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Catalog of Copyright Entries, Fourth Series

volume 1, part 7, number 1

sound recordings

Part 7 of
an 8 part
catalog of
copyright
registrations.

ISSN 0163-7355

January
through
June
1978

Copyright
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preface

The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code*, this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code*. Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog*, followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some deviations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553. Entries appearing in the *Catalog* for the first time which pertain to pre-1978 registrations are filed and indexed in a separate section at the end of the *Catalog*.

Information pertaining to changes of copyright ownership is not included in the *Catalog*, but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code*. Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog*, should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1

Nondramatic Literary Works
Class TX, excluding serials and periodicals

2

Serials and Periodicals
Class TX

3

Performing Arts
Class PA, excluding motion pictures and filmstrips (includes musical works, dramatic works, pantomimes, and choreographic works)

4

Motion Pictures and Filmstrips
Class PA

5

Visual Arts
Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)

6

Maps
Class VA

7

Sound Recordings
Class SR

8

Renewals
Class RE

introduction

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661 Abbreviations and Symbols

Part 7 lists all registrations made in class SR, and certain related registrations in other classes, for the period covered by this issue. The works listed include published as well as unpublished sound recordings, all other works for which a phonorecord is the form of deposit, and all audiovisual works which include accompanying sounds, other than motion pictures.

Basic Registrations

Each entry includes the items of information listed below, if available and applicable. Major areas of information in the bibliographic description are separated by paragraphing and by period-space-dash-space within paragraphs. Individual elements within these areas are separated by prescribed ISBD (International Standard Bibliographic Description) punctuation as indicated below.

Bibliographic Description

1. Title proper : other titles : other title information / statement(s) of authorship.
2. Edition or issue statement / statement(s) of authorship for the edition or issue.
3. Place of publication : publisher or distributor followed by serial identification number (label number) for registered sound recordings, year of publication as stated on the work.
4. Physical description.
5. (Series ; numbering within the series : subseries ; numbering within the subseries)
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly, including, when appropriate, a statement that the registered work is published in or as part of another work, or is bound with another independent work.
7. Contents.
8. International Standard Book Number or International Standard Serial Number.

Copyright Facts

1. Copyright symbol(s) © and/or ℗. The symbol ℗ appears in all entries in which sound recording authorship is covered by the registration. The symbol © alone appears in all entries in which sound recording authorship is NOT covered by the registration, including all audiovisual works. The symbols © and ℗ together appear in all entries in which both sound recording and copyrightable authorship other than sound recording are covered by the registration. In all cases in which both symbols appear in the entry, and certain other cases when necessary for clarity, a "nature of copyrightable authorship" statement, as explained below, is given following the claimant's name. The copyright symbol(s) and other information given in the entry, however, serve as a bibliographic record only, and will not in any way either limit or expand the coverage of the registration.

2. A statement of limitation of claim to a certain portion of the work if the application and notice on the work explicitly limit the claim (for works published before January 1, 1978 only).
3. Name of the copyright claimant.
4. Statement, preceded by the designation "Nature of copyrightable authorship," of information included in the application which delineates the authorship covered by the registration (included only when necessary for clarity).
5. Names of authors or titles given in the application which do not appear elsewhere in the entry.
6. Indication that an author's contribution to the work is anonymous, if so stated in the application.
7. Name of the employer in the case of a work made for hire, if so named in the application.
8. Information contained in the application which is related to the registration of an earlier version of the work.
9. Brief statement of preexisting material identified in the application, if not indicated elsewhere in the entry.
10. Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
11. Year date of creation, preceded by the abbreviation DCR.
12. Date of publication (for published works only), preceded by the abbreviation PUB.
13. Effective date of registration, preceded by the abbreviation REG.
14. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given on the work; e.g., PUB 10Jan78 (in notice: 1977). For works published before January 1, 1978, all major variances are reflected in the entry. For works published on or after January 1, 1978, variant or different names appearing in the notice are included for bibliographic purposes only if the name or name variant in the notice has not been entered elsewhere in the entry, and year dates appearing in the notice are given only if the latest year date in the notice is earlier than the date of publication given in the application.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic registration.
2. Statement that the entry is for a supplementary registration, followed by the basic registration number and year date of registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol(s) © and/or Ⓟ.
6. Name of the copyright claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries.*

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current registrations

A list, arranged by title, of sound recordings and other works registered in class SR, and certain related works registered in other classes during the period covered by this issue. References from variant titles and from other titles associated with the registered work are interfiled.

1-2-3-4. See
Let's do it again. (SR 1-661.)

1 2 3 KIND OF LOVE. See
I love my music. (SR 785.)

1ST COLLECTION : 17 SONGS.
1st collection : 17 songs / all songs [i.e. lyrics and music] written by Paul Salgado.
1 sound cassette.
© Paul Luiz Salgado. DCR 1978; REG 22Feb78; PAu 2-668.

THE 1ST CUBA GOODING ALBUM.
The 1st Cuba Gooding album. Performed by Cuba Gooding. — Motown M7-897R1, p1978.
1 sound disc : 33 1/3 rpm : 12 in. + word sheet.
CONTENTS: Mind pleaser.--All I can give you is love.--Where would I be without you?--Hold on to what you got.--Fool of the year.--We're in love.--Ain't nothin' to it.--Someone to go home to.--As long as there's you.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Feb78; REG 27Feb78; SR 212.

2 NEW SONGS. See
Bruce Kupcha's 2 new songs.
(PAu 11-816.)

2ND SET OF WORKS BY SHARON M. STEBBINS.
2nd set of works by Sharon M. Stebbins / [words and music] Sharon M. Stebbins.
1 sound cassette : 1 7/8 ips.
© Sharon M. Stebbins. DCR 1978; REG 13Jan78; PAu 26-808.

3 + 3. See
Spiral. (SR 1-714.)

3RD GENERATION NATION. See
We have come for your children.
(SR 2-000.)

4-D. See
Something new and fresh. (SR 1-750.)

4 DIAS, 4 NOCHES.
4 dias, 4 noches : cumbia.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: words & music Maria E. Elizondo. DCR 1977; REG 10Apr78; PAu 11-822.

THE 4-F MAN.
The 4-F man / words & music [& arr.] by M. Kahan.
1 sound tape reel : 3 1/4 in. + lyrics (1 p.)
Title on lyric sheet: Ballad of "The 4-F man."
© Michael Kahan. Appl. ti.: Find 'em. DCR 1978; REG 30May78; PAu 23-508.

4 MINUTE WARNING.
4 minute warning / all tracks written and produced by Rikki Sylvan ; [performed by] Rikki and the Last Days of Earth. -- D J M Records DJF 20526, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: For the Last Days.--City of the damned.--Outcast.--B movie.--Picture of Dorian Gray.--No wave (It's so simple)--Aleister Crowley.--Amsterdam.--Solo Street.--Loaded.--Twilight Jack.--Victimized.--Four minute warning.
℗ This Record Company, Ltd. Appl. ti.: Rikki and the Last Days of Earth. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Rikki & Last Days of Earth. DCR 1977; PUB 27Jan78; REG 23Feb78; SR 204.

4 SONGS FOR APRIL.
4 songs for April / [words & music] James Angell Rutherford.
1 sound cassette + 1 p.
Title on music: Four songs for April.
© James Angell Rutherford. DCR 1978; REG 2May78; PAu 27-149.

5 YEAR JOURNAL.
5 year journal : no. 1 / [lyrics, melody & arr., sound recording] by George Weylin [pseud. of George E. Pettigrew]
on 1 side of 1 sound tape reel : 1 7/8 ips ; 7 in.
CONTENTS: Settle down.--Song for a rainy day.--Someone to love.--Now you're gone.--Jessie's lullabye.--The Arboretum.--Goin' down to Bloomington.--Thinkin' 'bout you.--So you're blue.--I'm starbound.--Mind flyte.--Jessica country.--Strange as it might seem.--Feelin' good ragg.--Lazarus.--Lady in waiting.--Lady, be my lady.--Lady lay, lady lie.--Lost in Las Cruces.--Honey babe.--Keep a good eye open.--Come on, America.--Glad everything's alright (with you)--Footloose and fancy free.--Gypsy revisited.--Rainy daze.--People do most anything for money.--It takes more than whiskey.--Don't talk the talk unless.--You walk the walk.--Moth in flame.--Backfence blues.--I'll be comin' too.--Hunger called love.--O' my my.
© ℗ George Weylin. Nature of copyrightable authorship: lyrics, melody & arr., sound recording. Appl. ti.: Five year journal. DCR 1978; REG 9Feb78; SRu 560.

6 OR 17.
6 or 17.
1 sound cassette.
© William A. Carrico. Appl. au.: lyrics, music, arr. William Arthur Carrico. DCR 1978; REG 5Jun78; PAu 28-229.

6TO COMPAS. See
Emir Boscan y Los Tomasinos en Mexico
6to compas. (SR 1-473.)

7 COME 11. See
Rings around the Moon. (SR 1-607.)

8:15 AND BIRMINGHAM, GOODBYE.
8:15 and Birmingham, goodbye / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 5 in. + lyrics (1 p.)
(With George and Frenkie et al.)
© James Camille Lunsford. DCR 1974; REG 7Apr78; PAu 26-339.

8 COUNTS FOR PITA. See
Unfinished business. (SR 1-672.)

9 ORIGINAL COMPOSITIONS BY NANCY TUCKER. See
Nine original compositions by Nancy Tucker. (SRu 334.)

10TH ANNIVERSARY. See
The Lebron Brothers 10th anniversary.
(SR 797.)

12 ENGLE STREET. See
Finalmente. (SR 1-608.)

12 IMPROMPTUS. See
Twelve impromptus. (SRu 327.)

12 PIECES FOR SOLO TRUMPET.
12 pieces for solo trumpet / [composed & performed by] Charlie Miller [i.e. Charles W. Miller]. -- New York : C. W. Miller, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Opening horn statement.--Aria.--Minuet.--Levels.--Three phrases.--Toccata..--Cantabile.--Sunset.--Largo.--Lament.--Lullaby.--Waltz.--Closing horn statement.
© ℗ Charles W. Miller. Nature of copyrightable authorship: all music, recorded performance, entire sound recording. Appl. ti.: Twelve pieces for solo trumpet; Twelve pieces for unaccompanied trumpet. Side 1 & side 2, bands 1-6 prev. reg. 1976, EU713455. NM: side 2, band 7 & sound recording version of preexisting material. DCR 1978; PUB 19Apr78; REG 19Apr78; SR 916.

12TH STREET RAG. See
The Happy Organ plays the unforgettables. (SR 1-187.)

14 LBS. OF MAKEUP.
14 lbs. of makeup.
1 sound cassette.
© ℗ William E. Landow & Charles E. Johnson 3d. Nature of copyrightable

14 LBS. OF MAKEUP. (CON.)
authorship: words, music, performance, recording. Appl. ti.: Fourteen pounds of make-up. Appl. au.: words, music, performance, recording: William Ernest Landow; performance, recording: Charles Eric Johnson, 3d. DCR 1978; REG 26Jan78; SRu 22.

16 SONGS.
16 songs / words and music by Carolyn Vermes.
1 sound tape reel : 3 3/4 ips, mono. ; 7 in. + lyrics (2 p.)
© Carolyn Luger Vermes. Appl. ti.: Songs of life and love. DCR 1978; REG 6Mar78; PAu 4-704.

17%. See
Big booty songs. (SRu 305.)

17TH COLLECTION. See
Tom Willits--17th collection. (SRu 254.)

THE 18 AND 1/2 MINUTE GAP? See
Nixon-Haldeman "Watergate conversation," June 20, 1972. (SR 1-496.)

18 & UNDER. See
Grimes Brothers collection. (SRu 568.)

18 WHEELS. See
Fire in the wind. (SR 950.)

20 FAVORITE WALTZES WITH THE MOM AND DADS. See
20 favourite waltzes. (SR 199.)

20 FAVOURITE WALTZES.
20 favourite waltzes / [performed by] The Mom & Dads. -- G R T 9240-1005, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Container ti.: 20 favourite waltzes with the Mom and Dads.
CONTENTS: Tennessee waltz.--Anniversary waltz.--Over the waves.--When it's springtime in the Rockies.--Rippling river waltz.--Memories.--Are you lonesome tonight?--The Waltz you saved for me.--Beautiful Ohio.--Melody of love.--Allegheny moon.--Somewhere, my love.--Love is a beautiful song.--Mexicali rose.--Silver moon.--Till we meet again.--Moonlight on the river Colorado.--Sidewalk waltz.--It's a sin to tell a lie.--The Rangers waltz.
℗ M C A Records, Inc. Appl. ti.: 20 favorite waltzes with the Mom and Dads. Appl. au.: sound recording: M C A Records, Inc. NM: compilation. DCR 1978; PUB 2Feb78; REG 15Feb78; SR 199.

20 FAVOURITE WALTZES WITH THE MOM AND DADS. See
20 favourite waltzes. (SR 199.)

20 GOLDEN GREATS.
20 golden greats / [performed by] Buddy Holly & The Crickets. -- M C A Records EMTV 8, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: That'll be the day.--Peggy Sue.--Words of love.--Everyday.--Not fade away.--Oh, boy.--Maybe, baby.--Listen to me.--Heartbeat.--Think it over.--It doesn't matter anymore.--It's so easy.--Well, all right.--Rave on.--Raining in my heart.--True love ways.--Peggy Sue got married.--Bo Diddley.--Brown eyed, handsome man.--Wishing.
℗ M C A Records, Inc. Appl. au.: sound recording compilation: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 17Feb78; REG 22Jun78; SR 2-028.

25 ANIVERSARIO, BODAS DE PLATA COMO COMPOSITOR DE RAMON ORTEGA CONTRERAS. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

26 "LATE BLOOMERS."
26 "late bloomers" : a collection of 26 songs / by Clark R. Lissner.
1 sound cassette.
Song lyrics & melodies.
© Clark R. Lissner. Appl. ti.: Twenty-six late bloomers. DCR 1977; REG 30Jan78; PAu 643.

28TH STREET. See
Theme from 28th Street. (SRu 487.)

30 DE FEBRERO. See
Gavilan o paloma y otros exitos. (SR 1-777.)

33 YEARS. See
I'm ready. (SR 387.)

34 SKIDOO. See
The Second trio. (SR 1-210.)

36 INCHES HIGH. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

39TH STREET PARTY. See
Concentrix I. (SRu 486.)

50 YEARS--CATHOLIC MEDICAL MISSION ...
50 years--Catholic Medical Mission Board : Trust in God / [words, script & sound recording of oration] Fulton J. Sheen. -- Pomfret, Md. : Ministr-o-Media, distributor, p1978.
1 sound cassette.
© ℗ Fulton J. Sheen. Nature of copyrightable authorship: words, script & sound recording. DCR 1978; PUB 28Mar78; REG 14Apr78; SR 988.

50TH CENTURY. See
Elevator. (SR 1-261.)

'53 BUICK. See
Yancey. (SR 1-812.)

53RD & 3RD. See
Ramones. (SR 11.)

'57 CHEVROLET. See
Lonely hearts club. (SR 344.)

70-90 WORDS PER MINUTE.
70-90 words per minute. -- Pasadena : Short Tapes, p1978.
1 sound cassette.
© ℗ Eric Douglas Short. Nature of copyrightable authorship: sound recording and editing of letters. Appl. au.: sound recording and editing of letters: Eric Douglas Short. NM: editing of letters and sound recording. DCR 1978; PUB 14Feb78; REG 17Feb78; SR 979.

76 TROMBONES. See
Show stoppers. (SR 1-191.)

'78 SUMMER SONGBOOK.
'78 summer songbook : songs 1-12.
1 sound cassette.
© Brian A. Bankhead. Appl. ti.: Brian A. Bankhead's '78 summer songbook. Appl. au.: words & music Brian A. Bankhead. DCR 1978; REG 30Jun78; PAu 29-723.

99 DIED AND ONE LIVES.
99 died and one lives / [sound recording and book] by Dasha Nerison.
9 sound cassettes.
Nature of material recorded: literary.
© ℗ Dasha Nerison. Nature of copyrightable authorship: sound recording and book. DCR 1977; REG 30May78; SRu 539.

100 DIFFERENT WAYS. See
Nobody likes lovin' more than I do. (SR 1-269.)

THE 101 STRINGS ORCHESTRA PLAYS HIT ...
The 101 Strings orchestra plays hit songs from Spain. -- Alshire S-5349, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from back of jacket: 101 Strings play hit songs from Spain. -- Songs made famous by the Mocedades.
CONTENTS: Touch the wind (Eres tu)--Moro canto (Moorish chant)--The Telephone call (La Llamada)--The Vendor (El Vendedor)--The Story of the secretary (La Secretaria)--The Other Spain (La Otra Espana)--Blue bolero.--Come to me (Tomame o dejame)--Spanish sunset.--The Way you look at me (El Color de tu mirada)
℗ Alshire International. Appl. au.: performance/sound recording: Alshire International, employer for hire. DCR 1978; PUB 1Feb78; REG 21Feb78; SR 547.

101 STRINGS PLAY HIT SONGS FROM SPAIN. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

365 DAYS (HURRY ON HOME)
365 days (hurry on home) / Glitter/Leander [i.e. words & music Gary Glitter, pseud. & Mike Leander]. -- Arista Records Arista 137, p1977.
on side B of 1 sound disc ; 45 rpm ; 7 in.
(With Oh, what a fool I've been)
© Leeds Music, Ltd. DCR 1977; PUB 1Jan78; REG 16May78; PA 4-758.

634-5789.
634-5789 / Steve Cropper, Eddie Floy ; [performed by] Jimmie Peters. Just because it feels good / Bob McDill, Wayland Holyfield ; [performed by] Jimmie Peters. -- Mercury 55016 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 26May78; SR 1-652.

777 CHILD.
777 child.
1 sound tape reel ; 3 1/2 in.
Compilation of recreational songs.
© John M. Stephens 3d. Appl. ti.: To the seven hundredth and seventy-seventh child; Sunrtz. Appl. au.: words and music John Murdell Stephens 3d. DCR 1978; REG 23May78; PAu 22-231.

1054. See
  In transit. (SRu 208.)

1358 NUMBER SONG. See
  Live in trouble. (SR 376.)

1859.
  1859 : 3 1/4 minutes / words & music by Wayne Gaudreau.
  1 sound cassette.
  © Wayne A. Gaudreau. Appl. ti.: Gold dust in their eyes; I come from Boston. DCR 1978; REG 7Jun78; PAu 25-627.

2000 YEARS.
  2000 years / [performed by] Mildred Clark & The Melody-Aires. -- A B C Peacock PY-59234, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: 2000 years.--I'm waiting on Jesus to return.--It's gonna be alright.--All the way.--Praise Him.--Keep trying.--Family tree.--Showing me the way.--Just let Him in.
  ℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-028.

2001--A SPACE ODYSSEY. See
  Arthur C. Clarke reads from his 2001--a space odyssey. (SR 1-913.)

20,000 LEAGUES UNDER THE SEA. See
  Twenty thousand leagues under the sea. (SR 1-836.)

$84,000 DEPOSIT. See
  Building a better you. (SR 267.)

A

A BAAL-AGOLCH LIED. See
  Touring Israel. (SR 1-769.)

A C / D C--POWER AGE. See
  Powerage. (PA 6-630.)

A. C. JOBIM. See
  Jobim. (SR 1-046.)

A FUEGO LENTO. See
  Gavilan o paloma y otros exitos. (SR 1-777.)
  Por las praderas. (SR 659.)

A LA MODE. See
  Elevator. (SR 1-261.)

A LA UNA YO NACI. See
  Song of the Sephardi. (SRu 363.)

A LEGJOBB CSARDASOK EGYVELEGE. See
  Passionate gypsies. (SR 1-770.)

A LOS CUATRO VIENTOS. See
  Sanjuana. "La Reyna de los Palenques." (SR 1-327.)

A. M.
  A. M. / Fuchs/Orsi [i.e. music Ron Fuchs : words Thomas Orsi]
  Words included on lyric sheet laid in. (In Pentwater. 1 sound disc : 33 1/3 rpm. ; 12 in.)
  © Ron Fuchs & Thomas Orsi. Appl. ti.: Amplitude modulation. DCR 1977; PUB 1Feb78; REG 7Mar78; PA 819.

A MARACAIBO. See
  Ritmo loco. (SR 1-452.)

A ORIZABA. See
  Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

A. P. B.
  A. P. B. : (All points bulletin) : vocal / Sandy Davis, Tim Wheatley ; [performed by] Sandy Davis. What do you do? : vocal / Sandy Davis, Paul Travis ; [performed by] Sandy Davis. -- Pacific Records PC 005 ; New York : dist. by Atlantic Recording Corp., p1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Pacific, generally known a.d.o. Pacific Records. Appl. au.: sound recording: Pacific, employer for hire. DCR 1978; PUB 10May78; REG 22May78; SR 1-362.

A PARIS. See
  Yves Montand by request. (SR 742.)

A PRIMERA VISTA. See
  Romantico y salsero. (SR 1-776.)

A QUE NO ME ADIVINA. See
  Chery Jimenez & su Tercera Brigada. (SR 1-395.)

A QUE NO TE VAS.
  A que no te vas / M. Alejandro, A. Magdalena ; [performed by] Manuela Bravo con Jorge Leone y su orquesta. La Sombra de mi ser / Mathias ; [performed by] Manuela Bravo con Jorge Leone y su orquesta. -- Discos C B S, C B S 22.967, p1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 22May78; REG 16Jun78; SR 2-013.

A T S EXPRESS. See
  That Larry Williams. (SR 1-436.)

A TAN ALTA ES LA LUNA. See
  Song of the Sephardi. (SRu 363.)

A TI. See
  Voy a buscar una rosa. (SR 1-199.)

A TODOS MIS AMIGOS.
  A todos mis amigos / compilation by Al Santiago ; [performed by] Celia Cruz. -- Tico JMTS 1423 ; [s.l.] : distributed by Pania Records, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: La Guarachera.--Bomboro quina.--Oye mi consejo.--Mi treque, treque.--Tatalibaba.--A todos mis amigos.--Cuando estoy contigo.--Son con guaguanco.--Cuando sali de Cuba.--Yo soy la voz.
  ℗ Tico Records, Inc. Appl. au.: sound recording: Tico Records, Inc., employer for hire. DCR 1978; PUB 24May78; REG 31May78; SR 1-512.

A TU OLVIDO. See
  Angelica Maria. (SR 1-782.)

A UN DOTTOR DELLA MIA SORTE. See
  Barber of Seville. (SR 34.)

A V T AUTOMATIC TYPEWRITERS, M A G II. See
  Automatic typewriters, M A G II. (SR 1-175.)

A V T NURSING, ACTIVITIES OF DAILY ...
  A V T Nursing, activities of daily living. -- [s.l.] : Media Systems Corporation, p1977.
  5 sound cassettes.
  Nature of material recorded: literary. -- Recorded on 1 side only.
  ℗ Media Systems Corporation. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 10May77; REG 3Jan78; SR 1-170.

A V T NURSING, MEDICATIONS.
  A V T Nursing, medications. -- [s.l.] : Media Systems Corporation, p1977.
  4 sound cassettes.
  Nature of material recorded: literary. -- Recorded on 1 side only.
  ℗ Media Systems Corporation. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 10May77; REG 3Jan78; SR 1-171.

A V T NURSING, PERSONAL CARE.
  A V T Nursing, personal care. -- [s.l.] : Media Systems Corporation, p1977.
  5 sound cassettes.
  Nature of material recorded: literary. -- Recorded on 1 side only.
  ℗ Media Systems Corporation. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 10May77; REG 3Jan78; SR 1-173.

A V T NURSING, SURGICAL ASEPSIS.
  A V T Nursing, surgical asepsis. -- [s.l.] : Media Systems Corporation, p1977.
  6 sound cassettes.
  Nature of material recorded: literary. -- Recorded on 1 side only.
  ℗ Media Systems Corporation. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 10May77; REG 3Jan78; SR 1-174.

A V T NURSING, THERAPEUTIC INTERVENTION.
  A V T Nursing, therapeutic intervention. -- [s.l.] : Media Systems Corporation, p1977.
  7 sound cassettes.
  Nature of material recorded: literary. -- Recorded on 1 side only.
  ℗ Media Systems Corporation. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 19Oct77; REG 3Jan78; SR 1-172.

THE A V T SYSTEM. See
  Automatic typewriters, M A G II. (SR 1-175.)

AARON'S TRIPLE THREAT.
  Aaron's triple threat / [words, music & sound recording] Marc Aaron [i.e. Marc Aaron Schechter].
  1 sound cassette.
  © ℗ Marc Aaron Schechter. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 17Feb78; SRu 127.

EL ABANDONADO. See
  Cofre de amor--Pobreza fatal. (SR 1-335.)

ABANDONAME SI PUEDES. See
  Cuamileras tradicionales. (SR 1-454.)

THE ABDUCTION. See
Grand Canyon suite. (SR 907.)

ABECEDARIAN SONGS. See
Greg Scott's Abecedarian songs.
(PAu 4-702.)

ABIDE WITH ME. See
Hall Dautel plays the piano & organ.
(SR 490.)
Remembering. (SR 1-480.)

ABNER BROWN. See
I would like to see you again.
(SR 1-597.)

ABORIGINE.
Aborigine / Shearston [i.e. words & music Gary Shearston]
(In I get a kick out of you. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 4.)
© The Charisma Music Publishing Company, Ltd. DCR 1974; PUB 1Jan78; REG 28Feb78; PA 1-387.

ABORTION. See
The Doctor talks to you about abortion. (SR 1-230.)

ABOUT HORSES AND WARS. See
Hang on feelin'. (SR 1-019.)

ABOUT OUR FATHER'S BUSINESS.
About our Father's business / by Michael Camphor, Ricky Williams, Matthew Staton, Treasure Williams, Barry Woodley, Lloyd Dorsey [i.e. words Michael Gerrard Camphor ; music Barry Woodley, Lloyd Dorsey]
on side 1 of 1 sound cassette + lyrics (1 p.)
(With If you want to be saved et al.)
© Michael Camphor, Barry Woodley & Lloyd Dorsey. DCR 1978; REG 23May78; PAu 22-235.

ABOUT YOU.
About you / [words & music Donald Wayne Smithey]
1 sound cassette + lyric sheet.
© Donald Wayne Smithey. DCR 1978; REG 9Feb78; PAu 1-348.

ABOVE THE CLOUDS.
Above the clouds. -- [s.l.] : January Productions, c1978.
1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)
(With Over hill, over dale & Upstream, downstream). -- At head of ti. on filmstrip: "January Productions presents."
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-725.

ABRAHAM. See
Great men of God. (SR 228.)

ABSTRACTION. See
Contour. (SR 1-211.)

ABU DHABI MAN.
Abu Dhabi man / [words and music] M. Stanwood.
(In Cowtowns and other planets. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, no. 4)
© Michael Stanwood. DCR 1977; PUB 27Jan78; REG 29Mar78; PA 2-267.

ACARICIAME. See
Manoella Torres. (SR 368.)

ACCELERATION. See
The Waltzes of Johann Strauss.
(SR 323.)

ACCELERATIONS. See
The Most famous waltzes of the world.
(SR 30.)

ACCEPT HIM NOW. See
Chapter five. (SR 1-027.)

THE ACCIDENT. See
The Other side of the mountain, part 2. (SR 289.)

ACCIDENTAL.
Accidental / S. Grimm [i.e. words & music Stephen Grimm]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-245. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-010.

ACCIDENTAL. See
Back to back. (SR 757.)

ACCORDING TO PLAN.
According to plan.
on side A of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-348.

ACES IN THE HOLE. See
Ken Gosselin's second "Aces in the hole." (PAu 23-712.)

THE ACROBATS. See
The Circus. (SR 951.)

ACROSS THE FIELD. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

ACROSS THE FIELD AT ITS BEST.
Across the field at its best : a great musical collection.
1 sound disc : 33 1/3 rpm ; 12 in.
Nature of material recorded: musical-dramatic.
℗ Robert D. Thomas d.b.a. Alumni Recordings. Appl. au.: sound recording: Robert D. Thomas d.b.a. Alumni Recordings, employer for hire. DCR 1978; REG 6Apr78; SRu 215.

ACTING UP.
Acting up / [performed by] Marlena Shaw ; [design, Nancy Donald ; photography, Suzanne Nyerges]. — Columbia JC 35073, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: More.--Moonrise.--Rhythm of love.--Places.--I wonder.--You bring out the best in me.--Dreamin'.--I'm back for more.--Mama tried.--Theme from "Looking for Mister Goodbar" (Don't ask to stay until tomorrow)
C ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. 1 selection prev. reg. 1977, N47418. NM: side 1, bands 1-5 & side 2, bands 1-4 & all new pictorial matter. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-250.

ACTION ARGENTINA.
Action Argentina : World Cup '78 / Alan Tew ; [performed by] South Bank Team. Nanaskin / Laurie Holloway ; [performed by] South Bank Team. -- Weekend DJS 10867 ; [London] : marketed by D J M Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Weekend Records, Ltd. Appl. au.: sound recording: Weekend Records, Ltd., employer for hire of South Bank Team. DCR 1978; PUB 1Jun78; REG 21Jun78; SR 2-018.

ACTION (LIGHT)
[Action (light)] / The Cavendish Orchestra. -- Boosey & Hawkes SBH 2961, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Boosey & Hawkes recorded music for film, radio & television)
Title taken from record jacket.
CONTENTS: The Livelong day.--Early doors.--Trudy's tune.--A Holiday tune.--Flim-flam.--Sprite.--Hobby horse.--Strip cartoon.--Music for a Sunday afternoon.--Plucky little thing.--Gnome at home.--Hallowe'en hop.--Sunday at five.--Charmette.--Haunted house.--Strutting around.
℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: compilation and editorial revision: Boosey & Hawkes Music Publishers, Ltd., employer for hire. NM: compilation & editorial revision. DCR 1977; PUB 20Mar78 (in notice: 1977); REG 28Apr78; SR 1-033.

ACTIVITIES OF DAILY LIVING. See
A V T Nursing, activities of daily living. (SR 1-170.)

ACTS 1:10-11. See
The Centurymen sing contemporary canticles. (SR 1-242.)

ACTS 2:46-47. See
The Centurymen sing contemporary canticles. (SR 1-242.)

ADA. See
Macho mumba. (SR 1-974.)

ADALAID IVORY. See
Owls tale. (SRu 579.)

ADALBERTO.
Adalberto / [performed by] Adalberto [i.e. Adalberto Santiago]. -- Fania JM 00512, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Imposible ha de ser.--La Cana.--Llevale a mi amor.--Las Puertas de mi casa.--Tu me desesperas.--Luces de Nueva York.--Tirita.--Llevame.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 21Mar78 (in notice: 1977); REG 11Apr78; SR 747.

THE ADAMS' LETTERS. See
The Letters of John and Abigail Adams.
(SR 1-877.)

ADAMS STREET EVE.
Adams Street Eve / [words and music] M. Stanwood.
(In Cowtowns and other planets. 1

ADAMS STREET EVE. (CON.)
sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, no. 3)
© Michael Stanwood. DCR 1977; PUB 27Jan78; REG 29Mar78; PA 2-266.

ADA'S TAPE THEATRE. See
Star of Stagbluff County. (SR 283.)

ADDEY. See
This time thru. (SR 525.)

ADDIO DEL PASSATO. See
La Traviata. (SR 258.)

ADDIO FIORITO ASIL. See
Madame Butterfly. (SR 52.)

ADELAIDE. See
The Collection. (SRu 406.)

ADELANTE!
Adelante! : [A cultural approach to intermediate Spanish] / Neale-Silva, Nicholas. -- [s.l. : s.n.], p1977.
10 sound tape reels : 3 3/4 ips, dual track ; 7 in.
℗ Scott, Foresman and Company. Appl. au.: sound recording: Scott, Foresman and Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Mar78; SR 578.

ADELANTE. See
(Latin disco) Salsa's greatest hits. (SR 7.)

ADELINA. See
Angelina. (SRu 252.)

ADEPTEN WALTZ. See
Waltz miracles. (SR 31.)

ADEREZC RUSO. See
David y su Banda Electronica. (SR 328.)

ADIOS. See
Apasionada. (SR 1-510.)
Insuperable. (SR 1-472.)

ADIOS A JAMAICA. See
Cumbias con sabor a guayaba. (SR 796.)

ADIOS, ADIOS, CORAZON. See
Senora. (SR 1-233.)

ADIOS AMOR, TE VAS. See
Espectacular. (SR 1-975.)

ADIOS, CORAZON. See
Nuevos exitos. (SR 1-685.)

ADIOS EN EL PUERTO. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

ADIOS, MARIQUITA LINDA. See
The Complete Artie Shaw. (SR 1-724.)

ADIOS TODOS. See
Y katta ne haane. (SR 1-499.)

ADJECTIVES AND ADVERBS.
Adjectives and adverbs. -- New York : G A, c1978.
1 teacher's guide, 2 sound discs, 2 filmstrips, 10 worksheets, in container. -- (Language basics)
On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."
© Guidance Associates. Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 23May78; PA 5-924.

ADJOINING SUITES.
Adjoining suites / [performed by] Aztec Two-Step ; [art direction Acy Lehman ; photography Nick Sangiamo ; calligraphy Sash Fowles]. -- R C A Victor APL1-2453, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: I wonder if we tried.--Brand new.--You and I.--One thing I forgot to tell you.--John Gary.--Looking glass.--Hurting.--Up in Lilly's room.--Waywarding day.--Born again.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork & sleeve artwork. Appl. au.: sound recording, album jacket artwork & sleeve artwork: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-708.

ADJOINING SUITES. See
Born again. (PA 2-068.)
Brand new. (PA 2-062.)
Hurting. (PA 2-066.)
John Gary. (PA 2-064.)
Looking glass. (PA 2-065.)
Waywarding day. (PA 2-067.)
You and I. (PA 2-063.)

ADJUSTING TO THE NEW BABY.
Adjusting to the new baby. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 discussion guide, in container. -- (Parenthood)
© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-709.

ADMINISTRATIVE MANUAL. See
Administrative manual for Professional communication skills for successful selling. (TX 52-712.)

ADMINISTRATIVE MANUAL FOR ...
Administrative manual for Professional communication skills for successful selling. -- [s.l.] : Red Carpet, c1976.
1 v. + 5 sound cassettes, in container.
© Red Carpet Corporation of America. Appl. ti.: Administrative manual. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 28Jan77 (in notice: 1976); REG 30Mar78; TX 52-712.

ADMINISTRATIVE MANUAL FOR PROFESSIONAL COMMUNICATION SKILLS FOR SUCCESSFUL SELLING. See
Closing. (SR 1-815.)
Concluding the contract. (SR 1-817.)
Handling objections. (SR 1-816.)
Questioning. (SR 1-814.)
Reinforcing. (SR 1-813.)

ADMIRAL WORKS.
Admiral works / [words and music] Eric Leonard Episcopo.
1 sound cassette + 7 p.
© Eric Leonard Episcopo. DCR 1978; REG 17Apr78; PAu 13-282.

ADORADA ILUSION. See
Romantico y salsero. (SR 1-776.)

ADORADA MADRE MIA.
Adorada madre mia / [performed by] Los Alegres de Teran ; [director artistico Jose Vaca Flores]. -- Headliner Series/Discos C B S HLS-8880, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on jacket.
CONTENTS: Mananitas tapatias.--En tu dia.--Perdon, madrecita.--La Voz de mi madre.--Dios me nego.--Mananitas Texanas.--Adorada madre mia.--La Tumba de mi madre.--Yo ho visto en invierno.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 16Mar78; REG 21Apr78; SR 790.

ADRIANA LECOUVREUR.
Adriana Lecouvreur / [music by] Francesco Cilea ; [words by Arturo Colautti] ; Renata Scotto, [soprano] ; Elena Obraztsova, [mezzo-soprano] ; Placido Domingo, [tenor] ; Sherrill Milnes, [baritone, with supporting soloists] ; Philharmonia Orchestra, Ambrosian Opera Chorus ; conducted by James Levine. -- Columbia Masterworks M3 34588, p1978.
3 sound discs : 33 1/3 rpm, quad. ; 12 in. + 1 libretto (35 p.)
Opera in four acts, after the play by Eugene Scribe & Ernest Legouve. -- Discs & libretto in box. -- Libretto in Italian, with English translation.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 13Jan78; REG 15Feb78; SR 167.

ADULT CREATIVE TEACHING AIDS.
Adult creative teaching aids : June, July, Aug. 1978, v. 9, no. 3 : The Early church, its nature and mission. -- [s.l.] : D. C. Cook, c1978.
1 sound disc, 1 folder, 4 posters, 95 sheets, in container.
© ℗ David C. Cook Publishing Company. Nature of copyrightable authorship: sound recording, text & associated artwork. Appl. au.: sound recording, text & associated artwork: David C. Cook Publishing Company, employer for hire. DCR 1977; PUB 3Apr78; REG 26Apr78; SR 1-823.

ADULTOS. See
Serenata sin luna. (SR 1-949.)

THE ADVENTURES OF RAINBOW RALPH.
The Adventures of Rainbow Ralph.
1 sound cassette.
© Robert Harris. Appl. au.: words & music Rainbow Ralph, pseud. DCR 1977; REG 19May78; PAu 20-830.

THE ADVENTURES OF SHERLOCK HOLMES.
The Adventures of Sherlock Holmes / Arthur Conan Doyle. -- Los Angeles : Books on Tape 1109, p1978.
7 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc.,

THE ADVENTURES OF SHERLOCK ... (CON.)
employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-434.

ADVENTURES OF THE INVISIBLE DOG.
Adventures of the invisible dog / words & music by Allan Wachs.
1 sound cassette + lyrics (1 p.)
© Allan Wachs. DCR 1978; REG 12Jun78; PAu 26-355.

THE ADVERTISING SONGS OF CARL W. FIELDS.
The Advertising songs of Carl W. Fields : v. 1.
1 sound cassette.
© ℗ Carl W. Fields. Nature of copyrightable authorship: all words, music & sound recording. Appl. au.: all words, music & sound recording: Carl W. Fields. Just call prev. reg. 1977, EU854112. NM: some new words in Just call, additional advertising songs & sound recording. DCR 1978; REG 27Feb78; SRu 303.

AERAY DUST.
Aeray dust / composed by Bruce Ditmas : [performed by] Bruce Ditmas. -- Chiaroscuro CR 195, p1977.
1 sound disc : 33 1/3 rpm : 12 in. -- (Jazz band series)
CONTENTS: Aeray dust.--Side looking radar image.--Terminal velocity.--Face to face.--Tactics of despair.--That's the way it is.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 121.

AESOP FABLE. See
Ann Doyle—Original songs. (PAu 16-823.)

AFINACION, CANCION DEL ATROPELLADO. See
Simone. (SR 2-017.)

AFRAID YOU'D COME BACK.
Afraid you'd come back : From album no. MRLP-2276, Heavy duty country / Dave Kirby [i.e. words and music David C. Kirby]. -- MRC MR-1007 ; Nashville : distributed by Major Marketing, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Walking in that California sunshine)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU843510. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 3-011.

AFRICA. See
Man from Wareika. (SR 21.)
La Raza latina. (SR 746.)

AFRICA: SHONA MBIRA MUSIC.
Africa: Shona Mbira music. H-72077 (on original appl.: H-72072) By Nonesuch Records, a division of Warner Communications, Inc.
SUPPLEMENTARY REG. for N47902, 1977.
℗ Nonesuch Records, a division of Warner Communications, Inc. REG 13Mar78; SR 618.

AFRICAN ASCENSION. See
Silver 'n percussion. (SR 340.)

AFRICAN DISCO.
African disco / words and music [and arr.] by James Moore, Jr. and Gary Durocher.
1 sound disc : 45 rpm ; 7 in.
Side A, vocal; side B, instrumental.
© Gary Durocher & James Moore, Jr. DCR 1978; REG 2May78; PAu 18-038.

AFRICAN FRIEND. See
Son of a son of a sailor. (SR 1-015.)

AFRICAN HOLIDAY.
African holiday : Gazelle.
1 sound cassette.
CONTENTS: Tulikwenda.--Little bit o' the blues.
© ℗ Thomas A. Bagley & Stefan C. Hillstrom. Nature of copyrightable authorship: lyrics, music, arr. and sound recording. Appl. au.: lyrics, music, arr. and sound recording: Thomas A. Bagley & Stefan C. Hillstrom. Prev. reg. 1977, EU840046. NM: new arr. and sound recording. DCR 1977; REG 14Feb78; SRu 365.

AFRICAN ROOTS.
African roots / [performed by] The Skatalites. -- United Artists Records UA-LA799-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 10)
CONTENTS: African roots.--Stream in the meadow.--Rock bottom.--Candle light.--Fugitive.--Jumbo malt.--Seven seal.--Herb challis.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 760.

AFRICAN SUMMER. See
Herb Alpert/Hugh Masekela. (SR 817.)

AFRO HUSTLE. See
De todo un poco. (SR 551.)

AFTER ALL THE SONGS.
After all the songs / [words, music, performance, recording] Kent Linton [i.e. Kent Randall Linton]
1 sound cassette : mono., Dolby.
© ℗ Kent R. Linton. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 20Jan78; SRu 17.

AFTER DINNER MINTS.
[After dinner mints / performed by] Woody Harris. -- Kicking Mule Record Company KM 133, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from container.
CONTENTS: Snowdrift.--Rag, rag, rag.--Louise.--Cold spring rain.--Beaulieu Abbey.--Mexican surprise.--Hard hat, soft head.--After dinner mints.--Locomotive ataxia.--Desert twilight--Woody Harris: Prelude.--The Last light of the sun.
℗ Kicking Mule Records, Inc. Appl. au.: producer, compilation, performance, recording: Kicking Mule Records, Inc., employer for hire. DCR 1977; PUB 18Jul77; REG 28Mar78; SR 520.

AFTER HOURS.
After hours / [performed by] Ace Cannon. -- Hi Records HLP 6006, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Soca after hours.--Don't it make my brown eyes blue.--Blanket on the ground.--Lonely street.--The Loveless motel.--Heaven's just a sin away.--It was almost like a song.--(Just enough to keep me) hangin' on.--Twilight over Texas.--Easy.
℗ Hi Records, a division of Cream Records, Inc. (in notice: Cream Records, Inc.) Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 4May78; SR 987.

AFTER LOVE, WHAT? See
Milt Matthews. (SR 1-194.)

AFTER MIDNIGHT. See
Latin from Manhattan. (SR 1-318.)

AFTER TAXES. See
I would like to see you again. (SR 1-597.)

AFTER THE DANCE. See
Break thru. (SR 10.)

AFTER THE LAUGHTER.
After the laughter.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (2 p.)
With David's song et al.
© ℗ David Turner. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Turner. DCR 1977; REG 24Apr78; SRu 476.

AFTER THE LOVIN'. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)
Organ celebration. (SR 1-644.)
She loves to hear the music. (SR 1-546.)

AFTER THE SHOW.
After the show / [music & lyrics] Gail Hiller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With For me & you et al.)
© Gail Hiller. DCR 1977; REG 29Jun78; SRu 646.

AFTER YOU. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

AFTERGLOW. See
Doctors of Madness. (SR 755.)

AFTERNOON DELIGHT. See
Down right nice. (SR 1-182.)

AGAIN. See
Zulu. (SR 1-209.)

AGGREGATION 1.
Aggregation 1 / [words and music] James Witt.
1 sound cassette.
© James William Witt. DCR 1978; REG 21Feb78; PAu 2-673.

AGITESE, HAGA RUIDO Y RUEDE. See
Los Tres Grandes del rock. (SR 789.)

AGUANILE. See
Deja vu. (SR 1-528.)

AGUSESE USTED. See
Perdido. (SR 1-205.)

AH-AH/C-NO. See
Salsa tropical de alarido. (SR 371.)

AH' FORS' E LUI. See
Opera interludes, volume II. (SR 262.)

AH, QUEL COLPO. See
Barber of Seville. (SR 34.)

AHA!
Aha! : Insight box / Martin Gardner. -- New York City : Scientific American, c1978.
6 filmstrips, 6 sound cassettes, 1 booklet, in container.
ISBN 0-89454-001-7.
© Scientific American, Inc. Appl. au.: Scientific American, Inc., employer for hire. DCR 1978; PUB 12Apr78; REG 3May78; PA 3-549.

'AHAHUI O HAWAI'I. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

AHORA C NUNCA. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

AHORA SI QUE ESTOY ENAMORADO. See
El Amor es natural. (SR 550.)

AHORA Y SIEMPRE.
Ahora y siempre / [performed by Tito Allen. -- Alegre Records JMAS-6012 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ya tu no eres.—Amor en abril.—Cachon.--Contento.--Olvida y vive.--Vida.--Tu significas.--Ciudad solitaria.--Llegaras.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 1Mar78 (in notice: 1977); REG 20Mar78; SR 1-244.

AIDA. See
Opera interludes, volume II. (SR 262.)
Sutherland--Pavarotti, operatic duets. (SR 610.)

AIN'T GIVIN' UP NO LOVE. See
Showdown. (SR 1-588.)

AIN'T GOD SOMETHING. See
Come fly with me. (SR 1-503.)

AIN'T GONNA STUDY WAR. See
You hear me talkin'. (SR 1-947.)

AIN'T GONNA TAKE IT.
Ain't gonna take it / Kustow-Robinson [i.e. words and music Danny Kustow, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 4)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-583.

AIN'T GONNA WORRY. See
Austin outlaws. (SR 867.)

AIN'T GOOD FOR NOTHING. See
Do you love somebody? (SR 1-387.)

AIN'T GOT NO TIME. See
Mixed emotions. (SR 1-998.)

AIN'T GOT NOTHIN' (NOTHIN'S GOT ME) See
Nothin's got me. (SR 141.)

AIN'T I'M A DOG? See
C B S Rockabilly classics. (SR 377.)

AIN'T IT FUN? See
We have come for your children. (SR 2-000.)

AIN'T IT FUNNY. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

AIN'T IT KINDA WONDERFUL? See
I'm bringing a red, red rose. (SR 1-062.)

AIN'T IT SO, LOVE? See
Duo glide. (SR 3.)

AIN'T IT WEIRD? See
Funky baby. (SR 874.)

AIN'T MISBEHAVIN'. See
Wildflower. (SR 1-944.)

AIN'T NO CALIFORNIA.
Ain't no California / [words and music] by Sterling Whipple. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-833.

AIN'T NO CALIFORNIA. See
I believe in you. (SR 1-645.)

AIN'T NO FREE. See
N R B Q at Yankee Stadium. (SR 1-669.)

AIN'T NO HALF STEPPIN'. See
Too hot to handle. (SR 875.)

AIN'T NO LOVE IN THE HEART OF THE CITY. See
Round the back. (SR 375.)

AIN'T NO MAN WORTH IT. See
Formerly of the Harlettes. (SR 166.)

AIN'T NO MORE CANE. See
The Basement tapes. (SR 272.)

AIN'T NO SUNSHINE. See
Soft sounds. (SR 1-177.)

AIN'T NOBODY HOME (IN CALIFORNIA) See
All in good time. (SR 1-667.)

AIN'T NOBODY'S BUSINESS.
Ain't nobody's business.
1 sound tape reel : 3 1/4 in. + 1 p.
© Reese Mayfield Culbreth, Jr. Appl. au.: words & music Reese Mayfield Culbreth. DCP 1977; REG 8May78; PAu 28-832.

AIN'T NOTHIN' BETTER. See
(Loving you) ain't nothin' better. (PA 2-663.)

AIN'T NOTHIN' FOR A HEARTACHE. See
Love on a shoestring. (SR 1-631.)

AIN'T NOTHIN' LIKE IT USED TO BE. See
All in good time. (SR 1-667.)

AIN'T NOTHIN' SHAKIN'. See
Rocket fuel. (SR 1-322.)

AIN'T NOTHIN' TO IT. See
The 1st Cuba Gooding album. (SR 212.)

AIN'T NOTHIN' WRONG WITH YOU. See
Funky baby. (SR 874.)

AIN'T NOTHING NEW UNDER THE SUN.
Ain't nothing new under the sun / [words & music] Paul L. Kyser, Leon Stuckey.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-811.

AIN'T THAT GOOD NEWS. See
Waterfall. (SR 1-337.)

AIN'T THAT THE TRUTH? See
Happy together. (SR 923.)

AIN'T THEY CRAZY? See
Same old blues. (SR 47.)

AIN'T THIS A SHAME, SWEET MARIE.
Ain't this a shame, sweet Marie / Jerry Vann ; [performed by] Ernest Rey. True love needs to keep in touch / Dallas Frazier, Sanger D. Shafer ; [performed by] Ernest Rey. -- M C A Records MCA-40895, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 13Apr78; SR 1-706.

AIN'T TOO PROUD TO BEG. See
David Ruffin at his best. (SR 501.)

AIN'T WE LUCKY, BABE. See
In Nashville. (SR 1-449.)

AIR CUSHION. See
All for a reason. (SR 2-008.)

AIR ON A SHOESTRING. See
Quiet, serious. (SR 1-036.)

AIR ON "A" TAPE LOOP.
Air on "A" tape loop / Scott, Tucker, Priest [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 166.

AIR QUAKE. See
Voyage. (SR 1-005.)

THE AIR THAT I BREATHE.
The Air that I breathe / Albert Hammond, Mike Hazelwood ; [performed by] Mary Travers. You turn me around / Barry Mann, Cynthia Weil ; [performed by] Mary

THE AIR THAT I BREATHE. (CON.)
Travers. -- Chrysalis CHS-2202, p1978.
1 sound disc : 45 rpm : 7 in.
From the Chrysalis album It's in everyone of us (CHR-1168)
℗ Chrysalis Records. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for hire of Mary Travers. DCR 1978; PUB 13Jan78; REG 10Feb78; SR 1-323.

THE AIR THAT I BREATHE. See
It's in everyone of us. (SR 1-825.)

AIRBORNE. See
Spinozza. (SR 820.)

AIRPORT CHASE. See
For the love of Benji. (SR 1-598.)

AIRPORT GOODBYE'S. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

AIRY. See
Pastoral, scenic. (SR 1-035.)

AJIACO CALIENTE. See
The Music man. (SR 1-511.)

AKRON. See
Late nite radio. (SR 1-082.)

AKSEL. See
Big wheels. (SRu 594.)

AKWELE SUMA ABAM KOPI. See
Touring Africa. (SR 1-772.)

THE AL JACOBS SONGBOOK.
The Al Jacobs songbook / [words & music Albert Jacobs, Jr.]
1 sound cassette.
© Albert Jacobs, Jr. DCR 1978; REG 18Apr78; PAu 21-893.

ALA NOWEKE. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

ALABAMA.
Alabama.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 20Mar78; PAu 13-767.

ALABAMA. See
No fault love. (SR 1-107.)

ALABAMA JUBILEE. See
Dixieland favorites. (SR 1-178.)

ALABAMA MORNING. See
Carlene Carter. (SR 1-995.)

LOS ALAMBRADOS. See
Los Alambrados y otros exitos. (SR 1-781.)

LOS ALAMBRADOS Y OTROS EXITOS.
Los Alambrados y otros exitos / [performed by] Los Bukis. -- Mericana/Melody MMX-5611 ; New York : dist. by Mericana Record Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Los Alambrados.--Casas de carton.--Quieres ser mi amante.--Cuando tu carino.--Falso amor.--Te necesito tanto, amor.--Sentimientos.--Mar de soledad.--Mi plegaria.--Necesito rosas.--Me siento solo.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-781.

ALARM. See
Major production music. (SR 1-790.)

ALAS. See
Pure as rain. (SR 131.)

ALASKA, THE BIG LAND AND ITS PEOPLE.
Alaska, the big land and its people / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Margaret Lantis ; producer/writer, Paul Buchbinder. -- Chicago : E B E, c1975.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 10Apr75; REG 24Mar78; PA 7-266.

L'ALBA SEPARA DALLA LUCE L'OMBRA. See
Carlo Bergonzi. (SR 163.)

LOS ALBANILES. See
Los Reyes del norte. (SR 302.)

ALBERTA BOUND. See
Pretty ain't good enuff. (SR 1-741.)

THE ALBUM.
The Album / [performed by] Abba. -- Atlantic SD 19164, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Eagle.--Take a chance on me.--One man, one woman.--The Name of the game.--Move on.--Hole in your soul.--The Girl with the golden hair, 3 scenes from a mini-musical: Thank you for the music, I wonder (Departure), I'm a marionette.
℗ Polar Music International, A. B. Appl. au.: sound recording: Polar Music International, A. B., employer for hire. NM: sides 1 & 2, bands 1-3. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 8Feb78; SR 71.

ALBUM DEL RECUERDO.
Album del recuerdo : vol. III / Sonia Lopez. -- C B S DCS-826, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container: Sonia Lopez, volumen III.
CONTENTS: Y.--Hay que saber perder.--Lagrimas de amor.--Mil noches.--Mala noche.--Recuerdos de ti.--Desvelo de amor.--Un Mundo raro.--Franqueza.--Amar y vivir.--Vendaval sin rumbo.--Ya me voy.
℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 3Nov77; REG 17Feb78; SR 161.

ALBUM FOR THE YOUNG. See
Robert Schumann. (SR 1-218.)

ALBUM FOR THE YOUNG, OPUS 68. See
Reveries. (SR 1-732.)

ALBUM NUMBER 6-F.
Album number 6-F.
1 sound cassette.
CONTENTS: Dog gon[e] you.--Depending on you.--I'm the one.--If I was.--If you know.--Why do you?
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music, sound recording & production. Appl. au.: words, music, sound recording & production: Monroe W. Peeler. DCR 1978; REG 18Apr78; SRu 388.

ALBUM NUMBER 24-X.
Album number 24-X : group 1, western songs, 6 / sound recording and record producer, Monroe W. Peeler.
1 sound cassette.
CONTENTS: Singing cowboy.--Bramer bull.--Uppy taya.--Herding cattle.--I'm a cowboy.--Riding the trail.
℗ Monroe W. Peeler. DCR 1978; REG 26May78; SRu 469.

ALBUM NUMBER 25-Y.
Album number 25-Y.
1 sound cassette.
CONTENTS: Price is right.--Your time.--Had the time.--That's a barger [sic].--No joke.--Intertaining [sic] you.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music, sound recording & record production: Monroe W. Peeler. DCR 1978; REG 18Apr78; SRu 384.

AN ALBUM OF FRENCH SONGS.
An Album of French songs / [melodies by] Duparc [i.e. Henri Duparc], DeLara [i.e. Isidore DeLara], Chausson [i.e. Ernest Chausson ; folksongs by] Ravel [i.e. Maurice Ravel], Britten [i.e. Benjamin Britten ; performed by] Martial Singher, [baritone ; Dorothy Angwin, piano]. -- 1750 Arch Records S-1766, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
Folder contains song texts in French with English translations. -- "This record was produced in M-S stereo using a Neumann SM69 microphone and was recorded with Dolby process using an Ampex 440B tape recorder"--note from container.
CONTENTS: Phidyle.--Le Manoir de Rosemonde.--Chanson triste.--La Vie anterieure.--Maurice Ravel: Chants populaires.--Nicolette.--Rondel de l'adieu.--Le Colibri.--Les Papillons.--Le Temps des lilas.--La Noel passee.--Le Roi s'en va-t'en chasse.--Il est quelqu'un sur terre.--Eho! eho!--Quand j'etais chez mon pere.
℗ 1750 Arch, Inc. Appl. au.: performance & recording: 1750 Arch, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 2Feb78; SR 55.

ALBUR DE AMOR. See
Sabes. (SR 1-232.)

ALCOHOL OF FAME.
Alcohol of fame / [words & music] Molly Thomas. -- Little Darlin' Sound and Picture Company LD 7800 B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Spirits of St. Louis)
© Dream City Music. DCR 1978; PUB 7Apr78; REG 11Apr78; PA 2-444.

THE ALCOHOLIC BLUES. See
Living a ragtime life. (SR 528.)

ALEGRE TE INVITA. See
Perdido. (SR 1-205.)

ALEGRIA.
Alegria / words & music by Robert Sabino.
on side 1 of 1 sound cassette.
(With Back to school)
© Robert L. Sabino. DCR 1978; REG 4Apr78; PAu 10-886.

ALEGRIA. See
Sky blue. (SR 958.)

ALEISTER CROWLEY. See
4 minute warning. (SR 204.)

ALEXANDER SCHNEIDER CHAMBER SERIES. See
Johannes Brahms, piano quartets (complete) (SR 1-149.)

ALEXANDRA. See
Time to dream, time to love. (SR 607.)

ALEXANDRA ELIZABETH SHEEDY READS HER ...
Alexandra Elizabeth Sheedy reads her book, She was nice to mice. -- Caedmon TC 1506, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Alexandra Elizabeth Sheedy reads She was nice to mice.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-909.

ALEXANDRA ELIZABETH SHEEDY READS SHE WAS NICE TO MICE. See
Alexandra Elizabeth Sheedy reads her book, She was nice to mice. (SR 1-909.)

ALFONSINA Y EL MAR. See
Serenata sin luna. (SR 1-949.)

ALGO SE VA. See
Espectacular. (SR 798.)

ALGUIEN CANTO. See
Exitos de siempre. (SR 1-761.)

ALHAMBRA. See
Poems of Granada. (SR 572.)

ALICE.
Alice : A Song for a working woman : 3-4-78 / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips : 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-277.

ALICE.
Alice / [lyrics, melody] Johnny D. Hernandez.
1 sound cassette.
© Johnny D. Hernandez. DCR 1978; REG 20Apr78; PAu 14-399.

ALICE BLUE GOWN. See
The Complete Glenn Miller. (SR 1-725.)

ALICIA.
Alicia / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 2)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-703.

ALICIA. See
Magic in your eyes. (SR 1-409.)

ALIEN RECORDS PRESENTS SKOOSHNY. See
Skooshny. (SR 562.)

ALI'I 'AI MOKU. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

ALISON UTTLEY--GREY RABBIT AND THE CIRCUS AND LITTLE GREY RABBIT'S VALENTINE. See
Little Grey Rabbit's valentine. (SR 1-900.)

ALL ABOUT LOVE COLLECTION.
All about love collection / [words & music] Vernon Manuel.
1 sound cassette.
© Vernon P. Manuel. DCR 1978; REG 16Mar78; PAu 7-499.

ALL-AROUND MAN. See
Hound dog man. (SR 485.)

ALL AT SEA. See
Impeckable. (SR 806.)

ALL BLUES. See
Good stuff. (SR 1-347.)

ALL BY MYSELF.
All by myself : 9/15/77 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-137.

ALL DAY PAIN. See
Shine on me. (SR 1-012.)

ALL DAY SONG. See
A Little song of joy for my little friends. (SR 526.)

ALL FOR A REASON.
All for a reason / all selections written by Billy and Bobby Alessi ; [performed by] Alessi ; [art direction, Roland Young ; design, Chuck Beeson ; photography, Eric Stephen Jacobs]. -- A & M SP-4657, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve. -- Pictorial matter on record jacket and record sleeve.
CONTENTS: All for a reason.--Love to have your love.--Farewell.--Avalon.--Air cushion.--London.--Hate to be in love.--You can crowd me.--Make it last.--Here again.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & art work: A & M Records, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 27Jan78; SR 2-008.

ALL FOR A REASON. See
Thank God for girls. (SR 1-317.)

ALL FOR THE LOVE OF ROCK & ROLL. See
Tuff Darts. (SR 236.)

ALL FUNKED UP. See
Good, bad, and funky. (SR 1-022.)

ALL GOD'S WORLD.
All God's world / editorial team, Annella Creech and Claire R. Rucks. -- Nashville : Graded Press, c1978.
1 sound disc, 1 book, 10 pictures, 1 leader's guide, in container.
For kindergarten.
© ℗ Graded Press. Appl. au.: literary matter & sound recording: Graded Press, employer for hire. Appl. identifies as preexisting material various texts & songs as indicated on back of pictures. NM: pictures 1, 3-10, leader's guide, booklet, sound recording. DCR 1977; PUB 17Jan78; REG 5Jun78; SR 1-939.

ALL GOOD-BYE'S AREN'T GONE. See
Feeling my way. (SR 1-523.)

ALL GROWN UP. See
Showdown. (SR 816.)

ALL HAIL THE POWER OF JESUS' NAME. See
The Choral sounds of Ovid Young. (SR 227.)
Great hymns of praise. (SR 245.)

ALL HOPPED UP. See
Help me, somebody. (PA 5-940.)

ALL I CAN GIVE YOU IS LOVE. See
The 1st Cuba Gooding album. (SR 212.)

ALL I CAN SAY. See
This song is for you. (SR 784.)

ALL I DO IS THINK OF YOU. See
It's my pleasure (to love someone like you) (SRu 227.)

ALL I EVER NEED.
All I ever need / [words & music] Jack Sawyer.
Lyrics on record sleeve. (In We'll sing in the sunshine. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© United Artists Music Company, Inc. Prev. reg. 1977, EU845386. DCR 1977; PUB 27Apr78; REG 23May78; PA 5-282.

ALL I EVER NEED. See
I can't go on this way. (SR 1-260.)
You light up my life. (SR 1-978.)

ALL I EVER NEED IS YOU.
All I ever need is you.
1 sound tape reel ; 5 in.
© Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 31May78; PAu 25-972.

ALL I EVER WANTED.
All I ever wanted / James Mentaw Pryor.
1 sound cassette : 1 7/8 ips.
Words and music.
© James Mentaw Pryor. DCR 1976; REG 11May78; PAu 23-461.

ALL I GOT LEFT.
All I got left / [words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band

ALL I GOT LEFT. (CON.)
5)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-380.

ALL I GOT LEFT. See
Jimmie Mack. (SR 363.)

ALL I HAVE TO DO IS DREAM. See
The Johnny Nash collection. (SR 369.)

ALL I KNEW TO TALK ABOUT WAS TEXAS. See
Hang on feelin'. (SR 1-019.)

ALL I NEED.
All I need / by Tom Balistreri [i.e. words, music & sound recording Thomas Michael Balistreri]
1 sound cassette.
© ℗ Thomas Michael Balistreri. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 12Apr78; SRu 611.

ALL I NEED IS YOU. See
Nothin's got me. (SR 141.)

ALL I NEED TO KNOW.
All I need to know.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 1-424.

ALL I OWN.
All I own / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, vocal, piano and synthesizer parts and performances, arr., recording & guitar parts. Appl. au.: guitar parts and performances: Richard Edmond. DCR 1978; REG 27Mar78; SRu 166.

ALL I THINK ABOUT IS YOU.
All I think about is you / [words & music] Marc Levy.
(In Wild Cats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-685.

ALL I WANT TO DO.
All I want to do / arr., performance, recording, words, music by Danny Scott Cerchiaro.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Danny Scott Cerchiaro. Nature of copyrightable authorship: arr., performance, recording, words, music. Appl. ti.: All I want to do (is just ride by her house) DCR 1976; REG 21Apr78; SRu 277.

ALL I WANT TO DO. See
Communion. (SR 1-749.)

ALL I WANT TO DO (IS JUST RIDE BY HER HOUSE) See
All I want to do. (SRu 277.)

ALL I WANTED. See
Now. (SR 1-999.)

ALL' IDEA DI QUEL METALLO. See
Barber of Seville. (SR 34.)

ALL IN FUN. See
The Complete Artie Shaw. (SR 1-724.)

ALL IN GOOD TIME.
All in good time / all selections written [& performed by] John Kay. -- Mercury SRM 1-3715 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Give me some news.--The Best is barely good enough.--That's when I think of you.--Ain't nobody home (in California)--Ain't nothin' like it used to be.--Business is business.--Show me how you'd like it done.--Down in New Orleans.--Say you will.--Hey, I'm alright.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 26May78; SR 1-667.

ALL IN THE FEELING.
All in the feeling.
1 sound cassette.
© ℗ Lee R. McCormick. Nature of copyrightable authorship: words, music, vocals and production of sound recording. Appl. au.: words, music, vocals and production of sound recording: Lee R. McCormick. DCR 1977; REG 5May78; SRu 439.

ALL IN THE NAME OF JESUS. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

ALL IN THE NAME OF LOVE.
All in the name of love ; All the way over the hill / John Brunning ; [performed by] Boy Bastin. — D J M Records DJS 10853, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Boy Bastin. DCR 1978; PUB 5May78; REG 21Jun78; SR 2-019.

ALL IT TAKES. See
Nigel Olsson. (SR 1-245.)

ALL KINDS OF COUNTRY. See
Jim Kearce sings "all kinds of country." (SRu 642.)

ALL MY FAMILIES.
All my families / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
4 filmstrips, 5 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 2)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, photography, text, artwork & compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-252.

ALL MY LOVE'S LAUGHTER. See
Watermark. (SR 165.)

ALL NIGHT LONG.
All night long / D. Wansel, D. Graves ; [performed by] Dexter Wansel. -- Philadelphia International Records ZS8 3640-3, p1978 ; New York : distributed by C B S Records.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the P I R LP "Voyager" JZ 34985. -- With What the world is coming to.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 7Feb78; REG 11May78; SR 1-002.

ALL NIGHT LONG. See
Voyager. (SR 1-976.)

ALL NIGHT TILL DAYLIGHT. See
Dread, dread. (SR 768.)

ALL NITE LONG. See
Earth. (SR 1-717.)

(ALL OF A SUDDEN) MY HEART SINGS. See
The Vintage years, 1957-1961. (SR 276.)

ALL OF ME. See
Stardust. (SR 1-582.)

ALL OF THIS COULD HAVE BEEN YOURS.
All of this could have been yours.
on side 1 of 1 sound tape reel ; 5 in.
Collection.
CONTENTS: Lost along the way.--Maybe it's time.--Seven drinks later/14,4110.--Song I've never done.--Leave it all.
© ℗ Thomas C. Gregor. Nature of copyrightable authorship: words, music arr., sound recording. Appl. au.: words, music, arr., sound recording: Thomas C. Gregor, pseud. is Thomas Start. DCR 1978; REG 16May78; SRu 599.

ALL ON THE ALTER [SIC] See
Take one. (SR 1-537.)

ALL PEOPLE THAT ON EARTH DO DWELL. See
Great hymns of praise. (SR 245.)

ALL POINTS BULLETIN. See
A. P. B. (SR 1-362.)

ALL QUEUED UP.
All queued up / Lindsey [i.e. words & music Steve Lindsey]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-672.

ALL QUEUED UP. See
English boys, working girls. (SR 729.)

ALL SPACED OUT. See
Good, bad, and funky. (SR 1-022.)

THE ALL STAR JAZZ ASSASSINS. See
Wanted! (SR 108.)

ALL STOPS. See
Super chops. (SR 1-044.)

ALL THAT GLITTERS AIN'T GOLD. See
Up the downstairs. (SR 1-502.)

ALL THAT I CAN DO. See
Communion. (SR 1-749.)

ALL THAT I HAD LEFT (WITH YOU)
All that I had left (with you) / [words & music] Jeff Davis.
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4.)
© Tintagel Music, Inc. & Sticksongs. Prev. reg. 18Apr77, EU776453. DCR 1977; PUB 17Mar78; REG 24Mar78; PA 6-005.

ALL THAT I HAD LEFT (WITH YOU) See
Burning the ballroom down. (SR 1-014.)

ALL THAT I NEED IS IN JESUS. See
I'll keep holding on. (SR 1-534.)

ALL THAT I WANT TO BE. See
Larnelle ... free. (SR 1-748.)

ALL THAT KEEPS ME GOIN'. See
Love & other sad stories. (SR 1-642.)

ALL THAT YOU DREAM. See
Waiting for Columbus. (SR 234.)

ALL THE CHILDREN SING.
All the children sing / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-184. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-741.

ALL THE CHILDREN SING. See
Hermit of Mink Hollow. (SR 837.)

ALL THE LITTLE TOOT STORIES.
All the Little Toot stories / Hardie Gramatky ; read by Hans Conried ; [music composed and conducted by Don Heckman]. -- Caedmon TC1528, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Jan77; REG 22Jun78; SR 1-844.

ALL THE LOVE I HAVE TO GIVE YOU. See
Lonely hearts club. (SR 344.)

ALL THE PRAISES. See
Souled out. (SR 1-491.)

ALL THE THINGS YOU ARE. See
The Complete Artie Shaw. (SR 1-724.)
Mantovani plays the million sellers. (SR 609.)
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)
Wanted! (SR 108.)

ALL THE TIME. See
Chosen generation. (SR 1-481.)
Pretty ain't good enuff. (SR 1-741.)

ALL THE WAY. See
2000 years. (SR 1-028.)
The Lord whom we love. (SR 856.)

ALL THE WAY MY SAVIOR LEADS ME. See
Tell the good news. (SR 229.)

ALL THE WAY OVER THE HILL. See
All in the name of love. (SR 2-019.)

ALL THE YEARS I LIVED IT UP. See
No fault love. (SR 1-107.)

ALL THERE IN HER EYES.
All there in her eyes / [words & music] A. Marchesi.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Appl. ti.: It's all there in her eyes. Prev. reg. 3Apr78, PAu 10-722. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-919.

ALL THERE IN HER EYES. See
Fotomaker. (SR 364.)

ALL THERE IS.
All there is / words, music & performance by Charles Frederick Willd.
on 1 sound tape reel : 7 1/2 ips ; 7 in. + p. 4 of lyric sheets (5 p.)
(With Evening piece et al.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 17Mar78; SRu 117.

ALL THESE THINGS (JUST MAKE ME LOVE HIM MORE) See
From The Deweys with love. (SR 1-142.)

ALL THESE YEARS.
All these years / Marchesi, Vinci, Danelli [i.e. words & music A. Marchesi ; music F. Vinci, D. Danelli]
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Appl. ti.: I say no. Prev. reg. 3Apr78, PAu 10-716. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-924.

ALL THESE YEARS. See
Fotomaker. (SR 364.)

ALL THIS AND HEAVEN TOO. See
Always for you. (PA 1-278.)
Genevieve. (PA 1-280.)
How can this be love? (PA 3-681.)
I'm on my way. (PA 3-682.)
Looking for my love. (PA 1-279.)
Never let her slip away. (PA 1-277.)
Oh, Urania (take me away) (PA 1-275.)
Still you linger on. (PA 1-276.)
You're free. (PA 1-281.)

ALL TIED UP. See
Potations. (SR 756.)

ALL TIME LOSER. See
Midnight ride. (SR 681.)

ALL TO DO OVER. See
Country songs (6) (SRu 577.)

ALL WAYS. See
Country songs (6) (SRu 542.)

ALL YOU CAN DO. See
Benny Hester. (SR 1-751.)

ALL YOU DO IS DIAL. See
Too hot to handle. (SR 875.)

ALLA TURCA. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

ALLAH. See
Touring Mid Eastern countries. (SR 1-767.)

ALLEGHENY MOON. See
20 favourite waltzes. (SR 199.)

ALLELUIA. See
Benedicamus. (SR 1-966.)

ALLEN AND VAUGHN SONG BOOK NUMBER III.
Allen and Vaughn song book number III / [music Matthew Ronald Allen ; words and melody Reginald John Vaughn]
2 sound cassettes.
© Happy Ear Music. Appl. au.: words & melody Clarence Holland, Jr. DCR 1978; REG 21Jun78; PAu 28-355.

ALLEY CAT. See
The Happy Organ plays the unforgettables. (SR 1-187.)

THE ALLEYS OF LOVE. See
Unleashed. (SR 1-247.)

ALLE[Y]WAYS OF STRIFE. See
This time thru. (SR 525.)

ALLIGATOR PIE AND OTHER POEMS.
Alligator pie and other poems / read by the author Dennis Lee ; [music composed and conducted by Don Heckman]. -- Caedmon TC 1530, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. ti.: Alligator pie, Nicholas knock, Garbage delight. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-830.

ALLIGATOR PIE, NICHOLAS KNOCK, GARBAGE DELIGHT. See
Alligator pie and other poems. (SR 1-830.)

ALL'S WELL THAT ENDS WELL.
All's well that ends well / [performed by] Man. -- M C A Records MCF 2815, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let the good times roll.--The Welsh connection.--The Ride and the view.--Hard way to live.--Born with a future.--Spunk rock.--Romain.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 22Jun78; SR 2-023.

ALMA ANGELINA. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

ALMIGHTY FIRE (WOMAN OF THE FUTURE)
Almighty fire (Woman of the future) : vocal / Curtis Mayfield ; [performed by] Aretha Franklin. I'm your speed : vocal / Aretha Franklin & Glenn Turman ; [performed by] Aretha Franklin. -- Atlantic 3468, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o.

ALMIGHTY FIRE (WOMAN OF THE ... (CON.)
Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 5Apr78; REG 20Apr78; SR 781.

THE ALMIGHTY LOVER.
The Almighty lover. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Morning love et al.)
© Alan Cartee Music. Appl. au.: words & music Ava Aldridge & Roy Aldridge. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-093.

ALMOST LIKE BEING IN LOVE. See
Live at the 1977 Concord Summer Festival. (SR 477.)

ALMOST PERSUADED. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

ALMOST READY. See
Big booty songs. (SRu 305.)

ALMOST SUMMER.
Almost summer / Brian Wilson, Mike Love, Al Jardine : [performed by] Celebration, featuring Mike Love. Lookin' good / Ron Altbach : [performed by] Celebration, featuring Charles Lloyd. -- M C A Records MCA-40891, p1978.
1 sound disc : 45 rpm : 7 in.
Music from the original motion picture score Almost summer.
℗ M C A Records. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 7Apr78; SR 557.

ALMOST SUMMER.
Almost summer : music from the original motion picture score / [performed by] Celebration. -- M C A Records MCA-3037, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Almost summer.--Sad, sad summer.--Cruisin'.--Lookin' good.--Summer in the city.--It's O K.--Football.--Island girl.--Christine and Bobby.--We are the future.--She was a lady.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Bands 1 & 4 of side 1 prev. pub. 30Mar78. NM: re-recording of side 1, bands 2-3 & 5-6 & side 2. DCR 1978; PUB 3May78; REG 16Mar78; SR 1-241.

ALMOST SUMMER. See
We are the future. (SR 965.)

ALMOST THERE. See
Reflections. (SR 373.)

ALO ABUELITO. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

ALOHA. See
Everybody loves a rain song. (SR 720.)

ALOHA OE. See
The Magic Organ goes to Hawaii. (SR 1-207.)

ALOHA PUMEHANA.
Aloha pumehana / [performed by] Hui Ohana. -- Poki Records SP7-9031, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pohai kealoha.--Lullaby (Goodnight, keiki)--San Antonio Rose.--Alone once more.--Lai toodle.--Hawaiian lullaby.--Happy anniversary.--Welcome to my world.--I never said goodbye.--There goes my everything.--It keeps right on hurtin'.--United we stand.
℗ Tropical Music, Inc. Appl. au.: performance & recording: Tropical Music, Inc., employer for hire. DCR 1977; PUB 15Jun78; REG 23Jun78; SR 1-933.

ALONE. See
Hot stuff from John Frawley. (SRu 429.)
Quiet, serious. (SR 1-036.)

ALONE AGAIN NATURALLY. See
Soft sounds. (SR 1-177.)

ALONE IN THE MORNING. See
Love and conversation. (SR 25.)

ALONE ONCE MORE. See
Aloha pumehana. (SR 1-933.)

ALONE TOGETHER. See
The Other side of the mountain, part 2. (SR 289.)
Where do I go from you? (PA 6-604.)

ALPHA AND OMEGA. See
Benedicamus. (SR 1-966.)

ALRIGHT. See
It's alright. (PAu 28-754.)

ALSO SPRACH ZARATHUSTRA. See
Fanfare. (SR 13.)

THE ALTERATION.
The Alteration / Kingsley Amis. -- Los Angeles : Books on Tape 1121, p1978.
8 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-431.

ALTERNATE B.
Alternate B / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 24Feb78; PAu 3-269.

ALTO FLUTE QUAD DELAY. See
Dickie Landry. (SR 496.)

ALVIN'S BLUE THING. See
Rocket fuel. (SR 1-322.)

ALWAYS. See
Mantovani plays the million sellers. (SR 609.)

ALWAYS AND ALWAYS. See
The Complete Benny Goodman. (SR 1-721.)

ALWAYS AND FOREVER. See
Too hot to handle. (SR 875.)
Wisconsin suite. (SRu 52.)

ALWAYS AROUND. See
A Collection of my music. (SRu 392.)

ALWAYS BE TOGETHER. See
Love will find a way. (SR 1-402.)

ALWAYS BE WITH YOU.
Always be with you / words & music by Donald Richard Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. DCR 1978; REG 15Mar78; PAu 11-800.

ALWAYS COME BACK.
Always come back / S. Grimm [i.e. words & music Stephen Grimm]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-246. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-009.

ALWAYS COME BACK. See
Back to back. (SR 757.)

ALWAYS COMPLAINING. See
Western songs (1), Country songs (5) (SRu 576.)

ALWAYS COOPERATING WITH THE BADGE.
Always cooperating with the badge.
on 1 sound cassette.
(With Spaceage romancer et al.)
© Colby Pollard & Michael Rudolph. Appl. au.: words & music Colby Pollard & Michael Rudolph. DCR 1978; REG 30Mar78; PAu 9-528.

ALWAYS FOR YOU.
Always for you / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Luckyu Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-278.

"ALWAYS" IS A FOUR LETTER WORD.
"Always" is a four letter word / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-539.

ALWAYS LATE. See
Turkey in the grass. (SR 45.)

ALWAYS LOVING YOU. See
No place to fall. (SR 1-709.)

ALWAYS REMEMBER. See
Tato. (SR 1-940.)

ALWAYS THE LAST ONE TO KNOW. See
Glider. (SR 347.)

ALWAYS THERE.
Always there / word[s] and music by William Petterson.
1 sound cassette : 1 7/8 ips + lyrics with chord symbols (2 p.)
© William Petterson. DCR 1978; REG 30Mar78; PAu 21-182.

AM I A FOOL? See
We came to play. (SR 1-578.)

AM I A SOLDIER? See
I'll keep holding on. (SR 1-534.)

AM I BLUE? See
Live from Concord to London. (SR 284.)

AM I LOSING YOU?

Am I losing you? / A. Fields, B. Morr, D. Stender ; [performed by] Manhattans. Movin' / W. Lovett ; [performed by] Manhattans. -- Columbia 3-10674, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 15Feb78; SR 159.

AM I LOSING YOU? See
There's no good in goodbye. (SR 599.)

AM I THE ONLY ONE?

Am I the only one?

1 sound cassette.

© ℗ Larry Donnell Rollins. Nature of copyrightable authorship: words, music, arr. & performance. Appl. au.: words, music, arr. & performance: Larry Donnell Rollins. DCR 1978; REG 17Feb78; SRu 90.

AM I TOO LATE? See
Let it be now. (SR 1-080.)

AMANDOTE. See
Volcan. (SR 1-970.)

AMANITA. See
Snowfall. (SRu 493.)

AMAPOLA. See
Cumbias con sabor a guayaba. (SR 796.)

AMAR, SABIENDO PERDONAR. See
Leo Dan. (SR 374.)

AMAR Y VIVIR. See
Album del recuerdo. (SR 161.)
Gualberto Castro. (SR 326.)
Serenata sin luna. (SR 1-949.)

AMARGURA. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

THE AMAZING BONE.

The Amazing bone / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

1 filmstrip, 1 card, 1 sound disc, in container. -- (The Miller-Brody famous author/illustrator filmstrip library)

Based on the book by William Steig.

© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. NM: filmstrip production. DCR 1978; PUB 27Apr78; REG 26May78; PA 5-722.

AMAZING GRACE.

Amazing grace : songs of faith and praise / by the Bob Jones University Concert Chorale. -- Greenville, S. C. : B J U P 620007, p1977.

1 sound cassette : stereo.

CONTENTS: Amazing grace.--Close to Thee.--Jesus saves.--Give me Jesus.--When I can read my title clear.--The Saints of the Lord.--Jesus, Savior, pilot me.--Do not I love thee?--The Promised land.--E'en so, Lord Jesus, quickly come.--Easter's dawning light.

© ℗ Bob Jones University Press, Inc. Nature of copyrightable authorship: arr. of music & recording. Appl. au.: arr. of music & recording: Bob Jones University Press, Inc., employer for hire. DCR 1977; PUB 20Jan78 (in notice: 1977); REG 8Feb78; SR 89.

AMAZING GRACE. See
(Drop your net and) follow me. (SR 1-538.)
Edmundo Ros today. (SR 613.)
Eternal Father. (SR 1-039.)
Follow me. (SR 966.)
The Gospel soul of Houston Person. (SR 546.)
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)
Live in trouble. (SR 376.)
The White Brothers. (SR 673.)

THE AMAZING SPIDERMAN DISCO THEME.

The Amazing Spiderman disco theme / [performance, music, arr., sound recording] Jack Bielan ; [arr.] Arthur Kempel ; produced by Jack Bielan.

1 sound cassette.

© ℗ Jack Bielan. Nature of copyrightable authorship: performance, music, arr., sound recording. DCR 1977; REG 23Feb78; SRu 53.

AMBAGES, FOR PIANO, FOUR HANDS. See
The Cleveland Institute of Music in recital. (SR 318.)

THE AMBASSADOR OF GOODWILL.

The Ambassador of goodwill / written by [i.e. words] Jerry Clower. -- MCA Records MCA-2205, p1976.

1 sound disc : 33 1/3 rpm ; 12 in.

Side 2, band 10 written by Lewis Allen.

© Duchess Music Corporation & Homerline Music, Inc. DCR 1976; PUB 1Jan78; REG 20Mar78; PA 2-516.

THE AMBASSADOR OF GOODWILL. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

AMBERIN BLUE. See
Born to wander collection. (SRu 524.)

AMBOGENEITY.

Ambogeneity.

1 sound cassette.

℗ Frederick C. Geiger, Jr. Appl. au.: performance & recording: Frederick C. Geiger, Jr. DCR 1978; REG 27Apr78; SRu 297.

AMBROSIAN OPERA CHORUS. See
Adriana Lecouvreur. (SR 167.)

AMEMONOS. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

AMEN AND ENJOY. See
From everything--a song! (SRu 220.)

AMEN, COME LORD JESUS!

Amen, come Lord Jesus! : A Christmas cantata / by Bill & Laurie Klein [i.e. William C. Klein & Laurie Klein]

1 sound cassette.

Choral with narrative. -- Some words from the Bible.

© William C. Klein. Appl. au.: words, music & arr. William C. Klein. NM: most words & all music & arrangements. DCR 1977; REG 7Mar78; PAu 20-570.

AMERICA. See
Song for a young girl. (SR 628.)
Up the yellow brick road. (SR 481.)

AMERICA, I LOVE YOU SO.

America, I love you so : or, Your broken bell / [words, music, and sound recording] G. Abraham.

1 sound cassette.

© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music, and sound recording. DCR 1978; REG 17Jan78; SRu 57.

THE AMERICAN DREAM.

The American dream / [words & music] Karen Stanton.

1 sound cassette.

© Karen V. Stanton. DCR 1978; REG 17Apr78; PAu 13-283.

AMERICAN ETHNIC FOODS. See
German food. (PA 4-748.)
Native North American food. (PA 4-749.)

THE AMERICAN EXPERIENCE IN ...

The American experience in literature--five modern novelists : a series of 5 sound filmstrips, ser. 6911. -- Chicago : E B E, c1975.

5 filmstrips, 5 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: photography, sounds & text materials: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies some old photos. as preexisting material. NM: some photographic authorship, compilation, sounds & text. DCR 1975; PUB 18Mar75; REG 24Mar78; PA 7-262.

THE AMERICAN EXPERIENCE IN ...

The American experience in literature : poets of the 20th century / produced by Encyclopaedia Britannica Educational Corporation ; writer/researcher, June Finfer ; producer, Donald E. Stephan. -- Chicago : E B E, c1976.

5 filmstrips, 5 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: text, sounds, photography, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies old photos. & prev. pub. text as preexisting material. NM: some new text, some new photographic authorship, sounds & compilation. DCR 1976; PUB 3Aug76; REG 24Mar78; PA 7-273.

THE AMERICAN EXPERIENCE IN ...

The American experience in literature--The Romantic age : a series of 5 sound filmstrips, ser. 6962. -- Chicago : E B E, c1977.

5 filmstrips, 5 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: photography, sound & text materials: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: photography, sound & text material. DCR 1977; PUB 23Sep77; REG 17Apr78; PA 7-261.

AMERICAN HOT WAX. See
That is rock and roll. (PA 4-127.)

AMERICAN OPTION TO THE DEMOLITION BLUES.
American option to the demolition blues / words and music Arthur Blake Hancock.
on 1 sound tape reel : 5 in. + lyrics (1 p.)
(With Fourth encounter et al.)
© Arthur Blake Hancock. DCR 1978; REG 10Apr78; PAu 11-830.

AMERICAN QUARTET. See
J. W.'s American quartet. (PAu 16-124.)

AMERICAN THEATRE.
American theatre. -- South Yarmouth, Mass. : Aids, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 31Dec77; REG 9Mar78; PA 4-165.

THE AMERICANS. See
Boricuas. (PA 5-162.)

AMERICANS WHO CHANGED THINGS. See
Edward Curtis--shadow catcher. (PA 4-162.)

AMERICA'S SWEETHEART. See
I believe in you. (SR 1-645.)

AMIGO. See
Romantico y salsero. (SR 1-776.)

AMIGO, AMIE.
Amigo, amie / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Party night et al.) -- English.
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-086.

AMIGOS NADA MAS.
Amigos nada mas : 2-15-78.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: words & music Maria E. Elizondo. DCR 1977; REG 10Apr78; PAu 11-821.

AMNESIA. See
Espectacular. (SR 798.)

AMOR A PRIMERA VISTA. See
Si, estos son Los Pelinos. (SR 1-455.)
Tropical Bahia. (SR 367.)

AMOR AJENO.
[Amor ajeno / words, music] Maria Elizondo.
1 sound cassette.
© Maria E. Elizondo. DCR 1977; REG 10Apr78; PAu 11-823.

EL AMOR BRUJO. See
Horchow collection London landmarks. (SR 1-441.)
Orchestral favorites, volume 2. (SR 1-154.)

AMOR CHIQUITO. See
Ritmo loco. (SR 1-452.)

AMOR DE ALMA. See
Carta a Juan Gabriel. (SR 1-783.)

AMOR DE MI VIDA. See
Canta a Juan Gabriel. (SR 1-783.)

AMOR DE MIS AMORES. See
A Touch of class. (SR 549.)

AMOR DE OTONO. See
Gavilan o paloma y otros exitos. (SR 1-777.)

AMOR DE UN INSTANTE. See
Serenata sin luna. (SR 1-949.)

AMOR EN ABRIL. See
Ahora y siempre. (SR 1-244.)

AMOR EN BANCA ROTA. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

EL AMOR ES NATURAL.
El Amor es natural / [performed by] Fausto Rey. -- Fania SLP 00517, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Todavia creo en el amor.--Si me llegaran a pedir.--La Montana.--Guitarra bohemia.--Cuando era un nino.--Oh vida mia.--Si de amor nadie se muere.--El Amor es natural.--Ahora si que estoy enamorado.--Mujeres enamoradas.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 10Jan78; SR 550.

EL AMOR ES UNO. See
Espectacular. (SR 798.)

AMOR INCOMPARABLE. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

AMOR LIBRE. See
Dos tardes de mi vida. (SR 1-779.)

AMOR LO QUE SE DICE. See
Volcan. (SR 1-970.)

AMOR SINCERO. See
Dos tardes de mi vida. (SR 1-779.)

AMOR Y ODIO. See
Los Reyes del norte. (SR 302.)

AMOR Y PENA. See
Caminemos. (SR 1-237.)

AMORCITO BONITO, BONITO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

AMORCITO CORAZON. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

L'AMOUR LOOKS SOMETHING LIKE YOU.
L'Amour looks something like you / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-669.

AMPLITUDE MODULATION. See
A. M. (PA 819.)

AMSTERDAM. See
4 minute warning. (SR 204.)

AMY GRANT.
Amy Grant. -- Myrrh MSB 6586, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Amy Grant.
CONTENTS: Beautiful music.--Mountain top.--Psalm 104.--Old man's rubble.--Brand new start.--Grape, grape joy.--Walking in the light.--What a difference you've made.--Father.--I know better now.--The Lord has a will.--On & on.--He gave me a new song.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 22Mar78 (in notice: 1977); REG 29Mar78; SR 524.

AN DEN FRUHLING, OP. 43, NO. 6. See
Piano encores, volume 1. (SR 933.)

ANABACOA. See
(Latin disco) Salsa's greatest hits. (SR 7.)

ANATOMY. See
Time capsule suite. (SRu 345.)

ANCHORED. See
Pale hands I loved. (SR 286.)

ANCIENT VOICES. See
Common ground. (SR 1-548.)

AND FROM THESE ROOTS.
And from these roots / [performed by] The Crowns. -- A B C/Songbird SB-270, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Yonk' imithwalo (Every burden)--Couldn't hear nobody pray.--It ain't right.--Move on up a little higher.--Everything must change.--Little flowers bloom.--You really blessed me, Lord (La la happy song)--How can He lead you?--Something real good.--Touch your life.--Children of the world--we love you (You're the future)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-024.

AND I FOUND A RIVER. See
Bird. (SR 643.)

AND I'M STILL LOVING YOU.
And I'm still loving you / [song writer] D. Griffin.
1 sound cassette.
Words & music.
© Donald D. Griffin. DCR 1978; REG 24Jan78; PAu 15-572.

AND IT ALL GOES ROUND AND ROUND. See
No woman na cry. (SR 621.)

AND THE ANGELS SING. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

AND THE FOUR SEASONS OF MY LIFE. See
Time to dream, time to love. (SR 607.)

AND THE MOON'S OUT TONIGHT. See
Rubicon. (SR 332.)

AND THERE YOU ARE. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

AND YES I KNOW. See
Especially how to cry. (PAu 7-500.)

EL ANDARIEGO. See
Lucha Villa '78. (SR 1-453.)
El Romanticismo de ayer y de hoy. (SR 1-234.)

ANDE CONMIGO. See
Feel the phuff. (SR 752.)

THE ANDERSON BROTHERS.
The Anderson Brothers. -- D J M Records DJF 20533, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Finish what we started.--Lock 'em away.--Let her dream.--Ten wheel dog.--Man in love.--Stick to what you got.--I wish she would.--Let's go to my place.--Same old kind of heartache.--Blue eyes.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of The Anderson Brothers. DCR 1978; PUB 28Apr78; REG 22May78; SR 1-379.

ANDREASSON CASE. See
A Close encounter of the third kind U F O report involving Betty Andreasson and family. (SRu 138.)

ANDRES OGAMA.
Andres Ogama : con el Mariachi Nuevo Tecalitlan. -- Arriba Records ARS-1025 : Los Angeles : dist. by Arriba Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sentencia.--Preguntale a la luna.--Mi Cuba hermosa.--No soy de aqui.--Rosana.--Mi torpeza.--Cantinero.--Que vuelvas a mi.--En mi viejo San Juan.--Ojos espanoles.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1977; PUB 21Oct77; REG 19May78; SR 1-333.

ANDREW MENDELSON'S FIRST COLLECTION, ...
Andrew Mendelson's first collection, 1978 / [words, music, performance, and recording Andrew Mendelson].
1 sound cassette.
CONTENTS: Messages.--Mystic prophecy.--Roll me in the clover.--Himalayan nights.--I put one over on you.--Kind hearted little one.--Life in the city.--Standin' like a statue.--Southern rails.--Images of heaven.--Wholesome Phiefe.--The Growin' up suite.--The Baker.--Lucky stars.--Mighty country.--Misty pier.
© ℗ Andrew Norman Mendelson. Nature of copyrightable authorship: words, music, performance, and recording. DCR 1978; REG 27Mar78; SRu 160.

ANDY DESMOND.
Andy Desmond / all works composed by [i.e. words & music] Andy Desmond. -- Ariola ARL 5001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Heath Levy Music Company, Ltd. DCR 1978; PUB 7Apr78; REG 10May78; PA 3-505.

ANGEL.
Angel.
on 1 sound cassette.
(With Small time melody et al.)
© Bill Wallace. Appl. au.: words, music, arr. Bill Wallace. DCR 1978; REG 20Mar78; PAu 13-751.

ANGEL. See
Concentrix I. (SRu 486.)
The Dirt Band. (SR 1-565.)
Rock City. (SR 494.)
The Spy. (SR 80.)

ANGEL EYES. See
In the still of the night. (SR 206.)
The Real Howard Roberts. (SR 478.)

ANGEL IN MY LIFE. See
Once upon a dream. (SR 88.)

ANGEL LAUGHTER.
Angel laughter / [words & music, synthesizer, vocal, piano parts & performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in. + 1 word sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words & music, synthesizer, vocal, piano parts & performances, arr., recording. DCR 1978; REG 3Apr78; SRu 202.

ANGEL O DEMONIO. See
Sabes. (SR 1-232.)

ANGEL OF MERCY.
Angel of mercy / [words, music, sound recording] Bob Garner ; [music, sound recording] Art Masters.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 5Jun78; SRu 514.

ANGEL OF THE MORNING. See
Melba Montgomery. (SR 343.)

ANGEL PATTERNS ON THE WIND.
Angel patterns on the wind : Where past becomes present / [words, music] Brenda Compton [i.e. Brenda Diane Compton] ; [performance] Brenda Compton with The Reggie Fame Aggregation. -- Jan Records WR9108, [19--].
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Jeanelle Howell. Nature of copyrightable authorship: words, music & performance. Appl. au.: recording: Jeanelle Howell, employer for hire. DCR 1977; PUB 1Jan78; REG 5Jan78; SR 1-352.

ANGEL VOICE.
Angel voice / Stallone [i.e. words & music Frank Stallone]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1976; PUB 16Jan78; REG 23Mar78; PA 2-630.

ANGEL VOICE. See
Valentine. (SR 1-083.)

ANGEL WATCH. See
Jan Akkerman. (SR 69.)

ANGELA.
Angela ; Won't you tell her that I'm waiting outside? / Spivack, Schwartz, Greenberg, Schwartz ; [performed by] John Briggs. -- Laurie LR3666, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 10Feb78; SR 382.

ANGELA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)
Finalmente. (SR 1-608.)

ANGELICA. See
Napoleon. (SR 1-451.)

ANGELICA MARIA.
Angelica Maria / arr. & cond. Horacio Icasto. -- Pronto PTS-1027, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on back of record jacket.
CONTENTS: Poco a poco.--Apenas ayer te fuiste.--No me preguntes verdades.--Oiga.--Besame y dejame.--Una Lagrima dijo adios.--Mi amor prohibido.--Soy solo una manana.--A tu olvido.--Mas y mas y mas.--Trampas.
℗ Mericana Record Corporation. Appl. au.: Melody, employer for hire of Horacio Icasto. DCR 1978; PUB 13Mar78; REG 10Apr78; SR 1-782.

ANGELINA.
Angelina : or, Adelina / [sound recording] G. Abraham.
1 sound cassette.
℗ Garnett Abraham. DCR 1978; REG 13Apr78; SRu 252.

ANGELO. See
Live in trouble. (SR 376.)

ANGELS' FACES AND PIGS' HEADS.
Angels' faces and pigs' heads : collection of songs / by Peter Lep.
1 sound cassette.
Words & music.
© Peter Harvey Lep. DCR 1978; REG 17Mar78; PAu 7-700.

THE ANGEL'S SONG. See
I wonder about Christmas. (SR 230.)

ANGER. See
Seven deadly sins. (SR 1-605.)

ANGRY.
Angry : 3/12/78 / Cynthia H. Smith, words & music.
on 1 sound cassette + lyrics (1 p.)
(With Baby, I love you)
© Cynthia H. Smith. DCR 1978; REG 15Mar78; PAu 7-268.

ANGRY TREES. See
Owls tale. (SRu 579.)

ANGUISH. See
Major production music. (SR 1-790.)

ANIBAL EL CANIBAL. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

ANIMAL FAMILIES.
Animal families / January Productions. -- Fair Lawn, N. J. : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about : set 2)
(With Simple machines, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 16Mar78; PA 1-712.

ANIMAL GAMES.
Animal games : Us kids cold / Regan, Wight, Moss, Voice : [performed by] London. -- M C A Records MCA 336, p1977.
1 sound disc : 45 rpm : 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 7Feb78; SR 60.

ANIMAL HOUSE.
Animal house / S. Bishop [i.e. words & music Stephen Bishop]
on 1 sound cassette : 1 7/8 ips.
(With Be my dream girl)
© Stephen Bishop Music Publishing Company. DCR 1978; REG 17Apr78; PAu 16-243.

ANIMAL SURVIVAL.
Animal survival / written by Matilda Gutman, Bertha Johnson. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (The Animal world)
(With Longitude and time zones et al.). -- At head of title on filmstrip: January Productions presents.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 18May78; PA 5-044.

THE ANIMAL WORLD. See
Animal survival. (PA 5-044.)

ANIMALS.
Animals / [music, words, and arr.] by Davey Doolittle [pseud. of David Maurice Miscione]. -- New Wave Records PSR 104-B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Dancing malaria). -- Lyrics derived from old poems in the public domain.
© David Maurice Miscione. Appl. ti.: Three blind mice. DCR 1978; PUB 1Mar78; REG 7Apr78; PA 4-990.

ANITRA'S DANCE. See
Invitation to the dance. (SR 40.)

ANIVERSARIO DE BODAS. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

ANN. See
Don't let the system get you. (SR 1-394.)

ANN DOYLE--AESOP FABLE. See
Ann Doyle--Original songs. (PAu 16-823.)

ANN DOYLE--ORIGINAL SONGS.
Ann Doyle--Original songs / [words and music] Ann Doyle.
1 sound cassette.
© Ann Margaret Doyle. Appl. ti.: Ann Doyle--Aesop fable. DCR 1978; REG 2May78; PAu 16-823.

ANN, WONDERFUL ONE. See
West Side Highway. (SR 504.)

ANNA. See
Rich Moyers. (SR 1-103.)

ANNA KARENINA.
Anna Karenina : excerpt / Leo Tolstoy ; translated by Constance Garnett ; read by Irene Worth ; [excerpted by Thomas Lask]. -- Caedmon TC 1571, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-920.

ANNA, MY LOVE.
Anna, my love / Paul W. Cassady, author [i.e. words, music Paul William Cassady]
1 sound cassette : 1 7/8 ips.
© Paul W. Cassady. DCR 1977; REG 6Mar78; PAu 18-542.

ANNABELLE. See
Hanging on a star. (SR 1-240.)

ANNABELLE LEE. See
Pale hands I loved. (SR 286.)

ANNE FRANK, DIARY OF A YOUNG GIRL. See
Anne Frank, the diary of a young girl. (SR 1-831.)

ANNE FRANK, THE DIARY OF A YOUNG GIRL.
Anne Frank, the diary of a young girl : abridged / read by Claire Bloom. -- Caedmon TC 1522, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Anne Frank, diary of a young girl.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-831.

ANNIE BY THE SEA. See
In transit. (SRu 208.)

ANNIE'S GONE AWAY.
Annie's gone away / [words & music] Stephen Bishop.
on 1 sound cassette.
(With Show business & I don't know you any more)
© Stephen Bishop Music Publishing Company. DCR 1978; REG 17Apr78; PAu 16-246.

ANNIE'S SONG.
Annie's song.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-352.

ANNIVERSARY WALTZ. See
20 favourite waltzes. (SR 199.)
The Best of Anita Harris. (SR 1-596.)

ANOTHER DAY.
Another day / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-509.

ANOTHER DAY. See
Boz Scaggs. (SR 654.)
The Rutles. (SR 398.)

ANOTHER I LOVE YOU KIND OF DAY. See
Someone loves you, honey. (SR 1-738.)

ANOTHER LETTER. See
Boz Scaggs. (SR 654.)

ANOTHER LIFE.
Another life / [performed by] Caesar Frazier. -- Westbound WT 6103 ; New York : distributed by Atlantic Record Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Child of the wind.--Lady.--Ha-ha, ya (You make me happy)--Another life.--Till another day.--I got to have your love.--Just a little bit longer.--Another life.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. Appl. states Child of the wind & Till another day pre-existing matter. NM: side one, bands 2 & 3, side two, bands 1 & 3-5. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 957.

ANOTHER LONELY MAN. See
Got a feeling. (SR 1-612.)

ANOTHER LONELY NIGHT. See
Billy Falcon's burning rose. (SR 22.)

ANOTHER MINUTE FOR YOUR LOVE. See
Hot stuff from John Frawley. (SRu 429.)

ANOTHER NIGHT AT THE BAR.
Another night at the bar / [lyrics] Bernard Fryszman ; [music] Ira Antelis.
on side A of 1 sound cassette + 3 p.
(With Our life star & So now we leave)
© Ira Antelis & Bernard Fryszman. DCR 1978; REG 12May78; PAu 19-300.

ANOTHER RIVER TO CROSS. See
Jesus is coming. (SR 1-026.)

ANOTHER ROCK AND ROLL SHOW. See
Morningstar. (SR 1-589.)

ANOTHER ROUND FOR THE COUNTRY SINGER. See
Songs by R. Bruce. (SRu 311.)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG. See
How I love them ol' songs. (SR 1-716.)

ANOTHER TIME, ANOTHER PLACE.
Another time, another place / [performed by] The Originals ; [arr. & conducted by Dale O. Warren & Robert Manchurian ; art direction Phil Carroll ; cover art Gary Ruddell ; back cover design Kris Johnson ; photography Phil Bray]. -- Fantasy F-9546, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fantasy interlude.--Don't put me on.--I've loved, I've lost, I've learned.--Temporarily out of order.-

ANOTHER TIME, ANOTHER PLACE. (CON.)
-Ladies (we need you)--Take this love.--It's alright.--Thanks for your love (Happiness is you)
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Fantasy Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 917.

ANOTHER TRY. See
Emerging. (SR 1-492.)
How the West was one. (SR 1-494.)

ANOTHER WOMAN. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

LA ANSELMA. See
Corridos de mujeras famosas. (SR 1-684.)

ANSIA LOCA. See
Mi tierra y yo. (SR 552.)

THE ANSWER. See
Frank Marino & Mahogany Rush live. (SR 604.)

ANSWER ME, MY LOVE. See
The Gene Ammons story. Gentle Jug. (SR 1-208.)

THE ANSWER TO MY PRAYER. See
The many sides of Neil Sedaka. (SR 1-737.)

ANSWER TO YOURSELF. See
Yancey. (SR 1-812.)

ANTHEM NUMBER I.
Anthem number I : Lady of the lake / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Brian Connolly]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 162.

ANTHEM NUMBER II.
Anthem number II / Scott, Tucker, Priest, Connolly [i.e. music & arr. Andrew Scott ; music Michael Tucker, Stephen Priest, Brian Connolly]
(In Level headed. 1 sound disc : 33 1/3 rpm : 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 165.

ANTHOLOGY.
Anthology : 1976 / [words and music] Danielle Gloria Schwartz.
1 sound cassette.
© Danielle Gloria Schwartz. DCR 1976; REG 21Mar78; PAu 8-198.

AN ANTHOLOGY OF ACID JAZZ.
An Anthology of acid jazz / [music, arrangements & recording] by Stephen A. Williams.
1 sound cassette.
CONTENTS: Gift of the Maji.--Nuclear diamond.--Crisis.--The Emperor's new spacesuit.--Terra II.--Counter-clockwise.
© ℗ Stephen A. Williams. Nature of copyrightable authorship: music, arrangements & recording. DCR 1977; REG 1May78; SR 661.

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 1. See
Dread, dread. (SR 768.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES ; V. 2. See
Live good. (SR 764.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES ; V. 4. See
Jackie Mittoo. (SR 767.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES ; V. 5. See
Open the iron gate. (SR 765.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 6. See
Best of Delroy Wilson. (SR 766.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 7. See
I love I bring. (SR 763.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 8. See
Oh God, are you satisfied? (SR 759.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 10. See
African roots. (SR 760.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 11. See
Best of Horace Andy. (SR 770.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES ; V. 12. See
New and old sounds. (SR 762.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES ; V. 13. See
Message from the Meditations. (SR 761.)

ANTHOLOGY OF REGGAE COLLECTORS SERIES, V. 14. See
In love with you. (SR 758.)

ANTICIPATION. See
The Lord whom we love. (SR 856.)

ANTISEPTIC CHRISTIAN. See
Be ready. (SR 1-477.)

ANUA. See
Moonscapes. (SR 1-665.)

THE ANVIL BAND.
The Anvil Band. -- Free Spirit FA 6700, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Tunnel.--Let's dance.--Sadie.--Continental square dance.--Begin the beguine.--The Man.--I can't give you up (instrumental)--Samba.--I'll be true.--Nice vibes.
℗ Salsoul Record Corporation. Appl. au.: performance & recording: Salsoul Record Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 15May78; SR 1-280.

ANVIL CHORUS. See
Opera interludes, volume II. (SR 262.)

ANY DAY.
Any day.
1 sound cassette.
© William A. Carrico & Mathew Hubbard. Appl. au.: words, arr. William A. Carrico, music Mathew Hubbard. DCR 1978; REG 5Jun78; PAu 24-223.

ANY DAY NOW.
Any day now / [words, music, recording, performance Michael Purkhiser ; performed by] The Action. -- Radiogram RD-101, p1978.
on side AA of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get back to me)
© ℗ Michael Purkhiser (Microgroove Music, owned by M. Purkhiser) Nature of copyrightable authorship: words, music, recording, performance. DCR 1978; PUB 17May78; REG 22May78; SR 1-339.

ANY OLD IRON. See
Live in trouble. (SR 376.)

ANY OLD TIME. See
She's about a mover. (SR 862.)

ANY RIVER. See
Dry and heavy. (SR 574.)

ANY WAY YOU WANNA. See
First step. (SR 500.)

ANYONE CAN LOVE HIM. See
Get a woman. (SR 861.)

ANYONE CAN SEE WITH HALF AN EYE I'M CRAZY OVER YOU. See
A Bing Crosby Collection. (SR 1-574.)

ANYONE FOR TENNIS? See
My daughter lives in Taos. (SR 1-987.)

ANYONE WHO HAD A HEART. See
The Best of Anita Harris. (SR 1-596.)

ANYONE WHO ISN'T ME TONIGHT. See
Every time two fools collide. (SR 679.)

ANYTHING BUT HOLLYWOOD. See
Hollywood, Hollywood, anything but Hollywood. (PAu 8-533.)

ANYTHING BUT LIVE HERE.
Anything but live here.
1 sound cassette.
Words & music.
© Barry Dwain Boothe. Appl. au.: Barry Dwain Boothe, writer, composer, arranger. DCR 1978; REG 30May78; PAu 23-505.

ANYTHING FOR YOU.
Anything for you / words & music Henry C. Coke 4th.
on 1 sound cassette.
(With My little angel)
© Henry C. Coke 4th & John D. I. Norris. Appl. ti.: Silver platter. DCR 1978; REG 15May78; PAu 29-489.

ANYTHING THAT KEEPS YOU SATISFIED. See
Magic. (SR 1-017.)

ANYTHING YOU CAN DO. See
Horchow collection London landmarks. (SR 1-441.)

ANYTIME.
Anytime.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 15May78; SRu 447.

ANYTIME. See
Infinity. (SR 388.)

ANYTIME YOU WANNA MAKE LOVE TO ME. See
Transformed by time. (SR 749.)

ANYWAY. See
Wooden music. (SRu 21.)

ANYWHERE I WANDER. See
Heart to heart. (SR 1-630.)

ANYWHERE THERE'S A JUKEBOX. See
Is it over? (SR 1-070.)

APACHE SPIRIT.
Apache spirit : vol. 3 / [performed by] Apache Spirit. -- [s.l. : s.n.], p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Love revival.--Somebody loves you.--In need.--Pass me by.--That'll be the day.--Takin' care of business.--Rainy day woman.--Black magic woman.--Slow down.--Ramblin' man.--Together again.--Brown eyed girl.
℗ Jose A. Chavez. Appl. ti.: Volume 3. Appl. au.: sound recording: Jose A. Chavez. DCR 1978; PUB 28Mar78; REG 18Apr78; SR 900.

APARTMENT.
Apartment / Bobby Braddock [i.e. words and music Robert V. Braddock]. -- ABC Dot Records DO-17729, p1977.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Frank and Don, Howard, too, Broadway Joe and you and me)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU839723. NM: some words. DCR 1977; PUB 1Jan78; REG 17Mar78; PA 2-651.

APASIONADA.
Apasionada = Passionate ; compilation by Al Santiago / [performed by] La Lupe. -- Tico JMTS 1421 : [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Carcajada final.--Si vuelves tu.--Lo que paso, paso.--Tan lejos y sin embargo te quiero.--Soy tu esclava.--Esas lagrimas son pocas.--Fijense.--No me quieras tanto.--Dueno de mi corazon.--Adios.
℗ Tico Records, Inc. Appl. au.: sound recording: Tico Records, Inc., employer for hire. DCR 1978; PUB 24May78; REG 30May78; SR 1-510.

APATHY. See
Scarabus. (SR 1-119.)

APENAS AYER TE FUISTE. See
Angelica Maria. (SR 1-782.)

APHRODITE. See
First step. (SR 500.)

A APOLITICAL BLUES. See
Waiting for Columbus. (SR 234.)

APPALACHIAN GROVE I. See
New music for electronic and recorded media. (SR 775.)

APPALACHIAN RAIN.
Appalachian rain / [performed by] The Bluegrass Partners. -- Northern Light Records FSA 87004 ; New York : distributed by Record People, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Appalachian rain.--Dark hollow.--Gloryland.--Sally Goodin.--Deputy Dalton.--Pallet on the floor.--Kentucky mandolin.--Steam engine train.--Salt Creek.--New freedom bell.--Bluebird.--Steam powered airplane.
℗ Evelyn Grusin. Appl. au.: producers of sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 13Mar78; SR 495.

APPASSIONATA.
Appassionata : Sonata number 23 in F-minor, opus 57 ; Sonata for piano, number 31 in A-flat major, opus 110 / Beethoven [i.e. Ludwig Van Beethoven] ; Adolf Drescher, piano. -- Summit SUM 1090 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: Piano sonatas numbers 23 & 31.
℗ Stephen D. Slingsby. Appl. au.: sound recording: Stephen D. Slingsby, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 909.

APPEARING TONIGHT! WENDY BAGWELL AND ...
Appearing tonight! Wendy Bagwell and the Sunliters / [performed by] Wendy Bagwell and the Sunliters. -- Canaan Records CAS 9831, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He'll stand by me.--Tear stains on the Bible.--If you don't like shoutin'.--I saw Heaven in a vision.--My becoming one.--I'm gonna keep on singing.--Rise again.--Big house on the hill.--I give God all the glory.--I hear voices.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 3May78; REG 9May78; SR 1-126.

APPLE SUCKLING TREE. See
The Basement tapes. (SR 272.)

APPROACHES TO MANAGEMENT OF HYPER- ...
Approaches to management of hypertension, angina pectoris, cardiac arrhythmias, using Inderal (propranolol hydrochloride) / Suzanne Oparil [management of hypertension] ; C. Richard Conti [management of angina pectoris & cardiac arrhythmias]. -- [s.l.] : Ayerst, c1978.
1 sound cassette, 1 booklet.
On cassette: "A discussion presented by Ayerst Laboratories as a service to the medical profession."
© ℗ Ayerst Laboratories, division of American Home Products Corporation. Appl. au.: text & sound recording: Ayerst Laboratories, division of American Home Products Corporation. DCR 1977; PUB 15Nov77; REG 3Jan78; SR 383.

APPROACHES TO PREVENTION OF MENTAL ...
Approaches to prevention of mental illness / Gilbert Kliman, Ann Kliman & Lenore Fiddelman ; produced by the Psychotherapy Tape Library. -- New York : Psychotherapy Tape Library, p1977.
4 sound cassettes.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: Psychotherapy Tape Library, employer for hire. DCR 1977; PUB 30Dec77; REG 15Mar78; SR 1-438.

APPROACHING STORM. See
Major production music. (SR 1-790.)

EL APRENDIZAJE COMIENZA EN EL HOGAR. See
Learning begins at home. (PA 4-753.)

L'APRES-MIDI D'UN FAUNE. See
Horchow collection London landmarks. (SR 1-441.)

APRIL/APRIL TOO. See
Lee Konitz nonet. (SR 125.)

APRIL FOOL. See
Colony music. (PA 5-691.)
Dad's song. (PA 5-692.)
Dem bowling blues. (PA 5-686.)
Gambler's lament. (PA 5-688.)
Growin' your own. (PA 5-690.)
Honey in the Negev. (PA 5-689.)
I miss Philadelphia. (PA 5-685.)
My Dixie. (PA 5-684.)
My wedding song. (PA 5-683.)
Nashville west. (SR 863.)
The Shame of Greenville. (PA 5-687.)

APRIL IN PARIS. See
The Complete Artie Shaw. (SR 1-724.)

APRIL PLAYED THE FIDDLE. See
The Complete Glenn Miller. (SR 1-725.)

APRIL WINE.
April wine : collection of songs / Rich Wynkoop [i.e. words & music Richard Wynkoop]
1 sound cassette.
© Richard Wynkoop. DCR 1978; REG 13Mar78; PAu 6-352.

AQUEL MOMENTO. See
Para gozar Borinquen. (SR 498.)

AQUELLA MUJER.
Aquella mujer : 4-18-78 / [music and words] Maria Elizondo.
1 sound cassette.
© Maria E. Elizondo. DCR 1978; REG 3May78; PAu 17-063.

AQUELLAS DULCES HORAS. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

AQUELLOS TIEMPOS. See
Exitos de siempre. (SR 1-761.)

ARABESQUE.
Arabesque / [performed by] John Klemmer. -- A B C Records AA-1068, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Paradise.--Arabesque.--Love affair.--Nothing will ever be the same again forever.--Desire.--Falling.--Walk in love.--Picasso.--Mardi Gras.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 17May78; REG 30May78; SR 1-501.

ARABIAN PENINSULA : THE IMPACT OF OIL.
Arabian peninsula : the impact of oil / produced by Encyclopaedia Britannica

ARABIAN PENINSULA : THE ... (CON.)
Educational Corporation ; in collaboration with Ibrahim Abu-Lughod : producer, Sally Graver. -- Chicago : E B E, c1975.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 18Nov75; REG 24Mar78; PA 7-274.

LA ARANITA. See
Mariachi Mexico de Pepe Villa. (SR 372.)

ARANJUEZ. See
Kosmos. (SR 1-731.)

THE ARBORETUM. See
5 year journal. (SRu 560.)

ARBUCKLE'S RAPE. See
Chicago Radio Theatre production of Louis Phillips' "Arbuckle's rape." (SRu 653.)

ARC. See
Electronic music for dance. (SR 959.)

ARE WE MAKING LOVE OR JUST MAKING FRIENDS? See
Soft lights and hard country music. (SR 1-249.)

ARE YOU DOIN' IT RIGHT? See
Are you workin' everyday? (PAu 14-960.)

ARE YOU HAPPY? See
My radio sure sounds good to me. (SR 1-636.)

ARE YOU LONESOME TONIGHT? See
20 favourite waltzes. (SR 199.)
Love me tender. (SR 1-600.)
Love's greatest songs. (SR 1-180.)

ARE YOU READY FOR SOME LOVIN'?
Are you ready for some lovin'? : 6/12/78 / Bob Anderson [i.e. words and music Robert J. Anderson 3d]
1 sound cassette + lyrics (1 p.)
© Robert J. Anderson 3d. DCR 1978; REG 27Jun78; SRu 628.

ARE YOU READY TO ROCK AND ROLL?
Are you ready to rock and roll? / P. L. Adams.
1 sound cassette.
Music & words.
© Paul L. Adams. DCR 1977; REG 10Apr78; PAu 11-810.

ARE YOU READY TO ROCK 'N' ROLL? See
Are you ready to rock and roll? (PAu 11-810.)

ARE YOU REALLY SATISFIED?
Are you really satisfied? / [Words and music] by Beverly J. Wallen.
1 sound cassette + lyric (1 p.)
© Beverly J. Wallen. DCR 1977; REG 8Apr78; PAu 14-677.

ARE YOU SLEEPING? See
The Point. (SR 2-025.)

ARE YOU STILL DANCING? See
Songs by Jimmy Hartline. (SRu 205.)

ARE YOU TALKIN' TO ME? See
It takes one to know one. (SR 629.)

ARE YOU WORKIN' EVERYDAY?
Are you workin' everyday? : Are you doin' it right? / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. Appl. ti.: Are you working everday? DCR 1976; REG 24Apr78; PAu 14-960.

ARE YOU WORKING EVERDAY? See
Are you workin' everyday? (PAu 14-960.)

AREA CODE 808. See
Love island. (SR 738.)

AREITO VA SONAR. See
A Touch of class. (SR 549.)

ARENSKY, ANTON: VALSE. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

AREN'T YOU THE LUCKY ONE?
Aren't you the lucky one? / [Words & music] David T. Garner, Cliff Riddle.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. DCR 1977; REG 27Feb78; PAu 22-225.

ARIA. See
12 pieces for solo trumpet. (SR 916.)

ARIA DETTA LA FRESCOBALDA. See
Deja vu, where are you? (SR 1-168.)

ARIDD LE. See
Something new and fresh. (SR 1-750.)

ARISE. See
The Essential Shlomo Carlebach. (SR 530.)

THE ARK.
The Ark / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-674.

THE ARK. See
City to city. (SR 346.)

ARKANSAS MUD.
Arkansas mud : words and music.
1 sound cassette : 1 7/8 ips.
© George Louis Morrow. Appl. au.: George Louis Morrow. DCR 1978; REG 3Apr78; PAu 10-855.

L'ARLESIENNE.
L'Arlesienne : suite 1-2 / Georges Bizet ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. — Summit SUM 1096, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Milton R. Walter. Appl. au.: sound recording: Milton R. Walter, employer for hire. DCR 1977; PUB 29Dec77; REG 5Apr78; SR 566.

THE ARMADA.
[The Armada / Garrett Mattingly]. -- Los Angeles : Books on Tape 1068, p1978.
9 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 889.

ARMAGEDDON RUN. See
Hound dog man. (SR 485.)

ARMS OF YESTERDAY. See
Songs of love and life. (SR 943.)

AROUND THE WORLD. See
Mantovani plays the million sellers. (SR 609.)
Tea dancing. (SR 1-189.)

AROUND THE WORLD IN EIGHTY DAYS.
Around the world in eighty days / Jules Verne ; read by Christopher Plummer. -- Caedmon TC 1553, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Abridged.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-861.

AROUND TOWN. See
Stanky Brown. (SR 846.)

ARRANCAME LA VIDA. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)
Punto y aparte. (SR 935.)

ARRASTRA LOS PIES. See
Juan Torres. (SR 1-460.)

ARRIBA MAZATLAN!
Arriba Mazatlan! : Puros exitos / con La Banda El Pueblito. -- Arriba Records ARS-2006 ; Los Angeles : dist. by Arriba Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spine title: Puros exitos.
CONTENTS: Volver, volver.--Te voy a olvidar.--Mi unico camino.--Tu nuevo carinito.--La Banda del carro rojo.--La Ley del monte.--El Golpe traidor.--Esta tristeza mia.--Contrabando y traicion.--Las Torres de puebla.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1978; PUB 2Mar78; REG 19May78; SR 1-330.

ARRIVAL.
Arrival / Benny Andersson, Bjorn Ulvaeus ; [performed by] The London Pipes and Choir. Pipe dreams / David Mindel, J. McNiven ; [performed by] The London Pipes and Choir. -- Epic S EPC 5861, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S Records. Appl. au.: sounds: C B S Records, employer for hire. DCR 1977; PUB 25Nov77; REG 6Mar78; SR 366.

ARRIVE MONDAY MORNING.
Arrive Monday morning / [words, music, arr., performance] John M. Ledbetter.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature

ARRIVE MONDAY MORNING. (CON.)
of copyrightable authorship: words, music, arr., performance. DCR 1975; REG 24May78; SRu 465.

ARRIVEDERCI ROMA. See
Roma di notte. (SR 115.)

ARROWHEADS AND POETRY.
Arrowheads and poetry / Ben E. Nelson [i.e. words and music Benjamin E. Nelson]
1 sound cassette.
© Benjamin E. Nelson. DCR 1975; REG 5May78; PAu 17-433.

ARROWS IN THE DARKNESS. See
Lonewolf. (SR 1-263.)

ARROYO. See
Inner conflicts. (SR 955.)

ARROZ CON BACALAO. See
The Heavyweight. (SR 2-030.)

ARROZ CON POLLO. See
Easy living. (SR 479.)

ARSONIST OF LOVE.
Arsonist of love / [words and music] Jocelyn Kaye.
1 sound cassette + lyrics (1 p.)
© Jocelyn Ruth Kaye. DCR 1977; REG 19Apr78; PAu 13-864.

THE ART OF SEXUAL LOVE.
The Art of sexual love. -- Carrboro, N. C. : Adam & Eve, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
Nature of material recorded: literary.
℗ Adam & Eve. Appl. au.: performance and sound recording: Adam & Eve, employer for hire. DCR 1977; PUB 22Dec77; REG 15May78; SR 1-153.

ART PEPPER--NO LIMIT.
Art Pepper--No limit / Art Pepper, alto and tenor saxophone ; George Cables, piano ; Tony Dumas, blitz bass ; Carl Burnett, drums. -- Contemporary Records GP 3153, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (1 p.)
English notes on jacket, Japanese notes on jacket.
CONTENTS: Rita-San.--Ballad of the sad young men.--My Laurie.--Mambo de la pinta.
℗ Contemporary Records, Inc. Appl. au.: sound recording, mixing and assembly: Contemporary Records, Inc., employer for hire of Art Pepper. DCR 1978; PUB 21Feb78; REG 10May78; SR 1-127.

ART SONGS.
Art songs : collection/ Art Halperin.
1 sound cassette : 1 7/8 ips.
© Art Halperin. DCR 1978; REG 30May78; PAu 23-158.

ART WAR.
Art war / [words, music & arr.] by Douglas Fieger & Berton Averre.
1 sound cassette.
© Douglas Fieger & Berton Averre. DCR 1977; REG 23May78; PAu 22-230.

ARTHUR C. CLARKE READS FROM HIS ...
Arthur C. Clarke reads from his 2001--a space odyssey. -- Caedmon TC 1504, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Includes the final chapters & original theme music.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-913.

THE ARTIST INSIDE ME.
The Artist inside me / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
3 filmstrips, 4 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 4)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings, & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-249.

ARTIST'S LIFE. See
The Most famous waltzes of the world. (SR 30.)

AS. See
Ride a wild horse. (SR 592.)

AS FAR AS I CAN GO.
As far as I can go / [words and music] L. E. White, L. J. Dillon [i.e. Lola Jean Dillon]. -- Epic 8-50504, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If we only looked (closer to home))
© Twitty Bird Music Publishing Company. DCR 1978; PUB 12Jan78; REG 21Feb78; PA 832.

AS FAR AS I CAN GO. See
If we only looked (closer to home) (SR 247.)

AS FOR ME AND MY HOUSE, WE'LL SERVE THE LORD. See
Refreshing. (SR 1-389.)

AS GOD WOULD HAVE IT.
As God would have it : v. 1 / [words & music] Eugene W. McGlory.
1 sound cassette.
© Eugene West McGlory. DCR 1978; REG 14Apr78; PAu 12-568.

AS HE WALKS ON HIGH. See
The Circus. (SR 951.)

AS I SEE YOU NOW. See
Midnight prowl. (SR 1-392.)

AS I WALK ALONE IN THE CITY.
As I walk alone in the city / written by Harty Hacker, Ace Hacker [i.e. words and music Harty Hacker, Athel Hacker]
1 sound cartridge ; 3 7/8 x 5 3/8 in. + lyrics (1 p.)
© Athel Hacker & Harty Hacker. DCR 1978; REG 30May78; PAu 24-924.

AS IN (I LOVE YOU) See
Bootsy? Player of the year. (SR 240.)

AS JACOB WITH TRAVEL. See
The Choral sounds of Ovid Young. (SR 227.)

AS LONG AS IT LASTS. See
Rainbow seeker. (SR 1-032.)

AS LONG AS THERE'S A CHANCE. See
Progressive country greats. (SR 864.)

AS LONG AS THERE'S YOU. See
The 1st Cuba Gooding album. (SR 212.)

AS LONG AS WE BELIEVE. See
Crazy lady. (SR 1-004.)
Nothing goes right. (SR 982.)

AS TIME DRAWS NIGH. See
Take one. (SR 1-537.)

AS TIME GOES BY. See
Mantovani plays the million sellers. (SR 609.)
Yesterdays. (SR 339.)

AS WE WALKED. See
The Lord of harvest. (SR 1-355.)

AS YOU ARE. See
Low lights, street life. (SRu 29.)

AS YOU PASS ME BY. See
Swamp gold. (SR 1-018.)

AS YOU WISH.
As you wish. -- [s.l.] : G P, c1977.
1 filmstrip, 1 sound disc, 1 booklet.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 24Mar78; PA 1-919.

ASCENTS. See
Moving pictures. (SRu 260.)

ASENCIO: MYSTIC SUITE. See
Reveries. (SR 1-732.)

ASHES AND SAND. See
Outside help. (SR 634.)

ASHES, LIKE US. See
In time. (SR 1-079.)

ASHES OF LOVE. See
Burning the ballroom down. (SR 1-014.)

ASI. See
Gualberto Castro. (SR 326.)

ASI ES LA HUMANIDAD. See
The Music man. (SR 1-511.)

ASI ES LA VIDA. See
Los Hijos del rey. (SR 883.)

ASI QUIERO. See
Los Panchos. (SR 327.)

ASI TE AMO. See
Lucha Villa '78. (SR 1-453.)

ASIAN MAN--CHINA.
Asian man--China / produced by Encyclopaedia Britannica Educational Corporation : in collaboration with The Asia Society, Inc. : producer/writer, Paul Buchbinder : Asian man project consultant, Clifton Fadiman. -- Chicago : E B E, c1977.
6 filmstrips, 7 sound cassettes, 10 student handbooks, 1 teacher's guide, in container.
An Asian studies/humanities program.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings as preexisting material. NM: compilation, some new photographic authorship, some new photos., some new artwork, some new text & new sounds. DCR 1978; PUB 1Mar78 (in notice: 1977); REG 24Mar78; PA 7-265.

ASK HER.
Ask her : 4/78 / by Danny Green [i.e. words and music Daniel O. Green]
1 sound cassette + lyrics (2 p.)
© Daniel O. Green. DCR 1978; REG 10Apr78; PAu 17-159.

ASK THE BIRDS AND THE BEES. See
Dance across the floor. (SR 1-557.)

ASK YE WHAT GREAT THING I KNOW. See
Great hymns of testimony. (SR 244.)

ASPIRATION. See
Pastoral, scenic. (SR 1-035.)

ASSAULT.
Assault / [music] Lenny White.
on 1 side of 1 sound cassette.
(With Astral pirates finale)
© Mchoma Music Company. DCR 1978; REG 9Feb78; PAu 1-417.

ASSISTANT TO THE EDITOR.
Assistant to the editor / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. : 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1977; REG 22Mar78; PAu 8-400.

ASTRAL PIRATES FINALE.
Astral pirates finale / [music] Lenny White.
on 1 side of 1 sound cassette.
(With Assault)
© Mchoma Music Company. DCR 1978; REG 9Feb78; PAu 1-418.

ASTRAL PROJECTOR.
Astral projector / D. Young, H. Helm, R. Chappell [i.e. words & music Denton Young ; music Howard Helm, Rodrick Chappell]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-763.

ASTRAL PROJECTOR. See
Hollywood. (PA 2-764.)
Man in the mirror. (PA 2-759.)
Melody. (PA 2-761.)
On the road. (PA 2-762.)
Point of view. (PA 2-757.)
Put on the show. (PA 2-755.)
Talkin' about. (PA 2-760.)
Time for your love. (PA 2-756.)
Where to spend my dollar? (PA 2-758.)

ASTRO-TRAVEL. See
Crll. (PAu 28-752.)

EL ASTROLOGO. See
Cumbias con sabor a guayaba. (SR 796.)

EL ASTRONAUTA Y LA LUNA. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

LOS ASTRONAUTAS.
Los Astronautas / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797416. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-608.

ASTRUD GILBERTO NOW!
Astrud Gilberto now! / [Performed by Astrud Gilberto]. -- Image IM-305, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Far away.--Today we'll make last night again.--Wanting you.--Love for sale.--Piao.--Black magic.--The Puppy song.
℗ Albert Aron. Appl. au.: performance fixed in the recording: Image Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 102.

AT ARMS LENGTH.
At arms length / [words, music & sound recording] Michael E. Colburn.
1 sound tape reel ; 3 in.
© ℗ Michael E. Colburn. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 9May78; SRu 614.

AT BEDTIME. See
Let's straighten it out. (SR 1-558.)

AT MY AGE.
At my age / [words] Alice Huckins. -- M.S.R. Records 2517-AMA, [19--]
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Love has suddenly appeared)
© Alice I. Huckins. Appl. au.: music Alice I. Huckins, employer for hire of George Liberace Music. DCR 1977; PUB 1Feb78; REG 22May78; PA 5-714.

AT PEACE WITH MY GOD. See
Piano accompaniments for American soloists. (SR 1-114.)

AT SKY-DIVE GREEN.
At Sky-Dive green / [music] Joan E. Johnson.
on side A of 1 sound cassette.
(With Unfolding flower et al.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-553.

AT SUNDOWN. See
McKenna. (SR 130.)

AT THE CLUB ALIBI. See
Country soul. (SR 1-954.)

AT THE CROSS. See
Jesus is coming. (SR 1-026.)

AT THE DRUGSTORE CABARET. See
Living a ragtime life. (SR 528.)

AT THE END OF EVERY RAINBOW. See
The Weather Company. (SR 1-941.)

AT THE FAIR.
At the fair / [words and music] Randy S. Mattsen.
on side A of 1 sound cassette : 1 7/8 ips.
(With In search of a dream et al.)
© Randy Scott Mattsen. DCR 1978; REG 21Apr78; PAu 14-666.

AT THE STATION.
At the station / Joe Walsh and Joe Vitale [i.e. words and music Joseph Walsh ; music Joe Vitale]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Wow and Flutter Music Publishing & Marinara Music Company. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-256.

ATARAXIA, PART 1. See
Sky blue. (SR 958.)

ATARAXIA, PART 2. See
Sky blue. (SR 958.)

ATHENS COUNTY. See
We always wanted to be a big name band. (SR 252.)

THE ATLANTA HUSTLE. See
Hound dog man. (SR 485.)

THE ATLANTIC FAMILY LIVE AT MONTREUX.
The Atlantic Family live at Montreux. -- Atlantic SD 23000, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Bahia (na baixa do sapateiro)--Jadoo.--Everything must change.--McEwan's export.--One to one.--Pick up the pieces.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 1Jun78; REG 14Jun78; SR 1-524.

ATOMIC PUNK. See
VanHalen. (SR 239.)
You really got me. (SR 273.)

ATOMIC TWIST. See
The Traveler. (SR 111.)

ATTACK ON THE HELICOPTER. See
Jaws 2. (SR 2-029.)

ATTACK ON THE WATER SKIER. See
Jaws 2. (SR 2-029.)

ATTILIO ENRICHMENT READING. See
Cock-a-doodle-doo. (SR 1-694.)
The Festival. (SR 1-695.)
Morton's nest. (SR 1-693.)
The Pear harvest. (SR 1-697.)

ATTILIC ENRICHMENT READING. (CON.)
The Swim in the lake. (SR 1-698.)
The Wheat stalks. (SR 1-696.)

ATTROLED.
Attroled : Apr. 10, 1978 / [arr., words & music] by Steven J. Shephard.
on 1 sound cassette : 1 7/8 ips.
(With Land of fables)
© Stephen John Paul Shephard. DCR 1978; REG 24Apr78; PAu 18-041.

AU REVOIR. See
Nigel Olsson. (SR 1-245.)

AUDIO-DEMONSTRATIONS.
Audio-demonstrations / Caesari [i.e. Edgar Herbert-Caesari].
2 cassettes & sheets (34 p.)
Title on cassettes: Singing demonstrations.
© Alma Gramatke (nee Caesari) & Rolf Gramatke. Portion prev. pub. in "24 vocalizzi" et al. NM: restatement & new material. DCR 1966; REG 27Apr78; TXu 3-270.

AUDIO LESSONS FOR READER'S DIGEST SILVER EDITION READING SKILL BUILDERS. See
Reader's digest Reading skill builders. (SR 250.)
Reader's digest Reading skill builders. (SR 251.)
Reader's digest Reading skill builders. (SR 1-097.)
Reader's digest Reading skill builders. (SR 1-098.)
Reader's digest Reading skill builders. (SR 1-099.)
Reader's digest Reading skill builders. (SR 1-100.)

THE AUDIO LETTER.
The Audio letter. -- Roanoke, Va. : Bell/Rudloff ; [s.l.] : distributed by Communicate & Company, p1978.
1 sound cassette.
Nature of material recorded: instructional.
© ℗ Charles R. Bell & Ann E. Rudloff. Nature of copyrightable authorship: dialogue & narration. Appl. au.: dialogue & narration: Charles R. Bell & Ann Emily Rudloff. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 926.

AUDIO UPDATE. See
The Medical Letter audio update. (SR 459.)

AUDITPLUS.
Auditplus : the patient care audit, M C E multimedia management, learning system / developed and pub. by Sutherland Learning Associates, Inc. with the cooperation of the Joint Commission on Accreditation of Hospitals. -- [s.l.] : Sutherland, c1977.
5 booklets, 2 binders, 1 overhead transparency packet, 2 filmstrips, 2 sound cassettes, 2 film cartridges.
© Sutherland Learning Associates, Inc. Appl. au.: Sutherland Learning Associates, Inc., employer for hire. Appl. states portions extracted or adapted from The P E P primer. NM: additions and revisions. DCR 1977; PUB 13Aug77; REG 30Jan78; PA 3-355.

AUF WIEDERSEHEN, DARRIO. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

AUGUST IS A LONESOME TUNE. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

AUN QUISIERA CORRER MAS. See
Jose Luis Rodriguez. (SR 1-470.)

AUNQUE NO ME QUIERAS-MUCHACHITA. See
Gualberto Castro. (SR 326.)

AUNQUE TE ENAMORES. See
Espectacular. (SR 1-975.)

AUNQUE TU NO LO QUIERAS. See
Errante pajarillo. (SR 1-235.)

AUNT JENNIFER'S TIGERS.
Aunt Jennifer's tigers / music by Lawrence Anthony Caputo.
1 sound cassette.
© Lawrence Anthony Caputo. DCR 1978; REG 24May78; PAu 22-418.

AUNT PENNY DOUGLAS. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

AURORA. See
Snowfall. (SRu 493.)

AURORAS HOCHZEIT. See
Aurora's wedding. (SR 389.)

AURORA'S WEDDING.
Aurora's wedding = Auroras Hochzeit = Les Noces d'Aurore / Peter Illych Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; National Symphonic Orchestra ; Leopold Stokowski, [conductor]. -- C B S Masterworks 76 665, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Liner notes in English, French & German.
℗ C B S, Inc. Appl. ti.: Stokowski conducts Tchaikovsky: Aurora's wedding ballet music. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 3Mar78; SR 389.

AUSENCIA. See
Deja vu. (SR 1-528.)
Espectacular. (SR 798.)
Leo Dan. (SR 374.)

AUSTIN OUTLAWS.
Austin outlaws.
Performed by various artists. (In The Hit-Kickers series, v. 5. Festival FR 1024, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 2)
CONTENTS: Daisy Mae.--Warm all over feelin'.--Ain't gonna worry.--Isabella.--Pleading.--I'll never hurt my baby anymore.--Drive-in movie.--I got a woman.--The Same old story.
℗ Platinum Voices, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 867.

AUSTIN ROCK.
Austin rock.
Performed by various artists. (In The Hit-Kickers series, v. 6. Festival FR 1027, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 1)
CONTENTS: Feel so fine today.--Sunrise.--You're out walking the street tonight.--The Rains came.--Money.--Wish you were here.--Paper flowers.--Shake it for Mickey.--Watching the door.
℗ Gold Records, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 869.

AUSTIN SONG.
Austin song / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-135.

AUSTIN, TEXAS.
Austin, Texas : 4-19-78.
on 1 sound cassette.
(With Doctor, doctor)
© G. Terry Balagia. Appl. au.: words & music G. Terry Balagia. DCR 1978; REG 23Jun78; PAu 28-749.

THE AUTHENTICATED COMPOSERS SERIES. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

AUTOGRAPH HUNTER. See
Live in trouble. (SR 376.)

AUTOMATIC TYPEWRITERS, M A G II.
Automatic typewriters, M A G II : Lessons 1-21. -- [s.l.] : Media Systems Corporation, p1977.
21 sound cassettes. -- (The A V T system)
Nature of material recorded: literary. -- Recorded on 1 side only.
℗ Media Systems Corporation. Appl. ti.: A V T automatic typewriters, M A G II. Appl. au.: sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 10May77; REG 3Jan78; SR 1-175.

AUTONOMIC WEIGHT CONTROL THROUGH CREATIVE RELAXATION. See
Relax and lose with autonomic weight control : introduction. (SR 2-031.)

AUTOPAK JINGLE. See
Autopak spec jingle. (PAu 1-344.)

AUTOPAK SPEC JINGLE.
Autopak spec jingle : file master.
1 sound cassette.
© The Sound Studio. Appl. ti.: Autopak jingle. Appl. au.: words and music: The Sound Studio, employer for hire. DCR 1978; REG 6Feb78; PAu 1-344.

AUTUMN EVENING. See
Original songs by Rich Romeo. (SRu 538.)

AUTUMN LEAVES. See
In the still of the night. (SR 206.)
Lyrics by Johnny Mercer. (SR 608.)
Tal Farlow '78. (SR 1-345.)

AUTUMN MIST (INSTRUMENTAL) See
Original selections. (SRu 517.)

AUTUMN SONG.
Autumn song / all compositions by [i.e. music] Vasant Rai. -- Vanguard VSD 79414, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;

AUTUMN SONG. (CON.)
12 in.
© Silkie Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1978; PUB 13Jun78; REG 21Jun78; PA 7-192.

AUTUMN SONG. See
Window panes. (SR 684.)

AVALON. See
All for a reason. (SR 2-008.)
McKenna. (SR 130.)
Rediscovered masters. (SR 1-213.)

AVANT LE CINEMA. See
The Cleveland Institute of Music in recital. (SR 318.)

AVANTI E INDRE. See
Touring Italy. (SR 1-766.)

AVENTUREIRA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

AVENTURERA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

THE AVENUE.
The Avenue : May 1, 1978 / music by Ron Artis and Steve Sondag [i.e. Ronald Jay Artis and Stephen A. Sondag] ; lyrics by Steve Sondag.
1 sound cassette + lyrics (1 p.)
© Ronald Jay Artis & Stephen Sondag. DCR 1978; REG 15May78; PAu 19-580.

AWAKE, AWAKE. See
Storm force ten. (SR 1-824.)

AWARD WINNERS.
Award winners / Bill Black's Combo. -- Hi Records HLP 6005, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cashin' in (a tribute to Luther Perkins)--Luckenbach, Texas.--Honky tonk boogie.--Blue eyes crying in the rain.--Rebel rouser.--Wipe out.--Lucille.--Rocky top.--L. A. blues.--Rock n' roll redneck honky tonk cowboy band.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. Side 1, band 1 & side 2, band 4 prev. reg. 1978, SR168. NM: additional sounds recorded. DCR 1978; PUB 17Mar78; REG 27Mar78; SR 662.

AWAY.
Away / [music and lyrics] by Michael Farady.
1 sound cassette : 1 7/8 ips.
© Michael Farady. DCR 1976; REG 3Feb78; PAu 22-239.

AWAY.
Away : A Way : key of D / [lyrics & music] Tom Bassann : [music] Billie Gant.
1 sound cassette + lyrics with chord symbols (2 p.)
© Tom Bessaan & Billie Gant. DCR 1977; REG 17Apr78; PAu 29-267.

AWAY FOREVER. See
What if I stayed away forever? (PAu 20-520.)

AWAY FROM YOU.
Away from you.
1 sound cassette.
© ℗ Ray Zierman & Gerald W. Stewart. Nature of copyrightable authorship: words, music, arr. & series of sounds. Appl. au.: words, music, arr. & series of sounds: Ray Zierman & Gerald W. Stewart. DCR 1978; REG 18Apr78; SRu 437.

AWAY IN A MANGER. See
More songs for 4's & 5's. (SR 1-130.)

AY! CASIMIRA. See
Salsa Cubana. (SR 1-461.)

AY DOLORES. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

AY, JALISCO. See
Si, estos son Los Felinos. (SR 1-455.)

AY OJITOS! See
Hermanitas Ponce. (SR 1-332.)

AY QUE EQUIVOCADA. See
El del pelo largo. (PAu 17-591.)

AYABAQUINA.
Ayabaquina / by Guillermo Guerrero.
1 sound cassette.
Music.
© Guillermo Guerrero. DCR 1977; REG 10Feb78; PAu 1-607.

AYER FUIMOS AMANTES. See
Dos tardes de mi vida. (SR 1-779.)

AYER Y HOY. See
Los Ermitanos y sus exitos. (SR 876.)

AYUDA UN KEYAO TAOTAO. See
Guinaifen manglo. (SR 1-500.)

THE AZTEC SUN GOD. See
Silver 'n percussion. (SR 340.)

AZURE. See
Crinkle music 1977. (SRu 37.)

B

B & G RHYTHM.
B & G rhythm / W. Henderson-D. Beck-D. Gant-S. Gutierrez [i.e. music & words Wayne Henderson, Donnie Beck, Steve Gutierrez ; music Dean Gant]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Relaxed Music & Gemisces Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-399.

B & G RHYTHM.
B & G Rhythm / [performed by] B & G Rhythm ; [photography and design, Norman Seeff ; art direction, M. Doud]. -- Polydor PD 1-6132, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Artwork on record jacket.
CONTENTS: B & G Rhythm.--(Sittin' on) the dock of the bay.--Friends you and I.--I know you.--Hibaros.--Earth light.--So remember.--Teresa.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, design & text. Appl. au.: sound recording, artwork, design & text: Polydor, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 21Mar78; SR 667.

B & G RHYTHM. See
Earth light. (PA 7-403.)
Friends, you and I. (PA 7-400.)
Hibaros. (PA 7-402.)
I know you. (PA 7-401.)
So remember. (PA 7-404.)
Teresa. (PA 7-405.)

B. G. CHASE. See
The World's greatest bluegrass bands. (SR 1-948.)

B MOVIE. See
4 minute warning. (SR 204.)

B-MOVIE BEDTIME. See
Doctors of Madness. (SR 755.)

B. S. See
Headin' home. (SR 815.)

BABAR AND FATHER CHRISTMAS. See
Babar and his children. (SR 1-876.)

BABAR AND HIS CHILDREN.
Babar and his children ; Babar and Father Christmas / Jean DeBrunhoff ; read by Louis Jourdan ; music composed and conducted by Don Heckman. -- Caedmon TC 1488, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-876.

BABAR AND ZEPHIR.
Babar and Zephir ; Babar the king / Jean DeBrunhoff ; music by Jean DeBrunhoff and Don Heckman ; read by Louis Jourdan. -- Caedmon TC 1487, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on front of record jacket: Louis Jourdan reads Babar the king and Babar and Zephir by Jean DeBrunhoff. -- Title on back of record jacket and on record spine: Jean DeBrunhoff--Babar the king and Babar and Zephir.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Jan76; REG 22Jun78; SR 1-897.

BABAR COMES TO AMERICA.
Babar comes to America ; Babar's birthday surprise / Laurent DeBrunhoff ; read by Louis Jourdan ; [music composed and conducted by Don Heckman]. -- Caedmon TC 1551, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-860.

BABAR THE KING. See
Babar and Zephir. (SR 1-897.)

BABAR THE KING AND BABAR AND ZEPHIR. See
Babar and Zephir. (SR 1-897.)

BABAR'S BIRTHDAY SURPRISE. See
Babar comes to America. (SR 1-860.)

BABE. See
Night people. (SR 1-029.)

BABY. See
For you. (SR 839.)
In love with you. (SR 758.)

A BABY AND A SEWING MACHINE. See
Soft lights and hard country music. (SR 1-249.)

BABY BLUE EYES. See
We don't live here, we just love here. (SR 1-679.)

BABY BOOM. See
D M Z. (SR 2-006.)

BABY CAN'T YOU SEE?
Baby can't you see? / [Words and music] Earl Ernst.
1 sound cassette.
© Earl Anthony Ernst. DCR 1978; REG 13Mar78; PAu 6-340.

BABY CHILD. See
Wisconsin suite. (SRu 52.)

BABY, DON'T LET IT MESS YOUR MIND. See
Night flight. (SR 1-283.)

BABY, DON'T YOU CRY. See
Rocket fuel. (SR 1-322.)

BABY FACE (SHE SAID DO DO DO DO) See
Galaxy. (SR 1-490.)

BABY, GET YOUR HEAD SCREWED ON. See
Cat's cradle. (SR 1-439.)

BABY, I BELIEVE IN YOU. See
Bye bye, baby. (SRu 54.)

BABY, I DO. See
Tom Willits--17th collection. (SRu 254.)

BABY, I LOVE IT.
Baby, I love it.
1 sound cassette.
© ℗ Michael Boldt & Phillip Boldt, Jr. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: writer of words & music, sound recording: Michael Boldt & Phillip Boldt, Jr. DCR 1978; REG 2Feb78; SRu 99.

BABY, I LOVE YOU.
Baby, I love you : 3/12/78 / Cynthia H. Smith, words & music.
on 1 sound cassette + lyrics (1 p.)
(With Angry)
© Cynthia H. Smith. DCR 1978; REG 15Mar78; PAu 7-269.

BABY, I LOVE YOU. See
Los Grandes del rock. (SR 1-267.)

BABY, I NEED YOUR LOVE TODAY. See
Sweet Thunder. (SR 918.)

BABY I NEED YOUR LOVE (YOU'RE THE ONLY ONE) See
Spinners/8. (SR 638.)

BABY, IF YOU GO. See
Dream come true. (SRu 357.)

BABY I'M-A WANT YOU. See
Every time two fools collide. (SR 679.)

BABY, I'M FOR REAL. See
Break thru. (SR 10.)

BABY IS THREE.
Baby is three : [abridged] / read by the author Theodore Sturgeon. -- Caedmon TC 1492, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
From More than human.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Jan77; REG 22Jun78; SR 1-846.

BABY, IT'S COLD OUTSIDE.
Baby, it's cold outside / Gauvenda/Betinis [i.e. words & music Thomas Gauvenda, Mimi Betinis]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-548.

BABY IT'S YOU.
Baby it's you / T. Gmeiner, J. Greenebaum ; [performed by] Janie Fricke. I loved you all the way / C. Kelly, J. Didier ; [performed by] Janie Fricke. -- Columbia 3-10695, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 9Feb78; REG 11May78; SR 993.

BABY, IT'S YOU. See
Singer of songs. (SR 1-590.)

BABY, LET ME FOLLOW YOU DOWN. See
The Last waltz. (SR 838.)

BABY LOVE. See
U S A-European Connection. (SR 1-555.)

BABY LOVER.
Baby lover / [words and melody, piano and vocal parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: piano and vocal parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1977, EU757302. NM: vocal, piano parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 173.

BABY, PLEASE DON'T GO. See
Double live gonzo. (SR 605.)

BABY SINISTER. See
The Hardness of the world. (SR 632.)

THE BABY SONG.
The Baby song / Ira Koenig.
on side 1 of 1 sound cassette.
(With I can't find the beach et al.). -- Words & music.
© Ira W. Koenig. DCR 1977; REG 2Mar78; PAu 5-007.

BABY, TAKE YOUR COAT OFF.
Baby, take your coat off / [words, music & arr.] Michael Clark. -- Warner Bros. Records WBS 8586, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You're gonna feel me gone)
© Beechwood Music Corporation & Window Music Publishing Company. Prev. reg. as Come on in, 1978, PAu 10-048. NM: arr. DCR 1978; PUB 3Jun78; REG 15Jun78; PA 6-748.

BABY, TAKE YOUR COAT OFF.
Baby, take your coat off / Michael Clark ; [performed by] Sheila Rhea. You're gonna feel me gone / Richard Ross ; [performed by] Sheila Rhea. -- W B Records WBS 8586, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 22Jun78; SR 1-991.

BABY, WHAT YOU WANT ME TO DO? See
Pretty ain't good enuff. (SR 1-741.)

BABY, YOU KNOW HOW I LOVE YOU.
Baby, you know how I love you / Lawrence E. Coen, Jr., Helen Cornelius ; [performed by] Jim Ed Brown, Helen Cornelius. I'll never be free / B. Benjamin, G. Weiss ; [performed by] Jim Ed Brown, Helen Cornelius. -- R C A PB-11220, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 14Feb78; REG 6Apr78; SR 1-063.

BABY, YOU MESSED UP.
Baby, you messed up / w./m. R. J. Smith, Ben Webster, Adam Davis.
1 sound cassette.
© Atlantic Music Corporation. DCR before 1978; REG 25Jan78; PAu 1-420.

BABY, YOU REALLY GOT ME GOING. See
She puts the ease back into easy. (SR 1-444.)

BABY, YOU'RE LOOKIN' FOR ME. See
How I love them ol' songs. (SR 1-716.)

BABY, YOU'RE SOMETHING.
Baby, you're something / [words and music] by Rafe VanHoy, Don Cook, Claude Putman, Jr. (p.k.a. Curly Putman). -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. (in notice: Tree Publishing Company, Inc.) DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-826.

BABYLON. See
The Fish. (SR 497.)

BABYLON IS FALLEN. See
Waiting for the rain. (SR 1-257.)

BABYLON TRAP THEM. See
Message from the Meditations. (SR 761.)

BABY'S GETTIN' AROUND. See
T. G. (SR 275.)

BABY'S GONE. See
Rare rockabilly. (SR 2-027.)

BABYSITTER.
Babysitter / Ramones ; [performed by] Ramones. -- Sire SRE 1017 ; [s.l.] : marketed by Warner Bros. Records, p1978.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Do you wanna dance?)
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 4Apr78; SR 726.

BACCHANAL. See
La Traviata. (SR 258.)

BACCHANALE FROM "SAMSON & DELILAH". See
French orchestral favorites. (SR 259.)

BACH, CARL PHILIPP EMANUEL: SONATA IN A MINOR, FOR FLUTE. See
Rampal and Logoya in concert. (SR 1-736.)

BACH, JOHANN SEBASTIAN: ARIA. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

BACH, JOHANN SEBASTIAN: CANONIC VARIATIONS "VOM HIMMEL HOCH," BWV 769. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: CHORALE PRELUDE FROM CANTATA 147, "WERDE MUNTER, MEIN GEMUETHE," BWV 147. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: CHORALE PRELUDE "HERZLICH TUT MICH VERLANGEN," BWV 727. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: CHORALE PRELUDE "JESU MEINE FREUDE," BWV 610. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: FANTASIA & FUGUE IN G MINOR, BWV 542. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: FUGUE IN G MAJOR, BWV 541. See
Famous organ music of J. S. Bach. (SR 910.)

BACH, JOHANN SEBASTIAN: "ICH RUF ZU DIR," BWV 639. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: PASSACAGLIA IN C MINOR, B W V 582. See
Famous organ music of Bach. (SR 1-007.)

BACH, JOHANN SEBASTIAN: PRELUDE AND FUGUE IN C MINOR, BWV 546. See
Famous organ music of J. S. Bach. (SR 910.)

BACH, JOHANN SEBASTIAN: PRELUDE AND FUGUE IN E MINOR, B W V 548. See
Famous organ music of Bach. (SR 1-007.)

BACH, JOHANN SEBASTIAN: PRELUDE AND FUGUE IN F MINOR, BWV 534. See
Famous organ music of J. S. Bach. (SR 910.)

BACH, JOHANN SEBASTIAN: PRELUDE, G MAJOR, BWV 541. See
Famous organ music of J. S. Bach. (SR 910.)

BACH, JOHANN SEBASTIAN: PRELUDIUM, FUGA UND ALLEGRO. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

BACH, JOHANN SEBASTIAN: SARABANDE. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

BACH, JOHANN SEBASTIAN: SARABANDE FROM SUITE IN E MINOR. See
Ring toss. (SR 103.)

BACH, JOHANN SEBASTIAN: SUITE IN E MINOR. See
Ring toss. (SR 103.)

BACH, JOHANN SEBASTIAN: TOCCATA & FUGUE IN D MINOR, BWV 565. See
Famous organ music. (SR 96.)

BACH, JOHANN SEBASTIAN: TOCCATA AND FUGUE IN F MAJOR, B W V 540. See
Famous organ music of Bach. (SR 1-007.)

BACH BOOGIE BLUES.
Bach boogie blues / Sheli Nan.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Black 'n' blue et al.). -- Piano solo.
© Sheli Nan. Appl. indicates Bach Prelude in A minor as preexisting material. NM: changed chord structures & added music. DCR 1977; REG 27Feb78; PAu 3-247.

BACH-BUSONI: CHACONNE IN D MINOR. See
Horchow collection London landmarks. (SR 1-441.)

BACK DOOR MAN. See
Frank Marino & Mahogany Rush live. (SR 604.)

BACK HOME ONCE AGAIN. See
A Song for all seasons. (SR 731.)

BACK HOME TO NEW ORLEANS. See
Every road leads to somewhere. (SR 174.)

BACK IN LOVE AGAIN.
Back in love again / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 27-465.

BACK IN MY BABY'S ARMS.
Back in my baby's arms. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Jazz hymn et al.)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-778.

BACK IN MY LIFE AGAIN.
Back in my life again : 6-12-78 / [words and music] James Mark LeFavour.
on 1 sound tape reel ; 7 in.
(With Love means everything to me et al.)
© James Mark LeFavour. DCR 1978; REG 16Jun78; PAu 27-285.

BACK IN THE ARMS OF LOVE. See
Spinners/8. (SR 638.)

BACK IN THE WOODS. See
Be ready. (SR 1-477.)

BACK IN YOUR ARMS AGAIN. See
Stanky Brown. (SR 806.)

BACK IT IN, BILL. See
Yancey. (SR 1-812.)

BACK OF BEYOND.
Back of beyond / Shearston [i.e. words & music Gary Shearston]
(In I get a kick out of you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1.)
© The Charisma Music Publishing Company, Ltd. DCR 1974; PUB 1Jan78; REG 28Feb78; PA 1-388.

BACK OF THE SCHOOL.
Back of the school.
1 sound cassette.
© Richard R. Irwin. Appl. au.: words & music Richard R. Irwin. DCR 1978; REG 26Jun78; PAu 29-125.

BACK ON MY FEET AGAIN.
Back on my feet again / Christensen [i.e. music David Christensen], Burgeson.
1 sound cassette.
© David Christensen & Eric Burgeson. DCR 1976; REG 3Apr78; PAu 10-879.

BACK ON THE ROAD AGAIN. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

BACK STREET BOY.
Back street boy / J. Peterson [i.e. music Joachim Petersen] ; P. French [i.e. words Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-501.

BACK STREET PARTY. See
Owls tale. (SRu 579.)

BACK STREETS OF TOWN.
Back streets of town ; We say this is love / [words & music, arr. & performance] Bob Stewart. -- Chain Records NR9017, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Bob Stewart. Nature of copyrightable authorship: words, music, arr. & performance. DCR 1977; PUB 1Jan78; REG 19May78; SR 1-101.

BACK TALK. See
In the hush of the night. (SR 1-047.)

BACK TO BACK.
Back to back / [performed by] Bad Boy. -- United Artists Records UA-LA869-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's all right.--Always come back.--Accidental.--Girls, girls, girls.--Keep it up.--I just wanna love you.--No stopping me now.--Rock and roll blood.--Take my soul (rock and roll)/cut

BACK TO BACK. (CON.)
of control.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 7Apr78; SR 757.

BACK TO BACK. See
Accidental. (PA 5-010.)
Always come back. (PA 5-009.)
Girls, girls, girls. (PA 5-011.)
I just wanna love you. (PA 5-013.)
It's all right. (PA 5-008.)
Keep it up. (PA 5-012.)
No stopping me now. (PA 5-014.)
Out of control. (PA 5-016.)
Take my soul (rock and roll) (PA 5-015.)

BACK TO BLUE.
Back to blue / [words and music] by John E. Moore.
1 sound cassette.
© John Echols Moore. DCR 1977; REG 25May78; PAu 22-578.

BACK TO SAN ANTONE. See
In old San Antone. (PAu 18-895.)

BACK TO SCHOOL.
Back to school / words & music by Robert Sabino.
on side 1 of 1 sound cassette.
(With Alegria)
© Robert L. Sabino. DCR 1978; REG 4Apr78; PAu 10-885.

BACK TO YOU.
Back to you / writer [i.e. words & music] James R. Edwards.
on 1 sound tape reel ; 7 in.
(With The Time is right et al.)
© Fifty Grand Publishing Company. DCR 1977; REG 17Apr78; PAu 13-306.

BACK TO YOU.
Back to you : Morning love / [1st work] Carlton Dinnall ; [2d work] Jim Sullins ; [performed by] Boots ; [recorded sound, performance & sound recording] produced by George Clements [i.e. George E. Clements]. -- West W-711, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ West Records. Instrumental soundtracks prev. reg. 1972, N1256; 1973, N5897. NM: new vocal sounds. DCR 1978; PUB 1Jan78; REG 3Apr78; SR 1-384.

BACK TO YOU. See
Various single works, 1978. (SRu 669.)

BACK UP AND PUSH. See
The World's greatest bluegrass bands. (SR 1-948.)

BACK WEH MAFIA. See
Ice on fire. (SR 370.)

BACKFENCE BLUES. See
5 year journal. (SRu 560.)

BACKFIELD IN MOTION. See
Gotham. (SR 1-281.)

BACKGROUND MUSICAL SCORE OF MOTION PICTURE "YOUNGBLOOD." See
Youngblood. (PA 6-458.)

BACKIN' TO BIRMINGHAM. See
Lester Flatt's bluegrass festival. (SR 46.)

BACKPACKING--EQUIPMENT.
Backpacking--equipment / produced by The North Face. -- [s.l.] : The North Face, c1977.
Nature of material recorded: informational with background music. (In The North Face wilderness education program. 2 sound cassettes, 2 filmstrips, 1 instructor's guide, 9 ditto masters, in folder)
© The North Face. Appl. au.: The North Face, employer for hire. Filmstrips prev. reg. JP2195 & JP2196; instructor's guide prev. reg. A936570. DCR 1977; PUB 18Nov77; REG 17Apr78; SR 971.

BACKPACKING--TECHNIQUE.
Backpacking--technique / produced by The North Face. -- [s.l.] : The North Face, c1977.
Nature of material recorded: informational with background music. (In The North Face wilderness education program. 2 sound cassettes, 2 filmstrips, 1 instructor's guide, 9 ditto masters, in folder)
© The North Face. Appl. au.: The North Face, employer for hire. Filmstrips prev. reg. JP21295 & JP21296; instructor's guide prev. reg. A936570. DCR 1977; PUB 18Nov77; REG 17Apr78; SR 972.

BACKSTAGE. See
Showdown. (SR 816.)

BACKWARDS TRAVELLER.
Backwards traveller / McCartney [i.e. words, music & arr. Paul McCartney]. -- Capitol Records 4559, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Cuff link & With a little luck)
© M P L Communications, Ltd. Prev. reg. 1978, PAu 3-010. NM: arr. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 2-580.

BAD ATTITUDE. See
D M Z. (SR 2-006.)

BAD AXE TUNES.
Bad axe tunes.
1 sound cassette.
© ℗ Franklin Kladzyk, Jr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Franklin Kladzyk, Jr. DCR 1977; REG 19Jun78; SRu 578.

BAD BLOOD BETWEEN US. See
Unleashed. (SR 1-247.)

BAD BOY.
Bad boy / [performed by] Ringo Starr ; [front cover photography Nancy Andrews ; back cover photography Richard Starkey ; design Kosh]. -- Portrait JR 35378, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve. -- Lyrics on record sleeve.
CONTENTS: Who needs a heart?--Bad boy.--Lipstick traces (on a cigarette)--Heart on my sleeve.--Where did our love go?--Hard times.--Tonight.--Monkey see, monkey do.--Old time relovin'.--A Man like me.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: some new sounds, all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies band 3 of side 1 & band 4 of side 2 as preexisting material. NM: pictorial matter, bands 1-2 & 4-5 of side 1 & bands 1-3 & 5 of side 2. DCR 1978; PUB 21Apr78; REG 1Jun78; SR 1-583.

BAD BOY. See
Don't eat your crayons. (PA 6-264.)

BAD CASE OF LOVIN' YOU.
Bad case of lovin' you. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With She's a pretender et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-046.

BAD DOG. See
Poor man's holiday. (SR 1-986.)

BAD GIRL. See
The Many sides of Neil Sedaka. (SR 1-737.)

BAD IMPRESSIONS. See
Family album. (SR 1-585.)

BAD MAN. See
P M. (SR 1-509.)
Michael Bloomfield. (SR 1-556.)

BAD NIGHT. See
Songs of love and life. (SR 943.)

BAD NIGHT IN DIXIE. See
Turn on the radio. (SR 1-649.)

BAD STORM A RAGING. See
Jesus is coming. (SR 1-026.)

BAG LADY.
Bag lady / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Earmark Music, Inc. Prev. reg. 1978, PAu 738. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-748.

BAG LADY.
Bag lady / music by Ronald LaRoche ; lyrics by Linda Berger.
1 sound cassette : 1 7/8 ips.
© Ronald LaRoche & Linda Berger. DCR 1978; REG 7Mar78; PAu 19-552.

BAG LADY. See
Hermit of Mink Hollow. (SR 837.)

BAG OF DREAMS.
Bag of dreams / Forrest [i.e. music Jimmy Forrest]
(In Count Basie big band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pablito Publishing Company. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-603.

A BAG OF NOODLES.
A Bag of noodles / Saint Luke Youth Ministry in performance Mar. 5, 1978, Montgomery Blair Auditorium.
1 sound cassette : stereo. + 1 book (1 v.)

A BAG OF NOODLES. (CON.)
Book consists of script & musical score. -- Based on A Bag of noodles by Wally Armbruster, 1972.
© ℗ Saint Luke Evangelical Lutheran Church of Silver Spring, Md. Nature of copyrightable authorship: sound recording, dialog, lyrics & music. Appl. au.: sound recording, dialog, lyrics and music: Senior High Youth Group, Saint Luke Lutheran Church, employer for hire. NM: sound recording and substantial revision of script and musical score. DCR 1978; REG 26Jun78; SRu 626.

BAG'S GROOVE (TAKE 2) See
Tune up. (SR 1-214.)

BAHAMA MAMA. See
That's what she said. (SR 922.)

BAHIA (NA BAIXA DO SAPATEIRO) See
The Atlantic Family live at Montreux. (SR 1-524.)

BAI DISPENSA MAO. See
Y katta ne haane. (SR 1-499.)

BAILE BANESO.
Baile baneso : By-lay bah-neh-su / [music & lyrics] Caiphus Semenya.
(In Letta. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Moriale Music. DCR 1978; PUB 21Mar78; REG 1May78; PA 3-596.

BAILE BANESO (BY-LAY BAH-NEH-SU) See
Letta. (SR 803.)

BAILES REGIONALES DE MEXICO.
Bailes regionales de Mexico / con el Mariachi Aguila Real. -- Arriba Records ABS-3003 : Los Angeles : dist. by Arriba Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Serie folklorica)
CONTENTS: Las Mananitas.--Las Coronelas.--Las Chiapanecas.--La Cucaracha.--El Mariachi.--La Negra.--El Barrilito.--La Marcha de Zacatecas.--Jesusita en Chihuahua.--Jarabe tapatio.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1978; PUB 7Feb78; REG 19May78; SR 1-329.

BAKER STREET.
Baker Street / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-675.

BAKER STREET.
Baker Street : Big change in the weather / G. Rafferty ; [performed by] Gerry Rafferty. -- United Artists Records UA-X1192-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 7Apr78; SR 750.

BAKER STREET. See
City to city. (SR 386.)

THE BAKER STREET SIX.
The Baker Street Six : 6 songs / by Gregory Ray Greenway, words & music.
1 sound cassette + lyrics (2 p.)
© Gregory Ray Greenway. DCR 1978; REG 13Apr78; PAu 12-521.

BALA JALA. See
Salsa tropical de alarido. (SR 371.)

BALADA PARA UNA QUINCEANERA. See
Si, estos son Los Felinos. (SR 1-455.)

BALLAD. See
Spiral. (SR 1-714.)

THE BALLAD OF BUFORD PUSSER.
The Ballad of Buford Pusser.
on 1 sound cassette.
(With Then comes the rain)
© Robert Warren & John Abney. Appl. au.: words & music Robert Warren & John Abney. DCR 1978; REG 26Jun78; PAu 29-143.

BALLAD OF I-75.
Ballad of I-75 / [words and music] by Jon P. Shulenberger. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-829.

THE BALLAD OF JOSIE WALES. See
Tennessee. (SR 1-489.)

THE BALLAD OF LOIS MALONE. See
Champagne jam. (SR 1-950.)

THE BALLAD OF MOLLY MCGUIRE. See
Street of dreams. (SR 305.)

BALLAD OF RAY JOHNSON. See
My daughter lives in Taos. (SR 1-987.)

BALLAD OF SAM MCGEE. See
Songs by Jimmy Hartline. (SRu 205.)

BALLAD OF "THE 4-F MAN." See
The 4-F man. (PAu 23-508.)

THE BALLAD OF THE BAND OF GOLD.
The Ballad of the band of gold / [performed by] Steve Axtell [i.e. Stephen Axtell]. -- W. O. W. WPSA 109, [19--]
Lyrics & program notes printed on separate sheet. (In The Singing naval officer. 1 sound disc : 45 rpm, stereo. ; 7 in. side 1)
© ℗ The Way International. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: The Way International, employer for hire of Steven (sic) Axtell. DCR 1978; PUB 25Mar78; REG 24May78; SR 1-407.

BALLAD OF THE SAD YOUNG MEN. See
Art Pepper--No limit. (SR 1-127.)

THE BALLAD OF WIDOW CLAY AND JACOB IVES.
The Ballad of Widow Clay and Jacob Ives / [words and music] William T. Allison.
1 sound cassette.
© William T. Allison. DCR 1977; REG 20Apr78; PAu 20-718.

BALLADS IN GROUP ONE.
Ballads in group one : collective work / words & music created by Sal Gregory Pandolfo [i.e. Salvatore Gregory Pandolfo]
1 sound cassette.
© Salvatore Gregory Pandolfo. DCR 1978; REG 19Apr78; PAu 13-881.

BALLERINA. See
Song for a young girl. (SR 628.)
Spinozza. (SR 820.)

BALLET FOR DIVERS. See
Jaws 2. (SR 2-029.)

BALLET MUSIC FROM FAUST. See
Orchestral favorites, volume 2. (SR 1-154.)

BALLET MUSIC FROM LES PETITS RIENS / IDOMENEO. See
Ballets. (SR 657.)

BALLET MUSIC FROM ROSAMUNDE, OPUS 26. See
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)

BALLET MUSIC FROM THE TURNING POINT.
Ballet music from The Turning point / The Los Angeles Philharmonic Orchestra ; conducted by Lawrence Foster. -- 20th Century Records T-549, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Romeo and Juliet (balcony scene)--Vortex.--Don Quixote pas de deux.--White Swan pas de deux.--Black Swan pas de deux.--Henri Wieniawski: Legende, opus 17 for violin and orchestra.--Frederic Chopin: Etude in A flat, opus 25, number 1.
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Records, employer for hire. DCR 1977; PUB 14Oct77; REG 14Feb78; SR 331.

BALLET PARISIEN. See
Music of Offenbach and Nicolai. (SR 1-009.)

BALLETS.
[Ballets] / Wolfgang Amadeus Mozart ; Wiener Kammerorchester ; [dir.] Philippe Entremont. -- C B S Masterworks 76 637, p1977.
1 sound disc : 33 1/3 rpm, quad. ; 12 in.
Title from container. -- Liner notes in English, French & German.
CONTENTS: Les Petits riens KV 299 B.--Idomeneo KV 367.
℗ C B S, Inc. Appl. ti.: Mozart: Ballet music from Les Petits riens / Idomeneo. Appl. au.: sounds, performance, and recording: C B S, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 20Mar78; SR 657.

BALLOON RIDE. See
Major production music. (SR 1-790.)

BALLSIRENEN. See
The Merry widow. (SR 902.)

BAMBOLEATE. See
(Latin disco) Salsa's greatest hits. (SR 7.)

BANALITIES. See
The Cleveland Institute of Music in recital. (SR 318.)

BAND II. See
Don't change it. (PA 6-614.)
Give it to me. (PA 6-618.)
Livin' for the music. (PA 6-615.)
New beginning. (PA 6-617.)
Our love will survive. (PA 6-616.)

THE BAND PLAYS ON. See
Koss. (SR 207.)

LA BANDA DEL CARRO ROJO. See
Arriba Mazatlan! (SR 1-330.)

BANDA MACHO. HOMENAJE A ELVIS PRESLEY.
Banda Macho. homenaje a Elvis Presley / [performed by] Banda Macho ; director artistico, Fidel Valadez. -- Sultana MTYS-109, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Rock de la carcel (Jailhouse rock)--Ahora o nunca (It's now or never)--Rey Criollo (King Creale [i.e. Creole])--Tratame bien (Treat me nice)--Hotel de Corazones Rotos (Heartbreak Hotel)--Es mas (Way down)--Buen rock esta noche (Good rock tonight)--Mente suspicaz (Suspicious mind)--Perro callejero (Hound dog)--No seas cruel (Don't be cruel)
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S. A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S. A., employer for hire. DCR 1977; PUB 24Feb78 (in notice: 1977); REG 20Mar78; SR 743.

BANDERAN AMERICANO. See
Y katta na baane. (SR 1-499.)

BANDIT IN A BATHING SUIT.
Bandit in a bathing suit / [performed by] David Bromberg. -- Fantasy F-9555, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: David Bromberg Band. -- Lyrics on record sleeve.
CONTENTS: Bandit in a bathing suit.--If you don't want me, baby.--Queen Ellen.--Sweet, sweet sadness.--Peanut man.--Love, please come home, Blackberry blossom, Dixie hoedown, June apple.--Ugly hour.--Travelling man.--Northeast Texas women.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 27Apr78; REG 24May78; SR 1-391.

BANG BANG. See
U. K. Squeeze. (SR 1-403.)

THE BANJO. See
Horchow collection London landmarks. (SR 1-441.)

BANJO MAN. See
Sweet love feelings. (SR 1-740.)

THE BANJO PICK BEGINNER BANJO COURSE.
The Banjo pick beginner banjo course : tapes 1-2. -- Nashville : D. Foster, p1978.
2 sound cassettes.
© ℗ Douglas Foster. Nature of copyrightable authorship: written material, recorded reading & music. Appl. au.: writer of material, recorded reading & music: Douglas Foster. DCR 1978; PUB 26Feb78; REG 17Mar78; SR 914.

BANJO ROOTS BREW.
Banjo roots brew.
1 sound tape reel ; 7 in. + 1 lead sheet (1 p.)
© ℗ Sun Spectrum Music Publishing Company. Nature of copyrightable authorship: music and sound recording. Appl. au.: music and sound recording: Hillary Hamburg & Red Sawyers. DCR 1978; REG 8Feb78; SRu 131.

THE BANQUET SCENE. See
Dune. (SR 1-868.)

THE BAPTISM OF JESSE TAYLOR. See
The Best of the Oak Ridge Boys. (SR 1-255.)

BAPTIZED IN LOVE.
Baptized in love : II / Dee Smith [i.e. words and music Edith Patricia Smith]
1 sound cassette.
© Edith P. Smith. DCR 1978; REG 12Apr78; PAu 12-318.

BAR SONG. See
The Collection. (SRu 406.)

BARBARA ANN. See
Touch my love. (SR 1-579.)

BARBARA FAIRCHILD GREATEST HITS. See
Greatest hits. (SR 1-577.)

BARBARA JEAN. See
Songs of Ernest Daniel Barker. (SRu 525.)

BARBARA POLKA. See
Polka time. (SR 1-184.)

EL BARBARASO. See
Punto y aparte. (SR 935.)

BARBELL BABY.
[Barbell baby]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-058.

BARBER OF SEVILLE.
Barber of Seville : highlights / Rossini [i.e. Gioacchino Rossini] ; Hamburg Radio Symphony Orchestra ; Napoleone Annovazzi, conductor ; B. Rizzoli, soprano ; W. Monachesi, baritone ; G. Onesti, bass ; J. Pease, baritone ; D. Troy, tenor. -- Summit SUM 1081 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Overture.--Aria: Largo al factotum.--Cavatina: Una voce poco fa.--Duet: All' idea di quel metallo.--Aria: Ecco ridente in cielo.--Duet: Dunque io son.--Duet: Pace e goija.--Trio: Ah, quel colpo.--Aria: A un dottor della mia sorte.
℗ Robert W. Graham. Appl. au.: sound recording: Robert W. Graham, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 34.

BARBER OF SEVILLE OVERTURE. See
The Pines of Rome. (SR 36.)

BARCAROLLE FROM TALES OF HOFFMAN[N]. See
Opera interludes. (SR 1-161.)

BARE.
Bare / [performed by] Bobby Bare ; [album design Bill Barnes ; photography Jim Marshall]. -- Columbia KC 35314, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, all new pictorial matter. Appl. au.: some new sounds, all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies band 4 of side 1 & band 1 of side 2 as preexisting material. NM: all new pictorial matter & side 1, bands 1-3 & 5 & side 2, bands 2-5. DCR 1977; PUB 31Mar78; REG 26May78; SR 1-599.

A BARGAIN FOR FRANCES AND OTHER STORIES.
A Bargain for Frances and other stories / Russell Hoban ; read by Glynis Johns ; [music composed & conducted by Don Heckman]. -- Caedmon TC 1547, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-872.

BARKIN'.
Barkin'.
1 sound cassette + lyrics (1 p.)
Title on lyric sheet: Barking like a hound dog.
© Dave G. Fero, Nick Mousoulias 2d & Peter Mousoulias. Appl. au.: words & music Dave G. Fero, Nick Mousoulias 2d & Peter Mousoulias. DCR 1978; REG 22Jun78; PAu 28-484.

BARKING LIKE A HOUND DOG. See
Barkin'. (PAu 28-484.)

BARN DANCE.
Barn dance / music by Byron Berline.
on 1 sound cassette.
(With Jack rabbit)
© Byron D. Berline. DCR 1978; REG 29Jun78; PAu 29-475.

BARNYARD SONG. See
Singing is fun! (SR 231.)

THE BARON. See
Say it with silence. (SR 1-246.)

BARRELHOUSE SHAKE-DOWN. See
Works. (SR 652.)

EL BARRILITO. See
Bailes regionales de Mexico. (SR 1-329.)

EL BARRIO. See
Inner conflicts. (SR 955.)

BARROOM WOMAN.
Barroom woman.
1 sound cassette.
Words & music.
© Barry Dwain Boothe. Appl. au.: Barry Dwain Boothe, writer, composer, arranger. DCR 1978; REG 30May78; PAu 23-504.

BARRY WHITE SINGS FOR SOMEONE YOU LOVE. See
I never thought I'd fall in love with you. (PA 2-361.)
Oh, what a night for dancing. (PA 2-641.)
Playing your game, baby. (PA 2-778.)
You're so good you're bad. (PA 2-640.)

BARS SHOULDN'T HAVE MIRRORS. See
Chris LeDoux sings Western country. (SR 946.)

BARTENDER'S BLUES.
Bartender's blues / J. Taylor : [performed by] George Jones ; vocal acc. James Taylor. -- Epic 8-50495, p1977.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rest in peace)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 15Feb78; SR 157.

THE BARTERED BRIDE. See
Invitation to the dance. (SR 40.)

THE BARTERED BRIDE OVERTURE. See
Orchestral favorites. (SR 908.)

BARTOK—VIOLIN SONATA NUMBER 1. See
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

BASE WORDS AND WORD PARTS LEARNING ...
Base words and word parts learning module. -- Chicago : S V E, c1978.
6 filmstrips, 6 sound cassettes, 1 filmstrip guide, 2 board games, 2 card games, 35 activity sheets, 36 activity cards, 1 manual, 4 crayons, in container. -- (Basic reading skills)
Designed for students at the third grade level.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-027.

THE BASEMENT TAPES.
The Basement tapes / [performed by] Bob Dylan & The Band. -- Columbia C2 33682, p1975.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Odds and ends.--Orange juice blues (Blues for breakfast)--Million dollar bash.--Yazoo Street scandal.--Goin' to Acapulco.--Katie's been gone.--Lo and behold!--Bessie Smith.--Clothes line saga.--Apple suckling tree.--Please, Mrs. Henry.--Tears of rage.--Too much of nothing.--Yea! Heavy and a bottle of bread.--Ain't no more cane.--Crash on the levee (down in the flood)--Ruben Remus.--Tiny Montgomery.--You ain't goin' nowhere.--Don't ya tell Henry.--Nothing was delivered.--Open the door, Homer.--Long distance operator.--This wheel's on fire.
℗ C B S, Inc. Appl. au.: sounds, compilation: C B S, Inc., employer for hire. Appl. identifies 1967 recordings by Bob Dylan & The Band as preexisting material. NM: compilation. DCR 1975; PUB 3Jul75; REG 11Jan78; SR 272.

BASIC PHOTOGRAPHIC TECHNIQUES. See
Photography for police. (PA 1-283.)

BASIC READING SKILLS. See
Base words and word parts learning module. (PA 6-027.)
Consonant sounds learning module. (PA 6-028.)
Reading readiness learning module. (PA 6-025.)
Vowel sounds learning module. (PA 6-026.)

BASIC RIG HYDRAULICS.
Basic rig hydraulics / produced and distributed by Petroleum Extension Service, the University of Texas at Austin. -- [Austin] : Distributed by The Service, c1978.
118 slides, 2 booklets, 1 sound cassette. -- (Drilling technology series ; 1036)
© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: The University of Texas at Austin, employer for hire. DCR 1978; PUB 16Feb78; REG 23Feb78; PA 586.

BASIC SALESMANSHIP. See
Basic selling. (TX 4-342.)

BASIC SELLING.
Basic selling / John W. Ernest ; consulting editor, Eugene L. Dorr. -- 2d ed. -- New York : Gregg Division, McGraw-Hill, c1978.
124 p.
With sound recording.
ISBN 0-07-019581-1.
© McGraw-Hill, Inc. Prev. reg. as Basic salesmanship, 1969, A95786. NM: revisions & new material. DCR 1977; PUB 3Jan78; REG 23Jan78; TX 4-342.

BASIC TRAINING PROGRAM FOR DESK PERSONNEL. See
Sports Illustrated Court Clubs basic training program for desk personnel. (TXu 1-184.)

BASSETT, LESLIE: MUSIC FOR SAXOPHONE AND PIANO. See
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

BASTA YA DE TANTO ADIOS. See
Los Potros. (SR 1-239.)

BATH. See
The Point. (SR 2-025.)

BATON ROUGE.
Baton Rouge / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1976; REG 23Mar78; PAu 8-527.

THE BATTLE. See
Rocket fuel. (SR 1-322.)

BATTLE HYMN OF THE REPUBLIC. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

BATTLEFIELD FOR MY LORD. See
James Cleveland and the Charles Fold Singers. (SR 670.)

BAUBLES, BANGLES & BEADS. See
Show stoppers. (SR 1-191.)

BAYOU VILLAGE. See
Voyage. (SR 1-559.)

BE A RECEIVER. See
Benny Hester. (SR 1-751.)

BE CAREFUL WITH A FOOL. See
Diamonds big as taters. (SRu 265.)

BE KIND TO OLD PEOPLE. See
Rub down. (SR 158.)
Rub down. (SR 787.)

BE MY BABY. See
Silver angel. (SR 222.)

BE MY DREAM GIRL.
Be my dream girl / S. Bishop [i.e. words & music Stephen Bishop]
on 1 sound cassette : 1 7/8 ips.
(With Animal house)
© Stephen Bishop Music Publishing Company. DCR 1978; REG 17Apr78; PAu 16-242.

BE MY LORD. See
Communion. (SR 1-749.)

BE MY MOONBEAM.
Be my moonbeam / G. Gill/C. Wade/B. McGladdery [i.e. words & music Geoff Gill, Cliff Wade, Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-768.

BE MY MOONBEAM. See
Cobblestone heroes. (SP 202.)

BE NOT A DREAD. See
I love I bring. (SR 763.)

BE ON YOUR WAY. See
Out in the open. (SR 415.)

BE POSITIVE.
Be positive / [words, music] T. Villa ; [music] E. Manuel.
(In Superstar from the Far East sings a special tribute to Elvis. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Antony-Euclid C. Villa-Real a.k.a. Antony Villa & Tony Villa. Appl. au.: Antony-Euclid C. Villa-Real a.k.a. Antony Villa & Tony Villa, employer for hire of Ernie Manuel. DCR 1978; PUB 12Mar78; REG 1May78; PA 3-322.

BE READY.
Be ready / [performed by] Hope of Glory. -- Chrism R-7808, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of double record jacket.
CONTENTS: I can't see me servin' nobody but Jesus.--Back in the woods.--Heart of a king.--Antiseptic Christian.--You're nobody.--Be ready.--Jonathan.--Chosen people.--Shelter in the storm.
℗ Tempo Records, Inc. Appl. au.: sound recording: Tempo Records, Inc., employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 1-477.

BE RIGHT BACK. See
Change man. (SR 137.)

BE STILL AND KNOW. See
Communion. (SR 1-749.)

BE STILL MY SOUL. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

BE YOURSELF.
Be yourself / M. Perrineau/S. Smith [i.e. words & music Morgan Perrineau, Steve Smith]. -- Ariola Records America/Hansa Records 7686, p1978.
side B of 1 sound disc : 45 rpm, stereo. : 7 in.
(With I can't stand the rain)
© "Par" Musikverlag, G.m.b.H. DCR 1977; PUB 30Jan78; REG 26Apr78; PA 2-905.

BE YOURSELF.
Be yourself : I can't carry on / M. Perrineau, Steve Smith [i.e. words & music Morgan Perrineau & Steve Smith]
(In Eruption. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, bands 3 & 4)
© "Par" Musikverlag, G.m.b.H. Appl. ti.: Songs by Morgan Perrineau and Steve Smith included in record entitled Eruption. DCR 1977; PUB 1Jan78; REG 19May78; PA 4-998.

BE YOURSELF.
Be yourself / [words & music] by Yolanda K. Bufford.
on 1 sound cassette + lyrics (1 p.)
(With Black widow spider & Big girl now)
© Yolanda K. Bufford. DCR 1978; REG 1May78; PAu 16-656.

BEACHTOWN.
Beachtown / words & music Bruce Berg.
1 sound cassette.
© Bruce Berg. DCR 1978; REG 30May78; PAu 23-159.

BEANS AND MAKE BELIEVE. See
On the road with The Stonemans. (SR 43.)

BEANS ON TOAST. See
Grand arrival. (SR 807.)

BEANTOWN. See
Pure as rain. (SR 131.)

THE BEARS' CHRISTMAS AND OTHER STORIES.
The Bears' Christmas and other stories / read by the authors Stan and Jan Berenstain : [music composed and conducted by Don Heckman]. -- Caedmon TC 1573, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in. -- (The Berenstain bears)
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-834.

THE BEARS' PICNIC AND OTHER STORIES. See
The Berenstain bears. (SR 1-859.)

THE BEAST NUMBER 2.
The Beast number 2 / [words & music] Martin Gordon. -- Chiswick NS 36-B, [19--]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With From a rabbit)
© Heath Levy Music Company, Ltd. DCR 1978; PUB 7Apr78; REG 4May78; PA 3-379.

BEAST OF BURDEN. See
Some girls. (SR 1-522.)

THE BEAT. See
This year's model. (SR 1-405.)

BEAT IS ON THE BRAT. See
Ramones. (SR 11.)

THE BEATITUDES. See
Bold mission. (SR 226.)

BEATO IN VER CHI PUO. See
Brahms duets. (SR 570.)

BEAULIEU ABBEY. See
After dinner mints. (SR 520.)

BEAUTIFUL. See
Nehmt euch doch einmal in die Arme. (PA 5-277.)

BEAUTIFUL BABY. See
C B S Rockabilly classics. (SR 377.)

BEAUTIFUL CHILD.
Beautiful child / [arr., sound recording] words & music by Beth O. Kieran.
1 sound cassette + 1 lyric sheet (1 p.)
(With Sweet someone et al.)
© ℗ Beth Olsen Kieran. Nature of copyrightable authorship: music, lyrics, arr. & sound recording. DCR 1974; REG 5May78; SRu 529.

BEAUTIFUL FEELINGS.
Beautiful feelings / [words and music] Hugo Moolenaar (Hugo Mandulo Moolenaar)
on 1 sound cassette + 1 p.
(With Life is no game & I really love you)
© Hugo Moolenaar. DCR 1978; REG 26Jun78; PAu 29-150.

BEAUTIFUL FRIEND. See
Dream dancer. (SR 1-795.)

BEAUTIFUL FRIENDS.
Beautiful friends / [performed by] Bellamy Brothers. -- W B Records/Curb Records BSK 3176, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Slippin' away.--Make me over.--Bird dog.--My shy Anne.--It's just the gypsy in your soul.--Let's give love a go.--Wild honey.--Tumbleweed and Rosalee (Cowgirls need a little love sometimes)--Mornin' mockingbird.--When the music plays.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies side 1, bands 2 & 3 as preexisting material. NM: side 1, bands 1, 4-5 & side 2. DCR 1978; PUB 11May78; REG 31May78; SR 1-632.

BEAUTIFUL FRIENDS. See
Slippin' away. (PA 2-552.)

BEAUTIFUL LIES. See
Every time two fools collide. (SR 679.)

BEAUTIFUL MUSIC. See
Amy Grant. (SR 524.)
Enchanted journey. (SR 156.)
Larnelle ... free. (SR 1-748.)

BEAUTIFUL MUSIC (REPRISE) See
Enchanted journey. (SR 156.)

BEAUTIFUL OHIO. See
20 favourite waltzes. (SR 199.)

THE BEAUTIFUL ONE.
The Beautiful one / words & music by John S. Green.
1 sound cassette.
© John S. Green. DCR 1978; REG 19Jun78; PAu 27-487.

BEAUTIFUL PEOPLE. See
Transformed by time. (SR 749.)

THE BEAUTY & JOY OF AUTUMN. See
The Joy of autumn. (PAu 22-722.)

THE BEAUTY OF MY LOVE (WITH ME).
The Beauty of my love (with me). -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Steven Neal Stewart. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Steven Neal Stewart. DCR 1977; PUB 24Mar78; REG 22May78; SR 1-338.

THE BEAUTY OF SORROW. See
Flowing. (SR 627.)

BEAUTY QUEEN.
Beauty queen / P. Nicholas [i.e. words & music Paul Nicholas]. -- RSO RS 887, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With On the strip)
© Ten Strike Music, Ltd. DCR 1978; PUB 25Jan78; REG 15May78; PA 4-125.

BECAUSE GRANDMA PRAYED. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

BECAUSE HE LIVES. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

BECAUSE I LOVE YOU.
Because I love you.
1 sound tape : 3 in.
© Howard O. Cain. Appl. au.: words & music Howard O. Cain. DCR 1959; REG 11Apr78; PAu 12-217.

BECAUSE I LOVE YOU. See
My music. (SR 1-258.)
Patti Rice. (SR 1-197.)

BECAUSE I WALK IN HIS SPIRIT. See
Flowing. (SR 627.)

BECAUSE OF THE WIND. See
Cornbread moon. (PA 1-403.)
Fingernails. (SR 183.)
Honky tonk masquerade. (SR 1-085.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

BECAUSE OF YOU. See
Whatever happened to Benny Santini? (SR 1-508.)

BECAUSE THE NIGHT.
Because the night / Smith, Springsteen [i.e. words & music Patti Smith, Bruce Springsteen]. -- Arista AS 0318, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo., 1 side mono.

BECAUSE THE NIGHT. (CON.)
© Bruce Springsteen. DCR 1978; PUB 2Mar78; REG 17Apr78; PA 2-892.

BECOMING A SUCCESSFUL BUSINESSWOMAN.
Becoming a successful businesswoman / Betty L. Harragan. — New York : Cassette Communications 0104, p1978.
1 sound cassette.
Nature of material recorded: interview.
© ℗ Cassette Communications, Inc. Nature of copyrightable authorship: sound, dialogue, narration. Appl. au.: sound, dialogue, narration: Cassette Communications, Inc., employer for hire. DCR 1978; PUB 1May78; REG 10May78; SR 1-742.

A BED OF ROSES. See
Jesus, You're a real friend to me. (SR 523.)

BEDOUIN BELLY DANCE.
Bedouin belly dance / [music & arrangements Youssef Kassab, i.e. Joseph Kassab]. -- Peters International PILPS 10251, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Joseph Kassab. Parts of the work prev. reg. individually 1976, A892219; 1976, EP356190 et al. NM: music for side 1, bands 3 & 4 & arrangements. DCR 1976; PUB 1Jan78; REG 10Apr78; PA 2-397.

BEDROOM EYES. See
You'd be beautiful (in a children's book) (PA 4-885.)

BEDSIDE COMPANION.
[Bedside companion / performed, written and produced by] Nash the Slash [pseud. of Jeff Plewman]. -- Cut-Throat Records CUT 1, [19--]
1 sound disc : 45 rpm ; 12 in.
Title taken from jacket.
CONTENTS: Fever dream.--Masquerade.--Blind windows.--The Million-year picnic.
© ℗ Jeff Plewman. Nature of copyrightable authorship: music, performance, recording of all selections. DCR 1978; PUB 27Jan78; REG 20Apr78; SR 934.

BEDSIDE COMPANIONS.
Bedside companions / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-785.

BEDSIDE COMPANIONS. See
Pursuit of happiness. (SR 624.)

BEDTIME STORY. See
Capricorn One. (SR 1-996.)

BEEN HERE TOO LONG.
Been here too long / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + 1 lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, vocal, piano and synthesizer parts and performances, arr., recording. DCR 1978; REG 27Mar78; SRu 177.

BEEN RUNNIN'. See
Songs of Gary Weiner. (SRu 376.)

BEEN THERE AND BACK. See
One-eyed Jack. (SR 804.)

BEEN TO CANAAN. See
Her greatest hits. (SR 1-259.)

BEER BARREL POLKA. See
Disco polka. (SR 1-185.)
Polka time. (SR 1-184.)

BEERTOPS AND RAINDROPS.
Beertops and raindrops / [lyrics and music] by William C. Cotter, Jr.
1 sound tape reel ; 5 in.
© William C. Cotter, Jr. DCR 1978; REG 9Jun78; PAu 25-992.

BEES NEVER SLEEP.
Bees never sleep / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 21Jun78; PAu 28-367.

BEETHOVEN, LUDWIG VAN: ANDANTE FAVORI IN F MAJOR. See
Piano favorites. (SR 264.)

BEETHOVEN, LUDWIG VAN: FANTASIA IN G MINOR, OPUS 77. See
Piano favorites. (SR 264.)

BEETHOVEN, LUDWIG VAN: POLONAISE IN C MAJOR, OPUS 89. See
Piano favorites. (SR 264.)

BEETHOVEN, LUDWIG VAN: RONDO IN C MAJOR, OPUS 51, NUMBER 1. See
Piano favorites. (SR 264.)

BEETHOVEN, LUDWIG VAN: SONATA NO. 14 IN C, OP. 27, NO. 2, FIRST MOVEMENT. See
Horchow collection London landmarks. (SR 1-441.)

BEETHOVEN, LUDWIG VAN: SONATA NUMBER 14 IN C-SHARP-MINOR, OPUS 27, NUMBER 2, "MOONLIGHT". See
Piano favorites. (SR 264.)

BEETHOVEN, LUDWIG VAN: SONATINA IN ONE MOVEMENT, FLUTE AND GUITAR. See
Rampal and Logoya in concert. (SR 1-736.)

BEETHOVEN, LUDWIG VAN: SYMPHONY NO. 5, FIRST MOVEMENT. See
Horchow collection London landmarks. (SR 1-441.)

BEETHOVEN, LUDWIG VAN: SYMPHONY NUMBER 6 IN F MAJOR, OP. 68. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

BEETLE-BUG-BOP. See
C B S Rockabilly classics. (SR 377.)

BEFORE AND AFTER. See
My favorite fantasy. (SR 718.)

BEFORE I DIE. See
Jim Reeves. (SR 1-722.)

BEFORE I KNEW YOUR NAME.
Before I knew your name.
1 sound cassette.
© Margaret Baker & Helen F. Adams. Appl. ti.: Will you love me less? Appl. au.: lyrics Margaret Baker, music Helen F. Adams. DCR 1978; REG 31Mar78; PAu 9-744.

BEFORE I MET YOU. See
Lester Flatt's bluegrass festival. (SR 46.)

BEFORE THE DANCE.
Before the dance / [performed by] Orleans ; [featuring John Hall]. -- A B C Records AA-1058/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Please be there.--If.--Two-faced world.--Turn out the light.--Tongue-tied.--Half moon.--Mountain.--Wanderlust.--Ticonderoga moon.--Stoned.--It all comes back again.--Let's have a good time.--Dance with me.--Wake up.--Let there be music.--The Last song.--Sweet Johanna.--Sunset.--Money.--The Breakdown.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation of two albums into one 2-record set. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-025.

BEFORE THE MAGIC TURNS TO MEMORY. See
Entertainers on and off the record. (SR 1-664.)

BEFORE THE NIGHT IS THROUGH. See
Wooden music. (SRu 21.)

BEFORE THE PAIN COMES. See
Melba Montgomery. (SR 343.)

BEFORE THEY MAKE ME RUN. See
Some girls. (SR 1-522.)

BEFORE U GO. See
Before you go. (SRu 304.)

BEFORE YOU GO.
Before you go.
1 sound tape reel ; 3 in.
Title from container: Before U go.
© ℗ Richard Douglas Manwiller. Nature of copyrightable authorship: music, lyrics & sound recording. Appl. ti.: Something I can blame it on. Appl. au.: music, lyrics & sound recording: Richard Douglas Manwiller. DCR 1978; REG 13Mar78; SRu 304.

BEFORE YOU WALK OUT THAT DOOR.
Before you walk out that door / [words and music] Helena Coleman.
1 sound cassette.
© Helena Rochelle Coleman. DCR 1978; REG 14Mar78; PAu 6-888.

BEFOR[E] YOUR EYES.
Befor[e] your eyes / words and music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.)
© William Petterson. DCR 1977; REG 17Mar78; PAu 21-187.

BEG TO BE REBORN. See
How many times? (PAu 22-426.)

THE BEGGARMAID. See
Pale hands I loved. (SR 286.)

BEGGARMAN. See
In time. (SR 1-079.)

BEGGARS AND CHOOSERS.
Beggars and choosers : That's the way it is (with you and me) / Jerry Foster, Bill Rice : [performed by] Bill Rice. -- Polydor PD 14453, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 15Feb78; SR 409.

BEGIN THE BEGUINE. See
The Anvil Band. (SR 1-280.)
Good time dancing. (SR 1-188.)

BEGINNER'S LUCK. See
The Complete Tommy Dorsey. (SR 1-720.)

A BEGINNING.
A Beginning : 5 songs.
1 sound cassette : 1 7/8 ips.
© Lawrence Anthony Caputo. Appl. au.: words & music (4 songs) & music (1 song): Lawrence Anthony Caputo. DCR 1978; REG 1Jun78; PAu 23-715.

BEGINNING AGAIN.
Beginning again : collected works of Judy Reagan / [words & music Judith Ann Reagan]
2 sound cassettes.
© Judith Ann Reagan. DCR 1978; REG 29Jun78; PAu 29-484.

BEGINNING ARCHERY.
Beginning archery : an instructional program / by Frank B. Fulton Associates. -- Kingsville, Md. : F. B. Fulton, c1977.
119 slides, 1 sound cassette, 1 booklet, in container.
ISBN 0-931220-01-7.
© Frank B. Fulton Associates. Appl. au.: Frank B. Fulton, Jr. Based on script prev. reg. 1977, C36363. DCR 1978; PUB 3Feb78; REG 29Mar78; PA 3-008.

BEGINNING OF TIME. See
Major production music. (SR 1-790.)

BEHAVIORAL WEIGHT CONTROL, AN OVERVIEW.
Behavioral weight control, an overview / Henry A. Jordan, Leonard S. Levitz. -- [s.l. : s.n.], c1977.
1 sound cassette + 1 study guide (9 p.) and 1 booklet (27 p.). -- (Cassette-a-month ; Oct. 1977)
Nature of material recorded: literary.
© ℗ The American Dietetic Association, Department of Education (in notice: The American Dietetic Association) Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: The American Dietetic Association, employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 27Feb78; SR 321.

BEHIND THE BACK OF THE MOUNTAIN. See
Tshindao, and other African folk tales. (SR 1-912.)

BEHIND THE CATHEDRAL.
Behind the cathedral : a collection of songs / words & music written by Willie Nile [pseud. of Robert Noonan]
1 sound cassette + lyrics (11 p.)
© Robert Noonan. DCR 1978; REG 21Jun78; PAu 28-359.

BEHIND US. See
A Collection of my music. (SRu 392.)

BEHIND YOUR SMILE.
Behind your smile / [words and music] by Jonathan Gill.
1 sound cassette.
© Jonathan Gill. DCR 1977; REG 23Jan78; PAu 423.

BEHOLD, THE LORD HIGH EXECUTIONER! See
The Mikado. (SR 253.)

BEHOLD THE MAN. See
Easter celebration. (SR 350.)

BEHRMAN AND METHUSELA. See
The Better Than A. M. suite. (SRu 58.)

BEI MIR BIST DU SCHOEN. See
The Complete Benny Goodman. (SR 1-721.)

BEING ALONE.
Being alone / words by Richard M. Oxman ; music by David Gelman.
1 sound cassette + lyrics (1 p.)
© Richard M. Oxman & David Gelman. DCR 1978; REG 10Apr78; PAu 11-815.

BEING FOR REAL IS WHERE IT IS. See
Just enough to get me cool. (SR 486.)

BELA BARTOK.
Bela Bartok : an introd. to the composer and his music / masterclass commentary, plus performance by Joseph Banowetz. -- Park Ridge, Ill. : General Words & Music Company, p1977.
1 sound cassette. -- (Kjos, Urtext masterclass)
Nature of material recorded: music & commentary.
CONTENTS: For children.
℗ General Words & Music Company. Appl. states music is preexisting material. NM: performance and commentary. DCR 1977; PUB 10ct77; REG 28Feb78; SR 1-220.

BELA BARTOK--SONATA NUMBER 1 FOR VIOLIN AND PIANO. See
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

BELIEVE IN HUMANITY. See
Her greatest hits. (SR 1-259.)

BELIEVE IN THE MUSIC. See
The Other side. (SR 1-265.)

BELIEVE IN YOU.
Believe in you : 1978 / [words and music] Michael A. Banta.
on 1 sound cassette : 1 7/8 ips.
(With Sometimes I feel) -- Guitar and vocal.
© Michael Arthur Banta. DCR 1977; REG 13Feb78; PAu 10-326.

BELIEVE IN YOURSELF. See
I must confess. (SR 1-066.)
Touch my love. (SR 1-579.)

BELIEVE IN YOURSELF 'CAUSE THERE'S ...
Believe in yourself 'cause there's nobody else.
1 sound cassette.
© Earl Patrick McIntyre & Barton McIntyre. Appl. au.: music Earl Patrick McIntyre, words Barton McIntyre. DCR 1976; REG 29Mar78; PAu 9-425.

BELIEVE IT SO.
Believe it so / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Fourth Floor Music, Inc. & Chili Pepper Music. Appl. ti.: Believe it so, believe it true. Prev. reg. 1977, EU769470. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-279.

BELIEVE IT SO. See
Elizabeth Barraclough. (SR 2-001.)

BELIEVE IT SO, BELIEVE IT TRUE. See
Believe it so. (PA 6-279.)

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. See
Pale hands I loved. (SR 286.)

BELLA, BELLA, BELLA. See
Touring Italy. (SR 1-766.)

BELLE OF CHICAGO. See
The Very best of Sousa. (SR 42.)

BELLY DANCE MUSIC FOR THE CONNOISSEUR. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

BELONGING. See
We celebrate the Eucharist. (SR 155.)

BENA-CREATIONS NUMBER 1.
Bena-creations number 1 / words & music by Joseph B. Benischeck.
1 sound cassette.
© Joseph B. Benischeck. DCR 1978; REG 31May78; PAu 23-635.

BENDIGO TU AMOR. See
Ritmo loco. (SR 1-452.)

BENEDICAMUS.
Benedicamus : The Song of the earth / [performed by] Ray Repp. -- Joral JOP 7001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of folding record jacket.
CONTENTS: Share a little bit of your love.--Till you.--Children of the morning.--With every step.--Benedicamus (part 1 "The Song of the earth", part 2 "The Dance of the seasons")--We are grateful.--Lilies and sparrows.--Garment of gold.--Brand new day.--Alpha and omega.--Alleluia (The Lord of love has come)
℗ Joral Records (in notice on phonorecords: O. S. V., Inc.; in notice on record jacket: Joral Records.) Appl. au.: sound recording: Joral Records, employer for hire. DCR 1978; PUB 27Mar78; REG 28Jun78; SR 1-966.

BENJI AT THE FOUNTAIN. See
For the love of Benji. (SR 1-598.)

BENJI AT THE MARKET. See
For the love of Benji. (SR 1-598.)

BENJI LOST. See
For the love of Benji. (SR 1-598.)

BENJI UNHAPPY. See
For the love of Benji. (SR 1-598.)

BENJI'S THEME, I FEEL LOVE. See
For the love of Benji. (SR 1-598.)

BENNY GOODMAN LIVE AT CARNEGIE HALL, ...
Benny Goodman live at Carnegie Hall, 40th anniversary concert / [performed by] Benny Goodman and various artists : [producer Tony D'Amato]. -- London 2PS 918/9, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's dance.--I've found a new baby.--Send in the clowns.--Loch Lomond.--Star dust.--I love a piano.--Roll 'em.--King Porter stomp.--Rocky Raccoon.--That's a plenty.--How high the moon?--Moonglow.--Lady, be good.--Jersey bounce.--Seven come eleven.--Someone to watch over me.--Please don't talk about me when I'm gone.--Benny Goodman medley: Don't be that way, Stompin' at the Savoy, And the angels sing, Why don't you do right?, A String of pearls.--Sing, sing, sing.--Goodbye.
℗ The Decca Record Company, Ltd. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire of Tony D'Amato and others. DCR 1978; PUB 28Feb78; REG 10Mar78; SR 614.

BENNY GOODMAN MEDLEY. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

BENNY BESTER.
Benny Bester / all songs composed by Benny Bester. -- Spirit WDR-3001 : Canoga Park, Calif. : distributed by Sparrow Records, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Be a receiver.--Squeeze you.--Sure of your call.--Jesus came into my life.--The Door.--Gonna happen here.--Only you.--Such a relief.--All you can do.--We all know He's comin'.
℗ Spirit Records. Appl. au.: sound recording: Spirit Records, employer for hire. DCR 1978; PUB 31May78; REG 12Jun78; SR 1-751.

BENNY THE POLKA-DOTTED EASTER BUNNY.
Benny the polka-dotted Easter bunny / G. Bowley ; multiple guitar and vocal by George Bowley, featuring daughter Laurie. -- Sync Records PD-1002-A, c1978.
on side 1 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Country western star)
© Three Ell Music. Nature of copyrightable authorship: words and music. Appl. au.: words and music: George A. Bowley d.b.a. Three Ell Music. Prev. reg. 1975, EU550257. DCR 1975; PUB 15Feb78; REG 21Feb78; PA 249.

BENNY THE POLKA-DOTTED EASTER BUNNY.
Benny the polka-dotted Easter bunny / G. Bowley ; multiple guitar and vocal by George Bowley, featuring daughter Laurie. -- Sync Records PD-1002-A, p1978.
on side 1 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Country western star)
℗ Sync Records. Appl. au.: performance and recording: George A. Bowley d.b.a. Sync Records. DCR 1975; PUB 15Feb78; REG 21Feb78; SR 177.

BENT, BROKEN, AND BLUE. See
The World's greatest bluegrass bands. (SR 1-948.)

BERBER. See
Touring Africa. (SR 1-772.)

BERCEUSE, OPUS 16. See
Concerto pour violon et orchestre. (SR 153.)

BERDONA, O MIA DILETTA--PRENDI: L'ANEL TI DONO. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

THE BERENSTAIN BEARS.
The Berenstain bears / read by the authors Stan and Jan Berenstain ; [music composed and conducted by Don Heckman]. -- Caedmon TC 1549, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: The Bears' picnic and other stories.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-859.

THE BERENSTAIN BEARS. See
The Bears' Christmas and other stories. (SR 1-834.)

BERGETHON--FIRST SONGS.
Bergethon--First songs / by Peter Bergethon [i.e. words and music Peter Roald Bergethon]
1 sound cassette.
© Peter R. Bergethon. DCR 1978; REG 22May78; PAu 21-206.

BERMUDA TRIANGLE BLUES. See
Plastic letters. (SR 1-084.)

BERNSTEIN--SERENADE FOR VIOLIN SOLO, ...
Bernstein--Serenade for violin solo, strings and percussion ; Bela Bartok--Sonata number 1 for violin and piano / Isaac Stern, violin ; Leonard Bernstein conducting the Symphony of the Air [1st work] ; Alexander Zakin, piano [2d work ; front cover design, Henrietta Condak ; photo. of Leonard Bernstein by Don Hunstein]. -- Odyssey Y 34633, p1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
On record jacket and record spine: Bartok--Violin sonata number 1 (for side 2). -- Pictorial matter on record jacket.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, compilation, textual and pictorial matter. Appl. au.: sounds, compilation, textual and pictorial matter: C B S, Inc., employer for hire. Appl. gives as preexisting material 1949 and 1956 recordings. NM: compilation, pictorial and textual matter. DCR 1978; PUB 27Jan78; REG 10Mar78; SR 1-786.

BESADMOT BAIT LECHEM. See
Touring Israel. (SR 1-769.)

BESAME MORENITA. See
Los Potros. (SR 1-239.)

BESAME Y DEJAME. See
Angelica Maria. (SR 1-782.)

BESAME Y OLVIDAME. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

BESIDE YOU.
[Beside you] / [music and song lyrics] Ruth Rubin.
on 1 sound cassette.
(With You are the song within my soul & I don't love you)
© Ruth Ann Rubin. DCR 1978; REG 28Apr78; PAu 14-664.

BESITO CHIQUITO. See
Nuevos exitos. (SR 1-685.)

BESS, YOU IS MY WOMAN NOW. See
Horchow collection London landmarks. (SR 1-441.)

BESSARABIAN DANCE. See
Touring Israel. (SR 1-769.)

BESSIE SMITH. See
The Basement tapes. (SR 272.)

THE BEST I EVER HAD. See
The Hardrock collection. (SRu 62.)

THE BEST IS BARELY GOOD ENOUGH. See
All in good time. (SR 1-667.)

THE BEST OF ANITA HARRIS.
The Best of Anita Harris / [performance & sounds by Anita Harris with the Orchestras of David Whitaker and Alan Tew and the New World Symphony Orchestra ; art direction Roslav Szaybo (C B S Records) ; photography Peter Lavery ; liner notes Mike Margolis]. -- C B S / Embassy S CBS 31615, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Photographic matter on record jacket.
CONTENTS: Just loving you.--I say a little prayer.--Trains and boats and planes.--Tuppenny bus ride.--Those were the days.--Make it easy on yourself.--A House is not a home.--The Playground.--Dream a little dream of me.--What the world needs now.--Long after tonight is all over.--The Look of love.--Anyone who had a heart.--The Green leaves of summer.--I'll never fall in love again.--Anniversary waltz.
© ℗ C B S Records. Nature of copyrightable authorship: compilation, textual & photographic matter. Appl. au.: compilation, textual & photographic matter: C B S Records, employer for hire. Appl. identifies 1966-69 recordings as pre-existing material. NM: compilation, all new textual & photographic matter. DCR 1977; PUB 2Dec77; REG 30May78; SR 1-596.

BEST OF BOTH WORLDS. See
Double fun. (SR 1-117.)

BEST OF DELROY WILSON.
Best of Delroy Wilson / [performed by] Delroy Wilson. -- United Artists Records UA-LA807-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 6)
CONTENTS: Trying to conquer me.--Riding for a fall.--Run, run free.--Feel the spirit.--Get ready.--Troubled man.--True believer.--Ungrateful baby.--Run for your life.--Gonna make it.--Someone gonna cry.--Impossible.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance &

BEST OF DELROY WILSON. (CON.)
sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 766.

THE BEST OF HAWAII.
The Best of Hawaii / [performed by] Happy Organ. -- Sunnyvale Records 9330-317, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tiny bubbles.--Blue Hawaii.--On the beach at Waikiki.--My little grass shack.--Song of old Hawaii.--Wishing for Hawaii.--Hawaiian wedding song.--Lovely hula hands.--Hawaiian war chant.--To you, sweetheart, aloha.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-181.

BEST OF HORACE ANDY.
Best of Horace Andy / [performed by] Horace Andy. -- United Artists Records UA-LA796-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 11)
CONTENTS: Where do the children play?--Just say who.--Love of a woman.--Skylarking.--Mamie Blue.--Please don't go.--Every tongue shall tell.--Something's on my mind.--See a man's face.--Don't cry.--I'll be gone.--Got to be sure.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 770.

THE BEST OF JOE PASSACESIA.
The Best of Joe Passacesia / [words and music Joseph Passacesia]
On 1 side of 1 sound cassette.
Collections of songs.
© Joseph Passacesia. DCR 1977; REG 17Jan78; PAu 647.

THE BEST OF ME.
The Best of me : the collective works of Steve Curtis / words, music, arrangements [& series of sound performed by] Steve Curtis.
9 sound cassettes in folder.
© ℗ Steve Curtis. Nature of copyrightable authorship: words, music, arr. & series of sound. Appl. ti.: The Collective work of Steve Curtis of Philadelphia, 111 songs, 1967 thru 1978, 6 hours. DCR 1978; REG 14Mar78; SRu 323.

THE BEST OF THE OAK RIDGE BOYS.
The Best of the Oak Ridge Boys / [album design, Bill Barnes ; logo design, Gerry Huerta]. -- Columbia JC 35302, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Performed by The Oak Ridge Boys.
CONTENTS: The Baptism of Jesse Taylor.--Loves me like a rock.--Why me?--Rhythm guitar.--Freedom for the stallion.--Heaven bound.--He's gonna smile on me.--There must be a better way.--Where the soul never dies.--Family reunion.
© ℗ C B S, Inc. Nature of copyrightable authorship: compilation & all new pictorial matter. Appl. au.: sounds, compilation & all new pictorial matter: C B S, Inc., employer for hire. Prev. reg. 1976, N34182 et al. NM: compilation & all new pictorial matter. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-255.

THE BEST OF TIMES.
The Best of times.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 1-423.

BEST OF YOUR HEART. See
Street player. (SR 1-011.)

THE BEST OF YVES MONTAND, BY REQUEST. See
Yves Montand by request. (SR 742.)

THE BEST THAT I CAN DO. See
Entertainers on and off the record. (SR 1-664.)

BEST TIMES. See
The Nielsen Pearson Band. (SR 224.)

THE BEST WASN'T GOOD ENOUGH.
The Best wasn't good enough / by Louis M. Wadford [i.e. words and music Louis McDonald Wadford]
1 sound cassette.
© Louis M. Wadford. DCR 1978; REG 19Jun78; PAu 27-494.

BEST WAY I CAN. See
Different moods of me. (SR 196.)

BET'CHA CAN'T FIND LOVE.
Bet'cha can't find love / [words, music, performance, recording] George Franklin Smallwood.
1 sound cassette.
© ℗ George Franklin Smallwood. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 15Mar78; SRu 111.

BETCHA WON'T DANCE. See
It takes one to know one. (SR 629.)

BETHESDA.
Bethesda / Pat Arrington [i.e. words and music Patricia Hale Arrington]. -- Lefevre Sound MLSP 3895, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Pannway Music Publishing Company. DCR 1977; PUB 1Jan78; REG 7Mar78; PA 4-199.

BETTER BY YOU, BETTER THAN ME. See
Stained class. (SR 1-131.)

BETTER DAYS.
Better days / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1975; REG 23Mar78; PAu 23-464.

BETTER DAYS.
Better days.
1 sound cassette.
© Scott Lane. Appl. au.: words & music Scott Lane. DCR 1978; REG 12Jun78; PAu 28-837.

BETTER DECIDE WHICH SIDE YOU'RE ON.
Better decide which side you're on / [words and music] Tom Robinson.
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 3)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-587.

BETTER GET YOUR SHOES ON. See
Teresa Brewer's new album. (SR 127.)

BETTER LATE THAN NEVER. See
Gringo. (SR 680.)

THE BETTER THAN A. M. SUITE.
The Better Than A. M. suite / words and music written by Chip Gallo [i.e. Phillip A. Gallo, 3d] ; performed by the Better Than A. M. Band.
1 sound cassette.
CONTENTS: Dancing in the rain.--Love never gives up.--Destination: Eros.--No deposit.--Passing time.--Lovin' you was e.z.--Behrman and Methusela.--A Country song.
℗ Phillip A. Gallo, 3d. Appl. au.: sound recording: Phillip A. Gallo, 3d. DCR 1978; REG 20Jan78; SRu 58.

BETTER WITH YOU. See
Self composed. (SRu 259.)

BETWEEN DREAMS AND REALITIES.
Between dreams and realities / words & music by G. Peter Honchock, Craig W. Hendrix.
1 sound cassette.
© G. Peter Honchock & Craig W. Hendrix. DCR 1978; REG 6Jun78; PAu 25-238.

BETWEEN THE LINES. See
Now. (SR 1-999.)

BETWEEN YOU AND ME. See
Carlene Carter. (SR 1-995.)
(Now that it's over) between you and me. (PAu 2-589.)

BEULAH LAND. See
Hall Dautel plays the piano & organ. (SR 490.)

BEVERLY HILLS. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

BEWARE. See
Dream come true. (SRu 357.)

BEWARE OF A FULL MOON. See
There was a full moon shining bright last night. (PAu 11-818.)

BEYOND A FOREST OF MISTS, IN THE ...
Beyond a forest of mists, in the midst of imagination.
1 sound cassette : Dolby processed.
CONTENTS: New beginnings.--Wired.--Imitation jazz.--A Cup of life.--Stars.--Time (inverted, suspended)--Visions.
© ℗ Andriy Mirchuk. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: New beginnings. Appl. au.: words, music & sound recording: Andriy Mirchuk; co-author of words on Stars: Laurie Pringle. DCR 1978; REG 20Mar78; SRu 581.

BEYOND THE DAWN. See
Pale hands I loved. (SR 286.)

BEYOND THE HOLE IN SPACE.
Beyond the hole in space / [music] Gene Page.
(In Close encounters. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Summertree Music. DCR 1977; PUB 27Feb78; REG 20Mar78; PA 2-513.

BEYOND THE LAW.
Beyond the law. -- [s.l. : s.n., 19--] on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Kill city et al.)
© Bug Music, Cruisin' Music, James Osterberg Music & Strait James Music. Appl. au.: words & music James Williamson & James Osterberg (pseud.: Iggy Pop) DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-768.

BEYOND THE REALMS OF DEATH.
Beyond the realms of death / L. Binks, R. Halford [i.e. words & music Les Binks & Robert Halford]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Arnakata Music, Ltd. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-575.

BEYOND THE REALMS OF DEATH. See
Stained class. (SR 1-131.)

BEYOND THE DEEP. See
The Magic Organ goes to Hawaii. (SR 1-207.)

BEYOND THE TEARS. See
Some things don't come easy. (SR 656.)

BEYOND THIS WORLD.
Beyond this world / [performed by] James Moody. -- Vanguard VSD 79404, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nairobi to Soulville.--Love was the cause.--The Television song.--Beyond this world.--You follow me.--Dis-kom-tlu-ba-late me, baby.--Put you shoes on, baby.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 1-147.

BEYOND TOMORROW'S GATE. See
Songs from the play Beyond tomorrow's gate. (PAu 653.)

BI-MODAL LEARNING SYSTEMS.
Bi-modal learning systems : S1-S12. -- [s.l. : s.n.], c1978.
6 sound cassettes.
© ℗ Joseph P. Reel. Appl. au.: words, narration, performance, recording: Joseph P. Reel. Appl. states Professional course in hypnosis by Joseph P. Reel prev. reg. 1974, N21787. NM: some revisions, some new words, narration, performance & recording. DCR 1978; PUB 13Feb78; REG 21Jun78; SR 1-828.

"BIAS" COLLECTION.
"Bias" collection / Jeremiah Samuels & Last Chance [i.e. music and lyrics Jeremiah Samuels]
1 sound cassette & lyric sheets.
© Jeremiah Samuels. DCR 1977; REG 21Feb78; PAu 2-447.

THE BIBLE. See
More songs for 4's & 5's. (SR 1-129.)

BIBLE FRIENDS WHO PLEASE GOD.
Bible friends who please God : for grades 1 & 2 / Bob Fulbright. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 19Oct77; REG 27Mar78; SR 461.

THE BIBLE IS A ROAD MAP.
The Bible is a road map / [words and music] by Eva Lee Cole.
1 sound cassette.
© Eva Lee Cole. DCR 1978; REG 17Feb78; PAu 2-450.

BIBLE TEACHING FOR LIVING.
Bible teaching for living : for grades 5 and 6 / Bob Fulbright. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 21Dec77; REG 27Mar78; SR 449.

BIBLE TRUTHS FOR LIVING, RESOURCE KIT.
Bible truths for living, resource kit : 1978 V B S, item 6. -- [s.l.] : Broadman, p1977.
1 sound disc : 33 1/3 rpm ; 8 in.
Nature of material recorded: literary.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 1Dec77; REG 21Mar78; SR 687.

THE BIBLICALS LIVE WITH THE HARAMBEE ...
The Biblicals live with the Harambee West Coast Choir / Biblical Gospel Singers. -- A B C/Songbird SB-271, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: By grace, through faith.--Introduction (spoken)--A word of prayer (spoken)--Lord, please bring out the best in me.--Just a closer walk with Thee.--That's how He works.--Yes, Lord, praise.--The Molly Sally story (narrative) Because Grandma prayed.--God is handing out blessings.--Rejoicing.--He's alright.--Bye and bye.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-021.

BICENTENNIAL EYES.
Bicentennial eyes / [words and music] Gerald Smith, Wendell Smith, P. W. Melton [i.e. W. C. Melton]. -- Mercury 73924, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Georgia quackerjack)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU802644. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-645.

BIG BAD BILL IS SWEET WILLIAM NOW. See
Jazz. (SR 1-629.)

THE BIG BAMBOO. See
Mariachi Mexico de Pepe Villa. (SR 372.)

THE BIG BAND OF CHICO O'FARRILL, SUPER CHOPS. See
Super chops. (SR 1-044.)

THE BIG BLUES. See
Evolution (the most recent) (SR 281.)

BIG BOOTY SONGS.
Big booty songs.
1 sound cassette.
CONTENTS: Nailed against the wall.--Demented breakdown.--No cigars.--Same old 76.--17%.--Recipient.--What do you think of the U S A?--She's no fun.--Almost ready.
© ℗ David Gerard Brewton. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Gerard Brewton. DCR 1978; REG 24Apr78; SRu 305.

BIG CHANGE IN THE WEATHER. See
Baker Street. (SR 750.)

BIG CITY.
Big city.
1 sound cassette.
© Edward Frank Walker, Randall Neal Wood & Sheldon Mark Goldberg. Appl. au.: words & music Edward Frank Walker; music Randall Neal Wood; words Sheldon Mark Goldberg. DCR 1978; REG 7Mar78; PAu 19-175.

BIG CITY. See
We have come for your children. (SR 2-000.)

BIG CITY LIGHTS. See
Warmer communications. (SR 653.)

BIG CITY SIDEWALK.
Big city sidewalk : vocal / Mike Theodore ; [performed by] C. J. and Company. Call me if you need me : vocal / Dennis Coffey ; [performed by] C. J. and Company. -- Westbound WT 55412 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Westbound. Appl. au.: sound recording: Westbound, employer for hire. DCR 1978; PUB 10May78; REG 22May78; SR 1-361.

BIG DOG BONE. See
For the love of Benji. (SR 1-598.)

BIG DOG SAUSAGE. See
For the love of Benji. (SR 1-598.)

BIG DRIFT AWAY. See
British Lions. (SR 1-321.)

THE BIG EGG. See
Original songs by Rich Romeo. (SRu 538.)

BIG FOOL. See
C B S Rockabilly classics. (SR 377.)

BIG FRANK.
Big Frank : funky version : 60 sec., 12/76. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.

BIG FRANK. (CON.)
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1976; PUB 1Jan78; REG 5May78; PA 5-293.

BIG FRANK.
Big Frank : smooth version : 60 sec., 12/76. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1976; PUB 1Jan78; REG 5May78; PA 5-294.

BIG FRANK. See
It's a breakthrough/Big Frank. (PA 5-290.)

BIG GIRL NOW.
Big girl now / [words & music] by Yolanda K. Bufford.
on 1 sound cassette + lyrics (1 p.)
(With Be yourself & Black widow spider)
© Yolanda K. Bufford. DCR 1978; REG 1May78; PAu 16-654.

BIG HOUSE ON THE HILL. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

THE BIG ISLE. See
Mango. (SR 1-150.)

BIG LEG EMMA. See
Zappa in New York. (SR 788.)

BIG MAMA. See
Philip A. Townley, volume 1. (SRu 528.)

BIG MIKE HOLCOMB.
Big Mike Holcomb / Walter Crabtree.
on side 1 of 1 sound disc : 45 rpm : 7 in.
(With Little Marie went home) -- Words & music.
© Walter Crabtree. DCR 1977; REG 10Mar78; PAu 22-801.

BIG MONEY BROKERAGE.
Big money brokerage : tapes 1-2 / Chet Allen. -- Irvine, Calif. : Sounds of Knowledge, p1977.
2 sound cassettes.
Nature of material recorded: narration.
℗ Sounds of Knowledge, Inc. Appl. au.: sound recording: Sounds of Knowledge, Inc., employer for hire. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 3Apr78; SR 1-042.

BIG MOUTH.
Big mouth.
1 sound cassette.
© Noel's Ark Music Company. Appl. au.: words & music Richard A. Young. DCR 1978; REG 11May78; PAu 28-826.

BIG MUFF.
Big Muff / composed by John Martyn and Lee Perry.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Blue Mountain Music, Ltd. & Island Music. Appl. au.: words & music Blue Mountain Music, Ltd. & Island Music, employers for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-913.

BIG MUFF. See
One world. (SR 1-118.)

BIG OLE MEMORIES.
Big ole memories / R. Shandley & M. Duboise [i.e. words & music R. Shandley & Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-102.

BIG RAIN A COMING.
Big rain a coming / George Louis Morrow.
1 sound cassette.
Words and music.
© George Louis Morrow. DCR 1978; REG 26May78; PAu 22-717.

BIG SILVER ANGEL.
Big silver angel / W. Thompson ; [performed by] Tina Rainford. Guitar man / J. Goldbird, C. E. Ironside ; [performed by] Tina Rainford. -- Epic 8-50455, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S Schallplatten, G.m.b.H. Appl. au.: sounds: C B S Schallplatten, G.m.b.H., employer for hire. DCR 1977; PUB 15Sep77; REG 27Feb78; SR 216.

BIG SILVER ANGEL. See
Silver angel. (SR 222.)

BIG SILVER SCREEN. See
In Nashville. (SR 1-449.)

THE BIG STRIKE. See
F. I. S. T. (SR 1-411.)

BIG TOY TRAIN.
Big toy train / words and music by Shane Silent Shadow.
1 sound cassette + lyrics (1 p.)
© Shane Silent Shadow. DCR 1978; REG 20Apr78; PAu 14-400.

BIG WEST. See
Bionic Boogie. (SR 304.)

BIG WHEELS.
Big wheels / music & lyrics [& performance & recording] by Dennis E. Pedersen.
1 sound tape reel : 3 3/4 ips, 1/4 track, stereo. ; 5 in.
At head of title: Aksel.
© ℗ Dennis Earl Pedersen. Nature of copyrightable authorship: music, lyrics, performance, recording. DCR 1978; REG 23Jun78; SRu 594.

BIGFOOT.
Bigfoot / [words & music] Patrick M. Brewer.
1 sound tape reel ; 2 7/8 in.
© Patrick M. Brewer & R. Paul Knowles. Appl. au.: words R. Paul Knowles. DCR 1978; REG 3Feb78; PAu 1-113.

BIGFOOT. See
Bigfoot theme. (PAu 5-710.)

BIGFOOT THEME.
Bigfoot theme.
1 sound cassette.
© Boyd Jacobson. Appl. au.: words & music: Boyd Benjamin Jacobson. DCR 1977; REG 23Jan78; PAu 5-710.

THE BIGGER THE FOOL (THE HARDER THE FALL) See
Easter Island. (SR 1-320.)

A BIGGER WALL. See
Lovers who wander. (SR 379.)

BILBO'S LAST SONG.
Bilbo's last song.
(In Fellowship. 1 sound cassette + 1 score (5 p.)) -- Words from a poem by J. R. R. Tolkien.
© ℗ Thomas M. Osborne 3d & Michael Sallese. Nature of copyrightable authorship: music arrangements & sounds. Appl. au.: music arrangements & sounds: Thomas M. Osborne 3d & Michael Sallese. NM: music, arr. & sounds. DCR 1978; REG 16Jun78; SRu 658.

BILE THEM CABBAGE DOWN. See
Singing is fun! (SR 231.)

BILINGUAL EDUCATION AND COMMUNICATION PROGRAM. See
Bilingual Italian American education and communication program. (SRu 38.)

BILINGUAL ITALIAN AMERICAN EDUCATION ...
Bilingual Italian American education and communication program : Italian-American bilingual conversations : Miele method / by Luigi Miele [i.e. Louis Miele]
6 sound cassettes, 1 manual.
© ℗ Louis Miele. Nature of copyrightable authorship: complete production (writing & recording) Appl. ti.: Bilingual education and communication program. DCR 1978; REG 13Feb78; SRu 38.

BILL BRANDON. See
We fell in love while dancing. (PA 7-394.)

BILL SEIGHMAN SONGS.
Bill Seighman songs / Bill Seighman [i.e. words and music William Henry Seighman]
1 sound cassette.
© William Henry Seighman. DCR 1978; REG 11May78; PAu 19-127.

THE BILLIE HAYS BAND.
The Billie Hays Band / [performed by] The Billie Hays Band. -- M C A Records MCA-2324, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: You don't need my love.--New York City blues.--For love.--Leggo, my ego.--Scarlet.--Me & Johnny were lovers.--Gimme your lovin'.--Lonely nights.--It's not too late.--Can't give it up.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 195.

THE BILLIE HAYS BAND. See
For love. (PA 5-708.)
Gimme your lovin'. (PA 5-710.)
Me & Johnny were lovers. (PA 5-709.)

BILLION HIGHLANDS. See
Dream come true. (SRu 357.)

BILLY BOY. See
The World's greatest bluegrass bands. (SR 1-948.)

BILLY BOY & MARY LOU. See
Just enough to make me want it all. (PA 3-382.)

BILLY "CRASH" CRADDOCK SINGS HIS ...
Billy "Crash" Craddock sings his greatest hits. — A B C Records AY-1078, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rub it in.--Broken down in tiny pieces.--Another woman.--There won't be another now.--Ruby baby.--Think I'll go somewhere (and cry myself to sleep)--Why don't we sleep on it?--Easy as pie.--Knock three times.--Walk softly.--Still thinkin' 'bout you.--Don Juan.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 17May78; REG 30May78; SR 1-505.

BILLY FALCON'S BURNING ROSE.
Billy Falcon's burning rose / written by Billy Falcon : [performed by] Billy Falcon. -- Manhattan Records MR-LA832-G : Los Angeles : mfg. and dist. by United Artists Music and Records Group, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Friday night.--Sail away.--Sailor boy.--Reachin'.--Another lonely night.--Boys and girls.--To be alone with you.--Waiting for the rain.
℗ The Manhattan Island Recording Company, Inc. Appl. au.: sound recording/performance & recording: The Manhattan Island Recording Company, Inc. DCR 1977; PUB 30Dec77; REG 1Feb78; SR 22.

BILLY THE KID IN SONG AND STORY.
Billy the Kid in song and story / [performed by] Oscar Brand and young friends [Anthony Brand & Andrea Botsford]. — Caedmon TC 1552, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-871.

BILLY, WATCH OUT. See
Doctors of Madness. (SR 755.)

BIMBA, DAGLI OCCHI PIENI DI MALIA. See
Madame Butterfly. (SR 52.)

A BING CROSBY COLLECTION.
A Bing Crosby Collection : vol. II : recorded from 1932 to 1934 / [produced & annotated by Michael Brooks ; label photographs from the collection of Howard Levine ; front cover design John Berg ; front cover photo Culver Pictures, Inc.]. -- Columbia C 35094, p1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
"14 sides never released on LP's."
CONTENTS: I'll follow you.--Try a little tenderness.--You're getting to be a habit with me.--Young and healthy.--You're beautiful tonight, my dear.--What do I care, it's home!--You've got me crying again.--I've got to pass your house to get to my house.—Shadow waltz.--I've got to sing a torch song.--Little Dutch mill.--Shadows of love.—Ridin' around in the rain.--Give me a heart to sing to.
© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new pictorial & textual matter: C B S, Inc., employer for hire. NM: compilation & all new pictorial & textual matter. DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-573.

A BING CROSBY COLLECTION.
A Bing Crosby Collection : vol. I : recorded from 1928 to 1932 / [produced & annotated by Michael Brooks ; label photographs from the collection of Howard Levine ; front cover design John Berg ; front cover photo Culver Pictures, Inc.]. -- Columbia C 35093, p1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
"14 sides never released on LP's."
CONTENTS: Anyone can see with half an eye I'm crazy over you.--Rose of Mandalay.--Southern medley.--Waiting at the end of the road.--I found you.--Starlight, help me find the one I love.—Love, you funny thing.--Shadows on the window.--You're still in my heart.--Happy-go-lucky you and broken hearted me.—Lazy day.—With summer coming on (I'm still without a sweetheart)--Love me tonight.—We're a couple of soldiers.
© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new pictorial & textual matter: C B S, Inc., employer for hire. NM: compilation & all new pictorial & textual matter. DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-574.

BINGO. See
Singing is fun! (SR 231.)

BINT IL BELED. See
A Thousand and one nights. (SR 120.)

BIO-FEEDBACK.
Bio-feedback : your road to health & success / Philip P. Tutuer.
1 sound cassette.
Nature of material recorded: literary.
© Philip P. Tutuer & Ronald H. Hampson. DCR 1977; REG 1May78; SRu 360.

BIONIC BOOGIE.
Bionic Boogie / [performed by] Bionic Boogie; cover design by Thormahlen/Rock ; artwork, Ernest Thormahlen ; photography, Mick Rock. -- Polydor PD-1-6123 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance little dreamer.--Risky changes.--Don't lose that number (mumbo jumbo)--Boogie boo.—We must believe in magic.--Stop the music.--Feel like dancing.--Big West.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, text & design. Appl. au.: sound recording, artwork, text & design: Polydor, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 30Jan78; SR 304.

BIONIC LOVER.
Bionic lover / [words and music] Rebecca Gayle Sloan Hall.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Burning with love's memories)
© Rebecca Gayle Sloan Hall. DCR 1976; REG 22Feb78; PAu 26-089.

BIP BAM THANK YOU MA'M. See
The Handwriting is on the wall. (SR 1-526.)

BIRD.
Bird / [all songs composed, arr. & produced by Sally Spring ; performance] Sally Spring. -- Aeolian Music AEO-12-101, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Old man, as he walks out the door.--Fly.--Where have you gone?--Spring interlude.--The Pines.--Bird.--And I found a river.--Going in the country.--But now, I see that you're leaving me.--Can you feel morning inside you?
℗ Sarah (Sally) Elizabeth Spring. DCR 1977; PUB 24Nov77; REG 13Mar78; SR 643.

BIRD DOG.
Bird dog / Boudleaux Bryant ; [performed by] Bellamy Brothers. Make me over / David Bellamy ; [performed by] Bellamy Brothers. -- W B Records/Curb Records WBS 8521, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 3Feb78; SR 78.

BIRD DOG. See
Beautiful friends. (SR 1-632.)

BIRD DOG BLUES. See
Koss. (SR 207.)

BIRD HUNTIN' AT UNCLE VERSIE'S. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

BIRD IN FLIGHT. See
Ladies on the stage. (SR 63.)

BIRD IN THE HAND.
Bird in the hand.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Stephen James Pavlidis. Appl. au.: words and music Stephen James Pavlidis. DCR 1978; REG 3Feb78; PAu 1-106.

BIRD OF PARADISE. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

A BIRD WITHOUT FLIGHT.
A Bird without flight.
1 sound tape reel ; 3 in.
© Douglas Michael Stephans [sic] & Paul Norman Tapp. Appl. au.: music: Douglas Michael Stephens; words: Paul Norman Tapp. DCR 1978; REG 30May78; PAu 23-169.

BIRDBRAIN. See
In the hush of the night. (SR 1-047.)

BIRDS OF A FEATHER. See
The Johnny Nash collection. (SR 369.)

BIRMINGHAM BLUES. See
Down South. (SR 554.)

THE BIRTH. See
Voyages, beneath blue mirrors. (SRu 608.)

THE BIRTH OF PAUL.
The Birth of Paul : tape narration, family-centered prepared natural childbirth at home. -- [s.l. : s.n.], p1977.
1 sound cassette : stereo.
℗ Gale D. Watkins. Appl. au.:

THE BIRTH OF PAUL. (CON.)
performance and sound recording: Gale D. Watkins. DCR 1977; PUB 30Nov77; REG 10Mar78; SR 978.

BIRTHDAY MEDLEY.
Birthday medley : disco mix / arr. & conducted by Arthur Freeman ; [performed by] Eastside Connection. -- Rampart Records 781, p1978.
on 1 side of 1 sound disc : 45 rpm ; 12 in.
(With Frisco disco)
CONTENTS: Birthday medley: Happy, happy birthday, baby, Silver threads among the gold, Las Mananitas, Happy birthday to you.
© ℗ Fadue Music Company (in notice: Gordo) Nature of copyrightable authorship: arr. of words & music & recording. Appl. au.: arr. of words & music & recording: Gordo Enterprises, employer for hire of Arthur Freeman. Appl. identifies Silver threads among the gold, Happy birthday to you & Las Mananitas as preexisting material. NM: revision, adaptation & arr. of words & music, new words, recording. DCR 1978; PUB 3Apr78; REG 14Apr78; SR 772.

BIRTHDAY PARTY. See
Gransommy visits. (SRu 347.)

BISHOP WILLIAM MORRIS O'NEILE AND ...
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California / [performed by] Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. -- Savoy SL 10448 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: James Cleveland presents Bishop William Morris O'Neile and the Voices of Universal ... "Joy all the time".
CONTENTS: Introduction.--Joy all the time.--Take Him everywhere you go.--He calmed the ocean.--Under the blood.--My tribute (to God be the glory)--Thank you makes room.--Jesus is all.--Look where God has brought us.--I couldn't keep still.--Christ won't fail.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 676.

BITE THE DOG. See
Unleashed. (SR 1-247.)

BITS AND PIECES OF LIFE.
Bits and pieces of life / Charlie Williams ; [performed by] Cal Smith. Leona / Cindy Walker ; [performed by] Cal Smith. -- M C A Records MCA-40911, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 19May78; SR 1-311.

BITTER PERSUASION. See
Out in the open. (SR 415.)

A BITTER STORY. See
Major production music. (SR 1-790.)

THE BITTER TASTE OF WILD THINGS. See
In time. (SR 1-079.)

BITTER TASTIN' LOVE.
Bitter tastin' love / [words, music, arr., performance] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + 1 wordsheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words, music, arr., performance. Prev. reg. 1974, EU503055. NM: music for chorus, vocal harmonies, arr., performance. DCR 1978; REG 13Jan78; SRu 68.

BITTER TASTIN' LOVE.
Bitter tastin' love / [words and melody, vocal and piano parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: chorus melody, vocal and piano parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1974, EU503055. NM: chorus melody, vocal & piano parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 163.

BITTERSWEET LAMENT.
Bittersweet lament / composed and played by [i.e. music, performance and sound recording] Richard Atkins.
1 sound tape reel ; 7 in. + 1 score (8 p.)
© ℗ Richard Elliot Atkins. Nature of copyrightable authorship: music, performance, and sound recording. DCR 1978; REG 20Jan78; SRu 139.

BITTERSWEET LOVE. See
Ever ready. (SR 1-587.)

BITTERSWEET MEMORIES. See
The Other side of the mountain, part 2. (SR 289.)

BITTERSWEET SOUL MUSIC. See
We came to play. (SR 1-578.)

BLACK AND WHITE.
Black and white / [performed by] Mike Finnigan ; [photography, McGowan-/Hagiwara ; design, Nancy Donald]. -- Columbia JC 35258, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & sleeve.
CONTENTS: Just one minute more.--How wrong can you be.--The Words.--Can't keep a secret.--I could never leave you.--Sailfish.--Expressway to your heart.--Love might keep us forever.--Let me love you.--Hideaway from love.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. NM: side 1, bands 1-5 & side 2, bands 1, 3-5 & all new pictorial matter. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-248.

BLACK BEAUTY. See
You told your mama not to worry. (SR 858.)

BLACK BEN THE BLACKSMITH.
Black Ben the blacksmith / [performed by] Richard Pryor. -- Laff A 200, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: spoken word, comedy.
℗ Laff Records. Appl. au.: performance & recording: Laff Records, employer for hire. DCR 1978; PUB 9Mar78; REG 27Mar78; SR 518.

BLACK COMPOSERS SERIES.
Black composers series : v. 9 / Detroit Symphony Orchestra ; Paul Freeman, conductor ; Natalie Hinderas, piano [side 1 ; cover design, Ed Lee ; cover art, Reynold Ruffins]. -- Columbia Masterworks M 34556, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 note sheet (2 p.)
Note sheet contains biographical material. -- Pictorial matter on record jacket.
CONTENTS: George Walker: Piano concerto.--Celebration.--Ritual and incantations.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial and textual matter. Appl. au.: sounds, pictorial and textual matter: C B S, Inc., employer for hire. DCR 1976; PUB 27Jan78; REG 10Mar78; SR 601.

BLACK DISCIPLES.
Black disciples / W. Rodney [i.e. words & music Winston Rodney]
(In Dry and heavy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Blue Mountain Music, Ltd. DCR 1977; PUB 20Jun77; REG 14Jun78; PA 6-628.

BLACK DISCIPLES. See
Dry and heavy. (SR 574.)

BLACK-EYED PEAS AND BLUE-EYED BABIES. See
Out of my head and back in my bed. (SR 1-089.)

BLACK EYES. See
The Complete Tommy Dorsey. (SR 1-720.)

THE BLACK FREIGHTER. See
Storm force ten. (SR 1-824.)

BLACK IS BLACK. See
Miss Broadway. (SR 362.)

BLACK KEY. See
Chopin by starlight. (SR 29.)

BLACK KNIGHT.
Black knight. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-063.

BLACK MAGIC. See
Astrud Gilberto now! (SR 102.)

BLACK MAGIC WOMAN. See
Apache spirit. (SR 900.)

BLACK MARIA'S BLUES. See
In the hush of the night. (SR 1-047.)

BLACK 'N' BLUE.
Black 'n' blue / Sheli Nan.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Bach boogie blues et al.). -- Piano solo.
© Sheli Nan. DCR 1977; REG 27Feb78; PAu 3-248.

BLACK OUT. See
Jackie Mittoo. (SR 767.)

THE BLACK PAGE DRUM SOLO. See
Zappa in New York. (SR 788.)

BLACK PAGE NO. 1. See
Zappa in New York. (SR 788.)

BLACK PAGE NO. 2. See
Zappa in New York. (SR 788.)

BLACK ROSES.
Black roses.
1 sound cassette.
© ℗ Patrick McDonagh & David Vlinski. Nature of copyrightable authorship: music, lyrics, production & performance. Appl. au.: music, lyrics, production & performance: Patrick McDonagh, David Vlinski & Ron Thomas. DCR 1978; REG 10Apr78; SRu 234.

THE BLACK SEDAN. See
The Gauntlet. (SR 4.)

BLACK SOUL. See
Burning Spear--live. (SR 1-121.)

BLACK SWAN PAS DE DEUX. See
Ballet music from The Turning point. (SR 331.)

BLACK WIDOW SPIDER.
Black widow spider / [words & music] by Yolanda K. Bufford.
on 1 sound cassette + lyrics (1 p.)
(With Be yourself & Big girl now)
© Yolanda K. Bufford. DCR 1978; REG 1May78; PAu 16-655.

BLACKBERRY BLOSSOM.
Blackberry blossom / [words] trad. : arr. by Mason Williams [i.e. Mason D. Williams]
(In Fresh fish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Weems Music Company. NM: arr. DCR 1973; PUB 20Apr78; REG 15Jun78; PA 6-907.

BLACKBERRY BLOSSOM. See
Bandit in a bathing suit. (SR 1-391.)

BLACKBERRY WINTER. See
Bop-be. (SR 826.)

BLACKEYE AT THE REDEYE. See
Ocean of love. (SR 390.)

BLACKOUT. See
Magic mansions. (SR 937.)

BLACKTOP MEADOWS. See
Peaceable kingdom. (SR 1-968.)

THE BLACKWOOD BROTHERS. See
Refresh our spirits. (SR 1-279.)

THE BLADES OF GRASS.
The Blades of grass.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-356.

BLAME IT ALL ON EVE. See
Midnight sun. (SR 617.)

BLAME IT ON MY YOUTH.
Blame it on my youth / [performed by] Max Kaminsky. -- Chiaroscuro CR 176, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
Container ti.: When summer is gone.
CONTENTS: Poor little rich girl.--From here to eternity.--It's like reaching for the moon.--Blame it on my youth.--I'll see you again.--Come down to earth, my angel.--When summer is gone.--I'll follow my secret heart.--Nevermore.--Sweet as a song.--Is that what you wanted?
℗ B. Pollack. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 110.

BLAME IT ON THE WINE.
Blame it on the wine ; It's time to leave / [words, music] Tommy Shiek [pseud. of Thomas H. Sik], Karolyn Shiek [pseud. of Karolyn F. Sik], Bud Kack [i.e. Myron Kack] ; [performance, recording] Tommy Shiek. -- King's International Records 5021 ; Nashville : dist. by King's Music City Dist's., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Thomas H. Sik & Thomas Shiek Music Publishing. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; PUB 10Feb78; REG 20Mar78; SR 915.

THE BLAME LIES WITH ME.
The Blame lies with me / [words and music] by Sterling Whipple. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1975; PUB 1Jan78; REG 30Mar78; PA 2-839.

BLANKET FOR A SAIL. See
The Point. (SR 2-025.)

BLANKET MADE OF SOFT LOVE.
Blanket made of soft love / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-001.

BLANKET OF SNOW.
Blanket of snow / words and music by Clint Howard.
1 sound cassette.
Collection of 4 songs.
© Hillgreen Music. DCR 1977; REG 16May78; PAu 19-863.

BLANKET ON THE GROUND. See
After hours. (SR 987.)

THE BLAST! TAPES.
The Blast! tapes / [words & music] Peter Heimlich.
1 sound cassette.
© Pete Heimlich. DCR 1978; REG 27Feb78; PAu 18-891.

A BLATANT DISPLAY OF CONTRAST. See
Expressions of soft intent. (SRu 557.)

BLAZIN' YOUR OWN TRAIL AGAIN. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

BLEAK, BAD, BIG CITY DAWN. See
The Gauntlet. (SR 4.)

A BLEAK MOMENT. See
Major production music. (SR 1-790.)

BLESS THAT WONDERFUL NAME. See
Mark and Diane in concert. (SR 969.)

BLESSED ASSURANCE. See
Hall Dautel plays the piano & organ. (SR 490.)
Just a little talk with Ethel. (SR 292.)
Precious memories. (SR 401.)

BLESSED BE THE TIE THAT BINDS. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

BLESSED RELIEF. See
Crinkle music 1977. (SRu 37.)

BLESSED TRINITY. See
James Cleveland and the Charles Fold Singers. (SR 670.)

BLESSINGS. See
Communion. (SR 1-749.)

BLIND BOY.
Blind boy / P. Hesslein/J. Lawton [i.e. music Peter Hesslein ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Happy Music Verlag, G.m.b.H. & Co., K.G. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-595.

BLIND GIRL. See
Deep in the night. (SR 841.)

BLIND MAN.
Blind man / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1976; REG 6Jun78; PAu 25-248.

BLIND WINDOWS. See
Bedside companion. (SR 934.)

BLITZKREIG BOP. See
Ramones. (SR 11.)

THE BLIZZARD. See
Chris LeDoux sings Western country. (SR 946.)

THE BLIZZARD OF 1978.
The Blizzard of 1978 / [words, music, performance, recording] Kevin T. Thrun ; vocal and musical backup: Al Thrun & Rob Schlingman.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Clouds)
© ℗ Kevin T. Thrun. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 10Apr78; SRu 246.

BLOAT ON. See
Cheech & Chong's Bloat on. (SR 221.)

THE BLOATERS' CREED. See
Cheech & Chong's Bloat on. (SR 221.)

BLOCK OF TIME. See
My daughter lives in Taos. (SR 1-987.)

THE BLONDE IN THE BLUE T-BIRD. See
Not shy. (SR 1-262.)

BLOOD AND SAND. See
West Coast confidential. (SR 645.)

BLOOD IS THICKER THAN WATER.
Blood is thicker than water / M. Finnigan [i.e. words and music Michael Finnigan]. -- Columbia 3-10741, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Just one minute more)
© Irish Stew Publishing. DCR 1978; PUB 9Mar78; REG 20Jun78; PA 7-117.

BLOOD IS THICKER THAN WATER. See
Expressway to your heart. (SR 1-272.)

BLOOD MONEY. See
I love I bring. (SR 763.)

BLOOD OF THE PROPHET. See
Open the iron gate. (SR 765.)

THE BLOOD WILL NEVER LOSE ITS POWER. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

BLOODSTREAM. See
You're O K, I'm O K. (SR 810.)

BLOW IT OUT.
Blow it out / [performed by] Tom Scott ; [art direction & design Chuck Beeson ; photography Jim McCrary]. -- Epic/Ode PE 34966, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Gotcha.--Smoothin' on down.--Dream lady.--I wanna be.--Shadows.--You've got the feel'n'.--Down to your soul.--It's so beautiful to be.
© ℗ Ode Records. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: Ode Records, employer for hire. DCR 1976; PUB 19Aug77; REG 15May78; SR 1-264.

BLOW MY HORN.
Blow my horn / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Jimmy M. Heath, R. Paul Knowles, Patrick M. Brewer, Kenneth W. Heath & Stephen James Pavlidis. Appl. au.: words R. Paul Knowles, words & music Patrick M. Brewer, music Kenneth W. Heath & Stephen James Pavladis. DCR 1978; REG 3Feb78; PAu 1-124.

BLOWIN' IN THE WIND. See
Jim Kearce sings "all kinds of country." (SRu 642.)

BLOWIN' SMOKE AND SUCKIN' WIND.
Blowin' smoke and suckin' wind.
1 sound cassette : 1 7/8 ips.
© James F. Cox. Appl. au.: words & music James F. Cox. DCR 1978; REG 22May78; PAu 21-524.

BLUE, BLUE EYES.
Blue, blue eyes / [words, music, performance, recording, arr.] by Robert William Dunn.
1 sound tape reel : 3 in. + 1 lead sheet (1 p.)
© ℗ Robert William Dunn. Nature of copyrightable authorship: words, music, performance, recording, arr. DCR 1977; REG 26Jun78; SRu 662.

BLUE BOLERO. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

BLUE BOOK, A COLLECTION OF SONGS BY ...
Blue book, a collection of songs by Lee Demko and David D. Branigan / [words Lee Demko ; music David D. Branigan]
1 sound cassette.
© Lee Demko & David D. Branigan. DCR 1978; REG 15Jun78; PAu 27-299.

BLUE BOY. See
The Many sides of Neil Sedaka. (SR 1-737.)

BLUE BUTTERFLY.
Blue butterfly / [music] Roland Bautista, Max Garduno, Bobby Lyle.
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Relaxed Music, Electric Mistress Music & Tom-Ro Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-183.

BLUE BUTTERFLY. See
The Heat of the wind. (SR 1-504.)

BLUE COLLAR.
Blue collar : music from the original motion picture score / original music composed, arr. and conducted by Jack Nitzsche ; produced for M C A Records by Sonny Burke. -- M C A Records L33-1976, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hard workin' man.--Zeke, Jerry & Smokie.--Satin sheets.--Party.--Wang dang doodle.--Coke machine.--Quittin' time.--Goodbye, so long.--Easy listening.--Saturday night special.--F. B. I.--Blue collar.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2, band 4 prev. reg. 15May75, N24087 et al. NM: side 1, bands 1, 2, 4 & 6; side 2, bands 1, 3, & 5-6. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 291.

BLUE COLLAR.
Blue collar : music from the original motion picture score / original music composed, arr. and conducted by Jack Nitzsche ; album produced for M C A Records by Sonny Burke. -- M C A Records MCA-3034, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hard workin' man.--Zeke, Jerry & Smokie.--Satin sheets.--Party.--Wang dang doodle.--Coke machine.--Quittin' time.--Goodbye, so long.--Easy listening.--Saturday night special.--F. B. I.--Blue collar.
℗ M C A Records, Inc. Appl. au.: M C A Records, Inc., employer for hire. Side 1: bands 2-6 & side 2 prev. pub. 7Feb78. NM: editing and re-mixing of side 1: band 1. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 719.

BLUE COLLAR. See
Hard workin' man. (SR 556.)

BLUE DANUBE. See
The Complete Tommy Dorsey. (SR 1-720.)
The Most famous waltzes of the world. (SR 30.)

BLUE DEVIL JUMP. See
The Last of the blue devils. (SR 70.)

BLUE EAGLE.
Blue eagle.
1 sound tape reel ; 5 in.
© Clifford Charles Gregory. Appl. au.: words and music Clifford Charles Gregory. DCR 1978; REG 8Jun78; PAu 25-809.

BLUE EYES. See
The Anderson Brothers. (SR 1-379.)

BLUE EYES CRYING IN THE RAIN. See
Award winners. (SR 662.)

BLUE EYES (DON'T RUN AWAY) See
Fresh fish special. (SR 623.)

BLUE GRASS.
Blue grass / Carson/Reno [i.e. words and music Wayne Carson, Ronnie Reno]
on 1 sound tape reel ; 7 in.
(With We got a bad thing goin' et al.)
© Screen Gems-E M I Music, Inc., Ink, Inc. & Colgems-E M I Music, Inc. DCR 1978; REG 24Apr78; PAu 23-550.

BLUE HAWAII. See
The Best of Hawaii. (SR 1-181.)

BLUE HEARTACHES.
Blue heartaches / by Lee Penland, Ray Sisk [i.e. words Lee Penland ; words and music Ray Sisk]
1 sound cassette.
© Lee Penland & Ray Sisk. DCR 1978; REG 26Apr78; PAu 15-630.

BLUE HORIZON. See
Pastoral, scenic. (SR 1-035.)

THE BLUE HOTEL. See
The Red badge of courage. (SR 1-413.)

BLUE LADY.
Blue lady / [words and music] by David Beaver.
1 sound cassette + lyrics (1 p.)
© David Beaver. DCR 1977; REG 8May78; PAu 17-581.

BLUE, LONELY NIGHT.
Blue, lonely night. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Two people in the modern world et al.)
© Specific Gravity Music. Appl. au.: words & music Steven Soles. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-777.

BLUE LOVE. See
Street player. (SR 1-011.)

BLUE MANIX--FAST SPRING FORNIX.
Blue Manix--Fast spring fornix.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. DCR 1978; REG 28Feb78; SRu 61.

BLUE MANIX, FINAL TEST.
Blue Manix, final test : I & II.
2 sound cassettes.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound

BLUE MANIX, FINAL TEST. (CON.)
recording. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 135.

BLUE MANIX, FIRST JAM.
Blue Manix, first jam.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 136.

BLUE MANIX--HESTERIC [SIC] HAPPENINGS.
Blue manix--hesteric [sic] happenings.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. DCR 1978; REG 28Feb78; SRu 196.

BLUE MANIX, HOME FREE.
Blue manix, home free.
1 sound cassette.
℗ Paul Cianciola. Appl. au.: sound recording: Paul Cianciola. DCR 1978; REG 18Apr78; SRu 264.

BLUE MANIX--HYSTERIC HAPPENINGS. See
Blue manix--hesteric [sic] happenings. (SRu 196.)

BLUE MANIX "I SAID IT."
Blue manix "I said it."
1 side of 1 sound cassette.
(With Blue manix "Sky blues")
℗ Paul Cianciola. Appl. au.: sound recording, tape: Paul Cianciola. DCR 1978; REG 13Feb78; SRu 153.

BLUE MANIX--INTER STALACTIC MAGNA STRAT.
Blue manix--inter stalactic magna strat
1 sound cassette.
(With Blue manix)
© ℗ Paul Cianciola. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. DCR 1978; REG 28Feb78; SRu 195.

BLUE MANIX, JAM TIME.
Blue Manix, jam time.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 132.

BLUE MANIX, RAINBOW DOME. See
Rainbow dome. (SRu 137.)

BLUE MANIX--SECOND ANTLANTIS [SIC]
Blue manix--second Antlantis [sic]
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. DCR 1978; REG 28Feb78; SRu 194.

BLUE MANIX--SECOND ATLANTIS. See
Blue manix--second Antlantis [sic] (SRu 194.)

BLUE MANIX "SKY BLUES."
Blue manix "Sky blues".
1 side of 1 sound cassette.
(With Blue manix "I said it")
℗ Paul Cianciola. Appl. au.: sound recording, tape: Paul Cianciola. DCR 1977; REG 13Feb78; SRu 154.

BLUE MANIX, SPACED.
Blue Manix, spaced.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 134.

BLUE MANIX, TREATMENT. See
Treatment. (SRu 133.)

BLUE MANIX--UBOVE & BEYOUND.
Blue Manix--ubove & beyound.
1 sound cassette.
(With Beyound ubove)
© ℗ Paul Cianciola. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Paul Cianciola. DCR 1978; REG 29Mar78; SRu 185.

BLUE MOON. See
Good time dancing. (SR 1-188.)
A Teenager in love/Blue moon. (SR 510.)

BLUE 'N' BOOGIE. See
Tune up. (SR 1-214.)

BLUE NORTHER. See
Caught in the middle. (SR 865.)

THE BLUE RAINBOW.
The Blue rainbow / music, lyrics and performance by Peter Anthony Barany.
1 sound cassette.
© ℗ Peter Anthony Barany. Nature of copyrightable authorship: music, lyrics & performance. DCR 1978; REG 23Mar78; SRu 496.

BLUE RHAPSODY. See
Touring Russia. (SR 1-768.)

BLUE RIDGE MOUNTAIN MUSIC.
Blue Ridge Mountain music / words and music on this tape were created by Jay Tinsman.
1 sound cassette.
© Jay Tinsman. DCR 1977; REG 22May78; PAu 21-202.

THE BLUE ROOM. See
The Complete Benny Goodman. (SR 1-721.)

BLUE SHADOWS. See
Lone stars. (SR 866.)

BLUE SILVER.
Blue silver / Blue Mitchell [i.e. music Richard Mitchell]
(In Mapenzi. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Banta Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 2-061.

BLUE SKIES. See
Earl Hines in New Orleans. (SR 104.)
McKenna. (SR 130.)
Rosie sings Bing. (SR 1-932.)
Stardust. (SR 1-582.)

BLUE SKIRT WALTZ. See
Many moods of the candyman. (SR 1-179.)

BLUE SMOKE. See
Bob Baxter's guitar workshop. (SR 522.)

BLUE SNOWFLAKE. See
Piper of dreams. (SRu 162.)

THE BLUE TAIL FLY. See
Sing, children, sing. (SR 1-863.)

BLUE TURNS TO GREY. See
Now. (SR 1-999.)

BLUE VELVET. See
Rediscovered masters. (SR 1-213.)

BLUEBERRY HILL. See
H-e-e-ere's Johnny. (SR 1-186.)

BLUEBIRD. See
Appalachian rain. (SR 495.)
Free sailin'. (SR 192.)

BLUEGRASS FESTIVAL. See
Lester Flatt's bluegrass festival. (SR 46.)

BLUES "3."
Blues "3" / [words, music & arr.] Glenn Huston.
1 sound cassette.
© Glenn Lamar Huston. DCR 1977; REG 17Apr78; PAu 13-289.

BLUES BALLAD. See
Everyday, everynight. (SR 1-627.)

BLUES FOR BALL. See
Concrete jungle. (SR 921.)

BLUES FOR BREAKFAST. See
The Basement tapes. (SR 272.)

BLUES FOR CHARLIE. See
Unfinished business. (SR 1-672.)

BLUES FOR THE PLAYERS. See
Scott Hamilton, 2. (SR 1-346.)

BLUES IN A BROWN BAG.
Blues in a brown bag.
1 sound cassette.
Words & music.
© Archie Brown. Appl. au.: Archie Brown. 1 song prev. reg. 1973. NM: 9 songs. DCR 1978; PUB 30Jan78; REG 15May78; PA 4-830.

BLUES IN MAMBO. See
Rediscovered masters. (SR 1-213.)

THE BLUES IN MY FLAT, PARTS I-II. See
The Complete Benny Goodman. (SR 1-721.)

BLUES IN THE CLOSET. See
Rediscovered masters. (SR 1-213.)

BLUES IN THE NIGHT. See
Lyrics by Johnny Mercer. (SR 608.)

BLUES CN INTO THE NIGHT. See
Ian Tamblyn. (SR 661.)

BLUES RIVER. See
Everybody loves a rain song. (SR 720.)

BLUES TO YOU, BABY.
Blues to you, baby / [words & music] by Jack Temchin.
on 1 side of 1 sound cassette.
(With Long distance man)
© Night River Publishing. DCR 1978; REG 17Feb78; PAu 2-381.

THE BLUES WITH A SMILE.
The Blues with a smile / [words and music] William T. Allison.
1 sound cassette.
© William T. Allison. DCR 1977; REG 20Apr78; PAu 20-716.

BO-BO SKA DIDDLE DADDLE. See
C B S Rockabilly classics. (SR 377.)

BO DIDDLEY. See
20 golden greats. (SR 2-028.)

BOAT WEIRDOS. See
Theme from Boat weirdos. (PA 6-259.)

BOB BAXTER'S GUITAR WORKSHOP.
Bob Baxter's guitar workshop. -- Kicking Mule Record Company KM 136, p1977 [i.e. 1978].
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Stridin' blues.--Candyman.--Church bell blues.--Winding boy.--Bake and garden hoe.--Military march.--Wilson rag.--Railroad blues.--Early morning blues.--Blue smoke.--Weeping willow blues.--Freight train.--Diddie wa diddie.
℗ Kicking Mule Records, Inc. Appl. au.: producer, compilation, performance, recording: Kicking Mule Records, Inc., employer for hire. DCR 1977; PUB 12Jan78 (in notice: 1977); REG 28Mar78; SR 522.

BOB LUMAN.
Bob Luman / [performed by] Bob Luman. -- Polydor PD-1-6135, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Pay phone.--Jesus was a country boy.--Lonely women (don't need to be lonely)--(My friends are gonna be) strangers.--Put 'em all together and I'd have you.--Proud lady.--Let me love him out of you.--I'm a honky-tonk woman's man.--He'll be the one.--Wicked lovin' ways.--Somebody's gonna do it tonight.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, design, and text. Appl. au.: sound recording, artwork, design, and text: Polydor, Inc., employer for hire. Appl. identifies 4 bands as preexisting material. NM: side 1, bands 2 & 4-5; side 2, bands 1-2 & 5-6. DCR 1978; PUB 13Feb78; REG 7Mar78; SR 392.

BOB SINGS HIS SONGS.
Bob sings his songs.
1 sound cassette.
Gospel songs.
© Mattie Langston. Appl. au.: Robert L. Langston. DCR 1977; REG 9Mar78; PAu 5-984.

BOBBY.
Bobby. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Sunny side up et al.)

© Shoals Music Mill Publishing Company & Alan Cartee Music. Appl. au.: words & music Tim Sharpton & Alan Cartee. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-068.

BOBBY, BAJO Y CLARINETE. See
Perdido. (SR 1-205.)

THE BOBBY BROWN STORY.
The Bobby Brown story : pt. I / [words and music] by Robert Brown, Jr.
1 sound cassette : 1 7/8 ips.
© Robert Brown, Jr. DCR 1978; REG 10Jan78; PAu 11-025.

BOBBY MCFERRIN.
Bobby McFerrin.
1 sound tape reel ; 7 in.
Collection of 7 songs.
CONTENTS: Jubilee.--Journey.--Jello baby.--Feline.--Mouthpiece too.--Lady fair.--Runnin' scared.
℗ McFerrin-Polcha Enterprises. Appl. au.: performance & recording: McFerrin-Polcha Enterprises, employer for hire. DCR 1978; REG 26Jun78; SRu 623.

BOBBY SOX. See
Dutch Charlie. (SRu 184.)

BOB'S GOT A SWING BAND IN HEAVEN. See
Hang on feelin'. (SR 1-019.)

BOB'S SONG.
Bob's song / [words & music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1976; REG 4May78; PAu 17-288.

BOCHINCHE Y RUMORES. See
Low lights, street life. (SRu 29.)

LA BODA DEL SIRENITO. See
Tropical Bahia. (SR 367.)

BODAS DE PLATA COMO COMPOSITOR DE ...
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos). -- Headliner Series HL-8868, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from container: 25 aniversario, bodas de plata como compositor de Ramon Ortega Contreras. -- Performed by various artists.
CONTENTS: El Rey de los caminos.--Preso sin delito.--Una Palomita.--La Leona.--Prisionero de tus brazos.--Como dijo Cristo.--Carinito de mi vida.--El de Jalisco.--Como las olas.--Ni en defensa propia.
℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 7Oct77; REG 17Feb78; SR 162.

EL BODEGUERO. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)
Senora. (SR 1-233.)

BODYLOVE.
Bodylove : additions to the original soundtrack / [composed by Klaus Schulze ; performed by] Klaus Schulze ; [photography front, Han-Chew, Tham ; photography back, Guido Harari]. -- Island ILPS 9510, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Nowhere--now here.--Stardancer II.--Moogetique.
© ℗ Island Records, Inc. (in notice: Island Records, Ltd.) Appl. au.: sound recording, pictorial matter: Island Records, Ltd., employer for hire. DCR 1977; PUB 18Nov77; REG 6Mar78; SR 1-120.

BOLA NEGRA. See
Gualberto Castro. (SR 326.)

BOLD AND NEW.
Bold and new / [performed by] The Earl Scruggs Revue ; [photography by Norman Seeff ; album design by Virginia Team]. -- Columbia JC 35319, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve.
CONTENTS: The Cabin.--Our love is home grown.--Two lovers'll get you down.--Sea of love.--That's alright, Mama.--Found myself a new love.--Take the time to fall.--Someone like you.--Games people play.--Louisiana lady.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: some new sounds, all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies bands 1-2 of side 1 as preexisting material. NM: side 1, bands 3-5 & side 2, bands 1-5. DCR 1978; PUB 28Apr78; REG 1Jun78; SR 1-581.

BOLD MISSION.
Bold mission : a musical service of concern and love for persons and boldness in Christian living / words and music by William J. Reynolds ; [The Broadman Singers ; conductor, Mark Blankenship]. -- Broadman 4585-26, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Overture.--Jesus, my Lord, is all the world to me.--Speakers I and II.--Jesus loves me.--Holy Bible, book divine.--Break thou the bread of life.--How firm a foundation.--Speakers I and II.--The Beatitudes.--We are salt! we are light!--Speakers I and II.--God so loved the world.--Speakers I and II.--Let the church reach out.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15May77; REG 7Mar78; SR 226.

BOLD MISSION.
Bold mission / by William J. Reynolds. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 437.

BOLD MISSION. See
It's up to me. (SR 1-984.)

BOLEROCK. See
The New love. (SR 1-945.)

BOLINAS. See
Happy together. (SR 923.)

BOM BON BATA. See
De todo un poco. (SR 551.)

BOM BOM BOOGIE. See
De todo un poco. (SR 551.)

UNA BOMBA ATOMICA DE AMOR. See
Gavilan o paloma y otros exitos. (SR 1-777.)

EL BOMBERO. See
Senora. (SR 1-233.)

BOMBORO QUINA. See
A todos mis amigos. (SR 1-512.)

BONE TO PICK. See
Diamonds big as taters. (SRu 265.)

BONES. See
Ring toss. (SR 103.)

BONES IN MOTION.
Bones in motion.
1 sound cassette.
© Arthur L. Brennan, Bucky Harris & Eddy (sic) Adams. Appl. au.: music & arr.: Arthur L. Brennan, music: Robert Harris (whose pseud. is Bucky Harris), words: Eddie Adams. DCR 1978; REG 2May78; PAu 16-828.

BONEY MOUNTAIN.
Boney Mountain / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785811. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-280.

BONEY MOUNTAIN. See
Elizabeth Barraclough. (SR 2-001.)

BONGO. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

BONY MORONIE (DISCO QUEEN) See
That Larry Williams. (SR 1-436.)

BOOG IT. See
The Complete Glenn Miller. (SR 1-725.)

BOOGALOO JONES.
Boogaloo Jones / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-015.

BOOGALOO JONES. See
It happened one bite. (SR 235.)

BOOGALOO PLAYS GUITAR.
Boogaloo plays guitar / written by [i.e. music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 7)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-024.

BOOGALOO PLAYS GUITAR. See
It happened one bite. (SR 235.)

A BOOGER GONNA GETCHA. See
C B S Rockabilly classics. (SR 377.)

BOOGIE BOO. See
Bionic Boogie. (SR 304.)

BOOGIE BOOTS.
Boogie boots / Gill, Wade [i.e. words & music Geoff Gill, Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-398.

BOOGIE BOOTS. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

BOOGIE DOWN. See
Eddie Kendricks at his best. (SR 502.)

BOOGIE HUSTLE. See
It's better to be alive. (SR 877.)

THE BOOGIE MAN. See
Concentrix I. (SRu 486.)

BOOGIE MUSIC, BOOGIE DANCING.
Boogie music, boogie dancing / words and music by Erl Kanem.
1 sound cassette & lyrics (1 p.)
© Erl Kanem. DCR 1978; REG 23May78; PAu 22-227.

BOOGIE NIGHTS. See
Too hot to handle. (SR 875.)

BOOGIE OOGIE OOGIE.
Boogie oogie oogie / J. Johnson-P. Kibble [i.e. words & music Janice Marie Johnson ; music Perry L. Kibble]. — Capitol P-4565, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono., 1 side stereo.
© Conducive Music & On Time Music. DCR 1978; PUB 11Apr78; REG 2May78; PA 5-715.

BOOGIE 'TIL YOU PUKE. See
Root Boy Slim & The Sex Change Band. (SR 735.)

BOOGIE WITCHA, BABY. See
My radio sure sounds good to me. (SR 1-636.)

THE BOOGIE WOOGIE SONG.
The Boogie woogie song : 3-14-78 / author [i.e. words & music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1977; REG 17Mar78; PAu 7-697.

BOOK OF MY DREAMS.
Book of my dreams.
1 sound tape reel ; 2 3/8 in.
Words & music.
© Thomas Glenn Crownover. Appl. au.: Thomas Glenn Crownover. DCR 1976; REG 8May78; PAu 16-803.

THE BOOK OF REVELATION.
The Book of Revelation / [classroom lecture (narration)] Lynn Campbell. -- [s.l. : s.n.], p1977.
2 sound tape reels ; 7 in.
Nature of material recorded: literary.
© William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation) Appl. ti.: Revelation. DCR 1977; PUB 4Jul77; REG 13Jan78; SR 268.

THE BOOK WILL NEVER LOSE ITS POWER. See
The White Brothers. (SR 673.)

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332092-3.
ISBN 0-15-332012-5.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 24Apr78; PA 2-694.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332087-7.
ISBN 0-15-332007-9.
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BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332090-7.
ISBN 0-15-332010-9.
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BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332086-9.
ISBN 0-15-332006-0.
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BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332080-X.
ISBN 0-15-332000-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound

BOOKMARK READING FILMSTRIPS. (CON.)
recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 24Apr78; PA 2-698.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332082-6.
ISBN 0-15-332002-8.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 24Apr78; PA 2-699.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332081-8.
ISBN 0-15-332001-X.
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BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332091-5.
ISBN 0-15-332011-7.
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BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332085-0.
ISBN 0-15-332005-2.
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BOOSEY & HAWKES RECORDED MUSIC FOR FILM, RADIO & TELEVISION. See
Action (light) (SR 1-033.)
Drama. (SR 1-034.)
Drama. (SR 1-037.)
Pastoral, scenic. (SR 1-035.)
Quiet, serious. (SR 1-036.)

BOOSTER. See
British Lions. (SR 1-321.)

BOOTSY? PLAYER OF THE YEAR.
Bootsy? Player of the year / [performed by] Bootsy's Rubber Band. -- W B Records BSK 3093, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Bootsy? (What's the name of this town?)--May the force be with you.--Very yes.--Bootzilla.--Hollywood squares.--Roto-rooter.--As in (I love you)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side A+, band 1 prev. pub. on single record. NM: side A, bands 1-3, side A+, bands 2-4. DCR 1978; PUB 8Feb78; REG 28Feb78; SR 240.

BOOTSY? (WHAT'S THE NAME OF THIS TOWN?) See
Bootsy? Player of the year. (SR 240.)

BOOTY DEPARTMENT.
Booty Department / [words, arr.] H. Shepherd, Jr. ; [music, arr.] W. Lemuel.
on side 1 of 1 sound cassette.
(With Wooly-woop)
© William Lemuel & Henry Shepherd, Jr. DCR 1977; REG 18Apr78; PAu 16-292.

BOOTY MARCH (DON'T GET TIRED OF ...
Booty march (don't get tired of watching that booty) / M. L. Dumas, Jr., P. H. Coleman, E. F. Donaldson ; [performed by] R-Stash. Get down / Frank Donaldson ; [performed by] R-Stash. -- Curtom CMS 0136 ; [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 4Apr78; SR 724.

BOOTZILLA.
Bootzilla / William Collins, George Clinton ; [performed by] Bootsy's Rubber Band. -- W B Records WBS 8512, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Vanish in our sleep)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 3Feb78; SR 142.

BOOTZILLA. See
Bootsy? Player of the year. (SR 240.)

BOOZE FLU.
Booze flu.
1 sound cassette : 1 7/8 ips.
© James F. Cox. Appl. au.: words & music James F. Cox. DCR 1978; REG 18May78; PAu 20-526.

BOP-BE.
Bop-be : the music of Dewey Redman, Charlie Hayden, Alec Wilder & Keith Jarrett / performed by Keith Jarrett, Charlie Hayden, Dewey Redman & Paul Motian. -- A B C Impulse IA-9334, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mushi mushi.--Silence.--Bop-be.--Pyramids moving.--Gotta get some.--Blackberry winter.--Pocket full of cherry.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 826.

BORDER BOUND. See
The Daisy Dillman Band. (SR 23.)

BORDER LINE.
Border line : Led you to paradise / [music & lyrics] Ken Gale, Len Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-105.

BORDER LINE. See
D M Z. (SR 2-006.)
Two. (SR 920.)

BORICUAS.
Boricuas / jointly developed by The Center for Human Resources Planning and Development, Inc. and the Hospital Research & Education Trust of New Jersey. -- [s.l. : s.n.], c1977.
1 film reel, 1 teacher's manual. -- (The Americans)
On film: The Americans, a presentation of The Center. -- Manual contains 2 sound cassettes & teaching materials.
© The Center for Human Resources Planning and Development, Inc. Appl. au.: The Center for Human Resources Planning and Development, Inc. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 9Mar78; PA 5-162.

BORIS GODOUNOV.
Boris Godounov : highlights : in Russian / Modest Mussorgsky ; Nicola Rossi-Lemeni, bass ; Hamburg Radio Symphony Orchestra & Chorus ; George Singer, conductor. -- Summit SUM 1020 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Modest Mussorgsky: Prelude to scene 2.--Coronation scene.--Varlaam's song (In the town of Kazan)--Recitativ & Boris' monologue (I have attained the highest power)--Clock scene.--Modest Mussorgsky: Polonaise.--Death of Boris (with chorus)
℗ Frank W. Johnson. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 11Nov77; REG 27Feb78; SR 1-162.

BORIS GODUNOV. See
Scenes from Boris Godunov. (SR 1-875.)

BORIS THE SPIDER. See
Telstar. (SR 1-744.)

BORN AGAIN.
Born again / [words & music] Fowler, Dermody [i.e Jon Dermody], Gross [i.e. David Gross]
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-068.

BORN AGAIN. See
Adjoining suites. (SR 1-708.)

BORN FREE. See
Reflections. (SR 373.)

BORN IN A HONKY TONK. See
Nantucket. (SR 1-584.)

BORN TO BE A DREAMER.
Born to be a dreamer.
on 1 sound tape reel ; 7 in. + 4 p. (With My gift to you et al.). -- Words

BORN TO BE A DREAMER. (CON.)
& music.
© David J. Eldert. Appl. au.: David J. Eldert. DCR 1978; REG 4Apr78; PAu 11-367.

BORN TO BE WITH YOU.
Born to be with you / Don Robertson ; [performed by] Sandy Posey. It's not too late / Sandy Posey ; [performed by] Sandy Posey. -- W B Records WBS 8540, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 9Mar78; SR 471.

BORN TO LOVE YOU.
Born to love you / [words and music] Jimmy E. Heath.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Jimmy E. Heath. DCR 1978; REG 3Feb78; PAu 1-118.

BORN TO ROCK. See
Steppin' out. (SRu 364.)

BORN TO TOUCH YOUR FEELINGS. See
Taken by force. (SR 1-711.)

BORN TO WANDER. See
Born to wander collection. (SRu 524.)

BORN TO WANDER COLLECTION.
Born to wander collection / [words, music, sound recording] Rory Bonnet.
1 sound tape reel ; 7 in.
CONTENTS: Born to wander.--Bottom of the day.--I'm in love with you.--South side blues.--Promised a good time.--The Love I'm singin'.--January song.--Children of Abraham.--The Message.--Steven's Panamanian Steamship Line.--When I saw you.--Those nights never end.--Gypsy woman.--My rainbow.--Wallflower.--Lover's game.--The Red Mountain tickle.--For a friend like a brother.--Carousel rain.--Conifer station.--Flash.--Amberin blue.--Wind ballet.
© ℗ Rory Bonnet. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 10Apr78; SRu 524.

BORN WITH A FUTURE. See
All's well that ends well. (SR 2-023.)

BORROWED TIME.
Borrowed time / Russell & Olive Rheaume [i.e. performance, music, series of sounds, Russell John Rheaume ; words, series of sounds, Olive M. Rheaume]
1 sound cassette.
© ℗ Russell John Rheaume. Nature of copyrightable authorship: performance, music, words, series of sounds. DCR 1978; REG 3Mar78; SRu 399.

BORROWING.
Borrowing / Paulie Hartford ; [performed by] Beverly Heckel. Living without / B. Heckel, E. Heckel, S. Franks ; [performed by] Beverly Heckel. -- R C A PB-11237, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 14Mar78; REG 5Apr78; SR 1-078.

BORSTAL BOY.
Borstal Boy / Brendan Behan. -- Los Angeles : Books on Tape 1138, p1978.
8 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-426.

BOSTON BAKED BEAN BLUES. See
Dick Orleans--(words/music) (SRu 489.)

BOSTON LADY. See
Fire in the wind. (SR 950.)

BOTH SIDES NOW. See
Reflections. (SR 373.)

THE BOTTLE'S ALMOST EMPTY.
The Bottle's almost empty.
1 sound tape reel ; 3 1/4 in.
Words & music.
© Dale McKee, whose pseud. is Del Diablo. Appl. au.: Dale McKee, whose pseud. is Del Diablo. DCR 1977; REG 16May78; PAu 19-862.

THE BOTTLE'S EMPTY. See
In the hush of the night. (SR 1-047.)

THE BOTTOM LINE.
The Bottom line / [performed by] O. V. Wright. -- Hi Records HLP 6008, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Bottom line.--I don't do windows.--That's the way I feel about cha.--Your good thing is about to end.--Let's straighten it out.--I don't know why.--No easy way to say goodbye.--A Little more time.--Since you left these arms of mine.--A Long road.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 15Jun78; SR 1-527.

BOTTOM OF THE DAY. See
Born to wander collection. (SRu 524.)

BOUILLABAISSE.
Bouillabaisse / Mann, Slade, Plett ... [et al. ; performed by] Manfred Mann's Earth Band. -- W B Records WBS 8574, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With California)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 31May78; SR 1-622.

BOULEVARD & BACKROADS. See
If ever I see you again. (SR 2-004.)

BOUND TO BE A CHANGE. See
Ghost town parade. (SR 1-594.)

BOURBON STREET PARADE. See
Down South. (SR 554.)

BOURBON STREET WALKER. See
My childhood dreams. (SRu 354.)

BOWERY BRUISER.
Bowery bruiser / [words, music, performance, arr. of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto. Nature of copyrightable authorship: words, music, performance, arr. of music, and recording. DCR 1977; REG 6Mar78; SRu 78.

BOWL AMERICA BUSINESS AND INDUSTRY--TODAY'S PROGRAM FOR TODAY'S EMPLOYEES. See
Today's program for today's employees. (PA 3-519.)

BOWLEGGED WOMAN, KNOCK KNEED MAN. See
Double dose. (SR 1-723.)

BOWLING ALLEY BREAKDOWN.
Bowling alley breakdown.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1977; REG 20Mar78; SRu 443.

BOWS AND BANGLES. See
Whatever happened to Benny Santini? (SR 1-508.)

THE BOX CAR INCIDENT. See
The Gauntlet. (SR 4.)

BOX CARS. See
Songs by Butch Hancock included in record entitled "Honky tonk masquerade." (PA 7-466.)

A BOX FOR CLOVIS. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

BOXCARS.
Boxcars ; Jerico [sic] (your walls must come tumbling down) ; West Texas waltz / Butch Hancock [i.e. words & music George Butch Hancock]
(In Honky tonk masquerade. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, bands 3-4 & side 2, band 4)
© Rainlight Music. Appl. ti.: Songs by Butch Hancock included in record entitled "Honky tonk masquerade." DCR 1977; PUB 13Feb78; REG 8Mar78; PA 1-404.

BOXCARS. See
Honky tonk masquerade. (SR 1-085.)

BOY CRAZY. See
What do you want from Live? (SR 821.)

BOY INSIDE A DRUM. See
Pure as rain. (SR 131.)

THE BOY IS DOING ALRIGHT.
The Boy is doing alright.
on 1 sound cassette.
(With From 9 till 2 in the morning & Passion isn't love)
© Bruce Thomas Ruscitti. Appl. au.: words & music: Bruce Thomas Ruscitti. DCR 1977; REG 30May78; PAu 23-153.

BOYS AND GIRLS. See
Billy Falcon's burning rose. (SR 22.)

BOZ SCAGGS.
Boz Scaggs / [performed by] Boz Scaggs. -- Atlantic SD 19166, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm easy.--I'll be long gone.--Another day (Another letter)--Now you're gone.--Finding her.--Look what I got.--Waiting for a train.--Loan me a dime.--Sweet release.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 2Mar78; REG 27Mar78; SR 654.

BRAHMS, JOHANNES: CAPRICCIO, OP. 76, NO. 8 IN C-MINOR. See
Piano encores, volume 1. (SR 933.)

BRAHMS, JOHANNES: EIGHT WALTZES, OP. 39. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

BRAHMS, JOHANNES: HUNGARIAN DANCE, NO. 1. See
Invitation to the dance. (SR 40.)

BRAHMS, JOHANNES: HUNGARIAN DANCE, NO. 5. See
Invitation to the dance. (SR 40.)

BRAHMS, JOHANNES: HUNGARIAN DANCE, NO. 6. See
Invitation to the dance. (SR 40.)

BRAHMS, JOHANNES: HUNGARIAN DANCE, NO. 11. See
Invitation to the dance. (SR 40.)

BRAHMS, JOHANNES: OPUS 20. See
Brahms duets. (SR 570.)

BRAHMS, JOHANNES: OPUS 61. See
Brahms duets. (SR 570.)

BRAHMS, JOHANNES: OPUS 66. See
Brahms duets. (SR 570.)

BRAHMS, JOHANNES: PIANO QUARTET NO. 1 IN G MINOR, OP. 25. See
Johannes Brahms, piano quartets (complete) (SR 1-149.)

BRAHMS, JOHANNES: PIANO QUARTET NO. 2 IN A MAJOR, OP. 26. See
Johannes Brahms, piano quartets (complete) (SR 1-149.)

BRAHMS, JOHANNES: PIANO QUARTET NO. 3 IN C MINOR, OP. 60. See
Johannes Brahms, piano quartets (complete) (SR 1-149.)

BRAHMS, JOHANNES: SONATA IN F-SHARP MINOR, OP. 2, FIRST MOVEMENT. See
Horchow collection London landmarks. (SR 1-441.)

BRAHMS, JOHANNES: WALTZ, OP. 39, NO. 15 IN A-SHARP MAJOR. See
Piano encores, volume 1. (SR 933.)

BRAHMS DUETS.
Brahms duets / [Johannes Brahms] / Renee Grant-Williams [soprano] ; Dorothy Barnhouse [mezzo-soprano] ; Alden Gilchrist [piano]. — 1750 Arch Records 1761, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
Folder contains text & translations. -- Also includes 1 work by George Frederick Handel.
CONTENTS: Johannes Brahms: Opus 20.--Johannes Brahms: Opus 61.--Johannes Brahms: Opus 66.--Wiegenlied.--Beato in ver chi puo.
℗ 1750 Arch, Inc. Appl. au.: performance & recording: 1750 Arch, Inc., employer for hire. DCR 1976; PUB 31Dec77; REG 3Mar78; SR 570.

BRAIN SALAD SURGERY. See
Works. (SR 652.)

BRAINSTORM. See
Journey to the light. (SR 1-253.)

BRAMEP BULL. See
Album number 24-X. (SRu 469.)

BRAND NEW.
Brand new / [words & music] Fowler.
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-062.

BRAND NEW.
Brand new / [performed by] Rex Allen, Jr. -- W B Records BSK 3190, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: No, no, no (I'd rather be free)--She is the dream.--Mem'ries.--You turned it on again last night.--Watch me cry.--It's time we talk things over.--Diary.--With love.--Kin to the wind.--I got a name.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies as preexisting material side 1, band 1 & side 2, band 5. NM: side 1, bands 2-5 & side 2, bands 1-4. DCR 1978; PUB 11May78; REG 31May78; SR 1-635.

BRAND NEW. See
Adjoining suites. (SR 1-708.)

A BRAND NEW BALL GAME.
A Brand new ball game. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music. Appl. au.: words & music Earl Montgomery. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-059.

A BRAND NEW DAY.
A Brand new day.
1 sound cassette.
© Becky & Howard Michael Moss. Appl. ti.: It's a brand new day. Appl. au.: words & music Howard Michael Moss, words Becky Kay Moss. DCR 1978; REG 20Mar78; PAu 13-744.

BRAND NEW DAY. See
Benedicamus. (SR 1-966.)
Journey to the light. (SR 1-253.)

BRAND NEW LIFE. See
Wendell. (SR 701.)

A BRAND NEW START.
A Brand new start / Dreistadt [i.e. words and music Mark Dreistadt ; words Susie Dreistadt]
(In A Brand new start. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mark Dreistadt Music Company. Appl. au.: Mark Dreistadt Music Company, employer for hire of Mark Dreistadt & Susie Dreistadt. DCR 1977; PUB 1Jan78; REG 23May78; PA 3-804.

BRAND NEW START. See
Amy Grant. (SR 524.)
Cast your cares. (PA 3-808.)
Let God's Son shine in. (PA 3-805.)
Oh, Lord Jesus. (PA 3-807.)
There is a place. (PA 3-806.)

BRAND NEW TENNESSEE WALTZ. See
Red, red wine. (SR 586.)

BRAND NEW THINGS. See
Linda Tillery. (SR 145.)

BRAND NEW WALKING SHOES. See
Dick Orleans--(words/music) (SRu 489.)

BRANDENBURG CONCERTI, NUMBERS 1, 2, 3. See
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)

BRANDENBURG CONCERTI NUMBERS 4, 5, 6. See
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)

BRANDENBURG CONCERTO NUMBER 1 IN F ...
Brandenburg concerto number 1 in F major, BWV 1046 ; Brandenburg concerto number 2 in F major, BWV 1047 ; Brandenburg concerto number 3 in G major, BWV 1048 / Johann Sebastian Bach ; Hamburg Chamber Orchestra ; Harold Newman, conductor ; Hamburg Bach Soloists ; Adolf Scherbaum, trumpet. -- Summit SUM 1030 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Frank W. Johnson. Appl. ti.: Brandenburg concerti, numbers 1, 2, 3. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 4Nov77; REG 27Feb78; SR 1-164.

BRANDENBURG CONCERTO NUMBER 2 IN F MAJOR, BWV 1047. See
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)

BRANDENBURG CONCERTO NUMBER 3 IN G MAJOR, BWV 1048. See
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)

BRANDENBURG CONCERTO NUMBER 4 IN G ...
Brandenburg concerto number 4 in G major, BWV 1049 ; Brandenburg concerto number 5 in D major, BWV 1050 ; Brandenburg concerto number 6 in B flat major, BWV 1051 / Johann Sebastian Bach ; Hamburg Chamber Orchestra ; Harold Newman, conductor ; Hamburg Bach Soloists ; Adolf Scherbaum, trumpet. — Summit SUM 1031 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket: Brandenburg concerti numbers 4, 5, 6.
℗ Gordon Merrill. Appl. au.: sound recording: Gordon Merrill, employer for hire. DCR 1977; PUB 29Nov77; REG 27Feb78; SR 405.

BRANDENBURG CONCERTO NUMBER 5 IN D MAJOR, BWV 1050. See
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)

BRANDENBURG CONCERTO NUMBER 6 IN B FLAT MAJOR, BWV 1051. See
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)

BRANDY. See
So full of love. (SR 1-586.)

THE BRANTLEY COLLECTION.
The Brantley collection : Love songs from the Brantley collection : May 30, 1978 / [words & music] David Mark Sesnak, author.
1 sound tape reel : 7 1/2 ips ; 5 in.
© David Mark Sesnak. DCR 1978; REG 2Jun78; PAu 23-840.

BRASIL—OUTRA VEZ. See
Brazil--once again. (SR 952.)

BRASILIA. See
The Happy Organ plays the unforgettables. (SR 1-187.)

BRAZIL 2000. See
(Latin disco) Salsa's greatest hits. (SR 7.)

BRAZIL—ONCE AGAIN.
Brazil--once again / [performed by] Herbie Mann. -- Atlantic SD 19169, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Title on verso of record jacket: Brasil—outra vez.
CONTENTS: Pele.--Oh how I want to love you.—Dingue li bangue.—Lugar comum (Common place)—O Meu amor chorou (Cry of love)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78: SR 952.

BRAZUCA.
Brazuca : instrumental / Tito Russo ; Simbora Orchestra. Simbora : instrumental / Russo, Madrid ; Simbora Orchestra. -- Atlantic 3447, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 15May78; REG 22May78; SR 1-366.

BREAD.
Bread / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Earmark Music, Inc. Prev. reg. 1978, PAu 628. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-747.

BREAD. See
Hermit of Mink Hollow. (SR 837.)

BREAD UPON THE WATER. See
Imperials live. (SR 1-124.)

BREAD UPON THE WATER (REPRISE) See
Imperials live. (SR 1-124.)

A BREAK IN THE CLOUDS.
A Break in the clouds.
1 sound cassette.
© Thomas D. LeFevre. Appl. au.: words & music Thomas D. LeFevre. DCR 1978; REG 8Jun78; PAu 25-798.

BREAK IT INTO THE VIBES. See
Sumter, 1978. (SRu 397.)

BREAK MY HEART.
Break my heart / [words and music] David T. Garner.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. DCR 1975; REG 27Feb78; PAu 22-224.

BREAK OUT. See
Capricorn One. (SR 1-996.)

BREAK THIS FOOL. See
British Lions. (SR 1-321.)

BREAK THOU THE BREAD OF LIFE. See
Bold mission. (SR 226.)
A Symphony of song. (SR 1-132.)

BREAK THROUGH. See
The Essential Shlomo Carlebach. (SR 530.)

BREAK THRU.
Break thru / [performed by] 21st Creation. -- Gordy G7-979R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: After the dance.--Tailgate.--Thanks for saving me.--Girls, let's keep dancing close.--Love at its best.--You're the best thing in life for me.--Funk machine.--Baby, I'm for real.--You gotta dance to my music.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 10.

THE BREAKDOWN. See
Before the dance. (SR 1-025.)
F M. (SR 1-509.)

BREAKER 23.
Breaker 23 : Breaker two-three / words & music by Frederick Floyd Brown, Jr., whos [sic] C.B. handle is Colonel Fox.
1 sound cassette.
© Frederick Floyd Brown, Jr. DCR 1977; REG 3Apr78; PAu 10-858.

BREAKER FIVE.
Breaker five / [words and music] Teddie E. Harrison. -- [s.l. : s.n., 19--]
1 sound cassette.
© Teddie E. Harrison. DCR 1978; PUB 5Jun78; REG 21Jun78; PA 7-180.

BREAKER TWO-THREE. See
Breaker 23. (PAu 10-858.)

BREAKIN' IN A BRAND NEW BROKEN HEART. See
Don't break the heart that loves you. (SR 1-633.)

BREAKIN' PROMISES.
Breakin' promises.
1 sound tape reel ; 3 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. ti.: Breaking promises. Appl. au.: music Douglas Michael Stephens, words Paul Norman Tapp. DCR 1977; REG 26Jun78; PAu 29-152.

BREAKING GLASS. See
Pure pop for now people. (SR 1-254.)

BREAKING IN A BRAND NEW LOVE. See
Takin' it easy. (SR 1-091.)

BREAKING IN, BREAKING OUT.
[Breaking in, breaking out / Nicholas Monsarrat]. -- Los Angeles : Books on Tape 1089, p1978.
12 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 895.

BREAKING PROMISES. See
Breakin' promises. (PAu 29-152.)

BREAKING UP IS HARD. See
Swamp gold. (SR 1-018.)

BREAKING UP IS HARD TO DO. See
Love and conversation. (SR 25.)

BREAKTHROUGH.
Breakthrough / [words & music] D. Johnson.
1 sound tape reel : stereo ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 27Mar78; PAu 9-104.

BRESCA. See
The Bresca collection. (SRu 423.)

THE BRESCA COLLECTION.
The Bresca collection.
1 sound cassette.
CONTENTS: Whispering like frozen rain.--The Land they call free.--My own hero.--Goliath.--How lonely the man.--I'd like to know you.--Bresca.
© ℗ Stephen Chandler. Nature of copyrightable authorship: words, music, arr., sound recording. Appl. au.: words, music, arr., sound recording: Stephen Chandler. DCR 1978; REG 2May78; SRu 423.

BRIAN A. BANKHEAD'S '78 SUMMER SONGBOOK. See
'78 summer songbook. (PAu 29-723.)

BRIAN ELLIOT.
Brian Elliot / all selections written by Brian Elliot ; [performed by] Brian Elliot. -- W B Records, BSK 3148, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Let's just live together.--Summer nights in Hollywood.--Queen of clowns (One for Lily T.)--Room to grow.--Tickets to Rio.--The First time.--Seventeen goin' on twenty-one.--Old Nueva Laredo.--Las Vegas wedding.--One last night together.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 241.

BRIDE ELECT. See
The Very best of Sousa. (SR 42.)

BRIDE OF MESSINA OVERTURE. See
Orchestral favorites, volume 1. (SR 406.)

THE BRIDGE. See
Five days from home. (SR 800.)

BRIDGE MADE EASY.
Bridge made easy : scoring, review of basics, and no trump bidding / [sound recording & text] Harold VanDam.
1 sound cassette.
Nature of material recorded: instructional.
© ℗ Harold Orville VanDam. Nature of copyrightable authorship: sound recording & text. DCR 1978; REG 8May78; SRu 580.

BRIDGES. See
Happy together. (SR 923.)

A BRIEF INTERLUDE.
A Brief interlude : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With Crll et al.). -- Music only.
© Darryl Kydd Brooks. DCR 1978; REG 23Jun78; PAu 28-756.

BRIGHT CLOUDY NIGHT. See
Original songs by Rich Romeo. (SRu 538.)

BRIGHT MOMENTS. See
Loveland. (SR 1-572.)

BRIGHT NEW YEAR. See
Original songs by Rich Romeo. (SRu 538.)

BRIGHTER DAY IS COMING. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

BRIGHTER DAYS AHEAD. See
Major production music. (SR 1-789.)

BRIGHTEST HOUR. See
Makin' tracks. (SR 1-106.)

BRIGHTLY DAWNS OUR WEDDING DAY. See
The Mikado. (SR 253.)

BRINCA Y VERAS. See
Mariachi Mexico de Pepe Villa. (SR 372.)

BRINDA POR MI. See
Mi tierra y yo. (SR 552.)

BRINDEMAS. See
Tito collection 1977. (SRu 23.)

BRINDISI. LIBIAMO, LIBIAMO NE LIETI CALICI. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

BRINDO POR TI. See
Espectacular. (SR 798.)

BRING A SMILE TO YOUR FACE.
Bring a smile to your face.
on 1 sound cassette.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 1May78; PAu 16-659.

BRING ANOTHER BOTTLE. See
Cat's cradle. (SR 1-439.)

BRING ANOTHER DRINK. See
The Refugees from Hastings Street. (SR 129.)

BRING BACK THE BUMP.
Bring back the bump / Phil Hawn [i.e. music and arr. Philip Mallory Hawn]
1 sound cassette + lyrics (1 p.)
© Terry Lee Ettel, Ronnie Allen Hickman & Philip Mallory Hawn. Appl. au.: words Terry Lee Ettel, music & arr. Ronnie Allen Hickman. DCR 1978; REG 18May78; PAu 20-533.

BRING BACK THE LOVE.
Bring back the love.
1 sound cassette.
© Susan Petro. Appl. au.: words & music Susan Petro. DCR 1976; REG 17Apr78; PAu 13-302.

BRING BACK THE SIXTIES MAN. See
Rock and roll music from the planet Earth. (SR 505.)

BRING 'EM BACK ALIVE. See
Cold and lonesome. (PA 3-327.)
I hope you don't mind. (PA 3-326.)

BRING IT BACK ALIVE. See
Cold and lonesome. (PA 3-327.)
I hope you don't mind. (PA 3-326.)

BRING ME BACK.
Bring me back : 1978 / words & music by Daniel Lee Weeks.
1 sound cassette + lyrics (1 p.)
© Daniel Lee Weeks. DCR 1978; REG 22May78; PAu 21-209.

BRING ME BACK ALIVE. See
Sweet cheeks. (SR 1-666.)

BRING ON THE NIGHT.
Bring on the night : 3/10/78 / [words & music] Joe Droukas.
on 1 sound cassette: 1 7/8 ips.
(With Night ain't long enough)
© Joe Droukas. DCR 1978; REG 28Mar78; PAu 9-196.

BRINGING YOU BACK HOME. See
Songs by R. Bruce. (SRu 311.)

BRINGING YOU YOUR LOVE. See
Closer to you. (SR 361.)

LAS BRISAS. See
Los Potros. (SR 1-239.)

BRITISH LIONS.
British Lions / [performed by] British Lions. -- R S O RS-1-3032, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One more chance to run.--Wild in the streets.--Break this fool.--International heroes.--Fork talking man.--My life's in your hands.--Big drift away.--Booster.--Eat the rich.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 18May78; SR 1-321.

BRITISH LIONS. See
One more chance to run. (PA 7-396.)

BROADWAY GYPSY LADY. See
If my friends could see me now. (SR 730.)

BRODY MISUNDERSTOOD. See
Jaws 2. (SR 2-029.)

BROKEN DOWN IN TINY PIECES. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

BROKEN HEART. See
Perceptions. (SR 1-659.)

BROKEN MAN. See
I believe in you. (SR 1-645.)

BROKEN RADIATOR BLUES.
Broken radiator blues / Eric Brittain [i.e. music Eric L. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 6)
© A T V Music Corporation & Faniork Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-869.

BROKEN TOYS.
Broken toys / P. Hesslein/J. Lawton [i.e. music Peter Hesslein ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Happy Music Verlag, G.m.b.H. & Co., K.G. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-596.

BROKEN TRUST.
Broken trust / [sound recording,] words, and music by Kendra Lince [i.e. Kendra Diane Lince]
1 sound cassette + 1 lyric sheet (1 p.)
Song is recorded twice: first performance emphasizes the accompaniment; second performance emphasizes the vocals (melody)
© ℗ Kendra Lince. Nature of copyrightable authorship: sound recording, words, and music. DCR 1978; REG 8Mar78; SRu 267.

BROKEN WINGS.
Broken wings / words & music by David Bryant & Tim Kline [i.e. Timothy Kline] / artist [i.e. performed by] David Kline.
on 1 sound cassette + 2 lyric sheets (2 p.) and 1 condensed score (5 p.)
(With Israel)
© ℗ David Bryant, Timothy Kline & David Kline. Nature of copyrightable authorship: lyrics, music & performance. DCR 1978; REG 13Jun78; SRu 603.

BROKEN WOMAN.
Broken woman / Howard, Taupin, Johnstone [i.e. words Bernie Taupin ; words & music James Newton-Howard, Davey Johnstone]
(In China. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Big Pig Music, Ltd., Rocket Music, Ltd. & Newton House Music (in notice: Jodrell Music, Inc./Newton House Music/British Rocket Music) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 13Apr78; PA 3-009.

BROKENHEARTED. See
Major production music. (SR 1-790.)

BROTHER, BROTHER. See
Her greatest hits. (SR 1-259.)

BROTHER, CAN YOU SPARE A DIME? See
It seems like old times. (SR 114.)

BROTHER, I LIED. See
Buddy, I lied. (PA 2-859.)

BROTHER JOHN.
Brother John / [words and music] by Ken Gold and Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Eloise et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 1May78; PAu 23-543.

BROTHERS. See
Doctors of Madness. (SR 755.)
Drnwyn--gypsies in the mist.
(SRu 296.)

BROTHERS & SISTERS.
Brothers & sisters / words & music by Kevin J. Omlor.
1 sound cassette.
© Kevin J. Omlor. DCR 1976; REG 23Aug78; PAu 23-711.

BROTHERS BY CHOICE. See
She puts the ease back into easy.
(SR 1-444.)

BROWN EYED GIRL. See
Apache spirit. (SR 900.)

THE BROWN EYED GYPSIES. See
Touring Ireland. (SR 1-764.)

BROWN EYED, HANDSOME MAN. See
20 golden greats. (SR 2-028.)

BROWN RICE & VEGETABLES. See
Keshavan Maslak. (SR 411.)

BROWNSTONE MUSIC.
Brownstone music / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With Memories and Christmas et al.)
© James Camille Lunsford. DCR 1977; REG 23Jan78; PAu 28-761.

BRUCE KUPCHA'S 2 NEW SONGS.
Bruce Kupcha's 2 new songs / [words and music] Bruce Kupcha.
1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 10Apr78; PAu 11-816.

BRUCE KUPCHA'S SONGS.
Bruce Kupcha's songs : vol. III : a collection of songs / [words and music] Bruce Kupcha.
1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 23Feb78; PAu 2-686.

BRUCE KUPCHA'S SONGS.
Bruce Kupcha's songs : vol. II : a collection of songs / [words and music] Bruce Kupcha.
1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 23Feb78; PAu 2-687.

BRUCE KUPCHA'S SONGS.
Bruce Kupcha's songs : vol. I : a collection of songs / [words and music] Bruce Kupcha.
1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 23Feb78; PAu 2-688.

BRUCE KUPCHA'S SONGS.
Bruce Kupcha's songs : vol. IV : 3 songs / [words and music] Bruce Kupcha.
on 1 side of 1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 6Mar78; PAu 4-582.

BRUCE'S REEL. See
Snowfall. (SRu 493.)

BRUEDERLEIN UND SCHWESTERLEIN. See
Die Fledermaus (highlights) (SR 263.)

BRUSHSTROKES. See
My daughter lives in Taos. (SR 1-987.)

BRYCE MOBRAE COLLECTION.
Bryce Mobrae collection / [words and music] Bryce Mobrae.
1 sound cassette : 1 7/8 ips.
© Bryce Mobrae. DCR 1977; REG 30Mar78; PAu 19-179.

BUBBLE GUM MUSIC PLAYIN' IN A BARROOM BLUES. See
Original songs by Rich Romeo.
(SRu 538.)

BUBLITCHKI. See
Touring Israel. (SR 1-769.)

LA BUCHACA. See
Ritmo loco. (SR 1-452.)

BUCK CREEK. See
The World's greatest bluegrass bands.
(SR 1-948.)

BUCKET TO THE SOUTH.
Bucket to the South : from the LP, Colleen / [words and music] Gail Davies. -- Capitol 4535, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Beginning to feel like home)
© Beechwood Music Corporation & Dickerson Music. Prev. reg. 1977, EU832971. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 4-869.

BUDDY, I LIED.
Buddy, I lied / [words and music] Glenn Martin. -- MCA Records MCA-40752, p1977.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Don't you believe her?)
© Tree Publishing Company, Inc. Appl. ti.: Brother, I lied. Prev. reg. 1977, EU802645 & EU773793. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-859.

BUDDY TATE MEETS DOLLAR BRAND.
Buddy Tate meets Dollar Brand / [performed by] Buddy Tate & Dollar Brand [pseud. of Abdullah Ibrahim]. -- Chiaroscuro CR 165, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Goduka mfundi (Going home)--Heyt mazurki.--Poor butterfly.--In a sentimental mood.--Doggin' around.--Just you, just me.
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 119.

BUEN ROCK ESTA NOCHE. See
Banda Macho, homenaje a Elvis Presley.
(SR 743.)
Los Tres Grandes del rock. (SR 789.)

BUFFALO.
Buffalo / K. Brewer [i.e. words & music Richard Keith Brewer]
(In Climbadonkey. 1 sound cassette : 1 7/8 ips)
© Kyf Brewer. DCR 1974; REG 17Apr78; PAu 13-294.

BUGLE CALL RAG. See
The Complete Glenn Miller. (SR 1-725.)

BUILDING A BETTER YOU.
Building a better you ; Reaching for the stars ; $84,000 deposit ; People business / [words, performance, narration, recording] Robert Charles Payne. -- West Monroe, La. : Self Improvement Institute, p1978.
2 sound cassettes.
Nature of material recorded: literary.
© ℗ Robert Charles Payne, Sr. Nature of copyrightable authorship: words, performance, narration & recording. DCR 1978; PUB 2Jan78; REG 9Jan78; SR 267.

BULLFROG. See
Works. (SR 652.)

BUMBLEBEE OPUS.
Bumblebee opus : in two movements / lyrics [& sound recording] K. J. Ribble [i.e. Kevin James Ribble] ; music [& sound recording] Joe Cunningham [i.e. Joe Allen Cunningham]
1 sound cassette + 2 lyric sheets (2 p.)
© ℗ Kevin J. Ribble & Joe A. Cunningham. Nature of copyrightable authorship: words, lyrics, sound recording & music. DCR 1978; REG 30Jan78; SRu 193.

BUMP IN THE NIGHT.
Bump in the night / [words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-377.

BUMP IN THE NIGHT. See
Jimmie Mack. (SR 363.)

BUMPER TO BUMPER. See
Nothin's got me. (SR 141.)

BUNKY. See
I can't go on this way. (SR 1-260.)

BURCHFIELD NINES.
Burchfield nines / all selections composed by Michael Franks ; [performed by] Michael Franks ; orchestra arr. & conducted by Eumir Deodato. -- W B Records BSK 3167, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: When the cookie jar is empty.--A Robinsong.--Wrestle a live nude girl.--Burchfield nines.--Meet me in the deerpark.--Dear little nightingale.--In search of the perfect

BURCHFIELD NINES. (CON.)
shampoo.--Vivaldi's song.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 737.

BURDEN CHORUS. See
Enchanted journey. (SR 156.)

BURDEN CHORUS (REPRISE) See
Enchanted journey. (SR 156.)

BURKE'S COMMENTARY.
Burke's commentary : tape 731. -- [s.l.] : Burke Broadcast Specialties, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Burke Broadcast Specialties. Nature of copyrightable authorship: audio script & sound recording. Appl. au.: audio script & sound recording: Guy L. Burke. Prev. reg. on tapes 307-308, 1977, N43925. NM: additional new sounds & some literary material. DCR 1978; PUB 20Feb78; REG 7Mar78; SR 1-349.

THE BURLEIGH JIG. See
Call of the clans. (SR 205.)

BURN THAT CANDLE. See
Quarter moon in a ten cent town. (SR 277.)

BURNING BRIDGES. See
New train, same rider. (SR 1-710.)

THE BURNING BUSH. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

BURNING LOVE BREAKDOWN. See
Do ya wanna get funky with me? (PA 2-800.)

BURNING ROSE. See
Billy Falcon's burning rose. (SR 22.)

BURNING SPEAR--LIVE.
Burning Spear--live / [performed by] Burning Spear ; [cover photos., Peter Murphy, Claire Hershman]. -- Island ILPS 9513, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: The Ghost (Marcus Garvey)--I and I survive (Slavery days)--Black soul.--Lion.--Further east of Jack (Old Marcus Garvey)--Man in the hills.--Throw down your arms.
© ℗ Island Records, Inc. (in notice: Island Records, Ltd.) Appl. au.: sound recording, pictorial matter: Island Records, Ltd., employer for hire. DCR 1977; PUB 9Dec77; REG 6Mar78; SR 1-121.

BURNING THE BALLROOM DOWN.
Burning the ballroom down / Russell Smith/James H. Brown, Jr. [i.e. words & music H. Russell Smith/James H. Brown, Jr.]
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 1.)
© Tintagel Music, Inc., Bad Ju Ju Music & Saint Michael's Alley Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-003.

BURNING THE BALLROOM DOWN.
Burning the ballroom down / [performed by] Amazing Rhythm Aces. -- A B C Records AA-1063, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Burning the ballroom down.--A Jackass gets his oats.--Ashes of love.--All that I had left (with you)--I pity the mother and the father (when the kids move away)--Della's long brown hair.--Out of control.--Red to blue (when dreams come true)--Spirit walk.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-014.

BURNING THE BALLROOM DOWN. See
All that I had left (with you) (PA 6-005.)
Della's long brown hair. (PA 6-007.)
I pity the mother and the father (when the kids move away) (PA 6-006.)
A Jackass gets his oats. (PA 6-004.)
Out of control. (PA 6-008.)
Red to blue (when dreams come true) (PA 6-009.)
Spirit walk. (PA 6-010.)

BURNING WITH LOVE'S MEMORIES.
Burning with love's memories / [words and music] Rebeca Gayle Sloan Hall.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Bionic lover)
© Rebecca Gayle Sloan Hall. DCR 1976; REG 22Feb78; PAu 26-090.

BURNT IN THE HAZE.
Burnt in the haze / Frank Maya [i.e. words, music, arr. Francis X. Maya]
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. + lyrics (1 p.)
(With Jumping off the page et al.)
© Frank Maya. DCR 1978; REG 19Jun78; PAu 27-475.

BURNT OFFERINGS.
Burnt offerings / Robert Marasco. -- Los Angeles : Books on Tape 1126, p1978.
8 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-430.

BURRD'S EYE VIEW.
Burrd's eye view / J. Burrd, music [and words]
1 sound cassette & lyrics (8 p.)
© Joe Burrd. DCR 1978; REG 8May78; PAu 22-223.

BURRITO BANDITO. See
Happy together. (SR 923.)

BURSTS OF JOY.
Bursts of joy / composed by Borah Bergman ; [performed by] Borah Bergman. -- Chiaroscuro CR-158, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz piano masters series)
CONTENTS: Bursts of joy or circles, whirl and 8.--Three for the left hand alone: River shadows, Oranges, Horizons.
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 7Feb78; SR 122.

BURSTS OF JOY OR CIRCLES, WHIRL AND 8. See
Bursts of joy. (SR 122.)

BURY ME BENEATH THE WILLOW. See
The World's greatest bluegrass bands. (SR 1-948.)

BURY ME IN GEORGIA.
Bury me in Georgia / [words and music] Stephen James Pavlidis.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Stephen James Pavlidis. DCR 1978; REG 3Feb78; PAu 1-110.

BUS STOP LOVER.
Bus stop lover : a collection of songs, 1978 / words & music by Carol A. Elliott [i.e. Carol Ashford Elliott]
1 sound cassette.
© Carol Elliott. DCR 1978; REG 8Jun78; PAu 25-797.

BUSCA LO TUYO. See
The Music man. (SR 1-511.)

BUSCANDO A QUIEN AMAR. See
Manoella Torres. (SR 368.)

BUSINESS & INDUSTRY. See
Today's program for today's employees. (PA 3-519.)

BUSINESS IS BUSINESS. See
All in good time. (SR 1-667.)

BUSSING BETWEEN BARS.
Bussing between bars : a comedy monologue / [monologue, performance, and taping] by Robert J. Clark.
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ Robert J. Clark. Nature of copyrightable authorship: monologue, performance, and taping. DCR 1978; REG 6Apr78; SRu 214.

BUSTED. See
Sweet love feelings. (SR 1-740.)

BUSTIN' OUT. See
Glider. (SR 347.)

BUSY ALL THE TIME.
Busy all the time / [words, music & arr.] Charles A. Walters.
on 1 side of 1 sound cassette.
(With Our sleeping love)
© Charles A. Walters. DCR 1978; REG 15May78; PAu 21-199.

BUSY MAN.
Busy man. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Lift up your hood & When I get off)
© Bug Music, Cruisin' Music & Go Mental Music. Appl. au.: words & music Jeff Connolly. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-276.

BUT BEAUTIFUL. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Rosie sings Bing. (SR 1-932.)

BUT DEFINITELY. See
The Happy Organ plays the unforgettables. (SR 1-187.)

BUT I DO. See
Room service. (SR 1-506.)

BUT IF SHE MOVES YOU. See
Emotion. (SR 625.)

BUT IT'S LIFE. See
The Carlson-Schuster enterprise. (SRu 592.)

BUT MY HEART SAYS NO.
But my heart says no / Anthony [i.e. words & music Malcolm Anthony]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2.)
© Spectrum VII Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-639.

BUT NOT AFRAID TO DREAM.
But not afraid to dream / Dahrouge ; [performed by] Jimmy Druiett. Pickin' on dreams / Druiett ; [performed by] Jimmy Druiett. — Midsong International MB-11156, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 6Apr78; SR 1-058.

BUT NOT FOR ME. See
The Very best of Gershwin. (SR 261.)

BUT NOT FOR ME (TAKE 2) See
Tune up. (SR 1-214.)

BUT NOW, I SEE THAT YOU'RE LEAVING ME. See
Bird. (SR 643.)

BUT SERIOUSLY, FOLKS. See
At the station. (PA 6-256.)
Indian summer. (PA 6-255.)
Inner tube. (PA 6-258.)
Life's been good. (PA 6-260.)
Over and over. (PA 6-253.)
Second hand store. (PA 6-254.)
Theme from Boat weirdos. (PA 6-259.)
Tomorrow. (PA 6-257.)

BUT YOU KNOW I LOVE YOU. See
Ten years of gold. (SR 87.)

BUTCH. See
Original songs written by Jack Lana, volume I. (SRu 129.)

BUTTA. See
Time has changed. (SR 1-204.)

BUTTERFLIES. See
The Merry widow. (SR 902.)

BUTTERFLY.
Butterfly / words, music & performance by Charles Frederick Willd.
on 1 sound tape reel : 7 1/2 ips : 7 in. + s. 2 of lyric sheets (5 p.)
(With Evening piece et al.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 17Mar78; SRu 118.

BUTTERFLY SANCTUARY.
Butterfly sanctuary : Apr. 1978 / by Brenda Slizen.
1 sound tape reel : 7 1/2 ips : 7 in.
A collection of songs with words & music.
© Brenda Slizen. DCR 1978; REG 4May78; PAu 17-290.

BUTTERFLY WINE.
Butterfly wine.
1 sound cassette.
© Bob Hartigan. Appl. au.: words & music: Bob Hartigan. DCR 1976; REG 1Jun78; PAu 23-732.

BUY MY VIOLETS. See
The Complete Tommy Dorsey. (SR 1-720.)

BUY WITH MY HEART. See
Love is the stuff. (SR 748.)

BUZA. See
Letta. (SR 803.)

BUZA (THERE'S A LIGHT AT THE END OF ...
Buza (there's a light at the end of a tunnel) / [music & lyrics] Letta Mbulu ; [lyrics] Lamont Dozier.
(In Letta. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Munjale Music. Appl. au.: music & lyrics Caiphus Semenya. DCR 1978; PUB 21Mar78; REG 1May78; PA 3-594.

BY CANDLELIGHT. See
Major production music. (SR 1-790.)

BY GRACE, THROUGH FAITH. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

BY HIS WORD. See
Communion. (SR 1-749.)

BY-LAY BAH-NEH-SU. See
Baile baneso. (PA 3-596.)

BY MYSELF AND GROWING OLD. See
Original songs written by Jack Lana, volume I. (SRu 129.)

BY THE WAY. See
Cristy Lane is the name. (SR 1-529.)
Thanatopsis. (SRu 361.)

BY THE WAY BLUES.
By the way blues / music, lyrics, performance, recording by James A. Skeoch.
1 sound cassette : Dolby processed.
© ℗ James Anthony Skeoch. Nature of copyrightable authorship: music, lyrics, performance, recording. DCR 1977; REG 27Jun78; SRu 630.

BY YOUR SIDE. See
Shoot the moon. (SR 1-023.)

BYE AND BYE. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

BYE BYE, BABY.
Bye bye, baby ; Baby, I believe in you / words & music [& performance, recording & arr.] by Rey F. Montalvo.
1 sound tape reel : 7 in. + 1 lead sheet (1 p.)
On appl.: "In Zepton I". — Words & music for 2d title on lead sheet.
© ℗ Rey Francisco Montalvo. Nature of copyrightable authorship: performance, recording, arr., words & music. DCR 1978; REG 24Feb78; SRu 54.

BYE BYE BOOGIE. See
Kill Devil. (SR 1-794.)

BYE, BYE, BUTTERFLY. See
New music for electronic and recorded media. (SR 775.)

BYE BYE LOVE.
Bye bye love / Boudleaux and Felice Bryant ; [performed by] Patti Leatherwood. Draggin' it out / Thomas Cain, Dennis Linde ; [performed by] Patti Leatherwood. -- Monument 45-243, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 15Feb78; REG 20Jun78; SR 2-033.

BYE BYE LOVE. See
Love me again. (SR 1-547.)

BYE BYE NOW, MY SWEET LOVE. See
Three's a crowd. (SR 1-545.)

C

C B S ROCKABILLY CLASSICS.
C B S Rockabilly classics : v. 1 / [performed by] various artists. -- C B S M-CBS 82401, p1977.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Title from container: Rockabilly.
CONTENTS: Hoy hoy.--Big fool.--Beautiful Baby.--Sixteen tons rock and roll.--Long tall Sally.--Bo-Bo ska diddle daddle.--Dig boy dig.--Go 'way, hound dog.--The Woman I need.--Let 'er roll.--Did we have a party?--Ain't I'm a dog?--Tennessee Toddy.--Beetle-bug-bop.--Rockin' with Red.--Everybody's rocking but me.--Granpaw's a cat.--When my baby left me.--A Booger gonna getcha.--I'm coming home.
℗ C B S, Inc. Appl. au.: sounds, compilation: C B S, Inc., employer for hire. NM: compilation. DCR 1977; PUB 9Dec77; REG 6Mar78; SR 377.

C. C. RIDER. See
You hear me talkin'. (SR 1-947.)

C L U CONTINUING EDUCATION CASSETTE LIBRARY. See
Keeping current. (SR 399.)
Keeping current. (SR 925.)

C M S - SUMMIT STEREO SERIES. See
Symphony number 5 in E minor. (SR 38.)
The Very best of Mozart. (SR 39.)

C. O. D.
C. O. D. / [music, words, arr., sound recording] James Anton and [words, arr.] William Karl Kosmas.
1 sound cassette + 1 word sheet (1 p.)
© ℗ James Anton. Nature of copyrightable authorship: music, words, arr., sound recording. DCR 1978; REG 26Jun78; SRu 559.

C ON THE FUNK.
C on the funk / [words & music] Larry Blackmon.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 278.

CABARET. See
Dixieland favorites. (SR 1-178.)

THE CABIN.
The Cabin / C. Moman, B. Emmons : [performed by] Earl Scruggs Revue. Our love is home grown / G. Scruggs, R. Scruggs : [performed by] Earl Scruggs Revue. -- Columbia 3-10691, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP "Bold and new" JC 35319.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 18May78; SR 1-307.

THE CABIN. See
Bold and new. (SR 1-581.)

CABIN FEVER.
Cabin fever / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1975; REG 23Mar78; PAu 8-526.

CABIN IN THE SKY. See
Just a little talk with Ethel. (SR 292.)

CACHON. See
Ahora y siempre. (SR 1-244.)

CADILLAC KID.
Cadillac kid : 3/2/78 / [music] Ben Sidran.
on 1 sound disc : 33 1/3 rpm, stereo. : 12 in.
(With Kiss in the night et al.)
© Ben Sidran d.b.a. Bulldog Music. DCR 1978; REG 13Apr78; PAu 12-539.

CAEDMON, SPEAKING OF THE BEST FOR 25 ...
Caedmon, speaking of the best for 25 years. -- Caedmon SP 25, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (12 p.)
A sound portfolio featuring the voices of 90 of the world's foremost artists and writers. -- Featuring selections from the world's best literature, drama, science fiction, poetry, children's stories, comedy. -- Booklet is a collection of rare photos. showing the performers in rehearsal & actual recording sessions.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Jan77; REG 22Jun78; SR 1-842.

CAFE ON THE LEFT BANK.
Cafe on the Left Bank / McCartney [i.e. words, music & arr. Paul McCartney]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-015. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-583.

CAIGA QUIEN CAIGA. See
Caminemos. (SR 1-237.)

CAJUN MOON. See
Southern winds. (SR 736.)

CAKEWALK.
Cakewalk / [words and music] Mark Brever [i.e. Mark Ethan Brever]
(In Skooshny. Alien Records VIL 1917, p1978. 1 sound disc : 33 1/3 rpm : 7 in. side 1, band 2)
© Skooshny Songs. DCR 1971; PUB 24Mar78; REG 4Apr78; PA 2-192.

CAKEWALK. See
Skooshny. (SR 562.)

CAL COLLINS, CINCINNATI TO L. A. See
Cincinnati to L. A. (SR 1-343.)

THE CALAMANDER CHEST. See
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)

LA CALANDRIA. See
Dos tardes de mi vida. (SR 1-779.)

CALDO Y PESCAO. See
Forever. (SR 1-513.)

LA CALENTURA. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

CALGARY HOME.
Calgary home.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording, arr. Appl. ti.: Goin' home from my Calgary home. Appl. au.: words, music, performance, recording, arr.: Melanie Redman. DCR 1978; REG 7Jun78; SRu 405.

CALICO SHIRT.
Calico shirt / [lyrics and music] A. Cotter.
1 sound tape reel ; 5 in.
© Annette Powell Cotter. Appl. ti.: There isn't any you. DCR 1977; REG 4May78; PAu 17-291.

CALICO SUIT.
Calico suit / [words & music] Joe Gibbs, E. T. [i.e. Errol Thompson]. -- Lightning Records LIG 506, c1977.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Up town top ranking)
© Carlin Music Corporation & Lightning Music, Ltd. DCR 1977; PUB 1Jan78; REG 13Mar78; PA 2-519.

CALIFORNIA.
California / [words, music & arr.] Sue Vickers. -- Warner Bros. Records BSK 3157, c1978.
Lyrics on record sleeve. (In Watch. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Earthly Music, Ltd. Prev. reg. 12Dec77, EU853459. NM: orchestral vocal arr. & publication of underlying work & printed lyrics. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-826.

CALIFORNIA.
California / [lyrics/melody] Johnny D. Hernandez.
1 sound cassette.
© Johnny D. Hernandez. DCR 1978; REG 20Apr78; PAu 14-261.

CALIFORNIA.
California / Joe Brooks ; [performed by] Debby Boone. -- W B Records/Curb Records WBS 8511, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Hey, everybody)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 24Jan78; REG 22Feb78; SR 172.

CALIFORNIA. See
If ever I see you again. (SR 2-004.)
Watch. (SR 243.)

CALIFORNIA CALLIN'. See
Theme from The Class of '65. (SR 545.)

THE CALIFORNIA GOSPEL CARAVAN "LIVE."
The California Gospel Caravan "live". -- Gospeltone Records GT 104 ; Los Angeles : dist. worldwide by A L A Enterprises, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Reverend Keller--opening speech.--How great Thou art.--You know, Lord.--Heartaches.--Jesus, He's my King.--Stand by me.--Listen to the Lamb.--Step right in.--Prodigal son.--How great closing.
℗ A L A Enterprises, Inc. Appl. au.: performance & recording: A L A Enterprises, Inc., employer for hire. DCR 1978; PUB 26May78; REG 5Jun78; SR 1-482.

CALIFORNIA NIGHTS.
California nights / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Brian Connolly]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 157.

CALIFORNIA ON MY MIND. See
California state of mind. (SRu 548.)

CALIFORNIA P. M. See
Weekend in L. A. (SR 79.)

CALIFORNIA PARADISE.
California paradise / words, music, performance, recording by Fatima Shaik.
1 sound cassette.
© ℗ Fatima Shaik. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 6Apr78; SRu 212.

CALIFORNIA SEACOAST. See
The Fish. (SR 497.)

CALIFORNIA STATE OF MIND.
California state of mind / [words & music Tom LeFevre, i.e. Thomas D. LeFevre]
1 sound cassette + lyrics (1 p.)
© Thomas D. LeFevre. DCR 1978; REG 6Mar78; PAu 4-581.

CALIFORNIA STATE OF MIND.
California state of mind / music, arr. of performance & recording by Kris Daniel Pierowich.
1 sound cassette.
© ℗ Kris Daniel Pierowich. Nature of copyrightable authorship: music, performance, recording, arr. Appl. ti.: California on my mind. DCR 1978; REG 12Jun78; SRu 548.

CALIFORNIA SUNSHINE. See
Do what you wanna do. (SR 828.)

THE CALIPH. See
Poems of Granada. (SR 572.)

THE CALL. See
The Traveler. (SR 111.)
U. K. Squeeze. (SR 1-403.)

CALL ME COUNTRY.
Call me country : 6-16-78 / [words, music, arr.] R. M. Bowes.
1 sound disc : 45 rpm : 7 in.
© Randolph M. Bowes. DCR 1977; REG 5Jul78; PAu 29-491.

CALL ME IF YOU NEED ME. See
Big city sidewalk. (SR 1-361.)

(CALL ME) TRAVELING MAN. See
Let's get together. (SR 360.)

CALL ME WACO. See
Gene Repond. (SRu 69.)

CALL OF THE CLANS.
Call of the clans / [performed by] Bert Shorthouse & The Glenlomond Scottish Band. -- D J M Records DJM 22068, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: The Burleigh jig.--Eilean Donan waltz.--Kintail march.--Leezie Lindsay.--Scottish air.--Lochalsh barn dance.--Glenelg reel.--Peterhead schottische.--The Dingwall march.--MacPherson's farewell.--Glenorchy jig.--The Piper.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 22Jul77; REG 23Feb78; SR 205.

CALL ON ME.
Call on me / [words and music] Robert J. Anderson 3d.
1 sound cassette + lyric sheet (1 p.)
© Robert J. Anderson 3d. DCR 1978; REG 18May78; PAu 24-893.

CALL ON ME, I BRING PEACE.
Call on me, I bring peace / words Jane Potter ; music Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1977; REG 13Apr78; PAu 12-526.

CALL THE POLICE! See
The Refugees from Hastings Street. (SR 129.)

CALLIN' BATON ROUGE. See
Room service. (SR 1-506.)

CALLING FOR YOU. See
We'll never have to say goodbye again. (SR 358.)

CALLING FOR YOU AGAIN. See
Some things don't come easy. (SR 656.)

CALLING ON YOU. See
We have come for your children. (SR 2-000.)

CALLIOPE.
Calliope.
(In Prosoidia, prototype. 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.)
© David D. Schoolcraft & Eldon P. Guinn. Appl. au.: original guitar composition: David D. Schoolcraft; synthesizer & bass sections: Eldon P. Guinn. DCR 1977; REG 31Mar78; SRu 607.

CALM THIS STORM FOR ME. See
Refresh our spirits. (SR 1-279.)

CALVO SACA CLAVO. See
Macho mumba. (SR 1-974.)

CAMARON PELAO. See
Costa Grande. (SR 795.)

CAMEL HOP. See
The Complete Benny Goodman. (SR 1-721.)

CAMINANDO. See
The Music man. (SR 1-511.)

CAMINANDO VOY. See
Errante pajarillo. (SR 1-235.)

EL CAMINANTE. See
(Latin disco) Salsa's greatest hits. (SR 7.)

CAMINEMOS.
Caminemos / [performed by] Salvador Huerta. -- Peerless M/S 2015, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Sencillamente nunca.--Soberbia.--El Vago.--Por que me culpas.--Caminemos.--El Sureno.--Mar y cielo.--Ven amor.--De feria en feria.--Amor y pena.--Caiga quien caiga.--Cuando te conoci.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 15Dec77; REG 18Apr78; SR 1-237.

CAMINITO DE MI TIERRA. See
Errante pajarillo. (SR 1-235.)

CAMINO A GUANAJUATO. See
Pilares de la cancion ranchera. (SR 1-238.)

EL CAMINO DE LOS AMANTES. See
Los Hijos del rey. (SR 883.)

EL CAMINO DEL AMOR. See
Joan Sebastian. (SR 1-463.)

CAMIONCITO ESTRELLA BLANCA. See
Nuevos exitos. (SR 1-685.)

CAMOUFLAGE LOVERS.
Camouflage lovers.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-457.

CAMP CRIES. See
Singing is fun! (SR 231.)

LA CAMPANA DI SAN GIUSTO. See
Touring Italy. (SR 1-766.)

CAMPUS QUEEN.
Campus queen / by Susan Taylor Fernandez.
1 sound cassette.
Words & music.
© Susan Taylor Fernandez. DCR 1974; REG 7Jun78; PAu 25-625.

CAN-CAN. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

CAN DO. See
Infinity. (SR 388.)

CAN I? See
Eddie Kendricks at his best. (SR 502.)

CAN I BE THE ONE?
Can I be the one? : From the LP Night people / [words, music & arr.] Allen R. Toussaint. -- ABC Records AB-12326, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Night people)
© Marsaint Music, Inc. & Warner-Tamerlane Publishing Corporation. Prev. reg. 26Jul77, EU809991. NM: orchestral and vocal arr. DCR 1977; PUB 10Jan78; REG 6Feb78; PA 183.

CAN I BE THE ONE? See
Night people. (SR 1-029.)

CAN I COME OVER?
Can I come over? / Lyrics Michael Ward [i.e. Horace Michael Ward] ; music Michael Ward.
1 sound cassette + lyrics (8 p.)
© Horace M. Ward. DCR 1978; REG 29Jun78; PAu 29-480.

CAN I PERFORM FOR YOU?
Can I perform for you? / Words & music by James Polles.
on 1 sound cassette.
(With Starlight)
© James Polles. DCR 1977; REG 15May78; PAu 19-549.

CAN I PLEASE HAVE SOME MORE?
Can I please have some more? / [Words & music] L. Marchesi.
(In Potomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Adrian Leighton Music, Ltd. & Potomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-718. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-918.

CAN I PLEASE HAVE SOME MORE? See
Potomaker. (SR 364.)

A CAN OF WORMS.
A Can of worms : Sunday services, 4-23-78 / Stephen. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 23Apr78; REG 15May78; SR 1-289.

CAN THERE BE LOVE?
Can there be love? / [Sound recording, words, music] by Doug Cain [i.e. R. Douglas Cain]
1 sound cassette + 4 lyric sheets (4 p.)
(With I wanta love you, et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: sound

CAN THERE BE LOVE? (CON.)
recording, words, music. DCR 1978; REG 1May78; SRu 315.

CAN WE COME AND SHARE IN LOVE? See
Hear to tempt you. (SR 637.)

CAN WE STILL BE FRIENDS?
Can we still be friends? / Written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 2)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-182. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-742.

CAN WE STILL BE FRIENDS? See
Hermit of Mink Hollow. (SR 837.)

CAN YOU FEEL IT?
Can you feel it?
1 sound cassette : 1 7/8 ips.
© Chet Catallo. Appl. au.: words & music Chet Catallo. DCR 1977; REG 18May78; PAu 20-532.

CAN YOU FEEL MORNING INSIDE YOU? See
Bird. (SR 643.)

CAN YOU HEAR THE MUSIC?
Can you hear the music? / Tino Lininio [i.e. words and music Valentino Licinio]
(In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-392.

CAN YOU HEAR WHAT I'M NOT SAYING?
Can you hear what I'm not saying?
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman, music & arr. Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-504.

CAN YOU REMEMBER? See
Jesse Cutler. (SR 349.)

LA CANA. See
Adalterto. (SR 747.)

CANA GRANDE. See
Mariachi Mexico de Pepe Villa. (SR 372.)

CANAAN'S LAND. See
Enchanted journey. (SR 156.)

CANADA'S ROCKIES--A RUGGED FRONTIER ...
Canada's Rockies--a rugged frontier with old world charm.
80 slides, 1 sound cassette, 1 script.
On slides: produced by Media Design, Inc.
© Media Design, Inc. Appl. au.: slides, text & sound recording: Media Design, Inc., employer for hire. DCR 1978; REG 17Apr78; PAu 16-465.

CANADIAN AUDUBON SUITE. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

CANADIAN SUNSET.
Canadian sunset / Eddie Heywood & Norman Gimbel : [performed by] Hargus "Pig" Robbins. Roamin' 'round / Hargus "Pig" Robbins ; [performed by] Hargus "Pig" Robbins. -- Elektra E-45469, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the album Pig in a poke.
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records) Appl. ti.: Roamin' road. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 28Jun78; SR 1-689.

CANADIAN SUNSET. See
Multiple flash. (SR 1-525.)

CANCION DE CUNA. See
Simone. (SR 2-017.)

UNA CANCION DE ESPANA. See
Jose Luis Rodriguez. (SR 1-470.)

CANCION DE LA ALEGRIA. See
Larry Harlow presents Latin Fever. (SR 1-368.)

CANCION PARA NO OLVIDAR. See
Espectacular. (SR 1-975.)

CANCION Y HUAYNO. See
Los Chaskis. (SR 2-016.)

CANCIONES CON HISTORIA.
Canciones con historia / [performed by] Joaquina. -- Musart ED-1734 ; Hialeah, Fla. : distribuido por Musical Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pinochet.--Por ella.--Carmen Aseada.--Tu gente importante.--Nuestro Mexico (febrero 23)--El Cristo de Palacaguina.--Que voy hacer sin ti.--Dime quien.--Material nada tengo.--Todas las noches del mundo.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 30May78; REG 19Jun78; SR 1-797.

CANDIDA. See
Transformed by time. (SR 749.)

EL CANDIDATO. See
Punto y aparte. (SR 935.)

CANDLE LIGHT. See
African roots. (SR 760.)

CANDLELIGHTS. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

CANDLES. See
Major production music. (SR 1-790.)

CANDY.
Candy / F. Rain ; [performed by] F. D. R. We have a love for each other / F. Rain, R. Douglas, E. Franklin ; [performed by] F. D. R. -- Portrait 6-70012, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 6Feb78; SR 57.

CANDY. See
John & Joe. (SR 106.)

CANDY STORE FRENZY. See
Hey Nunzio! (SR 1-310.)

CANDYMAN. See
Bob Baxter's guitar workshop. (SR 522.)
The Puget Sound Guitar Workshop LP. (SR 521.)

EL CANGREJO. See
Costa Grande. (SR 795.)

THE CANNERY WALK. See
Earl Hines in New Orleans. (SR 104.)

CAN'T AFFORD THE PRESSURE.
Can't afford the pressure : 3/15/77 / written & arr. by [i.e. words, music, arr.] Jimmie L. Richardson ; also written by [i.e. words] Frederick D. Foley, Jr.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-135.

CAN'T DANCE (DANCE, DANCE, DANCE) See
Formerly of the Harlettes. (SR 166.)

CAN'T DANCE TO THE MUSIC (IF IT AIN'T GOT FUNKY RHYTHM) See
That Larry Williams. (SR 1-436.)

CAN'T GET ALONG WITHOUT YOU. See
Nothin's got me. (SR 141.)

CAN'T GET ENOUGH OF YOU. See
The Hardness of the world. (SR 632.)

CAN'T GET HIGH NO MORE.
Can't get high no more / [words and music, performance, recording, and arr. of music and recording] Joseph Aronesty (Aron Este)
1 sound cassette.
© ℗ Joseph Aronesty. Nature of copyrightable authorship: words & music, performance, recording. DCR 1978; REG 8May78; SRu 332.

CAN'T GET USED TO LOSING YOU. See
Reflections. (SR 373.)

CAN'T GET YOU OFF MY MIND. See
Message from the magic. (SR 72.)

(CAN'T GET YOU OUT OF MY) BLOODSTREAM. See
You're O K, I'm O K. (SR 810.)

CAN'T GIVE IT UP. See
The Billie Hays Band. (SR 195.)

CAN'T GIVE UP A GOOD THING.
Can't give up a good thing / Joe Shamwell ; [performed by] Soul Children. Signed, sealed, and delivered / Wonder, Garrett, Wright, Hardaway ; [performed by] Soul Children. -- Stax STX-3206 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Stax Records. Appl. au.: sound recording: Stax Records, employer for hire. DCR 1978; PUB 27Apr78; REG 24May78; SR 1-390.

CAN'T GO AWAY. See
Loveshine. (SR 1-662.)

CAN'T HAVE THAT GIRL.
Can't have that girl / words & music Dwain Vigil.
on 1 sound cassette.
(With Jenni)
© Dwain J. Vigil. DCR 1978; REG 7Apr78; PAu 11-538.

CAN'T HELP BEING GUILTY. See
Midnight ride. (SR 681.)

CAN'T HELP BUT SAY. See
I can't go on this way. (SR 1-260.)

CAN'T HELP FALLING IN LOVE. See
Love me tender. (SR 1-600.)
Patti Rice. (SR 1-197.)
Reflections. (SR 373.)

CAN'T JUDGE A BOOK BY THE COVER. See
Cowboys in beads. (PAu 12-764.)

CAN'T KEEP A GOOD MAN DOWN. See
Special delivery. (SR 809.)

CAN'T KEEP A SECRET. See
Black and white. (SR 1-248.)

CAN'T LEAVE YOU 'CAUSE I LOVE YOU.
Can't leave you 'cause I love you / C. Christian [i.e. words and music Chris Christian]
(In Stay the night. 1 sound disc : 33 1/3 rpm. stereo. : 12 in. side 1, band 5)
© Home Sweet Home Music. Appl. ti.: I can't leave you 'cause I love you. DCR 1978; PUB 31May78; REG 26Jun78; PA 7-265.

CAN'T LET YOU LEAVE. See
Cold, cold heart. (SR 872.)

CAN'T MAKE IT ALONE. See
Just Les. (SRu 558.)

CAN'T RUN AWAY.
Can't run away / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-859.

CAN'T SHOVE LOVE. See
The Collection. (SRu 406.)

CAN'T SMILE WITHOUT YOU. See
Organ celebration. (SR 1-644.)

CAN'T STOP LOVING YOU. See
Love pain. (SRu 401.)

CAN'T STOP THINKING ABOUT YOU.
Can't stop thinking about you : Kid wizard / Patricia Kerr : [performed by] Patricia Kerr. — R C A PB-11215, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 7Feb78; REG 6Apr78; SR 1-061.

CAN'T TAKE MY EYES OFF YOU. See
Reflections. (SR 373.)

CAN'T WAIT UNTIL TOMORROW. See
Inside out. (SR 507.)

CAN'T YA SEE ME?
Can't ya see me?
1 sound cassette + lyrics (1 p.)
Title on lyric sheet: Can't you see me?
© Nick Mousoulias 2d, Dave Fero & Peter Mousoulias. Appl. au.: words & music Nick Mousoulias 2d, David G. Fero & Peter Mousoulias. DCR 1978; REG 22Jun78; PAu 28-488.

CAN'T YOU MAKE IT ANY HARDER?
Can't you make it any harder? / Author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 21Jun78; PAu 28-364.

CAN'T YOU SEE?
Can't you see? / Words & music by Carlton Richards [pseud. of] Richard Norris.
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 17May78; PAu 19-960.

CAN'T YOU SEE? See
My musical bouquet. (SR 333.)

CAN'T YOU SEE I LOVE YOU? See
'Cause you're mine now. (SR 357.)
Closer to you. (SR 361.)

CAN'T YOU SEE ME? See
Can't ya see me? (PAu 28-488.)

CANTA A JUAN GABRIEL.
Canta a Juan Gabriel / all songs written by Juan Gabriel ; [performed by] Rocio Durcal con el Mariachi de America. -- Pronto PTX-1031 ; New York : dist. by Mericana Record Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Rocio Durcal canta a Juan Gabriel.
CONTENTS: Tarde.--Te recuerdo dulcemente.--Fue un placer conocerte.--Amor de mi vida.--Ya no me busques mas.--Cuando dijiste adios.--Amor de alma.--Ya me voy.--Jamas me cansare de ti.--Fue tan poco tu carino.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Ariola-Eurodisc, S. A., employer for hire. DCR 1977; PUB 30Dec77; REG 10Apr78; SR 1-783.

CANTA CORAZON. See
Costa Grande. (SR 795.)

CANTABILE. See
12 pieces for solo trumpet. (SR 916.)

CANTANDO VIVIRE. See
Sangre nueva. (SR 1-369.)

EL CANTANTE. See
The Lebron Brothers 10th anniversary. (SR 797.)

CANTAR Y CANTAR. See
Joan Sebastian. (SR 1-463.)

CANTARE UNA CUMBIA. See
Cumbias exitos de la chamaca de oro. (SR 792.)

CANTINERO. See
Andres Ogama. (SR 1-333.)

CANTO. See
Napoleon. (SR 1-451.)

CANTO AL AMOR. See
Sonora Poncena explorando. (SR 1-282.)

EL CANTO DEL CUCULI. See
Los Chaskis. (SR 2-016.)

EL CANTOR. See
Raphael el cantor. (SR 1-775.)

CANTY'S FIGHT. See
Crossed swords. (SR 732.)

CANUFEELIT. See
Infinitely. (SRu 5.)

CAPE COD FISHERMAN.
Cape Cod fisherman / Phil Schwind. -- Los Angeles : Books on Tape 1086, p1978.
8 sound cassettes.
Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-427.

CAPITAL SHAME. See
Three's a crowd. (SR 1-545.)

EL CAPITAN. See
The Very best of Sousa. (SR 42.)

CAPRICCIO ESPAGNOL, OP. 34. See
The Very best of Rimsky-Korsakov. (SR 905.)

CAPRICCIO ITALIEN. See
Romeo and Juliet. (SR 255.)

CAPRICCIO STRAVAGANTE. See
Hold on. (SR 306.)

CAPRICE IN A MINOR. See
Variations. (SR 2-022.)

CAPRICE IN A MINOR, NUMBER 24. See
Variations. (PA 2-570.)

CAPRICE RAG. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

CAPRICORN ONE.
Capricorn One : original motion picture sound track / music composed and conducted by Jerry Goldsmith. -- W B Records BSK 3201, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Main title.--Bedtime story.--Docking.--No water.--The Message.--Break out.--Kay's theme.--The Station.--The Snake.--The Long climb.--The Letter.--The Celebration.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 1-996.

THE CAPTAIN.

The Captain / [all compositions by] David Eyges ; [performed by] David Eyges. -- Chiaroscuro CR 191, p1977.

1 sound disc : 33 1/3 rpm : 12 in. -- (Jazz band series)

CONTENTS: The Captain.--Inner voices.--Out of the forest.--High flying bird.--Inside a dream.--The Messenger.--Curve.--Synchronism.

℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 112.

CAPTAIN COOK. See

Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

CAPTAIN COOK--A BICENTENNIAL ...

Captain Cook--a Bicentennial tribute--1778-1978 / all selections words by Keli'i Tau'a ; music by Dwight Hanohano : [performed by] Kanaka. -- Pumehana Records PS 4905, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Descriptive notes, Hawaiian lyrics and English translations on container.

CONTENTS: Lono i ka Makahiki (Captain Cook)--'Elua haneli (Two hundred years)--Ala Noweke (The Northwest Passage)--Na Moku kia kolu (The Three masted schooner)--Ka Huaka'i (The Travels)--Ho'ea ana mua (The First arrival)--Nana (Look)--Ka La o na 'au wa'a (The Day of the canoe fleet)--Kanaka 'ili kea (The Fair skinned man)--Na Pahoa waiwai (The Valuable iron)--Ali'i 'ai moku (Ruling chiefs)

℗ Pumehana Records. Appl. au.: performance and recording: Pumehana Records, employer for hire. DCR 1978; PUB 23Mar78; REG 22May78; SR 1-342.

CAR CHASE. See

For the love of Benji. (SR 1-598.)

CARA 'E PALO. See

Pa' bailar na' ma'. (SR 394.)

CARA MIA.

Cara mia / Lee Lange, Tulio Trapani : [performed by] The Raes. To love somebody / Barry and Robin Gibb [i.e. Barry Gibb and Robin Gibb] : [performed by] the Raes. -- A & M Records 2034-S, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Jun78; SR 1-541.

CARAMELO DE MENTA. See

Los Tres Grandes del rock. (SR 789.)

CARAVAN. See

The Last waltz. (SR 838.)

CARAY COMPAI. See

Pa' bailar na' ma'. (SR 394.)

LA CARCACHA. See

El Nino cumbiambero. (SR 1-972.)

CARCAJADA FINAL. See

Apasionada. (SR 1-510.)

LA CARCEL DE CANANEA. See

Los Ermitanos y sus exitos. (SR 876.)

CAREER AWARENESS SERIES. See

Fascinating world of work. (TX 36-524.)

CAREERS.

Careers : a supplemental reading program : level D : Jobs people do / Diane Gess & Robert C. Miles. -- [s.l.] : H B J, c1978.

1 filmstrip, 1 cassette, 64 story folders, 64 activity cards, 29 student management folders, in container.

ISBN 0-15-336616-8.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrip, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire of Diane Gess & Robert G. Miles. DCR 1977; PUB 27Feb78; REG 20Mar78; PA 1-192.

CARIBBEAN. See

La Raza latina. (SR 746.)

HET CARILLION VAN DUYNKERKE. See

Historical Flemish harpsichords in Antwerpen. (SR 602.)

CARIN'. See

Pure as rain. (SR 131.)

CARING. See

Peaceable kingdom. (SR 1-968.)

We celebrate the Eucharist. (SR 155.)

CARINITO DE MI VIDA. See

Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

CARINITO MALO.

Carinito malo / [performed by] Los Freddy's. -- Peerless LPPU 10040 ; Hialeah, Fla. : distribuido por Sunshine Records Dist., p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Tu sabras.--Carinito malo.--Que te ha dado esa mujer?--Que lastima me da.--Vete despacito corazon.--Nuestro adios.--Tu falsedad.--Problema.--Total.--Se.--Dame el calor de tus brazos.--Nuestra cancion.

℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 1Dec77; REG 18Apr78; SR 1-236.

CARINO. See

Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

CARINO SINCERO. See

Trio Armonia Huasteca. (SR 1-798.)

CARINO VERDAD. See

Ritmo loco. (SR 1-452.)

CARLENE CARTER.

Carlene Carter. -- W B Records BSK 3204, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Performed by Carlene Carter.

CONTENTS: Love is gone.--Smoke dreams.--Between you and me.--I once knew love.--I've been there before.--Never together but close sometimes.--Mister Moon.--Alabama morning.--Slow dance.--Who needs words?

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Bands 1 & 5 of side 2 prev. pub. NM: side 1 & bands 2-4 of side 2. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 1-995.

CARLO BERGONZI.

Carlo Bergonzi / [performed by] Carlo Bergonzi, John Wustman, piano. -- Columbia Masterworks M 34558, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on front of container: Carlo Bergonzi sings. -- Title on spine of container: Italian songs.

CONTENTS: Vaga luna che inargenti.--Stornello.--Se.--Me voglio fa 'na casa.--O del mio amato ben.--Vaghissima sembianza.--O primavera!--Occhi di fata.--La Promessa.--Serenata.--Tormento!--L'Alba separa dalla luce l'ombra.--Ideale.--Lolita.--Non ti scordar di me.--La Danza.

℗ C B S, Inc. Appl. ti.: Carlo Bergonzi sings Italian songs. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 13Jan78; REG 15Feb78; SR 163.

CARLO BERGONZI SINGS. See

Carlo Bergonzi. (SR 163.)

CARLO BERGONZI SINGS ITALIAN SONGS. See

Carlo Bergonzi. (SR 163.)

THE CARLSON-SCHUSTER ENTERPRISE.

The Carlson-Schuster enterprise : a collection of eight songs.

1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.

CONTENTS: One heart.--You're the reason for the waltz.--Who knows?--Dreaming love.--Fly, little bird.--But it's life.--You are samba.--Follow love.

© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: music, words, performance, sound recording. Appl. au.: music, words & performance: Lenore Carlson; sound recording: Michael M. Schuster. DCR 1978; REG 22Jun78; SRu 592.

CARMEN.

Carmen : suite no. 1-2 / Georges Bizet ; Pro Musica Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1011 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Robert V. Axford. Appl. au.: sound recording: Robert V. Axford, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 1-159.

CARMEN. See

Opera interludes. (SR 1-161.)

Sound spectacular. (SR 32.)

CARMEN ASEADA. See

Canciones con historia. (SR 1-797.)

CARMEN OVERTURE. See

Sound spectacular. (SR 32.)

CARNAL CHOKER. See

Charnel Ochre. (PAu 16-670.)

CARNAVAL EN CAMAGUEY. See

The Music man. (SR 1-511.)

CARNAVAL EN MARGARITA. See

Forever. (SR 1-513.)

CARNIVAL. See

Just for the record. (SR 140.)

THE CARNIVAL'S CLOSED DOWN.
The Carnival's closed down / words, music & performance by Charles Frederick Willd.
on 1 sound tape reel : 7 1/2 ips ; 7 in. + c. 2 of lyric sheets (5 p.)
(With Evening piece et al.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 17Mar78; SRu 115.

CARO NOME. See
Rigoletto. (SR 901.)

CAROLINA. See
Salsa Cubana. (SR 1-461.)

CAROLINE.
Caroline / words and music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.)
© William Petterson. DCR 1977; REG 17Mar78; PAu 21-189.

CAROLINE. See
Steppin' out. (SRu 364.)

CAROLINE'S FOOTSTEPS.
Caroline's footsteps / [words and music] by Arthur Lloyd Killough, Jr. a.k.a. Rock Killough and Imogene S. Dolan a.k.a. Shayne Dolan.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; REG 13Mar78; PAu 11-793.

CAROUSEL. See
The River harp. (SRu 326.)
Various single works, 1978. (SRu 669.)
The Very best of Richard Rodgers. (SR 402.)

CAROUSEL MAN.
Carousel man / all words and music by Mark Gaddis ; [performed by] Mark Gaddis. -- Ovation Records OV/1720, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Carousel man.--Carry on.--Pony rider.--Stranded.--In lovers hands.--Heart travels.--Dancer in the blue night.--Vagabond.--Judas.--Down the line.
℗ Disco Platter. Appl. au.: sound recording: Ovation, Inc., employer for hire. DCR 1976; PUB 29Dec76; REG 14Feb78; SR 941.

CAROUSEL FAIR. See
Born to wander collection. (SRu 524.)

CAROUSEL WALTZ. See
Show stoppers. (SR 1-191.)

CAROUSEL WITH CAROL. See
Six by six. (SR 107.)

CARRIED AWAY ON LOVE.
Carried away on love / [words, melody, vocal, piano and synthesizer parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal, piano and synthesizer parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1976, EU691862. NM: vocal, piano & synthesizer parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 176.

CARRY IT THROUGH.
Carry it through.
on 1 sound cassette.
(With On my own)
© Joe Dale Cleghorn. Appl. au.: words & music Joe Dale Cleghorn. DCR 1978; REG 3May78; PAu 17-074.

CARRY ME. See
Snail. (SR 986.)

CARRY ME AWAY. See
Contrary to ordinary. (SR 1-641.)

CARRY ME ON.
Carry me on / [words and music] by Red Williams [i.e. Willis J. Williams], Reggie Young. -- [s.l.] : Tree Publishing Company, c1978.
1 sound tape reel ; 3 1/4 in.
© Tree Publishing Company, Inc. & Young House Music. DCR 1976; PUB 1Jan78; REG 12May78; PA 4-192.

CARRY ME ON.
Carry me on / Red Williams & Reggie Young ; [performed by] Tompall Glaser. -- A B C Records AB-12366, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Bad times)
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 2May78; REG 25May78; SR 1-404.

CARRY ME RIVER.
Carry me river / [music & lyrics] Gail Hiller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With After the show et al.)
℗ Gail Hiller. DCR 1977; REG 29Jun78; SRu 651.

CARRY ME THROUGH. See
Steppin' out. (SRu 364.)

CARRY ON. See
Carousel man. (SR 941.)

UNA CARTA Y UN CLAVEL. See
Cuamileras tradicionales. (SR 1-454.)

CASA DE TEJA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

CASAS DE CARTON. See
Los Alambrados y otros exitos. (SR 1-781.)

CASCADE. See
Spyro Gyra. (SR 942.)

CASCANUECES. See
Los Grandes del rock. (SR 1-267.)

CASEY AT THE BAT.
Casey at the bat : an American folk tale for narrator, stereo tape and orchestra / music Frank Proto ; text Ernest Lawrence Thayer. -- Cincinnati : Liben Music, p1977.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
Title from container. -- Without text.
© ℗ Liben Music Publishers, solely owned by Frank Proto. Nature of copyrightable authorship: music & sound effects. DCR 1973; PUB 1Aug77; REG 1May78; SR 1-116.

CASH IN. See
Formerly of the Harlettes. (SR 166.)

CASH ON HAND. See
Just bidin' my time. (SR 868.)

CASH ON THE BARRELHEAD.
Cash on the barrelhead / Ira Louvin, Charlie Louvin / [performed by] Ronnie Sessions. -- M C A Records MCA-40875, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Lucy, ain't your loser lookin' good?)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 9Mar78; SR 590.

CASHIN' IN.
Cashin' in : a tribute to Luther Perkins / J. Cash, M. Kilgore, C. King ; [performed by] Bill Black's Combo. L. A. blues / L. Rogers, B. Tucker ; [performed by] Bill Black's Combo. -- Hi Records H-78508, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. ti.: Cashin' in tribute to Luther Perkins (for side A) Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc. DCR 1978; PUB 28Jan78; REG 21Feb78; SR 168.

CASHIN' IN (A TRIBUTE TO LUTHER PERKINS) See
Award winners. (SR 662.)

CASHIN' IN TRIBUTE TO LUTHER PERKINS. See
Cashin' in. (SR 168.)

CASINO.
Casino / [performed by] Al DiMeola ; [photo. credit Bill King]. -- Columbia JC 35277, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve.
CONTENTS: Egyptian danza.--Chasin' the voodoo.--Dark eye tango.--Senor Mouse.--Fantasia suite for two guitars.--Casino.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26May78; SR 1-592.

EL CASQUIMOTO.
El Casquimoto / by Jorge Link.
1 sound cassette.
Music.
© Jorge Link. DCR 1977; REG 10Feb78; PAu 1-611.

LA CASSA DE TIBERIO. See
Los Gatos Negros. (SR 1-973.)

CASSETTE-A-MONTH ; DEC. 1977. See
Sociological aspects of nutrition. (SR 594.)

CASSETTE-A-MONTH ; FEB. 1978. See
Dietary treatment of renal disease. (SR 1-358.)

CASSETTE-A-MONTH : JAN. 1978. See
A Practical nutrient density-nutritional quality index for food. (SR 1-357.)

CASSETTE-A-MONTH : NOV. 1977. See
Hyperlipidemia and nutrition. (SR 320.)

CASSETTE-A-MONTH : OCT. 1977. See
Behavioral weight control, an overview. (SR 321.)

CASSETTE-A-MONTH : SEPT. 1977. See
Iron nutrition, an update. (SR 319.)

CASSEY BLUE. See
Nigel Olsson. (SR 1-245.)

CAST YOUR CARES.
Cast your cares / Dreistadt [i.e. words and music Mark Dreistadt and Susie Dreistadt]
(In A Brand new start. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Mark Dreistadt Music Company. Appl. au.: Mark Dreistadt Music Company, employer for hire of Mark Dreistadt & Susie Dreistadt. DCR 1977; PUB 1Jan78; REG 23May78; PA 3-808.

CAST YOUR FATE TO THE WIND. See
Magic in your eyes. (SR 1-409.)

CASTELLANA. See
Reveries. (SR 1-732.)

CASTELLI. See
Roma di notte. (SR 115.)

CASTLES. See
War dance. (SR 2-024.)

CASTLES OF SAND. See
Frontiers. (SR 211.)

CAT-O-NINE. See
Ice on fire. (SR 370.)

CAT SCRATCH FEVER. See
Double live gonzo. (SR 605.)

CATALINA POR DIOS. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

CATALOGING MATERIALS IN THE CHURCH ...
Cataloging materials in the church media center / Jackie Anderson. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 503.

THE CATAMARAN RACE. See
Jaws 2. (SR 2-029.)

CATCH A STAR. See
Snooky and Marshal's album. (SR 517.)

CATCH A TIGER. See
Keep the dogs away. (SR 717.)

CATCH ME. See
Snail. (SR 986.)

CATCH THE BREEZE. See
Rotations. (SR 756.)

CATERPILLAR.
Caterpillar / [music, lyrics and sounds] by David Guinn [i.e. David James Guinn].
on 1 side of 1 sound cassette : 1 7/8 ips.
(With Texas skies)
© ℗ David Guinn. Nature of copyrightable authorship: music, lyrics and sounds. Appl. ti.: Caterpillar song. DCR 1977; REG 10Feb78; SRu 369.

CATERPILLAR SONG. See
Caterpillar. (SRu 369.)

CATHING. See
Tapesongs. (SR 124.)

CATHOLIC BOY. See
We have come for your children. (SR 2-000.)

CATHY. See
Various single works, 1978. (SRu 669.)

CATHY'S SONG. See
If I wrote a song a day. (PAu 14-956.)

CAT'S CRADLE.
[Cat's cradle / Kurt Vonnegut]. -- Los Angeles : Books on Tape 1113, p1978.
6 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 898.

CAT'S CRADLE.
Cat's cradle / [all songs written & performed by] Cat Stevens ; produced by Mike Hurst. -- London collector's ed. -- London LC 50010, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Matthew and son.--I love my dog.--Here comes my baby.--Baby, get your head screwed on.--Moonstone.--First cut is the deepest.--Shift that log.--Kitty.--Northern wind.--Bring another bottle.
℗ The Decca Record Company, Ltd. Appl. au.: compilation and sound recording: The Decca Record Company, Ltd., employer for hire of Mike Hurst. NM: compilation. DCR 1977; PUB 12Jan78; REG 10Mar78; SR 1-439.

CATS ON THE COAST. See
Midnight pass. (PA 3-299.)

CAUGHT IN A DREAM.
Caught in a dream / [words and music] by Jonathan Gill.
1 sound cassette.
© Jonathan Gill. DCR 1977; REG 23Jan78; PAu 480.

CAUGHT IN THE CROSSFIRE.
Caught in the crossfire / [performed by] Limpic & Rayburn. -- Myrrh MSB-6595, p1978.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mary's song (He is alive)--Coming soon.--Love songs (to the Father)--How long?--Crossfire.--Mister Good News.--Domino.--Time for joy.--Guide my steps.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 9May78; REG 17May78; SR 1-319.

CAUGHT IN THE MIDDLE.
Caught in the middle.
Performed by various artists. (In The Hit-Kickers series, v. 7. Festival FR 1030, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 3)
CONTENTS: World of my own.--Slippin' around.--Everyday blues.--Never trust a cheatin' woman.--Blue norther.--You're the reason I'm in love.--Prodigal son.--Charleena.--She loved me.
℗ Goldcoast Associates, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 865.

CAUGHT IN THIS WORLD. See
First class. (SR 1-464.)

CAUGHT UP IN THE MIDDLE. See
Pieces. (SR 1-266.)

CAUSE & EFFECT.
Cause & effect.
1 sound cassette.
© ℗ Janice Zohn. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. Appl. ti.: Cause and effect. Appl. au.: words, music, performance, arr. of music & recording: Robert Zohn, words, music, arr. of music & recording: Janice Zohn. DCR 1977; REG 21Apr78; SRu 282.

CAUSE AND EFFECT. See
Cause & effect. (SRu 282.)

'CAUSE I LOVE YOU.
'Cause I love you / words and music [performance & recording] by Frank Morehead.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Frank Walter Morehead. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: Songs by Frank Morehead. DCR 1978; REG 12Jun78; SRu 544.

'CAUSE YOU DON'T CARE.
'Cause you don't care / by Beverly Wallen [i.e. words and music Beverly J. Wallen]
on side 1 of 1 sound cassette + lyric sheet (1 p.)
© Beverly Wallen. DCR 1977; REG 4Apr78; PAu 10-888.

'CAUSE YOU'LL BE MINE.
'Cause you'll be mine.
1 sound cassette.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 15Jun78; PAu 27-293.

'CAUSE YOU'RE MINE NOW.
'Cause you're mine now : vocal / Dan Daley ; [performed by] R. B. Hudmon. Can't you see I love you? : Vocal / R. B. Hudmon & Bettye Crutcher ; [performed by] R. B. Hudmon. -- Cotillion 44232, p1978.

'CAUSE YOU'RE MINE NOW. (CON.)
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 3Feb78; REG 3Mar78; SR 357.

'CAUSE YOU'RE MINE NOW. See
Closer to you. (SR 361.)

CAUTIOUS LIF. See
Plastic letters. (SR 1-084.)

CAVALLERIA RUSTICANNA. See
Orchestral favorites, volume 2. (SR 1-154.)

CAVE MAN. See
Luzitano I. (SRu 589.)

CEDAR FLATS SHUFFLE. See
Original songs by Rich Romeo. (SRu 538.)

CEDERAY. See
Snooky and Marshal's album. (SR 517.)

CEGUERA DE AMOR. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

THE CEILING TO THE LIES.
The Ceiling to the lies / [words and music] Mark Brever [i.e. Mark Ethan Brever]
(In Skooshny. Alien Records VIL 1917, p1978. 1 sound disc : 33 1/3 rpm ; 7 in. side 2, band 1)
© Skooshny Songs. DCR 1976; PUB 24Mar78; REG 4Apr78; PA 2-193.

THE CEILING TO THE LIES. See
Skooshny. (SR 562.)

CELEBRATE.
Celebrate / A. Gordon, G. Bonner ; [performed by] Foreign Intrigue. Jaimie / W. Grades, E. Maresca ; [performed by] Foreign Intrigue. -- Laurie LR 3669, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 23Mar78; SR 512.

CELEBRATE LIFE. See
Dick Orleans--(words/music) (SRu 489.)

CELEBRATE THE GOOD THINGS.
Celebrate the good things / [music] Michael Hepburn : lyrics Michael Hepburn & Bruce Smith.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-374.

CELEBRATE THE GOOD THINGS. See
Get to the feeling. (SR 919.)

CELEBRATING. See
We celebrate the Eucharist. (SR 155.)

CELEBRATION. See
Black composers series. (SR 601.)
Capricorn One. (SR 1-996.)

CELESTE AIDA. See
Opera interludes, volume II. (SR 262.)

CELOS. See
Entre amigos. (SR 1-971.)

CELOS DE TI. See
Los Ermitanos y sus exitos. (SR 876.)

CENTER OF THE EYE. See
Spectator. (SRu 368.)

CENTIPEDE STRUT. See
Dick Orleans--(words/music) (SRu 489.)

CENTRAL PARK. See
Ghost town parade. (SR 1-594.)

CENTROID. See
Time capsule suite. (SRu 345.)

THE CENTURYMEN SING CONTEMPORARY ...
The Centurymen sing contemporary canticles / [Buryl Red, musical director and conductor]. -- Nashville : Broadman, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on back of record jacket: Contemporary canticles as sung by The Centurymen.
CONTENTS: Acts 2:46-47.--Matthew 6:19-21.--Philippians 4:6-7.--Titus 2:11-14.--Romans 11:33-36.--Acts 1:10-11.--Galatians 2:16, 19-20.--Ephesians 2:8-10.--Philippians 2:5-11.--John 1:11-13.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: the Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 19Apr78; REG 27Apr78; SR 1-242.

CERCA DE MI. See
Salsa tropical de alarido. (SR 371.)

CERTAIN OF YOU.
Certain of you / John Pulkkinen, Terry McKeown : [performed by] Octavian. -- M C A Records MCA-40851, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Sun in your eyes)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Sun in your eyes prev. reg. 1975, N28593. DCR 1977; PUB 20Dec77; REG 11Apr78; SR 188.

CERTAIN SURPRISE.
Certain surprise / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-907.

CERTAIN SURPRISES. See
One world. (SR 1-118.)

C'EST SI BON. See
Rough diamond. (SR 844.)

CHA-LANG-A-LANG TODAY.
Cha-lang-a-lang today / [performed by] Halona. -- Pumehana Records PS 4904, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nani O'ahu.--Nani wale Ke'Anae.--Uhe'uhene.--Punalu'u.--Lahaina.--Nani Manoa.--Laimana.--Kona hema'o kalani.--Moani ke 'ala ona pua Makahikina.--Nani Hanalei.--Molokini hula.--Ka Ua loku.--Ku'u home i Keaukaha.
℗ Pumehana Records. Appl. au.: performance and recording: Pumehana Records, employer for hire. DCR 1977; PUB 17Feb78; REG 6Mar78; SR 1-151.

CHABELONA. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

CHABRIER, EMMANUEL: RHAPSODY "ESPANA." See
Showpieces. (SR 101.)

THE CHAIN. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

CHAIN REACTION. See
Voyage. (SR 1-005.)

CHAIN SAW. See
Ramores. (SR 11.)

CHAINS. See
Stanky Brown. (SR 846.)

CHALECO. See
The Heavyweight. (SR 2-030.)

CHAMBER MUSIC. See
Chicago Radio Theatre presentation of Arthur Kopit's "Chamber music". (SR 1-793.)

CHAMPAGNE & ROCK 'N' ROLL. See
Shine on. (SR 836.)

CHAMPAGNE GIRL.
Champagne girl.
on 1 sound cassette : 1 7/8 ips.
(With What's it going to be? et al.)
© Eric Stukes. Appl. au.: words & music Eric Stukes. DCR 1978; REG 17Apr78; PAu 13-278.

CHAMPAGNE JAM.
Champagne jam / [performed by] Atlanta Rhythm Section ; [art direction & design Mike McCarty ; photography Rick Diamond]. -- Polydor PD-1-6134, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Large time.--I'm not gonna let it bother me tonight.--Normal love.--Champagne jam.--Imaginary lover.--The Ballad of Lois Malone.--The Great escape.--Evileen.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 21Apr78; SR 1-950.

CHAMPAGNER-LIED. See
Die Fledermaus (highlights) (SR 263.)

CHAMPION.
Champion / [performed by] Champion ; executive producer, Frank Cook for Rock Resources, Ltd. -- Uranus Records 091010, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hallelujah.--Not fade away.--Shanghaied.--Glitter child.--When it's over.--Whatcha gonna do?--Repentance.--Gyro woman.--Fat chance.--So long.
℗ Uranus Records. Appl. au.: Uranus Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-109.

CHANCE.
Chance / all songs composed by Chris Christian ; [performed by] Chris Christian. -- Myrrh MSB 6600, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Now I see the man.--Satisfaction guaranteed.--Passing through.--Please, please.--From the start.--Sail on.--Lonely man.--The World is a jungle.--Second chance.--First morning in heaven.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 20Feb78 (in notice: 1977); REG 2May78; SR 1-493.

CHANCE. See
First morning in heaven. (PA 6-706.)
From the start. (PA 6-702.)
Lonely man. (PA 6-703.)
Now I see the man. (PA 6-699.)
Passing through. (PA 6-700.)
Please, please. (PA 6-701.)
Second chance. (PA 6-705.)
The World is a jungle. (PA 6-704.)

A CHANCE ENCOUNTER. See
Coma. (SR 2-036.)

THE CHANCE OF A GLANCE.
The Chance of a glance / [words, music, performance, arr. of music, recording] Michael E. McKinley [i.e. Michael Edward McKinley]
1 sound cassette : 1 7/8 ips.
© ℗ Michael E. McKinley & Robert James Bateman. Nature of copyrightable authorship: words, music, performance, arr. of music, recording. Appl. au.: co-author of lyrics in second movement: Robert James Bateman. DCR 1978; REG 21Apr78; SRu 271.

CHANCE ON LOVE. See
Stanky Brown. (SR 846.)

CHANCE TO GET AWAY. See
Twilley don't mind. (SR 330.)

CHANGE MAN.
Change man / L. Williams : [performed by] Sins of Satan. Be right back / J. Godfrey, E. Gentry, J. Barnes ... [et al.] : [performed by] Sins of Satan. -- United Artists Records UA-XW1144, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 14Feb78; SR 137.

CHANGE MY LIFE.
Change my life / words and music by Daniel J. Friedman [i.e. Daniel Joseph Friedman]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in. + 3 p.
© Daniel J. Friedman. DCR 1978; REG 16Mar78; PAu 12-541.

CHANGE OF HEART.
Change of heart / [words and music] J. E. Fitzgerald. -- Legacy Records LGC 101A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Sunrise in Buena Vista)
© J. Edward Fitzgerald. DCR 1978; PUB 30May78; REG 1Jun78; PA 5-977.

CHANGE OF HEART. See
Emotion. (SR 625.)

CHANGE OF PACE.
Change of pace ; Given my life / Dwight White : [performed by] Brotherhood. -- M C A Records MCA-40916, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 25May78; REG 9Jun78; SR 1-638.

CHANGE OF PACE. See
Soul is free. (SR 1-609.)

CHANGE THE MOOD. See
Jackie Mittoo. (SR 767.)

CHANGE UP. See
I had to fall in love. (SR 819.)

CHANGE UPON CHANGES.
Change upon changes : Apr. 1978 / words John Green ; music James Barry.
1 sound cassette.
© James M. Barry & John Green. DCR 1978; REG 4May78; PAu 17-278.

CHANGE YOUR WAYS. See
Street player. (SR 1-011.)

CHANGES.
Changes.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-461.

CHANGES. See
Perceptions. (SR 1-659.)

CHANGES OF HEART. See
Touch me. (SR 814.)

CHANGIN'. See
Just for the record. (SR 140.)

CHANGIN' OF THE SEASON. See
Morningstar. (SR 1-589.)

CHANGIN' TIMES. See
Changing times. (PAu 10-852.)

CHANGING MAN. See
Midnight prowl. (SR 1-392.)

CHANGING TIMES.
Changing times / words & music Jonathan R. Saxe.
1 sound cassette : 1 7/8 ips.
© Jonathan Robert Saxe. Appl. ti.: Changin' times. DCR 1978; REG 3Apr78; PAu 10-852.

CHANGING TIMES. See
Message from the Meditations. (SR 761.)

CHANGO TA BENI. See
(Latin disco) Salsa's greatest hits. (SR 7.)

CHANSON D'AMOUR. See
Edmundo Ros today. (SR 613.)

CHANSON TRISTE. See
An Album of French songs. (SR 55.)

CHANSONS GAILLARDES. See
The Cleveland Institute of Music in recital. (SR 318.)

LE CHANT DE LA LIBERATION. See
Yves Montand by request. (SR 742.)

LE CHANT DES PARTISANS. See
Yves Montand by request. (SR 742.)

CHANT THE SWEET NAME OF GOD. See
The Song of the free. (SR 539.)

CHAPARRITA DE OJOS NEGROS. See
Nuevos exitos. (SR 1-685.)

LA CHAPARRITA DE ORO. See
Los Potros. (SR 1-239.)

CHAPARROS SI CHAPARROS NO. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

CHAPOTEANDO. See
Los Grandes del rock. (SR 1-267.)

EL CHAPOTIN. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

CHAPTER FIVE.
Chapter five / [performed by] Inez Andrews. -- A B C Songbird SB-269, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: I've got your love in my life.--Lest I stray.--How can you love Him?--Read your Bible.--Have mercy, Lord.--Accept Him now.--The Healer.--That's the kind of God He is.--Nobody.
℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-027.

CHAPTER XI. See
Peg leg. (SR 924.)

CHAPTERS OF BART HARTMAN. See
Five chapters of Bart Hartman. (PAu 19-288.)

EL CHAPULIN COLORADO.
El Chapulin Colorado / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire.

EL CHAPULIN COLORADO. (CON.)
Words & music prev. reg. 1977, EU797411. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-605.

CHAPULIN ENMASCRADO. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

CHARADE.
Charade / [words & music Barry Gibb, Robin Gibb]
(In Emotion. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side 1, band 2)
© Abigail Music, Ltd. & Flam Music, Ltd. Prev. reg. 1974, EU533392. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 15Feb78; REG 5May78; PA 4-024.

CHARADE. See
Emotion. (SR 625.)
Lyrics by Johnny Mercer. (SR 608.)

CHARANGUEANDO.
Charangueando / by Juan J. Santana.
1 sound cassette.
Work consists of music.
© Juan J. Santana. DCR 1977; REG 21Feb78; PAu 2-682.

CHARANGUERITO. See
Touring Latin America. (SR 1-765.)

CHARIOT OF THE GODS. See
Love island. (SR 738.)

CHARLEENA. See
Caught in the middle. (SR 865.)

CHARLENE.
Charlene / [music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Peggy world et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. Appl. au.: words Bill Stephens. DCR 1978; REG 24Feb78; PAu 3-245.

CHARLES OCHRE. See
Charnel Ochre. (PAu 16-670.)

THE CHARLESTON RAG. See
Living a ragtime life. (SR 528.)

CHARLEY. See
Perceptions. (SR 1-659.)

CHARLIE LIGHTNIN'.
Charlie Lightnin'.
1 sound cassette : 1 7/8 ips.
© James P. Cox. Appl. au.: words & music James P. Cox. DCR 1978; REG 22May78; PAu 21-520.

CHARLIE SILK.
Charlie Silk.
1 sound tape reel ; 3 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music & words Douglas Michael Stephens, words Paul Norman Tapp. DCR 1977; REG 26Jun78; PAu 29-151.

CHARMAINE. See
Mantovani plays the million sellers. (SR 609.)

CHARMER. See
The Collection. (SRu 406.)

CHARMETTE. See
Action (light) (SR 1-033.)

CHARNEL OCHRE.
Charnel Ochre.
1 sound tape reel ; 3 1/4 in.
© Robert Tiefenwerth & J. Paul Rieger, Jr. Appl. ti.: Carnal choker; Charles Ochre; Ive's theme; Ives' got a secret; Colonel Choker. Appl. au.: music Robert Tiefenwerth & J. Paul Rieger, Jr. DCR 1978; REG 1May78; PAu 16-670.

CHASE THE WIND. See
This time thru. (SR 525.)

CHASIN' THE VOODOO. See
Casino. (SR 1-592.)

CHASING A RAINBOW.
Chasing a rainbow / [words, music, performance, arr. of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto. Nature of copyrightable authorship: words, music, performance, arr. of music, and recording. DCR 1977; REG 6Mar78; SRu 79.

CHASING GHOSTS.
Chasing ghosts / music and words [& vocal, arr. & sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel. Nature of copyrightable authorship: words, music, vocal, arr. & sound recording. DCR 1971; REG 17Mar78; SRu 377.

LOS CHASKIS.
Los Chaskis : vol. III. -- Discos C B S 19.784, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Los Chaskis.
CONTENTS: El Sikuri.--El Canto del Cuculi.--Tatunita.--Cancion y huayno.--Vamos al carnaval.--San Benito.--Quilla quilla.--Coplas quebradenas/candaradena.--Don "Ata."--Zumampa.--Quebrada de humahuaca.--Marcha de las pulgas.
© ℗ Discos C B S, S. A. I. C. F. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 22May78; REG 16Jun78; SR 2-016.

CHASQUIS.
Chasquis / by Juan J. Santana.
1 sound cassette.
Work consists of music.
© Juan J. Santana. DCR 1977; REG 21Feb78; PAu 2-684.

CHATEAU GIZMO.
Chateau Gizmo / [words & music Bob McCall ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-199.

CHATEAU GIZMO. See
Matchbook. (SR 1-829.)

CHE GELIDA MANINA. See
Opera interludes, volume II. (SR 262.)

CHE TUA MADRE. See
Madame Butterfly. (SR 52.)

CHEAPER TO KEEP HER.
Cheaper to keep her : 1978 / words & music Robert Hayden, Jr.
1 sound cassette + 1 p.
Title on accompanying page: Cheaper to keeper.
© Robert E. Hayden, Jr. DCR 1978; REG 16Jun78; PAu 27-273.

CHEAPER TO KEEPER. See
Cheaper to keep her. (PAu 27-273.)

CHEAT 'N' LIE.
Cheat 'n' lie / Hensley [i.e. words, music & arr. Ken Hensley]. -- Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853469. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-819.

CHEAT 'N' LIE. See
Innocent victim. (SR 238.)

CHEAT ON ME, BABY. See
Rare rockabilly. (SR 2-027.)

CHEATER. See
I see love "in your eyes." (SR 1-051.)

CHEATIN'. See
Rubicon. (SR 332.)

CHEATIN' IS. See
Greatest hits. (SR 1-577.)

CHECK IT OUT.
Check it out : [vol. 1, no. 2]. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Thomas E. Kadel. Nature of copyrightable authorship: interview, performance, recording. Appl. au.: interview, performance, recording: Thomas E. Kadel. DCR 1978; PUB 15Feb78; REG 7Mar78; SR 308.

CHECKIN' IT OUT.
Checkin' it out.
1 sound cassette + 1 lead sheet (1 p.) and 1 part (1 p.)
© ℗ Benjamin Kay. Nature of copyrightable authorship: words, music, arr. & recording. Appl. au.: words, music, arr. & recording: Benjamin Kay. DCR 1978; REG 13Mar78; SRu 308.

CHECKING ACCOUNT--HUSTLER 1.
Checking account--hustler 1. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: computer program.
℗ Kenneth W. Harris. Appl. au.: narration & sound recording: Kenneth W. Harris. DCR 1977; PUB 28Dec77; REG 7Mar78; SR 930.

CHECKMATE. See
It begins again. (SR 139.)

CHEECH & CHONG'S BLOAT ON.
Cheech & Chong's Bloat on / M. Willis, A. Ingram, J. Mitchell ; special lyrics by R. Marin, T. Chong ; [performed by] Cheech & Chong, featuring the Bloaters. Cheech & Chong's Just say "right on" ; The Bloaters' creed / written by Richard Marin and Thomas Chong ; [performed by] Cheech & Chong, featuring the Bloaters. -- Epic/Ode 8-50471, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sound recording: C B S, Inc., employer for hire. DCR 1977; PUB 25Oct77; REG 11Jan78; SR 221.

CHEECH & CHONG'S JUST SAY "RIGHT ON." See
Cheech & Chong's Bloat on. (SR 221.)

CHEESE AND ONIONS.
Cheese and onions / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-508.

CHEESE AND ONIONS. See
The Rutles. (SR 398.)

CHEESEBURGER IN PARADISE. See
Son of a son of a sailor. (SR 1-015.)

CHELLY. See
Prince Teddy. (SR 1-372.)

LES CHEMINS D'AMOUR. See
The Cleveland Institute of Music in recital. (SR 318.)

CHEMISTRY.
Chemistry. -- [s.l.: s.n.], p1977.
1 sound cassette.
Music and narration.
℗ Research Foundation of the City University of New York. Appl. au.: sound recording: Research Foundation of the City University of New York, employer for hire. DCR 1977; PUB 3Sep77; REG 22May78; SR 1-336.

CHENCHITA. See
Mi tierra y yo. (SR 552.)

CHERRY. See
Snooky and Marshal's album. (SR 517.)

CHERY JIMENEZ & SU TERCERA BRIGADA.
Chery Jimenez & su Tercera Brigada / [performed by] Chery Jimenez. -- Karen KLP-36 : New York : distribuido en U. S. A. por Pania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Palo bonito.--Senorita Luna.--Bongo.--Si quisieras olvidar.--Una Ilusion.--A que no me adivina.--Jovinita.--Rain.--El Bodeguero.--Y nacera el amor.
℗ Karen Records, Inc. Appl. au.: sound recording: Karen Records, Inc., employer for hire. DCR 1978; PUB 12May78; REG 24May78; SR 1-395.

CHEVROLET. See
Stone blue. (SR 1-628.)

CHEZ AMIS.
Chez amis / [music] R. Braun.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© A T V Music Corporation & Richard Braun. DCR 1977; PUB 28Mar78; REG 20Apr78; PA 2-901.

CHI-CHI. See
Lee Konitz nonet. (SR 125.)

CHIANG MAI. See
Self composed. (SRu 259.)

LAS CHIAPANECAS. See
Bailes regionales de Mexico. (SR 1-329.)

CHIC.
Chic / [performed by] Chic. -- Atlantic SD 19153, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance, dance, dance (Yowsah, yowsah, yowsah)--Sao Paulo.--You can get by.--Everybody dance.--Est-ce que c'est chic?--Falling in love with you.--Strike up the band.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, bands 1 & 2 as preexisting material. NM: side 1, band 3 & side 2. DCR 1977; PUB 22Nov77; REG 22Mar78; SR 635.

CHICAGO INSTITUTE.
Chicago Institute / Thomas, Mann, Flett [i.e. words & music Peter Thomas, Manfred Mann, Dave Flett]. -- Warner Bros. Records BSK 3157, c1978.
Lyrics on record sleeve. (In Watch. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Earthly Music, Ltd. DCR 1978; PUB 10Feb78; REG 7Mar78; PA 1-825.

CHICAGO INSTITUTE. See
Watch. (SR 243.)

CHICAGO RADIO THEATRE PRESENTATION ...
Chicago Radio Theatre presentation of Arthur Kopit's "Chamber music". -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: dramatic.
℗ All-Media Dramatic Workshop. Appl. au.: performance, sound recording, compilation & mixing: All-Media Dramatic Workshop, employer for hire. NM: performance, sound recording, compilation & mixing. DCR 1977; PUB 28Mar78; REG 16Jun78; SR 1-793.

CHICAGO RADIO THEATRE PRESENTATION ...
Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: dramatic. -- Spine title: Two plays by Saul Bellow.
℗ All-Media Dramatic Workshop. Appl. au.: performance, sound recording, compilation & mixing: All-Media Dramatic Workshop, employer for hire. NM: performance, sound recording, compilation & mixing. DCR 1977; PUB 23May78; REG 19Jun78; SR 1-803.

CHICAGO RADIO THEATRE PRESENTATION ...
Chicago Radio Theatre presentation of William Gillet[t]e-Sir Arthur Conan Doyle's "Sherlock Holmes". -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ All-Media Dramatic Workshop. Appl. au.: adaptation of stage play, sound recording, performance, compilation & mixing: All-Media Dramatic Workshop, employer for hire. NM: performance, sound recording, adaptation of stage play for dramatic radio presentation, compilation & mixing of sounds. DCR 1977; PUB 25Apr78; REG 16Jun78; SR 1-792.

CHICAGO RADIO THEATRE PRODUCTION OF ...
Chicago Radio Theatre production of Louis Phillips' "Arbuckle's rape."
1 sound cassette.
℗ All-Media Dramatic Workshop. Appl. au.: production: All-Media Dramatic Workshop, employer for hire. DCR 1978; REG 3Mar78; SRu 653.

CHICAGO RADIO THEATRE'S PRODUCTION ...
Chicago Radio Theatre's production of Archibald M[a]cLeish's "Fall of the City". -- [s.l. : s.n.], p1977.
1 sound cassette.
On label: Act 1.
© ℗ All-Media Dramatic Workshop. Appl. au.: sound recording, performance, arrangement of music & recording, composition of music: All-Media Dramatic Workshop, employer for hire. NM: sound recording, performance, composition of music, arrangement & performance of music. DCR 1976; PUB 15Feb77; REG 18Apr78; SR 1-381.

CHICAGO RADIO THEATRE'S PRODUCTION ...
Chicago Radio Theatre's production of Robert L. Stevenson's "Markheim". -- [s.l. : s.n.], p1977.
1 sound cassette.
© ℗ All-Media Dramatic Workshop. Appl. au.: performance, sound recording, adaptation of short story, compilation & mixing of sound: All-Media Dramatic Workshop, employer for hire. NM: adaptation for radio dramatic presentation, sound recording, performance, compilation & mixing of sounds. DCR 1976; PUB 15Feb77; REG 18Apr78; SR 1-380.

CHICHI. See
Street pajama songbook number 1. (SRu 128.)

CHICO AND THE MAN. See
(Latin disco) Salsa's greatest hits. (SR 7.)

LA CHIESA DI SANT' ANDREA DELLA VALLE. See
Opera interludes, volume II. (SR 262.)

CHIFTE TELLI-AY YAH ZAIN. See
A Thousand and one nights. (SR 120.)

CHILD. See
Natural layers. (SR 113.)

THE CHILD AND THE MOON.
The Child and the moon.
on 1 side of 1 sound cassette.
Consists of words and music. -- (With A Song for Beth)
© John Sauer. Appl. au.: John Sauer. DCR 1977; REG 30Jan78; PAu 648.

CHILD DEVELOPMENT, THE PRESCHOOL YEARS.
Child development, the preschool years / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 discussion guide, in container. -- (Parenthood--a series)
© Guidance Associates (in notice on sound discs: Guidance Associates, a

CHILD DEVELOPMENT, THE ... (CON.)
subsidiary of Harcourt Brace Jovanovich, Inc.: in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 10Apr78; REG 19Apr78; PA 4-768.

CHILD IN THE HOUSE. See
Peaceable kingdom. (SR 1-968.)

A CHILD IS BORN. See
Cincinnati to L. A. (SR 1-343.)
Themes & variations on A Child is born. (SR 132.)

A CHILD IS LOVE. See
For an endless time. (SR 484.)

CHILD OF THE SEA.
Child of the sea : Jan. 4, 1976.
1 sound cassette + lyrics (1 p.)
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1976; REG 20Apr78; PAu 14-258.

CHILD OF THE WIND.
Child of the wind : vocal / Bobby Miller & Mike Theodore ; [performed by] Caesar Frazier. Till another day : vocal / Caesar Frazier ; [performed by] Caesar Frazier. -- Westbound WT 55413 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Westbound. Appl. au.: sound recording: Westbound, employer for hire. DCR 1978; PUB 30Mar78; REG 10Apr78; SR 741.

CHILD OF THE WIND. See
Another life. (SR 957.)

CHILDBIRTH. See
The Doctor talks to you about childbirth. (SR 1-228.)

CHILDHOOD DREAMS. See
Snail. (SR 986.)

CHILDREN ARE HUNGRY.
Children are hungry : a Holy Childhood mission education program. -- Pittsburgh : Holy Childhood Association, c1978.
1 cassette, 1 filmstrip, 1 teacher lesson plan, in container.
Side 2 of cassette contains a commentary and a selection of Holy Childhood mission songs for various grade levels by Sister Roberta McGrath, B. S. B.
© Holy Childhood Association. Appl. au.: Holy Childhood Association, employer for hire. DCR 1978; PUB 9Feb78; REG 9Feb78; PA 1-437.

CHILDREN ARE PEOPLE. See
The Circus. (SR 951.)

CHILDREN ARE PEOPLE SERIES. See
The Weather Company. (SR 1-941.)

CHILDREN, CHILDREN.
Children, children / McCartney, Laine [i.e. words, music & arr. Paul McCartney & Denny Laine]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© M P L Communications, Ltd. & Denny Laine, Ltd. Words & music prev. reg. 1978, PAu 3-019. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-585.

CHILDREN OF ABRAHAM. See
Born to wander collection. (SRu 524.)

CHILDREN OF DIVORCE.
Children of divorce / Richard A. Gardner. -- New York : Cassette Communications, p1977.
1 sound cassette.
© ℗ Cassette Communications, Inc. Nature of copyrightable authorship: sound & dialogue. Appl. au.: sound & dialogue: Cassette Communications, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 15Mar78; SR 480.

CHILDREN OF THE MORNING. See
Benedicamus. (SR 1-966.)

CHILDREN OF THE WORLD--WE LOVE YOU. See
And from these roots. (SR 1-024.)

CHILDREN OF TODAY. See
New and old sounds. (SR 762.)

CHILDREN OF TOMORROW.
Children of tomorrow / W. Bell [i.e. words & music Wayne Bell]
(In Headlights. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4.)
© Spectrum VII Music. DCR 1978; PUB 1Apr78; REG 5Jun78; PA 6-636.

CHILDREN'S WORSHIP RESOURCE KIT.
Children's worship resource kit : Oct.-Dec. 1977. -- [s.l.] : Broadman, p1977.
on 1 side of 1 sound disc : 33 1/3 rpm ; 8 in.
℗ The Sunday School Board of the Southern Baptist Convention (in notice: Broadman) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Sep77; REG 24Mar78; SR 685.

CHILDREN'S WORSHIP RESOURCE KIT.
Children's worship resource kit : Apr., May, June 1978, v. 5, no. 3 / Garry W. Insko, editor. -- Nashville : The Board, c1978.
1 sound disc, 11 posters, 7 games, 3 banners, 1 magazine, in container.
Nature of material recorded: musical. -- This resource kit has been planned to parallel "Children's worship helps" in the Apr., May, June 1978 Children's leadership.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Mar78; REG 14Apr78; SR 700.

A CHILD'S NEW LIFE IN JESUS.
A Child's new life in Jesus : sessions 4-6 / Gail Linam. -- Broadman Records, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 16Feb78; REG 27Mar78; SR 453.

A CHILD'S NEW LIFE IN JESUS.
A Child's new life in Jesus : sessions 1-3 / Gail Linam. -- Broadman Records, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 16Feb78; REG 27Mar78; SR 456.

A CHILD'S SALUTE TO ELVIS.
A Child's salute to Elvis / written by Hilda Farthing.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in. + lyrics (1 p.)
Dramatic poem.
© John, Hilda & Tanya Farthing. DCR 1978; REG 3Mar78; PAu 12-540.

CHIM-BAR-AH. See
Singing is fun! (SR 231.)

CHIMES TO ATTEND. See
My Father in the still of the night. (SRu 325.)

CHINA. See
Asian man--China. (PA 7-265.)
Broken woman. (PA 3-009.)
For a while. (PA 3-010.)
Savage. (PA 2-794.)

CHINA AFTER MAO.
China after Mao. -- [s.l] : Educational Enrichment Materials, c1978.
1 sound cassette, 1 filmstrip, 1 discussion manual, 1 spirit duplicating master, in container.
© The New York Times Company, Educational Enrichment Materials. Appl. au.: script, some photos.: The New York Times Company. Appl. identifies color slides, b & w photos. & music purchased for incorporation into the filmstrip as preexisting material. NM: teacher's guide & spirit duplicating master. DCR 1978; PUB 20Jan78; REG 13Mar78; PA 3-627.

CHINESE CIRCUS.
Chinese circus / [music and lyrics] Harvey Gold ; [music] Michael Aylward.
1 sound cassette.
© Harvey Gold & Michael Aylward. DCR 1978; REG 10Apr78; PAu 11-812.

CHINESE COOKING.
Chinese cooking. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & discussion guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 17Feb78; REG 19Apr78; PA 2-712.

CHINESE SONG.
Chinese song / words & music by Virginia Jones.
on 1 sound cassette + lyrics (1 p.) (With Crazy blues)
© Virginia Jones. DCR 1977; REG 8May78; PAu 17-587.

CHIRRIN CHIRRAN. See
Larry Harlow presents Latin Fever. (SR 1-368.)

CHISPITA. See
Salsa tropical de alarido. (SR 371.)

CHISUM. See
Chris LeDoux sings Western country. (SR 946.)

THE CHOICE.
The Choice.
1 sound tape reel : 5 in.
© Shannon A. Rubican & George R. Merrill. Appl. au.: words Shannon Alexandria Rubican, music George Robert Merrill. DCR 1978; REG 31May78; PAu 23-641.

CHOICES.
Choices / Williams [i.e. words, music & arr. Jack Williams]. -- Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853470. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-821.

CHOICES. See
Innocent victim. (SR 238.)

THE CHOIRBOYS. See
Did I ever tell you, baby? (SR 190.)

CHOPIN, FREDERIC: BALLAD IN G. See
Horchow collection London landmarks. (SR 1-441.)

CHOPIN, FREDERIC: BALLADE IN A FLAT MAJOR, OP. 47. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: BALLADE IN G-MINOR, OPUS 23. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: ETUDE IN A FLAT, OPUS 25, NUMBER 1. See
Ballet music from The Turning point. (SR 331.)

CHOPIN, FREDERIC: ETUDE IN C MINOR, OP. 10, NO. 12. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: ETUDE IN C MINOR, OP. 10, NO. 12, "REVOLUTIONARY." See
Piano encores. (SR 41.)

CHOPIN, FREDERIC: ETUDE IN E MAJOR, OP. 10, NO. 3. See
Chopin by starlight. (SR 29.)
Piano encores. (SR 41.)

CHOPIN, FREDERIC: ETUDE IN G FLAT MAJOR, OP. 10, NO. 5. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: ETUDE IN G FLAT MAJOR, OP. 10, NO. 5, "BLACK KEY." See
Piano encores. (SR 41.)

CHOPIN, FREDERIC: ETUDE IN G FLAT MAJOR, OP. 25, NO. 9. See
Piano encores. (SR 41.)

CHOPIN, FREDERIC: ETUDE NUMBER 1 IN A-FLAT-MAJOR, OPUS 25. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: ETUDE NUMBER 1 IN F-MINOR. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: ETUDE NUMBER 2 IN F-MINOR, OPUS 25. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: ETUDE NUMBER 12 IN C-MINOR, OPUS 25. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: FANTASIE-IMPROMPTU IN C-SHARP-MINOR, OPUS 66. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: FANTASIE IMPROMPTU, OP. 66. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: FUNERAL MARCH. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: NOCTURNE IN E FLAT MAJOR, OP 9, NO. 2. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: POLONAISE IN A-FLAT-MAJOR "HEROIC," OPUS 53. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: POLONAISE IN A FLAT MAJOR, OP. 53. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: POLONAISE IN C MINOR, OP. 40, NO. 2. See
Chopin by starlight. (SR 29.)

CHOPIN, FREDERIC: POLONAISE IN C SHARP MINOR, OP. 26, NO. 1. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: SCHERZO IN B-FLAT-MINOR, OPUS 31. See
The Solo piano. (SR 147.)

CHOPIN, FREDERIC: SCHERZO IN B MINOR, OP. 20. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: WALTZ IN A FLAT MAJOR, OP. 34, NO. 1. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: WALTZ IN A MINOR, OP. 34, NO. 2. See
Chopin piano recital. (SR 90.)

CHOPIN, FREDERIC: WALTZ IN D FLAT MAJOR, OP. 64, NO. 1. See
Chopin by starlight. (SR 29.)
Piano encores. (SR 41.)

CHOPIN BY STARLIGHT.
Chopin by starlight / [Frederic Chopin] ; Pro Musica Symphony Orchestra ; Richard Mueller-Lampertz, conductor. -- Summit SUM 1069 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Frederic Chopin: Polonaise in C minor, op. 40, no. 2.--Frederic Chopin: Nocturne in E flat major, op 9, no. 2.--Frederic Chopin: Waltz in D flat major, op. 64, no. 1 (Minute waltz)--Frederic Chopin: Polonaise in A flat major, op. 53.--Frederic Chopin: Etude in E major, op. 10, no. 3.--Frederic Chopin: Funeral march.-- Frederic Chopin: Etude in G flat major, op. 10, no. 5 (Black key)--Frederic Chopin: Etude in C minor, op. 10, no. 12 (Revolutionary)
℗ Robert G. Kuhns. Appl. au.: sound recording: Robert G. Kuhns, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 29.

CHOPIN PIANO RECITAL.
Chopin piano recital / [Frederic Chopin] ; Ewa Maslaczynska, piano. -- Summit SUM 1032 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Frederic Chopin: Polonaise in C sharp minor, op. 26, no. 1.--Frederic Chopin: Waltz in A flat major, op. 34, no. 1.--Frederic Chopin: Ballade in A flat major, op. 47.--Frederic Chopin: Fantasie impromptu, op. 66.--Frederic Chopin: Waltz in A minor, op. 34, no. 2.--Frederic Chopin: Scherzo in B minor, op. 20.
℗ Andrew G. Webster. Appl. au.: sound recording: Andrew G. Webster, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 90.

THE CHORAL SOUNDS OF OVID YOUNG.
The Choral sounds of Ovid Young : hymn arrangements for SATB choir / [The Broadman Singers ; orchestral arranger and conductor: Ovid Young ; choral conductor, Mark Blankenship]. -- Broadman 4583-28, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All hail the power of Jesus' name.--Dear Lord and Father of mankind.--We shall walk through the valley.--We have heard the joyful sound.--Lord, I want to be a Christian.--Jesus Christ is risen today.--As Jacob with travel.--I am His, and He is mine.--My faith has found a resting place.--Jesus, Thou joy of loving hearts.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jul77; REG 7Mar78; SR 227.

CHORUS AND VERSE. See
Songs of Gary Weiner. (SRu 376.)

CHORUS OF GYPSIES. See
La Traviata. (SR 258.)

CHORUS OF SPANISH MATADORS. See
La Traviata. (SR 258.)

CHOSEN GENERATION.
Chosen generation / [performed by] Jeannie Clattenburg. -- Tempo of Kansas City R-7199, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Chosen generation.--All the time.--Say I do.--Soon and very soon.--Come to Him as little children.--The Lord inhabits the praises of His people.--We have come into His house.--Sometimes allelujah.--Great is

CHOSEN GENERATION. (CON.)
Thy faithfulness.--Learning to lean on Jesus.
℗ Tempo Records, Inc. Appl. au.: sound recording: Tempo Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 5Jun78; SR 1-481.

THE CHOSEN ONE.
The Chosen one / D. W. A.
1 sound cassette.
Music.
© Dennis William Adams. Appl. au.: Dennis William Adams. DCR 1978; REG 3May78; PAu 17-065.

CHOSEN ONE.
Chosen one / words & music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Befor[e] your eyes et al.)
© William Petterson. DCR 1977; REG 17Mar78; PAu 21-186.

A CHOSEN PEOPLE.
A Chosen people : a celebration of the covenant relationship for choir and congregation / book and lyrics by Esther Burroughs ; music by Bob Burroughs. -- Nashville : Broadman, p1978.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
Title from container. -- On container: voices--left track; orchestra--right track.
℗ Broadman. Appl. au.: sound recording: Broadman Records, employer for hire. DCR 1978; PUB 7Jun78; REG 19Jun78; SR 1-995.

CHOSEN PEOPLE. See
Be ready. (SR 1-477.)

CHRIS ADAM ORIGINALS.
Chris Adam originals : vol. 1 / [words and music Christopher Vernon Adam]. -- [s.l. : s.n., 19--]
1 sound cassette.
© Christopher Vernon Adam. DCR 1978; PUB 1Apr78; REG 24Mar78; PA 1-918.

CHRIS LEDOUX SINGS WESTERN COUNTRY.
Chris LeDoux sings Western country / [words, music, performance, recording] Chris LeDoux [i.e. Chris Lee LeDoux]. -- Lucky Man Music MB91-75, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cowboys ain't easy to love.--Silence on the line.--Week-end country cowboy.--Bars shouldn't have mirrors.--Round and round she goes.--Tennessee stud.--Hoka hey, lakotas!--The Blizzard.--Chisum.--The Old timer.--Raised by the railroad line.--Let that leather crack.
© ℗ Lucky Man Music. Nature of copyrightable authorship: some words, some music, performance, recording. Appl. states compilation of songs about the rodeo or the West are preexisting material. NM: words & music for side 2, bands 1 & 4, & all recorded performances. DCR 1977; PUB 15Jan78; REG 28Feb78; SR 986.

CHRIST AROSE. See
Easter celebration. (SR 350.)
Hall Daetel at the keyboard. (SR 489.)

CHRIST IS COMING BACK AGAIN. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

CHRIST THE LORD IS RISEN TODAY. See
Easter celebration. (SR 350.)

CHRIST WON'T FAIL. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

CHRISTIAN EDUCATION, SHARED APPROACHES. See
Doing the Word. (PA 6-563.)

CHRISTIAN SCIENCE BIBLE LESSONS.
Christian Science Bible lessons : March 26-June 25, 1978. -- [s.l. : s.n.], p1978.
8 sound discs : 8 rpm ; 9 in.
Nature of material recorded: literary.
ISSN 0146-7166.
© ℗ Christian Science Publishing Society. Nature of copyrightable authorship: sound recording and text. Appl. au.: sound recording and text: Christian Science Publishing Society, employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-314.

CHRISTIAN SCIENCE BIBLE LESSONS.
Christian Science Bible lessons : July 2, 1978 ... [et al.]. -- [s.l. : s.n.], p1978.
7 sound discs : 8 rpm ; 9 in.
Label contents also in braille.
ISSN 0146-7166.
© ℗ The Christian Science Publishing Society. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: Christian Science Publishing Society, employer for hire. DCR 1978; PUB 15Apr78; REG 5Jun78; SR 1-673.

CHRISTIAN STUDIES FOR LATE TEENS.
Christian studies for late teens : winter 1977-1978 / [Jerry O. Cook, editor]. -- [Nashville] : Graded Press, p1977.
1 sound cassette + 1 leader's guide (2 p.)
℗ Graded Press. Appl. au.: sound recording: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 24Mar78; SR 1-759.

CHRISTIAN STUDIES FOR LATE TEENS.
Christian studies for late teens : fall 1977 / [Jerry O. Cook, editor]. -- [Nashville] : Graded Press, p1977.
1 sound cassette + 1 leader's guide (2 p.)
℗ Graded Press. Appl. au.: sound recording: Graded Press, employer for hire. DCR 1977; PUB 17Jul77; REG 24Mar78; SR 1-760.

CHRISTIAN STUDIES FOR LATE TEENS.
Christian studies for late teens : spring 1978 / [Jerry O. Cook, editor]. -- [Nashville] : Graded Press, p1977.
1 sound cassette + 1 leader's guide (2 p.)
© ℗ Graded Press. Nature of copyrightable authorship: literary matter & sound recording. Appl. au.: literary matter & sound recording: Graded Press, employer for hire. DCR 1977; PUB 17Jan77; REG 5Jun78; SR 1-938.

CHRISTIAN'S PRAYER. See
Steve Kern. (SRu 63.)

CHRISTINE AND BOBBY. See
Almost summer. (SR 1-281.)

CHRISTMAS AT SAINT AUGUSTIN'S. See
Introit, Kyrie, Gloria & Alleluia. (PA 7-109.)

CHRISTMAS CAROL MASS. See
Introit, Kyrie, Gloria & Alleluia. (PA 7-109.)

CHRISTMAS COMES EVERYDAY.
Christmas comes everyday / Mattie Belle Jordan.
on 1 sound cassette : 1 7/8 ips.
(With Who is my mother? & God, I thank You for the mother You gave me). -- From the album Who is my mother?
© Mattie Belle Jordan. DCR 1977; REG 18Jan78; PAu 20-571.

CHRISTMAS FOR TWO.
Christmas for two / words and music by Gary Philips.
1 sound cassette.
© Gary Ross Philips. DCR 1978; REG 23Jun78; PAu 28-746.

CHRISTMAS IN THE MORNING.
Christmas in the morning.
1 sound tape reel : 5 in.
© Creation Continued Music. Appl. au.: words & music W. Eugene Smith. DCR 1977; REG 28Feb78; PAu 8-534.

CHRISTMAS IS SUCH A HAPPY TIME. See
More songs for 4's & 5's. (SR 1-130.)

CHRISTMAS JOY.
Christmas joy / words and music created by Elizabeth Charity Brown Fisher ; [performance and recording] Elizabeth Charity Brown Fisher. -- [s.l. : s.n.], p1977.
1 sound cassette : 1 7/8 ips.
℗ Elizabeth Charity Brown Fisher. Lead sheet prev. reg. 15Aug77, EU812806. NM: sound recording. DCR 1977; PUB 31Dec77; REG 31Mar78; SR 533.

CHRISTMAS SONG. See
If ever I see you again. (SR 2-004.)

CHRISTMAS TELLS OF JESUS. See
More songs for 4's & 5's. (SR 1-129.)

CHRISTOPHER CAT AND COUNTEE CULLEN, ...
Christopher Cat and Countee Cullen, The Lost zoo / read by Ruby Dee. -- Caedmon TC 1539, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-835.

CHURCH BELL BLUES. See
Bob Baxter's guitar workshop. (SR 522.)

CHURCH COMMITMENT PLANNING PACKAGE.
Church commitment planning package. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 3Jan77; REG 23Mar78; SR 693.

CHURCH SECRETARY'S PORTFOLIO ; V. 8. See
Learning to relate to others. (SR 1-700.)

THE CHURCHILLS. See
The Churchills, the story of a family. (SR 890.)
The Churchills, the story of a family. (SR 892.)

THE CHURCHILLS, THE STORY OF A FAMILY.
[The Churchills, the story of a family : pt. II / A. L. Rowse]. -- Los Angeles : Books on Tape 1080 B, p1978.
7 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 890.

THE CHURCHILLS, THE STORY OF A FAMILY.
[The Churchills, the story of a family : pt. I / A. L. Rowse]. -- Los Angeles : Books on Tape 1080 A, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 892.

CICADA.
[Cicada / music and recording Reynold Weidenaar]. -- Willoughby, Ohio : Magnetic Music Publishing, p1978.
1 sound tape reel : 15 ips, 2 track, stereo. : 10 in.
Title from container.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music and recording. DCR 1977; PUB 8Mar78; REG 19May78; SR 1-315.

CIEGAMENTE. See
Mintiendo se gana mas. (SR 744.)

CIELITO LINDO. See
Latin from Manhattan. (SR 1-318.)

EL CIELO VERDE. See
Mixed roots. (SR 936.)

EL CIGARRO MAS CARO. See
Si, estos son Los Felinos. (SR 1-455.)

CINAMMON [SIC]
Cinammon [sic]
on 1 sound cassette.
(With F sharp)
© Blue Phoenix Music. Appl. au.: words & music Brent L. Lewis, Chris Hayes, Steve Yelick, Evan Palmerston & James Strassburg. DCR 1977; REG 7Mar78; PAu 5-505.

CINCINNATI TO L. A.
Cincinnati to L. A. / Cal Collins [guitar ; Monty Budwig, bass ; Jake Hanna, drums ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-59, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Container title: Cal Collins, Cincinnati to L. A.
CONTENTS: Soon.--Easy living.--If I had you.--I hear a rhapsody.--Willow weep for me.--Close your eyes.--I fall in love too easily.--The Touch of your lips.--A Child is born.--My old flame.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 15May78; REG 22May78; SR 1-343.

CINDERELLA.
Cinderella / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-276.

CINDERELLA. See
D M Z. (SR 2-006.)

CINDERELLA SUNSHINE.
Cinderella Sunshine / [words and music] Glenn Allen Swenson, Jr. ; [words] Pamela Suzette Swim.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 26Jun78; PAu 29-138.

CINDY.
Cindy / [words and music] Teddie E. Harrison. -- [s.l. : s.n., 19--]
1 sound cassette.
© Teddie E. Harrison. DCR 1978; PUB 5Jun78; REG 21Jun78; PA 7-181.

CINDY, CINDY. See
You hear me talkin'. (SR 1-947.)

CINEMA.
Cinema : McGrady / [words, music, sound recording & arr. of music] David McDermit ; [performed by] Freedom. -- Chapman Records D-1022, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ David Paul McDermit. Nature of copyrightable authorship: words, music, sound recording & arr. of music. DCR 1978; PUB 31May78; REG 5Jun78; SR 1-476.

CINNAMON. See
Cinammon [sic] (PAu 5-505.)

CINNAMON ROLLS. See
Dutch Charlie. (SRu 184.)

CIRCLE BAR. See
Circle Bar truck corral. (PAu 9-094.)

CIRCLE BAR TRUCK CORRAL.
Circle Bar truck corral.
1 sound cassette.
© Bill T. Yonley. Appl. au.: words, music, arr. Bill T. Yonley. DCR 1978; REG 27Mar78; PAu 9-094.

THE CIRCLE IS SMALL. See
Endless wire. (SR 278.)

THE CIRCLE WILL BE COMPLETE. See
Songs by Jimmy Hartline. (SRu 205.)

CIRCLES.
Circles / [words & music] Alan Marks. -- Warner Bros. Records BSK 3157, c1978.
Lyrics on record sleeve. (In Watch. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Earthly Music, Ltd. DCR 1978; PUB 10Feb78; REG 7Mar78; PA 1-822.

CIRCLES. See
Watch. (SR 243.)

CIRCUMSTANCES. See
Heavenly things. (SR 1-144.)

THE CIRCUS.
The Circus : [twelve original songs, narration and sounds of the circus] / script & lyrics by Rosemary Caggiano ; music by Lorenzo Martinez ; [vocals by Diane King ; narrated by Selma Fass]. -- Clarus CL 1232, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Children Are People)
Artwork & lyrics on jacket.
CONTENTS: The Circus is coming.--Cotton candy.--The Clowns.--Trunk to tail.--Five little monkeys.--The Intermission rag.--Dancing horses.--The Lions.--The Acrobats.--As he walks on high.--The Man on the trapeze.--The Circus.
© ℗ Clarus Music, Ltd. Nature of copyrightable authorship: artwork, music arrangements, sounds & narration. Appl. au.: artwork, music arrangements, sounds & narration: Clarus Music, Ltd., employer for hire. Words & music prev. reg. 1975, 1978, under various reg. numbers. NM: artwork, music arrangements, narration & sounds. DCR 1978; PUB 14Apr78; REG 24Apr78; SR 951.

THE CIRCUS IS COMING. See
The Circus. (SR 951.)

LA CIRUELA PASA.
La Ciruela pasa / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797412. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-609.

CITY BOY. See
Too much is not enough. (SR 223.)

CITY CONSUMED. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

CITY GUISE. See
The Other side. (SR 1-265.)

CITY HAZE. See
Major production music. (SR 1-790.)

CITY LIFE.
City life.
1 sound cassette.
© Roy Larsen & Mahon Peterson. Appl. au.: lyrics Roy Larsen; music Mahon Peterson. DCR 1978; REG 22May78; PAu 26-336.

CITY LIGHTS. See
The Source. (SR 355.)

CITY LINE BLUES. See
Owls tale. (SRu 579.)

CITY LIVING. See
Major production music. (SR 1-789.)

CITY OF DREAMS. See
Dream dancer. (SR 1-795.)

CITY OF NEW ORLEANS. See
On the road with The Stonemans. (SR 43.)

CITY OF THE DAMNED. See
4 minute warning. (SR 204.)

CITY TO CITY.
City to city / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rafferty Songs, Ltd. Prev. reg. 1977, EU858257. NM: phonorecord arr. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 1-677.

CITY TO CITY.
City to city / written by Gerry Rafferty ; [performed by] Gerry Rafferty. -- United Artists Records UA-LA840-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Ark.--Baker Street.--Right down the line.--City to city.--Stealin' time.--Mattie's rag.--Whatever's written in your heart.--Home and dry.--Island.--Waiting for the day.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 bands prev. reg. 1977, N46631. NM: side 1, bands 1-3 & 5, side 2, bands 2-5. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 346.

CITY TO CITY. See
The Ark. (PA 1-674.)
Baker Street. (PA 1-675.)
Home and dry. (PA 1-681.)
Island. (PA 1-682.)
Mattie's rag. (PA 1-679.)
Right down the line. (PA 1-676.)
Stealin' time. (PA 1-678.)
Waiting for the day. (PA 1-683.)
Whatever's written in your heart. (PA 1-680.)

CITY WESTERN.
City western / [words & music] by Don Taylor.
1 sound cassette : 1 7/8 ips.
© Don Taylor. DCR 1978; REG 18Apr78; PAu 13-718.

CITY WHERE NOBODY CRIES. See
Refresh our spirits. (SR 1-279.)

CIUDAD SOLITARIA. See
Ahora y siempre. (SR 1-244.)

CIURI, CIURI. See
Touring Italy. (SR 1-763.)

CLAIR. See
Live in trouble. (SR 376.)

CLAIR DE FUNK. See
Clare-de-funk (explanation) (PAu 22-584.)

CLAIR DE LUNE. See
Clare-de-funk (explanation) (PAu 22-584.)

CLAIRE DISCO LUNE. See
Star wars. (SR 381.)

CLAP YOUR HANDS. See
Singing is fun! (SR 231.)

CLARA. See
The River harp. (SRu 326.)

CLARE-DE-FUNK (EXPLANATION)
Clare-de-funk (explanation)
on 1 sound cassette.
(With Lite my fire et al.)
© Rudy Robinson. Appl. ti.: Clair de funk; Moonlite funk; Clair de lune. Appl. au.: arr. Rudy Robinson. NM: new arr. & solo added. DCR 1978; REG 25May78; PAu 22-584.

CLARINET DISCO POLKA. See
Disco polka. (SR 1-185.)

CLARINET POLKA. See
Polka time. (SR 1-184.)

THE CLASS OF '65. See
Theme from The Class of '65. (SR 545.)

CLASSICS.
Classics / [performed by] Paul Williams ; [art direction, Roland Young ; design, Junie Osaki ; photography, Jim McCrary]. -- A & M SP-4701, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve. -- Pictorial matter on record jacket & record sleeve.
CONTENTS: Waking up alone.--You and me against the world.--We've only just begun.--Loneliness.--Evergreen.--An Old fashioned love song.--With one more look at you.--That's enough for me.--Rainy days and Mondays.--I won't last a day without you.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & art work: A & M Records, Inc., employer for hire. NM: side 1, band 5 & newly recorded version of side 1, band 1. DCR 1977; PUB 12Jul77; REG 27Jan78; SR 2-007.

CLASSIFYING BOOKS IN THE CHURCH ...
Classifying books in the church media center / Jackie Anderson. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 460.

CLAUDJA.
Claudja / [performed by] Claudja Barry ; produced by Jurgen S. Korduletsch [i.e. Juergen S. Korduletsch]. -- Salsoul Records SA 5525 ; New York : marketed by Caytronics Corporation, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Open the door.--Love machine.--When life was just a game.--Take it easy.--Dancin' fever.--Johnny, Johnny, please come home.--Take me in your arms.--Every beat of my heart.--Sexy talkin' lover.
℗ Salsoul Record Corporation. Appl. au.: Lollipop, employer for hire of Jurgen S. Korduletsch. DCR 1977; PUB 3Jan78 (in notice on jacket: 1978, in notice on label: 1977); REG 6Jan78; SR 6.

LA CLAVE. See
Cumbias exitos de la chamaca de oro. (SR 792.)

CLEAN BEFORE MY LORD. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

THE CLEANSING POWER. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

CLEAR, BLUE SKY.
Clear, blue sky / C. Durgin [i.e. words, music, arr. Clinton W. Durgin]. -- [s.l. : s.n., 19--]
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With To not rush into love)
© Clinton Durgin. DCR 1977; PUB 28Mar78; REG 9Jun78; PA 5-465.

CLEAR SAILING. See
Still here. (SR 783.)

CLEATS (I'VE GOT)
Cleats (I've got) : 1977 / [words & music] Makuta.
on 1 sound cassette.
(With Goose step two step et al.)
© William Makuta. Appl. ti.: I've got cleats. DCR 1977; REG 26Apr78; PAu 15-635.

THE CLEVELAND INSTITUTE OF MUSIC IN ...
The Cleveland Institute of Music in recital. -- Golden Crest GCCL 202, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Cleveland Institute of Music live concert of December 8, 1976. -- Performed by various artists.
CONTENTS: Song cycle: Tel jour, telle nuit.--Paul et Virginie.--Madrigal, from Chansons gaillardes.--L'Offrande, from Chansons gaillardes.--Avant le cinema.--Montparnasse.--Voyage a Paris from "Banalites."--Hotel.--Les Gars qui vont a la fete.--Monsieur Sans-Souci.--Rosamonde.--Les Chemins d'amour.--Summermusic.--Ambages, for piano, four hands.--Sun shafts (for tenor and chamber ensemble)
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 13Jan78 (in notice: 1977); REG 26Jan78; SR 318.

CLEVELAND INSTITUTE OF MUSIC LIVE CONCERT OF DECEMBER 8, 1976. See
The Cleveland Institute of Music in recital. (SR 318.)

THE CLIMAX. See
Major production music. (SR 1-790.)

CLIMB A DONKEY. See
Buffalo. (PAu 13-294.)
Hard to be me. (PAu 13-297.)
Hurry back. (PAu 13-295.)
Look like an angel. (PAu 13-296.)

CLIMB DOWN FROM YOUR MOUNTAIN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

CLIMBADONKEY. See
Buffalo. (PAu 13-294.)
Hard to be me. (PAu 13-297.)
Hurry back. (PAu 13-295.)
Look like an angel. (PAu 13-296.)

CLINGING VINE.
Clinging vine / [words, music, arr.] Darcy Knoble.
1 sound tape reel : 7 1/2 ips ; 5 in. + 1 p.
(With The Two step blues)
© Darcy Knoble. DCR 1978; REG 27Mar78; PAu 9-100.

CLINICALLY STANDARDIZED MEDITATION (C S M) See
Meditation training program. (SR 1-313.)

THE CLOAK. See
Il Tabarro. (SR 962.)

THE CLOCK. See
Swamp gold. (SR 1-018.)

CLOCK ON THE WALL. See
I've cried the blue right out of my eyes. (SR 1-086.)

CLOCK SCENE. See
Boris Godunov. (SR 1-162.)

CLOSE AS YOU ARE. See
Just Les. (SRu 558.)

CLOSE BUT NOT TOUCHING. See
Works. (SR 652.)

CLOSE ENCOUNTER OF THE LOVING KIND.
Close encounter of the loving kind / [words & music] Eddie Carswell ; arr. by Riley Rutland and Jerry Williams.
on each side of sound disc : 45 rpm ; 7 in.
© Hitkit Music. Appl. ti.: Close encounters of the loving kind. DCR 1978; REG 7Mar78; PAu 4-703.

A CLOSE ENCOUNTER OF THE THIRD KIND ...
A Close encounter of the third kind U F O report involving Betty Andreasson and family.
13 sound cassettes.
Nature of material recorded: tape recording of hypnotic regression & debriefing sessions.
℗ Raymond E. Fowler, Joseph Santangelo & Fred R. Youngren. Appl. ti.: Raymond E. Fowler U F O report CE-III/MA-77(67-41A) Andreasson case. Appl. au.: sound recording: Raymond E. Fowler, Joseph Santangelo, Fred R. Youngren. DCR 1978; REG 21Feb78; SRu 138.

CLOSE ENCOUNTERS. See
Beyond the hole in space. (PA 2-513.)
Dancin' in the sky. (PA 2-512.)

CLOSE ENCOUNTERS OF THE CHEATIN' KIND.
Close encounters of the cheatin' kind / Jerry Gillespie, Rory Bourke, Charlie Black : [performed by] Sherri Williams. Come on in / Michael Clark ; [performed by] Sherri Williams. -- Mercury 55023 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 26May78; SR 1-657.

CLOSE ENCOUNTERS OF THE LOVING KIND.
Close encounters of the loving kind.
1 sound cassette.
© John E. Carswell. Appl. au.: words & music John E. Carswell. DCR 1978; REG 6Feb78; PAu 1-246.

CLOSE ENCOUNTERS OF THE LOVING KIND. See
Close encounter of the loving kind. (PAu 4-703.)

CLOSE ENCOUNTERS OF THE THIRD KIND. See
Music from John Williams' Star wars. (SR 1-730.)
Star wars suite. (SR 611.)
Suite from "Close encounters of the third kind." (PA 1-194.)
Theme from Close encounters. (PA 127.)

CLOSE ENCOUNTERS OF THE THIRD KIND, ...
Close encounters of the third kind, part 1 ; Close encounters of the third kind, part 2 / J. Williams ; [performed by] U. F. O. (Universal Futuristic Orchestra) under the direction of Teddy Randazzo. -- United Artists Records UA-XW1123, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 13Dec77; REG 4Jan78; SR 85.

CLOSE ENCOUNTERS OF THE THIRD KIND, PART 2. See
Close encounters of the third kind, part 1. (SR 85.)

CLOSE TO THEE. See
Amazing grace. (SR 89.)

CLOSE TO YOU. See
Nothin's got me. (SR 141.)

CLOSE YOUR EYES.
Close your eyes / Gauvenda/Betinis [i.e. words & music Thomas Gauvenda, Mimi Betinis]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-559.

CLOSE YOUR EYES. See
Cincinnati to L. A. (SR 1-343.)
Windflower. (SR 516.)

CLOSELY. See
Rubicon. (SR 332.)

CLOSER. See
Remember the children--Closer. (PAu 9-424.)

CLOSER LOOK AT A CLOSER WALK. See
The Gauntlet. (SR 4.)

CLOSER THAN THE SKY.
Closer than the sky / [words, music, arr., performance] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + 1 wordsheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words, music, arr., performance. Prev. reg. 1976, EU691859. NM: chorus music and lyrics, vocal harmonies, arr., performance. DCR 1978; REG 13Jan78; SRu 67.

CLOSER THAN YESTERDAY. See
A Song for all seasons. (SR 731.)

CLOSER TO THE SOURCE.
Closer to the source / [performed by] Leroy Hutson. -- Curtom CUK 5018, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: In the mood.--Where did love go?--They've got love.--Get to this (you'll get to me)--Closer to the source.--Heaven right here (on Earth)--Everybody's a masterpiece.--You're a winner.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 242.

CLOSER TO YOU.
Closer to you / [performed by] R. B. Hudmon. -- Cotillion SD 5204, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Get closer.--'Cause you're mine now.--A Lover's question.--How can I be a witness?--Bringing you your love.--This could be the night.--Can't you see I love you?--I'm everything you need.--Groovin' on my baby's love.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion Records, employer for hire. 4 bands prev. released on singles. NM: side 1, bands 1 & 3, side 2, bands 1, 4 & 5. DCR 1978; PUB 23Feb78; REG 3Mar78; SR 361.

CLOSER TO YOU. See
Sunshine and roses. (SR 703.)

THE CLOSER YOU GET. See
Whatever happened to Benny Santini? (SR 1-508.)

THE CLOSEST THING TO HEAVEN.
The Closest thing to heaven : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-751.

CLOSET MAN.
Closet man. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Alan Cartee Music. Appl. au.: words & music Alan Cartee & Ava Aldridge. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-090.

CLOSING.
Closing.
(In Administrative manual for Professional communication skills for successful selling. [s.l.] : Red Carpet, c1976. 1 v. + 5 sound cassettes (cassette no. 3))
© Red Carpet Corporation of America. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 11Feb77 (in notice: 1976); REG 30Mar78; SR 1-815.

CLOSING HORN STATEMENT. See
12 pieces for solo trumpet. (SR 916.)

CLOSING PRAYER. See
Mark and Diane in concert. (SR 969.)

CLOTHES. See
Granmommy visits. (SRu 347.)

CLOTHES LINE SAGA. See
The Basement tapes. (SR 272.)

CLOUD MY SUNNY MOOD.
Cloud my sunny mood / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)

CLOUD MY SUNNY MOOD. (CON.)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-016.

CLOUD MY SUNNY MOOD. See
It happened one bite. (SR 235.)

CLOUDS.
Clouds / [words, music, performance, recording] Kevin T. Thrun ; vocal and musical backup: Al Thrun & Rob Schlingman.
on side 2 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With The Blizzard of 1978)
© ℗ Kevin T. Thrun. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 10Apr78; SRu 247.

CLOUDS. See
Major production music. (SR 1-790.)
Waterfall. (SR 1-337.)
The Weather Company. (SR 1-941.)

CLOUDS OF JOY. See
The Gospel soul of Houston Person. (SR 546.)

CLOVIS AND BECK. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

CLOVIS GETS A JOB. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

CLOWER POWER.
Clower power / words written by Jerry Clower : music arr. & composed by Bud Andrews & Ed Wilkes. — MCA Records MCA-317, p1973.
1 sound disc : 33 1/3 rpm : 12 in.
Title on record jacket: Clower power "From East Fork to Yazoo City to you".
© International Doorway Music & Leeds Music Corporation. DCR 1973; PUB 1Jan78; REG 20Mar78; PA 7-168.

CLOWER POWER. See
What Christmas means to me. (PA 7-167.)

CLOWER POWER "FROM EAST FORK TO YAZOO CITY TO YOU." See
Clower power. (PA 7-168.)

CLOWER TAKES A TRIP. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

THE CLOWNS. See
The Circus. (SR 951.)
Original selections. (SPu 517.)

THE CLUMSY MULE. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

C'MON, MARY, C'MON.
C'mon, Mary, c'mon : Mary had a little lamb / [music, arr. & additional words] Fred Weinberg.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. : 5 in.
© ℗ Fred Weinberg. NM: words, arr., recording & additional sounds. DCR 1978; REG 23May78; SRu 462.

COAL BLUES. See
The Puget Sound Guitar Workshop LP. (SR 521.)

COAST OF MARSEILLES. See
Son of a son of a sailor. (SR 1-015.)

COBBLESTONE HEROES.
Cobblestone heroes / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-772.

COBBLESTONE HEROES.
Cobblestone heroes / [performed by] Oscar. — D J M Records DJF 20516, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Be my moonbeam.—I'd like to know your name.--Justin and John.—Love me for awhile.--Cobblestone heroes.—Let your braces dangle.--Let me rock you.--The Sun, the sky, and the sea.--Sweet Father Wilfred.—I really love you.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 4Nov77; REG 23Feb78; SR 202.

COBBLESTONE HEROES. See
Be my moonbeam. (PA 2-768.)
I really love you. (PA 2-777.)
I'd like to know your name. (PA 2-769.)
Justin and John. (PA 2-770.)
Let me rock you. (PA 2-774.)
Let your braces dangle. (PA 2-773.)
Love me for awhile. (PA 2-771.)
The Sun, the sky, and the sea. (PA 2-775.)
Sweet Father Wilfred. (PA 2-776.)

COBRA. See
Stamp album. (SR 12.)

COCAINE. See
Slow band. (SR 1-112.)

COCAINE HOLIDAY.
Cocaine holiday / [music] by Joe Thompson ; [lyrics, arr.] by Howard Jay [pseud. of Howard Jay Sorofman]
on 1 sound cassette + 2 p.
(With I'm not guilty)
© Howard Jay Sorofman, Joe Thompson & Bob Fallis. Appl. au.: arr. Bob Fallis. DCR 1978; REG 18May78; PAu 24-895.

COCK-A-DOODLE-DO.
Cock-a-doodle-do / words and music by Virginia Hall.
1 sound cassette + lyric sheet (1 p.)
© Virginia Hall. DCR 1978; REG 2Jun78; PAu 23-846.

COCK-A-DOODLE-DOO.
Cock-a-doodle-doo : text and songs / music, lyrics and music production by Rita Abrams. — [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1977.
1 sound cassette : stereo. — (Attilio enrichment reading)
Nature of material recorded: musical & literary. — Songs: Battista's song & Oh me, oh my.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. Cock-a-doodle-doo (Attilio--June) prev. reg. 1976, N38456. NM: additional new sounds. DCR 1977; PUB 25Jul77; REG 9Jun78; SR 1-694.

COCONUT ISLAND, HILO BAY. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

COCO'S MARCH.
Coco's march / [words & music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 4May78; PAu 17-286.

COFRE DE AMOR--POBREZA FATAL.
Cofre de amor--Pobreza fatal / [performed by] Grupo Tyzok. -- Arriba Records ARS-1030 ; Los Angeles : dist. by Arriba Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cofre de amor.--Pobreza fatal.--Regalo de reyes.--Ya no te tengo.--El Dia que no me quieras.--El Abandonado.--Cuando muere una ilusion.--Ceguera de amor.--No le digas que llore.--Quisiera, como quisiera.--Nuestro orgullo.--Tu maldad.
℗ Isaac Baly d.b.a. Arriba Records. Appl. ti.: Grupo Tyzok. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1977; PUB 31Aug77; REG 19May78; SR 1-335.

COKE MACHINE. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

COLD AND LONESOME.
Cold and lonesome / [words & music] Harvey Dalton Arnold.
Title on record jacket: Bring it back alive. (In Bring 'em back alive. 1 sound disc : 33 1/3 rpm ; 12 in. side 3, band 2)
© Scruffy Music. Prev. reg. 1977, EU783321. DCR 1977; PUB 27Feb78; REG 27Mar78; PA 3-327.

COLD AS ICE. See
F M. (SR 1-509.)

COLD, COLD HEART.
Cold, cold heart.
Performed by various artists. (In The Hit-Kickers series, v. 9. Festival FP 1036, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 1)
CONTENTS: You belong to my heart.--I can't take another heartache.--It makes no difference now.--I had to cry.--Don't break my heart.--Can't let you leave.--Nice knowin' you.--Love rules the heart.--That's why the end must begin.
℗ Northern Voices, Ltd. & Lighthouse Partnership Investments, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 872.

COLD DAY IN DECEMBER. See
Nothin's got me. (SR 141.)

A COLD FEBRUARY. See
The Collection. (SRu 406.)

COLD, LONELY WORLD.
Cold, lonely world : 1974 / [words and music] by Jennifer Graves.
1 sound cassette + word sheet.
© Jennifer Sue Graves. DCR 1974; REG 23Jan78; PAu 485.

COLD SPRING RAIN. See
After dinner mints. (SR 520.)

COLD WIND COLLECTION.
Cold wind collection / words & music by Harry D. Cornett, Jr.
1 sound cassette.
© Harry D. Cornett, Jr. DCR 1978; REG 13Feb78; PAu 1-835.

LA COLECCIONISTA. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

LE COLIBRI. See
An Album of French songs. (SR 55.)

COLLARED BLUES.
Collared blues / written by [i.e. music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 3)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-020.

COLLARED BLUES. See
It happened one bite. (SR 235.)

COLLECTED SONGS.
Collected songs. -- Clifton, N. J. : Hamer, p1977.
1 sound tape reel : 7 1/2 ips ; 7 in.
© William J. Hamer. Appl. au.: sounds: William J. Hamer. DCR 1977; PUB 20Aug77; REG 27Feb78; SR 1-466.

COLLECTED SONGS OF 1978, NUMBER 1. See
Michael Jerling's Collected songs of 1978, number 1. (PAu 9-195.)

COLLECTED SONGS OF STEVE NOTIS.
Collected songs of Steve Notis : v. 1 / [words and music] Steve Notis [i.e. Steven Robert Notis]
1 sound cassette & 1 v.
© Steven Robert Notis. DCR 1978; REG 10Mar78; PAu 6-288.

COLLECTED WORKS OF BARRY GRUBER.
Collected works of Barry Gruber : vol. I / [words and music] by Barry Gruber.
1 sound cassette + lyrics sheets.
© Barry Steven Gruber. DCR 1978; REG 14Feb78; PAu 1-998.

COLLECTION.
Collection.
1 sound cassette : 1 7/8 ips.
© ℗ James E. Lee. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: James E. Lee. DCR 1978; REG 7Apr78; SRu 216.

THE COLLECTION.
The Collection : A Cold February / [words, music & sound recording] Miller, Ingber.
1 sound tape reel : 7 1/2 ips, mono. : 5 in.
Nature of material recorded: musical-dramatic.
CONTENTS: Adelaide.--Can't shove love.--I feel it.--Charmer.--Bar song.
© ℗ William F. Miller & Stuart Alan Ingber. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 17Feb78; SRu 406.

COLLECTION II.
Collection II : No evil / Jeremiah Samuels [i.e. words and music Jeremiah A. Samuels]
1 sound cassette : 1 7/8 ips.
© Jeremiah Samuels. DCR 1978; REG 18May78; PAu 20-521.

COLLECTION III.
Collection III.
1 sound cassette.
© Thom Phillips & Val Johns. Appl. ti.: Collection number 3. Appl. au.: music Val Johns, words Thom Phillips. DCR 1978; REG 20Mar78; PAu 13-745.

COLLECTION NUMBER 1.
Collection number 1 / [words and music] by Jack L. Davis.
1 sound cassette + lyrics (1 v.)
© Jack L. Davis. DCR 1978; REG 25May78; PAu 22-580.

COLLECTION NUMBER 1. See
R. Donnay Collection number 1. (PAu 9-891.)

COLLECTION NUMBER 2 BY JACK DAVIS.
Collection number 2 by Jack Davis : 6/28/78 / [words & music Jack Lawrence Davis]
1 sound cassette + lyrics (1 v.)
© Jack L. Davis. DCR 1978; REG 29Jun78; PAu 29-482.

COLLECTION NUMBER 3. See
Collection III. (PAu 13-745.)

COLLECTION NUMBER 4. See
Dick Orleans--(words/music) (SRu 489.)

COLLECTION OF CHASIDIC SONGS.
Collection of Chasidic songs / [music] by Chana Klein.
1 sound cassette.
The songs incorporate Biblical & Jewish prayer wording.
© Chana Klein. NM: music. DCR 1978; REG 11May78; PAu 22-221.

A COLLECTION OF LOVE SONGS.
A Collection of love songs / words & music by Celeste Sonneborn [i.e. Celeste Marie Sonneborn]
1 sound cassette.
© Celeste Sonneborn. DCR 1978; REG 9Jun78; PAu 25-982.

COLLECTION OF MUSICAL WORKS BY JERRY ...
Collection of musical works by Jerry Ray Hawkins / all songs written, composed, & arr. by Jerry Ray Hawkins.
2 sound tape reels : 7 1/2 ips ; 5 in. + lyrics (7 p.)
© Jerry Ray Hawkins. DCR 1978; REG 22May78; PAu 21-216.

A COLLECTION OF MY MUSIC.
A Collection of my music / [words, music and sound] by Avis Harrell.
1 sound cassette.
CONTENTS: I need you.--Always around.--Happy music.--Live together.--Behind us.
© ℗ Avis A. Harrell. Nature of copyrightable authorship: words, music & sound. Appl. au.: words to Happy music: Diane S. Adams. DCR 1977; REG 15May78; SRu 392.

A COLLECTION OF NEW CHRISTIAN SONGS.
A Collection of new Christian songs.
1 sound cassette.
© Carl W. Faddis. Appl. au.: words & music Carl W. Faddis. DCR 1976; REG 2May78; PAu 16-829.

COLLECTION OF ORIGINAL MUSICAL ...
Collection of original musical compositions : [no.] I.
1 sound cassette.
© Michael Campione. Appl. au.: words and music Michael Campione & George N. Campione, Jr. DCR 1978; REG 31Mar78; PAu 9-745.

A COLLECTION OF ORIGINAL MUSICAL ...
A Collection of original musical compositions I / [words & music] by Mary Ann Domenico ; [lyrics (no. 2) Barbara Bradley, (no. 4) Alfreda Dessicina]
1 sound cassette + 1 v.
© Mary Ann Domenico. DCR 1978; REG 3Apr78; PAu 10-883.

COLLECTION OF SONGS.
Collection of songs / [words] D. Fahnestock ; [music] S. Ratcliffe.
1 sound cassette.
© Dannie S. Fahnestock & Steven C. Ratcliffe. DCR 1978; REG 23Jan78; PAu 424.

A COLLECTION OF SONGS.
A Collection of songs : 1978 / words and music written by Lee Ann Roche.
1 sound cassette.
© Lee Ann Roche. DCR 1978; REG 19Jun78; PAu 27-488.

COLLECTION OF SONGS AND LYRICS BY ...
Collection of songs and lyrics by Oliveira and Ferreira / [arr., lyrics & music Bruce E. Ferreira & Gerald Oliveira]
1 sound cassette.
© Bruce Ferreira & Gerald Oliveira. DCR 1978; REG 29Mar78; PAu 14-675.

A COLLECTION OF SONGS BASED ON THE ...
A Collection of songs based on the theme of On the road / all songs written (music & lyrics) by Celeste Sonneborn [i.e. Celeste Marie Sonneborn]
1 sound cassette.
© Celeste Sonneborn. DCR 1978; REG 9Jun78; PAu 25-981.

A COLLECTION OF SONGS FOR SARAH.
A Collection of songs for Sarah : volume one.
1 sound cassette.
© Patricia Ann Drewery Ferguson. Appl. au.: words and music Patricia Ann Drewery Ferguson. DCR 1978; REG 12May78; PAu 19-296.

COLLECTION OF SONGS WRITTEN, COMPOSED, AND SUNG BY JEFF DAWSON. See
Jeff Dawson collection. (PAu 16-672.)

A COLLECTION OF UNPUBLISHED MUSIC ...
A Collection of unpublished music and lyrics by Glenn Eliot Dalmas : Jan. 1978.
1 sound cassette : 1 7/8 ips.
© Glenn Eliot Dalmas. DCR 1978; REG 2Feb78; PAu 9-890.

THE COLLECTIVE WORK OF STEVE CURTIS OF PHILADELPHIA, 111 SONGS, 1967 THRU 1978, 6 HOURS. See
The Best of me. (SRu 323.)

COLLECTIVE WORKS OF HAROLD AND SHELLEY. See
Collective works of Harold and Shelly [sic] (PAu 7-141.)

COLLECTIVE WORKS OF HAROLD AND ...
Collective works of Harold and Shelly [sic] : songs / [words and music Harold J. Molinell and Shelley L. Molinell]
1 sound cassette.
© Harold & Shelley Molinell. DCR 1978; REG 27Feb78; PAu 7-141.

COLLEEN. See
Bucket to the South. (PA 4-869.)

COLLEEN'S SONG.
Colleen's song.
1 sound cassette.
© Allen F. Szymanski. Appl. au.: music: Allen R. Szymanski. DCR 1978; REG 6Jun78; PAu 25-274.

COLLIDE-A-SCOPE. See
Various single works, 1978. (SRu 669.)

COLONEL CHOKES. See
Charnel Ochre. (PAu 16-670.)

COLONY MUSIC.
Colony music / lyric and song by Morrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-691.

EL COLOR DE TU MIRADA. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

COLOR MY WORLD. See
Soft sounds. (SR 1-177.)

COLORADO COUNTRY. See
Major production music. (SR 1-942.)

COLUMBIAN BUBBLEGUM.
Columbian bubblegum / [music] R. Wagner.
(In Glider. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 1)
© A T V Music Corporation & Ronald A. Wagner. DCR 1977; PUB 28Mar78; REG 20Apr78; PA 2-895.

COLUMBINE.
Columbine / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1978; REG 17Apr78; PAu 16-251.

COLUMBUS STOCKADE (INSTRUMENTAL) See
Lester Flatt's bluegrass festival. (SR 46.)

COMA.
Coma : original motion picture soundtrack / all music composed and conducted by Jerry Goldsmith. -- M G M Records MG 1-5403 : [s.l.] : marketed by Polydor, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love theme from Coma.--Study in anatomy.--Jefferson Institute.--Disco strut.--A Chance encounter.--Love theme from Coma (disco version)--A Free ride.--O. R. 8.--The Long view.--A Lucky patient.
℗ Polydor, Inc. (in notice: Metro-Goldwyn-Mayer, Inc.) Appl. au.: sound recording: Polydor, Inc., employer for hire. NM: remixed, re-edited & redubbed from original soundtrack. DCR 1978; PUB 13Feb78; REG 20Mar78; SR 2-036.

THE COMB.
The Comb.
1 sound cassette.
© Christopher Butler. Appl. ti.: Girls that dance with the girls. Appl. au.: lyrics & music: Christopher Butler. DCR 1978; REG 1Jun78; PAu 23-713.

COME. See
Various single works, 1978. (SRu 669.)

COME AND LISTEN TO OUR STORY. See
Ralph Carmichael presents Little Mercy with The Moses story. (SR 351.)

COME AND LOVE ME. See
Love me in the morning. (PAu 9-078.)

COME AND TAKE ME BY THE HAND.
Come and take me by the hand / Allan Varela [i.e. words and music Allen H. Varela, Jr.]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Sunlost Publishing. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 3-998.

COME AS YOU ARE.
Come as you are / [words and music] Laura Allan.
on side 1 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-975.

COME AS YOU ARE. See
Come on home. (SR 704.)

COME AWAY. See
Copyright collection number 1. (SRu 501.)

COME BACK.
Come back / words and music Sylvia Sumner : sung [& recorded] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
Title from container. Voice--left track ; piano--right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 31Mar78; SRu 187.

COME BACK AGAIN ANOTHER DAY. See
Losers weepers. (PAu 22-721.)

COME BACK HOME.
Come back home / words & music by Judith B. Lapinsohn [i.e. Judith Beth Lapinsohn]
1 sound cassette + lyrics (1 p.)
© Judith B. Lapinsohn. DCR 1978; REG 22Mar78; PAu 8-386.

COME BACK HOME.
Come back home.
1 sound tape reel ; 5 in.
© Shannon A. Rubican & George R. Merrill. Appl. au.: words Shannon Alexandria Rubican, music George Robert Merrill. DCR 1978; REG 31May78; PAu 23-639.

COME BACK HOME. See
This song is for you. (SR 784.)

COME BACK, MARIE.
Come back, Marie / words & music by Robin Gordon & R. Cruiser Gordon [i.e. words R. Cruiser Gordon ; music & words Robin Gordon]
1 sound cassette.
© R. Cruiser Gordon & Robin Gordon. DCR 1977; REG 3Apr78; PAu 10-865.

COME BUILD A SNOWMAN. See
From everything--a song! (SRu 220.)

COME DANCE WITH ME.
Come dance with me / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-491.

COME DANCE WITH ME. See
On my way. (SR 1-671.)

COME DOWN OFF THE DOGWOOD TREE.
Come down off the dogwood tree.
1 sound tape reel ; 5 in.
© Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 30May78; PAu 25-968.

COME DOWN TO EARTH, MY ANGEL. See
Blame it on my youth. (SR 110.)

COME FLY AWAY. See
Phase I. (SRu 391.)

COME FLY WITH ME.
Come fly with me / [performed by] Bobby Bland. -- A B C Records AA-1075, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come fly with me.--Lady lonely.--Night games.--To be friends.--I'm just your man.--Love to see you smile.--You can count on me.--This bitter earth.--Ain't God something.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 17May78; REG 30May78; SR 1-503.

COME FOLLOW ME.
Come follow me.
1 sound cassette.
16 songs.
© James Zuniga. Appl. au.: words & music James Zuniga. DCR 1978; REG 21Jun78; PAu 27-467.

COME, HOLY SPIRIT.
Come, Holy Spirit / words & music Donna Benden.
on side 1 of 1 sound cassette.
(With Sing praises to the Lord & This song's for you)
© Donna Helene Benden. DCR 1978; REG 28Feb78; PAu 4-090.

COME HOME, KAREN. See
Randy's first song collection. (SRu 349.)

COME HOME NOW.
Come home now : Come home now (and bring your love) / K. Acker [i.e. words and music Kevin Dale Acker]
1 sound tape reel : 2 3/8 in.
© Kevin D. Acker. DCR 1977; REG 20Mar78; PAu 13-762.

COME HOME NOW (AND BRING YOUR LOVE) See
Come home now. (PAu 13-762.)

COME INSIDE YOU. See
Self composed. (SRu 259.)

COME INTO MY HEART. See
U S A-European Connection. (SR 1-555.)

COME, LORD JESUS. See
We celebrate the Eucharist. (SR 155.)

COME MEET MY FRIEND, JESUS.
Come meet my friend, Jesus.
1 sound cassette.
© Janice I. Spencer. Appl. au.: words & music Janice I. Spencer. DCR 1978; REG 20Mar78; PAu 13-743.

COME MEK ME RUN. See
I love I bring. (SR 763.)

COME MY WAY.
Come my way.
1 sound cassette.
© Kelly Koehr. Appl. au.: words & music Kelly Joseph Koehr. DCR 1976; REG 5Jun78; PAu 24-083.

COME ON. See
Elevator. (SR 1-261.)

COME ON, AMERICA. See
5 year journal. (SRu 560.)

COME ON AND REACH OUT. See
Every road leads to somewhere. (SR 174.)

COME ON BACK TO ME, LOVER.
Come on back to me, lover / [words and music] by Johnny Bristol. -- Atlantic 3445, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With He came into my life)
© Johnny Bristol d.b.a. Bushka Music. DCR 1977; PUB 20Mar78; REG 15May78; PA 4-831.

COME ON BACK TO ME, LOVER.
Come on back to me, lover : vocal : He came into my life : vocal / Johnny Bristol ; [performed by] Margie Joseph. -- Atlantic 3445, p1977.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Mar78 (in notice: 1977); REG 27Mar78; SR 647.

COME ON BACK TO ME LOVER. See
Feeling my way. (SR 1-523.)

COME ON BACK TO NASHVILLE. See
New train, same rider. (SR 1-710.)

COME ON, CHILDREN. See
When we all get to heaven. (SR 1-354.)

COME ON DOWN, BOOGIE PEOPLE. See
Soul is free. (SR 1-609.)

(COME ON) GIT WUT I GOT. See
Nice and easy. (SR 860.)

COME ON HOME.
Come on home / [performed by] Dave Boyer ; arranged and conducted by Ralph Carmichael. -- Word WSB-8784, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come on home.--Thank you, Lord.--My tribute.--Quiet place.--Come as you are.--Step into the sunshine.--Love can make the difference.--It wouldn't be enough.--The Savior is waiting.--My little world.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 12Apr78; SR 704.

COME ON HOME. See
The Men in the moon. (SR 537.)

COME ON IN.
Come on in / Bobby Braddock [i.e. words and music Robert V. Braddock]. -- Mercury 55021, p1977.
side 1 of 1 sound disc : 45 rpm.
(With Who's sorry now?)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU826506. NM: some new words & some new music. DCR 1977; PUB 1Jan78; REG 31Mar78; PA 2-031.

COME ON IN. See
Baby, take your coat off. (PA 6-748.)
Close encounters of the cheatin' kind. (SR 1-657.)
Room service. (SR 1-506.)

COME ON IN AND JOIN THE PARTY.
Come on in and join the party / [words and music] Randy S. Mattsen.
on side A of 1 sound cassette : 1 7/8 ips.
(With In search of a dream et al.)
© Randy Scott Mattsen. Appl. ti.: Show the world your love today. DCR 1978; REG 21Apr78; PAu 14-667.

COME ON INTO WIENER KING.
Come on into Wiener King : 30 sec., 7/73. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1973; PUB 1Jan78; REG 5May78; PA 5-296.

COME ON OUT AND TELL ME (LIKE WE ALWAYS SAID WE WOULD) See
Everybody loves a rain song. (SR 720.)

COME ON OVER TO MY SIDE.
Come on over to my side.
1 sound cassette.
Words & music.
© Donna McElroy. Appl. au.: Donna McElroy. DCR 1976; REG 24May78; PAu 22-422.

COME ON, PEOPLE, PRAISE HIM. See
Festival of praise : part II. (SR 1-445.)

COME ON, REJOICE. See
Communion. (SR 1-749.)

COME ON, SUZIE.
Come on, Suzie / Tom Balistreri [i.e. words, music & sound recording Thomas Michael Balistreri]
1 sound cassette.
© ℗ Thomas Michael Balistreri. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 12Apr78; SRu 612.

COME ON, TRAIN. See
Same old blues. (SR 47.)

COME OUT AND PLAY. See
The Paley Brothers. (SR 845.)

COME OUT OF THE WILDERNESS. See
Jesus of Nazareth. (SR 1-539.)

COME OVER. See
Double fun. (SR 1-117.)

COME RAIN OR COME SHINE. See
Lyrics by Johnny Mercer. (SR 608.)

COME SEE THE MAN.
Come see the man / [lyrics and music] Heather Hunting.
1 sound cassette.
© Heather Sherry Hunting. DCR 1977; REG 30May78; PAu 23-166.

COME SEE WHAT LOVE. See
Grand arrival. (SR 807.)

COME SHARE MY LOVE. See
If ever I see you again. (SR 2-004.)

COME SOFTLY TO ME. See
Silver angel. (SR 222.)

COME SUNDAY. See
Snooky and Marshal's album. (SR 517.)

COME THOU FOUNT. See
Hall Dautel at the keyboard. (SR 489.)

COME TO GOD.
Come to God / [words & music] Barry Woodley.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With If you want to be saved et al.)
© Barry Woodley. DCR 1978; REG 23May78; PAu 22-233.

COME TO HIM AS LITTLE CHILDREN. See
Chosen generation. (SR 1-481.)

COME TO ME!
Come to me! / G. Price [i.e. words and music Willard Eugene Price]. -- Creole CR 153, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Treat me right)
© Dobbines Music, Blue Book Music, Acoustic Music, Inc. & Buttercreek Music. Prev. reg. 1977, EU845044. DCR 1978; PUB 17Mar78; REG 8Jun78; PA 6-669.

COME TO ME. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)
I will. (SR 1-611.)
Tonight's the night. (SR 824.)

COME TO ME, ALL WHO LABOR. See
The lord whom we love. (SR 856.)

COME TO ME, MY LOVE.
Come to me, my love.
1 sound cassette.
Words & music.
© Adela Alvarez. Appl. au.: Adela Alvarez. DCR 1978; REG 8May78; PAu 17-573.

COME TO MY PARTY. See
Trying to get to you. (SR 237.)

COME TOO FAR TO TURN AROUND. See
The Voltage Brothers. (SR 418.)

COME! TU DONNA? See
Il Trovatore. (SR 1-008.)

COME UNWOUND, COME UNDONE.
Come unwound, come undone / Allan Varela [i.e. words and music Allan H. Varela, Jr.]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sunlost Publishing. Prev. reg. 25Jun73, EU414505. DCR 1972; PUB 1Jan78; REG 23Feb78; PA 3-991.

COME WITH ME. See
Major production music. (SR 1-789.)
The Shades of love. (SRu 344.)

COME WITH ME NOW. See
Five days from home. (SR 800.)

COME YE THANKFUL PEOPLE. See
Ball Dautel at the keyboard. (SR 489.)

THE COMEDY OF PROCTOR AND BERGMAN. See
Give us a break. (PA 5-106.)

THE COMEDY OF PROCTOR AND ...
The Comedy of Proctor and Bergman--give us a break / [written and produced by Proctor and Bergman]. -- Mercury SRM 1-3719 : [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 26May78; SR 1-660.

EL COMENTARIO. See
De todo un poco. (SR 551.)

COMFORT ME. See
Hey, love, come and get it. (SR 1-156.)

COMFORT YE MY PEOPLE. See
The Messiah. (SR 99.)

COMIN' HOME.
Comin' home / written by [i.e. words & music] Donald I. Bennett.
(In The Prince Teddy album. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 4)
© Equinox Music. Appl. au.: words Danny Moses. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 2-556.

COMIN' HOME.
Comin' home.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. ti.: Coming home. Appl. au.: words and music Robert Dewis. DCR 1976; REG 2May78; PAu 16-816.

COMIN' HOME. See
Flashback. (SRu 569.)
Prince Teddy. (SR 1-372.)

COMING AROUND. See
Master funk. (SR 470.)

COMING BACK.
Coming back / William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1973; REG 6Jun78; PAu 25-246.

COMING HOME. See
Comin' home. (PAu 16-816.)
Looking for Mister Goodbar. (SR 1-712.)
Still here. (SR 783.)

THE COMING OF YOUR LOVE. See
Love and conversation. (SR 25.)

COMING SOON. See
Caught in the crossfire. (SR 1-319.)

COMING THROUGH. See
Ice on fire. (SR 370.)

COMING UNDONE. See
Dream come true. (SRu 357.)

COMING UP WHITE. See
Prelude (coming up white) (SRu 105.)

COMMITMENT TO A LOCAL EXPRESSION OF ...
Commitment to a local expression of the body of Christ / Larry Tomczak & C. J. Mahaney.
5 sound cassettes in container.
Nature of material recorded: lecture.
© ℗ Gathering of Believers. Nature of copyrightable authorship: text and sound material. Appl. au.: text and sound material: Gathering of Believers, employer for hire. Appl. states Biblical texts pre-existing material. NM: additional texts and all new sounds. DCR 1978; REG 6Mar78; SRu 449.

COMMON GROUND.
Common ground / [performed by] Paul Winter ; [art direction Roland Young ; cover painting Edward Kasper ; back cover photo Tom Huffman ; album design Chuck Beeson]. -- A & M Records SP 4698, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket. -- Lyrics on record sleeve.
CONTENTS: Ancient voices (Nbmamusasa)--Eagle.--Icarus.--The Promise of a fisherman (Iemanja)--Ocean dream.--Trio.--Common ground (Velho sermao)--Lay down your burden.--Wolf eyes.--Duet.--Midnight (Minuit)--Trilogy.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 8May78; REG 13Jun78; SR 1-548.

COMMON PLACE. See
Brazil--once again. (SR 952.)

COMMUNICATIONS. See
Generic opening-media probes. (SRu 461.)

COMMUNION.
Communion : a sing-a-long for God's people in harmony. -- Birdwing BWR-2009, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Medley I: Communion, Hallelujah song, Rejoice evermore, Let the people sing, Press on.--Medley II: All I want to do, Glory, Jesus, glory, I will bless Thee, O Lord, Be still and know, Perfect peace, Easter song.--Medley III: Fill me now, We worship and adore Thee, Lay hold, Love is the reason, The Greatest thing.--Medley IV: By His word, Glory hallelujah, King of kings and Lord of lords, Hiding place, I wish you Jesus.--Medley V: I am, Be my Lord, I want to be in service, For I'm persuaded, Higher, higher.--Medley VI: Come on, rejoice, Blessings, Praise the name of Jesus, God is so good, Lord, show me what it means.--Medley VII: Soldiers of the army, Emmanuel, Love means more, He is Lord, I will sing.--Medley VIII: Horse and rider (I will sing unto the Lord), All that I can do, Love from the Father, Open my eyes, Lion of Judah.
℗ Birdwing Records, a division of Sparrow Records. Appl. au.: sound recording: Birdwing Records, employer for hire. DCR 1978; PUB 22May78; REG 12Jun78; SR 1-749.

COMMUNITY SINGING SONG. See
Hound dog man. (SR 485.)

COMMUNITY STUDY SERIES. See
Zinacantan, Mexico. (PA 4-761.)

COMO DIJO CRISTO. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

COMO DIOS MANDA (LA OTRA) See
"Salvador's." (SR 1-328.)

COMO EL SOL. See
Los Ermitanos y sus exitos. (SR 876.)

COMO ESTAS? See
Juro por mi vida. (SR 1-471.)

COMO LA PIEDRA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

COMO LAS OLAS. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

COMO NO CREER EN DIOS. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

COMO OLVIDAR. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

COMO SIENTO YO? See
Mi tierra y yo. (SR 552.)

COMO TE EXTRANO MI AMOR. See
Leo Dan. (SR 374.)

COMO TE QUEDO EL OJO. See
Tropical Bahia. (SR 367.)

EL COMPADRE JUAN. See
Tropical Bahia. (SR 367.)

COMPANION TO TEACH YOURSELF TO PLAY ...

Companion to Teach yourself to play the folk harp. -- [s.l.] : Woods, c1978.

1 sound cassette.

© ℗ Sylvia Woods. Nature of copyrightable authorship: arrangements & performance. Appl. au.: arrangements & performance: Sylvia Woods. DCR 1978; PUB 10Jun78; REG 21Jun78; SR 1-827.

COMPARATIVE POLITICAL SYSTEMS--THREE ...

Comparative political systems--three nations. -- New York : G A, c1977.

3 sound discs, 1 discussion guide, 3 filmstrips, in container.

© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: in notice on filmstrips & discussion guide: (c) Guidance Associates.) Appl. au.: entire text and some filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies most filmstrip frames as preexisting material. NM: entire text and some filmstrip frames, sound recording. DCR 1977; PUB 8Dec77; REG 3Jan78; PA 1-812.

COMPAY ANTON. See
Llego Melon. (SR 553.)

COMPAY SALSA. See
Vitin Aviles con mucha salsa.
(SR 1-243.)

COMPETENCE TO THE PEOPLE.

Competence to the people. -- [s.l. : s.n.], p1978.

1 sound cassette. -- (Stephen--Sunday services, Feb. 12, 1978)

Nature of material recorded: religious discussion.

© ℗ Farm Tapes, abbreviation of the name Farm Tapes and Records. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 12Feb78; REG 21Feb78; SR 179.

COMPETITION. See
It takes one to know one. (SR 629.)

LA COMPLAINTE DE MANDRIN. See
Yves Montand by request. (SR 742.)

THE COMPLETE ARTIE SHAW.

The Complete Artie Shaw : vol. III, 1939-1940 / [performed by] Artie Shaw and his orchestra, Artie Shaw and his Gramercy Five ; [art director, Dick Smith ; textual material Burt Korall ; literary supervision Marc Palmer Kram]. -- Bluebird / R C A AXM 2-5556, p1978.

2 sound discs : 33 1/3 rpm, mono. ; 12 in.

Textual matter & artwork appear on record jacket.

CONTENTS: Put that down in writing.--Day in, day out.--Two blind loves.--The Last two weeks in July.--Oh! lady be good.--I surrender, dear.--Many dreams ago.--A Table in a corner.--If what you say is true.--Without a dream to my name.--Love is here.--All in fun.--All the things you are.--You're a lucky guy.--Shadows.--I didn't know what time it was.--Do I love you?--When love beckoned. (On 52nd Street)--Frenesi.--Adios, Mariquita Linda.--Gloomy Sunday.--My fantasy.--A Deserted farm.--Don't fall asleep.--Dreaming out loud.--Now we know.--Mister Meadowlark.--April in Paris.--King for a day.--Special delivery stomp.--Summit Ridge Drive.--Keepin' myself for you.

© ℗ R C A Records. Nature of copyrightable authorship: compilation, album artwork, liner notes & textual material. Appl. au.: album artwork, liner notes & textual material: R C A Records, employer for hire. NM: compilation, album artwork, liner notes & textual material. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-724.

THE COMPLETE BENNY GOODMAN.

The Complete Benny Goodman : vol. V, 1937-1938 / [performed by] Benny Goodman Trio, Benny Goodman Quartet, Benny Goodman and his orchestra ; [art director, Dick Smith ; textual material by Mort Goode ; literary supervision Marc Palmer Kram]. -- Bluebird / R C A AXM 2-5557, p1978.

2 sound discs : 33 1/3 rpm, mono. ; 12 in.

Textual matter appears on record jacket.

CONTENTS: Where or when.--Silhouetted in the moonlight.--Vieni, vieni.--You took the words right out of my heart.--Mama, that moon is here again.--Loch Lomond.--Camel hop.--True confession.--Life goes to a party.--I'm a ding dong daddy from Dumas.--It's wonderful.--Thanks for the memory.--Life goes to a party.--If dreams come true.--I'm like a fish out of water.--Sweet stranger.--Bei mir bist du schoen.--Bei mir bist du schoen.--Don't be that way.--One o'clock jump.--Please be kind.--Ti-pi-tin.--Ooh-oh-boom!--Always and always.--Make believe.--The Blue room.--Sweet Lorraine.--The Blues in my flat, parts I-II.--Sugar.--Dizzy spells.--It's the dreamer in me.

© ℗ R C A Records. Nature of copyrightable authorship: compilation, album artwork, liner notes & textual material. Appl. au.: album artwork, liner notes & textual material: R C A Records, employer for hire. NM: compilation, album artwork, liner notes & textual material. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-721.

THE COMPLETE GLENN MILLER.

The Complete Glenn Miller : vol. IV, 1940 / [performed by] Glenn Miller and his orchestra ; [art director, Dick Smith ; textual material Mort Goode ; literary supervision Marc Palmer Kram]. -- Bluebird / R C A AXM 2-5558, p1978.

2 sound discs : 33 1/3 rpm, mono. ; 12 in.

Textual matter appears on record jacket.

CONTENTS: Sweet potato piper.--Too romantic.--Tuxedo Junction.--Danny Boy (Londonderry air)--Imagination.--Shake down the stars.--I'll never smile again.--Starlight and music.--Polka dots and moonbeams.--My! My!--Say it.--Moments in the moonlight.--Hear my song, Violetta.--Sierra Sue.--Boog it.--Yours is my heart alone.--I'm stepping out with a memory tonight.--Alice Blue Gown.--Wonderful one.--Devil may care.--April played the fiddle.--Fools rush in (where angels fear to tread)--I haven't time to be a millionaire.--Slow freight.--Pennsylvania 6-5000.--Bugle call rag.--The Nearness of you.--Mister Meadowlark.--My blue heaven.--When the swallows come back to Capistrano.--A Million dreams ago.--Tuxedo Junction.

© ℗ R C A Records. Nature of copyrightable authorship: compilation, album artwork, liner notes & textual material. Appl. au.: album artwork, liner notes & textual material: R C A Records, employer for hire. NM: compilation, album artwork, liner notes & textual material. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-725.

THE COMPLETE IRISH TINWHISTLE TUTOR.

The Complete Irish tinwhistle tutor. -- [s.l. : s.n.], p1977.

1 sound cassette.

℗ L. E. McCullough. Appl. au.: performance & sounds: L. E. McCullough. DCR 1977; PUB 1Jan77; REG 7Mar78; SR 989.

COMPLETE STUDIES FOR PLAYER PIANO.

Complete studies for player piano : v. 1 / [written & performed by] Conlon Nancarrow. -- 1750 Arch Records 1768, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + program notes (4 p.)

Title (from record jacket): Complete studies for player piano, the music of Conlon Nancarrow. -- Includes studies no. 3a-3e, 20 & 41a-41c.

℗ 1750 Arch, Inc. Appl. au.: performance & recording: 1750 Arch, Inc., employer for hire. DCR 1977; PUB 25Dec77; REG 14Apr78; SR 774.

COMPLETE STUDIES FOR PLAYER PIANO, THE MUSIC OF CONLON NANCARROW. See
Complete studies for player piano.
(SR 774.)

THE COMPLETE TOMMY DORSEY.

The Complete Tommy Dorsey : vol. III, 1936-1937 / [performed by] Tommy Dorsey and his orchestra ; [art director, Dick Smith ; textual material, Mort Goode ; literary supervision, Marc Palmer Kram]. -- Bluebird / R C A AXM 2-5560, p1978.

2 sound discs : 33 1/3 rpm, mono. ; 12 in.

Textual matter appears on record jacket.

CONTENTS: Where are you?--That foolish feeling.--There's frost on the moon.--Tea on the terrace.--I'm in a dancing mood.--Keepin' out of mischief now.--Jamboree.--The Goona goo.--If my heart could only talk.--Mister Ghost goes to town.--Looking around corners for you.--Buy my violets.--On a little bamboo bridge.--How could you?--Melody in F.--You're here, you're there (you're everywhere)--Song of India.--Marie.--Dedicated to you.--Sweet is the word for you.--In a little hula heaven.--Thanks for everything.--Liebestraum.--Mendelssohn's Spring song.--They all laughed.--(I've got) beginner's luck.--Wanted.--Blue Danube.--Black eyes.--Turn off the moon.--Jammin'.--I've got rain in my eyes.--They can't take that away from me.

© ℗ R C A Records. Nature of copyrightable authorship: compilation, album artwork, liner notes & textual material. Appl. au.: album artwork, liner notes & textual material: R C A Records, employer for hire. NM: compilation, album artwork, liner notes & textual material. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-720.

THE COMPLETE WORKS OF TONI FLACCO & ...

The Complete works of Toni Flacco & Alan Schmidt : v. II / [words and music] Toni Flacco, Alan Schmidt.

1 sound cassette : 1 7/8 ips.

Collection of songs.

© Toni Flacco & Alan L. Schmidt. DCR 1977; REG 22May78; PAu 21-516.

THE COMPLETE WORKS OF TONI FLACCO & ...
The Complete works of Toni Flacco & Alan Schmidt : v. I / [words and music] Toni Flacco, Alan Schmidt.
1 sound cassette : 1 7/8 ips.
Collection of songs.
© Toni Flacco & Alan L. Schmidt. DCR 1977; REG 22May78; PAu 21-517.

THE COMPOSITIONS OF ROBERT WASHBURN. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

COMPUTER CRAZY. See
Original songs by Rich Romeo. (SRu 538.)

COMPUTER LOVE.
Computer love / Kolonovits, Diesel [i.e. words & music Christian Kolonovits, Roberta Smith-Diesel & Mary Smith-Diesel]
(In Eruption. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© "Par" Musikverlag, G.m.b.H. DCR 1977; PUB 1Jan78; REG 19May78; PA 4-996.

THE COMPUTERS. See
Drama. (SR 1-037.)

CON JOHN.
Con John : written in 1977 / words & music--by Robert August.
1 sound cassette.
© Robert Andrew August. DCR 1977; REG 2Mar78; PAu 3-708.

CON LA VARA QUE MIDAS. See
Senora. (SR 1-233.)

CON MUCHA SALSA. See
Vitin Aviles con mucha salsa. (SR 1-243.)

CON ONOR MUORE: FINALE. See
Madame Butterfly. (SR 52.)

CON UN POCO DE AMOR. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

CON UNA LAGRIMA EN LA GARGANTA. See
"Salvador's." (SR 1-328.)

CONCENTRIX. See
Concentrix I. (SRu 486.)

CONCENTRIX I.
Concentrix I.
1 sound cassette.
CONTENTS: Shampayne.--Swinging lady.--(In love with an) angel.--Concentrix.--Living together.--The Boogie man.--Out of hand.--39th Street party.--You remind me of me.--Funny kind of feeling.
© ℗ Concentrix. Nature of copyrightable authorship: music, lyrics, arrangements, productions & sounds. Appl. au.: music, lyrics, arrangements, productions & sounds: Concentrix, employer for hire. DCR 1977; REG 28Apr78; SRu 486.

CONCEPTS OF MUSICAL COMPOSITION & COLOR.
Concepts of musical composition & color / [recordist, producer-engineer, programmer, composer] M. T. Lynch.
1 sound cassette.
© ℗ Michael Timothy Lynch. Nature of copyrightable authorship: recordist, producer-engineer, programmer, composer. DCR 1978; REG 4Apr78; SRu 200.

CONCERTI K. 467 & K. 271. See
Konzert fuer Klavier und Orchester. (SR 961.)

CONCERTINA POLKAS.
Concertina polkas / [performed by] The Happy Polkateers, featuring Don Gralak. -- Sunnyvale Records 9330-323, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Saloon.--Lori Lynn laendler.--Daddy, get your hammer.--Las Vegas ramble.--Gailwind polka.--Gypsy jamboree.--Rose of old Monterey.--Flying machine polka.--Raindrop waltz.--Zig zag polka.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-190.

CONCERTO FOR ORCHESTRA, NUMBER 25 IN ...
Concerto for orchestra, number 25 in F major : Water music ; Esther overture ; Concerto grosso in F major, opus 6, number 2 / George Frideric Handel [i.e. George Frederick Handel] ; Hamburg Bach Orchestra ; Robert Stehli, conductor. -- Summit SUM 1018 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Arnold C. Tait. Appl. au.: sound recording: Arnold C. Tait, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 1-156.

CONCERTO FOR PIANO AND ORCHESTRA. See
Konzert fuer Klavier und Orchester. (SR 961.)

CONCERTO FOR VIOLIN AND ORCHESTRA. See
Concerto pour violon et orchestre. (SR 153.)

CONCERTO GROSSO IN F MAJOR, OPUS 6, NUMBER 2. See
Concerto for orchestra, number 25 in F major. (SR 1-156.)

CONCERTO IN E MINOR, FOR OBOE, ...
Concerto in E minor, for oboe, strings, and continuo ; Concerto in F major, for oboe, strings, and continuo : arr. BWV 169 & 49 / J. S. Bach [i.e. Johann Sebastian Bach] ; Hamburg Chamber Orchestra ; Hans-Juergen Walther, conductor. Suite number 3 in D major : BWV 1068 / J. S. Bach ; Hamburg Bach Orchestra ; Robert Stehli, conductor. -- Summit SUM 1009 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Andrew G. Webster. Appl. au.: sound recording: Andrew G. Webster, employer for hire. DCR 1977; PUB 29Nov77; REG 7Feb78; SR 91.

CONCERTO IN F MAJOR, FOR OBOE, STRINGS, AND CONTINUO. See
Concerto in E minor, for oboe, strings, and continuo. (SR 91.)

CONCERTO NUMBER 3 IN G MAJOR FOR ...
Concerto number 3 in G major for violin and orchestra, K. 216 ; Concertone in C major for two violins and orchestra, K. 190 / Wolfgang Amadeus Mozart ; Gidon Kremer, violin [1st work], second violin [2d work] ; Vienna Symphony Orchestra ; Gidon Kremer, conductor ; Tatjana Grindenko, first violin [2d work]. -- Vanguard VSD 71227, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Ariola-Eurodisc, G.m.b.H. Appl. au.: sound recording: Ariola-Eurodisc, employer for hire. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 1-148.

CONCERTO POUR PIANO ET ORCHESTRE. See
Konzert fuer Klavier und Orchester. (SR 961.)

CONCERTO POUR VIOLON ET ORCHESTRE.
Concerto pour violon et orchestre : numero 3, si mineur = Concerto for violin and orchestra = Konzert fuer Violine und Orchester ; Poeme, opus 25 ; Berceuse, opus 16 / Camille Saint-Saens, [1st work], Ernest Chausson 2d work], Gabriel Faure [i.e. Gabriel Urbain Faure, 3d work] ; [performed by] Isaac Stern, Orchestre De Paris, Daniel Barenboim. -- C B S Masterworks 76 530, p1976.
1 sound disc : 33 /13 rpm, stereo. ; 12 in.
Titles from container: Violin concerto number 3, Violinkonzert Nummer 3 (for 1st work)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 1Dec76; REG 13Feb78; SR 153.

CONCERTONE IN C MAJOR FOR TWO VIOLINS AND ORCHESTRA, K. 190. See
Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)

CONCLUDING THE CONTRACT.
Concluding the contract.
(In Administrative manual for Professional communication skills for successful selling. [s.l.] : Red Carpet, c1976. 1 v. + 5 sound cassettes (cassette no. 5))
© Red Carpet Corporation of America. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 11Feb78 (in notice: 1976); REG 30Mar78; SR 1-817.

CONCORD TO LONDON. See
Live from Concord to London. (SR 284.)

CONCRETE JUNGLE.
Concrete jungle / [arr. & conducted by William Fischer ; performed by] David Fathead Newman. -- Prestige P-10104 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Knocks me off my feet.--Save your love for me.--Blues for ball.--Dance of the honey bee and the funky fly.--Concrete jungle.--Sun seeds.--Distant lover.
℗ Prestige Records. Appl. au.: sound recording: Prestige Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 921.

CONFESSIN' THE BLUES. See
The Last of the blue devils. (SR 70.)

CONFESSIONS.
Confessions / [performed by] D. C. LaRue ; arr. & conducted by Bob Esty ; [graphics Stephen Lumel ; photography Ron Slenzak]. -- Casablanca Record and FilmWorks NBLP 7098 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;

CONFESSIONS. (CON.)
12 in.
CONTENTS: Confessions.--I'll wake up screaming in the middle of the night.--Let them dance.--Dancing with strangers.--Pounding with desire.--Nobody's home.--Lady in Atlanta.
© ℗ Casablanca Record and Filmworks, Inc. Nature of copyrightable authorship: sound recording, graphics, photo. Appl. au.: sound recording, graphics, photo.: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 2Jun78; SR 1-614.

CONFESSIONS OF AN ONLY CHILD.
Confessions of an only child : abridged / Norma Klein ; read by Alexandra Sheedy [i.e. Alexandra Elizabeth Sheedy]. — Caedmon TC 1518, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-832.

CONFIDENCE TO KILL.
Confidence to kill / R. Aherns-L. Erlanger [i.e. words and music R. Aherns, L. I. Erlanger]
(In Return to Magenta. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 5)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-273.

CONFIDENTE DE SECUNDARIA. See
Los Tres Grandes del rock. (SR 789.)

CONFIRM IN US, O GOD. See
Eternal Father. (SR 1-039.)

CONFIRMATION. See
Contour. (SR 1-211.)

CONFLICT AND TEACHING.
Conflict and teaching : skill training for handling conflict in adult groups / by Charles E. Cole. -- Nashville : Graded Press, c1977.
1 sound cassette, 8 worksheets, in container.
Nature of material recorded: literary.
℗ © Graded Press. Nature of copyrightable authorship: literary matter & sound recording. Appl. au.: literary matter & sound recording: Graded Press, employer for hire. DCR 1977; PUB 15Jul77; REG 27Feb78; SR 1-484.

CONGENITAL DISLOCATION OF HIP. See
Legg-Perthes disease and relation to aseptic necrosis in adults. (SR 1-041.)

CONGRADULATIONS [SIC], I'M IN LOVE ...
Congradulations [sic], I'm in love with you / [words and music] S. Betts.
1 sound cassette.
© Stephen Robert Betts. DCR 1977; REG 10May78; PAu 28-831.

CONGRATULATIONS. See
Rub down. (SR 787.)

CONGRATULATIONS, I'M IN LOVE WITH YOU. See
Congradulations [sic], I'm in love with you. (PAu 28-831.)

CONIFER STATION. See
Born to wander collection. (SRu 524.)

CONMIGO NO. See
Forever. (SR 1-513.)

CONMIGO NO HACES LENA. See
Hermanitas Ponce. (SR 1-332.)

CONNECTION SELECTION.
Connection selection : 14 songs / [words and music] by Steven Eugene Cahill.
1 sound cassette.
© Steven Eugene Cahill. DCR 1978; REG 15May78; PAu 19-544.

THE CONQUEST OF A WILL. See
The Death of the world of now. (SR 1-446.)

CONSECRATION. See
Piano accompaniments for American soloists. (SR 1-114.)

CONSEQUENCE.
Consequence / Z. Comer, K. Johnston [i.e. words & music Zachary Comer ; music Kevin Johnston]
1 sound tape reel : 7 1/2 ips ; 5 in.
© Zachary Comer & Kevin Johnston. DCR 1977; REG 7Mar78; PAu 5-554.

CONSERVATION FOR CHILDREN.
Conservation for children : pt. 1-3 / author, James Wilhite [i.e. R. James Wilhite]. -- Malibu, Calif. : Polished Apple, c1978.
3 filmstrips, 3 sound tapes & 1 teacher's guide, in container.
On container: filmstrips from the Polished Apple.
© R. J. Wilhite d.b.a. The Polished Apple, division of Wilhite Productions. DCR 1978; PUB 21Feb78; REG 1Mar78; PA 807.

CONSIGUELA. See
Pa' bailar na' ma'. (SR 394.)

CONSONANT SOUNDS LEARNING MODULE.
Consonant sounds learning module. -- Chicago : S V E, c1978.
12 filmstrips, 12 sound cassettes, 2 filmstrip guides, 2 floor games, 35 activity sheets, 36 activity cards, 1 manual, 48 word picture cards, 4 crayons, in container. -- (Basic reading skills)
Designed for use in the primary grades.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-028.

CONSUELATE. See
The Heavyweight. (SR 2-030.)

CONSUMER SKILLS. See
Your rights--make the most of them. (PA 1-810.)

CONTACT FUNK. See
Don't let the system get you. (SR 1-394.)

CONTACT IN RED SQUARE. See
Plastic letters. (SR 1-084.)

CONTACTS.
Contacts : supplementary recordings : [langue et culture francaises / Valette, Valette]. -- [Boston] : Houghton Mifflin Company, p1977.
3 sound tape reels : 3 3/4 ips, dual track ; 7 in.
Nature of material recorded: literary.
℗ Houghton Mifflin Company. Appl. ti.: Supplementary recordings to accompany Contacts, Langue et culture francaises. Appl. au.: sound recording: Houghton Mifflin Company, employer for hire. DCR 1977; PUB 30Aug77; REG 14Mar78; SR 615.

CONTEMPORARY ARTISTS AT WORK.
Contemporary artists at work : v. II / conceived and written [i.e. text, most filmstrip frames, sound recording] by Dan Tooker ; produced by Harcourt Brace Jovanovich Films. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 sound discs, 2 filmstrips, 1 booklet, in container.
On booklet of teacher's notes: ISBN 0-15-313457-7.
ISBN 0-15-313455-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: Harcourt Brace Jovanovich, Inc. as employer for hire of Dan Tooker. DCR 1977; PUB 17Feb78; REG 4May78; PA 3-384.

CONTEMPORARY ARTISTS AT WORK--SCULPTORS.
Contemporary artists at work--sculptors / conceived and written [i.e. text, most filmstrip frames, sound recording] by Dan Tooker ; produced by Harcourt Brace Jovanovich Films. -- Record ed. -- [s.l.] : Harcourt Brace Jovanovich Films, c1978.
2 sound discs, 2 filmstrips, 1 booklet, in container.
On booklet of teacher's notes: ISBN 0-15-313462-3.
ISBN 0-15-313460-7.
© Harcourt Brace Jovanovich, Inc. Appl. au.: Harcourt Brace Jovanovich, Inc. as employer for hire of Dan Tooker. DCR 1977; PUB 10Feb78; REG 4May78; PA 3-385.

CONTEMPORARY CANTICLES AS SUNG BY THE CENTURYMEN. See
The Centurymen sing contemporary canticles. (SR 1-242.)

CONTEMPORARY CRIMINAL DEFENSE TECHNIQUES. See
Counseling cassettes. (PA 7-366.)

CONTENTO. See
Ahora y siempre. (SR 1-244.)

CONTIGO. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

CONTINENTAL SQUARE DANCE. See
The Anvil Band. (SR 1-280.)

CONTINUING EDUCATION IN ORTHOPAEDIC ...
Continuing education in orthopaedic surgery : v. IX, no. 12. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, p1978.
1 sound cassette.
Nature of material recorded: lectures in orthopaedic surgery.
© ℗ Orthopaedic Audio-Synopsis Foundation. Nature of copyrightable authorship: text and narration. Appl. au.: text and narration, all titles: Albert B. Ferguson, Jr. DCR 1978; PUB 21Feb78; REG 24Feb78; SR 488.

CONTINUING EDUCATION IN ORTHOPAEDIC ...
Continuing education in orthopaedic surgery : vol. X, no. 2. -- South Pasadena, Calif. : Orthopaedic

CONTINUING EDUCATION IN ... (CON.)
Audio-Synopsis Foundation, p1978.
1 sound cassette + 1 synopsis sheet (2 p.)
© ℗ Orthopaedic Audio-Synopsis Foundation. Nature of copyrightable authorship: script & narration. Appl. au.: script & narration (side 1): Max B. Gaspar; script & narration (side 2): Verta Mooney. DCR 1978; PUB 20Apr78; REG 24Apr78; SR 1-936.

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY : V. 9, NO. 10. See
Injuries of the distal finger. (SR 49.)

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY : V. 9, NO. 11. See
Legg-Perthes disease and relation to aseptic necrosis in adults. (SR 1-041.)

CONTINUUM. See
In transit. (SRu 208.)

CONTOUR.
Contour / [performed by] Jackie McLean. -- Prestige P-24076 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Accompanying performers: Donald Byrd, Elmo Hope, Hank Mobley, Art Taylor, Mal Waldron, Doug Watkins.
CONTENTS: A Foggy day.--Kerplunk.--Inding.--Lights out.--Up.--Lorraine.--Sentimental journey.--Why was I born?--Contour.--Confirmation.--When I fall in love.--Abstraction.
℗ Prestige Records. Appl. au.: sound recording: Prestige Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-211.

CONTRABANDO Y TRAICION. See
Arriba Mazatlan! (SR 1-330.)

CONTRARY TO ORDINARY.
Contrary to ordinary / [performed by] Jerry Jeff Walker. -- M C A Records MCA 3041, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.)
Folder has poster on one side, song lyrics on the other.
CONTENTS: Contrary to ordinary.--We were kinda crazy then.--Deeper than love.--I spent all my money lovin' you.--Carry me away.--Tryin' to hold the wind up with a sail.--Saturday night special.--Suckin' a big bottle of gin.--What are we doing?--Till I gain control again.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 1-641.

CONTRARY TO ORDINARY. See
We were kinda crazy then. (PA 6-619.)

CONTRIBUTION. See
Six by six. (SR 107.)

CONTROL.
Control / words, music composed by Howard S.-M. Woelfing [i.e. Howard Joseph John Sickel-Moore Woelfing]
on 1 sound cassette + lyrics (1 p.)
(With Heart on)
© Howard S.-M. Woelfing. DCR 1977; REG 7Mar78; PAu 20-725.

CONVENTION AND ELECTION. See
P. I. S. T. (SR 1-411.)

CONVERSATION WITH A MULE. See
The World's greatest bluegrass bands. (SR 1-948.)

CONVINCE ME THAT CHEATING'S ALRIGHT. See
Hang on feelin'. (SR 1-019.)

COOL AS A BREEZE.
Cool as a breeze.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Mama, you never told me about the blues)
© Asleep at the Wheel Music & Paw Paw Music. Appl. au.: words & music Ray Benson. DCR 1978; REG 18Apr78; PAu 13-720.

COOL CAT SKINNER. See
Dutch Charlie. (SRu 184.)

THE COOL CATS. See
Major production music. (SR 1-791.)

COOL METRO. See
David Johansen. (SR 1-580.)

COOLIN ME OUT. See
Showdown. (SR 1-588.)

THE COON HUNTIN' MONKEY. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

COOPERATION AMONG STAFF, FAMILY AND ...
Cooperation among staff, family and community / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Tyler Wasson ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.
1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 4)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-470.

COPAS DE LICOR. See
Por las praderas. (SR 659.)

COPLAS QUEBRADENAS/CANDARADENA. See
Los Chaskis. (SR 2-016.)

COPPELIA BALLET SUITE. See
Sylvia ballet suite. (SR 256.)

COPPER BROWN. See
I'm ready. (SR 387.)

COPYRIGHT COLLECTION NUMBER 1.
Copyright collection number 1 / [words, music, performing, recording] Thomas R. Royce.
1 sound cassette.
CONTENTS: Sailing.--Come away.--On my way.--Love feeling.--Dreams.--Dancing water glen.
© ℗ Thomas R. Royce. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 2Jun78; SRu 501.

COPYRIGHT TAPE NUMBER 1. See
Never thought I'd miss you. (PAu 13-300.)
Tender flame. (PAu 13-299.)
You don't come through. (PAu 13-298.)

CORA'S GONE. See
Same old blues. (SR 47.)

CORAZON. See
Her greatest hits. (SR 1-259.)

CORAZON, CORAZON. See
Pilares de la cancion ranchera. (SR 1-238.)

CORAZON NO LLORES. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

THE CORE. See
Slow hand. (SR 1-112.)

CORE PROGRAM TAPES, UNITS 1-24. See
Unsere Freunde. (SR 513.)

CORINA, CORINA. See
Together again. (SR 1-643.)

CORIOLANUS OUVERTURE IN C-MINOR, OP. 62. See
Symphony number 1 in C-major, opus 21. (SR 287.)

CORIOLANUS OVERTURE, OPUS 62. See
Egmont overture, opus 84. (SR 95.)

CORN HUSKIN' TIME.
Corn huskin' time / by [i.e. lyrics] George King [i.e. George Donald King, Sr.].
1 sound disc : 45 rpm ; 7 in.
On record label: "Columbine Records."
© ℗ George Donald King, Sr. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: music, arr., sound recording: George Donald King, Sr., employer for hire. DCR 1977; REG 13Mar78; SRu 522.

CORNBREAD MOON.
Cornbread moon ; Because of the wind ; Honky tonk masquerade ... [et al.] / [words & music] Joe Ely.
(In Honky tonk masquerade. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, bands 1-2 & side 2, bands 1-3)
© Ere Music. Appl. ti.: Songs by Joe Ely included in record entitled "Honky tonk masquerade." DCR 1977; PUB 13Feb78; REG 8Mar78; PA 1-403.

CORNBREAD MOON. See
Honky tonk masquerade. (SR 1-085.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

CORNELIUS WAYNE DOUGLAS, JR. COL- ...
Cornelius Wayne Douglas, Jr. collections : selections of original material / songs [i.e. words and music] by Wayne Douglas.
2 sound cassettes + 8 lyric sheets.
© Cornelius Wayne Douglas, Jr. DCR 1977; REG 23Jan78; PAu 479.

CORNER OF MY MIND.
Corner of my mind : 5/16/78 / words and music by Judy Wilkinson.
on side A of 1 sound cassette : 1 7/8

CORNER OF MY MIND. (CON.)
ips.
(With It's gotta be love)
© Judy Wilkinson. DCR 1978; REG 19May78; PAu 20-834.

THE CORNERSTONE. See
Larnelle ... free. (SR 1-748.)
Lighthouse. (SR 1-771.)

CORNERSTONE OF ANTIHYPERTENSIVE THERAPY.
Cornerstone of antihypertensive therapy / by Albert N. Brest. -- [s.l.] : Ayerst, p1977.
1 sound cassette + 1 booklet (22 p.) and 1 folder (4 p.). -- (Postgraduate audio-cassette library)
Title on booklet: Cornerstone of antihypertensive therapy--diuretic + Inderal (propranolol hydrochloride). -- At head of series title: Ayerst Medical Information Service.
© ℗ Ayerst Laboratories, division of American Home Products Corporation. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: Ayerst Laboratories, division of American Home Products Corporation. DCR 1977; PUB 22Nov77; REG 3Jan78; SR 576.

CORNERSTONE OF ANTIHYPERTENSIVE THERAPY—DIURETIC + INDERAL (PROPRANOLOL HYDROCHLORIDE) See
Cornerstone of antihypertensive therapy. (SR 576.)

CORONATION. See
Crossed swords. (SR 732.)

CORONATION MARCH FROM LE PROPHETE. See
Opera interludes. (SR 1-161.)

CORONATION SCENE. See
Boris Godunov. (SR 1-162.)

LAS CORONELAS. See
Bailes regionales de Mexico. (SR 1-329.)

THE CORPORATE MONGOLOID.
The Corporate Mongoloid.
1 sound tape reel ; 3 1/4 in.
© Michael Kahan. Appl. ti.: I don't wanna be. Appl. au.: words, music & arr. Michael Kahan. DCR 1978; REG 30May78; PAu 23-510.

CORRE MARIA. See
Napoleon. (SR 1-451.)

EL CORRIDO DE FRUTAS Y LEGUMBRES. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

CORRIDO DE NICOLASA. See
Cuamileras tradicionales. (SR 1-454.)

CORRIDO Y LEYENDAS AL ESTILO DE ...
Corrido y leyendas al estilo de Rafael Buendia / autor de todas las selecciones, Rafael Buendia. -- Musart TEDM-10649, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Corridos y leyendas al estilo de Rafael Buendia.
CONTENTS: El Solitario.--El Gorra prieta.--El Maiz a viente.--La Gavilla del burro prieto.--Tierra de los remolinos.--El Corrido de frutas y legumbres.--La Gavilla de rangel.--El Dolar de mi suegra.--Lago azul.--Un Palenquero afamado.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 5Dec77; REG 31May78; SR 1-459.

CORRIDOS DE MUJERAS FAMOSAS.
Corridos de mujeras famosas / [performed by] Los Madrugadores del Bajio ; [director artistico, Jose Vaca Flores]. -- Headliner Series/Harmony HLS-8879, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Zenaida.--La Anselma.--Rosita Alvirez.--La Martina.--Modesta ayala.--La Entalladita.--La Delgadina.--Zenaida ingrata.--Santa Amalia.--Rosalinda la guera.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 7Apr78; REG 28Jun78; SR 1-684.

CORRIDOS Y LEYENDAS AL ESTILO DE RAFAEL BUENDIA. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

LA CORRIENTE. See
Manoella Torres. (SR 368.)

CORRUPTED MAN. See
I love I bring. (SR 763.)

CORTIGIANI, VILRAZZA DONNATA. See
Rigoletto. (SR 901.)

EL CORTON. See
Taconellele [sic] con El Piporro. (SR 1-462.)

COSAS DE LA VIDA. See
Mintiendo se gana mas. (SR 744.)

COSI FAN TUTTE. See
The Very best of Mozart. (SR 39.)

COSMIC COLA.
Cosmic cola / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1978; REG 22Mar78; PAu 8-394.

COSMIC DRAGON SLAYER. See
Piper of dreams. (SRu 162.)

THE COSMIC FARMER EPHREM FULTZ AND ...
The Cosmic farmer Ephrem Fultz and the Scarecrow String Band / all music and words by Randall Alan Fultz and John Willard Crockett [i.e. music Randall Alan Fultz ; music, words John Willard Crockett]
1 sound cassette.
© John Willard Crockett & Randall Alan Fultz. Appl. ti.: The Cosmic farmer Randy Fultz and the Scarecrow String Band. DCR 1978; REG 20Jun78; PAu 28-023.

THE COSMIC FARMER RANDY FULTZ AND THE SCARECROW STRING BAND. See
The Cosmic farmer Ephrem Fultz and the Scarecrow String Band. (PAu 28-023.)

THE COSMIC MIND.
The Cosmic mind : 3/20/78 / [lyrics & musical chords] Diane Margiore.
on 1 sound cassette.
(With The Story of Mister Tee)
© Diane Margiore. Appl. ti.: The Transcendental mind. DCR 1978; REG 28Mar78; PAu 9-190.

COSTA GRANDE.
Costa Grande / [performed by] Costa Grande ; director artistico, Isidro Coronel. -- Sultana MTYS-110, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Lirio blanco.--Pensando en ti.--El Dolor de un rico.--Canta corazon.--Que se quede male.--El Cangrejo.--Tres veces.--Camaron pelao.--Cuando toco mi guitarra.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 12Jan78 (in notice: 1977); REG 21Apr78; SR 795.

Cotillion, a division of Atlantic Recording Corporation. See
Atlantic Recording Corporation. Cotillion.

COTTON CANDY. See
The Circus. (SR 951.)

THE COTTON EYED JOE DISCO POLKA. See
Disco polka. (SR 1-185.)

COTTON JENNY. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

COTTONTAIL. See
John & Joe. (SR 106.)

COUCHER AVEC ELLE. See
Yves Montand by request. (SR 742.)

COULD IT BE MAGIC? See
Juan Torres. (SR 1-460.)

COULD IT BE MUSIC [I.E. MAGIC]? See
Juan Torres. (SR 1-460.)

COULD YOU DRIVE FOREVER? See
The Fish. (SR 497.)

COULDN'T CATCH HER EYE. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

COULDN'T HEAR NOBODY PRAY. See
And from these roots. (SR 1-024.)

COULDN'T LOVE YOU MORE.
Couldn't love you more / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-906.

COULDN'T LOVE YOU MORE. See
One world. (SR 1-118.)

COUNSELING CASSETTES.
Counseling cassettes : v. 8B, Contemporary criminal defense techniques / [F. Lee Bailey, Jim D. Lovett, Cyril H. Wecht ... et al.]. -- [s.l.] : Association of Trial Lawyers of America, p1978.
3 sound cassettes in folder.
Lectures.
© The Association of Trial Lawyers of America. Appl. au.: text: The Association of Trial Lawyers of America, employer for hire. DCR 1978; PUB 1Feb78; REG 12May78; PA 7-366.

COUNSELING CASSETTES.
Counseling cassettes : v. 8A, Psychology preparation and settlement in the civil court / [Stanley E. Preiser, I. Francis Gregory 2d, Dennis C. Harrington ... et al.]. -- [s.l.] : Association of Trial Lawyers of America, p1978.
3 sound cassettes in folder.
Lectures.
© The Association of Trial Lawyers of America. Appl. au.: text: The Association of Trial Lawyers of America, employer for hire. DCR 1978; PUB 1Feb78; REG 12May78; PA 7-368.

COUNT BASIE BIG BAND. See
Bag of dreams. (PA 6-603.)
Hittin' 12. (PA 6-602.)

THE COUNT OF MONTE CRISTO.
The Count of Monte Cristo / Alexandre Dumas ; read by Louis Jourdan. -- Caedmon TC 1554, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Excerpts.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-856.

COUNT ON ME. See
Country songs (6) (SRu 575.)
Earth. (SR 1-717.)

COUNT ON US, THE BANK OF NEW HAMPSHIRE.
Count on us, the Bank of New Hampshire. -- [s.l. : VonGillern], c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 3 in.
© William D. VonGillern & Ted Sink. Appl. au.: music William D. VonGillern, words Ted Sink. DCR 1978; PUB 18May78; REG 25May78; PA 7-103.

COUNTER-CLOCKWISE. See
An Anthology of acid jazz. (SRu 661.)

COUNTERFEITERS. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

COUNTRY AIRE.
Country aire / words & music by Judy Barnett.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-083.

COUNTRY ASPECTS. See
Country variations. (PAu 18-313.)

COUNTRY BLUES. See
Honky tonk heroes. (SR 1-692.)
Progressive country greats. (SR 864.)

COUNTRY BOOGIE.
Country boogie.
1 sound cassette.
© Sweatshop Music Company. Appl. au.: words & music Bill Carmack & T. Crilly. DCR 1978; REG 21Feb78; PAu 11-023.

COUNTRY BOY.
Country boy / by Linda Lainey Burton.
1 sound cassette + lyrics (2 p.)
Words & music.
© Linda Lainey Burton. DCP 1977; REG 18May78; PAu 20-523.

COUNTRY BOY FROM TOWN.
Country boy from town / by Carlton Richards [pseud. of Richard Carlton Norris], words & music.
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 17May78; PAu 19-958.

COUNTRY BUMPKIN. See
Spinozza. (SR 820.)

COUNTRY BUTTER. See
Broken radiator blues. (PA 6-869.)
Deep moss. (PA 6-865.)
Hook & ladder. (PA 6-866.)
Mendocin waltz. (PA 6-868.)
Osters's breakdown. (PA 6-870.)
Petaluma Express. (PA 6-867.)
Tomki Road breakdown. (PA 6-871.)

COUNTRY CLASSIC.
Country classic.
side 1 of 1 sound cassette + lyrics (1 p.)
© Jeremy Joan Hewes. Appl. au.: words & music Jeremy Joan Hewes. DCR 1978; REG 10May78; PAu 18-314.

COUNTRY CREATURES. See
Ruth Artman's country creatures. (SR 1-758.)

COUNTRY GARDEN. See
Songbook number one. (SRu 555.)

COUNTRY GIRLS. See
Country girls, I love you. (PAu 12-765.)

COUNTRY GIRLS, I LOVE YOU.
Country girls, I love you / words and music Jim [i.e. Lloyd James Robson] & Mary Ellen Robson.
on 1 sound cassette + 2 p.
(With Cowboys in beads & You're the first day of the rest of my life)
© Lloyd James & Mary Ellen Robson. DCR 1978; REG 23Mar78; PAu 12-765.

COUNTRY HAM.
Country ham / all words written by Jerry Clower. -- MCA Records MCA-417, p1974.
1 sound disc : 33 1/3 rpm ; 12 in.
Narrative.
© Leeds Music Corporation & International Doorway Music. DCR 1974; PUB 1Jan78; REG 20Mar78; PA 7-166.

COUNTRY KISSIN' COUSIN.
Country kissin' cousin / [words & music] Howard A. Lipe.
on 1 side of 1 sound cassette.
(With I'm a matchlight in the moonlight et al.)
© Howard Alonzo Lipe, using pseud.: Lonny Howard. DCP 1978; REG 30Jan78; PAu 29-731.

COUNTRY LIFE.
Country life / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-274.

COUNTRY LIGHTS. See
Scarabus. (SR 1-119.)

COUNTRY LIVING. See
Ice on fire. (SR 370.)

COUNTRY LOVE. See
Root Boy Slim & The Sex Change Band. (SR 735.)

COUNTRY LULLABY. See
Gringo. (SR 680.)

COUNTRY PARTY. See
H-e-e-ere's Johnny. (SR 1-186.)

COUNTRY QUEEN.
[Country queen]
on 1 sound cassette.
(With Who'd ever thought it et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-049.

THE COUNTRY SIDE OF JOHNNY POPRAZZO.
The Country side of Johnny Porrazzo / [arr. & conducted by Johnny Porrazzo ; lead vocals, piano & multiple keyboards by Johnny Porrazzo]. -- Demand D 4003 ; Hollywood, Fla. : distributed by Request Records, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Help me make it through the night.--Snowbird.--For the good times.--Green, green grass of home.--Fairytales.--Your sweet love lifted me.--Last date.--Please, mister, please.--(Hey, won't you play) another somebody done somebody wrong song.--I'm so lonesome, I could cry.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Nov77; REG 5May78; SR 1-762.

A COUNTRY SONG. See
The Better Than A. M. suite. (SRu 58.)
Something new and fresh. (SR 1-750.)

COUNTRY SONGS. See
Peter Edwards' country songs. (PAu 2-667.)

COUNTRY SONGS (6)
Country songs (6) : album no. 21-U, group 1.
1 sound cassette.
CONTENTS: Happy go lucky.--That's what I am.--All ways.--Ranga Tangers.--Out of your mine [sic].--Slap happy.
℗ Monroe W. Peeler. Appl. au.: sound recordings & record production: Monroe W. Peeler. DCR 1978; REG 25May78; SRu 542.

COUNTRY SONGS (6)
Country songs (6) : album no. 11-K, group 1.
1 sound cassette.
CONTENTS: Leave this old world.--None better than you.--Music City, Tenn.--I'll be their [sic]--When you need me.--Don't believe I'm gone.
℗ Monroe W. Peeler. Appl. au.: sound recordings & record production: Monroe

COUNTRY SONGS (6) (CON.)
W. Peeler. DCR 1978; REG 16Jun78; SRu 573.

COUNTRY SONGS (6)
Country songs (6) : album no. 12-L, group 1.
1 sound cassette.
CONTENTS: If you were me.--That's what's wrong.--If you wanted me.--Want it.--Hill of beans.--Your [sic] nothing.
℗ Monroe W. Peeler. Appl. au.: sound recordings & record production: Monroe W. Peeler. DCR 1978; REG 16Jun78; SRu 574.

COUNTRY SONGS (6)
Country songs (6) : album no. 5-E, group 1.
1 sound cassette.
CONTENTS: I don't care.--Poor boy.--Count on me.--Oh me, oh my.--Living to love.--Ruff life.
℗ Monroe W. Peeler. Appl. au.: sound recordings & record production: Monroe W. Peeler. DCR 1978; REG 19Jun78; SRu 575.

COUNTRY SONGS (6)
Country songs (6) : album no. 10-J, group 1.
1 sound cassette.
CONTENTS: All to do over.--Look in the mirror.--If you were singing.--I'm sorry.--No body business.--Strut[t]ing your stuff.
℗ Monroe W. Peeler. Appl. au.: sound recording & record production: Monroe W. Peeler. DCR 1978; REG 19Jun78; SRu 577.

COUNTRY SOUL.
Country soul / [performed by] Mel Street ; harmony vocals Ronnie Cochran ; [photography Benno Friedman]. -- Polydor PD-1-6144 : [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Shady rest.--Lola Mae.--The Fire gets higher.--She's no honky tonk angel.--Never been to heaven (but I sure been close)--Let the phone just keep on ringing.--Memory eraser.--If I had a cheating heart.--The Only way she's got to go.--It should've been me.--At the Club Alibi.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 17Apr78; SR 1-954.

COUNTRY VARIATIONS.
Country variations.
1 sound cassette : 1 7/8 ips.
© Kendal Franceschi. Appl. ti.: Country aspects. Appl. au.: words & music Kendal Franceschi. DCR 1978; REG 10May78; PAu 18-313.

COUNTRY WESTERN STAR.
Country western star / G. Bowley : multiple guitar and vocal by George Bowley. -- Sync Records PD-1002-B, c1978.
on side 2 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Benny the polka-dotted Easter bunny)
© Three Ell Music. Nature of copyrightable authorship: words and music. Appl. au.: words and music: George A. Bowley d.b.a. Three Ell Music. Prev. reg. 1975, EU677645. DCR 1976; PUB 15Feb78; REG 21Feb78; PA 248.

COUNTRY WESTERN STAR.
Country western star / G. Bowley : multiple guitar and vocal by George Bowley. -- Sync Records PD-1002-B, p1978.
on side 2 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Benny the polka-dotted Easter bunny)
℗ Sync Records. Appl. au.: performance and recording: George A. Bowley d.b.a. Sync Records. DCR 1976; PUB 15Feb78; REG 21Feb78; SR 178.

A COUPLE MORE YEARS. See
Waylon & Willie. (SR 1-729.)

A COUPLE OF DAYS WITH YOU. See
Songs of Gary Weiner. (SRu 376.)

COURT SCENES. See
The River harp. (SRu 326.)

COVENANT. See
Piano accompaniments for American soloists. (SR 1-114.)

COVER ME.
Cover me / M. Greene & E. Hinton ; [performed by] Bobbie Lynn. When the light goes out (he goes out like a light) / O. B. McClinton ; [performed by] Bobbie Lynn. -- G R T 147, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 8Mar78; REG 12Jun78; SR 1-675.

COVERED UP IN ACES.
Covered up in aces / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785818. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-282.

COVERED UP IN ACES. See
Elizabeth Barraclough. (SR 2-001.)

COVETOUSNESS. See
Seven deadly sins. (SR 1-605.)

COWBOY. See
You'll be my cowboy. (PAu 29-363.)

THE COWBOY FROM RUE SAINTE GERMAINE. See
Pretty ain't good enuff. (SR 1-741.)

COWBOY IN THE JUNGLE. See
Son of a son of a sailor. (SR 1-015.)

COWBOYS AIN'T EASY TO LOVE.
Cowboys ain't easy to love.
(In Western country. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© A T V Music Corporation. Appl. au.: words & music A T V Music Corporation, employer for hire of Frank Dycus. DCR 1977; PUB 27Feb78; REG 8May78; PA 4-195.

COWBOYS AIN'T EASY TO LOVE. See
Chris LeDoux sings Western country. (SR 946.)

COWBOYS IN BEADS.
Cowboys in beads : Can't judge a book by the cover / words and music Jim [i.e. Lloyd James Robson] & Mary Ellen Robson.
on 1 sound cassette + 2 p.
(With Country girls, I love you & You're the first day of the rest of my life)
© Lloyd James & Mary Ellen Robson. Appl. ti.: Hippies in boots; Rodeo Indians in cowboy suits. DCR 1978; REG 23Mar78; PAu 12-764.

COWGIRLS NEED A LITTLE LOVE SOMETIMES. See
Beautiful friends. (SR 1-632.)

COWTOWNS AND OTHER PLANETS. See
Abu Dhabi man. (PA 2-267.)
Adams Street Eve. (PA 2-266.)
Influenza. (PA 2-268.)
Passage. (PA 5-466.)

COYOTE. See
The Last waltz. (SR 838.)
Rock and roll music from the planet Earth. (SR 505.)

CRACKERS. See
Jan Akkerman. (SR 69.)

CRADLE ME.
Cradle me / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-782.

CRADLE ME. See
Pursuit of happiness. (SR 624.)

CRADLE OF COUNTRY MUSIC. See
Rich Moyers. (SR 1-103.)

CRADLE OF LOVE. See
Let's straighten it out. (SR 1-558.)

CRADLE SONG.
Cradle song / [words & music Arthur B. Hancock]
on 1 sound cassette + lyric (1 p.)
(With He and himself & There must be something awful wrong with you)
© Arthur Blake Hancock. DCR 1978; REG 1Mar78; PAu 3-718.

CRANE. See
Can't run away. (PA 4-859.)
Every day. (PA 4-865.)
I'm not gonna wait forever. (PA 4-863.)
Lady in love. (PA 4-864.)
Now you know just how it feels. (PA 4-862.)
Oh, dancer. (PA 4-861.)
Over & over. (PA 4-860.)
Whatever happened to that rock & roll? (PA 4-866.)

CRANE SCHOOL OF MUSIC WIND ENSEMBLE ...
Crane School of Music Wind Ensemble plays compositions of Robert Washburn / Anthony Joseph Maiello, conductor. -- Golden Crest ATH-5052, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Authenticated composers series)
On container: The Compositions of Robert Washburn, The Crane Wind Ensemble.
CONTENTS: Robert Washburn: Symphony

CRANE SCHOOL OF MUSIC WIND ... (CON.)
for band.--Robert Washburn: Ceremonial music.--Trigon IV.--Robert Washburn: Chorale for band.--Trigon.--Robert Washburn: March, opus '76.--Saturn V.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 26Jan78; SR 316.

CRASH ON THE LEVEE (DOWN IN THE FLOOD) See
The Basement tapes. (SR 272.)

CRASH TRILOGY. See
Thanatopsis. (SRu 361.)

CRAWDAD HOLE. See
You hear me talkin'. (SR 1-947.)

CRAZY. See
This night won't last forever. (SR 1-997.)

CRAZY ANGEL. See
Songs of Gary Weiner. (SRu 376.)

CRAZY BLUES.
Crazy blues / words & music by Virginia Jones.
1 sound cassette + lyrics (1 p.)
(With Chinese song)
© Virginia Jones. DCR 1977; REG 8May78; PAu 17-588.

CRAZY BOY.
Crazy boy / [written script, words, music & arrangements] by Craig Bevan, David Burkhardt.
1 sound cassette + script (8 p.)
Musical play.
© Craig Kent Bevan & David Patrick Burkhardt. DCR 1978; REG 25Jan78; PAu 1-301.

CRAZY, 'CAUSE HE IS.
Crazy, 'cause he is / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-013.

CRAZY 'CAUSE HE IS. See
It happened one bite. (SR 235.)

CRAZY FEELIN'. See
Earth. (SR 1-717.)

CRAZY FEELIN'S. See
Peacock's suite. (SR 968.)

CRAZY IDEAS.
Crazy ideas / [performed by] Mickey Rooney, Jr. -- A V I Records AVI 6037, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sweet music.--Crazy ideas.--First thing in the morning, last thing at night.--Music man.--Heartbreak in your eyes.--Moonlite masquerade.--I'm not easy, I'm not gold.--You better move on.--Let me love you.--You make it hard.
℗ A V I Records, Inc. Appl. au.: sounds: A V I Records, employer for hire. DCR 1978; PUB 1May78; REG 5Jun78; SR 1-606.

CRAZY LADY.
Crazy lady / [performed by] Stephanie De-Sykes. -- D J M Records DJF 20528, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Crazy lady.--Nothing goes right.--Mama.--Going over the top.--Mixed up girl.--Singer of the song.--Love is falling in love again.--As long as we believe.--Your baby is a lady.--Deep down inside.--Gonna win through in the end.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Stephanie De-Sykes. DCR 1978; PUB 31Mar78; REG 10May78; SR 1-004.

CRAZY LADY.
Crazy lady.
1 sound cassette.
© ℗ Gerald W. Stewart & Danny Black. Nature of copyrightable authorship: words, music, arr. & series of sounds. Appl. au.: words, music, arr. & series of sounds: Gerald W. Stewart & Danny Black. DCR 1978; REG 18Apr78; SRu 430.

CRAZY LITTLE GUITAR MAN. See
Rare rockabilly. (SR 2-027.)

CRAZY LOVE. See
The Vintage years, 1957-1961. (SR 276.)

CRAZY NOTIONS.
Crazy notions / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-484.

CRAZY OVER YOU.
Crazy over you.
1 sound cassette.
© John K. Enright. Appl. au.: words & music John K. Enright. DCR 1978; REG 27Mar78; PAu 9-093.

CRAZY PEOPLE. See
Gotham. (SR 1-281.)

CRAZY YOU. See
For you. (SR 839.)

CREAM PUFF. See
The Johnny Nash collection. (SR 369.)

CREATION. See
Festival of praise : part II. (SR 1-445.)

CREATURE PRAISE. See
A Little song of joy for my little friends. (SR 526.)

CREDO.
Credo : a summary of what Catholics believe. -- Huntington, IN : O S V, c1978.
8 filmstrips, 4 sound cassettes, 10 study manuals, 1 facilitator's manual, in container.
© Our Sunday Visitor, Inc. Appl. au.: Our Sunday Visitor, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 19May78; PA 5-054.

CREEM CONTEST ENTRY.
Creem contest entry.
on 1 sound cassette.
© Andrew Philip Boller. Appl. au.: words & music Andrew Philip Boller. DCR 1978; REG 1May78; PAu 16-658.

CREEPING JENNY. See
Love is the stuff. (SR 748.)

CREO EN TI. See
Joan Sebastian. (SR 1-463.)

THE CRETACEOUS FOSSILS OF THE ...
The Cretaceous fossils of the Chesapeake and Delaware Canal. -- [s.l. : s.n.], c1978.
1 sound cassette, 1 booklet, 55 slides, in container.
© Tidewater Audiovisual Productions. Appl. au.: Robert Joseph Hurley & Donald Girard Jewell. DCR 1978; PUB 25Feb78; REG 17Mar78; PA 1-716.

CRIATURA MIA. See
Entre amigos. (SR 1-971.)

CRIME MEDLEY. See
What do you want from Live? (SR 821.)

CRIME PASSIONELLE. See
Round the back. (SR 375.)

THE CRIMINAL CRIED. See
The Mikado. (SR 253.)

CRINKLE MUSIC '77. See
Crinkle music 1977. (SRu 37.)

CRINKLE MUSIC 1977.
Crinkle music 1977.
1 sound cassette + notes (1 p.)
Performed by various artists.
CONTENTS: Flutterbys' waltz.--Azure.--Blessed relief.--From now till you.--Four winds.--Delores.--Miracle music.--Right off.
℗ Crinkle Music Company. Appl. ti.: Crinkle music '77. Appl. au.: sound recording: Crinkle Music, employer for hire. DCR 1978; REG 13Feb78; SRu 37.

CRISIS. See
An Anthology of acid jazz. (SRu 661.)
Kaya. (SR 1-122.)

EL CRISTO DE PALACAGUINA. See
Canciones con historia. (SR 1-797.)

CRISTO ES EL QUE SALVA.
Cristo es el que salva / [words & music] David Ortiz.
(In Por peticion especial. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© David Ortiz. DCR 1978; PUB 9Feb78; REG 28Feb78; PA 3-073.

CRISTY LANE IS THE NAME.
Cristy Lane is the name / [performed by] Cristy Lane. -- LS Records GRT 8027 ; Nashville : distributed by G P T Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let me down easy.--Midnight blue.--By the way.--Shake me I rattle.--Take your baby home.--I'm gonna' love you anyway.--I can't tell you.--Trying to forget about you.--Love's gonna' shine on me again.--Take your love away.--Penny arcade.--Never

CRISTY LANE IS THE NAME. (CON.)
think I don't still love you.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 15May78; REG 12Jun78; SR 1-529.

CRLL.
Crll : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With I've fallen et al.). — Music only.
© Darryl Kydd Brooks. Appl. ti.: Astro-travel. DCR 1978; REG 23Jun78; PAu 28-752.

CROSS & EVIL-HEARTED WOMAN BLUES. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE CROSS CULTURAL PERSPECTIVES OF ...
The Cross cultural perspectives of social ballroom dancing / by Alex Moore.
Cassette.
© Alex Moore. DCR 1978; REG 6Apr78; TXu 3-269.

CROSS OF OUR LORD. See
The Lord of harvest. (SR 1-355.)

CROSS YOUR FINGERS, NOT YOUR HEART.
Cross your fingers, not your heart / [words, music & sound recording] by Douglas M. Brown.
1 sound cassette.
© ℗ Douglas Myers Brown. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 16May78; SRu 586.

CROSSED SWORDS.
Crossed swords : original sound track from the Warner Brothers picture / music composed and conducted by Maurice Jarre : assisted by Christopher Palmer ; [National Philharmonic Orchestra]. — W B Records BSK 3161, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Main title.—My king.--Royal divertissement.--Crossed swords.--Hendon hall.--Canty's fight.--Here comes the king.--The Prince and the pauper.--Coronation.--Ruffler's men.--Fight on the steps.--Gaillard.—Procession.--Tom or Edward.--Epilogue.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 732.

CROSSFIRE. See
Caught in the crossfire. (SR 1-319.)

CROSSIN' THE ROCKIES. See
The World's greatest bluegrass bands. (SR 1-948.)

CROSSING OVER.
Crossing over / J. Brown, R. Brown, A. Brown, A. Lewis, G. Brown [i.e. words & music Joe Brown, Renee Brown, Anthony Brown, Alphonse Lewis & Gary Brown]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832760. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-022.

CROSSING OVER. See
Imaginary world. (SR 348.)

THE CROW FLIES HIGH.
The Crow flies high / by Wesley Crow (pseud.)
1 sound cassette.
Words & music.
© Wesley Crow, pseud. DCR 1977; REG 21Mar78; PAu 13-311.

EL CRUCERO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

CRUCIAL MEETING. See
Expressions of soft intent. (SRu 557.)

THE CRUCIFIXION. See
Easter celebration. (SR 350.)

CRUEL WILLIE. See
Same old blues. (SR 47.)

CRUISE TOWN. See
Whittier Boulevard. (PAu 11-795.)

CRUISIN'.
Cruisin' / Chris Cox ; [performed by] Telephone Bill & The Smooth Operators. Pinball wizard / Pete Townsend ; [performed by] Telephone Bill & The Smooth Operators. -- Weekend DJS 10858 ; [s.l.] : marketed by D J M Records, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Weekend Records. Appl. au.: sound recording: Weekend Records, employer for hire of Telephone Bill & the Smooth Operators. DCR 1978; PUB 28May78 (in notice: 1977); REG 22May78; SR 1-370.

CRUISIN'. See
Almost summer. (SR 1-241.)

(CRUISIN' ON) SUNSET.
(Cruisin' on) Sunset / [words & music] by Darryl Kydd Brooks.
1 sound cassette : 1 7/8 ips.
© Darryl Kydd Brooks. DCR 1978; REG 7Apr78; PAu 11-542.

CRUIZIN'.
Cruizin' / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-012.

CRUIZIN'. See
It happened one bite. (SR 235.)

CRUMBLING WALLS.
Crumbling walls.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman, music & arr. Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-508.

CRUSADER. See
The Very best of Sousa. (SR 42.)

CRUZ DE OLVIDO. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

CRY. See
Love's greatest songs. (SR 1-180.)

CRY A LITTLE WHILE.
Cry a little while / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 5)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-707.

CRY A LITTLE WHILE. See
Magic in your eyes. (SR 1-409.)

CRY BABY. See
My love is at large. (SRu 248.)

CRY, CRY, DARLING.
Cry, cry, darling / Jimmy Newman, J. D. Miller ; [performed by] Con Hunley. Just hangin' on / Wayland Holyfield ; [performed by] Con Hunley. -- W B Records WBS 8520, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 3Feb78; SR 77.

CRY ME A RIVER. See
When I dream. (SR 1-564.)

CRY NO MORE, MY LADY. See
Shine on me. (SR 1-012.)

CRY OF LOVE. See
Brazil--once again. (SR 952.)

CRY TOGETHER. See
So full of love. (SR 1-586.)

CRY WHEN YOU'RE ALONE. See
Lisa Burns. (SR 801.)

CRY YOUR EYES. See
Low lights, street life. (SRu 29.)

CRYIN' AGAIN. See
Room service. (SR 1-506.)

CRYIN' EYES. See
Town and country lover. (PA 791.)

CRYIN' LIKE A CHILD. See
Duo glide. (SR 3.)

CRYING.
Crying / W. Collins ; [performed by] Snapper. Only love can make it / T. Mulry ; [performed by] Snapper. -- United Artists Records UA-X1172-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 22Feb78; REG 3Mar78; SR 337.

CRYING EYES. See
It's not at all like I had it pictured. (PA 790.)
Town and country lover. (PA 791.)

CRYING GYPSY.
Crying gypsy / [words & music] by Phyllis Saint James [i.e. Phyllis

CRYING GYPSY. (CON.)
Swisher] & Sharon Robinson. -- [s.l.] : Earthfire Music Co., c1978.
1 sound cassette + lyrics (1 p.)
© Earthfire Music Company. DCR 1978; PUB 1Apr78; REG 10Apr78; PA 3-987.

CRYING HOLY UNTO THE LORD. See
Just a little talk with Ethel. (SR 292.)

CRYING IN MY SLEEP. See
Watermark. (SR 165.)

CRYING IN THE CHAPEL. See
Love me tender. (SR 1-600.)

CRYING LINDA OFF MY MIND.
Crying Linda off my mind / [words, music & sound recording] Lonnie Spiker ; [performed by] Lonnie Spiker and Jerry's Country Buddies. -- Pad Records 8023-14A, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Don't worry about me)
© ℗ Lonnie Spiker. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; PUB 17Feb78; REG 2Mar78; SR 1-217.

A CRYING MOMENT. See
Major production music. (SR 1-790.)

CRYSTAL DANCER.
Crystal dancer : solo piano / composed & played by Janet Cuniberti.
1 sound cassette.
© ℗ Janet Cuniberti. Nature of copyrightable authorship: music & performance. DCR 1977; REG 20Mar78; SRu 126.

CRYSTAL PISTOL. See
Scarlet fever. (SR 843.)

CRYSTALS. See
Moonscapes. (SR 1-665.)

CSARDAS. See
Passionate gypsies. (SR 1-770.)

CUAMILERAS TRADICIONALES.
Cuamileras tradicionales / con Antonio Aguilar ; con el Mariachi "Oro y Plata" de Pepe Chavez. -- Musart EDM-1729, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Tres mil suspiros.--Corrido de Nicolasa.--Abandoname si puedes.--La Mal sentada.--Cuarento cartas.--De California te escribo.--Una Carta y un clavel.--De mi rancho a tu rancho.--Quien pudiera?--La Rosa de Castilla.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 30Nov77; REG 31May78; SR 1-454.

CUANDO AMANECEN LAS FLORES. See
Raphael el cantor. (SR 1-775.)

CUANDO AMANEZCA OTRA VEZ. See
Marcella Torres. (SR 368.)

CUANDO DIJISTE ADIOS. See
Canta a Juan Gabriel. (SR 1-783.)

CUANDO ERA UN NINO. See
El Amor es natural. (SR 550.)

CUANDO ESCUCHES MI CANCION. See
Espectacular. (SR 1-975.)

CUANDO ESTOY CONTIGO. See
A todos mis amigos. (SR 1-512.)

CUANDO LLUEVE. See
Espectacular. (SR 798.)

CUANDO LOS ANOS PASEN. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

CUANDO MUERE UNA ILUSION. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

CUANDO SALE LA LUNA. See
Pilares de la cancion ranchera. (SR 1-238.)
Serenata sin luna. (SR 1-949.)

CUANDO SALI DE CUBA. See
A todos mis amigos. (SR 1-512.)

CUANDO TE CONOCI. See
Caminemos. (SR 1-237.)

CUANDO TOCO MI GUITARRA. See
Costa Grande. (SR 795.)

CUANDO TU CARINO. See
Los Alambrados y otros exitos. (SR 1-781.)

CUANDO TU ME QUIERAS. See
Insuperable. (SR 1-472.)

CUANDO VUELVAS A CASA. See
Juro por mi vida. (SR 1-471.)

CUANTO TE QUIERO, CUANTO TE AMO.
Cuanto te quiero, cuanto te amo / Ruben Lotes ; [performed by] Flash. Todo puede ser si pienso en ti / Teresa Dattoli, Carlos Dattoli ; [performed by] Flash. -- Discos C B S, C B S 22.968, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 22May78; REG 16Jun78; SR 2-011.

CUARENTA Y LAS MALAS. See
Hermanitas Ponce. (SR 1-332.)

CUARENTO CARTAS. See
Cuamileras tradicionales. (SR 1-454.)

LAS CUATRO ESQUINAS. See
Taconellele [sic] con El Piporro. (SR 1-462.)

THE CUBANOLA GLIDE. See
Living a ragtime life. (SR 528.)

LA CUCA CUCA. See
Touring Italy. (SR 1-766.)

LA CUCARACHA. See
Bailes regionales de Mexico. (SR 1-329.)

CUENTAME. See
Tito collection 1977. (SRu 23.)

CUEROS. See
Happy together. (SR 923.)

CUFF LINK.
Cuff link / McCartney [i.e. music & arr. Paul McCartney]. -- Capitol Records 4559, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Backwards traveller & With a little luck)
© M P L Communications, Ltd. Appl. ti.: Off the cufflink. Prev. reg. 1978, PAu 3-022. NM: arr. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 2-581.

LA CULEBRA MOCHA. See
Mariachi Mexico de Pepe Villa. (SR 372.)

CUMBIA & JAZZ FUSION.
Cumbia & jazz fusion / Charles Mingus ; [performed by] Charles Mingus. -- Atlantic SD 8801, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cumbia & jazz fusion.--Music for todo modo.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 1-603.

CUMBIA DE LOS POBRES. See
Los Gatos Negros. (SR 1-973.)

LA CUMBIA DEL MUERTO. See
Mariachi Mexico de Pepe Villa. (SR 372.)

CUMBIAS CON SABOR A GUAYABA.
Cumbias con sabor a guayaba / [performed by] Los Plebeyos ; [director artistico, Fidel Valadez]. -- Sultana MTYS-113, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Sabor a guayaba.--Pajarillo.--Vete.--Los Laureles.--Sabes que te quiero.--El Astrologo.--El Marcianito bzz bzz.--Amapola.--No te puedo querer.--Adios a Jamaica.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 13Feb78 (in notice: 1977); REG 21Apr78; SR 796.

CUMBIAS! CUMBIAS! See
Mariachi Mexico de Pepe Villa. (SR 372.)

CUMBIAS EXITOS DE LA CHAMACA DE ORO.
Cumbias exitos de la chamaca de oro / [performed by] Sonia Lopez. -- Headliner Series HLS-8883, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: La Pollera amarilla.--Esta noche no me esperes.--La Mucura.--Vamos pa'l cumbion.--Cantare una cumbia.--Sonia.--Flauta de cana.--La Clave.--El Gallo tuerto.--No juegues con fuego.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A.,

CUMBIAS EXITOS DE LA CHAMACA ... (CON.)
employer for hire. DCR 1978; PUB 31Mar78; REG 21Apr78; SR 792.

CUMMARELLE. See
Roma di notte. (SR 115.)

CUMPARI FRANCISCU. See
Touring Italy. (SR 1-766.)

A CUP OF LIFE. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

CUPID. See
The Johnny Nash collection. (SR 369.)

CUPIDS. See
Jobim. (SR 1-046.)

CURIOUS MIND (UM, UM, UM, UM, UM, UM) See
Outside help. (SR 634.)

CURRENT GUIDELINES IN MANAGING THE ...
Current guidelines in managing the menopausal patient / Alvin F. Goldfarb. -- [s.l. : s.n.], p1978.
1 sound cassette + 1 booklet (26 p.). -- (The Female climacteric, vol. 5, no. 3)
Title on booklet: Current guidelines on managing the menopausal patient. -- "Another in a continuing series of discussions on the problems of the menopause, presented by Averst Laboratories as a service to the profession"--on label.
© ℗ Averst Laboratories, division of American Home Products Corporation. Nature of copyrightable authorship: entire text and sound recording. Appl. au.: entire text & sound recording: Averst Laboratories, division of American Home Products Corporation. DCR 1977; PUB 15Dec77; REG 3Jan78; SR 309.

CURRENT GUIDELINES ON MANAGING THE MENOPAUSAL PATIENT. See
Current guidelines in managing the menopausal patient. (SR 309.)

CURVE. See
The Captain. (SR 112.)

CUSI TUNA.
Cusi tuna / by Juan J. Santana.
1 sound cassette.
Work consists of music.
© Juan J. Santana. DCR 1977; REG 21Feb78; PAu 2-685.

CUT LOOSE.
Cut loose / Friss [i.e. words and music Robert King Friss]
1 sound cassette + lyrics (1 p.)
© Robert King Friss. DCR 1978; REG 14Mar78; PAu 6-882.

CUTWORM SMITH. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

CYBORG 3. See
In transit. (SRu 208.)

CYLINDER HEAD SERVICE.
Cylinder head service / produced by Raybar Technical Films, Inc. for Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructor's guide, in container.
On filmstrips & guide: a Jam Handy presentation of Prentice Hall Media.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 17May78; REG 26May78; PA 6-564.

CYNTHIA.
Cynthia / [sound recording, words & music] Plunkett ; [sound recording, music] Rand, [a.k.a. Randy Schuchart ; performed by] Wolfgang. -- Gang Records GR-101, p1978.
side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Rock or die)
C ℗ Steven Lee Plunkett & Randy Schuchart. Nature of copyrightable material: sound recording, words & music. DCR 1978; PUB 1Jan78; REG 16Jan78; SR 27.

CYNTHIA. See
Owls tale. (SRu 579.)

D

D-8. See
Lyle Kekahi K'ang's demo session I. (SRu 32.)

D.I.V.O.R.C.E. See
Live in trouble. (SR 376.)

D M Z.
D M Z. -- Sire SRK 6051 ; [s.l.] : marketed by Warner Brothers Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by D M Z.
CONTENTS: Mighty Idy.--Bad attitude.--Watch for me, girl.--Cinderella.--Don't jump me, mother.--Destroyer.--Baby boom.--Out of our tree.--Border line.--Do not enter.--From home.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 22Jun78; SR 2-006.

DADDY, GET YOUR HAMMER. See
Concertina polkas. (SR 1-190.)

DADDY'S ALL GONE. See
Warmer communications. (SR 653.)

DADDY'S GONE (BUT NOT FORGOTTEN)
Daddy's gone (but not forgotten) ; That's what I need / [words, music & sound recording] Aubrey Murray. -- Onion Records O.R.711-712, [19--]
1 sound disc : 45 rpm ; 7 in.
C ℗ Aubrey Murray. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; PUB 18Jan78; REG 9Feb78; SR 400.

DADDY'S GOT THE BLUES. See
Grimes Brothers collection. (SRu 568.)

DADDY'S HANDS.
Daddy's hands / Ray Pennington, A. L. "Doodle" Owens ; [performed by] Kenny Price. The Jester / Donna Price ; [performed by] Kenny Price. -- M R C MR 1016 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the M R C album "Heavy duty country."
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 24May78; REG 30Jun78; SR 2-039.

DAD'S SONG.
Dad's song / lyric and song by Horrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-692.

DAILY NEWS.
Daily news.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1973; REG 2May78; PAu 16-821.

DAINTINESS RAG. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

THE DAISY DILLMAN BAND.
The Daisy Dillman Band / [performed by] The Daisy Dillman Band. -- United Artists Records UA-LA838-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Turn my head.--Hoedown.--Darlin' companion.--Flyin' solo.--Mexican nights.--It doesn't matter anymore.--Learn to fly.--Just a lady.--Border bound.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 1Feb78; SR 23.

DAISY MAE.
Daisy Mae / [music] George Duke.
(In Don't ask my neighbors. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Mycenae Music. DCR 1978; PUB 17Apr78; REG 17May78; PA 4-886.

DAISY MAE. See
Austin outlaws. (SR 867.)

DALE CARA A TU DOLOR. See
Vitin Aviles con mucha salsa. (SR 1-243.)

DALE UNDERWOOD, SAXOPHONE--MARJORIE ...
Dale Underwood, saxophone--Marjorie Lee, piano. -- Golden Crest RE 7067, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Recital series)
CONTENTS: Walter Hartley: Duo for saxophone and piano.--George Frederick Handel: Sonata number 3.--Leslie Bassett: Music for saxophone and piano.--Bernhard Heiden: Sonata for E-flat saxophone and piano.--Richard Lane: Suite for saxophone.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 26Jan78; SR 314.

(DALLAS) QUEEN OF THE PALACE REVUE. See
Rings around the Moon. (SR 1-607.)

DAM IT.
Dam it / [performed by] Beaverteeth ; [cover design Mike McCarty ; art direction Acy Lehman ; photography Rick Diamond]. -- R C A Victor AFL 1-2574, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mystic notions and magic potions.--Dam it.--See the monkey.--Make the Midnight Special.--Rock and roll southern man.--Stop that river in your eyes.--Stealin' feelin'.--Everybody got it on the inside.--Mourning in Dixie.--Down in the mine.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-719.

DAMA DAME. See
Espectacular. (SR 1-975.)

DAME EL CALOR DE TUS BRAZOS. See
Carinito malo. (SR 1-236.)

DAME UN BESO Y DIME ADIOS. See
Manoella Torres. (SR 368.)

DAME VINO TABERNERO. See
Simone. (SR 2-017.)

DAMERON. See
Wildflower. (SR 1-944.)

A DAMN FOOL IDEA.
A Damn fool idea / [all words, all music & recording] Brad Burg [i.e. Bradley M. Burg].
1 sound cassette.
© ℗ Bradley M. Burg. Nature of copyrightable authorship: all lyrics, all music & recording. DCR 1978; REG 10Mar78; SRu 102.

DAMN IT!
Damn it! / words & music [& sound recording] by William K. Noel & Philip J. Naples.
1 sound cassette.
Title on appl.: Damnit!
© ℗ William K. Noel & Phillip J. Naples. Nature of copyrightable authorship: words, music & sound recording. DCR 1974; REG 21Mar78; SRu 386.

DAMNATION ALLEY. See
Quark, strangeness and charm. (SR 15.)

DAMNATION OF FAUST. See
Opera interludes. (SR 1-161.)
Sound spectacular. (SR 32.)

DAMNIT! See
Damn it! (SRu 386.)

D'AMOR SULL ALI ROSEE. See
Il Trovatore. (SR 1-008.)

THE DANCE.
The Dance / Williams [i.e. words, music & arr. Jack Williams]. -- Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© 'Usble Tunes, Ltd. Prev. reg. 12Dec77, EU853466. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-820.

DANCE. See
First class. (SR 1-464.)
Innocent victim. (SR 238.)
Silver angel. (SR 222.)

DANCE A CACHUCHA. See
The Gondoliers. (SR 1-166.)

DANCE-A-THON. See
Heaven & Earth. (SR 1-658.)

DANCE ACROSS THE FLOOR.
Dance across the floor / H. W. Casey, R. Finch [i.e. words & music Harry Wayne Casey, Richard Finch]. -- Sunshine Sound 1003, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's your sweet love)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. DCR 1978; PUB 11Jan78; REG 30Mar78; PA 7-169.

DANCE ACROSS THE FLOOR.
Dance across the floor / all songs written by H. W. Casey [i.e. Harry Wayne Casey] & Richard Finch ; [performed by] Jimmy "Bo" Horne. -- Sunshine Sound SSE 7801 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Get happy.--Dance across the floor.--Gimme some.--I wanna go home with you.--Don't worry about it.--It's your sweet love.--Let me (let me be your lover)--Ask the birds and the bees.
℗ Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc. Appl. au.: sound recording: Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 14Jun78; SR 1-557.

DANCE ALL NIGHT. See
Jesse Cutler. (SR 349.)

DANCE, AMERICA. See
Perceptions. (SR 1-659.)

DANCE AWAY LOVER. See
Head East. (SR 818.)

DANCE BAND ON THE TITANIC. See
I wonder what happened to him. (PA 5-818.)
There only was one choice. (PA 5-819.)

DANCE, DANCE, DANCE. See
Chic. (SR 635.)
The First works of John Markland. (SRu 25.)

DANCE (DO WHAT YOU WANNA DO)
Dance (do what you wanna do) : from the LP, Sunburn / [words and music] Keith Cheatham. -- Capitol 4538, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I had a choice)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Jan78; REG 30Jan78; PA 4-868.

A DANCE FANTASY.
A Dance fantasy : inspired by Close encounters of the 3rd kind / [performed by] Montana. Warp factor II : instrumental / Vince Montana : [performed by] Montana. -- Atlantic/Atco DK 4603, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Disco.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. ti.: A Dance fantasy inspired by Close encounters of the 3rd kind (for side A) Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25Jan78; REG 3Mar78; SR 220.

DANCE FANTASY.
Dance fantasy : an excerpt from "A Dance fantasy inspired by Close encounters of the 3rd kind" : instrumental / Vince Montana ; [performed by] Montana. When you wish upon a star : from "A Dance fantasy inspired by Close encounters of the 3rd kind" : vocal / Washington, Harline ; [performed by] Montana ; featuring Sister Sledge. -- Atlantic 3458, p1978.
1 sound disc: 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording and performance: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 24Jan78; REG 30Jan78; SR 300.

A DANCE FANTASY.
A Dance fantasy : inspired by Close encounters of the third kind / [performed by] Montana. -- Atlantic SD 19168, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A Dance fantasy inpired by Close encounters of the third kind.--V. M. IV.--Warp factor II.--Love star.--Fly me to the moon (In other words)--It's peaceful out there.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 2, band 2 & all of side 1 as preexisting material. NM: side 2, bands 1, 3, 4 & 5. DCR 1978; PUB 2Mar78; REG 27Mar78; SR 655.

A DANCE FANTASY INPIRED BY CLOSE ENCOUNTERS OF THE THIRD KIND. See
A Dance fantasy. (SR 655.)

A DANCE FANTASY INSPIRED BY CLOSE ENCOUNTERS OF THE 3RD KIND. See
A Dance fantasy. (SR 220.)
Dance fantasy. (SR 300.)

DANCE, LADY, DANCE ONE MORE TIME FOR ME.
Dance, lady, dance one more time for me / [words and music] Johnny L. Gilliam.
1 sound cassette.
© Johnny Louis Gilliam. DCR 1978; REG 15May78; PAu 19-550.

DANCE, LITLE [SIC] DARLING.
Dance, litle [sic] darling / music Yuri Valov ; [lyrics Ralph L. Thomas]
1 sound cassette + lyrics (1 p.)
Title on lyric sheet: Dance, little darlin'.
© Yuri Valov & Ralph L. Thomas. DCR 1978; REG 11May78; PAu 19-119.

DANCE, LITTLE DARLIN'. See
Dance, litle [sic] darling. (PAu 19-119.)

DANCE, LITTLE DARLING. See
Dance, litle [sic] darling. (PAu 19-119.)

DANCE LITTLE DREAMER. See
Bionic Boogie. (SR 304.)

DANCE, LITTLE GIRL.
Dance, little girl ; It's too late / Denis Concley : [performed by] Denis Conly : produced by Barry Kirsch/Denis Conly. -- D J M Records DJS 10835, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: This Record Company, Ltd., employer for hire of Denis Conly and accompanying musicians. DCR 1978; PUB 17Mar78; REG 24Apr78; SR 880.

DANCE OF FEAR. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

DANCE OF SULTANA. See
A Thousand and one nights. (SR 120.)

DANCE OF THE BLESSED SPIRITS FROM ORFEO ED EURIDICE. See
Reveries. (SR 1-732.)

DANCE OF THE COMEDIANS FROM THE BARTERED BRIDE. See
Invitation to the dance. (SR 40.)

DANCE OF THE EGYPTIAN RULER. See
Malraux, a trilogy. (SRu 66.)

DANCE OF THE HONEY BEE AND THE FUNKY FLY. See
Concrete jungle. (SR 921.)

DANCE OF THE HOURS FROM LA GIOCONDA. See
Invitation to the dance. (SR 40.)
Orchestral favorites, volume 2. (SR 1-154.)

"THE DANCE OF THE SEASONS." See
Benedicamus. (SR 1-966.)

DANCE OF THE SUGAR PLUM FAIRY FROM NUTCRACKER SUITE. See
The Very best of Tchaikovsky. (SR 260.)

DANCE OF THE VIRGINS. See
The New love. (SR 1-945.)

DANCE ON, LITTLE GIRL. See
The Vintage years, 1957-1961. (SR 276.)

DANCE REAL SLOW. See
Just for the record. (SR 140.)

DANCE THE NIGHT AWAY. See
We can dance the night away. (SRu 188.)

DANCE TO THE DRUMMER'S BEAT. See
Herman Kelly & Life. (SR 1-049.)

DANCE TO THE MUSIC OF TIME. See
Getting it out. (SRu 34.)

DANCE WITH ME.
Dance with me / P. Brown, R. Rans [i.e. words & music Peter Brown, Robert Rans]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-804.

DANCE WITH ME.
Dance with me / [words] David Cohee.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© David Cohee & Dan Hendricks. Appl. au.: music Danny Hendricks. DCR 1978; REG 28Apr78; PAu 16-127.

DANCE WITH ME. See
Before the dance. (SR 1-025.)

DANCE WITH ME, BABY. See
Pegasus. (SR 1-111.)

DANCE WITH ME, MOLLY.
Dance with me, Molly / [words and music] Roger Bowling/Steve Tutsie. -- Louisiana Hayride WIG-LH-783-A ; Nashville : distributed by World International Group, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love let me down)
© A T V Music Corporation & Welbeck Music Corporation. Appl. ti.: Yesterday's woman. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling; Welbeck Music Corporation, employer for hire of Steve Tutsie. DCR 1977; PUB 4May78; REG 16May78; PA 4-755.

DANCE WITH YOU. See
How the West was one. (SR 1-494.)

DANCE YOU DOWN. See
Who turned you on? (SR 1-521.)

DANCER IN THE BLUE NIGHT. See
Carousel man. (SR 941.)

DANCIN' DISNEY. See
Let's all chant. (SR 622.)

DANCIN' FEVER. See
Claudja. (SR 6.)

DANCIN' IN THE DARK. See
In time. (SR 1-079.)

DANCIN' IN THE SKY.
Dancin' in the sky / [music] Gene Page.
(In Close encounters. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Summertree Music. DCR 1977; PUB 27Feb78; REG 20Mar78; PA 2-512.

DANCING.
Dancing / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-908.

DANCING.
Dancing / Rillera ; [performed by] Cold Fire ; produced by Brad Taylor & Ray Towns for Soul Set Productions. -- Soul Set SS-108-A ; Kalamazoo : dist. by LaVal Records, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sing a song today)
℗ Soul Set Productions, solely owned by Bradbury Taylor. Appl. au.: sound recording: Soul Set Productions, solely owned by Bradbury Taylor, employer for hire. DCR 1978; PUB 6Jun78; REG 19Jun78; SR 1-799.

DANCING. See
One world. (SR 1-118.)

DANCING CHAMELEON BLUES. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

DANCING DAVID. See
The Lord of harvest. (SR 1-355.)

DANCING DREAM.
Dancing dream.
1 sound cassette.
© George Hayes. Appl. au.: words & music George Hayes. DCR 1978; REG 24May78; PAu 22-420.

DANCING GIRL. See
Time has changed. (SR 1-204.)

DANCING HORSES. See
The Circus. (SR 951.)

DANCING IN THE RAIN. See
The Better Than A. M. suite. (SRu 58.)

DANCING IN THE SAND.
Dancing in the sand.
1 sound cassette.
© Robert Langlois & Robert Green. Appl. au.: words & music Robert Langlois, words Robert Green. DCR 1978; REG 20Apr78; PAu 14-255.

DANCING LESSON FROM GOD. See
Moving pictures. (SRu 260.)

DANCING MALARIA.
Dancing malaria / [music, words, and arr.] by Davey Doolittle [pseud. of David Maurice Miscione]. -- New Wave Records PSR 104-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Animals)
© David Maurice Miscione. DCR 1978; PUB 1Mar78; REG 7Apr78; PA 4-991.

DANCING MUSIC.
Dancing music / Kenneth Spruell [i.e. words & music Kenneth Wayne Spruell]
on side 1 of 1 sound cassette.
(With What can I do? & Expect me home)
© Kenneth W. Spruell. DCR 1976; REG 13Apr78; PAu 12-527.

DANCING ON THE BOARDWALK. See
Mannequin. (SR 728.)

DANCING QUEEN. See
Edmundo Ros today. (SR 613.)

DANCING SHADOWS. See
Musical moods for organ. (SR 560.)

DANCING THE NIGHT AWAY. See
Tanya Tucker's greatest hits. (SR 1-788.)

DANCING WATER GLEN. See
Copyright collection number 1. (SRu 501.)

DANCING WITH CHARLIE. See
Whatever happened to Benny Santini? (SR 1-508.)

DANCING WITH STRANGERS. See
Confessions. (SR 1-614.)

DANGER, MY HEART IS SINGING THAT ...
Danger, my heart is singing that love song / words/music by Howard R. Bloom.
on side 1 of 1 sound cassette.
© Howard R. Bloom. DCR 1978; REG 28Feb78; PAu 4-085.

DANGER OF THE STRANGER. See
Good, bad, and funky. (SR 1-022.)

DANGEROUS STRANGER.
Dangerous stranger / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. : 12 in. side 2, band 2)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-479.

DANIEL. See
Great men of God. (SR 228.)

DANIEL, DANIEL. See
Waiting for the rain. (SR 1-257.)

DANNIEBELLE LIVE IN SWEDEN WITH ...
Danniebelle live in Sweden with Choralerna. — Sparrow SPR-1019, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: I go to the Rock.--That's what He's looking for.--Day by day.--Dialogue.--Turn it over to Jesus.--Instrumental praise.--Sunshine and rain.—The Lord is my light.--My tribute.--He's the best thing that ever happened to me.--You must open the door.--His spirit is here.
℗ Sparrow Records. Appl. au.: sound recording: Sparrow Records, employer for hire. DCR 1978; PUB 15May78; REG 12Jun78; SR 1-752.

DANNY BOY. See
The Complete Glenn Miller. (SR 1-725.)
Windflower. (SR 516.)

DANNY'S SONG. See
Down right nice. (SR 1-182.)

DANS LES PLAINES DU FAR-WEST. See
Yves Montand by request. (SR 742.)

DANSE MACABRE, OPUS 40. See
French orchestral favorites. (SR 259.)

LA DANZA. See
Carlo Bergonzi. (SR 163.)

DARE TO BE GREAT.
Dare to be great.
on 1 sound cassette.
(With Scarlet days et al.)
© Mitch A. Maketansky. Appl. au.: words & music Mitch A. Maketansky. DCR 1978; REG 8Jun78; PAu 25-794.

DARK BLUE EYES.
Dark blue eyes / Tom Willits [i.e. Thomas Richardson Willits].
1 sound tape reel : 7 1/2 ips, stereo. : 7 in. + lyric sheet (1 p.)
© ℗ Thomas R. Willits. Nature of copyrightable authorship: words, music, arrangement & performance. DCR 1978; REG 29Mar78; SRu 186.

DARK EYE TANGO. See
Casino. (SR 1-592.)

DARK EYED JOHNNY. See
Round the back. (SR 375.)

DARK EYES. See
Live at the 1977 Concord Summer Festival. (SR 477.)

DARK HOLLOW. See
Appalachian rain. (SR 495.)
New train, same rider. (SR 1-710.)
We always wanted to be a big name band. (SR 252.)

DARK MOON. See
Jim Reeves. (SR 1-722.)

DARK NIGHT. See
Touring Russia. (SR 1-768.)

DARK SHIP. See
Down to earth. (SR 1-575.)
Rock and roll music from the planet Earth. (SR 505.)

DARKNESS WILL DISAPPEAR. See
Dick Orleans--(words/music) (SRu 489.)

DARKTOWN STRUTTERS BALL. See
Dixieland favorites. (SR 1-178.)

DARLIN'. See
Just for the record. (SR 140.)

DARLIN' COMPANION. See
The Daisy Dillman Band. (SR 23.)

DARLIN' YOU. See
Peacock's suite. (SR 968.)

DARLING. See
Lyle Kekahi K'ang's demo session I. (SRu 32.)

DARLING, ONCE IS NOT ENOUGH.
Darling, once is not enough / written by [i.e. words and music] Athel & Legia E. Hacker.
1 sound cartridge : 3 7/8 x 5 3/8 in. + lyrics (1 p.)
© Athel Hacker & Legia Hacker. DCR 1978; REG 30May78; PAu 24-923.

DARLING, WILL YOU MARRY ME AGAIN? See
Soft lights and hard country music. (SR 1-249.)

DARN THAT DREAM. See
McKenna. (SR 130.)
The Real Howard Roberts. (SR 478.)

DARRELL & JUDY. See
Free sailin'. (SR 192.)

DARTHY. See
Dorothy Jean. (PAu 19-115.)

DASHING THROUGH THE SMOG.
Dashing through the smog / by Tony Laru & Earl Revlis [i.e. lyrics Tony Laru, pseud. of Antonio Gonzalez & Earl Revlis, pseud. of Richard L. Silver]
2 p.
© Tony Gonzalez & Richard Silver. DCR 1977; REG 30Jan78; PAu 657.

DAVENPORT BLUES. See
Jazz. (SR 1-629.)
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

DAVID. See
Great men of God. (SR 228.)

DAVID DANCES. See
Peaceable kingdom. (SR 1-968.)

DAVID GOUGH COLLECTION II.
David Gough collection II / David L. Gough.
1 sound cassette.
Words & music.
© David L. Gough. DCR 1976; REG 23Feb78; PAu 11-026.

DAVID JOHANSEN.
David Johansen / [cover design Elena Pavlov ; cover photo. Benno Friedman ; back cover photo. Gary Green]. -- Blue Sky JZ 34926 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve.
CONTENTS: Funky but chic.--Girls.--Pain in my heart.--Not that much.--Donna.--Cool metro.--I'm a lover.--Lonely tenement.--Frenchette.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 1Jun78; SR 1-580.

THE DAVID LEWIS SONGBOOK NUMBER 3.
The David Lewis songbook number 3 / [words and music David W. Lewis]
1 sound cassette.
© David W. Lewis. DCR 1977; REG 9May78; PAu 18-130.

DAVID NATHAN DEMO, 2-78.
David Nathan demo, 2-78 / [lyrics, music & arrangements David Peter Nathan]
1 sound cassette : 1 7/8 ips.
© David Peter Nathan. DCR 1978; REG 21Mar78; PAu 8-200.

DAVID REGAL FOLLIES.
David Regal follies.
1 sound cassette.
© David Regal. Appl. au.: words & music David Milchen Regal. DCR 1978; REG 1May78; PAu 16-657.

DAVID RUFFIN AT HIS BEST.
David Ruffin at his best. -- Motown M7-895R1, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Walk away from love.--Ain't too proud to beg.--Everything's coming up love.--(I know) I'm losing you.--My whole world ended (the moment you left me)--You're my peace of mind.--My girl.--Just let me hold you for a night.--I wish it would rain.--I miss you (part 1)
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. Appl. lists side 1: bands 1 & 3; side 2: bands 1, 3 & 5 as preexisting material. NM: side 1: bands 2, 4-5; side 2: bands 2 &

DAVID RUFFIN AT HIS BEST. (CON.)
℗. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 501.

DAVID Y SU BANDA ELECTRONICA.
David y su Banda Electronica / [performed by] David y su Banda Electronica. -- C B S DCS-831, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Disco magic.--Pena de amor (Love hangover)--Dulce corazon (Sweet heart)—Regreso a casa (The Homecoming)--Aderezo ruso (Russian dressing)--Melodia invernal (Winter melody)--Rapsodia en azul (Rhapsody in blue)--Gavilan o paloma.--Serenata a la luz de la luna (Moonlight serenade)—Soy todo para ti (I just want to be your everything)
© ℗ C B S Mexico, a generally known a.d.o. C B S/Columbia Internacional, S.A. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds, pictorial matter: C B S/Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 9Dec77; REG 2Mar78; SR 328.

DAVID'S CONCERT. See
If ever I see you again. (SR 2-004.)

DAVID'S SONG.
David's song.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (2 p.)
(With Why you wanna do this et al.)
© ℗ David Turner. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Turner. DCR 1975; REG 24Apr78; SRu 474.

DAVID'S SONGS.
David's songs / [words and music] David S. Willey.
1 sound cassette.
© David Spencer Willey. DCR 1977; REG 24Feb78; PAu 12-763.

DAVY'S ON THE ROAD AGAIN. See
Watch. (SR 243.)

DAWN. See
Horchow collection London landmarks. (SR 1-441.)
Musical moods for organ. (SR 560.)

THE DAWN AND MY LOVE. See
Quarter to three. (SR 381.)

DAWN (INSTRUMENTAL) See
Original selections. (SRu 517.)

DAWNING. See
Pastoral, scenic. (SR 1-035.)

DAY BY DAY. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)
The Jackson-Douglas Band, album 1. (SRu 92.)

DAY I HEARD THE ANGELS SING.
Day I heard the angels sing / Jim Beaty [i.e. words & music James C. Beaty]
1 sound cassette.
© James C. Beaty. DCR 1978; REG 5May78; PAu 17-432.

DAY IN, DAY OUT. See
The Complete Artie Shaw. (SR 1-724.)
Lyrics by Johnny Mercer. (SR 608.)

DAY IS SPRING. See
Tato. (SR 1-940.)

DAY LIKE TODAY.
Day like today : On a day like today / words and music by Chet Catallo.
1 sound cassette + lyrics (2 p.)
© Chet Catallo. DCR 1977; REG 19Jun78; PAu 27-512.

THE DAY OF THE CANOE FLEET. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

DAY OF THE DREAMER. See
A Song for all seasons. (SR 731.)

DAY OF THE UNICORN. See
Scarlet fever. (SR 843.)

DAY OR NIGHT. See
Waiting for Columbus. (SR 234.)

THE DAY THE FLOWERS LEFT. See
Here to sing. (SR 1-088.)

THE DAY THE WORLD LOST MUSIC.
The Day the world lost music : operetta : a fantasy in three acts / by Lynn Iversen and Anne Watling [i.e. composer of music, Lynn Iversen ; librettist, Anne Watling]
1 sound cassette + scenario (18 p.)
© Lynn Iversen & Anne Watling. DCR 1978; REG 15Mar78; PAu 7-273.

DAY TO DAY LIVING. See
Kill Devil. (SR 1-794.)

DAY WITHOUT YOU. See
Nancy Shanx. (SR 307.)

A DAY WITHOUT YOU, DEAR. See
The Skyliners. (SR 1-081.)

THE DAY YOU WENT AWAY. See
Inside out. (SR 507.)

DAYBREAK. See
The Hometown Band. (SR 2-009.)
Pastoral, scenic. (SR 1-035.)

DAYDREAM FANCY. See
Dick Orleans--(words/music) (SRu 489.)

DAYDREAMER. See
Mansion Builder. (SR 886.)
Serpentine fire. (SR 1-571.)

DAYDREAMS ABOUT NIGHT THINGS. See
Someone loves you, honey. (SR 1-738.)

DAYDREAMS, LIES, AND MEMORIES.
Daydreams, lies, and memories / lyrics by Charles E. Bowen ; music by John W. Koenig.
1 sound cassette + lyrics (1 p.)
© Charles E. Bowen & John W. Koenig. DCR 1977; REG 24Apr78; PAu 14-965.

DAYLIGHT & DARKNESS. See
Love breeze. (SR 210.)

DAYLIGHT KATY. See
Endless wire. (SR 278.)

DAYLITE.
Daylite.
1 sound tape reel.
CONTENTS: Daylite.--Wendy.--Queen of the midget wrestlin' team.
© ℗ Bob Martin. Nature of copyrightable authorship: words, music and sound recording. Appl. au.: words, music and sound recording: Bob Martin. DCR 1977; REG 13Feb78; SRu 229.

DAYRIDE. See
Modern man. (SR 1-593.)

DAYS BETWEEN US. See
Sweet cheeks. (SR 1-666.)

DAYS OF OUR LIVES.
Days of our lives / Kent Robbins ; [performed by] Charley Pride ; vocal acc. by The Jordanaires. Someone loves you, honey / Don DeVaney ; [performed by] Charley Pride ; vocal acc. by The Jordanaires. -- R C A PB-11201, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Someone loves you, honey album.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 24Jan78; REG 6Apr78; SR 1-067.

DAYS OF OUR LIVES. See
Someone loves you, honey. (SR 1-738.)

THE DAYS OF SAND AND SHOVELS. See
Someone loves you, honey. (SR 1-738.)

DAYS OF THE UNDERGROUND. See
Quark, strangeness and charm. (SR 15.)

DAYS OF WINE AND ROSES. See
Live from Concord to London. (SR 284.)
Reflections. (SR 373.)

DAYSPRING.
Dayspring. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ T. F. Boushy, Jr. Nature of copyrightable authorship: words, music, sounds & singing. Appl. au.: words and music and sounds: T. F. Boushy, Jr.; singing: T. F. Boushy, Jr., employer for hire of Pam Clodfelter. DCR 1978; PUB 30May78; REG 5Jun78; SR 1-475.

DAYTIME DREAMER. See
I'm already taken. (SR 1-076.)

DAYTIME FRIENDS. See
Ten years of gold. (SR 87.)

DAYTIME'S NEARLY OVER.
Daytime's nearly over / Walters & Widmayer [i.e. words & music Joan Walters Widmayer ; music Elizabeth Widmayer]
1 sound cassette.
© Joan (Walters) Widmayer & Elizabeth Widmayer. Appl. ti.: The Make believe of daytime, nightly disappears. DCR 1978; REG 22May78; PAu 21-518.

DE CALIFORNIA TE ESCRIBO. See
Cuamileras tradicionales. (SR 1-454.)

DE CASTA IPUANA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

DE COLORES. See
Salud, dinero, y amor. (SR 1-615.)

DE ESTA SIERRA A LA OTRA SIERRA. See
Los Potros. (SR 1-239.)

DE FERIA EN FERIA. See
Caminemos. (SR 1-237.)

DE MI RANCHO A TU RANCHO. See
Cuamileras tradicionales. (SR 1-454.)

DE PAR EN PAR. See
Taconellele [sic] con El Piporro. (SR 1-462.)

DE QUE ME SIRVE. See
Leo Dan. (SR 374.)

DE QUE TE QUIERO, TE QUIERO. See
Raphael el cantor. (SR 1-775.)

DE TODO UN POCO.
De todo un poco = A Little bit of everything / Lou Perez. -- Tico TSLP 1418 : [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: De todo un poco.--Rafael.--Para comer y bailar.--Afro hustle.--El Comentario.--Bom bon bata.--Tumba, bongos y claves.--Bom bon boogie.--El Ritmo bom bon.--Yo no soy del monte.
℗ Tico Records, Inc. Appl. au.: sound recording: Tico Records, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 5Jan78; SR 551.

DEAD AND ALIVE. See
We have come for your children. (SR 2-000.)

DEAD BATTERY ON THE L. I. E.
Dead battery on the L. I. E.
1 sound cassette : mono. + lyrics (2 p.)
© George W. Basley, Stefan Waldman & Scott Staton. Appl. au.: lyrics George W. Basley; musical composition Stefan Waldman & Scott Staton. DCR 1978; REG 3Apr78; PAu 10-850.

DEAD BATTERY ON THE L. I. E.
Dead battery on the L. I. E. / [lyrics & music] Gail Biller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With After the show et al.)
© Gail Biller. Appl. au.: Dead battery on the Long Island Expressway. DCR 1977; REG 29Jun78; SRu 649.

THE DEAD IS A'RISIN'. See
Out of my head and back in my bed. (SR 1-089.)

DEADLINES. See
Deadly nightshade. (PA 5-816.)
I don't want to talk about it. (PA 5-812.)
Joey and me. (PA 5-810.)
The last resort. (PA 5-813.)
New beginnings. (PA 5-815.)
No return. (PA 5-809.)
Sealed with a traitor's kiss. (PA 5-811.)
Time and life. (PA 5-814.)
Words of wisdom. (PA 5-817.)

DEADLY NIGHTSHADE.
Deadly nightshade / Cousins [i.e. words and music David Cousins]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-816.

A DEADLY SHADE OF GOLD.
[A Deadly shade of gold / John D. MacDonald]. -- Los Angeles : Books on Tape 1114, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 894.

DEALER.
Dealer / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-910.

DEALER. See
One world. (SR 1-118.)

DEALER MAN.
Dealer man.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Lonesome cowboy et al.)
© Maurene McGuire Markey. Appl. au.: words & music: Maurene McGuire Markey. DCR 1977; REG 1Jun78; PAu 23-719.

DEALING WITH DAILY SITUATIONS.
Dealing with daily situations / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Belinda Bogren ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.
1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 3)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-471.

DEAR ALICE.
Dear Alice / by Chick Corea and Gayle Moran [i.e. music and arr. Chick Corea ; lyrics Gayle L. Moran]
Lyrics on record sleeve. (In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-275.

DEAR ALICE. See
H-e-e-ere's Johnny. (SR 1-186.)
The Mad Hatter. (SR 666.)

DEAR HEART. See
Home on the range. (SR 345.)

DEAR LADY. See
Dick Orleans--(words/music) (SRu 489.)

DEAR LITTLE NIGHTINGALE. See
Burchfield nines. (SR 737.)

THE DEAR LITTLE SHAMROCK. See
Touring Ireland. (SR 1-764.)

DEAR LORD AND FATHER OF MANKIND. See
The Choral sounds of Ovid Young. (SR 227.)

DEAR MATHEW. See
Dear Matthew. (PA 2-391.)

DEAR MATTHEW.
Dear Matthew / [words and music] John Dickenson.
(In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Glenwood Music Corporation. Appl. ti.: Dear Mathew. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-391.

DEAR MISS SOLOMON. See
Dream come true. (SRu 357.)

DEAREST CHILDREN. See
For an endless time. (SR 484.)

DEARLY BELOVED. See
Heritage. (SR 1-344.)

DEATH, A PART OF LIFE.
Death, a part of life / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 1 teacher's guide, in container.
On 2d filmstrip: Victory Productions, Inc.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 1Jun78; PA 6-562.

DEATH OF A ROUNDER. See
Songs of love and life. (SR 943.)

DEATH OF BORIS. See
Boris Godounov. (SR 1-162.)

THE DEATH OF THE WORLD OF NOW.
The Death of the world of now / DiIulio and Kerr [i.e. electronic music & effects composed & performed by Ronald Francis DiIulio ; words of poem written & narrated by James E. Kerr]. -- Trifid Publications 2001, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: musical-dramatic.
CONTENTS: The World of now.--The Death of the world of now.--Satan's army.--The Conquest of a will.--The Time of eternity.--Freedom suite.--The World of afterward.--Uneik.--The Death of Uneik.--Thy kingdom come.
© ℗ Ronald Francis DiIulio. Nature of copyrightable authorship: music & effects, performance, words & narration. DCR 1978; PUB 15Apr78; REG 30May78; SR 1-446.

THE DEATH OF UNEIK. See
The Death of the world of now. (SR 1-446.)

DEATH SONG OF THE POET. See
Hesse between music. (SR 1-908.)

DEBBIE, NOW YOU ARE A SONG.
Debbie, now you are a song : May 5, 1978 / words & music by Michael J. Hynes.
1 sound cassette : 1 7/8 ips, stereo., Dolby.
© Michael J. Hynes. DCR 1978; REG 8Jun78; PAu 25-803.

DEBKA. See
Touring Israel. (SR 1-769.)

DEBORAH'S ROCK.
Deborah's rock : [from] Ice castles. on side 1 of 1 sound cassette.
(With Opening theme et al.)
© Golden Torch Music Corporation. Appl. au.: music Golden Torch Music Corporation, employer for hire. DCR 1978; REG 13Mar78; PAu 16-470.

DEBUSSY, CLAUDE: ANDANTINO (FROM STRING QUARTET, NUMBER 1, OPUS 10) See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

DEBUSSY, CLAUDE: STRING QUARTET, NUMBER 1, OPUS 10. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

DECISION POWER.
Decision power : the positive way to quit smoking. -- [s.l. : s.n.], p1978.
3 sound cassettes.
© ℗ Decision Power, Inc. Nature of copyrightable authorship: words, performance and recording. Appl. au.: words, performance and recording: Richard Woike, Jr. DCR 1977; PUB 1Feb78; REG 17Apr78; SR 1-115.

DECLARATION OF LOVE.
Declaration of love / written by [i.e. words & music] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-691.

DECLARATION OF LOVE. See
Motion. (SR 739.)

DEDICATED TO BE YOUR WOMAN. See
We meet again. (SR 1-435.)

DEDICATED TO YOU. See
The Complete Tommy Dorsey. (SR 1-720.)

DEE TEES. See
In the hush of the night. (SR 1-047.)

DEEP DOWN INSIDE. See
Crazy lady. (SR 1-004.)

DEEP IN OUR LIVES.
Deep in our lives / [words and melody, piano, vocal and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, piano, vocal and synthesizer parts and performances, arr., recording, guitar parts. Appl. au.: guitar parts and performances: Richard Edmond. DCR 1978; REG 27Mar78; SRu 164.

DEEP IN THE NIGHT.
Deep in the night / [performed by] Etta James. -- W B Records BSK 3156, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Laying beside you.--Piece of my heart.--Only women bleed.--Take it to the limit.--Deep in the night.--Lovesick blues.--Strange man.--Sugar on the floor.--Sweet touch of love.--Blind girl.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 841.

DEEP MOSS.
Deep moss / Eric Brittain [i.e. music Eric L. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© A T V Music Corporation & Faniork Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-865.

DEEP PURPLE. See
In the still of the night. (SR 206.)

DEEP ROCK.
Deep rock.
1 sound cassette.
© Noel's Ark Music Company. Appl. au.: words & music Richard A. Young. DCR 1978; REG 12May78; PAu 28-840.

DEEP WATER BAPTIST. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

DEEPER THAN LOVE. See
Contrary to ordinary. (SR 1-641.)

DEEPER WATER.
Deeper water / [performed by] Brenda Kaye Perry. -- M R C MRLP-3002 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Deeper water.--Slip sliding away.--I am a woman.--There lies the difference.--If you're not back in love by Monday.--I can't get up by myself.--(What a) wonderful world.--I'll make you love me again.--I need someone to take somebody's place.--I built a wall.--Free.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 1Apr78; REG 30Jun78; SR 2-044.

DEEPER WATER. See
I can't get up by myself. (PA 6-671.)

DEPAYE, JEAN-MICHEL: DANSES. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

DEPAYE, JEAN-MICHEL: DEUX DANSES. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

DEFENSE.
Defense / all words & music by Alan J. King. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Hazel eyes)
© Alan John King. Appl. ti.: Defense is easier to be. DCR 1977; PUB 28Jan78; REG 10Mar78; PA 5-206.

DEFENSE IS EASIER TO BE. See
Defense. (PA 5-206.)

DEFINITELY COOL.
Definitely cool / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 24Feb78; PAu 3-263.

DEFYING GRAVITY. See
Quarter moon in a ten cent town. (SR 277.)

DEJA VU.
Deja vu / [performed by] Willie Colon & Hector Lavoe. -- Fania JM 00526, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Todo tiene su final.--Sigue feliz.--Ausencia.--Aguanile.--No me llores mas.--Sonando despierto.--Que bien te ves.--Te estan buscando.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 14Jun78; SR 1-528.

DEJA VU, WHERE ARE YOU?
Deja vu, where are you? : (1977) = Aria detta la Frescobalda : from Il Secondo libro di toccate, canzone, etc., 1637 / by Girolamo Frescobaldi, arr. [& recorded] by Reynold Weidenaar.
1 sound tape reel : 15 ips, 2-track, stereo.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music arr. & recording. NM: recorded performance, arr. & additional sounds. DCR 1977; PUB 8May78; REG 15May78; SR 1-168.

DEJAME DEMOSTRARTE. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

DEJE DE QUERERTE. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

DEJOHN'S DELIGHT. See
Master funk. (SR 470.)

DEL HOGAR A LA ESCUELA. See
From home to school. (PA 4-754.)

DEL JACAL A LA MILPA. See
"Salvador's." (SR 1-328.)

DELECTABLE LOVE.
Delectable love / [words & music] Franklin Micare [a.k.a. Frank P. Micare, Jr.]. -- Private Stock Records PS 45,182, p1977.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Feelin' of love)
© Maverick Music. DCR 1974; PUB 1Jan78; REG 9Jan78; PA 1-225.

DELECTABLE LOVE. See
Franklin Micare. (SR 626.)

LA DELGADINA. See
Corridos de mujeras famosas. (SR 1-684.)

DELIVER YOUR CHILDREN.
Deliver your children / McCartney, Laine [i.e. words, music & arr. Paul McCartney & Denny Laine]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© M P L Communications, Inc. & Denny Laine, Ltd. Words & music prev. reg. 1978, PAu 3-009. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-589.

THE DELIVERY. See
The Gauntlet. (SR 4.)

DELLA'S LONG BROWN HAIR.
Della's long brown hair / Russell Smith [i.e. words & music H. Russell Smith]
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Tintagel Music, Inc. & Bad Ju Ju Music. Prev. reg. 1977, EU776451. DCR 1977; PUB 17Mar78; REG 24Mar78; PA 6-007.

DELLA'S LONG BROWN HAIR. See
Burning the ballroom down. (SR 1-014.)

DELORES. See
Crinkle music 1977. (SRu 37.)

DEM BOWLING BLUES.
Dem bowling blues / lyric and song by Morrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-686.

LOS DEMAS. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

DEMASIADO TARDE. See
Gualberto Castro. (SR 326.)

DEMENTED BREAKDOWN. See
Big booty songs. (SRu 305.)

DEMENTIA. See
Drama. (SR 1-034.)

DEMIS ROUSSOS. See
Bev. friend. (PA 3-496.)

DEMO NUMBER ONE.
Demo number one / David Lahm.
1 sound cassette : 1 7/8 ips + parts.
Collection of four instrumental jazz compositions.
© David Lahm. DCR 1977; REG 13Apr78; PAu 12-534.

DEMO SESSION I. See
Lyle K'ang demo session I. (PAu 1-302.)

DENIM AND LACE. See
Instant coffee, instant tea. (PA 6-631.)

DENIS. See
Plastic letters. (SR 1-084.)

DENNE AND GOLD. See
Micky Denne/Ken Gold. (SR 198.)

DENTAL LABORATORY.
Dental laboratory. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: music and narration.
℗ Research Foundation of the City University of New York. Appl. au.: sound recording: Research Foundation of the City University of New York, employer for hire. DCR 1977; PUB 3Sep77; REG 5Jan78; SR 567.

DENVER NITES. See
Hang on feelin'. (SR 1-019.)

DEPARTURE. See
The Album. (SR 71.)

DEPARTURE FROM THE NORTHERN WASTELAND.
Departure from the northern wasteland / [performed by] Michael Hoenig. -- W B Records BSK 3152, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Departure from the northern wasteland.--Hanging garden transfer.--Voices of where.--Sun and moon.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 4Apr78; SR 727.

DEPENDING ON YOU. See
Album number 6-P. (SRu 388.)

THE DEPTHS OF MY SOUL.
The Depths of my soul / Anthony [i.e. words & music Malcolm Anthony]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Spectrum VII Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-641.

DEPUTY DALTON. See
Appalachian rain. (SR 495.)

DERAIL LINE. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

DERECHA LA FLECHA. See
Hermanitas Ponce. (SR 1-332.)

DERRUMBES. See
"Salvador's." (SR 1-328.)

DERVISH. See
Dream dancer. (SR 1-795.)

DERVISH D. See
Spiral. (SR 1-714.)

EL DESAFIO. See
Touring Latin America. (SR 1-765.)

DESDEN. See
"Salvador's." (SR 1-328.)

THE DESERT.
The Desert : profile of an arid land / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Mark Newton ; written by Rob Lewine ; producers, Rob Lewine, Max Meinz. -- Chicago : E B E, c1974.
5 filmstrips, 5 sound discs, 5 folders, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Sep74; REG 24Mar78; PA 7-272.

THE DESERT. See
Midnight prowl. (SR 1-392.)

DESERT LADY.
Desert lady / Lick, Torrance, Burleson, Mansfield, White [i.e. words & music Terry Lick, Richard Torrance, Tim Burleson, Dennis Mansfield & David White]
(In Double take. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Glenwood Music Corporation & Rockin' Robyn Music. DCR 1977; PUB 5Mar78; REG 16Mar78; PA 2-485.

DESERT PLACES. See
Flowing. (SR 627.)

DESERT TWILIGHT. See
After dinner mints. (SR 520.)

A DESERTED FARM. See
The Complete Artie Shaw. (SR 1-724.)

DESERTO SULLA TERRA. See
Il Trovatore. (SR 1-008.)

DESIDERIO ARIAS. See
Punto y aparte. (SR 935.)

DESILUSION. See
Ritmo loco. (SR 1-452.)

DESIRE.
Desire : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-750.

DESIRE. See
Arabesque. (SR 1-501.)
Musical moods for organ. (SR 560.)

DESK PERSONNEL TRAINING. See
Sports Illustrated Court Clubs basic training program for desk personnel. (TXu 1-184.)

DESOLACION. See
"Salvador's." (SR 1-328.)

LA DESPEDIDA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

DESPERATE DAYS.
Desperate days / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-268.

DESPERATION. See
Rock City. (SR 494.)

DESPERATION DRIVE. See
One-eyed Jack. (SR 804.)

DESPIERTAME AMOR MIO. See
Lucha Villa '78. (SR 1-453.)

EL DESFLUMADERO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

EL DESFLUMADO. See
Son y huapango. (SR 794.)

DESPUES DE AMAR. See
Raphael el cantor. (SR 1-775.)

DESQUIDADO.
Desquidado : 1978 / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 14Feb78; PAu 1-828.

DESTINATION: EROS. See
The Better Than A. M. suite. (SRu 58.)

DESTINY.
Destiny / [words and music] David Batteau, Richard Holland.
(In Street player. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Monkee Paw Music & Shiver & I Music. DCR 1977; PUB 20Jan78; REG 3Apr78; PA 3-293.

DESTINY. See
For an endless time. (SR 484.)
Street player. (SR 1-011.)

DESTROYER. See
D M Z. (SR 2-006.)

DESVELO DE AMOR. See
Album del recuerdo. (SR 161.)

DETERMINATION.
Determination / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Earmark Music, Inc. Prev. reg. 1978, PAu 740. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-746.

DETERMINATION. See
Hermit of Mink Hollow. (SR 837.)

DETRAS DE UN CRISTAL. See
Napoleon. (SR 1-451.)

DETROIT. See
Various single works, 1978. (SRu 669.)

DETROIT 442. See
Plastic letters. (SR 1-084.)

DETROIT, A GREAT SPORTS TOWN. See
Detroit, great sports town. (SRu 665.)

DETROIT DISCO.
Detroit disco.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Tomorrow is going to be better et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music & performance (sound recording) Appl. au.: words, music & performance (sound recording): The Road Company, Inc., employer for hire. DCR 1978; REG 6Apr78; SRu 666.

DETROIT, GREAT SPORTS TOWN.
Detroit, great sports town.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Tomorrow is going to be better et al.)
© ℗ The Road Company. Nature of copyrightable authorship: words, music & performance (sound recording) Appl. ti.: Detroit, a great sports town. Appl. au.: words, music & performance (sound recording): The Road Company, Inc., employer for hire. DCR 1978; REG 6Apr78; SRu 665.

DETROIT JEWEL. See
Detroit jewell [sic] (PAu 11-826.)

DETROIT JEWELL [SIC]
Detroit jewell [sic] : a collection of songs / by Robert Franklin Lawrence, whose pseud. is Atlantis.
1 sound cassette + lyrics (1 v.)
© Robert Franklin Lawrence. DCR 1978; REG 10Apr78; PAu 11-826.

DETROIT VARIATION.
Detroit variation : [from] Ice castles.
on side 1 of 1 sound cassette.
(With Opening theme et al.)
© Golden Torch Music Corporation. Appl. au.: music Golden Torch Music Corporation, employer for hire. DCR 1978; REG 13Mar78; PAu 16-469.

DETROIT WORD DANCE.
Detroit word dance.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Tomorrow is going to be better et al.)
© ℗ The Road Company. Nature of copyrightable authorship: words, music & performance (sound recording) Appl. au.: words, music & performance (sound recording): The Road Company, Inc., employer for hire. DCR 1978; REG 6Apr78; SRu 667.

DEVELOPING BASIC TEACHING SKILLS, II.
Developing basic teaching skills, II : tape 1. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 24Mar78; SR 694.

DEVELOPING BASIC TEACHING SKILLS, II.
Developing basic teaching skills, II : tape 2. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 24Mar78; SR 695.

DEVELOPING CHORAL SKILLS, PT. 1. See
The Sound of choral music kit. (SR 884.)

DEVELOPMENTAL APPRAISAL OF THE PRESCHOOL CHILD, AGES THREE TO SIX. See
Introduction to the Thorpe developmental inventory. (PA 830.)

THE DEVIL AIN'T A LONELY WOMAN'S FRIEND. See
Hang on feelin'. (SR 1-019.)

DEVIL AT MY BACK.
Devil at my back / words and music [& series of sounds] by Douglas M. Gould.
1 sound cassette.
© ℗ Douglas Matthew Gould. Nature of copyrightable authorship: words and music & series of sounds. DCR 1977; REG 20Mar78; SRu 328.

DEVIL, DON'T 'CHA DO IT. See
Original songs written by Jack Lana, volume I. (SRu 129.)

THE DEVIL IS IN MY CAR.
The Devil is in my car.
1 sound cassette : 1 7/8 ips.
© Ricky Wilson, Cynthia Wilson, Katherine Pierson & Fred Schneider. Appl. au.: music Ricky H. Wilson, words & music Cynthia L. Wilson, Katherine Pierson & Fred Schneider 3d. DCR 1977; REG 21Apr78; PAu 14-673.

THE DEVIL KNOWS. See
Stamp album. (SR 12.)

DEVIL MAY CARE. See
The Complete Glenn Miller. (SR 1-725.)

DEVIL WOMEN.
[Devil women]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-057.

DEVIL'S DREAM. See
We always wanted to be a big name band. (SR 252.)

DEVIL'S LIES.
Devil's lies / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1974; REG 6Jun78; PAu 25-251.

THE DEVIL'S SCREAMING, PT. 1. See
Rocket fuel. (SR 1-322.)

THE DEVIL'S SCREAMING, PT. 2. See
Rocket fuel. (SR 1-322.)

DEVOTED TO YOU. See
From me to you. (SR 1-469.)

LA D'HERICOURT. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

UN DI FELICE. See
La Traviata. (SR 258.)

DI PROVENZA IL MAR. See
La Traviata. (SR 258.)

DI TALE AMOR. See
Il Trovatore. (SR 1-008.)

EL DIA QUE NO ME QUIERAS. See
Cofre de amor--Pobreza fatal.
(SR 1-335.)

DIAL AFRICA. See
Man from Wareika. (SR 21.)

DIALOGUE OF SILENCE. See
The Shades of love. (SRu 344.)

DIAMOND LADY.
Diamond lady / [words, music, performance, recording] Jim Burroughs [i.e. James Burroughs]
1 sound cassette.
© ℗ James Burroughs. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 27Apr78; SRu 300.

DIAMONDS. See
Savin' it with love. (SR 1-125.)

DIAMONDS AREN'T FOREVER ANYMORE.
Diamonds aren't forever anymore / A. Aldridge & M. Duboise [i.e. words & music Ava Aldridge & Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-097.

DIAMONDS AREN'T FOREVER ANYMORE. See
Big ole memories. (PA 5-102.)
Good-bye (I won't cry) (PA 5-100.)
I'd be somebody else. (PA 5-099.)
It's gonna get drunk out tonight. (PA 5-105.)
Leaving is the hardest part (of saying good-bye) (PA 5-098.)
She don't care who holds her (when she turns out the lights) (PA 5-101.)
She just loves me. (PA 5-104.)
She's a teaser. (PA 5-103.)

DIAMONDS AT NIGHT.
Diamonds at night.
1 sound tape reel : 3 in.
Title on envelope: Diamonds in the night.
© Howard O. Cain. Appl. au.: words and music Howard O. Cain. DCR 1971; REG 10Apr78; PAu 11-819.

DIAMONDS BIG AS TATERS.
Diamonds big as taters / [performed by] Kimsey Brothers.
1 sound cassette.
CONTENTS: England.--Be careful with a fool.--One day I'll get over.--Whistling in the dark.--The Next big thing.--Bone to pick.--Econs of Barsoom.--Soul in space.
© ℗ John C. Kimsey & James E. Kimsey. Nature of copyrightable authorship: music, words & engineering of sound recording. Appl. au.: author of the music & words: John C. Kimsey; engineer of the sound recording: James E. Kimsey. DCR 1978; REG 18Apr78; SRu 265.

DIAMONDS IN THE NIGHT. See
Diamonds at night. (PAu 11-819.)

DIANA. See
The Vintage years, 1957-1961.
(SR 276.)

DIANA ROSS, I LOVE YOU.
Diana Ross, I love you / words & music by Carol McGill.
1 sound cassette + 4 p.
© Carol McGill. DCR 1978; REG 8May78; PAu 17-585.

DIANE. See
Earl Hines in New Orleans. (SR 104.)
Home on the range. (SR 345.)

DIAPASON. See
Reflections for piano. (SR 571.)

DIARY. See
Brand new. (SR 1-635.)

DIARY OF A YOUNG GIRL. See
Anne Frank, the diary of a young girl.
(SR 1-831.)

DIARY OF CHANGES.
Diary of changes / Jeffrey Steinberg [i.e. music Jeffrey Elliott Steinberg]
1 sound cassette.
© Jeffrey E. Steinberg. DCR 1978; REG 6Apr78; PAu 11-341.

THE DIARY OF SAMUEL PEPYS.
The Diary of Samuel Pepys / read by Ian Richardson. -- Caedmon TC 1464, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. ti.: Samuel Pepys' diary. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-886.

DICEN. See
Sabes. (SR 1-232.)

DICK ORLEANS--(WORDS/MUSIC)
Dick Orleans--(words/music) : Collection number 4.
1 sound cassette.
CONTENTS: Daydream fancy.--Boston baked bean blues.--Brand new walking shoes.--Centipede strut.--Talk with me.--Dear lady.--Found the truth today.--Santorini.--Eucalyptus.--Garden.--Rising sun.--Gently in my dreams.--Wordlessness.--Massage.--Celebrate life.--Darkness will disappear.--Let go and fly.--The Magic is no secret.--Rolled up in my sleeping bag.--Old bar rag.--Remember.--Love--brother--river--friend--flower--child.--Tender.--This old body.--Ever since.--Shades of evergreen.--One by one by one.
© ℗ Richard P. Orleans. Nature of copyrightable authorship: words, music, performance and sound recording. Appl. au.: words, music, performance and sound recording: Richard Paul Orleans. DCR 1978; REG 17Mar78; SRu 489.

DICKIE LANDRY.
Dickie Landry / Dickie Landry ; [performed by] Dickie Landry ; produced by Kurt Munkacsi/Dickie Landry for Anacrusis Music, Inc. -- Northern Light Records FSA 87003 ; New York : distributed by Record People, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Fifteen saxophones.--Alto flute quad delay.--Kitchen solos.
℗ Mark L. Grusin. Appl. au.: producers of sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 13Mar78; SR 496.

DID HE MAKE LOVE TO YOU? See
A Matter of fact. (SR 1-554.)

DID I EVER TELL YOU, BABY?
Did I ever tell you, baby? : Music from the original motion picture soundtrack The Choirboys / music composed and conducted by Frank DeVol; produced for M C A Records by Sonny Burke. -- M C A Records S45-1973, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Baby, you know how)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1977; PUB 22Dec77; REG 12Jan78; SR 190.

DID SHE MENTION MY NAME? See
Mac Wiseman sings Gordon Lightfoot.
(SR 44.)

DID WE HAVE A PARTY? See
C B S Rockabilly classics. (SR 377.)

DID YOU EVER HEAR THE STORY?
Did you ever hear the story?
1 sound tape reel ; 5 in.
© Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 30May78; PAu 25-967.

DID YOU FORGET? See
Getting it out. (SRu 34.)

DIDDIE WA DIDDIE. See
Bob Baxter's guitar workshop.
(SR 522.)

DIDN'T I?
Didn't I? / Words and music by Sylvia Sumner ; sung [& recorded] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
Container states: voice--left track; piano--right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 17May78; SRu 394.

DIDN'T KNOW SHE WAS GOOD TILL SHE ...
Didn't know she was good till she was gone. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With The woman in her et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-075.

DIDN'T WANNA HURT CHA FOR ANOTHER GUY. See
Shoot the moon. (SR 1-023.)

DIDN'T WE? See
In the still of the night. (SR 206.)

DIDN'T WE HAVE LOVE? See
Kissin' in the California sun.
(SR 164.)

DIDN'T YOU SAY? See
Lon[e]liness/Didn't you say?
(SRu 112.)

DIDRE NOVO. See
Touring Africa. (SR 1-772.)

DIET POWER.
Diet power. -- San Antonio : sole U. S. agent Lancaster and Caldwell, p1978.
1 sound cassette.

DIET POWER. (CCN.)
Nature of material recorded: literary.
© ℗ John M. Zikos. Nature of copyrightable authorship: text and sound. Appl. au.: text and sound: John M. Zikos. DCR 1978; PUB 29Mar78; REG 31Mar78; SR 534.

DIETARY TREATMENT OF RENAL DISEASE.
Dietary treatment of renal disease / Kyleen Ward. -- [s.l. : s.n.], p1978.
1 sound cassette + 1 study guide (19 p.). -- (Cassette-a-month ; Feb. 1978)
Nature of material recorded: literary, multi-media.
© ℗ American Dietetic Association, Department of Education. Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: American Dietetic Association, employer for hire. DCR 1978; PUB 7Apr78; REG 20Apr78; SR 1-358.

DIFFERENT KIND OF LOVE. See
I want you to love me. (SR 1-048.)

DIFFERENT MOODS OF ME.
Different moods of me / [performed by] Lonnie Jordan. -- M C A Records/Far Out MCA-2329, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Grey rainy days.--Jungle dancin'.--Best way I can.--Discoland.--Junkie to my music.--Nasty.--He used to be a friend of mine.--Different moods of me.
℗ M C A Records, Inc. (in notice on label: M C A Records, Inc., in notice on jacket: Far Out Productions, Inc.) Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 196.

DIFFERENT TO ME.
Different to me / [words & music] Annette Green.
(In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 8)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 3-383.

A DIFFICULT SEASON.
A Difficult season.
1 sound cassette + lyrics (1 p.)
© Mark Rossmiller. Appl. au.: lyrics, music, arr. Mark Wilde, pseud. DCR 1978; REG 13Mar78; PAu 6-342.

DIG A DUG WELL. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

DIG BOY DIG. See
C B S Rockabilly classics. (SR 377.)

DIG THE MUSIC.
Dig the music / M. Dollison [i.e. words & music Morris Dollison]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832759. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-019.

DIG THE MUSIC. See
Imaginary world. (SR 348.)

DIGAN QUE SI. See
Larry Harlow presents Latin Fever. (SR 1-368.)

DIGGIN' MY POTATOES. See
Puttin' on the style. (SR 64.)

DIGUE SI ME QUIERES.
Digue si me quieres : cancion / de Jose Ovidio Guzman.
1 sound cassette + lyrics (1 p.)
© Jose Ovidio Guzman. DCR 1978; REG 28Apr78; PAu 16-125.

DIM LIGHTS, THICK SMOKE. See
Lester Flatt's bluegrass festival. (SR 46.)

DIME QUE SI. See
Sabes. (SR 1-232.)

DIME QUIEN. See
Canciones con historia. (SR 1-797.)

DINAH. See
Wanted! (SR 108.)

DINGALING. See
Western songs (1), Country songs (5) (SRu 576.)

DINGUE LI BANGUE. See
Brazil--once again. (SR 952.)

THE DINGWALL MARCH. See
Call of the clans. (SR 205.)

DINNY. See
Songs from the play "Gidday lads." (PAu 12-767.)

DIOS ME NEGO. See
Adorada madre mia. (SR 790.)

DIPLOMAT MARCH. See
The Very best of Sousa. (SR 42.)

DIRECTION. See
Elevator. (SR 1-261.)

DIRGUS.
Dirgus : a ballet suite / composer, John A. Skyrme.
1 sound cassette.
© John A. Skyrme. DCR 1977; REG 13Feb78; PAu 1-617.

DIRT.
Dirt / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-414.

DIRT AND STAINS. See
Dirt 'n' stains. (PAu 28-751.)

THE DIRT BAND.
The Dirt Band / [performed by] The Dirt Band. -- United Artists Records UA-LA854-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
At head of title on container: William E. McEuen.
CONTENTS: In for the night.--Wild nights.--For a little while.--Lights.--Escaping reality.--Whoa, babe.--White Russia.--You can't stop loving me now.--On the loose.--Angel.
© United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 26May78; REG 15Jun78; SR 1-565.

DIRT 'N' STAINS.
Dirt 'n' stains : Dirt and stains / lyrics/music Brenda Blue [pseud.]
1 sound cassette + lyrics (2 p.)
© Brenda Simpson. DCR 1977; REG 23Jun78; PAu 28-751.

DIRTY MIND.
Dirty mind / music Yuri Valov.
1 sound cassette + lyrics (1 p.)
Lyric sheet ti.: (You've got a) dirty mind.
© Yuri Valov & Ralph L. Thomas. Appl. au.: lyrics Ralph L. Thomas. DCR 1977; REG 11May78; PAu 19-116.

DIRTY WORK.
Dirty work / [words and music] Sterling Whipple. -- W B Records WBS 8552, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono, 1 side stereo.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU802647. DCR 1977; PUB 27Mar78; REG 3Apr78; PA 2-851.

DIS-KOM-BLU-BA-LATE ME, BABY. See
Beyond this world. (SR 1-147.)

DISCO 9000.
Disco 9000 ; Right now / J. Taylor, J. Avery ; [performed by] Johnnie Taylor. -- Columbia 3-10610, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: remixing of sounds: C B S, Inc., employer for hire. Appl. identifies preexisting material as soundtrack from motion picture Disco 9000. NM: remixing. DCR 1977; PUB 25Aug77; REG 23Jan78; SR 16.

DISCO 9000.
Disco 9000 : original soundtrack from the motion picture / [performed by] Johnnie Taylor. -- Columbia PS 35004, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I don't know what I'd do without you.--Toot your flute.--Just a happy song.--God is standing by.--Disco 9000.--I love you, woman.--Right now.
℗ C B S, Inc. Appl. au.: remixing of sounds: C B S, Inc., employer for hire. Appl. identifies soundtrack from motion picture Disco 9000 & 2 bands of LP as preexisting material. NM: remixing of side 2, band 2 & side 1. DCR 1977; PUB 2Dec77; REG 23Jan78; SR 17.

DISCO AMERICAN.
Disco American / Thomas A. Court.
1 sound cassette : 1 7/8 ips.
Consists of words and music.
© Thomas A. Court. DCR 1978; REG 9Feb78; PAu 1-322.

DISCO BABE. See
Hot stuff from John Frawley. (SRu 429.)

DISCO BAILABLE. See
The Lebron Brothers 10th anniversary. (SR 797.)

DISCO BLOOD, PART I.
Disco blood, part I ; Disco blood, part II : instrumental / M. Smith, P. Ricks ; [performed by] The Vamps. --

DISCO BLOOD, PART I. (CON.)
Short version. -- Building Records BGCS 1653, p1977.
1 sound disc : 45 rpm : 7 in.
℗ Som Industria e Comercio, S.A. Appl. au.: sound recording: Som Industria e Comercio, S.A., employer for hire. DCR 1977; PUB 1Jun77; REG 13Feb78; SR 175.

DISCO BLOOD, PART II. See
Disco blood, part I. (SR 175.)

DISCO CONGO. See
L. A. bound. (SR 630.)

DISCO DANCE CONTEST. See
Do what you wanna do. (SR 828.)

DISCO DATE. See
A Guy is a guy. (SR 1-568.)

DISCO DELITE.
Disco delite.
on 1 sound cassette + lyrics (2 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-460.

DISCO DOWN.
Disco down / [performed by] Fuzzy ; produced by Frank Cook for Rock Resources, Ltd. -- Nervie Records 10863, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Touch me.--Trash.--Disco down.--Poo bear.--Dreams.--Get up and dance.--You keep walking back (into my life)--House with a view.
℗ Nervie Records. Appl. au.: Nervie Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-110.

DISCO FEVER.
Disco fever : 3-10-1978 / [words and melody] Billie Joe Becoat.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Billie Joe Becoat. DCR 1978; REG 14Mar78; PAu 6-881.

DISCO GRANNY.
Disco granny / G. Jackson & C. Wilkins ; [performed by] Ollie Nightingale. I'm in love / L. Jones ; [performed by] Ollie Nightingale. -- Pathfinder Records GRT-155, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 14Feb78; REG 12Jun78; SR 1-677.

DISCO JOGGING.
Disco jogging.
1 sound cassette.
© Arthur L. Brennan, S. W. Moore & Jock Conner. Appl. au.: words & melody: S. W. Moore, Jr. (whose pseud. is Sammy Moore), music & arr.: Arthur L. Brennan, music: Jock Conner. DCR 1978; REG 2May78; PAu 16-827.

DISCO KING.
Disco king / words, music, arr. of performance & recording Kris Daniel Pierowich.
1 sound cassette.
© ℗ Kris Pierowich. Nature of copyrightable authorship: words, music, performance, recording, arr. DCR 1978; REG 12Jun78; SRu 589.

DISCO MAGIC. See
David y su Banda Electronica. (SR 328.)
Hot stuff from John Frawley. (SRu 429.)

DISCO MELODY.
Disco melody / M. Bell [i.e. words & music Merlin Bell]
(In Headlights. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3.)
© Spectrum VII Music. DCR 1978; PUB 1Apr78; REG 5Jun78; PA 6-635.

DISCO POLKA.
Disco polka / [performed by] Myron Floren. -- G R T 8026, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Clarinet disco polka.--Medley: How high the moon, The World is waiting for the sunrise.--The Double eagle disco-polka.--Medley: Love is blue, Lover's concerto.--Beer barrel polka.--Medley: I want a girl (just like the girl that married dear old Dad), Wait till the sun shines, Nellie.--Paloma blanca.--The Cotton eyed Joe disco polka.--Laughing polka disco-style.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 15Dec77; REG 20Mar78; SR 1-185.

DISCO QUEEN (INSTRUMENTAL) See
This song is for you. (SR 784.)

DISCO RUFUS.
Disco Rufus / [music] Michael Nash, Mark Davis. -- M C A Records MCA-40825, p1977.
on side 2 of 1 sound disc ; 45 rpm ; 7 in.
(With Theme song from "Which way is up?")
© Duchess Music Corporation. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 7-370.

DISCO RUFUS. See
Stargard. (SR 1-090.)

DISCO SOUL.
Disco soul / words & music Sam Wesley, Jr.
1 sound tape reel ; 7 in.
(With Do you want me, baby (like I want you)?)
© Sam Wesley, Jr. DCR 1978; REG 19Jan78; PAu 377.

DISCO SOUL.
Disco soul / words, music, performed & produced by Sam Wesley, Jr.
1 sound tape reel ; 7 in.
(With Do you want me, baby (like I want you)?)
℗ Sam Wesley, Jr. DCR 1978; REG 19Jan78; SRu 10.

DISCO SOUND. See
Miss Broadway. (SR 362.)

DISCO STRUT. See
Coma. (SR 2-036.)

DISCOLAND. See
Different moods of me. (SR 196.)

DISCONNECTED. See
Original songs written by Jack Lana, volume I. (SRu 129.)

DISCONTENTED. See
Major production music. (SR 1-790.)

DISCOTHEQUE. See
Juan Torres. (SR 1-460.)

DISCOVER ME (AND YOU WILL DISCOVER LOVE) See
Feeling my way. (SR 1-523.)

DISCOVERING MAPS AND GLOBES. See
Globes. (PA 5-042.)
Latitude and climate. (PA 5-043.)
Longitude and time zones. (PA 5-041.)

DISCOVERING SOUNDS IN MY WORLD.
Discovering sounds in my world / Marie Hedgecoth. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 426.

DISCOVERY--JOURNEYS IN THE HUMANITIES : UNIT 1. See
The "I" in identity. (PA 7-253.)

DISCOVERY--JOURNEYS IN THE HUMANITIES : UNIT 2. See
All my families. (PA 7-252.)

DISCOVERY--JOURNEYS IN THE HUMANITIES : UNIT 3. See
The World outside me. (PA 7-250.)

DISCOVERY--JOURNEYS IN THE HUMANITIES : UNIT 4. See
The Artist inside me. (PA 7-249.)

DISCOVERY--JOURNEYS IN THE HUMANITIES : UNIT 5. See
The Human-i-ties of language. (PA 7-251.)

DIS'GO, DIS'WAY. See
Headin' home. (SR 815.)

DISH IT UP. See
Impeckable. (SR 806.)

DISOBEDIENT CHILD. See
Trouble with the operator. (SR 1-540.)

DISTANCE. See
Nine original compositions by Nancy Tucker. (SRu 334.)

LA DISTANCIA. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

DISTANT CORNERS. See
Nine original compositions by Nancy Tucker. (SRu 334.)

DISTANT LOVER. See
Concrete jungle. (SR 921.)

DISTANT MELODY. See
Heaven & Earth. (SR 1-658.)

DISTANT SERENADE. See
Tom Willits--17th collection. (SRu 254.)

DISTILLATION--SIMPLE AND FRACTIONAL.
Distillation--simple and fractional. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 65 slides, 1 study guide, in container. — (Organic laboratory experiments ; program 9173)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 19Apr78; PA 2-555.

DISTILLATION, STEAM, AND VACUUM.
Distillation, steam, and vacuum / a C S C Media production of Prentice Hall Media. — Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 54 slides, 1 study guide, in container. -- (Organic laboratory experiments ; program 9174)
At head of ti. on container: Communication Skills Corporation.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 15May78; REG 24May78; PA 6-566.

DIVERS DO IT DEEPER.
Divers do it deeper / David Allan Coe : [performed by] David Allan Coe. Million dollar memories / David Allan Coe, C. Anderson ; [performed by] David Allan Coe. — Columbia 3-10701, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 11May78; SR 994.

DIVERS DO IT DEEPER. See
Family album. (SR 1-585.)

DIVIDED WE STAND. See
Can you hear the music? (PA 2-392.)
Dear Matthew. (PA 2-391.)
Dressed up to kill. (PA 2-393.)
Endless miles. (PA 2-394.)
Fighting talk. (PA 2-387.)
Grandpa's farm. (PA 2-390.)
Keeping the peace. (PA 2-389.)
You stand accused. (PA 2-388.)

DIVORCE/SEPARATION--MARRIAGES IN ...
Divorce/separation--marriages in trouble / discussion guide by Cynthia Benjamin. -- New York : Guidance Associates, c1977.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
© Guidance Associates (in notice on discussion guide and filmstrips: (c) Guidance Associates; in notice on cassettes: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.) Appl. au.: entire text & filmstrip frames & sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 27Feb78; PA 273.

EL DIVORCIO AQUEL. See
Los Panchos. (SR 327.)

DIXIE. See
Tonight's the night. (SR 824.)

DIXIE CHICKEN. See
Waiting for Columbus. (SR 234.)

DIXIE DINER.
Dixie Diner.
1 sound cassette.
© James A. Benton & Allen Glen Bulock. Appl. au.: music & words James Arthur Benton, words Allen Glen Bulock. DCR 1978; REG 26Jun78; PAu 29-140.

DIXIE FLYER. See
The World's greatest bluegrass bands. (SR 1-948.)

DIXIE HOEDOWN. See
Bandit in a bathing suit. (SR 1-391.)

DIXIE ON MY MIND. See
Turkey in the grass. (SR 45.)

DIXIELAND FAVORITES.
Dixieland favorites / [performed by] Happy Dixieland Band. -- Sunnyvale Records 9330-320, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mack the Knife.--Just because.--Darktown strutters ball.--Alabama jubilee.--When you're smiling.--When the saints go marching in.--Cabaret.--Down by the riverside.--Saint James Infirmary blues.--Just a closer walk with Thee.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-178.

DIZZY DOGS.
Dizzy dogs / written by [i.e. music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-017.

DIZZY DOGS. See
It happened one bite. (SR 235.)

DIZZY FINGERS. See
Living a ragtime life. (SR 528.)

DIZZY SPELLS. See
The Complete Benny Goodman. (SR 1-721.)

DJANGO. See
It seems like old times. (SR 114.)

DO ALL AND ONLY PREACHERS GO TO HEAVEN?
Do all and only preachers go to heaven? / [Words and music] Phillip M. Martin.
1 sound cassette.
© Phillip M. Martin. DCR 1978; REG 14Apr78; PAu 12-583.

DO DROP IN. See
Milt Matthews. (SR 1-194.)

DO I LOVE YOU? See
The Complete Artie Shaw. (SR 1-724.)

DO IT AGAIN.
Do it again / words & music by Arthur Allen Koelle and Donald Richard Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Arthur A. Koelle & Donald R. Larson. Appl. ti.: Stepping out. DCR 1978; REG 15Mar78; PAu 11-796.

DO IT AGAIN.
Do it again / Lippey, Baptista [i.e. words & music Brian C. Lippey, David K. Lippey, Dominic J. Baptista, Dennis M. Baptista]
1 sound cassette.
© Brian & David Lippey & Dominic & Dennis Baptista. DCR 1978; REG 17May78; PAu 19-962.

DO IT AGAIN. See
F M. (SR 1-509.)

DO IT TO ME.
Do it to me / Gill [i.e. words & music Geoff Gill]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-395.

DO IT TO ME. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

DO IT TO THE MAX. See
I've seen better days. (SR 777.)

DO IT YOURSELF. See
Now and then. (PA 6-266.)

DO MAMA DO. See
Message from the Meditations. (SR 761.)
New and old sounds. (SR 762.)

DO NOT ENTER. See
D M Z. (SR 2-006.)

DO NOT I LOVE THEE? See
Amazing grace. (SP 89.)

DO NOTHIN' TILL YOU HEAR FROM ME. See
Live at the 1977 Concord Summer Festival. (SR 477.)
Live from Concord to London. (SR 284.)

DO NOTHING TILL YOU HEAR FROM ME. See
Zulu. (SR 1-209.)

DO THE DOG. See
Out of their skulls. (SR 734.)

DO THE HANDBONE. See
Herman Kelly & Life. (SP 1-049.)

DO WHAT I MUST.
Do what I must.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I bet you think I've lost my mind et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-801.

DO WHAT YOU REALLY FEEL. See
Milt Matthews. (SR 1-194.)

DO WHAT YOU WANNA DO.
Do what you wanna do / [performed by] The Dramatics. -- A B C Records AA-1072, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Why do you want to do me

DO WHAT YOU WANNA DO. (CON.)
wrong?—Do what you want to do.—Disco dance contest.--California sunshine.--Jane.--Stop your weeping.--I want you.--Yo' love (can only bring me happiness)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 828.

DO WHAT YOU WANT TO.
Do what you want to.
1 sound cassette.
© Richard Wayne Dannelly. Appl. au.: music, words & arr. Richard Wayne Dannelly a.k.a. Rick Wayne. DCR 1977; REG 1May78; PAu 18-538.

DO WHAT YOU WANT TO DO. See
Do what you wanna do. (SR 828.)

DO YA BUZZING SHINE INSIDE YOU?
Do ya buzzing shine inside you? / [Lyrical & orchestral arr. of words, music & dialog] Samuel C. Signaoff.
1 sound cassette.
© Samuel C. Signaoff. DCR 1978; REG 19Jun78; PAu 27-509.

DO YA WANNA GET FUNKY WITH ME?
Do ya wanna get funky with me? / P. Brown, R. Rans [i.e. words & music Peter Brown, Robert Rans]
Additional title on record jacket: Burning love breakdown. -- Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. Appl. ti.: Do you wanna get funky with me? DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-800.

DO YOU BELIEVE IN MAGIC? See
Return of the wanderer. (SR 1-450.)

DO YOU FEEL IT? See
I can't go on this way. (SR 1-260.)

DO YOU HAVE ANY IDEA, GIRL? See
Original songs written by Jack Lana, volume I. (SRu 129.)

DO YOU HEAR THE MUSIC?
Do you hear the music? / [Words, music & recording] David S. Harris.
1 sound cassette.
© ℗ David S. Harris. Nature of copyrightable authorship: words, music & recording. DCR 1978; REG 26Jun78; SRu 620.

DO YOU KNOW WHAT IT FEELS LIKE?
Do you know what it feels like? / E. Kingsley [i.e. words & music Eric Agvekas Kingsley, pseud.]
(In Eruption. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© "Par" Musikverlag, G.m.b.H. DCR 1977; PUB 1Jan78; REG 19May78; PA 4-997.

DO YOU KNOW WHERE YOUR WOMAN IS TONIGHT? See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

DO YOU KNOW YOU ARE MY SUNSHINE? See
Entertainers on and off the record. (SR 1-664.)

DO YOU LOVE SOMEBODY?
Do you love somebody? / [Performed by] Luther Ingram. -- Koko KOA-1302, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Do you love somebody?--How I miss my baby.--Get to me.--Sorry.--Time machine.--Do you think there's a chance?--Trying to find my love.--Ain't good for nothing.--Funny people.--Faces.
℗ Koko Enterprises, Inc. Appl. au.: sound recording: Koko Enterprises, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 27Feb78; SR 1-387.

DO YOU MISS ME WHEN YOUR [SIC] GONE?
Do you miss me when your [sic] gone? : Song / [words & music] Michael Alan Degn.
1 sound tape reel ; 5 in. + 7 p.
© Michael Alan Degn. DCR 1978; REG 18Apr78; PAu 13-722.

DO YOU MISS ME WHEN YOU'RE GONE? See
Do you miss me when your [sic] gone? (PAu 13-722.)

DO YOU REMEMBER?
Do you remember? / [Composer, arranger, lyricist] Mark E. Sinko.
1 sound cassette.
© Mark E. Sinko. Appl. ti.: Do you remember when I loved you? DCR 1977; REG 14Apr78; PAu 12-572.

DO YOU REMEMBER?
Do you remember?
1 sound cassette.
© Richard D. Kolon & John Jacobson. Appl. au.: music Richard D. Kolon; music & lyrics John Novachinski. DCR 1978; REG 26Apr78; PAu 16-128.

DO YOU REMEMBER THESE?
Do you remember these? / D. Reid, H. Reid, L. Lee : [performed by] Memorabilia. Don't hang up / K. Mann, D. Appell ; [performed by] Memorabilia. -- Rose Records RR-1, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Rose Records. Appl. au.: producer of sound recording: Peter Raymond Rose. DCR 1977; PUB 23Dec77; REG 23Feb78; SR 412.

DO YOU REMEMBER WHEN I LOVED YOU? See
Do you remember? (PAu 12-572.)

DO YOU REMEMBER (WHEN YOU FIRST FELL ...
Do you remember (when you first fell in love)? / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Falsely accused et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-974.

DO YOU THINK THERE'S A CHANCE? See
Do you love somebody? (SR 1-387.)

DO YOU WANNA GET FUNKY WITH ME? See
Do ya wanna get funky with me? (PA 2-800.)

DO YOU WANNA MAKE LOVE? See
A Matter of fact. (SR 1-554.)

DO YOU WANT ME, BABY (LIKE I WANT YOU)?
Do you want me, baby (like I want you)? / Words & music by Sam Wesley, Jr.
1 sound tape reel ; 7 in.
(With Disco soul)
© Sam Wesley, Jr. DCR 1978; REG 19Jan78; PAu 378.

DOBERMAN CHASE. See
For the love of Benji. (SR 1-598.)

THE DOCK OF THE BAY. See
B & G Rhythm. (SR 667.)
Dread, dread. (SR 768.)

DOCKING. See
Capricorn One. (SR 1-996.)

DOCTOR BUZZARD'S ORIGINAL SAVANNAH ...
Doctor Buzzard's Original Savannah Band meets King Penett / music by Stony Browder, Jr. ; lyrics by August Darnell ; [performed by] Doctor Buzzard's Original Savannah Band ; [album graphics and design Franz Krauns ; painting Brian Zick]. -- R C A Victor AFL1-2402, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of record jacket.
CONTENTS: Mister Love.--Nocturnal interludes.--The Gigolo and I.--I'll always have a smile for you.--Transistor madness.--An Organ grinder's tale.--Soraya/March of the nignies.--Auf Wiedersehen, Darrio.
© ℗ R C A Records. Nature of copyrightable authorship: album jacket artwork not including lyrics, sound recording. Appl. au.: album jacket artwork not including lyrics, sound recording: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-707.

DOCTOR, DOCTOR.
Doctor, doctor / Pollard, Rudolph [i.e. words & music by Colby Pollard, Michael Rudolph]
on 1 side of 1 sound cassette.
(With Jean)
© Colby Pollard & Michael Rudolph. DCR 1978; REG 8May78; PAu 23-645.

DOCTOR, DOCTOR.
Doctor, doctor : 4-19-78.
on 1 sound cassette.
(With Austin, Texas)
© G. Terry Balagia. Appl. au.: words & music G. Terry Balagia. DCR 1978; REG 23Jun78; PAu 28-750.

DOCTOR FEELGOOD. See
A Matter of fact. (SR 1-554.)

DOCTOR JEKYLL & MISTER HYDE. See
Mixed roots. (SR 936.)

THE DOCTOR TALKS TO YOU ABOUT ABORTION.
The Doctor talks to you about abortion : a discussion / by Masood Khatamee. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-230.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about childbirth : a discussion / by Mary J. O'Sullivan. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of

THE DOCTOR TALKS TO YOU ABOUT ... (CON.)
copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-228.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about exercising intelligently : a discussion / by Elliott J. Howard. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-223.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about hearing problems : a discussion / by Robert J. Ruben. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-224.

THE DOCTOR TALKS TO YOU ABOUT PREGNANCY.
The Doctor talks to you about pregnancy : a discussion / by Mary J. O'Sullivan. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-229.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about understanding anesthesia : a discussion / by Elizabeth A. M. Frost. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-222.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about understanding menstruation : a discussion / by Harold Schulman. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-227.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about understanding nutrition : a discussion / by Victor Herbert. -- Bayside, N. Y. : Soundwords, p1978.
2 sound cassettes.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-231.

THE DOCTOR TALKS TO YOU ABOUT UNDERSTANDING SURGERY. See
Doctors talk to you about understanding surgery. (SR 1-225.)

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about vitamins and minerals : a discussion / by Victor Herbert. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-226.

DOCTORS OF MADNESS.
Doctors of Madness / all compositions written by Kid Strange ; [performed by] Doctors of Madness. -- United Artists Records UA-LA871-J2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of record jacket.
CONTENTS: Brothers.--Suicide City.--Perfect past.--Marie & Joe.--In camera.--Doctors of madness.--Out.--Waiting/Please don't shoot the pianist.--Afterglow.--Mitzi's cure.--I think we're alone.--The Noises of the evening.--Billy, watch out.--B-movie bedtime.--Mainline prologue/Mainlines.
℗ United Artists Music and Records Group, Inc. (in notice on inside of record jacket: Bryan Morrison Music, Ltd.; in notice on record labels: United Artists Music and Records Group, Inc.) Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 7Apr78; SR 755.

DOCTORS TALK TO YOU ABOUT ...
Doctors talk to you about understanding surgery : a discussion / by Elizabeth A. M. Frost and John R. Herman. -- Bayside, N. Y. : Soundwords, p1978.
1 sound cassette.
Nature of material recorded: interview-discussion.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. ti.: The Doctor talks to you about understanding surgery. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 9Mar78; SR 1-225.

DOCTRINE OF MAN.
Doctrine of man : cassette with study guide. -- Broadman Records, p1978.
1 sound cassette.
Nature of material recorded: literary. -- Without study guide.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 2Mar78; REG 21Mar78; SR 442.

DOCUMENTATION OF PROCESS DATA.
Documentation of process data. -- Timonium, Md. : Milner-Fenwick, c1978.
88 slides, 1 sound cassette, in container.
At head of title on slides: Parenteral Drug Association, Inc. presents. -- Slides in Carousel slide tray.
© Milner-Fenwick, Inc. & Parenteral Drug Association. Appl. au.: co-author of script: Parenteral Drug Association, employer for hire; co-author of script & producer: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 1Feb78; PA 5-028.

DOES ANYBODY CARE? See
Ghost town parade. (SR 1-594.)

DOES IT MAKE IT EASIER? See
Flatness in the morning. (SRu 625.)

DOES YOUR MAMA KNOW ABOUT ME?
Does your mama know about me? / T. Baird, T. Chong ; [performed by] Sharon Redd, Ula Hedwig, Charlotte Crossley. Maiden voyage / H. Hancock, J. Hancock ; [performed by] Sharon Redd, Ula Hedwig, Charlotte Crossley. -- Columbia 3-10665, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sound recording: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 11Jan78; SR 8.

DOES YOUR MAMA KNOW ABOUT ME? See
Formerly of the Harlettes. (SR 166.)

DOESN'T REALIZE.
Doesn't realize / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-007.

DOESN'T SHE KNOW BY NOW? See
Spinozza. (SR 820.)

DOG GON[E] YOU. See
Album number 6-F. (SRu 388.)

A DOG OF FLANDERS.
A Dog of Flanders : abridged / Ouida [pseud. of] Louise DeLaRamee ; read by David McCallum. -- Caedmon TC 1575, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-919.

DOGGIN' AROUND. See
Buddy Tate meets Dollar Brand. (SR 119.)

DOGS AND CATS. See
Songs by Jimmy Hartline. (SRu 205.)

DOIN' IT. See
Pretty ain't good enuff. (SR 1-741.)

DOINA AND HORA. See
Passionate gypsies. (SR 1-770.)

DOING THE WORD.
Doing the Word : Christian education for social change / script Charles R. McCollough, Barbara A. Withers ; editing

DOING THE WORD. (CON.)
and guide Audrey Miller ; production Audrey Miller, Arthur Michalez. -- New York : United Church Press, c1978.
1 filmstrip, 1 sound cassette, 1 guide/script, in container. -- (Christian education, shared approaches)
© United Church Press. Appl. au.: United Church Press, employer for hire. DCR 1978; PUB 26Apr78; REG 9Jun78; PA 6-563.

DOING YOU.
Doing you : 3/2/78 / [words & music] Ben Sidran.
on 1 sound disc : 33 1/3 rpm, stereo. 12 in.
(With Tell old Bill et al.)
© Ben Sidran d.b.a. Bulldog Music. DCR 1978; REG 13Apr78; PAu 12-537.

EL DOLAR DE MI SUEGRA. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

EL DOLOR DE UN RICO. See
Costa Grande. (SR 795.)

DOLPHIN DANCE. See
The Real Howard Roberts. (SR 478.)

DOMINGO PRIMOROSO. See
Salsa Cubana. (SR 1-461.)

DOMINO. See
Caught in the crossfire. (SR 1-319.)

DON APOLONIO. See
Tacopellele [sic] con El Piporro. (SR 1-462.)

DON "ATA." See
Los Chaskis. (SR 2-016.)

DON GIOVANNI. See
The Very best of Mozart. (SR 39.)

DON JUAN. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

DON JUAN IN THE LOTUS. See
Dutch Charlie. (SRu 184.)

DON QUIXOTE PAS DE DEUX. See
Ballet music from The Turning point. (SR 331.)

DON TORIBIO. See
Llego Melon. (SR 553.)

DONALD KNAUB, BASS TROMBONE--BARRY ...
Donald Knaub, bass trombone--Barry Snyder, piano. -- Golden Crest RE 7070, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Recital series)
CONTENTS: Johann Ernst Galliard: Sonata for bass trombone and piano.--Johann Sebastian Bach: Sarabande.--Jean-Michel Defaye: Deux [sic] danses.--Johann Sebastian Bach: Aria.--Tetra ergon.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 26Jan78; SR 317.

THE DONALD VAILS CHORALEERS.
The Donald Vails Choraleers / [performed by] The Donald Vails Choraleers. -- Savoy DBL 7019 ; New York : distributed by Arista Records, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sinner man.--They that wait.--O today.--I'm determined to walk with Jesus.--With a made up mind.--He decided to die.--If you can't make it throught the storm.--Lead us, Lord.--Learning to lean.--That's enough for me.--Since I met Jesus.--God is not dead.--Farther along.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 672.

(DONCHA KNOW THAT) I CAN FEEL IT? See
Hot stuff from John Frawley. (SRu 429.)

DONDE ESTAS VIDA MIA? See
Espectacular. (SR 1-975.)

DONDE IRAN A PARAR. See
Simone. (SR 2-017.)

DONNA.
Donna / [music] Andre Gagnon.
Side 1 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Holiday feeling)
© Les Editions Pluie. DCR 1977; REG 1Feb78; PAu 890.

DONNA.
Donna ; Holiday feeling / Andre Gagnon : [performed by] Andre Gagnon ; producers, Andre Gagnon & Pete Tessler. -- London L 2646, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Les Editions Musicales, A. G. M., Ltee. Appl. au.: performance and sound recording: Les Editions Musicales, A. G. M., Ltee, employer for hire of Andre Gagnon and Pete Tessler. DCR 1977; PUB 26Oct77; REG 10Mar78; SR 606.

DONNA. See
David Johansen. (SR 1-580.)
Nashville west. (SR 863.)

LA DONNA E MOBILE. See
Opera interludes, volume II. (SR 262.)
Rigoletto. (SR 901.)

DONNER PASS. See
Frank Para--Patty Parker. (SR 1-206.)

DON'T. See
Love me tender. (SR 1-600.)

DON'T ASK ME WHY.
Don't ask me why / [words & music] Steven Schirmer.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Got lovin')
© Steven Schirmer. DCR 1976; REG 1Jan78; PAu 23-723.

DON'T ASK MY NEIGHBORS. See
Daisy Mae. (PA 4-886.)
Fortune. (PA 4-887.)
Jump Street. (PA 4-888.)

DON'T ASK TO STAY UNTIL TOMORROW. See
Acting up. (SR 1-250.)

DON'T BE CRUEL. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

DON'T BE THAT WAY. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
The Complete Benny Goodman. (SR 1-721.)

DON'T BELIEVE I'M GONE. See
Country songs (6) (SRu 573.)

DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU. See
Tanya Tucker's greatest hits. (SR 1-788.)

DON'T BLAME HIM.
Don't blame him / [words and music Kim Morrison]
Title of album on record jacket: Friendship, take me along. (In Friends, take me along. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Frank and Nancy Music, Inc. Appl. ti.: Don't blame him (for doing what you didn't do) Appl. au.: Frank and Nancy Music, Inc., employer for hire of Kim (Linda Jo) Morrison. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 288.

DON'T BLAME HIM (FOR DOING WHAT YOU DIDN'T DO) See
Don't blame him. (PA 288.)

DON'T BOGART THAT JOINT. See
Waiting for Columbus. (SR 234.)

DON'T BREAK MY HEART. See
Cold, cold heart. (SR 872.)

DON'T BREAK THE HEART THAT LOVES YOU.
Don't break the heart that loves you / [performed by] Margo Smith. -- W B Records BSK 3173, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Don't break the heart that loves you.--It only hurts for a little while.--Little things mean a lot.--Just out of reach (of my two open arms)--Make love the way we used to.--Ode to a cheater.--Your sweet lies.--Don't squeeze my Charlie.--Memories are made of this.--Breakin' in a brand new broken heart.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies side 1, bands 1 & 2 as preexisting material. NM: side 1, bands 3-5 & side 2. DCR 1978; PUB 11May78; REG 31May78; SR 1-633.

DON'T BURN DOWN THE BRIDGE.
Don't burn down the bridge / Ronnie Miller ; [performed by] Mirage. Romeo / Valerie Simpson, Nick Ashford ; [performed by] Mirage. -- R C A PB-11210, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 31Jan78; REG 6Apr78; SR 1-072.

DON'T CALL ME CHIEF. See
Sweet salvation. (SR 1-551.)

DON'T CHANGE. See
Stargard. (SR 1-090.)

DON'T CHANGE IT.
Don't change it / Collins-Toles-Brown [i.e. words and music Lewis Collins, Michael Toles, William Brown]
(In Band II. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side A, band 1)
© Six Continents Music Publishing, Inc., Memphis Five Publishing & Toco Music. DCR 1978; PUB 16May78; REG 25May78; PA 6-614.

DON'T COME LOOKING FOR ME.
Don't come looking for me / [words and music] B. Fredrickson [i.e. Robert Fredrickson], D. Pearlman.
1 sound cassette.
© Robert Fredrickson & David Pearlman. DCR 1978; REG 17May78; PAu 19-956.

DON'T CRY. See
Best of Horace Andy. (SR 770.)

DON'T CRY FOR ME. See
Nashville west. (SR 863.)

DON'T CRY JOHANNESBURG. See
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

DON'T CRY OVER SPILLED MILK. See
Rub down. (SR 787.)

DON'T CUSS THE FIDDLE. See
Waylon & Willie. (SR 1-729.)

DON'T DILUTE THE WATER. See
Impeckable. (SR 806.)

DON'T DO IT. See
Mixed emotions. (SR 1-998.)

DON'T EAT YOUR CRAYONS.
Don't eat your crayons / J. Anner [i.e. words & music Jonathan Henry Anner]. -- Gemse Records MC 5569, p1978.
on side 2 of 1 sound disc : 45 rpm : 7 in.
(With The Ice cream cone song)
© Jonathan Anner. Appl. ti.: Bad boy. DCR 1978; PUB 24May78; REG 30May78; PA 6-264.

DON'T EVEN TRY (GIVE IT UP) See
Let me party with you. (SR 5.)

DON'T EVER CHANGE.
Don't ever change / [words, music & arr.] B. Drago.
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago. DCR 1978; REG 6Jun78; PAu 25-262.

DON'T EVER SAY GOODBYE. See
T. G. (SR 275.)

DON'T FALL ASLEEP. See
The Complete Artie Shaw. (SR 1-724.)

DON'T FLATTER ME. See
Enchanted journey. (SR 156.)

DON'T GET AROUND MUCH ANY MORE. See
Live from Concord to London. (SR 284.)

DON'T GET AROUND MUCH ANYMORE. See
Stardust. (SR 1-582.)
Yesterdays. (SR 339.)

DON'T GET ME ROWDY. See
Feel the phuff. (SR 752.)

DON'T GIVE UP.
Don't give up.
1 sound cassette.
© Steven C. Day & Christopher W. Blood. Appl. au.: music: Christopher W. Blood; words & music: Steven C. Day. DCR 1977; REG 25May78; PAu 22-599.

DON'T GIVE UP A THING.
Don't give up a thing.
1 sound cassette.
© Ronald Douglas Wims. Appl. au.: words & music Ronald D. Wims. DCR 1977; REG 23Feb78; PAu 2-681.

DON'T GIVE UP ON ME.
Don't give up on me / [words and music] by Sterling Whipple. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 9Jun78; PA 6-570.

DON'T GO AWAY. See
Impeckable. (SR 806.)

DON'T GO AWAY (AND TAKE YOUR LOVE OUT OF TOWN) See
Micky Denne/Ken Gold. (SR 198.)

DON'T GO TO OREGON. See
Late nite radio. (SR 1-082.)

DON'T HANG UP. See
Do you remember these? (SR 412.)

DON'T HESITATE.
Don't hesitate.
1 sound cassette.
© Sharon Stone & Joel Greenbaum. Appl. au.: words & music Sharon Stone, musical arr. Joel Greenbaum. DCR 1977; REG 10Apr78; PAu 11-803.

DON'T IT DRIVE YOU CRAZY? See
Who is she? (SR 769.)

DON'T IT MAKE MY BROWN EYES BLUE. See
After hours. (SR 987.)
Looking for Mister Goodbar. (SR 1-712.)
Organ celebration. (SR 1-644.)

DON'T JET ME TO N. Y. (I DON'T LIKE ...
Don't jet me to N. Y. (I don't like ridin' in boxes) / words & music Rudolph Wilson.
1 sound cassette.
© Minikin Models, Inc. Appl. au.: Minikin Models, Inc., employer for hire. DCR 1978; REG 10Feb78; PAu 1-604.

DON'T JUMP ME, MOTHER. See
D M Z. (SR 2-006.)

DON'T KNOW ANY BETTER.
Don't know any better.
1 sound cassette.
© ℗ Karl Frederick Brandt & Richard Michael Greenfield. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words & music: Karl Frederick Brandt; words, music, performance & arr.: Richard Michael Greenfield. DCR 1974; REG 22May78; SRu 421.

DON'T LEAD ME ON. See
The Many sides of Neil Sedaka. (SR 1-737.)

DON'T LEAVE.
Don't leave / by Greg Weiss [i.e. words and music Gregory Leonard Weiss]
1 sound cassette.
© Gregory Leonard Weiss. DCR 1978; REG 18May78; PAu 20-545.

DON'T LEAVE ME LONELY.
Don't leave me lonely / Brandt, DiMino [i.e. words & music Barry Brandt, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 263.

DON'T LET DOWN. See
Feelin' Fresh. (SR 14.)

DON'T LET GO.
Don't let go / G. Duke [i.e. music & lyrics George Duke]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-272.

DON'T LET GO.
Don't let go / [performed by] George Duke ; [Glen Christensen, art direction ; Norman Seeff, photography]. -- Epic JE 35366, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: We give our love.--Morning sun.--Percussion interlude.--Dukey stick.--Starting again.--Yeh, we going.--The Way I feel.--Movin' on.--Don't let go.--Preface.--The Future.
© ℗ C B S, Inc. Appl. au.: some new sounds, pictorial matter & photographs: C B S, Inc., employer for hire. Appl. identifies as preexisting material cover (lyrics on inner sleeve) & side 1, band 4 (B-50531) NM: all new pictorial & photographic matter, some new sounds (side 1, bands 1-3, 5 & side 2) DCR 1978; PUB 12May78; REG 14Jun78; SR 1-553.

DON'T LET GO.
Don't let go.
1 sound cassette.
© ℗ Janice Zohn. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. Appl. au.: words, music, performance, arr. of music & recording: Robert Zohn, music, arr. of music & recording: Janice Zohn. DCR 1977; REG 21Apr78; SRu 283.

DON'T LET GO. See
The Future. (PA 6-270.)
Morning sun. (PA 6-268.)
Movin' on. (PA 6-273.)
Preface. (PA 6-271.)
Starting again. (PA 6-269.)
The Way I feel. (PA 6-274.)
We give our love. (PA 6-267.)

DON'T LET IT BE SAID.
Don't let it be said.
1 sound cassette.
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music and sound recording. Appl. au.: words, music and sound recording: Richard Dee Utley. DCR 1978; REG 1May78; SRu 403.

DON'T LET IT BRING YOU DOWN.
Don't let it bring you down / McCartney, Laine [i.e. words, music & arr. Paul McCartney & Denny Laine]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 5)
© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-018. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-591.

DON'T LET IT DIE. See
Pretty ain't good enuff. (SR 1-741.)

DON'T LET IT GET YOU DOWN GIRL. See
Rich Movers. (SR 1-103.)

DON'T LET ME BE LONELY TONIGHT. See
With just a little trust. (SRu 498.)

DON'T LET ME BE MISUNDERSTOOD. See
Encore. (SR 733.)

DON'T LET ME GET AWAY.
Don't let me get away.
1 sound cassette + lyrics (2 p.)
© Cynthia McTaggart & Cecile Irvine. Appl. au.: lyrics Cynthia McTaggart, music Cecile Irvine. DCR 1978; REG 21Jun78; PAu 28-360.

DON'T LET ME GO FOR SOMEONE ELSE.
Don't let me go for someone else / Leon Sylvers [i.e. Leon F. Sylvers 3d]
Words and music. (In Foster Sylvers. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-602.

DON'T LET ME HEAR.
Don't let me hear / written by [i.e. words and music] Robert Agnello.
1 sound cassette.
© Robert Agnello. DCR 1977; REG 22May78; PAu 21-210.

DON'T LET ME LEAVE YOU BEHIND.
Don't let me leave you behind. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Morning love et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-095.

DON'T LET ME SEE. See
Refreshing. (SR 1-389.)

DON'T LET THE DAY GO BY.
Don't let the day go by / McCoy [i.e. words and music Robert McCoy]
1 sound cassette + lyrics (1 p.)
© Robert McCoy. DCR 1978; REG 13Mar78; PAu 6-385.

DON'T LET THE MORNING SUN SHINE ...
Don't let the morning sun shine shame on you / Kent Westberry, Gene Mabry : [performed by] Billy Walker. It's not over till it's over / Ray Pennington : [performed by] Billy Walker. — M R C MR 1014 : Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 23Mar78; REG 30Jun78; SR 2-037.

DON'T LET THE SUN CATCH YOU CRYING. See
Shine on me. (SR 1-012.)

DON'T LET THE SYSTEM GET YOU.
Don't let the system get you / all selections composed by Johnny Hammond ; [performed by] Johnny Hammond. — Milestone M-9083 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: For people only.--Don't let the system get you.—Morning magic.--Contact funk.--Ann.--I don't know.—Losing you.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. DCR 1977; PUB 2May78; REG 24May78; SR 1-394.

DON'T LET THIS DREAM GO.
Don't let this dream go.
side B of 1 sound cassette.
(With Watch yourself)
© Timothy Wright. Appl. au.: words & music Timothy Wright. DCR 1977; REG 27Mar78; PAu 9-098.

DON'T LET THIS FLY AWAY.
Don't let this fly away.
1 sound cassette.
© Josiah Mataele 2d. Appl. au.: words & music Josiah Mataele 2d. DCR 1978; REG 27Mar78; PAu 9-074.

DON'T LOCK ME OUT, HONEY.
Don't lock me out, honey : written Mar. 22, 1978 / [words and music] by Andrea Lynn Yates (Andi Yates)
on 1 sound cartridge ; 4 x 5 1/4 in. + 1 p.
(With Liberated lady)
© Andrea Lynn Yates. DCR 1978; REG 12May78; PAu 20-724.

DON'T LOOK BACK.
Don't look back / Ross & Pesco [i.e. words and music Jeffrey Mitchell Ross ; music Paul Pesco]
on 1 sound cassette.
(With Living my life alone & I won't be a fool anymore)
© Jeffrey M. Ross & Paul Pesco. DCR 1978; REG 1May78; PAu 16-666.

DON'T LOOK BACK. See
Original selections. (SRu 517.)

DON'T LOSE THAT NUMBER (MUMBO JUMBO) See
Bionic Boogie. (SR 304.)

DON'T LOVE ME IF YOU DON'T WANT TO.
Don't love me if you don't want to / [words and music] Howard R. Bloom.
1 sound cassette.
© Howard R. Bloom. DCR 1978; REG 24Feb78; PAu 3-261.

DON'T MAKE NO CHANGES.
Don't make no changes / words & music by Carlton Richards [pseud. of Richard Carlton Morris]
1 sound cassette.
© Richard Carlton Morris. DCR 1978; REG 17May78; PAu 19-959.

DON'T MUENCHEN IT. See
Out of their skulls. (SR 734.)

DON'T PICK ON THE HICK. See
Original songs written by Jack Lane, volume I. (SRu 129.)

DON'T PITY ME.
Don't pity me / V. McCoy ; [performed by] Faith, Hope & Charity. -- 20th Century Fox TC-2370, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Find what you need)
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Records, employer for hire. DCR 1978; PUB 18Apr78; REG 11May78; SR 1-134.

DON'T PRAY FOR ME. See
Linda Tillery. (SR 145.)

DON'T PUSH ME AROUND.
Don't push me around. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Wimp & Kerouac)
© Bug Music & Cruisin' Music. Appl. au.: words and music Javier Escovedo. DCR 1978; PUB 1Jan78; REG 29Jun78; PA 7-561.

DON'T PUT ME ON. See
Another time, another place. (SR 917.)
Now. (SR 1-999.)

DON'T SAY GOODNIGHT AND MEAN GOODBYE. See
That's the way that the cookie crumbles. (SR 1-274.)

DON'T SAY NO.
Don't say no.
1 sound cassette.
© Steven C. Day. Appl. au.: words & music: Steven C. Day. DCR 1978; REG 25May78; PAu 22-597.

DON'T SEEM RIGHT.
Don't seem right / words & music by Robin Gordon & Rolin Cruiser Gordon [i.e words & music Rolin Cruiser Gordon ; music Robin Gordon]
1 sound cassette.
© R. Cruiser Gordon & Robin Gordon. DCR 1978; REG 3Apr78; PAu 10-867.

DON'T SQUEEZE MY CHARLIE. See
Don't break the heart that loves you. (SR 1-633.)

DON'T STOP, GET OFF. See
I love my music. (SR 214.)
I love my music. (SR 785.)

DON'T STOP LOVING ME. See
Sounds of Bill Noyes. (SRu 261.)

DON'T STOP NOW. See
Rare rockabilly. (SR 2-027.)

DON'T STOP REACHING FOR THE TOP. See
I had to fall in love. (SR 819.)

DON'T STOP THE MUSIC. See
Richard Wagner. (SR 954.)

DON'T T V ME.
Don't T V me / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 3)
© Fourth Floor Music, Inc. & Chili Pepper Music. DCR 1978; PUB 2Jun78; REG 6Jun78; PA 6-285.

DON'T T V ME. See
Elizabeth Barraclough. (SR 2-001.)

DON'T TAKE IT OUT ON ME.
Don't take it out on me / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips : 2 3/8 in.
© Gary R. Daniels. DCR 1978; REG 18May78; PAu 20-557.

DON'T (TAKE MY LOVE AWAY)
Don't (take my love away) / [words] Jackie Edmonds : [music] Marcus Boyce.
(In Saturday Night Band. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 1)
© Trumar Music, Inc., Daiquiri Music, Inc. & Dillboy Music, Inc. DCR 1978; PUB 20Mar78; REG 17Apr78; PA 2-893.

DON'T TAKE NO FOR AN ANSWER.
Don't take no for an answer / [words and music] Tom Robinson.
(In Power in the darkness. 2 sound discs : 33 1/3 rpm : 12 in. side 3, band 1)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-591.

DON'T TAKE YOUR LOVE FROM ME. See
Love's greatest songs. (SR 1-180.)

DON'T TAKE YOUR SUNSHINE FROM MY LIFE. See
The Fifties. (SR 2-032.)

DON'T TALK THE TALK UNLESS. See
5 year journal. (SRu 560.)

DON'T THINK TWICE, IT'S ALL RIGHT. See
No place to fall. (SR 1-709.)

DON'T TOUCH ME THERE. See
What do you want from Live? (SR 821.)

DON'T TOUCH 'TIL DARK.
Don't touch 'til dark.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.) -- Title on lyric sheet: Don't touch till dark.
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-459.

DON'T TOUCH TILL DARK. See
Don't touch 'til dark. (PAu 16-459.)

DON'T TREAT ME LIKE A STRANGER. See
When I dream. (SR 1-564.)

DON'T TRICK ME, TREAT ME. See
Love connection. (SR 1-670.)

DON'T TRY TO WIN ME BACK AGAIN.
Don't try to win me back again / Grody, McKee [i.e. music & words Gordon Grody, Carlotta McKee]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Sunbury Music, Inc. & Magicat Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-634.

DON'T TRY TO WIN ME BACK AGAIN. See
Half and half. (SR 1-735.)

DON'T TURN MY MUSIC DOWN.
Don't turn my music down / words & music by Michael Omartian, Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Roger Voudouris d.b.a. Spike's Music & Michael d.b.a. See This House Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-459.

DON'T TURN MY MUSIC DOWN. See
Roger Voudouris. (SR 840.)

DON'T USE MY NAME. See
Something new and fresh. (SR 1-750.)

DON'T WAIT. See
The Essential Shlomo Carlebach. (SR 530.)

DON'T WANNA SPOIL YOUR HIGH. See
Prince Teddy. (SR 1-372.)

DON'T WASTE YOUR TIME ON ME.
Don't waste your time on me : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-753.

DON'T WEAR YOURSELF OUT. See
Loving is living. (SR 1-977.)

DON'T WISH TOO HARD. See
Take my hand. (SR 1-135.)

DON'T WORRY ABOUT IT. See
Dance across the floor. (SR 1-557.)

DON'T YA TELL HENRY. See
The Basement tapes. (SR 272.)

DON'T YOU EVER GET TIRED (OF HURTING ME) See
I'm always on a mountain when I fall. (SR 1-691.)

DON'T YOU EVER TELL A SOUL.
Don't you ever tell a soul / Carson [i.e. words and music Wayne Carson]
on 1 sound tape reel ; 7 in.
(With We got a bad thing goin' et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 24Apr78; PAu 23-549.

DON'T YOU HAVE ANY LOVE IN YOUR HEART? See
Ellen McIlwaine. (SR 682.)

DON'T YOU KNOW HOW MUCH I LOVE YOU?
Don't you know how much I love you? / [Music] John Mayer.
(In My musical bouquet. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© World Song Publishing, Inc. & My Baby's Music Company. Prev. reg. 1976, EU706110. DCR 1976; PUB 20Jan78; REG 21Feb78; PA 783.

DON'T YOU KNOW HOW MUCH I LOVE YOU? See
My musical bouquet. (SR 333.)

DON'T YOU LISTEN.
Don't you listen.
1 sound cassette : 1 7/8 ips.
© ℗ Toni Charmagne D'Aiuto. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Toni Charmagne D'Aiuto. DCR 1977; REG 16Jan78; SRu 12.

DON'T YOU LOVE HER?
Don't you love her? / [Words and music] by Dennis Wilson. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 30Mar78; PA 2-825.

DON'T YOU LOVE HER? See
Tonight's the night. (SR 824.)

DON'T YOU WANT TO WEAR OUR CLOTHES?
Don't you want to wear our clothes? / [Lyrics & music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-602.

DONYA SINGS SCRIPTURE.
Donya sings Scripture / [musical arr., music to all songs & words to some songs] D. Brockway. -- Lima, N.Y. : Elim Bible Institute, c1978.
1 sound cassette.
Some songs contain Biblical words.
© Donya Brockway. Appl. ti.: Scripture songs collection. Some songs prev. reg. 1972, EU306174. NM: new songs & songs rev. with more complete musical arr. DCR 1978; PUB 1Jan78; REG 7Apr78; PA 3-598.

DOOMED. See
Major production music. (SR 1-790.)

THE DOOR. See
Benny Hester. (SR 1-751.)

DOORBELL CHIMES. See
Major production music. (SR 1-791.)

DORFSCHWALBEN AUS OESTERREICH. See
Waltz miracles. (SR 31.)

DOROTHY JEAN.
Dorothy Jean / music Yuri Valov.
1 sound cassette + lyrics (1 p.)
Lyrics sheet ti.: Darthy.
© Yuri Valov & Ralph L. Thomas. Appl. au.: lyrics Ralph L. Thomas. DCR 1978; REG 11May78; PAu 19-115.

DOS COMPANADAS. See
Hermanitas Ponce. (SR 1-332.)

DOS CORAZONES. See
Super exitos con Los Muecas. (SR 791.)

LOS DOS LLORAMOS. See
Los Panchos. (SR 327.)

DOS TARDES DE MI VIDA.
Dos tardes de mi vida / [performed by] Rigo Tovar y su Costa Azul. -- Mericana/Melody MMX-5610 ; New York : dist. by Mericana Record Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dos tardes de mi vida.--La Enganadora.--Por mal camino.--Todo para mi.--Ayer fuimos amantes.--La Calandria.--Mi vida ya no vale.--Amor sincero.--Amor libre.--Sabor de traicion.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody,

DOS TARDES DE MI VIDA. (CON.)
employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-779.

DOUBLE DOSE.
Double dose / [performed by] Hot Tuna : [front cover art Claudia Steenberg-Majewski : photos. Barry Berenson]. -- Grunt CYL 2-2545 : [s.l.] : distributed by R C A, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Winin' boy blues.--Keep your lamps trimmed and burning.--Embryonic journey.--Killing time in the crystal city.--I wish you would.--Genesis.--Extrication love song.--Talking 'bout you.--Funky number 7.--Serpent of dreams.--Bowlegged woman, knock kneed man.--I see the light.--Watch the north wind rise.--Sunrise dance with the Devil.--I can't be satisfied.
© ℗ Grunt Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner artwork, sleeve artwork. Appl. au.: sound recording, album jacket artwork, liner artwork, sleeve artwork: Grunt Records, employer for hire. DCR 1977; PUB 13Mar78; REG 6Apr78; SR 1-723.

THE DOUBLE EAGLE DISCO-POLKA. See
Disco polka. (SR 1-185.)

A DOUBLE FIRE PLACE. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

DOUBLE FUN.
Double fun / [performed by] Robert Palmer. -- Island ILPS 9476, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Pictorial matter on record jacket & sleeve. -- Lyrics on record sleeve.
CONTENTS: Every kinda people.--Best of both worlds.--Come over.--Where can it go?--Night people.--Love can run faster.--You overwhelm me.--You really got me.--You're gonna get what's coming.
© ℗ Island Records, Inc. Appl. au.: sound recording, pictorial matter: Island Records, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 6Mar78; SR 1-117.

DOUBLE HEART TROUBLE.
Double heart trouble / [words & music] A. Frazer.
(In Double trouble. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 2)
© Socks Music, Ltd. Appl. au.: Socks Music, Ltd., employer for hire. DCR 1975; PUB 31Mar78; REG 12May78; PA 4-193.

THE DOUBLE LIFE WE SHARE.
The Double life we share / [words & music] Michael B. Hartman.
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Everyday's a rainy day & Heaven is calling, I'm ready to go)
© Michael B. Hartman & Robert L. Daugherty. Appl. au.: words Robert L. Daugherty. DCR 1978; REG 17Apr78; PAu 13-291.

DOUBLE LIVE GONZO.
Double live gonzo / [performed by] Ted Nugent ; [photography David Gahr ; design John Berg, Paula Scher ; lettering Gerard Huerta]. -- Epic KE2 35069, p1978.
2 sound discs : 33 1/3 rpm, stereo. : 12 in.
Pictorial matter on record jacket.
CONTENTS: Just what the doctor ordered.--Yank me, crank me.--Gonzo.--Baby, please don't go.--Great white buffalo.--Hibernation.--Stormtroopin'.--Stranglehold.--Wang dang sweet poontang.--Cat scratch fever.--Motor City madhouse.
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DOUBLE MY PLEASURE.
Double my pleasure / [performed by] Leon Haywood. -- M C A Records MCA-2322, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Double my pleasure.--You bring out the freak in me.--Fine and healthy thing.--She's built, she's stacked.--Self respect.--Super sexy.--Life goes on.--It's gonna be alright.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2, band 3 prev. reg. 1Sep77, N44938; side 2, band 5 prev. reg. 21Dec77, N48116. NM: side 1, bands 1-3 & side 2, bands 1, 2 & 4. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-087.

DOUBLE STUFF. See
Mixed roots. (SR 936.)

DOUBLE TAKE. See
Desert lady. (PA 2-485.)
Long, lonely nights. (PA 2-486.)
Runaround girl. (PA 2-484.)
Secrets of your soul. (PA 2-487.)
Your warm love. (PA 2-488.)

DOUBLE TIME. See
Flashback. (SRu 569.)

DOUBLE TROUBLE. See
Double heart trouble. (PA 4-193.)
Love is all around. (PA 4-194.)

DOUBLEBACK ALLEY.
Doubleback alley / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-507.

DOUBLEBACK ALLEY. See
The Rutles. (SR 398.)

DOVUNQUE AL MONDO. See
Madame Butterfly. (SR 52.)

DOWN AND DIRTY. See
Pegasus. (SR 1-111.)

THE DOWN-AND-OUT BLUES.
The Down-and-out blues / [words] Diana McGinnis.
1 sound cassette.
Side A: mono.; side B: stereo.
© Diana McGinnis. Appl. au.: music Diana McGinnis, employer for hire. DCR 1977; REG 10Mar78; PAu 20-715.

DOWN BY THE RIVER. See
You're not alone. (SR 953.)

DOWN BY THE RIVERSIDE. See
Dixieland favorites. (SR 1-178.)
You hear me talkin'. (SR 1-947.)

DOWN HERE ON THE GROUND. See
Weekend in L. A. (SR 79.)

DOWN IN COLUMBUS STOCKADE. See
Same old blues. (SR 47.)

DOWN IN NEW ORLEANS. See
All in good time. (SR 1-667.)

DOWN IN THE MINE. See
Dam it. (SR 1-719.)

DOWN ON THE SQUARE.
Down on the square : ruffmixes.
1 sound cassette.
© Ben Sidran. Appl. au.: words & music Ben H. Sidran. DCR 1978; REG 18May78; PAu 20-525.

DOWN PAYMENT BLUES. See
Powerage. (SR 1-602.)

DOWN RIGHT NICE.
Down right nice / [performed by] Happy Fiddle. -- Sunnyvale Records 9330-316, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Downright nice.
CONTENTS: Afternoon delight.--Loving arms.--Tie a yellow ribbon.--Goodtime Charlie.--Hey, Barrum & Bailey.--Peaceful easy feelin'.--I can see clearly now.--Danny's song.--Garden party.--Permanent thing.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-182.

DOWN SOUTH.
[Down South] / Gene Mayl's Dixieland Rhythm Kings. -- Red Onion Records 38561/38562, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
Title from jacket.
CONTENTS: Bourbon Street parade.--Birmingham blues.--Is it true what they say about Dixie?--Tishomingo blues.--Old Miss.--New Orleans shuffle.--Tin roof blues.--Midnight choo choo leaves for Alabam'.--Southern sands.--Louisiana.
℗ Red Onion Records. Appl. au.: sound recording: Gene Mayl. DCR 1977; PUB 30Aug77; REG 6Apr78; SR 554.

DOWN SOUTH IN NEW ORLEANS. See
The Last waltz. (SR 838.)

DOWN THE BACKSTAIRS OF MY LIFE. See
Night flight. (SR 1-283.)

DOWN THE LINE. See
Carousel man. (SR 941.)
Easy living. (SR 479.)
The Paley Brothers. (SR 845.)

DOWN THE RIVER OF GOLDEN DREAMS. See
Home on the range. (SR 345.)

DOWN THE ROAD. See
Lester Flatt's bluegrass festival. (SR 46.)
Street action. (SR 1-668.)

DOWN THE ROADS OF DADDY'S DREAMS.
Down the roads of Daddy's dreams / M. Sherrill, D. Goodman : [performed by] Darrell McCall. An Old memory's arms / D. McCall : [performed by] Darrell McCall. -- Columbia/Lone Star 3-10653, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc. DCR 1977; PUB 8Dec77; REG 6Feb78; SR 75.

DOWN THE V[illegible]. See
Pale hands I loved. (SR 286.)

DOWN TO EARTH.
Down to earth / [performed by] The Sutherland Brothers. -- Columbia JC 35293, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One more night with you.--Ice in the fire.--Sunbird.--Harbour light.--Dark ship.--Situations.--Somebody's fool.--Every tear I cry.--Fun of the farm.--When I say I love you (The Pie)
℗ C B S Records. Appl. au.: some new sounds, compilation: C B S Records, employer for hire. Prev. reg. 1977, NP2114. NM: compilation & some new sounds (side 1, bands 1 & 3 & side 2, band 5) DCR 1978; PUB 23Mar78; REG 1Jun78: SR 1-575.

DOWN TO EARTH FESTIVAL. See
Stephen in Australia. (SR 181.)

DOWN TO NOTHIN'. See
Ghost town parade. (SR 1-594.)

DOWN TO THE RIVER. See
The Nielsen Pearson Band. (SR 224.)

DOWN TO THE SEA IN SHIPS SUITE. See
Great Americana film scores. (SR 294.)

DOWN TO YOUR SOUL. See
Blow it out. (SR 1-264.)

DOWNHILL RACER. See
Pure as rain. (SR 131.)

DOWNRIGHT NICE. See
Down right nice. (SR 1-182.)

DOWNTOWN REACTION.
Downtown reaction.
1 sound tape reel ; 3 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music Douglas Michael Stephens, words Paul Norman Tapp. DCR 1977; REG 26Jun78; PAu 29-153.

DOYLE'S MEN. See
F. I. S. T. (SR 1-411.)

DRACULA. See
Dream lover (theme from "Dracula") (SRu 422.)

DRAGGIN' IT OUT. See
Bye bye love. (SR 2-033.)

DRAGNET. See
What do you want from Live? (SR 821.)

THE DRAGON AND THE MOUSE. See
His eye is on the sparrow. (SR 1-016.)

DRAGONFLY. See
Frank Marino & Mahogany Rush live. (SR 604.)

DRAINING. See
Night people. (SR 1-029.)

DRAMA.
[Drama] / The Cavendish Orchestra. -- Boosey & Hawkes SBH 2960, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Boosey & Hawkes recorded music for film, radio & television)
Title taken from record jacket.
CONTENTS: Shadow in the dark.--Tragic mood.--Love and hate.--Spectre's soliloquy.--Tragic opening, background and curtain.--Man in a hurry.--Lamentia.--Judy's lament.--Vertigo.--Dementia.--Sombre moments.--Floating.--Scaramouche.--Perhaps.--Four a. m.--Shadows in an alley.
℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: compilation and editorial revision: Boosey & Hawkes Music Publishers, Ltd., employer for hire. NM: compilation & editorial revision. DCR 1977; PUB 20Mar78 (in notice: 1977); REG 28Apr78; SR 1-034.

DRAMA.
[Drama] / The Cavendish Orchestra. -- Boosey & Hawkes SBH 2957, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Boosey & Hawkes recorded music for film, radio & television)
Title taken from record jacket.
CONTENTS: The Computers.--The Heart of a robot.--Impressions.--Spiritual melody.--Reverie in blue.--Serioso.--Reconstruction.
℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: compilation and editorial revision: Boosey & Hawkes Music Publishers, Ltd., employer for hire. NM: compilation & editorial revision. DCR 1977; PUB 20Mar78 (in notice: 1977); REG 28Apr78; SR 1-037.

A DRAMATIZATION OF LITTLE HOUSE ON ...
A Dramatization of Little house on the prairie : based on the book by Laura Ingalls Wilder / original music composed and arr. by Warren Meyers. -- Newbery Award Records NAR 3105, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
© Newbery Award Records, Inc. Appl. au.: some new music and new arrangements Newbery Award Records, Inc., employer for hire. NM: some new music & new arrangements. DCR 1977; PUB 1Jan78; REG 24Mar78; PA 5-740.

DRASTIC PLASTIC. See
Dangerous stranger. (PA 2-479.)
Electrical language. (PA 2-473.)
Islands of the dead. (PA 2-483.)
Japan. (PA 2-481.)
Love in flames. (PA 2-477.)
New mysteries. (PA 2-475.)
New precision. (PA 2-474.)
Panic in the world. (PA 2-478.)
Possession. (PA 2-482.)
Superenigmatix. (PA 2-480.)
Surreal estate. (PA 2-476.)

DREAD, DREAD.
Dread, dread / [performed by] Jacob Miller. -- United Artists Records UA-LA806-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 1)
CONTENTS: Dread, dread.--Money.--Tenement yard.--Suzie Wong.--Every day with the girls.--(Sittin' on) the dock of the bay.--Tired fe lick weed in a bush.--Truth has come again.--All night till daylight.--Forward jah jah children.--Why can't we be friends?--Roman soldiers of Babylon.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 768.

DREAM.
Dream / [words and music] Jimmie Mack, Gene [illegible].
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-379.

THE DREAM. See
I'm always on a mountain when I fall. (SR 1-691.)
Jazz. (SR 1-629.)
Jimmie Mack. (SR 363.)

DREAM A DAY.
Dream a day. -- [s.l. : s.n., 19--] on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-096.

DREAM A LITTLE DREAM OF ME. See
The Best of Anita Harris. (SR 1-596.)

DREAM AWAY.
Dream away / by Paul Dutra, Scott Marshall [i.e. words Paul Dutra ; music Scott Marshall]
1 sound cassette.
© Paul Dutra, Scott Marshall, Daryl Guglielmi, Darryl Pope & David Pomes. Appl. au.: music Daryl Guglielmi, Darryl Pope & David Pomes. DCR 1977; REG 19Jun78; PAu 27-499.

DREAM AWAY. See
Street of dreams. (SR 305.)

DREAM BELIEVER.
Dream believer / Frosty Stilwell [i.e. words and music Forrest Stilwell]
1 sound tape reel ; 4 in.
© Forrest Stilwell. DCR 1978; REG 26Jun78; PAu 29-146.

DREAM COME TRUE.
Dream come true.
1 sound cassette.
Melody of the title song is based on Love song by Victor Guevarra.
CONTENTS: Dream come true.--Billion highlands.--I play.--Witness.--Beware.--Hydrogen.--We grow.--Dear Miss Solomon.--Coming undone.--Baby, if you go.--Low lee lue la lay.
© ℗ David M. Barshaw. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Matthew Barshaw. DCR 1978; REG 27Feb78; SRu 357.

DREAM DANCER.
Dream dancer. -- [s.l. : s.n., 19--]
1 sound disc : 33 1/3 rpm ; 12 in.
Dance suite.
© Douglas B. Adams & Rusty Gauthier. Appl. au.: music Douglas Brandon Adams & Rusty Gauthier. DCR 1978; PUB 26Apr78; REG 19Jun78; PA 6-916.

DREAM DANCER.
Dream dancer / [performed by] Light Rain : [produced by De Ann, assisted by Douglas Adams]. -- Larkspur, Calif. : Dream Dancer MAGI 001, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: City of dreams.--Spirit of the wind.--Women of the well.--The Sword dance.--Firewoods I.--Dervish.--Rabekin.--Magi.--Beautiful friend.--Firewoods II.
© ℗ Douglas B. Adams & De Ann Bonham. Nature of copyrightable authorship: music & sound recording. Appl. au.: music, sound recording: Douglas Brandon Adams: sound recording: De Ann Bonham. DCR 1978; PUB 26Apr78; REG 19Jun78; SR 1-755.

DREAM DESIRE. See
Ladies on the stage. (SR 63.)

DREAM ESCAPE. See
One. (SRu 83.)

DREAM LADY.
Dream lady / [lyrics] by Joseph W. Musick & [music & vocal by] Daniel J. Anderson.
1 sound cassette.
© ℗ Joseph W. Musick & Daniel J. Anderson. Nature of copyrightable authorship: lyrics, music & vocal. DCR 1976; REG 22May78; SRu 521.

DREAM LADY. See
Blow it out. (SR 1-264.)

DREAM LOVER. See
The Johnny Nash collection. (SR 369.)

DREAM LOVER (THEME FROM "DRACULA")
Dream lover (theme from "Dracula") / [vocal performance & arr.] Harris Shore [pseud. : musical performance & arr.] Irving Fields.
1 sound cassette.
© ℗ Harris Shore & Irving Fields. Nature of copyrightable authorship: vocal performance, musical performance & arr. DCR 1978; REG 22May78; SRu 422.

DREAM MAN. See
Lone stars. (SR 866.)

DREAM OCCASIONS TO CONSTRUCTED ...
Dream occasions to constructed situations.
1 sound tape reel : 3 in. in envelope.
© Douglas Michael Stephans [sic] & Paul Norman Tapp. Appl. au.: music: Douglas Michael Stephens; words: Paul Norman Tapp. DCR 1977; REG 30May78; PAu 23-172.

DREAM OF A MINER'S CHILD. See
On the road with The Stonemans. (SR 43.)

A DREAM OF PEACE. See
Epilogue. (PAu 7-280.)

DREAM ON.
Dream on / A. Scott [i.e. words & music & arr. Andrew Scott]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm : 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 159.

DREAM PARADISE.
Dream paradise.
1 sound cassette : 1 7/8 ips.
Words and music.
© George E. Ramsey, Jr. Appl. au.: George E. Ramsey, Jr. DCR 1978; REG 10May78; PAu 18-321.

A DREAM WALKS.
A Dream walks / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1978; REG 17Apr78; PAu 16-248.

DREAM WORLD. See
Major production music. (SR 1-790.)

DREAMER.
Dreamer / words and music by Carl Winston Shrader.
1 sound cassette + lyrics (2 p.)
© Carl Winston Shrader. DCR 1978; REG 13Mar78; PAu 6-351.

DREAMER. See
Elevator. (SR 1-261.)
No place to fall. (SR 1-709.)

A DREAMER OF DREAMS.
A Dreamer of dreams / [words and music] by Glenn Martin & Terry Mitchell Henry. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Shade Tree Music. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 2-915.

A DREAMER OF DREAMS. See
Nobody likes lovin' more than I do. (SR 1-269.)

DREAMER'S SUITE.
Dreamer's suite : 5 parts / [words, music, arr.] V. C. DeLucia.
1 sound cassette.
© Vincent C. DeLucia. DCR 1978; REG 21Jun78; PAu 28-356.

DREAMIN'. See
Acting up. (SR 1-250.)
Los Grandes del rock. (SR 1-267.)

DREAMING BUTTERFLY. See
Soprano Summit live at Concord '77. (SR 476.)

DREAMING LOVE. See
The Carlson-Schuster enterprise. (SRu 592.)

DREAMING MY LIFE AWAY. See
Headin' home. (SR 815.)

DREAMING OUT LOUD. See
The Complete Artie Shaw. (SR 1-724.)

DREAMLAND. See
Endless wire. (SR 278.)

DREAMS. See
Copyright collection number 1. (SRu 501.)
Disco down. (SR 1-110.)
Rhythm of life. (SR 105.)

DREAMS DO COME TRUE.
[Dreams do come true / George Shinn]. -- Charlotte, N.C. : Smith-Shinn Productions, p1977.
3 sound cassettes.
Title from folder. -- Cassettes in folder.
℗ Smith-Shinn Productions. Appl. au.: sound recording Smith-Shinn Productions, employer for hire. DCR 1977; PUB 5Sep77; REG 16May78; SR 1-811.

DREAMS LIKE YOURS.
Dreams like yours / [lyrics & music] A. Cotter.
1 sound tape reel ; 6 in.
© Annette Powell Cotter. Appl. ti.: Heidi's song. DCR 1977; REG 11May78; PAu 19-131.

DREAMS OF BARBARELLA.
Dreams of Barbarella / [words and music] George Frayne.
on 1 sound cassette in envelope.
(With Talent night at the Nashville Inn et al.)
© George Frayne. DCR 1978; REG 25May78; PAu 22-587.

DREAMS OF ME.
Dreams of me.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: David Moore. DCR 1978; REG 20Mar78; PAu 13-764.

DREAMS THAT LAST FOREVER. See
Fantasy. (SR 1-552.)

DRESSED UP TO KILL.
Dressed up to kill / [words and music] John Dickenson.
(In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-393.

DRIFT AWAY. See
No place to fall. (SR 1-709.)

DRIFTING.
Drifting / [words and music] John M. Simon, Jr.
on 1 side of 1 sound cassette.
(With Lonesome cowboy)
© John M. Simon, Jr. DCR 1978; REG 10Mar78; PAu 6-280.

DRIFTWOOD.
Driftwood / words & music by Charles L. Davis, Sr. & Jerry P. Caldwell [i.e. words, music & sound recording Charles L. Davis, Sr.]
1 sound cassette.
© ℗ Charles L. Davis, Sr. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 13Feb78; SRu 309.

DRILLING TECHNOLOGY SERIES ; 1036. See
Basic rig hydraulics. (PA 586.)

DRILLING TECHNOLOGY SERIES ; 1144. See
Safe handling and storage of flammables and combustibles. (PA 355.)

DRINK OF LOVE.
Drink of love / [words and music] Ham : [words, music, performance, and recording] Lear [i.e. William T. Lear] & Naylor [i.e. Robert Edward Naylor, Jr.].
1 sound cassette.
© ℗ Durwood Ham, Bob Naylor & Bill Lear. Nature of copyrightable authorship: words, music, performance,

DRINK OF LOVE. (CON.)
and recording. DCR 1978; REG 7Apr78; SRu 219.

DRINKIN' WINE SPO'DE' 'O' 'D. See
Out of their skulls. (SR 734.)

DRINKING AGAIN. See
The Player not the game. (SR 575.)

DRINKING MUSIC. See
European tour 1977. (SR 773.)

"THE DRINKING SONG" FROM LUCREZIA BORGIA. See
Horchow collection London landmarks. (SR 1-441.)

DRINKING SONG (LA TRAVIATA) See
Opera interludes, volume II. (SR 262.)

THE DRINK'S ON ME.
The Drink's on me : 4/30/78 / words & music by Willie H. Kutner [i.e. Willie Herbert Kutner]
1 sound cassette + lyrics (1 p.)
© Willie H. Kutner. DCR 1978; REG 18May78; PAu 20-524.

DRIVE.
Drive / [music and recording] Reynold Weidenaar. -- Willoughby, Ohio : Magnetic Music Publishing T531, p1978.
1 sound tape reel : 15 ips, 2 track, stereo. : 7 in.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music and recording. DCR 1973; PUB 2Feb78; REG 21Feb78; SR 249.

DRIVE-IN MOVIE. See
Austin outlaws. (SR 867.)

DRIVIN' TO THE ROCKIES.
Drivin' to the Rockies / [words & music] T. Henry.
(In Show & original songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Timothy Wayne Henry. DCR 1977; REG 16May78; PAu 19-866.

DRNWYN--GYPSIES IN THE MIST.
Drnwyn--gypsies in the mist / author [i.e. words, music, performance, recording] David Hoag.
1 sound cassette + 1 word sheet (2 p.)
CONTENTS: Empty bars.--Summer sun.--Secrets of the past.--Brothers.--Move a mountain.--Gypsies in the mist.--Places, faces and pages.--The Madman and the angel.--Something to hang on to.
© ℗ David William Hoag. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 27Apr78; SRu 296.

THE DROP.
The Drop / L. Sylvers, J. Sylvers, E. Sylvers, R. Sylvers [i.e. words & music Leon F. Sylvers 3d, James J. Sylvers, Edmund Sylvers, Joseph Richard Sylvers]
(In Foster Sylvers. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-606.

DROP DOWN, BABY. See
Puttin' on the style. (SR 64.)

(DROP YOUR NET AND) FOLLOW ME.
[(Drop your net and) follow me / performed by] The Dynamic Soul Superiors. -- Savoy SL 14488 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from verso of record jacket. -- Title on front of jacket: Follow me.
CONTENTS: Drop your net and follow me.--He told me to sing.--Great day.--Amazing grace.--Heaven.--Up above my head.--God did it all.--Satisfied.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-538.

(DROP YOUR NET AND) FOLLOW ME. See
Follow me. (SR 966.)

DROWNING ON DRY LAND.
Drowning on dry land / [words & music] Chris Slade. -- Warner Bros. Records BSK 3157, c1978.
Lyrics on record sleeve. (In Watch. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2 [with Fish soup])
© Earthly Music, Ltd. DCR 1978; PUB 10Feb78; REG 7Mar78; PA 1-823.

DROWNING ON DRY LAND. See
Watch. (SR 243.)

DRUGLAND WEEKEND. See
Unleashed. (SR 1-247.)

DRUM SOB. See
A Thousand and one nights. (SR 120.)

DRUNK AGAIN.
Drunk again / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-877.

DRY AND HEAVY.
Dry and heavy / [design & art, John William Burke--Rastagrafix ; art director, Deidre Morrow ; performed by] Burning Spear. -- Mango MLPS-9431 ; Los Angeles : distributed by Island Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Any river.--The Sun.--It's a long way around.--I w.i.n.--Throw down your arms.--Dry and heavy.--Wailing.--Black disciples.--Shout it out.
© ℗ Island Records, Inc. Nature of copyrightable authorship: sound, pictorial matter, text. Appl. au.: sound, pictorial matter, text: Mango Records, employer for hire. DCR 1977; PUB 27Jun77; REG 3Feb78; SR 574.

DRY AND HEAVY. See
Black disciples. (PA 6-628.)
Shout it out. (PA 6-629.)
The Sun. (PA 6-627.)

DRY PRODUCTIONS.
Dry productions.
1 sound cassette.
Songs for a play.
© David Young. Appl. ti.: Sun rise in the west. Appl. au.: words & music David Randell Young. DCR 1978; REG 18Apr78; PAu 13-717.

DRY PRODUCTIONS.
Dry productions.
1 sound cassette.
Music & words.
© David Young. Appl. au.: David Randell Young. DCR 1978; REG 12May78; PAu 19-285.

DRY YOUR EYES. See
The Last waltz. (SR 838.)

DUBIOUS MEDITATION. See
Estimated time of arrival. (SR 209.)

DUENO DE MI CORAZON. See
Apasionada. (SR 1-510.)

DUET. See
Common ground. (SR 1-548.)

DUKEY STICK.
Dukey stick : pt. one / G. Duke [i.e. music & lyrics George Duke]. -- Epic 8-50531, p1978.
1 sound disc : 45 rpm. ; 7 in.
Side 1: stereo., side 2: mono.
© Mycenae Music. DCR 1978; PUB 21Mar78; REG 27Apr78; PA 3-365.

DUKEY STICK.
Dukey stick : pt. 1-2 / G. Duke ; [performed by] George Duke. -- Epic 8-50531, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 18May78; SR 1-302.

DUKEY STICK. See
Don't let go. (SR 1-553.)

DULCE CORAZON. See
David y su Banda Electronica. (SR 328.)

DULCE TORMENTO. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

LA DULCE VIDA. See
Vitin Aviles con mucha salsa. (SR 1-243.)

DULCES A MI NENE. See
Los Tres Grandes del rock. (SR 789.)

DUNE.
Dune : The Banquet scene / read by the author Frank Herbert. -- Caedmon TC 1555, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Aug77; REG 22Jun78; SR 1-868.

DUNQUE IO SON. See
Barber of Seville. (SR 34.)

THE DUNWICH HORROR.
The Dunwich horror / H. P. Lovecraft [i.e. Howard Phillips Lovecraft] ; read by David McCallum. -- Caedmon TC 1467, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Slightly abridged.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-874.

DUO GLIDE.
Duo glide / words and music by Ed Sanford and John Townsend ; [performed by] Sanford and Townsend. — W B Records BSK 3081, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Paradise.--Ain't it so, love?--Cryin' like a child.--Livin's easy.--Startrite.--Voodoo.--Mississippi sunshine.--Eights and aces.--Sometimes when the wind blows.--Eye of my storm (Oh, woman)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 24Jan78; SR 3.

DUST DEVIL WOMAN.
Dust devil woman / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-537.

DUSTY ROADS. See
Everybody loves a rain song. (SR 189.)
Everybody loves a rain song. (SR 720.)

DUTCH CHARLIE.
Dutch Charlie / [words and music, performance and recording, and compilation of sounds and mixing of tape] by D. J. Fitzgerald.
1 sound cassette.
CONTENTS: Wordless song.--Sail away.--Love you best.--Cinnamon rolls.—Shade and shadow.--Science fiction movie.--Modern man.—Don Juan in the lotus.--Cool cat skinner.--When you see you.--New car.--Rock'n roll.--Bobby sox.--Hamburger Heaven.—Same old tune.
© ℗ David John Fitzgerald. Nature of copyrightable authorship: words and music, performance and recording, and compilation of sounds and mixing of tape recordings. DCR 1978; REG 29Mar78; SRu 184.

THE DWARF PIPERS. See
Major production music. (SR 1-791.)

DYING YOU DESTROYED OUR DEATH. See
Harvest rain. (SR 1-965.)

DYNAMIC CAUSES OF PATELLAR PAIN. See
Injuries of the distal finger. (SR 49.)

DYNAMIC CAUSES OF PATELLAR PAIN. DIAGNOSIS AND TREATMENT. See
Injuries of the distal finger. (SR 49.)

DYNAMITE. See
It takes one to know one. (SR 629.)

E

E A V MUSIC APPRECIATION SERIES. See
Listening to opera. (PA 1-191.)
The Marriage of Figaro. (PA 1-190.)

E B E BIOLOGY PROGRAM ; SER. 1. See
The Protists. (PA 4-805.)

E B E BIOLOGY PROGRAM ; SER. 2. See
The Plants. (PA 4-823.)

E B E BIOLOGY PROGRAM ; SER. 3. See
The Lower invertebrates. (PA 4-808.)

E B E BIOLOGY PROGRAM ; SER. 4. See
The Higher invertebrates. (PA 4-822.)

E B E BIOLOGY PROGRAM ; SER. 5. See
The Lower vertebrates. (PA 4-811.)

E B E BIOLOGY PROGRAM ; SER. 6. See
The Mammals. (PA 4-827.)

E E G ELECTRODE PLACEMENT. See
The E E G international head measurement system. (PAu 19-191.)

THE E E G INTERNATIONAL HEAD ...
The E E G international head measurement system.
78 slides, 1 sound cassette, 1 booklet, in container.
Title on container: E E G electrode placement.
© Saint Joseph's Hospital, Inc. Appl. ti.: E E G: the international system of electrode placement. Appl. au.: Saint Joseph's Hospital, Inc., employer for hire. DCR 1977; REG 28Apr78; PAu 19-191.

E E G: THE INTERNATIONAL SYSTEM OF ELECTRODE PLACEMENT. See
The E E G international head measurement system. (PAu 19-191.)

E. J. READS & SON. See
Grimes Brothers collection. (SRu 568.)

E K G MACHINE. See
If ever I see you again. (SR 2-004.)

E MAJ 7 JAM.
E maj 7 jam / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-132.

E-MAN PAR-TAY. See
Maximum stimulation. (SR 636.)

E S P, NUMBER 1.
E S P, number 1 : a collection of sound effects.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 3 in.
Nature of material recorded: electronic sound effects. -- Includes transformation & adaptation of five-note motive from "Close encounters."
℗ Michael Huebner & M. P. Reynolds. Appl. au.: realization of electronic sound for recording purposes: Michael Huebner & M. P. Reynolds. DCR 1978; REG 10Feb78; SRu 36.

E S P NUMBER 2.
E S P number 2.
1 sound tape reel : 5 in.
Based on J. S. Bach's Fourteen canons on the Goldberg aria ground, & Take me out to the ball game.
℗ Michael Huebner & M. P. Reynolds. Appl. au.: realization of electronic sound for recording: Michael Huebner, M. P. Reynolds. DCR 1978; REG 3Apr78; SRu 605.

E-Z PLAY GUITAR SOUNDSHEET. See
Hal Leonard Guitar Method. (SR 644.)

EACH TIME YOU TURN FROM ME. See
Original songs written by Jack Lana, volume I. (SRu 129.)

EAGLE. See
The Album. (SR 71.)
Common ground. (SR 1-548.)

EARL HINES IN NEW ORLEANS.
Earl Hines in New Orleans / [performed by] Earl Hines. -- Chiaroscuro CR 200, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I'll see you in my dreams.--I'm a little brownbird.--I've got a right to sing the blues.--Blue skies.--The Cannery walk.--Diane.--Memories of you.
℗ Albert Aron. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 104.

THE EARLY CHURCH, ITS NATURE AND MISSION. See
Adult creative teaching aids. (SR 1-823.)

EARLY DOORS. See
Action (light) (SR 1-033.)

EARLY MORNING BLUES. See
Bob Baxter's guitar workshop. (SR 522.)

EARLY MORNING DREAM.
Early morning dream. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1975; PUB 28Apr78; REG 8May78; PA 5-089.

EARLY MORNING LOVE. See
Let's straighten it out. (SR 1-558.)

EARLY MORNING RAIN. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

EARLY MORNING SMILE. See
Shoot the moon. (SR 1-023.)

EARLY MORNING SUN.
Early morning sun.
on 1 sound cassette : 1 7/8 ips.
(With Never too soon & Untamed)
© Charles Douglas (Charles LaPlante) Appl. au.: words & music Charles Douglas, whose pseud. is Charles LaPlante. DCR 1978; REG 14Jun78; PAu 27-092.

EARLY SPRING. See
Songs of our lives. (SRu 516.)

EARTH.
Earth / [performed by] Jefferson Starship ; [ill., Nat Quick]. -- Grunt DXL 1-2515 ; distributed by R C A, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Love too good.--Count on me.--Take your time.--Crazy feelin'.--Skateboard.--Fire.--Show yourself.--Runaway.--All nite long.

EARTH. (CON.)
© ℗ Grunt Records. Nature of copyrightable authorship: sound recording, album jacket artwork, sleeve artwork. Appl. au.: sound recording, album jacket artwork, sleeve artwork, excluding lyrics: Grunt Records, employer for hire. NM: side A, bands 1 & 3-5, side B, bands 1 & 3-4, jacket artwork & sleeve artwork. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-717.

THE EARTH IS SEEDED IN THOUGHT.
The Earth is seeded in thought : collection of song lyrics.
1 sound cassette.
© Edna Gallix. Appl. au.: song lyrics: Edna Gallix. DCR 1978; REG 3May78; PAu 16-826.

EARTH LIGHT.
Earth light / D. Beck-R. Bautista-W. Henderson-S. Gutierrez [i.e. music Donnie Beck, Roland Bautista, Wayne Henderson, Steve Gutierrez]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm. stereo. : 12 in. side 2, band 2)
© Relaxed Music & Gemisces Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-403.

EARTH LIGHT. See
B & G Rhythm. (SR 667.)

EARTHQUAKE.
Earthquake / [words and music] Dennis Lewan.
1 sound cassette.
© Dennis Lewan. DCR 1978; REG 16May78; PAu 26-087.

EARTHSONG. See
Earthsong collection. (SRu 410.)

EARTHSONG COLLECTION.
Earthsong collection / words, music, arr. and performance by Tom Shindler.
1 sound tape reel : 7 1/2 ips, single track ; 7 in.
CONTENTS: I've never heard the song of a whale.--Say good-bye.--Earthsong.--Living.--If you don't like the rain.
© ℗ Tom Shindler. Nature of copyrightable authorship: words, music, arr. and performance. DCR 1978; REG 21Mar78; SRu 410.

EASE ON DOWN THE ROAD. See
Up the yellow brick road. (SR 481.)

EASIER FOR YOU. See
Three's a crowd. (SR 1-545.)

EAST COAST CONSORTIUM. See
East coast man. (PAu 20-839.)

EAST COAST MAN.
East coast man.
on side A of 1 sound cassette + lyrics (2 p.)
(With A Judas-kiss goodbye & To free you)
© Suzanne Spalding. Appl. ti.: East coast consortium. Appl. au.: words, music & arr. Suzanne Spalding. DCR 1978; REG 19May78; PAu 20-839.

EAST OF EAST.
East of east. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
© Surface Tension Music, Specific Gravity Music & Dry Clam Music. Appl. au.: words & music John Henry Burnett, Steven Soles & Robert Neuwirth. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 3-366.

EAST OF THE SUN. See
Rediscovered masters. (SR 1-213.)
Scott Hamilton, 2. (SR 1-346.)

EAST TWENTY-EIGHTH STREET. See
Theme from 28th Street. (SRu 487.)

THE EASTER BASKET MYSTERY.
The Easter basket mystery / illustrator, Pat Bergielski ; narrator, Bob Gibson ; writer, Mary H. Manoni. -- Chicago : S V E, c1977.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
Grade level: primary. -- Booklet contains teacher's guide & reading script.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 22May78; PA 6-032.

EASTER CELEBRATION.
Easter celebration / featuring the Ralph Carmichael Orchestra and Chorus. -- Light LS-5737, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Were you there?--Hosanna! Hallelujah!--God so loved the world.--Must Jesus bear the cross alone?--The Crucifixion.--Behold the man.--The Victor.--Resurrection medley: Lonesome valley, Christ arose, Great gettin' up morning, Christ the Lord is risen today, Were you there?--Forth He came.--God proved His love on Calvary.--When I think of the Cross.--No greater love.--Easter finale: Hallelujah! what a Saviour, Christ the Lord is risen today, I know that my Redeemer liveth.--Hallelujah chorus.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 4Jan78 (in notice: 1977); REG 10Feb78; SR 350.

EASTER FINALE. See
Easter celebration. (SR 350.)

EASTER ISLAND.
Easter Island / [performed by] Kris Kristofferson. -- Columbia JZ 35310, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Risky bizness.--How do you feel (about foolin' around)?--Forever in your love.--The Sabre and the rose.--Spooky lady's revenge.--Easter Island.--The Bigger the fool (the harder the fall)--Lay me down (and love the world away)--The Fighter.--Living legend.
℗ Monument Record Corporation. Appl. au.: all new sounds: Monument Record Corporation, employer for hire. DCR 1977; PUB 10Mar78; REG 19Mar78; SR 1-320.

EASTER SONG. See
Communion. (SR 1-749.)
How the West was one. (SR 1-494.)

EASTERN LADY. See
Quiet search. (PAu 17-276.)

EASTER'S DAWNING LIGHT. See
Amazing grace. (SR 89.)

EASY.
Easy / W. Barr-R. Braverman [i.e. music Walt Barr, Roy Braverman]
(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-694.

EASY.
Easy / Lionel Ritchie ; [performed by] Barry Kaye. Life / Barry Kaye, Wayne Scott ; [performed by] Barry Kaye. -- M C A Records MCA-40868, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 23Feb78; SR 184.

EASY. See
After hours. (SR 987.)

EASY AS PIE. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

EASY COME AND EASY GO.
Easy come and easy go / by Lee Penland, Ray Sisk [i.e. words Lee Penland ; words & music Ray Sisk]
1 sound cassette.
© Lee Penland & Ray Sisk. DCR 1978; REG 29Mar78; PAu 9-422.

EASY COME & EASY GO.
Easy come & easy go / words & music by Adrienne Belanger & Peter Assail.
1 sound cassette + lyrics (1 p.)
© Adrienne Belanger & Peter Assail. DCR 1977; REG 17Apr78; PAu 13-290.

EASY COME, EASY GO. See
Spinners/8. (SR 638.)

EASY DOES IT.
Easy does it.
1 sound cassette.
© Bob Hartigan. Appl. au.: words & music: Bob Hartigan. DCR 1978; REG 1Jun78; PAu 23-734.

EASY EVIL. See
Music man. (SR 970.)

EASY FROM NOW ON. See
Quarter moon in a ten cent town. (SR 277.)

EASY LISTENING. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

EASY LIVING.
Easy living / Sonny Rollins [soprano and tenor saxophones]. -- Milestone M-9080 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Isn't she lovely?--Down the line.--My one and only love.--Arroz con pollo.--Easy living.--Hear what I'm saying.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. DCR 1977; PUB 5Jan78; REG 16Mar78; SR 479.

EASY LIVING. See
Cincinnati to L. A. (SR 1-343.)
Easy living. (SR 479.)
Moods. (SR 1-045.)

EASY LOVE. See
Love on a shoestring. (SR 1-631.)

EASY LOVIN' GIRL. See
She's about a mover. (SR 862.)

EASY MONEY.
Easy money / words & music Rickie Jones.
On side A of 1 sound cassette.
© Rickie Lee Jones. DCR 1977; REG 6Feb78; PAu 1-248.

EASY MONEY. See
Stone blue. (SR 1-628.)

EASY SKANKING. See
Kaya. (SR 1-122.)

EASY SLIDER.
Easy slider / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-271.

EASY TASK. See
Police and thieves. (SR 573.)

EASY TO BE FREE. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

EASY TO LOVE.
Easy to love : words & music by Charles E. Odum.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 10 p.
© Charles E. Odum. DCR 1977; REG 11Apr78; PAu 12-220.

EASY TO LOVE (SO HARD TO LEAVE) See
T. G. (SR 275.)

EAT, DRINK, AND BE MERRY. See
The most famous waltzes of the world. (SR 30.)

EAT THE RICH. See
British Lions. (SR 1-321.)

EBB TIDE. See
In the still of the night. (SR 206.)
Mantovani plays the million sellers. (SR 609.)

EBBY'S SONG. See
Peaceable kingdom. (SR 1-968.)

EBENEEZER SNEEZER. See
Singing is fun! (SR 231.)

EBENEZER. See
Out in the open. (SR 415.)

EBERREPTEL. See
Round the back. (SR 375.)

EBONY EYES.
Ebony eyes : from the LP, French kiss / [words and music] Bob Welch. -- Capitol 4543, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo., ; 7 in.
(With Outskirts)
© Glenwood Music Corporation & Cigar Music. Prev. reg. 1977, EU820311. DCR 1977; PUB 24Jan78; REG 30Jan78; PA 4-871.

ECCO RIDENTE IN CIELO. See
Barber of Seville. (SR 34.)

ECHOES OF SPRING. See
It seems like old times. (SR 114.)

ECHOING SEASHELL.
Echoing seashell / lyrics Margaret Baker ; music Helen F. Adams.
1 sound cassette.
© Margaret Baker & Helen F. Adams. DCR 1978; REG 13Jun78; PAu 26-806.

ECOLOGY AND THE ROLE OF MAN.
Ecology and the role of man. -- Chicago : E B E, c1975.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 28Oct75; REG 25Apr78; PA 4-819.

THE ECONOMICS OF CRISIS.
[The Economics of crisis / Eliot Janeway]. -- Los Angeles : Books on Tape 1115, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 896.

EDDIE FOSTER'S MEDLEY.
Eddie Foster's Medley.
1 sound cassette.
Words & music.
© Eddie Foster. Appl. ti.: Eddie's Medley. Appl. au.: Eddie Foster. DCR 1977; REG 14Apr78; PAu 18-857.

EDDIE KENDRICKS AT HIS BEST.
Eddie Kendricks at his best. -- Tamla T7-354R1, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Keep on truckin'.--He's a friend.--Skippin' work today.--Girl, you need a change of mind (pt. 1)--Shoeshine boy.--Boogie down.--Intimate friends.--Just my imagination (running away with me)--Can I?--It's so hard for me to say good-bye.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. Appl. lists side 1; side 2: bands 1-2 as preexisting material. NM: side 2: bands 3-5. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 502.

EDDIE'S MEDLEY. See
Eddie Foster's Medley. (PAu 18-857.)

THE EDGE OF NIGHT.
The Edge of night / McCurtis [i.e. words & music Michael McCurtis]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1.)
© Spectrum VII Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-642.

EDGE OF THE SWORD. See
Spinozza. (SR 820.)

EDGING OUT. See
Yancey. (SR 1-812.)

EDMUNDO ROS TODAY.
Edmundo Ros today / [performed by] Edmundo and his orchestra [i.e. Edmundo Ros and his orchestra ; producer Tim McDonald]. -- London SP-44298, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dancing queen.--Wave.--Portsmouth.--What are you doing the rest of your life?--Sunny.--That's a plenty.--Il Silenzio.--Chanson d'amour.--Sin saber por que.--Amazing grace.
℗ The Decca Record Company, Ltd. Appl. au.: performance and recording: The Decca Record Company, Ltd., employer for hire of Tim McDonald & others. DCR 1977; PUB 12Dec77; REG 10Mar78; SR 613.

EDWARD CURTIS--SHADOW CATCHER.
Edward Curtis--shadow catcher. -- South Yarmouth, Mass. : Aids, c1977.
1 filmstrip, 1 sound cassette, 1 program guide, in container. -- (Americans who changed things)
© Damon Corporation, d.b.a. Aids, a Damon company (in notice on filmstrip: Aids of Cape Cod, Damon Corporation; in notice on sound cassette & program guide: Aids, a Damon company) Appl. ti.: Edward Curtis--the shadow catcher. Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 1Dec77; REG 30Jan78; PA 4-162.

EDWARD CURTIS--THE SHADOW CATCHER. See
Edward Curtis--shadow catcher. (PA 4-162.)

EDWARDS MUSIC COLLECTION.
Edwards music collection : 1.
1 sound cassette.
© David Cole Edwards & Ray Thomas Fleet, Jr. Appl. au.: words & music David Cole Edwards, co-writer of words & music of 4th song: Ray Thomas Fleet, Jr. DCR 1978; REG 20Mar78; PAu 12-762.

E'EN SO, LORD JESUS, QUICKLY COME. See
Amazing grace. (SR 89.)

EFFECTIVE COMMUNICATION.
Effective communication : a tape program for classroom use designed to expand awareness and improve self-expression / by Jeffrey Schrank. -- Niles, Ill. : Argus, c1977.
2 sound cassettes, 1 exercise sheet, 5 spirit masters, 1 leader's guide, in container.
On verso of t.p. of leader's guide: rev. ed.
© ℗ Argus Communications, division of D L M, Inc. Appl. ti.: Effective communications. Appl. au.: words, Jeffrey Schrank; Argus Communications, employer for hire. Appl. identifies Effective communication (tapes) as preexisting material. NM: editorial revisions of text & voice on cassettes, text changes on spirit masters. DCR 1977; PUB 15Jun77; REG 21Feb78; SR 1-959.

EFFECTIVE COMMUNICATIONS. See
Effective communication. (SR 1-959.)

EGGY ANNE.
Eggy Anne / words & music by Edward S. Gilroy.
1 sound cassette.
© Edward S. Gilroy. DCR 1977; REG 12May78; PAu 19-294.

EGMONT OVERTURE, OPUS 84.
Egmont overture, opus 84 ; Coriolanus overture, opus 62 ; Symphony number 5 in C minor, opus 67 / Beethoven [i.e. Ludwig VanBeethoven] ; London Pro Musica Symphony Orchestra ; Walther Richter, conductor. — Summit SUM 1007 : New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© P. E. Goodwin. Appl. au.: sound recording: P. E. Goodwin, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 95.

EGO.
Ego / [music] Elton John [pseud.] : [words] Bernie Taupin. — M C A Records MCA-40892, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Flintstone boy)
© Big Pig Music, Ltd. & Jodrell Music, Inc. DCR 1977; PUB 24Mar78; REG 17Apr78; PA 2-576.

EGUN DIDE. See
Touring Africa. (SR 1-772.)

EGYPTIAN DANZA. See
Casino. (SR 1-592.)

EGYPTIAN REGGAE. See
None shall escape the judgement. (PA 3-507.)

EHO! EHO! See
An Album of French songs. (SR 55.)

EIGHTS AND ACES. See
Duo glide. (SR 3.)

EILEAN DONAN WALTZ. See
Call of the clans. (SR 205.)

EINSTEIN'S LAMENT. See
Various single works, 1978. (SRu 669.)

EL DE JALISCO. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

EL DEL PELO LARGO.
El del pelo largo.
1 sound cassette.
Words & music.
© Adela Alvarez. Appl. ti.: Ay que equivocada. Appl. au.: Adela Alvarez. DCR 1977; REG 8May78; PAu 17-591.

EL QUE SE FUE. See
Salsa tropical de alarido. (SR 371.)

EL TE ESPERA.
El te espera / [words & music] David Ortiz.
(In Por peticion especial. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© David Ortiz. DCR 1978; PUB 9Feb78; REG 28Feb78; PA 3-072.

ELEANOR RIGBY. See
Jackie Mittoo. (SR 767.)

ELECTRIC REFLECTIONS OF WAR. See
Frank Marino & Mahogany Rush live. (SR 604.)

ELECTRICAL LANGUAGE.
Electrical language / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 1)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-473.

ELECTRICAL WAVE OF SOUND. See
Elevator. (SR 1-261.)

ELECTRICITY.
Electricity. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Simple machines et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders. -- On filmstrip: January Productions presents.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-711.

ELECTRICITY.
Electricity / [words, music, performance, arr. of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto. Nature of copyrightable authorship: words, music, performance, arr. of music, and recording. DCR 1976; REG 6Mar78; SRu 77.

ELECTRICITY AND MAGNETISM.
Electricity and magnetism. -- Chicago : E B E, c1976.
8 filmstrips, 1 booklet, 8 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 4Aug76; REG 19Apr78; PA 4-801.

ELECTROCUTION. See
Time capsule suite. (SRu 345.)

ELECTRONIC COMPOSITION NUMBER 1.
Electronic composition number 1 : 1971-72 / Daria Semegen.
1 sound tape reel : 15 ips, 1/2 track, stereo. ; 7 in.
Music.
© Daria Semegen. DCR 1972; REG 3Mar78; PAu 14-112.

ELECTRONIC MUSIC FOR DANCE.
Electronic music for dance / Buelent Arel & Daria Semegen. -- Finnadar SR 9020 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Arc: Music for dancers.--Mimiana I: Flux.--Mimiana II: Frieze.--Mimiana III: Six & seven.
℗ Finnadar Records. Appl. au.: sound recording: Finnadar Records, employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 959.

ELEMENTAL SOJOURN.
Elemental sojourn : visions in early sky / [words, music, performance, recording] by Marc Richards.
1 sound tape reel : two-track, stereo. : 7 in.
© ℗ Mark Richard Dabek (whose pseud. is Marc Richards) Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 8May78; SRu 336.

ELEMENTARY PROBABILITY THEORY.
Elementary probability theory : pt. 1. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 sound cassette, 1 filmstrip, 56 slides, 1 workbook, in container. -- (Statistics ; program 916)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 9Mar78; PA 1-193.

ELEMENTARY PROBABILITY THEORY.
Elementary probability theory : pt. 2. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 44 slides, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 917)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 14Feb78; PA 2-080.

ELEMENTS.
Elements / [performed by] Roger Glover ; [Ken Randall, image ; Tony Cohen, graphics]. -- Polydor PD-1-6137, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The First ring made of clay.--The Next a ring of fire.--The Third ring's watery flow.--The Fourth rings with the wind.--Finale.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, design, text. Appl. au.: sound recording, artwork, design, text: Polydor, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 7Mar78; SR 393.

ELEMENTS OF SCULPTURE.
Elements of sculpture / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.
4 filmstrips, 4 sound discs, teacher's notes, in container.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, original sound recorded narration correlated with newly compiled music & visuals. DCR 1978; PUB 27Apr78; REG 9May78; PA 4-763.

ELENA.
Elena / [music] Roland Bautista, Wayne Henderson.
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-184.

ELENA. See
The Heat of the wind. (SR 1-504.)

ELENORE. See
Transformed by time. (SR 749.)

ELEVATOR.
Elevator / [performed by] Russell DaShiell. -- Epic JE 35074, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come on.--Electrical wave of sound.--Wild party.--In the fire.--Top of the world.--Direction.--A la mode.--Dreamer.--Oh my wild love.--50th

ELEVATOR. (CON.)
century.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 24Feb78; REG 15May78; SR 1-261.

THE ELEVENTH HOUSE AT MONTREUX. See
The Eleventh House blues. (PA 7-191.)

THE ELEVENTH HOUSE BLUES.
The Eleventh House blues / Coryell [i.e. music Larry Coryell]
(In Larry Coryell & The Eleventh House at Montreux. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Silkie Music Publishers, a division of Vanguard Recording Society, Inc., & Osmund Music & Vered Music, Inc. DCR 1978; PUB 13Jun78; REG 21Jun78; PA 7-191.

ELIJAH. See
Head East. (SR 818.)

ELISE. See
Wondergap. (SR 805.)

L'ELISIR D'AMORE.
L'Elisir d'amore / Gaetano Donizetti ; [performed by] Ileana Cotrubas, Placido Domingo, Sir Geraint Evans, Ingvar Wixell, Lillian Watson ; Orchestra & Chorus of the Royal Opera House, Covent Garden ; [dir.] John Pritchard ; chorus master Robin Stapleton]. -- C B S Masterworks 79 210, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 libretto (44 p.)
Opera in two acts. -- Sung in Italian. -- Libretto in Italian, with English, German & French translations.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 1Sep77; REG 13Feb78; SR 154.

ELIZABETH.
Elizabeth / words & music [& arr.] by Michael Kahan.
1 sound tape reel : 2 1/2 in. + lyrics (1 p.)
© Michael Kahan. Appl. ti.: My sweet Elizabeth. DCR 1978; REG 3Feb78; PAu 1-103.

ELIZABETH BARRACLOUGH.
Elizabeth Barraclough / all selections written by Elizabeth Barraclough. -- Bearsville BRK 6978, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Elizabeth Barraclough.
CONTENTS: Willy Ruby.--Believe it so.--Boney Mountain.--Like the desert needs the sand.--Covered up in aces.--Who do you think's the fool?--Shepherd's bush.--Don't T V me.--Sunset harvest moon.--Late in my bed.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 2-001.

ELIZABETH BARRACLOUGH. See
Believe it so. (PA 6-279.)
Boney Mountain. (PA 6-280.)
Covered up in aces. (PA 6-282.)
Don't T V me. (PA 6-285.)
Late in my bed. (PA 6-287.)
Like the desert needs the sand. (PA 6-281.)
Shepherd's bush. (PA 6-284.)
Sunset harvest moon. (PA 6-286.)
Who do you think's the fool? (PA 6-283.)
Willy Ruby. (PA 6-278.)

ELLA. See
Pilares de la cancion ranchera. (SR 1-238.)
El Romanticismo de ayer y de hoy. (SR 1-234.)

ELLEN MCILWAINE.
Ellen McIlwaine / [performed by] Ellen McIlwaine. -- United Artists Records UA-LA851-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: We got each other.--Isn't that so?--You may be all I need.--Money can't save you.--Love and devotion.--Steal him away.--(I gotta) ramble just like you.--Lovers' lane.--The Last good man in my life.--Don't you have any love in your heart?
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 17Mar78; SR 682.

ELLEN MCILWAINE. See
The Last good man in my life. (PA 3-296.)
Love and devotion. (PA 3-295.)

ELME WAL CHUDPA. See
Touring Mid Eastern countries. (SR 1-767.)

ELOISE.
Eloise / [words and music] by Ken Gold and Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With It won't be the way et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 1May78; PAu 23-541.

ELSA. See
Heritage. (SR 1-344.)

ELSA'S DREAM. See
John & Joe. (SR 106.)
Soprano Summit live at Concord '77. (SR 476.)

'ELUA HANELI. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

ELUSIVE DREAMS. See
Tom Willits--17th collection. (SRu 254.)

ELVIRA MADIGAN. See
Konzert fuer Klavier und Orchester. (SR 961.)

ELVIS' COLLAGE.
Elvis' collage.
1 sound cartridge : 8 track, stereo & quad ; 4 x 5 1/4 in.
© Paul Andre Stinson. Appl. au.: words & music Paul Andre Stinson. DCR 1978; REG 21Feb78; PAu 2-454.

ELVIS, WHY DID YOU QUIT?
Elvis, why did you quit? / [Words and music] by Buanna L. Greenlee.
1 sound cassette + 1 p.
© Buanna L. Greenlee. DCR 1977; REG 22Feb78; PAu 2-678.

EMBRACEABLE YOU. See
The Very best of Gershwin. (SR 261.)

EMBRYONIC JOURNEY. See
Double dose. (SR 1-723.)

EMERGING.
Emerging / [performed by] Phil Keaggy Band. -- New Song NS004, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Theme.--Where is my Maker?--Another try.--Ryan's song.--Struck by the love.--Turned on the Light.--Sorry.--Take a look around.--Gentle eyes.
℗ New Song Records. Appl. au.: sound recording: New Song Productions, employer for hire. DCR 1977; PUB 26Jan78 (in notice: 1977); REG 14Feb78; SR 1-492.

EMILY.
Emily / [words and music] by Thelma Woody.
1 sound cassette : 1 7/8 ips.
© Thelma Woody. DCR 1978; REG 8Jun78; PAu 25-983.

EMIR BOSCAN Y LOS TOMASINOS EN ...
Emir Boscan y Los Tomasinos en Mexico 6to compas / [cantan, Emir Boscan y "Tabaquito" Inciarte]. -- Top Hits THS-2020 ; Hialeah Gardens, Fla. : distributed by T H Records & Tapes, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: 6to compas.
CONTENTS: La Sirenita.--Aniversario de bodas.--Gracias por tu amor.--Sera verdad.--Yo si te quiero.--Voy a California.--La Despedida.--A Orizaba.--Can-can.--De casta ipuana.--Casa de teja.--Angela.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 7Mar78; SR 1-473.

EMMANUEL. See
Communion. (SR 1-749.)
This time thru. (SR 525.)

EMOTION.
Emotion / [performed by] Samanthe Sang. -- Private Stock PS 7009, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You keep me dancing.--Charade.--Emotion.--Change of heart.--Living without your love.--La, la, la, I love you.--But if she moves you.--When love is gone.--I don't wanna go.--The Love of a woman.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. 2 selections prev. reg. 31Oct77, no. 46466. NM: side 1, bands 1, 2, 4 & 5, side 2, bands 1, 2, 4 & 5. DCR 1978; PUB 16Feb78; REG 13Mar78; SR 625.

EMOTION. See
Charade. (PA 4-024.)
I don't wanna go. (PA 4-026.)
Living without your love. (PA 4-025.)
The Love of a woman. (PA 4-027.)
Too much, too little, too late. (SR 991.)
You keep me dancing. (PA 4-023.)
You light up my life. (SR 1-978.)

EMPEROR. See
Piano concerto number 5 in E flat major, opus 73. (SR 98.)

EMPEROR WALTZ. See
The Most famous waltzes of the world. (SR 30.)

THE EMPEROR'S NEW CLOTHES.

The Emperor's new clothes / by Hans Christian Andersen ; retold by Ruth Belov Gross ; performed by Hamid Hamilton Camp and Lewis Arquette ; music by Lewis Ross. -- Scholastic Records SCC 2800, p1978.

1 sound disc : 33 1/3 rpm ; 7 in.

© ℗ Scholastic Magazines, Inc. Nature of copyrightable authorship: sound recording, musical composition. Appl. au.: sound recording, musical composition: Scholastic Magazines, Inc., employer for hire. Appl. identifies text of recording as preexisting material. NM: sound recording & music. DCR 1977; PUB 15Feb78; REG 10Apr78: SR 847.

THE EMPEROR'S NEW SPACESUIT. See

An Anthology of acid jazz. (SRu 661.)

EMPTY EARS. See

Drnwyn--gypsies in the mist. (SRu 296.)

AN EMPTY COTTAGE. See

Pastoral, scenic. (SR 1-035.)

EMPTY GAMES.

Empty games ; Without her / [words, music, performance & recording] Daniel Kristensen. -- Magic Rat Records A-1000, p1977.

1 sound disc : 45 rpm, stereo. ; 7 in.

© ℗ Daniel Kristensen. Nature of copyrightable authorship: words, music, performance & recording. Empty games prev. reg. 1977, EU841630; Without her prev. reg. 1977, EU841631. NM: performance and recording. DCR 1978; PUB 20Jan78 (in notice: 1977); REG 21Mar78: SR 1-353.

EN AQUELLA VIEJA PLAZA. See

Sabes. (SR 1-232.)

EN CAMINO!

En camino! : [A cultural approach to beginning Spanish] / Neale-Silva, Nicholas. -- [s.l. : s.n.], p1977.

13 sound tape reels : 3 3/4 ips, dual track ; 7 in.

℗ Scott, Foresman and Company. Appl. au.: sound recording: Scott, Foresman and Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Mar78; SR 577.

EN LA HABANA. See

Larry Harlow presents Latin Fever. (SR 1-368.)

EN LOS TRIGALES. See

Music for the Spanish guitar. (SR 1-145.)

EN MI DESPEDIDA. See

Romantico y salsero. (SR 1-776.)

EN MI PAIS.

En mi pais / Fernando, Falcon-Hector, Quattromano ; [performed by] Nuevo Mundo. Te buscare en algun lugar / Eduardo Giorda ; [performed by] Nuevo Mundo. -- Orfeo 160.030, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 15May78; REG 16Jun78; SR 2-015.

EN MI SOLEDAD. See

Gualberto Castro. (SR 326.)

EN MI VIEJO SAN JUAN. See

Andres Ogama. (SR 1-333.)

EN TU DIA. See

Adorada madre mia. (SR 790.)

EN UN SOLO DIA. See

Sabes. (SR 1-232.)

ENAMORADOS DEL AMOR. See

Si, estos son Los Felinos. (SR 1-455.)

ENCARCELADO. See

Juan Luis--"Imprescindible" con mariachi. (SR 793.)

ENCHANTED GARDEN. See

Magic mansions. (SR 937.)

ENCHANTED JOURNEY.

Enchanted journey / Cam & Cher Floria ; songs by Cam & Cher Floria ; [performed by His Kids]. -- Light LS-5728, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Subtitle: A new musical adventure in the land of Pilgrim's Progress.

CONTENTS: Overture.--Enchanted journey.--Burden chorus.--Yellow pages.--Lead me.--Worldly wiseman.--Burden chorus (reprise).--This could be a happy song.--Z Y X.--Peace chorus.--I love you with the love of the Lord.--Vanity fair.--I love you with the love of the Lord (reprise).--Don't flatter me.--The Key of promise.--Oh, how I will praise you.--Many mansions.--No such place.--Nine steps away from God.--Canaan's land.--Through the water.--Beautiful music.--Beautiful music (reprise).

℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1977; PUB 13Oct77; REG 10Feb78; SR 156.

THE ENCHANTED MORNING. See

Rampal and Logoya in concert. (SR 1-736.)

ENCORE.

Encore / [performed by] Brian Auger & Julie Tippetts. -- W B Records BSK 3153, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Spirit.--Don't let me be misunderstood.--Git up.--Freedom highway.--Future pilot.--Rope ladder to the moon.--No time to live.--Nothing will be as it was.--Lock all the gates.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 4Apr78; SR 733.

ENCORE. See

Musical moods for organ. (SR 560.)

ENCOUNTERS OF EVERY KIND. See

Theme from Close encounters. (PA 127.)

ENCOURAGING HEALTHY DEVELOPMENT IN ...

Encouraging healthy development in children / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Michele Murdock ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.

1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 2)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-472.

ENDLESS CARING.

Endless caring / words and music by Tom Hartman [i.e. Thomas Hartman], whose pseud. is Justin Thomas.

1 sound cassette + lyrics (1 v.)

© Thomas Hartman. DCR 1978; REG 10Apr78; PAu 11-825.

ENDLESS MILES.

Endless miles / [words and music] John Dickenson.

(In Divided we stand. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 4)

© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-394.

ENDLESS ROAD. See

Free sailin'. (SR 192.)

ENDLESS TIME.

Endless time / words and music [performance, recording] by W. Martin Taylor.

on 1 sound cassette + 1 lyric sheet (1 p.) and 2 lead sheets (2 p.)

(With Rhythm et al.)

© ℗ W. Martin Taylor. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jun78; SRu 584.

ENDLESS WIRE.

Endless wire / all selections written by Gordon Lightfoot ; [performed by] Gordon Lightfoot. -- W B Records BSK 3149, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Lyrics on sleeve.

CONTENTS: Daylight Katy.--Sweet Guinevere.--Hangdog hotel room.--If there's a reason.--Endless wire.--Dreamland.--Songs the minstrel sang.--Sometimes I don't mind.--If children had wings.--The Circle is small.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 278.

ENDLESSLY. See

Oh God, are you satisfied? (SR 759.)

ENEMY AT THE DOOR. See

Song of freedom. (SR 616.)

ENERGY.

Energy / by Kess [i.e. words & music by Kess, pseud. of Ruth S. Kessler]

1 sound cassette + 1 p.

© Ruth Kessler (Kess) NM: additional words. DCR 1977; REG 31Mar78; PAu 18-855.

ENESCO, GEORGES: ROUMANIAN RHAPSODY NUMBER 1 IN A MAJOR, OP. 11. See

Showpieces. (SR 101.)

EL ENFERMO. See

El Negrito Luna y sus Carinosos. (SR 600.)

LA ENGANADORA. See

Dos tardes de mi vida. (SR 1-779.)

ENGINE 143. See
The Puget Sound Guitar Workshop LP. (SR 521.)

ENGLAND. See
Diamonds big as taters. (SRu 265.)

ENGLISH BOYS (WITH GUNS)
English boys (with guns) / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-671.

ENGLISH BOYS (WITH GUNS) See
English boys, working girls. (SR 729.)

ENGLISH BOYS, WORKING GIRLS.
English boys, working girls / [performed by] Deaf School. -- W B Records BSK 3169, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Working girls.--Golden showers.--Thunder and lightning.--What a week.--Refugee.--Ronny Zamora (my friend Ron)--English boys (with guns)--All queued up.--I wanna be your boy.--Morning after.--Fire.--O. blow.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 729.

ENGLISH BOYS/WORKING GIRLS. See
All queued up. (PA 2-672.)
English boys (with guns) (PA 2-671.)
Fire. (PA 2-675.)
Golden showers. (PA 2-666.)
I wanna be your boy. (PA 2-673.)
Morning after. (PA 2-674.)
O. blow. (PA 2-676.)
Refugee. (PA 2-669.)
Ronny Zamora (my friend Ron) (PA 2-670.)
Thunder and lightning. (PA 2-667.)
What a week. (PA 2-668.)
Working girls. (PA 2-665.)

ENJOY. See
The Gospel soul of Houston Person. (SR 546.)

ENLISTMENT DRIVE. See
F. I. S. T. (SR 1-411.)

ENOUGH FOOD FOR EVERYONE.
Enough food for everyone / produced by Maclovia Rodriguez and Associates ; an I E R production. -- Pleasantville, N. Y. : I E R, c1978.
6 filmstrips, 6 sound cassettes, 1 envelope of 19 spirit masters, teacher's notes, in container.
© Imperial Educational Resources, Inc. Appl. au.: scripts, photography, sound effects, music & study aids: Imperial Educational Resources, Inc., employer for hire. Appl. identifies 2 charts & 2 photos. as preexisting material. NM: printed text of narration, photos., sound effects & recording of music on location. DCR 1978; PUB 15May78; REG 26May78; PA 6-568.

ENOUGH OF LOVE.
Enough of love / [words, music, arr., sound recording] by Daniel G. Cocco.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Daniel G. Cocco. Nature of copyrightable authorship: words, music, arr., sound recording. DCR 1977; REG 8Mar78; SRu 488.

ENRIQUE BLANCO. See
Punto y aparte. (SR 935.)

LA ENTALLADITA. See
Corridos de mujeras famosas. (SR 1-684.)

ENTER LOVE'S INTERLUDE. See
My musical bouquet. (SR 333.)

ENTERPRISE. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

ENTERTAINERS ON AND OFF THE RECORD.
Entertainers on and off the record / [performed by] The Statler Brothers. -- Mercury SRM 1-5007 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Do you know you are my sunshine?--Yours, love.--The Best that I can do.--You're the first.--Tomorrow is your friend.--The Official historian on Shirley Jean Berrell.--Who am I to say?--I forgot more than you'll ever know.--When you are sixty-five.--I dreamed about you.--Before the magic turns to memory.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 26May78; SR 1-664.

ENTERTAINING YOU. See
Album number 25-Y. (SRu 384.)

ENTRE AMIGOS.
Entre amigos / [performed by] Camilo Sesto. -- Pronto PTS-1034, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Entre amigos.--Vistete de blanco.--Porque te quiero.--Y ... no.--Celos.--Mienteme.--Y tu querias (I just know that I love you)--Perdona, perdona.--Criatura mia.
℗ Mericana Record Corporation. Appl. au.: recording and performance: Ariola-Eurodisc, S.A., employer for hire. DCR 1978; PUB 1May78; REG 28Jun78; SR 1-971.

ENTRE CUATRO PAREDES. See
Errante pajarillo. (SR 1-235.)

ENTRE PALMERAS. See
Ritmo loco. (SR 1-452.)

LA ENVIDIA Y LA HIPOCRESIA. See
Para gozar Borinquen. (SR 498.)

ENVY. See
Seven deadly sins. (SR 1-605.)

EPHESIANS 2:8-10. See
The Centurymen sing contemporary canticles. (SR 1-242.)

EPIGON IV. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SP 316.)

EPILOGUE.
Epilogue : A Dream of peace : 3-4-78 / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-280.

EPISODES FROM CLASSIC NOVELS.
Episodes from classic novels : a series of 6 sound filmstrips, ser. 6959 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Zera Sutherland. -- Chicago : E B E, c1976.
6 filmstrips, 6 sound discs, 1 booklet, in container.
Includes scenes from Moby Dick, The Red badge of courage, et al.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: adaptation & dramatization, artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies pub. texts as preexisting material. NM: artwork, sound, dramatization & adaptation, & some new text. DCR 1976; PUB 3Jan77 (in filmstrip & teacher's guide notices: 1976); REG 19Apr78; PA 7-263.

EPISTROPHY. See
Peg leg. (SR 924.)

EQUAL PEOPLE. See
Maximum stimulation. (SR 636.)

EQUINE ENTERPRISES. See
Kathy Kusner, an overview of riding and schooling the horse. (SRu 42.)

EQUINE TAPE LIBRARY. See
Kathy Kusner, an overview of riding and schooling the horse. (SRu 42.)

ERES COMO UNA PALOMA. See
Mariachi Mexico de Pepe Villa. (SR 372.)

ERES TODA UNA MUJER.
Eres toda una mujer / [performed by] Raul Vale. -- Mericana/Melody MMX-5615, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Eres toda una mujer.--Vivir contigo.--Isabel.--Volver.--Trampas.--Senora enamorada.--Ya no vuelvas mas.--Que coraje da.--Sabes.--Mi provincia mexicana.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-778.

ERES TU. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

ERES UN AMOR. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

ERIC RELPH. See
Originals--Eric Relph. (PAu 27-466.)

ERICA. See
Where go the boats? (SR 725.)

THE ERIE CANAL. See
Sing, children, sing. (SR 1-863.)

ERIK A BUZAKALASZ. See
Passionate gypsies. (SR 1-770.)

LOS ERMITANOS Y SUS EXITOS.
Los Ermitanos y sus exitos / [performed by] Los Ermitanos. -- Headliner Series HLS-8872, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Como el sol.--Sigue adelante.--Ayer y hoy.--Por un amor.--Mi despedida.--Laberinto.--Tu nombre.--Celos de ti.--Nocturnal.--La Carcel de Cananea.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: compilation, pictorial matter. Appl. au.: sounds, compilation, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. Appl. states recordings are preexisting material. NM: compilation and all new pictorial matter. DCR 1977; PUB 13Feb78 (in notice: 1977); REG 21Apr78; SR 876.

ERNIE. See
Live in trouble. (SR 376.)

EROICA. See
Symphony number 3 in E flat major, opus 55. (SR 1-160.)
Symphony number 3 in E-flat-major, opus 55, "Eroica." (SR 148.)

EROTIC SOUL. See
Star discs. (SR 1-440.)

ERRANTE PAJARILLO.
Errante pajarillo / autor, Juan Zaizar ; [performed by] Juan Zaizar. -- Eco 25566, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Aunque tu no lo quieras.--Errante pajarillo.--Este amor.--Entre cuatro paredes.--Estas como quieres.--Junto al rio.--Caminando voy.--Caminito de mi tierra.--Mi amigo el viento.--Tequisquiapan.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Eco Division de Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 12Sep77; REG 18Apr78; SR 1-235.

ERUPTION. See
Be yourself. (PA 4-998.)
Computer love. (PA 4-996.)
Do you know what it feels like? (PA 4-997.)
Party, party. (PA 5-000.)
VanHalen. (SR 239.)
Wayward love. (PA 4-999.)

ES ANTIPAZ. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

ES MAS. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

ES MEJOR DECIR ADIOS. See
Espectacular. (SR 1-975.)

ES MEJOR JUGAR CABALLOS. See
Forever. (SR 1-513.)

ES TARDE. See
Los Hijos del rey. (SR 883.)

ESA LLAMADA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

ESAS LAGRIMAS SON POCAS. See
Apasionada. (SR 1-510.)

LA ESCALERA. See
Hermanitas Ponce. (SR 1-332.)

ESCAPE.
Escape / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.) (With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-875.

ESCAPING REALITY. See
The Dirt Band. (SR 1-565.)

ESCARCHA. See
Insuperable. (SR 1-472.)

ESE BESO DE TU BOCA. See
Trio Armonia Huasteca. (SR 1-798.)

ESO EINAI. See
The Essential Shlomo Carlebach. (SR 530.)

ESOS RECUERDOS MIOS. See
Napoleon. (SR 1-451.)

ESPACTULAR [SIC] See
Espectacular. (SR 1-975.)

ESPECIALLY HOW TO CRY.
Especially how to cry / words & music by Pat Seminario [i.e. Patrick Seminario]
1 sound cassette + 2 p.
© Patrick Seminario. Appl. ti.: And yes I know. DCR 1978; REG 16Mar78; PAu 7-500.

ESPECTACULAR.
Espectacular / [performed by] Lope Balaguer. -- Fania SLP 00518, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Quisiera contigo.--Ausencia.--Una mujer.--Algo se va.--Cuando llueve.--Brindo por ti.--Amnesia.--El Amor es uno.--Ojala.--No tengo corazon.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 7Apr78 (in notice: 1977); REG 18Apr78; SR 798.

ESPECTACULAR.
Espectacular / all songs written by Juan Gabriel ; [performed by] Juan Gabriel. -- Pronto PTS-1036, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Donde estas vida mia?--Es mejor decir adios.--Yo se que esta en tu corazon.--Mi fracaso.--No me importara tu olvido.--Aunque te enamores.--Dama dame.--Cancion para no olvidar.--Cuando escuches mi cancion.--Adios amor, te vas.
℗ Mericana Record Corporation. Appl. ti.: Espactular [sic] Appl. au.: performance & recording: Alberto Reyna. DCR 1978; PUB 1May78; REG 28Jun78; SR 1-975.

ESPERANZA NEGRA. See
Touring Latin America. (SR 1-765.)

ESPERATE. See
Jose Luis Rodriguez. (SR 1-470.)

ESPINITA. See
Los Potros. (SR 1-239.)

ESPLANADE. See
Pastoral, scenic. (SR 1-035.)

ESSENCE OF LIFE.
Essence of life / [performed by] Benitez. -- Vaya Records JMVS-68 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc, employer for hire. DCR 1978; PUB 23Feb78 (in notice: 1977); REG 10Mar78; SR 1-371.

THE ESSENTIAL SHLOMO CARLEBACH.
The Essential Shlomo Carlebach / [all melodies by Shlomo Carlebach ; performed by] Shlomo Carlebach. -- Vanguard VSD 733-734, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Jacket contains lyrics in Hebrew, romanized Hebrew & English.
CONTENTS: Pischu li (Live and believe)--His'na'ari (Arise)--Rachem (Have mercy)--Spoken intro.: V'chol hachayim (Live and believe)--Spoken intro.: Hashmi'ini (Let me hear your voice)--Yomin u'smohl (Break through)--Eso einai (I lift up my eyes)--Spoken intro.: V'zocher (The Faith of our fathers)--Spoken intro.: V'ani sfilosi (My prayer)--Spoken intro.: Yisborach shimcho (Song of life)--Horahamon (Lift me up)--Ono hashem (Help me to start)--V'yism'hu (Rejoice)--Kol b'romoh (Return children)--Rahamono p'rok (Take off my heavy burden)--Honenu hashem (Give my light)--Lo sevoshi (Don't wait)--Sh'ma kolenu (Our prayer)--Mikdash melekh (My king's palace)--Hashem melekh (God is my king)
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 30Mar78; SR 530.

EST-CE QUE C'EST CHIC? See
Chic. (SR 635.)

ESTA BOMBA ES DIFERENTE. See
Forever. (SR 1-513.)

ESTA MI CANCION. See
Exitos de siempre. (SR 1-761.)

ESTA NOCHE NO ME ESPERES. See
Cumbias exitos de la chamaca de oro. (SR 792.)

ESTA TRISTEZA MIA. See
Arriba Mazatlan! (SR 1-330.)

ESTAS CALIENTE. See
Para gozar Borinquen. (SR 498.)

ESTAS COMO QUIERES. See
Errante pajarillo. (SR 1-235.)

ESTE AMOR. See
Errante pajarillo. (SR 1-235.)

ESTELITA. See
Mariachi Mexico de Pepe Villa. (SR 372.)

ESTHER OVERTURE. See
Concerto for orchestra, number 25 in F major. (SR 1-156.)

ESTHER, THE CRAZY DOG.
Esther, the crazy dog.
1 sound cassette.
© William [sic] A. Carrico, Gordon Campbell & Kevin L. Hoover. Appl. au.: lyrics, music, arr. William Arthur Carrico: lyrics, music Gordon Campbell: lyrics, arr. Kevin Lee Hoover. DCR 1978; REG 5Jun78; PAu 24-228.

ESTIMATED TIME OF ARRIVAL.
Estimated time of arrival / all selections written by Robert Watson ; [performed by] Robert Watson. — Roulette SR 5009, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Reachin', searchin'.—Time will tell.--N. Y. C.--Requiem for George.—Hum for the people.--Dubious meditation.—Take a ride on love.—The Roland prince.
℗ Roulette Records, Inc. Appl. au.: sound recording: Roulette Records, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 17Jan78; SR 209.

ESTIMATED TIME OF ARRIVAL. See
Reachin', searchin'. (PA 155.)
Take a ride on love. (PA 2-352.)

ESTO SI, ESTO NO. See
Raphael el cantor. (SR 1-775.)

ESTO SI NO PASARA. See
Senora. (SR 1-233.)

ESTO SI SE LLAMA QUERER. See
Llego Melon. (SR 553.)

ESTRADA BRANCA. See
Jobim. (SR 1-046.)

ESTRELLITA. See
Rediscovered masters. (SR 1-213.)

ESTUDIANTINA. See
Orchestral favorites, volume 2. (SR 1-158.)

ESTUVE LLORANDO. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

ET MISERICORDIA. See
Something new and fresh. (SR 1-750.)

ETE AVEC TOI.
Ete avec toi / [music] Bervno [pseud. of Bruno Stecca]. — Black Sun Disques Tirage BS 7005, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
Long version on 1 side.
© Edizioni Chappell, S.P.A. DCP 1977; PUB 1Jan78; REG 14Jun78; PA 6-753.

ETERNAL FATHER.
Eternal Father : v. II : chapel music from the United States Naval Academy / [The United States Naval Academy Protestant Chapel Choir and Glee Club : John Talley, director ; James Dale, organist]. — Richardson Records RRS-6, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Piece heroique.—Alexander Gretchaninoff: Glory to God.--Alexander Gretchaninoff: Credo.--Alexander Gretchaninoff: Nunc dimittis.--Poemes evangeliques: II, La Nativite.--Hans Leo Hassler: Laetentur coeli (Now let the heavens rejoice)--Jacob Handl: Confirma hoc Deus (Confirm in us, O God)--Nur komm der Heiden, Heiland.--Evil shall not prevail.--Motherless child.--Amazing grace!--Eternal Father.
℗ Richardson Records. Appl. au.: producer of the recording: Charles Austin Richardson. DCR 1978; PUB 16Mar78; REG 1May78; SR 1-039.

ETERNAL LOVE.
Eternal love.
1 sound cassette.
© Pamela Cusumano. Appl. au.: words & music Pamela Cusumano. DCR 1978; REG 14Jun78; PAu 27-089.

THE ETERNAL ODYSSEY.
The Eternal odyssey : program no. 3 / [all sounds and underlying music] by John Gonzalez.
1 sound cassette.
© ℗ John Gonzalez. Nature of copyrightable material: all sounds and underlying music. DCR 1978; REG 6Feb78; SRu 87.

ETERNAL REVENUE. See
Winners. (SR 1-410.)

ETGO CORASON. See
Y katta na haane. (SR 1-499.)

ETHNIC FOODS. See
Chinese cooking. (PA 2-712.)
French cooking. (PA 4-767.)
Italian cooking. (PA 2-711.)
The World of ethnic cooking. (PA 4-772.)

ETHNIC MEMORIES.
Ethnic memories.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Tomorrow is going to be better et al.)
© ℗ The Road Company. Nature of copyrightable authorship: words, music & performance (sound recording) Appl. au.: words, music & performance (sound recording): The Road Company, Inc., employer for hire. DCR 1978; REG 6Apr78; SRu 664.

L'ETRANGERE. See
Yves Montand by request. (SR 742.)

ETUDE NUMBER 20. See
Waiting for the rain. (SR 1-257.)

EUBIE'S BOOGIE. See
Moods. (SR 1-045.)

EUCALYPTUS. See
Dick Orleans--(words/music) (SRu 489.)

EUDORA JAM.
Eudora jam / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-134.

EUROPE--DIVERSE CONTINENT.
Europe--diverse continent / producer, Milan Herzog and Associates. — Chicago : E B E, c1977.
6 filmstrips, 1 booklet, 6 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 8Feb78 (in notice: 1977); REG 19Apr78; PA 4-798.

EUROPEAN CITIES--LONDON, PARIS, ...
European cities--London, Paris, Brussels, Berlin : a series of 4 sound filmstrips, ser. 6955 / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog & Associates, Inc. ; in collaboration with Norman J. W. Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Aug77; REG 18Apr78; PA 7-257.

EUROPEAN CITIES--ROME, MADRID, ...
European cities--Rome, Madrid, Stockholm, Vienna / producer, Milan Herzog and Associates in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 17Jan78 (in notice: 1977); REG 19Apr78; PA 4-802.

EUROPEAN TOUR 1977.
European tour 1977 / compositions by Carla Bley ; produced by Carla Bley ; [performed by] The Carla Bley Band. -- Watt/8 ; New York : distributed by the New Music Distribution Service, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rose and sad song.--Wrong key donkey.--Drinking music.--Spangled banner minor and other patriotic songs.
℗ Watt Works, Inc. DCP 1977; PUB 2Feb78; REG 14Apr78; SR 773.

EVANGELINE. See
The Last waltz. (SR 838.)

EL EVANGELIO SEGUN SAN JUAN.
El Evangelio segun San Juan : the Spanish Bible, old version / narrado por Carlos Gazzari.
2 sound cassettes.
Prev. or alternative ti: The Saint John's Gospel in Spanish.
℗ Carlos A. Gazzari. Appl. states: The Bible (1569 version in Spanish), Isidoro DeReina, translation. DCR 1978; REG 21Feb78; SRu 45.

EVEN COWGIRLS GET THE BLUES.
Even cowgirls get the blues / Alexandra Swaney Malina.
1 sound cassette.
Music & words.
© Alexandra Swaney Malina. DCP 1977; REG 29Mar78; PAu 9-421.

EVEN-UP THEME. See
Shine on. (PAu 9-194.)

EVEN WINDS WHISPER HIS NAME. See
Sunshine and roses. (SR 703.)

EVENING PANORAMA. See
Pastoral, scenic. (SR 1-035.)

EVENING PIECE.
Evening piece / words, music & performance by Charles Frederick Willd.
on 1 sound tape reel : 7 1/2 ips ; 7 in. + p. 1 of lyric sheets (5 p.)
(With The Carnival's closed down et al.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 17Mar78; SRu 114.

AN EVENING PRAYER. See
He walks beside me. (SR 1-733.)

EVER BEFORE.
Ever before : Let it happen / [words & music] George Morgan.
1 sound cassette.
© George Earl Morgan. DCR 1977; REG 13Mar78; PAu 22-800.

EVER READY.
Ever ready / [performed by] Johnnie Taylor ; [photography Norman Seeff]. -- Columbia JC 35340, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics on record sleeve.
CONTENTS: Hey, Mister Melody Maker.--Ever ready.--Keep on dancing.--I gotta keep groovin' you.--Soul fillet.--Bittersweet love.--I love to make love when it's raining.--Give me my baby.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: some new sounds, some new pictorial matter: C B S, Inc., employer for hire. Appl. identifies band 3 of side 1 & band 3 of side 2 as preexisting material. NM: some new pictorial matter & bands 1-2 & 4 of sides 1 & 2. DCR 1978; PUB 31Mar78; REG 26May78; SR 1-587.

EVER SINCE. See
Dick Orleans--(words/music) (SRu 489.)

EVERGLAD. See
Magic mansions. (SR 937.)

EVERGREEN. See
Classics. (SR 2-007.)
Up the yellow brick road. (SR 481.)

EVERLASTING COVENANT. See
A Time before. (PAu 6-732.)

EVERLOVE.
Everlove.
1 sound cassette.
© William A. Carrico. Appl. au.: words & music, arr. William Arthur Carrico. DCR 1978; REG 5Jun78; PAu 24-227.

EVERY BEAT OF MY HEART. See
Claudja. (SR 6.)

EVERY BURDEN. See
And from these roots. (SR 1-024.)

EVERY DAY.
Every day / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 4)
© Beechwood Music Corporation & Steve Goldberg Music. Appl. ti.: Everyday. Prev. reg. 1977, EU810106. DCR 1977; PUB 23Jan78; REG 30Jan78; PA 4-865.

EVERY DAY A LITTLE DEATH. See
A Little night music. (SR 1-406.)

EVERY DAY IS A BETTER DAY. See
Tell the good news. (SR 229.)

EVERY DAY WITH THE GIRLS. See
Dread, dread. (SR 768.)

EVERY DAY'S A RAINY DAY. See
Everyday's a rainy day. (PAu 13-292.)

EVERY DAY'S A VOICE. See
Sweet cheeks. (SR 1-666.)

EVERY FATHER'S GIFT TO HIS SON.
Every father's gift to his son / [words and music] S. Betts.
1 sound cassette.
© Stephen Robert Betts. DCR 1977; REG 17May78; PAu 28-829.

EVERY KINDA PEOPLE. See
Double fun. (SR 1-117.)

EVERY LITTLE MOVEMENT. See
The Happy Organ plays the unforgettables. (SR 1-187.)

EVERY LOVE.
Every love : Lyrics of love / Tommy Court [i.e. Thomas A. Court]
1 sound cassette.
Consists of words & music.
© Thomas A. Court. DCR 1978; REG 2Mar78; PAu 4-584.

EVERY LOVERS' PARTING. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

EVERY MAN FOR HIMSELF. See
In the hush of the night. (SR 1-047.)

EVERY MOTHER'S FOOL.
Every mother's fool / arr. & composed [i.e. words & music] Stephen J. P. Shephard.
on 1 sound cassette.
(With Past fortune roundup)
© Stephen John Paul Shephard. DCR 1978; REG 24Apr78; PAu 14-967.

EVERY PROMISE IN THE BOOK IS MINE. See
Festival of praise : part II. (SR 1-445.)

EVERY ROAD LEADS TO SOMEWHERE.
Every road leads to somewhere. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Carol Lynn Shoop. Appl. ti.: Pieces of my heart. Appl. au.: words, music & arr. Carol Lynn Shoop. DCR 1978; PUB 11Feb78; REG 14Feb78; PA 144.

EVERY ROAD LEADS TO SOMEWHERE.
Every road leads to somewhere. -- [s.l. : s.n.], p1978.
1 sound cassette.
CONTENTS: Oklahoma calling.--Falling in love.--Since you went away.--I loved you so much.--I guess I always knew.--You gave me new life.--Standing in the dark.--Hard to overcome.--Music man.--Rainbow man.--Love song.--Life around a dream.--Sweet love.--A Song might do.--Song for Doug Landus.--Song for Elton John.--Every road leads to somewhere.--Back home to New Orleans.--Come on and reach out.
© ℗ Carol Lynn Shoop. Nature of copyrightable authorship: words, music, arr. & performance. Appl. ti.: Pieces of my heart. Appl. au.: words & music, arr., performance: Carol Lynn Shoop. DCR 1978; PUB 11Feb78; REG 14Feb78; SR 174.

EVERY STEP OF THE WAY. See
Let it be now. (SR 1-080.)

EVERY TEAR I CRY. See
Down to earth. (SR 1-575.)

EVERY TIME I SEE YOU. See
Rosewood. (SR 1-252.)

EVERY TIME TWO FOOLS COLLIDE.
Every time two fools collide / J. Dyer, J. Tweel ; [performed by] Kenny Rogers & Dottie West. We love each other / B. Killen ; [performed by] Kenny Rogers & Dottie West. -- United Artists Records UA-XW1137, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 25Jan78; REG 14Feb78; SR 135.

EVERY TIME TWO FOOLS COLLIDE.
Every time two fools collide / [performed by] Kenny Rogers & Dottie West. -- United Artists Records UA-LA864-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Every time two fools collide.--You and me.--What's wrong with us today?--Beautiful lies.--That's the way it could have been.--Why don't we go somewhere and love?--Baby I'm-a want you.--Anyone who isn't me tonight.--The Loving gift.--We love each other.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. Side 1: band 2 & side 2: band 5 prev. reg. 1978, SR 135. NM: side 1: bands 2-5; side 2: bands 1-4. DCR 1978; PUB 3Mar78; REG 17Mar78; SR 679.

EVERY TIME TWO FOOLS COLLIDE. See
What's wrong with us today? (PA 6-593.)
You and me. (PA 2-793.)

EVERY TONGUE SHALL TELL. See
Best of Horace Andy. (SR 770.)

EVERYBODY DANCE. See
Chic. (SR 635.)

EVERYBODY GOT IT ON THE INSIDE. See
Dam it. (SR 1-719.)

EVERYBODY HAS A DREAM. See
There's no good in goodbye. (SR 599.)

EVERYBODY KNOWS. See
Willie Alexander and the Boom Boom Band. (SR 194.)

EVERYBODY LOVES A RAIN SONG.
Everybody loves a rain song / Mark James, Chips Moman ; [performed by] B. J. Thomas. Dusty roads / Chips Moman ; [performed by] B. J. Thomas. -- M C A Records MCA-40854, p1978.
1 sound disc : 45 rpm ; 7 in.

EVERYBODY LOVES A RAIN SONG. (CON.)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 12Jan78; SR 189.

EVERYBODY LOVES A RAIN SONG.
Everybody loves a rain song / [performed by] B. J. Thomas. — M C A Records MCA-3035, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Everybody loves a rain song.--Blues River.--Come on out and tell me (like we always said we would)—Wishful thinking.--Dusty roads.—She's rolling over & over (in someone else's clover)--Just out of reach.—There's no love like a first love.--Sweet young America.—Aloha.
© ℗ M C A Records, Inc. Nature of copyrightable authorship: sound recording & pictorial matter. Appl. au.: sound recording/pictorial matter: M C A Records, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 720.

EVERYBODY OUGHTA CRY. See
I've cried the blue right out of my eyes. (SR 1-086.)

EVERYBODY THINKS HE'S JOHN REVOLTA. See
Everybody thinks he's John Travolta. (SRu 634.)

EVERYBODY THINKS HE'S JOHN TRAVOLTA.
Everybody thinks he's John Travolta / [words, music, musical arr., performance & rec.] R. Villafane ; [lyrics, musical arr., performance & rec.] A. Munitz.
1 sound cassette.
© ℗ Rafael L. Villafane Ferrer & Andrew Maritz. Nature of copyrightable authorship: words, music, musical arr., performance & recording. Appl. ti.: Everybody thinks he's John Revolta. DCR 1978; REG 27Jun78; SRu 634.

EVERYBODY WANTS A HAPPY SONG.
Everybody wants a happy song / Jim Lunsford [i.e. words and music James Camille Lunsford]
ca 1 sound tape reel : 5 in. + lyrics (1 p.)
(With George and Frankie et al.)
© James Camille Lunsford. DCR 1973; REG 7Apr78; PAu 26-341.

EVERYBODY'S A MASTERPIECE. See
Closer to the source. (SR 242.)

EVERYBODY'S GIRL.
Everybody's girl / Donna Fargo ; [performed by] Donna Fargo ; arr. & conducted by David Briggs. -- W B Records WBS 8578, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Ragamuffin man)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 31May78; SR 1-621.

EVERYBODY'S GOT A SONG TO SING.
Everybody's got a song to sing.
(In Something for everybody. 1 sound cassette. side A, no. 1)
© Robert Groszer. Appl. au.: words & music Robert Groszer. DCR 1978; REG 5May78; PAu 26-790.

EVERYBODY'S GOT A SPECIAL SONG. See
Melba Montgomery. (SR 343.)

EVERYBODY'S GOT SOMETHING TO SAY. See
Feelin' Fresh. (SR 14.)

EVERYBODY'S ROCKING BUT ME. See
C B S Rockabilly classics. (SR 377.)

EVERYBODY'S SINGIN' LOVE SONGS. See
Sweet Thunder. (SR 918.)

EVERYBODY'S TRYIN' TO BE MY BABY. See
Rare rockabilly. (SR 2-027.)

EVERYDAY. See
20 golden greats. (SR 2-028.)
Every day. (PA 4-865.)

EVERYDAY BLUES. See
Caught in the middle. (SR 865.)

EVERYDAY, EVERYNIGHT.
Everyday, everynight / [performed by] Flora Purim. -- W B Records BSK 3168, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on container.
CONTENTS: Everyday, everynight.--Samba Michel.--The Hope.--Five-four.--Walking away.--Just don't know.--In Brasil.--Las Olas.--Blues ballad.--Overture.--Why I'm alone.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 1Jun78; SR 1-627.

EVERYDAY'S A RAINY DAY.
Everyday's a rainy day / [words & music] Michael B. Hartman.
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With The Double life we share & Heaven is calling, I'm ready to go)
© Michael B. Hartman & Robert L. Daugherty. Appl. au.: words Robert L. Daugherty. DCR 1978; REG 17Apr78; PAu 13-292.

EVERYMAN. See
Late nite radio. (SR 1-082.)

EVERYONE TOLD ME. See
Prince Teddy. (SR 1-372.)

EVERYTHING.
Everything / Eric Carmen ; [performed by] Keith Barbour. — Private Stock PS 45,185, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With "B" side by the seaside)
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 620.

EVERYTHING. See
Fantasy coming true. (SRu 249.)

EVERYTHING BACK THEN SEEMED JUST SO RIGHT. See
Original songs written by Jack Lana, volume I. (SRu 129.)

EVERYTHING HAPPENS TO ME. See
Scott Hamilton, 2. (SR 1-346.)

EVERYTHING I LOVE. See
The Second trio. (SR 1-210.)

EVERYTHING MUST CHANGE. See
And from these roots. (SR 1-024.)
The Atlantic Family live at Montreux. (SR 1-524.)
James Cleveland and the Charles Fold Singers. (SR 670.)

EVERYTHING'S COMING UP LOVE. See
David Ruffin at his best. (SR 501.)

EVERYTHING'S COMING UP ROSES. See
Exploring the sounds of Yamaha model C-40. (SR 580.)
Exploring the sounds of Yamaha model C-60. (SR 585.)
Exploring the sounds of Yamaha model D-80. (SR 581.)
Exploring the sounds of Yamaha model E-30. (SR 584.)

EVERYTHING'S COMING UP SANDY. See
The First works of John Markland. (SRu 25.)

EVERYTHING'S GONNA BE ALRIGHT. See
Hey, love, come and get it. (SR 1-196.)

EVERYTHING'S GOT 'EM. See
The Point. (SR 2-025.)

EVERYTHING'S RIGHT FOR LOVE. See
Touch me. (SR 814.)

EVERYTIME I SEE YOU, I GO WILD! See
Journey to the light. (SR 1-253.)

EVERYTIME I SEE YOUR SMILE. See
Rotations. (SR 756.)

EVERYTIME I SING MY SONGS. See
Flower. (SR 65.)

EVERYTIME YOU MAKE LOVE TO ME. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

EVERYWHERE YOU GO. See
Go then and be a witness. (SR 232.)

EVIL SHALL NOT PREVAIL. See
Eternal Father. (SR 1-039.)

EVILEEN. See
Champagne jam. (SR 1-950.)

EVOLUTION. See
Voyages, beneath blue mirrors. (SRu 608.)

EVOLUTION REVOLUTION.
Evolution revolution.
1 sound tape reel ; 5 in.
Nature of material recorded: musical, musical dramatic, gospel-comedy contemporary.
© Jack Holeman & Jack Holeman Productions. Appl. au.: words, music, arr., entire work: Jack Holeman. DCR 1976; REG 12Jan78; SRu 3.

EVOLUTION (THE MOST RECENT)
Evolution (the most recent) / [performed by] Taj Mahal. -- W B Records BSK 3094, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sing a happy song.--Queen bee.--Lowdown showdown.--The Most recent (evolution) of Muthafusticus moder-

EVOLUTION (THE MOST RECENT) (CON.)
rusticus.--Why you do me this way?--Salsa de Laventille.--The Big blues.—Highnite.--Southbound with the hammer down.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 281.

EV'RY VALLEY SHALL BE EXALTED. See
The Messiah. (SR 99.)

EXCERPT FROM "BACK DOOR MAN." See
Frank Marino & Mahogany Rush live. (SR 604.)

EXCERPT FROM "WHO DO YA LOVE?" See
Frank Marino & Mahogany Rush live. (SR 604.)

EXCERPTS FROM RUDYARD KIPLING'S KIM. See
Kim. (SR 1-894.)

EXCITABLE BOY. See
Tenderness on the block. (PA 6-754.)

EXCITER.
Exciter / G. Tipton, R. Halford [i.e. words & music Glen Tipton & Robert Halford]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Arnakata Music, Ltd. Appl. ti.: Exiter. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-569.

EXCITER. See
Stained class. (SR 1-131.)

EXCUSE ME FOR CRYIN'. See
Getting it out. (SRu 34.)

EXECUTIVE WASHROOM BLUES. See
No fault love. (SR 1-107.)

EXERCISE. See
Headin' home. (SR 815.)

EXERCISE AND REST.
Exercise and rest / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 sound disc, 1 filmstrip, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-559.

EXERCISING INTELLIGENTLY. See
The Doctor talks to you about exercising intelligently. (SR 1-223.)

EXIT TUNNEL, ROARING! See
The Gauntlet. (SR 4.)

EXITER. See
Exciter. (PA 7-569.)

EXITOS DE SIEMPRE.
Exitos de siempre / Los Violines de Pego. -- Violpe VLPX-9000, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This is my song (Esta mi cancion)--Alguien canto.--Si vuelves tu.--O quizas simplemente te regale una rosa.--Jinetes en el cielo (Riders in the sky)--Quiero llenarme de ti.--This guy is in love with you.--Genesis.--Those were the days (Aquellos tiempos)--Se acabo.
© ℗ Violpe Records. Nature of copyrightable authorship: text, recording & performance. Appl. au.: text & performance: Juan L. Pego; recording & performance: Adolfo L. Pego. DCR 1977; PUB 10Dec77; REG 30Mar78; SR 1-761.

EXODUS. See
Mantovani plays the million sellers. (SR 609.)

EXODUS, CALLED FOR REDEMPTIVE MISSION.
Exodus, called for redemptive mission / Page Kelly. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 441.

EXODUS TEACHING RESOURCE KIT.
Exodus teaching resource kit. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 451.

EXPECT ME HOME.
Expect me home / Kenneth Spruell [i.e. words & music Kenneth Wayne Spruell]
on side 1 of 1 sound cassette.
(With Dancing music & What can I do?)
© Kenneth W. Spruell. DCR 1976; REG 13Apr78; PAu 12-529.

EXPERIENCES IN PERCEPTUAL GROWTH.
Experiences in perceptual growth. -- Chicago : E B E, c1976.
3 filmstrips, 1 booklet, 3 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 7May76; REG 19Apr78; PA 4-810.

EXPLORATIONS. See
Loveland. (SR 1-572.)

EXPLORING DISCIPLESHIP RETREAT KIT.
Exploring discipleship retreat kit. -- Broadman, p1977.
1 side of 1 sound disc : 33 1/3 rpm. ; 8 in.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 31Oct77; REG 7Mar78; SR 225.

EXPLORING EARTH SCIENCE. See
Fieldstrips--Exploring earth science. (PA 4-799.)

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model C-40. -- Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 8 in. + registration guide (20 p.)
Registration guide demo on side A; 4 musical selections on side B performed by Denny Hinman. -- Sound disc bound in registration guide.
CONTENTS: side B: Feelings.--King of the road.--Heartaches by the number.--Everything's coming up roses.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 16Mar78; SR 580.

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model C-60. -- Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 9 in. + registration guide (22 p.)
Registration guide demo on side A; 4 musical selections on side B performed by Denny Hinman.
CONTENTS: side B: Feelings.--King of the road.--Heartaches by the number.--Everything's coming up roses.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 16Mar78; SR 585.

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model D-80. -- Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 9 in. + registration guide (24 p.)
Registration guide demo on side A; 5 musical selections on side B performed by Denny Hinman.
CONTENTS: side B: Feelings.--Yankee doodle dandy.--King of the road.--Heartaches by the number.--Everything's coming up roses.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1977; PUB 29Dec77; REG 16Mar78; SR 581.

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model E-30. -- Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 9 in. + registration guide (22 p.)
Registration guide demo on side A; 4 musical selections on side B performed by Denny Hinman.
CONTENTS: side B: Feelings.--King of the road.--Heartaches by the number.--Everything's coming up roses.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1978; PUB 24Jan78 (in notice: 1977); REG 16Mar78; SR 584.

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model E-50. -- Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 9 in. + registration guide (24 p.)
Registration guide demo on side A; 4

EXPLORING THE SOUNDS OF ... (CON.)
musical selections on side B performed by Denny Hinman.
CONTENTS: side B: Feelings.--Heartaches by the number.--I'm getting sentimental over you.--It's a small world.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 16Mar78; SR 582.

EXPLORING THE SOUNDS OF YAMAHA MODEL ...
Exploring the sounds of Yamaha model E-70. — Winona, MN : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 9 in. + registration guide (26 p.)
Registration guide demo on side A; 4 musical selections on side B performed by Denny Hinman.
CONTENTS: side B: Feelings.--Heartaches by the number.--I'm getting sentimental over you.--It's a small world.
℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 16Mar78; SR 583.

EXPRESSIONS OF SOFT INTENT.
Expressions of soft intent / composed [i.e. words, music, performance, recording] by Jeffrey Marc Goodman.
1 sound tape reel : 3 3/4 ips ; 7 in.
CONTENTS: Crucial meeting.--September past.--My charming lady friend.--Readin' thru the lines.--Soft intent.--A Blatant display of contrast.--Trouble to come.--Sweet clarity.
© ℗ Jeffrey Marc Goodman. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 13Jan78; SRu 557.

EXPRESSIVE ARTS. See
Ruth Artman's country creatures. (SR 1-758.)

EXPRESSWAY TO YOUR HEART.
Expressway to your heart / K. Gamble, L. Huff : [performed by] Mike Finnigan : strings and horns arr. and conducted by Alan MacMillan. Blood is thicker than water / M. Finnigan : [performed by] Mike Finnigan : strings and horns arr. and conducted by Alan MacMillan. -- Columbia 3-10712, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
1st selection taken from the Columbia LP Black and white (JC 35258)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 9Mar78; REG 15May78; SR 1-272.

EXPRESSWAY TO YOUR HEART. See
Black and white. (SR 1-248.)

EXTRICATION LOVE SONG. See
Double dose. (SR 1-723.)

EYE OF MY STORM. See
Duo glide. (SR 3.)

THE EYE OF THE DAY. See
It's in everyone of us. (SR 1-825.)

EYES A-BROWN.
Eyes a-brown.
1 sound cassette + lyrics (2 p.)
© Rhonda Lynn Young. Appl. au.: words & music Rhonda Lynn Young. DCR 1978; REG 19Apr78; PAu 13-868.

EYESIGHT. See
Jam/1980's. (SR 1-953.)

F

F... YOU HOLLYWOOD. See
The Fame game. (SRu 310.)

F. B. I. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

F. I. S. T.
F. I. S. T. : original motion picture score / music composed & conducted by Bill Conti ; [music performed by The London Symphony Orchestra]. -- United Artists Records UA-LA897-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Main title (Theme from F. I. S. T.)--F. I. S. T. is formed.--Preparing to strike.--Torching the tent.--My friend Abe.--Convention and election.--Kissing in the closet.--The Big strike.--Funeral for Mike.--Enlistment drive.--Johnny goes to Washington.--Doyle's men.--Lights out.--End title.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 9May78; REG 24May78; SR 1-411.

F. I. S. T. IS FORMED. See
F. I. S. T. (SR 1-411.)

F M.
F M : the original movie soundtrack / [album compiled by Bob Buziak]. -- M C A Records MCA2-12000, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: F M.--Night moves.--Fly like an eagle.--Cold as ice.--Breakdown.--Bad man.--Life in the fast lane.--Do it again.--Lido shuffle.--More than a feeling.--Tumbling dice.--Poor, poor pitiful me.--Livingston Saturday night.--There's a place in the world for a gambler.--Just the way you are.--It keeps you runnin'.--Your smiling face.--Life's been good.--We will rock you.--F M (reprise)
℗ M C A Records, Inc. Appl. au.: sound recording, compilation: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 12Apr78; REG 24Apr78; SR 1-509.

F M (NO STATIC AT ALL)
F M (no static at all) / Walter Becker, Donald Fagen ; [performed by] Steely Dan. -- M C A Records MCA-40894, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With F M (no static at all)--reprise). — From the M C A LP The Original movie soundtrack "F M" (MCA2-12000)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: remixing & editing. DCR 1978; PUB 22May78; REG 9Jun78; SR 1-637.

F M (REPRISE) See
F M. (SR 1-509.)

F SHARP.
F sharp.
on 1 sound cassette.
(With Cinammon [sic])
© Blue Phoenix Music. Appl. au.: music Brent L. Lewis. DCR 1978; REG 7Mar78; PAu 5-504.

FABLE OF A FAILED RACE. See
Quark, strangeness and charm. (SR 15.)

FABULOUS FIFTEEN. See
Nick Carlson's [sic] fabulous fifteen. (PAu 28-507.)

FACE IN THE CROWD. See
West Coast confidential. (SR 645.)

A FACE IN THE MIRROR.
A Face in the mirror / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (2 p.)
(With Loveland et al.)
© Patricia Moschetta. DCR 1978; REG 27Mar78; PAu 9-076.

FACE THE FACT.
Face the fact / words and music Jeff Pollard & Paul Harrison.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Screen Gems-E M I Music, Inc. DCR 1978; REG 22May78; PAu 23-527.

FACE TO FACE. See
Aeray dust. (SR 121.)
I speak of love. (PAu 22-427.)

FACE TO FACE THAT I SHALL MEET HIM. See
Jazz. (SR 1-629.)

FACES. See
Do you love somebody? (SR 1-387.)
Still here. (SR 783.)

FADE AWAY.
Fade away / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-181. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-752.

FADE AWAY. See
Hermit of Mink Hollow. (SR 837.)

FADE MY BLUES AWAY. See
Four little letters. (SR 1-686.)

FADED ROSES.
Faded roses : Love theme from the 20th Century-Fox film The Other side of midnight / Michel Legrand, Carol Connors ; [performed by] Tommy Leonetti. -- 20th Century Records TC-2359, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sara)
℗ 20th Century-Fox Records. Appl. au.: sound recording: 20th Century-Fox Records, employer for hire. DCR 1977; PUB 3Oct77; REG 14Feb78; SR 555.

FADIN' IN, FADIN' OUT.
Fadin' in, fadin' out / by Sonny Throckmorton, Bobby Braddock [i.e. words and music James F. Throckmorton, Robert V. Braddock]. -- [s.l.] : Tree Publishing Company, c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-578.

FAIR LITTLE MEREDITH.
Fair little Meredith / [words, music, arr., performance, and recording] Charles E. Johnson.
1 sound cassette.
© ℗ Charles Eric Johnson 3d. Nature of copyrightable authorship: words, music, arr., performance, sound recording, compilation, and remixing of sounds. Appl. au.: performance and recording: Joeseph Sodini, Xavier Ignatius Callobre, George Francis Callobre, Roger Soloway; sound recording, compilation, and remixing of sounds: William Ernest Landow. DCR 1978; REG 7Apr78; SRu 224.

THE FAIR SKINNED MAN. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

FAIREST LORD JESUS. See
A Symphony of song. (SR 1-132.)

THE FAIRY CARAVAN. See
The Tale of Tuppeny, from The Fairy caravan, and other stories. (SR 1-884.)

A FAIRY TALE. See
Major production music. (SR 1-789.)

FAIRYTALES. See
The Country side of Johnny Porrazzo. (SR 1-762.)

FAITH IS THE VICTORY. See
Hall Dautel plays the piano & organ. (SR 490.)

THE FAITH OF OUR FATHERS. See
The Essential Shlomo Carlebach. (SR 530.)

FAITH WILL BRING IT HOME. See
Up the downstairs. (SR 1-502.)

FAITHLESS LOVE. See
Let me be the one. (SR 822.)
Let me be the one. (SR 823.)

FALL DOWN FROM THE SKY.
Fall down from the sky.
on 1 sound cassette.
(With So I let the music take me et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 28Apr78; SRu 656.

FALL OF THE CITY. See
Chicago Radio Theatre's production of Archibald M[a]cLeish's "Fall of the City". (SR 1-381.)

FALLEN. See
I've fallen. (PAu 28-753.)

FALLEN LEAVES. See
Stay. (SRu 372.)

FALLIN'.
Fallin' / Lee Dresser. -- Capitol P-4529.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You're all the woman I'll ever need)
© Galleon Music, Inc. & Starship Music, Inc. DCR 1977; PUB 3Jan78; REG 6Jan78; PA 19.

FALLIN'.
Fallin' / C. Dodson & R. Brooks [i.e. words and music John Christopher Dodson & Steven Ronald Brooks]. -- Scorpion GRT-149, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I love you, I love you, I love you)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU847113. NM: some music. DCR 1977; PUB 1Jan78; REG 17Mar78; PA 2-652.

FALLING. See
Arabesque. (SR 1-501.)
Infinitely. (SRu 5.)

FALLING ALICE.
Falling Alice / by Chick Corea and Gayle Moran [i.e. music and arr. Chick Corea ; lyrics Gayle L. Moran]
Lyrics on record sleeve. (In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-273.

FALLING ALICE. See
The Mad Hatter. (SR 666.)

FALLING APART.
Falling apart / [sound recording, music, words] Adgie Lou Dirom.
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ Adgie Lou Dirom. Nature of copyrightable authorship: sound recording, music, words. DCR 1978; REG 30Jan78; SRu 27.

FALLING FAST. See
Stanky Brown. (SR 846.)

FALLING FROM HEAVEN. See
Make it good. (SR 68.)

FALLING IN LOVE. See
Every road leads to somewhere. (SR 174.)

FALLING IN LOVE WITH YOU. See
Chic. (SR 635.)

FALLING OUT. See
Ghost town parade. (SR 1-594.)

FALLS.
Falls / P. Hennessey/J. Michael [i.e. words Paul Martin Hennessey ; music Joel Michael, pseud. of Joel Michael Posner]. -- Quixote QX-001, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With In person one more time)
© Flyin'-Lion Music. DCR 1976; PUB 1Feb78; REG 13Mar78; PA 7-392.

FALSAS PROMESAS. See
Si, estos son Los Felinos. (SR 1-455.)

FALSE FACES. See
Say it with silence. (SR 1-246.)

FALSE HEARTED LOVER. See
Same old blues. (SR 47.)

FALSE TEACHIN'. See
Police and thieves. (SR 573.)

FALSELY ACCUSED.
Falsely accused / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Do you remember (when you first fell in love)? et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-975.

FALSO AMOR. See
Los Alambrados y otros exitos. (SR 1-781.)

THE FAME GAME.
The Fame game : an historical fantasy / by Hudson & Hertner [i.e. words & performance (spoken) by Timothy Hudson & words, music, performance & recording by Robert Henry Hertner]
1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Robert Henry Hertner & Timothy Hudson. Nature of copyrightable authorship: words, music, performance & recording. . Appl. ti.: F... you Hollywood. Appl. au.: synthesizer performance: Nik Raechivik. DCR 1977; REG 1May78; SRu 310.

FAMILIAR SOUNDS--CAREERS.
Familiar sounds--Careers. -- Niles, Ill. : Developmental Learning Materials, c1978.
1 sound cassette, 40 picture cards, 1 guide, in container.
© ℗ Developmental Learning Materials. Nature of copyrightable authorship: text, artwork & sounds. Appl. au.: text, artwork & sounds: Developmental Learning Materials, employer for hire. DCR 1977; PUB 1Jan78; REG 24Apr78; SR 1-935.

FAMILIES ARE FUN. See
Peaceable kingdom. (SR 1-968.)

FAMILIES OF THE DRY MUSLIM WORLD.
Families of the dry Muslim world. -- Chicago : E B E, c1974.
5 filmstrips, 5 folders, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Apr74; REG 25Apr78; PA 4-818.

FAMILY. See
Peaceable kingdom. (SR 1-968.)

FAMILY ALBUM.
Family album : [impressions, depressions, dedications, meditations / performed by] David Allan Coe ; [all photos. by Meme Broussard, i.e. Melanie Broussard Coe, except front cover photo. taken by John R. Miller ; album design David Allan Coe and David Hogan ; art direction Virginia Team]. -- Columbia KC 35306, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics on inside cover of record jacket.

FAMILY ALBUM. (CON.)

CONTENTS: Family album.--Million dollar memories.--Divers do it deeper.--Guilty footsteps.--Take this job and shove it.--Houston, Dallas, San Antone.--I've got to have you.--Whole lot of lonesome.--Bad impressions.--Heavenly Father, Holy Mother.

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FAMILY & FRIENDS. See

Kiebei Brown Trio, family & friends. (SR 1-152.)

THE FAMILY IN A CHANGING SOCIETY.

The Family in a changing society. -- Chicago : E B E, c1978.

6 filmstrips, 1 booklet, 6 sound cassettes, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 17Apr78; PA 4-829.

FAMILY REUNION. See

The Best of the Oak Ridge Boys. (SR 1-255.)

FAMILY THANK YOU. See

Peaceable kingdom. (SR 1-968.)

FAMILY TREE. See

2000 years. (SR 1-028.)

THE FAMILY UNDER THE BRIDGE.

The Family under the bridge : a recorded dramatization of the Newbery Award honor book by Natalie S. Carlson. -- New York : N B, c1978.

2 filmstrips, 1 sound disc, in container. -- (Newbery Award sound filmstrips : 3065)

© Newbery Award Records, Inc. Appl. au.: dramatization and filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized filmstrip. DCR 1978; PUB 24Feb78; REG 26May78; PA 5-723.

FAMILY WERKS.

Family werks / [music and lyrics & performance] W. M. Zell.

1 sound cassette.

© ℗ Wayne Martin Zell. Nature of copyrightable authorship: music, lyrics & performance. DCR 1978; REG 1Mar78; SRu 64.

FAMINE IN THE COUNTRY. See

Waterfall. (SR 1-337.)

FAMOUS GROUPIES.

Famous groupies / McCartney [i.e. words, music & arr. Paul McCartney]

Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)

© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-017. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-508.

FAMOUS ORGAN MUSIC.

Famous organ music : v. 3 / J. S. Bach [i.e. Johann Sebastian Bach] ; Eberhard Foelster, organ of Johannis Church, Lueneburg. -- Summit SUM 1040 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on jacket: Famous organ music of J. S. Bach, volume III.

CONTENTS: Johann Sebastian Bach: Toccata & fugue in D minor, BWV 565.--Johann Sebastian Bach: Fantasia & fugue in G minor, BWV 542.--Johann Sebastian Bach: Chorale prelude "Jesu meine Freude," BWV 610.--Johann Sebastian Bach: Canonic variations "Vom Himmel hoch," BWV 769.--Johann Sebastian Bach: Chorale prelude "Herzlich tut mich verlangen," BWV 727.--Johann Sebastian Bach: "Ich ruf zu dir," BWV 639.--Johann Sebastian Bach: Chorale prelude from Cantata 147, "Werde munter, mein Gemuethe," BWV 147.

℗ Robert G. Kuhns. Appl. au.: sound recording: Robert G. Kuhns, employer for hire. DCR 1977; PUB 4Nov77; REG 7Feb78; SR 96.

FAMOUS ORGAN MUSIC OF BACH.

Famous organ music of Bach : vol. II / J. S. Bach [i.e. Johann Sebastian Bach] ; Eberhard Foelster, organist. -- Summit SUM 1038 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Played on Bach's own baroque organ, ca. 1551, Johannis Church, Lueneburg. -- Title on spine of record jacket: Famous organ music of J. S. Bach, volume II.

CONTENTS: Johann Sebastian Bach: Prelude and fugue in E minor, B W V 548.--Johann Sebastian Bach: Toccata and fugue in F major, B W V 540.--Johann Sebastian Bach: Passacaglia in C minor, B W V 582.

℗ Meredith K. M. Smith. Appl. au.: sound recording: Meredith K. M. Smith, employer for hire. DCR 1977; PUB 29Dec77; REG 28Apr78; SR 1-007.

FAMOUS ORGAN MUSIC OF J. S. BACH.

Famous organ music of J. S. Bach : vol. IV / J. S. Bach [i.e. Johann Sebastian Bach] ; Eberhard Foelster, organ. -- Summit SUM 1095 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Played on the great Baroque organ (1551), Johannis Church, Lueneburg.

CONTENTS: Johann Sebastian Bach: Prelude and fugue in F minor, BWV 534.--Johann Sebastian Bach: Prelude, G major, BWV 541.--Johann Sebastian Bach: Fugue in G major, BWV 541.--Johann Sebastian Bach: Prelude and fugue in C minor, BWV 546.

℗ Milton R. Walter. Appl. au.: sound recording: Milton R. Walter, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 910.

FAMOUS ORGAN MUSIC OF J. S. BACH, VOLUME II. See

Famous organ music of Bach. (SR 1-007.)

FAMOUS ORGAN MUSIC OF J. S. BACH, VOLUME III. See

Famous organ music. (SR 96.)

FAN MAIL. See

Plastic letters. (SR 1-084.)

FANCY TAILS & HIGH BOTTOM BLUES. See

Steppin' out. (SRu 364.)

FANDANGUILLO. See

Music for the Spanish guitar. (SR 1-145.)

FANFARE.

Fanfare : 1973 / [arr. of music and recording] Reynold Weidenaar. -- Willoughby, Ohio : Magnetic Music Publishing Company T521, p1978.

1 sound tape reel : 15 ips, 2 track, stereo. ; 5 in.

© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: arr. of music & recording. Appl. identifies "1967 or earlier" recording by Philadelphia Orchestra of Also sprach Zarathustra by Richard Strauss (Columbia MS-6547) & 1960 recordings of sound effects (Audio Fidelity DFS 7006) as preexisting material. NM: new pitches & durations of certain sounds; additional sounds. DCR 1973; PUB 1Jan78; REG 9Jan78; SR 13.

FANFARE. See

Lee Konitz nonet. (SR 125.)

FANTAISIE IMPROMPTU IN C-SHARP-MINOR, OPUS 66, NUMBER 4. See

Piano concerto number 1 in E minor, opus 11. (SR 904.)

FANTAISIE ORIENTALE. See

Sonata number 8, opus 84. (SR 598.)

FANTASIA.

Fantasia / W. Barr [i.e. music Walt Barr]

(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)

© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-700.

FANTASIA SUITE FOR TWO GUITARS. See

Casino. (SR 1-592.)

FANTASIES.

Fantasies / [sound recording, words, and music] Jay Stalk.

1 sound cassette.

© ℗ Jay Allen Stalk. Nature of copyrightable authorship: sound recording, words, and music. DCR 1978; REG 20Mar78; SRu 125.

FANTASIES. See

Fantasys [sic] (PAu 16-145.)

FANTASTIC MISTER FOX.

Fantastic Mister Fox / read by the author Roald Dahl. -- Caedmon TC 1576, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Nature of material recorded: literary.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-923.

FANTASY.

Fantasy / [performed by] Mac Davis ; [photography & design Ed Caraeff Studio]. -- Columbia JC 35284, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Music in my life.--You are.--I don't want to get over you.--Dreams that last forever.--Shee moe foe.--Fantasy.--For no reason at all.--Sad girl.--Melting in the moonlight.--If there were only time for love.

© ℗ C B S, Inc. Appl. au.: some new sounds, all new photographs: C B S,

FANTASY. (CON.)
Inc., employer for hire. Appl. identifies as preexisting material side 1, bands 1 & 2 (3-10745) NM: all new photographs, some new sounds (side 1, bands 3-5 & side 2) DCR 1977; PUB 5May78; REG 14Jun78; SR 1-552.

FANTASY. See
Fantasys [sic] (PAu 16-145.)
Ladies on the stage. (SR 63.)
Musical moods for organ. (SR 560.)

FANTASY COMING TRUE.
Fantasy coming true : demo / [words, music, performance] Garo Papazian.
1 sound cassette.
CONTENTS: Everything.—I saw.--Summer.--Time to leave.
© ℗ Garo Papazian. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 12Apr78; SRu 249.

FANTASY INTERLUDE. See
Another time, another place. (SR 917.)

FANTASY LOVE AFFAIR.
Fantasy love affair / P. Brown [i.e. words & music Peter Brown]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-799.

A FANTASY LOVE AFFAIR. See
Dance with me. (PA 2-804.)
Do ya wanna get funky with me? (PA 2-800.)
For your love. (PA 2-803.)
It's true what they say about love. (PA 2-805.)
The Singer's become a dancer. (PA 2-802.)
Without love. (PA 2-806.)
You should do it. (PA 2-801.)

FANTASYS [SIC]
Fantasys [sic] : 12/3/77 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson ; written by [i.e. words] Emilio Poree.
1 sound cassette + lyrics (1 p.)
Title on cassette: Fantasy.
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-145.

FAR AWAY. See
Astrud Gilberto now! (SR 102.)
Rubicon. (SR 332.)

FAR AWAY EYES. See
Miss you. (SR 1-360.)
Some girls. (SR 1-522.)

FAR, FAR AWAY.
Far, far away.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1976; REG 2May78; PAu 16-817.

FARE THEE WELL. See
Forecast--rain with sunny skies. (SR 1-256.)

FAREWELL. See
All for a reason. (SR 2-008.)

FAREWELL, GOODBYE.
Farewell, goodbye / [music] Michael Hepburn ; lyrics by Michael Hepburn & Bruce Smith.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 1)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-379.

FAREWELL, GOODBYE. See
Get to the feeling. (SR 919.)

FAREWELL MY LOVELY. See
Round the back. (SR 375.)

FAREWELL O RAHSAAN. See
Moonscapes. (SR 1-665.)

THE FARMER IS THE MAN. See
Sing, children, sing. (SR 1-863.)

FARMER STRIKE 77. See
Farmers plea. (SR 265.)

FARMERS AND THE MINERS.
Farmers and the miners / J. Lockwood/F. Carlo [i.e. words & music Jason Lockwood, Frank Carlo]. -- Starday SD-175 ; Nashville : distributed by Gusto Records, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The King's last concert)
© Power Play Music & Back Pocket Music. DCR 1978; PUB 27Jan78; REG 27Mar78; PA 3-784.

THE FARMER'S LAMENT.
The Farmer's lament / D. Jay Grant [i.e. words and music Donald Jay Grant]. -- Outpouring OES001, [19--]
on side 1 of 1 sound disc : 45 rpm.
(With The Workin' man)
© D. Jay Grant. Appl. ti.: We're not doing so well. Prev. reg. 1977, EU952370. DCR 1977; PUB 14Mar78; REG 18Apr78; PA 3-054.

FARMERS PLEA.
Farmers plea ; Farmer strike 77 / [words, music] John Allen ; [performed by] John Allen and Sons ; produced [& performed] by John Allen. -- [s.l.] : John Allen CP-7801, p1977.
1 sound disc : 45 rpm ; 7 in.
© ℗ John A. Allen. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; PUB 9Feb78; REG 22Feb78; SR 265.

FARMIN' WAS MY HOME.
Farmin' was my home / music by Bob Stegner ; words by Bob Stegner & Garry D. Johnson.
1 sound cassette : 1 7/8 ips.
© Bob Stegner & Garry D. Johnson. DCR 1978; REG 25May78; PAu 19-180.

FAROLERO. See
Volcan. (SR 1-970.)

FARRUCA. See
Music for the Spanish guitar. (SR 1-145.)

FARTHER ALONG. See
The Donald Vails Choraleers. (SR 672.)
Precious memories. (SR 401.)

FARTHER UP THE ROAD. See
Freddie King, 1934-1976. (SR 561.)

FASCINATING RHYTHM. See
The Very best of Gershwin. (SR 261.)

FASCINATING WORLD OF WORK.
Fascinating world of work : v. I [-III] / produced by National Career Consultants, Inc. -- Richardson, Tex. : Consultants, c1977.
Multiple volumes & 1 p. -- (Career awareness series)
With 18 sound cassettes & 18 filmstrips in box.
© National Career Consultants, Inc. Appl. ti.: The Original fascinating world of work career exploration series. Appl. au.: National Career Consultants, Inc., employer for hire. Appl. states 16 titles of the series have been prev. pub. NM: revisions & additions. DCR 1977; PUB 1Sep77; REG 3Jan78; TX 36-524.

FASCINATION. See
Good time dancing. (SR 1-188.)

FAST FORTUNE. See
Fast fortune roundup. (PAu 14-968.)

FAST FORTUNE ROUNDUP.
Fast fortune roundup / arr. & composed [i.e. words & music] Stephen J. P. Shephard.
on 1 sound cassette.
(With Every mother's fool)
© Stephen John Paul Shephard. DCR 1978; REG 24Apr78; PAu 14-968.

FAST/FORWARD.
Fast/forward / D. Tarrach, M. T. Thiers, F. Diez, J. J. Kravetz, P. French [i.e. music Dicky Tarrach, Manfred Tissy Thiers, Frank Diez, Jean-Jacques Kravetz, Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Chappell & Company, G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-504.

FAST/FORWARD. See
Back street boy. (PA 3-501.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)
Star attraction. (PA 3-500.)
Trust me. (PA 3-498.)
Work it out. (PA 3-502.)

FAST SPRING FORNIX. See
Blue Manix--Fast spring fornix. (SRu 61.)

FASTER THAN THE SPEED OF SOUND.
Faster than the speed of sound / [words & music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 31Mar78; PAu 9-737.

FAT CHANCE. See
Champion. (SR 1-109.)

THE FAT LADY THAT BUMPED ME DOWN.
The Fat lady that bumped me down ; To the bone, get it on.
(In Stand on the positive side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1 & side 1, band 1)
© Tree Publishing Company, Inc. & Five of a Kind. Appl. au.: words & music Paul Kelly. Prev. reg. 1977, EU817753 & EU754117. DCR 1977; PUB 1Jan78; REG 22Mar78; PA 2-662.

FAT MAN IN THE BATHTUB. See
Waiting for Columbus. (SR 234.)

FATACHONG GI PIONHO. See
Y katta na haane. (SR 1-499.)

LA FATAL PIETRA--O TERRA, ADDIO. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

FATHER. See
Amy Grant. (SR 524.)

FATHER ALONE. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

FATHER, HAVE MERCY. See
Song within me. (SRu 59.)

FATHER, I ADORE YOU. See
Singing is fun! (SR 231.)

FATHER ME. See
Larnelle ... free. (SR 1-748.)

FATHER TIME. See
Looking for Mister Goodbar. (SR 1-712.)

FATHERING.
Fathering / Herbert J. Freudenberger. -- Cassette Communications no. 0102, p1978.
1 sound cassette.
Nature of material recorded: interview.
© ℗ Cassette Communications, Inc. Nature of copyrightable authorship: sound, dialogue & narration. Appl. au.: sound, dialogue & narration: Cassette Communications, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 8Feb78; SR 568.

FATHER'S ARMS. See
First class. (SR 1-464.)

FATHER'S SONG. See
Songs by Jimmy Hartline. (SRu 205.)

FATTY FATTY. See
In love with you. (SR 758.)

FAURE, GABRIEL URBAIN: "DOLLY" SUITE, OPUS 56. See
A Recital of four-hand one-piano compositions. (SR 313.)

FAUST. See
Orchestral favorites, volume 2. (SR 1-154.)

LA FAVORITA.
La Favorita / Donizetti [i.e. Gaetano Donizetti ; photos. Carl Fisher, Robert Cahen, Jack Mitchell, et al. ; translation Avril Bardoni ; notes William Weaver ; synopsis John Allitt ; performed by] Nicolai Ghiaurov, Luciano Pavarotti, Ileana Cotrubas ; with the Chorus and Orchestra of the Teatro Comunale, Bologna ; conducted by Richard Bonynge ; [producer Christopher Raeburn]. -- London OSA 13113, p1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + booklet (20 p.)
Booklet includes notes, photos. & libretto.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, photos., notes and translation in booklet. Appl. au.: performance, sound recording, photos., notes and translation in booklet: The Decca Record Company, Ltd., employer for hire of Christopher Raeburn, William Weaver, and others. DCR 1978; PUB 16Jan78; REG 10Mar78; SR 612.

FAVORITE DAYS.
Favorite days / music, performance, recording by James A. Skeoch ; lyrics, performance by Craig Renstrom.
1 sound cassette : Dolby processed.
© ℗ James Anthony Skeoch & Craig Allen Renstrom. Nature of copyrightable authorship: music, lyrics, performance, recording. DCR 1977; REG 27Jun78; SRu 631.

FAVOURITE WALTZES. See
20 favourite waltzes. (SR 199.)

FEATS DON'T FAIL ME NOW. See
Waiting for Columbus. (SR 234.)

FEBRUARY LOVE SONGS.
February love songs : song demo. / Paul Clinch.
1 sound tape reel : 7 1/2 ips, 2 track, mono. ; 7 in.
Words & music.
© Paul Clinch. DCR 1978; REG 13Mar78; PAu 18-054.

FEE [SIC] THE CATS. See
Fee[d] the cats. (PAu 23-511.)

FEE[D] THE CATS.
Fee[d] the cats / words & music [& arr.] by M. Kahan.
1 sound tape reel : 3 in. + lyrics (1 p.)
© Michael Kahan. Appl. ti.: Out on the street. DCR 1978; REG 30May78; PAu 23-511.

FEEL ABOUT YOU, BABY. See
The Way I feel about you, baby. (PAu 20-553.)

FEEL GOOD. See
The Hometown Band. (SR 2-009.)

FEEL IT.
Feel it / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-667.

FEEL LIKE DANCING. See
Bionic Boogie. (SR 304.)

FEEL LIKE MAKIN' LOVE. See
Hotbed. (SR 1-393.)

FEEL RIGHT AT HOME.
Feel right at home / [music, words, arr., performance] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: music, words, arr., performance. Prev. reg. 1976, EU710762. NM: harmonies, arr., chorus & performance. DCR 1978; REG 16Jan78; SRu 70.

FEEL SO FINE TODAY. See
Austin rock. (SR 869.)

FEEL SO GOOD. See
(You make me) feel so good. (PAu 24-086.)

FEEL THE FIRE.
Feel the fire / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-678.

FEEL THE PHUFF.
Feel the phuff / [performed by] Manchild. -- United Artists Records/Chi-Sound Records CH-LA862-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Phuff.--Koriko.--Walk with me (Ande conmigo)--If you don't tell no one.--Joy.--Rowdy-dowdy blues.--Don't get me rowdy.--Our message.--Maybe my baby.--One tender moment.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 7Apr78; SR 752.

FEEL THE SPIRIT. See
Best of Delroy Wilson. (SR 766.)

FEEL YOUR LOVE TONIGHT. See
VanHalen. (SR 239.)

FEELIN' BITCHY. See
If you're not back in love by Monday. (PA 247.)

FEELIN' FREE.
Feelin' free / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-144.

FEELIN' FRESH.
Feelin' Fresh / [performed by] Fresh. -- Prodigal P7-10024R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Just how does it feel?--Whatever happened to rock and roll?--Feelin' Fresh.--Hey, kid.--Everybody's got something to say.--Don't let down.--Preparation.--Let yourself go.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 14.

FEELIN' GOOD AND GONE AGAIN. See
Feeling good and gone again. (SRu 330.)

FEELIN' GOOD RAGG. See
5 year journal. (SRu 560.)

THE FEELIN' OF LOVE.
The Feelin' of love / [words & music] Franklin Micare [a.k.a. Frank P. Micare,

THE FEELIN' OF LOVE. (CON.)
Jr.1. — Private Stock Records PS 45,182, p1977.
1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Delectable love)
© Maverick Music. Appl. ti.: The Feeling. DCR 1975; PUB 1Jan78; REG 9Jan78; PA 1-226.

THE FEELIN' OF LOVE. See
Franklin Micare. (SR 626.)

FEELIN' WISE.
Feelin' wise / [lyrics and melody, vocal, piano and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + 1 lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, vocal, piano and synthesizer parts and performances, arr., recording, guitar parts and performances. Appl. au.: guitar parts and performances: Richard Edmond. DCR 1978; REG 27Mar78; SRu 179.

THE FEELING. See
The Feelin' of love. (PA 1-226.)
Songs by Jimmy Hartline. (SRu 205.)

FEELING FOR A SONG.
Feeling for a song / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-537.

FEELING GOOD. See
The Voltage Brothers. (SR 418.)

FEELING GOOD AGAIN. See
Let's do it again. (SR 1-661.)

FEELING GOOD AND GONE AGAIN.
Feeling good and gone again / written & recorded [i.e. words, music, performance & recording] by Hal Croft.
1 sound cassette.
© ℗ Hal L. Croft. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Feelin' good and gone again. DCR 1978; REG 9May78; SRu 330.

FEELING MY WAY.
Feeling my way / [performed by] Margie Joseph. -- Atlantic SD 19182, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I feel his love getting stronger.--Come on back to me lover.--You turned me on to love.--I love talking 'bout baby.--He came into my life.--Picture of a clown.--How will I know?--Love takes tears.--All good-bye's aren't gone.--Discover me (and you will discover love)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies bands 2 & 5 of side 1 as pre-existing material. NM: side 1, bands 1, 3 & 4 & side 2, bands 6-10. DCR 1978; PUB 1Jun78; REG 14Jun78; SR 1-523.

A FEELING OF GUILT. See
Major production music. (SR 1-790.)

FEELING SO GOOD.
Feeling so good.
on side X of 1 sound cassette.
(With Shelley, spend the night)
© Billy David Lemley. Appl. au.: music Billy David Lemley. DCR 1978; REG 1Mar78; PAu 3-526.

FEELING THAT WAY. See
Infinity. (SR 388.)

FEELING YOU, FEELING ME. See
Love breeze. (SR 210.)

FEELINGS. See
Exploring the sounds of Yamaha model C-40. (SR 580.)
Exploring the sounds of Yamaha model C-60. (SR 585.)
Exploring the sounds of Yamaha model D-80. (SR 581.)
Exploring the sounds of Yamaha model E-30. (SR 584.)
Exploring the sounds of Yamaha model E-50. (SR 582.)
Exploring the sounds of Yamaha model E-70. (SR 583.)
The Jackson-Douglas Band, album 1. (SRu 92.)
Organ celebration. (SR 1-644.)
Where you're concerned. (SR 1-718.)

FEELINGS I HAD FOR YOU.
Feelings I had for you / orig. words and music by Terry C. Nagy.
1 sound cassette.
© Terry C. Nagy. DCR 1976; REG 8Mar78; PAu 22-713.

FEELS SO GOOD IT MUST BE WRONG. See
Half and half. (SR 1-735.)

FELINE. See
Bobby McFerrin. (SRu 623.)

FELL IN LOVE TOO LATE. See
Meet the Exportations. (SR 754.)

FELLOWSHIP. See
Bilbo's last song. (SRu 658.)

FELT LIKE WE WERE DOIN' ALL RIGHT. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

THE FEMALE CLIMACTERIC, VOL. 5, NO. 3. See
Current guidelines in managing the menopausal patient. (SR 309.)

FERNANDO. See
In tune with the times. (SR 1-183.)

FEST MARCH, FROM TANNHAEUSER, ACT II, SCENE 4. See
The Very best of Wagner. (SR 254.)

FESTA CAMPESTRE. See
Touring Italy. (SR 1-766.)

THE FESTIVAL.
The Festival : text and songs / music, lyrics and music production by Rita Abrams. -- [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1978.
1 sound cassette : stereo. -- (Attilio enrichment reading)
Nature of material recorded: musical & literary. -- Songs: Festival & Dance of the corn-cobs.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. The Festival (Attilio--February) prev. reg. 1976, N38452. NM: additional new sounds. DCR 1978; PUB 1Mar78; REG 9Jun78; SR 1-695.

FESTIVAL OF PRAISE : PART II.
Festival of praise : part II / [performed by] Thurlow Spurr [narrator, producer & conductor] & Festival of Praise Touring Choir. -- Light LS-5740, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: musical-dramatic.
CONTENTS: Overture.--Come on, people, praise Him.--Creation.--My Father's world: This is my Father's world, You can touch Him, How great Thou art.--God so loved the world.--Great is Thy faithfulness.--Jehovah--Jireh.--Every promise in the Book is mine.--God's perfect peace (Medley): Like a river glorious, Wonderful peace, It is well with my soul.--Peace, love, and joy (Medley): I've got peace (love, joy) like a river, There is fullness of joy, Let it ring!--Hallelujah chorus.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 3May78; REG 30May78; SR 1-445.

FEUD. See
The Traveler. (SR 111.)

LES FEUILLES MORTES. See
Yves Montand by request. (SR 742.)

FEVER. See
It takes one to know one. (SR 629.)
Rough diamond. (SR 844.)

FEVER DREAM. See
Bedside companion. (SR 934.)

THE FIBER OF LIFE. See
Life is a fountain. (SR 1-967.)

FIDDLE-DIDDLE. See
Five days from home. (SR 800.)

FIDDLER ON THE ROOF. See
Up the yellow brick road. (SR 481.)

FIDELIDAD. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

FIELD GUIDE.
Field guide / [music] Wm. Matthews.
1 sound tape reel : 15 ips, stereo. ; 7 in.
© William Matthews. DCR 1977; REG 7Mar78; PAu 28-823.

FIELDS OF GOLD.
Fields of gold / by Donald R. Larson (words & music)
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. DCR 1978; REG 20Jan78; PAu 427.

FIELDSTRIPS--EXPLORING EARTH SCIENCE.
Fieldstrips--Exploring earth science / collaborators, Henry Roth, Dale Nations, Miles Harris, William H. Matthews 3d, John S. Shelton. -- Chicago : E B E, c1977.

FIELDSTRIPS--EXPLORING EARTH ... (CON.)
5 filmstrips, 1 booklet, 5 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica Educational Corporation filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Feb78 (in notice: 1977); REG 19Apr78; PA 4-759.

FIESTA COYA.
Fiesta coya / by Guillermo Guerrero.
1 sound cassette.
Music.
© Guillermo Guerrero. DCR 1977; REG 10Feb78; PAu 1-606.

FIESTA DE ANIMALES. See
Salsa Cubana. (SR 1-461.)

FIFTEEN SAXOPHONES. See
Dickie Landry. (SR 496.)

FIFTEEN YARD PENALTY. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

THE FIFTIES.
The Fifties : Don't take your sunshine from my life / Jerry Foster, Bill Rice : [performed by] Jerry Foster and Tennessee Tornado. -- Monument 45-242, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 8Feb78; REG 20Jun78; SR 2-032.

FIGARO.
Figaro / [words & music] Tony Hiller, Lee Sheridan & Martin Lee. — Big Tree BT 16111 : New York : dist. by Atlantic Recording Corp., p1978.
Side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A Much, much greater love)
© Silver Blue Music. DCR 1978; PUB 20Feb78; REG 7Mar78; PA 818.

FIGARO.
Figaro : vocal / Tony Hiller, Lee Sheridan & Martin Lee ; [performed by] Donna McDaniel. A Much, much greater love / Bernstein, Adams ; [performed by] Donna McDaniel. -- Big Tree Records BT 16111 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 17Feb78; REG 3Mar78; SR 352.

FIGHT ON THE STEPS. See
Crossed swords. (SR 732.)

FIGHT SONGS OF THE MID-WEST. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

FIGHT TALK. See
War dance. (SR 2-024.)

FIGHT, TEAM, FIGHT! See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

THE FIGHTER. See
Easter Island. (SR 1-320.)

FIGHTING A LOSING BATTLE. See
Just enough to get me cool. (SR 486.)

FIGHTING CHIPPEWA. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

FIGHTING TALK.
Fighting talk / J. Dickenson, T. Lininio [i.e. words and music John Dickenson, Valentino Licinio]
Lyrics on record sleeve. (In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-387.

FIGLIA, MIO PADRE. See
Rigoletto. (SR 901.)

FIJENSE. See
Apasionada. (SR 1-510.)

FILL ME, LORD. See
Flowing. (SR 627.)

FILL ME NOW. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

FINA ESTAMPA. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

FINAL DESTINY.
Final destiny / words & music by Lorene Y. Dean.
1 sound cassette + lyrics (1 p.)
© Lorene Y. Dean. DCR 1978; REG 22Jan78; PAu 28-486.

FINAL TEST. See
Blue Manix, final test. (SRu 135.)

FINAL THING. See
Star discs. (SR 1-440.)

THE FINALE OF DAS RHEINGOLD. See
Horchow collection London landmarks. (SR 1-441.)

FINALLY FIND A GIRLFRIEND. See
Not shy. (SR 1-262.)

FINALMENTE.
Finalmente / [performed by] Renzo Fraiese. — A V I Records AVI 6036, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on verso of record jacket: Renzo Fraiese--a jazz experience.
CONTENTS: Wesleyan girl.--Song for Elisa.--Angela.--Finalmente.--12 Engle Street.--Like a fool.--Oracle.
℗ A V I Records, Inc. Appl. au.: sound recording: A V I Records, employer for hire. DCR 1978; PUB 3Mar78; REG 5Jun78; SR 1-608.

FINANCIAL SYSTEMS AND TACTICS. See
Money, taxes and you. (SR 1-057.)

FIND 'EM. See
The M-F man. (PAu 23-508.)

FINDING HER. See
Boz Scaggs. (SR 654.)

FINDING MYSELF AT YOUR DOOR. See
Ian Tamblyn. (SR 661.)

FINDING THE "ORCA" (MAIN TITLE) See
Jaws 2. (SR 2-029.)

FINE AND HEALTHY THING.
Fine and healthy thing / Willard Burton ; [performed by] Leon Haywood. -- M C A Records MCA-40889, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With She's built, she's stacked)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing. DCR 1978; PUB 20Mar78; REG 4Apr78; SR 715.

FINE AND HEALTHY THING. See
Double my pleasure. (SR 1-087.)

FINE, CRYSTAL WORDS.
Fine, crystal words / [words and music] Molli Bee Paul.
1 sound cassette : 1 7/8 ips.
© Molli Bee Paul. DCR 1978; REG 1May78; PAu 18-047.

FINE WHINE.
Fine whine / [musical works (including lyrics)] by Eric R. Lieberman.
1 sound cassette : Dolby.
Songs 1-3 in stereo., songs 4 & 5 in mono.
© Eric R. Lieberman. DCR 1978; REG 19Jun78; SRu 617.

THE FINGER PAINTER.
The Finger painter / [words and music] by Roger Voudouris & John Carter.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Roger Voudouris d.b.a. Spike's Music & John Carter d.b.a. 130 D B Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-466.

THE FINGER PAINTER. See
Roger Voudouris. (SR 840.)

FINGERNAILS.
Fingernails ; Because of the wind / Joe Ely ; [performed by] Joe Ely. -- M C A Records MCA-40870, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 23Feb78; SR 183.

FINGERNAILS. See
Honky tonk masquerade. (SR 1-085.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

FINISH WHAT WE STARTED. See
The Anderson Brothers. (SR 1-379.)

FINLANDIA, OPUS 26. See
Orchestral favorites, volume 1. (SR 406.)

FIRE.
Fire / [words & music] Bruce Springsteen.
(In Fresh fish special. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

FIRE. (CON.)
© Bruce Springsteen. DCR 1978; PUB 10Feb78; REG 11Apr78; PA 2-445.

FIRE.
Fire / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-675.

FIRE. See
Earth. (SR 1-717.)
English boys, working girls. (SR 729.)
Fresh fish special. (SR 623.)
James Cleveland and the Charles Fold Singers. (SR 670.)

FIRE ABOARD AND EDDIE'S DEATH. See
Jaws 2. (SR 2-029.)

FIRE AND RAIN. See
Soft sounds. (SR 1-177.)

A FIRE BURNS. See
Songs of Gary Weiner. (SRu 376.)

THE FIRE GETS HIGHER. See
Country soul. (SR 1-954.)

THE FIRE GLOW. See
Getting it out. (SRu 34.)

FIRE IN STREETS.
Fire in streets.
1 sound cassette.
© Robert J. Auerbach. Appl. ti.: Fire in the streets. Appl. au.: words and music Robert J. Auerbach. DCR 1976; REG 21Feb78; PAu 2-677.

FIRE IN THE SKY.
Fire in the sky / [music, words] Randy S. Mattsen.
on side B of 1 sound cassette : 1 7/8 ips.
(With In search of a dream et al.)
© Randy Scott Mattsen. Appl. au.: words Peron Silvers. DCR 1978; REG 21Apr78; PAu 14-670.

FIRE IN THE STREETS. See
Fire in streets. (PAu 2-677.)

FIRE IN THE WIND.
Fire in the wind / all songs written by John Stewart ; [performed by] John Stewart. -- R S O RS-1-3027 ; New York : marketed by Polydor, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fire in the wind.--Rock it in my own sweet time.--On you like the wind.--The Runner.--Morning thunder.--Promise the wind.--Boston lady.--18 wheels.--The Last hurrah.--The Wild side of you.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1977; PUB 3Oct77; REG 24Apr78; SR 950.

FIRE IT UP. See
Good, bad, and funky. (SR 1-022.)

FIRE OF DESIRE. See
Thanatopsis. (SRu 361.)

THE FIRE OF TWO OLD FLAMES. See
Honky tonk heroes. (SR 1-692.)

FIRELIGHT VARIATIONS.
Firelight variations : v. II / original music by [i.e. words (except for 2 selections), music, performance, recording] John Beckel. -- Austin, Tex. : Beckel, p1978.
1 sound cassette.
© ℗ John Beckel & Mysti Easterwood. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words to Ember friend & Workin' out your karma: Mysti Easterwood. DCR 1978; PUB 4Feb78; REG 13Feb78; SR 487.

FIRES OF SPRING. See
Whatever happened to Benny Santini? (SR 1-508.)

FIREWOODS I. See
Dream dancer. (SR 1-795.)

FIREWOODS II. See
Dream dancer. (SR 1-795.)

FIRING SQUAD. See
Major production music. (SR 1-790.)

THE FIRST ARRIVAL. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

THE FIRST CASUALTY.
[The First casualty / Phillip Knightley]. -- Los Angeles : Books on Tape, p1978.
12 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-424.

FIRST CLASS.
First class / [performed by] The Boones. -- Lamb & Lion Records LL-1038, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: I love you more than my rock and roll.--I'm a believer.--My love will never change.--You took my heart by surprise.--Dance.--Let me be lonely.--Caught in this world.--You were there.--Father's arms.--Perfect love.
℗ Lamb & Lion. Appl. au.: sound recording: Lamb & Lion, employer for hire. DCR 1978; PUB 25May78; REG 31May78; SR 1-464.

FIRST COLLECTION.
First collection / James E. Smith.
1 sound cassette : 1 7/8 ips.
Words & music.
© James Edward Smith. DCR 1978; REG 8Jun78; PAu 25-801.

FIRST COLLECTION, 1978. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

THE FIRST CRACK.
The First crack / [music, sound recording] Frank McGlynn & Pat Odonnell.
1 sound tape reel : 3 3/4 ips ; 3 in.
© ℗ Frank McGlynn & Pat Odonnell. Nature of copyrightable authorship: music, sound recording. DCR 1978; REG 25May78; SRu 520.

FIRST CUT IS THE DEEPEST. See
Cat's cradle. (SR 1-439.)

FIRST DAY OF THE REST OF MY LIFE. See
You're the first day of the rest of my life. (PAu 12-766.)

A FIRST FILMSTRIP ABOUT ; SET 2. See
Animal families. (PA 1-712.)
Electricity. (PA 1-711.)
Simple machines. (PA 1-714.)
Transportation. (PA 1-713.)

FIRST FOURTEEN.
First fourteen / [words and music] by Jerome J. Pinckney.
1 sound cassette : 1 7/8 ips.
Vocals on side A, instrumental on side B.
℗ Jerome J. Pinckney. DCR 1978; REG 30Jun78; SRu 668.

FIRST JAM. See
Blue Marix, first jam. (SRu 136.)

FIRST KISSES AND SUMMER MEADOWS. See
The Other side of the mountain, part 2. (SR 289.)

FIRST LEAKAGE.
[First leakage] / Behram-Reidy-Craig [i.e. music Abaad Behram ; words Michael S. Reidy ; arr. & music William Craig]. -- Razz OR-1001, p1977.
1 sound disc : 45 rpm ; 7 in.
Title from record jacket.
© Abaad Behram, Michael Reidy & Bill Craig. Prev. reg. 1977, EU821903. NM: co-authorship of music & arr. by Bill Craig. DCR 1977; PUB 1Jan78; REG 8Feb78; PA 2-881.

FIRST MORNING IN HEAVEN.
First morning in heaven / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Home Sweet Home Music. DCR 1974; PUB 1Mar78; REG 25May78; PA 6-706.

FIRST MORNING IN HEAVEN. See
Chance. (SR 1-493.)

THE FIRST RING MADE OF CLAY. See
Elements. (SR 393.)

FIRST SONGS.
First songs.
1 sound cassette.
A collection of original songs.
© David Bruce Evans. Appl. au.: words & music David Bruce Evans. DCR 1977; REG 8May78; PAu 20-567.

FIRST SONGS. See
Bergethon--First songs. (PAu 21-206.)

FIRST STEP.
First step / [performed by] Fantacy Hill. -- Prodigal P7-10022R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Aphrodite.--Juicy Lucy.--There's a light.--So far so good.--Red-headed woman.--Any way you wanna.--Sanity baby.--Lonely bluebird.--Your mama.--Stay with me.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. NM: side 1; side 2: bands 1 & 3-4. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 500.

THE FIRST TANGC FROM TEXAS. See
Five days from home. (SR 800.)

FIRST THING IN THE MORNING, LAST THING AT NIGHT. See
Crazy ideas. (SR 1-606.)

FIRST THING WRONG. See
U. K. Squeeze. (SR 1-403.)

THE FIRST TIME. See
Briar Elliot. (SR 241.)

FIRST TIME AROUND.
First time around : collective work / words & music by L. E. Ensminger [i.e. Lyle Eugene Ersminger 2d]
1 sound cassette.
© Lyle E. Ersminger 2d. DCR 1978; REG 20Apr78; PAu 14-403.

THE FIRST TIME IN MY LIFE.
The First time in my life / words & music [& arr.] by James Cawley [i.e. James V. Cawley]
1 sound cassette.
© Fourth of July Music Company. DCR 1978; REG 28Feb78; PAu 3-713.

FIRST VISIT.
First visit / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 1)
© United Artists Music Company, Ic. [sic] & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-693.

FIRST VISIT. See
Easy. (PA 5-694.)
Fantasia. (PA 5-700.)
Free flight. (PA 5-697.)
Front Street shuffle. (PA 5-698.)
Girl I once knew. (PA 5-699.)
Mystery to me. (PA 5-701.)
Prelude. (PA 5-695.)
Turbulent sky. (PA 5-696.)

FIRST WORKS.
First works.
1 sound cassette.
© Sharon Marie Stebbins. Appl. ti.: First works of Sharon M. Stebbins. Appl. au.: words & music Sharon Marie Stebbins. DCR 1978; REG 27Apr78; PAu 15-833.

THE FIRST WORKS OF JOHN MARKLAND.
The First works of John Markland / [words, music, performance, recording] John Markland ; [lyrics] Craig Erickson.
1 sound cassette.
CONTENTS: Kiss me.--Learning to love.--Takin' my time.--Dance, dance, dance.--For you.--Head on out to L.A.--Knocking on your door.--Everything's coming up Sandy.--Guess I'll stay indoors.--Starling Park.
© ℗ John Markland. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 30Jan78; SRu 25.

FIRST WORKS OF SHARON M. STEBBINS. See
First works. (PAu 15-833.)

THE FISH.
The Fish / [performed by] Barry Melton. -- Fire-Sign Records FSA 87002, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Long way.--Stranger.--Jessie James.--Could you drive forever?--Mountains in dreamland.--Speed racer.--Babylon.--Karma.--Harbinger.--I'm looking for a world.--Marshmallow road.--Ice cream man.--California seacoast.
℗ Leslie H. Grusin. Appl. au.: producers of sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 13Mar78; SR 497.

FISH FOR SUPPER. See
The Refugees from Hastings Street. (SR 129.)

FISH SOUP. See
Inc: Fish soup. (PA 1-824.)

THE FISHPPWOMAN AND THE PROVINCETOWN ...
The Fisherwoman and the Provincetown merman and twelve other songs / by Shelly Papernik (Rochelle Ann Papernik)
1 sound cassette.
Words and music.
© Rochelle Papernik. DCR 1978; REG 16Mar78; PAu 7-503.

FISHING BLUES. See
The Puget Sound Guitar Workshop LP. (SR 521.)

FISHING FOR THE BLUES.
Fishing for the blues / [words & music] by Harry Hepcat.
1 sound cassette + 2 p.
© Harry Hepcat, pseud. (legal name: John Martin Otruba) DCR 1975; REG 1May78; PAu 16-662.

FIVE CHAPTERS OF BART HARTMAN.
Five chapters of Bart Hartman / [words and music Barton L. Hartman]
1 sound cassette.
© Barton L. Hartman. DCR 1977; REG 12May78; PAu 19-288.

FIVE DAYS, FIVE DAYS. See
Fresh fish special. (SR 623.)

FIVE DAYS FROM HOME.
Five days from home : music from the original motion picture soundtrack / music composed and conducted by Bill Conti ; lyrics by Norman Gimbel ; album produced for M C A Records by Bill Conti. -- M C A Records MCA-2362, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Five days from home.--I could with your love.--Come with me now.--Fiddle-diddle.--This house has never known such love.--Five days from home.--Come with me now.--The Bridge.--This house has never known such love.--The First tango from Texas.--The Last desperate steps.--Come with me now.
℗ M C A Records, Inc. Appl. au.: M C A Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 18Apr78; SR 800.

FIVE-FOUR. See
Everyday, everynight. (SR 1-627.)

FIVE KNUCKLE SHUFFLE. See
Set the world on fire. (SR 2-002.)

FIVE LITTLE MONKEYS. See
The Circus. (SR 951.)

FIVE LITTLE PEPPPPS AND HOW THEY GREW.
Five little Peppers and how they grew / Margaret Sidney [pseud. of Harriet Lothrop] ; read by Julie Harris. -- Caedmon TC 1533, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Abridged.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-848.

FIVE MODERN NOVELISTS. See
The American experience in literature--five modern novelists. (PA 7-262.)

FIVE O'CLOCK WHISTLE. See
Rediscovered masters. (SR 1-213.)

FIVE ROWS BACK. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

FIVE YEAP JOUPNAL. See
5 year journal. (SRu 560.)

FLAGOLET. See
Violin. (SR 1-146.)

FLAME THROWER LOVE. See
We have come for your children. (SR 2-000.)

FLAMIN' GROOVIES NOW. See
Now. (SR 1-999.)

FLAMINGO.
Flamingo / Ted Grouya, Ed Anderson ; conducted and arr. by Nick Perito ; [performed by] Russ Farnsworth [i.e. Russell K. Farnsworth]. -- Key Note Records KN 006-B ; Rohnert Park, Calif. : distributed by Keynote Records, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Never's here)
© ℗ David A. Muse & Russell K. Farnsworth. Appl. au.: sound recording: Keynote Records, employer for hire; arr. of music & recording: Russell K. Farnsworth, employer for hire. NM: sound recording & new musical arr. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 7Apr78; SR 1-467.

FLASH. See
Born to wander collection. (SRu 524.)

FLASHBACK.
Flashback.
1 sound cartridge.
At head of ti.: Flazh.
CONTENTS: Double time.--Top man.--Comin' home.--Times are changing.--Hang 'em.--Street boy.--My time.--Today.--Lookout.--Suicide.--Life from beyond.
© ℗ Joe E. Smith & Gordon E. Chapman. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Spyder Smith, pseud. of Joe E. Smith; words, music, performance: Flash Gordon, pseud. of Gordon E. Chapman, Jr. DCR 1978; REG 15Jun78; SRu 569.

FLASHES. See
Jazz. (SR 1-629.)
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

FLASHLIGHT. See
Safety in numbers. (SR 1-006.)

FLATBACK.
Flatback / Tony Henriques, Sam Peake ; [performed by] Sam Peake and Metropolis. Metropolis / Sam Peake, T. Life ; [performed by] Sam Peake and Metropolis. -- Mercury 73962 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 26May78; SR 1-646.

FLATNESS IN THE MORNING.
Flatness in the morning.
1 sound cassette.
CONTENTS: Won't you spend some time?--What if I fell in love with you?--It's free (where life is taking me)--Put on another show.--When it comes down to you and me.--Something in your eyes tonight.--Does it make it easier?--Sweet changes.--Only you can reach me.--Someone is telling me to get close to you.
© ℗ Lynn Jacobson. Nature of copyrightable authorship: lyrics, music & series of sounds. Appl. ti.: A Little longer: Make the bells ring. Appl. au.: lyrics, music & series of sounds: Lynn Jacobson. DCR 1978; REG 26Jun78; SRu 625.

FLATT LONESOME. See
Same old blues. (SR 47.)

FLAUTA DE CANA. See
Cumbias exitos de la chamaca de oro. (SR 792.)

FLAZH. See
Flashback. (SRu 569.)

DIE FLEDERMAUS (HIGHLIGHTS)
Die Fledermaus (highlights) / Johann Strauss : Hamburg Symphony Orchestra ; Wilhelm Brueckner-Rueggeberg, conductor : M. Usselmann, sop. ; E. Lang, sop. ; M. VonIlosvay, alto ; J. Maloy, ten. ; P. Marquart, ten. ; H. Stilke, bar. -- Summit SUM 1045 ; New York City ; distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Taeubchen, das entflattert ist.--Komm mit mir zum Souper.--So muss allein ich bleiben.--Trinke, Liebchen.--Herr, was daechten Sie von mir.--Opening, act 2.--Ich lade gern mir Gaeste ein.--Mein Herr Marquis.--Klange der Heimat.--Champagner-Lied.--Bruederlein und Schwesterlein.--Opening, act 3.--Spiel ich die Unschuld vom Lande.--Finale: Oh Fledermaus.
℗ Richard P. Bunch. Appl. au.: sound recording: Richarb (sic) P. Bunch, employer for hire. DCR 1977; PUB 29Nov77; REG 17Feb78; SR 263.

FLEDERMAUS WALTZ. See
The Most famous waltzes of the world. (SR 30.)

FLETT. See
Bouillabaisse. (SR 1-622.)

FLIGHT 45. See
Plastic letters. (SR 1-084.)

FLIGHT OF THE BUMBLE BEE. See
The Very best of Rimsky-Korsakov. (SR 905.)

FLIGHT OF THE SPARROW. See
White trees. (SR 126.)

FLIM-FLAM. See
Action (light) (SR 1-033.)

THE FLINGER. See
Major production music. (SR 1-942.)

FLINT STREET BLUES.
Flint Street blues / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With Memories and Christmas et al.)
© James Camille Lunsford. DCR 1976; REG 23Jun78; PAu 28-762.

FLINTSTONE BOY.
Flintstone boy / [words & music] Elton John [pseud.] -- M C A Records MCA-40892, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Ego)
© Big Pig Music, Ltd. DCR 1977; PUB 24Mar78; REG 17Apr78; PA 2-575.

FLITE. See
Thanatopsis. (SRu 361.)

FLOAT ON. See
Live in trouble. (SR 376.)

FLOAT ON BY.
Float on by / J. Graydon, H. Garfield, M. Omartian [i.e. words, music & arr. Jay Graydon ; words Harry Garfield ; music & words Michael Omartian]
(In Sky's the limit. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Michael Omartian, Harry Garfield & Jay Graydon. DCR 1978; PUB 17Jan78; REG 27Apr78; PA 3-290.

FLOAT ON BY. See
Sky's the limit. (SR 1-031.)

FLOATIN'. See
Jan Akkerman. (SR 69.)

FLOATING. See
Drama. (SR 1-034.)

FLOATING IN.
Floating in : no. 102.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 232.

FLOATING THROUGH SPACE. See
Loveland. (SR 1-572.)

FLOR DE LAS FLORES. See
Los Reyes del norte. (SR 302.)

FLOR Y BESOS. See
Por las praderas. (SR 659.)

FLORES MARCHITAS. See
Manoella Torres. (SR 368.)

FLORES NEGRAS. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

FLOWER.
Flower / [performed by] Flower. -- United Artists Records UA-LA834-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Magic is you.--Yesterday can't hurt me.--You set my dreams to music.--If you think you know how to love me.--A Groovy kind of love.--If you walked away.--You don't have to say (I think I know)--Everytime I sing my songs.--Run to me.--Give the little girl a chance.--Everytime I sing my songs.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 bands prev. reg. 1977, N45927. NM: side 2, bands 1, 4 & 5 & side 1. DCR 1977; PUB 20Jan78 (in notice on label: 1978, in notice on record jacket: 1977); REG 1Feb78; SR 65.

FLOWER SONG FROM CARMEN. See
Opera interludes. (SR 1-161.)
Sound spectacular. (SR 32.)

THE FLOWERS THAT BLOOM IN THE SPRING. See
The Mikado. (SR 253.)

FLOWING.
Flowing / [performed by] Emmanuel. -- Chalice Records CR 101 LP, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He can mend your broken heart.--Flowing.--Because I walk in His spirit.--My soul rejoices.--My peace I give.--Jesus broke the chains.--The Beauty of sorrow.--Fill me, Lord.--Desert places.--Learning to live.
℗ Chalice Records, a division of Triangle Records, Inc. Appl. au.: sound recording: Chalice Records, a division of Triangle Records, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 30Jan78; SR 627.

FLUTE MAKER.
Flute maker / K. Lascelles [i.e. poem Kendrew Lascelles]. -- United Artists Records UA-XW240-W, p1973.
1 sound disc : 45 rpm : 7 in.
Additional title on record jacket: Wild bird. -- Words on record jacket. -- Side 1: stereo., side 2: mono.
© United Artists Music Company, Inc. Appl. au.: United Artists Music Company, Inc., employer for hire. DCR 1972; PUB 1Jan78; REG 26Jan78; PA 1-195.

FLUTE SALAD. See
Major production music. (SR 1-942.)

FLUTTERBYS' WALTZ. See
Crinkle music 1977. (SRu 37.)

FLUX. See
Electronic music for dance. (SR 959.)

FLY. See
Bird. (SR 643.)
Pegasus. (SR 1-111.)

FLY ... NIGHT BIRD. See
You're not alone. (SR 953.)

FLY AWAY.
Fly away : 2/27/78 / by Duke Baxter.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
Words & music.

FLY AWAY. (CON.)
© Duke Baxter. DCR 1978; REG 2Mar78; PAu 14-111.

FLY AWAY.
Fly away : or, Listen to the sound (of the bluebird singing) / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 14-961.

FLY AWAY.
Fly away / [music & lyrics] by Antonio Reno Romano.
1 sound cassette.
© Antonio R. Romano. DCR 1978; REG 5Jun78; PAu 24-076.

FLY AWAY. See
Late nite radio. (SR 1-082.)
Wendell. (SR 701.)

FLY AWAY AGAIN.
Fly away again : vocal / Dave Dudley ; [performed by] Dave Dudley ; produced by Jimmy Key and Jack Key. — Rice RR-5077 : Nashville : distributed by The Shelby Singleton Corporation, p1978.
on side B of 1 sound disc : 45 rpm, stereo. : 7 in.
(With One a. m. alone)
℗ Rice Records, Inc. Appl. au.: Rice Records, Inc., employer for hire of Jimmy Key & Jack Key. DCR 1978; PUB 10Apr78; REG 12Jun78; SR 1-746.

FLY AWAY (TO MY WONDERLAND) See
Lawrence Hilton Jacobs. (SR 1-030.)

FLY AWAY WITH ME. See
Let there be peace. (SR 1-743.)

FLY LIKE AN EAGLE. See
F M. (SR 1-509.)

FLY, LITTLE BIRD. See
The Carlson-Schuster enterprise. (SRu 592.)

FLY ME TO THE MOON. See
A Dance fantasy. (SR 655.)

FLY WITH BROKEN WINGS (WITHOUT YOU) See
Flying with broken wings (without you) (PA 269.)

FLY WITH WINGS OF LOVE. See
Rainbow seeker. (SR 1-032.)

FLYIN' HIGH.
Flyin' high / Hensley [i.e. words, music & arr. Ken Hensley]. — Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853465. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-915.

FLYIN' HIGH. See
Innocent victim. (SR 238.)

FLYIN' SOLO. See
The Daisy Dillman Band. (SR 23.)

FLYING AWAY WITH YOU. See
Outside help. (SR 634.)

FLYING DOWN THE HIGHWAY.
Flying down the highway. — [s.l.] : Stanek, [19--]
1 sound cassette.
© Richard Cioffi, Fred Todd 3d & Carol Stanek. Appl. au.: words Carol Stanek, music Fred Todd 3d & Richard Cioffi. DCR 1977; PUB 9Mar78; REG 7Apr78; PA 5-287.

THE FLYING DUTCHMAN. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

FLYING HIGH.
Flying high.
side 1 of 1 sound cassette.
© Earl Anthony Ernst. Appl. au.: words and music Earl Anthony Ernst. DCR 1978; REG 28Mar78; PAu 9-193.

FLYING HIGH.
Flying high / Peppard ; [performed by] Sale. Medicine man / Allen ; [performed by] Sale. — M C A Records MCA-349 ; Hayes, Middlesex, Eng. : marketed by E M I Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 10Apr78; SR 713.

FLYING HOME. See
Moods. (SR 1-045.)

FLYING MACHINE POLKA. See
Concertina polkas. (SR 1-190.)

FLYING OVER AMERICA.
Flying over America ; Living in the space age : vocal / Joe Sherwood ; [performed by] Fresh Aire. — Atlantic 3482, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10May78; REG 22May78; SR 1-365.

FLYING TO THE OPRY. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

FLYING WITH BROKEN WINGS (WITHOUT YOU)
Flying with broken wings (without you) / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© The Hudson Bay Music Company & White Angel Music. Appl. ti.: Fly with broken wings (without you) DCR 1977; PUB 1Jan78; REG 27Feb78; PA 269.

FLYNN.
Flynn. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Music Mill Publishing Company. Appl. ti.: In like Flynn. Appl. au.: words & music Thomas Gilmore Stuart & Gaston Nichols. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-062.

FOGGED. See
Major production music. (SR 1-790.)

A FOGGY DAY. See
Contour. (SR 1-211.)
The Very best of Gershwin. (SR 261.)

FOGGY HIGHWAY. See
Song for a young girl. (SR 628.)

FOGGY WORLD.
Foggy world / [words & music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Happy et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. DCR 1978; REG 24Feb78; PAu 3-239.

FOLK STORIES FROM OTHER LANDS.
Folk stories from other lands : a series of 6 sound filmstrips, ser. 6998 / produced by Crocus Productions, Inc. for Encyclopaedia Britannica Educational Corporation. -- Chicago : E B E, c1977.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: dramatization & compilation of photography, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. NM: artwork, dramatization, some photographic authorship, sounds & text of public domain folk stories. DCR 1977; PUB 31Oct77; REG 17Apr78; PA 7-254.

FOLKTALES FROM MANY LANDS.
Folktales from many lands : a series of 6 sound filmstrips, ser. 6960 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Zena Sutherland. -- Chicago : E B E, c1977.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies folk tales in the public domain as preexisting material. NM: dramatization, artwork, sounds & text. DCR 1976; PUB 3Dec76 (in notice: 1977); REG 19Apr78; PA 7-256.

FOLKTALES OF NORTH AMERICAN INDIANS.
Folktales of North American Indians : primary, intermediate level / [producer] Q - E D Productions, Inc. ; teacher's manual prepared by Frances Talley and Roberta West-Naus. -- Westlake Village, Calif. : Q - E D Productions, c1978.
6 filmstrips, 6 sound cassettes, 1 teacher's manual, in container.
On filmstrips: producer/director, Edward D. Eagle; writer, Roberta West-Naus; graphic art, Vaccaro Associates, Inc.
© Q - E D Productions, Inc. Appl. au.: Q - E D Productions, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 24Apr78; PA 6-764.

FOLLOW AFTER LOVE. See
Harvest rain. (SR 1-965.)

FOLLOW HIS WAY. See
For an endless time. (SR 884.)

FOLLOW LOVE. See
The Carlson-Schuster enterprise. (SRu 592.)

FOLLOW ME.
[Follow me / performed by] The Dynamic Soul Superiors. -- Savoy SL 14488 ; New York : distributed by Arista Records, p1978.
1 sound disc: 33 1/3 rpm ; 12 in.
Title from front of jacket. -- Title on back of jacket: (Drop your net and) follow me.
CONTENTS: Drop your net and follow me.--He told me to sing.--Great day.--Amazing grace.--Heaven.--Up above my head.--God did it all.--Satisfied.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 28Apr78; REG 3May78; SR 966.

FOLLOW ME. See
(Drop your net and) follow me. (SR 1-538.)
Nice and easy. (SR 860.)

FOLLOW MY DREAM. See
Luzitano I. (SRu 589.)

FOLLOW MY STAR. See
Ode to four. (SR 493.)

FOLLOW YOU FOLLOW ME.
Follow you follow me : vocal / Rutherford, Banks, Collins ; [performed by] Genesis. Inside & out : vocal / Rutherford, Collins, Hackett, Banks ; [performed by] Genesis. -- Atlantic 3474, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 17Mar78; REG 27Mar78; SR 650.

FOLLOWING JESUS, OUR FRIEND.
Following Jesus, our friend : Backyard Bible Club teacher pack. -- Nashville : Broadman Records, p1976.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1976; PUB 30Dec76; REG 21Mar78; SR 425.

FOLLOWING YOU.
Following you / by Greg Weiss [i.e. words and music Gregory Leonard Weiss]
1 sound cassette.
© Gregory Leonard Weiss. DCR 1978; REG 18May78; PAu 20-522.

FONK YOU.
Fonk you / S. Johnson, G. Dickerson, J. Bryant ; [performed by] Syl Johnson ; produced by Syl Johnson. That wiggle / S. Johnson, B. Randle ; [performed by] Syl Johnson ; produced by Willie Mitchell & Syl Johnson. -- Hi Records H-77507, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. DCR 1977; PUB 21Nov77; REG 2Feb78; SR 329.

FOOD--FROM SOURCE TO YOU.
Food—from source to you. -- New York : G A, c1978.
1 teacher's guide, 1 sound disc, 1 filmstrip, in container. -- (Nutrition for young people)
On filmstrip: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."
© Guidance Associates. Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 23May78; PA 5-925.

FOOD PREPARATION.
Food preparation / created by Visual Education Corporation. -- New York : Butterick Pub., c1978.
4 filmstrips, 4 cassettes, 1 teacher's guide, in container. -- (Principles of food service ; program 3)
An occupational education series from Butterick Publishing, a division of American Can Company.
ISBN 0-88421-442-7.
© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-750.

A FOOL ALREADY KNOWS.
A Fool already knows / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-679.

FOOL BUTTON. See
Son of a son of a sailor. (SR 1-015.)

FOOL (IF YOU THINK IT'S OVER)
Fool (if you think it's over) ; Midnight love / Chris Rea ; [performed by] Chris Rea. -- Magnet MAG 111, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Edited version of Fool (if you think it's over) taken from the album "Whatever happened to Benny Santini?" MAG 5021.
℗ Magnet Records, Ltd. Appl. au.: sound recording: Magnet Records, Ltd., employer for hire. DCR 1977; PUB 24Mar78; REG 15May78; SR 1-507.

FOOL (IF YOU THINK IT'S OVER)
Fool (if you think it's over) / C. Rea ; [performed by] Prisoner. Hot summer night / W. Fritzching, R. Batteau ; [performed by] Prisoner. -- W B Records/Curb Records WBS 8601, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26May78; REG 22Jun78; SR 1-988.

FOOL (IF YOU THINK IT'S OVER) See
Whatever happened to Benny Santini? (SR 1-508.)

A FOOL IN LOVE. See
Kate Taylor. (SR 1-550.)

FOOL OF THE YEAR. See
The 1st Cuba Gooding album. (SR 212.)

FOOL TO LET HIM SLIP AWAY. See
Strange company. (SR 1-634.)

FOOLISH FOOL. See
Hanging on a star. (SR 1-240.)

FOOLS FALL IN LOVE. See
I love my music. (SR 785.)

FOOL'S MATE. See
Scarabus. (SR 1-119.)

THE FOOL'S PART.
The Fool's part / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Do you remember (when you first fell in love)? et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-976.

FOOLS RUSH IN. See
Jim Dandy & friends. (SR 870.)
Love Quake. (SR 1-104.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD) See
The Complete Glenn Miller. (SR 1-725.)

FOOTBALL. See
Almost summer. (SR 1-241.)

FOOTLOOSE AND FANCY FREE. See
5 year journal. (SRu 560.)

FOR A BELIEVER. See
In my eyes. (SRu 19.)

FOR A DAY.
For a day / words & music by Arthur Allen Koelle.
1 sound tape reel : 7 1/2 ips. ; 5 in.
© Arthur Allen Koelle. DCR 1978; REG 20Jun78; PAu 23-646.

FOR A FRIEND LIKE A BROTHER. See
Born to wander collection. (SRu 524.)

FOR A LITTLE WHILE. See
The Dirt Band. (SR 1-565.)

FOR A WHILE.
For a while / Howard, Johnstone, Parker [i.e. words & music James Newton-Howard, Davey Johnstone, Joi Parker]
(In China. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Newton House, Scam Publishing & Rocket Music, Ltd. (in notice: Newton House Music/British Rocket Music/Scam Publishing) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 13Apr78; PA 3-010.

FOR ALL TIME. See
The Nielsen Pearson Band. (SR 224.)

FOR AN ENDLESS TIME.
For an endless time / [performed by] Quinn Coleman [i.e. Joseph Quinn Coleman] ; produced by Denny Crockett [i.e. Dennis Crockett] and Quinn Coleman. -- Kokaubeam Records KR-1001, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + lyric sheet (2 p.)
CONTENTS: Destiny.--It's my hope.--Where love is.--Dearest children.--For an endless time.--That we may know.--Follow His way.--Help me find my way.--Teach me to walk / A Child is love.--There's not much time remaining.
℗ Norman K. Coleman. DCR 1977; PUB 10Jan78; REG 20Mar78; SR 484.

FOR CHILDREN. See
Bela Bartok. (SR 1-220.)

FOR EVERY STAR THAT RISES.
For every star that rises. -- [s.l. : Morgan], c1978.

FOR EVERY STAR THAT RISES. (CON.)
1 sound tape reel : 1/4 track ; 5 in.
© Michael D. Morgan & Peter Bruce McNey. Appl. au.: music & lyrics: Michael D. Morgan & Peter Bruce McNey. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 6-864.

FOR HE'S GONE & MARRIED YUM-YUM. See
The Mikado. (SR 253.)

FOR HIS GLORY.
For His glory / [music and lyrics] by Dan Rendsland.
1 sound cassette.
Collective work.
© Dan Rendsland. DCR 1978; REG 12May78; PAu 19-284.

FOR I'M PERSUADED. See
Communicn. (SR 1-749.)

FOR IMAGINATION SAKE. See
Nancy Shanx. (SR 307.)

FOR KOKEY (TELL ALL THE CHILDREN)
For Kokey (tell all the children) : 5/21/78 / words and music by Dale Melikan and Jan Allen Melikan.
1 sound cassette : 1 7/8 ips.
© Dale Melikan & Jan Allen Melikan. DCR 1978; REG 12Jun78; PAu 26-344.

FOR LOVE.
For love / [words & music] Billie Hays, Lyle Annis.
(In The Billie Hays Band. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 3)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU845381. DCR 1977; PUB 1Jan78; REG 24May78; PA 5-708.

FOR LOVE. See
The Billie Hays Band. (SR 195.)
Street action. (SR 1-668.)

FOR LOVIN' ME. See
Mac Wiseman sings Gordon Lightfoot. (SR 84.)

FOR MARIANNE.
For Marianne / words and music by Shane Silent Shadow.
1 sound cassette + lyrics (1 p.)
© Shane Silent Shadow. DCR 1978; REG 20Apr78; PAu 14-402.

FOR ME & YOU.
For me & you / [lyrics & music] Gail Miller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With After the show et al.)
© Gail Miller. DCR 1978; REG 29Jun78; SRu 647.

FOR MY LADY. See
Ten of one. (SRu 230.)

FOR NANETTE. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

FOR NO REASON AT ALL. See
Fantasy. (SR 1-552.)

FOR PEOPLE ONLY. See
Don't let the system get you. (SR 1-398.)

FOR PETE'S SAKE.
For Pete's sake / [music] Jane Vasey.
on side B of 1 sound disc : 45 rpm, stereo ; 7 in.
(With Stagger Lee)
© Downchild Music. DCR 1977; REG 10Feb78; PAu 6-733.

FOR SMITH LOVE.
For Smith love / [words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 16Feb78; PAu 2-067.

FOR THE FIRST TIME IN MY LIFE.
For the first time in my life / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Do you remember (when you first fell in love)? et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-978.

FOR THE FIRST TIME IN MY LIFE. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

FOR THE GOOD TIMES. See
The Country side of Johnny Porrazzo. (SR 1-762.)
I will. (SR 1-611.)

FOR THE LAND. See
Wooden music. (SRu 21.)

FOR THE LAST DAYS. See
4 minute warning. (SR 204.)

FOR THE LOVE OF BENJI.
For the love of Benji : original movie soundtrack / [music composed, arr. and conducted by Euel Box ; Charlie Rich sings Sunshine smiles and Benji's theme, I feel love]. -- Epic KSE 34867, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (7 p.)
Booklet contains photos. from motion picture.
CONTENTS: Sunshine smiles.--Olympic jet.--Airport chase.--Benji lost.--Benji at the fountain.--Big dog bone.--Big dog sausage.--Benji at the market.--Benji's theme, I feel love.--Benji unhappy.--Hotel reject.--Doberman chase.--Hotel run.--Car chase.--Hotel Caravel.--Slo Mo Cindy.--Benji's theme, I feel love.
℗ C B S, Inc. Appl. au.: remixing of sounds: C B S, Inc., employer for hire. Appl. identifies soundtrack from motion picture, For the love of Benji as pre-existing material. NM: remixing. DCR 1977; PUB 28Oct77; REG 26May78; SR 1-598.

FOR THE MEMORIES.
For the memories / [words and music] by Joseph Paul Allen p.k.a. Joe Allen. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1974; PUB 1Jan78; REG 30Mar78; PA 2-836.

FOR THE WANT OF LOVING YOU.
For the want of loving you / [words & music] by Stephen L. Waller.
1 sound cassette.
© Stephen L. Waller. DCR 1978; REG 18Jan78; PAu 4-199.

FOR UNTO US A CHILD IS BORN. See
The Messiah. (SR 99.)

FOR WHAT? See
The Jackson-Douglas Band, album 1. (SRu 92.)

FOR WHAT IS RIGHT.
For what is right.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1977; REG 30Mar78; PAu 9-543.

FOR YOU.
For you / [performed by] Marilyn Powell. -- United Artists Records UA-LA698-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: No one's gonna be a fool forever.--Star.--Why didn't I think of that?--Seeds.--It's a man's, man's, man's world.--Up in the world.--Once upon a time.--For you.--Like no one else.--Music.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 3Mar78; REG 17Mar78; SR 683.

FOR YOU.
For you / arr., composed, and performed by Prince. -- W B Records BSK 3150, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: For you.--In love.--Soft and wet.--Crazy you.--Just as long as we're together.--Baby.--My love is forever.--So blue.--I'm yours.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 839.

FOR YOU.
For you / R. Dunn, M. Leonard ; New City Jam Band. Our love is getting better / Leon Stevenson ; New City Jam Band. -- R C A PB-11197, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 17Jan78; REG 6Apr78; SR 1-069.

FOR YOU. See
The First works of John Markland. (SRu 25.)
Outside help. (SR 634.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

FOR YOU & FOR ME.
For you & for me / [words, music, performance, arr.] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + 1 word sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words, music, performance, arr. DCR 1978; REG 13Jan78; SRu 28.

FOR YOUR LOVE.
For your love / P. Brown, R. Rans [i.e. words & music Peter Brown, Robert Rans]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-803.

FOR YOUR LOVE.
For your love.
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
© ℗ Jane Eyaela. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Jane Byaela. DCR 1978; REG 2Jun78; SRu 500.

FORBIDDEN FRUIT. See
Major production music. (SR 1-790.)

THE FORCE. See
Frontiers. (SR 211.)
Stargard. (SR 1-090.)

'FORE DAY RIDER. See
The Last of the blue devils. (SR 70.)

FORECAST--RAIN WITH SUNNY SKIES.
Forecast--rain with sunny skies / [performed by] Bobby Scott : [liner notes by Claude Brown ; cover photo, Don Hunstein ; album design, Gene Greif]. -- Columbia JC 35299, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: My country, your land.--Sunny skies.--The Years of my youth.--Whispering my name.--Joey's party.--We had it all.--Here, there and everywhere.--Jubilo.--Lo and behold.--Fare thee well.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 19May78; SR 1-256.

FOREST OF THE BLACK ROSES.
Forest of the black roses / writer [i.e. words and music] Stevie Nicks.
on 1 sound tape reel : 7 1/2 ips, 1/2 track : 5 in.
(With Maker of the birds & Frustrated love)
© Screen Gems-E M I Music, Inc. & Welsh Witch Music. DCR 1978; REG 12May78; PAu 23-530.

FOREVER.
Forever / [performed by] Mon Rivera. -- Vaya JMVS-75 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Es mejor jugar caballos.--Esta bomba es diferente.--Conmigo no.--Vuelo a vivir.--Caldo y pescao.--Las Nenas del barrio.--Se dice gracias.--Pancho macoco.--La Punda.--Carnaval en Margarita.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 22May78; REG 30May78; SR 1-513.

FOREVER AND A DAY. See
Inside cut. (SR 507.)

FOREVER AND EVER. See
Teresa Brewer's new album. (SR 127.)

FOREVER HIGH.
Forever high : 1978 / Jeff Techler [i.e. words and music Jeffrey Techler]
1 sound cassette.
© Jeffrey Techler. DCR 1978; REG 23May78; PAu 24-886.

FOREVER IN YOUR LOVE. See
Easter Island. (SR 1-320.)
You're O K, I'm O K. (SR 810.)

FOREVER LIKE THE ROSE. See
Takin' it easy. (SR 1-091.)

FOREVER WITH YOU. See
Help me find my way. (SR 1-038.)

FOREVER YOUNG. See
The Last waltz. (SR 838.)

THE FORGE OF VULCAN. See
Quark, strangeness and charm. (SR 15.)

FORGET IT AND DANCE.
Forget it and dance / [words] Charles Harding ; [melody] Louis Forestieri.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Louis Forestieri & Charles Harding 3d. DCR 1976; REG 22May78; PAu 18-050.

FORGETTING SOMEONE. See
Good to see you. (SR 24.)

FORGIVE A FOOL IN LOVE. See
Smitty. (SR 1-544.)

FORGIVE ME.
Forgive me.
1 sound tape reel ; 5 in.
© Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 30May78; PAu 25-971.

FORGIVE ME. See
Please don't blame me. (PAu 6-361.)
Touring Russia. (SR 1-768.)

FORGIVENESS. See
My Father in the still of the night. (SRu 325.)

FORGOTTEN FIELDS.
Forgotten fields.
1 sound cassette.
© Kirk Alexander. Appl. au.: words & music James Kirk Alexander. DCR 1977; REG 26Jun78; PAu 29-127.

THE FORGOTTEN MAJORITY.
The Forgotten majority : 1978 / [words and music] Whiteman/Mulvey.
1 sound tape reel ; 3 in.
© James Michael Whiteman & James Edmond Mulvey. DCR 1978; REG 6Jun78; PAu 25-265.

FORK IN THE ROAD.
Fork in the road / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1976; REG 6Jun78; PAu 25-247.

FORK TALKING MAN. See
British Lions. (SR 1-321.)

FORMERLY OF THE HARLETTES.
Formerly of the Harlettes / [performed by] Sharon Redd, Ula Hedwig, Charlotte Crossley. -- Columbia JC 35250, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Can't dance (dance, dance, dance)--Ain't no man worth it.--Cash in.--Maiden voyage.--Roll me through the rushes.--Put it where you want it.--Does your mama know about me?--Now (sweet lover man)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. Side 1, band 1 & side 2, band 4 prev. reg. 1977, N48120; side 1, band 4 & side 2, band 3 prev. reg. NM: side 1: bands 2-4 & side 2: bands 1-2. DCR 1977; PUB 13Jan78; REG 15Feb78; SR 166.

FORMS OF LITERATURE--THE ESSAY/THE ...
Forms of literature--the essay/the article / discussion guide by Mairead Stack. -- New York : Guidance Associates, c1978.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
© Guidance Associates (in notice on discussion guide & filmstrips: Guidance Associates; in notice on cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.) Appl. au.: most text & filmstrip frames & sound recording: Guidance Associates, Inc., employer for hire. NM: most text & filmstrip frames & sound recording. DCR 1977; PUB 3Feb78; REG 27Feb78; PA 272.

FORTH HE CAME. See
Easter celebration. (SR 350.)

FORTUNE.
Fortune / R. DeSouza-M. Castles [i.e. music Raul DeSouza ; words Marilyn Castles]
(In Don't ask my neighbors. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Lion's Pride Music. DCR 1978; PUB 17Apr78; REG 17May78; PA 4-887.

FORWARD, FALCONS. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

FORWARD JAH JAH CHILDREN. See
Dread, dread. (SR 768.)

FOSTER SYLVERS. See
Don't let me go for someone else. (PA 3-602.)
The Drop. (PA 3-606.)
Happy. (PA 3-605.)
I'll miss you. (PA 3-607.)
I'll see you in my dreams. (PA 3-604.)
Knocking at your door. (PA 3-601.)
Super scoop. (PA 3-603.)

FOTOMAKER.
Fotomaker / [performed by] Fotomaker. -- Atlantic SD 19165, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Where have you been all my life?--Can I please have some more?--All there in her eyes.--Two can make it work.--The Other side.--Say the same for you.--Plaything.--All these years.--Pain.--Lose at love.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 23Feb78; REG 3Mar78; SR 364.

FOTOMAKER. See
All there in her eyes. (PA 6-919.)
All these years. (PA 6-924.)
Can I please have some more? (PA 6-918.)
Lose at love. (PA 6-926.)

FOTOMAKER. (CON.)
The Other side. (PA 6-921.)
Pain. (PA 6-925.)
Plaything. (PA 6-923.)
Say the same for you. (PA 6-922.)
Two can make it work. (PA 6-920.)

FOUND A PENNY & OTHER SINGABLE SONGS.

Found a penny & other singable songs : 5/30/78 / [words and music] by Patricia Walworth Wood.

1 sound cassette.

© Patricia Walworth Wood. DCR 1978; REG 9Jun78; PAu 25-987.

FOUND MYSELF A NEW LOVE. See
Bold and new. (SR 1-581.)

FOUND THE TRUTH TODAY. See
Dick Orleans--(words/music) (SRu 489.)

FOUNDATION. See
The Wavers. (SR 1-867.)

FOUNDATION FORUM.

Foundation forum : your employee benefits "magazine-in sound" from the International Foundation of Employee Benefit Plans : Jan. 1978, v. 7, [no. 1]. -- Brookfield, Wis. : Foundation Forum, [19--]

1 sound cassette.

Nature of material recorded: live recordings of interviews in controlled settings.

ISSN 0146-1729.

© ℗ International Foundation of Employee Benefit Plans (in notice: I F E B P) Nature of copyrightable authorship: narration & sound recording. Appl. au.: narration and sound recording: International Foundation of Employee Benefit Plans, employer for hire. DCR 1978; PUB 1Jan78; REG 8Feb78; SR 1-136.

FOUNDATION FORUM.

Foundation forum : your employee benefits "magazine-in sound" from the International Foundation of Employee Benefit Plans : Feb. 1978, v. 7, [no. 2]. -- Brookfield, Wis. : Foundation Forum. [19--]

1 sound cassette.

Nature of material recorded: live recordings of interviews in controlled settings.

ISSN 0146-1729.

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FOUNDATION FORUM.

Foundation forum : your employee benefits "magazine-in sound" from the International Foundation of Employee Benefit Plans : Apr. 1978, v. 7, [no. 4]. -- Brookfield, Wis. : Foundation Forum, [19--]

1 sound cassette.

Nature of material recorded: live recordings of interviews in controlled settings.

ISSN 0146-1729.

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FOUNTAIN.

Fountain / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Briar Connolly]

Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)

© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 160.

FOUR. See
Tune up. (SR 1-214.)

FOUR A. M. See
Drama. (SR 1-034.)

FOUR BROTHERS. See
Pastiche. (SR 134.)

FOUR CHANGES OF SCENE. See
Major production music. (SR 1-790.)

FOUR CHAPTERS FROM OLIVER TWIST.

Four chapters from Oliver Twist / Charles Dickens ; read by Anthony Quayle. -- Caedmon TC 1484, p1976.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-887.

FOUR LEAF CLOVER. See
Message from the magic. (SR 72.)

FOUR LITTLE LETTERS.

Four little letters / Dan Tyler, Even Stevens : [performed by] Stella Parton. Fade my blues away / Stella Parton ; [performed by] Stella Parton. -- Elektra E-45468, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records) a division of Warner Communications. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 28Jun78; SR 1-686.

FOUR LONELY THEMES. See
Quiet, serious. (SR 1-036.)

FOUR LYRIC BACKGROUNDS. See
Pastoral, scenic. (SR 1-035.)

FOUR MINUTE WARNING. See
4 minute warning. (SR 204.)

FOUR QUARTETS FOR FLUTE AND STRINGS ...

Four quartets for flute and strings (complete) / Wolfgang Amadeus Mozart ; Paul Robison, flute ; Koichiro Harada, violin ; Kazuhide Isomura, viola ; Sadao Harada, cello. -- Vanguard VSD 71228, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Includes quartets No. 1 in D major, K. 285; No. 2 in G major, K. 285a; No. 3 in C major, K. 285b & No. 4 in A major, K. 298.

℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 30Mar78; SR 529.

FOUR SCOTTISH DANCES, OPUS 59.

Four Scottish dances, opus 59 ; Symphony number 3, opus 63 / Malcolm Arnold ; London Philharmonic Orchestra ; Malcolm Arnold, conductor. -- Desto/C M S Records DC-6448, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on container: Malcolm Arnold conducts The London Philharmonic Orchestra in his Four Scottish dances, op. 59 and Symphony ....

℗ C M S Records, Inc. (in notice: C M S/Desto Records) Appl. au.: sound recording: C M S Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 27Feb78; SR 285.

THE FOUR SEASONS.

The Four seasons : op. 8, no. 1-4 / Antonio Vivaldi ; Hamburg Chamber Orchestra ; Wilfried Boettcher, conductor ; Pina Carmirelli, solo violin. -- Summit SUM 1076 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 903.

FOUR SONGS. See
I'm hooked on you. (PAu 6-360.)
Night people. (PAu 6-359.)
Please don't blame me. (PAu 6-361.)
We got chemistry. (PAu 6-358.)

FOUR SONGS BY HENRY A. ROSENSTOCK.

Four songs by Henry A. Rosenstock / [composition, arr. & production] by Henry A. Rosenstock.

1 sound tape reel ; 7 in.

© ℗ Henry A. Rosenstock. Nature of copyrightable authorship: composition, arr. & production. DCR 1978; REG 28Jun78; SRu 639.

FOUR SONGS FOR APRIL. See
4 songs for April. (PAu 27-149.)

FOUR STRONG WINDS. See
Harvest rain. (SR 1-965.)

FOUR-THREE-SEVENTY-EIGHT.

Four-three-seventy-eight.

on 1 sound tape reel ; 7 in.

(With Happy home et al.). -- Music.

© Jack Daugherty. Appl. au.: Jack Daugherty. DCR 1978; REG 6Apr78; PAu 11-359.

FOUR WINDS. See
Crinkle music 1977. (SRu 37.)

FOURTEEN CANONS ON THE GOLDBERG ARIA GROUND. See
E S P number 2. (SRu 605.)

FOURTEEN POUNDS OF MAKE-UP. See
14 lbs. of makeup. (SRu 22.)

FOURTH DIMENSION. See
Lee Konitz nonet. (SR 125.)

FOURTH ENCOUNTER.

Fourth encounter / words and music Arthur Blake Hancock.

on 1 sound tape reel ; 5 in. + lyrics (1 p.)

(With Veils of personality et al.)

© Arthur Blake Hancock. DCR 1978; REG 10Apr78; PAu 11-827.

THE FOURTH RINGS WITH THE WIND. See
Elements. (SR 393.)

FOX IN A BOX, MOUSE IN A HOUSE. See
From everything--a song! (SRu 220.)

FOX ON THE RUN. See
We always wanted to be a big name band. (SR 252.)

FOXY LADY.
Foxy lady / Marlon the Magician [i.e. music & lyrics Marlon McClain]
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 2)
© At Home Music & Funky P. O. Music. DCR 1978: PUB 3Apr78: REG 14Apr78: PA 7-375.

FOXY LADY. See
Get to the feeling. (SR 919.)

FRACTIONS.
Fractions. -- New York : G A, c1977.
1 sound cassette, 1 teacher's guide, 1 filmstrip, in container. -- (Math basics)
© Guidance Associates (in notice on label of sound cassette: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: in notice on filmstrip & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc. DCR 1977: PUB 1Dec77: REG 3Jan78: PA 1-808.

FRAIL WIND. See
Owls tale. (SRu 579.)

FRANCE. See
Western Europe--France. (PA 7-259.)

FRANCES.
Frances / Russell Hoban ; read by Glynis Johns : [music composed and conducted by Don Heckman]. -- Caedmon TC 1546, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976: PUB 15Mar77; REG 22Jun78: SR 1-847.

FRANK FARA--PATTY PARKER.
Frank Fara--Patty Parker. -- Comstock Records CCM 977, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Saga of Diamondfield Jack.--Lost between yesterday and today.--Isom Dart (a black cowboy)--Mighty big to me.--Donner Pass.--Standing in the way.--Walking the floor over you.--I want you, I need you, I love you.--(I'm going to) help you find a way.--From the girl who brought you heartache.
© ℗ Comstock Records. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Frank Fara, pseud. of Frank FaFara, performance & recording: Patty Parker, pseud. of Patty Yeats. 2 songs prev. pub.: 8 songs prev. reg. as unpub. NM: performance, recording, & publication of words & music for 8 selections. DCR 1977: PUB 10Jan78 (in notice: 1977): REG 5May78: SR 1-206.

FRANK MARINO & MAHOGANY RUSH LIVE.
Frank Marino & Mahogany Rush live / [performed by] Frank Marino & Mahogany Rush ; [artwork & album design, Bob Lemm (Promotivations)]. -- Columbia/Silver Cloud Records JC 35257, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded live. -- Pictorial matter on record jacket.
CONTENTS: Introduction.--The Answer.--Dragonfly.--I'm a king bee.--Excerpt from "Back door man."--A New rock & roll.--Johnny B. Goode.--Talkin' 'bout a feelin'.--Excerpt from "Who do ya love?"--Electric reflections of war.--The World Anthem.--Purple haze.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, performance and recording, pictorial matter. Appl. au.: sounds, performance and recording, pictorial matter: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 10Mar78; SR 604.

FRANKENSTEIN.
Frankenstein : abridged / Mary Shelley [i.e. Mary Wollstonecraft Godwin Shelley] ; read by James Mason. -- Caedmon TC 1541, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-850.

FRANKIE AND JOHNNY. See
Puttin' on the style. (SR 64.)

FRANKLIN MICARE.
Franklin Micare / [performed by] Franklin Micare. -- Private Stock PS 7005, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nobody.--Delectable love.--If you love me, love me right.--Hot jazz.--I can't help myself.--Instant electricity.--Rhythm.--So nice (whatever it is)--The Feelin' of love.--Mack the Knife.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. Appl. states side 1, band 2 & side 2, band 4 as preexisting material. NM: side 1, bands 1 & 3-5, side 2, bands 1-3 & 5. DCR 1977; PUB 23Jan78; REG 13Mar78; SR 626.

FRANKLIN MICARE. See
Hot jazz. (PA 1-913.)
If you love me, love me right. (PA 1-912.)
Instant electricity. (PA 1-914.)
Nobody. (PA 1-911.)
Rhythm. (PA 1-915.)
So nice (whatever it is) (PA 1-916.)

FRANQUEZA. See
Album del recuerdo. (SR 161.)

FRASCALITTATA. See
Touring Italy. (SR 1-763.)

FREAK. See
Let's all chant. (SR 622.)

FREAK WITH ME.
Freak with me / P. Adams [i.e. music Patrick Adams ; words] G. Carmichael.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Gregory Carmichael. DCR 1978; REG 3Apr78; PAu 29-270.

FREAKED OUT FRIENDS. See
Songbook number one. (SRu 555.)

FREAKY DEAKY. See
Let's do it. (SR 391.)

FRED. See
Various single works, 1978. (SRu 669.)

FRED ROTHERT.
Fred Rothert.
1 sound cassette.
© ℗ Fred Rothert. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Fred Rothert. Appl. identifies side 1, bands 2, 3, 4, & 6 & side 2, bands 3 & 5 as preexisting material. NM: side 1, bands 1 & 5, side 2, bands 1, 2 & 4. DCR 1978; REG 17Mar78; SRu 262.

FREDDIE. See
The Warping of Freddie. (PAu 29-137.)

FREDDIE KING, 1934-1976.
Freddie King, 1934-1976 / [performed by] Freddie King. -- R S O RS-1-3025, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pack it up.--Shake your bootie.--Tain't nobody's bizness if I do.--Woman across the river.--Sweet home Chicago.--Sugar sweet.--T V mama.--Gambling woman blues.--Farther up the road.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 3Apr78; SR 561.

FREDDIE PRINZE, INSTRUMENTAL. See
Songbook number one. (SRu 555.)

FREDDIE PRINZE, VOCAL. See
Songbook number one. (SRu 555.)

FREDERICK, AND TEN OTHER STORIES.
Frederick, and ten other stories / Leo Lionni ; music composed and conducted by Don Heckman ; read by Carol Channing. -- Caedmon TC 1496, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Frederick, and ten other stories of mice, snails, fish and other beings read by Carol Channing.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-898.

FREDERICK, AND TEN OTHER STORIES OF MICE, SNAILS, FISH AND OTHER BEINGS READ BY CAROL CHANNING. See
Frederick, and ten other stories. (SR 1-898.)

FREE.
Free / [words, music, performance, recording] Jeffrey Burger.
1 sound tape reel ; 3 in.
© ℗ Jeffrey P. Burger. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 15Jun78; SRu 615.

FREE. See
Deeper water. (SR 2-044.)
I can't get up by myself. (SR 2-038.)
Larnelle ... free. (SR 1-748.)
Rhythm of life. (SR 105.)

FREE AGAIN. See
We meet again. (SR 1-435.)

FREE & EASY. See
She can't give it away. (PA 2-654.)
Wendell. (SR 701.)

FREE AT LAST. See
Glynna Session. (SR 1-479.)

FREE FLIGHT.
Free flight / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 5)
© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-697.

FREE HOOKER.
Free hooker / P. Hesslein/J. Lawton [i.e. music Peter Hesslein : words John Lawton]
(In Find exploding. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side B, band 2)
© Happy Music Verlag, G.m.b.H. & Co., K.G. Appl. ti.: Freehooker. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-599.

FREE ME.
Free me / Hensley [i.e. words, music & arr. Ken Hensley]. — Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© 'Umble Tunes, Ltd. Prev. reg. 11Nov77, EU843655. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-818.

FREE ME. See
Innocent victim. (SR 238.)

FREE 'N' EASY.
Free 'n' easy / Lawton/Box [i.e. words, music & arr. John Lawton : words & music Mick Box]. — Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 4)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853468. NM: printed lyric, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-816.

FREE 'N' EASY. See
Innocent victim. (SR 238.)

FREE RIDE.
Free ride : 12/21/77 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson : written by [i.e. words] Wade L. Griffin.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-136.

A FREE RIDE. See
Coma. (SR 2-036.)

FREE SAILIN'.
Free sailin' / [performed by] Hoyt Axton. — M C A Records MCA-2319, p1978.
1 sound disc : 33 1/3 rpm : 12 in. + 1 wordsheet (1 p.)
CONTENTS: Bluebird.--Honky tonk music.--The Way of the world.--The Heart you break (may be your own)--Jive man.--Free sailing.--Them downers.--Left my gal in the mountains.--Darrell & Judy.--Endless road.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 192.

FREE SAILING. See
Free sailin'. (SR 192.)

FREE YOUR MIND. See
The Song of the free. (SR 539.)

FREEDOM BOUND MEDLEY. See
A Symphony of song. (SR 1-132.)

FREEDOM FOR THE STALLION. See
The Best of the Oak Ridge Boys. (SR 1-255.)

FREEDOM HIGHWAY. See
Encore. (SR 733.)

FREEDOM IN MY SOUL.
Freedom in my soul / words & music [& performance] by Ronald M. Coleman.
1 sound tape reel : 5 in.
© ℗ Ronald Michael Coleman. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 24Mar78; SRu 156.

FREEDOM IN THE COUNTRY. See
Snail. (SR 986.)

FREEDOM LOOSE.
Freedom loose / Lippey, Baptista [i.e. words & music Brian C. Lippey, David K. Lippey, Dominic J. Baptista, Dennis M. Baptista]
1 sound cassette.
© Brian & David Lippey & Dominic & Dennis Baptista. DCR 1978; REG 17May78; PAu 19-961.

FREEDOM SUITE. See
The Death of the world of now. (SR 1-446.)

FREEDOM TIME. See
Linda Tillery. (SR 145.)

FREEDOM TO A SYSTEM.
Freedom to a system : tales.
1 sound cassette.
© ℗ Michael Kevin Boyce. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Michael Kevin Boyce. DCR 1978; REG 10Apr78; SRu 244.

FREEHOOKER. See
Free hooker. (PA 6-599.)
Yesterday's ideals. (PA 6-600.)

FREELY BORN.
Freely born / [words & music] Joan E. Johnson.
on side A of 1 sound cassette.
(With Unfolding flower et al.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-550.

FREELY, FREELY. See
Singing is fun! (SR 231.)

FREEWAY SONG. See
Half and half. (SR 1-735.)

FREEZIN'.
Freezin' / Rick James [i.e. words & music Richard F. James]
on 1 sound cassette.
(With Happy anniversary)
© Richard F. James & Mariander Publishing Company. DCR 1978; REG 13Apr78; PAu 12-533.

FREG BA GOTT KEIN KASHES NIT. See
Touring Israel. (SR 1-769.)

FREIGHT TRAIN. See
Bob Baxter's guitar workshop. (SR 522.)

FREIGHT TRAIN BLUES. See
Turkey in the grass. (SR 45.)

FREIGHT TRANE. See
You can't live without it. (SR 123.)

DER FREISCHUETZ. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

FREISCHUETZ OVERTURE. See
Orchestral favorites. (SR 908.)

THE FRENCH BROAD RIVER RUNS DEEP.
The French Broad River runs deep / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With Memories and Christmas et al.)
© James Camille Lunsford. DCR 1973; REG 23Jun78; PAu 28-763.

FRENCH COOKING.
French cooking / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
On filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 18Apr78; REG 8May78; PA 4-767.

FRENCH KISS. See
Ebony eyes. (PA 4-871.)
Outskirts. (PA 4-870.)

FRENCH ORCHESTRAL FAVORITES.
French orchestral favorites / Saint-Saens [i.e. Camille Saint-Saens], Ravel [i.e. Maurice Ravel] ; Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1056 : New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Danse macabre, opus 40.--Omphale's spinning wheel, opus 31.--Bacchanale from "Samson & Delilah".--Maurice Ravel: Bolero.--Pavane for a dead princess.
℗ Richard P. Bunch. Appl. au.: sound recording: Richard P. Burch, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 259.

THE FRENCH WALTZ. See
The Louisiana man. (SR 842.)

FRENCHETTE. See
David Johansen. (SR 1-580.)

FRENESI. See
The Complete Artie Shaw. (SR 1-724.)

FRENZY. See
Scarlet fever. (SR 843.)

FRESH FISH. See
Blackberry blossom. (PA 6-907.)
Ragtime Annie. (PA 6-908.)

FRESH FISH SPECIAL.
Fresh fish special / [performed by] Robert Gordon with Link Wray. -- Private Stock PS 7008, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: The Way I walk.--Red Cadillac, and a black mustache.--If this is wrong.--Five days, five days.--Fire.--I want to be free.--Twenty flight rock.--Sea cruise.--Lonesome train (on a lonesome track)--Blue eyes (don't run away)
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1977; PUB 16Feb78; REG 13Mar78; SR 623.

FRESH FISH SPECIAL. See
Fire. (PA 2-445.)

FRIDAY NIGHT.
Friday night / [words, music, performance] Stephen M. Pannone, Jr. : [music, performance] Neal Starrett.
1 sound cassette.
© ℗ Stephen Pannone, Jr. & Neal Starrett. Nature of copyrightable authorship: words, music, performance. Appl. ti.: Hit the road. DCR 1978; REG 30May78; SRu 480.

FRIDAY NIGHT. See
Billy Falcon's burning rose. (SR 22.)

FRIDAY THE 13TH. See
Rocket fuel. (SR 1-322.)

A FRIEND.
A Friend / music by J.E.T. : words by Jim E. Trott [i.e. James E. Trott]
1 sound cassette + 2 lead sheets (2 p.)
Nature of material recorded: words & music.
© James E. Trott. Appl. ti.: I miss you oh so very much. DCR 1978; REG 22Mar78; SRu 616.

FRIEND OF MINE. See
Ghost town parade. (SR 1-594.)

FRIEND OF THE FAMILY. See
Violin. (SR 1-146.)

FRIENDS.
Friends / words & music by Dalan Andrews.
1 sound cassette.
© Dalan Andrews. DCR 1978; REG 22May78; PAu 21-207.

FRIENDS AGAIN. See
Owls tale. (SRu 579.)

FRIENDS FOREVER.
Friends forever / [words and music] by Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Roger Voudouris d.b.a. Spike's Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-465.

FRIENDS FOREVER. See
Roger Voudouris. (SR 840.)

FRIENDS, TAKE ME ALONG. See
Don't blame him. (PA 288.)
The Golfer. (PA 289.)
Here's to the love we once knew. (PA 287.)
Keeper of the spring. (PA 291.)
Song for lovers. (PA 290.)

FRIENDS WITH YOU. See
Late nite radio. (SR 1-082.)

FRIENDS, YOU AND I.
Friends, you and I / D. Beck-B. Lyle [i.e. music Donnie Beck, Bobby Lyle]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Relaxed Music & Stembeck Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-400.

FRIENDS YOU AND I. See
B & G Rhythm. (SR 667.)

FRIENDSHIP.
Friendship / [lyrics] Marc Levy ; [music] Larry Tollin.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. ti.: Friendship (is so hard to find) DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-688.

FRIEN[D]SHIP IS FREEDOM FLOWING.
Frien[d]ship is freedom flowing.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr.: Melanie Redman. DCR 1978; REG 14Apr78; SRu 253.

FRIENDSHIP (IS SO HARD TO FIND) See
Friendship. (PA 1-688.)

FRIENDSHIP, TAKE ME ALONG. See
Don't blame him. (PA 288.)
The Golfer. (PA 289.)
Here's to the love we once knew. (PA 287.)
Keeper of the spring. (PA 291.)
Song for lovers. (PA 290.)

FRIEZE. See
Electronic music for dance. (SR 959.)

FRIGHT OF MY LIFE.
Fright of my life / Miles, Marshall [i.e. words & music John Miles, Bob Marshall]. -- Decca F 13665, p1976.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You are make believing)
© Velvet Music, Ltd. & Rak Music, Ltd. DCR 1974; PUB 1Jan78; REG 30May78; PA 6-672.

FRIM FRAM SAUCE. See
The Refugees from Hastings Street. (SR 129.)

FRISCO. See
H-e-e-ere's Johnny. (SR 1-186.)

FRISCO DISCO.
Frisco disco : disco mix / Harry Scorzo, Jr. ; arr. & conducted by Harry Scorzo, Jr. ; [performed by] Eastside Connection. -- Rampart Records 781, p1978.
on 1 side of 1 sound disc : 45 rpm ; 12 in.
(With Birthday medley)
© ℗ Faro Music Publishing (in notice: Gordo) Nature of copyrightable authorship: words, music, performance & recording.) Appl. au.: words, music, performance, recording: Gordo Enterprises, employer for hire of Harry Scorzo, Jr. DCR 1978; PUB 3Apr78; REG 14Apr78; SR 771.

FRISKY, SANTA'S DOG.
Frisky, Santa's dog / by Jos. Schambier & David Plummer [i.e. lyrics & music Joseph F. Schambier ; music David Plummer]
1 sound cassette.
© Joseph F. Schambier & David Plummer. DCR 1978; REG 21Mar78; PAu 8-202.

FROM 9 TILL 2 IN THE MORNING.
From 9 till 2 in the morning.
on 1 sound cassette.
(With The Boy is doing alright & Passion isn't love)
© Bruce Thomas Ruscitti. Appl. au.: words & music: Bruce Thomas Ruscitti. DCR 1977; REG 30May78; PAu 23-152.

FROM A RABBIT.
From a rabbit / [words & music] Martin Gordon. -- Chiswick NS 36-A.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With The Beast number 2)
© Heath Levy Music Company, Ltd. DCR 1978; PUB 7Apr78; REG 4May78; PA 3-380.

FROM BOHEMIA'S MEADOWS AND FORESTS. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

FROM EAST FORK TO YAZOO CITY TO YOU. See
Clower power. (PA 7-168.)

FROM EAST TO WEST. See
Voyage. (SR 1-559.)

FROM EVERYTHING--A SONG!
From everything--a song!
1 sound cassette + 7 lyric sheets.
CONTENTS: I am ME.--When I go to school.--Raisin and fishes.--Fox in a box, mouse in a house.--Come build a snowman.--Saint Pat's.--I love a glove.--Mulligatawny.--Amen and enjoy.
© ℗ Ellen F. Stein. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Ellen F. Stein. DCR 1978; REG 7Apr78; SRu 220.

FROM HERE TO ETERNITY. See
Blame it on my youth. (SR 110.)

FROM HOME. See
D M Z. (SR 2-006.)

FROM HOME TO SCHOOL.
From home to school = Del hogar a la escuela / scripts by Herbert Morales ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy : set 3)
Spanish; discussion guide in Spanish & English.
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-754.

FROM ME TO YOU.
From me to you / John Lennon, Paul McCartney : [vocal, drums, tambo, guitar, piano] Ralph Adams [pseud.] Devoted to you / Boudleaux Bryant : [vocal, drums, tambo, guitar, piano] Ralph Adams [pseud.]. -- My Goodness! Records MG-C03, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ James Wellington Miles (in notice: Ralph Adams Enterprises) DCR 1978; PUB 28Mar78; REG 31Mar78; SR 1-469.

FROM NOW ON. See
Tato. (SR 1-940.)

FROM NOW TILL YOU. See
Crinkle music 1977. (SRu 37.)

FROM NOW TO THEN.
From now to then / Donald Leeks.
1 sound cassette.
Lyrics and music.
© Donald Morris Leeks. DCR 1978; REG 24Mar78; PAu 8-740.

FROM SARTORI TO SUGMAD, DEDICATED TO CHRISTIAN KOLLGAARD AND RON WAGNER. See
Sartori. (PA 2-902.)

FROM SEVEN TILL TEN.
From seven till ten / Troy Seals, Max D. Barnes ; [performed by] Loretta Lynn, Conway Twitty. You're the reason our kids are ugly / L. E. White, Lola Jean Dillon ; [performed by] Loretta Lynn / Conway Twitty. -- M C A Records MCA 40920, p1978.
1 sound disc : 45 rpm : 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 9Jun78; SR 1-640.

FROM SEVEN TILL TEN. See
Honky tonk heroes. (SR 1-692.)

FROM THE DEWEYS WITH LOVE.
From The Deweys with love. -- L T D Productions LTD-2007, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
Performed by The Deweys.
CONTENTS: All these things (just make me love Him more)--I need not leave with the burden.--My God can do anything (but fail)--God won't be indebted to His people.--God is love.--Let's talk about Jesus.--Run to Jesus.--Make this moment a time to remember.--Now's the time.--The Next time I see you (it might be in Heaven)
C ℗ L T D Productions. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Leroy Dewey & Susie Dewey, words & music: Cleon Dewey. DCR 1977; PUB 10Oct77; REG 17Feb78; SR 1-142.

FROM THE GIRL WHO BROUGHT YOU HEARTACHE. See
Frank Para--Patty Parker. (SR 1-206.)

FROM THE NEW WORLD. See
Symphony number 9 (5) in E minor. (SR 1-165.)

FROM THE START.
From the start / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
C Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-702.

FROM THE START. See
Chance. (SR 1-493.)

FROM THE SUNNY SPANISH SHORE. See
The Gondoliers. (SR 1-166.)

FROM THE TOPS OF THE MOUNTAINS.
From the tops of the mountains : gospel song / author [i.e. words, music & sound recording] Douglas Myers Brown.
1 sound cassette : 1 7/8 ips.
C ℗ Douglas Myers Brown. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 8May78; SRu 479.

FROM THE WINDS AND THE FARTHEST SPACES.
From the winds and the farthest spaces : a mixed media piece for wind quintet, multiple tapes, dancing visuals, and narrator / [music] by Will Gay Bottje ; concepts and excerpts of texts from The Invisible pyramid by Loren Eiseley.
1 sound tape reel : 7 1/2 ips, 2 channels ; 7 in. + 45 p.
© Will Gay Bottje. NM: music. DCR 1977; REG 3Jan78; PAu 11-801.

FROM THIS DAY ON. See
We celebrate the Eucharist. (SR 155.)

FROM YAZOO CITY, MISSISSIPPI TALKIN'.
From Yazoo City, Mississippi talkin' / written by [i.e. words] Jerry Clower. -- M C A Records MCA-33, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© Doorway Music & Northern Music Company. DCR 1971; PUB 1Jan78; REG 17Mar78; PA 2-514.

FROM YOUR HEART. See
Thank God for girls. (SR 1-317.)

FRONT STREET SHUFFLE.
Front Street shuffle / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
C United Artists Music Company, Inc. & Ardew Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-698.

FRONTIERS.
Frontiers / [performed by] Jermaine Jackson. -- Motown M7-898R1, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Let it ride.--The Force.--Take a trip to my tomorrow (Let's encounter for the first time)--Je vous aime beaucoup (I love you)--You gave me something to believe in.--I love every little thing about you.--Isn't she lovely?--Castles of sand.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Feb78; REG 27Feb78; SR 211.

FROST BITE. See
Ring toss. (SR 103.)

FROWNER'S MARCH.
Frowner's march / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1976; REG 22Mar78; PAu 8-399.

FRUSTRATED LOVE.
Frustrated love / writer [i.e. words and music] Stevie Nicks.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Maker of the birds & Forest of the black roses)
© Screen Gems-E M I Music, Inc. & Welsh Witch Music. DCR 1978; REG 12May78; PAu 23-529.

FRUSTRATION. See
Set the world on fire. (SR 2-002.)

FRUSTRATION MASS.
Frustration mass / Fuchs/Orsi [i.e. music Ron Fuchs ; words Thomas Orsi]
Words included on lyric sheet laid in. (In Pentwater. 1 sound disc : 33 1/3 rpm. ; 12 in.)
© Ron Fuchs & Tom Orsi. DCR 1977; PUB 1Feb78; REG 7Mar78; PA 820.

EL FRUTO DE NUESTRO AMOR. See
"Salvador's." (SR 1-328.)

FUE CRECIENDO. See
Napoleon. (SR 1-451.)

FUE TAN POCO TU CARINO. See
Canta a Juan Gabriel. (SR 1-783.)
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

FUE UN PLACER CONOCERTE. See
Canta a Juan Gabriel. (SR 1-783.)

FUER ELISE. See
Piano concerto number 1 in C major, opus 15. (SR 92.)

FUERON TRES ANOS. See
Serenata sin luna. (SR 1-949.)

FUGITIVE.
Fugitive / P. Hesslein/J. Lawton [i.e. music Peter Hesslein ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Happy Music Verlag, G.m.b.H. & Co., K.G. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-597.

FUGITIVE. See
African roots. (SR 760.)

FULL DAY. See
Grand arrival. (SR 807.)

FULL MOON.
Full moon / [words & music] Joan E. Johnson.

FULL MOON. (CON.)
on side A of 1 sound cassette.
(With Unfolding flower et al.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-554.

A FULL MOON WAS OUT LAST NIGHT. See
There was a full moon shining bright last night. (PAu 11-818.)

FULL OF FIRE. See
Star discs. (SR 1-440.)

FUN AND GAMES. See
Showdown. (SR 1-588.)

FUN CITY. See
Tuff Darts. (SR 236.)

FUN IN SAN FRANCISCO.
Fun in San Francisco / written by Ned Mudd [i.e. words and music Edward W. Mudd, Jr.]
(In The Name is Mudd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© American Pie Music. DCR 1976; PUB 4Jan78; REG 30Jun78; PA 7-105.

FUN IN THE BARNYARD. See
Major production music. (SR 1-791.)

FUN OF THE FARM. See
Down to earth. (SR 1-575.)

FUN-WICHES.
Fun-wiches : a book for parents : for use with the child 18 months and [older / dialogue and narration] by Lynda Lebowitz.
1 sound cassette + sheets (29 p.)
Nature of material recorded: literary.
© ℗ Lynda Rae Anderson Lebowitz. Nature of copyrightable authorship: dialogue & narration. Appl. ti.: Pre-school parents with pep. DCR 1978; REG 21Apr78; SRu 270.

FUN-WICHES.
Fun-wiches : a book for parents.
1 sound cassette + sheets (29 p.)
© Lynda Rae Anderson Lebowitz. Appl. ti.: Pre-school parents with pep. Appl. au.: text: Lynda Rae Anderson Lebowitz. DCR 1978; REG 21Apr78; TXu 2-867.

THE FUNDAMENTALS. See
Tennis--the fundamentals. (PA 4-790.)

FUNERAL FOR MIKE. See
P. I. S. T. (SR 1-411.)

FUNICULI' FUNICULA'. See
Touring Italy. (SR 1-766.)

FUNK '78. See
Songs of Michael Ford. (SRu 366.)

FUNK COMES ALIVE. See
That Larry Williams. (SR 1-436.)

THE FUNK IF I KNOW. See
Master funk. (SR 470.)

FUNK MACHINE.
Funk machine.
1 sound tape reel ; 5 in.
© Gary M. Harris & Calvin J. Walker. Appl. au.: lyrics Calvin Jeffrey Walker, music Gary Michael Harris. DCR 1978; REG 29Jun78; PAu 29-467.

FUNK MACHINE. See
Break thru. (SR 10.)

FUNK WITH ME.
Funk with me / Hubert Eaves 3d and Jack Walker [i.e. music and words Hubert B. Eaves 3d ; lyrics Jack Walker]
1 sound cassette.
© Jack Walker & Hubert B. Eaves 3d. DCR 1978; REG 20Jun78; PAu 28-028.

FUNKY.
Funky : vocal / [words and music] R. C. Smith. -- Black Sun Records SS-1000-A, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Inspiration)
© Robert Carroll Smith. DCR 1977; PUB 20Jan78; REG 7Jun78; PA 7-373.

FUNKY BABY.
Funky baby.
Performed by various artists. (In The Hit-Kickers series, v. 9. Festival FR 1036, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 3)
CONTENTS: Funky soul.--Ain't it weird?--Ain't nothin' wrong with you.--Port Pleasure.--Poor ole trash man.--Out of sight.--Yonder comes a sucker.--Reconsider, baby.--South Funk Boulevard.
℗ Northern Voices, Ltd. & Lighthouse Partnership Investments, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 874.

FUNKY BLUES.
Funky blues / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-138.

FUNKY BUT CHIC. See
David Johansen. (SR 1-580.)

FUNKY FORCE (IS WITH YOU) See
That Larry Williams. (SR 1-436.)

FUNKY NUMBER 7. See
Double dose. (SR 1-723.)

FUNKY REPUTATION. See
Riding high. (SR 631.)

FUNKY SOUL. See
Funky baby. (SR 874.)

FUNKY TROPICAL.
Funky tropical / [music] Lee Vanderbilt. -- R C A PB-11229, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get into what you're in). -- Appl. states words & music are pre-existing material.
© Subiddu Music, Ltd. & Chappell & Company, Ltd. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Subiddu Music, Ltd., employer for hire. Prev. reg. 1976, EU738953. NM: harmonization, arr. & melodic realization. DCR 1976; PUB 13Feb78; REG 26May78; PA 6-665.

FUNNY FEELING.
Funny feeling / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-675.

FUNNY GIRL. See
Rhythm of life. (SR 105.)

FUNNY KIND OF FEELING. See
Concentrix I. (SRu 486.)

FUNNY PEOPLE. See
Do you love somebody? (SR 1-387.)

FURTHER EAST OF JACK. See
Burning Spear--live. (SR 1-121.)

FURTHER ON UP THE ROAD. See
The Last waltz. (SR 838.)

THE FUTURE.
The Future / G. Duke [i.e. music George Duke]
(In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-270.

THE FUTURE. See
Don't let go. (SR 1-553.)
Various single works, 1978. (SRu 669.)

FUTURE FEATURE. See
Live at Montreux. (SR 1-604.)

FUTURE PILOT. See
Encore. (SR 733.)

FUTURO. See
La Raza latina. (SR 746.)

FUZZY WUZZY. See
Singing is fun! (SR 231.)

G

GAILLARD. See
Crossed swords. (SR 732.)

GAILWIND POLKA. See
Concertina polkas. (SR 1-190.)

GAL IN CALICO. See
McKenna. (SR 130.)
Pastiche. (SR 134.)

GALADRIEL. See
Spyro Gyra. (SR 942.)

GALATIANS.
Galatians/ [classroom lectures (narration)] Bill Johnson. -- [s.l. : s.n.], p1977.
2 sound tape reels ; 7 in. -- (Let the Bible speak tape study series)
Nature of material recorded: literary.
℗ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation) DCR 1977; PUB 20Oct77; REG 13Jan78; SR 270.

GALATIANS 2:16, 19-20. See
The Centurymen sing contemporary canticles. (SR 1-242.)

GALAXY.
Galaxy / S. Allen, H. Brown, M. Dickerson ... [et al. ; performed by] War. -- M C A Records L45-1974, p1978.
1 sound disc : 45 rpm : 12 in. -- (M C A disco)
Disco.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Prev. pub. on MCA-3030, 4Nov77. NM: editing & remixing. DCR 1977; PUB 11Jan78; REG 26Jan78: SR 193.

GALAXY.
Galaxy / [performed by] War. -- M C A Records MCA-3030, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Galaxy.--Baby face (she said do do do do)--Sweet fighting lady.--Hey senorita.--The Seven tin soldiers.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 4Nov77: REG 22May78: SR 1-490.

GALAXY. See
Hey, senorita. (SR 1-198.)
Youngblood. (PA 6-458.)

THE GALLANT BALLOONIST. See
Ocean of love. (SR 390.)

GALLIARD, JOHANN ERNST: SONATA FOR BASS TROMBONE AND PIANO. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

LA GALLINITA.
La Gallinita / [words & music] Roberto Gomez Bolanos.
(In No contatan con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 4)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797414. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jan78: PA 6-611.

EL GALLO TUERTO. See
Cumbias exitos de la chamaca de oro. (SR 792.)

THE GAMBLER.
The Gambler / Don Schlitz ; [performed by] Hugh Moffatt. That light in your eyes / Hugh Moffatt, Pebe Sebert ; [performed by] Hugh Moffatt. -- Mercury 55024 : [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78: SR 1-655.

GAMBLER'S LAMENT.
Gambler's lament / lyric and song by Morrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© Sterlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 1Jan78; REG 27Feb78: PA 5-689.

GAMBLING.
Gambling / [words, music, arr., performance and recording] Diane Farrell.
(In Songs by Diane Farrell, no. 4. 1 sound cassette + 5 lyric sheets)
© ℗ Diane Farrell. Nature of copyrightable authorship: words, music, arr., performance and recording. DCR 1977; REG 27Feb78; SRu 48.

GAMBLING WOMAN BLUES. See
Freddie King, 1934-1976. (SR 561.)

GAME SHOW. See
Gameshow. (PAu 25-242.)

GAMES PEOPLE PLAY. See
Bold and new. (SR 1-581.)

GAMESHOW.
Gameshow.
1 sound cassette.
Music & lyrics.
© Andrew S. Wallin. Appl. au.: Andrew S. Wallin. DCR 1977; REG 6Jun78; PAu 25-242.

GARAGE SALE.
Garage sale / words Lee W. Mallory 3d ; music [and arr.] Bill E. Boyd.
1 sound cassette + lyrics (1 p.)
© Lee Wesley Mallory 3d & Bill E. Boyd. DCR 1978; REG 24Apr78; PAu 14-970.

EL GARANTIZADO. See
Por las praderas. (SR 659.)

GARDEN. See
Dick Orleans--(words/music) (SRu 489.)

GARDEN IN THE RAIN. See
It happened one bite. (SR 235.)

GARDEN OF DELIGHT. See
Kid next door. (SRu 499.)

GARDEN PARTY. See
Down right nice. (SR 1-182.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

GARMENT OF GOLD. See
Benedicamus. (SR 1-966.)

LES GARS QUI VONT A LA FETE. See
The Cleveland Institute of Music in recital. (SR 318.)

GARY'S LOVE THEME. See
Let's do it again. (SR 1-661.)

EL GAS. See
El Negrito Luna y sus Carinosos. (SR 600.)

GAS GRILL.
Gas grill / Gauvenda/Betinis [i.e. words & music Thomas Gauvenda, Mimi Betinis]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-552.

GASPARD DE LA NUIT.
Gaspard de la nuit ; Valses nobles et sentimentales ; Ma Mere l'Oye / Ravel [i.e. Maurice Ravel] ; Emanuel Ax, pianist ; Yoko Nozaki, pianist [3d work ; liner notes Christopher Palmer ; art director J. J. Stelmach ; photos. David B. Hecht]. -- R C A Red Seal ARL1-2530, p1978.
1 sound disc : 33 1/3 rpm, stereo ; 12 in.
3d work for piano, four hands.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album artwork, liner notes. Appl. ti.: Gaspard de la nut [sic] Appl. au.: sound recording, album artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-728.

GASPARD DE LA NUT [SIC] See
Gaspard de la nuit. (SR 1-728.)

GATE TO EUROPE. See
Jan Akkerman. (SR 69.)

THE GATES. See
(Open up) the gates. (PAu 3-707.)

GATES OF BABYLON. See
Long live rock 'n' roll. (SR 1-956.)

THE GATES OF HAMLIN.
The Gates of Hamlin / written by [i.e. words and music] Paul Gilman.
1 sound disc : 33 1/3 rpm ; 12 in.
© Richard Paul Gilman. DCR 1978; REG 15Mar78; PAu 7-281.

GATHER IN HIS NAME. See
Sayin' it with love. (SR 1-125.)

GATHERING OF STORM CLOUDS. See
Musical moods for organ. (SR 560.)

LOS GATOS NEGROS.
Los Gatos Negros. -- Mericana Melody MMX-5618, p1978.
CONTENTS: Se enojo carmenza.--Morena de quince anos.--Maria bonita.--La Cassa de Tiberio.--Mosaico gato no. 1: Quiza quiza quiza; Las Pilanderas.--Saber de engano; Vamonos.--La Leyenda del beso.--Ya puedes ir pregonando.--Cumbia de los pobres.--El Huerfarito.--Las Mujerers sin conciencia.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody. DCR 1978; PUB 1May78; REG 28Jun78; SR 1-973.

THE GAUNTLET.
The Gauntlet : original sound track / music composed and conducted by Jerry Fielding. -- W B Records BSK 3144, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Bleak, bad, big city dawn.--The Pickup.--Exit turnel, roaring!--The Gauntlet.--The Box car incident.--Closer look at a closer walk.--The Black sedan.--Manipulation on the center divider.--The Delivery.--Postlude.
℗ Warner Brothers Records, Inc. Appl. ti.: Original sound track from the Warner Brothers picture "The Gauntlet." Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 3Jan78; REG 24Jan78; SR 4.

EL GAVILAN. See
Tropical Bahia. (SR 367.)

GAVILAN O PALOMA. See
  David y su Banda Electronica.
    (SR 328.)
  Gavilan o paloma y otros exitos.
    (SR 1-777.)
  Juan Torres. (SR 1-460.)

GAVILAN O PALOMA Y OTROS EXITOS.
  Gavilan o paloma y otros exitos / [performed by] Pablo Abraira. -- Pronto PTS-1028, p1977.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Title on record jacket: 30 de febrero. -- Lyrics on back of record jacket.
  CONTENTS: 30 de febrero.--Maria mi amor.--Para vivir.--Una Bomba atomica de amor.--Gavilan o paloma.--O tu o nada.--El Hombre mas feo del mundo.--A fuego lento.--Amor de otono.
  ℗ Mericana Record Corporation. Appl. au.: performance & recording: Movieplay, employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-777.

LA GAVILLA DE RANGEL. See
  Corrido y leyendas al estilo de Rafael
    Buendia. (SR 1-459.)

LA GAVILLA DEL BURRO PRIETO. See
  Corrido y leyendas al estilo de Rafael
    Buendia. (SR 1-459.)
  Taccnellele [sic] con El Piporro.
    (SR 1-462.)

GAVOTTE. See
  The Gondoliers. (SR 1-166.)

GAVOTTE IN A MAJOR FROM GLUCK'S "PARIDE ED ELENA." See
  Piano concerto number 1 in C major,
    opus 15. (SR 92.)

GAZELLE. See
  African holiday. (SRu 365.)

GEE, THE PARTY WAS GREAT. See
  The Party was great. (PAu 9-080.)

GEE WHIZ, I CAN'T EXPLAIN THIS FEELING.
  Gee whiz, I can't explain this feeling / Don Bimmerle [i.e. Donald J. Bimmerle]
  1 sound cassette.
  Words & music.
  © Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 14-963.

GELIBOLU KARSHILIMA. See
  Juliana presents belly dance music for
    the connoisseur. (SR 1-773.)

GEMINI LOVER.
  Gemini lover / [music & lyrics] Roland Bautista.
  (In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
  © Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-187.

GEMINI LOVER. See
  The Heat of the wind. (SR 1-504.)

THE GENE AMMONS STORY, GENTLE JUG.
  The Gene Ammons story, Gentle Jug / [performed by] Gene Ammons. -- Prestige P-24079 : Berkeley, Calif. : distributed by Fantasy Records, p1977.
  2 sound discs : 33 1/3 rpm ; 12 in.
  Accompanying performers: Patti Brown, George Duvivier, J. C. Heard, Ed Shaughnessy, Doug Watkins, Richard Wyands.
  CONTENTS: Till there was you.--Answer me, my love.--Willow, weep for me.--Little girl blue.--Something I dreamed last night.--Something wonderful.--I remember you.--Someone to watch over me.--Two different worlds.--But beautiful.--Skylark.--Three little words.--Street of dreams.--You'd be so nice to come home to.--Under a blanket of blue.--I'm glad there is you.
  ℗ Prestige Records. Appl. au.: sound recording: Prestige Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-208.

GENE HAMM'S GREATEST HITS.
  Gene Hamm's Greatest hits.
  1 sound cassette.
  Words & music. -- Vol. I.
  © Gene Hamm. DCR 1978; REG 22Mar78; PAu 8-387.

GENE REPPOND.
  Gene Reppond / [written and performed by] Gene Reppond.
  1 sound cassette.
  CONTENTS: Thinkin' about you (Kite song)--You and me.--Call me waco.--Rainy afternoon.--What do you feel?--It's not enough.--Government education film series, background music.
  © ℗ Gene Reppond. Nature of copyrightable authorship: writing and performance of all music recorded. Appl. ti.: Gene Reppond 1977. DCR 1977; REG 27Feb78; SRu 69.

GENE REPPOND 1977. See
  Gene Reppond. (SRu 69.)

GENE TOWNSEL SONGBOOK VOLUME I & II. See
  Time wounds all heels. (PA 7-283.)

GENERAL CRIME SCENE PHOTOGRAPHY. See
  Photography for police. (PA 1-391.)

GENERAL LABORATORY SAFETY PROCEDURES.
  General laboratory safety procedures / author, John C. MacDonald ; science editor for C S C Media, Thomas Deacon ; science editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
  1 filmstrip, 60 slides, 1 sound cassette, 1 program guide, in container. -- (Safety in the organic chemistry laboratory ; program 9156)
  © Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 16Feb78; PA 125.

GENERAL LEDGER--HUSTLER 1.
  General ledger--hustler 1. -- [s.l. : s.n.], p1977.
  1 sound cassette.
  Nature of material recorded: computer program.
  ℗ Kenneth W. Harris. Appl. au.: narration & sound recording: Kenneth W. Harris. DCR 1977; PUB 23Nov77; REG 7Mar78; SR 929.

GENERAL RELAXATION EXERCISE. See
  Migraine. (TX 40-561.)

GENERIC OPENING-MEDIA PROBES.
  Generic opening-media probes / [music, effects & recording] Fred Weinberg.
  1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
  © ℗ Fred Weinberg. Nature of copyrightable authorship: music, effects & recording. Appl. ti.: Communications. DCR 1978; REG 23May78; SRu 461.

GENESIS. See
  Double dose. (SR 1-723.)
  Exitos de siempre. (SR 1-761.)

GENETAUR.
  Genetaur / Sheli Nan.
  on 1 sound tape reel : 7 1/2 ips ; 7 in.
  (With Bach boogie blues et al.). -- Piano solo.
  © Sheli Nan. DCR 1978; REG 27Feb78; PAu 3-250.

GENEVIEVE.
  Genevieve / [words & music by] Andrew Gold/Brock Walsh.
  (In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
  © Luckyu Music & NoHem Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-280.

GENEVIEVE. See
  Smitty. (SR 1-544.)

GENTE. See
  Simone. (SR 2-017.)

GENTLE ANNIE. See
  Sing, children, sing. (SR 1-863.)

GENTLE EYES. See
  Emerging. (SR 1-492.)

GENTLE JUG. See
  The Gene Ammons story, Gentle Jug.
    (SR 1-208.)

GENTLE LEARNING.
  Gentle learning : a tribute to knowledge : Jan. 9, '78.
  1 sound cassette + lyrics (1 p.)
  © Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1978; REG 20Apr78; PAu 14-259.

GENTLE ON MY MIND. See
  Turkey in the grass. (SR 45.)

GENTLE PEOPLE. See
  Peaceable kingdom. (SR 1-968.)

GENTLEMAN'S LADY. See
  Love pain. (SRu 401.)

GENTLEMEN, BE SEATED. See
  The Green hills of Earth and
    Gentlemen, be seated. (SR 1-845.)

GENTLY IN MY DREAMS. See
  Dick Orleans--(words/music) (SRu 489.)

GENUINE RODEO COWBOY.
  [Genuine rodeo cowboy]
  on 1 sound cassette.
  (With Country queen et al.)
  © Silver Jingle Music. Appl. au.: music & lyrics James Randolph Edwards, Jr. DCR 1977; REG 10Feb78; PAu 13-055.

LOS GENUINOS. See
  A Touch of class. (SR 549.)

THE GENUS PSEUDOTROPHEUS.
The Genus Pseudotropheus. -- Arlington, Va. : Eugene T. Aldridge, Jr., c1978.
67 slides, 1 script, 1 information sheet.
Title on script: The Pseudotropheus genus. -- At head of ti.: The American Cichlid Association presents.
© American Cichlid Association. Appl. ti.: The Pseudotropheus genus of the Mbuna group. Appl. au.: American Cichlid Association, employer for hire. DCR 1977; PUB 10Jan78; REG 29Mar78; PA 3-551.

GENVIEVE.
Genvieve : 1978 / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 14Feb78; PAu 1-829.

GEORGE AND FRANKIE.
George and Frankie / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel : 5 in. + lyrics (1 p.)
(With Meet me in Reno et al.)
© James Camille Lunsford. DCR 1975; REG 7Apr78; PAu 26-337.

GEORGE SZELL CONDUCTS THE NEW YORK ...
George Szell conducts the New York Philharmonic / [cover photo. Don Hunstein]. -- Odyssey Y3 35231, p1978.
3 sound discs : 33 1/3 rpm, mono. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Ludwig VanBeethoven: Symphony number 6 in F major, op. 68.--A Midsummer night's dream--incidental music.--The Moldau.--From Bohemia's meadows and forests.--Prelude to Die Meistersinger.--Overture to Rienzi.--Overture to Der Freischuetz.--Overture to Oberon.--Overture to Tannhaeuser.--Overture to The Flying Dutchman.
© ℗ C B S, Inc. Nature of copyrightable authorship: compilation, pictorial and textual matter. Appl. au.: sounds, compilation, pictorial and textual matter: C B S, Inc., employer for hire. Appl. gives as preexisting material 1951, 1952, 1954 & 1955 recordings. NM: compilation, pictorial and textual matter. DCR 1978; PUB 27Jan78; REG 10Mar78; SR 1-787.

GEORGIA COTTON (INSTRUMENTAL) See
Lester Flatt's bluegrass festival. (SR 46.)

GEORGIA IN A JUG.
Georgia in a jug / [words and music] by Robert V. Braddock. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU836301. DCR 1977; PUB 31Mar78; REG 24Apr78; PA 2-914.

GEORGIA KEEPS PULLING ON MY RING.
Georgia keeps pulling on my ring / [performed by] Conway Twitty. -- M C A Records MCA-2328, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Georgia keeps pulling on my ring.--Honky tonk song.--Let it ring.--Yours to hurt tomorrow.--She loves me.--The Grandest lady of them all.--Mabellene.--I never did quite get over you.--Victim of my needs.--I've never loved you more.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. 1 band prev. reg. on MCA-40805, 6Oct77, N46127. NM: side 1, bands 2-5 & side 2. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 197.

GEORGIA KEEPS PULLING ON MY RING. See
Someone loves you, honey. (SR 1-738.)

GEORGIA LAWMAKERS IN ACTION.
Georgia lawmakers in action / produced by [i.e. script, photography, production of audiovisuals by] Institute of Government, University of Georgia. -- [s.l.] : I G, c1978.
1 filmstrip, 1 sound cassette, in container.
© Institute of Government, University of Georgia. Appl. au.: Institute of Government, University of Georgia, employer for hire. DCR 1978; PUB 16Mar78; REG 5Jul78; PA 7-372.

GEORGIA MULES AND COUNTRY BOYS. See
The World's greatest bluegrass bands. (SR 1-948.)

GEORGIA ON A CHAIN.
Georgia on a chain / [words & music] James Ferguson. -- Jim An I GGP-133, c1977.
side 2 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Muddy roads)
© James Mikel Ferguson. DCR 1977; PUB 2Mar78; REG 10Mar78; PA 1-331.

GEORGIA ON MY MIND.
Georgia on my mind / H. Carmichael, S. Gorrell ; [performed by] Willie Nelson. On the sunny side of the street / D. Fields, J. McHugh ; [performed by] Willie Nelson. -- Columbia 3-10704, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Stardust (KC 35305)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 2Mar78; REG 19May78; SR 1-268.

GEORGIA ON MY MIND. See
Stardust. (SR 1-582.)

GEORGIA QUACKERJACK.
Georgia quackerjack / [words and music] Richard Thorpe. -- Mercury 73924, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Bicentennial eyes)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU754116. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-646.

GERALDINE. See
Young Byrd. (SR 1-212.)

GERMAN FOOD.
German food : origins and preparations / producer, Michele Murdock ; teaching materials writers, Robert Myrstad and Laurie Stone. -- New York : Butterick Pub., c1978.
2 filmstrips, 2 cassettes, 1 folder of teaching materials, in container. -- (American ethnic foods)
Title on cassettes & filmstrip containers: German foods. -- An educational program from Butterick Publishing, a division of American Can Company.
ISBN 0-88421-486-9.
© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-748.

GERMAN FOODS. See
German food. (PA 4-748.)

GERMANO SONGS.
Germano songs / all words and music by John M. Germano.
1 sound tape reel ; 7 in.
© John Mitchell Germano. DCR 1978; REG 24Apr78; PAu 14-983.

GERMANY. See
Western Europe--Germany. (PA 7-271.)

GERSHWIN, GEORGE: CONCERTO IN F--FINALE. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

GERTRUDE THE GOVERNESS, AND OTHER WORKS.
Gertrude the governess, and other works / Stephen Leacock ; [adapted and] read by Christopher Plummer. -- Caedmon TC 1559, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-904.

GET A WOMAN.
Get a woman.
Performed by various artists. (In The Hit-Kickers series, v. 8. Festival FP 1033, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 2)
CONTENTS: I ain't your fool no more.--Then you can tell me goodbye.--In the still of the night.--Gonna miss me when I'm gone.--To have and to hold.--Not unusual.--You can have her.--Useless without you.--Anyone can love him.
℗ Goldcoast Associates, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Apr78; SR 861.

GET ALL YOU WANT.
Get all you want / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-679.

GET ALL YOU WANT. See
Funny feeling. (PA 5-675.)
Give me your love. (PA 5-680.)
It's here. (PA 5-677.)
Let's boogie on down. (PA 5-678.)
Rhythm in my bone. (PA 5-681.)
Rhythm in my bone. (PA 5-682.)
Way down, baby. (PA 5-676.)

GET BACK, LEROY. See
Rub down. (SR 787.)
You can be my star. (PA 189.)

GET BACK TO ME.
Get back to me / [words, music, recording, performance Michael Purkhiser ; performed by] The Action. -- Radiogram PD-101, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Any day now)
© ℗ Michael Purkhiser (Microgroove Music, owned by M. Purkhiser) Nature of copyrightable authorship: words, music, recording, performance. Prev. reg.

GET BACK TO ME. (CON.)
1978. PAu 3-078. DCR 1978; PUB 17May78; REG 22May78; SR 1-340.

GET CLOSER. See
Closer to you. (SR 361.)
The Voltage Brothers. (SR 418.)

GET DOWN.
Get down / [words & music] Miles Gregory.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-405.

GET DOWN. See
Booty march (don't get tired of watching that booty) (SR 724.)
Music web. (SR 280.)

GET DOWN COLLECTION.
Get down collection : [4 songs : part 1 / music and words] by Henry Wayne Bryson.
1 sound cassette.
© Henry Wayne Bryson. DCR 1978; REG 6Jun78; PAu 25-241.

GET FED UP AT WIENER KING.
Get fed up at Wiener King : 30 sec., 3/74. — Charlotte, N. C. : Morris, White & Associates, [19—]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1974; PUB 1Jan78; REG 5May78; PA 5-299.

GET FUNKY.
Get funky / [words, music & arr.] B. Drago.
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago. DCR 1978; REG 6Jun78; PAu 25-259.

GET HAPPY. See
Dance across the floor. (SR 1-557.)

GET HER BACK. See
Pretty ain't good enuff. (SR 1-741.)

GET IN LINE, BROTHER (IF YOU WANT TO GO HOME) See
Lester Flatt's bluegrass festival. (SR 46.)

GET IT. See
Here comes the weekend. (PA 2-354.)
Little darlin'. (PA 2-356.)
Worn out suits, brand new pockets. (PA 2-355.)

GET IT (AND GET IT ON HOME) See
You can be my star. (PA 189.)

GET IT (AND GET ON HOME) See
Rub down. (SR 787.)

GET IT ON STRAIGHT. See
My daughter lives in Taos. (SR 1-987.)

GET IT TOGETHER. See
Rock and roll music from the planet Earth. (SR 505.)

GET IT UP AND DANCE.
Get it up and dance / words, music, and arr. by Rocco J. Giamundo. -- Howard Beach, N. Y. : Solar Wind Music, c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Solar Wind Music, a division of Artemis Records, Ltd. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-717.

GET MARRIED & SETTLE DOWN. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

GET ME TO THE CHURCH ON TIME. See
Show stoppers. (SR 1-191.)

GET OFF.
Get off.
on 1 side of 1 sound disc : 33 1/3 rpm ; 12 in.
(With Tena's song et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael A. Ledesma. DCR 1977; REG 24May78; PAu 26-271.

GET OFF MY CASE. See
My love is at large. (SRu 248.)

GET ON HOME, GIRL. See
Patti Rice. (SR 1-197.)

GET ON MY WINGS.
Get on my wings / Vernon E. Little [i.e. words and music Vernon Elliott Little]
1 sound cassette + lyrics (2 p.)
© Vernon E. Little. DCR 1978; REG 26Jun78; PAu 29-122.

GET ON THE TRAIN.
Get on the train / [words, music, sound recording] Bob Garner ; [music, sound recording] Art Masters ; [music] Bob Boxer.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 5Jun78; SRu 511.

GET ON UP.
Get on up / L. Graham ; [performed by] Tyrone Davis. Disco. It's you, it's you / L. Graham ; [performed by] Tyrone Davis. -- Columbia 3-10684, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP: I can't go on this way.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 26Jan78; REG 10Mar78; SR 595.

GET ON UP AND DO IT. See
Winners. (SR 1-410.)

GET ON UP (DISCO) See
I can't go on this way. (SR 1-260.)

GET OUT.
Get out.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-512.

GET OUT OF MY CAR. See
Here comes my baby. (SR 849.)

GET OUT OF MY HOUSE BLUES.
Get out of my house blues / [words, music, sound recording] Art Masters.
1 sound cassette.
© ℗ Art Masters. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 5Jun78; SRu 513.

GET OUT OF MY LIFE, WOMAN. See
Ice on fire. (SR 370.)

GET READY. See
Best of Delroy Wilson. (SR 766.)
New and old sounds. (SR 762.)

GET READY FOR LOVE. See
Hanging on a star. (SR 1-240.)

GET READY FOR MY WORLD.
Get ready for my world / G. Sutton, L. Cheshier, B. Sherrill ; [performed by] Diane Jordan. What's goin' on? / D. Moeller ; [performed by] Diane Jordan. -- Columbia 3-10660, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 6Feb78; SR 74.

GET READY FOR THE FUTURE. See
Winners. (SR 1-410.)

GET RHYTHM. See
N R B Q at Yankee Stadium. (SR 1-669.)

GET SMART. See
U. K. Squeeze. (SR 1-403.)

GET SOME BOOTY. See
Riding high. (SR 631.)

GET TO ME. See
Do you love somebody? (SR 1-387.)

GET TO THE FEELING.
Get to the feeling / [music] Michael Hepburn ; lyrics by Michael Hepburn & Marlon the Magician [i.e. Marlon McClain]
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-378.

GET TO THE FEELING.
Get to the feeling / [performed by] Pleasure. -- Fantasy F-9550, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Celebrate the good things.--Foxy lady.--Ladies' night out.--Happiness.--Get to the feeling.--Farewell, goodbye.--Your love means life (Memories)--Thanks for everything.--No matter what.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 919.

GET TO THE FEELING. See
Celebrate the good things. (PA 7-374.)
Farewell, goodbye. (PA 7-379.)
Foxy lady. (PA 7-375.)
Happiness. (PA 7-377.)
Ladies' night out. (PA 7-376.)
No matter what. (PA 7-382.)
Thanks for everything. (PA 7-381.)
Your love means life. (PA 7-380.)

GET TO THIS (YOU'LL GET TO ME) See
Closer to the source. (SR 242.)

GET UP AND DANCE. See
Disco down. (SR 1-110.)

GET UP & ENJOY YOURSELF. See
Head East. (SR 818.)

GET UP AND GET IT. See
Jackie Mittoo. (SR 767.)

THE GETAWAY.
The Getaway / [words & music] R. Alexander. -- Ribbon Rail RRS 101 B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. : 7 in.
(With It's not the end)
© Rick Alexander. DCR 1978; PUB 1May78; REG 10May78; PA 3-909.

GETTIN' HIGH IN THE HIGHLANDS.
Gettin' high in the Highlands.
1 sound cassette.
© James Joseph Tedeschi. Appl. au.: words and music James Joseph Vito Tedeschi. DCR 1977; REG 2Mar78; PAu 3-563.

GETTIN' OLD BEFORE MY TIME.
Gettin' old before my time / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-267.

GETTING AROUND. See
Major production music. (SR 1-942.)

GETTING IT OUT.
Getting it out : v. 1 / [words, music, performance, recording] Jeane Musica.
1 sound tape reel : 1 7/8 ips ; 7 in. + 3 p.
Nature of material recorded: musical-dramatic.
CONTENTS: One more night.--Let's walk in the sunshine.--Did you forget?--One moment in time.--Wakin' up with you.--Excuse me for cryin'.--Love at first sight.--Let's try to forget.--Remember that I care.--Loves me, loves me not.--Dance to the music of time.--The fire glow ... [et al.]
© ℗ Barbara J. Musicus, whose pseud. is Jeane Musica. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 9Feb78; SRu 34.

GETTING TO KNOW YOU. See
Show stoppers. (SR 1-191.)

GETTING TO KNOW YOUR DENOMINATION.
Getting to know your denomination : v. 7, Church secretary portfolio. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 23Mar78; SR 691.

GHETTO SONG.
Ghetto song.
1 sound cassette.
© Allen B. Szymanski. Appl. au.: music: Allen B. Szymanski; words: Peter Galus. DCR 1978; REG 6Jun78; PAu 25-273.

THE GHOST. See
Burning Spear--live. (SR 1-121.)

GHOST DANCER.
Ghost dancer. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; PUB 1Apr78; REG 18Apr78; PA 6-772.

GHOST OF ANOTHER MAN. See
I still believe in love. (SR 753.)

GHOST TOWN PARADE.
Ghost town parade / [performed by] Les Dudek ; [cover ill. Bodhi Wind ; design Philip Chiang ; photography Fred Valentine]. -- Columbia JC 35088, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Central Park.--Bound to be a change.--Gonna move.--Friend of mine.--Does anybody care?--Down to nothin'.--Tears turn into diamonds.--Falling out.--Ghost town parade.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26May78; SR 1-594.

GHOST TOWN PARADE. See
Gonna move. (PA 2-574.)

GIA NELLA NOTTE DENSA. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

GIANT STEPS. See
Lee Konitz nonet. (SR 125.)

GIBSON MARTIN FENDER. See
Out of their skulls. (SR 734.)

GIDDAY LADS. See
Songs from the play "Gidday lads." (PAu 12-767.)

GIDDY-UP. See
Living on a dream. (SR 1-951.)

GIFT OF LOVE.
Gift of love / Collins Solomon, Jr. ; [performed by] Fauns Bell and A Little Flavor ; produced by Jim O'Leary. -- Wave Records W-364-1, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Who did it? (Somebody stole my love)) -- Nature of material recorded: musical-dramatic.
℗ Jim O'Leary. Appl. au.: Jim O'Leary (James F. O'Leary, Jr.), employer for hire. DCR 1978; PUB 3Mar78; REG 13Apr78; SR 706.

GIFT OF THE MAJI. See
An Anthology of acid jazz. (SRu 661.)

GIGI. See
Mantovani plays the million sellers. (SR 609.)

GIGI AND THE WEEKEND ALCOHOLIC.
Gigi and The Weekend alcoholic / all words and music by William Carroll Strahl.
1 sound cassette.
© William Carroll Strahl. DCR 1978; REG 16Mar78; PAu 7-502.

THE GIGOLO AND I. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

GILMORE--KAPLAN ANTHOLOGY NUMBER 1.
Gilmore--Kaplan anthology number 1.
1 sound cassette.
CONTENTS: City consumed.--Harlequin's dance.--Girl in the picture.--Morning's passing.--I'd never thought of that.--Summer romance.
© ℗ Bob Gilmore & Seth Kaplan. Nature of copyrightable authorship: lyrics, music, performance & recording. Appl. au.: lyrics: Seth Kaplan; music, performance & recording: Robert Blythe Gilmore, Jr. DCR 1978; REG 15May78; SRu 390.

GIMME A BULLET. See
Powerage. (SR 1-602.)

GIMME BACK (SOME OF THE LOVE YOU GOT FROM ME) See
Radio active. (SR 359.)

GIMME SOME. See
Dance across the floor. (SR 1-557.)

GIMME YOUR LOVIN'.
Gimme your lovin' / [words & music] Billie Hays, Lyle Annis, Andy Peters.
(In The Billie Hays Band. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 2)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU845380. DCR 1977; PUB 1Jan78; REG 24May78; PA 5-710.

GIMME YOUR LOVIN'. See
The Billie Hays Band. (SR 195.)

GIMMIE SOME GOOD TIMES.
Gimmie some good times / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-413.

GINI AGAIN.
Gini again : 1978 / Virginia A. Braxton.
1 sound cassette.
Words & melody.
© Virginia A. Braxton. DCR 1978; REG 16Jun78; PAu 27-283.

GINI'S GEMS.
Gini's gems / [words and tunes] Virginia A. Braxton.
1 sound cassette : 1 7/8 ips.
© Virginia A. Braxton. DCR 1978; REG 22May78; PAu 21-521.

LA GIOCONDA. See
Invitation to the dance. (SR 40.)
Orchestral favorites, volume 2. (SR 1-154.)

GIOVANNA, HO DEI RIMORTI. See
Rigoletto. (SR 901.)

GIRL 20.
[Girl 20 / Kingsley Amis]. — Los Angeles : Books on Tape, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-418.

GIRL FRIEND. See
Girlfriend. (PA 2-586.)

THE GIRL I DO NOT KNOW.
The Girl I do not know / words & music by Donald Richard Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. DCR 1978; REG 15Mar78; PAu 11-799.

GIRL, I NEED YOU TOO. See
She puts the ease back into easy. (SR 1-444.)

GIRL I ONCE KNEW.
Girl I once knew / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-699.

THE GIRL IN THE MAGAZINE.
The Girl in the magazine.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-815.

GIRL IN THE PICTURE. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

GIRL NEXT DOOR.
Girl next door / [words & music] by Ron Shipman.
1 sound cassette : Dolby.
© Ron Shipman. DCR 1977; REG 2Jun78; PAu 23-847.

GIRL OF A 1,000 DREAMS. See
Smitty. (SR 1-544.)

GIRL UPSTAIRS. See
Jobim. (SR 1-046.)

THE GIRL WHO'S WAITING FOR ME.
The Girl who's waiting for me.
1 sound cassette.
© James Richard Kennedy. Appl. au.: words & music James Richard Kennedy. DCR 1965; REG 8May78; PAu 17-582.

THE GIRL WITH THE GOLDEN HAIR. See
The Album. (SR 71.)

GIRL, YOU ARE (ONE OF A KIND)
Girl, you are (one of a kind)
1 sound cassette.
© Michael E. Brown. Appl. au.: words & music Michael E. Brown. DCR 1978; REG 15May78; PAu 19-542.

GIRL, YOU BLEW A GOOD THING. See
Nantucket. (SR 1-584.)

THE GIRL YOU LEFT BEHIND.
The Girl you left behind : portfolio of songs for musical play / [words and music] Cheri Bergen [pseud. of Cheri Lynn Eisenberg]
1 sound cassette : 1 7/8 ips + 14 p.
© Cheri Bergen. DCR 1978; REG 17Feb78; PAu 11-034.

GIRL, YOU MAKE IT HAPPEN. See
Where you're concerned. (SR 1-718.)

GIRL, YOU NEED A CHANGE OF MIND (PT. 1) See
Eddie Kendricks at his best. (SR 502.)

GIRLFRIEND.
Girlfriend / McCartney [i.e. words, music & arr. Paul McCartney]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© M P L Communications, Ltd. Words & music prev. reg. 1978, PAu 3-020. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-586.

GIRLS. See
David Johansen. (SR 1-580.)

GIRLS, GIRLS, GIRLS.
Girls, girls, girls / J. Lucchesi [i.e. words & music Joe Lucchesi]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-247. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-011.

GIRLS, GIRLS, GIRLS. See
Back to back. (SR 757.)

GIRLS, LET'S KEEP DANCING CLOSE. See
Break thru. (SR 10.)

GIRLS THAT DANCE WITH THE GIRLS. See
The Comb. (PAu 23-713.)

THE GIRLS WORE CALICO.
The Girls wore calico / words and music [& arr.] William K. Noel ; artist [i.e. vocal, sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel. Nature of copyrightable authorship: words, music, arr., vocal & sound recording. DCR 1978; REG 17Mar78; SRu 380.

GIT ON UP.
Git on up / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-494.

GIT ON UP. See
On my way. (SR 1-671.)

GIT UP. See
Encore. (SR 733.)

GIT WUT I GOT. See
Nice and easy. (SR 860.)

GIULIANI: GRAND SONATA IN A, OPUS 85, FOR FLUTE AND GUITAR. See
Rampal and Logoya in concert. (SR 1-736.)

GIVE I FE I NAME. See
I love I bring. (SR 763.)

GIVE IT A TRY. See
Hot stuff from John Frawley. (SRu 429.)

GIVE IT TO ME.
Give it to me / Love [i.e. words and music Andrew Love]
(In Band II. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Six Continents Music Publishing, Inc. & Memphis Five Publishing. DCR 1978; PUB 16May78; REG 25May78; PA 6-618.

GIVE IT UP. See
Tiger love. (SR 2-005.)

GIVE ME A HEART TO SING TO. See
A Bing Crosby Collection. (SR 1-573.)

GIVE ME BACK THE ROSES.
Give me back the roses.
1 sound cassette.
© ℗ Karl Frederick Brandt. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words, music, performance & arr. Karl Frederick Brandt. DCR 1978; REG 22May78; SRu 420.

GIVE ME EVERYTHING.
Give me everything ; Needed / Wally Holmes ; [performed by] The Hues Corporation. -- W B Records/Curb Records WBS 8559, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner/Curb album Your place or mine (BSK 3196)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 31May78; SR 1-626.

GIVE ME JESUS. See
Amazing grace. (SR 89.)
The White Brothers. (SR 673.)

GIVE ME LOVE.
Give me love : 1978 / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 14Feb78; PAu 1-826.

GIVE ME LOVE. See
Supernature. (SR 633.)

GIVE ME MY BABY. See
Ever ready. (SR 1-587.)

GIVE ME NOT WORDS OF WAITING. See
Go then and be a witness. (SR 232.)

GIVE ME ONE LAST CHANCE. See
Wondergap. (SR 805.)

GIVE ME SOME NEWS. See
All in good time. (SR 1-667.)

GIVE ME THE CUE.
Give me the cue / E. Dixon, A. Thompson ; [performed by] Gene Chandler. Tomorrow I may not feel the same / L. Thompson, E. Dixon ; [performed by] Gene Chandler. -- Chisound Records/United Artists Records CH-XW1168, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 13Feb78; REG 3Mar78; SR 334.

GIVE ME YOUR LOVE.
Give me your love / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-680.

GIVE ME YOUR LOVE. See
Songs of Michael Ford. (SRu 366.)

GIVE MY LIGHT. See
The Essential Shlomo Carlebach. (SR 530.)

GIVE MYSELF TO YOU. See
Safety in numbers. (SR 1-006.)

GIVE THAT BOY TIME.
Give that boy time / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-457.

GIVE THE LITTLE GIRL A CHANCE. See
Flower. (SR 65.)

GIVE US A BREAK.
Give us a break : The Comedy of Proctor and Bergman / written by Proctor and Bergman [i.e words and music Philip Proctor and Peter Bergman]. -- Mercury SRM-1-3719 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Proctor & Bergman Ink. Appl. states all new except music to 1 song. DCR 1978; PUB 14Mar78; REG 27Mar78; PA 5-106.

GIVE US WHAT WE WANT. See
Giving it back. (SR 1-437.)

GIVE YOUR LOVE TO ME.
Give your love to me / music Yuri Valov ; [lyrics Ralph L. Thomas]
1 sound cassette + lyrics (1 p.)
Lyrics sheet ti.: (Hurry up and) give your love to me.
© Yuri Valov & Ralph L. Thomas. DCR 1977; REG 11May78; PAu 19-117.

GIVEN A RIDE. See
Screamer rock melody. (SRu 591.)

GIVEN MY LIFE. See
Change of pace. (SR 1-638.)

GIVIN' IT UP. See
Loving is living. (SR 1-977.)

GIVING IT BACK.
Giving it back / [performed by] Phil Hurtt ; [arr. & conducted by Richie Rome]. -- Fantasy F-9552, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Teach them well.--Lovin'.--Give us what we want.--Heaven.--Where the love is.--Teach them well (reprise)--Lady, let your hair down.--That's the way the story goes.--Giving it back.--Please don't come home.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 15May78; REG 26May78; SR 1-437.

GIVING THANKS FOR CREATION. See
We celebrate the Eucharist. (SR 155.)

GLAD EVERYTHING'S ALRIGHT (WITH YOU) See
5 year journal. (SRu 560.)

GLAD I FOUND YOU.
Glad I found you / [words & music Bob McCall ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-195.

GLAD I FOUND YOU. See
Matchbook. (SR 1-829.)
Soul is free. (SR 1-609.)

GLADIATOR MARCH. See
The Very best of Sousa. (SR 42.)

THE GLAMOROUS LIFE. See
A Little night music. (SR 1-406.)

GLENELG REEL. See
Call of the clans. (SR 205.)

GLENORCHY JIG. See
Call of the clans. (SR 205.)

GLIDE AWAY. See
Rotations. (SR 756.)

GLIDER.
Glider / [music] J. Serry, Jr.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© A T V Music Corporation & John Serry, Jr. Prev. reg. 1976, EU685851. DCR 1976; PUB 28Mar78; REG 20Apr78; PA 2-896.

GLIDER.
Glider / [performed by] Glider. -- United Artists Records UA-LA814-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Midnight flyer.--It's too bad.--Lost horizon.--Bustin' out.--Leaving our troubles behind.--You're like a melody.--On the line.--Always the last one to know.--Interlude.--High fliers.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 bands prev. reg. 1977, N40205. NM: side 1, bands 1-2 & 4-5, side 2, bands 2-5. DCR 1977; PUB 17Feb78 (in notice on jacket: 1977); REG 3Mar78; SR 347.

GLIDER. See
Chez amis. (PA 2-901.)
Columbian bubblegum. (PA 2-895.)
Kids' stuff. (PA 2-900.)
Sartori. (PA 2-902.)
Sleezy listening. (PA 2-899.)
'Sno fun. (PA 2-898.)
Tom Thumb. (PA 2-897.)

GLIDING. See
Major production music. (SR 1-942.)

GLISTENING SILENCE.
Glistening silence / [music, performance, recording] Jan Exler, Jeffrey Goodman.
1 sound cassette : Dolby processed.
© ℗ Jeffrey Marc Goodman & Jan Lauren Exler. Nature of copyrightable material: music, performance, recording. DCR 1978; REG 13Jun78; SRu 556.

GLITTER CHILD. See
Champion. (SR 1-109.)

GLOBES.
Globes / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)
At head of title on filmstrip: January Productions presents.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-042.

GLOOMY SUNDAY. See
The Complete Artie Shaw. (SR 1-724.)

GLORIA GAYNOR'S PARK AVENUE SOUND.
Gloria Gaynor's Park Avenue sound / [performed by] Gloria Gaynor ; [cover art Christian Piper ; lettering Mike Manoogian ; art direction & design Basil Pao]. -- Polydor PD-1-6139 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This love affair.--Part time love (is a full time job)--Everytime you make love to me.--For the first time in my life.--You're all I need to get by.--After the lovin'.--Sweet sounds for my baby.--Kidnapped.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 21Apr78; SR 1-952.

GLORY. See
Hamiet Bluiett. (SR 117.)

GLORY AND HONOR. See
The Gospel Workshop Mass Choir. (SR 671.)

GLORY HALLELUJAH. See
Communion. (SR 1-749.)

GLORY, JESUS, GLORY. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

GLORY SONG.
Glory song.
1 sound cassette.
© Janet Seal Hayes. Appl. ti.: Glory song live at Truro. Appl. au.: music & lyrics Janet Seal Hayes. DCR 1978; REG 27Apr78; PAu 15-829.

GLORY SONG LIVE AT TRURO. See
Glory song. (PAu 15-829.)

GLORY TO GOD IN THE HIGHEST. See
Within the gate. (SR 887.)

GLORYLAND. See
Appalachian rain. (SR 495.)

GLUTTONY. See
Seven deadly sins. (SR 1-605.)

GLYNNA SESSION.
Glynna Session. -- Chrism R-7806, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Free at last.--Lord, You've been too good to me.--Jesus keeps takin' me higher and higher.--The World didn't give it to me (and the world can't take it away)--How much I owe.--He was there all the time.--Love, it comes in all colors.--Home.--Testimony medley, pt. 1 & 2.
℗ Tempo Records, Inc. Appl. au.: sound recording: Tempo Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 5Jun78; SR 1-479.

GNOME AT HOME. See
Action (light) (SR 1-033.)

GO AHEAD AND DANCE. See
Out in the open. (SR 415.)

GO AWAY, GO AWAY.
Go away, go away.
on 1 sound tape reel ; 7 in.
(With Happy home et al.) -- Words & music.
© Jack Daugherty. Appl. au.: Philip Allen Brown. DCR 1978; REG 6Apr78; PAu 11-360.

GO DOWN TOGETHER. See
Richard Wagner. (SR 954.)

GO FISH.
Go fish / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 21Jun78; PAu 28-366.

GO FOR IT.
Go for it : May 1, 1978 / music and lyrics by Steve Sondag.
1 sound cassette + lyrics (1 p.)
© Steve A. Sondag. DCR 1978; REG 15May78; PAu 19-582.

GO FOR YOURSELF. See
Where go the boats? (SR 725.)

GO HOME, LITTLE WOMAN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

GO-NO-GO. See
Live at Montreux. (SR 1-604.)

GO ON AND SLEEP, GIRL. See
Prince Teddy. (SR 1-372.)

GO ON AND TAKE A BOW. See
Wondergap. (SR 805.)

GO ON BACK TO BOSTON.
Go on back to Boston ; Love appetite / Jerry Marcellano, Mel Larson ; [performed by] Joey Giaimo. -- Big Tree Records BT 16119 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 1Jun78; REG 14Jun78; SR 1-519.

GO ON, THERE'S SOMETHING TELLING ME TO GO ON. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

GO SLOW.
Go slow / [words, music & musical arr.] Fela Anikulapo Kuti.
(In Up side down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2)
© Burlington Music Company, Ltd. DCR 1976; PUB 1Jan78; REG 1May78; PA 7-568.

GO TELL AUNT RHODY. See
Sing, children, sing. (SR 1-863.)

GO THEN AND BE A WITNESS.
Go then and be a witness : a choral cantata / books and lyrics by Ed Seabough ; music by Buryl Red. -- Nashville : Broadman Records 4584-21, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prelude.--Go then and be a witness.--Sin is a sorrow.--Like a shepherd.--No other name.--You are the light.--Give me not words of waiting.--Prayer for a nation.--Everywhere you go.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 31Oct77; REG 7Mar78; SR 232.

GO TO SLEEP. See
Success express sleeps. (SRu 407.)

GO TO YOUR MAN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

GO U. NORTHWESTERN. See
Michigan State University Band presents Fight songs of the Mid-West. (SP 312.)

GO 'WAY, HOUND DOG. See
C B S Rockabilly classics. (SR 377.)

GOAL TO CHOOSE.
Goal to choose.
1 sound cassette.
© Johnson F. Lambert. Appl. au.: words & song Johnson F. Lambert. DCR 1978; REG 14Mar78; PAu 18-856.

THE GOAT. See
Singing is fun! (SR 231.)

THE GOBLINS AT THE BATH HOUSE. See
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)

GOD. See
Granmommy visits. (SRu 347.)

GOD-BIRD-CHANGE. See
What do you want from Live? (SR 821.)

GOD BLESS AMERICA. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)
One day at a time. (SR 233.)

GOD BLESS THE CHILDREN. See
Out of my head and back in my bed. (SR 1-089.)

GOD DID IT ALL. See
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)

GOD GAVE ME EYES. See
More songs for 4's & 5's. (SR 1-130.)

GOD GIVEN.
God given / [performed by] Deep Water Fishermen.
1 sound cassette.
CONTENTS: Hammer.--Just one way.--Men's [sic] of Galilee.--Thank You, Jesus.--Pilgrim.--Aren't you glad you'er [sic] save[d]?--Jesus is callin' you.--The Spirit of the Lord.--Satan is a lier [sic]--I am a seeker.--Thank You.--Peace of God.--What do you do?--Love not the world.--You don't know like I know.
© ℗ Cornell F. Eldridge, Gary Hudgins & Joe Jackson. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: music, words & sound recording: Cornell F. Eldridge & Gary Hudgins, music & sound recording: Joe Jackson. DCR 1978; REG 21Apr78; SRu 279.

GOD GIVES ME EVERY BLESSING THAT I NEED. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

GOD HELPS THOSE WHO HELP THEMSELVES. See
Jesus of Nazareth. (SR 1-539.)
Love connection. (SR 1-670.)

GOD, I THANK YOU FOR THE MOTHER YOU ...
God, I thank You for the mother You gave me / Mattie Belle Jordan.
on 1 sound cassette : 1 7/8 ips.
(With Christmas comes everyday & Who is my mother?). -- From the album Who is my mother? -- Talking with musical background.
© Mattie Belle Jordan. DCR 1977; REG 18Jan78; PAu 20-573.

GOD IS HANDING OUT BLESSINGS. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

GOD IS LOVE. See
From The Deweys with love. (SR 1-142.)

GOD IS MY BUSINESS MANAGER. See
Trouble with the operator. (SR 1-540.)

GOD IS MY KING. See
The Essential Shlomo Carlebach.
(SR 530.)

GOD IS NOT DEAD. See
The Donald Vails Choraleers. (SR 672.)
James Cleveland and the Charles Fold
Singers. (SR 670.)

GOD IS SO GOOD. See
Communico. (SR 1-789.)

GOD IS STANDING BY. See
Disco 9000. (SR 17.)

GOD IS VERY NEAR. See
More songs for 4's & 5's. (SR 1-129.)

GOD KNOWS.
God knows / Peter Moore, Frannie Golde, Allee Willis : [performed by] Debby Boone. -- W B Records/Curb Records WBS 8550, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Baby, I'm yours)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 4Apr78; SR 722.

GOD LED HIS PEOPLE. See
The Lord of harvest. (SR 1-355.)

GOD LOVES ME. See
More songs for 4's & 5's. (SR 1-130.)

GOD LOVES YOU. See
Savin' it with love. (SR 1-125.)

GOD MAKES A WAY.
God makes a way / Heather Hunting.
1 sound cassette : 1 7/8 ips.
Words and music.
© Heather Sherry Hunting. DCR 1976; REG 30May78; PAu 23-168.

GOD MOVES IN A MYSTERIOUS WAY. See
Great hymns of testimony. (SR 244.)

GOD MUST HAVE BLESSED AMERICA. See
Night people. (SR 1-029.)

THE GOD OF ABRAHAM PRAISE. See
Great hymns of praise. (SR 245.)

GOD OF BOOGIE. See
Hot stuff from John Frawley.
(SRu 429.)

GOD OF OUR FATHERS. See
Remembering. (SR 1-480.)

GOD ONLY KNOWS. See
Reflections. (SR 373.)

GOD PARTED THE WATERS. See
Ralph Carmichael presents Little Marcy
with The Moses story. (SR 351.)

GOD PROVED HIS LOVE ON CALVARY. See
Easter celebration. (SR 350.)

GOD SO LOVED THE WORLD. See
Bold mission. (SR 226.)
Easter celebration. (SR 350.)

Festival of praise : part II.
(SR 1-445.)

GOD WANTS ME TO LOVE MY FRIENDS. See
More songs for 4's & 5's. (SR 1-130.)

GOD WHO LOVES AND HELPS US. See
More songs for 4's & 5's. (SR 1-129.)

GOD WHO MADE ALL THINGS. See
More songs for 4's & 5's. (SR 1-129.)

GOD WILL BRING THINGS OUT ALL RIGHT. See
It pays each day to be on the Lord's
side. (SR 1-020.)

GOD WILL SEE YOU THROUGH. See
He'll make everything alright.
(SR 1-532.)

GOD WON'T BE INDEBTED TO HIS PEOPLE. See
From The Deweys with love. (SR 1-142.)

GODS AND GODDESSES. See
Mythology--gods and goddesses.
(PA 2-713.)

GOD'S BEAUTIFUL WORLD. See
More songs for 4's & 5's. (SR 1-129.)

GOD'S CREATION.
God's creation ; Thank You, Lord / written [i.e. music, lyrics], arr. by Hillary Kelly, Jr.
(In Songs of the Staple Brothers. 2 sound discs : 45 rpm, stereo. ; 7 in. side B of record no. RR 5149 & side A of record no. RR 5150)
© Hillary Kelly, Jr. DCR 1978; REG 8Jun78; PAu 29-492.

GOD'S GOT A BLESSING. See
It pays each day to be on the Lord's
side. (SR 1-020.)

GOD'S GRACE IS ENOUGH FOR ME. See
Tell the good news. (SR 229.)

GOD'S LOVE CAN BE FOUND. See
Steve Kern. (SRu 63.)

GOD'S LOVE FOR ME.
God's love for me / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 1, band 1)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-845.

GOD'S LOVE FOR ME. See
Happy is the home. (PA 6-853.)
He overcame. (PA 6-854.)
I'm just passin' through. (PA 6-848.)
Jesus, have I? (PA 6-850.)
Love is a seven-letter word.
(PA 6-846.)
Master, tell me. (PA 6-851.)
Nicodemus. (PA 6-847.)
Once in a classroom. (PA 6-852.)
'Tis a sad, sad world. (PA 6-849.)
Use me today. (PA 6-855.)

THE GODS OF THE YORUBA. See
Silver 'n percussion. (SR 340.)

GOD'S PERFECT PEACE. See
Festival of praise : part II.
(SR 1-445.)

GOD'S WOMAN, GOD'S WAY.
God's woman, God's way / [sounds] by Beneth Jones. -- Greenville, S. C. : Bob Jones University Press, p1977.
6 sound cassettes in folder.
Nature of material recorded: narrative.
℗ Bob Jones University Press, Inc. DCR 1977; PUB 21Dec77; REG 26Jan78; SR 492.

GOD'S WORKS AND BEAUTY. See
Midnight conversations--musical
inspirations (with the Father)
(SRu 324.)

GODUKA MFUNDI. See
Buddy Tate meets Dollar Brand.
(SR 119.)

GOIN' BACK TO CAROLINA.
Goin' back to Carolina / [words & music] by Davie Allan.
1 sound tape reel ; 3 1/4 in.
© Davie Allan. Appl. ti.: On my way to Carolina. DCR 1974; REG 27Apr78; PAu 15-837.

GOIN' DOWN SLOW. See
You hear me talkin'. (SR 1-947.)

GOIN' DOWN TO BLOOMINGTON. See
5 year journal. (SRu 560.)

GOIN' HOME. See
Makin' tracks. (SR 1-106.)

GOIN' HOME FROM MY CALGARY HOME. See
Calgary home. (SRu 405.)

GOIN' HOME IN THE RAIN. See
The World's greatest bluegrass bands.
(SR 1-948.)

GOIN' OUT WITH THE TIDE. See
Just bidin' my time. (SR 868.)

GOIN' TO ACAPULCO. See
The Basement tapes. (SR 272.)

GOIN' TO CHICAGO.
Goin' to Chicago / by Robert M. Starner [i.e. words & music Robert Merl Starner]
1 sound cassette.
© Robert M. Starner. DCR 1973; REG 30Jun78; PAu 29-726.

GOIN' UP CRIPPLE CREEK. See
Lester Flatt's bluegrass festival.
(SR 46.)
The World's greatest bluegrass bands.
(SR 1-948.)

GOING BACK OUT WEST. See
Our songs. (SRu 155.)

GOING BACK TO NEW YORK CITY.
Going back to New York City / by Lawrence Jay Allen.
1 sound cassette.
Words and music.
© Lawrence Jay Allen. DCR 1978; REG 22May78; PAu 21-528.

GOING DOWN SCREAMING.
Going down screaming. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips : 7 in.
(With There ain't nothing like a good woman et al.)
© Alan Cartee Music. Appl. au.: words & music Max Lee. DCR 1975; PUB 28Apr78; REG 8May78; PA 5-082.

GOING FOR BROKE. See
Tom Willits--17th collection. (SRu 254.)

GOING HOME. See
Buddy Tate meets Dollar Brand. (SR 119.)

GOING IN THE COUNTRY. See
Bird. (SR 643.)

GOING ON A SAFARI. See
Sumter. 1978. (SRu 397.)

GOING OUT WITH THE BOYS.
Going out with the boys / written by [i.e. words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-375.

GOING OUT WITH THE BOYS. See
Jimmie Mack. (SR 363.)

GOING OVER THE TOP. See
Crazy lady. (SR 1-004.)

GOING PLACES. See
Above the clouds. (PA 5-725.)
Over hill, over dale. (PA 5-726.)
Upstream, downstream. (PA 5-727.)

GOING STEADY. See
I'm not a nobody (I am a somebody) (SR 1-497.)

GOING THROUGH THE MOTIONS. See
Star dancing. (SR 9.)

GOING TO A SHOW (HOPE IT'S ROCKIN' ROLL)
Going to a show (hope it's rockin' roll) / [words and music] Mary Linda Shore.
on 1 sound tape reel ; 5 in.
(With So I can feel & New York City survey)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-810.

GOING TO THE ISLANDS.
Going to the islands / [words and music] Christopher Michie and Deborah Anne Michie-Brown.
1 sound cassette.
© Christopher Michie & Deborah Anne Michie-Brown. DCR 1978; REG 31May78; PAu 23-637.

GOLD DUST IN THEIR EYES. See
1859. (PAu 25-627.)

GOLD DUST WOMAN. See
Waylon & Willie. (SR 1-729.)

GOLD IN THE CLOUDS. See
Mansion Builder. (SR 886.)

GOLDEN BEARS.
Golden bears.
1 sound cassette.
© William A. Carrico. Appl. au.: words, music, arr. William Arthur Carrico. DCR 1978; REG 5Jun78; PAu 24-224.

GOLDEN BOY.
Golden boy / [words, music & arr.] by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + lyrics (1 p.)
© Daniel G. Johnson. DCR 1978; REG 28Jun78; PAu 29-370.

GOLDEN BOY.
Golden boy / B. Gallagher, G. Lyle ; [performed by] Gallagher & Lyle. -- A & M Records 2042-S, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Showdown)
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 13Jun78; SR 1-542.

GOLDEN DAY.
Golden day / [words, music, arr.] Ira Koenig.
on side 1 of 1 sound cassette.
(With The Baby song et al.)
© Ira W. Koenig. DCR 1977; REG 2Mar78; PAu 5-012.

GOLDEN GREATS. See
20 golden greats. (SR 2-028.)

THE GOLDEN IDOL. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

GOLDEN JUBILEE CONCERT.
Golden jubilee concert / Vladimir Horowitz, pianist ; New York Philharmonic ; Eugene Ormandy, conductor. -- R C A Red Seal CRL1-2633, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 concert program booklet (1 v.)
Recorded live at Carnegie Hall, January 8, 1978.
CONTENTS: Sergei Rachmaninoff: Concerto number 3 in D minor, op. 30.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, illustrated booklet excluding program notes & album jacket artwork. Appl. au.: sound recording, illustrated booklet excluding program notes & album jacket artwork: R C A Records, employer for hire. DCR 1978; PUB 6Feb78; REG 6Apr78; SR 1-713.

GOLDEN LIFE.
Golden life / [words & music] by Jack Tempchin & J. D. Souther.
1 sound cassette.
© Night River Publishing & J. D. Souther. DCR 1978; REG 7Mar78; PAu 20-566.

GOLDEN RING AND GOLDEN MEMORIES.
Golden ring and golden memories / [sound recording, words and music] by Benelee Stark.
1 side of 1 sound cassette + 1 lyric sheet (1 p.)
Nature of material recorded: musical-dramatic.
© ℗ Benelee Stark. Nature of copyrightable authorship: sound recording, words and music. DCR 1978; REG 13Feb78; SRu 88.

GOLDEN RINGS.
Golden rings / words & music by Carlton Richards [pseud. of Richard Carlton Norris]
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 19May78; PAu 20-825.

GOLDEN RIVER. See
Together again. (SR 1-643.)

GOLDEN SHOWERS.
Golden showers / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-666.

GOLDEN SHOWERS. See
English boys, working girls. (SR 729.)

GOLDEN STRING. See
Peaceable kingdom. (SR 1-968.)

GOLF COURSE. See
Granmommy visits. (SRu 347.)

THE GOLFER.
The Golfer / [words and music Doug McGuire, Kip McPaul]
Title of album on record jacket: Friendship, take me along. (In Friends, take me along. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Mandy Music. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 289.

GOLIATH. See
The Bresca collection. (SRu 423.)

EL GOLPE TRAIDOR. See
Arriba Mazatlan! (SR 1-330.)

GONDAR. See
Music from Gondar. (SRu 113.)

THE GONDOLIERS.
The Gondoliers : highlights / Gilbert & Sullivan [i.e. Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan] ; Hamburg Radio Symphony Orchestra & The Linden Singers of London [with soloists] ; Alex Faris, conductor. -- Summit SUM 1026 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Opening chorus.--From the sunny Spanish shore.--In enterprise of martial kind.--O rapture.--I stole the prince.--When a merry maiden marries.--Finale, act I, Kind sir, you cannot have the heart.--Here we are at the risk of our lives.--Rising early in the morning.--Take a pair of sparkling eyes.--There lived a king.--In a contemplative fashion.--On the day when I was wedded.--Small titles & orders.--Gavotte.--Dance a cachucha.
℗ Frank W. Johnson. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 11Nov77; REG 27Feb78; SR 1-166.

GONE.
Gone : 1978 / [words and music] Kendall S. Barr.
1 sound cassette.
© Kendall S. Barr. DCR 1978; REG 24Apr78; PAu 14-962.

GONE SHOOTIN'. See
Powerage. (SR 1-602.)

GONE TO ALABAMA. See
His eye is on the sparrow. (SR 1-016.)

GONE WITH THE WIND. See
The Real Howard Roberts. (SR 478.)

THE GONG. See
Major production music. (SR 1-791.)

GONNA DO WHAT I DO.
Gonna do what I do.
on 1 sound cassette.
(With Unless it's me & Simple life)
© Linda Katz. Appl. au.: words & music Linda Katz. DCR 1978; REG 18May78; PAu 20-546.

GONNA GIVE YOU MY LOVE.
Gonna give you my love / words & music Gary Glenn.
side 1 of 1 sound cassette.
© Gary Dewayne Glenn. DCR 1977; REG 22Mar78; PAu 8-383.

GONNA HAPPEN HERE. See
Benny Hester. (SR 1-751.)

GONNA MAKE IT. See
Best of Delroy Wilson. (SR 766.)

GONNA MAKE THIS LIFE A LITTLE BETTER. See
One more reason why the farmers are on strike. (SR 851.)

GONNA MISS ME WHEN I'M GONE. See
Get a woman. (SR 861.)

GONNA MOVE.
Gonna move / P. Pena [i.e. words & music Paul Pena]
(In Ghost town parade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sailor Music & No Thought Music. DCR 1977; PUB 3Apr78; REG 17Apr78; PA 2-574.

GONNA MOVE. See
Ghost town parade. (SR 1-594.)

GONNA TELEPHONE JESUS. See
Teresa Brewer's new album. (SR 127.)

GONNA TURN U ON. See
Pocket fuel. (SR 1-322.)

GONNA WIN THROUGH IN THE END. See
Crazy lady. (SR 1-004.)

GONZO. See
Double live gonzo. (SR 605.)

GOOD, BAD, AND FUNKY.
Good, bad, and funky / Shotgun. -- A B C Records AB-1060, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Good, bad, and funky.--Love attack.--Danger of the stranger.--I wish I could see you again.--I'm all strung out.--Sister Love.--Fire it up.--Space-N.--All spaced out (All funked up)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-022.

GOOD, BAD, BUT BEAUTIFUL. See
Run on and on and on. (PA 2-791.)

GOOD-BY, GOOD-BY MY LOVE.
Good-by, good-by my love / Chuck Walters [i.e. Charles A. Walters]
1 sound cassette.
Words & music.
© Charles A. Walters. DCR 1978; REG 29Jun78; PAu 29-479.

GOOD BYE. See
Hot stuff from John Frawley. (SRu 429.)

GOOD-BYE (I WON'T CRY)
Good-bye (I won't cry) / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Alan Cartee Music. Appl. ti.: Goodbye. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-100.

GOOD BYE TO MY MOM, AND I'M GONE. See
I'm gone. (PAu 13-285.)

GOOD EXCHANGE.
Good exchange.
1 sound tape reel ; 5 in.
© Shannon A. Rubican & George R. Merrill. Appl. au.: words Shannon Alexandria Rubican, music George Robert Merrill. DCR 1978; REG 31May78; PAu 23-642.

GOOD FEELING INSIDE.
Good feeling inside / Gill, Wade [i.e. words & music Geoff Gill, Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-397.

GOOD FEELING INSIDE. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

GOOD HABITS.
Good habits / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-764.

GOOD LAUGH HUM. See
Wow. (SR 1-999.)

A GOOD LOVE. See
Star dancing. (SR 9.)

A GOOD LOVE IS LIKE A GOOD SONG.
A Good love is like a good song / Casey Kelly : [performed by] Dottsy ; vocal acc. by The Holladay Sisters. Here in love / Kent Robbins ; [performed by] Dottsy ; vocal acc. by The Lea Jane Singers. -- R C A PB-11203, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 24Jan78; REG 6Apr78; SR 1-068.

GOOD LOVE SHOULD NEVER END.
Good love should never end / [words & music] Dwain Vigil.
on 1 sound cassette.
(With Senses & If we could only stop the time)
© Dwain Vigil (J.) DCR 1978; REG 21Jun78; PAu 28-371.

GOOD LOVIN'. See
Street of dreams. (SR 305.)

GOOD LOVIN' LADY. See
Owls tale. (SRu 579.)

GOOD LOVING. See
U S A-European Connection. (SR 1-555.)

A GOOD MAN IS HARD TO FIND.
A Good man is hard to find.
1 sound cassette.
© Becky Kay Moss. Appl. au.: words & music Becky Kay Moss. DCR 1978; REG 20Mar78; PAu 13-741.

GOOD MANNERS ARE ME.
Good manners are me / produced for Encyclopaedia Britannica Educational Corporation by Don B. Klugman ; educational collaborator, Ruth B. Smith. — Chicago : E B E, c1978.
3 filmstrips, 3 sound discs, 1 booklet, in container.
On t.p. of booklet: producer: Don B. Klugman Films.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 7-269.

GOOD MORNING.
Good morning / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-748.

GOOD MORNING. See
Singing is fun! (SR 231.)

GOOD MORNING, JESUS. See
Harvest rain. (SR 1-965.)

GOOD MORNING, LITTLE SCHOOL GIRL. See
I'm ready. (SR 387.)

GOOD NAUGHTY NIGHT. See
Tiger love. (SR 2-005.)

GOOD NEWS. See
Sayin' it with love. (SR 1-125.)

GOOD NEWS (FOR THE LADY) See
It's in everyone of us. (SR 1-825.)

GOOD OL' BABY-O. See
There's nothing like baby-o. (SRu 632.)

GOOD OL' GOSPEL FEELING. See
Wendell. (SR 701.)

GOOD ROCK TONIGHT. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

THE GOOD SAMARITAN. See
The Parable of the good Samaritan. (PA 3-983.)

GOOD STRANGER.
Good stranger / Bill Gassett [i.e. words and music William John Gassett].
(In Unending joy. 1 sound cassette : stereo. side 2, no. 1)
© Parschauer Trio. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-259.

GOOD STUFF.
Good stuff / [performed by] Grant Geissman [i.e. The Grant Geissman Quintet ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-62, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: All blues.--Good stuff.--Slightly out of town.--There will never be another you.--Road song.--Later wally gator.--The Shadow of your smile.--Mambo's guava-sava samba.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 19May78; REG 22May78; SR 1-347.

GOOD THING. See
Rhythm of life. (SR 105.)

GOOD TIME CHARLIE'S GOT THE BLUES. See
Magic in your eyes. (SR 1-409.)

GOOD TIME DANCING.
Good time dancing / [performed by] Happy Accordion. -- Sunnyvale Records 9330-325, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fascination.--I'll get by.--My blue heaven.--Paper moon.--Melancholy baby.--Begin the beguine.--You'll never know.--Poor Butterfly.--I'm in the mood for love.--Blue moon.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-188.

GOOD TIME ROCK AND ROLL.
Good time rock and roll / words & music, sung by [i.e. words, music, performance, recording] Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On container: voice--left track, piano--right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 5Apr78; SRu 207.

GOOD TIME WITH YOU.
Good time with you.
1 sound cassette.
Words & music.
© John Louis Bonna. Appl. au.: John Louis Bonna. DCR 1978; REG 2Jun78; PAu 23-845.

GOOD TIMES ARE PAST AND GONE. See
The World's greatest bluegrass bands. (SR 1-948.)

GOOD TIMES ROLL.
Good times roll / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-506.

GOOD TIMES ROLL. See
The Rutles. (SR 398.)

GOOD TO BE HOME AGAIN.
Good to be home again / [words and music] Dave Lewis. -- Polydor 2058 974, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Lucy took a ride)
© Screen Gems-E M I Music Publishing, Ltd. DCR 1978; PUB 10Feb78; REG 17Apr78; PA 2-554.

GOOD TO HAVE YOU NEAR.
Good to have you near.
on 1 sound cassette + lyrics (1 p.)
(With Camouflage lovers et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-456.

GOOD TO ME.
Good to me.
1 sound cassette.
© Becky Kay Moss. Appl. au.: words & music Becky Kay Moss. DCR 1978; REG 20Mar78; PAu 13-765.

GOOD TO SEE YOU.
Good to see you / [performed by] Walter Jackson. -- Chisound Records/United Artists Records CH-LA844-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I won't remember ever loving you.--If I had my way.--We could fly.--Manhattan skyline.--If I could see myself.--Good to see you.--Open up your heart.--Forgetting someone.--Time.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 1Feb78; SR 24.

THE GOOD WORD SPREADS FROM VILLAGE TO VILLAGE. See
Touring Russia. (SR 1-768.)

GOODBYE.
Goodbye / [lyrics] Marc Levy ; [music] Larry Tollin.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-692.

GOODBYE.
Goodbye.
1 sound cassette.
© Steven C. Day. Appl. au.: words & music: Steven C. Day. DCR 1978; REG 25May78; PAu 22-598.

GOODBYE.
Goodbye.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman & Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-503.

GOODBYE. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Good-bye (I won't cry) (PA 5-100.)

GOODBYE DISCO. See
Goodbye disco, hello rock and roll. (SRu 40.)

GOODBYE DISCO, HELLO ROCK AND ROLL.
Goodbye disco, hello rock and roll / words & music [& sound recording] by Harry Barone & Gary Gerber.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.) + 1 lead sheet (2 p.)
Alternative ti.: Goodbye disco.
© ℗ Harry G. Barone & Gary Gerber. DCR 1978; REG 13Jan78; SRu 40.

GOODBYE (DOESN'T HAVE TO BE FOREVER) See
Philadelphia kid. (SR 778.)

GOODBYE IS THE SADDEST WORD. See
There's no good in goodbye. (SR 599.)

GOODBYE, SO LONG. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

GOODBYE SONG. See
Songs by Jimmy Hartline. (SRu 205.)

GOODBYE TO MY MOM, AND I'M GONE. See
I'm gone. (PAu 13-285.)

GOODBYES.
Goodbyes / music & lyrics Robert Hauver.
1 sound cassette : Dolby + lyric sheet (1 p.)
© Robert Frank Hauver. DCR 1978; REG 4Apr78; PAu 10-887.

GOODMANS--REFRESHING. See
Refreshing. (SR 1-389.)

GOODNIGHT, KEIKI. See
Aloha pumehana. (SR 1-933.)

GOODTIME CHARLIE. See
Down right nice. (SR 1-182.)

GOODY-GOODY. See
Lyrics by Johnny Mercer. (SR 608.)

THE GOONA GOO. See
The Complete Tommy Dorsey. (SR 1-720.)

GOOSE STEP TWO STEP.
Goose step two step : 1977 / [words] Makuta ; [music] Egielsky [i.e. Egielski]
on 1 sound cassette.
(With Hanging on the cross et al.)
© Robert J. Egielski & William Makuta. DCR 1977; REG 26Apr78; PAu 15-632.

GORDITA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

GORGEOUS MABLE. See
Songs by R. Bruce. (SRu 311.)

EL GORRA PRIETA. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

THE GOSPEL GLORY OF GLORIA GRIFFIN. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

THE GOSPEL GLORY OF GLORIA GRIFFIN ...
[The Gospel glory of Gloria Griffin and company / performed by] Gloria Griffin & Company. -- Savoy SL 14464 ; New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from jacket.

CONTENTS: Until it's time for you to go.--You.--Be still my soul.--In these dark hours of distress.--They that wait (upon the Lord)--God gives me every blessing that I need.--I'm running after Jesus.--Reasons.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 678.

A GOSPEL MEDLEY. See
Jim Pearce sings "all kinds of country." (SRu 642.)

THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR. See
The Gospel Workshop Mass Choir. (SR 671.)

THE GOSPEL ROOTS OF DOCTOR C. J. ...
[The Gospel roots of Doctor C. J. Johnson and his family : the old time song service / performed by] Doctor C. J. Johnson. -- Savoy SL 14460 ; New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from jacket. -- Recorded live at the Mount Olive Baptist Church, Molena, Ga.

CONTENTS: Go on, there's something telling me to go on.--I'm tramping, trying to make heaven my home.--'Tis the old ship of Zion.--Blessed be the tie that binds.--Oh Lord, I want to lean on You.--Jordan River, I'm bound to cross.--Tell me, where did you get your religion?--When it's all over, I'm going home.--Jesus is my only friend.--Jesus said, "If you go."--I shall wear a crown.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 677.

THE GOSPEL SINGER. See
Shine on. (SR 836.)

THE GOSPEL SOUL OF HOUSTON PERSON.
[The Gospel soul of Houston Person / performed by] Houston Person ; [featuring The Atlanta Philharmonic Chorale and The Ogletree Brothers]. -- Savoy SL 14471 ; New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from jacket.

CONTENTS: Clouds of Joy.--Great day.--Medley: Amazing grace, Precious Lord.--Never gonna give God up.--Until you come again.--Enjoy.--He'll understand and say well done.--People get ready.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 1Feb78; SR 546.

THE GOSPEL WORKSHOP MASS CHOIR.
The Gospel Workshop Mass Choir / [performed by] The Gospel Workshop Mass Choir. -- Special 10th anniversary ed. -- Savoy DBL 7016 ; New York : distributed by Arista Records, p1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Title on verso of jacket: The Gospel Workshop of America Mass Choir. -- Title on front of jacket: The Gospel Music Workshop of America Mass Choir. -- Recorded live in Detroit, Mich.

CONTENTS: Purge me with hyssop.--Take me through.--Glory and honor.--Ye that believe in God.--Now I'm glad I'm free.--I want to be filled (more with the spirit)--Heart and soul.--When Jesus comes.--I've got to ride that glory bound train.--I'm not the same anymore.--I want to be ready.--I've got a right to praise the Lord.--Let the good shine through.--Keep your hands on the plow.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 13Mar78; REG 20Mar78; SR 671.

THE GOSPEL WORKSHOP OF AMERICA MASS CHOIR. See
The Gospel Workshop Mass Choir. (SR 671.)

GOT A FEELING.
Got a feeling / [performed by] Patrick Juvet ; [photography by Tony Frank]. -- Casablanca Record and FilmWorks NBLP 7101 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Got a feeling.--Another lonely man.--Where is my woman?--I love America.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 15May78; REG 2Jun78; SR 1-612.

GOT LOVE IF YOU WANT IT.
Got love if you want it / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]

(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 267.

GOT LOVIN'.
Got lovin' / [words and music] Steven Schirmer.

on side 1 of 1 sound cassette + lyrics (1 p.)

(With Don't ask me why)

© Steven Schirmer. DCR 1976; REG 1Jun78; PAu 23-724.

(GOT ME GOING) UP THE DOWN STAIRS. See
Up the down stairs. (PA 3-007.)

GOT TO BE SURE. See
Best of Horace Andy. (SR 770.)

GOT TO BE WITH YOU.
Got to be with you / by Bob D'Andrea [i.e. words & music Robert D'Andrea]

1 sound cassette.

© Robert D'Andrea. DCR 1978; REG 19May78; PAu 21-197.

GOT TO FIND.
Got to find : Mar. 19th, 1978 / music [and arr.] Paul E. Miller ; words Mike Kelly.

1 sound tape reel : 7 1/2 ips, 1/2 track, Dolby ; 5 in.

© Paul E. Miller & Mike Kelly. DCR 1978; REG 7Apr78; PAu 11-548.

GOT TO FIND MY OWN PLACE. See
Modern man. (SR 1-593.)

GOT TO GET AWAY. See
Screamer rock melody. (SRu 591.)

GOT TO GIVE IN TO LOVE.
Got to give in to love / R. Galbraith, B. Dees, K. Flemming, D. Morgan ; [performed by] Clint Holmes. It wouldn't have made any difference / Todd Rundgren ; [performed by] Clint Holmes. -- Private Stock PS 45,186, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 27Feb78; REG 13Mar78; SR 619.

GOT YOURSELF A DEAL. See
What do you want from Live? (SR 821.)

GOTCHA. See
Blow it out. (SR 1-264.)

GOTHAM.
Gotham / [performed &] produced by John J. Williams. -- Dream DA 3501, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: South Rampart Street parade, Crazy people.--There's always a goodbye.--New York state of kind.--Jackson jive.--Backfield in motion.--Shine, sun, shine.--Mona Lisas and mad hatters.--Hold tight (sea food mamma)--You worked your spell on me.--Jersey bounce, I go to Rio.

℗ Les Disques Directions Records, Inc. Appl. au.: performance & recording: John J. Williams. DCR 1977; PUB 30Dec77; REG 15May78; SR 1-281.

GOTTA BE MOVIN' ALONG.
Gotta be movin' along.

1 sound cassette.

© ℗ Robert Joseph Smith. Nature of copyrightable authorship: words, music, recording. Appl. au.: words, music, recording: Robert Joseph Smith. DCR 1978; REG 25Jan78; SRu 20.

GOTTA FIND MYSELF. See
You're gonna make me want to be free. (PAu 17-570.)

GOTTA GET SOME. See
Bop-be. (SR 826.)

GOTTA GET UP. See
Life line. (SR 709.)
The Point. (SR 2-025.)

GOTTA KEEP ON TRYING. See
Telly love. (SR 1-075.)

GOTTA MOVE (STILL LOVIN' YOU) See
Songs of love and life. (SR 943.)

GOTTA QUIT LOOKIN' AT YOU, BABY.
Gotta quit lookin' at you, baby / Jerry Foster, Bill Rice ; [performed by]

GOTTA QUIT LOOKIN' AT YOU, BABY. (CON.)
Dave & Sugar. We are the one / Kent Robbins : [performed by] Dave & Sugar. -- R C A PB-11251, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 21Mar78; REG 6Apr78; SR 1-077.

GOTTA TELL THE WORLD.
Gotta tell the world / [words, music, performance, arr. & recording] by Michael Bade [i.e. Michael Edmond Bade]
1 sound tape reel ; 5 in.
© ℗ Michael E. Bade. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1974; REG 22May78; SRu 416.

GOTTA TRAVEL ON. See
Jim Kearce sings "all kinds of country." (SRu 642.)

GOVERNMENT AND YOU.
Government and you. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 3Jun76; REG 19Apr78; PA 4-825.

GOVERNMENT EDUCATION FILM SERIES, BACKGROUND MUSIC. See
Gene Rerpcnd. (SRu 69.)

GOWNING FOR ASEPTIC AREAS.
Gowning for aseptic areas. — Timonium, Md. : Milner-Fenwick, c1978.
93 slides, 1 sound cassette, in container.
Slides in Carousel slide tray.
© Milner-Fenwick, Inc. & Parenteral Drug Association. Appl. au.: co-author of script: Parenteral Drug Association, employer for hire; co-author of script & producer: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 1Feb78; PA 5-029.

GOZAR Y GOZAR. See
Por las praderas. (SR 659.)

GRACE SO AMAZING. See
Tell the good news. (SR 229.)

GRACIAS A DIOS. See
Insuperable. (SR 1-472.)

GRACIAS POR TU AMOR. See
Emir Boscan y Los Tomasinos en Mexico 6tc compas. (SR 1-473.)

GRADUATION NIGHT (AS YOU PASS ME BY) See
Swamp gold. (SR 1-018.)

GRAMMAR SCHOOL ENCHANTRESS. See
Hound dog man. (SR 485.)

GRANADA. See
Music for the Spanish guitar. (SR 1-145.)

GRAND ARRIVAL.
Grand arrival / all selections written by Bryn Haworth ; [performed by] Bryn Haworth. — A & M Records SP-4682, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Come see what love.--Nothing without you.--Woman friend.--Moments.--We're all one.--The Grand arrival.--Sing to the Lord.--Full day.--Summer wine.--Beans on toast.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 19Apr78; SR 807.

GRAND CANYON SUITE.
Grand Canyon suite / Ferde Grofe ; Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1062 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: Grofe: Grand Canyon suite/Grieg: Peer Gynt selections. -- Also includes Morning from Peer Gynt, suite number 1 & The Abduction from Peer Gynt, suite number 2, by Edvard Hagerup Grieg, performed by the Hamburg Symphony Orchestra, W. Juergens, conductor. -- Ingrid's lament given as an alternate title for The Abduction.
℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 907.

GRAND CANYON TOUR.
Grand Canyon tour : comments, descriptions. -- [s.l. : s.n.], p1978.
1 sound cassette.
At head of title: English, air-ground.
© ℗ Thomas R. Johnson. Nature of copyrightable authorship: words, recording. Appl. au.: words, recording: Thomas R. Johnson. DCR 1978; PUB 5May78; REG 19May78; SR 1-937.

GRAND ILLUSION.
Grand illusion / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-540.

GRAND OLD HOWL.
Grand old howl / [lyrics and music] by William C. Cotter, Jr.
1 sound tape reel ; 5 in.
© William C. Cotter, Jr. DCR 1978; REG 9Jun78; PAu 25-993.

GRANDE SONATA PATHETIQUE. See
Ludwig Van Beethoven. (SR 1-221.)

GRANDE SYMPHONIE FUNEBRE ET TRIOMPHALE, OP. 15. See
Sound spectacular. (SR 32.)

LOS GRANDES DEL ROCK.
Los Grandes del rock / [performed by] Los Hooligans. -- Headliner Series-/Harmony HL-8874, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sonando (Dreamin')--Pon mi anillo alrededor de tu cuello (Wear my ring around your neck)--Pueblo solitario (Lonesome town)--El Viejo rio (Old man river)--Nueces cascadas (Cascanueces)--La Pluma de mi tia (La Plume de ma tante)--Splish, splash (Chapoteando)--Nena, yo te quiero (Baby, I love you)--Teddy (Ready Teddy)--Silbando rock.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 3Feb78; REG 15May78; SR 1-267.

LOS GRANDES EXITOS DE LOS PANCHOS EN ...
Los Grandes exitos de Los Panchos en marimba / [performed by] Manuel Martinez y su marimba. -- Headliner Series-/Harmony HLS-8890, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Perdida.--Amorcito corazon.--Sin ti.--Rayito de luna.--No me quieras tanto.--Contigo.--Un Siglo de ausencia.--Me voy pa'l pueblo.--Nuestro amor.--Sin un amor.
© ℗ C B S Mexico, a generally known a.d.o. C B S/Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S/Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 4May78; REG 28Jun78; SR 1-683.

THE GRANDEST LADY OF THEM ALL. See
Georgia keeps pulling on my ring. (SR 197.)

GRANDMA'S SONG.
Grandma's song / [performance, series of sounds, music & lyrics] by Russell J. Rheaume [i.e. Russell John Rheaume]
1 sound cassette.
© ℗ Russell J. Rheaume. Nature of copyrightable authorship: performance, series of sounds, music & lyrics. DCR 1978; REG 2Mar78; SRu 400.

GRANDPA'S FARM.
Grandpa's farm / [words and music] John Dickenson.
(In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-390.

GRANMOMMY VISITS.
Granmommy visits / [narrated text parodies and new recorded sounds] Jane Wolf.
1 sound cassette.
CONTENTS: Clothes.--Trip plans.--Birthday party.--Grooming.--Golf course.--God.
℗ Jane Louise Amer Wolf. Appl. identifies 8 songs by various performers as preexisting material. NM: parodies, 6 stories & sing-a-long sounds. DCR 1978; REG 6Apr78; SRu 347.

GRANOLA OPPY. See
We always wanted to be a big name band. (SR 252.)

GRANPAW'S A CAT. See
C B S Rockabilly classics. (SR 377.)

GRAPE, GRAPE JOY. See
Amy Grant. (SR 524.)

THE GRAPES OF WRATH.
The Grapes of wrath : excerpts / John Steinbeck ; read by Henry Fonda. -- Caedmon TC 1570, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-922.

GRAPHIC ARTS ; 2. See
An Introduction to printing. (PA 1-869.)

GREASE.
Grease / [words & music] Barry Gibb.
1 sound cassette.
© Brothers Gibb, B.V. Prev. reg. 1978. NM: harmonization, arr. & melodic realization. DCR 1978; REG 16Mar78; PAu 13-063.

GREASE. See
You're the one that I want.
(PA 3-376.)

GREASE SONG.
Grease song / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-136.

THE GREAT AMERICAN FUNK SONG. See
The Hardness of the world. (SR 632.)

GREAT AMERICAN INDIAN SPEECHES.
Great American Indian speeches : [v. 1 / edited by Arthur Junaluska] ; read by Vine Deloria, Jr. and Arthur Junaluska. -- Caedmon TC 2082, c1976.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Includes the words of Geronimo, Black-Hawk, Cochise, Chief Joseph and others.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-911.

THE GREAT AMERICAN INDIAN UPRISING. See
Silver 'n percussion. (SR 340.)

GREAT AMERICANA FILM SCORES.
Great Americana film scores / National Philharmonic Orchestra ; Fred Steiner, conductor ; with the Ambrosian Singers [side 2, band 1]. -- Entr'acte ERS 6506, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: The Kentuckian & scores by Newman, Friedhofer, Waxman.
CONTENTS: The Kentuckian suite.--Down to the sea in ships suite.--In love and war.--Sunrise at Campobello suite.
℗ Entr'acte Recording Society, Inc. Appl. au.: sound recording: Entr'acte Recording Society, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 10Feb78; SR 294.

GREAT DAY. See
(Drop your net and) follow me.
(SR 1-539.)
Follow me. (SR 966.)
The Gospel soul of Houston Person.
(SR 546.)

GREAT DAY IN THE MORNING.
Great day in the morning. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips : 7 in.
(With Who knows better than I et al.)
© Alan Cartee Music & Sue Richards Music. Appl. au.: words & music Earl Montgomery & Sue Richards. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-056.

THE GREAT DEBATES : HAMILTON AND ...
The Great debates : Hamilton and Jefferson / edited by John Graham ; E. G. Marshall as Alexander Hamilton ; Sheppard Strudwick as Thomas Jefferson ; Gordon Gould as George Washington & Benjamin Franklin. -- Caedmon TC 2073, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. ti.: The Hamilton/Jefferson debates. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-926.

THE GREAT ESCAPE. See
Champagne jam. (SR 1-950.)

GREAT EXPECTATIONS.
Great expectations / written by Richie Caruso, Robert Agnello [i.e. words & music Richard Caruso, Robert Agnello]
1 sound cassette.
© Richard Caruso & Robert Agnello. DCR 1975; REG 22May78; PAu 21-212.

GREAT GETTIN' UP MORNING. See
Easter celebration. (SR 350.)

GREAT GRANDAD. See
Sing, children, sing. (SR 1-863.)

GREAT, GREAT JOY. See
Out in the open. (SR 415.)

GREAT HYMNS OF PRAISE.
Great hymns of praise / [performed by Hugh McElrath]. -- [s.l. : s.n.], p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: All hail the power of Jesus' name.--The God of Abraham praise.--Our Father God, Thy name we praise.--Praise, my soul, the King of heaven.--O worship the King.--Of the Father's love begotten.--Praise the Lord who reigns above.--Let all the world in every corner sing.--Let us with a gladsome mind.--All people that on earth do dwell (Old 100th)--All people that on earth do dwell (Old 100th original)
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Dec77; REG 7Mar78; SR 245.

GREAT HYMNS OF TESTIMONY.
Great hymns of testimony. -- Nashville : Baptist Sunday School Board 5127-01, p1976.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: O happy day that fixed my choice.--A Mighty fortress is our God.--How great Thou art.--O for a thousand tongues to sing.--Sunshine in my soul.--God moves in a mysterious way.--The Old rugged cross.--When all Thy mercies, O my God.--He keeps me singing.--Ask ye what great thing I know.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1976; PUB 15Dec76; REG 7Mar78; SR 244.

GREAT IS THY FAITHFULNESS. See
Chosen generation. (SR 1-481.)
Festival of praise : part II.
(SR 1-445.)
Lighthouse. (SR 1-771.)

THE GREAT LOVE OF MY LIFE.
The Great love of my life / D. Pesto, D. S. Jones [i.e. words Douglas Marquette Pesto ; music David Stewart Jones]. -- Music Tower Records MT-108A ; Nashville : dist. by Music Tower Records and Tapes, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Simple words (to say I love you))
© David Stewart Jones & Douglas Marquette Pesto. DCR 1977; PUB 9Jan78; REG 23Jan78; PA 4-168.

GREAT MEN OF GOD.
Great men of God / [music] Lee Turner ; [texts] Dianne Turner. -- Nashville : Broadman 4582-61, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Anthems about Bible personalities (for unison and two-part choir).
CONTENTS: Praise to God for great men.--Abraham.--Joseph.--Moses.--David.--Daniel.--Paul.--Jesus.--Praise to God for great men--reprise.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jul77; REG 7Mar78; SR 228.

THE GREAT NEON CROSS.
The Great neon cross / [words and music] Phillip M. Martin.
1 sound cassette.
© Phillip M. Martin. DCR 1978; REG 13Feb78; PAu 1-819.

A GREAT NEW FEELING. See
I surrender all. (PA 2-396.)

THE GREAT SWITCHEROO.
The Great switcheroo / Ronald Dahl ; read by Patricia Neal. -- Caedmon TC 1545, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-851.

THE GREAT WALL. See
The Men in the moon. (SR 537.)

GREAT WHITE BUFFALO. See
Double live gonzo. (SR 605.)

THE GREATEST GIFT.
The Greatest gift / [words and music] Nicholas P. Frabotta.
1 sound cassette.
© Nicholas P. Frabotta. DCR 1978; REG 6Jun78; PAu 25-239.

GREATEST HITS.
Greatest hits / [performed by] Barbara Fairchild ; [art direction Virginia Team ; cover design David Hogan ; ill. Andy Anderson, David Hogan ; photography Jim McGuire]. -- Columbia KC 35311, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Barbara Fairchild greatest hits.
CONTENTS: Teddy bear song.--You've lost that lovin' feelin'.--Cheatin' is.--Kid stuff.--Love is a gentle thing.--Mississippi.--Let me love you once before you go.--Standing in your line.--Let's love while we can.--Too far gone.
© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new pictorial matter: C B S, Inc., employer for hire. Prev. reg. 1976, N37184 et al. NM: compilation & all new pictorial matter. DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-577.

THE GREATEST LOVE OF ALL. See
Weekend in L. A. (SR 79.)

THE GREATEST STORY EVER TOLD. See
Up the downstairs. (SR 1-502.)

THE GREATEST THING. See
Communicn. (SR 1-749.)
Within the gate. (SR 887.)

GREEN. See
Ocean of love. (SR 390.)
Verde. (SR 544.)

GREEN-EYED LADY.
Green-eyed lady ; Green-eyed lady : pt. two / J. Corbetta, J. C. Phillips, D. Riordan ; [performed by] Total Unity. -- Claridge Records 436, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Claridge Music, Inc. d.b.a. Claridge Records. Appl. au.: sound recording: Claridge Music, Inc., employer for hire. DCR 1978; PUB 19May78; REG 30May78; SR 1-443.

GREEN EYES.
Green eyes / words & music by William Petterson.
on side 2 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.)
© William Petterson. DCR 1976; REG 17Mar78; PAu 21-194.

GREEN, GREEN GRASS OF HOME. See
The Country side of Johnny Porrazzo. (SR 1-762.)
Jim Kearce sings "all kinds of country." (SRu 642.)

GREEN HILLS OF EARTH. See
The Green hills of Earth and Gentlemen, be seated. (SR 1-845.)

THE GREEN HILLS OF EARTH AND ...
The Green hills of Earth and Gentlemen, be seated / Robert A. Heinlein ; read by Leonard Nimoy. -- Caedmon TC 1526, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Jan77; REG 22Jun78; SR 1-845.

THE GREEN LEAVES OF SUMMER. See
The Best of Anita Harris. (SR 1-596.)

GREEN LIGHTS. See
N R B Q at Yankee Stadium. (SR 1-669.)

GREEN MANSIONS.
Green mansions / William H. Hudson [i.e. William Henry Hudson] ; read by Anthony Quayle. -- Caedmon TC 1561, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Abridged.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-855.

GREEN OCTAVES.
Green octaves : tango.
1 sound cassette.
© Greg Hawkes & Ron Riddle. Appl. au.: music Greg Hawkes, Ron Riddle. DCR 1974; REG 16Feb78; PAu 1-823.

GREEN PASTURES AND BLUE SKIES. See
A Lonesome wail from the hills. (SR 48.)

GREEN PERSIMMON WINE. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

GREEN ROLLING HILLS. See
Quarter moon in a ten cent town. (SR 277.)

GREENSLEEVES. See
Mantovani plays the million sellers. (SR 609.)
Where you're concerned. (SR 1-718.)

GREG SCOTT'S ABECEDARIAN SONGS.
Greg Scott's Abecedarian songs / [words & music Gregory Scott Lillig]
1 sound cassette.
© Gregory S. Lillig. DCR 1978; REG 7Mar78; PAu 4-702.

GRETCHANINOFF, ALEXANDER: CREDO. See
Eternal Father. (SR 1-039.)

GRETCHANINOFF, ALEXANDER: GLORY TO GOD. See
Eternal Father. (SR 1-039.)

GRETCHANINOFF, ALEXANDER: NUNC DIMITTIS. See
Eternal Father. (SR 1-039.)

GREY EAGLE. See
The Puget Sound Guitar Workshop LP. (SR 521.)

GREY RABBIT AND THE CIRCUS. See
Little Grey Rabbit's valentine. (SR 1-900.)

GREY RABBIT AND THE CIRCUS AND LITTLE GREY RABBIT'S VALENTINE. See
Little Grey Rabbit's valentine. (SR 1-900.)

GREY RAINY DAYS. See
Different moods of me. (SR 196.)

GRIEG, EDVARD HAGERUP: NORWEGIAN DANCE, NO. 2, OP. 35 IN A MAJOR. See
Invitation to the dance. (SR 40.)

GRIEG: PEER GYNT SELECTIONS. See
Grand Canyon suite. (SR 907.)

GRIFFIN. See
Mean machine. (SR 1-306.)

GRIGNARD PREPARATION OF BENZOIC ACID.
Grignard preparation of benzoic acid. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
68 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9178)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-368.

GRIMES BROTHERS COLLECTION.
Grimes Brothers collection : no. I. on 1 sound cassette.
(With Grimes Brothers collection, no. II)
CONTENTS: Superman.--Join the glory.
© ℗ Roger C. McCleskey, Douglas A. Grimes, Christopher J. Grimes & David E. Namerdy. Nature of copyrightable authorship: lyrics, music, arr. of music, performance & recording. Appl. au.: lyrics, arr. of music: Roger Curtis McCleskey; music, performance, recording: Christopher John Grimes; performance, arr. of music, recording: Douglas Arthur Grimes & David Evans Namerdy. DCR 1978; REG 15Jun78; SRu 567.

GRIMES BROTHERS COLLECTION.
Grimes Brothers collection : no. II. on 1 sound cassette.
(With Grimes Brothers collection, no. I)
CONTENTS: 18 & under.--Misty mountains.--You say to me.--Mild ambrosia.--Whoopin' & a-whoppin'.--E. J. Reads & Son.--Livin' ain't easy.--Daddy's got the blues.
© ℗ Douglas A. Grimes, Christopher J. Grimes & David E. Namerdy. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Douglas Arthur Grimes & Christopher John Grimes; words, music: David Evans Namerdy. DCR 1978; REG 15Jun78; SRu 568.

GRINDING STONE. See
How the West was one. (SR 1-494.)

GRINGO.
Gringo / [performed by] Gringo. -- United Artists Records/Garrett Music Enterprises UA-LA845-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Opening night.--I don't need to live with you to love you.--A Little bit crazy.--Better late than never.--On the borderline.--Mary Lee.--One good reason.--It comes up love.--Country lullaby.--The Higher you climb.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. Side 1: band 2 & side 2: band 5 prev. reg. 1978. NM: side 1: bands 1, 3-5; side 2: bands 1-4. DCR 1978; PUB 3Mar78; REG 17Mar78; SR 680.

GRITTENLIEN. See
The Merry widow. (SR 902.)

GROFE: GRAND CANYON SUITE/GRIEG: PEER GYNT SELECTIONS. See
Grand Canyon suite. (SR 907.)

GROLIER STUDY SKILLS.
Grolier study skills. -- [s.n. : s.l.], p1978.
1 sound cassette.
Black cassette version. -- Nature of material recorded: literary.
© ℗ Grolier Educational Corporation. Nature of copyrightable authorship: sound recording and script. Appl. au.: sound recording and script: Grolier Educational Corporation, employer for hire. DCR 1977; PUB 25Jan78; REG 20Mar78; SR 482.

GROLIER STUDY SKILLS.
Grolier study skills. -- [White cassette version]. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Grolier Educational Corporation. Nature of copyrightable authorship: sound recording and script. Appl. ti.: Grolier study skills Instructions/Listening skills. Appl. au.: sound recording and script: Grolier Educational Corporation, employer for

GROLIER STUDY SKILLS. (CON.)
hire. DCR 1977; PUB 25Jan78; REG 20Mar78; SR 939.

GROLIER STUDY SKILLS INSTRUCTION-S/LISTENING SKILLS. See
Grolier study skills. (SR 939.)

GROOMING. See
Granmommy visits. (SRu 347.)

GROOVE ME. See
Three miles high. (SR 1-601.)

GROOVE MERCHANT. See
Windflower. (SR 516.)

GROOVE WITH YOU. See
Showdown. (SR 1-588.)

GROOVIN' ON MY BABY'S LOVE. See
Closer to you. (SR 361.)

GROOVY FEELIN'. See
Up the downstairs. (SR 1-502.)

A GROOVY KIND OF LOVE. See
Flower. (SR 65.)

GROUND TO STAND ON.
Ground to stand on. -- [s.l.] : D. C. Cook, c1978.
1 sound disc, 40 sheets, 5 posters, 8 folders, in container. -- (Senior high creative teaching aids ; v. 18, no. 3)
On container: June, July, Aug. 1978.
© David C. Cook Publishing Company. Appl. au.: sound recording, text & associated artwork: David C. Cook Publishing Company, employer for hire. Appl. identifies Senior high creative teaching aids for June, July, Aug. 1975 as preexisting material. NM: revision of text & art. DCR 1977; PUB 31Mar78; REG 26Apr78; SR 1-822.

THE GROUNDSTROKES. See
Tennis--the groundstrokes. (PA 4-791.)

GROW LIGHT. See
The Spy. (SR 80.)

THE GROWIN' UP SUITE. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

GROWIN' UP TOGETHER.
Growin' up together : written March 1977, recorded 2-22-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-701.

GROWIN' YOUR OWN.
Growin' your own / lyric and song by Sorrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-690.

GROWING UP WITH AMERICA.
Growing up with America : America's story through the eyes of young people / created by James W. Davidson ; narrated by Lucy Ford and Paul Powell ; music by Mike and Steffy Michaels. -- New Rochelle, N. Y. : S A, c1977.
4 filmstrips, 4 sound cassettes, 1 teacher's guide, 8 spirit masters, in container.
At head of ti.: Spoken Arts, Inc.
© Spoken Arts, Inc. Appl. au.: Spoken Arts, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 16Mar78; PA 1-715.

GROWING WITH THE PROGRAM.
Growing with the program / Forest Richeson. -- St. Paul : Step One, p1977.
3 sound cassettes + 1 booklet (4 p.) in folder.
Nature of material recorded: literary.
© Step One, Inc. Appl. au.: sound recording: Step One, Inc., employer for hire of Forest Richeson. DCR 1977; PUB 18Nov77; REG 24Feb78; SR 541.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : blue, box B. -- New York : Harcourt Brace Jovanovich Films, c1978.
2 filmstrips, 2 sound cassettes, 1 booklet, in container.
On booklet: ISBN 0-15-351389-6.
ISBN 0-15-351369-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 24Apr78; PA 2-703.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : green, box B. -- New York : Harcourt Brace Jovanovich Films, c1978.
2 filmstrips, 2 sound cassettes, 1 booklet, in container.
On booklet: ISBN 0-15-351393-4.
ISBN 0-15-351373-X.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 24Apr78; PA 2-704.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : blue, box A / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351388-8.
ISBN 0-15-351368-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 14Feb78; REG 8May78; PA 4-775.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : red, box B / produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351391-8.
ISBN 0-15-351371-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 2Mar78; REG 8May78; PA 4-776.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : orange, box B / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351395-0.
ISBN 0-15-351375-6.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc. as employer for hire. DCR 1978; PUB 13Apr78; REG 8May78; PA 5-027.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : green, box A / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351392-6.
ISBN 0-15-351372-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 8May78; PA 6-261.

GRUPO TYZOK. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

LA GUACAMAYA. See
Son y huapango. (SR 794.)

GUAGLIONE.
Guaglione / [words and music] Christopher Michie and Deborah Anne Michie-Brown.
1 sound cassette.
© Christopher Michie & Deborah Anne Michie-Brown. DCR 1978; REG 31May78; PAu 23-634.

GUALBERTO CASTRO.
Gualberto Castro / [performed by] Gualberto Castro. -- C B S DCS-834, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Demasiado tarde.--Aunque no me quieras-muchachita.--Hoja seca.--Asi.--En mi soledad.--Quisiera ser golondrina.--Tu eres mi destino.--Sin ti.--Bola negra.--Amar y vivir.--Humanidad.
© ℗ C B S Mexico, a generally known a.d.o. C B S/Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial and textual matter. Appl. au.: sounds, pictorial and textual matter: C B S/Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 27Dec77; REG 2Mar78; SR 326.

GUANTANAMERA. See
Many moods of the candyman. (SR 1-179.)

LA GUARACHERA. See
A todos mis amigos. (SR 1-512.)

LA GUARAPERA. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

GUARDIAN ANGEL.
Guardian angel / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-266.

GUATO GI CHELOHO. See
Y katta na haane. (SR 1-499.)

GUAVA JELLY. See
The Johnny Nash collection. (SR 369.)

GUERNEVILLE MAMMA.
Guerneville mamma.
1 sound cassette.
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1977; REG 19Apr78; PAu 13-867.

GUERRA DE ESTRELLAS. See
Juan Torres. (SR 1-460.)

GUESS I'LL STAY INDOORS. See
The First works of John Markland. (SRu 25.)

GUESS WHO'S BACK IN TOWN? See
Heaven & Earth. (SR 1-658.)

GUIDE ME, O THOU GREAT JEHOVAH. See
Remembering. (SR 1-480.)

GUIDE MY STEPS. See
Caught in the crossfire. (SR 1-319.)

GUILTY FOOTSTEPS. See
Family album. (SR 1-585.)

GUILTY OF ROCK & ROLL.
Guilty of rock & roll / words & music by John Lescroart.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 3 in.
© John Lescroart. DCR 1978; REG 3Mar78; PAu 4-084.

GUINAIFEN MANGLO.
Guinaifen manglo / [performed by] Joe Crutch. -- Plaka de Ladera LALP 7605, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Guinaifen manglo.--Langethu y asaguao.--Y prisonero.--Ayuda un keyao taotao.--Storian guinaiyako.--Maseha haf' taimano.--Y asaguaho na palaoan.--Ti para asaguamo.--Mandandan y campana.--Tihu talo dumingo.
℗ Charfauros Brothers Productions. Appl. au.: phonorecord disc: Charfauros Brothers Productions, employer for hire. DCR 1978; PUB 13Jan78 (in notice: 1977); REG 25May78; SR 1-500.

GUITAR MAN. See
Big silver angel. (SR 216.)
Silver angel. (SR 222.)

GUITAR QUEEN. See
Return of the wanderer. (SR 1-450.)

GUITAR WIDOW. See
Jesse Cutler. (SR 349.)

GUITAR WORKSHOP. See
Bob Baxter's guitar workshop. (SR 522.)

THE GUITARMAN. See
Things change. (SR 380.)

GUITARRA BOHEMIA. See
El Amor es natural. (SR 550.)

GUITARS.
Guitars / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-786.

GUITARS. See
Pursuit of happiness. (SR 624.)

GUNGA DIN. See
Man from Wareika. (SR 21.)

GURU GITA. See
Sri Guru gita. (SR 1-447.)

A GUY IS A GUY.
A Guy is a guy ; (You're my) disco date / [1st work] Oscar Brand ; additional material R. Easterby, D. Green ; [2d work] R. Easterby, D. Green ; [performed by] Cherri Adams ; produced by Roger Easterby and Dave Green. -- Epic S EPC 5840, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S Records. Appl. au.: sounds: Easterby Green Productions, Ltd., employer for hire. DCR 1977; PUB 18Nov77; REG 30May78; SR 1-568.

GWILAN'S HARP & INTRACOM.
Gwilan's harp & Intracom / read by the author Ursula K. LeGuin. -- Caedmon TC 1556, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Aug77; REG 22Jun78; SR 1-866.

GYMKHANA IN SOHO. See
Tal Farlow '78. (SR 1-345.)

GYPSIES IN THE MIST. See
Drnwyn--gypsies in the mist. (SRu 296.)

GYPSY.
Gypsy / Ben Schultz, music ; William Daffern, words.
1 sound cassette.
© I Nose Music Company & William Daffern. DCR 1978; REG 31Mar78; PAu 18-548.

GYPSY BARON. See
Horchow collection London landmarks. (SR 1-441.)

GYPSY BOY. See
We stayed too long at the fair. (PA 2-565.)

GYPSY DAZZLER. See
One. (SRu 83.)

GYPSY EYES.
Gypsy eyes / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-535.

GYPSY FOLK TALES. See
Time will tell. (PA 345.)

GYPSY JAMBOREE. See
Concertina polkas. (SR 1-190.)

GYPSY LADY.
Gypsy lady / words & music by John Michael Karnatz.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in. + 1 p.
© John Michael Karnatz. DCR 1978; REG 13Apr78; PAu 12-522.

GYPSY LADY.
Gypsy lady ; Your bed is full of memories / Joseph P. Davis ; [performed by] Joey Davis. -- M R C MR 1011 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 16Feb78; REG 30Jun78; SR 2-041.

GYPSY LADY. See
If my friends could see me now. (SR 730.)

GYPSY LIFE.
Gypsy life : May 1, 1978 / music and lyrics by Ron Artis [i.e. Ronald Jay Artis]
1 sound cassette + lyrics (1 p.)
© Ronald Jay Artis. DCR 1978; REG 15May78; PAu 19-578.

GYPSY QUEEN. See
Rock City. (SR 494.)

GYPSY REVISITED. See
5 year journal. (SRu 560.)

GYPSY WOMAN. See
Born to wander collection. (SRu 524.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

GYPSY'S CURSE. See
Peacock's suite. (SR 968.)

GYRO WOMAN. See
Champion. (SR 1-109.)

H

H-E-E-ERE'S JOHNNY.
H-e-e-ere's Johnny / [performed by] Johnny Lee. -- G R T-8022, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dear Alice.--Red sails in the sunset.--Ramblin' rose.--Blueberry Hill.--Your song.--Ruby Louise.--Country party.--Frisco.--Saturday's heroes.--This time.--Victims of the pretty things in life.--Long black veil.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 6Dec77; REG 20Mar78; SR 1-186.

HA-HA, YA. See
Another life. (SR 957.)

HAB' IN PARIS MICH NOCH NICHT GANZ AKKLIMATISIERT. See
The Merry widow. (SR 902.)

HABANERA FROM CARMEN. See
Sound spectacular. (SR 32.)

HABLADURIAS. See
Senora. (SR 1-233.)

HAD A GOOD WOMAN.
Had a good woman / by Tim Brownell [i.e. words & music Timothy Wood Brownell]
1 sound cassette + lyrics (1 p.)
© Tim Brownell. DCR 1978; REG 26Jun78; PAu 29-130.

HAD THE TIME. See
Album number 25-Y. (SRu 384.)

HAD TO FALL IN LOVE. See
Sky's the limit. (SR 1-031.)

HAIL, PURDUE. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

HAIL TO THE KING. See
Philip A. Townley, volume 1. (SRu 528.)

HAIR. See
Willie Alexander and the Boom Boom Band. (SR 194.)

HAIRY MARY. See
Jackie Mittoo. (SR 767.)

HAJJ. See
The Journey. (SR 118.)

HAL LEONARD GUITAR METHOD.
Hal Leonard Guitar Method. -- Winona, Minn. : Hal Leonard Publishing Corporation, p1977.
1 sound disc : 33 1/3 rpm, mono. ; 7 in. + 1 book (47 p.)
℗ Hal Leonard Publishing Corporation. Appl. ti.: E-Z play guitar soundsheet. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1977; PUB 29Nov77; REG 28Feb78; SR 644.

HAL LEONARD GUITAR METHOD.
Hal Leonard guitar method : teacher's pack / by Will Schmid. — Winona, Minn. : Hal Leonard Publishing Corporation, c1978.
1 sound cassette, 24 songsheets, 1 teacher's guide, in container.
Spine title: Hal Leonard guitar teacher's pack. — Songsheets printed on spirit masters.
© ℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: text, compilation, performance & recording. Appl. au.: text, compilation, performance & recording: Hal Leonard Publishing Corporation, employer for hire. NM: performance & recording, text & compilation. DCR 1978; PUB 31Mar78; REG 28Apr78; SR 1-757.

HAL LEONARD GUITAR TEACHER'S PACK. See
Hal Leonard guitar method. (SR 1-757.)

HALF A MOMENT. See
Magdalena. (SR 59.)

HALF AND HALF.
Half and half / [performed by] Vicki Sue Robinson ; [photography Nick Sangiamo ; art direction Acy Lehman]. -- R C A Victor AFL1-2294, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Feels so good it must be wrong.--Jealousy.--Freeway song.--Don't try to win me back again.--Trust in me.--Hold tight.--We found each other.--Half and half.
© ℗ R C A Records. Appl. au.: sound recording, album jacket & sleeve artwork: R C A Records, employer for hire. NM: side A; side B, bands 1, 3-4; sound recording; album jacket & sleeve artwork. DCR 1977; PUB 9Jan78 (in notice for artwork on jacket & sleeve: (c) 1977); REG 6Apr78; SR 1-735.

HALF AND HALF. See
Don't try to win me back again. (PA 2-634.)
Jealousy. (PA 2-633.)
We found each other. (PA 2-632.)

HALF-DREAM.
Half-dream / words and music Robert M. Mendonsa.
1 sound tape reel ; 7 in. + lyrics & narration (7 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 16-254.

HALF MOON. See
Before the dance. (SR 1-025.)

HALF THE BATTLE.
Half the battle / [words & music] Jeff Saxon.
side 1 of 1 sound cassette.
© Jeff Saxon. DCR 1978; REG 31Mar78; PAu 9-740.

HALF-WAY HOME.
Half-way home.
on 1 sound tape reel ; 7 in.
(With Thanks to the cathouse (I'm in the doghouse with you) et al.)
© Screen Gems-E M I Music, Inc. & Blue Lake Music. Appl. ti.: Halfway home. Appl. au.: words & music Max D. Barnes & Marvin Rainwater. DCR 1978; REG 11Apr78; PAu 23-536.

HALFWAY BETWEEN HELL AND GEORGIA. See
Too hot to hold. (SR 873.)

HALFWAY HOME. See
Half-way home. (PAu 23-536.)

HALFWAY TO PARADISE. See
The Johnny Nash collection. (SP 369.)
Oh God, are you satisfied? (SP 759.)
Songs of our lives. (SRu 516.)

HALL DAUTEL AT THE KEYBOARD.
Hall Dautel at the keyboard. -- [s.l. : s.n.], p1977.
1 sound cassette.
CONTENTS: Come ye thankful people.--How firm a foundation.--Come thou fount.--Master, the tempest is raging.--When love shines in.--Hark, the herald angels sing.--Christ arose.--When the roll is called up yonder.--Wonderful words of life.--What a friend we have in Jesus.--Power in the blood.
℗ Hall Dautel. Appl. au.: sound recording: Hall Dautel. DCR 1977; PUB 7Oct77; REG 6Mar78; SR 489.

HALL DAUTEL PLAYS THE PIANO & ORGAN.
Hall Dautel plays the piano & organ. -- [s.l. :s.n.], p1977.
1 sound cassette.
CONTENTS: Hymn medley.--Faith is the victory.--My faith looks up to Thee.--Power in the blood.--Abide with me.--Blessed assurance.--Stars and stripes.--Jesus, what a friend of sinners.--My Jesus, I love Thee.--He leadeth me.--Beulah land.--When love shines in.--Joy to the world.
℗ Hall Dautel. Appl. au.: sound recording: Hall Dautel. DCR 1977; PUB 7Oct77; REG 6Mar78; SR 490.

HALLELUJAH. See
Champion. (SR 1-109.)
How the West was one. (SR 1-494.)
Love Quake. (SR 1-104.)
Makin' tracks. (SR 1-106.)
The Messiah. (SR 99.)

HALLELUJAH ANYHOW. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

HALLELUJAH CHORUS. See
Easter celebration. (SR 350.)
Festival of praise : part II. (SR 1-445.)

HALLELUJAH FROM THE MOUNT OF OLIVES. See
The Lord whom we love. (SR 856.)

HALLELUJAH, GLORY HALLELUJAH.
Hallelujah, glory hallelujah / [words & music] Juanita Rogers.
(In Stand on the positive side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tree Publishing Company, Inc. & Five of a Kind. Prev. reg. 1977, EU754123. DCR 1977; PUB 1Jan78; REG 22Mar78; PA 2-664.

HALLELUJAH SONG. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

HALLELUJAH, WHAT A MORNIN'. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

HALLELUJAH! WHAT A SAVIOUR. See
Easter celebration. (SR 350.)

HALLELUYA, DO YA. See
The Hometown Band. (SR 2-009.)

HALLOWED WALLS. See
Quiet, serious. (SR 1-036.)

HALLOWEEN ALONE.
Halloween alone.
1 sound cassette.
© Erik Johansson. Appl. au.: words & music Erik Johansson. DCR 1977; REG 17Jan78; PAu 18-549.

HALLOWE'EN HOP. See
Action (light) (SR 1-033.)

HALLS OF JUSTICE. See
Quiet, serious. (SR 1-036.)

HAM AND EGGS TANGO. See
The Traveler. (SR 111.)

HAM 'N' EGGS. See
Puttin' on the style. (SR 64.)

HAMBURG RADIO SYMPHONY ORCHESTRA. See
Madame Butterfly. (SR 52.)

HAMBURG SYMPHONY ORCHESTRA. See
Piano concerto number 1 in E minor, opus 11. (SR 904.)
Russian orchestral masterpieces. (SR 97.)

HAMBURGER HEAVEN. See
Dutch Charlie. (SRu 184.)

HAMIET BLUIETT.
Hamiet Bluiett / all compositions by Hamiet Bluiett : [Hamiet Bluiett Orchestra, Duo & Septet]. -- Chiaroscuro CR 182, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Glory (Symphony for world peace)--Nioka.--Oasis (The Well)
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 117.

THE HAMILTON/JEFFERSON DEBATES. See
The Great debates : Hamilton and Jefferson. (SR 1-926.)

HAMMER. See
God given. (SRu 279.)

HAND IN HAND. See
Sing me your love songs. (SR 1-141.)
This year's model. (SR 1-405.)

HAND ME DOWN HEARTACHES. See
Richard Wagner. (SR 954.)

HANDBOOK.
Handbook / [words, music, performance, recording] by Edward Peter Durling.
1 sound cassette + 2 lyric sheets (3 p.)
CONTENTS: Shelly.--Porno queen.
© ℗ Edward Peter Durling. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 6Mar78; SRu 74.

HANDEL, GEORGE FREDERICK: SONATA NUMBER 3. See
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

HANDEL'S CELEBRATED WATER MUSICK COMPLEAT, SET FOR THE HARPSICHORD, 1743. See
Theatre and outdoor musick. (SR 527.)

HANDEL'S SIXTY OVERTURES FROM ALL HIS OPERAS AND ORATORIOS SET FOR THE HARPSICHORD OR ORGAN, C.1755. See
Theatre and outdoor musick. (SR 527.)

HANDL, JACOB: CONFIRMA HOC DEUS. See
Eternal Father. (SR 1-039.)

HANDLE WITH CARE.
Handle with care / by Marvin M. Goodwin.
1 sound cassette.
Consists of words & music.
© Marvin M. Goodwin. DCR 1978; REG 30Jan78; PAu 646.

HANDLE WITH CARE. See
Peaceable kingdom. (SR 1-968.)

HANDLING OBJECTIONS.
Handling objections.
(In Administrative manual for Professional communication skills for successful selling. [s.l.] : Red Carpet, c1976. 1 v. + 5 sound cassettes (cassette no. 4))
© Red Carpet Corporation of America. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 11Feb77 (in notice: 1976); REG 30Mar78; SR 1-816.

HANDS ACROSS THE SEA. See
The Very best of Sousa. (SR 42.)

HANDS DOWN.
Hands down. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-049.

THE HANDWRITING IS ON THE WALL.
The Handwriting is on the wall / [performed by] Ann Peebles. -- Hi Records HLP 6007, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Old man with young ideas.--Bip bam thank you ma'm.--The Handwriting is on the wall.--I didn't take your man.--You've got the papers (I've got the man)--Lookin' for a lovin'.--You're more than I can stand.--Livin' in, lovin' out.--If I can't see you.--Let your love light shine.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. Prev. reg. 1978, SR 169. NM: additional recorded material. DCR 1978; PUB 19May78; REG 15Jun78; SR 1-526.

THE HANDWRITING IS ON THE WALL. See
Lookin' for a lovin'. (PA 6-613.)

HANG 'EM. See
Flashback. (SRu 569.)

HANG GLIDER MAN.
Hang glider man. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Alan Cartee Music. Appl. au.: words & music Fred T. Sebastian. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-092.

HANG ON FEELIN'.
Hang on feelin' / [performed by] Red Steagall. -- A B C Records AB-1051, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Devil ain't a lonely woman's friend.--All I knew to talk about was Texas.--Bob's got a swing band in Heaven.--The Rain don't ever stop in Oklahoma.--Hang on feelin'.--The Other side of love.--Convince me that cheating's alright.--Sittin' in an all night cafe.--Denver nites.--About horses and wars.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies side 1, bands 3 & 5 as preexisting material. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-019.

HANG UP YOUR HANG UPS. See
The Voltage Brothers. (SR 418.)

HANGDOG HOTEL ROOM. See
Endless wire. (SR 278.)

HANGIN' ON. See
After hours. (SR 987.)
Street pajama songbook number 1. (SRu 128.)

HANGIN' ON A CROSS. See
Hanging on the cross. (PAu 15-633.)

HANGIN' ON BLUES.
Hangin' on blues / [words and music] by Glenn Martin & Terry Mitchell Henry. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Shade Tree Music. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 2-919.

HANGIN' ROUND.
Hangin' round / [sound recording], words and music by Kendra Lince.
1 sound cassette + 2 lead sheets.
© ℗ Kendra Diane Lince. Nature of copyrightable authorship: sound recording, words and music. DCR 1978; REG 27Feb78; SRu 286.

HANGING GARDEN TRANSFER. See
Departure from the northern wasteland. (SR 727.)

HANGING ON A STAR.
Hanging on a star / [performed by] Lane Caudell. -- M C A Records MCA-3039, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hanging on a star.--Those eyes.--Love is seldom found.--Get ready for love.--I love you, girl.--I don't want to say goodnight.--Let love show.--I'm an empty man.--Foolish fool.--Annabelle.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Band 5 of side 1 prev. pub. 20Apr78. NM: side 1, bands 1-4 & side 2. DCR 1978; PUB 3May78; REG 16Mar78; SR 1-240.

HANGING ON A STAR.
Hanging on a star / Lane Caudell, Phyllis Molinary ; [performed by] Lane Caudell. I love you, girl / Lane Caudell ; [performed by] Lane Caudell. -- M C A Records MCA-40901, p1978.
1 sound disc : 45 rpm ; 7 in.
From M C A LP MCA-3039, "Hanging on a star."
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 24Apr78; SR 1-703.

HANGING ON THE CROSS.
Hanging on the cross : 1977 / [words & music] Makuta.
on 1 sound cassette.
(With Goose step two step et al.)
© William Makuta. Appl. ti.: Hangin' on a cross. DCR 1977; REG 26Apr78; PAu 15-633.

HANGOVER. See
You told your mama not to worry. (SR 858.)

HANK YOU, THANK. See
The Trio. (SR 128.)

HANS BRINKER.

Hans Brinker : or, The Silver skates / Mary M. Dodge ; read by Claire Bloom. -- Caedmon TC 1493, p1976.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-881.

HANSI.

Hansi : Welcome home : Marina : Parsley / Ludwig Bemelmans ; read by Carol Channing ; music by Die Engelkinder. -- Caedmon TC 1515, p1976.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Caedmon. Appl. ti.: Hansi, Parsley, Marina and Welcome home. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-880.

HANSI, PARSLEY, MARINA AND WELCOME HOME. See

Hansi. (SR 1-880.)

HAPPENING IN THE STREETS. See

The Voltage Brothers. (SR 418.)

HAPPILY EVER.

Happily ever / [lyrics] Bud Burke ; [music, performance, recording] Ginny Chehardy.

1 sound cassette.

© ℗ Ginny Chehardy & Bud Burke. Nature of copyrightable authorship: lyrics, music, performance, recording. DCR 1978; REG 21Mar78; SRu 183.

HAPPINESS.

Happiness / written by [i.e. words & music] Allen Toussaint.

(In Motion. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)

© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-692.

HAPPINESS.

Happiness / Marlon the Magician [i.e. music & lyrics Marlon McClain]

Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)

© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-377.

HAPPINESS. See

Get to the feeling. (SR 919.)

Motion. (SR 739.)

There's no good in goodbye. (SR 599.)

HAPPINESS IN MARRIAGE.

Happiness in marriage : [premarital counseling tapes / by Autry Brown]. -- Nashville : Broadman, p1978.

6 sound cassettes in folder.

Nature of material recorded: literary.

℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 25Apr78; REG 1May78; SR 967.

HAPPINESS IS LIKE A BUTTERFLY.

Happiness is like a butterfly / Eugene Smith [i.e. words & music W. Eugene Smith]

1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.

© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-541.

HAPPINESS IS STILL HOMEMADE. See

Love is the stuff. (SR 748.)

HAPPINESS IS TODAY. See

Musical moods for organ. (SR 560.)

HAPPINESS IS YOU. See

Another time, another place. (SR 917.)

HAPPY.

Happy / L. Sylvers, A. Sylvers [i.e. words & music Leon F. Sylvers 3d, Angelia M. Sylvers]

(In Foster Sylvers. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)

© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-605.

HAPPY.

Happy / [words & music] Jeff Harvey.

on 1 sound cassette in envelope.

(With Foggy world et al.)

© Future Rock Music, Inc. & Tennis Ball Music, Ltd. Appl. au.: words Bill Stephens. DCR 1978; REG 24Feb78; PAu 3-240.

HAPPY. See

You hurt me. (PA 3-378.)

HAPPY ANNIVERSARY.

Happy anniversary / Rick James [i.e. words & music Richard F. James]

on 1 sound cassette.

(With Freezin')

© Richard F. James & Mariander Publishing Company. DCR 1978; REG 13Apr78; PAu 12-532.

HAPPY ANNIVERSARY. See

Aloha pumehana. (SR 1-933.)

HAPPY ARE THEY. See

Harvest rain. (SR 1-965.)

HAPPY BIRTHDAY ME (IN A REAL SAD WAY) See

Original songs written by Jack Lana, volume I. (SRu 129.)

HAPPY BIRTHDAY, SWEET DARLING. See

Kate Taylor. (SR 1-550.)

HAPPY BIRTHDAY TO YOU. See

Birthday medley. (SR 772.)

HAPPY DAY, HAPPY NIGHT. See

Luzitano I. (SRu 589.)

THE HAPPY DAYS. See

Labor of love. (SR 825.)

HAPPY FIDDLE. See

Down right nice. (SR 1-182.)

HAPPY FUNK.

Happy funk.

1 sound tape reel : 5 in.

© Sam A. LiPuma. Appl. au.: music & lyrics Sam Anthony LiPuma. DCR 1978; REG 29Jun78; PAu 29-466.

HAPPY GO LUCKY. See

Country songs (6) (SRu 542.)

HAPPY-GO-LUCKY YOU AND BROKEN HEARTED ME. See

A Bing Crosby Collection. (SR 1-574.)

A HAPPY GUY. See

The Rick Nelson singles album, 1963-1976. (SR 2-026.)

HAPPY HANNA. See

Herb Alpert/Hugh Masekela. (SR 817.)

HAPPY, HAPPY BIRTHDAY, BABY. See

Birthday medley. (SR 772.)

HAPPY HEART. See

Reflections. (SR 373.)

HAPPY HOME.

Happy home.

on 1 sound tape reel ; 7 in.

(With I write songs et al.) -- Words & music.

© Jack Daugherty. Appl. au.: Robert Louis Whitfield. DCR 1978; REG 6Apr78; PAu 11-357.

THE HAPPY HOPPER. See

Major production music. (SR 1-942.)

HAPPY IN LOVE.

Happy in love / M. Dollison, G. Daly, Z. Prather [i.e. words & music Morris Dollison, George Daly & Zack Prather]

(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832761. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-020.

HAPPY IN LOVE. See

Imaginary world. (SR 348.)

HAPPY IS THE HOME.

Happy is the home / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]

(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 2, band 3)

© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-853.

HAPPY MEETING IN GLORY. See

Jazz. (SR 1-629.)

HAPPY MUSIC. See

A Collection of my music. (SRu 392.)

THE HAPPY ORGAN PLAYS THE UNFORGET- ...

The Happy Organ plays the unforgettables. -- Sunnyvale Records 9330-326, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Oh, Johnney.--Spanish eyes.--Alley cat.--Playmates.--Brasilia.--Put your hand in the hand.--12th Street rag.--Every little movement.--But definitely.--I'll always love you, O Sole o mio.

℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-187.

HAPPY PEOPLE.

Happy people / by Keith Gregory [i.e. Keith Lamar Gregory]

1 sound cassette + lyrics (8 p.)

Collection.

© Keith Gregory. DCR 1978; REG 8May78; PAu 17-575.

HAPPY SAX.
Happy sax / Maury Finney [i.e. music Maurice E. Finney]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I don't wanna cry)
© Hitkit Music. DCR 1978; REG 28Apr78; PAu 16-148.

HAPPY SONG. See
Everybody wants a happy song. (PAu 26-341.)

HAPPY STUFF.
Happy stuff.
1 sound cassette : 1 7/8 ips.
© James F. Cox. Appl. au.: words & music James F. Cox. DCR 1978; REG 18May78; PAu 20-519.

HAPPY TOGETHER.
Happy together / [performed by] Pete & Sheila Escovedo. -- Fantasy F-9545, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Ain't that the truth?--Harockamole.--Bolinas.--Bridges (Travessia)--Burrito Bandito.--Hello like before.--Happy together.--Cueros.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 923.

HARBINGER. See
The Fish. (SR 497.)

HARBOR TOWN.
Harbor town.
on 1 side of 1 sound cassette.
(With You're right et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 15May78; SRu 448.

HARBOUR LIGHT. See
Down to earth. (SR 1-575.)

HARD FIGHTING SOLDIER. See
Jesus is coming. (SR 1-026.)

HARD HAT, SOFT HEAD. See
After dinner mints. (SR 520.)

HARD ON. See
Hollywood. (SR 1-108.)

HARD TIMES.
Hard times.
on 1 sound cassette.
(With The Price)
© Beau Mitchell. Appl. au.: words & music Beau Mitchell, pseud. DCR 1978; REG 28Apr78; PAu 18-044.

HARD TIMES. See
Bad boy. (SR 1-583.)
Strange company. (SR 1-634.)

HARD TIMES HAVE BEEN HERE. See
Together again. (SR 1-643.)

HARD TIMES (KEEPS YOU KNOCKIN')
Hard times (keeps you knockin') / words, music, arr., production by Robert Michaels [a.k.a. Robert Michael Baccellieri].
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Robert Michaels. Nature of copyrightable authorship: words, music, arr. & production. Prev. reg. 7Mar75, EU561274. NM: revision of melody line, addition of recurring riff, introd., solo & production of sound recording. DCR 1975; REG 15Feb78; SRu 97.

HARD TO BE ME.
Hard to be me / K. Brewer, D. Woodworth [i.e. words & music Richard Keith Brewer & David Lott Woodworth 3d]
(In Climbadonkey. 1 sound cassette : 1 7/8 ips)
© Kyf Brewer & Dave Woodworth. DCR 1972; REG 17Apr78; PAu 13-297.

HARD TO LIVE TOGETHER. See
Lonewolf. (SR 1-263.)

HARD TO LOVE YOU ANYMORE.
Hard to love you anymore / [words & music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Foggy world et al.)
© Tennis Ball Music, Ltd. Appl. au.: words Bill Stephens. DCR 1978; REG 24Feb78; PAu 3-242.

HARD TO OVERCOME. See
Every road leads to somewhere. (SR 174.)

HARD WAY TO LIVE. See
All's well that ends well. (SR 2-023.)

HARD WORKIN' MAN.
Hard workin' man / music Jack Nitzsche ; lyrics Jack Nitzsche, Ry Cooder, Paul Schrader ; original music composed, arr. and conducted by Jack Nitzsche ; produced for M C A Records by Sonny Burke ; featuring Captain Beefheart. -- M C A Records MCA-40897, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Coke machine). -- Music from the original motion picture score Blue collar.
℗ M C A Records. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & re-mixing. DCR 1978; PUB 30Mar78; REG 7Apr78; SR 556.

HARD WORKIN' MAN. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

HARDEN HEART. See
Harden hearts. (PAu 16-462.)

HARDEN HEARTS.
Harden hearts.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.). -- Title on lyric sheet: Harden heart.
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-462.

HARDEST BLOW. See
The Player not the game. (SR 575.)

HARDLY ANYMORE. See
The Louisiana man. (SR 842.)

THE HARDNESS OF THE WORLD.
The Hardness of the world / all songs written & arr. M. Adams, C. Bradley, T. Dozier ... [et al.] ; [performed by] Slave. -- Cotillion SD 5201, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Life can be happy.--The Great American funk song.--Can't get enough of you.--Baby sinister.--The World's on hard.--The Party song.--We can make love.--Volcano rupture.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion Records, employer for hire. DCR 1977; PUB 22Nov77; REG 22Mar78; SR 632.

THE HARDROCK COLLECTION.
The Hardrock collection / words, music, performance and recording by James W. McGill.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
CONTENTS: The Hardrock Kid.--The Best I ever had.--You can be what you want to be.
© ℗ James W. McGill. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 27Feb78; SRu 62.

THE HARDROCK KID. See
The Hardrock collection. (SRu 62.)

HAREJE (HA-REE-GEE) See
Letta. (SR 803.)

HARI OM. See
Let us walk together. (SR 538.)

HARK, THE HERALD ANGELS SING. See
Hall Dautel at the keyboard. (SR 489.)

HARLEQUIN'S DANCE. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

HARMONY.
Harmony : key of E, written May 5, 1978 / words & music & arr. by John E. Scoggins.
1 sound cassette + 2 p.
© John Edward Scoggins. DCR 1978; REG 26Jun78; PAu 29-132.

HARMONY (SOUNDS SO BAD ALONE) See
Solitaire, harmony (sounds so bad alone) (PAu 23-837.)

HAROCKAMOLE. See
Happy together. (SR 923.)

HARP WATER MUSIC. See
Major production music. (SR 1-790.)

HARPER VALLEY P. T. A. See
Widow Jones. (PA 7-545.)

HARRIET TUBMAN. See
Kate Taylor. (SR 1-550.)

HARRIS, WOODY: PRELUDE. See
After dinner mints. (SR 520.)

THE HARRY L. ENNIS MUSIC COLLECTION.
The Harry L. Ennis music collection.
1 sound tape reel ; 7 in.
© ℗ Harry L. Ennis. Nature of copyrightable authorship: sounds, words & music. Appl. au.: sounds, words & music: Harry L. Ennis. DCR 1978; REG 17May78; SRu 395.

HARTLEY, WALTER: DUO FOR SAXOPHONE AND PIANO. See
Dale Underwood, saxophone—Marjorie Lee, piano. (SR 314.)

HARVEST RAIN.
Harvest rain / [all music written by Pat Cullen 2d ; performed by] Pat Cullen 2d. -- Joral JCR-7016, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Harvest rain.--Follow after love.--Dying you destroyed our death.—What we are together.--Good morning. Jesus.--The Noah song.—Lord I give you.—Four strong winds.—Unless a seed falls.—When we eat this bread.—Happy are they.—Lord, Lord, didn't we?
℗ Joral Records (in notice on phonorecords: O. S. V., Inc.; in notice on record jacket: Joral Records) Appl. au.: sound recording: Joral Records, employer for hire. DCR 1978; PUB 27Mar78; REG 28Jun78; SR 1-965.

HAS ANYBODY HERE FOUND LOVE?
Has anybody here found love? : Acts I, II, 3-22-78.
1 sound cassette.
Musical play.
© Lois Wyse & Carol A. Frankel. Appl. au.: lyrics Lois Wyse, music Carol A. Frankel. Individual songs prev. reg. EU696468 et al. NM: 5 songs. DCR 1978; REG 7Apr78; PAu 11-544.

HASH-HOUSE I. See
Hashhouse I. (SRu 2.)

HASHEM MELEKH. See
The Essential Shlomo Carlebach. (SR 530.)

HASHHOUSE I.
Hashhouse I.
1 sound cassette : 1 7/8 ips.
Title on side 2: Hash-House I. — Nature of material recorded: musical.
℗ Hash-House, Inc. Appl. au.: sound recording: Hash-House, Inc., employer for hire. DCR 1977; REG 31Jan78; SRu 2.

HASHMI'INI. See
The Essential Shlomo Carlebach. (SR 530.)

HASSAN Y SAMBA. See
Quark, strangeness and charm. (SR 15.)

HASSLER, HANS LEO: LAETENTUR COELI. See
Eternal Father. (SR 1-039.)

HASTA LUEGO, MI AMIGA. See
Peg leg. (SR 924.)

HASTINGS STREET BOUNCE. See
Young Byrd. (SR 1-212.)

HASTY BLUES. See
My love is at large. (SRu 248.)

HATE TO BE IN LOVE. See
All for a reason. (SR 2-008.)

HAUNTED HOUSE. See
Action (light) (SR 1-033.)
One-eyed Jack. (SR 804.)

HAUNTING ME.
Haunting me / [words & music] Leo Sayer, Vini Poncia. -- Warner Bros. Records WBS 8502, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Easy to love)
© Longmanor Music, Ltd. & Braintree Music. Appl. au.: Longmanor Music, Ltd., employer for hire of Leo Sayer; Braintree Music, employer for hire of Vini Poncia. Prev. reg. 1977, EU853603. DCR 1977; PUB 1Jan78; REG 5May78; PA 7-577.

HAVAH NAGILA. See
Up the yellow brick road. (SR 481.)

HAVANA AFFAIR. See
Ramones. (SP 11.)

HAVE A BETTER DAY. See
Original songs written by Jack Lana, volume I. (SRu 129.)

HAVE A DRINK ON ME. See
Puttin' on the style. (SR 64.)

HAVE A FEAST HERE TONIGHT. See
Together again. (SR 1-643.)

HAVE A GOOD DAY. See
Let's get together. (SP 360.)

HAVE A GOOD TIME.
Have a good time / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-684.

HAVE A HAPPY DAY.
Have a happy day : from Polydor album PD-1-6111 Mutha's nature / [words & music] Charles Sherrell. -- Polydor PD 14460, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love me tender)
© Dynatone Publishing Company. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Dynatone Publishing Company, employer for hire. Prev. reg. 1977, EU816796. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 27Feb78; REG 16Jun78; PA 7-543.

HAVE A HAPPY DAY. See
Love me tender. (SR 1-200.)

HAVE A HAPPY LIFE. See
The Waltzes of Johann Strauss. (SP 323.)

HAVE MERCY. See
The Essential Shlomo Carlebach. (SR 530.)

HAVE MERCY, LORD. See
Chapter five. (SR 1-027.)

HAVE THE LOVERS GONE?
Have the lovers gone? / [Sound recording, words, music] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + 2 lyric sheets (2 p.)
(With I wanta love you et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: sound recording, words, music. DCR 1978; REG 1May78; SRu 316.

HAVE YOU BEEN TREATIN' ME RIGHT?
Have you been treatin' me right? : 1978 / [words & music] Robert Fieberts, Jr.
1 sound cassette.
© Robert E. Fieberts, Jr. DCR 1978; REG 28Apr78; PAu 16-133.

HAVE YOU EVER SEEN THE RAIN? See
Midnight prowl. (SP 1-392.)

HAVE YOU HEARD? See
Time has changed. (SR 1-204.)

HAVE YOU MADE YOUR PEACE WITH GOD?
Have you made your peace with God? / [Lyrics & music] A. Cotter.
1 sound tape reel : 5 in.
Based on quotation by Henry David Thoreau.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-601.

HAVE YOU MET MISS JONES? See
It seems like old times. (SR 114.)

HAVE YOU SEEN MY LOVE? See
Low lights, street life. (SRu 29.)

HAVENU SHALOM ALAICHEM. See
Touring Israel. (SP 1-769.)

HAVERHILL FEVER.
Haverhill fever : 3 minute[s], 25 sec. / words & music by Wayne Gaudreau [i.e. Wayne Albert Gaudreau]
1 sound cassette.
© Wayne A. Gaudreau. Appl. ti.: Penacook Tribe. DCR 1978; REG 7Jun78; PAu 25-626.

HAVIN' AN AFFAIR WITH THE BLUES. See
Winners. (SP 1-410.)

HAVING YOU.
Having you / author of music, A. Avilies [i.e. Aviles] ; author of words, S. Mack.
1 sound cassette : 1 7/8 ips.
© Albert Aviles & Samuel Mack. DCR 1978; REG 3Apr78; PAu 10-856.

HAWAII, THE 50TH STATE.
Hawaii, the 50th state. -- Chicago : E B E, c1974.
4 filmstrips, 4 folders, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Apr74; REG 24Apr78; PA 4-813.

HAWAIIAN LULLABY. See
Aloha pumehana. (SR 1-933.)

HAWAIIAN PARADISE. See
The Magic Organ goes to Hawaii. (SP 1-207.)

HAWAIIAN SUNSET. See
The Magic Organ goes to Hawaii. (SP 1-207.)

HAWAIIAN WAR CHANT. See
The Best of Hawaii. (SR 1-181.)

HAWAIIAN WEDDING SONG. See
The Best of Hawaii. (SR 1-181.)
The Magic Organ goes to Hawaii. (SR 1-207.)

HAWKMAN. See
Time will tell. (PA 345.)

HAY QUE SABER COMENZAR. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

HAY QUE SABER PERDER. See
Album del recuerdo. (SR 161.)
El Romanticismo de ayer y de hoy. (SR 1-234.)

HAY UN VACIO.
Hay un vacio ; No podemos continuar mintiendo / Cacho Valdez, Oscar Davalle : [performed by] Los Cristales ; canta, Eduardo Vinto. — C B S Discos C B S 22.970, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 22May78; REG 16Jun78; SR 2-012.

HAYDN, JOSEPH: CONCERTO IN C FOR CELLO, LAST MOVEMENT. See
Horchow collection London landmarks. (SR 1-441.)

THE HAYSTACK PRAYER MEETING.
The Haystack prayer meeting. -- [s.l.] : D F, c1978.
1 filmstrip, 1 sound cassette, 1 booklet.
© Hoyt R. Wilson (in notice: Directions Films, Inc.) Appl. au.: Hoyt R. Wilson (author of anon. contribution) DCR 1978; PUB 15Jan78; REG 15Mar78; PA 1-906.

HAZEL EYES.
Hazel eyes / all words & music by Alan J. King. — [s.l. : s.n., 19--]
on 1 sound cassette.
(With Defense)
© Alan John King. DCR 1977; PUB 28Jan78; REG 10Mar78; PA 5-207.

HAZY GROUND. See
My love is at large. (SRu 248.)

HE AIN'T YOU. See
A Matter of fact. (SR 1-554.)

HE AND HIMSELF.
He and himself / [words and music] Arthur B. Hancock.
On 1 sound cassette + lyrics (1 p.)
(With The Cradle song & There must be something awful wrong with you)
© Arthur Blake Hancock. DCR 1977; REG 1Mar78; PAu 3-719.

HE CALMED THE OCEAN. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

HE CAME INTO MY LIFE.
He came into my life.
1 sound cassette.
© Mike Owens & Scott Kerr. Appl. au.: words Michael B. Owens, music Scott C. Kerr. DCR 1978; REG 5Jun78; PAu 24-068.

HE CAME INTO MY LIFE. See
Come on back to me, lover. (SR 647.)
Feeling my way. (SR 1-523.)

HE CAN MEND YOUR BROKEN HEART. See
Flowing. (SR 627.)

HE DECIDED TO DIE. See
The Donald Vails Choraleers. (SR 672.)

HE DID ME WRONG, BUT HE DID IT RIGHT. See
Steal away. (SR 473.)

HE GAVE HIS LIFE TO ROCK 'N' ROLL.
He gave his life to rock 'n' roll / Steve Gibbons ; The Steve Gibbons Band. -- M C A Records/Goldhawke MCA-40846, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You gotta pay)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1977; PUB 29Dec77; REG 12Jan78; SR 187.

HE GAVE ME A NEW SONG. See
Amy Grant. (SR 524.)

HE IS ALIVE. See
Caught in the crossfire. (SR 1-319.)

HE IS LORD. See
Communion. (SR 1-749.)

HE IS MY EVERYTHING. See
He walks beside me. (SR 1-733.)

HE KEEPS ME SINGING. See
Great hymns of testimony. (SR 244.)

HE LEADETH ME. See
Hall Dautel plays the piano & organ. (SR 490.)

HE LEFT WHAT'S STILL HIS BEHIND.
He left what's still his behind. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With There ain't nothing like a good woman et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-084.

HE LIVES.
He lives : a tribute to Elvis / T. Westley ; [performance & sound recording] Tarry Westley [i.e. Tarry Westley Huskisson] ; accompanied by Yesterday & Today. — Chapman Records D-1118A, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You don't know me)
℗ Chapie Music. DCR 1977; PUB 16Aug77; REG 30Jan78; SR 311.

HE LIVES ON. See
Modern man. (SR 1-593.)

HE LOOKED BEYOND MY FAULT. See
He loves me. (SR 1-535.)

HE LOVES ME.
[He loves me / performed by] Ruth Busbee. -- Savoy SL 14476 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: He loves me.--When you've been redeemed.--I'll let nothing stop me.--I'm God's child.--He's so wonderful.--I am here.--Ye must be born again.--He looked beyond my fault.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-535.

HE LOVES ME. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

HE LOVES YOU THE WAY YOU ARE RIGHT NOW.
He loves you the way you are right now.
1 sound cassette.
© Steven Jack Gray. Appl. au.: words & music Steven Jack Gray. DCR 1978; REG 7Mar78; PAu 18-892.

HE NANI PUA HALA. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

HE NEVER GAVE UP. See
Refresh our spirits. (SR 1-279.)

HE NEVER SAID A WORD. See
The Swan Silvertones. (SR 675.)

HE OVERCAME.
He overcame / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 2, band 4)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-854.

HE PICKED ME UP WHEN YOU LET ME DOWN.
He picked me up when you let me down / Bobby Braddock, Tommy Casassa [i.e words and music Robert V. Braddock, Thomas Bert Casassa]. -- MCA Records MCA-40828, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Man can't live by bed alone)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU836304. NM: some new words. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 2-849.

HE SAVED A WRETCH LIKE ME, PART I. See
James Cleveland and the Charles Fold Singers. (SR 670.)

HE SAVED A WRETCH LIKE ME, PART II. See
James Cleveland and the Charles Fold Singers. (SR 670.)

HE STOPPED LOVING HER TODAY.
He stopped loving her today / [words and music] by Robert V. Braccock [i.e. Robert V. Braddock] & Claude Putman, Jr. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 2-918.

HE TOLD ME TO SING. See
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)

HE TOUCHED ME. See
Imperials live. (SR 1-124.)

HE TRUSTED IN GOD. See
The Messiah. (SR 99.)

HE USED TO BE A FRIEND OF MINE. See
Different moods of me. (SR 196.)

HE WALKS BESIDE ME.
He walks beside me : favorite songs of faith and inspiration / [performed by] Elvis Presley. -- R C A Victor AFL1-2772, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He is my everything.--Miracle of the rosary.--Where did they go, Lord?--Somebody bigger than you and I.--An Evening prayer.--The Impossible dream (The Quest)--If I can dream.--Padre.--Known only to Him.--Who am I?--How great Thou art.
© ℗ R C A Records. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. NM: recorded performances side A, band 6 & side B, band 1; compilation; sound recording; album jacket artwork. DCR 1978; PUB 22Feb78; REG 6Apr78; SR 1-733.

HE WANTS TO HEAR THE WORDS. See
Who is she? (SR 769.)

HE WAS BORN TO DIE SO I COULD DIE TO ...
He was born to die so I could die to live (in the palace of the King) / words & music [& arr.] by Earl R. Radford.
1 sound cassette.
© Earl R. Radford. DCR 1978; REG 30Jan78; PAu 883.

HE WAS FIRE. See
Sweet little devil. (SR 2.)

HE WAS REJECTED.
He was rejected / Bill Gassett [i.e. words William John Gassett].
(In Unending joy. 1 sound cassette : stereo. side 2, no. 3)
© Parschauer Trio. Appl. au.: music Donna Jean Gassett. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-263.

HE WAS THERE ALL THE TIME. See
Glynna Session. (SR 1-479.)

HE WILL FORGIVE. See
Souled out. (SR 1-491.)

HE WILL SEND THE BLESSING IF YOU PRAY. See
Tell the good news. (SR 229.)

HEAD AND SHOULDERS, KNEES AND TOES. See
Singing is fun! (SR 231.)

HEAD EAST.
Head East / [performed by] Head East. -- A & M SP-4680, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Open up the door.--Man I wanna be.--Nothing to lose.--Since you been gone.--Pictures.--Get up & enjoy yourself.--I'm feelin' fine.--Dance away lover.--Elijah.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 19Apr78; SR 818.

HEAD ON OUT TO L.A. See
The First works of John Markland. (SRu 25.)

HEAD OVER HEELS. See
Tuff Darts. (SR 236.)

HEAD OVER HEELS AND BLIND.
Head over heels and blind / [lyrics and music] Wayne Parshley & Dean Bell.
1 sound cassette.
© Wayne D. Parshley & Dean Bell. DCR 1978; REG 6Mar78; PAu 26-085.

HEAD START.
Head start / Corbin Derek Morse, words & music.
on side B of 1 sound cassette.
(With Magic of rhythm & blues et al.)
© Corbin Derek Morse. DCR 1970; REG 3May78; PAu 17-069.

HEADIN' HOME.
Headin' home / [performed by] Jimmy Owens. -- Horizon SP-729, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Home.--New tune.--Dreaming my life away.--Never subject to change.--B. S.--Sweet love.--Exercise (Dis'go, dis'way)
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 19Apr78; SR 815.

THE HEADLESS MAN. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

HEADLIGHTS.
Headlights / Griffey [i.e. words & music Dick Griffey]
(In Headlights. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1.)
© Spectrum VII Music & Carrific Music. DCR 1978; PUB 1Apr78; REG 5Jun78; PA 6-632.

HEADLIGHTS. See
Children of tomorrow. (PA 6-636.)
Disco melody. (PA 6-635.)
(Olivia) lost and turned out. (PA 6-633.)
Try and make it better. (PA 6-634.)

HEADS.
Heads / [performed by] Bob James. -- Columbia/Tappan Zee JC 34896, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Heads.--We're all alone.--I'm in you.--Night crawler.--You are so beautiful.--One loving night.
℗ Tappan Zee Records, Inc. Appl. au.: sounds: Tappan Zee Records, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 23Jan78; SR 18.

HEADS UP. See
Open fire. (SR 279.)

THE HEALER. See
Chapter five. (SR 1-027.)

HEALING FACILITATION. See
Sleep induction. (SR 1-093.)
Sleep induction. (SR 1-516.)

HEALTH, LET'S BEGIN. See
Exercise and rest. (PA 6-559.)
Good habits. (PA 4-764.)
Nutrition. (PA 6-558.)
Safety. (PA 4-765.)

HEALTH SPA BLUES.
Health spa blues / Carole Lynne [pseud.]
1 sound cassette.
Words & music.
© Carole Lynne. DCR 1978; REG 12May78; PAu 19-297.

HEAR MY CALL. See
Life is a fountain. (SR 1-967.)

HEAR MY SONG, VIOLETTA. See
The Complete Glenn Miller. (SR 1-725.)

HEAR THAT MUSIC. See
Luzitano I. (SRu 589.)

HEAR TO TEMPT YOU.
Hear to tempt you / [performed by] The Temptations. -- Atlantic SD 19143, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Think for yourself.--In a lifetime.--Can we come and share in love?--She's all I've got.--Snake in the grass.--It's time for love.--Let's live in peace.--Read between the lines.--I could never stop loving you.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1977; PUB 10Nov77; REG 22Mar78; SR 637.

HEAR WHAT I'M SAYING. See
Easy living. (SR 479.)

HEARING PROBLEMS. See
The Doctor talks to you about hearing problems. (SR 1-224.)

HEART. See
Infinitely. (SRu 5.)

HEART AND SOUL. See
The Gospel Workshop Mass Choir. (SR 671.)
Tea dancing. (SR 1-189.)

HEART, GET READY FOR LOVE.
Heart, get ready for love / D. Bugatti, F. Musker ; [performed by] Herman's Hermits. Truck Stop Momma / Jan Berry Whitwam, Karl Green, Derick Leckenby, Frank Renshaw ; [performed by] Herman's Hermits. -- Roulette R 7213, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Roulette Records, Inc. Appl. au.: sound recording: Roulette Records, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 13Jan78; SR 208.

HEART MENDER.
Heart mender / [words & music] R. Leigh, M. Blackford.
(In When I dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1.)
© United Artists Music Company, Inc. Appl. au.: United Artists Music Company, Inc., employer for hire of Richard Leigh & Milton Blackford. Prev. reg. 1978, PAu 270. DCR 1977; PUB 2Jun78; REG 13Jun78; PA 6-637.

HEART MENDER. See
When I dream. (SR 1-564.)

HEART OF A KING. See
Be ready. (SR 1-477.)

THE HEART OF A ROBOT. See
Drama. (SR 1-037.)

HEART OF DARKNESS. See
Nigger of the Narcissus. (SR 1-432.)

HEART OF FIRE. See
Rock City. (SR 494.)

HEART OF SATURDAY NIGHT. See
Return of the wanderer. (SR 1-450.)

HEART OF THE CITY. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

HEART ON.
Heart on / words, music composed by Howard S.-M. Wuelfing [i.e. Howard Joseph John Sickel-Moore Wuelfing]
on 1 sound cassette + lyrics (1 p.)
(With Control)
© Howard S.-M. Wuelfing. DCR 1977; REG 7Mar78; PAu 20-726.

HEART ON MY SLEEVE. See
Bad boy. (SR 1-583.)

HEART ON THE RUN. See
Nobody cries for a fool. (SR 1-378.)

HEART TO HEART.
Heart to heart / David Sanborn, [alto saxophone]. -- W B Records/Sundown Sound Productions BSK 3189, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Solo.--Short visit.--Theme from "Love is not enough."--Lotus blossom.--Heba.--Sunrise gospel.--Anywhere I wander.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 31May78; SR 1-630.

HEART TRAVELS. See
Carousel man. (SR 941.)

THE HEART YOU BREAK (MAY BE YOUR OWN) See
Free sailin'. (SR 192.)

HEARTACHE.
Heartache / [words & music] Marc Levy.
(In Wild Cats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-686.

HEARTACHE. See
She's about a mover. (SR 862.)

HEARTACHES. See
The California Gospel Caravan "live." (SR 1-482.)

HEARTACHES BELONG TO FOOLS.
Heartaches belong to fools / [words, music, produced and arr. by] J. Lightfoot [pseud. of Cephus L. Johnson] : [performed by] Johnny Lightfoot. -- [s.l. : s.n.], p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Memories). -- On record label: NR 9621-1.
© ℗ Cephus L. Johnson. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; PUB 12Jan78; REG 19Jun78; SR 1-801.

HEARTACHES BY THE NUMBER. See
Exploring the sounds of Yamaha model C-40. (SR 580.)
Exploring the sounds of Yamaha model C-60. (SR 585.)
Exploring the sounds of Yamaha model D-80. (SR 581.)
Exploring the sounds of Yamaha model E-30. (SR 584.)
Exploring the sounds of Yamaha model E-50. (SR 582.)
Exploring the sounds of Yamaha model E-70. (SR 583.)

HEARTBEAT. See
20 golden greats. (SR 2-028.)

HEARTBREAK HOTEL. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

HEARTBREAK IN YOUR EYES. See
Crazy ideas. (SR 1-606.)

HEARTBREAK OF PSORIASIS. See
Root Boy Slim & The Sex Change Band. (SR 735.)

HEARTBREAKER.
Heartbreaker / [words, music, and musical arr.] Michele L. Beeks, Ruth Jean Davis. -- Claridge Records 434-B, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Lost in a love zone)
© Claridge Music, Inc. Prev. reg. 1978, PAu 7-780. NM: additional music & new musical arr. DCR 1978; PUB 7Apr78; REG 16May78; PA 4-873.

HEARTBREAKER. See
Let me be the one. (SR 823.)
Lost in a love zone. (SR 949.)
Nantucket. (SR 1-584.)
Showdown. (SR 816.)

HEARTLANDS. See
Richard Wagner. (SR 954.)

HEARTS ON FIRE.
Hearts on fire / Eddie Rabbitt, Even Stevens, Dan Tyler ; [performed by] Eddie Rabbitt. -- Elektra E-45461-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Girl on my mind)
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records) a division of Warner Communications. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 27Jun78; SR 1-690.

THE HEARTSONGS.
The Heartsongs : a collection / [words and music] Jim Bashian.
1 sound cassette.
© Jim Bashian. Appl. au.: lyrics John Bashian, music Gary Malajian. DCR 1978; REG 19May78; PAu 20-831.

THE HEAT OF THE FIRE.
The Heat of the fire / by Henry C. Terry 3d.
1 sound tape reel ; 3 in.
Words & music.
© Henry Cornelius Terry 3d. DCR 1978; REG 5Jun78; PAu 24-082.

HEAT OF THE WIND.
Heat of the wind / [music] Roland Bautista.
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-182.

THE HEAT OF THE WIND.
The Heat of the wind / [performed by] Roland Bautista. -- A B C Records AA-1071, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Seize the day.--Gemini lover.--Rhapsody.--Elena.--Blue butterfly.--Heat of the wind.--Steal your love away.--Night after night.--Para los latinos.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 17May78; REG 30May78; SR 1-504.

THE HEAT OF THE WIND. See
Blue butterfly. (PA 7-183.)
Elena. (PA 7-184.)
Gemini lover. (PA 7-187.)
Night after night. (PA 7-188.)
Para los latinos. (PA 7-185.)
Rhapsody. (PA 7-189.)
Seize the day. (PA 7-186.)
Steal your love away. (PA 7-190.)

HEAVEN.
Heaven / [words] by Mary Lata Elton ; and [words and music by] Andrew Kastner.
1 sound cassette.
© Andrew David Kastner & Mary Lata Elton. DCR 1977; REG 10Apr78; PAu 11-805.

HEAVEN.
Heaven : 1975 / words and music by Daniel Lee Weeks.
1 sound cassette + lyrics (1 p.)
© Daniel Lee Weeks. DCR 1975; REG 22May78; PAu 21-208.

HEAVEN. See
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)
Giving it back. (SR 1-437.)

HEAVEN AIN'T A HONKY TONK.
Heaven ain't a honky tonk / [words and music] by Willard Mack Vickery a.k.a. Mack Vickery.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; REG 10Mar78; PAu 11-789.

HEAVEN & EARTH.
Heaven & Earth / [performed by Heaven & Earth]. -- Mercury SRM 1-3722 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's work it out.--Distant melody.--Guess who's back in town?--How do you think you're gonna find love?--Run and tell that.--Dance-a-thon.--No limit.--You are a part of me.

HEAVEN & EARTH. (CON.)
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 26May78; SR 1-658.

HEAVEN BOUND. See
The Best of the Oak Ridge Boys. (SR 1-255.)

HEAVEN BOUND MUSIC.
Heaven bound music.
1 sound cassette + booklet.
© Paul M. Robles. Appl. au.: words and music Paul M. Robles. DCR 1978; REG 27Feb78; PAu 3-965.

HEAVEN FOR ME. See
I'll keep holding on. (SR 1-534.)

HEAVEN IS CALLING, I'M READY TO GO.
Heaven is calling, I'm ready to go / [words & music] Michael B. Hartman.
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With The Double life we share & Everyday's a rainy day)
© Michael B. Hartman & Robert L. Daugherty. Appl. au.: words Robert L. Daugherty. DCR 1978; REG 17Apr78; PAu 13-293.

HEAVEN IS IN YOUR MIND. See
Ladies on the stage. (SR 63.)
Linda Tillery. (SR 145.)

HEAVEN IS JUST AROUND THE CORNER.
Heaven is just around the corner / [words & music] Julie Cornett.
1 sound cassette.
© Julie Cornett. DCR 1978; REG 23May78; PAu 22-228.

HEAVEN ON EARTH (SO FINE) See
Spinners/8. (SR 538.)

HEAVEN OR HELL. See
Rich Movers. (SR 1-103.)

HEAVEN RIGHT HERE (ON EARTH) See
Closer to the source. (SR 242.)

HEAVEN SENT ANGEL. See
Let the good times roll. (SR 871.)

HEAVEN WATCHES OVER FOOLS LIKE ME. See
Someone loves you, honey. (SR 1-738.)

HEAVENLY ECHOES FROM THE DIXIE ECHOES.
Heavenly echoes from The Dixie Echoes. -- Supreme Records SS 33024, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Dixie Echoes.
CONTENTS: Heaven's echoes.--One way flight.--Lay down your burdens.--Hallelujah, what a mornin'.--Hide me, rock of ages.--Sail away home.--Thank God for the old rugged cross.--Standing by the river.--Patriotic medley (instrumental), Statute of liberty, Battle hymn of the Republic, God bless America.--He loves me.
℗ Supreme Record Company. Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1978; PUB 1Jan78; REG 10Feb78; SR 1-143.

HEAVENLY FATHER, HOLY MOTHER. See
Family album. (SR 1-585.)

HEAVENLY MEDLEY. See
A Symphony of song. (SR 1-132.)

HEAVENLY NEED. See
The White Brothers. (SR 673.)

HEAVENLY THINGS.
Heavenly things / [performed by] Tina Player & The Echoes. -- Lamb Records 1109478, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: He'll open the doors.--This robe.--Jesus is all I need.--My mind's on heavenly things.--Sooner.--Circumstances.--His love is so easy.--Live for today.
© ℗ Sound Pik Music. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Sound Pik Music, employer for hire. DCR 1978; PUB 8Mar78; REG 20Mar78; SR 1-144.

HEAVEN'S CHILD.
Heaven's child / words and music written by Mary Linda Shore.
on 1 sound tape reel : 5 in.
(With Sea port blues et al.)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-816.

HEAVEN'S ECHOES. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

HEAVEN'S JUST A SIN AWAY. See
After hours. (SR 987.)

HEAVY DUTY COUNTRY. See
Afraid you'd come back. (PA 3-011.)

THE HEAVYWEIGHT.
The Heavyweight / [performed by] Charlie Palmeri and His Orchestra. -- Alegre Records JMAS 6009 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Arroz con bacalao.--Chaleco.--Tiene sabor.--Consuelate.--Melodica in "F" (instrumental)--No puedo mas.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 7Jun78; REG 16Jun78; SR 2-030.

HEAVYWEIGHT. See
Major production music. (SR 1-942.)

HEBA. See
Heart to heart. (SR 1-630.)

THE HEBREW GOD HAS WON. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

HEBREWS.
Hebrews / [classroom lectures (narration)] Bill Smith. -- [s.l. : s.n.], p1977.
2 sound tape reels ; 7 in. -- (Let the Bible speak tape study series)
Nature of material recorded: literary.
℗ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation) DCR 1977; PUB 31Aug77; REG 13Jan78; SR 271.

HECHIZAO. See
Los Hijos del rey. (SR 983.)

HEDGE HOG. See
Sky's the limit. (SR 1-031.)

HEIDEN, BERNHARD: SONATA FOR E-FLAT SAXOPHONE AND PIANO. See
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

HEIDI'S SONG. See
Dreams like yours. (PAu 19-131.)

HELD TOGETHER BY TIME.
Held together by time / Larry Plourde [i.e. music Lawrence H. Plourde] ; & [lyrics] Yvonne Tuttle.
1 sound cassette.
© Yvonne J. Tuttle & Lawrence H. Plourde. DCR 1978; REG 27Apr78; PAu 15-830.

HELENA POLKA. See
Polka time. (SR 1-184.)

HELIOTROPE BOUQUET--A SLOW DRAG TWO-STEP. See
Living a ragtime life. (SR 528.)

HELL AND DRIED FLOWERS.
Hell and dried flowers / [words, music, performance, recording] by Hayden Burke, Leslie Fischer.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Hayden Murray Thomas Burke & Leslie Jeanne Fischer. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 14Mar78; SRu 108.

HE'LL BE THE ONE. See
Bob Luman. (SR 392.)

HELL HAS NO FURY. See
Patti Rice. (SR 1-197.)

HELL IS GONNA BE HELL. See
Waterfall. (SR 1-337.)

HE'LL MAKE EVERYTHING ALRIGHT.
He'll make everything alright / performed by The B. C. & M. Choir. -- Savoy SL 14475 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: He'll make everything alright.--Look what you've done.--I hear God is coming back again.--God will see you through.--That's how good God is.--I'm depending on the word of Jesus.--I'll never give God up (because He's been good to me)--Saviour, lead me all the way.--I'll do it, Lord.--Lord, help me to find a way out.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-532.

HE'LL OPEN THE DOORS. See
Heavenly things. (SR 1-144.)

HE'LL STAND BY ME. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

HE'LL UNDERSTAND AND SAY WELL DONE. See
The Gospel soul of Houston Person. (SR 586.)
Jesus of Nazareth. (SR 1-539.)

HELLO.
Hello / word[s] & music by James Polles.
1 sound tape reel ; 5 in.
© James Polles. DCR 1978; REG 3Feb78; PAu 1-104.

HELLO.
Hello.
on 1 sound cassette.
(With Pretty woman et al.)
© Larry Sandwick. Appl. au.: words & music Larry Sandwick. DCR 1978; REG 16Jun78; PAu 27-276.

HELLO. See
Just Les. (SRu 558.)

HELLO, DOLLY! See
Mantovani plays the million sellers. (SR 609.)
Teresa Brewer's new album. (SR 127.)

HELLO. ECHO. See
Various single works, 1978. (SRu 669.)

HELLO, I LOVE YOU. See
When I dream. (SR 1-564.)

HELLO LIKE BEFORE. See
Happy together. (SR 923.)

HELLO LOVE, GOODBYE. See
Love me again. (SR 1-547.)

HELLO. REMEMBER ME?
Hello, remember me? -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Two people in the modern world et al.)
© Specific Gravity Music. Appl. au.: words & music Steven Soles & David Carson. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-775.

HELLO! REMEMBER ME? See
You're O K, I'm O K. (SR 810.)

HELMSMAN'S DREAMS.
Helmsman's dreams : no. 105.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 236.

HELP ME FIND MY WAY.
Help me find my way / Denny Crockett ; [performed by] Light Year. Forever with you / Likes Reece ; [performed by] Light Year. -- P R 101, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Pocatello Record Company. Appl. au.: sound recording: Pocatello Record Company, employer for hire of Light Year Band. DCR 1977; PUB 14Mar78; REG 1May78; SR 1-038.

HELP ME FIND MY WAY. See
For an endless time. (SR 484.)

HELP ME MAKE IT THROUGH THE NIGHT. See
The Country side of Johnny Porrazzo. (SR 1-762.)
Love's greatest songs. (SR 1-180.)

HELP ME MAKE IT THRU THE NIGHT. See
Soft sounds. (SR 1-177.)

HELP ME SHARE YOUR LOVE.
Help me share your love.
1 sound cassette.
© Donna McElroy. Appl. au.: words and music: Donna McElroy. DCR 1978; REG 25May78; PAu 22-579.

HELP ME, SOMEBODY.
Help me, somebody / [words and music Alan Anderson]
(In All hopped up. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Jackaroe Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1977; PUB 1Jan78; REG 31May78; PA 5-940.

HELP ME TO CARRY.
Help me to carry / J. T. Campbell ; [performed by] The Florida Sim Airs. -- A Blue Boy Gospel Record BBG-006 ; Pompano Beach, Fla. : dist. by Dit Dot Records, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With There will be peace)
℗ Dit Dot Records. Appl. au.: sound recording: Dit Dot Records Company, employer for hire. DCR 1978; PUB 20Feb78; REG 13Mar78; SR 1-325.

HELP ME TO START. See
The Essential Shlomo Carlebach. (SR 530.)

HELP ME UP. See
It takes one to know one. (SR 629.)

HELP (SOMEBODY, PLEASE) See
So full of love. (SR 1-586.)

HELP YOU FIND A WAY. See
Frank Fara--Patty Parker. (SR 1-206.)

A HELPER. See
More songs for 4's & 5's. (SR 1-129.)

HELPING CHILDREN (UNDERSTAND ...
Helping children (understand conversion and church membership) / Daryl Heath. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 27Oct77; REG 27Mar78; SR 447.

HELPING FAMILIES ARRANGE FUNERALS.
Helping families arrange funerals / Bill Denham. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 430.

HELPING MY FAMILY.
Helping my family : for grades 3 and 4 / Mrs. Ray Summers. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 459.

HELPING NEW CHURCH MEMBERS (ADULT ...
Helping new church members (adult and youth) / Jim Maxwell. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 27Oct77; REG 27Mar78; SR 450.

HELPLESS. See
The Last waltz. (SR 838.)

HELPLESS IN LOVE.
Helpless in love / Brian Tabach and Stephen Dorff ; [performed by] Andrew Stevens. Where love will begin / Michael Lloyd & John D'Andrea ; [performed by] Andrew Stevens. -- W B Records/Curb Records WBS 8590, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 22Jun78; SR 1-990.

HELPLESSLY. See
Transformed by time. (SR 749.)

HEMOSTASIS.
Hemostasis : [a self-study program] / D. Swiller.
1 sound cassette + 74 slides.
© Doris Swiller. DCR 1978; REG 12Jun78; PAu 26-363.

HENDON HALL. See
Crossed swords. (SR 732.)

HENRY, THE COMPUTER & THE BIG APPLE.
Henry, the computer & the big apple / [words and music] by R. F. Lawrence.
1 sound cassette + lyric sheets (1 v.)
© Robert Franklin Lawrence. DCR 1978; REG 7Apr78; PAu 11-547.

HENRY'S DANCE. See
The Traveler. (SR 111.)

HER GREATEST HITS.
Her greatest hits / [performed by] Carole King ; [graphics designed by Chuck Belson, illustrated by Chuck Ren, hand lettered by Mike Manoogian, photos on record sleeve by Jim McCrary]. -- Ode JE 34967, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Songs of long ago. -- Pictorial matter on record jacket and record sleeve.
CONTENTS: Jazzman.--So far away.--Sweet seasons.--Brother, brother.--Only love is real.--I feel the earth move.--It's too late.--Nightingale.--Been to Canaan.--Smack water Jack.--Corazon.--Believe in humanity.
© ℗ Ode Records. Nature of copyrightable authorship: compilation & pictorial matter. Appl. au.: sounds, compilation & pictorial matter: Ode Records, employer for hire. Appl. lists

HER GREATEST HITS. (CON.)
1972-75 recordings, cover & lyrics on inner sleeve. NM: compilation & additional pictorial material. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-259.

HER LOVE CAN LAST ALL NIGHT.
Her love can last all night.
1 sound cassette.
© Keith Burton. Appl. au.: words & music Keith Burton. DCR 1978; REG 3Apr78; PAu 10-851.

HERB ALPERT/HUGH MASEKELA.
Herb Alpert/Hugh Masekela / [performed by] Herb Alpert & Hugh Masekela. -- Horizon SP-728, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Skokiaan.--Moonza.--Ring bell.--Happy Hanna.--Lobo.--African summer.--I'll be there for you.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 19Apr78; SR 817.

HERB CPALLIS. See
African roots. (SR 760.)

HERDING CATTLE. See
Album number 24-X. (SRu 469.)

HERE AGAIN. See
All for a reason. (SR 2-008.)

HERE AT THE NEW YORKER.
Here at the New Yorker / Brendan Gill. -- Los Angeles : Books on Tape 1123, p1978.
10 sound cassettes.
Cassettes in container. -- Ti. from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-422.

HERE COMES LOVE. See
Hey, love, come and get it. (SR 1-196.)

HERE COMES MY BABY.
Here comes my baby / Cat Stevens : [performed by] Virgin. Get out of my car / Dirk Etienne : [performed by] Virgin. -- W B Records/Curb Records WBS 8567, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26Apr78; SR 849.

HERE COMES MY BABY. See
Cat's cradle. (SR 1-439.)

HERE COMES THAT FEELING.
Here comes that feeling / [words, music & sound recording] Barbara J. Carter [i.e. Barbara Jean Carter].
1 sound tape reel : 7 1/2 ips ; 5 in.
Nature of material recorded: musical-dramatic.
© ℗ Barbara J. Carter. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 27Feb78; SRu 130.

HERE COMES THAT TRAIN. See
Too much is not enough. (SR 223.)

HERE COMES THE KING. See
Crossed swords. (SR 732.)

HERE COMES THE WEEKEND.
Here comes the weekend / [words & music] Dave Edmunds, Nicholas Lowe.
(In Get it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Melanie Music, Ltd. & Rock Music, Ltd. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 2-354.

HERE COMES TROUBLE. See
Tuff Darts. (SR 236.)

HERE I AM. See
Valentine. (SR 1-083.)

HERE I GO AGAIN.
Here I go again / words & music Tom McKenzie [i.e. Thomas Leonard McKenzie 3d] & Dean Chapman.
1 sound cassette + lyrics (1 p.)
© Thomas Leonard McKenzie 3d & Dean Chapman. DCR 1978; REG 25May78; PAu 22-595.

HERE IN LOVE. See
A Good love is like a good song. (SR 1-068.)

HERE IS MY HAND. See
It pays each day to be on the Lord's side. (SR 1-020.)

HERE IS MY LIFE. See
Tell the good news. (SR 229.)

HERE IS MY LOVE.
Here is my love / [words & music] David T. Garner.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. DCR 1974; REG 27Feb78; PAu 8-532.

HERE IS WHERE YOUR LOVE BELONGS. See
Southern winds. (SR 736.)

HERE IT COMES AGAIN. See
Original selections. (SRu 517.)

HERE ON THE MOUNTAIN. See
Peaceable kingdom. (SR 1-968.)

HERE SHE COME. See
Twilley don't mind. (SR 330.)

HERE, THERE AND EVERYWHERE. See
Forecast--rain with sunny skies. (SR 1-256.)

HERE TO SING.
Here to sing / [performed by] Bob McBride. -- M C A Records MCA-2318, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet (1 p.)
CONTENTS: Mother's upbringing.--My world is empty without you.--You send me.--The Day the flowers left.--Light of love.--Sail on, sailor.--Love is a four letter word.--Moonlight dancer.--Quiet moments.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. states band 5, side 2 is pre-existing material. NM: side 1, bands 1-4 & side 2, bands 1-4. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-088.

HERE TODAY, GONE TOMORROW. See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)

HERE WE ARE AGAIN.
Here we are again : a.k.a. My visions are real : a.k.a. The Woman I want to be / words, music, performance, recording, Arthur Russell.
1 sound cassette.
© ℗ Arthur Russell. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 17Mar78; SRu 122.

HERE WE ARE AT THE RISK OF OUR LIVES. See
The Gondoliers. (SR 1-166.)

HERE WE GO. See
The Jackson-Douglas Band, album 1. (SRu 92.)

HERE YOU COME AGAIN. See
Il faut qu'on m'aime. (PA 4-197.)

HERE'S A HOW-DE-DO! See
The Mikado. (SR 253.)

HERE'S LOVE COMING AT YOU.
Here's love coming at you / [words & music] Ken L. Robinson, Paul L. Kyser, Leon Stuckey.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-812.

HERE'S SOME LOVE. See
Tanya Tucker's greatest hits. (SR 1-788.)

HERE'S THAT FEELING. See
Loving is living. (SR 1-977.)

HERE'S THAT RAINY DAY. See
Tal Farlow '78. (SR 1-345.)

HERE'S TO THE LOVE WE ONCE KNEW.
Here's to the love we once knew / [words and music Doug McGuire]
Title of album or record jacket: Friendship, take me along. (In Friends, take me along. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mandy Music. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 287.

HERE'S WHY I DID NOT GO TO WORK TODAY. See
The Point. (SR 2-025.)

HEREWEGO. See
Infinitely. (SRu 5.)

EL HERIDO. See
Los Hijos del rey. (SR 883.)

HERITAGE.
Heritage / Bud Shank [alto saxophone ; Bill Mays, piano ; Bob Magnusson, bass ; Steve Schaeffer, drums ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-58, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: There is no greater love.--Elsa.--I'm getting sentimental over you.--Three little words.--If I were a bell.--Stella by starlight.--My

HERITAGE. (CON.)
ship.--Dearly beloved.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 15May78; REG 22May78; SR 1-304.

HERMAN KELLY & LIFE.
Herman Kelly & Life : Percussion explosion. — Electric Cat ECS-225 ; Miami : distributed by Audio Latino Recording Company, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Herman Kelly & Life.
CONTENTS: Dance to the drummer's beat.--Time after time.--A Refreshing love.--Who's the funky D. J.?--Share your love.--Do the handbone.
© ℗ Audio Latino Recording Company. Nature of copyrightable authorship: words, music & sound. Appl. au.: words, music & sound: Audio Latino Recording Company, employer for hire. DCR 1978; PUB 23Feb78; REG 11Apr78; SR 1-049.

HERMANITAS PONCE.
Hermanitas Ponce. -- Arriba Records ARS-5001 ; Los Angeles : dist. by Arriba Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Escalera.--Juntemonos.--Derecha la flecha.--Dos companadas.--Conmigo no haces lena.--Mi parcela.--Mis ojos que te aman.--No volveras.--Cuarenta y las malas.--Sendero triste.--Perdi a mi madre.--Ay ojitos!
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly, d.b.a. Arrita Records, employer for hire. DCR 1978; PUB 4Mar78; REG 19May78; SR 1-332.

HERMANO FRANCISCO.
Hermano Francisco / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797417. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-606.

HERMIT OF MINK HOLLOW.
Hermit of Mink Hollow / all selections written by Todd Rundgren : [performed by] Todd Rundgren. -- Bearsville BRK 6891, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: All the children sing.--Can we still be friends?--Hurting for you.--Too far gone.--Onomatopoeia.--Determination.--Bread.--Bag lady.--You cried wolf.--Out of control.--Fade away.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 837.

HERMIT OF MINK HOLLOW. See
All the children sing. (PA 2-741.)
Bag lady. (PA 2-748.)
Bread. (PA 2-747.)
Can we still be friends? (PA 2-742.)
Determination. (PA 2-746.)
Fade away. (PA 2-752.)
Hurting for you. (PA 2-743.)
Lucky guy. (PA 2-750.)
Onomatopoeia. (PA 2-745.)
Out of control. (PA 2-751.)
Too far gone. (PA 2-744.)
You cried wolf. (PA 2-749.)

HERMOSA LAURA. See
Los Tres Grandes del rock. (SR 789.)

HERO WORSHIP.
Hero worship.
1 sound cassette : 1 7/8 ips.
© Ricky Wilson & Robert Waldrop. Appl. au.: music Ricky Helton Wilson, words Robert Meriwether Waldrop. DCR 1977; REG 21Apr78; PAu 14-661.

HEROES.
Heroes / Joseph P. Delia.
1 sound cassette.
Instrumental music.
© Joseph P. Delia. DCR 1978; REG 19Jun78; PAu 27-514.

HEROES AND HEROINES IN LITERATURE.
Heroes and heroines in literature. -- New York : G A, c1977.
2 sound discs, 1 discussion guide, 2 filmstrips, in container.
© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: (c) Guidance Associates) Appl. au.: most text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text and some filmstrip frames as preexisting material. NM: most text and filmstrip frames, sound recording. DCR 1977; PUB 12Dec77; REG 3Jan78; PA 1-811.

HEROES END.
Heroes end / G. Tipton [i.e. words & music Glen Tipton]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Arnakata Music, Ltd. Appl. ti.: Hero's end. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-576.

HEROES END. See
Stained class. (SR 1-131.)

HERO'S END. See
Heroes end. (PA 7-576.)

HERR, WAS DAECHTEN SIE VON MIR. See
Die Fledermaus (highlights) (SR 263.)

HE'S A FRIEND. See
Eddie Kendricks at his best. (SR 502.)

HE'S A RUNNER.
He's a runner / by Rebecca & Michael Moss [i.e. words, music Rebecca Moss ; music Howard Michael Moss]
1 sound cassette.
© Becky & Howard Michael Moss. DCR 1978; REG 19May78; PAu 20-828.

HE'S A WOMAN, SHE'S A MAN. See
Taken by force. (SR 1-711.)

HE'S ALL I NEED. See
Just a little talk with Ethel. (SR 292.)

HE'S ALRIGHT. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

HE'S EVERYTHING TO ME. See
Souled out. (SR 1-491.)

HE'S GONNA SMILE ON ME. See
The Best of the Oak Ridge Boys. (SR 1-255.)

HE'S IN LOVE (AND HE'S IN TROUBLE)
He's in love (and he's in trouble) / [words and music] George Frayne.
on 1 sound cassette in envelope.
(With Dreams of Barbarella et al.)
© George Frayne. Appl. au.: words and music: Leroy Preston. DCR 1978; REG 25May78; PAu 22-592.

HE'S LEAVING HERE THIS MORNING. See
The Point. (SR 2-025.)

HE'S MY BEST FRIEND.
He's my best friend / Mark Brown.
1 sound cassette.
Words & music.
© Mark Brown. DCR 1977; REG 26Apr78; PAu 15-628.

HE'S MY FRIEND.
He's my friend / words & music Ronald McClendon ; music Robert VanDetta.
1 sound cassette.
© Ronald McClendon & Robert Anthony VanDetta. DCR 1978; REG 14Mar78; PAu 6-887.

HE'S ON YOUR MIND. See
(I know) he's on your mind. (PAu 27-471.)

HE'S QUITE A MAN.
He's quite a man / words and music by Sylvia Sumner ; sung [i.e. recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On box: voice, left track; piano, right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 20Mar78; SRu 123.

HE'S SO FINE.
He's so fine / R. Mack ; [performed by] Jane Olivor ; arr. and conducted by David Frank. -- Columbia 3-10724, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Turn away)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 1Jun78; SR 1-566.

HE'S SO WONDERFUL. See
He loves me. (SR 1-535.)

HE'S THE BEST THING THAT EVER HAPPENED TO ME. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

HE'S THERE LISTENING.
He's there listening / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-464.

HE'S WITH ME EACH STEP OF THE WAY. See
Just a little talk with Ethel. (SR 292.)

HESITATION. See
U. K. Squeeze. (SR 1-403.)

HESSE BETWEEN MUSIC.
Hesse between music / Hermann Hesse ; [selected and produced by Joachim E. Berendt] : performance by [i.e. read by] Fred Haines and [music performed by] The Group Between. -- Caedmon TC 1516, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Includes selections from Siddhartha, Klein and Wagner, Death song of the poet, and other works. -- Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-908.

HETCH HETCHY.
Hetch Hetchy.
1 sound tape reel : 5 in.
© Dale Russell Rugge. Appl. au.: words & music Dale Russell Rugge. DCR 1978; REG 5Jun78; PAu 24-263.

HEY, BABE. See
The Writers. (SR 1-591.)

HEY BABE, LET'S GO DOWNTOWN. See
Rare rockabilly. (SR 2-027.)

HEY, BARNUM & BAILEY. See
Down right nice. (SR 1-182.)

HEY, CAN YOU MAKE ME CRY? See
Unexpected party. (SRu 269.)

HEY, FRIEND.
Hey, friend / [words & music Miki Antony & Dave Jordan]
Lyrics on record jacket. (In Demis Roussos. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side B, band 1)
© A T V Music, Ltd. & Cuckoo Music. DCR 1977; PUB 13Apr78; REG 10May78; PA 3-456.

HEY GIRL. See
Summer, 1978. (SRu 397.)

HEY, GOOD WOMAN.
Hey, good woman / Corbin Derek Morse, words & music.
on side A of 1 sound cassette.
(With Magic of rhythm & blues et al.)
© Corbin D. Morse. DCR 1977; REG 3May78: PAu 17-067.

HEY, HEY, HEY. See
Rhythm of life. (SR 105.)

HEY, I DON'T PLAY.
Hey, I don't play / [lyrics & music] A. Cotter.
1 sound tape reel ; 5 3/4 in.
© Annette Powell Cotter. DCR 1977; REG 11May78: PAu 19-130.

HEY, I'M ALRIGHT. See
All in good time. (SR 1-667.)

HEY, KID. See
Feelin' Fresh. (SR 14.)

HEY, LONELY LADY. See
Randy's first song collection. (SRu 349.)

HEY LOOK AT ME, I'M IN LOVE. See
My musical bouquet. (SR 333.)

HEY, LOOK ME OVER. See
Show stoppers. (SR 1-191.)

HEY, LOVE, COME AND GET IT.
Hey, love, come and get it / [performed by] Sandy Mercer. -- H & L Records HL-69030, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You are my love.--Everything's gonna be alright.--Play with me.--Here comes love.--You're out on a limb.--Hey, love, come and get it.--(I'm) hurtin' deep down inside.--(There's) only one man.--True or false.--Comfort me.--Only one man.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978; PUB 24Jan78; REG 24Feb78; SR 1-196.

HEY LOVE, COME AND GET IT. See
Play with me. (SR 1-053.)

HEY, MAMA!
Hey, Mama! / [Words, music, performance, recording] George F. Smallwood.
1 sound cassette.
© ℗ George Franklin Smallwood. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 22Mar78; SRu 148.

HEY, MARIA.
Hey, Maria / by Vince Giaco [i.e. Vincent Giaco, Jr.]
1 sound cassette.
Words & music.
© Vincent Giaco. DCR 1978; REG 16May78; PAu 19-853.

HEY MISTER BOOGIE MAN. See
Hot stuff from John Frawley. (SRu 429.)

HEY, MISTER LONE RANGER (GIDDYUP AND ...
Hey, Mister Lone Ranger (giddyup and ride)
1 sound cassette.
© Earl P. McIntyre. Appl. au.: words & music Earl Patrick McIntyre. DCR 1976; REG 29Mar78; PAu 9-423.

HEY, MISTER MELODY MAKER. See
Ever ready. (SR 1-587.)

HEY NUNZIO!
Hey Nunzio! : Theme from "Nunzio" ; Candy store frenzy / composed and conducted by Lalo Schifrin ; produced for M C A Records by Sonny Burke. -- M C A Records MCA-40915, p1978.
1 sound disc : 45 rpm ; 7 in.
From the original motion picture soundtrack Nunzio.
℗ M C A Records, Inc. Appl. au.: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 11May78; REG 19May78; SR 1-310.

HEY, RUBY. See
Rare rockabilly. (SR 2-027.)

HEY, SENORITA.
Hey, senorita / S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein ; [performed by] War. -- M C A Records MCA-40883, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
From M C A LP Galaxy.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 9Mar78; REG 22Mar78; SR 1-198.

HEY SENORITA. See
Galaxy. (SR 1-490.)

HEY, SHATTERED HEART.
Hey, shattered heart.
on 1 side of 1 sound cassette.
(With Seein' a good love go bad & I'm gone)
© Ronald Ferguson. Appl. ti.: Hey, shattered heart, please open your eyes. Appl. au.: words & music Ronald Ferguson, whose pseud. is Stoney Ferguson. DCR 1978; REG 17Apr78; PAu 13-286.

HEY, SHATTERED HEART, PLEASE OPEN YOUR EYES. See
Hey, shattered heart. (PAu 13-286.)

HEY, WHATCHA SAY. See
How the West was one. (SR 1-494.)

(HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG. See
The Country side of Johnny Porrazzo. (SR 1-762.)
How I love them ol' songs. (SR 1-716.)

HEY WORLD. See
Wendell. (SR 701.)

HEY YOU. See
Winners. (SR 1-410.)

HEYT MAZURKI. See
Buddy Tate meets Dollar Brand. (SR 119.)

HIBAROS.
Hibaros / M. Garduno [i.e. music Max Garduno]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Relaxed Music & Gemisces Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-402.

HIBAROS. See
B & G Rhythm. (SR 667.)

HIBERNATION. See
Double live gonzo. (SR 605.)

HICAZ DANS. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

HICAZ OYUN HAVASI. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

HIDDEN WITHIN. See
That's what she said. (SR 922.)

HIDE AND SEEK.
Hide and seek / [performed by] Mad Dog & The Lowlifers.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 10 in. + lead sheet (2 p.)
(With Taste the funk & Precious)
© ℗ Clifford E. Rowe. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & sound recording: Clifford E. Rowe,

HIDE AND SEEK. (CON.)
employer for hire; music: Keith Lee, employer for hire. DCR 1977; REG 13Jan78; SRu 257.

HIDE ME IN YOUR LOVE. See
Maybe baby. (SR 396.)

HIDE ME, ROCK OF AGES. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

HIDE 'N' SEEK.
Hide 'n' seek / [words, melody, vocal and piano parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: additional words, melody changes, vocal and piano parts and performances, arr., recording & guitar parts. Appl. au.: guitar parts and performances: Richard Edmond. Melody & lyrics prev. reg. 1976, EU691860. NM: melody changes, vocal, piano, guitar parts & performances, arr., recording & additional words. DCR 1978; REG 27Mar78; SRu 168.

HIDEAWAY. See
Touch my love. (SR 1-579.)

HIDEAWAY FROM LOVE. See
Black and white. (SR 1-248.)

HIDING IN THE SHADOWS. See
Touch me. (SR 814.)

HIDING PLACE. See
Communion. (SR 1-749.)

LA HIEDRA. See
Punto y aparte. (SR 935.)

HIGGLETY PIGGLETY POP!
Higglety pigglety pop! : Or, There must be more to life / [story and picture by] Maurice Sendak ; [music by Wolfgang Amadeus Mozart] ; read by Tammy Grimes. -- Caedmon TC 1519, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Picture on record jacket.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-892.

HIGH AND HAPPY.
High and happy / Marriott [i.e. words & music Steve Marriott]
Lyrics on record sleeve. (In Small faces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Carlin Music Corporation. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 2-278.

HIGH BUTTON SHOES. See
Spinczza. (SR 820.)
What do you want from Live? (SR 821.)

HIGH COUNTRY LOW.
High country low / words and music [& arr.] William K. Noel, words and music [& sound recording] Philip J. Naples ; artist [i.e. vocal, sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel & Phillip J. Naples. Nature of copyrightable authorship: words, music, arr., vocal & sound recording. DCR 1977; REG 17Mar78; SRu 378.

HIGH FLIERS. See
Glider. (SR 347.)

HIGH FLYING BIRD. See
The Captain. (SR 112.)

HIGH HEEL SHOES. See
To get what you got. (SR 660.)

HIGH IN THE HIGHLANDS. See
Gettin' high in the Highlands. (PAu 3-963.)

HIGH LIFE. See
Set the world on fire. (SR 2-002.)

HIGH NOON. See
Mantovani plays the million sellers. (SR 609.)

HIGH ON DRUGS.
High on drugs / [words and music] by Geoffrey Kline.
1 sound cassette.
© Geoffrey Kline. DCR 1978; REG 7Mar78; PAu 4-698.

HIGH ON LOVE.
High on love / words & music by Carmelita & Raymond Lee.
1 sound cassette + 1 v.
© Carmelita & Raymond Lee. DCR 1978; REG 24May78; PAu 22-419.

HIGH ON LOVE. See
Stone blue. (SR 1-628.)

HIGH ON LOVIN' YOU.
High on lovin' you / [words and music] David T. Garner and Cliff Riddle.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. DCR 1976; REG 27Feb78; PAu 22-226.

HIGH ROAD.
High road / [words, music, sound recording] Michael O. McQueen.
1 sound tape reel ; 2 3/8 in.
Channels 1 & 3 recorded at 3 3/4 ips, channels 2 & 4 recorded at 7 1/2 ips.
© ℗ Michael Owen McQueen. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 24Apr78; SRu 435.

HIGH SCHOOL CADETS. See
The Very best of Sousa. (SR 42.)

HIGH WIND BLOWIN'. See
In time. (SR 1-079.)

A HIGH WIND IN JAMAICA.
A High wind in Jamaica : [abridged] / Richard Hughes ; read by Anthony Quayle. -- Caedmon TC 1563, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-907.

HIGHER, HIGHER. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

THE HIGHER INVERTEBRATES.
The Higher invertebrates. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 4)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 22Feb77 (in notice: 1976); REG 19Apr78; PA 4-822.

THE HIGHER YOU CLIMB. See
Gringo. (SR 680.)
I don't need to live with you to love you. (SR 335.)

HIGHNITE. See
Evolution (the most recent) (SR 281.)

HIGHWAY, TAKE ME.
Highway, take me / [lyrics and music] A. Cotter.
1 sound tape reel : 6 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-600.

HIGHWAY TRAVELER.
Highway traveler / [words, music, arr.] Gideon Steele.
1 sound cassette : Dolby "B."
© Gideon Yehuda Steele. DCR 1977; REG 21Feb78; PAu 2-679.

HIGHWAYS.
Highways / by Lawrence Jay Allen.
1 sound cassette : 1 7/8 ips.
Words and music.
© Lawrence Jay Allen. DCR 1975; REG 22May78; PAu 21-527.

LA HIJA DEL PALENQUE. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

LA HIJA NATURAL. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

HIJACKED.
Hijacked / F. Diez, P. French, D. Tarrach, J. J. Kravetz, M. T. Thiers, M. Bjoarklund [i.e. words & music Frank Diez, Peter French, Dicky Tarrach, Jean-Jacques Kravetz, Manfred Tissy Thiers, Mats Bjoarklund]
(In Fast/forward. 1 sound disc : 33 1/3 rpm, 12 in. side 1, band 2)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-499.

HIJICA DILE A TU MAMA. See
Song of the Sephardi. (SRu 363.)

EL HIJO ABANDONADO. See
Los Reyes del norte. (SR 302.)

LOS HIJOS DEL REY.
Los Hijos del rey / [performed by] Fernandito & Raulin. -- Karen KLP-35 ; New York : dist. by Fania Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: El Herido.--Hechizao.--Es tarde.--Mister Welcome.--Los Picoses.--Asi es la vida.--Tambo.--El Camino de los amantes.--Vengo votando candela.
℗ Karen Records, Inc. Appl. au.: sound recording: Karen Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 10Mar78; SR 883.

HILL OF BEANS. See
Country songs (6) (SRu 574.)

HILLBILLY SINGIN' STAR.
Hillbilly singin' star / [words, music] by Leland M. McCauley 2d.
1 sound cassette.
© Leland M. McCauley 2d. DCR 1978; REG 28Jun78; SRu 636.

HILO. See
Mango. (SR 1-150.)

HILO MEDLEY. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

HILO, MY HOMETOWN. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

HILO NANI E. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

HIMALAYAN NIGHTS. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

HIPPIES IN BOOTS. See
Cowboys in beads. (PAu 12-764.)

HIS EYE IS ON THE SPARROW.
His eye is on the sparrow / music arr. by John Alan Moore. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. NM: arr. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 2-917.

HIS EYE IS ON THE SPARROW.
His eye is on the sparrow / [performed by] Mickey Newbury. -- A B C Records/Hickory HA-44011, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Juble Lee's revival.--Westphalia, Texas waltz.--Wish I was.--His eye is on the sparrow.--The Dragon and the mouse.--Gone to Alabama.--It don't matter anymore.--I don't know what they wanted me to say.--Saint Cecelia.--Juble Lee's revival shout.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-016.

HIS EYE IS ON THE SPARROW. See
Just a little talk with Ethel. (SR 292.)

HIS GENTLE TOUCH. See
My daughter lives in Taos. (SR 1-987.)

HIS LADY'S A DANCER.
His lady's a dancer / Emmett Grayson [pseud. of Emmett Grayson McCarthy, Jr., lyric content and sound recording] : Eleanor Ellis [i.e. Eleanor Ellis Damerct, melody and sound recording].
1 sound cassette.
© ℗ Emmett Grayson & Eleanor Ellis. Nature of copyrightable authorship: lyric content, melody, and sound recording. DCR 1978; REG 27Mar78; SRu 159.

HIS LITTLE SOMETHING ON THE SIDE. See
Lonely Hearts Club. (SR 86.)
Lonely hearts club. (SR 344.)

HIS LOVE IS SO EASY. See
Heavenly things. (SR 1-144.)

HIS LOVIN' TOLD ME HE WAS GONE. See
Out of my head and back in my bed. (SR 1-089.)

HIS QUEST. See
Original songs written by Jack Lana, volume I. (SRu 129.)

HIS SPIRIT IS HERE. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

HIS WILL. See
A Little song of joy for my little friends. (SR 526.)

HIS'MA'ARI. See
The Essential Shlomo Carlebach. (SR 530.)

THE HISSING OF SUMMER LAWNS. See
Where go the boats? (SR 725.)

HISTORICAL FLEMISH HARPSICHORDS IN ANTWERP. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

HISTORICAL FLEMISH HARPSICHORDS IN ...
Historical Flemish harpsichords in Antwerpen / [performed by] Jos VanImmerseel. -- C B S 73554, p1976.
1 sound disc : 33 rpm, stereo. ; 12 in.
Title on jacket: Historical Flemish harpsichords in Antwerp. -- Notes in English, Flemish & French on jacket.
CONTENTS: Alla turca.--La Malesherbe.--La Lugeac.--La D'hericourt.--Malle sijmen.--Why ask you?--Peter Philips: Galiarda dolorosa.--Domenico Scarlatti: Sonate K 380.--Beyeaert-Boek Van Joannes De Gruytters: Contre-danse. Het Carillion van Duynkerke. Beyeaert-Boek Van Joannes De Gruytters: Menuet. Beyeaert-Boek Van Joannes De Gruytters: Marche.--Johann Sebastian Bach: Preludium, fuga und allegro.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 20Jan77 (in notice: 1976); REG 10Mar78; SR 602.

THE HIT-KICKERS SERIES, V. 5. See
Austin outlaws. (SR 867.)
Just bidin' my time. (SR 868.)
Lone stars. (SR 866.)

THE HIT-KICKERS SERIES, V. 6. See
Austin rock. (SR 869.)
Jim Dandy & friends. (SR 870.)
Let the good times roll. (SR 871.)

THE HIT-KICKERS SERIES, V. 7. See
Caught in the middle. (SR 865.)
Nashville west. (SR 863.)
Progressive country greats. (SR 864.)

THE HIT-KICKERS SERIES, V. 8. See
Get a woman. (SR 861.)
Nice and easy. (SR 860.)
She's about a mover. (SR 862.)

THE HIT-KICKERS SERIES, V. 9. See
Cold, cold heart. (SR 872.)
Funky baby. (SR 874.)
Too hot to hold. (SR 873.)

HIT MAN.
Hit man / [words, music, performance, recording] Jim Burroughs [i.e. James Burroughs]
1 sound cassette.
© ℗ James Burroughs. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 27Apr78; SRu 301.

HIT RECORD WRITING SENSATION.
Hit record writing sensation / [words and music] Phil King.
1 sound cassette.
© Phil King. DCR 1977; REG 28Apr78; PAu 20-712.

HIT SONGS FROM SPAIN. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

HIT THAT JIVE, JACK. See
The Refugees from Hastings Street. (SR 129.)

HIT THE GROUND.
Hit the ground.
1 sound tape reel : 5 in.
© Michael Blum & David Parker. Appl. au.: music Michael Blum, words David Parker. DCR 1978; REG 13Feb78; PAu 1-618.

HIT THE ROAD. See
Friday night. (SRu 480.)

HIT THE SWITCH.
Hit the switch / [performed by] Pantano-Salsbury [i.e. John Pantano & Ron Salsbury]. -- Solid Rock Records SRA 2008, p1977 [i.e. 1978]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm just a record.--Soul seeker.--Hold on.--I need you.--People tend to forget.--Lover of my soul.--Magic of the moonlight.--To be near you.--I don't wanna wander.
℗ Solid Rock Records. Appl. au.: sound recording: Solid Rock Records, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 26Jan78; SR 414.

HITCH HIKE TRAVELIN' MAN.
Hitch hike travelin' man / words and music by Ron Hollingsed [i.e. Ronald Lee Hollingsed]
1 sound cassette + lyric sheet (1 p.)
© Ronald Lee Hollingsed. DCR 1976; REG 7Apr78; PAu 11-537.

HITCH WITH THE DEVIL. See
Too much is not enough. (SR 223.)

HITLER ON THE FRONT PORCH. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

HITTIN' 12.
Hittin' 12 / Harrison [i.e. music Bobby Harrison]
(In Count Basie big band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Znarg Music. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-602.

HOBBY HORSE. See
Action (light) (SR 1-033.)

HOBO AT HEART. See
Songs by Jimmy Hartline. (SRu 205.)

HOBOSAC AND ME. See
Hotbed. (SR 1-393.)

HO'EA ANA MUA. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

HOEDOWN. See
The Daisy Dillman Band. (SR 23.)
Song for a young girl. (SR 628.)

HOEDOWN AT ALICE'S. See
King Tut. (SR 1-619.)

HOJA SECA. See
Gualterto Castro. (SR 326.)

HOJITA DE ORO. See
Los Reyes del norte. (SR 302.)

HOKA HEY, LAKOTAS! See
Chris LeDoux sings Western country. (SR 946.)

HOLD IT. See
Lady, be mine tonite. (SR 508.)

HOLD ME. See
Some things don't come easy. (SR 656.)
Star dancing. (SR 9.)

HOLD ME DOWN. See
Thank God for girls. (SR 1-317.)

HOLD ME IN YOUR ARMS.
Hold me in your arms / recording by author [i.e. words, performance] Monte C. Venezia ; composer [i.e. arr. of music] David Finn.
1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ David Finn. Nature of copyrightable authorship: words, performance, recording, arr. of music. DCR 1977; REG 20Mar78; SRu 124.

HOLD ME, LOVE ME.
Hold me, love me.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn, words Harlan Thomas 2d. DCR 1978; REG 13Mar78; PAu 7-514.

HOLD ME, SQUEEZE ME.
Hold me, squeeze me / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 264.

HOLD ME TIGHT. See
The Johnny Nash collection. (SR 369.)

HOLD ME, TOUCH ME.
Hold me, touch me / [words, music] Tony Green ; [words] Carolyne Bernier. -- Deram DF-645 : Montreal : distributed in Can. by London Records of Can., p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side A: vocal, side B: instrumental.

© Cicada Music & Pelsted Music of Canada, Ltd. DCR 1977; PUB 9Dec77; REG 20Apr78; PA 3-860.

HOLD, MONSTERS! See
The Pirates of Penzance. (SR 1-163.)

HOLD MY HAND.
Hold my hand / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-498.

HOLD MY HAND. See
The Rutles. (SR 398.)

HOLD ON.
Hold on / Gill, Wade [i.e. words & music Geoff Gill, Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-400.

HOLD ON.
Hold on / written by [i.e. words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-373.

HOLD ON.
Hold on / [words and music] by Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3 + 2 p.)
© Roger Voudouris d.b.a. Spike's Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-461.

HOLD ON.
Hold on / Betinis [i.e. words & music Mimi Betinis]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-558.

HOLD ON.
Hold on.
1 sound cassette.
© Porch Swing Music. Appl. au.: music & words David Moore, words William Maddox. DCR 1977; REG 20Mar78; PAu 13-737.

HOLD ON.
Hold on / [words and music] by Peter Alongi.
1 sound cassette + lyrics (2 p.)
© Peter Alan Alongi. DCR 1978; REG 9Jun78; PAu 25-995.

HOLD ON.
Hold on / [performed by] Noel Pointer. -- United Artists Records UA-LA848-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hold on.--Stardust lady.--Roots suite: Introduction & pastorale, Mama Aifambeni, Oluwa (Many rains ago)--Superwoman (where were you when I needed you)?--Staying with you.--Movin' in.--Cappriccio [sic] stravagante.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 20Jan78 (in notice on record jacket: 1977, in notice on label: 1978); REG 1Feb78; SR 306.

HOLD ON. See
Hit the switch. (SR 414.)
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)
Jimmie Mack. (SR 363.)
Roger Voudouris. (SR 840.)

HOLD ON (I FEEL OUR LOVE IS CHANGING) See
Midnight believer. (SR 827.)

HOLD ON TO THE FEELIN'.
Hold on to the feelin' / [music & lyrics] Charlie Souza.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-104.

HOLD ON TO THE FEELIN'. See
Two. (SR 920.)

HOLD ON TO THE WORLD.
Hold on to the world / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-680.

HOLD ON TO WHAT YOU GOT. See
The 1st Cuba Gooding album. (SR 212.)

HOLD ON TO YOUR HINEY.
Hold on to your hiney / T. J. White ; [performed by] Travis Wammack. Keep on running / T. Wammack ; [performed by] Travis Wammack. -- Epic 8-50511, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 11May78; SR 998.

HOLD ON TO YOUR LOVE. See
Hold onto your love. (PAu 7-272.)

HOLD ONTO YOUR LOVE.
Hold onto your love.
1 sound cassette.
© Mark H. Steidel & Robert H. Hink. Appl. au.: music Mark H. Steidel, lyric Robert H. Hink. DCR 1978; REG 15Mar78; PAu 7-272.

HOLD TIGHT. See
Half and half. (SR 1-735.)
Sweet love feelings. (SR 1-740.)

HOLD TIGHT (SEA FOOD MAMMA) See
Gotham. (SR 1-281.)

HOLD TO GOD'S UNCHANGING HAND.
Hold to God's unchanging hand / [adapted words, music and] arr. Jenifer ; [sounds Gwendolyn Hines Jenifer]. -- Mark Custom Records MC 8699, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Nothing but the blood)

HOLD TO GOD'S UNCHANGING HAND. (CON.)
© ℗ Gwendolyn Hines Jenifer. Nature of copyrightable authorship: adapted words, music, arr., sounds. Appl. identifies words as preexisting material. NM: adapted words, sounds, music & arr. DCR 1977; PUB 1Jan78; REG 5Apr78; SR 944.

HOLDIN' HANDS. See
The Ninth song. (SRu 275.)

HOLDIN' HANDS WORKINGMAN'S BLUES. See
The Ninth song. (SRu 275.)

HOLDIN' ON. See
Lawrence Hilton Jacobs. (SR 1-030.)

HOLDIN' ON TO BOBBY.
Holdin' on to Bobby / [words & music] Jack Aranda, Shad Lyons. -- M7 Records and Tapes MS-226 A, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Ol' black hat)
© Leeds Music, Pty. Ltd. DCR 1977; PUB 1Jan78; REG 1May78; PA 3-340.

HOLDIN' OUT (FOR YOUR LOVE) See
Sky's the limit. (SR 1-031.)

HOLE IN MY BUCKET.
Hole in my bucket / [words and music] Laura Allan.
on side 1 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-977.

HOLE IN THE HEAD. See
Koss. (SR 207.)

HOLE IN THE WATERBED BLUES. See
Nine original compositions by Nancy Tucker. (SRu 334.)

HOLE IN YOUR SOUL. See
The Album. (SR 71.)

HOLIDAY.
Holiday / [music, co-author of words, performance] L. Carlson, [co-author of words, sound recording] Michael M. Schuster.
1 sound tape reel : 3 in.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance & sound recording. DCR 1978; REG 9May78; SRu 351.

HOLIDAY. See
The Other side of the mountain, part 2. (SR 289.)

HOLIDAY EXPRESS. See
Success express sleeps. (SRu 407.)

HOLIDAY FEELING.
Holiday feeling / [music] Andre Gagnon.
Side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Donna)
© Les Editions Pluie. DCR 1977; REG 1Feb78; PAu 889.

HOLIDAY FEELING. See
Donna. (SR 606.)

A HOLIDAY TUNE. See
Action (light) (SR 1-033.)

HOLIDAYS--HISTORIES AND LEGENDS.
Holidays--histories and legends. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 14Sep76; REG 19Apr78; PA 4-820.

HOLLY.
Holly / [words and music] by David Mays.
1 sound cassette : 1 7/8 ips.
© David Francis Mays. DCR 1975; REG 9Jun78; PAu 25-980.

HOLLYWOOD.
Hollywood / D. Young, H. Helm, L. Muccilli [i.e. words & music Denton Young ; music Howard Helm, Louie Muccilli]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-764.

HOLLYWOOD.
Hollywood / words & music by Adrienne Belanger and Peter Assail.
1 sound cassette + lyrics (1 p.)
© Adrienne Belanger and Peter Assail. DCR 1977; REG 17Apr78; PAu 13-287.

HOLLYWOOD.
Hollywood / [performed by] Hollywood ; produced, arr., and conducted by Frank Cook for Rock Resources, Ltd. -- Nervie Records 008642, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I know I could love you better.--Sing a song.--Soft lady.--Suzanne.--Indian summertime.--It's not hard.--What is one to believe?--I've seen the city.--Hard on.--Wrong exit.
℗ Nervie Records. Appl. au.: Nervie Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-108.

HOLLYWOOD, HOLLYWOOD, ANYTHING BUT ...
Hollywood, Hollywood, anything but Hollywood.
1 sound cassette.
© John E. Palmer. Appl. au.: music & lyrics John E. Palmer. DCR 1978; REG 16Feb78; PAu 8-533.

HOLLYWOOD MOVIE GIRLS. See
It begins again. (SR 139.)

HOLLYWOOD SQUARES. See
Bootsy? Player of the year. (SR 240.)

HOLLYWOOD STREETWALKER.
Hollywood streetwalker / [by Paul Kelly]. -- Mercury SRM-1-1193, p1977.
(In It's time you took another listen. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Tree Publishing Company, Inc. & Five of a Kind, Inc. DCR 1977; PUB 1Jan78; REG 22Feb78; PA 1-828.

HOLOCAUST. See
Music from the NBC-TV film "Holocaust." (PA 3-609.)

THE HOLT BASIC READING SYSTEM ; LEVEL 14. See
Holt language extenders. (PA 2-078.)

THE HOLT BASIC READING SYSTEM ; LEVEL 15. See
Holt language extenders. (PA 2-077.)

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 6. -- New York : Holt, Rinehart, and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; level 15)
ISBN 0-03-019601-9.
© Holt, Rinehart, and Winston. Appl. au.: storyline, narration, artwork, collection of materials: Holt, Rinehart, and Winston, employer for hire. Some filmstrips & cassettes prev. pub. 1973, JP18166 & N29498; teacher's guide reg. separately. NM: new sound track for language filmstrip cassette 1, rev. sound tracks for language filmstrip cassettes 2, 4, 5 & concept filmstrip cassettes 3, 6, 7. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 2-077.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 5. -- New York : Holt, Rinehart, and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; level 14)
ISBN 0-03-019591-8.
© Holt, Rinehart, and Winston. Appl. au.: narration, recording, collection of materials: Holt, Rinehart, and Winston, employer for hire. Some filmstrips & cassettes prev. pub. 1973, JP18164; teacher's guide reg. separately. NM: new sound track for language filmstrip cassettes 1, 4, 5; rev. sound track for language filmstrip cassette 3 & concept filmstrip cassette. DCR 1977; PUB 1Oct77; REG 28Mar78; PA 2-078.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 13-16. -- New York : Holt, Rinehart, and Winston, c1978.
4 sound cassettes, 4 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021731-8.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-874.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 7-12. -- New York : Holt, Rinehart, and Winston, c1978.
6 sound cassettes, 6 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021726-1.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-875.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 1-6. -- New York : Holt, Rinehart, and Winston, c1978.
6 sound cassettes, 6 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021721-0.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for

HOLT METRIC FILMSTRIPS. (CON.)
hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-876.

HOLT METRIC TAPES.
Holt metric tapes : set 1, grades 1, 2, 3. — New York : Holt, Rinehart and Winston, c1978.
6 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021736-9.
© ℗ Holt, Rinehart and Winston. Nature of copyrightable authorship: script & narration. Appl. au.: script: John Schluep; reviewed script: Eugene D. Nichols; recorded narration: Holt, Rinehart and Winston, employer for hire. DCR 1977; PUB 30Jan78; REG 20Mar78; SR 1-754.

HOLT METRIC TAPES.
Holt metric tapes : set 2, grades 4, 5, 6. -- New York : Holt, Rinehart and Winston, c1978.
6 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021741-5.
© ℗ Holt, Rinehart and Winston. Nature of copyrightable authorship: script, narration. Appl. au.: script: John Schluep; reviewed script: Eugene D. Nichols; recorded narration: Holt, Rinehart and Winston, employer for hire. DCR 1977; PUB 30Jan78; REG 20Mar78; SR 1-755.

HOLT METRIC TAPES.
Holt metric tapes : set 3, grades 7, 8. -- New York : Holt, Rinehart and Winston, c1978.
4 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021746-6.
© ℗ Holt, Rinehart and Winston. Nature of copyrightable authorship: script, narration. Appl. au.: reviewed script: Eugene D. Nichols; script, recorded narration: Holt, Rinehart and Winston, employer for hire. DCR 1977; PUB 30Jan78; REG 20Mar78; SR 1-756.

HOLT METRIC TAPES.
Holt metric tapes : set 1, grades 1, 2, 3. -- New York : Holt, Rinehart and Winston, c1978.
6 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021736-9.
© Holt, Rinehart and Winston. Appl. ti.: Worksheets for Holt metric tapes, set 1, grades 1, 2, 3. Appl. au.: text: John Schluep; reviewed text: Eugene D. Nichols. DCR 1977; PUB 30Jan78; REG 20Mar78; TX 51-735.

HOLT METRIC TAPES.
Holt metric tapes : set 2, grades 4, 5, 6. — New York : Holt, Rinehart and Winston, c1978.
6 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021741-5.
© Holt, Rinehart and Winston. Appl. ti.: Worksheets for Holt metric tapes, set 2, grades 4, 5, 6. Appl. au.: text: John Schluep; reviewed text: Eugene D. Nichols. DCR 1977; PUB 30Jan78; REG 20Mar78; TX 51-736.

HOLT METRIC TAPES.
Holt metric tapes : set 3, grades 7, 8. -- New York : Holt, Rinehart and Winston, c1978.
4 sound cassettes, 1 teacher's guide, 1 chart, 1 book of worksheets, in container.
ISBN 0-03-021746-6.
© Holt, Rinehart and Winston. Appl. ti.: Worksheets for Holt metric tapes, set 3, grades 7, 8. Appl. au.: reviewed text: Eugene D. Nichols; text: Holt, Rinehart and Winston, employer for hire. DCR 1977; PUB 30Jan78; REG 20Mar78; TX 51-737.

HOLY BIBLE, BOOK DIVINE. See
Bold mission. (SR 226.)

HOLY BOLDNESS. See
Wendell. (SR 701.)

HOLY FAMILY. See
Let us walk together. (SR 538.)

HOLY GHOST POWER.
Holy Ghost power / [words] Ricky Williams.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With If you want to be saved et al.)
© Ricky Williams. Appl. au.: music: anon. DCR 1978; REG 23May78; PAu 22-234.

HOLY, HOLY. See
Singing is fun! (SR 231.)

HOLY, HOLY PICTURE QUEEN. See
Picture queen. (PAu 15-634.)

HOLY MOUNTAIN. See
Zepton II. (SRu 503.)

HOLY SPIRIT, MAKE A TEMPLE OUT OF ME.
Holy Spirit, make a temple out of me / Steve Gray, comp. [i.e. words & music Steven Jack Gray]
1 sound cassette.
© Steven Jack Gray. DCR 1978; REG 7Mar78; PAu 18-893.

THE HOLY WAY. See
We celebrate the Eucharist. (SR 155.)

HOMAGE TO CATALONIA.
Homage to Catalonia / George Orwell. -- Los Angeles : Books on Tape 1105, p1978.
8 sound cassettes.
Cassettes in container. -- Ti. from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-417.

EL HOMBRE MAS FEO DEL MUNDO. See
Gavilan o paloma y otros exitos. (SR 1-777.)

HOME.
Home : On the spot / R. Nielsen, M. Pearson ; [performed by] Nielsen Pearson Band. -- Epic 8-50502, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan78; REG 27Feb78; SR 215.

HOME. See
Glynna Session. (SR 1-479.)
Headin' home. (SR 815.)
The Nielsen Pearson Band. (SR 224.)
Soft lights and slow sexy music. (SR 999.)

HOME AGAIN. See
Take another look. (SR 702.)

HOME AND DRY.
Home and dry / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-681.

HOME AND DRY. See
City to city. (SR 346.)

HOME COOKED LOVE. See
Love life. (SR 295.)

HOME COOKIN'. See
A Teenager in love/Blue moon. (SR 510.)

HOME FREE. See
Blue manix, home free. (SRu 264.)

HOME IS. See
Willie Alexander and the Boom Boom Band. (SR 194.)

HOME IS WHERE THE HURT IS. See
It's in everyone of us. (SR 1-825.)

HOME LOVIN' MAN. See
Reflections. (SR 373.)

HOME-MADE JAM.
Home-made jam / W. Ealon ; [performed by] Bobbi Humphrey. Sunset burgundy / M. Miller ; [performed by] Bobbi Humphrey. -- Epic 8-50529, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP "Freestyle", JE 35338.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 18May78; SR 1-303.

HOME ON THE RANGE.
Home on the range / [performed by] Slim Whitman. -- United Artists Records UA-LA-787-G, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Dear heart.--When you and I were young, Maggie.--Pearly shells.--Down the river of golden dreams.--Top of the world.--Rockin' alone (in an old rockin' chair)--Home on the range.--Say you'll stay until tomorrow.--Paper roses.--I'm so lonesome.--Diane.--I'll be home.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 345.

HOME PUMEHANA.
Home pumehana / [words & music] Robert Cazimero.
1 sound cassette.
© Mountain Apple Company, Inc. DCR 1978; REG 12May78; PAu 20-720.

HOME, SWEET HOME.
Home, sweet home / L. E. White, L. J. Dillon [i.e. words and music L. E. White, Lola Jean Dillon]. -- Epic 8-50389, p1977.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's almost as cold outside)
© Twitty Bird Music Publishing Company

HOME, SWEET HOME. (CON.)
& Coal Miners Music, Inc. Prev. reg. 1977, EU775430. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-854.

HOME WHERE I BELONG. See
Mark and Diane in concert. (SR 969.)

THE HOMECOMING. See
David y su Banda Electronica. (SR 328.)

HOMENAJE A ELVIS PRESLEY. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

HOMERO EL JARDINERO. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

THE HOMETOWN BAND.
The Hometown Band. -- A & M SP-4671, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: What would I do?--Feel good.--Just a moment.--Let the music play.--Never ending tomorrows.--Daybreak.--Sweet Emma.--Song for a dreamer.--Halleluya, do ya.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 27Jan78; SR 2-009.

HONDURAN DAYDREAM. See
Hondurian [sic] daydream. (PAu 23-844.)

HONDURANIAN DAYDREAM. See
Hondurian [sic] daydream. (PAu 23-844.)

HONDURIAN [SIC] DAYDREAM.
Hondurian [sic] daydream.
1 sound cassette.
Words & music.
© John Louis Ronna. Appl. au.: John Louis Ronna. DCR 1978; REG 2Jun78; PAu 23-844.

HONEGGER, PACIFIC 231--TURINA, RAPSODIA SINFONICA, SINFONIA SEVILLANA. See
Sinfonia sevillana. (SR 33.)

HONENU HASHEM. See
The Essential Shlomo Carlebach. (SR 530.)

HONEST IS THE HARDEST THING TO BE.
Honest is the hardest thing to be / words & music by Scott Kerr & Mike Owens [i.e. music Scott C. Kerr : words Michael H. Owens]
1 sound cassette + lyrics with chord symbols (1 p.)
© Mike Owens & Scott Kerr. DCR 1978; REG 22May78; PAu 21-351.

HONEY BABE. See
5 year journal. (SRu 560.)

HONEY, DON'T YOU WANT A MAN LIKE ME? See
Zappa in New York. (SR 788.)

HONEY, HONEY (CAN'T YOU SEE?)
Honey, honey (can't you see?) / [sound recording, performance & music] C. Karp [i.e. Charles VonH. Karp : words] R. Castillo.
1 sound cassette + 2 lead sheets (2 p.)
© ℗ Charles Karp & Rick Castillo. Nature of copyrightable authorship: words, music, sound recording & performance. DCR 1976; REG 28Jun78; SRu 635.

HONEY, I WANT YOU.
Honey, I want you : 1978 / words and music by Phil M. Paquette.
1 sound cassette + lyrics (1 p.)
© Phil M. Paquette. DCR 1978; REG 2Mar78; PAu 3-717.

HONEY IN THE NEGEV.
Honey in the Negev / lyric and song by Horrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-689.

HONEY RUN.
Honey run. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Surface Tension Music, Specific Gravity Music & Desperate Music. Appl. au.: music Thomas Canning (pseud.: K. O. Thomas) DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-784.

HONK HONK, BEEP BEEP.
Honk honk, beep beep / Dana Barry ; [performed by] Badazz. Hot box : You gotta get hot / Randy Badazz ; [performed by] Badazz. -- A & M 2023-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 25May78; SR 1-401.

HONKY TONK BOOGIE. See
Award winners. (SR 662.)

HONKY TONK HEROES.
Honky tonk heroes / [performed by] Conway Twitty, Loretta Lynn. -- M C A Records MCA-2372, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: From seven till ten.--I've already loved you in my mind.--The Last of it all.--How high can you build a fire?--The Fire of two old flames.--You're the reason our kids are ugly.--We've made it legal.--How can you keep from lovin' (a woman like that)?--Live it up.--Country blues.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. identifies as preexisting material side 1, band 1 & side 2, band 1. NM: side 1, bands 2-5 & side 2, bands 2-5. DCR 1978; PUB 15Jun78; REG 27Jun78; SR 1-692.

HONKY-TONK HEROES FROM HOLLYWOOD.
Honky-tonk heroes from Hollywood / [words & music] Donnie Rohrs. -- Ad-Korp Records 1257 A, [19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With For crying out loud)
© AdKorp Music. DCR 1978; PUB 14Jun78; REG 19Jun78; PA 6-917.

HONKY TONK MASQUERADE.
Honky tonk masquerade / Joe Ely ; [performed by] Joe Ely. -- M C A Records MCA-40906, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Johnny Blues) -- From M C A LP, MCA-2333, Honky tonk masquerade.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing and remixing. DCR 1978; PUB 26Apr78; REG 4May78; SR 983.

HONKY TONK MASQUERADE.
Honky tonk masquerade / [performed by] Joe Ely. -- M C A Records MCA-2333, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cornbread moon.--Because of the wind.--Boxcars.--Jerico (your walls must come tumbling down)--Tonight I think I'm gonna go downtown.--Honky tonk masquerade.--I'll be your fool.--Fingernails.--West Texas waltz.--Honky tonkin'.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: side 1, bands 1, 3, 4 & 5 & side 2, bands 1, 2, 4 & 5. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-085.

HONKY TONK MASQUERADE. See
Boxcars. (PA 1-404.)
Cornbread moon. (PA 1-403.)
Songs by Butch Hancock included in record entitled "Honky tonk masquerade." (PA 7-466.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

HONKY TONK MUSIC. See
Free sailin'. (SR 192.)

HONKY TONK SONG. See
Georgia keeps pulling on my ring. (SR 197.)

HONKY TONK TRAIN BLUES. See
Works. (SR 652.)

HONKY TONKIN'. See
Honky tonk masquerade. (SR 1-085.)

HONKY TOWN.
Honky town. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With There ain't nothing like a good woman et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-085.

THE HONOURABLE SCHOOLBOY.
The Honourable schoolboy / John LeCarre. -- Los Angeles : Books on Tape 1119, p1978.
12 sound cassettes.
Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-425.

HOOK & LADDER.
Hook & ladder / Bob & Eric Brittain [i.e. music Bobbie G. Brittain & Eric L. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© A T V Music Corporation & Paniork Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-866.

BOOTIE BLUES. See
The Last of the blue devils. (SR 70.)

THE HOPE. See
Everyday, everynight. (SR 1-627.)
I wasn't born yesterday. (SR 956.)

HOPE FOR YOUR HAPPINESS. See
Melba Montgomery. (SR 343.)

HOPPING IS FUN. See
More songs for 4's & 5's. (SR 1-129.)

HORA STACCATO. See
Kosmos. (SR 1-731.)

HORAHAMON. See
The Essential Shlomo Carlebach. (SR 530.)

HORCHOW COLLECTION LONDON LANDMARKS.
Horchow collection London landmarks. -- London 4CSL 1011, p1977.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title on inside of container: The Horchow collection of London landmarks. -- Performed by various artists.
CONTENTS: Ritorna vincitor.--Vesti la giubba.--Se vuol ballare.--The "Mad scene" from Lucia di Lammermoor.--"The Drinking song" from Lucrezia Borgia.--Mes amis.--The Finale of Das Rheingold.--Bess, yoo [sic] is my woman now.--Overture to A Midsummer night's dream.--Ludwig VanBeethoven: Symphony no. 5, first movement.--L'Apres-midi d'un faune.--In the hall of the mountain king.--Mars.--Waltz from Swan Lake.--Two sea interludes from Peter Grimes, Dawn and Sunday morning.--Ludwig VanBeethoven: Sonata no. 14 in C, op. 27, no. 2, first movement.--Liebestraum no. 3.--Johannes Brahms: Sonata in F-sharp minor, op. 2, first movement.--Frederic Chopin: Ballad in G.--Joseph Haydn: Concerto in C for cello, last movement.--Bach-Busoni: Chaconne in D minor.--The Banjo.--I know where I'm going.--Maria and Somewhere.--When I was a lad.--Overture to the Gypsy baron.--Anything you can do.--Suite from El Amor brujo.--I'll see you again.--Non ti scordar di me.
℗ The Decca Record Company, Ltd. Appl. au.: compilation and sound recording: The Decca Record Company, Ltd., employer for hire. Arias taken from prev. released London recordings. NM: compilation. DCR 1977; PUB 1Dec77; REG 10Mar78; SR 1-441.

THE HORCHOW COLLECTION OF LONDON LANDMARKS. See
Horchow collection London landmarks. (SR 1-441.)

HORIZONS. See
Bursts of joy. (SR 122.)

A HORNBOOK FOR WITCHES.
A Hornbook for witches : stories and poems for Halloween / warlock, Vincent Price. — Caedmon TC 1497, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-903.

HORNPIPE. See
Touring Ireland. (SR 1-764.)

HORNY.
Horny / [words & music Bob McCall ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-198.

HORNY. See
Matchbook. (SR 1-829.)

HORSE AND RIDER (I WILL SING UNTO THE LORD) See
Communion. (SR 1-749.)

HORSES. See
Peaceable kingdom. (SR 1-968.)

HOSANNA! HALLELUJAH! See
Easter celebration. (SR 350.)

HOT APPLE PIE. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

HOT BISCUITS. See
The Last of the blue devils. (SR 70.)

HOT BOX. See
Honk honk, beep beep. (SR 1-401.)

HOT CORN, COLD CORN. See
Lester Flatt's bluegrass festival. (SR 46.)

HOT DOG, AMERICA, WIENER KING IS HERE.
Hot dog, America, Wiener King is here : 60 sec., 8/76. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1976; PUB 1Jan78; REG 5May78; PA 5-298.

HOT GRAPHICS. See
No place to fall. (SR 1-709.)

THE HOT HOTEL. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

HOT JAZZ.
Hot jazz / [words, music & new arr.] Franklin Micare [a.k.a. Frank Micare, Jr.]
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Maverick Music. Vocal lead sheet prev. reg. 1975, EU597675. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-913.

HOT JAZZ. See
Franklin Micare. (SR 626.)

HOT LINE. See
Sweet Thunder. (SR 918.)

HOT NITE IN DALLAS.
Hot nite in Dallas. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-050.

HOT SOAPY WATER. See
Songs of our lives. (SRu 516.)

HOT STUFF. See
Hot stuff from John Frawley. (SRu 429.)
Living on a dream. (SR 1-951.)

HOT STUFF FROM JOHN FRAWLEY.
Hot stuff from John Frawley / written [i.e. words & music], arr. & produced by John Frawley ; [sound recording] John Frawley.
1 sound cassette.
CONTENTS: Hey Mister Boogie Man.--(Doncha know that) I can feel it?--God of boogie.--I wanna do it with you.--New York information.--Test of true love.--On my own again.--Midnight redeemer.--I don't want to play the game.--I want to get it together with you.--It sure would be nice.--Synthesizus.--Hot stuff.--I gave at the office.--Disco babe.--I can't wait (another minute for your love)--Please (love me tonight)--Disco magic.--Alone.--Give it a try.--Good bye.
© ℗ John Edward Frawley. Nature of copyrightable authorship: words, music, arr., sound recording. DCR 1978; REG 28Apr78; SRu 429.

HOT SUMMER NIGHT. See
Fool (if you think it's over) (SR 1-988.)

HOT SUMMER NIGHTS. See
Not shy. (SR 1-262.)

HOT TAMALE. See
Jackie Mittoo. (SR 767.)
New and old sounds. (SR 762.)

HOT TO GO. See
Sperm bank. (PAu 8-744.)

HOTBED.
Hotbed / [performed by] Isaac Hayes. -- Stax STX-4102 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Use me.--I'm gonna have to tell her.--The Ten commandments of love.--Feel like makin' love.--Hobosac and me.
℗ Stax Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 2May78; REG 24May78; SR 1-393.

HOTEL. See
The Cleveland Institute of Music in recital. (SR 318.)

HOTEL CARAVEL. See
For the love of Benji. (SR 1-598.)

HOTEL DE CORAZONES ROTOS. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

HOTEL OF LIFE. See
I don't need you. (SR 1-651.)

HOTEL REJECT. See
For the love of Benji. (SR 1-598.)

HOTEL RUN. See
For the love of Benji. (SR 1-598.)

HOTNOGGIN COUNTRY RAGA. See
Sweet salvation. (SR 1-551.)

HOUND DOG. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

HOUND DOG BLUE. See
Larry Rost with the Elvin Tongue Band. (SR 1-105.)

HOUND DOG MAN.
Hound dog man / [performed by] The Rubberband. -- October Records ORI-3002 : Nashville : dist. by Ah-So Dist. Co., p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Lyrics on sleeve.
CONTENTS: In like Flynn.--Roll over, John Lennon.--Grammar school enchantress.--Johnny.--Armageddon run.--Hound dog man.--The News.--All-around man.--Weren't these the ones?--Community singing song.--The Atlanta bustle.
℗ Ah-So Distributing, Inc. Appl. au.: sound recording: Ah-So Distributing, Inc., employer for hire. DCR 1977; PUB 1Mar78 (in notice: 1977); REG 20Mar78; SR 485.

LA HOUPPELANDE. See
Il Tabarro. (SR 962.)

THE HOURI SMILES. See
Poems of Granada. (SR 572.)

A HOUSE I CALL FORSAKEN.
A House I call forsaken.
1 sound tape reel : 3 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music Douglas Michael Stephens; words Paul Norman Tapp. DCP 1978; REG 30May78; PAu 23-173.

A HOUSE IS NOT A HOME. See
The Best of Anita Harris. (SR 1-596.)

HOUSE OF BLUE LIGHTS. See
Now. (SR 1-999.)

HOUSE ON THE HILL. See
In time. (SR 1-079.)

HOUSE WITH A VIEW. See
Disco down. (SR 1-110.)

THE HOUSE YOU LIVE IN. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

HOUSTON, DALLAS, SAN ANTONE. See
Family album. (SR 1-585.)

HOUSTON, TREAT MY LADY GOOD. See
Red wine and blue memories. (SR 1-003.)

HOW.
How / words & music by Joan Maxham.
1 sound cassette.
© Joan Maxham. Appl. ti.: How we talked the night away. DCR 1977; REG 1Jun78; PAu 23-735.

HOW BEAUTIFUL ARE THE FEET. See
The Messiah. (SR 99.)

HOW BEAUTIFULLY BLUE THE SKY. See
The Pirates of Penzance. (SR 1-163.)

HOW CAN ANYTHING THAT FEELS SO GOOD (HURT SO BAD?) See
When my angel turns into a devil. (SR 751.)

HOW CAN HE LEAD YOU? See
And from these roots. (SR 1-024.)

HOW CAN HE SEE HER AGAIN? See
A Judas-kiss goodbye. (PAu 20-837.)

HOW CAN I BE A WITNESS? See
Closer to you. (SR 361.)

HOW CAN I BELIEVE WHAT YOU SAY? See
That Larry Williams. (SR 1-436.)

HOW CAN I FIND A WAY (TO TELL YOU ...
How can I find a way (to tell you that I love you)?
1 sound cassette.
© Gilbert Ralph Levey. Appl. au.: words & music Gilbert Ralph Levey. DCR 1977; REG 21Jun78; PAu 28-358.

HOW CAN I KEEP FROM SINGING? See
The Traveler. (SR 111.)

HOW CAN I LEAVE YOU? See
In love with you. (SR 758.)

HOW CAN I MAKE IT BETTER? See
Ladies on the stage. (SR 63.)

HOW CAN I TELL HER?
How can I tell her? : 1978 / words & music by Peter J. Pratti, Jr.
1 sound cassette.
© Peter Joseph Pratti, Jr. DCR 1978; REG 30Jun78; PAu 29-727.

HOW CAN I THANK YOU ENOUGH? See
Waiting for the rain. (SR 1-257.)

HOW CAN ONE MAN BE SO LUCKY? See
Love connection. (SR 1-670.)

HOW CAN THIS BE LOVE?
How can this be love? / [Words & music] Mark Safan, Mark Goldenberg.
Lyrics on record sleeve. (In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side A, band 1)
© Pink Flower Music & Fleedleedle Music. Prev. reg. 1977, EU833661. DCR 1977; PUB 24Jan78 (in notice: 1977); REG 5May78; PA 3-681.

HOW CAN YOU FACE ME? See
Soprano Summit live at Concord '77. (SR 476.)

HOW CAN YOU KEEP FROM LOVIN' (A WOMAN LIKE THAT)? See
Honky tonk heroes. (SR 1-692.)

HOW CAN YOU (LIVE WITHOUT LOVE)? See
I had to fall in love. (SR 819.)

HOW CAN YOU LOVE HIM? See
Chapter five. (SR 1-027.)

(HOW CAN YOU SAY THAT) YOU LOVE ME BUT YOU'RE LEAVIN'? See
You love me but you're leavin'? (PAu 27-300.)

HOW COULD YOU? See
The Complete Tommy Dorsey. (SR 1-720.)

HOW DEEP IS YOUR LOVE? See
Organ celebration. (SR 1-644.)
Saturday night jazz fever. (SR 1-123.)
You light up my life. (SR 1-978.)

HOW DO YOU FEEL (ABOUT FOOLIN' AROUND)? See
Easter Island. (SR 1-320.)

HOW DO YOU RATE YOUR LOVE?
How do you rate your love? / By Dana Barry [pseud.], music and lyrics.
1 sound cassette + 3 p.
© Dana Barry. Appl. au.: Dana Barry, pseud., employer for hire. DCP 1978; REG 28Apr78; PAu 20-727.

HOW DO YOU THINK YOU'RE GONNA FIND LOVE? See
Heaven & Earth. (SR 1-658.)

HOW FAR IS HEAVEN? See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

HOW FIRM A FOUNDATION. See
Bold mission. (SR 226.)
Hall Dautel at the keyboard. (SR 489.)

HOW GREAT THOU ART. See
The California Gospel Caravan "live." (SR 1-482.)
Festival of praise : part II. (SR 1-445.)
Great hymns of testimony. (SR 244.)
He walks beside me. (SR 1-733.)
Imperials live. (SR 1-124.)
Mark and Diane in concert. (SR 969.)

HOW HIGH CAN YOU BUILD A FIRE? See
Honky tonk heroes. (SR 1-692.)

HOW HIGH THE MOON? See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Disco polka. (SR 1-185.)
McKenna. (SR 130.)

HOW--HOW I LOVE HER.
How--how I love her / Jan Berry, Ken Kahn [i.e. words, music & arr. William Jan Berry ; words & music Ken Kahn]. — A & M Records 2020-S, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Skateboard surfin', U.S.A.)
© Fiji Music Company. DCR 1978; PUB 26Jan78; REG 8May78; PA 3-375.

HOW I BECAME FAMOUS.
How I became famous / words & music by Larry Green.
1 sound cassette.
© Larry W. Green. DCR 1977; REG 28Mar78; PAu 9-191.

HOW I LOVE THEM OL' SONGS.
How I love them ol' songs / [performed by] Danny Davis and the Nashville Brass ; [art director & photographer, Hal Burnette, Pinwheel Studios]. -- R C A Victor APL 1-2721, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

HOW I LOVE THEM OL' SONGS. (CON.)
CONTENTS: How I love them old songs.--Say, has anybody seen my sweet Gypsy Rose?--Old fashioned love song.--Somewhere my love.--Southern nights.--One of those songs.--My melody of love.--Baby, you're lookin' for me.--Smile, smile, smile.--(Hey, won't you play) another somebody done somebody wrong song?
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. NM: album artwork & side A, bands 1-5 & side 2. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-716.

HOW I LOVE THEM OLD SONGS. See
How I love them ol' songs. (SR 1-716.)

HOW I MISS MY BABY. See
Do you love somebody? (SR 1-387.)

HOW INSENSITIVE. See
Moods. (SR 1-045.)

HOW "KOINONIA" DEVELOPS.
How "koinonia" develops / Bill Self. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. ti.: How "koninonia" [i.e. "koinonia"] develops. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 428.

HOW "KONINONIA" [I.E. "KOINONIA"] DEVELOPS. See
How "koinonia" develops. (SR 428.)

HOW LONELY THE MAN. See
The Eresca collection. (SRu 423.)

HOW LONG? See
Caught in the crossfire. (SR 1-319.)
The Jackson-Douglas Band, album 1. (SRu 92.)

HOW LONG HAS IT BEEN. See
Sweet salvation. (SR 1-551.)

HOW LONG (HAVE I WAITED)?
How long (have I waited)? / Words & music Doug Guild (Douglas Prescott Guild)
1 sound cassette + lyrics (1 p.)
© Douglas Prescott Guild. DCR 1977; REG 19Apr78; PAu 13-863.

HOW LUCKY YOU MAKE ME. See
Original songs written by Jack Lana, volume I. (SRu 129.)

HOW MANY TIMES?
How many times? : Beg to be reborn : key of A.
1 sound cassette.
© Margaret Baker & Helen F. Adams. Appl. au.: words Margaret Baker, music Helen F. Adams. DCR 1978; REG 24May78; PAu 22-426.

HOW MANY TIMES? See
So long, Eing. (SR 1-176.)

HOW MARRIED ARE YOU, MARY ANN? See
Love & other sad stories. (SR 1-642.)

HOW MUCH I OWE. See
Glynna Session. (SR 1-479.)

HOW MY HEART SINGS. See
The Second trio. (SR 1-210.)

HOW NOW BROWN COW? See
Singing is fun! (SR 231.)

HOW THE AUTOMOBILE WORKS. See
Let's look at how the automobile works. (PA 2-846.)

HOW THE WEST WAS ONE.
How the West was one / [performed by] The 2nd Chapter of Acts, Phil Keaggy, and "a band called David." -- Myrrh MSY 6598, p1977.
3 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Concert intro.--Hey, whatcha say.--Keep on shinin'.--I fall in love/Change.--Now that I belong to You.--What a day.--Love broke thru.--Take me closer.--My life.--Another try.--Rejoice.--Just the same.--Hallelujah.--Time.--Easter song.--Dance with You.--Which way the wind blows.--Something tells me.--Yaweh.--PS 61.--Grinding stone.--Receive.--Medley: Morning comes when You call & Son comes over the hill.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 20Feb78 (in notice: 1977); REG 2May78; SR 1-494.

HOW TO ACCOMPLISH THE IMPOSSIBLE.
How to accomplish the impossible : The Three big mountain movers / Jim Bakker. -- G R T / Gar-Pax Records GRT 9001 ; Nashville : distributed by G R T Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: How to accomplish the impossible with the big three mountain movers. -- Title on spine: How to accomplish the impossible with the three mountain movers. -- Nature of material recorded: literary.
℗ G R T Corporation. Appl. au.: performance & sound recording: Pax Musical Reproductions, a division of G R T Corporation, employer for hire. DCR 1977; PUB 2Dec77; REG 12Jun78; SR 1-530.

HOW TO ACCOMPLISH THE IMPOSSIBLE WITH THE BIG THREE MOUNTAIN MOVERS. See
How to accomplish the impossible. (SR 1-530.)

HOW TO ACCOMPLISH THE IMPOSSIBLE WITH THE THREE MOUNTAIN MOVERS. See
How to accomplish the impossible. (SR 1-530.)

HOW TO BE BORN AGAIN. See
Jesus is coming. (SR 1-026.)

HOW TO LOVE A WOMAN.
How to love a woman.
on 1 side of 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 3 in.
© James Philip Buxton. Appl. au.: words, music & arr. James Philip Buxton. DCR 1978; REG 3Mar78; PAu 4-083.

HOW TO MAKE POSITIVE THINKING WORK ...
How to make positive thinking work for you / Norman Vincent Peale. -- [s.l. : s.n.], p1977.
1 sound cassette : stereo.
Nature of material recorded: literary.
℗ Smith-Shinn Productions (in notice: Success Unlimited-Smith-Shinn Productions) Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-805.

HOW TO MAKE POSITIVE THINKING WORK ...
How to make positive thinking work for you / Norman Vincent Peale. You can be what you want to be / George Shinn. -- [s.l. : s.n.], p1977.
1 sound cassette. -- (Success Unlimited)
℗ Smith-Shinn Productions. Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-807.

HOW TO PRACTICE LAW AND LIVE A FULL LIFE, SEPT. 1977. See
A Positive self-image. (SR 1-040.)

HOW TO RELAX.
How to relax ; Meditative sounds by which to relax. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ W. S. Arnott. Nature of copyrightable authorship: text & performance (voice) Appl. au.: text & performance (voice): W. S. Arnott. DCR 1977; PUB 7Feb78; REG 27Apr78; SR 973.

HOW TO USE SELF HYPNOSIS MEDITATIVE ...
How to use self hypnosis meditative silence and sounds. -- [s.l. : s.n.], p1978.
on 1 side of 1 sound cassette.
(With Induction of hypnosis--self hypnosis instructions) -- Nature of material recorded: literary.
© ℗ W. S. Arnott. Nature of copyrightable authorship: text & performance (voice). Appl. au.: text & performance (voice): W. S. Arnott. DCR 1977; PUB 30Jan78; REG 27Apr78; SR 977.

HOW WE TALKED THE NIGHT AWAY. See
How. (PAu 23-735.)

HOW WILL I GET OVER YOU?
How will I get over you? / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Do you remember (when you first fell in love)? et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-979.

HOW WILL I KNOW? See
Feeling my way. (SR 1-523.)

HOW WOULD YOU LIKE A PUNCH? See
The Spy. (SR 80.)

HOW WRITING CAN IMPROVE YOUR PREACHING.
How writing can improve your preaching / Bob Hastings. -- Nashville : Broadman 4472-61, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 25Apr78; REG 5May78; SR 980.

HOW WRONG CAN YOU BE. See
Black and white. (SR 1-248.)

HOW YOU BE.
How you be.
1 sound cassette.
© ℗ Michael P. Doss. Nature of copyrightable authorship: sound recording, words and music. Appl. au.: sound recording, words and music: Michael P. Doss. DCR 1978; REG 30May78; SRu 482.

HOW YOU DEFINE THE WORD. See
(It all depends on) how you define the word. (PAu 28-365.)

HOWDY, HOWDY (AND NEVER GOODBYE) See
When we all get to heaven. (SR 1-354.)

HOW'S THIS FOR CLOSERS? See
Super chops. (SR 1-044.)

HOY COMPRENDI. See
Sangre nueva. (SR 1-369.)

HOY DARIA YO LA VIDA. See
Latin from Manhattan. (SR 1-318.)

HOY HOY. See
C B S Rockabilly classics. (SR 377.)

HOY ME TENGO QUE IR. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

HOY POR FIN. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

KA HUAKA'I. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

HUBERT EAVES COMPOSITIONS PART 7.
Hubert Eaves compositions part 7 / [words and music Hubert B. Eaves 3d]
1 sound cassette.
© Hubert B. Eaves 3d. DCR 1978; REG 20Jun78; PAu 28-029.

HUCKLEBERRY WEEK-END. See
Portrait. (SR 1-013.)

HUDSON PARKWAY (WEST SIDE HIGHWAY) See
West Side Highway. (SR 504.)

EL HUERFANITO. See
Los Gatos Negros. (SR 1-973.)

HUGUIGUIPE. See
Y katta na baane. (SR 1-499.)

HUM FOR THE PEOPLE. See
Estimated time of arrival. (SR 209.)

THE HUMAN-I-TIES OF LANGUAGE.
The Human-i-ties of language / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
3 filmstrips, 4 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 5)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-251.

HUMAN RELATIONS APPLIED TO CLAIM HANDLING. See
Winning with people. (SR 1-820.)

HUMAN RELATIONS APPLIED TO UNDERWRITING. See
Winning with people. (SR 1-821.)

HUMANIDAD. See
Gualberto Castro. (SR 326.)
Sangre nueva. (SR 1-369.)

THE HUMANITIES. See
Self expression and conduct. (PA 2-705.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)
Self expression and conduct. (SR 1-531.)

HUMOR.
Humor. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 27Mar78; REG 10Apr78; PA 2-716.

HUMP DAY.
Hump day.
1 sound cassette.
Song.
© Christopher Butler. Appl. au.: music & lyrics Christopher Butler. DCR 1978; REG 26Apr78; PAu 15-631.

HUMPTY DUMPTY.
Humpty Dumpty / composed by [i.e. music and arr.] Chick Corea.
(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-272.

HUMPTY DUMPTY. See
The Mad Hatter. (SR 666.)

HUNGARIAN MARCH FROM THE DAMNATION OF FAUST. See
Sound spectacular. (SR 32.)

HUNGER CALLED LOVE. See
5 year journal. (SRu 560.)

THE HUNTER. See
Koss. (SR 207.)

HURON FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

HURRICANE. See
Stacey. (PAu 14-256.)

HURRY BACK.
Hurry back / R. Hird [i.e. words & music Robert Charles Hird]
(In Climbadonkey. 1 sound cassette : 1 7/8 ips)
© Bob Hird. DCR 1977; REG 17Apr78; PAu 13-295.

(HURRY UP AND) GIVE YOUR LOVE TO ME. See
Give your love to me. (PAu 19-117.)

HURT SO BAD. See
I would like to see you again. (SR 1-597.)

THE HURT (TIME CANNOT ERASE) See
Looking for Mister Goodbar. (SR 1-712.)

HURTIN' DEEP DOWN INSIDE. See
Hey, love, come and get it. (SR 1-196.)

HURTING.
Hurting / [words & music] Fowler.
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side B, band 2)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-066.

HURTING. See
Adjoining suites. (SR 1-708.)

HURTING FOR YOU.
Hurting for you / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-179. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-743.

HURTING FOR YOU. See
Hermit of Mink Hollow. (SR 837.)

HURTS TO LEARN. See
Showdown. (SR 816.)

HUSH, HUSH! See
The Pirates of Penzance. (SR 1-163.)

HUSTLE BUS STOP.
Hustle bus stop / [words and music] Geoffrey Williams, Joe Frye [i.e. Joseph Frye]
(In Mastermind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Dock of the Bay Music & Trumar Music. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 1-908.

HYBRIS. See
Magic mansions. (SR 937.)

HYDROGEN. See
Dream come true. (SRu 357.)

HYMN MEDLEY. See
Hall Dautel plays the piano & organ. (SR 490.)

HYMN TOO. See
Lee Konitz nonet. (SR 125.)

HYPERLIPIDEMIA AND NUTRITION.
Hyperlipidemia and nutrition / Neil J. Stone, Julia Dyra, Lynn Barrett. -- [s.l. : s.n.], c1977.
1 sound cassette + 1 study guide (26 p.) and 1 booklet (27 p.). -- (Cassette-a-month ; Nov. 1977)
Nature of material recorded: literary.
© ℗ The American Dietetic Association, Department of Education (in notice: The American Dietetic Association) Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: The American Dietetic Association, employer for hire. DCR 1977; PUB 10Feb78 (in notice: 1977); REG 27Feb78; SR 320.

HYPNOSIS TO HELP YOU LOSE WEIGHT.
Hypnosis to help you lose weight. -- [s.l. : s.n.], p1978.
on side 2 of 1 sound cassette.
(With Induction of hypnosis--Self hypnosis instructions) -- Nature of material recorded: literary.
© ℗ W. S. Arnott. Nature of copyrightable authorship: text & performance (voice). Appl. au.: text & performance (voice): W. S. Arnott. DCR 1977; PUB 7Feb78; REG 27Apr78; SR 974.

HYPNOSIS TO HELP YOU QUIT SMOKING. See
Induction of hypnosis. (SR 976.)

HYPNOSIS TO HELP YOU STOP SMOKING.
Hypnosis to help you stop smoking / Elias Schwartz ; [text and sound recording] by Hypnosis for Better Living, Inc.
1 sound cassette : 1 7/8 ips.
© ℗ Hypnosis for Better Living, Inc. Nature of copyrightable authorship: text and sound recording. Appl. au.: Hypnosis for Better Living, Inc., employer for hire. DCR 1978; REG 9May78; SRu 350.

HYPNOTISM FACT AND FANCY. See
Self hypnosis. (SRu 470.)

HYSTERIC HAPPENINGS. See
Blue manix--hesteric [sic] happenings. (SRu 196.)

I

I AIN'T BEEN DOING GOOD.
I ain't been doing good / [words, music, performance & recording] by "Del" Thayer [i.e. Dilver Thayer, Jr.]
1 sound cassette.
© ℗ Dilver "Del" Thayer. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 10Apr78; SRu 240.

I AIN'T GOT NO BUSINESS DOIN' ...
I ain't got no business doin' business today / [words and music] by William D. Morrison (Danny), John T. Slate (Johnny). -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. (in notice: Tree Publishing Company, Inc. & House of Gold Music, Inc.) DCR 1977; PUB 1Jan78; REG 8Jun78; PA 6-577.

I AIN'T GOT NO LOVE. See
Milt Matthews. (SR 1-194.)

I AIN'T LIVING LONG LIKE THIS. See
Quarter moon in a ten cent town. (SR 277.)

I AIN'T YOUR FOOL NO MORE. See
Get a woman. (SR 861.)

I ALMOST CALLED YOUR NAME. See
Jim Kearce sings "all kinds of country." (SRu 642.)

I ALMOST SAID GOODBYE. See
Major production music. (SR 1-789.)

I ALWAYS HAD A MIND OF MY OWN. See
You always had a mind of your own. (PAu 15-836.)

I AM. See
Communion. (SR 1-749.)

I AM A DAMN OLD DRUNK. See
I'm a damn old drunk. (PAu 18-896.)

I AM A MOUNTAIN. See
Too much is not enough. (SR 223.)

I AM A PILGRIM. See
Just a little talk with Ethel. (SR 292.)

I AM A PIRATE KING. See
The Pirates of Penzance. (SR 1-163.)

I AM A SEEKER. See
God given. (SRu 279.)

I AM A STAR. See
Survivor. (SR 1-955.)

I AM A WOMAN. See
Deeper water. (SR 2-044.)

I AM ALWAYS THERE WITH YOU.
I am always there with you / words and music by Steven Quarella.
1 sound cassette + lyric sheet (1 p.)
© Steven Quarella. DCR 1978; REG 12Apr78; PAu 12-311.

(I AM ALWAYS TOUCHED BY YOUR) PRESENCE, DEAR. See
Plastic letters. (SR 1-084.)

I AM CONSTANT. See
Stamp album. (SR 12.)

I AM HEALED. See
Renaissance sings David Ingles. (SR 1-478.)

I AM HERE. See
He loves me. (SR 1-535.)

I AM HIS, AND HE IS MINE. See
The Choral sounds of Ovid Young. (SR 227.)

I AM ME. See
From everything--a song! (SRu 220.)

I AM SAFE. See
A Little song of joy for my little friends. (SR 526.)

I AM SO PROUD. See
The Mikado. (SR 253.)

I AM SOON TO BE RETURNING.
I am soon to be returning / [words, music, performance, recording] Nicholas Gizzarelli.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Nature of copyrightable authorship: words, music, performance, recording. DCP 1978; REG 2Jun78; SRu 502.

I AM SPECIAL. See
Songstories--I am special. (PA 4-812.)

I AM THE CHRISTMAS SPIRIT.
I am the Christmas Spirit / [words, music, performance, recording] Kent Linton [i.e. Kent Randall Linton]
1 sound cassette : mono., Dolby.
© ℗ Kent R. Linton. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 20Jan78; SRu 15.

I AM THE ONE.
I am the one / words and music [i.e. lyrics set to music and sound recording] by Eddie Hallman (pseud. Eddie Holloway)
1 side of 1 sound disc : 45 rpm, stereo. ; 10 in.
(With Slipping on my love)
© ℗ Eddie Hallman. Nature of copyrightable authorship: lyrics set to music & sound recording. DCR 1978; REG 6Feb78; SRu 31.

I AM THE RIGHTEOUSNESS OF GOD. See
Renaissance sings David Ingles. (SR 1-478.)

I AM YOUR WOMAN, SHE IS YOUR WIFE.
I am your woman, she is your wife / Weldon Arthur McDougal 3d. -- Prelude Records PRL 71103, p1978.
on side B of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Take me tonight)
© Mighty Three Music. Appl. au.: music & lyrics Barbara Mason. DCR 1977; PUB 20Mar78; REG 27Apr78; PA 2-281.

I AM YOUR WOMAN, SHE IS YOUR WIFE.
I am your woman, she is your wife : promotion copy / [words and music] Weldon Arthur McDougal 3d. -- Prelude Records PRL 71103, p1978.
on side B of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Take me tonight)
© Trumar Music, Inc. DCR 1978; PUB 20Mar78; REG 17Mar78; PA 3-006.

I AND I SURVIVE. See
Burning Spear--live. (SR 1-121.)

I BEEN A MOVER. See
Special delivery. (SR 809.)

I BELIEVE HE'S COMING BACK. See
Refreshing. (SR 1-389.)

I BELIEVE I'M A WESTERN SON.
I believe I'm a western son / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. ; 5 in. + 1 lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, vocal, piano and synthesizer parts and performances, arr., recording. DCR 1978; REG 27Mar78; SRu 181.

I BELIEVE IN FATHER CHRISTMAS. See
Works. (SR 652.)

I BELIEVE IN HIM. See
Songs of love and life. (SR 943.)

I BELIEVE IN LOVE.
I believe in love / Steven M. Sheppard.
1 sound cassette : 1 7/8 ips.
Words & music.
© Steven Milton Sheppard. DCR 1978; REG 30May78; PAu 23-516.

I BELIEVE IN ROCK 'N' ROLL. See
Too much is not enough. (SR 223.)

I BELIEVE IN YOU.
I believe in you / [performed by] Mel Tillis. -- M C A Records MCA 2364, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I believe in you.--Long gone blues.--Ain't no California.--Tennessee.--Broken man.--America's sweetheart.--She don't trust you, Daddy.--What comes natural to a fool.--West bound trains.--I'll be seeing you.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. states side 1, band 1 prev. pub. 20Apr78. NM: side 1, bands 2-5 & side 2. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 1-645.

I BELIEVE IN YOU.
I believe in you / Buddy Cannon, Gene Dunlap ; [performed by] Mel Tillis. She don't trust you, daddy / Buddy Cannon, Jimmy Darrell ; [performed by] Mel Tillis. -- M C A Records MCA-40900, p1978.
1 sound disc : 45 rpm : 7 in.
From M C A LP MCA-2364, "I believe in you."
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 24Apr78; SR 1-702.

I BELIEVE IN YOU.
I believe in you.
1 sound cassette.
© ℗ Michael & Philip Boldt & Nancy E. Lechich. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music & sound recording: Michael Boldt, Philip Boldt, Jr.; lyrics & sound recording: Nancy E. Lechich. DCR 1978; REG 24Apr78; SRu 404.

I BELIEVE IN YOU. See
Singer of songs. (SR 1-590.)

(I BELIEVE) THERE'S NOTHING STRONGER ...
(I believe) there's nothing stronger than our love / P. Anka ; [performed by] Tom Jones. -- Epic/M A M 8-50506, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With No one gave me love)
© Management Agency and Music, Ltd. Appl. au.: sounds: Management Agency and Music, Ltd., employer for hire. DCR 1977; PUB 21Feb78; REG 11May78; SR 996.

I BET YOU THINK I'VE LOST MY MIND.
I bet you think I've lost my mind.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Problem drinker et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-796.

I BROKE THAT PROMISE.
I broke that promise / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-272.

I BUILT A WALL. See
Deeper water. (SR 2-044.)

I CAN. See
More songs for 4's & 5's. (SR 1-129.)

I CAN DEPEND ON YOU.
I can depend on you / [music & lyrics] Arthur Adams, Letta Mbulu, Caiphus Semenya.
(In Letta. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Munjale Music & Pinchpenny Music. DCR 1978; PUB 21Mar78; REG 1May78; PA 3-597.

I CAN DEPEND ON YOU. See
Letta. (SR 803.)

I CAN DO IT.
I can do it.
1 sound tape reel ; 5 in.
© Edmund Winquest & Richard Winquest. Appl. au.: music Edmund Leo Winquest; words Richard J. Winquest. DCR 1978; REG 23Jun78; PAu 28-759.

I CAN FEEL IT. See
Hot stuff from John Frawley.
(SRu 429.)

I CAN FLY. See
The Other side. (SR 1-265.)

I CAN GET OFF ON YOU. See
Waylon & Willie. (SR 1-729.)

I CAN HEAR LOVE. See
Three's a crowd. (SR 1-545.)

I CAN HEAR THE HALLELUJAHS IN THE AIR.
See
Turkey in the grass. (SR 45.)

I CAN LOVE YOU. See
Room service. (SR 1-506.)

I CAN NAME THAT TUNE.
I can name that tune / words and music Eric Miller.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With You make me feel alive)
© Eric Miller. DCR 1978; REG 13Mar78; PAu 6-356.

I CAN ONLY GIVE YOU LOVE. See
She'd rather be with me. (SR 1-648.)

I CAN ONLY HOPE.
I can only hope : 1978 / words and music by Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin. DCR 1978; REG 30May78; PAu 24-921.

I CAN SEE CLEARLY NOW. See
Down right nice. (SR 1-182.)
The Johnny Nash collection. (SR 369.)

I CAN TELL. See
Out of their skulls. (SR 734.)

I CAN TOUCH. See
More songs for 4's & 5's. (SR 1-130.)

I CAN'T ASK FOR ANYMORE THAN YOU. See
Micky Denne/Ken Gold. (SR 198.)

I CAN'T BE SATISFIED. See
Double dose. (SR 1-723.)

I CAN'T CARRY ON. See
Be yourself. (PA 4-998.)

I CAN'T ERASE THE THOUGHTS OF YOU.
I can't erase the thoughts of you / I. Levine/D. R. Leake [i.e. words & music Ian Levine, Danny R. Leake]. -- United Artists Records UA-XW928-Y, p1976.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Twenty-four hours a day)
© Mister Mellow Music, Ltd. DCR 1976; PUB 1Jan78; REG 1Feb78; PA 5-673.

I CAN'T EVER FREE MY MIND. See
Progressive country greats. (SR 864.)

I CAN'T FAKE IT ANYMORE. See
I will. (SR 1-611.)

I CAN'T FIND THE BEACH.
I can't find the beach / [words, music, arr.] Ira Koenig.
on side 1 of 1 sound cassette.
(With The Baby song et al.)
© Ira W. Koenig. DCR 1977; REG 2Mar78; PAu 5-013.

I CAN'T GET STARTED WITH YOU. See
Zulu. (SR 1-209.)

I CAN'T GET UP BY MYSELF.
I can't get up by myself : from the MRC album Deeper water / [words and music] Ray Pennington. -- M R C MR-1013, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Free)
© Six Continents Music Publishing, Inc. Prev. reg. 1976, EU685150. DCR 1976; PUB 23Mar78; REG 12Jun78; PA 6-671.

I CAN'T GET UP BY MYSELF.
I can't get up by myself / Ray Pennington ; [performed by] Brenda Kaye Perry. Free / Brenda Kaye Perry ; [performed by] Brenda Kaye Perry. -- M R C MR 1013 ; Nashville : distributed by Major Marketing, p1978.

I CAN'T GET UP BY MYSELF. (CON.)
1 sound disc : 45 rpm, stereo. ; 7 in.
From the M R C album "Deep water."
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 24Mar78; REG 30Jun78; SR 2-038.

I CAN'T GET UP BY MYSELF. See
Deeper water. (SR 2-044.)

I CAN'T GET USED TO BEING ALONE.
I can't get used to being alone / M. Dollison [i.e. words & music Morris Dollison]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832758. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-021.

I CAN'T GET USED TO BEING ALONE. See
Imaginary world. (SR 348.)

I CAN'T GIVE YOU UP. See
The Anvil Band. (SR 1-280.)

I CAN'T GO ON THIS WAY.
I can't go on this way / [performed by] Tyrone Davis. -- Columbia JC 35304, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Get on up (disco)--All I ever need.--Bunky.--I can't go on this way.--Can't help but say.--It's you, it's you.--I'm still in love with you.--Do you feel it?
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. NM: side 1, bands 2-3, side 2, bands 1-2 & 4-5 & all new pictorial matter. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-260.

I CAN'T HELP MYSELF. See
Franklin Micare. (SR 626.)

I CAN'T LEAVE YOU 'CAUSE I LOVE YOU. See
Can't leave you 'cause I love you. (PA 7-285.)

I CAN'T LOVE WITHOUT YOU.
I can't love without you / [words & music] by Charlie Black & Skippy Barrett [pseud. of Tommy Rocco, Jr.]
1 sound cassette.
© Trichappell Music, Inc. & Tommy Rocco Music. DCR 1978; REG 20Mar78; PAu 12-543.

I CAN'T SAY NO. See
Southern winds. (SR 736.)

I CAN'T SEE ME SERVIN' NOBODY BUT JESUS. See
Be ready. (SR 1-477.)

I CAN'T SEEM TO FORGET. See
Let's get together. (SR 360.)

I CAN'T SEEM TO GET THE HANG OF ...
I can't seem to get the hang of telling her goodbye / E. Bruce [i.e. words & music William Edwin Bruce, Jr.]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU830812. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-659.

I CAN'T SING SONGS.
I can't sing songs / D. Martin [i.e. words & music David Martin]. -- D J M Records DJS 10845, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With I just wanna be with you)
© Dick James Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-622.

I CAN'T SING SONGS. See
I just wanna be with you. (SR 663.)

I CAN'T SLEEP. See
No place to fall. (SR 1-709.)

I CAN'T SLEEP AT ALL.
I can't sleep at all / [words, music & recording] David S. Harris.
1 sound cassette.
© ℗ David S. Harris. Nature of copyrightable authorship: words, music & recording. DCR 1978; REG 26Jun78; SRu 621.

I CAN'T TAKE ANOTHER HEARTACHE. See
Cold, cold heart. (SR 872.)

I CAN'T TAKE IT. See
The Johnny Nash collection. (SR 369.)

I CAN'T TAKE YOUR LIES NO MORE.
I can't take your lies no more / [words, music & performance] by J. Brian Sharkey.
1 sound tape reel ; 5 in.
© ℗ J. Brian Sharkey. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 16May78; SRu 393.

I CAN'T TELL YOU. See
Cristy Lane is the name. (SR 1-529.)

I CAN'T TURN MYSELF AROUND.
I can't turn myself around : pt. 1 & 2 / [words, music, performance & recording] C. Rogel [pseud. of Carl L. Summer] ; [performed by] Cix Bits Band. -- Haze HP-0012 ; Los Angeles : dist. by Haze Products, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Carl L. Summer d.b.a. Cix Publishing (in notice: Haze Records) Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; PUB 31Mar78; REG 10Apr78; SR 646.

I CAN'T UNDERSTAND IT.
I can't understand it / [words and music] Sharon Doyle.
1 sound cassette.
© Sharon J. Doyle. DCR 1972; REG 21Mar78; PAu 13-062.

I CAN'T WAIT. See
Song within me. (SRu 59.)

I CAN'T WAIT (ANOTHER MINUTE FOR YOUR LOVE) See
Hot stuff from John Frawley. (SRu 429.)

I CAN'T WAIT ANY LONGER.
I can't wait any longer / Bill Anderson, Buddy Killen ; [performed by] Bill Anderson. Joanna / Bill Anderson ; [performed by] Bill Anderson. -- M C A Records MCA-40893, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 13Apr78; SR 799.

I CAN'T WAIT ANY LONGER.
I can't wait any longer / Bill Anderson, Buddy Killen ; [performed by] Bill Anderson. -- M C A Records L33-1980, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Disco.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 23May78; REG 12Jun78; SR 1-964.

I CAN'T WAIT ANY LONGER. See
Love & other sad stories. (SR 1-642.)

I CAN'T WIN.
I can't win / [words & music] Marc Levy.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-687.

I CARE. See
Life is a fountain. (SR 1-967.)

I CHERISH YOU.
I cherish you / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel ; 5 in.
© Creation Continued Music. Appl. au.: words Della Irons. DCR 1977; REG 21Feb78; PAu 8-536.

I CHOOSE LOVE AS MY WEAPON.
I choose love as my weapon / [words, music & arr.] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Words & music prev. reg. 17Nov77, EU845436. NM: orchestra vocal arr. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-762.

I CHOOSE LOVE AS MY WEAPON. See
My favorite fantasy. (SR 718.)

I CLOSED MY HEART'S DOOR. See
No place to fall. (SR 1-709.)

I COME FROM BOSTON. See
1859. (PAu 25-627.)

I COULD HAVE DREAMED THAT DREAM ALL NIGHT. See
Original selections. (SRu 517.)

I COULD HAVE LOVED YOU.
I could have loved you / [words & music] Carole Sager [i.e. Carole Bayer Sager], Bruce Roberts, Bette Midler.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Jack in the box)
© Unichappell Music, Inc., Begonia Melodies, Inc., Fedora Music & Divine Music. Appl. ti.: Oh, I could have loved you. DCR 1977; PUB 12Jan78; REG 23Feb78; PA 154.

I COULD HAVE LOVED YOU.
I could have loved you / [words & music] Albert Hammond, Carole Bayer Sager.
(In Lady, put the light out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Albert Hammond Music. Appl. ti.: I could have loved you forever. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., Begonia Melodies, Inc. & Albert Hammond Music, employers for hire. Lead sheet prev. reg. 1977, EU791801. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 2Mar78; PA 1-673.

I COULD HAVE LOVED YOU FOREVER. See
I could have loved you. (PA 1-673.)

I COULD NEVER CRY.
I could never cry / [words & music] by Robert Joseph Waters Cassard.
1 sound cassette : 1 7/8 ips.
© Robert Joseph Waters Cassard. DCR 1977; REG 30Jun78; PAu 29-721.

I COULD NEVER LEAVE YOU. See
Black and white. (SR 1-248.)

I COULD NEVER OUTLOVE THE LORD. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

I COULD NEVER SAY GOODBYE.
I could never say goodbye / [words and music] Gary J. Bagarella.
1 sound cassette + lyrics (1 p.)
© Gary J. Bagarella. DCR 1978; REG 19May78; PAu 20-832.

I COULD NEVER STOP LOVING YOU. See
Bear to tempt you. (SR 637.)

I COULD SIT HERE ALL DAY. See
New music for electronic and recorded media. (SR 775.)

I COULD WITH YOUR LOVE. See
Five days from home. (SR 800.)

I COULDN'T KEEP STILL. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

I COULDN'T STAND TO LOVE YOU.
I couldn't stand to love you : I couldn't stand to love you (and lose you again) / arr., performance, recording, words, music by Danny Scott Cerchiaro.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Danny Scott Cerchiaro. Nature of copyrightable authorship: arr., performance, recording, words, music. DCR 1978; REG 21Apr78; SRu 276.

I COULDN'T STAND TO LOVE YOU (AND LOSE YOU AGAIN) See
I couldn't stand to love you. (SRu 276.)

I COULD'VE BEEN A CONTENDER.
I could've been a contender : 4/30/78 / words & music by Willie H. Kutner [i.e. Willie Herbert Kutner]
1 sound cassette + lyrics (1 p.)
© Willie H. Kutner. DCR 1978; REG 18May78; PAu 20-551.

I CRIED ALL NIGHT LONG. See
Just bidin' my time. (SR 868.)

I DEDICATE MY LOVE TO YOU. See
Magic. (SR 1-017.)

(I DESERVE) SOMETHING BETTER THAN THIS. See
Love pain. (SRu 401.)

I DIDN'T HAVE THE NERVE TO SAY NO. See
Plastic letters. (SR 1-084.)

I DIDN'T KNOW WHAT TIME IT WAS. See
The Complete Artie Shaw. (SR 1-724.)

I DIDN'T TAKE YOUR MAN. See
The Handwriting is on the wall. (SR 1-526.)

I DIDN'T THINK TO SAY FOREVER.
I didn't think to say forever / words & music by Tom McKenzie [i.e. Thomas Leonard McKenzie 3d]
1 sound cassette + lyrics (1 p.)
© Thomas Leonard McKenzie 3d. DCR 1977; REG 25May78; PAu 22-596.

I DON'T BELIEVE YOU. See
The Last waltz. (SR 838.)

I DON'T CARE. See
Country songs (6) (SRu 575.)

I DON'T CARE ANYMORE. See
Just bidin' my time. (SR 868.)

I DON'T CARE WHAT YOU SAY. See
Sweet Thunder. (SR 918.)

I DON'T DO WINDOWS. See
The Bottom line. (SR 1-527.)

I DON'T FEEL THAT LOVIN' YOU NO MORE. See
No more. (PAu 10-881.)

I DON'T KNOW.
I don't know.
1 sound cassette.
© ℗ Janice Zohn. Nature of copyrightable authorship: performance, arr. of music & recording. Appl. au.: performance, arr. of music & recording: Robert Zohn, arr. of music and recording: Janice Zohn. Prev. reg. NM: arr. & additional sounds. DCR 1977; REG 21Apr78; SRu 281.

I DON'T KNOW. See
Don't let the system get you. (SR 1-394.)
Jesse Cutler. (SR 349.)
Suite lady. (SR 1-543.)

I DON'T KNOW THE REASON WHY.
I don't know the reason why / [words and music] Randy S. Mattsen.
on side A of 1 sound cassette : 1 7/8 ips.
(With In search of a dream et al.)
© Randy Scott Mattsen. DCR 1978; REG 21Apr78; PAu 14-668.

I DON'T KNOW WHAT I'D DO WITHOUT YOU. See
Disco 9000. (SR 17.)

I DON'T KNOW WHAT THEY WANTED ME TO SAY. See
His eye is on the sparrow. (SR 1-016.)

I DON'T KNOW WHEN I'M BEAT. See
(I will be your) shadow in the street. (PA 3-329.)

I DON'T KNOW WHY.
I don't know why / George L. Morrow.
1 sound cassette.
Words & music.
© George Louis Morrow. DCR 1978; REG 19Jun78; PAu 27-492.

I DON'T KNOW WHY. See
The Bottom line. (SR 1-527.)
Love's greatest songs. (SP 1-180.)

I DON'T KNOW YOU ANY MORE.
I don't know you any more / [words & music] Stephen Bishop.
on 1 sound cassette.
(With Show business & Annie's gone away)
© Stephen Bishop Music Publishing Company. Appl. ti.: I don't know you anymore. DCR 1978; REG 17Apr78; PAu 16-245.

I DON'T KNOW YOU ANYMORE. See
I don't know you any more. (PAu 16-245.)

I DON'T LIKE LIVING MY LIFE ALONE.
I don't like living my life alone / [words & music] by Davie Allan.
1 sound tape reel ; 3 1/4 in.
© Davie Allan. DCR 1975; REG 27Apr78; PAu 15-838.

I DON'T LOVE NOBODY (INSTRUMENTAL) See
Lester Flatt's bluegrass festival. (SR 46.)

I DON'T LOVE YOU.
[I don't love you] / [music and song lyrics] Ruth Rubin.
on 1 sound cassette.
(With You are the song within my soul & Beside you)
© Ruth Ann Rubin. DCR 1978; REG 21Apr78; PAu 14-663.

I DON'T NEED TO LIVE WITH YOU TO ...
I don't need to live with you to love you / S. Dorff, L. Herbstritt, G. Harju ; [performed by] Gringo. The Higher you climb / G. Sklerov, H. Lloyd ; [performed by] Gringo. -- United Artists Records/Garrett Music Enterprises UA-XW1167, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 9Feb78; REG 3Mar78; SR 335.

I DON'T NEED TO LIVE WITH YOU TO LOVE YOU. See
Gringo. (SR 680.)

I DON'T NEED YOU.
I don't need you ; Hotel of life / Rick Christian ; [performed by] Rick Christian. -- Mercury 73984 ; [s.l.] : distributed by Phonodisc, p1978.

I DON'T NEED YOU. (CON.)
1 sound disc : 45 rpm : 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 8May78; REG 26May78; SR 1-651.

I DON'T THINK I COULD TAKE YOU BACK AGAIN. See
I would like to see you again. (SR 1-557.)

I DON'T WANNA BE. See
The Corporate Mongoloid. (PAu 23-510.)

(I DON'T WANNA BE NO) CATHOLIC BOY. See
We have come for your children. (SR 2-000.)

I DON'T WANNA BE THE REASON. See
I don't wanna be the reason that you leave her. (PA 5-468.)

I DON'T WANNA BE THE REASON THAT YOU ...
I don't wanna be the reason that you leave her / [words and music] Wyrick, Carson, Curiel [i.e. Juanita Curiel]
(In If that's the way you want it, you got it. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 1)
© Song Tailors Music Company & I've Got the Music Company. Appl. au.: Song Tailors Music Company, employer for hire of Cathy Fiebach & I've got the Music Company, employer for hire of Barbara Wyrick. Prev. reg. 1977, EU833860. DCR 1977; PUB 23Mar78; REG 5Jun78; PA 5-468.

I DON'T WANNA GO.
I don't wanna go / [words & music Carole Bayer Sager, Bruce Roberts]
(In Emotion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Songs of Manhattan Island Music Company, a div. of Whitehaven Publishing Corporation. Appl. ti.: I don't want to go. DCR 1977; PUB 15Feb78; REG 5May78; PA 4-026.

I DON'T WANNA GO.
I don't wanna go / Carol Bayer Sager, Bruce Roberts : [performed by] Joey Travolta. -- Millennium MN 615 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Where do we go from here?)
© ℗ Millennium Record Company, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 3May78; REG 2Jun78; SR 1-610.

I DON'T WANNA GO. See
Emotion. (SR 625.)

I DON'T WANNA GO DOWN TO THE BASEMENT. See
Ramones. (SR 11.)

I DON'T WANNA WALK AROUND WITH YOU. See
Ramones. (SR 11.)

I DON'T WANNA WANDER. See
Hit the switch. (SR 414.)

I DON'T WANT TO BE THE REASON THAT YOU LEAVE HER. See
If that's the way you want it, you got it. (SR 782.)

I DON'T WANT TO CRY ANYMORE. See
We belong together. (SR 1-989.)

I DON'T WANT TO GET OVER YOU. See
Fantasy. (SR 1-552.)
Waylon & Willie. (SR 1-729.)

I DON'T WANT TO GO. See
I don't wanna go. (PA 4-026.)

I DON'T WANT TO HEAR YOUR LOVE SONG. See
Shine on me. (SR 1-012.)

I DON'T WANT TO KNOW. See
Just wanna make a dream come true. (SR 740.)
Three miles high. (SR 1-601.)

I DON'T WANT TO LOSE. See
Nancy Shanx. (SR 307.)

I DON'T WANT TO PLAY THE GAME. See
Hot stuff from John Frawley. (SRu 429.)

I DON'T WANT TO SAY GOODNIGHT. See
Hanging on a star. (SR 1-240.)

I DON'T WANT TO TALK ABOUT IT.
I don't want to talk about it / Cousins/Cronk [i.e. words and music David Cousins, Chas Cronk]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Atnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-812.

I DREAMED ABOUT YOU. See
Entertainers on and off the record. (SR 1-664.)

I FALL IN LOVE/CHANGE. See
How the West was one. (SR 1-494.)

I FALL IN LOVE TOO EASILY. See
Cincinnati to L. A. (SR 1-343.)
The Second trio. (SR 1-210.)

I FEEL A MAGIC. See
We meet again. (SR 1-435.)

I FEEL FOR YOU. See
Sweet love feelings. (SR 1-740.)

I FEEL GOOD. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

I FEEL HIS LOVE GETTING STRONGER. See
Feeling my way. (SR 1-523.)

I FEEL IT. See
The Collection. (SRu 406.)

I FEEL LIKE FALLING IN LOVE AGAIN. See
If my friends could see me now. (SR 730.)

I FEEL LOVE. See
For the love of Benji. (SR 1-598.)

I FEEL OUR LOVE IS CHANGING. See
Midnight believer. (SR 827.)

I FEEL THE EARTH MOVE. See
Her greatest hits. (SR 1-259.)

I FEEL UNEASY. See
Touring Russia. (SR 1-768.)

I FIND I'M LOSING MYSELF IN YOUR LOVE.
I find I'm losing myself in your love. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Sunny side up et al.)
© Shoals Music Mill Publishing Company & Alan Cartee Music. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-070.

I FORGOT MORE THAN YOU'LL EVER KNOW. See
Entertainers on and off the record. (SR 1-664.)

I FOUND A MOUNTAIN.
I found a mountain / [arr., words, performance of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto & John Fain. Nature of copyrightable authorship: arr., words, music, performance of music, and recording. Appl. au.: arr., music, performance of music, and recording: John Fain. DCR 1977; REG 6Mar78; SRu 76.

I FOUND LOVE WITH YOU. See
It begins again. (SR 139.)

I FOUND MY LOVE ON A SATURDAY.
I found my love on a Saturday / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-493.

I FOUND MY LOVE ON A SATURDAY. See
On my way. (SR 1-671.)

I FOUND THE FEELING. See
Star love. (SR 664.)

I FOUND THE SUN.
I found the sun : Sept. 7, 1977.
1 sound cassette + lyrics (1 p.)
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1977; REG 20Apr78; PAu 14-398.

I FOUND YOU. See
A Bing Crosby Collection. (SR 1-574.)

I GAVE AT THE OFFICE. See
Hot stuff from John Frawley. (SRu 429.)

I GAVE YOU MY LOVE. See
Please tell me when. (SR 511.)

I GET A KICK OUT OF YOU. See
Aborigine. (PA 1-387.)
Back of beyond. (PA 1-388.)
The Lighthouse keeper of America. (PA 1-390.)
Seagull and swan. (PA 1-369.)
Witnessing. (PA 1-386.)

I GIVE GOD ALL THE GLORY. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

I GO TO RIO. See
Gotham. (SR 1-281.)

I GO TO THE ROCK. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

I GOT A MAN. See
Southern winds. (SR 736.)

I GOT A NAME. See
Brand new. (SR 1-635.)
No, no, no (I'd rather be free) (SR 723.)

I GOT A WOMAN. See
Austin outlaws. (SR 867.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

I GOT IT BAD AND THAT AIN'T GOOD. See
Live at the 1977 Concord Summer Festival. (SR 477.)
Live from Concord to London. (SR 284.)

I GOT NOTHIN'.
I got nothin'. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Kill city et al.)
© Bug Music, Cruisin' Music, James Osterberg Music & Strait James Music. Appl. au.: words & music James Williamson & James Osterberg (pseud.: Iggy Pop) DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-769.

I GOT RHYTHM. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)
The Very best of Gershwin. (SR 261.)

I GOT THE FEELING.
I got the feeling / Patrick [i.e. words & music Lee Patrick]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-393.

I GOT THE FEELING. See
Jenny Darren. (SR 817.)
Jenny Darren. (SR 932.)

I GOT TO HAVE YOUR LOVE. See
Another life. (SR 957.)

I GOT TO SEE YOU.
I got to see you / [words and music] by Michael Garmon and Frank Smith.
1 sound cassette.
© Michael Joseph Garmon & Frank M. Smith. Appl. ti.: I gotta see you. DCR 1978; REG 12Jun78; PAu 26-347.

I GOT TO STAY FUNKY.
I got to stay funky / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-496.

I GOT TO STAY FUNKY. See
On my way. (SR 1-671.)

I GOT WHAT YOU NEED. See
Let me party with you. (SR 5.)

I GOTCHA.
I gotcha / J. Tex [i.e. words and music Joe Tex a.k.a. Joseph Arrington, Jr.]
(In Rub down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tree Publishing Company, Inc. Prev. reg. 1971, EP293414; 1977, EU844434. NM: some new words & music. DCR 1977; PUB 10Jan78; REG 15Feb78; PA 188.

I GOTCHA. See
Rub down. (SR 787.)

I GOTTA KEEP GROOVIN' YOU. See
Ever ready. (SR 1-587.)

(I GOTTA) RAMBLE JUST LIKE YOU. See
Ellen McIlwaine. (SR 682.)

I GOTTA SEE YOU. See
I got to see you. (PAu 26-347.)

I GUESS I ALWAYS KNEW. See
Every road leads to somewhere. (SR 174.)

I GUESS I'M FALLING.
I guess I'm falling.
on 1 sound cassette.
(With So I let the music take me et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 28Apr78; SRu 655.

I GUESS I'VE GOT THE BLUES.
I guess I've got the blues / [words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 15May78; PAu 19-547.

I HAD A CHOICE.
I had a choice : from the LP, Sunburn / Yancey, Byrd, Cheatham [i.e. words and music Kym Yancey, Byron Byrd, Keith Cheatham]. -- Capitol 4538, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo., ; 7 in.
(With Dance (do what you wanna do))
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Jan78; REG 30Jan78; PA 4-867.

I HAD TO CRY. See
Cold, cold heart. (SR 872.)

I HAD TO FALL IN LOVE.
I had to fall in love / [performed by] Jean Terrell. -- A & M SP-4676, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't stop reaching for the top.--No one like my baby.--Rising cost of love.--Change up.--How can you (live without love)?--I had to fall in love.--That's the way love grows.--You've been so good for me.--No limit.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 19Apr78; SR 819.

I HAVE A FRIEND IN YOU.
I have a friend in you / words & music [& performance & recording] Chip Fields ; musical arr. James Lombardo ; consulting psychologist, Morton A. Liner ; created & produced by Erna Maurer. — Los Angeles : Wise Owl Productions 601, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + guide (4 p.). -- (A World full of feelings series)
Guide is for teachers & parents & contains lyrics.
© ℗ Wise Owl Productions. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: Wise Owl Productions, employer for hire of Chip Fields. DCR 1978; PUB 25May78; REG 20Jun78; SR 1-818.

I HAVE ATTAINED THE HIGHEST POWER. See
Boris Godounov. (SR 1-162.)

I HAVE DECIDED TO FOLLOW JESUS. See
Singing is fun! (SR 231.)

I HAVE NEVER FELT THIS FEELING BEFORE.
I have never felt this feeling before. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With If you're in love don't fight it et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Ava Aldridge & Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-079.

I HAVE NOTHING (WITHOUT YOUR LOVE) See
Take another look. (SR 702.)

I HAVE PAID THE TOLL. See
The Last of the romantics. (SR 1-276.)

I HAVE TO GO AWAY.
I have to go away / [words, music & sound recording] D. Plaehn.
1 sound cassette + 1 word sheet.
© ℗ Dave Plaehn. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Soldiers and actors. DCR 1978; REG 31Mar78; SRu 319.

I HAVEN'T TIME TO BE A MILLIONAIRE. See
The Complete Glenn Miller. (SR 1-725.)

I HEAR A RHAPSODY. See
Cincinnati to L. A. (SR 1-343.)

I HEAR GOD IS COMING BACK AGAIN. See
He'll make everything alright. (SR 1-532.)

I HEAR HIM CALL MY NAME.
I hear Him call my name / words and music by Steve Quarella [i.e. Steven Quarella]
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 13Apr78; PAu 12-530.

I HEAR IT RAIN. See
It's time to say I love you. (SR 62.)
The Other side of the mountain, part 2. (SR 289.)

I HEAR VOICES. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

I HEARD THE BLUEBIRDS SING. See
The Paley Brothers. (SR 845.)

I HOPE THAT YOU'LL REMEMBER ME.
I hope that you'll remember me / [words and music] Molli Bee Paul.
1 sound cassette.
© Molli Bee Paul. DCR 1978; REG 1May78; PAu 16-661.

I HOPE YOU DON'T MIND.
I hope you don't mind / [words & music] Freddie Salem.
Title on record jacket: Bring it back alive. (In Bring 'em back alive. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 3)
© Scruffy Music. DCR 1978; PUB 27Feb78; REG 27Mar78; PA 3-326.

I HOPE YOU'LL BE VERY UNHAPPY WITHOUT ME. See
This night won't last forever. (SR 173.)
This night won't last forever. (SR 1-997.)

I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME. See
I've cried the blue right out of my eyes. (SR 1-086.)

THE "I" IN IDENTITY.
The "I" in identity / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
4 filmstrips, 5 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 1)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-253.

I JUST AIN'T BEEN ABLE. See
You love the thunder. (SR 850.)

I JUST AIN'T LETTIN' GO. See
Songs from home. (SRu 535.)

I JUST CAME TO PRAISE THE LORD. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

I JUST CAN'T HELP BELIEVIN'. See
Love me tender. (SR 1-600.)

I JUST CAN'T LEAVE YOUR LOVE ALONE. See
Midnight believer. (SR 827.)

I JUST DON'T KNOW.
I just don't know / Giambelluca [i.e. words & music Joseph Giambelluca]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-623.

I JUST DON'T KNOW. See
Valentine. (SR 1-083.)

I JUST DON'T KNOW ABOUT THIS GIRL OF MINE. See
Let's get together. (SR 360.)

I JUST DON'T MIND.
I just don't mind / [words & music] Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With If you see her, say hello et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Apr78; PAu 23-523.

I JUST KNOW THAT I LOVE YOU. See
Entre amigos. (SR 1-971.)

I JUST REMEMBER.
I just remember / words & music by Arthur A. Koelle.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Arthur Allen Koelle. DCR 1978; REG 15Mar78; PAu 11-798.

I JUST WANNA BE SATISFIED.
I just wanna be satisfied / [words, music & vocalizations on all songs] Gabriel J. Maciocia [pseud.]
1 sound cassette.
© ℗ Gabriel James Maciocia. Nature of copyrightable authorship: words, music & vocalizations on all songs. DCR 1978; REG 12Jun78; SRu 547.

I JUST WANNA BE WITH YOU.
I just wanna be with you / D. Martin [i.e. words & music David Martin]. -- DJM Records DJS 10845, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I can't sing songs)
© Dick James Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-621.

I JUST WANNA BE WITH YOU.
I just wanna be with you ; I can't sing songs / D. Martin ; [performed by] David Martin. -- D J M Records DJS 10845, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 3Mar78; REG 20Mar78; SR 663.

I JUST WANNA LOVE YOU.
I just wanna love you / S. Grimm [i.e. words & music Stephen Grimm]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-248. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-013.

I JUST WANNA LOVE YOU. See
Back to back. (SR 757.)

I JUST WANT TO BE WITH YOU. See
Magic. (SR 1-017.)

I JUST WANT TO BE YOUR EVERYTHING. See
David y su Banda Electronica. (SR 328.)

I JUST WANT TO FEEL THE MAGIC. See
The Louisiana man. (SR 842.)

I JUST WANT TO LOVE YOU. See
Makin' tracks. (SR 1-106.)
Voyager. (SR 1-976.)

I JUST WANT TO PLAY MY SONGS.
I just want to play my songs : 4/30/78 / words and music by Willie H. Kutner [i.e. Willie Herbert Kutner]
1 sound cassette + lyrics (1 p.)
© Willie H. Kutner. DCR 1977; REG 17May78; PAu 19-954.

I JUST WANT TO THANK YOU.
I just want to thank you / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1975; REG 6Jun78; PAu 25-252.

I JUST WANT YOU TO KNOW.
I just want you to know : 4-27-78 / author [i.e. words & music] Kip Flail.
on 1 sound cassette.
(With The Performer & Song for the morning)
© Kip Flail. DCR 1978; REG 2May78; PAu 16-809.

I KEEP CALLIN' YOU.
I keep callin' you / written and performed [i.e. words, music and all series of sounds] by Richard Michelson.
1 sound tape reel : 7 1/2 ips, stereo. ; 2 3/8 in.
© ℗ Richard Michelson. Nature of copyrightable authorship: words, music and all series of sounds. DCR 1978; REG 29Mar78; SRu 339.

I KNEW HER NAME.
I knew her name.
1 side of 1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Glenn Warr. Nature of copyrightable authorship: words, music, musical arr. & sound recording. Appl. au.: words, music, musical arr. & sound recording: Glenn Warr. DCR 1977; REG 1Feb78; SRu 94.

I KNOW BETTER NOW. See
Amy Grant. (SR 524.)

(I KNOW) HE'S ON YOUR MIND.
(I know) he's on your mind.
on 1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
(With Overnight sensation)
© Rockslam Music. Appl. au.: Rockslam Music, employer for hire of John Moon Martin. DCR 1978; REG 19Jun78; PAu 27-471.

I KNOW HOW YOU LIKE YOUR LOVING. See
Rub down. (SR 787.)

I KNOW I COULD LOVE YOU BETTER. See
Hollywood. (SR 1-108.)

(I KNOW) I'M LOSING YOU. See
David Ruffin at his best. (SR 501.)

I KNOW MY SAVIOR IS THERE. See
Sunshine and roses. (SR 703.)

I KNOW THAT MY REDEEMER LIVETH. See
Easter celebration. (SR 350.)
The Messiah. (SR 99.)

I KNOW THE FEELIN'.
I know the feelin' / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] Daniel G. Johnson.
1 sound tape reel : stereo. : 5 in. + lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words and melody, vocal, piano and synthesizer parts and performances, arr., recording & guitar parts. Appl. au.: guitar parts and performances: Richard Edmond. DCR 1978; REG 27Mar78; SRu 169.

I KNOW WE'LL BE LOVERS AGAIN.
I know we'll be lovers again. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Sunny side up et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Ava Aldridge & Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-072.

I KNOW WHAT IT MEANS TO BE LONESOME. See
Lester Flatt's bluegrass festival. (SR 46.)

I KNOW WHAT YOU'RE GOING THROUGH. See
Ten of one. (SRu 230.)

I KNOW WHERE I'M GOING. See
Horchow collection London landmarks. (SR 1-441.)

I KNOW YOU.
I know you / D. Beck [i.e. words & music Donnie Beck]
(In B & G rhythms. 1 sound disc : 33 1/3 rpm. stereo. : 12 in. side 1, band 4)
© Relaxed Music & Stembeck Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-401.

I KNOW YOU. See
B & G Rhythms. (SR 667.)

I KNOW YOU'RE WILLIN', DARLIN'. See
Touch me. (SR 814.)

I LEFT MY HEART IN SAN FRANCISCO. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

I LET A SONG GO OUT OF MY HEART. See
Snooky and Marshal's album. (SR 517.)

I LIFT UP MY EYES. See
The Essential Shlomo Carlebach. (SR 530.)

I LIKE BEING IN LOVE WITH YOU. See
Up the downstairs. (SR 1-502.)

I LIKE COUNTRY MUSIC.
I like country music / [words and music] Phillip M. Martin.
1 sound cassette.
© Phillip M. Martin. DCR 1978; REG 13Feb78; PAu 1-820.

I LIKE IT. See
Perceptions. (SR 1-659.)

I LIKE TO GO TO CHURCH. See
More songs for 4's & 5's. (SR 1-129.)

I LIVE FOR A WORLD OF LOVE. See
World of love (live for) (SRu 274.)

I LIVE YOU. See
Someone loves you, honey. (SR 1-738.)

I LOST IT ALL TO FIND EVERYTHING. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

I LOVE A GLOVE. See
From everything--a song! (SRu 220.)

I LOVE A PIANO. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

I LOVE AMERICA. See
Got a feeling. (SR 1-612.)

I LOVE EVERY LITTLE THING ABOUT YOU. See
Frontiers. (SR 211.)

I LOVE HER, SHE LOVES ME. See
N R B Q at Yankee Stadium. (SR 1-669.)

I LOVE I BRING.
I love I bring / [performed by] Pablo Moses. -- United Artists Records UA-LA798-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 7)
CONTENTS: I love I bring.--Be not a dread.--Give I fe I name.--Come mek me run.--Revolutionary dream.--Where am I?--I man a grasshopper.--Corrupted man.--Blood money.--Lonely singer.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 763.

I LOVE IT (WHEN YOU LOVE ALL OVER ME)
I love it (when you love all over me) / B. Killen, S. Wooley [i.e. words and music William D. Killen & Sheb Wooley]. -- United Artists Records UA-XW1031, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Love's already been here and gone)
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Prev. reg. 1977, EU783869. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-647.

I LOVE MAKIN' LOVE TO YOU. See
Who is she? (SR 769.)

I LOVE MY DOG. See
Cat's cradle. (SR 1-439.)

I LOVE MY MUSIC.
I love my music : Don't stop, get off / R. Parissi ; [performed by] Wild Cherry. -- Epic/Sweet City 8-50500, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan78; REG 27Feb78; SR 214.

I LOVE MY MUSIC.
I love my music / [performed by] Wild Cherry ; [art direction Ed Lee ; photos. Mencken/Seltzer]. -- Epic/Sweet City JE 35011, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I love my music.--Lana.--It's the same old song.--Try one more time.--Don't stop, get off.--1 2 3 kind of love.--No way out love affair.--If you want my love.--Fools fall in love.--This old heart of mine (is weak for you)
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, and all new pictorial matter. Appl. au.: some new sounds, and all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies side 1, bands 1 & 5 as preexisting material. NM: some new sounds, and all new pictorial matter; side 1, bands 2-4 & side 2, bands 1-5. DCR 1977; PUB 27Jan78; REG 27Feb78; SR 785.

I LOVE MY WIFE. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

I LOVE NEW YORK.
I love New York / [words & music & arr.] Steve Karmen. -- Struttin' Records ST 101, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
1 side: vocal; 1 side: instrumental.
© Elsmere Music, Inc. Prev. reg. 1977, EU798453. DCR 1977; PUB 1Jan78; REG 8Jun78; PA 7-107.

I LOVE TALKING 'BOUT BABY. See
Feeling my way. (SR 1-523.)

I LOVE THE MOUNTAINS. See
Singing is fun! (SR 231.)

I LOVE THE SOUND OF BREAKING GLASS. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

I LOVE THE WAY YOU LOVE. See
Imperials live. (SR 1-124.)

I LOVE TO MAKE LOVE WHEN IT'S RAINING. See
Ever ready. (SR 1-587.)
Keep on dancing. (SR 1-271.)

I LOVE TO PLAY THE BLUES.
I love to play the blues : 1978 / [words & music] Robert E. Rieberts, Jr.
1 sound cassette.
© Robert E. Rieberts, Jr. DCR 1978; REG 28Apr78; PAu 16-132.

I LOVE TO TELL THE STORY. See
A Symphony of song. (SR 1-132.)

I LOVE YOU. See
Frontiers. (SR 211.)

I LOVE YOU A THOUSAND WAYS. See
Turkey in the grass. (SR 45.)

I LOVE YOU ANYHOW.
I love you anyhow / [words, music & sound recording] by Donna K. Lerch & Marilyn Collins.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Donna K. Lerch & Marilyn Collins. Nature of copyrightable authorship: words, music & sound recording. Appl.

I LOVE YOU ANYHOW. (CON.)
ti.: Mean woman--you're my gal. DCR 1977; REG 14Apr78; SRu 431.

I LOVE YOU ANYWAY.
I love you anyway / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-482.

I LOVE YOU, C'MON LOVE ME.
I love you, c'mon love me.
1 sound cassette : 1 7/8 ips.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 22May78; PAu 21-536.

I LOVE YOU, GIRL. See
Hanging on a star. (SR 1-240.)
Hanging on a star. (SR 1-703.)

I LOVE YOU MORE THAN MY ROCK AND ROLL. See
First class. (SR 1-464.)

I LOVE YOU, SHEILA. See
Shiela [sic] (I love you, Sheila) (PAu 18-046.)

(I LOVE YOU) WHAT CAN I SAY. See
Sweet love feelings. (SR 1-740.)

I LOVE YOU WITH THE LOVE OF THE LORD. See
Enchanted journey. (SR 156.)

I LOVE YOU WITH THE LOVE OF THE LORD (REPRISE) See
Enchanted journey. (SR 156.)

I LOVE YOU, WOMAN. See
Disco 9000. (SR 17.)

I LOVED YOU ALL THE WAY. See
Baby it's you. (SR 993.)
Singer of songs. (SR 1-590.)

I LOVED YOU SO MUCH. See
Every road leads to somewhere. (SR 174.)

I LOVES YOU PORGY. See
Moods. (SR 1-045.)

I MAKE IT UP TOO [SIC] HIM.
I make it up too [sic] him / [words, music, performance & production] by Marion Kraus.
1 sound cassette.
© ℗ Marion I. Kraus. Nature of copyrightable authorship: words, music, performance, production. Appl. ti.: I'll make it up to him. DCR 1976; REG 5May78; SRu 596.

I MAN A GRASSHOPPER. See
I love I bring. (SR 763.)

I MISS PHILADELPHIA.
I miss Philadelphia / lyric and song by Horrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-685.

I MISS YOU.
I miss you / Vernon E. Little [i.e. words and music Vernon Elliott Little]
1 sound cassette + lyrics (1 p.)
© Vernon E. Little. DCR 1978; REG 26Jun78; PAu 29-134.

I MISS YOU OH SO VERY MUCH. See
A Friend. (SRu 616.)

I MISS YOU (PART 1) See
David Ruffin at his best. (SR 501.)

I MISS YOU SO. See
The Vintage years, 1957-1961. (SR 276.)

I MUST BE IN LOVE.
I must be in love / written by [i.e. words & music] Neil Innes.
(In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-501.

I MUST BE IN LOVE. See
The Rutles. (SR 398.)

I MUST CONFESS.
I must confess / Eddie Watkins, Jr. ; [performed by] Legacy. Believe in yourself / Eddie Watkins, Jr., John Dawson ; [performed by] Legacy. -- Tortoise International YB-11202, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Tortoise International, Inc. Appl. au.: sound recording: Tortoise International, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 6Apr78; SR 1-066.

I NEED A SIGN. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

I NEED A SONG. See
The Nielsen Pearson Band. (SR 224.)

I NEED JESUS. See
The White Brothers. (SR 673.)

I NEED NOT LEAVE WITH THE BURDEN. See
From The Deweys with love. (SR 1-142.)

I NEED SOMEONE TO TAKE SOMEBODY'S PLACE. See
Deeper water. (SR 2-044.)

I NEED YOU.
I need you / Caiphus Semenya ; [music & lyrics] Letta Mbulu.
(In Letta. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Munjale Music. DCR 1978; PUB 21Mar78; REG 1May78; PA 3-595.

I NEED YOU.
I need you / Doug & Jeannette Stevens [i.e. words, music, and arr. Douglas E. Stevens & Jeannette Stevens]
on side 1 of 1 sound cassette.
(With It's gonna be sweeter)
© Douglas E. Stevens & Jeannette Stevens. DCR 1978; REG 20Mar78; PAu 28-834.

I NEED YOU.
I need you.
1 sound cassette + lyrics (1 p.)
At head of ti.: Clockwork.
© Gary Hausrath & Juan Gomez. Appl. au.: music Gary Hausrath, words & music Juan Gomez. DCR 1978; REG 29Jun78; PAu 29-476.

I NEED YOU.
I need you / Eric Carmen ; [performed by] Jeff Fenholt. Look at me / Bernstein, Adams ; [performed by] Jeff Fenholt. -- Polydor PD 14467, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 17Apr78; SR 1-201.

I NEED YOU. See
A Collection of my music. (SRu 392.)
Hit the switch. (SR 414.)
Letta. (SR 803.)
Mona Lisa. (SR 1-000.)

I NEED YOU, RIGHT NOW.
I need you, right now / [words and music] by Edna Gallix.
1 sound cassette.
© Edna Gallix. DCR 1978; REG 6Mar78; PAu 4-586.

I NEED YOUR ARMS TO HOLD ME TIGHT. See
Too hot to hold. (SR 873.)

I NEED YOUR LOVING. See
Michael Bloomfield. (SR 1-556.)

I NEVER DID QUITE GET OVER YOU. See
Georgia keeps pulling on my ring. (SR 197.)

I NEVER GO AROUND MIRRORS.
I never go around mirrors / Sanger D. Shafer, Lefty Frizzell ; [performed by] Ronnie Sessions. Whole lotta hound / Layng Martine, Jr. ; [performed] by Ronnie Sessions. -- M C A Records MCA 40917, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 18May78; REG 25May78; SR 1-639.

I NEVER HAD THIS FEELING BEFORE.
I never had this feeling before / [sound recording] Garnett Abraham.
1 sound cassette.
℗ Garnett Abraham. DCR 1977; REG 30May78; SRu 481.

I NEVER KNEW. See
Songs by John W. Barton. (SRu 353.)

I NEVER, NEVER, NEVER WILL FORGET. See
Jam/1980's. (SR 1-953.)

I NEVER PASS THERE ANYMORE. See
Jim Reeves. (SR 1-722.)

I NEVER SAID GOODBYE. See
Aloha pumehana. (SR 1-933.)

(I) NEVER SAW IT COMIN'.
(I) never saw it comin' / [words and music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 4May78; PAu 17-287.

I NEVER THOUGHT.
I never thought / [words and music] Christopher Michie and Deborah Anne Michie-Brown.
1 sound cassette.
© Christopher Michie & Deborah Anne Michie-Brown. DCR 1978; REG 31May78; PAu 23-631.

I NEVER THOUGHT I'D FALL IN LOVE. See
My love is understandin'. (SR 1-620.)
Tiger love. (SR 2-005.)

I NEVER THOUGHT I'D FALL IN LOVE ...
I never thought I'd fall in love with you : from the 20th Century album Barry White sings for someone you love / R. B. Coleman [i.e. words & music Ronald B. Coleman]. -- 20th Century TC-2350, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's ecstasy when you lay down next to me)
© Sa-vette Music Company. Prev. reg. 1977, EU810051. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 2-361.

I OFTEN THINK OF GOD. See
More songs for 4's & 5's. (SR 1-129.)

I ONCE KNEW LOVE. See
Carlene Carter. (SR 1-995.)

I ONLY HAVE EYES FOR YOU. See
Yesterdays. (SR 339.)

I ONLY NEEDED TO KNOW.
I only needed to know / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Gary R. Daniels. DCR 1978; REG 18May78; PAu 20-555.

I ONLY WISH YOU KNEW. See
Our love. (SR 569.)

I OPEN MY BIBLE. See
More songs for 4's & 5's. (SR 1-130.)

I OPEN MY BIBLE AND READ. See
More songs for 4's & 5's. (SR 1-129.)

I PAID FOR CHEATING.
I paid for cheating / by Francis Williams.
1 sound cassette + 1 p.
Consists of words & music.
© Francis Williams & Annie Mae Williams. DCR 1978; REG 27Jan78; PAu 5-709.

I PITY THE MOTHER AND THE FATHER ...
I pity the mother and the father (when the kids move away) / Russell Smith [i.e. words & music H. Russell Smith].
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5.)
© Tintagel Music, Inc. & Bad Ju Ju Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-006.

I PITY THE MOTHER AND THE FATHER (WHEN THE KIDS MOVE AWAY) See
Burning the ballroom down. (SR 1-014.)

I PLAY. See
Dream come true. (SRu 357.)

I PRAY FOR MY FRIENDS.
I pray for my friends / [words, music and series of sounds], Donald L. Kiser.
1 sound cassette.
© ℗ Donald Lee Kiser. Nature of copyrightable authorship: words, music and series of sounds. DCR 1978; REG 10Apr78; SRu 358.

I PROMISE NOT TO COME IN YOUR MOUTH. See
Zappa in New York. (SR 788.)

I PUT ONE OVER ON YOU. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

I READ ABOUT BIRDS.
I read about birds : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2074)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 826.

I READ ABOUT CATS.
I read about cats : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2071)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 827.

I READ ABOUT DOGS.
I read about dogs : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2070)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 828.

I READ ABOUT FISH AND SEA ANIMALS.
I read about fish and sea animals : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2072)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 825.

I READ ABOUT PETS.
I read about pets : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2075)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 829.

I READ ABOUT REPTILES.
I read about reptiles : a reading and science experience for early childhood and intermediate grades / produced by Audiotronics Corporation ; in consultation with Susan A. Wasserman. -- North Hollywood : Audiotronics, c1978.
24 audiocards, 1 card, in container. -- (Tutorette single concept audiocard program ; no. 2073)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 13Jan78; REG 3Mar78; PA 824.

I REALLY GOT THE BLUES. See
Too hot to hold. (SR 873.)

I REALLY LOVE YOU.
I really love you / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-777.

I REALLY LOVE YOU.
I really love you / Hugo Moolenaar (Hugo Mandulo Moolenaar)
1 sound cassette + 1 p.
(With Life is no game & Beautiful feelings). -- Melody, words & chord symbols.
© Hugo Moolenaar. DCR 1977; REG 26Jun78; PAu 29-149.

I REALLY LOVE YOU. See
Cobblestone heroes. (SR 202.)
Still here. (SR 783.)

I REALLY NEED YOU.
I really need you / words and music [and arr.] by Craig Penter.
1 sound tape reel ; 3 1/4 in. + 4 p.
With lyric sheet & oboe part.
© Craig Victor Penter. DCR 1978; REG 17Mar78; PAu 13-521.

I REMEMBER.
I remember.
on 1 sound tape reel ; 7 in. + 4 p.
(With My gift to you et al.) -- Words & music.
© David J. Eldert. Appl. au.: David J. Eldert. DCR 1978; REG 4Apr78; PAu 11-369.

I REMEMBER ELVIS.
I remember Elvis / [music, sound recording] Terry M. Heath ; [lyrics, sound recording] Doris W. Lindsay.
1 sound tape reel ; 3 1/4 in.
© ℗ Terry Marshall Heath & Doris White Lindsay. Nature of copyrightable authorship: music, sound recording, lyrics. DCR 1977; REG 5Apr78; SRu 485.

I REMEMBER WHERE HE BROUGHT ME FROM.
I remember where He brought me from / [words & music] B. Wilkerson.
(In Memories. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Billy Wilkerson. DCR 1977; PUB 1Jan78; REG 16May78; PA 7-398.

I REMEMBER YOU. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

I SAID IT. See
Blue mania "I said it." (SRu 153.)

I, SALADIN. See
Poems of Granada. (SR 572.)

I SAW. See
Fantasy coming true. (SRu 249.)

I SAW HEAVEN IN A VISION. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

I SAW HER STANDING THERE. See
What do you want from Live? (SR 821.)

I SAY A LITTLE PRAYER. See
The Best of Anita Harris. (SR 1-596.)

I SAY NO. See
All these years. (PA 6-924.)

I SEE A CHANGE. See
Life is a fountain. (SR 1-967.)

I SEE A MAN.
I see a man / Bill Gassett [i.e. words and music William John Gassett]
(In Unending joy. 1 sound cassette : stereo. side 1, no. 3)
© Parschauer Trio. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-261.

I SEE LOVE "IN YOUR EYES."
I see love "in your eyes" ; Cheater / I. Allen & D. Newman ; [performed by] Larry Booth. -- Cream CR-7823, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 31Mar78; SR 1-051.

I SEE THE LIGHT. See
Double dose. (SR 1-723.)

I SHALL BE RELEASED. See
The Last waltz. (SR 838.)

I SHALL KNOW HIM. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

I SHALL NOT WANT.
I shall not want / words [i.e. word adaptation] and music by Antoinette Henderson.
1 sound cassette + lyrics (1 p.)
Text from the Bible.
© Antoinette H. Henderson. NM: music & adaptation of words. DCR 1978; REG 17Apr78; PAu 21-185.

I SHALL WEAR A CROWN. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

I SHOULD CARE. See
The Second trio. (SR 1-210.)

I SHOULD HAVE KNOWN.
I should have known / [words] Carole Blake.
1 sound cassette & lyric sheets.
© Carole Blake & George Cooper. Appl. au.: music George Cooper. DCR 1978; REG 17Feb78; PAu 2-449.

I SING THE PAIN. See
The Jackson-Douglas Band, album 1. (SRu 92.)

I SOMETIMES WONDER. See
Pale hands I loved. (SR 286.)

I SPEAK OF LOVE.
I speak of love : or, Face to face / by Margaret Baker & Helen Adams [i.e. words Margaret Baker ; music Helen F. Adams]
1 sound cassette.
© Margaret Baker & Helen F. Adams. DCR 1978; REG 24May78; PAu 22-427.

I SPENT ALL MY MONEY LOVIN' YOU. See
Contrary to ordinary. (SR 1-641.)

I STAND BY MYSELF.
I stand by myself / [words and music] Randy S. Mattsen.
on side A of 1 sound cassette : 1 7/8 ips.
(With In search of a dream et al.)
© Randy Scott Mattsen. Appl. au.: words & music Feron Silvers. DCR 1978; REG 21Apr78; PAu 14-669.

I STARTED A JOKE. See
Thank God for girls. (SR 1-317.)

I STARTED LOVING YOU AGAIN. See
Same old blues. (SR 47.)

I STILL BELIEVE IN LOVE.
I still believe in love / J. Mayer [i.e. words and music Jacob M. Mayer, Jr.]
(In I still believe in love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© A T V Music Corporation. Appl. au.: A T V Music Corporation, employer for hire of Jacob M. Mayer, Jr. DCR 1977; PUB 27Mar78; REG 13Apr78; PA 2-792.

I STILL BELIEVE IN LOVE.
I still believe in love / [performed by] Charlie Rich. -- United Artists Records UA-LA876-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Puttin' in overtime at home.--Wishful thinking.--The Lovin' kind.--I still believe in love.--The Saddest love song.--Keep the night away.--Let the little bird fly.--Who's gonna love me now?--Ghost of another man.--Walls.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 7Apr78; SR 753.

I STILL BELIEVE IN LOVE. See
Keep the night away. (PA 3-328.)
The Lovin' kind. (PA 5-017.)
The Saddest love song. (PA 5-018.)
You light up my life. (SR 1-055.)

I STILL FEEL YOU.
I still feel you.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + lyrics (1 p.)
© Jonathan H. Salamon & Margaret Salamon. Appl. au.: lyrics & music Jonathan H. Salamon (pseud.: J. Edward) & Margaret Salamon (pseud.: M. Edward) DCR 1978; REG 1Jun78; PAu 23-741.

I STILL MISS SOMEONE. See
When I dream. (SR 1-564.)

I STILL THINK OF YOU.
I still think of you / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1974; REG 23Mar78; PAu 8-525.

I STOLE THE PRINCE. See
The Gondoliers. (SR 1-166.)

I STOOD BESIDE DEATH'S BED.
I stood beside death's bed / words and music by Ronald E. Robinson.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 14-985.

I SURRENDER ALL.
I surrender all / [arr. Lois Snead]
Traditional words & music. (In A Great new feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Edward B. Marks Music Corporation & Meled Music Corporation. NM: arr. DCR 1977; PUB 1Feb78; REG 20Mar78; PA 2-396.

I SURRENDER, DEAR. See
The Complete Artie Shaw. (SR 1-724.)
Rosie sings Bing. (SR 1-932.)

I SWEAR IT'S TRUE. See
Original songs written by Jack Lana, volume I. (SRu 129.)

I THANK GOD FOR EVERY BLESSING.
I thank God for every blessing / [performed by] Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. -- Savoy SL 14480 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket. -- Recorded live.
CONTENTS: What a brand new life I have.--Just believe it.--Surely God is able.--Hallelujah anyhow.--The Lord has still been good.--I thank God for every blessing (that comes my way)--Special announcement.--Christ is coming back again.--Father alone.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-533.

I THANK GOD FOR EVERY BLESSING (THAT COMES MY WAY) See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

I THANK YOU, LORD, FOR IT ALL.
I thank You, Lord, for it all / [words & music] by Delbert Jones.
1 sound disc : 45 rpm ; 7 in.
© Delbert Jones, Sr. DCR 1977; REG 5Jun78; PAu 24-090.

I THINK I FOUND THE ANSWER. See
Loveshine. (SR 1-662.)

I THINK I GOT MY THANG TOGETHER. See
Radio active. (SR 359.)

I THINK I LEFT YOU ALONE TOO LONG.
I think I left you alone too long / words & music by Alphonse R. Telymonde.
1 sound cassette.
© Alphonse R. Telymonde. DCR 1977; REG 15Feb78; PAu 2-003.

I THINK I'D LIKE TO SEE YOU (ONE ...
I think I'd like to see you (one more time)
1 sound cassette.
Words & music.
© Barry Dwain Boothe. Appl. au.: writer, composer & arranger, Barry Dwain Boothe. DCR 1978; REG 31May78; PAu 23-630.

I THINK I'M FALLIN' IN LOVE. See
Singer of songs. (SR 1-590.)

I THINK IT STARTS WITH "M." See
The Spy. (SR 80.)

I THINK IT'S GONNA WORK OUT FINE. See
Up the downstairs. (SR 1-502.)

I THINK MY HEART IS GONNA LET ME STAY. See
Just for the record. (SR 140.)

I THINK OF YOU. See
Original songs written by Jack Lana, volume I. (SRu 129.)

I THINK WE'RE ALONE. See
Doctors of Madness. (SR 755.)

I THOUGHT A THOUGHT. See
Singing is fun! (SR 231.)

I THOUGHT YOU MIGHT LIKE TO KNOW. See
We'll never have to say goodbye again. (SR 1-001.)

(I USED TO BE A) BROOKLYN DODGER. See
Return of the wanderer. (SR 1-450.)

I USED TO BE A RADICAL. See
Root Boy Slim & The Sex Change Band. (SR 735.)

I W.I.N. See
Dry and heavy. (SR 574.)

I WAITED. See
Message from the magic. (SR 72.)

I WANNA BE. See
Blow it out. (SR 1-264.)

I WANNA BE BLACK.
I wanna be black / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 1)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-418.

I WANNA BE READY. See
Mark and Diane in concert. (SR 969.)

I WANNA BE THERE WHEN THE LOVIN' STARTS.
I wanna be there when the lovin' starts / [words and music] by Claude Putman, Jr. (Curly), James P. Throckmorton (Sonny), Don Cook. -- [s.l.] : Tree Publishing Company, c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-571.

I WANNA BE YOUR BOY.
I wanna be your boy / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-673.

I WANNA BE YOUR BOY. See
English boys, working girls. (SR 729.)

I WANNA BE YOUR BOYFRIEND. See
Ramones. (SR 11.)

I WANNA BOP. See
Rare rockabilly. (SR 2-027.)

I WANNA DO IT WITH YOU. See
Hot stuff from John Frawley. (SRu 429.)

I WANNA GO HOME. See
Puttin' on the style. (SR 64.)

I WANNA GO HOME WITH YOU. See
Dance across the floor. (SR 1-557.)

(I WANNA KNOW) WHO'S BEEN SLEEPING HERE? See
Tuff Darts. (SR 236.)

I WANNA LIVE AGAIN. See
Rings around the Moon. (SR 1-607.)

I WANNA MAKE LOVE.
I wanna make love.
1 sound cassette.
© William Maddox & James Carr. Appl. au.: music William Maddox, words James Carr. DCR 1978; REG 20Mar78; PAu 13-758.

I WANNIT. See
Not shy. (SR 1-262.)

I WANT A GIRL (JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD) See
Disco polka. (SR 1-185.)

I WANT IT NOW. See
Root Boy Slim & The Sex Change Band. (SR 735.)

I WANT TO BE A COUNTRY SINGER. See
Original songs written by Jack Lana, volume I. (SRu 129.)

I WANT TO BE FILLED (MORE WITH THE SPIRIT) See
The Gospel Workshop Mass Choir. (SR 671.)

I WANT TO BE FREE. See
Fresh fish special. (SR 623.)

I WANT TO BE HAPPY. See
Live at the 1977 Concord Summer Festival. (SR 477.)
Scott Hamilton, 2. (SR 1-346.)

I WANT TO BE IN SERVICE. See
Communion. (SR 1-749.)

I WANT TO BE IN SERVICE FOR JESUS. See
Within the gate. (SR 887.)

I WANT TO BE READY. See
The Gospel Workshop Mass Choir. (SR 671.)

I WANT TO BE WITH YOU.
I want to be with you / [words, music, performance, and sound recording, George M. Chambers, Sr.]
1 sound cassette + lead sheet (4 p.)
(With Walking)
© ℗ George M. Chambers, Sr. Nature of copyrightable authorship: words, music, performance, and sound recording. DCR 1977; REG 19Jan78; SRu 56.

I WANT TO BE WITH YOU. See
Trying to get to you. (SR 237.)

I WANT TO FLY.
I want to fly / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-580.

I WANT TO GET IT TOGETHER WITH YOU. See
Hot stuff from John Frawley. (SRu 429.)

I WANT TO GO BACK TO THE MOUNTAINS. See
The World's greatest bluegrass bands. (SR 1-948.)

I WANT TO LOVE YOU. See
Rubicon. (SR 332.)

I WANT TO LOVE YOU FOREVER.
I want to love you forever / words, music Daniel Linthicum.
1 sound cassette.
© Daniel William Linthicum. DCR 1978; REG 15Jun78; PAu 27-295.

I WANT TO REST. See
Jesus of Nazareth. (SR 1-539.)

I WANT TO SING THE SONG TO YOU. See
Our songs. (SRu 155.)

I WANT TO WALK YOUR WAY EVERYDAY. See
Sunshine and roses. (SR 703.)

I WANT YOU. See
Do what you wanna do. (SR 828.)

I WANT YOU BAD. See
W P B Q at Yankee Stadium. (SR 1-669.)

I WANT YOU (DON'T YOU KNOW?)
I want you (don't you know?)
on 1 sound cassette.
(With Street performer and It's too late (for your love))
© Jeffrey M. Ross & Leighton C. Delgado. Appl. au.: words & music Jeffrey Mitchell Ross, music Leighton Charles Delgado. DCR 1978; REG 13Mar78; PAu 6-337.

I WANT YOU, I NEED YOU.
I want you, I need you / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 3 1/4

I WANT YOU, I NEED YOU. (CON.)
in.
© Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-111.

I WANT YOU, I NEED YOU, I LOVE YOU. See
Frank Fara--Patty Parker. (SR 1-206.)
Love me tender. (SR 1-600.)

I WANT YOU TO LOVE ME.
I want you to love me : disco version / Merci Navarro ; [performed by] Miami Sound Machine. Different kind of love : disco version / Miami Sound Machine, Carlos Oliva ; [performed by] Miami Sound Machine. — Electric Cat EC-1703 ; Hialeah Gardens, Fla. : distributed by Audio Latino Recording Company, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
© ℗ Audio Latino Recording Company. Nature of copyrightable authorship: words, music & sound. Appl. au.: words, music & sound: Audio Latino Recording Company, employer for hire. DCR 1978; PUB 22Mar78; REG 4Apr78; SR 1-048.

I WANT YOU TO REALIZE.
I want you to realize.
on 1 sound cassette.
(With We can work it out & Restless). -- Words & music.
© John Henry Brown. Appl. au.: John Henry Brown. DCR 1977; REG 10Apr78; PAu 11-808.

I WANT YOU TO STAY.
I want you to stay. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With If you're in love don't fight it et al.)
© Carrhorn Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Lenny Leblanc. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-078.

I WANT YOU WITH ME.
I want you with me / [words & music] Bill Risbrock, Richard Thompson.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Triple O Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-389.

I WANT YOU WITH ME. See
Shout! (SR 786.)

I WANT YOUR LIFE TO LAST.
I want your life to last / [words, music & arr.] B. Drago.
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago. DCR 1978; REG 6Jun78; PAu 25-258.

I WANTA LOVE YOU.
I wanta love you / [sound recording, words, music] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Can there be love? et al)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: sound recording, words, music. DCR 1978; REG 1May78; SRu 314.

I WANTED IT ALL.
I wanted it all / [music & lyrics] Roche Grace.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Third Story Music & Blak Slaks Music. DCR 1978; PUB 27Mar78; REG 12Jun78; PA 6-663.

I WANTED IT ALL. See
Two. (SR 920.)

I WAS A PUNK BEFORE YOU WERE A PUNK. See
What do you want from Live? (SR 821.)

I WAS APPOINTED. See
Police and thieves. (SR 573.)

I WAS BORN THIS WAY.
I was born this way / B. Jones, C. Spierer ; [performed by] Carl Bean. -- Vocal [side 1] ; instrumental [side 2]. -- Motown M00008D1, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
A Motown special disco-version single.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1977; PUB 15Dec77; REG 13Mar78; SR 593.

I WAS KINDA CRAZY THEN. See
We were kinda crazy then. (PA 6-619.)

I WAS WRONG.
I was wrong.
on 1 sound cassette.
(With Small time melody et al.)
© Bill Wallace. Appl. au.: words, music, arr. Bill Wallace. DCR 1978; REG 20Mar78; PAu 13-750.

I WASN'T BORN YESTERDAY.
I wasn't born yesterday / [performed by] Allan Clarke. -- Atlantic SD 19175, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I wasn't born yesterday.--Hope.--New blood.--I'm betting my life on you.--The Man who manufactures daydreams.--No prisoner taken (Light Brigade)--(I will be your) shadow in the street.--Light of my smiles.--Who's goin' out the back door?--Off the road.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. states that (I will be your) shadow in the street is pre-existing material. NM: side one, bands 1-5, side two, bands 1 & 3-5. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 956.

I WATCHED IT HAPPEN.
I watched it happen / McCoy [i.e. words and music Robert McCoy]
1 sound cassette + lyrics (1 p.)
© Robert McCoy. DCR 1978; REG 13Mar78; PAu 6-347.

I WEAR IT ON MY FACE.
I wear it on my face.
1 sound tape reel ; 3 in.
© Charles A. Cahoe. Appl. au.: words, music & arr. Charles A. Cahoe. DCR 1977; REG 7Apr78; PAu 11-535.

I WILL.
I will / [performed by] Ruby Winters ; [photography Ron Slenzak]. -- Millennium MNLP 8006 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I will.--If this is our last time.--I can't fake it anymore.--Treat me right.--For the good times.--Something's burning.--Come to me.--I won't mention it again.--Lonely heartaches.--Neither one of us.
© ℗ Millennium Record Company, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 24May78; REG 2Jun78; SR 1-611.

I WILL ALWAYS BE AROUND.
I will always be around.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-811.

I WILL BE A HELPER. See
More songs for 4's & 5's. (SR 1-130.)

(I WILL BE YOUR) SHADOW IN THE STREET.
(I will be your) shadow in the street / [words & music] Allan Clarke & Gary Benson. -- Atlantic 3459, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Passenger)
© Intersong-U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. ti.: I don't know when I'm beat. DCR 1978; PUB 8Feb78; REG 28Apr78; PA 3-329.

(I WILL BE YOUR) SHADOW IN THE STREET.
(I will be your) shadow in the street : vocal / Allan Clarke & Gary Benson ; [performed by] Allan Clarke. The Passenger : vocal / Spencer Proffer, Randy Bishop & Allan Clarke ; [performed by] Allan Clarke. -- Atlantic 3459, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 16Feb78; REG 3Mar78; SR 354.

(I WILL BE YOUR) SHADOW IN THE STREET. See
I wasn't born yesterday. (SR 956.)

I WILL BLESS THEE, O LORD. See
Communion. (SR 1-749.)

I WILL GO ON TRUSTING YOU. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

I WILL SING. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

I WISH I COULD. See
Seaport town. (PAu 14-966.)

I WISH I COULD SEE YOU AGAIN. See
Good, bad, and funky. (SR 1-022.)

I WISH I HAD A PICK UP TRUCK.
I wish I had a pick up truck / [words & music] Jerry King. -- 4 Trak NR-9287-1, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Memories of you)
© Swaringim Music. DCR 1975; PUB 10Mar78; REG 27Apr78; PA 7-580.

I WISH I HAD A TRUMPET. See
Singing is fun! (SR 231.)

I WISH I KNEW. See
Sweet cheeks. (SR 1-666.)

I WISH I LOVED SOMEBODY ELSE. See
New train, same rider. (SR 1-710.)

(I WISH I WAS) BACK IN YOUR ARMS AGAIN. See
Stanky Brown. (SR 846.)

I WISH I WAS CRAZY AGAIN. See
I would like to see you again. (SR 1-597.)

I WISH I WERE IN LOVE AGAIN. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

I WISH IT WOULD RAIN. See
David Ruffin at his best. (SR 501.)

I WISH SHE WOULD. See
The Anderson Brothers. (SR 1-379.)

I WISH YOU JESUS. See
Communion. (SR 1-749.)

I WISH YOU WOULD. See
Double dose. (SR 1-723.)

I WISHED ON THE MOON. See
McKenna. (SR 130.)
Rosie sings Bing. (SR 1-932.)

I WONDER. See
Acting up. (SR 1-250.)
The Album. (SR 71.)
Peaceable kingdom. (SR 1-968.)

I WONDER ABOUT CHRISTMAS.
I wonder about Christmas / [Letha Cole Crouch : choir, The Robertson Singers : choral conductors, Pes and Barbara Robertson : soloists, Laura Warren, Betsy Brown Smith]. -- Nashville : Broadman 4563-62, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A Christmas cantata for children.
CONTENTS: Prelude.--I wonder about Christmas.--The Angel's song.--Play, shepherd.--Innkeeper.--Mary's lullaby.--Kindly Joseph.--Thank you, God.--Postlude.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jul77; REG 7Mar78; SR 230.

I WONDER IF GOD LIKES COUNTRY MUSIC. See
Love & other sad stories. (SR 1-642.)

I WONDER IF WE TRIED. See
Adjoining suites. (SR 1-708.)

I WONDER WHAT HAPPENED TO HIM.
I wonder what happened to him / written by [i.e. words and music] Harry Chapin.
Lyrics on record sleeve. (In Dance band on the Titanic. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Five J's Songs. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 5-818.

I WONDER WHERE YOU ARE TONIGHT. See
The World's greatest bluegrass bands. (SR 1-948.)

I WON'T BE A FOOL ANYMORE.
I won't be a fool anymore / Ross & Delgado [i.e. words and music Jeffrey Mitchell Ross ; music Leighton Charles Delgado]
on 1 sound cassette.
(With Living my life alone & Don't look back)
© Jeffrey M. Ross & Leighton Delgado. DCR 1978; REG 1May78; PAu 16-667.

I WON'T BE JIVIN'. See
Let the good times roll. (SR 871.)

I WON'T CRY. See
Nice and easy. (SR 860.)

I WON'T LAST A DAY WITHOUT YOU. See
Classics. (SR 2-007.)

I WON'T LOOK BACK. See
We have come for your children. (SR 2-000.)

I WON'T MENTION IT AGAIN. See
I will. (SR 1-611.)

I WON'T REMEMBER EVER LOVING YOU. See
Good to see you. (SR 24.)

I WOULD LIKE TO SEE YOU AGAIN.
I would like to see you again / C. Craig, L. Atwood ; [performed by] Johnny Cash. Lately / J. R. Cash ; [performed by] Johnny Cash. -- Columbia 3-10681, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 19Jan78; REG 27Feb78; SR 213.

I WOULD LIKE TO SEE YOU AGAIN.
I would like to see you again / [performed by] Johnny Cash ; [Johnny Cash cover photo. by Alexander Agor ; "Vision" photo. of June Carter by Johnny Cash ; liner notes Larry Butler]. -- Columbia KC 35313, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: I would like to see you again.--Lately.--I wish I was crazy again.--Who's Gene Autry?--Hurt so bad.--I don't think I could take you back again.--Abner Brown.--After taxes.--There ain't no good chain gang.--That's the way it is.--I'm alright now.
© ℗ C B S, Inc. Nature of copyrightable authorship: new sounds, new pictorial and textual matter. Appl. au.: some new sounds, all new pictorial and textual matter: C B S, Inc., employer for hire. Side 1, bands 1 & 2 prev. reg. 1978, SR 213. NM: all new pictorial and textual matter, some new sounds: side 1, bands 3-5, side 2, bands 1-6. DCR 1977; PUB 7Apr78; REG 26May78; SR 1-597.

I WRITE SONGS.
I write songs.
on 1 sound tape reel ; 7 in.
(With Happy home et al.)
© Jack Daugherty. Appl. au.: words & music Robert Whitfield. DCR 1978; REG 6Apr78; PAu 11-363.

I WRITE THE SONGS. See
Juan Torres. (SR 1-460.)

I WROTE A SYMPHONY ON MY GUITAR. See
You light up my life. (SR 1-978.)

IAN TAMBLYN.
Ian Tamblyn / all selections written by Ian Tamblyn ; [performed by] Ian Tamblyn. -- Cream CR 1007, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + lyric sheet (2 p.)
CONTENTS: Mountain song.--Sara Monday.--Love will a way.--Wedding in white.--Finding myself at your door.--Spadina strut.--One of these days.--The Party's on me.--Take me home.--Blues on into the night.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 27Mar78; SR 661.

IBERT: ENTR'ACTE. See
Rampal and Logoya in concert. (SR 1-736.)

ICARUS. See
Common ground. (SR 1-548.)

ICE CASTLES. See
Deborah's rock. (PAu 16-470.)
Detroit variation. (PAu 16-469.)
Opening theme. (PAu 16-466.)
Opening theme. (PAu 16-467.)
Saint Louis finale. (PAu 16-471.)
Short program. (PAu 16-468.)

THE ICE CREAM CONE SONG.
The Ice cream cone song / J. Anner [i.e. words & music Jonathan Henry Anner]. -- Gemse Records MC 5569, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Don't eat your crayons)
© Jonathan Anner. DCR 1978; PUB 24May78; REG 30May78; PA 6-265.

ICE CREAM MAN. See
The Fish. (SR 497.)
VanHalen. (SR 239.)

ICE IN THE FIRE. See
Down to earth. (SR 1-575.)

ICE ON FIRE.
Ice on fire / [performed by] Mighty Diamonds. -- Virgin V 2078, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Country living.--You are just a song.--If I should leave you.--Tonight.--Coming through.--Get out of my life, woman.--Sneakin' Sally through the alley.--Little angel.--Cat-o-nine.--Back weh Mafia.--Whole wide world.--Tracks of my tears.
℗ Virgin Records, Ltd. Appl. au.: sounds: Virgin Records, Ltd., employer for hire. DCR 1976; PUB 25Mar77; REG 6Mar78; SR 370.

ICH BINE EINE ANSTAENDIGE FRAU. See
The Merry widow. (SR 902.)

ICH LADE GERN MIR GAESTE EIN. See
Die Fledermaus (highlights) (SR 263.)

I'D BE SOMEBODY ELSE.
I'd be somebody else / A. Aldridge & S. Vaughn [i.e. words & music Ava Aldridge & James Stanley Vaughn]
(In Diamonds aren't forever anymore.

I'D BE SOMEBODY ELSE. (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-099.

I'D BETTER GO AWAY.
I'd better go away / [words, music & sound recording] D. Plaehn.
on 1 sound cassette + 2 word sheets (2 p.)
© ℗ Dave Flaehn. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 31Mar78; SRu 320.

I'D DO IT AGAIN JUST FOR YOU. See
Jesus, You're a real friend to me. (SR 523.)

I'D LIKE TO KNOW YOU. See
The Bresca collection. (SRu 423.)

I'D LIKE TO KNOW YOUR NAME.
I'd like to know your name / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-769.

I'D LIKE TO KNOW YOUR NAME. See
Cobblestone heroes. (SR 202.)

I'D LIKE TO LIVE IT OVER.
I'd like to live it over / words and music by Frank Poindexter.
1 sound cassette & lyric sheet.
Pre-existing material: traditional country music.
© Frank Poindexter. NM: new lyrics & new tune. DCR 1977; REG 15Feb78; PAu 2-070.

I'D LIKE TO SEE JESUS (ON THE ...
I'd like to see Jesus (on the Midnight special) / R. Seay, D. Smith ; [performed by] Tammy Wynette. Love doesn't always come (on the night it's needed) / T. Wynette, J. Dew ; [performed by] Tammy Wynette. -- Epic 8-50538, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 18May78; SR 1-299.

I'D MAKE YOU HAPPY.
I'd make you happy / H. C. White.
1 sound cassette.
Words & music.
© Herbert C. White, Jr. DCR 1978; REG 21Mar78; PAu 8-201.

I'D NEVER THOUGHT OF THAT. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

I'D RATHER BE ALONE.
I'd rather be alone / [words and music] by Beverly J. Wallen.
1 sound cassette + lyrics (1 p.)
© Beverly J. Wallen. DCR 1977; REG 4Apr78; PAu 14-678.

I'D RATHER DIE YOUNG (THAN GROW OLD WITHOUT YOU) See
New train, same rider. (SR 1-710.)

I'D RATHER HURT MYSELF (THAN TO HURT ...
I'd rather hurt myself (than to hurt you) ; I'm always in the mood / R. Banks, C. Hampton ; [performed by] Randy Brown. -- Parachute RR 506 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Parachute Records, Inc. Appl. au.: sound recording: Parachute Records, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 16Mar78; SR 1-293.

I'D RATHER LEAVE WHILE I'M IN LOVE.
I'd rather leave while I'm in love / C. B. Sager, P. Allen ; [performed by] Thelma Jones. Love, look what you got me into / S. Dees ; [performed by] Thelma Jones. -- Columbia 3-10675, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 6Jan78; REG 15Feb78; SR 160.

I'D RATHER LEAVE WHILE I'M IN LOVE.
I'd rather leave while I'm in love / Carole Bayer Sager, Peter Allen ; [performed by] Melanie. Record people / Melanie Safka ; [performed by] Melanie. -- Midsong International/M C A Records MCA-40858, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Midsong LP Spunky.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 17Feb78; SR 559.

I'D RATHER LEAVE WHILE I'M IN LOVE. See
It begins again. (SR 139.)
Kissin' in the California sun. (SR 164.)

I'D RATHER LIVE WITH A BROKEN HEART.
I'd rather live with a broken heart / arr., performance, recording, words, music by Danny Scott Cerchiaro.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Danny Scott Cerchiaro. Nature of copyrightable authorship: arr., performance, recording, words, music. DCR 1978; REG 21Apr78; SRu 278.

I'D RATHER LOSE AT LOVE. See
Lose at love. (PA 6-926.)

I'D REALLY LOVE TO SEE YOU TONIGHT. See
In tune with the times. (SR 1-183.)
Three sheets in the wind. (SR 1-656.)

I'D TRADE A LIFETIME. See
Long dusty road. (SR 1-536.)

IDAHO DRIVER.
Idaho driver / words and music by Robert Michael Mendonsa.
on side 2 of 1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-275.

IDEALE. See
Carlo Bergonzi. (SR 163.)

IDENTITY I, SONG OF THE NAHUATL.
Identity I, song of the Nahuatl / [music] by Barton McLean.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
Electronic music.
© Barton McLean. DCR 1977; REG 1Mar78; PAu 18-552.

THE IDOLS OF THE INCAS. See
Silver 'n percussion. (SR 340.)

IDOMENEO. See
The Very best of Mozart. (SR 39.)

IDOMENEO KV 367. See
Ballets. (SR 657.)

IEMANJA. See
Common ground. (SR 1-548.)

IF. See
Before the dance. (SR 1-025.)
It seems like old times. (SR 114.)

IF CHILDREN HAD WINGS. See
Endless wire. (SR 278.)

IF DREAMS COME TRUE. See
The Complete Benny Goodman. (SR 1-721.)
John & Joe. (SR 106.)

IF EVER I SEE YOU AGAIN.
If ever I see you again : from the Columbia motion picture If ever I see you again : vocal / music & lyrics by Joe Brooks ; [performed by] Roberta Flack. -- Atlantic 3483, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'd like to be baby to you). -- From Atlantic LP SD 19186, "If ever I see you again".
℗ Atlantic, generally known a.d.o Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 28Apr78; REG 22May78; SR 1-364.

IF EVER I SEE YOU AGAIN.
If ever I see you again : original motion picture sound track / [music composed, arr. and conducted by] Joseph Brooks. -- W B Records/Curb Records 2WB 3199, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: If ever I see you again (vocal)--California (group)--Something to sell.--When it's over (instrumental)--Christmas song (version 2)--When it's over (vocal)--If ever I see you again (Jennifer's house)--Wake up.--Walk to Jennifer's house, California.--Come share my love.--E K G machine.--California (slow instrumental)--If ever I see you again (instrumental)--Christmas song (montage)--California (slow vocal)--When it's over (montage)--David's concert.--Boulevard & backroads.--Come share my love (Debby Boone vocal)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 11May78; REG 22Jun78; SR 2-004.

IF EVER I WOULD LEAVE YOU. See
Show stoppers. (SR 1-191.)

IF EVERYDAY WAS MOTHER'S DAY.
If everyday was Mother's Day / [words & music] Mashburn.
On 1 side of 1 sound cassette.
(With Lonely state of mind et al.)
© Virgil C. Mashburn. DCR 1977; REG 30Jan78; PAu 2-587.

IF EVERYONE WAS HAPPY. See
Portrait. (SR 1-013.)

IF I AIN'T GOT IT (YOU DON'T NEED IT)
If I ain't got it (you don't need it)
on 1 sound tape reel ; 5 in.
(With Kentucky rollin' stone & This workin' man's got you)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Max D. Barnes. DCR 1978; REG 31Mar78; PAu 23-531.

IF I CAN DREAM. See
He walks beside me. (SR 1-733.)

IF I CAN'T BE YOUR MAN. See
Make it good. (SR 68.)

IF I CAN'T HAVE YOU. See
Night flight. (SR 1-283.)

IF I CAN'T MAKE IT WITH YOU, I CAN'T ...
If I can't make it with you, I can't make it with anyone / [words and music] Sterling Whipple.
(In Special delivery number 10. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, no. 4)
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 3Mar78; PA 2-265.

IF I CAN'T SEE YOU. See
The Handwriting is on the wall. (SR 1-526.)

IF I CAN'T STOP YOU.
If I can't stop you / Marshall McQueen, Jr., Jessie C. Roberts, Bill Williams ; [performed by] C. B. Overton. -- Vocal version [side A] ; instrumental version [side B]. -- Shock Records SH-9, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation (in notice: Janus Records, a division of G R T Corporation) Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1977; PUB 16Dec77; REG 12Jun78; SR 1-676.

IF I COME BACK. See
Original selections. (SRu 517.)

IF I COULD JUST BE WITH YOU TONIGHT. See
Ricky Denne/Ken Gold. (SR 198.)

IF I COULD MAKE HER LOVE ME.
If I could make her love me / Jim Prentice & Rick Halverson [i.e. words James L. Prentice ; music, arr. Eric H. Halverson]
1 sound cassette.
© James L. Prentice & Eric H. Halverson. DCR 1978; REG 5Jun78; PAu 24-074.

IF I COULD SEE MYSELF. See
Good to see you. (SR 24.)

IF I COULD SING THE OLD SONGS. See
Refresh our spirits. (SR 1-279.)

IF I DO.
If I do.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. ti.: Mary's song. Appl. au.: words & music John Hussman & Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 15Jun78; PAu 27-501.

IF I EVER NEEDED YOU. See
If that's the way you want it, you got it. (SR 782.)

IF I HAD A CHEATING HEART.
If I had a cheating heart / Wayland Holyfield, Al Turney ; [performed by] Mel Street. Memory eraser / Mel Street ; [performed by] Mel Street. -- Polydor PD 14448, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 30Jan78; SR 303.

IF I HAD A CHEATING HEART. See
Country soul. (SR 1-954.)

IF I HAD A HAMMER. See
Transformed by time. (SR 749.)

IF I HAD MY WAY. See
Good to see you. (SR 24.)

IF I HAD WINGS OF A DOVE.
If I had wings of a dove / [words, music, performance, recording] David F. Kanelos.
1 sound cassette.
© ℗ David Frank Kanelos. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 12May78; SRu 374.

IF I HAD YOU. See
Cincinnati to L. A. (SR 1-343.)

IF I KNEW THEN.
If I knew then / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-461.

IF I LEAVE YOU.
If I leave you / [words, music & sounds] Anthony Miccio.
1 sound cassette : 1 7/8 ips.
© ℗ Anthony Miccio. Nature of copyrightable authorship: words, music & sounds. DCR 1978; REG 6Feb78; SRu 192.

IF I SHOULD LEAVE YOU. See
Ice on fire. (SR 370.)

IF I THOUGHT YOU WERE MY FRIEND.
If I thought you were my friend.
1 sound cassette.
© ℗ Glenn Tate. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Glenn Tate. DCR 1976; REG 14Feb78; SRu 543.

IF I WAS. See
Album number 6-F. (SRu 388.)

IF I WERE A BELL. See
Heritage. (SR 1-344.)

IF I WERE A CAPTAIN. See
Jericho Harp. (SP 20.)

IF I WERE A HORSE. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

IF I WERE A RICH MAN. See
Up the yellow brick road. (SR 481.)

IF I WERE A SINGER. See
Sayin' it with love. (SP 1-125.)

IF I WROTE A SONG A DAY.
If I wrote a song a day : Cathy's song / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 14-956.

IF I'M WHERE YOU WANT TO BE TONIGHT.
If I'm where you want to be tonight / [words and music] Mark James. -- Private Stock PSR 45,179, p1977.
side 1 of 1 sound disc : 45 rpm, stereo.
(With Everybody loves a rain song)
© Screen Gems-E M I Music, Inc. & Stratton House Music. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 2-029.

IF IT TAKES ALL NIGHT.
If it takes all night.
1 sound cassette.
© ℗ Janice Zohn. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. Appl. au.: words, music, performance, arr. of music & recording: Robert Zohn. DCR 1977; REG 21Apr78; SRu 280.

IF IT'S ALRIGHT WITH ME. See
My heart won't let me love you. (SR 1-273.)

IF IT'S LOVE.
If it's love.
on 1 side of 1 sound cassette.
(With One tear for me et al.)
© George Godding & Jeff Mesirow. Appl. au.: words, music & arr. George Godding & Jeff Mesirow. DCR 1978; REG 10Mar78; PAu 6-284.

IF IT'S WRONG TO LOVE YOU. See
Too hot to hold. (SR 873.)

IF I'VE EVER NEEDED YOU.
If I've ever needed you / Jesse Boyce.
Words & music. (In If that's the way you want it, you got it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Song Tailors Music Company. Appl. au.: Song Tailors Music Company, employer for hire of Jesse Boyce. Prev. reg. 1976, EU727203. DCR 1976; PUB 23Mar78; REG 5Jun78; PA 5-467.

IF MY FRIENDS COULD SEE ME NOW.
If my friends could see me now / [performed by] Linda Clifford. -- Curtom CUK 5021 ; [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: If my friends could see me now.--You are, you are.--Runaway love.--Broadway gypsy lady.--I feel like falling in love again.--Please darling, don't say goodbye.--Gypsy lady.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 730.

IF MY HEART COULD ONLY TALK. See
The Complete Tommy Dorsey. (SR 1-720.)

IF MY PEOPLE WILL PRAY. See
Remembering. (SR 1-480.)

IF SHE COULD SEE ME NOW.
If she could see me now : written Oct. 1977, recorded 2-21-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-700.

IF SHE KEEPS LOVING ME. See
Soft lights and hard country music. (SR 1-249.)

IF THAT'S THE WAY YOU WANT IT. See
If that's the way you want it, you got it. (SR 782.)

IF THAT'S THE WAY YOU WANT IT, YOU ...
If that's the way you want it, you got it / [performed by] Hot. -- Big Tree Records BT 76005 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One day at a time.--Will you still love me after I leave him?--The Number man's game.--If I ever needed you.--If that's the way you want it.--I don't want to be the reason that you leave her.--No love in the morning.--Just because you want it don't make it yours.--I'm a lover.--You're a star too far away.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 23Mar78; REG 7Apr78; SR 782.

IF THAT'S THE WAY YOU WANT IT, YOU GOT IT. See
I don't wanna be the reason that you leave her. (PA 5-468.)
If I've ever needed you. (PA 5-467.)
I'm a lover. (PA 5-471.)
Just because you want it don't make it yours. (PA 5-470.)
No love in the morning. (PA 5-469.)

IF THE GOOD LORD'S WILLING.
[If the good Lord's willing]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-059.

IF THE WORLD RAN OUT OF LOVE TONIGHT. See
Some things don't come easy. (SR 656.)

IF THERE WERE NO MEMORIES. See
Whine, whistle, whine. (SR 1-617.)

IF THERE WERE ONLY TIME FOR LOVE. See
Fantasy. (SR 1-552.)
Room service. (SR 1-506.)

IF THERE'S A REASON. See
Endless wire. (SR 278.)

IF THESE WALLS COULD ONLY TALK.
If these walls could only talk / [words & music] Jack B. Shaw.
1 sound cassette.
© Jack B. Shaw. DCR 1965; REG 13Apr78; PAu 12-525.

IF THIS IS LIVING (WONDER HOW IT FEELS TO DIE) See
Lucy needs a friend. (SR 2-040.)

IF THIS IS OUR LAST TIME. See
I will. (SR 1-611.)

IF THIS IS WRONG. See
Fresh fish special. (SR 623.)

IF WE COULD DO IT. See
Love pain. (SRu 401.)

IF WE COULD ONLY STOP THE TIME.
If we could only stop the time / [words & music] Dwain Vigil.
on 1 sound cassette.
(With Good love should never end & Senses)
© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-373.

IF WE DANCE. See
Just bidin' my time. (SR 868.)

IF WE DON'T BREAK UP.
If we don't break up.
1 sound cassette.
© ℗ Lee Richard McCormick. Nature of copyrightable authorship: words, music, vocals & production. Appl. ti.: If we don't break up (I'm gonna break down) Appl. au.: words, music, vocals & production: Lee Richard McCormick. DCR 1978; REG 5May78; SRu 426.

IF WE DON'T BREAK UP (I'M GONNA BREAK DOWN) See
If we don't break up. (SRu 426.)

IF WE ONLY LOOKED (CLOSER TO HOME)
If we only looked (closer to home) / [words and music] L. E. White, L. J. Dillon [i.e. Lola Jean Dillon]. -- Epic 8-50504, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With As far as I can go)
© Twitty Bird Music Publishing Company & Coal Miners Music, Inc. DCR 1978; PUB 12Jan78; REG 21Feb78; PA 831.

IF WE ONLY LOOKED (CLOSER TO HOME)
If we only looked (closer to home) ; As far as I can go / L. E. White, L. J. Dillon ; [performed by] L. E. White & Lola Jean Dillon. -- Epic 8-50504, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 12Jan78; REG 27Feb78; SR 247.

IF WE'RE NOT BACK IN LOVE BY MONDAY. See
If you're not back in love by Monday. (PA 247.)

IF WHAT YOU SAY IS TRUE. See
The Complete Artie Shaw. (SR 1-724.)

IF YOU BELIEVE. See
You light up my life. (SR 1-978.)

IF YOU CAN TOUCH HER AT ALL. See
Waylon & Willie. (SR 1-729.)

IF YOU CAN'T FIND LOVE. See
Room service. (SR 1-506.)

IF YOU CAN'T MAKE IT THROUGHT THE STORM. See
The Donald Vails Choraleers. (SR 672.)

IF YOU COULD SEE ME NOW. See
Lee Konitz nonet. (SR 125.)
The Second trio. (SR 1-210.)
Zulu. (SR 1-209.)

IF YOU COUNT THE TIMES. See
Original songs written by Jack Lana, volume I. (SRu 129.)

IF YOU DON'T HAVE ANY MONEY (DON'T BOTHER COMIN' OUT) See
Living a ragtime life. (SR 528.)

IF YOU DON'T LIKE SHOUTIN'. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

IF YOU DON'T LIKE THE RAIN. See
Earthsong collection. (SRu 410.)

IF YOU DON'T, SOMEBODY ELSE WILL. See
The Louisiana man. (SR 842.)

IF YOU DON'T TELL NO ONE. See
Feel the phuff. (SR 752.)

IF YOU DON'T WANT ME, BABY. See
Bandit in a bathing suit. (SR 1-391.)

IF YOU EVER NEED TO CRY. See
Journey to the light. (SR 1-253.)

IF YOU FEEL.
If you feel / [words and music Thomas Glenn Crownover]
1 sound tape reel : 3 in. + lyrics (1 p.)
© Thomas Glenn Crownover. DCR 1976; REG 30Mar78; PAu 9-541.

IF YOU GOT WHAT YOU WANT.
If you got what you want / J. Pizzuti [i.e. Joseph V. Pizzuti, Jr. ; arranged, performed &] produced by J. Pizzuti & D. Stewart [i.e. Dan Stewart ; performed by] Night Owl Band. -- Wave Records W-366, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Lay that rhythm down)
© ℗ Jim O'Leary. Nature of copyrightable authorship: arr., performance & production. Appl. au.: musicians: Nick Scanga, Deborah Miller & Robert Biringer (authors of anon. contributions); musicians & arrangers: Lawrence Sigler & Steven P. Feige (authors of anon. contributions) DCR 1978; PUB 9Jan78; REG 9Feb78; SR 144.

IF YOU KNOW. See
Album number 6-F. (SRu 388.)

IF YOU LOVE ME, LOVE ME RIGHT.
If you love me, love me right / [words, music & arr.] Franklin Micare [a.k.a. Francis P. Micare, Jr.]
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Maverick Music. Vocal lead sheet prev. reg. 1976, EU671635. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-912.

IF YOU LOVE ME, LOVE ME RIGHT. See
Franklin Micare. (SR 626.)

IF YOU LOVE ME, TOO.
If you love me, too / words, music, performance, recording by Michael Hurwitz.
1 sound cassette.
© ℗ Michael Hurwitz. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 24Apr78; SRu 290.

IF YOU LOVE SOMEONE.
If you love someone.
1 sound cassette : 1 7/8 ips. + lyrics (1 p.)
© Janet Lee Jackson. Appl. au.: music & lyric written by Janet Lee Jackson. DCR 1978; REG 30May78; PAu 23-519.

IF YOU REALLY LOVE ME.
If you really love me ; It's me / E. Floyd, S. Floyd ; [performed by] Eddie Floyd. -- Mercury 73964 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 26May78; SR 1-647.

IF YOU REALLY LOVE ME. See
She loves to hear the music. (SR 1-546.)

IF YOU SAY THAT YOU WILL BE MINE. See
Window panes. (SR 684.)

IF YOU SEE A LOVE YOU NEED (DON'T BE AFRAID TO ASK FOR IT) See
The Skyliners. (SR 1-081.)

IF YOU SEE HER, SAY HELLO.
If you see her, say hello / [words and music] Jim Valentini & Frank Saulino.
on 1 sound tape reel : 5 in.
(With Top drawer of my heart et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Apr78; PAu 23-520.

IF YOU SEE HIM RIDIN'.
If you see him ridin'.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ James Anton. Nature of copyrightable authorship: words, music, arr. & sound recording. Appl. au.: words, music, arr. & sound recording: James Anton; words & arr.: William Karl Kosmas. DCR 1978; REG 26May78; SRu 468.

IF YOU TALK ABOUT IT (YOU'RE GONNA ...
If you talk about it (you're gonna do without it). -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Sunny side up et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-067.

IF YOU THINK. See
The lord of harvest. (SR 1-355.)

IF YOU THINK YOU KNOW HOW TO LOVE ME. See
Flower. (SR 65.)

IF YOU WALKED AWAY. See
Flower. (SR 65.)

IF YOU WANNA SEE THE SUNSHINE. See
Starbooty. (SR 1-687.)

IF YOU WANT ME.
If you want me / [words & music] Jim Valentini & Frank Saulino.
on 1 sound tape reel : 5 in.
(With If you see her, say hello et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Apr78; PAu 23-522.

IF YOU WANT ME TO. See
Message from the magic. (SR 72.)

IF YOU WANT MY LOVE. See
I love my music. (SR 785.)

IF YOU WANT TO BE SAVED.
If you want to be saved / [words & music] Barry Woodley.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Come to God et al.)
© Barry Woodley. DCR 1978; REG 23May78; PAu 22-232.

IF YOU WANT TO MAKE THAT MAC. See
Spectator. (SRu 368.)

IF YOU WANTED ME. See
Country songs (6) (SRu 574.)

IF YOU WERE ME. See
Country songs (6) (SRu 574.)

IF YOU WERE SINGING. See
Country songs (6) (SRu 577.)

IF YOU'D RUN.
If you'd run / [words, melody, vocal, piano, bass & synthesizer parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal, piano, bass & synthesizer parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1976, EU691855. NM: vocal, piano, bass & synthesizer parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 167.

IF YOUR [SIC] IN LOVE DON'T FIGHT IT.
If your [sic] in love don't fight it. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Didn't know she was good till she was gone et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & Ava Aldridge. DCR 1975; PUB 28Apr78; REG 8May78; PA 5-074.

IF YOU'RE IN LOVE DON'T FIGHT IT. See
If your [sic] in love don't fight it. (PA 5-074.)

IF YOU'RE NOT BACK IN LOVE BY MONDAY.
If you're not back in love by Monday : from Spring album Feelin' bitchy / G. Morton, S. Throckmorton [i.e. words and music Glenn Martin, James P. Throckmorton]. -- Spring Records SP 175, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With A Little taste of outside love)
© Tree Publishing Company, Inc. Appl. ti.: If we're not back in love by Monday. Prev. reg. 1976, EP359451. NM: some new words & music. DCR 1978; PUB 1Jan78; REG 21Feb78; PA 247.

IF YOU'RE NOT BACK IN LOVE BY MONDAY. See
Deeper water. (SR 2-084.)

IF YOU'RE READY (HERE IT COMES) See
Once upon a dream. (SR 88.)

IL EST QUELQU'UN SUR TERRE. See
An Album of French songs. (SR 55.)

IL FAUT QU'ON M'AIME.
Il faut qu'on m'aime / Mann/Weil [i.e. music Barry Mann ; lyrics Cynthia Weil] ; adapt. [i.e. French lyrics] Laurent Hilling/Nicoletta. -- Barclay 62337, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Broadway)
© Screen Gems-E M I Music, Inc. & Summerhill Songs, Inc. Prev. reg. as Here you come again, 1977, EP380034. NM: French lyrics. DCR 1978; PUB 20Jan78; REG 12May78; PA 4-197.

I'LL ALWAYS BE IN LOVE WITH YOU. See
Love's greatest songs. (SR 1-180.)

I'LL ALWAYS HAVE A SMILE FOR YOU. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

I'LL ALWAYS LOVE YOU. See
The Happy Organ plays the unforgettables. (SR 1-187.)
Stargard. (SR 1-090.)

I'LL BE A FRIEND. See
Mark and Diane in concert. (SR 969.)

I'LL BE AROUND. See
Night flight. (SR 1-283.)

I'LL BE BACK FOR YOU.
I'll be back for you / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1975; REG 26Apr78; PAu 16-141.

I'LL BE BLUE.
I'll be blue / Kate Rotolo [i.e. words and music Catherine J. Rotolo]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Sunlost Publishing. DCR 1975; PUB 1Jan78; REG 23Feb78; PA 3-990.

I'LL BE COMIN' TOO. See
5 year journal. (SRu 560.)

I'LL BE DAMNED IF IT'S ME.
I'll be damned if it's me / [words & music] Clarence Reid.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-814.

I'LL BE GONE. See
Best of Horace Andy. (SR 770.)

I'LL BE HOME. See
Home on the range. (SR 345.)

I'LL BE LONESOME THIS WINTER.
I'll be lonesome this winter.
on 1 sound cassette.
(With Mellow country et al.)
© James L. Wilkes 2d. Appl. au.: words & music James L. Wilkes 2d. DCR 1978; REG 12Apr78; PAu 12-317.

I'LL BE LONG GONE. See
Boz Scaggs. (SR 654.)

I'LL BE SATISFIED. See
James Cleveland and the Charles Fold Singers. (SR 670.)

I'LL BE SEEING YOU. See
I believe in you. (SR 1-645.)

I'LL BE THERE. See
Country songs (6) (SRu 573.)
Ooh, baby. (PAu 29-144.)
The White Brothers. (SR 673.)

I'LL BE THERE FOR YOU. See
Herb Alpert/Hugh Masekela. (SR 817.)

I'LL BE TRUE. See
The Anvil Band. (SR 1-280.)

I'LL BE TRUE TO YOU.
I'll be true to you : from the LP Y'all come back soon / [words and music] Alan Rhody [pseud. of Allen David Kohnhorst]. -- A B C Records AB-12350, p1977.
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With An Old time family bluegrass band)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU794161. NM: some new words & some new music. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 3-012.

I'LL BE TRUE TO YOU. See
Room service. (SR 1-506.)

I'LL BE UP AHEAD NOW.
I'll be up ahead now / [lyrics and music] Annette Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1977; REG 4May78; PAu 17-295.

I'LL BE YOUR FOOL. See
Honky tonk masquerade. (SR 1-085.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

I'LL BE YOUR HOLD ME TIGHT.
I'll be your hold me tight. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-094.

I'LL BE YOUR MAGIC MAN. See
Unleashed. (SR 1-247.)

I'LL BEAT YOUR BOOTY. See
Too hot to handle. (SR 875.)

I'LL DO IT, LORD. See
He'll make everything alright. (SR 1-532.)

I'LL FEEL A WHOLE LOT BETTER. See
Now. (SR 1-999.)

I'LL FOLLOW.
I'll follow / by Vince Giaco [i.e. Vincent Giaco, Jr.]
1 sound cassette.
Words & music.
© Vincent Giaco. DCR 1978; REG 16May78; PAu 19-855.

I'LL FOLLOW MY SECRET HEART. See
Blame it on my youth. (SR 110.)

I'LL FOLLOW YOU. See
A Bing Crosby Collection. (SR 1-573.)

I'LL GET BY. See
Good time dancing. (SR 1-188.)

I'LL GIVE MY LIFE AWAY. See
Mansion Builder. (SR 886.)

I'LL HOLD YOU WHEN YOU FEEL AFRAID.
I'll hold you when you feel afraid / [sound recording] words and music by Kendra Lince.
on side B of 1 sound cassette + 2 lead sheets (2 p.)
© ℗ Kendra Diane Lince. Nature of copyrightable authorship: sound recording, words and music. DCR 1978; REG 27Feb78; SRu 288.

I'LL KEEP HOLDING ON.
[I'll keep holding on / performed by] Myrna Summers [and the combined Choirs of the Refreshing Spring, C. O. G. I. C.]. -- Savoy SL 14483 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title and additional authorship from record jacket. -- Recorded live.
CONTENTS: I'll keep holding on, pt. I.--With God again.--Nevertheless I will.--Am I a soldier?--I'll keep holding on, pt. II.--Life can be beautiful.--Heaven for me.--I'll keep on praying.--All that I need is in Jesus.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-534.

I'LL KEEP HOLDING ON, PT. I. See
I'll keep holding on. (SR 1-534.)

I'LL KEEP HOLDING ON, PT. II. See
I'll keep holding on. (SR 1-534.)

I'LL KEEP MY LIGHT IN MY WINDOW. See
Southern winds. (SR 736.)

I'LL KEEP ON PRAYING. See
I'll keep holding on. (SR 1-534.)

I'LL LET NOTHING STOP ME. See
He loves me. (SR 1-535.)

I'LL LOCK UP YOUR VET AND RUN TO ...
I'll lock up your vet and run to Belgium with the key.
On side 1 of 1 sound cassette.
© Glenn Lamar Huston. Appl. au.: words, music & arr. Glenn Lamar Huston. DCR 1976; REG 3Feb78; PAu 1-128.

I'LL LOVE YOU.
I'll love you / words and music by Sylvia Sumner : sung by [i.e. recording] Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On box: voice, left track; piano, right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1976; REG 12Apr78; SRu 251.

I'LL LOVE YOU ALWAYS.
I'll love you always / [words & music] Marc Levy.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-684.

I'LL LOVE YOU FOREVER.
I'll love you forever : 3/28/77 / arr. & written by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-139.

I'LL MAKE IT UP TO HIM. See
I make it up too [sic] him. (SRu 596.)

I'LL MAKE YOU HAPPY.
I'll make you happy / [words & music] Paul L. Kyser.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-809.

I'LL MAKE YOU LOVE ME AGAIN. See
Deeper water. (SR 2-044.)

I'LL MISS YOU.
I'll miss you / James Sylvers [i.e. James J. Sylvers]
Words & music. (In Foster Sylvers. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-607.

I'LL NEVER BE FREE. See
Baby, you know how I love you. (SR 1-063.)

I'LL NEVER FALL IN LOVE AGAIN. See
The Best of Anita Harris. (SR 1-596.)

I'LL NEVER FALL IN LOVE WITH YOU AGAIN.
I'll never fall in love with you again / [words and music] S. Betts.
1 sound cassette.
© Stephen Robert Betts. DCR 1977; REG 10May78; PAu 28-830.

I'LL NEVER GET OVER LOVING YOU. See
Let me be the one. (SR 823.)

I'LL NEVER GIVE GOD UP (BECAUSE HE'S BEEN GOOD TO ME) See
He'll make everything alright. (SR 1-532.)

I'LL NEVER HURT MY BABY ANYMORE. See
Austin outlaws. (SR 867.)

I'LL NEVER SMILE AGAIN. See
The Complete Glenn Miller. (SR 1-725.)

I'LL RELEASE YOU.
I'll release you.
1 sound tape reel ; 3 1/4 in.
© ℗ Virginia W. Wicker. Nature of copyrightable authorship: arr. of music and recording. Appl. au.: arr. of music and recording: Virginia W. Wicker. DCR 1978; REG 30May78; SRu 483.

I'LL REMEMBER APRIL. See
The Trio. (SR 128.)
Tune up. (SR 1-214.)

I'LL RISE AGAIN. See
Lighthouse. (SR 1-771.)

I'LL SEE YOU AGAIN. See
Blame it on my youth. (SR 110.)
Horchow collection London landmarks. (SR 1-441.)

I'LL SEE YOU IN MY DREAMS.
I'll see you in my dreams / L. Sylvers, A. Sylvers [i.e. words & music Leon F. Sylvers 3d, Angelia M. Sylvers]
(In Foster Sylvers. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-604.

I'LL SEE YOU IN MY DREAMS. See
Earl Hines in New Orleans. (SR 104.)

I'LL SEND YOU ROSES.
I'll send you roses / authors [i.e. words & music] Richard F. Gossett & Don A. Gossett.
1 sound cassette.
© Richard F. Gossett & Don A. Gossett. DCR 1977; REG 12Jun78; PAu 26-346.

I'LL SHOW YOU HOW.
I'll show you how / words and music [& performance & recording] by W. Martin Taylor.
on 1 sound cassette + 1 lyric sheet (1 p.) and 2 lead sheets (2 p.)
(With Rhythm et al.)
© ℗ W. Martin Taylor. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jun78; SRu 587.

I'LL SING MY SONGS FOR YOU. See
Original selections. (SRu 517.)

I'LL STILL BE LOVING YOU. See
Songs by Jimmy Hartline. (SRu 205.)

I'LL WAKE UP SCREAMING IN THE MIDDLE OF THE NIGHT. See
Confessions. (SR 1-614.)

ILL WIND. See
Tal Farlow '78. (SR 1-345.)

THE ILLINOIS ENEMA BANDIT. See
Zappa in New York. (SR 788.)

ILLINOIS LOYALTY. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

ILLUMINE ME, LORD. See
The Lord whom we love. (SR 856.)

ILLUSION.
Illusion / Hensley [i.e. words, music & arr. Ken Hensley]. — Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853463. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-817.

ILLUSION. See
Innocent victim. (SR 238.)

THE ILLUSTRATED MAN.
The Illustrated man / Ray Bradbury ; read by Leonard Nimoy. -- Caedmon TC 1479, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Jan76; REG 22Jun78; SR 1-899.

UNA ILUSION. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)
Los Panchos. (SR 327.)

I'M A BELIEVER. See
First class. (SR 1-464.)

I'M A COUNTRY MUSIC SWINGIN' SINGIN' ...
I'm a country music swingin' singin' grandma / [sound recording, words and music] by Benelee Stark.
1 side of 1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Benelee Stark. Nature of copyrightable authorship: sound recording, words and music. DCR 1978; REG 13Feb78; SRu 89.

I'M A COWBOY. See
Album number 24-X. (SRu 469.)

I'M A DAMN OLD DRUNK.
I'm a damn old drunk.
on 1 sound cassette.
(With In old San Antone)
© Robert William Brackett. Appl. ti.: I am a damn old drunk. Appl. au.: words Robert William Brackett. DCR 1977; REG 24Feb78; PAu 18-896.

I'M A DING DONG DADDY FROM DUMAS. See
The Complete Benny Goodman. (SR 1-721.)

I'M A FAKER, TOO. See
Impeckable. (SR 806.)

I'M A FOOL. See
Let me party with you. (SR 5.)

I'M A FOOL FOR YOU. See
Special delivery. (SR 809.)

I'M A HONKY-TONK WOMAN'S MAN. See
Bob Luman. (SR 392.)

I'M A KING BEE. See
Frank Marino & Mahogany Rush live. (SR 604.)

I'M A LITTLE BROWNBIRD. See
Earl Hines in New Orleans. (SR 104.)

I'M A LITTLE PIECE OF TIN. See
Singing is fun! (SR 231.)

I'M A LOVER.
I'm a lover / [words and music] Robert Byrne, Tom Brasfield.
(In If that's the way you want it, you got it. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 4)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Tommy Brasfield. Prev. reg. 1977, EU833857. DCR 1977; PUB 23Mar78; REG 5Jun78; PA 5-471.

I'M A LOVER. See
David Johansen. (SR 1-580.)
If that's the way you want it, you got it. (SR 782.)

I'M A MAN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

I'M A MARIONETTE. See
The Album. (SR 71.)

I'M A MATCHLIGHT IN THE MOONLIGHT.
I'm a matchlight in the moonlight / [words & music] Howard A. Lipe.
on 1 side of 1 sound cassette.
(With I'm hap-hap-happy down south et al.)
© Howard Alonzo Lipe, using pseud.: Lonny Howard. DCR 1978; REG 30Jun78; PAu 29-729.

I'M A NUT.
I'm a nut ; Knee deep / Pullins ; [performed by] Leroy Pullins. -- M C A Records MCA 315 ; Hayes, Middlesex, Eng. : marketed by E M I Records, p1966.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 19Aug77 (in notice: 1966); REG 10Apr78; SR 716.

I'M A RAMBLER. See
Songs of love and life. (SR 943.)

I'M A TICK TALKING CLOCK.
I'm a tick talking clock / [sound recording, words and music] by Benelee Stark.
1 side of 1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Benelee Stark. Nature of copyrightable authorship: sound recording, words and music. DCR 1978; REG 13Feb78; SRu 91.

I'M A WOMAN.
I'm a woman / Gill, Wade [i.e. words & music Geoff Gill, Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-396.

I'M A WOMAN.
I'm a woman / Wayland Holyfield, Bob McDill ; [performed by] Jeanne Pruett. Midnight exchange / Jim Glaser, Jimmy Payne ; [performed by] Jeanne Pruett. -- Mercury 55017 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 26May78; SR 1-653.

I'M A WOMAN. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

I'M AFRAID TO LET YOU INTO MY LIFE. See
Just enough to get me cool. (SR 486.)

I'M ALL RIGHT, JACK. See
I'm alright, Jack. (PA 6-590.)

I'M ALL STRUNG OUT. See
Good, bad, and funky. (SR 1-022.)

I'M ALLRIGHT, JACK. See
I'm alright, Jack. (PA 6-590.)

I'M ALREADY TAKEN.
I'm already taken / Steve Wariner, Terry Ryan, Chet Akins ; [performed by] Steve Wariner. Daytime dreamer / Barbara Boggs, Jil Wilkins, Harry Birch : [performed by] Steve Wariner. -- R C A PB-11173, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 21Mar78; REG 6Apr78; SR 1-076.

I'M ALRIGHT, JACK.
I'm alright, Jack / Kustow-Robinson [i.e. words and music Danny Kustow, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 3)
© E M I Music Publishing, Ltd. Appl. ti.: I'm allright, Jack. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-590.

I'M ALRIGHT NOW. See
I would like to see you again. (SR 1-597.)

I'M ALWAYS IN THE MOOD. See
I'd rather hurt myself (than to hurt you) (SR 1-293.)

I'M ALWAYS ON A MOUNTAIN WHEN I FALL.
I'm always on a mountain when I fall / Chuck Howard ; [performed by] Merle Haggard. Life of a rodeo cowboy / Jeannie Seely, Hank Cochran ; [performed by] Merle Haggard. -- M C A Records MCA-40869, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 6Mar78; SR 587.

I'M ALWAYS ON A MOUNTAIN WHEN I FALL.
I'm always on a mountain when I fall / [performed by] Merle Haggard. -- M C A Records MCA-2375, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I'm always on a mountain when I fall.--It's been a great afternoon.--Love me when you can.--There won't be another now.--Don't you ever get tired (of hurting me)--Life of a rodeo cowboy.--There ain't no good chain gang.--The Dream.--The Immigrant.--Mama, I've got to go to Memphis.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 1 as prev. reg. 1978, SR 587. NM: side 1, bands 2-5 & side 2, bands 2-5. DCR 1978; PUB 15Jun78; REG 27Jun78; SR 1-691.

I'M AN EMPTY MAN. See
Hanging on a star. (SR 1-240.)

I'M ASKING FORGIVENESS. See
Swamp gold. (SR 1-018.)

I'M BACK FOR MORE. See
Acting up. (SR 1-250.)

I'M BEGINNING TO SEE THE LIGHT. See
It seems like old times. (SR 114.)

I'M BETTING MY LIFE ON YOU. See
I wasn't born yesterday. (SR 956.)

I'M BRINGING A RED, RED ROSE.
I'm bringing a red, red rose : from The World's greatest lover / Gus Kahn, Walter Donaldson. Ain't it kinda wonderful? : From The World's greatest lover / Gene Wilder ; [performed by] Nilsson. -- R C A PB-11193, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. NM: remixing & re-editing. DCR 1977; PUB 31Jan78; REG 6Apr78; SR 1-062.

I'M CALLING. See
Set the world on fire. (SR 2-002.)

I'M CARRYING.
I'm carrying / McCartney [i.e. words, music & arr. Paul McCartney]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-014. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-584.

I'M COMIN' DOWN LONELY.
I'm comin' down lonely / [words and music] by James F. Throckmorton a.k.a. Sonny Throckmorton.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in.
© Tree Publishing Company, Inc. DCR 1977; REG 13Mar78; PAu 12-550.

I'M COMIN' HOME. See
I'm coming home. (PAu 5-009.)

I'M COMING HOME.
I'm coming home / Ira Koenig.
on side 1 of 1 sound cassette.
(With The Baby song et al.). -- Words & music.
© Ira W. Koenig. Appl. ti.: I'm comin' home; Tryin' for home. DCR 1977; REG 2Mar78; PAu 5-009.

I'M COMING HOME. See
C B S Rockabilly classics. (SR 377.)
That lucky old sun (just rolls around heaven all day) (SR 186.)

I'M CONFESSIN'. See
Snooky and Marshal's album. (SR 517.)

I'M CROSSING OVER. See
Precious memories. (SR 401.)

I'M DANCING WITH YOU.
I'm dancing with you / [words, music, performance] by Lenore Carlson ; [words, sound recording] by Michael M. Shuster.
side 1, track A of 1 sound tape reel : 7 1/2 ips ; 3 in.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance, sound recording. DCR 1978; REG 27Mar78; SRu 161.

I'M DANNY'S GIRLFRIEND. See
Silver bird. (SR 219.)

I'M DEPENDING ON THE WORD OF JESUS. See
He'll make everything alright. (SR 1-532.)

I'M DETERMINED TO WALK WITH JESUS. See
The Donald Vails Choraleers. (SR 672.)

I'M EASY. See
Boz Scaggs. (SR 654.)

I'M EVERYTHING YOU NEED. See
Closer to you. (SR 361.)

I'M FALLING IN LOVE. See
Star discs. (SR 1-440.)

I'M FEELIN' FINE. See
Head East. (SR 818.)

I'M FEELING BLUE. See
Too much is not enough. (SR 223.)

I'M FEELING KIND OF BLUE.
I'm feeling kind of blue / words and music [& performance & recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On box: voice, left track; piano, right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 24Mar78; SRu 157.

THE I'M FLYING COLLECTION.
The I'm flying collection.
1 sound tape reel : 7 1/2 ips ; 5 in.
Words & music.
© Donna Levine. Appl. au.: Donna Levine. DCR 1978; REG 14Jun78; PAu 27-098.

I'M GETTING SENTIMENTAL OVER YOU. See
Exploring the sounds of Yamaha model E-50. (SR 582.)
Exploring the sounds of Yamaha model E-70. (SR 583.)
Heritage. (SR 1-344.)

I'M GLAD THERE IS YOU. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

I'M GOD'S CHILD. See
He loves me. (SR 1-535.)

I'M GOING BACK TO OLD KENTUCKY. See
Together again. (SR 1-643.)

I'M GOING HOME SOMEDAY.
I'm going home someday / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (2 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-874.

I'M GOING HOME, SWEET HOME.
I'm going home, sweet home / written by Leon M. Lamouroux [i.e. words and music Leon Morris Lamouroux]
on 1 sound tape reel ; 7 in.
(With I'm wondering if you're ever coming back et al.)
© Leon M. Lamouroux. DCR 1975; REG 28Feb78; PAu 3-254.

I'M GOING OVER, I'M NOT GOING UNDER.
I'm going over, I'm not going under / words & music by Gary P. Daniels.
1 sound tape reel : 7 1/2 ips ; 2 3/8 in.
© Gary P. Daniels. DCR 1978; REG 18May78; PAu 20-559.

I'M GOING THROUGH. See
Refreshing. (SR 1-389.)

I'M GOING TO BE SEEING A LOT OF YOU.
I'm going to be seeing a lot of you / Kate Rotolo [i.e. words and music Catherine J. Rotolo]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Sunlost Publishing. DCR 1973; PUB 1Jan78; REG 23Feb78; PA 3-997.

I'M GOING TO CONOVER, WISCONSIN.
I'm going to Conover, Wisconsin / words & music by Robert Besse.
on side 1 of 1 sound cassette.
© Robert John Besse. Appl. ti.: Northern country boy. DCR 1977; REG 24Feb78; PAu 3-228.

(I'M GOING TO) HELP YOU FIND A WAY. See
Frank Fara--Patty Parker. (SR 1-206.)

I'M GOING UP.
I'm going up / [lyrics and music] Heather Hunting.
1 sound cassette.
© Heather Sherry Hunting. DCR 1978; REG 30May78; PAu 23-167.

I'M GOING UP YONDER.
I'm going up yonder / Bill Moss & The Celestials. -- Jewel Records Jewel 265, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
Words & music. -- (With Just the two of us)
© Su-Ma Publishing Company, Inc. DCP 1978; PUB 15May78; REG 23May78; PA 6-263.

I'M GONE.
I'm gone.
on 1 side of 1 sound cassette.
(With Seein' a good love go bad & Hey, shattered heart)
© Ronald Ferguson. Appl. ti.: Good bye to my mom, and I'm gone. Appl. au.: words & music Ronald Ferguson, whose pseud. is Stoney Ferguson. DCR 1978; REG 17Apr78; PAu 13-285.

I'M GONNA BE GONE. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

I'M GONNA DO SOMEBODY RIGHT. See
Out of my head and back in my bed. (SR 1-089.)

I'M GONNA GETCHA. See
Spinners/8. (SR 638.)

I'M GONNA HAVE TO TELL HER. See
Hotbed. (SR 1-393.)

I'M GONNA KEEP ON SINGING. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

I'M GONNA' LOVE YOU ANYWAY. See
Cristy Lane is the name. (SR 1-529.)

I'M GONNA LOVE YOU IN THIS SONG. See
Stay with me. (PA 2-360.)

I'M GONNA STAY.
I'm gonna stay.
1 sound cassette.
© Russ Sanders. Appl. au.: words & music Russ Sanders. DCR 1978; REG 20Mar78; PAu 13-733.

I'M GONNA TAKE CARE OF EVERYTHING. See
Rubicon. (SR 332.)

I'M GONNA WALK (RIGHT OUT OF YOUR LIFE) See
Just enough to get me cool. (SR 486.)

I'M HAP-HAP-HAPPY DOWN SOUTH.
I'm hap-hap-happy down South / [words & music] Howard A. Lipe.
on 1 side of 1 sound cassette.
(With I'm a matchlight in the moonlight et al.)
© Howard Alonzo Lipe, using pseud.: Lonny Howard. DCR 1978; REG 30Jun78; PAu 29-732.

I'M HOOKED, I'M IN LOVE, AND I'M ...
I'm hooked, I'm in love, and I'm crazy about you : 3/15/77 / written, arr. by [i.e. words, music, arr.] Jimmie L. Richardson ; written by [i.e. words] Emilio Poree.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-134.

I'M HOOKED ON YOU.
I'm hooked on you : 2-28-78 / [words and music, arr.] Ellen Basily.
on 1 sound tape reel : 7 1/2 ips, mono. ; 7 in. -- (Four songs)
© Ellen Basily. DCR 1978; REG 13Mar78; PAu 6-360.

(I'M) HURTIN' DEEP DOWN INSIDE. See
Hey, love, come and get it. (SR 1-196.)

I'M IN A DANCING MOOD. See
The Complete Tommy Dorsey. (SR 1-720.)

I'M IN LINE.
I'm in line / [song and lyrics & sound recording] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + lyrics (3 p.)
(With It's up to you et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1978; REG 27Feb78; SRu 452.

I'M IN LOVE. See
Disco granny. (SR 1-677.)
Street action. (SR 1-668.)
Voyager. (SR 1-976.)

I'M IN LOVE AND YOU GOTTA GO. See
That old Texas feeling. (PAu 11-024.)

I'M IN LOVE (I CAN'T EXPLAIN WHAT I FEEL) See
Love connection. (SR 1-670.)

I'M IN LOVE WITH A GIRL.
I'm in love with a girl / words & music [& sound recording] by Tom R. Hyndman [i.e. Thomas Robert Hyndman].
1 sound cassette : Dolby processed + 1 lead sheet (1 p.)
© ℗ Thomas Robert Hyndman. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 8Mar78; SRu 518.

I'M IN LOVE WITH LOVE.
I'm in love with love / Kathy Barnes, Don Pfrimmer ; [performed by] Kathy Barnes ; arr. & conducted by Bergen White. Mister Dreamweaver / Dave Burgess, Don Pfrimmer ; [performed by] Kathy Barnes. -- Republic Records REP-021, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCP 1978; PUB 12May78; REG 22May78; SR 1-341.

I'M IN LOVE WITH MUSIC.
I'm in love with music / by Maurice M. (Bud) Moore [i.e. words & music Maurice Marion Moore]
1 sound cassette.
© Maurice M. (Bud) Moore. DCR 1978; REG 1Jun78; PAu 23-722.

I'M IN LOVE WITH THE KING.
I'm in love with the King / S. Wilkerson [i.e. words & music Steve Wilkerson]
(In Memories. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Steve Wilkerson. DCP 1977; PUB 1Jan78; REG 16May78; PA 7-397.

I'M IN LOVE WITH YOU.
I'm in love with you / [words & music] Larry John McNally.
1 sound cassette.
© Larry John McNally. DCP 1978; REG 6Jun78; PAu 25-253.

I'M IN LOVE WITH YOU. See
Born to wander collection. (SRu 524.)

I'M IN LOVE WITH YOU NOW. See
The Other side. (SR 1-265.)

I'M IN THE MOOD FOR LOVE. See
Good time dancing. (SR 1-188.)
Yesterdays. (SR 339.)

I'M IN YOU. See
Heads. (SR 18.)
She loves to hear the music. (SR 1-546.)

I'M JUST A DO, DO, DOODLING MAN. See
I'm just a doodling man. (PAu 29-730.)

I'M JUST A DOODLING MAN.
I'm just a doodling man / [words & music] Howard A. Lipe.
on 1 side of 1 sound cassette.
(With I'm a matchlight in the moonlight et al.)
© Howard Alonzo Lipe, using pseud.: Lonny Howard. Appl. ti.: I'm just a do, do, doodling man. DCP 1978; REG 30Jun78; PAu 29-730.

I'M JUST A FARMER.
I'm just a farmer / [words and music] Sonny Throckmorton [i.e. James F. Throckmorton]. -- M C A Records MCA-40864, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Same version on both sides.
© Tree Publishing Company, Inc. DCP 1978; PUB 6Feb78; REG 17Feb78; PA 258.

I'M JUST A FARMER.
I'm just a farmer / Sonny Throckmorton ; [performed by] Cal Smith. -- M C A Records MCA-40864, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Ghost of Jim Bob Wilson)

I'M JUST A FARMER. (CON.)
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 9Feb78; SR 58.

I'M JUST A RECORD. See
Hit the switch. (SR 414.)

I'M JUST PASSIN' THROUGH.
I'm just passin' through / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm. stereo., ; 12 in. side 1, band 4)
© Bradley Owen McIntyre. Appl. ti.: I'm just passing through. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-848.

I'M JUST PASSIN' THROUGH. See
Prince Teddy. (SR 1-372.)

I'M JUST PASSING THROUGH. See
I'm just passin' through. (PA 6-848.)

I'M JUST YOUR MAN. See
Come fly with me. (SR 1-503.)

I'M KEEPING CLEAN ON THORAZINE.
I'm keeping clean on Thorazine / [words & music] Virginia A. Braxton.
1 sound cassette.
© Virginia A. Braxton. DCR 1978; REG 6Jun78; PAu 25-243.

I'M LEAVING IT ALL UP TO YOU. See
Swamp gold. (SR 1-018.)

I'M LEAVING YOU.
I'm leaving you / by Darius Mitchell.
on 1 sound cassette.
(With Paradise). — Words & music.
© Darius Mitchell. DCR 1977; REG 13Mar78; PAu 16-806.

I'M LIKE A FISH OUT OF WATER. See
The Complete Benny Goodman.
(SR 1-721.)

I'M LOOKING DOWN AT HEAVEN.
I'm looking down at heaven / [words and music] by Rafe VanHoy & Larry Joel Henley (Larry) & John Thomas Slate (Johnny). -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1973; PUB 1Jan78; REG 30Mar78; PA 2-838.

I'M LOOKING FOR A WORLD. See
The Fish. (SR 497.)

I'M LOOKING FOR MY ROOTS. See
Pleasingly plump. (SR 1-192.)

I'M LOSING YOU. See
David Ruffin at his best. (SR 501.)

I'M LOVING YOU SOFTLY. See
Love breeze. (SR 210.)

I'M MAKIN' MY MOVE.
I'm makin' my move / words & music by Carlton Norris.
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 19May78; PAu 20-823.

I'M MOVIN'. See
Music man. (SR 970.)

I'M NEVER LEAVIN' YOU. See
Someone loves you, honey. (SR 1-738.)

I'M NOT A GOOD WOMAN'S MAN.
I'm not a good woman's man / [words and music] by Cliff Cochran. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 9Jun78; PA 6-576.

I'M NOT A NOBODY (I AM A SOMEBODY)
I'm not a nobody (I am a somebody) ; Going steady / [words] Laurie Hastings ; [music] Ken Davies ; [lead singer] Laurie Hastings ; produced by Don Hastings [i.e. Donald W. Hastings]. -- Greenback Records GR-1501/1502, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Donald W. Hastings d.b.a. Donlaurie Music Enterprises & Greenback Record Company. Words & music prev. reg. 1977, EU769239 & EU769240. NM: performance & sound recording. DCR 1977; PUB 3Jan78; REG 6Apr78; SR 1-497.

I'M NOT EASY, I'M NOT GOLD. See
Crazy ideas. (SR 1-606.)

I'M NOT GONNA LET IT BOTHER ME TONIGHT.
See
Champagne jam. (SR 1-950.)

I'M NOT GONNA WAIT FOREVER.
I'm not gonna wait forever / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-863.

I'M NOT GUILTY.
I'm not guilty / [lyrics & arr. & music] by Howard Jay [pseud. of Howard Jay Sorofman]
on 1 sound cassette + 2 p.
(With Cocaine holiday)
© Howard Jay Sorofman, Joe Thompson & Richard Plourde. Appl. au.: music Joe Thompson & Richard Plourde. DCR 1978; REG 18May78; PAu 24-894.

I'M NOT PUTTIN' MY TRUST IN LUCK. See
I'm not putting my trust in luck.
(PAu 20-554.)

I'M NOT PUTTING MY TRUST IN LUCK.
I'm not putting my trust in luck / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips ; 3 1/4 in.
© Gary R. Daniels. Appl. ti.: I'm not puttin' my trust in luck. DCR 1978; REG 18May78; PAu 20-554.

I'M NOT READY YET.
I'm not ready yet / Hall [i.e. words & music Tom T. Hall]
(In New train, same rider. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord: Unichappell Music, Inc., employer for hire. Prev. reg. 1967, EU30107. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 22Jan78; REG 27Mar78; PA 2-489.

I'M NOT READY YET. See
New train, same rider. (SR 1-710.)

I'M NOT THE SAME ANYMORE. See
The Gospel Workshop Mass Choir.
(SR 671.)

I'M NOT TOO OLD FOR YOU. See
Root Boy Slim & The Sex Change Band.
(SR 735.)

I'M ON E. See
Plastic letters. (SR 1-084.)

I'M ON MY WAY.
I'm on my way / [words & music] Mark Safan.
Lyrics on record sleeve. (In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side B, band 4)
© Pink Flower Music. Prev. reg. 1975, EU595856. DCR 1977; PUB 24Jan78 (in notice: 1975); REG 5May78; PA 3-682.

I'M ON MY WAY.
I'm on my way / Mark Safan ; [performed by] Captain & Tennille. -- A & M Records 2027-S, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With We never really say goodbye)
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 19Apr78; SR 813.

I'M ON MY WAY. See
Ten of one. (SRu 230.)

I'M ONLY ASKING.
I'm only asking.
1 sound cassette.
© George Hayes. Appl. au.: words and music George Hayes. DCR 1978; REG 1Jun78; PAu 23-849.

I'M READY.
I'm ready / [performed by] Muddy Waters ; [Philip Hays, cover paintings ; Paula Scher, design]. -- Blue Sky JZ 34928 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Photo. on sleeve.
CONTENTS: I'm ready.--33 years.--Who do you trust?--Copper brown.--I'm your hoochie coochie man.--Mamie.--Rock me.--Screamin' and cryin'.--Good morning, little school girl.
© ℗ C B S, Inc. Appl. au.: sounds and pictorial matter: C B S, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 27Feb78; SR 387.

I'M REALLY GONNA MISS YOU.
I'm really gonna miss you / Billy Preston ; [performed by] Billy Preston. -- A & M Records 2012-S, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Attitudes)
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 19Apr78; SR 812.

I'M REMINDED OF YOU EVERYWHERE.
I'm reminded of you everywhere : Apr. 1978 / by Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words and music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 18-043.

I'M ROLLIN' ON. See
A Lonesome wail from the hills. (SR 48.)
The World's greatest bluegrass bands. (SR 1-948.)

I'M RUNNING AFTER JESUS. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

I'M SAVED TODAY. See
It pays each day to be on the Lord's side. (SR 1-020.)

I'M SO ALONE WITH YOU.
I'm so alone with you / words by Kendra Lince : music [& sound recording] by Kendra Lince & Steven Kitay.
on side B of 1 sound cassette + 3 lead sheets (3 p.)
© ℗ Kendra Diane Lince & Steven Kitay. Nature of copyrightable authorship: sound recording, lyrics & music. DCR 1978; REG 27Feb78; SRu 287.

I'M SO GLAD.
I'm so glad / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-002.

I'M SO GLAD. See
Trying to get to you. (SR 237.)

I'M SO GLAD YOU CALLED. See
Nancy Shanx. (SR 307.)

I'M SO LONELY.
I'm so lonely : 11/5/77 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson : written by [i.e. words] Wade L. Griffin.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-142.

I'M SO LONESOME. See
Home on the range. (SR 345.)

I'M SO LONESOME, I COULD CRY. See
The Country side of Johnny Porrazzo. (SR 1-762.)

I'M SO PROUD. See
Keep the dogs away. (SR 717.)

I'M SORRY. See
Country songs (6) (SRu 577.)

I'M STARBOUND. See
5 year journal. (SRu 560.)

I'M STEPPING OUT WITH A MEMORY TONIGHT. See
The Complete Glenn Miller. (SR 1-725.)

I'M STILL IN LOVE WITH YOU. See
I can't go on this way. (SR 1-260.)

I'M TELLING YOU (IT'S ALL BEEN SAID BEFORE) See
The Men in the moon. (SR 537.)

I'M THE ONE. See
Album number 6-P. (SRu 388.)
VanHalen. (SR 239.)

I'M THERE.
I'm there / [words and music] by Roger Voudouris & Michael O'Martian.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5 + 2 p.)
© Roger Voudouris d.b.a. Spike's Music & Michael O'Martian d.b.a. See This House Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-463.

I'M THERE. See
Roger Voudouris. (SR 840.)

I'M THROUGH WITH YOU. See
Shoot the moon. (SR 1-023.)

I'M TIRED OF GIVING. See
Spinners/8. (SR 638.)

I'M TRAMPING, TRYING TO MAKE HEAVEN MY HOME. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

I'M WAITING ON JESUS TO RETURN. See
2000 years. (SR 1-028.)

I'M WANTING YOU NOW. See
Wisconsin suite. (SRu 52.)

I'M WAY AHEAD OF YOU. See
A Matter of fact. (SR 1-554.)

I'M WISHING I'D NEVER KNOWN YOU. See
Pegasus. (SR 1-111.)

I'M WONDERIN'. See
Original songs by Rich Romeo. (SRu 538.)

I'M WONDERING IF YOUR [SIC] EVER ...
I'm wondering if your [sic] ever coming back / written by Leon M. Lamouroux [i.e. words & music Leon Morris Lamouroux]
on 1 sound tape reel : 7 in.
(With Take heed to the Bible et al.)
© Leon M. Lamouroux. DCR 1968; REG 28Feb78; PAu 3-251.

I'M WONDERING IF YOU'RE EVER COMING BACK. See
I'm wondering if your [sic] ever coming back. (PAu 3-251.)

I'M YOUR HOOCHIE COOCHIE MAN. See
I'm ready. (SR 387.)

I'M YOUR PILLOW. See
The Pillow. (PAu 11-540.)

I'M YOUR SPEED. See
Almighty fire (Woman of the future) (SR 781.)

I'M YOURS. See
For you. (SR 839.)

IMAGES OF HEAVEN. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

IMAGINARY LOVER. See
Champagne jam. (SR 1-950.)

IMAGINARY WORLD.
Imaginary world / A. Brown [i.e. words & music Anthony Brown]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832762. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-023.

IMAGINARY WORLD.
Imaginary world / [performed by] Family Brown. -- United Artists Records UA-LA828-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dig the music.--Happy in love.--I can't get used to being alone.--Crossing over.--Imaginary world.--When I need you.--Never had a love.--Listen.--When your love's not there.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 bands prev. reg. 1977. NM: side 1, bands 1-2, side 2, bands 1 & 3-5. DCR 1977; PUB 17Feb78 (in notice on jacket: 1977); REG 3Mar78; SR 348.

IMAGINARY WORLD. See
Crossing over. (PA 5-022.)
Dig the music. (PA 5-019.)
Happy in love. (PA 5-020.)
I can't get used to being alone. (PA 5-021.)
Listen. (PA 5-025.)
Never had a love. (PA 5-024.)
When your love's not there. (PA 5-026.)

IMAGINATION. See
The Complete Glenn Miller. (SR 1-725.)

IMAGINE MY SURPRISE.
Imagine my surprise / Allan Varela [i.e. words and music Allan H. Varela, Jr.]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Sunlost Publishing. DCR 1974; PUB 1Jan78; REG 23Feb78; PA 3-995.

IMITATION JAZZ. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

IMITATIONS OF MOTHER.
Imitations of Mother.
4 sound cassettes.
Nature of material recorded: musical & literary.
℗ Ann W. Pittmann. Appl. au.: compiler & singer of traditional folk songs: Ann W. Pittman. NM: compilation, index & performance. DCR 1978; PUB 9Jan78; REG 15Feb78; SR 1-292.

THE IMMIGRANT. See
I'm always on a mountain when I fall. (SR 1-691.)

IMPECKABLE.
Impeckable / [performed by] Budgie. -- A & M Records SP-4675, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Melt the ice away.--Love for you and me.--All at sea.--Dish it up.--Pyramids.--Smile boy smile.--I'm a faker, too.--Don't go away.--Don't dilute the water.
℗ A & M Records, Inc. Appl. au.:

IMPECKABLE. (CCN.)
sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 19Apr78; SR 806.

IMPERIALS LIVE.
Imperials live / [performed by the Imperials]. -- Day Spring DST 4007, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sonshiny day.--Bread upon the water.--Bread upon the water (reprise)--New creation.--Your first day in Heaven.--Lead me gently home, Father.--I love the way you love.--He touched me.--Sail on.--How great thou art.--The Old Gospel ship.--The Old Gospel ship (reprise)
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 9May78; SR 1-124.

IMPOSIBLE HA DE SER. See
Adalberto. (SR 747.)

IMPOSSIBILITY IS ONLY A WORD.
Impossibility is only a word / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Gary R. Daniels. DCR 1978; REG 18May78; PAu 20-560.

IMPOSSIBLE. See
Best of Delroy Wilson. (SR 766.)

THE IMPOSSIBLE DREAM. See
He walks beside me. (SR 1-733.)

IMPRESCINDIBLE. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

"IMPRESCINDIBLE" CON MARIACHI. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

L'IMPRESSARIO. See
The Very best of Mozart. (SR 39.)

IMPRESSIONS. See
Drama. (SR 1-037.)

IMPRISONED IN SORE EYES.
Imprisoned in sore eyes.
on 1 sound cassette.
(With Spaceage romancer et al.)
© David Santos. Appl. au.: words & music David Santos. DCR 1978; REG 30Mar78; PAu 9-532.

IMPROVISATIONS. See
Musical moods for organ. (SR 560.)

IN 25 WORDS OR LESS. See
This night won't last forever. (SR 1-997.)

IN A CABIN IN A WOOD. See
Singing is fun! (SR 231.)

IN A CONTEMPLATIVE FASHION. See
The Gondoliers. (SR 1-166.)

IN A DREAM.
In a dream / words and music by Charlotte Beth Brower.
1 sound tape reel : 5 in. + lyrics (1 p.)
© Charlotte Beth Brower. DCR 1977; REG 30May78; PAu 24-927.

IN A GARDEN.
In a garden / words & music by Jonathan R. Saxe.
1 sound cassette.
© Jonathan R. Saxe. DCR 1978; REG 6Apr78; PAu 11-343.

IN A GROOVE. See
In love with you. (SR 758.)

IN A LIFETIME. See
Hear to tempt you. (SR 637.)

IN A LITTLE HULA HEAVEN. See
The Complete Tommy Dorsey. (SR 1-720.)

IN A LITTLE SPANISH TOWN. See
Tea dancing. (SR 1-189.)

IN A MELLOW TONE. See
Pastiche. (SR 134.)
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

IN A MIST. See
Jazz. (SR 1-629.)
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

IN A SENTIMENTAL MOOD. See
Buddy Tate meets Dollar Brand. (SR 119.)
Ring toss. (SR 103.)

IN A STRANGER'S ARMS. See
Night flight. (SR 1-283.)

IN AGAIN.
In again.
1 sound cassette.
© Allen R. Szymanski & Peter Galus. Appl. au.: music: Allen R. Szymanski; words: Peter Galus. DCR 1978; REG 6Jun78; PAu 25-270.

IN ALL MY WILDEST DREAMS. See
Rainbow seeker. (SR 1-032.)

IN BRASIL. See
Everyday, everynight. (SR 1-627.)

IN CAMERA. See
Doctors of Madness. (SR 755.)

IN CHURCH ON "SUNDAY MORNING." See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

IN DOUBT. See
Major production music. (SR 1-790.)

IN ENTERPRISE OF MARTIAL KIND. See
The Gondoliers. (SR 1-166.)

IN FOR THE NIGHT. See
The Dirt Band. (SR 1-565.)

IN FULL BLOOM. See
Love, more love. (PA 7-547.)
Wishing on a star. (PA 7-546.)

IN HEAVEN THERE IS NO BEER. See
Many moods of the candyman. (SR 1-179.)

IN INNOCENCE.
In innocence.
1 sound cassette.
Collection of 13 songs.
© David Brandon Smith. Appl. au.: words & music David Brandon Smith. DCR 1978; REG 2Jun78; PAu 23-841.

IN JAIL IN JACKSONVILLE. See
Root Boy Slim & The Sex Change Band. (SR 735.)

IN LIKE FLYNN. See
Flynn. (PA 5-062.)
Hound dog man. (SR 485.)

IN LOVE. See
For you. (SR 839.)

IN LOVE AND WAR. See
Great Americana film scores. (SR 294.)

IN LOVE IN VAIN. See
The Second trio. (SR 1-210.)

IN LOVE WE GROW. See
Who is she? (SR 769.)

(IN LOVE WITH AN) ANGEL. See
Concentrix I. (SRu 486.)

IN LOVE WITH LOVE. See
A Whiter shade of pale. (SR 1-613.)

IN LOVE WITH YOU.
In love with you / [performed by] The Heptones. -- United Artists Records UA-LA805-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series, v. 14)
CONTENTS: In love with you.--Talkative.--Only sixteen.--Fatty fatty.--Sweet talkin'.--How can I leave you?--In a groove.--Baby.--Oh glory.--Suspicious minds.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 758.

IN LOVERS HANDS. See
Carousel man. (SR 941.)

IN ME TONIGHT. See
The Player not the game. (SR 575.)

IN MEMORY. See
Musical moods for organ. (SR 560.)

IN MY EYES.
In my eyes ; Long distance fool ; Only so much ... [et al. / words, music, arr., performance, recording] Michael Robin [i.e. Michael Robin Kauders], Joey Donovan [i.e. Joseph Donovan]
1 sound cassette.
Also includes Time heals, For a believer & No love.
© ℗ Rodon Music. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1977; REG 23Jan78; SRu 19.

IN MY WORLD.
In my world / [words & music] Dwain Vigil.
on 1 sound cassette.
(With We are the dancers & Till I found you)
© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-375.

IN NASHVILLE.
In Nashville / [performed by] Keith Manifold. -- D J M Records DJF 20530, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Ain't we lucky, babe.--This time the hurtin's on me.--Thoughts of you.--You're starting over.--There goes my everything.--Making believe.--Big silver screen.--In the morning.--Long gone lonesome blues.--Sweet and tender times.--There's a heartache followin' me.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 24Feb78; REG 20Mar78; SR 1-449.

IN NEED. See
Apache spirit. (SR 900.)

IN OLD SAN ANTONE.
In old San Antone.
on 1 sound cassette.
(With I'm a damn old drunk)
© Robert William Brackett. Appl. ti.: Back to San Antone. Appl. au.: words Robert William Brackett. DCR 1975; REG 24Feb78; PAu 18-895.

IN OTHER WORDS. See
A Dance fantasy. (SR 655.)

IN PARADISE.
In paradise / words & music Thomas Lusk & Richard Hage [i.e. words & music Thomas I. Lusk ; music Richard A. Hage]
on side 1 of 1 sound cassette + lyrics (3 p.)
© Thomas I. Lusk and Richard A. Hage. DCR 1978; REG 27Feb78; PAu 3-260.

IN PERSON ONE MORE TIME.
In person one more time / P. Hennessey/J. Michael [i.e. words Paul Martin Hennessey ; music Joel Michael, pseud. of Joel Michael Posner]. -- Quixote QX-C01, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Falls)
© Elvin'-Lion Music. DCR 1976; PUB 1Feb78; REG 13Mar78; PA 7-393.

IN SEARCH OF A DREAM.
In search of a dream / [words and music] Randy S. Mattsen.
on side A of 1 sound cassette : 1 7/8 ips.
(With At the fair et al.)
© Randy Scott Mattsen. DCR 1978; REG 21Apr78; PAu 18-665.

IN SEARCH OF THE GHOST.
In search of the ghost / all compositions by [i.e. music] Karl Ratzer. -- Vanguard VSD 79407, c1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
© Silkie Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1978; PUB 13Jan78; REG 21Jan78; PA 7-193.

IN SEARCH OF THE PERFECT SHAMPOO. See
Burchfield nines. (SR 737.)

IN THE DARK. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

IN THE DAYS OF THY YOUTH. See
This time thru. (SR 525.)

IN THE FIRE. See
Elevator. (SR 1-261.)

IN THE GROOVE. See
New and old sounds. (SR 762.)

IN THE HALL OF THE MOUNTAIN KING. See
Horchow collection London landmarks. (SR 1-441.)

IN THE HUSH OF THE NIGHT.
In the hush of the night / [performed by] Coleman Hawkins. -- Versatile NED 1129 ; New York : distributed by Edan Distributing Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Jazz collector series)
CONTENTS: In the hush of the night.--Out to lunch.--Every man for himself.--Look out, Jack.--Dee tees.--Back talk.--Birdbrain.--Black Maria's blues.--The Bottle's empty.--Save it, pretty mama.
℗ Versatile Records, Ltd. Appl. au.: sound recording & performance: Versatile Records, Ltd., employer for hire. DCR 1977; PUB 31Dec77; REG 29Mar78; SR 1-047.

IN THE LAND OF MAKE BELIEVE.
In the land of make believe / [song writer] D. Griffin.
1 sound cassette.
Words & music.
© Donald D. Griffin. DCR 1978; REG 24Jan78; PAu 15-571.

IN THE MIDDLE OF THE NIGHT.
In the middle of the night.
1 sound cassette.
© Richard Kent Cooper. Appl. ti.: Trails and tales. Appl. au.: music & lyrics: Richard Kent Cooper. DCR 1978; REG 26Apr78; PAu 15-623.

IN THE MOOD. See
Closer to the source. (SR 242.)
Major production music. (SR 1-791.)

IN THE MORNING.
In the morning : song : 6/23/78 / Marshall Summers.
1 sound cassette + lyrics (1 p.)
Words & music.
© Marshall Summers. DCR 1978; REG 29Jun78; PAu 29-471.

IN THE MORNING. See
In Nashville. (SR 1-449.)

IN THE NURSERY. See
Major production music. (SR 1-791.)

IN THE POCKET. See
Shout! (SR 786.)

IN THE POPULAR SONGS. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

IN THE SHADOW OF THE SETTING SUN. See
Too much is not enough. (SR 223.)

IN THE SILENCE OF MY MIND.
In the silence of my mind.
1 sound cassette.
Words & music.
© Barry Dwain Boothe. Appl. au.: Barry Dwain Boothe, writer, composer, arranger. DCR 1978; REG 30May78; PAu 23-506.

IN THE SMOKE. See
Supernature. (SR 633.)

IN THE STEPPES OF CENTRAL ASIA. See
Russian orchestral masterpieces. (SR 97.)

IN THE STILL OF THE NIGHT.
In the still of the night / [performed by] The Harry Stoneham Sextet. -- D J M Records DJM 22078, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: In the still of the night.--What's new.--Autumn leaves.--It might as well rain until September.--Ebb tide.--Try a little tenderness.--Smoke gets in your eyes.--I've got you under my skin.--Didn't we?--Deep purple.--September song.--Solitaire.--Angel eyes.--Lover come back to me.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 4Nov77; REG 24Jan78; SR 206.

IN THE STILL OF THE NIGHT. See
Get a woman. (SR 861.)
Zulu. (SR 1-209.)

IN THE STREETS. See
Lisa Burns. (SR 801.)

IN THE TOWN OF KAZAN. See
Boris Godounov. (SR 1-162.)

IN THESE DARK HOURS OF DISTRESS. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

IN THIS WORLD. See
Use your head. (PAu 23-512.)

IN TIME.
In time / [performed by] Renee Armard ; [art direction Bill Burks ; photography Patty Reynolds]. -- Windsong BXL 1-2708, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve. -- Artwork on record jacket & sleeve.
CONTENTS: Love on a shoestring.--(We're) dancin' in the dark.--House up on the hill.--Indian Brown.--In time.--Suite for 3 poems: Living in the city, Signs, Ashes, like us.--High wind blowin'.--Beggarman.--The Bitter taste of wild things.
© ℗ Windsong Records, Inc. Nature of copyrightable authorship: sound recording & album artwork. Appl. au.: sound recording and album artwork: Windsong Records, employer for hire. DCR 1978; PUB 15Mar78; REG 6Apr78; SR 1-079.

IN TOTAL DARKNESS.
In total darkness / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.

IN TOTAL DARKNESS. (CON.)
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-268.

IN TRANSIT.
In transit.
1 sound cassette.
CONTENTS: Continuum.--1054.--Annie by the sea.--Cyborg 3.--Outreach.
© ℗ John A. Serrie 3rd. Nature of copyrightable authorship: sound recording, music & arr. Appl. au.: sound recording, music & arr.: John A. Serrie 3rd. DCR 1977; REG 24Feb78; SRu 208.

IN TROUBLE WITH THE LAW. See
Too much is not enough. (SR 223.)

IN TUNE WITH THE TIMES.
In tune with the times / [performed by] Happy Guitar. -- Sunnyvale Records 9330-315, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On jacket: All guitars by Tim May.
CONTENTS: This masquerade.--Muskrat love.--Send in the clowns.--I'd really love to see you tonight.--Nadia's theme.--Memories going through me.--Fernando.--Sarah Smile.--Moonlight feels right.--Spanish melody.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-183.

IN YOUR ARMS.
In your arms / [words, music] Burgeson, Turrell.
1 sound cassette : 1 7/8 ips.
© Eric Burgeson & Terry Turrell. DCR 1977; REG 2Jun78; PAu 23-728.

IN YOUR EYES. See
Showdown. (SR 816.)

IN YOUR OWN SWEET WAY. See
The Second trio. (SR 1-210.)

INC: FISH SOUP.
Inc: Fish soup / Flett and Mann [i.e. music Dave Flett and Manfred Mann]. -- Warner Bros. Records BSK 3157, c1978.
(In Watch. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2 [with Drowning on dry land])
© Earthly Music, Ltd. Appl. ti.: Fish soup. DCR 1978; PUB 10Feb78; REG 7Mar78; PA 1-824.

INC: FISH SOUP. See
Watch. (SR 243.)

INCERTEZA. See
Jobim. (SR 1-046.)

INCERTIDUMBRE. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

INCONCIENTE. See
The Lebron Brothers 10th anniversary. (SR 797.)

L'INCONNU. See
Various single works, 1978. (SRu 669.)

THE INCREDIBLE HULK. See
Theme from "The Incredible Hulk." (SR 1-277.)

INDIAN BROWN. See
In time. (SR 1-079.)

INDIAN CHILDREN'S SCHOOL. See
The Other side of the mountain, part 2. (SR 289.)

THE INDIAN SUBCONTINENT. See
South Asia--the Indian subcontinent. (PA 4-826.)

INDIAN SUMMER.
Indian summer / Joe Walsh [i.e. words and music Joseph Walsh]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Wow and Flutter Music Publishing. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-255.

INDIAN SUMMERTIME. See
Hollywood. (SR 1-108.)

INDIANA UNIVERSITY FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

INDING. See
Contour. (SR 1-211.)

INDUCTION OF HYPNOSIS.
Induction of hypnosis : self-hypnosis instructions ; Hypnosis to help you quit smoking. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ W. S. Arnott. Nature of copyrightable authorship: text & performance (voice). Appl. au.: text & performance (voice): W. S. Arnott. DCR 1977; PUB 7Jan78; REG 27Apr78; SR 976.

INEFFABLE. See
Reflections for piano. (SR 571.)

INFATUATION.
Infatuation.
1 sound tape reel ; 5 in.
© Gary M. Harris & Calvin J. Walker. Appl. au.: music & lyrics Calvin J. Walker, music Gary Michael Harris. DCR 1978; REG 29Jun78; PAu 29-468.

INFIDA! QUAL VOCE. See
Il Trovatore. (SR 1-008.)

INFIERNO NEGRO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

INFINITELY.
Infinitely.
1 sound cassette.
CONTENTS: Canufeelit.--Magic ship.--Time.--Falling.--Herewego.--Manofsteel.--Heart.
© ℗ Rosa Diliberti. Nature of copyrightable authorship: words, music, performing, recording & arranging. Appl. au.: words, music, performing, recording, arranging: Rosa Diliberti whose pseud. is Rosetta Stone. DCR 1977; REG 13Jan78; SRu 5.

INFINITY.
Infinity / [performed by] Journey. -- Columbia JC 34912, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Lights.--Feeling that way.--Anytime.--La do da.--Patiently.--Wheel in the sky.--Somethin' to hide.--Winds of March.--Can do.--Opened the door.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 27Feb78; SR 388.

INFLATION.
Inflation / [words & music] Larry Blackmon.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 277.

INFLUENZA.
Influenza / [music] B. Bowers.
(In Cowtowns and other planets. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, no. 5)
© Bruce Bowers. DCR 1977; PUB 27Jan78; REG 29Mar78; PA 2-268.

INGLES EN TRES MESES.
Ingles en tres meses : curso I, basic English. -- [s.l.] : Granados School of Languages, p1977.
16 sound cassettes.
In folder. -- Nature of material recorded: educational.
℗ Granados School of Languages. Appl. au.: narration & sound recording: Joseph N. Granados & Mary Palevsky. DCR 1977; PUB 1Aug77; REG 16Feb78; SR 984.

INGRATA PERJIDA. See
Taconellele [sic] con El Piporro. (SR 1-462.)

INGRID'S LAMENT. See
Grand Canyon suite. (SR 907.)

INJURIES OF DISTAL FINGER. See
Injuries of the distal finger. (SR 49.)

INJURIES OF THE DISTAL FINGER.
Injuries of the distal finger ; Dynamic causes of patellar pain. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, p1977.
1 sound cassette. -- (Continuing education in orthopaedic surgery ; v. 9, no. 10)
Title of the 1st work appears on side 2 as Injuries of distal finger. -- Nature of material recorded: medical education.
℗ Orthopaedic Audio-Synopsis Foundation. Appl. ti.: Dynamic causes of patellar pain, diagnosis and treatment (for 2d work) Appl. au.: Injuries of the distal finger: William L. Newmeyer; Dynamic causes of patellar pain, diagnosis & treatment: James A. Nicholas. DCR 1977; PUB 27Dec77; REG 3Jan78; SR 49.

INNER CONFLICTS.
Inner conflicts / all the selections are by Billy Cobham ; [performed by] Billy Cobham. -- Atlantic SD 19174, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Inner conflicts.--The Muffin talks back.--Nickels and dimes.--El Barrio.--Arroyo.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 955.

INNER TUBE.
Inner tube / Joe Walsh [i.e. music Joseph Walsh]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 2)
© Wow and Flutter Music Publishing. DCR 1978: PUB 16May78: REG 5Jun78: PA 6-258.

INNER VOICES. See
The Captain. (SR 112.)

INNKEEPER. See
I wonder about Christmas. (SR 230.)

INNO DEI LUPI. See
Touring Italy. (SR 1-763.)

INNO DI GARIBALDI. See
Touring Italy. (SR 1-763.)

INNO DI MAMELI. See
Touring Italy. (SR 1-766.)

INNOCENCE. See
Natural layers. (SR 113.)

INNOCENT VICTIM.
Innocent victim / [performed by] Uriah Heep. -- W B Records BSK 3145, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Keep on ridin'.--Flyin' high.--Roller.--Free 'n' easy.--Illusion.--Free me.--Cheat 'n' lie.--The Dance.--Choices.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 28Feb78; SR 238.

INNOCENT VICTIM. See
Cheat 'n' lie. (PA 1-819.)
Choices. (PA 1-821.)
The Dance. (PA 1-820.)
Flyin' high. (PA 1-815.)
Free me. (PA 1-818.)
Free 'n' easy. (PA 1-816.)
Illusion. (PA 1-817.)
Keep on ridin'. (PA 1-814.)

INOLVIDABLEMENTE. See
Voy a buscar una rosa. (SR 1-199.)

THE INQUISITION. See
War dance. (SR 2-024.)

INSIDE.
Inside / [words & music] by Phyllis Saint James [i.e. Phyllis Swisher]. — [s.l.] : Earthfire Music Company, c1978.
1 sound cassette.
© Earthfire Music Company. Prev. reg. 1976, EU666492. DCR 1976; PUB 10Mar78; REG 8May78; PA 3-732.

INSIDE A DREAM. See
The Captain. (SR 112.)

INSIDE & OUT. See
Follow you follow me. (SR 650.)

INSIDE ME.
Inside me.
1 sound cassette : 1 7/8 ips.
© Vinson Cunningham. Appl. au.: words and music Vinson Cunningham. DCR 1976: REG 23Feb78: PAu 3-230.

INSIDE OUT.
Inside out / [performed by] David LaFlamme. — Amherst AMH 1012, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Lyrics on jacket.
CONTENTS: Who's gonna love me?--My life.--Night song.--Forever and a day.--Somewhere down the road.--Where flamingoes fly.--The Day you went away.--Need somebody.--Can't wait until tomorrow.
℗ Transcontinent Record Sales, Inc. Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 22Mar78; SR 507.

INSIDE YOUR SMILE.
Inside your smile : 1/23/78 / [music & words] David Torretta.
1 sound cassette.
© David Torretta. DCR 1978; REG 24Apr78; PAu 14-958.

INSIGHTS.
Insights / [all songs composed & arr. by Toshiko Akiyoshi ; performed by] Toshiko Akiyoshi--Lew Tabackin Big Band ; [cover photo & album design K. Abe ; liner photos, Hiroshi Isaka ; liner notes Leonard Feather]. -- R C A Victor AFL 1-2678, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Studio J.--Transience.--Sumie.--Minimata--Peaceful village.--Prosperity.--Epilogue.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner notes. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-715.

INSOMNOTAPE.
Insomnotape : a hypno-relaxation technique for the induction of natural sleep. -- [Red Hook, N.Y. : Stelman], c1977.
1 sound cassette.
© Carl Frank Stelman. Appl. au.: text: Carl Frank Stelman. DCR 1978; PUB 1Jan78; REG 8May78; PA 7-576.

INSTANT COFFEE, INSTANT TEA.
Instant coffee, instant tea / music Marty Rhone ; lyrics Jack Aranda.
(In Denim and lace. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4.)
© Leeds Music, Pty. Ltd. DCR 1976; PUB 1Jan78; REG 30May78; PA 6-631.

INSTANT ELECTRICITY.
Instant electricity / [words, music & arr.] Franklin Micare [a.k.a. Francis P. Micare, Jr.]
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Maverick Music. Vocal lead sheet prev. reg. 1976, EU719184. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-914.

INSTANT ELECTRICITY. See
Franklin Micare. (SR 626.)

INSTEAD OF.
Instead of : 1976 / words & music Jennifer Graves [i.e. Jennifer Sue Graves]
1 sound cassette + word sheet.
© Jennifer Graves. DCR 1976; REG 23Jan78; PAu 486.

THE INSTITUTE. See
Master funk. (SR 470.)

INSTRUCCION DE MUSICA SOBRE LA GUITARRA ESPANOLA. See
Music for the Spanish guitar. (SR 1-145.)

EL INSTRUMENTO. See
A Touch of class. (SR 549.)

THE INSTRUMENTS. See
Singing is fun! (SR 231.)

INSUPERABLE.
Insuperable / [performed by] Tania. -- Top Hits THS-2022 ; Hialeah Gardens, Fla. : distributed by T H Records & Tapes, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mirame, mirame.--La Leyenda.--El Adios.--Cuando tu me quieras.--Solo quiero ser.--Sobre el caballo del mar.--Escarcha.--Gracias a Dios.
℗ T H Records and Tapes, Inc. Appl. ti.: Tania. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 7Mar78; SR 1-472.

INTENSIVE CHILD.
Intensive child.
1 sound cassette.
12 songs.
© Eric Ian Mathison. Appl. au.: words and melody Eric Ian Mathison. DCR 1978; REG 6Apr78; PAu 11-345.

INTER STALACTIC MAGNA STRAT. See
Blue marix--inter stalactic magna strat. (SRu 195.)

EL INTERES TIENE PIES. See
El Nino cumbiambero. (SR 1-972.)

INTERGALACTIC REPORT.
Intergalactic report : Media probes-galactic / [music, effects & recording] Fred Weinberg.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Fred Weinberg. Nature of copyrightable authorship: music, effects & recording. DCR 1978; REG 23May78; SRu 460.

INTERLUDE. See
A Brief interlude. (PAu 28-756.)

INTERLUDE NUMBER 1 IN G MINOR.
Interlude number 1 in G minor / Allan Varela [i.e. music Allan H. Varela, Jr.]
(In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Sunlost Publishing. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 3-996.

INTERMEZZO FROM CAVALLERIA RUSTICANNA. See
Orchestral favorites, volume 2. (SR 1-154.)

THE INTERMISSION RAG. See
The Circus. (SR 951.)

INTERNATIONAL HEROES. See
British Lions. (SR 1-321.)

INTERPLANET HIGHWAY 90.
Interplanet Highway 90 / [music, arranging, and recording] Don Myrick [i.e. Donald Albert Myrick].
1 sound tape reel : 3 3/4 ips, stereo. : 5 in.
Container ti.: Interplanet Highway Ninety.
© ℗ Donald Albert Myrick. Nature of copyrightable authorship: music, arranging, and recording. DCR 1977; REG 16Jan78; SRu 8.

INTERPLANET HIGHWAY NINETY. See
Interplanet Highway 90. (SRu 8.)

INTERPLANET JANET.
Interplanet Janet.
1 sound tape reel : 7 1/2 ips ; 5 in.
Words and music.
© Scholastic Rock, Inc. Appl. au.: Lynn Ahrens. DCR 1977; REG 22May78; PAu 21-200.

INTIMATE FRIENDS. See
Eddie Kendricks at his best. (SR 502.)

INTO EACH LIFE. See
Nashville west. (SR 863.)

INTO MY HEART. See
A Little song of joy for my little friends. (SR 526.)

INTO THE NIGHT.
Into the night.
1 sound cassette + lyrics (1 v.)
© Debra Knox. Appl. au.: words & music Debra Knox. DCR 1978; REG 26Jan78; PAu 29-147.

INTRACOM. See
Gwilan's harp & Intracom. (SR 1-866.)

INTRODUCTION TO LATIN AMERICA.
Introduction to Latin America. -- Chicago : E B E, c1973.
5 filmstrips, 5 folders, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1973; PUB 13Jul73; REG 24Apr78; PA 4-803.

AN INTRODUCTION TO PRINTING.
An Introduction to printing. -- [s.l.] : Prentice Hall Media, c1977.
6 filmstrips, 6 sound cassettes, 2 booklets, 12 spirit masters, in container. -- (Graphic arts ; 2)
© World Color Press, Inc. Appl. au.: World Color Press, Inc., employer for hire. DCR 1978; PUB 24Feb78 (in notice: 1977); REG 13Mar78; PA 1-869.

INTRODUCTION TO PROBABILITY AND ...
Introduction to probability and statistics : a Harper & Row Media program / by Samuel L. Marateck. -- New York : Harper & Row, c1977.
10 filmstrips, 5 sound cassettes, 1 study guide, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 4May78; PA 3-386.

INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY. See
Zinacantan, Mexico. (PA 4-761.)

INTRODUCTION TO THE THORPE ...
Introduction to the Thorpe developmental inventory / text is written and narrated by [i.e. script, slides, sound recording] Sandra L. Pickens ; with the Spanish translation and narration done by Helena Montano. -- [s.l. : s.n.], c1977.
1 sound cassette, 68 slides, 15 sheets.
Title on sheets: The Thorpe developmental inventory audio-cassette/slide series. -- Derived from Developmental appraisal of the preschool child, ages three to six : the Thorpe developmental inventory / Helene S. Thorpe, Sandra Pickens. -- Contains 2 presentations, one in English, one in English & Spanish.
© Sandra L. Pickens. NM: text, sound recording, photo-slides. DCR 1977; PUB 16Nov77; REG 6Jan78; PA 830.

INTROIT, KYRIE, GLORIA & ALLELUIA.
Introit, Kyrie, Gloria & Alleluia : choir and organ.
(In Christmas at Saint Augustin's. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Joseph J. Gedden. Appl. ti.: Christmas carol Mass. Appl. au.: music & arr. Joseph J. Gedden (J. J. Gedden) NM: some new music & some new arr. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 7-109.

INVADER.
Invader / G. Tipton, R. Halford, I. Hill [i.e. words & music Glen Tipton, Robert Halford & Ian Hill]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Arnakata Music, Ltd. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-572.

INVADER. See
Stained class. (SR 1-131.)

INVASION. See
Twilley don't mind. (SR 330.)

INVESTIGATING MATTER.
Investigating matter. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 25Mar76; REG 24Apr78; PA 4-804.

INVINCIBLE EAGLE. See
The Very best of Sousa. (SR 42.)

INVISIBLE CHARIOTS.
Invisible chariots / Priscilla McLean.
1 sound tape reel : 7 1/2 ips, half-track, stereo. ; 7 in.
© Priscilla McLean. DCR 1978; REG 14Mar78; SRu 359.

THE INVISIBLE PYRAMID. See
From the winds and the farthest spaces. (PAu 11-801.)

INVITATION. See
Tal Farlow '78. (SR 1-345.)
You can't live without it. (SR 123.)

INVITATION TO THE DANCE.
Invitation to the dance / The Norddeutsche Philharmonic ; Hans-Juergen Walther, conductor ; Simone Shapiro, piano. -- Summit SUM 1052 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Polovetsian dances from Prince Igor.--Johannes Brahms: Hungarian dance, no. 1.--Johannes Brahms: Hungarian dance, no. 11.--Johannes Brahms: Hungarian dance, no. 5.--Johannes Brahms: Hungarian dance, no. 6.--Edvard Hagerup Grieg: Norwegian dance, no. 2, op. 35 in A major.--Anitra's dance.--Peter Ilyitch Tchaikovsky: Russian trepak dance.--Peter Ilyitch Tchaikovsky: Chinese dance.--Peter Ilyitch Tchaikovsky: Arabian dance.--Invitation to the dance.--Dance of the hours from La Gioconda.--Dance of the comedians from The Bartered bride.
℗ Ralph H. Rinne. Appl. au.: sound recording: Ralph H. Rinne, employer for hire. DCR 1977; PUB 28Dec77; REG 20Jan78; SR 40.

INVITATION TO THE DANCE. See
Orchestral favorites. (SR 908.)

IOWA UNIVERSITY FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

IRISH WASHERWOMAN. See
We always wanted to be a big name band. (SR 252.)

THE IRON DREAM. See
Quark, strangeness and charm. (SR 15.)

IRON NUTRITION, AN UPDATE.
Iron nutrition, an update / Hilda S. White. -- [s.l. : s.n.], c1977.
1 sound cassette + 1 study guide (12 p.) and 1 booklet (26 p.). -- (Cassette-a-month ; Sept. 1977)
Nature of material recorded: literary.
© ℗ The American Dietetic Association, Department of Education (in notice: The American Dietetic Association) Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: The American Dietetic Association, employer for hire. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 27Feb78; SR 319.

IS ANYBODY LEAVING SAN ANTONE?
Is anybody leaving San Antone? / [Words and music] by Glenn Martin & David C. Kriby [i.e. David C. Kirby]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 2-916.

IS IT LOVE?
Is it love? : Collection of songs / [words and music] by Linda R. Ross.
1 sound cassette.
© Linda Ruth Ross. DCR 1974; REG 5Jun78; PAu 24-072.

IS IT LOVE? See
My radio sure sounds good to me. (SR 1-636.)

IS IT LOVE YOU'RE AFTER?
Is it love you're after? / [Words & music] Miles Gregory.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-406.

IS IT LOVE YOU'RE AFTER? See
Music web. (SR 280.)

IS IT OVER?
Is it over? ; Anywhere there's a jukebox / Razzy Bailey ; [performed by] Razzy Bailey. -- R C A PB-11226, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 21Feb78; REG 6Apr78; SR 1-070.

IS IT REAL? See
Ten of one. (SRu 230.)

IS IT REALLY LOVE AT ALL? See
Jericho Harp. (SR 20.)

IS IT RIGHT?
Is it right?
1 sound tape reel ; 7 in.
© ℗ Richard Allen Runk. Nature of copyrightable authorship: music, words & sound recording. Appl. au.: music, words & sound recording: Richard Allen Runk. DCR 1975; REG 20Mar78; SRu 307.

IS IT SO HARD TO TALK TO ME? See
Talk to me. (PAu 18-319.)

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? See
Down South. (SR 554.)

IS IT WRONG TO LOVE? See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)

IS THAT WHAT YOU WANTED? See
Blame it on my youth. (SR 110.)

IS THE KING DEAD?
Is the king dead? / [Words and music] Charles Tunstall.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With As I see it)
© Arkey Tunstall Music. DCR 1977; REG 11May78; PAu 19-132.

IS THE NIGHT TOO COLD FOR DANCIN'? See
Survivor. (SR 1-955.)

(IS THERE ANY HOPE FOR) TOMORROW? See
James Cleveland and the Charles Fold Singers. (SR 670.)

IS THIS LOVE? See
Kava. (SR 1-122.)

IS THIS REALLY GOODBYE? See
Warmer communications. (SR 653.)

IS THIS THE THANKS I GET? See
Pieces. (SR 1-266.)

ISABEL. See
Eres toda una mujer. (SR 1-778.)

ISABELLA. See
Austin outlaws. (SR 867.)

ISAIAH.
Isaiah / [classroom lectures (narration)] Jim McGuiggan. -- [s.l. : s.n.], p1977.
1 sound tape reel ; 7 in. -- (Let the Bible speak tape study series)
Nature of material recorded: literary.
℗ William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation) DCR 1977; PUB 4Jul77; REG 13Jan78; SR 269.

ISLAMEY. See
Paul Rutman plays Russian piano works. (SR 640.)
Sonata number 8, opus 84. (SR 598.)

ISLAND.
Island / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-682.

ISLAND. See
City to city. (SR 346.)

ISLAND GIRL. See
Almost summer. (SR 1-241.)

ISLANDS IN THE RAIN. See
Rainbow seeker. (SR 1-032.)

ISLANDS OF THE DEAD.
Islands of the dead / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 6)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-483.

ISLE OF CAPRI. See
Tea dancing. (SR 1-189.)

ISN'T IT ALWAYS LOVE.
Isn't it always love / K. Bonoff ; [performed by] Karla Bonoff. -- Columbia 3-10710, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rose in the garden)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 15May78; SR 1-270.

ISN'T IT CRAZY? (STARTING ALL OVER) See
Wondergap. (SR 805.)

ISN'T SHE LOVELY? See
Easy living. (SR 479.)
Frontiers. (SR 211.)

ISN'T THAT SO? See
Ellen McIlwaine. (SR 682.)

ISN'T THAT THE WAY IT GOES? See
Low lights, street life. (SRu 29.)

ISOM DART (A BLACK COWBOY) See
Frank Fara--Patty Parker. (SR 1-206.)

ISRAEL.
Israel / words & music by David Bryant & Tim Kline [i.e. Timothy Kline] / artist [i.e. performed by] David Kline.
on 1 sound cassette + 1 lead sheet (2 p.) and 1 condensed score (1 v.)
(With Broken wings)
© ℗ David Bryant, Timothy Kline & David Kline. Nature of copyrightable authorship: music, lyrics & performance. DCR 1978; REG 13Jun78; SRu 602.

IT AIN'T EASY. See
My music. (SR 1-258.)

IT AIN'T NECESSARILY SO. See
The Very best of Gershwin. (SR 261.)

IT AIN'T RIGHT. See
And from these roots. (SR 1-024.)

IT ALL COMES BACK AGAIN. See
Before the dance. (SR 1-025.)

(IT ALL DEPENDS ON) HOW YOU DEFINE ...
(It all depends on) how you define the word / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 21Jun78; PAu 28-365.

IT BEGINS AGAIN.
It begins again / [performed by] Dusty Springfield. -- United Artists Records UA-LA791-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Turn me around.--Checkmate.--I'd rather leave while I'm in love.--A Love like yours.--Love me by name.--Sandra.--I found love with you.--Hollywood movie girls.--That's the kind of love I've got for you.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 3Feb78; REG 14Feb78; SR 139.

IT CAN'T BE WRONG.
It can't be wrong.
1 sound cassette.
© William H. Reimers. Appl. au.: words & music William H. Reimers. DCR 1978; REG 24May78; PAu 22-424.

IT CARRIES ON. See
Rings around the Moon. (SR 1-607.)

IT COMES TO ME NATURALLY. See
N R B Q at Yankee Stadium. (SR 1-669.)

IT COMES UP LOVE. See
Gringo. (SR 680.)

IT COULD BE YOU. See
Major production music. (SR 1-789.)

IT COULD HAPPEN TO YOU. See
Scott Hamilton, 2. (SR 1-346.)

IT COULD HAVE BEEN TEN YEARS AGO.
It could have been ten years ago / [words and music] by Dennis Wilson. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-569.

IT COULD HAVE BEEN TEN YEARS AGO. See
Room service. (SR 1-506.)

IT COULDA BEEN A LOT WORSE. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

IT DIDN'T LOOK DIF(FE)RENT ON CHRISTMAS. See
Songs by R. Bruce. (SRu 311.)

IT DOESN'T MATTER.
It doesn't matter.
1 sound cassette : 1 7/8 ips.
© Chet Catallo. Appl. au.: music Chet Catallo. DCR 1977; REG 22May78; PAu 21-515.

IT DOESN'T MATTER ANYMORE. See
20 golden greats. (SR 2-028.)
The Daisy Dillman Band. (SR 23.)

IT DON'T FEEL LIKE SINNIN' TO ME.
It don't feel like sinnin' to me / [words and music] Mike Kosser [i.e. Michael Kosser], Curly Putman [i.e. Claude Putman, Jr.]. — Ovation Records OV 1106 A, [19--]
side A of 1 sound disc : 45 rpm, stereo : 7 in.
(With Try me again)
© Tree Publishing Company, Inc. DCR 1978; PUB 16Jan78; REG 21Feb78; PA 833.

IT DON'T MATTER ANYMORE. See
His eye is on the sparrow. (SR 1-016.)

IT DON'T MEAN A THING. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

IT HAD TO BE YOU. See
She loves to hear the music. (SR 1-546.)

IT HAPPENED ONE BITE.
It happened one bite / [performed by] Dan Hicks. — W B Records BSK 3158, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on container: Quasi-International Pictures presents Dan Hicks in It happened one bite.
CONTENTS: Cruizin'.--Crazy 'cause he is.--Garden in the rain.--Boogaloo Jones.—Cloud my sunny mood.--Dizzy dogs.--Vinnie's lookin' good.--Lovers for life.--Collared blues.--Waitin'.--Beveille revisited.--Mama, I'm an outlaw.--Boogaloo plays guitar.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 235.

IT HAPPENED ONE BITE. See
Boogaloo Jones. (PA 6-015.)
Boogaloo plays guitar. (PA 6-024.)
Cloud my sunny mood. (PA 6-016.)
Collared blues. (PA 6-020.)
Crazy, 'cause he is. (PA 6-013.)
Cruizin'. (PA 6-012.)
Dizzy dogs. (PA 6-017.)
Lovers for life. (PA 6-019.)
Mama, I'm an outlaw. (PA 6-023.)
Reveille revisited. (PA 6-022.)
Vinnie's lockin' good. (PA 6-018.)
Waitin'. (PA 6-021.)

IT HAPPENS. See
Unexpected party. (SRu 269.)

IT HAPPENS EVERY DAY. See
Say it with silence. (SR 1-246.)

IT HAS ALREADY BEEN SAID.
It has already been said / Michael Bell [i.e. music, lyrics, arr. Michael V. Bell]
1 sound cassette.
© Michael Bell. DCR 1978; REG 6Apr78; PAu 11-346.

IT HIDES MORE THAN IT TELLS.
It hides more than it tells / [words and music] Mark Breyer [i.e. Mark Ethan Breyer]
(In Skooshny. Alien Records VIL 1917, p1978. 1 sound disc : 33 1/3 rpm ; 7 in. side 1, band 1)
© Skooshny Songs. DCR 1977; PUB 24Mar78; REG 4Apr78; PA 2-191.

IT HIDES MORE THAN IT TELLS. See
Skooshny. (SR 562.)

IT HURTS ME TOO. See
Stone blue. (SR 1-628.)

IT HURTS TO WATCH A GOOD THING DIE. See
Micky Denne/Ken Gold. (SR 198.)

IT IS WELL WITH MY SOUL. See
Festival of praise : part II. (SR 1-445.)

IT JUST KEEPS YOU DANCING. See
Love me again. (SR 1-547.)

IT KEEPS RIGHT ON HURTIN'. See
Aloha pumehana. (SR 1-933.)

IT KEEPS YOU RUNNIN'. See
F M. (SR 1-509.)

IT MAKES NO DIFFERENCE. See
The Last waltz. (SR 838.)

IT MAKES NO DIFFERENCE NOW. See
Cold, cold heart. (SR 872.)

IT MIGHT AS WELL BE SPRING. See
Rediscovered masters. (SR 1-213.)
The Second tric. (SR 1-210.)

IT MIGHT AS WELL RAIN UNTIL SEPTEMBER. See
In the still of the night. (SR 206.)

IT ONLY HURTS FOR A LITTLE WHILE.
It only hurts for a little while / Mack David, Fred Spielman ; [performed by Margo Smith. Lookout Mountain / Margo Smith ; [performed by] Margo Smith. -- W B Records WBS 8555, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 31May78; SR 1-623.

IT ONLY HURTS FOR A LITTLE WHILE. See
Don't break the heart that loves you. (SR 1-633.)

IT PAYS EACH DAY. See
It pays each day to be on the Lord's side. (SR 1-020.)

IT PAYS EACH DAY TO BE ON THE LORD'S ...
It pays each day to be on the Lord's side / The Robert Lyons Singers. -- A B C/Songbird SB-272, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It pays each day.--I'm saved today.--Jesus is calling you.--Here is my hand.--Make someone happy today.--God will bring things out all right.--Oh, what a time.--God's got a blessing.--Jesus is on the mainline.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-020.

IT SEEMS LIKE OLD TIMES.
It seems like old times / [performed by] John Eaton. -- Chiaroscuro CR 174, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. — (Jazz piano masters series)
CONTENTS: I'm beginning to see the light.--Brother, can you spare a dime?--Willie the Lion.--Tishomingo blues.--Lover.--Have you meet [sic] Miss Jones?--If.--Django.--Echoes of spring.--It seems like old times.--What is this thing called love?--Suicide is painless.--Things ain't what they use to be.
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 114.

IT SEEMS TO ME I'M LOSING YOU. See
Oh God, are you satisfied? (SR 759.)

IT SHOULD'VE BEEN ME. See
Country soul. (SR 1-954.)

IT STARTED ALL OVER. See
It started all over (again) (SRu 175.)

IT STARTED ALL OVER (AGAIN)
It started all over (again) / [words and melody, vocal and piano parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal and piano parts and performances, arr., recording, bass part. Appl. au.: bass part and performance: Richard Edmond. Words & melody (music) prev. reg. 1976, EU691864. NM: piano, vocal, bass parts & performances, arr. & recording. DCR 1977; REG 27Mar78; SRu 175.

IT SURE WOULD BE NICE. See
Hot stuff from John Frawley. (SRu 429.)

IT TAKES A MAN AND A WOMAN.
It takes a man and a woman / Denny Randell, Letty Jo Randell ; [performed by] The Regal Dewy. Marry me again / Denny Randell, Irwin Levine ; [performed by] The Regal Dewy. -- Millennium MN 609 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 16Mar78; SR 1-294.

IT TAKES ALL DAY TO GET OVER NIGHT. See
She's about a mover. (SR 862.)

IT TAKES FOUR FEET TO MAKE A YARD.
It takes four feet to make a yard / Glenn D. Tubb, Larry Lee ; [performed by] Carl Smith. -- A B C Records/Hickory AH-54030, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Remembered by someone (Remembered by me))
℗ Hickory Records, Inc. DCR 1978; PUB 16May78; REG 6Jun78; SR 1-309.

IT TAKES MORE (MORE THAN A LITTLE LOVE)
It takes more (more than a little love)
1 sound cassette + 2 lead sheets (2 p.)
© ℗ Hubert Allen Tubbs. Nature of copyrightable authorship: words, music, sounds and performance. Appl. au.: words, music, sounds and performance: Hubert Allen Tubbs. DCR 1978; REG 10Mar78; SRu 459.

IT TAKES MORE THAN WHISKEY. See
5 year journal. (SRu 560.)

IT TAKES ONE TO KNOW ONE.
It takes one to know one / [performed by] Detective. -- Swan Song SS 8504, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Help me up.--Competition.--Are you talkin' to me?--Dynamite.--Something beautiful.--Warm love.--Betcha won't dance.--Fever.--Tear jerker.
℗ Swan Song, Inc. Appl. au.: sound recording: Swan Song, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 22Mar78; SR 629.

IT WAS ALMOST LIKE A SONG. See
After hours. (SR 987.)
Labor of love. (SR 825.)
Looking for Mister Goodbar. (SR 1-712.)
You light up my life. (SR 1-978.)

IT WAS ALRIGHT.
It was alright / Betinis [i.e. words & music Mimi Betinis]
(In Pezband. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side B, band 3)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-557.

IT WAS ALWAYS YOU. See
The Shades of love. (SRu 344.)

IT WAS GOOD (WHEN I KNEW YOU)
It was good (when I knew you). -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Sunny side up et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-073.

IT WAS SETTLED. See
Refresh our spirits. (SR 1-279.)

IT WAS SWEETER WITH YOU. See
Sweeter with you. (PAu 3-530.)

IT WAS YOU. See
Maximum stimulation. (SR 636.)

IT WENT TO YOUR HEAD. See
She's about a mover. (SR 862.)

IT WON'T BE LONG. See
Peacock's suite. (SR 968.)

IT WON'T BE THE WAY.
It won't be the way / [words and music] by Ken Gold and Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Eloise et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 1May78; PAu 23-542.

IT WON'T WASH AWAY.
It won't wash away / [words and music] by Claude Putman, Jr. (p.k.a. Curly) & Larry Lee Butler (p.k.a. Larry Butler). -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Unart Music Corporation. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-842.

(IT WOULD BE) A DOGGONE LIE. See
Rare rockabilly. (SR 2-027.)

IT WOULD HAVE BEEN WONDERFUL. See
A Little night music. (SR 1-406.)

IT WOULDN'T BE ENOUGH. See
Come on home. (SR 704.)

IT WOULDN'T HAVE MADE ANY DIFFERENCE. See
Got to give in to love. (SR 619.)

ITALIAN COOKING.
Italian cooking. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & discussion guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 27Mar78; REG 10Apr78; PA 2-711.

ITALIAN SONGS. See
Carlo Bergonzi. (SR 163.)

IT'LL BE ME. See
(When your phone don't ring) it'll be me. (PA 2-824.)

IT'LL STILL BE WORTH IT ALL. See
This is the love. (SR 995.)

IT'S A BIG CITY, NO?
It's a big city, no? / [Words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 10Feb78; PAu 1-608.

IT'S A BRAND NEW DAY. See
A Brand new day. (PAu 13-744.)

IT'S A BREAKTHROUGH/BIG FRANK.
It's a breakthrough/Big Frank : 60 sec., 10/77. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1977; PUB 1Jan78; REG 5May78; PA 5-290.

IT'S A BREAKTHROUGH/FRANKFOOTER.
It's a breakthrough/Frankfooter : 60 sec. -- Charlotte, N. C. : Morris, White MWWK-02A-78, [19--]
1 sound tape reel : 5 in.
On container: account name, Wiener King.
© ℗ Bob Sidney Morris, Jr. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music, sound recording: Bob Sidney Morris, Jr. Words & music prev. reg. NM: sound recording. DCR 1978; PUB 1Mar78; REG 5May78; SR 1-383.

IT'S A COWBOY LOVIN' NIGHT. See
Tanya Tucker's greatest hits. (SR 1-788.)

IT'S A CRUEL WORLD.
It's a cruel world.
1 sound cassette.
Words & music.
© James F. Guy. Appl. au.: James F. Guy. DCR 1978; REG 19Apr78; PAu 13-865.

IT'S A FINE DAY FOR FISHIN'.
It's a fine day for fishin'.
1 sound cassette.
© Erik B. Johansson. Appl. au.: words & music Erik Johansson. DCR 1977; REG 17Jan78; PAu 18-551.

IT'S A HEARTACHE.
It's a heartache / Scott, Wolfe [i.e. words & music Ronnie Scott & Steve Wolfe]. -- RCA Victor PB5057, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Got so used to lovin' you)
© Ronnie Scott & Steve Wolfe. DCR 1977; PUB 1Jan78; REG 17Feb78; PA 4-166.

IT'S A HEARTACHE.
It's a heartache ; It's about time / Scott, Wolfe ; [performed by] Bonnie Tyler. -- R C A PB-11249, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 7Mar78; REG 6Apr78; SR 1-073.

IT'S A JUNGLE OUT THERE. See
Life line. (SR 709.)
The Point. (SR 2-025.)

IT'S A LITTLE BIT STRANGE.
It's a little bit strange / Mills/Spence [i.e. words & music Gordon Mills, Johnnie Spence]. -- MAM 169, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Lord, help me understand)
© Valley Music, Ltd. DCR 1977; PUB 1Jan78; REG 15May78; PA 4-759.

IT'S A LONG WAY AROUND. See
Dry and heavy. (SR 574.)

IT'S A LONG WAY DOWN TO THE TOP. See
Koss. (SR 207.)

IT'S A MAN'S, MAN'S, MAN'S WORLD. See
For you. (SR 683.)

IT'S A MOVEMENT.
It's a movement / [words and music] by Diana Visco 1st.
1 sound cassette.
© Diana Sue Visco 1st. DCR 1977; REG 9Jun78; PAu 25-984.

IT'S A NEW DAY.
It's a new day / [words and music] Lanier Ferguson.
(In It's a new day. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Bug and Bear Music. DCR 1977; PUB 15Jan78; REG 31May78; PA 5-937.

IT'S A NEW DAY. See
My mind forgets a million things. (PA 5-939.)
Praise the Lord. (PA 5-938.)

IT'S A SIN TO TELL A LIE. See
20 favourite waltzes. (SR 199.)

IT'S A SMALL WORLD. See
Exploring the sounds of Yamaha model E-50. (SR 582.)
Exploring the sounds of Yamaha model E-70. (SR 583.)

IT'S ABOUT TIME.
It's about time.
1 sound cassette + lyrics (1 p.)
At head of ti.: Clockwork.
© Gary Bausrath, Bruce Seifert, Bill Plower, John Conte, Jim Spinks & Juan Gomez. Appl. au.: music Gary Hausrath, words & melody Bruce Seifert & William Plower, words & music Juan Gomez, words James Spinks & John Conte. DCR 1978; REG 29Jun78; PAu 29-477.

IT'S ABOUT TIME. See
It's a heartache. (SR 1-073.)

IT'S ALL FOR THE SHOW. See
Rubicon. (SR 332.)

IT'S ALL IN THE GAME. See
Weekend in L. A. (SR 79.)

IT'S ALL RIGHT.
It's all right / J. Lucchesi [i.e. words & music Joe Lucchesi]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-249. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-008.

IT'S ALL RIGHT. See
Back to back. (SR 757.)
Nice and easy. (SR 860.)

IT'S ALL THERE IN HER EYES. See
All there in her eyes. (PA 6-919.)

IT'S ALL UP TO YOU. See
Let's do it again. (SR 1-661.)

IT'S ALL WRONG (BUT IT'S ALRIGHT) See
A Whiter shade of pale. (SR 1-613.)

IT'S ALLRIGHT [SIC] NOW.
It's allright [sic] now : Apr. 1978 / words Claudia Bohard ; music James Barry [i.e. James M. Barry]
1 sound cassette.
© James Barry & Claudia Bohard. DCR 1978; REG 4May78; PAu 22-218.

IT'S ALMOST AS COLD OUTSIDE.
It's almost as cold outside / L. E. White, L. J. Dillon [i.e. words and music L. E. White, Lola Jean Dillon]. -- Epic 8-50389, p1977.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Home, sweet home)
© Twitty Bird Music Publishing Company & Coal Miners Music, Inc. Prev. reg. 1977, EU794604. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-855.

IT'S ALRIGHT.
It's alright : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With Crll et al.)
© Darryl Kydd Brooks. DCR 1978; REG 23Jun78; PAu 28-754.

IT'S ALRIGHT. See
Another time, another place. (SR 917.)
Lovin' you gets better all the time. (PA 2-277.)

IT'S ALRIGHT NOW. See
It's allright [sic] now. (PAu 22-218.)

IT'S ALRIGHT TO DREAM.
It's alright to dream.
1 sound cassette : 1 7/8 ips.
Words & music.
© Nolan F. Porter 2d & Sondra Cooper. Appl. au.: Nolan F. Porter 2d. DCR 1978; REG 6Mar78; PAu 22-220.

IT'S BEAUTIFUL.
It's beautiful / music by Tyrone Mark Powell ; words by Mattie B. Powell, Madelyn C. Hamilton, Tyrone Mark Powell.
1 sound cassette.
© Tyrone Mark Powell. DCR 1978; REG 6Feb78; PAu 1-247.

IT'S BEEN A GREAT AFTERNOON. See
I'm always on a mountain when I fall. (SR 1-691.)

IT'S BEEN A LONG TIME. See
Original selections. (SRu 517.)

IT'S BEEN GOOD. See
Singing is fun! (SR 231.)

IT'S BETTER TO BE ALIVE.
It's better to be alive / Denis King ; [performed by] The Mountgrove Truckin' Company. Boogie hustle / Mike Smith, Keith Coe ; [performed by] The Mountgrove Truckin' Company. -- Weekend DJS 10851 ; [s.l.] : marketed by D J M Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Weekend Records. Appl. au.: sound recording: Weekend Records, employer for hire of The Mountain [i.e. Mountgrove] Truckin' Company. DCR 1978; PUB 10Mar78; REG 24Apr78; SR 877.

IT'S CERTAINLY SO NICE, WHATEVER IT IS. See
So nice (whatever it is) (PA 1-916.)

IT'S EASY.
It's easy / words and music by DeWitt Senter 3d.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© DeWitt C. Senter 3d. DCR 1978; REG 22May78; PAu 21-530.

IT'S EASY TO REMEMBER. See
Rosie sings Bing. (SR 1-932.)

IT'S FOR YOU. See
A Whiter shade of pale. (SP 1-613.)

IT'S FREE (WHERE LIFE IS TAKING ME) See
Flatness in the morning. (SRu 625.)

IT'S GETTIN' HARDER. See
Nantucket. (SR 1-584.)

IT'S GONNA BE ALRIGHT. See
2000 years. (SP 1-028.)
Double my pleasure. (SR 1-087.)

IT'S GONNA BE SWEETER.
It's gonna be sweeter / Doug & Jeannette Stevens [i.e. words, music & arr. Douglas E. Stevens & Jeannette Stevens]
on side 1 of 1 sound cassette.
(With I need you)
© Douglas E. Stevens & Jeannette Stevens. DCR 1978; REG 20Mar78; PAu 28-833.

IT'S GONNA GET DRUNK OUT TONIGHT.
It's gonna get drunk out tonight / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-105.

IT'S GONNA TAKE YOU BY SURPRISE.
It's gonna take you by surprise / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-478.

IT'S GOTTA BE LOVE.
It's gotta be love : 5/16/78 / words and music by Judy Wilkinson.
on side A of 1 sound cassette : 1 7/8 ips.
(With Corner of my mind)
© Judy Wilkinson. Appl. au.: arr. Sid Garwood. DCR 1978; REG 19May78; PAu 20-835.

IT'S GROWIN'. See
Kate Taylor. (SR 1-550.)

IT'S HAPPENED TO YOU.
It's happened to you / [words, music, and arr.] D. Johnson.
1 sound tape reel : stereo. ; 5 in. + lyrics (1 p.)
© Daniel G. Johnson. DCR 1978; REG 3Apr78; PAu 11-027.

IT'S HAPPENING.
It's happening.
on 1 side of 1 sound disc : 33 1/3 rpm ; 12 in.
(With Tera's song et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael Angel Ledesma. DCR 1977; REG 24May78; PAu 26-273.

IT'S HELL. See
The Swan Silvertones. (SR 675.)

IT'S HERE.
It's here / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-677.

IT'S IN EVERYONE OF US.
[It's in everyone of us / performed by] Mary Travers. -- Chrysalis CHP-1168, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from record jacket.
CONTENTS: Single wing.--The Eye of the

IT'S IN EVERYONE OF US. (CON.)
day.--You turn me around.--The Air that I breathe.--Part of the plan.--Home is where the hurt is.--It's in everyone of us.--Good news (for the lady)--Will we ever find our fathers?
℗ Chryslais [sic] Records, Inc. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for hire of Mary Travers. DCR 1978; PUB 1Feb78; REG 3Feb78; SR 1-825.

IT'S IN HIS KISS. See
Kate Taylor. (SR 1-550.)

IT'S IN YOUR BLOOD. See
Shout! (SR 786.)

IT'S IN YOUR EYES. See
Who is she? (SR 769.)

IT'S INESCAPABLE BUT. See
Zombie love. (PAu 1-251.)

IT'S JUST A LIFETIME.
It's just a lifetime / [performed by] Craig Nuttycombe. -- A & M Records SP-4683, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on jacket.
CONTENTS: Rainy eyes.--Malibu Bay.--It's just a lifetime.--It's much easier.--Sunshine.--So close for being far away.--Without any hold.--My singing mudlark.--Sunny Carmel Valley day.--When my time comes.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 19Apr78; SR 808.

IT'S JUST THE GYPSY IN YOUR SOUL. See
Beautiful friends. (SR 1-632.)

IT'S JUST THE MORNING AFTER.
It's just the morning after.
on 1 sound cassette.
(With Mellow country et al.)
© James L. Wilkes 2d. Appl. au.: words & music James L. Wilkes 2d. DCR 1978; REG 12Apr78; PAu 12-315.

IT'S LIKE REACHING FOR THE MOON. See
Blame it on my youth. (SR 110.)

IT'S LOVE. See
Singing is fun! (SR 231.)
You're O K, I'm O K. (SR 810.)

IT'S ME. See
If you really love me. (SR 1-647.)

IT'S MUCH EASIER. See
It's just a lifetime. (SR 808.)

IT'S MY DESIRE. See
James Cleveland and the Charles Fold Singers. (SR 670.)

IT'S MY HOPE. See
For an endless time. (SR 484.)

IT'S MY PLEASURE (TO LOVE SOMEONE ...
It's my pleasure (to love someone like you) : All I do is think of you / [music, lyrics, sounds] J. Cummings.
1 sound cassette.
© ℗ Jerry Cummings. Nature of copyrightable authorship: music, lyrics, sounds. DCR 1975; REG 7Mar78; SRu 227.

IT'S NOT AT ALL LIKE I HAD IT PICTURED.
It's not at all like I had it pictured / Glen Martin [i.e. words & music Glenn Martin]
(In Crying eyes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Tree Publishing Company, Inc. Appl. ti.: It's not like I had it pictured; It's not at all like I had it pictured, not at all like I had it pictured. Appl. au.: words & music William D. Morrison a.k.a Danny Morrison. DCR 1971; PUB 1Jan78; REG 2Mar78; PA 790.

IT'S NOT AT ALL LIKE I HAD IT PICTURED, NOT AT ALL LIKE I HAD IT PICTURED. See
It's not at all like I had it pictured. (PA 790.)

IT'S NOT DEJA VU.
It's not deja vu / words and music Eric Miller.
1 side of 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With Pleasant Street)
© Eric Miller. DCR 1978; REG 24Mar78; PAu 8-749.

IT'S NOT ENOUGH. See
Gene Reppond. (SRu 69.)

IT'S NOT HARD. See
Hollywood. (SR 1-108.)

IT'S NOT JUST A STORY. See
A Little song of joy for my little friends. (SR 526.)

IT'S NOT LIKE I HAD IT PICTURED. See
It's not at all like I had it pictured. (PA 790.)

IT'S NOT ME.
It's not me / by C. K. Osburn.
1 sound cassette.
Words and music.
© Charles Kevin Osburn. DCR 1978; REG 13Jun78; PAu 26-803.

IT'S NOT OVER TILL IT'S OVER. See
Don't let the morning sun shine shame on you. (SR 2-037.)

IT'S NOT SUPPOSED TO BE THAT WAY. See
Waylon & Willie. (SR 1-729.)

IT'S NOT THE END.
It's not the end / [words & music] R. Alexander. -- Ribbon Rail RRS 101 A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Getaway)
© Rick Alexander. DCR 1978; PUB 1May78; REG 10May78; PA 3-910.

IT'S NOT THE FIRST TIME.
It's not the first time. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Sunny side up et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-071.

IT'S NOT THE SPOTLIGHT. See
Pastiche. (SR 134.)
Street of dreams. (SR 305.)

IT'S NOT TOO LATE. See
The Billie Hays Band. (SR 195.)
Born to be with you. (SR 471.)

IT'S NOW OR NEVER. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)
Love me tender. (SR 1-600.)

IT'S O K. See
Almost summer. (SR 1-241.)

IT'S ONLY A GIRL.
It's only a girl / Rain [i.e. words & music Michael Rain]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 7)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-554.

IT'S ONLY A MATTER OF TIME. See
A Matter of fact. (SR 1-554.)

IT'S ONLY BEEN FOREVER.
It's only been forever / by C. A. Nocerino a.k.a. Charlie & Davie Allan [i.e. words C. A. Nocerino ; music Davie Allan]
1 sound tape reel ; 3 1/4 in.
© Davie Allan & C. A. Nocerino a.k.a. Charlie. DCR 1978; REG 27Apr78; PAu 15-835.

IT'S ONLY LOVE. See
Why'd you have to be so beautiful? (SR 1-363.)

IT'S OVER.
It's over / [music] Nathan Leftenant ; [words] Tomi Jenkins ; [words & music] Larry Blackmon.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 283.

IT'S OVER.
It's over.
on 1 sound cassette.
(With Vivian)
© Robert Kreinar. Appl. au.: words & music Robert Kreinar & Gary Dean Salisbury. DCR 1978; REG 13Apr78; PAu 12-536.

IT'S OVER. See
Showdown. (SR 816.)
Songs of the sunrise. (SR 81.)

IT'S PARTY TIME. See
Original songs written by Jack Lana, volume I. (SRu 129.)
Pieces. (SR 1-266.)

IT'S PEACEFUL OUT THERE. See
A Dance fantasy. (SR 655.)

IT'S PLAINLY WRITTEN. See
Steve Kern. (SRu 63.)

IT'S RAINING. See
Swamp gold. (SR 1-018.)

IT'S REALLY ABOUT YOU.
It's really about you / [words, music, arr., performance & recording] Diane Farrell.
(In Songs by Diane Farrell, no. 1. 1 sound cassette + 5 lyric sheets)
© ℗ Diane Farrell. Nature of

IT'S REALLY ABOUT YOU. (CON.)
copyrightable authorship: words, music, arr., performance & recording. DCR 1977; REG 27Feb78; SRu 51.

IT'S REALLY YOU. See
Three's a crowd. (SR 1-545.)

IT'S SERIOUS.
It's serious / [music] Gregory Johnson, Larry Blackmon.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. : 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 282.

IT'S SERIOUS.
It's serious.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-507.

IT'S SLICK. See
Sumter, 1978. (SRu 397.)

IT'S SO BEAUTIFUL TO BE. See
Blow it out. (SR 1-264.)

IT'S SO EASY. See
20 golden greats. (SR 2-028.)

IT'S SO HARD FOR ME TO SAY GOOD-BYE. See
Eddie Kendricks at his best. (SR 502.)

IT'S SO HARD GETTING OVER. See
Midnight ride. (SR 681.)

IT'S SO SIMPLE. See
4 minute warning. (SR 204.)

IT'S SOMETHIN' ELSE.
It's somethin' else / by Larry John McNally and Andrew Kastner [i.e. words and music Larry John McNally ; music Andrew David Kastner]
side A of 1 sound cassette.
© Larry John McNally & Andrew Kastner. Appl. ti.: It's something else. Prev. reg. NM: added chorus & rev. chord changes. DCR 1978; REG 10Apr78; PAu 15-389.

IT'S SOMETHING ELSE. See
It's somethin' else. (PAu 15-389.)

IT'S THE DREAMER IN ME. See
The Complete Benny Goodman.
(SR 1-721.)

IT'S THE ENGINE IN ME. See
My radio sure sounds good to me.
(SR 1-636.)

IT'S THE MOON.
It's the moon / Kate Rotolo [i.e. words and music Catherine J. Rotolo]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side A, band 5)
© Sunlost Publishing. DCR 1976; PUB 1Jan78; REG 23Feb78; PA 3-999.

IT'S THE MOST BEAUTIFUL LOVE SONG. See
The Most beautiful love song.
(PAu 20-356.)

IT'S THE SAME OLD SONG. See
I love my music. (SR 785.)

IT'S THE SAMETHING EVERYWHERE. See
Red, white, and blues. (SR 1-943.)

IT'S TIME FOR LOVE. See
Hear to tempt you. (SR 637.)

IT'S TIME TO CRY. See
The Vintage years, 1957-1961.
(SR 276.)

IT'S TIME TO LEAVE. See
Blame it on the wine. (SR 915.)

IT'S TIME TO SAY I LOVE YOU.
It's time to say I love you : Love theme from "The Other side of the mountain, part 2" / music by Lee Holdridge ; lyrics by Molly-Ann Leikin ; [performed by] Merrily Webber ; arr. and conducted by Lee Holdridge ; produced for M C A Records by Lee Holdridge and Sonny Burke. I hear it rain / Wm. B. Bellamy 3d, Don Alex Harding ; [performed by] Merrily Webber ; arr. and conducted by Lee Holdridge ; produced for M C A Records by Lee Holdridge and Sonny Burke. -- M C A Records MCA-40859, p1978.
1 sound disc : 45 rpm ; 7 in.
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 9Feb78; SR 62.

IT'S TIME TO SAY I LOVE YOU. See
The Other side of the mountain, part 2. (SR 289.)

IT'S TIME TO SAY I LOVE YOU (REPRISE) See
The Other side of the mountain, part 2. (SR 289.)

IT'S TIME TO TWIST. See
Let me party with you. (SR 5.)

IT'S TIME WE TALK THINGS OVER. See
Brand new. (SR 1-635.)

IT'S TIME YOU TOOK ANOTHER LISTEN. See
Hollywood streetwalker. (PA 1-828.)

IT'S TOO BAD. See
Glider. (SR 347.)

IT'S TOO LATE. See
Dance, little girl. (SR 880.)
Her greatest hits. (SR 1-259.)

IT'S TOO LATE (FOR YOUR LOVE)
It's too late (for your love)
on 1 sound cassette.
(With I want you (don't you know?) and Street performer)
© Jeffrey M. Ross & Leighton C. Delgado. Appl. au.: words & music Jeffrey Mitchell Ross, music Leighton Charles Delgado. DCR 1978; REG 13Mar78; PAu 6-339.

IT'S TRUE.
It's true / words, music, and arr. by John P. Giamundo and Michael D. Miele. -- Howard Beach, N.Y. : Solar Wind Music, c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Solar Wind Music, a division of Artemis Records, Ltd. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-720.

IT'S TRUE WHAT THEY SAY ABOUT LOVE.
It's true what they say about love / P. Brown, R. Rans [i.e. words & music Peter Brown, Robert Rans]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-805.

IT'S UP TO ME.
It's up to me : song : 6/23/78 / [words, music] Marshall Summers.
1 sound cassette + lyrics (1 p.)
© Marshall Summers. Appl. ti.: She wakes beside me in the morning. DCR 1978; REG 29Jun78; PAu 29-473.

IT'S UP TO ME.
It's up to me ; Let the church reach out / William J. Reynolds ; [sung by The Broadman Singers ; conducted and arr. by Mark Blankenship]. -- Broadman 4583-33, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
Second work from Bold mission.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 14Jun78; REG 20Jun78; SR 1-984.

IT'S UP TO YOU.
It's up to you / [song and lyrics & recording] by Doug Cain [i.e. R. Douglas Cain].
on 1 sound cassette + lyrics (2 p.)
(With I'm in line et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1977; REG 27Feb78; SRu 454.

IT'S WHAT SHE DIDN'T SAY. See
Modern man. (SR 1-593.)

IT'S WONDERFUL. See
The Complete Benny Goodman.
(SR 1-721.)
The Very best of Gershwin. (SR 261.)

IT'S YOU.
It's you / [words & music] Brent Woody.
1 sound cassette.
© Brent Alan Woody. DCR 1978; REG 16Jun78; PAu 27-281.

IT'S YOU. See
Progressive country greats. (SR 864.)

IT'S YOU, IT'S YOU. See
Get on up. (SR 595.)
I can't go on this way. (SR 1-260.)

IT'S YOU THAT I NEED. See
Once upon a dream. (SR 88.)

IT'S YOUR LOVE. See
Music man. (SR 970.)

IT'S YOUR SWEET LOVE. See
Dance across the floor. (SR 1-557.)

IVANHOE.
Ivanhoe : The Lists of Ashby / Sir Walter Scott [i.e. Sir Walter Scott, baronet] ; read by Douglas Fairbanks,

IVANHOE. (CCN.)
Jr. -- Caedmon TC 2076, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-870.

I'VE ALREADY LOVED YOU IN MY MIND. See
Honky tonk heroes. (SR 1-692.)
Talkin' 'bout you. (PA 3-045.)

I'VE BEEN CHOSE TO BE A KING'S KID.
I've been chose to be a king's kid / [words and music] by Eva Lee Cole.
1 sound cassette.
© Eva Lee Cole. DCR 1978; REG 17Feb78; PAu 2-452.

I'VE BEEN SO WRONG FOR SO LONG. See
T. G. (SR 275.)

I'VE BEEN THERE BEFORE. See
Carlene Carter. (SR 1-995.)

I'VE BEEN THINKING.
I've been thinking / words and music by Edward Shamy, Jr.
1 sound cassette : 1 7/8 ips.
© Edward Shamy, Jr. DCR 1978; REG 20Jun76; PAu 28-022.

I'VE BEEN WAITIN'.
I've been waitin' / [words & music] Miles Gregory.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-409.

I'VE BEEN WAITIN'. See
Music web. (SR 280.)

I'VE BEEN WAITING SO LONG.
I've been waiting so long / words and music by Steven John Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-584.

I'VE BEEN WORKING ON THE RAILROAD. See
Singing is fun! (SR 231.)

I'VE CHANGED.
I've changed / [words & music] Spyder Turner.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-407.

I'VE CHANGED. See
Music web. (SR 280.)

I'VE CRIED THE BLUE RIGHT OUT OF MY ...
I've cried the blue right out of my eyes / [performed by] Crystal Gayle. -- M C A Records MCA-2334, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I've cried (the blue right out of my eyes)--Sparklin' look of love.--Too far.--Everybody oughta cry.--Mama, it's different this time.--Touching me again.--Clock on the wall.--Show me how.--M. R. S. degree.--I hope you're havin' better luck than me.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. 2 selections prev. reg. 1973, N4832. NM: side 1, bands 1-5 & side 2, bands 1, 4 & 5, remixing & editing. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-086.

I'VE DONE SOME THINGS THE LORD SHOULD STRIKE ME DEAD FOR. See
Original songs written by Jack Lana, volume I. (SRu 129.)

I'VE FALLEN.
I've fallen : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With Crll et al.)
© Darryl Kydd Brooks. DCR 1978; REG 23Jun78; PAu 28-753.

I'VE FOUND A NEW BABY. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

I'VE GOT A LITTLE LIST. See
The Mikado. (SR 253.)

I'VE GOT A RIGHT TO PRAISE THE LORD. See
The Gospel Workshop Mass Choir. (SR 671.)

I'VE GOT A RIGHT TO SING THE BLUES. See
Earl Hines in New Orleans. (SR 104.)

I'VE GOT A WARM SOFT SHOULDER TO CRY ON.
I've got a warm soft shoulder to cry on.
1 sound tape reel ; 3 in.
© ℗ Virginia W. Wicker. Nature of copyrightable authorship: words, music, arr. of music, recording. Appl. au.: words, music, arr. of music & recording: Virginia W. Wicker. DCR 1978; REG 2Jun78; SRu 562.

(I'VE GOT) BEGINNER'S LUCK. See
The Complete Tommy Dorsey. (SR 1-720.)

I'VE GOT CLEATS. See
Cleats (I've got) (PAu 15-635.)

I'VE GOT FIVE DOLLARS. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

I'VE GOT IT. See
Valentine. (SR 1-083.)

I'VE GOT MY EYES ON YOU. See
Rhythm of life. (SR 105.)

I'VE GOT MY THROTTLE OPEN WIDE. See
Why don't you leave me alone? (SR 2-043.)

I'VE GOT PEACE (LOVE, JOY) LIKE A RIVER. See
Festival of praise : part II. (SR 1-445.)

I'VE GOT RAIN IN MY EYES. See
The Complete Tommy Dorsey. (SR 1-720.)

I'VE GOT THE SAME OLD BLUES. See
No place to fall. (SR 1-709.)

I'VE GOT TO BE FREE. See
Taken by force. (SR 1-711.)

I'VE GOT TO BE ON THE MERV GRIFFIN SHOW. See
This one's for Mother. (PAu 12-314.)

I'VE GOT TO GO.
I've got to go / L. Butler/R. Bowling [i.e. words and music Larry Butler, Roger Bowling]
(In Lonely Hearts Club. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© A T V Music Corporation & Blackwood Music, Inc. Appl. ti.: Me, I've got to go. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling. DCR 1977; PUB 17Feb78; REG 7Apr78; PA 2-563.

I'VE GOT TO GO. See
Lonely hearts club. (SR 304.)

I'VE GOT TO HAVE YOU. See
Family album. (SR 1-585.)

I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE. See
A Bing Crosby Collection. (SR 1-573.)

I'VE GOT TO RIDE THAT GLORY BOUND TRAIN. See
The Gospel Workshop Mass Choir. (SR 671.)

I'VE GOT TO SING A TORCH SONG. See
A Bing Crosby Collection. (SR 1-573.)

I'VE GOT TO WRITE A FAST SONG. See
I've gotta write a fast song. (PAu 2-002.)

I'VE GOT WHAT YOU NEED. See
She puts the ease back into easy. (SR 1-444.)

I'VE GOT YOU UNDER MY SKIN. See
In the still of the night. (SR 206.)
Teresa Brewer's new album. (SR 127.)
Yesterdays. (SR 339.)

I'VE GOT YOUR LOVE IN MY LIFE. See
Chapter five. (SR 1-027.)

I'VE GOTTA WRITE A FAST SONG.
I've gotta write a fast song / [words & music] by Alphonse R. Telymonde.
1 sound cassette.
© Alphonse R. Telymonde. Appl. ti.: I've got to write a fast song. DCR 1977; REG 15Feb78; PAu 2-002.

I'VE HAD A BEAUTIFUL TIME.
I've had a beautiful time / [words and music] Merle Haggard. -- Plantation Records PL-165, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Truck driving man)
© Shade Tree Music, Inc. DCR 1977; PUB 15Aug77; REG 3Mar78; PA 3-985.

I'VE HAD ENOUGH.
I've had enough / McCartney [i.e. words, music & arr. Paul McCartney]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-011. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-587.

I'VE LIVED A LONG, LONG TIME. See
Same old blues. (SR 47.)

I'VE LOST MY WAY.
I've lost my way / [music & lyrics] Len Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-106.

I'VE LOST MY WAY. See
Two. (SR 920.)

I'VE LOVED, I'VE LOST, I'VE LEARNED. See
Another time, another place. (SR 917.)

I'VE LOVED THESE DAYS. See
Midnight prowl. (SR 1-392.)

I'VE NEVER BEEN SO HAPPY. See
Wondergap. (SR 805.)

I'VE NEVER HEARD THE SONG OF A WHALE. See
Earthsong collection. (SRu 410.)

I'VE NEVER LOVED YOU MORE. See
Georgia keeps pulling on my ring. (SR 157.)

I'VE NOT FORGOT MARIE.
I've not forgot Marie / E. Bruce [i.e. words & music William Edwin Bruce, Jr.]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU802651. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-661.

I'VE REALLY GOT THE BLUES.
I've really got the blues / [words & music] Robert Jenkins [i.e. Robert Allen Jenkins]. -- RobChris Records R-1001-A, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
Same title on each side of disc.
© RobChris Music. DCR 1976; PUB 1Jan78; REG 10Jan78; PA 20.

I'VE REALLY GOT THE BLUES.
I've really got the blues ; What a lie / R. Jenkins ; [performed by] Gayle Harding. -- United Artists Records UA-XW1139, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 14Feb78; SR 138.

I'VE SEEN BETTER DAYS.
I've seen better days : vocal / R. Lane, D. Morrison ; [performed by] Sister Sledge. Do it to the max : vocal / Sister Sledge ; [performed by] Sister Sledge. -- Cotillion 44234, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 5Apr78; REG 20Apr78; SR 777.

I'VE SEEN THE CITY. See
Hollywood. (SR 1-108.)

IVES' GOT A SECRET. See
Charnel Ochre. (PAu 16-670.)

IVE'S THEME. See
Charnel Ochre. (PAu 16-670.)

J

J. A. T. P. IN TOKYO--LIVE AT THE NICHIGEKI THEATRE, 1953. See
Sushi blues. (PA 2-573.)
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

J. W.'S AMERICAN QUARTET.
J. W.'s American quartet / [words, music, arrangements] J. W. McClure.
1 sound cassette.
© John William McClure. 2 compositions prev. reg. 1975, EU546557; 1976, EU659623. NM: lyrical, musical & arr. changes & 1 new composition. DCR 1978; REG 28Apr78; PAu 16-124.

JA MUSTAPHA. See
Touring Mid Eastern countries. (SR 1-767.)

JABULANI. See
The Journey. (SR 118.)

JACARANDOSA JUANA. See
Vitin Aviles con mucha salsa. (SR 1-243.)

JACINTO PEREZ DE LA O. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

JACK BIELAN'S THEME NUMBER ONE.
Jack Bielan's Theme number one / [music and arr. and sounds] Jack Bielan.
1 sound cassette.
© ℗ Jack Bielan. Nature of copyrightable authorship: music, arr., and sounds. DCR 1978; REG 31Jan78; SRu 65.

JACK DANIELS.
Jack Daniels.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: David Moore. DCR 1978; REG 20Mar78; PAu 13-754.

JACK FROST WAS YESTERDAY.
Jack Frost was yesterday. -- Studiomedia ERK-0564-01B, c1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Jamaica first)
© D. K. Archer. Appl. au.: words & music D. K. Archer. DCR 1977; PUB 24Jan78 (in notice: 1977) ; REG 5May78; PA 3-600.

JACK RABBIT.
Jack rabbit / music by Byron Berline.
on 1 sound cassette.
(With Barn dance)
© Byron D. Berline. DCR 1978; REG 29Jun78; PAu 29-474.

JACK SPRAT.
Jack Sprat / Allan Varela [i.e. words and music Allan H. Varela, Jr.]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Sunlost Publishing. Prev. reg. 25Jun73, EU414507. DCR 1972; PUB 1Jan78; REG 23Feb78; PA 3-994.

A JACKASS GETS HIS OATS.
A Jackass gets his oats / Russell Smith/James H. Brown, Jr. [i.e. words & music H. Russell Smith/James H. Brown, Jr.]
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tintagel Music, Inc., Bad Ju Ju Music & Saint Michael's Alley Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-004.

A JACKASS GETS HIS OATS. See
Burning the ballroom down. (SR 1-014.)

JACKIE MITTOO.
Jackie Mittoo / [performed by] Jackie Mittoo. -- United Artists Records UA-LA804-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series ; v. 4)
CONTENTS: Hairy Mary.--Stero freeze.--Hot tamale.--Eleanor Rigby.--Get up and get it.--Sunshine of your love.--Change the mood.--Black out.--Soul ride.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 767.

JACK'S TUNE. See
The Real thing. (SR 1-946.)

JACKSON. See
Sumter, 1978. (SRu 397.)

THE JACKSON-DOUGLAS BAND, ALBUM 1.
The Jackson-Douglas Band, album 1.
1 sound cassette : 1 7/8 ips.
CONTENTS: World's growing colder.--Toni.--Only if I stop to think.--For what?--How long?--Words.--Melody.--I sing the pain.--Day by day.--Sailing right along.--Here we go.--When we were young.--Feelings.
© ℗ Jackson H. Bogart 3d & Douglas P. Clark. Nature of copyrightable authorship: lyrics, melodies, arrangements & sound recording. Appl. au.: lyrics, melodies, arrangements & sound recording: Jackson H. Bogart 3d & Douglas P. Clark. DCR 1978; REG 8Feb78; SRu 92.

JACKSON JIVE. See
Gotham. (SR 1-281.)

JACOB, GORDON: SAXOPHONE QUARTET. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

JADOO. See
The Atlantic Family live at Montreux. (SR 1-524.)

JAILHOUSE ROCK. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

JAIMIE. See
Celebrate. (SR 512.)

JAIMIE'S CRYIN'. See
VanHalen. (SR 239.)

JAJ DE MAGAS-NYARI PIROS ALMA-ELEG SZELES A BIHARI HATAR-KIULTEK A MENASSZONYOK-KIS KUT-EG A KUNYHO. See
Passionate gypsies. (SR 1-770.)

JAKE SATTERFIELD. See
Together again. (SR 1-643.)

JAM. See
Jam/1980's. (SR 1-953.)

JAM/1980'S.
Jam/1980's / [performed by] James Brown ; [design Maxi Chan]. -- Polydor PD-1-6140 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jam.--The Spank.--Nature.--Eyesight.--I never, never, never will forget.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 26Apr78; SR 1-953.

JAM NUMBER 13. See
Just bidin' my time. (SR 868.)

JAM TIME. See
Blue Manix, jam time. (SRu 132.)

JAMAICA.
Jamaica.
1 sound cassette.
© Keith Burton. Appl. au.: words & music Keith Burton. DCR 1978; REG 3Apr78; PAu 10-857.

JAMAICA FIRST.
Jamaica first. -- Studiomedia ERK-0564-01-A, c1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Jack Frost was yesterday)
© D. K. Archer. Appl. au.: words & music D. K. Archer. DCR 1977; PUB 24Jan78 (in notice: 1977); REG 5May78; PA 3-599.

JAMAS ME CANSARE DE TI. See
Canta a Juan Gabriel. (SR 1-783.)

JAMBALAYA (ON THE BAYOU) See
The Louisiana man. (SR 842.)

JAMBOREE. See
The Complete Tommy Dorsey. (SR 1-720.)

JAMES AND THE COLD GUN.
James and the cold gun / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-666.

JAMES AND THE GIANT PEACH.
James and the giant peach : abridged / read by the author Ronald Dahl. -- Caedmon TC 1543, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Feb77; REG 22Jun78; SR 1-849.

JAMES CLEVELAND AND THE CHARLES FOLD ...
James Cleveland and the Charles Fold Singers : v. 3 / [performed by] James Cleveland and the Charles Fold Singers. -- Savoy DBL 7020 ; New York : distributed by Arista Records, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 sound disc (45 rpm)
Recorded live in Cincinnati, Ohio. -- Title on front of jacket: (Is there any hope for) tomorrow? -- Title on back of jacket: Tomorrow.
CONTENTS: Tomorrow.--Jesus is the light of the world.--He saved a wretch like me, part I.--He saved a wretch like me, part II.--Blessed Trinity.--God is not dead.--Everything must change.--Tell it to Jesus.--It's my desire.--Fire.--Whatever is right I'll pay.--I'll be satisfied.--Shine on me.--(On the) battlefield for my Lord.--The Lord will make a way.--Keep us, dear Lord.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 13Mar78; REG 20Mar78; SR 670.

JAMES CLEVELAND PRESENTS BISHOP WILLIAM MORRIS O'NEILE AND THE VOICES OF UNIVERSAL ... "JOY ALL THE TIME." See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

JAMES CLEVELAND PRESENTS THE WHITE BROTHERS, "THE WAY OF LIFE." See
The White Brothers. (SR 673.)

JAMMIN'. See
The Complete Tommy Dorsey. (SR 1-720.)

JAN AKKERMAN.
Jan Akkerman / all compositions by Jan Akkerman ; [performed by] Jan Akkerman. -- Atlantic SD 19159, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Crackers.--Angel watch.--Pavane.--Streetwalker.--Skydancer.--Floatin'.--Gate to Europe.
℗ W E A Records, B. V. Appl. au.: sound recording: W E A Records, B. V., employer for hire. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 8Feb78; SR 69.

JANE. See
Do what you wanna do. (SR 828.)

JANELAS ABERTAS. See
Jobim. (SR 1-046.)

JANINE TANGERINE. See
Unleashed. (SR 1-247.)

JANUARY SONG. See
Born to wander collection. (SRu 524.)

JANUARY SUITE.
January suite / [lyrics, music, musical arr., sound recording, and performance] Joseph Safferson.
1 sound tape reel : 7 in.
© ℗ Joseph Safferson. Nature of copyrightable authorship: lyrics, music, musical arr., sound recording, and performance. DCR 1978; REG 23Feb78; SRu 46.

JAPAN.
Japan / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 4)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-481.

JAPANESE TAIL.
Japanese tail.
1 sound cassette.
© Beau Mitchell & Erik VonSchoenermarck. Appl. au.: words & music Beau Mitchell & Erik VonSchoenermarck. DCR 1978; REG 8Mar78; PAu 13-520.

JAQUE MATE. See
Volcan. (SR 1-970.)

JARABE LOCO. See
Son y huapango. (SR 794.)

JARABE TAPATIO. See
Bailes regionales de Mexico. (SR 1-329.)
Touring Latin America. (SR 1-765.)

JASBO BROWN BLUES. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

JASON & IDA. See
Kate Taylor. (SR 1-550.)

JAWS 2.
Jaws 2 / John Williams ; [performed by] Flyer. Mae's theme / Alan Dote, Joe Saraceno, Heyward Collins ; [performed by] Flyer. -- M C A Records MCA-40927, p1978.
1 sound disc : 45 rpm ; 7 in.
Themes from the motion picture Jaws 2.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 16Jun78; SR 2-021.

JAWS 2.
Jaws 2 : original motion picture soundtrack / composed and conducted by John Williams ; executive producer for M C A Records, Sonny Burke. -- M C A Records MCA-3045, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Finding the "Orca" (main title)--The Menu.--Ballet for divers.--The Water kite sequence.--Brody misunderstood.--The Catamaran race.--Toward Cable Junction.--Attack on the helicopter.--The Open sea.--Fire aboard and Eddie's death.--Sean's rescue.--Attack on the water skier.--End title, end cast.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: re-mixing. DCR 1978; PUB 8Jun78; REG 19Jun78; SR 2-029.

JAYNE.
Jayne / [music, arr.] D. Johnson.
1 sound tape reel : stereo ; 5 in.
© Daniel G. Johnson. Melody prev reg. 1976, EU691866. NM: expansion of music & arr. DCR 1977; REG 27Mar78; PAu 9-102.

JAZZ.
Jazz / [performed by] Ry Cooder ; arr. and conducted by Joseph Byrd. -- W B Records BSK 3197, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Big Bad Bill is Sweet William now.--Face to face that I shall meet Him.--The Pearls/Tia Juana.--The Dream.--Happy meeting in glory.--In a mist.--Flashes.--Davenport blues.--Shine.--Nobody.--We shall be happy.
℗ Warner Brothers Records, Inc. Appl.

JAZZ. (CON.)
au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 31May78; SR 1-629.

JAZZ BAND SERIES. See
Aeray dust. (SR 121.)
Blame it on my youth. (SR 110.)
Buddy Tate meets Dollar Brand. (SR 119.)
The Captain. (SR 112.)
Hamiet Bluiett. (SR 117.)
John & Joe. (SR 106.)
The Journey. (SR 118.)
Lee Konitz nonet. (SR 125.)
McKenna. (SR 130.)
Natural layers. (SR 113.)
The Refugees from Hastings Street. (SR 129.)
Rhythm of life. (SR 105.)
Six by six. (SR 107.)
Tapesongs. (SR 124.)
Themes & variations on A Child is born. (SR 132.)
The Traveler. (SR 111.)
The Trio. (SR 128.)
White trees. (SR 126.)
You can't live without it. (SR 123.)

JAZZ COLLECTOR SERIES. See
In the hush of the night. (SR 1-047.)

JAZZ HYMN.
Jazz hymn. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Back in my baby's arms et al.)
© Surface Tension Music. Appl. au.: words & music William Hamm. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-779.

JAZZ, MY FRIEND.
Jazz, my friend / words, music, performance, recording, and arr. by Kris Daniel Pierowich.
1 sound cassette.
© ℗ Kris Pierowich. Nature of copyrightable authorship: words, music, performance, recording, arr. Appl. ti.: Lift me again. DCR 1978; REG 12Jun78; SRu 546.

JAZZ PIANO MASTERS SERIES. See
Bursts of joy. (SR 122.)
It seems like old times. (SR 114.)
Pure as rain. (SR 131.)

JAZZ SUITE IN 5 MOVEMENTS.
Jazz suite in 5 movements / M. Longo.
1 sound cassette.
Music.
© Michael J. Longo. DCR 1978; REG 18Apr78; PAu 13-712.

JAZZMAN. See
Her greatest hits. (SR 1-259.)

JE VOUDRAIS SAVOIR. See
Sweet cheeks. (SR 1-666.)

JE VOULAIS (TE DIRE QUE JE T'ATTENDS) See
Pastiche. (SR 134.)

JE VOUS AIME BEAUCOUP. See
Frontiers. (SR 211.)

THE JEALOUS KIND.
The Jealous kind / [words & music] Robert Charles Guidry.
(In Love me again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Arc Music Corporation. Prev. pub. 1962, EU742737. DCR 1962; PUB 26May78; REG 14Jun78; PA 6-580.

THE JEALOUS KIND. See
Love me again. (SR 1-547.)

JEALOUSY.
Jealousy / Payne, Pease, Scarpiello [i.e. words & music Harold Payne, Michael Scarpiello, Edgar B. Pease]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Dunbar Music, Inc. & Crank Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-633.

JEALOUSY. See
Half and half. (SR 1-735.)

JEAN.
Jean / Pollard, Rudolph [i.e. words & music Colby Pollard, Michael Rudolph]
on 1 side of 1 sound cassette.
(With Doctor, doctor)
© Colby Pollard & Michael Rudolph. DCR 1978; REG 8May78; PAu 23-644.

JEAN DEBRUNHOFF--BABAR THE KING AND BABAR AND ZEPHIR. See
Babar and Zephir. (SR 1-897.)

JEFF BLAKE SONGS.
Jeff Blake songs : v. I / [words and music] Jeff Blake.
1 sound cassette.
© Jeff Blake. DCR 1978; REG 26May78; PAu 22-714.

JEFF DAWSON COLLECTION.
Jeff Dawson collection.
2 sound cassettes.
© Jeff Dawson. Appl. ti.: Collection of songs written, composed, and sung by Jeff Dawson. DCR 1978; REG 1May78; PAu 16-672.

JEFFERSON INSTITUTE. See
Coma. (SR 2-036.)

JEFF'S BOSSA.
Jeff's bossa / Sheila Landis, author of music.
on 1 side of 1 sound cassette.
(With Leigh Ann's dance et al.)
© Sheila Catherine Landis. DCR 1978; REG 24Feb78; PAu 2-671.

JEHOVAH--JIREH. See
Festival of praise : part II. (SR 1-445.)

JELLO BABY. See
Bobby McFerrin. (SRu 623.)

JELLY.
Jelly.
1 sound cassette.
© Good Eats Music. Appl. au.: words & music James David Friedlander ("Crystal") DCR 1978; REG 10May78; PAu 18-318.

JELLY BEAN.
Jelly bean / [words and music and sound recording] by Tommy Meekins [i.e. Cecil Thomas Meekins]
on 1 side of 1 sound cassette + 1 lyric sheet (1 p.)
(With Oh, Milky Way)
© ℗ Cecil Thomas Meekins. Nature of copyrightable authorship: words, music and sound recording. DCR 1974; REG 24Apr78; SRu 473.

JENI'S SONG.
Jeni's song / music by Rona Sebastian.
1 sound cassette.
© Rona J. Sebastian. DCR 1978; REG 30Mar78; PAu 9-534.

JENNI.
Jenni / words & music Dwain Vigil.
on 1 sound cassette.
(With Can't have that girl)
© Dwain J. Vigil. DCR 1978; REG 7Apr78; PAu 11-539.

JENNIFER'S HOUSE. See
If ever I see you again. (SR 2-004.)

JENNY.
Jenny / [words and music] by Pat Pattison.
1 sound tape reel ; 5 in.
© Pat Pattison. DCR 1978; REG 25May78; PAu 22-601.

JENNY. See
Natural layers. (SR 113.)

JENNY AND THE CAT CLUB.
Jenny and the Cat Club and Jenny's first party / Esther Averill ; read by Tammy Grimes ; [music composed & conducted by Don Heckman]. -- Caedmon TC 1577, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-925.

JENNY DARREN.
Jenny Darren. -- D J M Records DJF 20523, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded by Jenny Darren.
CONTENTS: Ladykiller.--I got the feeling.--Too many lovers.--Do it to me.--I'm a woman.--Good feeling inside.--The Wind talking to the pines.--Boogie boots.--Love and devotion.--Hold on.--The Woman I'm supposed to be.--Travelling down the road.
℗ G. G. A., Ltd. (in notice: Geoff Gill Assoc., Ltd.) Appl. au.: compilation & remixing of sounds: G. G. A., Ltd., employer for hire of Jenny Darren & accompanying musicians. Side 2, band 3 prev. reg. 1977, NF2129. NM: side 2, bands 1-2 & 4-6, side 1 & remixing of side 2, band 3. DCR 1977; PUB 27Jan78 (in notice: 1977); REG 7Mar78; SR 417.

JENNY DARREN.
Jenny Darren / [performed by] Jenny Darren. -- D J M Records DJF 20523, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ladykiller.--I got the feeling.--Too many lovers.--Do it to me.--I'm a woman.--Good feeling inside.--The Wind talking to the pines.--Boogie boots.--Love and devotion.--Hold on.--The Woman I'm supposed to be.--Travelling down the road.
℗ This Record Company, Ltd. (in notice: Geoff Gill Assoc., Ltd.) Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR

JENNY DARREN. (CON.)
1977; PUB 27Jan78 (in notice: 1977); REG 23Feb78; SR 932.

JENNY DARREN. See
  Boogie boots. (PA 1-398.)
  Do it to me. (PA 1-395.)
  Good feeling inside. (PA 1-397.)
  Hold on. (PA 1-400.)
  I got the feeling. (PA 1-393.)
  I'm a woman. (PA 1-396.)
  Ladykiller. (PA 1-392.)
  Love and devotion. (PA 1-399.)
  Too many lovers. (PA 1-394.)
  Travelling down the road. (PA 1-402.)
  The Woman I'm supposed to be. (PA 1-401.)

JENNY, DON'T WORRY 'BOUT THE KID. See
  T. G. (SR 275.)

JENNY SUE.
  Jenny Sue / [words and music Thomas Glenn Crownover]
  1 sound tape reel : 2 3/8 in. + lyrics (1 p.)
  © Thomas Glenn Crownover. DCR 1977; REG 31Mar78; PAu 9-734.

JENNY'S FIRST PARTY. See
  Jenny and the Cat Club. (SR 1-925.)

JERICHO HARP.
  Jericho Harp / [performed by] Jericho Harp. -- United Artists Records UA-LA812-G, p1977.
  1 sound disc : 33 1/3 rpm, stereo. : 12 in.
  CONTENTS: Is it really love at all?--Marie.--Oh, Sarah.--Love comes from unexpected places.--Old enough, young enough.--Sanctuary.--If I were a captain.--Long, long way.--She even woke me up to say goodbye.--Morning sun.
  ℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. Side 1, band 3 & side 2, band 2 prev. reg. 1977, N44950. NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 1, 3, 4 & 5. DCR 1977; PUB 30Dec77; REG 1Feb78; SR 20.

JERICHO (YOUR WALLS MUST COME TUMBLING DOWN) See
  Boxcars. (PA 1-404.)
  Songs by Butch Hancock included in record entitled "Honky tonk masquerade." (PA 7-466.)

JERICO [SIC] (YOUR WALLS MUST COME TUMBLING DOWN) See
  Boxcars. (PA 1-404.)
  Honky tonk masquerade. (SR 1-085.)

JERSEY BOUNCE. See
  Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
  Gotham. (SR 1-281.)

JESSE CUTLER.
  Jesse Cutler / [performed by] Jesse Cutler. -- United Artists Records UA-LA793-G, p1978.
  1 sound disc : 33 1/3 rpm, stereo. : 12 in.
  Lyrics on sleeve.
  CONTENTS: Mirror, mirror.--What's wrong.--Dance all night.--On top of it all.--I don't know.--Once in a lifetime.--Look at them laugh at me.--Guitar widow.--Can you remember?
  ℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 349.

JESSE JAMES. See
  The World's greatest bluegrass bands. (SR 1-948.)

JESSICA. See
  Super exitos con Los Muecas. (SR 791.)

JESSICA COUNTRY. See
  5 year journal. (SRu 560.)

JESSIE.
  Jessie : May 1, 1978 / music and lyrics by Ron Artis [i.e. Ronald Jay Artis]
  1 sound cassette + lyrics (1 p.)
  © Ronald Jay Artis. DCR 1978; REG 15May78; PAu 19-581.

JESSIE JAMES. See
  The Fish. (SR 497.)

JESSIE WEST.
  [Jessie West]
  on 1 sound cassette.
  (With Country queen et al.)
  © Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-052.

JESSIE'S LULLABYE. See
  5 year journal. (SRu 560.)

THE JESTER. See
  Daddy's hands. (SR 2-039.)

JESUS.
  Jesus / melody & words written by Lillie Buckner.
  on 1 sound cassette + lyrics (1 p.)
  (With To the hills of old Kentucky et al.)
  © Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-876.

JESUS. See
  Great men of God. (SR 228.)
  When we all get to heaven. (SR 1-354.)

JESUS ... WITH LOVE. See
  Mark and Diane in concert. (SR 969.)

JESUS '78.
  Jesus '78 : 3/19/78 / words & music by (Carmela) Lynn Maino.
  side 1 of 1 sound cassette.
  © Carmela Lynn Maino. DCR 1978; REG 22Mar78; PAu 8-381.

JESUS BROKE THE CHAINS. See
  Flowing. (SR 627.)

JESUS CAME INTO MY LIFE. See
  Benny Hester. (SR 1-751.)

JESUS CAME TO SET US FREE.
  Jesus came to set us free.
  1 sound tape reel ; 5 in.
  © Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 30May78; PAu 25-969.

JESUS CHRIST, HIS SON. See
  We celebrate the Eucharist. (SR 155.)

JESUS CHRIST IS ALIVE AND DOING WELL.
  Jesus Christ is alive and doing well / words and music by Steven Quarella.
  1 sound cassette + 1 p.
  © Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-571.

JESUS CHRIST IS RISEN TODAY. See
  The Choral sounds of Ovid Young. (SR 227.)

JESUS ES MI PASTOR. See
  Leo Dan. (SR 374.)

JESUS (FEELINGS) See
  The White Brothers. (SR 673.)

JESUS, HAVE I?
  Jesus, have I? / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
  (In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 1, band 6)
  © Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-850.

JESUS, HE'S MY KING. See
  The California Gospel Caravan "live." (SR 1-482.)

JESUS, I AM RESTING. See
  The Lord whom we love. (SR 856.)

JESUS, I BELIEVE WHAT YOU SAID. See
  A Little song of joy for my little friends. (SR 526.)

JESUS, I'LL GIVE YOU THE GLORY. See
  Jesus, You're a real friend to me. (SR 523.)

JESUS, I'M ASKING YOU. See
  Wendell. (SR 701.)

JESUS IS ALL. See
  Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

JESUS IS ALL I NEED. See
  Heavenly things. (SR 1-144.)

JESUS IS CALLIN' YOU. See
  God given. (SRu 279.)

JESUS IS CALLING YOU. See
  It pays each day to be on the Lord's side. (SR 1-020.)

JESUS IS COMING.
  Jesus is coming / [performed by] The Sensational Nightingales. -- A B C Peacock PY-59232, p1978.
  1 sound disc : 33 1/3 rpm, stereo. : 12 in.
  CONTENTS: Jesus is coming.--Saved by grace.--Hard fighting soldier.--Learning to lean.--Bad storm a raging.--At the cross.--How to be born again.--Another river to cross.
  ℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 27Feb78; SR 1-026.

JESUS IS MINE. See
  The White Brothers. (SR 673.)

JESUS IS MY ONLY FRIEND. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

JESUS IS ON MY SIDE. See
Jesus of Nazareth. (SR 1-539.)

JESUS IS ON THE MAINLINE. See
It pays each day to be on the Lord's side. (SR 1-020.)

JESUS IS THE LIFELINE.
Jesus is the lifeline / [words and music] by Eva Lee Cole.

1 sound cassette.

© Eva Lee Cole. DCR 1978; REG 17Feb78; PAu 2-451.

JESUS IS THE LIGHT. See
When we all get to heaven. (SR 1-354.)

JESUS IS THE LIGHT OF THE WORLD. See
James Cleveland and the Charles Fold Singers. (SR 670.)

JESUS, KEEP ME NEAR THE CROSS. See
A Symphony of song. (SR 1-132.)

JESUS KEEPS TAKIN' ME HIGHER AND HIGHER. See
Glynna Session. (SR 1-479.)

JESUS LOVES CHILDREN. See
More songs for 4's & 5's. (SR 1-129.)

JESUS LOVES ME. See
Bold mission. (SR 226.)

JESUS, MY LORD, IS ALL THE WORLD TO ME. See
Bold mission. (SR 226.)

JESUS, MY SAVIOR, MY LORD. See
Steve Kern. (SRu 63.)

THE JESUS OF COOL.
The Jesus of cool / [performed by] Nick Lowe. -- Radar RAD 1, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Music for money.--I love the sound of breaking glass.--Little Hitler.--Shake and pop.--Tonight.--So it goes.--No reason.--36 inches high.--Mary Provost (Marie Provost)--Nutted by reality.--Heart of the city.

℗ Riviera Global Productions, Ltd. Appl. ti.: Pure pop for now people. Appl. au.: sounds & side 2, bd. 6 performance & recording: Riviera Global Productions, Ltd., employer for hire. Appl. identifies as preexisting material side 2, bands 1 & 4. NM: some new sounds on side 1 & side 2, bands 2, 3, 5 & 6. DCR 1978; PUB 24Feb78; REG 19May78; SR 1-488.

JESUS OF COOL. See
Pure pop for now people. (SR 1-254.)

JESUS OF NAZARETH.
[Jesus of Nazareth : I want to rest / performed by] The Gospelairs of Dayton, Ohio. -- Savoy SL 14473 : New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Titles from record jacket.

CONTENTS: I want to rest.--Come out of the wilderness.--Will the circle be unbroken?--Touch me with your love.--Jesus of Nazareth.--He'll understand and say well done.--Jesus is on my side.--God helps those who help themselves.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-539.

JESUS OF NAZARETH. See
Jesus, You're a real friend to me. (SR 523.)

JESUS ON MY MIND. See
We need to pray. (SR 669.)

JESUS SAID, "IF YOU GO." See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

JESUS SAID, "LEAN ON ME." See
Souled out. (SR 1-491.)

JESUS SAVED ME. See
Song within me. (SRu 59.)

JESUS SAVES. See
Amazing grace. (SR 89.)

JESUS, SAVIOR, PILOT ME. See
Amazing grace. (SR 89.)

JESUS SENT FORTH. See
The Lord of harvest. (SR 1-355.)

JESUS SIGNED MY PARDON (JESUS ... WITH LOVE) See
Mark and Diane in concert. (SR 969.)

JESUS, THOU JOY OF LOVING HEARTS. See
The Choral sounds of Ovid Young. (SR 227.)

JESUS WAS A COUNTRY BOY. See
Bob Luman. (SR 392.)

JESUS WATCHES OVER ME.
Jesus watches over me / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder ; music Jeanette Rudder].

(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)

© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 25.

JESUS, WHAT A FRIEND OF SINNERS. See
Hall Dautel plays the piano & organ. (SR 490.)

JESUS WILL. See
Take one. (SR 1-537.)

JESUS WILL HELP YOU. See
When we all get to heaven. (SR 1-354.)

JESUS WILL MAKE IT ALL BETTER. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

JESUS WILL WIPE YOUR SINS AWAY. See
Take one. (SR 1-537.)

JESUS WORKED. See
More songs for 4's & 5's. (SR 1-130.)

JESUS, YOU'RE A REAL FRIEND TO ME.
Jesus, You're a real friend to me / Jered L. Wilson [i.e. Jered Lyle Wilson, performance and recording]. -- Ada Records 8T-1001, [19--]

1 sound cartridge : 8 track, stereo.

CONTENTS: Jesus, You're a real friend to me.--Jesus, I'll give you the glory.--Jesus of Nazareth.--A Million miles.--A Million angels.--Thirty nine times.--A Bed of roses.--I'd do it again just for you.--When I feel His hand in mine.--Just a little touch.

℗ Treble Cross Publishing Company (owned by Jered Wilson) Appl. ti.: A Real friend to me. Appl. au.: compilation and remixing of sounds: Wayne Fisher. DCR 1978; PUB 1Mar78; REG 29Mar78; SR 523.

JESUSITA EN CHIHUAHUA. See
Bailes regionales de Mexico. (SR 1-329.)

JEUNEHOMME. See
Konzert fuer Klavier und Orchester. (SR 961.)

JEUNES FILLES DE OUAGADOUGOU.
Jeunes filles de Ouagadougou / [words & music] by P. Kalenzaga.

1 sound tape reel : 5 in.

(With Kumbele Africa)

© Pierre Kalenzaga. DCR 1974; REG 13Feb78; PAu 1-831.

LA JEVA DE LA JAVA. See
Para gozar Borinquen. (SR 498.)

THE JEWEL.
The Jewel / Judi Dozier & Robert DeSantis [i.e. lyrics Judi Dozier ; music & arr. Robert DeSantis]

1 sound cassette.

© Judi Dozier & Robert DeSantis. DCR 1978; REG 14Jun78; PAu 27-091.

JEWELS OF THE MADONNA INTERMEZZO 1, INTERMEZZO 2. See
Orchestral favorites. (SR 908.)

EL JIBARITO. See
Raphael el cantor. (SR 1-775.)

JICAMO Y SALSA. See
Llego Melon. (SR 553.)

JIGSAW.
Jigsaw. -- [s.l. : s.n., 19--]

on 1 sound tape reel ; 7 in.

(With Sunny side up et al.)

© Alan Cartee Music. Appl. au.: words & music Alan Cartee, Ava Aldridge & Rebecca Dawn Hall. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-066.

JILL'S LONELINESS. See
The Other side of the mountain, part 2. (SR 289.)

JIM DANDY & FRIENDS.
Jim Dandy & friends.

Performed by various artists. (In The Hit-Kickers series, v. 6. Festival FR 1027, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 2)

CONTENTS: T-Bone's back.--Fools rush in.--Wake up, little Susie.--Puppy love.--Most of all.--A Tear.--Take your time.--Treat me right.--Knock, knock.

℗ Gold Records, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were

JIM DANDY & FRIENDS. (CON.)
fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 870.

JIM KEARCE & FAMILY IN CHURCH ON ...
Jim Kearce & family in church on "Sunday morning."
1 sound cartridge : 8 track, stereo.
CONTENTS: Sunday morning.--One day too late.--I'm gonna be gone.--There's something different about him.--Softly and tenderly.--I'm gonna keep on singing.--I feel good.--Take it to Jesus.--Sunday morning.--Someone is praying for you.--Almost persuaded.
℗ James T. Kearce. Appl. au.: production, arr. & performance: James T. Kearce, employer for hire. DCR 1977; REG 21Jun78; SRu 640.

JIM KEARCE SINGS "ALL KINDS OF COUNTRY."
Jim Kearce sings "all kinds of country."
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Green, green grass of home.--Blowin' in the wind.--King of the road.--Remember me, I'm the one who loves you.--Let me love you, if only for today.--Wheel of hurt.--Gotta travel on.--I almost called your name.--Joy to the world.--A Thing called love.--A Gospel medley.
℗ James T. Kearce. Appl. au.: production, arr. & performance: James T. Kearce, employer for hire. DCR 1974; REG 21Jun78; SRu 642.

JIM KEARCE SINGS "I JUST CAME TO ...
Jim Kearce sings "I just came to praise the Lord."
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Ten thousand years.--Why should I worry or fret?--I could never outlove the Lord.--I just came to praise the Lord.--Amazing grace.--Pass it on.--Because He lives.--Rejoice, you are a child of the King.--Oh, how I love my Jesus, Without Him.--The Blood will never lose its power.--Something beautiful.
℗ James T. Kearce. Appl. au.: performance: James T. Kearce, employer for hire. DCR 1974; REG 21Jun78; SRu 641.

JIM REEVES.
Jim Reeves / [art director, Mary Lancaster, Pinwheel Studios]. -- R C A Victor APL 1-2720, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Nashville '78. -- Performed by Jim Reeves.
CONTENTS: You're the only good thing (that's happened to me)--Before I die.--Little ole dime.--There's a heartache following me.--Dark moon.--Missing angel.--Roses.--The Talking walls.--I never pass there anymore.--There's a new moon over my shoulder.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album artwork, compilation. Appl. au.: sound recording, album artwork: R C A Records, employer for hire. NM: compilation, album artwork, remixing, side A, bands 2-5 & side B, bands 1-5. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-722.

JIMMIE BROWN, THE NEWSBOY. See
Lester Flatt's bluegrass festival. (SR 86.)

JIMMIE MACK.
Jimmie Mack / [performed by] Jimmie Mack. — Big Tree Records BT 76007 ; New York : dist. by Atlantic Recording Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: There was love.--Waiting for tonight.--Hold on.--Side street girl.--Going out with the boys.--Play with love.--Bump in the night.--Let me down easy.--Dream.--All I got left.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 23Feb78; REG 3Mar78; SR 363.

JIMMIE MACK. See
All I got left. (PA 2-380.)
Bump in the night. (PA 2-377.)
Dream. (PA 2-379.)
Going out with the boys. (PA 2-375.)
Hold on. (PA 2-373.)
Let me down easy. (PA 2-378.)
Play with love. (PA 2-376.)
Side street girl. (PA 2-374.)
There was love. (PA 2-371.)
Waiting for tonight. (PA 2-372.)

JIMMY BRISCOE AND THE BEAVERS. See
Ain't nothing new under the sun. (PA 2-811.)
Here's love coming at you. (PA 2-812.)
I'll make you happy. (PA 2-809.)
Living for today. (PA 2-808.)
More than you realize. (PA 2-813.)
So sweet the love (you gave to me) (PA 2-807.)
True love (is worth more than gold) (PA 2-810.)

JINETES EN EL CIELO. See
Exitos de siempre. (SR 1-761.)

JIVE MAN. See
Free sailin'. (SR 192.)

JIVE TALKIN'. See
Saturday night jazz fever. (SR 1-123.)

JIVIN' WITH THE REFUGEES FROM HASTINGS STREET. See
The Refugees from Hastings Street. (SR 129.)

JOAN.
Joan / words & music written by Robert August in 1977.
1 sound cassette.
© Robert Andrew August. DCR 1977; REG 2Mar78; PAu 3-709.

JOAN SEBASTIAN.
Joan Sebastian. -- Musart TEDM-10702, p1975.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Joan Sebastian.
CONTENTS: Sembrador de amor.--Mas de lo que merecias.--Lucerito.--Cantar y cantar.--Creo en ti.--El Camino del amor.--Mentira nupcial.--Porque te haces del rogar?--Mi mujer.--Solamente me traiciona.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 21Dec77 (in notice: 1975); REG 31May78; SR 1-463.

JOAN SUTHERLAND--LUCIANO PAVAROTTI, OPERATIC DUETS. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

JOANIE.
Joanie / word[s] & music by William Petterson.
1 sound cassette : 1 7/8 ips + lyrics with chord symbols (2 p.)
© William Petterson. DCR 1978; REG 30Mar78; PAu 21-184.

JOANNA.
Joanna / by Bill Anderson [i.e. words and music James William Anderson 3d]. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Stallion Music, Inc. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 2-642.

JOANNA. See
I can't wait any longer. (SR 799.)
Love & other sad stories. (SR 1-642.)

JOANNES DE GRUYTTERS, BEYEAERT-BOEK VAN: CONTRE-DANSE. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

JOANNES DE GRUYTTERS, BEYEAERT-BOEK VAN: MARCHE. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

JOANNES DE GRUYTTERS, BEYEAERT-BOEK VAN: MENUET. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

JOBIM.
Jobim / [performed by] Antonio Carlos Jobim. -- Versatile NED 1132 ; New York : distributed by Edan Distributing Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container: A. C. Jobim.
CONTENTS: Three note samba.--Samba de amor.--Cupids.--Live for tomorrow.--Janelas abertas.--Samba nao e brinquedo.--Girl upstairs.--Estrada branca.--Incerteza.--O Morro.
℗ Versatile Records, Ltd. Appl. au.: sound recording & performance: Versatile Records, Ltd., employer for hire. DCR 1977; PUB 31Dec77; REG 29Mar78; SR 1-046.

JOBS PEOPLE DO. See
Careers. (PA 1-192.)

JOE.
Joe / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-872.

JOE. See
Original songs by Rich Romeo. (SRu 538.)

JOE LUTCHER SUITE.
Joe Lutcher suite / words & music by Joe Lutcher.
1 sound cassette.
© Criterion Music Corporation. DCR before 1978; REG 21Feb78; PAu 5-367.

JOE MAYO.
Joe Mayo / by Vince Giaco [i.e. words & music Vincent Giaco, Jr.]
1 sound cassette.
© Vincent Giaco. DCR 1978; REG 16May78; PAu 19-852.

JOE'S BAR.
Joe's bar / [words and music] Jim West. — Essar Records 7701, p1977.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Everything I can't use)
© A T V Music Corporation. DCR 1975; PUB 1Jan78; REG 13Apr78; PA 2-560.

JOEY AND ME.
Joey and me / Cousins/Cronk/Lambert [i.e. words and music David Cousins, Chas Cronk, Dave Lambert]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-810.

JOEY (FOR CINDY)
Joey (for Cindy) : 1977 / words & music by Jennifer Graves.
1 sound cassette + word sheet (2 p.)
© Jennifer Sue Graves. DCR 1977; REG 23Jan78; PAu 487.

JOEY'S PARTY. See
Forecast--rain with sunny skies. (SR 1-256.)

JOGGERS.
Joggers : VO5 conditioning hairdressing / Alberto-Culver Company ; [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1978.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 6Feb78; REG 21Feb78; SR 467.

THE JOGGING SONG.
The Jogging song.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Douglas Haggar. Appl. ti.: Records are made to be broken. Appl. au.: music & words Douglas Haggar a.k.a. Mister Whitekeys. DCR 1978; REG 22Jun78; PAu 28-508.

JOHANNA.
Johanna. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Kill city et al.)
© Bug Music, Cruisin' Music, James Osterberg Music & Strait James Music. Appl. au.: words & music James Williamson & James Osterberg (pseud.: Iggy Pop) DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-770.

JOHANNES BRAHMS, PIANO QUARTETS ...
Johannes Brahms, piano quartets (complete) / Alexander Schneider, violin ; Walter Trampler, viola ; Leslie Parnas, cello ; Stephanie Brown, piano. -- Vanguard VSD 71221, p1978.
2 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Alexander Schneider chamber series)
CONTENTS: Johannes Brahms: Piano quartet no. 1 in G minor, op. 25.--Johannes Brahms: Piano quartet no. 2 in A major, op. 26.--Johannes Brahms: Piano quartet no. 3 in C minor, op. 60.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 1-149.

JOHN 1:11-13. See
The Centurymen sing contemporary canticles. (SR 1-242.)

JOHN & JOE.
John & Joe / [performed by] Kenny Davern & Flip Phillips. -- Chiaroscuro CR 199, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Elsa's dream.--Sweet Lorraine.--Mood indigo.--If dreams come true.--Squeeze me.--Candy.--Cottontail.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 106.

JOHN BROWN'S BABY. See
Singing is fun! (SR 231.)

JOHN DEER[E] HAVE A BEER. See
One more reason why the farmers are on strike. (SR 851.)

JOHN GARY.
John Gary / [words & music] Fowler.
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side A, band 5)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-064.

JOHN GARY. See
Adjoining suites. (SR 1-708.)

JOHN H. BURGGRAAFF COLLECTION NUMBER 2.
John H. Burggraaff collection number 2 / [words and music] John H. Burggraaff.
1 sound cassette.
© John H. Burggraaff. DCR 1978; REG 16Jun78; PAu 27-282.

JOHN HENRY. See
You hear me talkin'. (SR 1-947.)

JOHN MUIR.
John Muir / music by Bob Stegner ; words by Bob Stegner & John Stegner.
1 sound cassette.
© Bob Stegner & John Stegner. DCR 1977; REG 21Mar78; PAu 28-836.

JOHN SALIH.
John Salih : demo tape I / [words & music] John Salih.
1 sound cassette.
℗ John Salih. DCR 1978; REG 29Jun78; SRu 645.

JOHN THE REVELATOR. See
Souled out. (SR 1-491.)

JOHNNY. See
Hound dog man. (SR 485.)

THE JOHNNY ACE MEDLEY. See
Let the good times roll. (SR 871.)

JOHNNY B. GOODE. See
Frank Marino & Mahogany Rush live. (SR 604.)

THE JOHNNY CASH STORY.
The Johnny Cash story : his success story in his own words / Johnny Cash. -- [s.l.] : Smith-Shinn Productions, p1977.
1 sound cassette : stereo.
℗ Smith-Shinn Productions. Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-810.

JOHNNY CASH'S FATHER. See
My childhood dreams. (SRu 354.)

JOHNNY GOES TO WASHINGTON. See
F. I. S. T. (SR 1-411.)

JOHNNY, JOHNNY, PLEASE COME HOME. See
Claudja. (SR 6.)

THE JOHNNY NASH COLLECTION.
The Johnny Nash collection : 20 of my favourite songs / [performed by] Johnny Nash ; designed by David Pilton Advertising. -- Epic S EPC 10008, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I can see clearly now.--Dream lover.--Hold me tight.--Let's be friends.--Cream puff.--Reggae on Broadway.--(What a) wonderful world.--Ooh what a feeling.--Birds of a feather.--Cupid.--Tears on my pillow (I can't take it)--Guava jelly.--That woman.--There are more questions than answers.--All I have to do is dream.--Nice time.--You got soul.--My merry go round.--Halfway to paradise.--Stir it up.
© ℗ C B S Records. Nature of copyrightable authorship: sounds, compilation, pictorial matter. Appl. au.: sounds, compilation, pictorial matter: C B S Records, employer for hire. Prev. reg. 1977, NF1730 et al. NM: compilation. DCR 1977; PUB 4Nov77; REG 3Mar78; SR 369.

JOHNNY TODD. See
Touring Ireland. (SR 1-764.)

JOHN'S DETERMINATION. See
The Other side of the mountain, part 2. (SR 289.)

THE JOHNS HOPKINS POSTGRADUATE COURSE IN INTERNAL MEDICINE. See
Postgraduate course in internal medicine. (PA 3-680.)
Postgraduate course in internal medicine. (PA 5-288.)
Postgraduate course in internal medicine. (PA 5-289.)
Postgraduate course in internal medicine. (PA 5-738.)
Postgraduate course in internal medicine. (PA 5-822.)

JOIN ME IN ECSTASY.
Join me in ecstasy.
1 sound cassette.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 1May78; PAu 16-660.

JOIN THE BAND. See
Waiting for Columbus. (SR 234.)

JOIN THE GLORY. See
Grimes Brothers collection. (SRu 567.)

THE JOINT IS JUMPING. See
The Refugees from Hastings Street. (SR 129.)

THE JOKER.
The Joker / [words and music] by Randall Zacuto.
1 sound cassette.

THE JOKER. (CON.)
© Randall Zacuto. DCR 1972; REG 7Apr78; PAu 11-545.

THE JOKER. See
Snail. (SR 986.)

JONAS. See
Salsa tropical de alarido. (SR 371.)

JONATHAN. See
Be ready. (SR 1-477.)

JORDAN RIVER, I'M BOUND TO CROSS. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

JOSE JOSE VOLCAN. See
Volcan. (SR 1-970.)

JOSE LUIS RODRIGUEZ.
Jose Luis Rodriguez / [performed by Jose Luis (i.e. Jose Luis Rodriguez)]. -- Top Hits THS-2021 ; Hialeah Gardens, Fla. : distribuido por T H Records & Tapes, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Tu.
CONTENTS: Esperate.--Voy a perder la cabeza por tu amor.--Sera que estoy enamorado.--Que nos une a ti y a mi.--Una Cancion de Espana.--Silencio.--Tu.--Ya no quiero oir hablar al hombre.--Aun quisiera correr mas.--Quisiera saber porque.
℗ T H Records and Tapes, Inc. Appl. ti.: Tu Jose Luis. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 7Mar78; SR 1-470.

JOSEPH. See
Great men of God. (SR 228.)

JOSEPHINE. See
Many moods of the candyman. (SR 1-179.)

JOSH'S HOUND DOG BLUES. See
Same old blues. (SR 47.)

JOSHUA. See
Lester Flatt's bluegrass festival. (SR 46.)

THE JOURNEY.
The Journey / all compositions by Dollar Brand [pseud. of] Abdullah Ibrahim ; [performed by] Dollar Brand. -- Chiaroscuro CR 187, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Hajj (The Journey)--Sister Rosie.--Jabulani (Joy)
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 8Feb78; SR 118.

JOURNEY. See
Bobby McFerrin. (SRu 623.)

JOURNEY CALLED LIFE.
Journey called life / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette.
© Creation Continued Music. DCR 1978; REG 16May78; PAu 19-859.

JOURNEY INTO LOVE. See
Loveland. (SR 1-572.)

JOURNEY OF DAYS, A COLLECTION OF 80 ...
Journey of days, a collection of 80 songs / words and music by Bob Lesoine.
3 sound cassettes in envelope.
© Robert (Bob) Emile Lesoine. DCR 1978; REG 21Feb78; PAu 7-144.

JOURNEY TO THE LIGHT.
Journey to the light / [performed by] Brainstorm ; [art direction & design by Eleven-Twenty-Four ; photography by Hauser and D'Oriol]. -- Tabu JZ 35327, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: We're on our way home (part 1)--Loving just you.--Everytime I see you, I go wild!--Brand new day.--Journey to the light.--If you ever need to cry.--We're on our way home (part 2)--Positive thinking.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. NM: side 1, bands 2-4 & side 2, bands 1-2 & 4 & all new pictorial matter. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-253.

JOURNEYS IN THE HUMANITIES. See
All my families. (PA 7-252.)
The Artist inside me. (PA 7-249.)
The Human-i-ties of language. (PA 7-251.)
The "I" in identity. (PA 7-253.)
The World outside me. (PA 7-250.)

JOVINITA. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

JOY. See
Feel the phuff. (SR 752.)
The Journey. (SR 118.)

JOY ALL THE TIME. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

JOY BELLS. See
We always wanted to be a big name band. (SR 252.)

JOY FROM GIVING.
Joy from giving.
1 sound cassette.
© Arthur Indenbaum. Appl. au.: words & music Arthur Indenbaum. DCR 1977; REG 8May78; PAu 17-576.

JOY LIFE. See
Natural layers. (SR 113.)

THE JOY OF AUTUMN.
The Joy of autumn / lyrics Margaret Baker ; music Helen Adams.
1 sound cassette.
© Margaret Baker & Helen P. Adams. Appl. ti.: The Beauty & joy of autumn. DCR 1978; REG 26May78; PAu 22-722.

JOY TO THE WORLD. See
Hall Dautel plays the piano & organ. (SR 890.)
Jim Kearce sings "all kinds of country." (SRu 642.)

JOYFUL NOISE. See
Southern winds. (SR 736.)
Sweet Thunder. (SR 918.)

JU JU DANCE. See
Touring Africa. (SR 1-772.)

JUAN DE DIOS DE LA TORRE. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

JUAN LUIS--"IMPRESCINDIBLE" CON ...
Juan Luis--"Imprescindible" con mariachi / [performed by] Juan Luis ; director artistico, Jose Vaca Flores. -- Headliner Series HLS-8881, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Imprescindible.--No todo esta perdido.--Gordita.--Encarcelado.--La que fue mi consentida.--Aventurera (Aventureira)--Ay dolores.--Que bonita muchachita.--Que mas me da.--Deje de quererte.--Cuando los anos pasen.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 16Mar78; REG 21Apr78; SR 793.

JUAN TORRES.
Juan Torres / [Juan Torres, organista ; acompanamiento Orquesta de Jean Poll]. -- Musart EDM-1722, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Discotheque.
CONTENTS: Tema de Rocky (Theme from Rocky)--Lluvia de primavera.--Podria ser magia (Could it be music [i.e. magic]?)--Senor Duque (Sir Duke)--Yo escribo las canciones (I write the songs)--Gavilan o paloma.--Tormenta entre dos amantes (Torn between two lovers)--Arrastra los pies.--Guerra de estrellas (Star war[s])--Tema de Rocky (reprise) (Theme from Rocky)
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 28Nov77; REG 31May78; SR 1-460.

JUBILEE. See
Bobby McFerrin. (SRu 623.)

JUBILEO 20. See
Sonora Poncena explorando. (SR 1-282.)

JUBILO. See
Forecast--rain with sunny skies. (SR 1-256.)

JUBLE LEE'S REVIVAL. See
His eye is on the sparrow. (SR 1-016.)

JUBLE LEE'S REVIVAL SHOUT. See
His eye is on the sparrow. (SR 1-016.)

JUDAS. See
Carousel man. (SR 941.)
Theme from Judas. (PAu 25-973.)

A JUDAS-KISS GOODBYE.
A Judas-kiss goodbye.
on side A of 1 sound cassette + lyrics (2 p.)
(With To free you & East coast man)
© Suzanne Spalding. Appl. ti.: How can he see her again? Appl. au.: words, music & arr. Suzanne Spalding. DCR 1977; REG 19May78; PAu 20-837.

JUDGMENT IN THE SKY. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

JUDITH.
Judith / [music and lyrics, performance & recording] by Richard Coven [i.e. Richard Allan Coven].
1 sound cassette.
© ℗ Richard Coven. Nature of copyrightable authorship: music, lyrics, performance & recording. DCR 1978; REG 27Jun78; SRu 627.

JUDSON MAHER, VOLUME I.
Judson Maher, volume I / all words and music written by Judson Maher.
1 sound cassette.
© Judson M. Maher. DCR 1978; REG 12May78; PAu 19-291.

JUDY IS A PUNK. See
Ramones. (SR 11.)

JUDY'S LAMENT. See
Drama. (SR 1-034.)

LA JUGUETERIA.
La Jugueteria / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797408. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-607.

JUICY. See
That's what she said. (SR 922.)

JUICY LUCY. See
First step. (SR 500.)

JUKE JOINT JOHNNY. See
Rare rockabilly. (SR 2-027.)

JULIANA PRESENTS BELLY DANCE MUSIC ...
Juliana presents belly dance music for the connoisseur / The Kaya Orchestra, conducted by Mutsal Ozturk. -- Request Records SRLP 10124, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
Instrumental.
CONTENTS: Mahalle.--Kara cali.--Hicaz oyun havasi.--Tamir hane dansi.--Ringo karshilima.--Salon chiftetelli.--Hicaz dans.--Gelibolu karshilima.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 1Nov77; REG 5May78; SR 1-773.

JULIE.
Julie / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 3)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-704.

JULIE. See
Magic in your eyes. (SR 1-409.)

JULIE OF THE WOLVES.
Julie of the wolves : abridged / Jean Craighead George ; read by Irene Worth. -- Caedmon TC 1534, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Feb77; REG 22Jun78; SR 1-854.

JULIE'S GONE.
Julie's gone / [music & words] LeGassick ; [words] Cutler.
1 sound cassette.
© Steven Robert LeGassick & Bill Cutler. DCR 1977; REG 20Mar78; PAu 13-755.

JULIET & ROMEO.
Juliet & Romeo ; Young love / T. Krekel ; [performed by] Tim Krekel. -- Monument 45-244, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 15Feb78; REG 20Jun78; SR 2-034.

JUMBO MALT. See
African roots. (SR 760.)

JUMP RIGHT IN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

JUMP STREET.
Jump Street / [music] Raul DeSouza.
(In Don't ask my neighbors. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Lion's Pride Music. DCR 1978; PUB 17Apr78; REG 17May78; PA 4-888.

JUMPIN' AT THE WOODSIDE. See
The Last of the blue devils. (SR 70.)

THE JUMPING BIRD SONGBOOK.
The Jumping bird songbook / words & music by Jerry Johnson [i.e. Jerold B. Johnson]
1 sound cassette + lyrics (20 p.)
© Jerold B. Johnson. DCR 1978; REG 19Jun78; PAu 27-517.

JUMPING OFF THE PAGE.
Jumping off the page / Frank Maya [i.e. words, music, arr. Francis X. Maya]
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. + lyrics (1 p.)
(With Pounding blue rhythm et al.)
© Frank Maya. DCR 1978; REG 19Jun78; PAu 27-473.

JUNE APPLE. See
Bandit in a bathing suit. (SR 1-391.)

JUNGIAN MUSIC CYCLE ONE.
Jungian music cycle one / composed by [i.e. words and music] Jeffrey C. Tiedeman.
2 sound cassettes + lyrics (1 v.)
Collective work.
© Jeffrey C. Tiedeman. DCR 1978; REG 9Jun78; PAu 25-997.

JUNGLE BUNNY.
Jungle Bunny / Armond/Peart [i.e. words & music Wayne Armond & Robert Peart]. -- E R A, [19--]
1 sound disc : 45 rpm ; 7 in.
Different version on each side.
© Up-Lift Investment Company. DCR 1977; PUB 7Feb78; REG 2May78; PA 7-390.

JUNGLE CHOIR. See
Mannequin. (SR 728.)

JUNGLE DANCIN'. See
Different moods of me. (SR 196.)

JUNKIE TO MY MUSIC.
Junkie to my music / LeRoy "Lonnie" Jordan, Susan Buckner, Deborah Pratt ; [performed by] Lonnie Jordan. -- M C A Records/Far Out MCA-40882, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With He used to be a friend of mine)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & re-mixing. DCR 1978; PUB 2Mar78; REG 9Mar78; SR 589.

JUNKIE TO MY MUSIC. See
Different moods of me. (SR 196.)

JUNTEMONOS. See
Hermanitas Ponce. (SR 1-332.)

JUNTO AL RIO. See
Errante pajarillo. (SR 1-235.)

JURO POR MI VIDA.
Juro por mi vida / [performed by] Rudy Marquez. -- Top Hits THS-2016 ; Hialeah Gardens, Fla. : distributed by T H Records & Tapes, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Juro por mi vida.--Tus jovenes anos.--Ni tu ni yo.--Como estas?--Cuando vuelvas a casa.--Vete ya.--La Tarde mas azul de abril.--Todo el mundo.--Sin darme cuenta.--Mis anos con ella.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 7Mar78; SR 1-471.

JURO QUE NUNCA VOLVERE. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

JUST A CLOSER WALK WITH THEE. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)
Dixieland favorites. (SR 1-178.)
Many moods of the candyman. (SR 1-179.)
Precious memories. (SR 401.)
The Puget Sound Guitar Workshop LP. (SR 521.)
Wanted! (SR 108.)

JUST A CUSTOMER.
Just a customer.
1 sound cassette + lyrics (1 p.)
© Jim Finneran. Appl. au.: words & music Jim Finneran. DCR 1978; REG 19May78; PAu 20-833.

JUST A GIRL.
Just a girl / words & music [& arr.] by M. Kahan.
1 sound cassette ; 3 1/4 in. + lyrics (1 p.)
© Michael Kahan. Appl. ti.: Just a girl for me. DCR 1978; REG 30May78; PAu 23-513.

JUST A GIRL FOR ME. See
Just a girl. (PAu 23-513.)

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JUST A HAPPY SONG. See
  Disco 9000. (SR 17.)

JUST A KID. See
  Survivor. (SR 1-955.)

JUST A KISS AWAY.
  Just a kiss away / written by [i.e. words & music] Allen Toussaint.
  (In Motion. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
  © Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-686.

JUST A KISS AWAY. See
  Motion. (SR 739.)

JUST A LADY. See
  The Daisy Dillman Band. (SR 23.)

JUST A LITTLE BIT LONGER. See
  Another life. (SR 957.)

JUST A LITTLE MUSIC BY MCT.
  Just a little music by McT.
  1 sound cassette.
  © Biagio D. Tauro & Hugh P. McCloy. Appl. au.: words & music, arr.: Biago D. Tauro & Hugh P. McCloy. DCR 1978; REG 22Mar78; PAu 8-385.

JUST A LITTLE TALK WITH ETHEL.
  Just a little talk with Ethel / Ethel Waters. -- Word WST 8708, p1977.
  2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
  Nature of material recorded: music--narration.
  CONTENTS: Early childhood.--I am a pilgrim.--More childhood experiences.--Mammy.--He's with me each step of the way.--Catholic school / conversion.--He's all I need.--An Important crossroad.--Miss Waters "...just following Jesus" / Blessed assurance.--Crying holy unto the Lord.--Cabin in the sky.--Ethel Waters, the legend.--His eye is on Ethel Waters.--Little black boy.--Black / whites / integration.--Christian music today.--Greatest joy.--What about disappointments?--The Nixons.--Last wish / His eye is on the sparrow.
  ℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 12Jan78 (in notice: 1977) : REG 13Jan78; SR 292.

JUST A LITTLE TOUCH. See
  Jesus, You're a real friend to me.
    (SR 523.)

JUST A LOSIN' GAME.
  Just a losin' game.
  side 1 of 1 sound cassette.
  © Thomas D. LeFevre. Appl. au.: words & music Thomas D. LeFevre. DCR 1978; REG 8Jun78; PAu 25-805.

JUST A MAN WITH A BAND IN A MAGIC SHOW.
  Just a man with a band in a magic show.
  1 sound tape reel : 5 in.
  © Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 31May78; PAu 25-970.

JUST A MOMENT. See
  The Hometown Band. (SR 2-009.)

JUST A MOMENT OF YOUR TIME. See
  Swamp gold. (SR 1-018.)

JUST A MUSICIAN.
  Just a musician.
  1 sound cassette + lyrics (6 p.)
  © Wayne Robert Thomas. Appl. au.: words & music Wayne Robert Thomas, words Vicky Louise Thomas, chords John Campbell. DCR 1978; REG 12May78; PAu 19-283.

JUST A TOUCH.
  Just a touch / [arr., sound recording], words & music by Steve A. Worthy [i.e. Steven A. Worthy]
  1 sound cassette + 1 lyric sheet (2 p.)
  (With Beautiful child et al.). -- Lyric sheet contains chord symbols & slide guitar chart.
  © ℗ Steven A. Worthy. Nature of copyrightable authorship: music, lyrics, arr. & sound recording. DCR 1977; REG 5May78; SRu 531.

JUST A WAITING.
  Just a waiting / by Jack Hale.
  1 sound cassette + lyrics (1 p.)
  Words & music.
  © Jack H. Hale. DCR 1978; REG 26Apr78; PAu 15-629.

JUST AIN'T FAIR. See
  N R B Q at Yankee Stadium. (SR 1-669.)

JUST ANOTHER LONELY DAY.
  Just another lonely day / Tangrea [i.e. words & music Robert Tangrea]
  (In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
  © Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-628.

JUST ANOTHER LONELY DAY. See
  Valentine. (SR 1-083.)

JUST ANOTHER POLICE STORY. See
  Love Quake. (SR 1-104.)

JUST ANOTHER POLKA. See
  Polka time. (SR 1-184.)

JUST AS LONG AS WE'RE TOGETHER. See
  For you. (SR 839.)

JUST ASK FOR NATURAL.
  Just ask for Natural / Terry A. Tavares.
  1 sound cassette.
  © Terry A. Tavares. DCR 1978; REG 18Apr78; PAu 13-716.

JUST BECAUSE. See
  Dixieland favorites. (SR 1-178.)
  Sing just because. (SRu 409.)

JUST BECAUSE IT FEELS GOOD. See
  634-5789. (SR 1-652.)

JUST BECAUSE YOU WANT IT DON'T MAKE ...
  Just because you want it don't make it yours / [words and music] Woodford, Ivey, Brasfield.
  (In If that's the way you want it, you got it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
  © Song Tailors Music Company & I've Got the Music Company. Appl. au.: Song Tailors Music Company, employer for hire of Terry Woodford & Clayton Ivey; I've Got the Music, employer for hire of Tom Brasfield. Prev. reg. 1977, EU833862. DCR 1977; PUB 23Mar78; REG 5Jun78; PA 5-470.

JUST BECAUSE YOU WANT IT DON'T MAKE IT
    YOURS. See
  If that's the way you want it, you got
    it. (SR 782.)

JUST BELIEVE IT. See
  I thank God for every blessing.
    (SR 1-533.)
  Reverend Isaac Whittmon and the
    Greater Metropolitan Church of
    Christ Choir. (SR 1-616.)

JUST BETWEEN YOU AND ME.
  Just between you and me / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] D. Johnson.
  1 sound tape reel : stereo. ; 5 in.
  © ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal, piano and synthesizer parts and performances, arr., recording. Words & melody (music) prev. reg. 1975, EU574493. NM: vocal, piano & synthesizer parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 178.

JUST BIDIN' MY TIME.
  Just bidin' my time.
  Performed by various artists. (In The Hit-Kickers series, v. 5. Festival FR 1024, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 3)
  CONTENTS: I don't care anymore.--I cried all night long.--We'll take our last walk tonight.--Cash on hand.--Goin' out with the tide.--Jam number 13.--Sugar bee.--If we dance.--She's a hit.
  ℗ Dade Records, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 868.

JUST CALL. See
  The Advertising songs of Carl W.
    Fields. (SRu 303.)

JUST CAN'T SAY GOODBYE.
  Just can't say goodbye / [words and music] Dan Fitzgerald.
  1 sound cassette.
  © Dan Kevin Fitzgerald. DCR 1978; REG 5Jun78; PAu 24-070.

JUST CLOSE YOUR EYES (AND IT'S DANIEL)
  Just close your eyes (and it's Daniel) / [words and music] by Dennis Wilson.
  1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
  © Tree Publishing Company, Inc. DCR 1977; REG 10Mar78; PAu 11-788.

JUST CLOSE YOUR EYES (AND IT'S DANIEL)
  Just close your eyes (and it's Daniel) : vocal / Dennis Wilson : [performed by] John Beland. True love never runs dry : vocal / John Beland : [performed by] John Beland . -- Big Tree Records BT-16112 ; New York : dist. by Atlantic Recording Corp., p1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Mar78; REG 27Mar78; SR 651.

JUST DON'T KNOW. See
Everyday, everynight. (SR 1-627.)

JUST DROPPED IN. See
Ten years of gold. (SR 87.)

JUST ENOUGH TO GET ME COOL.
Just enough to get me cool / [performed by] Freddie Waters. -- October Records ORI-3001, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Just enough to get me cool.--Being for real is where it is.--One way ticket to love.--I'm gonna walk (right out of your life)--Your love (is the kind I've been waiting for)--Fighting a losing battle.--I'm afraid to let you into my life.--What is love without an understanding?--The Sun is always shining.--Shake down.
℗ Ah-So Distributing, Inc. Appl. au.: sound recording: Ah-So Distributing, Inc., employer for hire. DCR 1977; PUB 1Mar78 (in notice: 1977); REG 20Mar78; SR 486.

(JUST ENOUGH TO KEEP ME) HANGIN' ON. See
After hours. (SR 987.)

JUST ENOUGH TO MAKE ME WANT IT ALL.
Just enough to make me want it all : from MCA LP Billy Boy & Mary Lou / [words & music] Bill Anderson [i.e. James William Anderson 3d], Johnny Russell. -- MCA Records MCA-40852, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I'm way ahead of you)
© Stallion Music, Inc. Prev. reg. 1977, EU816635. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 3-382.

JUST FAMILY.
Just family / Stanley Clarke, Gilbert Moses & Richard Duncan ; [performed by] Dee Dee Bridgewater. Thank the day / Gilbert Moses ; [performed by] Dee Dee Bridgewater. -- Elektra E-45466, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
CONTENTS:
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records) a division of Warner Communications, Inc. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 28Jun78; SR 1-688.

JUST FOR THE RECORD.
Just for the record / [performed by] John Durrill. -- United Artists Records/Garrett Music Enterprises UA-LA824-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Oklahoma City lights.--Changin'.--The Woman in 209.--Dance real slow.--Carnival.--Love won't wait.--Someplace called Manhattan.--Darlin'.--Smoke on the far horizon.--I think my heart is gonna let me stay.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 3Feb78; REG 14Feb78; SR 140.

JUST FOR YOU. See
The Last of the blue devils. (SR 70.)
Rotations. (SR 756.)

JUST GETTIN' BY.
Just gettin' by / D. Owens & G. Vowell [i.e. words and music Arthur Leo Owens & Thomas Eugene Vowell]. -- Gusto Records Starday SD 148, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm gonna move)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU754120. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-858.

JUST GIVE IT SOME TIME. See
Moonscapes. (SR 1-665.)

JUST GONE AWAY.
Just gone away / [words, music, arr., entire performance] John M. Ledbetter.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. DCR 1977; REG 24May78; SRu 466.

JUST GOT TO BE YOU.
Just got to be you / [co-authors of words & music] Stephanie DeSykes & Stuart Slater. -- D J M Records DJS 10816, p1977.
on side B of 1 sound disc : 45 rpm : 7 in.
(With Your baby is a lady)
© A T V Music, Ltd. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 2-370.

JUST GOTTA KNOW HOW TO TREAT A LADY.
Just gotta know how to treat a lady / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
(With Little lady)
© Glenn F. "Corky" King. DCR 1978; REG 7Jun78; PAu 25-628.

JUST HANGIN' ON. See
Cry, cry, darling. (SR 77.)

JUST HOW DOES IT FEEL? See
Feelin' Fresh. (SR 14.)

JUST IN TIME. See
Souled out. (SR 1-491.)

JUST LES.
Just Les : a collection of songs / [words, music, performance, recording] by Les Golan [pseud. of Leslie Rivkin]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
CONTENTS: Searching.--Why am I what I am?--Reverie.--Where do I stand?--Can't make it alone.--Tsabra.--Hello.--See it through.--Close as you are.
© ℗ Les Golan. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 13Jun78; SRu 558.

JUST LET HIM IN. See
2000 years. (SR 1-028.)

JUST LET ME HOLD YOU FOR A NIGHT. See
David Ruffin at his best. (SR 501.)

JUST LIKE YOU. See
Still here. (SR 783.)

JUST LONG ENOUGH TO SAY GOODBYE.
Just long enough to say goodbye / Foster/Rice [i.e. words & music Jerry Foster, Bill Rice]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Do you remember (when you first fell in love)? et al.)
© April Music, Inc. DCR 1978; REG 1Jun78; PAu 25-977.

JUST LOVING YOU. See
The Best of Anita Harris. (SR 1-596.)

JUST ME AND THE LORD. See
Me and the Lord. (PAu 18-894.)

JUST MY IMAGINATION (RUNNING AWAY WITH ME) See
Eddie Kendricks at his best. (SR 502.)
Some girls. (SR 1-522.)

JUST ONE MINUTE MORE. See
Black and white. (SR 1-248.)

JUST ONE MORE CHANCE. See
Rosie sings Bing. (SR 1-932.)

JUST ONE OF MANY. See
Original selections. (SRu 517.)

JUST ONE OF THOSE DAYS. See
Whatever happened to Benny Santini? (SR 1-508.)

JUST ONE OF THOSE THINGS.
Just one of those things.
1 sound tape reel ; 5 in.
© Clifford Charles Gregory. Appl. au.: words & music Clifford Charles Gregory. DCR 1978; REG 9Jun78; PAu 25-991.

JUST ONE WAY. See
God given. (SRu 279.)

JUST OUT OF REACH. See
Everybody loves a rain song. (SR 720.)

JUST OUT OF REACH (OF MY TWO OPEN ARMS) See
Don't break the heart that loves you. (SR 1-633.)

JUST PASSIN' THRU.
Just passin' thru : a collection / Michael Kratzer.
1 sound cassette.
Words & music.
© Michael C. Kratzer. DCR 1978; REG 10Apr78; PAu 29-488.

JUST SAY "RIGHT ON." See
Cheech & Chong's Bloat on. (SR 221.)

JUST SAY WHO. See
Best of Horace Andy. (SR 770.)

JUST THE SAME. See
How the West was one. (SR 1-494.)

JUST THE TWO OF US. See
Some things don't come easy. (SR 656.)

JUST THE WANTING. See
Not shy. (SR 1-262.)

JUST THE WAY YOU ARE. See
F M. (SR 1-509.)
Organ celebration. (SR 1-644.)

JUST TO HEAR YOUR NAME.

Just to hear your name / [words, music, performance, recording] Paul Ruehl.

1 sound cassette.

© ℗ Paul Ruehl. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 5Jun78; SRu 504.

JUST TO KNOW YOU.

Just to know you / music by Robert Louis Doelp ; words John McL. Doelp, John L. Seibel.

1 sound cassette : 1 7/8 ips.

© John McL. Doelp & Robert L. Doelp. DCR 1978; REG 18May78; PAu 20-535.

JUST US. See

My music. (SR 1-258.)

JUST WANNA MAKE A DREAM COME TRUE.

Just wanna make a dream come true : Mass in F minor : vocal / Ricardo Williams ; [performed by] Mass Production. I don't want to know : vocal / Rodney Phelps & James "Otiste" Drumgole ; [performed by] Mass Production. -- Cotillion 44233, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 30Mar78; REG 10Apr78; SR 740.

JUST WANNA MAKE A DREAM COME TRUE. See

Three miles high. (SR 1-601.)

JUST WHAT THE DOCTOR ORDERED. See

Double live gonzo. (SR 605.)

JUST YESTERDAY.

Just yesterday.

1 sound cassette.

© Myrna J. Folkins & Donna R. Lee. Appl. au.: music Myrna J. Folkins, words Donna R. Lee. DCR 1978; REG 19Jun78; PAu 27-485.

JUST YOU, JUST ME. See

Buddy Tate meets Dollar Brand. (SR 119.)

JUST YOUR FRIENDS.

Just your friends / J. Nitzsche-W. DeVille [i.e. words and music Jack Nitzsche, Willy DeVille]

(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-269.

JUSTIN AND JOHN.

Justin and John / B. McGladdery [i.e. words & music Brian McGladdery]

(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-770.

JUSTIN AND JOHN. See

Cobblestone heroes. (SR 202.)

K

K-M-D COLLECTION NUMBER ONE. See

K M D number 1. (PAu 882.)

K M D NUMBER 1.

K M D number 1 : K-M-D collection number one / Marshall Thompson.

1 sound cassette + lyrics (6 p.)

Words & music.

© Marshall R. Thompson. DCR 1977; REG 25Jan78; PAu 882.

K S U FIGHT SONG. See

Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

KAIM OU NESP. See

Touring Mid Eastern countries. (SR 1-767.)

KALAA THE CARNIVAL. See

Let us walk together. (SR 538.)

KALEIDOSCOPE BLUES. See

Nine original compositions by Nancy Tucker. (SRu 334.)

KANAKA 'ILI KEA. See

Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

KANSAS CITY. See

The Last of the blue devils. (SR 70.)

Progressive country greats. (SR 864.)

KANSAS CITY MORNING. See

Kissin' in the California sun. (SR 164.)

KAPA-ULANA O KAMOHA'ALI'I.

Kapa-ulana o kamoha'ali'i : Kihei-moe suite / words and music Mel Keohohou [i.e. Melvin Keohohou]

1 sound cassette + lyrics (8 p.)

Hawaiian & English.

© Melvin Keohohou. DCR 1978; REG 16Jun78; PAu 27-280.

KARA CALI. See

Juliana presents belly dance music for the connoisseur. (SR 1-773.)

KARI.

Kari : vocal / Roger Atkins & John D'Andrea ; [performed by] Leif Garrett. -- Atlantic 3466, p1978.

1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Put your head on my shoulder)

℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 2Feb78; REG 3Mar78; SR 353.

KARMA. See

The Fish. (SR 497.)

KASHMIRI SONG. See

Pale hands I loved. (SR 286.)

KATE TAYLOR.

Kate Taylor / [cover photos by Norman Seeff]. -- Columbia JC 35089, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve.

CONTENTS: A Fool in love.--Smuggler's song.--Harriet Tubman.--Stubborn kind of woman.--Happy birthday, sweet darling.--It's in his kiss (The Shoop, shoop song)--Slow and steady.--It's growin'.--Tiah's cove.--Rodeo.--Jason & Ida.

© ℗ C B S, Inc. Appl. au.: some new sounds, all new photographs: C B S, Inc., employer for hire. Appl. identifies as preexisting material the cover (lyrics on inner sleeve) & side 2, bands 1 & 6. NM: all new photographs, some new sounds (side 1 & bands 2-5 of side 2) DCR 1978; PUB 5May78; REG 14Jun78; SR 1-550.

KATHY KUSNER, AN OVERVIEW OF RIDING ...

[Kathy Kusner, an overview of riding and schooling the horse] / [script of dialogue and sound recording] Clelia P. Goodyear.

1 sound cassette. -- (Equine tape library)

Title from copyright appl. -- On cassette label: Equine enterprises.

© ℗ Clelia P. Goodyear. DCR 1977; REG 18Jan78; SRu 42.

KATHY'S SONG.

Kathy's song.

1 sound cassette.

© Thomas Dean Mitchell. Appl. au.: words and music Thomas Dean Mitchell. DCR 1977; REG 15Feb78; PAu 2-064.

KATIE'S BEEN GONE. See

The Basement tapes. (SR 272.)

KAUHALE O KAMAPUA'A. See

Kiehei Brown Trio, family & friends. (SR 1-152.)

KAU'IONALANI. See

Kiehei Brown Trio, family & friends. (SR 1-152.)

KAULA 'ILI. See

Kiehei Brown Trio, family & friends. (SR 1-152.)

KAWAIHAE. See

Mango. (SR 1-150.)

KAWASAKI, R.: SUITE IN D. See

Ring toss. (SR 103.)

KAY. See

Shine on me. (SR 1-012.)

KAYA.

Kaya / R. Marley ; [performed by] Bob Marley & The Wailers ; [photo., Kate Simon ; cover design & graphics Neville Garrick ; back cover illus., Paul Smykle, Dub Master Production 77]. -- Island ILPS 9517, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Pictorial matter on record jacket. -- Lyrics on verso of jacket.

CONTENTS: Easy skanking.--Kaya.--Is this love?--Sun is shining.--Satisfy my soul.--She's gone.--Misty morning.--Crisis.--Running away.--Time will tell.

© ℗ Island Records, Inc. Appl. au.: sound recording, pictorial matter: Island Records, Ltd., employer for hire. DCR 1978; PUB 17Mar78; REG 1May78; SR 1-122.

KAY'S THEME. See

Capricorn One. (SR 1-996.)

KE KAHUHIPA MAIKA'I. See

Kiehei Brown Trio, family & friends. (SR 1-152.)

KEEP A GOOD EYE OPEN. See

5 year journal. (SRu 560.)

KEEP DANCIN' WIT' ME. See
Soul is free. (SR 1-609.)

KEEP IN TOUCH. See
My daughter lives in Taos. (SR 1-987.)

KEEP IT UP.
Keep it up / S. Grimm [i.e. words & music Stephen Grimm]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-250. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-012.

KEEP IT UP. See
Back to back. (SR 757.)

KEEP ON DANCING.
Keep on dancing : a suite of two songs / words & music Bob Lesoine [i.e. Robert Lesoine]
1 sound cassette.
© Bob Lesoine. DCR 1978; REG 2Mar78; PAu 3-964.

KEEP ON DANCING.
Keep on dancing / J. Shamwell, C. McCollough ; [performed by] Johnnie Taylor. I love to make love when it's raining / F. Johnson, J. Taylor ; [performed by] Johnnie Taylor. -- Columbia 3-10709, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Ever ready (JC 35340)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 15May78; SR 1-271.

KEEP ON DANCING. See
Ever ready. (SR 1-587.)

KEEP ON DANCING TO THE MUSIC.
Keep on dancing to the music.
on 1 sound tape reel : 7 in.
(With Happy home et al.)
© Jack Daugherty. Appl. au.: words & music Robert Whitfield. DCR 1978; REG 6Apr78; PAu 11-358.

KEEP ON DOING IT TO ME. See
Night people. (SR 1-029.)

KEEP ON GROWIN'. See
Sweet Thunder. (SR 918.)

KEEP ON LIVIN'. See
Snail. (SR 986.)

KEEP ON PLAYIN' THESE BLUES.
Keep on playin' these blues / written and performed [i.e. words, music and all series of sounds] by Richard Michelson.
1 sound tape reel : 7 1/2 ips, stereo. : 2 3/8 in.
© ℗ Richard Michelson. Nature of copyrightable authorship: words, music and all series of sounds. DCR 1978; REG 29Mar78; SRu 341.

KEEP ON RIDIN'.
Keep on ridin' / Hensley/Williams [i.e. words, music & arr. Ken Hensley ; words & music Jack Williams]. -- Warner Bros. Records BSK 3145, c1977.
Lyrics on record jacket. (In Innocent victim. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© 'Umble Tunes, Ltd. Prev. reg. 12Dec77, EU853462. NM: printed lyrics, orchestral vocal arr. & publication of underlying work. DCR 1977; PUB 10Feb78; REG 7Mar78; PA 1-814.

KEEP ON RIDIN'. See
Innocent victim. (SR 238.)

KEEP ON RUNNING. See
Hold on to your hiney. (SR 998.)

KEEP ON SHININ'. See
How the West was one. (SR 1-494.)

KEEP ON TRUCKIN'. See
Eddie Kendricks at his best. (SR 502.)

KEEP ON TRYING. See
One-eyed Jack. (SR 804.)

KEEP RUNNING.
Keep running.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman & Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-507.

KEEP THE DOGS AWAY.
Keep the dogs away / [performed by] Thor ; album, poster design, art direction, John Williamson, Leslie Smart & Associates ; photography, Normands Berzins. -- Midsong International MCA-2337 ; Universal City, CA : distributed by M C A Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster.
Photo. on sleeve.
CONTENTS: Keep the dogs away.--Sleeping giant.--Catch a tiger.--I'm so proud.--Tell me lies.--Military matters.--Superhero.--Wasted.--Rosie.--Thunder.
© ℗ Midsong International Records, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording/pictorial matter: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 717.

KEEP THE FAITH.
Keep the faith / by Steve Hall [i.e. music Steven Craig Hall] ; lyrics by Bruce E. Lehman.
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall & Bruce E. Lehman. DCR 1978; REG 21Feb78; PAu 2-458.

KEEP THE FIRE BURNING.
Keep the fire burning / L. Morgan [i.e. Lindsay Morgan]. -- Columbia C4-4175, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Fly away). -- Words & music.
© Blackwood Music (Canada) Ltd. & Captain Tom Music. DCR 1978; PUB 30Jan78; REG 20Mar78; PA 7-395.

KEEP THE NIGHT AWAY.
Keep the night away / R. Bowling, L. Butler [i.e. words and music Roger Bowling and Larry Butler]
(In I still believe in love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© A T V Music Corporation & Blackwood Music, Inc. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling. DCR 1978; PUB 15Mar78; REG 28Apr78; PA 3-328.

KEEP THE NIGHT AWAY. See
I still believe in love. (SR 753.)

KEEP TRYING. See
2000 years. (SR 1-028.)

KEEP US, DEAR LORD. See
James Cleveland and the Charles Fold Singers. (SR 670.)

KEEP YOUR HANDS ON THE PLOW. See
The Gospel Workshop Mass Choir. (SR 671.)

KEEP YOUR LAMPS TRIMMED AND BURNING. See
Double dose. (SR 1-723.)

KEEPER OF THE SPRING.
Keeper of the spring / [words and music Doug McGuire]
Title of album on record jacket: Friendship, take me along. (In Friends, take me along. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mandy Music. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 291.

KEEPIN' MYSELF FOR YOU. See
The Complete Artie Shaw. (SR 1-724.)

KEEPIN' OUT OF MISCHIEF NOW. See
The Complete Tommy Dorsey. (SR 1-720.)

KEEPIN' TOUCH.
Keepin' touch / [melody, lyrics, piano, vocal, synthesizer parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: melody change, piano, vocal, synthesizer parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1975, EU548442. NM: melody change, piano, vocal, synthesizer parts & performances, arr. & recording. DCR 1977; REG 27Mar78; SRu 174.

KEEPING CURRENT.
Keeping current : v. 8, no. 1, Dec. 1977. -- [s.l.] : C L U Department of Continuing Education, p1977.
1 sound cassette. -- (C L U continuing education cassette library)
Nature of material recorded: literary.
℗ American Society of Chartered Life Underwriters. Appl. ti.: Keeping current narration. Appl. au.: sound recording: American Society of Chartered Life Underwriters, employer for hire. DCR 1977; PUB 15Dec77; REG 7Feb78; SR 399.

KEEPING CURRENT.
Keeping current : v. 8, no. 2, Mar. 1978. -- [s.l.] : C L U Department of Continuing Education, p1978.
1 sound cassette. -- (C L U Continuing Education Cassette Library)
Nature of material recorded: narration.
℗ American Society of Chartered Life Underwriters. Appl. au.: narration: American Society of Chartered Life Underwriters, employer for hire. DCR 1978; PUB 15Mar78; REG 19Apr78; SR 925.

KEEPING CURRENT NARRATION. See
Keeping current. (SR 399.)

KEEPING THE PEACE.
Keeping the peace / Tino Lininio [i.e. words and music Valentino Licinio]
(In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-389.

KEEPSAKES.
Keepsakes / words by Carol Ann Mangano : music by Michael J. Hynes.
1 sound cassette : 1 7/8 ips, stereo., Dolby.
© Carol Ann Mangano & Michael J. Hynes. DCR 1977; REG 8Jun78; PAu 25-804.

KEIKI O KA AINA. See
Mango. (SR 1-150.)

KEN GOSSELIN'S SECOND "ACES IN THE ...
Ken Gosselin's second "Aces in the hole" / Ken Gosselin [i.e. words and music Kenneth John Gosselin]
1 sound cassette.
© Kenneth J. Gosselin. DCR 1978; REG 1Jun78; PAu 23-712.

KEN WERNER PLAYS THE PIANO MUSIC OF ...
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. -- Finnadar SR 9019 : New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc: 33 1/3 rpm, stereo. : 12 in.
Title from front of container: The Piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. -- Title from spine of container: The Piano music of Beiderbecke, Ellington, Gershwin & J. P. Johnson.
CONTENTS: Flashes.--Davenport blues.--Candlelights.--In a mist.--In the dark.--Rialto ripples.--Preludes for piano.--Jasbo Brown blues.--Caprice rag.--Poem of love.--Daintiness rag.--Soda fountain rag.--Bird of paradise.--New world a-coming.
℗ Finnadar Records. Appl. au.: sound recording: Finnadar Records, employer for hire. DCR 1978; PUB 19Jan78; REG 8Feb78; SR 322.

KENNY ROGERS, TEN YEARS OF GOLD. See
Ten years of gold. (SR 87.)

KENNY'S ENDING. See
Unexpected party. (SRu 269.)

KENNY'S WINDOW.
Kenny's window / [story and picture by] Maurice Sendak ; [music by Wolfgang Amadeus Mozart] ; read by Tammy Grimes. -- Caedmon TC 1548, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Picture on record jacket.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jan78; SR 1-869.

THE KENTUCKIAN & SCORES BY NEWMAN, FRIEDHOFER, WAXMAN. See
Great Americana film scores. (SR 294.)

THE KENTUCKIAN SUITE. See
Great Americana film scores. (SR 294.)

KENTUCKY MANDOLIN. See
Appalachian rain. (SR 495.)

KENTUCKY ROLLIN' STONE.
Kentucky rollin' stone.
on 1 sound tape reel ; 5 in.
(With If I ain't got it (you don't need it) & This workin' man's got you)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Max D. Barnes. DCR 1978; REG 31Mar78; PAu 23-532.

KEROUAC.
Kerouac. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Wimp & Don't push me around)
© Bug Music & Cruisin' Music. Appl. au.: words and music Willie Alexander. DCR 1978; PUB 1Jan78; REG 29Jun78; PA 7-562.

KEROUAC. See
Willie Alexander and the Boom Boom Band. (SR 194.)

KERPLUNK. See
Contour. (SR 1-211.)

KESHAVAN MASLAK.
Keshavan Maslak / [all compositions by] Keshavan Maslak ; [performed & produced by Keshavan Maslak]. -- Atman Records, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Poetry & B. B. B. N.--Multiplexmulti.--Brown rice & vegetables.--Pamela.--Toward Satchidananda.--Lament (El. no 1/5 E)
℗ Keshavan Maslak (in notice: Atman Records) Appl. ti.: Keshavan Maslak "Multiplexmulti"; Keshavan Maslak I. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 13Mar78; SR 411.

KESHAVAN MASLAK I. See
Keshavan Maslak. (SR 411.)

KESHAVAN MASLAK "MULTIPLEXMULTI." See
Keshavan Maslak. (SR 411.)

KET GITAPOK. See
Passionate gypsies. (SR 1-770.)

THE KEY. See
Song within me. (SRu 59.)

THE KEY OF PROMISE. See
Enchanted journey. (SR 156.)

THE KICK INSIDE.
The Kick inside / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 7)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-672.

THE KICK INSIDE. See
L'Amour looks something like you. (PA 5-669.)
Feel it. (PA 5-667.)
James and the cold gun. (PA 5-666.)
Kite. (PA 5-663.)
The Man with a child in his eyes. (PA 5-664.)
Moving. (PA 5-660.)
Oh to be in love. (PA 5-668.)
Room for the life. (PA 5-671.)
The Saxophone song. (PA 5-661.)
Strange phenomena. (PA 5-662.)
Them heavy people. (PA 5-670.)
Wuthering Heights. (PA 5-665.)

KICKED BACK. See
That old cold shoulder. (PA 2-853.)

KICKED IN THE TEETH. See
Powerage. (SR 1-602.)

KID NEXT DOOR.
Kid next door.
1 sound tape reel ; 7 in.
CONTENTS: Kid next door.--On trial.--Look to the future.--Garden of delight.
© ℗ Raymond A. Leftwich & Charles J. Glover, Jr. Nature of copyrightable authorship: music, words, arr. & mix. Appl. au.: music, words, arr. & mix: Raymond A. Leftwich & Charles Glover, Jr. DCR 1976; REG 31Mar78; SRu 499.

KID STUFF. See
Greatest hits. (SR 1-577.)

KID WIZARD. See
Can't stop thinking about you. (SR 1-061.)

KIDDING AROUND.
Kidding around / with Carol Channing and the kids ; [arr. and conducted by Don Heckman]. -- Caedmon TC 1494, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Camp songs, riddles, jokes and other stuff.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-891.

KIDNAPPED.
Kidnapped : chap. 1-30 / [text] by Robert Louis Stevenson ; [narration and compression of Stevenson's novel] Christopher S. Riley. -- North Granby, Conn. : The Riley Company, p1978.
4 sound cassettes.
Nature of material recorded: literary.
℗ Christopher S. Riley d.b.a. The Christopher S. Riley Company. Appl. states the written text of Kidnapped is preexisting material. NM: narration in compressed speech. DCR 1978; PUB 11Mar78; REG 15Mar78; SR 882.

KIDNAPPED. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

KIDNAPPER. See
Plastic letters. (SR 1-084.)

KIDS' STUFF.
Kids' stuff / [music] J. Serry, Jr.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© A T V Music Corporation & John Serry, Jr. DCR 1976; PUB 28Mar78; REG 20Apr78; PA 2-900.

KIEHEI BROWN TRIO, FAMILY & FRIENDS.
Kiehei Brown Trio, family & friends. -- Poki Records SP7 9029, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Kiehei Brown Trio, family & friends.
CONTENTS: Ka Na'i Aupuni.--Hilo nani e.--Kauhale o Kamapua'a.--He nani pua hala.--Kau'ionalani.--One more round.--'Ahahui o Hawai'i (Na Kohala)--Manini Beach medley, Manini Beach, Pua, be still, Beverly Hills.--Kaula 'ili.--Pilialoha.--Hilo medley, Coconut Island, Hilo Bay, Hilo, my hometown.--Ke kahuhipa maika'i.
℗ Poki Records. Appl. au.:

KIEHEI BROWN TRIO, FAMILY & ... (CON.)
performance and recording: Poki Records, employer for hire. DCR 1977; PUB 17Feb78; REG 6Mar78; SR 1-152.

KIHEI-MOE SUITE. See
Kapa-ulana o kamoha'ali'i. (PAu 27-280.)

KILL CITY.
Kill city. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Sell your love et al.)
© Bug Music, Cruisin' Music, James Osterberg Music & Strait James Music. Appl. au.: words & music James Williamson & James Osterberg (pseud.: Iggy Pop) DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-766.

KILL DEVIL.
Kill Devil / [cover design David Yarnell : portrait Ellen S. McGraw]. -- Merrifield, Va. : Kill Devil 7123-18, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyrics sheet (1 p.)
CONTENTS: Sweet country morning.--Star of the night.--You're so young.--Sail.--Wouldn't you know.--Spend some time.--Day to day living.--Bye bye boogie.--You got to stop if you can.--Song for Lisa.
© ℗ Kill Devil. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Kill Devil, employer for hire. DCR 1977; PUB 20May78 (in notice: 1977); REG 16Jun78; SR 1-794.

KILL ME I'M ROTTEN.
Kill me I'm rotten ; Losing my lunch over you / Youker, Luchs ; [performed by] The Luchs Brothers ; produced by Jim Youker. -- Retread Records RRS-0001, p1978.
1 sound disc : 45 rpm : 7 in.
Title on record jacket: The Luchs Brothers say, "Kill me, I'm rotten." -- Side 1: stereo., side 2: mono.
℗ Retread Records, Inc. Appl. au.: performance and recording: Retread Records, Inc., employer for hire of James Youker, Jr. and Kurt Luchs. DCR 1978; PUB 28Feb78; REG 8Mar78; SR 1-140.

KILL THE KING. See
Long live rock 'n' roll. (SR 1-956.)

KILLER (ON THE DANCE FLOOR)
Killer (on the dance floor) / Woolley/Thompson [i.e. words & music Bruce Woolley & R. Thompson]. -- Satril SAT 129 ; [s.l.] : distributed by W.E.A. Records, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With No surrender)
© Everblue Music, Ltd. DCR 1978; PUB 21Apr76; REG 16May78; PA 4-756.

KILLING TIME IN THE CRYSTAL CITY. See
Double dose. (SR 1-723.)

KIM.
Kim : excerpts / Rudyard Kipling ; read by Anthony Quayle. -- Caedmon TC 1480, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket & record spine: Excerpts from Rudyard Kipling's Kim.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-894.

KIM CADY SONGBOOK.
Kim Cady songbook : songs 1-12.
1 sound cassette + lyrics (1 v.)
Words & music.
© Kim Yvonne Cady. DCR 1978; REG 14Apr78; PAu 12-588.

KIM KIM. See
Live good. (SR 764.)

KIMBO KIMBISA. See
(Latin disco) Salsa's greatest hits. (SR 7.)

KIN TO THE WIND. See
Brand new. (SR 1-635.)

KIND HEARTED LITTLE ONE. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

KIND SIR, YOU CANNOT HAVE THE HEART. See
The Gondoliers. (SR 1-166.)

KINDA LOVE. See
Low lights, street life. (SRu 29.)

KINDLY JOSEPH. See
I wonder about Christmas. (SR 230.)

KINDNESS (AT THE END) See
A Song for all seasons. (SR 731.)

THE KING & I. See
The Very best of Richard Rodgers. (SR 402.)

KING COTTON. See
The Very best of Sousa. (SR 42.)

KING CREOLE. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

KING FOR A DAY. See
The Complete Artie Shaw. (SR 1-724.)

KING JESUS WILL ROLL ALL BURDENS AWAY. See
One day at a time. (SR 233.)

KING KONG (FUNKEY MONKEY)
King Kong (funkey monkey) : demo. record / Leander-Seago [i.e. words & music Mike Leander, Eddie Seago]. -- RAK 249, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Java jelly)
© Leeds Music, Ltd. & Rock Artistes Music Publishing, Ltd. DCR 1977; PUB 1Jan78; REG 13Mar78; PA 2-359.

KING OF ALL.
King of all / [arr.] E. & E. Berry ; [music & words] Carol & Bernard Staton.
1 sound cassette.
© Bernard Staton, Carol Berry Staton, Eugene Berry & Elizabeth Berry. DCR 1977; REG 30May78; PAu 23-515.

KING OF KINGS AND LORD OF LORDS. See
Communion. (SR 1-749.)

KING OF THE ROAD. See
Exploring the sounds of Yamaha model C-40. (SR 580.)
Exploring the sounds of Yamaha model C-60. (SR 585.)
Exploring the sounds of Yamaha model D-80. (SR 581.)
Exploring the sounds of Yamaha model E-30. (SR 584.)
Jim Kearce sings "all kinds of country." (SRu 642.)

KING PORTER STOMP. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

KING SNAKE. See
Suite lady. (SR 1-543.)

KING TUT.
King Tut / Steve Martin ; [performed by] Steve Martin and the Toot Uncommons. Sally Goodin / arr. & adapted by Steve Martin ; [performed by] Steve Martin. Hoedown at Alice's / Steve Martin ; [performed by] Steve Martin. -- W B Records WBS 8577, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 31May78; SR 1-619.

KING TUT. See
Serpentine fire. (SR 1-571.)

KINTAIL MARCH. See
Call of the clans. (SR 205.)

DI KISHINEV, DI KISHINEV. See
Touring Israel. (SR 1-769.)

KISS. See
Let's do it. (SR 391.)

KISS AND TELL.
Kiss and tell / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (2 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-089.

A KISS MADE THE WORLD BEGIN.
A Kiss made the world begin / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-541.

KISS ME. See
The First works of John Markland. (SRu 25.)

KISS ME LOVE. See
Meet the Exportations. (SR 754.)

KISS ME NOW. See
Passion flower. (SR 665.)

KISS OF LOVE.
Kiss of love.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Lonesome cowboy et al.)
© Maurene McGuire Markey. Appl. au.: words & music: Maurene McGuire Markey. DCR 1977; REG 1Jun78; PAu 23-720.

KISS THE WORLD GOODBYE.
Kiss the world goodbye / words & music Michael Wendroff.
1 sound cassette.
© Michael Wendroff. DCR 1978; REG 20Mar78; PAu 13-746.

KISS YOU ALL OVER. See
Mixed emotions. (SR 1-998.)

KISSIN' IN THE CALIFORNIA SUN.
Kissin' in the California sun / [performed by] Katy Moffatt. -- Columbia JC 34774, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Kissin' in the California sun.--Um-um-um-um-um-um.--Didn't we have love?--Up on the roof.--I'd rather leave while I'm in love.--Walkin' after midnight.--Kansas City morning.--Saved by the grace of your love.--(Waitin' for) the real thing.--Take me back to Texas.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. 2 bands prev. reg 1977, N47467. NM: side 1: bands 1, 3-5 & side 2: bands 1-3, 5. DCR 1977; PUB 13Jan78; REG 15Feb78; SR 164.

KISSING IN THE CLOSET. See
P. I. S. T. (SR 1-411.)

KITCHEN SOLOS. See
Dickie Landry. (SR 496.)

KITE.
Kite / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-663.

KITE SONG. See
Gene Redpond. (SRu 69.)

KITTY. See
Cat's cradle. (SR 1-439.)
Singing is fun! (SR 231.)

KJOS, URTEXT MASTERCLASS. See
Bela Bartok. (SR 1-220.)
Ludwig Van Beethoven. (SR 1-219.)
Ludwig Van Beethoven. (SR 1-221.)
Robert Schumann. (SR 1-218.)

KLANGE DER HEIMAT. See
Die Fledermaus (highlights) (SR 263.)

THE KLANGFARB KREDO.
The Klangfarb kredo.
1 sound tape reel : 3 1/4 in.
© J. Paul Rieger, Jr. & Robert Tiefenwerth. Appl. au.: music J. Paul Rieger, Jr. & Robert Tiefenwerth. DCR 1975; REG 1May78; PAu 16-671.

KLEIN AND WAGNER. See
Hesse between music. (SR 1-908.)

EINE KLEINE NACHTMUSIK. See
The Very best of Mozart. (SR 39.)

KLEPTOMANIA.
Kleptomania.
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.

© Alan Scott Emmerman & Greg Goggins. Appl. au.: music Alan Scott Emmerman & Greg Goggins. DCR 1978; REG 13Mar78; PAu 6-353.

KNEE DEEP. See
I'm a nut. (SR 716.)

KNIGHT IN FADED BLUE JEANS. See
Stolen moments. (SR 1-681.)

KNOCK HIM OUT JOHN. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

KNOCK, KNOCK. See
Jim Dandy & friends. (SR 870.)

KNOCK KNOCK RATTLE. See
Rare rockabilly. (SR 2-027.)

KNOCK ON WOOD.
Knock on wood / Eddie Floyd, Steve Cropper ; [performed by] Melanie. Record people / Melanie Safka ; [performed by] Melanie. -- Midsong International MCA-40903 ; Universal City, CA. : distributed by M C A Records, p1978.
1 sound disc : 45 rpm ; 7 in.
From Midsong L P MCA-3033, "Phonogenic not just another pretty face."
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. Record people prev. pub. 25Jan78. NM: editing & remixing of Knock on wood. DCR 1978; PUB 20Apr78; REG 24Apr78; SR 1-701.

KNOCK THREE TIMES. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

KNOCKIN' ON HEAVEN'S DOOR. See
Multiple flash. (SR 1-525.)

KNOCKING AT YOUR DOOR.
Knocking at your door / L. Sylvers, J. Sylvers [i.e. words & music Leon F. Sylvers 3d, James J. Sylvers]
(In Foster Sylvers. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-601.

KNOCKING ON YOUR DOOR. See
The First works of John Markland. (SRu 25.)

KNOCKS ME OFF MY FEET. See
Concrete jungle. (SR 921.)

KNOW IT ALL. See
Western songs (1), Country songs (5) (SRu 576.)

KNOW ONLY TO HIM. See
He walks beside me. (SR 1-733.)

NA KOHALA. See
Kiehei Brown Trio, family & friends, (SR 1-152.)

KOL B'ROMOH. See
The Essential Shlomo Carlebach. (SR 530.)

KOMM MIT MIR ZUM SOUPER. See
Die Fledermaus (highlights) (SR 263.)

KONA HEMA'O KALANI. See
Cha-lang-a-lang today. (SR 1-151.)

KONZERT FUER KLAVIER UND ORCHESTER.
Konzert fuer Klavier und Orchester = Concerto for piano and orchestra = Concerto pour piano et orchestre : no. 21, C-dur, KV 467 : Elvira Madigan ; Konzert fuer Klavier und Orchester = Concerto for piano and orchestra = Concerto pour piano et orchestre : no. 9, Es-dur, KV 271 : Jeunehomme / Wolfgang Amadeus Mozart ; English Chamber Orchestra ; Murray Perahia, Klavier & Dirigent. -- C B S Masterworks 76 584, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket spine: Concerti K. 467 & K. 271. -- Title on front & verso of jacket: Mozart concerti. -- Notes inside of jacket in English, French and German.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 1Feb77; REG 28Apr78; SR 961.

KONZERT FUER VIOLINE UND ORCHESTER. See
Concerto pour violon et orchestre. (SR 153.)

KOOKABURRA HAS NO WORK. See
Singing is fun! (SR 231.)

KORIKO. See
Feel the phuff. (SR 752.)

KOSH. See
Bad boy. (SR 1-583.)

KOSMOS.
Kosmos / electronically created by Isao Tomita ; [performed by] Tomita ; [ill. Ron Walotsky ; art director, Joseph J. Stelmach ; liner notes Isao Tomita]. -- R C A Red Seal ARL1-2616, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: "Star wars" main title.--Space fantasy.--Pacific 231.--The Unanswered question.--Aranjuez.--Peer Gynt: Solvejg's song.--Hora staccato.--The Sea named "Solaris."
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album artwork, liner notes. Appl. au.: sound recording, album artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-731.

KOSS.
Koss / [performed by] Paul Kossoff. -- D J M Records and Tapes DJE 29002, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Worm.--Songs of yesterday.--Mister Big.--Time away.--Hole in the head.--You and me.--You've taken hold of me.--Molten gold.--Sidekick to the stars.--Never take me alive.--The Band plays on.--It's a long way down to the top.--Train song.--The Hunter.--We won.--Bird dog blues.
℗ This Record Company, Ltd. Appl. au.: compilation & remixing of sounds: This Record Company, Ltd., employer for hire. Appl. identifies 3 bands of album as preexisting material. NM: 13 bands & remixing of 3 bands. DCR 1977; PUB 4Nov77; REG 12Jan78; SR 207.

KOTO SONG. See
The Puget Sound Guitar Workshop LP. (SR 521.)

KRISHNA'S GREEN FOREST. See
Thanatopsis. (SRu 361.)

KROSHKO.
Kroshko.
1 sound cassette.
© Dorothy C. Schneider. Appl. au.: music with poetic narrative interspersed: Dorothy Schneider. DCR 1978; REG 8May78; PAu 17-578.

KUMBELE AFRICA.
Kumbele Africa / [words & music] by P. Kalenzaga.
1 sound tape reel : 5 in.
(With Jeunes filles de Ouagadougou)
© Pierre Kalenzaga. DCR 1974; REG 13Feb78; PAu 1-830.

KURUKAY.
Kurukay / by Juan J. Santana.
1 sound cassette.
Work consists of music.
© Juan J. Santana. DCR 1977; REG 21Feb78; PAu 2-683.

KU'U HOME I KEAUKAHA. See
Cha-lang-a-lang today. (SR 1-151.)

KYRIE ELEISON.
Kyrie eleison : Side show / J. Spain ; [performed by] Joanne Spain. -- Casino Records GRT-146, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 26Jan78 (in notice: 1977); REG 12Jun78; SR 1-678.

L

L. A. BLUES. See
Award winners. (SR 662.)
Cashin' in. (SR 168.)
West Coast confidential. (SR 645.)

L. A. BOUND.
L. A. bound / [performed by] King Errisson. -- Westbound WT 307 ; New York : dist. by Atlantic Recording Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Disco congo.--Manhattan love song.--Sal soul sister.--Well, have a nice day.--L. A. Bound.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 22Mar78; SR 630.

L. A. CONNECTION. See
Long live rock 'n' roll. (SR 1-956.)

L. A. COWBOYS.
L. A. cowboys.
1 sound tape reel : 5 in.
© Shannon A. Rubican. Appl. au.: words & music Shannon Alexandria Rubican. DCR 1978; REG 31May78; PAu 23-640.

L. A. SPIRITUAL. See
Makin' tracks. (SR 1-106.)

LA DEL ESTRIBO. See
Trio Armonia Huasteca. (SR 1-798.)

LA DO DA. See
Infinity. (SR 388.)

LA LA HAPPY SONG. See
And from these roots. (SR 1-024.)

LA, LA, LA, I LOVE YOU. See
Emotion. (SR 625.)

LA LA LA, LA, LA LA LA. See
The Writers. (SR 1-591.)

KA LA O NA 'AU WA'A. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

LA QUE FUE MI CONSENTIDA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

LA QUE SE FUE. See
Pilares de la cancion ranchera. (SR 1-238.)

LA QUE SEA. See
Trio Armonia Huasteca. (SR 1-798.)

LA VI PARTIR. See
Los Potros. (SR 1-239.)

LABEL ERRORS. See
Various single works, 1978. (SRu 669.)

LABERINTO. See
Los Ermitanos y sus exitos. (SR 876.)

LABOR OF LOVE.
Labor of love / [performed by] Roy Clark. -- A B C Records AB-1053, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Must you throw dirt in my face?--Shoulder to shoulder.--The Happy days.--Southern nights.--Love is a beautiful song.--Where have you been all of my life?--Me and the elephant.--One of these days.--It was almost like a song.--Love for all seasons.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 825.

LABORATORY SERIES. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)
A Recital of four-hand one-piano compositions. (SR 313.)

LADIES' CHOICE.
Ladies' choice / by Lieberman & Cahill [i.e. music Tushell Lieberman ; lyrics Steven Eugene Cahill]
1 sound cassette.
© Tushell Lieberman & Steven Eugene Cahill. DCR 1978; REG 29Jun78; PAu 29-483.

LADIES' NIGHT OUT.
Ladies' night out / [music & lyrics] Donald Hepburn.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-376.

LADIES' NIGHT OUT. See
Get to the feeling. (SR 919.)

LADIES ON THE STAGE.
Ladies on the stage / [performed by] Millington. -- United Artists Records UA-LA821-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Ladies on the stage.--Love brought us together.--How can I make it better?--Dream desire.--Heaven is in your mind.--Young and in love.--You need this woman.--Fantasy.--Bird in flight.--So good to be home.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 30Dec77 (in notice on label: 1977, in notice on jacket: 1978); REG 1Feb78; SR 63.

LADIES (WE NEED YOU) See
Another time, another place. (SR 917.)

LADY.
Lady / music by Ronald LaRoche ; lyrics by Walt McGrath.
1 sound cassette : 1 7/8 ips.
© Ronald LaRoche & Walt McGrath. DCR 1978; REG 7Mar78; PAu 19-555.

LADY.
Lady / [words and music] Gary J. Bagarella.
1 sound cassette + lyrics (1 p.)
© Gary J. Bagarella. DCR 1977; REG 18May78; PAu 20-552.

LADY.
[Lady / Thomas Tryon]. -- Los Angeles : Books on Tape 1103, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 888.

LADY. See
Another life. (SR 957.)

LADY ALICE.
Lady Alice / [words and music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 10Feb78; PAu 1-609.

LADY AMERICA. See
Voyage. (SR 1-559.)

LADY & ME. See
Spectator. (SRu 368.)

LADY, BE GOOD. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

LADY, BE MINE TONITE.
Lady, be mine tonite ; Hold it / Ray Paul Klimek ; [performed by] Ray Paul ; produced by Ray Paul. -- Euphoria Records ESS-002, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Euphoria Records. Appl. au.: sound

LADY, BE MINE TONITE. (CON.)
recording: Euphoria Records, employer for hire of Ray Paul. Prev. reg. 8Sep77, EU820558; 8Jun77, EU809203. DCR 1977; PUB 22Feb78 (in notice: 1977); REG 23Mar78; SR 508.

LADY, BE MY LADY. See
5 year journal. (SRu 560.)

LADY BLUE. See
Rich Movers. (SR 1-103.)
Weekend in L. A. (SR 79.)

LADY DAY. See
Low lights, street life. (SRu 29.)

LADY FAIR. See
Bobby McFerrin. (SRu 623.)

LADY, I'M WAITIN'.
Lady, I'm waitin' / [words & music] Marc Levy.
(In Wild Cats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-689.

LADY IN ATLANTA. See
Confessions. (SR 1-614.)

LADY IN LOVE.
Lady in love / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-864.

THE LADY IN MY ROOM.
The Lady in my room / [words and music] by Claude Putman, Jr., p.k.a. Curly Putman, & Sterling Whipple. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-845.

THE LADY IN MY ROOM. See
Tonight's the night. (SR 824.)

LADY IN MY WORLD OF LOVE. See
Message from the magic. (SR 72.)

LADY IN WAITING. See
5 year journal. (SRu 560.)

LADY LAY, LADY LIE. See
5 year journal. (SRu 560.)

LADY, LET YOUR HAIR DOWN. See
Giving it back. (SR 1-437.)

LADY LOVELY. See
Come fly with me. (SR 1-503.)

LADY OF THE ISLAND. See
Low lights, street life. (SRu 29.)

LADY OF THE LAKE.
Lady of the lake.
1 sound cassette.
© Allen R. Szymanski. Appl. au.: music: Allen R. Szymanski. DCR 1978; REG 6Jun78; PAu 25-272.

LADY OF THE LAKE. See
Anthem number I. (PA 162.)
Long live rock 'n' roll. (SR 1-956.)

LADY OF THE NIGHT.
Lady of the night / [words and music] Ron Gilliam. -- Ariel, record no. 0223, [19--]
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Whistling in the dark)
© Ron Gilliam. DCR 1978; PUB 13Mar78; REG 20Mar78; PA 1-835.

LADY OF THE NIGHT.
Lady of the night : song / [lyrics and music and sound recording] by Michael David Wells.
1 sound tape reel ; 3 in.
© ℗ Michael David Wells. DCR 1977; REG 17Jan78; SRu 41.

LADY OF THE NIGHT. See
My love is at large. (SRu 248.)

LADY OF THE SILVER SPOON. See
Night flight. (SR 1-283.)

LADY, PUT THE LIGHT OUT. See
I could have loved you. (PA 1-673.)
Touch me. (SR 814.)

THE LADY TO THE HARBOR. See
Song for a young girl. (SR 628.)

LADY VOO DOO. See
Master funk. (SR 470.)

LADY WANTS TO KNOW. See
The Real Howard Roberts. (SR 478.)

A LADY WITH DREAMS.
A Lady with dreams.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-819.

LADYKILLER.
Ladykiller / Wade [i.e. words & music Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-392.

LADYKILLER. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

THE LADY'S WITH ME. See
Songs by Jimmy Hartline. (SRu 205.)

A LADY'S WORLD.
A Lady's world / [lyrics and music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. ti.: (This is) a lady's world. DCR 1978; REG 28Feb78; PAu 3-529.

LAGO AZUL. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

UNA LAGRIMA DIJO ADIOS. See
Angelica Maria. (SR 1-782.)

LAGRIMAS DE AMOR. See
Album del recuerdo. (SR 161.)

LAGRIMAS DEL ALMA. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

LAGRIMAS Y LLUVIA. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

LAGRIMAS Y TRISTEZAS. See
Perdido. (SR 1-205.)

LAHAINA. See
Cha-lang-a-lang today. (SR 1-151.)

LAI TOODLE. See
Aloha pumehana. (SR 1-933.)

LAIMANA. See
Cha-lang-a-lang today. (SR 1-151.)

LAKESIDE MORNING. See
The Other side of the mountain, part 2. (SR 289.)

LAMB'S A C M AT WORK.
Lamb's A C M at work. -- [s.l. : s.n.], p1978.
1 sound cassette. -- (Lamb's training development)
Nature of material recorded: narrative.
℗ Lamb-Weston, a division of Amfac Foods, Inc. Appl. au.: sound recording: Lamb-Weston, a division of Amfac Foods, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 26Jan78; SR 465.

LAMB'S TRAINING DEVELOPMENT. See
Lamb's A C M at work. (SR 465.)

LAMENT. See
12 pieces for solo trumpet. (SR 916.)
Soprano Summit live at Concord '77. (SR 476.)

LAMENT (EL. NO 1/5 E) See
Keshavan Maslak. (SR 411.)

LAMENTIA. See
Drama. (SR 1-034.)

LANA.
Lana / words and music by Joan Maxham.
1 sound cassette.
© Joan Maxham. Appl. ti.: Lana's song; Song for Lana. DCR 1976; REG 1Jun78; PAu 23-738.

LANA. See
I love my music. (SR 785.)

LANA'S SONG. See
Lana. (PAu 23-738.)

LAND AND TAKE ME AWAY.
Land and take me away / words and music [performance & recording] by Frank Morehead.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Frank Walter Morehead. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: Songs by Frank Morehead. DCR 1978; REG 12Jun78; SRu 545.

LAND OF 1,000 CHANCES.
Land of 1,000 chances / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-262.

LAND OF FABLES.
Land of fables : Apr. 10, 1978 / [arr., words & music] by Steven J. Shephard.
on 1 sound cassette : 1 7/8 ips. (With Attroled)
© Stephen John Paul Shephard. DCR 1978; REG 24Apr78; PAu 18-042.

LAND OF MAKE BELIEVE. See
Watch what happens. (SR 1-969.)

LAND OF PLEASURE.
Land of pleasure.
1 sound cassette.
© Earl P. McIntyre. Appl. au.: words & music Earl Patrick McIntyre. DCR 1976; REG 29Mar78; PAu 9-426.

THE LAND THEY CALL FREE. See
The Bresca collection. (SRu 423.)

LANDSLIDE.
Landslide.
on side B of 1 sound cassette. (With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-351.

LANE, RICHARD: SUITE FOR SAXOPHONE. See
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

LANGETHU Y ASAGUAO. See
Guinaifen manglo. (SR 1-500.)

LANGUAGE BASICS. See
Adjectives and adverbs. (PA 5-924.)
Nouns. (PA 4-774.)
Pronouns. (PA 6-561.)
Punctuation. (PA 2-717.)
Verbs. (PA 6-560.)

LANGUAGE OF LOVE. See
Sky's the limit. (SR 1-031.)

LANGUE ET CULTURE FRANCAISES. See
Contacts. (SR 615.)

LARA, CURIEL--CARMELA Y RAFAEL.
Lara, Curiel--Carmela y Rafael / [5 selections by] Agustin Lara, [3 selections by] Gonzalo Curiel ; [performed by] Carmela y Rafael. -- Musart EDM-1732, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Arrancame la vida.--Te vi pasar.--Amargura.--Ven aca.--Mia nomas.--Fidelidad.--La Marimba.--Incertidumbre.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 10Dec77; REG 31May78; SR 1-456.

LARGE TIME. See
Champagne jam. (SR 1-950.)

LARGO. See
12 pieces for solo trumpet. (SR 916.)

LARGO AL FACTOTUM. See
Barber of Seville. (SR 34.)

LARISA. See
Musical moods for organ. (SR 560.)

LARNELLE ... FREE.
Larnelle ... free / [performed by Larnelle Harris]. -- Word WSB 8795, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let Jesus do it for you.--More each day.--All that I want to be.--Free.--Beautiful music.--A Secret place.--Questions.--Rise again.--Father me.--The Cornerstone.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 12Jun78; SR 1-748.

LARRY CORYELL & THE ELEVENTH HOUSE AT MONTREUX. See
The Eleventh House blues. (PA 7-191.)

LARRY HARLOW PRESENTS LATIN FEVER.
Larry Harlow presents Latin Fever / [performed by Latin Fever]. -- Fania JM-00527, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Digan que si.--Cancion de la alegria.--Lo que te gusta mas.--Rumba del monte adentro.--Chirrin chirran.--La Mujer latina.--Que te pasa corazon.--En la habana.--Our world.
℗ Fania Records, Inc. Appl. au.: sound recording, Fania Records, Inc., employer for hire. DCR 1978; PUB 12May78; REG 22May78; SR 1-368.

LARRY RUST WITH THE ELVIN TONGUE BAND.
Larry Rust with the Elvin Tongue Band / [all songs written and composed by] Larry Rust ; [performed by] Larry Rust and the Elvin Tongue Band ; produced by Frank Cook for Rock Resources, Ltd. -- Cindy Records 000069, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Understanding.--Won't you stay here for the night?--Loving you.--Is it wrong to love?--Symphony for tomorrow.--Here today, gone tomorrow.--Hound dog Blue.--Song for a friend.
℗ Cindy Records. Appl. au.: Cindy Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-105.

LARRY'S THEME. See
Lawrence Hilton Jacobs. (SR 1-030.)

LAS VEGAS RAMBLE. See
Concertina polkas. (SR 1-190.)

LAS VEGAS WEDDING. See
Brian Elliot. (SR 241.)

LAST CALL. See
Sweet salvation. (SR 1-551.)

LAST CALL FOR ALCOHOL. See
The Refugees from Hastings Street. (SR 129.)

THE LAST CHEATER'S WALTZ.
The Last cheater's waltz / [words and music] by James P. Throckmorton p.k.a. Sonny Throckmorton. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-834.

LAST DANCE OF SUMMER. See
The Shades of love. (SRu 344.)
Time capsule suite. (SRu 345.)

LAST DATE. See
The Country side of Johnny Porrazzo. (SR 1-762.)

THE LAST DESPERATE STEPS. See
Five days from home. (SR 800.)

THE LAST DREAM.
The Last dream / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1978; REG 17Apr78; PAu 16-249.

LAST EXIT. See
War dance. (SR 2-024.)

LAST FAREWELL.
Last farewell / [words, music & series of sounds] by Ross W. Vick, 3d [i.e. Ross William Vick, 3d]
1 sound cassette.
© ℗ Ross W. Vick, 3d. Nature of copyrightable authorship: words, music & series of sounds. DCR 1976; REG 6Mar78; SRu 436.

THE LAST GOOD MAN IN MY LIFE.
The Last good man in my life / E. John, B. Taupin [i.e. words & music Elton John, Bernie Taupin]
(In Ellen McIlwaine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Dick James Music, Ltd. Prev. reg. 1973, EU420314. DCR 1973; PUB 15Mar78; REG 3Apr78; PA 3-296.

THE LAST GOOD MAN IN MY LIFE. See
Ellen McIlwaine. (SR 682.)

THE LAST HURRAH. See
Fire in the wind. (SR 950.)

LAST KISS. See
Theme from "The Incredible Hulk." (SR 1-277.)

THE LAST LIGHT OF THE SUN. See
After dinner mints. (SR 520.)

THE LAST LINE. See
Son of a son of a sailor. (SR 1-015.)

THE LAST MILE OF THE WAY, PART I. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

THE LAST MILE OF THE WAY, PART II. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

LAST NIGHT EV'RY NIGHT. See
Lonely hearts club. (SR 344.)

THE LAST OF IT ALL. See
Honky tonk heroes. (SR 1-692.)

THE LAST OF THE BLUE DEVILS.
The Last of the blue devils / [performed by] Jay McShann. -- Atlantic SD 8800, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Confessin' the blues.-

THE LAST OF THE BLUE DEVILS. (CON.)
-'Tain't nobody's bizness if I do.--Hootie blues.--Blue devil jump.--My chile.--Jumpin' at the woodside.--Just for you.--Hot biscuits.--'Fore day rider.--Kansas City.

℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 19Jan78; REG 8Feb78; SR 70.

THE LAST OF THE ROMANTICS.

The Last of the romantics / R. Holmes : [performed by] Engelbert Humperdinck ; arr., conducted and produced by Charlie Calello ; strings and horns conducted by Tony Fiore. I have paid the toll / P. Ryan : [performed by] Engelbert Humperdinck ; arr., conducted and produced by Charlie Calello. -- Epic 8-50526, p1978.

1 sound disc : 45 rpm, stereo. : 7 in.

Taken from the Epic LP The Last of the romantics (JE35020)

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 15May78; SR 1-276.

THE LAST PARALLEL.

The Last parallel / Martin Russ. -- Los Angeles : Books on Tape 1151, p1978.

8 sound cassettes.

Nature of material recorded: literary. -- Title from container.

℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-429.

THE LAST PIECE OF CHICKEN. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

THE LAST RESORT.

The Last resort / Cousins/Cronk/Lambert [i.e. words and music David Cousins, Chas Cronk, Dave Lambert]

Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)

© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-813.

THE LAST RODEO.

The Last rodeo / [words, music, sound recording] Berrien Sutton : [performed by] Pecos Bill. -- D. P. I. 1002-A, p1978.

1 side of 1 sound disc : 45 rpm : 7 in.

(With Gone)

© ℗ Berrien Publishing Company. Nature of copyrightable authorship: words, music, sound recording. DCR 1977; PUB 25Jan78; REG 23Jan78; SR 310.

THE LAST ROSE OF SUMMER. See
Lonely hearts club. (SR 344.)

THE LAST ROUND-UP.

The Last round-up.

1 sound cassette + 8 p.

Piano music. -- Includes parts of some western songs.

© John Gorrie. Appl. au.: John Martin Gorrie. NM: most music. DCR 1978; REG 21Apr78; PAu 18-040.

THE LAST SONG. See
Before the dance. (SR 1-025.)

THE LAST TURN OF THE WHEEL. See
Low lights, street life. (SRu 29.)

THE LAST TWO WEEKS IN JULY. See
The Complete Artie Shaw. (SR 1-724.)

THE LAST WALTZ.

The Last waltz / The Band. -- W B Records 3WS 3146, p1978.

3 sound discs : 33 1/3 rpm ; 12 in. + 1 booklet (12 p.)

From the motion picture The Last waltz. -- Bob Dylan, Doctor John, Eric Clapton, et al. also perform.

CONTENTS: Theme from The Last waltz.--Up on Cripple Creek.--Who do you love?--Helpless.--Stagefright.--Coyote.--Dry your eyes.--It makes no difference.--Such a night.--The Night they drove old Dixie down.--Mystery train.--Mannish boy.--Further on up the road.--Shape I'm in.--Down south in New Orleans.--Ophelia.--Tura lura lural (that's an Irish lullaby)--Caravan.--Life is a carnival.--Baby, let me follow you down.--I don't believe you (She acts like we never have met)--Forever young.--Baby, let me follow you down (reprise)--I shall be released.--The Last waltz suite: The Well, Evangeline, Out of the blue, The Last waltz refrain, Theme from The Last waltz (with orchestra)

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 838.

THE LAST WALTZ. See
Mannish boy. (PA 6-581.)

THE LAST WALTZ REFRAIN. See
The Last waltz. (SR 838.)

THE LAST WALTZ SUITE. See
The Last waltz. (SR 838.)

LATE BLOOMERS. See
26 "late bloomers." (PAu 643.)

LATE IN MY BED.

Late in my bed / written by [i.e. words & music] Elizabeth Barraclough.

(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785810. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-287.

LATE IN MY BED. See
Elizabeth Barraclough. (SR 2-001.)

LATE NITE RADIO.

Late nite radio / [performed by] Starland Vocal Band : [art director Paul Posnick ; photographer Jean Pagliuso ; illustrator Mary Anne Shea]. -- Windsong BXL1-2598, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve. -- Artwork on record jacket & sleeve.

CONTENTS: Late nite radio.--Don't go to Oregon.--The Man who couldn't get away.--Akron.--Fly away.--Write your life.--Third rate romance.--Everyman.--Please, Ms. Newslady.--Friends with you.

© ℗ Windsong Records, Inc. Nature of copyrightable authorship: sound recording and album artwork. Appl. au.: sound recording and album artwork: Windsong Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-082.

LATELY. See
I would like to see you again. (SR 213.)
I would like to see you again. (SR 1-597.)

LATER WALLY GATOR. See
Good stuff. (SR 1-347.)

(LATIN DISCO) SALSA'S GREATEST HITS.

(Latin disco) Salsa's greatest hits / [performed by] various artists ; [produced by Andy Kaufman] ; executive producer, Joe Cayre. -- Salsoul Records SZS-5522 ; New York : distributed by Caytronics Corporation, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Anabacoa.--El Caminante.--Lejos del batey.--Chango ta beni.--Chico and The Man.--Bamboleate.--Adelante.--Trompeta en montuno.--Kimbo kimbisa.--Brazil 2000.

℗ Salsoul Record Corporation. Appl. au.: production: Salsoul Record Corporation, employer for hire of Andy Kaufman. DCR 1977; PUB 30Dec77; REG 6Jan78; SR 7.

LATIN FROM MANHATTAN.

Latin from Manhattan / [performed by] Bobby Rodriguez y la Compania. -- Vaya JMVS-72 : [s.l.] : distributed by Fania Records, p1978.

1 sound disc: 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Latin from Manhattan.--After midnight.--Cielito lindo.--Siete mujeres.--Mi son es un vacilon.--Recuerdos de mi infancia.--Sonero del barrio.--Hoy daria yo la vida.--Negra sabrosura.

℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 17May78; SR 1-318.

LATIN LOVE (LET ME KNOW) See
Voyager. (SR 1-976.)

LATIN ODYSSEY. See
Voyage. (SR 1-559.)

LATITUDE AND CLIMATE.

Latitude and climate / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)

(With Longitude and time zones et al.). -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders. -- At head of title on filmstrip: January Productions presents.

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-043.

LAUGH IN THE DARK.

Laugh in the dark / [music] Richard Reising.

on side 1 of 1 sound cassette.

(With There's no surf in Cleveland)

© Richard Reising. DCR 1978; REG 14Apr78; PAu 12-575.

LAUGHING BOX. See
The Laughing man. (SRu 60.)

LAUGHING IN RHYTHM. See
The Refugees from Hastings Street. (SR 129.)

THE LAUGHING MAN.
The Laughing man.
1 sound cassette.
Nature of material recorded: laughter.
℗ Lanny Alvin VanDyke. Appl. ti.: Laughing box. Appl. au.: performance & recording: Lanny A. VanDyke. DCR 1970; REG 1Mar78; SRu 60.

LAUGHING POLKA DISCO-STYLE. See
Disco polka. (SR 1-185.)

LAUNDRAMAT [SIC]
Laundramat [sic] / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-747.

LAUNDROMAT. See
Laundramat [sic] (PAu 8-747.)

LAURA. See
Lyrics by Johnny Mercer. (SR 608.)
Mantovani plays the million sellers. (SR 609.)

LAURA PREISENDANZ, PHONORECORD NUMBER 1.
Laura Preisendanz, phonorecord number 1 / [music & lyrics Laura Jean Preisendanz]
1 sound cassette.
© Laura Jean Preisendanz. DCR 1978; REG 15Jun78; PAu 27-298.

LAURA'S EYES. See
Mean machine. (SR 1-306.)

LOS LAURELES. See
Cumbias con sabor a guayaba. (SR 796.)

LAVA.
Lava.
1 sound cassette : 1 7/8 ips.
© Ricky Wilson, Cynthia Wilson, Keith Strickland, Fred Schneider & Katherine Pierson. Appl. au.: music Ricky H. Wilson & Julian Keith Strickland, words & music Cynthia L. Wilson, Katherine Pierson & Fred Schneider 3d. DCR 1977; REG 21Apr78; PAu 14-671.

LAVENDER DAYS.
Lavender days.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Christopher B. O'Neill. Appl. au.: words & music Christopher B. O'Neill. DCR 1978; REG 19Jun78; PAu 27-495.

LAWRENCE HILTON JACOBS.
Lawrence Hilton Jacobs / [performed by] Lawrence Hilton Jacobs. -- A B C Records AA-1045, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Time machine.--Wonder Woman.--What kind of man do I have to be?--Fly away (to my wonderland)--Larry's theme.--Love and understanding is the answer.--Holdin' on.--When we can.--Mister D. J.
℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 8Feb78; SR 1-030.

LAY A LITTLE LOVING ON ME.
Lay a little loving on me.
1 sound cassette.
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music and sound recording. Appl. au.: words, music and sound recording: Richard Dee Utley. DCR 1978; REG 1May78; SRu 402.

LAY DOWN SALLY. See
Slow hand. (SR 1-112.)

LAY DOWN YOUR BURDEN. See
Common ground. (SR 1-548.)

LAY DOWN YOUR BURDENS. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

LAY DOWN YOUR SWORD AND SHIELD. See
Room service. (SR 1-506.)

LAY DOWN YOUR WEAPONS. See
Sweet salvation. (SR 1-551.)

LAY HOLD. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

LAY IT ON ME. See
Too hot to handle. (SR 875.)

LAY LOVE ON YOU.
Lay love on you : vocal ; Make me feel alright : vocal / J. D. Parker, Tanja ; [performed by] Louisa Fernandez. -- Atlantic 3477, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ W E A Musik, G.m.b.H. Appl. au.: sound recording: W E A Musik, G.m.b.H., employer for hire. DCR 1977; PUB 11Apr78 (in notice: 1977); REG 20Apr78; SR 779.

LAY ME DOWN (AND LOVE THE WORLD AWAY) See
Easter Island. (SR 1-320.)

LAY THAT RHYTHM DOWN.
Lay that rhythm down / J. Pizzuti [i.e. Joseph V. Pizzuti, Jr. &] D. Miller [i.e. Deborah Miller ; arranged, performed &] produced by J. Pizzuti & D. Stewart [i.e. Dan Stewart ; performed by] Night Owl Band. -- Wave Records W-366, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With If you got what you want)
© ℗ Jim O'Leary. Nature of copyrightable authorship: arr., performance, production. Appl. au.: musicians: Nick Scanga & Robert Biringer (authors of anon. contributions); musicians & arrangers: Lawrence Sigler & Steven P. Feige (authors of anon. contributions) DCR 1978; PUB 9Jan78; REG 9Feb78; SR 143.

LAY YOUR HEART ON THE LINE.
Lay your heart on the line.
1 sound cassette.
© John K. Enright. Appl. au.: words & music John K. Enright. DCR 1978; REG 27Mar78; PAu 9-092.

LAYING BESIDE YOU. See
Deep in the night. (SR 841.)

LAYING EASY.
Laying easy. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music. Appl. au.: words & music Michael Curtis. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-064.

LAZARUS. See
5 year journal. (SRu 560.)

LAZARUS' CONQUEST. See
Malraux, a trilogy. (SRu 66.)

LAZY DAY. See
A Bing Crosby Collection. (SR 1-574.)

LAZY DAYS. See
Lose your heart in the melody. (SR 885.)

LE DIJE ADIOS. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

LEAD ME. See
Enchanted journey. (SR 156.)

LEAD ME GENTLY HOME, FATHER. See
Imperials live. (SR 1-124.)

LEAD ME ON.
Lead me on / [words and music] D. Bagby.
on side C of 1 sound disc : 45 rpm, stereo ; 7 in.
(With Words to say)
© Donald W. Bagby. DCR 1973; REG 28Feb78; PAu 11-032.

LEAD ME TO THE LIGHT. See
Various single works, 1978. (SRu 669.)

LEAD US, LORD. See
The Donald Vails Choraleers. (SR 672.)

LEADERS IN SOCIAL REFORM.
Leaders in social reform : a series of 4 sound filmstrips, ser. 17028 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Mark H. Lytle. -- Chicago : E B E, c1978.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: compilation, some photographic authorship, sounds & text. DCR 1978; PUB 24Feb78; REG 19Apr78; PA 7-255.

LEAN ON ME.
Lean on me / [song, lyrics & recording] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + lyrics (2 p.)
(With I'm in line et al.).
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1977; REG 27Feb78; SRu 457.

LEARN TO FLY. See
The Daisy Dillman Band. (SR 23.)

LEARNING ABOUT GOD'S CREATION.
Learning about God's creation : for grades 3 and 4 / Mrs. Ray Summers. -- Broadman Records, p1976.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer

LEARNING ABOUT GOD'S CREATION. (CON.)
for hire. DCR 1976; PUB 30Dec76; REG 27Mar78; SR 454.

LEARNING ABOUT GOD'S LAWS.
Learning about God's laws : for grades 3 and 4 / Elsie Rives. — Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Nov77; REG 27Mar78; SR 462.

LEARNING BEGINS AT HOME.
Learning begins at home = El Aprendizaje comienza en el hogar / scripts by Aida Ferrarone ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 1)
Spanish; discussion guide in Spanish & English.
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-753.

LEARNING FROM THE BIBLE, RESOURCE KIT.
Learning from the Bible, resource kit : V B S 1978. -- [s.l.] : Broadman, p1977.
on 1 side of 1 sound disc : 33 1/3 rpm : 8 in.
Nature of material recorded: literary.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 1Dec77; REG 21Mar78; SR 688.

LEARNING TO LEAN. See
The Donald Vails Choraleers. (SR 672.)
Jesus is coming. (SR 1-026.)

LEARNING TO LEAN ON JESUS. See
Chosen generation. (SR 1-481.)

LEARNING TO LIVE. See
Flowing. (SR 627.)

LEARNING TO LOVE. See
The First works of John Markland. (SRu 25.)

LEARNING TO MAKE THE RIGHT CHOICES.
Learning to make the right choices : for grades 5 & 6 / Jimmye Winter. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 29Nov77; REG 27Mar78; SR 444.

LEARNING TO PRAY.
Learning to pray : for grades 5 and 6 / Paula Parris. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 27Mar78; SR 452.

LEARNING TO RELATE TO OTHERS.
Learning to relate to others. -- [s.l. : s.n.], p1978.
1 sound cassette. -- (Church secretary's portfolio ; v. 8)
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention. DCR 1978; PUB 30May78; REG 5Jun78; SR 1-700.

LEARNING TO SING, SINGING TO LEARN.
Learning to sing, singing to learn : 23 practical songs for the young and the handicapped / by Cynthia Dixon.
1 sound cassette.
Words & music.
© Cynthia H. Dixon. DCR 1978; REG 7Apr78; PAu 14-936.

LEARNING TO WORSHIP GOD.
Learning to worship God : for grades 5 and 6 / Bill Young. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 19Oct77; REG 27Mar78; SR 457.

LEAVE IT ALL. See
All of this could have been yours. (SRu 599.)

LEAVE IT ALONE.
Leave it alone / [words & music] Eric Stukes.
1 sound cassette.
© Eric Lansing Stukes. DCR 1977; REG 24Feb78; PAu 7-143.

LEAVE IT ALONE.
Leave it alone.
on 1 sound cassette : 1 7/8 ips.
(With What's it going to be? et al.)
© Eric Stukes. Appl. au.: words & music Eric Stukes. DCR 1978; REG 17Apr78; PAu 13-280.

LEAVE IT ALONE. See
Songs from home. (SRu 535.)

LEAVE ME ALONE.
Leave me alone / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-421.

LEAVE ME THE WAY YOU FOUND ME. See
Silver angel. (SR 222.)

LEAVE THEM ALONE. See
Why can't you leave the dread locks alone? (PAu 16-807.)

LEAVE THIS OLD WORLD. See
Country songs (6) (SRu 573.)

LEAVE WELL ENOUGH ALONE. See
Love on a shoestring. (SR 1-631.)

LEAVIN' A DAY SOONER. See
Leaving a day sooner. (PAu 25-800.)

LEAVIN' ME IN YOUR MIND. See
Melba Montgomery. (SR 343.)

LEAVING A DAY SOONER.
Leaving a day sooner.
1 sound cassette.
© Brian & David Lippey & Dominic & Dennis Baptista. Appl. ti.: Leavin' a day sooner. Appl. au.: words & music Brian C. Lippey, David K. Lippey, Dominic J. Baptista & Dennis M. Baptista. DCR 1978; REG 8Jun78; PAu 25-800.

LEAVING IS THE HARDEST PART (OF ...
Leaving is the hardest part (of saying good-bye) / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Alan Cartee Music. Appl. ti.: Leaving is the hardest part of saying goodbye. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-098.

LEAVING IS THE HARDEST PART OF SAYING GOODBYE. See
Leaving is the hardest part (of saying good-bye) (PA 5-098.)

LEAVING LOTHLORIEN AND OTHER SONGS.
Leaving Lothlorien and other songs / [music and lyrics] by Terry E. Kellison Warren.
1 sound cassette + lyrics (8 p.)
© Terry E. Kellison Warren. DCR 1977; REG 11May78; PAu 19-121.

LEAVING LOUISIANA IN THE BROAD DAYLIGHT. See
Quarter moon in a ten cent town. (SR 277.)

LEAVING OUR TROUBLES BEHIND. See
Glider. (SR 347.)

THE LEBRON BROTHERS 10TH ANNIVERSARY.
The Lebron Brothers 10th anniversary / [performed by] The Lebron Brothers. -- Cotique CS-1093 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Cantante.--Disco bailable.--Pelu.--Quien quiere.--La Pela.--Las Piedras cantan.--Mi amor Maria.--Sueno amoroso.--Inconciente.--Para mi un perdon.
℗ Cotique Records, Inc. Appl. au.: sound recording: Cotique Records, Inc., employer for hire. DCR 1978; PUB 4Apr78 (in notice: 1977); REG 10Apr78; SR 797.

LECTURE TAPES FOR LOSE WEIGHT AND STOP SMOKING CLASSES. See
Lose weight. (SRu 201.)

LED OUT OF BONDAGE. See
Refreshing. (SR 1-389.)

LED YOU TO PARADISE. See
Border line. (PA 3-105.)
Two. (SR 920.)

LEE KONITZ NONET.
Lee Konitz nonet / [performed by] Lee Konitz. -- Chiaroscuro CR-186, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Fanfare.--Chi-chi.--If you could see me now.--Sometimes I'm happy.--Giant steps.--April/April too.--Who you.--Stryker's dues.--Fourth dimension.--Struttin' with some barbeque.--Hymn too.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 125.

LEEZIE LINDSAY. See
Call of the clans. (SR 205.)

LEFT HOME WHEN I WAS A KID. See
Nice and easy. (SR 860.)

LEFT MY GAL IN THE MOUNTAINS. See
Free sailin'. (SR 192.)

LEGAL DIARY--HUSTLER 1.
Legal diary--hustler 1. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: computer program.
© Kenneth W. Harris. Appl. au.: narration & sound recording: Kenneth W. Harris. DCR 1977; PUB 23Nov77; REG 7Mar78; SR 928.

A LEGAND [SIC] OF DISNEY'S DREAMS.
A Legand [sic] of Disney's dreams / Gene Wadkins [i.e. words and music Allen E. Wadkins]
1 sound cassette + lyrics (2 p.)
© Gene Wadkins. Appl. ti.: A Legand [sic] to Disney's dreams. DCR 1978; REG 30May78; PAu 23-164.

A LEGAND [SIC] TO DISNEY'S DREAMS. See
A Legand [sic] of Disney's dreams. (PAu 23-164.)

THE LEGEND OF CHEOPS. See
Rosewood. (SR 1-252.)

A LEGEND OF DISNEY'S DREAMS. See
A Legand [sic] of Disney's dreams. (PAu 23-164.)

LEGEND OF THE JACKALOPE. See
Songs by John W. Barton. (SRu 353.)

A LEGEND TO DISNEY'S DREAMS. See
A Legand [sic] of Disney's dreams. (PAu 23-164.)

LEGENDS IN THEIR OWN TIME.
Legends in their own time / produced by Daniel Quinn and Associates, Inc. in collaboration with Stanley P. Wronski. -- Chicago : E B E, c1977.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 3Jan77; REG 19Apr78; PA 4-821.

LEGG-PERTHES DISEASE AND RELATION TO ...
Legg-Perthes disease and relation to aseptic necrosis in adults ; Congenital dislocation of hip. -- South Pasadena, Calif. : Orthopaedic Audio-Synopsis Foundation, p1978.
1 sound cassette. -- (Continuing education in orthopaedic surgery ; v. 9, no. 11)
Nature of material recorded: lectures in orthopaedic surgery.
© ℗ Orthopaedic Audio-Synopsis Foundation. Nature of copyrightable authorship: sound recording & total script. Appl. au.: sound recording & total script: Albert B. Ferguson, Jr. DCR 1978; PUB 23Jan78; REG 26Jan78; SR 1-041.

LEGGO, MY EGO. See
The Billie Hays Band. (SR 195.)

KA LEHUA I MILIA. See
Mango. (SR 1-150.)

LEI ALOHA. See
Mark and Diane in concert. (SR 969.)

LEIGH ANN'S DANCE.
Leigh Ann's dance / Sheila Landis, author of music.
On 1 side of 1 sound cassette.
(With Somehow, someone & others)
© Sheila Catherine Landis. DCR 1978; REG 24Feb78; PAu 2-669.

LEJOS DEL BATEY. See
(Latin disco) Salsa's greatest hits. (SR 7.)

LEMON TREE. See
Transformed by time. (SR 749.)

LEO DAN.
Leo Dan / [performed by] Leo Dan ; director artistico, Pablo Ramirez. -- C B S DCS-830, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Amar, sabiendo perdonar.--Ausencia.--Jesus es mi pastor.--De que me sirve.--Senora.--Pero mi corazon no.--Que sera.--Como te extrano mi amor.--La Mariana.--No quiero ser.--Que me van a hablar de amor.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 8Nov77; REG 6Mar78; SR 374.

LEO RISING. See
Open fire. (SR 279.)

LEON.
Leon / Phillip Goodhand-Tait ; [performed by] Roger Daltrey. -- M C A Records/Goldhawke MCA-40862, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Prisoner)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Prev. reg. on One of the boys, MCA-2271, 1977, N43154. NM: editing & re-mixing. DCR 1978; PUB 2Feb78; REG 9Feb78; SR 82.

LEONA. See
Bits and pieces of life. (SR 1-311.)
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

LEONA DON'T LIVE HERE ANYMORE.
Leona don't live here anymore / S. Throckmorton, C. Putnam [i.e. words and music James F. Throckmorton, Claude Putman, Jr.]. -- United Artists Records UA-XW980-Y, p1977.
1 sound disc : 45 rpm ; 7 in.
Title on each side of disc. -- One side mono, one side stereo.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU765972. NM: some new words & music. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-857.

LES PAUL LOVE.
Les Paul love.
1 sound cassette + lyrics (1 p.)
© Peter Mousoulias, Dave Fero & Nick Mousoulias 2d. Appl. au.: words & music Peter Mousoulias, Dave Fero & Nick Mousoulias 2d. DCR 1978; REG 22Jun78; PAu 28-487.

LESS IS MORE.
Less is more / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-779.

LESS IS MORE. See
Pursuit of happiness. (SR 624.)

LEST I STRAY. See
Chapter five. (SR 1-027.)

LESTER FLATT'S BLUEGRASS FESTIVAL.
Lester Flatt's bluegrass festival / [performed by] Lester Flatt & The Nashville Grass ; [5 selections on side 2 performed by] The Pinnacle Boys ; [2 selections on side 3 performed by] The Lewis Family ; [featuring Little Lewis Phillips]. -- C M H-9009, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Recorded live at the foot of historic Pilot Mountain near Pinnacle, North Carolina.
CONTENTS: Why did you wander?--Columbus stockade (instrumental)--Down the road.--Jimmie Brown, the newsboy.--Before I met you.--Backin' to Birmingham.--Martha White theme.--Roll in my sweet baby's arms.--She's my little Georgia rose.--Tennessee mountain home/Panhandle country.--When I stop dreaming.--Georgia cotton (instrumental)--The Ugly girl.--I don't love nobody (instrumental)--I know what it means to be lonesome.--We'll meet again, sweetheart.--Joshua.--Little Lewis' wildwood flower (instrumental)--Dim lights, thick smoke.--Goin' up Cripple Creek.--'Til the end of the world rolls 'round.--Randy Lynn rag (instrumental)--Hot corn, cold corn.--Get in line, brother (if you want to go home)--Will the circle be unbroken (bye and bye)?
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 46.

LET A CHILD OF GOD GO HOME. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

LET A GYPSY SING. See
Touring Russia. (SR 1-768.)

LET ALL THE WORLD IN EVERY CORNER SING. See
Great hymns of praise. (SR 245.)

LET 'EM ROLL. See
C B S Rockabilly classics. (SR 377.)

LET EVERYTHING THAT HAS THE BREATH ...
Let everything that has the breath to (praise the Lord)
1 sound tape reel : 5 in.
Nature of material recorded: musical, gospel, contemporary.
© Jack Holeman & Jack Holeman Productions. Appl. au.: music, words, arr.: Jack Holeman. DCR 1976; REG 10Jan78; SRu 7.

LET GO AND FLY. See
Dick Orleans--(words/music) (SRu 489.)

LET GOD'S SON SHINE IN.
Let God's Son shine in / Dreistadt [i.e. words and music Mark Dreistadt : words Susie Dreistadt]
(In A Brand new start. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mark Dreistadt Music Company. Appl. au.: Mark Dreistadt Music Company, employer for hire of Mark Dreistadt & Susie Dreistadt. DCR 1977; PUB 1Jan78; REG 23May78; PA 3-805.

LET HER DREAM. See
The Anderson Brothers. (SR 1-379.)

LET IT BE LOVE.
Let it be love / [words and music] David T. Garner : [words] Cliff Riddle.
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
© Forgotten Songs. DCR 1978; REG 3Apr78; PAu 10-876.

LET IT BE NOW.
Let it be now / [performed by] Helen Schneider : [photography/make-up Eric Stephen Jacobs]. -- Windsong BXL 1-2710, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
Artwork on record jacket.
CONTENTS: Let it be now.--Every step of the way.--Someday.--Time.--Until now.--Loneliness.--Love me.--Am I too late?--The Valentino tango.--Rock me and caress me.
© ℗ Windsong Records, Inc. Nature of copyrightable authorship: sound recording & album artwork. Appl. au.: sound recording and album artwork: Windsong Records, employer for hire. NM: side A, bands 1-4 & side B. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-080.

LET IT BE NOW. See
Love me. (PA 2-904.)
Someday. (PA 2-903.)

LET IT BE SOON TO START.
Let it be soon to start / by Bruce Kupcha & Jerry Woolsey [i.e. words Bruce Kupcha : music Jerry Woolsey]
1 sound cassette.
© Bruce Kupcha & Jerry Woolsey. DCR 1978; REG 7Mar78; PAu 4-699.

LET IT GO. See
Portrait. (SR 1-013.)

LET IT HAPPEN. See
Ever before. (PAu 22-800.)

LET IT RIDE. See
Frontiers. (SR 211.)

LET IT RING! See
Festival of praise : part II. (SR 1-445.)
Georgia keeps pulling on my ring. (SR 197.)

LET IT SHINE.
Let it shine / author, Dwight E. Azen [i.e. words & music Dwight Elliot Azen]
1 sound cassette : 1 7/8 ips.
© Dwight E. Azen. DCR 1977; REG 6Mar78; PAu 18-541.

LET JESUS DO IT FOR YOU. See
Larnelle ... free. (SR 1-748.)

LET LOVE SHOW. See
Hanging on a star. (SR 1-240.)

LET ME BE LONELY. See
First class. (SR 1-464.)

LET ME BE THE ONE.
Let me be the one / Jimbeau Hinson ; [performed by] Randy Gurley. Faithless love / J. D. Souther ; [performed by] Randy Gurley. -- A B C Records AB-12347, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 24Apr78; SR 822.

LET ME BE THE ONE.
Let me be the one / [performed by] Randy Gurley. -- A B C Records AB-1067, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let me be the one.--A Song for the life I have found.--I'll never get over loving you.--Only diamonds are forever.--While I'm here.--Lovin' somebody on a rainy night.--Faithless love.--Let me be your baby.--Old memories (mean nothing to me)--Heartbreaker.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 823.

LET ME BE YOUR BABY.
Let me be your baby / J. MacRae, B. Morrison ; [performed by] Charly McClain. -- Epic 8-50525, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Your eyes)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 15May78; SR 1-275.

LET ME BE YOUR BABY. See
Let me be the one. (SR 823.)

LET ME BE YOUR LOVER.
Let me be your lover ; Want it to be you / Ryder ; [performed by] J. Ryder. -- M C A Records MCA 334, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 7Feb78; SR 61.

LET ME CALL YOU SWEETHEART. See
Mantovani plays the million sellers. (SR 609.)

LET ME DOWN EASY.
Let me down easy / [words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-378.

LET ME DOWN EASY. See
Cristy Lane is the name. (SR 1-529.)
Jimmie Mack. (SR 363.)

LET ME FALL BACK IN YOUR ARMS.
Let me fall back in your arms ; Snuff queens / F. Weller, S. Oldham ; [performed by] Freddy Weller. -- Columbia 3-10682, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 10Mar78; SR 596.

LET ME GO NOW.
Let me go now / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With Let's stay right here forever)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 24Apr78; PAu 23-539.

LET ME HEAR YOUR VOICE. See
The Essential Shlomo Carlebach. (SR 530.)

LET ME KNOW.
Let me know.
1 sound cassette.
Consists of words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 24Feb78; PAu 3-259.

LET ME (LET ME BE YOUR LOVER) See
Dance across the floor. (SR 1-557.)

LET ME LIVE BY THE SIDE OF THE ROAD. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

LET ME LOVE HIM OUT OF YOU. See
Bob Luman. (SR 392.)

LET ME LOVE IT AWAY.
Let me love it away : Jim Weatherly material / [words & music James D. Weatherly]
1 sound tape reel : 7 in.
© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire. DCR 1978; REG 27Feb78; PAu 2-592.

LET ME LOVE YOU.
Let me love you / [words] Patrick M. Brewer.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Patrick M. Brewer & Jimmy M. Heath. Appl. au.: music Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-107.

LET ME LOVE YOU. See
Black and white. (SR 1-248.)
Crazy ideas. (SR 1-606.)
My lady. (SR 410.)
Pegasus. (SR 1-111.)

LET ME LOVE YOU, IF ONLY FOR TODAY. See
Jim Kearce sings "all kinds of country." (SRu 642.)

LET ME LOVE YOU ONCE BEFORE YOU GO. See
Greatest hits. (SR 1-577.)

LET ME MAKE YOU CRY A LITTLE LONGER. See
Midnight believer. (SR 827.)

LET ME MAKE YOU SMILE. See
Smile. (PAu 10-869.)

LET ME PARTY WITH YOU.
Let me party with you / [performed by] Bunny Sigler ; produced by Bunny Sigler [a.k.a. Bundino Siggalucci for Bundino Productions Unlimited, Ltd.] ; executive producers, Joe Cayre, Stan Cayre, Ken Cayre. -- Gold Mind Records GZS-7502 ; New York : dist. by Salsoul Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let me party with you (Party, party, party)--Your love is so good.--I got what you need.--I'm a fool.--It's time to twist.--Don't even try (give it up)
℗ Gold Mind Records (in notice on record jacket: Gold Mind Records, in notice on label: Salsoul Record Corporation) Appl. au.: production & executive production: Gold Mind Records, employer for hire of Joe Cayre, Stan Cayre, Ken Cayre, & Bunny Sigler a.k.a. Bundino Siggalucci. DCR 1977; PUB 30Dec77; REG 6Jan78; SR 5.

LET ME PARTY WITH YOU (PARTY, PARTY, PARTY) See
Let me party with you. (SR 5.)

LET ME ROCK YOU.
Let me rock you / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-774.

LET ME ROCK YOU. See
Cobblestone heroes. (SR 202.)

LET ME SING.
Let me sing / [words and music Thomas Glenn Crownover]
1 sound tape reel : 3 in. + lyrics (1 p.)
© Thomas Glenn Crownover. DCR 1977; REG 30Mar78; PAu 9-536.

LET ME TOUCH YOU. See
We came to play. (SR 1-578.)

LET MY LOVE BE.
Let my love be / [words, music, and arr.] Richard Supa. -- Ariola 7679, p1978.
on side B of 1 sound disc : 45 rpm, stereo. : 7 in.
(With All over again)
© Colgems-E M I Music, Inc. & Glory Music. Prev. reg. 1976, EU739000. NM: piano/vocal arr. DCR 1978; PUB 11May78; REG 8Jun78; PA 6-668.

LET NOT YOUR HEART BE TROUBLED. See
Savin' it with love. (SR 1-125.)

LET THAT LEATHER CRACK. See
Chris LeDoux sings Western country. (SR 946.)

LET THE BELLS KEEP RINGING. See
The Vintage years, 1957-1961. (SR 276.)

LET THE BIBLE SPEAK TAPE STUDY SERIES. See
Galatians. (SR 270.)
Hebrews. (SR 271.)
Isaiah. (SR 269.)

LET THE CHURCH REACH OUT. See
Bold mission. (SR 226.)
It's up to me. (SR 1-984.)

LET THE GOOD SHINE THROUGH. See
The Gospel Workshop Mass Choir. (SR 671.)

LET THE GOOD TIMES ROLL.
Let the good times roll.
Performed by various artists. (In The Hit-Kickers series, v. 6. Festival FR 1027, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 3)
CONTENTS: Let the good times roll.--I won't be jivin'.--The Johnny Ace medley.--Ma jolie blonde.--Yea yea.--One man woman.--Heaven sent angel.--Sea cruise.--Today I started loving you again.
℗ Gold Records, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 871.

LET THE GOOD TIMES ROLL. See
All's well that ends well. (SR 2-023.)

LET THE LITTLE BIRD FLY. See
I still believe in love. (SR 753.)

LET THE LITTLE BIRD FLY AWAY.
Let the little bird fly away / [words and music] by William D. Killen p.k.a. Buddy Killen & Claude Putman, Jr. p.k.a. Curly Putman. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-832.

LET THE MUSIC PLAY. See
The Hometown Band. (SR 2-009.)
Perceptions. (SR 1-659.)

LET THE MUSIC TAKE YOU AWAY. See
Three miles high. (SR 1-601.)

LET THE PEOPLE DANCE. See
Michael Bloomfield. (SR 1-556.)

LET THE PEOPLE SING. See
Communion. (SR 1-749.)

LET THE PHONE JUST KEEP ON RINGING. See
Country soul. (SR 1-954.)

LET THE RAIN KEEP FALLIN'. See
You're O K, I'm O K. (SR 810.)

LET THE SINGER SING.
Let the singer sing / [words and music] by Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. + 3 p. side 1, band 4)
© Roger Voudouris d.b.a. Spike's Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-462.

LET THE SINGER SING. See
Roger Voudouris. (SR 840.)

LET THE SONG BE BORN.
Let the song be born.
1 sound cassette.
© Donna Zenchoff. Appl. au.: words & music Donna Zenchoff. DCR 1978; REG 15Jun78; PAu 27-296.

LET THE WORLD OUTSIDE COME IN.
Let the world outside come in.
on 1 sound cassette + lyrics (1 p.)
(With Merry Christmas from our house to your house)
© Frances Ferloni & Evelyn Graves. Appl. au.: lyrics Frances Ferloni, music Evelyn Graves. DCR 1978; REG 8May78; PAu 17-584.

LET THEM DANCE. See
Confessions. (SR 1-614.)

LET THERE BE MUSIC. See
Before the dance. (SR 1-025.)

LET THERE BE PEACE.
Let there be peace ; Fly away with me : instrumental / R. Mathews ; [performed by] Mighty Ryeders. -- Sun-Glo SG-458, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Sun-Glo Records, Inc. Appl. au.: sound recording: Sun-Glo Records, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 6Mar78; SR 1-743.

LET US CHANGE THE WORLD, WE CHILDREN.
Let us change the world, we children / B. Johnston [i.e. words & music Bob Johnston]. -- Epic 8-50508, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Includes instrumental version.
© Maverick Music & Daytime Music, Inc. Prev. reg. 1977, EU813676. NM: new arr. DCR 1977; PUB 14Feb78; REG 24Feb78; PA 587.

LET US CHANGE THE WORLD, WE CHILDREN.
Let us change the world, we children / B. Johnston; [performed by] The Future. -- Epic 8-50508, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Instrumental version on side B.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 9Feb78; REG 11May78; SR 997.

LET US WALK TOGETHER.
Let us walk together / music by Swami Nirmalananda Ma. -- [s.l. : s.n.], p1977.
1 sound cassette.
CONTENTS: Kalaa the carnival.--Sweet child.--The Lord doth prevail.--Mother, I see you.--Holy family.--Where have I been?--Hari om.--They come down the mountain.--Singing His song through your heart.--Let us walk together.
℗ Satchidananda Ashram--Yogaville, Inc. Appl. au.: sound recording: Satchidananda Ashram--Yogaville, Inc., employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 538.

LET US WITH A GLADSOME MIND. See
Great hymns of praise. (SR 245.)

LET YOU COME INTO MY LIFE. See
Night fever. (SR 558.)

LET YOUR BRACES DANGLE.
Let your braces dangle / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-773.

LET YOUR BRACES DANGLE. See
Cobblestone heroes. (SR 202.)

LET YOUR LOVE LIGHT SHINE. See
The Handwriting is on the wall. (SR 1-526.)

LET YOUR YOUNG HEART FLY AWAY. See
Love life. (SR 295.)

LET YOURSELF GO. See
Feelin' Fresh. (SR 14.)

LETICIA. See
Spyro Gyra. (SR 942.)

LET'S ALL CHANT.
Let's all chant / Michael Zager Band. -- Private Stock PS 7013, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's all chant.--Soul to soul.--Love Express.--Music fever.--Freak.--Dancin' Disney.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. 2 selections prev. reg. 1977, no. 47979. NM: side 1, band 2, side 2, bands 1-3. DCR 1978; PUB 21Mar78; REG 23Mar78; SR 622.

LET'S BE FRIENDS. See
The Johnny Nash collection. (SR 369.)

LET'S BE NATURAL.
Let's be natural / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-511.

LET'S BE NATURAL. See
The Rutles. (SR 398.)

LET'S BOOGIE ON DOWN.
Let's boogie on down / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-678.

LET'S CALL THE WHOLE THING OFF. See
The Very best of Gershwin. (SR 261.)

LET'S DANCE!
Let's dance! / Betinis/Pain [i.e. words & music Mimi Betinis, Michael Pain]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-556.

LET'S DANCE. See
The Anvil Band. (SR 1-280.)
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Ramones. (SR 11.)

LET'S DISCO IT UP.
Let's disco it up / lyrics Terrie Smith [i.e. Terriel F. Smith] ; music M. Ward [i.e. Horace Michael Ward]
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Terriel F. Smith & Horace M. Ward. DCR 1978; REG 30May78; PAu 23-157.

LET'S DO IT.
Let's do it / [performed by] Roy Ayers ; [Dick Zimmerman, photography]. -- Polydor PD-1-6126 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics & photo. on sleeve.
CONTENTS: Let's do it.--Melody maker.--When is real real?--Sweet tears.--You came into my life.--Freaky deaky.--Kiss.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, design, and text. Appl. au.: sound recording, artwork, design, and text: Polydor, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 7Mar78; SR 391.

LET'S DO IT. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

LET'S DO IT AGAIN.
Let's do it again / [performed by] Gary Toms Empire. -- Mercury SRM 1-3731 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's all up to you.--Welcome to Harlem.--Watch out for the lady.--Walk on by.--She's somethin' else.--Superfine lady.--Miami.--Feeling good again.--1-2-3-4 (Let's do it again)--Gary's love theme.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 26May78; SR 1-661.

LET'S DREAM TOGETHER. See
The Men in the moon. (SR 537.)

LET'S ENCOUNTER FOR THE FIRST TIME. See
Frontiers. (SR 211.)

LET'S FALL IN LOVE.
Let's fall in love.
1 sound cassette.
© Walter A. Weddington & Tom Adkins. Appl. au.: words Tom Adkins, words & music Walter A. Weddington. DCR 1978; REG 22May78; PAu 21-534.

LET'S FALL IN LOVE AGAIN TONIGHT.
Let's fall in love again tonight / [words and music] Don Cook, Rafe VanHoy. -- Mercury 55015, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You won't really know me (till you see me walking away))
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Prev. reg. 1977, EU802652. DCR 1977; PUB 1Jan78; REG 23Mar78; PA 2-649.

LET'S FALL IN LOVE AGAIN TONIGHT.
Let's fall in love again tonight / Don Cook, Rafe VanHoy ; [performed by] Megan. You won't really know me (till you see me walking away) / William D. Collins ; [performed by] Megan. -- Mercury 55015 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1977; PUB 23Nov77; REG 26May78; SR 1-654.

LET'S GET CRAZY TONIGHT.
Let's get crazy tonight / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-784.

LET'S GET CRAZY TONIGHT. See
Pursuit of happiness. (SR 624.)

LET'S GET IT UP. See
Rings around the Moon. (SR 1-607.)

LET'S GET TOGETHER.
Let's get together / [performed by] Detroit Emeralds. -- Westbound WT 6101 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's get together.--Turn on lady.--(Call me) traveling man.--I can't seem to forget.--What's the deal?--Treat her like a lady.--I just don't know about this girl of mine.--Have a good day.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 3Mar78; SR 360.

LET'S GIVE LOVE A GO.
Let's give love a go / Dave Loggins, Bruce Woodley ; [performed by] Bellamy Brothers. Slippin' away / Frank Saulino, Jim Valentini ; [performed by] Bellamy Brothers. -- W B Records/Curb Records WBS 8558, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner/Curb album Beautiful friends (BSK 3176)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 31May78; SR 1-625.

LET'S GIVE LOVE A GO. See
Beautiful friends. (SR 1-632.)

LET'S GIVE VIRGINIA BACK TO THE INDIANS. See
Songs by R. Bruce. (SRu 311.)

LET'S GO DOWN TO LOVELAND. See
Loveland. (PAu 9-077.)

LET'S GO FORTH. See
We celebrate the Eucharist. (SR 155.)

LET'S GO TO MY PLACE. See
The Anderson Brothers. (SR 1-379.)

LET'S GO TO YOUR PLACE.
Let's go to your place.
on 1 sound cassette.
(With So I let the music take me et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 28Apr78; SRu 657.

LET'S GO VISIT THE WORLD TODAY. See
Soul is free. (SR 1-609.)

LET'S HAVE A GOOD TIME. See
Before the dance. (SR 1-025.)

LET'S JUST LIVE TOGETHER. See
Brian Elliot. (SR 241.)

LET'S JUST PRAISE THE LORD. See
Mark and Diane in concert. (SR 969.)

LET'S KEEP IT THAT WAY. See
Tanya Tucker's greatest hits. (SR 1-788.)

LET'S LEARN THE BASICS.
Let's learn the basics / produced for Encyclopaedia Britannica Educational Corporation by Phase 5, division of Dick Girvin Productions, Inc. ; in collaboration with Bessie M. Rhodes. -- Chicago : E B E, c1977.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Oct77; REG 18Apr78; PA 7-267.

LET'S LIVE IN PEACE. See
Hear to tempt you. (SR 637.)

LET'S LIVE TOGETHER.
Let's live together : vocal / F. Finnerty ; [performed by] Cazz. This is my music : instrumental / Taylor, Hawkins ; [performed by] Cazz. -- The Number 1 Record Company NO 210 ; New York : distributed by Big Tree Records through Atlantic Recording Corporation, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ernie Phillips Promotions, Inc. Appl. au.: sound recording: Ernie Phillips Promotions, Inc., employer for hire. DCR 1978; PUB 31Jan78; REG 8Feb78; SR 67.

LET'S LOOK AT HOW THE AUTOMOBILE WORKS.
Let's look at how the automobile works : a Jam Handy presentation of Prentice-Hall Media, Inc. / produced by Raybar Technical Films, Inc. -- Tarrytown, N. Y. : Prentice-Hall Media, c1978.
6 sound cassettes, 6 filmstrips, 1 instructor's guide, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 5Apr78; PA 2-846.

LET'S LOVE WHILE WE CAN. See
Greatest hits. (SR 1-577.)

LET'S MAKE A DEAL.
Let's make a deal / [performed by] Z. Z. Hill ; [cover photo., Al Clayton ; cover design, John Berg]. -- Columbia JC 35030, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Universal love.--This time they told the truth.--Stop by and love me sometime.--That's all that's left.--You got me doing the disco.--A Message to the ladies.--Let's make a deal.--Love is so good when you're stealing it.--Need you by my side.--Near but yet so far.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, compilation, pictorial matter. Appl. au.: sounds, compilation, pictorial matter: C B S, Inc., employer for hire. Side 2, bands 3-4 prev. reg. 1977, N42971; side 1, band 2 & side 2, band 5 prev. reg. 1978, SR218. NM: side 1, bands 1, 3-5 & side 2, bands 1-2 & compilation & all new pictorial matter. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-251.

LET'S MAKE LOVE. See
Rough diamond. (SR 844.)

LET'S OPEN THE SHADES.
Let's open the shades / [words and music Thomas Glenn Crownover]
1 sound tape reel : 2 3/8 in. + lyrics (1 p.)
© Thomas Glenn Crownover. DCR 1978; REG 30Mar78; PAu 9-539.

LET'S PRETEND.
Let's pretend / [words, music, arr., performance & recording] Diane Farrell.
(In Songs by Diane Farrell, no. 5. 1 sound cassette + 5 lyric sheets)
© ℗ Diane Farrell. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1976; REG 27Feb78; SRu 47.

LET'S PUT OUR LOVE BACK TOGETHER.
Let's put our love back together / Ken Gold, Micky Denne ; [performed by] Micky Denne, Ken Gold. -- M C A Records MCA-40879, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Don't go away (and take your love out of town))
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & re-mixing. DCR 1978; PUB 23Feb78; REG 6Mar78; SR 588.

LET'S PUT OUR LOVE BACK TOGETHER. See
Micky Denne/Ken Gold. (SR 198.)

LET'S SING A SONG ABOUT JESUS. See
More songs for 4's & 5's. (SR 1-129.)

LET'S START THE DANCE. See
Summertime groove. (SR 1-663.)

LET'S STAY RIGHT HERE FOREVER.
Let's stay right here forever / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With Let me go now)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 24Apr78; PAu 23-540.

LET'S STRAIGHTEN IT OUT.
Let's straighten it out / [performed by] Gwen McCrae. -- Cat 2613 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Early morning love.--Starting all over again.--Tonight's the night.--Signed, sealed, delivered.--Let's straighten it out.--Love insurance.--Cradle of love.--At bedtime.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 14Jun78; SR 1-558.

LET'S STRAIGHTEN IT OUT. See
The Bottom line. (SR 1-527.)

LET'S TALK ABOUT JESUS. See
From The Deweys with love. (SR 1-142.)

LET'S TRY LOVE (ONE MORE TIME) See
Magic. (SR 1-017.)

LET'S TRY TO FORGET. See
Getting it out. (SRu 34.)

LET'S TRY TO REMEMBER.
Let's try to remember / D. Pfrimmer, D. Rogers ; [performed by] David Rogers. -- Republic Records REP-020-A, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With That woman keeps this cowboy comin' home)
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 1May78; REG 15May78; SR 1-284.

LET'S TWIST.
Let's twist / Frank Maya [i.e. words, music, arr. Francis X. Maya]
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. + lyrics (1 p.)
(With Jumping off the page et al.)
© Frank Maya. DCR 1978; REG 19Jun78; PAu 27-476.

LET'S WALK IN THE SUNSHINE. See
Getting it out. (SRu 34.)

LET'S WARM UP.
Let's warm up / Larry Bell [i.e. words, music, and musical arr. Larry E. Bell]. -- Claridge Records 433-A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With A Little bit of good love)
© Chicory Music Company. Prev. reg. 1978, PAu 7-777. NM: new musical arr. & additional music. DCR 1978; PUB 22Feb78; REG 16May78; PA 4-875.

LET'S WARM UP.
Let's warm up ; A Little bit of good love / Larry Bell ; [performed by] Larry Bell. -- Claridge Records 433, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Claridge Music, Inc. d.b.a. Claridge Records. Appl. au.: sound recording: Claridge Music, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 23Mar78; SR 509.

LET'S WORK IT OUT. See
Heaven & Earth. (SR 1-658.)

LETTA.
Letta / [performed by] Letta Mbulu. -- A & M Records SP-4688, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Sung in Xhosa, Sesotho & Seshangane.
CONTENTS: Open up your heart.--Buza (There's a light at the end of a tunnel)--I need you.--Baile baneso (By-lay bah-neh-su)--I can depend on you.--Hareje (Ha-ree-gee)--Mamani.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc.,

LETTA. (CON.)
employer for hire. DCR 1978; PUB 21Mar78; REG 19Apr78; SR 803.

LETTA. See
Baile baneso. (PA 3-596.)
Buza (there's a light at the end of a tunnel) (PA 3-594.)
I can depend on you. (PA 3-597.)
I need you. (PA 3-595.)

THE LETTER. See
Capricorn One. (SR 1-996.)

A LETTER TO ELVIS.
A Letter to Elvis.
1 sound cassette.
Words & music.
© Adela Alvarez. Appl. au.: Adela Alvarez. DCR 1977; REG 8May78; PAu 17-590.

THE LETTERS OF JOHN AND ABIGAIL ADAMS.
The Letters of John and Abigail Adams / read by George Grizzard and Kathryn Walker. -- Caedmon TC 2083, p1976.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. ti.: The Adams' letters Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-877.

LETTIN' YOU GO. See
Send a little love my way. (SR 1-518.)

LETTING GO.
Letting go ; Where did the love go? / Karen Nelson and Billy Tragesser ; [performed by] Karen Nelson & Billy T. -- Amherst AM-732, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Transcontinent Record Sales, Inc. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 3May78; SR 1-095.

LETTRES D'AMOUR.
Lettres d'amour / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Brian Connolly]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 164.

LEVANTA Y ANDA. See
Vitin Aviles con mucha salsa. (SR 1-243.)

LEVEL HEADED. See
Air on "A" tape loop. (PA 166.)
Anthem number I. (PA 162.)
Anthem number II. (PA 165.)
California nights. (PA 157.)
Dream on. (PA 159.)
Fountain. (PA 160.)
Lettres d'amour. (PA 164.)
Love is like oxygen. (PA 161.)
Silverbird. (PA 158.)
Strong love. (PA 163.)

LEVELS. See
12 pieces for solo trumpet. (SR 916.)

LEVINE CONDUCTS BRAHMS, SYMPHONY NUMBER 4. See
Symphony number 4 in E minor, opus 98. (SR 1-726.)

LA LEY DEL MONTE. See
Arriba Mazatlan! (SR 1-330.)

LA LEYENDA. See
Insuperable. (SR 1-472.)

LA LEYENDA DE TUS OJOS. See
Salsa tropical de alarido. (SR 371.)

LA LEYENDA DEL BESO. See
Los Gatos Negros. (SR 1-973.)

LIBERAME. See
Volcan. (SR 1-970.)

LIBERATED DAUGHTER. See
Singing is fun! (SR 231.)

LIBERATED LADY.
Liberated lady : Apr. 22, 1978 / written by [i.e. words & music] Andrea Lynn Yates.
on 1 sound cartridge ; 4 x 5 1/4 in. + 2 p.
(With Don't lock me out, honey)
© Andrea Lynn Yates (Andi) DCR 1978; REG 12May78; PAu 20-723.

LIBERTY BELL. See
The Very best of Sousa. (SR 42.)

LIBRE. See
Raphael el cantor. (SR 1-775.)

LIDO SHUFFLE. See
P M. (SR 1-509.)

LIE TO ME. See
This night won't last forever. (SR 1-997.)

LIEBESTOD. See
The Very best of Wagner. (SR 254.)

LIEBESTRAUM. See
The Complete Tommy Dorsey. (SR 1-720.)

LIEBESTRAUM NO. 3. See
Horchow collection London landmarks. (SR 1-441.)

LIEBESTRAUM, NO. 3 IN A FLAT MAJOR. See
Piano encores. (SR 41.)

LIECHTENSTEINER POLKA. See
Polka time. (SR 1-184.)

LIES. See
Some girls. (SR 1-522.)
Too much is not enough. (SR 223.)

LIFE.
Life / [words & music] Barry Kaye [pseud.], Wayne Scott. -- MCA Records MCA-40868, p1978.
on side 2 of 1 sound disc : 45 rpm : 7 in.
(With Easy)
© Clifford Barry Keller (Barry Kaye) & Prentiss Wayne Scott. Prev. reg. 1976, EU693931. DCR 1978; PUB 20Feb78; REG 13Mar78; PA 3-701.

LIFE. See
Easy. (SR 184.)

LIFE AROUND A DREAM. See
Every road leads to somewhere. (SR 174.)

LIFE CAN BE A TRIP. See
Sumter, 1978. (SRu 397.)

LIFE CAN BE BEAUTIFUL. See
I'll keep holding on. (SR 1-534.)

LIFE CAN BE HAPPY. See
The Hardness of the world. (SR 632.)

LIFE FROM BEYOND. See
Flashback. (SRu 569.)

LIFE GOES ON. See
Double my pleasure. (SR 1-087.)

LIFE GOES TO A PARTY. See
The Complete Benny Goodman. (SR 1-721.)

THE LIFE I WOULD NOT TRADE. See
My childhood dreams. (SRu 354.)

LIFE IN THE CITY.
Life in the city / David-Martin [i.e. words & music Alan David, Lionel Martin]. -- Philips 6000 230, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I just don't know what to do with myself)
© David Martin Music, Ltd. DCR 1978; PUB 7Apr78; REG 9Jun78; PA 6-670.

LIFE IN THE CITY. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

LIFE IN THE FAST LANE. See
P M. (SR 1-509.)

LIFE IS A CARNIVAL. See
The Last waltz. (SR 838.)

LIFE IS A FOUNTAIN.
Life is a fountain : [music & performance] Lorraine Louvat ; [featuring the Sisters of Saint Chretienne]. -- Joral JOP 7011, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Life is a fountain and other psalms.
CONTENTS: Life is a fountain.--Hear my call (Ps. 26)--Love (1 [sic] Corinthians)--I care.--My trust (Ps. 30)--Sing to the Lord (Ps. 97)--The Fiber of life.--Sing praises to God (Ps. 46)--I see a change--One in you.
℗ Joral Records (in notice on phonorecords: O. S. V., Inc., in notice on record jacket: Joral Records) Appl. au.: sound recording: Joral Records, employer for hire. DCR 1978; PUB 27Mar78; REG 28Jun78; SR 1-967.

LIFE IS A FOUNTAIN AND OTHER PSALMS. See
Life is a fountain. (SR 1-967.)

LIFE IS LIKE A CAROUSEL.
Life is like a carousel / written by [i.e. words and music] Athel & Legia E. Hacker.
1 sound cartridge ; 3 7/8 x 5 3/8 in. + lyrics (1 p.)
© Athel Hacker & Legia Hacker. DCR 1978; REG 30May78; PAu 24-925.

LIFE IS LIKE A RAGING RIVER.
Life is like a raging river / words and music by Ronald E. Robinson.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 14-987.

LIFE IS NO GAME.
Life is no game / [words and music] Hugo Moolenaar (Hugo Mandulo Moolenaar)
on 1 sound cassette + 1 p.
(With I really love you & Beautiful feelings)
© Hugo Moolenaar. DCR 1976; REG 26Jun78; PAu 29-148.

LIFE IS SWEET. See
Tato. (SR 1-940.)

LIFE LINE.
Life line / Nilsson ; [performed by] Davy Jones. It's a jungle out there / Nilsson ; [performed by] Micky Dolenz. Gotta get up / Nilsson ; [performed by] Davy Jones & Micky Dolenz. — M C A Records MCA 348 ; Hayes, Middlesex, Eng. : marketed by E M I Records, p1977.
1 sound disc : 45 rpm ; 7 in.
From the original cast album of the Mermaid Theatre's production of The Point.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 27Jan78 (in notice: 1977); REG 10Apr78; SR 709.

LIFE LINE. See
The Point. (SR 2-025.)

LIFE OF A RODEO COWBOY. See
I'm always on a mountain when I fall. (SR 587.)
I'm always on a mountain when I fall. (SR 1-691.)

LIFE ON A FARM.
Life on a farm : a series of 4 sound filmstrips, ser. 6994 / produced by Encyclopaedia Britannica Educational Corporation ; classroom consultant, Mary Emma Albee ; technical consultant, Hugh Porter. -- Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 15Jun77; REG 18Apr78; PA 7-258.

LIFE YOU GIVE TO MEN.
Life you give to men : 1976 / Danielle Gloria Schwartz.
1 sound cassette.
Words and music.
© Danielle Gloria Schwartz. DCR 1976; REG 21Mar78; PAu 8-199.

LIFELINE. See
Round the back. (SR 375.)

LIFE'S BEEN GOOD.
Life's been good / Joe Walsh [i.e. words and music Joseph Walsh]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Wow and Flutter Music Publishing. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-260.

LIFE'S BEEN GOOD. See
F M. (SR 1-509.)

LIFESTYLES THAT LET ME BE ME.
Lifestyles that let me be me.
1 sound tape reel ; 5 in.
© ℗ Robert H. Maxwell. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: music & sound recording: Robert H. Maxwell; lyrics: Deborah D. Sirulnik. DCR 1978; REG 10Mar78; SRu 268.

LIFETIME. See
Zulu. (SR 1-209.)

LIFT AWAY. See
Scarlet fever. (SR 843.)

LIFT ME AGAIN. See
Jazz, my friend. (SRu 546.)

LIFT ME UP. See
The Essential Shlomo Carlebach. (SR 530.)

LIFT UP YOUR HOOD.
Lift up your hood. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Busy man & When I get off)
© Bug Music, Cruisin' Music & Go Mental Music. Appl. au.: words & music Jeff Connolly. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-275.

LIGEIA.
Ligeia / Edgar Allan Poe ; read by Vincent Price. -- Caedmon TC 1483, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-906.

LIGHT AT THE RIVER. See
A Lonesome wail from the hills. (SR 48.)

LIGHT BRIGADE. See
I wasn't born yesterday. (SR 956.)

LIGHT CAVALRY OVERTURE. See
Orchestral favorites, volume 1. (SR 406.)

LIGHT IN THE DARKNESS.
Light in the darkness / [words, music, performance, arr. & recording] by Michael Bade.
1 sound tape reel ; 5 in.
© ℗ Michael Edmond Bade. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1974; REG 22May78; SRu 415.

THE LIGHT INSIDE. See
The Light inside (of you) (SRu 71.)

THE LIGHT INSIDE (OF YOU)
The Light inside (of you) / [words, music, arr., vocal performance] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: words, music, arr., vocal performance. Prev. reg. 1976, EU739933. NM: arr., vocal harmonies and parts, keyboard parts, performance. DCR 1977; REG 16Jan78; SRu 71.

LIGHT OF LOVE. See
Here to sing. (SR 1-088.)

LIGHT OF MY LIFE.
Light of my life / Stallone [i.e. music & words Frank Stallone]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-624.

LIGHT OF MY LIFE. See
Valentine. (SR 1-083.)

LIGHT OF MY SMILES. See
I wasn't born yesterday. (SR 956.)

LIGHT THE WAY. See
That's alright with me. (PAu 13-308.)

LIGHTEN UP MCGRAW. See
Safety in numbers. (SR 1-006.)

LIGHTHOUSE.
Lighthouse / [performed by] Johnny Porrazzo. -- Demand D 4004 ; Hollywood, Fla. : distributed by Request Records, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Lighthouse.--Old time worship.--I'll rise again.--Power in the blood.--The Cornerstone.--Thy will be done.--My soul is a witness.--Great is thy faithfulness.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Nov77; REG 5May78; SR 1-771.

THE LIGHTHOUSE KEEPER OF AMERICA.
The Lighthouse keeper of America / Shearston [i.e. words & music Gary Shearston]
(In I get a kick out of you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3.)
© The Charisma Music Publishing Company, Ltd. Appl. ti.: The Lightkeeper of America. DCR 1974; PUB 1Jan78; REG 28Feb78; PA 1-390.

THE LIGHTKEEPER OF AMERICA. See
The Lighthouse keeper of America. (PA 1-390.)

LIGHTNING FLASH. See
Mansion Builder. (SR 886.)

LIGHTS. See
The Dirt Band. (SR 1-565.)
Infinity. (SR 388.)

LIGHTS OUT. See
Contour. (SR 1-211.)
F. I. S. T. (SR 1-411.)

LIKE A BIRD WITHOUT A SONG.
Like a bird without a song.
1 sound cassette : 1 7/8 ips.
© Nolan F. Porter 2d & Sondra Cooper. Appl. au.: words & music Nolan F. Porter 2d. DCR 1978; REG 6Mar78; PAu 22-219.

LIKE A FLOWER (BLOWING THRU THE WIND) See
Low lights, street life. (SRu 29.)

LIKE A FOOL. See
Finalmente. (SR 1-608.)

LIKE A MOVIE. See
Shine on. (SR 836.)

LIKE A RIVER GLORIOUS. See
Festival of praise : part II. (SR 1-445.)

LIKE A SHEPHERD. See
Go then and be a witness. (SR 232.)

LIKE A SUNDAY IN SALEM.
Like a Sunday in Salem / [words & music] Gene Cotton.
Lyrics on record sleeve. (In Save the dancer. 1 sound disc: 33 1/3 rpm : 12 in. side 1, band 3)
© United Artists Music Company, Inc. Appl. au.: United Artists Music Company, Inc., employer for hire of Gene Cotton. Prev. reg. 1978, PAu 1-436. DCR 1977; PUB 20Feb78 (in notice: 1977); REG 23May78; PA 5-284.

LIKE AN ANGEL. See
Songs by Jimmy Hartline. (SRu 205.)

LIKE AN IDEA. See
My daughter lives in Taos. (SR 1-987.)

LIKE NO ONE ELSE. See
For you. (SR 683.)

LIKE OUR THING. See
Sumter, 1978. (SRu 397.)

LIKE THE DESERT NEEDS THE SAND.
Like the desert needs the sand / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Fourth Floor Music, Inc. & Chili Pepper Music. DCR 1978; PUB 2Jun78; REG 6Jun78; PA 6-281.

LIKE THE DESERT NEEDS THE SAND. See
Elizabeth Barraclough. (SR 2-001.)

LIKE YOU SAY.
Like you say / [words, music, performance] by Lenore Carlson ; sound recording by Michael M. Schuster.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance, sound recording. DCR 1978; REG 6Apr78; SRu 209.

THE LIKES OF YOU.
The likes of you / words & music Alan Dean Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 2 3/4 in.
© Alan Dean Johnson. DCR 1978; REG 27Feb78; PAu 3-966.

THE LIKES OF YOU.
The likes of you : tales.
1 sound cassette.
© ℗ Michael Kevin Boyce. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Michael Kevin Boyce. DCR 1978; REG 10Apr78; SRu 243.

LIL DEAR. See
The new love. (SR 1-985.)

LILIES AND SPARROWS. See
Benedicamus. (SR 1-966.)

LILIUOKALANI (A GARDEN BY THE SEA) See
Mango. (SR 1-150.)

LIMEHOUSE BLUES. See
Snooky and Marshal's album. (SR 517.)

LIMELIGHT. See
Mantovani plays the million sellers. (SR 609.)

LIMELIGHT STARTED TO FADE.
Limelight started to fade / words Bud Burke ; [performance, recording &] music Ginny Chehardy.
1 sound cassette.
© ℗ Ginny Chehardy & Bud Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1976; REG 21Mar78; SRu 146.

LINDA DI CHAMOUNIX. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

LINDA, LINDA--DA QUEL DI CHE T'INCONTRAI. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

LINDA TILLERY.
Linda Tillery / [performed by] Linda Tillery. -- Olivia Records BLF917, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Womanly way.--Wonderful.--Freedom time.--Brand new things.--Heaven is in your mind.--Don't pray for me.--Markin' time.
℗ Olivia Records, Inc. Appl. au.: Olivia Records, Inc. DCR 1977; PUB 1Dec77; REG 10Feb78; SR 145.

LINDY.
Lindy / words & music by Brian C. Murchison.
1 sound cassette.
© Brian Cameron Murchison. DCR 1978; REG 15May78; PAu 19-543.

LION. See
Burning Spear--live. (SR 1-121.)

LION OF JUDAH. See
Communion. (SR 1-749.)

THE LIONS. See
The Circus. (SR 951.)

LIP SERVICE. See
This year's model. (SR 1-405.)

LIPPEN SCHWEIGEN. See
The Merry widow. (SR 902.)

LIPSTICK TRACES (ON A CIGARETTE)
Lipstick traces (on a cigarette) / N. Neville ; [performed by] Ringo Starr. Old time relovin' / V. Poncia, R. Starkey ; [performed by] Ringo Starr. -- Portrait 6-70015, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Portrait LP "Bad boy," JR35378.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 14Jun78; SR 1-785.

LIPSTICK TRACES (ON A CIGARETTE) See
Bad boy. (SR 1-583.)

LIPSTICK VOGUE. See
This year's model. (SR 1-405.)

LIQUOR'S QUICKER.
Liquor's quicker.
1 sound tape reel : 5 in.
© Lawrence E. Tyner. Appl. au.: words and music Lawrence E. Tyner. DCR 1978; REG 13Feb78; PAu 2-666.

LIRIO BLANCO. See
Costa Grande. (SR 795.)
Mintiendo se gana mas. (SR 744.)

LISA BURNS.
Lisa Burns / [performed by] Lisa Burns ; [art direction, George Osaki ; cover photography, Olivier Ferrand]. -- M C A Records MCA-2361, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Soul deep.--Lovin' you ain't easy.--Love gone bad.--Slow burn.--In the streets.--When you walk in the room.--Some sing, some dance.--Cry when you're alone.--Victim of romance.--Tell tale heart.
© ℗ M C A Records, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: M C A Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 18Apr78; SR 801.

LISA BURNS. See
Lovin' you ain't easy. (PA 4-994.)
Some sing, some dance. (PA 4-995.)

LISTEN.
Listen / G. Brown [i.e. words & music Gary Brown]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832763. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-025.

LISTEN.
Listen / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. Appl. ti.: Listen to your heart; Trust me to your heart. DCR 1970; REG 22Mar78; PAu 8-396.

LISTEN. See
Imaginary world. (SR 348.)
We celebrate the Eucharist. (SR 155.)

LISTEN AS I SING. See
More songs for 4's & 5's. (SR 1-130.)

LISTEN TO ME. See
20 golden greats. (SR 2-028.)

LISTEN TO MY HEART. See
Ramones. (SR 11.)

LISTEN TO THE CHILDREN PLAY. See
Summertime groove. (SR 1-663.)

LISTEN TO THE LAMB. See
The California Gospel Caravan "live." (SR 1-482.)

LISTEN TO THE LOVE. See
Something new and fresh. (SR 1-750.)

LISTEN TO THE SILENCE.
Listen to the silence / [words and music Thomas Glenn Crownover]
1 sound tape reel : 3 in. + lyrics (1 p.)
© Thomas Glenn Crownover. DCR 1976; REG 30Mar78; PAu 9-540.

LISTEN TO THE SOUND (OF THE BLUEBIRD SINGING) See
Fly away. (PAu 14-961.)

LISTEN TO US.
Listen to us.
1 sound cassette.
© ℗ Ray Zierman. Nature of copyrightable authorship: words, music & series of sounds. Appl. au.: words, music & series of sounds: Ray Zierman. DCR 1978; REG 17Apr78; SRu 424.

LISTEN TO YOUR HEART. See
Listen. (PAu 8-396.)

LISTEN TO YOUR HEART BEAT.
Listen to your heart beat.
1 side of 1 sound cassette + 1 lyric sheet (2 p.)
© ℗ Glenn Warr. Nature of copyrightable authorship: words, music, musical arr. & sound recording. Appl. au.: words, music, musical arr. & sound recording: Glenn Warr. DCR 1977; REG 1Feb78; SRu 96.

LISTEN YOUR WAY TO SUCCESS.
Listen your way to success / [words, performance, recording, text] by Robert L. Montgomery. -- [s.l.] : Amacom, p1978.
3 sound cassettes + 1 booklet (35 p.)
Nature of material recorded: literary. -- In folder.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording & text. DCR 1978; PUB 28Feb78; REG 22Mar78; SR 1-359.

LISTENING COMPREHENSION TEST TAPES, UNITS 1-24. See
Unsere Freunde. (SR 514.)

LISTENING TO OPERA.
Listening to opera. -- Pleasantville, N. Y. : E A V, c1978.
2 filmstrips, 2 sound discs, 1 booklet, in container. -- (E A V music appreciation series)
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: text & recording of narration, some original pictorial matter on filmstrips, and compilation of music and pictorial matter on filmstrips. DCR 1978; PUB 31Jan78; REG 10Feb78; PA 1-191.

THE LISTS OF ASHBY. See
Ivanhoe. (SR 1-870.)

LISZT, FRANZ: HUNGARIAN RHAPSODY, NO. 2 IN C SHARP MINOR. See
Piano encores. (SR 41.)

LISZT, FRANZ: HUNGARIAN RHAPSODY NUMBER 2. See
The Very best of Liszt. (SR 54.)

LISZT, FRANZ: HUNGARIAN RHAPSODY NUMBER 12 IN C-SHARP MINOR. See
A Recital of four-hand one-piano compositions. (SR 313.)

LISZT, FRANZ: PIANO CONCERTO NUMBER 1 IN E FLAT MAJOR. See
The Very best of Liszt. (SR 54.)

LISZT, FRANZ: PRELUDES. See
The Very best of Liszt. (SR 54.)

LIT PIPES. See
Piper of dreams. (SRu 162.)

LITE MY FIRE.
Lite my fire.
on 1 sound cassette.
(With Thanx to you, I can smile again et al.)
© Jerome Q. Jones. Appl. au.: words & music: Jerome Q. Jones. DCR 1978; REG 25May78; PAu 22-582.

LITTLE ANGEL. See
Ice on fire. (SR 370.)

THE LITTLE BELL. See
Precious memories. (SR 401.)

A LITTLE BIT CRAZY. See
Gringo. (SR 680.)

A LITTLE BIT MORE THAN FRIENDS.
A Little bit more than friends / [words, music, and musical arr.] Jeromy Hugh Stuart [pseud. of Jeremy Glick ; performed by] Jeromy Hugh Stuart. -- L. A. [i.e. Los Angeles] : Claridge Records 435, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With The wind)
© Claridge Music, Inc. Prev. reg. 1974, EU483488. NM: arr. & additional music. DCR 1978; PUB 30May78; REG 30May78; PA 5-820.

A LITTLE BIT MORE THAN FRIENDS. See
The Wind. (SR 1-442.)

LITTLE BIT O' THE BLUES. See
African holiday. (SRu 365.)

A LITTLE BIT OF EVERYTHING. See
De todo un poco. (SR 551.)

A LITTLE BIT OF GOOD LOVE.
A Little bit of good love / Larry Bell [i.e. words, music, and musical arr. Larry E. Bell]. -- Claridge Records 433-B, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Let's warm up)
© Chicory Music Company. Prev. reg. 1978, PAu 7-778. NM: new musical arr. & additional words & music. DCR 1978; PUB 22Feb78; REG 16May78; PA 4-874.

A LITTLE BIT OF GOOD LOVE. See
Let's warm up. (SR 509.)

A LITTLE BIT OF HOPE, LOVE, FREDOM [SIC]
A Little bit of hope, love, fredom [sic]
1 sound cassette.
© Kenneth Conrad Spencer. Appl. ti.: A Little hope, love, and freedom. Appl. au.: words & music Kenneth Conrad Spencer. DCR 1978; REG 15Jun78; PAu 27-297.

A LITTLE BIT OF HOPE, LOVE, FREEDOM. See
A Little bit of hope, love, fredom [sic] (PAu 27-297.)

LITTLE BLACK BOY. See
Just a little talk with Ethel. (SR 292.)

LITTLE BOY BLUE.
Little boy blue ; One is one too many (and a thousand's not enough) / C. Baker ; [performed by] Carroll Baker. -- R C A PB-50426, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 14Mar78; REG 6Apr78; SR 1-074.

LITTLE DARLIN'.
Little darlin' / [words & music] Dave Edmunds, Nicholas Lowe.
(In Get it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Melanie Music, Ltd. & Rock Music, Ltd. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 2-356.

LITTLE DREAMER. See
VanHalen. (SR 239.)

LITTLE DUTCH MILL. See
A Bing Crosby Collection. (SR 1-573.)

LITTLE FLOWERS BLOOM. See
And from these roots. (SR 1-024.)

LITTLE FOOTPRINTS IN THE SNOW. See
The World's greatest bluegrass bands. (SR 1-948.)

LITTLE GIRL.
Little girl / [words, music, performance, recording] Kent Linton [i.e. Kent Randall Linton]
1 sound cassette : mono., Dolby.
© ℗ Kent R. Linton. Nature of copyrightable authorship: words, music, performance & recording. DCR 1974; REG 20Jan78; SRu 18.

LITTLE GIRL BLUE. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Moods. (SR 1-045.)
Zulu. (SR 1-209.)

A LITTLE GIRL CALLED DAWN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

LITTLE GIRL IN BLUE JEANS. See
This night won't last forever. (SR 1-997.)

LITTLE GIRLS.
Little girls / S. Stevens.
Words & music. (In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Sally Stevens (Paw Print Music) (in notice: Paw Print Music) DCR 1972; PUB 5May78; REG 5Jun78; PA 5-990.

LITTLE GIRLS. See
Love on a shoestring. (SR 1-631.)

LITTLE GREY RABBIT GOES TO SEA. See
Little Grey Rabbit's Christmas. (SR 1-873.)

LITTLE GREY RABBIT'S CHRISTMAS.
Little Grey Rabbit's Christmas ; Little Grey Rabbit goes to sea / Alison Uttley ; read by Tammy Grimes ; music composed & conducted by Don Heckman. -- Caedmon TC 1510, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-873.

LITTLE GREY RABBIT'S VALENTINE.
Little Grey Rabbit's valentine ; Grey Rabbit and the circus / Alison Uttley ; [music composed and conducted by Don Heckman] ; read by Tammy Grimes. -- Caedmon TC 1507, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Tammy Grimes reads Grey Rabbit and the circus and Little Grey Rabbit's valentine. -- Title on record spine: Alison Uttley--Grey Rabbit and the circus and Little Grey Rabbit's valentine.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Jan76; REG 22Jun78; SR 1-900.

LITTLE HITLER. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

A LITTLE HOPE, LOVE, AND FREEDOM. See
A Little bit of hope, love, fredom [sic] (PAu 27-297.)

THE LITTLE HOUSE. See
The Summer people. (SR 1-885.)

LITTLE HOUSE IN THE BIG WOODS.
Little house in the big woods : a dramatization : based on the book by Laura Ingalls Wilder / original music composed and arr. by Warren Meyers. -- Newbery Award Records NAR 3104, c1977.
1 sound disc : 33 1/3 rpm : 12 in.
Words & music.
© Newbery Award Records, Inc. Appl. au.: some new music & new arrangements: Newbery Award Records, Inc., employer for hire. NM: arrangements & some music. DCR 1977; PUB 1Jan78; REG 24Mar78; PA 5-739.

LITTLE HOUSE ON THE PRAIRIE. See
A Dramatization of Little house on the prairie. (PA 5-740.)

LITTLE KIDS ARE LAUGHING. See
Prince Teddy. (SR 1-372.)

LITTLE LADY.
Little lady / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
(With Just gotta know how to treat a lady)
© Glenn F. "Corky" King. DCR 1978; REG 7Jun78; PAu 25-629.

LITTLE LEWIS' WILDWOOD FLOWER (INSTRUMENTAL) See
Lester Flatt's bluegrass festival. (SR 46.)

LITTLE LOG HUT (IN OLD CAROLINE) See
A Lonesome wail from the hills. (SR 48.)

A LITTLE LONGER. See
Flatness in the morning. (SRu 625.)

A LITTLE LOVE.
A Little love / [words and music] William T. Allison.
1 sound cassette.
© William T. Allison. Appl. ti.: Song for a snowy evening. DCR 1977; REG 20Apr78; PAu 20-719.

LITTLE MAGGIE. See
Same old blues. (SR 47.)
The World's greatest bluegrass bands. (SR 1-948.)

LITTLE MARIE WENT HOME.
Little Marie went home / Walter Crabtree.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Big Mike Holcomb). -- Words & music.
© Walter Crabtree. DCR 1977; REG 10Mar78; PAu 22-802.

A LITTLE MORE TIME. See
The Bottom line. (SR 1-527.)

LITTLE MOSES IN THE BASKET. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

A LITTLE MUSIC BY MCT.
A Little music by McT : v. II.
1 sound cassette.
© Hugh F. McCloy & Biagio D. Tauro. Appl. au.: words & music Biagio D. Tauro & Hugh F. McCloy. DCR 1978; REG 3Apr78; PAu 10-853.

A LITTLE NIGHT MUSIC.
A Little night music : original motion picture soundtrack / [music and lyrics by] S. Sondheim [i.e. Stephen Sondheim] : [performed by] Elizabeth Taylor, Diana Rigg, Len Cariou, Leslie-Anne Down ; [album designed by Lester Glassner ; notes by Tom Carlson]. -- Columbia JS 35333, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Based on the musical A Little night music.
CONTENTS: Overture and Night waltz (Love takes time)--The Glamorous life.--Now/soon/later.--You must meet my wife.--Every day a little death.--Night waltz (instrumental)--A Weekend in the country.--Send in the clowns.--It would have been wonderful.--Finale: Send in the clowns (reprise), Night waltz.
© ℗ C B S, Inc. Nature of copyrightable authorship: compilation & remixing of sounds, pictorial & textual matter. Appl. au.: compilation & remixing of sounds, pictorial & textual matter: C B S, Inc., employer for hire. Appl. identifies as preexisting material the soundtrack from the motion picture A Little night music. NM: all new pictorial & textual matter, compilation & remixing of sounds from the original multi-track sound sources. DCR 1978; PUB 21Apr78; REG 25May78; SR 1-406.

LITTLE NILES. See
Zulu. (SR 1-209.)

LITTLE OLE DIME. See
Jim Reeves. (SR 1-722.)

LITTLE ONE.
Little one / words Bud Burke ; [performance, recording &] music Ginny Chehardy.
1 sound cassette.
© ℗ Ginny Chehardy & Bud Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 21Mar78; SRu 140.

LITTLE ONE. See
Natural layers. (SR 113.)

LITTLE RED. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

LITTLE RED SHOES. See
Red, white, and blues. (SR 1-943.)

A LITTLE SONG OF JOY FOR MY LITTLE ...
A Little song of joy for my little friends / [performed by] Evie Tornquist. -- Word WSB 8769, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Step into the sunshine.--Why complain?--Tree song.--His will.--All day song.--I am safe.--Jesus, I believe what you said.--It's not just a story.--Will the circle be unbroken? & This little light of mine.--Creature praise.--Into my heart.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 29Mar78; SR 526.

A LITTLE SOUTH OF DIXIELAND.
A Little south of Dixieland / [words and music] by Donald Mularz.
1 sound cassette.
© Don Mularz. DCR 1978; REG 28Apr78; PAu 16-129.

LITTLE THINGS MEAN A LOT. See
Don't break the heart that loves you. (SR 1-633.)

LITTLE TOOT STORIES. See
All the Little Toot stories. (SR 1-844.)

LITTLE TRIGGERS. See
This year's model. (SR 1-405.)

LIVE. See
What do you want from Live? (SR 821.)

LIVE A LITTLE MORE.
Live a little more.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With If I do et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman & Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-500.

LIVE AND. See
Time to dream, time to love. (SR 607.)

LIVE AND BELIEVE. See
The Essential Shlomo Carlebach. (SR 530.)

LIVE AT CONCORD '77. See
Live at the 1977 Concord Summer Festival. (SR 477.)
Soprano Summit live at Concord '77. (SR 476.)

LIVE AT LULU'S PLUS ROMANCE, SUITE.
Live at Lulu's plus romance, suite / lyrics & music by Jonathan L. Segal.
1 sound cassette.
© Jonathan L. Segal. DCR 1978; REG 19Jun78; PAu 27-486.

LIVE AT MONTREUX.
Live at Montreux / all compositions by Don Ellis : [performed by] Don Ellis. -- Atlantic SD 19178, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Open wide.--Loneliness.--Future feature.--Go-no-go.--Sporting dance.--Niner two.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25May78; REG 5Jun78: SR 1-604.

LIVE AT THE 1977 CONCORD SUMMER ...
Live at the 1977 Concord Summer Festival / Ross Tompkins [piano] ; Joe Venuti [violin]. -- Concord Jazz CJ-51, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on container: Live at Concord '77. -- Also featuring Scott Hamilton (tenor saxophone), Ray Brown (bass), Jake Hanna (drums)
CONTENTS: Softly as in a morning sunrise.--I got it bad and that ain't good.--I want to be happy.--Do nothin' till you hear from me.--Almost like being in love.--Witchcraft.--Dark eyes.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 16Mar78: SR 477.

LIVE AT THE NICHIGEKI THEATRE, 1953. See
Sushi blues. (PA 2-573.)
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

LIVE EACH DAY.
Live each day.
1 sound cassette.
© Jerome C. Jones. Appl. ti.: Live each day (as if it were the last) Appl. au.: words & music: Jerome Q. Jones. DCR 1978; REG 25May78; PAu 22-581.

LIVE EACH DAY (AS IF IT WERE THE LAST) See
Live each day. (PAu 22-581.)

LIVE FOR TODAY. See
Heavenly things. (SR 1-144.)

LIVE FOR TOMORROW. See
Jobim. (SR 1-046.)

LIVE FROM CONCORD TO LONDON.
Live from Concord to London / [performed by] Ernestine Anderson. -- Concord Jazz CJ-54, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Don't get around much any more.--Days of wine and roses.--Stormy Monday.--Am I blue?--Take the 'A' train.--My romance.--Medley: Solitude, I got it bad and that ain't good, Do nothin' till you hear from me, Take the 'A' train.--Love for sale.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 3Mar78; SR 284.

LIVE GOOD.
Live good / [performed by] Ken Boothe. -- United Artists Records UA-LA801-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series ; v. 2)
CONTENTS: Thinking.--Tomorrow.--Live good.--You're on my mind.--Moving away.--When I fall in love.--This is the time.--Try a little tenderness.--Sherry.--Tell me.--Kim Kim.--You don't like me.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78: SR 764.

LIVE IN PICAYUNE.
Live in Picayune / written by [i.e. words] Jerry Clower. -- MCA Records MCA-486, p1975.
1 sound disc : 33 1/3 rpm ; 12 in.
© Leeds Music Corporation & International Doorway Music. DCR 1975; PUB 1Jan78; REG 17Mar78; PA 2-515.

LIVE IN PICAYUNE. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

LIVE IN TROUBLE.
Live in trouble / [performed by] The Barron Knights ; produced by The Barron Knights & Lem Lubin for C B S Records ; sleeve Roslav Szaybo ; photography Bob Elsdale. -- Epic S EPC 82451, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Live in trouble: You make me feel like dancing, Angelo, D.I.V.O.R.C.E., Lucille, Float on.--Telephone man.--Ernie.--Clair.--Amazing grace.--1358 number song, Linking/incidental music.--Space oddity.--Autograph hunter.--Loving you.--What is a pop star?--Three finger picker.--Any old iron, Linking/incidental music.
© ℗ C B S Records. Nature of copyrightable authorship: sounds, performance and recording, pictorial matter. Appl. au.: sounds, performance and recording, pictorial matter: C B S Records, employer for hire. Side 1, band 1 prev. reg. 1977, NF2079. NM: side 1, bands 2-6 & side 2. DCR 1977; PUB 9Dec77; REG 6Mar78; SR 376.

LIVE IT UP. See
Honky tonk heroes. (SR 1-692.)

LIVE, LOVE, AND PLAY. See
Love and conversation. (SR 25.)

LIVE TOGETHER. See
A Collection of my music. (SRu 392.)

THE LIVELONG DAY. See
Action (light) (SR 1-033.)

LIVIN' AIN'T EASY. See
Grimes Brothers collection. (SRu 568.)

LIVIN' FOR THE MUSIC.
Livin' for the music / Collins-Toles [i.e. words and music Lewis Collins, Michael Toles]
(In Band II. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Six Continents Music Publishing, Inc., Memphis Five Publishing, Inc. & Toco Music. DCR 1978; PUB 16May78; REG 25May78; PA 6-615.

LIVIN' IN, LOVIN' OUT. See
The Handwriting is on the wall. (SR 1-526.)

LIVIN' IN THE STREETS. See
Youngblood. (PA 6-458.)

LIVIN' SINGLE BLUES.
Livin' single blues.
1 sound cassette + lyrics (4 p.)
© Cynthia McTaggart & Cecile Irvine. Appl. au.: lyrics Cynthia McTaggart, music Cecile Irvine. DCR 1978; REG 21Jun78; PAu 28-362.

LIVIN' WITH YOU.
Livin' with you / [words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 26Jun78; PAu 29-139.

LIVING. See
Earthsong collection. (SRu 410.)

LIVING A DREAM.
Living a dream.
on 1 sound tape reel ; 5 in.
(With Trying so hard & Myst'ry man)
© Frank Buonadonna. Appl. au.: words, music, & arr. Frank Buonadonna. DCR 1978; REG 19Jun78; PAu 27-468.

LIVING A RAGTIME LIFE.
Living a ragtime life / [performed by] Max Morath. -- Vanguard VSD 79391, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Living a ragtime life.--Intro.; The Charleston rag.--Intro.; Saloon.--Intro.; At the Drugstore Cabaret.--Intro.; The Alcoholic blues.--Dizzy fingers.--Intro.; If you don't have any money (don't bother comin' out)--Intro.; The Cubanola glide.--Intro.; When it's all goin' out and nothin' comin' in.--Intro.; Heliotrope bouquet--a slow drag two-step.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 22Mar78 (in notice: 1977); REG 30Mar78; SR 528.

LIVING AGAIN.
Living again / by Michael Chapman & Timothy Wayne [i.e. music Michael Chapman ; lyrics Timothy Wayne]
1 sound cassette.
© Michael Chapman & Timothy Wayne. DCR 1978; REG 15May78; PAu 18-051.

LIVING BY BIBLE TRUTHS.
Living by Bible truths : for grades 3 and 4 / Mrs. Ray Summers. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 21Dec77; REG 27Mar78; SR 446.

LIVING FIRE. See
Within the gate. (SR 887.)

LIVING FOR TODAY.
Living for today / [words & music] Paul L. Kyser.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-808.

LIVING IN A DREAM.
Living in a dream.
1 sound cassette.
Words and music.
© Barry Dwain Boothe. Appl. au.: writer, composer, arranger: Barry Dwain Boothe. DCR 1978; REG 30May78; PAu 23-165.

LIVING IN A FANTASY. See
Nigel Olsson. (SR 1-245.)

LIVING IN AMERICA.
Living in America : 1, basic unit. — North Hollywood : Audiotronics, c1977.
90 audiocards, 6 experience sheets, in container.
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation, employer for hire. DCR 1977; PUB 15Dec77; REG 23Feb78; PA 1-224.

LIVING IN AMERICA.
Living in America : an introd. to American life and language : audiocard system : II, community unit / by Audiotronics. — North Hollywood, Calif. : Audiotronics, c1978.
1 folder, 90 audiocards, 7 experience sheets, in container. — (Tutorette audiocard program ; no. 2531)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation, employer for hire. DCR 1978; PUB 13Jan78; REG 28Apr78; PA 5-107.

LIVING IN AMERICA.
Living in America : an introd. to American life and language : audiocard system : III, shopping unit / by Audiotronics. — North Hollywood, Calif. : Audiotronics, c1978.
1 folder, 90 audiocards, 7 experience sheets, in container. — (Tutorette audiocard program ; no. 2532)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation, employer for hire. DCR 1978; PUB 13Jan78; REG 28Apr78; PA 5-108.

LIVING IN AMERICA.
Living in America : an introd. to American life and language : audiocard system : IV, home unit / by Audiotronics. — North Hollywood, Calif. : Audiotronics, c1978.
1 folder, 90 audiocards, 6 experience sheets, in container. — (Tutorette audiocard program ; no. 2533)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation, employer for hire. DCR 1978; PUB 13Jan78; REG 28Apr78; PA 5-109.

LIVING IN HOPE.
Living in hope / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-503.

LIVING IN HOPE. See
The Rutles. (SR 398.)

LIVING IN PARADISE. See
This year's model. (SR 1-405.)

LIVING IN THE CITY. See
In time. (SR 1-079.)

LIVING IN THE SPACE AGE. See
Flying over America. (SR 1-365.)

LIVING JUST TO LOVE YOU.
Living just to love you / [words & music] Len Boone. -- Chrysalis CHS-2227, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love won't be denied)
© Rare Blue Music. Appl. au.: Rare Blue Music, employer for hire of Len Boone. DCR 1978; PUB 15May78; REG 25May78; PA 6-667.

LIVING LEGEND. See
Easter Island. (SR 1-320.)

LIVING LEGENDS.
Living legends.
on side B of 1 sound cassette.
(With Moving along the road)
© ℗ Louis Cortez, Jr. Nature of copyrightable authorship: words, music, performance, arr., mixing, remixing, recording. Appl. au.: words, music, performance, arr., mixing, remixing, recording: Louis Cortez, Jr. DCR 1978; REG 15Jun78; SRu 564.

LIVING MY LIFE ALONE.
Living my life alone / Ross & Delgado [i.e. words and music Jeffrey Mitchell Ross ; music Leighton Delgado]
on 1 sound cassette.
(With Don't look back & I won't be a fool anymore)
© Jeffrey M. Ross & Leighton Delgado. DCR 1978; REG 1May78; PAu 16-665.

LIVING ON A DREAM.
Living on a dream / [performed by] Wayne Henderson ; [photography Norman Seeff ; art direction Bob Heimall ; design Maxi Chan]. -- Polydor PD-1-6145 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hot stuff.--Rollin' on.--Giddy-up.--Mysterious maiden.--You think of her.--Living on a dream.--Midnight at the oasis.--La Media noche serenade (Midnight serenade)
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 21Apr78; SR 1-951.

LIVING ROOM DISPLAYS.
Living room displays / Konopka [i.e. words & music Mycle Konopka]
Words included on lyric sheet laid in. (In Pentwater. 1 sound disc : 33 1/3 rpm. ; 12 in.)
© Mycle Konopka. DCR 1977; PUB 1Feb78; REG 7Mar78; PA 823.

LIVING THE LIFE.
Living the life / written by Esau Davis, Glenn Warr [i.e. words, music & sound recording, Esau Davis, music, musical arr. & sound recording, Glenn Warr].
1 side of 1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Esau Davis & Glenn Warr. Nature of copyrightable authorship: words, music, musical arr. & sound recording. DCR 1977; REG 1Feb78; SRu 93.

LIVING TO LOVE. See
Country songs (6) (SRu 575.)

LIVING TOGETHER. See
Concentrix I. (SRu 486.)

LIVING WITHOUT. See
Borrowing. (SR 1-078.)

LIVING WITHOUT YOUR LOVE.
Living without your love / [words & music David Wolfert, Steve Nelson]
(In Emotion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Intersong-U. S. A., Inc. & Songs of Manhattan Music Company, a div. of Whitehaven Publishing Corporation. DCR 1977; PUB 15Feb78; REG 5May78; PA 4-025.

LIVING WITHOUT YOUR LOVE. See
Emotion. (SR 625.)

LIVINGSTON SATURDAY NIGHT. See
F M. (SR 1-509.)
Son of a son of a sailor. (SR 1-015.)

LIVIN'S EASY. See
Duo glide. (SR 3.)

LIZA. See
The Very best of Gershwin. (SR 261.)

LIZZIE AND THE RAIN MAN. See
Tanya Tucker's greatest hits. (SR 1-788.)

LA LLAMADA. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

LLANTO, DOLOR Y TRISTEZA. See
Si, estos son Los Felinos. (SR 1-455.)

LLAQUI ANTARA.
Llaqui antara / by Jorge Link.
1 sound cassette.
Music.
© Jorge Link. DCR 1977; REG 10Feb78; PAu 1-612.

LA LLAVE DE MI CORAZON. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

LLEGARAS. See
Ahora y siempre. (SR 1-244.)

LLEGO MELON.
Llego Melon / [performed by] Pacheco y Melon. -- Vaya JMVS-70 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don Toribio.--Pacheco y su tumbao.--Esto si se llama querer.--Quiero llegar a Puerto Rico.--Vera Cruz.--Compay Anton.--Jicamo y salsa.--Nuestra cita.--Solo estoy.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 19Jan78 (in notice: 1977); REG 24Feb78; SR 553.

LLEVALE A MI AMOR. See
Adalberto. (SR 787.)

LLEVAME. See
Adalberto. (SR 747.)

LLORANDO ESTOY POR TI. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

LLORANDO ME DORMI. See
Voy a buscar una rosa. (SR 1-199.)

LLORAR ES DE HOMBRE. See
Para gozar Borinquen. (SR 498.)

LLUVIA DE PRIMAVERA. See
Juan Torres. (SR 1-460.)

LO AND BEHOLD! See
The Basement tapes. (SR 272.)
Forecast--rain with sunny skies. (SR 1-256.)

LO! BEARDED SAGE. See
Poems of Granada. (SR 572.)

LO QUE ENCONTRE A MI REGRESO. See
Vitin Aviles con mucha salsa. (SR 1-243.)

LO QUE MAS QUIERO. See
Romantico y salsero. (SR 1-776.)

LO QUE PASO, PASO. See
Apasionada. (SR 1-510.)

LO QUE TE GUSTA MAS. See
Larry Harlow presents Latin Fever. (SR 1-368.)

LO SEVOSHI. See
The Essential Shlomo Carlebach. (SR 530.)

LO VOY A DIVIDIR. See
"Salvador's." (SR 1-328.)

LOADED. See
4 minute warning. (SR 204.)

LOAN ME A DIME. See
Boz Scaggs. (SR 654.)

LOBO. See
Herb Alpert/Hugh Masekela. (SR 817.)

LOCH LOMOND. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
The Complete Benny Goodman. (SR 1-721.)

LOCHALSH BARN DANCE. See
Call of the clans. (SR 205.)

LOCK ALL THE GATES. See
Encore. (SR 733.)

LOCK 'EM AWAY. See
The Anderson Brothers. (SR 1-379.)

LOCK, STOCK & THE BARREL.
Lock, stock & the barrel / [words and music] William Larsen.
1 sound cassette.
© William J. Larsen. DCR 1977; REG 10Feb78; PAu 1-616.

LOCKED IN A DREAM.
Locked in a dream.
on 1 side of 1 sound cassette.
(With She doesn't even know my name)
© Gary Bryant. Appl. au.: words, music & arr. Gary Bryant. DCR 1976; REG 8May78; PAu 17-572.

LOCO-MOTIVE. See
Sky blue. (SR 958.)

LOCOMOTIVE ATAXIA. See
After dinner mints. (SR 520.)

LODE STAR. See
Magic in your eyes. (SR 1-409.)

LODO. See
Los Panchos. (SR 327.)

LOG CABIN YEARS.
Log cabin years / words & music by Mose Henry.
1 sound cassette + lyrics (1 p.)
© Mose Henry. DCR 1978; REG 27Apr78; PAu 15-827.

LOGAN'S HOBO. See
The River harp. (SRu 326.)

LOHENGRIN. See
The Very best of Wagner. (SR 254.)

LOLA MAE. See
Country soul. (SR 1-954.)

LOLITA. See
Carlo Bergonzi. (SR 163.)

LOLITA'S THEME. See
Red, white, and blues. (SR 1-943.)

THE LOLLIPOP DRAGON. See
Music adventures of the Lollipop Dragon. (PA 6-030.)

LOLLIPOPS AND MERRYGOROUND. See
Musical moods for organ. (SR 560.)

LONDON. See
All for a reason. (SR 2-008.)

LONDON SUITE NUMBER 1.
London suite number 1.
1 sound cassette.
© Bruce H. Dobbs & Donna Lisa Hunte Dobbs. Appl. ti.: London suite number one. Appl. au.: words, music & arrangements Donna Lisa Hunte Dobbs & Bruce Howard Dobbs. DCR 1978; REG 16Feb78; PAu 2-378.

LONDON SUITE NUMBER ONE. See
London suite number 1. (PAu 2-378.)

LONDON TOWN.
London Town / McCartney, Laine [i.e. words, music & arr. Paul McCartney & Denny Laine]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© M P L Communications, Ltd. Words & music prev. reg. 1978, PAu 3-012. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-582.

LONDON TOWN. See
Cafe on the Left Bank. (PA 2-583.)
Children, children. (PA 2-585.)
Deliver your children. (PA 2-589.)
Don't let it bring you down. (PA 2-591.)
Famous groupies. (PA 2-588.)
Girlfriend. (PA 2-586.)
I'm carrying. (PA 2-584.)
I've had enough. (PA 2-587.)
Morse Moose and the Grey Goose. (PA 2-592.)
Name and address. (PA 2-590.)

LONDONDERRY AIR. See
The Complete Glenn Miller. (SR 1-725.)

LONE STAR COLLECTION.
Lone Star collection / [words & music] Bruce L. Francis.
1 sound cassette.
© Bruce L. Francis. DCR 1977; REG 20Mar78; PAu 22-237.

LONE STARS.
Lone stars.
Performed by various artists. (In The Hit-Kickers series, v. 5. Festival FR 1024, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 1)
CONTENTS: Small little town.--Blue shadows.--You can't get here from there.--She left me a mule.--Please just say so.--Restless.--Moments to remember.--Three wishes.--Dream man.
℗ Platinum Voices, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 866.

LONELINESS. See
Classics. (SR 2-007.)
Let it be now. (SR 1-080.)
Live at Montreux. (SR 1-604.)

LON[E]LINESS/DIDN'T YOU SAY?
Lon[e]liness/Didn't you say? / [Words, music, performance, recording] by Hayden Burke, Leslie Fischer.
1 sound cassette.
© ℗ Leslie Jeanne Fischer & Hayden Murray Thomas Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 15Mar78; SRu 112.

LONELINESS OR LOVE.
Loneliness or love : 6-12-78 / [words and music] James Mark LeFavour.
on 1 sound tape reel ; 7 in.
(With Love means everything to me et al.)
© James Mark LeFavour. DCR 1978; REG 16Jun78; PAu 27-288.

LONELY AVENUE. See
The Player not the game. (SR 575.)
Wanted! (SR 108.)
You're O K, I'm O K. (SR 810.)

LONELY BLUEBIRD. See
First step. (SR 500.)

LONELY BOY. See
The Vintage years, 1957-1961. (SR 276.)

LONELY GUITAR.
Lonely guitar / [words & music] by V. C. Christensen.
side 1 of 1 sound cassette.
© Virginia C. Kuhnhausen (Virginia C.

LONELY GUITAR. (CON.)
Christensen, maiden name) DCR 1978; REG 11May78; PAu 20-722.

LONELY HEARTACHES. See
I will. (SR 1-611.)

LONELY HEARTS CLUB.
Lonely hearts club / L. Butler/R. Bowling/G. Simmons [i.e. words and music Larry Lee Butler, Roger Bowling, Morris Eugene Simmons a.k.a. Gene Simmons]. -- United Artists Records UA-XW1127, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With His little something on the side)
© A T V Music Corporation & Blackwood Music, Inc. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling. DCR 1977; PUB 6Jan78; REG 30Mar78; PA 2-790.

LONELY HEARTS CLUB.
Lonely Hearts Club / L. Butler, R. Bowling, G. Simmons ; [performed by] Billie Jo Spears. His little something on the side / D. Chamberlain, J. Vest ; [performed by] Billie Jo Spears. -- United Artists Records UA-XW1127, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 4Jan78; SR 86.

LONELY HEARTS CLUB.
Lonely hearts club / [performed by] Billie Jo Spears. -- United Artists Records UA-LA859-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Lonely hearts club.--There's more to a tear (than meets the eye)--That's the way it is.--The Lovin' kind.--Last night ev'ry night.--I've got to go.--'57 Chevrolet.--Lover's reunion.--His little something on the side.--All the love I have to give you.--The Last rose of summer.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 bands prev. reg. 1977. NM: side 1, bands 2-5, side 2, bands 1-3 & 5-6. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 344.

LONELY HEARTS CLUB. See
I've got to go. (PA 2-563.)
That's the way it is. (PA 2-562.)
There's more to a tear (than meets the eye) (PA 2-561.)

LONELY HERE. See
Rich Movers. (SR 1-103.)

LONELY HIGHWAY.
Lonely highway / words and music Linda Payne.
1 sound cassette + 1 p.
© Linda Payne. DCR 1977; REG 15Jun78; PAu 27-306.

LONELY LADY. See
Lonley [sic] lady. (SRu 120.)

LONELY LANE.
Lonely lane / [words, music & voice] Gordon J. Woodby.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 3 1/4 in.
© ℗ Gordon J. Woodby. Nature of copyrightable authorship: words, music & voice. DCR 1961; REG 13Jun78; SRu 554.

LONELY LITTLE TEAR.
Lonely little tear / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-481.

LONELY MAN.
Lonely man / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-703.

LONELY MAN.
Lonely man / Paul L. Adams.
1 sound cassette.
Words & music.
© Paul L. Adams. DCR 1977; REG 28Apr78; PAu 16-131.

LONELY MAN. See
Chance. (SR 1-493.)

LONELY NIGHTS. See
The Billie Hays Band. (SR 195.)

LONELY SINGER. See
I love I bring. (SR 763.)

LONELY STATE OF MIND.
Lonely state of mind / [words & music] Mashburn.
On 1 side of 1 sound cassette.
(With If everyday was Mother's Day et al.)
© V. C. Mashburn. DCR 1977; REG 30Jan78; PAu 2-586.

LONELY STRANGER.
Lonely stranger / [music, lyrics, vocals & musical production] Lee McCormick.
1 sound cassette.
© ℗ Lee Richard McCormick. Nature of copyrightable authorship: music, lyrics, vocals & musical production. DCR 1978; REG 5May78; SRu 427.

LONELY STREET. See
After hours. (SR 987.)

LONELY TENEMENT. See
David Johansen. (SR 1-580.)

LONELY THEMES. See
Quiet, serious. (SR 1-036.)

LONELY WOMEN (DON'T NEED TO BE LONELY) See
Bob Luman. (SR 392.)

LONERS. See
Lonewolf. (SR 1-263.)

LONESOME. See
Major production music. (SR 1-791.)

LONESOME ALONE. See
Songs by Jimmy Hartline. (SRu 205.)

LONESOME COWBOY.
Lonesome cowboy / [words and music] John M. Simon, Jr.
on 1 side of 1 sound cassette.
(With Drifting)
© John M. Simon, Jr. DCR 1976; REG 10Mar78; PAu 6-281.

LONESOME COWBOY.
Lonesome cowboy.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Love me et al.)
© Maurene McGuire Markey. Appl. au.: words & music: Maurene McGuire Markey. DCR 1977; REG 1Jun78; PAu 23-717.

LONESOME FRIDAY NIGHT. See
Songs by Jimmy Hartline. (SRu 205.)

LONESOME RANGERS. See
Original songs by Rich Romeo. (SRu 538.)

LONESOME TOWN. See
Los Grandes del rock. (SR 1-267.)

LONESOME TRAIN. See
Out of their skulls. (SR 734.)

LONESOME TRAIN (ON A LONESOME TRACK) See
Fresh fish special. (SR 623.)

LONESOME VALLEY. See
Easter celebration. (SR 350.)

A LONESOME WAIL FROM THE HILLS.
A Lonesome wail from the hills / [performed by] Carl Story & his Rambling Mountaineers. -- C M H-6220, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Little log hut (in old Caroline)--The Road to Calvary.--Take me in the lifeboat.--On a hill far away.--Thinking of me.--My Lord keeps a record.--I'm rollin' on.--Not a friend in this whole wide world.--Slick rock.--Green pastures and blue skies.--Light at the river.--Mama's Bible.
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 48.

LONEWOLF.
Lonewolf / [all songs written by] M. Murphey : [performed by] Michael Murphey. -- Epic JE 35013, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Nothing is your own.--Paradise tonight.--No man's land.--Loners.--Song dog.--Arrows in the darkness.--Hard to live together.--Night patrol.--Loving time.--Song dog (reprise)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 15May78; SR 1-263.

LONG AFTER LOVE.
Long after love / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-003.

LONG AFTER TONIGHT IS ALL OVER. See
The Best of Anita Harris. (SR 1-596.)

LONG BLACK VEIL. See
H-e-e-ere's Johnny. (SR 1-186.)

THE LONG CLIMB. See
Capricorn One. (SR 1-996.)

LONG DISTANCE FOOL. See
In my eyes. (SRu 19.)

LONG DISTANCE LOVER.
Long distance lover / by China Davis & David Miles [i.e. words & music China Davis, pseud. of Linda Uribe ; music & arr. David Miles]
1 sound cassette.
© China Davis & David Miles. DCR 1978; REG 3Apr78; PAu 10-871.

LONG DISTANCE MAN.
Long distance man / [words & music] by Jack Tempchin.
on 1 side of 1 sound cassette.
(With Blues to you, baby)
© Night River Publishing. DCR 1978; REG 17Feb78; PAu 2-380.

LONG DISTANCE OPERATOR. See
The Basement tapes. (SR 272.)

LONG DRAWN OUT THANG.
Long drawn out thang / Byrd, Hooks, Cheatham, Yancey [i.e. words and music Byron Byrd, Curtis Hooks, Keith Cheatham, Kym Yancey]
(In Sunburn. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-384.

LONG DUSTY ROAD.
[Long dusty road / performed by] The Brooklyn Skyways. -- Savoy SL 14474 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: A Long dusty road.--I'd trade a lifetime.--On the Jericho road, pt. 1.--On the Jericho road, pt. 2.--When the saints go marching in.--Pusher man.--Yes, God is real.--What's the matter with Jesus?
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-536.

LONG GONE. See
The World's greatest bluegrass bands. (SR 1-948.)

LONG GONE BLUES. See
I believe in you. (SR 1-645.)

LONG GONE LONESOME BLUES. See
In Nashville. (SR 1-449.)

THE LONG, HARD HOCKEY SEASON.
The long, hard hockey season / words and music by Edward S. Gilroy.
1 sound cassette.
© Edward S. Gilroy. DCR 1977; REG 11May78; PAu 19-129.

LONG HOT SUMMER NIGHTS. See
Strange company. (SR 1-634.)

LONG LIVE ROCK 'N' ROLL.
Long live rock 'n' roll / [performed by] Rainbow ; [ill. Debbie Hall ; design Maxi Chan]. -- Polydor PD-1-6143 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Long live rock 'n' roll.--Lady of the lake.--L. A. connection.--Gates of Babylon.--Kill the king.--The Shed (Subtle)--Sensitive to light.--Rainbow eyes.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 21Apr78; SR 1-956.

LONG, LONELY NIGHTS.
Long, lonely nights / [words & music] Richard Torrance.
(In Double take. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Glenwood Music Corporation & Rockin' Robyn Music. DCR 1977; PUB 5Mar78; REG 16Mar78; PA 2-486.

LONG, LONG WAY. See
Jericho Harp. (SR 20.)

LONG NIGHTS. See
Safety in numbers. (SR 1-006.)

A LONG ROAD. See
The Bottom line. (SR 1-527.)

LONG TAILED CAT.
Long tailed cat / [words and music] David Havens.
1 sound cassette : 1 7/8 ips.
© John David Havens. DCR 1975; REG 3Apr78; PAu 10-854.

LONG TALL SALLY. See
C B S Rockabilly classics. (SR 377.)

LONG TIME AGO. See
Sweet cheeks. (SR 1-666.)

LONG TIME COMIN'.
Long time comin' / [words, music, performance, recording] Kent Linton [i.e. Kent Randall Linton]
1 sound cassette : mono., Dolby.
© ℗ Kent R. Linton. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 20Jan78; SRu 16.

A LONG TIME FOR A LITTLE WHILE. See
Street action. (SR 1-668.)

LONG TIME NO WOMAN.
Long time no woman / [words & music] John Wright. -- DJM Records DJS 10850, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With She's a roller)
© Dick James Music, Ltd. DCR 1978; PUB 14Apr78; REG 22May78; PA 5-280.

LONG TIME NO WOMAN.
Long time no woman / John Wright ; [performed by] Urchin. She's a roller / Adrian Smith ; [performed by] Urchin. -- D J M Records DJS 10850, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Urchin. DCR 1978; PUB 14Apr78; REG 22May78; SR 1-377.

THE LONG TWO/FOUR. See
Young Byrd. (SR 1-212.)

THE LONG VIEW. See
Coma. (SR 2-036.)

LONG WAY. See
The Fish. (SR 497.)

LONG WAY FROM EDEN. See
Steve Kern. (SRu 63.)

THE LONG WAY HOME.
The Long way home / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-787.

THE LONG WAY HOME. See
Pursuit of happiness. (SR 624.)

THE LONGER I STAY AWAY.
The Longer I stay away / [words and music] by Curly Putman [a.k.a. Claude Putman, Jr.], Jan Crutchfield. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1974; PUB 1Jan78; REG 16Jun78; PA 6-894.

LONGITUDE AND TIME ZONES.
Longitude and time zones / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)
At head of title on filmstrip: January Productions presents.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-041.

LONLEY [SIC] LADY.
Lonley [sic] lady / written, produced, recorded, and played] Jacob C. Rardin.
side B of 1 sound cassette.
(With Working)
© ℗ Jacob C. Rardin 4th. Nature of copyrightable authorship: written, produced, recorded, and played. DCR 1978; REG 30Jan78; SRu 120.

LONO I KA MAKAHIKI. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

LOOK. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

LOOK AROUND, AMERICA.
Look around, America : 30 sec., 6/75. -- Charlotte, N.C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1975; PUB 1Jan78; REG 5May78; PA 5-297.

LOOK AT ME. See
I need you. (SR 1-201.)
Willie Alexander and the Boom Boom Band. (SR 194.)

LOOK AT ME, PLEASE. See
Singing is fun! (SR 231.)

LOOK AT THE PEOPLE.
Look at the people / [words & music] Billy Nichols, Ron Mindseed.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Triple O Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-365.

LOOK AT THE PEOPLE. See
Shout! (SR 786.)

LOOK AT THEM LAUGH AT ME. See
Jesse Cutler. (SR 349.)

LOOK DOWN ON US, JESUS.
Look down on us, Jesus.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: William Maddox. DCR 1977; REG 20Mar78; PAu 13-752.

LOOK DOWN THE ROAD. See
The Puget Sound Guitar Workshop LP. (SR 521.)

LOOK IN THE MIRROR. See
Country songs (6) (SRu 577.)

LOOK INSIDE YOUR HEART. See
The many sides of Neil Sedaka. (SR 1-737.)

LOOK INTO HIS EYES. See
That's what she said. (SR 922.)

LOOK LIKE AN ANGEL.
Look like an angel / R. Bird [i.e. words & music Robert Charles Bird]
(In Climbadonkey. 1 sound cassette : 1 7/8 ips)
© Bob Bird. DCR 1977; REG 17Apr78; PAu 13-296.

THE LOOK OF LOVE. See
The Best of Anita Harris. (SR 1-596.)

LOOK OUT, JACK. See
In the bash of the night. (SR 1-047.)

LOOK TO THE FUTURE. See
Kid next door. (SRu 499.)

LOOK WHAT HE DID FOR ME.
Look what He did for me / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder : music Jeanette Rudder].
(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. : 12 in.)
© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 22.

LOOK WHAT I GOT. See
Boz Scaggs. (SR 654.)

LOOK WHAT YOU'VE DONE. See
He'll make everything alright. (SR 1-532.)

LOOK WHAT'S BECOME OF US.
Look what's become of us / [words & music] Joel Brown.
1 sound cassette.
© Joel W. Brown. DCR 1977; REG 22Jun78; PAu 28-491.

LOOK WHERE GOD HAS BROUGHT US. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

LOOK WHO'S LOVIN' YOU NOW.
Look who's lovin' you now / [words and music] by Rafe VanHoy. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-575.

LOOKIN' BACK. See
Looking back. (PAu 21-892.)

LOOKIN' FOR A FEELING. See
Waylon & Willie. (SR 1-729.)

LOOKIN' FOR A LOVIN'.
Lookin' for a lovin' / [words, music, and arr.] Phyllis Brown, Barry Goldberg.
(In The Handwriting is on the wall. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Colgems-E M I Music, Inc. & Irving Music, Inc. NM: piano/vocal arr. DCR 1978; PUB 29May78; REG 14Jun78; PA 6-613.

LOOKIN' FOR A LOVIN'. See
The Handwriting is on the wall. (SR 1-526.)

LOOKIN' GOOD. See
Almost summer. (SR 557.)
Almost summer. (SR 1-241.)

LOOKING AHEAD. See
Loving is living. (SR 1-977.)

LOOKING AROUND CORNERS FOR YOU. See
The Complete Tommy Dorsey. (SR 1-720.)

LOOKING BACK.
Looking back : Lookin' back / [words and music] Jack Buccino.
1 sound cassette.
© Jack Buccino. DCR 1978; REG 18Apr78; PAu 21-892.

LOOKING FOR LOVE. See
Two. (SR 920.)

LOOKING FOR MISTER GOODBAR.
Looking for Mister Goodbar / [performed by] Floyd Cramer ; [art director and cover photos. Herb Burnette, Pinwheel Studios ; liner photo. Dennis Carney]. -- R C A Victor APL1-2644, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Terry's theme. -- Pictorial matter on record jacket.
CONTENTS: Looking for Mister Goodbar (Terry's theme)--You light up my life.--Singing in the country rain.--The Hurt (time cannot erase)--Nobody does it better.--Don't it make my brown eyes blue.--Your old used to be.--Father Time.--Coming home.--It was almost like a song.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album artwork. Appl. au.: sound recording & album artwork: R C A Records, employer for hire. NM: sound recording, album artwork, bands 2, 3 & 5 of side A & bands 1, 2 & 5 of side B. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-712.

LOOKING FOR MISTER GOODBAR. See
Acting up. (SR 1-250.)

LOOKING FOR MY LOVE.
Looking for my love / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Luckyu Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-279.

LOOKING FOR THE MAGIC. See
Twilley don't mind. (SR 330.)

LOOKING GLASS.
Looking glass / [words & music] Fowler.
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side B, band 1)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-065.

LOOKING GLASS. See
Adjoining suites. (SR 1-708.)

LOOKING GLASS WAR.
[Looking glass war / John Le Carre]. -- Los Angeles : Books on Tape, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-423.

LOOKING LIKE A BIMBO. See
Willie Alexander and the Boom Boom Band. (SR 194.)

LOOKOUT. See
Flashback. (SRu 569.)

THE LOOKOUT BLUES.
The Lookout blues / [music & lyrics] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 30Jan78; PAu 645.

LOOKOUT MOUNTAIN. See
It only hurts for a little while. (SR 1-623.)

LOOKS LIKE I JUST CAN'T WIN. See
Trouble with the operator. (SR 1-540.)

LOOKS LIKE LOVE IS HERE TO STAY.
Looks like love is here to stay / Ian Levine ; [performed by] Tyrone Ashley. Surround me / Ian Levine, Pip Williams ; [performed by] Tyrone Ashley. -- United Artists Records UA-X1206-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the United Artists LP "Love is here to stay" (UA-LA898-H)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 15Jan78; SR 1-560.

LOOSE SUITE. See
The Real thing. (SR 1-946.)

LOOSEN UP. See
Stamp album. (SR 12.)

LORD, COULD YOU SAVE A SOUL LIKE ME?
Lord, could You save a soul like me? / [Words, music and performance] Donald L. Kiser [i.e. Donald Lee Kiser]
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Donald L. Kiser. Nature of copyrightable authorship: words, music and performance. DCR 1978; REG 8May78; SRu 333.

THE LORD DOTH PREVAIL. See
Let us walk together. (SR 538.)

LORD, HARBOR ME. See
Steve Kern. (SRu 63.)

THE LORD HAS A WILL. See
Amy Grant. (SR 524.)

THE LORD HAS STILL BEEN GOOD. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

LORD, HELP ME TO FIND A WAY OUT. See
He'll make everything alright. (SR 1-532.)

LORD, HELP ME UNDERSTAND.
Lord, help me understand / Spence [i.e. words & music Johnnie Spence]. -- M A M 169, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With It's a little bit strange)
© M A M (Music Publishing) Ltd. DCR 1977; PUB 1Jan78; REG 15May78; PA 4-760.

LORD, HOLD ME UP WITH YOUR HAND.
Lord, hold me up with Your hand / words & music by J. S. Murrell [i.e. James Stark Murrell]
1 sound cassette.
© J. S. Murrell & Grace Murrell. DCR 1978; REG 28Mar78; PAu 9-188.

LORD I GIVE YOU. See
Harvest rain. (SR 1-965.)

LORD, I NEED A BLESSING. See
Sunshine and roses. (SR 703.)

LORD, I THANK YOU. See
The Swan Silvertones. (SR 675.)

LORD, I WANNA LOVE YOU.
Lord, I wanna love You : 1-17-78 / [words & music] Jewelene Seward Banks.
1 sound cassette.
© Jewelene Seward Banks. DCR 1978; REG 28Apr78; PAu 16-123.

LORD, I WANT TO BE A CHRISTIAN. See
The Choral sounds of Ovid Young. (SR 227.)

THE LORD INHABITS THE PRAISES OF HIS PEOPLE. See
Chosen generation. (SR 1-481.)

THE LORD IS MY LIGHT. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

THE LORD IS MY STRENGTH. See
Within the gate. (SR 887.)

LORD JESUS, HAVE PITY. See
The Lord of harvest. (SR 1-355.)

LORD, LORD, DIDN'T WE? See
Harvest rain. (SR 1-965.)

THE LORD MADE ME LUCKY. See
Original songs written by Jack Lana, volume I. (SRu 129.)

LORD, MAKE ME HUMBLE. See
Sayin' it with love. (SR 1-125.)

THE LORD OF HARVEST.
The Lord of harvest : songs for the Christian mission / by Willard F. Jabusch. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jesus sent forth.--Who is man?--Now let us begin.--Sing out in thanksgiving.--The Lord of harvest.--Cross of our Lord.--We form one church.--Dancing David.--Lord Jesus, have pity.--God led His people.--As we walked.--If you think.
℗ Holy Childhood Association. Appl. au.: sound recording: Holy Childhood Association, employer for hire. DCR 1978; PUB 1Apr78; REG 18Apr78; SR 1-355.

LORD OF HOSTS. See
Within the gate. (SR 887.)

THE LORD OF LOVE HAS COME. See
Benedicamus. (SR 1-966.)

LORD, PLEASE BRING OUT THE BEST IN ME. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

LORD, SHINE A LIGHT.
Lord, shine a light.
On side 1 of 1 sound cassette.
© Glenn Lamar Huston. Appl. au.: words, music & arr. Glenn Lamar Huston. DCR 1976; REG 3Feb78; PAu 1-129.

LORD, SHOW ME WHAT IT MEANS. See
Communion. (SR 1-749.)

LORD, SPEAK TO ME. See
The Lord whom we love. (SR 856.)

LORD, WE NEED YOU. See
Take one. (SR 1-537.)

THE LORD WHOM WE LOVE.
The Lord whom we love / Moody Choir, [Richard Dinwiddie, conductor]. -- Word WST 8779, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hallelujah from The Mount of Olives.--Savior, like a shepherd lead us.--Lord, speak to me.--Jesus, I am resting.--Illumine me, Lord.--The Lord whom we love.--Come to me, all who labor.--Anticipation.--All the way.--O my soul! What love!--The Morning star.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 12Apr78 (in notice: 1977); REG 17Apr78; SR 856.

THE LORD WILL MAKE A WAY. See
James Cleveland and the Charles Fold Singers. (SR 670.)
The Swan Silvertones. (SR 675.)

LORD, WITH MY ALL I PART. See
Piano accompaniments for American soloists. (SR 1-114.)

LORD, YOU'RE MY ALL. See
Take one. (SR 1-537.)

LORD, YOU'VE BEEN TOO GOOD TO ME. See
Glynna Session. (SR 1-479.)

THE LORD'S BEEN GOOD TO ME.
The Lord's been good to me / [words & music] by James C. Battani.
1 sound cassette.
© James C. Battani. DCR 1978; REG 21Feb78; PAu 2-446.

THE LORD'S PRAYER. See
One day at a time. (SR 233.)
Our Father. (PAu 12-574.)
Refreshing. (SR 1-389.)
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

LORETTA. See
Touring Latin America. (SR 1-765.)

LORI LYNN LAENDLER. See
Concertina polkas. (SR 1-190.)

LORRAINE. See
Contour. (SR 1-211.)
Rare rockabilly. (SR 2-027.)

LORRI.
Lorri / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-743.

LOSE AT LOVE.
Lose at love / [words & music] L. Marchesi, F. Vinci.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Appl. ti.: I'd rather lose at love. Prev. reg. 3Apr78, PAu 10-720. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-926.

LOSE AT LOVE. See
Fotomaker. (SR 364.)

LOSE WEIGHT.
Lose weight : pt. 1. -- [s.l. : s.n.], p1977.
1 sound cassette. -- (The Mildred James method, "Self-improvement through relaxation")
℗ Mildred H. James, Inc. Appl. au.: performance and sound recording: Mildred H. James. DCR 1977; PUB 5Dec77; REG 27Jan78; SR 248.

LOSE WEIGHT.
Lose weight ; Stop smoking : class 1-5.
5 sound cassettes. -- (Self-Improvement Through Relaxation)

LOSE WEIGHT. (CON.)
At head of ti.: The Mildred James method. -- Nature of material recorded: literary.
℗ Mildred B. James, Inc. Appl. ti.: Lecture tapes for Lose weight and Stop smoking classes. Appl. au.: performance and sound recording: Mildred B. James. DCR 1977; REG 4Apr78; SRu 201.

LOSE YOUR HEART IN THE MELODY.
Lose your heart in the melody ; Lazy days / [words, music, melody, arr.] R. Grossman ; [performance & sound recording] Richard Grossman. -- Thunderbolt Productions RG78001, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Richard Grossman. Nature of copyrightable authorship: words, music, melody, arr., performance & sound recording. DCR 1978; PUB 30Mar78; REG 3Apr78; SR 885.

LOSERS CAN BE WINNERS.
Losers can be winners / words and music [performance, recording] by W. Martin Taylor.
on 1 sound cassette + 1 lyric sheet (1 p.) and 2 lead sheets (2 p.)
(With Rhythm et al.)
© ℗ W. Martin Taylor. Nature of copyrightable authorship: words, music, performance, sound recording. DCR 1978; REG 28Jun78; SRu 585.

LOSERS WEEPERS.
Losers weepers : or, Come back again another day / lyrics Margaret Baker ; music Helen Adams.
1 sound cassette.
© Margaret Baker & Helen F. Adams. DCR 1978; REG 26May78; PAu 22-721.

LOSING CONTROL.
Losing control / words & music by Gary B. Daniels.
1 sound tape reel : 7 1/2 ips : 3 in.
© Gary B. Daniels. DCR 1978; REG 18May78; PAu 20-558.

LOSING MY LUNCH OVER YOU. See
Kill me I'm rotten. (SR 1-140.)

LOSING MY MIND. See
You'll love again. (SR 1-650.)

LOSING YOU. See
Don't let the system get you. (SR 1-394.)
Miss Broadway. (SR 133.)
Miss Broadway. (SR 362.)

LOST AGAIN.
Lost again. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Million dollar babies & How far will you go?)
© Bug Music & Jaspurr Music. Appl. au.: words & music John Condon (pseud.: Smokey) & James Williamson. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-280.

LOST AGAIN.
Lost again / [music and lyrics] by Michael Farady.
1 sound cassette : 1 7/8 ips.
© Michael Farady. DCR 1976; REG 2Feb78; PAu 22-238.

LOST ALONG THE WAY. See
All of this could have been yours. (SRu 595.)

LOST AND TURNED OUT. See
(Olivia) lost and turned out. (PA 6-633.)

LOST BECAUSE YOU CAN'T BE FOUND. See
Mannequin. (SR 728.)

LOST BETWEEN YESTERDAY AND TODAY. See
Frank Para--Patty Parker. (SR 1-206.)

LOST HORIZON. See
Glider. (SR 347.)

LOST IN A FEELIN'.
Lost in a feelin'.
1 sound tape reel : 5 in.
© Dale Russell Rugge. Appl. au.: words & music Dale Russell Rugge. DCR 1978; REG 5Jun78; PAu 24-262.

LOST IN A LOVE ZONE.
Lost in a love zone / Sky Keegan [i.e. words, music and musical arr. James M. Keegan, Jr.]. -- Claridge Records 434-A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Heartbreaker)
© Claridge Music, Inc. Appl. ti.: Lost in the love zone. Prev. reg. 1978, PAu 7-781. NM: additional music & new musical arr. DCR 1978; PUB 7Apr78; REG 16May78; PA 4-872.

LOST IN A LOVE ZONE.
Lost in a love zone / Sky Keegan ; [performed by] Ruth Davis. Heartbreaker / Michele L. Beeks, Ruth Davis ; [performed by] Ruth Davis. -- Claridge Records 434, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Claridge Music, Inc. d.b.a. Claridge Records. Appl. ti.: Lost in the love zone (for side 1) Appl. au.: sound recording: Claridge Music, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 24Apr78; SR 949.

LOST IN LAS CRUCES. See
5 year journal. (SRu 560.)

LOST IN THE LOVE ZONE. See
Lost in a love zone. (PA 4-872.)
Lost in a love zone. (SR 949.)

LOST IN THE SHUFFLE. See
Survivor. (SR 1-955.)

LOST IN YOU. See
Reflections. (SRu 527.)

LOST JOHN. See
Puttin' on the style. (SR 64.)

LOST LOVE. See
Major production music. (SR 1-791.)
Quiet, serious. (SR 1-036.)

LOST ON A WING. See
Mixed blessings. (SR 879.)

THE LOST ZOO. See
Christopher Cat and Countee Cullen, The Lost zoo. (SR 1-835.)

LOT OF LOVE.
Lot of love.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-458.

LOTS OF MATCHBOOKS. See
Room service. (SR 1-506.)

THE LOTTERY, AND OTHER STORIES.
The Lottery, and other stories / Shirley Jackson ; read by Maureen Stapleton. -- Caedmon TC 1491, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-916.

LOTUS BLOSSOM. See
Heart to heart. (SR 1-630.)

LOUDMOUTH. See
Ramones. (SR 11.)

LOUIS JOURDAN READS BABAR THE KING AND BABAR AND ZEPHIR BY JEAN DEBRUNHOFF. See
Babar and Zephir. (SR 1-897.)

LOUISE.
Louise / [words & music] Steve Eagles. -- DJM Records DJS 10821, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Year of the rats)
© Dick James Music, Ltd. DCR 1977; PUB 6Jan78; REG 23Feb78; PA 259.

LOUISE. See
After dinner mints. (SR 520.)
Year of the Rats. (SR 201.)

LOUISIANA. See
Down South. (SR 554.)
Sky blue. (SR 958.)

LOUISIANA LADY. See
Bold and new. (SR 1-581.)
Sweet love feelings. (SR 1-740.)

THE LOUISIANA MAN.
The Louisiana man / [performed by] Doug Kershaw. -- W B Records BSK 3166, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Jambalaya (on the bayou)--Louisiana man.--Marie.--Pourquoi m'aimes-tu pas?--Subterranean homesick blues.--I just want to feel the magic.--Hardly anymore.--The French waltz.--If you don't, somebody else will.--The sooner I go.--Louisiana sun.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 842.

LOUISIANA SUN. See
The Louisiana man. (SR 842.)

LOV' 'EM AND LEAVE 'EM.
Lov' 'em and leave 'em. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With If you're in love don't fight it et al.)
© Shoals Music Mill Publishing Company. Appl. ti.: Love 'em and leave 'em. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-077.

LOVE. See
Life is a fountain. (SR 1-967.)

LOVE AFFAIR. See
Arabesque. (SR 1-501.)

LOVE AND CONVERSATION.
Love and conversation / [performed by] J. R. Bailey. -- United Artists Records UA-LA815-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A Taste of honey.--Breaking up is hard to do.--The Coming of your love.--Love and conversation.--Alone in the morning (Prelude to Stella)--Stella by starlight.--Live, love, and play.--A Million to one.--That's love.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 1Feb78; SR 25.

LOVE AND DEVOTION.
Love and devotion / Wade [i.e. words & music Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side 2, band 3)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-399.

LOVE AND DEVOTION.
Love and devotion / C. Wade [i.e. words & music Cliff Wade]
(In Ellen McIlwaine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© G. G. A., Ltd. & Dick James Music, Ltd. Prev. reg. 1977, EU837348; 1978, PAu 100. DCR 1977; PUB 15Mar78; REG 3Apr78; PA 3-295.

LOVE AND DEVOTION. See
Ellen McIlwaine. (SR 682.)
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

LOVE AND FUN. See
Trying to get to you. (SR 237.)

LOVE & HATE.
Love & hate / [words, music] Burgeson.
1 sound cassette.
© Eric Burgeson. DCR 1977; REG 3Apr78; PAu 10-877.

LOVE AND HATE. See
Drama. (SR 1-034.)

LOVE & OTHER SAD STORIES.
Love & other sad stories / [performed by] Bill Anderson. -- M C A Records MCA 2371, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: I can't wait any longer.--How married are you, Mary Ann?--Smooth southern highway.--All that keeps me goin'.--Joanna.--Ride off in the sunset.--Whiskey can't sing.--On his way down to the river.--Summer sun.--I wonder if God likes country music.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, bands 1 & 5 prev. pub. 5Apr78 as SR 799. NM: side 1, bands 2-4 & side 2, bands 1-5. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 1-642.

LOVE AND ROMANCE.
Love and romance. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Two people in the modern world et al.)
© Specific Gravity Music. Appl. au.: words & music Steven Soles. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-776.

LOVE AND TROUBLE. See
Tuff Darts. (SR 236.)

LOVE AND UNDERSTANDING IS THE ANSWER. See
Lawrence Hilton Jacobs. (SR 1-030.)

LOVE APPETITE. See
Go on back to Boston. (SR 1-519.)

LOVE AT FIRST SIGHT.
Love at first sight / Bud Reneau, Don Goodman ; [performed by] Cathy O'Shea. Strawberry jam / Bob Morrison ; [performed by] Cathy O'Shea. -- M C A Records MCA-40884, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 3Apr78; SR 712.

LOVE AT FIRST SIGHT. See
Getting it out. (SRu 34.)
(The Truth is) we're livin' a lie. (SR 1-305.)

LOVE AT ITS BEST. See
Break thru. (SR 10.)

LOVE AT THE PIER. See
Plastic letters. (SR 1-084.)

LOVE ATTACK. See
Good, bad, and funky. (SR 1-022.)
Love Quake. (SR 1-104.)

LOVE BREEZE.
Love breeze / [performed by] Smokey Robinson [i.e. William Robinson]. -- Tamla T7-359R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Why you wanna see my bad side?--Love so fine.--Feeling you, feeling me.--Madam X.--Shoe soul.--Trying it again.--Daylight & darkness.--I'm loving you softly.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Feb78; REG 27Feb78; SR 210.

LOVE BROKE THRU. See
How the West was one. (SR 1-494.)

LOVE--BROTHER--RIVER--FRIEND--FLOWER--CHILD. See
Dick Orleans--(words/music) (SRu 489.)

LOVE BROUGHT US TOGETHER. See
Ladies on the stage. (SR 63.)

LOVE BUG. See
We came to play. (SR 1-578.)

THE LOVE BUG (DONE BIT ME AGAIN) See
The Skyliners. (SR 1-081.)

LOVE CAN BE.
Love can be / [words and music] Laura Allan.
on side 2 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-978.

LOVE CAN MAKE THE DIFFERENCE. See
Come on home. (SR 704.)

LOVE CAN RUN FASTER. See
Double fun. (SR 1-117.)

LOVE CHANGE.
Love change.
1 sound cassette.
© Derrick W. Lewis & Emile R. Hall. Appl. au.: music, words Derrick W. Lewis & Emile R. Hall. DCR 1978; REG 20Mar78; PAu 13-738.

LOVE COMES FROM UNEXPECTED PLACES. See
Jericho Harp. (SR 20.)

LOVE COMES RUNNING INTO MY HEART.
Love comes running into my heart / words and music [& performance & recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On box: voice, left track; piano, right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 7Mar78; SRu 81.

LOVE CONNECTION.
Love connection / [performed by] The Dells. -- Mercury SRM-1-3711 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Private property.--God helps those (who help themselves)--I'm in love (I can't explain what I feel)--Don't trick me, treat me.--How can one man be so lucky?--Should I or should I not?--Love connection.--Wasted tears.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 26May78; SR 1-670.

LOVE CONQUERS ALL.
Love conquers all / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-087.

LOVE COUNTRY. See
My daughter lives in Taos. (SR 1-987.)

LOVE DANCING.
Love dancing.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + lyrics (1 p.)
© Jonathan H. & Margaret Salamon & David Daryo Malki. Appl. au.: lyrics Jonathan H. Salamon (pseud.: J. Edward) & Margaret Edward, pseud., music David Daryo Malki. DCR 1978; REG 1Jun78; PAu 23-740.

LOVE DIDN'T DRIVE MY GOOD WOMAN WILD. See
The Weeds outlived the roses. (SR 1-567.)

LOVE DOESN'T ALWAYS COME (ON THE ...
Love doesn't always come (on the night it's needed) / T. Wynette, J. Dew [i.e. words and music Tammy Wynette, Joan Dew]. -- Epic 8-50538, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.

LOVE DOESN'T ALWAYS COME (ON ... (CON.)
(With I'd like to see Jesus (on the Midnight Special))
© A T V Music Corporation & Altam Publishing Company. DCR 1978; PUB 31Mar78; REG 5Jun78; PA 6-664.

LOVE DOESN'T ALWAYS COME (ON THE NIGHT IT'S NEEDED) See
I'd like to see Jesus (on the Midnight special) (SR 1-299.)

LOVE DON'T COME EASY.
Love don't come easy / Ben Schultz, music ; William Daffern, Glenn Symmonds, words.
1 sound cassette.
© William Daffern, Glenn Symmonds & I Nose Music Company. DCR 1978; REG 31Mar78; PAu 18-547.

LOVE DON'T COME NO STRONGER. See
We meet again. (SR 1-435.)

LOVE ELECTRICITY. See
This song is for you. (SR 784.)

LOVE 'EM AND LEAVE 'EM. See
Love 'em and leave 'em. (PA 5-077.)

LOVE EXPRESS. See
Let's all chant. (SR 622.)

LOVE EYES.
Love eyes / music Hubert Eaves 3d ; words Jessie Hill.
1 sound cassette.
© Hubert E. Eaves 3d & Jessie Hill. Prev. reg. 1977, EU789963. NM: lyrics added. DCR 1978; REG 20Jun78; PAu 28-027.

LOVE FEELING. See
Copyright collection number 1. (SRu 501.)

LOVE FEVER.
Love fever / [words, music & arr.] by Sheila Davis.
1 sound cassette.
© Sheila Davis. NM: words, music & disco arr. to themes from Tchaikovsky's Swan Lake. DCR 1978; REG 16Jun78; PAu 27-276.

LOVE FEVER. See
Showdown. (SR 1-588.)
A Whiter shade of pale. (SR 1-613.)

LOVE FILLED WITH MAGIC SILENCE.
Love filled with magic silence : Love is filled with magic silence / Rosaliya [i.e. words and music Rosalia Pascual]
1 sound cassette.
© Rosalia Pascual. DCR 1978; REG 30Jun78; PAu 29-722.

LOVE FOR ALL SEASONS. See
Labor of love. (SR 825.)

LOVE FOR SALE. See
Astrud Gilberto now! (SR 102.)
Live from Concord to London. (SR 284.)
Pastiche. (SR 134.)
Young Byrd. (SR 1-212.)

LOVE FOR THE MOMENT.
Love for the moment.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1977; REG 20Mar78; SRu 442.

THE LOVE FOR THREE ORANGES--MARCH.
The Love for three oranges--March : op. 33 / Prokofieff [i.e. Sergei Prokofiev]
(In The Two piano artistry of Morley and Gearhart rediscovered. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 8)
© Shawnee Press, Inc. Appl. au.: arr. for two pianos: Shawnee Press, Inc., employer for hire of Livingston Gearhart. NM: arr. for two pianos. DCR 1949; PUB 30Jan78; REG 27Mar78; PA 2-798.

THE LOVE FOR THREE ORANGES--MARCH, OP. 33. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

LOVE FOR YOU AND ME. See
Impeckable. (SR 806.)

LOVE FROM THE FATHER. See
Communion. (SR 1-749.)

LOVE FROM YOUR HEART.
Love from your heart / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-681.

LOVE GETS BETTER.
Love gets better / R. Laws [i.e. Ronnie Laws]
Music. (In Say it with silence. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Fizz Music & At Home Music. DCR 1978; PUB 8Mar78; REG 29Mar78; PA 2-060.

LOVE GETS BETTER. See
Say it with silence. (SR 1-246.)

LOVE GONE BAD. See
Lisa Burns. (SR 801.)

LOVE HANGOVER. See
David y su Banda Electronica. (SR 328.)

LOVE HAS FOUND ITS WAY.
Love has found its way.
(In Something for everybody. 1 sound cassette. side A, no. 3)
© Eddie Hill. Appl. au.: words & music Eddie Hill. DCR 1978; REG 5May78; PAu 26-792.

LOVE HAS FOUND THE WAY.
Love has found the way.
on 1 sound cassette.
(With Round and round in circles & There's a time). -- Words & music.
© Darius Mitchell. Appl. au.: Darius Mitchell. DCR 1978; REG 4May78; PAu 17-280.

LOVE HAS NO DEPOSIT.
Love has no deposit.
1 sound tape reel ; 3 in. in envelope.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music: Douglas Michael Stephens; words: Paul Norman Tapp. DCR 1977; REG 30May78; PAu 23-170.

THE LOVE I'M SINGIN'. See
Born to wander collection. (SRu 524.)

LOVE IN FLAMES.
Love in flames / [words and music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-477.

LOVE IN MOTION.
Love in motion / words, music, and arr. by John Giamundo [i.e. John P. Giamundo], Rocco Giamundo [i.e. Rocco J. Giamundo], Michael Rourke & Michael Miele [i.e. Michael D. Miele]. -- Howard Beach, N.Y. : Solar Wind Music, c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Solar Wind Music, a division of Artemis Records, Ltd. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-719.

LOVE INSURANCE. See
Let's straighten it out. (SR 1-558.)

LOVE IS.
Love is / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-004.

LOVE IS. See
Blanket made of soft love. (PA 5-001.)
Doesn't realize. (PA 5-007.)
I'm so glad. (PA 5-002.)
Long after love. (PA 5-003.)
Love is you. (PAu 28-757.)
Melody of time. (PA 5-006.)
What's to become of us? (PA 5-005.)

LOVE IS A BEAUTIFUL SONG. See
20 favourite waltzes. (SR 199.)
Labor of love. (SR 825.)

LOVE IS A FOUR LETTER WORD. See
Here to sing. (SR 1-088.)

LOVE IS A GENTLE THING. See
Greatest hits. (SR 1-577.)

LOVE IS A HARD PLACE TO FALL.
Love is a hard place to fall / Sterling Whipple, Curly Putman [i.e. words and music Sterling Whipple & Claude Putman, Jr.]. -- Mercury 55006, p1977.
on 1 sound disc : 45 rpm ; 7 in.
(With One night of love)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU802654. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-643.

LOVE IS A SEVEN-LETTER WORD.
Love is a seven-letter word / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 1, band 2)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-846.

LOVE IS ALL AROUND.
Love is all around / [words & music] A. Frazer.

LOVE IS ALL AROUND. (CON.)
(In Double trouble. 1 sound disc : 33 1/3 rpm : 12 in. side B, band 4)
© Socks Music, Ltd. Appl. au.: Socks Music, Ltd., employer for hire. DCR 1975; PUB 31Mar78; REG 12May78; PA 4-154.

LOVE IS BLUE. See
Disco polka. (SR 1-185.)

LOVE IS FALLING IN LOVE AGAIN. See
Crazy lady. (SR 1-004.)

LOVE IS FILLED WITH MAGIC SILENCE. See
Love filled with magic silence. (PAu 29-722.)

LOVE IS FREE. See
Winners. (SR 1-410.)

LOVE IS GONE. See
Carlene Carter. (SR 1-995.)

LOVE IS HERE. See
The Complete Artie Shaw. (SR 1-724.)
Supernature. (SR 633.)

LOVE IS HERE TO STAY. See
Yesterdays. (SR 339.)

LOVE IS JUST A FRIEND OF MINE.
Love is just a friend of mine.
1 sound cassette.
© Becky & Michael Moss. Appl. au.: words & music Becky Kay Moss, music Howard Michael Moss. DCR 1978; REG 20Mar78; PAu 13-734.

LOVE IS LIKE A SEASON.
Love is like a season.
1 sound cassette.
© Michael & Becky Moss. Appl. au.: words & music Becky Kay Moss, music Howard Michael Moss. DCR 1978; REG 20Mar78; PAu 13-735.

LOVE IS LIKE OXYGEN.
Love is like oxygen / Scott, Griffin [i.e. words & music & arr. Andrew Scott ; words & music Trevor Griffin]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm. ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 161.

LOVE IS LIKE THE OCEAN.
Love is like the ocean.
1 sound cassette : stereo.
Consists of music with lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1976; REG 16Jan78; PAu 419.

LOVE IS LOVING YOU.
Love is loving you.
1 sound cassette.
© Larry Davis & Floyd Harvey Robinson. Appl. au.: words & music Floyd Harvey Robinson, music Larry Davis. DCR 1978; REG 7Mar78; PAu 4-700.

LOVE IS NOT A GAME. See
Unexpected party. (SRu 269.)

LOVE IS NOT ENOUGH. See
Heart to heart. (SR 1-630.)

LOVE IS ON THE WAY.
Love is on the way / [words, music & arr.] B. Drago.
on 1 sound cassette : 1 7/8 ips.
(With I want your life to last et al.)
© Brian Drago. DCR 1978; REG 6Jun78; PAu 25-257.

(LOVE IS) ONE STEP AWAY. See
Spinners/8. (SR 638.)

LOVE IS SELDOM FOUND. See
Hanging on a star. (SR 1-240.)

LOVE IS SO EASY. See
Stargard. (SR 1-090.)

LOVE IS SO GOOD WHEN YOU'RE STEALING IT. See
Let's make a deal. (SR 1-251.)

LOVE IS THE ANSWER. See
Supernature. (SR 633.)

LOVE IS THE KEY.
Love is the key / words & music by Donald Richard Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. DCR 1978; REG 30May78; PAu 19-182.

LOVE IS THE ONLY GOAL. See
Strange company. (SR 1-634.)

LOVE IS THE REASON. See
Communion. (SR 1-749.)

LOVE IS THE STUFF.
Love is the stuff / [all words & music written by] H. Gross [i.e. Henry Gross] ; [performed by] Henry Gross. -- Lifesong JZ 35280 ; New York : distributed by C B S Records / C B S, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve. -- Photos. & artwork on jacket & sleeve.
CONTENTS: Rock 'n' roll I love you.--Playin' for change.--Love is the stuff.--Only the beautiful.--Where the blue begins.--Buy with my heart.--Creeping Jenny.--Shake down your love.--Happiness is still homemade.
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photos. & artwork. Appl. au.: sound recording, photos. & artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 5Apr78; SR 748.

LOVE IS WHAT YOU HAVE. See
Take another look. (SR 702.)

LOVE IS YOU.
Love is you : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With Crll et al.)
© Darryl Kydd Brooks & Rivizil Chandler. Appl. au.: words & music Rivizil Chandler. DCR 1978; REG 23Jun78; PAu 28-757.

LOVE ISLAND.
Love island / arr. & conducted by Eumir Deodato ; [performed by] Eumir Deodato. -- W B Records BSK 3132, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Area code 808.--Whistle bump.--Tahiti hut.--San Juan sunset.--Love island.--Chariot of the gods.--Pina colada.--Take the A train.
℗ Warner Brothers Records, Inc., employer for hire. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 738.

LOVE, IT COMES IN ALL COLORS. See
Glynna Session. (SR 1-479.)

LOVE LET ME DOWN. See
The Saddest love song. (PA 5-018.)

LOVE LIFE.
Love life / written by [i.e. words & music] Neil Innes.
(In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-504.

LOVE LIFE.
Love life / [performed by] Mickey Carroll ; produced by [i.e. financier--musical & technical producer] Robert Earl Smith. -- Coconut Grove AW 14033; Nashville : distributed by International Record Distributing, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Home cooked love.--Que sera.--The Time is right.--Riding on the wings of love.--People love life.--Nothing matters but love.--Never in all my life.--Sweet pie.--Let your young heart fly away.
℗ George Olbert. DCR 1977; PUB 2Dec77; REG 27Feb78; SR 295.

LOVE LIFE. See
The Rutles. (SR 398.)

LOVE LIFTED ME. See
Ten years of gold. (SR 87.)

A LOVE LIKE YOURS. See
It begins again. (SR 139.)

LOVE, LOOK WHAT YOU GOT ME INTO. See
I'd rather leave while I'm in love. (SR 160.)

LOVE MACHINE. See
Claudja. (SR 6.)

LOVE MAKES THE WORLD GO ROUND.
Love makes the world go round / Dionne Jackson ; [performed by] Willie Walker. Reaching for the real thing / Earl Randle, Rich Brady, Donald Bryant ; [performed by] Willie Walker. -- Hi Records H-78513, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 9May78; REG 1Jun78; SR 1-674.

LOVE ME.
Love me / words & music Patton, Brown [i.e. Robbie Patton, Phyllis Brown].
(In Let it be now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Colgems-E M I Music, Inc. & Rocket Songs. Prev. reg. PAu 1-505. NM: arr. DCR 1978; PUB 14Apr78; REG 20Apr78; PA 2-904.

LOVE ME.
Love me.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Lonesome cowboy et al.)
© Maurene McGuire Markey. Appl. au.: words & music: Maurene McGuire Markey. DCR 1977; REG 1Jun78; PAu 23-718.

LOVE ME. See
Let it be now. (SR 1-080.)

LOVE ME AGAIN.
Love me again / [words and music by Albert W. Startt, Jr., Thomas L. Nelson, Sr.]
1 sound cassette + lyrics (1 p.)
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 16May78; PAu 19-860.

LOVE ME AGAIN.
Love me again / [performed by] Rita Coolidge ; [art direction Roland Young ; design June Osaki ; photography Annie Leibovitz]. -- A & M Records SP 4699, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket.
CONTENTS: You.--Slow dancer.--Sweet inspiration.--Love me again.--It just keeps you dancing.--Bye bye love.--The Jealous kind.--Hello love, goodbye.--You're so fine.--Songbird.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 23May78; REG 13Jun78; SR 1-547.

LOVE ME AGAIN. See
The Jealous kind. (PA 6-580.)
Love me again. (SR 1-547.)
You. (PA 6-592.)

LOVE ME BY NAME. See
It begins again. (SR 139.)

LOVE ME DOWN. See
The Men in the moon. (SR 537.)

LOVE ME FOR AWHILE.
Love me for awhile / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-771.

LOVE ME FOR AWHILE. See
Cobblestone heroes. (SR 202.)

LOVE ME, HOLD ME.
Love me, hold me / words & music [& sound recording] by Joel A. Bressler.
1 sound cassette.
© ℗ Joel A. Bressler. Nature of copyrightable authorship: lyrics, music & sound recording. DCR 1978; REG 5Jan78; SRu 505.

LOVE ME IN THE MORNING.
Love me in the morning / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With A Face in the mirror et al.)
© Patricia Moschetta. Appl. ti.: Come and love me. DCR 1977; REG 27Mar78; PAu 9-078.

LOVE ME LIKE THE FIRST TIME. See
Shoot the moon. (SR 1-023.)

LOVE ME OR LEAVE ME.
Love me or leave me ; Man and woman : vocal / R. and F. Bolland ; [performed by] Tiffany. -- Atlantic 3467, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 31May78; REG 14Jun78; SR 1-520.

LOVE ME OR LEAVE ME. See
Scott Hamilton, 2. (SR 1-346.)
Tune up. (SR 1-214.)

LOVE ME, SHOVE ME. See
Unleashed. (SR 1-247.)

LOVE ME TENDER.
Love me tender / E. Presley, V. Matson ; [performed by] James Brown. Have a happy day / Charles Sherrell ; [performed by] James Brown and The New J. B.'s. -- Polydor PD 14460, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Polydor album Mutha's nature (2d title)
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 27Feb78 (in notice for 2d title: 1977); REG 17Apr78; SR 1-200.

LOVE ME TENDER.
Love me tender / Alan Tew Orchestra ; [sleeve Roslav Szaybo ; photography Cooke/Key Associates]. -- C B S / Embassy S CBS 31610, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial & photographic matter on record jacket.
CONTENTS: Love me tender--I just can't help believin'.--Crying in the chapel.--Don't.--Surrender.--Are you lonesome tonight?--I want you, I need you, I love you.--Suspicion.--Can't help falling in love.--It's now or never.--Young beautiful.--Loving you.--Love me tender.
© ℗ C B S Records. Nature of copyrightable authorship: textual, pictorial & photographic matter. Appl. au.: sounds: Alan Tew (Music) Ltd., employer for hire; textual, pictorial & photographic matter: C B S Records, employer for hire. DCR 1977; PUB 9Dec77; REG 30May78; SR 1-600.

LOVE ME TENDER--I JUST CAN'T HELP BELIEVIN'. See
Love me tender. (SR 1-600.)

LOVE ME TONIGHT. See
A Bing Crosby Collection. (SR 1-574.)
Hot stuff from John Frawley. (SRu 429.)

LOVE ME WHEN YOU CAN. See
I'm always on a mountain when I fall. (SR 1-691.)

LOVE MEANS EVERYTHING TO ME.
Love means everything to me : 6-12-78 / [words and music] James Mark LeFavour.
on 1 sound tape reel ; 7 in.
(With Back in my life again et al.)
© James Mark LeFavour. DCR 1978; REG 16Jun78; PAu 27-284.

LOVE MEANS MORE. See
Communion. (SR 1-749.)

LOVE MIGHT KEEP US FOREVER. See
Black and white. (SR 1-248.)

LOVE, MORE LOVE.
Love, more love : from the Whitfield album WH 3074 In full bloom / [words, music & arr.] Norman Whitfield. -- Whitfield Records WHI 8531 ; [s.l.] : distributed by Warner Bros. Records, p1977.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Wishing on a star)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Prev. reg. 29Aug77, EU820267. NM: orchestral & vocal arr. DCR 1977; PUB 25Jan78; REG 10Apr78; PA 7-547.

LOVE NEVER DIES.
Love never dies / Keith Lynn Browning.
1 sound cassette.
Words & music.
© Keith Lynn Browning. DCR 1978; REG 11May78; PAu 19-125.

LOVE NEVER GIVES UP. See
The Better Than A. M. suite. (SRu 58.)

LOVE NOT THE WORLD. See
God given. (SRu 279.)

THE LOVE OF A WOMAN.
The Love of a woman / [words & music Barry Gibb, Robin Gibb]
(In Emotion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Abigail Music, Ltd. Appl. au.: words & music Maurice Gibb. Prev. reg. 1969, EU143385. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 15Feb78; REG 5May78; PA 4-027.

LOVE OF A WOMAN. See
Best of Horace Andy. (SR 770.)
Emotion. (SR 625.)

LOVE OF YOU.
Love of you : from the LP Passionate breezes / C. Jackson-M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]. -- Capitol P-4557, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono.; 1 side stereo.
© Chappell & Company, Inc. & Jay's Enterprises, Inc. DCR 1978; PUB 27Mar78; REG 22May78; PA 5-274.

LOVE ON A SHOESTRING.
Love on a shoestring / [performed by] Kerry Chater ; strings & horns arr. & conducted by Michael Omartian. -- W B Records/Popcorn Productions BSK 3179, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Well on my way to loving you.--Quicksilver.--No room in my life (for anyone else but you)--Once is enough.--Leave well enough alone.--Ain't nothin' for a heartache.--Easy love.--Say your mama won't mind.--Little girls.--Love on a shoestring.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 31May78; SR 1-631.

LOVE ON A SHOESTRING. See
In time. (SR 1-079.)

LOVE ON A SHOESTRING. (CON.)
Little girls. (PA 5-990.)
Say your mama won't mind. (PA 4-762.)

LOVE ON OUR HANDS.
Love on our hands / Steve Pippin, Johnny Slate ; [performed by] Gene Pitney. -- Epic S EPC 5783, p1977.
side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Walkin' in the sun)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 6Mar78; SR 365.

LOVE ON THE LINE.
Love on the line / [music & lyrics] Ken Gale, Len Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 1)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-103.

LOVE ON THE LINE. See
Two. (SR 920.)

LOVE ON THE RUN.
Love on the run : vocal / John D'Andrea and Roger Atkins ; [performed by] Leif Garrett. -- Atlantic 3476, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With The Wanderer)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 11Apr78; REG 20Apr78; SR 780.

LOVE ONE ANOTHER. See
More songs for 4's & 5's. (SR 1-130.)

LOVE OR SOMETHING LIKE IT.
Love or something like it ; Starting again / K. Rogers, S. Glassmeyer ; [performed by] Kenny Rogers. -- United Artists Records UA-X1210-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 11May78; REG 24May78; SR 1-408.

LOVE PAIN.
Love pain / [words, music and sound recording] Bonnie DeLaney.
1 sound cassette.
CONTENTS: Love pain.--Can't stop loving you.--(I deserve) something better than this.--We are separated.--Gentleman's lady.--If we could do it.--You're my doll.--No matter what we do.--Time will heal.--What happened to us.
© ℗ Bonnie DeLaney. Nature of copyrightable authorship: words, music and sound recording. Words & music to 4 songs prev. reg. 1976-1977, EU854429 et al. NM: words & music to 6 songs & sound recording. DCR 1978; REG 10Feb78; SRu 401.

LOVE, PEACE, AND UNDERSTANDING.
Love, peace, and understanding / words & music by Ron Wright.
1 sound cassette + 2 p.
© Ron Wright. DCR 1978; REG 3May78; PAu 17-071.

LOVE, PLEASE COME HOME. See
Bandit in a bathing suit. (SR 1-391.)

LOVE POWER.
Love power.
1 sound cassette.
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston. DCR 1977; REG 8Jun78; PAu 25-806.

LOVE QUAKE.
Love Quake / [performed by] Love Quake : executive producer, Frank Cook for Rock Resources, Ltd. -- Mogul Records 01874, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Love quake.--Love attack.--Signing off with love.--Hallelujah.--Just another police story.--Running outta world.--Lovin' and laughin'.--Spring.--Love quake, part 2.--Fools rush in.
℗ Mogul Records. Appl. au.: Mogul Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-104.

LOVE REVIVAL. See
Apache spirit. (SR 900.)

LOVE RULES THE HEART. See
Cold, cold heart. (SR 872.)

LOVE SHORTAGE. See
No fault love. (SR 1-107.)

LOVE SO FINE. See
Love breeze. (SR 210.)

LOVE SOMEBODY. See
Waterfall. (SR 1-337.)

LOVE SONG. See
Every road leads to somewhere. (SR 174.)
Musical moods for organ. (SR 560.)

THE LOVE SONGS.
The Love songs : a collection : 3/5/78 / [words and music] by Jim Bashian.
1 sound cassette.
© Jim Bashian. DCR 1978; REG 8Mar78; PAu 5-859.

LOVE SONGS 1977.
Love songs 1977 / [words and music] Waddy J. Jones.
1 sound cassette.
© Waddy J. Jones & H. J. Olivier 3rd. Appl. au.: arr. Harry Joseph Olivier 3rd. DCR 1977; REG 16Feb78; PAu 2-065.

LOVE SONGS FOR THE SHEPHERD.
Love songs for the Shepherd.
1 sound cassette.
© Robert Franklin Myers. Appl. au.: words & music Robert Franklin Myers. DCR 1978; REG 4May78; PAu 28-827.

LOVE SONGS FROM THE BRANTLEY COLLECTION. See
The Brantley collection. (PAu 23-840.)

LOVE SONGS (TO THE FATHER) See
Caught in the crossfire. (SR 1-319.)

LOVE STAR. See
A Dance fantasy. (SR 655.)

LOVE STORY. See
Reflections. (SR 373.)

LOVE SURVIVED. See
Tonight's the night. (SR 824.)

LOVE TAKES TEARS. See
Feeling my way. (SR 1-523.)

LOVE TAKES TIME. See
A Little night music. (SR 1-406.)

THE LOVE THAT WENT AWAY.
The Love that went away.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 1-425.

LOVE THAT'S RIGHT.
Love that's right / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-539.

LOVE THEME. See
Let's do it again. (SR 1-661.)

LOVE THEME FROM "A STAR IS BORN." See
Up the yellow brick road. (SR 481.)

LOVE THEME FROM COMA. See
Coma. (SR 2-036.)

LOVE THEME FROM THE 20TH CENTURY-FOX FILM THE OTHER SIDE OF MIDNIGHT. See
Faded roses. (SR 555.)

LOVE THEME FROM "THE OTHER SIDE OF THE MOUNTAIN, PART 2." See
It's time to say I love you. (SR 62.)
The Other side of the mountain, part 2. (SR 289.)

LOVE TO HAVE YOUR LOVE. See
All for a reason. (SR 2-008.)

LOVE TO SEE YOU SMILE. See
Come fly with me. (SR 1-503.)

LOVE TO SHAME.
Love to shame / [words] R. Paul Knowles.
1 sound tape reel ; 2 7/8 in.
© R. Paul Knowles & Jimmy M. Heath. Appl. au.: music Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-121.

LOVE TODAY, GONE TOMORROW. See
Original selections. (SRu 517.)

LOVE TOO GOOD. See
Earth. (SR 1-717.)

LOVE WALK. See
Michael Bloomfield. (SR 1-556.)

LOVE WALKED OUT ON ME.
Love walked out on me / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-682.

LOVE WAS THE CAUSE. See
Beyond this world. (SR 1-147.)

LOVE WE SHARED.
Love we shared.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: David Moore. DCR 1977; REG 20Mar78; PAu 13-753.

LOVE, WHERE HAVE YOU BEEN?
Love, where have you been?
1 sound cassette + lyrics (1 p.)
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. Appl. au.: lyrics & music Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 5May78; PAu 17-430.

LOVE WHERE LOVE IS BLIND.
Love where love is blind / words Bud Burke ; [performance, recording &] music Ginny Chehardy.
1 sound cassette.
© ℗ Ginny Chehardy & Bud Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 21Mar78; SRu 142.

LOVE WILL A WAY. See
Ian Tamblyn. (SR 661.)

LOVE WILL COME YOUR WAY. See
We always wanted to be a big name band. (SR 252.)

LOVE WILL CONQUER ALL.
Love will conquer all : Jim Weatherly material / [words & music James D. Weatherly]
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 10-329.

LOVE WILL FIND A WAY.
Love will find a way ; Always be together / Cory Lerios, David Jenkins ; [performed by] Pablo Cruise. — A & M 2048-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the A & M album "Worlds away," SP-4697.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 19Mar78; REG 25May78; SR 1-402.

LOVE WILL GROW.
Love will grow.
1 sound cassette : 1 7/8 ips.
Words and music.
© George Edward Ramsey, Jr. Appl. au.: George Edward Ramsey, Jr. DCR 1977; REG 10May78; PAu 18-322.

LOVE WILL NEVER DIE. See
Time has changed. (SR 1-204.)

LOVE WON'T BE DENIED.
Love won't be denied / [words & music] Len Boone. — Chrysalis CHS-2227, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Living just to love you)
© Rare Blue Music. Appl. au.: Rare Blue Music, employer for hire of Len Boone. DCR 1978; PUB 15May78; REG 25May78; PA 6-666.

LOVE WON'T WAIT. See
Just for the record. (SR 140.)

LOVE YOU BEST. See
Dutch Charlie. (SRu 184.)

LOVE YOU FOREVER. See
Ten of one. (SRu 230.)

LOVE, YOU FUNNY THING. See
A Bing Crosby Collection. (SR 1-574.)

LOVE YOU, LADY.
Love you, lady.
1 sound cassette : 1 7/8 ips.
Words and music.
© George Edward Ramsey, Jr. Appl. au.: George Edward Ramsey, Jr. DCR 1977; REG 10May78; PAu 18-320.

LOVE YOU NEED.
Love you need : no. 101.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 231.

LOVE YOU, OOH IT'S TRUE I DO. See
My musical bouquet. (SR 333.)

THE LOVE YOU'VE BEEN WAITING FOR.
The Love you've been waiting for / [words & music Joseph H. Bright ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Sanron Music Publishing & Management (George M. Marakas, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-197.

THE LOVE YOU'VE BEEN WAITING FOR. See
Matchbook. (SR 1-829.)

LOVELAND.
Loveland / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With A Face in the mirror et al.)
© Patricia Moschetta. Appl. ti.: Let's go down to Loveland. DCR 1978; REG 27Mar78; PAu 9-077.

LOVELAND.
Loveland / [performed by] Lonnie Liston Smith ; [cover collage Karenlee Grant Bennett ; front & back cover photo Eberhard E. Otto]. — Columbia JC 35332, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
CONTENTS: Sunburst.--Journey into love.--Floating through space.--Bright moments.--We can dream.--Springtime magic.--Loveland.--Explorations.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-572.

LOVELAND BENISCHECK SONGS.
Loveland Benischeck songs / music by Joseph B. Benischeck ; words by Laura Loveland.
1 sound cassette.
© Joseph B. Benischeck. DCR 1978; REG 31May78; PAu 23-636.

THE LOVELESS MOTEL. See
After hours. (SR 987.)

LOVELY DAUGHTER. See
Silver angel. (SR 222.)

LOVELY FEELIN' TO HOLD.
Lovely feelin' to hold / words & music Tom McKenzie [i.e. Thomas Leonard McKenzie 3d]
1 sound cassette + lyrics (1 p.)
© Thomas Leonard McKenzie 3d. DCR 1978; REG 25May78; PAu 22-594.

LOVELY HULA HANDS. See
The Best of Hawaii. (SR 1-181.)

LOVELY KITTEN.
Lovely kitten / words & music Rudolph Wilson.
1 sound cassette.
© Minikin Models, Inc. Appl. au.: Minikin Models, Inc., employer for hire. DCR 1978; REG 10Feb78; PAu 1-603.

LOVELY LADIES.
Lovely ladies / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-088.

LOVELY WOMAN.
Lovely woman / [words & music] Marc Levy.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-690.

LOVER.
Lover : 3-7-78 / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-279.

LOVER. See
It seems like old times. (SR 114.)
Rediscovered masters. (SR 1-213.)
Zulu. (SR 1-209.)

LOVER COME BACK TO ME. See
In the still of the night. (SR 206.)

LOVER DON'T SAY YOU'RE SORRY. See
Owls tale. (SRu 579.)

LOVER OF LOVE. See
Motion. (SR 739.)

LOVER OF MY SOUL. See
Hit the switch. (SR 414.)

LOVERS AND SEASONS CHANGE.
Lovers and seasons change.
1 sound cassette.
© Kelly Koehr. Appl. au.: words & music Kelly Joseph Koehr. DCR 1977; REG 5Jun78; PAu 24-084.

LOVER'S BLUES.
Lover's blues / [words and music] R. Paul Knowles.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© R. Paul Knowles, Jimmy M. Heath, Kenneth W. Heath, Patrick M. Brewer & Stephen James Pavlidis. Appl. au.: music Jimmy M. Heath, Kenneth W. Heath, Patrick M. Brewer & Stephen James

LOVER'S BLUES. (CON.)
Pavlidis. DCR 1978; REG 3Feb78; PAu 1-123.

LOVER'S CONCERTO. See
Disco polka. (SR 1-185.)

LOVER'S FOOL.
Lover's fool / [words & music Bob McCall : performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm : 12 in. side B, band 3)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-201.

LOVER'S FOOL. See
Matchbook. (SR 1-829.)

LOVERS FOR LIFE.
Lovers for life / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-019.

LOVERS FOR LIFE. See
It happened one bite. (SR 235.)

LOVER'S GAME. See
Born to wander collection. (SRu 524.)

LOVER'S HILL. See
Peacock's suite. (SR 968.)

LOVERS' JOURNEY.
Lovers' journey / composed by [i.e. sound recording, music & performance] Jeffrey M. Goodman.
1 sound cassette : 1 7/8 ips.
© ℗ Jeffrey Marc Goodman. Nature of copyrightable authorship: sound recording, music & performance. DCR 1978; REG 22May78; SRu 419.

LOVERS' LANE. See
Ellen McIlwaine. (SR 682.)

LOVER'S LEAP.
Lover's Leap / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-543.

A LOVER'S QUESTION. See
Closer to you. (SR 361.)

LOVER'S REUNION. See
Lonely hearts club. (SR 344.)

LOVERS' RUSSIAN ROULETTE. See
My childhood dreams. (SRu 354.)

LOVERS WHO WANDER.
Lovers who wander / D. DiMucci, E. Maresca : [performed by] Warren Gradus. A Bigger wall / W. Gradus, E. Maresca ; [performed by] Warren Gradus. -- Laurie LR3665, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 10Feb78; SR 379.

LOVE'S A PRECIOUS WOUND.
Love's a precious wound / [words & music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 28Jun78; PAu 29-366.

LOVE'S ALREADY BEEN HERE AND GONE.
Love's already been here and gone / W. Kemp, G. Martin, W. Robb [i.e. words and music Wayne Kemp, Glenn Martin & Warren Robb]. -- United Artists Records UA-XW1031, p1977.
on 1 sound disc : 45 rpm ; 7 in.
(With I love it (when you love all over me))
© Tree Publishing Company, Inc. Prev. reg. 1977, EU794162. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-644.

LOVE'S COMING. See
U S A-European Connection. (SR 1-555.)

LOVE'S FIRST LIGHT.
Love's first light.
1 sound cassette.
© Donna McElroy. Appl. ti.: Prelude. Appl. au.: music Donna McElroy. DCR 1978; REG 24May78; PAu 22-417.

LOVE'S GONNA' SHINE ON ME AGAIN. See
Cristy Lane is the name. (SR 1-529.)

LOVE'S GREATEST SONGS.
Love's greatest songs : [spoken word and organ interpretations of the great love songs / performed by] Bob Kames. -- Sunnyvale Records 9330-319, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I don't know why.--Don't take your love from me.--Melody of love.--My happiness.--That's my desire.--Help me make it through the night.--Cry.--Are you lonesome tonight?--You are my one true love.--I'll always be in love with you.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 7Dec77; REG 20Mar78; SR 1-180.

LOVE'S GUARANTEE.
Love's guarantee : 7/21/77 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-146.

LOVE'S IN NEED OF LOVE TODAY. See
Nancy Shanx. (SR 307.)

LOVES ME LIKE A ROCK. See
The Best of the Oak Ridge Boys. (SR 1-255.)

LOVES ME, LOVES ME NOT. See
Getting it out. (SRu 34.)

LOVESHINE.
Loveshine / [performed by] Con Funk Shun. -- Mercury SRM 1-3725 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: So easy.--Magic woman.--Shake and dance with me.--Make it last.--Loveshine.--When the feeling's right.--I think I found the answer.--Wanna be there.--Can't go away.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 26May78; SR 1-662.

LOVESICK BLUES. See
Deep in the night. (SR 841.)

LOVIN'. See
Giving it back. (SR 1-437.)
Lovin' you is all I want to do. (PAu 25-630.)

LOVIN' AND LAUGHIN'. See
Love Quake. (SR 1-104.)

LOVIN' EYES CAN'T LIE. See
The Paley Brothers. (SR 845.)

THE LOVIN' KIND.
The Lovin' kind / L. Butler, R. Bowling [i.e. words & music Larry Butler & Roger Bowling]
(In I still believe in love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unart Music Corporation & A. T. V. Music Corporation. Appl. au.: Unart Music Corporation, employer for hire of Larry Butler & A. T. V. Music Corporation, employer for hire of Roger Bowling. Prev. reg. 1977, EU795525. DCR 1976; PUB 3Apr78; REG 18May78; PA 5-017.

THE LOVIN' KIND. See
I still believe in love. (SR 753.)
Lonely hearts club. (SR 344.)

LOVIN' ON. See
T. G. (SR 275.)

LOVIN' SOMEBODY ON A RAINY NIGHT. See
Let me be the one. (SR 823.)
Some things don't come easy. (SR 656.)

LOVIN' THE LADIES. See
Tom Willits--17th collection. (SRu 254.)

LOVIN' YOU. See
Loving you. (PAu 20-714.)

LOVIN' YOU AIN'T EASY.
Lovin' you ain't easy / M. Pagliaro [i.e. words and music Michel Pagliaro], W. Finkelburg.
(In Lisa Burns. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Summerlea Music, Ltd. & Lapapala Music. Appl. ti.: Loving you ain't easy. DCR 1971; PUB 10Apr78; REG 19May78; PA 4-994.

LOVIN' YOU AIN'T EASY. See
Lisa Burns. (SR 801.)

(LOVIN' YOU) AIN'T NOTHIN' BETTER. See
(Loving you) ain't nothin' better. (PA 2-663.)

LOVIN' YOU GETS BETTER ALL THE TIME.
Lovin' you gets better all the time : from the album It's alright / J. McMahon [i.e. words and music Janet McMahan]. -- Churchill Records CR 7705, p1977.
1 sound disc : 45 rpm ; 7 in.
Side 1: stereo, side 2: mono.
© Frank and Nancy Music, Inc. & Mandy Music. Appl. au.: words & music:

LOVIN' YOU GETS BETTER ALL ... (CON.)
Charles Monk a.k.a. Charles Thomas Monk. DCR 1977; PUB 1Jan78; REG 10Feb78; PA 2-277.

LOVIN' YOU IS ALL. See
Lovin' you is all I want to do. (PAu 25-630.)

LOVIN' YOU IS ALL I WANT TO DO.
Lovin' you is all I want to do.
1 sound tape reel : 5 in. + lyrics (1 p.)
© Lynn Wilson & Peter Reckenbeil. Appl. au.: music Lynn Wilson, words Peter Reckenbeil. DCR 1978; REG 7Jun78; PAu 25-630.

LOVIN' YOU IS GONNA SEE ME THRU. See
We came to play. (SR 1-578.)

LOVIN' YOU WAS E.Z. See
The Better Than A. M. suite. (SRu 58.)

LOVING. See
Touch my love. (SR 1-579.)

LOVING ALL THE WHILE.
Loving all the while.
1 sound cassette : 1 7/8 ips.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 13Jun78; PAu 26-809.

LOVING ARMS. See
Down right nice. (SR 1-182.)
Window panes. (SR 684.)

LOVING EMOTION.
Loving emotion / words and music [& performance & recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
Title taken from container. — On container: voice--left track, piano--right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 8Mar78; SRu 82.

THE LOVING GIFT. See
Every time two fools collide. (SR 679.)

LOVING IS LIVING.
Loving is living / [performed by] The McCrarys. -- Portrait JR 34764, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: You.--Givin' it up.--Thinking about you.--Don't wear yourself out.--Loving is living.--Here's that feeling.--Take me to your leader.--You are the key.--Wonderful feeling.--Looking ahead.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Side 1, band 2 & side 2, band 4 prev. reg. 1977, N44084. NM: side 1, bands 1 & 3-5 & side 2, bands 1-3 & 5. DCR 1977; PUB 24Feb78; REG 15May78; SR 1-977.

LOVING IS LIVING.
Loving is living / [performed by] The McCrarys ; [photographed by Kenneth McGowan ; lettering by Jim Wood ; designed by Nancy Donald and Roger Carpenter]. -- Portrait JR 34764, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
© C B S, Inc. Appl. au.: artwork: C B S, Inc., employer for hire. Appl. identifies lyrics on record sleeve as preexisting material. NM: additional pictorial matter. DCR 1978; PUB 24Feb78; REG 15May78; VA 4-823.

LOVING JUST YOU. See
Journey to the light. (SR 1-253.)

LOVING MY FAMILY AND MY NEIGHBORS.
Loving my family and my neighbors : for grades 3 and 4 / Muriel Blackwell. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 27Mar78; SR 463.

LOVING PAUPER. See
Oh God, are you satisfied? (SR 759.)

LOVING TIME. See
Lonewolf. (SR 1-263.)

LOVING YOU.
Loving you / [words, music, arr.] M. K. Tynes.
1 sound cassette.
© Myron Kevan Tynes. Appl. ti.: Lovin' you. DCR 1978; REG 27Mar78; PAu 20-714.

LOVING YOU. See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)
Live in trouble. (SR 376.)
Love me tender. (SR 1-600.)
Various single works, 1978. (SRu 669.)

LOVING YOU AIN'T EASY. See
Lovin' you ain't easy. (PA 4-994.)

(LOVING YOU) AIN'T NOTHIN' BETTER.
(Loving you) ain't nothin' better.
(In Stand on the positive side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tree Publishing Company, Inc. Appl. ti.: (Lovin' you) ain't nothin' better. Appl. au.: words & music Paul Kelly. Prev. reg. 1977, EU754124. DCR 1977; PUB 1Jan78; REG 22Mar78; PA 2-663.

LOVING YOU, BABY (BUT IT JUST DON'T FEEL THE SAME) See
Nothing like your loving in the morning. (SR 274.)

LOW LEE LUE LA LAY. See
Dream come true. (SRu 357.)

LOW LIGHTS IN THE BASEMENT. See
Low lights, street life. (SRu 29.)

LOW LIGHTS, STREET LIFE.
Low lights, street life.
1 sound cassette + lyric sheets (1 v.)
Part of the lyrics in Spanish, part in English.
CONTENTS: Queda llorando mi corazon.--Cry your eyes.--Like a flower (blowing thru the wind)--Bochinche y rumores.--Isn't that the way it goes?--Have you seen my love?--Lady of the island.--As you are.--Spanish Blue.--Lady Day.--Kinda love.--Low lights in the basement.--The Last turn of the wheel.--Tangled up in numbers.
© ℗ Rafael Armando Cepeda. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Rafael Armando Cepeda. DCR 1978; REG 26Jan78; SRu 29.

LOWDOWN SHOWDOWN. See
Evolution (the most recent) (SR 281.)

THE LOWER INVERTEBRATES.
The Lower invertebrates. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 3)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Sep76; REG 19Apr78; PA 4-808.

THE LOWER VERTEBRATES.
The Lower vertebrates. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 5)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Jan77 (in notice: 1976); REG 19Apr78; PA 4-811.

LUCERITO. See
Joan Sebastian. (SR 1-463.)

LUCERO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

LUCES DE NUEVA YORK. See
Adalberto. (SR 747.)

LUCHA VILLA '78.
Lucha Villa '78 / [performed by] Lucha Villa ; con el Mariachi Vargas. -- Musart EDM-1730, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Son tus perjumenes mujer.--El Andariego.--Tan lejos, tan lejos.--Siempre en mi mente.--Puro cachanilla.--Despiertame amor mio.--Quincho barrilete.--Asi te amo.--Sabes de que tengo ganas?--La Muerte de un gallero.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 5Dec77; REG 31May78; SR 1-453.

LUCHA VILLA INTERPRETA A JUAN GABRIEL.
Lucha Villa interpreta a Juan Gabriel / Juan Gabriel ; [performed by] Lucha Villa ; acompanamiento Mariachi Vargas y Mariachi America. -- Musart EDM-1731, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Juro que nunca volvere.--Con un poco de amor.--Maria Jose.--Lagrimas y lluvia.--Eres un amor.--Maria, Maria.--Carino.--Hoy por fin.--Tu abandono.--Siempre en mi mente.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 10Dec77; REG 31May78; SR 1-457.

THE LUCHS BROTHERS SAY, "KILL ME, I'M ROTTEN." See
Kill me I'm rotten. (SR 1-140.)

LUCIA DI LAMMERMOOR. See
Horchow collection London landmarks. (SR 1-441.)

LUCIFER. See
Police and thieves. (SR 573.)

LUCILLE. See
Award winners. (SR 662.)
Live in trouble. (SR 376.)
On the road with The Stonemans. (SR 43.)
Ten years of gold. (SR 87.)

LUCKENBACH, TEXAS. See
Award winners. (SR 662.)

LUCKY FOR YOU. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

LUCKY GUY.
Lucky guy / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Earmark Music, Inc. Prev. reg. 1978, PAu 741. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-750.

"LUCKY MAN" SONG COLLECTION NUMBER 1.
"Lucky man" song collection number 1 / [words, music & arr.] by Jerry Spector.
1 sound cassette.
© Jerry Spector. DCR 1970; REG 26Jun78; PAu 29-155.

LUCKY ME.
Lucky me.
on 1 side of 1 sound disc : 33 1/3 rpm : 12 in.
(With Tena's song et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael Angel Ledesma. DCR 1977; REG 24May78; PAu 26-272.

LUCKY ONE. See
Aren't you the lucky one? (PAu 22-225.)

A LUCKY PATIENT. See
Coma. (SR 2-036.)

LUCKY STARS. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

LUCREZIA BORGIA. See
Horchow collection London landmarks. (SR 1-441.)

LUCY NEEDS A FRIEND.
Lucy needs a friend ; If this is living (wonder how it feels to die) / Ray Pennington ; [performed by] Ray Pennington. -- M R C MR 1015 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 13Apr78; REG 30Jun78; SR 2-040.

LUCY TOOK A RIDE.
Lucy took a ride / [words and music] Dave Lewis. -- Polydor 2058 974, p1978.
on 1 sound disc : 45 rpm : 7 in.
(With Good to be home again)
© Screen Gems-E M I Music Publishing, Ltd. DCR 1978; PUB 10Feb78; REG 17Apr78; PA 2-553.

LUDWIG VAN BEETHOVEN.
Ludwig Van Beethoven : an introd. to the study, practice and performance of Sonata in C sharp minor, op. 27, no. 2 (Moonlight sonata) / performance by Joseph Banowetz ; masterclass commentary by Joseph Banowetz. -- Park Ridge, Ill. : General Words & Music Company, p1977.
1 sound cassette. -- (Kjos, Urtext masterclass)
Nature of material recorded: music & commentary.
CONTENTS: Sonata in C sharp minor, op. 27, no. 2 (Moonlight sonata)
℗ General Words & Music Company. Appl. states music is preexisting material. NM: performance and commentary. DCR 1977; PUB 1Oct77; REG 28Feb78; SR 1-219.

LUDWIG VAN BEETHOVEN.
Ludwig Van Beethoven : an introd. to the study, practice and performance of Sonata in C minor, op. 13 (Grande sonata pathetique) / performance by Joseph Banowetz ; masterclass commentary by Joseph Banowetz. -- Park Ridge, Ill. : General Words & Music Company, p1977.
1 sound cassette. -- (Kjos, Urtext masterclass)
Nature of material recorded: music & commentary.
CONTENTS: Sonata in C minor, op. 13 (Grande sonata pathetique)
℗ General Words & Music Company. Appl. states music is preexisting material. NM: performance and commentary. DCR 1977; PUB 1Oct77; REG 28Feb78; SR 1-221.

LUGAR COMUM. See
Brazil--once again. (SR 952.)

LA LUGEAC. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

LULLABY. See
12 pieces for solo trumpet. (SR 916.)
Aloha pumehana. (SR 1-933.)

LULLABY FOR LORI.
Lullaby for Lori / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-462.

LULLABY OF THE LEAVES. See
The Trio. (SR 128.)

LUMUMBA. See
Man from Wareika. (SR 21.)

LA LUNA BELLA. See
Pa' bailar na' ma'. (SR 394.)

LUNA PARK. See
Yves Montand by request. (SR 742.)

LUNCH-TIME LOVERS.
Lunch-time lovers / Mack Vickery, Bobby Borcheres [i.e words and music Willard Mack Vickery, Robert J. Borchers]. -- A B C Dot Records DO-17727, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Till the fiddle comes off that wall)
© Tree Publishing Company, Inc. Prev. reg. 1975, EP345233; 1977, EU764724. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 2-850.

LUNCHEON AT THE PARADE.
Luncheon at the parade / Kappel/Orsi [i.e. music Ken Kappel ; lyrics Thomas Orsi]
1 sound cassette.
© Thomas Orsi & Ken Kappel. DCR 1978; REG 1May78; PAu 18-048.

LUNGE DA LEI PER ME NON. See
La Traviata. (SR 258.)

LURE OF THE SEA NYMPH. See
Scarlet fever. (SR 843.)

LUSION.
Lusion : movements 1-6 / [music, performance, recording] Jasun Martz, E. Jobson [i.e. Eddie Jobson], J. Luttrelle [i.e. John Luttrelle].
1 sound cassette.
© ℗ Jasun Martz. Nature of copyrightable authorship: music, performance, recording. DCR 1977; REG 6Apr78; SRu 210.

LUST. See
Seven deadly sins. (SR 1-605.)

DIE LUSTIGE WITWE. See
The Merry widow. (SR 902.)

LUZITANO I.
Luzitano I.
1 sound cassette.
CONTENTS: Rock all night long.--That feeling.--Hear that music.--Rock all night long.--Follow my dream.--Happy day, happy night.--Cave man.
© ℗ Leonard Christopher Luzitano. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: words, music, arr., performance, recording: Leonard Christopher Luzitano. Side 1, selections 1 & 2 prev. reg. (EU834845, EU791214) NM: more recorded tracks to prev. reg. songs & 4 new songs. DCR 1978; REG 21Jun78; SRu 589.

LYIN' TO YOUR MEMORY.
Lyin' to your memory.
on 1 sound tape reel ; 7 in.
(With Thanks to the cathouse (I'm in the doghouse with you) et al.)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Max D. Barnes. DCR 1978; REG 11Apr78; PAu 23-535.

LYLE K'ANG DEMO SESSION I.
Lyle K'ang demo session I / [words and music] Lyle K'ang.
1 sound cassette.
© Lyle Kekahi K'ang. Appl. ti.: Lyle Kekahi K'ang's demo session I. DCR 1977; REG 1Feb78; PAu 1-302.

LYLE KEKAHI K'ANG DEMO SESSION I. See
Lyle Kekahi K'ang's demo session I. (SRu 32.)

LYLE KEKAHI K'ANG'S DEMO SESSION I.
Lyle Kekahi K'ang's demo session I.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 7 in.
Title on container: Lyle Kekahi K'ang demo session I.
CONTENTS: Nobody.--Darling.--D-8.--Step'n.
© ℗ Lyle K. K'ang & David K. Crowley. Nature of copyrightable authorship: sound recording, words, music, performance, arr. of music, and recording, and compilation and remixing of sounds. Appl. au.: co-producer of sound recording, words, music,

LYLE KEKAHI K'ANG'S DEMO ... (CON.)
performance: Lyle Kekahi K'ang & co-producer of sound recording, arr. of music, and recording, and compilation and remixing of sounds: David Kawika Crowley. DCR 1978; REG 1Feb78; SRu 32.

LYLE KEKAHI K'ANG'S DEMO SESSION I. See
Lyle K'ang demo session I.
(PAu 1-302.)

LYRIC BACKGROUNDS. See
Pastoral, scenic. (SR 1-035.)

LYRIC SUITE. See
Peer Gynt. (SR 563.)
Piano encores, volume 1. (SR 933.)

LYRICS BY B. ROUNDTREE.
Lyrics by B. Roundtree : 1978.
1 sound cassette.
Lyrics for music.
© Beatrice Roundtree. DCR 1978; REG 14Apr78; PAu 12-573.

LYRICS BY JOHNNY MERCER.
[Lyrics by Johnny Mercer] / Roland Shaw Orchestra and Chorus ; featuring Val Teare ; [producer, Tony D'Amato ; photo., Gene Lester ; art coordination, Lucy Kleps]. -- London SP 44283, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from record jacket. -- Photo. on record jacket.

CONTENTS: Blues in the night.--That old black magic.--Skylark.--Goody-goody.--Charade.--Come rain or come shine.--Satin doll.--Day in, day out.--Laura.--You must have been a beautiful baby.--Autumn leaves.--Something's gotta give.

© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes and photo. Appl. au.: performance, sound recording, liner notes and photo.: The Decca Record Company, Ltd., employer for hire of Tony D'Amato. DCR 1977; PUB 12Dec77; REG 10Mar78; SR 608.

LYRICS OF LOVE. See
Every love. (PAu 4-584.)

LYRICS WRITTEN BY BEATRICE W. ROUNDTREE.
Lyrics written by Beatrice W. Roundtree.
1 sound cassette.
© Beatrice Roundtree. DCR 1978; REG 1Mar78; PAu 11-022.

M

M A G II. See
Automatic typewriters, M A G II.
(SR 1-175.)

M C A DISCO. See
Galaxy. (SR 193.)

M. R. S. DEGREE. See
I've cried the blue right out of my eyes. (SR 1-086.)

M S U FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

MA JOLIE BLONDE. See
Let the good times roll. (SR 871.)

MA MERE L'OYE. See
Gaspard de la nuit. (SR 1-728.)

MABEL, YOU HAVE BEEN A FRIEND TO ME.
Mabel, you have been a friend to me / Hall [i.e. words & music Tom T. Hall]

(In New train, same rider. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)

© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord: Unichappell Music, Inc., employer for hire. Prev. reg. 1965, EP211022. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 22Jan78; REG 27Mar78; PA 2-490.

MABEL, YOU HAVE BEEN A FRIEND TO ME. See
New train, same rider. (SR 1-710.)

MABELLENE. See
Georgia keeps pulling on my ring.
(SR 197.)

MAC WISEMAN SINGS GORDON LIGHTFOOT.
Mac Wiseman sings Gordon Lightfoot. -- C M H-6217, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Did she mention my name?--Cotton Jenny.--Rainy day people.--Summertime dream.--For lovin' me.--Steel rail blues.--Ribbon of darkness.--The House you live in.--Early morning rain.--Old Dan's records.--Sundown.

℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 44.

MACHO MUMBA.
Macho mumba / [performed by] Saoco ; produced by Henry Fiol, William Millan and Joe Cain ; executive producer [& performance]: Joe Cayre. -- Salsoul Records SAL-4117, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Paso fino.--Que tenga sabor.--Viejo canuto.--Calvo saca clavo.--Macho mumba.--No me llores miseria.--Ada.--El Platanero.

℗ Mericana Record Corporation. Appl. au.: performance & recording: Mericana Record Corporation, employer for hire of Joe Cain. DCR 1977; PUB 30Dec77; REG 28Jun78; SR 1-974.

MACK THE KNIFE. See
Dixieland favorites. (SR 1-178.)
Franklin Micare. (SR 626.)

MACPHERSON'S FAREWELL. See
Call of the clans. (SR 205.)

MAD ELAINE. See
Scarabus. (SR 1-119.)

THE MAD HATTER.
The Mad Hatter / Chick Corea ; [art direction, Mike Doud ; design & lettering, Mike Manoogian ; photography, Ed Caraeff ; additional photography, Stanley Gainsforth]. -- Polydor PD 1-6130, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Artwork on record jacket. -- Lyrics & notes on sleeve.

CONTENTS: The Woods.--Tweedle Dee.--The Trial.--Humpty Dumpty.--Prelude to Falling Alice.--Falling Alice.--Tweedle Dum.--Dear Alice.--The Mad Hatter rhapsody.

© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, text & design. Appl. au.: sound recording, artwork, text & design: Polydor, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 20Mar78; SR 666.

THE MAD HATTER. See
Dear Alice. (PA 2-275.)
Falling Alice. (PA 2-273.)
Humpty Dumpty. (PA 2-272.)
The Mad Hatter rhapsody. (PA 2-276.)
The Trial. (PA 2-271.)
Tweedle Dee. (PA 2-270.)
Tweedle Dum. (PA 2-274.)
The Woods. (PA 2-269.)

THE MAD HATTER RHAPSODY.
The Mad Hatter rhapsody / composed by [i.e. music and arr.] Chick Corea.

(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-276.

THE MAD HATTER RHAPSODY. See
The Mad Hatter. (SR 666.)

THE "MAD SCENE" FROM LUCIA DI LAMMERMOOR. See
Horchow collection London landmarks.
(SR 1-441.)

MADAM X. See
Love breeze. (SR 210.)

MADAME BLUE.
Madame Blue / words & music Giambelluca [i.e. Joseph Giambelluca] & Flor [i.e. Thelma Flor]

(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)

© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-629.

MADAME BLUE. See
Valentine. (SR 1-083.)

MADAME BUTTERFLY.
Madame Butterfly : highlights / Giacomo Puccini ; B. Rizzolli, sop. ; J. DiTasso, alto ; G. Savio, ten. ; W. Monachesi, bar. ; Chorus of Theatro Nuovo di Milano ; Hamburg Radio Symphony Orchestra ; Napoleone Annovazzi, conductor. -- Summit SUM 1082 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Introduction.--Dovunque al mondo.--Spira sul mare e sulla terra.--Bimba, dagli occhi pieni di malia.--Un bel di, vedremo.--Che tua madre.--Tutti i fior.--Chorus.--Prelude to Act 3.--Addio fiorito asil.--Con onor muore: finale.

℗ Robert L. Hamilton. Appl. au.: sound recording: Robert L. Hamilton, employer for hire. DCR 1977; PUB 28Dec77; REG 30Jan78; SR 52.

MADEMOISELLE.
Mademoiselle.

on 1 side of 1 sound disc : 33 1/3 rpm ; 12 in.

(With Tena's song et al.)

© Ismael Angel Ledesma. Appl. au.: words & music Ismael Angel Ledesma. DCR 1977; REG 24May78; PAu 26-276.

MADISON AVENUE. See
Street action. (SR 1-668.)

THE MADMAN AND THE ANGEL. See
Drnwyn--gypsies in the mist.
(SRu 296.)

MADRAS HOTEL. See
Nan O'Byrne/Dick Thompson, piano.
(SRu 217.)

MADRE, NON DORMI? See
Il Trovatore. (SR 1-008.)

MADRIGAL, FROM CHANSONS GAILLARDES. See
The Cleveland Institute of Music in
recital. (SR 318.)

MAE. See
Songbook number one. (SRu 555.)

MAE'S THEME. See
Jaws 2. (SR 2-021.)

MAGDALENA.
Magdalena / Lloyd Webber, Rice : [performed by] Tony Christie, featuring Dana Gillespie ; conducted by David Caddick. Half a moment / Lloyd Webber, Ayckbourn : [performed by] Tony Christie ; conducted by David Caddick. -- M C A Records MCA 331, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 7Feb78; SR 59.

MAGDELENE. See
Rings around the Moon. (SR 1-607.)

MAGI. See
Dream dancer. (SR 1-795.)

MAGIC.
Magic / [performed by] Floaters. -- A B C Records AA-1047, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Magic (We thank you)--I dedicate my love to you.--The Time is now.--Whatever your sign.--Let's try love (one more time)--Anything that keeps you satisfied.--I just want to be with you.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-017.

MAGIC. See
Original songs written by Jack Lana,
volume I. (SRu 129.)

THE MAGIC FLUTE. See
Rampal and Logoya in concert.
(SR 1-736.)
The Very best of Mozart. (SR 39.)

MAGIC HAWAIIAN MOON. See
The Magic Organ goes to Hawaii.
(SR 1-207.)

MAGIC IN THE AIR.
Magic in the air / [words & music] T. Henry.
(In Show & original songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Timothy Wayne Henry. DCR 1977; REG 16May78; PAu 19-864.

MAGIC IN YOUR EYES.
Magic in your eyes / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-702.

MAGIC IN YOUR EYES.
Magic in your eyes / [performed by] Earl Klugh. -- United Artists Records UA-LA877-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Magic in your eyes.--Alicia.--Julie.--Lode star.--Cast your fate to the wind.--Rose hips.--Good Time Charlie's got the blues.--Mayaguez.--Cry a little while.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 9May78; REG 24May78; SR 1-409.

MAGIC IN YOUR EYES. See
Alicia. (PA 5-703.)
Cry a little while. (PA 5-707.)
Julie. (PA 5-704.)
Mayaguez. (PA 5-706.)
Rose hips. (PA 5-705.)

THE MAGIC IS NO SECRET. See
Dick Orleans--(words/music) (SRu 489.)

THE MAGIC IS YOU. See
Flower. (SR 65.)

MAGIC LADY. See
The Shades of love. (SRu 344.)

MAGIC MACHINE.
Magic machine / [words & music] Patrick M. Brewer.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© R. Paul Knowles, Jimmy M. Heath, Patrick M. Brewer, Kenneth W. Heath & Stephen James Pavlidis. Appl. au.: words R. Paul Knowles, music Stephen James Pavlidis, Jimmy M. Heath & Kenneth W. Heath. DCR 1978; REG 3Feb78; PAu 1-125.

MAGIC MANSIONS.
Magic mansions / [performed by] Mike Nock. -- Laurie Records LES 6001, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Magic mansions.--Twister.--Enchanted garden.--Hybris.--Blackout.--Everglad.--Mambucaba.
℗ Bilal Mian. Appl. au.: performance & recording: Bilal Mian, employer for hire. DCR 1977; PUB 15Dec77; REG 20Apr78; SR 937.

THE MAGIC MUSIC BOX. See
Scarlet fever. (SR 843.)

THE MAGIC OF MIND PROGRAMING. See
New success technique. (SRu 652.)

MAGIC OF RHYTHM & BLUES.
Magic of rhythm & blues / Corbin Derek Morse, words & music.
on side A of 1 sound cassette.
(With Hey, good woman et al.)
© Corbin Derek Morse. DCR 1976; REG 3May78; PAu 17-066.

MAGIC OF THE MOONLIGHT. See
Hit the switch. (SR 414.)

THE MAGIC OF YOU. See
You are so many things. (PAu 9-743.)

THE MAGIC OF YOUR EYES. See
Mean machine. (SR 1-306.)

THE MAGIC ORGAN GOES TO HAWAII.
The Magic Organ goes to Hawaii. -- Ranwood R8174, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Trade winds.--Beyond the reef.--My little grass shack in Kealakekua Hawaii.--Aloha oe.--Hawaiian sunset.--My isle of golden dreams.--Hawaiian wedding song.--Song of the island.--Hawaiian paradise.--Magic Hawaiian moon.--Sweet Leilani.--Tiny bubbles.
℗ Ranwood Records, Inc. Appl. au.: performance and sound recording: Ranwood Records, Inc., employer for hire. DCR 1977; PUB 11Jul77; REG 23May78; SR 1-207.

MAGIC POWER. See
The Paley Brothers. (SR 845.)

MAGIC SHIP. See
Infinitely. (SRu 5.)

MAGIC STILL RUNS THROUGH YOUR HEAD. See
Three's a crowd. (SR 1-545.)

MAGIC TRICK.
Magic trick : from Mercury's album SMR-1-307, Mister Mean : music from the soundtrack of the Fred Williamson film, Mister Mean / W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell & Leroy Bonner]. -- Mercury 73983 ; [s.l.] : distributed by Phonodisc, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Mister Mean)
© Play One Music, a division of Tight Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Play One Music, a division of Tight Corporation, employer for hire. Prev. reg. 1977, EU853059. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 27Feb78; REG 30Mar78; PA 2-765.

MAGIC WOMAN. See
Loveshine. (SR 1-662.)

MAGICAL WAND. See
Major production music. (SR 1-791.)

MAGNET AND STEEL. See
Not shy. (SR 1-262.)

MAGNIFICENT MULTIPLICATION.
Magnificent multiplication / words, music & vocal by Chip Fields. -- Los Angeles : Wise Owl Productions no. 351, p1977.
1 sound cassette.
© ℗ Wise Owl Productions. Nature of copyrightable authorship: words, music,

MAGNIFICENT MULTIPLICATION. (CON.)
performance, recording. Appl. au.: words, music, performance, recording: Wise Owl Productions, employer for hire of Chip Fields. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 8Mar78; SR 491.

MAGNOLIA. See
Maximum stimulation. (SR 636.)

MAGNOLIA MOON. See
Takin' it easy. (SR 1-091.)

MAHALLE. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

MAHONEY'S 11 OHMS. See
Tal Farlow '78. (SR 1-345.)

MAIDEN VOYAGE. See
Does your mama know about me? (SR 8.)
Formerly of the Harlettes. (SR 166.)

MAILE LEI. See
Mango. (SR 1-150.)

MAIN INGREDIENT. See
Meet the Exportations. (SR 754.)

MAIN STREET SUITE.
Main Street suite : pt. 1 / [words and music] John Hamilton.
1 sound cassette.
© John J. Hamilton. DCR 1978; REG 31Mar78; PAu 9-736.

MAIN TITLE FROM "STAR WARS". See
Star wars. (SR 341.)

MAINLINE EPILOGUE. See
Doctors of Madness. (SR 755.)

MAINLINES. See
Doctors of Madness. (SR 755.)

MAINLY MORNING. See
Original songs by Rich Romeo. (SRu 538.)

EL MAIZ A VIENTE. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

MAJESTICALLY ALIVE.
Majestically alive / [words & music, arr.] D. Johnson.
1 sound tape reel : stereo ; 5 in.
© Daniel G. Johnson. Words & music prev. reg. 1975, EU574494. NM: expanded music, changed melody & arr. DCR 1977; REG 27Mar78; PAu 9-103.

MAJOR KEYS. See
War dance. (SR 2-024.)

MAJOR PRODUCTION MUSIC.
[Major production music]. -- Major Records 6108, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container; at head: Major Records.
CONTENTS: A Fairy tale.--Shaping up.--Up on top.--Brighter days ahead.--It could be you.--City living.--Seeing you.--Come with me.--I almost said goodbye.--Manhattan skyline.
© Thomas J. Valentino, Inc. Appl. ti.: Major Records 6108. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Jun78; SR 1-789.

MAJOR PRODUCTION MUSIC.
[Major production music]. -- Major Records 6107, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container; at head: Major Records.
CONTENTS: Anguish.--In doubt.--Uneasy.--A Feeling of guilt.--Discontented.--A Bitter story.--Under suspicion.--A Bleak moment.--Passing of time.--A Parting of ways.--The Morning after.--Brokenhearted.--By candlelight.--A Tale of woe.--Fogged.--Parting love.--A Visitor.--The Climax.--A Crying moment.--An Obsession.--Doomed.--Forbidden fruit.--Pleasant memories.--A Weird gathering.--A Nightmare.--Four changes of scene.--Harp melody solo.--Harp water music.--Beginning of time.--Snow flurries.--Clouds.--City haze.--Approaching storm.--Traveling light.--The Witness tree.--Alarm.--Dream world.--Firing squad.--Balloon ride.--Candles.
© Thomas J. Valentino, Inc. Appl. ti.: Major Records 6107. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Jun78; SR 1-790.

MAJOR PRODUCTION MUSIC.
[Major production music]. -- Major Records 6106, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container; at head: Major Records.
CONTENTS: Side A, bands 1-3: Cello solo.--Bands 4-5: Tremolo.--Bands 6-16: Trumpet ensemble.--Fun in the barnyard.--Bands 18, 20-21: Vaudeville steps.--Wolfgang Amadeus Mozart: Quintet in E-flat, 2d movement.--A Spooky character.--A Shrewd character.--Sunrise.--In the mood.--The Dwarf pipers.--Lost love.--Pied Piper.--Lonesome.--Side B, bands 8-9: In the nursery.--Wolfgang Amadeus Mozart: Quintet in E-flat, 1st movement.--Doorbell chimes.--Magical wand.--The Gong.--Tip toeing.--The Puppets.--The Trance.--The Cool cats.
© Thomas J. Valentino, Inc. Appl. ti.: Major Records 6106. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Jun78; SR 1-791.

MAJOR PRODUCTION MUSIC.
[Major production music]. -- Major Records 6109, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container; at head: Major Records.
CONTENTS: Heavyweight.--When I'm with you.--Flute salad.--Morning sun.--Getting around.--The Happy hopper.--The T-Bird.--Gliding.--Colorado country.--The Flinger.
© Thomas J. Valentino, Inc. Appl. ti.: Major Records 6109. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Jun78; SR 1-942.

MAJOR RECORDS 6106. See
Major production music. (SR 1-791.)

MAJOR RECORDS 6107. See
Major production music. (SR 1-790.)

MAJOR RECORDS 6108. See
Major production music. (SR 1-789.)

MAJOR RECORDS 6109. See
Major production music. (SR 1-942.)

MAKANI CIRCLE. See
Mango. (SR 1-150.)

MAKE BELIEVE. See
The Complete Benny Goodman. (SR 1-721.)
Many moods of the candyman. (SR 1-179.)

THE MAKE BELIEVE OF DAYTIME, NIGHTLY DISAPPEARS. See
Daytime's nearly over. (PAu 21-518.)

MAKE EVERY DAY COUNT.
Make every day count / Freeman, Diggs, Joubert [i.e. words by Arthur L. Freeman ; music by Benny Diggs, Joseph Joubert]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1.)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice: Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-620.

MAKE EVERY DAY COUNT. See
Rejoice, rejoice. (PA 6-623.)
A Song can reach your heart. (PA 6-621.)
This old man. (PA 6-625.)
We can make it. (PA 6-626.)
Who do you say I am? (PA 6-624.)
The World is waiting for a change. (PA 6-622.)

MAKE IT ALONE. See
Not shy. (SR 1-262.)

MAKE IT EASY.
Make it easy / [words and music] William T. Allison.
1 sound cassette.
© William T. Allison. DCR 1977; REG 20Apr78; PAu 20-717.

MAKE IT EASY ON YOURSELF. See
The Best of Anita Harris. (SR 1-596.)

MAKE IT GOOD.
Make it good / all songs written by Prince Phillip Mitchell ; [performed by] Prince Phillip Mitchell. -- Atlantic SD 19160, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Star in the ghetto.--You're all I got in the world.--One on one.--Falling from heaven.--You'll throw bricks at him. --Make it good.--If I can't be your man.--Only smoke remains.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 19Jan78; REG 8Feb78; SR 68.

MAKE IT LAST. See
All for a reason. (SR 2-008.)
Loveshine. (SR 1-662.)

MAKE IT TO THE TOP.
Make it to the top / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.

MAKE IT TO THE TOP. (CON.)
(With Paint your face et al.)
© Eric S. Frydler. DCR 1976; REG 22Mar78; PAu 8-393.

MAKE LOVE THE WAY WE USED TO. See
Don't break the heart that loves you. (SR 1-633.)

MAKE LOVE TO THE MUSIC. See
Southern winds. (SR 736.)

MAKE ME FEEL ALRIGHT. See
Lay love on you. (SR 779.)

MAKE ME LIKE IT. See
Rough diamond. (SR 844.)

MAKE ME OVER. See
Beautiful friends. (SR 1-632.)
Bird dog. (SR 78.)

MAKE ME SMILE.
Make me smile.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-820.

MAKE MY LIFE A PRAYER TO YOU. See
Mansion Builder. (SR 886.)

MAKE SOMEONE HAPPY TODAY. See
It pays each day to be on the Lord's side. (SR 1-020.)

MAKE SWEET LOVE TO YOU.
Make sweet love to you / [words & music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Foggy world et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. DCR 1978; REG 24Feb78; PAu 3-246.

MAKE THE BELLS RING. See
Flatness in the morning. (SRu 625.)

MAKE THE MIDNIGHT SPECIAL. See
Dam it. (SR 1-719.)

MAKE THIS MOMENT A TIME TO REMEMBER. See
From The Deweys with love. (SR 1-142.)

MAKE UP YOUR MIND. See
Street of dreams. (SR 305.)

MAKE US ONE. See
Song within me. (SRu 59.)

THE MAKER. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

MAKER OF THE BIRDS.
Maker of the birds / writer [i.e. words and music] Stevie Nicks.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Frustrated love & Forest of the black roses)
© Screen Gems-E M I Music, Inc. & Welsh Witch Music. DCR 1978; REG 12May78; PAu 23-528.

MAKIN' LOVE. See
Shine on. (SR 836.)

MAKIN' LOVE BY THE SIDE OF A COUNTRY ...
Makin' love by the side of a country road.
1 sound cassette + lyrics (2 p.)
© Cynthia McTaggart & Cecile Irvine. Appl. au.: lyrics Cynthia McTaggart, music Cecile Irvine. DCR 1978; REG 21Jun78; PAu 28-361.

MAKIN' LOVE, FEELIN' NO PAIN.
Makin' love, feelin' no pain / [words and music] by James F. Throckmorton a.k.a. Sonny Throckmorton and Claude Putman, Jr. a.k.a. Curly Putman.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; REG 10Mar78; PAu 11-790.

MAKIN' LOVE, FEELIN' NO PAIN. See
Portrait. (SR 1-013.)

MAKIN' LOVE TO YOU.
Makin' love to you / [words & music] P. Sampson [i.e. Phil Sampson], M. Jay [i.e. Martin Jay ; performed by] Martin Jay. -- [England] : D J M Records DJS 10834, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Party girl)
© Dick James Music, Ltd. & United Artists Music, Ltd. DCR 1977; PUB 10Mar78; REG 14Apr78; PA 2-754.

MAKIN' LOVE TO YOU.
Makin' love to you / P. Sampson, M. Jay / [performed by] Martin Jay. Party girl / P. Sampson, M. Jay, R. Rowe ; [performed by] Martin Jay. -- [England] : D J M Records DJS 10834, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 10Mar78; REG 14Apr78; SR 776.

MAKIN' TRACKS.
Makin' tracks / [performed by] Midnight Flyer ; executive producer, Frank Cook for Rock Resources, Ltd. -- Joel Records 10885, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I just want to love you.--Makin' tracks.--Brightest hour.--Take a chance.--Goin' home.--Midnight flyer.--L. A. spiritual.--Ride.--Hallelujah.--Shake that funky thing.
℗ Joel Records. Appl. au.: Joel Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-106.

MAKING AND USING CROSS REFERENCE CARDS.
Making and using cross reference cards / Jackie Anderson. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 458.

MAKING BELIEVE.
Making believe / [words & music, arr. of music and recording] Virginia W. Wicker.
1 sound tape reel ; 3 in.
© ℗ Virginia W. Wicker. Nature of copyrightable authorship: words & music, arr. of music and recording. DCR 1978; REG 22Mar78; SRu 150.

MAKING BELIEVE. See
In Nashville. (SR 1-449.)

MAKING LOVE DON'T MAKE IT LOVE. See
Shine on me. (SR 1-012.)

MAKING PEACE. See
We celebrate the Eucharist. (SR 155.)

MAKING THE RIGHT CHOICES.
Making the right choices : for grades 1 and 2 / Elsie Rives. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 27Oct77; REG 27Mar78; SR 455.

MAKING THINGS WORK.
Making things work. -- Chicago : E B E, c1974.
6 filmstrips, 6 folders, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 29Apr74; REG 24Apr78; PA 4-815.

MAKONKO. See
You told your mama not to worry. (SR 858.)

MAL PAGADORA. See
"Salvador's." (SR 1-328.)

LA MAL SENTADA. See
Cuamileras tradicionales. (SR 1-454.)

MALA MALITA. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

MALA NOCHE. See
Album del recuerdo. (SR 161.)

MALAFEMMENA. See
Roma di notte. (SR 115.)

MALAGUENA.
Malaguena : variation one / Ernesto Lecuona ; [performed by] G M T Sound. Malaguena--suite espagnole, opus 45 : variation two / Ernesto Lecuona, Yan Tregger ; [performed by] G M T Sound. -- AVI-12-184-D, p1977.
1 sound disc: 45 rpm, stereo. ; 12 in.
℗ A V I Records, Inc. Appl. au.: sounds: A V I Records, Inc. DCR 1977; PUB 7Feb78 (in notice: 1977); REG 6Jun78; SR 1-316.

MALAGUENA. See
Music for the Spanish guitar. (SR 1-145.)

MALAGUENA--SUITE ESPAGNOLE, OPUS 45. See
Malaguena. (SR 1-316.)

MALCOLM ARNOLD CONDUCTS THE LONDON PHILHARMONIC ORCHESTRA IN HIS FOUR SCOTTISH DANCES, OP. 59 AND SYMPHONY .... See
Four Scottish dances, opus 59. (SR 285.)

LA MALDICION. See
Tropical Bahia. (SR 367.)

LA MALESHERBE. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

MALIBU BAY. See
It's just a lifetime. (SR 808.)

THE MALL. See
Mountain nectar. (SRu 144.)

MALLE SIJMEN. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

MALLET BALLET. See
Spyro Gyra. (SR 942.)

MALRAUX. See
Malraux, a trilogy. (SRu 66.)

MALRAUX, A TRILOGY.
Malraux, a trilogy / [poetry and sound recording] DeMoret : [music] Bowman [i.e. Ron Bowman]
1 sound cassette.
For the production Malraux, Saint Louis University, Dec. 8, 1977.
CONTENTS: Radiant future of civilizations.--Dance of the Egyptian ruler.--Dance of the Egyptian ruler (music only)--Radiant future of civilizations (music only)--Lazarus' conquest.
© ℗ Anne-Marie DeMoret. Nature of copyrightable authorship: poetry, music, and sound recording. DCR 1977; REG 23Jan78; SRu 66.

MALSONG. See
Malsongs. (SRu 198.)

MALSONGS.
Malsongs : no. 1.
1 sound cassette.
Title on side 2: Malsong.
© ℗ Michael Wayne Mallory. Nature of copyrightable authorship: composed, performed, and recorded works. Appl. ti.: Yardworker, Heather you, Ben Jones, A Part (of me). Appl. au.: composed, performed, and recorded works: Michael W. Mallory. DCR 1977; REG 3Apr78; SRu 198.

MAMA. See
Crazy lady. (SR 1-004.)

MAMA AIPAEBENI. See
Hold on. (SR 306.)

MAMA, DON'T.
Mama, don't : Mama, don't go / words and music [& arr.] by Jeffery M. Ross [i.e. Jeffrey Mitchell Ross]
1 sound cassette.
© Jeffrey M. Ross. DCR 1978; REG 19May78; PAu 20-836.

MAMA DON'T ALLOW. See
On the road with The Stonemans. (SR 43.)

MAMA, DON'T GO. See
Mama, don't. (PAu 20-836.)

MAMA, FORGIVE YOUR TRUCKING MAN.
Mama, forgive your trucking man / author [words & music] Edna Mae Henning.
1 sound cassette + lyrics (1 p.)
© Edna Mae Henning. DCR 1978; REG 21Feb78; PAu 2-676.

MAMA, I'M AN OUTLAW.
Mama, I'm an outlaw / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-023.

MAMA, I'M AN OUTLAW. See
It happened one bite. (SR 235.)

MAMA, IT'S DIFFERENT THIS TIME. See
I've cried the blue right out of my eyes. (SR 1-086.)

MAMA, I'VE GOT TO GO TO MEMPHIS.
Mama, I've got to go to Memphis / [words and music] Leona Williams. -- MCA Records MCA-40856, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With That lonely, unloved wife look)
© Shade Tree Music, Inc. DCR 1977; PUB 23Jan78; REG 3Mar78; PA 3-984.

MAMA, I'VE GOT TO GO TO MEMPHIS. See
I'm always on a mountain when I fall. (SR 1-691.)
That lonely unloved wife look. (SR 182.)

MAMA PRAYING FOR ME.
Mama praying for me / [words, music and performance] by Donald L. Kiser.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Donald L. Kiser. Nature of copyrightable authorship: words, music and performance. DCR 1978; REG 18May78; SRu 396.

MAMA, THAT MOON IS HERE AGAIN. See
The Complete Benny Goodman. (SR 1-721.)

MAMA TRIED. See
Acting up. (SR 1-250.)

MAMA VIEJA. See
Voy a buscar una rosa. (SR 1-199.)

MAMA, YOU NEVER TOLD ME ABOUT THE BLUES.
Mama, you never told me about the blues.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Cool as a breeze)
© Asleep at the Wheel Music & Paw Paw Music. Appl. au.: words & music Ray Benson. DCR 1978; REG 18Apr78; PAu 13-721.

MAMANI. See
Letta. (SR 803.)

MAMA'S BIBLE. See
A Lonesome wail from the hills. (SR 48.)

MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS. See
Waylon & Willie. (SR 1-729.)

MAMBO DE LA PINTA. See
Art Pepper--No limit. (SR 1-127.)

MAMBO LADY. See
Wondergap. (SR 805.)

MAMBO'S GUAVA-SAVA SAMBA. See
Good stuff. (SR 1-347.)

MAMBUCABA. See
Magic mansions. (SR 937.)

MAMI WATA. See
You told your mama not to worry. (SR 858.)

MAMIE. See
I'm ready. (SR 387.)

MAMIE BLUE. See
Best of Horace Andy. (SR 770.)

MAMMA DOES A LITTLE TALKIN' WITH JESUS.
Mamma does a little talkin' with Jesus / words & music M. T. Bollig.
1 sound cassette + 5 p.
© Michael T. Bollig. DCR 1978; REG 4May78; PAu 17-277.

THE MAMMALS.
The Mammals. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 6)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 6Jan77 (in notice: 1976); REG 19Apr78; PA 4-827.

MAMMY. See
Just a little talk with Ethel. (SR 292.)

THE MAN. See
The Anvil Band. (SR 1-280.)

MAN AND WOMAN. See
Love me or leave me. (SR 1-520.)

MAN CAN'T LIVE BY BED ALONE.
Man can't live by bed alone / Bill Anderson [i.e. words and music James William Anderson 3d]. -- M C A Records MCA-40828, p1977.
on 1 sound disc : 45 rpm ; 7 in.
(With He picked me up when you let me down)
© Stallion Music, Inc. Prev. reg. 1977, EU836305. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 2-848.

MAN FROM WAREIKA.
Man from Wareika / written by Rico Rodriguez ; [performed by] Rico. -- Blue Note BN-LA819-H, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This day.--Ramble.--Lumumba.--Africa.--Man from Wareika.--Rasta.--Over the mountain.--Gunga Din.--Dial Africa.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 1Feb78; SR 21.

THE MAN I LOVE. See
The Very best of Gershwin. (SR 261.)
Zulu. (SR 1-209.)

THE MAN I LOVE (TAKE 2) See
Tune up. (SR 1-214.)

MAN I WANNA BE. See
Head East. (SR 818.)

MAN IN A HURRY. See
Drama. (SR 1-034.)

MAN IN LOVE. See
The Anderson Brothers. (SR 1-379.)

MAN IN THE HILLS. See
Burning Spear--live. (SR 1-121.)

MAN IN THE MIRROR.
Man in the mirror / H . Helm [i.e. words & music Howard Helm]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-759.

THE MAN IS MINE. See
Strange company. (SR 1-634.)

A MAN LIKE ME. See
Bad boy. (SR 1-583.)

MAN MADE OF GLASS.
Man made of glass / D. Wilson [i.e. words & music Dennis Wilson]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU830814. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-655.

MAN ON A MOUNTAIN.
Man on a mountain.
1 sound cassette.
© Mike Owens & Scott Kerr. Appl. au.: words Michael H. Owens, music Scott C. Kerr. DCR 1978; REG 15Jun78; PAu 27-289.

THE MAN ON THE TRAPEZE. See
The Circus. (SR 951.)

THE MAN STILL TURNS ME ON.
The Man still turns me on / Bill Anderson, David Byrd [i.e. words and music James William Anderson 3d, David Byrd]. -- M C A Records MCA-40727, p1977.
on 1 sound disc : 45 rpm ; 7 in.
(With Maybe it's time to start calling it love)
© Stallion Music, Inc. Prev. reg. 1977, EU783825. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-852.

THE MAN WHO COULDN'T GET AWAY. See
Late nite radio. (SR 1-082.)

THE MAN WHO MANUFACTURES DAYDREAMS. See
I wasn't born yesterday. (SR 956.)

MAN WHO WALKED INTO MY DREAMS.
Man who walked into my dreams.
1 sound cassette.
© Donald B. Harpster. Appl. au.: music & words Donald R. Harpster. DCR 1977; REG 6Apr78; PAu 11-342.

THE MAN WITH A CHILD IN HIS EYES.
The Man with a child in his eyes / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© E M I Music Publishing, Ltd. & Kate Bush. Appl. ti.: The Man with the child in his eyes. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-664.

THE MAN WITH A HUNDRED NAMES.
The Man with a hundred names / music Tom Aquino [i.e. Thomas Aquino] ; lyrics Michael Whorf ; [arr. by Gerry Gravello]
1 sound tape reel : 7 1/2 ips, ; 5 in. + music score (2 p.) & lyrics (1 p.)
© Michael Whorf & Tom Aquino. DCR 1978; REG 28Feb78; PAu 7-140.

THE MAN WITH THE CHILD IN HIS EYES. See
The Man with a child in his eyes. (PA 5-664.)

MAN YOU NEVER SAW.
Man you never saw / Ambler-Robinson [i.e. words and music Mark Ambler, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 2)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-586.

MANANA. See
Son of a son of a sailor. (SR 1-015.)

EL MANANA ES HOY : SET 1. See
Learning begins at home. (PA 4-753.)

EL MANANA ES HOY : SET 2. See
Our language, our culture, ourselves. (PA 4-751.)

EL MANANA ES HOY : SET 3. See
From home to school. (PA 4-754.)

EL MANANA ES HOY : SET 4. See
Parent-school relationships. (PA 4-752.)

LAS MANANITAS. See
Bailes regionales de Mexico. (SR 1-329.)
Birthday medley. (SR 772.)

MANANITAS TAPATIAS. See
Adorada madre mia. (SR 790.)

MANANITAS TEXANAS. See
Adorada madre mia. (SR 790.)

MANDANDAN Y CAMPANA. See
Guinaifen manglo. (SR 1-500.)

THE MANDINGO MAN. See
You told your mama not to worry. (SR 858.)

MANDOLINI SENTIMENTALI. See
Touring Italy. (SR 1-763.)

MANDOLINIA. See
Open fire. (SR 279.)

MANDRAKE. See
Sky blue. (SR 958.)

MANDY. See
Maximum stimulation. (SR 636.)
Randie. (PAu 26-802.)

MANGO.
Mango. -- Poki Records SP7 9028, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Mango.
CONTENTS: Our island home.--Liliuokalani (a garden by the sea)--Pohai o Makani (Makani Circle)--Kawaihae.--You're in Hawaii.--Keiki o ka aina.--Mele o Hawaii nei.--Ka Lehua i milia.--Hilo.--Sweet Hilo rains.--Maile lei.--Ka Moku nui (The Big isle)
℗ Poki Records. Appl. au.: performance and recording: Poki Records, employer for hire. DCR 1977; PUB 22Feb78; REG 6Mar78; SR 1-150.

MANHATTAN BEACH. See
The Very best of Sousa. (SR 42.)

MANHATTAN LOVE SONG. See
L. A. bound. (SR 630.)

MANHATTAN SKYLINE.
Manhattan skyline / J. Miles, B. Marshall ; [performed by] Walter Jackson. -- Disco version. -- Chi-Sound/United Artists Records CH-X1216-Y, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I won't remember ever loving you). -- Remixed from the Chi-Sound LP "Good to see you," CH-LA844-G.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 15Jun78; SR 1-562.

MANHATTAN SKYLINE. See
Good to see you. (SR 24.)
Major production music. (SR 1-789.)

MANINI BEACH. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

MANINI BEACH MEDLEY. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

MANIPULATION ON THE CENTER DIVIDER. See
The Gauntlet. (SR 4.)

MANN. See
Bouillabaisse. (SR 1-622.)

MANNEQUIN.
Mannequin / all selections written by Marc Jordan ; [performed by] Marc Jordan. -- W B Records BSK 3143, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Survival.--Jungle choir.--Mystery man.--Marina del Rey.--Red Desert.--Street life.--Dancing on the boardwalk.--Only fools.--One step ahead of the blues.--Lost because you can't be found.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 728.

MANNISH BOY.
Mannish boy / [words & music] Melvin London, McKinley Morganfield, Ellis

MANNISH BOY. (CON.)
McDaniels.
(In The Last waltz. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 3 of record 2)
© Arc Music Corporation. Prev. reg. 1955, EU402900. DCR 1955; PUB 7Apr78; REG 5Jun78; PA 6-581.

MANNISH BOY. See
The Last waltz. (SR 838.)

MANOELLA TORRES.
Manoella Torres / [performed by] Manoella Torres. -- C B S DCS-829, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container: Acariciame.
CONTENTS: Acariciame.--Mi felicidad.--Cuando amanezca otra vez.--Vivo de recuerdos.--Flores marchitas.--Mi primer beso.--Si o no.--La Corriente.--Quien compra una cancion.--Buscando a quien amar.--Dame un beso y dime adios.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 10Nov77; REG 6Mar78; SR 368.

MANOFSTEEL. See
Infinitely. (SRu 5.)

LE MANOIR DE ROSEMONDE. See
An Album of French songs. (SR 55.)

MANSION BUILDER.
Mansion Builder / [performed by] The 2nd Chapter of Acts. -- Sparrow SPR-1020, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Rod and staff.--Mansion Builder.--Psalm 93.--Gold in the clouds.--I'll give my life away.--Rainbow.--Well, haven't you heard?--Lightning flash.--Starlight, starbright.--Make my life a prayer to you.--Daydreamer.
℗ Sparrow Records. Appl. au.: sound recording: Sparrow Records, employer for hire of The 2nd Chapter of Acts. DCR 1978; PUB 23Mar78; REG 17Apr78; SR 886.

THE MANSION ON THE HILL.
The Mansion on the hill / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-586.

MAN=SPIRIT, SOUL, BODY.
Man=spirit, soul, body / Jane Clay, [Calvin Clay]. -- [s.l. : s.n.], c1978.
17 p. & 3 sound cassettes in folder.
Cover ti.: The Threefold man.
© Jesus Outreach International Church. DCR 1978; PUB 2May78; REG 9May78; TX 35-713.

DER MANTEL. See
Il Tabarro. (SR 962.)

MANTOVANI PLAYS THE MILLION SELLERS.
Mantovani plays the million sellers / Mantovani and his orchestra. -- London BP 44302-44303, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Limelight.--Laura.--High noon.--Greensleeves.--Gigi.--Hello, Dolly!--Let me call you sweetheart.--Around the world.--Red roses for a blue lady.--Over the rainbow.--More.--Always.--Moulin Rouge theme.--As time goes by.--Exodus.--La Vie en rose.--Ebb tide.--Three o'clock.--All the things you are.--Charmaine.
℗ The Decca Record Company, Ltd. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1977; PUB 20Dec77; REG 10Mar78; SR 609.

MANUELLA.
Manuella / [music & words] Keith Burton.
1 sound cassette.
© Keith Burton. DCR 1978; REG 3Apr78; PAu 10-864.

MANX NEEDS WOMEN. See
Zappa in New York. (SR 788.)

MANY DREAMS AGO. See
The Complete Artie Shaw. (SR 1-724.)

MANY MANSIONS. See
Enchanted journey. (SR 156.)

MANY MOODS OF THE CANDYMAN.
Many moods of the candyman : [a tasty collection of organ specialties and classics] / [performed by] Bill Kehr. -- Sunnyvale Records 9330-318, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peanut vendor.--Waltz medley: Tales from the Vienna woods, Blue skirt waltz, You are my one true love.--Put your hand in the hand.--Guantanamera.--Josephine.--Misty.--Your cheatin' heart.--Make believe.--In heaven there is no beer.--Just a closer walk with Thee.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-179.

MANY PEOPLE BORN.
Many people born / [music] Burgeson ; [words] Turrell.
1 sound cassette.
© Eric Burgeson & Terry Turrell. DCR 1976; REG 3Apr78; PAu 10-878.

MANY RAINS AGO. See
Hold on. (SR 306.)

THE MANY SIDES OF LOVE.
The Many sides of love / [lyrics] Lonnie Givens. -- Mason Records MR 7801A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Runnin' to a disco)
© Lonnie L. Givens. Appl. au.: music Michael Jude. DCR 1978; PUB 3Apr78; REG 16May78; PA 4-989.

THE MANY SIDES OF NEIL SEDAKA.
The Many sides of Neil Sedaka / [artist, Mark Kaplan ; art directors, Acy Lehman, Dick Smith ; literary supervision Lorene Lortie ; liner notes Arnold Jay Smith]. -- R C A Victor APL1-2524, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Neil Sedaka.
CONTENTS: Blue boy.--The Answer to my prayer.--Don't lead me on.--The Same old fool.--No vacancy.--Waiting for never (La Terza luna)--Wait 'til you see my baby.--Pictures from the past.--Look inside your heart.--Bad girl.--Your heart has changed its mind.--The World through a tear.
© ℗ R C A Records. Appl. au.: sound recording, album jacket artwork, album liner notes: R C A Records, employer for hire. NM: compilation, sound recording, album jacket artwork, album liner notes. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-737.

MANY WAYS TO SHOUT PRAISE.
Many ways to shout praise : teacher resources : weekly class unit, grades 1-3. -- Philadelphia : Parish Life Press, p1978.
1 sound disc, 3 teaching charts, in container.
Nature of material recorded: musical.
℗ Parish Life Press. Appl. au.: performance & recording, selection of content: Parish Life Press, employer for hire. DCR 1977; PUB 10Mar78; REG 31Mar78; SR 1-448.

MAPENZI. See
Blue silver. (PA 2-061.)

MAPLE LEAF RAG. See
Works. (SR 652.)

MAR DE SOLEDAD. See
Los Alambrados y otros exitos. (SR 1-781.)

MAR Y CIELO. See
Caminemos. (SR 1-237.)

MARA'S SONG.
Mara's song / [words and music] Sharon Doyle.
1 sound cassette.
© Sharon J. Doyle. DCR 1974; REG 21Mar78; PAu 13-061.

MARBLE STATUETTES.
Marble statuettes / words and music by Ronald E. Robinson.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 14-988.

MARCEL GOES QUAIL HUNTIN'. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

MARCEL LEDBETTER MOVING COMPANY. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

MARCEL'S BROTHER GOES TO JAIL. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

MARCEL'S HAIR GROWING SECRET. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

MARCEL'S OLD GOOSE. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

MARCEL'S SNUFF. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

MARCH 1978 COLLECTION.
March 1978 collection.
1 sound tape reel ; 5 in.
© Toby Mason. Appl. au.: lyrics & music Thomas C. Mason, Jr. DCR 1978; REG 20Mar78; PAu 13-730.

MARCH LIKE A SOLDIER. See
More songs for 4's & 5's. (SR 1-129.)

MARCH OF THE NIGNIES. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

MARCHA DE LAS PULGAS. See
Los Chaskis. (SR 2-016.)

LA MARCHA DE ZACATECAS. See
Bailes regionales de Mexico. (SR 1-329.)

MARCHE SLAVE, OPUS 31. See
The Very best of Tchaikovsky. (SR 260.)

EL MARCIANITO BZZ BZZ. See
Cumbias con sabor a guayaba. (SR 796.)

LOS MARCIANOS. See
Senora. (SR 1-233.)

MARCUS GARVEY. See
Burning Spear--live. (SR 1-121.)

MARDI GRAS. See
Arabesque. (SR 1-501.)

MAREJADA FELIZ. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

MARIA. See
Horchow collection London landmarks. (SR 1-441.)
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)
Up the yellow brick road. (SR 481.)

MARIA BONITA. See
Los Gatos Negros. (SR 1-973.)

MARIA DOLORES. See
Ritmo loco. (SR 1-452.)

MARIA JOSE. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

MARIA LIBERTAD. See
The Untimely death of Maria Libertad. (PAu 9-099.)

MARIA, MARIA. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

MARIA MI AMOR. See
Gavilan o paloma y otros exitos. (SR 1-777.)

EL MARIACHI. See
Bailes regionales de Mexico. (SR 1-329.)

MARIACHI MEXICO DE PEPE VILLA.
Mariachi Mexico de Pepe Villa / [performed by] Mariachi Mexico de Pepe Villa. -- C B S DCS-833, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container: Cumbias! cumbias!
CONTENTS: Cana grande (The Big bamboo)--Eres como una paloma.--Brinca y veras.--Triste navidad.--Estelita.--La Cumbia del muerto.--Mi tinajita (la tinajita)--La Aranita.--Mi suegra se cayo.--La Culebra mocha.
℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 9Dec77; REG 2Mar78; SR 372.

LA MARIANA. See
Leo Dan. (SR 374.)

MARIANNE.
Marianne / [words, music, arr., performance, and recording] Charles E. Johnson.
1 sound cassette.
© ℗ Charles Eric Johnson 3d. Nature of copyrightable authorship: words, music, arr., performance, recording, compilation, and remixing of sound. Appl. au.: performance and recording: Xavier Ignatius Callobre, Joseph Sodini, Roger Soloway; sound recording, compilation, and remixing of sound: William Ernest Landow. DCR 1978; REG 7Apr78; SRu 226.

MARIANNE.
Marianne : phonorecord deposit to accompany Landmark Banking Corporation of Florida's application for copyright of "Marianne."
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ Landmark Banking Corporation of Florida. Nature of copyrightable authorship: words, performance & sound recording. Appl. au.: words, performance, sound recording: Landmark Banking Corporation of Florida, employer for hire. Original song prev. reg. 1963, EP180615. NM: addition of lyrics, performance & sound recording. DCR 1977; REG 19Jun78; SRu 618.

MARIE. See
The Complete Tommy Dorsey. (SR 1-720.)
Jericho Harp. (SR 20.)
The Louisiana man. (SR 842.)

MARIE & JOE. See
Doctors of Madness. (SR 755.)

MARIE PROVOST. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

MARILYN'S HOUSE. See
The Real thing. (SR 1-946.)

LA MARIMBA. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

MARINA. See
Hansi. (SR 1-880.)

MARINA DEL REY. See
Mannequin. (SR 728.)

MARIONETTE. See
Watermark. (SR 165.)

MARIONETTE WALTZ.
Marionette waltz / [music & arr.] by Daniel G. Johnson.
1 sound tape reel ; 5 in.
© Daniel G. Johnson. DCR 1977; REG 16Jan78; PAu 429.

MARK AND DIANE IN CONCERT.
Mark and Diane in concert ; the Hawaiians recorded live in Waikiki / [performed by] Mark and Diane. -- Word WSB 8773, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lei aloha.--Bless that wonderful name.--Medley: Jesus signed my pardon (Jesus ... with love), Something beautiful.--Medley: Let's just praise the Lord, How great Thou art.--I'll be a friend.--Wonderful guest.--I wanna be ready.--Medley: My home, sweet home, Home where I belong.--Closing prayer.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 18Apr78; REG 26Apr78; SR 969.

MARKHEIM. See
Chicago Radio Theatre's production of Robert L. Stevenson's "Markheim". (SR 1-380.)

MARKIN' TIME. See
Linda Tillery. (SR 145.)

THE MARQUIS COLLECTION. See
Nutcracker suite. (SR 1-549.)
Scheherazade, opus 35. (SR 149.)
The Solo piano. (SR 147.)
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)
Symphony number 1 in C-major, opus 21. (SR 287.)
Symphony number 3 in E-flat-major, opus 55, "Eroica." (SR 148.)
Symphony number 4 in B-flat-major, opus 60. (SR 152.)
Symphony number 4 in E-minor, opus 98. (SR 146.)
Symphony number 5 in C minor, opus 67. (SR 386.)
Symphony number 9 in D-minor, opus 125. (SR 150.)
Symphony number 40 G-minor KV 550. (SR 151.)
Trio in C major, opus 87. (SR 288.)
The Waltzes of Johann Strauss. (SR 323.)

MARRIAGE, A CALL TO SANCTITY.
Marriage, a call to sanctity / Tom [i.e. Thomas J. Scheuring] & Lyn Scheuring. -- [s.l. : s.n.], p1977.
4 sound cassettes in folder.
Nature of material recorded: literary.
℗ Tom & Lyn Scheuring. Appl. au.: sound recording: Thomas J. Scheuring & Lyn M. Scheuring. DCR 1977; PUB 21Oct77; REG 3Apr78; SR 940.

THE MARRIAGE OF FIGARO.
The Marriage of Figaro / Mozart [i.e. Wolfgang Amadeus Mozart]. -- Pleasantville, N. Y. : E A V, c1977.
3 filmstrips, 3 sound discs, 1 booklet, in container. -- (E A V music appreciation series)
A New York City Opera Company production.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: text & recording of narration & compilation of music & pictorial matter on filmstrips. DCR 1977; PUB 15Dec77; REG 9Jan78; PA 1-190.

MARRIAGE OF FIGARO. See
The Very best of Mozart. (SR 39.)

MARRY ME.
[Marry me : a romance / John Updike]. -- Los Angeles : Books on Tape, p1978.
7 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-419.

MARRY ME AGAIN. See
It takes a man and a woman. (SR 1-294.)

MARS. See
Horchow collection London landmarks. (SR 1-441.)

MARSHMALLOW ROAD. See
The Fish. (SR 497.)

MARTHA WHITE THEME. See
Lester Flatt's bluegrass festival. (SR 46.)

MARTHA'S MADMAN. See
Watch. (SR 243.)

MARTHA'S WALTZ.
Martha's waltz / [music and arr.] Michael K. James.
1 sound cassette.
© Michael Kevin James. DCR 1978; REG 22Jun78; PAu 28-494.

LA MARTINA. See
Corridos de mujeras famosas. (SR 1-684.)

LA MARUCA. See
Touring Latin America. (SR 1-765.)

MARY.
Mary / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Revnson Productions, Ltd. DCR 1978; REG 1Jun78; PAu 23-725.

MARY, DON'T YOU WEEP. See
The Swan Silvertones. (SR 675.)

MARY ESTHER. See
Si, estos son Los Pelinos. (SR 1-455.)

MARY HAD A LITTLE LAMB. See
C'mon, Mary, c'mon. (SRu 462.)

MARY LEE. See
Gringo. (SR 680.)

MARY PROVOST. See
The Jesus of cool. (SR 1-488.)

MARY'S LULLABY. See
I wonder about Christmas. (SR 230.)

MARY'S SONG. See
Caught in the crossfire. (SR 1-319.)
If I do. (PAu 27-501.)

MAS DE LO QUE MERECIAS. See
Joan Sebastian. (SR 1-463.)

MAS Y MAS Y MAS. See
Angelica Maria. (SR 1-782.)

MASEHA HAF' TAIMANO. See
Guinaifen manglo. (SR 1-500.)

MASKENLIEDER WALTZ. See
Waltz miracles. (SR 31.)

MASQUERADE. See
Bedside companion. (SR 934.)

MASS IN F MINOR. See
Just wanna make a dream come true. (SR 740.)
Three miles high. (SR 1-601.)

MASSAGE. See
Dick Orleans--(words/music) (SRu 489.)

MASTER FUNK.
Master funk / [performed by] Watsonian Institute. -- D J M Records DJLPA-13 ; Buffalo : distributed by Amherst Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Institute.--Master funk.--The Funk if I know.--Lady Voo Doo.--DeJohn's delight.--Coming around.--Virginia's pretty funky.
℗ Dick James Music, Inc. Appl. au.: sound recording: Dick James Music, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 7Mar78; SR 470.

MASTER, I KNOW YOU CAN. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

MASTER OF DISGUISE. See
Stanky Brown. (SR 846.)

MASTER, TELL ME.
Master, tell me / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 2, band 1)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-851.

MASTER, THE TEMPEST IS RAGING. See
Hall Dautel at the keyboard. (SR 489.)

MASTERMIND. See
Hustle bus stop. (PA 1-908.)
Mother Nature. (PA 1-909.)
Runnin' away from love. (PA 1-910.)

MATCHBOOK.
Matchbook / [words & music Bob McCall : performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 1)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-194.

MATCHBOOK.
Matchbook / [performed by] Bob McCall. -- Fortress Records FRM 1000, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Matchbook.--Glad I found you.--See thru smiles.--The Love you've been waiting for.--Horny.--Chateau Gizmo.--You're raining on me.--Lover's fool.--Second time around.--The Only natural thing I do.
℗ Fortress Records (Earl Morin, sole owner) (in notice on label: Fortress Records, a division of Earl Morin Associates; in notice on record jacket: Fortress Records) Appl. au.: sound recording: Fortress Records (Earl Morin, sole owner), employer for hire. DCR 1978; PUB 21May78; REG 22Jun78; SR 1-829.

MATCHBOOK.
Matchbook / [performed by] Bob McCall ; [photography John Rich ; graphics Ladybug ; logo Chris Senesac]. -- Fortress Records FRM 1000, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© Fortress Records (Earl Morin, sole owner) Appl. au.: Fortress Records (Earl Morin, sole owner): "entire work made for hire" (nature of this work: album jacket) DCR 1978; PUB 21May78; REG 22Jun78; VA 4-609.

MATCHBOOK. See
Chateau Gizmo. (PA 7-199.)
Glad I found you. (PA 7-195.)
Horny. (PA 7-198.)
The Love you've been waiting for. (PA 7-197.)
Lover's fool. (PA 7-201.)
See thru smiles. (PA 7-196.)
You're raining on me. (PA 7-200.)

MATCHMAKER. See
Up the yellow brick road. (SR 481.)

MATCHSTALK MEN & MATCHSTALK CATS & DOGS.
Matchstalk men & matchstalk cats & dogs / [words & music] Michael Coleman, Brian Burke. -- PYE Records 7N 46035, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With The Old rocking chair)
© E M I Music Publishing, Ltd. DCR 1978; PUB 5May78; REG 15Jun78; PA 6-749.

MATERIAL NADA TENGO. See
Canciones con historia. (SR 1-797.)

MATH BASICS. See
Fractions. (PA 1-808.)
Negative numbers. (PA 1-809.)

MATHEMATICS SKILLS DEVELOPMENT. See
Nystrom Mathematics skills development. (SR 1-396.)
Nystrom Mathematics skills development. (SR 1-397.)
Nystrom Mathematics skills development. (SR 1-398.)

MATILDA. See
Yves Montand by request. (SR 742.)

A MATTER OF FACT.
A Matter of fact / [performed by] The Facts of Life. -- Kayvette Kay-803 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Did he make love to you?--We can't hide it anymore.--He ain't you.--Do you wanna make love?--I'm way ahead of you.--You always get your way.--It's only a matter of time.--This ain't no time to sleep apart.--Doctor Feelgood.
℗ Kayvette Records. Appl. au.: sound recording: Kayvette Records, employer for hire. DCR 1978; PUB 17Apr78; REG 14Jun78; SR 1-554.

MATTHEW 6:19-21. See
The Centurymen sing contemporary canticles. (SR 1-242.)

MATTHEW AND CHEROKEE. See
Song for a young girl. (SR 628.)

MATTHEW AND SON. See
Cat's cradle. (SR 1-439.)

MATTIE'S RAG.
Mattie's rag / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side 2, band 1)
© Rafferty Songs, Ltd. Prev. reg. 1977, EU858256. NM: phonorecord arr. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 1-679.

MATTIE'S RAG. See
City to city. (SR 346.)

THE MATURE EXECUTIVE.
The Mature executive / [compilation of questions & answers, recording] James L. Hayes. -- [s.l.] : Amacom, p1978.
3 sound cassettes + 1 booklet (23 p.) in folder.
Nature of material recorded: literary.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: compilation of questions & answers, recording. Appl. au.: James L. Hayes, employer for hire. DCR 1978; PUB 10Feb78; REG 16Feb78; SR 515.

MAULS. See
Various single works, 1978. (SRu 669.)

MAX PIES.
Max pies.
1 sound cassette.
© Robert D'Andrea. Appl. au.: words & music Robert D'Andrea. DCR 1978; REG 12Jun78; PAu 26-351.

MAXIMUM STIMULATION.
Maximum stimulation / [performed by] The Jimmy Castor Bunch. -- Atlantic SD 19111, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: E-man par-tay.--Maximum stimulation.--Equal people.--Mind power.--TR-7.--Magnolia.--The Return of Leroy, part I.--The Return of Leroy, part II.--It was you.--Mandy.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 2, bands 3-4 as preexisting material. NM: side 1 & side 2, bands 1-2 & 5-6. DCR 1977; PUB 7Nov77; REG 22Mar78; SR 636.

MAXINE. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

MAY 1-17.
May 1-17.
1 sound cassette.
© James Rutherford. Appl. au.: music & lyrics James Rutherford. DCR 1978; REG 17May78; PAu 19-957.

MAY EACH DAY. See
Reflections. (SR 373.)

MAY THE FORCE BE WITH YOU. See
Bootsy? Player of the year. (SR 240.)

MAY THE FORCE BE WITH YOU ALWAYS. See
New train, same rider. (SR 1-710.)

MAY THIS BE THE PLACE. See
Take another look. (SR 702.)

MAY YOU NEVER. See
Slow hand. (SR 1-112.)

MAY YOUR HICK-UP BE A CHEVY. See
Original songs written by Jack Lana, volume I. (SRu 129.)

MAYAGUEZ.
Mayaguez / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 4)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-706.

MAYAGUEZ. See
Magic in your eyes. (SR 1-409.)

MAYBE. See
Original songs written by Jack Lana, volume I. (SRu 129.)

MAYBE AGAIN. See
Survivor. (SR 1-955.)

MAYBE BABY.
Maybe baby / Buddy Holly, Norman Petty ; [performed by] Susie Allanson. Hide me in your love / Susie Allanson, Doug Momary ; [performed by] Susie Allanson. -- W B Records/Curb Records WBS 8534, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 9Mar78; SR 396.

MAYBE, BABY.
Maybe, baby / N. Petty & B. Holly ; [performed by] Vicki Thomas. Sorry wasn't good enough this time / M. Piccirillo & G. Tobin ; [performed by] Vicki Thomas. -- Shock Records SH-8, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation (in notice: Janus Records, a division of G R T Corporation) Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1977; PUB 20Feb78 (in notice: 1977); REG 12Jun78; SR 1-680.

MAYBE, BABY. See
20 golden greats. (SR 2-028.)

MAYBE I SHOULD'VE BEEN LISTENIN'.
Maybe I should've been listenin' / Buzz Rabin ; [performed by] Rayburn Anthony. -- Polydor PD 14457, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With This time, Marie)
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 21Apr78; SR 1-324.

MAYBE I'M RIGHT. See
Three's a crowd. (SR 1-545.)

MAYBE IT'S TIME. See
All of this could have been yours. (SRu 599.)

MAYBE LOVERS.
Maybe lovers.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1977; REG 30Mar78; PAu 9-548.

MAYBE, MAYBE, BABY, BABY. See
That's why I love you so much. (PA 6-756.)

MAYBE MY BABY. See
Feel the phuff. (SR 752.)

MAYBE SOMEDAY.
Maybe someday : written Jan. 1978, recorded 2-22-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-702.

MAYBE THAT SMILE OF YOURS.
Maybe that smile of yours / [music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Foggy world et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. Appl. au.: words Bill Stephens. DCR 1978; REG 24Feb78; PAu 3-244.

MAYBE YES, MAYBE NO. See
Street pajama songbook number 1. (SRu 128.)

MAYBE YOU CAN DANCE.
Maybe you can dance / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-492.

MAYBE YOU CAN DANCE. See
On my way. (SR 1-671.)

THE MAYORS.
The Mayors : from Foundation / read by the author Isaac Asimov. -- Caedmon TC 1527, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Aug77; REG 22Jun78; SR 1-867.

MAZDA OF ALBUQUERQUE.
Mazda of Albuquerque.
1 sound cassette.
© The Sound Studio. Appl. ti.: Mazda of Albuquerque jingle. Appl. au.: words and music The Sound Studio, employer for hire. DCR 1977; REG 21Mar78; PAu 8-207.

MAZDA OF ALBUQUERQUE JINGLE. See
Mazda of Albuquerque. (PAu 8-207.)

MBEWE. See
Rhythm of life. (SR 105.)

MCCUSKER JIGS. See
Touring Ireland. (SR 1-764.)

McEWAN'S EXPORT. See
The Atlantic Family live at Montreux. (SR 1-524.)

McGRADY. See
Cinema. (SR 1-476.)

McKENNA.
McKenna / Dave McKenna, piano. -- Chiaroscuro CR-202, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: I wished on the moon.--Avalon.--Darn that dream.--At sundown.--How high the moon.--Tangerine.--Blue skies.--What is this thing called love?--What can I say after I say I'm sorry?--Gal in calico.
℗ Howard Rodin. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 130.

ME. See
Savin' it with love. (SR 1-125.)

ME ALI WOCLTI LOO. See
A Thousand and one nights. (SR 120.)

ME AND BABY BROTHER. See
Youngblood. (PA 6-458.)

ME AND BOBBY McGEE. See
Soft sounds. (SR 1-177.)

ME & JOHNNY WERE LOVERS.
Me & Johnny were lovers / [words & music] Dick Monda.
(In The Billie Hays Band. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 1)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU845378. DCR 1977; PUB 1Jan78; REG 24May78; PA 5-709.

ME & JOHNNY WERE LOVERS. See
The Billie Hays Band. (SR 195.)

ME AND MY ARROW. See
The Point. (SR 2-025.)

ME AND THE ELEPHANT. See
Labor of love. (SR 825.)

ME AND THE GANG. See
Summertime groove. (SR 1-663.)

ME AND THE I. R. S.
Me and the I. R. S. / P. Thomas, R. Scaife, D. Scaife : [performed by] Johnny Paycheck. -- Epic 8-50539, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Georgia in a jug)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 18May78; SR 1-298.

ME AND THE LORD.
Me and the Lord / Steve Gray, composer [i.e. words & music Steven Jack Gray]
1 sound cassette.
© Steven Jack Gray. Appl. ti.: Just me and the Lord. DCR 1978; REG 7Mar78; PAu 18-894.

ME AND YOU. See
Miss Broadway. (SR 362.)

ME AND YOU AND LOVE. See
Milt Matthews. (SR 1-194.)

ME CANSASTE. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

ME ENAMORE DE TI. See
El Nino cumbiambero. (SR 1-972.)

ME? I BELIEVE.
Me? I believe : a tribute to Elvis / Sid Hughes, narrator. -- Rossville, Ga. : McCarson Cook NR8953-1, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Amazing grace). -- Nature of material recorded: musical-dramatic.
© ℗ Cornie McCarson Cook. Nature of copyrightable authorship: sounds & words. Appl. au.: sounds & words: Cornie McCarson Cook. Appl. identifies music as pre-existing material, Oh, come, angel band. NM: original lyrics, sounds. DCR 1977; PUB 3Jan78; REG 23Jan78; SR 881.

ME, I'VE GOT TO GO. See
I've got to go. (PA 2-563.)

ME LLAMA LA TAMBO. See
Salsa Cubana. (SR 1-461.)

ME, PAP, AND MOTHER. See
Sunshine and roses. (SR 703.)

ME PENSARAS. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

ME QUEDARE SIN TI. See
El Negrito Luna y sus Carinosos. (SR 600.)

ME QUEDE CON LAS GANAS. See
Vitin Aviles con mucha salsa. (SR 1-243.)

ME QUEDE LLORANDO. See
El Romanticismo de ayer y de hoy. (SR 1-234.)

ME SIENTO SOLO. See
Los Alambrados y otros exitos. (SR 1-781.)

ME VOGLIO FA 'NA CASA. See
Carlo Bergonzi. (SR 163.)

ME VOY PA' TIJUANA. See
Por las praderas. (SR 659.)

ME VOY PA'L PUEBLO. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

MEAD. See
Spyro Gyra. (SR 942.)

MEAN DOG BLUES. See
Snooky and Marshal's album. (SR 517.)

MEAN MACHINE.
Mean machine ; The Magic of your eyes : Laura's eyes / Griffin, Moore, Griffin : [performed by] The Miracles, featuring Billy Griffin [for side 1]. -- Columbia 3-10706, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP "Miracles", JC 34910.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 18May78; SR 1-306.

MEAN OLD FRISCO BLUES. See
Slow hand. (SR 1-112.)

MEAN OLD WORLD. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

MEAN WOMAN--YOU'RE MY GAL. See
I love you anyhow. (SRu 431.)

THE MEANING OF SURPRISE.
The Meaning of surprise.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1978; REG 30Mar78; PAu 9-542.

MEANINGLESS. See
Round the back. (SR 375.)

MEANT TO BE. See
Sent to me from the stars. (PAu 8-403.)

MEASUREMENT OF MELTING POINT.
Measurement of melting point. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
56 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9172)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-365.

MEASURES OF CENTRAL TENDENCY.
Measures of central tendency : pt. 2 / author, Ruth Pritchard ; science/-mathematics editor for C S C Media, Brian Howard ; science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 51 slides, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 913)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 10Feb78; PA 33.

MEASURES OF CENTRAL TENDENCY.
Measures of central tendency : pt. 1. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
58 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Statistics ; program 912)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 20Jan78; PA 2-367.

MEASURES OF DISPERSION.
Measures of dispersion : pt. 1 / author, Ruth Pritchard ; science/-mathematics editor for C S C Media, Brian Howard ; science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 47 slides, 1 sound cassette, 1 workbook, in container. --

MEASURES OF DISPERSION. (CON.)
(Statistics : program 914)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 10Feb78; PA 126.

MEASURES OF DISPERSION.
Measures of dispersion : pt. 2 / author, Ruth Pritchard ; science/-mathematics editor for C S C Media, Brian Boward : science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 sound cassette, 1 filmstrip, 52 slides, 1 workbook, in container. -- (Statistics : program 915)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 16Feb78; PA 1-284.

MECHUTENESTE MAINE. See
Touring Israel. (SR 1-769.)

LA MEDIA NOCHE SERENADE. See
Living on a dream. (SR 1-951.)

MEDIA PROBES-GALACTIC. See
Intergalactic report. (SRu 460.)

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 1, no. 10, Dec. 1977. -- [s.l. : s.n.], p1977.
1 sound cassette.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1977; PUB 14Dec77; REG 3Jan78; SR 499.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 1, no. 12, Feb. 1978. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ The Medical Letter, Inc. Appl. au.: entire sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 23Feb78; REG 9Mar78; SR 591.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 2, no. 2, Apr. 1978. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ The Medical Letter, Inc. Appl. au.: entire sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 25Apr78; REG 3May78; SR 964.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical letter audio update : v. 2, no. 3, May 1978. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 31May78; REG 8Jun78; SR 1-699.

MEDICATIONS. See
A V T Nursing, medications. (SR 1-171.)

MEDICINE MAN. See
Flying high. (SR 713.)

MEDIOCRE. See
Songs by R. Bruce. (SRu 311.)

MEDITATION FROM THAIS. See
Opera interludes. (SR 1-161.)

MEDITATION TRAINING PROGRAM.
Meditation training program / [i.e. words, performance & recording] by Patricia Carrington. -- Kendall Park, N. J. : Pace Systems, p1978.
3 sound cassettes in folder + 6 scripts. -- (Clinically standardized meditation (C S M) ; series A)
Scripts included for each side of cassettes.
© ℗ Patricia Carrington. Nature of copyrightable authorship: words, performance & recording. DCR 1977; PUB 2Jan78; REG 27Feb78; SR 1-313.

MEDITATIVE SOUNDS. See
Meditative sounds by which to relax. (SR 975.)

MEDITATIVE SOUNDS BY WHICH TO RELAX.
Meditative sounds by which to relax ; Meditative sounds. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ W. S. Arnott. Nature of copyrightable authorship: text & performance (voice) Appl. au.: text & performance (voice): W. S. Arnott. DCR 1977; PUB 7Feb78; REG 27Apr78; SR 975.

MEDITATIVE SOUNDS BY WHICH TO RELAX. See
How to relax. (SR 973.)

MEDITERRANEAN LANDS. See
Southern Europe--Mediterranean lands. (PA 7-270.)

MEDLEY.
Medley.
1 sound cassette + lyrics (2 p.)
© Roger Bruce Zeitel. Appl. au.: words & music Roger Bruce Zeitel. DCR 1978; REG 19Apr78; PAu 13-866.

MEDLEY. See
Eddie Foster's Medley. (PAu 18-857.)

MEDLEY OF NEW CHRISTIAN SONGS.
Medley of new Christian songs / [words & music] by Toby Wright.
1 sound cassette.
© Toby Wright. DCR 1977; REG 4May78; PAu 17-279.

THE MEEK SHALL INHERIT THE EARTH. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

MEET ME IN RENO.
Meet me in Reno / Jim Lunsford [i.e. words and music James Camille Lunsford] on 1 sound tape reel ; 5 in. + lyrics (1 p.)
(With George and Frankie et al.)
© James Camille Lunsford. DCR 1970; REG 7Apr78; PAu 26-338.

MEET ME IN THE DEERPARK. See
Burchfield nines. (SR 737.)

MEET THE EXPORTATIONS.
Meet the Exportations / [performed by] Exportations. -- United Artists Records UA-LA872-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Strange sensations.--Fell in love too late.--Kiss me love.--Main ingredient.--You've been a long time coming.--Music.--Strange sensations (instrumental)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Side 1, band 1 & side 2, band 3 prev. reg. 1978. NM: side 1, bands 2-4 & side 2, bands 1-2. DCR 1978; PUB 23Mar78; REG 7Apr78; SR 754.

MEIN FREUND, VERNUNFT--SIEH DORT DEN KLEINEN PAVILLON. See
The Merry widow. (SR 902.)

MEIN HERR MARQUIS. See
Die Fledermaus (highlights) (SR 263.)

DIE MEISTERSINGER. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

DIE MEISTERSINGER VON NUERNBERG. See
The Very best of Wagner. (SR 254.)

MELANCHOLY BABY. See
Good time dancing. (SR 1-188.)

MELANIE.
Melanie.
1 sound cassette : stereo.
Consists of music with lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1978; REG 16Jan78; PAu 417.

MELANIE.
Melanie : Jan. 26, 1978 / words & music by Drene Singer.
1 sound cassette.
© Drene Singer & Roger Pytlewski, owners of Hyperborean Press Publishing Company. DCR 1971; REG 6Feb78; PAu 1-346.

MELBA MONTGOMERY.
Melba Montgomery / [performed by] Melba Montgomery. -- United Artists Records UA-LA688-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Angel of the morning.--Your love sure saved me from myself.--There's nothing I don't see (in you)--Everybody's got a special song.--Before the pain comes.--We've been lyin' here too long.--The Pinkerton's flowers.--Leavin' me in your mind.--Hope for your happiness.--Never ending love affair.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. Prev. reg. 1977, N47256 et al. NM: side 1, bands 2-4, side 2, bands 1, 3 & 4. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 343.

MELE O HAWAII NEI. See
Mango. (SR 1-150.)

MELLOW COUNTRY.
Mellow country.
on 1 sound cassette.
(With This one's for Mother, et al.)
© James L. Wilkes 2d & Rasie M. Bailey, Jr. Appl. au.: words & music James L. Wilkes 2d, words Rasie M. Bailey, Jr. DCR 1978; REG 12Apr78; PAu 12-313.

MELLOW OUT! See
Suite lady. (SR 1-543.)

MELODIA INVERNAL. See
David y su Banda Electronica. (SR 328.)

MELODICA IN "F." See
The Heavyweight. (SR 2-030.)

MELODIES OF LOVE. See
Rainbow seeker. (SR 1-032.)

MELODY.
Melody / K. Hunt [i.e. words & music Kim Hunt]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-761.

MELODY.
Melody : Restless love : Restless hearts / Ruly Aguirre [i.e. words and music Raul Aguirre]. — Acorn Records 103, [19--]
1 sound disc : 45 rpm ; 7 in.
© Macedonia Music (Raul Aguirre) Appl. au.: Macedonia Music, employer for hire of Raul Aguirre. DCR 1978; PUB 6Apr78; REG 28Apr78; PA 3-508.

MELODY. See
The Jackson-Douglas Band, album 1. (SRu 92.)
Poems of Granada. (SR 572.)

MELODY IN F. See
The Complete Tommy Dorsey. (SR 1-720.)

MELODY MAKER. See
Let's do it. (SR 391.)

MELODY OF LOVE.
Melody of love / words and music by Linda Payne.
1 sound cassette + 1 p.
© Linda Payne. DCR 1978; REG 15Jun78; PAu 27-303.

MELODY OF LOVE. See
20 favourite waltzes. (SR 199.)
Love's greatest songs. (SR 1-180.)

MELODY OF TIME.
Melody of time / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Umart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-006.

MELT THE ICE AWAY. See
Impeckable. (SR 806.)

MELTING IN THE MOONLIGHT. See
Fantasy. (SR 1-552.)

MEMO.
Memo / Orsi [i.e. words & music Thomas Orsi]
Words included on lyric sheet laid in. (In Pentwater. 1 sound disc : 33 1/3 rpm. ; 12 in.)
© Thomas Orsi. DCR 1977; PUB 1Feb78; REG 7Mar78; PA 821.

MEMORIES.
Memories / [words, music] J. Lightfoot [pseud. of Cephus L. Johnson] : [performed by] Johnny Lightfoot : produced and arr. by J. Lightfoot. — [s.l. : s.n.], p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Heartaches belong to fools). — On record label: R 9621-2.
© ℗ Cephus L. Johnson. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; PUB 12Jan78; REG 19Jun78; SR 1-802.

MEMORIES. See
20 favourite waltzes. (SR 199.)
Get to the feeling. (SR 919.)
I remember where He brought me from. (PA 7-398.)
I'm in love with the King. (PA 7-397.)
The Other side. (SR 1-265.)
Your love means life. (PA 7-380.)

MEMORIES AND CHRISTMAS.
Memories and Christmas / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With Brownstone music et al.)
© James Camille Lunsford. DCR 1977; REG 23Jun78; PAu 28-760.

MEMORIES ARE MADE OF THIS. See
Don't break the heart that loves you. (SR 1-633.)

MEMORIES GOING THROUGH ME. See
In tune with the times. (SR 1-183.)

MEMORIES I JUST AS SOON TO LOSE.
Memories I just as soon to lose / George L. Morrow.
on side 1 of 1 sound cassette.
Words & music.
© George Louis Morrow. DCR 1978; REG 19Jun78; PAu 27-491.

MEMORIES OF COLTRANE. See
The New love. (SR 1-945.)

MEMORIES OF GEORGIA. See
Ocean of love. (SR 390.)

MEMORIES OF YOU.
Memories of you / Childress, Townsend [i.e. words & music Charles Childress & Robert Townsend]. -- 4 Trak NR-9287-2, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I wish I had a pick up truck)
© Swaringim Music. DCR 1975; PUB 10Mar78; REG 27Apr78; PA 7-579.

MEMORIES OF YOU.
Memories of you : 5-1-78 / [David L. Bische]
1 sound cassette + 1 p.
Words & music.
© David L. Bische. DCR 1978; REG 31May78; PAu 23-633.

MEMORIES OF YOU. See
Earl Hines in New Orleans. (SR 104.)

MEMORIES, OLD LOVE LETTERS AND BOTTLES OF WHITEPORT WINE. See
My childhood dreams. (SRu 354.)

MEMORIES PATH. See
My Father in the still of the night. (SRu 325.)

MEMORIES STAY.
Memories stay.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 1-426.

MEMORY ERASER. See
Country soul. (SR 1-954.)
If I had a cheating heart. (SR 303.)

MEM'RIES. See
Brand new. (SR 1-635.)

MEMRIONICS WORKSHOP.
Memrionics workshop. -- Nassau, Bahamas : Dist. by Acceleration Seminars International, c1977.
141 slides, 1 sound cassette.
© Graeme E. Bolitho. Appl. au.: Graeme E. Bolitho. DCR 1977; PUB 15Nov77; REG 13Apr78; PA 3-550.

THE MEN IN THE MOON.
The Men in the moon / Charles Sabatino : [performed by] A Full Moon Consort. -- Midwest MW 2001, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + poster.
CONTENTS: The Great wall.--They don't know where they're going.--Walking the streets at night.--My blue roots.--Love me down.--I'm telling you (it's all been said before)--Let's dream together.--Ooo la la.--Come on home.
℗ Midwest Records, Inc. Appl. au.: sound recording: Midwest Records, Inc., employer for hire. DCR 1978; PUB 15Jan78 (in notice: 1977); REG 31Mar78; SR 537.

MENDELSSOHN-BARTHOLDY, FELIX: RONDO CAPRICCIOSO, OP. 14 IN E-MAJOR. See
Piano encores, volume 1. (SR 933.)

MENDELSSOHN'S SPRING SONG. See
The Complete Tommy Dorsey. (SR 1-720.)

MENDOCIN WALTZ.
Mendocin waltz / Bob Brittain [i.e. music Bobbie G. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© A T V Music Corporation & Paniork Music. Appl. ti.: Mendocino waltz. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-868.

MENDOCINO WALTZ. See
Mendocin waltz. (PA 6-868.)

MENTAL EXERCISES FOR HEALTH. See
Migraine. (TX 80-561.)

MENTAL EXERCISES FOR HEALTH, GENERAL ...
Mental exercises for health, general relaxation. — [s.l. : s.n.], c1978.
1 sound cassette.
© Kenneth W. Piotrowski. Appl. ti.: Relaxation exercises. Appl. au.: text: Kenneth W. Piotrowski. DCR 1978; PUB 20Feb78; REG 8Mar78; TX 14-430.

MENTE SUSPICAZ. See
Banda Macho, homenaje a Elvis Presley. (SR 783.)

UNA MENTIRA MAS. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

MENTIRA NUPCIAL. See
Joan Setastian. (SR 1-463.)

THE MENU. See
Jaws 2. (SR 2-029.)

MERCENARY TERRITORY. See
Waiting for Columbus. (SR 234.)

MERCILESS LOVE. See
Tato. (SR 1-940.)

MERCURY HIGH. See
Scarabus. (SR 1-119.)

MERCURY MAN. See
Wind and cloud. (SRu 495.)

MERRY CHRISTMAS FROM MARYLOU & JON ...
Merry Christmas from Marylou & Jon Badeaux. — North Hollywood : Badeaux, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
Nature of material recorded: dramatic.
℗ Jon Badeaux. Appl. au.: performance & sound recording: Jon Badeaux. DCR 1977; PUB 6Dec77; REG 9Feb78; SR 1-753.

MERRY CHRISTMAS FROM OUR HOUSE TO ...
Merry Christmas from our house to your house.
on 1 sound cassette + lyrics (1 p.)
(With Let the world outside come in)
© Frances Ferloni & Evelyn Graves. Appl. au.: lyrics Frances Ferloni, music Evelyn Graves. DCR 1978; REG 8May78; PAu 17-583.

MERRY-GO-ROUND.
Merry-go-round.
on 1 sound cassette + lyrics (1 p.)
(With Ocean waves & You are the one)
© Steven Choi. Appl. au.: words, music, arr. Steven Choi. DCR 1977; REG 18Apr78; PAu 13-715.

MERRY-GO-ROUND.
Merry-go-round.
1 sound cassette.
© Bob Hartigan. Appl. au.: words & music: Bob Hartigan. DCR 1976; REG 1Jun78; PAu 23-731.

THE MERRY WIDOW.
The Merry widow = Die Lustige Witwe : highlights in German / Franz Lehar ; [performed by] soloists Eric Donar, Ali Dressel, Rico Monte ... [et al.] ; The Hamburg Ball Orchestra and Chorus ; Richard Mueller-Lampertz, conductor. -- Summit SUM 1083 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Introduction, Act 1 and opening chorus.--Ich bine eine anstaendige Frau.--Hab' in Paris mich noch nicht ganz akklimatisiert--O Vaterland--Da geh' ich zu Maxim.--Ballsirenen.--Introduction, Act 2, Tanz und Viljalied.--Mein Freund, Vernunft--Sieh dort den kleinen Pavillon.--Wie de Weiber.—Spielszene un Duett-Finale, Act 2.--Introduction, Act 3.--Grittenlien.--Schmetterlinge (Butterflies)--Lippen schweigen (Merry widow waltz)
℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 902.

MERRY WIDOW WALTZ. See
The Merry widow. (SR 902.)

THE MERRY WIVES OF WINDSOR, OVERTURE. See
Music of Offenbach and Nicolai. (SR 1-009.)

MES AMIS. See
Horchow collection London landmarks. (SR 1-441.)

MESHIVOTZI NO-OTZ. See
Sing, children, sing. (SR 1-863.)

MESMERIZED.
Mesmerized / [words] Z. Comer ; [music] K. Johnston.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Zachary Comer & Kevin Johnston. DCR 1978; REG 7Mar78; PAu 5-506.

THE MESSAGE. See
Born to wander collection. (SRu 524.)
Capricorn One. (SR 1-996.)
Message from the magic. (SR 72.)
The Second Carlson-Schuster Enterprise. (SRu 622.)

A MESSAGE FROM HIS DECIPLE [SIC]
A Message from His deciple [sic].
1 sound cassette + 8 p.
© Frances E. Weems. Appl. au.: lyrics & tunes (melodies) Frances Elizabeth Weems. DCR 1978; REG 30Mar78; PAu 13-048.

A MESSAGE FROM HIS DISCIPLE. See
A Message from His deciple [sic] (PAu 13-048.)

MESSAGE FROM THE MAGIC.
Message from the magic / [performed by] Blue Magic. -- Atco SD 38-104, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Can't get you off my mind.--If you want me to.--Lady in my world of love.--Four leaf clover.--Purple passion.--Still in love with you.--Message.--Sweet woman.--I waited.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 19Jan78; REG 8Feb78; SR 72.

MESSAGE FROM THE MEDITATIONS.
Message from the Meditations / [performed by] The Meditations. -- United Artists Records UA-LA802-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Anthology of reggae collectors series ; v. 13)
CONTENTS: Running from Jamaica.--There must be a first time.--Tricked.--Do mama do.—Pome.--Woman is like a shadow.--Babylon trap them.—Woman piabba.--Changing times.--Rastaman prayer.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 761.

A MESSAGE TO THE LADIES. See
Let's make a deal. (SR 1-251.)

MESSAGES. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

THE MESSENGER. See
The Captain. (SR 112.)

THE MESSIAH.
The Messiah : highlights / George Frideric Handel [i.e. George Frederick Handel] ; soloists, chorus & chamber orchestra, Pro Musica Antiqua ; Randolph Jones, conductor. -- Summit SUM 1014 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hallelujah.--Ev'ry valley shall be exalted.--O thou that tellest good tidings to Zion.--How beautiful are the feet.--Why do the nations so furiously rage?--For unto us a Child is born.--Comfort ye my people.--He trusted in God.--I know that my Redeemer liveth.--The Trumpet shall sound.--Amen.
℗ Mortimer Ostow. Appl. au.: sound recording: Mortimer Ostow, employer for hire. DCR 1977; PUB 28Nov77; REG 7Feb78; SR 99.

METRICS FOR CAREER EDUCATION.
Metrics for career education. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 17Jan77 (in notice: 1976); REG 19Apr78; PA 4-828.

METROPOLIS. See
Flatback. (SR 1-646.)

O MEU AMOR CHOROU. See
Brazil--once again. (SR 952.)

MEXICALI ROSE. See
20 favourite waltzes. (SR 199.)

MEXICAN BORDER. See
Western songs (1), Country songs (5) (SRu 576.)

MEXICAN DIVORCE. See
Oh God, are you satisfied? (SR 759.)

MEXICAN NIGHTS. See
The Daisy Dillman Band. (SR 23.)

MEXICAN SURPRISE. See
After dinner mints. (SR 520.)

MEXICO. See
Owls tale. (SRu 579.)

MEXICO Y ESPANA. See
El Negrito Luna y sus Carinosos. (SR 600.)

MI ADIOS. See
Napoleon. (SR 1-451.)

MI AMIGO EL VIENTO. See
Errante pajarillo. (SR 1-235.)

MI AMOR MARIA. See
The Lebron Brothers 10th anniversary. (SR 797.)

MI AMOR PROHIBIDO. See
Angelica Maria. (SR 1-782.)

MI BONGO ANTILLANO. See
A Touch of class. (SR 549.)

MI CABINITO. See
Voy a buscar una rosa. (SR 1-199.)

MI CHIAMANO MIMI. See
Opera interludes, volume II. (SR 262.)

MI CRUZ. See
Super exitos con Los Muecas. (SR 791.)

MI CUBA HERMOSA. See
Andres Ogama. (SR 1-333.)

MI DESPEDIDA. See
Los Ermitanos y sus exitos. (SR 876.)
Trio Armonia Huasteca. (SR 1-798.)

MI DESTINO FUE QUERERTE. See
Super exitos con Los Muecas. (SR 791.)

MI FELICIDAD. See
Manoella Torres. (SR 368.)

MI FRACASO. See
Espectacular. (SR 1-975.)

MI MUJER. See
Joan Sebastian. (SR 1-463.)

MI PAPAITO. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

MI PAPAITO, SENORITA CUMBIA Y OTROS ...
Mi papaito, Senorita Cumbia y otros exitos / [performed by] Los Sepultureros [y Dulce Rosario]. -- Mericana/Melody MMX-5613, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Senorita Cumbia.--Torito endiablao.--La Coleccionista.--Morena.--Pedacito de mi vida (me haces sufrir)--Mi papaito.--Que voy a hacer.--Chapulin enamorado.--Maria.--Estuve llorando.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-780.

MI PARCELA. See
Hermanitas Ponce. (SR 1-332.)

MI PLEGARIA. See
Los Alambrados y otros exitos. (SR 1-781.)

MI PRIMER BESO. See
Manoella Torres. (SR 368.)

MI PROVINCIA MEXICANA. See
Eres toda una mujer. (SR 1-778.)

MI RAQUEL. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

MI SON ES UN VACILON. See
Latin from Manhattan. (SR 1-318.)

MI SUEGRA SE CAYO. See
Mariachi Mexico de Pepe Villa. (SR 372.)

MI TENAMPA. See
Pilares de la cancion ranchera. (SR 1-238.)

MI TIERRA Y YO.
Mi tierra y yo / [performed by] Cheo Feliciano. -- Vaya JMVS-69 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Brinda por mi.--Chenchita.--Ansia loca.--Mosaico a Mexico.--Quien sabe?--Por mas que viva.--Obra maestra.--Nacha.--Como siento yo?
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 23Feb78; SR 552.

MI TINAJITA (LA TINAJITA) See
Mariachi Mexico de Pepe Villa. (SR 372.)

MI TORPEZA. See
Andres Ogama. (SR 1-333.)

MI TREQUE, TREQUE. See
A todos mis amigos. (SR 1-512.)

MI ULTIMO BOLERO. See
Touring Latin America. (SR 1-765.)

MI ULTIMO FRACASO. See
Salsa tropical de alarido. (SR 371.)

MI UNICO CAMINO. See
Arriba Mazatlan! (SR 1-330.)
Los Reyes del norte. (SR 302.)

MI VIDA YA NO VALE. See
Dos tardes de mi vida. (SR 1-779.)

MIA NOMAS. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

MIA PICCOLA CITTA.
Mia piccola citta = My little city / words by Baldo Zarro, music [arr., performance and recording] by Joe Petrone [i.e. Joseph Petrone] ; [performed by] Joe Petrone Trio, singer Maria Monari. Serenata alla madre = Mom's serenade / music [arr., performance and recording] by Joe Petrone ; music [& performance] by Steve Castrogiovanni ; [performed by] Joe Petrone Trio. -- J. S. A. Records 770113, p1978.
1 sound disc : 45 rpm ; 7 in.
C ℗ Joseph Petrone. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1977; PUB 17Feb78; REG 22Feb78; SR 1-102.

MIAMI. See
Let's do it again. (SR 1-661.)

MIAMI 2017. See
Midnight prowl. (SR 1-392.)

MICAELA. See
Ritmo loco. (SR 1-852.)
Salud, dinero, y amor. (SR 1-615.)

MICAH. See
Who is as God? (Micah) (PA 2-264.)

MICHAEL BLOOMFIELD.
Michael Bloomfield / [performed by] Count Talent and The Originals. -- Clouds CL-8805 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Love walk.--You was wrong.--Peach tree man.--When I need you.--Sammy knows how to party.--I need your loving.--Bad man.--Saturday night.--You're changin'.--Let the people dance.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 14Jun78; SR 1-556.

MICHAEL JERLING'S COLLECTED SONGS OF ...
Michael Jerling's Collected songs of 1978, number 1 / [words & music] Michael Jerling.
1 sound cassette.
© Michael Thomas Jerling. DCR 1978; REG 28Mar78; PAu 9-195.

MICHAEL LOVING--SONG FROM THE HEART.
Michael Loving--Song from the heart / [words and music] Michael Loving.
1 sound cassette.
A collective work.
© Michael Loving. Appl. ti.: Michael Loving--Songs from the heart. DCR 1978; REG 21Feb78; PAu 2-675.

MICHAEL LOVING--SONGS FROM THE HEART. See
Michael Loving--Song from the heart. (PAu 2-675.)

MICHAEL'S POLKA.
Michael's polka / [music] by Beverly Wallen.
on side 1 of 1 sound cassette.
© Beverly J. Wallen. DCR 1977; REG 4Apr78; PAu 10-890.

MICHIGAN STATE UNIVERSITY BAND ...
Michigan State University Band presents Fight songs of the Mid-West / Kenneth G. Bloomquist, conductor. -- Golden Crest Records CRS-31047, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Michigan State University Marching Band presents Fight songs of the Mid West.
CONTENTS: Michigan State University: M S U fight song.--Ball State: Fight, team, fight!--Bowling Green: Forward, Falcons.--Central Michigan University: Fighting Chippewa.--Eastern Michigan University: Huron fight song.--Illinois University: Illinois loyalty.--Indiana University fight song.--Iowa University fight song.--Kent State University: K S U fight song.--Michigan University: The Victors.--Minnesota University: Minnesota rouser.--Northern Illinois University fight song.--Northwestern University: Go U. Northwestern.--Notre Dame: Victory march.--Ohio State University: Across the field.--Ohio University: Stand up and cheer.--Purdue University: Hail, Purdue.--Western Michigan University fight song.--Wisconsin University: On, Wisconsin.--Michigan State University: M S U fight song.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, employer for hire. DCR 1977; PUB 12Dec77; REG 26Jan78; SR 312.

MICHIGAN STATE UNIVERSITY MARCHING BAND PRESENTS FIGHT SONGS OF THE MID WEST. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

MICKEY MOUSE CLUB THEME SONG. See
The Puget Sound Guitar Workshop LP. (SR 521.)

MICKY DENNE AND KEN GOLD. See
Micky Denne/Ken Gold. (SR 198.)

MICKY DENNE/KEN GOLD.
Micky Denne/Ken Gold / [performed by] Micky Denne, Ken Gold. — M C A Records MCA-2303, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on front of container: Micky Denne and Ken Gold. -- Title on spine of container: Denne and Gold.
CONTENTS: Let's put our love back together.--It hurts to watch a good thing die.--Midnite creeper.--Don't go away (and take your love out of town)--You've got to give me all your lovin'.--We've got it jumpin' now.--I can't ask for anymore than you.--Why do we hurt each other?--Uncertain.--If I could just be with you tonight.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. 2 bands prev. pub. 16Sep77 in Eng. NM: bands 1, 2, 4 & 5 of side 1 & bands 1, 2, 3 & 5 of side 2. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 198.

MIDNIGHT. See
Common ground. (SR 1-548.)

MIDNIGHT AT MY DOOR. See
Sweet salvation. (SR 1-551.)

MIDNIGHT AT THE OASIS. See
Living on a dream. (SR 1-951.)

MIDNIGHT BELIEVER.
Midnight believer / [performed by] B. B. King. — A B C Records AA-1061, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: When it all comes down (I'll still be around)--Midnight believer.--I just can't leave your love alone.--Hold on (I feel our love is changing)--Never make a move too soon.--A World full of strangers.--Let me make you cry a little longer.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 827.

MIDNIGHT BLUE. See
Cristy Lane is the name. (SR 1-529.)
Takin' it easy. (SR 1-091.)
You're the love. (SR 848.)

MIDNIGHT CHOO CHOO LEAVES FOR ALABAM'. See
Down South. (SR 554.)

MIDNIGHT CONVERSATIONS--MUSICAL ....
Midnight conversations--musical inspirations (with the Father) / [words, music, narration, discussion, sounds] written by Glenna A. Hueneryager.
1 sound cassette : 1 7/8 ips.
CONTENTS: Seven trumpet angel.--Talk with God.--God's works and beauty.--My Father's music as He loves.
© ℗ Glenna A. Hueneryager. Nature of copyrightable authorship: words, music, narration, discussion, sounds. DCR 1977; REG 26Jan78; SRu 324.

MIDNIGHT CREEPER.
Midnight creeper ; You've got to give me all your lovin' / Denne, Gold ; [performed by] Denne and Gold. -- Edited version [side A]. -- M C A Records MCA 323 ; Hayes, Middlesex, Eng. : marketed by E M I Records, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 10Apr78; SR 708.

MIDNIGHT DANCER.
Midnight dancer / composed and arr. by [i.e. music] Joachim Kuehn ; lyrics by Nicky Hanson [i.e. Nicki Lee Hanson] and Richard Gehweiler.
(In Sunshower. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Nicki Lee Hanson, Joachim Kuehn & Richard Gehweiler. DCR 1978; PUB 20May78; REG 6Jun78; PA 6-277.

MIDNIGHT EXCHANGE. See
I'm a woman. (SR 1-653.)

MIDNIGHT EYES. See
Smitty. (SR 1-544.)

MIDNIGHT FLYER. See
Glider. (SR 347.)
Makin' tracks. (SR 1-106.)

MIDNIGHT LADY.
Midnight lady / written by [i.e. words & music] Donald I. Bennett.
(In The Prince Teddy album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Equinox Music, Inc. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 2-559.

MIDNIGHT LADY. See
Prince Teddy. (SR 1-372.)
Touch me. (SR 814.)

MIDNIGHT LOVE. See
Fool (if you think it's over) (SR 1-507.)

MIDNIGHT MADNESS. See
Stone blue. (SR 1-628.)

MIDNIGHT MARAUDER.
Midnight marauder.
1 sound cassette.
© Michael Perri. Appl. au.: words & music Michael Perri. DCR 1978; REG 13Jun78; PAu 26-807.

MIDNIGHT OF YOUR LIFE.
Midnight of your life.
1 sound cassette.
(With Scarlet days et al.)
© Mitch A. Maketansky. Appl. au.: words & music Mitch A. Maketansky. DCR 1978; REG 8Jun78; PAu 25-796.

MIDNIGHT PASS.
Midnight pass / [music] Neil Larsen.
(In Cats on the coast. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Rose Tree Music. DCR 1977; PUB 3Jan78; REG 16Feb78; PA 3-299.

MIDNIGHT PEOPLE.
Midnight people : 2-1-78 / words & music by R. Dean Taylor.
on side 1 of 1 sound cassette.
© R. Dean Taylor. DCR 1978; REG 1Mar78; PAu 4-086.

MIDNIGHT PHONE-CALL.
Midnight phone-call / [words and music] Christopher Michie and Deborah Anne Michie-Brown.
1 sound cassette.
© Christopher Michie & Deborah Anne Michie-Brown. DCR 1978; REG 31May78; PAu 23-632.

MIDNIGHT PROMISES. See
Set the world on fire. (SR 2-002.)

MIDNIGHT PROWL.
Midnight prowl / [performed by] Angelo. -- Fantasy F-9554, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Midnight prowl.--I've loved these days.--Changing man.--The Desert.--Have you ever seen the rain?--We're over.--As I see you now.--Miami 2017 (Seen the lights go out on Broadway)
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 2May78; REG 24May78; SR 1-392.

MIDNIGHT REDEEMER. See
Hot stuff from John Frawley. (SRu 429.)

MIDNIGHT RIDE.
Midnight ride / [performed by] Barbara Pennington. -- United Artists Records UA-LA867-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Midnight ride.--All time loser.--Trusted friend.--You are the music within me.--Spend a little time with me.--Can't help being guilty.--Twenty four hours a day.--It's so hard getting over.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. Side 1: band 4 prev. reg. 22Jul77, N44118; side 2: band 3 prev. reg. 14Dec76, N38881. NM: side 1: bands 1-3; side 2: bands 1-2 & 4. DCR 1977; PUB 10Mar78; REG 17Mar78; SR 681.

MIDNIGHT RIDERS (YOU KNOW IT'S MINE)
Midnight Riders (you know it's mine) : (You know it's mine) the Midnight Riders : (They're callin') the Midnight Riders / words & music, [performance, arr. of music & recording] Gil Roman, Jr. [i.e. Gilbert J. Roman, Jr.]
on 1 sound cassette + 1 lyric sheet (2 p.)
(With A Wonderful human being et al.)
© ℗ Gil J. Roman. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. DCR 1978; REG 21Apr78; SRu 273.

MIDNIGHT SERENADE. See
Living on a dream. (SR 1-951.)

MIDNIGHT SHOW.
Midnight show / words & music by Joan Maxham.
1 sound cassette.
© Joan Maxham. DCR 1976; REG 1Jun78; PAu 23-736.

MIDNIGHT SNACK CATALOG.
Midnight snack catalog : vol. 1 / [music & lyrics] by Ethan Signer & Clay Jackson.
1 sound cassette.
© Ethan Signer & Clay Jackson. DCR 1977; REG 17Jan78; PAu 2-665.

MIDNIGHT SNACK CATALOG.
Midnight snack catalog : v. 2 / words & music by Ethan Signer, Laura Karp, Clay Jackson.
1 sound cassette + 1 v.
© Ethan Signer, Laura Karp & Clay Jackson. DCR 1978; REG 21Apr78; PAu 14-660.

MIDNIGHT SUN.
Midnight sun / Peter McCann ; [performed by] Cris Neal. Blame it all on Eve / Cris Neal ; [performed by] Cris Neal. -- D J M Records DJS 10831, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 17Feb78; REG 20Mar78; SR 617.

MIDNIGHT WATCHMAN AT THE GRAVEYARD.
Midnight watchman at the graveyard / words & music by Donald Richard Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. DCR 1978; REG 15Mar78; PAu 11-797.

MIDNITE. See
Soft sounds. (SR 1-177.)

MIDNITE CREEPER. See
Micky Denne/Ken Gold. (SR 198.)

A MIDSUMMER NIGHT'S DREAM. See
George Szell conducts the New York Philharmonic. (SR 1-787.)
Horchow collection London landmarks. (SR 1-441.)

MIDSUMMER'S NIGHT DREAM.
Midsummer's night dream / by D. G. Johnson, R. Edmond [i.e. music Daniel G. Johnson & Richard E. Edmond]
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Daniel G. Johnson & Richard E. Edmond. DCR 1978; REG 28Jun78; PAu 29-369.

MIDTOWN AMERICAN MAIN STREET GANG. See
Return of the wanderer. (SR 1-450.)

MIENTERE. See
Entre amigos. (SR 1-971.)

MIGHTY BIG TO ME. See
Frank Fara--Patty Parker. (SR 1-206.)

MIGHTY COUNTRY. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

MIGHTY DOG.
Mighty dog.
1 sound tape reel : 7 in.
© Morning Maker Music. Appl. au.: words & music Morning Maker Music, employer for hire. DCR 1978; REG 8May78; PAu 20-564.

A MIGHTY FORTRESS. See
Remembering. (SR 1-480.)

A MIGHTY FORTRESS IS OUR GOD. See
Great hymns of testimony. (SR 244.)

MIGHTY IDY. See
D M Z. (SR 2-006.)

MIGHTY MAN.
Mighty man. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Perverse generation & Rich man)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 3-368.

THE MIGHTY QUINN. See
Watch. (SR 243.)

MIGRAINE.
Migraine : pt. I[-II]. -- [s.l. : s.n.], c1978.
1 sound cassette. -- (Mental exercises for health)
© Kenneth Piotrowski. Appl. au.: Kenneth Piotrowski. Appl. states General relaxation exercise is preexisting. NM: additions. DCR 1978; PUB 21Apr78; REG 25Apr78; TX 40-561.

THE MIKADO.
The Mikado : highlights / Gilbert [i.e. Sir William Schwenck Gilbert] & Sullivan [i.e. Sir Arthur Seymour Sullivan] ; Hamburg Radio Symphony Orchestra ; The Linden Singers of London ; Alex Faris, conductor. -- Summit SUM 1046 ; New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Introduction & opening chorus, A Wand'ring minstrel I.--Our great Mikado.--Behold, the Lord High Executioner!--I've got a little list.--Three little maids from school are we.--I am so proud.--Finale, act 1, With aspect stern and gloomy stride.--The Sun, whose rays are all ablaze.--Madrigal: Brightly dawns our wedding day.--Here's a how-de-do!--Entrance of Mikado & Katisha, A More humane Mikado.--The Criminal cried.--The Flowers that bloom in the spring.--Tit willow.--There is a beauty.--Finale, For he's gone & married Yum-Yum.
℗ John R. Brooke. Appl. au.: sound recording: John R. Brooke, employer for hire. DCR 1977; PUB 11Nov77; REG 17Feb78; SR 253.

MIKDASH MELEKH. See
The Essential Shlomo Carlebach. (SR 530.)

MIKE'S TUNE. See
Untitled. (PA 5-716.)

MIL NOCHES. See
Album del recuerdo. (SR 161.)

MIL RECUERDOS. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

MILD AMBROSIA. See
Grimes Brothers collection. (SRu 568.)

THE MILDRED JAMES METHOD. See
Lose weight. (SRu 201.)

THE MILDRED JAMES METHOD, "SELF-IMPROVEMENT THROUGH RELAXATION." See
Lose weight. (SR 248.)

MILES.
Miles.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-508.

MILITARY MARCH. See
Bob Baxter's guitar workshop. (SR 522.)

MILITARY MATTERS. See
Keep the dogs away. (SR 717.)

MILK COW BLUES. See
Out of their skulls. (SR 734.)

THE MILL ON THE FLOSS.
The Mill on the Floss : [excerpts] / George Eliot ; read by Claire Bloom ; [excerpted by Jules Gelernt]. -- Caedmon TC 1568, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-931.

THE MILLER-BRODY FAMOUS AUTHOR/ILLUSTRATOR FILMSTRIP LIBRARY. See
The Amazing bone. (PA 5-722.)

MILLER'S DANCE. See
Music for the Spanish guitar. (SR 1-145.)

A MILLION ANGELS. See
Jesus, You're a real friend to me. (SR 523.)

MILLION DOLLAR BABIES.
Million dollar babies. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Lost again & How far will you go?)
© Bug Music & Jaspurr Music. Appl. au.: words & music John Condon (pseud.: Smokey). DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-282.

MILLION DOLLAR BASH. See
The Basement tapes. (SR 272.)

MILLION DOLLAR MEMORIES. See
Divers do it deeper. (SR 994.)
Family album. (SR 1-585.)

A MILLION DREAMS AGO. See
The Complete Glenn Miller. (SR 1-725.)

A MILLION MILES. See
Jesus, You're a real friend to me. (SR 523.)

A MILLION TO ONE. See
Love and conversation. (SR 25.)

THE MILLION-YEAR PICNIC. See
Bedside companion. (SR 934.)

MILT MATTHEWS.
Milt Matthews / all songs composed by Milt Matthews. -- M & L Records ML-69028, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Milt Matthews.

MILT MATTHEWS. (CON.)
CONTENTS: Do drop in.--Wait, stop that train.--Me and you and love.--Trust me.--Do what you really feel.--Oh, I can't believe you're gone.--I ain't got no love.--This is my song.--After love, what?
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. NM: side 1, bands 1-4 & side 2, bands 1 & 3-5. DCR 1978; PUB 13Jan78; REG 24Feb78; SR 1-194.

MIMIANA I. See
Electronic music for dance. (SR 959.)

MIMIANA II. See
Electronic music for dance. (SR 959.)

MIMIANA III. See
Electronic music for dance. (SR 959.)

MIMSY WERE THE BOROGROVES.
Mimsy were the borogroves / Henry Kuttner ; read by William Shatner. -- Caedmon TC 1509, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-890.

MIND BUILT HOME.
Mind built home : no. 107 / [music, words, performance, recording & arr.] Melanie Redman.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: music, words, performance, recording & arr. DCR 1978; REG 10Apr78; SRu 238.

MIND EXPLODING. See
Blind boy. (PA 6-595.)
Broken toys. (PA 6-596.)
Free hooker. (PA 6-599.)
Fugitive. (PA 6-597.)
Moonshine rider. (PA 6-594.)
Natural born mover. (PA 6-598.)
Yesterday's ideals. (PA 6-600.)

MIND FLYTE. See
5 year journal. (SRu 560.)

MIND OVER MATTER.
Mind over matter : May 1977.
1 sound cassette + lyrics (1 p.)
Words & music.
© Charles Ronald Johnston 3d. Appl. au.: Charles Ronald Johnston 3d. DCR 1977; REG 12May78; PAu 19-287.

MIND PLEASER. See
The 1st Cuba Gooding album. (SR 212.)

MIND POWER. See
Maximum stimulation. (SR 636.)

MIND PROGRAMMING. See
New success technique. (SRu 652.)

MINE MAKES ME DEAR.
Mine makes me dear : 1978 / [words & music] by Daniel G. Johnson.
1 sound tape reel ; 5 in. + lyrics (1 p.)
© Daniel G. Johnson. DCR 1978; REG 12Jan78; PAu 428.

MINIMATA. See
Insights. (SR 1-715.)

MINISTRY IN THE BUSINESS WORLD.
Ministry in the business world / Mark Short. -- Nashville : Broadman 4472-58, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 25Apr78; REG 5May78; SR 981.

MINNESOTA ROUSER. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

MINOR MINOR. See
Pa' bailar na' ma'. (SR 394.)

MINORITY. See
Young Byrd. (SR 1-212.)

MINTIENDO SE GANA MAS.
Mintiendo se gana mas / [performed by] Paquito Guzman. -- Inca SLP 1057 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sentimiento de un penado.--Negrito.--Lirio blanco.--Ciegamente.--Vida.--Mintiendo se gana mas.--Cosas de la vida.--No me volveras a ver.
℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1978; PUB 19Jan78 (in notice: 1977); REG 11Apr78; SR 744.

MINUET. See
12 pieces for solo trumpet. (SR 916.)

MINUET FOR THE BACKROADS.
Minuet for the backroads / Scrivenor [i.e. music Richard Gove Scrivenor]
(In Shady Gove. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Sea Oats Music. Appl. ti.: Minuet to the backroads. Prev. reg. 1977, EU817772. DCR 1977; PUB 30Jan78; REG 15Feb78; PA 1-228.

MINUET TO THE BACKROADS. See
Minuet for the backroads. (PA 1-228.)

MINUIT. See
Common ground. (SR 1-548.)

MINUTE WALTZ. See
Chopin by starlight. (SR 29.)
Piano encores. (SR 41.)

MIRA MIRA. See
Pa' bailar na' ma'. (SR 394.)

MIRACLE IN MELODY.
Miracle in melody : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-752.

MIRACLE MAN.
Miracle man / E. Costello ; [performed by] Elvis Costello & The Attractions. -- Columbia 3-10641, p1977.
side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Alison)
℗ Riviera Global Productions, Ltd. Appl. au.: performance and recording: Riviera Global Productions, Ltd., employer for hire. DCR 1977; PUB 20Oct77; REG 11Jan78; SR 1.

MIRACLE MERRY-GO-ROUND. See
Waiting for the train. (PA 3-809.)

MIRACLE MUSIC. See
Crinkle music 1977. (SRu 37.)

MIRACLE OF THE ROSARY. See
He walks beside me. (SR 1-733.)

MIRACLES HAPPEN ALL THE TIME. See
Take another look. (SR 702.)

LA MIRADA DE TUS OJOS.
La Mirada de tus ojos : 12-1-77, sol mayor.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: words, arr., music Maria E. Elizondo. DCR 1977; REG 16Mar78; PAu 7-497.

MIRAME, MIRAME. See
Insuperable. (SR 1-472.)

THE MIRROR. See
A Face in the mirror. (PAu 9-076.)

MIRROR, MIRROR. See
Jesse Cutler. (SR 349.)

MIRRORED WALLS.
Mirrored walls / [words and music] Robert Shulman.
1 sound tape reel ; 7 in.
© Robert Jay Shulman. DCR 1976; REG 2Jun78; PAu 23-839.

MIS ANOS CON ELLA. See
Juro por mi vida. (SR 1-471.)

MIS OJOS QUE TE AMAN. See
Hermanitas Ponce. (SR 1-332.)

MIS TRES SUSPIROS.
Mis tres suspiros : cancion ranchera / de Jose Ovidio Guzman.
1 sound cassette + lyrics (1 p.)
© Jose Ovidio Guzman. DCR 1978; REG 28Apr78; PAu 16-126.

MISS BROADWAY.
Miss Broadway / E. Lenton, A. Weyman ; [performed by] Belle Epoque. Losing you / E. Lenton, R. Conrado ; [performed by] Belle Epoque. -- Big Tree Records BT 16109 ; New York : dist. by Atlantic Recording Corp., p1977.
1 sound disc : 45 rpm, stereo ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1977; PUB 26Jan78 (in notice: 1977); REG 8Feb78; SR 133.

MISS BROADWAY.
Miss Broadway / [performed by] Belle Epoque. -- Big Tree Records BT 76008 ; New York : dist. by Atlantic Recording Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Miss Broadway.--Me and you.--Losing you.--Disco sound.--Black is black.--Why don't you lay?--Black is black.

MISS BROADWAY. (CON.)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. 2 compositions prev. released in a single, 26Jan78. NM: side 1, band 2, side 2, bands 4-7. DCR 1977; PUB 23Feb78 (in notice: 1977); REG 3Mar78; SR 362.

MISS MY LOVE TODAY.
Miss my love today : taken from the album Southpaw / O'Sullivan [i.e. words & music Gilbert O'Sullivan, pseud.]. — M A M 172, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Our own baby)
© M. A. M. (Music Publishing) Ltd. Prev. reg. 1977, EU843788. DCR 1977; PUB 27Jan78; REG 8May78; PA 4-122.

MISS YOU.
Miss you : Far away eyes : vocal / Jagger, Richards ; [performed by] The Rolling Stones. -- Rolling Stones Records RS 19307 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Rolling Stones LP COC 39108, "Some girls".
℗ Promotone, B. V. Appl. au.: sound recording: Promotone, B. V., employer for hire. DCR 1978; PUB 10May78; REG 22May78; SR 1-360.

MISS YOU. See
Some girls. (SR 1-522.)

MISSING ANGEL. See
Jim Reeves. (SR 1-722.)

MISSION STORIES FOR THE 1978 V B S ...
Mission stories for the 1978 V B S joint service. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 21Dec77; REG 21Mar78; SR 434.

MISSION TO A PLANET OF ANOTHER SUN. See
Sounds of Bill Noyes. (SRu 261.)

MISSION TO VENUS. See
Spend the night with me. (SR 802.)

MISSISSIPPI. See
Greatest hits. (SR 1-577.)

MISSISSIPPI SUNSHINE. See
Duo glide. (SR 3.)

MISSISSIPPI TALKIN'. See
From Yazoo City, Mississippi talkin'. (PA 2-514.)

MISS'N' YOU.
Miss'n' you : no. 104.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 235.

MISSY. See
Time to dream, time to love. (SR 607.)

MISTER BIG. See
Koss. (SR 207.)

MISTER CARTER.
Mister Carter / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-871.

MISTER D. J. See
Lawrence Hilton Jacobs. (SR 1-030.)
T. G. (SR 275.)

MISTER DREAMWEAVER. See
I'm in love with love. (SR 1-341.)

MISTER DUVALL SCOTT'S CHICKEN. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

MISTER FRIEND. See
My radio sure sounds good to me. (SR 1-636.)

MISTER GHOST GOES TO TOWN. See
The Complete Tommy Dorsey. (SR 1-720.)

MISTER GOOD NEWS. See
Caught in the crossfire. (SR 1-319.)

MISTER GOODTIME. See
Stamp album. (SR 12.)

MISTER JAKE LEDBETTER. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

MISTER LOVE. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

MISTER MAKER.
Mister Maker.
1 sound cassette.
© ℗ Raymund Ritman. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Raymund Ritman. DCR 1978; REG 5Jun78; SRu 508.

MISTER MEADOWLARK. See
The Complete Artie Shaw. (SR 1-724.)
The Complete Glenn Miller. (SR 1-725.)

MISTER MEAN.
Mister Mean : from Mercury's album SRM-1-307, Mister Mean : music from the soundtrack of the Fred Williamson film, Mister Mean / W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell & Leroy Bonner]. — Mercury 73983 ; [s.l.] : distributed by Phonodisc, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Magic trick)
© Play One Music, a division of Tight Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Play One Music, a division of Tight Corporation, employer for hire. Prev. reg. 1977, EU853056. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 27Feb78; REG 30Mar78; PA 2-766.

MISTER MEAN. See
Magic trick. (PA 2-765.)

MISTER MOON. See
Carlene Carter. (SR 1-995.)

MISTER NIGHT.
Mister Night / words & music [& arr.] William K. Noel ; artist [i.e. vocal, sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel. Nature of copyrightable authorship: words, music, arr., vocal & sound recording. DCR 1964; REG 17Mar78; SRu 382.

MISTER SHUCK 'N' JIVE. See
Watermark. (SR 165.)

MISTER SUNSHINE.
Mister Sunshine.
1 sound cassette.
© ℗ George Franklin Smallwood. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: George Franklin Smallwood. DCR 1978; REG 29Jun78; SRu 643.

MISTER SUPERSTAR.
Mister Superstar.
1 sound cassette.
Consists of words & music.
© Carla A. Boykin. Appl. au.: Carla A. Boykin. DCR 1978; REG 28Feb78; PAu 3-712.

MISTER WELCOME. See
Los Hijos del rey. (SR 883.)

MISTER WONDERFUL. See
Rediscovered masters. (SR 1-213.)

MISTLETOE POLKA.
Mistletoe polka / [words and music] by Beverly Wallen.
1 sound cassette + lyric sheet (1 p.)
© Beverly J. Wallen. DCR 1977; REG 4Apr78; PAu 10-889.

MISTRESS MOONSHINE. See
Shine on. (SR 836.)

MISTY. See
Many moods of the candyman. (SR 1-179.)
Watch what happens. (SR 1-969.)

MISTY DREAMER.
[Misty dreamer / sound recording, words, music] by Doug Cain [i.e. R. Douglas Cain]
1 sound cassette + 2 lyric sheets (2 p.)
(With I wanta love you et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: sound recording, words, music. Appl. au.: sound recording, words, music: R. Douglas Cain. DCR 1978; REG 1May78; SRu 318.

MISTY MORNING. See
Kaya. (SR 1-122.)

MISTY MOUNTAINS. See
Grimes Brothers collection. (SRu 568.)

MISTY PIER. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

MISTY ROSES. See
The Player not the game. (SR 575.)

MISTY'S POLKA.
Misty's polka / [music] by Beverly Wallen.
1 sound cassette.
© Beverly J. Wallen. DCR 1978; REG 4Apr78: PAu 14-676.

MITTEN SONG. See
Peaceable kingdom. (SR 1-968.)

MITY DOG. See
Mifghlty dog. (PAu 20-564.)

MITZI'S CURE. See
Doctors of Madness. (SR 755.)

MIXED BLESSINGS.
Mixed blessings / Peter Davidson ; [performed by] Chris Blake. Lost on a wing / John Gray : [performed by] Chris Blake. — Weekend DJS 10855 ; [s.l.] : marketed by D J M Records, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Weekend Records. Appl. au.: sound recording: Weekend Records, employer for hire of Chris Blake. DCR 1978; PUB 3Mar78: REG 24Apr78: SR 879.

MIXED EMOTIONS.
Mixed emotions / [performed by] Exile. -- W B Records/Curb Records BSK 3205, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: You thrill me.--Never gonna stop.--There's been a change.--You and me.--Kiss you all over.—Ain't got no time.--Don't do it.—One step at a time.--Stay with me.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Bands 1 & 3 of side 2 prev. pub. NM: side 1 & bands 2, 4 & 5 of side 2. DCR 1978: PUB 8Jun78: REG 22Jun78: SR 1-998.

MIXED ROOTS.
Mixed roots / [performed by] Al Poster. -- Laurie Records LES 6002, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mixed roots.--Ya' damn right.--Pauletta.--Double stuff.--Doctor Jekyll & Mister Hyde.--El Cielo verde.—Soft distant.
℗ Bal Agarwal. Appl. au.: performance & recording: Bal Agarwal, employer for hire. DCR 1977; PUB 12Dec77; REG 20Apr78: SR 936.

MIXED UP GIRL. See
Crazy lady. (SR 1-004.)

MOANI KE 'ALA ONA PUA MAKAHIKINA. See
Cha-lang-a-lang today. (SR 1-151.)

MOBY DICK. See
Episodes from classic novels. (PA 7-263.)

MOCKING BIRD HILL. See
Turkey in the grass. (SR 45.)

MODEL. See
U. K. Squeeze. (SR 1-403.)

A MODERN MAJOR GENERAL. See
The Pirates of Penzance. (SR 1-163.)

MODERN MAN.
Modern man / [performed by] Stanley Clarke. -- Nemperor Records JZ 35303 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to 4 songs on record sleeve.
CONTENTS: Opening (statement)--He lives on (Story about the last journey of a warrior)--More hot fun.--Slow dance.--Interlude: A Serious occasion.--Got to find my own place.--Dayride.--Interlude: It's what she didn't say.--Modern man.--Interlude: A Relaxed occasion.--Rock 'n' roll jelly.--Closing (statement)
℗ Nemperor Records, Inc. Appl. au.: sounds: Nemperor Records, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 26May78; SR 1-593.

MODERN MAN. See
Dutch Charlie. (SRu 184.)

MODESTA AYALA. See
Corridos de mujeras famosas. (SR 1-684.)

THE MOHICAN AND THE GREAT SPIRIT. See
Silver 'n percussion. (SR 340.)

NA MOKU KIA KOLU. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

KA MOKU NUI. See
Mango. (SR 1-150.)

THE MOLDAU. See
George Szell conducts the New York Philharmonic. (SR 1-787.)
Orchestral favorites, volume 1. (SR 406.)

MOLLY, MY FRIEND.
Molly, my friend / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-593.

MOLOKINI HULA. See
Cha-lang-a-lang today. (SR 1-151.)

MOLTEN GOLD. See
Koss. (SR 207.)

MOM. See
My daughter lives in Taos. (SR 1-987.)

MOM, THE WOLF MAN AND ME.
Mom, the Wolf Man and me : abridged / Norma Klein ; read by Alexandra Elizabeth Sheedy. -- Caedmon TC 1517, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-879.

THE MOMENT.
The Moment / by Jonathan Gill & Joyce E. Gill [i.e. words and music Jonathan Gill ; words Joyce Ellen Gill]
1 sound cassette.
© Jonathan Gill. DCR 1977; REG 23Jan78; PAu 481.

A MOMENT IN TIME.
A Moment in time : written Jan. 1977, recorded 2-22-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-705.

MOMENT OF WEAKNESS.
Moment of weakness / Jones & Garner [i.e. words Anita Jones ; words & music David T. Garner]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. DCR 1977; REG 27Feb78; PAu 8-531.

MOMENTS.
Moments / [words, music] Brian Pinette ; [performed by] Dallas Hill ; produced by Brian Pinette. -- [s.l.] : Brian Pinette DAL-1A, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Forgive me)
℗ Brian Pinette. Examiner's annotation on appl. states: "words and music reg. separately in class PA." DCR 1977; PUB 16Dec77; REG 21Apr78; SR 2-035.

MOMENTS. See
Grand arrival. (SR 807.)

MOMENTS IN THE MOONLIGHT. See
The Complete Glenn Miller. (SR 1-725.)

MOMENTS OF MAGIC.
Moments of magic / T. Cole [i.e. words & music Tony Cole]. -- Pinnacle Records P 8446, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Natural dance)
© Valley Music, Ltd. DCR 1977; PUB 1Jan78; REG 13Mar78; PA 2-358.

MOMENTS TO REMEMBER. See
Lone stars. (SR 866.)

MOM'S SERENADE. See
Mia piccola citta. (SR 1-102.)

MON FRERE. See
Yves Montand by request. (SR 742.)

MONA LISA.
Mona Lisa / J. Alvarez ; [performed by] Alvarez. I need you / J. Alvarez, P. Sanles ; [performed by] Alvarez. -- Cleveland International Records/Epic 8-50514, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 21Feb78; REG 11May78; SR 1-000.

MONA LISA. See
Watch what happens. (SR 1-969.)

MONA LISAS AND MAD HATTERS. See
Gotham. (SR 1-281.)

MONA'S FEELING LONELY. See
The Trio. (SR 128.)

MONDO BONDAGE. See
What do you want from Live? (SR 821.)

MONEY. See
Austin rock. (SR 869.)
Before the dance. (SR 1-025.)
Dread, dread. (SR 768.)

MONEY CAN'T BUY YOU.
Money can't buy you / [words and music] by Larry John McNally and Andrew Kastner.
1 sound cassette.
© Larry John McNally & Andrew Kastner. DCR 1978; REG 10Apr78; PAu 11-806.

MONEY CAN'T SAVE YOU. See
Ellen McIlwaine. (SR 682.)

MONEY, TAXES AND YOU.
Money, taxes and you : Financial systems and tactics / [performance of speech, recording] Richard B. Sylvester. -- Los Angeles : Sylvester, p1977.
1 sound cassette in folder.
Nature of material recorded: literary. -- Recorded live.
℗ Richard B. Sylvester. DCR 1977; PUB 8Dec77; REG 8Mar78; SR 1-057.

MONKEY SEE, MONKEY DO. See
Bad boy. (SR 1-583.)

MONKEY TIME. See
Outside help. (SR 634.)

MONORAIL TO THE MYSTERIES.
Monorail to the mysteries / [words, music, composition, performance, sound mixing] Jerry Posner ; [words, music, performance] Don Wescott.
1 sound cassette ; stereo.
© ℗ Don Wescott Associates, Inc. Nature of copyrightable authorship: words, music, composition, performance, sound mixing. Appl. states that 1978 collection of original songs/musical compositions is preexisting material. NM: lyrics, musical arrangements, recorded performances and remixed sound from multitrack master recording. DCR 1978; REG 24Apr78; SRu 425.

MONSIEUR SANS-SOUCI. See
The Cleveland Institute of Music in recital. (SR 318.)

MONSTERS AND OTHER FRIENDLY CREATURES.
Monsters and other friendly creatures / writer-producer, Paul Buchbinder ; audio production, Richard Steinbrecher. -- Chicago : E B E, c1974.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 18Mar74; REG 24Apr78; PA 4-816.

LA MONTANA. See
El Amor es natural. (SR 550.)

MONTANA MOUNTAIN MAN.
Montana mountain man.
1 sound cassette : 1 7/8 ips.
© ℗ Toni Charmagne D'Aiuto. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Toni Charmagne D'Aiuto. DCR 1977; REG 16Jan78; SRu 11.

MONTE ADENTRO. See
Pa' bailar na' ma'. (SR 394.)

MONTE FARBER AND HIS ME, MY SYLPH, AND EYE BAND. See
Roland rock. (PAu 1-015.)

MONTGOMERY IN THE RAIN. See
No place to fall. (SR 1-709.)

MONTPARNASSE. See
The Cleveland Institute of Music in recital. (SR 318.)

MOOD INDIGO. See
John & Joe. (SR 106.)
Tea dancing. (SR 1-189.)

MOOD RING. See
Root Boy Slim & The Sex Change Band. (SR 735.)

MOODS.
Moods / [performed by] Lionel Hampton. -- Versatile NED 1131 ; New York : distributed by Edan Distributing Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Little girl blue.--I loves you Porgy.--What's new?--Prelude to a kiss.--How insensitive.--Eubie's boogie.--Easy living.--Flying home.
℗ Versatile Records, Ltd. Appl. au.: sound recording & performance: Versatile Records, Ltd., employer for hire. DCR 1977; PUB 31Dec77; REG 29Mar78; SR 1-045.

THE MOODS AND FEELINGS OF JOHNNY ...
The Moods and feelings of Johnny David Simoes / [words & music] Johnny David Simoes.
1 sound cassette : 1 7/8 ips.
Variant title on container: The Moods and feelings of Johnny Simoes I.
© Johnny David Simoes. Appl. ti.: The Moods and feelings of Johnny David Simoes I. DCR 1978; REG 10May78; PAu 18-317.

THE MOODS AND FEELINGS OF JOHNNY DAVID SIMOES I. See
The Moods and feelings of Johnny David Simoes. (PAu 18-317.)

THE MOODS AND FEELINGS OF JOHNNY SIMOES I. See
The Moods and feelings of Johnny David Simoes. (PAu 18-317.)

MOODY BLUE. See
Organ celebration. (SR 1-644.)

MOOGETIQUE. See
Bodylove. (SR 1-120.)

MOOGIE WOOGIE. See
Where go the boats? (SR 725.)

THE MOON ALSO RISES.
The Moon also rises / words and music written by Mary Linda Shore.
on 1 sound tape reel ; 5 in.
(With Sea port blues et al.)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-814.

MOON BEAMS. See
Star wars. (SR 341.)

MOON RIVER. See
Reflections. (SR 373.)

MOONBEAMS. See
Moonbeams dancing on the water. (PAu 9-079.)

MOONBEAMS DANCING ON THE WATER.
Moonbeams dancing on the water / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With A Face in the mirror et al.)
© Patricia Moschetta. DCR 1977; REG 27Mar78; PAu 9-079.

MOONGLOW. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Teresa Brewer's new album. (SR 127.)

MOONLIGHT. See
Piano favorites. (SR 264.)

MOONLIGHT DANCER. See
Here to sing. (SR 1-088.)

MOONLIGHT FEELS RIGHT. See
In tune with the times. (SR 1-183.)

MOONLIGHT IN MEMPHIS.
Moonlight in Memphis / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-540.

MOONLIGHT IN VERMONT. See
Stardust. (SR 1-582.)

MOONLIGHT ON THE RIVER COLORADO. See
20 favourite waltzes. (SR 199.)

MOONLIGHT SERENADE. See
David y su Banda Electronica. (SR 328.)

MOONLIGHT SONATA. See
Ludwig Van Beethoven. (SR 1-219.)

MOONLITE FUNK. See
Clare-de-funk (explanation) (PAu 22-584.)

MOONLITE MASQUERADE. See
Crazy ideas. (SR 1-606.)

MOONRISE. See
Acting up. (SR 1-250.)

MOONS OF BARSOOM. See
Diamonds big as taters. (SRu 265.)

MOON'S ROCK. See
Rare rockabilly. (SR 2-027.)

MOONSCAPES.
Moonscapes / [performed by] Bennie Maupin. -- Mercury SRM 1-3717 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Night watch.--Farewell o Pahsaan.--Anua.--A Promise kept.--Just give it some time.--Sansho shima.--Crystals.
℗ Phonogram, Inc. Appl. au.: sound

MOONSCAPES. (CON.)
recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 26May78; SR 1-665.

MOONSHINE RIDER.
Moonshine rider / P. Hecht/P. Hesslein/J. Lawton [i.e. music Peter Hecht, Peter Hesslein ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side A, band 1)
© Happy Music Verlag, G.m.b.H. & Co., K.G. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-594.

MOONSHINE SONATA. See
Star wars. (SR 341.)

MOONSTONE. See
Cat's cradle. (SR 1-439.)

MOONZA. See
Herb Alpert/Hugh Masekela. (SR 817.)

MOORE. See
Mean machine. (SR 1-306.)

MOORISH CHANT. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

MORDECHAI'S BLUES. See
The Traveler. (SR 111.)

MORE. See
Acting up. (SR 1-250.)
Mantovani plays the million sellers. (SR 609.)

MORE EACH DAY. See
Larnelle ... free. (SR 1-748.)

MORE GREAT RODGERS & HART. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

MORE HOT FUN. See
Modern man. (SR 1-593.)

A MORE HUMANE MIKADO. See
The Mikado. (SR 253.)

THE MORE I DO FOR YOU. See
Wisconsin suite. (SRu 52.)

MORE MOODS.
More moods.
1 sound cassette.
© Sandra Helen Monroe. Appl. au.: melodies & lyrics Sandra Helen Monroe. DCR 1978; REG 8May78; PAu 17-577.

MORE OF A WOMAN.
More of a woman / [words & music] Clay Cropper.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-817.

MORE RODGERS & HART. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

MORE SILVER PENNIES.
More silver pennies / Blanche Jennings Thompson, editor ; [poems] read by Claire Bloom & Cyril Ritchard. -- Caedmon TC 1511, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-878.

MORE SONGS BY DAVE ZUBER.
More songs by Dave Zuber / [lyrics and music David L. Zuber]
1 sound cassette + 1 v.
© David L. Zuber. DCR 1977; REG 23Mar78; PAu 8-529.

MORE SONGS FOR 4'S & 5'S.
More songs for 4's & 5's : v. 2 / [soprano, Mary Sue Berry ; tenor, Bill Elliott]. -- Nashville : Broadman 4580-18, p1978.
2 sound discs : 33 1/3 rpm ; 7 in.
Lyrics on inside of record jacket.
CONTENTS: There's no one exactly like me.--I can.--A Helper.--Singing makes a happy home.--We can help at home.--Christmas tells of Jesus.--Jesus loves children.--Sing about Jesus.--Things Jesus taught.--Let's sing a song about Jesus.--I often think of God.--God who loves and helps us.--God who made all things.--God's beautiful world.--God is very near.--Who made the rainbow.--Pitter, patter, pit.--The Bible.--I open my Bible and read.--I like to go to church.--People praise God.--Hopping is fun.--March like a soldier.--Stand and stretch.--Swing song.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention. DCR 1978; PUB 4May78; REG 12May78; SR 1-129.

MORE SONGS FOR 4'S & 5'S.
More songs for 4's & 5's : v. 1 / [soprano, Mary Sue Berry ; tenor, Bill Elliott]. -- Nashville : Broadman 4580-17, p1978.
2 sound discs : 33 1/3 rpm ; 7 in.
Lyrics on inside of record jacket.
CONTENTS: God loves me.--I will be a helper.--Love one another.--God wants me to love my friends.--Our home.--My family.--You are special.--Christmas is such a happy time.--Away in a manger.--Jesus worked.--When I pray.--Thanksgiving Day.--God gave me eyes.--I can touch.--Our world.--What a wonderful world.--Think of the wonders.--I open my Bible.--We love the Bible.--When I go to church.--Music at my church.--Listen as I sing.--Oh, let's clap our hands.--Snap your fingers.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention. DCR 1978; PUB 4May78; REG 12May78; SR 1-130.

MORE THAN A CONQUEROR.
More than a conqueror / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Gary R. Daniels. DCR 1978; REG 18May78; PAu 20-561.

MORE THAN A FEELING. See
F M. (SR 1-509.)

MORE THAN A SMILE.
More than a smile.
1 sound cassette.
© Joel W. Brown. Appl. au.: words & music Joel W. Brown. DCR 1978; REG 5Jun78; PAu 24-073.

MORE THAN A WOMAN. See
Saturday night jazz fever. (SR 1-123.)

MORE THAN HUMAN. See
Baby is three. (SR 1-846.)

MORE THAN YOU REALIZE.
More than you realize / [words & music] Roger Genger, John Fowlkes, Leon Stuckey.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Kimlyn Music Company & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-813.

MORE (THAN YOU'LL EVER KNOW) See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

MORE TO ME. See
Someone loves you, honey. (SR 1-738.)

MOREMO ONTU NE. See
Something new and fresh. (SR 1-750.)

MORENA. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

MORENA DE QUINCE ANOS. See
Los Gatos Negros. (SR 1-973.)

MORENA HERMOSA. See
Nuevos exitos. (SR 1-685.)

LA MORENAZA. See
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

MORENICA. See
Song of the Sephardi. (SRu 363.)

MORENO SOY. See
Sonora Poncena explorando. (SR 1-282.)

MORNIN', HARV. See
The Spy. (SR 80.)

MORNIN' MOCKINGBIRD. See
Beautiful friends. (SR 1-632.)

THE MORNING.
The Morning / [words & music] Kent Deatherage.
1 sound cassette.
© Kent Jay Deatherage. DCR 1978; REG 14Jun78; PAu 27-088.

MORNING. See
Grand Canyon suite. (SR 907.)

MORNING AFTER.
Morning after / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-674.

MORNING AFTER. See
English boys, working girls. (SR 729.)
Major production music. (SR 1-790.)

THE MORNING AFTER THE NIGHT BEFORE.
The morning after the night before : 6-12-78 / [words and music] James Mark LeFavour.
on 1 sound tape reel ; 7 in.
(With Love means everything to me et al.)
© James Mark LeFavour. DCR 1978; REG 16Jun78; PAu 27-287.

MORNING AND AFTERNOON RAVE. See
Stephen in Australia. (SR 181.)

MORNING COMES WHEN YOU CALL. See
How the West was one. (SR 1-494.)

MORNING GLORIES. See
Scarlet fever. (SR 843.)

MORNING HAS BROKEN. See
Piano accompaniments for American soloists. (SR 1-114.)

MORNING LOVE.
Morning love. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Slowly turning to love et al.)
© Alan Cartee Music. Appl. au.: words & music Marie Tomlinson. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-087.

MORNING LOVE. See
Back to you. (SR 1-384.)

MORNING MAGIC. See
Don't let the system get you. (SR 1-394.)

MORNING MIST. See
Pastoral, scenic. (SR 1-035.)

MORNING PAPERS. See
The Most famous waltzes of the world. (SR 30.)

MORNING SEXERCISE.
Morning sexercise.
1 sound cassette.
© Earl Patrick McIntyre. Appl. au.: words and music Earl Patrick McIntyre. DCR 1975; REG 30Mar78; PAu 9-533.

THE MORNING STAR. See
The Lord whom we love. (SR 856.)

MORNING SUN.
Morning sun / G. Duke [i.e. music & lyrics George Duke]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-268.

MORNING SUN. See
Don't let go. (SR 1-553.)
Jericho Harp. (SR 20.)
Major production music. (SR 1-942.)

MORNING THUNDER.
Morning thunder / [words & music] John Stewart. -- RSO RS 894, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Promise the wind)
© Stigwood Music, Inc. & Bugle Publishing. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Stigwood Music, Inc. & Bugle Publishing, employers for hire. Words & music prev. reg. 1977, EU853043. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 24Apr78; REG 15Jun78; PA 6-752.

MORNING THUNDER. See
Fire in the wind. (SR 950.)

MORNING'S PASSING. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

MORNINGSTAR.
Morningstar / [ill. Charles White, 3rd ; photography Fred Valentine]. -- Columbia JC 35316, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Performed by Morningstar.
CONTENTS: Shotgun romance.--Premeditated rendezvous.--Sunshine (Changin' of the season)--Through the night.--Sweet Georgia peach.--Sad lady.--Another rock and roll show.--Turn out all the lights.--Too much to lose.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26May78; SR 1-589.

MORO CANTO. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

O MORRO. See
Jobim. (SR 1-046.)

MORSE MOOSE AND THE GREY GOOSE.
Morse Moose and the Grey Goose / McCartney, Laine [i.e. words, music & arr. Paul McCartney & Denny Laine]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© M P L Communications, Inc. Words & music prev. reg. 1978, PAu 3-013. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-592.

LA MORT DE CLEOPATRE. See
Nuits d'ete. (SR 960.)

MORTON'S NEST.
Morton's nest : text and songs / music, lyrics and music production by Rita Abrams. -- [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1977.
1 sound cassette : stereo. -- (Attilio enrichment reading)
Nature of material recorded: musical & literary. -- Songs: Building a nest & Finished my nest.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. Morton's nest (Attilio--March) prev. reg. 1976, N38453. NM: additional new sounds. DCR 1977; PUB 25Jul77; REG 9Jun78; SR 1-693.

MOSAICO A MEXICO. See
Mi tierra y yo. (SR 552.)

MOSAICO GATO NO. 1. See
Los Gatos Negros. (SR 1-973.)

MOSES. See
Great men of God. (SR 228.)

THE MOSES STORY. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

EL MOSQUITO DEL TWIST. See
Los Tres Grandes del rock. (SR 789.)

MOST BEAUTIFUL. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

THE MOST BEAUTIFUL LOVE SONG.
The Most beautiful love song.
1 sound tape reel ; 5 in.
© Sharon Rose Publishing & Christian Broadcast Music. Appl. ti.: It's the most beautiful love song. Appl. au.: words & music Jim Barden, words Cathie Taylor. DCR 1978; REG 6Jun78; PAu 20-356.

THE MOST FAMOUS WALTZES OF THE WORLD.
The Most famous waltzes of the world / Johann Strauss [i.e. Johann Strauss, Jr.] ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1024 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fledermaus waltz.--Voices of spring.--Accelerations.--Artist's life.--Vienna blood.--Wine, women & song.--Morning papers.--Eat, drink, and be merry.--Tales from the Vienna Woods.--Roses from the south.--Emperor waltz.--Blue Danube.
℗ Bruce H. Hudson. Appl. au.: sound recording: Bruce H. Hudson, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 30.

MOST OF ALL. See
Jim Dandy & friends. (SR 870.)

THE MOST RECENT (EVOLUTION) OF MUTHAFUSTICUS MODERNUSTICUS. See
Evolution (the most recent) (SR 281.)

MOTH IN FLAME. See
5 year journal. (SRu 560.)

MOTHER, I SEE YOU. See
Let us walk together. (SR 538.)

MOTHER/INFANT HEALTH CARE.
Mother/infant health care. -- New York : G A, c1978.
1 discussion guide, 2 sound discs, 2 filmstrips, in container. -- (Parenthood)
On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."
© Guidance Associates. Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 23May78; PA 5-923.

MOTHER NATURE.
Mother Nature / [words and music] Joe Frye [i.e. Joseph Frye], Brian Wilson.
(In Mastermind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dock of the Bay Music & Trumar Music. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 1-909.

MOTHER NATURE BLUES.
Mother Nature blues / [music, co-author of words, performance] L. Carlson. [co-author of words, sound recording] Michael M. Schuster.
1 sound tape reel : 3 in.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance & sound recording. DCR 1978; REG 9May78; SRu 352.

MOTHERLESS CHILD. See
Eternal Father. (SR 1-039.)

MOTHER'S UPBRINGING. See
Here to sing. (SR 1-088.)

MOTION.
Motion / written by [i.e. words, music & arr.] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Prev. reg. NM: orchestral & vocal arr. DCR 1976; PUB 3Mar78; REG 20Mar78; PA 2-689.

MOTION.
Motion / [performed by] Allen Toussaint. — W B Records BSK 3142, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Night people.--Just a kiss away.--With you in mind.--Lover of love.--To be with you.--Motion.--Viva la money.--Declaration of love.--Happiness.--The Optimism blues.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 739.

MOTION. See
Declaration of love. (PA 2-691.)
Happiness. (PA 2-692.)
Just a kiss away. (PA 2-686.)
Night people. (PA 2-685.)
The Optimism blues. (PA 2-693.)
To be with you. (PA 2-688.)
Viva la money. (PA 2-690.)
With you in mind. (PA 2-687.)

MOTIVE MEMORY DYNAMICS. See
[Motivmemory dynamics by Dante]
(SRu 266.)

[MOTIVMEMORY DYNAMICS BY DANTE]
[Motivmemory dynamics by Dante] : introd.-lesson 8 / [words and recording] Rex Dante.
18 sound cassettes.
Title from appl.
© ℗ Rex Dante. Nature of copyrightable authorship: words and recording. Appl. ti.: Motive memory dynamics. DCR 1977; REG 18Apr78; SRu 266.

MOTOR CITY MADHOUSE. See
Double live gonzo. (SR 605.)

MOTOR CITY SHOWDOWN. See
Richard Wagner. (SR 954.)

MOULIN ROUGE THEME. See
Mantovani plays the million sellers.
(SR 609.)

THE MOUNT OF OLIVES. See
The Lord whom we love. (SR 856.)

MOUNTAIN. See
Before the dance. (SR 1-025.)

MOUNTAIN DREAMS.
Mountain dreams.
1 sound cassette.
© Allen R. Szymanski, Peter J. Galus & Alan C. Baumgardner. Appl. au.: music: Allen R. Szymanski; words: Peter J. Galus & Alan C. Baumgardner. DCR 1978; REG 6Jun78; PAu 25-266.

MOUNTAIN GREENERY. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

MOUNTAIN MUSIC.
Mountain music / Dolly Parton ; [performed by] Porter Wagoner. A Natural wonder / Porter Wagoner ; [performed by] Porter Wagoner. -- R C A PB-11186, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 13Dec77; REG 6Apr78; SR 1-059.

MOUNTAIN NECTAR.
Mountain nectar / [words, music, performance, recording] Russell Marc Jacobs, Ronald Brule.
1 sound cassette.
CONTENTS: The Mall.--Sweet New England lady.--Outlaw.
© ℗ Russell Marc Jacobs & Ronald Brule. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 21Mar78; SRu 144.

MOUNTAIN ROADS.
Mountain roads / words & music by Allan Wachs.
1 sound cassette + lyrics (2 p.)
© Allan Wachs. DCR 1977; REG 12Jun78; PAu 26-354.

MOUNTAIN SONG. See
Ian Tamblyn. (SR 661.)

MOUNTAIN TOP. See
Amy Grant. (SR 524.)

MOUNTAIN WOMAN.
Mountain woman / author [i.e. words, music, performance, and recording] Anthony Thomas Buzzelli.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© ℗ Anthony Thomas Buzzelli. Nature of copyrightable authorship: words, music, performance, and recording. DCR 1978; REG 12Apr78; SRu 250.

MOUNTAINS IN DREAMLAND. See
The Fish. (SR 497.)

MOURNING IN DIXIE. See
Dam it. (SR 1-719.)

THE MOUSE AND HIS CHILD.
The Mouse and his child / Russell Hoban ; read by Peter Ustinov. -- Caedmon TC 1550, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Abridged.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Aug77; REG 22Jun78; SR 1-865.

MOUTH OF MISSISSIPPI.
Mouth of Mississippi / written by Clower-Andrews-Wilkes [i.e. words Jerry Clower ; music Bud Andrews, Ed Wilkes]. -- MCA Records MCA-47, p1972.
1 sound disc : 33 1/3 rpm ; 12 in.
© Doorway Music & Northern Music Company. Appl. ti.: Mouth of the Mississippi. Prev. reg. 1972, EU356279 et al. DCR 1972; PUB 1Jan78; REG 22Mar78; PA 2-518.

MOUTH OF THE MISSISSIPPI. See
Mouth of Mississippi. (PA 2-518.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

MOUTHPIECE TOO. See
Bobby McFerrin. (SRu 623.)

MOVE A MOUNTAIN. See
Drnwyn--gypsies in the mist.
(SRu 296.)

MOVE AWAY TOO FAST.
Move away too fast / [words, music, arr.] Ira Koenig.
on side 1 of 1 sound cassette.
(With The Baby song et al.)
© Ira W. Koenig. Appl. ti.: Move away too fast to fall in love. DCR 1977; REG 2Mar78; PAu 5-011.

MOVE AWAY TOO FAST TO FALL IN LOVE. See
Move away too fast. (PAu 5-011.)

MOVE IN TOGETHER. See
Patti Rice. (SR 1-197.)

MOVE IT. See
Now. (SR 1-999.)

MOVE ON. See
The Album. (SR 71.)
Rare rockabilly. (SR 2-027.)

MOVE ON UP A LITTLE HIGHER. See
And from these roots. (SR 1-024.)

MOVE OVER.
Move over.
1 sound cassette.
© ℗ Paul Ruehl. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Paul Ruehl. DCR 1978; REG 8Jun78; SRu 526.

MOVE WITH THE WEATHER.
Move with the weather / author [i.e. words and music and arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-266.

MOVIN'.
Movin' / Friss [i.e. words and music Robert King Friss]
1 sound cassette + lyrics (1 p.)
© Robert King Friss. DCR 1978; REG 14Mar78; PAu 6-883.

MOVIN'. See
Am I losing you? (SR 159.)
There's no good in goodbye. (SR 599.)

MOVIN' IN. See
Hold on. (SR 306.)

MOVIN' ON.
Movin' on / G. Duke [i.e. music & lyrics George Duke]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-273.

MOVIN' ON.
Movin' on / [words & music] T. Henry.
(In Show & original songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Timothy Wayne Henry. DCR 1977; REG 16May78; PAu 19-868.

MOVIN' ON. See
Don't let go. (SR 1-553.)

MOVIN' TO L. A.
Movin' to L. A. / [lyrics/melody] Johnny D. Hernandez.
1 sound cassette.
© Johnny D. Hernandez. DCR 1978; REG 20Apr78; PAu 14-262.

MOVING.
Moving / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-660.

MOVING ALONG THE ROAD.
Moving along the road.
on side A of 1 sound cassette.
(With Living legends)
© ℗ Louis Cortez, Jr. Nature of copyrightable authorship: words, music, performance, arr., mixing, remixing, recording. Appl. au.: words, music, performance, arr., mixing, remixing, recording: Louis Cortez, Jr. DCR 1978; REG 15Jun78; SRu 565.

MOVING AWAY. See
Live good. (SR 764.)

MOVING ON.
Moving on / music and words Robert Louis Doelp, John McLaughlin Doelp ; words Alan Good.
1 sound cassette : 1 7/8 ips.
© John McLaughlin Doelp & Robert L. Doelp. DCR 1978; REG 18May78; PAu 20-534.

MOVING PICTURES.
Moving pictures : collected electronic/fusion compositions of Michael William Gilbert / [composer, performer of all music, and engineer] Michael William Gilbert.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 11 in.
CONTENTS: Winter light.--Moving pictures.--Woodland tones.--Phasing logo.--Unwinding.--Other voices/other rooms.--Ascents.--Plant life.--Dancing lesson from God.
© ℗ Michael William Gilbert. Nature of copyrightable authorship: composer, performer of all music, and engineer. Appl. au.: co-composer of Dancing lesson from God: Joseph W. Ayoob. DCR 1978; REG 17Apr78; SRu 260.

MOZART, WOLFGANG AMADEUS: PIANO QUARTET IN E-FLAT, K. 493. See
The Piano quartets. (SR 1-739.)

MOZART, WOLFGANG AMADEUS: PIANO QUARTET IN G MINOR, K. 478. See
The Piano quartets. (SR 1-739.)

MOZART, WOLFGANG AMADEUS: QUINTET IN E-FLAT, 1ST MOVEMENT. See
Major production music. (SR 1-791.)

MOZART, WOLFGANG AMADEUS: QUINTET IN E-FLAT, 2D MOVEMENT. See
Major production music. (SR 1-791.)

MOZART, WOLFGANG AMADEUS: SERENADE IN G MAJOR, KV 525. See
The Very best of Mozart. (SR 39.)

MOZART: BALLET MUSIC FROM LES PETITS RIENS / IDOMENEO. See
Ballets. (SR 657.)

MOZART CONCERTI. See
Konzert fuer Klavier und Orchester. (SR 961.)

MOZARTIANA SUITE. See
Nutcracker suite. (SR 1-549.)

A MUCH, MUCH GREATER LOVE. See
Figaro. (SR 352.)

LA MUCURA. See
Cumbias exitos de la chamaca de oro. (SR 792.)

MUDDY ROADS.
Muddy roads / [words & music] James Ferguson. -- Jim An I GGP-133, c1977.
side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Georgia on a chain)
© James Mikel Ferguson. DCR 1977; PUB 2Mar78; REG 10Mar78; PA 1-332.

MUDDY WATERS. See
Together again. (SR 1-643.)

LA MUERTE DE UN GALLERO. See
Lucha Villa '78. (SR 1-453.)
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

EL MUERTO DE HAMBRE. See
Nuevos exitos. (SR 1-685.)

MUERTO EN VIDA. See
Super exitos con Los Muecas. (SR 791.)

THE MUFFIN TALKS BACK. See
Inner conflicts. (SR 955.)

MUITO ROMANTICO.
Muito romantico / [words & music] Caetano Veloso.
(In Roberto Carlos. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Edicoes Gapa/Saturno, Ltda. Appl. ti.: Muy romantico. DCR 1967; PUB 1Jan78; REG 3Apr78; PA 2-767.

LA MUJER.
La Mujer / [words and melody] by Josephine L. Jaime.
1 sound cassette.
© Josephine L. Jaime. DCR 1977; REG 31Mar78; PAu 18-897.

LA MUJER DE LA ESQUINA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

LA MUJER LATINA. See
Larry Harlow presents Latin Fever. (SR 1-368.)

LAS MUJERERS SIN CONCIENCIA. See
Los Gatos Negros. (SR 1-973.)

MUJERES ENAMORADAS. See
El Amor es natural. (SR 550.)

LA MULATICA. See
Salsa Cubana. (SR 1-461.)

MULESKINNER BLUES. See
The World's greatest bluegrass bands. (SR 1-948.)

MULLIGATAWNY. See
From everything--a song! (SRu 220.)

MULTIPLE FLASH.
Multiple flash / [performed by] Pete Carr. -- Big Tree BT 76009 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Someday we will.--Multiple flash.--Take away the wheels.--Rings of Saturn.--Canadian sunset.--The Southern cross.--Knockin' on Heaven's door.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 1Jun78; REG 14Jun78; SR 1-525.

MULTIPLEXMULTI. See
Keshavan Maslak. (SR 411.)

MUMBO JUMBO.
Mumbo jumbo.
1 sound cassette.
© Keefe W. Novoa. Appl. au.: music and arr. Keefe W. Novoa. DCR 1978; REG 6Apr78; PAu 11-344.

MUMBO JUMBO. See
Bionic Boogie. (SR 304.)

MUNCHIES. See
Yancey. (SR 1-812.)

UN MUNDO RARO. See
Album del recuerdo. (SR 161.)

EL MUNDO SE VE DIFERENTE. See
Vitin Aviles con mucha salsa. (SR 1-243.)

MUSCLE RELAXATION TRAINING.
Muscle relaxation training / [script written & read by] Bill Platt [i.e. Billy Way Platt]. -- [s.l. : s.n., 19--].
on 1 side of 1 sound cassette.
(With Deep relaxation training). -- Nature of material recorded: reading of script on relaxation.
© ℗ Billy Way Platt. Nature of copyrightable authorship: writing & reading of script. DCR 1978; PUB 2Jan78; REG 5Jan78; SR 1-474.

MUSETTA'S WALTZ. See
Opera interludes, volume II. (SR 262.)

MUSEUM OF MANKIND.
Museum cf Mankind / [performed by] Ozo. -- D J M Records DJP 20517, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Museum of Mankind.--Tales from the Bardo.--Don't cry Johannesburg.--Night of the black mamba.--Think twice.--Spirits of the living dead.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 27Jan78; REG 23Feb78; SR 203.

MUSEUM OF MANKIND.
Museum cf mankind / [performed by] Ozo. -- D J M Records DJP 20517, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Museum of mankind.--Tales from the Bardo.--Don't cry, Johannesburg.--Night of the black mamba.--Think twice.--Spirits of the living dead.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Ozo and accompanying musicians. DCR 1977; PUB 27Jan78; REG 7Mar78; SR 416.

MUSHI MUSHI. See
Bop-be. (SR 826.)

MUSIC. See
For you. (SR 683.)
Meet the Expectations. (SR 754.)
Winners. (SR 1-410.)

MUSIC ADVENTURES OF THE LOLLIPOP DRAGON.
Music adventures of the Lollipop Dragon. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 filmstrip guide, in container.
Designed for pre-primary and primary grade levels.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 22May78; PA 6-030.

MUSIC ALONE SHALL LIVE. See
Singing is fun! (SR 231.)

MUSIC AND LOVE. See
Three miles high. (SR 1-601.)

MUSIC AT MY CHURCH. See
More songs for 4's & 5's. (SR 1-130.)

THE MUSIC BOX.
The Music box / words & music by Jonathan R. Saxe.
1 sound cassette.
© Jonathan Robert Saxe. DCR 1978; REG 13Mar78; PAu 6-341.

MUSIC BOX.
Music box.
1 sound cassette.
© ℗ Edward V. Grimaldi. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Edward Valen Grimaldi. DCR 1978; REG 13Jun78; SRu 551.

MUSIC CITY, TENN. See
Country songs (6) (SRu 573.)

MUSIC FEVER. See
Let's all chant. (SR 622.)

MUSIC FOR A SUNDAY AFTERNOON. See
Action (light) (SR 1-033.)

MUSIC FOR DANCERS. See
Electronic music for dance. (SR 959.)

MUSIC FOR FLUTE AND GUITAR, WORKS BY IBERT, FELD, VILLA LOBOS, DIABELLI, SOR, AND PAGANINI. See
Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)

MUSIC FOR MONEY. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

MUSIC FOR THE BALLET CLASS--WITH A ...
Music for the ballet class--with a difference / directed by William Glassman and Rosanne Soifer. -- Synchronized Sound SLPS-105, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Contains sheet of movement suggestions with musical analysis.
℗ Synchronized Sound. Appl. au.: sound recording: Synchronized Sound, employer for hire. DCR 1978; PUB 3May78; REG 15May78; SR 1-278.

MUSIC FOR THE PEOPLE.
Music for the people / [words & music] Charles Sherrell. -- Polydor PD 14396, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Crossover)
© Dynatone Publishing Company. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 2-568.

MUSIC FOR THE SPANISH GUITAR.
Music for the Spanish guitar / [performed by] Santiago Navascues. -- Vanguard Cardinal Series VCS 10137, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Gaspar Sanz: Twelve dances from "Instruccion de musica sobre la guitarra espanola."--Granada.--Rumores de la caleta (Malaguena)--Fandanguillo.--En los trigales.--Miller's dance (Farruca)
℗ Ariola-Eurodisc, G.m.b.H. Appl. ti.: Music for the Spanish guitar, Santiago Navascues plays Albeniz-Falla-Rodrigo-Sanz-Turina. Appl. au.: sound recording: Ariola-Eurodisc, employer for hire. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 1-145.

MUSIC FOR THE SPANISH GUITAR, SANTIAGO NAVASCUES PLAYS ALBENIZ-FALLA-RODRIGO-SANZ-TURINA. See
Music for the Spanish guitar. (SR 1-145.)

MUSIC FOR TODO MODO. See
Cumbia & jazz fusion. (SR 1-603.)

MUSIC FROM GONDAR.
Music from Gondar / [lyrics, music, arr. & production] David Silverstein.
1 sound cassette.
© ℗ David Silverstein. Nature of copyrightable authorship: lyrics, music, arr. & production. DCR 1978; REG 21Feb78; SRu 113.

MUSIC FROM JOHN WILLIAMS' CLOSE ENCOUNTERS OF THE THIRD KIND. See
Music from John Williams' Star wars. (SR 1-730.)

MUSIC FROM JOHN WILLIAMS' STAR WARS.
Music from John Williams' Star wars ; Music from John Williams' Close encounters of the third kind / National Philharmonic Orchestra ; Charles Gerhardt, conductor [& author of liner notes ; cover set construction Ralph Keefe, Inc. ; photo effects David B. Hecht ; art director, J. J. Stelmach]. -- R C A Red Seal ARL1-2698, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner notes. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 23Jan78; REG 6Apr78; SR 1-730.

MUSIC FROM THE NBC-TV FILM "HOLOCAUST."
Music from the NBC-TV film "Holocaust" / composed by [i.e. music] Morton Gould. -- RCA Red Seal, ARL1-2785, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + synopsis (2 p.)
Suite.
© Morton Gould. Music prev. reg. 1978. NM: rearrangement & addition of music. DCR 1978; PUB 7Apr78; REG 28Apr78; PA 3-609.

MUSIC FROM "THE UNKNOWN WAR."
Music from "The Unknown war" / [music] Vitaly Gueviksman, Liut Guidravitchus.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
© G. Schirmer, Inc. Appl. au.: words by Rod McKuen. NM: music. DCR 1977; REG 24Apr78; PAu 13-310.

MUSIC FROM U S C. See
Suite for solo violin (1954) (SP 293.)

MUSIC IN MY LIFE. See
Fantasy. (SR 1-552.)

MUSIC IS LOVE.
Music is love / words and music by Charlotte Beth Brower.
1 sound tape reel ; 5 in. + lyrics (1 p.)
© Charlotte Beth Brower. DCR 1977; REG 30May78; PAu 24-928.

MUSIC IS MY MISTRESS. See
Snail. (SR 986.)

MUSIC IS TOGETHER. See
Spaceport song. (PAu 8-398.)

MUSIC MAN.
Music man / [words, music & performance], Alfred James [i.e. Alfred F. James]. -- Cascade Records CA 1001, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Music man.--Sad songs.--I'm movin'.--Nobody dancin' but me.--This one's for you.--Sweet liberty.--It's your love.--There's one in every crowd.--Easy evil.
℗ Cascade Records, Netherland Music. Appl. au.: words & music: Bleu Jackson & Buckey Lindsey; words & performance: Larry Chaney; words, music & performance: Leland Waddell; performance: John Salem, Bill Hawks, Reggie Littleton, Gregg Richter & Mel Owens. Appl. lists side 2, band 4 as preexisting material. NM: sound recording. DCR 1978; PUB 23Feb78; REG 26Apr78; SR 970.

THE MUSIC MAN.
The Music man / compilation by Al Santiago : [performed by] Eddie Palmieri and His Orchestras, [vocals by] Ismael Quintana and Cheo Feliciano. -- Tico JMTS 1420 : [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ajiaco caliente.--Busca lo tuyo.--Asi es la humanidad.--Carnaval en Camaguey.--Oyelo que te conviene.--No hay mal que por bien no venga.--Suave.--Ritmo caliente.--Caminando.
℗ Tico Records, Inc. Appl. au.: sound recording: Tico Records, Inc., employer for hire. DCR 1978; PUB 24May78 (in notice: 1977); REG 31May78; SR 1-511.

MUSIC MAN. See
Crazy ideas. (SR 1-606.)
Every road leads to somewhere. (SR 174.)

MUSIC MAN'S LIFE.
Music man's life / [words and music] Raymond C. Mergogey. -- Johnny Dollar Records JD 134 B, c1978.
on 1 side of 1 sound disc : 45 rpm : 7in.
(With Big wheels sing for me)
© Dream City Music. DCR 1978; PUB 27Jan78; REG 13Feb78; PA 153.

MUSIC, MUSIC, MUSIC. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE MUSIC OF CONLON NANCARROW. See
Complete studies for player piano. (SR 774.)

MUSIC OF HONEGGER AND TURINA. See
Sinfonia sevillana. (SR 33.)

MUSIC OF MANY LANDS. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)
Passionate gypsies. (SR 1-770.)
Touring Africa. (SR 1-772.)
Touring Ireland. (SR 1-764.)
Touring Israel. (SR 1-769.)
Touring Italy. (SR 1-763.)
Touring Italy. (SR 1-766.)
Touring Latin America. (SR 1-765.)
Touring Mid Eastern countries. (SR 1-767.)
Touring Russia. (SR 1-768.)

MUSIC OF OFFENBACH AND NICOLAI.
Music of Offenbach and Nicolai / Nicolai [i.e. Otto Nicolai], Jacques Offenbach : Hamburg Radio Symphony Orchestra : Hans-Juergen Walther, conductor. -- Summit SUM 1085 : New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from spine of record jacket.
CONTENTS: The Merry wives of Windsor, overture.--Selections from La Vie parisienne.--Selections from Ballet parisien.--Orpheus in the underworld (overture)--La Perichole.
℗ Meredith K. M. Smith. Appl. au.: sound recording: Meredith K. M. Smith, employer for hire. DCR 1977; PUB 29Dec77; REG 28Apr78; SR 1-009.

THE MUSIC OF RUSSELL STATLER VOLUME 2.
The Music of Russell Statler volume 2 / [words and music Russell Lowell Statler]
1 sound cassette.
© Russell L. Statler. DCR 1978; REG 8Mar78; PAu 5-860.

MUSIC OF THE ANDES.
Music of the Andes : performed with authentic pre-colombian [i.e. pre-Columbian] instruments / [music] performed and recorded by Tahuantinsuyo.
1 sound cassette.
© ℗ Tahuantinsuyo. Nature of copyrightable authorship: music, performance and recording. DCR 1977; REG 10Feb78; SRu 190.

MUSIC OF THE SPHERES. See
New music for electronic and recorded media. (SR 775.)

MUSIC (THE UNIVERSAL LANGUAGE) See
Sumter, 1978. (SRu 397.)

MUSIC TO MY EARS.
Music to my ears / words and music by Ron Levinsky.
1 sound cassette.
© Ron Levinsky. Appl. ti.: (Your voice is) music to my ears. DCR 1978; REG 20Jan78; PAu 28-021.

MUSIC TO MY EARS. See
Nancy Shanx. (SR 307.)

MUSIC WEB.
Music web / [performed by] Spyder Turner. -- Whitfield Records WHK 3124 : [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Get down.--Is it love you're after?--I've changed.--Stop.--I've been waitin'.--Tomorrow's only yesterday.--You never had this before.--Reincarnation.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 280.

MUSIC WEB. See
Get down. (PA 1-405.)
Is it love you're after? (PA 1-406.)
I've been waitin'. (PA 1-409.)
I've changed. (PA 1-407.)
Reincarnation. (PA 1-412.)
Stop. (PA 1-408.)
Tomorrow's only yesterday. (PA 1-410.)
You never had this before. (PA 1-411.)

MUSICAL COLLECTION 1978-A.
Musical collection 1978-A / [words, music, and arr.] Norman Welch.
1 sound cassette.
© Norman A. Welch. Appl. ti.: Musical collection number 1978-A. 1 song prev. reg. 1977. NM: 7 songs & arr. of 1 song. DCR 1978; REG 6Mar78; PAu 4-583.

MUSICAL COLLECTION NUMBER 1978-A. See
Musical collection 1978-A. (PAu 4-583.)

MUSICAL MOODS FOR ORGAN.
[Musical moods for organ]. -- [s.l. : s.n.], p1978.
1 sound cassette : 1 7/8 ips.
Title from container.
CONTENTS: Sand dunes.--Tonia.--Natasha.--In memory.--Love song.--Reaching out.--Fantasy.--Dawn.--Dancing shadows.--Opening night.--Encore.--Waltz of the butterflies.--Winter twilight.--Larisa.--Gathering of storm clouds.--Improvisations.--Quiet moments.--Lollipops and merrygoround.--Desire.--Happiness is today.
© ℗ Carolyn White. Nature of copyrightable authorship: music, performance, recording, arr. of music. Appl. au.: music, performance, recording, arr. of music: Carolyn White. DCR 1978; PUB 28Mar78; REG 3Apr78; SR 560.

MUSICAL RESPONSES.
Musical responses / created by [i.e. words, music and sounds] Elizabeth Charity Brown Fisher.
1 sound cassette : 1 7/8 ips.
© ℗ Elizabeth Charity Brown Fisher. Nature of copyrightable authorship: words, music and sounds. DCR 1978; REG 31Mar78; SRu 189.

MUSICMAKER. See
Original selections. (SRu 517.)

MUSKRAT LOVE. See
In tune with the times. (SR 1-183.)

MUSSORGSKY, MODEST: POLONAISE. See
Boris Godounov. (SR 1-162.)

MUSSORGSKY, MODEST: PRELUDE TO SCENE 2. See
Boris Godounov. (SR 1-162.)

MUST JESUS BEAR THE CROSS ALONE? See
Easter celebration. (SR 350.)

MUST YOU THROW DIRT IN MY FACE? See
Labor of love. (SR 825.)

MUTHA'S NATURE. See
Have a happy day. (PA 7-543.)
Love me tender. (SR 1-200.)

MUTINY ON THE BOUNTY DRUMS SUITE.
Mutiny on the Bounty drums suite / by Criterion Music Corporation.
1 sound cassette.
Drum patterns & rhythms.
© Criterion Music Corporation. Appl. au.: Criterion Music Corporation, employer for hire. DCR before 1978; REG 13Mar78; PAu 13-309.

MUY ROMANTICO. See
Muito romantico. (PA 2-767.)

MY BECOMING ONE. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

MY BEST. See
Sumter, 1978. (SRu 397.)

MY BETTER HALF. See
Portrait. (SR 1-013.)

MY BIBLE--A SPECIAL BOOK.
My Bible--a special book : for grades 1 and 2 / Mrs. Lou Heath. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 29Nov77; REG 27Mar78; SR 448.

MY BLUE HEAVEN. See
The Complete Glenn Miller. (SR 1-725.)
Good time dancing. (SR 1-188.)

MY BLUE ROOTS. See
The Men in the moon. (SR 537.)

MY BONNIE. See
Singing is fun! (SR 231.)

MY CHARMING LADY FRIEND. See
Expressions of soft intent. (SRu 557.)

MY CHILDHOOD DREAMS.
My childhood dreams.
1 sound cassette + note (1 p.)
CONTENTS: The Life I would not trade.--Suicide for Christmas.--Johnny Cash's father.--Bourbon Street walker.--My childhood dreams.--Memories, old love letters and bottles of Whiteport wine.--Sleep in the shade.--Lovers' Russian roulette.--Rob and steal.
© ℗ Jeffrey B. Ampolsk. Nature of copyrightable authorship: words, music & performance. Appl. au.: Jeffrey B. Ampolsk. DCR 1978; REG 14Mar78; SRu 354.

MY CHILE. See
The Last of the blue devils. (SR 70.)

MY COUNTRY, YOUR LAND. See
Forecast--rain with sunny skies. (SR 1-256.)

MY DAUGHTER LIVES IN TAOS.
My daughter lives in Taos / [words, music, performance, production, recording] Tony Gorman [i.e. Anthony W. Gorman]. -- Gentle Touch Records GTR-5282, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: When push comes to shove.--Block of time.--Keep in touch.--My daughter lives in Taos.--Like an idea.--Brushstrokes.--Love country.--His gentle touch.--Mom.--Anyone for tennis?--The Statement she made.--Get it on straight.--When's the last time?--You heard it here first.--Ballad of Ray Johnson.
© ℗ Anthony W. Gorman, sole owner of Gentle Touch Music and Records. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: production, recording: Anthony W. Gorman, employer for hire. DCR 1977; PUB 6Jan78 (in notice: 1977); REG 11Jan78; SR 1-987.

MY DAY.
My day / [words and music] George Frayne.
on 1 sound cassette in envelope.
(With Dreams of Barbarella et al.)
© George Frayne. DCR 1978; REG 25May78; PAu 22-590.

MY DIXIE.
My Dixie / lyric and song by Horrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc., Lindsevanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-684.

MY DREAM.
My dream / words and music by Gisela Blake.
2 p. & 1 sound cassette.
Printed copy contains 2 versions.
© Gisela Blake. DCR 1977; REG 13Jan78; PAu 162.

MY EYES NEVER LIE.
My eyes never lie / R. Freeman & Myrtis & Jim Kail [i.e. music Robert Freeman; words & music Myrtis Kail ; arr. Jim Kail]
1 sound cassette.
© Myrtis Kail, Jim Kail & Robert Freeman. DCR 1978; REG 23May78; PAu 18-049.

MY FAITH HAS FOUND A RESTING PLACE. See
The Choral sounds of Ovid Young. (SR 227.)

MY FAITH LOOKS UP TO THEE. See
Hall Dautel plays the piano & organ. (SR 490.)

MY FAMILY. See
More songs for 4's & 5's. (SR 1-130.)

MY FAMILY LOVES ME.
My family loves me / Linda C. Chandler, author ; Tonya Abel, narrator ; Nancy F. Lee, soloist ; Craig Phillips, pianist. -- Broadman 5149-03, p1977.
1 sound disc : 33 1/3 rpm ; 7 in.
Nature of material recorded: musical-dramatic.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 3Mar78; SR 282.

MY FANTASY. See
The Complete Artie Shaw. (SR 1-724.)

MY FATHER IN THE STILL OF THE NIGHT.
My Father in the still of the night / [music, words, poetry, narration, discussion, sounds] composed & written by Glenna A. Hueneryager.
1 sound cassette : 1 7/8 ips.
CONTENTS: The Whistler.--My holy Father.--Chimes to attend.--Transgressions.--Forgiveness.--Tales of the wind.--Memories path.
© ℗ Glenna A. Hueneryager. Nature of copyrightable authorship: music, words, poetry, narration, discussion, sounds. DCR 1977; REG 13Mar78; SRu 325.

MY FATHER'S MUSIC AS HE LOVES. See
Midnight conversations--musical inspirations (with the Father) (SRu 324.)

MY FATHER'S WORLD. See
Festival of praise : part II. (SR 1-445.)

MY FAVORITE FANTASY.
My favorite fantasy / [words & music] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-760.

MY FAVORITE FANTASY.
My favorite fantasy / arr. & conducted by Van McCoy ; cover photo, Ron Baker. -- M C A Records MCA-3036, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: That's the story of my life.--That's why I love you so much.--Two points.--Right now.--You're so right for me.--My favorite fantasy.--Before and after.--Trying to make the best of it.--I choose love as my weapon.--Wings of love.
© ℗ M C A Record[s], Inc. Nature of copyrightable authorship: sound recording & pictorial matter. Appl. au.: sound recording/pictorial matter: M C A Records, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 718.

MY FAVORITE FANTASY. See
I choose love as my weapon. (PA 6-762.)
Right now. (PA 6-758.)
That's the story of my life. (PA 6-755.)
That's why I love you so much. (PA 6-756.)
Trying to make the best of it. (PA 6-761.)
Two points. (PA 6-757.)
Wings of love. (PA 6-763.)
You're so right for me. (PA 6-759.)

MY FIRST BANANA. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

MY FOOLISH HEART. See
Windflower. (SR 516.)

MY FRIEND ABE. See
F. I. S. T. (SR 1-411.)

(MY FRIENDS ARE GONNA BE) STRANGERS. See
Bob Luman. (SR 392.)

MY FRIENDS OF LONELINESS. See
My friends of lonliness [sic] (PAu 14-952.)

MY FRIENDS OF LONLINESS [SIC]
My friends of lonliness [sic] / Battani/Mayer [i.e. music James C. Battani ; words Rita McDermott Mayer]
1 sound cassette.
© James C. Battani & Rita McDermott Mayer. DCR 1978; REG 24Apr78; PAu 14-952.

MY GARDEN SONG. See
Songs by Jimmy Hartline. (SRu 205.)

MY GIFT TO YOU.
My gift to you.
on 1 sound tape reel ; 7 in. + 3 p.
(With I remember et al.). -- Words & music.
© David J. Eldert. Appl. au.: David J. Eldert. DCR 1978; REG 4Apr78; PAu 11-366.

MY GIFT TO YOU. See
The Real thing. (SR 1-946.)

MY GIRL. See
David Ruffin at his best. (SR 501.)
Soft sounds. (SR 1-177.)

MY GOD CAN DO ANYTHING (BUT FAIL) See
From The Deweys with love. (SR 1-142.)

MY GOLD FEVER.
My gold fever / Louis M. Wadford [i.e. words and music Louis McDonald Wadford]
1 sound cassette.
© Louis M. Wadford. DCR 1978; REG 19Jun78; PAu 27-493.

MY GUITAR AND MY NOSE.
My guitar and my nose.
1 sound cassette : 1 7/8 ips.
© James F. Cox. Appl. au.: words & music James F. Cox. DCR 1978; REG 22May78; PAu 21-522.

MY GUITAR LIES BLEEDING IN MY ARMS. See
Tuff Darts. (SR 236.)

MY HAPPINESS. See
Love's greatest songs. (SR 1-180.)

MY HEART. See
Tato. (SR 1-940.)

MY HEART AND SOUL.
My heart and soul.
on side A of 1 sound cassette.
(With Something about him et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-347.

MY HEART IS BROKEN AGAIN.
My heart is broken again / words and music by Ronald Jankowski.
1 sound tape reel : 7 1/2 ips ; 2 7/8 in. + lyric sheet (1 p.)
© Ronald Jankowski. DCR 1978; REG 31May78; PAu 23-627.

MY HEART IS STILL WITH YOU. See
My love is at large. (SRu 248.)

MY HEART STOOD STILL. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

MY HEART WON'T LET ME LOVE YOU.
My heart won't let me love you / M. Routh : [performed by] Marcia Routh. If it's alright with me / M. Routh, R. Smarr : [performed by] Marcia Routh. -- Epic 8-50521, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 7Mar78; REG 15May78; SR 1-273.

MY HEART'S IN THE LOST AND FOUND. See
What we lost (can't be found) (PAu 10-875.)

MY HILLBILLY BOY.
My hillbilly boy / [words and music] Virginia D. Hopps.
1 sound cassette.
© Virginia Dean Hopps. DCR 1978; REG 22Jun78; PAu 28-490.

MY HOLY FATHER. See
My Father in the still of the night. (SRu 325.)

MY HOME, SWEET HOME. See
Mark and Diane in concert. (SR 969.)

MY HOME TOWN. See
The Vintage years, 1957-1961. (SR 276.)

MY IMAGINATION. See
This song is for you. (SR 784.)

MY ISLE OF GOLDEN DREAMS. See
The Magic Organ goes to Hawaii. (SR 1-207.)

MY JESUS, I LOVE THEE. See
Hall Dautel plays the piano & organ. (SR 490.)

MY KANSAS FLINT HILLS.
My Kansas Flint hills / words & music by Bennie C. Holtsclaw.
1 sound cassette.
© Bennie C. Holtsclaw. DCR 1978; REG 21Mar78; PAu 8-205.

MY KATY BURNS. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

MY KENTUCKY SKETCHBOOK.
My Kentucky sketchbook : v. III / [words, music, performance, recording] Bob Glass. — [s.l. : s.n.], p1978.
1 sound tape reel : 3 3/4 ips, 1/4 track, stereo. ; 7 in.
© ℗ Bob Glass. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; PUB 23Mar78; REG 30Mar78; SR 531.

MY KIND OF GIRL. See
Where you're concerned. (SR 1-718.)

MY KING. See
Crossed swords. (SR 732.)

MY KING'S PALACE. See
The Essential Shlomo Carlebach. (SR 530.)

MY LADY.
My lady / D. Goodman, B. Reneau, R. Schulman ; [performed by] Billy Thunderkloud and the Chieftones. Let me love you / Michael Ray Martin ; [performed by] Billy Thunderkloud and the Chieftones. -- Polydor PD 14449, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 15Feb78; SR 410.

MY LAURIE. See
Art Pepper--No limit. (SR 1-127.)

MY LICKSKILLET, INDIANA HOME. See
Portrait. (SR 1-013.)

MY LIFE. See
How the West was one. (SR 1-494.)
Inside out. (SR 507.)

MY LIFE'S IN YOUR HANDS. See
British Lions. (SR 1-321.)

MY LITTLE ANGEL.
My little angel / words & music Henry C. Coke 4th.
on 1 sound cassette.
(With Anything for you)
© Henry C. Coke 4th & John D. I. Norris. DCR 1978; REG 15May78; PAu 29-490.

MY LITTLE CITY. See
Mia piccola citta. (SR 1-102.)

MY LITTLE GRASS SHACK. See
The Best of Hawaii. (SR 1-181.)

MY LITTLE GRASS SHACK IN KEALAKEKUA HAWAII. See
The Magic Organ goes to Hawaii. (SR 1-207.)

MY LITTLE MYSTERY. See
Open fire. (SR 279.)

MY LITTLE ONE.
My little one.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1976; REG 13Mar78; PAu 7-506.

MY LITTLE WORLD. See
Come on home. (SR 704.)

MY LORD IS NEAR ME ALL THE TIME. See
One day at a time. (SR 233.)

MY LORD KEEPS A RECORD. See
A Lonesome wail from the hills. (SR 48.)

MY LOVE.
My love : 1978 / [words and music] by Donald Mularz & Scott Lane.
1 sound cassette.
© Scott Lane & Donald Mularz. DCR 1978; REG 27Apr78; PAu 15-831.

MY LOVE FOR YOU.
My love for you.
1 sound cassette.
Words & music.
© Barry Dwain Boothe. Appl. au.: Barry Dwain Boothe, writer, composer, arranger. DCR 1978; REG 30May78; PAu 23-507.

MY LOVE IS AT LARGE.
My love is at large / [words, music, arr., sound] Marion Catherine Deegan.
1 sound cassette.
CONTENTS: My heart is still with you.--Summer friend.--Play! play!--Cry baby.--Since we've been back here.--My love is at large.--The Ring (incomplete)--The Ring (complete)--Hazy ground.--Lady of the night.--Hasty blues.--Get off my case.--What a love song means.--Things can make you crazy.
© ℗ Marion Catherine Deegan. Nature of copyrightable authorship: words, music, arr., sound. Appl. ti.: My heart is still with you. DCR 1978; REG 10Apr78; SRu 248.

MY LOVE IS FOREVER. See
For you. (SR 839.)

MY LOVE IS GONE.
My love is gone / [words, music and sound recording] Robert Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music and sound recording. Appl. ti.: Once I had someone who loved me. DCR 1978; REG 3May78; SRu 471.

MY LOVE IS UNDERSTANDIN'.
My love is understandin' ; I never thought I'd fall in love / Ray Simpson, Bobby Gene Hall, Jr. ; [performed by] Ray Simpson. -- W B Records WBS 8557, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album Tiger love (BSK 3180)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR

MY LOVE IS UNDERSTANDIN'. (CON.)
1978; PUB 31Mar78; REG 31May78;
SR 1-620.

MY LOVE IS UNDERSTANDIN'. See
Tiger love. (SR 2-005.)

MY LOVE WILL NEVER CHANGE. See
First class. (SR 1-464.)

MY LOVE'S ONLY END.
My love's only end / [words, music, and arr.] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© Daniel G. Johnson. Prev. reg. 1975, EU562037. NM: slight change in melody, harmony parts added & changes in arr. DCR 1978; REG 3Apr78; PAu 11-028.

MY LUCK AT HIDIN' THINGS IS GOIN' BAD.
My luck at hidin' things is goin' bad / words & music by Carlton Richards [pseud. of Richard Carlton Norris]
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 19May78; PAu 20-827.

MY MAN. See
Nice and easy. (SR 860.)

MY MARUSICHKA. See
Touring Russia. (SR 1-768.)

MY MELANCHOLY BABY. See
Yesterdays. (SR 339.)

MY MELODY OF LOVE. See
How I love them ol' songs. (SR 1-716.)

MY MEMORIES. See
One more kiss. (SR 1-561.)

MY MERRY GO ROUND. See
The Johnny Nash collection. (SR 369.)

MY MESSED UP MIND.
My messed up mind.
1 sound cassette.
© Noel's Ark Music Company. Appl. au.: words Bruce A. Young, music Richard A. Young. DCR 1978; REG 12May78; PAu 28-825.

MY MIND FORGETS A MILLION THINGS.
My mind forgets a million things / [words and music] Brown Bannister & Michael Hudson.
(In It's a new day. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 3)
© Bug and Bear Music. DCR 1977; PUB 31Jan78; REG 31May78; PA 5-939.

MY MIND'S ON HEAVENLY THINGS. See
Heavenly things. (SR 1-144.)

MY MORNING SUNSHINE.
My morning sunshine / words & music by Bennie Holtsclaw.
1 sound cassette.
© Bennie C. Holtsclaw. DCR 1978; REG 11May78; PAu 19-114.

MY MUSIC.
My music / [performed by] Samuel Jonathan Johnson ; [photography, Steinbicker, Houghton]. -- Columbia JC 35323, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: My music.--What the world needs now is love.--Sweet love.--Because I love you.--It ain't easy.--You.--Just us.--Yesterdays and tomorrow.--Thank you, Mother dear.--Reason for the reason.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-258.

MY MUSICAL BOUQUET.
My musical bouquet / [performed by] Love Unlimited Orchestra. -- 20th Century-Fox Records T-554, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't you know how much I love you?--Stay, please, and make love to me.--Hey look at me, I'm in love.--Love you, ooh it's true I do.--Whisper softly.--Enter love's interlude.--Can't you see?
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Records, employer for hire. DCR 1978; PUB 18Jan78; REG 14Feb78; SR 333.

MY MUSICAL BOUQUET. See
Don't you know how much I love you? (PA 783.)

MY! MY! See
The Complete Glenn Miller. (SR 1-725.)

MY OLD FLAME. See
Cincinnati to L. A. (SR 1-343.)

MY OLD FRIEND, PANAMA RED.
[My old friend, Panama Red] / [words and music] Dennis S. Thacker.
1 sound tape reel ; 3 in.
© Dennis Stanley Thacker. DCR 1977; REG 21Apr78; PAu 14-672.

MY ONE AND ONLY FAN. See
One and only fan. (SRu 515.)

MY ONE AND ONLY LOVE. See
Easy living. (SR 479.)

MY OWN HERO. See
The Bresca collection. (SRu 423.)

MY OWN WAY OF THINKIN'.
My own way of thinkin'.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1977; REG 20Mar78; SRu 440.

MY PEACE I GIVE. See
Flowing. (SR 627.)

MY PRAYER. See
The Essential Shlomo Carlebach. (SR 530.)

MY RADIO SURE SOUNDS GOOD TO ME.
My radio sure sounds good to me / all selections written [i.e. music, lyrics & arr.] by Larry Graham, Jr. ; [performed by] Larry Graham and Graham Central Station. -- W B Records BSK 3175, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Pow.--My radio sure sounds good to me.--Is it love?--Boogie witcha, baby.--It's the engine in me.--Turn it out.--Mister Friend.--Are you happy?
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 31May78; SR 1-636.

MY RAINBOW. See
Born to wander collection. (SRu 524.)

MY ROMANCE. See
Live from Concord to London. (SR 284.)
Tony Bennett sings more Rodgers & Hart. (SR 109.)
Wildflower. (SR 1-944.)

MY ROOM IN MEMPHIS.
My room in Memphis / [words and music Thomas Glenn Crownover]
1 sound tape reel : 3 in. + lyrics (1 p.)
© Thomas Glenn Crownover. DCR 1977; REG 30Mar78; PAu 9-535.

MY SAVIOR, FIRST OF ALL. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

MY SHIP. See
Heritage. (SR 1-344.)
Peg leg. (SR 924.)

MY SHY ANNE. See
Beautiful friends. (SR 1-632.)

MY SIDE.
My side / words & music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.)
© William Petterson. DCR 1977; REG 17Mar78; PAu 21-188.

MY SINGING MUDLARK. See
It's just a lifetime. (SR 808.)

MY SISTERS AND BROTHERS. See
Southern winds. (SR 736.)

MY SKIES ARE BLUE AGAIN. See
Nashville west. (SR 863.)

MY SONG. See
The Song I sing. (PAu 11-811.)

MY SONGBIRD. See
Quarter moon in a ten cent town. (SR 277.)

MY SONGS.
My songs : Dec. 1976 / Mildred Morrow.
1 sound cassette.
Music & song lyrics.
© Mildred Morrow. Appl. ti.: Songs and tunes. DCR 1976; REG 10May78; PAu 20-569.

MY SOUL IS A WITNESS. See
Lighthouse. (SR 1-771.)

MY SOUL REJOICES. See
Flowing. (SR 627.)

(MY) SPANISH PEPITA.
(My) Spanish Pepita / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel : 5 in. + lyrics (1 p.)
(With George and Frankie et al.)
© James Camille Lunsford. DCR 1969; REG 7Apr78; PAu 26-342.

MY SWEET ELIZABETH. See
Elizabeth. (PAu 1-103.)

MY SWEET BELINDA. See
Stoned to the bone. (SR 176.)

MY SYMPHONY. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

MY TEARS ARE FALLING TONIGHT, LOVE. See
Sweat gold. (SR 1-018.)

MY TIME.
My time : 31/April/1978 / Michael McGahee (pseud. Michael Andrew)
1 sound cassette.
© Michael Andrew McGahee & Denise McGahee. Appl. au.: part of chorus: Denise McGahee. DCR 1978; REG 8May78; PAu 20-713.

MY TIME. See
Flashback. (SRu 569.)

MY TRIBUTE. See
Come on home. (SR 704.)
Danniebelle live in Sweden with Choralerna. (SR 1-752.)
One day at a time. (SR 233.)

MY TRIBUTE (TO GOD BE THE GLORY) See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

MY TRUST. See
Life is a fountain. (SR 1-967.)

MY VISION AND MY VALUES.
My vision and my values / John Powell. -- [s.l.] : Argus Communications, p1975.
4 sound cassettes.
Nature of material recorded: literary.
℗ © Argus Communications, div. of D L M, Inc. Nature of copyrightable authorship: words & voice. DCR 1976; PUB 16Jan76 (in notice: 1975); REG 30Jan78; SR 466.

MY VISIONS ARE REAL. See
Here we are again. (SRu 122.)

MY WAY. See
Reflections. (SR 373.)

MY WEDDING SONG.
My wedding song / lyric and song by Morrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc., Lindsevanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-683.

MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME) See
David Ruffin at his best. (SR 501.)

MY WIG FELL OFF. See
Root Boy Slim & The Sex Change Band. (SR 735.)

MY WOMAN. See
The Other side. (SR 1-265.)

MY WORLD. See
Say yeah. (SR 1-202.)

MY WORLD IS EMPTY WITHOUT YOU.
My world is empty without you / Lamont Dozier, Eddie Holland, Brian Holland ; [performed by] Bob McBride. Quiet moments / Bill Hughes ; [performed by] Bob McBride. -- M C A Records MCA-40853, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 9Feb78; SR 84.

MY WORLD IS EMPTY WITHOUT YOU. See
Here to sing. (SR 1-088.)

MY WORLD WITHOUT YOU.
My world without you / Gail Matthews ; [performed by] Gail Matthews ; produced by Gail Matthews & Wes Talbot. Vocal.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If)
℗ Gail Matthews (McGrath) DCR 1977; REG 9Mar78; SRu 103.

MYRTHEN WALTZ. See
Waltz miracles. (SR 31.)

MYSTERIOSO. See
War dance. (SR 2-024.)

MYSTERIOUS MAIDEN. See
Living on a dream. (SR 1-951.)

MYSTERY AND DETECTIVE FICTION.
Mystery and detective fiction. -- New York : Guidance Associates, c1977.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
© Guidance Associates (in notice on label of sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: (c) Guidance Associates) Appl. au.: most text & filmstrip frames & sound recording: Guidance Associates, Inc. NM: sound recording & most text & filmstrip frames. DCR 1977; PUB 15Dec77; REG 27Feb78; PA 143.

MYSTERY MAN.
Mystery man / [song and lyrics & recording] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + lyrics (2 p.)
(With I'm in line et al.).
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1977; REG 27Feb78; SRu 455.

MYSTERY MAN. See
Mannequin. (SR 728.)

THE MYSTERY OF THE MISSING VALENTINES.
The Mystery of the missing valentines / illustrator, Lucinda McQueen ; narrator, Bunny Kacher ; writer, Mary H. Manoni. -- Chicago : S V E, c1977.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
Grade level: primary. -- Booklet contains teacher's guide & reading script.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 22May78; PA 6-031.

MYSTERY TO ME.
Mystery to me / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-701.

MYSTERY TRAIN. See
The Last waltz. (SR 838.)

MYSTIC NOTIONS AND MAGIC POTIONS. See
Dam it. (SR 1-719.)

MYSTIC PROPHECY. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

MYSTIFIED.
Mystified. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Back in my baby's arms et al.)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-781.

MYST'RY MAN.
Myst'ry man.
on 1 sound tape reel ; 5 in.
(With Living a dream & Trying so hard)
© Frank Buonadonna. Appl. au.: words, music, & arr. Frank Buonadonna. DCR 1978; REG 19Jun78; PAu 27-469.

MYTHOLOGY--GODS AND GODDESSES.
Mythology--gods and goddesses. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, in container.
© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 2-713.

N

N R B Q AT YANKEE STADIUM.
N R B Q at Yankee Stadium / [performed by] N R B Q. -- Mercury SRM-1-3712 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Green lights.--Just ain't fair.--I love her, she loves me.--Get rhythm.--That's neat, that's nice.--Ain't no free.--I want you bad.--The Same old thing.--Yes, yes, yes.--It comes to me naturally.--Talk to me.--Shake, rattle, and roll.--Ridin' in my car.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 26May78; SR 1-669.

N. Y. C. See
Estimated time of arrival. (SR 209.)
Reachin', searchin'. (PA 155.)

NA MAGOF BAC. See
Y katta na haane. (SR 1-499.)

'NA SERA 'E MAGGIO. See
Touring Italy. (SR 1-766.)

NACHA. See
Mi tierra y yo. (SR 552.)

NADA QUIERO DE TI.
Nada quiero de ti.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: words & music Maria E. Elizondo. DCR 1977; REG 10Apr78; PAu 11-824.

NADIA'S THEME. See
In tune with the times. (SR 1-183.)

NADIE SABE. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

KA NA'I AUPUNI. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

NAILED AGAINST THE WALL. See
Big booty songs. (SRu 305.)

NAIROBI TO SOULVILLE. See
Beyond this world. (SR 1-147.)

NAME AND ADDRESS.
Name and address / McCartney [i.e. words, music & arr. Paul McCartney]
Lyrics on record sleeve. (In London Town. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© M P L Communications, Ltd. Words & music prev. reg. 1978, PAu 3-021. NM: arr. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 2-590.

THE NAME IS MUDD. See
Fun in San Francisco. (PA 7-105.)

NAME OF THE GAME.
Name of the game / J. J. Kravetz, P. French, M. T. Thiers, D. Tarrach, F. Diez [i.e. words & music Jean-Jacques Kravetz, Peter French, Manfred Tissy Thiers, Dicky Tarrach, Frank Diez]
(In Fast/forward. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-503.

THE NAME OF THE GAME. See
The Album. (SR 71.)

THE NAMELESS JOY.
The Nameless joy.
2 sound tape reels : 7 1/2 ips, stereo. ; 7 in. & 10 in. + lyric sheets (39 p.)
A collection of 42 pieces.
© Johnny Brewton Blackburn. Appl. au.: words & music Johnny Brewton Blackburn. DCR 1978; REG 8Mar78; PAu 13-312.

NAN O'BYRNE/DICK THOMPSON ON PIANO. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

NAN O'BYRNE/DICK THOMPSON, PIANO.
Nan O'Byrne/Dick Thompson, piano: tape no. 1.
1 sound cassette.
CONTENTS: Selfish love.--Get married & settle down.--Savannah Brown's lament.--Spanish in the night.--Nobody's business.--Save your breath, Juanita.--Derail line.--Madras Hotel.
© ℗ Nan O'Byrne, owner of Neches River Publications. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Nan O'Byrne/Dick Thompson on piano. Appl. au.: words, music, performance, recording: Nan O'Byrne. DCR 1978; REG 7Apr78; SRu 217.

NANA. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

NANASKIN. See
Action Argentina. (SR 2-018.)

NANCY SHANX.
Nancy Shanx / [performed by] Nancy Shanx. -- United Artists Records UA-LA776-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Where did you come from?--I'm so glad you called.--Ready to fall in love again.--Song in my heart.--People who care.--For imagination sake.--I don't want to lose.--Love's in need of love today.--Day without you.--Music to my ears.
© United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. 2 selections prev. reg. 1977, N44081, side 1, band 2 & side 2, band 5. NM: side 1, bands 1 & 3-5, side 2, bands 1-4. DCR 1977; PUB 30Dec77; REG 1Feb78; SR 307.

NANI HANALEI. See
Cha-lang-a-lang today. (SR 1-151.)

NANI MANOA. See
Cha-lang-a-lang today. (SR 1-151.)

NANI O'AHU. See
Cha-lang-a-lang today. (SR 1-151.)

NANI WALE KE'ANAE. See
Cha-lang-a-lang today. (SR 1-151.)

NANTUCKET.
Nantucket / [cover design Paula Scher ; cover art Robert Grossman ; lettering Jean Marie Haessle ; back cover photography Jim Houghton]. -- Epic JE 35253, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve. -- Lyrics on record sleeve.
CONTENTS: Heartbreaker.--Never gonna take your lies.--Real romance.--She's no good.--Born in a honky tonk.--It's gettin' harder.--Girl, you blew a good thing.--Spring fever.--Quite like you.--What's the matter with loving you?
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: all new sounds, some new pictorial matter: C B S, Inc., employer for hire. NM: all new sounds & additional pictorial matter. DCR 1977; PUB 28Apr78; REG 1Jun78; SR 1-584.

NAPLES. See
The Spy. (SR 80.)

NAPOLEON.
Napoleon. -- Musart TEDM-10701 ; Hialeah, Fla. : distribuido por Musical Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Napoleon.
CONTENTS: Canto.--Corre Maria.--Tengo un alegre rincon.--Detras de un cristal.--Esos recuerdos mios.--Angelica.--Mi adios.--Sueno de amor.--Fue creciendo.--Y volvere.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 21Dec77; REG 31May78; SR 1-451.

NARRATION. See
When we all get to heaven. (SR 1-354.)

NASHVILLE 1/78, SONGS 1-13.
Nashville 1/78, songs 1-13 / [words & music] Fred Moore.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Fred Moore. DCR 1978; REG 16Feb78; PAu 2-074.

NASHVILLE 2/78, SONGS 1-15.
Nashville 2/78, songs 1-15 / [words & music] Fred Moore.
side 1 of 1 sound tape reel : 7 1/2 ips ; 7 in.
© Fred Moore. DCR 1978; REG 9Mar78; PAu 5-983.

NASHVILLE 3/78, SONGS 1-14.
Nashville 3/78, songs 1-14 / [words & music] Fred Moore.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Fred Moore. DCR 1978; REG 29Mar78; PAu 9-428.

NASHVILLE 4/78.
Nashville 4/78 : songs 1-14 / [words & music] Fred Moore.
1 sound tape reel ; 7 in.
© Fred Moore. DCR 1978; REG 17Apr78; PAu 13-723.

NASHVILLE 5/78.
Nashville 5/78 : songs 1-14 / [words & music] Fred Moore.
1 sound tape reel ; 7 in.
© Fred Moore. DCR 1978; REG 17May78; PAu 19-963.

NASHVILLE '78. See
Jim Reeves. (SR 1-722.)

NASHVILLE WEST.
Nashville west.
Performed by various artists. (In The Hit-Kickers series, v. 7. Festival FP 1030, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 1)
CONTENTS: April fool.--Town's romeo.--Who made you what you are?--Donna.--She'll never love me.--My skies are blue again.--Into each life.--You made me live, now you make me die.--Don't cry for me.
℗ Andasol Records, Ltd. & Cinema Finance Associates, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 863.

NASTY. See
Different moods of me. (SR 196.)

NATASHA. See
Musical moods for organ. (SR 560.)

NATIVE AMERICAN HERITAGE.
Native American heritage. -- Chicago : E B E, c1977.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 7Feb77; REG 19Apr78; PA 4-807.

NATIVE NORTH AMERICAN FOOD.
Native North American food : origins and preparations / producer, Michele Murdock ; teaching materials writers, Robert Myrstad and Laurie Stone. -- New York : Butterick Pub., c1978.
2 filmstrips, 2 cassettes, 1 folder of teaching materials, in container. -- (American ethnic foods)
An educational program from Butterick Publishing, a division of American Can Company.
ISBN 0-88421-488-5.
© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-749.

NATURAL BORN MOVER.
Natural born mover / D. Horns/G. Mavros/J. Lawton [i.e. music Dieter Horns, Georg Mavros ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm. stereo. : 12 in. side B, band 1)
© Happy Music Verlag, G.m.b.H. & Co., K.G. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-598.

NATURAL DANCE.
Natural dance / T. Cole [i.e. words & music Tony Cole]. -- Pinnacle Records P 8446, p1977.
on side A of 1 sound disc : 45 rpm. stereo. : 7 in.
(With Moments of magic)
© Valley Music, Ltd. DCR 1977; PUB 1Jan78; REG 13Mar78; PA 2-357.

NATURAL LAYERS.
Natural layers / [performed by] Sam Morrison. -- Chiaroscuro CR 184, p1977.
1 sound disc : 33 1/3 rpm : 12 in. -- (Jazz band series)
CONTENTS: Joy life.--Child (Innocence)--Natural layers.--Jenny.--Wonder.--Song of Landa including Little one.
℗ T. M. Cumming. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 113.

NATURAL MUSIC.
Natural music.
1 sound cassette.
© Donna Zenchoff. Appl. au.: words & music Donna Zenchoff. DCR 1978; REG 14Jun78; PAu 27-086.

NATURAL TALENT.
Natural talent.
1 sound tape reel : 3 in.
© Michael Robert Hannickel & Patrick Alfieri Jones. Appl. au.: music Michael Robert Hannickel, words Patrick Alfieri Jones. DCR 1978; REG 10Mar78; PAu 11-794.

A NATURAL WONDER. See
Mountain music. (SR 1-059.)

NATURALLY HIGH ON YOU.
Naturally high on you.
1 sound cassette.
© Donna Zenchoff & Pamela Cusumano. Appl. au.: words Donna Zenchoff; music Pamela Cusumano. DCR 1978; REG 14Jun78; PAu 27-087.

NATURE.
Nature. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text as preexisting material. NM: most text, filmstrip & sound recording. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-708.

NATURE. See
Jam/1980's. (SR 1-953.)

NATURE STUDY. See
Pastoral, scenic. (SR 1-035.)

NAVE SIN RUMBO. See
Sangre nueva. (SR 1-369.)

NEAR BUT YET SO FAR. See
Let's make a deal. (SR 1-251.)
This time they told the truth. (SR 218.)

NEAR TO ME. See
Patti Rice. (SR 1-197.)

NEAR TO THE HEART OF GOD. See
A Symphony of song. (SR 1-132.)

NEARER, STILL NEARER. See
Remembering. (SR 1-480.)

THE NEARNESS OF YOU. See
The Complete Glenn Miller. (SR 1-725.)

THE NEBRASKA WALTZ.
The Nebraska waltz / [R. Duley]
on 1 side of 1 sound cassette + 1 lyric sheet.
Song lyrics & music.
© Robert W. Duley. DCR 1976; REG 24Feb78; PAu 3-231.

NECESITO ROSAS. See
Los Alambrados y otros exitos. (SR 1-781.)

NECESSARY EVIL. See
(You're my) necessary evil. (PAu 2-377.)

EL NECIO. See
A Touch of class. (SR 549.)

NEED SOMEBODY. See
Inside out. (SR 507.)

NEED YOU BY MY SIDE. See
Let's make a deal. (SR 1-251.)

NEEDED. See
Give me everything. (SR 1-626.)

NEEDLEPOINT. See
Needlepoint--technique and design. (PA 5-980.)

NEEDLEPOINT--TECHNIQUE AND DESIGN.
Needlepoint--technique and design : I-II. -- [s.l.] : V A S, c1978.
2 filmstrips, 2 sound cassettes.
Ti. on cassettes & filmstrip container: Needlepoint.
© Visual Aids Studio, sole owner, Gene Geeslin. Appl. au.: Gene Geeslin. NM: written & spoken material, photos., examples of techniques, compilation of music & 16th-18th century furniture & needlepoint designs. DCR 1978; PUB 10Jan78; REG 27Mar78; PA 5-980.

NEEDLESS CONCERN. See
Owls tale. (SRu 579.)

NEGATIVE NUMBERS.
Negative numbers. -- New York : G A, c1977.
1 sound disc, 1 teacher's guide, 1 filmstrip, in container. -- (Math basics)
© Guidance Associates (in notice on sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 3Jan78; PA 1-809.

LA NEGRA. See
Bailes regionales de Mexico. (SR 1-329.)

NEGRA SABROSURA. See
Latin from Manhattan. (SR 1-318.)

NEGRITO. See
Mintiendo se gana mas. (SR 744.)

EL NEGRITO LUNA Y SUS CARINOSOS.
El Negrito Luna y sus Carinosos / [performed by] El Negrito Luna y sus Carinosos ; [director artistico, Isidro Coronel]. -- Okeh OKLS-10481, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Pictorial matter on record jacket.
CONTENTS: La Trompetica.--Que pasa aqui?--Me quedare sin ti.--Siempre siempre.--Pa' puras verguenzas.--El Gas.--El Enfermo.--Paciencia de amor.--Mexico y Espana.--Somos dos extranos.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 12Jan78 (in notice: 1977); REG 10Mar78; SR 600.

NEGRO DE VERDAD. See
Salsa Cubana. (SR 1-461.)

NEHMT EUCH DOCH EINMAL IN DIE ARME.
Nehmt euch doch einmal in die Arme = Beautiful / King, dt. T. Freynik [i.e. words and music Carole King ; German lyrics Karlheinz Freynik]
Lyrics sheet laid in. (In Die Zwei Gesichter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Colgems-E M I Music, Inc. Prev. reg. 1971, EP290794. NM: German lyrics. DCR 1978; PUB 7Mar78; REG 28Apr78; PA 5-277.

NEIGHBORHOOD.
Neighborhood / [music and words] by Jim and John Manlove [i.e. James D. Manlove and John Manlove]
1 sound cassette.
© James D. Manlove & John G. Manlove. DCR 1978; REG 5Jun78; PAu 28-835.

NEITHER ONE OF US. See
I will. (SR 1-611.)

NENA, YO TE QUIERO. See
Los Grandes del rock. (SR 1-267.)

LAS NENAS DEL BARRIO. See
Forever. (SR 1-513.)

NEPTUNE'S LITTLE SISTER.
Neptune's little sister.
on 1 sound tape reel ; 7 in.
(With Happy home et al.). -- Words & music.
© Jack Daugherty. Appl. au.: Philip Allen Brown. DCR 1978; REG 6Apr78; PAu 11-362.

NESSIE THE WATER MONSTER.
Nessie the water monster : May 2, 1978 / by John Houston & Winnie Fitch [i.e. book, lyrics & music John C. Houston ; book & lyricsWinifred F. Houston]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. : 7 in.
Musical play for children of all ages.
© John C. Houston & Winnie Fitch (Winifred F. Houston) DCR 1978; REG 5May78; PAu 17-435.

NEVER BEEN TO HEAVEN (BUT I SURE BEEN CLOSE) See
Country soul. (SR 1-954.)

NEVER ENDING LOVE AFFAIR. See
Melba Montgomery. (SR 343.)

NEVER ENDING TOMORROWS. See
The Hometown Band. (SR 2-009.)

NEVER GO LOOKIN' AGAIN. See
You're O K, I'm O K. (SR 810.)

NEVER GONNA GIVE GOD UP. See
The Gospel soul of Houston Person. (SR 546.)

NEVER GONNA MAKE ME BELIEVE.
Never gonna make me believe / [words and music] Patrick M. Brewer.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Patrick M. Brewer. DCR 1978; REG 3Feb78; PAu 1-115.

NEVER GONNA STOP. See
Mixed emotions. (SR 1-998.)

NEVER GONNA TAKE YOUR LIES. See
Nantucket. (SR 1-584.)

NEVER HAD A LOVE.
Never had a love / G. Brown [i.e. words & music Gary Brown]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 3, band 3)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832764. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-024.

NEVER HAD A LOVE. See
Imaginary world. (SR 348.)

NEVER IN ALL MY LIFE. See
Love life. (SR 295.)

NEVER KNOW.
Never know.
on 1 sound cassette.
(With Tell you in a song)
© Richard N. Cash & Forest A. Surface. Appl. au.: words & music Richard N. Cash & Forest A. Surface. DCR 1978; REG 18May78; PAu 20-550.

NEVER LET HER SLIP AWAY.
Never let her slip away / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Luckyu Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-277.

NEVER LET ME GO. See
Take me in your arms. (PAu 22-600.)

NEVER LET NOTHING GET THE BEST OF YOU.
Never let nothing get the best of you / B. Womack, C. Womack [i.e. words & music Bobby Womack, Cecil Womack]
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unart Music Corporation & Jobete Music Company, Inc. DCR 1978; PUB 23Feb78; REG 24May78; PA 5-713.

NEVER LET NOTHING GET THE BEST OF YOU. See
Pieces. (SR 1-266.)

NEVER LET YOU GO.
Never let you go / music by Charles L. Norman ; lyrics by Charles L. Norman, Adrian L. Winters [i.e. Adrian Lee Winters]
side 1 of 1 sound cassette : 1 7/8 ips. + lyrics (1 p.)
© Charles Leonard Norman & Adrian L. Winters. DCR 1975; REG 27Feb78; PAu 3-527.

NEVER MAKE A MOVE TOO SOON. See
Midnight believer. (SR 827.)

NEVER MET A MAN LIKE YOU.
Never met a man like you : song : 3-14-78 / author [i.e. words and music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1978; REG 17Mar78; PAu 7-696.

NEVER SAW IT COMIN'. See
(I) never saw it comin'. (PAu 17-287.)

NEVER SUBJECT TO CHANGE. See
Headin' home. (SR 815.)

NEVER TAKE CANDY FROM A STRANGER.
Never take candy from a stranger / D. Wilson [i.e. words & music Dennis Wilson]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU830815. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-657.

NEVER TAKE ME ALIVE. See
Koss. (SR 207.)

NEVER THINK I DON'T STILL LOVE YOU. See
Cristy Lane is the name. (SR 1-529.)

NEVER THOUGHT I'D MISS YOU.
Never thought I'd miss you / [music] Arthur Payson ; [words] Janice Koffman.
(In Copyright tape number 1. 1 sound cassette. selection no. 3)
© Arthur Payson & Janice Koffman. DCR 1978; REG 17Apr78; PAu 13-300.

NEVER TOGETHER BUT CLOSE SOMETIMES.
Never together but close sometimes / Rodney Crowell ; [performed by] Carlene Carter. Who needs words? / Carlene Carter ; [performed by] Carlene Carter. -- W B Records WBS 8576, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album BSK 3204, Carlene Carter.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5May78; REG 22Jun78; SR 1-993.

NEVER TOGETHER BUT CLOSE SOMETIMES. See
Carlene Carter. (SR 1-995.)

NEVER TOO SOON.
Never too soon.
on 1 sound cassette : 1 7/8 ips.
(With Early morning sun & Untamed)
© Charles Douglas (Charles LaPlante) Appl. au.: words & music Charles Douglas, whose pseud. is Charles LaPlante. DCR 1978; REG 14Jun78; PAu 27-093.

NEVER TRUST A CHEATIN' WOMAN. See
Caught in the middle. (SR 865.)

NEVERMORE. See
Blame it on my youth. (SR 110.)

NEVER'S HERE.
Never's here / Sammy Cahn, Ted Grouya ; conducted and arr. by Nick Perito ; [performed by] Russ Farnsworth [i.e. Russell K. Farnsworth]. -- Key Note Records KN 006-A ; Rohnert Park, Calif. : distributed by Keynote Records, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Flamingo)
© ℗ David A. Muse & Russell K. Farnsworth. Appl. au.: sound recording: Keynote Records, employer for hire; arr. of music & recording: Russell K. Farnsworth, employer for hire. NM: arr. of music & sound recording. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 7Apr78; SR 1-468.

NEVERTHELESS.
Nevertheless / written by [i.e. words & music] Neil Innes.
(In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 8)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-505.

NEVERTHELESS. See
The Rutles. (SR 398.)

NEVERTHELESS I WILL. See
I'll keep holding on. (SR 1-534.)

NEW AND OLD SOUNDS.
New and old sounds / [performed by] various artists. -- United Artists Records UA-LA808-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae

NEW AND OLD SOUNDS. (CON.)
collectors series ; v. 12)

CONTENTS: One love.--Do mama do.--Children of today.--Woman is like a shadow.--Trying to conquer me.--This is the time.--Oh God, are you satisfied?--Get ready.--In the groove.--Pretty looks isn't all.--Hot tamale.--Rocking time.

℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 762.

A NEW ATTITUDE. See
Randy's first song collection. (SRu 349.)

NEW BEGINNING.
New beginning / Hale-Cockrell-Santos-Blumberg [i.e. words and music Jack Hale, Bob Cockrell, Phyllis Santos, M. Blumberg]

(In Band II. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)

© Six Continents Music Publishing, Inc., Memphis Five Publishing, M5 Publishing & World Song Publishing, Inc. DCR 1978; PUB 16May78; REG 25May78; PA 6-617.

NEW BEGINNINGS.
New beginnings / Cousins/Lambert [i.e. words and music David Cousins, Dave Lambert]

Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)

© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-815.

NEW BEGINNINGS.
New beginnings : 1978 / words & music by Cindy Woody.

1 sound cassette.

© Cindy Woody. DCR 1978; REG 10Mar78; PAu 6-285.

NEW BEGINNINGS. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

NEW BLOOD. See
I wasn't born yesterday. (SR 956.)

NEW CAR. See
Dutch Charlie. (SRu 184.)

NEW CONVERSATIONS MONOLOGUE, ...
New conversations monologue, dialogue, trialogue / [performed by] Bill Evans. -- W B Records BSK 3177, p1978.

1 sound disc : 33 1/3 rpm : 12 in. + program notes (1 p.)

CONTENTS: Song for Helen.--Nobody else but me.--Maxine.--For Nenette.--I love my wife.--Remembering the rain.--After you.--Reflections in D.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 2-003.

NEW CREATION. See
Imperials live. (SR 1-124.)

NEW DIRECTIONS FOR CLARINET.
New directions for clarinet / Phillip Rehfeldt [i.e. Phillip Richard Rehfeldt]

135 p. + 1 sound disc.

ISBN 0-520-03379-5.

© The Regents of the University of California. DCR 1977; PUB 2Mar78 (in notice: 1977); REG 23May78; TX 52-617.

NEW ENGLAND FARMER.
New England farmer / Don Bimmerle [i.e. Donald J. Bimmerle]

1 sound cassette.

Words & music.

© Donald J. Bimmerle. DCR 1976; REG 24Apr78; PAu 14-959.

NEW FREEDOM BELL. See
Appalachian rain. (SR 495.)

NEW-GENE LEDBETTER. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

A NEW KIND OF WOMAN.
A New kind of woman / [words & music] by Phyllis Saint James [i.e. Phyllis Swisher]. -- [s.l. : Earthfire Music Co.], c1978.

1 sound cassette.

© Earthfire Music Company. Appl. au.: words & music David Hungate. Prev. reg. 1976, EU700191. NM: additional modulation & 4 bars in bridge. DCR 1978; PUB 10Mar78; REG 8May78; PA 6-863.

NEW LIFE. See
We celebrate the Eucharist. (SR 155.)

NEW LIFE IN CHRIST.
New life in Christ : primary, March-May 1978. -- Concordia 41-2312/4, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 7 in.

℗ Concordia Publishing House. Appl. au.: sound recording, side 1, band 2 & side 2, band 1: Concordia Publishing House, employer for hire. Appl. identifies some recorded material as preexisting. NM: additional recorded material. DCR 1977; PUB 31Jan78; REG 10Mar78; SR 1-385.

NEW LIFE IN CHRIST.
New life in Christ : preteen, March-May 1978. -- Concordia 41-2332/4, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 7 in.

℗ Concordia Publishing House. Appl. au.: sound recording, side 1 & side 2, bands 1 & 2: Concordia Publishing House, employer for hire. Appl. identifies some recorded material as preexisting. NM: additional recorded material. DCR 1977; PUB 31Jan78; REG 10Mar78; SR 1-386.

THE NEW LOVE.
The New love / Carlos Garnett [tenor & soprano saxophones, vocals ; Terumasa Hino, trumpet ; Alphonse Mouzon, drums ; Joe Bonner, keyboards ; John Lee, bass ; Guilherme Franco, bongas & percussion ; Otis McClary, guitar & vocals ; Timana, bongas & percussion]. -- Muse Records MR 5133, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Lil dear.--Bolerock.--The New love.--Uncle Ben & Aunt Jemima.--Dance of the virgins.--Memories of Coltrane.

℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Carlos Garnett. DCR 1978; PUB 23Jan78; REG 10Mar78; SR 1-945.

NEW MUSIC FOR ELECTRONIC AND ...
New music for electronic and recorded media. -- 1750 Arch Records 1765, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + program notes (4 p.)

Performed by various artists.

CONTENTS: Music of the spheres.--World rhythms.--Bye, bye, butterfly.--Appalachian grove I.--I could sit here all day.--Points.--New York social life.--Time to go (for Diego)

℗ 1750 Arch, Inc. Appl. au.: performance and recording: 1750 Arch, Inc., employer for hire. Appl. states all selections, except side 1, band 1 are preexisting recordings. NM: compilation & side 1, band 1. DCR 1977; PUB 25Dec77; REG 14Apr78; SR 775.

NEW MYSTERIES.
New mysteries / [words & music] Bill Nelson.

(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 3)

© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-475.

NEW ORLEANS SHUFFLE. See
Down South. (SR 554.)

NEW PRACTICE READERS.
New practice readers : cassettes for Book A / Donald G. Anderson. -- 2d ed. -- [s.l.] : McGraw-Hill, p1978.

12 sound cassettes in folder.

Nature of material recorded: literary.

℗ McGraw-Hill, Inc. Appl. au.: sound recordings: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 13Apr78; SR 852.

NEW PRACTICE READERS.
New practice readers : cassettes for Book D / Donald G. Anderson. -- 2d ed. -- [s.l.] : McGraw-Hill, p1978.

12 sound cassettes in folder.

Nature of material recorded: literary.

℗ McGraw-Hill, Inc. Appl. au.: sound recordings: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 13Apr78; SR 853.

NEW PRACTICE READERS.
New practice readers : cassettes for Book C / Donald G. Anderson. -- 2d ed. -- [s.l.] : McGraw-Hill, p1978.

12 sound cassettes in folder.

Nature of material recorded: literary.

℗ McGraw-Hill, Inc. Appl. au.: sound recordings: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 13Apr78; SR 854.

NEW PRACTICE READERS.
New practice readers : cassettes for Book B / Donald G. Anderson. -- 2d ed. -- [s.l.] : McGraw-Hill, p1978.

12 sound cassettes in folder.

Nature of material recorded: literary.

℗ McGraw-Hill, Inc. Appl. au.: sound recordings: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 13Apr78; SR 855.

NEW PRECISION.
New precision / [words & music] Bill Nelson.

(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 2)

© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-474.

A NEW ROCK & ROLL. See
Frank Marino & Mahogany Rush live. (SR 604.)

NEW SONGS. See
Bruce Kupcha's 2 new songs. (PAu 11-816.)

NEW SONGS NOW.
New songs now / words, music & arrangements by Samuel Stephen Forbert.
1 sound cassette.
© Samuel Stephen Forbert. DCR 1978; REG 6Feb78; PAu 1-105.

A NEW START.
A New start / [words & music] Ben H. Sims.
1 sound cassette.
© Ben H. Sims. DCR 1978; REG 26Jun78; PAu 29-136.

NEW SUCCESS TECHNIQUE.
New success technique : Mind programming.
2 sound cassettes + 1 script (1 v.) and 1 folder (5 p.)
Title on folder: The Magic of mind programing. -- Cassettes & folder in container.
℗ Successful Living Now. Appl. au.: collective work & voice recorded: Guy J. Lorraine; collective work & recording: Phyllis C. Tyler. DCR 1978; REG 29Jun78; SRu 652.

NEW TRAIN, SAME RIDER.
New train, same rider / [liner notes, performed by] Tom T. Hall ; [photography Joe Horton ; art direction & design Herb Burnette ; ill. Bob Jones]. -- R C A Victor APL1-2622, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come on back to Nashville (Ode to the outlaws)--I'm not ready yet.--Burning bridges.--Dark hollow.--I'd rather die young (than grow old without you)--May the force be with you always.--Whiskey.--No one feels my hurt.--Mabel, you have been a friend to me.--I wish I loved somebody else.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork & liner notes. Appl. au.: sound recording, album jacket artwork & liner notes: R C A Records, employer for hire. NM: sound recording, album jacket artwork, liner notes, bands 1-5 of side A & bands 2, 4 & 5 of side B. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-710.

NEW TRAIN, SAME RIDER. See
I'm not ready yet. (PA 2-489.)
Mabel, you have been a friend to me. (PA 2-490.)

NEW TUNE. See
Headin' home. (SR 815.)

NEW WORKS VOLUME IV.
New works volume IV / [words & music] by Roger Bruce Zeitel.
on side 1 of 1 sound cassette + lyrics (2 p.)
© Roger Bruce Zeitel. DCR 1978; REG 7Mar78; PAu 4-701.

NEW WORLD. See
Symphony number 9 (5) in E minor. (SR 1-165.)

NEW WORLD A-COMING. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

NEW YORK 1950'S & 1960'S. See
La Raza latina. (SR 746.)

NEW YORK CITY.
New York City / [words & music] Clarence Reid, Willie Clarke.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-819.

NEW YORK CITY.
New York City / Farian, Reyam, Klinkhammer [i.e. music Frank Farian ; words Georg Reyam, Stevan Klinkhammer]. -- Hansa International 17 459 B, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sunny)
© "Far" Musikverlag, G.m.b.H. DCR 1976; PUB 1Jan78; REG 1May78; PA 3-339.

NEW YORK CITY BLUES. See
The Billie Hays Band. (SR 195.)

THE NEW YORK CITY OPERA CHILDREN'S CHORUS. See
Sing, children, sing. (SR 1-863.)

NEW YORK CITY SURVEY.
New York City survey / [words and music] Mary Linda Shore.
on 1 sound tape reel ; 5 in.
(With Going to a show (hope it's rockin' roll) & So I can feel)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-812.

NEW YORK INFORMATION. See
Hot stuff from John Frawley. (SRu 429.)

NEW YORK SOCIAL LIFE. See
New music for electronic and recorded media. (SR 775.)

NEW YORK STATE OF KIND. See
Gotham. (SR 1-281.)

NEWBERY AWARD SOUND FILMSTRIPS ; 3065. See
The Family under the bridge. (PA 5-723.)

NEWBERY AWARD SOUND FILMSTRIPS ; 3075. See
A Wind in the door. (PA 5-724.)

NEWGENE AND THE LION. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

NEWGENE'S 4-H TRIP. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

THE NEWS. See
Hound dog man. (SR 485.)

THE NEXT A RING OF FIRE. See
Elements. (SR 393.)

THE NEXT BIG THING. See
Diamonds big as taters. (SRu 265.)

NEXT TIME. See
Shine on me. (SR 1-012.)

THE NEXT TIME I SEE YOU (IT MIGHT BE IN HEAVEN) See
From The Deweys with love. (SR 1-142.)

NEXT TIME YOU SEE HER. See
Slow hand. (SR 1-112.)

NEXT TO YOU. See
Showdown. (SR 816.)

NHMAMUSASA. See
Common ground. (SR 1-548.)

NI EN DEFENSA PROPIA. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

NI TU NI YO. See
Juro por mi vida. (SR 1-471.)

NICE AND EASY.
Nice and easy.
Performed by various artists. (In The Hit-Kickers series, v. 8. Festival FR 1033, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 1)
CONTENTS: Left home when I was a kid.--I won't cry.--Stealing.--Follow me.--It's all-right.--My man.--Nice and easy.--You'll never be just the past to me.--(Come on) git wut I got.
℗ Goldcoast Associates, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Apr78; SR 860.

NICE GIRLS DON'T DANCE (AND WEAR ...
Nice girls don't dance (and wear tight pants) / [words and music] Carmella Buccino.
side B of 1 sound cassette.
© Carmella Buccino. DCR 1978; REG 18Apr78; PAu 13-719.

NICE GUYS FINISH LAST.
Nice guys finish last / [words and music] Edward J. McGlynn.
1 sound tape reel ; 3 in.
© Edward J. McGlynn. DCR 1973; REG 19Jun78; PAu 27-511.

NICE KNOWIN' YOU. See
Cold, cold heart. (SR 872.)

NICE TIME. See
The Johnny Nash collection. (SR 369.)

NICE TO MEET YOU. See
Rod Jollay--Nice to meet you. (PAu 13-728.)

NICE VIBES. See
The Anvil Band. (SR 1-280.)

NICE WORK. See
The Very best of Gershwin. (SR 261.)

NICK CARLSON'S [SIC] FABULOUS FIFTEEN.
Nick Carlson's [sic] fabulous fifteen / [words and music Constantine N. Kratsas a.k.a. Nick Carson]
1 sound tape reel ; 7 in.
© Constantine N. Kratsas. Appl. ti.: Nick Carson's fabulous fifteen. DCR 1977; REG 22Jun78; PAu 28-507.

NICK CARSON'S FABULOUS FIFTEEN. See
Nick Carlson's [sic] fabulous fifteen. (PAu 28-507.)

NICKELS AND DIMES. See
Inner conflicts. (SR 955.)

A NICKEL'S WORTH OF CHEESE. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

NICODEMUS.
Nicodemus / Brad McIntyre [i.e. new words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., : 12 in. side 1, band 3)
© Bradley Owen McIntyre. Appl. states John 3:16 of the King James Version of the Bible is pre-existing material. NM: new words & new music. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-847.

NICOLETTE. See
An Album of French songs. (SR 55.)

THE NIELSEN PEARSON BAND.
The Nielsen Pearson Band / [all songs written by] R. Nielsen [i.e. Reed Nielsen], M. Pearson [i.e. Mark Pearson : performed by] The Nielsen Pearson Band. — Epic JE 34984, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Lyrics on sleeve.
CONTENTS: Home.--Wasn't that the love?--Whatever I have to be.--Pack up your goodbyes.--Down to the river.--I need a song.--Once in love.--For all time.--On the spot.--Best times.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. 2 bands prev. reg. NM: side 1: bands 2-5 & side 2: bands 1-3 & 5. DCR 1977; PUB 27Jan78; REG 27Feb78; SR 224.

NIGEL OLSSON.
Nigel Olsson / [photography, Claude Mougin ; logotype, Andy Engel ; design, Tom Steele]. -- Columbia JC 35048, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Performed by Nigel Olsson. -- Pictorial matter on record jacket & record sleeve. -- Lyrics on record sleeve.
CONTENTS: Rainy day.--You know I'll always love you.--Say goodbye to Hollywood.--Part of the chosen few.--Please don't tease.--All it takes.--Living in a fantasy.--Right or wrong.—Cassey Blue.--Au revoir.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, additional pictorial matter. Appl. au.: all new sounds, additional pictorial matter: C B S, Inc., employer for hire. NM: all new sounds and additional pictorial matter. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-245.

NIGGER OF THE NARCISSUS.
Nigger of the Narcissus ; & Heart of darkness / Joseph Conrad. — Los Angeles : Books on Tape 1098, p1978.
7 sound cassettes.
Cassettes in container. -- Ti. from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-432.

NIGHT AFTER NIGHT.
Night after night / Rony Napoli, Roland Bautista [i.e. lyrics Tony Napoli ; music Roland Bautista]
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-188.

NIGHT AFTER NIGHT. See
The Heat of the wind. (SR 1-504.)

NIGHT AIN'T LONG ENOUGH.
Night ain't long enough / 3/10/78 / [words & music] Joe Droukas.
on 1 sound cassette : 1 7/8 ips.
(With Bring on the night)
© Joe Droukas. DCR 1978; REG 28Mar78; PAu 9-197.

NIGHT CAT. See
Songs from home. (SRu 535.)

NIGHT CRAWLER. See
Heads. (SR 18.)

NIGHT FEVER.
Night fever / Barry Gibb, Robin Gibb, Maurice Gibb ; arr. & conducted by Michael Zager ; [performed by] Carol Douglas. -- Midsong International L33-1975 ; Universal City, Calif. : dist. by M C A Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. NM: re-recording. DCR 1978; PUB 26Jan78; REG 27Feb78; SR 290.

NIGHT FEVER.
Night fever : from the Paramount/Robert Stigwood motion picture Saturday night fever / Barry Gibb, Robin Gibb, Maurice Gibb ; [performed by] Carol Douglas. Let you come into my life / E. O'Loughlin, Michael Zager ; [performed by] Carol Douglas. -- Midsong International M C A Records MCA-40860, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 17Feb78; SR 558.

NIGHT FEVER. See
Saturday night jazz fever. (SR 1-123.)

NIGHT FLIGHT.
Night flight / [performed by] Yvonne Elliman. -- R S O RS-1-3031, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Baby, don't let it mess your mind.--In a stranger's arms.--I'll be around.--Lady of the silver spoon.--Down the backstairs of my life.--If I can't have you.--Prince of fools.--Sally go 'round the roses.--Up to the man in you.--Sailing ships.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 15May78; SR 1-283.

NIGHT FLIGHT. See
Sailing ships. (PA 3-330.)
Up to the man in you. (PA 262.)

NIGHT GAMES. See
Come fly with me. (SR 1-503.)

THE NIGHT HAS A THOUSAND EYES. See
Windflower. (SR 516.)

NIGHT LOVE.
Night love / [words & music] by E. Banz, Jr.
1 sound cassette.
© Edward W. Banz, Jr. DCR 1978; REG 28Jun78; PAu 29-367.

NIGHT MOVES. See
F M. (SR 1-509.)

NIGHT MUSIC.
Night music / D. Ellingson ; [performed by] Younger Brothers. River flow / J. George, D. George, B. George, A. Holloway ; [performed by] Younger Brothers. -- Cream CR 7821, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 21Feb78; SR 170.

NIGHT OF THE BLACK MAMBA. See
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

NIGHT ON BALD MOUNTAIN. See
Pictures at an exhibition. (SR 56.)
Russian orchestral masterpieces. (SR 97.)

A NIGHT ON THE TOWN (WITH SNOW WHITE) See
Safety in numbers. (SR 1-006.)

NIGHT PATROL. See
Lonewolf. (SR 1-263.)

NIGHT PEOPLE.
Night people / written by [i.e. words, music & arr.] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Prev. reg. 26Jul77, EU809987. NM: new orchestral & vocal arr. DCR 1977; PUB 3Mar78; REG 20Mar78; PA 2-685.

NIGHT PEOPLE.
Night people : 2-28-78 / [words and music, arr.] Ellen Basily.
on 1 sound tape reel : 7 1/2 ips, mono. ; 7 in. -- (Four songs)
© Ellen Basily. DCR 1978; REG 13Mar78; PAu 6-359.

NIGHT PEOPLE.
Night people / all songs written by Allen R. Toussaint ; [performed by] Lee Dorsey. -- A B C Records AA-1048, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Say it again.--God must have blessed America.--Soul mine.--Keep on doing it to me.--Thank you.--Night people.--Can I be the one?--Babe.--Draining.
℗ A B C Records, Inc. Appl. au.:

NIGHT PEOPLE. (CON.)
performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 8Feb78; SR 1-029.

NIGHT PEOPLE. See
Can I be the one? (PA 183.)
Double fun. (SR 1-117.)
Motion. (SR 739.)

NIGHT SONG. See
Inside out. (SR 507.)

NIGHT THEME.
Night theme. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Kill city et al.)
© Bug Music, Cruisin' Music & Strait James Music. Appl. au.: music James Williamson & Scott Thurston. DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-771.

THE NIGHT THEY DROVE OLD DIXIE DOWN. See
The Last waltz. (SR 838.)

NIGHT TRAIN. See
Wendell. (SR 701.)

NIGHT WALTZ. See
A Little night music. (SR 1-406.)

NIGHT WALTZ (INSTRUMENTAL) See
A Little night music. (SR 1-406.)

NIGHT WATCH. See
Moonscapes. (SR 1-665.)

NIGHT WINDS.
Night winds / Joseph F. Delia.
1 sound cassette.
Music.
© Joseph F. Delia. DCR 1978; REG 19Jun78; PAu 27-513.

NIGHTCRAWLER.
Nightcrawler / words by Nelson Smith & James Goodman [i.e. James Joseph Goodman] ; music by James Goodman.
1 sound cassette.
© James Goodman & Nelson Smith. DCR 1978; REG 22Jun78; PAu 28-495.

NIGHTINGALE. See
Her greatest hits. (SR 1-259.)

A NIGHTMARE. See
Major production music. (SR 1-790.)

NIGHTRIDER. See
The Other side. (SR 1-265.)

NIGHTTIME THOUGHTS. See
The Other side of the mountain, part 2. (SR 289.)

NIGHTWORK. See
Richard Wagner. (SR 954.)

NIHAVENT LONGA. See
A Thousand and one nights. (SR 120.)

THE NINE BILLION NAMES OF GOD. See
Transit of earth. (SR 1-929.)

NINE ORIGINAL COMPOSITIONS BY NANCY ...
Nine original compositions by Nancy Tucker = 9 original compositions by Nancy Tucker / all words & music by Nancy W. Tucker, performance by Nancy W. Tucker.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo ; 7 in.
CONTENTS: Distance.--Kaleidescope [sic] blues.--You done pulled the plug in the bathtub of love.--Screaming snow plow.--Reach out.--Distant corners.--When will I decide?--Seasonless emptiness.--Hole in the waterbed blues.
© ℗ Nancy Wood Tucker. Nature of copyrightable authorship: words, music and performance. DCR 1978; REG 8May78; SRu 334.

NINE SONGS BY GORDON K. ELY.
Nine songs by Gordon K. Ely / [words & music Gordon King Ely]
1 sound cassette.
© Gordon K. Ely. DCR 1978; REG 14Jun78; PAu 27-090.

NINE SONGS, JANUARY 1978.
Nine songs, January 1978 / [words, music, performance, recording Frank P. Lockhart]
1 sound tape reel : stereo. ; 7 in.
© ℗ Frank Philip Lockhart. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 26Jan78; SRu 24.

NINE STEPS AWAY FROM GOD. See
Enchanted journey. (SR 156.)

NINER TWO. See
Live at Montreux. (SR 1-604.)

NINETEEN.
Nineteen : 1978 / [words and music] Jeff Techler.
1 sound cassette.
© Jeff Techler. DCR 1978; REG 23May78; PAu 24-888.

NINETEEN STEPS.
Nineteen steps / [words & music] Michael Lorenz.
on 1 sound cassette.
(With Raven wings and jade)
© Michael A. Lorenz. DCR 1978; REG 1May78; PAu 16-663.

NINNA-NANNA SICILIANA. See
Touring Italy. (SR 1-763.)

EL NINO CUMBIAMBERO.
El Nino cumbiambero / [performed by] Los Sepultureros y Dulce Rosario. -- Mericana Melody MMX-5617, p1978.
1 sound disc ; 33 1/3 rpm, stereo. ; 12 in.
On record jacket: Dios los cria y melody los junta.
CONTENTS: El Nino cumbiambero.--Me enamore de ti.--El Timido.--El Nino del tambor (Ceballos)--Para bailar la cumbia.--Vamos a la escuela.--El Interes tiene pies.--Tablita ouija.--Sigue tu camino.--La Carcacha.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody. DCR 1978; PUB 1May78; REG 28Jun78; SR 1-972.

EL NINO DEL TAMBOR (CEBALLOS) See
El Nino cumbiambero. (SR 1-972.)

THE NINTH SONG.
The Ninth song : Holdin' hands : Workingman's blues / words & music [& performance, arr. of music & recording] Gil Roman, Jr. [i.e. Gilbert J. Roman, Jr.]
on 1 sound cassette + 1 lyric sheet (2 p.)
(With A Wonderful human being et al.)
© ℗ Gil Roman. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. Appl. ti.: Holdin' hands workingman's blues. DCR 1978; REG 21Apr78; SRu 275.

NIOKA. See
Hamiet Bluiett. (SR 117.)

NISHA. See
The Real thing. (SR 1-946.)

NITE THOUGHTS.
Nite thoughts. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-051.

NIXON-HALDEMAN "WATERGATE ...
Nixon-Haldeman "Watergate conversation," June 20, 1972 : 18 1/2 min. -- Washington, D. C. : White House Tapes, Inc., c1978.
1 sound cassette + 1 booklet (6 p.)
Booklet title: The 18 and 1/2 minute gap?
© ℗ White House Tapes, Inc. Appl. au.: sound recording, underlying literary work & performance in phonorecord; words & pictorial art in booklet: White House Tapes, Inc., employer for hire. Appl. identifies as preexisting material a sound recording of Hail to the Chief & America the beautiful. NM: writing & spoken performance of words; sound recording, editing & mixing of entire work; text & artwork in booklet. DCR 1978; PUB 16May78; REG 23May78; SR 1-496.

NO ACTION. See
This year's model. (SR 1-405.)

NO BEGINNING/NO END. See
Open fire. (SR 279.)

NO BODY BUSINESS. See
Country songs (6) (SRu 577.)

NO CIGARS. See
Big booty songs. (SRu 305.)

NO CONTABAN CON MI ASTUCIA. See
Los Astronautas. (PA 6-608.)
El Chapulin Colorado. (PA 6-605.)
La Ciruela pasa. (PA 6-609.)
La Gallinita. (PA 6-611.)
Hermano Francisco. (PA 6-606.)
La Jugueteria. (PA 6-607.)
Oyelo eschuchalo. (PA 6-610.)
Payasos. (PA 6-646.)
Un ano mas. (PA 6-612.)

NO DAY GIG.
No day gig / Ira Koenig.
on side 1 of 1 sound cassette.
(With The Baby song et al.). -- Words & music.
© Ira W. Koenig. DCR 1977; REG 2Mar78; PAu 5-008.

NO DEPOSIT. See
The Better Than A. M. suite. (SRu 58.)

NO EASY WAY TO SAY GOODBYE. See
The Bottom line. (SR 1-527.)

NO ES SOLO CULPA MIA. See
Voy a buscar una rosa. (SR 1-199.)

NO ES VERGUENZA. See
Por las praderas. (SR 659.)

NO EVIL. See
Collection II. (PAu 20-521.)

NO FAULT LOVE.
No fault love / [performed by] Howard Messer : produced by Frank Cook for Rock Resources, Ltd. -- Green Tree Records 00123, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: No fault love.--Old sweet soul.--All the years I lived it up.--Executive washroom blues.--Alabama.--Love shortage.--Wire tap.--Shady lady.--Together we drifted apart.—When you're dead (you're dead a long time)
℗ Green Tree Records. Appl. au.: Green Tree Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-107.

NO FOOL LIKE AN OLD FOOL.
[No fool like an old fool]
1 sound tape reel : 3 in.
© Howard C. Cain. Appl. au.: words and music Howard O. Cain. DCR 1977; REG 10Apr78; PAu 11-817.

NO GREATER LOVE. See
Easter celebration. (SR 350.)

NO HAS DE VERME LLORAR. See
Sonora Poncena explorando. (SR 1-282.)

NO HAY CONFUSION. See
Salud, dinero, y amor. (SR 1-615.)

NO HAY MAL QUE POR BIEN NO VENGA. See
The Music man. (SR 1-511.)

NO JIVE LINE. See
Red, white, and blues. (SR 1-943.)

NO JOKE. See
Album number 25-Y. (SRu 384.)

NO JUEGUES CON FUEGO. See
Cumbias exitos de la chamaca de oro. (SR 792.)

NO LE DIGAS. See
Sabes. (SR 1-232.)

NO LE DIGAS QUE LLORE. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

NO LIMIT. See
Art Pepper--No limit. (SR 1-127.)
Heaven & Earth. (SR 1-658.)
I had to fall in love. (SR 819.)

NO LOVE. See
In my eyes. (SRu 19.)

NO LOVE IN THE MORNING.
No love in the morning / [words and music] Robert Byrne.
(In If that's the way you want it, you got it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© I've Got the Music Company. Prev. reg. 1977, EU833861. DCR 1977; PUB 23Mar78; REG 5Jun78; PA 5-469.

NO LOVE IN THE MORNING. See
If that's the way you want it, you got it. (SR 782.)

NO MAN'S LAND. See
Lonewolf. (SR 1-263.)

NO MATTER WHAT.
No matter what / [music & lyrics] Dennis Springer.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-382.

NO MATTER WHAT. See
Get to the feeling. (SR 919.)

NO MATTER WHAT WE DO. See
Love pain. (SRu 401.)

NO ME CONVIENE. See
Romantico y salsero. (SR 1-776.)

NO ME IMPORTARA TU OLVIDO. See
Espectacular. (SR 1-975.)

NO ME LLORES MAS. See
Deja vu. (SR 1-528.)

NO ME LLORES MISERIA. See
Macho mumba. (SR 1-974.)

NO ME PREGUNTEN. See
Tropical Bahia. (SR 367.)

NO ME PREGUNTES VERDADES. See
Angelica Maria. (SR 1-782.)

NO ME QUIERAS TANTO. See
Apasionada. (SR 1-510.)
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

NO ME VOLVERAS A VER. See
Mintiendo se gana mas. (SR 744.)

NO MORE.
No more / [words and music] David T. Garner : [words] Thomas V. Cunningham.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. Appl. ti.: I don't feel that lovin' you no more. DCR 1976; REG 3Apr78; PAu 10-881.

NO MORE TIME.
No more time / [music & lyrics] Gail Hiller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With After the show et al.)
© Gail Hiller. DCR 1978; REG 29Jun78; SRu 648.

NO NEED TO BUILD A CABIN IN THE SPRING.
No need to build a cabin in the spring / [words and music] Phillip M. Martin.
1 sound cassette.
© Phillip M. Martin. DCR 1978; REG 14Apr78; PAu 12-582.

NO NO (LITTLE KITTY)
No no (little kitty) / words & music Rudolph Wilson.
1 sound cassette.
© Minikin Models, Inc. Appl. ti.: No no, little puppy. Appl. au.: Minikin Models, Inc., employer for hire. DCR 1978; REG 10Feb78; PAu 1-605.

NO NO, LITTLE PUPPY. See
No no (little kitty) (PAu 1-605.)

NO, NO, NO (I'D RATHER BE FREE)
No, no, no (I'd rather be free) / Wayland Holyfield, Bob McDill ; [performed by] Rex Allen, Jr. I got a name / Charles Fox, Norman Gimbel ; [performed by] Rex Allen, Jr. -- W B Records/Curb Records WBS 8541, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 4Apr78; SR 723.

NO, NO, NO (I'D RATHER BE FREE) See
Brand new. (SR 1-635.)

NO ONE FEELS MY HURT. See
New train, same rider. (SR 1-710.)

NO ONE IS HERE TO EXPLAIN.
No one is here to explain : 3-7-78 / words and music by Robert Michael Mendonsa.
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Robert Michael Mendonsa. DCR 1978; REG 15Mar78; PAu 7-278.

NO ONE LIKE MY BABY. See
I had to fall in love. (SR 819.)

NO ONE UNDERSTANDS LIKE JESUS. See
Precious memories. (SR 401.)

NO ONE'S EVER GONNA LOVE YOU. See
Singer of songs. (SR 1-590.)

NO ONE'S GONNA BE A FOOL FOREVER. See
For you. (SR 683.)

NO ONE'S SATISFIED. See
Tiger love. (SR 2-005.)

NO ONE'S WRONG ON PURPOSE. See
Original songs written by Jack Lana, volume I. (SRu 129.)

NO OTHER NAME. See
Go then and be a witness. (SR 232.)

NO PEACE. See
Open the iron gate. (SR 765.)

NO PLACE LIKE HOME. See
Pretty ain't good enuff. (SR 1-741.)

NO PLACE TO FALL.
No place to fall / [performed by] Steve Young ; [photography Jim McGuire ; art direction David Hogan, Hot Graphics]. -- R C A Victor APL1-2510, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

NO PLACE TO FALL. (CON.)
Lyrics on record sleeve.
CONTENTS: No place to fall.--Montgomery in the rain.--Dreamer.--Always loving you.--Drift away.--Seven Bridges Road.--I closed my heart's door.--Don't think twice, it's all right.--I can't sleep.--I've got the same old blues.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork & sleeve artwork. Appl. au.: sound recording, album jacket artwork & sleeve artwork: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-709.

NO PODEMOS CONTINUAR MINTIENDO. See
Hay un vacio. (SR 2-012.)

NO PRISONER TAKEN. See
I wasn't born yesterday. (SR 956.)

NO PUEDO MAS. See
The Heavyweight. (SR 2-030.)

NO QUIERO SER. See
Leo Dan. (SR 374.)

NO REASON. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

NO RETURN.
No return / Cousins/Cronk [i.e. words and music David Cousins, Chas Cronk]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-809.

NO ROOM IN MY LIFE (FOR ANYONE ELSE BUT YOU) See
Love on a shoestring. (SR 1-631.)

NO SAD SONG. See
Nur ein Glas zuviel. (PA 5-276.)

NO SEAS CRUEL. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

NO SEAS MALA NICOLASA. See
Son y huapango. (SR 794.)

NO SECOND CHANCE.
No second chance.
1 sound cassette.
© Allen R. Szymanski & Peter J. Galus. Appl. au.: music: Allen R. Szymanski; words: Peter J. Galus. DCR 1978; REG 6Jun78; PAu 25-269.

NO SOY DE AQUI. See
Andres Ogama. (SR 1-333.)

NO STATIC AT ALL. See
F M (no static at all) (SR 1-637.)

NO STOPPING ME NOW.
No stopping me now / J. Lucchesi [i.e. words & music Joe Lucchesi]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-251. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-014.

NO STOPPING ME NOW. See
Back to back. (SR 757.)

NO STRINGS.
No strings / [words & music] John D. Bryant. -- Private Stock PVT 117, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Queen of the Silver Star)
© Heath Levy Music Company, Ltd. DCR 1978; PUB 24Mar78; REG 4May78; PA 3-381.

NO SUCH PLACE. See
Enchanted journey. (SR 156.)

NO SURRENDER.
No surrender / Woolley [i.e. words & music Bruce Woolley]. -- Satril SAT 129 ; [s.l.] : distributed by W.E.A. Records, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Killer (on the dance floor))
© Everblue Music, Ltd. DCR 1978; PUB 21Apr78; REG 16May78; PA 4-757.

NO TE PUEDO QUERER. See
Cumbias con sabor a guayaba. (SR 796.)

NO TE QUIERO. See
Touring Latin America. (SR 1-765.)

NO TE VAYAS. See
Trio Armonia Huasteca. (SR 1-798.)

NO TENGO CORAZON. See
Espectacular. (SR 798.)

NO TIME TO LIVE. See
Encore. (SR 733.)

NO TODO ESTA PERDIDO. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

NO VACANCY. See
The Many sides of Neil Sedaka. (SR 1-737.)

NO VOLVERAS. See
Hermanitas Ponce. (SR 1-332.)

NO WATER. See
Capricorn One. (SR 1-996.)

NO WAVE. See
4 minute warning. (SR 204.)

NO WAY AROUND IT. See
You're O K, I'm O K. (SR 810.)

NO WAY OUT LOVE AFFAIR. See
I love my music. (SR 785.)

NO WOMAN NA CRY.
No woman na cry / Vincent Ford ; [performed by] Good Bread Alley. And it all goes round and round / Bernard Ighner ; [performed by] Good Bread Alley. -- Private Stock PS 45,181, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1977; PUB 2Jan78; REG 13Mar78; SR 621.

NO WOMAN NO CRY. See
One-eyed Jack. (SR 804.)

THE NOAH SONG. See
Harvest rain. (SR 1-965.)

NOBODY.
Nobody / [words, music & arr.] Franklin Micare.
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Maverick Music. Vocal lead sheet prev. reg. 1977, EU824676. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-911.

NOBODY. See
Chapter five. (SR 1-027.)
Franklin Micare. (SR 626.)
Jazz. (SR 1-629.)
Lyle Kekahi K'ang's demo session I. (SRu 32.)

NOBODY CRIES FOR A FOOL.
Nobody cries for a fool / Roger Cotten ; [performed by] Gambler. Heart on the run / Jeff Martin ; [performed by] Gambler. -- Weekend DJS 10844 ; London : marketed by D J M Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Weekend Records. Appl. au.: sound recording: Weekend Records, employer for hire of Gambler. DCR 1978; PUB 14Apr78; REG 22May78; SR 1-378.

NOBODY DANCIN' BUT ME. See
Music man. (SR 970.)

NOBODY DOES IT BETTER. See
Looking for Mister Goodbar. (SR 1-712.)

NOBODY ELSE.
Nobody else : tales.
1 sound cassette.
© ℗ Michael Kevin Boyce. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Michael Kevin Boyce. DCR 1978; REG 10Apr78; SRu 242.

NOBODY ELSE BUT ME. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

NOBODY GETS OVER LOVIN' YOU. See
Takin' it easy. (SR 1-091.)

NOBODY KNOWS WHEN YOU'RE DOWN AND OUT. See
The Puget Sound Guitar Workshop LP. (SR 521.)

NOBODY LIKES LOVIN' MORE THAN I DO.
Nobody likes lovin' more than I do : A Dreamer of dreams / A. Toussaint ; [performed by] Lisa Hartman. 100 different ways / J. Barry ; [performed by] Lisa Hartman. -- Kirshner ZS8 4275 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 28Feb78; REG 19May78; SR 1-269.

NOBODY WOULD KNOW. See
She's about a mover. (SR 862.)

NOBODY'S BUSINESS. See
Ain't nobody's business. (PAu 28-832.)
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

NOBODY'S CHILD. See
Puttin' on the style. (SR 64.)

NOBODY'S HOME. See
Confessions. (SR 1-614.)

LES NOCES D'AURORE. See
Aurora's wedding. (SR 389.)

LA NOCHE DE LUNA. See
Touring Latin America. (SR 1-765.)

LOS NOCTAMBULOS. See
Simone. (SR 2-017.)

NOCTURNAL. See
Los Ermitanos y sus exitos. (SR 876.)

NOCTURNAL INTERLUDES. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

NOCTURNE, OPUS 27, NUMBER 2. See
Piano concerto number 1 in E minor, opus 11. (SR 904.)

LA NOEL PASSEE. See
An Album of French songs. (SR 55.)

THE NOISES OF THE EVENING. See
Doctors of Madness. (SR 755.)

NOMAD. See
The River harp. (SRu 326.)

NON TI SCORDAR DI ME. See
Carlo Bergonzi. (SR 163.)
Horchow collection London landmarks. (SR 1-441.)

NONE BETTER THAN YOU. See
Country songs (6) (SRu 573.)

NONE BUT THE LONELY HEART. See
The Very best of Tchaikovsky. (SR 260.)

NONE OF YOUR BUSINESS. See
Round the back. (SR 375.)

NONE SHALL ESCAPE THE JUDGEMENT.
None shall escape the judgement : a.k.a. Egyptian reggae. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips ; 5 in.
© Soul Syndicate Music. Appl. au.: words & music Earl Johnson (pseud., Earl Zero) DCR 1978; PUB 1Jan78; REG 28Apr78; PA 3-507.

NORMAL DISTRIBUTION FUNCTION.
Normal distribution function : pt. 1. -- Tarrytown, N. Y. : Prentice-Hall Media, c1978.
45 slides, 1 filmstrip, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 918)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 5May78; PA 3-861.

NORMAL DISTRIBUTION FUNCTION.
Normal distribution function : pt. 2 / written by Ruth Pritchard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 50 slides, 1 workbook, in container. -- (Statistics ; program 919)
At head of ti. on container: Communication Skills Corporation. -- Workbook covers programs 918 & 919.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 15May78; REG 24May78; PA 6-565.

NORMAL LOVE. See
Champagne jam. (SR 1-950.)

NORRISTOWN, PA. See
Unfinished business. (SR 1-672.)

NORTH AFRICAN HOLIDAY.
North African holiday / [words, music, book, performance & recording] by Michael Cook, Virginia Dzurinko & Lyda Phillips Mitchell.
1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Michael Cook, Virginia Dzurinko & Lyda Phillips Mitchell. Nature of copyrightable authorship: words, music, book, performance, & recording. DCR 1974; REG 10Apr78; SRu 233.

THE NORTH FACE WILDERNESS EDUCATION PROGRAM. See
Backpacking--equipment. (SR 971.)
Backpacking--technique. (SR 972.)

NORTHEAST TEXAS WOMEN. See
Bandit in a bathing suit. (SR 1-391.)

NORTHERN COUNTRY BOY. See
I'm going to Conover, Wisconsin. (PAu 3-228.)

NORTHERN EUROPE--SCANDINAVIA.
Northern Europe--Scandinavia / producer, Milan Herzog and Associates in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 18Nov77; REG 19Apr78; PA 4-806.

NORTHERN ILLINOIS UNIVERSITY FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

NORTHERN LIGHTS. See
A Song for all seasons. (SR 731.)

NORTHERN WIND. See
Cat's cradle. (SR 1-439.)

NORTHWEST PASSAGE.
Northwest Passage / words & music by Allan Wachs.
1 sound cassette + lyrics (2 p.)
© Allan Wachs. Appl. ti.: When first unto this country. DCR 1976; REG 12Jun78; PAu 26-348.

THE NORTHWEST PASSAGE. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

NOS AMAREMOS MUCHO MAS.
Nos amaremos mucho mas ; Voy a escribirte esta noche / Ricardo Banjay ; [performed by] Noviembre. -- Orfeo 160.033, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 29May78; REG 16Jun78; SR 2-014.

NOS PERSIGUEN. See
Taconellele [sic] con El Piporro. (SR 1-462.)

NOT A FRIEND IN THIS WHOLE WIDE WORLD. See
A Lonesome wail from the hills. (SR 48.)

NOT FADE AWAY. See
20 golden greats. (SR 2-028.)
Champion. (SR 1-109.)

NOT SHY.
Not shy / [performed by] Walter Egan ; [art direction and design, Dean O. Torrence, Kittyhawk Graphics ; photography, Dana Abrams]. -- Columbia JC 35077, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve.
CONTENTS: Sweet south breeze.--Magnet and steel.--Finally find a girlfriend.--The Blonde in the blue T-bird.--Star in the dust.--I wannit.--Make it alone.--Unloved.--Just the wanting.--Hot summer nights.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 15May78; SR 1-262.

NOT THAT MUCH. See
David Johansen. (SR 1-580.)

NOT THE CAPTAIN.
Not the captain. -- [s.l. : s.n., 19--]
1 sound cassette.
Words & music.
© Ted G. Bulger. Appl. au.: Ted G. Bulger. DCR 1978; PUB 1Mar78; REG 14Mar78; PA 3-988.

NOT THE WORLD, NOT THE BOTTLE, BUT ME.
Not the world, not the bottle, but me / George Louis Morrow.
1 sound cassette.
Words and music.
© George Louis Morrow. DCR 1978; REG 22May78; PAu 21-512.

NOT UNUSUAL. See
Get a woman. (SR 861.)

NOT YET. See
Radio active. (SR 359.)

NOTHING.
Nothing : song / by David Kahn [i.e. words & music David Alan Kahn]
1 sound cassette.
© David A. Kahn. DCR 1978; REG 26May78; PAu 22-715.

NOTHING BUT THE BLOOD.
Nothing but the blood / Lowry ; [arr., some new and adapted words] Jenifer : [sounds] Gwendolyn Jenifer, solo. -- Mark Custom Records MC 8699, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hold to God's unchanging hand)
© ℗ Gwendolyn Hines Jenifer. Nature of copyrightable authorship: sounds, arr., some new and adapted words. Appl. identifies hymn tune & words as preexisting material. NM: sounds, arr., some new & adapted words. DCR 1977; PUB 1Jan78; REG 5Apr78; SR 945.

NOTHING BUT YOU.
Nothing but you / [words and music] Stephen James Pavlidis.
1 sound tape reel : 7 1/2 ips ; 2 7/8 in.
© Stephen James Pavlidis. DCR 1978; REG 3Feb78; PAu 1-109.

NOTHING CAN SATISFY ME (BUT YOUR LOVE) See
The Voltage Brothers. (SR 418.)

NOTHING GOES RIGHT.
Nothing goes right / Benmont Tench : [performed by] Stephanie DeSykes. As long as we believe / Stephanie DeSykes, Stuart Slater : [performed by] Stephanie DeSykes. -- D J M Records DJS 10830, p1978.
1 sound disc : 45 rpm : 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 17Feb78; REG 5May78; SR 982.

NOTHING GOES RIGHT. See
Crazy lady. (SR 1-004.)

NOTHING IS YOUR OWN. See
Lonewolf. (SR 1-263.)

NOTHING LIKE YOUR LOVING IN THE MORNING.
Nothing like your loving in the morning / Dick Monda ; [performed by] Jay Arthur. Loving you, baby (but it just don't feel the same) / J. Kessler, M. Schack, E. Briars ; [performed by] Jay Arthur. -- W B Records/Curb Records WBS 8513, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 24Jan78; SR 274.

NOTHING MATTERS BUT LOVE. See
Love life. (SR 295.)

NOTHING SEEMS TO BE THE SAME.
Nothing seems to be the same.
1 sound cassette.
© Richard J. Pantano. Appl. au.: words & music Richard J. Pantano. DCR 1978; REG 24Apr78; PAu 14-964.

NOTHING TO DO BUT LIE. See
T. G. (SR 275.)

NOTHING TO LOSE. See
Head East. (SR 818.)

NOTHING WAS DELIVERED. See
The Basement tapes. (SR 272.)

NOTHING WILL BE AS IT WAS. See
Encore. (SR 733.)

NOTHING WILL EVER BE THE SAME AGAIN FOREVER. See
Arabesque. (SR 1-501.)

NOTHING WITHOUT YOU. See
Grand arrival. (SR 807.)

NOTHIN'S GOT ME.
Nothin's got me / [performed by] Dutch Robinson. -- United Artists Records UA-LA783-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ain't got nothin' (nothin's got me)--Can't get along without you.--Cold day in December.--You can't sing it and play it (at the same time)--Street singer.--All I need is you.--Bumper to bumper.--Who do you love?--Close to you.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 3Feb78 (in notice on jacket: 1977, in notice on label: 1978); REG 14Feb78; SR 141.

NOUNS.
Nouns / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 13 worksheets, 1 teacher's guide, in container. -- (Language basics)
On 2d filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: in notice on filmstrips, worksheets & guide: Guidance Associates) Appl. au.: text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: text, most filmstrip frames, sound recording. DCR 1978; PUB 5Apr78; REG 26Apr78; PA 4-774.

NOVEMBER SONGS.
November songs : demo., Nov./77 / Paul Clinch.
1 sound tape reel : 7 1/2 ips, mono. ; 7 in.
Words & music.
© Paul Clinch. DCR 1977; REG 13Mar78; PAu 18-053.

NOVEMBER'S CHILD. See
Pure as rain. (SR 131.)

EL NOVIO BOXEADOR. See
Tropical Bahia. (SR 367.)

NOW.
Now / [performed by] Flamin' Groovies. -- Sire SRK 6059 ; [s.l.] : marketed by Warner Brothers Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on record jacket: Flamin' Groovies now. -- Lyrics to 6 songs on sleeve.
CONTENTS: I'll feel a whole lot better.--Between the lines.--Ups and downs.--Move it.--Take me back.--Reminiscing.--Good laugh mum.--Yeah, my baby.--House of blue lights.--Blue turns to grey.--Paint it black.--All I wanted.--Don't put me on.--There's a place.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 1-999.

NOW AND THEN.
Now and then / [music and lyrics] H. J. C. Hoff.
(In Do it yourself. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© H. J. C. Hoff. DCR 1978; PUB 25Feb78; REG 3May78; PA 6-266.

NOW I BELONG TO JESUS. See
Piano accompaniments for American soloists. (SR 1-114.)

NOW I DON'T HAVE YOU.
Now I don't have you / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (1 p.)
© Patricia Moschetta. Appl. ti.: What good did it do me? DCR 1978; REG 27Mar78; PAu 9-081.

NOW I SEE THE MAN.
Now I see the man / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-699.

NOW I SEE THE MAN. See
Chance. (SR 1-493.)

NOW I TASTE THE BITTER. See
Songs by Jimmy Hartline. (SRu 205.)

NOW I WANNA SNIFF SOME GLUE. See
Ramones. (SR 11.)

NOW I'M GLAD I'M FREE. See
The Gospel Workshop Mass Choir. (SR 671.)

NOW LET THE HEAVENS REJOICE. See
Eternal Father. (SR 1-039.)

NOW LET US BEGIN. See
The Lord of harvest. (SR 1-355.)

NOW/SOON/LATER. See
A Little night music. (SR 1-406.)

NOW (SWEET LOVER MAN) See
Formerly of the Harlettes. (SR 166.)

NOW THAT I BELONG TO YOU. See
How the West was one. (SR 1-494.)

NOW THAT I HAVE YOU, I WON'T LET YOU GO.
Now that I have you, I won't let you go / [words and music] by Norris O. Garner.
1 sound tape reel : 5 in.
© Norris Olando Garner. DCR 1977; REG 3Jan78; PAu 163.

NOW THAT I'M OLD. See
Tato. (SR 1-940.)

(NOW THAT IT'S OVER) BETWEEN YOU AND ME.
(Now that it's over) between you and me : Jim Weatherly material / [words & music James D. Weatherly]
1 sound tape reel : 7 in.
© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire. DCR 1978; REG 27Feb78; PAu 2-589.

NOW THAT YOUR MAN IS BACK. See
Rings around the Moon. (SR 1-607.)

NOW THAT YOU'RE GONE.
Now that you're gone / words & music [& sound recording] by Jim Plattes [i.e. James Timothy Plattes].
1 sound tape reel ; 7 in.
© ℗ James Timothy Plattes. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 17Feb78; SRu 534.

NOW THAT YOU'RE IN MY LIFE.
Now that you're in my life.
on 1 sound cassette : 1 7/8 ips.
(With Saving all my love for you & Stay with me)
© Screen Gems-E M I Music, Inc., Arista Music & Prince Street Music. Appl. au.: words: Gerry Goffin, music: Michael Masser. DCR 1978; REG 18Apr78; PAu 12-545.

NOW WE KNOW. See
The Complete Artie Shaw. (SR 1-724.)

NOW YOU KNOW JUST HOW IT FEELS.
Now you know just how it feels / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-862.

NOW YOU SEE 'EM, NOW YOU DON'T.
Now you see 'em, now you don't / Sterling Whipple ; [performed by] Roy Head. Smooth whiskey / Dennis Wilson ; [performed by] Roy Head. -- A B C Records AB-12346, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 11Apr78; SR 1-356.

NOW YOU SEE 'EM, NOW YOU DON'T. See
Tonight's the night. (SR 824.)

NOW YOU'RE GONE. See
5 year journal. (SRu 560.)
Boz Scaggs. (SR 654.)

NOWHERE--NOW HERE. See
Bodylove. (SR 1-120.)

NOWHERE TO GO.
Nowhere to go : 1978 / music & lyrics by Robert Hauver.
1 sound cassette : 1 7/8 ips, Dolby + lyrics (1 p.)
© Robert Frank Hauver. DCR 1978; REG 29Mar78; PAu 9-192.

NOW'S THE TIME. See
From The Deweys with love. (SR 1-142.)

NUAGES. See
Watch what happens. (SR 1-969.)

NUCLEAR AGE.
Nuclear age / by Lawrence Jay Allen.
1 sound cassette.
Words and music.
© Lawrence Jay Allen. DCR 1978; REG 22May78; PAu 21-529.

NUCLEAR APATHY. See
Safety in numbers. (SR 1-006.)

NUCLEAR DIAPCNE. See
An Anthology of acid jazz. (SRu 661.)

NUCLEAR WASTE. See
Tuff Darts. (SR 236.)

NUECES CASCADAS. See
Los Grandes del rock. (SR 1-267.)

NUESTRA CANCION. See
Carinito malo. (SR 1-236.)

NUESTRA CITA. See
Llego Melon. (SR 553.)

NUESTRO ADIOS. See
Carinito malo. (SR 1-236.)

NUESTRO AMOR. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

NUESTRO IDIOMA, NUESTRA CULTURA, NOSOTROS. See
Our language, our culture, ourselves. (PA 4-751.)

NUESTRO MEXICO (FEBRERO 23) See
Canciones con historia. (SR 1-797.)

NUESTRO ORGULLO. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

NUEVOS EXITOS.
Nuevos exitos / [performed by] Dueto Alma Nortena ; [director artistico, Jose Vaca Flores]. -- Headliner Series-/Harmony HLS-8887, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Muerto de hambre.--Perdido entre las sombras.--Camioncito estrella blanca.--Adios, corazon.--Un Pobre prisionero.--Chaparrita de ojos negros.--Besito chiquito.--Que falta de humanidad.--Morena hermosa.--Se me cerro el mundo.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 27Apr78; REG 28Jun78; SR 1-685.

LA NUIT BLANCHE. See
A Whiter shade of pale. (SR 1-613.)

NUITS D'ETE.
Nuits d'ete : op. 7 ; La Mort de Cleopatre / Hector Berlioz ; [performed by] Yvonne Minton ; Stuart Burrows ; B B C Symphony Orchestra ; Pierre Boulez. -- C B S Masterworks 76 576, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
Lyric sheet in French, with English and German translations. -- Notes on inside of record jacket in French, with English and German translations.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 8Jul77; REG 28Apr78; SR 960.

NUMBER 1. See
Past, present & future. (SRu 433.)

THE NUMBER MAN'S GAME. See
If that's the way you want it, you got it. (SR 782.)

NUMBER ONE.
Number one / written by [i.e. words & music] Neil Innes.
(In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-499.

NUMBER ONE.
Number one. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Sunny side up et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. ti.: You're my number one. Appl. au.: words & music Alan Cartee, Terry Skinner & Tim Sharpton. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-069.

NUMBER ONE. See
The Rutles. (SR 398.)
West Coast confidential. (SR 645.)

NUMBER ONE MAN.
Number one man / [lyrics] Leroy Gomez ; [music] Charles Spahn.
(In Number one man. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Topomic Music. Appl. ti.: Number one man (take my love) DCR 1976; PUB 15Mar78; REG 11May78; PA 4-200.

NUMBER ONE MAN. See
Parisound. (PA 4-201.)
Thumping. (PA 4-202.)

NUMBER ONE MAN (TAKE MY LOVE) See
Number one man. (PA 4-200.)

NUMBER THREE. See
Time to dream, time to love. (SR 607.)

NUMERO 2. See
Something new and fresh. (SR 1-750.)

NUN KOMM DER HEIDEN, HEILAND. See
Eternal Father. (SR 1-039.)

NUNCA PODRAN. See
Los Panchos. (SR 327.)

NUNS WITH GUNS.
Nuns with guns : recorded in Athens, Maine, Jan. 28, 1978 / script written by Don Freeman & Linda Freeman ; music & lyrics [& script] by Milton Christianson.
1 sound cassette.
Musical play. -- Without script.
© Milton Christianson, Don Freeman & Linda Freeman. DCR 1978; REG 2Jun78; PAu 23-842.

NUNZIO. See
Hey Nunzio! (SR 1-310.)

NUR EIN GLAS ZUVIEL.
Nur ein Glas zuviel = No sad song / C. King/T. Stern/H. U. Weigel [i.e. words and music Carole King, Toni Stern ; German lyrics H. U. Weigel]. -- Philips 6003 644, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ein neues Lied auf alten Saiten)
© Colgems-E M I Music, Inc. Prev. reg. 1971, EP294889. NM: German lyrics. DCR 1978; PUB 28Feb78; REG 28Apr78; PA 5-276.

NURSERY RHYME.
Nursery rhyme / [all words, lyrics, vocals and production of song] by Lee R. McCormick.
1 sound cassette.
© ℗ Lee Richard McCormick. Nature of copyrightable authorship: all words, lyrics, vocals and production of song. DCR 1978; REG 4May78; SRu 438.

NURSERY RHYMES. See
Song within me. (SRu 59.)

THE NUTCRACKER. See
Story of The Nutcracker. (SR 1-864.)

NUTCRACKER BALLET SUITE, OPUS 71A. See
Nutcracker suite. (SR 1-549.)

NUTCRACKER SUITE.
Nutcracker suite : op. 71A ; Mozartiana suite : op. 61, no. 4 / Peter I. Tchaikovsky ; Solothurner Philharmonic [1st work] ; Toscana Philharmonic [2d work]. -- Calliope CLAS 014 ; Sherman Oaks, Calif. : distributed by Festival Records. Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
Titles on container: Nutcracker ballet suite, opus 71A & Suite for orchestra ("Mozartiana") opus 61.
℗ Joseph DiCarolis. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 30Oct77; REG 15Jun78; SR 1-549.

NUTCRACKER SUITE. See
The Very best of Tchaikovsky. (SR 260.)

NUTRITION.
Nutrition / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-558.

NUTRITION FOR VEGETARIANS.
Nutrition for vegetarians / [lectures] Agatha M. Thrash. -- [s.l. : s.n.], p1977.
1 sound tape reel ; 7 in.
© ℗ Yuchi Pines Institute. Nature of copyrightable authorship: lectures, entire work. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 3Mar78; SR 642.

NUTRITION FOR YOUNG PEOPLE. See
Food--from source to you. (PA 5-925.)
Vitamins & minerals. (PA 4-773.)

NUTTED BY REALITY. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

NYSTROM MATHEMATICS SKILLS DEVELOPMENT.
Nystrom Mathematics skills development : series 600. -- [s.l.] : Nystrom, c1978.
10 sound cassettes, 300 work booklets, 20 answer cards, 2 teacher's guides, in container.
Title on work booklets: Nystrom's Mathematics skills development.
© Nystrom, division of Carnation Company. Appl. au.: text, sound recording and narrated script: Nystrom, division of Carnation Company, employer for hire. DCR 1978; PUB 20Feb78; REG 27Mar78; SR 1-396.

NYSTROM MATHEMATICS SKILLS DEVELOPMENT.
Nystrom Mathematics skills development : series 400. -- [s.l.] : Nystrom, c1978.
10 sound cassettes, 300 work booklets, 20 answer cards, 2 teacher's guides, in container.
Title on work booklets: Nystrom's Mathematics skills development.
© Nystrom, division of Carnation Company. Appl. au.: text, sound recording and narrated script: Nystrom, division of Carnation Company, employer for hire. DCR 1978; PUB 20Feb78; REG 27Mar78; SR 1-397.

NYSTROM MATHEMATICS SKILLS DEVELOPMENT.
Nystrom Mathematics skills development : series 500. -- [s.l.] : Nystrom, c1978.
10 sound cassettes, 300 work booklets, 20 answer cards, 2 teacher's guides, in container.
Title on work booklets: Nystrom's Mathematics skills development.
© Nystrom, division of Carnation Company. Appl. au.: text, sound recording and narrated script: Nystrom, division of Carnation Company, employer for hire. DCR 1978; PUB 20Feb78; REG 27Mar78; SR 1-398.

NYSTROM'S MATHEMATICS SKILLS DEVELOPMENT. See
Nystrom Mathematics skills development. (SR 1-396.)
Nystrom Mathematics skills development. (SR 1-397.)
Nystrom Mathematics skills development. (SR 1-398.)

O

O. BLOW.
O. blow / Langer/Shark [i.e. words & music Clive Langer, Eric Shark]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-676.

O. BLOW. See
English boys, working girls. (SR 729.)

O DEL MIO AMATO BEN. See
Carlo Bergonzi. (SR 163.)

O FOR A THOUSAND TONGUES TO SING. See
Great hymns of testimony. (SR 244.)

O GOD, OUR HELP IN AGES PAST. See
Remembering. (SR 1-480.)

O HAPPY DAY THAT FIXED MY CHOICE. See
Great hymns of testimony. (SR 244.)

O LITTLE TOWN OF BETHLEHEM. See
A Symphony of song. (SR 1-132.)

O LOVE THAT WILL NOT LET ME GO. See
A Symphony of song. (SR 1-132.)

O MY LOVE. See
Original selections. (SRu 517.)

O' MY MY. See
5 year journal. (SRu 560.)

O MY SOUL! WHAT LOVE! See
The Lord whom we love. (SR 856.)

O PRIMAVERA! See
Carlo Bergonzi. (SR 163.)

O QUIZAS SIMPLEMENTE TE REGALE UNA ROSA. See
Exitos de siempre. (SR 1-761.)

O. R. 8. See
Coma. (SR 2-036.)

O RAPTURE. See
The Gondoliers. (SR 1-166.)

O THAT WE TWO WERE MAYING. See
Pale hands I loved. (SR 286.)

O THOU THAT TELLEST GOOD TIDINGS TO ZION. See
The Messiah. (SR 99.)

O TODAY. See
The Donald Vails Choraleers. (SR 672.)

O TU O NADA. See
Gavilan o paloma y otros exitos. (SR 1-777.)

O TU O YO. See
Volcan. (SR 1-970.)

O VATERLAND--DA GEH' ICH ZU MAXIM. See
The Merry widow. (SR 902.)

O WORSHIP THE KING. See
Great hymns of praise. (SR 245.)

OAK ISLAND IN THE SUN.
Oak Island in the sun.
1 sound cassette.
© Gale D. Lively, Jr. Appl. au.: words & music Gale D. Lively, Jr. DCR 1978; REG 28Jun78; PAu 29-365.

OASIS. See
Hamiet Bluiett. (SR 117.)

OBERON. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

OBERON OVERTURE. See
Opera interludes. (SR 1-161.)

OBLIQUE COLLECTIONS.
Oblique collections / [words, music, performance & recording] Matthew Schnedl.
1 sound cassette.
© ℗ Matthew B. Schnedl. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 15Jun78; SRu 609.

OBOE CONCERTO.
Oboe concerto / Corigliano [i.e. John Corigliano] ; Bert Lucarelli, oboe ; American Symphony Orchestra ; Kazuyoshi

OBOE CONCERTO. (CON.)
Akiyama, conductor. Poem in October / Corigliano ; text by Dylan Thomas ; Robert White, tenor ; Thomas Nyfenger, flute ; Bert Lucarelli, oboe ; Joseph Rabbai, clarinet ; American String Quartet ; Maurice Peress conducting from the harpsichord. — R C A Red Seal ARL1-2534, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.). — (World premiere recordings)
Art director, J. J. Stelmach ; cover photo David B. Hecht. — Text of 2d selection on inserted sheet.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-734.

OBRA MAESTRA. See
Mi tierra y yo. (SR 552.)

OBSERVATIONS ON THE FEMALE MIND.
Observations on the female mind : in four parts.
1 sound cassette.
© Matthew King Carty. Appl. au.: words & music Matthew King Carty. DCR 1978; REG 3May78; PAu 17-075.

AN OBSESSION. See
Major production music. (SR 1-790.)

OCCHI DI FATA. See
Carlo Bergonzi. (SR 163.)

L'OCCHI TO. See
Touring Italy. (SR 1-763.)

OCCUPIED AND SATISFIED.
Occupied and satisfied / Carlton Richards [pseud. of Richard Carlton Norris]
1 sound cassette.
Words & music.
© Richard Carlton Norris. DCR 1978; REG 19May78; PAu 20-826.

OCEAN DREAM. See
Common ground. (SR 1-548.)

OCEAN GLIDE. See
Pendulum force. (SR 878.)
Voyage. (SR 1-005.)

OCEAN OF LOVE.
Ocean of love / [performed by] Stormin' Norman & Suzy ; [Chris Callis, photography ; Basil Pao, design]. — Polydor PD-1-6116, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics & photo. on sleeve.
CONTENTS: Memories of Georgia.—Blackeye at the Redeye.—The Gallant balloonist.—Green.—You keep me cryin'.—Ocean of love.—When the darkness comes.—Wrongside boogie.—Stay awake awhile.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork, design, and text. Appl. au.: sound recording, artwork, design, and text: Polydor, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 7Mar78; SR 390.

OCEAN WAVES.
Ocean waves.
on 1 sound cassette.
(With You are the one & Merry-go-round)
© Steven Choi. Appl. au.: music, arr. Steven Choi. DCR 1977; REG 18Apr78; PAu 13-713.

OCEANS. See
Richard Wagner. (SR 954.)

OCTOBER 4TH. See
October fourth. (PAu 1-822.)

OCTOBER FOURTH.
October fourth.
1 sound cassette.
© Greg Hawkes & Ron Riddle. Appl. ti.: October 4th. Appl. au.: music Greg Hawkes, Ron Riddle. DCR 1974; REG 16Feb78; PAu 1-822.

OCTOBER WINDS.
October winds.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-350.

ODD PIECE IN THE PUZZLE. See
Skooshny. (SR 562.)

ODDS AND ENDS. See
The Basement tapes. (SR 272.)

ODE TO A CHEATER. See
Don't break the heart that loves you. (SR 1-633.)

ODE TO A KUDU. See
Weekend in L. A. (SR 79.)

ODE TO A POTATO PLANT. See
Red, white, and blues. (SR 1-943.)

ODE TO FOUR.
Ode to four ; Follow my star / Jessica Bell ; [performed by] Jessica Bell ; produced by Arnell/Loeb for Anacrusis Music, Inc. — Fire-Sign Records FSS74501 ; [s.l.] : distributed by Dellwood Records, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fire Sign Records, Ltd. Appl. au.: producers of sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 13Mar78; SR 493.

ODE TO SAD TIMES.
Ode to sad times / by China Davis & David Miles [i.e. words & music China Davis, pseud. of Linda Uribe ; music & arr. David Miles]
1 sound cassette.
© China Davis & David Miles. DCR 1977; REG 3Apr78; PAu 10-870.

ODE TO THE OUTLAWS. See
New train, same rider. (SR 1-710.)

ODYSSEY.
Odyssey.
1 sound cassette.
© Greg Hawkes & Ron Riddle. Appl. au.: music Greg Hawkes, Ron Riddle. DCR 1974; REG 16Feb78; PAu 1-821.

OF THE FATHER'S LOVE BEGOTTEN. See
Great hymns of praise. (SR 245.)

OF WHOM, THEN, SHALL I BE AFRAID? See
Take one. (SR 1-537.)

OFF THE CUFFLINK. See
Cuff link. (PA 2-581.)

OFF THE ROAD. See
I wasn't born yesterday. (SR 956.)

OFFERING TO VISHNU. See
Thanatopsis. (SRu 361.)

OFFICE SKILLS TESTS. See
Oral directions, form B. (SR 1-514.)

THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL. See
Entertainers on and off the record. (SR 1-664.)

L'OFFRANDE, FROM CHANSONS GAILLARDES. See
The Cleveland Institute of Music in recital. (SR 318.)

OH ATLANTA. See
Waiting for Columbus. (SR 234.)

OH BABE, IT'S TIME TO LEAVE YOU.
Oh babe, it's time to leave you / words by Kendra Lince ; music [& sound recording] by Kendra Lince & Steven Kitay.
on side B of 1 sound cassette + 1 lyric sheet (2 p.)
© ℗ Kendra Diane Lince & Steven Kitay. Nature of copyrightable authorship: sound recording, lyrics & music. DCR 1978; REG 27Feb78; SRu 285.

OH, BABY MINE (I GET SO LONELY) See
Turkey in the grass. (SR 45.)

OH, BOY. See
20 golden greats. (SR 2-028.)
You left your sunshine with me. (SR 1-704.)

OH, COME, ANGEL BAND. See
Me? I believe. (SR 881.)

OH DADDY. See
Window panes. (SR 684.)

OH, DANCER.
Oh, dancer / [words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Beechwood Music Corporation & Steve Goldberg Music. Prev. reg. 1977, EU810105. DCR 1977; PUB 23Jan78; REG 30Jan78; PA 4-861.

OH, DEM GOLDEN SLIPPERS. See
The Puget Sound Guitar Workshop LP. (SR 521.)

OH FLEDERMAUS. See
Die Fledermaus (highlights) (SR 263.)

OH GLORY. See
In love with you. (SR 758.)

OH GOD, ARE YOU SATISFIED?
Oh God, are you satisfied? / [performed by] Dobby Dobson. — United Artists Records UA-LA800-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Anthology of reggae collectors series, v. 8)
CONTENTS: Oh God, are you satisfied?-

OH GOD, ARE YOU SATISFIED? (CON.)
-Oh so lonely.--Loving pauper.--It seems to me I'm losing you.--Halfway to paradise.--Wondering.--Mexican divorce.--Endlessly.--Your new love.
© United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 759.

OH GOD, ARE YOU SATISFIED? See
New and old sounds. (SR 762.)

OH, HOW HAPPY.
Oh, how happy / Edwin Starr ; [performed by] The Skyliners. We've got love on our side / James Dean, John Glover : [performed by] The Skyliners. -- Tortoise International YB-11243, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Tortoise International, Inc. Appl. au.: sound recording: Tortoise International, Inc., employer for hire. DCR 1978; PUB 7Mar78 (in notice: 1977); REG 6Apr78; SR 1-064.

OH HOW HAPPY. See
The Skyliners. (SR 1-081.)

OH HOW I COULD HAVE LOVED YOU.
Oh how I could have loved you.
1 sound cassette.
© Gloria Loring & John Hammond. Appl. au.: words Gloria Loring, music John Hammond. DCR 1977; REG 27Mar78; PAu 13-047.

OH, HOW I KNOW! See
Singing is fun! (SR 231.)

OH, HOW I LOVE MY JESUS. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

OH HOW I WANT TO LOVE YOU. See
Brazil--once again. (SR 952.)

OH, HOW I WILL PRAISE YOU. See
Enchanted journey. (SR 156.)

OH, I CAN'T BELIEVE YOU'RE GONE. See
Milt Matthews. (SR 1-194.)
Trust me. (SR 1-193.)

OH, I COULD HAVE LOVED YOU. See
I could have loved you. (PA 154.)

OH, I LOVE YOU.
Oh, I love you / music and lyrics by Dorothy Barber.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© Dorothy Barber. DCR 1975; REG 12May78; PAu 19-298.

OH, I LOVE YOU SO.
Oh, I love you so.
1 sound cassette.
Words & music.
© John A. Leander. Appl. au.: John A. Leander. DCR 1977; REG 7Apr78; PAu 11-546.

OH, IS THERE NOT ONE MAIDEN BREAST? See
The Pirates of Penzance. (SR 1-163.)

OH, IT'S LOVE AND IT'S RIGHT THIS TIME.
Oh, it's love and it's right this time / The Townley Sisters.
1 sound cassette + lyric sheet (1 p.)
© Beverly Sue Walker. Appl. au.: music & words Beverly Sue Walker. DCR 1978; REG 4Apr78; PAu 10-859.

OH, JOHNNEY. See
The Happy Organ plays the unforgettables. (SR 1-187.)

OH! LADY BE GOOD. See
The Complete Artie Shaw. (SR 1-724.)

OH, LET'S CLAP OUR HANDS. See
More songs for 4's & 5's. (SR 1-130.)

OH LORD, I WANT TO LEAN ON YOU. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

OH, LORD JESUS.
Oh, Lord Jesus / Emma [i.e. words and music Anne Emma]
(In A Brand new start. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Mark Dreistadt Music Company. Appl. au.: Mark Dreistadt Music Company, employer for hire of Anne Emma. DCR 1977; PUB 1Jan78; REG 23May78; PA 3-807.

OH ME, OH MY. See
Country songs (6) (SRu 575.)

OH MI AMOR. See
Los Tres Grandes del rock. (SR 789.)

OH, MILKY WAY.
Oh, Milky Way / [words and music and sound recording] by Tommy Meekins [i.e. Cecil Thomas Meekins]
on 1 side of 1 sound cassette + 1 lyric sheet (1 p.)
(With Jelly bean)
© ℗ Cecil Thomas Meekins. Nature of copyrightable authorship: words, music and sound recording. DCR 1974; REG 24Apr78; SRu 472.

OH MONEY!
Oh money! / [Music and lyrics] by Brian F. Malouf [i.e. Brian Frederick Malouf] and Antonio Reno Romano.
1 sound cassette.
© Brian Malouf & Antonio Reno Romano. DCR 1978; REG 5Jun78; PAu 24-075.

OH MY LORD, I LOVE YOU.
Oh my Lord, I love You.
1 sound cassette.
© Carolyn Gilbreath. Appl. au.: words & music Carolyn Gilbreath. DCR 1978; REG 24May78; PAu 22-421.

OH MY SOUL. See
One-eyed Jack. (SR 804.)

OH MY WILD LOVE. See
Elevator. (SR 1-261.)

OH MY WONDERFUL SWEET LORD.
Oh my wonderful sweet Lord / by Phyllis Rayburn.
1 sound cassette.
Consists of words & music.
© Phyllis D. Rayburn. DCR 1978; REG 2Mar78; PAu 3-706.

OH, SARAH. See
Jericho Harp. (SR 20.)

OH SO LONELY. See
Oh God, are you satisfied? (SR 759.)

OH, SONRISAS! See
Los Potros. (SR 1-239.)

OH, THOSE BAGGY PANTS!
Oh, those baggy pants! / [Words and music] Sharon J. Taylor [a.k.a. Jill Harris]
1 sound cassette : 1 7/8 ips.
© Sharon Jean Taylor. DCR 1978; REG 19May78; PAu 29-266.

OH TO BE IN LOVE.
Oh to be in love / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-668.

OH, URANIA (TAKE ME AWAY)
Oh, Urania (take me away) / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Luckyu Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-275.

OH VIDA MIA. See
El Amor es natural. (SR 550.)

OH, WHAT A BEAUTIFUL MORNING. See
The Trio. (SR 128.)

OH, WHAT A NIGHT FOR DANCING.
Oh, what a night for dancing : from the 20th Century-Fox album Barry White sings for someone you love / B. White, V. Wilson [i.e. words & music Barry White & Vance Wilson]. -- 20th Century Fox Records TC-2365, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You're so good you're bad)
© Sa-vette Music Company. Prev. reg. 1977, EU810050. NM: musical arr. DCR 1977; PUB 22Feb78; REG 20Mar78; PA 2-641.

OH, WHAT A SUNRISE. See
Souled out. (SR 1-491.)

OH, WHAT A TIME. See
It pays each day to be on the Lord's side. (SR 1-020.)

OH, WHAT LOVE.
Oh, what love / Bill Gassett [words and music William John Gassett]
(In Unending joy. 1 sound cassette : stereo. side 1, no. 2)
© Parschauer Trio. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-260.

OH, WOMAN. See
Duo glide. (SR 3.)

OH WOMAN, MY WOMAN. See
Songs by John W. Barton. (SRu 353.)

OI KISHINEV, OI KISHINEV. See
Touring Israel. (SR 1-769.)

OIGA. See
Angelica Maria. (SR 1-782.)

OJALA. See
Espectacular. (SR 798.)

OJOS ESPANOLES. See
Andres Ogama. (SR 1-333.)

OKLAHOMA. See
The Very best of Richard Rodgers. (SR 402.)

OKLAHOMA CALLING. See
Every road leads to somewhere. (SR 174.)

OKLAHOMA CITY LIGHTS. See
Just for the record. (SR 140.)

OKLAHOMA MEMORIES.
Oklahoma memories.
1 sound cassette.
Song collection.
© Don Comp. Appl. au.: words & music Don Comp. DCR 1978; REG 19May78; PAu 20-822.

OL' BLACK HAT.
Ol' black hat / [words & music] Mick Hamilton. -- M7 Records and Tapes MS-226 B, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Holdin' on to Bobby)
© Leeds Music, Pty. Ltd. DCR 1977; PUB 1Jan78; REG 1May78; PA 3-341.

OL' DAN TUCKER. See
Sing, children, sing. (SR 1-863.)

OL' HENRY JONES.
Ol' Henry Jones / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 5 in. + lyrics (1 p.)
(With George and Frankie et al.)
© James Camille Lunsford. DCR 1975; REG 7Apr78; PAu 26-340.

LAS OLAS. See
Everyday, everynight. (SR 1-627.)

OLD 100TH. See
Great hymns of praise. (SR 245.)

OLD 100TH ORIGINAL. See
Great hymns of praise. (SR 245.)

OLD BAR RAG. See
Dick Orleans--(words/music) (SRu 489.)

OLD DAN'S RECORDS. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

OLD DEVIL MOON. See
Tune up. (SR 1-214.)

OLD ENOUGH, YOUNG ENOUGH. See
Jericho Harp. (SR 20.)

AN OLD FASHIONED LOVE SONG. See
Classics. (SR 2-007.)
How I love them ol' songs. (SR 1-716.)

OLD FOLKS' BOOGIE. See
Waiting for Columbus. (SR 234.)

OLD FOOTSTEPS.
Old footsteps.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I bet you think I've lost my mind et al.)
© Asleep at the Wheel & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-799.

OLD FRIENDS.
Old friends / [words & music Mary McCaslin]
(In Old friends. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Other Music, Inc. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-079.

OLD FRIENDS.
Old friends : Jan. 1978 / words Patricia Yenawine ; music James M. Barry.
1 sound cassette.
© James Barry & Patricia Yenawine. DCR 1978; REG 4May78; PAu 22-222.

THE OLD GOSPEL SHIP. See
Imperials live. (SR 1-124.)

THE OLD GOSPEL SHIP (REPRISE) See
Imperials live. (SR 1-124.)

THE OLD MAN AND THE SEA.
The Old man and the sea / Ernest Hemingway ; read by Charlton Heston. -- Caedmon TC 2084, p1976.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-889.

THE OLD MAN, AS HE WALKS OUT THE DOOR. See
Bird. (SR 643.)

OLD MAN DAS.
Old Man Das / music C. Daniels, W. Makepeace [i.e. William Makepeace]
1 sound cassette.
© Christopher W. Daniels. DCR 1973; REG 23Mar78; PAu 23-463.

OLD MAN JOE. See
Our songs. (SRu 155.)

OLD MAN RIVER. See
Los Grandes del rock. (SR 1-267.)

OLD MAN WITH YOUNG IDEAS.
Old man with young ideas / G. Jackson, R. Moore ; [performed by] Ann Peebles. -- Hi Records H-78509, p1978.
side A of 1 sound disc : 45 rpm ; 7 in.
(With A Good day for lovin')
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 21Feb78; SR 169.

OLD MAN WITH YOUNG IDEAS. See
The Handwriting is on the wall. (SR 1-526.)

OLD MAN'S RUBBLE. See
Amy Grant. (SR 524.)

OLD MARCUS GARVEY. See
Burning Spear--live. (SR 1-121.)

OLD MEMORIES (MEAN NOTHING TO ME) See
Let me be the one. (SR 823.)

AN OLD MEMORY'S ARMS. See
Down the roads of Daddy's dreams. (SR 75.)

OLD MISS. See
Down South. (SR 554.)

OLD NUEVA LAREDO. See
Brian Elliot. (SR 241.)

OLD PATCHED JEANS OF BLUE.
Old patched jeans of blue : 1975 / words & music Jennifer Graves.
1 sound cassette + word sheet (2 p.)
© Jennifer Sue Graves. DCR 1975; REG 23Jan78; PAu 489.

OLD ROOSTER. See
Out of my head and back in my bed. (SR 1-089.)

THE OLD RUGGED CROSS. See
Great hymns of testimony. (SR 244.)

THE OLD SCHOOL.
The Old school / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-789.

THE OLD SCHOOL. See
Pursuit of happiness. (SR 624.)

OLD SWEET SOUL. See
No fault love. (SR 1-107.)

OLD TIME RELOVIN'. See
Bad boy. (SR 1-583.)
Lipstick traces (on a cigarette) (SR 1-785.)

OLD TIME WORSHIP. See
Lighthouse. (SR 1-771.)

THE OLD TIMER. See
Chris LeDoux sings Western country. (SR 946.)

THE OLD WEST.
The Old West / [music, arr., performance] by Daniel G. Johnson.
1 sound tape reel ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: music, arr., performance. Prev. reg. 1977, EU757303. NM: arr., additional parts, performance. DCR 1977; REG 16Jan78; SRu 72.

OLE HIGHBALL. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

OLE SPIVERY. See
Trouble with the operator. (SR 1-540.)

OLIVER TWIST. See
Four chapters from Oliver Twist.
(SR 1-887.)

(OLIVIA) LOST AND TURNED OUT.
(Olivia) lost and turned out / Anthony [i.e. words & music Malcolm Anthony]
(In Headlights. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2.)
© Spectrum VII Music. DCR 1978; PUB 1Apr78; REG 5Jun78; PA 6-633.

OLUWA. See
Hold on. (SR 306.)

OLVIDA Y VIVE. See
Ahora y siempre. (SR 1-244.)

OLVIDATE DE MI. See
Vuelve la voz tropical de Mexico.
(SR 1-458.)

OLYMPIC JET. See
For the love of Benji. (SR 1-598.)

OM NAMAH SHIVAYA.
Om namah shivaya / [performed by] Muktananda. -- [s.l. : s.n.], p1976.
1 sound cassette.
© S. Y. D. A. Foundation. Appl. au.: sound recording: S. Y. D. A. Foundation, employer for hire. DCR 1976; PUB 1Sep76; REG 17Feb78; SR 266.

OMAHA, I'M COMING HOME.
Omaha, I'm coming home / [words, music, sound recording] by Max A. Childress.
1 sound cassette.
© ℗ Max Allen Childress. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 21Feb78; SRu 432.

OMPHALE'S SPINNING WHEEL, OPUS 31. See
French orchestral favorites. (SR 259.)

ON 52ND STREET. See
The Complete Artie Shaw. (SR 1-724.)

ON A DAY LIKE TODAY. See
Day like today. (PAu 27-512.)

ON A HILL FAR AWAY. See
A Lonesome wail from the hills.
(SR 48.)

ON A LITTLE BAMBOO BRIDGE. See
The Complete Tommy Dorsey. (SR 1-720.)

ON A LITTLE STREET IN SINGAPORE. See
Pastiche. (SR 134.)

ON AND ON.
On and on / Marge Dorste, Mary Stokes [i.e. words & music Marguerite Dorste ; words Mary L. Stokes]
1 sound tape reel : 3 1/2 [sic] ips ; 3 in.
Tape speed per indication on container.
© Mary L. Stokes & Marguerite Dorste. DCR 1978; REG 26May78; PAu 22-723.

ON & ON. See
Amy Grant. (SR 524.)
Serpentine fire. (SR 1-571.)

ON BROADWAY. See
Weekend in L. A. (SR 79.)

ON FIRE. See
VanHalen. (SR 239.)

ON HIS WAY DOWN TO THE RIVER.
On his way down to the river / [words and music] by Robert V. Braddock p.k.a. Bobby Braddock. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-835.

ON HIS WAY DOWN TO THE RIVER. See
Love & other sad stories. (SR 1-642.)

ON MY OWN.
On my own.
on 1 sound cassette.
(With Carry it through)
© Thomas Joseph Ables. Appl. au.: words & music Thomas J. Ables. DCR 1978; REG 3May78; PAu 17-073.

ON MY OWN.
On my own.
1 sound cassette.
Words & music.
© Salvatore M. Scotto. Appl. au.: Salvatore M. Scotto. DCR 1978; REG 12May78; PAu 17-569.

ON MY OWN AGAIN. See
Hot stuff from John Frawley.
(SRu 429.)

ON MY WAY.
On my way / all songs written, arr., directed, and produced by Hamilton Bohannon ; [performed by] Hamilton Bohannon. -- Mercury SRM-1-3710 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come dance with me.--Maybe you can dance.--I found my love on a Saturday.--Git on up.--You and I.--I got to stay funky.--On the weekend.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 26May78; SR 1-671.

ON MY WAY. See
Come dance with me. (PA 2-491.)
Copyright collection number 1.
(SRu 501.)
Git on up. (PA 2-494.)
I found my love on a Saturday.
(PA 2-493.)
I got to stay funky. (PA 2-496.)
Maybe you can dance. (PA 2-492.)
On the weekend. (PA 2-497.)
You and I. (PA 2-495.)

ON MY WAY TO CAROLINA. See
Goin' back to Carolina. (PAu 15-837.)

ON MY WAY TO THE LIQUOR STORE. See
Spinozza. (SR 820.)

ON THAT RAINY DAY.
On that rainy day.
1 sound cassette.
© Alfred N. Samuels, P. Craig Purdie & Anita M. Purdie. Appl. au.: lyrics & music Alfred N. Samuels, music P. Craig Purdie & Anita M. Purdie. DCR 1978; REG 16Feb78; PAu 8-530.

(ON THE) BATTLEFIELD FOR MY LORD. See
James Cleveland and the Charles Fold Singers. (SR 670.)

ON THE BAYOU. See
The Louisiana man. (SR 842.)

ON THE BEACH AT WAIKIKI. See
The Best of Hawaii. (SR 1-181.)

ON THE BORDERLINE. See
Gringo. (SR 680.)

ON THE CHANCE THAT YOU'D BE HERE.
On the chance that you'd be here / Lombardo & Wahl [i.e. lyrics Ronald Lombardo ; music & lyrics Norman Douglas Wahl]
1 sound cassette.
© Norman D. Wahl & Ronald Lombardo. DCR 1978; REG 12Jun78; PAu 26-345.

ON THE COLDEST DAY OF WINTER.
On the coldest day of winter / words and music by Ronald E. Robinson.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 14-984.

ON THE DAY WHEN I WAS WEDDED. See
The Gondoliers. (SR 1-166.)

ON THE EDGE. See
White trees. (SR 126.)

ON THE JERICHO ROAD, PT. 1. See
Long dusty road. (SR 1-536.)

ON THE JERICHO ROAD, PT. 2. See
Long dusty road. (SR 1-536.)

ON THE LINE.
On the line.
(In On the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Patrick John Maguire. Appl. au.: words & music Patrick John Maguire. DCR 1977; REG 8Jun78; PAu 25-817.

ON THE LINE. See
Glider. (SR 347.)

ON THE LOOSE. See
The Dirt Band. (SR 1-565.)

ON THE NEWS.
On the news : 1978 / by Samuel Michael Lemon.
1 sound cassette.
© Samuel Michael Lemon. DCR 1978; REG 9Jun78; PAu 25-988.

ON THE ROAD.
On the road / written by [i.e. words] Jerry Clower. -- MCA Records MCA-2281, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
© Duchess Music Corporation & Homerline Music, Inc. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-517.

ON THE ROAD.
On the road / B. Miller [i.e. words & music Brian Miller]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

ON THE ROAD. (CON.)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-762.

ON THE ROAD.
On the road / all stories were written by Jerry Clower ; [performed by] Jerry Clower. -- M C A Records MCA-2281, p1977.
1 sound disc : 33 1/3 rpm : 12 in.
Appl. states: "nature of material recorded: musical"; no music present.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2: bands 1-2 & 9 prev. reg. 11Aug77, N44601. NM: side 2: bands 3-8 & 10 & side 1. DCR 1977; PUB 5Jan78 (in notice: 1977); REG 24Jan78; SR 191.

ON THE ROAD. See
A Collection of songs based on the theme of On the road. (PAu 25-981.)
On the road with The Stonemans. (SR 43.)
The Other side. (SR 1-265.)
The Other side of the mountain, part 2. (SR 289.)
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

ON THE ROAD TO SAN ANTONE. See
Road to San Antone. (PAu 28-764.)

ON THE ROAD WITH THE STONEMANS.
On the road with The Stonemans : a live in-studio performance / [performed by] The Stonemans. -- C M H H-6219, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: On the road.
CONTENTS: Mama don't allow.--Tecumseh Valley.--Soldier's joy (instrumental)--You better listen.--Dream of a miner's child.--Wreck of the Old 97.--City of New Orleans.--Beans and make believe.--Sand Mountain (instrumental)--Lucille.--Steel guitar rag.--White lightnin'.
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 43.

ON THE SPOT. See
Home. (SR 215.)
The Nielsen Pearson Band. (SR 224.)

ON THE STRIP.
On the strip / D. Bugatti, F. Musker [i.e. words & music Dominic Bugatti & Frank Musker]. -- RSO RS 887, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Beauty queen)
© Chappell & Company, Ltd. & Keyboard Pendulum Music. DCR 1978; PUB 25Jan78; REG 15May78; PA 4-126.

ON THE SUNNY SIDE OF THE STREET. See
Georgia on my mind. (SR 1-268.)
Stardust. (SR 1-582.)

ON THE WEEKEND.
On the weekend / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-457.

ON THE WEEKEND. See
On my way. (SR 1-671.)

ON TOP OF IT ALL. See
Jesse Cutler. (SR 349.)

ON TOP OF THE HILL. See
Trouble with the operator. (SR 1-540.)

ON TRIAL. See
Kid next door. (SRu 499.)

ON, WISCONSIN. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

ON YOU LIKE THE WIND. See
Fire in the wind. (SR 950.)

ON YOUR OWN.
On your own. -- South Yarmouth, Mass. : Aids, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text: Damon Corporation d.b.a. Aids of Cape Cod. DCR 1977; PUB 1Dec77; REG 30Jan78; PA 4-164.

ON YOUR PASSING.
On your passing.
1 sound cassette.
© William A. Carrico. Appl. au.: words, music, arr. William Arthur Carrico. DCR 1978; REG 5Jun78; PAu 24-225.

ONCE I HAD SOMEONE WHO LOVED ME. See
My love is gone. (SRu 471.)

ONCE IN A CLASSROOM.
Once in a classroom / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 2, band 2)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-852.

ONCE IN A LIFETIME. See
Jesse Cutler. (SR 349.)

ONCE IN LOVE. See
The Nielsen Pearson Band. (SR 224.)

ONCE IS ENOUGH. See
Love on a shoestring. (SR 1-631.)

ONCE MORE MIGHT BE FOREVER.
Once more might be forever.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + lyrics (1 p.)
© Jonathan H. & Margaret Salamon & Michael Holmes. Appl. au.: lyrics Jonathan H. Salamon (pseud.: J. Edward) & Margaret Salamon (pseud.: M. Edward), music Michael Holmes. DCR 1978; REG 1Jun78; PAu 23-739.

ONCE UPON A DREAM.
Once upon a dream / [performed by] Enchantment. -- Roadshow/United Artists Records RS-LA811-G, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sunny shine feeling.--If you're ready (here it comes)--It's you that I need.--You're the one.--You must be an angel.--Up higher.--Silly love song.--Angel in my life.--Trying to get over (with you)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 4Jan78; SR 88.

ONCE UPON A TIME. See
For you. (SR 683.)

ONCE YOU'VE TRIED MY LOVE.
Once you've tried my love.
on 1 sound cassette.
(With Lite my fire et al.)
© Jerome Q. Jones. Appl. ti.: Once you've tried my love (you'll never get away) Appl. au.: words & music: Jerome Q. Jones. DCR 1978; REG 25May78; PAu 22-585.

ONCE YOU'VE TRIED MY LOVE (YOU'LL NEVER GET AWAY) See
Once you've tried my love. (PAu 22-585.)

ONE.
One / [words, music, performance, recording] by Dean Landew.
1 sound tape reel : 7 1/2 ips, mono. ; 7 in.
CONTENTS: To kiss you.--Dream escape.--Some things don't work out.--Perfect rose.--Gypsy dazzler.
© ℗ Dean Landew. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 7Mar78; SRu 83.

ONE A. M. ALONE.
One a. m. alone : vocal / Dave Dudley and Ronnie Rogers ; [performed by] Dave Dudley ; produced by Jimmy Key and Jack Key. -- Rice RR-5077 ; Nashville : distributed by The Shelby Singleton Corp., p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Fly away again)
℗ Rice Records, Inc. Appl. au.: Rice Records, Inc., employer for hire of Jimmy Key & Jack Key. DCR 1978; PUB 10Apr78; REG 12Jun78; SR 1-747.

THE ONE AND ONLY.
The One and only : from the Paramount picture The One and only / A. & M. Bergman, P. Williams ; [performed by] Maggie MacNeal. -- W B Records WBS 8524, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Life is going on)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 22Feb78; SR 171.

ONE AND ONLY FAN.
One and only fan / [words, sound recording] Bob Garner ; [words, music, sound recording] Art Masters ; [words] Jerry Lansdowne [i.e. Lansdown]
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. ti.: My one and only fan. DCR 1978; REG 5Jun78; SRu 515.

ONE BOTTLE OF POP. See
Singing is fun! (SR 231.)

ONE BY ONE BY ONE. See
Dick Orleans--(words/music) (SRu 489.)

ONE DAY.
One day / [words & music] Ronald Calvin.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Ronald Michael Calvin. Appl. au.: co-author of words, Danna Barry. DCR 1978; REG 10Mar78; PAu 7-515.

ONE DAY AT A TIME.
One day at a time / [words and music] Kastner & McNally.
1 sound cassette.
© Larry John McNally & Andrew Kastner. DCR 1978; REG 3Apr78; PAu 10-860.

ONE DAY AT A TIME.
One day at a time / [performed by] Bette Stalnecker. -- Nashville : Broadman 4583-30, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One day at a time.--My Lord is near me all the time.--Swing low.--Walk with me.--My tribute.--Roll, Jordan, roll.--Teach me to pray.--King Jesus will roll all burdens away.--The Lord's prayer.--God bless America.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 20Dec77; REG 7Mar78; SR 233.

ONE DAY AT A TIME. See
If that's the way you want it, you got it. (SR 782.)

ONE DAY I'LL GET OVER. See
Diamonds big as taters. (SRu 265.)

ONE DAY ON ONE DAY.
One day on one day / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1978; REG 17Apr78; PAu 16-252.

ONE DAY TOO LATE. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

ONE-EYED JACK.
One-eyed Jack / [performed by] Garland Jeffreys. -- A & M Records SP-4681, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: She didn't lie.--Keep on trying.--Reelin'.--Haunted house.--One-eyed Jack.--Scream in the night.--No woman no cry.--Oh my soul.--Desperation drive.--Been there and back.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 19Apr78; SR 804.

ONE-EYED JACK.
One-eyed Jack.
1 sound cassette.
© ℗ David Saint James & Russell West. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint James & Russell Tkac, whose pseud. is Russell West. DCR 1978; REG 15Jun78; SRu 566.

ONE FINE LADY.
One fine lady / [words, music, recording] by Robert J. Smith.
1 sound cassette.
© ℗ Robert Joseph Smith. Nature of copyrightable authorship: sound recording, some new words & music. Appl. ti.: Won't you tell me your name? Words & music prev. reg. 1977, EU835842. NM: sound recording & some new words & music. DCR 1978; REG 16May78; SRu 610.

ONE FOR LILY T. See
Brian Elliot. (SR 241.)

ONE GIRL. See
Songs of love and life. (SR 943.)

ONE GOOD LOOK.
One good look / [music & lyrics & sound recording] Joseph Santangelo.
1 sound cassette.
© ℗ Joseph C. Santangelo, Jr. Nature of copyrightable authorship: music & lyrics & sound recording. DCR 1977; REG 13Mar78; SRu 536.

ONE GOOD REASON. See
Gringo. (SR 680.)

ONE HAND CLAPPIN'. See
Survivor. (SR 1-955.)

ONE HEART. See
The Carlson-Schuster enterprise. (SRu 592.)

ONE IN ALL.
One in all : 1978 / words and music by Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin. DCR 1978; REG 30May78; PAu 24-919.

ONE IN YOU. See
Life is a fountain. (SR 1-967.)

ONE IS ONE TOO MANY (AND A THOUSAND'S NOT ENOUGH) See
Little boy blue. (SR 1-074.)

ONE LAST DANCE (FOR THE MELODY) See
Outside help. (SR 634.)

ONE LAST NIGHT TOGETHER. See
Brian Elliot. (SR 241.)

ONE LAST TIME.
One last time / [music & lyrics] Ken Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-109.

ONE LAST TIME. See
Two. (SR 920.)

ONE LINE FROM EVERY LOVE SONG. See
We meet again. (SR 1-435.)

ONE LITTLE TEARDROP.
One little teardrop / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder ; music Jeanette Rudder].
(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 24.

ONE LOOK OVER MY SHOULDER. See
Warner communications. (SR 653.)

ONE LOVE. See
New and old sounds. (SR 762.)

ONE LOVING NIGHT. See
Heads. (SR 18.)

ONE MAN AND ONE GUITAR. See
Sumter, 1978. (SRu 397.)

ONE MAN, ONE WOMAN. See
The Album. (SR 71.)

ONE MAN WOMAN.
One man woman / by Ric Simpson [i.e. words and music Eric B. Simpson]. -- [s.l.] : Kentree Music, c1978.
1 sound tape reel ; 3 in.
© Kentree Music. DCR 1974; PUB 1Jan78; REG 9Jun78; PA 6-572.

ONE MAN WOMAN. See
Let the good times roll. (SR 871.)

ONE MILE FROM HEAVEN.
One mile from heaven.
on 1 sound cassette.
(With Through my eyes)
© Robert C. Trimble a.k.a. Bobb Trimble. Appl. au.: words & music Robert C. Trimble a.k.a. Bobb Trimble. DCR 1978; REG 16May78; PAu 19-857.

ONE MOMENT IN TIME. See
Getting it out. (SRu 34.)

ONE MORE CHANCE TO RUN.
One more chance to run / John Fiddler [i.e. music, words Michael John Fiddler]
Lyrics on record sleeve. (In British Lions. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Fiddler's Music, Ltd. (in notice on record sleeve: Fiddlers Music Company, Inc.) DCR 1977; PUB 17Feb78 (in notice on record sleeve: 1977); REG 27Apr78; PA 7-396.

ONE MORE CHANCE TO RUN. See
British Lions. (SR 1-321.)

ONE MORE DRINK. See
The Writers. (SR 1-591.)

ONE MORE KISS.
One more kiss ; My memories / D. Saint Nicklaus ; [performed by] Terri Bishop. -- United Artists Records UA-X1194-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 15Jun78; SR 1-561.

ONE MORE LOVE SONG. See
Star discs. (SR 1-440.)

ONE MORE NIGHT. See
Getting it out. (SRu 34.)

ONE MORE NIGHT WITH YOU. See
Down to earth. (SR 1-575.)

ONE MORE REASON WHY THE FARMER IS ON STRIKE. See
One more reason why the farmers are on strike. (SR 851.)

ONE MORE REASON WHY THE FARMERS ARE ...
One more reason why the farmers are on strike : John Deer[e] have a beer ; Gonna make this life a little better / [words, music, arr. & sound] Larry Long. — Farmers Records No. 780120, [19--]
1 sound disc : 33 1/3 rpm : 7 in.
© ℗ Larry Long. Nature of copyrightable authorship: words, music, arr., sound. Appl. ti.: One more reason why the farmer is on strike (for side A) Appl. au.: sound: Carla Harbaugh, Guy Lexilain & Julie Andreweski. Words, music & arr. for side B prev. reg. 1977. NM: sound & some new words, music, & arr. for side A. DCR 1977; PUB 3Feb78; REG 20Mar78; SR 851.

ONE MORE ROUND. See
Kiebei Brown Trio, family & friends. (SR 1-152.)

ONE MORE SOLDIER. See
Wooden music. (SRu 21.)

ONE MORE SONG.
One more song.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1976; REG 2May78; PAu 16-822.

ONE MORE TIME.
One more time.
on 1 sound cassette.
(With Mellow country et al.)
© James L. Wilkes 2d. Appl. au.: words & music James L. Wilkes 2d. DCR 1978; REG 12Apr78; PAu 12-316.

ONE MORE TIME. See
Takin' it easy. (SR 1-091.)

ONE MORE TIME, SWEET JESUS.
One more time, sweet Jesus / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-579.

ONE MORE TRY.
One more try : What would I do? / Paul A. Santoro ; [performed by] Paul Taylor. -- H & L Records HL-4696, p1978.
1 sound disc : 45 rpm : 7 in.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978; PUB 3Mar78; REG 14Mar78; SR 1-054.

ONE NIGHT STAND. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

ONE NIGHT SUZANNE.
One night Suzanne / writer [i.e. words & music] James B. Edwards.
on 1 sound tape reel : 7 in.
(With The Time is right et al.)
© Fifty Grand Publishing Company. DCR 1978; REG 17Apr78; PAu 13-305.

ONE O'CLOCK JUMP. See
The Complete Benny Goodman. (SR 1-721.)

ONE OF THE BOYS.
One of the boys / Cheri Bergen (Eisenberg) [i.e. words & music Cheri Bergen, pseud. of Cheri Eisenberg]
1 sound cassette + lyrics (8 p.)
© Cheri Bergen. DCR 1978; REG 5Jun78; PAu 24-077.

ONE OF THE BOYS. See
Leon. (SR 82.)

ONE OF THESE DAYS.
One of these days / words & music Scott Eismann.
1 sound cassette.
© Scott Richard Eismann. DCR 1978; REG 3Apr78; PAu 10-861.

ONE OF THESE DAYS.
One of these days.
1 sound cassette : 1 7/8 ips.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 13Jun78; PAu 26-810.

ONE OF THESE DAYS. See
Ian Tamblyn. (SR 661.)
Labor of love. (SR 825.)

ONE OF THOSE SONGS. See
How I love them ol' songs. (SR 1-716.)

ONE ON ONE. See
Make it good. (SR 68.)

ONE PAPER KID. See
Quarter moon in a ten cent town. (SR 277.)

ONE PLACE LEFT/XMAS-NEW YEAR'S BLUES.
One place left/Xmas-New Year's blues : medley / [words & music, sound recording] Bobby Stone [pseud. of Robert Steinberg]
1 sound cassette + 2 lyric sheets (4 p.)
© ℗ Robert Steinberg. Nature of copyrightable authorship: words & music, sound recording. Appl. ti.: Stonefree medley. DCR 1978; REG 21Mar78; SRu 147.

ONE SIDED LOVE. See
Randy's first song collection. (SRu 349.)

ONE SMALL CHILD.
One small child / [words, music, arr., entire performance] John M. Ledbetter.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. DCR 1976; REG 24May78; SRu 464.

ONE STEP AHEAD OF THE BLUES. See
Mannequin. (SR 728.)

ONE STEP AHEAD OF THE LAW. See
You can call me Clyde. (SR 472.)

ONE STEP AT A TIME. See
Mixed emotions. (SR 1-998.)

ONE STEP AWAY. See
Spinners/8. (SR 638.)

ONE TEAR FOR ME.
One tear for me.
on 1 side of 1 sound cassette.
(With Sad eyes et al.)
© Jeff Mesirow & George Godding. Appl. au.: music, words & arrangements Jeff Mesirow & George Godding. DCR 1978; REG 10Mar78; PAu 6-282.

ONE TENDER MOMENT. See
Feel the phuff. (SR 752.)

ONE THING I FORGOT TO TELL YOU. See
Adjoining suites. (SR 1-708.)

ONE THING OR THE OTHER. See
That Larry Williams. (SR 1-436.)

ONE TO ONE. See
The Atlantic Family live at Montreux. (SR 1-524.)

ONE WAY FLIGHT. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

ONE WAY TICKET.
One way ticket / [words and music] Laura Allan.
on side 2 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-981.

ONE WAY TICKET TO LOVE. See
Just enough to get me cool. (SR 486.)

ONE WORLD.
One world / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-911.

ONE WORLD.
One world / [performed by] John Martyn ; [art and design, Tony Wright]. -- Island ILPS 9492, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & sleeve. -- Lyrics on record sleeve.
CONTENTS: Couldn't love you more.--Certain surprises.--Dancing.--Small hours.--Dealer.--One world.--Smiling stranger.--Big Muff.
© ℗ Island Records, Inc. (in notice: Island Records, Ltd.) Appl. au.: sound recording, pictorial matter: Island Records, Ltd., employer for hire. DCR 1977; PUB 2Dec77; REG 6Mar78; SR 1-118.

ONE WORLD. See
Big Muff. (PA 2-913.)
Certain surprise. (PA 2-907.)
Couldn't love you more. (PA 2-906.)
Dancing. (PA 2-908.)
Dealer. (PA 2-910.)
Small hours. (PA 2-909.)
Smiling stranger. (PA 2-912.)

ONI MOGBIN KOKO. See
Touring Africa. (SR 1-772.)

ONLY A FOOL. See
Stay with me. (SR 475.)

ONLY A THOUGHT AWAY.
Only a thought away.
1 sound cassette.
© Nolan P. Porter 2d & Sondra Cooper. Appl. au.: words & music Nolan P. Porter 2d & Sondra Cooper. DCR 1978; REG 6Mar78; PAu 4-580.

ONLY DIAMONDS ARE FOREVER. See
Let me be the one. (SR 823.)

ONLY FOOLS. See
Mannequin. (SR 728.)

ONLY IF I STOP TO THINK. See
The Jackson-Douglas Band, album 1. (SRu 92.)

ONLY IF THEY KNEW.
Only if they knew / [words & music] Dwain Vigil.
on 1 sound cassette.
(With Too much of a good thing & This love's for you)
© Dwain J. Vigil & Jerome T. Ellis. Appl. au.: words & music Jerome T. Ellis. DCR 1978; REG 21Jun78; PAu 28-369.

ONLY LOVE CAN MAKE IT. See
Crying. (SR 337.)

ONLY LOVE IS REAL. See
Her greatest hits. (SR 1-259.)

THE ONLY NATURAL THING I DO. See
Matchbook. (SR 1-829.)

ONLY OKLAHOMA.
Only Oklahoma / [words and music] John Brimsek, Tom Brimsek [i.e. Thomas Brimsek]
1 sound cassette.
© John Brimsek & Thomas Brimsek. DCR 1978; REG 6May78; PAu 22-716.

ONLY ONE MAN. See
Hey, love, come and get it. (SR 1-196.)

ONLY SIXTEEN. See
In love with you. (SR 758.)

ONLY SMOKE REMAINS. See
Make it good. (SR 68.)

ONLY SO MUCH. See
In my eyes. (SRu 19.)

ONLY THE BEAUTIFUL. See
Love is the stuff. (SR 748.)

ONLY THE MEEK SURVIVE. See
This time thru. (SR 525.)

ONLY THE STRONG SURVIVE. See
Week-end friend. (SR 1-624.)

THE ONLY TRUTH.
The Only truth / written and performed [i.e. words, music and all series of sounds] by Richard Michelson.
1 sound tape reel : 7 1/2 ips, stereo. ; 2 3/8 in.
© ℗ Richard Michelson. Nature of copyrightable authorship: words, music and all series of sounds. DCR 1978; REG 29Mar78; SRu 340.

THE ONLY WAY SHE'S GOT TO GO. See
Country soul. (SR 1-954.)

ONLY WOMEN BLEED. See
Deep in the night. (SR 841.)

ONLY YOU.
Only you / [music & lyrics] Gail Hiller.
on side 1 of 1 sound cassette in envelope + lyrics (1 p.)
(With After the show, et al.)
© Gail Hiller. DCR 1976; REG 29Jun78; SRu 650.

ONLY YOU. See
Benny Hester. (SR 1-751.)
Our love (is our castle) (PA 2-566.)
Unimportant love affair. (PA 2-567.)

ONLY YOU CAN REACH ME. See
Flatness in the morning. (SRu 625.)

ONO HASHEM. See
The Essential Shlomo Carlebach. (SR 530.)

ONOMATOPOEIA.
Onomatopoeia / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-180. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-745.

ONOMATOPOEIA. See
Hermit of Mink Hollow. (SR 837.)

OO-YOU LOOK GOOD. See
Sears "power it out." (SRu 35.)

OOEY GOOEY. See
Singing is fun! (SR 231.)

OOH, BABY.
Ooh, baby : I'll be there / [words & music] by Russell Nasset.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Russell Nasset. DCR 1977; REG 26Jun78; PAu 29-144.

OOH-OH-BOOM! See
The Complete Benny Goodman. (SR 1-721.)

OOH WHAT A FEELING. See
The Johnny Nash collection. (SR 369.)

OOO LA LA. See
The Men in the moon. (SR 537.)

OPEN DIARY.
Open diary : Mar. 78 / James A. D'Angelo (Jim D'Angelo)
1 sound cassette + lyrics (6 p.)
Consists of words & music.
© James A. D'Angelo. DCR 1978; REG 13Mar78; PAu 6-343.

OPEN DIARY II.
Open diary II : 6/78 / James A. D'Angelo.
1 sound cassette + lyrics (4 p.)
© James D'Angelo. DCR 1978; REG 15Jun78; PAu 27-292.

OPEN FIRE.
Open fire / [performed by] Ronnie Montrose. -- W B Records BSK 3134, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Openers (overture)--Open fire.--Mandolinia.--Town without pity.--Leo rising.--Heads up.--Rocky road.--My little mystery.--No beginning/no end.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 279.

OPEN MY EYES. See
Communion. (SR 1-749.)

THE OPEN SEA. See
Jaws 2. (SR 2-029.)

OPEN THE DOOR. See
Claudja. (SR 6.)

OPEN THE DOOR, HOMER. See
The Basement tapes. (SR 272.)

OPEN THE IRON GATE.
Open the iron gate / [performed by] Max Romeo. -- United Artists Records UA-LA803-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Anthology of reggae collectors series ; v. 5)
CONTENTS: Open the iron gate.--No peace.--Tacko.--Blood of the prophet.--Warning, warning.--A Quarter pound of l'cense.--Three blind mice.--Revelation time.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 765.

OPEN UP THE DOOR. See
Head East. (SR 818.)

(OPEN UP) THE GATES.
(Open up) the gates / words & music written by Robert August in 1977.
1 sound cassette.
© Robert Andrew August. DCR 1977; REG 2Mar78; PAu 3-707.

OPEN UP YOUR HEART. See
Good to see you. (SR 24.)
Letta. (SR 803.)

OPEN WIDE. See
Live at Montreux. (SR 1-604.)

OPEN YOUR EYES. See
This night won't last forever. (SR 1-997.)

OPEN YOUR HEART.
Open your heart / Kate Rotolo [i.e. words and music Catherine J. Rotolo]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sunlost Publishing. DCR 1972; PUB 1Jan78; REG 23Feb78; PA 3-993.

OPEN YOUR HEART.
Open your heart / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-465.

OPENED THE DOOR. See
Infinity. (SR 388.)

OPENERS (OVERTURE) See
Open fire. (SR 279.)

THE OPENING ... MILES FROM EARTH. See
You're not alone. (SR 953.)

OPENING HORN STATEMENT. See
12 pieces for solo trumpet. (SR 916.)

OPENING NIGHT. See
Gringo. (SR 680.)
Musical moods for organ. (SR 560.)

OPENING OUT. See
A Song for all seasons. (SR 731.)

OPENING THEME.
Opening theme : [from] Ice castles.
on side 1 of 1 sound cassette.
(With Short program et al.)
© Golden Torch Music Corporation. Appl. au.: music Golden Torch Music Corporation, employer for hire. DCR 1978; REG 13Mar78; PAu 16-466.

OPENING THEME.
Opening theme : [from] Ice castles.
on 1 side of 1 sound cassette.
(With Short program et al.). — Lyric version.
© Golden Torch Music Corporation & Gold Horizon Music Corporation. Appl. au.: music Golden Torch Music Corporation, lyrics Gold Horizon Music Corporation, employers for hire. DCR 1978; REG 13Mar78; PAu 16-467.

OPENING UP.
Opening up / [words and music] Laura Allan.
on side 1 of 1 sound cassette.
(With Come as you are et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-974.

OPERA INTERLUDES.
Opera interludes : v. I / Hamburg Symphony Orchestra ; Robert Ashley, conductor. — Summit SUM 1028 ; New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Coronation march from Le Prophete.--Oberon overture.--Flower song from Carmen.--Rakoczy march from Damnation of Faust.--Barcarolle from Tales of Hoffman[n].--Selection from La Perichole.--Meditation from Thais.
℗ Frank W. Johnson. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 4Nov77; REG 27Feb78; SR 1-161.

OPERA INTERLUDES, VOLUME II.
Opera interludes, volume II : Puccini arias for orchestra : Verdi arias for orchestra / [Giacomo Puccini, Giuseppe Verdi] : Bamberg Radio Symphony Orchestra ; Robert Ashley, conductor. -- Summit SUM 1043 ; New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Un bel di.--La Chiesa di Sant' Andrea Della Valle.--Mi chiamono (sic) Mimi.--Che gelida manina.--Musetta's waltz.--Sempre libera.--Ah' fors' e lui.--Anvil chorus.--La Donna e mobile.--Drinking song (La Traviata)--Celeste Aida.--Ritorna vincitor.--Triumphal march (Aida)
℗ Edward R. Jones. Appl. au.: sound recording: Edward R. Jones, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 262.

OPERATIC DUETS. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

OPHELIA. See
The Last waltz. (SR 838.)
White trees. (SR 126.)

THE OPTIMISM BLUES.
The Optimism blues / written by [i.e. words & music] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-693.

THE OPTIMISM BLUES. See
Motion. (SR 739.)

OPUS D'OPUS. See
Spyro Gyra. (SR 942.)

ORACLE. See
Finalmente. (SR 1-608.)

ORAL DIRECTIONS, FORM B.
Oral directions, form B. — [s.l. : s.n.], p1977.
on 1 side of 1 sound cassette. -- (Office skills tests)
(With Oral directions, form A). -- Nature of material recorded: oral directions for use with test booklets.
℗ Science Research Associates, Inc. Appl. au.: sound recording: Science Research Associates, Inc., employer for hire. DCR 1977; PUB 19Sep77; REG 6Mar78; SR 1-514.

ORANGE BLOSSOM SPECIAL. See
The World's greatest bluegrass bands. (SR 1-948.)

ORANGE JUICE BLUES. See
The Basement tapes. (SR 272.)

ORANGE, NEW JERSEY.
Orange, New Jersey / words and music by Scott Tuck.
1 sound cassette + lyrics (3 p.)
Lyric sheets include chord symbols.
© Scott K. Tuck. DCR 1977; REG 17Feb78; PAu 29-485.

ORANGE SOUFFLE. See
Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". (SR 1-803.)

ORANGES. See
Bursts of joy. (SR 122.)

ORCHESTRAL FAVORITES.
Orchestral favorites : v. III / Hamburg Radio Symphony Orchestra ; Robert Ashley, conductor. -- Summit SUM 1060 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Bartered bride overture.--Secrets of Susanne overture.--Jewels of the Madonna intermezzo 1, intermezzo 2.--Freischuetz overture.--Invitation to the dance.
℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 908.

ORCHESTRAL FAVORITES, VOLUME 1.
Orchestral favorites, volume 1 / Hamburg Symphony Orchestra ; Arthur Weinberg, conductor. -- Summit SUM 1027 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Poet & peasant overture.--Light cavalry overture.--Finlandia, opus 26.--The Moldau.--Bride of Messina overture.
℗ Gordon Merrill. Appl. au.: sound recording: Gordon Merrill, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 406.

ORCHESTRAL FAVORITES, VOLUME 2.
Orchestral favorites, volume 2 / Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1059 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ballet music from Faust.--Intermezzo from Cavalleria rusticanna.--Ritual fire dance from El Amor brujo.--Dance of the hours from La Gioconda.--Estudiantina.--Skaters' waltz.
℗ Arnold C. Tait. Appl. au.: sound recording: Arnold C. Tait, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 1-154.

ORDINARY MESS.
Ordinary mess / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1977; REG 8May78; PAu 17-594.

ORFEO ED EURIDICE. See
Reveries. (SR 1-732.)

ORPIN. See
Owls tale. (SRu 579.)

ORGAN CELEBRATION.
Organ celebration / [performed by] Lenny Dee. -- M C A Records MCA 2370, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Can't smile without you.--We're all alone.--Don't it make my brown eyes blue.--Feelings.--Just the way you are.--After the lovin'.--The Way we were.--Moody blue.--You light up my life.--How deep is your love?
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 1-644.

AN ORGAN GRINDER'S TALE. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9172. See
Measurement of melting point. (PA 2-365.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9173. See
Distillation--simple and fractional. (PA 2-555.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9174. See
Distillation, steam, and vacuum. (PA 6-566.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9176. See
Preparation of aniline by reduction of nitrobenzene. (PA 2-366.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9177. See
Preparation of diethyl n-butylmalonate. (PA 2-369.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9178. See
Grignard preparation of benzoic acid. (PA 2-368.)

ORIENT EXPRESS. See
Voyage. (SR 1-559.)

ORIGINAL COMPOSITIONS BY NANCY TUCKER. See
Nine original compositions by Nancy Tucker. (SRu 334.)

THE ORIGINAL FASCINATING WORLD OF WORK CAREER EXPLORATION SERIES. See
Fascinating world of work. (TX 36-524.)

ORIGINAL SELECTIONS.
Original selections : v. 1 / by [i.e. words, music, arrangements, sound recording] Angel Tucciarone.
1 sound tape reel : 7 1/2 ips ; 7 in.
CONTENTS: I could have dreamed that dream all night.--You say you want to stay.--It's been a long time.--If I come back.--Second chance.--Clowns.--I'll sing my songs for you.--O my love.--The Trap.--Here it comes again.--Musicmaker.--Seasons are changing.--Autumn mist (instrumental)--Dawn (instrumental)--Thank you all.--Love today, gone tomorrow.--Don't look back.--Just one of many.--Telephone.--You gimme love.
© ℗ Angel Tucciarone. Nature of copyrightable authorship: words, music, arrangements, sound recording. DCR 1977; REG 29Mar78; SRu 517.

ORIGINAL SONGS. See
Ann Doyle--Original songs. (PAu 16-823.)

ORIGINAL SONGS BY JACK LANA. See
Original songs written by Jack Lana, volume I. (SRu 129.)

ORIGINAL SONGS BY RICH ROMEO.
Original songs by Rich Romeo : v. I / all songs [i.e. words and music] written, arr. & performed [& recording] by Richard Romeo.
1 sound tape reel : 3 3/4 ips ; 7 in.
CONTENTS: The Big egg.--Sunday in June.--Slidin' in the blues.--Bubble gum music playin' in a barroom blues.--Bright new year.--Autumn evening.--Lonsome [sic] rangers.--Cedar Flats shuffle.--Computer crazy.--Waterfall.--Mainly morning.--Riffin'.--I'm wonderin'.--Joe.--Bright cloudy night.
© ℗ Richard Romeo. Nature of copyrightable authorship: words, music, performance, arrangements and recording. DCR 1978; REG 21Jun78; SRu 538.

ORIGINAL SONGS WRITTEN BY JACK LANA, ...
Original songs written by Jack Lana, volume I / words, music, arrangements, performance [i.e. instrumentals & vocals] and recording Jack Lana.
1 sound tape reel : 3 3/4 ips, 2 track ; 7 in.
Title on spine of container: Original songs by Jack Lana.
CONTENTS: How lucky you make me.--If you count the times.--May your hick-up be a Chevy.--A Little girl called Dawn.--Our love will always stay.--This road of life.--Everything back then seemed just so right.--I think of you.--Welcome to the galaxy.--Why I had to go.--Go to your man.--Runnin' down the highway.--Each time you turn from me.--Disconnected.--By myself and growing old.--What a way to go.--Maybe.--Southern Atlantic.--Well I've known.--The Lord made me lucky.--It's party time.--I'm a man.--Then I woke up.--Have a better day.--This country is a good land.--I want to be a country singer.--Go home, little woman.--Magic.--You let me know our love was right.--Pretty wanderer.--They call me bum.--Don't pick on the hick.--Climb down from your mountain.--No one's wrong on purpose.--What's wrong and what's right?--Tinsel town.--Six wire strings and a bottle of booze.--I've done some things the Lord should strike me dead for.--Jump right in.--Happy birthday me (in a real sad way)--Devil, don't 'cha do it.--Butch.--A Stage.--His quest.--Stand up, brother.--Do you have any idea, girl?--I swear it's true.--Toni, Brock and Dawn.
© ℗ Jack M. Lana, Jr. Nature of copyrightable authorship: words, music, arrangement, sound recording. DCR 1978; REG 13Feb78; SRu 129.

ORIGINAL SOUND TRACK FROM THE WARNER BROTHERS PICTURE "THE GAUNTLET." See
The Gauntlet. (SR 4.)

ORIGINALS--ERIC RELPH.
Originals--Eric Relph : v. no. 1 / Eric Relph [i.e. collection of words & music Eric James Relph]
1 sound cassette.
© Evy Pollen Music. DCR 1976; REG 21Jun78; PAu 27-466.

OROSZ EGYVELEG. See
Passionate gypsies. (SR 1-770.)

ORPHAN. See
Patti Rice. (SR 1-197.)

ORPHAN GIRL.
Orphan girl / Orsi [i.e. words and music Thomas Orsi]
Words included on lyric sheet laid in.
(In Pentwater. 1 sound disc : 33 1/3 rpm. ; 12 in.)
© Thomas Orsi. DCR 1977; PUB 1Feb78; REG 7Mar78; PA 822.

ORPHEUS IN THE UNDERWORLD (OVERTURE) See
Music of Offenbach and Nicolai. (SR 1-009.)

OSCAR BRAND AND HIS YOUNG FRIENDS ...
Oscar Brand and his young friends celebrate singing holidays. -- Caedmon TC 1505, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on back of record jacket: Oscar Brand and his young friends including Gil Robbins celebrate singing holidays.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Jan76; REG 22Jun78; SR 1-896.

OSCAR BRAND AND HIS YOUNG FRIENDS INCLUDING GIL ROBBINS CELEBRATE SINGING HOLIDAYS. See
Oscar Brand and his young friends celebrate singing holidays. (SR 1-896.)

OSTERS'S BREAKDOWN.
Osters's breakdown / Eric & Bob Brittain [i.e. music Eric L. Brittain & Bobbie G. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 7)
© A T V Music Corporation & Fanicrk Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-870.

OTELLO. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

THE OTHER HALF OF YOU.
The Other half of you / [lyrics and music] Annette Cotter.
1 sound tape reel ; 5 in.
© Annette Powell Cotter. Appl. ti.: You're just a picture in my mind. DCR 1977; REG 4May78; PAu 17-293.

THE OTHER MAN.
The Other man.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1977; REG 15May78; SRu 444.

THE OTHER SIDE.
The Other side / [words & music] F. Vinci.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-719. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-921.

THE OTHER SIDE.
The Other side / [performed by] Tufano & Giammarese. -- Epic/Ode PE 34969, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Nightrider.--You're the one.--The Other side.--City guise.--Believe in the music.--Memories.--I can fly.--I'm in love with you now.--On the road.--My woman.
℗ Ode Records. Appl. au.: sounds: Ode Records, employer for hire. DCR 1976; PUB 28Oct77; REG 15May78; SR 1-265.

THE OTHER SIDE. See
Fotomaker. (SR 364.)

THE OTHER SIDE OF LOVE. See
Hang on feelin'. (SR 1-019.)

THE OTHER SIDE OF ME.
The Other side of me / Battani/Mayer [i.e. music James C. Battani ; words Rita McDermott Mayer]
1 sound cassette.
© James C. Battani & Rita McDermott Mayer. DCR 1978; REG 24Apr78; PAu 14-953.

THE OTHER SIDE OF MIDNIGHT. See
Faded roses. (SR 555.)

THE OTHER SIDE OF THE MOUNTAIN, PART 2.

The Other side of the mountain, part 2 : music from the original motion picture soundtrack / music composed and conducted by Lee Holdridge ; produced for M C A Records by Lee Holdridge and Sonny Burke. -- M C A Records MCA-2335, p1978.

1 sound disc : 33 1/3 rpm : 12 in.

CONTENTS: Love theme from "The Other side of the mountain, part 2" (It's time to say I love you)--Holiday.--Indian children's school.--Saturday night hoedown.--Jill's loneliness.--Summer night.--First kisses and summer meadows.--Romantic idyll.--Alone together.--Love theme.--I hear it rain.--On the road.--Montage: Lakeside morning, Nightime [sic] thoughts, The Accident, Bittersweet memories, Sad remembrances.--John's determination.--Love theme from "The Other side of the mountain, part 2" (It's time to say I love you (reprise))

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, band 1 & side 2, band 2 prev. pub. on MCA-40859, 27Jan78. NM: side 1, bands 2-9 & side 2, bands 1 & 3-6, editing & remixing. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 289.

THE OTHER SIDE OF THE MOUNTAIN, PART 2. See

It's time to say I love you. (SR 62.)

THE OTHER SPAIN. See

The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

OTHER VOICES/OTHER ROOMS. See

Moving pictures. (SRu 260.)

LA OTRA ESPANA. See

The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

OUCH!

Ouch! / Written by [i.e. words & music] Neil Innes.

Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 5)

© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-502.

OUCH! See

The Rutles. (SR 398.)

OUGHT TO BE A LAW. See

Patti Rice. (SR 1-197.)

THE OUL' MAN FROM THE KILLYBURN BRAE. See

Touring Ireland. (SR 1-764.)

OUR CHURCH LUTHERAN.

Our church Lutheran. — Minneapolis : Winston House, c1977.

4 filmstrips, 2 sound discs, 1 booklet, in container. -- (Religious education filmstrips from Winston House)

Title on sound disc labels: Our Lutheran church. -- Title on booklet guide: Our Lutheran church filmstrips.

ISBN 0-03-021241-3.

© Winston Press, Inc. Appl. au.: text, film and sound: Winston Press, Inc., employer for hire. DCR 1977; PUB 16Nov77; REG 4Jan78; PA 3-608.

OUR ENVIRONMENT.

Our environment / produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.

4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)

© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 13Feb78; PA 7-245.

OUR FATHER.

Our Father / words and music by Steven Quarella.

1 sound cassette + 1 p.

© Steven Quarella. Appl. ti.: Lord's prayer. NM: music & changed words. DCR 1978; REG 14Apr78; PAu 12-574.

OUR FATHER GOD, THY NAME WE PRAISE. See

Great hymns of praise. (SR 245.)

OUR GREAT MIKADO. See

The Mikado. (SR 253.)

OUR HOME. See

More songs for 4's & 5's. (SR 1-130.)

OUR ISLAND HOME. See

Mango. (SR 1-150.)

OUR KING OF KINGS. See

Renaissance sings David Ingles. (SR 1-478.)

OUR LANGUAGE, OUR CULTURE, OURSELVES.

Our language, our culture, ourselves = Nuestro idioma, nuestra cultura, nosotros / scripts by Francisca Ayala DeTrevant ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.

5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 2)

Spanish; discussion guide in Spanish & English.

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-751.

OUR LIFE STAR.

Our life star / [lyrics] Bernard Pryszman : [music] Ira Antelis.

on side A of 1 sound cassette + 2 p.

(With Another night at the bar & So now we leave)

© Ira Antelis & Bernard Pryszman. DCR 1978; REG 12May78; PAu 19-299.

OUR LOVE.

Our love : 3/2/78 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson ; also arr. by James R. Vaughn.

1 sound cassette + lyrics (1 p.)

© Jimmie L. Richardson. DCR 1978; REG 26Apr78; PAu 16-147.

OUR LOVE.

Our love : I only wish you knew / [words, music] M. Edson ; [performance, recording] Mark Edson. -- Sunrise Records no. 225, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

© ℗ Mark Dwayne Edson (in notice: Sunrise Records) Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; PUB 30Jan78; REG 3Feb78; SR 569.

OUR LOVE IS GETTING BETTER. See

For you. (SR 1-069.)

OUR LOVE IS HOME GROWN. See

Bold and new. (SR 1-581.)

The Cabin. (SR 1-307.)

OUR LOVE IS MAGIC.

Our love is magic / words and music [performance, recording] by W. Martin Taylor.

on 1 sound cassette + 1 lyric sheet (1 p.) and 2 lead sheets (2 p.)

(With Rhythm et al.)

© ℗ W. Martin Taylor. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jun78; SRu 583.

OUR LOVE (IS OUR CASTLE)

Our love (is our castle) / J. C. Cunningham [i.e. words and music Johnny Cunningham]

(In Only you. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)

© Welbeck Music Corporation & Sour Mash Music. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 2-566.

OUR LOVE WILL ALWAYS STAY. See

Original songs written by Jack Lana, volume I. (SRu 129.)

OUR LOVE WILL SURVIVE.

Our love will survive / Mitchell-Floyd-Kirk [i.e. words and music James Mitchell, Eddie Floyd, R. Kirk]

(In Band II. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)

© Six Continents Music Publishing, Inc., Memphis Five Publishing & Knock Wood Music. Appl. au.: words & music S. Floyd. DCR 1978; PUB 16May78; REG 25May78; PA 6-616.

OUR LUTHERAN CHURCH. See

Our church Lutheran. (PA 3-608.)

OUR LUTHERAN CHURCH FILMSTRIPS. See

Our church Lutheran. (PA 3-608.)

OUR MESSAGE. See

Feel the phuff. (SR 752.)

OUR OWN BABY.

Our own baby / O'Sullivan [i.e. words & music Gilbert O'Sullivan, pseud.]. — M A M 172, p1977.

on side B of 1 sound disc : 45 rpm ; 7 in.

(With Miss my love today)

© M. A. M. (Music Publishing) Ltd. DCR 1977; PUB 27Jan78; REG 8May78; PA 4-121.

OUR PRAYER. See

The Essential Shlomo Carlebach. (SR 530.)

OUR RELATIONSHIP. See

Sumter, 1978. (SRu 397.)

OUR SLEEPING LOVE.

Our sleeping love / [words, music & arr.] Charles A. Walters.

on 1 side of 1 sound cassette.

(With Busy all the time)

OUR SLEEPING LOVE. (CON.)
© Charles A. Walters. DCR 1978; REG 15May78; PAu 21-198.

OUR SONG.
Our song.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1973; REG 2May78; PAu 16-816.

OUR SONGS.
Our songs : v. I / lyrics by Sharon Carter : music, [arr., sound recording & performance] by Mark Hughes.
1 sound cassette.
CONTENTS: Going back out west.--Plans for the future.--I want to sing the song to you.--Old man Joe.
© ℗ Mark Stephan Hughes & Sharon Carter. Nature of copyrightable authorship: lyrics, music, arr., sound recording & performance. DCR 1978; REG 24Mar78; SRu 155.

OUR THOUGHT. See
Three miles high. (SR 1-601.)

OUR TIME.
Our time : 1978 / music by John Keltonic. -- [s.l. : Keltonic], c1978.
1 sound cassette + 2 v.
Music for motion picture. -- On accompanying film credits: musical score: Alan Stein, John Keltonic.
© John D. Keltonic (in notice on cassette: John Keltonic, in notice on accompanying film credits: original music copyright by Alan Stein & John Keltonic) DCR 1978; PUB 1Mar78; REG 27Mar78; PA 7-106.

OUR WINNING SEASON.
Our winning season : 4/30/78, no. 1 / words and music by Willie H. Kutner [i.e. Willie Herbert Kutner]
1 sound cassette + lyrics (1 p.)
© Willie H. Kutner. DCR 1977; REG 18May78; PAu 20-530.

OUR WORLD. See
Larry Harlow presents Latin Fever. (SR 1-368.)
More songs for 4's & 5's. (SR 1-130.)

OUT. See
Doctors of Madness. (SR 755.)

OUT IN THE COUNTRY. See
Out in the cuntry [sic] (SRu 237.)

OUT IN THE CUNTRY [SIC]
Out in the cuntry [sic] : no. 106.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: music, words, performance, recording & arr. Appl. au.: music, words, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 237.

OUT IN THE OPEN.
Out in the open / [performed by] Dogwood. -- Lamb & Lion LL-1035 ; Waco, Tex. : distributed by Word, Inc., p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: You move me.--You'll be there.--Snuggles.--Remember the rebels.--Taking me higher.--Go ahead and dance.--Great, great joy.--Ebenezer.--The Singer.--Be on your way.--Bitter persuasion.
℗ Lamb & Lion Records. Appl. au.: sound recording: Lamb & Lion Records, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 26Jan78; SR 415.

OUT OF ... (1978-I)
Out of ... (1978-I) : electronic music, in two channels / [music] by Alcides Lanza. -- New York : Boosey & Hawkes, p1978.
1 sound tape reel : 7 1/2 ips, half track, stereo. ; 7 in.
© Boosey & Hawkes, Inc. DCR 1978; PUB 21Apr78; REG 24Apr78; SR 859.

OUT OF CONTROL.
Out of control / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Earmark Music, Inc. Prev. reg. 1978, PAu 1-183. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-751.

OUT OF CONTROL.
Out of control / J. Lucchesi, S. Grimm [i.e. words & music Stephen Grimm]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-252. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-016.

OUT OF CONTROL.
Out of control / [words & music] Billy Earheart.
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2.)
© Tintagel Music, Inc. & Louise Please Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-008.

OUT OF CONTROL.
Out of control.
1 sound cassette + lyrics (1 p.)
© Douglas Greenwood & Brian W. Dack. Appl. au.: words & music Douglas M. Greenwood & Brian W. Dack. DCR 1978; REG 28Jun78; PAu 29-361.

OUT OF CONTROL. See
Burning the ballroom down. (SR 1-014.)
Hermit of Mink Hollow. (SR 837.)
U. K. Squeeze. (SR 1-403.)

OUT OF HAND. See
Concentrix I. (SRu 486.)

OUT OF MY HEAD AND BACK IN MY BED.
Out of my head and back in my bed / [performed by] Loretta Lynn. -- M C A Records MCA-2330, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Out of my head and back in my bed.--Three riddles.--Spring fever.--The Dead is a'risin'.--Old Rooster.--Black-eyed peas and blue-eyed babies.--You snap your fingers (and I'm back in your hands)--His lovin' told me he was gone.--I'm gonna do somebody right.--God bless the children.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. states bands 1 & 5, side 1 are pre-existing material. NM: side 1, bands 2-4 & side 2, bands 1-5. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-089.

OUT OF MY MIND.
Out of my mind.
1 sound cassette + lyrics (1 p.)
© Douglas Greenwood & Brian W. Dack. Appl. au.: words & music Douglas M. Greenwood & Brian W. Dack. DCR 1978; REG 23Jun78; PAu 29-359.

OUT OF OUR TREE. See
D M Z. (SR 2-006.)

OUT OF SIGHT. See
Funky baby. (SR 874.)

OUT OF THE BLUE. See
The Last waltz. (SR 838.)

OUT OF THE FOREST. See
The Captain. (SR 112.)

OUT OF THE RED. See
Songs of Gary Weiner. (SRu 376.)

OUT OF THE SHEETS--INTO THE STREETS. See
Soul is free. (SR 1-609.)

OUT OF THEIR SKULLS.
Out of their skulls / [performed by] The Pirates. -- W B Records BSK 3155, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Side 1: live recording, side 2: studio recording.
CONTENTS: Please don't touch.--I can tell.--Peter Gunn.--Lonesome train.--Shakin' all over.--Milk cow blues.--Drinkin' wine spo'de' 'o' 'd.--Do the dog.--Gibson Martin Fender.--Don't muenchen it.--That's the way you are.--You don't own me.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1977; PUB 7Oct77; REG 4Apr78; SR 734.

OUT OF TIME.
Out of time.
1 sound cassette.
© Richard Dana Kolow. Appl. au.: music: Richard Dana Kolow; lyrics: John James Navachinsky. DCR 1978; REG 20Apr78; PAu 22-799.

OUT OF YOUR MIND. See
Country songs (6) (SRu 542.)

OUT OF YOUR MINE [SIC]. See
Country songs (6) (SRu 542.)

OUT ON THE LINE.
Out on the line / words & music by John Michael Karnatz.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in. + 1 p.
© John Michael Karnatz. DCR 1978; REG 13Apr78; PAu 12-523.

OUT ON THE STREET. See
Fee[d] the cats. (PAu 23-511.)

OUT TO LUNCH. See
In the hush of the night. (SR 1-047.)

OUT TO SEA.
Out to sea.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Lonesome cowboy et al.)
© Maurene McGuire Markey. Appl. au.: words & music: Maurene McGuire Markey. DCR 1977; REG 1Jun78; PAu 23-721.

OUTCAST. See
4 minute warning. (SR 204.)

AN OUTCAST OF THE ISLANDS.
[An Outcast of the islands / Joseph Conrad]. — Los Angeles : Books on Tape 1095, p1978.
8 sound cassettes.
Title from container. — Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 891.

OUTLAW. See
Mountain nectar. (SRu 144.)

OUTREACH. See
In transit. (SRu 208.)

OUTSIDE HELP.
Outside help / [performed by] Johnny Rivers. — Big Tree BT 76004 ; New York : dist. by Atlantic Recording Corporation, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On jacket: distributed by Big Tree/Atlantic Recording Corp. — Lyrics on sleeve.
CONTENTS: Outside help.--Swayin' to the music (slow dancin')--Curious mind (um, um, um, um, um, um)--For you.--Monkey time.--One last dance (for the melody)--Ashes and sand.--Rotation.--Flying away with you.
℗ Soul City Records, Inc. Appl. au.: sound recording: Soul City Records, Inc., employer for hire. Side 1, bands 1-2 prev. pub. June 1977. NM: side 1, bands 3-5 & side 2. DCR 1977; PUB 17Nov77; REG 22Mar78; SR 634.

OUTSKIRTS.
Outskirts : from the LP, French kiss / B. Welch, J. Carter [i.e. words and music Bob Welch, John Carter]. — Capitol 4543, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo., : 7 in.
(With Ebony eyes)
© Glenwood Music Corporation & Cigar Music. Prev. reg. 1977, EU820306. DCR 1977; PUB 24Jan78; REG 30Jan78; PA 4-870.

OUTSKIRTS OF TOWN. See
West Coast confidential. (SR 645.)

OVER AND OVER.
Over and over / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 4)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 265.

OVER & OVER.
Over & over / C. Crane, S. Uslan [i.e. words and music Chuck Crane, Steve Uslan]
(In Crane. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 3)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-960.

OVER AND OVER.
Over and over / Joe Walsh [i.e. words and music Joseph Walsh]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Wow and Flutter Music Publishing. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-253.

OVER AND OVER. See
Perceptions. (SR 1-659.)

OVER AND OVER AGAIN.
Over and over again / words and music by Charlotte Beth Brower.
1 sound tape reel ; 5 in. + lyrics (2 p.)
© Charlotte Beth Brower. DCR 1978; REG 30May78; PAu 24-926.

OVER HILL, OVER DALE.
Over hill, over dale. -- [s.l.] : January Productions, c1978.
1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)
(With Above the clouds & Upstream, downstream). -- At head of ti. on filmstrip: "January Productions presents."
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-726.

OVER MY HEAD. See
Singing is fun! (SR 231.)

OVER THE MOUNTAIN. See
Man from Wareika. (SR 21.)

OVER THE RAINBOW.
Over the rainbow / E. Y. Harburg & Harold Arlen ; [performed by] Gary Tanner. -- 20th Century Fox TC-2373, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Piece of yesterday)
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Records, employer for hire. DCR 1978; PUB 2May78; REG 11May78; SR 1-133.

OVER THE RAINBOW. See
Mantovani plays the million sellers. (SR 609.)
Yesterdays. (SR 339.)

OVER THE WAVES. See
20 favourite waltzes. (SR 199.)

OVER YOUR SHOULDER.
Over your shoulder : written Oct. 1977, recorded 2-21-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-704.

OVERBOARD. See
Waterfall. (SR 1-337.)

OVERDRIVE. See
Rock City. (SR 494.)

OVERNIGHT SENSATION.
Overnight sensation / [words, music & musical arr.] Sky Keegan [i.e. James M. Keegan, Jr.]. -- Claridge Records 431-A, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Shootout in Chinatown)
© Claridge Music, Inc. Prev. reg. 1976, EU715252. NM: additional words, additional music & new musical arr. DCR 1978; PUB 5Jan78; REG 10Mar78; PA 1-334.

OVERNIGHT SENSATION.
Overnight sensation.
on 1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
(With (I know) he's on your mind)
© Rockslam Music. Appl. au.: Rockslam Music, employer for hire of John Moon Martin. DCR 1978; REG 19Jun78; PAu 27-472.

OVERNIGHT SENSATION.
Overnight sensation / Sky Keegan ; [performed by] Magi. Shootout in Chinatown / Sky Keegan & Jerry Corbetta ; [performed by] Magi. -- Claridge Records 431, p1977.
1 sound recording : 45 rpm ; 7 in.
℗ Claridge Music, Inc. d.b.a. Claridge Records. Appl. au.: sound recording: Claridge Music, Inc., employer for hire. DCR 1978; PUB 5Jan78 (in notice: 1977); REG 10Mar78; SR 384.

OVERNIGHT SUCCESS.
Overnight success : collective book / authored by [i.e. words and music] Dale Duhart a.k.a. Suni DelRahim.
1 sound cassette : 1 7/8 ips.
© Dale Felton Duhart. DCR 1978; REG 22May78; PAu 21-205.

OVERTURE. See
Bold mission. (SR 226.)
Enchanted journey. (SR 156.)
Everyday, everynight. (SR 1-627.)
A Little night music. (SR 1-406.)

OVERTURE "1812." See
Romeo and Juliet. (SR 255.)

OVERTURE MINIATURE FROM NUTCRACKER SUITE. See
The Very best of Tchaikovsky. (SR 260.)

OVERTURE TO A MIDSUMMER NIGHT'S DREAM. See
Horchow collection London landmarks. (SR 1-441.)

OVERTURE TO TANNHAEUSER. See
The Very best of Wagner. (SR 254.)

OVERTURE TO THE GYPSY BARON. See
Horchow collection London landmarks. (SR 1-441.)

AN OVERVIEW OF RIDING AND SCHOOLING THE HORSE. See
Kathy Kusner, an overview of riding and schooling the horse. (SRu 42.)

OWLS TALE.
Owls tale : op. II.
1 sound cassette.
CONTENTS: Back street party.--City line blues.--Needless concern.--Still you make me blue.--Streetlight lady.--Rain.--Roadside aqua[inta]nce.--Friends again.--Stranger's eyes.--Good lovin' lady.--Something more.--Angry trees.--Lover don't say your [sic] sorry.--Cynthia.--Solitary lady.--Orfin.--Frail wind.--Mexico.--Adalaid Ivory.
© ℗ Tom Grasso. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Tom Grasso. DCR 1978; REG 19Jun78; SRu 579.

OYE MI CONSEJO. See
A todos mis amigos. (SR 1-512.)

OYELO ESCUCHALO.
Oyelo eschuchalo / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797415. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-610.

OYELO QUE TE CONVIENE. See
The Music man. (SR 1-511.)

P

P. K. D. See
Snowfall. (SRu 493.)

P. O. V. WALTZ. See
The Point. (SR 2-025.)

PA' BAILAR NA' MA'.
Pa' bailar na' ma' / Dioris Valladares & his orchestra. -- Alegre Records ASLP 6008 : [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Caray compai.--La Luna bella.--Y el negro ahi.--Titita Feliciana.--Mira mira.--Consiguela.--Cara 'e palo.--Monte adentro.--Minor minor.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, employer for hire. DCR 1978; PUB 24Feb78 (in notice: 1977); REG 9Mar78; SR 394.

PA' GOZARIO. See
Salsa Cubana. (SR 1-461.)

PA' PURAS VERGUENZAS. See
El Negrito Luna y sus Carinosos. (SR 600.)

PACARIN.
Pacarin / by Juan J. Santana.
1 sound cassette.
Consists of music.
© Juan J. Santana. DCR 1977; REG 22Feb78; PAu 5-003.

PACE E GOIJA. See
Barber of Seville. (SR 34.)

PACHECO Y SU TUMBAO. See
Llego Melon. (SR 553.)

PACIENCIA DE AMOR. See
El Negrito Luna y sus Carinosos. (SR 600.)

PACIFIC 231. See
Kosmos. (SR 1-731.)
Sinfonia sevillana. (SR 33.)

PACK IT UP. See
Freddie King, 1934-1976. (SR 561.)

PACK UP YOUR GOODBYES. See
The Nielsen Pearson Band. (SR 224.)

PADRE. See
He walks beside me. (SR 1-733.)

PAPA PAPA TIPI. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

PAGANINI, NICCOLO: SONATA A CONCERTANTE. See
Rampal and Logoya in concert. (SR 1-736.)

PAGES AHEAD.
Pages ahead : 1978 / Kurt Wieting [i.e. Kurt Roland Wieting]
1 sound cassette.
Words and music.
© Kurt Wieting. DCR 1978; REG 1Jun78; PAu 23-714.

NA PAHOA WAIWAI. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

PAID KILLER.
Paid killer. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-052.

PAIN.
Pain / [words & music] L. Marchesi, D. Danelli.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-724. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-925.

PAIN. See
Fotomaker. (SR 364.)

PAIN IN MY HEART. See
David Johansen. (SR 1-580.)

PAINT IT BLACK. See
Now. (SR 1-999.)

PAINT MY EYES.
Paint my eyes / [words, music, performance, recording] by Leslie Fischer, Hayden Burke.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Leslie Jeanne Fischer & Hayden Murray Thomas Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 15Mar78; SRu 109.

PAINT YOUR FACE.
Paint your face / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Tulip's song et al.)
© Eric S. Frydler. DCR 1975; REG 22Mar78; PAu 8-389.

PAINTED MAGIC. See
Spinners/8. (SR 638.)

PAINTIN' THIS OLD TOWN BLUE. See
When I dream. (SR 1-564.)

PAJARILLO. See
Cumbias con sabor a guayaba. (SR 796.)

UNA PALABRITA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

PALACE GUARD. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

PALE HANDS I LOVED.
Pale hands I loved : an album of Victorian and Edwardian songs / Shelagh Molyneux, mezzo-soprano ; David VanAsch, bass-baritone ; Anthony Miall, pianoforte. -- Desto/C M S Records DC-6449, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Somewhere a voice is calling.--Beyond the dawn.--Thora.--I sometimes wonder.--Down the vale.--Yo San.--Kashmiri song.--Believe me if all those endearing young charms.--Annabelle Lee.--The Beggarmaid.--Anchored.--Tatters.--O that we two were Maying.
℗ C M S Records, Inc. (in notice: C M S/Desto Records) Appl. au.: sound recording: C M S Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 27Feb78; SR 286.

UN PALENQUERO AFAMADO. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

THE PALEY BROTHERS.
The Paley Brothers / [performed by] The Paley Brothers. -- Sire SRK 6052 ; [s.l.] : marketed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: You're the best.--Too good to be true.--I heard the bluebirds sing.--Magic power.--Turn the tide.--Stick with me, baby.--Tell me tonight.--Lovin' eyes can't lie.--Come out and play.--Down the line.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 845.

PALLET ON THE FLOOR. See
Appalachian rain. (SR 495.)

PALO BONITO. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

PALOMA BLANCA. See
Disco polka. (SR 1-185.)
Polka time. (SR 1-184.)

PALOMA QUERIDA. See
Pilares de la cancion ranchera. (SR 1-238.)

UNA PALOMITA. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

PAMELA. See
Keshavan Maslak. (SR 411.)

PAM'S WALTZ. See
Zulu. (SR 1-209.)

PAN AMERICAN BOOGIE. See
Rare rockabilly. (SR 2-027.)

PANAMA RAG. See
Soprano Summit live at Concord '77. (SR 476.)

PANCHO MACOCO. See
Forever. (SR 1-513.)

LOS PANCHOS.
Los Panchos / [performed by] Los Panchos. — C B S DCS-832, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Un Segundo.—Asi quiero.--Nunca podran.--Los Dos lloramos.--Lodo.—Remordimientos.--Ilusion.--El Divorcio aquel.--Sola, pobrecita Sola.--Seguire rodando.--San Jose (Maru)
© ℗ C B S Mexico, a generally known a.d.o. C B S/Columbia Internacional, S.A. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds, pictorial matter: C B S/Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 22Dec77; REG 2Mar78; SR 327.

PANE MAI.
Pane mai / [words & music] Robert Cazimero.
1 sound cassette.
© Mountain Apple Company, Inc. DCR 1978; REG 12May78; PAu 20-721.

PANHANDLE COUNTRY. See
Lester Flatt's bluegrass festival. (SR 46.)

PANIC IN THE WORLD.
Panic in the world / [words and music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-478.

THE PANIC IS ON. See
Soprano Summit live at Concord '77. (SR 476.)

LA PANSE. See
Roma di notte. (SR 115.)

PAPA BCCO. See
Punto y aparte. (SR 935.)

PAPA JAZZ & MAMA BLUES. See
Teresa Brewer's new album. (SR 127.)

EL PAPALOAPAN. See
Son y huapango. (SR 794.)

PAPER CHAINS. See
Soft lights and hard country music. (SR 1-249.)

PAPER CHASE. See
Watermark. (SR 165.)

PAPER FLOWERS. See
Austin rock. (SR 869.)

PAPER MOON. See
Good time dancing. (SR 1-188.)

PAPER ROSES. See
Home on the range. (SR 345.)

PAPILLON.
[Papillon / Henri Charriere]. -- Los Angeles : Books on Tape 1116, p1978.
12 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 893.

LES PAPILLONS. See
An Album of French songs. (SR 55.)

PARA BAILAR LA CUMBIA. See
El Nino cumbiambero. (SR 1-972.)

PARA COMER Y BAILAR. See
De todo un poco. (SR 551.)

PARA GOZAR BORINQUEN.
Para gozar Borinquen / [performed by] Tito Gomez. -- Inca SLP 1058 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Para gozar Borinquen.--Estas caliente.--Aquel momento.--La Envidia y la hipocresia.--Veneno.--Llorar es de hombre.--La Jeva de la Java.
℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 24Feb78; SR 498.

PARA LOS LATINOS.
Para los latinos / [music] Roland Bautista.
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-185.

PARA LOS LATINOS. See
The Heat of the wind. (SR 1-504.)

PARA MI UN PERDON. See
The Lebron Brothers 10th anniversary. (SR 797.)

PARA SIEMPRE. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

PARA TI. See
Salsa tropical de alarido. (SR 371.)

PARA TI JUVENTUD. See
Salud, dinero, y amor. (SR 1-615.)

PARA UN NINO QUE SE LE OLVIDO NACER. See
Simone. (SR 2-017.)

PARA VIVIR. See
Gavilan o paloma y otros exitos. (SR 1-777.)

THE PARABLE OF THE GOOD SAMARITAN.
The Parable of the good Samaritan. -- Cincinnati : St. Anthony Messenger Press, c1978.
1 filmstrip, 1 cassette.
© Saint Anthony Messenger Press. Appl. au.: entire audio and visual work (filmstrip & sound recording): Saint Anthony Messenger Press, employer for hire. DCR 1978; PUB 25Mar78; REG 23Mar78; PA 3-983.

THE PARABLE OF THE PLANTER.
The Parable of the planter / Eugene Smith [i.e. words & music W. Eugene Smith]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Creation Continued Music. DCR 1977; REG 21Feb78; PAu 8-538.

THE PARABLE OF THE UNFORGIVING DEBTOR.
The Parable of the unforgiving debtor. -- Cincinnati : St. Anthony Messenger Press, c1978.
1 filmstrip, 1 cassette.
© Saint Anthony Messenger Press. Appl. au.: filmstrip & sound recording: Saint Anthony Messenger Press, employer for hire. DCR 1978; PUB 25Mar78; REG 23Mar78; PA 3-982.

PARACHUTE--FIRST COLLECTION.
Parachute--first collection / words by Michael Markiewicz ; music by Michael Hagman and Terry Roberts.
1 sound cassette.
© Michael Glen Hagman, Michael Eugene Markiewicz & Terry Ray Roberts. Appl. ti.: Parachute--long, hard ride. DCR 1978; REG 14Apr78; PAu 12-569.

PARACHUTE--LONG, HARD RIDE. See
Parachute--first collection. (PAu 12-569.)

PARADISE.
Paradise / by Darius Mitchell.
on 1 sound cassette.
(With I'm leaving you). -- Words & music.
© Darius Mitchell. DCR 1977; REG 13Mar78; PAu 16-805.

PARADISE. See
Arabesque. (SR 1-501.)
Duo glide. (SR 3.)

PARADISE TONIGHT. See
Lonewolf. (SR 1-263.)

PARALLEL HEARTS AND SEASONS.
Parallel hearts and seasons : 1978 (Mar.) / [words & music] Wayne Robert Thomas.
1 sound cassette + lyrics (8 p.)
© Wayne Robert Thomas. Appl. au.: lyrics Vicky Louise Thomas, musical chord arr. John Campbell. DCR 1978; REG 29Mar78; PAu 9-427.

PARENT-SCHOOL RELATIONSHIPS.
Parent-school relationships = Relaciones entre los padres y la escuela / scripts by Gerardo Torres ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 4)
Spanish; discussion guide in Spanish & English.
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-752.

PARENTHOOD. See
Adjusting to the new baby. (PA 2-709.)
Mother/infant health care. (PA 5-923.)

PARENTHOOD--A SERIES. See
Child development, the preschool years. (PA 4-768.)
Skills for parents. (PA 4-766.)

PARI SIAMO. See
Rigoletto. (SR 901.)

PARIDE ED ELENA. See
Piano concerto number 1 in C major, opus 15. (SR 92.)

PARIGI, O CARA, NOI LASCEREMO. See
La Traviata. (SR 258.)

PARISIAN PLIGHT 1.
Parisian plight 1 / [words & music] Shawn Phillips.
Word sheet laid in. (In Spaced. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dick James Music, Ltd. Prev. reg. 1977, EU816701. DCR 1969; PUB 15Mar78; REG 3Apr78; PA 3-298.

PARISOUND.
Parisound / [music] Lafayette Hudson.
(In Number one man. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Toromic Music. DCR 1975; PUB 15Mar78; REG 11May78; PA 4-201.

PARKING LOT BLUES. See
The Real Howard Roberts. (SR 478.)

PARSLEY. See
Hansi. (SR 1-880.)

PART OF ME IS YOU.
Part of me is you / words and music Linda Payne.
1 sound cassette + 1 p.
© Linda Payne. DCR 1977; REG 15Jun78; PAu 27-305.

PART OF THE CHOSEN FEW. See
Nigel Olsson. (SR 1-245.)

PART OF THE PLAN. See
It's in everyone of us. (SR 1-825.)

PART TIME LOVE (IS A FULL TIME JOB) See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

PARTICIPATING IN MUSIC, GAMES, MOVEMENT, IMPROVISATION. See
Play-along songs. (SR 1-826.)

PARTING LOVE. See
Major production music. (SR 1-790.)

A PARTING OF WAYS. See
Major production music. (SR 1-790.)

PARTY. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

PARTY GIRL.
Party girl / [words & music] P. Sampson [i.e. Phil Sampson], M. Jay [i.e. Martin Jay], R. Rowe ; [performed by] Martin Jay. -- [England] : D J M Records DJS 10834, p1978.
on side B of 1 sound disc : 45 rpm : 7 in.
(With Makin' love to you)
© Dick James Music, Ltd. & United Artists Music, Ltd. DCR 1977; PUB 10Mar78; REG 14Apr78; PA 2-753.

PARTY GIRL. See
Makin' love to you. (SR 776.)

THE PARTY IS OVER.
The Party is over / author [i.e. words, music and arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-270.

PARTY LADY. See
Soul is free. (SR 1-609.)

PARTY NIGHT.
Party night / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Country aire et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-082.

PARTY, PARTY.
Party, party / G. Williams [i.e. words & music Gerard Williams]
(In Eruption. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© "Far" Musikverlag, G.m.b.H. DCR 1977; PUB 1Jan78; REG 19May78; PA 5-000.

PARTY, PARTY, PARTY. See
Let me party with you. (SR 5.)

THE PARTY SONG. See
The Hardness of the world. (SR 632.)

THE PARTY WAS GREAT.
The Party was great / words & music by Patricia Moschetta.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With A Face in the mirror et al.)
© Patricia Moschetta. Appl. ti.: Gee, the party was great. DCR 1977; REG 27Mar78; PAu 9-080.

THE PARTY'S ON ME. See
Ian Tamblyn. (SR 661.)

PASHARO D'HERMOZURA. See
Song of the Sephardi. (SRu 363.)

PASO FINO. See
Macho mumba. (SR 1-974.)

PASS IT ON. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

PASS ME BY. See
Apache spirit. (SR 900.)

PASS THE SHOE. See
Singing is fun! (SR 231.)

PASSAGE.
Passage / B. Bowers, M. Stanwood.
Music. (In Cowtowns and other planets. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Michael Stanwood & Bruce Bowers. DCR 1977; PUB 2Feb78; REG 22May78; PA 5-466.

THE PASSENGER. See
(I will be your) shadow in the street. (SR 354.)

PASSING OF TIME. See
Major production music. (SR 1-790.)

PASSING THROUGH.
Passing through / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-700.

PASSING THROUGH. See
Chance. (SR 1-493.)

PASSING TIME. See
The Better Than A. M. suite. (SRu 58.)

PASSION FLOWER.
Passion flower / K. Lupper, T. Laws ; [performed by] Kenny Lupper ; background vocals by High Inergy. Kiss me now / K. Lupper, G. G. Fuqua ; [performed by] Kenny Lupper ; background vocals by High Inergy. -- Tamla T 54294F, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 14Mar78; REG 21Mar78; SR 665.

PASSION ISN'T LOVE.
Passion isn't love.
on 1 sound cassette.
(With From 9 till 2 in the morning & The Boy is doing alright)
© Bruce Thomas Ruscitti. Appl. au.: words & music: Bruce Thomas Ruscitti. DCR 1978; REG 30May78; PAu 23-154.

PASSIONATE. See
Apasionada. (SR 1-510.)

PASSIONATE BREEZES. See
Love of you. (PA 5-274.)

PASSIONATE GYPSIES.
Passionate gypsies : vol. II / [performed by] various artists. -- Request Records SRLP 8198, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
Hungarian vocal & instrumental.
CONTENTS: Erik a buzakalasz.--Jaj de magas-nyari piros alma-eleg szeles a bihari hatar-kiultek a venasszonyok-kis kut-eg a kunyho.--Orosz egyveleg.--Unsgaisdes cimbalom & csardas.--Pocsi csardas.--Doina and hora.--A Legjobb csardasok egyvelege.--Ket gitarok.--Csardas.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Dec77; REG 5May78; SR 1-770.

PASSPORT TO SPAIN.
Passport to Spain / by Leon Narvaez [author-photographer] ; produced by E M C Corporation. -- Saint Paul : E M C, c1978.
5 filmstrips, 5 sound cassettes, 1 teacher's guide, in container.
© E M C Corporation. Appl. au.: E M C Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 20Mar78; PA 7-581.

PAST, PRESENT & FUTURE.
Past, present & future / [words, music, sound recording] Michael O. McQueen.
1 sound tape reel : 2 3/8 in.
Channels 1 & 3 recorded at 3 3/4 ips, channels 2 & 4 recorded at 7 1/2 ips.
© ℗ Michael Owen McQueen. Nature of copyrightable authorship: words, music, sound recording. Appl. ti.: Number 1. DCR 1973; REG 24Apr78; SRu 433.

PASTICHE.
Pastiche / [performed by] The Manhattan Transfer. -- Atlantic SD 19163, p1978.
1 sound disc : 33 1/3 rpm, stereo ; 12 in.
CONTENTS: Four brothers.--A Gal in calico.--Love for sale.--Je voulais (te dire que je t'attends)--On a little street in Singapore.--In a mellow tone.--Walk in love.--Who, what, when, where, why.--It's not the spotlight.--Pieces of dreams.--Where did our love go?
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 19Jan78; REG 8Feb78; SR 134.

PASTORAL, SCENIC.
[Pastoral, scenic] / The Cavendish Orchestra. -- Boosey & Hawkes SBH 2959, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Boosey & Hawkes recorded music for film, radio & television)
Title taken from record jacket.
CONTENTS: Four lyric backgrounds.--Airy.--Daybreak.--Esplanade.--Morning mist.--Dawning.--Sleepy Hollow.--Evening panorama.--An Empty cottage.--Nature study.--Blue horizon.--Aspiration.
℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: compilation and editorial revision: Boosey & Hawkes Music Publishers, Ltd., employer for hire. NM: compilation & editorial revision. DCR 1977; PUB 20Mar78 (in notice: 1977); REG 28Apr78; SR 1-035.

PASTORALE. See
Symphony number 6 in F major, opus 68. (SR 1-157.)

PATCHOULI. See
Peg leg. (SR 924.)

PATERSON.
Paterson / B. Drago & L. Halsey [i.e. words, music & arr. Brian Drago : music & words Leon Halsey]
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago & Leon Halsey. DCR 1978; REG 6Jan78; PAu 25-263.

PATHETIQUE. See
Symphony number 6 in B minor. (SR 1-010.)
Waldstein. (SR 913.)

PATIENTLY. See
Infinity. (SR 388.)

PATRIOTIC HOLIDAYS.
Patriotic holidays. -- Chicago : E B E, c1975.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 29Aug75; REG 24Apr78; PA 4-814.

PATRIOTIC MEDLEY (INSTRUMENTAL) See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

PAT'S SONG.
Pat's song.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1977; REG 30Mar78; PAu 9-549.

THE PATTERN OF MY LIFELINE. See
Return of the wanderer. (SR 1-450.)

PATTI RICE.
Patti Rice. -- H & L Records HL-69026, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Patti Rice.
CONTENTS: Time before dawn.--Because I love you.--Ought to be a law.--Move in together.--Get on home, girl.--Hell has no fury.--Can't help falling in love.--Orphan.--Saxophone Jones.--Near to me.
℗ H & L Records Corporation. Appl. au.: musical sounds embodied in this recording: H & L Records Corporation, employer for hire. DCR 1978; PUB 1Feb78; REG 24Feb78; SR 1-197.

PAUL. See
Great men of God. (SR 228.)

THE PAUL BRODIE SAXOPHONE QUARTET IN ...
The Paul Brodie Saxophone Quartet in concert. -- Golden Crest CRSQ 4164, p1977.
1 sound disc : 33 1/3 rpm, quad. ; 12 in. -- (Laboratory series)
CONTENTS: Nikolai Rimsky-Korsakov: Scherzo (from String quartet, opus 12)--Canadian Audobon [sic] suite.--Saxophobia.--Claude Debussy: Andantino (from String quartet, number 1, opus 10)--Gordon Jacobs [i.e. Jacob]: Saxophone quartet.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1977; PUB 10Dec77; REG 26Jan78; SR 315.

PAUL ET VIRGINIE. See
The Cleveland Institute of Music in recital. (SR 318.)

PAUL RUTMAN PLAYS RUSSIAN PIANO WORKS.
[Paul Rutman plays Russian piano works / Paul Rutman] ; Paul Rutman, piano ; [cover design Henrietta Condak ; cover photos. Jim Houghton]. -- Columbia/Odyssey Y 34634, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Debut recording.
CONTENTS: Sergei Prokofiev: Sonata number 7 in B-flat major, opus 83.--Peter Ilyitch Tchaikovsky: October, opus 37a, number 10 (from "The Seasons")--Sergei Rachmaninoff: Etude tableau in E-flat minor, opus 39, number 5.--Peter Ilyitch Tchaikovsky: Theme and variations, opus 19, number 6.--Sergei Rachmaninoff: Prelude in G minor, opus 23, number 5.--Alexander Scriabin: Etude, opus 42, number 4.--Islamey.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 14Mar78; SR 640.

PAULA/PAW PRINTS. See
Spyro Gyra. (SR 942.)

PAULETTA. See
Mixed roots. (SR 936.)

PAVAN FOR A DEAD PRINCESS. See
Trio in C major, opus 87. (SR 288.)

PAVANE. See
Jan Akkerman. (SR 69.)

PAVANE FOR A DEAD PRINCESS. See
French orchestral favorites. (SR 259.)

PAW PRINTS. See
Shaker song. (SR 506.)

THE PAY PHONE. See
Bob Luman. (SR 392.)

PAYASOS.
Payasos / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797407. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-646.

A PAYCHECK FROM PAYCHECK.
A Paycheck from Paycheck : key of C / [song lyrics & music] Tom "Hurricane" Hammann ; [music] Billie Gant.
1 sound cassette + 2 p.
© Tom Hammann & Billie Gant. DCR 1977; REG 7Apr78; PAu 18-539.

PEACE CHORUS. See
Enchanted journey. (SR 156.)

PEACE, LOVE, AND JOY. See
Festival of praise : part II. (SR 1-445.)

PEACE OF GOD. See
God given. (SRu 279.)

PEACE OF MIND. See
West Side Highway. (SR 504.)

A PEACE THAT WE NEVER BEFORE COULD ...
A Peace that we never before could enjoy : vocal / Joel Webster & Mable John ; [performed by] Ray Charles. -- Atlantic/Crossover Records 3473, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Game number nine)
℗ Crossover Records Company. Appl. au.: sound recording: Crossover Records Company, employer for hire. DCR 1978; PUB 16Mar78; REG 27Mar78; SR 649.

PEACEABLE KINGDOM.
Peaceable kingdom / [music & performance] Mary Lu Walker. -- Joral JOR 7011, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peaceable kingdom.--David dances.--Families are fun.--Family.--Gentle people.--Ebby's song.--Thanksgiving blessing.--Child in the house.--Handle with care.--Blacktop

PEACEABLE KINGDOM. (CON.)
meadows.--Rainbow.--Here on the mountain.--I wonder.--Mitten song.--Caring.--Horses.--What's inside?--Golden string.--Family thank you.
℗ Joral Records (in notice on phonorecords: O. S. V., Inc.; in notice on record jacket: Joral Records.) Appl. au.: sound recording: Joral Records, employer for hire. DCR 1978; PUB 27Mar78; REG 28Jun78; SR 1-968.

PEACEFUL EASY FEELIN'. See
Down right nice. (SR 1-182.)

PEACEFUL VILLAGE. See
Insights. (SR 1-715.)

PEACH TREE MAN. See
Michael Bloomfield. (SR 1-556.)

PEACHES AND DIESEL. See
Slow hand. (SR 1-112.)

PEACOCK'S SUITE.
Peacock's suite / [music, lyric & performance, Scott Roberts]. — [s.l. : s.n.], p1978.
1 sound cassette : 1 7/8 ips.
CONTENTS: Darlin' you.--Crazy feelin's.--It won't be long.--Lover's Hill.--Gypsy's curse.
© ℗ Scott Roberts. Nature of copyrightable authorship: music, lyric & performance. DCR 1978; PUB 18Apr78; REG 26Apr78; SR 968.

PEANUT BUTTER SANDWICH SONG.
Peanut butter sandwich song / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1973; REG 6Jun78; PAu 25-250.

PEANUT MAN. See
Bandit in a bathing suit. (SR 1-391.)

PEANUT VENDOR. See
Many moods of the candyman. (SR 1-179.)

PEANUTBUTTER BLUES.
Peanutbutter blues / [lyrics and music] by Richard L. Silver & Tony Laru [pseud. of Antonio Gonzalez]
1 sound cassette + lyrics (1 p.)
© Richard Silver & Tony Gonzalez. DCR 1977; REG 30Jan78; PAu 655.

PEANUTS TO POLITICS.
Peanuts to politics. — [s.l. : s.n.], c1978.
1 sound cassette.
Words and music.
© Roy Lawrence (Larry) Bullard. Appl. au.: Roy Lawrence Bullard. DCR 1978; PUB 4Mar78; REG 16Apr78; PA 3-004.

THE PEAR HARVEST.
The Pear harvest : text and songs / music, lyrics and music production by Rita Abrams. -- [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1978.
1 sound cassette : stereo. -- (Attilio enrichment reading)
Nature of material recorded: musical & literary. -- Songs: What do they think they're doing? & Plea from a pair of pear tree protectors.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. The Pear harvest (Attilio--September) prev. reg. 1976, N38459. NM: additional new sounds. DCR 1978; PUB 1Mar78; REG 9Jun78; SR 1-697.

PEARL. See
Two's a party (three is a crowd) (PA 2-564.)

THE PEARLS/TIA JUANA. See
Jazz. (SR 1-629.)

PEARLY SHELLS. See
Home on the range. (SR 345.)

PEBBLE BEACH.
Pebble Beach / [words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 13Feb78; PAu 1-832.

PEDACITO DE MI VIDA (ME HACES SUFRIR) See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

THE PEDDLER. See
Touring Russia. (SR 1-768.)

PEER GYNT.
Peer Gynt : suite number 1-2, op. 46 & 55 / Edvard Grieg [i.e. Edvard Hagerup Grieg] ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. Lyric suite : op. 54 / Edvard Grieg [i.e. Edvard Hagerup Grieg] ; Royal Danish Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1039, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Tony Vivolo. Appl. au.: sound recording: Tony Vivolo, employer for hire. DCR 1977; PUB 29Dec77; REG 4Apr78; SR 563.

PEER GYNT SELECTIONS. See
Grand Canyon suite. (SR 907.)

PEER GYNT: SOLVEJG'S SONG. See
Kosmos. (SR 1-731.)

PEER GYNT, SUITE NUMBER 1. See
Grand Canyon suite. (SR 907.)

PEER GYNT, SUITE NUMBER 2. See
Grand Canyon suite. (SR 907.)

Peerless. See
Peerless, S. A., Fabrica de Discos.

PEG LEG.
Peg leg / [performed by] Ron Carter. -- Milestone M-9082; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peg leg.--Sheila's song (Hasta luego, mi amiga)--Chapter XI.--Epistrophy.--My ship.--Patchouli.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 924.

PEGASUS.
Pegasus / [performed by] Pegasus ; executive producer, Frank Cook for Rock Resources, Ltd. -- Sunshine Records 0969, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Dance with me, baby.--Fly.--Pegasus.--Treat her like a lady.--Down and dirty.--You can't get away from my love.--Touch the one you love.--Let me love you.--I'm wishing I'd never known you.
℗ Sunshine Records. Appl. au.: Sunshine Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-111.

PEGGY SUE. See
20 golden greats. (SR 2-028.)

PEGGY SUE GOT MARRIED. See
20 golden greats. (SR 2-028.)

PEGGY'S COLLECTION OF 15 GREATEST ...
Peggy's collection of 15 greatest song hits : 5/26/78 / 15 songs (& words) on this tape written by Margaret V. Bartolone.
1 sound cassette.
© Margaret V. Bartolone. DCR 1978; REG 30May78; PAu 24-892.

LA PELA. See
The Lebron Brothers 10th anniversary. (SR 797.)

PELE. See
Brazil--once again. (SR 952.)

PELU. See
The Lebron Brothers 10th anniversary. (SR 797.)

PENA DE AMOR. See
David y su Banda Electronica. (SR 328.)

PENACOOK TRIBE. See
Haverhill fever. (PAu 25-626.)

PENDULUM FORCE.
Pendulum force ; Ocean glide / Brian Bennett ; [performed by] Brian Bennett ; produced by Brian Bennett. -- D J M Records DJS 10843, p1978.
1 sound disc : 45 rpm ; 7 in.
Taken from the album Voyage.
℗ This Record Company, Ltd. Appl. au.: This Record Company, Ltd., employer for hire of Brian Bennett and accompanying musicians. DCR 1978; PUB 31Mar78; REG 24Apr78; SR 878.

PENDULUM FORCE. See
Voyage. (SR 1-005.)

PENELOPE. See
Romantico y salsero. (SR 1-776.)

PENNIES FROM HEAVEN. See
Rosie sings Bing. (SR 1-932.)

PENNSYLVANIA 6-5000. See
The Complete Glenn Miller. (SR 1-725.)

PENNSYLVANIA POLKA. See
Polka time. (SR 1-184.)

PENNY ARCADE. See
Cristy Lane is the name. (SR 1-529.)

PENSANDO EN TI. See
Costa Grande. (SR 795.)

PENTWATER. See
A. M. (PA 819.)
Frustration mass. (PA 820.)
Living room displays. (PA 823.)
Memo. (PA 821.)
Orphan girl. (PA 822.)

PEOPLE.
People.
1 sound tape reel : 2 1/2 in. + lyrics (1 p.)
Title on lyric sheet: Slick people.
© Michael Kahan. Appl. ti.: People are too slick. Appl. au.: words, music & arr. Michael Kahan. DCR 1978; REG 30May78; PAu 23-509.

PEOPLE ARE HURTING.
People are hurting.
1 sound tape reel : 5 in.
© ℗ Michael Edmond Bade. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Michael Edmond Bade. DCR 1977; REG 22May78; SRu 414.

PEOPLE ARE TOO SLICK. See
People. (PAu 23-509.)

PEOPLE BUSINESS. See
Building a better you. (SR 267.)

PEOPLE CHANGE.
People change.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-505.

PEOPLE DO MOST ANYTHING FOR MONEY. See
5 year journal. (SRu 560.)

PEOPLE GET READY. See
The Gospel soul of Houston Person. (SR 546.)

PEOPLE LOVE LIFE. See
Love life. (SR 295.)

PEOPLE OF THE WORLD. See
Waiting for the rain. (SR 1-257.)

PEOPLE PRAISE GOD. See
More songs for 4's & 5's. (SR 1-129.)

PEOPLE TEND TO FORGET. See
Hit the switch. (SR 414.)

PEOPLE WHO CARE. See
Nancy Stanz. (SR 307.)

PEOPLE'S PARK.
People's park.
1 sound cassette.
© Allen R. Szymanski. Appl. au.: music: Allen R. Szymanski. DCR 1978; REG 6Jan78; PAu 25-267.

PERCEPTIONS.
Perceptions / [performed by] Charles Earland. -- Mercury SRM 1-3720 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let the music play.--I like it.--Changes.--Dance, America.--Over and over.--Smile.--Broken heart.--Charley.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 26May78; SR 1-659.

PERCHE LASCIASTI NAPOLI. See
Touring Italy. (SR 1-763.)

PERCUSSION EXPLOSION. See
Herman Kelly & Life. (SR 1-049.)

PERCUSSION INTERLUDE. See
Don't let go. (SR 1-553.)

PERDI A MI MADRE. See
Hermanitas Ponce. (SR 1-332.)

PERDIDA. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

PERDIDO.
Perdido / [performed by] The Alegre All Stars ; featuring Kako, Bobby Rodriquez [i.e. Bobby Rodriguez], Louie Ramirez, Puchi & Malabe ; musical director, Charlie Palmieri. -- Alegre Records ASLP 6010 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Agusese usted.--Perdido.--Y yo ganga.--Bobby, bajo y clarinete.--Lagrimas y tristezas.--Alegre te invita.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 24Feb78 (in notice: 1977); REG 7Mar78; SR 1-205.

PERDIDO. See
Tal Farlow '78. (SR 1-345.)

PERDIDO ENTRE LAS SOMBRAS. See
Nuevos exitos. (SR 1-685.)

PERDON, MADRECITA. See
Adorada madre mia. (SR 790.)

PERDONA, PERDONA. See
Entre amigos. (SR 1-971.)

PERDONAME SI PUEDES.
Perdoname si puedes : 2-14-78 / [music and words] by Maria Elizondo.
1 sound cassette.
© Maria R. Elizondo. DCR 1978; REG 6Mar78; PAu 4-585.

PERFECT FOOL. See
The Spy. (SR 80.)

PERFECT LOVE. See
First class. (SR 1-464.)

PERFECT PAST. See
Doctors of Madness. (SR 755.)

PERFECT PEACE. See
Communion. (SR 1-749.)

PERFECT POSE. See
One. (SRu 83.)

PERFECTION IS.
Perfection is / [writer, performer, producer] Holeman [i.e. John Phillip Holeman]. -- Jacksonville, Fla. : Jack Holeman Productions NR 9627-2, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With A Place called Calvary)
© ℗ John Phillip Holeman (in notice: Jack Holeman Productions) Nature of copyrightable authorship: writing, performance, production. DCR 1978; PUB 1Jun78; REG 26Jun78; SR 1-960.

THE PERFORMER.
The Performer : 4-27-78 / author [i.e. words & music] Kip Flail.
on 1 sound cassette.
(With I just want you to know & Song for the morning)
© Kip Flail. DCR 1978; REG 2May78; PAu 16-808.

PERHAPS. See
Drama. (SR 1-034.)

LA PERICHOLE. See
Music of Offenbach and Nicolai. (SR 1-009.)
Opera interludes. (SR 1-161.)

PERMANENT THING. See
Down right nice. (SR 1-182.)

PERO MI CORAZON NO. See
Leo Dan. (SR 374.)

PERRO CALLEJERO. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

PERRY MASON. See
What do you want from Live? (SR 821.)

PERSECUTION REALM.
Persecution realm.
1 sound tape reel ; 5 in.
Nature of material recorded: musical, gospel, contemporary.
© Jack Holeman & Jack Holeman Productions. Appl. au.: words, music, arr.: Jack Holeman. DCR 1976; REG 10Jan78; SRu 6.

THE PERSISTENCE OF MEMORY. See
Quiet, serious. (SR 1-036.)

PERSONAL CARE. See
A V T Nursing, personal care. (SR 1-173.)

PERVERSE GENERATION.
Perverse generation. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Mighty man & Rich man)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 3-367.

THE PET SQUIRREL. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

PETALUMA EXPRESS.
Petaluma Express / Bob Brittain [i.e. music Bobbie G. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)

PETALUMA EXPRESS. (CON.)
© A T V Music Corporation & Faniork Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-867.

PETER EDWARDS' COUNTRY SONGS.
Peter Edwards' country songs.
1 sound cassette.
© Peter Dudley Edwards & Helene Ann Gross. Appl. au.: entire work except music to 1 song Peter Dudley Edwards, music to 1 song Helene Ann Gross. DCR 1978; REG 22Feb78; PAu 2-667.

PETER GRIMES. See
Horchow collection London landmarks. (SR 1-441.)

PETER GUNN. See
Out of their skulls. (SR 734.)
What do you want from Live? (SR 821.)

PETERHEAD SCHOTTISCHE. See
Call of the clans. (SR 205.)

LES PETITS RIENS KV 299 B. See
Ballets. (SR 657.)

PETROUCHKA.
Petrouchka : complete ballet (1947) / Stravinsky [i.e. Igor Stravinsky] ; Chicago Symphony Orchestra ; James Levine, conductor ; Mary Sauer, pianist : [art director, J. J. Stelmach ; cover, art by Softworks Sculpture (Sigma Corporation) ; photos. by David B. Hecht ; liner notes, Jack Diether]. -- R C A Red Seal ARL 1-2615, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner notes. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-727.

PEZBAND. See
Baby, it's cold outside. (PA 7-548.)
Close your eyes. (PA 7-559.)
Gas grill. (PA 7-552.)
Hold on. (PA 7-558.)
It was alright. (PA 7-557.)
It's only a girl. (PA 7-554.)
Let's dance! (PA 7-556.)
Please be somewhere tonight. (PA 7-555.)
Princess Mary. (PA 7-550.)
Runaway. (PA 7-551.)
Tracer. (PA 7-549.)
When I'm down. (PA 7-553.)

PHANTASY. See
Philip A. Townley, volume 1. (SRu 528.)

PHANTOMS ON THE BREEZE.
Phantoms on the breeze : Jan. 26, 1978 / words & music by Drene Singer.
1 sound cassette.
© Drene Singer & Roger Pytlewski, owners of Hyperborean Press Publishing Company. DCR 1973; REG 6Feb78; PAu 1-345.

PHARAOH, YOU'RE GONNA BE SORRY. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

PHAROAH'S COMING.
Pharoah's coming.
1 sound cassette.
© David Ross & Robert Godfrey. Appl. au.: words & music to 2 songs David M. Ross, words to 1 song Robert Godfrey. DCR 1978; REG 29Jun78; SRu 644.

PHASE I.
Phase I / [music, words & produced] by Greg Bowman [i.e. Gregory Lee Bowman].
1 sound cassette.
CONTENTS: Suzanne.--Come fly away.
© ℗ Gregory Lee Bowman. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 15May78; SRu 391.

PHASING LOGO. See
Moving pictures. (SRu 260.)

PHIDYLE. See
An Album of French songs. (SR 55.)

PHILADELPHIA KID.
Philadelphia kid : vocal ; Goodbye (doesn't have to be forever) : vocal / Ted Bird ; [performed by] Ted Bird. -- Big Tree Records BT 16113 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 12Apr78; REG 20Apr78; SR 778.

PHILHARMONIA ORCHESTRA. See
Adriana Lecouvreur. (SR 167.)

PHILIP A. TOWNLEY, VOLUME 1.
Philip A. Townley, volume 1.
1 sound cassette.
CONTENTS: Big mama.--Which witch?--Hail to the King.--Whatcha doin' tonight?--Phantasy.--Travelin' freight.--Time warp.
© ℗ Philip A. Townley. Nature of copyrightable authorship: words, music, arr. performance & series of sounds. Appl. au.: words, music, arr. performance & series of sounds: Philip A. Townley. DCR 1978; REG 26Apr78; SRu 528.

PHILIPPIANS 2:5-11. See
The Centurymen sing contemporary canticles. (SR 1-242.)

PHILIPPIANS 4:6-7. See
The Centurymen sing contemporary canticles. (SR 1-242.)

PHILIPS, PETER: GALIARDA DOLOROSA. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

PHILLY RADIO.
Philly radio / [words, music & arr.] by Bobby Raylove [i.e. Bobby Raylov]
1 sound cassette & lyric sheet.
© Bobby Raylov. DCR 1977; REG 17Feb78; PAu 2-379.

PHILLY RAG. See
The Puget Sound Guitar Workshop LP. (SR 521.)

PHIL'S SONG.
Phil's song / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-133.

PHONE BOOTH MAN (P. B. M.) See
Tuff Darts. (SR 236.)

PHOTOGRAPH INSIDE MY MIND.
Photograph inside my mind / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 24Feb78; PAu 3-271.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 3, Specific crimes and articles of evidence / program developed and written by James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay ; handbook written by R. J. Haroutunian. -- Hagerstown, Md. : Harper & Row Media, c1978.
1 cassette, 1 handbook, 140 slides, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 1Mar78; REG 27Mar78; PA 1-282.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 1, Basic photographic techniques / program developed and written by James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay ; handbook written by R. J. Haroutunian. -- Hagerstown, Md. : Harper & Row Media, c1978.
1 cassette, 1 handbook, 140 slides, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 1Mar78; REG 27Mar78; PA 1-283.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 2, General crime scene photography / program developed and written by James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay, handbook written by R. J. Haroutunian. -- Hagerstown, Md. : Harper & Row Media, c1978.
1 cassette, 1 handbook, 140 slides, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 1Mar78; REG 28Mar78; PA 1-391.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 4, Traffic accidents. -- New York : Harper & Row ; Hagerstown, Md. : distributed exclusively by Harper & Row Media, c1978.
140 slides, 1 sound cassette, 1 booklet, 1 instruction sheet, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 3Apr78; REG 7Apr78; PA 2-821.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 6, Testifying and preparing court photographic exhibits. -- New York : Harper & Row ; Hagerstown, Md. : distributed exclusively by Harper & Row Media, c1978.
107 slides, 1 sound cassette, 1 booklet, 1 instruction sheet, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers,

PHOTOGRAPHY FOR POLICE. (CON.)
Inc., employer for hire. DCR 1977; PUB 3Apr78; REG 10Apr78; PA 2-822.

PHOTOGRAPHY FOR POLICE.
Photography for police : a Harper & Row Media program : pt. 5, Surveillance photography. -- New York : Harper & Row ; Hagerstown, Md. : distributed exclusively by Harper & Row Media, c1978.

140 slides, 1 sound cassette, 1 booklet, 1 instruction sheet, in container.

© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 3Apr78; REG 10Apr78; PA 2-823.

THE PHUFF. See
Feel the phuff. (SR 752.)

PHYSICAL EXAMINATION. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

PIAGETIAN CONCEPTS FOR CLINICIANS.
Piagetian concepts for clinicians / Ruth Formanek, Anita Gurian ; produced by the Psychotherapy Tape Library. -- New York : The Library, p1977.

2 sound cassettes.

Nature of material recorded: literary.

℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1977; PUB 30Dec77; REG 23Jan78; SR 37.

PIANO ACCOMPANIMENT FOR MODERN DANCE.
Piano accompaniment for modern dance : v. 3 / piano music composed and performed by Rosanne Soifer ; directed by Muriel Gordon. -- Purchase, N. Y. : Synchronized Sound SLPS-106, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Synchronized Sound. Appl. au.: sound recording: Synchronized Sound, employer for hire. DCR 1978; PUB 3May78; REG 15May78; SR 1-745.

PIANO ACCOMPANIMENTS FOR AMERICAN ...
Piano accompaniments for American soloists : album 3 / Stephen Bulla at the piano. -- Triumphonic Recordings TRC-107, p1978.

1 sound cassette.

CONTENTS: Tuning note.--At peace with my God.--Morning has broken.--What shall I ask?--Consecration (Lord, with my all I part)--Now I belong to Jesus.--The Reason.--What a friend.--The Wonder of His grace.--Surrender.--Covenant.

℗ The Salvation Army. Appl. au.: sound recording: The Salvation Army, employer for hire of Stephen Bulla. DCR 1977; PUB 23Jan78; REG 1May78; SR 1-114.

PIANO CONCERTO NUMBER 1 IN C MAJOR, ...
Piano concerto number 1 in C major, opus 15 / Beethoven [i.e. Ludwig VanBeethoven] : Adolf Drescher, piano ; Royal Danish Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1002 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Also includes Gavotte in A major from Gluck's "Paride ed Elena" by Johannes Brahms & Fuer Elise by Beethoven.

℗ Andrew G. Webster. Appl. au.: sound recording: Andrew G. Webster, employer for hire. DCR 1977; PUB 31Oct77; REG 7Feb78; SR 92.

PIANO CONCERTO NUMBER 1 IN E MINOR, ...
Piano concerto number 1 in E minor, opus 11 / Frederic Chopin ; Simone Shapiro, pianist ; Berlin Symphony Orchestra ; Randolph Jones, conductor. -- Summit SUM 1075 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Also includes Waltz in C-sharp-minor, opus 64, number 2, Fantaisie impromptu in C-sharp-minor, opus 66, number 4, Nocturne, opus 27, number 2 by Frederic Chopin. -- Jacket states Nocturne is performed by the Hamburg Symphony Orchestra, Hans-Juergen Walther, conductor.

℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 904.

PIANO CONCERTO NUMBER 2 IN B FLAT ...
Piano concerto number 2 in B flat major, opus 19 ; Piano sonata number 13 in E flat major, opus 27, number 1 / Ludwig Van Beethoven ; Royal Danish Symphony Orchestra [for 1st work] ; Georg Richter, conductor [for 1st work] ; Adolf Drescher, piano. -- Summit SUM 1078 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Milton J. Knapp. Appl. au.: sound recording: Milton J. Knapp, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 912.

PIANO CONCERTO NUMBER 3 IN C MINOR, ...
Piano concerto number 3 in C minor, opus 37 / Beethoven [i.e. Ludwig VanBeethoven] ; Adolf Drescher, piano ; Royal Danish Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1003 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Sidney Furst. Appl. au.: sound recording: Sidney Furst, employer for hire. DCR 1977; PUB 16Dec77; REG 7Feb78; SR 93.

PIANO CONCERTO NUMBER 4 IN G MAJOR, ...
Piano concerto number 4 in G major, opus 58 / Beethoven [i.e. Ludwig VanBeethoven] ; Adolf Drescher, piano ; Royal Danish Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1004 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Also includes Rondo in G major, opus 51, number 2.

℗ Sidney Furst. Appl. au.: sound recording: Sidney Furst, employer for hire. DCR 1977; PUB 16Dec77; REG 7Feb78; SR 94.

PIANO CONCERTO NUMBER 5 IN E FLAT ...
Piano concerto number 5 in E flat major, opus 73 : Emperor / Beethoven [i.e. Ludwig VanBeethoven] ; Adolf Drescher, piano ; Royal Danish Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1005 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Mortimer Ostow. Appl. au.: sound recording: Mortimer Ostow, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 98.

PIANO ENCORES.
Piano encores : vol. 2 / Adolf Drescher, piano. -- Summit SUM 1079 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Waldesrauschen.--Franz Liszt: Hungarian rhapsody, no. 2 in C sharp minor.--Liebestraum, no. 3 in A flat major.--Traumerei.--Frederic Chopin: Etude in E major, op. 10, no. 3.--Frederic Chopin: Waltz in D flat major, op. 64, no. 1, (Minute waltz)--Frederic Chopin: Etude in C minor, op. 10, no. 12, "Revolutionary."--Frederic Chopin: Etude in G flat major, op. 10, no. 5, "Black key."--Frederic Chopin: Etude in G flat major, op. 25, no. 9.

℗ Ralph H. Rinne. Appl. au.: sound recording: Ralph H. Rinne, employer for hire. DCR 1977; PUB 28Dec77; REG 20Jan78; SR 41.

PIANO ENCORES, VOLUME 1.
Piano encores, volume 1 : [favorite piano miniatures] / Adolf Drescher, piano. -- Summit SUM 1124 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Sergei Rachmaninoff: Prelude, op. 23, no. 1 in G-minor.--Sergei Rachmaninoff: Prelude, op. 32, no. 12 in G-sharp minor.--Sergei Rachmaninoff: Prelude, op. 3, no. 2 in C-sharp minor.--Franz Schubert: Impromptu, op. 142, no. 2 in A-sharp major.--Felix Mendelssohn-Bartholdy: Rondo capriccioso, op. 14 in E-major.--An den Fruhling, op. 43, no. 6 (from Lyric suite)--Johannes Brahms: Waltz, op. 39, no. 15 in A-sharp major.--Johannes Brahms: Capriccio, op. 76, no. 8 in C-minor.

℗ Milton R. Walter. Appl. au.: sound recording: Milton R. Walter, employer for hire. DCR 1977; PUB 29Dec77; REG 20Apr78; SR 933.

PIANO FAVORITES.
Piano favorites / Beethoven [i.e. Ludwig VanBeethoven] ; Adolf Drescher, piano. -- Summit SUM 1036 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Ludwig VanBeethoven: Sonata number 14 in C-sharp-minor, opus 27, number 2, "Moonlight".--Ludwig VanBeethoven: Fantasia in G minor, opus 77.--Ludwig VanBeethoven: Andante favori in F major.--Ludwig VanBeethoven: Rondo in C major, opus 51, number 1.--Ludwig VanBeethoven: Polonaise in C major, opus 89.

℗ Richard P. Bunch. Appl. au.: sound recording: Richard P. Bunch, employer for hire. DCR 1977; PUB 29Nov77; REG 17Feb78; SR 264.

THE PIANO MUSIC OF BEIDERBECKE, ELLINGTON, GERSHWIN & J. P. JOHNSON. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

THE PIANO MUSIC OF BIX BEIDERBECKE, DUKE ELLINGTON, GEORGE GERSHWIN, JAMES P. JOHNSON. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

THE PIANO QUARTETS.
The Piano quartets / Mozart [i.e. Wolfgang Amadeus Mozart] ; Artur Rubinstein, piano ; members of the Guarneri Quartet, John Dalley, violin,

THE PIANO QUARTETS. (CON.)
Michael Tree, viola, David Soyer, cello : [cover photos by Dorthea V. Haeften ; liner notes Robert W. Gutman]. — R C A Red Seal ARP1-2676, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Wolfgang Amadeus Mozart: Piano quartet in G minor, K. 478.--Wolfgang Amadeus Mozart: Piano quartet in E-flat, K. 493.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork & liner notes. Appl. au.: sound recording, album jacket artwork, album liner notes: R C A Records, employer for hire. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-739.

PIANO QUARTETS (COMPLETE) See
Johannes Brahms, piano quartets (complete) (SR 1-149.)

PIANO SONATA NUMBER 8 & 21. See
Waldstein. (SR 913.)

PIANO SONATA NUMBER 8 IN C MINOR, OPUS 13 "PATHETIQUE." See
Waldstein. (SR 913.)

PIANO SONATA NUMBER 13 IN E FLAT MAJOR, OPUS 27, NUMBER 1. See
Piano concerto number 2 in B flat major, opus 19. (SR 912.)

PIANO SONATA NUMBER 21 IN C MAJOR, OPUS 53 "WALDSTEIN." See
Waldstein. (SR 913.)

PIANO SONATAS NUMBERS 23 & 31. See
Appassionata. (SR 909.)

PIANOLA. See
Simone. (SR 2-017.)

PIAO. See
Astrud Gilberto now! (SR 102.)

PIAOWAKA'S DREAM.
Piaowaka's dream.
1 sound tape reel ; 7 in.
© Patricia T. Sanchez. Appl. au.: lyrics, music & arrangements: Patricia T. Sanchez. DCR 1969; REG 18Jan78; PAu 12-542.

PICASSO. See
Arabesque. (SR 1-501.)

PICK UP THE PIECES. See
The Atlantic Family live at Montreux. (SR 1-524.)

PICK UP THE PIECES (OF MY BROKEN HEART)
Pick up the pieces (of my broken heart)
1 sound cassette : stereo.
Music and lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1978; REG 20Jun78; PAu 28-025.

PICK UP THE TEMPO. See
Waylon & Willie. (SR 1-729.)

PICKIN' ON DREAMS. See
But not afraid to dream. (SR 1-058.)

PICKIN' THE RIGHT SUCCESS FORMULA.
Pickin' the right success formula / Arthur Smith. -- [s.l. : s.n.], p1977.
1 sound cassette : stereo.
Nature of material recorded: literary.
℗ Smith-Shinn Productions (in notice: Success Unlimited-Smith Shinn Productions) Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-809.

PICKLES. See
Singing is fun! (SR 231.)

THE PICKUP. See
The Gauntlet. (SR 4.)

PICNIC. See
Teresa Brewer's new album. (SR 127.)

LOS PICOSES. See
Los Hijos del rey. (SR 883.)

PICTURE A MAN.
Picture a man : Take him on home / authors, Stephen Pannone, Jr., Neal Starrett [i.e. words, music, performance Stephen Pannone, Jr. ; music, performance Neal Starrett]
1 sound cassette.
© ℗ Stephen Pannone, Jr. & Neal Starrett. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 31May78; SRu 490.

PICTURE OF A CLOWN. See
Feeling my way. (SR 1-523.)

PICTURE OF DORIAN GRAY. See
4 minute warning. (SR 204.)

PICTURE QUEEN.
Picture queen : 1977 / [words & music] Makuta.
on 1 sound cassette.
(With Goose step two step et al.)
© William Makuta. Appl. ti.: Holy, holy picture queen. DCR 1977; REG 26Apr78; PAu 15-634.

PICTURES.
Pictures.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-814.

PICTURES. See
Head East. (SR 818.)

PICTURES AT AN EXHIBITION.
Pictures at an exhibition ; Night on Bald Mountain / Modest Mussorgsky ; [1st work] orchestrated by M. Ravel [i.e. Maurice Ravel] ; London Symphony Orchestra ; Georg Richter, conductor. -- Summit SUM 1021 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Arnold C. Tait. Appl. au.: sound recording: Arnold C. Tait, employer for hire. DCR 1977; PUB 28Dec77; REG 2Feb78; SR 56.

PICTURES FROM THE PAST. See
The Many sides of Neil Sedaka. (SR 1-737.)

THE PIE. See
Down to earth. (SR 1-575.)

PIECE EN FORME DE HABANERA. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

PIECE HEROIQUE. See
Eternal Father. (SR 1-039.)

PIECE OF MY HEART. See
Deep in the night. (SR 841.)

A PIECE OF THE ROCK. See
Refresh our spirits. (SR 1-279.)

PIECES.
Pieces / [performed by] Bobby Womack. -- Columbia JC 35083, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's party time.--Trust your heart.--Stop before we start.--When love begins friendship ends.--Wind it up.--Is this the thanks I get?--Caught up in the middle.--Never let nothing get the best of you.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. NM: side 1, bands 1 & 3, & side 2. DCR 1977; PUB 24Feb78; REG 15May78; SR 1-266.

PIECES. See
Never let nothing get the best of you. (PA 5-713.)
Trust your heart. (PA 5-711.)
Wind it up. (PA 5-712.)

PIECES OF DREAMS. See
Pastiche. (SR 134.)

PIECES OF MY HEART. See
Every road leads to somewhere. (PA 144.)
Every road leads to somewhere. (SR 174.)

PIECES OF MY LIFE. See
Tonight's the night. (SR 824.)

PIED PIPER. See
Major production music. (SR 1-791.)

LAS PIEDRAS CANTAN. See
The Lebron Brothers 10th anniversary. (SR 797.)

PIGEON RIVER BREAKDOWN.
Pigeon River breakdown / Scrivenor [i.e. music Richard Gove Scrivenor]
(In Shady Gove. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Sea Oats Music. Prev. reg. 1977, EU790886. DCR 1977; PUB 30Jan78; REG 15Feb78; PA 1-227.

PIGGY IN THE MIDDLE.
Piggy in the middle / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-510.

PIGGY IN THE MIDDLE. See
The Rutles. (SR 398.)

LAS PILANDERAS. See
Los Gatos Negros. (SR 1-973.)

PILARES DE LA CANCION RANCHERA.

Pilares de la cancion ranchera / [Pedro Infante interpreta canciones de Jose Alfredo Jimenez]. — Peerless M/S 2000, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Tu y las nubes.—Yo.--Corazon, corazon.--Por si me olvidas.--Ella.--Serenata sin luna.—La que se fue.--Camino a Guanajuato.--Si tu tambien te vas.--Paloma querida.--Cuando sale la luna.--Mi tenampa.

℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 29Sep77; REG 18Apr78; SR 1-238.

PILGRIM. See
God given. (SRu 279.)

PILGRIMS' CHORUS. See
The Very best of Wagner. (SR 254.)

PILIALCHA. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

THE PILLORY.

The Pillory.

1 sound cassette.

© ℗ Jason Martz. Nature of copyrightable authorship: music, performance, recording, arr. Appl. au.: music, performance, recording, arr.: Jasan Martz. DCR 1978; REG 6Apr78; SRu 211.

THE PILLOW.

The Pillow.

1 sound tape reel : 3 in.

© Charles A. Caboe. Appl. ti.: I'm your pillow. Appl. au.: words, music & arr. Charles A. Caboe. DCR 1977; REG 7Apr78; PAu 11-540.

PILLOW TALKS AND THE GIFT OF DYING.

Pillow talks and the gift of dying.

9 sound cassettes.

Nature of material recorded: collection of recording & literature.

℗ Betty Adele McDaniels. Appl. au.: sound recording: Betty Adele McDaniels. DCR 1978; REG 30Jan78; SRu 322.

PINA COLADA. See
Love island. (SR 738.)

PINBALL WIZARD. See
Cruisin'. (SR 1-370.)

THE PINES. See
Bird. (SR 643.)

THE PINES OF ROME.

The Pines of Rome : William Tell overture ; Barber of Seville overture / [1st work] Respighi [i.e Ottorino Respighi] ; [2d & 3d works] Rossini [i.e. Gioacchino Rossini] ; Hamburg Radio Symphony Orchestra ; Erasmo Ghiglia, conductor. -- Summit SUM 1058 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Richard P. Bunch. Appl. au.: sound recording: Richard P. Bunch, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 36.

PINK FLAG. See
Different to me. (PA 3-383.)

THE PINKERTON'S FLOWERS. See
Melba Montgomery. (SR 343.)

PINOCHET. See
Canciones con historia. (SR 1-797.)

PIPE DREAMS. See
Arrival. (SR 366.)

PIPELINE '78.

Pipeline '78 / Stickard, Carmen : [performed by] Roger Powell. — Bearsville BSS 0323, p1978.

on 1 side of 1 sound disc : 45 rpm ; 7 in.

(With March of the dragon slayers)

℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 17Mar78; REG 4Apr78; SR 721.

THE PIPER. See
Call of the clans. (SR 205.)

PIPER OF DREAMS.

Piper of dreams / [music compositions, arrangements, performance & recording] Carlo Vinci, Jr.

1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.

CONTENTS: Cosmic dragon slayer.--Piper of dreams.--Lit pipes.--Blue snowflake.--Star eyed sphinx.--Piper of dreams.

© ℗ Carlo Vinci, Jr. Nature of copyrightable authorship: music compositions, arrangements, performance & recording. DCR 1977; REG 27Mar78; SRu 162.

PIPING OF THE QUEEN HONEY BEE.

Piping of the queen honey bee. -- [s.l. : s.n.], p1977.

1 sound cassette.

℗ F. Herbert Fields & Ronald H. Markman. Appl. au.: sound recording: F. Herbert Fields. DCR 1977; PUB 1Jun77; REG 10Mar78; SR 1-382.

PIRATE JENNY FROM "THE THREEPENNY OPERA." See
Storm force ten. (SR 1-824.)

THE PIRATES OF PENZANCE.

The Pirates of Penzance : highlights / Gilbert & Sullivan [i.e. Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan] ; Hamburg Radio Symphony Orchestra & The Linden Singers of London [with soloists] ; Alex Faris, conductor. -- Summit SUM 1025 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Pour, oh pour the pirate sherry.--When Fred'ric was a little lad.--I am a pirate king.--Oh, is there not one maiden breast?--Poor wandering one.--What ought we to do?--How beautifully blue the sky.--Stay, we must not lose our senses.--Hold, monsters! A Modern major general.--When the foeman bares his steel.--When you had left our pirate fold.--Stay, Frederic, stay.--When a felon's not engaged.--With a cat-like tread.--Hush, hush!--Finale, Sighing softly to the river.

℗ Frank W. Johnson. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 1-163.

PISCHU LI. See
The Essential Shlomo Carlebach. (SR 530.)

PISTOL PETE. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

THE PITS. See
Who's on first? (SR 745.)

PITTER, PATTER, PIT. See
More songs for 4's & 5's. (SR 1-129.)

PIZZA INN.

Pizza Inn : 1978 / words and music by Joe Sicurella and Steve Bendbroth, Sam Betts.

1 sound tape reel ; 5 in. + 4 p.

Commercial jingle (rock version & country version, 60 sec. each)

© Tracy-Locke Advertising. Appl. au.: Tracy-Locke Advertising, employer for hire. DCR 1978; REG 6Mar78; PAu 28-822.

A PLACE CALLED CALVARY.

A Place called Calvary / [writer, performer, producer] Holeman [i.e. John Phillip Holeman]. -- Jacksonville, Fla. : Jack Holeman Productions NR 9627-1, p1978.

on side 1 of 1 sound disc : 45 rpm ; 7 in.

(With Perfection is)

© ℗ John Phillip Holeman (in notice: Jack Holeman Productions) Nature of copyrightable authorship: writing, performance, production. Prev. reg. EU796898. DCR 1978; PUB 1Jun78; REG 26Jun78; SR 1-961.

A PLACE IN THE HILLS.

A Place in the hills.

1 sound cassette.

© Howard Michael Moss. Appl. au.: words & music Howard Michael Moss. DCR 1978; REG 20Mar78; PAu 13-739.

PLACE OF BLUE WATER.

Place of blue water / [lyrics and music] Annette Cotter.

1 sound tape reel ; 5 in.

© Annette Powell Cotter. DCR 1977; REG 4May78; PAu 17-292.

PLACEMENT PREPARATION PROGRAM.

Placement preparation program : a group technique / developed by the Department of Vocational and Industrial Rehabilitation Services, I C D Rehabilitation and Research Center & the Research Utilization Laboratory, I C D Rehabilitation and Research Center. -- New York : The Center, p1978.

8 sound cassettes + 1 booklet.

Nature of material recorded: literary. -- In container.

© I C D Rehabilitation and Research Center. Nature of copyrightable authorship: all aspects of program. Appl. au.: all aspects of program: I C D Rehabilitation and Research Center, employer for hire. DCR 1977; PUB 26Jan78; REG 13Feb78; SR 1-043.

PLACES. See
Acting up. (SR 1-250.)

PLACES AND FRIENDS I ONCE KNEW.

Places and friends I once knew / written by Leon M. Lamouroux [i.e. words & music Leon Morris Lamouroux]

on 1 sound tape reel ; 7 in.

(With I'm wondering if you're ever

PLACES AND FRIENDS I ONCE KNEW. (CON.)
coming back et al.)
© Leon M. Lamouroux. DCR 1973; REG 28Feb78; PAu 3-253.

PLACES, FACES AND PAGES. See
Drnwyn--gypsies in the mist. (SRu 296.)

PLAGUES. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

PLAIN SPEAKING : AN ORAL BIOGRAPHY ...
[Plain speaking : an oral biography of Harry S. Truman / Merle Miller]. -- Los Angeles : Books on Tape, p1978.
10 sound cassettes.
Nature of material recorded: literary. -- Title from container. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-414.

PLANET CLAIRE.
Planet Claire.
1 sound cassette : 1 7/8 ips.
© Julian Keith Strickland & Fred Schneider. Appl. au.: music J. Keith Strickland, words Fred Schneider 3d. DCR 1977; REG 21Apr78; PAu 14-659.

PLANET EARTH.
Planet Earth / [written, played, produced, recorded, mixed] Jacob C. Rardin.
1 sound cassette.
© ℗ Jacob Cowee Rardin 4th. Nature of copyrightable authorship: written, played, produced, recorded, mixed. DCR 1978; REG 10Mar78; SRu 101.

PLANNING FOR AND TEACHING CLASSES OF ...
Planning for and teaching classes of early teens : grades 7, 8, 9 / Shelia Campbell. -- Nashville : Graded Press, c1977.
1 sound cassette, 3 leaflets, 2 booklets, 1 guide sheet, in container. -- (Youth teacher development series ; packet 3)
Nature of material recorded: literary.
© ℗ Graded Press. Appl. au.: literary material & sound recording: Graded Press, employer for hire. Appl. identifies 2 booklets as preexisting material. NM: cassette, guide sheet & leaflets 1 & 2. DCR 1977; PUB 15Jul77; REG 27Feb78; SR 1-487.

PLANS FOR THE FUTURE. See
Our songs. (SRu 155.)

PLANT LIFE. See
Moving pictures. (SRu 260.)

PLANTER CAFE. See
Yves Montand by request. (SR 742.)

THE PLANTS.
The Plants. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program : ser. 2)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Nov76; REG 19Apr78; PA 4-823.

PLASTIC LETTERS.
Plastic letters / [performed by] Blondie. -- Chrysalis WWS-80963, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
Folder contains song texts in Japanese, with English translations.
CONTENTS: Fan mail.--Denis.--Detroit 442.--Kidnapper.--(I am always touched by your) presence, dear.--I'm on E.--I didn't have the nerve to say no.--Bermuda Triangle blues (Flight 45)--Love at the pier.--Contact in Red Square.--Youth nabbed as sniper.--Cautious lip.
℗ Chrysalis Records, Inc. Appl. au.: performance & recording: Chrysalis Records, Inc., employer for hire of Blondie. DCR 1977; PUB 20Dec77; REG 3Feb78; SR 1-084.

EL PLATANERO. See
Macho mumba. (SR 1-974.)

PLATERO AND I. See
Reveries. (SR 1-732.)

PLAY-ALONG SONGS.
Play-along songs : v. 1, grades k-2 : Participating in music, games, movement, improvisation. -- I E R RE 98101-98103, c1978.
3 sound discs : 33 1/3 rpm ; 12 in. + 1 booklet (23 p.) and 4 posters.
Incorporation of traditional musical works, with improvisations.
© ℗ Imperial Educational Resources, Inc. Appl. au.: composition & performance of orig. music, arr. & performance of traditional music, sound recording, text: Imperial Educational Resources, Inc., employer for hire. NM: music (side 1, bands 1-5, side 2, bands 1-3, side 3, band 1, side 4, bands 1-2, side 5, bands 3-5, side 6, bands 1-3), sound recording & text of narration. DCR 1978; PUB 9May78; REG 26May78; SR 1-826.

PLAY, GUITAR, PLAY. See
Someone loves you, honey. (SR 1-738.)

PLAY IT THE FAIR WAY.
Play it the fair way / [music, lyrics & performance] Anthony F. Masi.
1 sound cassette.
© ℗ Anthony F. Masi. Nature of copyrightable authorship: music, lyrics & performance. DCR 1978; REG 21Jun78; SRu 590.

PLAY! PLAY! See
My love is at large. (SRu 248.)

PLAY, SHEPHERD. See
I wonder about Christmas. (SR 230.)

PLAY THAT AGAIN (MISTER DEE-JAY)
Play that again (Mister Dee-Jay)
on 1 sound cassette.
(With Lite my fire et al.)
© Jerome Q. Jones. Appl. au.: words & music: Jerome Q. Jones. DCR 1978; REG 25May78; PAu 22-586.

PLAY THE BLUES. See
I love to play the blues. (PAu 16-132.)

PLAY WITH LOVE.
Play with love / [words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-376.

PLAY WITH LOVE. See
Jimmie Mack. (SR 363.)

PLAY WITH ME.
Play with me / Landy McNeal ; [performed by] Sandy Mercer. You are my love / Landy McNeal, George Pettus, Bob Johnson ; [performed by] Sandy Mercer. -- H & L Records HL-4694, p1978.
1 sound disc : 45 rpm ; 7 in.
From the album Hey love, come and get it.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1977; PUB 17Apr78; REG 1May78; SR 1-053.

PLAY WITH ME. See
Hey, love, come and get it. (SR 1-196.)
You are my love. (SR 1-195.)

THE PLAYER NOT THE GAME.
The Player not the game / [cover design and photo. by Richard L. Schaefer ; performed by] Jess Roden. -- Island ILPS 9506, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics & photo. on sleeve.
CONTENTS: Misty roses.--Sensation.--Lonely avenue.--The Quiet sound of you and I.--Hardest blow.--Drinking again.--Woman across the water.--In me tonight.
© ℗ Island Records, Inc. Nature of copyrightable authorship: sound, pictorial matter, text. Appl. au.: sound, pictorial matter, text: Island Records, Ltd., employer for hire. DCR 1977; PUB 6Oct77; REG 3Feb78; SR 575.

PLAYER OF THE YEAR. See
Bootsy? Player of the year. (SR 240.)

THE PLAYGROUND. See
The Best of Anita Harris. (SR 1-596.)

PLAYIN' FOP CHANGE. See
Love is the stuff. (SR 748.)

PLAYING YOUR GAME, BABY.
Playing your game, baby : from the 20th Century album Barry White sings for someone you love / A. Johnson, S. Hudman [i.e. words & music Austin Johnson, Smead Hudman]. -- 20th Century Fox Records TC-2361, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Of all the guys in the world)
© Sa-Vette Music Company. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-778.

PLAYMATES.
Playmates / Marriott [i.e. words & music Steve Marriott]
Lyrics on record sleeve. (In Small faces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Carlin Music Corporation. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 2-280.

PLAYMATES. See
The Happy Organ plays the unforgettables. (SR 1-187.)

PLAYTHING.
Plaything / Marchesi, Vinci, Danelli [i.e. words & music A. Marchesi, F.

PLAYTHING. (CON.)
Vinci, D. Danelli]
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-723. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-923.

PLAYTHING. See
Fotomaker. (SR 364.)

PLEADING. See
Austin outlaws. (SR 867.)

PLEASANT MEMORIES. See
Major production music. (SR 1-790.)

PLEASANT STREET.
Pleasant Street / words and music Eric Miller.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With It's not deja vu)
© Eric Miller. DCR 1978; REG 24Mar78; PAu 8-750.

PLEASE BE KIND. See
The Complete Benny Goodman.
(SR 1-721.)

PLEASE BE SOMEWHERE TONIGHT.
Please be somewhere tonight / Betinis [i.e. words & music Mimi Betinis]
(In Feztand. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-555.

PLEASE BE THERE. See
Before the dance. (SR 1-025.)

PLEASE COME BACK AND BE TRUE.
Please come back and be true / words and music by Frank Poindexter.
1 sound cassette & lyric sheet.
© Frank Poindexter. DCR 1977; REG 15Feb78; PAu 2-068.

PLEASE DARLING, DON'T SAY GOODBYE. See
If my friends could see me now.
(SR 730.)

PLEASE DON'T BE THE ONE. See
Stanky Brown. (SR 846.)

PLEASE DON'T BLAME ME.
Please don't blame me : 2-28-78 / [words and music, arr.] Ellen Basily.
on 1 sound tape reel : 7 1/2 ips, mono. ; 7 in. — (Four songs)
© Ellen Basily. Appl. ti.: Forgive me. DCR 1978; REG 13Mar78; PAu 6-361.

PLEASE DON'T COME HOME. See
Giving it back. (SR 1-437.)

PLEASE DON'T GO. See
Best of Horace Andy. (SR 770.)

PLEASE DON'T SHOOT THE PIANIST. See
Doctors of Madness. (SR 755.)

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

PLEASE DON'T TEASE. See
Nigel Olsson. (SR 1-245.)

PLEASE DON'T TOUCH. See
Out of their skulls. (SR 734.)

PLEASE GIVE ME LIFE.
Please give me life / [words, music, recording, performance] by Casper McCloud.
1 sound cassette : 1 7/8 ips, Dolby processed.
© ℗ Casper McCloud. Nature of copyrightable authorship: words, music, recording, performance. DCR 1978; REG 3Apr78; SRu 197.

PLEASE HELP ME, I'M FALLING. See
You're O K, I'm O K. (SR 810.)

PLEASE HELP ME, I'M FALLING (IN LOVE WITH YOU) See
Singer of songs. (SR 1-590.)

PLEASE JUST SAY SO. See
Lone stars. (SR 866.)

PLEASE (LOVE ME TONIGHT) See
Hot stuff from John Frawley.
(SRu 429.)

PLEASE, MISTER, PLEASE. See
The Country side of Johnny Porrazzo.
(SR 1-762.)

PLEASE MISTER SANDMAN. See
Swamp gold. (SR 1-018.)

PLEASE, MRS. HENRY. See
The Basement tapes. (SR 272.)

PLEASE, MS. NEWSLADY. See
Late nite radio. (SR 1-082.)

PLEASE, NO MUSTARD.
Please, no mustard : Apr. 30, 1978.
1 sound cassette + lyrics (1 p.)
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1978; REG 15May78; PAu 19-577.

PLEASE PLAY IT AGAIN.
Please play it again.
on 1 sound cassette.
(With Spaceage romancer et al.)
© Colby Pollard & Michael Rudolph. Appl. au.: words & music Colby Pollard & Michael Rudolph. DCR 1978; REG 30Mar78; PAu 9-529.

PLEASE, PLEASE.
Please, please / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-701.

PLEASE, PLEASE. See
Chance. (SR 1-493.)

PLEASE PORRIDGE PEACE. See
Something new and fresh. (SR 1-750.)

PLEASE STAND BY.
Please stand by / written by [i.e. words & music] Donald I. Bennett.
(In The Prince Teddy album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Equinox Music. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 2-558.

PLEASE STAND BY. See
Prince Teddy. (SR 1-372.)

PLEASE TELL ME WHEN.
Please tell me when / T. Dobbs ; [performed by] The Muzzy Band ; vocal, Rose Marie. I gave you my love / A. Schroeck, V. B. Harrison ; [performed by] The Muzzy Band ; vocal, Rose Marie. — Laurie LR 3668, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 23Mar78; SR 511.

PLEASE TELL ME WHY. See
Street of dreams. (SR 305.)

PLEASINGLY PLUMP.
Pleasingly plump / J. Matthews ; [performed by] The A D C Band. I'm looking for my roots / G and A and Rice ; [performed by] The A D C Band. — H & L Records HL-4693, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1977; PUB 17Dec77; REG 24Feb78; SR 1-192.

THE PLEDGE OF ALLEGIANCE. See
Refreshing. (SR 1-389.)

PLUCKY LITTLE THING. See
Action (light) (SR 1-033.)

LA PLUMA DE MI TIA. See
Los Grandes del rock. (SR 1-267.)

THE PLUMBER. See
Songs by Jerry Clower included in record entitled Live in Picayune.
(PA 6-192.)

LA PLUME DE MA TANTE. See
Los Grandes del rock. (SR 1-267.)

UN POBRE PRISIONERO. See
Nuevos exitos. (SR 1-685.)

POBREZA FATAL. See
Cofre de amor--Pobreza fatal.
(SR 1-335.)

EL POCITO. See
Son y huapango. (SR 794.)

POCKET FULL OF CHERRY. See
Bop-be. (SR 826.)

POCO A POCO. See
Angelica Maria. (SR 1-782.)

POCSI CSARDAS. See
Passionate gypsies. (SR 1-770.)

PODRIA SER MAGIA. See
Juan Torres. (SR 1-460.)

POEM IN MEMORY OF ELVIS PRESLEY.
Poem in memory of Elvis Presley / [poem and performance] by Grace Reynolds [i.e. Grace Brantley Reynolds]
1 sound cassette.
© ℗ Grace B. Reynolds. Nature of copyrightable authorship: poem and performance. Appl. ti.: Poem in memory of Elvis Presley, whose death we mourn. DCR 1977; REG 5Jun78; SRu 561.

POEM IN MEMORY OF ELVIS PRESLEY, WHOSE DEATH WE MOURN. See
Poem in memory of Elvis Presley. (SRu 561.)

POEM IN OCTOBER. See
Oboe concerto. (SR 1-734.)

POEM OF LOVE. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

POEME, OPUS 25. See
Concerto pour violon et orchestre. (SR 153.)

POEMES EVANGELIQUES: II, LA NATIVITE. See
Eternal Father. (SR 1-039.)

POEMS OF GRANADA.
Poems of Granada : piano solos, book II / all compositions composed by Adolph Sandole ; [performance, recording] Adolph Sandole. -- Orbit LP 2, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lo! bearded sage.--The Houri smiles.--Alhambra.--I, Saladin.--Melody.--The Caliph.
© ℗ Adolph Joseph Sandole (in notice: Orbit Records) Nature of copyrightable authorship: music, performance, recording. DCR 1977; PUB 14Jan78 (in notice: 1977); REG 15Mar78; SR 572.

POET & PEASANT OVERTURE. See
Orchestral favorites, volume 1. (SR 406.)

POETRY & E. B. B. N. See
Keshavan Maslak. (SR 411.)

THE POETRY AND VOICE OF GALWAY KINNELL.
The Poetry and voice of Galway Kinnell. -- Caedmon TC 1502, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-901.

THE POETRY AND VOICE OF JAMES WRIGHT.
The Poetry and voice of James Wright. -- Caedmon TC 1538, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-840.

THE POETRY AND VOICE OF MARGARET ATWOOD.
The Poetry and voice of Margaret Atwood. -- Caedmon TC 1537, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-852.

THE POETRY AND VOICE OF MARILYN HACKER.
The Poetry and voice of Marilyn Hacker. -- Caedmon TC 1501, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-902.

THE POETRY AND VOICE OF MAY SWENSON.
The Poetry and voice of May Swenson. -- Caedmon TC 1500, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-915.

THE POETRY AND VOICE OF MURIEL RUKEYSER.
The Poetry and voice of Muriel Rukeyser. -- Caedmon TC 1536, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-841.

THE POETRY AND VOICE OF PHILIP LEVINE.
The Poetry and voice of Philip Levine. -- Caedmon TC 1503, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-917.

THE POETRY AND VOICE OF TED HUGHES.
The Poetry and voice of Ted Hughes. -- Caedmon TC 1535, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-853.

POETS OF THE 20TH CENTURY. See
The American experience in literature : poets of the 20th century. (PA 7-273.)

POHAI KEALOHA. See
Aloha pumehana. (SR 1-933.)

POHAI O MAKANI. See
Mango. (SR 1-150.)

POI DOG.
Poi dog / [words] Rap Reiplinger [a.k.a. James K. Reiplinger]
1 sound cassette.
Collection of skits, monologues & poems.
© Mountain Apple Company, Inc. DCR 1978; REG 16Jun78; PAu 27-271.

THE POINT.
The Point / [performed by] original cast. -- M C A Records MCF 2826, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Cast includes: Davy Jones, Micky Dolenz, Colin Bennett, et al.
CONTENTS: Overture.--Everything's got 'em.--Me and my arrow.--Poli High.--Remember.--To be a king.--He's leaving here this morning (Bath)--Think about your troubles.--Blanket for a sail.--Life line.--Thursday (Here's why I did not go to work today)--It's a jungle out there.--P. O. V. waltz.--Are you sleeping?--Gotta get up.--Reprise overture.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 22Jun78; SR 2-025.

THE POINT. See
Life line. (SR 709.)

POINT-OF-PURCHASE, THE A-V DIMENSION.
Point-of-purchase, the A-V dimension / [narrator, Mike Waters ; producer-/editor, Ed Sheehy]. -- Fairfax, Va. : National Audio-Visual Association, p1977.
1 sound cassette.
Nature of material recorded: narration/discussion.
© ℗ National Audio Visual Association. Nature of copyrightable authorship: dialogue and narration. Appl. au.: dialogue and narration: National Audio Visual Association, employer for hire of Ed Sheehy. DCR 1978; PUB 24Mar78 (in notice: 1977); REG 28Mar78; SR 963.

POINT OF VIEW.
Point of view / D. Young, H. Helm [i.e. words & music Denton Young ; music Howard Helm]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-757.

POINT ZERO. See
Voyage. (SR 1-559.)

POINTS. See
New music for electronic and recorded media. (SR 775.)

POINTS FOR EMPHASIS.
Points for emphasis : A & B, July-Sept. 1978 / William J. Fallis. -- Broadman Records 4441-78, p1977.
2 sound cassettes.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 28Apr78 (in notice: 1977); REG 8May78; SR 1-128.

POINTS FOR EMPHASIS A.
Points for Emphasis A : April-June, 1978 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 21Mar78; SR 422.

POINTS FOR EMPHASIS A.
Points for emphasis A : Jan.-Mar. 1978 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 21Mar78; SR 435.

POINTS FOR EMPHASIS A.
Points for emphasis A : Oct.-Dec. 1977 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by

POINTS FOR EMPHASIS A. (CON.)
the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 440.

POINTS FOR EMPHASIS B.
Points for emphasis B : October-December, 1977 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 420.

POINTS FOR EMPHASIS B.
Points for emphasis B : Jan.-Mar. 1978 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 21Mar78; SR 427.

POINTS FOR EMPHASIS B.
Points for emphasis B : Apr.-Jun. 1978 / William J. Fallis. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 21Mar78; SR 436.

POISON LOVE. See
Turkey in the grass. (SR 45.)

POKEY. See
Something new and fresh. (SR 1-750.)

POLY HIGH. See
The Point. (SR 2-025.)

POLICE AND THIEVES.
Police and thieves / [Brian Blevins : ill. by Tony Wright ; performed by] Junior Murvin. -- Mango MLPS-9499 ; Los Angeles : distributed by Island Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Roots train.--Police and thieves.--Solomon.--Rescue jah children.--Tedious.--False teachin'.--Easy task.--Lucifer.--Workin' in the cornfield.--I was appointed.
© ℗ Island Records, Inc. Nature of copyrightable material: sound, pictorial matter, text. Appl. au.: sound, pictorial matter, text: Mango Records, employer for hire. DCR 1977; PUB 19May77; REG 3Feb78; SR 573.

POLICE SURVEILLANCE TRAINING.
Police surveillance training : a Harper & Row Media program / booklet and program written by Gene Guerin. -- Hagerstown, Md. : Distributed exclusively by Harper & Row Media, c1978.
320 slides, 3 cassettes, 1 booklet, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 2-639.

POLKA DOTS AND MOONBEAMS. See
The Complete Glenn Miller. (SR 1-725.)

POLKA TIME.
Polka time / [performed by] Happy Accordion. -- Sunnyvale Records 9330-314, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Paloma blanca.--Beer barrel polka.--Barbara polka.--Tzena tzena.--Helena polka.--Just another polka.--Tic toc polka.--Pennsylvania polka.--Liechtensteiner polka.--Clarinet polka.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-184.

POLKADOTS AND MOONBEAMS. See
The Second trio. (SR 1-210.)

LA POLLERA AMARILLA. See
Cumbias exitos de la chamaca de oro. (SR 792.)

POLLERITA. See
Touring Latin America. (SR 1-765.)

POLOVETSIAN DANCES. See
Russian orchestral masterpieces. (SR 97.)

POLOVETSIAN DANCES FROM PRINCE IGOR. See
Invitation to the dance. (SR 40.)

POLYBLUE. See
Reflections for piano. (SR 571.)

POM POM LOLO. See
Touring Africa. (SR 1-772.)

PON MI ANILLO ALREDEDOR DE TU CUELLO. See
Los Grandes del rock. (SR 1-267.)

PONY RIDER. See
Carousel man. (SR 941.)

POO BEAR. See
Disco down. (SR 1-110.)

POOR BOY. See
Country songs (6) (SRu 575.)

POOR BOY HERO. See
Scarabus. (SR 1-119.)

POOR BUTTERFLY. See
Buddy Tate meets Dollar Brand. (SR 119.)
Good time dancing. (SR 1-188.)

POOR LITTLE FOOL.
Poor little fool / [words & music] Jeff Lynne.
Lyrics on record sleeve. (In We'll sing in the sunshine. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© United Artists Music, Ltd. & Jet Music Incorporation [sic]. Appl. au.: United Artists Music, Ltd. & Jet Music, Inc., employers for hire of Jeff Lynne. Prev. reg. 1978, PAu 10-227. DCR 1978; PUB 27Apr78; REG 23May78; PA 5-283.

POOR LITTLE RICH GIRL. See
Blame it on my youth. (SR 110.)

POOR MAN'S HOLIDAY.
Poor man's holiday ; Bad dog / words and music [& performance & recording] by Jack Russo. -- Ratso Records RR 100, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Jack Russo d.b.a. Ratso Records. Nature of copyrightable authorship: arr. & sound recording. Side 1 prev. reg. 1977, EU798324; side 2 prev. reg. 1977, EU798325. NM: arr. and sound recording. DCR 1978; PUB 7Feb78; REG 22Feb78; SR 1-986.

POOR OLE CRAZY HOMER.
Poor ole crazy Homer / writer [i.e. words & music] James R. Edwards.
on 1 sound tape reel ; 7 in.
(With The Time is right et al.)
© Fifty Grand Publishing Company. DCR 1977; REG 17Apr78; PAu 13-307.

POOR OLE TRASH MAN. See
Funky baby. (SR 874.)

POOR, POOR PITIFUL ME. See
F M. (SR 1-509.)

POOR WANDERING ONE. See
The Pirates of Penzance. (SR 1-163.)

POPPE. See
Spectator. (SRu 368.)

UN POQUITO DE PECADO. See
Voy a buscar una rosa. (SR 1-199.)

POR ELLA. See
Canciones con historia. (SR 1-797.)

POR ESA CALLE VIVE. See
Los Potros. (SR 1-239.)

POR LAS PRADERAS.
Por las praderas / [performed by] Dueto America ; [director artistico Gilberto Parra]. -- Headliner Series/Discos C B S HLS-8870, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Gozar y gozar.--Ya para que.--Flor y besos.--No es verguenza.--Me voy pa' Tijuana.--A fuego lento.--Tumba sin flores.--Copas de licor.--Te solte las alas.--El Garantizado.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 12Jan78 (in notice: 1977); REG 20Mar78; SR 659.

POR MAL CAMINO. See
Dos tardes de mi vida. (SR 1-779.)

POR MAS QUE VIVA. See
Mi tierra y yo. (SR 552.)

POR PETICION ESPECIAL. See
Cristo es el que salva. (PA 3-073.)
El te espera. (PA 3-072.)
Te lo aseguro. (PA 3-074.)

POR QUE DIOS MIO? See
Trio Armonia Huasteca. (SR 1-798.)

POR QUE ME CULPAS. See
Camineros. (SR 1-237.)

POR SEGUIR TUS HUELLAS. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

POR SI ME OLVIDAS. See
Pilares de la cancion ranchera. (SR 1-238.)

POR SI TU QUIERES VOLVER. See
Super exitos con Los Muecas. (SR 791.)

POR UN AMOR. See
Los Ermitanos y sus exitos. (SR 876.)

POR UN PUNADO DE PESOS. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

POR UNA SONRISA. See
Volcan. (SR 1-970.)

PORCUPINE. See
Star discs. (SR 1-440.)

PORNO QUEEN. See
Handbook. (SRu 74.)

PORQUE TE HACES DEL ROGAR? See
Joan Sebastian. (SR 1-463.)

PORQUE TE QUIERO. See
Entre amigos. (SR 1-971.)

PORT PLEASURE. See
Funky baby. (SR 874.)

PORTRAIT.
Portrait / [performed by] Tom Bresh. -- A B C Records AB-1055, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Makin' love, feelin' no pain.--A Woman who will.--My better half.--Huckleberry week-end.--Smoke! smoke! smoke! (that cigarette)--Ways of a woman in love.--If everyone was happy.--My Lickskillet, Indiana home.--Let it go.--Saturday night.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Side 1, band 5 & side 2, band 3 prev. reg. 1977, N48320. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-013.

PORTRAIT IN BROWNSTONE.
Portrait in brownstone / Louis Auchincloss. -- Los Angeles : Books on Tape 1118, p1978.
8 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-433.

PORTRAIT OF A DEAD MAN. See
Unleashed. (SR 1-247.)

PORTSMOUTH. See
Edmundo Ros today. (SR 613.)

A POSITIVE SELF-IMAGE.
A Positive self-image / [lecture & sound recording] Dan Zeluff. -- Austin : Professional Development Program, State Bar of Texas, p1978.
on side B of 1 sound cassette. -- (How to practice law and live a full life, Sept. 1977)
(With How to take charge of your life)
© ℗ Dan Zeluff. Nature of copyrightable authorship: lecture & sound recording. DCR 1977; PUB 21Mar78; REG 10Apr78; SR 1-040.

POSITIVE THINKING. See
Journey to the light. (SR 1-253.)

POSSESSION.
Possession / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 5)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-482.

POSTGRADUATE AUDIO-CASSETTE LIBRARY. See
Cornerstone of antihypertensive therapy. (SR 576.)

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 2. -- [s.l.] : The Johns Hopkins Medical Institutions, c1978.
38 slides, 2 sound cassettes, 1 folder, 1 booklet, in container.
Running ti.: The Johns Hopkins postgraduate course in internal medicine. -- At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University School of Medicine, employer for hire. DCR 1978; PUB 1May78; REG 5May78; PA 3-680.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. III, program 11 / produced by the Office of Continuing Education, Audiovisual Programs, the Johns Hopkins Medical Institutions. -- Baltimore : The Johns Hopkins University School of Medicine, c1978.
1 folder, 1 booklet, 39 slides, 2 sound cassettes, in container.
At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University School of Medicine. Appl. ti.: The Johns Hopkins postgraduate course in internal medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University School of Medicine, employer for hire. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 5-288.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. III, program 10 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : The Johns Hopkins University School of Medicine, c1978.
1 folder, 1 booklet, 40 slides, 2 sound cassettes, in container.
At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University School of Medicine. Appl. ti.: The Johns Hopkins postgraduate course in internal medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University School of Medicine, employer for hire. DCR 1977; PUB 1Feb78; REG 9Jan78; PA 5-289.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 1 / produced by the Office of Continuing Education, Audiovisual Programs, the Johns Hopkins Medical Institutions. -- Baltimore : The Johns Hopkins University School of Medicine, c1978.
1 folder, 1 booklet, 48 slides, 2 sound cassettes, in container.
At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University School of Medicine. Appl. ti.: The Johns Hopkins postgraduate course in internal medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University School of Medicine, employer for hire. DCR 1978; PUB 1Mar78; REG 30Mar78; PA 5-738.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. III, program 12 / produced by the Office of Continuing Education, Audiovisual Programs, the Johns Hopkins Medical Institutions. -- Baltimore : The Johns Hopkins University School of Medicine, c1978.
2 folders, 1 booklet, 48 slides, 2 sound cassettes, in container.
At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University School of Medicine. Appl. ti.: The Johns Hopkins postgraduate course in internal medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University School of Medicine, employer for hire. DCR 1978; PUB 1Apr78; REG 18Jun78; PA 5-822.

POSTLUDE. See
The Gauntlet. (SR 4.)
I wonder about Christmas. (SR 230.)

POT OF GOLD.
Pot of gold.
1 sound cassette.
© Donna McElroy. Appl. au.: words & music Donna McElroy & Sanchez Harley, music Lloyd Barry. DCR 1977; REG 24May78; PAu 22-425.

POTATOLAND. See
Spirit. (PAu 19-282.)

LOS POTROS.
Los Potros. -- Peerless LPPU 10039, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Los Potros.
CONTENTS: Por esa calle vive.--Besame morenita.--Regalo equivocado.--La vi partir.--La Chaparrita de oro.--Oh, sonrisas! (Las Brisas)--Basta ya de tanto adios.--Soberbia.--Tengo lo que quiero.--De esta sierra a la otra sierra.--Se me hizo facil.--Espinita.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 28Nov77; REG 18Apr78; SR 1-239.

THE POTTER.
The Potter / Bill Gassett [i.e. words and music William John Gassett]
(In Unending joy. 1 sound cassette :

THE POTTER. (CON.)
stereo. side 2, no. 4)
© Parschauer Trio. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-262.

POULENC, FRANCIS: SONATA. See
A Recital of four-hand one-piano compositions. (SR 313.)

POUNDING. See
Pounding blue rhythm. (PAu 27-474.)

POUNDING BLUE RHYTHM.
Pounding blue rhythm / Frank Maya [i.e. words, music, arr. Francis X. Maya]
on 1 sound tape reel : 7 1/2 ips, stereo. : 7 in. + lyrics (1 p.)
(With Jumping off the page et al.)
© Frank Maya. DCR 1978; REG 19Jun78; PAu 27-474.

POUNDING WITH DESIRE. See
Confessions. (SR 1-614.)

POUR, OH POUR THE PIRATE SHERRY. See
The Pirates of Penzance. (SR 1-163.)

POUR THE GOLD.
Pour the gold.
1 sound cassette.
© ℗ Michael Daniel Rubino & Kerry Peterson Rubino. Nature of copyrightable authorship: words, music & performance. Appl. au.: words & performance: Kerry Peterson Rubino; words, music & performance: Michael Daniel Rubino. DCR 1978; REG 22Mar78; SRu 346.

POURQUOI M'AIMES-TU PAS? See
The Louisiana man. (SR 842.)

POW. See
My radio sure sounds good to me. (SR 1-636.)

POWER. See
Wind and cloud. (SRu 495.)

POWER AGE. See
Powerage. (PA 6-630.)
Powerage. (SR 1-602.)

POWER IN THE BLOOD. See
Hall Dautel at the keyboard. (SR 489.)
Hall Dautel plays the piano & organ. (SR 490.)
Lighthouse. (SR 1-771.)

POWER IN THE DARKNESS.
Power in the darkness / Ambler-Robinson [i.e. words and music Mark Ambler, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm : 12 in. side 2, band 5)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78: PA 6-589.

POWER IN THE DARKNESS. See
Ain't gonna take it. (PA 6-583.)
Better decide which side you're on. (PA 6-587.)
Don't take no for an answer. (PA 6-591.)
I'm alright, Jack. (PA 6-590.)
Man you never saw. (PA 6-586.)
Too good to be true. (PA 6-582.)
Up against the wall. (PA 6-584.)
The Winter of '79. (PA 6-585.)
You gotta survive. (PA 6-588.)

POWER IT OUT. See
Sears "power it out." (SRu 35.)

POWER OF LOVE.
Power of love / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-538.

THE POWER OF LOVE WITHIN. See
Return of the wanderer. (SR 1-450.)

POWER OF POSITIVE SWINGING. See
Super chops. (SR 1-044.)

POWER POCKET. See
Rotations. (SR 756.)

POWER SONG.
Power song. -- [s.l.] : Reardon, p1977.
1 sound cassette.
℗ Edward B. Reardon. Appl. au.: sound recording: Edward B. Reardon a.k.a. Bro. Reardon. DCR 1977; PUB 2Dec77; REG 30Mar78; SR 1-216.

POWERAGE.
Powerage / all compositions by Young, Young and Scott [i.e. words and music Malcolm Young, Angus Young, and Bon Scott]. -- Atlantic SD 19180, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
© J. Albert & Son, Pty. Ltd. Appl. ti.: A C / D C--Power age. DCR 1978; PUB 30May78; REG 12Jun78; PA 6-630.

POWERAGE.
Powerage / all compositions by Young, Young and Scott [i.e. Angus Young, Malcolm Young, Bon Scott] ; [performed by] A C / D C. -- Atlantic SD 19180, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Rock 'n' roll damnation.--Down payment blues.--Gimme a bullet.--Riff raff.--Sin city.--What's next to the moon?--Gone shootin'.--Up to my neck in you.--Kicked in the teeth.
℗ J. Albert & Son (Pty.) Ltd. Appl. ti.: Power age. Appl. au.: sound recording: J. Albert & Son (Pty.) Ltd., employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 1-602.

A PRACTICAL NUTRIENT ...
A Practical nutrient density-nutritional quality index for food / Bonita W. Wyse, Ann W. Sorenson & R. Gaurth Hansen. -- [s.l. : s.n.], p1978.
1 sound cassette + 1 study guide (26 p.). -- (Cassette-a-month ; Jan. 1978)
Nature of material recorded: literary, multi-media.
© ℗ American Dietetic Association, Department of Education. Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: American Dietetic Association, employer for hire. DCR 1978; PUB 7Apr78; REG 19Apr78; SR 1-357.

PRAISE HIM. See
2000 years. (SR 1-028.)

PRAISE, MY SOUL, THE KING OF HEAVEN. See
Great hymns of praise. (SR 245.)

PRAISE SONG. See
Song within me. (SRu 59.)

PRAISE THE LORD.
Praise the Lord / [words and music] Brown Bannister & Mike Hudson [i.e. Michael Hudson]
(In It's a new day. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Bug and Bear Music. DCR 1977; PUB 31Jan78; REG 31May78; PA 5-938.

PRAISE THE LORD WHO REIGNS ABOVE. See
Great hymns of praise. (SR 245.)

PRAISE THE NAME OF JESUS. See
Communion. (SR 1-749.)

PRAISE TO GOD FOR GREAT MEN. See
Great men of God. (SR 228.)

PRAISE TO GOD FOR GREAT MEN--REPRISE. See
Great men of God. (SR 228.)

PRAYER.
Prayer : pt. 1-2 / J. Cleveland ; [performed by] James Cleveland. -- Savoy SGS 4372, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Recorded live during the James Cleveland-Charles Fold Session.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 13Mar78; REG 20Mar78; SR 668.

PRAYER FOR A NATION. See
Go then and be a witness. (SR 232.)

THE PRAYER ROOM. See
The Swan Silvertones. (SR 675.)

PRE MADONNA.
Pre madonna / [music & words] by Frank Ball.
1 sound cassette.
Collection.
© Frank Charles Ball, Jr. & DeVonne Angela Pesi. Appl. au.: words to 1 song DeVonne Angela Pesi. DCR 1978; REG 10Apr78; PAu 11-813.

PRE RELEASE. See
Scarabus. (SR 1-119.)

PRE-SCHOOL PARENTS WITH PEP. See
Fun-wiches. (SRu 270.)
Fun-wiches. (TXu 2-867.)

THE PREACHER PREACHED ON AND ON.
The Preacher preached on and on / [words and music] by Mildred Luton.
1 sound disc : 45 rpm ; 10 in.
© Mildred Luton. DCR 1978; REG 22May78; PAu 21-540.

PREACHIN' AND TEACHIN'. See
Wildflower. (SR 1-944.)

PRECIOUS.
Precious / [performed by] Mad Dog & The Lowlifers.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 10 in. + lead sheet (3 p.)
(With Taste the funk & Hide and seek)
© ℗ Clifford E. Powe. Nature of

PRECIOUS. (CON.)
copyrightable authorship: words, music & sound recording. Appl. ti.: Precious (you're all I need) Appl. au.: music: Gregory Gaskins, employer for hire; words: A. Stafford, employer for hire; sound recording: Cliff Rowe, employer for hire. DCR 1977; REG 13Jan78; SRu 258.

PRECIOUS LORD. See
The Gospel soul of Houston Person. (SR 546.)

PRECIOUS MEMORIES.
Precious memories / [performed by] Anita Kerr and the Anita Kerr Singers. -- Word WSB 8706, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Farther along.--Whispering hope.--The Little bell.--Unworthy.--Just a closer walk with Thee.--Sweet by and by.--No one understands like Jesus.--I'm crossing over.--Blessed assurance.--Precious memories.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 7Feb78 (in notice: 1977); REG 13Feb78; SR 401.

THE PRECIOUS NAME OF JESUS.
The Precious name of Jesus / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder ; music Jeanette Rudder].
(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 26.

PRECIOUS TIME. See
Under the boardwalk. (SR 1-285.)

PRECIOUS (YOU'RE ALL I NEED) See
Precious. (SRu 258.)

PREFACE.
Preface / G. Duke [i.e. music George Duke]
(In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-271.

PREFACE. See
Don't let go. (SR 1-553.)

PREGNANCY. See
The Doctor talks to you about pregnancy. (SR 1-229.)

PREGUNTALE A LA LUNA. See
Andres Ogama. (SR 1-333.)

PREGUNTASELO A ELLA. See
Volcan. (SR 1-970.)

PRELUDE.
Prelude / W. Barr [i.e. music Walt Barr]
(In First visit. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 3)
© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-695.

PRELUDE. See
Go then and be a witness. (SR 232.)
I wonder about Christmas. (SR 230.)
Love's first light. (PAu 22-417.)

PRELUDE (COMING UP WHITE)
Prelude (coming up white) / [words, music, performance, recording] by Hayden Burke, Leslie Fischer.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Hayden Murray Thomas Burke & Leslie Jeanne Fischer. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 14Mar78; SRu 105.

PRELUDE IN A MINOR. See
Bach boogie blues. (PAu 3-247.)

PRELUDE TO A KISS. See
Moods. (SR 1-045.)

PRELUDE TO ACT 3, FROM LOHENGRIN. See
The Very best of Wagner. (SR 254.)

PRELUDE TO DIE MEISTERSINGER VON NUERNBERG. See
The Very best of Wagner. (SR 254.)

PRELUDE TO STELLA. See
Love and conversation. (SR 25.)

PRELUDE TO THE BALLERINA. See
Spinozza. (SR 820.)

PRELUDES FOR PIANO. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

PREMEDITATED RENDEZVOUS. See
Morningstar. (SR 1-589.)

PREPARATION. See
Feelin' Fresh. (SR 14.)

PREPARATION FOR TEACHING.
Preparation for teaching : teacher competency kit B. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 24Mar78; SR 692.

PREPARATION FOR TEACHING.
Preparation for teaching : teacher competency kit A. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 24Mar78; SR 696.

PREPARATION OF ANILINE BY REDUCTION ...
Preparation of aniline by reduction of nitrobenzene. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
59 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9176)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-366.

PREPARATION OF DIETHYL N-BUTYLMALONATE.
Preparation of diethyl n-butylmalonate. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
67 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9177)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-369.

PREPARING TO STRIKE. See
F. I. S. T. (SR 1-411.)

PRESENCE, DEAR. See
Plastic letters. (SR 1-084.)

PRESO SIN CULPA. See
Los Reyes del norte. (SR 302.)

PRESO SIN DELITO. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

PRESS ON. See
Communion. (SR 1-749.)

PRETTY AIN'T GOOD ENUFF.
Pretty ain't good enuff / [performed by] The Good Brothers ; [photography Jeremiah Chechik ; art director, Dick Smith ; literary supervision Lorene Lortie ; liner notes Gordon Lightfoot]. -- R C A Victor APL1-2755, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baby, what you want me to do?--The Cowboy from Rue Sainte Germaine.--Doin' it.--Don't let it die.--Pretty ain't good enuff.--Scream, siren, scream.--Get her back.--Since you put that lei on me.--All the time.--No place like home.--Alberta bound.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork & notes. Appl. au.: sound recording, album jacket artwork & notes: R C A Records, employer for hire. DCR 1978; PUB 13Mar78 (in notices: 1977); REG 6Apr78; SR 1-741.

PRETTY BABE.
Pretty babe / [words & music] B. Drago & T. Saffioti.
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago & Tom Saffioti. DCR 1978; REG 6Jun78; PAu 25-264.

PRETTY LOOKS ISN'T ALL. See
New and old sounds. (SR 762.)

PRETTY SUITE.
Pretty suite / [words and music] Michael Richard.
1 sound cassette : 1 7/8 ips, Dolby processed.
© Michael Richard. DCR 1978; REG 12May78; PAu 19-293.

PRETTY WANDERER. See
Original songs written by Jack Lana, volume I. (SRu 129.)

PRETTY WOMAN.
Pretty woman.
on 1 sound cassette.
(With She comes to me et al.)
© Larry Sandwick. Appl. au.: words & music Larry Sandwick. DCR 1978; REG 16Jun78; PAu 27-274.

THE PRICE.
The Price.
on 1 sound cassette.
(With Hard times)
© Beau Mitchell. Appl. au.: words & music Beau Mitchell, pseud. DCR 1978; REG 28Apr78; PAu 18-045.

PRICE IS RIGHT. See
Album number 25-Y. (SRu 384.)

THE PRICE OF THE DREAM. See
Warner communications. (SR 653.)

PRIDE. See
Seven deadly sins. (SR 1-605.)

PRIDE OF FRANKLIN COUNTY. See
Tanya Tucker's greatest hits. (SR 1-788.)

PRIMA CHE D'ALTRI VIVERE. See
Il Trovatore. (SR 1-008.)

LA PRIMERA VEZ. See
Trio Armonia Huasteca. (SR 1-798.)

THE PRINCE AND THE PAUPER.
The Prince and the pauper : abridged / Mark Twain [pseud.] ; read by Ian Richardson. -- Caedmon TC 1542, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
With heraldic music.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-839.

THE PRINCE AND THE PAUPER. See
Crossed swords. (SR 732.)

PRINCE OF FOOLS. See
Night flight. (SR 1-283.)

THE PRINCE OF PEACE ON EARTH.
The Prince of peace on Earth / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 13Apr78; PAu 12-516.

PRINCE TEDDY.
Prince Teddy / all songs written by Donald I. Bennett. -- A V I Records AVI-6034, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: Don Bennett, The Prince Teddy Album.
CONTENTS: Don't wanna spoil your high.--Go on and sleep, girl.--Everyone told me.--Comin' home.--You and me.--Little kids are laughing.--Please stand by.--Midnight lady.--Chelly.--I'm just passin' through.
℗ A V I Records. Appl. au.: sound recording: A V I Records, employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 3Apr78; SR 1-372.

THE PRINCE TEDDY ALBUM. See
Comin' home. (PA 2-556.)
Midnight lady. (PA 2-559.)
Please stand by. (PA 2-558.)
Prince Teddy. (SR 1-372.)
You and me. (PA 2-557.)

PRINCESS MARY.
Princess Mary / Gasvenda/Betinis-/Johnson [i.e. words & music Thomas Gasvenda, Mimi Betinis, Cliff Johnson]
(In Portland. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-550.

PRINCIPLES OF FOOD SERVICE : PROGRAM 3. See
Food preparation. (PA 4-750.)

PRINCIPLES OF STORY-TELLING.
Principles of story-telling / Mrs. James Coates. -- Nashville : Broadman Records, p1976.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1976; PUB 30Dec76; REG 21Mar78; SR 432.

PRIORITIES.
Priorities.
(In Something for everybody. 1 sound cassette. side A, no. 2)
© Derry V. Shephard. Appl. au.: words & music Derry V. Shephard; music & arr. Robert Groszer. DCR 1978; REG 5May78; PAu 26-791.

PRISIONERO DE TUS BRAZOS. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

PRISM. See
Spaceship Superstar. (PA 3-506.)

PRISM SONGBOOK II.
Prism songbook II.
1 sound cassette + lyrics (6 p.)
© William Michael Katkov. Appl. au.: words & music William Michael Katkov. DCR 1978; REG 28Jun78; PAu 29-368.

PRISONER OF WAR.
Prisoner of war.
on 1 side of 1 sound cassette.
(With You're right, et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 15May78; SRu 446.

PRIVATE PROPERTY. See
Love connection. (SR 1-670.)

PROBABLY TOMORROW.
Probably tomorrow.
side 1 of 1 sound cassette + lyrics (1 p.)
© Jeremy Joan Hewes. Appl. ti.: Ronald Reagan meets Will Rogers. Appl. au.: words & music Jeremy Joan Hewes. DCR 1978; REG 10May78; PAu 18-316.

PROBLEM DRINKER.
Problem drinker.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I bet you think I've lost my mind et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-797.

PROBLEMA. See
Carinito malo. (SR 1-236.)

PROCESSION. See
Crossed swords. (SR 732.)

PROCRASTINATION. See
Super chops. (SR 1-044.)

PRODIGAL SON. See
The California Gospel Caravan "live." (SR 1-482.)
Caught in the middle. (SR 865.)

PRODUCT LOSS CONTROL--CLAIM DEFENSE.
Product loss control--claim defense : Strengthening the product liability safety chain.
28 booklets, 18 sound cassettes, 348 slides, in container.
© Aetna Life & Casualty. Nature of copyrightable authorship: narration, recording, performance. Appl. au.: narration, recording, performance: Aetna Life & Casualty, employer for hire. DCR 1977; REG 14Mar78; SRu 119.

PRODUCTION TYPING.
Production typing : RL-P35 series / [by Norman Ganser, Elizabeth Gray ; narration Renee Aratingi, Roger Cox]. -- [s.l.] : Reinforcement Learning, p1977.
10 sound cassettes in folder + 1 student guide (80 p.) and 1 instructor's manual (45 p.)
Nature of material recorded: educational.
© Reinforcement Learning, Inc. Appl. au.: Reinforcement Learning, Inc., employer for hire of Elizabeth Gray & Norman Ganser. DCR 1977; PUB 1Sep77; REG 23Feb78; SR 1-096.

PRODUCTS LIABILITY LITIGATION.
Products liability litigation / [Tom H. Davis, Dale Haralson, Harry M. Philo ... et al.]. -- [s.l.] : Association of Trial Lawyers of America, p1977.
3 sound cassettes in folder.
Lectures.
© The Association of Trial Lawyers of America. Appl. au.: text The Association of Trial Lawyers of America, employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 12May78; PA 7-367.

PROFESSIONAL COMMUNICATION SKILLS FOR SUCCESSFUL SELLING. See
Administrative manual for Professional communication skills for successful selling. (TX 52-712.)
Closing. (SR 1-815.)
Concluding the contract. (SR 1-817.)
Handling objections. (SR 1-816.)
Questioning. (SR 1-814.)
Reinforcing. (SR 1-813.)

PROFESSIONAL COURSE IN HYPNOSIS. See
Bi-modal learning systems. (SR 1-828.)

PROGRESSIVE COUNTRY GREATS.
Progressive country greats.
Performed by various artists. (In The Hit-Kickers series, v. 7. Festival FP 1030, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 2)
CONTENTS: Kansas City.--War time blues.--Country blues.--We'll take our last walk tonight.--The Sooner you go, I can cry.--As long as there's a chance.--It's you.--I can't ever free my mind.--You don't have to go.
℗ Andasol Records, Ltd. & Cinema Finance Associates, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation

PROGRESSIVE COUNTRY GREATS. (CON.)
and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 864.

A PROJECT OF THE HEART.
A Project of the heart : Sunday services, 4-16-78 / Stephen. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 16Apr78; REG 15May78; SR 1-288.

PROKOFIEV, SERGEI: SONATA NUMBER 7 IN B-FLAT MAJOR, OPUS 83. See
Paul Rutman plays Russian piano works. (SR 640.)

LA PROMESSA. See
Carlo Bergonzi. (SR 163.)

THE PROMISE. See
Ten of one. (SRu 230.)

A PROMISE KEPT. See
Moonscapes. (SR 1-665.)

THE PROMISE OF A FISHERMAN. See
Common ground. (SR 1-548.)

PROMISE THE WIND.
Promise the wind / [words & music] John Stewart. -- RSO RS 894, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Morning thunder)
© Stigwood Music, Inc. & Bugle Publishing. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Stigwood Music, Inc. & Bugle Publishing, employers for hire. Words & music prev. reg. 1977, EU853044. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 24Apr78; REG 15Jun78; PA 6-751.

PROMISE THE WIND. See
Fire in the wind. (SR 950.)

PROMISED A GOOD TIME. See
Born to wander collection. (SRu 524.)

THE PROMISED LAND. See
Amazing grace. (SR 89.)

PROMISES.
Promises / [words and music] Laura Allan.
on side 2 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-979.

PROMOTIVATIONS. See
Frank Marino & Mahogany Rush live. (SR 604.)

PRONOUNS.
Pronouns / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. — New York : G A, c1978.
2 sound discs, 2 filmstrips, 14 worksheets, 1 teacher's guide, in container. -- (Language basics)
On 2d filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips, guide & worksheets: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-561.

LE PROPHETE. See
Opera interludes. (SR 1-161.)

PROSOIDIA, PROTOTYPE. See
Calliope. (SRu 607.)
The Siege of Philandra. (SRu 606.)
Voyages, beneath blue mirrors. (SRu 608.)

PROSPERITY. See
Insights. (SR 1-715.)

THE PROTISTS.
The Protists. -- Chicago : E B E, c1976.
4 filmstrips, 1 booklet, 4 sound discs, in container. -- (E B E biology program ; ser. 1)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 21Dec76; REG 19Apr78; PA 4-805.

PROUD LADY.
Proud lady / [words and music] Sonny Throckmorton [i.e. James F. Throckmorton]. -- Polydor PD 14454, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Let me love him out of you)
© Tree Publishing Company, Inc. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 834.

PROUD LADY. See
Bob Luman. (SR 392.)

PROUD MARY.
Proud Mary / John Fogerty ; [performed by] Geno Washington. Stir it up / Geno Washington ; [performed by] Geno Washington. -- D J M Records DJS 10825, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Geno Washington & accompanying musicians. DCR 1977; PUB 30Dec77; REG 23Feb78; SR 200.

PROVE.
Prove / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 3 in.
© Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-108.

PS 61. See
How the West was one. (SR 1-494.)

PSALM 93. See
Mansion Builder. (SR 886.)

PSALM 104. See
Amy Grant. (SR 524.)

THE PSEUDOTROPHEUS GENUS. See
The Genus Pseudotropheus. (PA 3-551.)

THE PSEUDOTROPHEUS GENUS OF THE MBUNA GROUP. See
The Genus Pseudotropheus. (PA 3-551.)

PSYCHEDELIC SECRETARY FREAKOUT.
Psychedelic secretary freakout / [lyrics & music] A. Cotter.
1 sound tape reel : 6 in.
© Annette Powell Cotter. Appl. ti.: Yellow typewriter song. DCR 1978; REG 8May78; PAu 17-605.

PSYCHOEDUCATIONAL BATTERY. See
Woodcock-Johnson psychoeducational battery. (TX 24-391.)

PSYCHOLOGY PREPARATION AND SETTLEMENT IN THE CIVIL COURT. See
Counseling cassettes. (PA 7-368.)

PSYCHOLOGY--THE STUDY OF BEHAVIOR.
Psychology--the study of behavior. -- New York : G A, c1978.
1 discussion guide, 2 sound discs, 2 filmstrips, in container.
On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."
© Guidance Associates. Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 23May78; PA 5-926.

PUA, BE STILL. See
Kiehei Brown Trio, family & friends. (SR 1-152.)

PUBLIC SCHOOL MUSIC CLASS. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

PUEBLO SOLITARIO. See
Los Grandes del rock. (SR 1-267.)

LAS PUERTAS DE MI CASA. See
Adalberto. (SR 747.)

PUERTO DE ALVARADO. See
Son y huapango. (SR 794.)

PUERTO SIN IGUAL. See
Son y huapango. (SR 794.)

PUFF OF SMOKE & OTHERS.
Puff of smoke & others / [music, lyrics, and performance] by Paul Gunther [i.e. Paul Robert Gunther].
1 sound cassette.
© ℗ Paul Gunther. Nature of copyrightable authorship: music, lyrics, and performance. DCR 1978; REG 7Apr78; SRu 218.

THE PUGET SOUND GUITAR WORKSHOP. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE PUGET SOUND GUITAR WORKSHOP ALBUM. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE PUGET SOUND GUITAR WORKSHOP LP.
The Puget Sound Guitar Workshop LP. -- Kicking Mule Records KM 128, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on front of container: The Puget Sound Guitar Workshop. -- Title on back of container: The Puget Sound Guitar

THE PUGET SOUND GUITAR ... (CON.)
Workshop album. -- Featuring Eric Schoenberg, Rick Maedler, Eric Park, et al.
CONTENTS: Candyman.--Nobody knows when you're down and out.--Philly rag.--Shortenin' bread.--Renaissance rag.--Special rider.--Koto song.--Music, music, music.--Look down the road.--Grey eagle.--Redwing.--Just a closer walk with Thee.--Cross & evil-hearted woman blues.--Mickey Mouse Club theme song.--Then came the children.--When you and I were young, Maggie.--Engine 143.--Coal blues.--Fishing blues.--Oh, dem golden slippers.--'Way down yonder in New Orleans.
℗ Kicking Mule Records, Inc. Appl. au.: producer, compilation, performance, recording: Kicking Mule Records, Inc., employer for hire. DCR 1976; PUB 29Dec77; REG 28Mar78; SR 521.

PUGGLES. See
Soprano Summit live at Concord '77. (SR 476.)

PUMP IT UP. See
This year's model. (SR 1-405.)

PUNALU'U. See
Cha-lang-a-lang today. (SR 1-151.)

PUNCTUATION.
Punctuation. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, 16 worksheets, in container. -- (Language basics)
© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: entire text, filmstrip frames, sound recordings: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-717.

LA PUNTA. See
Forever. (SR 1-513.)

PUNTO Y APARTE.
Punto y aparte / [performed by] Wilfrido Vargas [y sus Beduinos]. -- Karen KKLP 37 : [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Enrique Blanco.--La Hiedra.--Desiderio arias.--El Barbaraso.--El Tigre gallo.--Sara.--El Candidato.--Arrancame la vida.--Biski.--Fata Poco.
℗ Karen Records, Inc. Appl. au.: sound recording: Karen Records, employer for hire. DCR 1978; PUB 5Apr78; REG 20Apr78; SR 935.

THE PUPPETS. See
Major production music. (SR 1-791.)

PUPPY LOVE. See
Jim Dandy & friends. (SR 870.)
The Vintage years, 1957-1961. (SR 276.)

THE PUPPY SONG. See
Astrud Gilberto now! (SR 102.)

PURA SICCOME UN ANGELO. See
La Traviata. (SR 258.)

PURE AS RAIN.
Pure as rain / all songs composed by Gil Goldstein, [performed by] Gil Goldstein. -- Chiaroscuro CR-201, p1977.
1 sound disc : 33 1/3 rpm : 12 in. -- (Jazz piano masters series)
CONTENTS: Pure as rain.--Boy inside a drum.--Alas.--November's child.--Without an anchor.--Carin'.--Downhill racer.--Beantown.
℗ Stanley B. Jacobs. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 131.

PURE POP FOR NOW PEOPLE.
Pure pop for now people / [performed by] Nick Lowe. -- Columbia JC 35329, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: So it goes.--(I love the sound of) breaking glass.--Tonight.--Marie Provost.--Heart of the city.--Rollers show.--They called it rock.--No reason.--Little Hitler.--Nutted by reality.--36 inches high.--Music for money.
℗ Riviera Global Productions, Ltd. Appl. ti.: Jesus of Cool (for album); Shake and pop (for band 1 of side 2) Appl. au.: sounds & compilation: Riviera Global Productions, Ltd., employer for hire. NM: compilation. DCR 1978; PUB 23Mar78; REG 19May78; SR 1-254.

PURE POP FOR NOW PEOPLE. See
The Jesus of cool. (SR 1-488.)

PURGE ME WITH HYSSOP. See
The Gospel Workshop Mass Choir. (SR 671.)

PURO CACHANILLA. See
Lucha Villa '78. (SR 1-453.)

PUROS EXITOS. See
Arriba Mazatlan! (SR 1-330.)

PURPLE HAZE. See
Frank Marino & Mahogany Rush live. (SR 604.)

THE PURPLE LAGOON. See
Zappa in New York. (SR 788.)

PURPLE PASSION. See
Message from the magic. (SR 72.)

PURSUIT OF HAPPINESS.
Pursuit of happiness / all words and music written by Rupert Holmes ; [performed by] Rupert Holmes. -- Private Stock PS 7006, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Less is more.--Show me where it says.--Speechless.--Cradle me.--So beautiful it hurts.--Let's get crazy tonight.--Bedside companions.--Guitars.--The Long way home.--Town Square & The Old school.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1977; PUB 8Feb78; REG 13Mar78; SR 624.

PURSUIT OF HAPPINESS. See
Bedside companions. (PA 2-785.)
Cradle me. (PA 2-782.)
Guitars. (PA 2-786.)
Less is more. (PA 2-779.)
Let's get crazy tonight. (PA 2-784.)
The Long way home. (PA 2-787.)
The Old school. (PA 2-789.)
Show me where it says. (PA 2-780.)
So beautiful it hurts. (PA 2-783.)
Speechless. (PA 2-781.)
Town square. (PA 2-788.)

PUSH ME BACK IN THE CORNER.
Push me back in the corner / [words & music] Clay Cropper.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-818.

PUSHER MAN. See
Long dusty road. (SR 1-536.)

PUT A LITTLE SPARK IN YOUR LIFE.
Put a little spark in your life / [words and music] Mark Lickteig.
1 sound cassette.
© Mark Hugh Lickteig. DCR 1977; REG 27Feb78; PAu 2-674.

PUT A LITTLE SPARK IN YOUR LIFE.
Put a little spark in your life / [words and music] Richard E. Johnson.
1 sound cassette.
© Richard Edward Johnson. DCR 1977; REG 27Feb78; PAu 3-229.

PUT A LITTLE SPARK IN YOUR LIFE.
Put a little spark in your life / [words and music] R. Johnson, M. Lickteig [i.e. Mark Hugh Lickteig]
1 sound cassette.
© Richard Edward Johnson, Mark Lickteig & Guy Johnson. Appl. au.: words & music Guy Kenneth Johnson. DCR 1977; REG 27Feb78; PAu 5-006.

PUT A SPLINT ON MY BROKEN HEART.
Put a splint on my broken heart.
1 sound tape reel ; 3 1/4 in.
© ℗ Virginia W. Wicker. Nature of copyrightable authorship: arr. of music and recording. Appl. au.: arr. of music and recording: Virginia W. Wicker. DCR 1978; REG 30May78; SRu 484.

PUT 'EM ALL TOGETHER AND I'D HAVE YOU. See
Bob Luman. (SR 392.)

PUT IT IN. See
Shout! (SR 786.)

PUT IT IN (IN THE POCKET)
Put it in (in the pocket) / [words & music] Billy Nichols.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Triple O Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-384.

PUT IT THAT WAY. See
War dance. (SR 2-024.)

PUT IT WHERE YOU WANT IT. See
Formerly of the Harlettes. (SR 166.)

PUT ON A HAPPY FACE. See
Show stoppers. (SR 1-191.)

PUT ON ANOTHER SHOW. See
Flatness in the morning. (SRu 625.)

PUT ON THE SHOW.
Put on the show / H. Helm [i.e. words & music Howard Helm]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-755.

PUT THAT DOWN IN WRITING. See
The Complete Artie Shaw. (SR 1-724.)

PUT THE MUSIC WHERE YOUR MOUTH IS. See
Star discs. (SR 1-440.)

PUT YOU SHOES ON, BABY. See
Beyond this world. (SR 1-147.)

PUT YOUR HAND IN THE HAND. See
The Happy Organ plays the unforgettables. (SR 1-187.)
Many moods of the candyman. (SR 1-179.)

PUT YOUR HEAD ON MY SHOULDER. See
The Vintage years, 1957-1961. (SR 276.)

PUTTIN' IN OVERTIME AT HOME. See
I still believe in love. (SR 753.)

PUTTIN' ON AT THE RITZ.
Puttin' on at the Ritz. — [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
© Bug Music & Mylnkewicz Music. Appl. au.: words & music Richard Mellen. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-284.

PUTTIN' ON THE STYLE.
Puttin' on the style / [performed by] Lonnie Donegan. -- United Artists Records UA-LA827-H, p1978.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rock Island Line.--Have a drink on me (Take a whiff on me)--Ham 'n' eggs.--I wanna go home (The Wreck of the John B)--Diggin' my potatoes.--Nobody's child.--Puttin' on the style.--Frankie and Johnny.--Drop down, baby.--Lost John.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance and recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 30Dec77 (in notice on label: 1977, in notice on record jacket: 1978); REG 1Feb78; SR 64.

PUTTING ME ON HOLD. See
(You keep on) putting me on hold. (PAu 13-740.)

PYGMY FUNK. See
Spyro Gyra. (SR 942.)

PYRAMIDS. See
Impeckable. (SR 806.)

PYRAMIDS MOVING. See
Bop-be. (SR 826.)

Q

QUAL VOCE! See
Il Trovatore. (SR 1-008.)

QUAND J'ETAIS CHEZ MON PERE. See
An Album of French songs. (SR 55.)

QUARK, STRANGENESS AND CHARM.
Quark, strangeness and charm / [text by Robert Calvert] ; [performed by] Hawkwind. — Charisma CDS 4008 ; [s.l.] : marketed and distributed by Phonogram, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
On verso of jacket: marketed by Charisma Records, London, manufactured and distributed by Phonogram. -- Lyrics on sleeve.
CONTENTS: Spirit of the age.--Damnation Alley.--Fable of a failed race.--Quark, strangeness and charm.--Hassan i sahba.--The Forge of Vulcan.--Days of the underground.--The Iron dream.
℗ Charisma Records, Ltd. Appl. au.: sound recording: Charisma Records, Ltd., employer for hire. DCR 1977; PUB 3Jun77; REG 20Jan78; SR 15.

QUARTER MOON IN A TEN CENT TOWN.
Quarter moon in a ten cent town / [performed by] Emmylou Harris. -- W B Records BSK 3141, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Easy from now on.--Two more bottles of wine.--To Daddy.--My songbird.--Leaving Louisiana in the broad daylight.--Defying gravity.--I ain't living long like this.--One paper kid.--Green rolling hills.--Burn that candle.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. lists side 1, band 3 as preexisting material on 45 rpm single record. NM: side 1: bands 1, 2, 4 & 5; side 2: bands 1-5. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 277.

A QUARTER POUND OF L'CENSE. See
Open the iron gate. (SR 765.)

QUARTER TO THREE.
Quarter to three / Guida, Royster, Anderson & Barge ; produced & arr. by Warren Gradus ; [performed by] H-O Gauge. The Dawn and my love / W. Gradus, E. Maresca ; arr. by Tony Paranda ; [performed by] H-O Gauge. -- Laurie LR3664, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance and recording: Laurie Productions, Inc., employer for hire. DCR 1977; PUB 30Jan78 (in notice on label: 1977); REG 10Feb78; SR 381.

QUASAR. See
War dance. (SR 2-024.)

QUASI-INTERNATIONAL PICTURES PRESENTS DAN HICKS IN IT HAPPENED ONE BITE. See
It happened one bite. (SR 235.)

QUE BIEN TE VES. See
Deja vu. (SR 1-528.)

QUE BONITA MUCHACHITA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

QUE BONITO. See
Si, estos son Los Felinos. (SR 1-455.)

QUE CORAJE DA. See
Eres toda una mujer. (SR 1-778.)

QUE FALTA DE HUMANIDAD. See
Nuevos exitos. (SR 1-685.)

QUE LASTIMA ME DA. See
Carinito malo. (SR 1-236.)

QUE MAS ME DA. See
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

QUE ME LO DEN EN VIDA. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

QUE ME VAN A HABLAR DE AMOR. See
Leo Dan. (SR 374.)

QUE NOS UNE A TI Y A MI. See
Jose Luis Rodriguez. (SR 1-470.)

QUE PASA AQUI? See
El Negrito Luna y sus Carinosos. (SR 600.)

QUE PIENSAS. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

QUE QUES LO QUE PASA CONMIGO. See
Tito collection 1977. (SRu 23.)

QUE RICO PA BAILAR. See
A Touch of class. (SR 549.)

QUE SE QUEDE MALE. See
Costa Grande. (SR 795.)

QUE SERA. See
Leo Dan. (SR 374.)
Love life. (SR 295.)

QUE TE HA DADO ESA MUJER? See
Carinito malo. (SR 1-236.)

QUE TE PASA CORAZON. See
Larry Harlow presents Latin Fever. (SR 1-368.)

QUE TENGA SABOR. See
Macho mumba. (SR 1-974.)

QUE TRISTEZA ME ACOMPANA. See
Los Reyes del norte. (SR 302.)

QUE VOY A HACER. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

QUE VOY HACER SIN TI. See
Canciones con historia. (SR 1-797.)

QUE VUELVAS A MI. See
Andres Ogama. (SR 1-333.)

QUEBRADA DE HUMAHUACA. See
Los Chaskis. (SR 2-016.)

QUEDA LLORANDO MI CORAZON. See
Low lights, street life. (SRu 29.)

QUEEN BEE. See
Evolution (the most recent) (SR 281.)

QUEEN ELLEN. See
Bandit in a bathing suit. (SR 1-391.)

QUEEN FOR A NIGHT.
Queen for a night / words Jeff Reynolds : music [& sound recording] Brad Burdette.
1 sound cassette + lyrics (1 p.)
© ℗ Brad Burdette & Jeff Reynolds. Nature of copyrightable authorship: lyrics, music & sound recording. NM: 2d verse. DCR 1978; REG 13Mar78; SRu 355.

QUEEN OF CLOWNS. See
Brian Elliot. (SR 241.)

QUEEN OF HEARTS. See
The Trio. (SR 128.)

QUEEN OF THE MIDGET WRESTLIN' TEAM. See
Daylite. (SRu 229.)

QUEEN OF THE NIGHT.
Queen of the night / [words, music & arr.] Adam Mitchell. -- Parachute RR 507, c1978.
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Sail on)
© Warner-Tamerlane Publishing Corporation. Prev. reg. NM: orchestral & vocal arr. DCR 1976; PUB 19Jan78; REG 10Apr78; PA 3-300.

QUEEN OF THE NIGHT.
Queen of the night / Adam Mitchell ; [performed by] Stonebolt. Sail on / Roy Roper, J. C. Phillips ; [performed by] Stonebolt. -- Parachute RR 507 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Parachute Records, Inc. Appl. au.: sound recording: Parachute Records, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 16Mar78; SR 1-295.

QUEEN OF THE PALACE REVUE. See
Rings around the moon. (SR 1-607.)

QUEEN ZIXI OF IX.
Queen Zixi of Ix : or, The Story of the magic cloak : abridged / L. Frank Baum ; read by Ray Bolger ; music composed and conducted by Don Heckman. -- Caedmon TC 1529, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-838.

THE QUEST. See
He walks beside me. (SR 1-733.)

QUESTA O QUELLA PER ME. See
Rigoletto. (SR 901.)

QUESTIONING.
Questioning.
(In Administrative manual for Professional communication skills for successful selling. [s.l.] : Red Carpet, c1976. 1 v. + 5 sound cassettes (cassette no. 2))
© Red Carpet Corporation of America. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 11Feb77 (in notice: 1976); REG 30Mar78; SR 1-814.

QUESTIONS.
Questions / Ray, McCurtis [i.e. words & music Andie Ray, Michael McCurtis]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2.)
© Spectrum VII Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-643.

QUESTIONS. See
Larnelle ... free. (SR 1-748.)

QUICKSILVER. See
Love on a shoestring. (SR 1-631.)

QUIEN COMPRA UNA CANCION. See
Manoella Torres. (SR 368.)

QUIEN ERES TU. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

QUIEN PUDIERA? See
Cuamileras tradicionales. (SR 1-454.)

QUIEN QUIERE. See
The Lebron Brothers 10th anniversary. (SR 797.)

QUIEN SABE? See
Mi tierra y yo. (SR 552.)

QUIEN SABE, SABE. See
Sangre nueva. (SR 1-369.)

QUIERES SER MI AMANTE. See
Los Alambrados y otros exitos. (SR 1-781.)

QUIERO ABRAZARTE TANTO. See
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

QUIERO LLEGAR A PUERTO RICO. See
Llego Melon. (SR 553.)

QUIERO LLENARME DE TI. See
Exitos de siempre. (SR 1-761.)

QUIERO QUE ME QUIERAS. See
Si, estos son Los Felinos. (SR 1-455.)

QUIERO UN AMANTE. See
Raphael el cantor. (SR 1-775.)

QUIERO VOLVER A MI TIERRA. See
Romantico y salsero. (SR 1-776.)

QUIET CONTEMPLATION. See
Quiet, serious. (SR 1-036.)

QUIET DIGNITY. See
Quiet, serious. (SR 1-036.)

QUIET MOMENTS. See
Here to sing. (SR 1-088.)
Musical moods for organ. (SR 560.)
My world is empty without you. (SR 84.)

QUIET PLACE. See
Come on home. (SR 704.)

QUIET RHYMES.
Quiet rhymes.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1978; REG 30Mar78; PAu 9-547.

QUIET SEARCH.
Quiet search : Eastern lady : 1972 / John Shaw, John Kester.
1 sound cassette + 1 p.
Music.
© John P. Shaw & John Kester. DCR 1972; REG 4May78; PAu 17-276.

QUIET, SERIOUS.
[Quiet, serious] / The Cavendish Orchestra. -- Boosey & Hawkes SBR 2958, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Boosey & Hawkes recorded music for film, radio & television)
Title taken from record jacket.
CONTENTS: Threnody.--Air on a shoestring.--Hallowed walls.--Sorrow.--Lost love.--Solitary theme.--Soliloquy.--Quiet dignity.--Quiet contemplation.--Alone.--Four lonely themes.--Halls of justice.--The Persistence of memory.
℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: compilation and editorial revision: Boosey & Hawkes Music Publishers, Ltd., employer for hire. NM: compilation & editorial revision. DCR 1977; PUB 20Mar78 (in notice: 1977); REG 28Apr78; SR 1-036.

THE QUIET SOUND OF YOU AND I. See
The Player not the game. (SR 575.)

QUIET VOICE.
Quiet voice : 1976 / [words and music] Danielle Gloria Schwartz.
1 sound cassette.
© Danielle Gloria Schwartz. DCR 1976; REG 21Mar78; PAu 8-204.

QUILLA QUILLA. See
Los Chaskis. (SR 2-016.)

QUINCHO BARRILETE. See
Lucha Villa '78. (SR 1-453.)

QUINN, THE MIGHTY ESKIMO. See
Watch. (SR 243.)

QUISIERA, COMO QUISIERA. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

QUISIERA CONTIGO. See
Espectacular. (SR 798.)

QUISIERA SABER PORQUE. See
Jose Luis Rodriguez. (SR 1-470.)

QUISIERA SER GOLONDRINA. See
Gualberto Castro. (SR 326.)

QUISIERA ALGUN DIA. See
Simone. (SR 2-017.)

QUITE LIKE YOU. See
Nantucket. (SR 1-584.)

QUITE SOME TIME.
Quite some time / [words, music & sound recording] by Michael E. Colburn.
1 sound tape reel ; 3 in.

QUITE SOME TIME. (CON.)
© ℗ Michael E. Colburn. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 9May78; SRu 613.

QUITTIN' TIME. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

QUIZA QUIZA QUIZA. See
Los Gatos Negros. (SR 1-973.)

R

R. DONNAY COLLECTION NUMBER 1.
R. Donnay Collection number 1 / [words & music Roberta Donnay]
1 sound cassette.
© Roberta Donnay. DCR 1978; REG 6Feb78; PAu 9-891.

RABEKIN. See
Dream dancer. (SR 1-795.)

RABO PELAC. See
Salud, dinero, y amor. (SR 1-615.)

THE RACE.
The Race.
on 1 sound cassette.
(With Spaceage romancer et al.)
© Colby Pollard & Michael Rudolph. Appl. au.: words & music Colby Pollard & Michael Rudolph. DCR 1978; REG 30Mar78; PAu 9-530.

RACHEL'S LULLABY.
Rachel's lullaby.
1 sound tape reel : 5 in.
© Peter Cutler. Appl. au.: words & music Peter Charles Cutler. DCR 1977; REG 12Jun78; PAu 26-361.

RACHEM. See
The Essential Shlomo Carlebach. (SR 530.)

RACHMANINOFF, SERGEI: CONCERTO NUMBER 3 IN D MINOR, OP. 30. See
Golden jubilee concert. (SR 1-713.)

RACHMANINOFF, SERGEI: ETUDE TABLEAU IN E-FLAT MINOR, OPUS 39, NUMBER 5. See
Paul Rutman plays Russian piano works. (SR 640.)

RACHMANINOFF, SERGEI: PRELUDE IN G MINOR, OPUS 23, NUMBER 5. See
Paul Rutman plays Russian piano works. (SR 640.)

RACHMANINOFF, SERGEI: PRELUDE, OP. 3, NO. 2 IN C-SHARP MINOR. See
Piano encores, volume 1. (SR 933.)

RACHMANINOFF, SERGEI: PRELUDE, OP. 23, NO. 1 IN G-MINOR. See
Piano encores, volume 1. (SR 933.)

RACHMANINOFF, SERGEI: PRELUDE, OP. 32, NO. 12 IN G-SHARP MINOR. See
Piano encores, volume 1. (SR 933.)

RADAR AND LAW ENFORCEMENT.
Radar and law enforcement : M P H. — [s.l. : s.n.], c1978.
2 sound cassettes, 55 slides, in container.
On slides: produced by Slide Presentation Division of Allen/Singer Broadcasting and Recording. -- 2 versions: "civilian presentation" & "police presentation."
© Allen/Singer Broadcasting and Recording. Appl. au.: Allen/Singer Broadcasting and Recording, employer for hire. DCR 1978; PUB 20Feb78; REG 12Jun78; PA 6-661.

RADAR AND LAW ENFORCEMENT.
Radar and law enforcement : Decatur. -- [s.l. : s.n.], c1978.
2 sound cassettes, 54 slides, in container.
On slides: produced by Slide Presentation Division of Allen/Singer Broadcasting and Recording. -- 2 versions: "civilian presentation" & "police presentation."
© Allen/Singer Broadcasting and Recording. Appl. au.: Allen/Singer Broadcasting and Recording, employer for hire. DCR 1978; PUB 16May78; REG 12Jun78; PA 6-662.

RADETZSKY MARCH. See
Waltz miracles. (SR 31.)

RADIANT FUTURE OF CIVILIZATIONS. See
Malraux, a trilogy. (SRu 66.)

RADIANT RAIN.
Radiant rain / Karen Beth.
1 sound tape reel : 5 in.
Song lyrics & music.
© Karen Beth. DCR 1978; REG 12Jun78; PAu 26-362.

RADIO ACTIVE.
Radio active / [performed by] Fuzzy Haskins. -- Westbound WT 6102 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Not yet.--I think I got my thang together.--This situation called love.--Gimme back (some of the love you got from me)--Thangs we used to do.--Woman.--Sinderilla.--Silent day.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 3Mar78; SR 359.

RADIO HEART. See
Willie Alexander and the Boom Boom Band. (SR 194.)

RADIO NOMINATIONS.
Radio nominations : a collection.
1 sound tape reel : 3 3/4 ips, stereo. ; 3 in. + lyrics (2 p.)
© Bruce David Fleisher. Appl. au.: words & music Bruce David Fleisher. DCR 1978; REG 24Apr78; PAu 14-973.

RADIO, RADIO. See
This year's model. (SR 1-405.)

RADIO--SOUNDS OF SPACE.
Radio--sounds of space. -- South Yarmouth, Mass. : Aids, c1977.
5 filmstrips, 5 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 15Oct77; REG 30Jan78; PA 4-163.

RAFAEL. See
De todo un poco. (SR 551.)

RAG, RAG, RAG. See
After dinner mints. (SR 520.)

RAGTIME ANNIE.
Ragtime Annie / [words] trad./arr. by Mason Williams [i.e. Mason D. Williams]
(In Fresh fish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Weems Music Company. NM: arr. DCR 1973; PUB 20Apr78; REG 15Jun78; PA 6-908.

RAGTIME ANNIE. See
The World's greatest bluegrass bands. (SR 1-948.)

RAHAMONO P'ROK. See
The Essential Shlomo Carlebach. (SR 530.)

RAHSAAN'S RUN. See
Rosewood. (SR 1-252.)

RAILROAD BLUES. See
Bob Baxter's guitar workshop. (SR 522.)

RAILROAD TRUCKING BLUES.
Railroad trucking blues.
1 sound cassette.
© Lee Goodness, Jerry Erickson, Robert W. Ontiveros. Appl. au.: music: Lee Goodness; lyrics: Jerry Erickson; music arr.: Robert W. Ontiveros. DCR 1978; REG 25May78; PAu 22-576.

RAIN.
Rain / Gregory Crandall [i.e. music, words Gregory Hayes Crandall]
1 sound cassette + lyrics (1 p.)
Unpub. original poem by Joyce Yarnton used & re-written for this song.
© Gregory Crandall & Joyce Yarnton. Appl. au.: words Joyce Yarnton. DCR 1975; REG 26Jun78; PAu 29-131.

RAIN. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)
Owls tale. (SRu 579.)

THE RAIN DON'T EVER STOP IN OKLAHOMA. See
Hang on feelin'. (SR 1-019.)

RAIN FALLS ON JOPLIN. See
Songs by John W. Barton. (SRu 353.)

RAIN PRAYER.
Rain prayer / [music & arr.] by Daniel G. Johnson.
1 sound tape reel ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 16Jan78; PAu 430.

RAINBOW.
[Rainbow]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-051.

RAINBOW. See

Mansion Builder. (SR 886.)

Peaceable kingdom. (SR 1-968.)

RAINBOW DOME.

Rainbow dome.

1 sound cassette.

© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound recording. Appl. ti.: Blue Manix, rainbow dome. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 137.

RAINBOW EYES. See

Long live rock 'n' roll. (SR 1-956.)

RAINBOW MAN. See

Every road leads to somewhere. (SR 174.)

Scarlet fever. (SR 843.)

RAINBOW SEEKER.

Rainbow seeker / all tunes written by Joe Sample ; performed by Joe Sample. -- A B C Records AA-1050, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Rainbow seeker.--In all my wildest dreams.--There are many stops along the way.--Melodies of love.--Fly with wings of love.--As long as it lasts.--Islands in the rain.--Together we'll find a way.

℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 8Feb78; SR 1-032.

RAINBOW WINGS. See

Serpentine fire. (SR 1-571.)

RAINDROP WALTZ. See

Concertina polkas. (SR 1-190.)

RAINFLOWER.

Rainflower / Sheila Landis, author of words & music.

on 1 side of 1 sound cassette.

(With Leigh Ann's dance et al.)

© Sheila Catherine Landis. DCR 1978; REG 24Feb78; PAu 2-672.

RAININ' WRONG. See

Songs of Gary Weiner. (SRu 376.)

RAINING IN MY HEART. See

20 golden greats. (SR 2-028.)

THE RAINS CAME. See

Austin rock. (SR 869.)

RAINY AFTERNOON. See

Gene Bernard. (SRu 69.)

RAINY DAY.

Rainy day : Roll on thunder. -- [s.l. : s.n., 19--]

1 sound cassette.

Words & music.

© Ted G. Bulger. Appl. au.: Ted G. Bulger. DCR 1978; PUB 1Mar78; REG 15Mar78; PA 3-989.

RAINY DAY. See

Nigel Olsson. (SR 1-245.)

RAINY DAY PEOPLE. See

Mac Wiseman sings Gordon Lightfoot. (SR 44.)

The World's greatest bluegrass bands. (SR 1-948.)

RAINY DAY WOMAN. See

Apache spirit. (SR 900.)

RAINY DAYS AND MONDAYS. See

Classics. (SR 2-007.)

RAINY DAZE. See

5 year journal. (SRu 560.)

RAINY EYES. See

It's just a lifetime. (SR 808.)

RAINY SUNDAY RADIO.

Rainy Sunday radio : Sunday services, 4-30-78 / Stephen. -- [s.l. : s.n.], p1978.

1 sound cassette.

Nature of material recorded: religious discussion.

© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 30Apr78; REG 15May78; SR 1-290.

RAISE A RUCKUS TONIGHT. See

You hear me talkin'. (SR 1-947.)

RAISED BY THE RAILROAD LINE. See

Chris LeDoux sings Western country. (SR 946.)

RAISED ON LOVIN' JESUS. See

The Ultimate accompaniment library. (SR 1-962.)

The Ultimate accompaniment library. (SR 1-963.)

RAISIN AND FISHES. See

From everything--a song! (SRu 220.)

RAISINS.

Raisins / [music] Paul K. Scimonelli.

1 sound cassette : 1 7/8 ips.

© Paul K. Scimonelli. DCR 1978; REG 30May78; PAu 23-163.

RAKE AND GARDEN HOE. See

Bob Baxter's guitar workshop. (SR 522.)

RAKOCZY MARCH. See

The Very best of Liszt. (SR 54.)

RAKOCZY MARCH FROM DAMNATION OF FAUST. See

Opera interludes. (SR 1-161.)

RALLY AROUND, YOU DRINKERS.

Rally around, you drinkers / B. Thompson [i.e. words and music William C. Thompson]. -- Pannin Records PNN 1005. [19--]

on side 1 of 1 sound disc : 45 rpm ; 7 in.

(With Between the D J and the people)

© Pannway Music Publishing Company. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 5-808.

RALPH CARMICHAEL PRESENTS LITTLE ...

Ralph Carmichael presents Little Marcy with The Moses story / by Marcy Tigner and Lauri Khodabandehloo. -- Light LS-5733, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

A children's musical.

CONTENTS: Come and listen to our story.--Little Moses in the basket.--The Burning bush.--I will go on trusting you.--Pharaoh, you're gonna be sorry.--Plagues.--The Hebrew God has won.--The Signs God made.--God parted the waters.--The Golden idol.--A Song of love.--A Song of praise.

℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 10Feb78; SR 351.

A RAM SAM SAM. See

Singing is fun! (SR 231.)

RAMBLE. See

Man from Wareika. (SR 21.)

RAMBLE JUST LIKE YOU. See

Ellen McIlwaine. (SR 682.)

THE RAMBLER.

The Rambler.

1 sound cassette.

© Jeffery D. Stevens & James T. Dotson. Appl. au.: music Jeffery D. Stevens, lyrics James T. Dotson. DCR 1978; REG 2Mar78; PAu 3-716.

RAMBLIN' MAN. See

Apache spirit. (SR 900.)

RAMBLIN' ROSE. See

H-e-e-ere's Johnny. (SR 1-186.)

RAMONES.

Ramones / [performed by] Ramones. -- Sire SASD-7520 ; Los Angeles : marketed by ABC Records, p1976.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve.

CONTENTS: Blitzkreig bop.--Beat is on the brat.--Judy is a punk.--I wanna be your boyfriend.--Chain saw.--Now I wanna sniff some glue.--I don't wanna go down to the basement.--Loudmouth.--Havana affair.--Listen to my heart.--53rd & 3rd.--Let's dance.--I don't wanna walk around with you.--Today your love, tomorrow the world.

℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1976; PUB 19Apr76; REG 20Jan78; SR 11.

RAMPAL AND LOGOYA IN CONCERT.

Rampal and Logoya in concert / Jean-Pierre Rampal, flutist ; Alexandre Logoya, guitarist ; [photography David B. Hecht ; art direction Dick Smith ; liner notes Shirley Fleming]. -- R C A Red Seal ARL2-2631, p1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Recorded live in New York, March 27, 1977.

CONTENTS: Scheidler: Sonata in D, opus 21, flute and guitar.--Carl Philipp Emanuel Bach: Sonata in A minor, for flute.--Sanz: Pavana and canarios, for guitar.--Niccolo Paganini: Sonata a concertante, flute and guitar.--The Enchanted morning, flute and guitar.--Heitor Villa-Lobos: Prelude number 1 in E minor, for guitar.--Sor: Variations on a theme from Mozart's "The Magic flute," for guitar.--Giuliani: Grand sonata in

RAMPAL AND LOGOYA IN CONCERT. (CON.)
A, opus 85, for flute and guitar.--Encores: Ibert: Entr'acte, flute and guitar; Ludwig Van Beethoven: Sonatina in one movement, flute and guitar; Recuerdos de la Alhambra, for guitar; Syrinx, for flute.
© ℗ R C A Records. Nature of copyrightable authorship: sound recordings, album jacket artwork, liner notes. Appl. au.: sound recordings, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-736.

RANDIE.
Randie / words & music by Susan Taylor Fernandez.
1 sound cassette.
© Susan Taylor Fernandez. Appl. ti.: Mandy. DCR 1974; REG 13Jun78; PAu 26-802.

RANDY LYNN RAG (INSTRUMENTAL) See
Lester Flatt's bluegrass festival. (SF 46.)

RANDY'S FIRST SONG COLLECTION.
Randy's first song collection / [words & music, performance & recording] Randy Dellinger.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
CONTENTS: One sided love.--Hey, lonely lady.--Come home, Karen.--A New attitude.
© ℗ Randy Dean Dellinger. Nature of copyrightable authorship: words & music, performance & recording. DCR 1978; REG 26Apr78; SRu 349.

RANGA TANGERS. See
Country songs (6) (SRu 542.)

THE RANGERS WALTZ. See
20 favourite waltzes. (SR 199.)

RANT.
Rant / [words & music] Shawn Phillips.
Word sheet laid in. (In Spaced. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dick James Music, Ltd. Prev. reg. 1977, EU816703. DCR 1972; PUB 15Mar78; REG 3Apr78; PA 3-297.

RAPHAEL EL CANTOR.
Raphael el cantor. -- Pronto PHV-2026, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: El Cantor.--Se que he sido un tonto.--Despues de amar.--Quiero un amante.--Libre.--El Jibarito.--Yo que todo lo perdi.--Esto si, esto no.--Cuando amanecen las flores.--De que te quiero, te quiero.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Hispavox, S. A., employer for hire. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 1-775.

RAPIDO GONZALEZ. See
Los Tres Grandes del rock. (SR 789.)

RAPSODIA EN AZUL. See
David y su Banda Electronica. (SR 328.)

RAPSODIA SINFONICA. See
Sinfonia sevillana. (SR 33.)

RARE ROCKABILLY.
Rare rockabilly : vol. 3. -- M C A Records MCFM 2833, p1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Performed by various artists.
CONTENTS: Lorraine.--Don't stop now.--(It would be) a doggone lie.--Everybody's tryin' to be my baby.--Moon's rock.--Juke Joint Johnny.--You gotta move.--Teenage love is misery.--Way out there.--I wanna bop.--Cheat on me, baby.--Move on.--Knock knock rattle.--Crazy little guitar man.--Hey babe, let's go downtown.--Pan American boogie.--Sputnick (the satellite girl)--Baby's gone.--Hey, Ruby.--Schoolhouse rock.
℗ M C A Records, Inc. Appl. au.: sound recording compilation: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 5May78; REG 22Jun78; SR 2-027.

RARO Y SABROSO MONTUNO. See
Sangre nueva. (SR 1-369.)

RASTA. See
Man from Wareika. (SR 21.)

RASTAMAN PRAYER. See
Message from the Meditations. (SR 761.)

THE RAT KILLIN'. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

RATS. See
Tuff Darts. (SR 236.)

RATS IN THE CORN CRIB. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

RATS IS A HASSLE.
Rats is a hassle.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Alan Scott Emmerman & Greg Goggins. Appl. au.: music Alan Scott Emmerman & Greg Goggins. DCR 1978; REG 13Mar78; PAu 6-354.

RATTLESNAKE ROUNDUP. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

RAVE ON. See
20 golden greats. (SR 2-028.)

RAVEL, MAURICE: BOLERO. See
French orchestral favorites. (SR 259.)

RAVEL, MAURICE: CHANTS POPULAIRES. See
An Album of French songs. (SR 55.)

RAVEN WINGS. See
Raven wings and jade. (PAu 16-664.)

RAVEN WINGS AND JADE.
Raven wings and jade / [words & music] Michael Lorenz.
on 1 sound cassette.
(With Nineteen steps)
© Michael A. Lorenz. DCR 1978; REG 1May78; PAu 16-664.

RAVEN'S WOOD. See
Violin. (SR 1-146.)

RAYITO DE LUNA. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

RAYMOND E. FOWLER U F O REPORT CE-III/MA-77(67-41A) ANDREASSON CASE. See
A Close encounter of the third kind U F O report involving Betty Andreasson and family. (SRu 138.)

RAYO VELOZ. See
A Touch of class. (SR 549.)

LA RAZA LATINA.
La Raza latina / Orchestra Harlow. -- Fania SLP 00516, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Raza latina.--Salsa suite, pt. 1: Africa.--Salsa suite, pt. 2: Caribbean.--Salsa suite, pt. 2: Caribbean, cont.--Salsa suite, pt. 3: New York 1950's & 1960's.--Salsa suite, pt. 4: Futuro.
℗ Fania Records, Inc. Appl. ti.: La Raza latina a salsa suite. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 19Jan78 (in notice: 1977); REG 10Apr78; SR 746.

LA RAZA LATINA A SALSA SUITE. See
La Raza latina. (SR 746.)

RAZOR'S EDGE.
Razor's edge / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-595.

RE: PERSON I KNEW. See
The Second trio. (SR 1-210.)

RE-UNION. See
The Trio. (SR 128.)

REACH OUT. See
Nine original compositions by Nancy Tucker. (SRu 334.)

REACHIN'. See
Billy Falcon's burning rose. (SR 22.)

REACHIN', SEARCHIN'.
Reachin', searchin' ; N. Y. C. ; Requiem for George ... [et al.] / Robert Watson [i.e. words & music Robert Watson, Jr.]
(In Estimated time of arrival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Big Seven Music Corporation. DCR 1977; PUB 6Jan78; REG 11Jan78; PA 155.

REACHIN', SEARCHIN'. See
Estimated time of arrival. (SR 209.)

REACHING FOR THE REAL THING. See
Love makes the world go round. (SR 1-674.)

REACHING FOR THE SKY.
Reaching for the sky / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band

REACHING FOR THE SKY. (CON.)
1)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-677.

REACHING FOR THE SKY. See
Feel the fire. (PA 2-678.)
A Fool already knows. (PA 2-679.)
Have a good time. (PA 2-684.)
Hold on to the world. (PA 2-680.)
Love from your heart. (PA 2-681.)
Love walked out on me. (PA 2-682.)
You haven't learned about love. (PA 2-683.)

REACHING FOR THE STARS. See
Building a better you. (SR 267.)

REACHING OUT. See
Musical moods for organ. (SR 560.)

READ BETWEEN THE LINES. See
Hear to tempt you. (SR 637.)

READ YOUR BIBLE. See
Chapter five. (SR 1-027.)

READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 4], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN 0-88300-444-5.
© Reader's Digest Services, Inc. Appl. ti.: Audio lessons for Reader's digest silver edition reading skill builders. Appl. au.: sound recording: Reader's Digest Services, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 30Jan78; SR 250.

READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 6], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN: 0-88300-446-1.
© Reader's Digest Services, Inc. Appl. ti.: Audio lessons for Reader's digest silver edition Reading skill builders. Appl. au.: sound recording: Reader's Digest Services, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 30Jan78; SR 251.

READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 2], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN 0-88300-442-9.
© Reader's Digest Services, Inc. Appl. ti.: Audio lessons for Reader's digest silver edition reading skill builders. Appl. au.: sound recording: Reader's Digest Services, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 27Jan78; SR 1-097.

READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 3], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN 0-88300-443-7.
© Reader's Digest Services, Inc. Appl. ti.: Audio lessons for Reader's digest silver edition reading skill builders. Appl. au.: sound recording: Reader's Digest Services, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 27Jan78; SR 1-098.

READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 1], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN 0-88300-441-0.
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READER'S DIGEST READING SKILL BUILDERS.
Reader's digest Reading skill builders : audio lessons : [level 5], pts. 1-4. -- Silver ed. -- Pleasantville, N. Y. : Reader's Digest Educational Division, p1977.
8 sound cassettes in folder.
ISBN 0-88300-445-3.
© Reader's Digest Services, Inc. Appl. ti.: Audio lessons for Reader's digest silver edition reading skill builders. Appl. au.: sound recording: Reader's Digest Services, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 27Jan78; SR 1-100.

READIN' THRU THE LINES. See
Expressions of soft intent. (SRu 557.)

READING FOR THE FUN OF IT. See
Humor. (PA 2-716.)
Nature. (PA 2-708.)
Sports. (PA 2-715.)

READING READINESS LEARNING MODULE.
Reading readiness learning module. -- Chicago : S V E, c1978.
6 filmstrips, 8 sound cassettes, 1 filmstrip guide, 1 game, 1 sound box, 1 crayon box, 1 floor game, 35 activity sheets, 36 activity cards, 1 manual, 1 set of wood letters, in container. -- (Basic reading skills)
6 cassettes to be used with filmstrips, 2 cassettes to be used with sound box. -- For use at the kindergarten level.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-025.

READING SKILL BUILDERS. See
Reader's digest Reading skill builders. (SR 250.)
Reader's digest Reading skill builders. (SR 251.)
Reader's digest Reading skill builders. (SR 1-097.)
Reader's digest Reading skill builders. (SR 1-098.)
Reader's digest Reading skill builders. (SR 1-099.)
Reader's digest Reading skill builders. (SR 1-100.)

THE READING SKILLS SERIES. See
Working with antonyms. (PA 2-718.)
Working with compound words. (PA 4-769.)
Working with homonyms. (PA 4-771.)
Working with synonyms. (PA 4-770.)
Working with word origins. (PA 2-710.)

READY FOR LOVE.
Ready for love.
on 1 side of 1 sound disc : 33 1/3 rpm : 12 in.
(With Tena's song et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael A. Ledesma. DCR 1977; REG 24May78; PAu 26-275.

READY FOR THE TIMES TO GET BETTER.
Ready for the times to get better / A. Reynolds ; [performed by] Crystal Gayle. -- United Artists Records UA-XW1136, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Beyond you)
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 1Feb78; SR 19.

READY TEDDY. See
Los Grandes del rock. (SR 1-267.)

READY TO FALL IN LOVE AGAIN. See
Nancy Shanx. (SR 307.)

A REAL FRIEND TO ME. See
Jesus, You're a real friend to me. (SR 523.)

REAL GOOD TIME TOGETHER.
Real good time together / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-419.

THE REAL HOWARD ROBERTS.
The Real Howard Roberts / Howard Roberts [guitar]. -- Concord Jazz CJ-53, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Also featuring Ross Tompkins (piano), Ray Brown (bass), Jimmie Smith (drums)
CONTENTS: Dolphin dance.--Darn that dream.--Lady wants to know.--Parking lot blues.--Gone with the wind.--Serenata.--Angel eyes.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 16Mar78; SR 478.

THE REAL HURTIN' KIND.
The Real hurtin' kind / by Lee Penland, Ray Sisk [i.e. words Lee Penland ; words, music Ray Sisk]
1 sound cassette.
© Lee Penland & Ray Sisk. DCR 1978; REG 26Apr78; PAu 15-627.

REAL MOUNTAIN DEW. See
Touring Ireland. (SR 1-764.)

REAL ROMANCE. See
Nantucket. (SR 1-584.)

THE REAL THING.
The Real thing / Louis Hayes [drums ; Woody Shaw, trumpet, fluegelhorn ; Rene McLean, soprano, alto & tenor saxophones ; Ronnie Mathews, piano ; Stafford James, bass ; Slide Hampton, trombone]. -- Muse Records MR 5125, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Saint Peter's walk.--Misha.--Loose suite.--My gift to you.--Jack's tune.--Marilyn's house.
℗ Muse Records, a division of

THE REAL THING. (CON.)
Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Louis Hayes. DCR 1978; PUB 23Jan78; REG 10Mar78; SR 1-946.

THE REAL THING (IS BACK IN TOWN)
The Real thing (is back in town) / words & music Rickie Lee Jones.
1 sound cassette : 1 7/8 ips.
© Rickie Lee Jones. DCR 1978; REG 26May78; PAu 22-720.

THE REAL WORLD FRENCH CASSETTE PROGRAM.
The Real world French cassette program / [co-authors of entire sound recordings: Sheldon G. Sternburg & Anthony M. Sammarco, Jr.]. — The Real World Cassette Program, p1978.
2 sound cassettes + 1 script book (27 p.)
Nature of material recorded: instructional material with narration and music.
℗ The Real World Cassette Program. DCR 1978; PUB 4Apr78; REG 7Apr78; SR 579.

REALISTIC SITUATION. See
Silver and gold. (SR 1-301.)

REALITY.
Reality / Carson/Tankersley [i.e. words and music Wayne Carson, Donn Tankersley]
on 1 sound tape reel ; 7 in.
(With We got a bad thing goin' et al.)
© Screen Gems-E M I Music, Inc. & Rose Bridge Music, Inc. DCR 1978; REG 24Apr78; PAu 23-547.

THE REASON. See
Piano accompaniments for American soloists. (SR 1-114.)

REASON FOR THE REASON. See
My music. (SR 1-258.)

THE REASON WHY I'M HERE.
The Reason why I'm here / Conway Twitty [i.e. words and music Conway Twitty, pseud. of Harold Jenkins]. — MCA Records MCA-40687, p1977.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With We loved)
© Twitty Bird Music. Prev. reg. 1977, EU761131. NM: some new words. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-860.

REASONS. See
The Gospel glory of Gloria Griffin and company. (SR 678.)

REBECCA JEAN. See
Street pajama songbook number 1. (SRu 128.)

REBEL ROUSER. See
Award winners. (SR 662.)

REBIRTH.
Rebirth / music & lyrics by Bob Stegner.
1 sound cassette.
© Bob Stegner. DCR 1978; REG 10Apr78; PAu 26-086.

RECEIVE. See
How the West was one. (SR 1-494.)

RECIPIENT. See
Big booty songs. (SRu 305.)

A RECITAL OF FOUR-HAND ONE-PIANO ...
A Recital of four-hand one-piano compositions / [performed by] Weekley and Arganbright. -- Golden Crest CRS 4170, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Laboratory series)
Title on container: Weekley and Arganbright in a recital of four-hand one-piano compositions.
CONTENTS: Gabriel Urbain Faure: "Dolly" suite, opus 56.--Francis Poulenc: Sonata.--Franz Liszt: Hungarian rhapsody number 12 in C-sharp minor.--Franz Schubert: Variations in B-flat major, opus 82, number 2.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 26Jan78; SR 313.

RECITAL SERIES. See
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

RECITATIV & BORIS' MONOLOGUE. See
Boris Godounov. (SR 1-162.)

RECONSIDER, BABY. See
Funky baby. (SR 874.)

RECONSTRUCTION. See
Drama. (SR 1-037.)

RECORD PEOPLE. See
I'd rather leave while I'm in love. (SR 559.)
Knock on wood. (SR 1-701.)

RECORDED MUSIC FOR FILM, RADIO & TELEVISION. See
Action (light) (SR 1-033.)
Drama. (SR 1-034.)
Drama. (SR 1-037.)
Pastoral, scenic. (SR 1-035.)
Quiet, serious. (SR 1-036.)

RECORDED PERFORMANCE OF "MUSIC FOR ...
Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini" / flute, Sydney Goldsmith ; guitar, Lisa Hurlong.
1 sound tape reel : 7 1/2 ips, 2 track, 1/2 track ; 7 in.
℗ Sydney Goldsmith & Lisa Hurlong. DCR 1978; REG 6Feb78; SRu 33.

RECORDS ARE MADE TO BE BROKEN. See
The Jogging song. (PAu 28-508.)

RECREATION DANCE SONG. See
Swinomish songs. (SRu 411.)

RECUERDOS DE LA ALHAMBRA. See
Rampal and Logoya in concert. (SR 1-736.)

RECUERDOS DE MI INFANCIA. See
Latin from Manhattan. (SR 1-318.)

RECUERDOS DE TI. See
Album del recuerdo. (SR 161.)

THE RED BADGE OF COURAGE.
[The Red badge of courage / Steven Crane, i.e. Stephen Crane] -- Los Angeles : Books on Tape, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box. -- Cassettes also contain selected short stories by Steven Crane, including The Blue hotel.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-413.

THE RED BADGE OF COURAGE. See
Episodes from classic novels. (PA 7-263.)

RED CADILLAC, AND A BLACK MUSTACHE. See
Fresh fish special. (SR 623.)

RED DESERT. See
Mannequin. (SR 728.)

RED-HEADED WOMAN. See
First step. (SR 500.)

RED HOT (BUT CLEAN) HUMOR FOR THE ...
Red hot (but clean) humor for the luncheon or banquet / "Mick" Delaney speaking [i.e. entire recording R. E. Delaney]. -- Seattle : R. E. Delaney Associates, p1978.
1 sound cassette.
Nature of material recorded: speech instruction.
℗ R. E. Delaney d.b.a. R. E. Delaney Associates. DCR 1978; PUB 4Feb78; REG 21Feb78; SR 1-465.

THE RED MOUNTAIN TICKLE. See
Born to wander collection. (SRu 524.)

THE RED POPPY. See
Sailor's dance. (PA 2-796.)

RED, RED WINE.
Red, red wine / Neil Diamond ; [performed by] David Frizzell. Brand new Tennessee waltz / Jesse Winchester ; [performed by] David Frizzell. -- M C A Records MCA-40877, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 6Mar78; SR 586.

RED ROSES FOR A BLUE LADY. See
Mantovani plays the million sellers (SR 609.)

RED SAILS IN THE SUNSET. See
H-e-e-ere's Johnny. (SR 1-186.)

RED TO BLUE (WHEN DREAMS COME TRUE)
Red to blue (when dreams come true) / Russell Smith [i.e. words & music H. Russell Smith]
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tintagel Music, Inc. & Bad Ju Ju Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-009.

RED TO BLUE (WHEN DREAMS COME TRUE) See
Burning the ballroom down. (SR 1-014.)

RED VELVET LADY.
Red velvet lady / Paul L. Adams.
1 sound cassette.
Words & music.
© Paul L. Adams. DCR 1977: REG 30May78: PAu 23-514.

RED, WHITE, AND BLUES.
Red, white, and blues / Red Rodney [trumpet : Richie Cole, alto saxophone : Roland Hanna, piano : Buster Williams, bass : Eddie Gladden, drums]. — Muse Records MR 5111, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: It's the samething everywhere.—Lolita's theme.—Red, white, and blues.—Rodney round robin.—Little red shoes.—Smoke gets in your eyes.—No jive line.—Ode to a potato plant.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Red Rodney. DCR 1978: PUB 23Jan78: REG 10Mar78: SR 1-943.

RED WINE AND BLUE MEMORIES.
Red wine and blue memories / B. Sherrill, C. Taylor, M. Sherrill : [performed by] Joe Stampley. Houston, treat my lady good / D. Griffen, J. Strickland : [performed by] Joe Stampley. -- Epic 8-50517, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977: PUB 21Feb78: REG 11May78: SR 1-003.

REDISCOVERED. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

REDISCOVERED MASTERS.
Rediscovered masters / [performed by] Red Garland. -- Prestige P-24078 : Berkeley, Calif. : distributed by Fantasy Records, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Accompanying performers: Ray Barretto, Paul Chambers, Peck Morrison, Oliver Nelson, Charlie Persip, Art Taylor, Doug Watkins, Richard Williams, Specs Wright.
CONTENTS: Lover.--Five o'clock whistle.--Blues in mambo.--Tisket, a tasket.—Estrellita.--It might as well be spring.--East of the sun.--Blues in the closet.—Blue velvet.—Mister Wonderful.--Skinny's blues.—Soft winds.—Avalon.
℗ Prestige Records. Appl. au.: sound recording: Prestige Records, employer for hire. NM: compilation. DCR 1977: PUB 10Jan78 (in notice: 1977); REG 16Mar78: SR 1-213.

REDWING. See
The Puget Sound Guitar Workshop LP. (SR 521.)

REELIN'. See
One-eyed Jack. (SR 804.)

REELS. See
Touring Ireland. (SR 1-764.)

REFLECTIONS.
Reflections / Lucas, Phillinganes [i.e. words & music Carrie Lucas, Greg Phillinganes]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Spectrum VII Music & Carrific Music. DCR 1978: PUB 2May78: REG 26May78: PA 6-685.

REFLECTIONS.
Reflections / [performed by] Andy Williams ; design David Pilton Advertising ; art direction Roger Isaacson ; photos. Dave Morse. -- C B S S-CBS 10006, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Moon River.--Sad.--Both sides now.--Home lovin' man.--Seasons in the sun.--Days of wine and roses.--Happy heart.--Born free.--(Where do I begin?) Love story.--Almost there.--Can't help falling in love.--Without you.--Can't get used to losing you.--God only knows.--Solitaire.--Your song.--The Way we were.--Can't take my eyes off you.--My way.--May each day.
© ℗ C B S Records. Nature of copyrightable authorship: compilation, pictorial matter. Appl. au.: compilation, pictorial matter: C B S Records, employer for hire. Prev. reg. 1973, N9313; 1974, N16355. NM: compilation. DCR 1977; PUB 30Dec77; REG 6Mar78; SR 373.

REFLECTIONS.
Reflections / by Marcia Ellen Green and Fred B. Green [i.e. words, music, performance, recording Marcia Ellen Green : words, performance, recording Fred B. Green]
1 sound cassette.
CONTENTS: Summer memories.--A Time for love.--Lost in you.
© ℗ Marcia Ellen Green and Fred B. Green. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 8Jun78; SRu 527.

REFLECTIONS. See
Jesus watches over me. (PA 25.)
Look what He did for me. (PA 22.)
One little teardrop. (PA 24.)
The Precious name of Jesus. (PA 26.)
Reflections of my life. (PA 21.)
Till I met Jesus. (PA 23.)

REFLECTIONS FOR PIANO.
Reflections for piano : piano solos, book I / all compositions by Adolph Sandole ; [performance, recording] Adolph Sandole. -- Orbit LP 1, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ineffable.--A Time to be blue.—Shades of blue.--The Toy minstrels.—Sentenced to swing.--Polyblue.--Diapason.
© ℗ Adolph Joseph Sandole (in notice: Orbit Records) Nature of copyrightable authorship: music, performance, recording. DCR 1977: PUB 14Jan78 (in notice: 1977); REG 15Mar78: SR 571.

REFLECTIONS IN D. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

REFLECTIONS OF MY LIFE.
Reflections of my life / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder ; music Jeanette Rudder].
(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 21.

REFLECTIONS ON TRUTH. See
Steve Kern. (SRu 63.)

REFRESH OUR SPIRIT. See
Refresh our spirits. (SR 1-279.)

REFRESH OUR SPIRITS.
Refresh our spirits / [performed by] The Singing Christians. -- Canaan Records CAS-9827, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Refresh our spirit.
CONTENTS: Thank You, Lord.--You gotta be tired.--If I could sing the old songs.--It was settled.--City where nobody cries.--A Piece of the rock.--He never gave up.--Calm this storm for me.--We plan to meet.--The Blackwood Brothers.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 9May78; REG 15May78; SR 1-279.

REFRESHING.
Refreshing / [performed by] The Happy Goodman Family. -- Canaan Records CAS-9828, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On front & spine of container: Goodmans--Refreshing.
CONTENTS: That sounds like home to me.--Led out of bondage.--The Lord's prayer.--I'm going through.--The Pledge of allegiance.--As for me and my house, we'll serve the Lord.--Don't let me see.--I believe He's coming back.--Walking in God's sunshine.--Thank you, Lord, for your blessings.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 19May78; REG 23May78; SR 1-389.

A REFRESHING LOVE. See
Herman Kelly & Life. (SR 1-049.)

REFUGEE.
Refugee / Lindsey/Shark [i.e. words & music Steve Lindsey, Eric Shark]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-669.

REFUGEE. See
English boys, working girls. (SR 729.)

THE REFUGEES FROM HASTINGS STREET.
The Refugees from Hastings Street / [performed by] Eddie Locke. -- Chiaroscuro CR-2007, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
Title on container: Jivin' with the refugees from Hastings Street.
CONTENTS: Hit that jive, Jack.--Last call for alcohol.--Laughing in rhythm.--Fish for supper.--Straighten up and fly right.--Bring another drink.--Route 66.--The Joint is jumping.--Frim fram sauce.--Call the police!
℗ Henry Gazes. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 129.

REGALO DE REYES. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

REGALO EQUIVOCADO. See
Los Potros. (SR 1-239.)

REGGAE ON BROADWAY. See
The Johnny Nash collection. (SR 369.)

REGRESC A CASA. See
David y su Banda Electronica. (SR 328.)

REID, INC. See
I'll be damned if it's me. (PA 2-814.)
More of a woman. (PA 2-817.)
New York City. (PA 2-819.)
Push me back in the corner. (PA 2-818.)
This time tomorrow. (PA 2-815.)
What am I gonna do? (PA 2-816.)

REINCARNATION.
Reincarnation / [words & music] Rochelle Runnells.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-412.

REINCARNATION. See
Music web. (SR 280.)

REINFORCING.
Reinforcing.
(In Administrative manual for Professional communication skills for successful selling. [s.l.] : Red Carpet, c1976. 1 v. + 5 sound cassettes (cassette no. 1))
© Red Carpet Corporation of America. Appl. au.: Red Carpet Corporation of America, employer for hire. DCR 1977; PUB 11Feb77 (in notice: 1976); REG 30Mar78; SR 1-813.

REJOICE) See
The Essential Shlomo Carlebach. (SR 530.)
How the West was one. (SR 1-494.)

REJOICE EVERMORE. See
Communion. (SR 1-749.)

REJOICE, REJOICE.
Rejoice, rejoice / Freeman, Diggs, Joubert [i.e. words by Arthur L. Freeman : words & music Benny Diggs ; music Joseph Joubert]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice: Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-623.

REJOICE, YOU ARE A CHILD OF THE KING. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

REJOICING. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

RELACIONES ENTRE LOS PADRES Y LA ESCUELA. See
Parent-school relationships. (PA 4-752.)

RELAX AND LOSE WITH AUTONOMIC WEIGHT CONTROL. See
Relax and lose with autonomic weight control : introduction. (SR 2-031.)

RELAX AND LOSE WITH AUTONOMIC WEIGHT ...
Relax and lose with autonomic weight control : introduction. Relax and lose with autonomic weight control. -- [s.l. : s.n.], p1978.
2 sound cassettes.
Nature of material recorded: educational.
© ℗ Relaxed Learning, Inc. Nature of copyrightable authorship: sound recording, editing, text. Appl. ti.: Autonomic weight control through creative relaxation. Prev. reg. 1975, N27991 & 1977, C36937 et al. NM: sound recording, editing of text & some new text. DCR 1978; PUB 14Feb78; REG 21Feb78; SR 2-031.

RELAXATION EXERCISES. See
Mental exercises for health, general relaxation. (TX 14-430.)

A RELAXED OCCASION. See
Modern man. (SR 1-593.)

RELIGIOUS EDUCATION FILMSTRIPS FROM WINSTON HOUSE. See
Our church Lutheran. (PA 3-608.)

RELOCATION, A CORPORATE DECISION.
Relocation, a corporate decision : a simulation game. -- Del Mar, Calif. : Simile II, c1977.
1 sound cassette, 1 booklet, 25 folders, in container.
© ℗ Simile II. Nature of copyrightable authorship: text and sound recording. Appl. au.: principal writer of project (text and sound recording): Simile II, employer for hire of Bruce Dexter. DCR 1977; PUB 20Sep77; REG 3Jan78; SR 408.

REMEMBER.
Remember : or, Songs for Elizabeth.
1 sound cassette & lyric sheet.
© Robert Albert Barnett. Appl. au.: words and music Robert Albert Barnett. DCR 1978; REG 15Feb78; PAu 2-069.

REMEMBER.
Remember / music and lyrics by Peter Alongi.
1 sound cassette + lyrics (2 p.)
© Peter Alan Alongi. DCR 1978; REG 9Jun78; PAu 25-994.

REMEMBER. See
Dick Orleans--(words/music) (SRu 489.)
The Point. (SR 2-025.)

REMEMBER ME, I'M THE ONE WHO LOVES YOU. See
Jim Kearce sings "all kinds of country." (SRu 642.)

REMEMBER/POKEY. See
Something new and fresh. (SR 1-750.)

REMEMBER THAT I CARE. See
Getting it out. (SRu 34.)

REMEMBER THE CHILDREN--CLOSER.
Remember the children--Closer.
1 sound cassette.
© Dwain Jones. Appl. au.: words & music Dwain Jones. DCR 1977; REG 29Mar78; PAu 9-424.

REMEMBER THE FUTURE. See
Time to dream, time to love. (SR 607.)

REMEMBER THE REBELS. See
Out in the open. (SR 415.)

REMEMBER WHAT. See
U. K. Squeeze. (SR 1-403.)

REMEMBER YOU.
Remember you.
on 1 sound cassette.
(With Spaceage romancer et al.)
© Colby Pollard & Michael Rudolph. Appl. au.: words & music Colby Pollard & Michael Rudolph. DCR 1978; REG 30Mar78; PAu 9-531.

REMEMBERING.
Remembering / [performed by] Harvest Celebration. -- Tempo of Kansas City R-7216, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Savior, like a shepherd lead us.--If my people will pray.--Safe in the arms of Jesus.--Abide with me.--God medley: A Mighty fortress, God of our fathers, O God, our help in ages past.--Showers of blessing.--Nearer, still nearer.--Sweet hour of prayer.--Guide me, O Thou great Jehovah.
℗ Tempo Records, Inc. Appl. au.: sound recording: Tempo Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 5Jun78; SR 1-480.

REMEMBERING.
Remembering : in key of D / [music, lyrics, arr. & sound recording] by Chuck Cahoe [i.e. Charles A. Cahoe].
1 sound cassette.
© ℗ Charles A. Cahoe. Nature of copyrightable authorship: music, lyrics, arr. & sound recording. DCR 1978; REG 24Apr78; SRu 289.

REMEMBERING. See
The World's greatest bluegrass bands. (SR 1-948.)

REMEMBERING THE RAIN. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

REMEMBRANCES. See
Where did the times go? (PAu 24-078.)

REMIND ME.
Remind me / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. Appl. ti.: Remind me of my roots. DCR 1977; REG 22Mar78; PAu 8-401.

REMIND ME OF MY ROOTS. See
Remind me. (PAu 8-401.)

REMINISCING. See
Now. (SR 1-999.)

REMNANTS OF WAR. See
Spoils of war. (PAu 21-214.)

EL REMOLINO DE TU AMOR.
El Remolino de tu amor / Badi, Luis A. Ortega ; [performed by] Badi con Jose Perla y su orquesta. Tus labios morena / Badi ; [performed by] Badi con Jose Perla y su orquesta. -- Epic 40.106, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Discos C B S, S. A. I. C. F. Appl. au.: sounds: Discos C B S, S. A. I. C. F., employer for hire. DCR 1978; PUB 8May78; REG 16Jun78; SR 2-010.

REMORDIMIENTOS. See
Los Ranchos. (SR 327.)

RENAISSANCE RAG. See
The Puget Sound Guitar Workshop LP. (SR 521.)

RENAISSANCE SINGS DAVID INGLES.
Renaissance sings David Ingles / composed David Ingles ; arr. & conducted by Rick Powell. -- Tempo of Kansas City R-7185, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: There's a whole lot of people goin' home.--You hold a miracle.--Who shall declare his generation.--The Thomas kind of faith.--I am the righteousness of God.--That name.--Our King of Kings.--The Seed of Abraham.--I am healed.--This is the refreshing.
℗ Tempo Records, Inc. Appl. au.: sound recording: Tempo Records, Inc., employer for hire. DCR 1978; PUB 20Jan78 (in notice: 1977); REG 5Jun78; SR 1-478.

RENEE.
Renee / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-265.

RENEGADE. See
Serpentine fire. (SR 1-571.)

RENG TING DANG DONG. See
Sky blue. (SR 958.)

RENT ACCOUNTS--HUSTLER 1.
Rent accounts--hustler 1. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: computer program.
℗ Kenneth W. Harris. Appl. au.: narration & sound recording: Kenneth W. Harris. DCR 1977; PUB 23Nov77; REG 7Mar78; SR 931.

RENUNCIACION. See
Trio Armonia Huasteca. (SR 1-798.)

RENZO FRAIESE--A JAZZ EXPERIENCE. See
Finalmente. (SR 1-608.)

REPENTANCE. See
Champion. (SR 1-109.)

REQUIEM FOR GEORGE. See
Estimated time of arrival. (SR 209.)
Reachin', searchin'. (PA 155.)

RESCUE THE CHILDREN. See
Police and thieves. (SR 573.)

RESEARCH METHODS : STUDY GUIDE WITH ...
Research methods : study guide with readings & text. -- Bryn Mawr, Pa. : A C, c1978.
1 sound cassette, approx. 150 sheets, in container.
On container: School of Advanced Career Studies; Graduate School of Financial Sciences.
© ℗ The American College. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: The American College, employer for hire. DCR 1977; PUB 1Feb78 (in notice: 1977); REG 27Mar78; SR 519.

RESEARCH METHODS : STUDY GUIDE WITH ...
Research methods : study guide with readings & text. -- Bryn Mawr, Pa. : A C, c1978.
1 sound cassette, approx. 150 sheets, in container.
On container: School of Advanced Career Studies; Graduate School of Financial Sciences.
© The American College. Appl. au.: text: The American College, employer for hire. DCR 1978; PUB 1Feb78; REG 27Mar78; TX 16-818.

RESISTANCE. See
Waiting for the rain. (SR 1-257.)

RESORT MISSIONS.
Resort missions : filmstrip narration with 50 hertz automatic signal. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 423.

RESPECTABLE. See
Some girls. (SR 1-522.)

RESPIRANDO. See
Serenata sin luna. (SR 1-949.)

THE REST OF MY LIFE.
The Rest of my life / Richard Mainegra ; [performed by] Kenny Starr. Tuffy / Howard Perdew ; [performed by] Kenny Starr. -- M C A Records MCA-40880, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 3Apr78; SR 711.

RESTLESS.
Restless.
on 1 sound cassette.
(With We can work it out & I want you to realize). -- Words & music.
© John H. Brown. Appl. au.: John Henry Brown. DCR 1977; REG 10Apr78; PAu 11-809.

RESTLESS. See
Lone stars. (SR 866.)

RESTLESS HEARTS. See
Melody. (PA 3-508.)

RESTLESS LOVE. See
Melody. (PA 3-508.)

RESTLESS STORMS.
Restless storms / music & lyrics [& performance, recording] Roy Morris.
1 sound tape reel : 7 1/2 ips ; 5 in.
CONTENTS: Restless winds.--Storm warnings.
© ℗ Roy R. Morris. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 15Jun78; SRu 570.

RESTLESS WINDS. See
Restless storms. (SRu 570.)

RESTORED. See
Song within me. (SRu 59.)

THE RESURRECTION.
The Resurrection : tales.
1 sound cassette.
© ℗ Anthony Zamora & Michael Kevin Boyce. Nature of copyrightable authorship: music, performance, recording & words. Appl. au.: music, performance, recording & words: Anthony Zamora & Michael Kevin Boyce. DCR 1978; REG 10Apr78; SRu 245.

RESURRECTION MEDLEY. See
Easter celebration. (SR 350.)

THE RESURRECTION OF FUNK. See
That Larry Williams. (SR 1-436.)

EL RETRATO DE MANUELA. See
Taconellele [sic] con El Piporro. (SR 1-462.)

RETURN CHILDREN. See
The Essential Shlomo Carlebach. (SR 530.)

THE RETURN OF LEROY, PART I. See
Maximum stimulation. (SR 636.)

THE RETURN OF LEROY, PART II. See
Maximum stimulation. (SR 636.)

RETURN OF THE WANDERER.
Return of the wanderer / [performed by] Dion; [cover design John Berg : photography Jim Houghton]. -- Lifesong JZ 35356 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Heart of Saturday night.--Midtown American Main Street gang.--You've awakened something in me.--Guitar queen.--The Pattern of my lifeline.--(I used to be a) Brooklyn Dodger.--Sweetheart [i.e. Streetheart] theme.--The Power of love within.--Spanish Harlem incident.--Do you believe in magic?
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photographs & artwork. Appl. au.: sound recording, photographs, artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 4May78; REG 11May78; SR 1-450.

RETURN TO MAGENTA. See
Confidence to kill. (PA 5-273.)
Desperate days. (PA 5-268.)
Easy slider. (PA 5-271.)
Guardian angel. (PA 5-266.)
I broke that promise. (PA 5-272.)
Just your friends. (PA 5-269.)
Soul twist. (PA 5-267.)
Steady drivin' man. (PA 5-270.)

REUBEN JAMES. See
Ten years of gold. (SR 87.)

REVEILLE REVISITED.
Reveille revisited / written by [i.e. music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-022.

REVEILIE REVISITED. See
It happened one bite. (SR 235.)

REVELATION. See
The Book of Revelation. (SR 268.)

REVELATION TIME. See
Open the iron gate. (SR 765.)

REVEREND ISAAC WHITTMON AND THE ...
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. -- Savoy SL 14480 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
"Recorded live."
CONTENTS: What a brand new life I have.--Just believe it.--Surely God is able.--Hallelujah anyhow.--The Lord has still been good.--I thank God for every blessing (that comes my way)--Special announcement.--Christ is coming back again.--Father alone.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 19May78; REG 26May78; SR 1-616.

REVEREND JOE HENRY. See
Sweet love feelings. (SR 1-740.)

REVEREND JULIUS CHEEKS AND THE FOUR ...
Reverend Julius Cheeks and the Four Knights / [performed by] Julius Cheeks and the Four Knights. -- Savoy SL 14486 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Reverend Julius Cheeks and the Four Knights, "How far is Heaven?"
CONTENTS: How far is Heaven?--Brighter day is coming.--Let a child of God go home.--When he calls me.--Let me live by the side of the road.--The Last mile of the way, part I.--The Last mile of the way, part II.--Master, I know you can.--See how they done my Lord.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 674.

REVEREND JULIUS CHEEKS AND THE FOUR KNIGHTS, "HOW FAR IS HEAVEN?" See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

REVERIE.
Reverie / by Claude Debussy ; this arr. and additional music by John P. Giamundo. -- Howard Beach, N.Y. : Solar Wind Music, c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
Based on the original piano score.
© Solar Wind Music, a division of Artemis Records, Ltd. Prev. reg. 1977, EU788792. NM: additional & changed material. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-721.

REVERIE. See
Just Les. (SRu 558.)

REVERIE IN BLUE. See
Drama. (SR 1-037.)

REVERIES.
Reveries / Andres Segovia, guitarist ; [art director, J. J. Stelmach ; cover art Joan Berg Victor ; liner notes Israel Horowitz]. -- R C A Red Seal ARL1-2602, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Selections on side 1 transcribed by A. Segovia.
CONTENTS: Ballet: Dance of the blessed spirits from Orfeo ed Euridice.--Album for the young, opus 68, nos. 1, 2, 5, 6, 9, 10, 16, 26.--Robert Schumann: Reverie (Traumerei) from Scenes of childhood, opus 15, number 7.--Robert Schumann: Romanza.--Asencio: Mystic suite.--Ronsard from Platero and I.--Castellana.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner notes. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-732.

REVOLUTIONARY. See
Chopin by starlight. (SR 29.)

REVOLUTIONARY DREAM. See
I love I bring. (SR 763.)

REY CRIOLLO. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

EL REY DE LOS CAMINOS. See
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

LOS REYES DEL NORTE.
Los Reyes del norte / [performed by] Los Alegres De Teran ; director artistico, Jose Vaca Flores. -- Headliner Series HLS-8863, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mi unico camino.--Que tristeza me acompana.--Flor de las flores.--Todo pasa.--El Hijo abandonado.--Los Albaniles.--Amor y odio.--Hojita de oro.--Preso sin culpa.--Vivo buscandote.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 14Oct77; REG 26Jan78; SR 302.

LA REYNA DE LOS PALENQUES. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

"LA REYNA DE LOS PALENQUES." See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

RHAPSODY.
Rhapsody / Roland Bautista, Denise L. Cara [i.e. music & lyrics Roland Bautista ; lyrics Denise L. Cara]
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-189.

RHAPSODY. See
The Heat of the wind. (SR 1-504.)

RHAPSODY IN BLUE. See
David y su Banda Electronica. (SR 328.)

DAS RHEINGOLD. See
Horchow collection London landmarks. (SR 1-441.)

RHYMES.
Rhymes / words & music [& arr.] William K. Noel ; artist [i.e. vocal, sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel. Nature of copyrightable authorship: words, music, arr. vocal, & sound recording. DCR 1966; REG 17Mar78; SRu 381.

RHYTHM.
Rhythm / [words, music & arr.] Franklin Micare.
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Maverick Music. Vocal lead sheet prev. reg. 1977, EU814799. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-915.

RHYTHM.
Rhythm / music [performance, recording] by W. Martin Taylor and Paul J. Stasko, Jr.
on 1 sound cassette + 1 guitar part (1 p.)
(With Our love is magic et al.)
© ℗ W. Martin Taylor. Nature of copyrightable authorship: music, performance, recording. DCR 1977; REG 28Jun78; SRu 582.

RHYTHM. See
Franklin Micare. (SR 626.)

RHYTHM GUITAR. See
The Best of the Oak Ridge Boys. (SR 1-255.)

RHYTHM IN MY BONE.
Rhythm in my bone / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-681.

RHYTHM IN MY BONE.
Rhythm in my bone : pt. 2 / N. Dean, H. Straws [i.e. Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-682.

RHYTHM OF LIFE.
Rhythm of life / [performed by] James Mason. -- Chiaroscuro CR 189, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Sweet power your embrace.--Good thing.--Free.--Mbewe.--Funny girl.--Slick City.--Rhythm of life.--Hey, hey, hey.--I've got my eyes on you.--Dreams.
℗ Lucifer (designation for Jay Botchman) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 105.

RHYTHM OF LOVE. See
Acting up. (SR 1-250.)

RHYTHMS AND THE SEA.
Rhythms and the sea.
1 sound cassette : 1 7/8 ips.
Music.
© John Christopher Niska. Appl. au.: John Christopher Niska. DCR 1978; REG 30May78; PAu 23-156.

RHYTHMS ARE.
Rhythms are.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-464.

RIALTO RIPPLES. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

RIBBON OF DARKNESS. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

LA RICA VIDA. See
Romantico y salsero. (SR 1-776.)

RICH MAN.
Rich man. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track : 5 in.
(With Perverse generation & Mighty man)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 3-369.

RICH MOVERS.
Rich Movers / [performed by] Rich Movers ; produced by Frank Cook for Rock Resources, Ltd. -- Misty Records 000145, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Don't let it get you down girl.--Heaven or hell.--Lonely here.--Anna.--We had something together.--What makes a song?--Cradle of country music.--Up to see the maker.--Lady blue.
℗ Misty Records. Appl. au.: Misty Records, employer for hire of Frank Cook & Rock Resources. DCR 1977; PUB 15Feb78 (in notice: 1977); REG 8May78; SR 1-103.

RICHARD.
Richard.
on 1 side of 1 sound cassette.
Consists of words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 24Feb78; PAu 3-528.

RICHARD WAGNER.
Richard Wagner / [performed by Richard Wagner]. -- Atlantic SD 19172, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Some things go on forever.--Don't stop the music.--Nightwork.--Heartlands.--Oceans.--Go down together.--Small town boy.--Hand me down heartaches.--Motor City showdown.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 954.

THE RICHNESS OF EXPOSITORY PREACHING.
The Richness of expository preaching / Jerry Vines. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 19Oct77; REG 21Mar78; SR 439.

THE RICK NELSON SINGLES ALBUM, 1963-1974. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

THE RICK NELSON SINGLES ALBUM, ...
The Rick Nelson singles album, 1963-1976 / [performed by] Rick Nelson. -- M C A Coral CDL 8053, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You don't love me anymore.--I got a woman.--String along.--Gypsy woman.--Fools rush in.--For you.--The Very thought of you.--There's nothing I can say.--A Happy guy.--Mean old world.--Take a city bride.--She belongs to me.--Easy to be free.--Garden party.--Palace guard.--One night stand.
℗ M C A Records, Inc. Appl. ti.: The Rick Nelson singles album, 1963-1974. Appl. au.: sound recording compilation: M C A Records, Inc., employer for hire. NM: compilation. DCR 1977; PUB 7Oct77; REG 22Jun78; SR 2-026.

A RIDDLE. See
Steve Kern. (SRu 63.)

RIDE. See
Makin' tracks. (SR 1-106.)

RIDE A WILD HORSE.
Ride a wild horse / T. Lupton ; [performed by] Ernie Fields, Jr. As / S. Wonder ; [performed by] Ernie Fields, Jr. -- Motown M00009D1, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A Motown special disco-version single.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 14Feb78; REG 13Mar78; SR 592.

THE RIDE AND THE VIEW. See
All's well that ends well. (SR 2-023.)

A RIDE IN A SPACESHIP TONIGHT.
A Ride in a spaceship tonight.
1 sound cassette.
© John A. Leander. Appl. au.: words & music John A. Leander. DCR 1975; REG 15May78; PAu 19-546.

RIDE OF THE VALKYRIES. See
The Very best of Wagner. (SR 254.)
Wiener, your usual magnetic sequel. (SR 707.)

RIDE OFF IN THE SUNSET.
Ride off in the sunset / [words and music] by Robert V. Braddock (p.k.a. Bobby Braddock) & Claude Putman, Jr. (p.k.a. Curly Putman). -- [s.l. : s.n], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 31Mar78; PA 2-030.

RIDE OFF IN THE SUNSET. See
Love & other sad stories. (SR 1-642.)

RIDE ON B. T. See
Shout! (SR 786.)

RIDE ON, BROTHER.
Ride on, Brother / [words and music] by Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Eloise et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 1May78; PAu 23-544.

RIDE THE CAROUSEL OF LIFE.
Ride the carousel of life.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-355.

RIDER ON THE WHITE HORSE.
Rider on the white horse.
1 sound cassette.
© Scott C. Kerr & Mike Owens. Appl. au.: words, music & adaptation of words Scott C. Kerr. NM: music & adaptation of words from Revelations 19:11-16. DCR 1978; REG 20Apr78; PAu 28-838.

RIDERS IN THE SKY. See
Exitos de siempre. (SR 1-761.)

RIDIN' AROUND IN THE RAIN. See
A Bing Crosby Collection. (SR 1-573.)

RIDIN' IN MY CAR. See
N R B Q at Yankee Stadium. (SR 1-669.)

RIDIN' RAINBOWS. See
Tanya Tucker's greatest hits. (SR 1-788.)

RIDING FOR A FALL. See
Best of Delroy Wilson. (SR 766.)

RIDING HIGH.
Riding high / [performed by] Faze-O. -- She SH 740 ; New York : dist. by Atlantic Recording Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Riding high.--Funky reputation.--You and I (belong together)--Toe jam.--True love.--Get some booty.--Test--this is Faze-O.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1977; PUB 17Nov77; REG 22Mar78; SR 631.

RIDING ON THE WINGS OF LOVE.
Riding on the wings of love / [words, music, arr.] by Jimmy Hunter [i.e. James A. Hunter, Jr.] & Paul Warren.
1 sound cassette : 1 7/8 ips.
© James A. Hunter, Jr. & Paul Warren. DCR 1977; REG 12May78; PAu 29-268.

RIDING ON THE WINGS OF LOVE. See
Love life. (SR 295.)

RIDING THE TRAIL. See
Album number 24-X. (SRu 469.)

RIENZI. See
George Szell conducts the New York Philharmonic. (SR 1-787.)

RIFF RAFF. See
Powerage. (SR 1-602.)

RIFFIN'. See
Original songs by Rich Romeo. (SRu 538.)

RIGHT BY MY SIDE.
Right by my side / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-483.

RIGHT DOWN AT THE BOTTOM.
Right down at the bottom : key of G-Em / [words and music] by Betsy Clark.
1 sound cassette + lyrics (1 p.)
© Betsy Joyce Clark. DCR 1978; REG 26Jun78; PAu 29-135.

RIGHT DOWN THE LINE.
Right down the line / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-676.

RIGHT DOWN THE LINE. See
City to city. (SR 346.)

RIGHT FEELING AT THE WRONG TIME. See
Smitty. (SR 1-544.)

RIGHT HERE, RIGHT NOW. See
The Trio. (SR 128.)

RIGHT NOW.
Right now / written by [i.e. words & music] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-758.

RIGHT NOW.
Right now / [words, music, arr. production & sounds] Robert Michael Baccellieri [a.k.a. Robert Michaels].
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Robert Michaels. Words, melody line and chord symbols prev. reg. 1975, EU590970. NM: changed words & melody, added instrumental section, arr. & sound recording. DCR 1975; REG 6Mar78; SRu 348.

RIGHT NOW. See
Disco 9000. (SR 16.)
Disco 9000. (SR 17.)
My favorite fantasy. (SR 718.)
You hear me talkin'. (SR 1-947.)

RIGHT OFF. See
Crinkle music 1977. (SRu 37.)

RIGHT ON. See
Cheech & Chong's Bloat on. (SR 221.)

RIGHT ON, SISTER.
Right on, sister / Robinson, Kustow, Taylor, Butterfield [i.e. words and music Tom Robinson, Danny Kustow, Dolphin Taylor, Roy Butterfield]. -- Harvest 4568, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Glad to be gay)
© E M I Music Publishing, Ltd. DCR 1978; PUB 10Apr78; REG 30May78; PA 6-011.

RIGHT OR WRONG. See
Nigel Olsson. (SR 1-245.)

RIGHT THERE, RIGHT THERE. See
Where go the boats? (SR 725.)

RIGHT TO WORK.
Right to work / [words & music] MusAd, Inc. -- Little Rock, Ark.: MusAd, [19--]
1 sound cassette.
© MusAd, Inc. Appl. au.: MusAd, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 4May78; PA 5-055.

RIGHT TURN ON RED.
Right turn on red / Aurich [i.e. words and music Kenneth Aurich, Jr.]
1 sound cassette + lyrics (1 p.)
© Kenneth Aurich, Jr. DCR 1978; REG 13Mar78; PAu 6-346.

RIGOLETTO.
Rigoletto : highlights, sung in Italian / Giuseppe Verdi ; [performed by] Natalie Usselmann, sop. ; Eva M. Niviadomski, mezzo. ; John Maloy, tenor ... [et al.] ; Hamburg Radio Symphony Orchestra ; Walter Martin, conductor. -- Summit SUM 1086 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Questa o quella per me.--Pari siamo.--Figlia, mio padre.--Giovanna, ho dei rimorti.--Caro nome.--Cortigiani, vilrazza donnata.--La Donna e mobile.
℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 901.

RIKKI AND THE LAST DAYS OF EARTH. See
4 minute warning. (SR 204.)

RILLA'S WALTZ.
Rilla's waltz : 1978 / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 14Feb78; PAu 1-827.

RIMSKY-KORSAKOV, NIKOLAI: CAPRICCIO ESPAGNOL, OP. 34. See
Russian orchestral masterpieces. (SR 97.)

RIMSKY-KORSAKOV, NIKOLAI: SCHERZO (FROM STRING QUARTET, OPUS 12) See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

RIMSKY-KORSAKOV, NIKOLAI: STRING QUARTET, OPUS 12. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

RIMSKY-KORSAKOV, NIKOLAI: SYMPHONY NO. 2, OP. 9, "ANTAR", SYMPHONIC SUITE. See
The Very best of Rimsky-Korsakov. (SR 905.)

RING BELL. See
Herb Alpert/Hugh Masekela. (SR 817.)

THE RING (COMPLETE) See
My love is at large. (SRu 248.)

THE RING (INCOMPLETE) See
My love is at large. (SRu 248.)

RING TOSS.
Ring toss / [performed by] Ryo Kawasaki. -- Chiaroscuro CR 181, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Tane's dream, pt. 1.--R. Kawasaki: Suite in D.--Sombrero.--In a sentimental mood.--Frost bite.--Tane's dream, pt. 2.--Tane's dream, pt. 3.--Johann Sebastian Bach: Sarabande from Suite in E minor.--Bones.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 103.

RINGO KARSHILIMA. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

RINGS AROUND THE MOON.
Rings around the Moon / all songs written by Frank Carrillo and Luke Spagnuolo ; [performed by] Carillo. -- Atlantic SD 19176, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: (Dallas) queen of the palace revue.--These eyes never close.--I wanna live again.--Now that your man is back.--Which way to go.--It carries on.--Let's get it up.--What'd you light the fire with?--7 come 11.--Magdelene.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 1-607.

RINGS OF SATURN. See
Multiple flash. (SR 1-525.)

THE RIOT OF YOUR TIME. See
Taken by force. (SR 1-711.)

RIPPLING RIVER WALTZ. See
20 favourite waltzes. (SR 199.)

RISE AGAIN.
Rise again / written, arr. by [i.e. music, lyric] Chester Staples [i.e. Staple]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With God's creation)
© Chester Staple. DCR 1978; REG 8Jun78; PAu 25-807.

RISE AGAIN. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)
Larnelle ... free. (SR 1-748.)

RISE AND SHINE. See
Singing is fun! (SR 231.)

RISING ABOVE IT ALL.
Rising above it all / J. Foster, B. Rice ; [performed by] Lynn Anderson. -- Columbia 3-10721, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With My world begins and ends with you)

RISING ABOVE IT ALL. (CON.)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 18May78; SR 1-304.

RISING COST OF LOVE. See
I had to fall in love. (SR 819.)

RISING EARLY IN THE MORNING. See
The Gondoliers. (SR 1-166.)

RISING SUN. See
Dick Orleans--(words/music) (SRu 489.)

RISKI. See
Punto y aparte. (SR 935.)

RISKY BIZNESS. See
Easter Island. (SR 1-320.)

RISKY CHANGES. See
Bionic Boogie. (SR 304.)

RITA-SAN. See
Art Pepper--No limit. (SR 1-127.)

RITA SPURLIN'S SONG COLLECTION FOR 1978.
Rita Spurlin's Song collection for 1978 : vol. one / words and music by Rita Spurlin.
1 sound tape reel ; 7 in.
© Rita Nadine Spurlin. DCR 1978; REG 20Jan78; PAu 490.

RITA SPURLIN'S SONG COLLECTION FOR 1978.
Rita Spurlin's Song collection for 1978 : vol. 2 / words and music by Rita Nadine Spurlin.
1 sound tape reel ; 7 in.
© Rita Spurlin. DCR 1978; REG 1Feb78; PAu 1-053.

THE RITE OF SPRING.
The Rite of spring / Stravinsky [i.e. Igor Stravinsky] ; [performed by] Zubin Mehta, [conductor] ; New York Philharmonic ; [text, Peter Eliot Stone ; cover design, Henrietta Condak ; cover photography, Norman Seeff]. -- Columbia Masterworks M 34557, p1978.
1 sound disc : 33 1/3 rpm, quad. ; 12 in.
Pictorial matter on record jacket.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial and textual matter. Appl. au.: sounds, pictorial and textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 10Mar78; SR 603.

EL RITMO BOM BON. See
De todo un poco. (SR 551.)

RITMO CALIENTE. See
The Music man. (SR 1-511.)

RITMO LOCO.
Ritmo loco / [performed by] Gustavo y su Combo Gran Colombia. -- Musart TEDM-10699 ; Hialeah, Fla. : distribuido por Musical Records, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Maria Dolores.--Tu duda y la mia.--Micaela.--La Bachaca.--Bendigo tu amor.--Entre palmeras.--Amor chiquito.--Desilusion.--A Maracaibo.--Carino verdad.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 16Dec77; REG 31May78; SR 1-452.

RITORNA VINCITOR. See
Horchow collection London landmarks. (SR 1-441.)
Opera interludes, volume II. (SR 262.)

RITUAL AND INCANTATIONS. See
Black composers series. (SR 601.)

RITUAL FIRE DANCE FROM EL AMOR BRUJO. See
Orchestral favorites, volume 2. (SR 1-154.)

THE RIVER AND THE WIND.
The River and the wind : Jim Weatherly material / [words & music James D. Weatherly]
1 sound tape reel : 7 in.
© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire. DCR 1978; REG 27Feb78; PAu 2-590.

RIVER FLOW. See
Night music. (SR 170.)

THE RIVER HARP.
The River harp / [music, performance, and recording] Leslie Johnson [i.e. Leslie Kaufman Johnson ; co-author of Logan's hobo] Jessica Logan Johnson.
1 sound tape reel : 15 ips, mono. ; 7 in.
CONTENTS: Nomad.--Clara.--Carousel.--Court scenes.--River rhythm.--Logan's hobo.
© ℗ Leslie K. Johnson and Jessica Logan Johnson. Nature of copyrightable authorship: music, performance, and recording. DCR 1978; REG 4May78; SRu 326.

RIVER RHYTHM. See
The River harp. (SRu 326.)

RIVER SHADOWS. See
Bursts of joy. (SR 122.)

RIVER TOWN. See
Self composed. (SRu 259.)

RIVER WITH NO NAME. See
Wild river. (PAu 29-470.)

THE ROAD. See
Sounds of Bill Noyes. (SRu 261.)

ROAD SONG. See
Good stuff. (SR 1-347.)
Various single works, 1978. (SRu 669.)

THE ROAD TO CALVARY. See
A Lonesome wail from the hills. (SR 48.)

ROAD TO DOTHAN.
Road to Dothan / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1977; REG 17Apr78; PAu 16-253.

ROAD TO SAN ANTONE.
Road to San Antone / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With Memories and Christmas et al.)
© James Camille Lunsford. Appl. ti.: On the road to San Antone. DCR 1975; REG 23Jun78; PAu 28-764.

ROADSIDE AQUA[INTA]NCE. See
Owls tale. (SRu 579.)

ROADWAR.
Roadwar / by Paul Dutra, Scott Marshall [i.e. words Paul Dutra ; music Scott Marshall]
1 sound cassette.
© Paul Dutra & Scott Marshall. DCR 1977; REG 19Jun78; PAu 27-497.

ROAMIN' ROAD. See
Canadian sunset. (SR 1-689.)

ROAMIN' 'ROUND. See
Canadian sunset. (SR 1-689.)

ROANOKE RENEGADE.
Roanoke renegade / all words and music were written sole[l]y by Roger David Malouf.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
© Roger D. Malouf. DCR 1977; REG 30Jan78; PAu 658.

ROB AND STEAL. See
My childhood dreams. (SRu 354.)

ROBERT FROST IN RECITAL.
Robert Frost in recital. -- Caedmon TC 1523, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
As originally recorded at The Poetry Center of the 92nd St. Y in 1950, 1951 and 1952.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-893.

ROBERT LOWELL--A READING.
Robert Lowell--a reading. -- Caedmon TC 1569, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
As originally recorded on Dec. 8, 1976 at the Poetry Center of the 92nd St. Y.
℗ Caedmon. Appl. ti.: Robert Lowell--a recital. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-918.

ROBERT LOWELL--A RECITAL. See
Robert Lowell--a reading. (SR 1-918.)

ROBERT SCHUMANN.
Robert Schumann : an introd. to the composer and his music / performance by Joseph Banowetz, with masterclass commentary. -- Park Ridge, Ill. : General Words & Music Company, p1977.
1 sound cassette. -- (Kjos, Urtext masterclass)
Nature of material recorded: music & commentary.
CONTENTS: Album for the young.--Scenes from childhood.
℗ General Words & Music Company. Appl. states music is preexisting material. NM: performance and commentary. DCR 1977; PUB 1Oct77; REG 28Feb78; SR 1-218.

ROBERTO CARLOS. See
Muito romantico. (PA 2-767.)

ROBERTO ROENA Y SU APOLLO SOUND 9.
Roberto Roena y su Apollo Sound 9 / [performed by] Roberto Roena y su Apollo Sound. -- International INT 924 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

ROBERTO ROENA Y SU APOLLO ... (CON.)
CONTENTS: Marejada feliz.--Que me lo den en vida.--Ya ves no te quiero.--Dejame demostrarte.--Nadie sabe.--Los Demas.--La Distancia.--Amor en banca rota.--Hay que saber comenzar.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1977; PUB 6Dec77; REG 9Jan78; SR 548.

ROBINSON CRUSOE.
Robinson Crusoe : extracts from his journal / Daniel Defoe ; read by Ian Richardson. -- Caedmon TC 1461, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-858.

A ROBINSONG. See
Burchfield nines. (SR 737.)

ROCIO DURCAL CANTA A JUAN GABRIEL. See
Canta a Juan Gabriel. (SR 1-783.)

ROCK-A-BOAT BABY.
Rock-a-boat baby.
1 sound cassette.
© Diana McGinnis. Appl. au.: lyrics Diana Joy McGinnis, music Diana Joy McGinnis, employer for hire. DCR 1978; REG 27Feb78; PAu 18-890.

ROCK ALL NIGHT LONG. See
Luzitano I. (SRu 589.)

ROCK AM ROLL.
Rock Am roll.
1 sound cassette.
Title from container: Rock America roll.
© ℗ Peter T. Catucci. Nature of copyrightable authorship: writing of music & words, arr., mixing, performing, sounds. Appl. au.: writing of music & words, arr., mixing, performing, sounds: Peter T. Catucci. DCR 1977; REG 5Apr78; SRu 203.

ROCK AMERICA ROLL. See
Rock Am roll. (SRu 203.)

ROCK AND ROLL 47. See
Twilley don't mind. (SR 330.)

ROCK & ROLL '78. See
Willie Alexander and the Boom Boom Band. (SR 194.)

ROCK AND ROLL AGAIN. See
Rock and roll music from the planet Earth. (SR 505.)

ROCK AND ROLL BLOOD. See
Back to back. (SR 757.)

ROCK AND ROLL MUSIC FROM THE PLANET ...
Rock and roll music from the planet Earth / [performed by] Country Joe McDonald. -- Fantasy F-9544, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Coyote.--Bring back the sixties man.--Sunshine through my window.--Rock and roll again.--Dark ship.--Y-O-U.--Southern cross.--Space patrol.--U.F.O.--Get it together.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1977; PUB 20Feb78; REG 21Mar78; SR 505.

ROCK AND ROLL, PART NUMBER 2.
Rock and roll, part number 2 / [words & music] by Peter Milio.
1 sound cassette + lyrics (1 p.)
© Peter H. Milio. DCR 1978; REG 22Jun78; PAu 28-489.

ROCK AND ROLL SOUTHERN MAN. See
Dam it. (SR 1-719.)

ROCK BOTTOM. See
African roots. (SR 760.)

ROCK CITY.
Rock City / [performed by] Riot. -- Fire-Sign Records FSA87001, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Desperation.--Warrior.--Rock City.--Overdrive.--Angel.--Tokyo Rose.--Heart of fire.--Gypsy queen.--This is what I get.
℗ Richard Welch. Appl. au.: producers of sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 13Mar78; SR 494.

EL ROCK DE LA CARCEL. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

ROCK 'EM SLOW.
Rock 'em slow / words & music by Adrienne Belanger & Peter Assail.
1 sound cassette + lyrics (1 p.)
© Adrienne Belanger and Peter Assail. DCR 1977; REG 17Apr78; PAu 13-281.

ROCK ISLAND LINE. See
Puttin' on the style. (SR 64.)

ROCK IT IN MY OWN SWEET TIME. See
Fire in the wind. (SR 950.)

ROCK LIVES!
Rock lives! / Words and music by M. Kahan.
1 sound reel ; 3 1/4 in. + lyric sheet (1 p.)
© Michael Kahan. DCR 1978; REG 30May78; PAu 24-891.

ROCK LOBSTER.
Rock lobster.
on 1 sound cassette.
(With 52 girls)
© Ricky Wilson & Fred Schneider. Appl. au.: music Ricky H. Wilson, words Fred Schneideri [sic] 3d DCR 1977; REG 12May78; PAu 19-286.

ROCK ME. See
I'm ready. (SR 387.)

ROCK ME AND CARESS ME. See
Let it be now. (SR 1-080.)

ROCK 'N' ROLL DAMNATION. See
Powerage. (SR 1-602.)

ROCK 'N' ROLL HOLIDAY. See
Street of dreams. (SR 305.)

ROCK 'N' ROLL I LOVE YOU. See
Love is the stuff. (SR 748.)

ROCK 'N' ROLL JELLY. See
Modern man. (SR 1-593.)

ROCK 'N' ROLL LADY.
Rock 'n' roll lady / Gene Bennett [i.e. words & music Walter Eugene Bennett, Jr.]
side A of 1 sound tape reel : 7 1/2 ips ; 3 in.
© Walter Eugene Bennett, Jr. DCR 1978; REG 17Apr78; PAu 16-247.

ROCK N' ROLL REDNECK HONKY TONK COWBOY BAND. See
Award winners. (SR 662.)

ROCK 'N' ROLL STAR.
Rock 'n' roll star / [words, music, and arr.] D. Johnson.
1 sound tape reel : stereo. ; 5 in. + lyrics (1 p.)
© Daniel G. Johnson. DCR 1978; REG 3Apr78; PAu 11-029.

ROCK 'N' ROLLIN' ALL TH' WAY.
Rock 'n' rollin' all th' way.
on 1 sound cassette.
© Euel & Betty Box. Appl. au.: words & music Euel Box & Betty Box. DCR 1978; REG 1Feb78; PAu 651.

ROCK 'N' ROLLIN' STAR. See
Song for a young girl. (SR 628.)

ROCK OR DIE.
Rock or die / [sound recording, words & music] Plunkett, Kiernan ; [performed by] Wolfgang. -- Gang Records GR-101, p1978.
side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Cynthia)
© ℗ Steven Lee Plunkett & Larry Kiernan. Nature of copyrightable authorship: sound recording, words & music. DCR 1978; PUB 1Jan78; REG 16Jan78; SR 28.

ROCK-ORGY.
Rock-orgy. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music. Appl. au.: words & music Ava Aldridge & Alan Cartee. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-060.

ROCK SONGS. See
Two rock songs. (PAu 18-052.)

ROCKABILLY. See
C B S Rockabilly classics. (SR 377.)

ROCKABILLY CLASSICS. See
C B S Rockabilly classics. (SR 377.)

ROCKET FUEL.
Rocket fuel / all titles written by Alvin Lee ; [performed by] Alvin Lee. -- R S O RS-1-3033, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rocket fuel.--Gonna turn u on.--Friday the 13th.--Somebody callin' me.--Somebody's waltz.--Ain't nothin' shakin'.--Alvin's blue thing.--Baby, don't you cry.--The Devil's screaming, pt. 1.--(The Battle) The Devil's screaming, pt. 2.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 18May78; SR 1-322.

ROCKET IN MY POCKET. See
Waiting for Columbus. (SR 234.)

ROCKIN' ALONE (IN AN OLD ROCKIN' CHAIR) See
Home on the range. (SR 345.)

ROCKIN' CHAIR LADY.
Rockin' chair lady / M. O'Shea & G. Marmolya [i.e. music Michael J. O'Shea : words Gary A. Marmolya]
1 sound cassette.
© Michael J. O'Shea & Gary A. Marmolya. DCR 1978; REG 21Jun78; PAu 28-357.

ROCKIN' WITH FIRE. See
Showdown. (SR 1-588.)

ROCKIN' WITH RED. See
C B S Rockabilly classics. (SR 377.)

ROCKING TIME. See
New and old sounds. (SR 762.)

ROCK'N ROLL. See
Dutch Charlie. (SRu 184.)

ROCKOLA CANTINERA. See
Taconellele [sic] con El Piporro. (SR 1-462.)

ROCKY. See
Juan Torres. (SR 1-460.)
Valentine. (SR 1-083.)

ROCKY MOUNTAIN ROCK AND ROLL.
Rocky Mountain rock and roll / words & music William K. Noel : artist [i.e. sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 17Mar78; SRu 383.

ROCKY RACCOON. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
We always wanted to be a big name band. (SR 252.)

ROCKY ROAD. See
Open fire. (SR 279.)

ROCKY TOP. See
Award winners. (SR 662.)

ROD AND STAFF. See
Mansion Builder. (SR 886.)

ROD JOLLAY--NICE TO MEET YOU.
Rod Jollay--Nice to meet you / [words and music Rodney W. Jollay]
1 sound cassette.
© Rodney W. Jollay. Appl. au.: words & music Mike Harbin. DCR 1978; REG 20Mar78; PAu 13-728.

RODEO. See
Kate Taylor. (SR 1-550.)

RODEO INDIANS IN COWBOY SUITS. See
Cowboys in beads. (PAu 12-768.)

RODNEY ROUND ROBIN. See
Red, white, and blues. (SR 1-943.)

ROGER VOUDOURIS.
Roger Voudouris / [performed by] Roger Voudouris. — W B Records BSK 3154, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Don't turn my music down.--What are you doing after class?--Hold on.--Let the singer sing.--I'm there.--Will I ever feel good again?--Friends forever.--The Finger painter.--We're out of time.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26Apr78; SR 840.

ROGER VOUDOURIS. See
Don't turn my music down. (PA 6-459.)
The Finger painter. (PA 6-466.)
Friends forever. (PA 6-465.)
Hold on. (PA 6-461.)
I'm there. (PA 6-463.)
Let the singer sing. (PA 6-462.)
We're out of time. (PA 6-467.)
What are you doing after class? (PA 6-460.)
Will I ever feel good again? (PA 6-464.)

ROGUE'S GALLERY. See
Time capsule suite. (SRu 345.)

LE ROI S'EN VA-T'EN CHASSE. See
An Album of French songs. (SR 55.)

THE ROLAND PRINCE. See
Estimated time of arrival. (SR 209.)

ROLAND ROCK.
Roland rock / all words, music, voices and instruments by Monte Farber.
1 sound cassette.
© Monte Farber. Appl. ti.: Monte Farber and his Me, My Sylph, and Eye Band. DCR 1978; REG 2Feb78; PAu 1-015.

ROLL 'EM. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

ROLL IN MY SWEET BABY'S ARMS. See
Lester Flatt's bluegrass festival. (SR 46.)

ROLL, JORDAN, ROLL. See
One day at a time. (SR 233.)

ROLL ME IN THE CLOVER. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

ROLL ME THROUGH THE RUSHES. See
Formerly of the Marlettes. (SR 166.)

ROLL 'N' RIDE. See
Street of dreams. (SR 305.)

ROLL ON THUNDER. See
Rainy day. (PA 3-989.)

ROLL OVER, JOHN LENNON.
Roll over, John Lennon. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Thomas Gilmore Stuart. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-061.

ROLL OVER, JOHN LENNON. See
Hound dog man. (SR 485.)

ROLL WITH THE CHANGES. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

ROLL WITH THE PUNCHES.
Roll with the punches.
on side 2 of 1 sound cassette.
(With Sauced & lost)
© Paul Gleason, Bernadino [sic] Fiorentino & Nikki Esme Jerret Bertocci. Appl. au.: music Bernardino Fiorentino & Paul J. Gleason; lyrics Nikki Esme Jerret Bertocci. DCR 1977; REG 10Apr78; PAu 19-176.

ROLLED UP IN MY SLEEPING BAG. See
Dick Orleans--(words/music) (SRu 489.)

ROLLER. See
Innocent victim. (SR 238.)

ROLLERS SHOW. See
Pure pop for now people. (SR 1-254.)

ROLLIN'.
Rollin' / [music, lyrics, arr., sound recording] by Chuck Cahoe (Charles A. Cahoe)
1 sound cassette.
© ℗ Charles A. Cahoe. Nature of copyrightable authorship: music, lyrics, arr., sound recording. Appl. ti.: Rolling. DCR 1978; REG 9Jun78; SRu 541.

ROLLIN' ON. See
Living on a dream. (SR 1-951.)

ROLLIN' OVER MY SOUL.
Rollin' over my soul / words & music by Tom McKenzie [i.e. Thomas Leonard McKenzie 3d]
1 sound cassette + lyrics (1 p.)
© Thomas Leonard McKenzie 3d. DCR 1977; REG 25May78; PAu 22-593.

ROLLING. See
Rollin'. (SRu 541.)

ROLLING INTO HEAVEN.
Rolling into heaven : 3-14-78 / [words and music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1978; REG 20Mar78; PAu 13-757.

ROMA. See
Roma di notte. (SR 115.)

ROMA CITTA SANTA. See
Touring Italy. (SR 1-763.)

ROMA DI NOTTE.
Roma di notte / [performed by] Roma 88. — Audio Fidelity AFSD 6293, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Malafemmena.--Vecchia Roma.--Tazza e cafe.--Stornellata romana.--La Panse.--Arrivederci Roma.--Ue, ue che femmena (i.e. femmina)-- Roma.--Cummarelle.--Castelli.
℗ Malcolm E. Levine. Appl. au.: performance fixed in the recording: Audiofidelity Enterprises, Inc. DCR 1977; PUB 22Dec77; REG 7Feb78; SR 115.

ROMAIN. See
All's well that ends well. (SR 2-023.)

ROMAN SOLDIERS OF BABYLON. See
Dread, dread. (SR 768.)

ROMANS 11:33-36. See
The Centurymen sing contemporary canticles. (SR 1-242.)

THE ROMANTIC AGE. See
The American experience in literature--The Romantic age. (PA 7-261.)

ROMANTIC IDYLL. See
The Other side of the mountain, part 2. (SR 289.)

EL ROMANTICISMO DE AYER Y DE HOY.
El Romanticismo de ayer y de hoy / [performed by] Hermanos Zaizar. -- Peerless PEE-1782 ; Hialeah, Fla. : distribuido por Sunshine Records Dist., p1974.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Alma Angelina.--Mala malita.--Ella.--Me quede llorando.--Sentencia.--Adios en el puerto.--Cruz de olvido.--El Andariego.--Amemonos.--Flores negras.--Besame y olvidame.--Hay que saber perder.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1974; PUB 1Oct74; REG 18Apr78; SR 1-234.

ROMANTICO Y SALSERO.
Romantico y salsero / [performed by] Raul Marrero ; [performed, side A] arr. & produced by Joe Cain ; [performer &] executive producer, Joe Cayre. -- Mericana XMX-149, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Amigo.--Adorada ilusion.--Lo que mas quiero.--Quiero volver a mi tierra.--Penelope.--La Rica vida.--En mi despedida.--Tenias que tocarme a mi.--No me conviene.--A primera vista.
℗ Mericana Record Corporation. Appl. au.: Mericana Record Corporation, employer for hire of Joe Cain. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-776.

ROME. See
Message from the Meditations. (SR 761.)

ROMEO. See
Don't burn down the bridge. (SR 1-072.)

ROMEO AMORE & OTHER SONGS.
Romeo amore & other songs / by Jill Grossman.
1 sound cassette.
© Jill Grossman. Appl. ti.: Thirteen songs by Jill Grossman. DCR 1978; REG 17May78; PAu 19-955.

ROMEO AND JULIET.
Romeo and Juliet : fantasy-overture ; Capriccio italien : op. 45 ; Overture "1812" : op. 49 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1049 ; New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ John R. Brooke. Appl. au.: sound recording: John R. Brooke, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 255.

ROMEO AND JULIET (BALCONY SCENE) See
Ballet music from The Turning point. (SR 331.)

RONALD REAGAN MEETS WILL ROGERS. See
Probably tomorrow. (PAu 18-316.)

RONDEL DE L'ADIEU. See
An Album of French songs. (SR 55.)

RONDO IN G MAJOR, OPUS 51, NUMBER 2. See
Piano concerto number 4 in G major, opus 58. (SR 94.)

RONNY ZAMORA (MY FRIEND RON)
Ronny Zamora (my friend Ron) / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-670.

RONNY ZAMORA (MY FRIEND RON) See
English boys, working girls. (SR 729.)

RONSARD FROM PLATERO AND I. See
Reveries. (SR 1-732.)

ROOL BRITANNIA. See
U. K. Squeeze. (SR 1-403.)

ROOM 205. See
This night won't last forever. (SR 1-997.)

ROOM ARRANGEMENT AS A TEACHING STRATEGY.
Room arrangement as a teaching strategy / [booklet, filmstrip arr., taped narration] Diane Trister Dodge. -- Washington, D. C. : Dodge, c1978.
1 booklet, 1 filmstrip, 1 sound cassette, in container.
© Diane Trister Dodge. Prev. reg. as a slide & tape show with booklet 1976, A773210 & N34568. NM: 22 new photos. added, slides made into filmstrip, new narrative tape, rev. version of booklet. DCR 1978; PUB 20Mar78; REG 30Mar78; PA 2-070.

ROOM FOR THE LIFE.
Room for the life / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-671.

ROOM SERVICE.
Room service / [performed by] Oak Ridge Boys. -- A B C Records AY-1065, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: If you can't find love.--But I do.--Callin' Baton Rouge.--It could have been ten years ago.--Lots of matchbooks.--If there were only time for love.--Cryin' again.--I'll be true to you.--Come on in.--Lay down your sword and shield.--I can love you.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. Appl. identifies band 2 of side 2 as preexisting material. DCR 1978; PUB 17May78; REG 30May78; SR 1-506.

ROOM TO GROW.
Room to grow / [music and lyrics] Kaplan ; [lyrics] Birnbaum.
1 sound cassette.
© Laurie Birnbaum & Linda Kaplan. DCR 1978; REG 11May78; PAu 19-122.

ROOM TO GROW. See
Brian Elliot. (SR 241.)

ROOM TO MOVE.
Room to move.
on 1 sound cassette + lyrics (1 p.) (With You are the music et al.). -- Words & music.
© John C. Harden. Appl. au.: John C. Harden. DCR 1978; REG 5Jun78; PAu 24-089.

ROOT BOY SLIM & THE SEX CHANGE BAND.
Root Boy Slim & The Sex Change Band : with The Rootettes / [performed by] Root Boy Slim & The Sex Change Band, with The Rootettes. -- W B Records BSK 3160, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Boogie 'til you puke.--I'm not too old for you.--I used to be a radical.--Heartbreak of psoriasis.--I want it now.--Mood ring.--Too sick to reggae.--My wig fell off.--Country love.--In jail in Jacksonville.--You can't quit my club.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 735.

ROOTS SUITE. See
Hold on. (SR 306.)

ROOTS TRAIN. See
Police and thieves. (SR 573.)

ROPE LADDER TO THE MOON. See
Encore. (SR 733.)

LA ROSA DE CASTILLA. See
Cuamileras tradicionales. (SR 1-454.)

ROSALEE. See
The World's greatest bluegrass bands. (SR 1-948.)

ROSALINDA LA GUERA. See
Corridos de mujeras famosas. (SR 1-684.)

ROSAMONDE. See
The Cleveland Institute of Music in recital. (SR 318.)

ROSAMUNDE (BALLET SUITE) See
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)

ROSAMUNDE INCIDENTAL MUSIC. See
Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)

ROSAMUNDE, OPUS 26, D. 797. See
Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)

ROSAMUNDE: OVERTURE AND INCIDENTAL MUSIC. See
Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)

ROSANA. See
Andres Ogama. (SR 1-333.)

ROSE.
Rose.
1 sound cassette.
© William A. Carrico. Appl. au.: music, lyrics, arr. William Arthur Carrico. DCR 1977; REG 5Jun78; PAu 24-222.

ROSE AND SAD SONG. See
European tour 1977. (SR 773.)

ROSE & THORN.
Rose & thorn / composition by Don Schott [i.e. Donald A. Schott] ; performed by Skyhawk.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Donald A. Schott. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: Donald A. Schott. DCR 1977; REG 16Mar78; SRu 451.

ROSE HIPS.
Rose hips / written by E. Klugh [i.e. music Earl Klugh]
(In Magic in your eyes. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 2)
© Unart Music Corporation & Klughmoon Music Company. DCR 1978; PUB 9May78; REG 24May78; PA 5-705.

ROSE HIPS. See
Magic in your eyes. (SR 1-409.)

ROSE OF MANDALAY. See
A Bing Crosby Collection. (SR 1-574.)

ROSE OF OLD MONTEREY. See
Concertina polkas. (SR 1-190.)

DER ROSENKAVALIER. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

ROSENKAVALIER WALTZES. See
Waltz miracles. (SR 31.)

ROSES.
Roses / [words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1978; REG 12Jun78; PAu 26-353.

ROSES. See
Jim Reeves. (SR 1-722.)

ROSES AND WINE.
Roses and wine / George L. Morrow.
1 sound cassette.
Words & music.
© George Louis Morrow. DCR 1978; REG 19Jan78; PAu 27-489.

ROSES FROM THE SOUTH. See
The Most famous waltzes of the world. (SR 30.)

ROSES NEED THE RAIN.
Roses need the rain / M. & B. Moss [i.e. music Howard Michael Moss ; words, music Becky Kay Moss]
1 sound cassette.
© Michael & Becky Moss. DCR 1978; REG 27Mar78; PAu 9-090.

ROSEWOOD.
Rosewood / [performed by] Woody Shaw ; [liner notes by Michael Cuscuna ; photography, Bob Eckman, design, Gene Greif]. -- Columbia JC 35309, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Rosewood.--Every time I see you.--The Legend of Cheops.--Rahsaan's run.--Sunshowers.--Theme for Maxine.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-252.

ROSIE. See
Keep the dogs away. (SR 717.)

ROSIE SINGS BING.
Rosie sings Bing / [performed by] Rosemary Clooney ; [Nat Pierce, piano ; Monty Budwig, bass ; Jake Hanna, drums ; Scott Hamilton, tenor saxophone ; Cal Collins, guitar ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-60, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: But beautiful.--Pennies from heaven.--Blue skies.--I surrender, dear.--Where the blue of the night.--It's easy to remember.--Swinging on a star.--Just one more chance.--I wished on the moon.--Too-ra-loo-ra-loo-ral.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 23Jun78; SR 1-932.

ROSITA ALVIREZ. See
Corridos de mujeras famosas. (SR 1-684.)

ROSKO SONG LIST.
Rosko song list / written by Traviss & Ercole [i.e. words & music Spencer Traviss & Tony Ercole]
1 sound cassette.
© Tony Ercole & Spencer Traviss. DCR 1977; REG 17Apr78; PAu 13-288.

ROTATION. See
Outside help. (SR 634.)

ROTATIONS.
Rotations / [performed by] The Tim Weisberg Band. -- United Artists Records UA-LA857-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All tied up.--So good to me.--Power pocket.--Sudden samba.--Everytime I see your smile.--There is a mountain.--Catch the breeze.--Glide away.--Just for you.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 7Apr78; SR 756.

ROTO-ROOTER. See
Bootsy? Player of the year. (SR 240.)

ROUGH DIAMOND.
Rough diamond / [performed by] Madleen Kane. -- W B Records BSK 3188, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Rough diamond.--C'est si bon.--That's the way I love you.--Let's make love.--Fever.--Make me like it.--Touch my heart.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 844.

ROUGH RIDIN'. See
Scott Hamilton, 2. (SR 1-346.)

ROUND AND ROUND IN CIRCLES.
Round and round in circles.
on 1 sound cassette.
(With Love has found the way & There's a time). -- Words & music.
© Darius Mitchell. Appl. au.: Darius Mitchell. DCR 1978; REG 4May78; PAu 17-281.

ROUND AND ROUND SHE GOES. See
Chris LeDoux sings Western country. (SR 946.)

ROUND AND ROUND THE VALLEY.
Round and round the valley / w./m. Danny Barker.
1 sound cassette.
© Atlantic Music Corporation. DCR before 1978; REG 25Jan78; PAu 1-419.

ROUND THE BACK.
Round the back / [performed by] Cafe Jacques ; [art direction Roslav Szaybo and Chris Thomson]. -- Epic S-EPC 82315, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Meaningless.--Ain't no love in the heart of the city.--Sands of Singapore.--Farewell my lovely.--Eberehtel.--Dark eyed Johnny.--Sandra's a phonie.--None of your business.--Crime passionelle.--Lifeline.
© ℗ C B S Records. Nature of copyrightable authorship: sounds, pictorial and textual matter. Appl. au.: sounds, pictorial and textual matter: C B S Records, employer for hire. Side 2, bands 1-2 prev. reg. 1977, NP2081. NM: side 1 & side 2, bands 3-5. DCR 1977; PUB 4Nov77; REG 3Mar78; SR 375.

ROUTE 66. See
The Refugees from Hastings Street. (SR 129.)

ROW, ROW, ROW YOUR BOAT. See
Singing is fun! (SR 231.)

ROWDY-DOWDY BLUES. See
Peel the phuff. (SR 752.)

THE ROYAL COURT COLLECTION.
The Royal Court collection : a selection of songs / words and music by Stephen A. Gonya.
1 sound cassette + lyrics (1 v.)
© Stephen A. Gonya. DCR 1978; REG 11May78; PAu 19-123.

ROYAL DIVERTISSEMENT. See
Crossed swords. (SR 732.)

ROYAL GARDEN BLUES. See
Wanted! (SR 108.)

RUB DOWN.
Rub down / [words and music] J. Tex [i.e. Joe Tex a.k.a. Joseph Arrington, Jr.], L. Hadley [i.e. LeRoy Hadley]
(In Rub down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU844440. DCR 1977; PUB 10Jan78; REG 15Feb78; PA 185.

RUB DOWN.
Rub down / J. Tex, L. Hadley : [performed by] Joe Tex. Be kind to old

RUB DOWN. (CON.)
people / J. Tex, G. Thompson ; [performed by] Joe Tex. -- Epic 8-50494, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 15Feb78; SR 158.

RUB DOWN.
Rub down / [performed by] Joe Tex. -- Epic/Tree Productions JE 35079, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on jacket.
CONTENTS: Rub down.--You can be my star.--Get it (and get on home)--Get back, Leroy.--Be kind to old people.--You might be digging the garden (but somebody's picking your plums)--Don't cry over spilled milk.--I gotcha.--I know how you like your loving.--Congratulations (Where you been, girls?)
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, and all new pictorial matter. Appl. au.: some new sounds, and all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies side 1, bands 1 & 5 as preexisting material. NM: some new sounds, and all new pictorial matter; side 1, bands 2-4 & side 2, bands 1-5. DCR 1977; PUB 20Jan78; REG 27Feb78; SR 787.

RUB DOWN. See
I gotcha. (PA 188.)
You can be my star. (PA 189.)
You might be digging the garden (but somebody's picking your plums) (PA 187.)

RUB IT IN. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

RUBBISH.
Rubbish / written by Robert Agnello & Richie Caruso [i.e. music Richard Caruso ; words & music Robert Agnello]
1 sound cassette.
© Robert Agnello & Richard Caruso. DCR 1978; REG 22May78; PAu 21-211.

RUBEN REMUS. See
The Basement tapes. (SR 272.)

RUBICON.
Rubicon / [performed by] Rubicon. -- 20th Century-Fox Records T-552, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: And the moon's out tonight.--Far away.--Closely.--Vanilla gorilla.--I'm gonna take care of everything.--I want to love you.--Cheatin'.--It's all for the show.--That's the way things are.
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Record Corporation, employer for hire. DCR 1978; PUB 19Jan78; REG 14Feb78; SR 332.

RUBY BABY. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

RUBY, DON'T TAKE YOUR LOVE TO TOWN. See
Ten years of gold. (SR 87.)

RUBY LOUISE. See
H-e-e-ere's Johnny. (SR 1-186.)

RUBY, YOU'RE A GEM. See
Waterfall. (SR 1-337.)

RUE VEINE. See
White trees. (SR 126.)

RUFF LIFE. See
Country songs (6) (SRu 575.)

RUFFLER'S MEN. See
Crossed swords. (SR 732.)

RUG RATS.
Rug rats : collection / [words & music] Leon Cooper.
2 sound cassettes.
© Leon J. Cooper. DCR 1978; REG 20Mar78; PAu 13-729.

RULING CHIEFS. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

RUMBA DEL MONTE ADENTRO. See
Larry Harlow presents Latin Fever. (SR 1-368.)

RUMOR SONG.
Rumor song / [lyrics and music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 16Feb78; PAu 2-066.

RUMORES DE LA CALETA. See
Music for the Spanish guitar. (SR 1-145.)

RUN AND TELL THAT. See
Heaven & Earth. (SR 1-658.)

RUN FOR COVER. See
Sweet salvation. (SR 1-551.)

RUN FOR YOUR LIFE. See
Best of Delroy Wilson. (SR 766.)

RUN ON AND ON AND ON.
Run on and on and on / M. Love [i.e. words and music Mercia Love]
(In Good, bad, but beautiful. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Marble Arch Music, Ltd. DCR 1975; PUB 1Jan78; REG 14Apr78; PA 2-791.

RUN, RUN FREE. See
Best of Delroy Wilson. (SR 766.)

RUN TO JESUS. See
From The Deweys with love. (SR 1-142.)

RUN TO ME. See
Flower. (SR 65.)

RUNAROUND GIRL.
Runaround girl / [words & music] Richard Torrance.
(In Double take. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Glenwood Music Corporation & Rockin' Robyn Music. DCR 1977; PUB 5Mar78; REG 16Mar78; PA 2-484.

RUNAWAY.
Runaway / Gorman [i.e. Mike Gorman] ; Gauvenda/Betinis/Rain [i.e. words & music Thomas Gauvenda, Mimi Betinis, Mick Rain]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-551.

RUNAWAY. See
Earth. (SR 1-717.)

RUNAWAY LOVE. See
If my friends could see me now. (SR 730.)

RUNNER.
Runner / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-119.

THE RUNNER. See
Fire in the wind. (SR 950.)

RUNNIN' AWAY FROM LOVE.
Runnin' away from love / [words and music] Geoffrey Williams, Brian Wilson.
(In Mastermind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Dock of the Bey Music & Trumar Music. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 1-910.

RUNNIN' BLIND. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

RUNNIN' DOWN THE HIGHWAY. See
Original songs written by Jack Lana, volume I. (SRu 129.)

RUNNIN' SCARED. See
Bobby McFerrin. (SRu 623.)

RUNNIN' THE COON. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

RUNNIN' WITH THE DEVIL. See
VanHalen. (SR 239.)

RUNNING AHEAD OF MOMMY.
Running ahead of Mommy / [words and music] Phillip Martin.
1 sound cassette.
© Phillip M. Martin. DCR 1978; REG 14Apr78; PAu 12-581.

RUNNING AWAY. See
Kaya. (SR 1-122.)

RUNNING FROM JAMAICA. See
Message from the Meditations. (SR 761.)

RUNNING ON EMPTY. See
Shaky Town. (PA 1-907.)

RUNNING OUT OF TIME. See
Stamp album. (SR 12.)

RUNNING OUTTA WORLD. See
Love Quake. (SR 1-104.)

RUSSIAN DRESSING. See
David y su Banda Electronica.
(SR 328.)

RUSSIAN ORCHESTRAL MASTERPIECES.
Russian orchestral masterpieces / Hamburg Symphony Orchestra ; Arthur Weinberg, conductor. -- Summit SUM 1029 : New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Polovetsian dances.--In the steppes of central Asia.--Nikolai Rimsky-Korsakov: Capriccio espagnol, op. 34.--Sabre dance.--Russian sailors' dance.--Night on Bald Mountain.
℗ P. E. Goodwin. Appl. au.: sound recording: P. E. Goodwin, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 97.

RUSSIAN RIVER SONG.
Russian river song / [music & words] LeGassick ; [words] Cutler.
1 sound cassette.
© Steven Robert LeGassick & Bill Cutler. DCR 1977; REG 20Mar78; PAu 13-756.

RUSSIAN SAILORS' DANCE. See
Russian orchestral masterpieces.
(SR 97.)

RUTH ARTMAN'S COUNTRY CREATURES.
Ruth Artman's country creatures : featuring Ug-Uh-Lee Duckling & Silver Swan : a project pack for interrelated arts. -- Winona, Minn. : Hal Leonard Publishing Corporation ; [s.l.] : distributed by Silver Burdett, c1978.
1 sound cassette, 2 scores, 22 parts, 1 teacher's guide, in container. -- (Expressive arts)
Spine title: Ug-Uh-Lee Duckling & Silver Swan.
ISBN 0-382-06140-3.
© Hal Leonard Publishing Corporation. Appl. au.: text, words, music & arr., performance & recording: Hal Leonard Publishing Corporation, employer for hire of Ruth Artman. DCR 1978; PUB 30Mar78; REG 28Apr78; SR 1-758.

RUTH BROWN GRANT'S SONG FOLIO.
Ruth Brown Grant's song folio / [words & music] Ruth Brown Grant.
1 sound cassette.
© Ruth B. Grant. DCR 1978; REG 14Mar78; PAu 6-886.

RUTH MANNING-SANDERS, THE GOBLINS AT ...
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest / read by Vincent Price. -- Caedmon TC 1574, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-833.

THE RUTLES.
The Rutles / all selections written by Neil Innes ; [performed by] The Rutles. -- W B Records HS 3151, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + insert (1 v.) bound in jacket.
CONTENTS: Hold my hand.--Number one.--With a girl like you.--I must be in love.--Ouch!--Living in hope.--Love life.--Nevertheless.--Good times roll.--Doubleback Alley.--Cheese and onions.--Another day.--Piggy in the middle.--Let's be natural.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 9Mar78; SR 398.

THE RUTLES. See
Another day. (PA 2-509.)
Cheese and onions. (PA 2-508.)
Doubleback alley. (PA 2-507.)
Good times roll. (PA 2-506.)
Hold my hand. (PA 2-498.)
I must be in love. (PA 2-501.)
Let's be natural. (PA 2-511.)
Living in hope. (PA 2-503.)
Love life. (PA 2-504.)
Nevertheless. (PA 2-505.)
Number one. (PA 2-499.)
Ouch! (PA 2-502.)
Piggy in the middle. (PA 2-510.)
With a girl like you. (PA 2-500.)

RYAN'S SONG. See
Emerging. (SR 1-492.)

S

S & R MUSIC PHONERECORD [SIC] NUMBER 2.
S & R music phonerecord [sic] number 2.
1 sound cassette.
© S & R Publishing Company. Appl. au.: music: Buddy Merrill, Ron Bacon & Anne Garbus. DCR 1968; REG 6Feb78; PAu 5-708.

S & P MUSIC PHONORECORD NUMBER 2. See
S & R music phonerecord [sic] number 2. (PAu 5-708.)

S AND R MUSIC PHONORECO[RD] NUMBER 3.
S and R Music phonoreco[rd] number 3.
1 sound cassette.
© S & R Music Publishing Company. Appl. au.: music Buddy Merrill & Scott Seely. DCR 1978; REG 22Jun78; PAu 28-492.

S--O--DOUBLE R--R SONG.
S--O--double R--R song / Sal Torino Tornabe, composer.
on 1 side of 1 sound cassette.
© ℗ Sal Torino Tornabe. Prev. reg. 26Jan78, PAu 571. NM: new arr., orchestration and sound recording. DCR 1978; REG 1Mar78; SRu 398.

'S WONDERFUL. See
Tony Bennett, The McPartlands and friends make magnificent music.
(SR 116.)

SABADO DISTRITO FEDERAL. See
Taconellele [sic] con El Piporro.
(SR 1-462.)

SABES.
Sabes / [performed by] Memo Lugo. -- Peerless ; Hialeah, Fla. : distribuido por Sunshine Records Dist., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Triste camino.--Dime que si.--Sabes.--En aquella vieja plaza.--Angel o demonio.--Albur de amor.--Ya te veras.--Dicen.--En un solo dia.--No le digas.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording disc: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 9May77; REG 18Apr78; SR 1-232.

SABES. See
Eres toda una mujer. (SR 1-778.)
Sabes. (SR 1-232.)

SABES DE QUE TENGO GANAS? See
Lucha Villa '78. (SR 1-453.)

SABES QUE ME VOY. See
Simone. (SR 2-017.)

SABES QUE TE QUIERO. See
Cumbias con sabor a guayaba. (SR 796.)

SABOR A GUAYABA. See
Cumbias con sabor a guayaba. (SR 796.)

SABOR DE ENGANO. See
Los Gatos Negros. (SR 1-973.)

SABOR DE TRAICION. See
Dos tardes de mi vida. (SR 1-779.)

THE SABRE AND THE ROSE. See
Easter Island. (SR 1-320.)

SABRE DANCE. See
Russian orchestral masterpieces.
(SR 97.)

SACALE EL CUERPO. See
Vitir Aviles con mucha salsa.
(SR 1-243.)

SACRIFICE.
Sacrifice / music & lyrics Bob Stegner.
1 sound cassette.
© Bob Stegner. DCR 1978; REG 10Apr78; PAu 26-088.

SAD. See
Reflections. (SR 373.)

SAD EYES.
Sad eyes.
on 1 side of 1 sound cassette.
(With One tear for me et al.)
© George Godding & Jeff Mesirow. Appl. au.: words, music & arr. George Godding & Jeff Mesirow. DCR 1978; REG 10Mar78; PAu 6-283.

SAD GIRL. See
Fantasy. (SR 1-552.)

SAD LADY. See
Morningstar. (SR 1-589.)

SAD REMEMBRANCES. See
The Other side of the mountain, part 2. (SR 289.)

SAD, SAD SUMMER. See
Almost summer. (SR 1-241.)

SAD SONGS. See
Music man. (SR 970.)

THE SADDEST LOVE SONG.
The Saddest love song / L. Butler, R. Bowling [i.e. words & music Larry Butler & Roger Bowling]
(In I still believe in love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Unart Music Corporation & A. T. V. Music Corporation. Appl. ti.: Love let me down. Appl. au.: Unart Music Corporation, employer for hire of Larry Butler & A. T. V. Music Corporation, employer for hire of Roger Bowling.

THE SADDEST LOVE SONG. (CON.)
Prev. reg. 1977, EU664176. DCR 1975; PUB 3Apr78; REG 18May78; PA 5-018.

THE SADDEST LOVE SONG. See
I still believe in love. (SR 753.)

SADIE. See
The Anvil Band. (SR 1-280.)

SAFE HANDLING AND STORAGE OF ...
Safe handling and storage of flammables and combustibles / produced and distributed by Petroleum Extension Service, The University of Texas at Austin : produced in cooperation with The International Association of Drilling Contractors. -- Austin : Petex, c1978.
118 slides, 1 sound cassette, 1 script, 1 exercise booklet. -- (Drilling technology series ; 1144)
At head of title on slides: The Audio-visual Subcommittee of the I A D C Education and Training Committee & Petroleum Extension Service, The University of Texas at Austin presents [i.e. present]
© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: University of Texas at Austin, employer for hire of James E. McConnell. DCR 1978; PUB 6Feb78; REG 24Feb78; PA 355.

SAFE IN THE ARMS OF JESUS. See
Remembering. (SR 1-480.)

SAFE IN YOUR ARMS. See
Safe in your arms again. (PAu 25-815.)

SAFE IN YOUR ARMS AGAIN.
Safe in your arms again / words and music written by Mary Linda Shore.
on 1 sound tape reel ; 5 in.
(With Sea port blues et al.)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-815.

SAFE TRANSFER, STORAGE AND HANDLING ...
Safe transfer, storage and handling of organic chemicals / author, John C. MacDonald ; science editor for C S C Media, Thomas Deacon ; science editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 58 slides, 1 sound cassette, 1 program guide, in container. -- (Safety in the organic chemistry laboratory ; program 9157)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 23Jan78; REG 3Feb78; PA 276.

SAFETY.
Safety / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. — New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, in container. — (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-765.

SAFETY IN NUMBERS.
Safety in numbers / [performed by] Crack the Sky ; [cover photo., Jay Maisel ; inner sleeve photos., Don Hunstein, Tom Hill ; back cover photo., Sandy Speiser ; handlettering, Gerard Huerta ; cover design, John Berg, Nancy Greenberg]. -- Lifesong JZ 35041 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve. -- Artwork on record jacket. -- Photos. on record jacket & sleeve.
CONTENTS: Nuclear apathy.--Long nights.--Flashlight.--Prelude to Safety in numbers.--Lighten up McGraw.—Give myself to you.--A Night on the town (with Snow White)--Safety in numbers.
© ℗ Lifesong Records, Inc. Appl. au.: sound recording, photos. & artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 27Feb78; SR 1-006.

SAFETY IN THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9156. See
General laboratory safety procedures. (PA 125.)

SAFETY IN THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9157. See
Safe transfer, storage and handling of organic chemicals. (PA 276.)

THE SAGA OF DIAMONDFIELD JACK. See
Frank Fara--Patty Parker. (SR 1-206.)

THE SAGA OF THE GREAT SAPELO BUST.
[The Saga of the great Sapelo bust] on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-060.

SAIL. See
Kill Devil. (SR 1-794.)

SAIL AWAY. See
Billy Falcon's burning rose. (SR 22.)
Dutch Charlie. (SRu 184.)

SAIL AWAY HOME. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

SAIL AWAY WITH ME. See
Sky's the limit. (SR 1-031.)

SAIL ON. See
Chance. (SR 1-493.)
Imperials live. (SR 1-124.)
Queen of the night. (SR 1-295.)

SAIL ON, SAILOR. See
Here to sing. (SR 1-088.)

SAIL WITH THE WIND.
Sail with the wind.
1 sound cassette.
Words & music.
© Michael R. Perri. Appl. au.: Michael R. Perri. DCR 1978; REG 27Apr78; PAu 15-826.

SAILFISH. See
Black and white. (SR 1-248.)

SAILIN' FREE.
Sailin' free.
1 sound cassette.
© Allen R. Szymanski. Appl. au.: music: Allen R. Szymanski. DCR 1978; REG 6Jun78; PAu 25-268.

SAILIN' SHOES. See
Waiting for Columbus. (SR 234.)

SAILING. See
Copyright collection number 1. (SRu 501.)

SAILING AWAY.
Sailing away / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-084.

SAILING RIGHT ALONG. See
The Jackson-Douglas Band, album 1. (SRu 92.)

SAILING SHIPS.
Sailing ships / [words & music] Stephen Bishop.
Lyrics on record sleeve. (In Night flight. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Sashay Music, Inc. DCR 1972; PUB 13Feb78; REG 28Apr78; PA 3-330.

SAILING SHIPS. See
Night flight. (SR 1-283.)

SAILOR BOY. See
Billy Falcon's burning rose. (SR 22.)

SAILOR'S DANCE.
Sailor's dance : from The Red poppy / Gliere [i.e. Reinhold Gliere]
(In The Two piano artistry of Morley and Gearhart rediscovered. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Shawnee Press, Inc. Appl. au.: arr. for two pianos: Shawnee Press, Inc., employer for hire of Livingston Gearhart. NM: arr. DCR 1954; PUB 30Jan78; REG 27Mar78; PA 2-796.

SAILOR'S DANCE. See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

THE SAILS OF CHARON. See
Taken by force. (SR 1-711.)

SAILS OF FEELING. See
Song for Petra. (PAu 28-354.)

SAINT CECELIA. See
His eye is on the sparrow. (SR 1-016.)

SAINT JAMES INFIRMARY BLUES. See
Dixieland favorites. (SR 1-178.)

THE SAINT JOHN'S GOSPEL IN SPANISH. See
El Evangelio segun San Juan. (SRu 45.)

SAINT LOUIS BLUES. See
Tea dancing. (SR 1-189.)

SAINT LOUIS FINALE.
Saint Louis finale : [from] Ice castles.
on side 1 of 1 sound cassette.
(With Opening theme et al.)
© Golden Torch Music Corporation. Appl. au.: music Golden Torch Music Corporation, employer for hire. DCR 1978; REG 13Mar78; PAu 16-471.

SAINT MATTHEW, CHAPTER 1-10. See
Sound--script 01. (SR 948.)

SAINT PAT'S. See
From everything--a song! (SRu 220.)

SAINT PETER'S WALK. See
The Real thing. (SR 1-946.)

A SAINT SHE AIN'T.
A Saint she ain't.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Frank J. Gross. Appl. au.: words & music Frank J. Gross. DCR 1978; REG 14Jun78; PAu 27-097.

SAINTS IN HELL.
Saints in hell / G. Tipton, R. Halford, K. K. Downing [i.e. words & music Glen Tipton, Robert Halford & K. K. Downing]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Arnakata Music, Ltd. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-573.

SAINTS IN HELL. See
Stained class. (SR 1-131.)

THE SAINTS OF THE LORD. See
Amazing grace. (SR 89.)

SAL SOUL SISTER. See
L. A. bound. (SR 630.)

SALES SCHOOL KEYNOTE SPEECH.
Sales School keynote speech / by Mort Utley. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ The Southwestern Company. Appl. au.: compilation, performance & recording: The Southwestern Company, employer for hire. DCR 1973; PUB 1Jun77; REG 8Jun78; SR 1-804.

SALLY.
Sally.
On side 1 of 1 sound cassette.
Words and music.
© Glenn Lamar Huston. Appl. au.: Glenn Lamar Huston. DCR 1978; REG 3Feb78; PAu 1-127.

SALLY. See
Still here. (SR 783.)

SALLY GO 'ROUND THE ROSES. See
Night flight. (SR 1-283.)

SALLY GOODIN. See
Appalachian rain. (SR 495.)
King Tet. (SR 1-619.)

SALON CHIFFETELLI. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

SALON OR HOME.
Salon or home : VO5 hot oil treatment / Alberto-Culver Company ; [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1977.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 21Feb78; SR 469.

SALOON. See
Concertina polkas. (SR 1-190.)
Living a ragtime life. (SR 528.)

SALSA CHA 1. See
Senora. (SR 1-233.)

SALSA CUBANA.
Salsa Cubana / [performed by] Silvestre Mendez y sus Amigos. — Musart TEDM-10677, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Pa' gozarlo.--La Mulatica.--Fiesta de animales.--Seguire sin ti.--Carolina.--Me llama la tambo.--Ay! Casimira.--Domingo primoroso.--Negro de verdad.--Saludo a Veracruz.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 2Nov77; REG 31May78; SR 1-461.

SALSA DE LAVENTILLE. See
Evolution (the most recent) (SR 281.)

SALSA NOVEL. See
Salud, dinero, y amor. (SR 1-615.)

SALSA SUITE, PT. 1. See
La Raza latina. (SR 746.)

SALSA SUITE, PT. 2. See
La Raza latina. (SR 746.)

SALSA SUITE, PT. 3. See
La Raza latina. (SR 746.)

SALSA SUITE, PT. 4. See
La Raza latina. (SR 746.)

SALSA TROPICAL DE ALARIDO.
Salsa tropical de alarido / [performed by] Tony Lopez. -- Headliner Series HLS-8871, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cerca de mi.--La Leyenda de tus ojos.--Chispita.--El que se fue.--Bala jala.--Para ti.--Ah-ah/o-no.--Jonas.--Si te contara.--Mi ultimo fracaso.
℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 27Dec77; REG 2Mar78; SR 371.

SALSA'S GREATEST HITS. See
(Latin disco) Salsa's greatest hits. (SR 7.)

SALT CREEK. See
Appalachian rain. (SR 495.)

SALUD, DINERO, Y AMOR.
Salud, dinero, y amor / [performed by] Orquesta Novel. -- Fania JM 00520, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Salud, dinero, y amor.--Toro porque sera.--No hay confusion.--Rabo pelao.--Para ti juventud.--Si pudiera volver.--De colores.--Micaela.--Salsa novel.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 22May78; SR 1-615.

SALUD TO SONNY. See
Where go the boats? (SR 725.)

SALUDO A VERACRUZ. See
Salsa Cubana. (SR 1-461.)

"SALVADOR'S."
"Salvador's" : la voz del sentimiento. -- Arriba Records ART-3005, p1978.
1 sound cartridge : 8 track, stereo.
Spine title: Derrumbes.
CONTENTS: Derrumbes.--Lo voy a dividir.--Desden.--Mal pagadora.--Con una lagrima en la garganta.--Lo voy a dividir.--Como Dios manda (la otra)--Tu me extranas.--El Fruto de nuestro amor.--Desolacion.--Del jacal a la milpa.--Con una lagrima en la garganta.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1978; PUB 10Apr78; REG 19May78; SR 1-328.

THE SALVATION SUITE.
The Salvation suite / words, lyrics [i.e. words & music] by Tom Starfield.
1 sound cassette.
© Tom Stanfield. DCR 1978; REG 26Apr78; PAu 15-625.

SAMBA. See
The Anvil Band. (SR 1-280.)

SAMBA DE AMOR. See
Jobim. (SR 1-046.)

SAMBA MICHEL. See
Everyday, everynight. (SR 1-627.)

SAMBA NAO E BRINQUEDO. See
Jobim. (SR 1-046.)

SAME FEELING, DIFFERENT SONG. See
Warner communications. (SR 653.)

SAME OLD 76. See
Big booty songs. (SRu 305.)

SAME OLD BLUES.
Same old blues / [performed by] Josh Graves. -- C M H-6221, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Same old blues.--False hearted lover.--Come on, train.--Down in Columbus stockade.--I've lived a long, long time.--I started loving you again.--Little Maggie.--Ain't they crazy?--Flatt lonesome.--Cora's gone.--Josh's hound dog blues.--Cruel Willie.
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 47.

THE SAME OLD FOOL. See
The Many sides of Neil Sedaka. (SR 1-737.)

SAME OLD KIND OF HEARTACHE. See
The Anderson Brothers. (SR 1-379.)

THE SAME OLD STORY. See
Austin outlaws. (SR 867.)

THE SAME OLD THING. See
N R B Q at Yankee Stadium. (SR 1-669.)

SAME OLD TUNE. See
Dutch Charlie. (SRu 184.)

SAMER. See
Touring Mid Eastern countries. (SR 1-767.)

SAMMY KNOWS HOW TO PARTY. See
Michael Bloomfield. (SR 1-556.)

SAMRAH YAE SAMRAH. See
A Thousand and one nights. (SR 120.)

SAMSON & DELILAH. See
French orchestral favorites. (SR 259.)

SAMUEL PEPYS' DIARY. See
The Diary of Samuel Pepys. (SR 1-886.)

SAN ANTONIO ROSE. See
Aloha pumehana. (SR 1-933.)

SAN ANTONIO STROLL. See
Tanya Tucker's greatest hits. (SR 1-788.)

SAN BENITO. See
Los Chaskis. (SR 2-016.)

SAN FRANCISCO BAY. See
Silver angel. (SR 222.)

SAN JOSE (MARU) See
Los Panchos. (SR 327.)

SAN JUAN SUNSET. See
Love island. (SR 738.)

SANCTUARY. See
Jericho Harp. (SR 20.)

SAND DUNES. See
Musical moods for organ. (SR 560.)

SAND MOUNTAIN (INSTRUMENTAL) See
On the road with The Stonemans. (SR 43.)

SANDRA. See
It begins again. (SR 139.)

SANDRA'S A PHONIE. See
Round the back. (SR 375.)

SANDS OF SINGAPORE. See
Round the back. (SR 375.)

SANDWORMS OF DUNE.
Sandworms of Dune / read by the author Frank Herbert. -- Caedmon TC 1565, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-924.

SANGRE NUEVA.
Sangre nueva / [performed by] Latin Tempo. -- International INT-918 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cantando vivire.--Te traigo mi son cubano.--Sonaremos el tambo.--Hoy comprendi.--El Viejo engome.--Quien sabe, sabe.--Raro y sabroso montuno.--Nave sin rumbo.--La Humanidad.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1978; PUB 1May78 (in notice: 1977); REG 22May78; SR 1-369.

SANGUINE. See
Yves Montand by request. (SR 742.)

SANITY BABY. See
First step. (SR 500.)

SANJUANA, "LA REYNA DE LOS PALENQUES."
Sanjuana, "La Reyna de los Palenques" : con el Mariachi Aztecas de Oro de Manuel Arce. -- Arriba Records ARS-3002 ; Los Angeles : dist. by Arriba Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: La Reyna de los Palenques.
CONTENTS: Hoy me tengo que ir.--Vuelve a la vida.--Te quiero tanto.--A los cuatro vientos.--Fue tan poco tu carino.--Como la piedra.--Soy del norte.--Una vez me enamore.--Ya vas diciendo.--Sufro porque te quiero.--La Hija natural.--La Muerte de un gallero.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1977; PUB 3Oct77; REG 19May78; SR 1-327.

SANJUANA, "LA REYNA DE LOS PALENQUES."
Sanjuana, "La Reyna de los Palenques" : con mariachi. -- Arriba Records 3001, p1977.
1 sound cartridge : 8 track, stereo.
CONTENTS: Te voy a olvidar.--Tanto, tanto.--Esa llamada.--Juan de Dios de la Torre.--Sube y baja.--El Ultimo trago.--El Crucero.--Una Palabrita.--La Reyna de los Palenques.--La Hija del palenque.--Mil recuerdos.--Me cansaste.
℗ Isaac Baly d.b.a. Arriba Records. Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1977; PUB 28Feb77; REG 19May78; SR 1-331.

SANJUANA, "LA REYNA DE LOS PALENQUES."
Sanjuana, "La Reyna de los Palenques" : con el Mariachi Real de Jalisco. -- Arriba Records ARS-5000 ; Los Angeles : dist. by Arriba Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Como olvidar.--Infierno negro.--Quien eres tu.--Amorcito bonito, bonito.--El Desplumadero.--Lucero.--Sufriendo por dentro.--Llorando estoy por ti.--La Mujer de la esquina.--Si te sirve un peso.--Le dije adios.--Una Mentira mas.
℗ Isaac Baly d.b.a. Arriba Records. Appl. ti.: "La Reyna de los Palenques." Appl. au.: sound recording: Isaac Baly d.b.a. Arriba Records, employer for hire. DCR 1977; PUB 21Oct77; REG 19May78; SR 1-334.

SANSHO SHIMA. See
Moonscapes. (SR 1-665.)

SANTA AMALIA. See
Corridos de mujeras famosas. (SR 1-684.)

SANTA CLAUS.
Santa Claus / words and music created by Elizabeth Charity Brown Fisher ; [performance and recording] Elizabeth Charity Brown Fisher. -- [s.l. : s.n.], p1977.
1 sound cassette : 1 7/8 ips.
℗ Elizabeth Charity Brown Fisher. Lead sheet prev. reg. 15Aug77, EU812805. NM: sound recording. DCR 1977; PUB 31Dec77; REG 31Mar78; SR 532.

SANTA LUCIA. See
Touring Italy. (SR 1-763.)

SANTIAGO NAVASCUES PLAYS ALBENIZ-FALLA-RODRIGO-SANZ-TURINA. See
Music for the Spanish guitar. (SR 1-145.)

SANTORINI. See
Dick Orleans--(words/music) (SRu 489.)

SANZ, GASPAR: TWELVE DANCES FROM "INSTRUCCION DE MUSICA SOBRE LA GUITARRA ESPANOLA." See
Music for the Spanish guitar. (SR 1-145.)

SANZ: PAVANA AND CANARIOS, FOR GUITAR. See
Rampal and Logoya in concert. (SR 1-736.)

SAO PAULO. See
Chic. (SR 635.)

SAPELO RIVER.
[Sapelo River]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-056.

SAPPHIRE.
Sapphire / [music & arr.] by David Miles.
1 sound cassette.
© David Miles. DCR 1978; REG 3Apr78; PAu 10-873.

SARA. See
Punto y aparte. (SR 935.)

SARA MONDAY. See
Ian Tamblyn. (SR 661.)

SARAH SMILE. See
In tune with the times. (SR 1-183.)

SARCASMS. See
Sonata number 8, opus 84. (SR 598.)

SARTORI.
Sartori / [music] S. Rehbein.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© A T V Music Corporation & Steven Arthur Rehbein. Appl. ti.: From Sartori to Sugmad, dedicated to Christian Kollgaard and Ron Wagner. Prev. reg.

SARTORI. (CON.)
1975. EU574066. DCR 1975; PUB 28Mar78; REG 20Apr78; PA 2-902.

SATAN'S ARMY. See
The Death of the world of now. (SR 1-446.)

THE SATELLITE GIRL. See
Rare rockabilly. (SR 2-027.)

SATIN DOLL. See
Lyrics by Johnny Mercer. (SR 608.)
Tal Farlow '78. (SR 1-345.)

SATIN SHEETS. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

SATISFACTION GUARANTEED. See
Chance. (SR 1-493.)

SATISFIED. See
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)

SATISFY MY SOUL. See
Kava. (SR 1-122.)

SATURDAY.
Saturday : (edit) / Bernard Edwards, Nile Rodgers, Bobby Carter ; [performed by] Norma Jean. This is the love / Norma Jean Wright, Denzil Miller ; [performed by] Norma Jean. -- Bearsville BSS 0326, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Bearsville album BRK 6983, Norma Jean.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 5Jun78; REG 22Jun78; SR 1-994.

SATURDAY NIGHT. See
Michael Bloomfield. (SR 1-556.)
Portrait. (SR 1-013.)

SATURDAY NIGHT BAND. See
Don't (take my love away) (PA 2-893.)
Touch me on my hot spot. (PA 2-894.)

SATURDAY NIGHT FEVER. See
Night fever. (SR 558.)

SATURDAY NIGHT HOEDOWN. See
The Other side of the mountain, part 2. (SR 289.)

SATURDAY NIGHT JAZZ FEVER.
Saturday night jazz fever / all songs written by B. Gibb, R. Gibb & M. Gibb ; [performed by] Lionel Hampton. — Laurie Records LES 6003, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: How deep is your love?--More than a woman.--You should be dancing.--Stayin' alive.--Jive talkin'.—Night fever.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 9May78; SR 1-123.

SATURDAY NIGHT SPECIAL. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)
Contrary to ordinary. (SR 1-641.)

SATURDAY SUIT. See
Watermark. (SR 165.)

SATURDAY'S HEROES. See
H-e-e-ere's Johnny. (SR 1-186.)

SATURN V. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

SAUCED & LOST.
Sauced & lost.
on side 1 of 1 sound cassette.
(With Roll with the punches)
© Bernadino [sic] Fiorentino & Nikki Jerret. Appl. au.: lyrics Nikki Esme Jerret Bertocci; music Bernardino Fiorentino. DCR 1977; REG 10Apr78; PAu 19-177.

SAVAGE.
Savage / Howard, Taupin, Johnstone [i.e. words & music James Newton-Howard, Bernie Taupin, Davey Johnstone]
Lyrics on record sleeve. (In China. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Jodrell Music, Inc., British Rocket Music Publishing Company & Newton House Music. DCR 1977; PUB 1Jan78; REG 31Mar78; PA 2-794.

SAVAGE.
Savage / K. K. Downing, R. Halford [i.e. words & music K. K. Downing & Robert Halford]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Arnakata Music, Ltd. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-574.

SAVAGE. See
Savage love. (PAu 27-498.)
Stained class. (SR 1-131.)

SAVAGE LOVE.
Savage love / by Paul Dutra, Daryl Guglielmi [i.e. words & music Paul Dutra : music Daryl Guglielmi]
1 sound cassette.
© Paul Dutra & Daryl Guglielmi. DCR 1978; REG 19Jun78; PAu 27-498.

SAVANNAH BROWN'S LAMENT. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

SAVE IT FOR THE STAGE.
Save it for the stage / [music] Burgeson ; [words] Weeks.
1 sound cassette.
© Eric Burgeson & Carol Weeks. DCR 1975; REG 3Apr78; PAu 10-880.

SAVE IT, PRETTY MAMA. See
In the hush of the night. (SR 1-047.)

SAVE ME.
Save me / [words & music] Tanya Tucker, Jerry Goldstein. -- MCA Records MCA-40902, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Slippin' away)
© Far Out Music, Inc., L. A. International Music, Inc., Tanya Tucker Music & Milwaukee Music, Inc. Appl. au.: Far Out Music, Inc., employer for hire of Tanya Tucker & Jerry Goldstein. DCR 1978; PUB 15May78; REG 18May78; PA 5-040.

SAVE ME.
Save me / [words and music] Mark Cunningham.
1 sound cassette.
Additional title on copy: You can save me.
© Mark Cunningham. DCR 1978; REG 29Jun78; PAu 29-478.

SAVE ME.
Save me / Tanya Tucker, Jerry Goldstein ; [performed by] Tanya Tucker. Slippin' away / Jerry Goldstein, Jimmy Ford ; [performed by] Tanya Tucker. -- M C A Records MCA-40902, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 19May78; SR 1-312.

SAVE MY SOUL. See
The White Brothers. (SR 673.)

SAVE THE DANCER. See
Like a Sunday in Salem. (PA 5-284.)
Shine on. (PA 5-285.)
You were right. (PA 5-286.)
You're a part of me. (PA 4-128.)

SAVE THE FOX. See
Sweet cheeks. (SR 1-666.)

SAVE THE LAST DANCE FOR ME. See
Transformed by time. (SR 789.)

SAVE YOUR BREATH, JUANITA. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

SAVE YOUR LIFE.
Save your life / [lyrics and music] A. Cotter.
1 sound tape reel ; 5 in.
© Annette Powell Cotter. DCR 1977; REG 6Jun78; PAu 25-275.

SAVE YOUR LOVE FOR ME. See
Concrete jungle. (SR 921.)

SAVED BY GRACE. See
Jesus is coming. (SR 1-026.)

SAVED BY THE GRACE OF YOUR LOVE. See
Kissin' in the California sun. (SR 164.)

SAVING ALL MY LOVE FOR YOU.
Saving all my love for you.
on 1 sound cassette : 1 7/8 ips.
(With Now that you're in my life & Stay with me)
© Screen Gems-E M I Music, Inc., Arista Music & Prince Street Music. Appl. au.: words: Gerry Goffin, music: Michael Masser. DCR 1978; REG 18Apr78; PAu 12-547.

THE SAVIOR IS WAITING. See
Come on home. (SR 704.)

SAVIOR, LIKE A SHEPHERD LEAD US. See
The Lord whom we love. (SR 856.)
Remembering. (SR 1-480.)

SAVIOUR, LEAD ME ALL THE WAY. See
He'll make everything alright. (SR 1-532.)

SAXOPHOBIA. See
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

SAXOPHONE. See
Sweet cheeks. (SR 1-666.)

SAXOPHONE JONES. See
Patti Rice. (SR 1-197.)

THE SAXOPHONE SONG.
The Saxophone song / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-661.

SAY GOOD-BYE. See
Earthsong collection. (SRu 410.)

SAY GOODBYE TO HOLLYWOOD. See
Nigel Olsson. (SR 1-245.)

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE? See
How I love them ol' songs. (SR 1-716.)

SAY HELLO TO GOOD-BYE.
Say hello to good-bye / R. Cioffi, F. Todd [i.e. words Richard Cioffi ; music Fred P. Todd 3d]. -- Robot Records RR. 101, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With See you again tomorrow)
© Richard Cioffi & Fred P. Todd d.b.a. Cioffi & Todd Music. DCR 1978; PUB 3Apr78; REG 10Apr78; PA 5-208.

SAY I DO. See
Chosen generation. (SR 1-481.)

SAY I LOVE YOU.
Say I love you.
1 sound cassette.
© Joseph Bogacz. Appl. au.: words & music Joseph Bogacz. DCR 1978; REG 26Apr78; PAu 15-626.

SAY IT. See
The Complete Glenn Miller. (SR 1-725.)

SAY IT AGAIN. See
Night people. (SR 1-029.)

SAY IT WITH SILENCE.
Say it with silence / [performed by] Hubert Laws ; [front cover design & photo. by Lisa Dubois]. -- Columbia JC 35022, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics to two songs on record sleeve.
CONTENTS: The Baron.--False faces.--Love gets better.--It happens every day.--Say it with silence.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, additional pictorial matter. Appl. au.: all new sounds, additional pictorial matter: C B S, Inc., employer for hire. NM: all new sounds and additional pictorial matter. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-246.

SAY IT WITH SILENCE. See
Love gets better. (PA 2-060.)

SAY THE SAME FOR YOU.
Say the same for you / [words & music] L. Marchesi ; [music] D. Danelli.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-721. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-922.

SAY THE SAME FOR YOU. See
Fotomaker. (SR 364.)

SAY YEAH.
Say yeah ; My world / Sam Dees ; [performed by] Sam Dees. -- Polydor PD 14455, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 17Apr78; SR 1-202.

SAY YES INSTEAD.
Say yes instead / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-479.

SAY YOU LOVE ME.
Say you love me / A. Hakeem Waheed [i.e. words & music Abdul Hakeem Waheed a.k.a. Wilbert Hart]
(In This is your life. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Careers Music, Inc. & New Outlook Music. Prev. reg. 12Oct77, EU831105. DCR 1977; PUB 19Apr78; REG 27Apr78; PA 3-071.

SAY YOU LOVE ME OR SAY GOODNIGHT. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

SAY YOU NEED ME.
Say you need me.
1 sound cassette.
© Thomas L. Saylor & James A. Saylor. Appl. au.: words, music, arr. Thomas L. Saylor & James A. Saylor. DCR 1978; REG 20Mar78; PAu 13-742.

SAY YOU WILL. See
All in good time. (SR 1-667.)
Southern winds. (SR 736.)

SAY YOU'LL STAY UNTIL TOMORROW. See
Home on the range. (SR 345.)

SAY YOUR MAMA WON'T MIND.
Say your mama won't mind / R. Patton, B. Thorpe [i.e. words and music Robbie Patton, Billy Thorpe]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Careers Music, Inc., Rock of Ages Music & Rocket Songs, Inc. (in notice: Rocket Songs, Inc. & Rock of Ages Music) Appl. au.: Careers Music, Inc., employer for hire of Billy Thorpe. DCR 1977; PUB 5May78; REG 15May78; PA 4-762.

SAY YOUR MAMA WON'T MIND. See
Love on a shoestring. (SR 1-631.)

SAYIN' IT WITH LOVE.
Sayin' it with love / [performed by] Steve Camp. -- Myrrh MSB 6604, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics and notes on record sleeve.
CONTENTS: Sayin' it with love.--Me.--If I were a singer.--Gather in His name.--Let not your heart be troubled.--God loves you.--Good news.--Song for Mom.--Lord, make me humble.--Strong love, strange peace with Diamonds.--Tell everybody.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 1May78; REG 9May78; SR 1-125.

SAYLARVEE.
Saylarvee / Marriott [i.e. words & music Steve Marriott]
Lyrics on record sleeve. (In Small faces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Carlin Music Corporation. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 2-279.

SCARABUS.
Scarabus / all songs written by Gillan, Gustafson, Fenwick, Towns, Nauseef [i.e. Ian Gillan, John Gustafson, Ray Fenwick, Colin Towns, Mark Nauseef] ; [performed by] the Ian Gillan Band ; [record sleeve, Tony Wright]. -- Island ILPS 9511, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Scarabus.--Twin exhausted.--Poor boy hero.--Mercury high.--Pre release.--Slags to bitches.--Apathy.--Mad Elaine.--Country lights.--Fool's mate.
© ℗ Island Records, Inc. Appl. au.: sound recording, pictorial matter: Island Records, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 6Mar78; SR 1-119.

SCARAMOUCHE. See
Drama. (SR 1-034.)

SCARECROW.
Scarecrow.
1 sound cassette.
1st album.
© Jesse Ray Romero, Stephen B. Waters & Daniel Baker. Appl. au.: lyrics & music: Jesse Ray Romero, Stephen B. Waters & Daniel Baker. DCR 1978; REG 22May78; PAu 21-201.

SCAREY LOVE. See
Three miles high. (SR 1-601.)

SCARLATTI, DOMENICO: SONATE K 380. See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

SCARLET. See
The Billie Hays Band. (SR 195.)

SCARLET DAYS.
Scarlet days.
1 sound cassette.
(With Dare to be great et al.)
© Mitch A. Maketansky. Appl. au.: words & music Mitch A. Maketansky. DCR 1978; REG 8Jun78; PAu 25-793.

SCARLET FEVER.
Scarlet fever / [performed by] Scarlet Rivera. -- W B Records BSK 3174, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Scarlet fever.--Frenzy.--Rainbow man.--Day of the unicorn.--Lift away.--Morning glories.--Crystal pistol.--Lure of the sea nymph.--The Magic music box.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers

SCARLET FEVER. (CON.)
Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 843.

SCARLET WOMAN. See
Ten of one. (SRu 230.)

SCENES FROM BORIS GODUNOV.
Scenes from Boris Godunov / Alexander Pushkin [i.e. Aleksandr Sergeevich Pushkin] : read by Jerome Hines and cast. — Caedmon TC 1514, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
In English. — Translated by Alfred Hayes.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-875.

SCENES FROM CHILDHOOD. See
Robert Schumann. (SR 1-218.)

SCENES OF CHILDHOOD, OPUS 15, NUMBER 7. See
Reveries. (SR 1-732.)

SCHEHERAZADE, OPUS 35.
Scheherazade, opus 35 : symphonic suite / Nicolai Rimsky-Korsakov [i.e. Nikolai Rimsky-Korsakov] ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1022 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Edward B. Jones. Appl. au.: sound recording: Edward B. Jones, employer for hire. DCR 1977; PUB 28Dec77; REG 24Jan78; SR 51.

SCHEHERAZADE, OPUS 35.
Scheherazade, opus 35 / Nikolai Rimsky-Korsakov ; Solothurner Philharmonic ; [produced by Transworld Music Establishment]. — Festival CLAS 009 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Harris Libman. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 22Sep77; REG 10Feb78; SR 149.

SCHEIDLER: SONATA IN D, OPUS 21. See
Rampal and Lagoya in concert. (SR 1-736.)

SCHERZANDO. See
Saite lady. (SR 1-543.)

SCHMETTERLINGE. See
The Merry widow. (SR 902.)

DER SCHNEIDER BEI DER ARBEITA. See
Touring Israel. (SR 1-769.)

SCHOOLHOUSE ROCK. See
Rare rockabilly. (SR 2-027.)

SCHOONER SONGS.
Schooner songs / Emmett Grayson [pseud. of Emmett Grayson McCarthy, Jr., lyrics, melodies, and sound recording].
1 sound cassette.
© ℗ Emmett Grayson. Nature of copyrightable authorship: lyrics, melodies, and sound recording. DCR 1978; REG 27Mar78; SRu 159.

SCHUBERT, FRANZ: IMPROMPTU, OP. 142, NO. 2 IN A-SHARP MAJOR. See
Piano encores, volume 1. (SR 933.)

SCHUBERT, FRANZ: VARIATIONS IN B-FLAT MAJOR, OPUS 82, NUMBER 2. See
A Recital of four-hand one-piano compositions. (SR 313.)

SCHUMANN, ROBERT: REVERIE (TRAUMEREI) FROM SCENES OF CHILDHOOD, OPUS 15, NUMBER 7. See
Reveries. (SR 1-732.)

SCHUMANN, ROBERT: ROMANZA. See
Reveries. (SR 1-732.)

SCHUMANN, ROBERT: TRAUMEREI. See
Reveries. (SR 1-732.)

SCIENCE FICTION MOVIE. See
Dutch Charlie. (SRu 184.)

SCOTCH MACHINE. See
Voyage. (SR 1-559.)

SCOTT HAMILTON, 2.
Scott Hamilton, 2 / [Scott Hamilton, tenor saxophone ; Nat Pierce, piano ; Monty Budwig, bass ; Jake Hanna, drums ; Cal Collins, guitar ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-61, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: East of the sun.--There is no greater love.--Rough ridin'.—These foolish things remind me of you.--I want to be happy.--Everything happens to me.--Love me or leave me.--Blues for the players.--The Very thought of you.--It could happen to you.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 19May78; REG 22May78; SR 1-346.

SCOTTISH AIR. See
Call of the clans. (SR 205.)

SCRATCH.
Scratch.
1 sound cassette.
© Allen R. Szymanski. Appl. au.: music: Allen R. Szymanski. DCR 1978; REG 6Jun78; PAu 25-271.

SCREAM IN THE NIGHT. See
One-eyed Jack. (SR 804.)

SCREAM, SIREN, SCREAM. See
Pretty ain't good enuff. (SR 1-741.)

SCREAMER ROCK MELODY.
Screamer rock melody.
1 sound cassette.
CONTENTS: Waiting for your love.--Got to get away.--To the mountain.--Given a ride.
© ℗ Steven Orensteen, Ed Burns, Steve Johnson & John Capoccitti. Nature of copyrightable authorship: words, music, performance. Appl. au.: words for 3 songs, music, performance: Steven Orensteen; music for 3 songs: Ed Burns; music for 1 song, performance: Steve Johnson; words for 1 song, performance: John Capoccitti. DCR 1978; REG 22Jun78; SRu 591.

SCREAMIN' AND CRYIN'. See
I'm ready. (SR 387.)

SCREAMING SNOW PLOW. See
Nine original compositions by Nancy Tucker. (SRu 334.)

SCRIABIN, ALEXANDER: ETUDE, OPUS 42, NUMBER 4. See
Paul Rutman plays Russian piano works. (SR 640.)

SCRIPTURE SONGS COLLECTION. See
Donya sings Scripture. (PA 3-598.)

SCULPTORS. See
Contemporary artists at work--sculptors. (PA 3-385.)

SE. See
Carinito malo. (SR 1-236.)
Carlo Bergonzi. (SR 163.)

SE ACABO. See
Exitos de siempre. (SR 1-761.)

SE DICE GRACIAS. See
Forever. (SR 1-513.)

SE ENOJO CARMENZA. See
Los Gatos Negros. (SR 1-973.)

SE FORMO. See
Sonora Poncena explorando. (SR 1-282.)

SE M'AMI ANCOR. See
Il Trovatore. (SR 1-008.)

SE ME CERRO EL MUNDO. See
Nuevos exitos. (SR 1-685.)

SE ME HIZO FACIL. See
Los Potros. (SR 1-239.)

SE QUE HE SIDO UN TONTO. See
Raphael el cantor. (SR 1-775.)

SE VUOL BALLARE. See
Horchow collection London landmarks. (SR 1-441.)

SEA CRUISE. See
Fresh fish special. (SR 623.)
Let the good times roll. (SR 871.)

SEA INTERLUDES FROM PETER GRIMES. See
Horchow collection London landmarks. (SR 1-441.)

THE SEA NAMED "SOLARIS." See
Kosmos. (SR 1-731.)

SEA OF LOVE. See
Bold and new. (SR 1-581.)

SEA OF TRANQUILITY. See
Ten of one. (SRu 230.)

SEA PORT BLUES.
Sea port blues / words and music written by Mary Linda Shore.
on 1 sound tape reel ; 5 in.
(With The Moon also rises et al.)
© Mary Linda Shore. DCR 1977; REG 8Jan78; PAu 25-813.

SEAGULL AND SWAN.
Seagull and swan / Shearston [i.e. words & music Gary Shearston]
(In I get a kick out of you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© The Charisma Music Publishing Company, Ltd. DCR 1974; PUB 1Jan78; REG 28Feb78; PA 1-389.

SEALED WITH A TRAITOR'S KISS.
Sealed with a traitor's kiss / Cousins [i.e. music and words David Cousins]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-811.

THE SEAL'S SONG.
The Seal's song / [lyrical content] Misti Brant ; [musical content (melody), performance & recording] Steve Brant.
1 sound cassette.
© ℗ Steve & Misti Brant. Nature of copyrightable authorship: lyrical content, musical content (melody), performance & recording. Appl. ti.: Vanity or sympathy for the seal. DCR 1977; REG 23Mar78; SRu 152.

SEAN'S RESCUE. See
Jaws 2. (SR 2-029.)

SEAPORT BLUES. See
Sea port blues. (PAu 25-813.)

SEAPORT TOWN.
Seaport town : I wish I could.
1 sound cassette.
© Lynn Langham. Appl. au.: words & music Lynn Langham. DCR 1978; REG 24Apr78; PAu 14-965.

SEARCHIN'.
Searchin' / words and music [& series of sounds] by Douglas M. Gould.
1 sound cassette.
© ℗ Douglas Matthew Gould. Nature of copyrightable authorship: words and music & series of sounds. DCR 1977; REG 20Mar78; SRu 329.

SEARCHING. See
Just Les. (SRu 558.)

SEARS "POWER IT OUT."
Sears "power it out" / [words, music, arr., performance & recording] by David Wheatley.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
CONTENTS: Work clothes.--Oo-you look good.--Thumbs up!
© ℗ David Wheatley. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1978; REG 10Feb78; SRu 35.

SEASONLESS EMPTINESS. See
Nine original compositions by Nancy Tucker. (SRu 334.)

THE SEASONS. See
Paul Rutman plays Russian piano works. (SR 640.)
Touch my love. (SR 1-579.)

SEASONS ARE CHANGING. See
Original selections. (SRu 517.)

SEASONS IN THE SUN. See
Reflections. (SR 373.)

THE SEASONS OF LOVE.
The Seasons of love / words and music, sung [i.e. words, music, performance, recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1976; REG 28Mar78; SRu 183.

SEASONS WITH JESUS.
Seasons with Jesus : Mar. 10, 1978 / [words & music] Pauline Hayes.
1 sound cassette + lyrics (2 p.)
© Pauline Hayes. DCR 1978; REG 10Mar78; PAu 15-573.

SECOND ATLANTIS. See
Blue manix--second Antlantis [sic] (SRu 194.)

THE SECOND CARLSON-SCHUSTER ENTERPRISE.
The Second Carlson-Schuster Enterprise : a collection of eight songs.
side 1 of 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
CONTENTS: And there you are.--My symphony.--If I were a horse.--Sitting alone.--Back on the road again.--Someone like me.--Message.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: music, words, & performance: Lenore Carlson; sound recording: Michael M. Schuster. DCR 1978; REG 26Jun78; SRu 622.

SECOND CHANCE.
Second chance / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-705.

SECOND CHANCE. See
Chance. (SR 1-493.)
Original selections. (SRu 517.)

SECOND HAND STORE.
Second hand store / [words and music] Joe Walsh [i.e. Joseph Walsh] and Mike Murphy.
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Wow and Flutter Music Publishing. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-254.

SECOND TIME AROUND.
Second time around / [words & music Joseph H. Bright ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Sanron Music Publishing & Management (George M. Marakas, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-202.

SECOND TIME AROUND. See
Matchbook. (SR 1-829.)

THE SECOND TRIO.
The Second trio / [performed by] Bill Evans. -- Milestone M-47046 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Additional performers: Chuck Israels, bass & Paul Motian, drums.
CONTENTS: How my heart sings.--Summertime.--If you could see me now.--Walking up.--Very early.--Show-type tune.--Re: Person I knew.--34 skidoo.--Polkadots and moonbeams.--I should care.--I fall in love too easily.--Everything I love.--In love in vain.--Stairway to the stars.--In your own sweet way.--It might as well be spring.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-210.

SECOND WIND.
Second wind / words & music Chris Daniels [i.e. Christopher W. Daniels]
1 sound cassette.
© Christopher W. Daniels. DCR 1978; REG 8May78; PAu 17-579.

IL SECONDO LIBRO DI TOCCATE, CANZONE, ETC. See
Deja vu, where are you? (SR 1-168.)

THE SECRET. See
Sky blue. (SR 958.)

THE SECRET GARDEN.
The Secret garden : [abridged] / Francis [i.e. Frances] Hodgson Burnett ; read by Claire Bloom. -- Caedmon TC 1463, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-910.

A SECRET PLACE. See
Larnelle ... free. (SR 1-748.)

LA SECRETARIA. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

LA SECRETARIA BILINGUE. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

SECRETARIAL SPACE ENCOUNTERS OF THE ...
Secretarial space encounters of the alpha kind (through omega) / [script, performance, recording] Patsy Blake McMurtrie.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Patsy Blake McMurtrie. Nature of copyrightable authorship: script, performance, recording. DCR 1978; REG 17Apr78; SRu 371.

SECRETLY MEETING.
Secretly meeting / by William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1975; REG 6Jun78; PAu 25-245.

SECRETS OF SUSANNE OVERTURE. See
Orchestral favorites. (SR 908.)

SECRETS OF THE PAST. See
Drnwyn--gypsies in the mist. (SRu 296.)

SECRETS OF YOUR SOUL.
Secrets of your soul / [words & music] Richard Torrance.
(In Double take. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Glenwood Music Corporation & Rockin'

SECRETS OF YOUR SOUL. (CON.)
Robyn Music. DCR 1977; PUB 5Mar78; REG 16Mar78; PA 2-487.

SEE A MAN'S FACE. See
Best of Horace Andy. (SR 770.)

SEE HOW THEY DONE MY LORD. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

SEE IT THROUGH. See
Just Les. (SRu 558.)

SEE THE LIGHT IN MY EYES.
See the light in my eyes / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-587.

SEE THE MONKEY. See
Dam it. (SR 1-719.)

SEE THRU SMILES.
See thru smiles / [words & music Joseph H. Bright ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 3)
© Sanron Music Publishing & Management (George M. Marakas, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-196.

SEE THRU SMILES. See
Matchbook. (SR 1-829.)

SEE YOU AGAIN TOMORROW.
See you again tomorrow / [words and music] Marshall Crenshaw. -- Robot Records RR.101, c1978.
on side A of 1 sound disc : 45 rpm : 7 in.
(With Say hello to good-bye)
© Marshall Crenshaw. DCR 1978; PUB 15Mar78; REG 1May78; PA 3-803.

THE SEED OF ABRAHAM. See
Renaissance sings David Ingles. (SR 1-478.)

SEEDS. See
For you. (SR 683.)

SEEIN' A GOOD LOVE GO BAD.
Seein' a good love go bad.
on 1 side of 1 sound cassette.
(With I's gone & Hey, shattered heart)
© Ronald Ferguson. Appl. ti.: That is just what we had, a good love go bad. Appl. au.: words & music Ronald Ferguson, whose pseud. is Stoney Ferguson. DCR 1978; REG 17Apr78; PAu 13-284.

SEEING YOU. See
Major production music. (SR 1-789.)

SEEN THE LIGHTS GO OUT ON BROADWAY. See
Midnight prowl. (SR 1-392.)

SEGUIRE ROLANDO. See
Los Panchos. (SR 327.)

SEGUIRE SIN TI. See
Salsa Cubana. (SR 1-461.)

SEIZE THE DAY.
Seize the day / Roland Bautista, Denise L. Cara [i.e. music & lyrics Roland Bautista ; lyrics Denise L. Cara]
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Relaxed Music & Electric Mistress Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-186.

SEIZE THE DAY. See
The Heat of the wind. (SR 1-504.)

SELECTED POETRY.
Selected poetry / Algernon Charles Swinburne ; read by James Mason. -- Caedmon TC 1560, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Selected poetry of Algernon Charles Swinburne.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-905.

SELECTED POETRY OF ALGERNON CHARLES SWINBURNE. See
Selected poetry. (SR 1-905.)

SELECTION FROM LA PERICHOLE. See
Opera interludes. (SR 1-161.)

SELF COMPOSED.
Self composed : a collection / [words, music, and sound recording] J. Lieberman.
1 sound cassette.
CONTENTS: Come inside you.--Better with you.--Chiang mai.--Typhoon.--River town.
© ℗ Joseph Alan Lieberman. Nature of copyrightable authorship: words, music, and sound recording. DCR 1977; REG 14Apr78; SRu 259.

SELF ENHANCING.
Self enhancing : Weight reduction--maintenance. -- Hialeah, Fla. : Altered State of Consciousness Tapes, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. DCR 1978; PUB 1May78; REG 3Mar78; SR 1-094.

SELF ENHANCING.
Self enhancing : Weight reduction--maintenance : newly rev. -- Hialeah, Fla. : A S C T, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. NM: words, arr., & additional sounds. DCR 1978; PUB 5Jun78; REG 8Jun78; SR 1-515.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : sound filmstrips : purple, program A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
On booklet: ISBN 0-15-373407-8.
ISBN 0-15-373376-4.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 24Apr78; PA 2-705.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : sound filmstrips : purple, program B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
On booklet: ISBN 0-15-373408-6.
ISBN 0-15-373378-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 31Jan78; REG 24Apr78; PA 2-706.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : purple, program C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
ISBN 0-15-373380-2.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 31Jan78; REG 24Apr78; PA 2-707.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : purple. -- [s.l.] : Harcourt Brace Jovanovich Films, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Humanities)
Notes on verso of record jacket.
ISBN 0-15-373456-6.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 2May78; REG 12Jun78; SR 1-531.

SELF HYPNOSIS.
Self hypnosis : Hypnotism fact and fancy : tape number 1 / [script written & recorded] by Franklin D. Davis, Jr.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Franklin Dalton Davis, Jr. Nature of copyrightable authorship: writing and recording of script. DCR 1978; REG 26May78; SRu 470.

SELF IMPROVEMENT SERIES. See
Weight loss & control program. (SR 1-388.)

SELF-IMPROVEMENT THROUGH RELAXATION. See
Lose weight. (SR 248.)
Lose weight. (SRu 201.)
Stop smoking through relaxation. (SR 483.)

SELF RESPECT. See
Double my pleasure. (SR 1-087.)

SELFISH LOVE. See
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

SELL YOUR LOVE.
Sell your love. -- [s.l. : s.n., 19--] on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Kill city et al.)
© Bug Music, Cruisin' Music, James Osterberg Music & Strait James Music. Appl. au.: words & music James Williamson & James Osterberg (pseud.: Iggy Pop) DCR 1978; PUB 1Jan78; REG 21Apr78; PA 6-767.

SELMA MARCH.
Selma march / Robert Checkley, author [i.e. words, music and sound].
1 sound cassette.
© ℗ Robert Checkley. Nature of copyrightable authorship: words, music and sound. DCR 1978; REG 17Apr78; SRu 367.

SEMBRADOR DE AMOR. See
Joan Sebastian. (SR 1-463.)

SEMPER FIDELIS. See
The Very best of Sousa. (SR 42.)

SEMPRE LIBERA. See
Opera interludes, volume II. (SR 262.)

SENCILLAMENTE NUNCA. See
Caminemos. (SR 1-237.)

SEND A LITTLE LOVE MY WAY.
Send a little love my way ; Lettin' you go / Lou Rera, Bill Torrico ; [performed by] Flyer. -- Amherst AM 747, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 25May78; REG 8Jun78; SR 1-518.

SEND IN THE CLOWNS. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
In tune with the times. (SR 1-183.)
A Little night music. (SR 1-406.)
Teresa Brewer's new album. (SR 127.)

SEND IN THE CLOWNS (REPRISE) See
A Little night music. (SR 1-406.)

SEND YOU THE BLUES.
Send you the blues : song : 3-14-78 / author [i.e. words & music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1977; REG 17Mar78; PAu 7-698.

SEND YOUR LOVE.
Send your love / Tangrea [i.e. words & music Robert Tangrea]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-625.

SEND YOUR LOVE. See
Valentine. (SR 1-083.)

SENDERO TRISTE. See
Hermanitas Ponce. (SR 1-332.)

SENDERS MUSIC.
Senders music.
1 sound cassette.
© Philippe Marcade & Jorge Juan Ritter Navarro. Appl. au.: words Philippe Marcade ; music Jorge Juan Ritter Navarro. DCR 1977; REG 21Feb78; PAu 2-455.

SENIOR HIGH CREATIVE TEACHING AIDS ; V. 18, NO. 3. See
Ground to stand on. (SR 1-822.)

SENOR DUQUE. See
Juan Torres. (SR 1-460.)

SENOR MOUSE. See
Casino. (SR 1-592.)

SENORA.
Senora / [performed by] Maria Cristina. -- Peerless M/S 2002, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Salsa cha 1: Esto si no pasara, Los Marcianos, El Bodeguero.--Temes.--Yo que vivo queriendo.--Te importa poco.--Con la vara que midas.--Habladurias.--Senora.--El Bombero.--Tu no sabes na.--Wanene, wanana.--Adios, adios, corazon.
℗ Fabrica de Discos Peerless, S. A. Appl. au.: sound recording: Fabrica de Discos Peerless, S. A., employer for hire. DCR 1977; PUB 29Sep77; REG 18Apr78; SR 1-233.

SENORA. See
Leo Dan. (SR 374.)

SENORA ENAMORADA. See
Eres toda una mujer. (SR 1-778.)

SENORITA CUMBIA. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

SENORITA LUNA. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

SENSATION. See
The Player not the game. (SR 575.)

SENSES.
Senses / [words & music] Dwain Vigil. on 1 sound cassette.
(With Good love should never end & If we could only stop the time)
© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-372.

SENSITIVE TO LIGHT. See
Long live rock 'n' roll. (SR 1-956.)

SENT TO ME FROM THE STARS.
Sent to me from the stars / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. Appl. ti.: Meant to be. DCR 1976; REG 22Mar78; PAu 8-403.

SENTENCED TO SWING. See
Reflections for piano. (SR 571.)

SENTENCIA. See
Andres Ogama. (SR 1-333.)
El Romanticismo de ayer y de hoy. (SR 1-234.)

SENTIMENTAL JOURNEY. See
Contour. (SR 1-211.)

SENTIMIENTO DE UN PENADO. See
Mintiendo se gana mas. (SR 744.)

SENTIMIENTO JIBARO. See
Sonora Poncena explorando. (SR 1-282.)

SENTIMIENTOS. See
Los Alambrados y otros exitos. (SR 1-781.)

SEPTEMBER PAST. See
Expressions of soft intent. (SRu 557.)

SEPTEMBER SONG. See
In the still of the night. (SR 206.)
Stardust. (SR 1-582.)

LOS SEPULTUREROS Y DULCE ROSARIO.
Los Sepultureros y Dulce Rosario. -- Mericana/Melody MMX-5607 ; New York : distributed by Mericana Record Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Viudita.--Tema sepultureros.--Dulce tormento.--Amor incomparable.--La Secretaria bilingue.--Tu seras para mi.--Por un punado de pesos.--Chaparros si chaparros no.--Homero el jardinero.--La Guarapera.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1977; PUB 30Dec77; REG 13Mar78; SR 1-774.

SERA QUE ESTOY ENAMORADO. See
Jose Luis Rodriguez. (SR 1-470.)

SERA VERDAD. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

SERAGLIO. See
The Very best of Mozart. (SR 39.)

SERENADE. See
A Thousand and one nights. (SR 120.)
Violin. (SR 1-146.)

SERENADE FOR VIOLIN SOLO, STRINGS AND PERCUSSION. See
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

SERENADE IN BLUE. See
Zulu. (SR 1-209.)

SERENATA. See
Carlo Bergonzi. (SR 163.)
The Real Howard Roberts. (SR 478.)

SERENATA A LA LUZ DE LA LUNA. See
David y su Banda Electronica. (SR 328.)

SERENATA ALLA MADRE. See
Mia piccola citta. (SR 1-102.)

SERENATA SIN LUNA.
Serenata sin luna / [performed by] Los Angeles Negros. -- International INT-925 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cuando sale la luna.--Amar y

SERENATA SIN LUNA. (CON.)
vivir.--Respirando.--Te quiero por lo que eres.--Siete punales.--Te estas volviendo mujer.--Serenata sin luna.--Amor de un instante.--Fueron tres anos.--Alfonsina y el mar.--Adultos.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1978; PUB 13Mar78 (in notice: 1977); REG 20Mar78; SR 1-949.

SERENATA SIN LUNA. See
Pilares de la cancion ranchera. (SR 1-238.)

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND. See
Up the yellow brick road. (SR 481.)

SERIE FOLKLORICA. See
Bailes regionales de Mexico. (SR 1-329.)

SERIOSO. See
Drama. (SR 1-037.)

A SERIOUS OCCASION. See
Modern man. (SR 1-593.)

SERPENT OF DREAMS. See
Double dose. (SR 1-723.)

SERPENTINE FIRE.
Serpentine fire / [performed by] Mark Colby ; [with Bob James, Gary King, Steve Khan, Steve Gadd, Eric Gale]. -- Columbia/Tappan Zee JC 35298, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Serpentine fire.--Daydreamer.--On and on.--King Tut.--Renegade.--Rainbow wings.
℗ Tappan Zee Records, Inc. Appl. au.: sounds: Tappan Zee Records, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 1Jun78; SR 1-571.

SERPENTINE FIRE. See
Unfinished business. (SR 1-672.)

THE SERVE AND OVERHEAD. See
Tennis--the serve and overhead. (PA 4-789.)

SERVICE WITH A SMILE.
Service with a smile.
1 sound cassette.
© Greg Hawkes & Ron Riddle. Appl. au.: music Greg Hawkes, Ron Riddle. DCR 1978; REG 16Feb78; PAu 1-824.

SERVING JESUS.
Serving Jesus.
1 sound tape reel : 5 in.
Nature of material recorded: musical, gospel, contemporary.
© Jack Boleman & Jack Boleman Productions. Appl. au.: words, music, arr.: Jack Boleman. DCR 1976; REG 10Jan78; SRu 1.

SET IT OUT.
Set it out.
1 sound cassette.
© Ronald E. Wiss. Appl. au.: words & music Donald D. Wiss. DCR 1977; REG 22May78; PAu 21-535.

SET MY SOUL AFIRE. See
Tell the good news. (SR 229.)

SET THE MINSTREL FREE. See
Three's a crowd. (SR 1-545.)

SET THE WORLD ON FIRE.
Set the world on fire / [performed by] Liar. -- Bearsville BRK 6982, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Set the world on fire.--Town of evil people.--I'm calling.--Midnight promises.--Five knuckle shuffle.--High life.--Frustration.--Who cares?
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 2-002.

SETTLE DOWN. See
5 year journal. (SRu 560.)

SEVEN BRIDGES ROAD. See
No place to fall. (SR 1-709.)

SEVEN COME ELEVEN. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

SEVEN DEADLY SINS.
Seven deadly sins / [performed by] Laurin Rinder & W. Michael Lewis. -- A V I Records AVI 6035, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lust.--Sloth.--Gluttony.--Pride.--Envy.--Anger.--Covetousness.
℗ A V I Records. Appl. au.: sound recording: A V I Records, employer for hire. DCR 1978; PUB 13Mar78 (in notice: 1977); REG 5Jun78; SR 1-605.

SEVEN DRINKS LATER/14,4110. See
All of this could have been yours. (SRu 599.)

SEVEN SEAL. See
African roots. (SR 760.)

THE SEVEN TIN SOLDIERS.
The Seven tin soldiers / S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott ; [performed by] War. -- Short version. -- M C A Records L33-1971, p1977.
side 1 of 1 sound disc : 33 1/3 rpm ; 12 in.
(With The Seven tin soldiers, long version)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 18Jan78; SR 378.

THE SEVEN TIN SOLDIERS. See
Galaxy. (SR 1-490.)

SEVEN TRUMPET ANGEL. See
Midnight conversations--musical inspirations (with the Father) (SRu 324.)

SEVENSONG.
Sevensong / [words and music] by Kitten [a.k.a. Eric Kivnick]
1 sound cassette + lyrics (7 p.)
© Eric Kivnick. 2 songs prev. reg. 1976, EP360922 & EP360923. NM: 5 songs. DCR 1978; REG 20Jan78; PAu 28-030.

SEVENTEEN COME SUNDAY. See
Storm force ten. (SR 1-824.)

SEVENTEEN GOIN' ON TWENTY-ONE. See
Brian Elliot. (SR 241.)

THE SEVENTH DAY. See
Waiting for the rain. (SR 1-257.)

SEVENTY SEVENTH STREET SONGS.
Seventy Seventh Street songs : a collection / words & music Steve Rosenthal [i.e. Steven Rosenthal]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
© Steven Rosenthal. DCR 1978; REG 19Apr78; PAu 13-883.

SEX MASTER. See
U. K. Squeeze. (SR 1-403.)

SEXY TALKIN' LOVER. See
Claudja. (SR 6.)

SHADE AND SHADOW. See
Dutch Charlie. (SRu 184.)

SHADES OF BLUE.
Shades of blue / [words & music] by James C. Battani.
1 sound cassette.
© James C. Battani. DCR 1978; REG 21Feb78; PAu 2-445.

SHADES OF BLUE. See
Reflections for piano. (SR 571.)

SHADES OF EVERGREEN. See
Dick Orleans--(words/music) (SRu 489.)

THE SHADES OF LOVE.
The Shades of love / lyrics [& sound] Janet Alhanti, music [& sound] Barrie Palmer.
1 sound cassette + 7 lyric sheets (7 p.)
CONTENTS: Last dance of summer.--This is love.--Dialogue of silence.--Time.--It was always you.--Magic lady.--Come with me.
© ℗ Janet Alhanti & Barrie Palmer d.b.a. Alhanti/Palmer Enterprises. Nature of copyrightable authorship: lyrics, music & sound. DCR 1978; REG 20Mar78; SRu 344.

SHADOW.
Shadow / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-746.

SHADOW DANCING.
Shadow dancing / [words & music] Barry Gibb, Robin Gibb, Maurice Gibb, Andy Gibb. -- RSO RS 893, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Let it be me)
© Barry Gibb Music, Maurice Gibb Music, Andy Gibb Music, Stigwood Music, Inc., Hugh & Barbara Gibb, Joy U S A Music Company & Flamm Music, Inc. DCR 1978; PUB 10Apr78; REG 17Apr78; PA 2-569.

SHADOW IN THE DARK. See
Drama. (SR 1-034.)

SHADOW IN THE STREET. See
I wasn't born yesterday. (SR 956.)
(I will be your) shadow in the street. (PA 3-329.)

SHADOW IN THE STREET. (CON.)
(I will be your) shadow in the street. (SR 354.)

THE SHADOW OF THE DOVE.
The Shadow of the Dove.
1 sound cassette.
© Daniel E. Carter. Appl. au.: words and music: Daniel E. Carter. DCR 1978; REG 3Mar78; PAu 10-330.

SHADOW OF YOUR SMILE.
Shadow of your smile / by C. K. Osburn.
1 sound cassette.
Words and music.
© Charles Kevin Osburn. DCR 1978; REG 13Jun78; PAu 26-804.

THE SHADOW OF YOUR SMILE. See
Good stuff. (SR 1-347.)

SHADOW WALTZ. See
A Bing Crosby Collection. (SR 1-573.)

SHADOWS. See
Blow it out. (SR 1-264.)
The Complete Artie Shaw. (SR 1-724.)

SHADOWS IN AN ALLEY. See
Drama. (SR 1-034.)

SHADOWS OF LOVE. See
A Bing Crosby Collection. (SR 1-573.)

SHADOWS ON THE WINDOW. See
A Bing Crosby Collection. (SR 1-574.)

SHADY GROVE. See
Minuet for the backroads. (PA 1-228.)
Pigeon River breakdown. (PA 1-227.)

SHADY LADY. See
No fault love. (SR 1-107.)

SHADY REST. See
Country soul. (SR 1-954.)

SHAKE AND DANCE WITH ME. See
Loveshine. (SR 1-662.)

SHAKE AND POP. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

SHAKE DOWN. See
Just enough to get me cool. (SR 486.)

SHAKE DOWN THE DEVIL.
Shake down the Devil / J. Prentice and R. Halverson [i.e. words James L. Prentice ; music, arr. Eric H. Halverson]
1 sound cassette.
© James L. Prentice & Eric H. Halverson. DCR 1978; REG 26May78; PAu 22-719.

SHAKE DOWN THE STARS. See
The Complete Glenn Miller. (SR 1-725.)

SHAKE DOWN YOUR LOVE. See
Love is the stuff. (SR 748.)

SHAKE IT FOR MICKEY. See
Austin rock. (SR 869.)

SHAKE IT OFF.
Shake it off / [words & music] Billy Nichols.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Triple O Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-387.

SHAKE IT OFF. See
Shout! (SR 786.)

SHAKE ME I RATTLE. See
Cristy Lane is the name. (SR 1-529.)

SHAKE ME LOOSE.
Shake me loose / [words & music] Reeves.
on 1 side of 1 sound disc : 45 rpm, stereo ; 7 in.
(With I love how you love me)
© Peggy Reeves. Appl. ti.: Shake you loose. DCR 1971; REG 20Mar78; PAu 13-731.

SHAKE, RATTLE, AND ROLL. See
N R B Q at Yankee Stadium. (SR 1-669.)

SHAKE THAT FUNKY THING. See
Makin' tracks. (SR 1-106.)

SHAKE YOU LOOSE. See
Shake me loose. (PAu 13-731.)

SHAKE YOUR BOOTIE. See
Freddie King, 1934-1976. (SR 561.)

SHAKE YOUR SHAKER.
Shake your shaker.
on 1 side of 1 sound cassette.
(With Too much rain)
© Erik VonSchoenermarck. Appl. au.: words & music Erik VonSchoenermarck. DCR 1978; REG 10Mar78; PAu 6-287.

SHAKER SONG.
Shaker song ; Paw prints / Jay Beckenstein ; [performed by] Spyro Gyra. -- Amherst AM-730, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Transcontinent Record Sales, Inc. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. Prev. reg. 1977, N46827. NM: "Shaker song" has additional sounds. DCR 1978; PUB 15Mar78; REG 22Mar78; SR 506.

SHAKER SONG. See
Spyro Gyra. (SR 942.)

SHAKESPEARE, THE MAN.
Shakespeare, the man / A. L. Rowse. -- Los Angeles : Books on Tape 1090, p1978.
7 sound cassettes.
Nature of material recorded: literary. -- Title from container.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-428.

SHAKESPEARE'S A BORE.
Shakespeare's a bore / by Tony Laru & Richard L. Silver [i.e. music and lyrics Tony Laru, pseud. of Antonio Gonzalez ; lyrics Richard L. Silver]
1 sound cassette + lyrics (1 p.)
© Tony Gonzalez & Richard Silver. DCR 1977; REG 30Jan78; PAu 654.

SHAKIN' ALL OVER. See
Out of their skulls. (SR 734.)

SHAKING IN MY SHOES.
Shaking in my shoes : or, Valentine girl / [words and music, melody line] Wayne Robert Thomas.
1 sound cassette : 1 7/8 ips + lyrics (5 p.)
© Wayne Robert Thomas. Appl. au.: words Vicky Louise Thomas, chord arr. John Campbell. DCR 1978; REG 12Apr78; PAu 12-310.

SHAKY TOWN.
Shaky Town / [words & music] Daniel Kortchmar.
Poster & word sheet laid in. (In Running on empty. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Kortchmar Music. NM: music. DCR 1977; PUB 1Jan78; REG 13Feb78; PA 1-907.

THE SHAME OF GREENVILLE.
The Shame of Greenville / lyric and song by Horrell McGann.
Lyrics on record sleeve. (In April fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc. & Animal Defense League Music. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-687.

SHAMPAYNE. See
Concentrix I. (SRu 486.)

SHANGHAIED. See
Champion. (SR 1-109.)

SHAPE I'M IN. See
The Last waltz. (SR 838.)

SHAPE ON UP OR MOVE ON OUT.
Shape on up or move on out.
1 sound cassette.
© Riffca Productions, Ltd. Appl. au.: words & music Andrew R. Langston & Arn R. Ashwood. DCR 1978; REG 9May78; PAu 29-487.

SHAPING UP. See
Major production music. (SR 1-789.)

SHARE A LITTLE BIT OF YOUR LOVE. See
Benedicamus. (SR 1-966.)

SHARE MY LIFE. See
There's no good in goodbye. (SR 599.)
Trying to get to you. (SR 237.)
We came to play. (SR 1-578.)

SHARE YOUR LOVE.
Share your love.
on 1 sound cassette.
(With This lady & When you come to me)
© Bonnie Arnette Thompson. Appl. au.: words & music: Bonnie Arnette Thompson. DCR 1978; REG 30May78; PAu 23-160.

SHARE YOUR LOVE. See
Herman Kelly & Life. (SR 1-049.)

SHARIN' ALL HER LOVE.
Sharin' all her love / [music, words, sound recording & performance] by Daniel G. Johnson.
1 sound tape reel : 5 in. + word sheet (1 p.)
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: music, words,

SHARIN' ALL HER LOVE. (CON.)
sound recording & performance. DCR 1977; REG 12Jan78; SRu 9.

SHARING A MEAL. See
We celebrate the Eucharist. (SR 155.)

SHATTERED. See
Some girls. (SR 1-522.)

SHATTI YA DONIA. See
Touring Mid Eastern countries. (SR 1-767.)

SHE ACTS LIKE WE NEVER HAVE MET. See
The Last waltz. (SR 838.)

SHE BELONGS TO ME. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

SHE CAME TO THE VALLEY.
She came to the valley / words & music by Tommy Leonetti & Mack David.
1 sound cassette + 2 p.
© Swamp Music, Inc. DCR 1978; REG 23Feb78; PAu 3-238.

SHE CAN PUT HER SHOES UNDER MY BED ...
She can put her shoes under my bed (anytime) : demonstration / A. Schroeder—B. Halley [i.e. lyrics Aaron Schroeder ; music Bob Halley]. — Columbia 3-10694, p1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: mono, side 2: stereo.
© Dandy Dittys Unlimited & Super Songs Unlimited. Prev. reg. 1977, EU783584. DCR 1977; PUB 21Feb78; REG 10Mar78; PA 2-353.

SHE CAN PUT HER SHOES UNDER MY BED ...
She can put her shoes under my bed (anytime) / A. Schroeder, B. Halley : [performed by] Johnny Duncan. -- Columbia 3-10694, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Maybe I just crossed your mind)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 16Feb78; REG 11May78; SR 992.

SHE CAN'T GIVE IT AWAY.
She can't give it away : taken from the Columbia LP Free & easy / C. Putman, S. Throckmorton [i.e. words and music Claude Putman, Jr. & James F. Throckmorton]. -- Columbia 3-10686, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Painted faces)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU794164. DCR 1977; PUB 1Jan78; REG 17Mar78; PA 2-654.

SHE COMES TO ME.
She comes to me.
on 1 sound cassette.
(With Pretty woman et al.)
© Larry T. Sandwick. Appl. au.: words & music Larry T. Sandwick. DCR 1977; REG 16Jan78; PAu 27-275.

SHE DIDN'T LIE. See
One-eyed Jack. (SR 804.)

SHE DOESN'T EVEN KNOW MY NAME.
She doesn't even know my name.
on 1 side of 1 sound cassette.
(With Locked in a dream)
© Gary Bryant. Appl. au.: words, music & arr. Gary Bryant. DCR 1976; REG 8May78; PAu 17-571.

SHE DON'T CARE WHO HOLDS HER (WHEN ...
She don't care who holds her (when she turns out the lights) / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-101.

SHE DON'T TRUST YOU, DADDY. See
I believe in you. (SR 1-645.)
I believe in you. (SR 1-702.)

SHE EVEN WOKE ME UP TO SAY GOODBYE. See
Jericho Harp. (SR 20.)

SHE IS LOVE. See
A Song for all seasons. (SR 731.)

SHE IS THE DREAM. See
Brand new. (SR 1-635.)

SHE JUST LOVES ME.
She just loves me / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-104.

SHE JUST WON'T BOOGIE WITH ME. See
Where go the boats? (SR 725.)

SHE KNOW [SIC] HOW TO PARTY.
She know [sic] how to party : 1978 / words & music by Darryl Kydd Brooks.
on 1 sound cassette.
(With Crll et al.)
© Darryl Kydd Brooks. Appl. ti.: She knows how to party. DCR 1978; REG 23Jun78; PAu 28-755.

SHE KNOWS HOW TO PARTY. See
She know [sic] how to party. (PAu 28-755.)

SHE LEFT ME A MULE. See
Lone stars. (SR 866.)

SHE LIKES ATTENTION. See
She's about a mover. (SR 862.)

SHE LOVED ME. See
Caught in the middle. (SR 865.)

SHE LOVES ME. See
Georgia keeps pulling on my ring. (SR 197.)

SHE LOVES MY TROUBLES AWAY.
She loves my troubles away / Max D. Barnes, Rayburn Anthony ; [performed by] Max D. Barnes. This workin' man's got you / Max D. Barnes, Mike Kosser ; [performed by] Max D. Barnes. -- Polydor PD 14466, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 17Apr78; SR 1-203.

SHE LOVES TO HEAR THE MUSIC.
She loves to hear the music / [performed by] Sylvia Syms ; [art direction Roland Young ; design June Osaki ; cover ill. Patricia Dryden]. -- A & M Records SP 4696, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket.
CONTENTS: She loves to hear the music.--Teach me tonight.--Touch me in the morning.--Sweet Georgia Brown.--When it was done.--After the lovin'.--If you really love me.--I'm in you.--It had to be you.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 23May78; REG 13Jun78; SR 1-546.

SHE MOVED THROUGH THE FAIR. See
Watermark. (SR 165.)

SHE NEVER THOUGHT THERE'D BE A TIME.
She never thought there'd be a time : Verses full of sorrows / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 14-969.

SHE PRETENDED WE WERE MARRIED (WHILE I PRETENDED SHE WAS YOU) See
T. G. (SR 275.)

SHE PUTS THE EASE BACK INTO EASY.
She puts the ease back into easy / [performed by] Brothers by Choice. -- A L A 1983 ; Los Angeles : distributed by A L A Enterprises, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: She puts the ease back into easy, pt. 1.--Baby, you really got me going.--Girl, I need you too.--Young, single, and free.--Take a little more.--I've got what you need.--She puts the ease back into easy, pt. 2.--You keep my love alive.
℗ A L A Enterprises, Inc. Appl. ti.: Brothers by Choice. Appl. au.: performance & recording: A L A Enterprises, Inc., employer for hire. DCR 1978; PUB 24May78; REG 30May78; SR 1-444.

SHE SMILE[S] See
Untamed. (PAu 27-094.)

SHE WAKES BESIDE ME IN THE MORNING. See
It's up to me. (PAu 29-473.)

SHE WAS A LADY. See
Almost summer. (SR 1-241.)

SHE WAS NICE TO MICE. See
Alexandra Elizabeth Sheedy reads her book, She was nice to mice. (SR 1-909.)

SHE WILL TELL YOU.
She will tell you / George Louis Morrow.
side 1 of 1 sound cassette.
Words and music.
© George Louis Morrow. DCR 1978; REG 22May78; PAu 21-514.

SHE WROTE ME A LETTER.
She wrote me a letter / [music, words & sound recording] Richard A. Runk.
1 sound tape reel ; 7 in.
© ℗ Richard Allen Runk. Nature of copyrightable authorship: music, words &

SHE WROTE ME A LETTER. (CON.)
sound recording. DCR 1973; REG 20Mar78; SRu 306.

THE SHED. See
Long live rock 'n' roll. (SR 1-956.)

SHE'D RATHER BE WITH ME.
She'd rather be with me / Alan Gordon, Garry Bonner : [performed by] The Allens. I can only give you love / Michael Lloyd : [performed by] The Allens. -- Mercury 73975 : [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 26May78; SR 1-648.

SHEE MCE FOE. See
Fantasy. (SR 1-552.)

SHEILA (I LOVE YOU, SHEILA) See
Shiela [sic] (I love you, Sheila) (PAu 18-046.)

SHEILA'S SONG. See
Peg leg. (SR 924.)

SHE'LL NEVER LOVE ME. See
Nashville west. (SR 863.)

SHELLEY, SPEND THE NIGHT.
Shelley, spend the night.
on side X of 1 sound cassette.
(With Feeling so good)
© Billy David Lemley. Appl. au.: words & music Billy David Lemley. DCR 1977; REG 1Mar78; PAu 3-525.

SHELLY. See
Handbook. (SRu 74.)

SHELTER. See
Shoot the moon. (SR 1-023.)

SHELTER IN THE STORM. See
Be ready. (SR 1-477.)

SHENANDOAH. See
Sing, children, sing. (SR 1-863.)

SHENAZ LONGA. See
A Thousand and one nights. (SR 120.)

SHEPHERD OF LOVE. See
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

SHEPHERD ON THE HILL.
Shepherd on the hill.
1 sound cassette.
© Bob Hartigan. Appl. au.: words & music: Bob Hartigan. DCR 1976; REG 1Jun78; PAu 23-733.

SHEPHERD'S BUSH.
Shepherd's bush / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785809. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-284.

SHEPHERD'S BUSH. See
Elizabeth Barraclough. (SR 2-001.)

SHERELE. See
Up the yellow brick road. (SR 481.)

SHERLOCK HOLMES. See
Chicago Radio Theatre presentation of William Gillet[t]e-Sir Arthur Conan Doyle's "Sherlock Holmes". (SR 1-792.)

SHERRY. See
Live good. (SR 764.)

SHE'S A DREAM. See
Warmer communications. (SR 653.)

SHE'S A HEAVYWEIGHT.
She's a heavyweight / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-597.

SHE'S A HIT. See
Just bidin' my time. (SR 868.)

SHE'S A PRETENDER.
She's a pretender. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-047.

SHE'S A ROLLER. See
Long time no woman. (SR 1-377.)

SHE'S A TAKER. See
Stanky Brown. (SR 846.)

SHE'S A TEASER.
She's a teaser / M. Duboise [i.e. words & music Mark Duboise]
(In Diamonds aren't forever anymore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Alan Cartee Music. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-103.

SHE'S A WONDERFUL WIFE.
She's a wonderful wife / written & recorded [i.e. words, music, performance & recording] by Hal Croft.
1 sound cassette.
© ℗ Hal L. Croft. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 9May78; SRu 331.

SHE'S ABOUT A MOVER.
She's about a mover.
Performed by various artists. (In The Hit-Kickers series, v. 8. Festival FR 1033, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 3)
CONTENTS: She's about a mover.--It takes all day to get over night.--Heartache.--Any old time.--It went to your head.--Nobody would know.--Two sides to the story of love.--Easy lovin' girl.--She likes attention.
℗ Northern Voices, Ltd. & Lighthouse Partnership Investments, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Apr78; SR 862.

SHE'S ABOUT A MOVER. See
Swamp gold. (SR 1-018.)

SHE'S ALL I'VE GOT. See
Hear to tempt you. (SR 637.)

SHE'S BUILT, SHE'S STACKED. See
Double my pleasure. (SR 1-087.)

SHE'S DEAD. See
Tuff Darts. (SR 236.)

SHE'S GONE. See
Kaya. (SR 1-122.)

SHE'S MORE THAN A WIFE.
She's more than a wife / [song writer] D. Griffin.
1 sound cassette.
Words & music.
© Donald D. Griffin. DCR 1978; REG 24Jan78; PAu 15-570.

SHE'S MY LITTLE GEORGIA ROSE. See
Lester Flatt's bluegrass festival. (SR 46.)

SHE'S NO FUN. See
Big booty songs. (SRu 305.)

SHE'S NO GOOD. See
Nantucket. (SR 1-584.)

SHE'S NO HONKY TONK ANGEL. See
Country soul. (SR 1-954.)

SHE'S ROLLING OVER & OVER (IN SOMEONE ELSE'S CLOVER) See
Everybody loves a rain song. (SR 720.)

SHE'S SO AMAZING. See
Waiting on love. (SR 356.)

SHE'S SO GOOD, SHE'S SO FINE. See
Street of dreams. (SR 305.)

SHE'S SOMETHIN' ELSE. See
Let's do it again. (SR 1-661.)

SHE'S THE SHADOW OF JANE.
She's the shadow of Jane / [words and music] by Dennis Wilson. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-843.

SHE'S THE SHADOW OF JANE. See
Tonight's the night. (SR 824.)

SHH. See
Suite lady. (SR 1-543.)

SHIELA [SIC] (I LOVE YOU, SHEILA)
Shiela [sic] (I love you, Sheila) : Apr. '78 / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 18-046.

SHIFT THAT LOG. See
Cat's cradle. (SR 1-439.)

SHINE. See
Jazz. (SR 1-629.)

SHINE A LIGHT.
Shine a light : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. : 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-749.

SHINE IT ON ME. See
Watermark. (SR 165.)

SHINE ON.
Shine on / [words & music] G. Cotton.
Lyrics on record sleeve. (In Save the dancer. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 3)
© United Artists Music Company, Inc. Appl. ti.: Shine on (you got to shine on your light) Appl. au.: United Artists Music Company, Inc., employer for hire of Gene Cotton. Prev. reg. 1978, PAu 5-656. DCR 1978; PUB 20Feb78; REG 23May78; PA 5-285.

SHINE ON.
Shine on / written by Alan Hewitt [i.e. Alan G. Hewitt]
1 sound cassette.
Music & song lyrics.
© Alan Hewitt. Appl. ti.: Even-up theme. DCR 1978; REG 28Mar78; PAu 9-194.

SHINE ON.
Shine on / [performed by] Climax Blues Band. — Sire SRK 6056 ; [s.l.] : marketed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Makin' love.--Mistress moonshine.--When talking is too much trouble.--The Gospel singer.--Whatcha feel?--Teardrops.--Like a movie.--Champagne & rock 'n' roll.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 836.

SHINE ON ME.
Shine on me / [performed by] John Wesley Ryles. -- A B C Records AB-1056, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Shine on me (The Sun still shines when it rains)--We can make the pieces fit again.--Next time.--Making love don't make it love.--Cry no more, my lady.--All day rain.--I don't want to hear your love song.--Don't let the sun catch you crying.--That all over feeling.--Kay.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-012.

SHINE ON ME. See
James Cleveland and the Charles Fold Singers. (SR 670.)

SHINE ON (YOU GOT TO SHINE ON YOUR LIGHT) See
Shine on. (PA 5-285.)

SHINE, SUN, SHINE. See
Gotham. (SR 1-281.)

THE SHIP.
The Ship.
1 sound tape reel : 7 1/2 ips, stereo. : 5 in.
© ℗ Charles Gaspadarek, Gary Stewart, Donn Desanto, John McGraw, Roland Dennis, Micheal Ward. Nature of copyrightable authorship: lyrics, music, arr. & performances. Appl. au.: musical work, arr. & vibraphone & guitar performances: Charles Gaspadarek; lyrical work & vocal performance: Gary Stewart; bass guitar work, arr. & performance: Donn Desanto; vibraphone work: John McGraw; drum arr. & performance: Roland Dennis; piano arr. & performance: Micheal P. Ward. DCR 1977; REG 24Apr78; SRu 291.

SHIP OF FOOLS STILL FLOATS.
Ship of fools still floats.
1 sound tape reel ; 3 in. in envelope.
© Douglas Michael Stephans & Paul Norman Tapp. Appl. au.: music: Douglas Michael Stephans; words: Paul Norman Tapp. DCR 1977; REG 30May78; PAu 23-171.

SH'MA KOLENU. See
The Essential Shlomo Carlebach. (SR 530.)

SHO NUFF MUST BE LOVE. See
Too hot to handle. (SR 875.)

SHO YOU RITE. See
Up the downstairs. (SR 1-502.)

SHOE SOUL. See
Love breeze. (SR 210.)

SHOESHINE BOY. See
Eddie Kendricks at his best. (SR 502.)

THE SHOOP, SHOOP SONG. See
Kate Taylor. (SR 1-550.)

SHOOT THE MOON.
Shoot the moon / [performed by] Carter Robertson. -- A B C Records AA-1052, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Something's up (Love me like the first time)--Stuck in Chicago.--Tonight I'll shoot the moon.--You are everything.--Didn't wanna hurt cha for another guy.--Shelter.--Early morning smile.--By your side.--Who will the next fool be?--I'm through with you.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 27Feb78; SR 1-023.

SHOOTING STAR.
Shooting star / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-420.

SHOOTOUT IN CHINATOWN.
Shootout in Chinatown / [words, music & musical arr.] Sky Keegan [i.e. James M. Keegan, Jr.] & Jerry Corbetta. -- Claridge Records 431-B, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Overnight sensation)
© Claridge Music, Inc. Prev. reg. 1977, EU847759 & EU811913. NM: additional music & new musical arr. DCR 1978; PUB 5Jan78; REG 10Mar78; PA 1-333.

SHOOTOUT IN CHINATOWN. See
Overnight sensation. (SR 384.)

SHORT AFFAIRS.
Short affairs / all songs written by Tom Eagles [i.e. Thomas Whitney Eagles] ; [performed by] Tom Eagles ; [produced by Tom Eagles]. -- Highland, Md. : Eagles, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record jacket.
CONTENTS: In the popular songs.--August is a lonesome tune.--Felt like we were doin' all right.--The Warm days.--I need a sign.--Couldn't catch her eye.--With me again.--Vanilla man.--Every lovers' parting.--Dancing chameleon blues.--Ain't it funny.
© ℗ Thomas Whitney Eagles. Nature of copyrightable authorship: words, music & sound recording. Prev. reg. 1978, SRu 43. DCR 1978; PUB 1May78; REG 22May78; SR 1-348.

SHORT AFFAIRS.
Short affairs / [words and music and sound recording] Thomas Whitney Eagles.
1 sound cassette.
CONTENTS: In the popular songs.--August is a lonesome tune.--Felt like we were doin' all right.--The Warm days.--I need a sign.--Couldn't catch her eye.--With me again.--Vanilla man.--Every lovers' parting.--Dancing chameleon blues.--Ain't it funny.
© ℗ Thomas Whitney Eagles. DCR 1978; REG 19Jan78; SRu 43.

SHORT CUT. See
Tanya Tucker's greatest hits. (SR 1-788.)

SHORT PROGRAM.
Short program : [from] Ice castles.
on side 1 of 1 sound cassette.
(With Opening theme et al.)
© Golden Torch Music Corporation. Appl. au.: music Golden Torch Music Corporation, employer for hire. DCR 1978; REG 13Mar78; PAu 16-468.

SHORT VISIT. See
Heart to heart. (SR 1-630.)

SHORTENIN' BREAD. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE SHORTEST LOVE SONG.
The Shortest love song / [words & music] Wee Willie Small [pseud.]. -- Miggit Records MGT-101-B, p1978.
side B of 1 sound disc : 45 rpm : 7 in.
(With Tall people)
© La Costa Music, Inc. DCR 1978; PUB 24Jan78; REG 6Feb78; PA 837.

SHOT IN A CROSSFIRE.
Shot in a crossfire / [music & lyrics] Ken Gale, Len Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-107.

SHOT IN A CROSSFIRE. See
Two. (SR 920.)

SHOTGUN ROMANCE. See
Morningstar. (SR 1-589.)

SHOULD I? See
Snooky and Marshal's album. (SR 517.)

SHOULD I OR SHOULD I NOT? See
Love connection. (SR 1-670.)

SHOULDER TO SHOULDER. See
Labor of love. (SR 825.)

SHOUT!
Shout! / [performed by] B. T. Express : [photo. Don Hunstein ; art direction Michael Mendel, Maurer Productions]. -- Columbia/Roadshow JC 35078, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on front of jacket: Shout! Shout it out.
CONTENTS: Shout it out.--What you do in the dark.--Put it in (In the pocket)--I want you with me.--Shake it off.--You got something.--Look at the people.--It's in your blood.--Ride on B. T.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, and all new pictorial matter. Appl. au.: some new sounds, and all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 5 as preexisting material. NM: some new sounds, and all new pictorial matter: side 1, bands 2-4 & side 2, bands 1-4. DCR 1977; PUB 27Jan78; REG 27Feb78; SR 786.

SHOUT! See
I want you with me. (PA 7-389.)
Look at the people. (PA 7-385.)
Put it in (in the pocket) (PA 7-384.)
Shake it off. (PA 7-387.)
What you do in the dark. (PA 7-386.)
You got something. (PA 7-388.)

SHOUT AND SHINE. See
The World's greatest bluegrass bands. (SR 1-948.)

SHOUT IT OUT.
Shout it out / W. Rodney, P. Fullwood [i.e. words & music Winston Rodney, Phillip Fullwood]
(In Dry and heavy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Blue Mountain Music, Ltd. (in notice: Mango Records) DCR 1977; PUB 20Jun77; REG 14Jun78; PA 6-629.

SHOUT IT OUT. See
Dry and heavy. (SR 574.)
Shout! (SR 786.)

SHOUT! SHOUT IT OUT. See
Shout! (SR 786.)

SHOW & ORIGINAL SONGS. See
Drivin' to the Rockies. (PAu 19-866.)
Magic in the air. (PAu 19-864.)
Movin' on. (PAu 19-868.)
Soft summer rain. (PAu 19-865.)
The Way you love me. (PAu 19-867.)

SHOW BUSINESS.
Show business / [words & music] Stephen Bishop.
on 1 sound cassette.
(With I don't know you any more & Annie's gone away)
© Stephen Bishop Music Publishing Company. DCR 1978; REG 17Apr78; PAu 16-244.

SHOW ME A REASON. See
What do you want from Live? (SR 821.)

SHOW ME A SIGN.
Show me a sign / [music & lyrics] Ken Gale, Len Gale.
Lyrics on record sleeve. (In Two. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Third Story Music & Relaxed Music. DCR 1978; PUB 27Mar78; REG 19Apr78; PA 3-108.

SHOW ME A SIGN. See
Two. (SR 920.)

SHOW ME HOW. See
I've cried the blue right out of my eyes. (SR 1-086.)

SHOW ME HOW YOU'D LIKE IT DONE. See
All in good time. (SR 1-667.)

SHOW ME THE WAY TO GO HOME. See
Works. (SR 652.)

SHOW ME WHERE IT SAYS.
Show me where it says / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-780.

SHOW ME WHERE IT SAYS. See
Pursuit of happiness. (SR 624.)

A SHOW OF STRENGTH.
A Show of strength.
1 sound tape reel ; 3 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music & words Douglas Michael Stephens, words Paul Norman Tapp. DCR 1977; REG 26Jun78; PAu 29-154.

SHOW STOPPERS.
Show stoppers / [performed by] Happy Harmonica. -- Sunnyvale Records 9330-322, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hey, look me over.--Carousel waltz.--Get me to the church on time.--Baubles, bangles & beads.--Some enchanted evening.--76 trombones.--Getting to know you.--Standing on the corner.--Put on a happy face.--If ever I would leave you.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-191.

SHOW STOPPERS.
Show stoppers / [music, performance & sound recording] by Richard Atkins.
1 sound cassette.
© ℗ Richard Elliot Atkins. Nature of copyrightable authorship: music, performance & sound recording. DCR 1978; REG 5Apr78; SRu 204.

SHOW THE WORLD YOUR LOVE TODAY. See
Come on in and join the party. (PAu 14-667.)

SHOW-TYPE TUNE. See
The Second trio. (SR 1-210.)

SHOW YOURSELF. See
Earth. (SR 1-717.)

SHOWDOWN.
Showdown / all selections written by B. Gallagher & G. Lyle ; [performed by] Gallagher & Lyle. -- A & M Records SP-4679, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Showdown.--In your eyes.--You're the one.--Hurts to learn.--It's over.--Heartbreaker.--Backstage.--All grown up.--Throw-away heart.--Next to you.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 19Apr78; SR 816.

SHOWDOWN.
Showdown / [all songs written, arr. and produced by E. Isley, M. Isley, C. Jasper, R. Isley, ; performed by] The Isley Brothers. -- T-Neck JZ 34930 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside record jacket.
CONTENTS: Showdown (pt. 1 & 2)--Groove with you.--Ain't givin' up no love.--Rockin' with fire (pt. 1 & 2)--Take me to the next phase (pt. 1 & 2)--Coolin me out (pt. 1 & 2)--Fun and games.--Love fever.
℗ T-Neck Records, Inc. Appl. au.: sounds: T-Neck Records, Inc., employer for hire. Appl. identifies side 2, band 1 as preexisting material. NM: side 1 & bands 2-4 of side 2. DCR 1978; PUB 31Mar78; REG 26May78; SR 1-588.

SHOWERS OF BLESSING. See
Remembering. (SR 1-480.)

SHOWING ME THE WAY. See
2000 years. (SR 1-028.)

SHOWPIECES.
Showpieces / Pro Musica Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1064 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Viviane (symphonic poem) op. 5.--Emmanuel Chabrier: Rhapsody "Espana."--Georges Enesco: Roumanian rhapsody number 1 in A major, op. 11.--Sorcerer's apprentice.
℗ Robert G. Kuhns. Appl. au.: sound recording: Robert G. Kuhns, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 101.

A SHREWD CHARACTER. See
Major production music. (SR 1-791.)

SHUFFLE. See
You're not alone. (SR 953.)

SI DE AMOR NADIE SE MUERE. See
El Amor es natural. (SR 550.)

SI, ESTOS SON LOS FELINOS.
Si, estos son Los Felinos. -- Musart EDM-1735, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Amor a primera vista.--El Cigarro mas caro.--Falsas promesas.--Que bonito.--Enamorados del amor.--Llanto, dolor y tristeza.--Mary Esther.--Quiero que me quieras.--Balada para una

SI, ESTOS SON LOS FELINOS. (CON.)
quinceanera.--Av. jalisco.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 15Dec77; REG 31May78; SR 1-455.

SI ME LLEGARAN A PEDIR. See
El Amor es natural. (SR 550.)

SI NADIE HA MUERTO DE AMOR. See
Tropical Bahia. (SR 367.)

SI O NO. See
Mancella Torres. (SR 368.)

SI PUDIERA VOLVER. See
Salud, dinero, y amor. (SR 1-615.)

SI QUISIERAS OLVIDAR. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

SI TE CONTARA. See
Salsa tropical de alarido. (SR 371.)

SI TE SIRVE UN PESO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

SI TU TAMBIEN TE VAS. See
Pilares de la cancion ranchera. (SR 1-238.)

SI VUELVES TU. See
Apasionada. (SR 1-510.)
Exitos de siempre. (SR 1-761.)

SI YA TE VAS. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

THE SIAMESE TWIN MYSTERY.
[The Siamese twin mystery / Ellery Queen, pseud.]. -- Los Angeles : Books on Tape, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-421.

SIDDHARTHA. See
Hesse between music. (SR 1-908.)

SIDE LOOKING RADAR IMAGE. See
Aeray dust. (SR 121.)

SIDE SHOW. See
Kyrie eleison. (SR 1-678.)

SIDE STREET GIRL.
Side street girl / written by [i.e. words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Beechwood Music Corporation. DCP 1977; PUB 23Feb78; REG 15Mar78; PA 2-374.

SIDE STREET GIRL. See
Jimmie Mack. (SR 363.)

SIDEKICK TO THE STARS. See
Koss. (SR 207.)

SIDETRACKED.
Sidetracked / [words, music, arr., sound & performance] by Chris A. Pelonis.
1 sound tape reel : 7 1/2 ips ; 7 in.
C ℗ Chris Andrew Pelonis. Nature of copyrightable authorship: words, music, arr., sound & performance. DCR 1978; REG 17Mar78; SRu 263.

SIDEWALK SATIN SALESMAN. See
Sunshine man. (SR 2-042.)

SIDEWALK WALTZ. See
20 favourite waltzes. (SR 199.)

THE SIEGE OF PHILANDRA.
The Siege of Philandra.
(In Prosoidia, prototype. 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.)
© Eldon P. Guinn & David D. Schoolcraft. Appl. au.: words & music: Eldon P. Guinn & David D. Schoolcraft. DCR 1977; REG 31Mar78; SRu 606.

SIEMPRE EN MI MENTE. See
Lucha Villa '78. (SR 1-453.)
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

SIEMPRE SIEMPRE. See
El Negrito Luna y sus Carinosos. (SR 600.)

SIERRA SUE. See
The Complete Glenn Miller. (SR 1-725.)

SIETE MUJERES. See
Latin from Manhattan. (SR 1-318.)

SIETE PUNALES. See
Serenata sin luna. (SR 1-949.)

SIGHING SOFTLY TO THE RIVER. See
The Pirates of Penzance. (SR 1-163.)

UN SIGLO DE AUSENCIA. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

SIGNED, SEALED, AND DELIVERED. See
Can't give up a good thing. (SR 1-390.)

SIGNED, SEALED, DELIVERED. See
Let's straighten it out. (SR 1-558.)

SIGNING OFF WITH LOVE. See
Love Quake. (SR 1-104.)

SIGNORA--CHE TE'ACCADDE--PARIGI, O CARA. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

SIGNS.
Signs / Ben Scholtz, music ; William Daffern, John Voorhis Bogert 3d, words.
1 sound cassette.
© Bogert, Inc., William Daffern & I Nose Music Company. DCP 1978; REG 31Mar78; PAu 18-545.

SIGNS. See
In time. (SR 1-079.)

THE SIGNS GOD MADE. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

SIGUE ADELANTE. See
Los Ermitanos y sus exitos. (SR 876.)

SIGUE FELIZ. See
Deja vu. (SR 1-528.)

SIGUE TU CAMINO. See
El Nino cumbiambero. (SR 1-972.)
Super exitos con Los Muecas. (SR 791.)

EL SIKURI. See
Los Chaskis. (SR 2-016.)

SILBANDO ROCK. See
Los Grandes del rock. (SR 1-267.)

SILENCE. See
Bop-be. (SR 826.)

SILENCE ON THE LINE. See
Chris LeDoux sings Western country. (SR 946.)

SILENCIO. See
Jose Luis Rodriguez. (SR 1-470.)

SILENT DAY. See
Radio active. (SR 359.)

SILENT STARS.
Silent stars.
on 1 side of 1 sound cassette.
(With You're right, et al.)
C ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCP 1978; REG 15May78; SRu 485.

IL SILENZIO. See
Edmundo Ros today. (SR 613.)

SILHOUETTED IN THE MOONLIGHT. See
The Complete Benny Goodman. (SR 1-721.)

SILLY LOVE SONG. See
Once upon a dream. (SR 88.)

THE SILMARILLION. See
The Silmarillion of Beren and Luthien. (SR 1-862.)

THE SILMARILLION OF BEREN AND LUTHIEN.
The Silmarillion of Beren and Luthien / J. R. R. Tolkien [i.e. John Ronald Reuel Tolkien] ; read by Christopher Tolkien. -- Caedmon TC 1564, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Sep77; REG 22Jun78; SR 1-862.

SILVER AND GOLD.
Silver and gold / G. Osborne, R. Kerr : [performed by] Terry Sylvester. Realistic situation / T. Sylvester : [performed by] Terry Sylvester. -- Epic 8-50532, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.

SILVER AND GOLD. (CON.)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 21Mar78; REG 18May78; SR 1-301.

SILVER ANGEL.
Silver angel / [performed by] Tina Rainford. -- Epic KE 35034, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Big silver angel.--Be my baby.--Dance.--To have, to hold and let go.--Come softly to me.--Silver bird.--Lovely daughter.--San Francisco Bay.--Tell me a lie.--Guitar man.--Leave me the way you found me.
℗ C B S Schallplatten, G.m.b.H. Appl. au.: sounds: C B S Schallplatten, G.m.b.H., employer for hire. NM: side 1: bands 2-5 & side 2: bands 2-4, 6. DCR 1977; PUB 4Nov77; REG 27Feb78; SR 222.

SILVER BIRD.
Silver bird / R. Vaplus ; [performed by] Tina Rainford. I'm Danny's girlfriend / C. Evans, Ironside, R. Vaplus ; [performed by] Tina Rainford. -- Epic 8-50340, p1976.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S Schallplatten, G.m.b.H. Appl. au.: sounds: C B S Schallplatten, G.m.b.H., employer for hire. DCR 1977; PUB 8Feb77 (in notice: 1976); REG 27Feb78; SR 219.

SILVER BIRD. See
Silver angel. (SR 222.)

SILVER BURDETT MUSIC.
Silver Burdett music : book 1, record 10. -- Silver Burdett Records P 14082, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05522-5.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 830.

SILVER BURDETT MUSIC.
Silver Burdett music : book 2, record 11. -- Silver Burdett Records P 14084, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05524-1.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 831.

SILVER BURDETT MUSIC.
Silver Burdett music : book 3, record 11. -- Silver Burdett Records P 14086, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05527-6. ISBN 0-383-05527-6.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 832.

SILVER BURDETT MUSIC.
Silver Burdett music : book 4, record 11. -- Silver Burdett Records P 14090, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05529-2.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 833.

SILVER BURDETT MUSIC.
Silver Burdett music : book 5, record 13. -- Silver Burdett Records P 14092, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05531-4.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 834.

SILVER BURDETT MUSIC.
Silver Burdett music : book 6, record 13. -- Silver Burdett Records P 14094, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
ISBN 0-382-05533-0.
℗ Silver Burdett Company (in notice: C B S, Inc.) Appl. au.: sound recording and performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 3Jan78; REG 21Apr78; SR 835.

SILVER CLIFF SUITE.
Silver Cliff suite / words and music [& sound recording] by David Parks.
1 sound cassette.
© ℗ David C. Parks. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 7Apr78; SRu 597.

SILVER DREAMS COLLECTION IV.
Silver dreams collection IV.
1 sound tape reel ; 7 in.
© ℗ Carroll Edward Phillips, Jr. Nature of copyrightable authorship: words, music, sound recording & arr., performance. Appl. au.: words, music, sound recording, vocal & musical arr. & performance: Carroll Edward Phillips, Jr. DCR 1978; REG 8May78; SRu 337.

SILVER HAWK.
Silver hawk / music by Bob Stegner ; words by Bob Stegner & Garry D. Johnson.
1 sound cassette : 1 7/8 ips.
© Bob Stegner & Garry D. Johnson. DCR 1978; REG 25May78; PAu 19-181.

SILVER MANTIS.
Silver mantis. -- [s.l. : s.n., 19--] on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Back in my baby's arms et al.)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett & John Fleming. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-782.

SILVER MOON. See
20 favourite waltzes. (SR 199.)

SILVER 'N PERCUSSION.
Silver 'n percussion / all music, instrumental arrangements & vocal chants written by Horace Silver ; [performed by] Horace Silver. -- Blue Note BN-LA853-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: African ascension: Pt. 1, The Gods of the Yoruba.--Pt. 2, The Sun god of the Masai.--Pt. 3, The Spirit of the Zulu.--The Great American Indian uprising: Pt. 1, The Idols of the Incas.--Pt. 2, The Aztec sun god.--Pt. 3, The Mohican and the Great Spirit.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 3Mar78; SR 340.

SILVER PENNIES.
Silver pennies : [poems / edited by Blanche Jennings Thompson] ; read by Claire Bloom and Cyril Ritchard. -- Caedmon TC 1495, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-895.

SILVER PIPE DREAM.
Silver pipe dream / [words & music] R. McClendon [i.e. Ronald McClendon]
1 sound cassette.
© Ron McClendon. DCR 1978; REG 14Apr78; PAu 12-577.

SILVER PLATTER. See
Anything for you. (PAu 29-489.)

THE SILVER SKATES. See
Hans Brinker. (SR 1-881.)

SILVER THREADS AMONG THE GOLD. See
Birthday medley. (SR 772.)

SILVERBIRD.
Silverbird / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Brian Connolly]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 158.

SILVERTON. See
Touring Ireland. (SR 1-764.)

SIMBORA. See
Brazuca. (SR 1-366.)

SIMONE.
Simone / [performed by] Simone. -- C B S S 80144, p1974.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Afinacion, cancion del atropellado.--Quistera algun dia.--Dame vino tabernero.--Donde iran a parar.--Cancion de cuna (Para un nino que se le olvido nacer)--Gente.--Tengo una amiga.--Sabes que me voy.--Pianola.--Toma mi copa.--Los Noctambulos.
© ℗ C B S, the parent company of Discos C B S, S.A. Appl. au.: all new sounds and photographic matter: Discos C B S, S.A., employer for hire. DCR 1974; PUB 7Apr74; REG 22Jun78; SR 2-017.

SIMPLE GIFTS. See
Sing, children, sing. (SR 1-863.)

SIMPLE LIFE.
Simple life / words & music by Linda Katz.
on 1 sound cassette + lyrics (5 p.)
(With Gonna do what I do & Unless it's me)
© Linda Katz. DCR 1977; REG 18May78; PAu 20-548.

SIMPLE MACHINES.
Simple machines / January Productions. -- Fair Lawn, N. J. : January

SIMPLE MACHINES. (CON.)
Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about : set 2)
(With Transportation, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-714.

SIMPLE MAN.
Simple man.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-513.

SIMPLE MELODIES FOR SIMPLE SOULS.
Simple melodies for simple souls.
1 sound cassette.
© Pieter Lawrance Moerdyk & Denise Helen Moerdyk. Appl. au.: lyrics and music Pieter Lawrance Moerdyk. DCR 1977; REG 13Mar78; PAu 6-350.

SIMPLE PLEASURE.
Simple pleasure / words & music [& series of sounds] by N. L. Padgett.
on 1 side of 1 sound tape reel : 7 1/2 ips, stereo. : 2 3/8 in. + 1 lyric sheet (1 p.)
© ℗ Norman L. Padgett. Nature of copyrightable authorship: music and words, also series of sounds. DCR 1978; REG 29Mar78; SRu 342.

SIMPLE WOMAN.
Simple woman.
1 sound cassette.
Consists of words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 24Feb78; PAu 3-258.

SIMPLE WORDS (TO SAY I LOVE YOU)
Simple words (to say I love you) / D. Pesto, D. S. Jones [i.e. words Douglas Marquette Pesto ; music David Stewart Jones]. -- Music Tower Records MT-108B ; Nashville : dist. by Music Tower Records and Tapes, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With The Great love of my life)
© David Stewart Jones & Douglas Marquette Pesto. DCR 1977; PUB 9Jan78; REG 23Jan78; PA 4-167.

SIMPLER DAYS.
Simpler days / Lucas, Phillinganes [i.e. words & music Carrie Lucas, Greg Phillinganes]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Spectrum VII Music & Carrific Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-644.

SIN CITY. See
Powerage. (SR 1-602.)

SIN DARME CUENTA. See
Juro por mi vida. (SR 1-471.)

SIN DERECHO. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

SIN IS A SORROW. See
Go then and be a witness. (SR 232.)

SIN SABER POR QUE. See
Edmundo Ros today. (SR 613.)

SIN TI. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)
Gualberto Castro. (SR 326.)

SIN UN AMOR. See
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

SINCE I FELL FOR YOU. See
Star discs. (SR 1-440.)

SINCE I LAID MY BURDENS DOWN. See
The Swan Silvertones. (SR 675.)

SINCE I MET BABY. See
Since we've been encountered. (PAu 11-365.)

SINCE I MET JESUS. See
The Donald Vails Choraleers. (SR 672.)

SINCE I OPENED UP THE DOOR. See
Song within me. (SRu 59.)

SINCE LOVE IS GONE. See
Strange company. (SR 1-634.)

SINCE WE'VE BEEN BACK HERE. See
My love is at large. (SRu 248.)

SINCE WE'VE BEEN ENCOUNTERED.
Since we've been encountered / [David & Theresa Eldert]
on 1 sound tape reel ; 7 in. + lyrics (1 p.)
(With My gift to you et al.). -- Melody of Since I met baby accompanies lyrics.
© David J. Eldert & Theresa M. Eldert. NM: new words. DCR 1978; REG 4Apr78; PAu 11-365.

SINCE YOU BEEN GONE. See
Head East. (SR 818.)

SINCE YOU GOTTA CHEAT.
Since you gotta cheat.
1 sound cassette.
© ℗ Ken Kondrat & Dave Uchalik. Nature of copyrightable authorship: lyrics, music, production & performance. Appl. au.: lyrics, music, production & performance: Ken Kondrat & Dave Uchalik. DCR 1977; REG 18Apr78; SRu 389.

SINCE YOU LEFT THESE ARMS OF MINE. See
The Bottom line. (SR 1-527.)

SINCE YOU PUT THAT LEI ON ME. See
Pretty ain't good enuff. (SR 1-741.)

SINCE YOU WENT AWAY. See
Every road leads to somewhere. (SR 174.)

SINDERILLA. See
Radio active. (SR 359.)

SINFONIA SEVILLANA.
Sinfonia sevillana / Joaquin Turina ; Hamburg Symphony Orchestra ; Arthur Weinberg, conductor. -- Summit SUM 1061 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Also includes Rapsodia sinfonica by Joaquin Turina and Pacific 231 by Arthur Honegger. -- Title on spine of container: Music of Honegger and Turina. -- Title on front of container: Honegger, Pacific 231--Turina, Rapsodia sinfonica, Sinfonia sevillana.
℗ Edward L. Brabham. Appl. au.: sound recording: Edward L. Brabham, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 33.

SING.
Sing.
1 sound tape reel : 4 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music Douglas Michael Stephens, words Paul Norman Tapp. DCR 1977; REG 31Mar78; PAu 9-746.

SING A HAPPY SONG. See
Evolution (the most recent) (SR 281.)

SING A SONG. See
Hollywood. (SR 1-108.)

SING A SONG TODAY.
Sing a song today / Rillera, Reese, Weaver ; [performed by] Cold Fire ; produced by Brad Taylor & Ray Towns for Soul Set Productions. -- Soul Set SS-108-B ; Kalamazoo : dist. by LaVal Records, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Dancing)
℗ Soul Set Productions, solely owned by Bradbury Taylor. Appl. au.: sound recording: Soul Set Productions, solely owned by Bradbury Taylor, employer for hire. DCR 1978; PUB 6Jun78; REG 19Jun78; SR 1-800.

SING ABOUT JESUS. See
More songs for 4's & 5's. (SR 1-129.)

SING, CHILDREN, SING.
Sing, children, sing / [performed by] The New York City Opera Children's Chorus ; Mildred Hohner, director ; arr. & conducted by Robert Decormier. -- Caedmon TC 1558, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Songs of the United States of America. -- Produced by arr. with the United States Committee for U N I C E F.
CONTENTS: Uncle Sam's farm.--Go tell Aunt Rhody.--Meshivotzi no-otz.--Ol' Dan Tucker.--Shenandoah.--The Singing school.--Wayfaring stranger.--The Blue tail fly.--La Traya.--Gentle Annie.--Great Grandad.--The Farmer is the man.--The Erie Canal.--Simple gifts.--Stars shining by and by.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Aug77; REG 22Jun78; SR 1-863.

SING HI, SING LO. See
Wondergap. (SR 805.)

SING JUST BECAUSE.
Sing just because / Lois P. Newcomb.
1 sound tape reel : 7 1/2 ips., mono. ; 5 in.
℗ Lois P. Newcomb. Prev. reg. 1977, EP370409. NM: recorded sounds & slightly different arr. DCR 1978; REG 2May78; SRu 409.

SING ME NO LOVE SONGS.
Sing me no love songs / words & music by Ronald E. Robinson.

SING ME NO LOVE SONGS. (CON.)
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 18-039.

SING ME YOUR LOVE SONGS.
Sing me your love songs / Jon Ludtke, Mike Orton ; [performed by] Silver Laughter ; produced by Silver Laughter & Art Smart Stenstrom. Hand in hand / Paul Staack ; [performed by] Silver Laughter ; produced by Silver Laughter, Art Smart Stenstrom. -- Fanfare 4074, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fanfare Records, solely owned by Art Stenstrom. Appl. au.: producers & performers of work: Jon Ludtke, Mike Orton, Ken Wiles & Paul Staack. DCR 1977; PUB 8Feb78 (in notice: 1977); REG 10Feb78; SR 1-141.

SING MY HEART OUT. See
So full of love. (SR 1-586.)

SING OUT IN THANKSGIVING. See
The Lord of harvest. (SR 1-355.)

SING PRAISES TO GOD. See
Life is a fountain. (SR 1-967.)

SING PRAISES TO THE LORD.
Sing praises to the Lord / words & music Donna Benden.
on side 1 of 1 sound cassette.
(With Come, Holy Spirit & This song's for you)
© Donna Helene Benden. DCR 1978; REG 28Feb78; PAu 4-089.

SING, SING, SING. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

SING TO ME. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

SING TO THE LORD. See
Grand arrival. (SR 807.)
Life is a fountain. (SR 1-967.)

THE SINGER. See
Out in the open. (SR 415.)

SINGER OF SONGS.
Singer of songs / [performed by] Janie Fricke ; [cover photos. by Slick Lawson ; designed by Virginia Team]. -- Columbia KC 35315, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics on record sleeve.
CONTENTS: I loved you all the way.--We could have been the closest of friends.--You changed my life in a moment.--No one's ever gonna love you.--I believe in you.--Please help me, I'm falling (in love with you)--What're you doing tonight?--Week-end friend.--Baby, it's you.--I think I'm fallin' in love.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: some new sounds, some new pictorial matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, bands 2 & 4 as preexisting matter. NM: some new pictorial matter, side 1, bands 2-5 & side 2, bands 1, 3 & 5. DCR 1977; PUB 31Mar78; REG 26May78; SR 1-590.

SINGER OF THE SONG. See
Crazy lady. (SR 1-004.)

THE SINGER'S BECOME A DANCER.
The Singer's become a dancer / P. Brown [i.e. words & music Peter Brown]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-802.

SINGERS ON THE RADIO.
Singers on the radio.
1 sound cassette + lyrics (1 p.)
© Robert Lewin. Appl. au.: lyrics & music Robert Lewin. DCR 1977; REG 22Jun78; PAu 28-493.

SINGING COWBOY. See
Album number 24-X. (SRu 469.)

SINGING DEMONSTRATIONS. See
Audio-demonstrations. (TXu 3-270.)

SINGING HIS SONG THROUGH YOUR HEART. See
Let us walk together. (SR 538.)

SINGING HOLIDAYS. See
Oscar Brand and his young friends celebrate singing holidays. (SR 1-896.)

SINGING IN THE COUNTRY RAIN. See
Looking for Mister Goodbar. (SR 1-712.)

SINGING IS FUN!
Singing is fun! / [Compiled & arranged by Mark Blankenship ; performed by The Broadman Singers & instrumentalists]. -- Nashville : Broadman 4583-26, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Songs for fellowship and recreation. On label: voices--left channel, instruments--right channel.
CONTENTS: Music alone shall live.--A Sweet neat treat.--Rise and shine.--I'm a little piece of tin.--Wadaleeacha.--One bottle of pop.--Bile them cabbage down.--Camp cries.--Tongue twisters.--The Goat.--There's nothing wrong with me./Look at me, please.--Chim-bar-ah.--In a cabin in a wood.--I've been working on the railroad.--My Bonnie.--Pickles.--Liberated daughter.--This old man.--Who stole my chickens?--Kookaburra has no work.--How now brown cow?--Ooey gooey.--Vreneli.--Pass the shoe.--Head and shoulders, knees and toes.--Bingo.--The Kitty.--John Brown's baby.--A Ram sam sam.--The Instruments.--Under the spreading chestnut tree.--Oh, how I know!--Ebeneezer Sneezer.--Barnyard song.--Row, row, row your boat./Three blind mice.--Fuzzy Wuzzy.--It's love.--I thought a thought.--I love the mountains.--Over my head.--I wish I had a trumpet.--It's been good.--Sweet Jesus.--Walk in the spirit of love.--Clap your hands.--Take my life, lead me Lord.--Father, I adore You.--Freely, freely.--Good morning.--Holy, holy.--I have decided to follow Jesus.--Speak His name.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 10Jan78; REG 7Mar78; SR 231.

SINGING IS FUN.
Singing is fun : songs for fellowship and recreation. -- Nashville : Broadman Records, p1978.
1 sound cassette.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 2Mar78; REG 21Mar78; SR 421.

SINGING MAKES A HAPPY HOME. See
More songs for 4's & 5's. (SR 1-129.)

THE SINGING NAVAL OFFICER. See
The Ballad of the band of gold. (SR 1-407.)

THE SINGING SCHOOL. See
Sing, children, sing. (SR 1-863.)

SINGLE GIRL.
Single girl.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: David Moore. DCR 1978; REG 20Mar78; PAu 13-747.

SINGLE GIRL.
Single girl : vocal / Hauser, Masse, Paul & Siegel ; [performed by] The Manhattan Transfer. -- Atlantic 3472, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Where did our love go?)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 3Mar78; REG 27Mar78; SR 648.

SINGLE TONGUE.
Single tongue ; Trumpeting / [narration, music, sound] Wayne M. Reger.
1 sound cassette.
© ℗ Wayne M. Reger. Nature of copyrightable authorship: narration, music, sound. DCR 1978; REG 31May78; SRu 491.

SINGLE WING. See
It's in everyone of us. (SR 1-825.)

SINNER MAN. See
The Donald Vails Choraleers. (SR 672.)

SIR DUKE. See
Juan Torres. (SR 1-460.)

SIR JOHN BETJEMAN READING HIS POETRY.
Sir John Betjeman reading his poetry. -- Caedmon TC 1557, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-857.

LA SIRENITA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

THE SIRENS OF TITAN.
The Sirens of Titan / Kurt Vonnegut, Jr. -- Los Angeles : Books on Tape 1120, p1978.
8 sound cassettes.
Cassettes in container. -- Ti. from

THE SIRENS OF TITAN. (CON.)
container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-416.

SISTER JO. See
Suite lady. (SR 1-543.)

SISTER LOVE. See
Good, bad, and funky. (SR 1-022.)

SISTER ROSIE. See
The Journey. (SR 118.)

SISTERS.
Sisters / words and music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (3 p.)
(With Chosen one et al.)
© William Petterson. DCR 1976; REG 17Mar78; PAu 21-191.

SISTERS OF THE NIGHT.
Sisters of the night / [words, music & arr.] J. Mala [pseud. of Joseph Maldonado] & Paul Sanchez.
1 sound cassette.
© Joseph Maldonado & Paul Sanchez. DCR 1977; REG 16Mar78; PAu 7-501.

SITTIN' AND WATCHIN'.
Sittin' and watchin'.
1 sound cassette : stereo.
Consists of music & lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1968; REG 16Jan78; PAu 416.

SITTIN' IN AN ALL NIGHT CAFE. See
Hang on feelin'. (SR 1-019.)

SITTIN' IN THE RAIN.
Sittin' in the rain / [words, music, performance, recording] Ronnie May [i.e. Ronald Keith May]
1 sound cassette.
© ℗ Ronald Keith May. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Sitting in the rain. DCR 1978; REG 5Jan78; SRu 510.

(SITTIN' ON) THE DOCK OF THE BAY. See
B & G Rhythm. (SR 667.)
Dread, dread. (SR 768.)

SITTING ALONE. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

SITTING IN.
Sitting in / [words, music, performance, arr. & recording] by Michael Bade.
1 sound tape reel : 5 in.
© ℗ Michael Edmond Bade. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1978; REG 22May78; SRu 417.

SITTING IN THE PENITENTIARY.
Sitting in the penitentiary : 3/13/78 / [words and music] by Sal Pippa [i.e. Salvatore Pippa]
1 sound cassette + lyrics (1 p.)
© Salvatore Pippa. DCR 1978; REG 24Mar78; PAu 8-781.

SITTING IN THE RAIN. See
Sittin' in the rain. (SRu 510.)

SITTING WITH THE ANGELS.
Sitting with the angels.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn, words Harlan Thomas 2d. DCR 1978; REG 13Mar78; PAu 7-509.

SITUATION COMEDY.
Situation comedy / words & music by William Petterson.
on side 2 of 1 sound cassette + lyrics with chord symbols (3 p.)
(With Chosen one et al.)
© William Petterson. DCR 1976; REG 17Mar78; PAu 21-193.

SITUATIONS. See
Down to earth. (SR 1-575.)

SIX & SEVEN. See
Electronic music for dance. (SR 959.)

SIX BY SIX.
Six by six / [performed by] Synthesis. -- Chiaroscuro CR 172, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Contribution.--The Way she moves.--Carousel with Carol.--Six by six.
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 107.

SIX FEET UNDER THE GROUND. See
Together again. (SR 1-643.)

SIX ORIGINAL SONGS.
Six original songs / by Edward J. G. Oates and David W. Chrzanowski [i.e. lyrics in vocals, music in instrumentals, series of sounds David W. Chrzanowski ; lyrics & music in vocals, music in instrumentals, series of sounds Edward J. G. Oates].
1 sound tape reel ; 2 3/8 in.
© ℗ David W. Chrzanowski & Edward J. G. Oates. Nature of copyrightable authorship: lyrics & music in vocals, music in instrumentals, series of sounds. DCR 1978; REG 17Apr78; SRu 494.

THE SIX SONGS OF CHARLIE LUM.
The Six songs of Charlie Lum / [words and music Charles D. Lum, Jr.]
1 sound cassette.
© Charles D. Lum, Jr. DCR 1977; REG 2Jun78; PAu 23-843.

SIX WIRE STRINGS AND A BOTTLE OF BOOZE. See
Original songs written by Jack Lane, volume I. (SRu 129.)

SIXTEEN TONS ROCK AND ROLL. See
C B S Rockabilly classics. (SR 377.)

SKABBULATOR.
Skabbulator.
1 sound cassette + 3 p.
Collection.
© Mike Enzor, Steve Evans, Andy Gonzalez & Steven J. Salazar. Appl. au.: words & music Mike Enzor, Steve Evans, Andy Gonzalez & Steven J. Salazar. DCR 1978; REG 12Jun78; PAu 22-712.

SKATEBOARD. See
Earth. (SR 1-717.)

SKATERS' WALTZ. See
Orchestral favorites, volume 2. (SR 1-154.)

SKETCH ONE.
Sketch one / [performance, music] by Emil H. Roessler.
1 sound tape reel ; 5 in.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: performance & music. DCR 1956; REG 28Jun78; SRu 637.

SKILLS FOR PARENTS.
Skills for parents / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
3 filmstrips, 3 sound discs, 1 discussion guide, in container. -- (Parenthood--a series)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-766.

SKILLSEEKERS 3.
Skillseekers 3 : decimals, percent / author, Judie Good. -- Menlo Park, Calif. : Addison-Wesley, c1978.
11 sound cassettes, 1 teacher's guide, 4 student answer books, 8 duplicating masters, 22 work pads, in container.
© Addison-Wesley Publishing Company, Inc. Appl. au.: recorded readings: Addison-Wesley Publishing Company, Inc., employer of Diane Smithem & Jordan Weinstein. DCR 1978; PUB 27Mar78; REG 5Jun78; SR 1-399.

SKINNY'S BLUES. See
Rediscovered masters. (SR 1-213.)

SKIPPIN'. See
Sky's the limit. (SR 1-031.)

SKIPPIN' WORK TODAY. See
Eddie Kendricks at his best. (SR 502.)

SKOKIAAN. See
Herb Alpert/Hugh Masekela. (SR 817.)

SKOOSHNY.
Skooshny / Mark Breyer : [performed by] Skooshny ; [performed &] produced by David Winogrond [i.e. David Ross Winogrond]. -- Alien Records VIL 1917, p1978.
1 sound disc : 33 1/3 rpm ; 7 in.
Title on container: Alien Records presents Skooshny.
CONTENTS: It hides more than it tells.--Cakewalk.--The Ceiling to the lies.--Odd piece in the puzzle.
℗ Alien Records. Appl. au.: recording and performance: Mark Ethan Breyer & Bruce Douglas Wagner. DCR 1978; PUB 24Mar78; REG 4Apr78; SR 562.

SKOOSHNY. See
Cakewalk. (PA 2-192.)
The Ceiling to the lies. (PA 2-193.)
It hides more than it tells. (PA 2-191.)

SKY BLUE.
Sky blue / music composed and produced by Klaus Doldinger ; [performed by] Passport. -- Atlantic SD 19177, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ataraxia, part 1.--Ataraxia, part 2.--Sky blue.--Mandrake.--Reng ding dang dong.--Loco-motive.--The Secret.--Louisiana.--Alegria.
℗ W E A Musik, G.m.b.H. Appl. au.: sound recording: W E A Musik, G.m.b.H., employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 958.

SKY BLUES. See
Blue manix "Sky blues." (SRu 154.)

SKY HIGH. See
Stamp album. (SR 12.)
Three miles high. (SR 1-601.)

SKYDANCER. See
Jan Akkerman. (SR 69.)

SKYLARK. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Lyrics by Johnny Mercer. (SR 608.)

SKYLARKING. See
Best of Horace Andy. (SR 770.)

THE SKYLINERS.
The Skyliners / [graphics illustrated by Shusei Nagaoka ; back cover photography Waldhuber & Surgent]. -- Tortoise International BXL1-2749, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve. -- Artwork on record jacket & sleeve.
CONTENTS: We've got love on our side.--Smile on me.--If you see a love you need (don't be afraid to ask for it)--So soon we change.--Oh how happy.--The Love bug (done bit me again)--A Day without you, dear.--Tell the morning to hurry.
© ℗ Tortoise International, Inc. (in notice on record label: (p) Tortoise International, Inc., in notice on record jacket: (c) Tortoise International Records, Inc.) Nature of copyrightable authorship: sound recording and album artwork. Appl. au.: sound recording and album artwork: Tortoise International, Inc., employer for hire. NM: side A, bands 2-4 & side B, bands 2-4. DCR 1978; PUB 13Mar78; REG 6Apr78; SR 1-081.

SKY'S THE LIMIT.
Sky's the limit / [performed by] Rhythm Heritage. -- A B C Records/Popcorn Productions AA-1037, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sail away with me.--Had to fall in love.--Skippin'.--Language of love.--Theme from "Starsky and Hutch."--Holdin' out (for your love)--Hedge hog.--Float on by.--Sky's the limit.
℗ A B C Records, Inc. Appl. au.: performance & sound recording: A B C Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 8Feb78; SR 1-031.

SKY'S THE LIMIT. See
Float on by. (PA 3-290.)

SLADE. See
Bouillabaisse. (SR 1-622.)

SLAGS TO BITCHES. See
Scarabus. (SR 1-119.)

SLAP HAPPY. See
Country songs (6) (SRu 542.)

SLASH. See
Tuff Darts. (SR 236.)

SLAVERY DAYS. See
Burning Spear--live. (SR 1-121.)

SLEEP IN THE SHADE. See
My childhood dreams. (SRu 354.)

SLEEP INDUCTION.
Sleep induction ; Healing facilitation. -- Hialeah, FL : Altered State of Consciousness Tapes, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. DCR 1978; PUB 1May78; REG 3Mar78; SR 1-093.

SLEEP INDUCTION.
Sleep induction ; Healing facilitation : newly rev. -- Hialeah, Fla. : A S C T, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. NM: words, arr., & additional sounds. DCR 1978; PUB 5Jun78; REG 8Jun78; SR 1-516.

SLEEP ON IT.
Sleep on it / [words and music] Andrew Kastner & Larry John McNally.
1 sound cassette.
© Andrew Kastner & Larry John McNally. DCR 1978; REG 6Jun78; PAu 25-256.

SLEEPER. See
This time thru. (SR 525.)

SLEEPING. See
Twilley don't mind. (SR 330.)

SLEEPING BEAUTY.
Sleeping beauty : ballet suite, op. 66 ; Swan Lake : ballet suite, op. 20 / Peter Ilyitch Tchaikovsky ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1070 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 906.

SLEEPING BEAUTY BALLET. See
The Very best of Tchaikovsky. (SR 260.)

SLEEPING BEAUTY (BALLET SUITE) See
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)

SLEEPING GIANT. See
Keep the dogs away. (SR 717.)

SLEEPING SUCCESS. See
Success express sleeps. (SRu 407.)

SLEEPY HOLLOW. See
Pastoral, scenic. (SR 1-035.)

SLEEZY LISTENING.
Sleezy listening / [music] J. Serry, Jr.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© A T V Music Corporation & John Serry, Jr. Prev. reg. 1975, EU545609. DCR 1975; PUB 28Mar78; REG 20Apr78; PA 2-899.

SLICK CITY. See
Rhythm of life. (SR 105.)

SLICK PEOPLE. See
People. (PAu 23-509.)

SLICK ROCK. See
A Lonesome wail from the hills. (SR 48.)

SLIDE DOWN SOUTH.
Slide down south.
1 sound cassette.
© Eugene B. Rohrbach. Appl. au.: words, music & arr. Eugene B. Rohrbach. DCR 1978; REG 27Mar78; PAu 9-095.

SLIDIN' IN THE BLUES. See
Original songs by Rich Romeo. (SRu 538.)

SLIGHTLY OUT OF TOWN. See
Good stuff. (SR 1-347.)

SLIM PICKENS. See
A Stranger in Nashville. (PA 4-169.)

SLINKY. See
Tiger love. (SR 2-005.)

SLIP AND SLIDE.
Slip and slide / [words and music] Laura Allan.
on side 1 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-976.

SLIP SLIDING AWAY. See
Deeper water. (SR 2-044.)

SLIPAWAY. See
Street hassle--Slipaway. (PA 1-417.)

SLIPPIN' AROUND. See
Caught in the middle. (SR 865.)

SLIPPIN' AWAY.
Slippin' away : from the Warner/Curb album BSK 3176 Beautiful friends / [words and music] Frank Saulino, Jim Valentini. -- WB Records/Curb Records WBSC 8558, p1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: mono, side 2: stereo.
© Colgems-E M I Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 2-552.

SLIPPIN' AWAY.
Slippin' away / [words & music] Jerry Goldstein. Jimmy Ford. — MCA Records MCA-40902, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Save me)
© Far Out Music, Inc., L. A. International Music, Inc. & Mi-Alma Music. Appl. au.: Far Out Music, Inc., employer for hire of Jimmy Ford & Jerry Goldstein. DCR 1978; PUB 15May78; REG 19May78; PA 5-039.

SLIPPIN' AWAY. See
Beautiful friends. (SR 1-632.)
Let's give love a go. (SR 1-625.)
Save me. (SR 1-312.)

SLIPPIN', YEAR AFTER YEAR.
Slippin', year after year.
1 sound cassette.
© Becky Kay Moss. Appl. au.: words & music Becky Kay Moss. DCR 1978; REG 20Mar78; PAu 13-761.

SLIPPING INTO SOMETHING NEW. See
Star dancing. (SR 9.)

SLIPPING ON MY LOVE.
Slipping on my love / words and music [i.e. lyrics set to music and sound recording] by Eddie Hallman (pseud. Eddie Holloway)
1 side of 1 sound disc : 45 rpm, stereo. : 10 in.
(With I am the one)
© ℗ Eddie Hallman. Nature of copyrightable authorship: lyrics set to music & sound recording. DCR 1978; REG 6Feb78; SRu 30.

SLIVER IN YOUR EAR.
Sliver in your ear.
1 sound tape reel ; 5 in.
© Sam A. LiPuma & Calvin J. Walker. Appl. au.: music & lyrics Sam A. LiPuma, lyrics Calvin Jeffrey Walker. DCR 1978; REG 29Jun78; PAu 29-469.

SLO MO CINDY. See
For the love of Benji. (SR 1-598.)

SLOTH. See
Seven deadly sins. (SR 1-605.)

SLOW AND EASY.
Slow and easy.
side A of 1 sound cassette.
Words & music.
© Charles A. Walters. Appl. au.: Charles A. Walters. DCR 1978; REG 29Mar78; PAu 13-766.

SLOW AND STEADY. See
Kate Taylor. (SR 1-550.)

SLOW BUMP. See
Three miles high. (SR 1-601.)

SLOW BURN. See
Lisa Burns. (SR 801.)

SLOW DANCE. See
Carlene Carter. (SR 1-995.)
Modern man. (SR 1-593.)

SLOW DANCER. See
Love me again. (SR 1-547.)

SLOW DANCIN'. See
Outside help. (SR 634.)

SLOW DOWN.
Slow down / [words, music & arr.] B. Drago.
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago. DCR 1978; REG 6Jun78; PAu 25-260.

SLOW DOWN. See
Apache spirit. (SR 900.)
Star discs. (SR 1-440.)

SLOW DOWN, BABY AND OTHER SONGS.
Slow down, baby and other songs / [words & music] Walter Brown.
1 sound cassette.
© Atlantic Music Corporation. DCR before 1978; REG 25Jan78; PAu 1-421.

SLOW DRIVIN'.
Slow drivin' / Sterling Whipple ; [performed by] Kenny Starr. Watchin' the river run / Lou T. Josie ; [performed by] Kenny Starr. -- M C A Records MCA-40922, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 16Jun78; SR 2-020.

SLOW FREIGHT. See
The Complete Glenn Miller. (SR 1-725.)

SLOW HAND.
Slow hand / [performed by] Eric Clapton. -- R S O RS-1-3030, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cocaine.--Wonderful tonight.--Lay down Sally.--Next time you see her.--We're all the way.--The Core.--May you never.--Mean old Frisco blues.--Peaches and diesel.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 9May78; SR 1-112.

SLOW TRAIN. See
Too much is not enough. (SR 223.)

SLOWLY TURNING TO LOVE.
Slowly turning to love. -- [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Shoals Music Mill Publishing Company & Alan Cartee Music. Appl. au.: words & music Tim Sharpton & Terry Skinner. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-088.

SMACK WATER JACK. See
Her greatest hits. (SR 1-259.)

SMALL FACES. See
High and happy. (PA 2-278.)
Playmates. (PA 2-280.)
Saylarvee. (PA 2-279.)

SMALL HOURS.
Small hours / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-909.

SMALL HOURS. See
One world. (SR 1-118.)

SMALL LITTLE TOWN. See
Lone stars. (SR 866.)

SMALL TIME MELODY.
Small time melody.
on 1 sound cassette.
(With You will see et al.)
© Bill Wallace. Appl. au.: words, music, arr. Bill Wallace. DCR 1978; REG 20Mar78; PAu 13-748.

SMALL TITLES & ORDERS. See
The Gondoliers. (SR 1-166.)

SMALL TOWN BOY. See
Richard Wagner. (SR 954.)

SMILE.
Smile / music [& arr.] by David Miles.
1 sound cassette.
© David Miles. Appl. ti.: Let me make you smile. DCR 1977; REG 3Apr78; PAu 10-869.

SMILE. See
Perceptions. (SR 1-659.)
Stargard. (SR 1-090.)

SMILE BOY SMILE. See
Impeckable. (SR 806.)

SMILE ON ME. See
The Skyliners. (SR 1-081.)

SMILE, SMILE, SMILE. See
How I love them ol' songs. (SR 1-716.)

SMILER'S PARADE.
Smiler's parade / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1975; REG 22Mar78; PAu 8-397.

SMILING STRANGER.
Smiling stranger / composed by John Martyn.
Lyrics on record sleeve. (In One world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 28Mar78; PA 2-912.

SMILING STRANGER. See
One world. (SR 1-118.)

SMITTY.
Smitty / [performed by] William D. Smith ; [art direction Roland Young ; design Phil Shima ; photography Norman Seeff]. -- A & M Records SP 4693, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket.
CONTENTS: Sweetie pie.--Where did you come from?--Midnight eyes.--Genevieve.--Right feeling at the wrong time.--Girl of a 1,000 dreams.--Waiting just for you.--Forgive a fool in love.--Special person.--This and that.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records,

SMITTY. (CON.)
Inc., employer for hire. DCR 1978; PUB 23May78; REG 13Jun78; SR 1-544.

SMOKE. See
What do you want from Live? (SR 821.)

SMOKE AND CANDLELIGHT.
Smoke and candlelight.
1 sound cassette.
© ℗ Evan K. Margetson. Nature of copyrightable authorship: words, music, and sound recording. Appl. au.: words, music, and sound recording: Evan K. Margetson. DCR 1978; REG 27Feb78; SRu 292.

SMOKE DREAMS. See
Carlene Carter. (SR 1-995.)

SMOKE GETS IN YOUR EYES. See
In the still of the night. (SR 206.)
Red, white, and blues. (SR 1-943.)

SMOKE ON THE FAR HORIZON. See
Just for the record. (SR 140.)

SMOKE! SMOKE! SMOKE! (THAT CIGARETTE) See
Portrait. (SR 1-013.)

SMOKEY BLUE.
Smokey blue.
1 sound tape reel ; 5 in.
© Sharnon A. Rubican & George R. Merrill. Appl. au.: words Sharnon Alexandria Rubican, music George Robert Merrill. DCR 1978; REG 31May78; PAu 23-638.

SMOOTH SOUTHERN HIGHWAY.
Smooth Southern highway / [words and music] by Claude Putman, Jr. p.k.a. Curly Putman & James P. Throckmorton p.k.a. Sonny Throckmorton. — [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-837.

SMOOTH SOUTHERN HIGHWAY. See
Love & other sad stories. (SR 1-642.)

SMOOTH WHISKEY.
Smooth whiskey / [words and music] by Dennis Wilson. — [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 30Mar78; PA 2-828.

SMOOTH WHISKEY. See
Now you see 'em, now you don't. (SR 1-356.)
Tonight's the night. (SR 824.)

SMOOTHIN' ON DOWN. See
Blow it out. (SR 1-264.)

SMUGGLER'S SONG. See
Kate Taylor. (SR 1-550.)

SNAIL.
Snail/ [performed by] Snail. — Cream CR 1009, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Joker.--Catch me.--Music is my mistress.--Childhood dreams.--Try and wonder.--Keep on livin'.--You gotta run.--Carry me.--Freedom in the country.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 4May78; SR 986.

THE SNAKE. See
Capricorn One. (SR 1-996.)

SNAKE IN THE GRASS. See
Hear to tempt you. (SR 637.)

SNAP YOUR FINGERS. See
More songs for 4's & 5's. (SR 1-130.)

SNEAKIN' SALLY THROUGH THE ALLEY. See
Ice on fire. (SR 370.)

'SNO FUN.
'Sno fun / [music] S. Rehbein.
(In Glider. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© A T V Music Corporation & Steven Arthur Rehbein. Prev. reg. 1974, EU541044. DCR 1974; PUB 28Mar78; REG 20Apr78; PA 2-898.

SNOOKY AND MARSHAL'S ALBUM.
Snooky and Marshal's album / Snooky Young, [trumpet and fluegelhorn] ; Marshal Royal, [saxophone ; Freddie Green, guitar ; Ross Tompkins, piano ; Ray Brown, bass ; Louie Bellson, drums ; Scat Man Crothers, vocal]. -- Concord Jazz CJ-55, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I let a song go out of my heart.--Mean dog blues.--Cederay.--Limehouse blues.--Cherry.--Medley: You've changed, I'm confessin', Come Sunday.--Catch a star.--Should I?
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 24Mar78; SR 517.

SNOW FLURRIES. See
Major production music. (SR 1-790.)

SNOW IS A GIFT TO CHILDREN. See
The Weather Company. (SR 1-941.)

SNOW TRAIN.
Snow train : '78 / [music and arr.] David Burns.
1 sound cassette.
© David J. Burns. DCR 1978; REG 30Mar78; PAu 9-537.

SNOWBALL. See
Snowfall. (SRu 493.)

SNOWBIRD. See
The Country side of Johnny Porrazzo. (SR 1-762.)

SNOWDRIFT. See
After dinner mints. (SR 520.)

SNOWFALL.
Snowfall.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn, words Rhonda A. Thornburn. DCR 1978; REG 13Mar78; PAu 7-511.

SNOWFALL.
Snowfall / music, performance & recording by M. R. Stratmoen.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
CONTENTS: Snowhell.--P. K. D.--Aurora.--Snowball.--Bruce's reel.--Amanita.--Snowfall.
© ℗ Mark Randal Stratmoen. Nature of copyrightable authorship: music, performance, recording. DCR 1978; REG 31May78; SRu 493.

SNOWHELL. See
Snowfall. (SRu 493.)

SNUFF QUEENS. See
Let me fall back in your arms. (SR 596.)

SNUGGLES. See
Out in the open. (SR 415.)

SO AMERICAN.
So American / Art Lyzak [pseud. of] Arthur Lyszczyk.
1 sound cassette.
© Arthur Lyszczyk. DCR 1977; REG 17Apr78; PAu 13-301.

SO BAD, SHE'S GOOD.
So bad, she's good.
1 sound cassette : 1 7/8 ips.
© James F. Cox. Appl. au.: words & music James F. Cox. DCR 1978; REG 22May78; PAu 21-523.

SO BEAUTIFUL IT HURTS.
So beautiful it hurts / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-783.

SO BEAUTIFUL IT HURTS. See
Pursuit of happiness. (SR 624.)

SO BLUE. See
For you. (SR 839.)
Victim. (SR 1-992.)

SO CLOSE FOR BEING FAR AWAY. See
It's just a lifetime. (SR 808.)

SO EASY. See
Loveshine. (SR 1-662.)

SO FAR AWAY. See
Her greatest hits. (SR 1-259.)

SO FAR SO GOOD. See
First step. (SR 500.)

SO FAR TO FALL. See
Works. (SR 652.)

SO FULL OF LOVE.
So full of love / [performed by] The O'Jays ; [design Ed Lee ; front cover photo. Frank Laffitte]. -- Philadelphia International Records JZ 35355 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics on record sleeve.
CONTENTS: Sing my heart out.--Use ta be my girl.--Cry together.--This time, baby.--Brandy.--Take me to the stars.--Help (somebody, please)--Strokety stroke.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds &

SO FULL OF LOVE. (CON.)
pictorial matter. Appl. au.: some new sounds, some new pictorial matter: C B S, Inc., employer for hire. Appl. identifies bands 2 & 4 of side 1 as preexisting material. NM: some new pictorial matter, side 1, bands 1 & 3 & side 2. DCR 1977; PUB 7Apr78; REG 26May78; SR 1-586.

SO GLAD YOU LOVE ME.
So glad you love me / [words & music] Earl Ernst.
1 sound cassette.
© Earl Anthony Ernst. DCR 1978; REG 14Mar78; PAu 6-889.

SO GOOD TO BE HOME. See
Ladies on the stage. (SR 63.)

SO GOOD TO ME. See
Rotations. (SR 756.)

SO I CAN FEEL.
So I can feel / [words and music] Mary Linda Shore.
on 1 sound tape reel : 5 in.
(With Going to a show (hope it's rockin' roll) & New York City survey)
© Mary Linda Shore. DCR 1977; REG 8Jun78; PAu 25-811.

SO I CAN MAKE YOU SMILE.
So I can make you smile / words & music by Gary Glenn.
side 1 of 1 sound cassette.
© Gary Dewayne Glenn. DCR 1977; REG 22Mar78; PAu 8-384.

SO I LET THE MUSIC TAKE ME.
So I let the music take me.
on 1 sound cassette.
(With I guess I'm falling et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 28Apr78; SRu 654.

SO IT GOES. See
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

SO LONG.
So long / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1977; REG 23Mar78; PAu 23-462.

SO LONG.
So long / Steven M. Sheppard.
1 sound cassette : 1 7/8 ips.
Words & music.
© Steven Milton Sheppard. DCR 1978; REG 30May78; PAu 23-517.

SO LONG. See
Champion. (SR 1-109.)

SO LONG, BING.
So long, Bing / Barry Aethors, Tom Parker : [performed by] J. J. Barrie. How many times? / [Performed by] J. J. Barrie. -- Janus J-273, p1977.
1 sound disc : 45 rpm : 7 in.
℗ G R T Corporation (in notice: Janus Records, a division of G R T Corporation) Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation. DCR 1977; PUB 11Nov77; REG 20Mar78; SR 1-176.

SO LONG, SWEET LADY.
So long, sweet lady.
1 sound cassette.
© Gregory L. Dame & Robert Herne, Jr. Appl. au.: music & lyrics Gregory L. Dame, lyrics Robert Herne, Jr. DCR 1978; REG 3May78; PAu 17-064.

SO MANY CHILDREN.
So many children / by Jim Malloy [i.e. lyrics and music James Elliot Malloy]
1 sound cassette.
℗ James Elliot Malloy. DCR 1978; REG 23Jan78; SRu 26.

SO MUSS ALLEIN ICH BLEIBEN. See
Die Fledermaus (highlights) (SR 263.)

SO NICE (WHATEVER IT IS)
So nice (whatever it is) / [words, music & arr.] Franklin Micare [a.k.a. Francis P. Micare, Jr.]
(In Franklin Micare. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Maverick Music. Appl. ti.: It's certainly so nice, whatever it is. Vocal lead sheet prev. reg. 1975, EU638909. NM: arr. DCR 1977; PUB 18Jan78; REG 3Feb78; PA 1-916.

SO NICE (WHATEVER IT IS) See
Franklin Micare. (SR 626.)

SO NOW WE LEAVE.
So now we leave / [lyrics] Bernard Pryszman ; [music] Ira Antelis.
on side A of 1 sound cassette + 2 p.
(With Our life star & Another night at the bar)
© Ira Antelis & Bernard Pryszman. DCR 1978; REG 12May78; PAu 19-301.

SO REMEMBER.
So remember / D. Beck [i.e. music Donnie Beck]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Relaxed Music & Stembeck Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-404.

SO REMEMBER. See
B & G Rhythm. (SR 667.)

SO SAD TO BREAK UP.
So sad to break up / Tangrea [i.e. music & words Robert Tangrea]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-627.

SO SAD TO BREAK UP. See
Valentine. (SR 1-083.)

SO, SO ALONE.
So, so alone.
1 sound cassette.
© ℗ Ken Kondrat & Dave Uchalik. Nature of copyrightable authorship: lyrics, music, production & performance. Appl. au.: lyrics, music, production & performance: Ken Kondrat & Dave Uchalik. DCR 1977; REG 18Apr78; SRu 385.

SO SOON WE CHANGE. See
The Skyliners. (SR 1-081.)

SO SWEET THE LOVE (YOU GAVE TO ME)
So sweet the love (you gave to me) / [words & music] Paul L. Kyser.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-807.

SO YOU WIN AGAIN.
So you win again / Russ Ballard ; [performed by] Carol Douglas. -- Midsong International MCA-40912, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Let you come into my life)
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; SR 1-169.

SO YOUR [SIC] VERY HAPPY!
So your [sic] very happy! : Entire work Jan. 1, 1978 / entire work by Joseph C. Ciambrone.
on 1 sound cassette + lyrics (2 p.)
Words & music. -- (With We're Shine-On)
© Joseph Charles Ciambrone. DCR 1978; REG 12Jun78; PAu 26-359.

SO YOU'RE BLUE. See
5 year journal. (SRu 560.)

SO YOU'RE VERY HAPPY! See
So your [sic] very happy!
(PAu 26-359.)

SOBBIN' BLUES. See
Tea dancing. (SR 1-189.)

SOBERBIA. See
Caminemos. (SR 1-237.)
Los Potros. (SR 1-239.)

SOBRE EL CABALLO DEL MAR. See
Insuperable. (SR 1-472.)

SOCA AFTER HOURS. See
After hours. (SR 987.)

SOCIOLOGICAL ASPECTS OF NUTRITION.
Sociological aspects of nutrition / Betty R. Carruth [i.e. Betty Ruth Carruth]. — [s.l. : s.n.], p1977.
1 sound cassette + 1 study guide (12 p.) and 1 booklet (30 p.). -- (Cassette-a-month ; Dec. 1977)
Nature of material recorded: literary.
© ℗ The American Dietetic Association--Department of Education. Nature of copyrightable authorship: sound and literary material narrated. Appl. au.: sound and literary material narrated: The American Dietetic Association, employer for hire. DCR 1977; PUB 27Feb78 (in notice: 1977); REG 6Mar78; SR 594.

SODA FOUNTAIN RAG. See
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

SOFA. See
Zappa in New York. (SR 788.)

SOFT AND WET. See
For you. (SR 839.)

SOFT DEFENCES.
Soft defences.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1977; REG 30Mar78; PAu 9-545.

SOFT DISTANT. See
Mixed roots. (SR 936.)

SOFT INTENT. See
Expressions of soft intent. (SRu 557.)

SOFT LADY. See
Hollywood. (SR 1-108.)

SOFT LIGHTS AND HARD COUNTRY MUSIC.
Soft lights and hard country music / S. D. Shafer ; [performed by] Moe Bandy. There's nobody home on the range anymore / E. Penney, R. Parsons ; [performed by] Moe Bandy. -- Columbia 3-10671, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
© C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 27Feb78; SR 301.

SOFT LIGHTS AND HARD COUNTRY MUSIC.
Soft lights and hard country music / [performed by] Moe Bandy ; [album design, Bill Barnes ; ill., Gene Wilkes ; photography, Jim McGuire]. -- Columbia KC 35288, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Soft lights and hard country music.--Darling, will you marry me again?--Paper chains.--This haunted house.--If she keeps loving me.--That's what makes the juke box play.--There's nobody home on the range anymore.--Are we making love or just making friends?--A Wound time can't erase.--A Baby and a sewing machine.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire. NM: side 1, bands 2-5 & side 2, bands 1, 3-5 & all new pictorial matter. DCR 1977; PUB 10Mar78; REG 19May78; SR 1-249.

SOFT LIGHTS AND SLOW SEXY MUSIC.
Soft lights and slow sexy music / L. Dresser ; [performed by] Jody Miller. Home / D. Ronzone ; [performed by] Jody Miller. -- Epic 8-50512, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 11May78; SR 999.

SOFT MELODIES OF LOVE, LOVERS, LOST LOVE, AND LOVED ONES. See
The Works of Nathaniel Evans. (PAu 28-747.)

SOFT SOUNDS.
Soft sounds / [performed by] Happy Sax. -- Sunnyvale Records 9330-321, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Alone again naturally.--My girl.--Take it easy.--Midnite.--Ain't no sunshine.--Color my world.--Your move.--Fire and rain.--Me and Bobby McGee.--Help me make it thru the night.
© G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-177.

SOFT SUMMER RAIN.
Soft summer rain / [words & music] T. Henry.
(In Show & original songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Timothy Wayne Henry. DCR 1977; REG 16May78; PAu 19-865.

SOFT WINDS. See
Rediscovered masters. (SR 1-213.)

SOFTLY AND TENDERLY. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

SOFTLY, AS I LEAVE YOU. See
Unchained melody. (SR 1-060.)

SOFTLY AS IN A MORNING SUNRISE. See
Live at the 1977 Concord Summer Festival. (SR 477.)

SOFTLY AS IN THE MORNING SUNRISE. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

SOFTNESS. See
Zulu. (SR 1-209.)

SOJOURN WITH JAMES WINFORD BROWN, ...
Sojourn with James Winford Brown, number 1 / [manuscript & sound recording] James Winford Brown.
1 sound tape reel ; 7 in. + 1 outline (1 v.)
© ℗ James Winford Brown. Nature of copyrightable authorship: manuscript and sound recording. DCR 1978; REG 14Jun78; SRu 604.

SOJOURN WITH JAMES WINFORD BROWN, ...
Sojourn with James Winford Brown, number 2 / [manuscript & sound recording] J. W. Brown.
1 sound tape reel ; 5 in. + 1 script (11 p.)
Nature of material recorded: dramatic.
© ℗ James Winford Brown. Nature of copyrightable authorship: manuscript & sound recording. DCR 1978; REG 15Jun78; SRu 572.

SOJOURN WITH JAMES WINFORD BROWN, ...
Sojourn with James Winford Brown, number 3.
1 sound tape reel ; 7 in. + 1 script (13 p.)
Nature of material recorded: dramatic.
© ℗ James Winford Brown. Nature of copyrightable authorship: manuscript & sound recording. Appl. au.: manuscript and sound recording: James Winford Brown. DCR 1978; REG 15Jun78; SRu 571.

SOJOURNERS.
Sojourners : filmstrip narration with 50 hertz automatic signal. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 424.

SOLA, POBRECITA SOLA. See
Los Panchos. (SR 327.)

SOLAMENTE ME TRAICIONA. See
Joan Sebastian. (SR 1-463.)

SOLAR. See
Tune up. (SR 1-214.)

SOLDIERS AND ACTORS. See
I have to go away. (SRu 319.)

SOLDIER'S JOY. See
The World's greatest bluegrass bands. (SR 1-948.)

SOLDIER'S JOY (INSTRUMENTAL) See
On the road with The Stonemans. (SR 43.)

SOLDIERS OF THE ARMY. See
Communion. (SR 1-749.)
Within the gate. (SR 887.)

O SOLE O MIO. See
The Happy Organ plays the unforgettables. (SR 1-187.)

SOLEMN MEDITATION. See
Zulu. (SR 1-209.)

SOLICITATION! See
What is life? Solicitation! (PAu 29-126.)

SOLID BLUE.
Solid blue.
1 sound cassette.
© David Herman. Appl. au.: words & music David Herman. DCR 1978; REG 6Mar78; PAu 4-697.

SOLID LOVE.
Solid love / Siffre [i.e. words & music Labi Siffre]. -- EMI 2750, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You hurt me)
© Xavier Music, Ltd. DCR 1977; PUB 31Mar78; REG 5May78; PA 3-377.

SOLILOQUY. See
Quiet, serious. (SR 1-036.)

SOLITAIRE. See
In the still of the night. (SR 206.)
Reflections. (SR 373.)

SOLITAIRE, HARMONY (SOUNDS SO BAD ALONE)
Solitaire, harmony (sounds so bad alone) : 3-'78.
1 sound cassette.
© Debra Joyce Mahler. Appl. au.: words & music Debra Joyce Mahler. DCR 1978; REG 23Mar78; PAu 23-837.

EL SOLITARIO. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

SOLITARY LADY. See
Owls tale. (SRu 579.)

SOLITARY THEME. See
Quiet, serious. (SR 1-036.)

SOLITUDE. See
Live from Concord to London. (SR 284.)

SOLO. See
Heart to heart. (SR 1-630.)

SOLO ESTOY. See
Llego Melco. (SR 553.)

SOLO FOR VOICE 45 FROM SONGBOOKS. See
Tapesongs. (SR 124.)

SOLO LOS PAJAROS. See
Volcan. (SR 1-970.)

THE SOLO PIANO.
The Solo piano : vol. 1 / Chopin [i.e. Frederic Chopin] : Holger Peters, piano : [produced by Transworld Music Establishment]. -- Festival CLAS 006 : Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc: 33 1/3 rpm, stereo. : 12 in. -- (The Marquis collection)
CONTENTS: Frederic Chopin: Etude number 1 in F-minor.--Frederic Chopin: Etude number 1 in A-flat-major, opus 25.--Frederic Chopin: Etude number 2 in F-minor, opus 25.--Frederic Chopin: Etude number 12 in C-minor, opus 25.--Frederic Chopin: Scherzo in B-flat-minor, opus 31.--Frederic Chopin: Polonaise in A-flat-major "Heroic," opus 53.--Frederic Chopin: Fantasie-impromptu in C-sharp-minor, opus 66.--Frederic Chopin: Ballade in G-minor, opus 23.
℗ Margaret Willen. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 25Jul77; REG 10Feb78; SR 147.

SOLO QUIERO SER. See
Insuperable. (SR 1-472.)

SOLO STREET. See
4 minute warning. (SR 204.)

SOLOMOS. See
Police and thieves. (SR 573.)

SOLOS FOR A GERMAN FLUTE A HOBOY OR VIOLIN WITH A THOROUGH BASS FOR THE HARPSICHORD OR BASS VIOLIN, 1724. See
Theatre and outdoor musick. (SR 527.)

SOLSTICE. See
Voyage. (SR 1-005.)

SOLUTIONS. See
Voyager. (SR 1-976.)

SOLVEIG'S SONG. See
Kosmos. (SR 1-731.)

SOLVING WORD PROBLEMS.
Solving word problems. -- Chicago : S V E, c1978.
4 filmstrips, 5 cassettes, 1 poster, 1 teacher's manual, 1 binder of 56 sheets, 1 game, 1 filmstrip guide, in container.
Designed for use in the upper elementary grades and junior high school. -- Game includes 4 additional filmstrips. -- 1 cassette is for teachers only.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-029.

LA SOMBRA DE MI SER. See
A que no te vas. (SR 2-013.)

SOMBRE MOMENTS. See
Drama. (SR 1-034.)

SOMBRERO. See
Ring toss. (SR 103.)

SOME ELECTRIC.
Some electric.
1 sound cassette.
Collection.
© Hugh Daniel Rion. Appl. ti.: Some electric, piano, drums & comedy. Appl. au.: music, words & arr. Hugh Daniel Rion, percussion in arr. Keith P. Riker. 5 songs prev. reg. 1978. NM: musical acc. & arr. DCR 1978; REG 17Apr78; PAu 21-890.

SOME ELECTRIC, PIANO, DRUMS & COMEDY. See
Some electric. (PAu 21-890.)

SOME ENCHANTED EVENING. See
Show stoppers. (SR 1-191.)

SOME GIRLS.
Some girls / [performed by] The Rolling Stones. -- Rolling Stones Records COC 39108 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Miss you.--When the whip comes down.--Just my imagination (running away with me)--Some girls.--Lies.--Far away eyes.--Respectable.--Before they make me run.--Beast of burden.--Shattered.
℗ Promotone, B. V. Appl. au.: sound recording: Promotone, B. V., employer for hire. DCR 1978; PUB 1Jun78; REG 14Jun78; SR 1-522.

SOME OF THE PEOPLE.
Some of the people.
side A of 1 sound cassette : stereo. + lyrics (1 p.)
© Jeremy Joan Hewes. Appl. ti.: Some people's passion. Appl. au.: words & music Jeremy Joan Hewes. DCR 1978; REG 10May78; PAu 18-315.

SOME PEOPLE'S PASSION. See
Some of the people. (PAu 18-315.)

SOME RIVAL. See
Storm force ten. (SR 1-828.)

SOME SING, SOME DANCE.
Some sing, some dance / M. Pagliaro, W. Finkelburg [i.e. words and music Michel Pagliaro, William Finkelburg]
(In Lisa Burns. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Summerlea Music, Ltd. & Lapapala Music. DCR 1972; PUB 10Apr78; REG 19May78; PA 4-995.

SOME SING, SOME DANCE. See
Lisa Burns. (SR 801.)

SOME SONGS OF ALAN CRAIG BULLINGTON.
Some songs of Alan Craig Bullington / [words and music] Alan Craig Bullington.
On 1 sound cassette.
© Alan Craig Bullington. DCR 1978; REG 22Feb78; PAu 2-453.

SOME THINGS DON'T COME EASY.
Some things don't come easy / [performed by] England Dan & John Ford Coley. -- Big Tree Records BT 76006 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Some things don't come easy.--If the world ran out of love tonight.--You can't dance.--Who's lonely now?--Hold me.--We'll never have to say goodbye again.--Lovin' somebody on a rainy night.--Beyond the tears.--Calling for you again.--Wanting you desperately.--Just the two of us.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, band 6 & side 2, band 3 as preexisting material. NM: side 1, bands 1-5 & side 2, bands 1, 2, 4, 5, 6. DCR 1978; PUB 9Mar78; REG 27Mar78; SR 656.

SOME THINGS DON'T WORK OUT. See
One. (SRu 83.)

SOME THINGS GO ON FOREVER. See
Richard Wagner. (SR 954.)

SOME THINGS NEVER CHANGE.
Some things never change : otherwise titled, You don't have to stand for that / by Greg Weiss [i.e. words and music by Gregory Leonard Weiss]
1 sound cassette.
© Gregory Leonard Weiss. DCR 1978; REG 18May78; PAu 24-918.

SOMEBODY BIGGER THAN YOU AND I. See
He walks beside me. (SR 1-733.)

SOMEBODY CALLIN' ME. See
Rocket fuel. (SR 1-322.)

SOMEBODY LOVES ME. See
The Very best of Gershwin. (SR 261.)

SOMEBODY LOVES YOU. See
Apache spirit. (SR 900.)

SOMEBODY TOOK HER LOVE (AND NEVER ...
Somebody took her love (and never gave it back) / [words & music] Jimmie Peters, Mickey McNair. -- Mercury 73911, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I'm what I am (because you're mine))
© Twitty Bird Music Publishing Company & Spinback Music Company. Prev. reg. 1977, EU782981. DCR 1977; PUB 1Jan78; REG 31Mar78; PA 3-179.

SOMEBODY'S FOOL. See
Down to earth. (SR 1-575.)

SOMEBODY'S GONNA DO IT TONIGHT. See
Bob Luman. (SR 392.)

SOMEBODY'S WALTZ. See
Rocket fuel. (SR 1-322.)

SOMEDAY.
Someday / words & music Gates [i.e. David Gates]
(In Let it be now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Kipahulu Music Company. Prev. reg. 1975, EU575338. NM: arr. DCR 1978; PUB 14Apr78; REG 20Apr78; PA 2-903.

SOMEDAY.
Someday.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-510.

SOMEDAY.
Someday.
on 1 sound tape reel ; 7 in.
(With Thanks to the cathouse (I'm in the doghouse with you) et al.)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Ruthie Steele & Mostly Williams. DCR 1978; REG 11Apr78; PAu 23-538.

SOMEDAY. See
Let it be now. (SR 1-080.)

SOMEDAY I'LL FIND YOU. See
Where you're concerned. (SR 1-718.)

SOMEDAY SOON. See
When I dream. (SR 1-564.)

SOMEDAY WE WILL. See
Multiple flash. (SR 1-525.)

SOMEHOW, SOMEONE.
Somehow, someone / Sheila Landis, author of words & music.
On 1 side of 1 sound cassette.
(With Leigh Ann's dance et al.)
© Sheila Catherine Landis. DCR 1978; REG 24Feb78; PAu 2-670.

SOMEONE ELSE (1958) See
Watermark. (SR 165.)

SOMEONE FOR ME TO LOVE.
Someone for me to love / words and music [performance, recording] by W. Martin Taylor.
on 1 sound cassette + 1 lyric sheet (1 p.) and 2 lead sheets (2 p.)
(With Rhythm et al.)
© ℗ W. Martin Taylor. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jun78; SRu 586.

SOMEONE GONNA CRY. See
Best of Delroy Wilson. (SR 766.)

SOMEONE IS PRAYING FOR YOU. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

SOMEONE IS TELLING ME TO GET CLOSE TO YOU. See
Flatness in the morning. (SRu 625.)

SOMEONE LIKE ME. See
The Second Carlson-Schuster Enterprise. (SRu 622.)

SOMEONE LIKE YOU. See
Bold and new. (SR 1-581.)

SOMEONE LOVES YOU, HONEY.
Someone loves you, honey / [performed by] Charley Pride ; [photograpy Sam Causey ; art director, Herb Burnette]. -- R C A Victor APL1-2478, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Someone loves you, honey.--Georgia keeps pulling on my ring.--I live you.--Play, guitar, play.--Another I love you kind of day.--More to me.--Days of our lives.--Daydreams about night things.--Heaven watches over fools like me.--The Days of sand and shovels.--I'm never leavin' you.
© ℗ R C A Records. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. NM: side A, bands 2-6 & side B, bands 2-5; sound recording; album jacket artwork. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-738.

SOMEONE LOVES YOU, HONEY. See
Days of our lives. (SR 1-067.)

SOMEONE TO GO HOME TO. See
The 1st Cuba Gooding album. (SR 212.)

SOMEONE TO LOVE. See
5 year journal. (SRu 560.)

SOMEONE TO WATCH OVER ME. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Stardust. (SR 1-582.)
The Very best of Gershwin. (SR 261.)

SOMEPLACE CALLED MANHATTAN. See
Just for the record. (SR 140.)

SOMEPLACE FAR AWAY. See
Waterfall. (SR 1-337.)

SOMETHIN'.
Somethin' / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With It's gonna take you by surprise et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-477.

SOMETHIN' SPECIAL ABOUT YOU. See
You. (PA 6-592.)

SOMETHIN' TO HIDE. See
Infinity. (SR 388.)

SOMETHING ABOUT HIM.
Something about him.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-354.

SOMETHING ABOUT THE COUNTRY, HONEY. See
There's something about the country, honey. (PAu 11-030.)

SOMETHING BEAUTIFUL. See
It takes one to know one. (SR 629.)
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)
Mark and Diane in concert. (SR 969.)

SOMETHING BETTER FOR ME.
Something better for me : 3-31-78 / The Townley Sisters.
1 sound cassette + lyrics (1 p.)
© Beverly Sue Walker. Appl. au.: music & words Beverly Sue Walker, Margie Louise Funderburke & Marilyn Faye Hall. DCR 1978; REG 3Apr78; PAu 11-036.

SOMETHING BETTER THAN THIS. See
Love pain. (SRu 401.)

SOMETHING FOR EVERYBODY. See
Everybody's got a song to sing. (PAu 26-790.)
Love has found its way. (PAu 26-792.)
Priorities. (PAu 26-791.)
A Time for us, time for love. (PAu 26-794.)
Who, what, when, where. (PAu 26-795.)
You make me feel. (PAu 26-793.)

SOMETHING GOOD.
Something good / [music, words, performance, recording] by Leslie Fischer, Hayden Burke.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Leslie Jeanne Fischer & Hayden Murray Thomas Burke. Nature of copyrightable authorship: music, words, performance, recording. DCR 1978; REG 15Mar78; SRu 110.

SOMETHING HAS COME BETWEEN US. See
Well, all right. (SR 336.)

SOMETHING I CAN BLAME IT ON. See
Before you go. (SRu 304.)

SOMETHING I DREAMED LAST NIGHT. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

SOMETHING IN MIND.
Something in mind / [music, sound recording] Matthew W. Nawara, Jr.
1 sound cassette.
© ℗ Matthew W. Nawara, Jr. & Mitchell L. Nawara. Nature of copyrightable authorship: lyrics, music, sound recording. Appl. au.: lyrics: Mitchell L. Nawara. DCR 1978; REG 11May78; SRu 598.

SOMETHING IN YOUR EYES TONIGHT. See
Flatness in the morning. (SRu 625.)

SOMETHING MORE. See
Owls tale. (SRu 579.)

SOMETHING NEW.
Something new / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1975; REG 22Mar78; PAu 8-391.

SOMETHING NEW AND FRESH.
Something new and fresh / [performed by] Noel Paul Stookey. -- Neworld NWS 090376 ; Canoga Park, Calif. : distributed by Sparrow Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: The Winner.--There was a boy.--Numero 2.--Listen to the love.--Underwater.--Remember/Pokey.--You're the only one.--Country song.--Ariddle.--Take me out to the ballgame.--Don't use my name.--Please porridge peace.--4-D.--Moremo ontu ne.--Et misericordia.
℗ Neworld Media. Appl. au.: sound recording: Neworld Media, employer for hire of Noel Stookey. DCR 1978; PUB 15May78; REG 12Jun78; SR 1-750.

SOMETHING REAL GOOD. See
And from these roots. (SR 1-024.)

SOMETHING TELLS ME. See
How the West was one. (SR 1-494.)

SOMETHING TO HANG ON TO. See
Drnwyn--gypsies in the mist.
(SRu 296.)

SOMETHING TO SELL. See
If ever I see you again. (SR 2-004.)

SOMETHING WONDERFUL. See
The Gene Ammons story, Gentle Jug.
(SR 1-208.)

SOMETHING'S BURNING. See
I will. (SR 1-611.)
Ten years of gold. (SR 87.)

SOMETHING'S GOTTA GIVE. See
Lyrics by Johnny Mercer. (SR 608.)

SOMETHING'S ON MY MIND. See
Best of Horace Andy. (SR 770.)

SOMETHING'S UP. See
Shoot the moon. (SR 1-023.)

SOMETIME LOVER.
Sometime lover : 1978 / [words & music] Michael Reynolds & Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Revason Productions, Ltd. DCR 1978; REG 14Feb78; PAu 1-825.

SOMETIMES ALLELUJAH. See
Chosen generation. (SR 1-481.)

SOMETIMES I DON'T MIND. See
Endless wire. (SR 278.)

SOMETIMES I FEEL.
Sometimes I feel : 1978 / [words and music] Michael A. Banta.
on 1 sound cassette : 1 7/8 ips.
(With Believe in you). — Guitar and vocal.
© Michael Arthur Banta. DCR 1977; REG 13Feb78; PAu 10-327.

SOMETIMES I'M HAPPY. See
Lee Konitz nonet. (SR 125.)

SOMETIMES THING.
Sometimes thing.
1 sound cassette.
© James T. Dotson & Jeffery D. Stevens. Appl. au.: lyrics James T. Dotson, music Jeffery D. Stevens. DCR 1978; REG 2Mar78; PAu 3-715.

SOMETIMES WHEN THE WIND BLOWS. See
Duo glide. (SR 3.)

SOMETIMES (YOU JUST CRY) See
Too hot to hold. (SR 873.)

SOMEWHERE.
Somewhere : 1977 / words & music by Patricia Moschetta.
1 sound cassette + lyrics (2 p.)
© Patricia Moschetta. Appl. ti.: Take me there, somewhere. DCR 1977; REG 27Mar78; PAu 9-075.

SOMEWHERE. See
Horchow collection London landmarks.
(SR 1-481.)
Up the yellow brick road. (SR 481.)

SOMEWHERE A VOICE IS CALLING. See
Pale hands I loved. (SR 286.)

SOMEWHERE DOWN THE ROAD.
Somewhere down the road.
on 1 sound tape reel ; 7 in. + 4 p.
(With My gift to you et al.). -- Words & music.
© David J. Eldert. Appl. au.: David J. Eldert. DCR 1978; REG 4Apr78; PAu 11-368.

SOMEWHERE DOWN THE ROAD. See
Inside out. (SR 507.)
We came to play. (SR 1-578.)

SOMEWHERE, MY LOVE. See
20 favourite waltzes. (SR 199.)
How I love them ol' songs. (SR 1-716.)

SOMOS DOS EXTRANOS. See
El Negrito Luna y sus Carinosos.
(SR 600.)

SON COMES OVER THE HILL. See
How the West was one. (SR 1-494.)

SON CON GUAGUANCO. See
A todos mis amigos. (SR 1-512.)

SON ET SENS.
Son et sens : [level 1, lessons 1-18] / direction artistique, Jane Val ; prise de son, Georges Queyras ; avec les voix de Mesdames Jacqueline Dufranne, Michelle Dumontier, Jane Val ... [et al.] ; presentation in English by Gordon Heath ; introd. en francais par Pierre Bonzans. -- New ed. -- [s.l.] : Scott, Foresman and Company 13020, p1977.
18 sound tape reels : 3 3/4 ips, full track ; 7 in.
Appl. states 2d ed. -- "Son et sens was recorded in the Paris studios of the Societe Francais d'Enregistrement Sonores (SOFRESON) under the supervision of Professor Louis Chatagnier, director of the Institute for Research in Education in Montreal."--on box. -- Nature of material recorded: literary.
ISBN 0-673-13020-7.
℗ Scott, Foresman and Company. Appl. au.: sound recording: Scott, Foresman and Company, employer for hire. NM: 90% new matter. DCR 1977; PUB 27Sep77; REG 15Mar78; SR 385.

SON OF A FOOL.
Son of a fool : collection / music [& arr.] by Ronald P. Bykowski ; lyrics by John Brake.
1 sound cassette.
© Ronald P. Bykowski & John Brake. DCR 1977; REG 6Jun78; PAu 25-244.

SON OF A SON OF A SAILOR.
Son of a son of a sailor / [performed by] Jimmy Buffett. — A B C Records AA-1046, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Son of a son of a sailor.--Fool button.--The Last line.--Livingston Saturday night.--Cheeseburger in paradise.--Coast of Marseilles.--Cowboy in the jungle.--Manana.--African friend.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-015.

SON OF SAM. See
We have come for your children.
(SR 2-000.)

SON TUS PERJUMENES MUJER. See
Lucha Villa '78. (SR 1-453.)
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

SON TUS PERJUMENES MUJER Y OTROS EXITOS.
Son tus perjumenes mujer y otros exitos / [performed by] Los Alvarado ; realizado por [i.e. performance & recording] Chucho Rincon. -- Pronto PTX-1032, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Son tus perjumenes mujer.--Como no creer en Dios.--Fina estampa.--Aquellas dulces horas.--PAfa RAfa TIfi.--Jacinto Perez De La O.--Para siempre.--Quiero abrazarte tanto.--Que piensas.--Es antifaz.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Ariola-Eurodisc, S. A., employer for hire. DCR 1978; PUB 17Mar78; REG 10Apr78; SR 1-784.

SON Y HUAPANGO.
Son y huapango / [performed by] Conjunto Tierra Blanca de Chico Barcelata. -- Okeh OKLS-10484, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Papaloapan.--La Vieja.--Puerto de alvarado.--No seas mala nicolasa.--La Tusa.--Jarabe loco.--El Pocito.--Puerto sin igual.--El Desplumado.--La Guacamaya.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictoriel matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 3Feb78 (in notice: 1977); REG 21Apr78; SR 794.

SONANDO. See
Los Grandes del rock. (SR 1-267.)

SONANDO DESPIERTO. See
Deja vu. (SR 1-528.)

SONAREMOS EL TAMBO. See
Sangre nueva. (SR 1-369.)

SONATA FOR HORN AND PIANO (1953) See
Suite for solo violin (1954) (SR 293.)

SONATA FOR PIANO, NUMBER 31 IN A-FLAT MAJOR, OPUS 110. See
Appassionata. (SR 909.)

SONATA IN C MINOR, OP. 13. See
Ludwig Van Beethoven. (SR 1-221.)

SONATA IN C SHARP MINOR, OP. 27, NO. 2. See
Ludwig Van Beethoven. (SR 1-219.)

SONATA IN D MAJOR FOR CELLO AND PIANO. See
Variations symphoniques for piano and orchestra. (SR 990.)

SONATA NUMBER 8 IN C MINOR, OPUS 13. See
Waldstein. (SR 913.)

SONATA NUMBER 8, OPUS 84.
Sonata number 8, opus 84 : Sarcasms : op. 17 / Prokofiev [i.e. Sergei Prokofiev ; performed by] Mark Zeltser, piano. Islamey = Fantaisie orientale / Balakirev : [performed by] Mark Zeltser, piano : [cover photo., Jim Houghton ; textual matter, Leslie Gerber ; cover design, Henrietta Condak]. — Columbia Masterworks MX 34564, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Debut recording.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial and textual matter. Appl. au.: sounds, pictorial and textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 10Mar78; SR 598.

SONATA NUMBER 21 IN C MAJOR, OPUS 53. See
Waldstein. (SR 913.)

SONATA NUMBER 23 IN F-MINOR, OPUS 57. See
Appassionata. (SR 909.)

SONERO DEL BARRIO. See
Latin from Manhattan. (SR 1-318.)

SONG ABOUT FREEDOM. See
Take another look. (SR 702.)

SONG ACTIVITIES FOR CHILDREN.
Song activities for children / Dolores Baker. -- Broadman Records, p1977.
1 sound cassette.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 443.

A SONG ALL YOUR VERY OWN. See
Window panes. (SR 684.)

SONG BY THE NUMBERS.
Song by the numbers / [words and music] by Scott Berry.
1 sound cassette.
© Scott Berry. DCR 1978; REG 20Mar78; PAu 12-761.

A SONG CAN REACH YOUR HEART.
A Song can reach your heart / Freeman, Cole [i.e. words by Arthur L. Freeman ; music by Gregory Cole]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice: Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-621.

SONG COLLECTION FOR 1978. See
Rita Spurlin's Song collection for 1978. (PAu 490.)
Rita Spurlin's Song collection for 1978. (PAu 1-053.)

SONG DOG. See
Lonewolf. (SR 1-263.)

SONG FOLIO 7.
Song folio 7 : A-D / Jill A. G. Keller [i.e. music & arr. Jill Anne Gail Keller]
1 sound cassette.
© Jill A. G. Keller. Appl. ti.: Song folio number 7. DCR 1978; REG 4May78; PAu 17-274.

SONG FOLIO 8. See
Song folio number 8. (PAu 24-071.)

SONG FOLIO NUMBER 7. See
Song folio 7. (PAu 17-274.)

SONG FOLIO NUMBER 8.
Song folio number 8 / [music & arr.] Jill A. G. Keller.
1 sound cassette.
Title on label: Song folio 8.
© Jill A. G. Keller. DCR 1978; REG 5Jun78; PAu 24-071.

SONG FOLIO NUMBER 9.
Song folio number 9 / Jill A. G. Keller [i.e. music, arr. Jill Anne Gail Keller]
1 sound cassette.
© Jill A. G. Keller. DCR 1978; REG 22Jun78; PAu 28-506.

SONG FOLIO NUMBER I.
Song folio number I.
1 sound cassette.
© Lori Keller. Appl. au.: lyrics, music, arr. Lori Keller. DCR 1978; REG 24May78; PAu 22-423.

SONG FOLIO NUMBER SIX.
Song folio number six : A-F / Jill A. G. Keller [i.e. music & arrangements Jill Anne Gail Keller]
1 sound cassette.
© Jill A. G. Keller. DCR 1978; REG 24Apr78; PAu 14-971.

SONG FOR A DREAMER. See
The Hometown Band. (SR 2-009.)

SONG FOR A FRIEND. See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)

SONG FOR A RAINY DAY. See
5 year journal. (SRu 560.)

SONG FOR A SNOWY EVENING. See
A Little love. (PAu 20-719.)

A SONG FOR A WORKING WOMAN. See
Alice. (PAu 7-277.)

SONG FOR A YOUNG GIRL.
Song for a young girl / written by Paul Parrish ; [performed by] Paul Parrish. -- A B C Records AA-1031, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rock 'n' rollin' star.--Stormy days.--Matthew and Cherokee.--Ballerina.--America (The Lady to the harbor)--Hoedown.--Foggy highway.--That's the way of friends.--White pony.--Song for a young girl.
℗ A B C Records, Inc. Appl. au.: sound recording: A B C Records, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 2Feb78; SR 628.

A SONG FOR ALL SEASONS.
A Song for all seasons / [performed by] Renaissance. -- Sire SRK 6049 ; [s.l.] : marketed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster.
Lyrics on sleeve.
CONTENTS: Opening out.--Day of the dreamer.--Closer than yesterday.--Kindness (at the end)--Back home once again.--She is love.--Northern lights.--A Song for all seasons.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 731.

A SONG FOR BETH.
A Song for Beth.
on 1 side of 1 sound cassette.
Consists of words and music. -- (With The Child and the moon)
© John Sauer. Appl. au.: John Sauer. DCR 1977; REG 30Jan78; PAu 649.

SONG FOR DOUG LANDUS. See
Every road leads to somewhere. (SR 174.)

SONG FOR ELISA. See
Finalmente. (SR 1-608.)

SONG FOR ELTON JOHN. See
Every road leads to somewhere. (SR 174.)

SONG FOR HELEN. See
New conversations monologue, dialogue, trialogue. (SR 2-003.)

SONG FOR INTRODUCTIONS. See
Swinomish songs. (SRu 411.)

SONG FOR LANA. See
Lana. (PAu 23-738.)

SONG FOR LISA. See
Kill Devil. (SR 1-794.)

SONG FOR LOVERS.
Song for lovers / [words and music Doug McGuire]
Title of album on record jacket: Friendship, take me along. (In Friends, take me along. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mandy Music. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 290.

SONG FOR MISTER BIG CHIEF ELLIS.
Song for Mister Big Chief Ellis / words and music by Sue DeVall.
1 sound cassette + lyrics (1 p.)
© Sue Ann DeVall. DCR 1977; REG 13Apr78; PAu 12-520.

SONG FOR MOM. See
Sayin' it with love. (SR 1-125.)

SONG FOR PETRA.
Song for Petra : or, Sails of feeling / words and music by James Goodman [i.e. James Joseph Goodman]
1 sound cassette.
© James J. Goodman. DCR 1976; REG 21Jun78; PAu 28-354.

SONG FOR SANDY.
Song for Sandy.
1 sound cassette.
© Robert T. Keelin. Appl. au.: words & music Robert T. Keelin. DCR 1978; REG 12May78; PAu 19-290.

A SONG FOR THE LIFE I HAVE FOUND. See
Let me be the one. (SR 823.)

SONG FOR THE MORNING.
Song for the morning : 4-27-78 / author [i.e. words & music] Kip Flail.
on 1 sound cassette.
(With The Performer & I just want you to know)
© Kip Flail. DCR 1978; REG 2May78; PAu 16-810.

A SONG FOR YOU.
A Song for you.
1 sound cassette.
Consists of words & music.
© Carla A. Boykin. Appl. au.: Carla A. Boykin. DCR 1978; REG 28Feb78; PAu 3-710.

A SONG FOR YOUR LEAVING, IT IS LOVE. See
Songs of Ernest Daniel Barker. (SRu 525.)

SONG FROM THE HEART. See
Michael Loving--Song from the heart. (PAu 2-675.)

THE SONG I SING.
The Song I sing / [words and music] Leslie S. Cruthirds, Jr.
1 sound cassette.
© Leslie Stuart Crathirds, Jr. Appl. ti.: My song. DCR 1978; REG 10Apr78; PAu 11-811.

SONG IN MY HEART. See
Nancy Stanx. (SR 307.)

SONG I'VE NEVER DONE. See
All of this could have been yours. (SRu 595.)

A SONG MIGHT DO. See
Every road leads to somewhere. (SR 174.)

SONG OF FREEDOM.
Song of freedom : theme from Enemy at the door / Wilfred Joseph, Herbert Kretzmer ; The Mansell Chorale. Theme from Enemy at the door : instrumental / Wilfred Joseph : arr. & conducted by Max Harris. -- Weekend DJS 10837 ; [London] : marketed by D J M Records, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Weekend Records. Appl. au.: sound recording: Weekend Records, employer for hire. DCR 1977; PUB 2Mar78 (in notice: 1977); REG 20Mar78; SR 616.

SONG OF INDIA. See
The Complete Tommy Dorsey. (SR 1-720.)
The Very best of Rimsky-Korsakov. (SR 905.)

SONG OF LANKA. See
Natural lovers. (SR 113.)

SONG OF LIFE.
Song of life : Jan. 26, 1978 / words & music by Erene Singer.
1 sound cassette.
© Drene Singer & Roger Pytlewski, owners of Hyperborean Press Publishing Company. DCR 1969; REG 6Feb78; PAu 1-387.

SONG OF LIFE. See
The Essential Shlomo Carlebach. (SR 530.)

A SONG OF LOVE. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

SONG OF OLD HAWAII. See
The Best of Hawaii. (SR 1-181.)

A SONG OF PRAISE. See
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)
Steve Kern. (SRu 63.)
When we all get to heaven. (SR 1-354.)

THE SONG OF SHANKARACHARYA. See
The Song of the free. (SR 539.)

THE SONG OF THE EARTH. See
Benedicamus. (SR 1-966.)

THE SONG OF THE FREE.
The Song of the free / music by Swami Vivekananda. -- [s.l. : s.n.], p1977.
1 sound cassette.
CONTENTS: The Song of the free.--Sri Raam jai Raam jai jai Raam.--Universal prayer.--The Song of the sannyasin.--Chant the sweet name of God.--Free your mind.--The Song of shankaracharya.--To be with Thee.
℗ Satchidananda Ashram--Yogaville, Inc. Appl. au.: sound recording: Satchidananda Ashram--Yogaville, Inc., employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 539.

SONG OF THE ISLAND. See
The Magic Organ goes to Hawaii. (SR 1-207.)

THE SONG OF THE SANNYASIN. See
The Song of the free. (SR 539.)

SONG OF THE SEPHARDI.
Song of the Sephardi : original stereo soundtrack : sung in Ladino / arr. and conducted by Shimon Cohen ; [performed by] Rivka Raz.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pasharo d'hermozura.--La Vida do por el raki.--A la una yo naci.--Hijica dile a tu mama.--Tres hermanicas eran.--Yo m'anamori d'un aire.--Van y vienen havadizes.--La Vozina catina.--Morenica.--A tan alta es la luna.--Yo me acodro d'aquella noche.
© ℗ Zohar Productions. Nature of copyrightable authorship: musical arrangements, performance & sound recording. Appl. au.: new musical arrangements, performance & sound recording: Zohar Productions, employer for hire. NM: musical arrangements, performance & sound recording. DCR 1978; REG 21Feb78; SRu 363.

SONG OF THE SUNRISE. See
Songs of the sunrise. (SR 81.)

SONG TO THE EVENING STAR. See
The Very best of Wagner. (SR 254.)

SONG WITHIN ME.
Song within me / [words, music] Dawn Rodgers, John Conner, Mark Jacobs ; [performed by] Sonrise [pseud. of] Dawn Rodgers, John Conner, Steve Clifton, Mark Jacobs, Darrell McNeal, Leah Davis ; [contribution to sound engineering Leah Davis]
1 sound cassette.
CONTENTS: Restored.--Nursery rhymes.--Song within me.--Make us one.--Praise song.--Father, have mercy.--The Key.--Since I opened up the door.--Jesus saved me.--I can't wait.
© ℗ Sonrise. Nature of copyrightable authorship: words, music, performance, sound engineering. Appl. identifies words and music of 4 songs as preexisting material. NM: all recorded performances, & words and music of 6 songs. DCR 1977; REG 3Feb78; SRu 59.

SONGBIRD. See
Love me again. (SR 1-547.)

SONGBOOK NUMBER 1.
Songbook number 1.
1 sound cassette.
© Michael Montemurro & Richard Baron. Appl. au.: music & lyrics Michael Montemurro & Richard Baron. DCR 1978; REG 21Mar78; PAu 16-804.

SONGBOOK NUMBER ONE.
[Songbook number one / words, music & sound] Gerri Hollins.
1 sound tape reel ; 7 in.
CONTENTS: Freaked out friends.--Country garden.--Mae.--Freddie Prinze, vocal.--Freddie Prinze, instrumental.
© ℗ Gerri L. Hollins. Nature of copyrightable authorship: words, music & sound. 1st selection prev. reg. 1976. NM: words & music for 4 additional songs. DCR 1978; REG 13Jun78; SRu 555.

SONGBOOKS. See
Tapesongs. (SR 124.)

SONGS.
Songs : v. III / Sharon Stone.
1 sound cassette.
Words & music.
© Sharon Stone. Appl. ti.: Songs of Sharon Stone. DCR 1977; REG 21Mar78; PAu 8-208.

SONGS AFTER THE RAIL.
Songs after the rail / by Richard Cook.
1 sound cassette.
Words & music.
© Richard William Cook. DCR 1977; REG 31Jan78; PAu 879.

SONGS AND MELODIES.
Songs and melodies : vol. 1 / [words, music, performance] Mark Stephan Hughes.
1 sound cassette.
© ℗ Mark Stephan Hughes. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 22Mar78; SRu 149.

SONGS AND TUNES. See
My songs. (PAu 20-569.)

SONGS BY A KID FROM QUEENS.
Songs by a kid from Queens : a collection / words and music by Howard Scher.
1 sound tape reel ; 7 in.
© Howard Scher. DCR 1978; REG 19Apr78; PAu 13-884.

SONGS BY ALVIN YOUNG SIMPSON, NUMBER 1.
Songs by Alvin Young Simpson, number 1 : 3-24-78 / [words and music] Alvin Young Simpson]
1 sound tape reel ; 5 in.
© Alvin Simpson. DCR 1978; REG 6Apr78; PAu 11-364.

SONGS BY BUTCH HANCOCK INCLUDED IN ...
Songs by Butch Hancock included in record entitled "Honky tonk masquerade." By George Hancock.
SUPPLEMENTARY REG. for PA 1-404, 1978.
CONTENTS: Box cars. -- Jericho (your walls must come tumbling down) -- West Texas waltz.

SONGS BY BUTCH HANCOCK ... (CON.)
© Rainlight Music. REG 8May78; PA 7-466.

SONGS BY BUTCH HANCOCK INCLUDED IN RECORD ENTITLED "HONKY TONK MASQUERADE." See
Boxcars. (PA 1-404.)

SONGS BY CHARLES DEBRAY.
Songs by Charles DeBray : a collective work, words & music / Charles DeBray [i.e. Marion Charles DeBray]
1 sound cassette.
© Charles DeBray. DCR 1978; REG 30May78: PAu 23-151.

SONGS BY CHRISTOPHER SHELTON.
Songs by Christopher Shelton.
1 sound cassette.
Words & music.
© Christopher Shelton. DCR 1977; REG 31Mar78: PAu 9-741.

SONGS BY DIANE FARRELL, NO. 1. See
It's really about you. (SRu 51.)

SONGS BY DIANE FARRELL, NO. 2. See
This much I know. (SRu 50.)

SONGS BY DIANE FARRELL, NO. 3. See
Springfields. (SRu 49.)

SONGS BY DIANE FARRELL, NO. 4. See
Gambling. (SRu 48.)

SONGS BY DIANE FARRELL, NO. 5. See
Let's pretend. (SRu 47.)

SONGS BY DIANE PFEIFFER.
Songs by Diane Pfeiffer : including "Hello world" and "Let's make a deal."
1 sound cassette.
Words & music.
© Leeds Music Corporation. DCR 1977; REG 18Jan78; PAu 1-427.

SONGS BY DIVA.
Songs by Diva : pt. 1.
1 sound cassette + 5 p.
© Leslie Kaminoff & Stephen Grossman. Appl. au.: music & lyrics Leslie Kaminoff & Stephen Grossman. DCR 1978; REG 15Jun78; PAu 27-290.

SONGS BY EDITH EGGETT. See
Songs by Edith Mary Eggett. (PAu 13-303.)

SONGS BY EDITH MARY EGGETT.
Songs by Edith Mary Eggett / [song lyrics & music] Edith Mary Eggett.
1 sound cassette : 1 7/8 ips.
Variant title on side 2: Songs by Edith Eggett.
© Edith Mary Eggett. DCR 1978; REG 17Apr78; PAu 13-303.

SONGS BY FRANK MOREHEAD. See
'Cause I love you. (SRu 544.)
Land and take me away. (SRu 545.)

SONGS BY GORDON K. ELY. See
Nine songs by Gordon K. Ely. (PAu 27-090.)

SONGS BY GREGORY SINOPOLI.
Songs by Gregory Sinopoli / [words and music] Gregory Sinopoli.
1 sound tape reel : 7 in.
Vol. 1.
© Gregory Sinopoli. DCR 1978; REG 19Apr78; PAu 13-882.

SONGS BY HENRY A. ROSENSTOCK. See
Four songs by Henry A. Rosenstock. (SRu 639.)

SONGS BY JAMIE BERNSTEIN.
Songs by Jamie Bernstein / [lyrics and music] Jamie Bernstein.
1 sound cassette + lyrics (1 v.)
© Jamie Bernstein. DCR 1978; REG 27Mar78; PAu 12-544.

SONGS BY JERRY CLOWER INCLUDED IN ...
Songs by Jerry Clower included in record entitled Live in Picayune. By Jerry Clower.
SUPPLEMENTARY REG. for PA 2-515, 1978.
CONTENTS: Live in Picayune. -- Physical examination. -- The Plumber. -- Bird huntin' at Uncle Versie's. -- Marcel's snuff. -- The Tarzan movie. -- Rattlesnake roundup. -- Aunt Penny Douglas. -- A Box for Clovis. -- Marcel Ledbetter Moving Company. -- The Coon huntin' monkey. -- Marcel's old goose. -- Uncle Versie's horse. -- The Chain. -- Marcel's hair growing secret. -- Hot apple pie. -- Soppin' molasses. -- Newgene's 4-H trip. -- What's his number? -- You're fixin' to mess up. -- Counterfeiters.
© Leeds Music Corporation & International Doorway Music. REG 12Jun78; PA 6-192.

SONGS BY JERRY CLOWER INCLUDED IN ...
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. By Jerry Clower, Bud Andrews & Ed Wilkes.
SUPPLEMENTARY REG. for PA 2-518, 1978.
CONTENTS: Knock him out John. -- Public school music class. -- The Rat killin'. -- Pistol Pete. -- Those tigers are bad, wet or dry. -- Clower takes a trip. -- Judgment in the sky. -- Green persimmon wine. -- Ole highball. -- The Meek shall inherit the Earth. -- New-Gene Ledbetter. -- The Last piece of chicken. -- A Double fire place. -- Little red.
© Doorway Music & Northern Music Company. REG 12Jun78; PA 6-193.

SONGS BY JERRY CLOWER INCLUDED IN ...
Songs by Jerry Clower included in record entitled "On the road." By Jerry Clower.
SUPPLEMENTARY REG. for PA 2-517, 1978.
CONTENTS: Airport goodbye's. -- The Hot hotel. -- Uncle Versie's trial. -- Rats in the corn crib. -- Clovis gets a job. -- Mister Duvall Scott's chicken. -- Steel marbles. -- Tar baby. -- Deep water Baptist. -- Stealing teacakes. -- My first banana. -- Hitler on the front porch. -- Fifteen yard penalty. -- Cutworm Smith. -- Newgene and the lion. -- My Katy burns.
© Duchess Music Corporation & Homerline Music, Inc. REG 12Jun78; PA 6-191.

SONGS BY JERRY CLOWER INCLUDED IN ...
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." By Jerry Clower.
SUPPLEMENTARY REG. for PA 2-516, 1978.
CONTENTS: Titus plummeritis -- Writing in my Bible. -- Warm water heater. -- Tough nut. -- Clovis and Beck. -- The Wise men. -- Dig a dug well. -- Marcel goes quail huntin'. -- It coulda been a lot worse. -- Wanna buy a possum? -- The Headless man. -- Flying to the Opry. -- A Nickel's worth of cheese. -- Marcel's brother goes to jail. -- Runnin' the coon. -- Uncle Versie sees the ocean. -- Mister Jake Ledbetter. -- The Clumsy mule. -- The Pet squirrel.
© Duchess Music Corporation & Homerline Music, Inc. REG 12Jun78; PA 6-194.

SONGS BY JIMMY HARTLINE.
[Songs by Jimmy Hartline / words, music, performance, recording] Jimmy Hartline [i.e. James Howard Hartline, Jr.]
1 sound cassette.
Title from appl.
CONTENTS: Like an angel.--Lonesome Friday night.--The Feeling (Stomach in knots)--Dogs and cats.--Father's song.--The Lady's with me.--Goodbye song.--Ballad of Sam McGee.--Lonesome alone.--I'll still be loving you.--Hobo at heart.--Are you still dancing?--Now I taste the bitter.--My garden song.--The Circle will be complete.
© ℗ James Howard Hartline, Jr. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 5Apr78; SRu 205.

SONGS BY JOE ELY INCLUDED IN RECORD ...
Songs by Joe Ely included in record entitled Honky tonk masquerade. By Joe Ely.
SUPPLEMENTARY REG. for PA 1-403, 1978.
CONTENTS: Cornbread moon -- Because of the wind -- Honky tonk masquerade -- I'll be your fool -- Fingernails
© Ere Music. REG 8May78; PA 7-467.

SONGS BY JOE ELY INCLUDED IN RECORD ENTITLED "HONKY TONK MASQUERADE." See
Cornbread moon. (PA 1-403.)

SONGS BY JOHN W. BARTON.
Songs by John W. Barton / [words, music and performance] John W. Barton.
1 sound cassette.
CONTENTS: I never knew.--Rain falls on Joplin.--Legend of the jackalope.--Oh woman, my woman.--When I see you.
© ℗ John W. Barton. Nature of copyrightable authorship: words, music and performance. DCR 1973; REG 10May78; SRu 353.

SONGS BY LESLIE ROBINSON--1970-1978.
Songs by Leslie Robinson--1970-1978 / [words & music Leslie Read Robinson]
1 sound cassette.
© Leslie R. Robinson. DCR 1978; REG 28Feb78; PAu 4-088.

SONGS BY LOUIS KLEANTHOUS.
[Songs by Louis Kleanthous] / accompanist, Helen R. Shaffer.
1 sound tape reel : 7 1/2 ips, 1/2 track, mono. ; 5 in.
Title from appl.
℗ Louis Kleanthous. Appl. au.: performance & sound recording: Louis Kleanthous; accompanying piano performance: Louis Kleanthous, employer for hire of Helen R. Shaffer. Appl. identifies 12 songs as preexisting material. NM: voice rendition of songs with piano acc. DCR 1976; REG 22Mar78; SRu 321.

SONGS BY MARK J. GUHIN.
Songs by Mark J. Guhin / [words and music and arrangements] Mark J. Guhin.
1 sound cassette : 1 7/8 ips.
© Mark Joesph Guhin. DCR 1978; REG 15May78; PAu 19-545.

SONGS BY MORGAN PERRINEAU AND STEVE SMITH INCLUDED IN RECORD ENTITLED ERUPTION. See
Be yourself. (PA 4-998.)

SONGS BY R. BRUCE.
Songs by R. Bruce.
1 sound cassette.
CONTENTS: Another round for the country singer.--You can't be a hobo no more.--Mediocre.--Let's give Virginia back to the Indians.--It didn't look different on Christmas.--Gorgeous Mable.--Bringing you back home.
© ℗ Robert Bruce Richardson. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Robert Bruce Richardson. DCR 1978; REG 1May78; SRu 311.

SONGS BY TIM MCDONALD.
Songs by Tim McDonald / Timothy M. McDonald.
1 sound cassette.
Words & music.
© Timothy M. McDonald. DCR 1977; REG 29Mar78; PAu 9-526.

SONGS BY VERNON SCHROETER.
Songs by Vernon Schroeter / [words and music Vernon Walter Schroeter]
1 sound cassette.
© Vernon Walter Schroeter. DCR 1977; REG 13Feb78; PAu 1-613.

SONGS COMPOSED & COMPILED BY PHILLIP ...
Songs composed & compiled by Phillip P. Sweeney.
1 sound cassette.
© ℗ Phillip P. Sweeney. Nature of copyrightable authorship: words, music, compilation, performance, and recording. Appl. au.: words, music, compilation, performance, and recording: Phillip P. Sweeney. DCR 1978; REG 12Jan78; SRu 228.

SONGS--FEBRUARY-APRIL 1978.
Songs--February-April 1978 / [music & words] Leslie Robinson.
1 sound cassette.
© Leslie R. Robinson. DCR 1978; REG 24Apr78; PAu 14-957.

SONGS FOR APRIL. See
4 songs for April. (PAu 27-149.)

SONGS FOR BETTE.
Songs for Bette / words and music by Francis Stagliano.
1 sound cassette.
© Francis Stagliano. DCR 1977; REG 10Apr78; PAu 11-802.

SONGS FOR ELIZABETH. See
Remember. (PAu 2-069.)

SONGS FOR LOVERS AND SOULS.
Songs for lovers and souls : music collection / all words & music by Ronnie Schlossberg [i.e. Ronald Joel Schlossberg]
1 sound cartridge : 3 7/8 x 5 1/4 in. + lyrics (4 p.)
© Ronald Schlossberg & Gary Bugarck. Appl. au.: part of words only to 2d song Garry [sic] Bugarck. DCR 1978; REG 22Jun78; PAu 28-505.

SONGS FOR N Y.
Songs for N Y / Charles A. Creasy.
1 sound cassette.
Music.
© Charles A. Creasy. Appl. ti.: Songs for New York. DCR 1977; REG 12Apr78; PAu 12-312.

SONGS FOR NEW YORK. See
Songs for N Y. (PAu 12-312.)

SONGS FOR THE SON.
Songs for the Son / [lyrics and music] by Gioele Settembrini, Jr.
1 sound cassette.
© Gioele Settembrini, Jr. NM: words & music to 3 songs, music to 1 song using some words from the 23d Psalm. DCR 1977; REG 11Jan78; PAu 2-588.

SONGS FOR TODD.
Songs for Todd.
1 sound cassette.
© Francis Stagliano. Appl. au.: words & music Francis Stagliano. DCR 1977; REG 1May78; PAu 16-824.

SONGS FOR UNSUNG HEROES.
Songs for unsung heroes / William W. Shouse [i.e. words and music William Weet Shouse]
1 sound cassette + lyrics (6 p.)
© William W. Shouse. DCR 1978; REG 1May78; PAu 16-668.

SONGS FROM BEYOND TOMORROW'S GATE. See
Songs from the play Beyond tomorrow's gate. (PAu 653.)

SONGS FROM CHARLES WEBB--1978.
Songs from Charles Webb--1978 / [Charles Harper Webb, Jr.]
1 sound tape reel : 1 7/8 ips ; 7 in. + 1 v.
Words & music.
© Charles Webb. DCR 1978; REG 10Apr78; PAu 14-937.

SONGS FROM "GIDDAY LADS." See
Songs from the play "Gidday lads." (PAu 12-767.)

SONGS FROM HOME.
Songs from home / written by [i.e. words, music, arr.] Jerry Brown [i.e. Jerald M. Brown]
1 sound cassette.
CONTENTS: Leave it alone.--Spellbound.--You and me.--I just ain't lettin' go.--There's a dime in my shoe says that this isn't true, but I don't wear those shoes anymore.--Night cat.
© ℗ Jerald M. Brown. Nature of copyrightable authorship: words, music & arr. DCR 1977; REG 13Mar78; SRu 535.

SONGS FROM THE HEART. See
Michael Loving--Song from the heart. (PAu 2-675.)

SONGS FROM THE PLAY BEYOND ...
Songs from the play Beyond tomorrow's gate / lyrics by Bernie Bedore [i.e. Bernard Vance Bedore] : music by Bill Berndt [i.e. William B. Berndt]
1 sound cassette + lyrics (1 v.)
© Bernard Vance Bedore & William B. Berndt. Appl. ti.: Songs from Beyond tomorrow's gate. DCR 1978; REG 31Jan78; PAu 653.

SONGS FROM THE PLAY "GIDDAY LADS."
Songs from the play "Gidday lads" / lyrics Bernie Bedore [i.e. Bernard Vance Bedore] ; music Bill Berndt [i.e. William B. Berndt]
1 sound cassette.
© Bernard Vance Bedore & William B. Berndt. Appl. ti.: Dinny: Songs from "Gidday lads." DCR 1977; REG 20Mar78; PAu 12-767.

SONGS FROM THE RIVER.
Songs from the river / words & music by Karen Bailey ; [chorus of 1 song Leigh Anchors]
1 sound cassette + lyrics (4 p.)
© Karen R. Bailey. DCR 1978; REG 13Mar78; PAu 6-349.

SONGS FROM THE TRIANGLE 78.
Songs from the Triangle 78.
1 sound cassette : 1 7/8 ips.
© Dennis C. Wezalis. Appl. au.: words & music Dennis C. Wezalis. DCR 1978; REG 10May78; PAu 18-311.

THE SONGS MY FATHER GIVES TO ME.
The Songs my Father gives to me / by Thomas G. Andrew.
1 sound cassette + lyrics (1 v.)
Collection of songs (words & music)
© Thomas George Andrew. DCR 1978; REG 3Mar78; PAu 11-033.

SONGS OF DELIVERANCE.
Songs of deliverance : vol. II / [words & music] Gayle Howell.
1 sound cassette.
© Gayle Howell. NM: music, arr. & some new words & adaptation of Biblical words. DCR 1978; REG 20Jun78; PAu 2-073.

SONGS OF DELIVERANCE.
Songs of deliverance : v. 4.
1 side of 1 sound cassette.
Some verses from the King James version of the Holy Bible.
© Gayle Howell. Appl. au.: some new words, some adapted words & new music Gayle Howell. NM: new music, some new words & some adaptation of words. DCR 1978; REG 10Apr78; PAu 20-568.

SONGS OF DESPERATION.
Songs of desperation / [words, music, arr.] Richard Perrin.
1 side of 1 sound cassette : 1 7/8 ips.
© Richard Perrin. DCR 1977; REG 3Apr78; PAu 19-178.

SONGS OF ELAINE P. LIFTON.
Songs of Elaine P. Lifton : v. II / words and music by Elaine P. Lifton.
1 sound cassette + lyric sheets (6 p.)
© Elaine P. Lifton. DCR 1978; REG 7Apr78; PAu 11-541.

SONGS OF ELAINE P. LIFTON.
Songs of Elaine P. Lifton : vol. I / words & music by Elaine P. Lifton.
1 sound cassette + lyric sheets (6 p.)
© Elaine P. Lifton. DCR 1978; REG 7Apr78; PAu 11-543.

SONGS OF ERNEST DANIEL BARKER.
Songs of Ernest Daniel Barker / [words, music & sounds Ernest Daniel Barker].
1 sound cassette.
CONTENTS: A Song for your leaving, it is love.--Barbara Jean.
© ℗ Ernest Daniel Barker. Nature of copyrightable authorship: words, music & sounds. DCR 1978; REG 6Jun78; SRu 525.

SONGS OF GARY WEINER.
Songs of Gary Weiner.
1 sound tape reel ; 7 in.
CONTENTS: Rainin' wrong.--Young man.--Where the hell are you?--A Fire burns.--Chorus and verse.--Out of the

SONGS OF GARY WEINER. (CON.)
red.--Been runnin'.--A Couple of days with you.--A Stitch in time.--Crazy angel.--Tiny little man.
© ℗ Gary A. Weiner. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Gary A. Weiner. DCR 1978; REG 12May78; SRu 376.

THE SONGS OF GREGORY A. MAIER.
The Songs of Gregory A. Maier : book I / [words and music/chords written by Gregory A. Maier]
1 sound tape reel : 7 1/2 ips ; 5 in. + 6 p.
© Gregory A. Maier. DCR 1978; REG 10Jul78; PAu 28-820.

SONGS OF HOPE AND JOY.
Songs of hope and joy / Cesar Pena, Jr., music ; Francisco Mora, words, Terry Mora, words.
1 sound cassette + lyrics (1 p.)
© Cesar Pena, Jr., Francisco Mora & Terry Mora. DCR 1978; REG 26Apr78; PAu 15-624.

THE SONGS OF JOHN CAPRON.
The Songs of John Capron : v. II / all words and music by John Capron [i.e. John Robbins Capron]
1 sound tape reel ; 7 in. + lyrics (3 p.)
© John Capron. DCR 1978; REG 27Apr78; PAu 15-840.

SONGS OF KLONE.
Songs of Klone / [lyrics] Cecere ; [music] Clark, D'Amico.
1 sound cassette.
© Thomas F. Clark, Micheal F. D'Amico & Mark Cecere. DCR 1978; REG 3May78; PAu 24-890.

SONGS OF LIFE.
Songs of life / [lyrics and music] by Craig A. Smith.
1 sound cassette + lyrics (1 v.) in folder.
© Craig A. Smith. DCR 1978; REG 20Mar78; PAu 13-732.

SONGS OF LIFE AND LOVE. See
16 songs. (PAu 4-704.)

SONGS OF LONG AGO. See
Her greatest hits. (SR 1-259.)

SONGS OF LOVE AND LIFE.
Songs of love and life / all selections written by William R. Shane ; [performed by] Billy Bob Shane. -- Coal CM-0001A, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm a rambler.--What I promised God to do.--Tavern lights.--Arms of yesterday.--Death of a rounder.--You know I love you.--I believe in Him.--Gotta move (still lovin' you)--Why don't you stop?--One girl.--Bad night.
℗ Coal Music, Inc. Appl. au.: sound recording: Coal Music, Inc., employer for hire of Billy Bob Shane. DCR 1978; PUB 3Jan78; REG 20Mar78; SR 943.

SONGS OF MARION ROMAN.
Songs of Marion Roman / [words & music] Marion Roman.
1 sound cassette : 1 7/8 ips.
© Marion W. Roman. DCR 1978; REG 30May78; PAu 23-155.

SONGS OF MICHAEL FORD.
Songs of Michael Ford / [words, music & sound recording] Michael Ford.
1 sound cassette.
CONTENTS: Give me your love.--Funk '78.--When I found you.
© ℗ Michael G. Ford. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 6Apr78; SRu 366.

SONGS OF OUR LIVES.
Songs of our lives / by [i.e. instrumental versions of 2 selections, words, music, performance & sound recording] George E. Nelson & Willie P. Powell.
1 sound cassette.
© ℗ George E. Nelson & Willie P. Powell. Words & music to Early spring (1964, EU839904) & Halfway to Paradise (1978, PAu 3-311) prev. reg. NM: words & music of Through it all together & Hot soapy water; instrumental versions of Halfway to paradise & Early spring; performance & sound recording of all works. DCR 1978; REG 10Apr78; SRu 516.

SONGS OF PAUL GOMEZ.
Songs of Paul Gomez / piano, vocal, backup vocal The Belles.
1 sound cassette : stereo.
© ℗ Paul Gomez. Nature of copyrightable authorship: lyrics, music and sound. Appl. au.: complete music, lyrics & sound: Paul Gomez; lyrics: Terrance Kennedy, Ann Gomez, Edward Gilmore, James Walker & Polly White. DCR 1978; REG 26May78; SRu 467.

THE SONGS OF SCOTT ALAN KUNTZ.
The Songs of Scott Alan Kuntz : May 28, 1978 / words and music Scott Alan Kuntz.
1 sound tape reel ; 7 in.
© Scott Alan Kuntz. DCR 1978; REG 5Jun78; PAu 24-264.

SONGS OF SHARON STONE. See
Songs.' (PAu 8-208.)

SONGS OF THE STAPLE BROTHERS. See
God's creation. (PAu 29-492.)

SONGS OF THE SUNRISE.
Songs of the sunrise ; It's over / [words, music] M. Edson ; [performance, recording] Mark Edson. -- Sunrise Records no. 226, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Mark Dwayne Edson. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Song of the sunrise (for side 1) DCR 1977; PUB 30Jan78; REG 3Feb78; SR 81.

SONGS OF WINTER.
Songs of winter.
1 sound cassette.
© Howard R. Bloom. Appl. au.: words and music Howard R. Bloom. DCR 1978; REG 13Feb78; PAu 1-834.

SONGS OF YESTERDAY. See
Koss. (SR 207.)

SONGS THE MINSTREL SANG. See
Endless wire. (SR 278.)

SONGS TO LOVE AND LEARN.
Songs to love and learn / [words, music, performance and recording] Carolyn Halperin.
1 sound cassette.
© ℗ Carolyn Halperin. Nature of copyrightable authorship: words, music, performance and recording. DCR 1978; REG 21Mar78; SRu 141.

SONGS WRITTEN BY MIKE LANTRIP.
Songs written by Mike Lantrip : v. 1 / [words and music Mike Lantrip]
1 sound tape reel : 7 1/2 ips, mono. ; 7 in.
© Mike Lantrip. DCR 1977; REG 9Jan78; PAu 166.

SONGS WRITTEN BY MIKE LANTRIP.
Songs written by Mike Lantrip : v. 2 / [words and music] Mike Lantrip.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Mike Lantrip. DCR 1978; REG 19May78; PAu 20-840.

SONGSTORIES--I AM SPECIAL.
Songstories--I am special / songs written and performed by Kathy Imler. -- Chicago : E B E, c1976.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 11Mar76; REG 25Apr78; PA 4-812.

SONGSTORIES--WHAT MAKES ME THE ONLY ME?
Songstories--what makes me the only me? / Songs written and performed by Kathy Imler. -- Chicago : E B E, c1975.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 16Jan76 (in notice: 1975); REG 24Apr78; PA 4-809.

SONGWRITER'S ANTHEM.
Songwriter's anthem.
1 sound tape reel ; 3 1/4 in. + lyrics (2 p.)
© Barry Butler & Judith M. Sherwin. Appl. au.: words & music Barry Butler, words Judith M. Sherwin. DCR 1978; REG 9Jun78; PAu 25-989.

SONIA. See
Cumbias exitos de la chamaca de oro. (SR 792.)

SONIA LOPEZ, VOLUMEN III. See
Album del recuerdo. (SR 161.)

LA SONNAMBULA. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

SONORA PONCENA EXPLORANDO.
Sonora Poncena explorando / [performed by] Sonora Poncena. -- Inca JMIS-1060, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jubileo 20.--Se formo.--Te quiero tanto.--Moreno soy.--Sentimiento jibaro.--Suena el piano.--No has de verme llorar.--Canto al amor.
℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1978; PUB 4May78; REG 15May78; SR 1-282.

SONS AND DAUGHTERS, PART 1. See
West Coast confidential. (SR 645.)

SONS AND DAUGHTERS, PART 2. See
West Coast confidential. (SR 645.)

SONSHINY DAY. See
Imperials live. (SR 1-124.)

SOON. See
Cincinnati to L. A. (SR 1-343.)

SOON AND VERY SOON. See
Chosen generation. (SR 1-481.)

SOON COMES THE SON. See
Waiting for the rain. (SR 1-257.)

SOONER. See
Heavenly things. (SR 1-144.)

THE SOONER I GO. See
The Louisiana man. (SR 842.)

THE SOONER YOU GO, I CAN CRY. See
Progressive country greats. (SR 864.)

SOPHISTICATED DISCO. See
Time has changed. (SR 1-204.)

SOPPIN' MOLASSES. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

SOPRANO SUMMIT LIVE AT CONCORD '77.
Soprano Summit live at Concord '77 / Bob Wilber [soprano and alto saxophone and clarinet] ; Kenny Davern [soprano saxophone and clarinet]. -- Concord Jazz CJ-52, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Title from container: Live at Concord '77. -- Also featuring Marty Grosz (guitar), Monty Budwig (bass), Jake Hanna (drums)
CONTENTS: Strike up the band.--Puggles.--Elsa's dream.--How can you face me?--Dreaming butterfly.--Tracks in the snow.--Lament.--The Panic is on.--Panama rag.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 16Mar78; SR 476.

SOR: VARIATIONS ON A THEME FROM MOZART'S "THE MAGIC FLUTE," FOR GUITAR. See
Pampal and Logova in concert. (SR 1-736.)

SORAYA. See
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

SORCERER'S APPRENTICE. See
Showpieces. (SR 101.)

DIE SORGENBRECHER. See
Waltz miracles. (SR 31.)

SORROW. See
Quiet, serious. (SR 1-036.)

SORRY. See
Do you love somebody? (SR 1-387.)
Emerging. (SR 1-492.)

SORRY WASN'T GOOD ENOUGH THIS TIME. See
Maybe, baby. (SR 1-690.)

SOTTO Y CORASCHNO. See
Y katta me baane. (SR 1-499.)

SOUL DEEP. See
Lisa Burns. (SR 801.)

SOUL FILLET. See
Ever ready. (SR 1-587.)

SOUL IN SPACE. See
Diamonds big as taters. (SRu 265.)

SOUL IS FREE.
Soul is free / all songs written by Dave Williams ; arr., conducted by W. Michael Lewis ; [performed by] Dave Williams. -- A V I Records AVI-6040, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Soul is free.--Out of the sheets--into the streets.--Let's go visit the world today.--Change of pace.--Come on down, boogie people.--Party lady.--Keep dancin' wit' me.--Glad I found you.
℗ A V I Records, Inc. Appl. au.: sounds: A V I Records, Inc., employer for hire. DCR 1978; PUB 12May78; REG 9Jun78; SR 1-609.

SOUL MINE. See
Night people. (SR 1-029.)

SOUL RIDE. See
Jackie Mittoo. (SR 767.)

SOUL SEEKER. See
Hit the switch. (SR 414.)

SOUL TO SOUL. See
Let's all chant. (SR 622.)

SOUL TWIST.
Soul twist / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-267.

SOULED OUT.
Souled out / live [performance by] Teddy Huffam and The Gems. -- Canaan Records CAS-9829, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Intro.--Till He comes.--Oh, what a sunrise.--John the Revelator.--He's everything to me.--Jesus said, "Lean on Me."--Introd. of group.--He will forgive.--Just in time.--Teddy preaches.--Wait'll you see my brand new home.--All the praises.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 23Feb78 (in notice: 1977); REG 1May78; SR 1-491.

SOUND OF 2000.
Sound of 2000 / [words, music & sound recording] Manson.
1 sound cassette.
© ℗ Charles Anthony Manson, Jr. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 24Apr78; SRu 338.

THE SOUND OF CHORAL MUSIC KIT.
The Sound of choral music kit. -- [s.l.] : Convention Press, [19--]
1 sound cassette, 3 booklets.
On booklets: Developing choral skills, pt. 1.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 10Apr78; SR 884.

THE SOUND OF CHUCK LYNN.
The Sound of Chuck Lynn : 6 songs / [words and music Chuck Lynn, pseud. of Charles A. Cremeans]
1 sound cassette + lyrics (8 p.)
© Charles A. Cremeans. DCR 1978; REG 5Jun78; PAu 24-080.

SOUND--SCRIPT 01.
Sound--script 01 : Saint Matthew, chapter 1-10. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: musical and literary. -- Based on King James version of the Holy Bible.
© ℗ John David Dednam. Nature of copyrightable authorship: sound recording, narration, accompanying music. Appl. au.: sound recording, narration, accompanying music: John David Dednam. NM: background music accompanying the reading of the Scriptures & the narration and its accompanying music. DCR 1978; PUB 12Apr78; REG 24Apr78; SR 948.

SOUND SPECTACULAR.
Sound spectacular / The Great Symphony Orchestra of the Vienna Opera ; Ernest Graf, conductor ; Josef Rohm, solo trombone ; Wiener Kammerchor, chorus ; H. Gillesberger [i.e. Hans Gillesberger], conductor [for side 1] ; Pro Musica Symphony Orchestra ; Walther, conductor ; Hamburg Symphony Orchestra ; R. Ashley [i.e. Robert Ashley], conductor [for side 2]. -- Summit SUM 1047 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Grande symphonie funebre et triomphale, op. 15.--Hungarian march from The Damnation of Faust.--Carmen overture.--Habanera from Carmen.--Flower song from Carmen.
℗ Edward L. Brabham. Appl. au.: sound recording: Edward L. Brabham, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 32.

SOUNDS OF ATTEMPTED HUMANITY.
Sounds of attempted humanity / G. Burk [i.e. words and music Gregory Scott Burk]
1 sound cassette.
© Gregory Burk. DCR 1978; REG 24Apr78; PAu 14-972.

SOUNDS OF BILL NOYES.
Sounds of Bill Noyes / [words, music, performance & recording] William W. Noyes 3d.
1 sound cassette.
CONTENTS: Though I know you're lonely now.--Woman.--Don't stop loving me.--The Road.--Mission to a planet of another sun.
© ℗ William Winslow Noyes 3d. Nature of copyrightable authorship: words, music, performance & recording. DCR 1976; REG 15Mar78; SRu 261.

SOUNDS OF THE CITY.
Sounds of the city : no. 108.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: music, words, performance, recording & arr. Appl. ti.: Sounds of the city of San Fra[n]cisco. Appl. au.: music, words, performance, recording & arr.: Melanie Redman. DCR 1978; REG 10Apr78; SRu 239.

SOUNDS OF THE CITY OF SAN FRA[N]CISCO. See
Sounds of the city. (SRu 239.)

SOUNDS OF THOUGHT.
Sounds of thought : 1978 / by Bob Danaher [i.e. words & music Robert Joseph Danaher]
1 sound cassette.
© Robert Joseph Danaher. DCR 1978; REG 7Mar78; PAu 5-503.

THE SOURCE.
The Source : vocal / Joel Webster, James Ingram : [performed by] Joel Webster. City lights : vocal / Joel Webster, Mable John ; [performed by] Joel Webster. -- Atlantic/Crossover 3465, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Crossover Records Company. Appl. au.: sound recording: Crossover Records Company, employer for hire. DCR 1978; PUB 14Feb78; REG 3Mar78; SR 355.

SOURCE. See
Various single works, 1978. (SRu 669.)

SOUTH. See
Tea dancing. (SR 1-189.)

SOUTH ASIA--REGION IN TRANSITION.
South Asia--region in transition / produced by Don Murie Productions in collaboration with Harold A. Gould. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 22Jul76; REG 19Apr78; PA 4-824.

SOUTH ASIA--THE INDIAN SUBCONTINENT.
South Asia--the Indian subcontinent / produced by Don Murie Productions in collaboration with Harold A. Gould. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Aug76; REG 19Apr78; PA 4-826.

SOUTH FUNK BOULEVARD. See
Funky baby. (SR 874.)

SOUTH OF T.J.
South of T.J. / words & music by William Petterson.
on side 2 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.)
© William Petterson. DCR 1978; REG 17Mar78; PAu 21-196.

SOUTH PACIFIC. See
The Very best of Richard Rodgers. (SR 402.)

SOUTH RAMPART STREET PARADE. See
Gotham. (SR 1-281.)

SOUTH SIDE BLUES. See
Born to wander collection. (SRu 524.)

SOUTHBOUND WITH THE HAMMER DOWN. See
Evolution (the most recent) (SR 281.)

SOUTHERN ATLANTIC. See
Original songs written by Jack Lana, volume I. (SRu 129.)

SOUTHERN BAPTISTS AND MISSIONS.
Southern Baptists and missions : a study packet. -- [s.l.] : Broadman, p1978.
1 sound disc : 33 1/3 rpm ; 8 in.
Nature of material recorded: literary. -- Study packet not included.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Feb78; REG 24Mar78; SR 686.

THE SOUTHERN CROSS. See
Multiple flash. (SR 1-525.)
Rock and roll music from the planet Earth. (SR 505.)

SOUTHERN EUROPE--MEDITERRANEAN LANDS.
Southern Europe--Mediterranean lands / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates, Inc. ; in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 14Feb78 (in notice: 1977); REG 18Apr78; PA 7-270.

SOUTHERN MEDLEY. See
A Bing Crosby Collection. (SR 1-574.)

SOUTHERN NIGHTS. See
How I love them ol' songs. (SR 1-716.)
Labor of love. (SR 825.)

SOUTHERN RAILS. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

SOUTHERN SANDS. See
Down South. (SR 554.)

SOUTHERN SERANADE [SIC]
Southern seranade [sic] / [words and music] Larry John McNally.
1 sound cassette.
© Larry John McNally. Prev. reg. 1975, EU572490. NM: melody & lyric changes. DCR 1978; REG 6Jun78; PAu 25-255.

SOUTHERN SERENADE. See
Southern seranade [sic] (PAu 25-255.)

SOUTHERN WINDS.
Southern winds / [performed by] Maria Muldaur. -- W B Records BSK 3162, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Make love to the music.--Say you will.--I'll keep my light in my window.--I got a man.--Cajun moon.--I can't say no.--Here is where your love belongs.--That's the way love is.--Joyful noise.--My sisters and brothers.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 736.

SOUTHPAW. See
Miss my love today. (PA 4-122.)

SOWETO BLUES. See
You told your mama not to worry. (SR 858.)

SOY DEL NORTE. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

SOY SOLO UNA MANANA. See
Angelica Maria. (SR 1-782.)

SOY TODO PARA TI. See
David y su Banda Electronica. (SR 328.)

SOY TU ESCLAVA. See
Apasionada. (SR 1-510.)

SPACE FANTASY. See
Kosmos. (SR 1-731.)

SPACE-N. See
Good, bad, and funky. (SR 1-022.)

SPACE ODDITY. See
Live in trouble. (SR 376.)

SPACE PATROL. See
Rock and roll music from the planet Earth. (SR 505.)

SPACE RANGER.
Space ranger.
1 sound cassette.
© Carl-Ann Dawsey & Derrick Lewis. Appl. au.: lyrics, music & arr. Carl-Ann Dawsey, arr. Derrick Lewis. DCR 1978; REG 20Mar78; PAu 29-486.

SPACEAGE ROMANCER.
Spaceage romancer.
on 1 sound cassette.
(With Always cooperating with the badge et al.)
© David Santos. Appl. au.: words & music David Santos. DCR 1978; REG 30Mar78; PAu 9-527.

SPACED. See
Blue Manix, spaced. (SRu 134.)
Parisian plight 1. (PA 3-298.)
Rant. (PA 3-297.)

SPACEMAN. See
There's always a goodbye. (SR 811.)

SPACEPORT SONG.
Spaceport song / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. Appl. ti.: Music is together. DCR 1976; REG 22Mar78; PAu 8-398.

SPACESHIP.
Spaceship / Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
Words & music.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-745.

SPACESHIP.
Spaceship / William E. Bayne.
1 sound cassette.
Music.
© William Edward Bayne. DCR 1978; REG 9May78; PAu 18-137.

SPACESHIP SUPERSTAR.
Spaceship Superstar / [words and music] B. Biggs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822970. DCR 1977; PUB 10Apr78; REG 9May78; PA 3-506.

SPADINA STRUT. See
Ian Tamblyn. (SR 661.)

SPANGLED BANNER MINOR AND OTHER PATRIOTIC SONGS. See
European tour 1977. (SR 773.)

SPANISH BLUE. See
Low lights, street life. (SRu 29.)

THE SPANISH CAPE MYSTERY.
[The Spanish cape mystery / Ellery Queen]. -- Los Angeles : Books on Tape 1111, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 899.

SPANISH EYES. See
The Happy Organ plays the unforgettables. (SR 1-187.)

SPANISH HARLEM INCIDENT. See
Return of the wanderer. (SR 1-450.)

SPANISH IN THE NIGHT. See
Dan O'Byrne/Dick Thompson, piano. (SRu 217.)

SPANISH MELODY. See
In tune with the times. (SR 1-183.)

SPANISH MOON. See
Waiting for Columbus. (SR 234.)

SPANISH PEPITA. See
(My) Spanish Pepita. (PAu 26-342.)

SPANISH SUNSET. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

SPANK.
Spank / R. Tufo, L. Simon, L. Brownlee : [performed by] Windy City. -- Chi-Sound Records/United Artists Records CH-XW1107, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Let me ride)
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music & Records Group, Inc., employer for hire. DCR 1977; PUB 2Nov77; REG 1Feb78; SR 1-957.

THE SPANK. See
Jam/1980's. (SR 1-953.)

SPARE MOMENT FEVER. See
Summer, 1978. (SRu 397.)

SPARK IN THE DARK.
Spark in the dark. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Back in my baby's arms et al.)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-780.

SPARKLIN' LOOK OF LOVE. See
I've cried the blue right out of my eyes. (SR 1-086.)

SPEAK HIS NAME. See
Singing is fun! (SR 231.)

SPEAKING OF THE BEST. See
Caedmon, speaking of the best for 25 years. (SR 1-842.)

SPEAKING OF THE BEST FOR 25 YEARS. See
Caedmon, speaking of the best for 25 years. (SR 1-842.)

SPECIAL ANNOUNCEMENT. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

SPECIAL BALLET. See
What do you want from Live? (SR 821.)

SPECIAL DELIVERY.
Special delivery / [performed by] 38 Special. -- A & M Records SP-4684, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm a fool for you.--Turnin' to you.--Travelin' man.--I been a mover.--What can I do?--Who's been messin'?--Can't keep a good man down.--Take me back.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 19Apr78; SR 809.

SPECIAL DELIVERY NUMBER 10. See
If I can't make it with you, I can't make it with anyone. (PA 2-265.)

SPECIAL DELIVERY STOMP. See
The Complete Artie Shaw. (SR 1-724.)

SPECIAL LADY.
Special lady.
1 sound cassette.
© ℗ Greg Land. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Greg Land. DCR 1978; REG 8May78; SRu 434.

SPECIAL PERSON. See
Smitty. (SR 1-544.)

SPECIAL RIDER. See
The Puget Sound Guitar Workshop LP. (SR 521.)

SPECIAL TO ME. See
We meet again. (SR 1-435.)

SPECIFIC CRIMES AND ARTICLES OF EVIDENCE. See
Photography for police. (PA 1-282.)

SPECTATOR.
Spectator / [words, music & actual series of sounds] Jim Metzner.
1 sound cassette.
CONTENTS: Poppe.--Center of the eye.--Theater of inquiry.--Lady & me.--If you want to make that Mac.
© ℗ James Metzner. Nature of copyrightable authorship: words, music and actual series of sounds. DCR 1978; REG 18Apr78; SRu 368.

SPECTRE'S SOLILOQUY. See
Drama. (SR 1-034.)

SPEECHLESS.
Speechless / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-781.

SPEECHLESS. See
Pursuit of happiness. (SR 624.)

SPEED RACER. See
The Fish. (SR 497.)

THE SPELL.
The Spell / music by Robert W. Ontiveros ; words by Jerry Erickson.
1 sound cassette.
© Jerry Erickson & Robert W. Ontiveros. DCR 1977; REG 25May78; PAu 22-577.

SPELLBOUND. See
Songs from home. (SRu 535.)

SPEND A LITTLE TIME WITH ME. See
Midnight ride. (SR 681.)

SPEND SOME TIME. See
Kill Devil. (SR 1-794.)

SPEND SOME TIME WITH YOU. See
Spend sometime [sic] with you. (PAu 16-463.)

SPEND SOMETIME [SIC] WITH YOU.
Spend sometime [sic] with you.
on 1 sound cassette + lyrics (1 p.)
(With Good to have you near et al.)
© Timothy Sutton. Appl. au.: words & music Timothy Sutton. DCR 1977; REG 31Mar78; PAu 16-463.

SPEND THE NIGHT WITH ME.
Spend the night with me / M. Bjoerkland, M. Forsey ; [performed by] Silver Convention. Mission to Venus / A. Saint John, M. Kunze ; [performed by] Silver Convention. -- Midsong International L33-1977 ; Universal City, CA. : dist. by M C A Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Disco.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. NM: editing and re-mixing. DCR 1978; PUB 10Apr78; REG 24Apr78; SR 802.

SPERM BANK.
Sperm bank : Not to go / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 1/4 in.

SPERM BANK. (CCN.)
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-744.

SPIEL ICH DIE UNSCHULD VOM LANDE. See
Die Fledermaus (highlights) (SR 263.)

SPIELSZENE UN DUETT-FINALE, ACT 2. See
The Merry widow. (SR 902.)

SPILL A LITTLE TASTE.
Spill a little taste / [words and music] Jack Buccino.
1 sound cassette.
© Jack Buccino. DCR 1978; REG 18Apr78; PAu 21-894.

SPINNERS/8.
Spinners/8 / [performed by Spinners]. -- Atlantic SD 19146, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I'm gonna getcha.--I'm tired of giving.--Painted magic.--You got the love that I need.--Heaven on earth (so fine)--Back in the arms of love.--(Love is) one step away.--Easy come, easy go.--Baby I need your love (you're the only one)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, band 2 as preexisting material. NM: side 1: bands 1, 3-5 & side 2. DCR 1977; PUB 17Nov77; REG 22Mar78; SR 638.

SPINOZZA.
Spinozza / [performed by] David Spinozza. -- A & M SP-4677, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Superstar.--On my way to the liquor store.--Prelude to The Ballerina.--The Ballerina.--Edge of the sword.--Country bumpkin.--Doesn't she know by now?--Airborne.--High button shoes.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 19Apr78; SR 820.

SPIRA SUL MARE E SULLA TERRA. See
Madame Butterfly. (SR 52.)

SPIRAL.
Spiral / composed, arr., performed and produced by Vangelis : [sleeve design, Vangelis ; photography, Michael Plomer ; graphics, Michael Hudson, Michael Mann Studio ; art direction, Jack Wood]. -- R C A Victor AFL 1-2627, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Spiral.--Ballad.--Dervish D.--To the unknown man.--3 + 3.
© ℗ R C A, Ltd. & R C A Records. Nature of copyrightable authorship: album artwork, liner notes, sound recording. Appl. au.: album artwork, liner notes: R C A Records, employer for hire; sound recording, album jacket artwork, liner notes: R C A, Ltd., employer for hire. DCR 1977; PUB 6Feb78 (in notice: 1977); REG 6Apr78; SR 1-714.

SPIRIT.
Spirit : Potatoland.
1 sound cassette : Dolby.
© Square Snuff Music. Appl. au.: words & music Square Snuff Music, employer for hire of Randy California a.k.a. Randy Wolfe. Prev. reg. 29Aug77, EU816841 et al. NM: 3 new songs & dramatic material. DCR 1978; REG 12May78; PAu 19-282.

SPIRIT.
Spirit.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman, music & arr. Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-506.

SPIRIT. See
Encore. (SR 733.)

THE SPIRIT OF GOD.
The Spirit of God / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. Appl. ti.: The Spirit of God is upon you. DCR 1978; REG 19Apr78; PAu 13-879.

THE SPIRIT OF GOD IS UPON YOU. See
The Spirit of God. (PAu 13-879.)

SPIRIT OF THE AGE. See
Quark, strangeness and charm. (SR 15.)

THE SPIRIT OF THE LORD. See
God given. (SRu 279.)

SPIRIT OF THE WIND. See
Dream dancer. (SR 1-795.)

THE SPIRIT OF THE ZULU. See
Silver 'n percussion. (SR 340.)

SPIRIT RETURNING. See
Stamp album. (SR 12.)

SPIRIT SUN DANCE.
Spirit sun dance / [music, arr. & sound recording] Monte Liebman.
1 sound cassette.
© ℗ Monte Harris Liebman. Nature of copyrightable authorship: music, arr. & sound recording. DCR 1978; REG 23Jun78; SRu 593.

SPIRIT WALK.
Spirit walk / Russell Smith/James H. Brown, Jr. [i.e. words & music H. Russell Smith/James H. Brown, Jr.]
(In Burning the ballroom down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4.)
© Tintagel Music, Inc., Bad Ju Ju Music & Saint Michael's Alley Music. DCR 1978; PUB 17Mar78; REG 24Mar78; PA 6-010.

SPIRIT WALK. See
Burning the ballroom down. (SR 1-014.)

SPIRITS OF THE LIVING DEAD. See
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

SPIRITUAL MELODY. See
Drama. (SR 1-037.)

SPLISH, SPLASH. See
Los Grandes del rock. (SR 1-267.)

SPOILS OF WAR.
Spoils of war.
1 sound cassette.
© Ronald Charles Sutton. Appl. ti.: Remnants of war. Appl. au.: words & music: Ronald Charles Sutton. DCR 1978; REG 22May78; PAu 21-214.

A SPOOKY CHARACTER. See
Major production music. (SR 1-791.)

SPOOKY LADY'S REVENGE. See
Easter Island. (SR 1-320.)

SPORTING DANCE. See
Live at Montreux. (SR 1-604.)

SPORTS.
Sports. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text as preexisting material. NM: most text, filmstrip, sound recording. DCR 1978; PUB 22Feb78; REG 19Apr78; PA 2-715.

SPORTS ILLUSTRATED COURT CLUBS BASIC ...
Sports Illustrated Court Clubs basic training program for desk personnel : study guide.
1 v.
Spine ti.: Desk personnel training. -- With sound recording.
© Sports Illustrated Court Clubs of America, Inc. Appl. au.: Sports Illustrated Court Clubs of America, Inc., employer for hire. DCR 1977; REG 8Mar78; TXu 1-184.

SPORTS IN ACTION--VOLLEYBALL.
Sports in action--volleyball / produced by Katie Maloney ; in collaboration with Jack M. Schatz. -- Chicago : E B E, c1976.
3 filmstrips, 1 booklet, 3 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 29Oct76; REG 19Apr78; PA 4-800.

SPRING. See
Love Quake. (SR 1-104.)

SPRING '78.
Spring '78 : a medley / [music & lyrics] Jan Jones Linebaugh.
1 sound cassette.
© Jan Jones Linebaugh. DCR 1978; REG 30Jun78; PAu 29-725.

SPRING FEVER. See
Nantucket. (SR 1-584.)
Out of my head and back in my bed. (SR 1-089.)

SPRING INTERLUDE. See
Bird. (SR 643.)

THE SPRING OF OUR LIVES.
The Spring of our lives : Sunday services, 4-9-78 / Stephen. -- [s.l. :

THE SPRING OF OUR LIVES. (CON.)
s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 9Apr78; REG 15May78; SR 1-287.

SPRING SONG. See
The Complete Tommy Dorsey. (SR 1-720.)

SPRINGFIELDS.
Springfields / [words, music, arr., performance and recording] Diane Farrell.
(In Songs by Diane Farrell, no. 3. 1 sound cassette + 5 lyric sheets)
© ℗ Diane Farrell. Nature of copyrightable authorship: words, music, arr., performance and recording. DCR 1977; REG 27Feb78; SRu 49.

SPRINGTIME.
Springtime / words & music by Alphonse R. Telymonde.
1 sound cassette.
© Alphonse R. Telymonde. DCR 1977; REG 15Feb78; PAu 2-004.

SPRINGTIME LINE.
Springtime line / words and music by Daniel A. Gilroy.
1 sound cassette.
© Daniel A. Gilroy. DCR 1977; REG 11May78; PAu 19-128.

SPRINGTIME MAGIC. See
Loveland. (SR 1-572.)

SPRITE. See
Action (light) (SR 1-033.)

SPUNK ROCK. See
All's well that ends well. (SR 2-023.)

SPUTNICK (THE SATELLITE GIRL) See
Rare rockabilly. (SR 2-027.)

THE SPY.
The Spy / [performed by] Bat McGrath. -- Amherst AMH 1011, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Spy.--Grow light.--You should 'a asked.--How would you like a punch?--You never fooled me.--Naples.--Perfect fool.--I think it starts with "M."--Angel.--Mornin', Mary.
℗ Transcontinent Record Sales, Inc. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 6Feb78; SR 80.

SPYRO GYRA.
Spyro Gyra / [performed by] Spyro Gyra. -- Amherst AMH 1014, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Shaker song.--Opus d'opus.--Mallet ballet.--Pygmy funk.--Cascade.--Leticia.--Mead.--Paula/Paw prints.--Galadriel.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. Prev. reg. 1977, N46827. NM: additional sounds for Cascade. DCR 1978; PUB 16Mar78; REG 7Apr78; SR 942.

SQUEEZE ME.
Squeeze me / by Karlo Lesser & Michael Walker [i.e. music Karlo Lesser ; words Michael James Walker]
1 sound cassette.
© Karlo Lesser & Michael James Walker. DCR 1978; REG 12Jun78; PAu 26-349.

SQUEEZE ME. See
John & Joe. (SR 106.)

SQUEEZE YOU. See
Benny Hester. (SR 1-751.)

SQUINT DANGERFIELD SERIES, NO. 1. See
Star of Stagbluff County. (SR 283.)

SRI GURU GITA.
Sri Guru gita / as sung by the students of Sri Gurudev Swami Satchidanandaji Maharaj. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Satchidananda Ashram--Yogaville, Inc. Appl. au.: performance, recording, music, revision & adaptation of words: Satchidananda Ashram--Yogaville, Inc., employer for hire. NM: performance, recording, music, revision & adaptation of words of Sri Guru gita (an ancient religious text) DCR 1978; PUB 1Apr78; REG 27Mar78; SR 1-447.

SRI RAAM JAI RAAM JAI JAI RAAM. See
The Song of the free. (SR 539.)

STACEY.
Stacey.
1 sound cassette.
© Jeff Norman & Robert Langlois. Appl. ti.: Hurricane. Appl. au.: words & music Robert Langlois & Jeff Norman. DCR 1978; REG 20Apr78; PAu 14-256.

A STAGE. See
Original songs written by Jack Lana, volume I. (SRu 129.)

STAGEFRIGHT. See
The Last waltz. (SR 838.)

STAINED CLASS.
Stained class / G. Tipton, R. Halford [i.e. words & music Glen Tipton & Robert Halford]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Arnakata Music, Ltd. Appl. ti.: Stained glass. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-571.

STAINED CLASS.
Stained class / [performed by] Judas Priest ; [design, Roslav Szaybo (C B S Records) ; photography, Ronald Kass]. -- C B S S CBS 82430, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket and sleeve.
CONTENTS: Exciter.--White heat, red hot.--Better by you, better than me.--Stained class.--Invader.--Saints in Hell.--Savage.--Beyond the realms of death.--Heroes end.
© ℗ C B S Records. Appl. au.: sounds, pictorial matter: C B S Records, employer for hire. DCR 1977; PUB 10Feb78; REG 12May78; SR 1-131.

STAINED CLASS. See
Beyond the realms of death. (PA 7-575.)
Exciter. (PA 7-569.)
Heroes end. (PA 7-576.)
Invader. (PA 7-572.)
Saints in hell. (PA 7-573.)
Savage. (PA 7-574.)
White heat, red hot. (PA 7-570.)

STAINED GLASS. See
Stained class. (PA 7-571.)

STAIRWAY.
Stairway / [words and music] Laura Allan.
on side 2 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-982.

STAIRWAY TO THE STARS. See
The Second trio. (SR 1-210.)
Star wars. (SR 341.)

STAMP ALBUM.
Stamp album / all selections written by Climax ; [performed by] Climax Blues Band. -- Sire SASD-7507 ; Los Angeles : marketed by ABC Records, p1975.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Using the power.--Mister Goodtime.--I am constant.--Running out of time.--Sky high.--The Devil knows.--Loosen up.--Spirit returning.--Cobra.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1975; PUB 15Aug75; REG 20Jan78; SR 12.

STAND AND STRETCH. See
More songs for 4's & 5's. (SR 1-129.)

STAND BY ME. See
The California Gospel Caravan "live." (SR 1-482.)

STAND BY ME (STAND BY YOU)
Stand by me (stand by you) / Marriott [i.e. words & music Steve Marriott]. -- Atlantic K 11043A, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hungry and looking)
© A T V Music, Ltd. DCR 1977; PUB 1Jan78; REG 1May78; PA 3-338.

STAND ON THE POSITIVE SIDE. See
The Fat lady that bumped me down. (PA 2-662.)
Hallelujah, glory hallelujah. (PA 2-664.)
(Loving you) ain't nothin' better. (PA 2-663.)

STAND UP.
Stand up / [words & music] Larry Blackmon ; [music] Eric Durham.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 280.

STAND UP AND CHEER. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

STAND UP AND SHOUT. See
What do you want from Live? (SR 821.)

STAND UP, BROTHER. See
Original songs written by Jack Lana, volume I. (SRu 129.)

STAND UP, LET'S PARTY. See
Star discs. (SR 1-440.)

STAND WITH THE BEST.
Stand with the best / by Danny Green [i.e. words and music Daniel O. Green]
1 sound cassette + lyrics (1 p.)
© Daniel O. Green. DCR 1977; REG 8May78; PAu 17-580.

STANDIN' LIKE A STATUE. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

STANDING BY THE RIVER. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

STANDING IN THE DARK. See
Every road leads to somewhere. (SR 174.)

STANDING IN THE WAY. See
Frank Fara--Patty Parker. (SR 1-206.)

STANDING IN YOUR DOORWAY. See
Whatever happened to Benny Santini? (SR 1-508.)

STANDING IN YOUR LINE. See
Greatest hits. (SR 1-577.)

STANDING ON THE CORNER. See
Show stoppers. (SR 1-191.)

STANKY BROWN.
Stanky Brown / [performed by] Stanky Brown. -- Sire SRK 6053 ; [s.l.] : marketed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Tell me what you want.--Master of disguise.--You make it happen for me.--Around town.--She's a taker.--Falling fast.--Please don't be the one.--(I wish I was) back in your arms again.--Chance on love.--Chains.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 26Apr78; SR 846.

STAN'S THING. See
West Side Highway. (SR 504.)

STAR.
Star / [words and music] by Angela Wilson. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-574.

STAR. See
For you. (SR 683.)
Transit of earth. (SR 1-929.)

STAR ATTRACTION.
Star attraction / F. Diez [i.e. music Frank Diez] ; P. French [i.e. words Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm, 12 in. side 1, band 4)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-500.

STAR BLACK. See
The Writers. (SR 1-591.)

STAR DANCING.
Star dancing / [performed by] 5th Dimension. -- Motown M7-896R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: You are the reason (I feel like dancing)--Hold me.--Going through the motions.--You are the most important person in your life.--Star dancing.--You're my lifetime opera.--Slipping into something new.--We could fly.--A Good love.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Jan78; REG 23Jan78; SR 9.

STAR DISCS.
Star discs. -- London BP 704/5, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Erotic soul.--Wow.--Slow down.--Since I fell for you.--I'm falling in love.--Full of fire.--Put the music where your mouth is.--Stand up, let's party.--Porcupine.--One more love song.--Surprise.--Final thing.
℗ London Records, Inc. Appl. au.: compilation and sound recording: London Records, Inc., employer for hire. NM: compilation. DCR 1977; PUB 21Dec77; REG 10Mar78; SR 1-440.

STAR DRIFTER.
Star drifter / [lyrical and orchestral arr. of words, music, and dialog] Samuel C. Signaoff.
1 sound cassette.
© Samuel C. Signaoff. Appl. ti.: The Star drifter collection. DCR 1978; REG 8May78; PAu 17-574.

THE STAR DRIFTER COLLECTION. See
Star drifter. (PAu 17-574.)

STAR DUST. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

STAR EYED SPHINX. See
Piper of dreams. (SRu 162.)

STAR EYES. See
Star wars. (SR 341.)

STAR IN THE DUST. See
Not shy. (SR 1-262.)

STAR IN THE GHETTO. See
Make it good. (SR 68.)

A STAR IS BORN. See
Up the yellow brick road. (SR 481.)

STAR LOVE.
Star love / G. Wright, R. Vann ; [performed by] 3 Ounces of Love. I found the feeling / A. Saunders, L. Blackman ; [performed by] 3 Ounces of Love. -- Motown M 1439F, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 14Mar78; REG 21Mar78; SR 664.

STAR MAIDEN. See
War dance. (SR 2-024.)

STAR OF STAGBLUFF COUNTY.
Star of Stagbluff County / voices [& story & sounds] by Ada [i.e. Ada Ellison]. -- [s.l. : s.n.], p1977.
1 sound cassette. -- (Squint Dangerfield series, no. 1)
© ℗ Ada Ellison (in notice: Ada's Tape Theatre) Nature of copyrightable authorship: story & sounds. Appl. ti.: Ada's tape theatre. DCR 1977; PUB 31Jan78 (in notice: 1977); REG 7Feb78; SR 283.

STAR OF THE NIGHT. See
Kill Devil. (SR 1-794.)

STAR-STUDDED NIGHTS.
Star-studded nights / S. Throckmorton [i.e. words & music James F. Throckmorton]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU784306. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-656.

STAR TREK. See
Star wars. (SR 341.)

STAR WARS.
Star wars / [performed by] Ferrante & Teicher. -- United Artists Records UA-LA855-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Claire disco lune based on Claire de lune ; Moonshine sonata based on Moonlight sonata.
CONTENTS: Theme from Star Trek.--Swinging on a star.--Claire disco lune.--You are my lucky star.--Star eyes.--Moonshine sonata.--Stairway to the stars.--Stardust.--Moon beams.--Stars fell on Alabama.--When you wish upon a star.--Main title from "Star wars".
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 3Mar78; SR 341.

STAR WAR[S] See
Juan Torres. (SR 1-460.)
Music from John Williams' Star wars. (SR 1-730.)

STAR WARS, CLOSE ENCOUNTERS OF THE THIRD KIND. See
Star wars suite. (SR 611.)

"STAR WARS" MAIN TITLE. See
Kosmos. (SR 1-731.)

STAR WARS SUITE.
Star wars suite ; Suite from Close encounters of the third kind / John Williams ; Zubin Mehta conducting The Los Angeles Philharmonic Orchestra ; [producer Ray Minshull]. -- London ZM 1001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: Star wars, Close encounters of the third kind. -- Title on front of jacket: Zubin Mehta conducts suites from Star wars and Close encounters of the third kind. -- Title on back of jacket: Zubin Mehta conducts suites from John Williams' Close encounters of the third kind and Star wars.
℗ The Decca Record Company, Ltd. Appl. ti.: Suites from Star wars and Close encounters of the third kind. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire of Ray Minshull.

STAR WARS SUITE. (CON.)
DCR 1978; PUB 16Jan78; REG 10Mar78; SR 611.

STARBOOTY.
Starbooty : If you wanna see the sunshine / Roy Ayers ; [performed by] Ubiquity. -- Elektra E-45457, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
On label: Roy Ayers presents Ubiquity. -- From the album Starbooty.
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records) a division of Warner Communications, Inc. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 28Jun78; SR 1-687.

STARBRITE. See
Duo glide. (SR 3.)

STARDANCER II. See
Bodylove. (SR 1-120.)

STARDUST.
Stardust / [performed by] Willie Nelson ; [front cover painting Susanna Clark ; back cover photo. Beverly Parker]. -- Columbia JC 35305, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Stardust.--Georgia on my mind.--Blue skies.--All of me.--Unchained melody.--September song.--On the sunny side of the street.--Moonlight in Vermont.--Don't get around much anymore.--Someone to watch over me.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: some new sounds, all new pictorial matter: C B S, Inc., employer for hire. Appl. identifies band 2 of side 1 & band 2 of side 2 as preexisting material. NM: pictorial matter & bands 1 & 3-5 of sides 1 & 2. DCR 1977; PUB 21Apr78; REG 1Jun78; SR 1-582.

STARDUST. See
Star wars. (SR 341.)
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)
Windflower. (SR 516.)

STARDUST LADY. See
Hold on. (SR 306.)
You're the song (that I can't stop singing) (PA 6-872.)

STARGARD.
Stargard. -- M C A Records MCA-2321, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Three girls.--Smile.--Love is so easy.--Don't change.--Theme from Which way is up?--The Force.--I'll always love you.--Disco Rufus.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2, band 4 prev. reg. 20Oct77, N46625; side 2, band 1 prev. reg. 5Dec77, N48119. NM: side 1, bands 1-4 & side 2, bands 2-3. DCR 1978; PUB 9Feb78; REG 27Feb78; SR 1-090.

STARLIGHT.
Starlight / words & music by James Polles.
on 1 sound cassette.
(With Can I perform for you?)
© James Polles. DCR 1977; REG 15May78; PAu 19-549.

STARLIGHT. See
Touch me. (SR 814.)
Wind and cloud. (SRu 495.)

STARLIGHT AND MUSIC. See
The Complete Glenn Miller. (SR 1-725.)

STARLIGHT, HELP ME FIND THE ONE I LOVE. See
A Bing Crosby Collection. (SR 1-574.)

STARLIGHT, STARBRIGHT. See
Mansion Builder. (SR 886.)

STARLING PARK. See
The First works of John Markland. (SRu 25.)

STARS. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

STARS AND STRIPES. See
Hall Dautel plays the piano & organ. (SR 490.)

STARS & STRIPES FOREVER. See
The Very best of Sousa. (SR 42.)

STARS FELL ON ALABAMA. See
Star wars. (SR 341.)

STARS SHINING BY AND BY. See
Sing, children, sing. (SR 1-863.)

STARSKY AND HUTCH. See
Sky's the limit. (SR 1-031.)

STARTING AGAIN.
Starting again / G. Duke [i.e. music & lyrics George Duke]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-269.

STARTING AGAIN. See
Don't let go. (SR 1-553.)
Love or something like it. (SR 1-408.)

STARTING ALL OVER AGAIN. See
Let's straighten it out. (SR 1-558.)

STARTS OUT SMALL.
Starts out small / [words & music] by Lew Zwick.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Lew Zwick. DCR 1978; REG 11May78; PAu 19-124.

STATELY, PLUMP BUCK MULLIGAN.
Stately, plump Buck Mulligan : Ulysses, chapter one / James Joyce ; read by Milo O'Shea. -- Caedmon TC 1460, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-928.

THE STATEMENT SHE MADE. See
My daughter lives in Taos. (SR 1-987.)

THE STATION. See
Capricorn One. (SR 1-996.)

STATISTICS ; PROGRAM 912. See
Measures of central tendency. (PA 2-367.)

STATISTICS ; PROGRAM 913. See
Measures of central tendency. (PA 32.)

STATISTICS ; PROGRAM 914. See
Measures of dispersion. (PA 126.)

STATISTICS ; PROGRAM 915. See
Measures of dispersion. (PA 1-284.)

STATISTICS ; PROGRAM 916. See
Elementary probability theory. (PA 1-193.)

STATISTICS ; PROGRAM 917. See
Elementary probability theory. (PA 2-080.)

STATISTICS ; PROGRAM 918. See
Normal distribution function. (PA 3-861.)

STATISTICS ; PROGRAM 919. See
Normal distribution function. (PA 6-565.)

STATUTE OF LIBERTY. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

STAY.
Stay.
1 sound cassette.
CONTENTS: Stay.--Fallen leaves.--You hold me like glass.--Tears.
© ℗ Juan G. Ramirez-Munoz. Nature of copyrightable authorship: words, music, arrangements, performance, recording. Appl. au.: words, music, arrangements, performance, recording: Juan Marcus, pseud. of Juan G. Ramirez-Munoz, arrangements, performance: Jasmin, pseud. of Susan Takemoto. DCR 1978; REG 12May78; SRu 372.

STAY. See
Street player. (SR 1-011.)

STAY AWAKE AWHILE. See
Ocean of love. (SR 390.)

STAY AWAY FROM MY BABY.
Stay away from my baby / [words and music] Galen Ritchey.
1 sound cassette.
© Galen Ritchey. DCR 1964; REG 16Jun78; PAu 27-272.

STAY, FREDERIC, STAY. See
The Pirates of Penzance. (SR 1-163.)

STAY ON THE BATTLEFIELD. See
Within the gate. (SR 887.)

STAY, PLEASE, AND MAKE LOVE TO ME. See
My musical bouquet. (SR 333.)

STAY THE NIGHT. See
Can't leave you 'cause I love you. (PA 7-285.)

STAY, WE MUST NOT LOSE OUR SENSES. See
The Pirates of Penzance. (SR 1-163.)

STAY WITH ME.
Stay with me : from the album I'm gonna love you in this song / D. Garcia [i.e. words & music Daniel U. Garcia 3d]. -- Daniel Records DR 1003, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Only a fool)
© Prophecy Publishing, Inc. DCR 1977; PUB 21Feb78; REG 13Mar78; PA 2-360.

STAY WITH ME.
Stay with me.
on 1 sound cassette : 1 7/8 ips.
(With Now that you're in my life & Saving all my love for you)
© Screen Gems-E M I Music, Inc., Arista Music & Prince Street Music. Appl. au.: words: Gerry Goffin, music: Michael Masser. DCR 1978; REG 18Apr78; PAu 12-546.

STAY WITH ME.
Stay with me / D. Garcia ; [performed by] Daniel [i.e. Daniel U. Garcia 3d] Only a fool / L. Burnette ; [performed by] Daniel. -- Daniel Records DR1003-1004, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Daniel Records. Appl. au.: sound recording, performance, recording, compilation, and remixing of sounds: Daniel U. Garcia 3d. DCR 1978; PUB 21Feb78; REG 16Mar78; SR 475.

STAY WITH ME. See
First step. (SR 500.)
Mixed emotions. (SR 1-998.)
Stone blue. (SR 1-628.)

STAYIN' ALIVE. See
Saturday night jazz fever. (SR 1-123.)

STAYING WITH YOU. See
Hold on. (SR 306.)

THE STEADFAST LOVE. See
Within the gate. (SR 887.)

STEADY DRIVIN' MAN.
Steady drivin' man / [words and music] Willy DeVille.
(In Return to Magenta. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Glenwood Music Corporation & Fire Escape Music. DCR 1978; PUB 15May78; REG 22May78; PA 5-270.

STEAL AWAY.
Steal away / Jimmy Hughes ; [performed by] Bobbie Gentry. He did me wrong, but he did it right / Patty Dahlstrom, Al Staehely ; [performed by] Bobbie Gentry. -- W B Records/Curb Records WBS 8532, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 9Mar78; SR 473.

STEAL HIM AWAY. See
Ellen McIlwaine. (SR 682.)

STEAL YOUR LOVE AWAY.
Steal your love away / [music & lyrics] Joe Romano.
(In The Heat of the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Relaxed Music, Electric Mistress Music & Scmsoc Music. DCR 1978; PUB 12May78; REG 21Jun78; PA 7-190.

STEAL YOUR LOVE AWAY. See
The Heat of the wind. (SR 1-504.)

STEALIN' FEELIN'. See
Dam it. (SR 1-719.)

STEALIN' TIME.
Stealin' time / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-678.

STEALIN' TIME. See
City to city. (SR 346.)

STEALING. See
Nice and easy. (SR 860.)

STEALING TEACAKES. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

STEAM ENGINE TRAIN. See
Appalachian rain. (SR 495.)

STEAM POWERED AIRPLANE. See
Appalachian rain. (SR 495.)

STEAMROCK FEVER. See
Taken by force. (SR 1-711.)

STEEL GUITAR RAG. See
On the road with The Stonemans. (SR 43.)

STEEL MARBLES. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

STEEL RAIL BLUES. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

STEEL TRAIN.
Steel train.
1 sound cassette.
© Thomas E. Price. Appl. au.: words and music Thomas E. Price. DCR 1978; REG 23Jan78; PAu 483.

STELLA BY STARLIGHT. See
Heritage. (SR 1-344.)
Love and conversation. (SR 25.)

STEP INTO THE SUNSHINE. See
Come on home. (SR 704.)
A Little song of joy for my little friends. (SR 526.)

STEP RIGHT IN. See
The California Gospel Caravan "live." (SR 1-482.)

STEPHEN IN AUSTRALIA.
Stephen in Australia ; Down to Earth festival ; Morning and afternoon rave : Dec. 27, 1977. -- [s.l. : s.n.], p1977.
2 sound cassettes.
Nature of material recorded: religious discussion.
℗ Farm Tapes, abbreviation of the name Farm Tapes and Records. Appl. au.: sound recording: Stephen Gaskin. DCR 1977; PUB 27Dec77; REG 21Feb78; SR 181.

STEPHEN--SUNDAY SERVICES, FEB. 5, 1978. See
Tales from the South Pacific. (SR 180.)

STEPHEN--SUNDAY SERVICES, FEB. 12, 1978. See
Competence to the people. (SR 179.)

STEP'N. See
Lyle Kekahi K'ang's demo session I. (SRu 32.)

STEPPIN' OUT.
Steppin' out : pt. one / [words, music & sound recording] Pattie L. White, William G. Barber, Michael Pierrie, Randall R. Rosebush.
1 sound cassette + 4 lyric sheets (4 p.)
CONTENTS: Caroline.--Born to rock.--Carry me through.--Fancy tails & high bottom blues.
© ℗ Patti L. White, William G. Barber, Michael Pierrie, Randall M. Rosebush. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 11May78; SRu 364.

STEPPING ASIDE.
Stepping aside / words, music & voice Gordon J. Woodby.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 3 1/4 in.
© ℗ Gordon J. Woodby. Nature of copyrightable authorship: words, music & voice. DCR 1962; REG 13Jun78; SRu 553.

STEPPING OUT. See
Do it again. (PAu 11-796.)

STERO FREEZE. See
Jackie Mittoo. (SP 767.)

STEVE AND KEN STRIKE AGAIN.
Steve and Ken strike again : 1978 / [words & music] S. Komen, K. Kessie.
1 sound cassette.
© Steven Komen & Kenneth Kessie. DCR 1978; REG 8Mar78; PAu 5-861.

STEVE AND VALERIE HALL--11 SONGS. See
Give that boy time. (PAu 2-457.)
He's there listening. (PAu 2-464.)
If I knew then. (PAu 2-461.)
Keep the faith. (PAu 2-458.)
Lullaby for Lori. (PAu 2-462.)
Open your heart. (PAu 2-465.)
Strong and understanding. (PAu 2-460.)
Time for living. (PAu 2-463.)
To Valerie. (PAu 2-459.)
When I finally go to heaven. (PAu 2-466.)
Without your love. (PAu 2-456.)

STEVE KERN.
Steve Kern / [composer of words and melodies, singer & employer of all other contributions] Steve Kern ; keyboards, Tommy Tucker ; guitar, Mike Stone ; drums, Paul Ridenour ; bass, Dale Ridenour.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Turn to Jesus.--Long way from Eden.--Suffer the children.--Reflections on truth.--It's plainly written.--Christian's prayer.--Jesus, my Savior, my Lord.--Lord, harbor me.--A Riddle.--God's love can be found.--Song of praise.
© ℗ Stephen Douglas Kern. Nature of copyrightable authorship: composer of words and melodies, singer & employer of all other contributions. DCR 1978; REG 2Mar78; SRu 63.

STEVEN'S PANAMANIAN STEAMSHIP LINE. See
Born to wander collection. (SRu 524.)

STEVIE. See
Unfinished business. (SR 1-672.)

STICK GAME SONG. See
Swinomish songs. (SRu 411.)

STICK LIKE GLUE.
Stick like glue / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 2)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 268.

STICK TO WHAT YOU GOT. See
The Anderson Brothers. (SR 1-379.)

STICK WITH ME, BABY. See
The Paley Brothers. (SR 845.)

STILL HERE.
Still here / all songs composed by Ian Thomas : Ian Thomas Band. — Atlantic SD 19167, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Just like you.--Sally.--I really love you.--Clear sailing.--Still here.--Coming home.--Faces.--Tinkertell.--Tycoon.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 30Mar78; REG 7Apr78; SR 783.

STILL IN LOVE WITH YOU. See
Message from the magic. (SR 72.)

STILL LOVING YOU.
Still loving you.
on 1 sound cassette + lyrics (1 p.)
(With You and I know & Turning every corner)
© G. Terry Balagia & Ira L. Vogel. Appl. au.: words & music G. Terry Balagia & Ira L. Vogel. DCR 1978; REG 12Jun78; PAu 26-358.

STILL THERE IS LOVE. See
Ten of one. (SRu 230.)

STILL THINKIN' 'BOUT YOU. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

STILL YOU LINGER ON.
Still you linger on / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Luckyu Music. DCR 1978; PUB 24Jan78; REG 9Mar78; PA 1-276.

STILL YOU MAKE ME BLUE. See
Owls tale. (SRu 579.)

STIR IT UP.
Stir it up / [words & music] Geno Washington. -- DJM Records DJS 10825, p1977.
on 1 sound disc : 45 rpm : 7 in.
(With Proud Mary)
© Dick James Music, Ltd. DCR 1977; PUB 3Jan78; REG 23Feb78; PA 3-294.

STIR IT UP. See
The Johnny Nash collection. (SR 369.)
Proud Mary. (SR 200.)

A STITCH IN TIME. See
Songs of Gary Weiner. (SRu 376.)

STOKOWSKI CONDUCTS TCHAIKOVSKY: AURORA'S WEDDING BALLET MUSIC. See
Aurora's wedding. (SR 389.)

STOLEN MOMENTS.
Stolen moments / R. Griff ; [performed by] Daniel. Knight in faded blue jeans / Daniel ; [performed by] Daniel. -- L S Records GRT-136 ; Nashville, Tenn. : dist. by G R T Records, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 18Nov77; REG 12Jun78; SR 1-681.

STOMACH IN KNOTS. See
Songs by Jimmy Hartline. (SRu 205.)

STOMPIN' AT THE SAVOY. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

STONE BLUE.
Stone blue / [performed by] Foghat. -- Bearsville BRK 6977, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stone blue.--Sweet home Chicago.--Easy money.--Midnight madness.--It hurts me too.--High on love.--Chevrolet.--Stay with me.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 28Apr78; REG 31May78; SR 1-628.

STONE BY STONE. See
Wendell. (SR 701.)

STONEBOLT. See
Queen of the night. (SR 1-295.)

STONED. See
Before the dance. (SR 1-025.)

STONED TO THE BONE.
Stoned to the bone / C. Green, R. Green ; [performed by] Johnny C. Newman and Stone Company. My sweet Melinda / Ed Morgan ; [performed by] Johnny C. Newman and Stone Company. -- Rising Star NPS-781, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ N R S Records & Tapes, Inc. Appl. au.: sound recording: N R S Records & Tapes, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 13Feb78; SR 176.

STOMPPREE MEDLEY. See
One place left/Xmas-New Year's blues. (SRu 187.)

STOP.
Stop / [words & music] Rochelle [illegible]
(In Music web. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-408.

STOP. See
Music web. (SR 280.)

STOP BEFORE WE START. See
Pieces. (SR 1-266.)

STOP BY AND LOVE ME SOMETIME. See
Let's make a deal. (SR 1-251.)

STOP SMOKING. See
Lose weight. (SRu 201.)
Tension reduction. (SR 1-092.)
Tension reduction. (SR 1-517.)

STOP SMOKING THROUGH RELAXATION.
Stop smoking through relaxation. -- Kent, WA : [s.n.], p1977.
1 sound cassette. -- (Self Improvement Through Relaxation)
At head of title: The Mildred James method. -- Nature of material recorded: literary.
℗ Mildred H. James, Inc. Appl. au.: performance and sound recording: Mildred H. James. DCR 1977; PUB 5Dec77; REG 20Mar78; SR 483.

STOP THAT RIVER IN YOUR EYES. See
Dam it. (SR 1-719.)

STOP THAT TRAIN.
Stop that train / Milt Matthews ; [performed by] Milt Matthews. -- H & L Records HL-4698, p1978.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With This is my song). -- From the album Milt Matthews.
℗ H & L Records Corporation. Appl. ti.: Wait, stop that train. Appl. au.: musical sounds: H & L Records Corporation. NM: re-editing & remixing. DCR 1978; PUB 10May78; REG 15May78; SR 1-167.

STOP THE GESTAPO. See
Stop the Gostopo [sic] (PAu 165.)

STOP THE GOSTOPO [SIC]
Stop the Gostopo [sic] / Edward P. Warren [i.e. Edward Rudolph Warren, Jr.]
1 sound cassette.
Music from World War 2.
© Edward R. Warren, Jr. Appl. ti.: The Swing. DCR 1965; REG 4Jan78; PAu 165.

STOP THE MUSIC. See
Bionic Boogie. (SR 304.)

STOP YOUR WEEPING. See
Do what you wanna do. (SR 828.)

STOPIAN GUINAIYAKO. See
Guinaifen manglo. (SR 1-500.)

STORIES TO SEE AND HEAR.
Stories to see and hear : v. 1 / [stories] by Sam and Mary Nell Barefield. -- Nashville : Graded Press, c1976.
2 sound discs, 4 booklets, 1 leader's guide, in container.
Each record contains the story, sound effects & appropriate music for 2 books. -- For nursery 2-4 church school.
℗ Graded Press. Appl. au.: sound recording: Graded Press, employer for

STORIES TO SEE AND HEAR. (CON.)
hire. Appl. identifies as preexisting material all songs & stories. NM: recording. DCR 1976; PUB 18Oct76; REG 27Feb78; SR 1-485.

STORIES TO SEE AND HEAR.
Stories to see and hear : v. 2 / [stories] by Sam and Mary Nell Barefield. — Nashville : Graded Press, c1977.
2 sound discs, 4 booklets, 1 leader's guide, in container.
Each record contains the story, sound effects & appropriate music for 2 books. -- For nursery 2-4 church school.
℗ Graded Press. Appl. au.: sound recording: Graded Press, employer for hire. Appl. identifies all songs as preexisting material. NM: recording. DCR 1976; PUB 15Jan77; REG 27Feb78; SR 1-486.

STORM FORCE TEN.
Storm force ten / [performed by] Steeleye Span. -- Chrysalis CHR-1151, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Awake, awake.--Sweep, chimney sweep.--The Wife of the soldier.--The Victory.--The Black freighter (Pirate Jenny from "The Threepenny opera")--Some rival.--Treadmill song.--Seventeen come Sunday.
℗ Chrysalis Records, Inc. Appl. au.: performance, recording Chrysalis Records, Inc., employer for hire of Steeleye Span. DCR 1977; PUB 28Oct77; REG 3Feb78; SR 1-824.

STORM WARNINGS. See
Restless storms. (SRu 570.)

STORMTROOPIN'. See
Double live gonzo. (SR 605.)

STORMY DAYS. See
Song for a young girl. (SR 628.)

STORMY MONDAY. See
Live from Concord to London. (SR 284.)

STORNELLATA ROMANA. See
Roma di notte. (SR 115.)

STORNELLO. See
Carlo Bergonzi. (SR 163.)

THE STORY.
The Story / [music, lyrics, production and vocals] by Lee R. McCormick.
1 sound cassette.
© ℗ Lee R. McCormick. Nature of copyrightable authorship: music, lyrics, production and vocals. DCR 1978; REG 5May78; SRu 428.

STORY ABOUT THE LAST JOURNEY OF A WARRIOR. See
Modern man. (SR 1-593.)

THE STORY OF MISTER TEE.
The Story of Mister Tee : 3/20/78 / [lyrics & musical chords] Diane Margiore.
on 1 sound cassette.
(With The Cosmic mind)
© Diane Margiore. Appl. ti.: Tale of a sad man. DCR 1978; REG 28Mar78; PAu 9-189.

THE STORY OF THE MAGIC CLOAK. See
Queen Zixi of Ix. (SR 1-838.)

STORY OF THE NUTCRACKER.
Story of The Nutcracker / E. T. A. Hoffmann [i.e. Ernst Theodor Amadeus Hoffmann] ; music by Peter Ilyitch Tchaikovsky ; read by Claire Bloom ; conducted by Jonel Perlea. -- Caedmon TC 1524, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Adapted by Janet Schulman.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Oct77; REG 22Jun78; SR 1-864.

THE STORY OF THE SECRETARY. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

STORY-TIME FAVORITES.
Story-time favorites : ser. 6476 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Sara I. Fenwick. -- Chicago : E B E, c1973.
4 filmstrips, 4 sound discs, 4 filmstrip guides, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies folk stories in the public domain as preexisting material. NM: some text, dramatization, sounds & artwork. DCR 1973; PUB 18Dec73; REG 24Apr78; PA 7-260.

STORYBOOK DREAMER.
Storybook dreamer : June 26, 1978.
1 sound tape reel ; 7 in.
© Gary Parmer. Appl. au.: words & music Gary Parmer. DCR 1978; REG 26Jun78; PAu 29-156.

STRAIGHT AHEAD. See
Young Byrd. (SR 1-212.)

STRAIGHTEN UP.
Straighten up / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 3 1/4 in.
© Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-116.

STRAIGHTEN UP AND FLY RIGHT. See
The Refugees from Hastings Street. (SR 129.)

STRANDED.
Stranded.
1 sound cassette.
© John K. Enright. Appl. au.: words & music John K. Enright. DCR 1978; REG 27Mar78; PAu 9-091.

STRANDED. See
Carousel man. (SR 941.)

STRANGE AS IT MIGHT SEEM. See
5 year journal. (SRu 560.)

STRANGE COMPANY.
Strange company / all selections written by Wendy Waldman ; [performed by] Wendy Waldman. -- W B Records BSK 3178, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Fool to let him slip away.--Long hot summer nights.--Train runnin'.--You'll see.--The Wind in New York City.--Strange company.--Hard times.--Since love is gone.--The Man is mine.--Love is the only goal.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 31May78; SR 1-634.

THE STRANGE MAN.
The Strange man.
(In These are the days. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Morris Music, Inc. Appl. au.: words & music Dorothy Love Coates, harmonization, arr. & melodic realization for phonorecord version Morris Music, Inc., employer for hire. Words & music prev. reg. 1967, EU13184. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 12Jun78; PA 6-601.

STRANGE MAN. See
Deep in the night. (SR 841.)

STRANGE PHENOMENA.
Strange phenomena / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-662.

STRANGE SENSATIONS.
Strange sensations : 1978 / music Wendell Zopfi ; words Sid Isaacs.
1 sound cassette.
© Sid Isaacs & Wendell Zopfi. DCR 1978; REG 11Apr78; PAu 12-218.

STRANGE SENSATIONS.
Strange sensations ; Strange sensations (instrumental) / C. W. Rome, Jr. ; [performed by] Exportations. -- United Artists Records UA-X1169-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 3Mar78; SR 338.

STRANGE SENSATIONS. See
Meet the Exportations. (SR 754.)

STRANGE SENSATIONS (INSTRUMENTAL) See
Meet the Exportations. (SR 754.)
Strange sensations. (SR 338.)

STRANGER.
Stranger : Feb. 26, 1978 / words by Ronald Pedersen ; music by Phil Paquette.
1 sound cassette + lyrics (1 p.)
© Ronald Pedersen & Phil M. Paquette. DCR 1978; REG 2Mar78; PAu 10-328.

THE STRANGER.
The Stranger / [words & music] by R. McClendon [i.e. Ron McClendon]
1 sound cassette.
© Ron McClendon. DCR 1978; REG 14Apr78; PAu 12-578.

STRANGER.
Stranger / written and composed by Brock E. Ayers [i.e. Brock Edward Ayers, pseud.]
1 sound cassette + lyrics with chord symbols (1 p.)
© Brock E. Ayers. DCR 1978; REG 8Jun78; PAu 25-799.

STRANGER. See
The Fish. (SR 497.)

THE STRANGER BEFOR[E] ME.
The Stranger befor[e] me / [words & music by "Conan" Ronald H. Dunham]
1 sound cassette + lyric sheet.
© "Conan" Ronald H. Dunham. DCR 1978; REG 9Feb78; PAu 1-349.

A STRANGER IN NASHVILLE.
A Stranger in Nashville / [words & music Jim Terr]
(In Slim Pickens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Jim Terr d.b.a. Blue Canyon Music. Prev. reg. 1974, C30322. NM: musical acc. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 13Feb78; PA 4-169.

STRANGER TO LOVE. See
Street player. (SR 1-011.)

STRANGERS. See
Bob Luman. (SR 392.)

STRANGER'S EYES. See
Owls tale. (SRu 579.)

STRANGLEHOLD. See
Double live gonzo. (SR 605.)

STRATEGY AND TACTICS. See
Tennis--strategy and tactics.
(PA 4-768.)

STRAWBERRY JAM. See
Love at first sight. (SR 712.)

STRAWBERRY MAN.
Strawberry Man.
on 1 side of 1 sound cassette.
(With Sammy)
© Charles W. Hoyt 3d. Appl. au.: words, music & arr. Charles W. Hoyt 3d, music Kimberly Hale Hoyt. DCR 1977; REG 19May78; PAu 20-829.

STREAM IN THE MEADOW. See
African roots. (SR 760.)

STREET ACTION.
Street action / all songs written and produced by B. T. O. : [performed by] B. T. O. — Mercury SRM 1-3713 : [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
CONTENTS: I'm in love.--Down the road.--Takes a lot of people.--A Long time for a little while.--Street action.--For love.--Madison Avenue.--You're gonna miss me.--The World is waiting for a love song.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 26May78; SR 1-668.

STREET BOY. See
Flashback. (SRu 569.)

STREET CORNER SONG FROM "ROCKY." See
Valentine. (SR 1-083.)

STREET CORNER SYMPHONY.
Street corner symphony / Griffey, Anthony, Bell [i.e. words & music Dick Griffey, Malcolm Anthony, Wayne Bell]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1.)
© Spectrum VII Music & Carrific Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-638.

STREET CORNER SYMPHONY. See
But my heart says no. (PA 6-639.)
The Depths of my soul. (PA 6-641.)
The Edge of night. (PA 6-642.)
Questions. (PA 6-643.)
Reflections. (PA 6-645.)
Simpler days. (PA 6-644.)
Tic toc. (PA 6-640.)

THE STREET DANCE. See
Summertime groove. (SR 1-663.)

STREET HASSLE. See
Dirt. (PA 1-414.)
Gimmie some good times. (PA 1-413.)
I wanna be black. (PA 1-418.)
Leave me alone. (PA 1-421.)
Real good time together. (PA 1-419.)
Shooting star. (PA 1-420.)
Street hassle--Slipaway. (PA 1-417.)
Street hassle--Street hassle.
(PA 1-416.)
Street hassle--Waltzing Matilda.
(PA 1-415.)
Wait. (PA 1-422.)

STREET HASSLE I--WALTZING MATILDA. See
Street hassle--Waltzing Matilda.
(PA 1-415.)

STREET HASSLE II--STREET HASSLE. See
Street hassle--Street hassle.
(PA 1-416.)

STREET HASSLE III--SLIPAWAY. See
Street hassle--Slipaway. (PA 1-417.)

STREET HASSLE--SLIPAWAY.
Street hassle--Slipaway / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Metal Machine Music. Appl. ti.: Street hassle III--Slipaway. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-417.

STREET HASSLE--STREET HASSLE.
Street hassle--Street hassle / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Metal Machine Music. Appl. ti.: Street hassle II--Street hassle. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-416.

STREET HASSLE--WALTZING MATILDA.
Street hassle--Waltzing Matilda / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Metal Machine Music. Appl. ti.: Street hassle I--Waltzing Matilda. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-415.

STREET LIFE. See
Mannequin. (SR 728.)

STREET OF DREAMS.
Street of dreams / [performed by] Lavender Hill Mob. — United Artists Records UA-LA819-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dream away.--The Ballad of Molly McGuire.--She's so good, she's so fine.--Make up your mind.--Please tell me why.--Good lovin'.--It's not the spotlight.--Roll 'n' ride.--Rock 'n' roll holiday.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 1Feb78; SR 305.

STREET OF DREAMS. See
The Gene Ammons story, Gentle Jug.
(SR 1-208.)

STREET PAJAMA SONGBOOK NUMBER 1.
Street pajama songbook number 1.
1 sound cassette.
CONTENTS: ChiChi.--Hangin' on.--Rebecca Jean.--Tasty food.--Maybe yes, maybe no.
© ℗ Lane Harmon and Mike King. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Michael S. King; music & sound recording, Lane DuPont Harmon. DCR 1978; REG 21Feb78; SRu 128.

STREET PERFORMER.
Street performer.
on 1 sound cassette.
(With I want you (don't you know?) and It's too late (for your love))
© Jeffrey M. Ross, Leighton C. Delgado & Paul Pesco. Appl. au.: music & arr. Jeffrey Mitchell Ross, words Leighton Charles Delgado, music Paul Pesco. DCR 1978; REG 13Mar78; PAu 6-338.

STREET PLAYER.
Street player / [performed by] Rufus [& Chaka Khan]. -- A B C Records AA-1049, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Street player.--Stay.--Turn.--Best of your heart.--Finale.--Blue love.--Stranger to love.--Take time (instrumental)--Destiny.--Change your ways.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 8Feb78; SR 1-011.

STREET PLAYER. See
Destiny. (PA 3-293.)

STREET SINGER. See
Nothin's got me. (SR 141.)

STREETHEART THEME. See
Return of the wanderer. (SR 1-450.)

STREETLIGHT LADY. See
Owls tale. (SRu 579.)

THE STREETS OF GOLD. See
Sunshine and roses. (SR 703.)

STREETS OF SAN FRANCISCO. See
You better watch where you step when you're walking in San Francisco.
(PAu 2-072.)

STREETS OF SIN.
Streets of sin / Glenn P. Chapman, author.
1 sound cassette.
Consists of words & music.

STREETS OF SIN. (CON.)
© Glenn R. Chapman. DCR 1977; REG 1Mar78; PAu 3-714.

STREETS OF TIME.
Streets of time / words and music by Linda Payne.
1 sound cassette + 2 p.
© Linda Payne. DCR 1977; REG 15Jun78; PAu 27-304.

STREETWALKER. See
Jan Akkerman. (SR 69.)

STRENGTHENING THE PRODUCT LIABILITY SAFETY CHAIN. See
Product loss control--claim defense. (SRu 119.)

STRICTLY BELLY DANCING.
Strictly belly dancing : vol. 5 / all songs written by Kochak, Obadia [i.e. music Eddie Kochak, Hakki Obadia]. — Ameraba Records AM 2502, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Edward B. Marks Music Corporation & Meled Music Corporation. DCR 1977; PUB 3Jan78; REG 12Jan78; PA 346.

STRIDE LA VAMPA. See
Il Trovatore. (SR 1-008.)

STRIDIN' BLUES. See
Bob Baxter's guitar workshop. (SR 522.)

STRIKE UP THE BAND. See
Chic. (SR 635.)
Soprano Summit live at Concord '77. (SR 476.)

STRIKE WHILE THE IRON'S HOT.
Strike while the iron's hot : 6-12-78 / [words and music] James Mark LeFavour.
on 1 sound tape reel ; 7 in.
(With Love means everything to me et al.)
© James Mark LeFavour. DCR 1978; REG 16Jun78; PAu 27-286.

STRING ALONG. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

A STRING OF PEARLS. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

STRIP CARTOON. See
Action (light) (SR 1-033.)

STROKETY STROKE. See
So full of love. (SR 1-586.)

STRONG AND UNDERSTANDING.
Strong and understanding / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-460.

STRONG IN REASON. See
U. K. Squeeze. (SR 1-403.)

STRONG LOVE.
Strong love / Scott, Tucker, Priest, Connolly [i.e. words & music & arr. Andrew Scott ; words & music Michael Tucker, Stephen Priest, Brian Connolly]
Lyrics on record sleeve. (In Level headed. 1 sound disc : 33 1/3 rpm ; 12 in.)
© Sweet Publishing, Ltd. DCR 1977; PUB 23Jan78; REG 13Feb78; PA 163.

STRONG LOVE, STRANGE PEACE. See
Sayin' it with love. (SR 1-125.)

STRUCK BY THE LOVE. See
Emerging. (SR 1-492.)

STRUGGLIN'.
Strugglin' / Jeff Foster.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
Words & music.
© Jeff Foster. DCR 1977; REG 19Jun78; PAu 27-515.

STRUTTIN' IN FUNK CITY.
Struttin' in Funk City / music & arr. [& sound recording] by Joel A. Bressler.
1 sound cassette.
© ℗ Joel A. Bressler. Nature of copyrightable authorship: music, arr. & sound recording. DCR 1976; REG 5Jun78; SRu 506.

STRUTTIN' WITH SOME BARBEQUE. See
Lee Konitz nonet. (SR 125.)

STRUTTING AROUND. See
Action (light) (SR 1-033.)

STRUT[T]ING YOUR STUFF. See
Country songs (6) (SRu 577.)

STRYKER'S DUES. See
Lee Konitz nonet. (SR 125.)

STUBBORN KIND OF WOMAN. See
Kate Taylor. (SR 1-550.)

STUCK IN CHICAGO. See
Shoot the moon. (SR 1-023.)

STUDIO J. See
Insights. (SR 1-715.)

STUDY IN ANATOMY. See
Coma. (SR 2-036.)

STUFF LIKE THAT.
Stuff like that / Quincy Jones, Nickolas Ashford, Valerie Simpson, Eric Gale, Steve Gadd, Richard Tee, Ralph MacDonald ; [performed by] Quincy Jones. -- A & M 2043-S, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
From the A & M album "Sounds--and stuff like that!" SP-4685. -- (With There's a train leavin')
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 2May78; REG 25May78; SR 1-400.

STUNTMAN.
Stuntman / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 7-142.

STUPIDEST THING.
Stupidest thing ; What kind of question's that? / [music & lyrics] Rick Swan ; [performance, recording], produced by Rick Swan. -- Angry Young Records AYR 1277, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Rick Swan. Appl. au.: performance and recording: John Eller, Don Papian, Robert Ohme, Jeff Shotwell. Lyrics & music prev. reg. 1977, EU848242 & EU848243. NM: recording & performance. DCR 1978; PUB 27Feb78; REG 3Mar78; SR 1-139.

STUTTERING LOVERS. See
Touring Ireland. (SR 1-764.)

SUAVE. See
The Music man. (SR 1-511.)

SUBE Y BAJA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

SUBJECT CATALOGING IN THE CHURCH ...
Subject cataloging in the Church Media Center / Jackie Anderson. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SP 445.

SUBSTITUTE HONEY.
Substitute honey / [music & lyrics] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 30Jan78; PAu 644.

SUBTERRANEAN HOMESICK BLUES. See
The Louisiana man. (SR 842.)

SUBTLE. See
Long live rock 'n' roll. (SR 1-956.)

SUCCESS EXPRESS SLEEPS.
[Success express sleeps] / [words, music, sound recording] Aaron Lightman.
1 sound cassette : 1 7/8 ips.
Title from appl.
CONTENTS: Go to sleep.--Sleeping success.--Holiday express.
© ℗ Aaron Lightman. Nature of copyrightable authorship: words, music, sound recording. DCR 1977; REG 1Mar78; SRu 407.

SUCCESS UNLIMITED. See
How to make positive thinking work for you. (SR 1-807.)

SUCCESSFUL DELEGATION.
Successful delegation / Kenneth M. Lizotte. -- New York : Amacom, [19--]
6 sound cassettes, 1 workbook, in container.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance & recording. Appl. au.: words, performance & recording: Amacom, a division of American Management Associations, employer for hire. DCR 1978; PUB 19May78; REG 25May78; SR 1-934.

SUCH A NIGHT. See
The Last waltz. (SR 838.)

SUCH A RELIEF. See
Benny Hester. (SR 1-751.)

SUCKIN' A BIG BOTTLE OF GIN. See
Contrary to ordinary. (SR 1-641.)

SUDDEN SAMBA. See
Rotations. (SR 756.)

SUDDENLY.
Suddenly.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Anthony John Loria. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Anthony John Loria, Jr. DCR 1977; REG 27Apr78; SRu 412.

LA SUEGRA. See
Los Tres Grandes del rock. (SR 789.)

SUENA EL PIANO. See
Sonora Poncena explorando. (SR 1-282.)

SUENO AMOROSO. See
The Lebron Brothers 10th anniversary. (SR 757.)

SUENO DE AMOR. See
Napoleon. (SR 1-451.)

SUFFER THE CHILDREN. See
Steve Kern. (SRu 63.)

SUFRE. See
Vitin Aviles con mucha salsa. (SR 1-283.)

SUFRIENDO POR DENTRO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

SUFRO PORQUE TE QUIERO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

SUGAR. See
The Complete Benny Goodman. (SR 1-721.)
West Side Highway. (SR 504.)

SUGAR AND CANDLES. See
Time to dream, time to love. (SR 607.)

SUGAR BEE. See
Just bidin' my time. (SR 868.)

SUGAR ON THE FLOOR. See
Deep in the night. (SR 841.)

SUGAR RIVER SAVINGS BANK. See
We like to be helpful. (PA 7-104.)

SUGAR SWEET. See
Freddie King, 1934-1976. (SR 561.)

SUGIE MAE.
Sugie Mae / [lyrics/melody] Johnny D. Hernandez.
1 sound cassette.
© Johnny D. Hernandez. DCR 1978; REG 20Apr78; PAu 14-260.

SUICIDE. See
Flashback. (SRu 569.)

SUICIDE CITY. See
Doctors of Madness. (SR 755.)

SUICIDE FOR CHRISTMAS. See
My childhood dreams. (SRu 354.)

SUICIDE IS PAINLESS. See
It seems like old times. (SR 114.)

SUITE ESPAGNOLE, OPUS 45. See
Malaguena. (SR 1-316.)

SUITE FOR HORN AND PIANO. See
Suite for solo violin (1954) (SR 293.)

SUITE FOR ORCHESTRA ("MOZARTIANA") OPUS 61. See
Nutcracker suite. (SR 1-549.)

SUITE FOR SOLO VIOLIN (1954)
Suite for solo violin (1954) ; Sonata for horn and piano (1953) / Halsey Stevens ; Eudice Shapiro, violin [1st work] ; James Decker, horn [2d work] ; Nancy Bricard, piano [2d work]. -- Entr'acte ERS 6505, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music from U S C)
℗ Entr'acte Recording Society, Inc. Appl. ti.: Suite for horn and piano (for side 2) Appl. au.: sound recording: Entr'acte Recording Society, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 10Feb78; SR 293.

SUITE FROM "CLOSE ENCOUNTERS OF THE ...
Suite from "Close encounters of the third kind" / John Williams. -- London ZM 1001, p1978.
on side 2 of 1 sound disc : 33 1/3 rpm, stereo. : 12 in.
(With "Star wars" suite)
© Gold Horizon Music Corporation. Appl. au.: music and arr.: Gold Horizon Music Corporation, employer for hire. Prev. reg. 1977, EU837383. NM: arr. & new music. DCR 1977; PUB 1Jan78; REG 2Mar78; PA 1-194.

SUITE FROM CLOSE ENCOUNTERS OF THE THIRD KIND. See
Star wars suite. (SR 611.)

SUITE FROM EL AMOR BRUJO. See
Horchow collection London landmarks. (SR 1-441.)

SUITE FROM THE SLEEPING BEAUTY ...
Suite from the Sleeping Beauty ballet, opus 66 / Peter I. Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Aargauer Philharmonic ; [produced by Transworld Music Establishment]. Ballet music from Rosamunde, opus 26 / Franz Schubert ; Aargauer Philharmonic ; [produced by Transworld Music Establishment]. -- Festival CLAS 007 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Jo Harold Johnson. Appl. ti.: Sleeping Beauty (ballet suite) [for side 1]; Rosamunde (ballet suite) [for side 2] Appl. au.: Transworld Music Establishment, employer for hire. DCR 1977; PUB 24Aug77; REG 10Feb78; SR 324.

SUITE LADY.
Suite lady / [performed by] Gap Mangione ; [art design Roland Young ; design Phil Shima ; photography Raul Vega and Mark Hanauer]. -- A & M Records SP 4694, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket.
CONTENTS: Mellow out!--I don't know.--Shh.--You can't cry for help.--Sister Jo.--Time of the season (medley)--King snake.--Suite lady.--We three (Scherzando)
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 13Jun78; SR 1-543.

SUITE NUMBER 3 IN D MAJOR. See
Concerto in E minor, for oboe, strings, and continuo. (SR 91.)

SUITE SANDRINE.
Suite sandrine : I-V / author, Michael Camilo [i.e. Michael Antonio Camilo Redondo]
2 sound tape reels ; 7 in.
© Michael Camilo. DCR 1978; REG 12May78; PAu 19-302.

SUITE SATCHIDANANDA.
Suite Satchidananda.
1 sound cassette + 3 p.
© Peter F. Burger. Appl. au.: words & music Peter F. Burger. DCR 1977; REG 8May78; PAu 17-586.

SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND. See
Star wars suite. (SR 611.)

SULTANI YEGAH SIRTO. See
A Thousand and one nights. (SR 120.)

SUMIE. See
Insights. (SR 1-715.)

SUMMER. See
Fantasy coming true. (SRu 249.)

SUMMER CHILD.
Summer child.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-813.

SUMMER FRIEND. See
My love is at large. (SRu 248.)

SUMMER IN THE CITY. See
Almost summer. (SR 1-241.)

SUMMER MEMORIES. See
Reflections. (SRu 527.)

SUMMER NIGHT. See
The Other side of the mountain, part 2. (SR 289.)

SUMMER NIGHTS IN HOLLYWOOD. See
Briar Elliot. (SR 241.)

THE SUMMER PEOPLE.
The Summer people ; The Little house / Shirley Jackson ; read by Maureen Stapleton. -- Caedmon TC 1498, p1976.

THE SUMMER PEOPLE. (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-885.

SUMMER ROMANCE. See
Gilmore--Kaplan anthology number 1. (SRu 390.)

SUMMER, SUMMERSHINE.
Summer, summershine / words & music [arr. of music, performance, recording] by Michael K. Burrows.
1 sound cassette + 1 lead sheet (1 p.)
℗ Michael K. Burrows & Sharod, Inc. Appl. au.: arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 26Jun78; SRu 624.

SUMMER SUN.
Summer sun : Whatcha gonna do? / [Music, lyrics, arr., sound recording] Jeff Stewman [i.e. Jeffrey Alan Stewman : performed by] Jeff Stewman. -- Road's End Records 3278, p1978.
1 sound disc : 45 rpm : 7 in.
© ℗ Flying Buzzy Publishing Company. Nature of copyrightable authorship: music, lyrics, arr., sound recording. DCR 1978; PUB 8Mar78; REG 28Mar78; SR 641.

SUMMER SUN. See
Drnwyn--gypsies in the mist. (SRu 296.)
Love & other sad stories. (SR 1-642.)

SUMMER WINE. See
Grand arrival. (SR 807.)

SUMMERMUSIC. See
The Cleveland Institute of Music in recital. (SR 318.)

SUMMER'S GONE. See
The Vintage years, 1957-1961. (SR 276.)

SUMMERTIME. See
The Second trio. (SR 1-210.)
The Very best of Gershwin. (SR 261.)
Watch what happens. (SR 1-969.)

SUMMERTIME DREAM. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

SUMMERTIME GROOVE.
Summertime groove / all songs written, arr., directed and produced by Hamilton Bohannon ; [performed by] Hamilton Bohannon. -- Mercury SRM 1-3728 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's start the dance.--Listen to the children play.--Me and the gang.--Let's start the dance (finals)--Wonder why.--Summertime groove.--The Street dance.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 26May78; SR 1-663.

SUMMIT RIDGE DRIVE. See
The Complete Artie Shaw. (SR 1-724.)

SUMTER, 1978.
Sumter, 1978.
1 sound cassette.
CONTENTS: We discover Mo.--My best.--One man and one guitar.--When I'm with you.--Our relationship.--Break it into the vibes.--Life can be a trip.--Like our thing.--Things are going to be pretty.--Hey girl.--We've got life.--Jackson.--Music (the universal language)--Washington sunshine.--Going on a safari.--They go deep.--The Sweet times with you.--Spare moment fever.--Sumter--got to be mellow.--It's slick.
© ℗ Sumter J. Hogan, Jr. Nature of copyrightable authorship: words, music and sound recording. Appl. au.: words, music and sound recording: Sumter J. Hogan, Jr. DCR 1978; REG 18May78; SRu 397.

SUMTER--GOT TO BE MELLOW. See
Sumter, 1978. (SRu 397.)

THE SUN.
The Sun / W. Rodney, P. Fullwood, D. Taylor [i.e. words & music Winston Rodney, Phillip Fullwood, Don Taylor]
(In Dry and heavy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Blue Mountain Music, Ltd. (in notice: Mango Records) DCR 1977; PUB 20Jun77; REG 14Jun78; PA 6-627.

THE SUN. See
Dry and heavy. (SR 574.)

SUN AND MOON. See
Departure from the northern wasteland. (SR 727.)

THE SUN GOD OF THE MASAI. See
Silver 'n percussion. (SR 340.)

THE SUN IS ALWAYS SHINING. See
Just enough to get me cool. (SR 486.)

SUN IS HERE.
Sun is here / B. Byrd, K. Yancey [i.e. words and music Byron Byrd, Kym Yancey]
(In Sunburn. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1B)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-381.

SUN IS SHINING. See
Kaya. (SR 1-122.)

SUN OF A GUN.
Sun of a gun / K. Yancey, B. Byrd [i.e. words and music Kym Yancey, Byron Byrd]
(In Sunburn. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-386.

SUN PINK MORNINGS.
Sun pink mornings / by Jonathan Gill & Joyce E. Gill [i.e. music Jonathan Gill ; lyrics Joyce Ellen Gill]
1 sound cassette.
© Jonathan Gill. DCR 1977; REG 23Jan78; PAu 482.

SUN RISE IN THE WEST. See
Dry productions. (PAu 13-717.)

SUN SEEDS. See
Concrete jungle. (SR 921.)

SUN SHAFTS (FOR TENOR AND CHAMBER ENSEMBLE) See
The Cleveland Institute of Music in recital. (SR 318.)

THE SUN STILL SHINES WHEN IT RAINS. See
Shine on me. (SR 1-012.)

THE SUN, THE SKY, AND THE SEA.
The Sun, the sky, and the sea / B. McGladdery [i.e. words & music Brian McGladdery]
(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-775.

THE SUN, THE SKY, AND THE SEA. See
Cobblestone heroes. (SR 202.)

THE SUN, WHOSE RAYS ARE ALL ABLAZE. See
The Mikado. (SR 253.)

SUNBIRD. See
Down to earth. (SR 1-575.)

SUNBURN. See
Dance (do what you wanna do) (PA 4-868.)
I had a choice. (PA 4-867.)
Long drawn out thang. (PA 2-384.)
Sun is here. (PA 2-381.)
Sun of a gun. (PA 2-386.)
When you put your hand in mine. (PA 2-382.)
You don't have to hurry. (PA 2-385.)
You're the one. (PA 2-383.)

SUNBURST. See
Loveland. (SR 1-572.)

SUNDANCE.
Sundance.
1 sound cassette.
℗ Frederick C. Geiger, Jr. Appl. au.: performance & recording: Frederick C. Geiger, Jr. DCR 1978; REG 27Apr78; SRu 298.

SUNDAY AFTERNOON.
Sunday afternoon / by Arthur Allen Koelle (words & music)
1 sound tape reel : 7 1/2 ips ; 5 in.
© Arthur Allen Koelle. DCR 1978; REG 20Jan78; PAu 426.

SUNDAY AT FIVE. See
Action (light) (SR 1-033.)

SUNDAY IN JUNE. See
Original songs by Rich Romeo. (SRu 538.)

SUNDAY MORNING. See
Horchow collection London landmarks. (SR 1-441.)
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

SUNDOWN. See
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

SUNLIGHT DANCE.
Sunlight dance / [music] Joan E. Johnson.
on side A of 1 sound cassette.
(With Unfolding flower et al.)

SUNLIGHT DANCE. (CON.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-551.

SUNNY. See
Edmundo Ros today. (SR 613.)

SUNNY CARPEL VALLEY DAY. See
It's just a lifetime. (SR 808.)

SUNNY SHINE FEELING. See
Once upon a dream. (SR 88.)

SUNNY SIDE UP.
Sunny side up. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With Jigsaw et al.)
© Alan Cartee Music. Appl. au.: words & music Bo Roberts. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-065.

SUNNY SKIES.
Sunny skies.
on side B of 1 sound cassette.
(With My heart and soul et al.)
© Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-349.

SUNNY SKIES. See
Forecast--rain with sunny skies.
(SR 1-256.)

SUNNY SOUTHERN WASTELAND.
Sunny southern wasteland / [words, sound recording] Bob Garner ; [music, sound recording] Art Masters.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 5Jun78; SRu 512.

SUNRISE. See
Austin rock. (SR 869.)
Major production music. (SR 1-791.)
Takin' it easy. (SR 1-091.)

SUNRISE AT CAMPOBELLO SUITE. See
Great Americana film scores. (SR 294.)

SUNRISE BREAKDOWN.
Sunrise breakdown / J. Conroy [i.e. words & music James B. Conroy]. -- Maown Records 200, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© Original Intent Music. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-124.

SUNRISE DANCE WITH THE DEVIL. See
Double dose. (SR 1-723.)

SUNRISE GOSPEL. See
Heart to heart. (SR 1-630.)

SUNRISE, SUNSET. See
Up the yellow brick road. (SR 481.)

SUNRIZE. See
777 child. (PAu 22-231.)

SUNSET. See
12 pieces for solo trumpet. (SR 916.)
Before the dance. (SR 1-025.)
(Cruisin' on) Sunset. (PAu 11-582.)

SUNSET BURGUNDY. See
Home-made jam. (SR 1-303.)

SUNSET HARVEST MOON.
Sunset harvest moon / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785815. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-286.

SUNSET HARVEST MOON. See
Elizabeth Barraclough. (SR 2-001.)

SUNSHINE. See
It's just a lifetime. (SR 808.)
Morningstar. (SR 1-589.)

SUNSHINE AND PAIN. See
Danniebelle live in Sweden with
Choralerna. (SR 1-752.)

SUNSHINE AND ROSES.
Sunshine and roses / [performed by] The Cathedral Quartet. -- Canaan Records CAS-9821, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: When I see His face.--I want to walk Your way everyday.--The Streets of gold.--Lord, I need a blessing.--There'll be shouting.--Sunshine and roses.--I know my Savior is there.--Closer to You.--Me, Pap, and Mother.--Even winds whisper His name.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 12Apr78; SR 703.

SUNSHINE DELIGHT.
Sunshine delight / Corbin Derek Morse, words & music.
on side A of 1 sound cassette.
(With Magic of rhythm & blues et al.)
© Corbin D. Morse. DCR 1974; REG 3May78; PAu 17-068.

SUNSHINE IN MY SOUL. See
Great hymns of testimony. (SR 244.)

SUNSHINE MAN.
Sunshine man / Ray Pennington ; [performed by] Kenny Price. Sidewalk satin salesman / Joseph P. Davis ; [performed by] Kenny Price. -- M R C MR 1012 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the M R C album "The Best of Kenny Price."
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 10Mar78; REG 30Jun78; SR 2-042.

SUNSHINE OF YOUR LOVE. See
Jackie Mittoo. (SR 767.)

SUNSHINE ON A CLOUDY DAY. See
Yancey. (SR 1-812.)

SUNSHINE SMILES. See
For the love of Benji. (SR 1-598.)

SUNSHINE THROUGH MY WINDOW. See
Rock and roll music from the planet
Earth. (SR 505.)

SUNSHOWER. See
Midnight dancer. (PA 6-277.)
You're still on my mind. (PA 6-276.)

SUNSHOWERS. See
Rosewood. (SR 1-252.)

SUPER CHOPS.
Super chops / [performed by] Chico O'Farrill. -- Versatile NED 1130 ; New York : distributed by Edan Distributing Corp., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container: The Big band of Chico O'Farrill, super chops.
CONTENTS: Power of positive swinging.--Wild is the jazz.--All stops.--Super chops.--Procrastination.--How's this for closers?
℗ Versatile Records, Ltd. Appl. au.: sound recording & performance: Versatile Records, Ltd., employer for hire. DCR 1977; PUB 31Dec77; REG 29Mar78; SR 1-044.

SUPER EXITOS CON LOS MUECAS.
Super exitos con Los Muecas / [performed by] Los Muecas ; [director artistico Jose Vaca Flores]. -- Headliner Series/Discos C B S HLS-8878, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on jacket.
CONTENTS: Mi cruz.--Mi destino fue quererte.--Sigue tu camino.--Muerto en vida.--Varita de nardo.--Por si tu quieres volver.--Tambien te puedo olvidar.--Te vas, te vas.--Jessica.--Dos corazones.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 9Mar78; REG 21Apr78; SR 791.

SUPER LOVER. See
You know you wanna be loved.
(SR 1-570.)

SUPER SCOOP.
Super scoop / L. Sylvers, P. Sylvers, F. Sylvers [i.e. words & music Leon F. Sylvers 3d, Patricia L. Sylvers, Foster E. Sylvers]
(In Foster Sylvers. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 4)
© Rosy Publishing, Inc. DCR 1977; PUB 9Jan78; REG 13Mar78; PA 3-603.

SUPER SEXY. See
Double my pleasure. (SR 1-087.)

SUPER SINGLE DISCO MIX. See
You are my love. (SR 1-195.)

SUPER SOUL SISTER. See
Too hot to handle. (SR 875.)

SUPER SPECIAL EYES LIVING IN A ...
Super special eyes living in a different world.
1 sound cassette.
© Longwood Music Corporation. Appl. au.: words & music Longwood Music Corporation, employer for hire of Philip J. Flowers & Philip J. Flowers, Jr. DCR 1978; REG 28Jun78; PAu 29-364.

SUPERENIGMATIX.
Superenigmatix / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 3)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-480.

SUPERFINE LADY. See
Let's do it again. (SR 1-661.)

SUPERHERO. See
Keep the dogs away. (SR 717.)

SUPERMAN. See
Grimes Brothers collection. (SRu 567.)

SUPERNATURE.
Supernature / music composed by Cerrone : [performed by] Cerrone 3. -- Cotillion SD 5202, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Supernature.--Sweet drums.--In the smoke.--Give me love.--Love is here.--Love is the answer.
℗ W E A International, Inc. Appl. ti.: Supernature 3. Appl. au.: sound recording: W E A International, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 22Mar78; SR 633.

SUPERNATURE 3. See
Supernature. (SR 633.)

SUPERNOVA. See
You're not alone. (SR 953.)

SUPERSTAR. See
Spinozza. (SR 820.)

SUPERSTAR FROM THE FAR EAST SINGS A SPECIAL TRIBUTE TO ELVIS. See
Be positive. (PA 3-322.)

SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)? See
Hold on. (SR 306.)

SUPPLEMENTARY RECORDINGS TO ACCOMPANY CONTACTS, LANGUE ET CULTURE FRANCAISES. See
Contacts. (SR 615.)

SUPPLEMENTARY STROKES. See
Tennis--supplementary strokes. (PA 4-787.)

SURE OF YOUR CALL. See
Benny Hester. (SR 1-751.)

SURELY GOD IS ABLE. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

EL SURENO. See
Caminemos. (SR 1-237.)

SURGICAL ASEPSIS. See
A V T Nursing, surgical asepsis. (SR 1-174.)

SURPRISE. See
Star discs. (SR 1-440.)

SURREAL ESTATE.
Surreal estate / [words & music] Bill Nelson.
(In Drastic plastic. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 4)
© Arnakata Music, Ltd. DCR 1978; PUB 20Feb78; REG 20Mar78; PA 2-476.

SURRENDER. See
Love me tender. (SR 1-600.)
Piano accompaniments for American soloists. (SR 1-114.)

SURROUND ME. See
Looks like love is here to stay. (SR 1-560.)

SURVEILLANCE PHOTOGRAPHY. See
Photography for police. (PA 2-823.)

SURVIVAL.
Survival / [words and music] Jimmy M. Heath.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-120.

SURVIVAL. See
Mannequin. (SR 728.)

SURVIVING.
Surviving : an introduction to the use of the college library. -- [s.l. : s.n.], c1977.
2 filmstrips, 2 sound cassettes.
© Southern Media, Inc. Appl. au.: filmstrip and sound recording: Southern Media, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 10Jan78; PA 1-827.

SURVIVOR.
Survivor / all songs written by Randy Bachman ; [performed by] Randy Bachman ; [photography by Paul Little]. -- Polydor PD-1-6141 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on container.
CONTENTS: Just a kid.--One hand clappin'.--Lost in the shuffle.--Is the night too cold for dancin'?--You moved me.--I am a star.--Maybe again.--Survivor.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 17Apr78; SR 1-955.

SURVIVOR. See
Survivors. (PAu 21-183.)

SURVIVORS.
Survivors / words & music by William Petterson.
1 sound cassette : 1 7/8 ips + lyrics with chord symbols (3 p.)
Variant title on lyric sheets: Survivor.
© William Petterson. DCR 1977; REG 30Mar78; PAu 21-183.

SUSHI BLUES.
Sushi blues / Peterson [i.e. music Oscar Peterson]
(In J. A. T. P. in Tokyo--Live at the Nichigeki Theatre, 1953. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 3)
© Znarg Music. Prev. reg. 1977, EU845995. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 19Apr78; PA 2-573.

SUSPICION. See
Love me tender. (SR 1-600.)

SUSPICIOUS MIND. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

SUSPICIOUS MINDS. See
In love with you. (SR 758.)

SUSQUEHANNA LADY. See
Thank God for girls. (SR 1-317.)

SUTHERLAND--PAVAROTTI, OPERATIC DUETS.
[Sutherland--Pavarotti, operatic duets / performed by] Joan Sutherland and Luciano Pavarotti ; with the National Philharmonic Orchestra ; leader, Sidney Sax ; conductor, Richard Bonynge ; [producer, James Mallinson]. -- London OS 26449, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (6 p.)
Title from record jacket. -- Title on jacket spine: Joan Sutherland--Luciano Pavarotti, operatic duets. -- Duets from La Traviata, La Sonnambula, Linda di Chamounix, Otello, Aida. -- Folder contains duet texts & translations.
CONTENTS: Brindisi, libiamo, libiamo ne lieti Calici.--Un di felice.--Signora--Che te'accadde--Parigi, o cara.--Berdona, o mia diletta--Prendi: l'anel ti dono.--Linda, Linda--Da quel di che t'incontrai.--Gia nella notte densa.--La Fatal pietra--O terra, addio.
℗ The Decca Record Company, Ltd. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire of James Mallinson, et al. DCR 1977; PUB 2Dec77; REG 10Mar78; SR 610.

SUZANNE. See
Hollywood. (SR 1-108.)
Phase I. (SRu 391.)

SUZANNE STEVENS--STARDUST LADY. See
You're the song (that I can't stop singing) (PA 6-872.)

SUZIE WONG. See
Dread, dread. (SR 768.)

SWAMP GOLD.
Swamp gold / [performed by] Freddy Fender. -- A B C Records AA-1062, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Clock.--She's about a mover.--When it rains it really pours.--It's raining.--I'm leaving it all up to you.--Tell it like it is.--My tears are falling tonight, love.--Talk to me.--These arms of mine.--Breaking up is hard.--We've got to stop and think it over.--Graduation night (as you pass me by)--I'm asking forgiveness.--Just a moment of your time.--Please Mister Sandman.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 24Mar78; SR 1-018.

SWAN LAKE. See
Horchow collection London landmarks. (SR 1-441.)
Love fever. (PAu 27-278.)
Sleeping beauty. (SR 906.)

SWAN LAKE BALLET. See
The Very best of Tchaikovsky. (SR 260.)

THE SWAN SILVERTONES.

The Swan Silvertones / [performed by] The Swan Silvertones. -- Savoy SL 14468 : New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on record jacket: The Swan Silvertones, Since I laid my burdens down.

CONTENTS: Lord, I thank you.--He never said a word.--The Prayer room.--It's Bell.--Since I laid my burdens down.--Mary, don't you weep.--Trying to reach perfection.--The Lord will make a way.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 675.

THE SWAN SILVERTONES, SINCE I LAID MY BURDENS DOWN. See
The Swan Silvertones. (SR 675.)

SWAYIN' TO THE MUSIC (SLOW DANCIN') See
Outside help. (SR 634.)

SWEEP, CHIMNEY SWEEP. See
Storm force ten. (SR 1-824.)

SWEET & SCUB. See
Warmer communications. (SR 653.)

SWEET AND TENDER TIMES. See
In Nashville. (SR 1-449.)

SWEET AS A SONG. See
Blame it on my youth. (SP 110.)

SWEET BY AND BY. See
Precious memories. (SR 401.)

SWEET CHANGES. See
Flatness in the morning. (SRu 625.)

SWEET CHEEKS.

Sweet cheeks / [performed by] Duke Jupiter. -- Mercury SRM 1-3718 ; [s.l.] : distributed by Phonodisc, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: When the ladies get down.--You know that's why I love you.--Every day's a voice.--Save the fox.--Days between us.--Trouble in Paradise.--Bring me back alive.--I wish I knew (Je voudrais savoir)--Saxophone.--Long time ago.--Sweet cheeks.

℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 26May78; SR 1-666.

SWEET CHILD. See
Let us walk together. (SR 538.)

SWEET CLARITY. See
Expressions of soft intent. (SRu 557.)

SWEET COUNTRY MORNING. See
Kill Devil. (SR 1-794.)

SWEET DANCER.

Sweet dancer.

1 sound cassette + lyrics (1 p.)

© Ricky William Johnson. Appl. au.: music and words Ricky William Johnson. DCR 1977; REG 6Feb78; PAu 1-250.

SWEET DELIGHT. See
West Coast confidential. (SR 645.)

SWEET DREAMER. See
That's what love can do. (SR 1-052.)

SWEET DRUMS. See
Supernature. (SR 633.)

SWEET EMMA. See
The Hometown Band. (SR 2-009.)

SWEET FATHER WILFRED.

Sweet Father Wilfred / B. McGladdery [i.e. words & music Brian McGladdery]

(In Cobblestone heroes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)

© Geemac, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 8Mar78; PA 2-776.

SWEET FATHER WILFRED. See
Cobblestone heroes. (SR 202.)

SWEET FIGHTING LADY. See
Galaxy. (SR 1-490.)

SWEET FOXY LADY.

Sweet foxy lady / arr. & written by [i.e. words, music, arr.] Jimmie L. Richardson.

1 sound cassette + lyrics (1 p.)

© Jimmie L. Richardson. DCR 1975; REG 26Apr78; PAu 16-140.

SWEET GEORGIA BROWN. See
She loves to hear the music.
(SR 1-546.)

SWEET GEORGIA PEACH. See
Morningstar. (SR 1-589.)

SWEET GOSPEL LIGHT.

Sweet gospel light / [words, music, performance, recording] David Kanelos.

1 sound cassette.

C ℗ David Frank Kanelos. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 12May78; SRu 373.

SWEET GUINEVERE. See
Endless wire. (SR 278.)

SWEET HEART. See
David y su Banda Electronica.
(SR 328.)

SWEET HILO RAINS. See
Mango. (SR 1-150.)

SWEET HOME CHICAGO. See
Freddie King, 1934-1976. (SR 561.)
Stone blue. (SR 1-628.)

SWEET HOUR OF PRAYER. See
Remembering. (SR 1-480.)

SWEET INSPIRATION. See
Love me again. (SR 1-547.)

SWEET IS THE WORD FOR YOU. See
The Complete Tommy Dorsey. (SP 1-720.)

SWEET JESUS. See
Singing is fun! (SR 231.)

SWEET JOHANNA. See
Before the dance. (SR 1-025.)

SWEET KATIE.

Sweet Katie / [words and music] Twentymon ; Duell.

1 sound cassette.

© Danny Twentymon & Thomas Duell. DCP 1978; REG 22May78; PAu 21-525.

SWEET LEILANI. See
The Magic Organ goes to Hawaii.
(SR 1-207.)

SWEET LIBERTY. See
Music man. (SR 970.)

SWEET LITTLE DEVIL.

Sweet little devil / D. Goodman, M. Sherrill ; [performed by] Judy Allen. He was fire / H. Chadwick ; [performed by] Judy Allen. -- Polydor PD 14440, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc. DCR 1977; PUB 11Jan78; REG 16Jan78; SR 2.

SWEET LORRAINE. See
The Complete Benny Goodman.
(SR 1-721.)
John & Joe. (SR 106.)

SWEET LOVE. See
Every road leads to somewhere.
(SR 174.)
Headin' home. (SP 815.)
My music. (SR 1-258.)

SWEET LOVE FEELINGS.

Sweet love feelings / [performed by] Jerry Reed ; [photography Slick Lawson ; art director, Herb Burnette]. -- R C A Victor APL1-2764, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Sweet love feelings.--Louisiana lady.--Reverend Joe Henry.--You know what.--I feel for you.--(I love you) what can I say.--Hold tight.--Banjo man.--You're gonna need someone.--Busted.

© ℗ R C A Records. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. NM: side A, bands 3, 5 & side B, bands 1-3, 5; sound recording; album jacket artwork. DCP 1977; PUB 14Mar78; REG 6Apr78; SR 1-740.

SWEET MUSIC. See
Crazy ideas. (SP 1-606.)

A SWEET NEAT TREAT. See
Singing is fun! (SP 231.)

SWEET NEW ENGLAND LADY. See
Mountain nectar. (SRu 144.)

SWEET NOTHING.

Sweet nothing / author [i.e. words and music] Robert Ellis Orrall. -- [s.l. : s.n., 19--]

1 sound cassette.

Collection.

© Robert Ellis Orrall. DCP 1977; PUB 14Feb78; REG 26Jun78; PA 7-279.

SWEET OHIO. See
We always wanted to be a big name band. (SR 252.)

SWEET PIE. See
Love life. (SR 295.)

SWEET POTATO PIPER. See
The Complete Glenn Miller. (SR 1-725.)

SWEET POWER YOUR EMBRACE. See
Rhythm of life. (SR 105.)

SWEET RELEASE. See
Boz Scaggs. (SR 654.)

SWEET SALVATION.
Sweet salvation / [performed by] Jim Krueger ; [front cover & sleeve photography Mara ; back cover photography Fred Valentine]. -- Columbia JC 35295, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Run for cover.--Trinidad.--Sweet salvation.--Hotnoggin country raga.--We just disagree.--How long has it been.--Lay down your weapons.--Don't call me chief.--Midnight at my door.--Last call.
© ℗ C B S, Inc. Appl. au.: all new sounds, all new photographs: C B S, Inc., employer for hire. Appl. identifies cover (lyrics on inner sleeve) as preexisting material. NM: all new photographic matter, all new sounds. DCR 1978; PUB 5May78; REG 14Jun78; SR 1-551.

SWEET SEASONS. See
Her greatest hits. (SR 1-259.)

SWEET SOMEONE.
Sweet someone / [arr., sound recording], words & music by Steve A. Worthy [i.e. Steven Alfonso Worthy]
1 sound cassette + 1 lyric sheet (1 p.)
(With Beautiful child et al.)
© ℗ Steven Alfonso Worthy. Nature of copyrightable authorship: music, lyrics, arr. & sound recording. DCR 1977; REG 5May78; SRu 530.

SWEET SOUNDS FOR MY BABY. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

SWEET SOUTH BREEZE. See
Not shy. (SR 1-262.)

SWEET STRANGER. See
The Complete Benny Goodman. (SR 1-721.)

SWEET SUE. See
Tea dancing. (SR 1-189.)
Zulu. (SR 1-209.)

SWEET SUITE MUSIC.
Sweet Suite music : collection of 7 works / J. D. Suite [pseud. of John D. Chapman]
1 sound cassette.
Consists of words & music.
© John D. Chapman. DCR 1977; REG 3Jan78; PAu 3-257.

SWEET, SWEET SADNESS. See
Bandit in a bathing suit. (SR 1-391.)

SWEET TALKIN'. See
In love with you. (SR 758.)

SWEET TEARS. See
Let's do it. (SR 391.)

SWEET THUNDER.
Sweet Thunder. -- Fantasy WMOT Records F-9547 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baby, I need your love today.--I don't care what you say.--Hot line.--Everybody's singin' love songs.--Keep on growin'.--Joyful noise.--Sweet Thunder.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 918.

THE SWEET TIMES WITH YOU. See
Sumter, 1978. (SRu 397.)

SWEET TOUCH OF LOVE. See
Deep in the night. (SR 841.)

SWEET WOMAN. See
Message from the magic. (SR 72.)

SWEET YOUNG AMERICA. See
Everybody loves a rain song. (SR 720.)

SWEETER THAN A SONG.
Sweeter than a song / words and music by Sylvia Sumner ; sung [& recorded] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 19May78; SRu 413.

SWEETER WITH YOU.
Sweeter with you / [lyrics & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. ti.: It was sweeter with you. DCR 1978; REG 28Feb78; PAu 3-530.

SWEETIE PIE. See
Smitty. (SR 1-544.)

THE SWIM IN THE LAKE.
The Swim in the lake : text and songs / music, lyrics and music production by Rita Abrams. -- [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1978.
1 sound cassette : stereo. -- (Attilio enrichment reading)
Nature of material recorded: musical & literary. -- Songs: What a beautiful day for a picnic! & Floating in the water.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. The Swim in the lake (Attilio--May) prev. reg. 1976, N38455. NM: additional new sounds. DCR 1978; PUB 1Mar78; REG 9Jun78; SR 1-698.

THE SWING. See
Stop the Gostopo [sic] (PAu 165.)

SWING LOW. See
One day at a time. (SR 233.)

SWING SONG. See
More songs for 4's & 5's. (SR 1-129.)

SWINGING LADY. See
Concentrix I. (SRu 486.)

SWINGING ON A STAR. See
Rosie sings Bing. (SR 1-932.)
Star wars. (SR 341.)

SWINOMISH SONGS.
Swinomish songs / as sung by The Children of the Sun.
1 sound tape reel ; 7 in.
Nature of material recorded: cultural chantings.
CONTENTS: Recreation dance song.--Song for introductions.--War dance.--Welcome song.--Stick game song.--Stick game song.--Explanation in Swinomish language of purpose for recording songs--to preserve them from loss.
℗ Swinomish Indian Tribal Community. Appl. au.: sound recording: Swinomish Indian Tribal Community, employer for hire. DCR 1977; REG 21Mar78; SRu 411.

THE SWISS FAMILY ROBINSON.
[The Swiss Family Robinson / Johann David Wyss]. -- Los Angeles : Books on Tape 1110, p1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary.
℗ Books on Tape, Inc. Appl. au.: entire work of sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 24Feb78; SR 897.

S'WONDERFUL. See
The Trio. (SR 128.)

THE SWORD DANCE. See
Dream dancer. (SR 1-795.)

THE SWORD IN THE ANVIL. See
Tales of King Arthur and his knights. (SR 1-921.)

THE SWORD OF SHANNARA.
The Sword of Shannara : Shea, Panamon Creel, Keltset / read by the author Terry Brooks. -- Caedmon TC 1567, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary. -- Chapters 18 and 19 excerpted.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-930.

SYLVIA BALLET SUITE.
Sylvia ballet suite / Leo Delibes ; Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. Coppelia ballet suite / Leo Delibes ; Royal Danish Symphony Orchestra ; Joseph Kreutzer, conductor. -- Summit SUM 1074 ; New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from spine of container: Sylvia/Coppelia ballet suites.
℗ Ralph H. Rinne. Appl. au.: sound recording: Ralph H. Rinne, employer for hire. DCR 1977; PUB 21Dec77; REG 17Feb78; SR 256.

SYLVIA/COPPELIA BALLET SUITES. See
Sylvia ballet suite. (SR 256.)

SYLVIA PLATH READING HER POETRY.
Sylvia Plath reading her poetry. -- Caedmon TC 1544, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer:

SYLVIA PLATH READING HER POETRY. (CON.)
Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-837.

SYME SONGS.
Syme songs.
1 sound cassette.
Work consists of words & music for 4 songs.
© Christine Kumlien-Syme. Appl. au.: Christine Kumlien-Syme. DCR 1978; REG 30Jan78; PAu 650.

SYMPHONIE FANTASTIQUE, OPUS 14.
Symphonie fantastique, opus 14 / Hector Berlioz ; The Great Symphonie Orchestra of the Vienna Opera ; Ernest Graf, conductor. -- Summit SUM 1010 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Robert V. Axford. Appl. au.: sound recording: Robert V. Axford, employer for hire. DCR 1977; PUB 4Nov77; REG 27Feb78; SR 1-158.

SYMPHONIE NUMERO 28 UT MAJEUR, KV 200.
Symphonie numero 28 ut majeur, KV 200 : Symphonie numero 29 la majeur, KV 201 / Wolfgang Amadeus Mozart : L'Orchestre de Chambre de Vienne ; dir. Philippe Entremont. -- C B S Masterworks 76 581, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Liner notes in English, French & German.
℗ C B S, Inc. Appl. ti.: Symphony number 28 in C major, K. 200: Symphony number 29 in A major, K. 201. Appl. au.: sounds, performance, and recording: C B S, Inc., employer for hire. DCR 1977; PUB 1Mar77; REG 20Mar78; SR 658.

SYMPHONIE NUMERO 29 LA MAJEUR, KV 201. See
Symphonie numero 28 ut majeur, KV 200. (SR 658.)

SYMPHONIES NUMBERS 1 & 8. See
Symphony number 1 in C major, opus 21. (SR 297.)

SYMPHONY FOR TOMORROW. See
Larry Best with the Elvin Tongue Band. (SR 1-105.)

SYMPHONY FOR WORLD PEACE. See
Hamiet Bluiett. (SR 117.)

SYMPHONY IN C MAJOR. See
Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)

SYMPHONY IN D MINOR.
Symphony in D minor / Cesar Franck ; Pro Musica Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1067 ; New York : distributed by CMS Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Gordon Merrill. Appl. au.: sound recording: Gordon Merrill, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 403.

SYMPHONY NUMBER 1 IN C-MAJOR, OPUS 21.
Symphony number 1 in C-major, opus 21 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic ; [produced by Transworld Music Establishment]. -- Festival CLAS 010 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
Also includes Coriolanus ouverture in C-minor, op. 62.
℗ Jay Libman. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 22Sep77; REG 21Feb78; SR 287.

SYMPHONY NUMBER 1 IN C MAJOR, OPUS 21.
Symphony number 1 in C major, opus 21 ; Symphony number 8 in F major, opus 93 / Beethoven [i.e. Ludwig VanBeethoven] ; The London Pro Musica Symphony Orchestra ; Walther Richter, conductor. -- Summit SUM 1000 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: Symphonies numbers 1 & 8.
℗ Irvin Levine. Appl. au.: sound recording: Irvin Levine, employer for hire. DCR 1977; PUB 4Nov77; REG 27Feb78; SR 297.

SYMPHONY NUMBER 1 IN D MAJOR, "THE ...
Symphony number 1 in D major, "The Titan" / Gustav Mahler ; Royal Danish Symphony Orchestra ; Joseph Kreutzer, conductor. -- Summit SUM 1073 ; New York : distributed by CMS Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Gordon Merrill. Appl. au.: sound recording: Gordon Merrill, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 404.

SYMPHONY NUMBER 2 IN D MAJOR, OPUS 36.
Symphony number 2 in D major, opus 36 / Beethoven [i.e. Ludwig VanBeethoven] / The London Pro Musica Symphony Orchestra ; Walther Richter, conductor. -- Summit SUM 1001 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Irvin Levine. Appl. au.: sound recording: Irvin Levine, employer for hire. DCR 1977; PUB 31Oct77; REG 27Feb78; SR 296.

SYMPHONY NUMBER 2 IN D MAJOR, OPUS 73.
Symphony number 2 in D major, opus 73 / Johannes Brahms ; Royal Danish Symphony Orchestra ; Joseph Kreutzer, conductor. -- Summit SUM 1088 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Vivian Emmet. Appl. au.: sound recording: Vivian Emmet, employer for hire. DCR 1977; PUB 29Dec77; REG 4Apr78; SR 565.

SYMPHONY NUMBER 3 IN E FLAT MAJOR, ...
Symphony number 3 in E flat major, opus 55 : Eroica / Beethoven [i.e. Ludwig VanBeethoven] ; The London Pro Musica Symphony Orchestra ; Walther Richter, conductor. -- Summit SUM 1006 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Robert V. Axford. Appl. au.: sound recording: Robert V. Axford, employer for hire. DCR 1977; PUB 31Oct77; REG 27Feb78; SR 1-160.

SYMPHONY NUMBER 3 IN E-FLAT-MAJOR, ...
Symphony number 3 in E-flat-major, opus 55, "Eroica" / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic ; [produced by Transworld Music Establishment]. -- Festival CLAS 011 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Ralph Lowenbach. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 27Sep77; REG 10Feb78; SR 148.

SYMPHONY NUMBER 3, OPUS 63. See
Four Scottish dances, opus 59. (SR 285.)

SYMPHONY NUMBER 4 IN A MAJOR, OPUS ...
Symphony number 4 in A major, opus 90 ("Italian") ; Symphony in C major / [1st work] Mendelssohn [i.e. Felix Mendelssohn-Bartholdy] ; [2d work] Bizet [i.e. Georges Bizet] ; National Philharmonic Orchestra ; [conductor] Leopold Stokowski ; [design Nancy Greenberg ; cover art Benno Friedman ; program notes Harvey E. Phillips]. -- Columbia Masterworks M34567, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 1Jun78; SR 1-576.

SYMPHONY NUMBER 4 IN B-FLAT-MAJOR, ...
Symphony number 4 in B-flat-major, opus 60 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic ; [produced by Transworld Music Establishment]. -- Calliope CLAS 004 ; Sherman Oaks, Calif. : distributed by Festival Records, Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
Back of jacket states: distributed by Florida Festival Distribution, Inc., Sherman Oaks, Calif.
℗ Jerome J. Landy. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 7Jul77; REG 10Feb78; SR 152.

SYMPHONY NUMBER 4 IN B FLAT MAJOR, ...
Symphony number 4 in B flat major, opus 60 / Ludwig VanBeethoven ; The London Pro Musica Symphony Orchestra ; Walther Richter, conductor. -- Summit SUM 1063 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Milton J. Knapp. Appl. au.: sound recording: Milton J. Knapp, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 911.

SYMPHONY NUMBER 4 IN E-MINOR, OPUS 98.
Symphony number 4 in E-minor, opus 98 / Johannes Brahms ; [Wuerttemburgische [i.e. Wuerttembergische] Philharmonic ; produced by Transworld Music Establishment]. -- Festival CLAS 016 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Laurence B. Orloff. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 29Oct77; REG 10Feb78; SR 146.

SYMPHONY NUMBER 4 IN E MINOR, OPUS 98.
Symphony number 4 in E minor, opus 98 / Johannes Brahms ; Hamburg Radio Symphony Orchestra ; Hans Schmidt-Isserstedt, conductor. -- Summit SUM 1012 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

SYMPHONY NUMBER 4 IN E MINOR, ... (CON.)

℗ Arnold C. Tait. Appl. au.: sound recording: Arnold C. Tait, employer for hire. DCR 1977; PUB 30Nov77; REG 27Feb78: SR 1-155.

SYMPHONY NUMBER 4 IN E MINOR, OPUS 98.

Symphony number 4 in E minor, opus 98 / Brahms [i.e. Johannnes Brahms] ; Chicago Symphony Orchestra ; James Levine, conductor ; [cover photo, Robert M. Lightfoot, 3d ; art director, J. J. Stelmach ; liner notes Bernard Jacobson]. -- R C A Red Seal ARL 1-2624, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on jacket front: Levine conducts Brahms, Symphony number 4.

℗ © R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork, liner notes. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-726.

SYMPHONY NUMBER 4 IN F MINOR, OPUS 36.

Symphony number 4 in F minor, opus 36 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Royal Danish Symphony Orchestra ; Joseph Kreutzer, conductor. -- Summit SUM 1019 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Robert L. Hamilton. Appl. au.: sound recording: Robert L. Hamilton, employer for hire. DCR 1977; PUB 28Dec77; REG 30Jan78; SR 53.

SYMPHONY NUMBER 5 IN C MINOR, OPUS 67.

Symphony number 5 in C minor, opus 67 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic ; [produced by Transworld Music Establishment]. -- Calliope CLAS 001 ; Sherman Oaks, Calif. : distributed by Festival Records, Distribution, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)

Jacket states: distributed by Florida Festival Distribution, Inc., Sherman Oaks, California.

℗ Morris Libman. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 22Sep77; REG 9Mar78; SR 386.

SYMPHONY NUMBER 5 IN C MINOR, OPUS 67.
See
Egmont overture, opus 84. (SR 95.)

SYMPHONY NUMBER 5 IN E MINOR.

Symphony number 5 in E minor : op. 64 / Peter Ilyitch Tchaikovsky ; Pro Musica Symphony Orchestra Hamburg ; George Hurst, conductor. -- [s.l. : s.n.], p1977.

1 sound cassette : stereo. -- (C M S - Summit stereo series)

℗ Edward L. Goodwin. Appl. au.: sound recording: Edward L. Goodwin, employer for hire. DCR 1977; PUB 28Dec77; REG 20Jan78; SR 38.

SYMPHONY NUMBER 6 IN B MINOR.

Symphony number 6 in B minor : "Pathetique" : op. 74 / Peter Ilyitch Tchaikovsky ; Hamburg Radio Symphony Orchestra, Hans-Juergen Walther, conductor. -- Summit SUM 1066 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Meredith K. M. Smith. Appl. au.: sound recording: Meredith K. M. Smith, employer for hire. DCR 1977; PUB 29Dec77; REG 28Apr78; SR 1-010.

SYMPHONY NUMBER 6 IN F MAJOR, OPUS 68.

Symphony number 6 in F major, opus 68 : Pastorale / Beethoven [i.e. Ludwig VanBeethoven] ; The London Pro Musica Symphony Orchestra ; Walther Richter, conductor. -- Summit SUM 1008 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Robert V. Axford. Appl. au.: sound recording: Robert V. Axford, employer for hire. DCR 1977; PUB 16Dec77; REG 27Feb78; SR 1-157.

SYMPHONY NUMBER 7 IN A MAJOR, OPUS 92.

Symphony number 7 in A major, opus 92 / Ludwig VanBeethoven ; The London Pro Musica Symphony Orchestra ; Walt[h]er Richter, conductor. -- Summit SUM 1015 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Vivian Emmet. Appl. au.: sound recording: Vivian Emmet, employer for hire. DCR 1977; PUB 29Dec77; REG 4Apr78; SR 564.

SYMPHONY NUMBER 8 IN B MINOR, OPUS ...

Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished" ; Rosamunde, opus 26, D. 797 / Franz Schubert ; Royal Danish Symphony Orchestra ; George Hurst, conductor. -- Summit SUM 1023 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from front of container: Rosamunde: overture and incidental music (for side 2). -- Title from spine of container: "Unfinished" symphony-/Rosamunde incidental music.

℗ Bruce H. Hudson. Appl. au.: sound recording: Bruce H. Hudson, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 257.

SYMPHONY NUMBER 8 IN F MAJOR, OPUS 93.
See
Symphony number 1 in C major, opus 21. (SR 297.)

SYMPHONY NUMBER 9 (5) IN E MINOR.

Symphony number 9 (5) in E minor : From the New World / Antonin Dvorak ; Pro Musica Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1013 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Frank W. Johnson. Appl. au.: sound recording: Frank W. Johnson, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 1-165.

SYMPHONY NUMBER 9 IN D-MINOR, OPUS 125.

Symphony number 9 in D-minor, opus 125 : Choral / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic ; Ella Jerkie, soprano ; Linda Scheller, alto ; Walter Enser, tenor ; Jeff Hutter, bass ; [produced by Transworld Music Establishment]. -- Festival CLAS 012-2 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)

℗ Cyril P. Forbes, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 30Sep77; REG 10Feb78; SR 150.

SYMPHONY NUMBER 28 IN C MAJOR, K. 200.
See
Symphonie numero 28 ut majeur, KV 200. (SR 658.)

SYMPHONY NUMBER 29 IN A MAJOR, K. 201.
See
Symphonie numero 28 ut majeur, KV 200. (SR 658.)

SYMPHONY NUMBER 40 G-MINOR KV 550.

Symphony number 40 G-minor KV 550 / Wolfgang A. Mozart [i.e. Wolfgang Amadeus Mozart] ; Camerata Luzern Symphony ; [produced by Transworld Music Establishment]. -- Festival CLAS 015 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)

Title on container: Symphony number 40 in G minor (K.550)

℗ Herbert Glatt. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 6Oct77; REG 10Feb78; SR 151.

SYMPHONY NUMBER 40 IN G MINOR (K.550)
See
Symphony number 40 G-minor KV 550. (SR 151.)

A SYMPHONY OF SONG.

A Symphony of song / [performed by] The Centurymen. -- Triangle Records TR 114 LP, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: O love that will not let me go.--Near to the heart of God.--Heavenly medley.--Jesus, keep me near the cross.--O little town of Bethlehem.--Fairest Lord Jesus.--I love to tell the story.--Freedom bound medley.--Break thou the bread of life.

℗ Triangle Records, Inc. Appl. au.: sound recording: Triangle Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 10Mar78; SR 1-132.

SYMPHONY OF SONG FOR LEAH.

Symphony of song for Leah / [music and words] Paul Hoffman.

1 sound cassette.

© Paul Michael Hoffman. DCR 1978; REG 16Feb78; PAu 6-731.

SYNCHRONISM. See
The Captain. (SR 112.)

SYNTHESIS. See
Six by six. (SR 107.)

SYNTHESIZUS. See
Hot stuff from John Frawley. (SRu 429.)

SYRINX. See
Rampal and Logoya in concert. (SR 1-736.)

T

THE T-BIRD. See
Major production music. (SR 1-942.)

T-BONE'S BACK. See
Jim Dandy & friends. (SR 870.)

T. G.

T. G. / [performed by] T. G. Sheppard. -- W B Records/Curb Records BSK 3133, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Baby's gettin' around.--Where do we go (when we've gone all the way)?--She pretended we were married

T. G. (CON.)
(while I pretended she was you)--Mister D. J.--Nothing to do but lie.--Don't ever say goodbye.--Easy to love (so hard to leave)--Jenny, don't worry 'bout the kid.--I've been so wrong for so long.--Lovin' on.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies 2 bands of album as preexisting material. NM: side 1: bands 1-3 & 5, side 2: bands 1 & 3-5. DCR 1978; PUB 12Jan78; REG 24Jan78; SR 275.

T V MAMA. See
Freddie King, 1934-1976. (SR 561.)

IL TABARRO.
Il Tabarro / Giacomo Puccini ; [libretto, Giuseppe Adami] ; [performed by] Renata Scotto ; Placido Domingo, [with supporting soloists] ; Ingvar Wixell ; Gillian Knight ; Michel Senechal ; Dennis Wicks ; Ambrosian Opera Chorus ; [John McCarthy] ; New Philharmonia Orchestra ; Lorin Maazel. -- C B S Masterworks 76 641, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 libretto (15 p.)
Titles on libretto: The Cloak, La Houppelande, Der Mantel. -- Libretto in Italian with French, English and German translations.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 14Oct77; REG 28Apr78; SR 962.

A TABLE IN A CORNER. See
The Complete Artie Shaw. (SR 1-724.)

TABLITA OUIJA. See
El Nino cumbiambero. (SR 1-972.)

TACKO. See
Open the iron gate. (SR 765.)

TACONEAELE CON EL PIPORRO. See
Taconellele [sic] con El Piporro. (SR 1-462.)

TACONELLELE [SIC] CON EL PIPORRO.
Taconellele [sic] con El Piporro / [performed by] Eulalio Gonzalez, "El Piporro" : con el Mariachi "Oro y Plata" de Pepe Chavez. -- Musart TEDM-10704, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don Apolonio.--Las Cuatro esquinas.--Rockola cantinera.--Ingrata perfida.--De par en par.--Sabado distrito federal.--El Corton.--La Gavilla del burro prieto.--El Retrato de Manuela.--Nos persiguen.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 12Dec77; REG 31May78; SR 1-462.

TACTICS OF DESPAIR. See
Aeray dust. (SR 121.)

TAEUBCHEN, DAS ENTFLATTERT IST. See
Die Fledermaus (highlights) (SR 263.)

TAHITI BREAKFAST. See
The Writers. (SR 1-591.)

TAHITI HUT. See
Love island. (SR 738.)

TAHOE TOURING.
Tahoe touring : scenic tour with stories. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ The Great American West Touring Company, Inc. Appl. au.: phonorecord, authorship of sound recording: The Great American West Touring Company, Inc., employer for hire of John W. Davies. DCR 1977; PUB 12Dec77; REG 21Apr78; SR 1-495.

TAHUANTINSUYO.
Tahuantinsuyo : music of the Andes / performed and recorded by Tahuantinsuyo. -- Instrumental.
1 sound cassette.
℗ Tahuantinsuyo. DCR 1978; REG 10Feb78; SRu 191.

TAILGATE. See
Break thru. (SR 10.)

TAIN'T NOBODY'S BIZNESS IF I DO. See
Freddie King, 1934-1976. (SR 561.)
The Last of the blue devils. (SR 70.)

TAKE A CHANCE.
Take a chance.
1 sound cassette + lyrics (1 p.)
© Ricky William Johnson & Cynthia Elizabeth Platt. Appl. au.: music and words Ricky William Johnson, words Cynthia Elizabeth Platt. DCR 1977; REG 6Feb78; PAu 1-249.

TAKE A CHANCE.
Take a chance / [music, lyrics & sound recording] Joseph Santangelo, Jr.
1 sound cassette.
© ℗ Joseph C. Santangelo, Jr. Nature of copyrightable authorship: music & lyrics & sound recording. DCR 1977; REG 13Mar78; SRu 537.

TAKE A CHANCE. See
Makin' tracks. (SR 1-106.)

TAKE A CHANCE ON ME. See
The Album. (SR 71.)

TAKE A CITY BRIDE. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

TAKE A GOOD LOOK.
Take a good look / words & music Helene Gross and Julius Nathan [i.e. lyricist, Helene Gross ; composer, Julius Nathan Diligard, Jr.]
1 sound cassette.
© Helene Gross & Julius Nathan. DCR 1978; REG 14Apr78; PAu 12-570.

TAKE A LITTLE MORE. See
She puts the ease back into easy. (SR 1-444.)

TAKE A LOOK AROUND. See
Emerging. (SR 1-492.)

TAKE A PAIR OF SPARKLING EYES. See
The Gondoliers. (SR 1-166.)

TAKE A RIDE ON LOVE.
Take a ride on love / written by Robert Watson [i.e. words & music Robert Watson, Jr.]
(In Estimated time of arrival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Big Seven Music Corporation. Prev. reg. 1977, EU745807. DCR 1977; PUB 6Jan78; REG 3Mar78; PA 2-352.

TAKE A RIDE ON LOVE. See
Estimated time of arrival. (SR 209.)

TAKE A TRIP TO MY TOMORROW. See
Frontiers. (SR 211.)

TAKE A WHIFF ON ME. See
Puttin' on the style. (SR 64.)

TAKE ANOTHER LITTLE LOOK. See
Take another look. (SR 702.)

TAKE ANOTHER LOOK.
Take another look / all songs composed by Andrew Culverwell ; [performed by] Andrew Culverwell. -- Day Spring DST-4005, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Love is what you have.--I have nothing (without Your love)--We owe it all to You.--You taught me how to fly.--Song about freedom.--Home again.--May this be the place.--Take another little look.--You got it all together.--Miracles happen all the time.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 12Apr78; SR 702.

TAKE ANOTHER LOOK. See
Wind and cloud. (SRu 495.)

TAKE AWAY THE WHEELS. See
Multiple flash. (SR 1-525.)

TAKE CARE OF YOURSELF.
Take care of yourself / words and music by A. Startt and L. Nelson.
1 sound cassette + lyric sheet (1 p.)
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 2Jun78; PAu 23-850.

TAKE GOOD CARE OF MY HEART.
Take good care of my heart / [words & music] Gary Davis. -- Springsong SS 101B, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Sweet November)
© Gary A. Davis. DCR 1978; PUB 22Apr78; REG 28Apr78; PA 3-509.

TAKE HEED TO THE BIBLE.
Take heed to the Bible / written by Leon M. Lamouroux [i.e. words & music Leon Morris Lamouroux]
on 1 sound tape reel ; 7 in.
(With I'm wondering if you're ever coming back et al.)
© Leon M. Lamouroux. Appl. au.: words & music William F. MacLaughlin. DCP 1950; REG 28Feb78; PAu 3-252.

TAKE HIM EVERYWHERE YOU GO. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

TAKE HIM ON HOME. See
Picture a man. (SRu 490.)

TAKE HOLD OF YOUR TOMORROWS.
Take hold of your tomorrows / DesEnfants & Paglia ; [performed by] Mesa. -- 20th Century Records TC-2363,

TAKE HOLD OF YOUR TOMORROWS. (CON.)
p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Rainbow)
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Record Corporation, employer for hire. DCR 1978; PUB 8Feb78; REG 14Feb78; SR 542.

TAKE IT EASY. See
Claudja. (SR 6.)
Soft sounds. (SR 1-177.)

TAKE IT TO JESUS. See
Jim Kearce & family in church on "Sunday morning." (SRu 640.)

TAKE IT TO THE LIMIT. See
Deep in the night. (SR 841.)

TAKE ME BACK. See
Now. (SR 1-999.)
Special delivery. (SR 809.)

TAKE ME BACK TO TEXAS. See
Kissin' in the California sun. (SR 164.)

TAKE ME CLOSER. See
How the West was one. (SR 1-494.)

TAKE ME DOWN.
Take me down.
1 sound cassette.
© Russ Sanders. Appl. au.: words & music Russ Sanders. DCR 1978; REG 20Mar78; PAu 13-726.

TAKE ME HOME. See
Ian Tamblyn. (SR 661.)

TAKE ME, I'M YOURS. See
U. K. Squeeze. (SR 1-403.)

TAKE ME IN THE LIFEBOAT. See
A Lonesome wail from the hills. (SR 48.)

TAKE ME IN YOUR ARMS.
Take me in your arms.
1 sound cassette.
© Steven C. Day & Christopher W. Blood. Appl. ti.: Never let me go. Appl. au.: music: Christopher W. Blood; words & music: Steven C. Day. DCR 1977; REG 25May78; PAu 22-600.

TAKE ME IN YOUR ARMS. See
Claudja. (SR 6.)

TAKE ME, LET ME DOWN EASY.
Take me, let me down easy / [words, music] Rose Mesenbrink.
1 sound cassette.
© Okoboji Music Publishing Company. DCR 1977; REG 10Feb78; PAu 1-610.

TAKE ME OUT TO THE BALL GAME. See
E S P number 2. (SRu 605.)

TAKE ME OUT TO THE BALLGAME. See
Something new and fresh. (SR 1-750.)

TAKE ME THE WAY I AM. See
Up the downstairs. (SR 1-502.)

TAKE ME THERE.
Take me there.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: David Moore. DCR 1977; REG 20Mar78; PAu 13-760.

TAKE ME THERE, SOMEWHERE. See
Somewhere. (PAu 9-075.)

TAKE ME THROUGH. See
The Gospel Workshop Mass Choir. (SR 671.)

TAKE ME TO AN OLD RODEO.
Take me to an old rodeo / [lyrics, music and sound recording] by Dan Master's [pseud. of Dan Reiniche].
1 sound cassette.
© ℗ Dan Master's. Nature of copyrightable authorship: lyrics, music and sound recording. DCR 1978; REG 26Apr78; SRu 293.

TAKE ME TO BED.
Take me to bed / H. Cochran, G. Martin [i.e. words and music Garland Hank Cochran & Glenn Martin]. -- Columbia 3-10664, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Until you have to)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU822665. NM: some words. DCR 1977; PUB 1Jan78; REG 17Mar78; PA 2-653.

TAKE ME TO BED.
Take me to bed / H. Cochran, G. Martin ; [performed by] Jeannie Seely. Until you have to / J. Seely ; [performed by] Jeannie Seely. -- Columbia 3-10664, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 6Feb78; SR 73.

TAKE ME TO THE ISLANDS.
Take me to the islands : 4/78 / by Danny Green [i.e. words and music Daniel O. Green]
1 sound cassette.
© Daniel O. Green. DCR 1978; REG 10Apr78; PAu 16-290.

TAKE ME TO THE NEXT PHASE.
Take me to the next phase : pt. 1-2 / E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley ; [performed by] The Isley Brothers. -- T-Neck ZS8 2272 ; New York : distributed by Columbia Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the T-Neck LP Showdown, JZ 34930.
℗ T-Neck Records, Inc. Appl. au.: sounds: T-Neck Records, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 18May78; SR 1-297.

TAKE ME TO THE NEXT PHASE. See
Showdown. (SR 1-588.)

TAKE ME TO THE STARS. See
So full of love. (SR 1-586.)

TAKE ME TO YOUR LEADER. See
Loving is living. (SR 1-977.)

TAKE ME TONIGHT.
Take me tonight / Weldon Arthur McDougal 3d. -- Prelude Records PRL 71103, p1978.
on side A of 1 sound disc : 45 rpm, mono. ; 7 in.
(With I am your woman, she is your wife)
© Mighty Three Music. Appl. au.: music & lyrics Barbara Mason. DCR 1977; PUB 20Mar78; REG 27Apr78; PA 2-282.

TAKE ME TONIGHT.
Take me tonight : promotion copy / [words and music] Weldon Arthur McDougal 3d. -- Prelude Records PRL 71103, p1978.
on side A of 1 sound disc : 45 rpm, mono. ; 7 in.
(With I am your woman, she is your wife)
© Trumar Music, Inc. DCR 1978; PUB 20Mar78; REG 17Mar78; PA 3-005.

TAKE ME WHERE THE LIGHTS ARE LOW. See
Where the lights are low. (PAu 10-862.)

TAKE MY HAND.
Take my hand.
1 sound cassette.
© John J. Brimsek & Thomas A. Brimsek. Appl. au.: words & music: John J. Brimsek & Thomas A. Brimsek. DCR 1978; REG 1Jun78; PAu 23-716.

TAKE MY HAND.
Take my hand / Randy Edelman ; [performed by] Steve Lawrence. Don't wish too hard / Carole Bayer Sager, Peter Allen ; [performed by] Steve & Eydie [i.e. Steve Lawrence & Eydie Gorme]. -- Warner Brothers Records/Curb Records SBS 8584, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brother Records, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 12May78; SR 1-135.

TAKE MY LIFE AND USE IT, SWEET JESUS.
Take my life and use it, sweet Jesus / words & music by Bettye Lowery.
1 sound tape reel ; 3 in. + lyrics (1 p.)
© Bettye Lowery. DCR 1978; REG 3May78; PAu 17-072.

TAKE MY LIFE, LEAD ME LORD. See
Singing is fun! (SR 231.)

TAKE MY LOVE TO RITA.
Take my love to Rita / Mac Vickery, Tom Mayberry [i.e. words and music Willard Mack Vickery & Thomas McClen Mayberry]. -- Monument 45-238, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With We finally got it right)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU849547. DCR 1977; PUB 1Jan78; REG 17Mar78; PA 2-650.

TAKE MY SOUL (ROCK AND ROLL)
Take my soul (rock and roll) / J. Lucchesi, S. Grimm [i.e. words & music Joe Lucchesi]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unart Music Corporation & Grimm's Tales Music. Prev. reg. 1978, PAu 10-253. DCR 1978; PUB 20Mar78; REG 19May78; PA 5-015.

TAKE MY SOUL (ROCK AND ROLL)/OUT OF CONTROL. See
Back to back. (SR 757.)

TAKE NOTHING FOR GRANTED. See
This song is for you. (SR 784.)

TAKE OFF FOR THE SKY.
Take off for the sky / [words & music] Marc Levy.
(In Wild Oats. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side B, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 1-691.

TAKE OFF MY HEAVY BURDEN. See
The Essential Shlomo Carlebach. (SR 530.)

TAKE ONE.
[Take one / performed by George Mays &] The Voices of Praise. -- Savoy SL 14484 : New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Title and additional authorship from record jacket.
CONTENTS: Of whom, then, shall I be afraid?--As time draws nigh.--We need your help.--Whiter than snow.--Jesus will.--Lord, you're my all.--Lord, we need you.--Then I'll be satisfied.--All on the alter [sic]--Jesus will wipe your sins away.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-537.

TAKE THE 'A' TRAIN. See
Live from Concord to London. (SR 284.)
Love island. (SR 738.)

TAKE THE TIME TO FALL. See
Bold and new. (SR 1-581.)

TAKE THIS HAMMER. See
You hear me talkin'. (SR 1-947.)

TAKE THIS JOB AND SHOVE IT. See
Family album. (SR 1-585.)

TAKE THIS LOVE. See
Another time, another place. (SR 917.)

TAKE TIME. See
Street player. (SR 1-011.)

TAKE YOU BACK. See
Valentine. (SR 1-083.)

TAKE YOUR BABY HOME. See
Cristy Lane is the name. (SR 1-529.)

TAKE YOUR HOME ON THE ROAD.
Take your home on the road / [words and music] by Kathleen Torzala.
1 sound cassette.
© Kathleen M. Torzala d.b.a. Jinglelodeon. DCR 1978; REG 10Apr78; PAu 11-814.

TAKE YOUR LOVE AWAY. See
Cristy Lane is the name. (SR 1-529.)

TAKE YOUR TIME.
Take your time / words & music by Kwame Johnson.
on 1 sound cassette + 1 p.
(With Love)
© Kwame Johnson. DCR 1977; REG 31May78; PAu 23-629.

TAKE YOUR TIME. See
Earth. (SR 1-717.)
Jim Dandy & friends. (SR 870.)

TAKE YOUR TIME THIS TIME.
Take your time this time : written Dec. 1977, recorded 2-22-78 / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Robert Alan Wilson. DCR 1978; REG 27Feb78; PAu 3-703.

TAKEN BY FORCE.
Taken by force / [performed by] Scorpions. -- R C A Victor APL1-2628, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Steamrock fever.--We'll burn the sky.--I've got to be free.--The Riot of your time.--The Sails of Charon.--Your light.--He's a woman, she's a man.--Born to touch your feelings.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork. Appl. au.: sound recording & album jacket artwork: R C A Records, employer for hire. DCR 1977; PUB 16Nov77; REG 6Apr78; SR 1-711.

TAKES A LOT OF PEOPLE. See
Street action. (SR 1-668.)

TAKIN' CARE OF BUSINESS. See
Apache spirit. (SR 900.)

TAKIN' IT EASY.
Takin' it easy / [performed by] Seals & Crofts. -- W B Records BSK 3163, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Takin' it easy.--One more time.--Midnight blue.--You're the love.--Sunrise.--Breaking in a brand new love.--Magnolia moon.--Nobody gets over lovin' you.--Forever like the rose.--A Tribute to 'Abdu'l-Baha.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. states side 1, bands 4-5 pre-existing material. NM: side 1, bands 1-3, side 2, bands 1-5. DCR 1978; PUB 18Apr78; REG 8May78; SR 1-091.

TAKIN' IT EASY. See
Teresa Brewer's new album. (SR 127.)

TAKIN' ME BACK. See
Three's a crowd. (SR 1-545.)

TAKIN' MY PICK (PICKIN' THE TAKERS)
Takin' my pick (pickin' the takers) / [words & music] Dene Hofheinz & Brad Burg.
1 sound cassette.
© Don Kirshner Music. DCR 1978; REG 3May78; PAu 15-622.

TAKIN' MY TIME. See
The First works of John Markland. (SRu 25.)

TAKING A CHANCE ON LOVE. See
Yesterdays. (SR 339.)

TAKING ME HIGHER. See
Out in the open. (SR 415.)

TAKING NOTICE.
Taking notice / Grady Nutt, the Prime Minister of Humor. -- Word WST 8790, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 17Apr78; SR 857.

TAKING THE WRONG STAND. See
Trouble with the operator. (SR 1-540.)

TAL FARLOW '78.
Tal Farlow '78 / [Tal Farlow, guitar ; Gary Mazzaroppi, bass ; Tom Sayek, drums ; produced by Carl E. Jefferson]. -- Concord Jazz CJ-57, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Mahoney's 11 ohms.--Here's that rainy day.--Autumn leaves.--With the wind and the rain in your hair.--Perdido.--Medley: Ill wind, Invitation.--Satin doll.--Gymkhana in Soho.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 19May78; REG 22May78; SR 1-345.

TALE OF A SAD MAN. See
The Story of Mister Tee. (PAu 9-189.)

THE TALE OF TUPPENY, FROM THE FAIRY ...
The Tale of Tuppeny, from The Fairy caravan, and other stories / Beatrix Potter ; read by Claire Bloom. -- Caedmon TC 1521, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-884.

A TALE OF TWO CITIES.
A Tale of two cities : [excerpts] / Charles Dickens ; read by James Mason. -- Caedmon TC 2079, c1976.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-914.

A TALE OF WOE. See
Major production music. (SR 1-790.)

TALENT NIGHT AT THE NASHVILLE INN.
Talent night at the Nashville Inn / [words and music] George Frayne.
on 1 sound cassette in envelope.
(With Dreams of Barbarella et al.)
© George Frayne. DCR 1978; REG 25May78; PAu 22-588.

TALES FROM THE BARDO. See
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

TALES FROM THE BATTLEFEILD [SIC] OF ...
Tales from the battlefeild [sic] of love / [words and music] by Scott Sechman.
1 sound tape reel : 3 3/4 ips ; 5 in.
© Scott Sechman. DCR 1978; REG 13Mar78; PAu 6-355.

TALES FROM THE BATTLEFIELD OF LOVE. See
Tales from the battlefeild [sic] of love. (PAu 6-355.)

TALES FROM THE SOUTH PACIFIC.
Tales from the South Pacific. -- [s.l. : s.n.], p1978.
1 sound cassette. -- (Stephen--Sunday services, Feb. 5, 1978)
Nature of material recorded: religious.
℗ Farm Tapes, abbreviation of the name Farm Tapes and Records. Appl. au.: sound recording: Stephen Gaskin. DCR 1978; PUB 5Feb78; REG 21Feb78; SR 180.

TALES FROM THE VIENNA WOODS. See
Many moods of the candyman. (SR 1-179.)
The Most famous waltzes of the world. (SR 30.)

TALES OF HOFFMAN[N] See
Opera interludes. (SR 1-161.)

TALES OF KING ARTHUR AND HIS KNIGHTS.
Tales of King Arthur and his knights : The Sword in the anvil / Howard Pyle ; read by Ian Richardson ; [abridged and directed by Ward Botsford ; music composed and conducted by Don Heckman]. -- Caedmon TC 1465, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-921.

TALES OF THE WIND. See
My Father in the still of the night. (SRu 325.)

TALK TO ME.
Talk to me / Arnaz, Stone [i.e. lyricist, Lucie Arnaz ; music Madeline Stone]
1 sound cassette.
© Gypsy Wicklefred Music & Madeline Stone. Appl. ti.: Is it so hard to talk to me? DCR 1978; REG 10May78; PAu 18-319.

TALK TO ME. See
N R B Q at Yankee Stadium. (SR 1-669.)
Swamp gold. (SR 1-018.)

TALK WITH GOD. See
Midnight conversations--musical inspirations (with the Father) (SRu 324.)

TALK WITH ME. See
Dick Orleans--(words/music) (SRu 489.)

TALKATIVE. See
In love with you. (SR 758.)

TALKIN' ABOUT.
Talkin' about / B. Miller, D. Young [i.e. words & music Brian Miller, Denton Young]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-760.

TALKIN' 'BOUT A FEELIN'. See
Frank Marino & Mahogany Rush live. (SR 604.)

TALKIN' 'BOUT YOU.
Talkin' 'bout you : from the MCA LP, MCA-2293, I've already loved you in my mind / Conway Twitty [i.e. words and music Conway Twitty, pseud. of Harold Jenkins]. -- MCA Records MCA-40805, p1977.
on 1 side of 1 sound disc : 45 rpm.
(With Georgia keeps pulling on my ring)
© Twitty Bird Music Publishing Company. Prev. reg. 1977, EU816634. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 3-045.

TALKING 'BOUT YOU. See
Double dose. (SR 1-723.)

TALKING IN YOUR SLEEP. See
When I dream. (SR 1-564.)

THE TALKING WALLS. See
Jim Reeves. (SR 1-722.)

TALL PEOPLE.
Tall people / [words & music] Wee Willie Small [pseud.] ; [music] Tiny Stump [pseud.]. -- Miggit Records MGT-101-A, p1978.
side 1 of 1 sound disc : 45 rpm ; 7 in.
(With The Shortest love song)
© La Costa Music, Inc. Appl. au.: music Guy Costa. DCR 1978; PUB 24Jan78; REG 6Feb78; PA 836.

TAMBIEN TE PUEDO OLVIDAR. See
Super exitos con Los Muecas. (SR 791.)

TAMBO. See
Los Hijos del rey. (SR 883.)
A Touch of class. (SR 549.)

TAMIR HANE DANSI. See
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

TAMMY GRIMES READS GREY RABBIT AND THE CIRCUS AND LITTLE GREY RABBIT'S VALENTINE. See
Little Grey Rabbit's valentine. (SR 1-900.)

TAN LEJOS, TAN LEJOS. See
Lucha Villa '78. (SR 1-453.)

TAN LEJOS Y SIN EMBARGO TE QUIERO. See
Apasionada. (SR 1-510.)

TANE'S DREAM, PT. 1. See
Ring toss. (SR 103.)

TANE'S DREAM, PT. 2. See
Ring toss. (SR 103.)

TANE'S DREAM, PT. 3. See
Ring toss. (SR 103.)

TANGERINE. See
McKenna. (SR 130.)

TANGLED UP IN NUMBERS. See
Low lights, street life. (SRu 29.)

TANIA. See
Insuperable. (SR 1-472.)

TANNHAEUSER. See
George Szell conducts the New York Philharmonic. (SR 1-787.)
The Very best of Wagner. (SR 254.)

TANTO, TANTO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

TANYA TUCKER'S GREATEST HITS.
Tanya Tucker's greatest hits / [performed by] Tanya Tucker ; [cover photo Charles Bush]. -- M C A Records MCA-3032, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Here's some love.--Ridin' rainbows.--Pride of Franklin County.--Dancing the night away.--Wait 'til Daddy finds out.--Let's keep it that way.--San Antonio stroll.--Don't believe my heart can stand another you.--Short cut.--You've got me to hold on to.--Lizzie and the rain man.--It's a cowboy lovin' night.
℗ M C A Records, Inc. Appl. au.: sound recording, pictorial matter: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 1-788.

TANZ UND VILJALIED. See
The Merry widow. (SR 902.)

TAPESONGS.
Tapesongs / [performed by] Joan LaBarbara. -- Chiaroscuro CR-196, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Cathing.--Solo for voice 45 from Songbooks.--Thunder.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 124.

TAR BABY. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

TARANTELLA SICILIANA. See
Touring Italy. (SR 1-766.)

TARDE. See
Canta a Juan Gabriel. (SR 1-783.)

LA TARDE MAS AZUL DE ABRIL. See
Juro por mi vida. (SR 1-471.)

THE TARZAN MOVIE. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

A TASTE OF HONEY. See
Love and conversation. (SR 25.)

TASTE THE FUNK.
Taste the funk / [words, music & performance] Mad Dog & The Lowlifers.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 10 in. + lead sheet (3 p.)
(With Precious & Hide and seek.)
© ℗ Clifford E. Rowe. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: sound recording: Clifford E. Rowe, employer for hire. DCR 1977; REG 13Jan78; SRu 256.

TASTY FOOD. See
Street pajama songbook number 1. (SRu 128.)

TATALIEABA. See
A todos mis amigos. (SR 1-512.)

TATO.
[Tato] / words & music [& recording] Tato Aristakessian [i.e. Tateos Tom Aristakessian] ; all songs arr. and conducted by Tucki Bailey. — San Francisco : Focused Productions, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from container.
CONTENTS: Day is spring.--Always remember.--My heart.--Now that I'm old.--Life is sweet.--Merciless love.--Who has?--From now on.--Where are you now?--Unique love.
© ℗ Tateos Tom Aristakessian. Nature of copyrightable authorship: words, music, recording. DCP 1978; PUB 21Jan78; REG 10Jul78; SR 1-940.

TATTERS. See
Pale hands I loved. (SR 286.)

TATUNITA. See
Los Chaskis. (SR 2-016.)

TAUBERI'N WALTZ. See
Waltz miracles. (SR 31.)

TAVERN LIGHTS. See
Songs of love and life. (SR 943.)

TAX YOU, AMERICA.
Tax you, America / lyrics [& sound recording] Thomas Albert Carlson : music [& sound recording] John Burns [i.e. Bernard John Burns, 3d].
1 sound cassette.
© ℗ Thomas Albert Carlson & B. John Burns. Nature of copyrightable authorship: lyrical & musical content & sound recording. DCP 1978; REG 18May78; SRu 519.

TAZ.
Taz : completed 1978 / [words & music] by James Barry.
1 sound cassette.
© James M. Barry. DCR 1978; REG 8May78; PAu 17-283.

TAZZA E CAFE. See
Roma di notte. (SR 115.)

TCHAIKOVSKY, PETER ILYITCH: ANDANTE CANTABILE FROM STRING QUARTET IN D, OPUS 11. See
The Very best of Tchaikovsky. (SR 260.)

TCHAIKOVSKY, PETER ILYITCH: ARABIAN DANCE. See
Invitation to the dance. (SR 40.)

TCHAIKOVSKY, PETER ILYITCH: CHANT SANS PAROLES, OPUS 2, NUMBER 3. See
The Very best of Tchaikovsky. (SR 260.)

TCHAIKOVSKY, PETER ILYITCH: CHINESE DANCE. See
Invitation to the dance. (SR 40.)

TCHAIKOVSKY, PETER ILYITCH: OCTOBER, OPUS 37A, NUMBER 10 (FROM "THE SEASONS") See
Paul Rutman plays Russian piano works. (SR 640.)

TCHAIKOVSKY, PETER ILYITCH: RUSSIAN TREPAK DANCE. See
Invitation to the dance. (SR 40.)

TCHAIKOVSKY, PETER ILYITCH: STRING QUARTET IN D, OPUS 11. See
The Very best of Tchaikovsky. (SR 260.)

TCHAIKOVSKY, PETER ILYITCH: THEME AND VARIATIONS, OPUS 19, NUMBER 6. See
Paul Rutman plays Russian piano works. (SR 640.)

TE BUSCARE EN ALGUN LUGAR. See
En mi pais. (SR 2-015.)

TE ESTAN BUSCANDO. See
Deja vu. (SR 1-528.)

TE ESTAS VOLVIENDO MUJER. See
Serenata sin luna. (SR 1-949.)

TE IMPORTA POCO. See
Senora. (SR 1-233.)

TE LO ASEGURO.
Te lo aseguro / [words & music] David Ortiz.
(In Por peticion especial. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© David Ortiz. DCR 1978; PUB 9Feb78; REG 28Feb78; PA 3-074.

TE NECESITO TANTO, AMOR. See
Los Alambrados y otros exitos. (SR 1-781.)

TE QUIERO POR LO QUE ERES. See
Serenata sin luna. (SR 1-949.)

TE QUIERO TANTO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)
Sonora Poncena explorando. (SR 1-282.)

TE RECUERDO DULCEMENTE. See
Canta a Juan Gabriel. (SR 1-783.)

TE SOLTE LAS ALAS. See
Por las praderas. (SR 659.)

TE TRAIGO MI SON CUBANO. See
Sangre nueva. (SR 1-369.)

TE VAS O TE QUEDAS. See
Trio Armonia Huasteca. (SR 1-798.)

TE VAS, TE VAS. See
Super exitos con Los Muecas. (SR 791.)

TE VI PASAR. See
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

TE VOY A DEJAR DE QUERER. See
Voy a buscar una rosa. (SR 1-199.)

TE VOY A OLVIDAR. See
Arriba Mazatlan! (SR 1-330.)
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

TEA DANCING.
Tea dancing / featuring The Happy Orchestra, [featuring Russ Carlyle]. — Sunnyvale Records 9330-324, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sobbin' blues.--Heart and soul.--Mood indigo.--In a little Spanish town.--That's a plenty.--Saint Louis blues.--Isle of Capri.--Around the world.--Woodchopper's ball.--When the saints go marchin' in.--South.--Sweet Sue.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; SR 1-189.

TEA ON THE TERRACE. See
The Complete Tommy Dorsey. (SR 1-720.)

TEACH ME, LORD (HOW TO WAIT) See
When we all get to heaven. (SR 1-354.)

TEACH ME TO PRAY. See
One day at a time. (SR 233.)

TEACH ME TO WALK. See
For an endless time. (SR 484.)

TEACH ME TONIGHT. See
She loves to hear the music. (SR 1-546.)

TEACH THEM WELL. See
Giving it back. (SR 1-437.)

TEACH THEM WELL (REPRISE) See
Giving it back. (SR 1-437.)

TEACH YOURSELF TO PLAY THE FOLK HARP. See
Companion to Teach yourself to play the folk harp. (SR 1-827.)

TEACHING PAIN.
Teaching pain / words and music by Eugene Smith [i.e. W. Eugene Smith]
1 sound cassette + lyrics (1 p.)
© Creation Continued Music. DCR 1977; REG 17Apr78; PAu 16-250.

A TEAR. See
Jim Dandy & friends. (SR 870.)

A TEAR CAN TELL. See
This night won't last forever. (SR 1-997.)

TEAR DROPS DON'T COUNT NO MORE.
Tear drops don't count no more / George L. Morrow.
side 1 of 1 sound cassette.
Words & music.
© George Louis Morrow. DCP 1978; REG 19Jun78; PAu 27-490.

TEAR JERKER. See
It takes one to know one. (SR 629.)

TEAR STAINS ON THE BIBLE. See
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

TEARDROPS. See
Shine on. (SR 836.)

TEARS. See
Stay. (SRu 372.)

TEARS OF RAGE. See
The Basement tapes. (SR 272.)

TEARS ON MY PILLOW (I CAN'T TAKE IT) See
The Johnny Nash collection. (SR 369.)

TEARS THAT FELL FROM LOVE.
Tears that fell from love / Friss [i.e. words and music Robert King Friss]
1 sound cassette + lyrics (1 p.)
© Robert King Friss. DCR 1978; REG 14Mar78; PAu 6-885.

TEARS TURN INTO DIAMONDS. See
Ghost town parade. (SR 1-594.)

TEASER.
Teaser / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. : 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1976; REG 22Mar78; PAu 8-392.

TECUMSEH VALLEY. See
On the road with The Stonemans. (SR 43.)

TEDDY. See
Los Grandes del rock. (SR 1-267.)

TEDDY BEAR SONG. See
Greatest hits. (SR 1-577.)

TEDDY PREACHES. See
Souled out. (SR 1-491.)

TEDIOUS. See
Police and thieves. (SR 573.)

TEENAGE LOVE IS MISERY. See
Rare rockabilly. (SR 2-027.)

A TEENAGER IN LOVE/BLUE MOON.
A Teenager in love/Blue moon : Home cookin' / D. Pomus, M. Shuman ; R. Rodgers [side A] ; Spivack, Schwartz, Greenberg, Schwartz [side B] ; [performed by] Jimmy Angel ; arr. & conducted by Harry Manfredini. -- Laurie LR 3670, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & sound recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 23Mar78; SR 510.

TEL JOUR, TELLE NUIT. See
The Cleveland Institute of Music in recital. (SR 318.)

TELEPHONE. See
Original selections. (SRu 517.)

THE TELEPHONE CALL. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

TELEPHONE MAN. See
Live in trouble. (SR 376.)

TELEVISION NUMBNESS.
Television numbness / by Ellis William Tharp.
1 side of 1 sound cassette.
Words & music.
© Ellis William Tharp. DCR 1975; REG 13Apr78; PAu 12-519.

THE TELEVISION SONG. See
Beyond this world. (SR 1-147.)

TELL EVERYBODY. See
Sayin' it with love. (SR 1-125.)

TELL IT LIKE IT IS.
Tell it like it is / words & music [& vocal] by Adrienne S. Velasco.
on side 1 of 1 sound cassette + lead sheets (3 p.)
(With Hypochondriac America). -- 2 versions of work present on lead sheets.
© ℗ Adrienne Sinclair Velasco. Nature of copyrightable authorship: music, lyrics, vocal. Appl. ti.: Tell it, tell it like it is. DCR 1978; REG 31Mar78; SRu 497.

TELL IT LIKE IT IS. See
Swamp gold. (SR 1-018.)

TELL IT, TELL IT LIKE IT IS. See
Tell it like it is. (SRu 497.)

TELL IT TO JESUS. See
James Cleveland and the Charles Fold Singers. (SR 670.)

TELL ME.
Tell me. -- [s.l. : Best], c1978.
1 sound cassette : 1 7/8 ips.
© Bayard Michael Best. Appl. au.: words & music Bayard Michael Best. DCR 1976; PUB 9Jun78; REG 26Jun78; PA 7-278.

TELL ME.
Tell me / [words and music] R. Paul Knowles.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© R. Paul Knowles. DCR 1978; REG 3Feb78; PAu 1-114.

TELL ME. See
Live good. (SR 764.)
We have come for your children. (SR 2-000.)

TELL ME A LIE. See
Silver angel. (SR 222.)

TELL ME IF I'M TO BLAME.
Tell me if I'm to blame.
1 sound cassette.
Words & music.
© Clifford Short. Appl. au.: Clifford Short. DCR 1978; REG 16Mar78; PAu 7-498.

TELL ME JUST ONE MORE TIME.
Tell me just one more time / [words & music] Leo Sayer, Tom Snow. -- Chrysalis CHS 2218b, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Dancing the night away)
© Longmanor Music, Ltd., Braintree Music & Snow Music. Appl. au.: Longmanor Music, Ltd., employer for hire of Leo Sayer; Braintree Music & Snow Music, employers for hire of Tom Snow. DCR 1978; PUB 21Apr78; REG 11May78; PA 4-196.

TELL ME LIES. See
Keep the dogs away. (SR 717.)

TELL ME SOMETHING BAD ABOUT TULSA.
Tell me something bad about Tulsa / [words and music] by Hollis DeLaughter p.k.a. Red Lane. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-827.

TELL ME SOMETHING NEW.
Tell me something new / [words & music] by R. Cruiser Gordon.
1 sound cassette.
© R. Cruiser Gordon. DCR 1977; REG 3Apr78; PAu 10-868.

TELL ME TONIGHT. See
The Paley Brothers. (SR 845.)

TELL ME WHAT YOU WANT. See
Stanky Brown. (SR 846.)

TELL ME, WHERE DID YOU GET YOUR RELIGION? See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

TELL ME WHY.
Tell me why.
on 1 sound cassette + lyrics (1 p.)
(With Togetherness)
© Randolph L. Frazier. Appl. au.: words & music Randolph L. Frazier. DCR 1977; REG 26Jun78; PAu 29-129.

TELL ME YOU LOVE ME.
Tell me you love me / M. & B. Moss [i.e. music Howard Michael Moss ; words and music Becky Kay Moss]
1 sound cassette.
© Becky & Michael Moss. DCR 1978; REG 3Apr78; PAu 10-849.

TELL OLD BILL.
Tell old Bill : 3/2/78 / [arr.] Ben Sidran.
on 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Doing you et al.). -- Based on traditional lyrics from blues song Tell old Bill.
© Ben Sidran d.b.a. Bulldog Music. NM: chord changes, melody line, rhythmic patterns & editing of lyrics. DCR 1978; REG 13Apr78; PAu 12-538.

TELL TALE HEART. See
Lisa Burns. (SR 801.)

TELL THE GOOD NEWS.
Tell the good news : and 9 other songs / by Gene Bartlett ; [performed by The Broadman Singers]. -- Nashville : Broadman 4583-27, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tell the good news.--All the way my Savior leads me.--He will send the blessing if you pray.--Every day is a better day.--Set my soul afire.--Here is my life.--God's grace is enough for me.--You will have joy.--There is hope for tomorrow.--Grace so amazing.
℗ Broadman, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 1Jun77; REG 7Mar78; SR 229.

TELL THE GOOD NEWS.
Tell the good news : and 9 other songs / by Gene Bartlett. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: musical-dramatic.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jan77; REG 21Mar78; SR 419.

TELL THE MORNING TO HURRY. See
The Skyliners. (SR 1-081.)

TELL YOU IN A SONG.
Tell you in a song.
on 1 sound cassette.
(With Never know)
© Richard W. Cash & Forest A. Surface. Appl. au.: words & music Richard W. Cash & Forest A. Surface. DCR 1978; REG 18May78; PAu 20-549.

TELLING ME LIES.
Telling me lies / Ben Schultz, music ; John Voorhis Bogert [i.e. John Voorhis Bogert 3d], words and music ; William Daffern, words.
1 sound cassette.
© Bogert, Inc., William Daffern & I Nose Music Company. DCR 1978; REG 31Mar78; PAu 18-544.

TELLY LOVE.
Telly love : Gotta keep on trying : Skip Mahoaney, James Purdy ; [performed by] Tenderness. -- R C A PB-11175, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 10Jan78; REG 6Apr78; SR 1-075.

TELSTAR.
Telstar / Joe Meek : [performed by] Spitballs. Boris the spider / Entwistle : [performed by] Spitballs. -- Beserkley BZZ 10, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Beserkley Records. Appl. au.: production of record: Beserkley Records, employer for hire. DCR 1978; PUB 7Jan78; REG 16Mar78; SR 1-744.

TEMA DE ROCKY. See
Juan Torres. (SR 1-460.)

TEMA DE ROCKY (REPRISE) See
Juan Torres. (SR 1-460.)

TEMA SEPULTUREROS. See
Los Sepultureros y Dulce Rosario.
(SR 1-774.)

TEMES. See
Senora. (SR 1-233.)

TEMPORARILY OUT OF ORDER. See
Another time, another place. (SR 917.)

LE TEMPS DES CERISES. See
Yves Montand by request. (SR 742.)

LE TEMPS DES LILAS. See
An Album of French songs. (SR 55.)

THE TEN COMMANDMENTS OF LOVE. See
Hotbed. (SR 1-393.)

TEN DAYS AND I'LL BE GETTING OUT OF ...
Ten days and I'll be getting out of prison.
1 sound tape reel ; 3 1/4 in.
© Dale McKee, whose pseud. is Del Diablo. Appl. au.: words & music Dale McKee, whose pseud. is Del Diablo. DCR 1977; REG 15May78; PAu 19-551.

TEN OF ONE.
[Ten of one / words, music, recording, mixing, performance] Gerald Thompson.
1 sound cassette.
CONTENTS: Scarlet woman.--Sea of Tranquility.--The Promise.--I know what you're going through.--Still there is love.--Love you forever.--For my lady.--I'm on my way.--Time.--Is it real?
C ℗ Gerald Thompson. Nature of copyrightable authorship: words, music, recording, mixing, performance. Appl. au.: music, performance: David Detter, words, performance: Sandy Casceden. 4 compositions prev. reg. EU725362 et al. NM: words & music for six compositions, & performance & sound recording. DCR 1978; REG 31Jan78; SRu 230.

TEN THOUSAND YEARS. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

TEN WHEEL DOG. See
The Anderson Brothers. (SR 1-379.)

TEN YEARS OF GOLD.
Ten years of gold / [performed by] Kenny Rogers. -- United Artists Records UA-LA835-H, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Ti. on container: Kenny Rogers, ten years of gold.
CONTENTS: Ruby, don't take your love to town.--Reuben James.--But you know I love you.--Something's burning.--Just dropped in.--Lucille.--Daytime friends.--While the feeling's good.--Love lifted me.--Today I started loving you again.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc. Side 2, bands 1-4 prev. reg. 1977, N44114 et al. NM: side 1; side 2, band 5. DCR 1977; PUB 29Dec77; REG 4Jan78; SR 87.

TENA'S SONG.
Tena's song.
on 1 side of 1 sound disc : 33 1/3 rpm ; 12 in.
(With Get off et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael Angel Ledesma. DCR 1977; REG 24May78; PAu 26-274.

TENDER. See
Dick Orleans--(words/music) (SRu 489.)

TENDER FLAME.
Tender flame / [music] Arthur Payson ; [words] Janice Koffman.
(In Copyright tape number 1. 1 sound cassette. selection no. 2)
© Arthur Payson & Janice Koffman. DCR 1977; REG 17Apr78; PAu 13-299.

TENDERNESS ON THE BLOCK.
Tenderness on the block / [words & music] Jackson Browne and Warren Zevon.
(In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Swallow Turn Music & Zevon Music. DCR 1978; PUB 24Jan78; REG 9Jun78; PA 6-754.

TENEMENT YARD. See
Dread, dread. (SR 768.)

TENGO LO QUE QUIERO. See
Los Potros. (SR 1-239.)

TENGO UN ALEGRE RINCON. See
Napoleon. (SR 1-451.)

TENGO UNA AMIGA. See
Simone. (SR 2-017.)

TENIAS QUE TOCARME A MI. See
Romantico y salsero. (SR 1-776.)

THE TENNESSEAN. See
I can't seem to get the hang of telling her goodbye. (PA 2-659.)
I've not forgot Marie. (PA 2-661.)
Man made of glass. (PA 2-655.)
Never take candy from a stranger. (PA 2-657.)
Star-studded nights. (PA 2-656.)
The Wedding dress. (PA 2-660.)
When I die, just let me go to Texas. (PA 2-658.)

TENNESSEE.
Tennessee ; The Ballad of Josie Wales. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ Forrest Carter. Appl. au.: performance & sound recording: For[r]est Carter. DCR 1977; PUB 6Jan78; REG 16Feb78; SR 1-489.

TENNESSEE. See
I believe in you. (SR 1-645.)

TENNESSEE MOUNTAIN HOME. See
Lester Flatt's bluegrass festival. (SR 46.)

TENNESSEE STUD. See
Chris LeDoux sings Western country. (SR 946.)

TENNESSEE TODDY. See
C B S Rockabilly classics. (SR 377.)

TENNESSEE TRASH.
Tennessee trash / [words and music] by Jon P. Shulenberger. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1976; PUB 1Jan78; REG 30Mar78; PA 2-840.

TENNESSEE WALTZ. See
20 favourite waltzes. (SR 199.)

TENNESSEE WEDDING.
Tennessee wedding / Jim Lunsford [i.e. words and music James Camille Lunsford]
on 1 sound tape reel ; 5 in. + lyrics (1 p.)
(With George and Frankie et al.)
© James Camille Lunsford. DCR 1974; REG 7Apr78; PAu 26-343.

TENNIS--HOW TO PLAY THE GAME. See
Tennis--strategy and tactics. (PA 4-788.)

TENNIS--HOW TO PLAY THE GAME. (CON.)
Tennis--supplementary strokes. (PA 4-787.)
Tennis--the fundamentals. (PA 4-790.)
Tennis--the groundstrokes. (PA 4-791.)
Tennis--the serve and overhead. (PA 4-789.)

TENNIS--STRATEGY AND TACTICS.
Tennis--strategy and tactics. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-788.

TENNIS--SUPPLEMENTARY STROKES.
Tennis--supplementary strokes. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-787.

TENNIS--THE FUNDAMENTALS.
Tennis--the fundamentals. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-790.

TENNIS--THE GROUNDSTROKES.
Tennis--the groundstrokes. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-791.

TENNIS--THE SERVE AND OVERHEAD.
Tennis--the serve and overhead. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-789.

TENSION REDUCTION.
Tension reduction ; Stop smoking. -- Hialeah, FL : Altered State of Consciousness Tapes, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. DCR 1978; PUB 1May78; REG 3Mar78; SR 1-092.

TENSION REDUCTION.
Tension reduction ; Stop smoking : newly rev. -- Hialeah, Fla. : A S C T, p1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Altered State of Consciousness Tapes, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Altered State of Consciousness Tapes, Inc., employer for hire. NM: words, arr., & additional sounds. DCR 1978; PUB 5Jun78; REG 8Jun78; SR 1-517.

TEQUISQUIAPAN. See
Errante pajarillo. (SR 1-235.)

TERESA.
Teresa / D. Beck-S. Gutierrez [i.e. music Donnie Beck, Steve Gutierrez]
(In B & G rhythm. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Relaxed Music & Gemisces Music. DCR 1978; PUB 13Feb78; REG 13Mar78; PA 7-405.

TERESA. See
B & G Rhythm. (SR 667.)

TERESA BREWER'S NEW ALBUM.
Teresa Brewer's new album / [performed by] Teresa Brewer. -- Image IM-306, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Moonglow/Picnic.--Send in the clowns.--Gonna telephone Jesus.--Better get your shoes on.--Hello, Dolly!--Tonight I sleep alone.--I've got you under my skin.--Papa jazz & mama blues.--Takin' it easy.--Forever and ever.
℗ Bratique Fashions, Ltd. Appl. au.: performance fixed in the recording: Image Records, a division of Audio-fidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 127.

TERMINAL VELOCITY. See
Aeray dust. (SR 121.)

TERRA II. See
An Anthology of acid jazz. (SRu 661.)

TERRY'S THEME. See
Looking for Mister Goodbar. (SR 1-712.)

LA TERZA LUNA. See
The Many sides of Neil Sedaka. (SR 1-737.)

TEST OF TRUE LOVE. See
Hot stuff from John Frawley. (SRu 429.)

TEST--THIS IS FAZE-O. See
Riding high. (SR 631.)

TESTIFYING AND PREPARING COURT PHOTOGRAPHIC EXHIBITS. See
Photography for police. (PA 2-822.)

TESTIMONY MEDLEY, PT. 1 & 2. See
Glynna Session. (SR 1-479.)

TETRA ERGON. See
Donald Knaub, bass trombone--Barry Snyder, piano. (SP 317.)

TEXAS IS NOT MARS.
Texas is not Mars / book, music & lyrics [i.e. music & lyrics] Eric Frydler.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Paint your face et al.)
© Eric S. Frydler. DCR 1976; REG 22Mar78; PAu 8-395.

TEXAS SKIES.
Texas skies / [music, lyrics and sounds] by David Guinn [i.e. David James Guinn]
on 1 side of 1 sound cassette : 1 7/8 ips.
(With Caterpillar)
© ℗ David J. Guinn. Nature of copyrightable authorship: music, lyrics and sounds. DCR 1977; REG 10Feb78; SRu 370.

THAIS. See
Opera interludes. (SR 1-161.)

THANATOPSIS.
Thanatopsis.
1 sound cassette.
CONTENTS: Flite.--Krishna's green forest.--Fire of desire.--Crash trilogy: By the way, Offering to Vishnu.
© ℗ Mark Lipzinski. Nature of copyrightable authorship: arr., vocals, guitar, electric piano, author of work. Appl. au.: writer, arr., vocals, guitar, electric piano: Mark Lipzinski. DCR 1977; REG 24Mar78; SRu 361.

THANGS WE USED TO DO. See
Radio active. (SR 359.)

THANK GOD FOR GIRLS.
Thank God for girls / [performed by] Benny Mardones. -- Private Stock PS 7007, p1978.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All for a reason.--Your own man.--From your heart.--Thank God for girls.--I started a joke.--Susquehanna lady.--Hold me down.--Timeless.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 21Apr78; REG 18May78; SR 1-317.

THANK GOD FOR THE OLD RUGGED CROSS. See
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

THANK THE DAY. See
Just family. (SR 1-688.)

THANK YOU. See
God given. (SRu 279.)
Night people. (SR 1-029.)

THANK YOU ALL. See
Original selections. (SRu 517.)

THANK YOU FOR LOVING ME. See
Up the downstairs. (SR 1-502.)

THANK YOU FOR THE MUSIC. See
The Album. (SR 71.)

THANK YOU, GOD. See
I wonder about Christmas. (SR 230.)

THANK YOU, JESUS. See
God given. (SRu 279.)

THANK YOU, LONE RANGER.
Thank you, Lone Ranger / [words and music] George Frayne.
on 1 sound cassette in envelope.
(With Dreams of Barbarella et al.)
© George Frayne. DCR 1978; REG 25May78; PAu 22-589.

THANK YOU, LORD. See
Come on home. (SR 704.)
God's creation. (PAu 29-492.)
Refresh our spirits. (SR 1-279.)

THANK YOU, LORD, FOR YOUR BLESSINGS. See
Refreshing. (SR 1-389.)

THANK YOU, LORD, FROM ME.
Thank You, Lord, from me.
1 sound cassette : 1 7/8 ips.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 22May78; PAu 21-537.

THANK YOU MAKES ROOM. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

THANK YOU, MOTHER DEAR. See
My music. (SR 1-258.)

THANK YOU, NASHVILLE.
Thank you, Nashville / B. Holley [i.e. words and music Grover William Holley]. -- Cosmob Records COS 0101A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Thinkin' of makin' love)
© Midland City Music. Prev. reg. 1976, EU729350. DCR 1976; PUB 14Mar78; REG 31Mar78; PA 3-180.

THANK YOU, NASHVILLE.
Thank you, Nashville / B. Holley : [sound recording] Billy Holley [i.e. Grover William Holley]. -- Cosmob Records CCS 0101A, p1978.
side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Thinkin' of makin' love)
℗ Cosmob Records. DCR 1978; PUB 14Mar78; REG 31Mar78; SR 535.

THANKS FOR EVERYTHING.
Thanks for everything / [music & lyrics] Donald Hepburn.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 3)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-381.

THANKS FOR EVERYTHING. See
The Complete Tommy Dorsey. (SR 1-720.)
Get to the feeling. (SR 919.)

THANKS FOR SAVING ME. See
Break thru. (SR 10.)

THANKS FOR THE MEMORY. See
The Complete Benny Goodman. (SR 1-721.)

THANKS FOR YOUR LOVE. See
Another time, another place. (SR 917.)

THANKS TO THE CATHOUSE (I'M IN THE ...
Thanks to the cathouse (I'm in the doghouse with you)
on 1 sound tape reel ; 7 in.
(With Lyin' to your memory et al.)
© Screen Gems-E M I Music, Inc. & Colgems-E M I Music, Inc. Appl. au.: words & music Max D. Barnes, Jim Valentini & Frank Saulino. DCR 1978; REG 11Apr78; PAu 23-534.

THANKSGIVING BLESSING. See
Peaceable kingdom. (SR 1-968.)

THANKSGIVING DAY. See
More songs for 4's & 5's. (SR 1-130.)

THANX TO YOU (I CAN SMILE AGAIN)
Thanx to you (I can smile again)
on 1 sound cassette.
(With Lite my fire et al.)
© Jerome Q. Jones. Appl. au.: words & music: Jerome Q. Jones. DCR 1978; REG 25May78; PAu 22-583.

THAT ALL OVER FEELING. See
Shine on me. (SR 1-012.)

THAT FEELING. See
Luzitano I. (SRu 589.)

THAT FOOLISH FEELING. See
The Complete Tommy Dorsey. (SR 1-720.)

THAT GOOD OLD JELLY ROLL. See
You hear me talkin'. (SR 1-947.)

THAT I REMEMBER. See
Twilley don't mind. (SR 330.)

THAT IS JUST WHAT WE HAD, A GOOD LOVE GO BAD. See
Seein' a good love go bad. (PAu 13-284.)

THAT IS ROCK AND ROLL.
That is rock and roll : from the Paramount motion picture American hot wax / J. Leiber, M. Stoller [i.e. words & music Jerry Leiber & Mike Stoller]
(In American hot wax. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2 of record 1)
© Chappell & Company, Inc., Bienstock Publishing Company & Quintet Music, Inc. Words & music prev. reg. 1959, EU575293. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1959; PUB 10Mar78; REG 15May78; PA 4-127.

THAT IS WHY.
That is why / [words and music] Galen Ritchey.
1 sound cassette.
© Galen Ritchey. DCR 1965; REG 16Jan78; PAu 27-279.

THAT LARRY WILLIAMS.
That Larry Williams / all selections composed by Larry Williams : [performed by] Larry Williams. -- Fantasy F-9553, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Bony Moronie (disco queen)--One thing or the other.--A T S Express.--The Resurrection of funk (Funk comes alive)--How can I believe what you say?--Funky force (is with you)--Can't dance to the music (if it ain't got funky rhythm)
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 22May78; REG 26May78; SR 1-436.

THAT LIGHT IN YOUR EYES.
That light in your eyes / [words & music] Hugh Moffat, Pebe Sebert [i.e. Rosemary Patricia Sebert]. -- Mercury 55024 ; [s.l.] : distributed by Phonodisc, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With The Gambler)
© Belinda Music, Inc. & Keese Rose Music. DCR 1978; PUB 29Mar78; REG 16Jun78; PA 7-504.

THAT LIGHT IN YOUR EYES. See
The Gambler. (SR 1-655.)

THAT LONELY UNLOVED WIFE LOOK.
That lonely unloved wife look / [words and music] Curly Putman [i.e. Claude Putman, Jr.], Sterling Whipple. -- MCA Records MCA-40856, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Mama, I've got to go to Memphis)
© Tree Publishing Company, Inc. DCR 1978; PUB 23Jan78; REG 21Feb78; PA 835.

THAT LONELY UNLOVED WIFE LOOK.
That lonely unloved wife look / Curly Putman, Sterling Whipple : [performed by] Leona Williams. Mama, I've got to go to Memphis / Leona Williams : [performed by] Leona Williams. -- M C A Records MCA-40856, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 25Jan78; SR 182.

THAT LUCKY OLD SUN.
That lucky old sun / Haven Gillespie, Beasley Smith ; [peformed by] Howdy Glenn. -- W B Records WBS 8546, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Don't take Pretty to the city)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 9Mar78; SR 397.

THAT LUCKY OLD SUN (JUST ROLLS ...
That lucky old sun (just rolls around heaven all day) / Haven Gillespie, Beasley Smith ; [performed by] Nat Stuckey. I'm coming home / Thomas Bell, Linda Creed ; [performed by] Nat Stuckey. -- M C A Records MCA-40855, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 23Feb78; SR 186.

THAT NAME. See
Renaissance sings David Ingles. (SR 1-478.)

THAT OL' RASCAL, CATFISH.
That ol' rascal, Catfish / lyrics Bennie Holtsclaw.
1 sound cassette.

THAT OL' RASCAL, CATFISH. (CON.)
© Bennie C. Holtsclaw. DCR 1978; REG 11May78; PAu 28-020.

THAT OLD BLACK MAGIC. See
Lyrics by Johnny Mercer. (SR 608.)

THAT OLD COLD SHOULDER.
That old cold shoulder : from the LP Kicked back / [words and music] Sterling Whipple. — ABC Dot Records DO-17720, p1977.
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Start all over again)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU783826. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-853.

THAT OLD STEAM WHISTLE.
That old steam whistle / George Louis Morrow.
side 1 of 1 sound cassette.
Words and music.
© George Louis Morrow. DCR 1978; REG 22May78; PAu 21-513.

THAT OLD TEXAS FEELING.
That old Texas feeling ; I'm in love and you gotta go / by Richard Cook & Valery Dockery [i.e. words and music Richard William Cook & Valorie Marcena Dockery]
1 sound cassette.
© Richard Cook & Valorie Dockery. DCR 1977; REG 31Jan78; PAu 11-024.

THAT OTHER WOMAN FEELIN'.
That other woman feelin' / [words and music] by L. E. White & Aleene Jackson [i.e. Aleene Ruby Jackson]. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Twitty Bird Music Publishing Company & Neverbreak Music. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 3-044.

THAT RAIN FALLS ON SUMMER FLOWERS.
That rain falls on summer flowers : 1st song ballad, tribute to Elvis Presley / by Jim Kill [i.e. music & recording James H. Kill]
1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
© ℗ James K. Kill. Nature of copyrightable authorship: music & recording. DCR 1978; REG 1May78; SRu 659.

THAT SOUNDS LIKE HOME TO ME. See
Refreshing. (SR 1-389.)

THAT WE MAY KNOW. See
For an endless time. (SR 484.)

THAT WIGGLE. See
Ponk you. (SR 329.)

THAT WOMAN.
That woman. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With There ain't nothing like a good woman et al.)
© Alan Cartee Music. Appl. au.: words & music Max Lee. DCR 1975; PUB 28Apr78; REG 8May78; PA 5-083.

THAT WOMAN. See
The Johnny Nash collection. (SR 369.)

THAT'LL BE THE DAY. See
20 golden greats. (SR 2-028.)
Apache spirit. (SR 900.)

THAT'S A BARGAIN. See
Album number 25-Y. (SRu 384.)

THAT'S A LONG TIME TO BE GONE.
That's a long time to be gone / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-873.

THAT'S A PLENTY. See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Edmundo Ros today. (SR 613.)
Tea dancing. (SR 1-189.)

THAT'S ALL THAT'S LEFT. See
Let's make a deal. (SR 1-251.)

THAT'S ALLRIGHT [SIC] WITH ME. See
That's alright with me. (PAu 13-308.)

THAT'S ALRIGHT, MAMA. See
Bold and new. (SR 1-581.)

THAT'S ALRIGHT WITH ME.
That's alright with me : Light the way : Without you.
1 sound cassette.
Alternate ti.: That's allright [sic] with me.
© Loaded Music. Appl. au.: words & music Ritchie Luksin a.k.a. Ritchie Cross. DCR 1978; REG 10Apr78; PAu 13-308.

THAT'S AMERICA TO ME. See
You're O K, I'm O K. (SR 810.)

THAT'S AN IRISH LULLABY. See
The Last waltz. (SR 838.)

THAT'S ENOUGH FOR ME. See
Classics. (SR 2-007.)
The Donald Vails Choraleers. (SR 672.)

THAT'S HOW GOOD GOD IS. See
He'll make everything alright. (SR 1-532.)

THAT'S HOW HE WORKS. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

THAT'S LOVE. See
Love and conversation. (SR 25.)

THAT'S MY DESIRE. See
Love's greatest songs. (SR 1-180.)

THAT'S NEAT, THAT'S NICE. See
N R B Q at Yankee Stadium. (SR 1-669.)

THAT'S THE KIND OF GOD HE IS. See
Chapter five. (SR 1-027.)

THAT'S THE KIND OF LOVE I'VE GOT FOR YOU. See
It begins again. (SR 139.)

THAT'S THE STORY OF MY LIFE.
That's the story of my life / written by [i.e. words & music] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-755.

THAT'S THE STORY OF MY LIFE. See
My favorite fantasy. (SR 718.)

THAT'S THE WAY I FEEL ABOUT CHA. See
The Bottom line. (SR 1-527.)

THAT'S THE WAY I LOVE YOU. See
Rough diamond. (SR 844.)

THAT'S THE WAY IT COULD HAVE BEEN. See
Every time two fools collide. (SR 679.)

THAT'S THE WAY IT IS.
That's the way it is / L. Butler/R. Bowling [i.e. words and music Larry Butler, Roger Bowling]
(In Lonely Hearts Club. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© A T V Music Corporation & Blackwood Music, Inc. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling. DCR 1977; PUB 17Feb78; REG 7Apr78; PA 2-562.

THAT'S THE WAY IT IS. See
Aeray dust. (SR 121.)
I would like to see you again. (SR 1-597.)
Lonely hearts club. (SR 344.)

THAT'S THE WAY IT IS (WITH YOU AND ME) See
Beggars and choosers. (SR 409.)

THAT'S THE WAY LOVE GROWS. See
I had to fall in love. (SR 819.)

THAT'S THE WAY LOVE IS. See
Southern winds. (SR 736.)

THAT'S THE WAY OF FRIENDS. See
Song for a young girl. (SR 628.)

THAT'S THE WAY THAT THE COOKIE CRUMBLES.
That's the way that the cookie crumbles ; Don't say goodnight and mean goodbye / B. Eli, J. Prusan ; [performed by] Odia Coates. -- Epic 8-50523, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 15May78; SR 1-274.

THAT'S THE WAY THE STORY GOES. See
Giving it back. (SR 1-437.)

THAT'S THE WAY THINGS ARE. See
Rubicon. (SR 332.)

THAT'S THE WAY YOU ARE. See
Out of their skulls. (SR 734.)

THAT'S WHAT HE'S LOOKING FOR. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

THAT'S WHAT I AM. See
Country songs (6) (SRu 542.)

THAT'S WHAT I NEED. See
Daddy's gone (but not forgotten)
(SR 400.)

THAT'S WHAT LOVE CAN DO.

That's what love can do / Roy Norman, Gloria Nissenson : arr. & conducted by Roy Norman ; [performed by] The Softones. Sweet dreamer / R. John, B. Johnson, G. Pettus ; arr. & conducted by Roy Norman ; [performed by] The Softones. -- H & L Records HL-4697, p1978.

1 sound disc : 45 rpm : 7 in.

℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978: PUB 14Apr78; REG 24Apr78; SR 1-052.

THAT'S WHAT MAKES THE JUKE BOX PLAY. See
Soft lights and hard country music.
(SR 1-249.)

THAT'S WHAT SHE SAID.

That's what she said / [performed by] Flora Purim. -- Milestone M-9081 : Berkeley, Calif. : distributed by Fantasy Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. : 12 in.

CONTENTS: Look into his eyes.--Juicy.--Hidden within.—You on my mind.--What can I say?--Bahama Mama.--That's what she said.--You are my heart.

℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. DCR 1977; PUB 27Mar78; REG 19Apr78; SR 922.

THAT'S WHAT SHE SAID. See
What can I say? (PA 7-383.)

THAT'S WHAT THEY ALL SAY.

That's what they all say / [words and music] Bryce Mcbrae a.k.a. Bruce Youmans.

1 sound cassette.

© Bryce Mcbrae. DCR 1977; REG 13Mar78; PAu 13-768.

THAT'S WHAT'S WRONG. See
Country songs (6) (SRu 574.)

THAT'S WHEN I THINK OF YOU. See
All in good time. (SR 1-667.)

THAT'S WHEN I'LL STOP LOVING YOU.

That's when I'll stop loving you : Jim Weatherly material / [words & music James E. Weatherly]

1 sound tape reel : 7 in.

© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire. DCR 1978; REG 27Feb78; PAu 2-591.

THAT'S WHY I LOVE YOU SO MUCH.

That's why I love you so much / written by [i.e. words & music] Van McCoy.

(In My favorite fantasy. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)

© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Appl. ti.: Maybe, maybe, baby, baby. Words & music prev. reg. 27Sep77, EU628480. NM: orchestral vocal arr. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-756.

THAT'S WHY I LOVE YOU SO MUCH. See
My favorite fantasy. (SR 718.)

THAT'S WHY THE END MUST BEGIN. See
Cold, cold heart. (SR 872.)

THEATER OF INQUIRY. See
Spectator. (SRu 368.)

THEATRE AND OUTDOOR MUSICK.

Theatre and outdoor musick / Handel [i.e. George Frederick Handel] ; Kenneth Cooper, harpsichord. -- Vanguard VSD 71224, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Includes selections from Handel's sixty overtures from all his operas and oratorios set for the harpsichord or organ, c.1755, Solos for a German flute a hoboy or violin with a thorough bass for the harpsichord or bass violin, 1724 & Handel's celebrated Water musick compleat, Set for the harpsichord, 1743.

℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 30Mar78; SR 527.

THEM COUNTRY ROADS AIN'T COUNTRY ...

Them country roads ain't country anymore / [lyrics and music] A. Cotter.

1 sound tape reel : 6 in.

© Annette Powell Cotter. DCR 1977; REG 8May78; PAu 17-599.

THEM DOWNERS. See
Free sailin'. (SR 192.)

THEM HEAVY PEOPLE.

Them heavy people / written by [i.e. words and music] Kate Bush.

Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)

© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-670.

THEM TOADSUCKERS. See
We always wanted to be a big name
band. (SR 252.)

THEME. See
Emerging. (SR 1-492.)

THEME AND VARIATIONS.

Theme and variations ; Variation 16 / [composed and produced by] Andrew Lloyd Webber ; [performed by] Andrew Lloyd Webber ; [featuring Julian Lloyd Webber, Rod Argent, Colosseum II, Barbara Thompson]. — M C A Records MCA-40866, p1978.

1 sound disc : 45 rpm ; 7 in.

Variation 16 from M C A LP MCA-3042, "Variations."

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing of Variation 16. DCR 1978; PUB 13Apr78; REG 21Apr78; SR 1-705.

THEME AND VARIATIONS 1-4.

Theme and variations 1-4 ; Variation 16 / Andrew Lloyd Webber ; [performed by] Andrew Lloyd Webber. -- M C A Records MCA 345 ; Hayes, Middlesex, Eng. : marketed by E M I Records, p1978.

1 sound disc : 45 rpm ; 7 in.

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 10Apr78; SR 710.

THEME FOR MAXINE. See
Rosewood. (SR 1-252.)

THEME FROM 28TH STREET.

Theme from 28th Street / [words, music, arr., sound recording] by Daniel G. Cocco.

1 sound cassette.

© ℗ Daniel G. Cocco. Nature of copyrightable authorship: words, music, arr., sound recording. Appl. ti.: Theme from East Twenty-eighth Street. DCR 1977; REG 8Mar78; SPu 487.

THEME FROM BOAT WEIRDOS.

Theme from Boat weirdos / [music] Joe Walsh [i.e. Joseph Walsh], Joe Vitale, Jay Ferguson, Willie Weeks, and Bill Szymczyk.

(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Wow and Flutter Music Publishing, Painless Music, Wiljeandrew Music Publications & Marinara Music Company. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-259.

THEME FROM CLOSE ENCOUNTERS.

Theme from Close encounters : inspired by the soundtrack of Close encounters of the third kind, from the Millennium LP Encounters of every kind / John Williams. -- Millennium MN 608 DJ, c1977.

1 sound disc : 45 rpm. ; 7 in.

1 side: mono.; 1 side: stereo.

© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. NM: arr. DCR 1977; PUB 1Jan78; REG 6Feb78; PA 127.

THEME FROM "DRACULA." See
Dream lover (theme from "Dracula")
(SPu 422.)

THEME FROM EAST TWENTY-EIGHTH STREET.
See
Theme from 28th Street. (SPu 487.)

THEME FROM ENEMY AT THE DOOR. See
Song of freedom. (SR 616.)

THEME FROM EXODUS. See
Up the yellow brick road. (SR 481.)

THEME FROM P. I. S. T. See
P. I. S. T. (SR 1-411.)

THEME FROM JUDAS.

Theme from Judas.

1 sound tape reel ; 5 in.

© Sharon Rose Music Publishing Company. Appl. au.: music James Barden. DCR 1978; REG 30May78; PAu 25-973.

THEME FROM "LOOKING FOR MISTER GOODBAR."
See
Acting up. (SR 1-250.)

THEME FROM "LOVE IS NOT ENOUGH." See
Heart to heart. (SR 1-630.)

THEME FROM "NUNZIO." See
Hey Nunzio! (SR 1-310.)

THEME FROM ROCKY. See
Juan Torres. (SR 1-460.)

THEME FROM STAR TREK. See
Star wars. (SR 341.)

THEME FROM "STARSKY AND HUTCH." See
Sky's the limit. (SR 1-031.)

THEME FROM THE CLASS OF '65.
Theme from The Class of '65 : from the Universal television series What really happened to the class of '65? / D. Costa, T. Ray, D. Fisher ; [performed by] Venice. California callin' / D. Fisher, A. B. Clyde ; [performed by] Venice. -- M C A Records MCA-40876, p1978.
1 sound disc : 45 rpm : 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 23Feb78; SR 545.

THEME FROM "THE INCREDIBLE HULK."
Theme from "The Incredible Hulk" / J. Harnell ; [performed by] Billy Sherrill. Last kiss / B. Sherrill ; [performed by] Billy Sherrill. -- Epic 8-50527, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 15May78; SR 1-277.

THEME FROM THE LAST WALTZ. See
The Last waltz. (SR 838.)

THEME FROM WHICH WAY IS UP? See
Stargard. (SR 1-090.)

THEME NUMBER ONE. See
Jack Bielan's Theme number one. (SRu 65.)

THEMES & VARIATIONS ON A CHILD IS BORN.
Themes & variations on A Child is born / [performed by] Dick Hyman. -- Chiaroscuro CR-198, p1977.
1 sound disc : 33 1/3 rpm : 12 in. -- (Jazz band series)
Played in the style of Scott Joplin, Jelly Roll Morton, James P. Johnson, Earl Hines, Fats Waller, Teddy Wilson, Errol Garner, George Shearing, Art Tatum, Bill Evans, Cecil Taylor, Dick Hyman.
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 132.

THEMES FOR A MARBORO SUNSET.
Themes for a Marboro sunset / Frank Petrone.
1 sound cassette : 1 7/8 ips.
Musical compositions.
© Frank Petrone. DCR 1978; REG 15Mar78; PAu 16-005.

THEN CAME THE CHILDREN. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THEN COMES THE RAIN.
Then comes the rain.
on 1 sound cassette.
(With The Ballad of Buford Pusser)
© Robert Warren & John Abney. Appl. au.: words & music Robert Warren & John Abney. DCR 1978; REG 26Jun78; PAu 29-142.

THEN I MET JESUS.
Then I met Jesus / [words, music, performance, arr. & recording] by Michael Bade [i.e. Michael Edmond Bade]
1 sound tape reel ; 5 in.
© ℗ Michael E. Bade. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1973; REG 22May78; SRu 418.

THEN I WOKE UP. See
Original songs written by Jack Lana, volume I. (SRu 129.)

THEN I'LL BE SATISFIED. See
Take one. (SR 1-537.)

THEN YOU CAN TELL ME GOODBYE. See
Get a woman. (SR 861.)
There's no good in goodbye. (SR 599.)

THEORY RECORDS FROM GREGG SHORTHAND.
Theory records from Gregg shorthand : ser. 90, lessons 1-48 / Louis A. Leslie, Charles E. Zoubek. -- New York : Gregg Division/McGraw-Hill 086565-5, p1978.
48 sound discs : 33 1/3 rpm ; 7 in.
Nature of material recorded: literary. -- Discs in 8 boxes.
℗ McGraw-Hill, Inc. Appl. au.: sound recordings: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 16Mar78; SR 298.

THERAPEUTIC INTERVENTION. See
A V T Nursing, therapeutic intervention. (SR 1-172.)

THERE AIN'T NO GOOD CHAIN GANG. See
I would like to see you again. (SR 1-597.)
I'm always on a mountain when I fall. (SR 1-691.)

THERE AIN'T NOTHING LIKE A GOOD WOMAN.
There ain't nothing like a good woman. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Going down screaming et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-081.

THERE ARE MANY STOPS ALONG THE WAY. See
Rainbow seeker. (SR 1-032.)

THERE ARE MORE QUESTIONS THAN ANSWERS. See
The Johnny Nash collection. (SR 369.)

THERE GOES MY EVERYTHING. See
Aloha pumehana. (SR 1-933.)
In Nashville. (SR 1-449.)

THERE IS A BEAUTY. See
The Mikado. (SR 253.)

THERE IS A MOUNTAIN. See
Rotations. (SR 756.)

THERE IS A PLACE.
There is a place / Dreistadt [i.e. words and music Mark Dreistadt ; words Susie Dreistadt]
(In A Brand new start. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mark Dreistadt Music Company. Appl. au.: Mark Dreistadt Music Company, employer for hire of Mark Dreistadt & Susie Dreistadt. DCR 1977; PUB 1Jan78; REG 23May78; PA 3-806.

THERE IS FULLNESS OF JOY. See
Festival of praise : part II. (SR 1-445.)

THERE IS HOPE FOR TOMORROW. See
Tell the good news. (SR 229.)

THERE IS NO GREATER LOVE. See
Heritage. (SR 1-344.)
Scott Hamilton, 2. (SR 1-346.)

THERE ISN'T ANY YOU. See
Calico shirt. (PAu 17-291.)

THERE I'VE SAID IT AGAIN. See
Yesterdays. (SR 339.)

THERE LIES THE DIFFERENCE. See
Deeper water. (SR 2-044.)

THERE LIVED A KING. See
The Gondoliers. (SR 1-166.)

THERE MUST BE A BETTER WAY. See
The Best of the Oak Ridge Boys. (SR 1-255.)

THERE MUST BE A FIRST TIME. See
Message from the Meditations. (SR 761.)

THERE MUST BE MORE TO LIFE. See
Higglety pigglety pop! (SR 1-892.)

THERE MUST BE ONE.
There must be one / words and music by James Joseph Goodman.
1 sound cassette.
© James J. Goodman. DCR 1978; REG 18May78; PAu 20-531.

THERE MUST BE SOMETHING AWFUL WRONG ...
There must be something awful wrong with you / [words and music] Arthur B. Hancock.
On 1 sound cassette + lyrics (1 p.)
(With The Cradle song & He and himself)
© Arthur Blake Hancock. DCR 1978; REG 1Mar78; PAu 3-720.

THERE ONLY WAS ONE CHOICE.
There only was one choice / writter by [i.e. words and music] Harry Chapin.
Lyrics on record sleeve. (In Dance band on the Titanic. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 2)
© Five J's Songs. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 5-819.

THERE WAS A BOY. See
Something new and fresh. (SR 1-750.)

THERE WAS A FULL MOON SHINING BRIGHT ...
There was a full moon shining bright last night.
1 sound cartridge ; 4 x 5 1/2 in.
Words & music.
© John David Mora. Appl. ti.: A Full moon was out last night; Beware of a full moon. Appl. au.: John David Mora. DCR 1978; REG 10Apr78; PAu 11-818.

THERE WAS LOVE.
There was love / written by [i.e. words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)

THERE WAS LOVE. (CON.)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-371.

THERE WAS LOVE. See
Jimmie Mack. (SR 363.)

THERE WAS SOMETHING ABOUT YOU.
There was something about you.
1 sound cassette.
© Donna Zenchoff & Pamela Cusumano. Appl. au.: words Donna Zenchoff; music Pamela Cusumano. DCR 1978; REG 14Jun78; PAu 27-095.

THERE WILL BE AN ANSWER.
There will be an answer / [words & music] by Mona Marshall.
1 sound cassette : 1 7/8 ips.
© Mona Marshall. DCR 1976; REG 7Jun78; PAu 25-624.

THERE WILL BE DAYS.
There will be days / [words & music] Michael Reynolds, Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 1Jun78; PAu 23-726.

THERE WILL BE PEACE.
There will be peace / J. T. Campbell ; [performed by] The Florida Six Airs. — A Blue Boy Gospel Record BBG-006 ; Pompano Beach, Fla. : distributed by Dit Dot Records, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Help me to carry)
℗ Dit Dot Records. Appl. au.: sound recording: Dit Dot Records, employer for hire. DCR 1978; PUB 20Feb78; REG 13Mar78; SR 1-326.

THERE WILL NEVER BE ANOTHER YOU. See
Good stuff. (SR 1-347.)

THERE WON'T BE ANOTHER NOW. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)
I'm always on a mountain when I fall. (SR 1-691.)

THERE'LL BE SHOUTING. See
Sunshine and roses. (SR 703.)

THERE'S A DIME IN MY SHOE SAYS THAT THIS ISN'T TRUE, BUT I DON'T WEAR THOSE SHOES ANYMORE. See
Songs from home. (SRu 535.)

THERE'S A HAPPY FEELING. See
Touch my love. (SR 1-579.)

THERE'S A HEARTACHE FOLLOWIN' ME. See
In Nashville. (SR 1-449.)

THERE'S A HEARTACHE FOLLOWING ME. See
Jim Reeves. (SR 1-722.)

THERE'S A KIND OF HUSH. See
Where you're concerned. (SR 1-718.)

THERE'S A LIGHT. See
First step. (SR 500.)

THERE'S A LIGHT AT THE END OF A TUNNEL. See
Letta. (SR 803.)

THERE'S A NEED.
There's a need / Stallone [i.e. music & words Frank Stallone]
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 6)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-631.

THERE'S A NEED. See
Valentine. (SR 1-083.)

THERE'S A NEW MOON OVER MY SHOULDER. See
Jim Reeves. (SR 1-722.)

THERE'S A PLACE.
There's a place : 1978 / words and music by Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin. DCR 1978; REG 30May78; PAu 24-922.

THERE'S A PLACE. See
Now. (SR 1-999.)

THERE'S A PLACE IN THE WORLD FOR A GAMBLER. See
F M. (SR 1-509.)

THERE'S A REASON.
There's a reason.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words & music John Peter Hussman, words & arr. Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-505.

THERE'S A SMALL HOTEL. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

THERE'S A TIME.
There's a time.
on 1 sound cassette.
(With Love has found the way & Round and round in circles). -- Words & music.
© Darius Mitchell. Appl. au.: Darius Mitchell. DCR 1978; REG 4May78; PAu 17-282.

THERE'S A WHOLE LOT OF PEOPLE GOIN' HOME. See
Renaissance sings David Ingles. (SR 1-478.)

THERE'S ALWAYS A GOODBYE.
There's always a goodbye ; Spaceman / Randy Richards ; [performed by] Randy Richards. -- A & M Records 2014-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 24Jan78; REG 19Apr78; SR 811.

THERE'S ALWAYS A GOODBYE. See
Gotham. (SR 1-281.)

THERE'S BEEN A CHANGE. See
Mixed emotions. (SR 1-998.)

THERE'S FROST ON THE MOON. See
The Complete Tommy Dorsey. (SR 1-720.)

THERE'S MORE TO A TEAR (THAN MEETS ...
There's more to a tear (than meets the eye) / L. Butler/R. Bowling/B. J. Spears [i.e. words and music Larry Butler, Roger Bowling, Billie Jo Spears]
(In Lonely Hearts Club. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© A T V Music Corporation, Blackwood Music, Inc. & United Artists Music, Inc. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling; United Artists Music Company, Inc., employer for hire of Billie Jo Spears. DCR 1977; PUB 17Feb78; REG 7Apr78; PA 2-561.

THERE'S MORE TO A TEAR (THAN MEETS THE EYE) See
Lonely hearts club. (SR 344.)

THERE'S NO GOOD IN GOODBYE.
There's no good in goodbye / Manhattans ; [photography, Jim Houghton, design, Paula Scher]. -- Columbia JC 35252, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: There's no good in goodbye.--Then you can tell me goodbye.--Tomorrow.--Share my life.--Am I losing you?--Happiness.--You're my life.--Goodbye is the saddest word.--Movin'.--Everybody has a dream.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds and pictorial matter. Appl. au.: sounds and pictorial matter: C B S, Inc., employer for hire. Appl. states side 1, band 5 & side 2, band 4 preexisting material. NM: side 1, bands 1-4, side 2, bands 1-3 & 5 & pictorial matter. DCR 1977; PUB 10Feb78; REG 10Mar78; SR 599.

THERE'S NO LOVE LIKE A FIRST LOVE. See
Everybody loves a rain song. (SR 720.)

THERE'S NO ONE EXACTLY LIKE ME. See
More songs for 4's & 5's. (SR 1-129.)

THERE'S NO SURF IN CLEVELAND.
There's no surf in Cleveland / [words & music] Richard Reising.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Laugh in the dark)
© Richard Reising. DCR 1978; REG 14Apr78; PAu 12-576.

THERE'S NOBODY HOME ON THE RANGE ANYMORE. See
Soft lights and hard country music. (SR 301.)
Soft lights and hard country music. (SR 1-249.)

THERE'S NOT MUCH TIME REMAINING. See
For an endless time. (SR 484.)

THERE'S NOTHING I CAN SAY. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

THERE'S NOTHING I DON'T SEE (IN YOU) See
Melba Montgomery. (SR 343.)

THERE'S NOTHING LIKE BABY-O.
There's nothing like baby-o / [music, lyrics, musical arr., performance & recording] R. Villafane [i.e. Rafael L. Villafane Ferrer ; lyrics, musical arr., performance & recording] A. Munitz.
1 sound cassette.
© ℗ Rafael L. Villafane Ferrer & Andrew Munitz. Nature of copyrightable authorship: music, lyrics, musical arr., performance & recording. Appl. ti.:

THERE'S NOTHING LIKE BABY-O. (CON.)
Good ol' baby-o. DCR 1978; REG 27Jun78;
SRu 632.

THERE'S NOTHING STRONGER THAN OUR LOVE.
See
(I believe) there's nothing stronger
than our love. (SR 996.)

THERE'S NOTHING WRONG WITH ME. See
Singing is fun! (SR 231.)

THERE'S ONE IN EVERY CROWD. See
Music man. (SR 970.)

(THERE'S) ONLY ONE MAN. See
Hey, love, come and get it.
(SR 1-196.)

THERE'S SO MUCH I'D LIKE TO DO WITH YOU.
There's so much I'd like to do with
you / McCoy, Aurich [i.e. words and
music Robert McCoy, Kenneth Aurich, Jr.]
1 sound cassette + lyrics (1 p.)
© Kenneth Aurich, Jr. & Robert McCoy.
DCR 1978; REG 13Mar78; PAu 6-344.

THERE'S SOMETHING ABOUT THE COUNTRY, ...
There's something about the country,
honey / words & music by Ronald P.
Lynch.
side B of 1 sound disc : 45 rpm,
stereo. ; 7 in. + 1 p.
(With Worried mind)
© Ronald P. Lynch. DCR 1978; REG
16Mar78; PAu 11-030.

THERE'S SOMETHING DIFFERENT ABOUT HIM.
See
Jim Kearce & family in church on
"Sunday morning." (SRu 640.)

THESE ARE MY LIFE AND TIMES. See
West Coast confidential. (SR 645.)

THESE ARE THE DAYS. See
The Strange man. (PA 6-601.)

THESE ARMS OF MINE. See
Swamp gold. (SR 1-018.)

THESE EYES NEVER CLOSE. See
Rings around the Moon. (SR 1-607.)

THESE FOOLISH THINGS. See
Zulu. (SR 1-209.)

THESE FOOLISH THINGS REMIND ME OF YOU.
See
Scott Hamilton, 2. (SR 1-346.)

THEY ALL LAUGHED. See
The Complete Tommy Dorsey. (SR 1-720.)

THEY CALL ME BUM. See
Original songs written by Jack Lana,
volume I. (SRu 129.)

THEY CALLED IT ROCK. See
Pure pop for now people. (SR 1-254.)

THEY CAN LEARN.
They can learn. -- New York:
McGraw-Hill Films, c1977.
6 sound cassettes, 6 filmstrips, 1
sound filmstrip guide, in container.
© McGraw-Hill, Inc. Appl. au.:
McGraw-Hill Book Company, a division of
McGraw-Hill, Inc., employer for hire.
DCR 1977; PUB 1Dec77; REG 12Apr78;
PA 2-795.

THEY CAN'T TAKE THAT AWAY. See
The Very best of Gershwin. (SR 261.)

THEY CAN'T TAKE THAT AWAY FROM ME. See
The Complete Tommy Dorsey. (SR 1-720.)

THEY COME DOWN THE MOUNTAIN. See
Let us walk together. (SR 538.)

THEY DON'T KNOW WHERE THEY'RE GOING. See
The Men in the moon. (SR 537.)

THEY GO DEEP. See
Sumter, 1978. (SRu 397.)

THEY THAT WAIT. See
The Donald Vails Choraleers. (SR 672.)

THEY THAT WAIT (UPON THE LORD) See
The Gospel glory of Gloria Griffin and
company. (SR 678.)

(THEY'RE CALLIN') THE MIDNIGHT RIDERS.
See
Midnight Riders (you know it's mine)
(SRu 273.)

THEY'VE GOT LOVE. See
Closer to the source. (SR 242.)

A THING CALLED LOVE. See
Jim Kearce sings "all kinds of
country." (SRu 642.)

THINGS AIN'T LIKE THEY USED TO BE. See
West Coast confidential. (SR 645.)

THINGS AIN'T WHAT THEY USE TO BE. See
It seems like old times. (SR 114.)

THINGS ARE GOING TO BE PRETTY. See
Sumter, 1978. (SRu 397.)

THINGS CAN MAKE YOU CRAZY. See
My love is at large. (SRu 248.)

THINGS CHANGE.
Things change / Lou Stallman ;
[performed by] Lou Stallman's World.
The Guitarman / Maureen Hopkins ;
[performed by] Lou Stallman's World,
featuring Maureen Hopkins. -- Laurie
LR3667, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.:
performance & recording: Laurie
Productions, Inc., employer for hire.
DCR 1978; PUB 1Feb78; REG 10Feb78;
SR 380.

THINGS JESUS TAUGHT. See
More songs for 4's & 5's. (SR 1-129.)

THINGS WE USED TO DO. See
Yesterday was summer. (PAu 21-213.)

THINGS WILL CHANGE.
Things will change / by Jonathan Gill
& Joyce E. Gill [i.e. music Jonathan
Gill ; lyrics Joyce Ellen Gill]
1 sound cassette.
© Jonathan & Joyce Ellen Gill. DCR
1977; REG 23Jan78; PAu 421.

THINGS YOU SHOULD KNOW ABOUT SON- ...
Things you should know about
songwriting : a lecture / [script and
narrated lecture] by Hollis Ballew. --
[s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Hollis Ballew (in notice: Wm. G.
Ballew) Nature of copyrightable
authorship: script and narrated lecture.
DCR 1978; PUB 22Mar78; REG 10Apr78;
SR 947.

THINK ABOUT SOMEONE.
Think about someone / words & music by
John Michael Karnatz.
1 sound tape reel : 7 1/2 ips, 1/2
track, stereo. ; 5 in. + 1 p.
© John Michael Karnatz. DCR 1978; REG
13Apr78; PAu 12-518.

THINK ABOUT YOUR TROUBLES. See
The Point. (SR 2-025.)

THINK FOR YOURSELF. See
Hear to tempt you. (SR 637.)

THINK I'LL GO SOMEWHERE (AND CRY MYSELF
TO SLEEP) See
Billy "Crash" Craddock sings his
greatest hits. (SR 1-505.)

THINK IT OVER. See
20 golden greats. (SR 2-028.)

THINK OF THE WONDERS. See
More songs for 4's & 5's. (SR 1-130.)

THINK TWICE.
Think twice / [words & music] M.
Abraham [i.e. Martin Abraham]. -- D J M
Records DJS 10823, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7
in.
(With Museum of mankind)
© Dick James Music, Ltd. DCR 1977;
PUB 13Jan78; REG 23Feb78; PA 261.

THINK TWICE. See
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

THINK WHAT A STRANGER WOULD DO.
Think what a stranger would do /
[words and music] by Hollis DeLaughter,
p.k.a. Red Lane & by Claude Putman, Jr.,
p.k.a. Curly Putman. -- [s.l. : s.n.],
c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR
1977; PUB 1Jan78; REG 30Mar78; PA 2-841.

THINKIN' ABOUT YOU. See
Gene Reppond. (SRu 69.)

THINKIN' 'BOUT YOU. See
5 year journal. (SRu 560.)

THINKIN' OF MAKIN' LOVE.
Thinkin' of makin' love / B. Holley
[i.e. words & music Grover William
Holley]. -- Cosmoh Records COS 0101B,
p1978.
on side B of 1 sound disc : 45 rpm,
stereo. ; 7 in.
(With Thank you, Nashville)
© Midland City Music. Prev. reg.
1977, EU824099. DCR 1977; PUB 14Mar78;
REG 31Mar78; PA 3-181.

THINKIN' OF MAKIN' LOVE.
Thinkin' of makin' love / B. Holley ;
[sound recording] Billy Holley [i.e.

THINKIN' OF MAKIN' LOVE. (CON.)
Grover William Holley]. -- Cosmoh Records CCS 0101B, p1978.
  on side B of 1 sound disc : 45 rpm, stereo. : 7 in.
  (With Thank you, Nashville)
  ℗ Cosmoh Records. DCR 1978; PUB 14Mar78; REG 31Mar78; SR 536.

THINKING. See
  Live good. (SR 764.)

THINKING ABOUT YOU. See
  Loving is living. (SR 1-977.)

THINKING IN THE FUTURE TENSE.
  Thinking in the future tense / Edward B. Lindaman. -- Nashville : Broadman Records, p1977.
  1 sound cassette.
  Nature of material recorded: literary.
  ℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 13Oct77; REG 21Mar78; SR 429.

THINKING OF ME. See
  A Lonesome wail from the hills. (SR 48.)

THINKING OF YOU.
  Thinking of you.
  on side B of 1 sound cassette.
  (With My heart and soul et al.)
  © Robert Scott Levine. Appl. au.: words & music Robert Scott Levine. DCR 1978; REG 6Apr78; PAu 11-353.

THIRD RATE ROMANCE. See
  Late nite radio. (SR 1-082.)

THE THIRD RING'S WATERY FLOW. See
  Elements. (SR 393.)

THIRTEEN SONGS BY JILL GROSSMAN. See
  Romeo amore & other songs. (PAu 19-955.)

THIRTY NINE TIMES. See
  Jesus, You're a real friend to me. (SR 523.)

THIRTY PIECES OF SILVER.
  Thirty pieces of silver.
  1 sound tape reel ; 5 in.
  © Sharon Rose Music Publishing Company. Appl. au.: words & music James Barden. DCR 1978; REG 30May78; PAu 25-966.

THIS AIN'T NO TIME TO SLEEP APART. See
  A Matter of fact. (SR 1-554.)

THIS AND THAT. See
  Smitty. (SR 1-544.)

THIS BITTER EARTH. See
  Come fly with me. (SR 1-503.)

THIS CAN'T BE LOVE. See
  Zola. (SR 1-209.)

THIS COULD BE A HAPPY SONG. See
  Enchanted journey. (SR 156.)

THIS COULD BE THE NIGHT. See
  Closer to you. (SR 361.)

THIS COUNTRY IS A GOOD LAND. See
  Original songs written by Jack Lana, volume I. (SRu 129.)

THIS DAY. See
  Man from Wareika. (SR 21.)

THIS FUNNY WORLD. See
  Tony Bennett sings more Rodgers & Hart. (SR 109.)

THIS GUY IS IN LOVE WITH YOU. See
  Exitos de siempre. (SR 1-761.)

THIS HAUNTED HOUSE. See
  Soft lights and hard country music. (SR 1-249.)

THIS HOUSE HAS NEVER KNOWN SUCH LOVE. See
  Five days from home. (SR 800.)

(THIS IS) A LADY'S WORLD. See
  A Lady's world. (PAu 3-529.)

THIS IS A SONG ABOUT YOU.
  This is a song about you / by China Davis & David Miles [i.e. words & music China Davis, pseud. of Linda Uribe ; music & arr. David Miles]
  1 sound cassette.
  © China Davis & David Miles. DCR 1977; REG 3Apr78; PAu 10-874.

THIS IS LOVE. See
  The Shades of love. (SRu 344.)

THIS IS ME.
  This is me / [words and music] Linda J. Jackson.
  1 sound cassette.
  © Linda J. Jackson. DCR 1978; REG 22May78; PAu 21-519.

THIS IS ME. See
  We celebrate the Eucharist. (SR 155.)

THIS IS MY FATHER'S WORLD. See
  Festival of praise : part II. (SR 1-445.)

THIS IS MY MUSIC. See
  Let's live together. (SR 67.)

THIS IS MY SONG. See
  Exitos de siempre. (SR 1-761.)
  Milt Matthews. (SR 1-194.)

THIS IS MY TIME.
  This is my time.
  1 sound cassette.
  © Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 15Jun78; PAu 27-294.

THIS IS THE LOVE.
  This is the love / B. Springfield, L. Wood : [performed by] Sonny James. It'll still be worth it all / C. Smith, S. James ; [performed by] Sonny James. -- Columbia 3-10703, p1978.
  1 sound disc : 45 rpm, stereo. : 7 in.
  ℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 11May78; SR 995.

THIS IS THE LOVE. See
  Saturday. (SR 1-994.)

THIS IS THE REFRESHING. See
  Renaissance sings David Ingles. (SR 1-478.)

THIS IS THE TIME. See
  Live good. (SR 764.)
  New and old sounds. (SR 762.)

THIS IS WHAT I GET. See
  Rock City. (SR 494.)

THIS IS YOUR LIFE. See
  Say you love me. (PA 3-071.)
  Various single works, 1978. (SRu 669.)

THIS LADY.
  This lady.
  on 1 sound cassette.
  (With Share your love & When you come to me). -- Words and music.
  © Bonnie Arnette Thompson. Appl. au.: Bonnie Arnette Thompson. DCR 1978; REG 30May78; PAu 23-161.

THIS LITTLE LIGHT OF MINE. See
  A Little song of joy for my little friends. (SR 526.)

THIS LOVE AFFAIR. See
  Gloria Gaynor's Park Avenue sound. (SR 1-952.)

THIS LOVE'S FOR YOU.
  This love's for you / [words & music] Dwain Vigil.
  on 1 sound cassette.
  (With Too much of a good thing & Only if they knew)
  © Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-370.

THIS MASQUERADE. See
  In tune with the times. (SR 1-183.)

THIS MUCH I KNOW.
  This much I know / [words, music, arr., performance and recording] Diane Farrell.
  (In Songs by Diane Farrell, no. 2. 1 sound cassette + 5 lyric sheets)
  © ℗ Diane Farrell. Nature of copyrightable authorship: words, music, arr., performance and recording. DCR 1977; REG 27Feb78; SRu 50.

THIS NIGHT WON'T LAST FOREVER.
  This night won't last forever : long version / B. LaBounty, R. Freeland ; [performed by] Bill LaBounty. I hope you'll be very unhappy without me / B. LaBounty, J. Senter ; [performed by] Bill LaBounty. -- W B Records/Curb Records WBS 8529, p1978.
  1 sound disc : 45 rpm ; 7 in.
  ℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 22Feb78; SR 173.

THIS NIGHT WON'T LAST FOREVER.
  This night won't last forever / Bill LaBounty. -- W B Records/Curb Records BSK 3206, p1978.
  1 sound disc : 33 1/3 rpm ; 12 in.
  CONTENTS: This night won't last forever.--Room 205.--In 25 words or less.--Open your eyes.--Little girl in blue jeans.--Lie to me.--Who's gonna hold you?--Crazy.--A Tear can tell.--I hope you'll be very unhappy without me.

THIS NIGHT WON'T LAST FOREVER. (CON.)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Band 1 of side 1 & band 5 of side 2 prev. pub. NM: bands 2-5 of side 1 & bands 1-4 of side 2. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 1-997.

THIS OLD BODY. See
Dick Orleans--(words/music) (SRu 489.)

THIS OLD HEART OF MINE (IS WEAK FOR YOU) See
I love my music. (SR 785.)

THIS OLD MAN.
This old man / Freeman [i.e. words & music by Arthur L. Freeman]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3.)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice: Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-625.

THIS OLD MAN. See
Singing is fun! (SR 231.)

THIS ONE'S FOR MOTHER.
This one's for Mother.
on 1 sound cassette.
(With Mellow country et al.)
© James L. Wilkes 2d. Appl. ti.: I've got to be on the Merv Griffin show. Appl. au.: words & music James L. Wilkes 2d. DCR 1978; REG 12Apr78; PAu 12-314.

THIS ONE'S FOR YOU. See
Music man. (SR 970.)

THIS ROAD OF LIFE. See
Original songs written by Jack Lana, volume I. (SRu 129.)

THIS ROBE. See
Heavenly things. (SR 1-144.)

THIS SITUATION CALLED LOVE. See
Radio active. (SR 359.)

THIS SONG BELONGS TO SHARON'S GUITAR.
This song belongs to Sharon's guitar.
1 sound cassette.
© William A. Carrico. Appl. au.: music, arr. William Arthur Carrico. DCR 1977; REG 5Jun78; PAu 24-226.

THIS SONG I HEAR.
This song I hear / [words & music] Michael Reynolds, Thomas Hynes.
1 sound cassette.
© Michael Reynolds, Thomas Hynes & Reynson Productions, Ltd. DCR 1978; REG 1Jun78; PAu 23-727.

THIS SONG IS FOR YOU.
This song is for you / [performed by] Rudy Love & The Love Family ; [design Ed Lee : illustration Nancy Stahl : photo. David Gahr : poem Stanley Lee]. -- Calla JZ35012 : New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on jacket, textual matter on sleeve.
CONTENTS: This song is for you.--Disco queen (instrumental)--My imagination.--All I can say.--Take nothing for granted.--Love electricity.--Come back home.--World citizen.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, compilation, all new pictorial & textual matter. Appl. au.: some new sounds, compilation, all new pictorial & textual matter: C B S, Inc., employer for hire. Appl. identifies side 1: bands 2, 3 & side 2: bands 2, 3 as preexisting material. NM: compilation and 4 new bands: side 1, bands 1, 4; side 2, bands 1, 4; some new sounds, all new pictorial and textual matter. DCR 1977; PUB 20Jan78; REG 27Feb78; SR 784.

THIS SONG'S FOR YOU.
This song's for you / words & music Donna Benden.
on side 1 of 1 sound cassette.
(With Sing praises to the Lord & Come, Holy Spirit)
© Donna Helene Benden. DCR 1978; REG 28Feb78; PAu 4-091.

THIS STRUGGLING'S JUST A TREND.
This struggling's just a trend / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1978; REG 23Mar78; PAu 23-465.

THIS TIME.
This time.
1 sound cassette.
© Robert Langlois & Jeff Norman. Appl. au.: words & music Robert Langlois & Jeff Norman. DCR 1978; REG 20Apr78; PAu 14-257.

THIS TIME. See
H-e-e-ere's Johnny. (SR 1-186.)

THIS TIME, BABY. See
So full of love. (SR 1-586.)
Use ta be my girl. (SR 1-296.)

THIS TIME THE HURTIN'S ON ME. See
In Nashville. (SR 1-449.)

THIS TIME THEY TOLD THE TRUTH.
This time they told the truth / F. Knight ; [performed by] Z. Z. Hill. Near but yet so far / R. Caldwell, W. Payne ; [performed by] Z. Z. Hill. -- Columbia 3-10680, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 19Jan78; REG 27Feb78; SR 218.

THIS TIME THEY TOLD THE TRUTH. See
Let's make a deal. (SR 1-251.)

THIS TIME THRU.
This time thru / [performed by] DeGarmo & Key [i.e. Ed DeGarmo & Dana Key]. -- Lamb & Lion Records LL-1037, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Emmanuel.--Addey.--Only the meek survive.--Too far too long.--Alle[y]ways of strife.--Sleeper.--Wayfaring stranger.--In the days of thy youth.--Chase the wind.--This time thru.
℗ Lamb & Lion. Appl. au.: sound recording: Lion & Lamb, employer for hire. DCR 1978; PUB 16Mar78; REG 29Mar78; SR 525.

THIS TIME TOMORROW.
This time tomorrow / [words & music] Clarence Reid.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-815.

THIS TIME'S FOREVER.
This time's forever.
on 1 sound cassette + lyrics (1 p.)
(With You are the music et al.). -- Words & music.
© John C. Harden. Appl. au.: John C. Harden. DCR 1978; REG 5Jun78; PAu 24-088.

THIS WAY.
This way / words & music by Judy Barnett.
on side 1 of 1 sound cassette + lyrics (1 p.)
(With Party night et al.)
© Judy Barnett. DCR 1978; REG 27Mar78; PAu 9-085.

THIS WHEEL'S ON FIRE. See
The Basement tapes. (SR 272.)

THIS WORKIN' MAN'S GOT YOU.
This workin' man's got you.
on 1 sound tape reel ; 5 in.
(With If I ain't got it (you don't need it) & Kentucky rollin' stone)
© Screen Gems-E M I Music, Inc. & Blue Lake Music. Appl. au.: words & music Max D. Barnes & Mike Kosser. DCR 1978; REG 31Mar78; PAu 23-533.

THIS WORKIN' MAN'S GOT YOU. See
She loves my troubles away. (SR 1-203.)

THIS YEAR'S GIRL. See
This year's model. (SR 1-405.)

THIS YEAR'S MODEL.
This year's model / E. Costello ; [performed by] Elvis Costello. -- Columbia JC 35331, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: No action.--This year's girl.--The Beat.--Pump it up.--Little triggers.--You belong to me.--Hand in hand.--Lip service.--Living in paradise.--Lipstick vogue.--Radio, radio.
© ℗ Riviera Global Productions, Ltd. Nature of copyrightable authorship: sounds, compilation & pictorial matter. Appl. au.: sounds, compilation, pictorial matter: Riviera Global Productions, Ltd., employer for hire. Appl. identifies as preexisting material 1978 recordings by Elvis Costello & picture of washing machine. NM: added pictorial matter, compilation & sounds for side 2, band 5. DCR 1978; PUB 31Mar78; REG 25May78; SR 1-405.

THE THOMAS KIND OF FAITH. See
Renaissance sings David Ingles. (SR 1-478.)

THORA. See
Pale hands I loved. (SR 286.)

THE THORN BIRDS.
[The Thorn birds : pt. 1 / Colleen McCollough]. -- Los Angeles : Books on Tape, p1978.
7 sound cassettes.
Title taken from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc.,

THE THORN BIRDS. (CON.)
employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-412.

THE THORN BIRDS.
[The Thorn birds : pt. II / Colleen McCollough]. -- Los Angeles : Books on Tape, c1978.
8 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-415.

THE THORPE DEVELOPMENTAL INVENTORY. See
Introduction to the Thorpe developmental inventory. (PA 830.)

THE THORPE DEVELOPMENTAL INVENTORY AUDIO-CASSETTE/SLIDE SERIES. See
Introduction to the Thorpe developmental inventory. (PA 830.)

THOSE EYES. See
Hanging on a star. (SR 1-240.)

THOSE MEMORIES OF YOU. See
Together again. (SR 1-643.)

THOSE NIGHTS NEVER END. See
Born to wander collection. (SRu 524.)

THOSE TIGERS ARE BAD, WET OR DRY. See
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

THOSE WERE THE DAYS. See
The Best of Anita Harris. (SR 1-596.)
Exitos de siempre. (SR 1-761.)

THOU SWELL. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

THOUGH I KNOW YOU'RE LONELY NOW. See
Sounds of Bill Noyes. (SRu 261.)

THOUGHT OF YOU.
Thought of you.
on 1 sound cassette.
(With Thunderbolt & You're the one I love)
© Sunbird Music. Appl. au.: words & music Eugene Shields & Kenny Dockins. DCR 1978; REG 18May78; PAu 20-527.

THOUGHTS OF YOU. See
In Nashville. (SR 1-449.)

A THOUSAND AND ONE NIGHTS.
A Thousand and one nights / [performed by] John Belezikjian. -- Audio Fidelity AFSD-6287, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Instrumental music for dancing.
CONTENTS: Bint il beled.--Dance of Sultana: Samrah yah Samrah, Serenade, Ne Ali woolti loo, Chifte telli-ay yah zain, Drum sob, Tuta.--Nihavent longa.--Shenaz longa.--Sultani yegah sirto.
℗ Audiofidelity Enterprises, Inc. (in notice on label: Seymour Papkoff, in notice on record jacket: Audio Fidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Audiofidelity Enterprises, Inc. employer for hire. DCR 1976; PUB 29Dec77; REG 7Feb78; SR 120.

THREE ANGELS. See
Whatever happened to Benny Santini? (SR 1-508.)

THE THREE BIG MOUNTAIN MOVERS. See
How to accomplish the impossible. (SR 1-530.)

THREE BLIND MICE.
Three blind mice / arr. Gearhart [i.e. Livingston Gearhart]
(In The Two piano artistry of Morley and Gearhart rediscovered. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Shawnee Press, Inc. Appl. au.: Shawnee Press, Inc., employer for hire of Livingston Gearhart. NM: arr. for two pianos. DCR 1954; PUB 30Jan78; REG 27Mar78; PA 2-797.

THREE BLIND MICE. See
Animals. (PA 4-990.)
Open the iron gate. (SR 765.)
Singing is fun! (SR 231.)
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

THREE FINGER PICKER. See
Live in trouble. (SR 376.)

THREE FOR THE LEFT HAND ALONE. See
Bursts of joy. (SR 122.)

THREE GIRLS. See
Stargard. (SR 1-090.)

THREE IN ONE.
Three in one : 1976 / [words and music] Danielle Gloria Schwartz.
1 sound cassette.
© Danielle Gloria Schwartz. DCR 1976; REG 21Mar78; PAu 8-203.

THREE LITTLE MAIDS FROM SCHOOL ARE WE. See
The Mikado. (SR 253.)

THREE LITTLE WORDS. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Heritage. (SR 1-344.)

THE THREE MASTED SCHOONER. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

THREE MILES HIGH.
Three miles high / [performed by] Mass Production. -- Cotillion SD 5205, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Watch me do it.--Sky high.--I don't want to know.--Groove me.--Our thought (Let the music take you away)--Just wanna make a dream come true (Mass in F minor)--Scarey love.--Slow bump.--Music and love.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion Records, employer for hire. Appl. identifies side 1, band 3 & side 2, band 2 as pre-existing matter. NM: side 1, bands 1, 2 & 4; side 2, bands 1 & 3-5. DCR 1978; PUB 25May78; REG 5Jun78; SR 1-601.

THREE NATIONS. See
Comparative political systems--three nations. (PA 1-812.)

THREE NOTE SAMBA. See
Jobim. (SR 1-046.)

THREE O'CLOCK. See
Mantovani plays the million sellers. (SR 609.)

THE THREE PENNY OPERA. See
Storm force ten. (SR 1-824.)

THREE PHRASES. See
12 pieces for solo trumpet. (SR 916.)

THREE RIDDLES. See
Out of my head and back in my bed. (SR 1-089.)

THREE SHEETS IN THE WIND.
Three sheets in the wind / Sharon Thompson, Randall L. Thompson ; [performed by] Jacky Ward & Reba McEntire. I'd really love to see you tonight / Parker McGee ; [performed by] Jacky Ward & Reba McEntire. -- Mercury 55026 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 26May78; SR 1-656.

THREE WISHES. See
Lone stars. (SR 866.)

THE THREEFOLD MAN. See
Man=spirit, soul, body. (TX 35-713.)

THREE'S A CROWD.
Three's a crowd / [performed by] The Tarney/Spencer Band ; [art direction Roland Young ; design Roland Young & Elyse Wyman ; photography Eric Blum]. -- A & M Records SP 4692, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artwork on record jacket.
CONTENTS: Bye bye now, my sweet love.--Takin' me back.--It's really you.--We believe in love.--Maybe I'm right.--I can hear love.--Set the minstrel free.--Magic still runs through your head.--Capital shame.--Easier for you.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 23May78; REG 13Jun78; SR 1-545.

THRENODY. See
Quiet, serious. (SR 1-036.)

THROUGH IT ALL TOGETHER. See
Songs of our lives. (SRu 516.)

THROUGH MY EYES.
Through my eyes.
on 1 sound cassette.
(With One mile from heaven)
© Robert C. Trimble a.k.a. Bobb Trimble. Appl. au.: words & music Robert C. Trimble a.k.a. Bobb Trimble. DCR 1978; REG 16May78; PAu 19-858.

THROUGH THE NIGHT. See
Morningstar. (SR 1-589.)

THROUGH THE WATER. See
Enchanted journey. (SR 156.)

THROW A LITTLE BIT OF LOVE MY WAY.
Throw a little bit of love my way / [music] Jay Graydon ; [words] Harry Garfield ; [music] David Foster.
(In Touch me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Harry Garfield, Jay Graydon & David Foster. DCR 1977; PUB 13Jan78; REG 27Apr78; PA 3-292.

THROW A LITTLE BIT OF LOVE MY WAY. See
Touch me. (SR 814.)

THROW-AWAY HEART. See
Showdown. (SR 816.)

THROW DOWN YOUR ARMS. See
Burning Spear--live. (SR 1-121.)
Dry and heavy. (SR 574.)

THUMBS UP! See
Sears "power it out." (SRu 35.)

THUMPING.
Thumping / [music] Keno Speller.
(In Number one man. 1 sound disc : 33 1/3 rpm : 12 in. side B, band 5)
© Toromic Music. DCR 1975; PUB 15Mar78; REG 11May78; PA 4-202.

THUNDER. See
Keep the dogs away. (SR 717.)
Tapesongs. (SR 124.)

THUNDER AND LIGHTNING.
Thunder and lightning / Langer/Allen [i.e. words & music Clive Langer, Steve Allen]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 3)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-667.

THUNDER AND LIGHTNING. See
English boys, working girls. (SR 729.)

THE THUNDER BLOOD & HONEY QUILL ...
The Thunder blood & honey quill progression : part 1 / [words and music] by Linda G. Pulley.
1 sound cassette.
© Linda G. Pulley. DCR 1978; REG 21Feb78; PAu 2-448.

THUNDER, LIGHTNING. See
The Weather Company. (SR 1-941.)

THUNDERBOLT.
Thunderbolt.
on 1 sound cassette.
(With Thought of you & You're the one I love)
© Sunbird Music. Appl. au.: words & music Eugene Shields & Kenny Dockins. DCR 1978; REG 18May78; PAu 20-528.

THURSDAY. See
The Point. (SR 2-025.)

THY KINGDOM COME. See
The Death of the world of now. (SR 1-446.)

THY WILL BE DONE. See
Lighthouse. (SR 1-771.)

TI PARA ASAGUAMO. See
Guinaifen manglo. (SR 1-500.)

TI-PI-TIN. See
The Complete Benny Goodman. (SR 1-721.)

TIA JUANA. See
Jazz. (SR 1-629.)

TIAH'S COVE.
Tiah's cove.
1 sound cassette.
© Charles H. Witham, Jr. Appl. au.: words & music Charles H. Witham, Jr. DCR 1978; REG 11May78; PAu 19-126.

TIAH'S COVE. See
Kate Taylor. (SR 1-550.)

TIC TOC.
Tic toc / Anthony [i.e. words & music Malcolm Anthony]
(In Street corner symphony. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3.)
© Spectrum VII Music. DCR 1978; PUB 2May78; REG 26May78; PA 6-640.

TIC TOC POLKA. See
Polka time. (SR 1-184.)

TICK TOCK.
Tick tock. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Back in my baby's arms et al.)
© Surface Tension Music. Appl. au.: words & music John Henry Burnett, Steven Soles & David Carson. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-783.

TICKETS TO RIO. See
Brian Elliot. (SR 241.)

TICONDEROGA MOON. See
Before the dance. (SR 1-025.)

TIDELINE.
Tideline / [music and lyrics] Donald Mularz.
1 sound cassette.
© Donald Mularz. DCR 1978; REG 11Apr78; PAu 12-219.

TIE A YELLOW RIBBON. See
Down right nice. (SR 1-182.)

TIENE SABOR. See
The Heavyweight. (SR 2-030.)

TIERRA DE LOS REMOLINOS. See
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

TIERRA Y AIRE.
Tierra y aire / by Guillermo Guerrero.
1 sound cassette.
Music.
© Guillermo Guerrero. DCR 1977; REG 10Feb78; PAu 1-615.

TIGER IN A SPOTLIGHT. See
Works. (SR 652.)

TIGER LOVE.
Tiger love / [performed by] Ray Simpson. -- W B Records BSK 3180, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Tiger love.--Slinky.--Good naughty night.--No one's satisfied.--Give it up.--You're the one.--I never thought I'd fall in love.--My love is understandin'.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Bands 3-4 of side 2 prev. pub. NM: side 1 & bands 1-2 of side 2. DCR 1978; PUB 11May78; REG 22Jun78; SR 2-005.

TIGHT DANCING.
Tight dancing / [words and music] by Marcus Mitchell. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 6-573.

EL TIGRE GALLO. See
Punto y aparte. (SR 935.)

TIHU TALO DUMINGO. See
Guinaifen manglo. (SR 1-500.)

'TIL THE END OF THE WORLD ROLLS 'ROUND. See
Lester Flatt's bluegrass festival. (SR 46.)

'TIL YOUR LOVE TOUCHED MY LIFE.
'Til your love touched my life.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 6Feb78; PAu 1-422.

'TIL YOU'RE BACK HERE WITH ME AGAIN.
'Til you're back here with me again / words, music & performance by Charles Frederick Willd.
on 1 sound tape reel : 7 1/2 ips ; 7 in. + p. 3 of lyric sheets (5 p.)
(With Evening piece et al.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 17Mar78; SRu 116.

TILL ANOTHER DAY. See
Another life. (SR 957.)
Child of the wind. (SR 741.)

TILL HE COMES. See
Souled out. (SR 1-491.)

TILL I FOUND YOU.
Till I found you / [words & music] Dwain Vigil.
on 1 sound cassette.
(With We are the dancers & In my world)
© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-376.

TILL I GAIN CONTROL AGAIN. See
Contrary to ordinary. (SR 1-641.)

TILL I MET JESUS.
Till I met Jesus / Larry and Jeanette Rudder [i.e. words and music Larry Douglas Rudder ; music Jeanette Rudder]
(In Reflections. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Larry D. & Jeanette Rudder. DCR 1977; PUB 1Jan78; REG 12Jan78; PA 23.

TILL I SEE YOU AGAIN.
Till I see you again.
1 sound cassette : stereo.

TILL I SEE YOU AGAIN. (CON.)
Consists of music with lyrics.
© Breckenridge Publishing Company. Appl. au.: Donald L. Domer. DCR 1976; REG 16Jan78; PAu 420.

TILL LOVE TOUCHES YOUR LIFE. See
You light up my life. (SR 1-978.)

TILL THERE WAS YOU. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

TILL WE MEET AGAIN. See
20 favourite waltzes. (SR 199.)

TILL YOU. See
Benedicamus. (SR 1-966.)

TILLIE MARIE.
Tillie Marie / words & music C. Daniels.
1 sound cassette.
© Christopher W. Daniels. DCR 1975; REG 23Mar78; PAu 8-528.

TIMBERTOWN SONGS.
Timbertown songs / [lyrics] Bernard Vance Bedore ; [music] William B. Berndt.
1 sound cassette.
© Bernard Vance Bedore & William B. Berndt. DCR 1978; REG 20Mar78; PAu 12-768.

TIME.
Time / Ben Schultz, music ; William Daffern, Glenn Symmonds, words.
1 sound cassette.
© William Daffern, Glenn Symmonds & I Nose Music Company. DCR 1978; REG 31Mar78; PAu 18-546.

TIME. See
Good to see you. (SR 24.)
How the West was one. (SR 1-494.)
Infinitely. (SRu 5.)
Let it be now. (SR 1-080.)
The Shades of love. (SRu 344.)
Ten of one. (SRu 230.)
Trying to get to you. (SR 237.)

TIME AFTER TIME.
Time after time / music & arr. [& performance & recording] by Tommy Peltier [i.e. Thomas Otis Peltier] : words Jules Styne.
1 sound cassette.
© ℗ Tommy Peltier. Nature of copyrightable authorship: music, arr., performance & recording. NM: music, arr., performance & recording. DCR 1972; REG 6Mar78; SRu 73.

TIME AFTER TIME. See
Herman Kelly & Life. (SR 1-089.)
Yesterdays. (SR 339.)

TIME AND DISTANCE.
Time and distance / Carson [i.e. words and music Wayne Carson]
on 1 sound tape reel ; 7 in.
(With We got a bad thing goin' et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 24Apr78; PAu 23-548.

TIME AND LIFE.
Time and life / Cousins/Cronk [i.e. words and music David Cousins, Chas Cronk]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Arnakata Music, Ltd. DCR 1977; PUB 17Mar78; REG 27Mar78; PA 5-814.

TIME AWAY. See
Koss. (SR 207.)

A TIME BEFORE.
A Time before : Everlasting covenant / chords and vocals by Gary Skankey.
1 sound cassette + lead sheet (3 p.)
© Gary Richard Skankey. DCR 1977; REG 31Jan78; PAu 6-732.

TIME BEFORE DAWN. See
Patti Rice. (SR 1-197.)

TIME CAPSULE SUITE.
Time capsule suite.
on 1 side of 1 sound cassette : 1 7/8 ips.
CONTENTS: Last dance of summer.--Electrocution.--Rogue's gallery.--Anatomy.--Centroid.
© ℗ Michael J. Staley. Appl. identifies as preexisting material some excerpts from speeches of Nazi officials during the 1940's. NM: new music and sound recording. DCR 1978; REG 1Mar78; SRu 345.

TIME FOR A BREAK. See
The Weather Company. (SR 1-941.)

TIME FOR DREAMS, TIME FOR LOVE. See
Time to dream, time to love. (SR 607.)

TIME FOR JOY. See
Caught in the crossfire. (SR 1-319.)

TIME FOR LIVING.
Time for living / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-463.

A TIME FOR LOVE. See
Reflections. (SRu 527.)

TIME FOR ME TO FLY. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

TIME FOR UNDERSTANDING. See
Yancey. (SR 1-812.)

A TIME FOR US, TIME FOR LOVE.
A Time for us, time for love.
(In Something for everybody. 1 sound cassette. side A, no. 5)
© Eddie Hill. Appl. au.: words & music Eddie Hill; music & arr. Derry V. Shephard & Robert Groszer. DCR 1978; REG 5May78; PAu 26-794.

TIME FOR YOUR LOVE.
Time for your love / D. Young [i.e. words & music Denton Young]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-756.

TIME HAS CHANGED.
Time has changed / all compositions written by O'Donel Levy : [performed by] O'Donel Levy. -- L R C 9319 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Time has changed.--Have you heard?--Dancing girl.--Butta.--Sophisticated disco.--Love will never die.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 26Jan78; SR 1-204.

TIME HEALS. See
In my eyes. (SRu 19.)

TIME (INVERTED, SUSPENDED) See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

TIME IS LIKE A RIVER.
Time is like a river / [lyrics and music] by A. Startt, L. Nelson.
1 sound cassette + lyrics (1 p.)
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 13Jun78; PAu 26-805.

TIME IS NOTHING.
Time is nothing.
1 sound cassette + lyrics (1 p.)
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1977; REG 19May78; PAu 20-821.

THE TIME IS NOW. See
Magic. (SR 1-017.)

THE TIME IS RIGHT.
The Time is right / writer, James R. Edwards [i.e. words & music James R. Edwards, Jr.]
on 1 sound tape reel ; 7 in.
(With One night Suzanne et al.)
© Fifty Grand Publishing Company. DCR 1977; REG 17Apr78; PAu 13-304.

THE TIME IS RIGHT. See
Love life. (SR 295.)

TIME IS THE TEACHER. See
Voyager. (SR 1-976.)

TIME KEEPS ROLLIN' ON.
Time keeps rollin' on / [arr., words, performance of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto & John Pain. Nature of copyrightable authorship: arr., words, music, performance of music, and recording. Appl. au.: music, performance of music, recording, and arr.: John Pain. DCR 1977; REG 6Mar78; SRu 80.

TIME LOVES A HERO. See
Waiting for Columbus. (SR 234.)

TIME MACHINE. See
Do you love somebody? (SR 1-387.)
Lawrence Hilton Jacobs. (SR 1-030.)

THE TIME OF ETERNITY. See
The Death of the world of now. (SR 1-446.)

TIME OF THE SEASON. See
Suite lady. (SR 1-543.)

TIME RIDER.
Time rider.
1 sound cassette.
(With Scarlet days et al.)
© Mitch A. Maketansky. Appl. au.: words & music Mitch A. Maketansky. DCR 1978; REG 8Jun78; PAu 25-795.

A TIME TO BE BLUE. See
Reflections for piano. (SR 571.)

TIME TO BUILD A HOME.
Time to build a home / Deke Anon [i.e. words & music Deke Anon, pseud. of Reagan Florence]. -- January Records JS-278, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With The 24th hour)
© Reagan Florence. DCR 1977; PUB 20Apr78; REG 9Jun78; PA 6-557.

TIME TO DREAM, TIME TO LOVE.
[Time to dream, time to love] / Philippe Becaud ; [producer, Marcel Stellman]. -- London SP 44279, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Alexandra.--Remember the future.--Time for dreams, time for love.--Yes, maybe.--Live and.--Walking on the shore.--Sugar and candles.--Number three.--Missy.--And the four seasons of my life.
℗ The Decca Record Company, Ltd. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire of Marcel Stellman. DCR 1977; PUB 12Dec77; REG 10Mar78; SR 607.

TIME TO GO (POR DIEGO) See
New music for electronic and recorded media. (SR 775.)

TIME TO LEAVE. See
Fantasy coming true. (SRu 249.)

TIME TRIPPER.
Time tripper / book, music & lyrics [i.e. music & lyrics] Eric Prydler.
on 1 sound tape reel : 7 1/2 ips, stereo. : 7 in.
(With Paint your face et al.)
© Eric S. Prydler. DCR 1976; REG 22Mar78; PAu 8-402.

TIME WARP. See
Philip A. Townley, volume 1. (SRu 528.)

TIME WILL HEAL. See
Love pain. (SRu 401.)

TIME WILL TELL.
Time will tell ; Hawkman / Robert Watson [i.e. music Robert Watson, Jr.]
(In Gypsy folk tales. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Big Seven Music Corporation. Time will tell prev. reg. 18Feb77, EU760651; Hawkman prev. reg. 10Mar77, EU764102. DCR 1977; PUB 1Jan78; REG 17Jan78; PA 345.

TIME WILL TELL. See
Estimated time of arrival. (SR 209.)
Kaya. (SR 1-122.)

TIME WOUNDS ALL HEELS.
Time wounds all heels / [music & words] G. Townsel ... [et al. ; words] R. Heyman [i.e. Ruth Heyman], V. Werner [i.e. Vic Werner] ... [et al.]. -- Dobre Records DR-1054 ; Studio City, Calif. : dist. by R. Lawrence, p. 1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Balance Town Music (Gene Townsel & Lela Stokes, owners) Appl. ti.: Gene Townsel songbook volume I & II. Prev. reg. 1972, EU307464; 1974, EU478897. DCR 1974; PUB 1May78; REG 26Jun78; PA 7-283.

TIMELESS. See
Thank God for girls. (SR 1-317.)

TIMES ARE CHANGING. See
Flashback. (SRu 569.)

EL TIMIDO. See
El Nino cumbiambero. (SR 1-972.)

TIMOBA LAIYA TOKOMI YOSIDA. See
Touring Africa. (SR 1-772.)

TIN ROOF BLUES. See
Down South. (SR 554.)

TINKERBELL. See
Still here. (SR 783.)

TINSEL TOWN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

TINY BUBBLES. See
The Best of Hawaii. (SR 1-181.)
The Magic Organ goes to Hawaii. (SR 1-207.)

TINY LITTLE MAN. See
Songs of Gary Weiner. (SRu 376.)

TINY MONTGOMERY. See
The Basement tapes. (SR 272.)

TIP TOEING. See
Major production music. (SR 1-791.)

TIRED FE LICK WEED IN A BUSH. See
Dread, dread. (SR 768.)

TIRED OF WAKING UP TIRED.
Tired of waking up tired / [words & music] John Catto. -- Epic E4-4186, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Child star)
© Gaderen Songs. DCR 1978; PUB 1May78; REG 22May78; PA 5-265.

TIRITA. See
Adalberto. (SR 747.)

'TIS. See
Young Byrd. (SR 1-212.)

'TIS A SAD, SAD WORLD.
'Tis a sad, sad world / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 1, band 5)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-849.

'TIS THE OLD SHIP OF ZION. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

TISHOMINGO BLUES. See
Down South. (SR 554.)
It seems like old times. (SR 114.)

TISKET, A TASKET. See
Rediscovered masters. (SR 1-213.)

TIT WILLOW. See
The Mikado. (SR 253.)

THE TITAN. See
Symphony number 1 in D major, "The Titan." (SR 404.)

TITITA FELICIANA. See
Pa' bailar na' ma'. (SR 394.)

TITO COLLECTION 1977.
Tito collection 1977 / [words, music, total creation & interpretation on sound recording] Victor Figueroa.
1 sound cassette + lyric sheets (3 p.)
CONTENTS: Brindemas.--Cuentame.--Que ques lo que pasa conmigo.
© ℗ Victor A. Figueroa, Jr. Nature of copyrightable authorship: words, music, total creation & interpretation on sound recording. Song entitled Cuentame prev. reg. 1977, EU845060. NM: second guitar, guitar solo, second & third voices, percussion, & additional rhythm for 1 song. DCR 1977; REG 30Jan78; SRu 23.

TITTIES & BEER. See
Zappa in New York. (SR 788.)

TITUS 2:11-14. See
The Centurymen sing contemporary canticles. (SR 1-242.)

TITUS PLUMMERITIS. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

TO A BIRD.
To a bird / [words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 13Feb78; PAu 1-833.

TO BE A KING. See
The Point. (SR 2-025.)

TO BE A STAR.
To be a star / music by Ronald LaRoche ; lyrics by Michael Barbarotta.
1 sound cassette : 1 7/8 ips, Dolby.
© Ronald LaRoche & Michael Barbarotta. DCR 1978; REG 7Mar78; PAu 19-554.

TO BE ALONE WITH YOU. See
Billy Falcon's burning rose. (SR 22.)

TO BE FRIENDS. See
Come fly with me. (SR 1-503.)

TO BE NEAR YOU. See
Hit the switch. (SR 414.)

TO BE WITH THEE. See
The Song of the free. (SR 539.)

TO BE WITH YOU.
To be with you / written by [i.e. words & music] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-688.

TO BE WITH YOU.
To be with you / music and lyrics by Ronald LaRoche.
1 sound cassette : 1 7/8 ips, Dolby.
© Ronald LaRoche. DCR 1978; REG 7Mar78; PAu 19-553.

TO BE WITH YOU.
To be with you / [words, music & sound recording] M. Barnes ; [performed by] August. -- August 7125-30B, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Peter Gunn)
© ℗ Matthew David Barnes. DCR 1977; PUB 16Jan78; REG 16Mar78; SR 1-819.

TO BE WITH YOU. See
Motion. (SR 739.)

TO DADDY. See
Quarter moon in a ten cent town. (SR 277.)

TO FREE YOU.
To free you.
on side A of 1 sound cassette + lyrics (1 p.)
(With A Judas-kiss goodbye & East coast man)
© Suzanne Spalding. Appl. au.: words, music & arr. Suzanne Spalding. DCR 1978; REG 19May78; PAu 20-838.

TO GET WHAT YOU GOT.
To get what you got : High heel shoes / D. Boddie, J. Ward, C. Johnson : [performed by] Bobby McClure. -- Hi Records H 78512, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 27Mar78; SR 660.

TO HAVE AND TO HOLD. See
Get a woman. (SR 861.)

TO HAVE IT YOU GOTTA STAY.
To have it you gotta stay / [words & music] Carlton Richards [pseud. of Richard Carlton Norris]
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 19May78; PAu 20-824.

TO HAVE, TO HOLD AND LET GO. See
Silver angel. (SR 222.)

TO KISS YOU. See
One. (SRu 83.)

TO LOVE SOMEBODY.
To love somebody / R. Gibb, B. Gibb : [performed by] Jackie DeShannon. -- Amherst AM-728-AS, p1978.
1 sound disc : 45 rpm, stereo. : 7 in.
(With Just to feel this love from you)
℗ Transcontinent Record Sales, Inc., Amherst Records Division (in notice: Transcontinent Record Sales, Inc.) Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. Prev. reg. 1977, N45761. NM: arr., remixing & additional sounds. DCR 1978; PUB 19Jan78; REG 2Feb78; SR 66.

TO LOVE SOMEBODY. See
Cara mia. (SR 1-541.)

TO SING A LOVE SONG.
To sing a love song / [words and music] Margaret Ann Rich. -- Epic 8-50392, p1977.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Rollin' with the flow)
© Makamillion Music. Prev. reg. 1977, EU788886. DCR 1977; PUB 1Jan78; REG 23Mar78; PA 2-648.

TO THE BONE, GET IT ON. See
The Fat lady that bumped me down. (PA 2-662.)

TO THE HILLS OF OLD KENTUCKY.
To the hills of old Kentucky / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With Wasted years et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-869.

TO THE MOUNTAIN. See
Screamer rock melody. (SRu 591.)

TO THE SEVEN HUNDREDTH AND SEVENTY-SEVENTH CHILD. See
777 child. (PAu 22-231.)

TO THE UNKNOWN MAN. See
Spiral. (SR 1-714.)

TO THE WORLD.
To the world.
1 sound cassette.
© ℗ George Franklin Smallwood. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: George Franklin Smallwood. DCR 1978; REG 14Mar78; SRu 107.

TO VALERIE.
To Valerie / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-459.

TO YOU, SWEETHEART, ALOHA. See
The Best of Hawaii. (SR 1-181.)

A TOAST TO THE NATION. See
Touring Russia. (SR 1-768.)

TOCCATA. See
12 pieces for solo trumpet. (SR 916.)

TODAS LAS NOCHES DEL MUNDO. See
Canciones con historia. (SR 1-797.)

TODAVIA CREO EN EL AMOR. See
El Amor es natural. (SR 550.)

TODAY. See
Flashback. (SRu 569.)

TODAY I STARTED LOVING YOU AGAIN. See
Let the good times roll. (SR 871.)
Ten years of gold. (SR 87.)

TODAY WE'LL MAKE LAST NIGHT AGAIN. See
Astrud Gilberto now! (SR 102.)

TODAY YOUR LOVE, TOMORROW THE WORLD. See
Ramones. (SR 11.)

TODAY'S PROGRAM FOR TODAY'S EMPLOYEES.
Today's program for today's employees / Bowl America. -- [s.l. : s.n.], c1977.
1 sound cassette, 1 filmstrip.
Title on cassette: Business & industry.
© Bowl America, Inc. Appl. ti.: Bowl America business and industry--today's program for today's employees. Appl. au.: "filmstrip, text and sound recording": Bowl America, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 17May78; PA 3-519.

TODO EL MUNDO. See
Juro por mi vida. (SR 1-471.)

TODO PARA MI. See
Dos tardes de mi vida. (SR 1-779.)

TODO PASA. See
Los Reyes del norte. (SR 302.)

TODO PUEDE SER SI PIENSO EN TI. See
Cuanto te quiero, cuanto te amo. (SR 2-011.)

TODO TIENE SU FINAL. See
Deja vu. (SR 1-528.)

TOE JAM. See
Riding high. (SR 631.)

TOGETHER AGAIN.
Together again / [performed by] Bill & James Monroe. -- M C A Records MCA 2367, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Six feet under the ground.--Hard times have been here.--Corina, Corina.--Muddy waters.--Those memories of you.--I'm going back to old Kentucky.--Jake Satterfield.--Have a feast here tonight.--Who's gonna shoe your pretty little feet?--Golden river.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 1-643.

TOGETHER AGAIN. See
Apache spirit. (SR 900.)

TOGETHER WE DRIFTED APART. See
No fault love. (SR 1-107.)

TOGETHER WE'LL FIND A WAY. See
Rainbow seeker. (SR 1-032.)

TOGETHERNESS.
Togetherness.
on 1 sound cassette + lyrics (1 p.)
(With Tell me why)
© Randolph L. Frazier. Appl. au.: words & music Randolph L. Frazier. DCR 1977; REG 26Jun78; PAu 29-128.

TOKYO BLUES.
Tokyo blues / Eldridge, Carter, Phillips, Peterson, Ellis, Brown, Heard [i.e. music Roy Eldridge, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown & J. C. Heard]
(In J. A. T. P. in Tokyo--Live at the

TOKYO BLUES. (CON.)
Nichigeki Theatre, 1953. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Patlito Publishing Company, Znarg Music & Bee Cee Music. Prev. reg. 1978, PAu 1-891. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 19Apr78; PA 2-571.

TOKYO ROSE. See
Rock City. (SR 494.)

TOM OR EDWARD. See
Crossed swords. (SR 732.)

TOM THUMB.
Tom Thumb / [music] J. Serry, Jr.
(In Glider. 1 sound disc : 33 1/3 rpm : 12 in. side A, band 2)
© A T V Music Corporation & John Serry, Jr. Prev. reg. 1975, EU545611. DCR 1975; PUB 28Mar78; REG 20Apr78; PA 2-897.

TOM WILLITS—17TH COLLECTION.
Tom Willits--17th collection : Feb. 1978 / [words, music, performance, arr. & recording] Tom Willits [i.e. Thomas Richardson Willits].
1 sound tape reel : 7 1/2 ips ; 7 in.
CONTENTS: You've gone.--Lovin' the ladies.--Elusive dreams.--Baby, I do.--Distant serenade.--The Traveller.--Going for broke.
© ℗ Thomas R. Willits. Nature of copyrightable authorship: words, music, performance, arr. & recording. Appl. au.: words: Judith Fogg Willits. DCR 1978; REG 1Mar78; SRu 254.

TOMA MI COPA. See
Simone. (SR 2-017.)

TOMAME O DEJAME. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

TOMBIGBEE BLUES.
Tombigbee blues / [lyrics set to music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. NM: lyrics. DCR 1977; REG 8May78; PAu 17-603.

TOMKI ROAD BREAKDOWN.
Tomki Road breakdown / Eric & Bob Brittain [i.e. music Eric L. Brittain & Bobbie G. Brittain]
(In Country butter. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side B, band 2)
© A T V Music Corporation & Paniork Music. DCR 1978; PUB 18Feb78; REG 30May78; PA 6-871.

TOMORROW.
Tomorrow / Joe Walsh [i.e. words and music Joseph Walsh]
(In But seriously, folks. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Wow and Flutter Music Publishing. DCR 1978; PUB 16May78; REG 5Jun78; PA 6-257.

TOMORROW.
Tomorrow / McCoy, Hatfield [i.e. words and music Robert McCoy, Steven Hatfield]
1 sound cassette + lyrics (1 p.)
© Robert McCoy & Steven Hatfield. DCR 1978; REG 13Mar78; PAu 6-348.

TOMORROW.
Tomorrow / [words and music] by Beverly Wallen.
side 1 of 1 sound cassette + lyric sheet (1 p.)
© Beverly J. Wallen. DCR 1977; REG 4Apr78; PAu 10-891.

TOMORROW. See
James Cleveland and the Charles Fold Singers. (SR 670.)
Live good. (SR 764.)
There's no good in goodbye. (SR 599.)

TOMORROW BELONGS TO YOU.
Tomorrow belongs to you / Gary Valentine [i.e. music and lyrics Gary Valentine, pseud. of Gary Lachman ; lyrics to two pieces Lisa Jane Persky]
1 sound cassette + lyrics (4 p.)
© Gary Valentine & Lisa Jane Persky. DCR 1978; REG 13Mar78; PAu 6-336.

TOMORROW I MAY NOT FEEL THE SAME. See
Give me the cue. (SR 334.)

TOMORROW IS GOING TO BE BETTER.
Tomorrow is going to be better.
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Ethnic memories et al.)
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music & performance (sound recording) Appl. au.: words, music & performance (sound recording): The Road Company, Inc., employer for hire. DCR 1978; REG 6Apr78; SRu 663.

TOMORROW IS YOUR FRIEND. See
Entertainers on and off the record. (SR 1-664.)

TOMORROW'S ANOTHER DAY.
Tomorrow's another day / words and music & arr. Caroline Jan Helena Clarke.
1 sound cassette + 3 p.
© Caroline Jan Helena Clarke. DCR 1978; REG 20Mar78; PAu 13-770.

TOMORROW'S ONLY YESTERDAY.
Tomorrow's only yesterday / [words & music] Rochelle Runnells.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-410.

TOMORROW'S ONLY YESTERDAY. See
Music web. (SR 280.)

TONGUE-TIED. See
Before the dance. (SR 1-025.)

TONGUE TWISTERS. See
Singing is fun! (SR 231.)

TONI. See
The Jackson-Douglas Band, album 1. (SRu 92.)

TONI, BROCK AND DAWN. See
Original songs written by Jack Lane, volume I. (SRu 129.)

TONIA. See
Musical moods for organ. (SR 560.)

TONIGHT. See
Bad boy. (SR 1-583.)
Ice on fire. (SR 370.)
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-250.)
Up the yellow brick road. (SR 481.)

TONIGHT I SLEEP ALONE. See
Teresa Brewer's new album. (SR 127.)

TONIGHT I THINK I'M GONNA GO DOWNTOWN. See
Honky tonk masquerade. (SR 1-085.)

TONIGHT I'LL SHOOT THE MOON. See
Shoot the moon. (SR 1-023.)

TONIGHT, I'VE SEEN THEM ALL.
Tonight, I've seen them all / [words, music, performance, arr. of music, and recording] by Phil Pressotto.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Phil Pressotto. Nature of copyrightable authorship: words, music, performance, arr. of music, and recording. DCR 1977; REG 6Mar78; SRu 75.

TONIGHT, MY LOVE, TONIGHT. See
The Vintage years, 1957-1961. (SR 276.)

TONIGHT, TONIGHT.
Tonight, tonight / words Stallone [i.e. Frank Stallone] ; music Glassboro [i.e. Peter Glassboro], Stallone.
(In Valentine. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Sunbury Music, Inc. & Valsong, a division of Valentine Music. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-626.

TONIGHT, TONIGHT. See
Valentine. (SR 1-083.)

TONIGHT'S THE NIGHT.
Tonight's the night / [performed by] Roy Head. -- A B C Records AB-1054, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Now you see 'em, now you don't.--She's the shadow of Jane.--The Lady in my room.--Don't you love her?--Come to me.--Tonight's the night (it's gonna be alright)--Dixie.--Pieces of my life.--Smooth whiskey.--Love survived.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 26Apr78; SR 824.

TONIGHT'S THE NIGHT. See
Let's straighten it out. (SR 1-558.)

TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT) See
Tonight's the night. (SR 824.)

TONO PORQUE SERA. See
Salud, dinero, y amor. (SR 1-615.)

TONY BENNETT SINGS MORE GREAT RODGERS & HART. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

TONY BENNETT SINGS MORE RODGERS & HART.
Tony Bennett sings more Rodgers & Hart. -- Improv IMP-7120 ; New York : dist. by Audiofidelity Ent., p1977.

TONY BENNETT SINGS MORE ... (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: Tony Bennett sings more great Rodgers & Hart.
CONTENTS: Thou swell.--Most beautiful.--There's a small hotel.--I've got five dollars.--You took advantage of me.--I wish I were in love again.--This funny world.--My heart stood still.--My romance.--Mountain greenery.
℗ Herbert I. Leiman. Appl. au.: performance fixed in the recording: Improv Records, a division of ToBill Entertainment Corporation, employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 109.

TONY BENNETT, THE MCPARTLANDS AND ...
Tony Bennett, The McPartlands and friends make magnificent music. -- Improv IMP-7123 : New York : dist. by Audiofidelity Ent., p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Watch what happens.--Softly as in the morning sunrise.--Stompin' at the Savoy.--While we're young.--In a mellow tone.--It don't mean a thing.--Let's do it.--Medley: 'S wonderful, I left my heart in San Francisco.
℗ Irving Litt. Appl. au.: performance fixed in the recording: Improv Records, a division of ToBill Entertainment Corporation, employer for hire. DCR 1977; PUB 20Dec77; REG 7Feb78; SR 116.

TOO FAR. See
I've cried the blue right out of my eyes. (SR 1-086.)

TOO FAR DOWN THE ROAD.
Too far down the road / words, music by William Petterson.
on side 1 of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Chosen one et al.). -- Variant title on lyric sheets: Too far down this road.
© William Petterson. DCR 1978; REG 17Mar78; PAu 21-192.

TOO FAR DOWN THIS ROAD. See
Too far down the road. (PAu 21-192.)

TOO FAR GONE.
Too far gone / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Earmark Music, Inc. Prev. reg. 1978, PAu 739. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-744.

TOO FAR GONE. See
Greatest hits. (SR 1-577.)
Hermit of Mink Hollow. (SR 837.)

TOO FAR TOO LONG. See
This time thru. (SR 525.)

TOO GOOD TO BE TRUE.
Too good to be true / Taylor-Robinson [i.e. words and music Dolphin Taylor, Tom Robinson]
(In Power in the darkness. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 3)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-562.

TOO GOOD TO BE TRUE.
Too good to be true / [words & music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 4May78; PAu 17-289.

TOO GOOD TO BE TRUE. See
The Paley Brothers. (SR 845.)

TOO GOOD TO THROW AWAY. See
When I dream. (SR 1-564.)

TOO HOT TO HANDLE.
Too hot to handle / all titles written by Rod Temperton ; [performed by] Heatwave. -- G T O GTLP 013, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Too hot to handle.--Boogie nights.--Ain't no half steppin'.--Always and forever.--Super soul sister.--All you do is dial.--Lay it on me.--Sho nuff must be love.--I'll beat your booty.
℗ G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. Appl. lists side 1: band 3 & side 2: band 1 as preexisting material. NM: side 1: bands 1-2 & 4; side 2: bands 2-5. DCR 1976; PUB 8Oct76; REG 20Apr78; SR 875.

TOO HOT TO HOLD.
Too hot to hold.
Performed by various artists. (In The Hit-Kickers series, v. 9. Festival FR 1036, p1976. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. record 2)
CONTENTS: Too hot to hold.--If it's wrong to love you.--I really got the blues.--You'll lose a good thing.--You're a dirty mistreater.--You don't love me but I'll always care.--I need your arms to hold me tight.--Sometimes (you just cry)--Halfway between hell and Georgia.
℗ Northern Voices, Ltd. & Lighthouse Partnership Investments, Ltd. Appl. au.: compilation and editing of sounds: Calliope Records, Inc., employer for hire. Appl. states all sounds were fixed prior to 15Feb72. NM: compilation and editing of sounds. DCR 1976; PUB 29Dec76; REG 21Feb78; SR 873.

TOO LATE.
Too late / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-878.

TOO LITTLE, TOO LATE.
Too little, too late / words & music by DeWitt C. Senter 3d.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© DeWitt C. Senter 3d. DCR 1978; REG 22May78; PAu 21-531.

TOO MANY LOVERS.
Too many lovers / Wade [i.e. words & music Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-394.

TOO MANY LOVERS. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

TOO MANY NIGHTS ALONE.
Too many nights alone / S. Silverstein, E. Stevens ; [performed by] Bobby Bare. Yard full of rusty cars / S. Silverstein ; [performed by] Bobby Bare. -- Columbia 3-10690, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP "Bare" KC 35314.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 18May78; SR 1-308.

TOO MANY TIMES BEFORE.
Too many times before.
1 sound cassette.
Consists of words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 24Feb78; PAu 3-256.

TOO MUCH COUNTRY.
Too much country / George Louis Morrow.
1 sound cassette.
Words and music.
© George Louis Morrow. DCR 1978; REG 26May78; PAu 22-718.

TOO MUCH IS NOT ENOUGH.
Too much is not enough / [performed by] Charlie Ainley. -- Nemperor Records JZ 35080 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I am a mountain.--City boy.--Lies.--What love brings.--Here comes that train.--I believe in rock 'n' roll.--Slow train.--I'm feeling blue.--Hitch with the devil.--In trouble with the law.--In the shadow of the setting sun.
℗ Nemperor Records, Inc. Appl. au.: sounds: Nemperor Records, Inc., employer for hire. DCR 1977; PUB 27Jan78; REG 27Feb78; SR 223.

TOO MUCH OF A GOOD THING.
Too much of a good thing / [words & music] Dwain Vigil.
on 1 sound cassette.
(With Only if they knew & This love's for you)
© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-368.

TOO MUCH OF NOTHING. See
The Basement tapes. (SR 272.)

TOO MUCH RAIN.
Too much rain.
on 1 side of 1 sound cassette.
(With Shake your shaker)
© Erik VonSchoenermarck. Appl. au.: words & music Erik VonSchoenermarck. DCR 1978; REG 10Mar78; PAu 6-286.

TOO MUCH TO LOSE. See
Morningstar. (SR 1-589.)

TOO MUCH, TOO LITTLE, TOO LATE.
Too much, too little, too late / N. Kipner, J. Vallins ; [performed by] Johnny Mathis, Deniece Williams. Emotion / B. Gibb, R. Gibb ; [performed by] Johnny Mathis, Deniece Williams. -- Columbia 3-10693, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP "You light up my life" JC 35259.
℗ Jon Mat Records, Inc. Appl. au.: sounds: Jon Mat Records, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 11May78; SR 991.

TOO MUCH, TOO LITTLE, TOO LATE. See
You light up my life. (SR 1-978.)

TOO-RA-LOC-RA-LOO-RAL. See
Rosie sings Bing. (SR 1-932.)

TOO ROMANTIC. See
The Complete Glenn Miller. (SR 1-725.)

TOO SICK TO REGGAE. See
Root Boy Slim & The Sex Change Band. (SR 735.)

TOO WISE. See
Wondergap. (SR 805.)

TOOT YOUR FLUTE. See
Disco 9000. (SR 17.)

TOP COUNTRY HITS.
Top country hits : p. 143.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 7Mar78; SRu 86.

TOP COUNTRY HITS.
Top country hits : p. 146.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 22Mar78; SRu 151.

TOP COUNTRY HITS.
Top country hits : p. 149.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 12May78; SRu 375.

TOP COUNTRY HITS.
Top country hits : p. 152.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Patastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 28Jun78; SRu 638.

TOP DRAWER OF MY HEART.
Top drawer of my heart / [words and music] Jim Valentini & Frank Saulino. on 1 sound tape reel : 5 in.
(With If you see her, say hello et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Apr78; PAu 23-521.

TOP MAN. See
Flashback. (SRu 569.)

TOP OF THE WORLD. See
Elevator. (SR 1-261.)
Home on the range. (SR 345.)

TOP POP HITS.
Top pop hits : p. 142. -- Atlanta : Fantastic Fakes, p1978.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance and compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; PUB 14Jan78; REG 24Jan78; SR 50.

TOP POP HITS.
Top pop hits : p. 144.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 7Mar78; SRu 85.

TOP POP HITS.
Top pop hits : p. 147.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance, and compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 7Apr78; SRu 223.

TOP POP HITS.
Top pop hits : p. 145.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 15Mar78; SRu 255.

TOP POP HITS.
Top pop hits : p. 148.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance and compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 1May78; SRu 313.

TOP POP HITS.
Top pop hits : p. 150.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 31May78; SRu 492.

TOP POP HITS.
Top pop hits : p. 151.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 13Jun78; SRu 552.

TORCH.
Torch.
1 sound tape reel : 5 in.
© Roger D. Malouf. Appl. au.: words & music: Roger D. Malouf. DCR 1978; REG 22Mar78; PAu 8-388.

TORCHING THE TENT. See
F. I. S. T. (SR 1-411.)

TORITO ENDIABLAO. See
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

TORMENTA ENTRE DOS AMANTES. See
Juan Torres. (SR 1-460.)

TORMENTO! See
Carlo Bergonzi. (SR 163.)

TORN BETWEEN TWO LOVERS. See
Juan Torres. (SR 1-460.)

LAS TORRES DE PUEBLA. See
Arriba Mazatlan! (SR 1-330.)

TORTURE.
Torture : May 1, 1978 / music by Steve Sondag [i.e. Steve A. Sondag] ; lyrics by Steve Sondag, Steve Vicario [i.e. Stephen C. Vicario]
1 sound cassette + lyrics (1 p.)
© Steve Sondag & Stephen C. Vicario. DCR 1978; REG 15May78; PAu 19-579.

TOTAL. See
Carinito malo. (SR 1-236.)

EL TOUBAH. See
Touring Mid Eastern countries. (SR 1-767.)

TOUCH ME.
Touch me / [performed by] Cory Wells. -- A & M Records SP-4673, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Waiting for you.--When you touch me this way.--You're my day.--Everything's right for love.--Midnight lady (Hiding in the shadows)--Starlight.--Throw a little bit of love my way.--I know you're willin', darlin'.--Changes of heart.--Lady, put the light out.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 19Apr78; SR 814.

TOUCH ME. See
Disco down. (SR 1-110.)
Throw a little bit of love my way. (PA 3-292.)
The Writers. (SR 1-591.)
You're my day. (PA 3-291.)

TOUCH ME IN THE MORNING. See
She loves to hear the music. (SR 1-546.)

TOUCH ME ON MY HOT SPOT.
Touch me on my hot spot / [words and music] Moses Dillard.
(In Saturday Night Band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Trumar Music, Inc. & Dillco Music, Inc. DCR 1978; PUB 20Mar78; REG 17Apr78; PA 2-894.

TOUCH ME WITH YOUR LOVE. See
Jesus of Nazareth. (SR 1-539.)

TOUCH MY HEART. See
Rough diamond. (SR 844.)

TOUCH MY LOVE.
Touch my love / [performed by] Webster Lewis ; [design Ed Lee & Phyllis H. B. ; photography Jim Houghton]. -- Epic JE 35017, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Hideaway.--Barbara Ann.--There's a happy feeling.--Touch my love.--Believe in yourself.--Seasons.--Loving.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S, Inc., employer for hire.

TOUCH MY LOVE. (CON.)
DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-579.

A TOUCH OF CLASS.
A Touch of class / [performed by] Pete "El Conde" Rodriguez. -- Fania JM 00519, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mi bongo antillano.--Areito va sonar.--El Necio.--Que rico pa bailar.--El Instrumento.--Amor de mis amores.--Tambo.--Los Genuinos.--Rayo veloz.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 19Jan78 (in notice: 1977); REG 23Feb78; SR 549.

A TOUCH OF RAIN.
A Touch of rain / music by Sylvia Sumner ; words by Terrina Rush ; sung [& recorded] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On inside of container: voice--left track; piano--right track.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 30May78; SRu 563.

THE TOUCH OF YOUR LIPS. See
Cincinnati to L. A. (SR 1-343.)

TOUCH THE ONE YOU LOVE. See
Pegasus. (SR 1-111.)

TOUCH THE WIND. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

TOUCH YOUR LIFE. See
And from these roots. (SR 1-024.)

TOUCHING ME AGAIN. See
I've cried the blue right out of my eyes. (SR 1-086.)

TOUCHING ME, TOUCHING YOU.
Touching me, touching you / [words, music & arr.] Phil Feit & J. Mala [pseud. of Joseph Maldonado]
1 sound cassette.
© Phil Feit & Joseph Maldonado. DCR 1977; REG 15Mar78; PAu 7-270.

TOUGH NUT. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

TOULOUSE.
Toulouse : a musical in three acts / music, lyrics & libretto [& sound recording] Bonnie Britton.
1 sound cassette + 1 libretto (120 p.)
© ℗ Bonnie Britton. Nature of copyrightable authorship: music, lyrics, libretto, sound recording. DCR 1978; REG 13Mar78; SRu 362.

TOURING AFRICA.
Touring Africa / [performed by] various artists. -- Request Records SRLP 8212, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
Vocal and instrumental.
CONTENTS: Didre novo.--Upendo malaika.--Yao tonao.--Egua dide.--Ja jo dance.--Berber.--Oni moobin koko.--Timoba laiva tokomi yosida.--Pom pom lolo.--Akwele suma abam kofi.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 14Dec77; REG 5May78; SR 1-772.

TOURING IRELAND.
Touring Ireland / [performed by] various artists. -- Request Records SRLP 8209, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: Hornpipe.--Johnny Todd.--The Brown eyed gypsies.--Real mountain dew.--McCusker jigs.--Reels.--The Dear little shamrock.--Stuttering lovers.--The Oul' man from the Killyburn Brae.--Silverton.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Dec77; REG 5May78; SR 1-764.

TOURING ISRAEL.
Touring Israel / [performed by] various artists. -- Request Records SRLP 8200, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
Hebrew & Yiddish vocal & instrumental.
CONTENTS: Der Schneider bei der arbeita.--Mechuteneste maine.--Bessarabian dance.--A Baal-agoloh lied.--Besadmot bait lechem.--Di Kishinev, di kishinev.--Preg ba Gott kein kashes nit.--Bublitchki.--Unter dem kinds wigele.--Debka; Havenu shalom alaichem.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Dec77; REG 5May78; SR 1-769.

TOURING ITALY.
Touring Italy : vol. I / [performed by] various artists. -- Request Records SRLP 8203, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: Roma citta santa.--Ciuri, ciuri.--Ninna-nanna siciliana.--Santa Lucia.--Inno dei lupi.--L'Occhi to.--Frascalittata.--Mandolini sentimentali.--Perche lasciasti napoli.--Inno di Garibaldi.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 10Dec77; REG 5May78; SR 1-763.

TOURING ITALY.
Touring Italy : vol. II / [performed by] various artists. -- Request Records SRLP 8204, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: Avanti e indre.--'Na sera 'e maggio.--Tarantella siciliana.--Cumpari franciscu.--Inno di Mameli.--La Cuca cuca.--Funiculi' funicula'.--Festa campestre.--Bella, bella, bella.--La Campana di San Giusto.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 7Dec77; REG 5May78; SR 1-766.

TOURING LATIN AMERICA.
Touring Latin America : vol. I / [performed by] various artists. -- Request Records SRLP 8213, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: La Maruca.--Mi ultimo bolero.--El Desafio.--Loretta.--La Noche de luna.--El Jarabe tapatio.--Esperanza negra.--Charanguerito.--No te quiero.--Pollerita.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 14Dec77; REG 5May78; SR 1-765.

TOURING MID EASTERN COUNTRIES.
Touring Mid Eastern countries / [performed by] various artists. -- Request Records SRLP 8208, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: Ja Mustapha.--Shatti ya dunia.--Allah.--Various dances and chants.--Elme wal chudra.--Samer.--Ya ghzeyyil.--El Toubah.--Kaim ou nesf.--Ya bay.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 9Dec77; REG 5May78; SR 1-767.

TOURING RUSSIA.
Touring Russia / [performed by] various artists. -- Request Records SRLP 8202, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Music of many lands)
CONTENTS: Forgive me.--Blue rhapsody.--A Toast to the nation.--Traveling song.--Dark night.--My Marusichka.--Let a gypsy sing.--I feel uneasy.--The Peddler.--The Good word spreads from village to village.
℗ Admae Enterprises, Ltd. Appl. au.: performance & recording: Admae Enterprises, Ltd., employer for hire. DCR 1977; PUB 7Dec77; REG 5May78; SR 1-768.

TOWARD CABLE JUNCTION. See
Jaws 2. (SR 2-029.)

TOWARD SATCHIDANANDA. See
Keshavan Maslak. (SR 411.)

TOWN AND COUNTRY LOVER.
Town and country lover / Joe Allen.
Alternate title of album on record jacket: Cryin' eyes. -- Appl. states author of words & music Stevan L. Pippin (p.k.a. Steve) is correct author. (In Crying eyes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Tree Publishing Company, Inc. DCR 1972; PUB 1Jan78; REG 2Mar78; PA 791.

TOWN OF EVIL PEOPLE. See
Set the world on fire. (SR 2-002.)

TOWN SQUARE.
Town square / words and music written by Rupert Holmes.
Lyrics on record sleeve. (In Pursuit of happiness. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© W B Music Corporation & The Holmes Line of Music, Inc. DCR 1978; PUB 8Feb78; REG 7Apr78; PA 2-788.

TOWN SQUARE. See
Pursuit of happiness. (SR 624.)

TOWN WITHOUT PITY. See
Open fire. (SR 279.)

THE TOWNLEY SISTERS. See
Oh, it's love and it's right this time. (PAu 10-859.)

TOWN'S ROMEO. See
  Nashville west. (SR 863.)

THE TOY MINSTRELS. See
  Reflections for piano. (SR 571.)

TR-7. See
  Maximum stimulation. (SR 636.)

TRACER.
  Tracer / Gauvenda/Betinis [i.e. words & music Thomas Gauvenda, Mimi Betinis]
  (In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
  © Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-549.

TRACKS IN THE SNOW. See
  Soprano Summit live at Concord '77.
  (SR 476.)

TRACKS OF MY TEARS. See
  Ice on fire. (SR 370.)

TRADE WINDS. See
  The Magic Organ goes to Hawaii.
  (SR 1-207.)

TRAFFIC ACCIDENTS. See
  Photography for police. (PA 2-821.)

TRAGIC MOOD. See
  Drama. (SR 1-034.)

TRAGIC OPENING, BACKGROUND AND CURTAIN. See
  Drama. (SR 1-034.)

TRAILS AND TALES.
  Trails and tales / [words and music] Richard Kent Cooper.
  1 sound cassette.
  © Richard Kent Cooper. DCR 1978; REG 12Jan78; PAu 164.

TRAILS AND TALES. See
  In the middle of the night.
  (PAu 15-623.)

TRAIN RUNNIN'. See
  Strange company. (SR 1-634.)

TRAIN SONG. See
  Koss. (SR 207.)

TRAINING YOURSELF TO RELAX.
  Training yourself to relax / Association for Personal and Organizational Development. -- [s.l. : s.n.], p1978.
  1 sound cassette.
  Nature of material recorded: literary.
  © ℗ Harris Clemes & Reynold Bean. Nature of copyrightable authorship: dialogue, narration, performance & recording. Appl. au.: performance and recording, co-author of dialogue and narration: Harris Clemes; co-author of dialogue and narration: Reynold Bean. DCR 1978; PUB 15Apr78; REG 15May78; SR 1-291.

TRAINS AND BOATS AND PLANES. See
  The Best of Anita Harris. (SR 1-596.)

TRAMP I AM. See
  Western songs (1), Country songs (5)
  (SRu 576.)

TRAMPAS. See
  Angelica Maria. (SR 1-782.)
  Eres toda una mujer. (SR 1-778.)

THE TRANCE. See
  Major production music. (SR 1-791.)

THE TRANSCENDENTAL MIND. See
  The Cosmic mind. (PAu 9-190.)

TRANSFORMED BY TIME.
  Transformed by time / [performed by] Trini Lopez. -- Roulette SR 3020, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: Helplessly.--Trini's medley: Candida, Yellow bird, Save the last dance for me.--If I had a hammer.--Lemon tree.--Elenore.--Beautiful people.--Anytime you wanna make love to me.
  ℗ Roulette Records, Inc. Appl. au.: sound recording: Roulette Records, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 10Apr78; SR 749.

TRANSGRESSIONS. See
  My Father in the still of the night.
  (SRu 325.)

TRANSIENCE. See
  Insights. (SR 1-715.)

TRANSISTOR MADNESS. See
  Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

TRANSIT OF EARTH.
  Transit of earth ; The Nine billion names of God ; The Star / read by the author Arthur C. Clarke. -- Caedmon TC 1566, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Nature of material recorded: literary. -- Music: Johann Sebastian Bach: Toccata and fugue in D minor, performed by the Czech Philharmonic Orchestra, conducted by Leopold Stokowsky.
  ℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-929.

TRANSMISSION OF STORIES TO FILM.
  Transmission of stories to film / [sound recording, literary expression & dramatic expression] Ronald E. Trotman.
  1 sound cassette.
  © ℗ Ronald E. Trotman. Nature of copyrightable authorship: sound recording & literary & dramatic expressions. NM: new sound recording, literary expression & dramatic reading of preexisting T.V. drama. DCR 1978; REG 27Feb78; SRu 104.

TRANSPORTATION.
  Transportation / January Productions. -- Fair Lawn, N. J. : January Productions, c1977.
  1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
  (With Simple machines, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
  © January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-713.

THE TRAP. See
  Original selections. (SRu 517.)

TRAPDOOR TO MY HEART.
  Trapdoor to my heart / words Bud Burke ; [performance, recording &] music Ginny Chehardy.
  1 sound cassette.
  © ℗ Ginny Chehardy & Bud Burke. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 21Mar78; SRu 145.

TRASH. See
  Disco down. (SR 1-110.)

TRATAME BIEN. See
  Banda Macho, homenaje a Elvis Presley.
  (SR 743.)

TRAUMEREI. See
  Piano encores. (SR 41.)

THE TRAVELER.
  [The Traveler / performed by] Perry Robinson. -- Chiaroscuro CR 190, p1977.
  1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
  Title from container.
  CONTENTS: The Call.--Henry's dance.--You are too good.--Mordechai's blues.--Atomic twist.--Ham and eggs tango.--Feud.--Traveler.--How can I keep from singing?
  ℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 7Feb78; SR 111.

TRAVELIN' FREIGHT. See
  Philip A. Townley, volume 1.
  (SRu 528.)

TRAVELIN' MAN. See
  Special delivery. (SR 809.)

TRAVELING LIGHT. See
  Major production music. (SR 1-790.)

TRAVELING MAN. See
  Let's get together. (SR 360.)

TRAVELING SONG. See
  Touring Russia. (SR 1-768.)

THE TRAVELLER. See
  Tom Willits--17th collection.
  (SRu 254.)

TRAVELLIN'.
  Travellin' / Ira Koenig.
  on side 1 of 1 sound cassette.
  (With The Baby song et al.). -- Words & music.
  © Ira W. Koenig. DCR 1977; REG 2Mar78; PAu 5-010.

TRAVELLING DOWN THE ROAD.
  Travelling down the road / Gill, Wade [i.e. words & music Geoff Gill, Cliff Wade]
  (In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
  © G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-402.

TRAVELLING DOWN THE ROAD. See
  Jenny Darren. (SR 417.)
  Jenny Darren. (SR 932.)

TRAVELLING MAN. See
Bandit in a bathing suit. (SR 1-391.)

THE TRAVELS. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

TRAVESSIA. See
Happy together. (SR 923.)

LA TRAVIATA.
La Traviata : highlights / Verdi [i.e. Giuseppe Verdi] : Hamburg Radio Symphony Orchestra & Chorus : Napoleone Annovazzi, conductor : E. Lang, sop. : J. Malov, ten. : J. Modenos, bar. ; I. Schwerein, alto : H. Stilke, bar. -- Summit SUM 1055 : New York City : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prelude to act 1.--Duet: Un Di felice.--Aria: Lunge da lei per me non.--Duet: Pura siccome un angelo.--Aria: Di provenza il mar.--Chorus of gypsies.--Chorus of Spanish matadors.--Prelude to act 3.--Aria: Addio del passato.--Bacchanal.--Parigi, o cara, noi lasceremo.
℗ Edward L. Brabham. Appl. au.: sound recording: Edward L. Brabham, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 258.

LA TRAVIATA. See
Opera interludes, volume II. (SR 262.)
Sutherland--Pavarotti, operatic duets. (SR 610.)

TRAV'LERS.
Trav'lers / by Michael F. Javelet.
1 sound cassette.
Music & lyrics.
© Michael F. Javelet. DCR 1978; REG 26Jan78; PAu 29-145.

TREADMILL SONG. See
Storm force ten. (SR 1-824.)

TREAT HER LIKE A LADY. See
Let's get together. (SR 360.)
Pegasus. (SR 1-111.)

TREAT HER RIGHT.
Treat her right ; What does it take? / R. Ballard : [performed by] Russ Ballard. -- Epic 8-50542, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP At the third stroke (JE 35035)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 1Jun78; SR 1-569.

TREAT ME NICE. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

TREAT ME RIGHT. See
I will. (SR 1-611.)
Jim Dandy & friends. (SR 870.)

TREAT YOUR TASTE BUDDIES TO WIENER KING.
Treat your taste buddies to Wiener King : 60 sec., 10/77. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
Words and music.
© Bob Sidney Morris, Jr. Appl. au.: words Bob Sidney Morris, Jr. NM: words. DCR 1977; PUB 1Jan78; REG 5May78; PA 5-291.

TREATMENT.
Treatment.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words & sound recording. Appl. ti.: Blue Manix, treatment. Appl. au.: music, words & sound recording: Paul Cianciola. NM: words & sound recording. DCR 1976; REG 10Jan78; SRu 133.

TREBEDIES ISLAND, THE ECONOMICS OF ...
Trebedies Island, the economics of monopoly management : a simulation game. -- Del Mar, Calif. : Simile II, c1978.
1 sound cassette, 2 booklets, 30 folders, in container.
Nature of material recorded: narrative.
© ℗ Simile II. Nature of copyrightable authorship: text and sound recording. Appl. au.: principal writer of project (text and sound recording): Simile II, employer for hire of Julie Brazier (author of anon. contribution) DCR 1977; PUB 8Sep77; REG 3Jan78; SR 407.

TREE OF UNITY.
Tree of unity.
1 sound cassette.
© Corbin D. Morse. Appl. au.: words: Nancy L. James; words & music: Corbin Derek Morse; Hawaiian translation: Ruby Johnson. DCR 1972; REG 22May78; PAu 21-203.

TREE SONG. See
A Little song of joy for my little friends. (SR 526.)

TREMOLO. See
Major production music. (SR 1-791.)

LAS TRES COSAS. See
Voy a buscar una rosa. (SR 1-199.)

LOS TRES GRANDES DEL ROCK.
Los Tres Grandes del rock : vol. II / [performed by] Los Loud Jets, Los Teen Tops & Los Salvajes. -- Headliner Series/Discos C B S HL-8875, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Pictorial matter on jacket.
CONTENTS: Confidente de secundaria.--Caramelo de menta.--Buen rock esta noche.--El Mosquito del twist.--Hermosa Laura.--Agitese, haga ruido y ruede.--Rapido Gonzalez.--La Suegra.--Dulces a mi nene.--Oh mi amor.
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TRES HERMANICAS ERAN. See
Song of the Sephardi. (SRu 363.)

TRES MIL SUSPIROS. See
Cuasileras tradicionales. (SR 1-454.)

TRES VECES. See
Costa Grande. (SR 795.)

THE TRIAL.
The Trial / composed by [i.e. music and arr.] Chick Corea.
(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Thalien Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-271.

THE TRIAL. See
The Mad Hatter. (SR 666.)

TRIANGLE.
Triangle / [words and music] Jerri Kelly. -- Mercury 73894, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If only he could read between the lies)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU758659. NM: some new words. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-856.

A TRIBUTE TO 'ABDU'L-BAHA. See
Takin' it easy. (SR 1-091.)

TRIBUTE TO STEVIE WONDER. See
Unfinished business. (SR 1-672.)

TRICKED. See
Message from the Meditations. (SR 761.)

TRIGON. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

TRILOGY. See
Common ground. (SR 1-548.)

TRINIDAD. See
Sweet salvation. (SR 1-551.)

TRINKE, LIEBCHEN. See
Die Fledermaus (highlights) (SR 263.)

THE TRIO.
The Trio / [performed by] Milt Hinton, Bob Rosengarden & Hank Jones. -- Chiaroscuro CR-188, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: S'wonderful.--Queen of hearts.--Mona's feeling lonely.--Right here, right now.--I'll remember April.--Oh, what a beautiful morning.--Lullaby of the leaves.--Re-union.--Hank you, Thank.
℗ Chiaroscuro Records (in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., in notice on label: Chiaroscuro Records) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 128.

TRIO. See
Common ground. (SR 1-548.)

TRIO ARMONIA HUASTECA.
Trio Armonia Huasteca. -- Musart TEDM-10690 : Hialeah, Fla. : distribuido por Musical Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Trio Armonia Huasteca.
CONTENTS: Ese beso de tu boca.--La del estribo.--Carino sincero.--Por que Dios mio?--Te vas o te quedas.--No te vayas.--Renunciacion.--La Primera vez.--Mi despedida.--La que sea.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 30May78; REG 19Jun78; SR 1-799.

TRIO IN C MAJOR, OPUS 87.
Trio in C major, opus 87 / Brahms [i.e. Johannes Brahms] ; Hans Veit, violin ; Ralph Urban, violoncello ; Holm Anders, piano ; [produced by Transworld Music Establishment]. -- Calliope CLAS 005 : Sherman Oaks, Calif. : distributed by Festival Records Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
Also includes Pavan for a dead princess by Maurice Ravel. -- Back of jacket states: distributed by Florida Festival Distribution, Inc., Sherman Oaks, Calif.
℗ Richard English. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 8Jun77; REG 21Feb78; SR 288.

TRIP PLANS. See
Granmommy visits. (SRu 347.)

TRIPE FACE BOOGIE. See
Waiting for Columbus. (SR 234.)

TRISHA.
Trisha. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ James E. VanBuskirk. Nature of copyrightable authorship: sound recording, words and music. Appl. ti.: Trisha forever. Appl. au.: sound recording, words and music: James E. VanBuskirk. DCR 1978; PUB 28Apr78; REG 8May78; SR 1-113.

TRISHA FOREVER. See
Trisha. (SR 1-113.)

TRISTE. See
Windflower. (SR 516.)

TRISTE CAMINO. See
Sabes. (SR 1-232.)

TRISTE NAVIDAD. See
Mariachi Mexico de Pepe Villa. (SR 372.)

TRIUMPHAL MARCH (AIDA) See
Opera interludes, volume II. (SR 262.)

TROMPETA EN MONTUNO. See
(Latin disco) Salsa's greatest hits. (SR 7.)

LA TROMPETICA. See
El Negrito Luna y sus Carinosos. (SR 600.)

TROPICAL BAHIA.
Tropical Bahia / [performed by] Tropical Bahia ; director artistico, Federico Mendez. -- Okeh OKLS-10479, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Boda del sirenito.--El Gavilan.--No me pregunten.--Como te quedo el ojo.--Yo soy el que tu buscabas.--El Compadre Juan.--El Novio boxeador.--Si nadie ha muerto de amor.--La Maldicion.--Amor a primera vista.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds and pictorial matter. Appl. au.: sounds and pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 15Dec77; REG 6Mar78; SR 367.

TROPICAL LADY.
Tropical lady : 1978 / [words and music] by Scott Lane.
1 sound cassette.
© Scott Lane. DCR 1978; REG 27Apr78; PAu 15-828.

TROPICANA MOCAMBO CON EL VOCALISTA ...
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez / [performed by] Tropicana Mocambo, Felix Rodriguez ; director artistico, Gilberto Parra. -- Epic LNS-17181, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mi Raquel.--La Calentura.--Catalina por dios.--La Morenaza.--Anibal el canibal.--El Chapotin.--Alo abuelito.--Chabelona.--El Astronauta y la luna.--La Llave de mi corazon.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S. A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S. A. DCR 1977; PUB 12Jan78 (in notice: 1977); REG 23Mar78; SR 639.

TROUBADOUR FROM NOWHERE.
Troubadour from nowhere : a collection / by Tom Lewis [i.e. words, music, performance & recording: Thomas J. Lewis, Jr.]
1 sound cassette.
© ℗ Thomas J. Lewis, Jr. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 14Jun78; SRu 601.

TROUBLE IN PARADISE. See
Sweet cheeks. (SR 1-666.)

TROUBLE TO COME. See
Expressions of soft intent. (SRu 557.)

TROUBLE WITH THE OPERATOR.
[Trouble with the operator / performed by] Bill Spivery and The Operators. -- Savoy SL 14482 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Trouble with the operator.--Taking the wrong stand.--The Unhappy child.--God is my business manager.--Without a spot or wrinkle.--On top of the hill.--Disobedient child.--Why can't we live in harmony?--Looks like I just can't win.--Ole Spivery.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 8Jun78; REG 13Jun78; SR 1-540.

TROUBLED MAN. See
Best of Delroy Wilson. (SR 766.)

TROUBLES.
Troubles / words & music by Ron McClendon [i.e. Ronald McClendon]
1 sound cassette.
© Ronald McClendon. DCR 1978; REG 20Mar78; PAu 13-763.

IL TROVATORE.
Il Trovatore : highlights, sung in Italian / Giuseppe Verdi ; Edith Lang (sop) ; Arthuro Sergi (ten) ; Maria Broser (mezzo) ; Kurt Grimm (bar) ; Hamburg Symphony Orchestra ; A. Brizzio, conductor. -- Summit SUM 1050 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Deserto sulla terra.--Infida! Qual voce.--Di tale amor.--Stride la vampa.--Vanne lasciami.--D'amor sull ali rosee.--Udiste?--Qual voce!--Come! Tu donna?--Madre, non dormi?--Se m'ami ancor.--Prima che d'altri vivere.
℗ Meredith K. M. Smith. Appl. au.: sound recording: Meredith K. M. Smith, employer for hire. DCR 1977; PUB 29Dec77; REG 28Apr78; SR 1-008.

TRUCK STOP MOMMA. See
Heart, get ready for love. (SR 208.)

TRUDY'S TUNE. See
Action (light) (SR 1-033.)

TRUE BELIEVER. See
Best of Delroy Wilson. (SR 766.)

TRUE CONFESSION. See
The Complete Benny Goodman. (SR 1-721.)

TRUE LOVE. See
Riding high. (SR 631.)

TRUE LOVE (IS WORTH MORE THAN GOLD)
True love (is worth more than gold) / [words & music] Paul L. Kyser, Leon Stuckey.
(In Jimmy Briscoe and The Beavers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. & Wanderick Music. DCR 1977; PUB 21Nov77; REG 30Mar78; PA 2-810.

TRUE LOVE NEEDS TO KEEP IN TOUCH. See
Ain't this a shame, sweet Marie. (SR 1-706.)

TRUE LOVE NEVER RUNS DRY. See
Just close your eyes (and it's Daniel) (SR 651.)

TRUE LOVE WAYS. See
20 golden greats. (SR 2-028.)

TRUE LOVE (YOU TOOK MY HEART)
True love (you took my heart) / E. Kaz [i.e. words & music Eric Kaz]. -- United Artists Records UA-X1200-Y, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You can do it)
© United Artists Music Company, Inc. & Glasco Music. Prev. reg. 1977, EU792754. DCR 1977; PUB 31May78; REG 13Jun78; PA 7-170.

TRUE LOVE (YOU TOOK MY HEART)
True love (you took my heart) / E. Kaz ; [performed by] Betty Everett. You can do it / E. Sands, P. Germinaro, B. Weisman ; [performed by] Betty Everett. -- United Artists Records UA-X1200-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 15Jun78; SR 1-563.

TRUE OR FALSE. See
Hey, love, come and get it. (SR 1-196.)

THE TRUMPET SHALL SOUND. See
The Messiah. (SR 99.)

TRUMPETING. See
Single tongue. (SRu 491.)

TRUNK TO TAIL. See
The Circus. (SR 951.)

TRUST ACCOUNTS--HUSTLER 1.
Trust accounts--hustler 1. -- [s.l. : s.n.], p1977.
1 sound cassette.
Nature of material recorded: computer program.
℗ Kenneth W. Harris. Appl. au.: narration & sound recording: Kenneth W. Harris. DCR 1977; PUB 23Nov77; REG 7Mar78; SR 927.

TRUST IN GOD. See
50 years--Catholic Medical Mission Board. (SR 988.)

TRUST IN ME. See
Half and half. (SR 1-735.)

TRUST ME.
Trust me / J. J. Kravetz [i.e. music Jean-Jacques Kravetz] : P. French [i.e. words Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm. ; 12 in. side 1, band 1)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-498.

TRUST ME.
Trust me : Oh, I can't believe you're gone / Milt Matthews ; [performed by] Milt Matthews. -- H & L Records HL-4692, p1978.
1 sound disc : 45 rpm ; 7 in.
From the album Milt Matthews.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978; PUB 3Jan78; REG 24Feb78; SR 1-193.

TRUST ME. See
Milt Matthews. (SR 1-194.)

TRUST ME TO YOUR HEART. See
Listen. (PAu 8-396.)

TRUST YOUR HEART.
Trust your heart / B. Womack, L. Ware, D. Davis [i.e. words & music Bobby Womack, Leon Ware, Don Davis]
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Unart Music Corporation & Jobete Music Company, Inc. Appl. au.: Unart Music Corporation, employer for hire of Bobby Womack. Prev. reg. 1978, PAu 10-255. DCR 1978; PUB 23Feb78; REG 24May78; PA 5-711.

TRUST YOUR HEART.
Trust your heart / B. Womack, L. Ware, D. Davis : [performed by] Bobby Womack. When love begins friendship ends / A. Willis : [performed by] Bobby Womack. -- Columbia 3-10672, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan78; REG 27Feb78; SR 217.

TRUST YOUR HEART. See
Pieces. (SR 1-266.)

TRUST YOURSELF.
Trust yourself.
on 1 sound cassette : 1 7/8 ips.
(With What's it going to be? et al.)
© Eric Stukes. Appl. au.: words & music Eric Stukes. DCR 1978; REG 17Apr78; PAu 13-279.

TRUSTED FRIEND. See
Midnight ride. (SR 681.)

TRUTH. See
Various single works, 1978. (SRu 669.)

TRUTH HAS COME AGAIN. See
Dread, dread. (SR 768.)

(THE TRUTH IS) WE'RE LIVIN' A LIE.
(The Truth is) we're livin' a lie ; Love at first sight / R. C. Bannon, J. Bettis ; [performed by] R. C. Bannon. -- Columbia 3-10714, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side 1 taken from the Columbia LP "R. C. Bannon arrives," KC 35346.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 18May78; SR 1-305.

TRUTH OR LIES.
Truth or lies / [words and music] Patrick M. Brewer.
1 sound tape reel : 3 3/4 ips ; 2 3/8 in.
© Patrick M. Brewer. DCR 1978; REG 3Feb78; PAu 1-122.

LA TRUYA. See
Sing, children, sing. (SR 1-863.)

TRY A LITTLE TENDERNESS. See
A Bing Crosby Collection. (SR 1-573.)
In the still of the night. (SR 206.)
Live good. (SR 764.)

TRY AND MAKE IT BETTER.
Try and make it better / Griffey, Phillinganes [i.e. words & music Dick Griffey, Greg Phillinganes]
(In Headlights. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2.)
© Spectrum VII Music & Carrific Music. DCR 1978; PUB 1Apr78; REG 5Jun78; PA 6-634.

TRY AND WONDER. See
Snail. (SR 986.)

TRY ONE MORE TIME. See
I love my music. (SR 785.)

TRY YOUR LUCK.
Try your luck / [words, music] Richard D. Kolow (Rick Kolow)
1 sound cassette.
Rock music.
© Richard D. Kolow. DCR 1977; REG 8Jun78; PAu 25-792.

TRYIN' FOR HOME. See
I'm coming home. (PAu 5-009.)

TRYIN' TO HOLD THE WIND UP WITH A SAIL. See
Contrary to ordinary. (SR 1-641.)

TRYIN' TO MAKE THE BEST OF IT. See
Trying to make the best of it. (PA 6-761.)

TRYING IT AGAIN. See
Love breeze. (SR 210.)

TRYING SO HARD.
Trying so hard.
on 1 sound tape reel ; 5 in.
(With Living a dream & Myst'ry man)
© Frank Buonadonna. Appl. au.: words, music, & arr. Frank Buonadonna. DCR 1978; REG 19Jun78; PAu 27-470.

TRYING TO CONQUER ME. See
Best of Delroy Wilson. (SR 766.)
New and old sounds. (SR 762.)

TRYING TO DO YOUR BEST.
Trying to do your best / written, arr. by [i.e. music, lyrics] Joshua Staples [sic]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Thank You, Lord)
© Joshua Staple. DCR 1978; REG 8Jun78; PAu 25-808.

TRYING TO FIND MY BABY. See
Twilley don't mind. (SR 330.)

TRYING TO FIND MY LOVE. See
Do you love somebody? (SR 1-387.)

TRYING TO FORGET ABOUT YOU. See
Cristy Lane is the name. (SR 1-529.)

TRYING TO GET OVER (WITH YOU) See
Once upon a dream. (SR 88.)

TRYING TO GET TO YOU.
Trying to get to you / [performed by] Eugene Record. -- W B Records BSK 3097, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Trying to get to you.--Come to my party.--Time.--We belong together.--I want to be with you.--Love and fun.--You are the star of my show.--I'm so glad.--Share my life.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 28Feb78; SR 237.

TRYING TO LIVE MY LIFE WITHOUT YOU.
Trying to live my life without you / Eugen William ; [performed by] Geils. -- Atlantic 3454, p1977.
1 side of 1 sound disc: 45 rpm, stereo. ; 7 in.
(With I do)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. ti.: Trying to live without you. Appl. au.: sound recording and performance: Atlantic Recording Corporation, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 30Jan78; SR 299.

TRYING TO LIVE WITHOUT YOU. See
Trying to live my life without you. (SR 299.)

TRYING TO MAKE THE BEST OF IT.
Trying to make the best of it / [words & music] Van McCoy ; D. Destry, A. Blake.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Appl. ti.: Tryin' to make the best of it. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-761.

TRYING TO MAKE THE BEST OF IT. See
My favorite fantasy. (SR 718.)

TRYING TO REACH PERFECTION. See
The Swan Silvertones. (SR 675.)

TSABRA. See
Just Les. (SRu 558.)

TSHINDAO, AND OTHER AFRICAN FOLK TALES.

Tshindao, and other African folk tales / Verna Aardema ; read by Ruby Dee and Ossie Davis. -- Caedmon TC 1499, c1976.

1 sound disc : 33 1/3 rpm, stereo. : 12 in.

From Behind the back of the mountain by Verna Aardema.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Mar76; REG 22Jun78; SR 1-912.

TU. See
Jose Luis Rodriguez. (SR 1-470.)

TU ABANDONO. See
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

TU DUDA Y LA MIA. See
Ritmo loco. (SR 1-452.)

TU ERES MI DESTINO. See
Gualberto Castro. (SR 326.)

TU FALSEDAD. See
Carinito malo. (SR 1-236.)

TU GENTE IMPORTANTE. See
Canciones con historia. (SR 1-797.)

TU JOSE LUIS. See
Jose Luis Rodriguez. (SR 1-470.)

TU MALDAD. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

TU ME DESESPERAS. See
Adalberto. (SR 747.)

TU ME EXTRANAS. See
"Salvador's." (SR 1-328.)

TU ME HICISTE VIVIR. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

TU NO SABES NA. See
Senora. (SR 1-233.)

TU NOMBRE. See
Los Ermitanos y sus exitos. (SR 876.)

TU NUEVO CARINITO. See
Arriba Mazatlan! (SR 1-330.)

TU SABRAS. See
Carinito malo. (SR 1-236.)

TU SERAS PARA MI. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

TU SIGNIFICAS. See
Ahora y siempre. (SR 1-244.)

TU Y LAS NUBES. See
Pilares de la cancion ranchera. (SR 1-238.)

TUFF DARTS.

Tuff Darts / [performed by Tuff Darts]. -- Sire SRK 6048, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Rats.--(I wanna know) who's been sleeping here?--Here comes trouble.--She's dead.--Phone booth man (P. B. M.)--(Your love is like) nuclear waste.--My guitar lies bleeding in my arms.--Love and trouble.--Head over heels.--Slash.--Fun city.--All for the love of rock & roll.

℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 28Feb78; SR 236.

TUFFY. See
The Rest of my life. (SR 711.)

TULIKWENDA. See
African holiday. (SRu 365.)

TULIP'S SONG.

Tulip's song / book, music & lyrics [i.e. music & lyrics] Eric Frydler.

on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.

(With Paint your face et al.)

© Eric S. Frydler. DCR 1977; REG 22Mar78; PAu 8-390.

TUMBA, BONGOS Y CLAVES. See
De todo un poco. (SR 551.)

TUMBA DE AMOR.

Tumba de amor.

1 sound cassette.

© Maria E. Elizondo. Appl. au.: words & music Maria E. Elizondo. DCR 1977; REG 10Apr78; PAu 11-820.

LA TUMBA DE MI MADRE. See
Adorada madre mia. (SR 790.)

TUMBA SIN FLORES. See
Por las praderas. (SR 659.)

TUMBLEWEED.

Tumbleweed / Jim Battani [i.e. words & music James C. Battani]

1 sound cassette.

© James C. Battani. DCR 1978; REG 18Apr78; PAu 16-802.

TUMBLEWEED AND ROSALEE. See
Beautiful friends. (SR 1-632.)

TUMBLING DICE. See
F M. (SR 1-509.)

TUNE UP.

Tune up / [performed by] Miles Davis. -- Prestige P-24077 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.

2 sound discs : 33 1/3 rpm ; 12 in.

Accompanying performers: Art Blakey, Kenny Clarke, Percy Heath, Milt Jackson, J. J. Johnson, John Lewis, Thelonious Monk, Max Roach, Sonny Rollins, Dave Schildkraut, Horace Silver, Lucky Thompson.

CONTENTS: When lights are low.--Tune up.--Four.--Old devil moon.--Solar.--You don't know what love is.--Love me or leave me.--I'll remember April.--Walkin'.--Blue 'n' boogie.--But not for me (take 2)--Bag's groove (take 2)--The Man I love (take 2)

℗ Prestige Records. Appl. au.: sound recording: Prestige Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-214.

TUNES FOR TOTS.

Tunes for tots / [words and music] Jerianne Garber.

1 side of 1 sound cassette + lyrics (6 p.)

© Jerianne Garber. DCR 1977; REG 7Mar78; PAu 28-824.

TUNING NOTE. See
Piano accompaniments for American soloists. (SR 1-114.)

THE TUNNEL. See
The Anvil Band. (SR 1-280.)

TUPPENNY BUS RIDE. See
The Best of Anita Harris. (SR 1-596.)

TURA LURA LURAL (THAT'S AN IRISH LULLABY) See
The Last waltz. (SR 838.)

TURBULENT SKY.

Turbulent sky / W. Barr [i.e. music Walt Barr]

(In First visit. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)

© United Artists Music Company, Inc. & Ardev Music. DCR 1978; PUB 10May78; REG 23May78; PA 5-696.

TURKEY IN THE GRASS.

Turkey in the grass / [performed by] Benny Martin & his Electric Turkeys. -- C M H-6218, p1977.

1 sound disc : 33 1/3 rpm, stereo. : 12 in.

CONTENTS: Turkey in the grass.--I love you a thousand ways.--Freight train blues.--Dixie on my mind.--Wash 'n' wear conscience.--Poison love.--Oh, baby mine (I get so lonely)--Gentle on my mind.--Who's gonna hold you when I'm gone?--Mocking Bird Hill.--Always late.--I can hear the hallelujahs in the air.

℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, employer for hire. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 45.

TURN. See
Street player. (SR 1-011.)

TURN AND GO.

Turn and go / words and music by William Petterson.

on side 1 of 1 sound cassette + lyrics with chord symbols (3 p.)

(With Chosen one et al.)

© William Petterson. DCR 1976; REG 17Mar78; PAu 21-190.

TURN IT OUT. See
My radio sure sounds good to me. (SR 1-636.)

TURN IT OVER.

Turn it over / w/m Ira Moten & Elmore B. Langston.

1 sound cassette.

© Atlantic Music Corporation. DCR before 1978; REG 3Jan78; PAu 15-390.

TURN IT OVER TO JESUS. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

TURN LIFE INTO A RIDE.
Turn life into a ride / [music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Peggy world et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. Appl. au.: words Steve Wagner. DCR 1978; REG 24Feb78; PAu 3-241.

TURN ME AROUND. See
It begins again. (SR 139.)

TURN ME UP.
Turn me up / Mike Young [i.e. Michael T. Young]
1 sound cassette.
Words & music.
© Mike Young. DCR 1978; REG 31Jan78; PAu 880.

TURN MY HEAD. See
The Daisy Dillman Band. (SR 23.)

TURN OFF THE MOON. See
The Complete Tommy Dorsey. (SR 1-720.)

TURN ON LADY. See
Let's get together. (SR 360.)

TURN ON THE RADIO.
Turn on the radio / Jerry Tawney ; [performed by] Glory. Bad night in Dixie / E. Piscitelli, J. Tawney, W. Uhrig : [performed by] Glory. -- Mercury 73976 : [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 26May78; SR 1-649.

TURN OUT ALL THE LIGHTS. See
Morningstar. (SR 1-589.)

TURN OUT THE LIGHT. See
Before the dance. (SR 1-025.)

TURN THE TIDE. See
The Faley Brothers. (SR 845.)

TURN TO JESUS. See
Steve Kern. (SRu 63.)

TURN TO STONE. See
You're not alone. (SR 953.)

TURNED ON THE LIGHT. See
Emerging. (SR 1-492.)

TURNIN' TO YOU. See
Special delivery. (SR 809.)

TURNING EVERY CORNER.
Turning every corner.
on 1 sound cassette + lyrics (1 p.)
(With You and I know & Still loving you)
© G. Terry Balagia & Ira L. Vogel. Appl. au.: words & music G. Terrence Balagia & Ira L. Vogel. DCR 1978; REG 12Jun78; PAu 26-357.

TURNING MY BACK ON YESTERDAY.
Turning my back on yesterday / by Jimmy Hunter and Henry Katz [i.e. music and words, arr. James A. Hunter, Jr. ; words, melody Henry Katz]
1 sound cassette.
© James A. Hunter Jr. & Henry Katz. DCR 1977; REG 9May78; PAu 18-131.

THE TURNING POINT. See
Ballet music from The Turning point. (SR 331.)

TURNING THE TIDE.
Turning the tide / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal, piano and synthesizer parts and performances, arr., recording. Words & music prev. reg. 1976, EU711100. NM: vocal, piano & synthesizer parts and performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 170.

TUS JOVENES ANOS. See
Juro por mi vida. (SR 1-471.)

TUS LABIOS MORENA. See
El Remolino de tu amor. (SR 2-010.)

LA TUSA. See
Son y huapango. (SR 794.)

TUTA. See
A Thousand and one nights. (SR 120.)

TUTORETTE AUDIOCARD PROGRAM ; NO. 2531. See
Living in America. (PA 5-107.)

TUTORETTE AUDIOCARD PROGRAM ; NO. 2532. See
Living in America. (PA 5-108.)

TUTORETTE AUDIOCARD PROGRAM ; NO. 2533. See
Living in America. (PA 5-109.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2070. See
I read about dogs. (PA 828.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2071. See
I read about cats. (PA 827.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2072. See
I read about fish and sea animals. (PA 825.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2073. See
I read about reptiles. (PA 824.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2074. See
I read about birds. (PA 826.)

TUTORETTE SINGLE CONCEPT AUDIOCARD PROGRAM ; NO. 2075. See
I read about pets. (PA 829.)

TUTTI I FIOR. See
Madame Butterfly. (SR 52.)

TUXEDO JUNCTION. See
The Complete Glenn Miller. (SR 1-725.)

TWEEDLE DEE.
Tweedle Dee / composed by [i.e. music and arr.] Chick Corea.
(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-270.

TWEEDLE DEE. See
The Mad Hatter. (SR 666.)

TWEEDLE DUM.
Tweedle Dum / composed by [i.e. music and arr.] Chick Corea.
(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-274.

TWEEDLE DUM. See
The Mad Hatter. (SR 666.)

TWELVE DAYS IN FEBRUARY.
Twelve days in February.
1 sound cassette.
© Howard R. Bloom. Appl. au.: words and music Howard R. Bloom. DCR 1978; REG 22Feb78; PAu 2-680.

TWELVE IMPROMPTUS.
Twelve impromptus / [music, performance & recording] Stephen Jared.
1 sound tape reel ; 7 1/2 in.
Title on container: 12 impromptus.
© ℗ Stephen C. Jared. Nature of copyrightable authorship: music, performance & recording. DCR 1975; REG 5May78; SRu 327.

TWELVE PIECES FOR SOLO TRUMPET. See
12 pieces for solo trumpet. (SR 916.)

TWELVE PIECES FOR UNACCOMPANIED TRUMPET. See
12 pieces for solo trumpet. (SR 916.)

TWENTY FLIGHT ROCK. See
Fresh fish special. (SR 623.)

TWENTY FOUR HOURS A DAY. See
Midnight ride. (SR 681.)

TWENTY-ONE INCH TV.
Twenty-one inch TV / [words and music] by Robert J. Borchers a.k.a. Bobby Borchers, and Roy Claiborne [i.e. Roy Clayborne]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Tree Publishing Company, Inc. DCR 1974; REG 13Mar78; PAu 11-792.

TWENTY-SIX LATE BLOOMERS. See
26 "late bloomers." (PAu 643.)

TWENTY THOUSAND LEAGUES UNDER THE SEA.
Twenty thousand leagues under the sea / Jules Verne ; read by James Mason. — Caedmon TC 1472, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Excerpts.
℗ Caedmon. Appl. ti.: 20,000 leagues under the sea. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Mar77; REG 22Jun78; SR 1-836.

TWENTY TO ONE & 4 OTHER SONGS.
Twenty to one & 4 other songs / music & lyrics [& arrangements] by Andrea

TWENTY TO ONE & 4 OTHER SONGS. (CON.)
Wyatt.
1 sound cassette.
© Andrea Wyatt. DCR 1978; REG 7Apr78; PAu 11-536.

TWILIGHT JACK. See
4 minute warning. (SR 204.)

TWILIGHT OVER TEXAS. See
After hours. (SR 987.)

TWILLEY DON'T MIND.
Twilley don't mind / all selections written by Dwight Twilley ; [performed by] Dwight Twilley Band. -- Arista AB 4140, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Here she come.--Looking for the magic.--That I remember.--Rock and roll 47.--Trying to find my baby.--Twilley don't mind.--Sleeping.--Chance to get away.--Invasion.
℗ Shelter Recording Company, Inc. Appl. au.: Shelter Recording Company, Inc., employer for hire. DCR 1977; PUB 7Sep77; REG 14Feb78; SR 330.

TWIN EXHAUSTED. See
Scarabus. (SR 1-119.)

TWISTER. See
Magic mansions. (SR 937.)

TWO.
Two / [performed by] Gale Force : [art direction & design Tom Drennon ; photography Barry Levine ; air brushing Wild Studios]. -- Fantasy F-9551, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Love on the line.--Hold on to the feelin'.--Border line (Led you to paradise)--I've lost my way.--Shot in a crossfire.--I wanted it all.--Show me a sign.--Looking for love.--One last time.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Fantasy Records, employer for hire. DCR 1978; PUB 27Mar78; REG 19Apr78; SR 920.

TWO. See
Border line. (PA 3-105.)
Hold on to the feelin'. (PA 3-104.)
I wanted it all. (PA 6-663.)
I've lost my way. (PA 3-106.)
Love on the line. (PA 3-103.)
One last time. (PA 3-109.)
Shot in a crossfire. (PA 3-107.)
Show me a sign. (PA 3-108.)

TWO BLIND LOVES. See
The Complete Artie Shaw. (SR 1-724.)

TWO CAN MAKE IT WORK.
Two can make it work / [words & music] L. Marchesi.
(In Fotomaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Adrian Leighton Music, Ltd. & Fotomaker Publishing, Ltd. Prev. reg. 3Apr78, PAu 10-717. DCR 1977; PUB 28Feb78; REG 19Jun78; PA 6-920.

TWO CAN MAKE IT WORK. See
Fotomaker. (SR 364.)

TWO DIFFERENT WORLDS. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

TWO-FACED WORLD. See
Before the dance. (SR 1-025.)

TWO FOR THE ROAD.
Two for the road.
1 sound cassette.
© E. M. Suarez. Appl. au.: words & music E. M. Suarez. DCR 1978; REG 15Jun78; PAu 27-291.

TWO HUNDRED YEARS. See
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

TWO LOVERS'LL GET YOU DOWN. See
Bold and new. (SR 1-581.)

TWO MORE BOTTLES OF WINE. See
Quarter moon in a ten cent town. (SR 277.)

TWO NEW TUNES.
Two new tunes : 1978 / written by [i.e. words & music] Steven Komen.
1 sound cassette.
© Steven Komen. DCR 1978; REG 8Mar78; PAu 5-862.

TWO PEOPLE IN THE MODERN WORLD.
Two people in the modern world. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Two sisters et al.)
© Specific Gravity Music. Appl. au.: words & music Steven Soles. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-773.

THE TWO PIANO ARTISTRY OF MORLEY AND ...
The Two piano artistry of Morley and Gearhart rediscovered / [performed by] Morley and Gearhart. -- Omnisound N-1017, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sailor's dance.--Anton Arensky: Valse.--George Gershwin: Concerto in F--finale.--Johannes Brahms: Eight waltzes, op. 39.--Waltzes from "Der Rosenkavalier."--Piece en forme de habanera.--Dance of fear.--Three blind mice.--All the things you are.--I got rhythm.--Stardust.--The Love for three oranges--march, op. 33.
℗ Omnisound, Inc. Appl. au.: compilation and added new recordings: Omnisound, Inc., employer for hire of Virginia Morley Waring and Livingston Gearhart. Appl. lists side 2: bands 2 & 5-8 as preexisting material. NM: side 1: bands 1-2 & 4; side 2: bands 1, 3-4 and compilation. DCR 1978; PUB 30Jan78; REG 25Apr78; SR 829.

THE TWO PIANO ARTISTRY OF MORLEY AND GEARHART REDISCOVERED. See
The Love for three oranges--March. (PA 2-798.)
Sailor's dance. (PA 2-796.)
Three blind mice. (PA 2-797.)

TWO PLAYS BY SAUL BELLOW. See
Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". (SR 1-803.)

TWO POINTS.
Two points / written by [i.e. words & music] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-757.

TWO POINTS. See
My favorite fantasy. (SR 718.)

TWO ROADS. See
Wooden music. (SRu 21.)

TWO ROCK SONGS.
Two rock songs / [words and music by Paula Alexis Cloud, i.e. Paula Alexis Ill-Cloud]
1 sound cassette + 5 p.
© Paula Ill-Cloud. Appl. au.: words & music Paula Ill-Cloud. DCR 1978; REG 16Apr78; PAu 18-052.

TWO SEA INTERLUDES FROM PETER GRIMES. See
Horchow collection London landmarks. (SR 1-441.)

TWO SIDES TO THE STORY OF LOVE. See
She's about a mover. (SR 862.)

TWO SISTERS.
Two sisters. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Two people in the modern world et al.)
© Specific Gravity Music. Appl. au.: words & music Steven Soles & David Carson. DCR 1978; PUB 1Jan78; REG 27Apr78; PA 6-774.

TWO SONGS BY DAVID LEE BAILEY.
Two songs by David Lee Bailey / [words & music] David Lee Bailey.
1 sound cassette.
© David Lee Bailey. DCR 1978; REG 3Feb78; PAu 14-679.

THE TWO STEP BLUES.
The Two step blues / [words, music, arr.] Darcy Knoble.
1 sound tape reel : 7 1/2 ips ; 5 in. + 1 p.
(With Clinging vine)
© Darcy Knoble. DCR 1978; REG 27Mar78; PAu 9-101.

TWO'S A PARTY (THREE IS A CROWD)
Two's a party (three is a crowd) / L. Pearl, J. Lombardo [i.e. words and music Leslie J. Pearl, John Lombardo]
(In Pearl. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© A T V Music Corporation & Handel Music. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 2-564.

TYCOON. See
Still here. (SR 783.)

TYPHOON. See
Self composed. (SRu 259.)

TZENA TZENA. See
Polka time. (SR 1-184.)

U

U.F.O. See
Rock and roll music from the planet Earth. (SR 505.)

U. K. SQUEEZE.
U. K. Squeeze. -- A & M SP-4687, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sex master.--Bang bang.--Strong in reason.--Wild sewerage tickles Brazil.--Out of control.--Take me, I'm yours.--The Call.--Model.--Remember what.--First thing wrong.--Hesitation (Rool Britannia)--Get smart.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 25May78; SR 1-403.

U S A-EUROPEAN CONNECTION.
U S A-European Connection / Boris Midney : [arr. & conducted by Boris Midney ; performed by] U S A-European Connection. -- Marlin M-2212 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Come into my heart. -- On label: Arranged by B. Midney, P. Pelullo.
CONTENTS: Come into my heart / Good loving.--Love's coming / Baby love.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 14Jun78; SR 1-555.

U. S. GOVERNMENT--200 YEARS OF CHANGE.
U. S. Government--200 years of change. -- Pleasantville, N. Y. : E A V, c1978.
6 filmstrips, 6 sound discs, 5 spirit masters, 1 booklet, in container.
Booklet consists of teacher's notes.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. Appl. identifies music & most pictorial matter on filmstrips as preexisting material. NM: text, narration, some music, some pictorial matter & compilation of music & pictorial matter. DCR 1978; PUB 24Feb78; REG 2Mar78; PA 2-395.

KA UA LOKO. See
Cha-lang-a-lang today. (SR 1-151.)

UBOVE & BEYOUND. See
Blue Magic--above & beyound. (SRu 185.)

UDISTE? See
Il Trovatore. (SR 1-008.)

UE, UE CHE FEMMINA. See
Roma di notte. (SR 115.)

UG-UH-LEE DUCKLING & SILVER SWAN. See
Ruth Artman's country creatures. (SR 1-758.)

THE UGLY GIRL. See
Lester Flatt's bluegrass festival. (SR 46.)

UGLY MCUR. See
Bandit in a bathing suit. (SR 1-391.)

UHE'UHENE. See
Cha-lang-a-lang today. (SR 1-151.)

THE ULTIMATE ACCOMPANIMENT LIBRARY.
[The Ultimate accompaniment library] : medium-high voice : v. 5, 6 / [arr. & conducted by Bob Krogstad]. -- Good Life Productions GLP-106M, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Performed by various artists.
CONTENTS: Clean before my Lord.--All in the name of Jesus.--Raised on lovin' Jesus.--I lost it all to find everything.--Jesus will make it all better.--Shepherd of love.--Five rows back.--I feel good.--More (than you'll ever know)--The Cleansing power.--My Savior, first of all (I shall know Him)--The Lord's Prayer.
℗ Good Life Productions, Inc. Appl. au.: arr. of music & recording: Good Life Productions, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 3Apr78; SR 1-962.

THE ULTIMATE ACCOMPANIMENT LIBRARY.
[The Ultimate accompaniment library] : low voice : v. 5, 6 / [arr. & conducted by Bob Krogstad]. -- Good Life Productions GLP-105L, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Performed by various artists.
CONTENTS: Clean before my Lord.--All in the name of Jesus.--Raised on lovin' Jesus.--I lost it all to find everything.--Jesus will make it all better.--Shepherd of love.--Five rows back.--I feel good.--More (than you'll ever know)--The Cleansing power.--My Savior, first of all (I shall know Him)--The Lord's prayer.
℗ Good Life Productions, Inc. Appl. au.: arr. of music & recording: Good Life Productions, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 3Apr78; SR 1-963.

EL ULTIMO TRAGO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-331.)

ULYSSES, CHAPTER ONE. See
Stately, plump Buck Mulligan. (SR 1-928.)

UM-UM-UM-UM-UM-UM. See
Kissin' in the California sun. (SR 164.)

UN ANO MAS.
Un ano mas / [words & music] Roberto Gomez Bolanos.
(In No contaban con mi astucia. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Intersong, S.A. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Intersong, S.A., employer for hire. Words & music prev. reg. 1977, EU797410. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 6-612.

UN BEL DI. See
Opera interludes, volume II. (SR 262.)

UN BEL DI, VEDREMO. See
Madame Butterfly. (SR 52.)

UN DI FELICE. See
Sutherland--Pavarotti, operatic duets. (SR 610.)

UN SEGUNDO. See
Los Panchos. (SR 327.)

UNA MUJER. See
Espectacular. (SR 798.)

UNA VEZ ME ENAMORE. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

UNA VOCE POCO FA. See
Barber of Seville. (SR 34.)

THE UNANSWERED QUESTION. See
Kosmos. (SR 1-731.)

UNCERTAIN. See
Micky Denne/Ken Gold. (SR 198.)

UNCHAINED MELODY.
Unchained melody / Alex North, Hy Zaret ; [performed by] Elvis Presley. Softly, as I leave you / A. DeVita, Hal Shaper ; [performed by] Elvis Presley. -- R C A PB-11212, p1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: stereo., side 2: mono.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1978; PUB 7Mar78; REG 6Apr78; SR 1-060.

UNCHAINED MELODY. See
Stardust. (SR 1-582.)

UNCLE BEN & AUNT JEMIMA. See
The New love. (SR 1-945.)

UNCLE SAM'S FARM. See
Sing, children, sing. (SR 1-863.)

UNCLE VERSIE SEES THE OCEAN. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

UNCLE VERSIE'S HORSE. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

UNCLE VERSIE'S TRIAL. See
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)

UNDECIDED. See
Wanted! (SR 108.)

UNDER A BLANKET OF BLUE. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

UNDER GEORGIA'S GOLD DOME.
Under Georgia's gold dome / produced by [i.e. script, photography, production of audiovisuals] the Institute of Government, University of Georgia. -- [s.l.] : I G, c1978.
1 filmstrip, 1 sound cassette, in container.
© Institute of Government, University of Georgia. Appl. au.: Institute of Government, University of Georgia, employer for hire. DCR 1978; PUB 6Feb78; REG 5Jul78; PA 7-371.

UNDER SUSPICION.
Under suspicion / Meadows, Giuffria, DiMino, Robinson, Brandt [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino, Felix Robinson, Barry Brandt]

UNDER SUSPICION. (CON.)
(In White hot. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 5)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 266.

UNDER SUSPICION. See
Major production music. (SR 1-790.)

UNDER THE BLOOD. See
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

UNDER THE BOARDWALK.
Under the boardwalk / Arthur Resnick, Kenny Young ; [performed by] Billy Joe Royal. Precious time / Chips Moman, Bobby Emmons ; [performed by] Billy Joe Royal. -- Private Stock PS 45,192, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 20Apr78; REG 15May78; SR 1-285.

UNDER THE SPREADING CHESTNUT TREE. See
Singing is fun! (SR 231.)

UNDERSTAND.
Understand / Allan Varela [i.e. words and music Allan H. Varela, Jr.]
Lyric sheet laid in. (In Varela. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sunlost Publishing. DCR 1976; PUB 1Jan78; REG 23Feb78; PA 3-992.

UNDERSTANDING. See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)

UNDERSTANDING ANESTHESIA. See
The Doctor talks to you about understanding anesthesia. (SR 1-222.)

UNDERSTANDING MENSTRUATION. See
The Doctor talks to you about understanding menstruation. (SR 1-227.)

UNDERSTANDING NUTRITION. See
The Doctor talks to you about understanding nutrition. (SR 1-231.)

UNDERSTANDING SURGERY. See
Doctors talk to you about understanding surgery. (SR 1-225.)

UNDERSTANDING THE CHILD.
Understanding the child : teacher competency kit A. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 24Mar78; SR 689.

UNDERSTANDING THE CHILD.
Understanding the child : teacher competency kit B. -- Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 24Mar78; SR 690.

UNDERSTANDING THE RESPONSIBILITIES ...
Understanding the responsibilities of child care / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Michele Murdock ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.
1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 1)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-469.

UNDERWATER. See
Something new and fresh. (SR 1-750.)

UNEASY. See
Major production music. (SR 1-790.)

UNEIK. See
The Death of the world of now. (SR 1-446.)

UNENDING JOY. See
Good stranger. (PA 2-259.)
He was rejected. (PA 2-263.)
I see a man. (PA 2-261.)
Oh, what love. (PA 2-260.)
The Potter. (PA 2-262.)
Who is as God? (Micah) (PA 2-264.)

UNEXPECTED PARTY.
Unexpected party : pt. 2 / music & lyrics, musical arr. & production [& performance] T. M. Osborne 3d [i.e. Thomas Mott Osborne 3d], M. Sallese, E. A. Chibaro.
1 sound cassette.
CONTENTS: Kenny's ending.--It happens.--Hey, can you make me cry?--Love is not a game.
© ℗ Edward A. Chibaro, Thomas M. Osborne & Michael Sallese. Nature of copyrightable authorship: music, arr., lyrics, performance & sound recording. DCR 1978; REG 31Mar78; SRu 269.

UNFINISHED BUSINESS.
Unfinished business / [music composed] arr. and conducted by Jimmy Smith ; [performed by] Jimmy Smith. -- Mercury SRM-1-3716 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stevie (Tribute to Stevie Wonder)--Norristown, Pa.--8 counts for Rita.--Unfinished business.--Blues for Charlie.--Until it's time for you to go.--Serpentine fire.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 26May78; SR 1-672.

UNFINISHED SONGS.
Unfinished songs / [words, music, performance, recording] Jim Burroughs [i.e. James Burroughs]
1 sound cassette.
© ℗ James Burroughs. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 27Apr78; SRu 299.

"UNFINISHED" SYMPHONY/ROSAMUNDE INCIDENTAL MUSIC. See
Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)

UNFOLDING FLOWER.
Unfolding flower / [music] Joan E. Johnson.
on side A of 1 sound cassette.
(With Freely born et al.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-549.

THE UNFORGIVING DEBTOR. See
The Parable of the unforgiving debtor. (PA 3-982.)

UNGRATEFUL BABY. See
Best of Delroy Wilson. (SR 766.)

THE UNHAPPY CHILD. See
Trouble with the operator. (SR 1-540.)

THE UNIDENTIFIED FLYING TUNA TROT. See
You can tune a piano, but you can't tuna fish. (SR 1-595.)

UNIMPORTANT LOVE AFFAIR.
Unimportant love affair / S. Stone, H. Shannon [i.e. words and music Steve Stone, pseud. of Stephen Snyder & Harry Shannon, pseud. of Harry R. Siebert]
(In Only you. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© A T V Music Corporation & Welbeck Music Corporation. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 2-567.

UNION WITH THE SKIES.
Union with the skies / [arr. and performance] John Greenawalt.
1 sound cassette.
© ℗ John Paul Greenawalt. Nature of copyrightable authorship: arr. and performance. Lyrics and music prev. reg. 1977, EU843944. NM: arr. and recorded performance. DCR 1978; REG 21Feb78; SRu 44.

UNIQUE LOVE. See
Tato. (SR 1-940.)

UNITED STATES ROCK FORCE.
United States Rock Force / words & music [& sound recording] Brad Burdette.
on 1 side of 1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Bradley Drew Burdette. Nature of copyrightable authorship: words, music & sound recording. NM: 3d verse. DCR 1978; REG 13Mar78; SRu 356.

UNITED WE STAND. See
Aloha pumehana. (SR 1-933.)

UNITY (IS THE KEY) See
The Voltage Brothers. (SR 418.)

UNIVERSAL LOVE. See
Let's make a deal. (SR 1-251.)

UNIVERSAL PRAYER. See
The Song of the free. (SR 539.)

THE UNKNOWN WAR. See
Music from "The Unknown war." (PAu 13-310.)

UNLEASHED.
Unleashed / all lyrics by John Hunter : [performed by] Hounds : [cover photos., Jim Houghton ; cover design, John Berg : logo design, David Webb]. -- Columbia JC 35085, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Pictorial matter on record jacket and record sleeve. -- Lyrics on record sleeve.
CONTENTS: Drugland weekend.--When the boppers turn to rockers.--Bite the dog.--Janine Tangerine.--I'll be your magic man.--Bad blood between us.--Portrait of a dead man.--Love me, shove me.--The Alleys of love.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, additional pictorial matter. Appl. au.: all new sounds, additional pictorial matter: C B S, Inc., employer for hire. NM: all new sounds and additional pictorial matter. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-247.

UNLESS A SEED FALLS. See
Harvest rain. (SR 1-965.)

UNLESS IT'S ME.
Unless it's me.
on 1 sound cassette.
(With Gonna do what I do & Simple life)
© Linda Katz. Appl. au.: words & music Linda Katz. DCR 1978; REG 18May78; PAu 20-547.

UNLOVED. See
Not shy. (SR 1-262.)

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips : German 1 : box 1, units 1-6. -- New York : H B J Films, c1978.
6 sound cassettes, 6 filmstrips, 1 booklet, in container.
On filmstrips: produced by Harcourt Brace Jovanovich Films. -- On booklet of teacher's notes: ISBN 0-15-383686-5.
ISBN 0-15-383682-2.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc. as employer for hire. DCR 1978; PUB 29Mar78; REG 12May78; PA 4-198.

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips : German 1 : box 2, units 7-12 / writer, George Winkler ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
6 filmstrips, 6 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-383687-3.
ISBN 0-15-383683-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1978; PUB 5May78; REG 9Jun78; PA 6-567.

UNSERE FREUNDE.
Unsere Freunde : German 1. -- New York : Harcourt Brace Jovanovich, c1978.
24 sound tape reels : 3 3/4 ips, full-track ; 7 in. -- (Core program tapes, units 1-24.)
Nature of material recorded: literary.
© ℗ Harcourt Brace Jovanovich, Inc. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 7Apr78; SR 513.

UNSERE FREUNDE.
Unsere Freunde : German 1. -- New York : Harcourt Brace Jovanovich, c1978.
4 sound tape reels : 3 3/4 ips, full-track ; 7 in. -- (Listening comprehension test tapes, units 1-24)
Nature of material recorded: literary. -- For teacher's use only.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 7Apr78; SR 514.

UNSGAISDES CIMBALOM & CSARDAS. See
Passionate gypsies. (SR 1-770.)

UNTAMED.
Untamed : She smile[s]
on 1 sound cassette : 1 7/8 ips.
(With Early morning sun & Never too soon)
© Charles Douglas (Charles LaPlante) Appl. au.: words & music Charles Douglas, whose pseud. is Charles LaPlante. DCR 1978; REG 14Jun78; PAu 27-094.

UNTER DEM KINDS WIGELE. See
Touring Israel. (SR 1-769.)

UNTIL IT'S TIME FOR YOU TO GO. See
The Gospel glory of Gloria Griffin and company. (SR 678.)
Unfinished business. (SR 1-672.)

UNTIL NOW. See
Let it be now. (SR 1-080.)

UNTIL YOU COME AGAIN. See
The Gospel soul of Houston Person. (SR 546.)

UNTIL YOU HAVE TO. See
Take me to bed. (SR 73.)

UNTIL YOU STOP LOVING ME.
Until you stop loving me / [words and music] Glenn F. "Corky" King.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
(With Somethin' et al.)
© Glenn F. "Corky" King. DCR 1978; REG 19Jun78; PAu 27-480.

THE UNTIMELY DEATH OF MARIA LIBERTAD.
The Untimely death of Maria Libertad / [script, music, lyrics] by Carlos Lazarus.
1 sound cassette + script (74 p.)
Dramatic work with accompanying music.
© Carlos F. Lazarus. DCR 1978; REG 27Mar78; PAu 9-099.

UNTITLED.
Untitled / music and arr. by Michael D. Miele. -- Howard Beach, N.Y. : Solar Wind Music, c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Solar Wind Music, a division of Artemis Records, Ltd. Appl. ti.: Mike's tune. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-716.

THE UNTOUCHABLES. See
What do you want from Live? (SR 821.)

UNWINDING. See
Moving pictures. (SRu 260.)

UNWORTHY. See
Precious memories. (SR 401.)

UP.
Up / Eldridge, Carter, Phillips, Heard [i.e. music Roy Eldridge, Benny Carter, Flip Phillips & J. C. Heard]
(In J. A. T. P. in Tokyo--Live at the Nichigeki Theatre, 1953. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Pablito Publishing Company & Bee Cee Music. Prev. reg. 1978, PAu 1-890. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 19Apr78; PA 2-572.

UP. See
Contour. (SR 1-211.)

UP ABOVE MY HEAD. See
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)

UP AGAINST THE WALL.
Up against the wall / Robinson-Butterfield [i.e. words and music Tom Robinson, Roy Butterfield]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 1)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-584.

UP FROM SLAVERY.
Up from slavery / Booker T. Washington [i.e. Booker Taliaferro Washington] ; read by Ossie Davis. -- Caedmon TC 2072, p1976.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-882.

UP HIGHER. See
Once upon a dream. (SR 88.)

UP IN LILLY'S ROOM. See
Adjoining suites. (SR 1-708.)

UP IN THE CATSKILLS. See
Yancey. (SR 1-812.)

UP IN THE WORLD. See
For you. (SR 683.)

UP ON CRIPPLE CREEK. See
The Last waltz. (SR 838.)

UP ON THE ROOF. See
Kissin' in the California sun. (SR 164.)

UP ON TOP. See
Major production music. (SR 1-789.)

UP SIDE DOWN.
Up side down / [words, music & musical arr.] Fela Anikulapo Kuti.
(In Up side down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1)
© Burlington Music Company, Ltd. DCR 1976; PUB 1Jan78; REG 1May78; PA 7-567.

UP SIDE DOWN. See
Go slow. (PA 7-568.)

UP THE DOWN STAIRS.
Up the down stairs : promotional copy / George McGregor. -- ABC Records AB-12344, p1978.
1 sound disc : 45 rpm : 7 in.
Music and lyrics. -- 1 side mono, 1 side stereo.
© McGregor Music (solely owned by George McGregor) & Relaxed Music. Appl. ti.: (Got me going) up the down stairs. DCR 1977; PUB 7Feb78; REG 27Mar78; PA 3-007.

UP THE DOWNSTAIRS.
Up the downstairs / [performed by] Wilson Williams. -- A B C Records AA-1077, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Up the downstairs.--Thank you for loving me.--Take me the way I am.--Faith will bring it home.--Groovy feelin'.--Sho you rite.--I like being in love with you.--I think it's gonna work out fine.--All that glitters ain't gold.--The Greatest story ever told.
℗ A B C Records, Inc. Appl. au.: performance and sound recording: A B C Records, Inc., employer for hire. Appl. lists side 1, bands 1 & 4 as preexisting material. DCR 1978; PUB 17May78; REG 30May78; SR 1-502.

UP THE YELLOW BRICK ROAD.
Up the yellow brick road / The Salsoul Orchestra. -- Salsoul SA8500, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ease on down the road.--West Side story (medley): America, Maria, Somewhere, Tonight.--Sergeant Pepper's Lonely Hearts Club Band.--Medley: Fiddler on the roof, Matchmaker, Sherele, Sunrise, sunset, If I were a rich man, Havah nagila, Theme from Exodus.--Evergreen (Love theme from "A Star is born")
℗ Salsoul Record Corporation. Appl. au.: performance & recording: Joe Cayre, Stan Cayre, Ken Cayre, & Salsoul Record Corporation, employer for hire of Vincent Montana, Jr. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 481.

UP TO MY NECK IN YOU. See
Powerage. (SR 1-602.)

UP TO SEE THE MAKER. See
Rich Moyers. (SR 1-103.)

UP TO THE MAN IN YOU.
Up to the man in you / [words & music] Yvonne Elliman.
Lyrics on record sleeve. (In Night flight. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 4)
© Red Cow Music, Inc. DCR 1977; PUB 13Feb78; REG 27Feb78; PA 262.

UP TO THE MAN IN YOU. See
Night flight. (SR 1-283.)

UPENDO MALAIKA. See
Touring Africa. (SR 1-772.)

UPPY TAYA. See
Album number 24-X. (SRu 469.)

UPS AND DOWNS. See
Now. (SR 1-999.)

UPSIDE DOWN.
Upside down / by Wayne G. Monges.
1 sound tape reel : 7 1/2 ips, stereo. : 3 1/4 in. + lyrics (1 p.)
Words & music.
© Wayne G. Monges. DCR 1978; REG 27Feb78; PAu 3-721.

UPSIDE DOWN. See
Go slow. (PA 7-568.)
Up side down. (PA 7-567.)

UPSTREAM, DOWNSTREAM.
Upstream, downstream. -- [s.l.] : January Productions, c1978.
1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)
(With Above the clouds & Over hill, over dale). -- At head of ti. on filmstrip: "January Productions presents."
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-727.

US KIDS COLD. See
Animal games. (SR 60.)

USE ME. See
Hotbed. (SR 1-393.)

USE ME TODAY.
Use me today / Brad McIntyre [i.e. words & music Bradley Owen McIntyre]
(In God's love for me. 1 sound disc : 33 1/3 rpm, stereo., ; 12 in. side 2, band 5)
© Bradley Owen McIntyre. DCR 1977; PUB 26Jan78; REG 31Mar78; PA 6-855.

USE TA BE MY GIRL.
Use ta be my girl / K. Gamble, L. Huff ; [performed by] The O'Jays. This time, baby : C. James, L. Bell ; [performed by] The O'Jays. -- Philadelphia International Records ZS8 3642 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the PIR LP So full of love, JZ 35355.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 18May78; SR 1-296.

USE TA BE MY GIRL. See
So full of love. (SR 1-586.)

USE YOUR HEAD.
Use your head / [words, music & arr.] by M. Kahan.
1 sound tape reel ; 2 1/2 in. + lyrics (1 p.)
© Michael Kahan. Appl. ti.: In this world. DCR 1978; REG 30May78; PAu 23-512.

USE YOUR VOICE.
Use your voice / [words & music] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 31Mar78; PAu 9-738.

USELESS WITHOUT YOU. See
Get a woman. (SR 861.)

USING THE POWER. See
Stamp album. (SR 12.)

V

V B S HELPS FOR THE BUSY PASTOR.
V B S helps for the busy pastor / Arthur Burcham. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 18Nov77; REG 21Mar78; SR 433.

V B S JOINT SERVICE.
V B S joint service. -- Side 1, vocal and instrumental music ; side 2, instrumental only. -- Nashville : Broadman Records, p1977.
1 sound cassette.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 21Mar78; SR 438.

V. M. IV. See
A Dance fantasy. (SR 655.)

THE VACATION.
The Vacation / [words and music] L. E. White, L. J. Dillon [i.e. Lola Jean Dillon]. -- Epic 8-50474, p1977.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You're the reason our kids are ugly)
© Twitty Bird Music Publishing Company & Coal Miners Music, Inc. Prev. reg. 1977, EU841565. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 3-177.

VAGA LUNA CHE INARGENTI. See
Carlo Bergonzi. (SR 163.)

VAGABOND. See
Carousel man. (SR 941.)

VAGABONDAGE.
Vagabondage / music & arr. [& sound recording] Joel A. Bressler ; lyrics Clyde Dotson.
1 sound cassette.
© ℗ Joel A. Bressler & Clyde Dotson. Nature of copyrightable authorship: chords, melody, lyrics & sound recording. DCR 1977; REG 5Jun78; SRu 507.

VAGHISSIMA SEMBIANZA. See
Carlo Bergonzi. (SR 163.)

EL VAGO. See
Caminemos. (SR 1-237.)

VALENTINE.
Valentine. -- R C A APL1-2372, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve. -- Artwork on record jacket & sleeve.
CONTENTS: I just don't know.--Light of my life.--I've got it.--Send your love.--Take you back (Street corner song from "Rocky")--Here I am.--Tonight, tonight.--So sad to break up.--Just another lonely day.--Madame Blue.--Angel voice.--There's a need.
© ℗ R C A Records. Nature of copyrightable authorship: sound

VALENTINE. (CON.)
recording and album artwork. Appl. au.: sound recording and album artwork: R C A Records, employer for hire. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-083.

VALENTINE. See
  Angel voice. (PA 2-630.)
  I just don't know. (PA 2-623.)
  Just another lonely day. (PA 2-628.)
  Light of my life. (PA 2-624.)
  Madame Blue. (PA 2-629.)
  Send your love. (PA 2-625.)
  So sad to break up. (PA 2-627.)
  There's a need. (PA 2-631.)
  Tonight, tonight. (PA 2-626.)

VALENTINE GIRL. See
  Shaking in my shoes. (PAu 12-310.)

THE VALENTINO TANGO. See
  Let it be now. (SR 1-080.)

VALSES NOBLES ET SENTIMENTALES. See
  Gaspard de la nuit. (SR 1-728.)

THE VALUABLE IRON. See
  Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

VALUES, RIGHT OR WRONG?
  Values, right or wrong? / Produced for Encyclopaedia Britannica Educational Corporation by Jacoby/Storm Productions, Inc. : in collaboration with Leonard Matelis, Levonne Campbell. -- Chicago : E B E, c1977.
  6 filmstrips, 6 sound discs, 1 booklet, in container.
  © Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 4May77; REG 18Apr78; PA 7-268.

VAMONOS. See
  Los Gatos Negros. (SR 1-973.)

VAMOS A LA ESCUELA. See
  El Nino cumbiambero. (SR 1-972.)

VAMOS AL CARNAVAL. See
  Los Chaskis. (SR 2-016.)

VAMOS PA'L CUMBION. See
  Cumbias exitos de la chamaca de oro. (SR 792.)

VAMPIRA.
  Vampira / [words and music] George Frayne.
  on 1 sound cassette in envelope.
  (With Dreams of Barbarella et al.)
  © George Frayne. DCR 1978; REG 25May78; PAu 22-591.

VAN Y VIENEN NAVADIZES. See
  Song of the Sephardi. (SRu 363.)

VANHALEN.
  VanHalen / [performed by] VanHalen. -- W B Records BSK 3075, p1978.
  1 sound disc : 33 1/3 rpm : 12 in.
  CONTENTS: Runnin' with the devil.--Eruption.--You really got me.--I'm the one.--Jamie's cryin'.--Atomic punk.--Feel your love tonight.--Little dreamer.--Ice cream man.--On fire.
  © Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 3 & side 2, band 2 prev. pub. as single record. NM: side 1, band 1, 2, 4 & 5, side 2, band 1, 3, 4, 5 & 6. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 239.

V'ANI SPILOSI. See
  The Essential Shlomo Carlebach. (SR 530.)

VANILLA GORILLA. See
  Rubicon. (SR 332.)

VANILLA MAN. See
  Short affairs. (SR 1-348.)
  Short affairs. (SRu 43.)

VANITY FAIR. See
  Enchanted journey. (SR 156.)

VANITY OR SYMPATHY FOR THE SEAL. See
  The Seal's song. (SRu 152.)

VANNE LASCIAMI. See
  Il Trovatore. (SR 1-008.)

VARELA. See
  Come and take me by the hand. (PA 3-998.)
  Come unwound, come undone. (PA 3-991.)
  I'll be blue. (PA 3-990.)
  I'm going to be seeing a lot of you. (PA 3-997.)
  Imagine my surprise. (PA 3-995.)
  Interlude number 1 in G minor. (PA 3-996.)
  It's the moon. (PA 3-999.)
  Jack Sprat. (PA 3-994.)
  Open your heart. (PA 3-993.)
  Understand. (PA 3-992.)

VARIATION 16. See
  Theme and variations. (SR 1-705.)
  Theme and variations 1-4. (SR 710.)

VARIATIONS.
  Variations / [variations & arr.] Andrew Lloyd Webber. -- MCA Records MCF 2824, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Based on a theme by Paganini, Caprice in A minor, number 24.
  © Steampower Music, Ltd. NM: variations. DCR 1977; PUB 9Jan78; REG 25Apr78; PA 2-570.

VARIATIONS.
  Variations / Sheli Nan.
  on 1 sound tape reel : 7 1/2 ips ; 7 in.
  (With Bach boogie blues et al.). -- Piano solo.
  © Sheli Nan. DCR 1977; REG 27Feb78; PAu 3-249.

VARIATIONS.
  Variations / [composed and] produced by Andrew Lloyd Webber. -- M C A Records MCF 2824, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Performed by various artists. -- Includes variations on Niccolo Paganini's theme Caprice in A minor.
  ℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 22Jun78; SR 2-022.

VARIATIONS SYMPHONIQUES FOR PIANO ...
  Variations symphoniques for piano and orchestra / Cesar Franck ; Gerhard Schwarzwald, piano ; Royal Danish Symphony Orchestra ; Joseph Kreutzer, conductor. Sonata in D major for cello and piano / Cesar Franck ; Gerhard Mantel, cello ; Erika Frieser, piano. -- Summit SUM 1100 ; New York : distributed by C M S Records, p1977.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  ℗ Tony Vivolo. Appl. au.: sound recording: Tony Vivolo, employer for hire. DCR 1977; PUB 29Dec77; REG 17Apr78; SR 990.

VARIOUS SINGLE WORKS, 1978.
  Various single works, 1978.
  1 sound cassette.
  CONTENTS: Hello, echo.--Road song.--Carousel.--Loving you.--Source.--Come.--You could be wrong.--Fred.--Future.--Mauls.--Label errors.--Visions of insanity.--Lead me to the light.--Detroit.--Collide-a-scope.--Truth.--L'Inconnu.--This is your life.--Loving you.--Cathy.--Back to you.--Einstein's lament.
  © ℗ Jo Ann Zingeser. Nature of copyrightable authorship: arr., music, lyrics, performance, recording. Appl. au.: arr., music, lyrics, performance, recording: Jo Ann Zingeser; lyrics for Cathy: Steven Fine; partial lyrics for Detroit: Karen Gwen Koltonon; lyrics to Come: Jeffrey Whitney. DCR 1978; REG 30Jun78; SRu 669.

VARITA DE NARDO. See
  Super exitos con Los Muecas. (SR 791.)

VARLAAM'S SONG. See
  Boris Godounov. (SR 1-162.)

VAUDEVILLE STEPS. See
  Major production music. (SR 1-791.)

V'CHOL HACHAYIM. See
  The Essential Shlomo Carlebach. (SR 530.)

VECCHIA ROMA. See
  Roma di notte. (SR 115.)

VEILS OF PERSONALITY.
  Veils of personality / words and music Arthur B. Hancock.
  on 1 sound tape reel ; 5 in. + lyrics (1 p.)
  (With Fourth encounter et al.)
  © Arthur Blake Hancock. DCR 1977; REG 10Apr78; PAu 11-828.

VELHO SERMAO. See
  Common ground. (SR 1-548.)

THE VELVET GLOVE.
  The Velvet glove / by Doris Cason.
  1 sound disc : 45 rpm : 7 in.
  Musical work.
  © Doris Cason. DCR 1978; REG 21Apr78; PAu 14-674.

VEN ACA. See
  Lara, Curiel--Carmela y Rafael. (SR 1-456.)

VEN AMOR. See
  Caminemos. (SR 1-237.)

VENDAVAL SIN RUMBO. See
  Album del recuerdo. (SR 161.)

EL VENDEDOR. See
  The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

THE VENDOR. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

VENENO. See
Para gozar Borinquen. (SR 498.)

VENGO VOTANDO CANDELA. See
Los Hijos del rey. (SR 883.)

VERA CRUZ. See
Llego Melon. (SR 553.)

VERBS.
Verbs / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. — New York : G A, c1978.

2 sound discs, 2 filmstrips, 15 worksheets, 1 teacher's guide, in container. — (Language basics)

On 2d filmstrip: produced by Thompson & Ketchum.

© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-560.

VERDE.
Verde = Green / G. & M. DeAngelis ; [performed by] Roger Williams. — M C A Records MCA-40873, p1978.

1 sound disc : 45 rpm ; 7 in.

(With How can you mend a broken heart?)

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 23Feb78; SR 544.

VERSES FULL OF SORROWS. See
She never thought there'd be a time. (PAu 14-969.)

VERSION.
Version / music and arr. by John Giamundo [i.e. John P. Giamundo], Rocco Giamundo [i.e. Rocco J. Giamundo], Michael Rourke & Michael Miele [i.e. Michael D. Miele]. — Howard Beach, N.Y. : Solar Wind Music, c1978.

1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.

© Solar Wind Music, a division of Artemis Records, Ltd. DCR 1977; PUB 6Mar78; REG 24Apr78; PA 5-718.

VERTIGO. See
Drama. (SR 1-034.)

THE VERY BEST OF GERSHWIN.
The Very best of Gershwin / [George Gershwin] ; Hamburg Radio Dance Orchestra ; Benjamin Thomson, conductor. -- Summit SUM 1016 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Fascinating rhythm.--It's wonderful.--Summertime.--Embraceable you.--Foggy day.--Liza.--It ain't necessarily so.--Nice work.--The Man I love.--Somebody loves me.--They can't take that away.--I got rhythm.--Let's call the whole thing off.--Someone to watch over me.--But not for me.

℗ Edward L. Brabham. Appl. au.: sound recording: Edward L. Brabham, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 261.

THE VERY BEST OF LISZT.
The Very best of Liszt / [Franz Liszt]. — Summit SUM 1084 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by various orchestras and conductors, Sergio Fiorentino, piano, for side 2, band 1.

CONTENTS: Franz Liszt: Preludes.--Rakoczy march.--Franz Liszt: Piano concerto number 1 in E flat major.--Franz Liszt: Hungarian rhapsody number 2.

℗ P. E. Goodwin. Appl. au.: sound recording: P. E. Goodwin, employer for hire. DCR 1977; PUB 28Dec77; REG 30Jan78; SR 54.

THE VERY BEST OF MOZART.
The Very best of Mozart / [Wolfgang Amadeus Mozart] ; Hamburg Bach Orchestra, Robert Stehli, conductor [Eine Kleine Nachtmusik] ; Hamburg Symphony Orchestra, Harold Newman, conductor [Overtures]. -- s.l. : s.n.], p1977.

1 sound cassette : stereo. -- (C M S - Summit stereo series)

CONTENTS: Eine Kleine Nachtmusik (Wolfgang Amadeus Mozart: Serenade in G major, KV 525)--Overtures: The Magic flute, Marriage of Figaro, Don Giovanni, Cosi fan tutte, Seraglio, L'Impressario, Idomeneo.

℗ Edward L. Goodwin. Appl. au.: sound recording: Edward L. Goodwin, employer for hire. DCR 1977; PUB 28Dec77; REG 20Jan78; SR 39.

THE VERY BEST OF RICHARD RODGERS.
The Very best of Richard Rodgers / symphonic arrangements by Robert Russell Bennett ; Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1054 ; New York : distributed by CMS Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Oklahoma.--The King & I.--South Pacific.--Carousel.

℗ Robert Hamilton. Appl. au.: sound recording: Robert Hamilton, employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; SR 402.

THE VERY BEST OF RIMSKY-KORSAKOV.
The Very best of Rimsky-Korsakov / Nikolai Rimsky-Korsakov ; Pro Musica Symphony Orchestra ; Robert Ashley, conductor. -- Summit SUM 1072 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Nikolai Rimsky-Korsakov: Symphony no. 2, op. 9, "Antar", symphonic suite.--Capriccio espagnol, op. 34.--Flight of the bumble bee.--Song of India.

℗ J. A. Severson. Appl. au.: sound recording: J. A. Severson, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 905.

THE VERY BEST OF SOUSA.
The Very best of Sousa / [John Philip Sousa] ; [performed by] The Gordon Highlanders ; Douglas Ford, conductor. -- Summit SUM 1044 ; New York : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Stars & stripes forever.--Semper fidelis.--Diplomat march.--Invincible eagle.--Liberty Bell.--Hands across the sea.--King cotton.--Crusader.--Bride elect.--Gladiator march.--Manhattan Beach.--High school cadets.--El Capitan.--Washington Post.--Belle of Chicago.

℗ Ralph H. Rinne. Appl. au.: sound recording: Ralph H. Rinne, employer for hire. DCR 1977; PUB 28Dec77; REG 20Jan78; SR 42.

THE VERY BEST OF TCHAIKOVSKY.
The Very best of Tchaikovsky / [Peter Ilyitch Tchaikovsky] ; Hamburg Radio Symphony Orchestra ; Robert Ashley, conductor. -- Summit SUM 1048 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Marche slave, opus 31.--Waltz from Swan Lake ballet.--Overture miniature from Nutcracker suite.--Peter Ilyitch Tchaikovsky: Andante cantabile from String quartet in D, opus 11.--Waltz of the flowers from Nutcracker suite.--None but the lonely heart.--Dance of the Sugar Plum Fairy from Nutcracker suite.--Waltz from Sleeping Beauty ballet.--Peter Ilyitch Tchaikovsky: Chant sans paroles, opus 2, number 3.

℗ Edward L. Brabham. Appl. au.: sound recording: Edward L. Brabham, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 260.

THE VERY BEST OF WAGNER.
The Very best of Wagner / [Richard Wagner] ; Hamburg Symphony Orchestra ; Hans-Juergen Walther, conductor. -- Summit SUM 1051 ; New York City : distributed by C M S Records, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Prelude to act 3, from Lohengrin.--Prelude to Die Meistersinger von Nuernberg.--Ride of the Valkyries.--Fest march, from Tannhaeuser, act II, scene 4.--Liebestod.--Pilgrims' chorus.--Overture to Tannhaeuser.--Song to the evening star.

℗ John R. Brooke. Appl. au.: sound recording: John R. Brooke, employer for hire. DCR 1977; PUB 27Dec77; REG 17Feb78; SR 254.

VERY EARLY. See
The Second trio. (SR 1-210.)

VERY SIMPLY.
Very simply : a compilation of songs : 6/7/78 / by Charles B. McCurry.

1 sound cassette + 1 v.

Song lyrics & taped lyrics & music.

© Charles Bryan McCurry. DCR 1978; REG 9Jun78; PAu 25-996.

THE VERY THOUGHT OF YOU. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)
Scott Hamilton, 2. (SR 1-346.)

VERY YES. See
Bootsy? Player of the year. (SR 240.)

VESTI LA GIUBBA. See
Horchow collection London landmarks. (SR 1-441.)

VETE. See
Cumbias con sabor a guayaba. (SR 796.)

VETE DESPACITO CORAZON. See
Cariñito malo. (SR 1-236.)

VETE YA. See
Juro por mi vida. (SR 1-471.)

VICTIM.
Victim : So blue / D. Crawford ; [performed by] Candi Staton. — W B Records WBS 8582, p1978.
1 sound disc : 45 rpm : 7 in.
From the Warner Brothers album BSK 3207, House of love.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5May78; REG 22Jun78; SR 1-992.

VICTIM OF MY NEEDS. See
Georgia keeps pulling on my ring. (SR 197.)

VICTIM OF ROMANCE. See
Lisa Burns. (SR 801.)

VICTIMIZED. See
4 minute warning. (SR 204.)

VICTIMS OF THE PRETTY THINGS IN LIFE. See
H-e-e-ere's Johnny. (SR 1-186.)

THE VICTOR. See
Easter celebration. (SR 350.)

THE VICTORS. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

THE VICTORY. See
Storm force ten. (SR 1-824.)

VICTORY MARCH. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

VIDA. See
Ahora y siempre. (SR 1-204.)
Mintiendo se gana mas. (SR 744.)

LA VIDA DO POR EL RAKI. See
Song of the Sephardi. (SRu 363.)

LA VIE ANTERIEURE. See
An Album of French songs. (SR 55.)

LA VIE EN FUMER. See
What do you want from Live? (SR 821.)

LA VIE EN ROSE. See
Mantovani plays the million sellers. (SR 609.)

LA VIE PARISIENNE. See
Music of Offenbach and Nicolai. (SR 1-009.)

LA VIEJA. See
Son y huapango. (SR 794.)

VIEJO CABUTO. See
Macho menta. (SR 1-974.)

EL VIEJO ENGOBE. See
Sangre nueva. (SR 1-369.)

EL VIEJO RIC. See
Los Grandes del rock. (SR 1-267.)

VIENI, VIENI. See
The Complete Benny Goodman. (SR 1-721.)

VIENNA BLOOD. See
The Most famous waltzes of the world. (SR 30.)

VIENNA BLOOD, OPUS 345. See
The Waltzes of Johann Strauss. (SR 323.)

VIENNESE BOUQUET. See
The Waltzes of Johann Strauss. (SR 323.)

VIKING. See
Wondergap. (SR 805.)

VILLA-LOBOS, HEITOR: PRELUDE NUMBER 1 IN E MINOR, FOR GUITAR. See
Rampal and Logoya in concert. (SR 1-736.)

VINNIE'S LOOKIN' GOOD.
Vinnie's lookin' good / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-018.

VINNIE'S LOOKIN' GOOD. See
It happened one bite. (SR 235.)

THE VINTAGE YEARS, 1957-1961.
The Vintage years, 1957-1961 / [performed by] Paul Anka. — Sire SRK 6043 ; [s.l.] : marketed by Warner Bros. Records, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Diana.--You are my destiny.--It's time to cry.--Crazy love.--Let the bells keep ringing.--I miss you so.--Lonely boy.--Puppy love.--(All of a sudden) my heart sings.--My home town.--Summer's gone.--Tonight, my love, tonight.--Dance on, little girl.--Put your head on my shoulder.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation. DCR 1977; PUB 30Dec77; REG 24Jan78; SR 276.

VIOLIN.
Violin / [performed by] Oregon. — Vanguard VSD 79397, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Guest artist: Zbigniew Seifert, violin.
CONTENTS: Violin.--Serenade.--Paven's wood.--Flagolet.--Friend of the family.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 27Feb78; SR 1-146.

VIOLIN CONCERTO IN D MAJOR, OPUS 35.
Violin concerto in D major, opus 35 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] / Janine Andrade, violin ; Hamburg Radio Symphony Orchestra ; Hans-Juergen Walther, conductor. — Summit SUM 1080 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Robert W. Graham. Appl. au.: sound recording: Robert W. Graham, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 35.

VIOLIN CONCERTO IN E MINOR, OPUS 64.
Violin concerto in E minor, opus 64 / Felix Mendelssohn [i.e. Felix Mendelssohn-Bartholdy] ; Wilhelm Melcher, violin ; Hamburg Symphony Orchestra ; Gabor Otvos, conductor. Violin concerto number 1 in G minor, opus 26 / Max Bruch ; Wilhelm Melcher, violin ; Hamburg Symphony Orchestra ; Gabor Otvos, conductor. — Summit SUM 1034 ; New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Robert G. Kuhns. Appl. au.: sound recording: Robert G. Kuhns, employer for hire. DCR 1977; PUB 27Dec77; REG 7Feb78; SR 100.

VIOLIN CONCERTO NUMBER 1 IN G MINOR, OPUS 26. See
Violin concerto in E minor, opus 64. (SR 100.)

VIOLIN CONCERTO NUMBER 3. See
Concerto pour violon et orchestre. (SR 153.)

VIOLIN SONATA NUMBER 1. See
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

VIOLINKONZERT NUMMER 3. See
Concerto pour violon et orchestre. (SR 153.)

VIRGIN IN OUTER SPACE.
Virgin in outer space / [lyrics & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 13Feb78; PAu 1-837.

VIRGIN SMILE.
Virgin smile / words & music by William Petterson.
on side 2 of 1 sound cassette + lyrics with chord symbols (3 p.)
(With Chosen one et al.)
© William Petterson. DCR 1976; REG 17Mar78; PAu 21-195.

VIRGINIA.
Virginia.
1 sound cassette : stereo.
Music and lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1978; REG 20Jun78; PAu 28-026.

VIRGINIA'S PRETTY FUNKY. See
Master funk. (SR 470.)

VISIONS.
Visions / music & lyrics by Bob Stegner.
1 sound cassette.
© Bob Stegner. DCR 1978; REG 10Apr78; PAu 28-839.

VISIONS.
Visions / author, Jeffrey S. Weber ; music performance Jeffrey S. Weber ; recording Jeffrey S. Weber.
1 sound cassette.
© ℗ Jeffrey Scott Weber. Nature of copyrightable authorship: music, performance and recording. DCR 1978; REG 14Mar78; SRu 106.

VISIONS. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

VISIONS OF INSANITY. See
Various single works, 1978. (SRu 669.)

A VISITOR. See
Major production music. (SR 1-790.)

VISTETE DE BLANCO. See
Entre amigos. (SR 1-971.)

VITAL HISTORY CASSETTES.
Vital history cassettes : [Feb. 1978]. -- [s.l.] : Encyclopedia Americana / C B S News Audio Resource Library, p1978.
3 sound cassettes + 1 booklet (1 v.)
Nature of material recorded: literary.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, compilation & textual matter. Appl. au.: some new sounds, compilation & textual matter: C B S, Inc., employer for hire. Appl. identifies some speeches as preexisting material. NM: compilation, textual matter & some new sounds. DCR 1978; PUB 16May78; REG 17Jun78; SR 1-979.

VITAL HISTORY CASSETTES.
Vital history cassettes : [Mar. 1978]. -- [s.l.] : Encyclopedia Americana / C B S News Audio Resource Library, p1978.
3 sound cassettes + 1 booklet (1 v.)
Nature of material recorded: literary.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & textual matter. Appl. au.: sounds & textual matter: C B S, Inc., employer for hire. DCR 1978; PUB 7Jun78; REG 17Jun78; SR 1-980.

VITAL HISTORY CASSETTES.
Vital history cassettes : [Nov. 1977]. -- [s.l.] : Encyclopedia Americana / C B S News Audio Resource Library, p1977.
3 sound cassettes + 1 booklet (1 v.)
Nature of material recorded: literary.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, compilation, all new textual matter. Appl. au.: some new sounds, compilation, all new textual matter: C B S, Inc., employer for hire. Appl. identifies some speeches as preexisting material. NM: compilation, all new textual matter, some new sounds. DCR 1977; PUB 1Feb78; REG 23Jun78; SR 1-981.

VITAL HISTORY CASSETTES.
Vital history cassettes : [Oct. 1977]. -- [s.l.] : Encyclopedia Americana / C B S News Audio Resource Library, p1977.
3 sound cassettes + 1 booklet (1 v.)
Nature of material recorded: literary.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds, compilation, all new textual matter. Appl. au.: some new sounds, compilation, all new textual matter: C B S, Inc., employer for hire. Appl. identifies some speeches as preexisting material. NM: compilation, all new textual matter, some new sounds. DCR 1977; PUB 22Dec77; REG 23Jun78; SR 1-982.

VITAL HISTORY CASSETTES.
Vital history cassettes : [Sept. 1977]. -- [s.l.] : Encyclopedia Americana / C B S News Audio Resource Library, p1977.
3 sound cassettes.
Nature of material recorded: literary. -- Cassettes in folder.
℗ C B S, Inc. Appl. au.: some new sounds, compilation: C B S, Inc., employer for hire. Appl. identifies a presidential news conference & the Bert Lance hearings two speeches as preexisting material. NM: compilation, some new sounds. DCR 1977; PUB 30Nov77; REG 23Jun78; SR 1-983.

VITAMINS & MINERALS.
Vitamins & minerals / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher's guide, in container. -- (Nutrition for young people)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: entire text, most filmstrip frames, sound recording. DCR 1977; PUB 21Feb78; REG 19Apr78; PA 4-773.

VITAMINS AND MINERALS. See
The Doctor talks to you about vitamins and minerals. (SR 1-226.)

VITIN AVILES CON MUCHA SALSA.
Vitin Aviles con mucha salsa / [performed by] Vitin Aviles. -- Alegre Records ASLP-6011 : [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket and record spine: Con mucha salsa.
CONTENTS: Sufre.--Me quede con las ganas.--Levanta y anda.--Lo que encontre a mi regreso.--Sacale el cuerpo.--Dale cara a tu dolor.--Jacarandosa juana.--La Dulce vida.--Compay salsa.--El Mundo se ve diferente.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 20Mar78; SR 1-243.

LA VIUDITA. See
Los Sepultureros y Dulce Rosario. (SR 1-774.)

VIVA LA MONEY.
Viva la money / written by [i.e. words & music] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-690.

VIVA LA MONEY. See
Motion. (SR 739.)

VIVALDI'S SONG. See
Burchfield nines. (SR 737.)

VIVIAN.
Vivian.
- on 1 sound cassette.
(With It's over)
© Robert Kreinar. Appl. au.: words & music Robert Kreinar & Gary Dean Salisbury. DCR 1978; REG 13Apr78; PAu 12-535.

VIVIANE (SYMPHONIC POEM) OP. 5. See
Showpieces. (SR 101.)

VIVIR CONTIGO. See
Eres toda una mujer. (SR 1-778.)

VIVO BUSCANDOTE. See
Los Reyes del norte. (SR 302.)

VIVO DE RECUERDOS. See
Manoella Torres. (SR 368.)

VO5 CANS.
VO5 cans : VO5 hair spray / Alberto-Culver Company ; [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1977.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 21Feb78; SR 468.

VO5 CONDITIONING HAIRDRESSING. See
Joggers. (SR 467.)

VO5 HAIR SPRAY. See
VO5 cans. (SR 468.)

VO5 HOT OIL TREATMENT. See
Salon or home. (SR 469.)

VOICE OF A FROG.
Voice of a frog / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1977; REG 24Feb78; PAu 3-264.

THE VOICE OF LIFE.
The Voice of life / by Vince Giaco [i.e. Vincent Giaco, Jr.]
1 sound cassette.
Words & music.
© Vincent Giaco. DCR 1978; REG 16May78; PAu 19-854.

VOICES OF SPRING. See
The Most famous waltzes of the world. (SR 30.)

VOICES OF WHERE. See
Departure from the northern wasteland. (SR 727.)

VOILA.
Voila : music composition / by Thomas B. Darmody.
1 sound cassette.
© Thomas B. Darmody. DCR 1978; REG 9Jun78; PAu 25-985.

VOLCAN.
Volcan / [performed by] Jose Jose. -- Pronto PTS-1035, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Volcan.--O tu o yo.--Amor lo que se dice.--Amandote.--Preguntaselo a ella.--Solo los pajaros.--Jaque mate.--Por una sonrisa.--Liberame.--Farolero.
℗ Mericana Record Corporation. Appl. ti.: Jose Jose Volcan. Appl. au.: performance and recording: Rafael Perez Botija. DCR 1978; PUB 1May78; REG 28Jun78; SR 1-970.

VOLCANO RUPTURE. See
The Hardness of the world. (SR 632.)

VOLKSWAGEN BUG.
Volkswagen bug / [music & lyrics] by Marvin M. Goodwin.

VOLKSWAGEN BUG. (CON.)
1 sound cassette.
© Marvin M. Goodwin. DCR 1977; REG 13Feb78; PAu 1-836.

THE VOLTAGE BROTHERS.
The Voltage Brothers / [performed by] The Voltage Brothers ; cover design: John Berg & Nick Fasciano ; logo: Gerald Huerta ; photography: Don Hunstein ; back cover construction: Lars Berg. -- Lifesong JZ 35042 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Happening in the streets.--Feeling good.--Come too far to turn around.--Unity (is the key)--Hang up your hang ups.--Get closer.--Working together.--Nothing can satisfy me (but your love)
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photos. & artwork. Appl. au.: sound recording, photos. & artwork: Lifesong Records, Inc., employer for hire. DCR 1977; PUB 9Jan78; REG 27Feb78; SR 418.

VOLUME 3. See
Apache spirit. (SR 900.)

VOLVER. See
Eres toda una mujer. (SR 1-778.)

VOLVER, VOLVER. See
Arriba Mazatlan! (SR 1-330.)

VOODOO. See
Duo glide. (SR 3.)

VORPAL MUSIC I. See
Vorpal opus one. (SRu 533.)

VORPAL OPUS ONE.
Vorpal opus one : Vorpal music I / [words, music, arr., performance, recording] John F. Armitage.
1 sound cassette : 1 7/8 ips.
© ℗ John Francis Armitage d.b.a. Vorpal Music. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 8May78; SRu 533.

VORTEX. See
Ballet music from The Turning point. (SR 331.)

VOWEL SOUNDS LEARNING MODULE.
Vowel sounds learning module. -- Chicago : S V E, c1978.
12 filmstrips, 12 sound cassettes, 2 filmstrip guides, 2 floor games, 35 activity sheets, 36 activity cards, 1 manual, 48 word picture cards, 4 crayons, in container. — (Basic reading skills)
Designed for use in the primary grades.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-026.

VOY A BUSCAR UNA ROSA.
Voy a buscar una rosa / [performed by] Germain. — International INT-926 ; [s.l.] : distributed by Fania Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Voy a buscar una rosa.--Inolvidablemente.--No es solo culpa mia.--Mi carinito.--Las Tres cosas.--Llorando me dormi.--Mama vieja.--A ti.--Te voy a dejar de querer.--Un Poquito de pecado.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1978; PUB 24Feb78 (in notice: 1977); REG 7Mar78; SR 1-199.

VOY A CALIFORNIA. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

VOY A ESCRIBIRTE ESTA NOCHE. See
Nos amaremos mucho mas. (SR 2-014.)

VOY A PERDER LA CABEZA POR TU AMOR. See
Jose Luis Rodriguez. (SR 1-470.)

VOYAGE.
Voyage : [a journey into discoid funk] / written and produced by Brian Bennett ; [performed by] Brian Bennett. -- D J M Records DJF 20532, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Voyage.--Solstice.--Chain reaction.--Pendulum force.--Air quake.--Ocean glide.
℗ This Record Company, Ltd. Appl. au.: sound recording/re-mixing of two bands: This Record Company, Ltd., employer for hire of Brian Bennett. Appl. states that remixing of Pendulum force and Ocean glide is pre-existing material, prev. reg. in 1978. NM: four new bands and re-mixing of two bands. DCR 1978; PUB 1Apr78; REG 10May78; SR 1-005.

VOYAGE.
Voyage / [all words and music by Voyage]. -- Marlin 2213 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: From east to west.--Point zero.--Orient Express.--Scotch machine.--Bayou village.--Latin odyssey.--Lady America.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 14Jun78; SR 1-559.

VOYAGE A PARIS FROM "BANALITES." See
The Cleveland Institute of Music in recital. (SR 318.)

VOYAGE IN C.
Voyage in C / Lois Wilcken [i.e. Lois Eileen Wilcken], tape music.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Lois E. Wilcken. DCR 1976; REG 24Mar78; PAu 8-753.

VOYAGER.
Voyager. -- Philadelphia International Records JZ 34985, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
7 selections.
© Mighty Three Music. Appl. au.: music Dexter Wansel, Derrick Graves, Lemuel Harper, Steve Goldstein (Steve Gold, pseud.), Herb Smith, Billy Johnson & George Howard. DCR 1977; PUB 23Feb78; REG 1Mar78; PA 5-674.

VOYAGER.
Voyager / [performed by] Dexter Wansel. — Philadelphia International Records JZ 34985 ; New York City : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to band 2 of side 2 on record sleeve.
CONTENTS: All night long.--Solutions.--Voyager.--I just want to love you.--Time is the teacher.--Latin love (let me know)--I'm in love.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 15May78; SR 1-976.

VOYAGER.
Voyager / [performed by] Dexter Wansel ; [design Ed Lee ; photography Ronald G. Harris]. -- Philadelphia International Records JZ 34985 ; New York City : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to band 2 of side 2 on record sleeve.
© C B S, Inc. Appl. au.: artwork: C B S, Inc., employer for hire. Appl. identifies lyrics on inner sleeve as preexisting material. NM: additional pictorial matter. DCR 1978; PUB 24Feb78; REG 15May78; VA 4-822.

VOYAGES, BENEATH BLUE MIRRORS.
Voyages, beneath blue mirrors : pt. 1, The Birth, pt. 2, Evolution.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(In Prosoidia, prototype)
© Eldon P. Guinn & Stephen S. Bramble. Appl. au.: words & music: Eldon P. Guinn; words: Stephen S. Bramble. DCR 1977; REG 31Mar78; SRu 608.

LA VOZ DE MI MADRE. See
Adorada madre mia. (SR 790.)

LA VOZINA CATINA. See
Song of the Sephardi. (SRu 363.)

VRENELI. See
Singing is fun! (SR 231.)

VUELO A VIVIR. See
Forever. (SR 1-513.)

VUELVE A LA VIDA. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

VUELVE LA VOZ TROPICAL DE MEXICO.
Vuelve la voz tropical de Mexico / [performed by] Chelo y su Conjunto. -- Musart TEDM-10687, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Corazon no llores.--Sin derecho.--Tu me hiciste vivir.--Me pensaras.--Si ya te vas.--Olvidate de mi.--Ya nos queremos.--Por seguir tus huellas.--Y por que yo voy a morir?--Lagrimas del alma.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1977; PUB 18Dec77; REG 31May78; SR 1-458.

V'YISM'HU. See
The Essential Shlomo Carlebach. (SR 530.)

V'ZOCHER. See
The Essential Shlomo Carlebach. (SR 530.)

W

W X Y Z, U. S. A.
W X Y Z, U. S. A. / [music & lyrics] Dave Alpert [i.e. David Alpert]
1 sound tape reel: 2 in.
© David Alpert. DCR 1977; REG 15Feb78; PAu 2-071.

WABASH CANNONBALL. See
The World's greatest bluegrass bands. (SR 1-948.)

WADALEEACHA. See
Singing is fun! (SR 231.)

THE WAFFLE HOUSE SHUFFLE.
The Waffle House shuffle : 1978 / Paul Mazo/Robert Fieberts, Jr. [i.e. words and music Paul Uhry Mazo, Robert Edward Fieberts, Jr.]
1 sound cassette.
© Paul U. Mazo & Robert E. Fieberts, Jr. DCR 1978; REG 4May78; PAu 17-284.

WAIALUA WEDDING.
Waialua wedding / Corbin Derek Morse, words & music.
on side B of 1 sound cassette.
(With Magic of rhythm & blues et al.)
© Corbin D. Morse. DCR 1976; REG 3May78; PAu 17-070.

WAILING. See
Dry and heavy. (SR 574.)

WAIT.
Wait / written by [i.e. words & music] Lou Reed.
(In Street hassle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Metal Machine Music. DCR 1977; PUB 6Mar78; REG 13Mar78; PA 1-422.

WAIT, STOP THAT TRAIN. See
Milt Matthews. (SR 1-194.)
Stop that train. (SR 1-167.)

WAIT 'TIL DADDY FINDS OUT. See
Tanya Tucker's greatest hits. (SR 1-788.)

WAIT 'TIL YOU SEE MY BABY. See
The Many sides of Neil Sedaka. (SR 1-737.)

WAIT TILL THE SUN SHINES, NELLIE. See
Disco polka. (SR 1-185.)

WAITIN'.
Waitin' / written by [i.e. words & music] Dan Hicks.
(In It happened one bite. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire of Dan Hicks. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 6-021.

WAITIN'. See
It happened one bite. (SR 235.)

(WAITIN' FOR) THE REAL THING. See
Kissin' in the California sun. (SR 164.)

WAITING. See
Doctors of Madness. (SR 755.)

WAITING AT THE END OF THE ROAD. See
A Bing Crosby Collection. (SR 1-574.)

WAITING FOR A TRAIN. See
Boz Scaggs. (SR 654.)

WAITING FOR COLUMBUS.
Waiting for Columbus / [performed by] Little Feat. -- W B Records 2BS 3140, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Recorded live.
CONTENTS: Join the band.--Fat man in the bathtub.--All that you dream.--Oh Atlanta.--Old folks' boogie.--Time loves a hero.--Day or night.--Mercenary territory.--Spanish moon.--Dixie chicken.--Tripe face boogie.--Rocket in my pocket.--Willin'.--Don't bogart that joint.--A Apolitical blues.--Sailin' shoes.--Feats don't fail me now.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 234.

WAITING FOR MY TRUCK DRIVING MAN.
Waiting for my truck driving man / [words and music] John J. Bochan.
1 sound cassette.
© John Joseph Bochan. DCR 1978; REG 23Jun78; PAu 28-748.

WAITING FOR NEVER. See
The Many sides of Neil Sedaka. (SR 1-737.)

WAITING FOR THE DAY.
Waiting for the day / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-683.

WAITING FOR THE DAY. See
City to city. (SR 346.)

WAITING FOR THE RAIN.
Waiting for the rain / [performed by] James Vincent ; [cover painting, Robert Carl Py ; back cover photo, Garry Burden ; lettering, Henry Diltz]. -- Caribou Records JZ 34899 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket & record sleeve.
CONTENTS: What does it profit a man?--Resistance.--Etude number 20.--Daniel, Daniel.--People of the world.--How can I thank you enough?--Soon comes the son.--Waiting for the rain.--The Seventh day.--Babylon is fallen.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-257.

WAITING FOR THE RAIN. See
Billy Falcon's burning rose. (SR 22.)

WAITING FOR THE TRAIN.
Waiting for the train / [music & lyrics] Floyd Guilbeau.
(In Miracle merry-go-round. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Fox Box Music. DCR 1977; PUB 1Jan78; REG 2May78; PA 3-809.

WAITING FOR TONIGHT.
Waiting for tonight / written by [i.e. words and music] Jimmie Mack.
(In Jimmie Mack. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Beechwood Music Corporation. DCR 1977; PUB 23Feb78; REG 15Mar78; PA 2-372.

WAITING FOR TONIGHT. See
Jimmie Mack. (SR 363.)

WAITING FOR YOU. See
Touch me. (SR 814.)

WAITING FOR YOUR LOVE. See
Screamer rock melody. (SRu 591.)

WAITING JUST FOR YOU. See
Smitty. (SR 1-544.)

WAITING ON LOVE.
Waiting on love / [words and music] Johnny Bristol. -- Atlantic 3421, p1978.
1 sound disc : 45 rpm ; 7 in.
One side: stereo., other side: mono.
© Bushka Music (Johnny Bristol d.b.a.) DCR 1977; PUB 21Feb78; REG 3Apr78; PA 2-258.

WAITING ON LOVE.
Waiting on love : vocal / Johnny Bristol ; [performed by] Johnny Bristol. She's so amazing : vocal / Johnny Bristol & Hense Powell ; [performed by] Johnny Bristol. -- Atlantic 3421, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 16Feb78; REG 3Mar78; SR 356.

WAIT'LL YOU SEE MY BRAND NEW HOME. See
Souled out. (SR 1-491.)

WAKE ME UP.
Wake me up / words & music [& arr.] by Robert Fahey.
1 sound cassette.
© Robert Fahey. DCR 1978; REG 13Feb78; PAu 1-818.

WAKE UP. See
Before the dance. (SR 1-025.)
If ever I see you again. (SR 2-004.)
Young Byrd. (SR 1-212.)

WAKE UP, LITTLE SUSIE. See
Jim Dandy & friends. (SR 870.)

WAKIN' UP WITH YOU. See
Getting it out. (SRu 34.)

WAKING UP ALONE. See
Classics. (SR 2-007.)

WALDESRAUSCHEN. See
Piano encores. (SR 41.)

WALDSTEIN.
Waldstein : Sonata number 21 in C major, opus 53 ; Pathetique : Sonata number 8 in C minor, opus 13 / Beethoven [i.e. Ludwig VanBeethoven] ; Adolf

WALDSTEIN. (CON.)
Drescher, piano. -- Summit SUM 1089 : New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine: Piano sonata number 8 & 21. -- Titles on front cover: Piano sonata number 8 in C minor, opus 13 "Pathetique" and Piano sonata number 21 in C major, opus 53 "Waldstein".
℗ Stephen D. Slingsby. Appl. au.: sound recording: Stephen D. Slingsby, employer for hire. DCR 1977; PUB 29Dec77; REG 18Apr78; SR 913.

WALK AWAY FROM LOVE. See
David Ruffin at his best. (SR 501.)

WALK IN LOVE. See
Arabesque. (SR 1-501.)
Pastiche. (SR 134.)

WALK IN THE SPIRIT OF LOVE. See
Singing is fun! (SR 231.)

WALK ON BY. See
Let's do it again. (SR 1-661.)

WALK SOFTLY. See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

WALK TO JENNIFER'S HOUSE. See
If ever I see you again. (SR 2-004.)

WALK WITH ME. See
Feel the phuff. (SR 752.)
One day at a time. (SR 233.)

WALKER, GEORGE: PIANO CONCERTO. See
Black composers series. (SR 601.)

WALKIN'. See
Tune up. (SR 1-214.)
West Side Highway. (SR 504.)
Windflower. (SR 516.)

WALKIN' AFTER MIDNIGHT. See
Kissin' in the California sun. (SR 164.)

WALKING.
Walking / [words, music, performance, and sound recording, George M. Chambers, Sr.]
1 sound cassette + lead sheet (2 p.) (With I want to be with you)
© ℗ George M. Chambers, Sr. Nature of copyrightable authorship: words, music, performance, and sound recording. DCR 1977; REG 19Jan78; SRu 55.

WALKING AWAY. See
Everyday, everynight. (SR 1-627.)

WALKING IN GOD'S SUNSHINE. See
Refreshing. (SR 1-389.)

WALKING IN THE LIGHT. See
Amy Grant. (SR 524.)

WALKING ON THE SHORE. See
Time to dream, time to love. (SR 607.)

WALKING OUT THE DOOR.
Walking out the door.
1 sound cassette.
© ℗ Michael Boldt & Phil[l]ip Boldt, Jr. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: writer of words & music, sound recording: Michael Boldt & Phil[l]ip Boldt, Jr. DCR 1978; REG 2Feb78; SRu 100.

WALKING SCREAM MACHINE.
Walking scream machine / [words and music] Cheri Bergen [pseud. of Cheri Lynn Eisenberg]
1 sound cassette : 1 7/8 ips + 1 v.
© Cheri Bergen. DCR 1978; REG 17Feb78; PAu 11-035.

WALKING THE FLOOR OVER YOU. See
Frank Fara--Patty Parker. (SR 1-206.)

WALKING THE STREETS AT NIGHT. See
The Men in the moon. (SR 537.)

WALKING UP. See
The Second trio. (SR 1-210.)

WALLFLOWER. See
Born to wander collection. (SRu 524.)

WALLS.
Walls / [words and music] by Michael T. Jackson p.k.a. Myke Jackson. -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-830.

WALLS.
Walls.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1978; REG 30Mar78; PAu 9-544.

WALLS. See
I still believe in love. (SR 753.)

WALTZ. See
12 pieces for solo trumpet. (SR 916.)

WALTZ FROM SLEEPING BEAUTY BALLET. See
The Very best of Tchaikovsky. (SR 260.)

WALTZ FROM SWAN LAKE. See
Horchow collection London landmarks. (SR 1-441.)

WALTZ FROM SWAN LAKE BALLET. See
The Very best of Tchaikovsky. (SR 260.)

WALTZ IN C-SHARP-MINOR, OPUS 64, NUMBER 2. See
Piano concerto number 1 in E minor, opus 11. (SR 904.)

WALTZ MIRACLES.
Waltz miracles / Johann Strauss, Sr., Richard Strauss ; Royal Danish Symphony Orchestra ; George Hurst, conductor. -- Summit SUM 1087 : New York : distributed by C M S Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tauberl'n waltz.--Maskenlieder waltz.--Myrthen waltz.--Die Sorgenbrecher.--Adepten waltz.--Dorfschwalben aus Oesterreich.--Radetzsky march.--Rosenkavalier waltzes.
℗ Bruce H. Hudson. Appl. au.: sound recording: Bruce H. Hudson, employer for hire. DCR 1977; PUB 28Dec77; REG 16Jan78; SR 31.

WALTZ OF THE BUTTERFLIES. See
Musical moods for organ. (SR 560.)

WALTZ OF THE FLOWERS FROM NUTCRACKER SUITE. See
The Very best of Tchaikovsky. (SR 260.)

THE WALTZ YOU SAVED FOR ME. See
20 favourite waltzes. (SR 199.)

WALTZES AND TEARS.
Waltzes and tears : collection / [words and music] William Carroll Strahl.
1 sound cassette.
© William Carroll Strahl. DCR 1978; REG 25Apr78; PAu 15-455.

WALTZES FROM "DER ROSENKAVALIER." See
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

THE WALTZES OF JOHANN STRAUSS.
The Waltzes of Johann Strauss : v. 1 : Viennese bouquet / Kaerntner Dance Orchestra ; [produced by Transworld Music Establishment]. -- Festival CLAS 008 ; Sherman Oaks, Calif. : distributed by Florida Festival Distribution, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
CONTENTS: Vienna blood, opus 345.--Wine, women and song, opus 333.--Acceleration.--Have a happy life.--Where the lemons bloom.
℗ Sarah Clark. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 1Jul77; REG 13Feb78; SR 323.

WALTZING MATILDA. See
Street hassle--Waltzing Matilda. (PA 1-415.)

WANDERER OF SOUL.
Wanderer of soul / Battani/Mayer [i.e. music James C. Battani ; words Rita McDermott Mayer]
1 sound cassette.
© James C. Battani & Rita McDermott Mayer. DCR 1978; REG 24Apr78; PAu 14-954.

WANDERLUST. See
Before the dance. (SR 1-025.)

WANDERLUST FEVER.
Wanderlust fever.
1 sound cassette.
© Thomas E. Price. Appl. au.: words and music Thomas E. Price. DCR 1978; REG 23Jan78; PAu 484.

A WAND'RING MINSTREL I. See
The Mikado. (SR 253.)

WANENE, WANANA. See
Senora. (SR 1-233.)

WANG DANG DOODLE. See
Blue collar. (SR 291.)
Blue collar. (SR 719.)

WANG DANG SWEET POONTANG. See
Double live gonzo. (SR 605.)

WANNA BE THERE. See
Loveshine. (SR 1-662.)

WANNA BUY A POSSUM? See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

WANT IT. See
Country songs (6) (SRu 574.)

WANT IT TO BE YOU. See
Let me be your lover. (SR 61.)

WANTED!
[Wanted! / Performed by] Marian and Jimmy McPartland and The All Star Jazz Assassins. -- Improv IMP-7122 : New York : dist. by Audiofidelity Ent., p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Container ti.
CONTENTS: All the things you are.--Just a closer walk with Thee.--Lonely Avenue.--Royal garden blues.—Dinah.--Undecided.
℗ Irving B. Lederman. Appl. au.: performance fixed in the recording: Improv Records, a division of ToBill Entertainment Corporation, employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 108.

WANTED. See
The Complete Tommy Dorsey. (SR 1-720.)

WANTING YOU. See
Astrud Gilberto now! (SR 102.)

WANTING YOU DESPERATELY. See
Some things don't come easy. (SR 656.)

WAR DANCE.
War dance / [performed by] Colosseum II. -- M C A Records MCF 2817, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: War dance.--Major keys.--Put it that way.--Castles.--Fight talk.—The Inquisition.--Star maiden, Mysterioso, Quasar.--Last exit.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 7Oct77; REG 22Jun78; SR 2-024.

WAR DANCE. See
Swinomish songs. (SRu 411.)

THE WAR OF THE WORLDS.
The War of the worlds / H. G. Wells [i.e. Herbert George Wells] ; read by Leonard Nimoy. — Caedmon TC 1520, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Aug76; REG 22Jun78; SR 1-888.

WAR TIME BLUES. See
Progressive country greats. (SR 864.)

WARM ALL OVER FEELIN'. See
Austin outlaws. (SR 867.)

THE WARM DAYS. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

WARM LOVE. See
It takes one to know one. (SR 629.)

WARM RIDE.
Warm ride / B. Gibb, M. Gibb, R. Gibb [i.e. words & music Barry Gibb, Maurice Gibb, Robin Gibb]. -- Prodigal P 0640F, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Would you like to come along?)
© Brothers Gibb, B.V. Prev. reg. 1977, EU761683. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 29Mar78; REG 10May78; PA 3-497.

WARM WATER HEATER. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

WARMER COMMUNICATIONS.
Warmer communications / Average White Band. -- Atlantic SD 19162, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Your love is a miracle.--Same feeling, different song.--Daddy's all gone.--Big city lights.--She's a dream.--Warmer communications.--The Price of the dream.--Sweet & sour.--One look over my shoulder (Is this really goodbye?)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 2Mar78; REG 27Mar78; SR 653.

WARNING, WARNING. See
Open the iron gate. (SR 765.)

WARP FACTOR II. See
A Dance fantasy. (SR 220.)
A Dance fantasy. (SR 655.)

THE WARPING OF FREDDIE.
The Warping of Freddie / by Buddy Fricke & Brian P. Daum [i.e. music & lyrics Franklin William Fricke 3d ; lyrics Brian Patrick Daum]
1 sound cassette.
Rock opera.
© Brian Patrick Daum & Franklin William Fricke 3d. DCR 1978; REG 26Jun78; PAu 29-137.

WARRIOR. See
Rock City. (SR 494.)

WAS IT THUNDER?
Was it thunder?
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I bet you think I've lost my mind et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-798.

WASH 'N' WEAR CONSCIENCE. See
Turkey in the grass. (SR 45.)

WASHBURN, ROBERT: CEREMONIAL MUSIC. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

WASHBURN, ROBERT: CHORALE FOR BAND. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

WASHBURN, ROBERT: MARCH, OPUS '76. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

WASHBURN, ROBERT: SYMPHONY FOR BAND. See
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

WASHINGTON POST. See
The Very best of Sousa. (SR 42.)

WASHINGTON SUNSHINE. See
Sumter, 1978. (SRu 397.)

WASN'T I YOUR FRIEND?
Wasn't I your friend? / [Words & music] Larry John McNally.
1 sound cassette.
© Larry John McNally. DCR 1978; REG 6Jun78; PAu 25-254.

WASN'T THAT THE LOVE? See
The Nielsen Pearson Band. (SR 224.)

WASTED. See
Keep the dogs away. (SR 717.)

WASTED TEARS. See
Love connection. (SR 1-670.)

WASTED WOMAN.
Wasted woman / by Paul Dutra, Darryl Pope [i.e. lyrics Paul Dutra ; music & lyrics Darryl K. Pope]
1 sound cassette.
© Paul Dutra & Darryl K. Pope. DCR 1978; REG 19Jun78; PAu 27-496.

WASTED YEARS.
Wasted years / melody & words written by Lillie Buckner.
on 1 sound cassette + lyrics (1 p.)
(With To the hills of old Kentucky et al.)
© Lillie Buckner. DCR 1978; REG 19Apr78; PAu 13-870.

WASTIN' DREAMS ON YOU.
Wastin' dreams on you / Carson-/Tankersley [i.e. Wayne Carson, Donn Tankersley]
on 1 sound tape reel ; 7 in.
(With We got a bad thing goin' et al.)
© Screen Gems-E M I Music, Inc. & Rose Bridge Music, Inc. DCR 1978; REG 24Apr78; PAu 23-546.

WATCH.
Watch / Manfred Mann's Earth Band. — W B Records BSK 3157, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Circles.--Drowning on dry land Inc: fish soup.--Chicago Institute.--California.--Davy's on the road again.--Martha's madman.--Quinn, the mighty Eskimo (The Mighty Quinn)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 28Feb78; SR 243.

WATCH. See
California. (PA 1-826.)
Chicago Institute. (PA 1-825.)
Circles. (PA 1-822.)
Drowning on dry land. (PA 1-823.)
Inc: Fish soup. (PA 1-824.)

WATCH FOR ME, GIRL. See
D M Z. (SR 2-006.)

WATCH ME CRY. See
Brand new. (SR 1-635.)

WATCH ME DO IT. See
Three miles high. (SR 1-601.)

WATCH OUT FOR THE LADY. See
Let's do it again. (SR 1-661.)

WATCH THE NORTH WIND RISE. See
Double dose. (SR 1-723.)

WATCH THE TEETH.
Watch the teeth / [words & music] by "Conan" Ronald H. Dunham & Donald Wayne Smithey.
1 sound cassette.
© Donald W. Smithey & "Conan" Ronald H. Dunham. DCR 1978; REG 15Feb78; PAu 1-999.

WATCH WHAT HAPPENS.
Watch what happens / [performed by] L. A. 4. — Concord Jazz CJ-63, p1978.
1 sound disc : 33 1/3 rpm., stereo. ; 12 in.
L. A. 4 comprised of Laurindo Almeida (guitar), Ray Brown (bass), Jeff Hamilton (drums) & Bud Shank (alto saxophone & flute)
CONTENTS: Watch what happens.--Summertime.--Mona Lisa.--Williwaw.--Land of make believe.--Nuages.--Misty.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 28Jun78; SR 1-969.

WATCH WHAT HAPPENS. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

WATCH YOURSELF.
Watch yourself.
side A of 1 sound cassette.
(With Don't let this dream go)
© Timothy Wright. Appl. au.: words & music Timothy Wright. DCR 1977; REG 27Mar78; PAu 9-097.

WATCHIN' THE RIVER RUN. See
Slow drivin'. (SR 2-020.)

WATCHING OVER YOU. See
Works. (SR 652.)

WATCHING THE DOOR. See
Austin rock. (SR 869.)

WATCHING THE BAND.
Watching the band / [words & music] by Colby Pollard & Michael Rudolph.
1 sound cassette + lyrics (1 p.)
© Michael Rudolph & Colby Pollard. DCR 1978; REG 16May78; PAu 19-856.

THE WATER KITE SEQUENCE. See
Jaws 2. (SR 2-029.)

WATER MUSIC. See
Concerto for orchestra, number 25 in F major. (SR 1-156.)

WATER MUSICK COMPLEAT, SET FOR THE HARPSICHORD, 1743. See
Theatre and outdoor musick. (SR 527.)

WATERED DOWN DAY.
Watered down day / [words, music, arr., performance, and recording] Charles Johnson [i.e. Charles Eric Johnson 3d].
1 sound cassette.
© ℗ Charles E. Johnson 3d. Nature of copyrightable authorship: words, music, arr., performance, sound recording, compilation, and remixing of sounds. Appl. au.: performance and recording: Xavier Ignatius Callobre & George Francis Callobre; sound recording, compilation, and remixing of sounds: William E. Landow. DCR 1978; REG 7Apr78; SRu 225.

WATERFALL.
Waterfall / [words & music of] all songs written by Rob Mehl ; [vocal performance] Rob Mehl. -- [s.l. : Skyhook Music], p1978.
1 sound cassette : Dolby processed.
CONTENTS: Waterfall.--Famine in the country.--Overboard.--Someplace far away.--Clouds.--Ain't that good news.--Ruby, you're a gem.--Love somebody.--Hell is gonna be hell.
© ℗ Skyhook Music, a division of Rondel Audio Enterprises, Inc. Nature of copyrightable authorship: vocal performance (all songs), words & music (all songs except "Clouds"), arr. of music & recording. Appl. au.: arr. of music & recording: Gerry Limpic, employer for hire. DCR 1978; PUB 1Apr78; REG 22May78; SR 1-337.

WATERFALL. See
Original songs by Rich Romeo. (SRu 538.)

WATERFALL OF LOVE.
Waterfall of love.
on 1 sound cassette + lyrics (1 p.)
(With You are the music et al.). -- Words & music.
© John C. Harden. Appl. au.: John C. Harden. DCR 1978; REG 5Jun78; PAu 24-087.

WATERLILY LADY.
Waterlily lady / [words & music] by Robert P. Smith.
1 sound cassette.
© Robert Preston Smith. DCR 1977; REG 9Jun78; PAu 25-986.

WATERMARK.
Watermark / [performed by] Art Garfunkel. -- Columbia JC 34975, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Crying in my sleep.--Marionette.--Shine it on me.--Watermark.--Saturday suit.--All my love's laughter.--(What a) wonderful world.--Mister Shuck 'n' Jive.--Paper chase.--She moved through the fair.--Someone else (1958)--Wooden planes.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Side 1, band 1 & side 2, band 2 prev. reg. 1977, N45161; side 2, bands 1 & 6 prev. reg. NM: compilation & side 1, bands 2-6 & side 2, bands 3-5. DCR 1977; PUB 13Jan78; REG 15Feb78; SR 165.

WATERMELON ON THE VINE. See
The World's greatest bluegrass bands. (SR 1-948.)

WAVE. See
Edmundo Ros today. (SR 613.)

A WAY. See
Away. (PAu 29-267.)

WAY DOWN. See
Banda Macho, homenaje a Elvis Presley. (SR 743.)

WAY DOWN, BABY.
Way down, baby / N. Dean, H. Straws [i.e. words & music Nathaniel Dean, Horace Straws]
(In Get all you want. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 3Jan78; REG 27Feb78; PA 5-676.

'WAY DOWN YONDER IN NEW ORLEANS. See
The Puget Sound Guitar Workshop LP. (SR 521.)

THE WAY I FEEL.
The Way I feel / G. Duke [i.e. music & lyrics George Duke]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-274.

THE WAY I FEEL. See
Don't let go. (SR 1-553.)

THE WAY I FEEL ABOUT YOU, BABY.
The Way I feel about you, baby / [words and music] Gary J. Bagarella.
1 sound cassette + lyrics (1 p.)
© Gary J. Bagarella. DCR 1976; REG 18May78; PAu 20-553.

THE WAY I WALK. See
Fresh fish special. (SR 623.)

THE WAY OF LIFE. See
The White Brothers. (SR 673.)

THE WAY OF THE WORLD. See
Free sailin'. (SR 192.)

WAY OUT THERE. See
Rare rockabilly. (SR 2-027.)

THE WAY SHE MOVES. See
Six by six. (SR 107.)

WAY TO LOVE.
Way to love / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-544.

THE WAY WE WERE. See
Organ celebration. (SR 1-644.)
Reflections. (SR 373.)

THE WAY YOU LOOK AT ME. See
The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

THE WAY YOU LOVE ME.
The Way you love me / [words & music] T. Henry.
(In Show & original songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Timothy Wayne Henry. DCR 1977; REG 16May78; PAu 19-867.

WAYFARING FRIEND.

Wayfaring friend / Jim Lunsford [i.e. words & music James Camille Lunsford]

on 1 sound tape reel ; 7 in. + lyrics (1 p.)

(With Memories and Christmas et al.)

© James Camille Lunsford. DCR 1977; REG 23Jun78; PAu 28-765.

WAYFARING STRANGER. See
Sing, children, sing. (SR 1-863.)
This time thru. (SR 525.)

WAYLON & WILLIE.

Waylon & Willie / [performed by] Waylon Jennings & Willie Nelson ; [art director & design Herb Burnette ; ill. Bill Myers ; leatherwork Terry Lankford ; handlettering Bill Noss ; liner notes Chet Flippo]. — R C A Victor AFL1-2686, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Mamas, don't let your babies grow up to be cowboys.--The Year 2003 minus 25.--Pick up the tempo.--If you can touch her at all.--Lookin' for a feeling.--It's not supposed to be that way.--I can get off on you.--Don't cuss the fiddle.--Gold dust woman.--A Couple more years.--The Wurlitzer Prize (I don't want to get over you)

© ℗ R C A Records. Appl. au.: sound recording, album jacket artwork, liner notes: R C A Records, employer for hire. NM: side A, bands 1-4, 6 & side B, bands 1-4; sound recording; album jacket artwork; liner notes. DCR 1977; PUB 9Jan78; REG 6Apr78; SR 1-729.

WAYS OF A WOMAN IN LOVE.

Ways of a woman in love / [words and music] by Don Cook.

1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in.

© Cross Keys Publishing Company, Inc. DCR 1977; REG 13Mar78; PAu 12-549.

WAYS OF A WOMAN IN LOVE. See
Portrait. (SR 1-013.)

WAYWARD LOVE.

Wayward love / [music] Gonzales.

Words & music. (In Eruption. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© "Par" Musikverlag, G.m.b.H. DCR 1977; PUB 1Jan78; REG 19May78; PA 4-999.

WAYWARD WIND. See
When I dream. (SR 1-564.)

WAYWARDING DAY.

Waywarding day / [words & music] Fowler.

Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side B, band 4)

© Mannequin Music, solely owned by Rex Fowler & Barry's Tune Music, solely owned by Barris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-067.

WAYWARDING DAY. See
Adjoining suites. (SR 1-708.)

WE ALL DESERVE TO BE LOVED.

We all deserve to be loved : song : 6/23/78 / Marshall Summers.

1 sound cassette.

Words & music.

© Marshall Summers. DCR 1977; REG 29Jun78; PAu 29-472.

WE ALL KNOW HE'S COMIN'. See
Benny Hester. (SR 1-751.)

WE ALL KNOW WHO WE ARE.

We all know who we are / [words & music] Larry Blackmon.

(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)

© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 281.

WE ALL KNOW WHO WE ARE. See
C on the funk. (PA 278.)
Inflation. (PA 277.)
It's over. (PA 283.)
It's serious. (PA 282.)
Stand up. (PA 280.)
Why have I lost you? (PA 279.)

WE ALL REMEMBER WES. See
Weekend in L. A. (SR 79.)

WE ALWAYS WANTED TO BE A BIG NAME BAND.

We always wanted to be a big name band / [performed by] The New Vinton County Frogwhompers Marching, Singing, Strumming & Plucking Society ; produced by The Media Group, Inc. -- Big Name Label MGI-1001, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: What am I doin' hangin' round?--Devil's dream.--Fox on the run.--Granola opry.--Athens County.--Joy bells.--You done stomped on my heart.--Rocky Raccoon.--Wilderness waltz.--Dark hollow.--Love will come your way.--Irish washerwoman.--Sweet Ohio.--Them toadsuckers.

℗ The Media Group, Inc. Appl. au.: recording of words, music & performance: The Media Group, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 13Feb78; SR 252.

WE ARE GRATEFUL. See
Benedicamus. (SR 1-966.)

WE ARE SALT! WE ARE LIGHT! See
Bold mission. (SR 226.)

WE ARE SEPARATED. See
Love pain. (SRu 401.)

WE ARE THE DANCERS.

We are the dancers / [words & music] Dwain Vigil.

on 1 sound cassette.

(With In my world & Till I found you)

© Dwain J. Vigil. DCR 1978; REG 21Jun78; PAu 28-374.

WE ARE THE FUTURE.

We are the future : from the motion picture Almost summer / T. Laws, M. Bolton, J. Holiday, F. Womack ; [performed by] High Inergy. -- Gordy G 7160F, p1978.

on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With High school)

℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 27Apr78; REG 3May78; SR 965.

WE ARE THE FUTURE. See
Almost summer. (SR 1-241.)

WE ARE THE ONE. See
Gotta quit lookin' at you, baby.
(SR 1-077.)

WE ARE THE WHALES.

We are the whales : Whale song / Poli [i.e. words & music Poli Cecil]

1 sound cassette.

© Poli Cecil. DCR 1976; REG 31Mar78; PAu 9-742.

WE 'AS LOVE. See
Weekend in L. A. (SR 79.)

WE BELIEVE IN LOVE. See
Three's a crowd. (SR 1-545.)

WE BELONG TOGETHER.

We belong together / Carol Chase ; [performed by] Susie Allanson. I don't want to cry anymore / Ruth Fox ; [performed by] Susie Allanson. -- W B Records/Curb Records WBS 8597, p1978.

1 sound disc : 45 rpm ; 7 in.

From the Warner/Curb album BSK 3217, We belong together (for side 1)

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 22Jun78; SR 1-989.

WE BELONG TOGETHER. See
Trying to get to you. (SR 237.)

WE CAME TO PLAY.

We came to play / [performed by] Tower of Power ; [design & photography by Bruce Steinberg]. -- Columbia JC 34906, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve.

CONTENTS: We came to play.--Lovin' you is gonna see me thru.--Let me touch you.--Yin-yang thang.--Share my life.--Bittersweet soul music.--Am I a fool?--Love bug.--Somewhere down the road.

© ℗ C B S, Inc. Appl. au.: all new sounds, some new pictorial matter: C B S, Inc., employer for hire. Appl. identifies as preexisting material the cover; lyrics (on inner sleeve) NM: all new sounds, additional pictorial matter. DCR 1978; PUB 23Mar78; REG 1Jun78; SR 1-578.

WE CAN DANCE THE NIGHT AWAY.

We can dance the night away / [words, music/sound recording] Michael & Phillip Boldt.

1 sound cassette.

© ℗ Michael Boldt & Phillip Boldt. Nature of copyrightable authorship: words, music/sound recording. DCR 1978; REG 31Mar78; SRu 188.

WE CAN DEPEND ON EACH OTHER.

We can depend on each other / Vernon E. Little [i.e. words and music Vernon Elliott Little]

1 sound cassette + lyrics (1 p.)

© Vernon E. Little. DCR 1978; REG 26Jun78; PAu 29-123.

WE CAN DREAM. See
Loveland. (SR 1-572.)

WE CAN HELP AT HOME. See
More songs for 4's & 5's. (SR 1-129.)

WE CAN MAKE IT.

We can make it / Diggs, Joubert [i.e. words and music by Benny Diggs ; music Joseph Joubert]

(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)

© Six Continents Music Publishing,

WE CAN MAKE IT. (CON.)
Inc. & Wycom Music, Ltd. (in notice: Dunbar Music, Inc. & Wycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-626.

WE CAN MAKE LOVE. See
The Hardness of the world. (SR 632.)

WE CAN MAKE OUR LOVE LAST FOREVER.
We can make our love last forever : 7/23/76 / written and arr. by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1976; REG 26Apr76; PAu 16-138.

WE CAN MAKE THE PIECES FIT AGAIN. See
Shine on me. (SR 1-012.)

WE CAN WORK IT OUT.
We can work it out.
on 1 sound cassette.
(With I want you to realize & Restless)
© John Henry Brown. Appl. au.: arr. John Henry Brown. NM: arr. of song written by Paul McCartney & John Lennon. DCR 1977; REG 10Apr78; PAu 11-807.

WE CAN'T HIDE IT ANYMORE. See
A Matter of fact. (SR 1-554.)

WE CELEBRATE THE EUCHARIST.
We celebrate the Eucharist. -- Columbia Special Products, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Belonging.--Celebrating.--Making peace.--Listen.--Caring.--Giving thanks for creation.--Jesus Christ, His son.--New life.--Sharing a meal.--Let's go forth.--Come, Lord Jesus.--From this day on.--The Holy way.--This is me.
ISBN 0-382-00018-8.
℗ Silver Burdett Company. Appl. au.: sound recording & performance: Silver Burdett Company, employer for hire. DCR 1977; PUB 10Jan78; REG 26Jan78; SR 155.

WE COULD FLY. See
Good to see you. (SR 24.)
Star dancing. (SR 9.)

WE COULD HAVE BEEN THE CLOSEST OF FRIENDS. See
Singer of songs. (SR 1-590.)

WE DIDN'T HAVE MUCH BUT LOVE.
We didn't have much but love / words Sid Isaacs ; music Wendell Zopfi.
1 sound cassette.
© Sid Isaacs & Wendell Zopfi. DCR 1978; REG 11Apr78; PAu 15-388.

WE DISCOVER NO. See
Summer, 1978. (SRu 397.)

WE DISCOVER THE WORLD. See
Our environment. (PA 7-245.)
What are living things? (PA 7-246.)
What is energy? (PA 7-247.)

WE DON'T LIVE HERE, WE JUST LOVE HERE.
We don't live here, we just love here / Mickey Buckins ; [performed by] Big Ben Atkins. Baby blue eyes / M. Williams & D. Penn ; [performed by] Big Ben Atkins. -- G R T 161, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 12Jun78; SR 1-679.

WE DON'T LOVE US ANYMORE.
We don't love us anymore.
on 1 sound tape reel ; 7 in.
(With Thanks to the cathouse (I'm in the doghouse with you) et al.)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Max D. Barnes & Patsy Barnes. DCR 1978; REG 11Apr78; PAu 23-537.

WE END UP WITH A STORM. See
The Weather Company. (SR 1-941.)

WE FELL IN LOVE (BEFORE WE MADE LOVE)
We fell in love (before we made love)
1 side of 1 sound disc : 45 rpm ; 7 in.
© Kurt Wieting. Appl. au.: words & music Kurt Wieting. DCR 1978; REG 18Apr78; PAu 13-724.

WE FELL IN LOVE WHILE DANCING.
We fell in love while dancing : from the LP Bill Brandon / [words & music] Jesse Boyce, Moses Dillard. -- Prelude Records PRL 71102, p1977.
1 sound disc : 45 rpm ; 7 in.
1 side: long version; 1 side: short version.
© Song Tailors Music Company, Dillco Music, Inc. & Trumar Music, Inc. Appl. au.: Song Tailors Music Company, employer for hire of Jesse Boyce & Dillco Music, Inc., employer for hire of Moses Dillard. DCR 1977; PUB 1Jan78; REG 8May78; PA 7-394.

WE FORM ONE CHURCH. See
The Lord of harvest. (SR 1-355.)

WE FOUND EACH OTHER.
We found each other / Grody [i.e. music & words Gordon Grody]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Sunbury Music, Inc. DCR 1977; PUB 16Jan78; REG 23Mar78; PA 2-632.

WE FOUND EACH OTHER. See
Half and half. (SR 1-735.)

WE FOUND LOVE.
We found love ; You can make it if you try / S. Bowden ; [performed by] The Dynamics. -- Columbia 3-10666, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 8Dec77; REG 6Feb78; SR 76.

WE GIVE OUR LOVE.
We give our love / G. Duke, L. N. Chancler, B. Miller, C. I. Johnson [i.e. music & lyrics George Duke, Leon "Ndugu" Chancler, Byron Miller, Charles Icarus Johnson]
Lyrics on record sleeve. (In Don't let go. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mycenae Music. DCR 1978; PUB 3May78; REG 22May78; PA 6-267.

WE GIVE OUR LOVE. See
Don't let go. (SR 1-553.)

WE GOT A BAD THING GOIN'.
We got a bad thing goin' / Carson/Tankersley [i.e. words and music Wayne Carson, Donn Tankersley]
on 1 sound tape reel ; 7 in.
(With Wastin' dreams on you et al.)
© Screen Gems-E M I Music, Inc. & Rose Bridge Music, Inc. DCR 1978; REG 24Apr78; PAu 23-545.

WE GOT CHEMISTRY.
We got chemistry : 2-28-78 / [words and music, arr.] Ellen Basily.
on 1 sound tape reel : 7 1/2 ips, mono. ; 7 in. -- (Four songs)
© Ellen Basily. DCR 1978; REG 13Mar78; PAu 6-358.

WE GOT EACH OTHER. See
Ellen McIlwaine. (SR 682.)

WE GOT IT BAD.
We got it bad / B. James, L. Siffre [i.e. words & music Bob James & Labi Siffre]. -- Polydor 2059 016, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Fools in love)
© Xavier Music, Ltd. DCR 1977; PUB 31Mar78; REG 5May78; PA 7-369.

WE GOT TO START A NEW WAY OF LIVING.
We got to start a new way of living.
1 side of 1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Glenn Warr & Esau Davis. Nature of copyrightable authorship: words, music, musical arr. & sound recording. Appl. ti.: We've got to start a new way of living. Appl. au.: words, music, musical arr. & sound recording: Glenn Warr & coauthor of words & music: Esau Davis. DCR 1978; REG 1Feb78; SRu 95.

WE GROW. See
Dream come true. (SRu 357.)

WE HAD IT ALL. See
Forecast--rain with sunny skies. (SR 1-256.)

WE HAD SOMETHING TOGETHER. See
Rich Moyers. (SR 1-103.)

WE HAVE A LOVE FOR EACH OTHER. See
Candy. (SR 57.)

WE HAVE COME FOR YOUR CHILDREN.
We have come for your children / [performed by] The Dead Boys. -- Sire SRK 6054 ; [s.l.] : marketed by Warner Brothers Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: 3rd generation nation.--I won't look back.--(I don't wanna be no) Catholic boy.--Flame thrower love.--Son of Sam.--Tell me.--Big city.--Calling on you.--Dead and alive.--Ain't it fun?--Catholic boy.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 22Jun78; SR 2-000.

WE HAVE COME INTO HIS HOUSE. See
Chosen generation. (SR 1-481.)

WE HAVE HEARD THE JOYFUL SOUND. See
The Choral sounds of Ovid Young. (SR 227.)

WE JUST DISAGREE. See
Sweet salvation. (SR 1-551.)

WE LIKE TO BE HELPFUL.
We like to be helpful : Sugar River Savings Bank. -- [s.l. : VonGillern], c1978.
1 sound tape reel : 7 1/2 ips, mono. : 3 in.
Words & music.
© William David VonGillern. Appl. au.: William David VonGillern. DCR 1978; PUB 9Jan78; REG 25May78; PA 7-104.

WE LOVE EACH OTHER. See
Every time two fools collide. (SR 135.)
Every time two fools collide. (SR 679.)

WE LOVE THE BIBLE. See
More songs for 4's & 5's. (SR 1-130.)

WE MAKE WEATHER, WHETHER WE LIKE IT OR NOT. See
The Weather Company. (SR 1-941.)

WE MEET AGAIN.
We meet again / [performed by] Martha Reeves : [arr. & conducted by Dale O. Warren & Robert Manchurian]. -- Fantasy F-9549, p1978.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
CONTENTS: Free again.--You're like sunshine.--I feel a magic.--One line from every love song.--Love don't come no stronger.--What are you doing the rest of your life?--Dedicated to be your woman.--Special to me.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 23May78; REG 26May78; SR 1-435.

WE MUST BELIEVE IN MAGIC.
We must believe in magic ; B. McDill, A. Reynolds ; [performed by] Katy Southern. -- Epic 8-50534, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Say goodbye, and start lovin' you again)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 18May78; SR 1-300.

WE MUST BELIEVE IN MAGIC. See
Bionic Boogie. (SR 304.)

WE NEED TO PRAY.
We need to pray ; Jesus on my mind / A. Jones ; [performed by] The D. C. Harmonizers. -- Savoy SGS 4371, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 13Mar78; REG 20Mar78; SR 669.

WE NEED YOUR HELP. See
Take one. (SR 1-537.)

WE NEVER COULD GET THERE FROM HERE.
We never could get there from here / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-598.

WE OWE IT ALL TO YOU. See
Take another look. (SR 702.)

WE PLAN TO MEET. See
Refresh our spirits. (SR 1-279.)

WE REJOICE IN YOU.
We rejoice in You : collective work / I. Desio.
1 sound cassette.
Words and music.
© Isabelle Ann Desio. DCR 1978; REG 10May78; PAu 18-312.

WE SAY THIS IS LOVE. See
Back streets of town. (SR 1-101.)

WE SHALL BE HAPPY. See
Jazz. (SR 1-629.)

WE SHALL WALK THROUGH THE VALLEY. See
The Choral sounds of Ovid Young. (SR 227.)

WE STAYED TOO LONG AT THE FAIR.
We stayed too long at the fair / [words and music by] Bobby Bare, Charlie Williams, Billy Joe Shaver.
Lyrics on record sleeve. (In Gypsy boy. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© A T V Music Corporation & Return Music. Appl. au.: A T V Music Corporation, as employer for hire of Billy Joe Shaver. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 2-565.

WE THANK YOU. See
Magic. (SR 1-017.)

WE THREE. See
Suite lady. (SR 1-543.)

WE WAS THERE.
We was there / Ron McClendon [i.e. words & music Ronald McClendon]
on 1 sound cassette.
© Ronald McClendon. DCR 1977; REG 30Jan78; PAu 652.

WE WEATHER MAKERS. See
The Weather Company. (SR 1-941.)

WE WERE KINDA CRAZY THEN.
We were kinda crazy then / [words and music] Susanna Clark.
Lyric sheet laid in. (In Contrary to ordinary. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2.)
© World Song Publishing, Inc. Appl. ti.: I was kinda crazy then. Prev. reg. DCR 1978; PUB 5Jun78; REG 9Jun78; PA 6-619.

WE WERE KINDA CRAZY THEN. See
Contrary to ordinary. (SR 1-641.)

WE WERE MEANT FOR YOU AND ME.
We were meant for you and me.
on 1 side of 1 sound cassette + lyrics (1 p.)
(With Live a little more et al.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words, arr. John Peter Hussman, words, music Steven Paul Klimkowski (Steve Klim) DCR 1978; REG 19Jun78; PAu 27-502.

WE WILL ROCK YOU. See
F M. (SR 1-509.)

WE WILL SEE IT THROUGH.
We will see it through.
1 sound cassette : 1 7/8 ips.
© ℗ Toni Charmagne D'Aiuto. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Toni Charmagne D'Aiuto. DCR 1977; REG 16Jan78; SRu 13.

WE WILL SHINE.
We will shine / by Andrew Kastner [i.e. words and music Andrew David Kastner]
1 sound cassette.
© Andrew Kastner. DCR 1977; REG 10Apr78; PAu 11-804.

WE WON. See
Koss. (SR 207.)

WE WORSHIP AND ADORE THEE. See
Communion. (SR 1-749.)

WE WOULD RATHER LOVE.
We would rather love / [words & music] K. Roman.
1 sound cassette.
© Kenneth C. Roman. DCR 1978; REG 9Jan78; PAu 197.

WEAR MY RING AROUND YOUR NECK. See
Los Grandes del rock. (SR 1-267.)

THE WEATHER COMPANY.
The Weather Company : [a visit to a weather factory] / script & lyrics by Rosemary Caggiano ; music by Bernie Fass ; [conducted & arr. by Marty Gold ; cover art & design by Mo Funai ; narrated by Ron Marshall ; vocals by Jim Campbell, Steve Clayton, Marlene VerPlanck, Tony Wells, Darlene Zito]. -- Clarus CL 1231, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Children are people series)
Nature of material recorded: musical-dramatic. -- Lyrics on container.
CONTENTS: We make weather, whether we like it or not.--What would happen if it rained up?--We end up with a storm.--Thunder, lightning.--Time for a break.--Clouds.--Snow is a gift to children.--You have to be humble when you work with the sun.--At the end of every rainbow.--We weather makers.
© ℗ Clarus Music, Ltd. Appl. au.: artwork, musical arrangements, sounds & narration: Clarus Music, Ltd., employer for hire. Music and words prev. reg. 1977. NM: artwork, musical arrangements, narration & sounds. DCR 1978; PUB 9Mar78; REG 27Mar78; SR 1-941.

WEATHER REPORT.
Weather report / by W. Speller a.k.a. Sunni Ali Bey.
1 sound cassette + 2 p.
Words and music.
© Walter Speller. DCR 1978; REG 14Feb78; PAu 2-000.

THE WEDDING DRESS.
The Wedding dress / E. Bruce, R. Stoneman [i.e. words & music William Edwin Bruce, Jr., Veronica Stoneman]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU830813. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-660.

WEDDING IN WHITE. See
Ian Tamblyn. (SR 661.)

THE WEEDS OUTLIVED THE ROSES.
The Weeds outlived the roses ; Love didn't drive my good woman wild / E. Conley ; [performed by] Darrell McCall. -- Columbia 3-10723, p1978.

THE WEEDS OUTLIVED THE ROSES. (CON.)
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 6Apr78; REG 1Jun78; SR 1-567.

WEEK-END COUNTRY COWBOY. See
Chris LeDoux sings Western country. (SR 946.)

WEEK-END FRIEND.
Week-end friend / Troy Seals, Eddie Setser ; [performed by] Con Hunley. Only the strong survive / Kenny Gamble, Leon Huff, Jerry Butler ; [performed by] Con Hunley. -- W B Records WBS 8572, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 31May78; SR 1-624.

WEEK-END FRIEND. See
Singer of songs. (SR 1-590.)

WEEKEND IN L. A.
Weekend in L. A. / [performed by] George Benson. -- W B Records 2WB 3139, p1976.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Weekend in L. A.--On Broadway.--Down here on the ground.--California P. M.--The Greatest love of all.--It's all in the game.--Windsong.--Ode to a kudu.--Lady Blue.--We all remember Wes.--We as love.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 3Feb78; SR 79.

WEEKEND IN L. A. See
Windsong. (PA 156.)

A WEEKEND IN THE COUNTRY. See
A Little night music. (SR 1-406.)

WEEKLEY AND ARGANBRIGHT IN A RECITAL OF FOUR-HAND ONE-PIANO COMPOSITIONS. See
A Recital of four-hand one-piano compositions. (SR 313.)

WEEPING WILLOW BLUES. See
Bob Baxter's guitar workshop. (SR 522.)

WEIGHT LOSS & CONTROL PROGRAM.
Weight loss & control program : [a personal development program using the techniques of transitional sleep and creative meditation] / prepared and narrated by George West. -- S L D LP-220, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Self improvement series)
© ℗ George Frederick Westbrook (in notice: Successful Living Dynamics) Nature of copyrightable authorship: script of speech, words, performance, recording. Appl. au.: script of speech, words, performance, recording: George Frederick Westbrook. DCR 1978; PUB 22Mar78; REG 16May78; SR 1-388.

WEIGHT LOSS THROUGH HYPNOSIS.
Weight loss through hypnosis / [script & sound recording] Gene Batronie.
1 sound cassette.
© ℗ Gene J. Batronie. Nature of copyrightable authorship: script & sound recording. DCR 1978; REG 27Feb78; SRu 595.

WEIGHT REDUCTION--MAINTENANCE. See
Self enhancing. (SR 1-094.)
Self enhancing. (SR 1-515.)

A WEIRD GATHERING. See
Major production music. (SR 1-790.)

WELCOME HOME.
Welcome home / music [& arr.] by Jonathan Firstenberg ; lyrics by Judy Daley.
1 sound tape reel ; 3 1/4 in.
© Judy Daley & Jonathan Firstenberg. DCR 1977; REG 3Apr78; PAu 10-862.

WELCOME HOME. See
Hansi. (SR 1-880.)

WELCOME SONG. See
Swinomish songs. (SRu 411.)

WELCOME TO EARTH.
Welcome to Earth : a musical play / songs w./m. and story Renard J. Cohen.
1 sound cassette.
Based on song Welcome to Earth.
© Renard J. Cohen. Individual compositions prev. reg. 1977, EU781938 et al. NM: story & 11 new songs. DCR 1978; REG 27Jan78; PAu 1-066.

WELCOME TO HARLEM. See
Let's do it again. (SR 1-661.)

WELCOME TO MY WORLD. See
Aloha pumehana. (SR 1-933.)

WELCOME TO OUR GROUP.
Welcome to our group : an orientation for new members. -- St. Paul : Step One, p1977.
3 sound cassettes + 1 booklet (1 v.) in folder.
Nature of material recorded: literary.
℗ Step One, Inc. Appl. au.: sound recording: Step One, Inc., employer for hire (author of anon. contribution) DCR 1977; PUB 18Nov77; REG 24Feb78; SR 540.

WELCOME TO THE DANCE.
Welcome to the dance.
1 sound cassette + lyrics (1 p.)
© Charles Ronald Johnston 3d. Appl. au.: words, music & arr. Charles Ronald Johnston 3d. DCR 1978; REG 15May78; PAu 19-292.

WELCOME TO THE GALAXY. See
Original songs written by Jack Lana, volume I. (SRu 129.)

WELFARE REFORM.
Welfare reform / produced for National Conference of Catholic Charities & Campaign for Human Development by Peeler Productions. -- [s.l.] : N C C C : C H D, c1977.
4 filmstrips, 4 sound cassettes, 2 booklets, 1 folder, 1 sheet, in container.
© National Conference of Catholic Charities (in notice: N C C C--C H D) Nature of copyrightable authorship: text and photos. Appl. au.: National Conference of Catholic Charities & Campaign for Human Development, employers for hire. DCR 1977; PUB 1Nov77; REG 27Apr78; PA 6-002.

THE WELL. See
Hamiet Bluiett. (SR 117.)
The Last waltz. (SR 838.)

WELL, ALL RIGHT.
Well, all right / B. Holly, N. Petty, J. Allison, J. Mauldin ; [performed by] Bobby Vee. Something has come between us / R. Velline ; [performed by] Bobby Vee. -- United Artists Records UA-XW1142, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc. DCR 1977; PUB 22Feb78; REG 3Mar78; SR 336.

WELL, ALL RIGHT. See
20 golden greats. (SR 2-028.)

WE'LL BE TOGETHER AGAIN. See
Zulu. (SR 1-209.)

WE'LL BURN THE SKY. See
Taken by force. (SR 1-711.)

WELL, HAVE A NICE DAY. See
L. A. bound. (SR 630.)

WELL, HAVEN'T YOU HEARD? See
Mansion Builder. (SR 886.)

WELL I'VE KNOWN. See
Original songs written by Jack Lana, volume I. (SRu 129.)

WE'LL MEET AGAIN. See
Where you're concerned. (SR 1-718.)

WE'LL MEET AGAIN, SWEETHEART. See
Lester Flatt's bluegrass festival. (SR 46.)

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN.
We'll never have to say goodbye again : vocal / Jeffrie Comanor ; [performed by] England Dan & John Ford Coley. Calling for you : vocal / John Ford Coley & Bob Gundry ; [performed by] England Dan & John Ford Coley. -- Big Tree BT 16110 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Feb78; REG 3Mar78; SR 358.

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN.
We'll never have to say goodbye again / J. Commanor ; [performed by] Maureen McGovern. I thought you might like to know / W. Heath, K. Dunham ; [performed by] Maureen McGovern. -- Epic 8-50515, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 11May78; SR 1-001.

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN. See
Some things don't come easy. (SR 656.)

WELL ON MY WAY TO LOVING YOU. See
Love on a shoestring. (SR 1-631.)

WE'LL SING IN THE SUNSHINE. See
All I ever need. (PA 5-282.)
Poor little fool. (PA 5-283.)

WE'LL TAKE OUR LAST WALK TONIGHT. See
Just bidin' my time. (SR 868.)
Progressive country greats. (SR 864.)

THE WELSH CONNECTION. See
All's well that ends well. (SR 2-023.)

WENDELL.
Wendell / [performed by] Wendell Burton. -- Lamb & Lion Records LL-1036 : Waco, Tex. : distributed by Word, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
Lyrics on sleeve.
CONTENTS: Brand new life.--Free and easy.--Wonderful.--Good ol' gospel feeling.--Fly away.--Hey world.--Night train.--Jesus, I'm asking You.--Holy boldness.--Stone by stone.
℗ Lamb & Lion. Appl. au.: sound recording: Lamb & Lion, employer for hire. DCR 1978; PUB 4Apr78; REG 12Apr78; SR 701.

WENDY.
Wendy / [words and music] Edward J. McGlynn.
1 sound tape reel ; 3 in.
© Edward J. McGlynn. DCR 1973; REG 19Jun78; PAu 27-510.

WENDY. See
Daylite. (SRu 229.)

WE'RE A COUPLE OF SOLDIERS. See
A Bing Crosby Collection. (SR 1-574.)

WE'RE ALL ALONE. See
Heads. (SR 18.)
Organ celebration. (SR 1-644.)

WE'RE ALL ONE. See
Grand arrival. (SR 807.)

WE'RE ALL PASSING AWAY.
We're all passing away / [words, music] Turrell, Burgeson.
1 sound cassette : 1 7/8 ips.
© Terry Turrell & Eric Burgeson. DCR 1974; REG 2Jun78; PAu 23-730.

WE'RE ALL THE WAY. See
Slow hand. (SR 1-112.)

(WE'RE) DANCIN' IN THE DARK. See
In time. (SR 1-079.)

WE'R[E] GONNA COME TO SOME TERMS.
We'r[e] gonna come to some terms / James Mentau Pryor.
1 sound cassette.
Words & music.
© James Mentau Pryor. DCR 1974; REG 12May78; PAu 19-289.

WE'RE GONNA MAKE IT.
We're gonna make it / Johnny Ross ; [performed by] Electric City ; featuring Johnny Ross. -- 20th Century Records TC-2360, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Gemini)
℗ 20th Century-Fox Records. Appl. au.: sound recording for music: 20th Century-Fox Records, employer for hire. DCR 1977; PUB 11Oct77; REG 14Feb78; SR 543.

WE'RE IN LOVE. See
The 1st Cuba Gooding album. (SR 212.)

WE'RE LIVIN' A LIE. See
(The Truth is) we're livin' a lie. (SR 1-305.)

WE'RE NOT DOING SO WELL. See
The Farmer's lament. (PA 3-054.)

WE'RE ON OUR WAY HOME.
We're on our way home : pt.1-2 / G. P. Kent ; [performed by] Brainstorm. -- Tabu ZS8 5502 ; New York : distributed by C B S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Tabu LP: Journey to the light.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 10Mar78; SR 597.

WE'RE ON OUR WAY HOME (PART 1) See
Journey to the light. (SR 1-253.)

WE'RE ON OUR WAY HOME (PART 2) See
Journey to the light. (SR 1-253.)

WE'RE OUT OF TIME.
We're out of time / [words and music] by Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4 + 2 p.)
© Roger Voudouris d.b.a. Spike's Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-467.

WE'RE OUT OF TIME. See
Roger Voudouris. (SR 840.)

WE'RE OVER. See
Midnight prowl. (SR 1-392.)

WE'RE SHINE-ON.
We're Shine-On : entire work Jan. 1, 1978 / entire work by Joseph C. Ciambrone.
on 1 sound cassette + lyrics (1 p.)
Words & music. -- (With So your [sic] very happy!)
© Joseph Charles Ciambrone. DCR 1978; REG 12Jun78; PAu 26-360.

WERE YOU THERE? See
Easter celebration. (SR 350.)

WEREN'T THESE THE ONES? See
Hound dog man. (SR 485.)

WESLEYAN GIRL. See
Finalmente. (SR 1-608.)

WEST BOUND TRAINS. See
I believe in you. (SR 1-645.)

WEST COAST CONFIDENTIAL.
West Coast confidential / [performed by] Steven T. ; produced by Kim Fowley ; executive producers [& performance] Joe Cayre, Stan Cayre, Ken Cayre. -- Dream D8-3500 ; New York : distributed by Salsoul Record Corp., p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Outskirts of town.--These are my life and times.--Number one.--L. A. blues.--Face in the crowd.--Sweet delight.--Things ain't like they used to be.--Sons and daughters, part 1.--Sons and daughters, part 2.--Blood and sand.--West Coast confidential.
℗ Dream Record Corporation. DCR 1977; PUB 6Mar78; REG 10Apr78; SR 645.

WEST SIDE HIGHWAY.
West Side Highway / Stanley Turrentine, [tenor sax]. -- Fantasy F-9548, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Walkin'.--Ann, wonderful one.--Hudson Parkway (West Side Highway)--Sugar.--Peace of mind.--Stan's thing.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1977; PUB 15Feb78; REG 21Mar78; SR 504.

WEST SIDE STORY (MEDLEY) See
Up the yellow brick road. (SR 481.)

WEST TEXAS WALTZ. See
Boxcars. (PA 1-404.)
Honky tonk masquerade. (SR 1-085.)
Songs by Butch Hancock included in record entitled "Honky tonk masquerade." (PA 7-466.)

WEST VIRGINIA COAL MINE.
West Virginia coal mine / words & music William K. Noel, words and music [& sound recording] Phillip J. Naples ; artist [i.e. sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel & Phillip J. Naples. Nature of copyrightable authorship: words, music & sound recording. DCR 1974; REG 20Mar78; SRu 387.

WESTERN COUNTRY. See
Chris LeDoux sings Western country. (SR 946.)
Cowboys ain't easy to love. (PA 4-195.)

WESTERN EUROPE--FRANCE.
Western Europe--France : a series of 3 sound filmstrips, ser. 6957 / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates ; in collaboration with Norman J. W. Thrower. -- Chicago : E B E, c1977.
3 filmstrips, 3 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 13Jul77; REG 18Apr78; PA 7-259.

WESTERN EUROPE--GERMANY.
Western Europe--Germany / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates, Inc. ; in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
3 filmstrips, 3 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 21Jul77; REG 18Apr78; PA 7-271.

WESTERN MICHIGAN UNIVERSITY FIGHT SONG. See
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

WESTERN SONGS (1), COUNTRY SONGS (5)
Western songs (1), Country songs (5) : album no. 3-C, group 1.
1 sound cassette.
CONTENTS: Mexican border.--Dingaling.--Know it all.--You sneeker [sic]--All ways complaning [sic]--Tramp I am.
℗ Monroe W. Peeler. Appl. au.: sound recordings & record production: Monroe W. Peeler. DCR 1978; REG 19Jun78; SRu 576.

WESTPHALIA, TEXAS WALTZ. See
His eye is on the sparrow. (SR 1-016.)

WE'VE BEEN LYIN' HERE TOO LONG. See
Melba Montgomery. (SR 343.)

WE'VE BEEN THERE.
We've been there. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music. Appl. au.: words & music Earl Montgomery & Charlene Montgomery. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-058.

WE'VE GOT EACH OTHER.
We've got each other : 3/14/78 / words & music by Kathy Keates.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Kathy Keates. DCR 1978; REG 31Mar78; PAu 9-754.

WE'VE GOT IT JUMPIN' NOW. See
Micky Denne/Ken Gold. (SR 198.)

WE'VE GOT LIFE. See
Summer, 1978. (SRu 397.)

WE'VE GOT LOVE.
We've got love.
1 sound cassette.
© Robert J. Thornburn. Appl. au.: music & words Robert J. Thornburn. DCR 1978; REG 13Mar78; PAu 7-504.

WE'VE GOT LOVE ON OUR SIDE. See
Oh, how happy. (SR 1-064.)
The Skyliners. (SR 1-081.)

WE'VE GOT TO START A NEW WAY OF LIVING. See
We got to start a new way of living. (SRu 95.)

WE'VE GOT TO STOP AND THINK IT OVER. See
Swamp gold. (SR 1-018.)

WE'VE GOT YOUR "SUNSHINE."
We've got your "sunshine" / author [of music & arr.] Jerome Tolbert.
1 sound cassette.
© Jerome Tolbert. DCR 1977; REG 22Mar78; PAu 23-643.

WE'VE MADE IT LEGAL. See
Honky tonk heroes. (SR 1-692.)

WE'VE ONLY JUST BEGUN. See
Classics. (SR 2-007.)

WHALE SONG. See
We are the whales. (PAu 9-742.)

WHAT A BRAND NEW LIFE I HAVE. See
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

WHAT A DAY. See
How the West was one. (SR 1-494.)

WHAT A DIFFERENCE YOU'VE MADE. See
Amy Grant. (SR 524.)

WHAT A FRIEND. See
Piano accompaniments for American soloists. (SR 1-114.)

WHAT A FRIEND WE HAVE IN JESUS. See
Hall Dautel at the keyboard. (SR 489.)

WHAT A LIE. See
I've really got the blues. (SR 138.)

WHAT A LOVE SONG MEANS. See
My love is at large. (SRu 248.)

WHAT A WAY TO GO. See
Original songs written by Jack Lana, volume I. (SRu 129.)

WHAT A WEEK.
What a week / Langer/Shark [i.e. words & music Clive Langer, Eric Shark]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-668.

WHAT A WEEK. See
English boys, working girls. (SR 729.)

(WHAT A) WONDERFUL WORLD.
(What a) wonderful world / H. Alpert, L. Adler, S. Cooke ; [performed by] Art Garfunkel with James Taylor & Paul Simon. Wooden planes / J. Webb ; [performed by] Art Garfunkel. -- Columbia 3-10676, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 12Jan78; REG 27Feb78; SR 246.

(WHAT A) WONDERFUL WORLD. See
Deeper water. (SR 2-044.)
The Johnny Mash collection. (SR 369.)
More songs for 4's & 5's. (SR 1-130.)
Watermark. (SR 165.)

WHAT AM I DOIN' HANGIN' ROUND? See
We always wanted to be a big name band. (SR 252.)

WHAT AM I GONNA DO?
What am I gonna do? / [Words & music] Clarence Reid.
(In Reid, Inc. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. DCR 1977; PUB 1Dec77; REG 30Mar78; PA 2-816.

WHAT ARE LIVING THINGS?
What are living things? / Produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 13Feb78; PA 7-246.

WHAT ARE WE DOING? See
Contrary to ordinary. (SR 1-641.)

WHAT ARE YOU DOING AFTER CLASS?
What are you doing after class? / Words & music by Roger Voudouris & Michael Omartain.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2 + 2 p.)
© Roger Voudouris d.b.a. Spike's Music & Michael O'Martian d.b.a. See This House Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-460.

WHAT ARE YOU DOING AFTER CLASS? See
Roger Voudouris. (SR 840.)

WHAT ARE YOU DOING THE REST OF YOUR LIFE? See
Edmundo Ros today. (SR 613.)
We meet again. (SR 1-435.)

WHAT CAN I DO?
What can I do? / Kenneth Spruell [i.e. words & music Kenneth Wayne Spruell]
on side 1 of 1 sound cassette.
(With Dancing music & Expect me home)
© Kenneth W. Spruell. DCR 1977; REG 13Apr78; PAu 12-528.

WHAT CAN I DO? See
Special delivery. (SR 809.)

WHAT CAN I SAY?
What can I say? / [Music & lyrics] George Duke.
(In That's what she said. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mycenae Music. DCR 1978; PUB 15Mar78; REG 14Apr78; PA 7-383.

WHAT CAN I SAY? See
That's what she said. (SR 922.)

WHAT CAN I SAY AFTER I SAY I'M SORRY? See
McKenna. (SR 130.)

WHAT CAN YOU DO?
What can you do? / By Henry Terry.
1 sound tape reel ; 3 in.
Words & music.
© Henry Cornelius Terry 3d. DCR 1978; REG 5Jun78; PAu 24-081.

WHAT CHRISTMAS MEANS TO ME.
What Christmas means to me / words written by Jerry Clower ; music arr. & composed by Bud Andrews & Ed Wilkes.
(In Clover power. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 10)
© International Doorway Music & Leeds Music Corporation. DCR 1973; PUB 1Jan78; REG 20Mar78; PA 7-167.

WHAT COMES NATURAL TO A FOOL. See
I believe in you. (SR 1-645.)

WHAT DID JESUS SAY AND DO?
What did Jesus say and do? : Christology / [presentation prepared & delivered] Chester P. Michael. -- Richmond : Genesis House Spiritual

WHAT DID JESUS SAY AND DO? (CON.)
Renewal Center, p1978.
8 sound cassettes in folder.
Nature of material recorded: literary.
© ℗ Chester P. Michael. Nature of copyrightable authorship: preparation & delivery. DCR 1978; PUB 9May78; REG 5Jun78; SR 1-483.

WHAT DO I CARE, IT'S HOME! See
A Bing Crosby Collection. (SR 1-573.)

WHAT DO YOU DO? See
A. P. B. (SR 1-362.)
God given. (SRu 279.)

WHAT DO YOU FEEL? See
Gene Reppond. (SRu 69.)

WHAT DO YOU THINK OF THE U S A? See
Big booty songs. (SRu 305.)

WHAT DO YOU WANT FROM LIFE? See
What do you want from Live? (SR 821.)

WHAT DO YOU WANT FROM LIVE?
What do you want from Live? / [performed by] The Tubes. -- A & M SP-6003, p1978.
2 sound discs : 33 1/3 rpm, stereo. : 12 in.
Title on spine: Live.
CONTENTS: Overture.--Got yourself a deal.--Show me a reason.--What do you want from life?--God-bird-change.--Special ballet.--Don't touch me there.--Mondo bondage.--Smoke (La Vie en fumer)--Crime medley: sound effect--siren, Theme from Dragnet, Theme from Peter Gunn, Theme from Perry Mason, Theme from The Untouchables.--I was a punk before you were a punk.--I saw her standing there.--Drum solo.--Boy crazy.--You're no fun.--Stand up and shout.--White punks on dope.--High button shoes.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 19Apr78; SR 821.

WHAT DOES IT PROFIT A MAN? See
Waiting for the rain. (SR 1-257.)

WHAT DOES IT TAKE? See
Treat her right. (SR 1-569.)

WHAT GOES AROUND COMES AROUND.
What goes around comes around.
1 sound cassette.
© Michael A. Robinson. Appl. ti.: What goes up must come down (title for music only) Appl. au.: words & melody Paul E. Smith, Fred Hughes & Lonnie Hewitt, music & arr. Michael Anthony Robinson. Words prev. reg. NM: music & arr. DCR 1978; REG 20Jun78; PAu 28-031.

WHAT GOES UP MUST COME DOWN. See
What goes around comes around. (PAu 28-031.)

WHAT GOOD DID IT DO ME? See
Now I don't have you. (PAu 9-081.)

WHAT HAPPENED TO US. See
Love pain. (SRu 401.)

WHAT HAVE YOU TO SAY, DEAR BROTHER?
What have you to say, dear brother? / Words and music by Ronald E. Robinson.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. : 7 in.
© Ronald E. Robinson. DCR 1978; REG 24Apr78; PAu 14-986.

WHAT I PROMISED GOD TO DO. See
Songs of love and life. (SR 943.)

WHAT IF I FELL IN LOVE WITH YOU? See
Flatness in the morning. (SRu 625.)

WHAT IF I STAYED AWAY FOREVER?
What if I stayed away forever? / By Greg Weiss [i.e. words and music Gregory Leonard Weiss]
1 sound cassette.
© Gregory Leonard Weiss. DCR 1978; REG 18May78; PAu 20-520.

WHAT IS A POP STAR? See
Live in trouble. (SR 376.)

WHAT IS ENERGY?
What is energy? / Produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 13Feb78; PA 7-247.

WHAT IS LIFE? See
What is life? Solicitation! (PAu 29-126.)

WHAT IS LIFE? SOLICITATION!
What is life? Solicitation! / [Words and music] Vernon Little.
1 sound cassette + lyrics (1 p.)
© Vernon Elliott Little. DCR 1978; REG 26Jun78; PAu 29-126.

WHAT IS LOVE WITHOUT AN UNDERSTANDING? See
Just enough to get me cool. (SR 486.)

WHAT IS ONE TO BELIEVE? See
Hollywood. (SR 1-108.)

WHAT IS THE WORD? See
Wind and cloud. (SRu 495.)

WHAT IS THIS THING CALLED LOVE? See
It seems like old times. (SR 114.)
McKenna. (SR 130.)
You can't live without it. (SR 123.)
Zulu. (SR 1-209.)

WHAT KIND OF MAN DO I HAVE TO BE? See
Lawrence Hilton Jacobs. (SR 1-030.)

WHAT KIND OF QUESTION'S THAT? See
Stupidest thing. (SR 1-139.)

WHAT LOVE BRINGS. See
Too much is not enough. (SR 223.)

WHAT MAKES A SONG? See
Rich Moyers. (SR 1-103.)

WHAT MAKES ME ME.
What makes me me.
1 sound cassette.
Words & music.
© Donald A. Russell. Appl. au.: Donald A. Russell. DCR 1978; REG 30Mar78; PAu 9-546.

WHAT MAKES ME THE ONLY ME? See
Songstories--what makes me the only me? (PA 4-809.)

WHAT MUST I DO?
What must I do? ; You say / [words & music] Ann Johnson ; [performed by] Frank Wright. -- AnnJay Records AJ-102, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Ann M. Johnson. DCR 1978; PUB 31Mar78; REG 3Apr78; SR 1-958.

WHAT OUGHT WE TO DO? See
The Pirates of Penzance. (SR 1-163.)

WHAT REALLY HAPPENED TO THE CLASS OF '65? See
Theme from The Class of '65. (SR 545.)

WHAT SHALL I ASK? See
Piano accompaniments for American soloists. (SR 1-114.)

WHAT THE WORLD NEEDS NOW. See
The Best of Anita Harris. (SR 1-596.)

WHAT THE WORLD NEEDS NOW IS LOVE. See
My music. (SR 1-258.)

WHAT TO DO.
What to do / [words and music] by Jonathan Gill.
1 sound cassette.
© Jonathan Gill. DCR 1977; REG 23Jan78; PAu 422.

WHAT WE ARE TOGETHER. See
Harvest rain. (SR 1-965.)

WHAT WE DO.
What we do / music Yuri Valov ; [lyrics Ralph L. Thomas]
1 sound cassette + lyrics (1 p.)
© Yuri Valov & Ralph L. Thomas. DCR 1977; REG 11May78; PAu 19-118.

WHAT WE LOST (CAN'T BE FOUND)
What we lost (can't be found) / [words and music] David T. Garner, Cliff Riddle.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. Prev. reg. as My heart's in the lost and found, 1976. NM: words & music reworked. DCR 1977; REG 3Apr78; PAu 10-875.

WHAT WILL IT BE LIKE IN THE MORNING?
What will it be like in the morning? / [Words, music & recording] David S. Harris.
1 sound cassette.
© ℗ David S. Harris. Nature of copyrightable authorship: words, music & recording. DCR 1978; REG 26Jun78; SRu 619.

WHAT WOULD HAPPEN IF IT RAINED UP? See
The Weather Company. (SR 1-941.)

WHAT WOULD I DO? See
The Hometown Band. (SR 2-009.)
One more try. (SR 1-054.)

WHAT WOULD I DO THEN?
What would I do then? / Carmol Taylor & Norris Wilson : [performed by] Price Mitchell. You do something special to me / K. Westberry & H. Sanders : [performed by] Price Mitchell. — G R T 138, p1977.
1 sound disc : 45 rpm, stereo. : 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1977; PUB 18Nov77; REG 12Jun78; SR 1-662.

WHAT WOULD WE DO WITHOUT MUSIC? See
Yancey. (SR 1-812.)

WHAT YOU DO IN THE DARK.
What you do in the dark / [words & music] Mel Sheppard, Billy Nichols, Allen Williams.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 2)
© Triple C Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-386.

WHAT YOU DO IN THE DARK. See
Shout! (SR 786.)

WHAT YOU MEAN TO ME.
What you mean to me.
1 sound cassette.
© Paul M. Hennessey & Joel Michael. Appl. au.: lyrics: Paul M. Hennessey; music: Joel Michael Posner, whose pseud. is Joel Michael. DCR 1978; REG 6Jun78; PAu 25-240.

WHATCHA DOIN' TONIGHT? See
Philip A. Townley, volume 1. (SRu 528.)

WHATCHA FEEL? See
Shine on. (SR 836.)

WHATCHA GONNA DO?
[Whatcha gonna do?]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-053.

WHATCHA GONNA DO? See
Champion. (SR 1-109.)
Summer sun. (SR 641.)

WHAT'D YOU LIGHT THE FIRE WITH? See
Rings around the Moon. (SR 1-607.)

WHATEVER HAPPENED TO BENNY SANTINI?
Whatever happened to Benny Santini? / All titles composed by Chris Rea ; [performed by] Chris Rea. — Magnet MAG 5021 ; [s.l.] : distributed by E M I Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Whatever happened to Benny Santini?--The Closer you get.--Because of you.--Dancing with Charlie.--Bows and bangles.--Fool (if you think it's over)--Three angels.--Just one of those days.--Standing in your doorway.--Fires of spring.
℗ Magnet Records, Ltd. Appl. au.: sound recording: Magnet Records, Ltd., employer for hire. Appl. states all new except band 1 of side 2. DCR 1977; PUB 7Mar78; REG 15May78; SR 1-508.

WHATEVER HAPPENED TO ROCK AND ROLL? See
Feelin' Fresh. (SR 14.)

WHATEVER HAPPENED TO THAT ROCK & ROLL?
Whatever happened to that rock & roll? / [Words and music] Chuck Crane.
(In Crane. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Beechwood Music Corporation & Steve Goldberg Music. DCR 1978; PUB 23Jan78; REG 30Jan78; PA 4-866.

WHATEVER I HAVE TO BE. See
The Nielsen Pearson Band. (SR 224.)

WHATEVER IS RIGHT I'LL PAY. See
James Cleveland and the Charles Fold Singers. (SR 670.)

WHATEVER YOUR SIGN. See
Magic. (SR 1-017.)

WHATEVER'S WRITTEN IN YOUR HEART.
Whatever's written in your heart / written [i.e. words & music] by Gerry Rafferty.
(In City to city. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rafferty Songs, Ltd. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 1-680.

WHATEVER'S WRITTEN IN YOUR HEART. See
City to city. (SR 346.)

WHAT'LL I DO WITHOUT YOU?
What'll I do without you? / Arnaz & Stone [i.e. lyrics Lucie Arnaz ; music Madeline Stone]
1 sound cassette.
© Gypsy Wicklefred Music & Madeline Stone. DCR 1978; REG 10May78; PAu 21-891.

WHAT'RE YOU DOING TONIGHT? See
Singer of songs. (SR 1-590.)

WHAT'S A TEAR?
What's a tear? / words, music, arrangements [performance & rec.] R. Villafane ; arrangements [performance & recording] A. Munitz.
1 sound cassette.
© ℗ Rafael L. Villafane Perrer & Andrew Munitz. Nature of copyrightable authorship: words, music, musical arrangements, performance & recording. DCR 1978; REG 27Jun78; SRu 633.

WHAT'S FOREVER FOR?
What's forever for? / [Words and music] by Rafe VanHoy. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 29Mar78; PA 2-847.

WHAT'S GOIN' ON? See
Get ready for my world. (SR 74.)

WHAT'S HIS NUMBER? See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

WHAT'S INSIDE? See
Peaceable kingdom. (SR 1-968.)

WHAT'S IT GOING TO BE?
What's it going to be?
on 1 sound cassette : 1 7/8 ips.
(With Champagne girl et al.)
© Eric Stukes. Appl. au.: words & music Eric Stukes. DCR 1978; REG 17Apr78; PAu 13-277.

WHAT'S IT GONNA TAKE TO MAKE YOU MINE?
What's it gonna take to make you mine? — [s.l. : s.n., 19--]
on 1 sound tape reel ; 7 in.
(With Morning love et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Ava Aldridge & Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-091.

WHAT'S NEW. See
In the still of the night. (SR 206.)
Moods. (SR 1-045.)
You can't live without it. (SR 123.)

WHAT'S NEXT TO THE MOON? See
Powerage. (SR 1-602.)

WHAT'S SHAKIN'?
What's shakin'? : What's shaking? / Lyrics [& sound recording] by Michael Davis ; music [& sound recording] by Anthony Garcia.
1 sound cassette + 2 lyric sheets (2 p.)
© ℗ Michael Davis & Anthony Garcia. Nature of copyrightable authorship: lyrics, music, sound recording. DCR 1977; REG 1May78; SRu 660.

WHAT'S SHAKING? See
What's shakin'? (SRu 660.)

WHAT'S THE DEAL? See
Let's get together. (SR 360.)

WHAT'S THE MATTER WITH JESUS? See
Long dusty road. (SR 1-536.)

WHAT'S THE MATTER WITH LOVING YOU? See
Nantucket. (SR 1-584.)

WHAT'S TO BECOME OF US?
What's to become of us? / P. Paris [i.e. words & music Priscilla Paris]
(In Love is. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 24Mar78; REG 19May78; PA 5-005.

WHAT'S TO LOSE AND WHAT'S TO GAIN? See
Window panes. (SR 684.)

WHAT'S WRONG. See
Jesse Cutler. (SR 349.)

WHAT'S WRONG AND WHAT'S RIGHT? See
Original songs written by Jack Lana, volume I. (SRu 129.)

WHAT'S WRONG WITH US TODAY?
What's wrong with us today? / D. West/L. Butler/K. Rogers [i.e. words & music Larry Butler, Dottie West, Kenny Rogers]
(In Every time two fools collide. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Blackwood Music, Inc. & April Music, Inc. DCR 1978; PUB 9Mar78; REG 1Jun78; PA 6-593.

WHAT'S WRONG WITH US TODAY? See
Every time two fools collide.
(SR 679.)

THE WHEAT STALKS.
The Wheat stalks : text and songs / music, lyrics and music production by Rita Abrams. -- [N. Ryde, N. S. W.] : Harcourt Brace Jovanovich Group (Australia), p1977.
1 sound cassette : stereo. -- (Attilio enrichment reading)
Nature of material recorded: musical & literary. -- Songs: Gathering grain, Baking my bread & Working it out.
℗ Harcourt Brace Jovanovich, Inc. & Giunti Publishing Group. Appl. au.: additional new sounds: Harcourt Brace Jovanovich Group (Australia) Pty. Ltd., employer for hire. The Wheat stalks (Attilio--July) prev. reg. 1976, N38457. NM: additional new sounds. DCR 1977; PUB 25Jul77; REG 9Jun78; SR 1-696.

WHEEL IN THE SKY. See
Infinity. (SR 388.)

WHEEL OF DESIRE COLLECTION.
Wheel of desire collection / by Danny Greenspoon [i.e. words and music Daniel Michael Greenspoon]
1 sound cassette.
© Daniel Greenspoon. DCR 1977; REG 23May78; PAu 22-229.

WHEEL OF HURT. See
Jim Kearce sings "all kinds of country." (SRu 642.)

WHEELS, DEALS AND YOU.
Wheels, deals and you. -- Chicago : The Institute, c1978.
1 filmstrip, 1 sound cassette.
At head of ti.: "Money Management Institute, H F C presents." -- On filmstrip: produced by Betzer Productions, Inc.
© Money Management Institute of Household Finance Corporation. Appl. au.: Filmstrip and sound recording: Household Finance Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 27Apr78; PA 6-765.

WHEN A FELON'S NOT ENGAGED. See
The Pirates of Penzance. (SR 1-163.)

WHEN A MERRY MAIDEN MARRIES. See
The Gondoliers. (SR 1-166.)

WHEN ALL THY MERCIES, O MY GOD. See
Great hymns of testimony. (SR 244.)

WHEN BOTH PARENTS WORK.
When both parents work / Liston O. Mills. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 21Mar78; SR 431.

WHEN CAN WE DO THIS AGAIN?
When can we do this again? / Curly Putman, Sonny Throckmorton ; [performed by] T. G. Sheppard. -- W B Records/Curb Records WBS 8593, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Jenny, don't worry 'bout the kid)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12May78; REG 31May78; SR 1-618.

WHEN DREAMS COME TRUE. See
Burning the ballroom down. (SR 1-014.)

WHEN FIRST UNTO THIS COUNTRY. See
Northwest Passage. (PAu 26-348.)

WHEN FRED'RIC WAS A LITTLE LAD. See
The Pirates of Penzance. (SR 1-163.)

WHEN HE CALLS ME. See
Reverend Julius Cheeks and the Four Knights. (SR 674.)

WHEN I CAN READ MY TITLE CLEAR. See
Amazing grace. (SR 89.)

WHEN I DIE, JUST LET ME GO TO TEXAS.
When I die, just let me go to Texas / E. Bruce, B. Borchers, P. Bruce [i.e. words & music William Edwin Bruce, Jr., Robert J. Borchers, Patsy Ann Smithson Bruce]
(In The Tennessean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Tree Publishing Company, Inc. & Sugarplum Music Company. Prev. reg. 1977, EU808190. DCR 1977; PUB 1Jan78; REG 16Mar78; PA 2-658.

WHEN I DREAM.
When I dream / [performed by] Crystal Gayle. -- United Artists Records UA-LA858-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Why have you left the one you left me for?--Heart mender.--Hello, I love you.--Talking in your sleep.--Paintin' this old town blue.--When I dream.--Don't treat me like a stranger.--Too good to throw away.--Cry me a river.--Wayward wind.--Someday soon.--I still miss someone.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 15Jun78; SR 1-564.

WHEN I DREAM. See
Heart mender. (PA 6-637.)

WHEN I FALL IN LOVE. See
Contour. (SR 1-211.)
Live good. (SR 764.)

WHEN I FEEL HIS HAND IN MINE. See
Jesus, You're a real friend to me. (SR 523.)

WHEN I FINALLY GO TO HEAVEN.
When I finally go to heaven / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-466.

WHEN I FOUND YOU. See
Songs of Michael Ford. (SRu 366.)

WHEN I GET OFF.
When I get off. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Lift up your hood & Fussy man)
© Bug Music, Cruisin' Music & Go Mental Music. Appl. au.: words & music Jeff Connolly. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 7-277.

WHEN I GO TO CHURCH. See
More songs for 4's & 5's. (SR 1-130.)

WHEN I GO TO SCHOOL. See
From everything--a song! (SRu 220.)

WHEN I KNEW. See
It was good (when I knew you)
(PA 5-073.)

WHEN I LOOK IN YOUR EYES.
When I look in your eyes / words and music by Walter Lee Lowe.
1 sound cassette + 1 p.
© Walter Lee Lowe, Jr. DCR 1978; REG 22May78; PAu 21-215.

WHEN I NEED YOU. See
Imaginary world. (SR 348.)
Michael Bloomfield. (SR 1-556.)
Where you're concerned. (SR 1-718.)

WHEN I PRAY. See
More songs for 4's & 5's. (SR 1-130.)

WHEN I SAW YOU. See
Born to wander collection. (SRu 524.)

WHEN I SAY I LOVE YOU. See
Down to earth. (SR 1-575.)

WHEN I SEE HIS FACE. See
Sunshine and roses. (SR 703.)

WHEN I SEE YOU. See
Songs by John W. Barton. (SRu 353.)

WHEN I SIT DOWN AT THE PIANO.
When I sit down at the piano / words & music by John A. Leander.
side A of 1 sound cassette.
© John A. Leander. DCR 1978; REG 30Mar78; PAu 9-538.

WHEN I STOP DREAMING. See
Lester Flatt's bluegrass festival.
(SR 46.)

WHEN I THINK OF THE CROSS. See
Easter celebration. (SR 350.)

WHEN I WAS A LAD. See
Horchow collection London landmarks.
(SR 1-441.)

WHEN I'M DOWN.
When I'm down / Betinis/Rain [i.e. words & music Mimi Betinis, Nick Rain]
(In Pezband. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 6)
© Venerable Music, Inc. & P Z D Music. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 7-553.

WHEN I'M THE QUEEN.
When I'm the queen / [words and melody, piano, vocal and synthesizer parts and performances, arr., recording] D. Johnson.

WHEN I'M THE QUEEN. (CON.)
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: piano, vocal and synthesizer parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1974, EU486444. NM: piano, synthesizer, vocal parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 180.

WHEN I'M WITH YOU. See
Major production music. (SR 1-942.)
Sumter, 1978. (SRu 397.)

WHEN IS REAL REAL? See
Let's do it. (SR 391.)

WHEN IT ALL COMES DOWN (I'LL STILL BE AROUND) See
Midnight believer. (SR 827.)

WHEN IT COMES DOWN TO YOU AND ME. See
Flatness in the morning. (SRu 625.)

WHEN IT RAINS IT REALLY POURS. See
Swamp gold. (SR 1-018.)

WHEN IT WAS DONE. See
She loves to hear the music. (SR 1-546.)

WHEN IT'S ALL GOIN' OUT AND NOTHIN' COMIN' IN. See
Living a ragtime life. (SR 528.)

WHEN IT'S ALL OVER, I'M GOING HOME. See
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

WHEN IT'S OVER. See
Champion. (SR 1-109.)
If ever I see you again. (SR 2-004.)

WHEN IT'S SPRINGTIME IN THE ROCKIES. See
20 favourite waltzes. (SR 199.)

WHEN JESUS COMES. See
The Gospel Workshop Mass Choir. (SR 671.)

WHEN LIFE WAS JUST A GAME. See
Claudia. (SR 6.)

WHEN LIGHTS ARE LOW. See
Tune up. (SR 1-214.)

WHEN LOVE BECKONED. See
The Complete Artie Shaw. (SR 1-724.)

WHEN LOVE BEGINS FRIENDSHIP ENDS. See
Pieces. (SR 1-266.)
Trust your heart. (SR 217.)

WHEN LOVE IS GONE. See
Emotion. (SR 625.)

WHEN LOVE SHINES IN. See
Hall Dautel at the keyboard. (SR 489.)
Hall Dautel plays the piano & organ. (SR 490.)

WHEN MY ANGEL TURNS INTO A DEVIL.
When my angel turns into a devil / B. Peters : [performed by] Del Reeves. How can anything that feels so good (hurt so bad?) / L. Butler, B. Bowling : [performed by] Del Reeves. -- United Artists Records UA-X1191-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 7Apr78; SR 751.

WHEN MY BABY LEFT ME. See
C B S Rockabilly classics. (SR 377.)

WHEN MY LOVE.
When my love / [words & music] Kevin Lamb. -- Arista AS 0316, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With On the wrong track)
© Rocket Music, Ltd. DCR 1977; PUB 15Mar78; REG 17Apr78; PA 2-577.

WHEN MY TIME COMES. See
It's just a lifetime. (SR 808.)

WHEN MY TURN COMES AROUND.
When my turn comes around / words & music by DeWitt C. Senter 3d.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© DeWitt Senter 3d. DCR 1978; REG 22May78; PAu 21-532.

WHEN ONCE AGAIN MY LOVE RETURNS.
When once again my love returns / [lyrics] George D. King [i.e. George Donald King, Sr.].
1 sound disc : 45 rpm ; 7 in.
On record label: "Geo. Liberace Music."
© ℗ George Donald King, Sr. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: music, arr., sound recording: George Donald King, Sr., employer for hire. DCR 1977; REG 10Mar78; SRu 523.

WHEN PUSH COMES TO SHOVE. See
My daughter lives in Taos. (SR 1-987.)

WHEN SHE CAME MY WAY.
When she came my way.
on 1 sound cassette.
(With Pretty woman et al.)
© Larry Sandwick. Appl. au.: words & music Larry T. Sandwick. DCR 1976; REG 16Jun78; PAu 27-277.

WHEN SUMMER IS GONE. See
Blame it on my youth. (SR 110.)

WHEN TALKING IS TOO MUCH TROUBLE. See
Shine on. (SR 836.)

WHEN THE APPLE BLOSSOMS BLOOM IN THE WINDMILLS OF YOUR MIND, I'LL BE YOUR VALENTINE. See
Works. (SR 652.)

WHEN THE BOPPERS TURN TO ROCKERS. See
Unleashed. (SR 1-247.)

WHEN THE COOKIE JAR IS EMPTY. See
Burchfield nines. (SR 737.)

WHEN THE DARKNESS COMES. See
Ocean of love. (SR 390.)

WHEN THE FEELING'S RIGHT. See
Loveshine. (SR 1-662.)

WHEN THE FOEMAN BARES HIS STEEL. See
The Pirates of Penzance. (SR 1-163.)

WHEN THE KIDS MOVE AWAY. See
Burning the ballroom down. (SR 1-014.)

WHEN THE LADIES GET DOWN. See
Sweet cheeks. (SR 1-666.)

WHEN THE LIGHT GOES OUT (HE GOES OUT LIKE A LIGHT) See
Cover me. (SR 1-675.)

WHEN THE MUSIC PLAYS. See
Beautiful friends. (SR 1-632.)

WHEN THE ROLL IS CALLED UP YONDER. See
Hall Dautel at the keyboard. (SR 489.)

WHEN THE SAINTS GO MARCHIN' IN. See
Tea dancing. (SR 1-189.)

WHEN THE SAINTS GO MARCHING IN. See
Dixieland favorites. (SR 1-178.)
Long dusty road. (SR 1-536.)

WHEN THE SUN GOES DOWN.
When the sun goes down / mixed & performed & written [i.e. music, performance, recording] by Don Schott [i.e. Donald A. Schott] ; recorded by Keith Cafalone.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
© ℗ Don Schott. Nature of copyrightable material: music, performance, recording. DCR 1978; REG 7Apr78; SRu 222.

WHEN THE SWALLOWS COME BACK TO CAPISTRANO. See
The Complete Glenn Miller. (SR 1-725.)

WHEN THE WHIP COMES DOWN. See
Some girls. (SR 1-522.)

WHEN WE ALL GET TO HEAVEN.
When we all get to heaven / [performed by] Wayne Jackson & the Joint Choir, Inter-Denominational Church of God. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jesus (A Song of praise)--Come on, children.--Jesus will help you.--Teach me, Lord (how to wait)--Jesus is the light.--When we all get to heaven.--Narration.--Howdy, howdy (and never goodbye)
© ℗ Wayne D. Jackson. Nature of copyrightable authorship: words, music, arr. & sound. Appl. au.: words, music, arr. & sound: Wayne D. Jackson. Side A, band 3 prev. reg. 1976, EU667539. NM: words, music & arr. on 6 new songs & sounds. DCR 1978; PUB 20Jan78 (in notice: 1977); REG 21Mar78; SR 1-354.

WHEN WE CAN. See
Lawrence Hilton Jacobs. (SR 1-030.)

WHEN WE EAT THIS BREAD. See
Harvest rain. (SR 1-965.)

WHEN WE WERE YOUNG. See
The Jackson-Douglas Band, album 1. (SRu 92.)

WHEN WILL I DECIDE? See
Nine original compositions by Nancy Tucker. (SRu 334.)

WHEN WORLDS COLLIDE.
When worlds collide : tales.
1 sound cassette.
© ℗ Michael Kevin Boyce. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Michael Kevin Boyce. DCR 1978; REG 10Apr78; SRu 241.

WHEN YOU AND I WERE YOUNG, MAGGIE. See
Home on the range. (SR 345.)
The Puget Sound Guitar Workshop LP. (SR 521.)

WHEN YOU ARE GONE. See
You're the only good thing (that's happened to me) (SR 1-065.)

WHEN YOU ARE SIXTY-FIVE. See
Entertainers on and off the record. (SR 1-664.)

WHEN YOU COME TO ME.
When you come to me.
on 1 sound cassette.
(With Share your love & This lady). -- Words and music.
© Bonnie Arnette Thompson. Appl. au.: Bonnie Arnette Thompson. DCR 1978; REG 30May78; PAu 23-162.

WHEN YOU FOOL AROUND (YOU ONLY FOOL ...
When you fool around (you only fool yourself) / words and music by DeWitt Senter 3d.
1 sound cassette : 1 7/8 ips + lyrics (2 p.)
© DeWitt C. Senter 3d. DCR 1978; REG 22May78; PAu 21-533.

WHEN YOU HAD LEFT OUR PIRATE FOLD. See
The Pirates of Penzance. (SR 1-163.)

WHEN YOU LOVED ME.
When you loved me.
1 sound cassette.
© Porch Swing Music. Appl. au.: music & words David Moore, words William Maddox. DCR 1977; REG 20Mar78; PAu 13-759.

WHEN YOU NEED ME. See
Country songs (6) (SRu 573.)

WHEN YOU PUT YOUR HAND IN MINE.
When you put your hand in mine / [words and music] Byron Byrd.
(In Sunburn. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-382.

WHEN YOU SEE YOU. See
Dutch Charlie. (SRu 184.)

WHEN YOU SLEEP WITH THE ONE YOU LOVE.
When you sleep with the one you love / [words and music] by James P. Throckmorton a.k.a. Sonny Throckmorton and Claude Putman, Jr. a.k.a. Curley Putman.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in.
© Tree Publishing Company, Inc. DCR 1977; REG 13Mar78; PAu 12-548.

WHEN YOU TOUCH ME THIS WAY. See
Touch me. (SR 814.)

WHEN YOU WALK IN THE ROOM. See
Lisa Burns. (SR 801.)

WHEN YOU WISH UPON A STAR. See
Dance fantasy. (SR 300.)
Star wars. (SR 341.)

WHEN YOUR LOVE CAME.
When your love came / [words & music] Gary Glenn/Shirley Mattison.
side 1 of 1 sound cassette.
© Gary Dewayne Glenn. DCR 1977; REG 22Mar78; PAu 8-382.

WHEN YOUR LOVE'S NOT THERE.
When your love's not there / M. Dollison, L. Dollison [i.e. words & music Morris Dollison & Leon Dollison]
(In Imaginary world. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Unart Music Corporation & Mispris Music. Prev. reg. 1977, EU832765. DCR 1977; PUB 20Feb78; REG 18May78; PA 5-026.

WHEN YOUR LOVE'S NOT THERE. See
Imaginary world. (SR 348.)

(WHEN YOUR PHONE DON'T RING) IT'LL ...
(When your phone don't ring) it'll be me / [words and music] by Glenn Martin & Garland P. Cochran (p.k.a. Hank Cochran). -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-824.

WHEN YOU'RE DEAD (YOU'RE DEAD A LONG TIME) See
No fault love. (SR 1-107.)

WHEN YOU'RE SMILING. See
Dixieland favorites. (SR 1-178.)

WHEN YOU'VE BEEN REDEEMED. See
He loves me. (SR 1-535.)

WHEN'S THE LAST TIME? See
My daughter lives in Taos. (SR 1-987.)

WHERE AM I? See
I love I bring. (SR 763.)

WHERE ANGELS FEAR TO TREAD. See
The Complete Glenn Miller. (SR 1-725.)

WHERE ARE WE NOW?
Where are we now?
1 sound tape reel ; 3 1/4 in. + lyrics (1 p.)
© Barry Butler & Judith M. Sherwin. DCR 1978; REG 9Jun78; PAu 25-990.

WHERE ARE YOU?
Where are you? / [Words, music, arr. of music and recording] Virginia W. Wicker.
1 sound tape reel ; 3 in.
© ℗ Virginia W. Wicker. DCR 1978; REG 16Feb78; SRu 39.

WHERE ARE YOU? See
The Complete Tommy Dorsey. (SR 1-720.)

WHERE ARE YOU GOING?
Where are you going? / [Music, words, arr., performance & recording] by Michael Bade.
1 sound tape reel ; 5 in.
© ℗ Michael Edmond Bade. Nature of copyrightable authorship: music, words, arr., performance & recording. DCR 1977; REG 22May78; SRu 463.

WHERE ARE YOU NOW? See
Tato. (SR 1-940.)

WHERE CAN IT GO? See
Double fun. (SR 1-117.)

WHERE DID LOVE GO?
Where did love go? / G. Askey ; [performed by] Leroy Hutson. You're a winner / L. Hutson ; [performed by] Leroy Hutson. -- Curtom CMS 0134 ; [s.l.] : distributed by Warner Bros. Records.
1 sound disc : 33 1/3 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 9Mar78; SR 395.

WHERE DID LOVE GO? See
Closer to the source. (SR 242.)

WHERE DID OUR LOVE GO? See
Bad boy. (SR 1-583.)
Pastiche. (SR 134.)

WHERE DID THE LOVE GO? See
Letting go. (SR 1-095.)

WHERE DID THE TIMES GO?
Where did the times go?
on 1 sound cassette.
(With The Brooklyn boys are here)
© Steven Weisberg. Appl. ti.: Remembrances. DCR 1978; REG 5Jun78; PAu 24-078.

WHERE DID THEY GO, LORD? See
He walks beside me. (SR 1-733.)

WHERE DID YOU COME FROM? See
Nancy Shanx. (SR 307.)
Smitty. (SR 1-544.)

WHERE DO I BEGIN? See
Reflections. (SR 373.)

WHERE DO I GO FROM HERE? See
Wooden music. (SRu 21.)

WHERE DO I GO FROM YOU?
Where do I go from you? / Schwartz-Fields [i.e. music Arthur Schwartz ; words Dorothy Fields]
(In Alone together. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Chappell & Company, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc., employer for hire. Words & music prev. reg. 1950, EU217525, renewed 1977, R674264. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 12Jun78; PA 6-604.

WHERE DO I STAND? See
Just Les. (SRu 558.)

WHERE DO THE CHILDREN PLAY? See
Best of Horace Andy. (SR 770.)

WHERE DO WE GO (WHEN WE'VE GONE ALL THE WAY)? See
T. G. (SR 275.)

WHERE DO YOU DRAW THE LINE?
Where do you draw the line? / Burgeson [i.e. words & music Eric J. Burgeson]
1 sound cassette : 1 7/8 ips.
© Eric Burgeson. DCR 1977; REG 2Jun78; PAu 23-729.

WHERE DOES IT GO?
Where does it go? / [Lyrics & music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1978; REG 8May78; PAu 17-604.

WHERE FLAMINGOES FLY. See
Inside out. (SR 507.)

WHERE GO THE BOATS?
Where go the boats? / [Performed by] John Handy. -- W B Records BSK 3170, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Right there, right there.--Boogie woogie.--Where go the boats?--Go for yourself.--The Hissing of summer lawns.--She just won't boogie with me.--Erica.--Salud to Sonny.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 4Apr78; SR 725.

WHERE HAVE I BEEN? See
Let us walk together. (SR 538.)

WHERE HAVE YOU BEEN ALL MY LIFE?
Where have you been all my life? : Vocal / J. Cawley [i.e. words, music & arr. James Cawley]
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Say the same for you)
© Fourth of July Music Company. Prev. reg. 1976, EU651301. DCR 1976; PUB 28Feb78; REG 27Mar78; PA 5-979.

WHERE HAVE YOU BEEN ALL MY LIFE? See
Fotomaker. (SR 364.)

WHERE HAVE YOU BEEN ALL OF MY LIFE? See
Labor of love. (SR 825.)

WHERE HAVE YOU GONE? See
Bird. (SR 643.)

WHERE IS MY MAKER? See
Emerging. (SR 1-492.)

WHERE IS MY WOMAN? See
Got a feeling. (SR 1-612.)

WHERE LOVE IS.
Where love is / by Paul L. Adams.
1 sound cassette.
Words & music.
© Paul L. Adams. DCR 1977; REG 20Apr78; PAu 14-401.

WHERE LOVE IS. See
For an endless time. (SR 484.)

WHERE LOVE WILL BEGIN. See
Helpless in love. (SR 1-990.)

WHERE OR WHEN. See
The Complete Benny Goodman. (SR 1-721.)
You light up my life. (SR 1-978.)

WHERE PAST BECOMES PRESENT. See
Angel patterns on the wind. (SR 1-352.)

WHERE THE BLUE BEGINS. See
Love is the stuff. (SR 748.)

WHERE THE BLUE OF THE NIGHT. See
Rosie sings Bing. (SR 1-932.)

WHERE THE HELL ARE YOU? See
Songs of Gary Weiner. (SRu 376.)

WHERE THE LEMONS BLOOM. See
The Waltzes of Johann Strauss. (SR 323.)

WHERE THE LIGHTS ARE LOW.
Where the lights are low / [words and music] David T. Garner, Cliff Riddle.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Forgotten Songs. Appl. ti.: Take me where the lights are low. DCR 1978; REG 3Apr78; PAu 10-882.

WHERE THE LOVE IS. See
Giving it back. (SR 1-437.)

WHERE THE SOUL NEVER DIES. See
The Best of the Oak Ridge Boys. (SR 1-255.)

WHERE THE WILD THINGS ARE AND OTHER ...
Where the wild things are and other stories / Maurice Sendak ; [music by Wolfgang Amadeus Mozart] ; read by Tammy Grimes. — Caedmon TC 1531, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1976; PUB 15Jan77; REG 22Jun78; SR 1-843.

WHERE THERE'S A WILL, THERE'S A WAY.
Where there's a will, there's a way / author [i.e. words, music, arr.] Jeff Saxon.
1 sound cassette.
© Jeff Saxon. DCR 1978; REG 21Jun78; PAu 28-363.

WHERE TO SPEND MY DOLLAR?
Where to spend my dollar? / D. Young [i.e. words & music Denton Young]
(In Astral projector. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3 [with Point of view])
© Gaderen Songs. DCR 1978; PUB 20Feb78; REG 31Mar78; PA 2-758.

WHERE WERE YOU WHEN THE SHOO BEE DOO?
Where were you when the shoo bee doo? / By Norman Dolph/Paul DiFranco [i.e. words Norman Dolph ; music Paul DiFranco]
1 sound tape reel : 7 1/2 ips ; 5 in.
© Norman Dolph & Paul DiFranco. DCR 1978; REG 20Mar78; PAu 22-240.

WHERE WILL YOU BE?
Where will you be?
1 sound cassette.
Collection.
© David Edward Coate. Appl. au.: words & music David Edward Coate. DCR 1978; REG 29Jun78; PAu 29-481.

WHERE WOULD I BE WITHOUT YOU? See
The 1st Cuba Gooding album. (SR 212.)

WHERE YOU BEEN, GIRLS? See
Rub down. (SR 787.)

WHERE YOU'RE CONCERNED.
Where you're concerned / [performed by] Perry Como ; [The Tony Mansell Singers under the direction of Ray Charles ; orchestra under the direction of Nick Perito]. -- R C A Victor AFL 1-2641, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You light up my life.--There's a kind of hush.--Feelings.--When I need you.--Where you're concerned.--Girl, you make it happen.--Greensleeves.--My kind of girl.--Someday I'll find you.--We'll meet again.
© ℗ R C A Records. Nature of copyrightable authorship: sound recording, album jacket artwork. Appl. au.: sound recording, album jacket artwork: R C A Records, employer for hire. NM: side A, bands 1-4, side B, bands 2-5 & album jacket artwork. DCR 1977; PUB 6Feb78; REG 6Apr78; SR 1-718.

WHICH WAY?
Which way? : 1978 / words and music by Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin. DCR 1978; REG 30May78; PAu 24-920.

WHICH WAY IS UP? See
Stargard. (SR 1-090.)

WHICH WAY THE WIND BLOWS. See
How the West was one. (SR 1-494.)

WHICH WAY TO GO. See
Rings around the Moon. (SR 1-607.)

WHICH WITCH? See
Philip A. Townley, volume 1. (SRu 528.)

WHILE I'M HERE. See
Let me be the one. (SR 823.)

WHILE THE FEELING'S GOOD. See
Ten years of gold. (SR 87.)

WHILE WE'RE YOUNG. See
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

WHINE, WHISTLE, WHINE.
Whine, whistle, whine / Mark Sherrill, Don Goodman ; [performed by] John Anderson. If there were no memories / Ronal McCown ; [performed by] John Anderson. — W B Records WBS 8585, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 12May78; REG 31May78; SR 1-617.

WHISKEY. See
New train, same rider. (SR 1-710.)

WHISKEY CAN'T SING. See
Love & other sad stories. (SR 1-642.)

WHISKEY FACE. See
Whisky face. (PAu 11-361.)

WHISKEY TRIP. See
Williamson County. (SR 1-071.)

WHISKY FACE.
Whisky face.
on 1 sound tape reel : 7 in.
(With Happy home et al.). -- Words & music.
© Jack Daugherty. Appl. au.: Philip Allen Brown. DCR 1978; REG 6Apr78; PAu 11-361.

WHISPER I LOVE YOU.
Whisper I love you / by Robert Joseph Waters Cassard.
1 sound cassette : 1 7/8 ips.
Words & music.
© Robert Joseph Waters Cassard. DCR 1977; REG 30Jun78; PAu 29-728.

WHISPER SOFTLY. See
My musical bouquet. (SR 333.)

WHISPERING EYES.
Whispering eyes / words & music by Gary R. Daniels.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Gary R. Daniels. DCR 1978; REG 18May78; PAu 20-556.

WHISPERING HOPE. See
Precious memories. (SR 401.)

WHISPERING LIKE FROZEN RAIN. See
The Bresca collection. (SRu 423.)

WHISPERING MY NAME. See
Forecast--rain with sunny skies. (SR 1-256.)

WHISTLE BUMP. See
Love island. (SR 738.)

THE WHISTLER. See
My Father in the still of the night. (SRu 325.)

WHISTLING IN THE DARK.
Whistling in the dark / [words and music] Ron Gilliam. -- Ariel, record no. 0223, [19--]
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Lady of the night)
© Ron Gilliam. DCR 1978; PUB 13Mar78; REG 20Mar78; PA 1-834.

WHISTLING IN THE DARK. See
Diamonds big as taters. (SRu 265.)

THE WHITE BROTHERS.
The White Brothers / [performed by] The White Brothers. -- Savoy SL 14447 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: James Cleveland presents the White Brothers, "The Way of life".
CONTENTS: The Way of life.--Heavenly need.--The Book will never lose its power.--Jesus is mine.--Amazing grace.--Jesus (feelings)--Young folks (you're not too young to die)--Save my soul (a.k.a. I'll be there)--I need Jesus.--Give me Jesus.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 10Mar78; REG 16Mar78; SR 673.

WHITE HEAT, RED HOT.
White heat, red hot / G. Tipton [i.e. words & music Glen Tipton]
(In Stained class. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Arnakata Music, Ltd. DCR 1978; PUB 10Feb78; REG 20Mar78; PA 7-570.

WHITE HEAT, RED HOT. See
Stained class. (SR 1-131.)

WHITE HOT. See
Don't leave me lonely. (PA 263.)
Flying with broken wings (without you) (PA 269.)
Got love if you want it. (PA 267.)
Hold me, squeeze me. (PA 264.)
Over and over. (PA 265.)
Stick like glue. (PA 268.)
Under suspicion. (PA 266.)
The Winter song. (PA 271.)
You could lose me. (PA 270.)

WHITE LIGHTNIN'. See
On the road with The Stonemans. (SR 43.)

WHITE PONY. See
Song for a young girl. (SR 628.)

WHITE PUNKS ON DOPE. See
What do you want from Live? (SR 821.)

WHITE RUSSIA. See
The Dirt Band. (SR 1-565.)

WHITE SWAN PAS DE DEUX. See
Ballet music from The Turning point. (SR 331.)

WHITE TREES.
White trees / [performed by] Mike Santiago, Entity. -- Chiaroscuro CR-193, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Flight of the sparrow.--Willows.--On the edge.--Ophelia.--Rue Veine.--White trees.
℗ Chiaroscuro Records (in notice on label: Chiaroscuro Records, in notice on record jacket: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc.) Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Feb78; SR 126.

A WHITER SHADE OF PALE.
A Whiter shade of pale / [performed by] Munich Machine ; featuring Chris Bennett ; [art direction Phillis Chotin ; design Henry Vizcarra ; photography Ron Slenzak ; ill. Shusei Nagaoka]. -- Casablanca Record and FilmWorks NBLP 7090 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A Whiter shade of pale.--It's for you.--It's all wrong (but it's alright)--La Nuit blanche.--Love fever.--In love with love.
© ℗ Casablanca Record and Filmworks, Inc. Nature of copyrightable authorship: sound recording, photo., ill. Appl. au.: sound recording, photo., ill.: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 24May78; REG 2Jun78; SR 1-613.

WHITER THAN SNOW. See
Take one. (SR 1-537.)

WHITTIER BOULEVARD.
Whittier Boulevard / words & music by Arthur Allen Koelle.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Arthur Allen Koelle. Appl. ti.: Cruise Town. DCR 1978; REG 15Mar78; PAu 11-795.

WHO AM I? See
He walks beside me. (SR 1-733.)

WHO AM I TO SAY? See
Entertainers on and off the record. (SR 1-664.)

WHO CARES? See
Set the world on fire. (SR 2-002.)

WHO DID IT? (SOMEBODY STOLE MY LOVE)
Who did it? (Somebody stole my love) / Jean Ann Bence, Lester Fauns Bell ; [performed by] Fauns Bell and A Little Flavor ; produced by Jim O'Leary. -- Wave Records W-364-2, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Gift of love). -- Nature of material recorded: musical-dramatic.
℗ Jim O'Leary. Appl. au.: Jim O'Leary (James F. O'Leary, Jr.), employer for hire. DCR 1978; PUB 3Mar78; REG 13Apr78; SR 705.

WHO DO YA LOVE? See
Frank Marino & Mahogany Rush live. (SR 604.)

WHO DO YOU LOVE? See
The Last waltz. (SR 838.)
Nothin's got me. (SR 141.)

WHO DO YOU RUN TO?
Who do you run to?
1 sound tape reel ; 5 in.
Words & music.
© Leo A. Winchell. Appl. au.: Leo A. Winchell. DCR 1978; REG 30May78; PAu 23-518.

WHO DO YOU SAY I AM?
Who do you say I am? / Freeman, Cole [i.e. words by Arthur L. Freeman ; music by Gregory Cole]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2.)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice; Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-624.

WHO DO YOU THINK'S THE FOOL?
Who do you think's the fool? / Written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU769468. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-283.

WHO DO YOU THINK'S THE FOOL? See
Elizabeth Barraclough. (SR 2-001.)

WHO DO YOU TRUST? See
I'm ready. (SR 387.)

WHO HAS? See
Tato. (SR 1-940.)

WHO IS AS GOD? (MICAH)
Who is as God? (Micah) / Bill Gassett [i.e. words and music William John Gassett].
(In Unending joy. 1 sound cassette : stereo. side 1, no. 5)
© Parschauer Trio. DCR 1977; PUB 1Mar78; REG 16Mar78; PA 2-264.

WHO IS MAN? See
The Lord of harvest. (SR 1-355.)

WHO IS MY MOTHER?
Who is my mother? / Mattie Belle Jordan.
on 1 sound cassette : 1 7/8 ips.
(With Christmas comes everyday & God, I thank You for the mother You gave me). -- From the album Who is my mother? -- Incorporates Biblical text.
© Mattie Belle Jordan. DCR 1977; REG 18Jan78; PAu 20-572.

WHO IS MY MOTHER? See
Christmas comes everyday.
(PAu 20-571.)
God, I thank You for the mother You gave me. (PAu 20-573.)

WHO IS SHE?
Who is she? / Arr. & conducted by Johnny Pate ; [performed by] Madelaine. -- United Artists Records/Chi-Sound Records CH-LA863-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He wants to hear the words.--It's in your eyes.--You are day, you are night.--Don't it drive you crazy?--In love we grow.--Who, what, when, where, why?--Who is she and what is she to you?--I love makin' love to you.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 17Mar78; REG 28Mar78; SR 769.

WHO IS SHE AND WHAT IS SHE TO YOU? See
Who is she? (SR 769.)

WHO IS THE KING?
Who is the king? : 60 sec., 10/77. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1977; PUB 1Jan78; REG 5May78; PA 5-255.

WHO KNOWS? See
The Carlson-Schuster enterprise.
(SRu 592.)

WHO KNOWS BETTER THAN I?
Who knows better than I? -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With Great day in the morning et al.)
© Alan Cartee Music. Appl. au.: words & music Earl Montgomery. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-057.

WHO MADE THE RAINBOW. See
More songs for 4's & 5's. (SR 1-129.)

WHO MADE YOU WHAT YOU ARE? See
Nashville west. (SR 863.)

WHO NEEDS A HEART? See
Bad boy. (SR 1-583.)

WHO NEEDS WORDS? See
Carlene Carter. (SR 1-995.)
Never together but close sometimes.
(SR 1-993.)

WHO SHALL DECLARE HIS GENERATION. See
Renaissance sings David Ingles.
(SR 1-478.)

WHO STOLE MY CHICKENS? See
Singing is fun! (SR 231.)

WHO TURNED YOU ON?
Who turned you on? : Vocal / Curtis Wilkins ; [performed by] Wilson Pickett. Dance you down : vocal / Ava Aldridge, Allen Cartee ; [performed by] Wilson Pickett. -- Big Tree BT 16121 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 18May78; REG 14Jun78; SR 1-521.

WHO, WHAT, WHEN, WHERE.
Who, what, when, where.
(In Something for everybody. 1 sound cassette. side A, no. 6)
© Robert Groszer. Appl. au.: words & music Robert Groszer; arr. Derry V. Shephard. DCR 1978; REG 5May78; PAu 26-795.

WHO, WHAT, WHEN, WHERE, WHY. See
Pastiche. (SR 134.)
Who is she? (SR 769.)

WHO WILL THE NEXT FOOL BE? See
Shoot the moon. (SR 1-023.)

WHO YOU. See
Lee Konitz nonet. (SR 125.)

WHOA, BABE. See
The Dirt Band. (SR 1-565.)

WHO'D EVER THOUGHT IT?
[Who'd ever thought it?]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-050.

WHOLE LOT OF LONESOME. See
Family album. (SR 1-585.)

WHOLE LOTTA HOUND. See
I never go around mirrors. (SR 1-639.)

WHOLE WIDE WORLD. See
Ice on fire. (SR 370.)

WHOLESOME PRIEPE. See
Andrew Mendelson's first collection, 1978. (SRu 160.)

WHOOPIN' & A-WHOPPIN'. See
Grimes Brothers collection. (SRu 568.)

WHO'S BEEN MESSIN'? See
Special delivery. (SR 809.)

WHO'S BEEN SLEEPING HERE? See
Tuff Darts. (SR 236.)

WHO'S GENE AUTRY? See
I would like to see you again.
(SR 1-597.)

WHO'S GOIN' OUT THE BACK DOOR? See
I wasn't born yesterday. (SR 956.)

WHO'S GONNA HOLD YOU? See
This night won't last forever.
(SR 1-997.)

WHO'S GONNA HOLD YOU WHEN I'M GONE? See
Turkey in the grass. (SR 45.)
The World's greatest bluegrass bands.
(SR 1-948.)

WHO'S GONNA LOVE ME? See
Inside out. (SR 507.)

WHO'S GONNA LOVE ME NOW? See
I still believe in love. (SR 753.)

WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET? See
Together again. (SR 1-643.)

WHO'S LONELY NOW? See
Some things don't come easy. (SR 656.)

WHO'S LOVING YOU.
Who's loving you / Mark James ; [performed by] Mark James. -- Private Stock PS 45,190, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If I'm where you want to be tonight)
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 14Apr78; REG 15May78; SR 1-286.

WHO'S ON FIRST?
Who's on first? ; The Pits / Bob Hudson ; [performed by] Hudson & Judson. -- Cream CR 7824, p1978.
1 sound disc : 45 rpm ; 7 in.
Nature of material recorded: spoken word.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 30Mar78; SR 745.

WHO'S ON FIRST?
Who's on first? / [Performed by] Hudson & Judson. -- Cream CR 1008, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: spoken word.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. NM: additional spoken word. DCR 1978; PUB 19Apr78; REG 4May78; SR 985.

WHO'S THE FUNKY D. J.? See
Herman Kelly & Life. (SR 1-049.)

WHO'S TO BLAME? *
Who's to blame? / [Melody and words, vocal, piano and synthesizer parts and

WHO'S TO BLAME? (CON.)
performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: vocal, piano and synthesizer parts and performances, arr., recording. Melody & lyrics prev. reg. 1976, EU691863. NM: vocal, piano & synthesizer parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 165.

WHY?
Why?
1 sound tape reel : 3 3/4 ips. ; 5 in.
© ℗ Charles Gaspadarek, Gary Stewart, Micheal Ward, Donn DeSanto, Roland Denis & John McGraw. Nature of copyrightable authorship: lyrics, music, arr. & performance. Appl. au.: lyric work, music & arr.: Charles Gaspadarek; lead & backup vocals & performance: Gary Stewart; lead & rhythm guitar & flute arr. & performance: Mikeal (sic) Ward; bass guitar arr. & performance: Donn DeSanto; drum arr. & performance: Roland Dennis; vibe arr. & performance: John Art McGraw. DCR 1977; REG 21Apr78; SRu 343.

WHY AM I SO HI?
Why am I so hi?
1 sound cassette.
Consists of lyrics & music.
© Michael J. Taylor. Appl. au.: Michael John Taylor. DCR 1978; REG 2Mar78; PAu 3-962.

WHY AM I WHAT I AM? See
Just Les. (SRu 558.)

WHY ASK YOU? See
Historical Flemish harpsichords in Antwerpen. (SR 602.)

WHY BAPTISTS BELIEVE AS THEY DO.
Why Baptists believe as they do / Mrs. Ray Summers. -- Nashville : Broadman Records, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 464.

WHY CAN'T I SEE YOU AGAIN?
Why can't I see you again? / [Words, music, sound recording, and performance] by Harry "Skip" Hazelwood 3d ; artist, Ann Raye.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Barry Hazelwood 3d. Nature of copyrightable authorship: words, music, sound recording, performance & arr. Appl. au.: arr. Barry Hazelwood 3d, employer for hire of Jim Dalton. DCR 1977; REG 6Jan78; SRu 4.

WHY CAN'T WE BE FREE?
Why can't we be free? / [Words and music] by Michael Falk and Barry S. Karch.
1 sound cassette.
© Michael Falk & Barry S. Karch. DCR 1978; REG 16May78; PAu 19-861.

WHY CAN'T WE BE FRIENDS? See
Dread, dread. (SR 768.)

WHY CAN'T WE LIVE IN HARMONY? See
Trouble with the operator. (SR 1-540.)

WHY CAN'T YOU LEAVE THE DREAD LOCKS ...
Why can't you leave the dread locks alone?
1 sound cassette.
Words & music.
© Philip L. Grant. Appl. ti.: Leave them alone. Appl. au.: Philip L. Grant. DCR 1978; REG 2May78; PAu 16-807.

WHY COMPLAIN? See
A Little song of joy for my little friends. (SR 526.)

WHY DID YOU WANDER? See
Lester Flatt's bluegrass festival. (SR 46.)

WHY DIDN'T I THINK OF THAT? See
For you. (SR 683.)

WHY DIDN'T SHE LEAVE ME ALONE? See
Why don't you leave me alone? (PA 7-244.)

WHY DO THE NATIONS SO FURIOUSLY RAGE? See
The Messiah. (SR 99.)

WHY DO WE HURT EACH OTHER? See
Micky Denne/Ken Gold. (SR 198.)

WHY DO YOU? See
Album number 6-F. (SRu 388.)

WHY DO YOU WANT TO DO ME WRONG? See
Do what you wanna do. (SR 828.)

WHY DON'T SHE LEAVE ME ALONE? See
Why don't you leave me alone? (PA 7-244.)

WHY DON'T WE GO SOMEWHERE AND LOVE? See
Every time two fools collide. (SR 679.)

WHY DON'T WE SLEEP ON IT? See
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

WHY DON'T YOU DO RIGHT? See
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)

WHY DON'T YOU LAY? See
Miss Broadway. (SR 362.)

WHY DON'T YOU LEAVE ME ALONE?
Why don't you leave me alone? / Joseph P. Davis [i.e. words and music Joseph Purvis Davis]. -- MRC MR 1017, p1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: mono, side 2: stereo.
© Dooms Music Publishing Company. Appl. ti.: Why don't she leave me alone?; Why didn't she leave me alone? DCR 1978; PUB 22Jun78; REG 23Jun78; PA 7-244.

WHY DON'T YOU LEAVE ME ALONE?
Why don't you leave me alone? ; I've got my throttle open wide / Joseph P. Davis ; [performed by] Joey Davis. -- M R C MR 1017 ; Nashville : distributed by Major Marketing, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1978; PUB 8Jun78; REG 30Jun78; SR 2-043.

WHY DON'T YOU LOVE ME A LITTLE BIT MORE?
Why don't you love me a little bit more? / [Song writer] D. Griffin.
1 sound cassette.
Words & music.
© Donald D. Griffin. DCR 1978; REG 24Jan78; PAu 15-568.

WHY DON'T YOU STOP? See
Songs of love and life. (SR 943.)

WHY HAVE I LOST YOU?
Why have I lost you? / [Words & music] Larry Blackmon.
(In We all know who we are. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Better Days Music. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 279.

WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? See
When I dream. (SR 1-564.)

WHY HE CHOSE YOU.
Why he chose you / [words, music, piano and vocal parts and performances, arr., recording] D. Johnson.
1 sound tape reel : stereo. ; 5 in.
© ℗ Daniel G. Johnson. Nature of copyrightable authorship: piano and vocal parts and performances, arr., recording, bass and guitar parts. Appl. au.: bass and guitar parts and performance: Richard Edmond. Melody (music) & lyrics prev. reg. 1976, EU691858. NM: vocal, piano, guitar, bass parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 172.

WHY I HAD TO GO. See
Original songs written by Jack Lana, volume I. (SRu 129.)

WHY I'M ALONE. See
Everyday, everynight. (SR 1-627.)

WHY ME? See
The Best of the Oak Ridge Boys. (SR 1-255.)

WHY, OH WHY?
Why, oh why? / Writer of lyrics, Fred J. Sinopoli ; co-writer of music, Richard J. Ketterer, co-writer of music, Budd Kelly [i.e. Joseph M. Kelly]
1 sound tape reel ; 3 1/4 in.
© Fred J. Sinopoli, Richard J. Ketterer & Joseph M. Kelly. DCR 1978; REG 26Jun78; PAu 29-269.

WHY OH WHY, MISTER MOON?
Why oh why, Mister Moon? / [words, music and recording] David S. Harris.
1 sound cassette.
© ℗ David S. Harris. Nature of copyrightable authorship: words, music and recording. DCR 1978; REG 1May78; SRu 312.

WHY SHOULD I WORRY OR FRET? See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

WHY SHOULD IT HURT?
Why should it hurt? / Words and music by Sal Pippa [i.e. Salvatore Pippa] and Mike Burnett [i.e. Michael J. Burnett]
1 sound cassette + lyrics (1 p.)

WHY SHOULD IT HURT? (CON.)
© Michael J. Burnett & Salvatore Pippa. DCR 1978; REG 10Apr78: PAu 18-540.

WHY WAS I BORN? See
Contour. (SR 1-211.)

WHY YOU DO ME THIS WAY? See
Evolution (the most recent) (SR 281.)

WHY YOU WANNA DO THIS?
Why you wanna do this?
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
With David's song et al.
© ℗ David Turner. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Turner. DCR 1977; REG 24Apr78; SRu 475.

WHY YOU WANNA SEE MY BAD SIDE? See
Love breeze. (SR 210.)

WHY'D YOU HAVE TO BE SO BEAUTIFUL?
Why'd you have to be so beautiful? : vocal / S. Wilson, K. Wilson, S. Rosenberg : [performed by] Wilson Brothers. It's only love : vocal / S. Wilson, K. Wilson : [performed by] Wilson Brothers. -- Big Tree Records BT 16116 : New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 5May78; REG 22May78; SR 1-363.

WICKED LOVIN' WAYS. See
Bob Luman. (SR 392.)

WICKED WOMAN.
Wicked woman / by Davie Allan & C. A. Nocerino a.k.a. Charlie [i.e. words and music Davie Allan : words C. A. Nocerino]
1 sound tape reel ; 3 1/4 in.
© Davie Allan & C. A. Nocerino a.k.a. Charlie. DCR 1978; REG 27Apr78; PAu 15-834.

WIDOW JONES.
Widow Jones : from PLP-700, the original soundtrack of the movie Harper Valley P. T. A. / [words & music] Tom T. Hall. -- Plantation Records PL-178, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. Prev. reg. 1968, EU72530. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 10May78; REG 19Jun78; PA 7-545.

THE WIDOWER'S SON.
[The Widower's son / Alan Sillitoe]. -- Los Angeles : Books on Tape, p1978.
7 sound cassettes.
Title from container. -- Nature of material recorded: literary. -- Cassettes in box.
℗ Books on Tape, Inc. Appl. au.: sound recording: Books on Tape, Inc., employer for hire. DCR 1978; PUB 1May78; REG 26May78; SR 1-820.

WIE DE WEIBER. See
The Merry widow. (SR 902.)

WIEGENLIED. See
Brahms duets. (SR 570.)

WIENER, YOUR USUAL MAGNETIC SEQUEL.
Wiener, your usual magnetic sequel / [music, arr. of music, recording] Reynold Weidenaar. -- Willoughby, Ohio : Magnetic Music, p1978.
1 sound tape reel : 15 ips, 2-track, stereo. ; 5 in.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music, arr. of music, recording. Appl. states: preexisting material is radio advertising jingle, ca. mid-1950's, The Ride of the Valkyries by Richard Wagner. NM: arr., additional words & sounds. DCR 1977; PUB 2Feb78; REG 28Mar78; SR 707.

WIENIAWSKI, HENRI: LEGENDE, OPUS 17 FOR VIOLIN AND ORCHESTRA. See
Ballet music from The Turning point. (SR 331.)

THE WIFE OF THE SOLDIER. See
Storm force ten. (SR 1-824.)

WILD BIRD. See
Flute maker. (PA 1-195.)

WILD HONEY. See
Beautiful friends. (SR 1-632.)

WILD IN THE STREETS. See
British Lions. (SR 1-321.)

WILD IS THE JAZZ. See
Super chops. (SR 1-044.)

WILD NIGHTS. See
The Dirt Band. (SR 1-565.)

WILD OATS. See
All I think about is you. (PA 1-685.)
Friendship. (PA 1-688.)
Goodbye. (PA 1-692.)
Heartache. (PA 1-686.)
I can't win. (PA 1-687.)
I'll love you always. (PA 1-684.)
Lady, I'm waitin'. (PA 1-689.)
Lovely woman. (PA 1-690.)
Take off for the sky. (PA 1-691.)

WILD PARTY. See
Elevator. (SR 1-261.)

WILD RIVER.
Wild river / Marshall Summers.
1 sound cassette + lyrics (1 p.)
Words & music.
© Marshall Summers. Appl. ti.: River with no name. DCR 1978; REG 29Jun78; PAu 29-470.

WILD SEWERAGE TICKLES BRAZIL. See
U. K. Squeeze. (SR 1-403.)

THE WILD SIDE OF YOU. See
Fire in the wind. (SR 950.)

WILD WEST.
Wild West / [words and music] Michael Siegel.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Michael Simon Siegel. DCR 1978; REG 24Mar78; PAu 8-742.

WILD WIND FROM THE STORM.
Wild wind from the storm / Bart Hartman [i.e. music, words Barton L. Hartman]
1 sound cassette.
© Barton L. Hartman & Dan Kroneberger. Appl. au.: words Dan Kroneberger. DCR 1977; REG 8May78; PAu 20-565.

WILDERNESS EDUCATION PROGRAM. See
Backpacking--equipment. (SR 971.)
Backpacking--technique. (SR 972.)

WILDERNESS WALTZ. See
We always wanted to be a big name band. (SR 252.)

WILDFLOWER.
Wildflower / Houston Person [tenor saxophone ; Bill Hardman, trumpet ; Jimmy Ponder, guitar ; Sonny Phillips, organ ; Idris Muhammad, drums ; Larry Killian, congas & percussion]. -- Muse Records MR 5161, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Preachin' and teachin'.--Dameron.--Wildflower.--Ain't misbehavin'.--My romance.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Houston Person. DCR 1978; PUB 23Jan78; REG 10Mar78; SR 1-944.

WILL I EVER FEEL GOOD AGAIN?
Will I ever feel good again? / [Words and music] by Roger Voudouris.
(In Roger Voudouris. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1 + 2 p.)
© Roger Voudouris d.b.a. Spike's Music. DCR 1978; PUB 19Apr78; REG 8Jun78; PA 6-464.

WILL I EVER FEEL GOOD AGAIN? See
Roger Voudouris. (SR 840.)

WILL POWER. See
Willpower! (PA 2-351.)

WILL THE CIRCLE BE UNBROKEN? See
Jesus of Nazareth. (SR 1-539.)
A Little song of joy for my little friends. (SR 526.)

WILL THE CIRCLE BE UNBROKEN (BYE AND BYE)? See
Lester Flatt's bluegrass festival. (SR 46.)

WILL WE EVER FIND OUR FATHERS? See
It's in everyone of us. (SR 1-825.)

WILL YOU LOVE ME LESS? See
Before I knew your name. (PAu 9-744.)

WILL YOU STILL LOVE ME AFTER I LEAVE HIM? See
If that's the way you want it, you got it. (SR 782.)

WILLIAM TELL OVERTURE. See
The Pines of Rome. (SR 36.)

WILLIAMSON COUNTY.
Williamson County / Gary Stewart, Mary Lou Stewart, Rick Durrett ; [performed by] Gary Stewart ; vocal acc. by The Jordanaires. Whiskey trip / Wayne Carson, Donn Tankersley ; [performed by] Gary Stewart ; vocal acc. by The

WILLIAMSON COUNTY. (CON.)
Jordanaires and Dottie Deleonibus. — R C A PB-11224, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. DCR 1977; PUB 21Feb78; REG 6Apr78; SR 1-071.

WILLIE ALEXANDER AND THE BOOM BOOM BAND.
Willie Alexander and the Boom Boom Band / [performed by] Willie Alexander and The Boom Boom Band. -- M C A Records MCA-2323, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: You've lost that lovin' feelin'.--Rock & roll '78.--Everybody knows.—Look at me.—Radio heart.—You beat me to it.—Hair.--Looking like a bimbo.—Home is.--Kerouac.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 24Jan78; SR 194.

WILLIE & WAYLON.
Willie & Waylon. — [s.l. : s.n., 19—]
on 1 sound tape reel : 7 1/2 ips ; 7 in.
(With There ain't nothing like a good woman et al.)
© Alan Cartee Music. Appl. ti.: Willie and Waylon (teach us how to be outlaws) Appl. au.: words & music Ava Aldridge & Carole Spraggins. DCR 1977; PUB 28Apr78; REG 8May78; PA 5-086.

WILLIE AND WAYLON (TEACH US HOW TO BE OUTLAWS) See
Willie & Waylon. (PA 5-086.)

WILLIE THE LION. See
It seems like old times. (SR 114.)

WILLIN'. See
Waiting for Columbus. (SR 234.)

WILLIWAW. See
Watch what happens. (SR 1-969.)

WILLOW TREE.
Willow tree : 1975 / by Jennifer Graves, words & music.
1 sound cassette + word sheet (2 p.)
© Jennifer Sue Graves. DCR 1975; REG 23Jan78; PAu 488.

WILLOW WEEP FOR ME. See
Cincinnati to L. A. (SR 1-343.)
The Gene Ammons story, Gentle Jug. (SR 1-208.)

WILLOWS. See
White trees. (SR 126.)

WILLPOWER!
Willpower! -- Niles, Ill. : Argus Communications, c1977.
1 filmstrip, 1 sound cassette, 1 poster, 1 booklet.
At head of ti.: Argus Filmstrips.
© Argus Communications (div. of D L M, Inc.) Appl. ti.: Will power. Appl. au.: Argus Communications. DCR 1977; PUB 15Sep77; REG 30Jan78; PA 2-351.

WILLY RUBY.
Willy Ruby / written by [i.e. words & music] Elizabeth Barraclough.
(In Elizabeth Barraclough. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 1)
© Fourth Floor Music, Inc. & Chili Pepper Music. Prev. reg. 1977, EU785813. DCR 1977; PUB 2Jun78; REG 6Jun78; PA 6-278.

WILLY RUBY. See
Elizabeth Barraclough. (SR 2-001.)

WILSON RAG. See
Bob Baxter's guitar workshop. (SR 522.)

WIMP.
Wimp. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Don't push me around & Kerouac)
© Bug Music & Cruisin' Music. Appl. au.: words and music Javier Escovedo. DCR 1978; PUB 1Jan78; REG 29Jun78; PA 7-560.

THE WIND.
The Wind / [words, music, and musical arr.] Jeromy Hugh Stuart [pseud. of Jeremy Glick ; performed by] Jeromy Hugh Stuart. -- L. A. [i.e. Los Angeles] : Claridge Records 435, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With A Little bit more than friends)
© Claridge Music, Inc. Prev. reg. 1977, EU813148. NM: arr. & additional music. DCR 1978; PUB 12May78; REG 30May78; PA 5-821.

THE WIND.
The Wind ; A Little bit more than friends / Jeromy Hugh Stuart ; [performed by] Jeromy Hugh Stuart. -- Claridge Records 435, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Claridge Music, Inc. d.b.a. Claridge Records. Appl. au.: sound recording: Claridge Music, Inc., employer for hire. DCR 1978; PUB 12May78; REG 30May78; SR 1-442.

WIND AND CLOUD.
Wind and cloud : no. 1 / [music, lyrics & sound recording performance/production] Jeff Cozy [i.e. Jeffrey Scott Cozy], Palmer [i.e. Michael Austin Palmer].
1 sound cassette.
CONTENTS: Mercury man.--Power.--What is the word?--Take another look.--Starlight.
© ℗ Jeffrey S. Cozy & Michael A. Palmer. Nature of copyrightable authorship: music, lyrics & sound recording performance/production. DCR 1978; REG 8May78; SRu 495.

WIND BALLET. See
Born to wander collection. (SRu 524.)

WIND CHIMES.
Wind chimes.
on side 1 of 1 sound cassette.
© Glenn Lamar Huston. Appl. au.: words, music and arr. Glenn Lamar Huston. DCR 1976; REG 3Feb78; PAu 1-126.

THE WIND IN NEW YORK CITY. See
Strange company. (SR 1-634.)

A WIND IN THE DOOR.
A Wind in the door / by Madeleine L'Engle. — New York : M B, c1978.
2 filmstrips, 1 sound disc, in container. — (Newbery Award sound filmstrips ; 3075)
© Newbery Award Records, Inc. Appl. au.: dramatization and filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized filmstrip. DCR 1978; PUB 22Feb78; REG 26May78; PA 5-724.

WIND IT UP.
Wind it up / B. Womack, C. Womack, L. Ware [i.e. words & music Bobby Womack, Cecil Womack, Leon Ware]
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Unart Music Corporation & Jobete Music Company, Inc. DCR 1978; PUB 23Feb78; REG 24May78; PA 5-712.

WIND IT UP. See
Pieces. (SR 1-266.)

THE WIND OF YOUR WONDER.
The Wind of your wonder.
1 sound cassette.
© Erik Johansson. Appl. au.: words & music Erik Johansson. DCR 1977; REG 17Jan78; PAu 18-550.

THE WIND TALKING TO THE PINES. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

WINDFLOWER.
Windflower / Herb Ellis, Remo Palmier, [guitar ; George Duvivier, bass ; Ron Traxler, drums]. -- Concord Jazz CJ-56, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Windflower.--The Night has a thousand eyes.--My foolish heart.--Close your eyes.--Danny Boy.--Walkin'.--Stardust.--Triste.--Groove merchant.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 24Mar78; SR 516.

WINDING BOY. See
Bob Baxter's guitar workshop. (SR 522.)

WINDOW PANES.
Window panes / [performed by] Karen Gibbs. -- Romar RPS-107701, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wings of change.--Windowpanes (to friends)--What's to lose and what's to gain?--Loving arms.--Autumn song.--You're in my life now.--If you say that you will be mine.--Oh daddy.--A Song all your very own.
℗ Romar Productions. Appl. au.: recording and compilation and remixing sounds: Romar Productions, employer for hire. DCR 1977; PUB 22Nov77; REG 14Mar78; SR 684.

WINDOWPANES (TO FRIENDS) See
Window panes. (SR 684.)

WINDS AWAY.
Winds away / [words and music] Jesse Barish.
on 1 sound cassette.
(With You et al.)
© Jesse Neal Barish. DCR 1978; REG 18May78; PAu 20-542.

THE WINDS OF HIGH PLACES.
The Winds of high places : a journey through time and song / [words, music, performance, recording] by Marc Richards.
1 sound tape reel : two-track, stereo. ; 7 in.
© ℗ Mark Richard Dabek (whose pseud.

THE WINDS OF HIGH PLACES. (CON.)
is Marc Richards) Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 8May78; SRu 335.

WINDS OF MARCH. See
Infinity. (SR 388.)

WINDSONG.
Windsong / [music] Neil Larson.
(In Weekend in L. A. 2 sound discs : 33 1/3 rpm ; 12 in.)
© Rose Tree Music. DCR 1977; PUB 18Jan78; REG 16Feb78; PA 156.

WINDSONG. See
Weekend in L. A. (SR 79.)

WINE DOWN KINGSTOWN.
Wine down Kingstown ; Wine down Kingstown (version) / [words & music] Alston Beckett Cyrus ; [performed by] Beckett ; music arr. & conducted by Frankie McIntosh ; background singers, Avivor's. -- First River Records 005, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
℗ First River Records. Appl. au.: sounds & performance: First River Records, employer for hire. Appl. identifies words & music as preexisting material. NM: sounds & performance. DCR 1978; PUB 1Jun78; REG 19Jun78; SR 1-796.

WINE DOWN KINGSTOWN (VERSION) See
Wine down Kingstown. (SR 1-796.)

WINE, WOMEN & SONG. See
The Most famous waltzes of the world. (SR 30.)

WINE, WOMEN AND SONG, OPUS 333. See
The Waltzes of Johann Strauss. (SR 323.)

WINGS OF CHANGE. See
Window panes. (SR 684.)

WINGS OF LOVE.
Wings of love / [music & arr.] Van McCoy ; [words] Joe Cobb.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Words & music prev. reg. 2Oct70, EU209717. NM: orchestral vocal arr. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-763.

WINGS OF LOVE. See
My favorite fantasy. (SR 718.)

WININ' BOY BLUES. See
Double dose. (SR 1-723.)

THE WINNER. See
Something new and fresh. (SR 1-750.)

WINNERS.
Winners / [performed by] Winners ; [strings arr. and conducted by Meco Monardo]. -- Roadshow/United Artists Records RS-LA868-H ; Los Angeles : distributed by United Artists Music and Records Group, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Get ready for the future.--Love is free.--Get on up and do it.--Eternal revenue.--Hey you.--Havin' an affair with the blues.--Music.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 9May78; REG 24May78; SR 1-410.

WINNERS CAN'T BE LOSERS.
Winners can't be losers / Dave Snyder [i.e. David E. Snyder, Jr.]
1 sound cassette + lyrics (1 p.)
Words & music.
© David E. Snyder, Jr. DCR 1978; REG 27Apr78; PAu 15-832.

THE WINNERS CIRCLE.
The Winners circle / Richard Petty, David Pearson. -- [s.l. : s.n.], p1977.
1 sound cassette : stereo.
Nature of material recorded: literary.
℗ Smith-Shinn Productions (in notice: Success Unlimited-Smith Shinn Productions) Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-808.

WINNING WITH PEOPLE.
Winning with people : claims module. -- [s.l.] : Equitable General Insurance Group, c1978.
1 sound cassette + 1 self-instructional manual (15 p.)
Title on manual: Winning with people--module A, Human relations applied to claim handling.
© ℗ Equitable General Insurance Group. Nature of copyrightable authorship: sound recording, words, performance & text. Appl. au.: sound recording, words & performance, text: Equitable General Insurance Group, employer for hire. DCR 1978; PUB 6Jan78; REG 9Feb78; SR 1-820.

WINNING WITH PEOPLE.
Winning with people : underwriting module. -- [s.l.] : Equitable General Insurance Group, p1978.
1 sound cassette + 1 self-instructional manual (1 v.)
Title on manual: Winning with people--module B, Human relations applied to underwriting.
© ℗ Equitable General Insurance Group. Nature of copyrightable authorship: sound recording, words, performance & text. Appl. au.: sound recording, words & performance, text: Equitable General Insurance Group, employer for hire. DCR 1978; PUB 1Feb78; REG 9Feb78; SR 1-821.

WINTER LIGHT. See
Moving pictures. (SRu 260.)

WINTER MELODY. See
David y su Banda Electronica. (SR 328.)

THE WINTER OF '79.
The Winter of '79 / Kustow-Taylor-Ambler-Robinson [i.e. words and music Danny Kustow, Dolphin Taylor, Mark Ambler, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 1)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-585.

THE WINTER SONG.
The Winter song / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 271.

WINTER, SUMMER, SPRING, FALL. See
Works in four parts. (SRu 509.)

WINTER TAN.
Winter tan.
1 sound cassette + lyrics (1 p.)
© Douglas Greenwood & Brian Dack. Appl. au.: words & music Douglas M. Greenwood & Brian Dack. DCR 1978; REG 28Jun78; PAu 29-360.

WINTER TWILIGHT. See
Musical moods for organ. (SR 560.)

WINTERLAND RHAPSODY.
Winterland rhapsody / by Joe Bice.
1 sound cassette.
Solo piano.
© Joe Grady Bice. DCR 1978; REG 5May78; PAu 17-434.

WIPE OUT. See
Award winners. (SR 662.)

WIRE TAP. See
No fault love. (SR 1-107.)

WIRED. See
Beyond a forest of mists, in the midst of imagination. (SRu 581.)

WISCONSIN SUITE.
Wisconsin suite.
1 sound cassette.
CONTENTS: Always & forever.--Baby child.--I'm wanting you now.--The More I do for you.
© ℗ Stu Mader. Nature of copyrightable authorship: lyrics, music, arr., recording. Appl. au.: lyrics, music, arr., recording: Stuart Durell Mader. DCR 1978; REG 24Feb78; SRu 52.

THE WISE MEN. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

WISH I WAS. See
His eye is on the sparrow. (SR 1-016.)

WISH YOU WERE HERE. See
Austin rock. (SR 869.)

WISHFUL THINKING. See
Everybody loves a rain song. (SR 720.)
I still believe in love. (SR 753.)

WISHING. See
20 golden greats. (SR 2-028.)

WISHING FOR HAWAII. See
The Best of Hawaii. (SR 1-181.)

WISHING ON A STAR.
Wishing on a star : from the Whitfield album WH 3074 In full bloom / [words & music] Billie Calvin. -- Whitfield Records WHI 8531 ; [s.l.] : distributed by Warner Bros. Records, p1977.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Love, more love)

WISHING ON A STAR. (CON.)
© Warner-Tamerlane Publishing Corporation & Bay 12th Music, Inc. Appl. au.: arr. Norman Whitfield. Prev. reg. 29Aug77, EU820269. NM: orchestral & vocal arr. DCR 1977; PUB 25Jan78; REG 10Apr78; PA 7-546.

WITCHCRAFT. See
Live at the 1977 Concord Summer Festival. (SR 477.)

WITH A CAT-LIKE TREAD. See
The Pirates of Penzance. (SR 1-163.)

WITH A GIRL LIKE YOU.
With a girl like you / written by [i.e. words & music] Neil Innes.
Lyrics on record sleeve. (In The Rutles. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chappell & Company, Ltd. & Pendulum Music, Ltd. DCR 1977; PUB 3Feb78; REG 17Mar78; PA 2-500.

WITH A GIRL LIKE YOU. See
The Rutles. (SR 398.)

WITH A LITTLE LUCK.
With a little luck / McCartney [i.e. words, music & arr. Paul McCartney]. -- Capitol Records 4559, p1978.
1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Backwards traveller & Cuff link)
© M P L Communications, Inc. Prev. reg. 1978, PAu 3-016. NM: arr. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 2-579.

WITH A MADE UP MIND. See
The Donald Vails Choraleers. (SR 672.)

WITH ASPECT STERN AND GLOOMY STRIDE. See
The Mikado. (SR 253.)

WITH EVERY STEP. See
Benedicamus. (SR 1-966.)

WITH GOD AGAIN. See
I'll keep holding on. (SR 1-534.)

WITH HALF A CHANCE.
With half a chance.
1 sound cassette.
© ℗ James Francis Hursley. Nature of copyrightable authorship: music, words, performance, and recording. Appl. au.: music, words, performance, and recording: James Francis Hursley. DCR 1978; REG 7Mar78; SRu 84.

WITH JUST A LITTLE TRUST.
With just a little trust / Wayne R. Smith, James W. Smith ; [performed by] Sanction. Don't let me be lonely tonight / James Taylor ; [performed by] Sanction.
1 sound disc : 45 rpm, stereo. ; 7 in.
On record label: "Shepherd Records R5228-R5229."
℗ Sanction Productions. Appl. au.: fixed performance & creative elements: Sanction Productions. DCR 1978; REG 31Mar78; SRu 498.

WITH LOVE. See
Brand new. (SR 1-635.)

WITH ME AGAIN. See
Short affairs. (SR 1-348.)
Short affairs. (SRu 43.)

WITH MY EYES.
With my eyes / [words and music] Stephen Hoffman.
1 sound cassette.
© Stephen Hoffman. DCR 1978; REG 3May78; PAu 20-562.

WITH ONE MORE LOOK AT YOU. See
Classics. (SR 2-007.)

WITH SUMMER COMING ON (I'M STILL WITHOUT A SWEETHEART) See
A Bing Crosby Collection. (SR 1-574.)

WITH THE WIND AND THE RAIN IN YOUR HAIR. See
Tal Farlow '78. (SR 1-345.)

WITH YOU.
With you / [words, music, recording, performance] by Casper McCloud.
1 sound cassette : 1 7/8 ips, Dolby processed.
© ℗ Casper McCloud. Nature of copyrightable authorship: words, music, recording, performance. DCR 1978; REG 3Apr78; SRu 199.

WITH YOU ALWAYS.
With you always / words and music Arthur Blake Hancock.
on 1 sound tape reel ; 5 in. + lyrics (1 p.)
(With Fourth encounter et al.)
© Arthur Blake Hancock. DCR 1977; REG 10Apr78; PAu 11-829.

WITH YOU BESIDE ME.
With you beside me.
1 sound cassette.
Consists of words & music.
© Carla A. Boykin. Appl. au.: Carla A. Boykin. DCR 1978; REG 28Feb78; PAu 3-711.

WITH YOU IN MIND.
With you in mind / written by [i.e. words, music & arr.] Allen Toussaint.
(In Motion. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Prev. reg. 12Oct73, EU439724. NM: orchestral & vocal arr. DCR 1973; PUB 3Mar78; REG 20Mar78; PA 2-687.

WITH YOU IN MIND. See
Motion. (SR 739.)

WITH YOUR LOVE.
With your love / [words & music by Donald Wayne Smithey & "Conan" Ronald H. Dunham]
1 sound cassette + lyric sheet.
© Donald W. Smithey & "Conan" Ronald H. Dunham. DCR 1978; REG 9Feb78; PAu 1-350.

WITHIN THE GATE.
Within the gate / [performed by] Candle and the entire Agape Force. -- Birdwing BWR-2006, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Soldiers of the army.--Stay on the battlefield.--I will sing.--Scripture reading.--Fill me now.--Lord of hosts.--Glory to God in the highest.--Glory, Jesus, glory.--I want to be in service for Jesus.--The Lord is my strength.--Lay hold.--The Steadfast love.--Living fire.--Hallelujah song.--Scripture reading.--Worthy.--The Greatest thing.--Higher, higher.
℗ Birdwing Records, a division of Sparrow Records. Appl. au.: Birdwing Records, employer for hire of Agape Force. DCR 1978; PUB 20Mar78; REG 17Apr78; SR 887.

WITHOUT A DREAM TO MY NAME. See
The Complete Artie Shaw. (SR 1-724.)

WITHOUT A SPOT OR WRINKLE. See
Trouble with the operator. (SR 1-540.)

WITHOUT AN ANCHOR. See
Pure as rain. (SR 131.)

WITHOUT ANY HOLD. See
It's just a lifetime. (SR 808.)

WITHOUT HER. See
Empty games. (SR 1-353.)

WITHOUT HIM. See
Jim Kearce sings "I just came to praise the Lord." (SRu 641.)

WITHOUT LOVE.
Without love / P. Brown [i.e. words & music Peter Brown]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-806.

WITHOUT THE VINE.
Without the vine / William McDonald.
1 sound cassette.
Words & music.
© William Charles McDonald. DCR 1977; REG 6Jun78; PAu 25-249.

WITHOUT YOU. See
Reflections. (SR 373.)
That's alright with me. (PAu 13-308.)

WITHOUT YOUR LOVE.
Without your love / by Steve Hall [i.e. words and music Steven Craig Hall]
(In Steve and Valerie Hall--11 songs. 1 sound cassette + lyrics (1 p.))
© Steven Craig Hall. DCR 1978; REG 21Feb78; PAu 2-456.

WITNESS. See
Dream come true. (SRu 357.)

THE WITNESS TREE. See
Major production music. (SR 1-790.)

WITNESSING.
Witnessing / Shearston [i.e. words & music Gary Shearston]
(In I get a kick out of you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© The Charisma Music Publishing Company, Ltd. DCR 1974; PUB 1Jan78; REG 28Feb78; PA 1-386.

THE WIZARD OF OZ.
The Wizard of Oz : abridged / L. Frank Baum ; read by Ray Bolger ; music composed and conducted by Don Heckman. -- Caedmon TC 1512, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1975; PUB 15Oct76; REG 22Jun78; SR 1-883.

WOLF EYES. See
Common ground. (SR 1-548.)

THE WOLVES OF WILLOUGHBY CHASE.
The Wolves of Willoughby Chase : abridged / read by the author Joan Aiken : [abridged by Joan Aiken]. -- Caedmon TC 1540, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: literary.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Mar78; REG 22Jun78; SR 1-927.

WOMAN.
Woman / [words] Kenneth W. Heath.
1 sound tape reel : 3 3/4 ips ; 3 in.
© Kenneth W. Heath & Jimmy M. Heath. Appl. au.: music Jimmy M. Heath. DCR 1978; REG 3Feb78; PAu 1-112.

WOMAN. See
Radio active. (SR 359.)
Sounds of Bill Noyes. (SRu 261.)

WOMAN ACROSS THE RIVER. See
Freddie King, 1934-1976. (SR 561.)

WOMAN ACROSS THE WATER. See
The Player not the game. (SR 575.)

WOMAN FRIEND. See
Grand arrival. (SR 807.)

THE WOMAN I NEED. See
C B S Rockabilly classics. (SR 377.)

THE WOMAN I WANT TO BE. See
Here we are again. (SRu 122.)

THE WOMAN I'M SUPPOSED TO BE.
The Woman I'm supposed to be / Wade [i.e. words & music Cliff Wade]
(In Jenny Darren. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© G. G. A., Ltd. & Dick James Music, Ltd. DCR 1977; PUB 27Jan78; REG 8Mar78; PA 1-401.

THE WOMAN I'M SUPPOSED TO BE. See
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

THE WOMAN IN 209. See
Just for the record. (SR 140.)

THE WOMAN IN HER.
The Woman in her. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With If you're in love don't fight it et al.)
© Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick. DCR 1976; PUB 28Apr78; REG 8May78; PA 5-076.

WOMAN IS LIKE A SHADOW. See
Message from the Meditations. (SR 761.)
New and old sounds. (SR 762.)

WOMAN OF THE FUTURE. See
Almighty fire (Woman of the future) (SR 781.)

WOMAN OF THE NIGHT.
Woman of the night / words and music [& arr.] William K. Noel, words and music [& sound recording] Philip J. Naples ; artist [i.e. vocal, sound recording] William K. Noel.
1 sound cassette.
© ℗ William K. Noel & Phillip J. Naples. Nature of copyrightable authorship: words, music, arr., vocal & sound recording. DCR 1977; REG 17Mar78; SRu 379.

WOMAN PIABBA. See
Message from the Meditations. (SR 761.)

A WOMAN WHO WILL.
A Woman who will / [words and music] by Sterling Whipple, and Claude Putman, Jr. a.k.a. Curly Putman.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; REG 13Mar78; PAu 11-791.

A WOMAN WHO WILL. See
Portrait. (SR 1-013.)

WOMAN, YOU'RE FINE. See
Woman, you're so fine. (PAu 21-526.)

WOMAN, YOU'RE SO FINE.
Woman, you're so fine / by Lawrence Jay Allen.
1 sound cassette.
Title on reverse of cassette: Woman, you're fine. -- Words and music.
© Lawrence Jay Allen. DCR 1978; REG 22May78; PAu 21-526.

WOMANCHILD.
Womanchild / [lyrics & music] Jonathan H. & Margaret Salamon (pseud.: M. & J. Edward)
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Jonathan H. Salamon & Margaret Salamon. DCR 1978; REG 21Mar78; PAu 8-209.

WOMANHOOD.
Womanhood / [words and music] by Robert V. Braddock, p.k.a. Bobby. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-844.

WOMANIZER.
Womanizer / [words & music] Wayne Brown, Joe Langston.
1 sound cassette.
© Wayne Brown & Joe Langston. DCR 1977; REG 11May78; PAu 28-828.

WOMANLY WAY. See
Linda Tillery. (SR 145.)

THE WOMAN'S GUIDE TO FINANCIAL PLANNING.
The Woman's guide to financial planning / [recording & related instructional material] by Marilyn J. Nichols. -- Champaign, Ill. : Money Matters, c1978.
4 cassettes, 2 booklets, 1 sheet, in container.
Sheet consists of tax tables.
© ℗ Marilyn J. Nichols. Nature of copyrightable authorship: recording & related instructional material. DCR 1978; PUB 1May78; REG 11May78; SR 1-215.

WOMEN--AN AMERICAN HISTORY.
Women--an American history / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Anne Firor Scott ; with the assistance of Ann D. Gordon, Mary E. Hotvedt ; writer/producer, Sally Graver. -- Chicago : E B E, c1976.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: new material, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: sound, text & new photos. DCR 1976; PUB 23Mar76; REG 24Apr78; PA 7-264.

WOMEN OF THE WELL. See
Dream dancer. (SR 1-795.)

WONDER. See
Natural layers. (SR 113.)

THE WONDER OF HIS GRACE. See
Piano accompaniments for American soloists. (SR 1-114.)

WONDER WHY. See
Summertime groove. (SR 1-663.)

WONDER WOMAN. See
Lawrence Hilton Jacobs. (SR 1-030.)

WONDERFUL. See
Linda Tillery. (SR 145.)
Wendell. (SR 701.)

WONDERFUL FEELING. See
Loving is living. (SR 1-977.)

WONDERFUL GUEST. See
Mark and Diane in concert. (SR 969.)

A WONDERFUL HUMAN BEING.
A Wonderful human being / words & music, [performance, arr. of music & recording] / Gil Roman, Jr. [i.e. Gilbert J. Roman, Jr.]
on 1 sound cassette + 1 lyric sheet (2 p.)
(With Midnight riders et al.)
© ℗ Gil J. Roman. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. DCR 1978; REG 21Apr78; SRu 272.

WONDERFUL ONE. See
The Complete Glenn Miller. (SR 1-725.)

WONDERFUL PEACE. See
Festival of praise : part II. (SR 1-445.)

WONDERFUL TONIGHT. See
Slow hand. (SR 1-112.)

WONDERFUL WORDS OF LIFE. See
Hall Dautel at the keyboard. (SP 489.)

WONDERFUL WORLD. See
Deeper water. (SR 2-044.)
The Johnny Nash collection. (SR 369.)
Watermark. (SR 165.)
(What a) wonderful world. (SR 246.)

WONDERGAP.
Wondergap / [performed by] Wondergap. -- A & M Records SP-4674, p1978.

WONDERGAP. (CCN.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Give me one last chance.--Elise.--You slicky my heart.--Mambo lady.--Sing hi, sing lo.--Too wise.--Go on and take a bow.--I've never been so happy.--Isn't it crazy? (starting all over)--Viking.
© A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 19Apr78; SR 805.

WONDERING. See
Oh God, are you satisfied? (SR 759.)

WON'T YOU BE MY LADY?
Won't you be my lady? / Author [i.e. words & music] Paul W. Cassady.
1 sound cassette : 1 7/8 ips.
© Paul William Cassady. DCR 1977; REG 6Mar78; PAu 18-543.

WON'T YOU COME UNTO ME?
Won't you come unto me? / Words & music by Bennie C. Holtsclaw.
1 sound cassette.
© Bennie C. Holtsclaw. DCR 1978; REG 21Mar78; PAu 8-206.

WON'T YOU SPEND SOME TIME? See
Platness in the morning. (SRu 625.)

WON'T YOU STAY HERE FOR THE NIGHT? See
Larry Rust with the Elvin Tongue Band. (SR 1-105.)

WON'T YOU TELL HER THAT I'M WAITING OUTSIDE? See
Angela. (SR 382.)

WON'T YOU TELL ME YOUR NAME? See
One fine lady. (SRu 610.)

WOODCHOPPER'S BALL. See
Tea dancing. (SR 1-189.)

WOODCOCK-JOHNSON PSYCHOEDUCATIONAL ...
Woodcock-Johnson psychoeducational battery : pt. 1-3 / by Richard W. Woodcock and M. Bonner Johnson. -- Boston : Teaching Resources, c1977.
2 v. & cassette.
© Teaching Resources Corporation. Appl. au.: Teaching Resources Corporation, employer for hire. DCR 1977; PUB 7Dec77; REG 5Apr78; TX 24-391.

WOODEN MUSIC.
Wooden music : vol. 2.
1 sound cassette.
CONTENTS: For the land.--Two roads.--Anyway.--Where do I go from here?--Before the night is through.--One more soldier.
© ℗ James H. Ball, Jr. Nature of copyrightable authorship: words, music, arrangement, performance. Appl. au.: words, music, arrangement, performance: James H. Ball, Jr. DCR 1978; REG 25Jan78; SRu 21.

WOODEN PLANES. See
Watermark. (SR 165.)
(What a) wonderful world. (SR 246.)

WOODEN SAILBOAT.
Wooden sailboat / music by Joan Maxham : words by Joan Maxham & Carol Taylor.
1 sound cassette.
© Joan Maxham & Carol Taylor. DCR 1976; REG 1Jun78; PAu 23-737.

WOODLAND TONES. See
Moving pictures. (SRu 260.)

THE WOODS.
The Woods / composed by [i.e. music and arr.] Chick Corea.
(In The Mad Hatter. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Thalian Music. DCR 1978; PUB 1Feb78; REG 28Feb78; PA 2-269.

THE WOODS. See
The Mad Hatter. (SR 666.)

WOODWORKING--HAND TOOL OPERATIONS.
Woodworking--hand tool operations. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 20Jan78; PA 2-364.

WOODWORKING--POWER SAWS.
Woodworking--power saws. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 1 instructor's guide, 5 sound cassettes, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1977; PUB 11Jan78; REG 7Feb78; PA 275.

WOODWORKING--THE LATHE.
Woodworking--the lathe. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 1 instructor's guide, 5 sound cassettes, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 3Feb78; PA 274.

WOODY ALLEN, STAND-UP COMIC, 1964-1968.
Woody Allen, stand-up comic, 1964-1968 / all material written by Woody Allen ; compiled & edited by Woody Allen & Steve Tyrell. -- United Artists Records UA-LA849-J2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by Woody Allen. -- Comprised of material taken from the albums Woody Allen, Woody Allen : v. 2, and The Third Woody Allen album.
© United Artists Music and Records Group, Inc. Appl. ti.: Woody Allen, stand-up comic, 1964-1978. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: material remixed and edited. DCR 1968; PUB 17Feb78; REG 3Mar78; SR 342.

WOODY ALLEN, STAND-UP COMIC, 1964-1978. See
Woody Allen, stand-up comic, 1964-1968. (SR 342.)

WOOLY-WOOP.
Wooly-woop / [music, words, arr.] M. A. Williams ; [words] W. Lemuel.
on side 1 of 1 sound cassette.
(With Booty Department)
© Mark A. Williams & William Lemuel. DCR 1977; REG 18Apr78; PAu 16-291.

THE WORD.
The Word : a scriptural mosaic of Christ. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: dramatic-theological with sound effects of nature.
© ℗ Harry Raybould. Nature of copyrightable authorship: form, style, compilation, amendation [sic], arr., performance & recording. Appl. au.: creator of the form, style, compilation, amendation [sic], arr., performance & recording: Harry Raybould, whose pseud. is The Word. Appl. indicates preexisting material as The King James Version of the New Testament Bible. NM: changed & added words, recorded performance, interpretation & sound effects. DCR 1977; PUB 1Jan78; REG 3Jan78; SR 26.

WORD WEAVINGS. See
Wor(l)d weavings. (PAu 21-204.)

THE WORD WHY.
The Word why / [words & music] Joan E. Johnson.
on side A of 1 sound cassette.
(With Unfolding flower et al.)
© Joan E. Johnson. DCR 1977; REG 13Mar78; PAu 11-552.

WORDLESS SONG. See
Dutch Charlie. (SRu 184.)

WORDLESSNESS. See
Dick Orleans--(words/music) (SRu 489.)

THE WORDS. See
Black and white. (SR 1-248.)
The Jackson-Douglas Band, album 1. (SRu 92.)

WORDS AND MUSIC OF JAMES LEE COX.
Words and music of James Lee Cox.
1 sound cassette.
© James Lee Cox. DCR 1978; REG 5Jun78; PAu 20-069.

WORDS OF LOVE. See
20 golden greats. (SR 2-028.)

WORDS OF WISDOM.
Words of wisdom / Cousins [i.e. words & music David Cousins]
Lyrics on record sleeve. (In Deadlines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Arnakata Music, Ltd. DCR 1977; PUB 18Mar78; REG 27Mar78; PA 5-817.

WORDS ON A PAGE.
Words on a page.
1 sound cassette.
© ℗ A. A. Michaels. Nature of copyrightable authorship: words, music, recording & performance. Appl. au.: words, music, recording & performance: A. A. Michaels, pseud. DCR 1978; REG 26Apr78; SRu 295.

WORK CLOTHES. See
Sears "power it out." (SRu 35.)

WORK IT OUT.
Work it out / J. J. Kravetz [i.e. music Jean-Jacques Kravetz] : P. French [i.e. words Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Chappell & Co., G.m.b.H. DCR 1977; PUB 1Jan78; REG 17Apr78; PA 3-502.

WORK SONG.
Work song / words & music by John Phillip Stephens.
1 sound tape reel ; 2 1/2 in.
© Double Eagle Music. DCR 1976; REG 27Mar78; PAu 9-096.

WORKIN'.
Workin' / Jeff Foster.
1 sound tape reel : 7 1/2 ips, 1/4 tr., stereo. ; 5 in.
Words & music.
© Jeff Foster. DCR 1978; REG 19Jun78; PAu 27-516.

WORKIN' IN THE CORNFIELD. See
Police and thieves. (SR 573.)

THE WORKIN' MAN.
The Workin' man / D. Jay Grant [i.e. words and music Donald Jay Grant]. -- Outpouring CES001, [19--]
side 2 of 1 sound disc : 45 rpm.
(With The Farmer's lament)
© D. Jay Grant. Prev. reg. 1977, EU852371. DCR 1977; PUB 14Mar78; REG 18Apr78; PA 3-053.

WORKING.
Working / [written, produced, recorded, and played] Jacob C. Rardin.
side A of 1 sound cassette.
(With Lonely lady)
© ℗ Jacob C. Bardin 4th. Nature of copyrightable authorship: written, produced, recorded, and played. DCR 1978; REG 30Jan78; SRu 121.

WORKING GIRLS.
Working girls / Langer/Shark [i.e. words & music Clive Langer, Eric Shark]
Lyrics on record sleeve. (In English boys/Working girls. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner Brothers Music, Ltd. DCR 1978; PUB 3Mar78; REG 20Mar78; PA 2-665.

WORKING GIRLS. See
All queued up. (PA 2-672.)
English boys (with guns) (PA 2-671.)
English boys, working girls. (SR 729.)
Fire. (PA 2-675.)
Golden showers. (PA 2-666.)
I wanna be your boy. (PA 2-673.)
Morning after. (PA 2-674.)
O. blow. (PA 2-676.)
Refugee. (PA 2-669.)
Ronny Zamora (my friend Ron) (PA 2-670.)
Thunder and lightning. (PA 2-667.)
What a week. (PA 2-668.)

WORKING TOGETHER. See
The Voltage Brothers. (SR 418.)

WORKING WITH ANTONYMS.
Working with antonyms. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 16Feb78; REG 19Apr78; PA 2-714.

WORKING WITH CHILDREN--A COMMITMENT TO CARING : SET 1. See
Understanding the responsibilities of child care. (PA 2-469.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING : SET 2. See
Encouraging healthy development in children. (PA 2-472.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING : SET 3. See
Dealing with daily situations. (PA 2-471.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING : SET 4. See
Cooperation among staff, family and community. (PA 2-470.)

WORKING WITH COMPOUND WORDS.
Working with compound words / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 16Feb78; REG 19Apr78; PA 4-769.

WORKING WITH HOMONYMS.
Working with homonyms / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 13Feb78; REG 19Apr78; PA 4-771.

WORKING WITH SYNONYMS.
Working with synonyms / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 24Jan78; REG 19Apr78; PA 4-770.

WORKING WITH WORD ORIGINS.
Working with word origins. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-710.

WORKINGMAN'S BLUES. See
The Winch song. (SRu 275.)

WORKS.
Works : v. 2 / [performed by] Emerson, Lake & Palmer. -- Atlantic SD 19147, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tiger in a spotlight.--When the apple blossoms bloom in the windmills of your mind, I'll be your valentine.--Bullfrog.--Brain salad surgery.--Barrelhouse shake-down.--Watching over you.--So far to fall.--Maple leaf rag.--I believe in Father Christmas.--Close but not touching.--Honky tonk train blues.--Show me the way to go home.
℗ Palm Beach International Recordings, Ltd. Appl. au.: sound recording: Palm Beach International Recordings, Ltd., employer for hire. DCR 1977; PUB 10Nov77; REG 22Mar78; SR 652.

WORKS BY PAUL MCGOUGH.
Works by Paul McGough.
1 sound cassette.
Collection of songs.
© M P K Corporation. Appl. au.: words & music M P K Corporation, employer for hire. DCR 1978; REG 26Jun78; PAu 29-124.

WORKS IN FOUR PARTS.
Works in four parts.
1 sound cassette.
© ℗ Raymund Ritman. Nature of copyrightable authorship: music, performance & recording. Appl. ti.: Winter, summer, spring, fall. Appl. au.: music, performance & recording: Raymund Ritman. DCR 1977; REG 5Jun78; SRu 509.

WORKS OF GARRY WILKES.
Works of Garry Wilkes / words and music Garry George Wilkes.
1 sound cassette.
© Garry George Wilkes. DCR 1978; REG 19Apr78; PAu 13-880.

THE WORKS OF NATHANIEL EVANS.
The Works of Nathaniel Evans : v. I, Soft melodies of love, lovers, lost love, and loved ones / [lyrics and melodies] Nathaniel Evans, Jr.
1 sound cassette : 1 7/8 ips.
© Nathaniel Evans, Jr. DCR 1978; REG 23Jun78; PAu 28-747.

WORKS OF ZUES.
Works of Zues : vol. I / [words and music] Daniel Zukowski.
1 sound tape reel : 7 1/2 ips. ; 7 in.
© Daniel Zukowski. DCR 1977; REG 17Feb78; PAu 2-382.

WORKSHEETS FOR HOLT METRIC TAPES, SET 1, GRADES 1, 2, 3. See
Holt metric tapes. (TX 51-735.)

WORKSHEETS FOR HOLT METRIC TAPES, SET 2, GRADES 4, 5, 6. See
Holt metric tapes. (TX 51-736.)

WORKSHEETS FOR HOLT METRIC TAPES, SET 3, GRADES 7, 8. See
Holt metric tapes. (TX 51-737.)

THE WORLD.
The World / music and lyrics by Peter Alongi and Bill Freeman [i.e. music and lyrics Peter Alan Alongi ; music Bill Patrick Freeman]
1 sound cassette + leadsheet (1 p.)
© Bill Patrick Freeman & Peter Alan Alongi. DCR 1978; REG 12Jun78; PAu 26-350.

THE WORLD ANTHEM. See
Frank Marino & Mahogany Rush live. (SR 604.)

WORLD CITIZEN. See
This song is for you. (SR 784.)

WORLD CUP '78. See
Action Argentina. (SR 2-018.)

THE WORLD DIDN'T GIVE IT TO ME (AND THE WORLD CAN'T TAKE IT AWAY) See
Glynna Session. (SR 1-479.)

WORLD DON'T CHANGE.
World don't change.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (2 p.)
(With David's song et al.)
© ℗ David Turner. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Turner. DCR 1978; REG 24Apr78; SRu 477.

A WORLD FULL OF FEELINGS SERIES. See
I have a friend in you. (SR 1-818.)

A WORLD FULL OF STRANGERS. See
Midnight believer. (SR 827.)

THE WORLD IS A JUNGLE.
The World is a jungle / composed by [i.e. words & music] Chris Christian.
(In Chance. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 3)
© Home Sweet Home Music. DCR 1977; PUB 1Mar78; REG 25May78; PA 6-704.

THE WORLD IS A JUNGLE. See
Chance. (SR 1-493.)

THE WORLD IS WAITING FOR A CHANGE.
The World is waiting for a change / Freeman [i.e. words & music by Arthur L. Freeman]
(In Make every day count. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Six Continents Music Publishing, Inc. & Nycom Music, Ltd. (in notice: Dunbar Music, Inc. & Nycom Music, Ltd.) DCR 1977; PUB 10May78; REG 30May78; PA 6-622.

THE WORLD IS WAITING FOR A LOVE SONG. See
Street action. (SR 1-668.)

THE WORLD IS WAITING FOR THE SUNRISE. See
Disco polka. (SR 1-185.)

THE WORLD OF AFTERWARD. See
The Death of the world of now. (SR 1-446.)

THE WORLD OF ETHNIC COOKING.
The World of ethnic cooking / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
On filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: entire text, most filmstrip frames, sound recording. DCR 1978; PUB 17Feb78; REG 19Apr78; PA 4-772.

WORLD OF LOVE (LIVE FOR)
World of love (live for) : I live for a world of love / words & music, [performance, arr. of music & recording] Gil Roman, Jr. [i.e. Gilbert J. Roman, Jr.]
on 1 sound cassette + 1 lyric sheet (1 p.)
(With A Wonderful human being et al.)
© ℗ Gil Roman. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. DCR 1978; REG 21Apr78; SRu 274.

WORLD OF MY OWN. See
Caught in the middle. (SR 865.)

THE WORLD OF NOW. See
The Death of the world of now. (SR 1-446.)

WORLD OF THE SEA.
World of the sea : group one / teacher's guide by Vilia G. Sherman ; ill. by Noel Diaz. -- [s.l.] : Distributed by Guidance Associates for Sea World, c1977.
3 filmstrips, 3 sound cassettes, 1 teacher's guide, in container.
© Sea World, Inc. Appl. au.: entire text, most filmstrip frames, sound recording: Sea World, Inc., employer for hire. NM: text, sound recording & most filmstrip frames. DCR 1977; PUB 8Nov77; REG 27Feb78; PA 141.

WORLD OF THE SEA.
World of the sea : group two / teacher's guide by Vilia G. Sherman ; ill. by Noel Diaz. -- [s.l.] : Distributed by Guidance Associates for Sea World, c1977.
3 filmstrips, 3 sound cassettes, 1 teacher's guide, in container.
© Sea World, Inc. Appl. au.: entire text, most filmstrip frames, sound recording: Sea World, Inc., employer for hire. NM: text, sound recording & most filmstrip frames. DCR 1977; PUB 17Nov77; REG 27Feb78; PA 142.

THE WORLD OUTSIDE ME.
The World outside me / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
2 filmstrips, 3 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 3)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & some sounds as preexisting material. NM: compilation, some photographic authorship, some artwork, some sound & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-250.

WORLD PREMIERE RECORDINGS. See
Oboe concerto. (SR 1-734.)

WORLD RHYTHMS. See
New music for electronic and recorded media. (SR 775.)

THE WORLD SERIES OF SELLING.
The World series of selling. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ James F. Evered. Nature of copyrightable authorship: entire script and narration. Appl. au.: entire script and narration: James F. Evered. DCR 1978; PUB 19Feb78; REG 3Apr78; SR 938.

THE WORLD THROUGH A TEAR. See
The Many sides of Neil Sedaka. (SR 1-737.)

WOR(L)D WEAVINGS.
Wor(l)d weavings / [words and music] Jan Niedermaier.
1 sound cassette.
A collection.
© Jan Niedermaier. DCR 1978; REG 22May78; PAu 21-204.

WORLDLY WISEMAN. See
Enchanted journey. (SR 156.)

THE WORLD'S GREATEST BLUEGRASS BANDS.
The World's greatest bluegrass bands. -- C M H 5900, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Georgia mules and country boys.--Orange Blossom Special.--Buck Creek.--Wabash Cannonball.--Little Maggie.--Billy boy.--Dixie Flyer.--Remembering.--The Wreck of the old 97.--Muleskinner blues.--Long gone.--Conversation with a mule.--Soldier's joy.--I'm rollin' on.--Who's gonna hold you when I'm gone?--Goin' up Cripple Creek.--Good times are past and gone.--Little footprints in the snow.--Rainy day people.--I want to go back to the mountains.--Bury me beneath the willow.--Ragtime Annie.--Goin' home in the rain.--Shout and shine.--B. G. Chase.--Bent, broken, and blue.--Watermelon on the vine.--Crossin' the Rockies.--Rosalee.--Back up and push.--Jesse James.--I wonder where you are tonight.
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording/compilation: C M H Records, Inc., employer for hire. Appl. states all sounds prev. pub. & reg. NM: compilation. DCR 1977; PUB 15Nov77; REG 20Jan78; SR 1-946.

THE WORLD'S GREATEST LOVER. See
I'm bringing a red, red rose. (SR 1-062.)

WORLD'S GROWING COLDER. See
The Jackson-Douglas Band, album 1. (SRu 92.)

THE WORLD'S ON HARD. See
The Hardness of the world. (SR 632.)

THE WORM. See
Koss. (SR 207.)

WORN OUT SUITS, BRAND NEW POCKETS.
Worn out suits, brand new pockets / [words & music] Dave Edmunds.
(In Get it. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© M. A. M. (Music Publishing) Inc. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 2-355.

WORRIED LIFE BLUES. See
You hear me talkin'. (SR 1-947.)

WORTHY. See
Within the gate. (SR 887.)

WOULDN'T YOU KNOW. See
Kill Devil. (SR 1-794.)

A WOUND TIME CAN'T ERASE. See
Soft lights and hard country music. (SR 1-249.)

WOW. See
Star discs. (SR 1-440.)

WOW! (I'M HAPPY)
Wow! (I'm happy)
1 sound cassette.
© Lloyd Barry & Sanchez Harley. Appl. au.: music & words Sanchez Harley & Lloyd Barry. DCR 1978; REG 30Jun78; PAu 29-724.

WRAP ME IN YOUR LOVE.
Wrap me in your love.
1 sound cassette + lyrics (1 p.)
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. Appl. au.: lyrics & music Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 5May78; PAu 17-431.

THE WRECK OF THE JOHN B. See
Puttin' on the style. (SR 64.)

WRECK OF THE OLD 97. See
On the road with The Stonemans. (SR 43.)
The World's greatest bluegrass bands. (SR 1-948.)

THE WRECKER. See
Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". (SR 1-803.)

WRESTLE A LIVE NUDE GIRL. See
Burckfield mines. (SR 737.)

WRITE YOUR LIFE. See
Late nite radio. (SR 1-082.)

THE WRITERS.
The Writers. -- Columbia JC 35297, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Writers. -- Pictorial matter on record jacket.
CONTENTS: Hey, babe.--La la la, la, la la la.--Tahiti breakfast.--Star black.--Touch me.--One more drink.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial and textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 7Apr78; REG 26May78; SR 1-591.

WRITING IN MY BIBLE. See
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

WRONG AND RIGHT.
Wrong and right / author [i.e. words and music] Robert Ellis Orrall.
1 sound cassette.
Collection.
© Robert Ellis Orrall. DCR 1978; REG 26Jun78; PAu 29-141.

WRONG EXIT. See
Hollywood. (SR 1-108.)

WRONG KEY DONKEY. See
European tour 1977. (SR 773.)

WRONGSIDE BOOGIE. See
Ocean of love. (SR 390.)

THE WURLITZER PRIZE. See
Waylon & Willie. (SR 1-729.)

WUTHERING HEIGHTS.
Wuthering Heights / written by [i.e. words and music] Kate Bush.
Lyrics on record jacket. (In The Kick inside. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© E M I Music Publishing, Ltd. & Kate Bush. DCR 1977; PUB 13Mar78 (in notice: 1977); REG 11May78; PA 5-665.

Y

Y. See
Album del recuerdo. (SR 161.)

Y ... NO. See
Entre amigos. (SR 1-971.)

Y ASAGUAHO NA PALAOAN. See
Guinaifen manglo. (SR 1-500.)

Y EL NEGRO AHI. See
Pa' bailar na' ma'. (SR 394.)

Y KATTA NA HAANE.
Y katta na haane / featuring [i.e. lyrics & performance] George Cruz. -- Plaka de Ladera LALP 7603, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Y katta na haane.--Ma magof hao.--Bai dispensa hao.--Huguiguife.--Patachong gi fionho.--Etgo corason.--Sotto y corasonho.--Guato gi cheloho.--Banderan Americano.--Adios todos.
© Charfauros Brothers Productions. Appl. au.: phonorecord disc: Charfauros Brothers Productions, employer for hire. DCR 1978; PUB 13Jan78 (in notice: 1977); REG 25May78; SR 1-499.

Y NACERA EL AMOR. See
Chery Jimenez & su Tercera Brigada. (SR 1-395.)

Y-NOT?
Y-not? / [Music] Paul Mazo, Robert Fieberts, Jr., Doug Grube [i.e. Douglas Howard Grube], Jeff Techler [i.e. Jeffrey Michael Techler]
1 sound cassette.
© Paul Uhry Mazo, Robert Edward Fieberts, Jr., Jeffrey Michael Techler & Douglas Howard Grube. DCR 1978; REG 4May78; PAu 17-285.

Y-O-U. See
Rock and roll music from the planet Earth. (SR 505.)

Y POR QUE YO VOY A MORIR? See
Vuelve la voz tropical de Mexico. (SR 1-458.)

Y PRISONERO. See
Guinaifen manglo. (SR 1-500.)

Y TU QUERIAS. See
Entre amigos. (SR 1-971.)

Y VOLVERE. See
Napoleon. (SR 1-451.)

Y YO GANGA. See
Perdido. (SR 1-205.)

YA BAY. See
Touring Mid Eastern countries. (SR 1-767.)

YA' DAMN RIGHT. See
Mixed roots. (SR 936.)

YA GHZEYYIL. See
Touring Mid Eastern countries. (SR 1-767.)

YA ME VOY. See
Album del recuerdo. (SR 161.)
Canta a Juan Gabriel. (SR 1-783.)

YA NO ME BUSQUES MAS. See
Canta a Juan Gabriel. (SR 1-783.)

YA NO QUIERO OIR HABLAR AL HOMBRE. See
Jose Luis Rodriguez. (SR 1-470.)

YA NO TE TENGO. See
Cofre de amor--Pobreza fatal. (SR 1-335.)

YA NO VUELVAS MAS. See
Eres toda una mujer. (SR 1-778.)

YA NOS QUEREMOS. See
Vuelve la voz tropical de Mexico. (SR 1-458.)

YA PARA QUE. See
Por las praderas. (SR 659.)

YA PUEDES IR PREGONANDO. See
Los Gatos Negros. (SR 1-973.)

YA TU NO ERES. See
Ahora y siempre. (SR 1-244.)

YA TU VERAS. See
Sabes. (SR 1-232.)

YA VAS DICIENDO. See
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

YA VES NO TE QUIERO. See
Roberto Roena y su Apollo Sound 9. (SR 548.)

Y'ALL COME BACK SOON. See
I'll be true to you. (PA 3-012.)

YANCEY.
Yancey. -- Northern Light Records FSN 87005 : NYC [i.e. New York] : distributed by Record People, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: What would we do without music?--Back it in, Bill.--Munchies.--Answer to yourself.--Time for

YANCEY. (CON.)
understanding.--Up in the Catskills.--'53 Buick.--Sunshine on a cloudy day.--Edging out.
© Marvin Mitchell. Appl. au.: sound recording: Anacrusis Music, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 13Mar78; SR 1-812.

YANK ME, CRANK ME. See
Double live gonzo. (SR 605.)

YANKEE DOODLE DANDY. See
Exploring the sounds of Yamaha model D-60. (SR 581.)

YAO JONAC. See
Touring Africa. (SR 1-772.)

YARD FULL OF RUSTY CARS. See
Too many nights alone. (SR 1-308.)

YARDWORKER, HEATHER YOU, BEN JONES, A PART (OF ME) See
Malsongs. (SRu 198.)

YAWEH. See
How the West was one. (SR 1-494.)

YAZOO CITY, MISSISSIPPI. See
From Yazoo City, Mississippi talkin'. (PA 2-514.)

YAZOO STREET SCANDAL. See
The Basement tapes. (SR 272.)

YE MUST BE BORN AGAIN. See
He loves me. (SR 1-535.)

YE THAT BELIEVE IN GOD. See
The Gospel Workshop Mass Choir. (SR 671.)

YEA! HEAVY AND A BOTTLE OF BREAD. See
The Basement tapes. (SR 272.)

YEA YEA. See
Let the good times roll. (SR 871.)

YEAH, MY BABY. See
Now. (SR 1-999.)

THE YEAR 2003 MINUS 25. See
Waylon & Willie. (SR 1-729.)

YEAR OF THE RATS.
Year of the Rats / [words & music] Steve Eagles, Roy Wilkes. -- D J M Records DJS 10821, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Louise)
© Dick James Music, Ltd. DCR 1977; PUB 6Jan78; REG 23Feb78; PA 260.

YEAR OF THE RATS.
Year of the Rats / Steve Eagles, Roy Wikes ; [performed by] Satan's Rats. Louise / Steve Eagles ; [performed by] Satan's Rats. -- D J M Records DJS 10821, p1978.
1 sound disc : 45 rpm : 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Satan's Rats. DCR 1977; PUB 6Jan78; REG 23Feb78; SR 201.

THE YEARS OF MY YOUTH. See
Forecast--rain with sunny skies. (SR 1-256.)

YEH, WE GOING. See
Don't let go. (SR 1-553.)

THE YELLOW AND THE BLUE.
The Yellow and the blue / [lyrics and music] A. Cotter.
1 sound tape reel ; 5 in.
© Annette Powell Cotter. DCR 1977; REG 4May78; PAu 17-294.

YELLOW BIRD. See
Transformed by time. (SR 749.)

YELLOW PAGES. See
Enchanted journey. (SR 156.)

YELLOW RAINBOW FLYER.
Yellow rainbow flyer / words, music, performance, recording by Fatima Shaik.
1 sound cassette.
© ℗ Fatima Shaik. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 6Apr78; SRu 213.

YELLOW TYPEWRITER SONG. See
Psychedelic secretary freakout. (PAu 17-605.)

YES, GOD IS REAL. See
Long dusty road. (SR 1-536.)

YES, I DO.
Yes, I do / [words and music] by Steven Ronald Brooks (p.k.a. Ronnie Brooks). -- [s.l. : s.n.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 30Mar78; PA 2-831.

YES I DO.
Yes I do / [words and music] Laura Allan.
on side 2 of 1 sound cassette.
(With Opening up et al.)
© Laura Allan. DCR 1978; REG 24Apr78; PAu 14-980.

YES, I USED TO SING SOME PRETTY LOVE ...
Yes, I used to sing some pretty love songs / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. DCR 1977; REG 24Apr78; PAu 14-955.

YES, I'M A LUCKY LADY.
Yes, I'm a lucky lady / [words] by Inas Kaye Ryan.
on 1 side of 1 sound disc : 45 rpm ; 7 in. + 1 p.
© Inas Kaye Ryan. Appl. au.: music Inas Kaye Ryan, employer for hire. DCR 1978; REG 9Mar78; PAu 19-183.

YES, LORD, PRAISE. See
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

YES, MAYBE. See
Time to dream, time to love. (SR 607.)

YES, YES, YES. See
N R B Q at Yankee Stadium. (SR 1-669.)

YESTERDAY CAN'T HURT ME. See
Flower. (SR 65.)

YESTERDAY WAS SUMMER.
Yesterday was summer / [words and music] by Ronald C. Sutton.
1 sound cassette.
© Ronald Charles Sutton. Appl. ti.: Things we used to do. DCR 1978; REG 22May78; PAu 21-213.

YESTERDAYS.
Yesterdays / [performed by] Shirley Bassey. -- United Artists Records UA-LA847-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: My melancholy baby.--I'm in the mood for love.--I've got you under my skin.--Time after time.--Don't get around much anymore.--There I've said it again.--You made me love you.--Over the rainbow.--Taking a chance on love.--As time goes by.--I only have eyes for you.--Love is here to stay.
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/performance & recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 3Mar78; SR 339.

YESTERDAYS AND TOMORROW. See
My music. (SP 1-258.)

YESTERDAY'S IDEALS.
Yesterday's ideals / P. Hecht/J. Lawton [i.e. music Peter Hecht ; words John Lawton]
(In Mind exploding. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Happy Music Verlag, G.m.b.H. & Co., K.G. Appl. ti.: Freehooker. DCR 1976; PUB 1Jan78; REG 5Jun78; PA 6-600.

YESTERDAY'S WOMAN. See
Dance with me, Molly. (PA 4-755.)

YETTER'S COLLECTION NUMBER ONE.
Yetter's collection number one / all songs written & arr. by Gilbert F. Yetter.
1 sound cassette + lyrics (6 p.)
© Gilbert F. Yetter. DCR 1978; REG 14Jun78; PAu 27-096.

YIN-YANG THANG. See
We came to play. (SR 1-578.)

YISBORACH SHIMCHO. See
The Essential Shlomo Carlebach. (SR 530.)

YO. See
Pilares de la cancion ranchera. (SR 1-238.)

YO ESCRIBO LAS CANCIONES. See
Juan Torres. (SR 1-460.)

YO HO VISTO EN INVIERNO. See
Adorada madre mia. (SR 790.)

YO' LOVE (CAN ONLY BRING ME HAPPINESS) See
Do what you wanna do. (SR 828.)

YO M'ANAMORI D'UN AIRE. See
Song of the Sephardi. (SRu 363.)

YO ME ACODRO D'AQUELLA NOCHE. See
Song of the Sephardi. (SRu 363.)

YO NO SOY DEL MONTE. See
De todo un poco. (SR 551.)

YO QUE TODO LO PERDI. See
Raphael el cantor. (SR 1-775.)

YO QUE VIVO QUERIENDO. See
Senora. (SR 1-233.)

YO SAN. See
Pale hands I loved. (SR 286.)

YO SE QUE ESTA EN TU CORAZON. See
Espectacular. (SR 1-975.)

YO SI TE QUIERO. See
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

YO SOY EL QUE TU BUSCABAS. See
Tropical Bahia. (SR 367.)

YO SOY LA VOZ. See
A todos mis amigos. (SR 1-512.)

YOMIN U'SHOHL. See
The Essential Shlomo Carlebach. (SR 530.)

YONK' IMITHWALO. See
And from these roots. (SR 1-024.)

YOU.
You / [words, music, and arr.] Tom Snow.
(In Love me again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Beechwood Music Corporation & Snow Music. Appl. ti.: Somethin' special about you. DCR 1978; PUB 2May78; REG 8Jun78; PA 6-592.

YOU.
You / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 12-585.

YOU.
You / [words and music] Jesse Barish.
on 1 sound cassette.
(With Feeling for a song et al.)
© Jesse Neal Barish. DCR 1978; REG 19May78; PAu 20-536.

YOU.
You.
on 1 side of 1 sound disc : 33 1/3 rpm : 12 in.
(With Tema's song et al.)
© Ismael Angel Ledesma. Appl. au.: words & music Ismael Angel Ledesma. DCR 1977; REG 24May78; PAu 26-277.

YOU. See
The Gospel glory of Gloria Griffin and company. (SR 678.)
Love me again. (SR 1-547.)
Loving is living. (SR 1-977.)
Loving you. (PAu 20-714.)
My music. (SR 1-258.)

YOU AIN'T GOIN' NOWHERE. See
The Basement tapes. (SR 272.)

YOU ALWAYS GET YOUR WAY. See
A Matter of fact. (SR 1-554.)

YOU ALWAYS HAD A MIND OF YOUR OWN.
You always had a mind of your own / [words & music] by Richard B. Korenthal & Davie Allan.
1 sound tape reel ; 3 1/4 in.
© Davie Allan & Richard B. Korenthal. Appl. ti.: I always had a mind of my own. DCR 1978; REG 27Apr78; PAu 15-836.

YOU AND I.
You and I / Fowler, Dermody [i.e. words & music Rex Fowler, Jon Dermody]
Words on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Mannequin Music, solely owned by Rex Fowler & Harry's Tune Music, solely owned by Harris-Feigin Assoc. DCR 1977; PUB 15Jan78; REG 3Feb78; PA 2-063.

YOU AND I.
You and I / written by [i.e. words & music] Hamilton Bohannon.
(In On my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Intersong-U. S. A., Inc. & Bohannon Phase II Music Publishing Company. DCR 1977; PUB 16Jan78; REG 20Mar78; PA 2-495.

YOU AND I. See
Adjoining suites. (SR 1-708.)
On my way. (SR 1-671.)

YOU AND I (BELONG TOGETHER) See
Riding high. (SR 631.)

YOU AND I KNOW.
You and I know.
on 1 sound cassette + lyrics (1 p.)
(With Turning every corner & Still loving you)
© G. Terry Balagia & Ira L. Vogel. Appl. au.: words & music G. Terrence Balagia & Ira L. Vogel. DCR 1978; REG 12Jun78; PAu 26-356.

YOU AND I TOGETHER.
You and I together.
1 sound cassette.
© Steve Cedeno Bensusen. Appl. au.: words, music and arr.: Steve Cedeno Bensusen. DCR 1978; REG 9Feb78; PAu 1-321.

YOU AND ME.
You and me / written by [i.e. words & music] Donald I. Bennett.
(In The Prince Teddy album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Equinox Music, Inc. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 2-557.

YOU AND ME.
You and me / R. Bowling/L. Butler [i.e. words and music Roger Bowling, Larry Butler]
(In Every time two fools collide. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© A T V Music Corporation & Blackwood Music, Inc. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling. DCR 1977; PUB 10Mar78; REG 7Apr78; PA 2-793.

YOU AND ME. See
Every time two fools collide. (SR 679.)
Gene Reppond. (SRu 69.)
Koss. (SR 207.)
Mixed emotions. (SR 1-998.)
Prince Teddy. (SR 1-372.)
Songs from home. (SRu 535.)

YOU AND ME AGAINST THE WORLD. See
Classics. (SR 2-007.)

YOU AND THE GLASS GUITAR.
You and the glass guitar / Mike Young [i.e. Michael T. Young]
1 sound cassette.
Words & music.
© Michael T. Young. DCR 1978; REG 31Jan78; PAu 881.

YOU ARE. See
Fantasy. (SR 1-552.)

YOU ARE A PART OF ME. See
Heaven & Earth. (SR 1-658.)

YOU ARE ALL I'LL EVER NEED.
You are all I'll ever need / Lobo : [performed by] Lobo. -- W B Records/Curb Records WBS 8537, p1978.
1 side of 1 sound disc : 45 rpm : 7 in.
(With Our best time)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 9Mar78; SR 474.

YOU ARE CHRISTMAS.
You are Christmas / music [& arr.] by Jonathan Firstenberg ; lyrics by Judy Daley.
1 sound tape reel ; 3 1/4 in.
© Judy Daley & Jonathan Firstenberg. DCR 1977; REG 3Apr78; PAu 10-863.

YOU ARE DAY, YOU ARE NIGHT. See
Who is she? (SR 769.)

YOU ARE EVERYTHING. See
Shoot the moon. (SR 1-023.)

YOU ARE JUST A SONG. See
Ice on fire. (SR 370.)

YOU ARE MAKE BELIEVING.
You are make believing / Miles, Marshall [i.e. words & music John Miles, Bob Marshall]. -- Decca F 13665, p1976.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Fright of my life)
© Velvet Music, Ltd. & Rak Music, Ltd. DCR 1976; PUB 1Jan78; REG 30May78; PA 6-673.

YOU ARE MY DESTINY. See
The Vintage years, 1957-1961. (SR 276.)

YOU ARE MY HAPPINESS.
You are my happiness / words and music, sung [i.e. words, music, performance, recording] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 28Mar78; SRu 182.

YOU ARE MY HEART. See
That's what she said. (SR 922.)

YOU ARE MY LOVE.
You are my love / Landy McNeal, George Pettus, Bob Johnson : [performed by] Sandy Mercer. Play with me / Landy McNeal : [performed by] Sandy Mercer. -- H & L Records HLS-2005, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
From the album: Hey, love, come and get it. -- Title on record jacket & record spine: Super single disco mix. -- Album is special 12 in. extended 45 rpm limited ed.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978; PUB 18Jan78; REG 24Feb78; SR 1-155.

YOU ARE MY LOVE. See
Hey, love, come and get it. (SR 1-196.)
Play with me. (SR 1-053.)

YOU ARE MY LUCKY STAR. See
Star wars. (SR 341.)

YOU ARE MY ONE TRUE LOVE. See
Love's greatest songs. (SR 1-180.)
Many moods of the candyman. (SR 1-179.)

YOU ARE MY WORLD.
You are my world / by China Davis & David Miles [i.e. words & music China Davis, pseud. of Linda Uribe ; music & arr. David Miles]
1 sound cassette.
© China Davis & David Miles. DCR 1977; REG 3Apr78; PAu 10-872.

YOU ARE SAMBA. See
The Carlson-Schuster enterprise. (SRu 592.)

YOU ARE SO BEAUTIFUL. See
Beads. (SR 18.)

YOU ARE SO MANY THINGS.
You are so many things : or, The Magic of you.
1 sound cassette.
© Margaret Baker & Helen F. Adams. Appl. au.: lyrics Margaret Baker, music Helen F. Adams. DCR 1978; REG 31Mar78; PAu 9-743.

YOU ARE SPECIAL. See
More songs for 4's & 5's. (SR 1-130.)

YOU ARE THE FIRST DAY OF THE REST OF MY LIFE. See
You're the first day of the rest of my life. (PAu 12-766.)

YOU ARE THE KEY. See
Loving is living. (SR 1-977.)

YOU ARE THE LIGHT. See
Go then and be a witness. (SR 232.)

YOU ARE THE LIGHT OF MY DAY.
You are the light of my day.
1 sound cassette : 1 7/8 ips.
© ℗ Toni Charmagne D'Aiuto. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Toni Charmagne D'Aiuto. DCR 1977; REG 16Jan78; SRu 14.

YOU ARE THE MOST IMPORTANT PERSON IN YOUR LIFE. See
Star dancing. (SR 9.)

YOU ARE THE MUSIC.
You are the music.
on 1 sound cassette + lyrics (1 p.)
(With Feel so good et al.)
© John C. Harden. Appl. au.: arr., words, music John C. Harden, words & music Joan Denise Archer. DCR 1977; REG 5Jun78; PAu 24-085.

YOU ARE THE MUSIC WITHIN ME. See
Midnight ride. (SR 681.)

YOU ARE THE ONE.
You are the one.
on 1 sound cassette + lyrics (1 p.)
(With Ocean waves & Merry-go-round)
© Steven Choi. Appl. au.: words, music, arr. Steven Choi. DCR 1977; REG 18Apr78; PAu 13-714.

YOU ARE THE REASON (I FEEL LIKE DANCING) See
Star dancing. (SR 9.)

YOU ARE THE SONG WITHIN MY SOUL.
[You are the song within my soul] / Ruth Rubin.
on 1 sound cassette.
(With I don't love you & Beside you). -- Music & song lyrics.
© Ruth Ann Rubin. DCR 1978; REG 21Apr78; PAu 14-662.

YOU ARE THE STAR OF MY SHOW. See
Trying to get to you. (SR 237.)

YOU ARE TOO GOOD. See
The Traveler. (SR 111.)

YOU ARE, YOU ARE. See
If my friends could see me now. (SR 730.)

YOU, ARE YOU TIRED OF BEING THE ONE?
You, are you tired of being the one? : 60 sec., 8/76. -- Charlotte, N. C. : Morris, White & Associates, [19--]
1 sound tape reel : 5 in.
© Bob Sidney Morris, Jr. Appl. au.: words & music Bob Sidney Morris, Jr. DCR 1976; PUB 1Jan78; REG 5May78; PA 5-292.

YOU BEAT ME TO IT. See
Willie Alexander and the Boom Boom Band. (SR 194.)

YOU BELONG TO ME. See
This year's model. (SR 1-405.)

YOU BELONG TO MY HEART. See
Cold, cold heart. (SR 872.)

YOU BETTER BELIEVE IT (I LOVE YOU)
You better believe it (I love you) / [song writer] D. Griffin.
1 sound cassette.
Words & music.
© Donald D. Griffin. DCR 1978; REG 24Jan78; PAu 15-569.

YOU BETTER LISTEN. See
On the road with The Stonemans. (SR 43.)

YOU BETTER MOVE ON. See
Crazy ideas. (SR 1-606.)

YOU BETTER WATCH WHERE YOU STEP WHEN ...
You better watch where you step when you're walking in San Francisco : or, Streets of San Francisco / by Michael B. Rogozen.
1 sound cassette.
Work consists of words & music.
© Michael Barnett Rogozen. DCR 1973; REG 2Feb78; PAu 2-072.

YOU BRING OUT THE BEST IN ME. See
Acting up. (SR 1-250.)

YOU BRING OUT THE FREAK IN ME. See
Double my pleasure. (SR 1-087.)

YOU BROUGHT JOY (IN MY LIFE)
You brought joy (in my life)
1 sound cassette + 5 lead sheets (5 p.)
© ℗ Hubert Allen Tubbs. Nature of copyrightable authorship: words, music, sounds and performance. Appl. au.: words, music, sounds and performance: Hubert Allen Tubbs. DCR 1978; REG 27Mar78; SRu 458.

YOU CAME INTO MY LIFE. See
Let's do it. (SR 391.)

YOU CAN BE MY STAR.
You can be my star ; Get it (and get it on home) ; Get back, Leroy ... [et al.] / [words and music] J. Tex [i.e. Joe Tex a.k.a. Joseph Arrington, Jr.], B. L. McGinty [i.e. Bennie Lee McGinty]
(In Rub down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 2-4 & side 2, bands 2, 4 & 5)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU844446 et al. DCR 1977; PUB 10Jan78; REG 15Feb78; PA 189.

YOU CAN BE MY STAR. See
Rub down. (SR 787.)

YOU CAN BE WHAT YOU WANT TO BE.
You can be what you want to be / George Shinn. -- [s.l. : s.n.], p1977.
1 sound cassette : stereo.
Nature of material recorded: literary.
℗ Smith-Shinn Productions. Appl. au.: sound recording: Smith-Shinn Productions, employer for hire. DCR 1977; PUB 2May77; REG 16May78; SR 1-806.

YOU CAN BE WHAT YOU WANT TO BE. See
The Hardrock collection. (SRu 62.)
How to make positive thinking work for you. (SR 1-807.)

YOU CAN CALL ME CLYDE.
You can call me Clyde / Jim Stafford ; [performed by] Jim Stafford. One step ahead of the law / Jim Dawson, Jim Stafford, David Travis ; [performed by] Jim Stafford. -- W B Records/Curb Records WBS 8538, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 9Mar78; SR 472.

YOU CAN COUNT ON ME. See
Come fly with me. (SR 1-503.)

YOU CAN CROWD ME. See
All for a reason. (SR 2-008.)

YOU CAN DO IT. See
True love (you took my heart) (SR 1-563.)

YOU CAN GET BY. See
Chic. (SR 635.)

YOU CAN HAVE HER. See
Get a woman. (SR 861.)

YOU CAN KISS MY GOOD LOVE AWAY. See
Zepton II. (SRu 503.)

YOU CAN MAKE IT IF YOU TRY. See
We found love. (SR 76.)

YOU CAN SAVE ME. See
Save me. (PAu 29-478.)

YOU CAN SYNDICATE SUCCESSFULLY.
You can syndicate successfully.
6 sound cassettes.
Nature of material recorded: informational talk on real estate securities & syndication.
© ℗ Alan Jon Parisse. Nature of copyrightable authorship: dialogue, narration, performance & all the content. Appl. au.: dialogue, narration, performance & all the content: Alan Jon Parisse. DCR 1978; REG 5Apr78; SRu 206.

YOU CAN TOUCH HIM. See
Festival of praise : part II. (SR 1-845.)

YOU CAN TUNE A PIANO, BUT YOU CAN'T ...
You can tune a piano, but you can't tuna fish / [performed by] R E O Speedwagon ; [art design & photography Tom Wilkes for Tommy Geeked a Tuna Productions : sleeve photos. Richard Creamer]. -- Epic JE 35082, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Pictorial matter on record jacket. -- Lyrics on record sleeve.
CONTENTS: Roll with the changes.--Time for me to fly.--Runnin' blind.--Blazin' your own trail again.--Sing to me.--Lucky for you.--Do you know where your woman is tonight?--The Unidentified flying tuna trot.--Say you love me or say goodnight.
© ℗ C B S, Inc. Nature of copyrightable authorship: all new sounds, some new pictorial matter. Appl. au.: all new sounds, some new pictorial matter: C B S, Inc., employer for hire. DCR 1977; PUB 31Mar78; REG 26May78; SR 1-595.

YOU CAN'T BE A HOBO NO MORE. See
Songs by B. Bruce. (SRu 311.)

YOU CAN'T CRY FOR HELP. See
Suite lady. (SR 1-543.)

YOU CAN'T DANCE. See
Some things don't come easy. (SR 656.)

YOU CAN'T GET AWAY FROM MY LOVE. See
Pegasus. (SR 1-111.)

YOU CAN'T GET HERE FROM THERE. See
Lone stars. (SR 866.)

YOU CAN'T LIVE WITHOUT IT.
You can't live without it / [performed by] Jack Wilkins, Michael Brecker, Randy Brecker, Phil Markowitz, Jon Burr & Al Foster. -- Chiaroscuro CR-185, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Jazz band series)
CONTENTS: Freight trane.--What's new?--Invitation.--What is this thing called love?
℗ Chiaroscuro Records. Appl. au.: performance fixed in the recording: Chiaroscuro Records, a division of Audiofidelity Enterprises, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 7Feb78; SR 123.

YOU CAN'T LOSE THEM ALL.
You can't lose them all / Fred Lehner, Jerry McBee ; [performed by] Peggy Forman. -- M C A Records MCA-40874, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With Yours to hurt tomorrow)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 23Feb78; SR 185.

YOU CAN'T POLE THAT PIRO.
You can't pole that Piro.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I bet you think I've lost my mind et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 26-800.

YOU CAN'T QUIT MY CLUB. See
Root Boy Slim & The Sex Change Band. (SR 735.)

YOU CAN'T SING IT AND PLAY IT (AT THE SAME TIME) See
Nothin's got me. (SR 141.)

YOU CAN'T STOP LOVING ME NOW. See
The Dirt Band. (SR 1-565.)

YOU CAN'T TAKE IT WITH YOU.
You can't take it with you / Don Schlitz [i.e. words & music Donald Schlitz]. -- Crazy Mamas Grammophone Co. AG2006, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Gambler)
© Writers Night Music. DCR 1978; PUB 2Jan78; REG 10Apr78; PA 6-750.

YOU CHANGED MY LIFE IN A MOMENT. See
Singer of songs. (SR 1-590.)

YOU COULD BE WRONG. See
Various single works, 1978. (SRu 669.)

YOU COULD LOSE ME.
You could lose me / Meadows, Giuffria, DiMino [i.e. words & music Edwin L. Meadows, Jr., Gregg Giuffria, Frank DiMino]
(In White hot. 1 sound disc : 33 1/3 rpm ; 12 in.)
© The Hudson Bay Music Company & White Angel Music. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 270.

YOU COULD NEVER TELL.
You could never tell / [music, words, performance] by Lenore Carlson ; sound recording by Michael M. Schuster.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: music, words, performance, sound recording. DCR 1978; REG 7Apr78; SRu 221.

YOU CRIED WOLF.
You cried wolf / written by [i.e. words & music] Todd Rundgren.
Lyrics on record sleeve. (In Hermit of Mink Hollow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Earmark Music, Inc. Prev. reg. 1978, PAu 737. DCR 1978; PUB 7Apr78; REG 14Apr78; PA 2-709.

YOU CRIED WOLF. See
Hermit of Mink Hollow. (SR 837.)

YOU DIDN'T LISTEN.
You didn't listen : 1978 / Jeff Techler [i.e. words and music Jeffrey Techler]
1 sound cassette.
© Jeffrey Techler. DCR 1978; REG 23May78; PAu 24-887.

YOU DIDN'T WANNA BE A SINGER IN THE BAND, MAN. See
(You said) you didn't wanna be a singer in the band, man. (PAu 15-454.)

YOU DO SOMETHING SPECIAL TO ME. See
What would I do then? (SR 1-682.)

YOU DONE PULLED THE PLUG IN THE BATHTUB OF LOVE. See
Nine original compositions by Nancy Tucker. (SRu 334.)

YOU DONE STOMPED ON MY HEART. See
We always wanted to be a big name band. (SR 252.)

YOU DON'T CARE ABOUT ME.
You don't care about me. -- Hollywood : Bug Music Group, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Bad case of lovin' you et al.)
© Rockslam Music. Appl. au.: words & music John Martin. DCR 1978; PUB 1Mar78; REG 18Apr78; PA 3-048.

YOU DON'T COME THROUGH.
You don't come through / [music] Arthur Payson ; [words] Janice Koffman.
(In Copyright tape number 1. 1 sound cassette. selection no. 1)
© Arthur Payson & Janice Koffman. DCR 1978; REG 17Apr78; PAu 13-298.

YOU DON'T FEEL THE PAIN.
You don't feel the pain / B. Drago & T. Saffioti [i.e. music & arr. Brian Drago ; words Tom Saffioti]
on 1 sound cassette : 1 7/8 ips.
(With Love is on the way et al.)
© Brian Drago & Tom Saffioti. DCR 1978; REG 6Jun78; PAu 25-261.

YOU DON'T HAVE TO GO. See
Progressive country greats. (SR 864.)

YOU DON'T HAVE TO HURRY.
You don't have to hurry / B. Byrd [i.e. words and music Byron Byrd] : K. Yancey [i.e. Kym Yancey]
(In Sunburn. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-385.

YOU DON'T HAVE TO SAY (I THINK I KNOW)
You don't have to say (I think I know) / D. Navarro : [performed by] Flower. -- United Artists Records UA-XW1138, p1977.
1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With The Magic is you)
℗ United Artists Music and Records Group, Inc. Appl. au.: sound recording/recording & performance: United Artists Music and Records Group, Inc., employer for hire. DCR 1977; PUB 25Jan78; REG 14Feb78; SR 136.

YOU DON'T HAVE TO SAY (I THINK I KNOW) See
Flower. (SR 65.)

YOU DON'T HAVE TO STAND FOR THAT. See
Some things never change.
(PAu 24-918.)

YOU DON'T KNOW LIKE I KNOW. See
God given. (SRu 279.)

YOU DON'T KNOW WHAT LOVE IS. See
Tune up. (SR 1-214.)

YOU DON'T LIKE ME. See
Live good. (SR 764.)

YOU DON'T LOVE ME ANYMORE. See
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

YOU DON'T LOVE ME BUT I'LL ALWAYS CARE. See
Too hot to hold. (SR 873.)

YOU DON'T NEED MY LOVE. See
The Billie Hays Band. (SR 195.)

YOU DON'T OWN ME. See
Out of their skulls. (SR 734.)

YOU DON'T TURN ME ON (I TURN MYSELF ...
You don't turn me on (I turn myself on over you) / lyrics [performance, recording] Debbie Korsiak ; music [performance, recording] Patty Stone.
1 sound cassette + 1 lyric sheet (1 p.) and 1 music sheet (1 p.)
© ℗ Debbie Korsiak & Patty Stone. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 9Jun78; SRu 540.

YOU FEEL THAT I'M DECEIVING YOU.
You feel that I'm deceiving you.
1 sound cassette.
© Marilyn Averbuch. Appl. au.: words: Marilyn Averbuch. Prev. reg. 1977, et al. NM: rev. words. DCR 1978; REG 6Jun78; TXu 4-451.

YOU FEEL THE SAME WAY.
You feel the same way / [words & music] by Jerome Fletcher [pseud. of Barry Ott]
1 sound cassette.
© Barry Ott d.b.a. Right Hooks Music, & Luckin Publishing. Appl. ti.: You feel the same way (that I do) DCR 1976; REG 15Jun78; PAu 27-302.

YOU FEEL THE SAME WAY (THAT I DO) See
You feel the same way. (PAu 27-302.)

YOU FOLLOW ME. See
Beyond this world. (SR 1-147.)

YOU GAVE ME NEW LIFE. See
Every road leads to somewhere.
(SR 174.)

YOU GAVE ME SOMETHING TO BELIEVE IN. See
Frontiers. (SR 211.)

YOU GIMME LOVE. See
Original selections. (SRu 517.)

YOU GOT IT ALL TOGETHER. See
Take another look. (SR 702.)

YOU GOT ME DOING THE DISCO. See
Let's make a deal. (SR 1-251.)

YOU GOT ME MOVIN'. See
You've got me movin'. (SRu 284.)

YOU GOT ME RUNNIN', YOU GOT ME HIDIN'.
You got me runnin', you got me hidin'.
1 sound cassette.
© Russ Sanders. Appl. au.: words & music Russ Sanders. DCR 1978; REG 20Mar78; PAu 13-725.

YOU GOT SOMETHING.
You got something / [words & music] Carlos Ward.
(In Shout! 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Triple O Songs, Inc., B. T. Publishing Corporation, Own Thang Music Company & Jeffmar Music Company, Inc. DCR 1977; PUB 25Jan78; REG 3Apr78; PA 7-388.

YOU GOT SOMETHING. See
Shout! (SR 786.)

YOU GOT SOUL. See
The Johnny Nash collection. (SR 369.)

YOU GOT THAT RIGHT.
You got that right / Steve Gaines, Ronnie VanZant ; [performed by] Lynyrd Skynyrd. -- M C A Records MCA-40888, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Ain't no good life)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing and re-mixing. DCR 1978; PUB 23Mar78; REG 4Apr78; SR 714.

YOU GOT THE BEST OF ME.
You got the best of me / [words & music] Jack B. Shaw.
1 sound cassette.
© Jack B. Shaw. DCR 1967; REG 13Apr78; PAu 12-524.

YOU GOT THE LOVE THAT I NEED. See
Spinners/8. (SR 638.)

YOU GOT TO PRAISE THE LORD.
You got to praise the Lord / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 13Apr78; PAu 12-531.

YOU GOT TO STOP IF YOU CAN. See
Kill Devil. (SR 1-794.)

YOU GOT WHAT YOU ASKED FOR.
You got what you asked for / [words & music] Jeff Saxon.
side 1 of 1 sound cassette.
© Jeff Saxon. DCR 1978; REG 31Mar78; PAu 9-739.

YOU GOTTA BE TIRED. See
Refresh our spirits. (SR 1-279.)

YOU GOTTA DANCE TO MY MUSIC. See
Break thru. (SR 10.)

YOU GOTTA GET HOT. See
Honk honk, beep beep. (SR 1-401.)

YOU GOTTA MOVE. See
Rare rockabilly. (SR 2-027.)

YOU GOTTA RUN. See
Snail. (SR 986.)

YOU GOTTA SURVIVE.
You gotta survive / Ambler-Robinson [i.e. words and music Mark Ambler, Tom Robinson]
(In Power in the darkness. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 4)
© E M I Music Publishing, Ltd. DCR 1978; PUB 22May78; REG 12Jun78; PA 6-588.

YOU HAVE TO BE HUMBLE WHEN YOU WORK WITH THE SUN. See
The Weather Company. (SR 1-941.)

YOU HAVEN'T LEARNED ABOUT LOVE.
You haven't learned about love / Peabo Bryson [i.e. words & music Robert Bryson]
(In Reaching for the sky. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 16Jan78; REG 7Mar78; PA 2-683.

YOU HEAR ME TALKIN'.
You hear me talkin' / all selections composed by Brownie McGhee & Sonny Terry ; Brownie McGhee [vocals & guitar] & Sonny Terry [harmonica]. -- Muse Records MR 5131, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: You hear me talkin'.--Goin' down slow.--Raise a ruckus tonight.--C. C. Rider.--Cindy, Cindy.--Right now.--Worried life blues.--John Henry.--Crawdad hole.--Ain't gonna study war (Down by the riverside)--Take this hammer.--That good old Jelly Roll.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: compilation, sound recording: Muse Records, a division of Blanchris, Inc., employer for hire. NM: re-sequencing of 2 prev. issued (1959) Brownie & Sonny phonograph albums. DCR 1978; PUB 23Jan78; REG 10Mar78; SR 1-947.

YOU HEARD IT HERE FIRST. See
My daughter lives in Taos. (SR 1-987.)

YOU HOLD A MIRACLE. See
Renaissance sings David Ingles.
(SR 1-478.)

YOU HOLD ME LIKE GLASS. See
Stay. (SRu 372.)

YOU HOLD THE KEY FOR ME.
You hold the key for me / words and music by Steven Quarella.
1 sound cassette + 1 p.

YOU HOLD THE KEY FOR ME. (CON.)
© Steven Quarella. DCR 1978; REG 13Apr78; PAu 12-517.

YOU HURT ME.
You hurt me : from LP Happy / Siffre [i.e. words & music Labi Siffre]. -- EMI 2750, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Solid love)
© Xavier Music, Ltd. DCR 1977; PUB 31Mar78; REG 5May78; PA 3-378.

YOU JUST CRY. See
Too hot to hold. (SR 873.)

YOU JUST FOUND YOURSELF A NEW WOMAN.
You just found yourself a new woman / [words & music] Rollin A. Bennett, Jr. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips : 5 in.
© Rollin Bennett. DCR 1978; PUB 22Apr78; REG 20Apr78; PA 3-986.

YOU KEEP ME CRYIN'. See
Ocean of love. (SR 390.)

YOU KEEP ME DANCIN'. See
You keep me dancing. (PA 4-023.)

YOU KEEP ME DANCING.
You keep me dancing / [words & music Denny Randell, Sandy Linzer]
(In Emotion. 1 sound disc : 33 1/3 rpm. stereo. ; 12 in. side 1, band 1)
© Unichappell Music, Inc. & Featherbed Music Company. Appl. ti.: You keep me dancin'. Prev. reg. 1977, EU816780. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 15Feb78; REG 5May78; PA 4-023.

YOU KEEP ME DANCING. See
Emotion. (SR 625.)

YOU KEEP MY LOVE ALIVE. See
She puts the ease back into easy. (SR 1-444.)

(YOU KEEP ON) PUTTING ME ON HOLD.
(You keep on) putting me on hold : 3-14-78 / [words & music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1977; REG 20Mar78; PAu 13-740.

YOU KEEP THE FIRE BURNIN'.
You keep the fire burnin' / [words, music & performance] Thomas Rosaly.
1 sound cassette.
© ℗ Thomas Rosaly. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 13Jun78; SRu 550.

YOU KEEP WALKING BACK (INTO MY LIFE) See
Disco down. (SR 1-110.)

YOU KNOW.
You know / Friss [i.e. words and music Robert King Friss]
1 sound cassette + lyrics (1 p.)
© Robert King Friss. DCR 1978; REG 14Mar78; PAu 6-884.

YOU KNOW I LOVE YOU. See
Songs of love and life. (SR 943.)

YOU KNOW I'LL ALWAYS LOVE YOU. See
Nigel Olsson. (SR 1-245.)

YOU KNOW IT'S DIEING [SIC]
You know it's dieing [sic]
1 sound tape reel ; 5 in.
© Richard Winquest. Appl. au.: music, lyrics Richard J. Winquest. DCR 1978; REG 23Jun78; PAu 28-758.

YOU KNOW IT'S DYING. See
You know it's dieing [sic]
(PAu 28-758.)

(YOU KNOW IT'S MINE) THE MIDNIGHT RIDERS. See
Midnight Riders (you know it's mine)
(SRu 273.)

YOU KNOW, LORD. See
The California Gospel Caravan "live."
(SR 1-482.)

YOU KNOW ME NOW.
You know me now.
1 sound cassette.
© Stephen E. Vale. Appl. au.: words & music Stephen Edward Vale. DCR 1978; REG 20Jun78; PAu 28-024.

YOU KNOW THAT'S WHY I LOVE YOU. See
Sweet cheeks. (SR 1-666.)

YOU KNOW WHAT. See
Sweet love feelings. (SR 1-740.)

YOU KNOW YOU WANNA BE LOVED.
You know you wanna be loved ; Super lover / M. Stokes, B. Matlock ; [performed by] Keith Barrow. -- Columbia 3-10722, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 1Jun78; SR 1-570.

YOU LEFT BEFORE I EVER SANG YOUR SONG.
You left before I ever sang your song / [words & music] Darrell Staedtler [pseud. of Darrell Statler]. -- Phono P-2665, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I know he's gonna cry)
© Chappell & Company, Inc. & Hill Country Music. DCR 1977; PUB 28Feb78; REG 23May78; PA 5-275.

YOU LEFT YOUR SUNSHINE WITH ME.
You left your sunshine with me / Chuck Stewart, Hillman Hall ; [performed by] Mary Lou Turner. Oh, boy / Sunny West, Bill Tilghman, Norman Petty ; [performed by] Mary Lou Turner. -- M C A Records MCA-40898, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 21Apr78; SR 1-704.

YOU LET ME KNOW OUR LOVE WAS RIGHT. See
Original songs written by Jack Lana, volume I. (SRu 129.)

YOU LIGHT UP MY LIFE.
You light up my life / Joe Brooks ; [performed by] Maxwell Romer. I still believe in love / Maxwell Romer ; [performed by] Maxwell Romer. -- Money Records/Hugo & Luigi MO-545, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ H & L Records Corporation. Appl. au.: musical sounds embodied in this recording: H & L Records Corporation, employer for hire. DCR 1978; PUB 29Mar78; REG 24Apr78; SR 1-055.

YOU LIGHT UP MY LIFE.
You light up my life / [performed by] Johnny Mathis. -- Columbia JC 35259, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You light up my life.--Emotion.--All I ever need.--Where or when?--If you believe.--Too much, too little, too late.--How deep is your love?--Till love touches your life.--I wrote a symphony on my guitar.--It was almost like a song.
℗ Jon Mat Records, Inc. Appl. au.: some new sounds: Jon Mat Records, Inc., employer for hire. Appl. identifies band 2 of side 1 & band 1 of side 2 as preexisting material. NM: bands 1, 3-5 of side 1 & bands 2-5 of side 2. DCR 1978; PUB 10Mar78; REG 19May78; SR 1-978.

YOU LIGHT UP MY LIFE.
You light up my life / [performed by] Johnny Mathis ; [photography Beverly Parker ; design Nancy Donald, Beverly Parker]. -- Columbia JC 35259, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© C B S, Inc. Appl. au.: artwork: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 19May78; VA 4-824.

YOU LIGHT UP MY LIFE. See
Looking for Mister Goodbar.
(SR 1-712.)
Organ celebration. (SR 1-644.)
Where you're concerned. (SR 1-718.)

YOU LOVE ME BUT YOU'RE LEAVIN'?
You love me but you're leavin'? / [Words & music] by Jerome Fletcher [pseud. of Barry Ott]
1 sound cassette.
© Barry Ott d.b.a. Right Hooks Music, & Luckin Publishing. Appl. ti.: (How can you say that) you love me but you're leavin'? DCR 1976; REG 15Jun78; PAu 27-300.

YOU LOVE THE THUNDER.
You love the thunder / [words, music & arr.] Jackson Brown [i.e. Jackson Browne]. -- WB Records/Curb Records WBS 8564, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I just ain't been able)
© Swallow Turn Music. Prev. reg. 27Dec77, EU858090. NM: orchestral & vocal arr. & publications of underlying work. DCR 1977; PUB 5Apr78; REG 21Apr78; PA 2-593.

YOU LOVE THE THUNDER.
You love the thunder / Jackson Brown ; [performed by] Hank Williams, Jr. I just ain't been able / Hank Williams, Jr. ; [performed by] Hank Williams, Jr. -- W B Records/Curb Records WBS 8564, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 26Apr78; SR 850.

YOU MADE ME LIVE, NOW YOU MAKE ME DIE. See
Nashville west. (SR 863.)

YOU MADE ME LOVE YOU. See
Yesterdays. (SR 339.)

YOU MAKE IT HAPPEN FOR ME. See
Stanky Brown. (SR 846.)

YOU MAKE IT HARD. See
Crazy ideas. (SR 1-606.)

YOU MAKE ME FEEL.
You make me feel.
(In Something for everybody. 1 sound cassette. side A, no. 4)
© Daryl Walker. Appl. au.: Derry Shephard: words & music Daryl Walker; music & arr. Robert Groszer. DCR 1978; REG 5May78; PAu 26-793.

YOU MAKE ME FEEL ALIVE.
You make me feel alive / words and music Eric Miller.
on 1 sound tape reel : 7 1/2 ips, stereo. : 5 in.
(With I can name that tune)
© Eric Miller. DCR 1978; REG 13Mar78; PAu 6-357.

YOU MAKE ME FEEL LIKE DANCING. See
Live in trouble. (SR 376.)

(YOU MAKE ME) FEEL SO GOOD.
(You make me) feel so good.
on 1 sound cassette + lyrics (1 p.)
(With You are the music et al.). — Title on cassette: Feel so good.
© John C. Harden. Appl. au.: words, music, arr. John C. Harden & Andrew Fraser. DCR 1978; REG 5Jun78; PAu 24-086.

YOU MAKE ME HAPPY. See
Another life. (SR 957.)

YOU MAKE ME SICK.
You make me sick / Eagles/Harrison/Rencher/Wilkes [i.e. words & music Steve Eagles, Oliver Harrison, Paul Rencher, Roy Wilkes]. -- DJM Records DJS 10840, p1978.
on side A of 1 sound disc : 45 rpm : 7 in.
(With Louise)
© Dick James Music, Ltd. DCR 1978; PUB 31Mar78; REG 1May78; PA 5-278.

YOU MAKE MY SOUL ROCK AND ROLL. See
You're O K, I'm O K. (SR 810.)

YOU MAY BE ALL I NEED. See
Ellen McIlwaine. (SR 682.)

YOU MIGHT BE DIGGING THE GARDEN (BUT ...
You might be digging the garden (but somebody's picking your plums) / [words and music] J. Tex [i.e. Joe Tex a.k.a. Joseph Arrington, Jr.], L. Johnson [i.e. Louis Bernard Johnson], J. Thomas [i.e. Joseph Thomas]
(In Rub down. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 1)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU847112. DCR 1977; PUB 10Jan78; REG 15Feb78; PA 187.

YOU MIGHT BE DIGGING THE GARDEN (BUT SOMEBODY'S PICKING YOUR PLUMS) See
Rub down. (SR 787.)

YOU MOVE ME. See
Out in the open. (SR 415.)

YOU MOVED ME. See
Survivor. (SR 1-955.)

YOU MUST BE AN ANGEL. See
Once upon a dream. (SR 88.)

YOU MUST HAVE BEEN A BEAUTIFUL BABY. See
Lyrics by Johnny Mercer. (SR 608.)

YOU MUST MEET MY WIFE. See
A Little night music. (SR 1-406.)

YOU MUST OPEN THE DOOR. See
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

YOU NEED ME.
You need me.
1 sound cassette.
© Becky & Michael Moss. Appl. ti.: You need me (as much as I need you) Appl. au.: words & music Becky Kay Moss, music Howard Michael Moss. DCR 1978; REG 20Mar78; PAu 13-736.

YOU NEED ME (AS MUCH AS I NEED YOU) See
You need me. (PAu 13-736.)

YOU NEED THIS WOMAN. See
Ladies on the stage. (SR 63.)

YOU NEVER FOOLED ME. See
The Spy. (SR 80.)

YOU NEVER HAD THIS BEFORE.
You never had this before / [words & music] Miles Gregory.
(In Music web. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. ti.: You've never had this before. DCR 1978; PUB 6Jan78; REG 10Mar78; PA 1-411.

YOU NEVER HAD THIS BEFORE. See
Music web. (SR 280.)

YOU ON MY MIND. See
That's what she said. (SR 922.)

YOU OVERWHELM ME. See
Double fun. (SR 1-117.)

YOU REALLY BLESSED ME, LORD. See
And from these roots. (SR 1-024.)

YOU REALLY GOT ME.
You really got me / Ray Davies ; [performed by] VanHalen. Atomic punk / Edward VanHalen, Alex VanHalen, Michael Anthony, David Roth ; [performed by] VanHalen. -- W B Records WBS 8515, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 24Jan78; SR 273.

YOU REALLY GOT ME. See
Double fun. (SR 1-117.)
VanHalen. (SR 239.)

YOU REMIND ME OF ME. See
Concentrix I. (SRu 486.)

(YOU SAID) YOU DIDN'T WANNA BE A ...
(You said) you didn't wanna be a singer in the band, man / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words and music.
© Donald J. Bimmerle. DCR 1977; REG 25Apr78; PAu 15-454.

YOU SAY. See
What must I do? (SR 1-958.)

YOU SAY TO ME. See
Grimes Brothers collection. (SRu 568.)

YOU SAY YOU WANT TO STAY. See
Original selections. (SRu 517.)

YOU SEND ME. See
Here to sing. (SR 1-088.)

YOU SET ME SAILING.
You set me sailing / words & music by James Polles.
1 sound cassette.
© James Polles. DCR 1977; REG 20Jan78; PAu 425.

YOU SET MY DREAMS TO MUSIC. See
Flower. (SR 65.)

YOU SHOULD 'A ASKED. See
The Spy. (SR 80.)

YOU SHOULD BE DANCING. See
Saturday night jazz fever. (SR 1-123.)

YOU SHOULD BE KINDER.
You should be kinder.
1 sound cassette.
© Lynn Langham. Appl. au.: words & music Lynn Langham. DCR 1978; REG 28Apr78; PAu 16-130.

YOU SHOULD DO IT.
You should do it / P. Brown, R. Rans [i.e. words & music Peter Brown, Robert Rans]
Lyrics on record jacket. (In A Fantasy love affair. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. & Decibel Publishing Company. DCR 1977; PUB 11Nov77; REG 30Mar78; PA 2-801.

YOU SLICKY MY HEART. See
Wondergap. (SR 805.)

YOU SNAP YOUR FINGERS (AND I'M BACK IN YOUR HANDS) See
Out of my head and back in my bed. (SR 1-089.)

YOU SNEAKER. See
Western songs (1), Country songs (5) (SRu 576.)

YOU STAND ACCUSED.
You stand accused / [words and music] John Dickenson.
Lyrics on sleeve. (In Divided we stand. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Glenwood Music Corporation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 2-388.

YOU STRUCK SOMETHIN' AND IT WASN'T GOLD.
You struck somethin' and it wasn't gold / by Jerianne Garber.

YOU STRUCK SOMETHIN' AND IT ... (CON.)
1 sound cassette + lyrics (1 p.)
Words & music.
© Jerianne Garber. DCR 1978; REG 28Jun78; PAu 29-362.

YOU TAKE MY DREAMS AWAY.
You take my dreams away / [words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 26Jun78; PAu 29-133.

YOU TAUGHT ME HOW TO FLY. See
Take another look. (SR 702.)

YOU THINK OF HER. See
Living on a dream. (SR 1-951.)

YOU THRILL ME. See
Mixed emotions. (SR 1-998.)

YOU TOLD YOUR MAMA NOT TO WORRY.
You told your mama not to worry / [performed by] Hugh Masekela. -- Casablanca Record and FilmWorks NBLP 7079, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Lyrics on back of record jacket.
CONTENTS: You told your mama not to worry.--Hangover.--Soweto blues.--Black beauty.--Mami wata.--Makonko.--The Mandingo man.
℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 20Mar78; SR 858.

YOU TOLD YOUR MAMA NOT TO WORRY.
You told your mama not to worry / [performed by] Hugh Masekela ; [ill. by Henry Vizcarra : photography by Ron Slenzak]. -- Casablanca Record and FilmWorks NBLP 7079, p1977.
1 sound disc : 33 1/3 rpm, stereo. : 12 in.
Ill. & photos. on front of jacket.
© Casablanca Record and FilmWorks, Inc. Appl. au.: ill. & photos.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 20Mar78; VA 1-731.

YOU TOOK ADVANTAGE OF ME. See
Tony Bennett sings more Rodgers & Hart. (SR 109.)

YOU TOOK MY HEART BY SURPRISE. See
First class. (SR 1-464.)

YOU TOOK THE WORDS RIGHT OUT OF MY HEART. See
The Complete Benny Goodman. (SR 1-721.)

YOU TURN ME AROUND. See
The Air that I breathe. (SR 1-323.)
It's in everyone of us. (SR 1-825.)

YOU TURNED IT ON AGAIN LAST NIGHT. See
Brand new. (SR 1-635.)

YOU TURNED ME ON TO LOVE. See
Feeling my way. (SR 1-523.)

YOU WALK THE WALK. See
5 year journal. (SRu 560.)

YOU WAS WRONG. See
Michael Bloomfield. (SR 1-556.)

YOU WERE ALWAYS RIGHT AND I WAS WRONG. See
You were right. (PA 5-286.)

YOU WERE RIGHT.
You were right / [words & music] G. Cotton, G. Adams [i.e. Greg Adams]
Lyrics on record sleeve. (In Save the dancer. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© United Artists Music Company, Inc. Appl. ti.: You were right and I was wrong; You were always right and I was wrong. Appl. au.: United Artists Music Company, Inc., employer for hire of Gene Cotton. Prev. reg. 1977, EU853028. DCR 1977; PUB 20Feb78 (in notice: 1976); REG 23May78; PA 5-286.

YOU WERE RIGHT AND I WAS WRONG. See
You were right. (PA 5-286.)

YOU WERE THERE. See
First class. (SR 1-464.)

YOU WILL HAVE JOY. See
Tell the good news. (SR 229.)

YOU WILL SEE.
You will see.
on 1 sound cassette.
(With Small time melody et al.)
© Bill Wallace. Appl. au.: words, music, arr. Bill Wallace. DCR 1978; REG 20Mar78; PAu 13-749.

YOU WON'T REALLY KNOW ME (TILL YOU SEE ME WALKING AWAY) See
Let's fall in love again tonight. (SR 1-654.)

YOU WORKED YOUR SPELL ON ME. See
Gotham. (SR 1-281.)

YOU'D BE BEAUTIFUL (IN A CHILDREN'S ...
You'd be beautiful (in a children's book) / Don Drumm [i.e. words & music & arr. Edward D. Drumm]
(In Bedroom eyes. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Don Drumm. Prev. reg. 1977, EU759792. DCR 1976; PUB 27Apr78; REG 17May78; PA 4-885.

YOU'D BE HARD TO LOSE.
You'd be hard to lose / [words and music] K. Roman.
1 sound cassette.
© Kenneth C. Roman. DCR 1978; REG 9Jan78; PAu 198.

YOU'D BE SO NICE TO COME HOME TO. See
The Gene Ammons story, Gentle Jug. (SR 1-208.)

YOU'LL BE MY COWBOY.
You'll be my cowboy : a.k.a. Cowboy / words and music by Andrea Joy Ross.
1 sound cassette.
© Andrea Joy Ross. Appl. ti.: You'll be my cowboy and I'll be your lady. DCR 1978; REG 28Jun78; PAu 29-363.

YOU'LL BE MY COWBOY AND I'LL BE YOUR LADY. See
You'll be my cowboy. (PAu 29-363.)

YOU'LL BE THERE. See
Out in the open. (SR 415.)

YOU'LL COME AROUND.
You'll come around / words & music by Robin Gordon & R. Cruiser Gordon.
1 sound cassette.
© R. Cruiser Gordon & Robin Gordon. DCR 1978; REG 3Apr78; PAu 10-866.

YOU'LL FIND ANOTHER WAY.
You'll find another way / [words, music, performance, arr. & recording] Joe Brandstetter [i.e. Joseph Brandstetter].
on 1 side of 1 sound cassette + 5 sheets (5 p.)
Accompanying material consists of lead sheets & title page.
© ℗ Joseph Brandstetter. Nature of copyrightable authorship: words, music, performance, arr. & recording. DCR 1978; REG 10Apr78; SRu 450.

YOU'LL LOSE A GOOD THING. See
Too hot to hold. (SR 873.)

YOU'LL LOVE AGAIN.
You'll love again ; Losing my mind / Marc Phillips ; [performed by] Hotel. -- Mercury 73979 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 26May78; SR 1-650.

YOU'LL NEVER BE ALONE.
You'll never be alone / written by Wayne Graber.
1 sound cassette.
Words & music.
© Wayne Lee Graber. DCR 1978; REG 31Mar78; PAu 9-735.

YOU'LL NEVER BE JUST THE PAST TO ME. See
Nice and easy. (SR 860.)

YOU'LL NEVER KNOW. See
Good time dancing. (SR 1-188.)

YOU'LL SEE. See
Strange company. (SR 1-634.)

YOU'LL THROW BRICKS AT HIM. See
Make it good. (SR 68.)

YOUNDER COMES A SUCKER. See
Funky baby. (SR 874.)

YOUNG AND HEALTHY. See
A Bing Crosby Collection. (SR 1-573.)

YOUNG AND IN LOVE. See
Ladies on the stage. (SR 63.)

YOUNG & WITH A HUNGER FOR THE ROAD.
Young & with a hunger for the road / [lyrics and music] A. Cotter.
1 sound tape reel : 5 in.
© Annette Powell Cotter. DCR 1977; REG 8May78; PAu 17-596.

YOUNG BEAUTIFUL. See
Love me tender. (SR 1-600.)

YOUNG BYRD.
Young Byrd / [performed by] Donald Byrd with Pepper Adams and Gigi Gryce.

YOUNG BYRD. (CON.)
-- Milestone M-47044 : Berkeley, Calif. : distributed by Fantasy Records, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Accompanying performers: side 1 & 2, Pepper Adams Quintet with Bobby Timmons, Doug Watkins, Elvin Jones, side 3 & 4, Gigi Gryce Jazz Lab Quintet with Wade Legge, Wendell Marshall, Art Taylor.
CONTENTS: 'Tis--You're my thrill.--The Long two/four.--Hastings Street bounce.--Yourna.--Love for sale.--Geraldine.--Minority.--Zing! went the strings of my heart.--Wake up!--Straight ahead.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-212.

YOUNG FOLKS (YOU'RE NOT TOO YOUNG TO DIE) See
The White Brothers. (SR 673.)

A YOUNG GIRL.
A Young girl.
1 sound cassette.
© Doctor Robert Music Publishing Company. Appl. au.: words and music Robert Dewis. DCR 1977; REG 2May78; PAu 16-812.

YOUNG GIRLS.
Young girls / [words and music] Bryce Mobrae a.k.a. Bruce Youmans.
1 sound cassette.
© Bryce Mobrae. DCR 1977; REG 13Mar78; PAu 13-769.

YOUNG LOVE. See
Juliet & Romeo. (SR 2-034.)

YOUNG LOVE RIPOFF.
Young love ripoff / Richard DeGaetano, music and lyrics.
1 sound tape reel : 5 in. + lyrics (1 p.)
© Richard DeGaetano. DCR 1978; REG 4May78; PAu 17-275.

YOUNG MAN. See
Songs of Gary Weiner. (SRu 376.)

YOUNG, SINGLE, AND FREE. See
She puts the ease back into easy. (SR 1-444.)

YOUNGBLOOD.
Youngblood : Youngblood (livin' in the streets) / original music written and performed by [i.e. words & music] War [pseud. of] Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy "Lonnie" Jordan, Charles W. Miller, Lee Oskar, Howard Scott ; [words & music] Jerry Goldstein. -- [s.l.] : Far Out Music, c1978.
1 sound tape reel : 7 1/2 ips, 2 track : 11 in.
© Far Out Music, Inc. Appl. ti.: Background musical score of motion picture "Youngblood." Appl. au.: Far Out Music, Inc., employer for hire of Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy "Lonnie" Jordan, Charles W. Miller, Howard Scott & Jerry Goldstein. Galaxy prev. reg. 27Oct77, EP357238; Me and baby brother prev. reg. 10Nov71, EU286966 & 3May73, EP311567. NM: intercalations. DCR 1978; PUB 12Apr78; REG 8Jun78; PA 6-458.

YOUNGBLOOD (LIVIN' IN THE STREETS) See
Youngblood. (PA 6-458.)

YOUR BABY IS A LADY. See
Crazy lady. (SR 1-004.)

YOUR BED IS FULL OF MEMORIES. See
Gypsy lady. (SR 2-041.)

YOUR BODY AND HOW TO CARE FOR ...
Your body and how to care for it--digestive system. -- New York : G A, c1977.
1 sound disc, 1 teacher's guide, 2 filmstrips, in container.
© Guidance Associates (in notice on sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 3Jan78; PA 1-813.

YOUR BODY FEELS LIKE SUMMERTIME.
Your body feels like summertime.
1 sound cassette.
© John & Gigi Mayer. Appl. au.: words & music John S. Mayer, words Gigi Pomerantz Mayer. DCR 1978; REG 2Jun78; PAu 23-848.

YOUR BROKEN BELL. See
America, I love you so. (SRu 57.)

YOUR CHEATIN' HEART. See
Many moods of the candyman. (SR 1-179.)

YOUR FIRST DAY IN HEAVEN. See
Imperials live. (SR 1-124.)

YOUR GOOD THING IS ABOUT TO END. See
The Bottom line. (SR 1-527.)

YOUR HEART HAS CHANGED ITS MIND. See
The Many sides of Neil Sedaka. (SR 1-737.)

YOUR KINDA LOVE.
Your kinda love / [arr., sound recording] words & music by Beth O. Kieran.
1 sound cassette + 1 lyric sheet (1 p.)
(With Beautiful child et al.)
© ℗ Beth Olsen Kieran. Nature of copyrightable authorship: music, lyrics, arr., sound recording. DCR 1977; REG 5May78; SRu 532.

YOUR LIGHT. See
Taken by force. (SR 1-711.)

YOUR LOVE.
Your love / [words & music] Kennard Carter, Jr.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With In that moment)
© Kennard Carter, Jr. DCR 1974; REG 3May78; PAu 19-184.

YOUR LOVE IS A MIRACLE. See
Warmer communications. (SR 653.)

YOUR LOVE IS IN GOOD HANDS.
Your love is in good hands / [words and music] by Rafe VanHoy. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 15May78; PA 4-123.

YOUR LOVE IS LIKE A SEE-SAW, BABY.
Your love is like a see-saw, baby / w. & m. by Charles Earland.
1 sound cassette.
© Betty Earland Music. DCR 1977; REG 16Feb78; PAu 2-063.

(YOUR LOVE IS LIKE) NUCLEAR WASTE. See
Tuff Darts. (SR 236.)

YOUR LOVE IS MY WINDOW.
Your love is my window / [words & music] by Diane Ellis.
1 sound cassette + lyrics (1 p.)
© Diane Ellis. DCR 1978; REG 8Jun78; PAu 25-802.

YOUR LOVE IS SO GOOD. See
Let me party with you. (SR 5.)

YOUR LOVE (IS THE KIND I'VE BEEN WAITING FOR) See
Just enough to get me cool. (SR 486.)

YOUR LOVE KEEPS COMING.
Your love keeps coming / [words and music] Patrick M. Brewer.
1 sound tape reel ; 2 7/8 in.
© Patrick M. Brewer. DCR 1978; REG 3Feb78; PAu 1-117.

YOUR LOVE MEANS LIFE.
Your love means life : Memories / [music & lyrics] Nathaniel Phillips.
Lyrics on record sleeve. (In Get to the feeling. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© At Home Music & Funky P. O. Music. DCR 1978; PUB 3Apr78; REG 14Apr78; PA 7-380.

YOUR LOVE MEANS LIFE. See
Get to the feeling. (SR 919.)

YOUR LOVE SURE SAVED ME FROM MYSELF. See
Melba Montgomery. (SR 343.)

YOUR LOVE'S A GAME.
Your love's a game.
1 sound cassette : stereo.
Consists of music with lyrics.
© Breckenridge Publishing Company. Appl. au.: Ronald L. Domer. DCR 1969; REG 16Jan78; PAu 418.

YOUR MAMA. See
First step. (SR 500.)

YOUR MOVE. See
Soft sounds. (SR 1-177.)

YOUR NEW LOVE. See
Oh God, are you satisfied? (SR 759.)

YOUR OLD USED TO BE. See
Looking for Mister Goodbar. (SR 1-712.)

YOUR ONE DAMN LOVER.
Your one damn lover / by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + 3 lyric sheets (3 p.)
(With I wanta love you et al.)
© ℗ R. Douglas Cain. Nature of copyrightable authorship: sound recording, words, music. DCR 1978; REG 1May78; SRu 317.

YOUR OWN MAN. See
Thank God for girls. (SR 1-317.)

YOUR PRECIOUS MOMENTS.
Your precious moments.
1 sound cassette.
© Arthur Indenbaum. Appl. au.: words & music Arthur Indenbaum. DCR 1976; REG 11May78; PAu 19-120.

YOUR RIGHTS—MAKE THE MOST OF THEM.
Your rights--make the most of them. -- New York : G A, c1977.
2 sound discs, 1 discussion guide, 2 filmstrips, in container. — (Consumer skills)
© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on discussion guide & filmstrips: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 3Jan78; PA 1-810.

YOUR ROAD TO HEALTH & SUCCESS. See
Bio-feedback. (SRu 360.)

YOUR SILENCE IS SAD.
Your silence is sad / [song and lyrics & recording] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + 2 sheets (2 p.)
(With I'm in line et al.). — Accompanying material consists of song lyrics.
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1978; REG 27Feb78; SRu 456.

YOUR SMILING FACE. See
F M. (SR 1-509.)

YOUR [SIC] SOMETHING AND I'M NOTHING.
Your [sic] something and I'm nothing / [song and lyrics & recording] by Doug Cain [i.e. R. Douglas Cain]
on 1 sound cassette + 3 sheets (3 p.)
(With It's up to you et al.). — Accompanying material consists of song lyrics.
© ℗ R. Douglas Cain. Nature of copyrightable authorship: song, lyrics & sound recording. DCR 1978; REG 27Feb78; SRu 453.

YOUR SONG. See
H-e-e-ere's Johnny. (SR 1-186.)
Reflections. (SR 373.)

YOUR SWEET LIES. See
Don't break the heart that loves you. (SR 1-633.)

YOUR SWEET LOVE LIFTED ME. See
The Country side of Johnny Porrazzo. (SR 1-762.)

YOUR SWEET LOVE'S ALL OVER ME.
Your sweet love's all over me. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 in.
(With If you're in love don't fight it et al.)
© Alan Cartee Music & Shoals Music Mill Publishing Company. Appl. au.: words & music Eddie Struzick & George Soule. DCR 1976; PUB 28Apr78; REG 9May78; PA 5-080.

YOUR TIME. See
Album number 25-Y. (SRu 384.)

(YOUR VOICE IS) MUSIC TO MY EARS. See
Music to my ears. (PAu 28-021.)

YOUR WARM LOVE.
Your warm love / [words & music] Richard Torrance.
(In Double take. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Glenwood Music Corporation & Rockin' Robyn Music. DCR 1977; PUB 5Mar78; REG 16Mar78; PA 2-488.

YOU'RE A DIRTY MISTREATER. See
Too hot to hold. (SR 873.)

YOU'RE A LUCKY GUY. See
The Complete Artie Shaw. (SR 1-724.)

YOU'RE A PART OF ME.
You're a part of me / [words & music] Kim Carnes.
Lyrics on record sleeve. (In Save the dancer. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Chappell & Company, Inc. & Brown Shoes Music Company. Prev. reg. 1975, EU554447. NM: harmonization, arr. & melodic realization of words & music for phonorecord version. DCR 1977; PUB 20Feb78 (in notice on record sleeve: 1974); REG 8May78; PA 4-128.

YOU'RE A STAR TOO FAR AWAY. See
If that's the way you want it, you got it. (SR 782.)

YOU'RE A WINNER. See
Closer to the source. (SR 242.)
Where did love go? (SR 395.)

YOU'RE ALL I GOT IN THE WORLD. See
Make it good. (SR 68.)

YOU'RE ALL I NEED.
You're all I need / Don Bagby [i.e. music Donald W. Bagby]
side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love that I need)
© Donald W. Bagby. Appl. au.: words Deanna Lea Hockett. DCR 1975; REG 28Feb78; PAu 11-031.

YOU'RE ALL I NEED TO GET BY. See
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

YOU'RE ALL I'VE GOT.
You're all I've got / music, lyrics, performance, recording by James A. Skeoch.
1 sound cassette ; Dolby processed.
© ℗ James Anthony Skeoch. Nature of copyrightable authorship: music, lyrics, performance, recording. DCR 1977; REG 27Jan78; SRu 629.

YOU'RE ALL THE WOMAN I'LL EVER NEED.
You're all the woman I'll ever need / [words & music] Lee Dresser. — Capitol P-4529, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Fallin')
© Galleon Music, Inc. & Starship Music, Inc. DCR 1977; PUB 3Jan78; REG 6Jan78; PA 14.

YOU'RE BEAUTIFUL TONIGHT, MY DEAR. See
A Bing Crosby Collection. (SR 1-573.)

YOU'RE CHANGIN'. See
Michael Bloomfield. (SR 1-556.)

YOU'RE FIXIN' TO MESS UP. See
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)

YOU'RE FREE.
You're free / [words & music by] Andrew Gold.
(In All this and heaven too. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Luckyu Music. DCR 1977; PUB 24Jan78; REG 9Mar78; PA 1-281.

YOU'RE GETTING TO BE A HABIT WITH ME. See
A Bing Crosby Collection. (SR 1-573.)

YOU'RE GONNA BE MINE.
You're gonna be mine / [words & music] Jeff Harvey.
on 1 sound cassette in envelope.
(With Foggy world et al.)
© Future Rock Music, Inc. & Tennis Ball Music, Ltd. DCR 1978; REG 24Feb78; PAu 3-243.

YOU'RE GONNA CRY.
You're gonna cry / [words & music] by Davie Allan.
1 sound tape reel ; 3 1/4 in.
© Davie Allan. DCR 1978; REG 27Apr78; PAu 15-839.

YOU'RE GONNA FEEL ME GONE. See
Baby, take your coat off. (SR 1-991.)

YOU'RE GONNA GET WHAT'S COMING. See
Double fun. (SR 1-117.)

YOU'RE GONNA KNOW I'M THERE.
You're gonna know I'm there / [words, music, performance, recording] Jim Burroughs [i.e. James Burroughs]
1 sound cassette.
© ℗ James Burroughs. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 27Apr78; SRu 302.

YOU'RE GONNA MAKE ME WANT TO BE FREE.
You're gonna make me want to be free : Gotta find myself : 1977 / music & words Robert August ; words Joan August.
1 sound cassette.
© Robert Andrew August & Joan Lenore August. DCR 1977; REG 8May78; PAu 17-570.

YOU'RE GONNA MISS ME. See
Street action. (SR 1-668.)

YOU'RE GONNA NEED SOMEONE. See
Sweet love feelings. (SR 1-740.)

YOU'RE GOOD PEOPLE.
You're good people.
on side 1 of 1 sound cassette.
© Carla A. Boykin. Appl. au.: words & music Carla A. Boykin. DCR 1978; REG 3Mar78; PAu 4-087.

YOU'RE HERE, YOU'RE THERE (YOU'RE EVERYWHERE) See
The Complete Tommy Dorsey. (SR 1-720.)

YOU'RE IN HAWAII. See
Mango. (SR 1-150.)

YOU'RE IN MY LIFE NOW. See
Window panes. (SR 684.)

YOU'RE JUST A PICTURE IN MY MIND. See
The Other half of you. (PAu 17-293.)

YOU'RE LIKE A MELODY. See
Glider. (SR 347.)

YOU'RE LIKE SUNSHINE. See
We meet again. (SR 1-435.)

YOU'RE MAKING IT EASY.
You're making it easy : 3-14-78 / [words and music] Cheryl Cavender Coleman.
1 sound cassette.
© Cheryl C. Coleman. DCR 1977; REG 20Mar78: PAu 13-727.

YOU'RE MORE THAN I CAN STAND. See
The Handwriting is on the wall. (SR 1-526.)

YOU'RE MY DAY.
You're my day / [words & music] Jay Graydon, Harry Garfield.
(In Touch me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Jay Graydon & Harry Garfield. DCR 1977; PUB 13Jan78; REG 27Apr78; PA 3-291.

YOU'RE MY DAY. See
Touch me. (SR 814.)

(YOU'RE MY) DISCO DATE. See
A Guy is a guy. (SR 1-568.)

YOU'RE MY DOLL. See
Love pain. (SRu 401.)

YOU'RE MY LIFE. See
There's no good in goodbye. (SR 599.)

YOU'RE MY LIFETIME OPERA. See
Star dancing. (SR 9.)

YOU'RE MY LOVE, YOU'RE MY LADY.
You're my love, you're my lady / [words and music] by Robert Merl Starner.
1 sound cassette : 1 7/8 ips.
© Robert Merl Starner. DCR 1978; REG 6Feb78: PAu 7-139.

(YOU'RE MY) NECESSARY EVIL.
(You're my) necessary evil.
1 sound cassette.
© Mark Howard Steidel & Robert Henry Hink. Appl. au.: music Mark Howard Steidel, lyrics Robert Henry Hink. DCR 1978; REG 16Feb78: PAu 2-377.

YOU'RE MY NUMBER ONE. See
Number one. (PA 5-069.)

YOU'RE MY PEACE OF MIND. See
David Ruffin at his best. (SR 501.)

YOU'RE MY THRILL. See
Young Byrd. (SR 1-212.)

YOU'RE MY WORLD.
You're my world / [words & music] by Jerome Fletcher [pseud. of Barry Ott]
1 sound cassette.
© Barry Ott d.b.a. Right Hooks Music, & Luckin Publishing. DCR 1978; REG 15Jun78; PAu 27-301.

YOU'RE NO FUN. See
What do you want from Live? (SR 821.)

YOU'RE NOBODY. See
Be ready. (SR 1-477.)

YOU'RE NOT ALONE.
You're not alone / [performed by] Roy Buchanan. -- Atlantic SD 19170, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Opening ... miles from Earth.--Turn to stone.--Fly ... night bird.--Shuffle.--Down by the river.--Supernova.--You're not alone.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 27Apr78; SR 953.

YOU'RE NOTHING. See
Country songs (6) (SRu 574.)

YOU'RE O K, I'M O K.
You're O K, I'm O K / [performed by] Billy Swan. -- A & M Records SP-4686, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You're O K, I'm O K.--No way around it (It's love)--(Can't get you out of my) bloodstream.--Please help me, I'm falling.--You make my soul rock and roll.--Forever in your love.--Lonely avenue.--That's America to me.--Never go lookin' again.--Let the rain keep fallin'.--Hello! Remember me?
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 19Apr78; SR 810.

YOU'RE ON MY MIND. See
Live good. (SR 764.)

YOU'RE OUT ON A LIMB. See
Hey, love, come and get it. (SR 1-196.)

YOU'RE OUT WALKING THE STREET TONIGHT. See
Austin rock. (SR 869.)

YOU'RE RAINING ON ME.
You're raining on me / [words & music Bob McCall ; performed by] Bob McCall.
(In Matchbook. Fortress Records FRM 1000, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Uncle Earl Music (Earl Morin, sole owner) (in notice: Fortress Records) DCR 1977; PUB 21May78; REG 22Jun78; PA 7-200.

YOU'RE RAINING ON ME. See
Matchbook. (SR 1-829.)

YOU'RE RIGHT.
You're right.
on 1 side of 1 sound cassette.
(With My own way of thinkin', et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 20Mar78; SRu 441.

YOU'RE SO FINE. See
Love me again. (SR 1-547.)

YOU'RE SO GOOD YOU'RE BAD.
You're so good you're bad : from the 20th Century-Fox album Barry White sings for someone you love / A. Schroeder, J. Ragovoy [i.e. words Aaron Schroeder ; music Jerry Ragovoy]. -- 20th Century Fox Records TC-2365, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Oh, what a night for dancing)
© My Baby's Music Company & Dandy Dittys [sic] Unlimited. Prev. reg. 1977, EU810103. NM: musical arr. DCR 1977; PUB 22Feb78; REG 20Mar78; PA 2-640.

YOU'RE SO RIGHT FOR ME.
You're so right for me / written by [i.e. words, music & arr.] Van McCoy.
(In My favorite fantasy. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Words & music prev. reg. 18Feb75, EU557435. NM: orchestral vocal arr. DCR 1978; PUB 13Mar78; REG 16May78; PA 6-759.

YOU'RE SO RIGHT FOR ME. See
My favorite fantasy. (SR 718.)

YOU'RE SO SPECIAL.
You're so special : 4/17/77 / arr. & written by [i.e. words, music, arr.] Jimmie L. Richardson.
1 sound cassette + lyrics (1 p.)
© Jimmie L. Richardson. DCR 1977; REG 26Apr78; PAu 16-143.

YOU'RE SO YOUNG. See
Kill Devil. (SR 1-794.)

YOU'RE SOMETHING AND I'M NOTHING. See
Your [sic] something and I'm nothing. (SRu 453.)

YOU'RE STARTING OVER. See
In Nashville. (SR 1-449.)

YOU'RE STILL IN MY HEART. See
A Bing Crosby Collection. (SR 1-574.)

YOU'RE STILL ON MY MIND.
You're still on my mind / composed and arr. by [i.e. music] Joachim Kuehn ; lyrics by Nicky Hanson [i.e. Nicki Lee Hanson] and Christina Lathan.
(In Sunshower. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Nicki Lee Hanson, Joachim Kuehn & Christina Latham. DCR 1978; PUB 20May78; REG 6Jun78; PA 6-276.

YOU'RE THE BEST. See
The Paley Brothers. (SR 845.)

YOU'RE THE BEST THING IN LIFE FOR ME. See
Break thru. (SR 10.)

YOU'RE THE FIRST. See
Entertainers on and off the record. (SR 1-664.)

YOU'RE THE FIRST DAY OF THE REST OF ...

You're the first day of the rest of my life / words and music Jim [i.e. Lloyd James Robson] and Mary Ellen Robson.

on 1 sound cassette + 3 p.

(With Country girls, I love you & Cowboys in beads). -- Additional title on cassette: You are the first day of the rest of my life.

© Lloyd James Robson & Mary Ellen Robson. DCR 1978; REG 23Mar78; PAu 12-766.

YOU'RE THE FUTURE. See
And from these roots. (SR 1-024.)

YOU'RE THE LOVE.

You're the love / lyrics David Batteau : music David Batteau and Louie Shelton : [performed by] Seals & Crofts. Midnight blue / lyrics Jim Seals ; music Jim Seals and Dash Crofts ; [performed by] Seals & Crofts. -- W B Records WBS 8551, p1978.

1 sound disc : 45 rpm ; 7 in.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 17Apr78; SR 848.

YOU'RE THE LOVE. See
Takin' it easy. (SR 1-091.)

YOU'RE THE LOVE OF MY LIFE.

You're the love of my life.

1 sound cassette.

Words & music.

© Adela Alvarez. Appl. au.: Adela Alvarez. DCR 1977; REG 8May78; PAu 17-592.

YOU'RE THE ONE.

You're the one / [words and music] Byron Byrd.

(In Senkarn. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)

© Glenwood Music Corporation & Detente Music. DCR 1977; PUB 14Feb78; REG 21Feb78; PA 2-383.

YOU'RE THE ONE.

You're the one / written, arr. produced [& performance] by Riki Shutter [i.e. Ricky M. Shutter] & Rob Alter : vocal & instrumental performance by New York.

1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. : 5 in.

"Recorded on a 4 track Teac & mix-down to 2 track Teac. This is a 3d general copy of Master-Maxell UD 35-90B tape"--note from container.

© ℗ Ricky M. Shutter & Rob Alter. Nature of copyrightable authorship: lyrics, chords, melody, arr. & performance. DCR 1978; REG 26Apr78; SRu 294.

YOU'RE THE ONE. See
Once upon a dream. (SR 88.)
The Other side. (SR 1-265.)
Showdown. (SR 816.)
Tiger love. (SR 2-005.)

YOU'RE THE ONE FOR ME.

You're the one for me / [words and music] by Jim Rushing [i.e. James Rushing] & Marshall Chapman. -- [s.l.] : Tree Pub. Co., c1978.

1 sound tape reel ; 3 in.

© Tree Publishing Company, Inc. DCR 1975; PUB 1Jan78; REG 9Jun78; PA 6-579.

YOU'RE THE ONE I LOVE.

You're the one I love.

on 1 sound cassette.

(With Thought of you & Thunderbolt)

© Sunbird Music. Appl. au.: words & music Eugene Shields & Kenny Dockins. DCR 1978; REG 18May78; PAu 20-529.

YOU'RE THE ONE THAT I WANT.

You're the one that I want : from the original motion picture sound track of Grease / [words & music] John Farrar. -- RSO Records 891, p1978.

on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Alone at a drive-in movie)

© Stigwood Music, Inc., John Farrar Music & Ensign Music, Inc. Appl. au.: Stigwood Music, Inc., John Farrar Music & Ensign Music, Inc., employers for hire. DCR 1978; PUB 20Mar78; REG 28Apr78; PA 3-376.

YOU'RE THE ONLY GOOD THING (THAT'S ...

You're the only good thing (that's happened to me) / Jack Toombs ; [performed by] Jim Reeves. When you are gone / J. Reeves, D. Manuel ; [performed by] Jim Reeves. -- R C A PB-11187, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ R C A Records. Appl. au.: sound recording: R C A Records, employer for hire. NM: remixed. DCR 1978; PUB 10Jan78; REG 6Apr78; SR 1-065.

YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) See
Jim Reeves. (SR 1-722.)

YOU'RE THE ONLY ONE.

You're the only one / [words and melody, vocal, piano and synthesizer parts and performances, arr., recording] D. Johnson.

1 sound tape reel : stereo. ; 5 in.

© ℗ Daniel G. Johnson. Nature of copyrightable authorship: changed melody, vocal, piano and synthesizer parts and performances, arr., recording. Melody (music) & lyrics prev. reg. 1975, EU571943. NM: some melody changes, vocal, piano & synthesizer parts & performances, arr. & recording. DCR 1978; REG 27Mar78; SRu 171.

YOU'RE THE ONLY ONE. See
Something new and fresh. (SR 1-750.)

YOU'RE THE REASON FOR THE WALTZ. See
The Carlson-Schuster enterprise. (SRu 592.)

YOU'RE THE REASON I'M IN LOVE. See
Caught in the middle. (SR 865.)

YOU'RE THE REASON OUR KIDS ARE UGLY.

You're the reason our kids are ugly / [words & music] L. E. White, L. J. Dillon [i.e. Lola Jean Dillon]. -- Epic 8-50474, p1977.

1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With The Vacation)

© Tree Publishing Company, Inc. & Coal Miners Music, Inc. Prev. reg. 1977, EU841566. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 3-178.

YOU'RE THE REASON OUR KIDS ARE UGLY. See
From seven till ten. (SR 1-640.)
Honky tonk heroes. (SR 1-692.)

YOU'RE THE SONG (THAT I CAN'T STOP ...

You're the song (that I can't stop singing) / K. Gold, T. Rivers [i.e words, music and arr. Ken Gold, Tony Rivers]

(In Suzanne Stevens--Stardust lady. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)

© Screen Gems-E M I, Ltd. Prev. reg. NM: arr. DCR 1977; PUB 15Feb78; REG 14Apr78; PA 6-872.

YOURNA. See
Young Byrd. (SR 1-212.)

YOURS IS MY HEART ALONE. See
The Complete Glenn Miller. (SR 1-725.)

YOURS, LOVE. See
Entertainers on and off the record. (SR 1-664.)

YOURS SINCERELY.

Yours sincerely / Arnold, Martin, Morrow [i.e. words & music Chris Arnold, David Martin, Geoff Morrow]. -- EMI 2783, p1978.

on 1 side of 1 sound disc : 45 rpm ; 7 in.

(With I am a dancer)

© Dick James Music, Ltd. Prev. reg. 1976, EU726001. DCR 1976; PUB 28Apr78; REG 22May78; PA 5-279.

YOURS TO HURT TOMORROW. See
Georgia keeps pulling on my ring. (SR 197.)

YOUTH IN ACTION RESOURCE KIT.

Youth in action resource kit : Apr., May, June 1978, v. 5, no. 3 / writers, David Fuller, Libbie Geiger, Jerry Lachina ; Darrell W. Wood, editor. -- Nashville : The Board, c1978.

1 sound disc, 4 sheets, 9 posters, 1 folder, in container.

Nature of material recorded: musical.

℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Mar78; REG 14Apr78; SR 699.

YOUTH IN DISCOVERY RESOURCE KIT.

Youth in discovery resource kit : Apr., May, June 1978, v. 5, no. 3 / writers, David Fuller, Libbie Geiger, Jerry Lachina ; M. Kay Roberson, editor. -- Nashville : The Board, c1978.

1 sound disc, 4 sheets, 9 posters, 1 folder, in container.

Nature of material recorded: musical.

℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Mar78; REG 14Apr78; SR 698.

YOUTH NABBED AS SNIPER. See
Plastic letters. (SR 1-084.)

YOUTH TEACHER DEVELOPMENT SERIES : PACKET 3. See
Planning for and teaching classes of early teens. (SR 1-487.)

THE YOUTH TEACHER RESOURCE KIT.

The Youth teacher resource kit : Apr., May, June 1978, v. 5, no. 3 / writers, Pat James, Pearl Steinkuehler ; Terry Peck, editor. -- Nashville : The Board, c1978.

1 filmslip, 1 sound disc, 16 sheets, 4 posters, in container.

THE YOUTH TEACHER RESOURCE KIT. (CON.)
Nature of material recorded: literary.
© Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sounds. Appl. au.: "sound recording": The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Mar78; REG 14Apr78; SR 697.

YOU'VE AWAKENED SOMETHING IN ME. See
Return of the wanderer. (SR 1-450.)

YOU'VE BEEN A LONG TIME COMING. See
Meet the Exportations. (SR 754.)

YOU'VE BEEN SO GOOD FOR ME. See
I had to fall in love. (SR 819.)

YOU'VE CHANGED. See
Snooky and Marshal's album. (SR 517.)

YOU'VE COME A LONG WAY, BABY.
[You've come a long way, baby]
on 1 sound cassette.
(With Country queen et al.)
© Silver Jingle Music. Appl. au.: music & lyrics Victor L. Waters. DCR 1977; REG 10Feb78; PAu 13-054.

YOU'VE GONE. See
Tom Willits--17th collection.
(SBu 254.)

(YOU'VE GOT A) DIRTY MIND. See
Dirty mind. (PAu 19-116.)

YOU'VE GOT ME CRYING AGAIN. See
A Bing Crosby Collection. (SR 1-573.)

YOU'VE GOT ME MOVIN'.
You've got me movin' / words, music, [arr., performance] by Roy Hardinge.
1 sound cassette.
© ℗ Roy Allan Hardinge. Nature of copyrightable authorship: words, music, arr., performance. Appl. ti.: You got me movin'. DCR 1978; REG 28Mar78; SRu 284.

YOU'VE GOT ME NOW.
You've got me now.
1 sound cassette.
Consists of words & music.
© Porch Swing Music. Appl. au.: Shaun Comfort. DCR 1977; REG 24Feb78; PAu 3-255.

YOU'VE GOT ME TO HOLD ON TO. See
Tanya Tucker's greatest hits.
(SB 1-788.)

YOU'VE GOT THAT LOOK.
You've got that look / [words & music] by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. DCR 1978; REG 12Jun78; PAu 26-352.

YOU'VE GOT THE FEEL'N'. See
Blow it out. (SP 1-264.)

YOU'VE GOT THE PAPERS (I'VE GOT THE MAN)
See
The Handwriting is on the wall.
(SB 1-526.)

YOU'VE GOT TO GIVE ME ALL YOUR LOVIN'.
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Micky Denne/Ken Gold. (SR 198.)
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YOU'VE GOTTA MOVE ME.
You've gotta move me / words and music by Edward S. Gilroy.
1 sound cassette.
© Edward S. Gilroy. DCR 1977; REG 12May78; PAu 19-295.

YOU'VE LOST THAT LOVIN' FEELIN'.
You've lost that lovin' feelin' / B. Mann, C. Weil, P. Spector ; [performed by] Willie Alexander and The Boom Boom Band. -- M C A Records MCA-40861, p1978.
1 side of 1 sound disc : 45 rpm ; 7 in.
(With You beat me to it)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Prev. reg. on MCA-2323. NM: editing & re-mixing. DCR 1978; PUB 2Feb78; REG 9Feb78; SR 83.

YOU'VE LOST THAT LOVIN' FEELIN'. See
Greatest hits. (SR 1-577.)
Willie Alexander and the Boom Boom Band. (SR 194.)

YOU'VE MADE MY DAY.
You've made my day / [words, music, arr., vocal, piano] Robert DiCarlo.
1 sound tape reel : 7 1/2 ips., mono. ; 5 in.
© ℗ Robert J. DiCarlo. Nature of copyrightable authorship: words, music, arr., vocal, piano. DCR 1978; REG 10May78; SRu 408.

YOU'VE NEVER HAD THIS BEFORE. See
You never had this before. (PA 1-411.)

YOU'VE TAKEN HOLD OF ME. See
Koss. (SR 207.)

YOWSAH, YOWSAH, YOWSAH. See
Chic. (SR 635.)

YUYARIKAY.
Yuyarikay / by Guillermo Guerrero.
1 sound cassette.
Music.
© Guillermo Guerrero. DCR 1977; REG 10Feb78; PAu 1-614.

YVES MONTAND BY REQUEST.
Yves Montand by request / [performed by] Yves Montand ; [photos. Walter Carone]. -- C B S 81932, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket: Yves Montand, ses plus grands succes. -- Pictorial matter on record jacket.
CONTENTS: A Paris.--L'Etrangere.--Mon frere.--Coucher avec elle.--Luna Park.--Matilda.--Le Chant des partisans (Le chant de la liberation)--Planter Cafe.--La Complainte de Mandrin.--Sanguine.--Les Feuilles mortes.--Dans les plaines du Far-West.--Le Temps des cerises.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, compilation, all new pictorial matter. Appl. ti.: The Best of Yves Montand, by request. Appl. au.: sounds, compilation, all new pictorial matter: C B S, Inc., employer for hire. Appl. states 1963 & 1974 recordings by Yves Montand are preexisting material. NM: compilation & all new pictorial matter. DCR 1977; PUB 31Mar77; REG 7Apr78; SR 742.

YVES MONTAND, SES PLUS GRANDS SUCCES.
See
Yves Montand by request. (SR 742.)

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Z Y X. See
Enchanted journey. (SR 156.)

ZAPPA IN NEW YORK.
Zappa in New York / all selections composed by Frank Zappa ; [performed by] Frank Zappa. -- Discreet 2D 2290, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Lyrics on liner.
CONTENTS: Titties & beer.--I promise not to come in your mouth.--Big leg Emma.--Sofa.--Manx needs women.--The Black page drum solo / Black page no. 1.--Black page no. 2.--Honey, don't you want a man like me?--The Illinois enema bandit.--The Purple lagoon.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc. DCR 1977; PUB 30Dec77; REG 17Apr78; SR 788.

ZARAGON.
Zaragon / Miles, Marshall [i.e. music John Miles ; words Bob Marshall]. -- Decca TXS-R 126, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Word sheet laid in.
© Velvet Music, Ltd. & R A K Publishing. DCR 1977; PUB 24Feb78; REG 18Apr78; PA 2-578.

ZEKE, JERRY & SMOKIE. See
Blue collar. (SP 291.)
Blue collar. (SR 719.)

LA ZENAIDA. See
Corridos de mujeras famosas.
(SR 1-684.)

ZENAIDA INGRATA. See
Corridos de mujeras famosas.
(SR 1-684.)

ZEPTON I. See
Bye bye, baby. (SRu 54.)

ZEPTON II.
Zepton II / [performance, recording, arr.], words & music Rey F. Montalvo.
1 sound tape reel ; 7 in.
CONTENTS: You can kiss my good love away.--Holy mountain.
© ℗ Pey Francisco Montalvo. Nature of copyrightable authorship: words, music, performance, recording & arr. DCR 1978; REG 2Jun78; SRu 503.

ZIG ZAG POLKA. See
Concertina polkas. (SR 1-190.)

ZINACANTAN, MEXICO.
Zinacantan, Mexico : Indian peasants in the larger society / writer and producer, Seth D. Peichlin. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (Introduction to sociology and anthropology) (Community study series)
On filmstrips: a Schloat Productions presentation for Prentice-Hall Media.
© Prentice-Hall Media, Inc. Appl. ti.: Zinancantan, Mexico. Appl. au.: Prentice-Hall Media, Inc., employer for

ZINACANTAN, MEXICO. (CON.)
hire. DCR 1978; PUB 5May78; REG 15May78; PA 4-761.

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ZOMBIE LOVE.
Zombie love / words & music [& arr.] by Michael Kahan.
1 sound tape reel + lyrics (1 p.)
© Michael Kahan. Appl. ti.: It's inescapable but. DCR 1978; REG 6Feb78; PAu 1-251.

ZUBIN MEHTA CONDUCTS SUITES FROM JOHN WILLIAMS' CLOSE ENCOUNTERS OF THE THIRD KIND AND STAR WARS. See
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ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND. See
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Zulu / [performed by] Randy Weston. -- Milestone M-47045 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
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Accompanying performers: Art Blakey, Cecil Payne, Ahmed Abdul-Malik, Sam Gill, Wilbert Hogan.
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℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 16Mar78; SR 1-209.

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Adam, Chris. See
Adam, Christopher Vernon, 1956-.

Adam, Christopher Vernon, 1956-.
Chris Adam originals. (PA 1-918.)

Adam & Eve.
The Art of sexual love. (SR 1-153.)

Adami, Giuseppe.
Il Tabarro. (SR 362.)

Adams.
Figaro. (SR 352.)
I need you. (SR 1-201.)

Adams, Abigail.
The Letters of John and Abigail Adams. (SR 1-877.)

Adams, Arthur.
I can depend on you. (PA 3-597.)

Adams, Cherri.
A Guy is a guy. (SR 1-568.)

Adams, Dennis William, 1948-.
The Chosen one. (PAu 17-065.)

Adams, Diane S.
A Collection of my music. (SRu 392.)

Adams, Douglas Brandon, 1951-.
Dream dancer. (PA 6-916.)
Dream dancer. (SR 1-795.)

Adams, Eddie.
Bones in motion. (PAu 16-828.)

Adams, Eddy. See
Adams, Eddie.

Adams, G. See
Adams, Greg.

Adams, Greg.
You were right. (PA 5-286.)

Adams, Helen P., 1928-.
Before I knew your name. (PAu 9-744.)
Echoing seashell. (PAu 26-806.)
How many times? (PAu 22-426.)
I speak of love. (PAu 22-427.)
The Joy of autumn. (PAu 22-722.)
Losers weepers. (PAu 22-721.)
You are so many things. (PAu 9-743.)

Adams, John.
The Letters of John and Abigail Adams. (SR 1-877.)

Adams, M.
The Hardness of the world. (SR 632.)

Adams, P. See
Adams, Patrick.

Adams, P. L. See
Adams, Paul L., 1954-.

Adams, Patrick.
Freak with me. (PAu 29-270.)

Adams, Paul L., 1954-.
Are you ready to rock and roll? (PAu 11-810.)
Lonely man. (PAu 16-131.)
Red velvet lady. (PAu 23-514.)
Where love is. (PAu 14-401.)

Adams, Pepper.
Young Byrd. (SR 1-212.)

Adams (Pepper) Quintet.
Young Byrd. (SR 1-212.)

Adams, Ralph, pseud., 1947-.
From me to you. (SR 1-469.)

Adams (Ralph) Enterprises.
From me to you. (SR 1-469.)

Ada's Tape Theatre. See
Ellison, Ada, 1938-.

Addison-Wesley Publishing Company, Inc.
Skillseekers 3. (SR 1-399.)

Adkins, Tom.
Let's fall in love. (PAu 21-534.)

AdKorp Music.
Honky-tonk heroes from Hollywood. (PA 6-917.)

Adler, L.
(What a) wonderful world. (SR 246.)

Admae Enterprises, Ltd.
The Country side of Johnny Porrazzo. (SR 1-762.)
Juliana presents belly dance music for the connoisseur. (SR 1-773.)
Lighthouse. (SR 1-771.)
Passionate gypsies. (SR 1-770.)
Touring Africa. (SR 1-772.)
Touring Ireland. (SR 1-764.)
Touring Israel. (SR 1-769.)
Touring Italy. (SR 1-763.)
Touring Italy. (SR 1-766.)
Touring Latin America. (SR 1-765.)
Touring Mid Eastern countries. (SR 1-767.)
Touring Russia. (SR 1-768.)

Aeolian Music AEO-12-101.
Bird. (SR 643.)

Aetna Life & Casualty.
Product loss control--claim defense. (SRu 119.)

Agape Force.
Within the gate. (SR 887.)

Agarwal, Bal.
Mixed roots. (SR 936.)

Agnello, Robert, 1953-.
Don't let me hear. (PAu 21-210.)
Great expectations. (PAu 21-212.)
Rubbish. (PAu 21-211.)

Agor, Alexander.
I would like to see you again. (SR 1-597.)

Aguila Real, Mariachi.
Bailes regionales de Mexico. (SR 1-329.)

Aguilar, Antonio.
Cuamileras tradicionales. (SR 1-454.)

Aguirre, Raul.
Melody. (PA 3-508.)

Aguirre, Ruly. See
Aguirre, Raul.

Ah-So Distributing, Inc.
Hound dog man. (SR 485.)
Just enough to get me cool. (SR 486.)

Aherns, R.
Confidence to kill. (PA 5-273.)

Ahrens, Lynn, 1948-.
Interplanet Janet. (PAu 21-200.)

Aids.
American theatre. (PA 4-165.)
Edward Curtis--shadow catcher. (PA 4-162.)
On your own. (PA 4-164.)
Radio--sounds of space. (PA 4-163.)

Aids of Cape Cod. See
Aids.

Aiken, Joan.
The Wolves of Willoughby Chase. (SR 1-927.)

Ainley, Charlie.
Too much is not enough. (SR 223.)

Akins, Chet.
I'm already taken. (SR 1-076.)

Akiyama, Kazuyoshi.
Oboe concerto. (SR 1-734.)

Akiyoshi (Toshiko)--Lew Tabackin Big Band.
Insights. (SR 1-715.)

Akkerman, Jan.
Jan Akkerman. (SR 69.)

Albee, Mary Emma.
Life on a farm. (PA 7-258.)

Albert (J.) & Son (Pty.) Ltd.
Powerage. (PA 6-630.)
Powerage. (SR 1-602.)

Alberto-Culver Company.
Joggers. (SR 467.)
Salon or home. (SR 469.)
VO5 cans. (SR 468.)

Aldridge, Ava.
Who turned you on? (SR 1-521.)

Aldridge, Ava, 1946-.
  The Almighty lover. (PA 5-093.)
  Black knight. (PA 5-063.)
  Closet man. (PA 5-090.)
  Diamonds aren't forever anymore. (PA 5-097.)
  Early morning dream. (PA 5-089.)
  He left what's still his behind. (PA 5-084.)
  I find I'm losing myself in your love. (PA 5-070.)
  I have never felt this feeling before. (PA 5-079.)
  I know we'll be lovers again. (PA 5-072.)
  I'd be somebody else. (PA 5-099.)
  If you talk about it (you're gonna do without it) (PA 5-067.)
  If your [sic] in love don't fight it. (PA 5-074.)
  Jigsaw. (PA 5-066.)
  Rock-orgy. (PA 5-060.)
  What's it gonna take to make you mine? (PA 5-091.)
  Willie & Waylon. (PA 5-086.)

Aldridge, Roy, 1928-.
  The Almighty lover. (PA 5-093.)

The Alegre All Stars.
  Perdido. (SR 1-205.)

Alegre Records ASLP 6008.
  Pa' bailar na' ma'. (SR 394.)

Alegre Records ASLP 6010.
  Perdido. (SR 1-205.)

Alegre Records ASLP-6011.
  Vitin Aviles con mucha salsa. (SR 1-243.)

Alegre Records, Inc.
  Ahora y siempre. (SR 1-244.)
  The Heavyweight. (SR 2-030.)
  Pa' bailar na' ma'. (SR 394.)
  Perdido. (SR 1-205.)
  Vitin Aviles con mucha salsa. (SR 1-243.)

Alegre Records JMAS 6009.
  The Heavyweight. (SR 2-030.)

Alegre Records JMAS-6012.
  Ahora y siempre. (SR 1-244.)

Los Alegres de Teran.
  Adorada madre mia. (SR 790.)
  Los Reyes del norte. (SR 302.)

Alejandro, M.
  A que no te vas. (SR 2-013.)

Alessi.
  All for a reason. (SR 2-008.)

Alessi, Billy.
  All for a reason. (SR 2-008.)

Alessi, Bobby.
  All for a reason. (SR 2-008.)

Alexander, James Kirk, 1956-.
  Forgotten fields. (PAu 29-127.)

Alexander, Kirk. See
  Alexander, James Kirk, 1956-.

Alexander, Rick, 1954-.
  The Getaway. (PA 3-909.)
  It's not the end. (PA 3-910.)

Alexander, Willie.
  Kerouac. (PA 7-562.)
  Willie Alexander and the Boom Boom Band. (SR 194.)
  You've lost that lovin' feelin'. (SR 83.)

Alfredo Jimenez, Jose. See
  Jimenez, Jose Alfredo.

Alhanti, Janet, 1934-.
  The Shades of love. (SRu 344.)

Alhanti/Palmer Enterprises.
  The Shades of love. (SRu 344.)

Ali Bey, Sunni. See
  Speller, Walter, 1948-.

Alien Records.
  Skooshny. (SR 562.)

Alien Records VIL 1917.
  Cakewalk. (PA 2-192.)
  The Ceiling to the lies. (PA 2-193.)
  It hides more than it tells. (PA 2-191.)
  Skooshny. (SR 562.)

All-Media Dramatic Workshop.
  Chicago Radio Theatre presentation of Arthur Kopit's "Chamber music". (SR 1-793.)
  Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". (SR 1-803.)
  Chicago Radio Theatre presentation of William Gillet[t]e-Sir Arthur Conan Doyle's "Sherlock Holmes". (SR 1-792.)
  Chicago Radio Theatre production of Louis Phillips' "Arbuckle's rape." (SRu 653.)
  Chicago Radio Theatre's production of Archibald M[a]cLeish's "Fall of the City". (SR 1-381.)
  Chicago Radio Theatre's production of Robert L. Stevenson's "Markheim". (SR 1-380.)

Allan, Davie, 1944-.
  Goin' back to Carolina. (PAu 15-837.)
  I don't like living my life alone. (PAu 15-838.)
  It's only been forever. (PAu 15-835.)
  Wicked woman. (PAu 15-834.)
  You always had a mind of your own. (PAu 15-836.)
  You're gonna cry. (PAu 15-839.)

Allan, Laura, 1952-.
  Come as you are. (PAu 14-975.)
  Hole in my bucket. (PAu 14-977.)
  Love can be. (PAu 14-978.)
  One way ticket. (PAu 14-981.)
  Opening up. (PAu 14-974.)
  Promises. (PAu 14-979.)
  Slip and slide. (PAu 14-976.)
  Stairway. (PAu 14-982.)
  Yes I do. (PAu 14-980.)

Allanson, Susie.
  Maybe baby. (SR 396.)
  We belong together. (SR 1-989.)

Allen.
  Flying high. (SR 713.)

Allen, Chet.
  Big money brokerage. (SR 1-042.)

Allen, I.
  I see love "in your eyes." (SR 1-051.)

Allen, Joe. See
  Allen, Joseph Paul.

Allen (John) and Sons.
  Farmers plea. (SR 265.)

Allen, John A., 1943-.
  Farmers plea. (SR 265.)

Allen, Joseph Paul.
  For the memories. (PA 2-836.)

Allen, Judy.
  Sweet little devil. (SR 2.)

Allen, Lawrence Jay, 1950-.
  Going back to New York City. (PAu 21-528.)
  Highways. (PAu 21-527.)
  Nuclear age. (PAu 21-529.)
  Woman, you're so fine. (PAu 21-526.)

Allen, Lewis.
  The Ambassador of goodwill. (PA 2-516.)

Allen, Matthew Ronald, 1948-.
  Allen and Vaughn song book number III. (PAu 28-355.)

Allen, P.
  I'd rather leave while I'm in love. (SR 160.)

Allen, Papa Dee. See
  Allen, Sylvester.

Allen, Peter.
  I'd rather leave while I'm in love. (SR 559.)
  Take my hand. (SR 1-135.)

Allen, Rex, Jr.
  Brand new. (SR 1-635.)
  No, no, no (I'd rather be free) (SR 723.)

Allen, S.
  Galaxy. (SR 193.)
  Hey, senorita. (SR 1-198.)
  The Seven tin soldiers. (SR 378.)

Allen, Steve.
  English boys (with guns) (PA 2-671.)
  Fire. (PA 2-675.)
  Golden showers. (PA 2-666.)
  I wanna be your boy. (PA 2-673.)
  Morning after. (PA 2-674.)
  Ronny Zamora (my friend Ron) (PA 2-670.)
  Thunder and lightning. (PA 2-667.)

Allen, Sylvester.
  Youngblood. (PA 6-458.)

Allen, Tito.
  Ahora y siempre. (SR 1-244.)

Allen, Woody.
  Woody Allen, stand-up comic, 1964-1968. (SR 342.)

Allen/Singer Broadcasting and Recording.
  Radar and law enforcement. (PA 6-661.)
  Radar and law enforcement. (PA 6-662.)

Allen/Singer Broadcasting and Recording. Slide Presentation Division.
  Radar and law enforcement. (PA 6-661.)
  Radar and law enforcement. (PA 6-662.)

The Allens.
  She'd rather be with me. (SR 1-648.)

Allison, J.
  Well, all right. (SR 336.)

Allison, William T., 1955-.
  The Ballad of Widow Clay and Jacob Ives. (PAu 20-718.)
  The Blues with a smile. (PAu 20-716.)
  A Little love. (PAu 20-719.)
  Make it easy. (PAu 20-717.)

Allitt, John.
  La Favorita. (SR 612.)

Alma Nortena, Dueto.
  Nuevos exitos. (SR 1-685.)

Almeida, Laurindo.
  Watch what happens. (SR 1-969.)

Alongi, Peter Alan, 1957-.
  Hold on. (PAu 25-995.)
  Remember. (PAu 25-994.)
  The World. (PAu 26-350.)

Alpert, David, 1955-.
  W X Y Z, U. S. A. (PAu 2-071.)

Alpert, H.
  (What a) wonderful world. (SR 246.)

Alpert, Herb.
  Herb Alpert/Hugh Masekela. (SR 817.)

Alshire International.
  The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

Alshire S-5349.
  The 101 Strings orchestra plays hit songs from Spain. (SR 547.)

Altam Publishing Company.
  Love doesn't always come (on the night it's needed) (PA 6-664.)

Altbach, Ron.
  Almost summer. (SR 557.)

Alter, Bob.
  You're the one. (SRu 294.)

Altered State of Consciousness Tapes.
  Self enhancing. (SR 1-094.)
  Sleep induction. (SR 1-093.)
  Tension reduction. (SR 1-092.)

Altered State of Consciousness Tapes, Inc.
  Self enhancing. (SR 1-094.)
  Self enhancing. (SR 1-515.)
  Sleep induction. (SR 1-093.)
  Sleep induction. (SR 1-516.)
  Tension reduction. (SR 1-092.)
  Tension reduction. (SR 1-517.)

Alumni Recordings.
  Across the field at its best. (SRu 215.)

Los Alvarado.
  Son tus perjumenes mujer y otros exitos. (SR 1-784.)

Alvarez.
  Mona Lisa. (SR 1-000.)

Alvarez, Adela.
  Come to me, my love. (PAu 17-573.)

Alvarez, Adela, 1933-.
  El del relo largo. (PAu 17-591.)
  A Letter to Elvis. (PAu 17-590.)
  You're the love of my life. (PAu 17-592.)

Alvarez, J.
  Mona Lisa. (SR 1-000.)

Amacom.
  The Mature executive. (SR 515.)

Amacom, a division of American Management Associations. See
  American Management Associations. Amacom.

Amazing Rhythm Aces.
  Burning the ballroom down. (SR 1-014.)

Ambler, Mark.
  Man you never saw. (PA 6-586.)
  Power in the darkness. (PA 6-589.)
  The Winter of '79. (PA 6-585.)
  You gotta survive. (PA 6-588.)

Ambrosian Opera Chorus.
  Il Tabarro. (SR 962.)

Ambrosian Singers.
  Great Americana film scores. (SR 294.)

America, Dueto.
  Por las praderas. (SR 659.)

America, Mariachi.
  Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

American Can Company. Butterick Publishing.
  Food preparation. (PA 4-750.)
  German food. (PA 4-748.)
  Native North American food. (PA 4-749.)

American Cichlid Association.
  The Genus Pseudotropheus. (PA 3-551.)

The American College, Bryn Mawr, Pa.
  Research methods : study guide with readings & text. (SR 519.)
  Research methods : study guide with readings & text. (TX 16-818.)

The American College, Bryn Mawr, Pa. Graduate School of Financial Sciences.
  Research methods : study guide with readings & text. (SR 519.)
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  Research methods : study guide with readings & text. (SR 519.)
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The American Dietetic Association.
  Behavioral weight control, an overview. (SR 321.)
  Dietary treatment of renal disease. (SR 1-358.)
  Hyperlipidemia and nutrition. (SR 320.)
  Iron nutrition, an update. (SR 319.)
  A Practical nutrient density-nutritional quality index for food. (SR 1-357.)
  Sociological aspects of nutrition. (SR 594.)

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  Behavioral weight control, an overview. (SR 321.)
  Dietary treatment of renal disease. (SR 1-358.)
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  Iron nutrition, an update. (SR 319.)
  A Practical nutrient density-nutritional quality index for food. (SR 1-357.)
  Sociological aspects of nutrition. (SR 594.)

American Home Products Corporation. Ayerst Laboratories.
  Approaches to management of hypertension, angina pectoris, cardiac arrhythmias, using Inderal. (SR 383.)
  Cornerstone of antihypertensive therapy. (SR 576.)
  Current guidelines in managing the menopausal patient. (SR 309.)

American Management Associations. Amacom.
  Listen your way to success. (SR 1-359.)
  The Mature executive. (SR 515.)
  Successful delegation. (SR 1-934.)

American Pie Music.
  Fun in San Francisco. (PA 7-105.)

American Society of Chartered Life Underwriters.
  Keeping current. (SR 399.)
  Keeping current. (SR 925.)

American String Quartet.
  Oboe concerto. (SR 1-734.)

American Symphony Orchestra.
  Oboe concerto. (SR 1-734.)

Amfac Foods, Inc. Lamb-Weston.
  Lamb's A C E at work. (SR 465.)

Amherst AM-728-AS.
  To love somebody. (SR 66.)

Amherst AM-730.
  Shaker song. (SR 506.)

Amherst AM-732.
  Letting go. (SR 1-095.)

Amherst AM 747.
  Send a little love my way. (SR 1-518.)

Amherst AMH 1011.
  The Spy. (SR 80.)

Amherst AMH 1012.
  Inside out. (SR 507.)

Amherst AMH 1014.
  Spyro Gyra. (SR 942.)

Amis, Kingsley.
  The Alteration. (SR 1-431.)
  Girl 20. (SR 1-418.)

Ammons, Gene.
  The Gene Ammons story, Gentle Jug. (SR 1-208.)

Ampolsk, Jeffrey B., 1951-.
  My childhood dreams. (SRu 354.)

Anacrusis Music, Inc.
  Appalachian rain. (SR 495.)
  Dickie Landry. (SR 496.)
  The Fish. (SR 497.)
  Ode to four. (SR 493.)
  Rock City. (SR 494.)
  Yancey. (SR 1-812.)

Anchors, Leigh, 1955-.
  Songs from the river. (PAu 6-349.)

Andasol Records, Ltd.
  Nashville west. (SR 863.)
  Progressive country greats. (SR 864.)

Anders, Holm.
  Trio in C major, opus 87. (SR 288.)

Andersen, Hans Christian, 1805-1875.
  The Emperor's new clothes. (SR 847.)

Anderson.
  Quarter to three. (SR 381.)

Anderson, A. See
  Anderson, Alan.

Anderson, Alan.
  Help me, somebody. (PA 5-940.)

Anderson, Andy.
  Greatest hits. (SR 1-577.)

Anderson, Bill.
  I can't wait any longer. (SR 799.)
  I can't wait any longer. (SR 1-964.)
  Love & other sad stories. (SR 1-642.)

Anderson, Bill. See
  Anderson, James William, 3d, 1937-.

Anderson, Bob. See
  Anderson, Robert J., 3d, 1948-.

Anderson, C.
  Divers do it deeper. (SR 994.)

Anderson, Daniel J., 1952-.
  Dream lady. (SRu 521.)

Anderson, Donald G.
  New practice readers. (SR 852.)
  New practice readers. (SR 853.)
  New practice readers. (SR 854.)
  New practice readers. (SR 855.)

Anderson, Ed.
  Flamingo. (SR 1-467.)

Anderson, Ernestine.
  Live from Concord to London. (SR 284.)

Anderson, Jackie.
  Cataloging materials in the church media center. (SR 503.)
  Classifying books in the church media center. (SR 460.)
  Making and using cross reference cards. (SR 458.)
  Subject cataloging in the Church Media Center. (SR 445.)

Anderson, James William, 3d, 1937-.
Joanna. (PA 2-642.)
Just enough to make me want it all. (PA 3-382.)
Man can't live by bed alone. (PA 2-848.)
The Man still turns me on. (PA 2-852.)

Anderson, John.
Whine, whistle, whine. (SR 1-617.)

Anderson, Lynn.
Rising above it all. (SR 1-304.)

Anderson, Robert J., 3d, 1948-.
Are you ready for some lovin'? (SRu 628.)
Call on me. (PAu 24-893.)

The Anderson Brothers.
The Anderson Brothers. (SR 1-379.)

Andersson, Benny.
Arrival. (SR 366.)

Andrade, Janine.
Violin concerto in D major, opus 35. (SR 35.)

Andrew, Michael, pseud. See
McGahee, Michael Andrew, 1949-.

Andrew, Thomas George, 1948-.
The Songs my Father gives to me. (PAu 11-033.)

Andreweski, Julie.
One more reason why the farmers are on strike. (SR 851.)

Andrews, Bud.
Clover power. (PA 7-168.)
Mouth of Mississippi. (PA 2-518.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)
What Christmas means to me. (PA 7-167.)

Andrews, Dalan, 1962-.
Friends. (PAu 21-207.)

Andrews, Inez.
Chapter five. (SR 1-027.)

Andrews, Nancy.
Bad boy. (SR 1-583.)

Andy, Horace.
Best of Horace Andy. (SR 770.)

Angel, Jimmy.
A Teenager in love/Blue moon. (SR 510.)

Angel Ledesma, Ismael. See
Ledesma, Ismael Angel, 1952-.

Los Angeles Negros.
Serenata sin luna. (SR 1-949.)

Angelica Maria.
Angelica Maria. (SR 1-782.)

Angelis, G. De.
Verde. (SR 544.)

Angelis, M. De.
Verde. (SR 544.)

Angelo.
Midnight prowl. (SR 1-392.)

Angry Young Records AYR 1277.
Stupidest thing. (SR 1-139.)

Angwin, Dorothy.
An Album of French songs. (SR 55.)

Anikulapo Kuti, Fela. See
Kuti, Fela Anikulapo.

Animal Defense League Music.
Colony music. (PA 5-691.)
Dad's song. (PA 5-692.)
Dem bowling blues. (PA 5-686.)
Gambler's lament. (PA 5-688.)
Growin' your own. (PA 5-690.)
Honey in the Negev. (PA 5-689.)
I miss Philadelphia. (PA 5-685.)
My Dixie. (PA 5-684.)
My wedding song. (PA 5-683.)
The Shame of Greenville. (PA 5-687.)

Anka, P.
(I believe) there's nothing stronger than our love. (SR 996.)

Anka, Paul.
The Vintage years, 1957-1961. (SR 276.)

Anner, Jonathan Henry, 1948-.
Don't eat your crayons. (PA 6-264.)
The Ice cream cone song. (PA 6-265.)

Annis, Lyle.
For love. (PA 5-708.)
Gimme your lovin'. (PA 5-710.)

AnnJay Records AJ-102.
What must I do? (SR 1-958.)

Annovazzi, Napoleone.
Barber of Seville. (SR 34.)
Madame Butterfly. (SR 52.)
La Traviata. (SR 258.)

Anon, Deke, pseud. See
Florence, Reagan.

Antel, Ira, pseud. See
Antelis, Ira.

Antelis, Ira.
Another night at the bar. (PAu 19-300.)
Our life star. (PAu 19-299.)
So now we leave. (PAu 19-301.)

Anthony, Malcolm.
But my heart says no. (PA 6-639.)
The Depths of my soul. (PA 6-641.)
(Olivia) lost and turned out. (PA 6-633.)
Street corner symphony. (PA 6-638.)
Tic toc. (PA 6-640.)

Anthony, Michael.
You really got me. (SR 273.)

Anthony, Rayburn.
Maybe I should've been listenin'. (SR 1-324.)
She loves my troubles away. (SR 1-203.)

Anton, James, 1955-.
C. O. D. (SRu 559.)
If you see him ridin'. (SRu 468.)

Antony, Miki.
Hey, friend. (PA 3-496.)

The Anvil Band.
The Anvil Band. (SR 1-280.)

Apache Spirit.
Apache spirit. (SR 900.)

Apollo Sound.
Roberto Roena y su Apollo Sound 9. (SR 548.)

Appell, D.
Do you remember these? (SR 412.)

April Music, Inc.
Do you remember (when you first fell in love)? (PAu 25-974.)
Falsely accused. (PAu 25-975.)
The Fool's part. (PAu 25-976.)
For the first time in my life. (PAu 25-978.)
How will I get over you? (PAu 25-979.)
Just long enough to say goodbye. (PAu 25-977.)
What's wrong with us today? (PA 6-593.)

Aquino, Thomas, 1930-.
The Man with a hundred names. (PAu 7-140.)

Aquino, Tom. See
Aquino, Thomas, 1930-.

Aranda, Jack.
Holdin' on to Bobby. (PA 3-340.)
Instant coffee, instant tea. (PA 6-631.)

Aratingi, Renee.
Production typing. (SR 1-096.)

Arc Music Corporation.
The Jealous kind. (PA 6-580.)
Mannish boy. (PA 6-581.)

Arce, Manuel. See
Aztecas de Oro de Manual Arce, Mariachi.

Archer, D. K., 1938-.
Jack Frost was yesterday. (PA 3-600.)
Jamaica first. (PA 3-599.)

Archer, Joan Denise, 1949-.
You are the music. (PAu 24-085.)

Ardev Music.
Easy. (PA 5-694.)
Fantasia. (PA 5-700.)
First visit. (PA 5-693.)
Free flight. (PA 5-697.)
Front Street shuffle. (PA 5-698.)
Girl I once knew. (PA 5-699.)
Mystery to me. (PA 5-701.)
Prelude. (PA 5-695.)
Turbulent sky. (PA 5-696.)

Arel, Buelent.
Electronic music for dance. (SR 959.)

Arganbright. See
Weekley and Arganbright.

Argent, Rod.
Theme and variations. (SR 1-705.)

Argus Communications (div. of D L M, Inc.) See
D L M, Inc. Argus Communications.

Argus Filmstrips.
Willpower! (PA 2-351.)

Ariola-Eurodisc, G.m.b.H.
Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)
Music for the Spanish guitar. (SR 1-145.)

Ariola-Eurodisc, S. A.
Canta a Juan Gabriel. (SR 1-783.)
Entre amigos. (SR 1-971.)
Son tus perjumenes mujer y otros exitos. (SR 1-784.)

Arista AB 4140.
Twilley don't mind. (SR 330.)

Arista AS 0318.
Because the night. (PA 2-892.)

Arista Music.
Now that you're in my life. (PAu 12-545.)
Saving all my love for you. (PAu 12-547.)
Stay with me. (PAu 12-546.)

Aristakessian, Tateos Tom, 1946-.
Tato. (SR 1-940.)

Aristakessian, Tato. See
Aristakessian, Tateos Tom.

Arlen, Harold.
Over the rainbow. (SR 1-133.)

Armand, Renee.
In time. (SR 1-079.)

Armbruster, Wally.
  A Bag of noodles. (SRu 626.)

Armitage, John Francis, 1950-.
  Vorpal opus one. (SRu 533.)

Armond, Wayne, 1951-.
  Jungle Bunny. (PA 7-390.)

Armonia Huasteca, Trio.
  Trio Armonia Huasteca. (SR 1-798.)

Arnakata Music, Ltd.
  Beyond the realms of death.
    (PA 7-575.)
  Dangerous stranger. (PA 2-479.)
  Deadly nightshade. (PA 5-816.)
  Electrical language. (PA 2-473.)
  Exciter. (PA 7-569.)
  Heroes end. (PA 7-576.)
  I don't want to talk about it.
    (PA 5-812.)
  Invader. (PA 7-572.)
  Islands of the dead. (PA 2-483.)
  Japan. (PA 2-481.)
  Joey and me. (PA 5-810.)
  The Last resort. (PA 5-813.)
  Love in flames. (PA 2-477.)
  New beginnings. (PA 5-815.)
  New mysteries. (PA 2-475.)
  New precision. (PA 2-474.)
  No return. (PA 5-809.)
  Panic in the world. (PA 2-478.)
  Possession. (PA 2-482.)
  Saints in hell. (PA 7-573.)
  Savage. (PA 7-574.)
  Sealed with a traitor's kiss.
    (PA 5-811.)
  Stained glass. (PA 7-571.)
  Superenigmatix. (PA 2-480.)
  Surreal estate. (PA 2-476.)
  Time and life. (PA 5-814.)
  White heat, red hot. (PA 7-570.)
  Words of wisdom. (PA 5-817.)

Arnaz, Lucie, 1951-.
  Talk to me. (PAu 18-319.)
  What'll I do without you?
    (PAu 21-891.)

Arnell.
  Ode to four. (SR 493.)

Arnold, Chris.
  Yours sincerely. (PA 5-279.)

Arnold, Harvey Dalton, 1953-.
  Cold and lonesome. (PA 3-327.)

Arnold, Malcolm.
  Four Scottish dances, opus 59.
    (SR 285.)

Arnott, W. S., 1921-.
  How to relax. (SR 973.)
  How to use self hypnosis meditative
    silence and sounds. (SR 977.)
  Hypnosis to help you lose weight.
    (SR 974.)
  Induction of hypnosis. (SR 976.)
  Meditative sounds by which to relax.
    (SR 975.)

Aron, Albert.
  Astrud Gilberto now! (SR 102.)
  Earl Hines in New Orleans. (SR 104.)

Aronesty, Joseph, 1948-.
  Can't get high no more. (SRu 332.)

Arquette, Lewis.
  The Emperor's new clothes. (SR 847.)

Arriba Records.
  Andres Ogama. (SR 1-333.)
  Arriba Mazatlan! (SR 1-330.)
  Bailes regionales de Mexico.
    (SR 1-329.)
  Cofre de amor--Pobreza fatal.
    (SR 1-335.)
  Hermanitas Ponce. (SR 1-332.)
  "Salvador's." (SR 1-328.)
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-327.)
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-331.)
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-334.)

Arriba Records 3001.
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-331.)

Arriba Records ARS-1025.
  Andres Ogama. (SR 1-333.)

Arriba Records ARS-1030.
  Cofre de amor--Pobreza fatal.
    (SR 1-335.)

Arriba Records ARS-2006.
  Arriba Mazatlan! (SR 1-330.)

Arriba Records ARS-3002.
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-327.)

Arriba Records ARS-3003.
  Bailes regionales de Mexico.
    (SR 1-329.)

Arriba Records ARS-5000.
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-334.)

Arriba Records ARS-5001.
  Hermanitas Ponce. (SR 1-332.)

Arriba Records ART-3005.
  "Salvador's." (SR 1-328.)

Arrington, Joseph, Jr.
  I gotcha. (PA 188.)
  Rub down. (PA 185.)
  You can be my star. (PA 189.)
  You might be digging the garden (but
    somebody's picking your plums)
    (PA 187.)

Arrington, Pat. See
  Arrington, Patricia Hale, 1938-.

Arrington, Patricia Hale, 1938-.
  Bethesda. (PA 4-199.)

Artemis Records, Ltd. Solar Wind Music.
  Get it up and dance. (PA 5-717.)
  It's true. (PA 5-720.)
  Love in motion. (PA 5-719.)
  Reverie. (PA 5-721.)
  Untitled. (PA 5-716.)
  Version. (PA 5-718.)

Arthur, Jay.
  Nothing like your loving in the
    morning. (SR 274.)

Artis, Ron. See
  Artis, Ronald Jay, 1951-.

Artis, Ronald Jay, 1951-.
  The Avenue. (PAu 19-580.)
  Gypsy life. (PAu 19-578.)
  Jessie. (PAu 19-581.)

Artman, Ruth.
  Ruth Artman's country creatures.
    (SR 1-758.)

Ashford, Nick.
  Don't burn down the bridge.
    (SR 1-072.)

Ashford, Nickolas.
  Stuff like that. (SR 1-400.)

Ashley, Robert.
  Opera interludes. (SR 1-161.)
  Opera interludes, volume II. (SR 262.)
  Orchestral favorites. (SR 908.)
  Sound spectacular. (SR 32.)
  The Very best of Rimsky-Korsakov.
    (SR 905.)
  The Very best of Tchaikovsky.
    (SR 260.)

Ashley, Tyrone.
  Looks like love is here to stay.
    (SR 1-560.)

Ashwood, Ann R., 1952-.
  Shape on up or move on out.
    (PAu 29-487.)

The Asia Society, Inc.
  Asian man--China. (PA 7-265.)

Asimov, Isaac.
  The Mayors. (SR 1-867.)

Askey, G.
  Where did love go? (SR 395.)

Asleep at the Wheel.
  Old footsteps. (PAu 26-799.)

Asleep at the Wheel Music.
  Cool as a breeze. (PAu 13-720.)
  Do what I must. (PAu 26-801.)
  Ghost dancer. (PA 6-772.)
  I bet you think I've lost my mind.
    (PAu 26-796.)
  Mama, you never told me about the
    blues. (PAu 13-721.)
  Problem drinker. (PAu 26-797.)
  Was it thunder? (PAu 26-798.)
  You can't pole that Piro.
    (PAu 26-800.)

Assail, Peter, 1944-.
  Easy come & easy go. (PAu 13-290.)
  Hollywood. (PAu 13-287.)
  Rock 'em slow. (PAu 13-281.)

Association for Personal and Organizational Development.
  Training yourself to relax.
    (SR 1-291.)

The Association of Trial Lawyers of
    America.
  Counseling cassettes. (PA 7-366.)
  Counseling cassettes. (PA 7-368.)
  Products liability litigation.
    (PA 7-367.)

At Home Music.
  Celebrate the good things. (PA 7-374.)
  Farewell, goodbye. (PA 7-379.)
  Foxy lady. (PA 7-375.)
  Get to the feeling. (PA 7-378.)
  Happiness. (PA 7-377.)
  Ladies' night out. (PA 7-376.)
  Love gets better. (PA 2-060.)
  No matter what. (PA 7-382.)
  Thanks for everything. (PA 7-381.)
  Your love means life. (PA 7-380.)

Atco SD 38-104.
  Message from the magic. (SR 72.)

Atkins, Big Ben.
  We don't live here, we just love here.
    (SR 1-679.)

Atkins, Richard Elliot, 1956-.
  Bittersweet lament. (SRu 139.)
  Show stoppers. (SRu 204.)

Atkins, Roger.
  Kari. (SR 353.)
  Love on the run. (SR 780.)

The Atlanta Philharmonic Chorale.
  The Gospel soul of Houston Person.
    (SR 546.)

Atlanta Rhythm Section.
  Champagne jam. (SR 1-950.)

Atlantic. See
  Atlantic Recording Corporation.

Atlantic 3421.
  Waiting on love. (SR 356.)

Atlantic 3445.
  Come on back to me, lover. (PA 4-831.)
  Come on back to me, lover. (SR 647.)

Atlantic 3447.
  Brazuca. (SR 1-366.)

Atlantic 3454.
Trying to live my life without you.
(SR 299.)

Atlantic 3458.
Dance fantasy. (SR 300.)

Atlantic 3459.
(I will be your) shadow in the street.
(SR 354.)

Atlantic 3466.
Kari. (SR 353.)

Atlantic 3467.
Love me or leave me. (SR 1-520.)

Atlantic 3468.
Almighty fire (Woman of the future)
(SR 781.)

Atlantic 3472.
Single girl. (SR 648.)

Atlantic 3474.
Follow you follow me. (SR 650.)

Atlantic 3476.
Love on the run. (SR 780.)

Atlantic 3477.
Lay love on you. (SR 779.)

Atlantic 3482.
Flying over America. (SR 1-365.)

Atlantic 3483.
If ever I see you again. (SR 1-364.)

Atlantic/Atco DK 4603.
A Dance fantasy. (SR 220.)

Atlantic/Crossover 3465.
The Source. (SR 355.)

Atlantic/Crossover Records 3473.
A Peace that we never before could
enjoy. (SR 649.)

Atlantic K 11043A.
Stand by me (stand by you) (PA 3-338.)

Atlantic Music Corporation.
Baby, you messed up. (PAu 1-420.)
Round and round the valley.
(PAu 1-419.)
Slow down, baby and other songs.
(PAu 1-421.)
Turn it over. (PAu 15-390.)

Atlantic Recording Corporation.
Almighty fire (Woman of the future)
(SR 781.)
The Atlantic Family live at Montreux.
(SR 1-524.)
Boz Scaggs. (SR 654.)
Brazil--once again. (SR 952.)
Brazuca. (SR 1-366.)
Chic. (SR 635.)
Come on back to me, lover. (SR 647.)
Cumbia & jazz fusion. (SR 1-603.)
A Dance fantasy. (SR 220.)
Dance fantasy. (SR 300.)
A Dance fantasy. (SR 655.)
Feeling my way. (SR 1-523.)
Figaro. (SR 352.)
Flying over America. (SR 1-365.)
Follow you follow me. (SR 650.)
Fotomaker. (SR 364.)
Go on back to Boston. (SR 1-519.)
Hear to tempt you. (SR 637.)
I wasn't born yesterday. (SR 956.)
(I will be your) shadow in the street.
(SR 354.)
If ever I see you again. (SR 1-364.)
If that's the way you want it, you got
it. (SR 782.)
Inner conflicts. (SR 955.)
Jimmie Mack. (SR 363.)
Just close your eyes (and it's Daniel)
(SR 651.)
Kari. (SR 353.)
The Last of the blue devils. (SR 70.)
Live at Montreux. (SR 1-604.)
Love me or leave me. (SR 1-520.)
Love on the run. (SR 780.)
Make it good. (SR 68.)
Maximum stimulation. (SR 636.)
Message from the magic. (SR 72.)
Miss Broadway. (SR 133.)
Miss Broadway. (SR 362.)
Multiple flash. (SR 1-525.)
Pastiche. (SR 134.)
Philadelphia kid. (SR 778.)
Richard Wagner. (SR 954.)
Riding high. (SR 631.)
Rings around the Moon. (SR 1-607.)
Single girl. (SR 648.)
Some things don't come easy. (SR 656.)
Spinners/8. (SR 638.)
Still here. (SR 783.)
Trying to live my life without you.
(SR 299.)
Waiting on love. (SR 356.)
Warmer communications. (SR 653.)
We'll never have to say goodbye again.
(SR 358.)
Who turned you on? (SR 1-521.)
Why'd you have to be so beautiful?
(SR 1-363.)
You're not alone. (SR 953.)

Atlantic Recording Corporation.
Cotillion.
'Cause you're mine now. (SR 357.)
I've seen better days. (SR 777.)
Just wanna make a dream come true.
(SR 740.)

Atlantic Recording Corporation.
Cotillion Records.
Closer to you. (SR 361.)
The Hardness of the world. (SR 632.)
Three miles high. (SR 1-601.)

Atlantic SD 19111.
Maximum stimulation. (SR 636.)

Atlantic SD 19143.
Hear to tempt you. (SR 637.)

Atlantic SD 19146.
Spinners/8. (SR 638.)

Atlantic SD 19147.
Works. (SR 652.)

Atlantic SD 19153.
Chic. (SR 635.)

Atlantic SD 19159.
Jan Akkerman. (SR 69.)

Atlantic SD 19160.
Make it good. (SR 68.)

Atlantic SD 19162.
Warmer communications. (SR 653.)

Atlantic SD 19163.
Pastiche. (SR 134.)

Atlantic SD 19164.
The Album. (SR 71.)

Atlantic SD 19165.
Fotomaker. (SR 364.)

Atlantic SD 19166.
Boz Scaggs. (SR 654.)

Atlantic SD 19167.
Still here. (SR 783.)

Atlantic SD 19168.
A Dance fantasy. (SR 655.)

Atlantic SD 19169.
Brazil--once again. (SR 952.)

Atlantic SD 19170.
You're not alone. (SR 953.)

Atlantic SD 19172.
Richard Wagner. (SR 954.)

Atlantic SD 19174.
Inner conflicts. (SR 955.)

Atlantic SD 19175.
I wasn't born yesterday. (SR 956.)

Atlantic SD 19176.
Rings around the Moon. (SR 1-607.)

Atlantic SD 19177.
Sky blue. (SR 958.)

Atlantic SD 19178.
Live at Montreux. (SR 1-604.)

Atlantic SD 19180.
Powerage. (SR 1-602.)

Atlantic SD 19182.
Feeling my way. (SR 1-523.)

Atlantic SD 23000.
The Atlantic Family live at Montreux.
(SR 1-524.)

Atlantic SD 8800.
The Last of the blue devils. (SR 70.)

Atlantic SD 8801.
Cumbia & jazz fusion. (SR 1-603.)

Atlantis, pseud. See
Lawrence, Robert Franklin, 1944-.

Atman Records.
Keshavan Maslak. (SR 411.)

The Attractions.
Miracle man. (SR 1.)

Atwood, L.
I would like to see you again.
(SR 213.)

Atwood, Margaret.
The Poetry and voice of Margaret
Atwood. (SR 1-852.)

Auchincloss, Louis.
Portrait in brownstone. (SR 1-433.)

Audio Fidelity AFSD-6287.
A Thousand and one nights. (SR 120.)

Audio Fidelity AFSD 6293.
Roma di notte. (SR 115.)

Audio Latino Recording Company.
Herman Kelly & Life. (SR 1-049.)
I want you to love me. (SR 1-048.)

The Audio-visual Subcommittee of the I A
D C Education and Training
Committee. See
International Association of Drilling
Contractors. Education and Training
Committee. Audio-visual Sub-
committee.

Audiofidelity Enterprises, Inc.
Roma di notte. (SR 115.)
A Thousand and one nights. (SR 120.)

Audiofidelity Enterprises, Inc.
Chiaroscuro Records.
Aeray dust. (SR 121.)
Blame it on my youth. (SR 110.)
Buddy Tate meets Dollar Brand.
(SR 119.)
Bursts of joy. (SR 122.)
The Captain. (SR 112.)
Earl Hines in New Orleans. (SR 104.)
Hamiet Bluiett. (SR 117.)
It seems like old times. (SR 114.)
John & Joe. (SR 106.)
The Journey. (SR 118.)
Lee Konitz nonet. (SR 125.)
McKenna. (SR 130.)
Natural layers. (SR 113.)
Pure as rain. (SR 131.)
The Refugees from Hastings Street.
(SR 129.)
Rhythm of life. (SR 105.)
Ring toss. (SR 103.)
Six by six. (SR 107.)
Tapesongs. (SR 124.)
Themes & variations on A Child is
born. (SR 132.)

Audiofidelity Enterprises, ... (CON.)
The Traveler. (SR 111.)
The Trio. (SR 128.)
White trees. (SR 126.)
You can't live without it. (SR 123.)

Audiofidelity Enterprises, Inc. Image Records.
Astrud Gilberto now! (SR 102.)
Teresa Brewer's new album. (SR 127.)

Audiotronics. See
Audiotronics Corporation.

Audiotronics Corporation.
I read about birds. (PA 826.)
I read about cats. (PA 827.)
I read about dogs. (PA 828.)
I read about fish and sea animals. (PA 825.)
I read about pets. (PA 829.)
I read about reptiles. (PA 824.)
Living in America. (PA 1-224.)
Living in America. (PA 5-107.)
Living in America. (PA 5-108.)
Living in America. (PA 5-109.)

Auerbach, Robert J., 1960-.
Fire in streets. (PAu 2-677.)

Auger, Brian.
Encore. (SR 733.)

August, Joan Lenore, 1934-.
You're gonna make me want to be free. (PAu 17-570.)

August, Robert Andrew, 1963-.
Con John. (PAu 3-708.)
Joan. (PAu 3-709.)
(Open up) the gates. (PAu 3-707.)
You're gonna make me want to be free. (PAu 17-570.)

August (Musical group)
To be with you. (SR 1-819.)

August 7125-308.
To be with you. (SR 1-819.)

Aurich, Kenneth, Jr., 1951-.
Right turn on red. (PAu 6-346.)
There's so much I'd like to do with you. (PAu 6-344.)

Authors, Barry.
So long, Bing. (SR 1-176.)

Average White Band.
Warmer communications. (SR 653.)

Averbuch, Marilyn, 1947-.
You feel that I'm deceiving you. (TXu 4-451.)

Averill, Esther.
Jenny and the Cat Club. (SR 1-925.)

Averre, Berton, 1953-.
Art war. (PAu 22-230.)

Avery, J.
Disco 9000. (SR 16.)

AVI-12-194-E.
Malaguena. (SR 1-316.)

Aviles, Albert.
Having you. (PAu 10-856.)

Aviles, Vitin.
Vitin Aviles con mucha salsa. (SR 1-243.)

Avilies, A. See
Aviles, Albert.

Ax, Emanuel.
Gaspard de la nuit. (SR 1-728.)

Axford, Robert V.
Carmen. (SR 1-159.)
Symphonie fantastique, opus 14. (SR 1-158.)
Symphony number 3 in E flat major, opus 55. (SR 1-160.)
Symphony number 6 in F major, opus 68. (SR 1-157.)

Axtell, Stephen.
The Ballad of the band of gold. (SR 1-407.)

Axtell, Steven. See
Axtell, Stephen.

Axton, Hoyt.
Free sailin'. (SR 192.)

Ayala DeTrevant, Francisca.
Our language, our culture, ourselves. (PA 4-751.)

Ayckbourn.
Magdalena. (SR 59.)

Ayers, Brock Edward, pseud., 1955-.
Stranger. (PAu 25-799.)

Ayers, Roy.
Let's do it. (SR 391.)
Starbooty. (SR 1-687.)

Ayerst.
Cornerstone of antihypertensive therapy. (SR 576.)

Ayerst Laboratories, division of American Home Products Corporation. See
American Home Products Corporation. Ayerst Laboratories.

Ayerst Medical Information Service.
Cornerstone of antihypertensive therapy. (SR 576.)

Ayivor's.
Wine down Kingstown. (SR 1-796.)

Aylward, Michael, 1951-.
Chinese circus. (PAu 11-812.)

Ayoob, Joseph N., 1939-.
Moving pictures. (SRu 260.)

Azen, Dwight Elliot, 1951-.
Let it shine. (PAu 18-541.)

Aztec Two-Step.
Adjoining suites. (SR 1-708.)

Aztecas de Oro de Manuel Arce, Mariachi.
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)

B

B., Phyllis H.
Touch my love. (SR 1-579.)

B & G Rhythm.
B & G Rhythm. (SR 667.)

B B C Symphony Orchestra.
Nuits d'ete. (SR 960.)

The B. C. & M. Choir.
He'll make everything alright. (SR 1-532.)

B J U R 62007.
Amazing grace. (SR 89.)

B. T. Express.
Shout! (SR 786.)

B. T. O.
Street action. (SR 1-668.)

B. T. Publishing Corporation.
I want you with me. (PA 7-389.)
Look at the people. (PA 7-385.)
Put it in (in the pocket) (PA 7-384.)
Shake it off. (PA 7-387.)
What you do in the dark. (PA 7-386.)
You got something. (PA 7-388.)

Baccellieri, Robert Michael, 1952-.
Hard times (keeps you knockin') (SRu 97.)
Right now. (SRu 348.)

Bach, J. S. See
Bach, Johann Sebastian, 1685-1750.

Bach, Johann Sebastian, 1685-1750.
Bach boogie blues. (PAu 3-247.)
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)
Concerto in E minor, for oboe, strings, and continuo. (SR 91.)
E S P number 2. (SRu 605.)
Famous organ music. (SR 96.)
Famous organ music of Bach. (SR 1-007.)
Famous organ music of J. S. Bach. (SR 910.)

Bach, Johann Sebastian: Toccata and fugue in D minor.
Transit of earth. (SR 1-929.)

Bachman, Randy.
Survivor. (SR 1-955.)

Back Pocket Music.
Farmers and the miners. (PA 3-784.)

Bacon, Ron, 1930-.
S & R music phonerecord [sic] number 2. (PAu 5-708.)

Bad Boy.
Back to back. (SR 757.)

Bad Ju Ju Music.
Burning the ballroom down. (PA 6-003.)
Delle's long brown hair. (PA 6-007.)
I pity the mother and the father (when the kids move away) (PA 6-006.)
A Jackass gets his oats. (PA 6-004.)
Red to blue (when dreams come true) (PA 6-009.)
Spirit walk. (PA 6-010.)

Badazz.
Honk honk, beep beep. (SR 1-401.)

Badazz, Randy.
Honk honk, beep beep. (SR 1-401.)

Bade, Michael Edmond, 1955-.
Gotta tell the world. (SRu 416.)
Light in the darkness. (SRu 415.)
People are hurting. (SRu 414.)
Sitting in. (SRu 417.)
Then I met Jesus. (SRu 418.)
Where are you going? (SRu 463.)

Badeaux.
Merry Christmas from Marylou & Jon Badeaux. (SR 1-753.)

Badeaux, Jon, 1947-.
Merry Christmas from Marylou & Jon Badeaux. (SR 1-753.)

Badeaux, Marylou.
Merry Christmas from Marylou & Jon Badeaux. (SR 1-753.)

Badi.
El Remolino de tu amor. (SR 2-010.)

Bagarella, Gary J., 1952-.
I could never say goodbye. (PAu 20-832.)
Lady. (PAu 20-552.)
The Way I feel about you, baby. (PAu 20-553.)

Bagby, D. See
Bagby, Donald W., 1950-.

Bagby, Don. See
Bagby, Donald W., 1950-.

Bagby, Donald W., 1950-.
Lead me on. (PAu 11-032.)
You're all I need. (PAu 11-031.)

Bagley, Thomas A., 1953-.
African holiday. (SRu 365.)

Bagwell, Wendy.
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

Bailey, David Lee.
Two songs by David Lee Bailey. (PAu 14-679.)

Bailey, F. Lee.
Counseling cassettes. (PA 7-366.)

Bailey, J. B.
Love and conversation. (SR 25.)

Bailey, Karen R., 1953-.
Songs from the river. (PAu 6-349.)

Bailey, Rasie M., Jr., 1939-.
Mellow country. (PAu 12-313.)

Bailey, Razzy.
Is it over? (SR 1-070.)

Bailey, Tucki.
Tato. (SR 1-940.)

Baird, T.
Does your mama know about me? (SR 8.)

Baker, C.
Little boy blue. (SR 1-074.)

Baker, Carroll.
Little boy blue. (SR 1-074.)

Baker, Daniel, 1949-.
Scarecrow. (PAu 21-201.)

Baker, Dolores.
Song activities for children. (SR 443.)

Baker, Margaret, 1924-.
Before I knew your name. (PAu 9-744.)
Echoing seashell. (PAu 26-806.)
How many times? (PAu 22-426.)
I speak of love. (PAu 22-427.)
The Joy of autumn. (PAu 22-722.)
Losers weepers. (PAu 22-721.)
You are so many things. (PAu 9-743.)

Baker, Ron.
My favorite fantasy. (SR 718.)

Bakker, Jim.
How to accomplish the impossible. (SR 1-530.)

Bal Agarwal. See
Agarwal, Bal.

Balagia, G. Terrence.
Turning every corner. (PAu 26-357.)
You and I know. (PAu 26-356.)

Balagia, G. Terry.
Still loving you. (PAu 26-358.)

Balagia, G. Terry. See
Balagia, G. Terrence.

Balagia, G. Terry, 1955-.
Austin, Texas. (PAu 28-749.)
Doctor, doctor. (PAu 28-750.)

Balaguer, Lope.
Espectacular. (SR 798.)

Balakirev.
Sonata number 8, opus 84. (SR 598.)

Balance Town Music.
Time wounds all heels. (PA 7-283.)

Balistreri, Thomas Michael, 1954-.
All I need. (SRu 611.)
Come on, Suzie. (SRu 612.)

Balistreri, Tom. See
Balistreri, Thomas Michael, 1954-.

Ball, Frank Charles, Jr., 1950-.
Pre madonna. (PAu 11-813.)

Ball, James H., Jr., 1956-.
Wooden music. (SRu 21.)

Ballard, R.
Treat her right. (SR 1-569.)

Ballard, Russ.
So you win again. (SR 1-169.)
Treat her right. (SR 1-569.)

Ballew, Hollis, 1909-.
Things you should know about songwriting. (SR 947.)

Ballew, William G.
Things you should know about songwriting. (SR 947.)

Baly, Isaac. See
Arriba Records.

The Band.
The Basement tapes. (SR 272.)
The Last waltz. (SR 838.)

A Band called David. See
David.

Banda Macho.
Banda Macho, homenaje a Elvis Presley. (SR 743.)

Bandy, Moe.
Soft lights and hard country music. (SR 301.)
Soft lights and hard country music. (SR 1-249.)

Banjay, Ricardo.
Nos amaremos mucho mas. (SR 2-014.)

Bankhead, Brian A., 1950-.
'78 summer songbook. (PAu 29-723.)

Banks.
Follow you follow me. (SR 650.)

Banks, H.
I'd rather hurt myself (than to hurt you) (SR 1-293.)

Banks, Jewelene Seward, 1951-.
Lord, I wanna love You. (PAu 16-123.)

Bannister, Brown.
My mind forgets a million things. (PA 5-939.)
Praise the Lord. (PA 5-938.)

Bannon, R. C.
(The Truth is) we're livin' a lie. (SR 1-305.)

Banowetz, Joseph, 1934-.
Bela Bartok. (SR 1-220.)
Ludwig Van Beethoven. (SR 1-219.)
Ludwig Van Beethoven. (SR 1-221.)
Robert Schumann. (SR 1-218.)

Banta, Michael Arthur, 1953-.
Believe in you. (PAu 10-326.)
Sometimes I feel. (PAu 10-327.)

Bantu Music.
Blue silver. (PA 2-061.)

Banz, Ed. See
Banz, Edward W., Jr., 1949-.

Banz, Edward W., Jr., 1949-.
Night love. (PAu 29-367.)

Baptist Sunday School Board 5127-01.
Great hymns of testimony. (SR 244.)

Baptista, Dennis M., 1956-.
Do it again. (PAu 19-962.)
Freedom loose. (PAu 19-961.)
Leaving a day sooner. (PAu 25-800.)

Baptista, Dominic J., 1954-.
Do it again. (PAu 19-962.)
Freedom loose. (PAu 19-961.)
Leaving a day sooner. (PAu 25-800.)

Barany, Peter Anthony, 1954-.
The Blue rainbow. (SRu 496.)

Barbarotta, Michael, 1955-.
To be a star. (PAu 19-554.)

Barber, Dorothy, 1951-.
Oh, I love you. (PAu 19-298.)

Barber, William G., 1953-.
Steppin' out. (SRu 364.)

Barbour, Keith.
Everything. (SR 620.)

Barcelata, Chico. See
Tierra Blanca de Chico Barcelata, Conjunto.

Barden, James, 1943-.
All I ever need is you. (PAu 25-972.)
Come down off the dogwood tree. (PAu 25-968.)
Did you ever hear the story? (PAu 25-967.)
Forgive me. (PAu 25-971.)
Jesus came to set us free. (PAu 25-969.)
Just a man with a band in a magic show. (PAu 25-970.)
Theme from Judas. (PAu 25-973.)
Thirty pieces of silver. (PAu 25-966.)

Barden, Jim, 1943-.
The Most beautiful love song. (PAu 20-356.)

Bardoni, Avril.
La Favorita. (SR 612.)

Bare, Bobby.
Bare. (SR 1-599.)
Too many nights alone. (SR 1-308.)
We stayed too long at the fair. (PA 2-565.)

Barefield, Mary Nell.
Stories to see and hear. (SR 1-485.)
Stories to see and hear. (SR 1-486.)

Barefield, Sam.
Stories to see and hear. (SR 1-485.)
Stories to see and hear. (SR 1-486.)

Barenboim, Daniel.
Concerto pour violon et orchestre. (SR 153.)

Barge.
Quarter to three. (SR 381.)

Barish, Jesse Neal.
Feeling for a song. (PAu 20-537.)
Grand illusion. (PAu 20-540.)
A Kiss made the world begin. (PAu 20-541.)
Love that's right. (PAu 20-539.)
Lover's Leap. (PAu 20-543.)
Power of love. (PAu 20-538.)
Way to love. (PAu 20-544.)
Winds away. (PAu 20-542.)
You. (PAu 20-536.)

Barker, Danny.
Round and round the valley. (PAu 1-419.)

Barker, Ernest Daniel, 1949-.
Songs of Ernest Daniel Barker. (SRu 525.)

Barnes, Bill.
Bare. (SR 1-599.)
The Best of the Oak Ridge Boys. (SR 1-255.)
Soft lights and hard country music. (SR 1-249.)

Barnes, J.
Change man. (SR 137.)

Barnes, Kathy.
I'm in love with love. (SR 1-341.)

Barnes, Matthew David, 1954-.
To be with you. (SR 1-819.)

Barnes, Max D.
From seven till ten. (SR 1-640.)
Half-way home. (PAu 23-536.)
If I ain't got it (you don't need it) (PAu 23-531.)
Kentucky rollin' stone. (PAu 23-532.)
Lyin' to your memory. (PAu 23-535.)
She loves my troubles away. (SR 1-203.)
Thanks to the cathouse (I'm in the doghouse with you) (PAu 23-534.)
This workin' man's got you. (PAu 23-533.)
We don't love us anymore. (PAu 23-537.)

Barnes, Patsy.
We don't love us anymore. (PAu 23-537.)

Barnett, Judy, 1950-.
Amigo, amie. (PAu 9-086.)
Country aire. (PAu 9-083.)
Kiss and tell. (PAu 9-089.)
Love conquers all. (PAu 9-087.)
Lovely ladies. (PAu 9-088.)
Party night. (PAu 9-082.)
Sailing away. (PAu 9-084.)
This way. (PAu 9-085.)

Barnett, Robert Albert, 1959-.
Remember. (PAu 2-069.)

Barnhouse, Dorothy.
Brahms duets. (SR 570.)

Baron, Richard, 1945-.
Songbook number 1. (PAu 16-804.)

Barone, Harry G., 1956-.
Goodbye disco, hello rock and roll. (SRu 40.)

Barr, Kendall S., 1948-.
Gone. (PAu 14-962.)

Barr, Walt.
Easy. (PA 5-694.)
Fantasia. (PA 5-700.)
First visit. (PA 5-693.)
Free flight. (PA 5-697.)
Front Street shuffle. (PA 5-698.)
Girl I once knew. (PA 5-699.)
Mystery to me. (PA 5-701.)
Prelude. (PA 5-695.)
Turbulent sky. (PA 5-696.)

Barraclough, Elizabeth.
Believe it so. (PA 6-279.)
Honey Mountain. (PA 6-280.)
Covered up in aces. (PA 6-282.)
Don't T V me. (PA 6-285.)
Elizabeth Barraclough. (SR 2-001.)
Late in my bed. (PA 6-287.)
Like the desert needs the sand. (PA 6-281.)
Shepherd's bush. (PA 6-284.)
Sunset harvest moon. (PA 6-286.)
Who do you think's the fool? (PA 6-283.)
Willy Ruby. (PA 6-278.)

Barrett, Lynn.
Hyperlipidemia and nutrition. (SR 320.)

Barrett, Skippy, pseud. See
Rocco, Tommy, Jr.

Barretto, Ray.
Rediscovered masters. (SR 1-213.)

Barrie, J. J.
So long, Bing. (SR 1-176.)

The Barron Knights.
Live in trouble. (SR 376.)

Barrow, Keith.
You know you wanna be loved. (SR 1-570.)

Barry, Claudja.
Claudja. (SR 6.)

Barry, Dana.
Honk honk, beep beep. (SR 1-401.)

Barry, Dana, pseud., 1954-.
How do you rate your love? (PAu 20-727.)

Barry, Danna, 1954-.
One day. (PAu 7-515.)

Barry, J.
Nobody likes lovin' more than I do. (SR 1-269.)

Barry, James M., 1952-.
Change upon changes. (PAu 17-278.)
It's allright [sic] now. (PAu 22-218.)
Old friends. (PAu 22-222.)
Taz. (PAu 17-283.)

Barry, Lloyd, 1953-.
Pot of gold. (PAu 22-425.)

Barry, Lloyd, 1954-.
Wow! (I'm happy) (PAu 29-724.)

Barshaw, David Matthew, 1951-.
Dream come true. (SRu 357.)

Bartholdy, Felix Mendelssohn-. See
Mendelssohn-Bartholdy, Felix, 1809-1847.

Bartlett, Gene.
Tell the good news. (SR 229.)
Tell the good news. (SR 419.)

Bartok, Bela, 1881-1945.
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

Bartolone, Margaret V., 1925-.
Peggy's collection of 15 greatest song hits. (PAu 24-892.)

Barton, John W., 1954-.
Songs by John W. Barton. (SRu 353.)

Bashian, Jim, 1952-.
The Heartsongs. (PAu 20-831.)
The Love songs. (PAu 5-859.)

Bashian, John, 1950-.
The Heartsongs. (PAu 20-831.)

Basily, Ellen, 1942-.
I'm hooked on you. (PAu 6-360.)
Night people. (PAu 6-359.)
Please don't blame me. (PAu 6-361.)
We got chemistry. (PAu 6-358.)

Basley, George W., 1947-.
Dead battery on the L. I. E. (PAu 10-850.)

Bassey, Shirley.
Yesterdays. (SR 339.)

Bastin, Roy.
All in the name of love. (SR 2-019.)

Bateman, Robert James, 1953-.
The Chance of a glance. (SRu 271.)

Batronie, Gene J., 1946-.
Weight loss through hypnosis. (SRu 595.)

Battani, James C., 1938-.
The Lord's been good to me. (PAu 2-446.)
My friends of lonliness [sic] (PAu 14-952.)
The Other side of me. (PAu 14-953.)
Shades of blue. (PAu 2-445.)
Tumbleweed. (PAu 16-802.)
Wanderer of soul. (PAu 14-954.)

Battani, Jim. See
Battani, James C., 1938-.

Batteau, David.
Destiny. (PA 3-293.)
You're the love. (SR 848.)

Batteau, R.
Fool (if you think it's over) (SR 1-988.)

Baum, L. Frank.
Queen Zixi of Ix. (SR 1-838.)
The Wizard of Oz. (SR 1-883.)

Baumgardner, Alan C., 1950-.
Mountain dreams. (PAu 25-266.)

Bautista, Roland.
Blue butterfly. (PA 7-183.)
Earth light. (PA 7-403.)
Elena. (PA 7-184.)
Gemini lover. (PA 7-187.)
Heat of the wind. (PA 7-182.)
The Heat of the wind. (SR 1-504.)
Night after night. (PA 7-188.)
Para los latinos. (PA 7-185.)
Rhapsody. (PA 7-189.)
Seize the day. (PA 7-186.)

Baxter, Bob.
Bob Baxter's guitar workshop. (SR 522.)

Baxter, Duke, 1945-.
Fly away. (PAu 14-111.)

Bayne, William Edward, 1954-.
Austin song. (PAu 18-135.)
E maj 7 jam. (PAu 18-132.)
Eudora jam. (PAu 18-134.)
Funky blues. (PAu 18-138.)
Grease song. (PAu 18-136.)
Phil's song. (PAu 18-133.)
Spaceship. (PAu 18-137.)

Bean, Carl.
I was born this way. (SR 593.)

Bean, Reynold, 1935-.
Training yourself to relax. (SR 1-291.)

Bearsville BRK 6891.
Hermit of Mink Hollow. (SR 837.)

Bearsville BRK 6977.
Stone blue. (SR 1-628.)

Bearsville BRK 6978.
Elizabeth Barraclough. (SR 2-001.)

Bearsville BRK 6982.
Set the world on fire. (SR 2-002.)

Bearsville BSS 0323.
Pipeline '78. (SR 721.)

Bearsville BSS 0326.
Saturday. (SR 1-994.)

Bearsville Records.
Elizabeth Barraclough. (SR 2-001.)
Hermit of Mink Hollow. (SR 837.)
Pipeline '78. (SR 721.)
Saturday. (SR 1-994.)
Set the world on fire. (SR 2-002.)
Stone blue. (SR 1-628.)

Beaty, James C., 1945-.
Day I heard the angels sing. (PAu 17-432.)

Beaty, Jim. See
Beaty, James C., 1945-.

Beaver, David, 1952-.
Blue lady. (PAu 17-581.)

Beaverteeth.
Dam it. (SR 1-719.)

Becaud, Philippe.
Time to dream, time to love. (SR 607.)

Beck, D. See
Beck, Donnie.

Beck, Donnie.
B & G rhythm. (PA 7-399.)
Earth light. (PA 7-403.)
Friends, you and I. (PA 7-400.)
I know you. (PA 7-401.)
So remember. (PA 7-404.)
Teresa. (PA 7-405.)

Beck, W. See
Beck, William.

Beck, William.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Beckel, John, 1950-.
Firelight variations. (SR 487.)

Beckenstein, Jay.
Shaker song. (SR 506.)

Becker, Walter.
F M (no static at all) (SR 1-637.)

Beckett.
Wine down Kingstown. (SR 1-796.)

Becoat, Billie Joe, 1938-.
Disco fever. (PAu 6-881.)

Bedore, Bernard Vance, 1923-.
Songs from the play Beyond tomorrow's gate. (PAu 653.)
Songs from the play "Gidday lads." (PAu 12-767.)
Timbertown songs. (PAu 12-768.)

Bedore, Bernie. See
Bedore, Bernard Vance, 1923-.

Beduinos.
Punto y aparte. (SR 935.)

Bee Cee Music.
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

Beechwood Music Corporation.
All I got left. (PA 2-380.)
Baby, take your coat off. (PA 6-748.)
Bucket to the South. (PA 4-869.)
Bump in the night. (PA 2-377.)
Can't run away. (PA 4-859.)
Dream. (PA 2-379.)
Every day. (PA 4-865.)
Going out with the boys. (PA 2-375.)
Hold on. (PA 2-373.)
I'm not gonna wait forever. (PA 4-863.)
Lady in love. (PA 4-864.)
Let me down easy. (PA 2-378.)
Now you know just how it feels. (PA 4-862.)
Oh, dancer. (PA 4-861.)
Over & over. (PA 4-860.)
Play with love. (PA 2-376.)
Side street girl. (PA 2-374.)
There was love. (PA 2-371.)
Waiting for tonight. (PA 2-372.)
Whatever happened to that rock & roll? (PA 4-866.)
You. (PA 6-592.)

Beeks, Michele L.
Lost in a love zone. (SR 949.)

Beeks, Michele L., 1953-.
Heartbreaker. (PA 4-873.)

Beeson, Chuck.
All for a reason. (SR 2-008.)
Blow it out. (SR 1-264.)
Common ground. (SR 1-548.)

Beethoven, Ludwig Van, 1770-1827.
Appassionata. (SR 909.)
Egmont overture, opus 84. (SR 95.)
Piano concerto number 1 in C major, opus 15. (SR 92.)
Piano concerto number 2 in B flat major, opus 19. (SR 912.)
Piano concerto number 3 in C minor, opus 37. (SR 93.)
Piano concerto number 4 in G major, opus 58. (SR 94.)
Piano concerto number 5 in E flat major, opus 73. (SR 98.)
Piano favorites. (SR 264.)
Symphony number 1 in C-major, opus 21. (SR 287.)
Symphony number 1 in C major, opus 21. (SR 297.)
Symphony number 2 in D major, opus 36. (SR 296.)
Symphony number 3 in E flat major, opus 55. (SR 1-160.)
Symphony number 3 in E-flat-major, opus 55, "Eroica." (SR 148.)
Symphony number 4 in B-flat-major, opus 60. (SR 152.)
Symphony number 4 in B flat major, opus 60. (SR 911.)
Symphony number 5 in C minor, opus 67. (SR 386.)
Symphony number 6 in F major, opus 68. (SR 1-157.)
Symphony number 7 in A major, opus 92. (SR 564.)
Symphony number 9 in D-minor, opus 125. (SR 150.)
Waldstein. (SR 913.)

Begonia Melodies, Inc.
I could have loved you. (PA 154.)
I could have loved you. (PA 1-673.)
I don't wanna go. (PA 4-026.)

Behan, Brendan.
Borstal Boy. (SR 1-426.)

Behram, Abaad, 1954-.
First leakage. (PA 2-881.)

Beiderbecke, Bix.
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

Beland, John.
Just close your eyes (and it's Daniel) (SR 651.)

Belanger, Adrienne, 1946-.
Easy come & easy go. (PAu 13-290.)
Hollywood. (PAu 13-287.)
Rock 'em slow. (PAu 13-281.)

Belezikjian, John.
A Thousand and one nights. (SR 120.)

Belinda Music, Inc.
That light in your eyes. (PA 7-544.)

Bell. See
Bell, Charles R., 1947-.

Bell, Charles R., 1947-.
The Audio letter. (SR 926.)

Bell, Dean, 1956-.
Head over heels and blind. (PAu 26-085.)

Bell, Fauns.
Gift of love. (SR 706.)
Who did it? (Somebody stole my love) (SR 705.)

Bell, Jessica.
Ode to four. (SR 493.)

Bell, L.
Use ta be my girl. (SR 1-296.)

Bell, Larry.
Let's warm up. (SR 509.)

Bell, Larry E., 1946-.
Let's warm up. (PA 4-875.)
A Little bit of good love. (PA 4-874.)

Bell, Lester Fauns.
Who did it? (Somebody stole my love) (SR 705.)

Bell, Merlin.
Disco melody. (PA 6-635.)

Bell, Michael V., 1950-.
It has already been said. (PAu 11-346.)

Bell, Thomas.
That lucky old sun (just rolls around heaven all day) (SR 186.)

Bell, Wayne.
Children of tomorrow. (PA 6-636.)
Street corner symphony. (PA 6-638.)

Bell/Rudloff.
The Audio letter. (SR 926.)

Bellamy, David.
Bird dog. (SR 78.)

Bellamy, William B., 3d.
It's time to say I love you. (SR 62.)

Bellamy Brothers.
Beautiful friends. (SR 1-632.)
Bird dog. (SR 78.)
Let's give love a go. (SR 1-625.)

Belle Epogue.
Miss Broadway. (SR 133.)
Miss Broadway. (SR 362.)

The Belles.
Songs of Paul Gomez. (SRu 467.)

Bellow, Saul.
Chicago Radio Theatre presentation of Saul Bellow's "Orange souffle" and "The Wrecker". (SR 1-803.)

Bellson, Louie.
Snooky and Marshal's album. (SR 517.)

Belson, Chuck.
Her greatest hits. (SR 1-259.)

Bemelmans, Ludwig.
Hansi. (SR 1-880.)

Bence, Jean Ann.
Who did it? (Somebody stole my love) (SR 705.)

Bendbroth, Steve.
Pizza Inn. (PAu 28-822.)

Benden, Donna Helene, 1964-.
Come, Holy Spirit. (PAu 4-090.)
Sing praises to the Lord. (PAu 4-089.)
This song's for you. (PAu 4-091.)

Benischeck, Joseph B., 1956-.
Bena-creations number 1. (PAu 23-635.)
Loveland Benischeck songs. (PAu 23-636.)

Benitez.
Essence of life. (SR 1-371.)

Benjamin, B.
Baby, you know how I love you. (SR 1-063.)

Benjamin, Cynthia.
Divorce/separation--marriages in trouble. (PA 273.)

Bennett, Brian.
Pendulum force. (SR 878.)
Voyage. (SR 1-005.)

Bennett, Chris.
A Whiter shade of pale. (SR 1-613.)

Bennett, Colin.
The Point. (SR 2-025.)

Bennett, Don.
Prince Teddy. (SR 1-372.)

Bennett, Don. See
Bennett, Donald I.

Bennett, Donald I.
  Comin' home. (PA 2-556.)
  Midnight lady. (PA 2-559.)
  Please stand by. (PA 2-558.)
  Prince Teddy. (SR 1-372.)
  You and me. (PA 2-557.)

Bennett, Gene. See
  Bennett, Walter Eugene, Jr., 1952-.

Bennett, Karenlee Grant.
  Loveland. (SR 1-572.)

Bennett, Robert Russell.
  The Very best of Richard Rodgers.
    (SR 402.)

Bennett, Rollin A., Jr., 1947-.
  You just found yourself a new woman.
    (PA 3-986.)

Bennett, Tony.
  Tony Bennett sings more Rodgers & Hart. (SR 109.)
  Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

Bennett, Walter Eugene, Jr., 1952-.
  Rock 'n' roll lady. (PAu 16-247.)

Benson, Gary.
  (I will be your) shadow in the street. (PA 3-329.)
  (I will be your) shadow in the street. (SR 354.)

Benson, George.
  Weekend in L. A. (SR 79.)

Benson, Ray.
  Cool as a breeze. (PAu 13-720.)
  Mama, you never told me about the blues. (PAu 13-721.)

Bensesen, Steve Cedeno, 1957-.
  You and I together. (PAu 1-321.)

Benton, James Arthur, 1946-.
  Dixie Diner. (PAu 29-140.)

Berendt, Joachim E.
  Messe between music. (SR 1-908.)

Berenson, Barry.
  Double dose. (SR 1-723.)

Berenstain, Jan.
  The Bears' Christmas and other stories. (SR 1-834.)
  The Berenstain bears. (SR 1-859.)

Berenstain, Stan.
  The Bears' Christmas and other stories. (SR 1-834.)
  The Berenstain bears. (SR 1-859.)

Berg, Bruce, 1943-.
  Beachtown. (PAu 23-159.)

Berg, John.
  A Bing Crosby Collection. (SR 1-573.)
  A Bing Crosby Collection. (SR 1-574.)
  Double live gonzo. (SR 605.)
  Let's make a deal. (SR 1-251.)
  Return of the wanderer. (SR 1-450.)
  Safety in numbers. (SR 1-006.)
  Unleashed. (SR 1-247.)
  The Voltage Brothers. (SR 418.)

Berg, Lars.
  The Voltage Brothers. (SR 418.)

Bergen, Cheri, pseud. See
  Eisenberg, Cheri, 1955-.
  Eisenberg, Cheri Lynn, 1955-.

Berger, Linda, 1950-.
  Bag lady. (PAu 19-552.)

Bergethon, Peter Roald, 1955-.
  Bergethon—First songs. (PAu 21-206.)

Bergielski, Pat.
  The Easter basket mystery. (PA 6-032.)

Bergman, A.
  The One and only. (SR 171.)

Bergman, Borah.
  Bursts of joy. (SR 122.)

Bergman, M.
  The One and only. (SR 171.)

Bergman, Peter, 1939-.
  Give us a break. (PA 5-106.)

Bergonzi, Carlo.
  Carlo Bergonzi. (SR 163.)

Berlin Symphony Orchestra.
  Piano concerto number 1 in E minor, opus 11. (SR 904.)

Berline, Byron D., 1944-.
  Barn dance. (PAu 29-475.)
  Jack rabbit. (PAu 29-474.)

Berlioz, Hector, 1803-1869.
  Nuits d'ete. (SR 960.)
  Symphonie fantastique, opus 14. (SR 1-158.)

Berman, Linda.
  Growth in mathematics. (PA 4-775.)
  Growth in mathematics. (PA 5-027.)
  Growth in mathematics. (PA 6-261.)

Berndt, Bill. See
  Berndt, William B., 1944-.

Berndt, William B., 1944-.
  Songs from the play Beyond tomorrow's gate. (PAu 653.)
  Songs from the play "Gidday lads." (PAu 12-767.)
  Timbertown songs. (PAu 12-768.)

Bernier, Carolyne.
  Hold me, touch me. (PA 3-860.)

Bernstein.
  Figaro. (SR 352.)
  I need you. (SR 1-201.)

Bernstein, Jamie, 1952-.
  Songs by Jamie Bernstein. (PAu 12-544.)

Bernstein, Leonard.
  Bernstein—Serenade for violin solo, strings and percussion. (SR 1-786.)

Berrien Publishing Company.
  The Last rodeo. (SR 310.)

Berry, E. See
  Berry, Elizabeth, 1928-.
  Berry, Eugene, 1920-.

Berry, Elizabeth, 1928-.
  King of all. (PAu 23-515.)

Berry, Eugene, 1920-.
  King of all. (PAu 23-515.)

Berry, Jan. See
  Berry, William Jan, 1941-.

Berry, Mary Sue.
  More songs for 4's & 5's. (SR 1-129.)
  More songs for 4's & 5's. (SR 1-130.)

Berry, Scott, 1953-.
  Song by the numbers. (PAu 12-761.)

Berry, William Jan, 1941-.
  How—how I love her. (PA 3-375.)

Bertocci, Nikki Esme Jerret, 1958-.
  Roll with the punches. (PAu 19-176.)
  Sauced & lost. (PAu 19-177.)

Beryno, pseud. See
  Stecca, Bruno, 1930-.

Berzins, Normands.
  Keep the dogs away. (SR 717.)

Beserkley BZZ 10.
  Telstar. (SR 1-744.)

Beserkley Records.
  Telstar. (SR 1-744.)

Besse, Robert John.
  I'm going to Conover, Wisconsin. (PAu 3-228.)

Best, Bayard Michael, 1951-.
  Tell me. (PA 7-278.)

Beth, Karen, 1948-.
  Radiant rain. (PAu 26-362.)

Betinis, Mimi.
  Baby, it's cold outside. (PA 7-548.)
  Close your eyes. (PA 7-559.)
  Gas grill. (PA 7-552.)
  Hold on. (PA 7-558.)
  It was alright. (PA 7-557.)
  Let's dance! (PA 7-556.)
  Please be somewhere tonight. (PA 7-555.)
  Princess Mary. (PA 7-550.)
  Runaway. (PA 7-551.)
  Tracer. (PA 7-549.)
  When I'm down. (PA 7-553.)

Betjeman, Sir John.
  Sir John Betjeman reading his poetry. (SR 1-857.)

Better Days Music.
  C on the funk. (PA 278.)
  Inflation. (PA 277.)
  It's over. (PA 283.)
  It's serious. (PA 282.)
  Stand up. (PA 280.)
  We all know who we are. (PA 281.)
  Why have I lost you? (PA 279.)

Better Than A. M. Band.
  The Better Than A. M. suite. (SPu 58.)

Bettis, J.
  (The Truth is) we're livin' a lie. (SR 1-305.)

Betts, S. See
  Betts, Stephen Robert, 1952-.

Betts, Sam.
  Pizza Inn. (PAu 28-822.)

Betts, Stephen Robert, 1952-.
  Congradulations [sic], I'm in love with you. (PAu 28-831.)
  Every father's gift to his son. (PAu 28-829.)
  I'll never fall in love with you again. (PAu 28-830.)

Betzer Productions, Inc.
  Wheels, deals and you. (PA 6-765.)

Bevan, Craig Kent, 1957-.
  Crazy boy. (PAu 1-301.)

Bey, Sunni Ali. See
  Speller, Walter, 1948-.

Biblical Gospel Singers.
  The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

The Biblicals. See
  Biblical Gospel Singers.

Bice, Joe Grady, 1932-.
  Winterland rhapsody. (PAu 17-434.)

Bielan, Jack, 1948-.
  The Amazing Spiderman disco theme. (SRu 53.)
  Jack Bielan's Theme number one. (SRu 65.)

Bienstock Publishing Company.
  That is rock and roll. (PA 4-127.)

Big Name Label MGI-1001.
  We always wanted to be a big name band. (SR 252.)

Big Pig Music, Ltd.
Broken woman. (PA 3-009.)
Ego. (PA 2-576.)
Flintstone boy. (PA 2-575.)

Big Seven Music Corporation.
Reachin', searchin'. (PA 155.)
Take a ride on love. (PA 2-352.)
Time will tell. (PA 385.)

Big Tree BT 16110.
We'll never have to say goodbye again. (SR 358.)

Big Tree BT 16121.
Who turned you on? (SR 1-521.)

Big Tree BT 76004.
Outside help. (SR 634.)

Big Tree BT 76009.
Multiple flash. (SR 1-525.)

Big Tree Records BT 16109.
Miss Broadway. (SR 133.)

Big Tree Records BT 16111.
Figaro. (SR 352.)

Big Tree Records BT-16112.
Just close your eyes (and it's Daniel) (SR 651.)

Big Tree Records BT 16113.
Philadelphia kid. (SR 778.)

Big Tree Records BT 16116.
Why'd you have to be so beautiful? (SR 1-363.)

Big Tree Records BT 16119.
Go on back to Boston. (SR 1-519.)

Big Tree Records BT 76005.
If that's the way you want it, you got it. (SR 782.)

Big Tree Records BT 76006.
Some things don't come easy. (SR 656.)

Big Tree Records BT 76007.
Jimmie Mack. (SR 363.)

Big Tree Records BT 76008.
Miss Broadway. (SR 362.)

Bilal Mian. See
Mian, Bilal.

Billy T.
Letting go. (SR 1-095.)

Bimmerle, Don. See
Bimmerle, Donald J., 1949-.

Bimmerle, Donald J., 1949-.
Are you workin' everyday? (PAu 14-960.)
Fly away. (PAu 14-961.)
Gee whiz, I can't explain this feeling. (PAu 14-963.)
If I wrote a song a day. (PAu 14-956.)
I'm reminded of you everywhere. (PAu 18-043.)
New England farmer. (PAu 14-959.)
She never thought there'd be a time. (PAu 14-969.)
Shiela [sic] (I love you, Sheila) (PAu 18-046.)
Yes, I used to sing some pretty love songs. (PAu 14-955.)
(You said) you didn't wanna be a singer in the band, man. (PAu 15-454.)

Binks, Les.
Beyond the realms of death. (PA 7-575.)

Bionic Boogie.
Bionic Boogie. (SR 304.)

Birch, Harry.
I'm already taken. (SR 1-076.)

Bird, Ted.
Philadelphia kid. (SR 778.)

Birdwing BWR-2006.
Within the gate. (SR 887.)

Birdwing BWR-2009.
Communion. (SR 1-749.)

Birdwing Records, a division of Sparrow Records. See
Sparrow Records. Birdwing Records.

Biringer, Robert.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

Birnbaum, Laurie, 1950-.
Room to grow. (PAu 19-122.)

Bische, David L., 1947-.
Memories of you. (PAu 23-633.)

Bishop, Randy.
(I will be your) shadow in the street. (SR 354.)

Bishop, S. See
Bishop, Stephen.

Bishop, Stephen.
Animal house. (PAu 16-243.)
Annie's gone away. (PAu 16-246.)
Be my dream girl. (PAu 16-242.)
I don't know you any more. (PAu 16-245.)
Sailing ships. (PA 3-330.)
Show business. (PAu 16-244.)

Bishop (Stephen) Music Publishing Company.
Animal house. (PAu 16-243.)
Annie's gone away. (PAu 16-246.)
Be my dream girl. (PAu 16-242.)
I don't know you any more. (PAu 16-245.)
Show business. (PAu 16-244.)

Bishop, Terri.
One more kiss. (SR 1-561.)

Bizet, Georges, 1838-1875.
L'Arlesienne. (SR 566.)
Carmen. (SR 1-159.)
Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)

Bjoarklund, Mats.
Hijacked. (PA 3-499.)

Bjoerklund, M.
Spend the night with me. (SR 802.)

Bjorklund, Mats. See
Bjoarklund, Mats.

Black, Charlie.
Close encounters of the cheatin' kind. (SR 1-657.)
I can't love without you. (PAu 12-543.)

Black, Danny, 1947-.
Crazy lady. (SRu 430.)

Blackburn, Johnny Brewton, 1952-.
The Nameless joy. (PAu 13-312.)

Blackford, Milton.
Heart mender. (PA 6-637.)

Blackman, L.
Star love. (SR 664.)

Blackmon, Larry, 1952-.
C on the funk. (PA 278.)
Inflation. (PA 277.)
It's over. (PA 283.)
It's serious. (PA 282.)
Stand up. (PA 280.)
We all know who we are. (PA 281.)
Why have I lost you? (PA 279.)

Black's (Bill) Combo.
Award winners. (SR 662.)
Cashin' in. (SR 168.)

Blackwell, Muriel.
Loving my family and my neighbors. (SR 463.)

Blackwood Music (Canada) Ltd.
Keep the fire burning. (PA 7-395.)

Blackwood Music, Inc.
I've got to go. (PA 2-563.)
Keep the night away. (PA 3-328.)
Lonely hearts club. (PA 2-790.)
That's the way it is. (PA 2-562.)
There's more to a tear (than meets the eye) (PA 2-561.)
What's wrong with us today? (PA 6-593.)
You and me. (PA 2-793.)

Blak Slaks Music.
I wanted it all. (PA 6-663.)

Blake, A.
Trying to make the best of it. (PA 6-761.)

Blake, Carole, 1943-.
I should have known. (PAu 2-449.)

Blake, Chris.
Mixed blessings. (SR 879.)

Blake, Gisela, 1926-.
My dream. (PAu 162.)

Blake, Jeff, 1956-.
Jeff Blake songs. (PAu 22-714.)

Blakey, Art.
Tune up. (SR 1-214.)
Zulu. (SR 1-209.)

Blanchris, Inc. Muse Records.
The New love. (SR 1-945.)
The Real thing. (SR 1-946.)
Red, white, and blues. (SR 1-943.)
Wildflower. (SR 1-944.)
You hear me talkin'. (SR 1-947.)

Bland, Bobby.
Come fly with me. (SR 1-503.)

Blankenship, Mark.
Bold mission. (SR 226.)
The Choral sounds of Ovid Young. (SR 227.)
It's up to me. (SR 1-984.)
Singing is fun! (SR 231.)

Blevins, Brian.
Police and thieves. (SR 573.)

Bley, Carla, 1938-.
European tour 1977. (SR 773.)

Bley (Carla) Band.
European tour 1977. (SR 773.)

Bloaters.
Cheech & Chong's Bloat on. (SR 221.)

Blondie.
Plastic letters. (SR 1-084.)

Blood, Christopher W., 1956-.
Don't give up. (PAu 22-599.)
Take me in your arms. (PAu 22-600.)

Bloom, Claire.
Anne Frank, the diary of a young girl. (SR 1-831.)
Hans Brinker. (SR 1-881.)
The Mill on the Floss. (SR 1-931.)
More silver pennies. (SR 1-878.)
The Secret garden. (SR 1-910.)
Silver pennies. (SR 1-895.)
Story of The Nutcracker. (SR 1-864.)
The Tale of Tuppeny, from The Fairy caravan, and other stories. (SR 1-884.)

Bloom, Howard R.
- Danger, my heart is singing that love song. (PAu 4-085.)
- Don't love me if you don't want to. (PAu 3-261.)
- Songs of winter. (PAu 1-834.)
- Twelve days in February. (PAu 2-680.)

Bloomquist, Kenneth G.
- Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

Blue, Brenda, pseud., 1949-.
- Dirt 'n' stains. (PAu 28-751.)

Blue Book Music.
- Come to me! (PA 6-669.)

A Blue Boy Gospel Record BBG-006.
- Help me to carry. (SR 1-325.)
- There will be peace. (SR 1-326.)

Blue Canyon Music.
- A Stranger in Nashville. (PA 4-169.)

Blue Lake Music.
- Half-way home. (PAu 23-536.)
- This workin' man's got you. (PAu 23-533.)

Blue Magic.
- Message from the magic. (SR 72.)

Blue Mountain Music, Ltd.
- Big Muff. (PA 2-913.)
- Black disciples. (PA 6-628.)
- Certain surprise. (PA 2-907.)
- Couldn't love you more. (PA 2-906.)
- Dancing. (PA 2-908.)
- Dealer. (PA 2-910.)
- One world. (PA 2-911.)
- Shout it out. (PA 6-629.)
- Small hours. (PA 2-909.)
- Smiling stranger. (PA 2-912.)
- The Sun. (PA 6-627.)

Blue Note BN-LA819-H.
- Man from Wareika. (SR 21.)

Blue Note BN-LA853-H.
- Silver 'n percussion. (SR 340.)

Blue Phoenix Music.
- Cinammon [sic] (PAu 5-505.)
- F sharp. (PAu 5-504.)

Blue Sky JZ 34926.
- David Johansen. (SR 1-580.)

Blue Sky JZ 34928.
- I'm ready. (SR 387.)

Bluebird / R C A AXM 2-5556.
- The Complete Artie Shaw. (SR 1-724.)

Bluebird / R C A AXM 2-5557.
- The Complete Benny Goodman. (SR 1-721.)

Bluebird / R C A AXM 2-5558.
- The Complete Glenn Miller. (SR 1-725.)

Bluebird / R C A AXM 2-5560.
- The Complete Tommy Dorsey. (SR 1-720.)

The Bluegrass Partners.
- Appalachian rain. (SR 495.)

Bluiett, Hamiet.
- Hamiet Bluiett. (SR 117.)

Bluiett (Hamiet) Duo.
- Hamiet Bluiett. (SR 117.)

Bluiett (Hamiet) Orchestra.
- Hamiet Bluiett. (SR 117.)

Bluiett (Hamiet) Septet.
- Hamiet Bluiett. (SR 117.)

Blum, Eric.
- Three's a crowd. (SR 1-545.)

Blum, Michael, 1955-.
- Hit the ground. (PAu 1-618.)

Blumberg, M.
- New beginning. (PA 6-617.)

Bob Jones University Concert Chorale.
- Amazing grace. (SR 89.)

Bob Jones University Press.
- God's woman, God's way. (SR 492.)

Bob Jones University Press, Inc.
- Amazing grace. (SR 89.)
- God's woman, God's way. (SR 492.)

Bobby, pseud. See
- Braddock, Robert V., 1940-.

Bochan, John Joseph, 1946-.
- Waiting for my truck driving man. (PAu 28-748.)

Boddie, D.
- To get what you got. (SR 660.)

Boettcher, Wilfried.
- The Four seasons. (SR 903.)

Bogacz, Joseph, 1936-.
- Say I love you. (PAu 15-626.)

Bogart, Jackson H., 3d, 1952-.
- The Jackson-Douglas Band, album 1. (SRu 92.)

Bogert, John Voorhis, 3d, 1944-.
- Signs. (PAu 18-545.)
- Telling me lies. (PAu 18-544.)

Bogert, Inc.
- Signs. (PAu 18-545.)
- Telling me lies. (PAu 18-544.)

Boggs, Barbara.
- I'm already taken. (SR 1-076.)

Bogren, Belinda.
- Dealing with daily situations. (PA 2-471.)

Bohannon. See
- Bohannon, Hamilton.

Bohannon, Hamilton.
- Come dance with me. (PA 2-491.)
- Git on up. (PA 2-494.)
- I found my love on a Saturday. (PA 2-493.)
- I got to stay funky. (PA 2-496.)
- Maybe you can dance. (PA 2-492.)
- On my way. (SR 1-671.)
- On the weekend. (PA 2-497.)
- Summertime groove. (SR 1-663.)
- You and I. (PA 2-495.)

Bohannon Phase II Music Publishing Company.
- Come dance with me. (PA 2-491.)
- Git on up. (PA 2-494.)
- I found my love on a Saturday. (PA 2-493.)
- I got to stay funky. (PA 2-496.)
- Maybe you can dance. (PA 2-492.)
- On the weekend. (PA 2-497.)
- You and I. (PA 2-495.)

Bohard, Claudia, 1948-.
- It's allright [sic] now. (PAu 22-218.)

Bolanos, Roberto Gomez. See
- Gomez Bolanos, Roberto.

Boldt, Michael, 1951-.
- Baby, I love it. (SRu 99.)
- I believe in you. (SRu 404.)
- Walking out the door. (SRu 100.)
- We can dance the night away. (SRu 188.)

Boldt, Philip, Jr. See
- Boldt, Phillip, Jr., 1950-.

Boldt, Philip, Jr., 1950-.
- I believe in you. (SRu 404.)

Boldt, Phillip, 1950-.
- We can dance the night away. (SRu 188.)

Boldt, Phillip, Jr., 1950-.
- Baby, I love it. (SRu 99.)
- Walking out the door. (SRu 100.)

Bolger, Ray.
- Queen Zixi of Ix. (SR 1-838.)
- The Wizard of Oz. (SR 1-883.)

Bolitho, Graeme E., 1944-.
- Memrionics workshop. (PA 3-550.)

Bolland, F.
- Love me or leave me. (SR 1-520.)

Bolland, R.
- Love me or leave me. (SR 1-520.)

Boller, Andrew Philip, 1954-.
- Creem contest entry. (PAu 16-658.)

Bollig, Michael T., 1955-.
- Mamma does a little talkin' with Jesus. (PAu 17-277.)

Bolton, M.
- We are the future. (SR 965.)

Bonham, De Ann.
- Dream dancer. (SR 1-795.)

Bonner, G.
- Celebrate. (SR 512.)

Bonner, Garry.
- She'd rather be with me. (SR 1-648.)

Bonner, Joe.
- The New love. (SR 1-945.)

Bonner, L. See
- Bonner, Leroy.

Bonner, Leroy.
- Magic trick. (PA 2-765.)
- Mister Mean. (PA 2-766.)

Bonnet, Rory, 1949-.
- Born to wander collection. (SRu 524.)

Bonoff, K.
- Isn't it always love. (SR 1-270.)

Bonoff, Karla.
- Isn't it always love. (SR 1-270.)

Bonynge, Richard.
- La Favorita. (SR 612.)
- Sutherland--Pavarotti, operatic duets. (SR 610.)

Bonzans, Pierre.
- Son et sens. (SR 385.)

Books on Tape.
- The First casualty. (SR 1-424.)
- Girl 20. (SR 1-418.)
- Looking glass war. (SR 1-423.)
- Marry me. (SR 1-419.)
- Plain speaking : an oral biography of Harry S. Truman. (SR 1-414.)
- The Red badge of courage. (SR 1-413.)
- The Siamese twin mystery. (SR 1-421.)
- The Thorn birds. (SR 1-412.)
- The Thorn birds. (SR 1-415.)
- The Widower's son. (SR 1-420.)

Books on Tape 1068.
- The Armada. (SR 889.)

Books on Tape 1080 A.
- The Churchills, the story of a family. (SR 892.)

Books on Tape 1080 B.
- The Churchills, the story of a family. (SR 890.)

Books on Tape 1086.
- Cape Cod fisherman. (SR 1-427.)

Books on Tape 1089.
Breaking in, breaking out. (SR 895.)

Books on Tape 1090.
Shakespeare, the man. (SR 1-428.)

Books on Tape 1095.
An Outcast of the islands. (SR 891.)

Books on Tape 1098.
Nigger of the Narcissus. (SR 1-432.)

Books on Tape 1103.
Lady. (SR 888.)

Books on Tape 1105.
Homage to Catalonia. (SR 1-417.)

Books on Tape 1109.
The Adventures of Sherlock Holmes. (SR 1-434.)

Books on Tape 1110.
The Swiss Family Robinson. (SR 897.)

Books on Tape 1111.
The Spanish cape mystery. (SR 899.)

Books on Tape 1113.
Cat's cradle. (SR 898.)

Books on Tape 1114.
A Deadly shade of gold. (SR 894.)

Books on Tape 1115.
The Economics of crisis. (SR 896.)

Books on Tape 1116.
Papillon. (SR 893.)

Books on Tape 1118.
Portrait in brownstone. (SR 1-433.)

Books on Tape 1119.
The Honourable schoolboy. (SR 1-425.)

Books on Tape 1120.
The Sirens of Titan. (SR 1-416.)

Books on Tape 1121.
The Alteration. (SR 1-431.)

Books on Tape 1123.
Here at the New Yorker. (SR 1-422.)

Books on Tape 1126.
Burnt offerings. (SR 1-430.)

Books on Tape 1138.
Borstal Boy. (SR 1-426.)

Books on Tape 1151.
The Last parallel. (SR 1-429.)

Books on Tape, Inc.
The Adventures of Sherlock Holmes. (SR 1-434.)
The Alteration. (SR 1-431.)
The Armada. (SR 889.)
Borstal Boy. (SR 1-426.)
Breaking in, breaking out. (SR 895.)
Burnt offerings. (SR 1-430.)
Cape Cod fisherman. (SR 1-427.)
Cat's cradle. (SR 898.)
The Churchills, the story of a family. (SR 890.)
The Churchills, the story of a family. (SR 892.)
A Deadly shade of gold. (SR 894.)
The Economics of crisis. (SR 896.)
The First casualty. (SR 1-424.)
Girl 20. (SR 1-418.)
Here at the New Yorker. (SR 1-422.)
Homage to Catalonia. (SR 1-417.)
The Honourable schoolboy. (SR 1-425.)
Lady. (SR 888.)
The Last parallel. (SR 1-429.)
Looking glass war. (SR 1-423.)
Marry me. (SR 1-419.)
Nigger of the Narcissus. (SR 1-432.)
An Outcast of the islands. (SR 891.)
Papillon. (SR 893.)
Plain speaking : an oral biography of Harry S. Truman. (SR 1-414.)
Portrait in brownstone. (SR 1-433.)
The Red badge of courage. (SR 1-413.)
Shakespeare, the man. (SR 1-428.)
The Siamese twin mystery. (SR 1-421.)
The Sirens of Titan. (SR 1-416.)
The Spanish cape mystery. (SR 899.)
The Swiss Family Robinson. (SR 897.)
The Thorn birds. (SR 1-412.)
The Thorn birds. (SR 1-415.)
The Widower's son. (SR 1-420.)

The Boom Boom Band.
Willie Alexander and the Boom Boom Band. (SR 194.)
You've lost that lovin' feelin'. (SR 83.)

Boone, Debby.
California. (SR 172.)
God knows. (SR 722.)

Boone, Len.
Living just to love you. (PA 6-667.)
Love won't be denied. (PA 6-666.)

The Boones.
First class. (SR 1-464.)

Boosey & Hawkes.
Out of ... (1978-I) (SR 859.)

Boosey & Hawkes, Inc.
Out of ... (1978-I) (SR 859.)

Boosey & Hawkes Music Publishers, Ltd.
Action (light) (SR 1-033.)
Drama. (SR 1-034.)
Drama. (SR 1-037.)
Pastoral, scenic. (SR 1-035.)
Quiet, serious. (SR 1-036.)

Boosey & Hawkes SBH 2957.
Drama. (SR 1-037.)

Boosey & Hawkes SBH 2958.
Quiet, serious. (SR 1-036.)

Boosey & Hawkes SBH 2959.
Pastoral, scenic. (SR 1-035.)

Boosey & Hawkes SBH 2960.
Drama. (SR 1-034.)

Boosey & Hawkes SBH 2961.
Action (light) (SR 1-033.)

Booth, Larry.
I see love "in your eyes." (SR 1-051.)

Boothe, Barry Dwain, 1955-.
Anything but live here. (PAu 23-505.)
Barroom woman. (PAu 23-504.)
I think I'd like to see you (one more time) (PAu 23-630.)
In the silence of my mind. (PAu 23-506.)
Living in a dream. (PAu 23-165.)
My love for you. (PAu 23-507.)

Boothe, Ken.
Live good. (SR 764.)

Boots.
Back to you. (SR 1-384.)

Bootsy's Rubber Band.
Bootsy? Player of the year. (SR 240.)
Bootzilla. (SR 142.)

Borcheres, Bobby. See
Borchers, Robert J., 1945-.

Borchers, B. See
Borchers, Robert J., 1945-.

Borchers, Bobby. See
Borchers, Robert J., 1945-.

Borchers, Robert J., 1945-.
Lunch-time lovers. (PA 2-850.)
Twenty-one inch TV. (PAu 11-792.)
When I die, just let me go to Texas. (PA 2-658.)

Boscan, Emir.
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

Botchman, Jay.
Rhythm of life. (SR 105.)

Botija, Rafael Perez. See
Perez Botija, Rafael.

Botsford, Andrea.
Billy the Kid in song and story. (SR 1-871.)

Botsford, Ward.
Tales of King Arthur and his knights. (SR 1-921.)

Bottje, Will Gay, 1925-.
From the winds and the farthest spaces. (PAu 11-801.)

Boulez, Pierre.
Nuits d'ete. (SR 960.)

Bourke, Rory.
Close encounters of the cheatin' kind. (SR 1-657.)

Boushy, T. F., Jr., 1947-.
Dayspring. (SR 1-475.)

Bowden, S.
We found love. (SR 76.)

Bowen, Charles E., 1949-.
Daydreams, lies, and memories. (PAu 14-965.)

Bowers, B. See
Bowers, Bruce, 1951-.

Bowers, Bruce.
Influenza. (PA 2-268.)

Bowers, Bruce, 1951-.
Passage. (PA 5-466.)

Bowl America, Inc.
Today's program for today's employees. (PA 3-519.)

Bowley, George A., 1937-.
Benny the polka-dotted Easter bunny. (PA 249.)
Benny the polka-dotted Easter bunny. (SR 177.)
Country western star. (PA 248.)
Country western star. (SR 178.)

Bowling, R.
Lonely Hearts Club. (SR 86.)
When my angel turns into a devil. (SR 751.)

Bowling, R. See
Bowling, Roger.

Bowling, Roger.
Dance with me, Molly. (PA 4-755.)
I've got to go. (PA 2-563.)
Keep the night away. (PA 3-328.)
Lonely hearts club. (PA 2-790.)
The Lovin' kind. (PA 5-017.)
The Saddest love song. (PA 5-018.)
That's the way it is. (PA 2-562.)
There's more to a tear (than meets the eye) (PA 2-561.)
You and me. (PA 2-793.)

Bowman, Greg. See
Bowman, Gregory Lee, 1952-.

Bowman, Gregory Lee, 1952-.
Phase I. (SRu 391.)

Bowman, Ron, 1950-.
Malraux, a trilogy. (SRu 66.)

Box, Betty, 1931-.
Rock 'n' rollin' all th' way. (PAu 651.)

Box, Euel.
For the love of Benji. (SR 1-598.)

Box, Noel, 1928-.
Rock 'n' rollin' all th' way. (PAu 651.)

Box, Mick.
Free 'n' easy. (PA 1-816.)

Boxer, Bob.
Get on the train. (SRu 511.)

Boyce, Jesse, 1948-.
If I've ever needed you. (PA 5-467.)
We fell in love while dancing. (PA 7-394.)

Boyce, Marcus.
Don't (take my love away) (PA 2-893.)

Boyce, Michael Kevin, 1954-.
Freedom to a system. (SRu 244.)
The likes of you. (SRu 243.)
Nobody else. (SRu 242.)
The Resurrection. (SRu 245.)
When worlds collide. (SRu 241.)

Boyd, Bill E., 1954-.
Garage sale. (PAu 14-970.)

Boyer, Dave.
Come on home. (SR 704.)

Boykin, Carla A., 1946-.
Mister Superstar. (PAu 3-712.)
A Song for you. (PAu 3-710.)
With you beside me. (PAu 3-711.)
You're good people. (PAu 4-087.)

Brabham, Edward L.
Sinfonia sevillana. (SR 33.)
Sound spectacular. (SR 32.)
La Traviata. (SR 258.)
The Very best of Gershwin. (SR 261.)
The Very best of Tchaikovsky. (SR 260.)

Braccock, Robert V. See
Braddock, Robert V., 1940-.

Brackett, Robert William, 1952-.
I'm a damn old drunk. (PAu 18-896.)
In old San Antone. (PAu 18-895.)

Bradbury, Ray.
The Illustrated man. (SR 1-899.)

Braddock, Bobby. See
Braddock, Robert V., 1940-.

Braddock, Robert V., 1940-.
Apartment. (PA 2-651.)
Come on in. (PA 2-031.)
Fadin' in, fadin' out. (PA 6-578.)
Georgia in a jug. (PA 2-914.)
He picked me up when you let me down. (PA 2-949.)
He stopped loving her today. (PA 2-918.)
On his way down to the river. (PA 2-835.)
Ride off in the sunset. (PA 2-030.)
Womanhood. (PA 2-844.)

Bradley, Barbara.
A Collection of original musical compositions I. (PAu 10-883.)

Bradley, C.
The Hardness of the world. (SR 632.)

Brady, Rich.
Love makes the world go round. (SR 1-674.)

Brahms, Johannes, 1833-1897.
Brahms duets. (SR 570.)
Johannes Brahms, piano quartets (complete) (SR 1-149.)
Piano concerto number 1 in C major, opus 15. (SR 92.)
Symphony number 2 in D major, opus 73. (SR 565.)
Symphony number 4 in E minor, opus 98. (SR 146.)
Symphony number 4 in E minor, opus 98. (SR 1-155.)
Symphony number 4 in E minor, opus 98. (SR 1-726.)
Trio in C major, opus 87. (SR 288.)

Brainstorm.
We're on our way home. (SR 597.)

Braintree Music.
Haunting me. (PA 7-577.)
Tell me just one more time. (PA 4-196.)

Brake, John, 1947-.
Son of a fool. (PAu 25-244.)

Bramble, Stephen S., 1952-.
Voyages, beneath blue mirrors. (SRu 608.)

Brand, Anthony.
Billy the Kid in song and story. (SR 1-871.)

Brand, Dollar, pseud. See
Ibrahim, Abdullah.

Brand, Oscar.
Billy the Kid in song and story. (SR 1-871.)
A Guy is a guy. (SR 1-568.)
Oscar Brand and his young friends celebrate singing holidays. (SR 1-896.)

Brandstetter, Joe. See
Brandstetter, Joseph, 1955-.

Brandstetter, Joey. See
Brandstetter, Joseph, 1955-.

Brandstetter, Joseph, 1955-.
You'll find another way. (SRu 450.)

Brandt, Barry.
Don't leave me lonely. (PA 263.)
Under suspicion. (PA 266.)

Brandt, Karl Frederick, 1950-.
Don't know any better. (SRu 421.)
Give me back the roses. (SRu 420.)

Branigan, David D.
Blue book, a collection of songs by Lee Demko and David D. Branigan. (PAu 27-299.)

Brant, Misti, 1952-.
The Seal's song. (SRu 152.)

Brant, Steve, 1953-.
The Seal's song. (SRu 152.)

Brasfield, Tom, 1953-.
I'm a lover. (PA 5-471.)
Just because you want it don't make it yours. (PA 5-470.)

Brasfield, Tommy. See
Brasfield, Tom, 1953-.

Bratique. See
Bratique Fashions, Ltd.

Bratique Fashions, Ltd.
Teresa Brewer's new album. (SR 127.)

Braun, R. See
Braun, Richard, 1955-.

Braun, Richard, 1955-.
Chez amis. (PA 2-901.)

Braverman, Roy.
Easy. (PA 5-694.)

Bravo, Manuela.
A que no te vas. (SR 2-013.)

Braxton, Virginia A., 1941-.
Gini again. (PAu 27-283.)
Gini's gems. (PAu 21-521.)
I'm keeping clean on Thorazine. (PAu 25-243.)

Bray, Phil.
Another time, another place. (SR 917.)

Brazier, Julie.
Trebedies Island, the economics of monopoly management. (SR 407.)

Breckenridge Publishing Company.
Love is like the ocean. (PAu 419.)
Melanie. (PAu 417.)
Pick up the pieces (of my broken heart) (PAu 28-025.)
Sittin' and watchin'. (PAu 416.)
Till I see you again. (PAu 420.)
Virginia. (PAu 28-026.)
Your love's a game. (PAu 418.)

Brecker, Michael.
You can't live without it. (SR 123.)

Brecker, Randy.
You can't live without it. (SR 123.)

Brennan, Arthur L., 1948-.
Bones in motion. (PAu 16-828.)
Disco jogging. (PAu 16-827.)

Brennan, Joseph Payne.
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)

Bresh, Tom.
Portrait. (SR 1-013.)

Bressler, Joel A., 1952-.
Love me, hold me. (SRu 505.)
Struttin' in Funk City. (SRu 506.)
Vagabondage. (SRu 507.)

Brest, Albert N.
Cornerstone of antihypertensive therapy. (SR 576.)

Brewer, K. See
Brewer, Richard Keith, 1954-.

Brewer, Kyf. See
Brewer, Richard Keith, 1954-.

Brewer, Patrick M., 1953-.
Bigfoot. (PAu 1-113.)
Blow my horn. (PAu 1-124.)
Let me love you. (PAu 1-107.)
Lover's blues. (PAu 1-123.)
Magic machine. (PAu 1-125.)
Never gonna make me believe. (PAu 1-115.)
Truth or lies. (PAu 1-122.)
Your love keeps coming. (PAu 1-117.)

Brewer, Richard Keith, 1954-.
Buffalo. (PAu 13-294.)
Hard to be me. (PAu 13-297.)

Brewer, Teresa.
Teresa Brewer's new album. (SR 127.)

Brewton, David Gerard, 1958-.
Big booty songs. (SRu 305.)

Breyer, Mark Ethan, 1950-.
Cakewalk. (PA 2-192.)
The Ceiling to the lies. (PA 2-193.)
It hides more than it tells. (PA 2-191.)
Skooshny. (SR 562.)

Briars, B.
Nothing like your loving in the morning. (SR 274.)

Bricard, Nancy.
Suite for solo violin (1954) (SR 293.)

Bridgewater, Dee Dee.
Just family. (SR 1-688.)

Briggs, David.
Everybody's girl. (SR 1-621.)

Bright, Joe. See
Bright, Joseph N.

Bright, Joseph H.
- The Love you've been waiting for. (PA 7-197.)
- Second time around. (PA 7-202.)
- See thru smiles. (PA 7-196.)

Brimsek, John, 1951-.
- Only Oklahoma. (PAu 22-716.)

Brimsek, John J., 1951-.
- Take my hand. (PAu 23-716.)

Brimsek, Thomas, 1952-.
- Only Oklahoma. (PAu 22-716.)

Brimsek, Thomas A., 1952-.
- Take my hand. (PAu 23-716.)

Brimsek, Tom. See
- Brimsek, Thomas, 1952-.

Bristol, Johnny.
- Come on back to me, lover. (PA 4-831.)
- Come on back to me, lover. (SR 647.)
- Waiting on love. (PA 2-258.)
- Waiting on love. (SR 356.)

British Lions.
- British Lions. (SR 1-321.)

British Rocket Music.
- Broken woman. (PA 3-009.)
- For a while. (PA 3-010.)

British Rocket Music Publishing Company.
- Savage. (PA 2-794.)

Brittain, Bob. See
- Brittain, Bobbie G.

Brittain, Bobbie G.
- Book & ladder. (PA 6-866.)
- Mendocin waltz. (PA 6-868.)
- Osters's breakdown. (PA 6-870.)
- Petaluma Express. (PA 6-867.)
- Tomki Road breakdown. (PA 6-871.)

Brittain, Eric L.
- Broken radiator blues. (PA 6-869.)
- Deep moss. (PA 6-865.)
- Book & ladder. (PA 6-866.)
- Osters's breakdown. (PA 6-870.)
- Tomki Road breakdown. (PA 6-871.)

Britten, Benjamin, 1913-1976.
- An Album of French songs. (SR 55.)

Britton, Ronnie.
- Toulouse. (SRu 362.)

Brizzio, A.
- Il Trovatore. (SR 1-008.)

Bro. Reardon. See
- Reardon, Edward B., 1945-.

Broadman.
- Bible truths for living, resource kit. (SR 687.)
- The Centurymen sing contemporary canticles. (SR 1-242.)
- Children's worship resource kit. (SR 685.)
- Children's worship resource kit. (SR 700.)
- A Chosen people. (SR 1-985.)
- Exploring discipleship retreat kit. (SR 225.)
- Great men of God. (SR 228.)
- Happiness in marriage. (SR 967.)
- How writing can improve your preaching. (SR 980.)
- I wonder about Christmas. (SR 230.)
- It's up to me. (SR 1-984.)
- Learning from the Bible, resource kit. (SR 688.)
- My family loves me. (SR 282.)
- Singing is fun! (SR 231.)
- Southern Baptists and missions. (SR 686.)
- Tell the good news. (SR 229.)
- Youth in action resource kit. (SR 699.)
- Youth in discovery resource kit. (SR 698.)
- The Youth teacher resource kit. (SR 697.)

Broadman. See
- Broadman Records.

Broadman 4472-58.
- Ministry in the business world. (SR 981.)

Broadman 4472-61.
- How writing can improve your preaching. (SR 980.)

Broadman 4580-17.
- More songs for 4's & 5's. (SR 1-130.)

Broadman 4580-18.
- More songs for 4's & 5's. (SR 1-129.)

Broadman 4582-61.
- Great men of God. (SR 228.)

Broadman 4583-26.
- Singing is fun! (SR 231.)

Broadman 4583-27.
- Tell the good news. (SR 229.)

Broadman 4583-28.
- The Choral sounds of Ovid Young. (SR 227.)

Broadman 4583-30.
- One day at a time. (SR 233.)

Broadman 4583-33.
- It's up to me. (SR 1-984.)

Broadman 4583-62.
- I wonder about Christmas. (SR 230.)

Broadman 4585-26.
- Bold mission. (SR 226.)

Broadman 5149-03.
- My family loves me. (SR 282.)

Broadman Records.
- Bible friends who please God. (SR 461.)
- Bible teaching for living. (SR 449.)
- Bold mission. (SR 226.)
- Bold mission. (SR 437.)
- Cataloging materials in the church media center. (SR 503.)
- A Child's new life in Jesus. (SR 453.)
- A Child's new life in Jesus. (SR 456.)
- The Choral sounds of Ovid Young. (SR 227.)
- A Chosen people. (SR 1-985.)
- Church commitment planning package. (SR 693.)
- Classifying books in the church media center. (SR 460.)
- Developing basic teaching skills, II. (SR 694.)
- Developing basic teaching skills, II. (SR 695.)
- Discovering sounds in my world. (SR 426.)
- Doctrine of man. (SR 442.)
- Exodus, called for redemptive mission. (SR 441.)
- Exodus teaching resource kit. (SR 451.)
- Following Jesus, our friend. (SR 425.)
- Getting to know your denomination. (SR 691.)
- Go then and be a witness. (SR 232.)
- Helping children (understand conversion and church membership) (SR 447.)
- Helping families arrange funerals. (SR 430.)
- Helping my family. (SR 459.)
- Helping new church members (adult and youth) (SR 450.)
- How "koinonia" develops. (SR 428.)
- Learning about God's creation. (SR 454.)
- Learning about God's laws. (SR 462.)
- Learning to make the right choices. (SR 444.)
- Learning to pray. (SR 452.)
- Learning to relate to others. (SR 1-700.)
- Learning to worship God. (SR 457.)
- Living by Bible truths. (SR 446.)
- Loving my family and my neighbors. (SR 463.)
- Making and using cross reference cards. (SR 458.)
- Making the right choices. (SR 455.)
- Mission stories for the 1978 V B S joint service. (SR 434.)
- More songs for 4's & 5's. (SR 1-129.)
- More songs for 4's & 5's. (SR 1-130.)
- My Bible--a special book. (SR 448.)
- One day at a time. (SR 233.)
- Points for emphasis. (SR 1-128.)
- Points for Emphasis A. (SR 422.)
- Points for emphasis A. (SR 435.)
- Points for emphasis A. (SR 440.)
- Points for emphasis B. (SR 420.)
- Points for emphasis B. (SR 427.)
- Points for emphasis B. (SR 436.)
- Preparation for teaching. (SR 692.)
- Preparation for teaching. (SR 696.)
- Principles of story-telling. (SR 432.)
- Resort missions. (SR 423.)
- The Richness of expository preaching. (SR 439.)
- Singing is fun. (SR 421.)
- Sojourners. (SR 424.)
- Song activities for children. (SR 443.)
- The Sound of choral music kit. (SR 884.)
- Subject cataloging in the Church Media Center. (SR 445.)
- Tell the good news. (SR 419.)
- Thinking in the future tense. (SR 429.)
- Understanding the child. (SR 689.)
- Understanding the child. (SR 690.)
- V B S helps for the busy pastor. (SR 433.)
- V B S joint service. (SR 438.)
- When both parents work. (SR 431.)
- Why Baptists believe as they do. (SR 464.)

Broadman Records 4441-78.
- Points for emphasis. (SR 1-128.)

Broadman Records 4584-21.
- Go then and be a witness. (SR 232.)

The Broadman Singers.
- Bold mission. (SR 226.)
- The Choral sounds of Ovid Young. (SR 227.)
- It's up to me. (SR 1-984.)
- Singing is fun! (SR 231.)
- Tell the good news. (SR 229.)

Brockway, D. See
- Brockway, Donya, 1944-.

Brockway, Donya, 1944-.
- Donya sings Scripture. (PA 3-598.)

Brodie (Paul) Saxophone Quartet.
- The Paul Brodie Saxophone Quartet in concert. (SR 315.)

Bromberg, David.
- Bandit in a bathing suit. (SR 1-391.)

Bromberg (David) Band.
- Bandit in a bathing suit. (SR 1-391.)

Brooke, John R.
- The Mikado. (SR 253.)
- Romeo and Juliet. (SR 255.)
- The Very best of Wagner. (SR 254.)

The Brooklyn Skyways.
- Long dusty road. (SR 1-536.)

Brooks, Darryl Kydd, 1951-.
- A Brief interlude. (PAu 28-756.)
- Crll. (PAu 28-752.)
- (Cruisin' on) Sunset. (PAu 11-542.)
- It's alright. (PAu 28-754.)
- I've fallen. (PAu 28-753.)

Brooks, Darryl Kydd, 1951-. (CON.)
Love is you. (PAu 28-757.)
She know [sic] how to party. (PAu 28-755.)

Brooks, Joe.
California. (SR 172.)
If ever I see you again. (SR 1-364.)
You light up my life. (SR 1-055.)

Brooks, Joe. See
Brooks, Joseph.

Brooks, Joseph.
If ever I see you again. (SR 2-004.)

Brooks, Michael.
A Bing Crosby Collection. (SR 1-573.)
A Bing Crosby Collection. (SR 1-574.)

Brooks, R. See
Brooks, Steven Ronald, 1951-.

Brooks, Ronnie. See
Brooks, Steven Ronald, 1951-.

Brooks, Steven Ronald, 1951-.
Fallin'. (PA 2-652.)
Yes, I do. (PA 2-831.)

Brooks, Terry.
The Sword of Shannara. (SR 1-930.)

Broser, Maria.
Il Trovatore. (SR 1-008.)

Brother Reardon. See
Reardon, Edward B., 1945-.

Brotherhood.
Change of pace. (SR 1-638.)

Brothers by Choice.
She puts the ease back into easy. (SR 1-444.)

Broussard, Bebe. See
Coe, Melanie Broussard.

Browder, Stony, Jr.
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

Brower, Charlotte Beth, 1961-.
In a dream. (PAu 24-927.)
Music is love. (PAu 24-928.)
Over and over again. (PAu 24-926.)

Brown, A. See
Brown, Anthony.

Brown, Anthony.
Crossing over. (PA 5-022.)
Imaginary world. (PA 5-023.)

Brown, Archie, 1945-.
Blues in a brown bag. (PA 4-830.)

Brown, Autry.
Happiness in marriage. (SR 967.)

Brown, Bobby. See
Brown, Robert, Jr., 1953-.

Brown, Claude.
Forecast--rain with sunny skies. (SR 1-256.)

Brown, Deborah Anne Richie-. See
Richie-Brown, Deborah Anne, 1945-.

Brown, Douglas Myers, 1917-.
Cross your fingers, not your heart. (SRu 588.)
From the tops of the mountains. (SRu 479.)

Brown, Fred. See
Brown, Frederick Floyd, Jr., 1937-.

Brown, Frederick Floyd, Jr., 1937-.
Breaker 23. (PAu 10-858.)

Brown, G. See
Brown, Gary.

Brown, Gary.
Crossing over. (PA 5-022.)
Listen. (PA 5-025.)
Never had a love. (PA 5-024.)

Brown, H.
Galaxy. (SR 193.)
Hey, senorita. (SR 1-198.)
The Seven tin soldiers. (SR 378.)

Brown, Harold R.
Youngblood. (PA 6-458.)

Brown, J. See
Brown, Joe.

Brown, J. W. See
Brown, James Winford, 1918-.

Brown, Jackson.
You love the thunder. (SR 850.)

Brown, Jackson. See
Browne, Jackson.

Brown, James.
Jam/1980's. (SR 1-953.)
Love me tender. (SR 1-200.)

Brown, James H., Jr.
Burning the ballroom down. (PA 6-003.)
A Jackass gets his oats. (PA 6-004.)
Spirit walk. (PA 6-010.)

Brown, James Winford, 1918-.
Sojourn with James Winford Brown, number 1. (SRu 604.)
Sojourn with James Winford Brown, number 2. (SRu 572.)
Sojourn with James Winford Brown, number 3. (SRu 571.)

Brown, Jerald M., 1951-.
Songs from home. (SRu 535.)

Brown, Jerry. See
Brown, Jerald M., 1951-.

Brown, Jim Ed.
Baby, you know how I love you. (SR 1-063.)

Brown, Joe.
Crossing over. (PA 5-022.)

Brown, Joel W., 1956-.
Look what's become of us. (PAu 28-491.)
More than a smile. (PAu 24-073.)

Brown, John Henry, 1950-.
I want you to realize. (PAu 11-808.)
Restless. (PAu 11-809.)
We can work it out. (PAu 11-807.)

Brown (Kiehei) Trio.
Kiehei Brown Trio, family & friends. (SR 1-152.)

Brown, Mark, 1963-.
He's my best friend. (PAu 15-628.)

Brown, Michael B., 1957-.
Girl, you are (one of a kind) (PAu 19-542.)

Brown, P. See
Brown, Peter.

Brown, Patti.
The Gene Ammons story, Gentle Jug. (SR 1-208.)

Brown, Peter.
Dance with me. (PA 2-804.)
Do ya wanna get funky with me? (PA 2-800.)
Fantasy love affair. (PA 2-799.)
For your love. (PA 2-803.)
It's true what they say about love. (PA 2-805.)
The Singer's become a dancer. (PA 2-802.)
Without love. (PA 2-806.)
You should do it. (PA 2-801.)

Brown, Philip Allen, 1950-.
Go away, go away. (PAu 11-360.)
Neptune's little sister. (PAu 11-362.)
Whisky face. (PAu 11-361.)

Brown, Phyllis.
Lookin' for a lovin'. (PA 6-613.)
Love me. (PA 2-904.)

Brown, R. See
Brown, Renee.

Brown, Randy.
I'd rather hurt myself (than to hurt you) (SR 1-293.)

Brown, Ray.
Live at the 1977 Concord Summer Festival. (SR 477.)
The Real Howard Roberts. (SR 478.)
Snooky and Marshal's album. (SR 517.)
Tokyo blues. (PA 2-571.)
Watch what happens. (SR 1-969.)

Brown, Renee.
Crossing over. (PA 5-022.)

Brown, Robert, Jr., 1953-.
The Bobby Brown story. (PAu 11-025.)

Brown, Stanky, (Musical group)
Stanky Brown. (SR 846.)

Brown, Stephanie.
Johannes Brahms, piano quartets (complete) (SR 1-149.)

Brown, Walter.
Slow down, baby and other songs. (PAu 1-421.)

Brown, Wayne, 1935-.
Womanizer. (PAu 28-828.)

Brown, William.
Don't change it. (PA 6-614.)

Brown Shoes Music Company.
You're a part of me. (PA 4-128.)

Browne, Jackson.
Tenderness on the block. (PA 6-754.)
You love the thunder. (PA 2-593.)

Brownell, Tim. See
Brownell, Timothy Wood, 1953-.

Brownell, Timothy Wood, 1953-.
Had a good woman. (PAu 29-130.)

Browning, Keith Lynn, 1960-.
Love never dies. (PAu 19-125.)

Brownlee, L.
Spank. (SR 1-957.)

Bruce, E. See
Bruce, William Edwin, Jr., 1939-.

Bruce, Ed. See
Bruce, William Edwin, Jr., 1939-.

Bruce, P. See
Bruce, Patsy Ann Smithson, 1940-.

Bruce, Patsy Ann Smithson, 1940-.
When I die, just let me go to Texas. (PA 2-658.)

Bruce, William Edwin, Jr., 1939-.
I can't seem to get the hang of telling her goodbye. (PA 2-659.)
I've not forgot Marie. (PA 2-661.)
The Wedding dress. (PA 2-660.)
When I die, just let me go to Texas. (PA 2-658.)

Bruch, Max.
Violin concerto in E minor, opus 64. (SR 100.)

Brueckner-Rueggeberg, Wilhelm.
Die Fledermaus (highlights) (SR 263.)

Brule, Ronald, 1950-.
Mountain nectar. (SRu 144.)

Brunhoff, Jean De.
Babar and Zephir. (SR 1-897.)

Brunhoff, Jean De, -1937.
Babar and his children. (SR 1-876.)

Brunhoff, Laurent De.
Babar comes to America. (SR 1-860.)

Brunning, John.
All in the name of love. (SR 2-019.)

Bryan Morrison Music, Ltd. See
Morrison (Bryan) Music, Ltd.

Bryant, Boudleaux.
Bird dog. (SR 78.)
Bye bye love. (SR 2-033.)
From me to you. (SR 1-469.)

Bryant, David, 1949-.
Broken wings. (SRu 603.)
Israel. (SRu 602.)

Bryant, Donald.
Love makes the world go round. (SR 1-674.)

Bryant, Felice.
Bye bye love. (SR 2-033.)

Bryant, Gary, 1945-.
Locked in a dream. (PAu 17-572.)
She doesn't even know my name. (PAu 17-571.)

Bryant, J.
Ponk you. (SR 329.)

Bryant, John D.
No strings. (PA 3-381.)

Brye, Bernard, pseud. See
Pryszman, Bernard.

Bryson, Henry Wayne, 1948-.
Get down collection. (PAu 25-241.)

Bryson, Peabo. See
Bryson, Robert.

Bryson, Robert.
Feel the fire. (PA 2-678.)
A Fool already knows. (PA 2-679.)
Have a good time. (PA 2-684.)
Hold on to the world. (PA 2-680.)
Love from your heart. (PA 2-681.)
Love walked out on me. (PA 2-682.)
Reaching for the sky. (PA 2-677.)
You haven't learned about love. (PA 2-683.)

Buccino, Carmella, 1926-.
Nice girls don't dance (and wear tight pants) (PAu 13-719.)

Buccino, Jack, 1945-.
Looking back. (PAu 21-892.)
Spill a little taste. (PAu 21-894.)

Buchanan, Roy.
You're not alone. (SR 953.)

Buchbinder, Paul.
Alaska, the big land and its people. (PA 7-266.)
Asian man--China. (PA 7-265.)
Monsters and other friendly creatures. (PA 4-816.)

Buckins, Mickey.
We don't live here, we just love here. (SR 1-679.)

Buckner, Lillie, 1942-.
Drunk again. (PAu 13-877.)
Escape. (PAu 13-875.)
I'm going home someday. (PAu 13-874.)
Jesus. (PAu 13-876.)
Joe. (PAu 13-872.)
Mister Carter. (PAu 13-871.)
That's a long time to be gone. (PAu 13-873.)
To the hills of old Kentucky. (PAu 13-869.)
Too late. (PAu 13-878.)
Wasted years. (PAu 13-870.)

Buckner, Susan.
Junkie to my music. (SR 589.)

Budgie.
Impeckable. (SR 806.)

Budwig, Monty.
Cincinnati to L. A. (SR 1-343.)
Rosie sings Bing. (SR 1-932.)
Scott Hamilton, 2. (SR 1-346.)
Soprano Summit live at Concord '77. (SR 476.)

Buendia, Rafael.
Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

Buffett, Jimmy.
Son of a son of a sailor. (SR 1-015.)

Bufford, Yolanda K., 1957-.
Be yourself. (PAu 16-656.)
Big girl now. (PAu 16-654.)
Black widow spider. (PAu 16-655.)

Bug and Bear Music.
It's a new day. (PA 5-937.)
My mind forgets a million things. (PA 5-939.)
Praise the Lord. (PA 5-938.)

Bug Music.
Beyond the law. (PA 6-768.)
Busy man. (PA 7-276.)
Don't push me around. (PA 7-561.)
I got nothin'. (PA 6-769.)
Johanna. (PA 6-770.)
Kerouac. (PA 7-562.)
Kill city. (PA 6-766.)
Lift up your hood. (PA 7-275.)
Lost again. (PA 7-280.)
Million dollar babies. (PA 7-282.)
Night theme. (PA 6-771.)
Puttin' on at the Ritz. (PA 7-284.)
Sell your love. (PA 6-767.)
When I get off. (PA 7-277.)
Wimp. (PA 7-560.)

Bugarck, Garry. See
Bugarck, Gary, 1956-.

Bugarck, Gary, 1956-.
Songs for lovers and souls. (PAu 28-505.)

Bugatti, D.
Heart, get ready for love. (SR 208.)

Bugatti, D. See
Bugatti, Dominic.

Bugatti, Dominic.
On the strip. (PA 4-126.)

Bugle Publishing.
Morning thunder. (PA 6-752.)
Promise the wind. (PA 6-751.)

Building Records BGCS 1653.
Disco blood, part I. (SR 175.)

Los Bukis.
Los Alambrados y otros exitos. (SR 1-781.)

Bulger, Ted G., 1956-.
Not the captain. (PA 3-988.)
Rainy day. (PA 3-989.)

Bulla, Stephen.
Piano accompaniments for American soloists. (SR 1-114.)

Bullard, Larry. See
Bullard, Roy Lawrence, 1944-.

Bullard, Roy Lawrence, 1944-.
Peanuts to politics. (PA 3-004.)

Bulldog Music.
Cadillac kid. (PAu 12-539.)
Doing you. (PAu 12-537.)
Tell old Bill. (PAu 12-538.)

Bullington, Alan Craig, 1952-.
Some songs of Alan Craig Bullington. (PAu 2-453.)

Bulock, Allen Glen, 1957-.
Dixie Diner. (PAu 29-140.)

Bunch, Richard P.
Die Fledermaus (highlights) (SR 263.)
French orchestral favorites. (SR 259.)
Piano favorites. (SR 264.)
The Pines of Rome. (SR 36.)

Bundino Productions Unlimited, Ltd.
Let me party with you. (SR 5.)

Buonadonna, Frank, 1954-.
Living a dream. (PAu 27-468.)
Myst'ry man. (PAu 27-469.)
Trying so hard. (PAu 27-470.)

Burcham, Arthur.
V B S helps for the busy pastor. (SR 433.)

Burden, Garry.
Waiting for the rain. (SR 1-257.)

Burdette, Bradley Drew, 1959-.
Queen for a night. (SRu 355.)
United States Rock Force. (SRu 356.)

Burg, Brad. See
Burg, Bradley M., 1944-.

Burg, Brad, 1944-.
Takin' my pick (pickin' the takers) (PAu 15-622.)

Burg, Bradley M., 1944-.
A Damn fool idea. (SRu 102.)

Burger, Jeffrey P., 1954-.
Free. (SRu 615.)

Burger, Peter F., 1948-.
Suite Satchidananda. (PAu 17-586.)

Burgeson, Eric, 1949-.
Back on my feet again. (PAu 10-879.)
In your arms. (PAu 23-728.)
Love & hate. (PAu 10-877.)
Many people born. (PAu 10-878.)
Save it for the stage. (PAu 10-880.)
We're all passing away. (PAu 23-730.)

Burgeson, Eric J., 1949-.
Where do you draw the line? (PAu 23-729.)

Burgess, Dave.
I'm in love with love. (SR 1-341.)

Burggraaff, John H., 1940-.
John H. Burggraaff collection number 2. (PAu 27-282.)

Burk, G. See
Burk, Gregory Scott, 1950-.

Burk, Gregory Scott, 1950-.
Sounds of attempted humanity. (PAu 14-972.)

Burke, Brian.
Matchstalk men & matchstalk cats & dogs. (PA 6-749.)

Burke, Bud, 1951-.
Happily ever. (SRu 143.)
Limelight started to fade. (SRu 146.)
Little one. (SRu 140.)
Love where love is blind. (SRu 142.)
Trapdoor to my heart. (SRu 145.)

Burke, Guy L., 1948-.
Burke's commentary. (SR 1-349.)

Burke, Hayden Murray Thomas, 1957-.
Hell and dried flowers. (SRu 108.)

- Burke, Hayden Murray Thomas, ... (CON.)
  - Lon(e)liness/Didn't you say? (SRu 112.)
  - Paint my eyes. (SRu 109.)
  - Prelude (coming up white) (SRu 105.)
  - Something good. (SRu 110.)
- Burke, John William.
  - Dry and heavy. (SR 574.)
- Burke, Sonny.
  - Blue collar. (SR 291.)
  - Blue collar. (SR 719.)
  - Did I ever tell you, baby? (SR 190.)
  - Hard workin' man. (SR 556.)
  - Hey Manzic! (SR 1-310.)
  - It's time to say I love you. (SR 62.)
  - Jaws 2. (SR 2-029.)
  - The Other side of the mountain, part 2. (SR 289.)
- Burke Broadcast Specialties.
  - Burke's commentary. (SR 1-349.)
- Burkhardt, Dave. See
  - Burkhardt, David Patrick, 1951-.
- Burkhardt, David Patrick, 1951-.
  - Crazy boy. (PAu 1-301.)
- Burks, Bill.
  - In time. (SR 1-079.)
- Burleson, Tim.
  - Desert lady. (PA 2-485.)
- Burlington Music Company, Ltd.
  - Go slow. (PA 7-568.)
  - Up side down. (PA 7-567.)
- Burnett, Carl.
  - Art Pepper--No limit. (SR 1-127.)
- Burnett, Frances Hodgson.
  - The Secret garden. (SR 1-910.)
- Burnett, Francis Hodgson. See
  - Burnett, Frances Hodgson.
- Burnett, John Henry.
  - Back in my baby's arms. (PA 6-778.)
  - East of east. (PA 3-366.)
  - Mighty man. (PA 3-368.)
  - Mystified. (PA 6-781.)
  - Perverse generation. (PA 3-367.)
  - Rich man. (PA 3-369.)
  - Silver mantis. (PA 6-782.)
  - Spark in the dark. (PA 6-780.)
  - Tick tock. (PA 6-783.)
- Burnett, Michael J., 1953-.
  - Why should it hurt? (PAu 18-540.)
- Burnett, Mike. See
  - Burnett, Michael J., 1953-.
- Burnette, Hal.
  - How I love them ol' songs. (SR 1-716.)
- Burnette, Herb.
  - Looking for Mister Goodbar. (SR 1-712.)
  - New train, same rider. (SR 1-710.)
  - Someone loves you, honey. (SR 1-738.)
  - Sweet love feelings. (SR 1-740.)
  - Waylon & Willie. (SR 1-729.)
- Burnette, L.
  - Stay with me. (SR 475.)
- Burning Spear.
  - Burning Spear--live. (SR 1-121.)
  - Dry and heavy. (SR 574.)
- Burns, B. John. See
  - Burns, Bernard John, 3d, 1956-.
- Burns, Bernard John, 3d, 1956-.
  - Tax you, America. (SRu 519.)
- Burns, David J., 1942-.
  - Snow train. (PAu 9-537.)
- Burns, Ed, 1956-.
  - Screamer rock melody. (SRu 591.)
- Burns, John. See
  - Burns, Bernard John, 3d, 1956-.
- Burns, Lisa.
  - Lisa Burns. (SR 801.)
- Burr, Jon.
  - You can't live without it. (SR 123.)
- Burrd, Joe, 1951-.
  - Burrd's eye view. (PAu 22-223.)
- Burroughs, Bob.
  - A Chosen people. (SR 1-985.)
- Burroughs, Esther.
  - A Chosen people. (SR 1-985.)
- Burroughs, James.
  - Diamond lady. (SRu 300.)
  - Hit man. (SRu 301.)
  - Unfinished songs. (SRu 299.)
  - You're gonna know I'm there. (SRu 302.)
- Burroughs, Jim. See
  - Burroughs, James.
- Burrows, Michael K., 1957-.
  - Summer, summershine. (SRu 624.)
- Burrows, Stuart.
  - Nuits d'ete. (SR 960.)
- Burton, Keith, 1952-.
  - Her love can last all night. (PAu 10-851.)
  - Jamaica. (PAu 10-857.)
  - Manuella. (PAu 10-864.)
- Burton, Linda Lainey, 1956-.
  - Country boy. (PAu 20-523.)
- Burton, Wendell.
  - Wendell. (SR 701.)
- Burton, Willard.
  - Fine and healthy thing. (SR 715.)
- Busbee, Ruth.
  - He loves me. (SR 1-535.)
- Bush, Charles.
  - Tanya Tucker's greatest hits. (SR 1-788.)
- Bush, Kate.
  - L'Amour looks something like you. (PA 5-669.)
  - Feel it. (PA 5-667.)
  - James and the cold gun. (PA 5-666.)
  - The Kick inside. (PA 5-672.)
  - Kite. (PA 5-663.)
  - The Man with a child in his eyes. (PA 5-664.)
  - Moving. (PA 5-660.)
  - Oh to be in love. (PA 5-668.)
  - Room for the life. (PA 5-671.)
  - The Saxophone song. (PA 5-661.)
  - Strange phenomena. (PA 5-662.)
  - Them heavy people. (PA 5-670.)
  - Wuthering Heights. (PA 5-665.)
- Bushka Music.
  - Come on back to me, lover. (PA 4-831.)
  - Waiting on love. (PA 2-258.)
- Butler, Barry, 1945-.
  - Songwriter's anthem. (PAu 25-989.)
  - Where are we now? (PAu 25-990.)
- Butler, Chris. See
  - Butler, Christopher, 1949-.
- Butler, Christopher, 1949-.
  - The Comb. (PAu 23-713.)
  - Hump day. (PAu 15-631.)
- Butler, Jerry.
  - Week-end friend. (SR 1-624.)
- Butler, L.
  - Lonely Hearts Club. (SR 86.)
  - When my angel turns into a devil. (SR 751.)
- Butler, L. See
  - Butler, Larry.
  - Butler, Larry Lee.
- Butler, Larry.
  - I would like to see you again. (SR 1-597.)
  - I've got to go. (PA 2-563.)
  - Keep the night away. (PA 3-328.)
  - The Lovin' kind. (PA 5-017.)
  - The Saddest love song. (PA 5-018.)
  - That's the way it is. (PA 2-562.)
  - There's more to a tear (than meets the eye) (PA 2-561.)
  - What's wrong with us today? (PA 6-593.)
  - You and me. (PA 2-793.)
- Butler, Larry Lee.
  - Lonely hearts club. (PA 2-790.)
- Butler, Larry Lee, 1942-.
  - It won't wash away. (PA 2-842.)
- Buttercreek Music.
  - Come to me! (PA 6-669.)
- Butterfield, Roy.
  - Right on, sister. (PA 6-011.)
  - Up against the wall. (PA 6-584.)
- Butterick Publishing, a division of American Can Company. See
  - American Can Company. Butterick Publishing.
- Buxton, James Philip, 1951-.
  - How to love a woman. (PAu 4-083.)
- Buziak, Bob.
  - P M. (SR 1-509.)
- Buzzelli, Anthony Thomas, 1948-.
  - Mountain woman. (SRu 250.)
- Byaela, Jane, 1953-.
  - For your love. (SRu 500.)
- Bykowski, Ronald P., 1951-.
  - Son of a fool. (PAu 25-244.)
- Byrd, Byron.
  - I had a choice. (PA 4-867.)
  - Long drawn out thang. (PA 2-384.)
  - Sun is here. (PA 2-381.)
  - Sun of a gun. (PA 2-386.)
  - When you put your hand in mine. (PA 2-382.)
  - You don't have to hurry. (PA 2-385.)
  - You're the one. (PA 2-383.)
- Byrd, David, 1941-.
  - The Man still turns me on. (PA 2-852.)
- Byrd, Donald.
  - Contour. (SR 1-211.)
  - Young Byrd. (SR 1-212.)
- Byrd, Joseph.
  - Jazz. (SR 1-629.)
- Byrne, Robert, 1954-.
  - I'm a lover. (PA 5-471.)
  - No love in the morning. (PA 5-469.)

C

- C B S. Discos C B S, S.A.
  - Simone. (SR 2-017.)
- C B S 73554.
  - Historical Flemish harpsichords in Antwerpen. (SR 602.)
- C B S 81932.
  - Yves Montand by request. (SR 782.)
- C B S / Columbia Internacional, S.A.
  - Adorada madre mia. (SR 790.)
  - Album del recuerdo. (SR [illegible]61.)
  - Banda Macho, homenaje a Elvis Presley. (SR 783.)

C B S / Columbia ... (CON.)
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)
Corridos de mujeras famosas. (SR 1-684.)
Costa Grande. (SR 795.)
Cumbias con sabor a guayaba. (SR 796.)
Cumbias exitos de la chamaca de oro. (SR 792.)
David y su Banda Electronica. (SR 328.)
Los Ermitanos y sus exitos. (SR 876.)
Los Grandes del rock. (SR 1-267.)
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)
Gualterto Castro. (SR 326.)
Juan Luis--"Imprescindible" con mariachi. (SR 793.)
Leo Dan. (SR 374.)
Manoella Torres. (SR 368.)
Mariachi Mexico de Pepe Villa. (SR 372.)
El Negrito Luna y sus Carinosos. (SR 600.)
Nuevos exitos. (SR 1-685.)
Los Panchos. (SR 327.)
Por las praderas. (SR 659.)
Los Reyes del norte. (SR 302.)
Salsa tropical de alarido. (SR 371.)
Son y huapango. (SR 794.)
Super exitos con Los Muecas. (SR 791.)
Los Tres Grandes del rock. (SR 789.)
Tropical Bahia. (SR 367.)
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

C B S DCS-826.
Album del recuerdo. (SR 161.)

C B S DCS-829.
Manoella Torres. (SR 368.)

C B S DCS-830.
Leo Dan. (SR 374.)

C B S DCS-831.
David y su Banda Electronica. (SR 328.)

C B S DCS-832.
Los Panchos. (SR 327.)

C B S DCS-833.
Mariachi Mexico de Pepe Villa. (SR 372.)

C B S DCS-834.
Gualterto Castro. (SR 326.)

C B S, Discos, 19.784.
Los Chaskis. (SR 2-016.)

C B S, Discos, C B S 22.967.
A que no te vas. (SR 2-013.)

C B S, Discos, C B S 22.968.
Cuanto te quiero, cuanto te amo. (SR 2-011.)

C B S, Discos, C B S 22.970.
Hay un vacio. (SR 2-012.)

C B S / Embassy S CBS 31610.
Love me tender. (SR 1-600.)

C B S / Embassy S CBS 31615.
The Best of Anita Harris. (SR 1-596.)

C B S, Inc.
Acting up. (SR 1-250.)
Adriana Lecouvreur. (SR 167.)
All night long. (SR 1-002.)
Am I losing you? (SR 159.)
Aurora's wedding. (SR 389.)
Baby it's you. (SR 993.)
Bad toy. (SR 1-583.)
Ballets. (SR 657.)
Bare. (SR 1-599.)
Bartender's blues. (SR 157.)
The Basement tapes. (SR 272.)
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)
The Best of the Oak Ridge Boys. (SR 1-255.)
A Bing Crosby Collection. (SR 1-573.)
A Bing Crosby Collection. (SR 1-574.)
Black and white. (SR 1-248.)
Black composers series. (SR 601.)
Bold and new. (SR 1-581.)
C B S Rockabilly classics. (SR 377.)
The Cabin. (SR 1-307.)
Candy. (SR 57.)
Carlo Bergonzi. (SR 163.)
Casino. (SR 1-592.)
Cheech & Chong's Bloat on. (SR 221.)
Concerto pour violon et orchestre. (SR 153.)
David Johansen. (SR 1-580.)
Disco 9000. (SR 16.)
Disco 9000. (SR 17.)
Divers do it deeper. (SR 994.)
Does your mama know about me? (SR 8.)
Don't let go. (SR 1-553.)
Double live gonzo. (SR 605.)
Down the roads of Daddy's dreams. (SR 75.)
Dukey stick. (SR 1-302.)
Elevator. (SR 1-261.)
L'Elisir d'amore. (SR 154.)
Ever ready. (SR 1-587.)
Expressway to your heart. (SR 1-272.)
Family album. (SR 1-585.)
Fantasy. (SR 1-552.)
For the love of Benji. (SR 1-598.)
Forecast--rain with sunny skies. (SR 1-256.)
Formerly of the Harlettes. (SR 166.)
Frank Marino & Mahogany Rush live. (SR 604.)
George Szell conducts the New York Philharmonic. (SR 1-787.)
Georgia on my mind. (SR 1-268.)
Get on up. (SR 595.)
Get ready for my world. (SR 74.)
Ghost town parade. (SR 1-594.)
Greatest hits. (SR 1-577.)
He's so fine. (SR 1-566.)
Historical Flemish harpsichords in Antwerpen. (SR 602.)
Hold on to your hiney. (SR 998.)
Home. (SR 215.)
Home-made jam. (SR 1-303.)
I can't go on this way. (SR 1-260.)
I love my music. (SR 214.)
I love my music. (SR 785.)
I would like to see you again. (SR 213.)
I would like to see you again. (SR 1-597.)
I'd like to see Jesus (on the Midnight special) (SR 1-299.)
I'd rather leave while I'm in love. (SR 160.)
If we only looked (closer to home) (SR 247.)
I'm ready. (SR 387.)
Infinity. (SR 388.)
Isn't it always love. (SR 1-270.)
Journey to the light. (SR 1-253.)
Kate Taylor. (SR 1-550.)
Keep on dancing. (SR 1-271.)
Kissin' in the California sun. (SR 164.)
Konzert fuer Klavier und Orchester. (SR 961.)
The Last of the romantics. (SR 1-276.)
Let me be your baby. (SR 1-275.)
Let me fall back in your arms. (SR 596.)
Let us change the world, we children. (SR 997.)
Let's make a deal. (SR 1-251.)
Lipstick traces (on a cigarette) (SR 1-785.)
A Little night music. (SR 1-406.)
Lonewolf. (SR 1-263.)
Love on our hands. (SR 365.)
Loveland. (SR 1-572.)
Loving is living. (SR 1-977.)
Loving is living. (VA 4-823.)
Me and the I. R. S. (SR 1-298.)
Mean machine. (SR 1-306.)
Mona Lisa. (SR 1-000.)
Morningstar. (SR 1-589.)
My heart won't let me love you. (SR 1-273.)
My music. (SR 1-258.)
Nantucket. (SR 1-584.)
The Nielsen Pearson Band. (SR 224.)
Nigel Olsson. (SR 1-245.)
Nobody likes lovin' more than I do. (SR 1-269.)
Not shy. (SR 1-262.)
Nuits d'ete. (SR 960.)
Paul Rutman plays Russian piano works. (SR 640.)
Pieces. (SR 1-266.)
Red wine and blue memories. (SR 1-003.)
Rising above it all. (SR 1-304.)
The Rite of spring. (SR 603.)
Rosewood. (SR 1-252.)
Rub down. (SR 158.)
Rub down. (SR 787.)
Say it with silence. (SR 1-246.)
She can put her shoes under my bed (anytime) (SR 992.)
Shout! (SR 786.)
Silver and gold. (SR 1-301.)
Silver Burdett music. (SR 830.)
Silver Burdett music. (SR 831.)
Silver Burdett music. (SR 832.)
Silver Burdett music. (SR 833.)
Silver Burdett music. (SR 834.)
Silver Burdett music. (SR 835.)
Singer of songs. (SR 1-590.)
So full of love. (SR 1-586.)
Soft lights and hard country music. (SR 301.)
Soft lights and hard country music. (SR 1-249.)
Soft lights and slow sexy music. (SR 999.)
Sonata number 8, opus 84. (SR 598.)
Stardust. (SR 1-582.)
Sweet salvation. (SR 1-551.)
Symphonie numero 28 ut majeur, KV 200. (SR 658.)
Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)
Il Tabarro. (SR 962.)
Take me to bed. (SR 73.)
That's the way that the cookie crumbles. (SR 1-274.)
Theme from "The Incredible Hulk." (SR 1-277.)
There's no good in goodbye. (SR 599.)
This is the love. (SR 995.)
This song is for you. (SR 784.)
This time they told the truth. (SR 218.)
Too many nights alone. (SR 1-308.)
Touch my love. (SR 1-579.)
Treat her right. (SR 1-569.)
Trust your heart. (SR 217.)
(The Truth is) we're livin' a lie. (SR 1-305.)
Unleashed. (SR 1-247.)
Use ta be my girl. (SR 1-296.)
Vital history cassettes. (SR 1-979.)
Vital history cassettes. (SR 1-980.)
Vital history cassettes. (SR 1-981.)
Vital history cassettes. (SR 1-982.)
Vital history cassettes. (SR 1-983.)
Voyager. (SR 1-976.)
Voyager. (VA 4-822.)
Waiting for the rain. (SR 1-257.)
Watermark. (SR 165.)
We came to play. (SR 1-578.)
We found love. (SR 76.)
We must believe in magic. (SR 1-300.)
The Weeds outlived the roses. (SR 1-567.)
We'll never have to say goodbye again. (SR 1-001.)
We're on our way home. (SR 597.)
(What a) wonderful world. (SR 246.)
The Writers. (SR 1-591.)
You can tune a piano, but you can't tuna fish. (SR 1-595.)
You know you wanna be loved. (SR 1-570.)
You light up my life. (VA 4-824.)
Yves Montand by request. (SR 742.)

C B S M-CBS 82401.
C B S Rockabilly classics. (SR 377.)

C B S Masterworks 76 530.
Concerto pour violon et orchestre. (SR 153.)

C B S Masterworks 76 576.
Nuits d'ete. (SR 960.)

C B S Masterworks 76 581.
Symphonie numero 28 ut majeur, KV 200. (SR 658.)

C B S Masterworks 76 584.
Konzert fuer Klavier und Orchester. (SR 961.)

C B S Masterworks 76 637.
Ballets. (SR 657.)

C B S Masterworks 76 641.
Il Tabarro. (SR 962.)

C B S Masterworks 76 665.
Aurora's wedding. (SR 389.)

C B S Masterworks 79 210.
L'Elisir d'amore. (SR 154.)

C B S Mexico.
Album del recuerdo. (SR 161.)
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

C B S Mexico. See
C B S / Columbia Internacional, S.A.

C B S Mexico, a generally known a.d.o. C B S/Columbia Internacional, S.A. See
C B S/Columbia Internacional, S.A.

C B S Records.
Arrival. (SR 366.)
The Best of Anita Harris. (SR 1-596.)
Down to earth. (SR 1-575.)
A Guy is a guy. (SR 1-568.)
The Johnny Nash collection. (SR 369.)
Live in trouble. (SR 376.)
Love me tender. (SR 1-600.)
Reflections. (SR 373.)
Round the back. (SR 375.)
Stained class. (SR 1-131.)

C B S S 80144.
Simone. (SR 2-017.)

C B S, S.A., Discos. See
C B S. Discos C B S, S.A.

C B S, S. A. I. C. F., Discos.
A que no te vas. (SR 2-013.)
Los Chaskis. (SR 2-016.)
Cuanto te quiero, cuanto te amo. (SR 2-011.)
En mi pais. (SR 2-015.)
Hay un vacio. (SR 2-012.)
Nos amaremos mucho mas. (SR 2-014.)
El Remolino de tu amor. (SR 2-010.)

C B S S-CBS 10006.
Reflections. (SR 373.)

C B S S CBS 82430.
Stained class. (SR 1-131.)

C B S Schallplatten, G.m.b.H.
Big silver angel. (SR 216.)
Silver angel. (SR 222.)
Silver bird. (SR 219.)

C H D. See
Campaign for Human Development.

C. J. and Company.
Big city sidewalk. (SR 1-361.)

C L U Department of Continuing Education.
Keeping current. (SR 399.)
Keeping current. (SR 925.)

C M H 5900.
The World's greatest bluegrass bands. (SR 1-948.)

C M H-6217.
Mac Wiseman sings Gordon Lightfoot. (SR 44.)

C M H-6218.
Turkey in the grass. (SR 45.)

C M H-6219.
On the road with The Stonemans. (SR 43.)

C M H-6220.
A Lonesome wail from the hills. (SR 48.)

C M H-6221.
Same old blues. (SR 47.)

C M H-9009.
Lester Flatt's bluegrass festival. (SR 46.)

C M H Records, Inc.
Lester Flatt's bluegrass festival. (SR 46.)
A Lonesome wail from the hills. (SR 48.)
Mac Wiseman sings Gordon Lightfoot. (SR 44.)
On the road with The Stonemans. (SR 43.)
Same old blues. (SR 47.)
Turkey in the grass. (SR 45.)
The World's greatest bluegrass bands. (SR 1-948.)

C M S. See
C M S Records, Inc.

C M S Records, Inc.
Four Scottish dances, opus 59. (SR 285.)
Pale hands I loved. (SR 286.)

C S C Media.
Distillation, steam, and vacuum. (PA 6-566.)
Normal distribution function. (PA 6-565.)

C S C Media, Inc.
General laboratory safety procedures. (PA 125.)
Measures of central tendency. (PA 33.)
Measures of dispersion. (PA 126.)
Measures of dispersion. (PA 1-284.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

Cables, George.
Art Pepper--No limit. (SR 1-127.)

Caddick, David.
Magdalena. (SR 59.)

Cady, Kim Yvonne, 1953-.
Kim Cady songbook. (PAu 12-588.)

Caedmon.
Alexandra Elizabeth Sheedy reads her book, She was nice to mice. (SR 1-909.)
All the Little Toot stories. (SR 1-844.)
Alligator pie and other poems. (SR 1-830.)
Anna Karenina. (SR 1-920.)
Anne Frank, the diary of a young girl. (SR 1-831.)
Around the world in eighty days. (SR 1-861.)
Arthur C. Clarke reads from his 2001--a space odyssey. (SR 1-913.)
Babar and his children. (SR 1-876.)
Babar and Zephir. (SR 1-897.)
Babar comes to America. (SR 1-860.)
Baby is three. (SR 1-846.)
A Bargain for Frances and other stories. (SR 1-872.)
The Bears' Christmas and other stories. (SR 1-834.)
The Berenstain bears. (SR 1-859.)
Billy the Kid in song and story. (SR 1-871.)
Caedmon, speaking of the best for 25 years. (SR 1-842.)
Christopher Cat and Countee Cullen, The Lost zoo. (SR 1-835.)
Confessions of an only child. (SR 1-832.)
The Count of Monte Cristo. (SR 1-856.)
The Diary of Samuel Pepys. (SR 1-886.)
A Dog of Flanders. (SR 1-919.)
Dune. (SR 1-868.)
The Dunwich horror. (SR 1-874.)
Fantastic Mister Fox. (SR 1-923.)
Five little Peppers and how they grew. (SR 1-848.)
Four chapters from Oliver Twist. (SR 1-887.)
Frances. (SR 1-847.)
Frankenstein. (SR 1-850.)
Frederick, and ten other stories. (SR 1-898.)
Gertrude the governess, and other works. (SR 1-904.)
The Grapes of wrath. (SR 1-922.)
Great American Indian speeches. (SR 1-911.)
The Great debates : Hamilton and Jefferson. (SR 1-926.)
The Great switcheroo. (SR 1-851.)
The Green hills of Earth and Gentlemen, be seated. (SR 1-845.)
Green mansions. (SR 1-855.)
Gwilan's harp & Intracom. (SR 1-866.)
Hans Brinker. (SR 1-881.)
Hansi. (SR 1-880.)
Hesse between music. (SR 1-908.)
Higglety pigglety pop! (SR 1-892.)
A High wind in Jamaica. (SR 1-907.)
A Hornbook for witches. (SR 1-903.)
The Illustrated man. (SR 1-899.)
Ivanhoe. (SR 1-870.)
James and the giant peach. (SR 1-849.)
Jenny and the Cat Club. (SR 1-925.)
Julie of the wolves. (SR 1-854.)
Kenny's window. (SR 1-869.)
Kidding around. (SR 1-891.)
Kim. (SR 1-894.)
The Letters of John and Abigail Adams. (SR 1-877.)
Ligeia. (SR 1-906.)
Little Grey Rabbit's Christmas. (SR 1-873.)
Little Grey Rabbit's valentine. (SR 1-900.)
The Lottery, and other stories. (SR 1-916.)
The Mayors. (SR 1-867.)
The Mill on the Floss. (SR 1-931.)
Mimsy were the borogroves. (SR 1-890.)
Mom, the Wolf Man and me. (SR 1-879.)
More silver pennies. (SR 1-878.)
The Mouse and his child. (SR 1-865.)
The Old man and the sea. (SR 1-889.)
Oscar Brand and his young friends celebrate singing holidays. (SR 1-896.)
The Poetry and voice of Galway Kinnell. (SR 1-901.)
The Poetry and voice of James Wright. (SR 1-840.)
The Poetry and voice of Margaret Atwood. (SR 1-852.)
The Poetry and voice of Marilyn Hacker. (SR 1-902.)
The Poetry and voice of May Swenson. (SR 1-915.)
The Poetry and voice of Muriel Rukeyser. (SR 1-841.)
The Poetry and voice of Philip Levine. (SR 1-917.)
The Poetry and voice of Ted Hughes. (SR 1-853.)
The Prince and the pauper. (SR 1-839.)
Queen Zixi of Ix. (SR 1-838.)
Robert Frost in recital. (SR 1-893.)
Robert Lowell--a reading. (SR 1-918.)
Robinson Crusoe. (SR 1-858.)
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)
Sandworms of Dune. (SR 1-924.)
Scenes from Boris Godunov. (SR 1-875.)
The Secret garden. (SR 1-910.)
Selected poetry. (SR 1-905.)
The Silmarillion of Beren and Luthier. (SR 1-862.)
Silver pennies. (SR 1-895.)
Sing, children, sing. (SR 1-863.)

Caedmon. (CON.)
Sir John Betjeman reading his poetry. (SR 1-857.)
Stately, plump Buck Mulligan. (SR 1-928.)
Story of The Nutcracker. (SR 1-864.)
The Summer people. (SR 1-885.)
The Sword of Shannara. (SR 1-930.)
Sylvia Plath reading her poetry. (SR 1-837.)
The Tale of Tuppeny, from The Fairy caravan, and other stories. (SR 1-884.)
A Tale of two cities. (SR 1-914.)
Tales of King Arthur and his knights. (SR 1-921.)
Transit of earth. (SR 1-929.)
Tshindao, and other African folk tales. (SR 1-912.)
Twenty thousand leagues under the sea. (SR 1-836.)
Up from slavery. (SR 1-882.)
The War of the worlds. (SR 1-888.)
Where the wild things are and other stories. (SR 1-843.)
The Wizard of Oz. (SR 1-883.)
The Wolves of Willoughby Chase. (SR 1-927.)

Caedmon SF 25.
Caedmon, speaking of the best for 25 years. (SR 1-842.)

Caedmon TC 1460.
Stately, plump Buck Mulligan. (SR 1-928.)

Caedmon TC 1461.
Robinson Crusoe. (SR 1-858.)

Caedmon TC 1463.
The Secret garden. (SR 1-910.)

Caedmon TC 1464.
The Diary of Samuel Pepys. (SR 1-886.)

Caedmon TC 1465.
Tales of King Arthur and his knights. (SR 1-921.)

Caedmon TC 1467.
The Dunwich horror. (SR 1-874.)

Caedmon TC 1472.
Twenty thousand leagues under the sea. (SR 1-836.)

Caedmon TC 1479.
The Illustrated man. (SR 1-899.)

Caedmon TC 1480.
Kim. (SR 1-894.)

Caedmon TC 1483.
Ligeia. (SR 1-906.)

Caedmon TC 1484.
Four chapters from Oliver Twist. (SR 1-887.)

Caedmon TC 1487.
Babar and Zephir. (SR 1-897.)

Caedmon TC 1488.
Babar and his children. (SR 1-876.)

Caedmon TC 1491.
The Lottery, and other stories. (SR 1-916.)

Caedmon TC 1492.
Baby is three. (SR 1-846.)

Caedmon TC 1493.
Hans Brinker. (SR 1-881.)

Caedmon TC 1494.
Kidding around. (SR 1-891.)

Caedmon TC 1495.
Silver pennies. (SR 1-895.)

Caedmon TC 1496.
Frederick, and ten other stories. (SR 1-898.)

Caedmon TC 1497.
A Hornbook for witches. (SR 1-903.)

Caedmon TC 1498.
The Summer people. (SR 1-885.)

Caedmon TC 1499.
Tshindao, and other African folk tales. (SR 1-912.)

Caedmon TC 1500.
The Poetry and voice of May Swenson. (SR 1-915.)

Caedmon TC 1501.
The Poetry and voice of Marilyn Hacker. (SR 1-902.)

Caedmon TC 1502.
The Poetry and voice of Galway Kinnell. (SR 1-901.)

Caedmon TC 1503.
The Poetry and voice of Philip Levine. (SR 1-917.)

Caedmon TC 1504.
Arthur C. Clarke reads from his 2001--a space odyssey. (SR 1-913.)

Caedmon TC 1505.
Oscar Brand and his young friends celebrate singing holidays. (SR 1-896.)

Caedmon TC 1506.
Alexandra Elizabeth Sheedy reads her book, She was nice to mice. (SR 1-909.)

Caedmon TC 1507.
Little Grey Rabbit's valentine. (SR 1-900.)

Caedmon TC 1509.
Mimsy were the borogroves. (SR 1-890.)

Caedmon TC 1510.
Little Grey Rabbit's Christmas. (SR 1-873.)

Caedmon TC 1511.
More silver pennies. (SR 1-878.)

Caedmon TC 1512.
The Wizard of Oz. (SR 1-883.)

Caedmon TC 1514.
Scenes from Boris Godunov. (SR 1-875.)

Caedmon TC 1515.
Hansi. (SR 1-880.)

Caedmon TC 1516.
Hesse between music. (SR 1-908.)

Caedmon TC 1517.
Mom, the Wolf Man and me. (SR 1-879.)

Caedmon TC 1518.
Confessions of an only child. (SR 1-832.)

Caedmon TC 1519.
Higglety pigglety pop! (SR 1-892.)

Caedmon TC 1520.
The War of the worlds. (SR 1-888.)

Caedmon TC 1521.
The Tale of Tuppeny, from The Fairy caravan, and other stories. (SR 1-884.)

Caedmon TC 1522.
Anne Frank, the diary of a young girl. (SR 1-831.)

Caedmon TC 1523.
Robert Frost in recital. (SR 1-893.)

Caedmon TC 1524.
Story of The Nutcracker. (SR 1-864.)

Caedmon TC 1526.
The Green hills of Earth and Gentlemen, be seated. (SR 1-845.)

Caedmon TC 1527.
The Mayors. (SR 1-867.)

Caedmon TC 1529.
Queen Zixi of Ix. (SR 1-838.)

Caedmon TC 1530.
Alligator pie and other poems. (SR 1-830.)

Caedmon TC 1531.
Where the wild things are and other stories. (SR 1-843.)

Caedmon TC 1533.
Five little Peppers and how they grew. (SR 1-848.)

Caedmon TC 1534.
Julie of the wolves. (SR 1-854.)

Caedmon TC 1535.
The Poetry and voice of Ted Hughes. (SR 1-853.)

Caedmon TC 1536.
The Poetry and voice of Muriel Rukeyser. (SR 1-841.)

Caedmon TC 1537.
The Poetry and voice of Margaret Atwood. (SR 1-852.)

Caedmon TC 1538.
The Poetry and voice of James Wright. (SR 1-840.)

Caedmon TC 1539.
Christopher Cat and Countee Cullen, The Lost zoo. (SR 1-835.)

Caedmon TC 1540.
The Wolves of Willoughby Chase. (SR 1-927.)

Caedmon TC 1541.
Frankenstein. (SR 1-850.)

Caedmon TC 1542.
The Prince and the pauper. (SR 1-839.)

Caedmon TC 1543.
James and the giant peach. (SR 1-849.)

Caedmon TC 1544.
Sylvia Plath reading her poetry. (SR 1-837.)

Caedmon TC 1545.
The Great switcheroo. (SR 1-851.)

Caedmon TC 1546.
Frances. (SR 1-847.)

Caedmon TC 1547.
A Bargain for Frances and other stories. (SR 1-872.)

Caedmon TC 1548.
Kenny's window. (SR 1-869.)

Caedmon TC 1549.
The Berenstain bears. (SR 1-859.)

Caedmon TC 1550.
The Mouse and his child. (SR 1-865.)

Caedmon TC 1551.
Babar comes to America. (SR 1-860.)

Caedmon TC 1552.
Billy the Kid in song and story. (SR 1-871.)

Caedmon TC 1553.
Around the world in eighty days. (SR 1-861.)

Caedmon TC 1554.
The Count of Monte Cristo. (SR 1-856.)

Caedmon TC 1555.
Dune. (SR 1-868.)

Caedmon TC 1556.
Gwilan's harp & Intracom. (SR 1-866.)

Caedmon TC 1557.
Sir John Betjeman reading his poetry. (SR 1-857.)

Caedmon TC 1558.
Sing, children, sing. (SR 1-863.)

Caedmon TC 1559.
Gertrude the governess, and other works. (SR 1-904.)

Caedmon TC 1560.
Selected poetry. (SR 1-905.)

Caedmon TC 1561.
Green mansions. (SR 1-855.)

Caedmon TC 1563.
A High wind in Jamaica. (SR 1-907.)

Caedmon TC 1564.
The Silmarillion of Beren and Luthien. (SR 1-862.)

Caedmon TC 1565.
Sandworms of Dune. (SR 1-924.)

Caedmon TC 1566.
Transit of earth. (SR 1-929.)

Caedmon TC 1567.
The Sword of Shannara. (SR 1-930.)

Caedmon TC 1568.
The Mill on the Floss. (SR 1-931.)

Caedmon TC 1569.
Robert Lowell--a reading. (SR 1-918.)

Caedmon TC 1570.
The Grapes of wrath. (SR 1-922.)

Caedmon TC 1571.
Anna Karenina. (SR 1-920.)

Caedmon TC 1573.
The Bears' Christmas and other stories. (SR 1-834.)

Caedmon TC 1574.
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)

Caedmon TC 1575.
A Dog of Flanders. (SR 1-919.)

Caedmon TC 1576.
Fantastic Mister Fox. (SR 1-923.)

Caedmon TC 1577.
Jenny and the Cat Club. (SR 1-925.)

Caedmon TC 2072.
Up from slavery. (SR 1-882.)

Caedmon TC 2073.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Caedmon TC 2076.
Ivanhoe. (SR 1-870.)

Caedmon TC 2079.
A Tale of two cities. (SR 1-914.)

Caedmon TC 2082.
Great American Indian speeches. (SR 1-911.)

Caedmon TC 2083.
The Letters of John and Abigail Adams. (SR 1-877.)

Caedmon TC 2084.
The Old man and the sea. (SR 1-889.)

Caedmon TC1528.
All the Little Toot stories. (SR 1-844.)

Caesari. See
Herbert-Caesari, Edgar, 1884-1969.

Caesari, Alma. See
Gramatke, Alma Caesari.

Caesari, Edgar Herbert-. See
Herbert-Caesari, Edgar, 1884-1969.

Cafalone, Keith.
When the sun goes down. (SRu 222.)

Cafe Jacques.
Round the back. (SR 375.)

Caggiano, Rosemary.
The Circus. (SR 951.)
The Weather Company. (SR 1-941.)

Cahen, Robert.
La Favorita. (SR 612.)

Cahill, Steven Eugene, 1949-.
Connection selection. (PAu 19-544.)
Ladies' choice. (PAu 29-483.)

Cahn, Sammy.
Never's here. (SR 1-468.)

Cahoe, Charles A., 1950-.
I wear it on my face. (PAu 11-535.)
The Pillow. (PAu 11-540.)
Remembering. (SRu 289.)
Rollin'. (SRu 541.)

Cahoe, Chuck. See
Cahoe, Charles A., 1950-.

Cain, Doug. See
Cain, R. Douglas, 1951-.

Cain, Howard O., 1939-.
Because I love you. (PAu 12-217.)
Diamonds at night. (PAu 11-819.)
No fool like an old fool. (PAu 11-817.)

Cain, Joe.
Macho mumba. (SR 1-974.)
Romantico y salsero. (SR 1-776.)

Cain, R. Douglas, 1951-.
Can there be love? (SRu 315.)
Have the lovers gone? (SRu 316.)
I wanta love you. (SRu 314.)
I'm in line. (SRu 452.)
It's up to you. (SRu 454.)
Lean on me. (SRu 457.)
Misty dreamer. (SRu 318.)
Mystery man. (SRu 455.)
Your one damn lover. (SRu 317.)
Your silence is sad. (SRu 456.)
Your [sic] something and I'm nothing. (SRu 453.)

Cain, Thomas.
Bye bye love. (SR 2-033.)

Caldwell, Jerry P.
Driftwood. (SRu 309.)

Caldwell, R.
This time they told the truth. (SR 218.)

Calello, Charlie.
The Last of the romantics. (SR 1-276.)

Calla JZ35012.
This song is for you. (SR 784.)

Calliope CLAS 001.
Symphony number 5 in C minor, opus 67. (SR 386.)

Calliope CLAS 004.
Symphony number 4 in B-flat-major, opus 60. (SR 152.)

Calliope CLAS 005.
Trio in C major, opus 87. (SR 288.)

Calliope CLAS 014.
Nutcracker suite. (SR 1-549.)

Calliope Records, Inc.
Austin outlaws. (SR 867.)
Austin rock. (SR 869.)
Caught in the middle. (SR 865.)
Cold, cold heart. (SR 872.)
Funky baby. (SR 874.)
Get a woman. (SR 861.)
Jim Dandy & friends. (SR 870.)
Just bidin' my time. (SR 868.)
Let the good times roll. (SR 871.)
Lone stars. (SR 866.)
Nashville west. (SR 863.)
Nice and easy. (SR 860.)
Progressive country greats. (SR 864.)
She's about a mover. (SR 862.)
Too hot to hold. (SR 873.)

Callis, Chris.
Ocean of love. (SR 390.)

Callobre, George Francis, 1955-.
Fair little Meredith. (SRu 224.)
Watered down day. (SRu 225.)

Callobre, Xavier Ignatius, 1959-.
Fair little Meredith. (SRu 224.)
Marianne. (SRu 226.)
Watered down day. (SRu 225.)

Calvert, Robert.
Quark, strangeness and charm. (SR 15.)

Calvin, Billie.
Wishing on a star. (PA 7-546.)

Calvin, Ronald Michael, 1952-.
One day. (PAu 7-515.)

Camerata Luzern Symphony.
Symphony number 40 G-minor KV 550. (SR 151.)

Camilo, Michael. See
Camilo Redondo, Michael Antonio, 1954-.

Camilo Redondo, Michael Antonio, 1954-.
Suite sandrine. (PAu 19-302.)

Camp, Hamid Hamilton.
The Emperor's new clothes. (SR 847.)

Camp, Steve.
Sayin' it with love. (SR 1-125.)

Campaign for Human Development.
Welfare reform. (PA 6-002.)

Campbell, Gordon, 1960-.
Esther, the crazy dog. (PAu 24-228.)

Campbell, J. T.
Help me to carry. (SR 1-325.)
There will be peace. (SR 1-326.)

Campbell, Jim.
The Weather Company. (SR 1-941.)

Campbell, John, 1948-.
Just a musician. (PAu 19-283.)

Campbell, John, 1950-.
Parallel hearts and seasons. (PAu 9-427.)
Shaking in my shoes. (PAu 12-310.)

Campbell, Levonne.
Values, right or wrong? (PA 7-268.)

Campbell, Lynn.
The Book of Revelation. (SR 268.)

Campbell, Shelia.
Planning for and teaching classes of early teens. (SR 1-487.)

Camphor, Michael Gerrard, 1955-.
About our Father's business. (PAu 22-235.)

Campione, George N., Jr., 1953-.
Collection of original musical compositions. (PAu 9-745.)

Campione, Michael, 1957-.
Collection of original musical compositions. (PAu 9-745.)

Canaan Records CAS-9821.
Sunshine and roses. (SR 703.)

Canaan Records CAS-9827.
Refresh our spirits. (SR 1-279.)

Canaan Records CAS-9828.
Refreshing. (SR 1-389.)

Canaan Records CAS-9829.
Souled out. (SR 1-491.)

Canaan Records CAS 9831.
Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)

Candle.
Within the gate. (SR 887.)

Canning, Thomas.
Honey run. (PA 6-784.)

Cannon, Ace.
After hours. (SR 987.)

Cannon, Buddy.
I believe in you. (SR 1-702.)

Cantos, Phyllis. See
Santos, Phyllis.

Capitol 4538.
I had a choice. (PA 4-867.)

Capitol P-4529.
You're all the woman I'll ever need. (PA 14.)

Capoccitti, John, 1954-.
Screamer rock melody. (SRu 591.)

Capron, John Robbins, 1953-.
The Songs of John Capron. (PAu 15-840.)

Captain & Tennille.
I'm on my way. (SR 813.)

Captain Beefheart.
Hard workin' man. (SR 556.)

Captain Tom Music.
Keep the fire burning. (PA 7-395.)

Caputo, Lawrence Anthony, 1954-.
Aunt Jennifer's tigers. (PAu 22-418.)
A Beginning. (PAu 23-715.)

Cara, Denise L.
Rhapsody. (PA 7-189.)
Seize the day. (PA 7-186.)

Caraeff, Ed.
The Mad Hatter. (SR 666.)

Caraeff (Ed) Studio.
Fantasy. (SR 1-552.)

Careers Music, Inc.
Say you love me. (PA 3-071.)
Say your mama won't mind. (PA 4-762.)

Caribou Records JZ 34899.
Waiting for the rain. (SR 1-257.)

Carillo.
Rings around the Moon. (SR 1-607.)

Carinosos.
El Negrito Luna y sus Carinosos. (SR 600.)

Cariou, Len.
A Little night music. (SR 1-406.)

Carlebach, Shlomo.
The Essential Shlomo Carlebach. (SR 530.)

Carlin Music Corporation.
Calico suit. (PA 2-519.)
Different to me. (PA 3-383.)
High and happy. (PA 2-278.)
Playmates. (PA 2-280.)
Saylarvee. (PA 2-279.)

Carlo, F. See
Carlo, Frank.

Carlo, Frank.
Farmers and the miners. (PA 3-784.)

Carlson, Lenore, 1952-.
The Carlson-Schuster enterprise. (SRu 592.)
Holiday. (SRu 351.)
I'm dancing with you. (SRu 161.)
Like you say. (SRu 209.)
Mother Nature blues. (SRu 352.)
The Second Carlson-Schuster Enterprise. (SRu 622.)
You could never tell. (SRu 221.)

Carlson, Natalie S.
The Family under the bridge. (PA 5-723.)

Carlson, Nick. See
Kratsas, Constantine N., 1940-.

Carlson, Thomas Albert, 1947-.
Tax you, America. (SRu 519.)

Carlson, Tom.
A Little night music. (SR 1-406.)

Carlyle, Russ.
Tea dancing. (SR 1-189.)

Carmack, Bill, 1941-.
Country boogie. (PAu 11-023.)

Carmela y Rafael.
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

Carmen.
Pipeline '78. (SR 721.)

Carmen, Eric.
Everything. (SR 620.)
I need you. (SR 1-201.)

Carmichael, G. See
Carmichael, Gregory.

Carmichael, Gregory.
Freak with me. (PAu 29-270.)

Carmichael, H.
Georgia on my mind. (SR 1-268.)

Carmichael, Ralph.
Come on home. (SR 704.)
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

Carmichael (Ralph) Orchestra and Chorus.
Easter celebration. (SR 350.)

Carmirelli, Pina.
The Four seasons. (SR 903.)

Carnation Company. Nystrom.
Nystrom Mathematics skills development. (SR 1-396.)
Nystrom Mathematics skills development. (SR 1-397.)
Nystrom Mathematics skills development. (SR 1-398.)

Carnes, Kim.
You're a part of me. (PA 4-128.)

Carney, Dennis.
Looking for Mister Goodbar. (SR 1-712.)

Carone, Walter.
Yves Montand by request. (SR 742.)

Carpenter, Roger.
Loving is living. (VA 4-823.)

Carr, James, 1947-.
I wanna make love. (PAu 13-758.)

Carr, Pete.
Multiple flash. (SR 1-525.)

Carrhorn Music.
I want you to stay. (PA 5-078.)

Carrico, William A., 1954-.
Any day. (PAu 24-223.)

Carrico, William Arthur, 1954-.
6 or 17. (PAu 24-229.)
Esther, the crazy dog. (PAu 24-228.)
Everlove. (PAu 24-227.)
Golden bears. (PAu 24-224.)
On your passing. (PAu 24-225.)
Rose. (PAu 24-222.)
This song belongs to Sharon's guitar. (PAu 24-226.)

Carrico, Willian A. See
Carrico, William Arthur, 1954-.

Carrific Music.
Headlights. (PA 6-632.)
Reflections. (PA 6-645.)
Simpler days. (PA 6-644.)
Street corner symphony. (PA 6-638.)
Try and make it better. (PA 6-634.)

Carrillo, Frank.
Rings around the Moon. (SR 1-607.)

Carrington, Patricia, 1924-.
Meditation training program. (SR 1-313.)

Carroll, Mickey.
Love life. (SR 295.)

Carroll, Phil.
Another time, another place. (SR 917.)

Carruth, Betty Ruth.
Sociological aspects of nutrition. (SR 594.)

Carson, David.
Hello, remember me? (PA 6-775.)
Tick tock. (PA 6-783.)
Two sisters. (PA 6-774.)

Carson, Nick. See
Kratsas, Constantine N., 1940-.

Carson, Wayne.
Blue grass. (PAu 23-550.)
Don't you ever tell a soul. (PAu 23-549.)
Reality. (PAu 23-547.)
Time and distance. (PAu 23-548.)
Wastin' dreams on you. (PAu 23-546.)
We got a bad thing goin'. (PAu 23-545.)
Williamson County. (SR 1-071.)

Carswell, Eddie.
Close encounter of the loving kind. (PAu 4-703.)

Carswell, John E., 1950-.
Close encounters of the loving kind. (PAu 1-246.)

Cartee, Alan, 1946-.
Bobby. (PA 5-068.)
Closet man. (PA 5-090.)
Jigsaw. (PA 5-066.)
Number one. (PA 5-069.)
Rock-orgy. (PA 5-060.)

Cartee (Alan) Music.
The Almighty lover. (PA 5-093.)
Big ole memories. (PA 5-102.)
Black knight. (PA 5-063.)
Bobby. (PA 5-068.)
A Brand new ball game. (PA 5-059.)
Closet man. (PA 5-090.)
Diamonds aren't forever anymore. (PA 5-097.)

Cartee (Alan) Music. (CON.)
  Early morning dream. (PA 5-089.)
  Going down screaming. (PA 5-082.)
  Good-bye (I won't cry) (PA 5-100.)
  Great day in the morning. (PA 5-056.)
  Hang glider man. (PA 5-092.)
  He left what's still his behind. (PA 5-084.)
  I find I'm losing myself in your love. (PA 5-070.)
  I have never felt this feeling before. (PA 5-079.)
  I know we'll be lovers again. (PA 5-072.)
  I'd be somebody else. (PA 5-099.)
  If you talk about it (you're gonna do without it) (PA 5-067.)
  If your [sic] in love don't fight it. (PA 5-074.)
  It's gonna get drunk out tonight. (PA 5-105.)
  Jigsaw. (PA 5-066.)
  Laying easy. (PA 5-064.)
  Leaving is the hardest part (of saying good-bye) (PA 5-098.)
  Morning love. (PA 5-087.)
  Number one. (PA 5-069.)
  Rock-orgy. (PA 5-060.)
  She don't care who holds her (when she turns out the lights) (PA 5-101.)
  She just loves me. (PA 5-104.)
  She's a teaser. (PA 5-103.)
  Slowly turning to love. (PA 5-088.)
  Sunny side up. (PA 5-065.)
  That woman. (PA 5-083.)
  We've been there. (PA 5-058.)
  What's it gonna take to make you mine? (PA 5-091.)
  Who knows better than I? (PA 5-057.)
  Willie & Waylon. (PA 5-086.)
  Your sweet love's all over me. (PA 5-080.)

Cartee, Allen.
  Who turned you on? (SR 1-521.)

Carter, Barbara Jean, 1955-.
  Here comes that feeling. (SRu 130.)

Carter, Benny.
  Tokyo blues. (PA 2-571.)
  Up. (PA 2-572.)

Carter, Betty.
  Saturday. (SR 1-994.)

Carter, Carlene.
  Carlene Carter. (SR 1-995.)
  Never together but close sometimes. (SR 1-993.)

Carter, Dan E. See
  Carter, Daniel E., 1947-.

Carter, Daniel E., 1947-.
  The Shadow of the Dove. (PAu 10-330.)

Carter, Forrest.
  Tennessee. (SR 1-489.)

Carter, J. See
  Carter, John.

Carter, John.
  The Finger painter. (PA 6-466.)
  Outskirts. (PA 4-870.)

Carter, Bernard, Jr., 1948-.
  Your love. (PAu 19-184.)

Carter, Ron.
  Peg leg. (SR 924.)

Carter, Sharon.
  Our songs. (SRu 155.)

Carty, Matthew King, 1950-.
  Observations on the female mind. (PAu 17-075.)

Caruso, Richard, 1954-.
  Great expectations. (PAu 21-212.)
  Rubbish. (PAu 21-211.)

Caruso, Richie. See
  Caruso, Richard, 1954-.

Casablanca Record and Filmworks, Inc.
  Confessions. (SR 1-614.)
  Got a feeling. (SR 1-612.)
  A Whiter shade of pale. (SR 1-613.)
  You told your mama not to worry. (SR 858.)
  You told your mama not to worry. (VA 1-731.)

Casablanca Record and FilmWorks NBLP 7079.
  You told your mama not to worry. (SR 858.)

Casablanca Record and FilmWorks NBLP 7090.
  A Whiter shade of pale. (SR 1-613.)

Casablanca Record and FilmWorks NBLP 7098.
  Confessions. (SR 1-614.)

Casablanca Record and FilmWorks NBLP 7101.
  Got a feeling. (SR 1-612.)

Casassa, Thomas Bert.
  He picked me up when you let me down. (PA 2-849.)

Casassa, Tommy. See
  Casassa, Thomas Bert.

Cascade Records CA 1001.
  Music man. (SR 970.)

Cascade Records, Netherland Music.
  Music man. (SR 970.)

Casceden, Sandy, 1957-.
  Ten of one. (SRu 230.)

Casey, H. W. See
  Casey, Harry Wayne.

Casey, Harry Wayne.
  Dance across the floor. (PA 7-169.)
  Dance across the floor. (SR 1-557.)

Cash, J.
  Cashin' in. (SR 168.)

Cash, J. R.
  I would like to see you again. (SR 213.)

Cash, Johnny.
  I would like to see you again. (SR 213.)
  I would like to see you again. (SR 1-597.)
  The Johnny Cash story. (SR 1-810.)

Cash, Richard N., 1958-.
  Never know. (PAu 20-550.)
  Tell you in a song. (PAu 20-549.)

Casino Records GRT-146.
  Kyrie eleison. (SR 1-678.)

Cason, Doris, 1934-.
  The Velvet glove. (PAu 14-674.)

Cassady, Paul William, 1954-.
  Anna, my love. (PAu 18-542.)
  Won't you be my lady? (PAu 18-543.)

Cassard, Robert Joseph Waters, 1961-.
  I could never cry. (PAu 29-721.)
  Whisper I love you. (PAu 29-728.)

Cassette Communications 0104.
  Becoming a successful businesswoman. (SR 1-742.)

Cassette Communications, Inc.
  Becoming a successful businesswoman. (SR 1-742.)
  Children of divorce. (SR 480.)
  Fathering. (SR 568.)

Cassette Communications no. 0102.
  Fathering. (SR 568.)

Castillo, Rick, 1951-.
  Honey, honey (can't you see?) (SRu 635.)

Castles, Marilyn.
  Fortune. (PA 4-887.)

Castor (Jimmy) Bunch.
  Maximum stimulation. (SR 636.)

Castro, Gualberto.
  Gualberto Castro. (SR 326.)

Castrogiovanni, Steve, 1947-.
  Mia piccola citta. (SR 1-102.)

Cat 2613.
  Let's straighten it out. (SR 1-558.)

Catallo, Chet, 1953-.
  Can you feel it? (PAu 20-532.)
  Day like today. (PAu 27-512.)
  It doesn't matter. (PAu 21-515.)

The Cathedral Quartet.
  Sunshine and roses. (SR 703.)

Catto, John, 1956-.
  Tired of waking up tired. (PA 5-265.)

Catucci, Peter T., 1950-.
  Rock Am roll. (SRu 203.)

Caudell, Lane.
  Hanging on a star. (SR 1-240.)
  Hanging on a star. (SR 1-703.)

Causey, Sam.
  Someone loves you, honey. (SR 1-738.)

The Cavendish Orchestra.
  Action (light) (SR 1-033.)
  Drama. (SR 1-034.)
  Drama. (SR 1-037.)
  Pastoral, scenic. (SR 1-035.)
  Quiet, serious. (SR 1-036.)

Cawley, J. See
  Cawley, James, 1950-.

Cawley, James, 1950-.
  Where have you been all my life? (PA 5-979.)

Cawley, James V., 1950-.
  The First time in my life. (PAu 3-713.)

Cawley, Jim. See
  Cawley, James, 1950-.

Cayre, Joe.
  Let me party with you. (SR 5.)
  Macho mumba. (SR 1-974.)
  Romantico y salsero. (SR 1-776.)
  Up the yellow brick road. (SR 481.)
  West Coast confidential. (SR 645.)

Cayre, Joe, 1941-.
  (Latin disco) Salsa's greatest hits. (SR 7.)

Cayre, Ken.
  Let me party with you. (SR 5.)
  Up the yellow brick road. (SR 481.)
  West Coast confidential. (SR 645.)

Cayre, Stan.
  Let me party with you. (SR 5.)
  Up the yellow brick road. (SR 481.)
  West Coast confidential. (SR 645.)

Cazimero, Robert, 1949-.
  Home pumehana. (PAu 20-720.)
  Pane mai. (PAu 20-721.)

Cazz.
  Let's live together. (SR 67.)

Cecere, Mark, 1955-.
  Songs of Klone. (PAu 24-890.)

Cecil, Poli, 1937-.
We are the whales. (PAu 9-742.)

Celebration.
Almost summer. (SR 557.)
Almost summer. (SR 1-241.)

The Celestials.
I'm going up yonder. (PA 6-263.)

The Center.
Placement preparation program. (SR 1-043.)

Center for Curriculum Development.
Bookmark reading filmstrips. (PA 2-694.)
Bookmark reading filmstrips. (PA 2-695.)
Bookmark reading filmstrips. (PA 2-696.)
Bookmark reading filmstrips. (PA 2-697.)
Bookmark reading filmstrips. (PA 2-698.)
Bookmark reading filmstrips. (PA 2-699.)
Bookmark reading filmstrips. (PA 2-700.)
Bookmark reading filmstrips. (PA 2-701.)
Bookmark reading filmstrips. (PA 2-702.)

The Center for Human Resources Planning and Development, Inc.
Boricuas. (PA 5-162.)

Center for the Study of Instruction.
Self expression and conduct. (PA 2-705.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)

The Centurymen.
The Centurymen sing contemporary canticles. (SR 1-242.)
A Symphony of song. (SR 1-132.)

Cepeda, Rafael Armando, 1946-.
Low lights, street life. (SRu 29.)

Cerchiaro, Danny Scott, 1955-.
All I want to do. (SRu 277.)
I couldn't stand to love you. (SRu 276.)
I'd rather live with a broken heart. (SRu 278.)

Cerrone.
Supernature. (SR 633.)

Cerrone 3.
Supernature. (SR 633.)

Chadwick, H.
Sweet little devil. (SR 2.)

Chain Records NR9017.
Back streets of town. (SR 1-101.)

Chalice Records, a division of Triangle Records, Inc. See
Triangle Records, Inc. Chalice Records.

Chalice Records CR 101 LP.
Flowing. (SR 627.)

Chamberlain, D.
Lonely Hearts Club. (SR 86.)

Chambers, George M., Sr., 1940-.
I want to be with you. (SRu 56.)
Walking. (SRu 55.)

Chambers, Paul.
Rediscovered masters. (SR 1-213.)

Champion.
Champion. (SR 1-109.)

Chan, Maxi.
Jam/1980's. (SR 1-953.)
Living on a dream. (SR 1-951.)
Long live rock 'n' roll. (SR 1-956.)

Chancler, Leon.
We give our love. (PA 6-267.)

Chancler, Ndugu. See
Chancler, Leon.

Chandler, Gene.
Give me the cue. (SR 334.)

Chandler, Linda C.
My family loves me. (SR 282.)

Chandler, Rivizil, 1952-.
Love is you. (PAu 28-757.)

Chandler, Stephen, 1948-.
The Bresca collection. (SRu 423.)

Chaney, Larry.
Music man. (SR 970.)

Channing, Carol.
Frederick, and ten other stories. (SR 1-898.)
Hansi. (SR 1-880.)
Kidding around. (SR 1-891.)

The Chapel Choir and Glee Club. See
The United States Naval Academy Protestant Chapel Choir and Glee Club.

Chapie Music.
He lives. (SR 311.)

Chapin, Harry.
I wonder what happened to him. (PA 5-818.)
There only was one choice. (PA 5-819.)

Chapman, Dean, 1949-.
Here I go again. (PAu 22-595.)

Chapman, Glenn R., 1939-.
Streets of sin. (PAu 3-714.)

Chapman, Gordon E., Jr., 1956-.
Flashback. (SRu 569.)

Chapman, John D., 1950-.
Sweet Suite music. (PAu 3-257.)

Chapman, Marshall.
You're the one for me. (PA 6-579.)

Chapman, Michael, 1942-.
Living again. (PAu 18-051.)

Chapman Records D-1022.
Cinema. (SR 1-476.)

Chapman Records D-1118A.
He lives. (SR 311.)

Chappell, Rodrick, 1956-.
Astral projector. (PA 2-763.)

Chappell & Co., G.m.b.H.
Back street boy. (PA 3-501.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)
Star attraction. (PA 3-500.)
Trust me. (PA 3-498.)
Work it out. (PA 3-502.)

Chappell & Company, G.m.b.H.
Fast/forward. (PA 3-504.)

Chappell & Company, Inc.
Love of you. (PA 5-274.)
That is rock and roll. (PA 4-127.)
Where do I go from you? (PA 6-604.)
You left before I ever sang your song. (PA 5-275.)
You're a part of me. (PA 4-128.)

Chappell & Company, Ltd.
Another day. (PA 2-509.)
Cheese and onions. (PA 2-508.)
Doubleback alley. (PA 2-507.)
Funky tropical. (PA 6-665.)
Good times roll. (PA 2-506.)
Hold my hand. (PA 2-498.)
I must be in love. (PA 2-501.)
Let's be natural. (PA 2-511.)
Living in hope. (PA 2-503.)
Love life. (PA 2-504.)
Nevertheless. (PA 2-505.)
Number one. (PA 2-499.)
On the strip. (PA 4-126.)
Ouch! (PA 2-502.)
Piggy in the middle. (PA 2-510.)
With a girl like you. (PA 2-500.)

Chappell, S.P.A., Edizioni.
Ete avec toi. (PA 6-753.)

Charfauros Brothers Productions.
Guinaifen manglo. (SR 1-500.)
Y katta na haane. (SR 1-499.)

Charisma CDS 4008.
Quark, strangeness and charm. (SR 15.)

The Charisma Music Publishing Company, Ltd.
Aborigine. (PA 1-387.)
Back of beyond. (PA 1-388.)
The Lighthouse keeper of America. (PA 1-390.)
Seagull and swan. (PA 1-389.)
Witnessing. (PA 1-386.)

Charisma Records, Ltd.
Quark, strangeness and charm. (SR 15.)

Charity. See
Faith, Hope & Charity.

Charles, Ray.
A Peace that we never before could enjoy. (SR 649.)
Where you're concerned. (SR 1-718.)

Charlie. See
Nocerino, C. A., 1950-.

Charriere, Henri.
Papillon. (SR 893.)

Chase, Carol.
We belong together. (SR 1-989.)

Los Chaskis.
Los Chaskis. (SR 2-016.)

Chater, Kerry.
Love on a shoestring. (SR 1-631.)

Chausson, Ernest, 1855-1899.
An Album of French songs. (SR 55.)
Concerto pour violon et orchestre. (SR 153.)

Chavez, Jose. See
Oro y Plata de Pepe Chavez, Mariachi.

Chavez, Jose A., 1935-.
Apache spirit. (SR 900.)

Chavez, Pepe. See
Oro y Plata de Pepe Chavez, Mariachi.

Cheatham, Keith.
Dance (do what you wanna do) (PA 4-868.)
I had a choice. (PA 4-867.)
Long drawn out thang. (PA 2-384.)

Chechik, Jeremiah.
Pretty ain't good enuff. (SR 1-741.)

Checkley, Robert, 1925-.
Selma march. (SRu 367.)

Cheech & Chong.
Cheech & Chong's Bloat on. (SR 221.)

Cheech y Chong. See
Cheech & Chong.

Cheeks, Julius.
Reverend Julius Cheeks and the Four Knights. (SR 674.)

Chehardy, Ginny, 1958-.
  Happily ever. (SRu 143.)
  Limelight started to fade. (SRu 146.)
  Little one. (SRu 140.)
  Love where love is blind. (SRu 142.)
  Trapdoor to my heart. (SRu 145.)

Chelo. See
  Chelo y su Conjunto.

Chelo y su Conjunto.
  Vuelve la voz tropical de Mexico.
    (SR 1-458.)

Cheshier, L.
  Get ready for my world. (SR 74.)

Chi-Sound Records/United Artists Records
    CH-XW1107.
  Spank. (SR 1-957.)

Chi-Sound/United Artists Records
    CH-X1216-Y.
  Manhattan skyline. (SR 1-562.)

Chiang, Philip.
  Ghost town parade. (SR 1-594.)

Chiaroscuro CR-158.
  Bursts of joy. (SR 122.)

Chiaroscuro CR 165.
  Buddy Tate meets Dollar Brand.
    (SR 119.)

Chiaroscuro CR 172.
  Six by six. (SR 107.)

Chiaroscuro CR 174.
  It seems like old times. (SR 114.)

Chiaroscuro CR 176.
  Blame it on my youth. (SR 110.)

Chiaroscuro CR 181.
  Ring toss. (SR 103.)

Chiaroscuro CR 182.
  Hamiet Bluiett. (SR 117.)

Chiaroscuro CR 184.
  Natural layers. (SR 113.)

Chiaroscuro CR-185.
  You can't live without it. (SR 123.)

Chiaroscuro CR-186.
  Lee Konitz nonet. (SR 125.)

Chiaroscuro CR 187.
  The Journey. (SR 118.)

Chiaroscuro CR-188.
  The Trio. (SR 128.)

Chiaroscuro CR 189.
  Rhythm of life. (SR 105.)

Chiaroscuro CR 190.
  The Traveler. (SR 111.)

Chiaroscuro CR 191.
  The Captain. (SR 112.)

Chiaroscuro CR-193.
  White trees. (SR 126.)

Chiaroscuro CR 195.
  Aeray dust. (SR 121.)

Chiaroscuro CR-196.
  Tapesongs. (SR 124.)

Chiaroscuro CR-198.
  Themes & variations on A Child is
    born. (SR 132.)

Chiaroscuro CR 199.
  John & Joe. (SR 106.)

Chiaroscuro CR 200.
  Earl Hines in New Orleans. (SR 104.)

Chiaroscuro CR-201.
  Pure as rain. (SR 131.)

Chiaroscuro CR-202.
  McKenna. (SR 130.)

Chiaroscuro CR-2007.
  The Refugees from Hastings Street.
    (SR 129.)

Chiaroscuro Records. See
  Audiofidelity Enterprises, Inc.
    Chiaroscuro Records.

Chiaroscuro Records, a division of
    Audiofidelity Enterprises, Inc. See
  Audiofidelity Enterprises, Inc.
    Chiaroscuro Records.

Chibaro, E. A. See
  Chibaro, Edward A., 1951-.

Chibaro, Edward A., 1951-.
  Unexpected party. (SRu 269.)

Chic.
  Chic. (SR 635.)

Chicago Radio Theatre.
  Chicago Radio Theatre presentation of
    Arthur Kopit's "Chamber music".
    (SR 1-793.)
  Chicago Radio Theatre presentation of
    Saul Bellow's "Orange souffle" and
    "The Wrecker". (SR 1-803.)
  Chicago Radio Theatre presentation of
    William Gillet[t]e-Sir Arthur Conan
    Doyle's "Sherlock Holmes".
    (SR 1-792.)
  Chicago Radio Theatre's production of
    Archibald M[a]cLeish's "Fall of the
    City". (SR 1-381.)
  Chicago Radio Theatre's production of
    Robert L. Stevenson's "Markheim".
    (SR 1-380.)

Chicago Symphony Orchestra.
  Petrouchka. (SR 1-727.)
  Symphony number 4 in E minor, opus 98.
    (SR 1-726.)

Chicory Music Company.
  Let's warm up. (PA 4-875.)
  A Little bit of good love. (PA 4-874.)

Chieftones.
  My lady. (SR 410.)

The Children of the Sun.
  Swinomish songs. (SRu 411.)

Childress, Charles.
  Memories of you. (PA 7-579.)

Childress, Max Allen, 1949-.
  Omaha, I'm coming home. (SRu 432.)

Chili Pepper Music.
  Believe it so. (PA 6-279.)
  Boney Mountain. (PA 6-280.)
  Covered up in aces. (PA 6-282.)
  Don't T V me. (PA 6-285.)
  Late in my bed. (PA 6-287.)
  Like the desert needs the sand.
    (PA 6-281.)
  Shepherd's bush. (PA 6-284.)
  Sunset harvest moon. (PA 6-286.)
  Who do you think's the fool?
    (PA 6-283.)
  Willy Ruby. (PA 6-278.)

Chisound Records/United Artists Records
    CH-LA844-G.
  Good to see you. (SR 24.)

Chisound Records/United Artists Records
    CH-XW1168.
  Give me the cue. (SR 334.)

Choi, Steven.
  You are the one. (PAu 13-714.)

Choi, Steven, 1953-.
  Merry-go-round. (PAu 13-715.)
  Ocean waves. (PAu 13-713.)

Choirs of the Refreshing Spring, C. O.
    G. I. C.
  I'll keep holding on. (SR 1-534.)

Chong. See
  Cheech & Chong.

Chong, T.
  Cheech & Chong's Bloat on. (SR 221.)
  Does your mama know about me? (SR 8.)

Chong, Thomas.
  Cheech & Chong's Bloat on. (SR 221.)

Chopin, Frederic, 1810-1849.
  Chopin by starlight. (SR 29.)
  Chopin piano recital. (SR 90.)
  Piano concerto number 1 in E minor,
    opus 11. (SR 904.)
  The Solo piano. (SR 147.)

Choralerna.
  Danniebelle live in Sweden with
    Choralerna. (SR 1-752.)

Chorus and Orchestra of the Teatro
    Comunale, Bologna.
  La Favorita. (SR 612.)

Chorus of Theatro Nuovo di Milano.
  Madame Butterfly. (SR 52.)

Chotin, Phillis.
  A Whiter shade of pale. (SR 1-613.)

Chrism R-7806.
  Glynna Session. (SR 1-479.)

Chrism R-7808.
  Be ready. (SR 1-477.)

Christensen, David, 1951-.
  Back on my feet again. (PAu 10-879.)

Christensen, Glen.
  Don't let go. (SR 1-553.)

Christensen, Virginia C. See
  Kuhnhausen, Virginia C. Christensen,
    1923-.

Christian, Chris.
  Can't leave you 'cause I love you.
    (PA 7-285.)
  Chance. (SR 1-493.)
  First morning in heaven. (PA 6-706.)
  From the start. (PA 6-702.)
  Lonely men. (PA 6-703.)
  Now I see the man. (PA 6-699.)
  Passing through. (PA 6-700.)
  Please, please. (PA 6-701.)
  Second chance. (PA 6-705.)
  The World is a jungle. (PA 6-704.)

Christian, Rick.
  I don't need you. (SR 1-651.)

Christian Broadcast Music.
  The Most beautiful love song.
    (PAu 20-356.)

Christian Science Publishing Society.
  Christian Science Bible lessons.
    (SR 1-314.)
  Christian Science Bible lessons.
    (SR 1-673.)

Christianson, Milton, 1947-.
  Nuns with guns. (PAu 23-842.)

Christie, Tony.
  Magdalena. (SR 59.)

Chrysalis CHR-1151.
  Storm force ten. (SR 1-824.)

Chrysalis CHR-1168.
  It's in everyone of us. (SR 1-825.)

Chrysalis CHS-2202.
  The Air that I breathe. (SR 1-323.)

Chrysalis Records, Inc.
  The Air that I breathe. (SR 1-323.)
  It's in everyone of us. (SR 1-825.)

Chrysalis Records, Inc. (CON.)
  Plastic letters. (SR 1-084.)
  Storm force ten. (SR 1-824.)

Chrysalis WWS-80963.
  Plastic letters. (SR 1-084.)

Chrzanowski, David W., 1955-.
  Six original songs. (SRu 494.)

Chuck Lynn, pseud. See
  Cremeans, Charles A., 1945-.

Churchill Records CR 7705.
  Lovin' you gets better all the time. (PA 2-277.)

Ciambrone, Joseph Charles, 1954-.
  So your [sic] very happy! (PAu 26-359.)
  We're Shine-On. (PAu 26-360.)

Cianciola, Paul, 1957-.
  Blue Manix--Past spring fornix. (SRu 61.)
  Blue Manix, final test. (SRu 135.)
  Blue Manix, first jam. (SRu 136.)
  Blue manix--hesteric [sic] happenings. (SRu 196.)
  Blue manix, home free. (SRu 264.)
  Blue manix "I said it." (SRu 153.)
  Blue manix--inter stalactic magna strat. (SRu 195.)
  Blue Manix, jam time. (SRu 132.)
  Blue manix--second Antlantis [sic] (SRu 194.)
  Blue manix "Sky blues." (SRu 154.)
  Blue Manix, spaced. (SRu 134.)
  Blue Manix--above & beyound. (SRu 185.)
  Rainbow dome. (SRu 137.)
  Treatment. (SRu 133.)

Cicada Music.
  Hold me, touch me. (PA 3-860.)

Cigar Music.
  Ebony eyes. (PA 4-871.)
  Outskirts. (PA 4-870.)

Cilea, Francesco.
  Adriana Lecouvreur. (SR 167.)

Cindy Records.
  Larry Rust with the Elvin Tongue Band. (SR 1-105.)

Cindy Records 000069.
  Larry Rust with the Elvin Tongue Band. (SR 1-105.)

Cinema Finance Associates, Ltd.
  Nashville west. (SR 863.)
  Progressive country greats. (SR 864.)

Cioffi, Richard, 1947-.
  Flying down the highway. (PA 5-287.)
  Say hello to good-bye. (PA 5-208.)

Cioffi & Todd Music.
  Say hello to good-bye. (PA 5-208.)

City University of New York. Research Foundation.
  Chemistry. (SR 1-336.)
  Dental laboratory. (SR 567.)

Cix Bits Band.
  I can't turn myself around. (SR 646.)

Cix Publishing.
  I can't turn myself around. (SR 646.)

Claiborne, Roy. See
  Clayborne, Roy.

Clapton, Eric.
  The Last waltz. (SR 838.)
  Slow hand. (SR 1-112.)

Claridge Music, Inc.
  Green-eyed lady. (SR 1-443.)
  Heartbreaker. (PA 4-873.)
  Let's warm up. (SR 509.)
  A Little bit more than friends. (PA 5-820.)
  Lost in a love zone. (PA 4-872.)
  Lost in a love zone. (SR 949.)
  Overnight sensation. (PA 1-334.)
  Overnight sensation. (SR 384.)
  Shootout in Chinatown. (PA 1-333.)
  The Wind. (PA 5-821.)
  The Wind. (SR 1-442.)

Claridge Records.
  Green-eyed lady. (SR 1-443.)
  Let's warm up. (SR 509.)
  Lost in a love zone. (SR 949.)
  Overnight sensation. (SR 384.)
  The Wind. (SR 1-442.)

Claridge Records 431.
  Overnight sensation. (SR 384.)

Claridge Records 431-A.
  Overnight sensation. (PA 1-334.)

Claridge Records 431-B.
  Shootout in Chinatown. (PA 1-333.)

Claridge Records 433.
  Let's warm up. (SR 509.)

Claridge Records 433-A.
  Let's warm up. (PA 4-875.)

Claridge Records 433-B.
  A Little bit of good love. (PA 4-874.)

Claridge Records 434.
  Lost in a love zone. (SR 949.)

Claridge Records 434-A.
  Lost in a love zone. (PA 4-872.)

Claridge Records 435.
  A Little bit more than friends. (PA 5-820.)
  The Wind. (SR 1-442.)

Claridge Records 436.
  Green-eyed lady. (SR 1-443.)

Clark, Betsy Joyce, 1953-.
  Right down at the bottom. (PAu 29-135.)

Clark, Douglas P., 1950-.
  The Jackson-Douglas Band, album 1. (SRu 92.)

Clark, Michael.
  Baby, take your coat off. (PA 6-748.)
  Baby, take your coat off. (SR 1-991.)
  Close encounters of the cheatin' kind. (SR 1-657.)

Clark, Mildred.
  2000 years. (SR 1-028.)

Clark, Robert J., 1923-.
  Bussing between bars. (SRu 214.)

Clark, Roy.
  Labor of love. (SR 825.)

Clark, Sarah.
  The Waltzes of Johann Strauss. (SR 323.)

Clark, Susanna.
  Stardust. (SR 1-582.)
  We were kinda crazy then. (PA 6-619.)

Clark, Thomas F., 1955-.
  Songs of Klone. (PAu 24-890.)

Clarke, Allan.
  I wasn't born yesterday. (SR 956.)
  (I will be your) shadow in the street. (PA 3-329.)
  (I will be your) shadow in the street. (SR 354.)

Clarke, Arthur C.
  Arthur C. Clarke reads from his 2001--a space odyssey. (SR 1-913.)
  Transit of earth. (SR 1-929.)

Clarke, Caroline Jan Helena, 1954-.
  Tomorrow's another day. (PAu 13-770.)

Clarke, Kenny.
  Tune up. (SR 1-214.)

Clarke, Stanley.
  Just family. (SR 1-688.)
  Modern man. (SR 1-593.)

Clarke, Willie.
  New York City. (PA 2-819.)

Clarus CL 1231.
  The Weather Company. (SR 1-941.)

Clarus CL 1232.
  The Circus. (SR 951.)

Clarus Music, Ltd.
  The Circus. (SR 951.)
  The Weather Company. (SR 1-941.)

Clattenburg, Jeannie.
  Chosen generation. (SR 1-481.)

Clay, Calvin.
  Man=spirit, soul, body. (TX 35-713.)

Clay, Jane, 1929-.
  Man=spirit, soul, body. (TX 35-713.)

Clayborne, Roy.
  Twenty-one inch TV. (PAu 11-792.)

Clayton, Al.
  Let's make a deal. (SR 1-251.)

Clayton, Steve.
  The Weather Company. (SR 1-941.)

Cleghorn, Joe Dale, 1953-.
  Carry it through. (PAu 17-074.)

Clemens, Samuel Langhorne, 1835-1910.
  The Prince and the pauper. (SR 1-839.)

Clements, George E., 1945-.
  Back to you. (SR 1-384.)

Clemes, Harris, 1929-.
  Training yourself to relax. (SR 1-291.)

Cleveland, J.
  Prayer. (SR 668.)

Cleveland, James.
  James Cleveland and the Charles Fold Singers. (SR 670.)
  Prayer. (SR 668.)

Cleveland International Records/Epic 8-50514.
  Mona Lisa. (SR 1-000.)

Clifford, Linda.
  If my friends could see me now. (SR 730.)

Clifton, Steve, 1954-.
  Song within me. (SRu 59.)

Climax.
  Stamp album. (SR 12.)

Climax Blues Band.
  Shine on. (SR 836.)
  Stamp album. (SR 12.)

Clinch, Paul, 1947-.
  February love songs. (PAu 18-054.)
  November songs. (PAu 18-053.)

Clinton, George.
  Bootzilla. (SR 142.)

Clockwork.
  I need you. (PAu 29-476.)
  It's about time. (PAu 29-477.)

Clodfelter, Pam, 1953-.
  Dayspring. (SR 1-475.)

Clooney, Rosemary.
Rosie sings Bing. (SR 1-932.)

Cloud, Paula Alexis. See
Ill-Cloud, Paula Alexis, 1949-.

Clouds CL-8805.
Michael Bloomfield. (SR 1-556.)

Clower, Jerry.
The Ambassador of goodwill. (PA 2-516.)
Clower power. (PA 7-168.)
Country ham. (PA 7-166.)
From Yazoo City, Mississippi talkin'. (PA 2-514.)
Live in Picayune. (PA 2-515.)
Mouth of Mississippi. (PA 2-518.)
On the road. (PA 2-517.)
On the road. (SR 191.)
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)
Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)
Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)
What Christmas means to me. (PA 7-167.)

Clyde, A. B.
Theme from The Class of '65. (SR 545.)

Coal CB-0C01A.
Songs of love and life. (SR 943.)

Coal Miners Music, Inc.
Home, sweet home. (PA 2-854.)
If we only looked (closer to home) (PA 831.)
It's almost as cold outside. (PA 2-855.)
The Vacation. (PA 3-177.)
You're the reason our kids are ugly. (PA 3-178.)

Coal Music, Inc.
Songs of love and life. (SR 943.)

Coate, David Edward, 1955-.
Where will you be? (PAu 29-481.)

Coates, Dorothy Love.
The Strange man. (PA 6-601.)

Coates, Mrs. James.
Principles of story-telling. (SR 432.)

Coates, Odia.
That's the way that the cookie crumbles. (SR 1-274.)

Cobb, Joe.
Wings of love. (PA 6-763.)

Cobham, Billy.
Inner conflicts. (SR 955.)

Cocco, Dan. See
Cocco, Daniel G., 1949-.

Cocco, Daniel G., 1949-.
Enough of love. (SRu 488.)
Theme from 28th Street. (SRu 487.)

Cochran, Cliff.
I'm not a good woman's man. (PA 6-576.)

Cochran, Garland Hank, 1935-.
Take me to bed. (PA 2-653.)

Cochran, Garland P., 1935-.
(When your phone don't ring) it'll be me. (PA 2-824.)

Cochran, H.
Take me to bed. (SR 73.)

Cochran, H. See
Cochran, Garland Hank, 1935-.

Cochran, Hank.
I'm always on a mountain when I fall. (SR 587.)

Cochran, Hank. See
Cochran, Garland Hank, 1935-.
Cochran, Garland P., 1932-.

Cochran, Ronnie.
Country soul. (SR 1-954.)

Cockrell, Bob.
New beginning. (PA 6-617.)

Coconut Grove AW 14033.
Love life. (SR 295.)

Coe, David Allan.
Divers do it deeper. (SR 994.)
Family album. (SR 1-585.)

Coe, Keith.
It's better to be alive. (SR 877.)

Coe, Melanie Broussard.
Family album. (SR 1-585.)

Coen, Lawrence E., Jr.
Baby, you know how I love you. (SR 1-063.)

Coffey, Dennis.
Big city sidewalk. (SR 1-361.)

Cohee, David, 1958-.
Dance with me. (PAu 16-127.)

Cohen, Renard J., 1950-.
Welcome to Earth. (PAu 1-066.)

Cohen, Shimon.
Song of the Sephardi. (SRu 363.)

Cohen, Tony.
Elements. (SR 393.)

Coke, Henry C., 4th, 1955-.
Anything for you. (PAu 29-489.)
My little angel. (PAu 29-490.)

Colautti, Arturo.
Adriana Lecouvreur. (SR 167.)

Colburn, Michael E., 1950-.
At arms length. (SRu 614.)
Quite some time. (SRu 613.)

Colby, Mark.
Serpentine fire. (SR 1-571.)

Cold Fire.
Dancing. (SR 1-799.)
Sing a song today. (SR 1-800.)

Cole, Charles E.
Conflict and teaching. (SR 1-484.)

Cole, Eva Lee, 1943-.
The Bible is a road map. (PAu 2-450.)
I've been chose to be a king's kid. (PAu 2-452.)
Jesus is the lifeline. (PAu 2-451.)

Cole, Gregory, 1954-.
A Song can reach your heart. (PA 6-621.)
Who do you say I am? (PA 6-624.)

Cole, Richie.
Red, white, and blues. (SR 1-943.)

Cole, T. See
Cole, Tony.

Cole, Tony.
Moments of magic. (PA 2-358.)
Natural dance. (PA 2-357.)

Coleman, Cheryl Cavender, 1952-.
The Boogie woogie song. (PAu 7-697.)
Never met a man like you. (PAu 7-696.)
Rolling into heaven. (PAu 13-757.)
Send you the blues. (PAu 7-698.)
(You keep on) putting me on hold. (PAu 13-740.)
You're making it easy. (PAu 13-727.)

Coleman, Helena Rochelle, 1953-.
Before you walk out that door. (PAu 6-888.)

Coleman, Joseph Quinn.
For an endless time. (SR 484.)

Coleman, Michael.
Matchstalk men & matchstalk cats & dogs. (PA 6-749.)

Coleman, Norman K.
For an endless time. (SR 484.)

Coleman, P. H.
Booty march (don't get tired of watching that booty) (SR 724.)

Coleman, Quinn. See
Coleman, Joseph Quinn.

Coleman, R. E. See
Coleman, Ronald E.

Coleman, Ronald E.
I never thought I'd fall in love with you. (PA 2-361.)

Coleman, Ronald Michael, 1953-.
Freedom in my soul. (SRu 156.)

Coley, John Ford.
Some things don't come easy. (SR 656.)
We'll never have to say goodbye again. (SR 358.)

Colgems-E M I Music, Inc.
Blue grass. (PAu 23-550.)
I just don't mind. (PAu 23-523.)
If you see her, say hello. (PAu 23-520.)
If you want me. (PAu 23-522.)
Let my love be. (PA 6-668.)
Lookin' for a lovin'. (PA 6-613.)
Love me. (PA 2-904.)
Nehmt euch doch einmal in die Arme. (PA 5-277.)
Nur ein Glas zuviel. (PA 5-276.)
Slippin' away. (PA 2-552.)
Thanks to the cathouse (I'm in the doghouse with you) (PAu 23-534.)
Top drawer of my heart. (PAu 23-521.)

Collins.
Follow you follow me. (SR 650.)

Collins, Cal.
Cincinnati to L. A. (SR 1-343.)
Rosie sings Bing. (SR 1-932.)
Scott Hamilton, 2. (SR 1-346.)

Collins, Heyward.
Jaws 2. (SR 2-021.)

Collins, Lewis.
Don't change it. (PA 6-614.)
Livin' for the music. (PA 6-615.)

Collins, Marilyn, 1937-.
I love you anyhow. (SRu 431.)

Collins, W.
Crying. (SR 337.)

Collins, William.
Bootzilla. (SR 142.)

Collins, William D.
Let's fall in love again tonight. (SR 1-654.)

Colon, Willie.
Deja vu. (SR 1-528.)

Colonel Fox. See
Brown, Frederick Floyd, Jr., 1937-.

Colosseum II.
Theme and variations. (SR 1-705.)
War dance. (SR 2-024.)

Columbia 3-10610.
Disco 9000. (SR 16.)

Columbia 3-10641.
Miracle man. (SR 1.)

Columbia 3-10660.
Get ready for my world. (SR 74.)

Columbia 3-10664.
Take me to bed. (SR 73.)

Columbia 3-10665.
Does your mama know about me? (SR 8.)

Columbia 3-10666.
We found love. (SR 76.)

Columbia 3-10671.
Soft lights and hard country music.
(SR 301.)

Columbia 3-10672.
Trust your heart. (SR 217.)

Columbia 3-10674.
Am I losing you? (SR 159.)

Columbia 3-10675.
I'd rather leave while I'm in love.
(SR 160.)

Columbia 3-10676.
(What a) wonderful world. (SR 246.)

Columbia 3-10680.
This time they told the truth.
(SR 218.)

Columbia 3-10681.
I would like to see you again.
(SR 213.)

Columbia 3-10682.
Let me fall back in your arms.
(SR 596.)

Columbia 3-10684.
Get on up. (SR 595.)

Columbia 3-10686.
She can't give it away. (PA 2-654.)

Columbia 3-10690.
Too many nights alone. (SR 1-308.)

Columbia 3-10691.
The Cabin. (SR 1-307.)

Columbia 3-10693.
Too much, too little, too late.
(SR 991.)

Columbia 3-10694.
She can put her shoes under my bed
(anytime) (PA 2-353.)
She can put her shoes under my bed
(anytime) (SR 992.)

Columbia 3-10695.
Baby it's you. (SR 993.)

Columbia 3-10701.
Divers do it deeper. (SR 994.)

Columbia 3-10703.
This is the love. (SR 995.)

Columbia 3-10704.
Georgia on my mind. (SR 1-268.)

Columbia 3-10706.
Mean machine. (SR 1-306.)

Columbia 3-10709.
Keep on dancing. (SR 1-271.)

Columbia 3-10710.
Isn't it always love. (SR 1-270.)

Columbia 3-10712.
Expressway to your heart. (SR 1-272.)

Columbia 3-10714.
(The Truth is) we're livin' a lie.
(SR 1-305.)

Columbia 3-10721.
Rising above it all. (SR 1-304.)

Columbia 3-10722.
You know you wanna be loved.
(SR 1-570.)

Columbia 3-10723.
The Weeds outlived the roses.
(SR 1-567.)

Columbia 3-10724.
He's so fine. (SR 1-566.)

Columbia C 35093.
A Bing Crosby Collection. (SR 1-574.)

Columbia C 35094.
A Bing Crosby Collection. (SR 1-573.)

Columbia C2 33682.
The Basement tapes. (SR 272.)

Columbia C4-4175.
Keep the fire burning. (PA 7-395.)

Columbia JC 34774.
Kissin' in the California sun.
(SR 164.)

Columbia JC 34906.
We came to play. (SR 1-578.)

Columbia JC 34912.
Infinity. (SR 388.)

Columbia JC 34975.
Watermark. (SR 165.)

Columbia JC 35022.
Say it with silence. (SR 1-246.)

Columbia JC 35030.
Let's make a deal. (SR 1-251.)

Columbia JC 35048.
Nigel Olsson. (SR 1-245.)

Columbia JC 35073.
Acting up. (SR 1-250.)

Columbia JC 35077.
Not shy. (SR 1-262.)

Columbia JC 35083.
Pieces. (SR 1-266.)

Columbia JC 35085.
Unleashed. (SR 1-247.)

Columbia JC 35088.
Ghost town parade. (SR 1-594.)

Columbia JC 35089.
Kate Taylor. (SR 1-550.)

Columbia JC 35250.
Formerly of the Harlettes. (SR 166.)

Columbia JC 35252.
There's no good in goodbye. (SR 599.)

Columbia JC 35258.
Black and white. (SR 1-248.)

Columbia JC 35259.
You light up my life. (SR 1-978.)
You light up my life. (VA 4-824.)

Columbia JC 35277.
Casino. (SR 1-592.)

Columbia JC 35284.
Fantasy. (SR 1-552.)

Columbia JC 35293.
Down to earth. (SR 1-575.)

Columbia JC 35295.
Sweet salvation. (SR 1-551.)

Columbia JC 35297.
The Writers. (SR 1-591.)

Columbia JC 35299.
Forecast--rain with sunny skies.
(SR 1-256.)

Columbia JC 35302.
The Best of the Oak Ridge Boys.
(SR 1-255.)

Columbia JC 35304.
I can't go on this way. (SR 1-260.)

Columbia JC 35305.
Stardust. (SR 1-582.)

Columbia JC 35309.
Rosewood. (SR 1-252.)

Columbia JC 35316.
Morningstar. (SR 1-589.)

Columbia JC 35319.
Bold and new. (SR 1-581.)

Columbia JC 35323.
My music. (SR 1-258.)

Columbia JC 35329.
Pure pop for now people. (SR 1-254.)

Columbia JC 35331.
This year's model. (SR 1-405.)

Columbia JC 35332.
Loveland. (SR 1-572.)

Columbia JC 35340.
Ever ready. (SR 1-587.)

Columbia JS 35333.
A Little night music. (SR 1-406.)

Columbia JZ 35310.
Easter Island. (SR 1-320.)

Columbia KC 35288.
Soft lights and hard country music.
(SR 1-249.)

Columbia KC 35306.
Family album. (SR 1-585.)

Columbia KC 35311.
Greatest hits. (SR 1-577.)

Columbia KC 35313.
I would like to see you again.
(SR 1-597.)

Columbia KC 35314.
Bare. (SR 1-599.)

Columbia KC 35315.
Singer of songs. (SR 1-590.)

Columbia/Lone Star 3-10653.
Down the roads of Daddy's dreams.
(SR 75.)

Columbia Masterworks M 34556.
Black composers series. (SR 601.)

Columbia Masterworks M 34557.
The Rite of spring. (SR 603.)

Columbia Masterworks M 34558.
Carlo Bergonzi. (SR 163.)

Columbia Masterworks M3 34588.
Adriana Lecouvreur. (SR 167.)

Columbia Masterworks M34567.
Symphony number 4 in A major, opus 90
("Italian") (SR 1-576.)

Columbia Masterworks MX 34564.
Sonata number 8, opus 84. (SR 598.)

Columbia/Odyssey Y 34634.
Paul Rutman plays Russian piano works.
(SR 640.)

Columbia FS 35004.
  Disco 9000. (SR 17.)

Columbia/Roadshow JC 35078.
  Shout! (SR 786.)

Columbia/Silver Cloud Records JC 35257.
  Frank Marino & Mahogany Rush live.
    (SR 604.)

Columbia Special Products.
  We celebrate the Eucharist. (SR 155.)

Columbia/Tappan Zee JC 34896.
  Heads. (SR 18.)

Columbia/Tappan Zee JC 35298.
  Serpentine fire. (SR 1-571.)

Comanor, Jeffrie.
  We'll never have to say goodbye again.
    (SR 358.)

Comer, Zachary, 1947-.
  Consequence. (PAu 5-554.)
  Mesmerized. (PAu 5-506.)

Comfort, Shaun, 1957-.
  Alabama. (PAu 13-767.)
  Let me know. (PAu 3-259.)
  Richard. (PAu 3-528.)
  Simple woman. (PAu 3-258.)
  Too many times before. (PAu 3-256.)
  You've got me now. (PAu 3-255.)

Commanor, J.
  We'll never have to say goodbye again.
    (SR 1-001.)

Communication Skills Corporation.
  Distillation, steam, and vacuum.
    (PA 6-566.)
  Normal distribution function.
    (PA 6-565.)

Como, Perry.
  Where you're concerned. (SR 1-718.)

Comp, Don, 1936-.
  Oklahoma memories. (PAu 20-822.)

Compton, Brenda Diane, 1943-.
  Angel patterns on the wind.
    (SR 1-352.)

Comstock Records.
  Frank Fara--Patty Parker. (SR 1-206.)

Comstock Records COM 977.
  Frank Fara--Patty Parker. (SR 1-206.)

Con Funk Shun.
  Loveshine. (SR 1-662.)

Conan. See
  Dunham, Ronald H., 1946-.

Concentrix.
  Concentrix I. (SRu 486.)

Concord Jazz CJ-51.
  Live at the 1977 Concord Summer
    Festival. (SR 477.)

Concord Jazz CJ-52.
  Soprano Summit live at Concord '77.
    (SR 476.)

Concord Jazz CJ-53.
  The Real Howard Roberts. (SR 478.)

Concord Jazz CJ-54.
  Live from Concord to London. (SR 284.)

Concord Jazz CJ-55.
  Snooky and Marshal's album. (SR 517.)

Concord Jazz CJ-56.
  Windflower. (SR 516.)

Concord Jazz CJ-57.
  Tal Farlow '78. (SR 1-345.)

Concord Jazz CJ-58.
  Heritage. (SR 1-344.)

Concord Jazz CJ-59.
  Cincinnati to L. A. (SR 1-343.)

Concord Jazz CJ-60.
  Rosie sings Bing. (SR 1-932.)

Concord Jazz CJ-61.
  Scott Hamilton, 2. (SR 1-346.)

Concord Jazz CJ-62.
  Good stuff. (SR 1-347.)

Concord Jazz CJ-63.
  Watch what happens. (SR 1-969.)

Concord Jazz, Inc.
  Cincinnati to L. A. (SR 1-343.)
  Good stuff. (SR 1-347.)
  Heritage. (SR 1-344.)
  Live at the 1977 Concord Summer
    Festival. (SR 477.)
  Live from Concord to London. (SR 284.)
  The Real Howard Roberts. (SR 478.)
  Rosie sings Bing. (SR 1-932.)
  Scott Hamilton, 2. (SR 1-346.)
  Snooky and Marshal's album. (SR 517.)
  Soprano Summit live at Concord '77.
    (SR 476.)
  Tal Farlow '78. (SR 1-345.)
  Watch what happens. (SR 1-969.)
  Windflower. (SR 516.)

Concordia 41-2312/4.
  New life in Christ. (SR 1-385.)

Concordia 41-2332/4.
  New life in Christ. (SR 1-386.)

Concordia Publishing House.
  New life in Christ. (SR 1-385.)
  New life in Christ. (SR 1-386.)

Condak, Henrietta.
  Bernstein--Serenade for violin solo,
    strings and percussion. (SR 1-786.)
  Paul Rutman plays Russian piano works.
    (SR 640.)
  The Rite of spring. (SR 603.)
  Sonata number 8, opus 84. (SR 598.)

El Conde. See
  Rodriguez, Pete.

Condon, John.
  Lost again. (PA 7-280.)
  Million dollar babies. (PA 7-282.)

Conducive Music.
  Boogie oogie oogie. (PA 5-715.)

Conley, E.
  The Weeds outlived the roses.
    (SR 1-567.)

Conly, Denis.
  Dance, little girl. (SR 880.)

Conner, Jock, 1950-.
  Disco jogging. (PAu 16-827.)

Conner, John, 1955-.
  Song within me. (SRu 59.)

Connolly, Brian.
  Anthem number I. (PA 162.)
  Anthem number II. (PA 165.)
  California nights. (PA 157.)
  Fountain. (PA 160.)
  Lettres d'amour. (PA 164.)
  Silverbird. (PA 158.)
  Strong love. (PA 163.)

Connolly, Jeff.
  Busy man. (PA 7-276.)
  Lift up your hood. (PA 7-275.)
  When I get off. (PA 7-277.)

Connors, Carol.
  Faded roses. (SR 555.)

Conoley, Denis.
  Dance, little girl. (SR 880.)

Conrad, Joseph.
  Nigger of the Narcissus. (SR 1-432.)
  An Outcast of the islands. (SR 891.)

Conrado, R.
  Miss Broadway. (SR 133.)

Conried, Hans.
  All the Little Toot stories.
    (SR 1-844.)

Conroy, J. See
  Conroy, James B., 1949-.

Conroy, James B., 1949-.
  Sunrise breakdown. (PA 4-124.)

Conte, John, 1956-.
  It's about time. (PAu 29-477.)

Contemporary Records GP 3153.
  Art Pepper--No limit. (SR 1-127.)

Contemporary Records, Inc.
  Art Pepper--No limit. (SR 1-127.)

Conti, Bill.
  F. I. S. T. (SR 1-411.)
  Five days from home. (SR 800.)

Conti, C. Richard.
  Approaches to management of
    hypertension, angina pectoris,
    cardiac arrhythmias, using Inderal.
    (SR 383.)

Contreras, Ramon Ortega. See
  Ortega Contreras, Ramon.

Convention Press.
  The Sound of choral music kit.
    (SR 884.)

Cooder, Ry.
  Hard workin' man. (SR 556.)
  Jazz. (SR 1-629.)

Cook, Cornie McCarson, 1921-.
  Me? I believe. (SR 881.)

Cook (David C.) Publishing Company.
  Adult creative teaching aids.
    (SR 1-823.)
  Ground to stand on. (SR 1-822.)

Cook, Don.
  Let's fall in love again tonight.
    (SR 1-654.)

Cook, Don, 1949-.
  Baby, you're something. (PA 2-826.)
  I wanna be there when the lovin'
    starts. (PA 6-571.)
  Let's fall in love again tonight.
    (PA 2-649.)
  Ways of a woman in love. (PAu 12-549.)

Cook, Frank, 1942-.
  Champion. (SR 1-109.)
  Disco down. (SR 1-110.)
  Hollywood. (SR 1-108.)
  Larry Rust with the Elvin Tongue Band.
    (SR 1-105.)
  Love Quake. (SR 1-104.)
  Makin' tracks. (SR 1-106.)
  No fault love. (SR 1-107.)
  Pegasus. (SR 1-111.)
  Rich Moyers. (SR 1-103.)

Cook, Jerry O.
  Christian studies for late teens.
    (SR 1-759.)
  Christian studies for late teens.
    (SR 1-760.)
  Christian studies for late teens.
    (SR 1-938.)

Cook, McCarson, WR8953-1.
  Me? I believe. (SR 881.)

Cook, Michael, 1950-.
  North African holiday. (SRu 233.)

Cook, Richard William, 1954-.
Songs after the rail. (PAu 879.)
That old Texas feeling. (PAu 11-024.)

Cooke, S.
(What a) wonderful world. (SR 246.)

Cooke/Key Associates.
Love me tender. (SR 1-600.)

Coolidge, Rita.
Love me again. (SR 1-547.)

Cooper, George, 1949-.
I should have known. (PAu 2-449.)

Cooper, Kenneth.
Theatre and outdoor musick. (SR 527.)

Cooper, Leon J., 1947-.
Rug rats. (PAu 13-729.)

Cooper, Richard Kent, 1952-.
In the middle of the night. (PAu 15-623.)
Trails and tales. (PAu 164.)

Cooper, Sondra.
It's alright to dream. (PAu 22-220.)
Like a bird without a song. (PAu 22-219.)

Cooper, Sondra, 1931-.
Only a thought away. (PAu 4-580.)

Corbetta, J.
Green-eyed lady. (SR 1-443.)

Corbetta, Jerry.
Overnight sensation. (SR 384.)

Corbetta, Jerry, 1947-.
Shootout in Chinatown. (PA 1-333.)

Corea, Chick.
The Mad Hatter. (SR 666.)

Corea, Chick, 1941-.
Dear Alice. (PA 2-275.)
Falling Alice. (PA 2-273.)
Humpty Dumpty. (PA 2-272.)
The Mad Hatter rhapsody. (PA 2-276.)
The Trial. (PA 2-271.)
Tweedle Dee. (PA 2-270.)
Tweedle Dum. (PA 2-274.)
The Woods. (PA 2-269.)

Corigliano, John, 1938-.
Oboe concerto. (SR 1-734.)

Corinth Music.
Spaceship Superstar. (PA 3-506.)

Cornelius, Helen.
Baby, you know how I love you. (SR 1-063.)

Cornett, Barry D., Jr., 1945-.
Cold wind collection. (PAu 1-835.)

Cornett, Julie, 1937-.
Heaven is just around the corner. (PAu 22-228.)

Coronel, Isidro.
Costa Grande. (SR 795.)
El Negrito Luna y sus Carinosos. (SR 600.)

Cortez, Louis, Jr., 1953-.
Living legends. (SRu 564.)
Moving along the road. (SRu 565.)

Coryell, Larry.
The Eleventh House blues. (PA 7-191.)

Cosmoh Records.
Thank you, Nashville. (SR 535.)
Thinkin' of makin' love. (SR 536.)

Cosmoh Records COS 0101A.
Thank you, Nashville. (PA 3-180.)
Thank you, Nashville. (SR 535.)

Cosmoh Records COS 0101B.
Thinkin' of makin' love. (PA 3-181.)
Thinkin' of makin' love. (SR 536.)

Costa, D.
Theme from The Class of '65. (SR 545.)

Costa, Guy, 1946-.
Tall people. (PA 836.)

Costa Azul.
Dos tardes de mi vida. (SR 1-779.)

Costa Grande.
Costa Grande. (SR 795.)

Costello, E.
Miracle man. (SR 1.)
This year's model. (SR 1-405.)

Costello, Elvis.
Miracle man. (SR 1.)
This year's model. (SR 1-405.)

Cotillion, a division of Atlantic Recording Corporation. See
Atlantic Recording Corporation. Cotillion.
Atlantic Recording Corporation. Cotillion Records.

Cotillion 44232.
'Cause you're mine now. (SR 357.)

Cotillion 44233.
Just wanna make a dream come true. (SR 740.)

Cotillion 44234.
I've seen better days. (SR 777.)

Cotillion Records, a division of Atlantic Recording Corporation. See
Atlantic Recording Corporation. Cotillion Records.

Cotillion Records, a division of Atlantic Recording Corporation. See
Atlantic Recording Corporation. Cotillion Records.

Cotillion SD 5201.
The Hardness of the world. (SR 632.)

Cotillion SD 5202.
Supernature. (SR 633.)

Cotillion SD 5204.
Closer to you. (SR 361.)

Cotillion SD 5205.
Three miles high. (SR 1-601.)

Cotique CS-1093.
The Lebron Brothers 10th anniversary. (SR 797.)

Cotique Records, Inc.
The Lebron Brothers 10th anniversary. (SR 797.)

Cotrubas, Ileana.
L'Elisir d'amore. (SR 154.)
La Favorita. (SR 612.)

Cotten, Roger.
Nobody cries for a fool. (SR 1-378.)

Cotter, A. See
Cotter, Annette Powell, 1940-.

Cotter, Annette Powell, 1940-.
Calico shirt. (PAu 17-291.)
Don't you want to wear our clothes? (PAu 17-602.)
Dreams like yours. (PAu 19-131.)
Have you made your peace with God? (PAu 17-601.)
Hey, I don't play. (PAu 19-130.)
Highway, take me. (PAu 17-600.)
I'll be up ahead now. (PAu 17-295.)
Molly, my friend. (PAu 17-593.)
Ordinary mess. (PAu 17-594.)
The Other half of you. (PAu 17-293.)
Place of blue water. (PAu 17-292.)
Psychedelic secretary freakout. (PAu 17-605.)
Razor's edge. (PAu 17-595.)
Save your life. (PAu 25-275.)
She's a heavyweight. (PAu 17-597.)
Them country roads ain't country anymore. (PAu 17-599.)
Tombigbee blues. (PAu 17-603.)
We never could get there from here. (PAu 17-598.)
Where does it go? (PAu 17-604.)
The Yellow and the blue. (PAu 17-294.)
Young & with a hunger for the road. (PAu 17-596.)

Cotter, William C., Jr., 1944-.
Beertops and raindrops. (PAu 25-992.)
Grand old howl. (PAu 25-993.)

Cotton, G. See
Cotton, Gene.

Cotton, Gene.
Like a Sunday in Salem. (PA 5-284.)
You were right. (PA 5-286.)

Court, Thomas A., 1953-.
Disco American. (PAu 1-322.)
Every love. (PAu 4-584.)

Court, Tommy. See
Court, Thomas A., 1953-.

Cousins, David.
Deadly nightshade. (PA 5-816.)
I don't want to talk about it. (PA 5-812.)
Joey and me. (PA 5-810.)
The Last resort. (PA 5-813.)
New beginnings. (PA 5-815.)
No return. (PA 5-809.)
Sealed with a traitor's kiss. (PA 5-811.)
Time and life. (PA 5-814.)
Words of wisdom. (PA 5-817.)

Coven, Richard Allan, 1953-.
Judith. (SRu 627.)

Cox, Chris.
Cruisin'. (SR 1-370.)

Cox, James F., 1939-.
Blowin' smoke and suckin' wind. (PAu 21-524.)
Booze flu. (PAu 20-526.)
Charlie Lightnin'. (PAu 21-520.)
Happy stuff. (PAu 20-519.)
My guitar and my nose. (PAu 21-522.)
So bad, she's good. (PAu 21-523.)

Cox, James Lee, 1954-.
Words and music of James Lee Cox. (PAu 24-069.)

Cox, Roger.
Production typing. (SR 1-096.)

Cozy, Jeff. See
Cozy, Jeffrey Scott, 1950-.

Cozy, Jeffrey Scott, 1950-.
Wind and cloud. (SRu 495.)

Crabtree, Walter, 1940-.
Big Mike Holcomb. (PAu 22-801.)
Little Marie went home. (PAu 22-802.)

Crack the Sky.
Safety in numbers. (SR 1-006.)

Craddock, Billy.
Billy "Crash" Craddock sings his greatest hits. (SR 1-505.)

Craddock, Crash. See
Craddock, Billy.

Craig, C.
I would like to see you again. (SR 213.)

Craig, William, 1950-.
First leakage. (PA 2-881.)

- Cramer, Floyd.
  - Looking for Mister Goodbar. (SR 1-712.)
- Crandall, Gregory Hayes, 1953-.
  - Rain. (PAu 29-131.)
- Crane, C. See
  - Crane, Chuck.
- Crane, Chuck.
  - Can't run away. (PA 4-859.)
  - Every day. (PA 4-865.)
  - I'm not gonna wait forever. (PA 4-863.)
  - Lady in love. (PA 4-864.)
  - Now you know just how it feels. (PA 4-862.)
  - Oh, dancer. (PA 4-861.)
  - Over & over. (PA 4-860.)
  - Whatever happened to that rock & roll? (PA 4-866.)
- Crane, Stephen, 1871-1900.
  - The Red badge of courage. (SR 1-413.)
- Crane, Steven. See
  - Crane, Stephen, 1871-1900.
- Crane School of Music Wind Ensemble.
  - Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)
- The Crane Wind Ensemble. See
  - Crane School of Music Wind Ensemble.
- Crank Music.
  - Jealousy. (PA 2-633.)
- Crawford, D.
  - Victim. (SR 1-992.)
- Crazy Mamas Grammophone Co. AG2006.
  - You can't take it with you. (PA 6-750.)
- Cream CR 1007.
  - Ian Tamblyn. (SR 661.)
- Cream CR 1008.
  - Who's on first? (SR 985.)
- Cream CR 1009.
  - Snail. (SR 986.)
- Cream CR 7821.
  - Night music. (SR 170.)
- Cream CR-7823.
  - I see love "in your eyes." (SR 1-051.)
- Cream CR 7824.
  - Who's on first? (SR 745.)
- Cream Records, Inc.
  - I see love "in your eyes." (SR 1-051.)
  - Ian Tamblyn. (SR 661.)
  - Night music. (SR 170.)
  - Old man with young ideas. (SR 169.)
  - Snail. (SR 986.)
  - Who's on first? (SR 745.)
  - Who's on first? (SR 985.)
- Cream Records, Inc. Hi Records.
  - After hours. (SR 987.)
  - Award winners. (SR 662.)
  - The Bottom line. (SR 1-527.)
  - Cashin' in. (SR 168.)
  - Funk you. (SR 329.)
  - The Handwriting is on the wall. (SR 1-526.)
  - Love makes the world go round. (SR 1-674.)
  - Old man with young ideas. (SR 169.)
  - To get what you got. (SR 660.)
- Creamer, Richard.
  - You can tune a piano, but you can't tuna fish. (SR 1-595.)
- Creasy, Charles A., 1956-.
  - Songs for N Y. (PAu 12-312.)
- Creation Continued Music.
  - "Always" is a four letter word. (PAu 8-539.)
  - Christmas in the morning. (PAu 8-534.)
  - Columbine. (PAu 16-251.)
  - A Dream walks. (PAu 16-248.)
  - Dust devil woman. (PAu 8-537.)
  - Gypsy eyes. (PAu 8-535.)
  - Happiness is like a butterfly. (PAu 8-541.)
  - I cherish you. (PAu 8-536.)
  - Journey called life. (PAu 19-859.)
  - The Last dream. (PAu 16-249.)
  - Moonlight in Memphis. (PAu 8-540.)
  - One day on one day. (PAu 16-252.)
  - The Parable of the planter. (PAu 8-538.)
  - Road to Dothan. (PAu 16-253.)
  - Teaching pain. (PAu 16-250.)
- Creech, Annella.
  - All God's world. (SR 1-939.)
- Creed, Linda.
  - That lucky old sun (just rolls around heaven all day) (SR 186.)
- Cremeans, Charles A., 1945-.
  - The Sound of Chuck Lynn. (PAu 24-080.)
- Crenshaw, Marshall, 1953-.
  - See you again tomorrow. (PA 3-803.)
- Creole CR 153.
  - Come to me! (PA 6-669.)
- The Crickets.
  - 20 golden greats. (SR 2-028.)
- Crilly, T., 1938-.
  - Country boogie. (PAu 11-023.)
- Crinkle Music. See
  - Crinkle Music Company.
- Crinkle Music Company.
  - Crinkle music 1977. (SRu 37.)
- Los Cristales.
  - Hay un vacio. (SR 2-012.)
- Cristina, Maria. See
  - Maria Cristina.
- Criterion Music Corporation.
  - Joe Lutcher suite. (PAu 5-367.)
  - Mutiny on the Bounty drums suite. (PAu 13-309.)
- Crockett, Dennis.
  - For an endless time. (SR 484.)
- Crockett, Denny.
  - Help me find my way. (SR 1-038.)
- Crockett, Denny. See
  - Crockett, Dennis.
- Crockett, John Willard, 1940-.
  - The Cosmic farmer Ephrem Fultz and the Scarecrow String Band. (PAu 28-023.)
- Crocus Productions, Inc.
  - Folk stories from other lands. (PA 7-254.)
- Croft, Hal L., 1929-.
  - Feeling good and gone again. (SRu 330.)
  - She's a wonderful wife. (SRu 331.)
- Crofts. See
  - Seals & Crofts.
- Crofts, Dash.
  - You're the love. (SR 848.)
- Cronk, Chas.
  - I don't want to talk about it. (PA 5-812.)
  - Joey and me. (PA 5-810.)
  - The Last resort. (PA 5-813.)
  - No return. (PA 5-809.)
  - Time and life. (PA 5-814.)
- Cropper, Clay.
  - More of a woman. (PA 2-817.)
  - Push me back in the corner. (PA 2-818.)
- Cropper, Steve.
  - 634-5789. (SR 1-652.)
  - Knock on wood. (SR 1-701.)
- Crosby, Bing.
  - A Bing Crosby Collection. (SR 1-573.)
  - A Bing Crosby Collection. (SR 1-574.)
  - Rosie sings Bing. (SR 1-932.)
- Cross, Mary Ann Evans. See
  - Eliot, George, pseud., 1819-1880.
- Cross, Ritchie.
  - That's alright with me. (PAu 13-308.)
- Cross Keys Publishing Company, Inc.
  - Baby, you're something. (PA 2-826.)
  - I love it (when you love all over me) (PA 2-647.)
  - I wanna be there when the lovin' starts. (PA 6-571.)
  - Let's fall in love again tonight. (PA 2-649.)
  - Ways of a woman in love. (PAu 12-549.)
- Crossley, Charlotte.
  - Does your mama know about me? (SR 8.)
  - Formerly of the Harlettes. (SR 166.)
- Crossover Records Company.
  - A Peace that we never before could enjoy. (SR 649.)
  - The Source. (SR 355.)
- Crothers, Scat Man.
  - Snooky and Marshal's album. (SR 517.)
- Crouch, Letha Cole.
  - I wonder about Christmas. (SR 230.)
- Crow, Wesley, pseud., 1944-.
  - The Crow flies high. (PAu 13-311.)
- Crowell, Rodney.
  - Never together but close sometimes. (SR 1-993.)
- Crowley, David Kawika, 1951-.
  - Lyle Kekahi K'ang's demo session I. (SRu 32.)
- Crownover, Thomas Glenn, 1951-.
  - Book of my dreams. (PAu 16-803.)
  - If you feel. (PAu 9-541.)
  - Jenny Sue. (PAu 9-734.)
  - Let me sing. (PAu 9-536.)
  - Let's open the shades. (PAu 9-539.)
  - Listen to the silence. (PAu 9-540.)
  - My room in Memphis. (PAu 9-535.)
- The Crowns.
  - And from these roots. (SR 1-024.)
- Cruiser, Rolin. See
  - Gordon, Rolin Cruiser, 1955-.
- Cruisin' Music.
  - Beyond the law. (PA 6-768.)
  - Busy man. (PA 7-276.)
  - Don't push me around. (PA 7-561.)
  - I got nothin'. (PA 6-769.)
  - Johanna. (PA 6-770.)
  - Kerouac. (PA 7-562.)
  - Kill city. (PA 6-766.)
  - Lift up your hood. (PA 7-275.)
  - Night theme. (PA 6-771.)
  - Sell your love. (PA 6-767.)
  - When I get off. (PA 7-277.)
  - Wimp. (PA 7-560.)
- Crutch, Joe.
  - Guinaifen manglo. (SR 1-500.)
- Crutcher, Bettye.
  - 'Cause you're mine now. (SR 357.)
- Crutchfield, Jan.
  - The Longer I stay away. (PA 6-894.)

Cruthirds, Leslie Stuart, Jr., 1948-.
The Song I sing. (PAu 11-811.)

Cruz, Celia.
A todos mis amigos. (SR 1-512.)

Cruz, George.
Y katta na haane. (SR 1-499.)

Crystal, pseud. See
Friedlander, James David, 1947-.

Crystal Gayle. See
Gayle, Crystal.

Cuckoo Music.
Hey, friend. (PA 3-496.)

Culbreth, Reese Mayfield, Jr., 1946-.
Ain't nobody's business. (PAu 28-832.)

Cullen, Countee, 1903-1946.
Christopher Cat and Countee Cullen,
The Lost zoo. (SR 1-835.)

Cullen, Pat, 2d.
Harvest rain. (SR 1-965.)

Culver Pictures, Inc.
A Bing Crosby Collection. (SR 1-573.)
A Bing Crosby Collection. (SR 1-574.)

Culverwell, Andrew.
Take another look. (SR 702.)

Cumming, T. M.
Natural layers. (SR 113.)

Cummings, Jerry, 1951-.
It's my pleasure (to love someone like
you) (SRu 227.)

Cuniberti, Janet, 1949-.
Crystal dancer. (SRu 126.)

Cunningham, J. C. See
Cunningham, Johnny.

Cunningham, Joe Allen, 1952-.
Bumblebee opus. (SRu 193.)

Cunningham, Johnny.
Our love (is our castle) (PA 2-566.)

Cunningham, Mark, 1952-.
Save me. (PAu 29-478.)

Cunningham, Thomas V.
No more. (PAu 10-881.)

Cunningham, Vinson, 1951-.
Inside me. (PAu 3-230.)

Curiel, Gonzalo.
Lara, Curiel--Carmela y Rafael.
(SR 1-456.)

Curiel, Juanita, 1942-.
I don't wanna be the reason that you
leave her. (PA 5-468.)

Curly, pseud. See
Putman, Claude, Jr., 1930-.

Curtis, Michael, 1953-.
Laying easy. (PA 5-064.)

Curtis, Steve, 1953-.
The Best of me. (SRu 323.)

Curtom CMS 0134.
Where did love go? (SR 395.)

Curtom CMS 0136.
Booty march (don't get tired of
watching that booty) (SR 724.)

Curtom CUK 5018.
Closer to the source. (SR 242.)

Curtom CUK 5021.
If my friends could see me now.
(SR 730.)

Cuscuna, Michael.
Rosewood. (SR 1-252.)

Cusumano, Pamela, 1955-.
Eternal love. (PAu 27-089.)
Naturally high on you. (PAu 27-087.)
There was something about you.
(PAu 27-095.)

Cut-Throat Records CUT 1.
Bedside companion. (SR 934.)

Cutler, Bill, 1947-.
Julie's gone. (PAu 13-755.)
Russian river song. (PAu 13-756.)

Cutler, Jesse.
Jesse Cutler. (SR 349.)

Cutler, Peter Charles, 1957-.
Rachel's lullaby. (PAu 26-361.)

Cyrus, Alston Beckett, 1949-.
Wine down Kingstown. (SR 1-796.)

Czech Philharmonic Orchestra.
Transit of earth. (SR 1-929.)

D

The D. C. Harmonizers.
We need to pray. (SR 669.)

D J M Records and Tapes DJE 29002.
Koss. (SR 207.)

D J M Records DJF 20516.
Cobblestone heroes. (SR 202.)

D J M Records DJF 20517.
Museum of Mankind. (SR 203.)
Museum of mankind. (SR 416.)

D J M Records DJF 20523.
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

D J M Records DJF 20526.
4 minute warning. (SR 204.)

D J M Records DJF 20528.
Crazy lady. (SR 1-004.)

D J M Records DJF 20530.
In Nashville. (SR 1-449.)

D J M Records DJF 20532.
Voyage. (SR 1-005.)

D J M Records DJF 20533.
The Anderson Brothers. (SR 1-379.)

D J M Records DJLPA-13.
Master funk. (SR 470.)

D J M Records DJM 22068.
Call of the clans. (SR 205.)

D J M Records DJM 22078.
In the still of the night. (SR 206.)

D J M Records DJS 10816.
Just got to be you. (PA 2-370.)

D J M Records DJS 10821.
Year of the Rats. (PA 260.)
Year of the Rats. (SR 201.)

D J M Records DJS 10823.
Think twice. (PA 261.)

D J M Records DJS 10825.
Proud Mary. (SR 200.)

D J M Records DJS 10830.
Nothing goes right. (SR 982.)

D J M Records DJS 10831.
Midnight sun. (SR 617.)

D J M Records DJS 10834.
Makin' love to you. (SR 776.)

D J M Records DJS 10835.
Dance, little girl. (SR 880.)

D J M Records DJS 10843.
Pendulum force. (SR 878.)

D J M Records DJS 10845.
I just wanna be with you. (SR 663.)

D J M Records DJS 10850.
Long time no woman. (SR 1-377.)

D J M Records DJS 10853.
All in the name of love. (SR 2-019.)

D L M, Inc. Argus Communications.
Effective communication. (SR 1-959.)
My vision and my values. (SR 466.)
Willpower! (PA 2-351.)

D M Z.
D M Z. (SR 2-006.)

D. P. I. 1002-A.
The Last rodeo. (SR 310.)

Dabek, Mark Richard, 1950-.
Elemental sojourn. (SRu 336.)
The Winds of high places. (SRu 335.)

Dack, Brian, 1952-.
Winter tan. (PAu 29-360.)

Dack, Brian W., 1952-.
Out of control. (PAu 29-361.)
Out of my mind. (PAu 29-359.)

Dade Records, Ltd.
Just bidin' my time. (SR 868.)

Daffern, William, 1947-.
Gypsy. (PAu 18-548.)
Love don't come easy. (PAu 18-547.)
Signs. (PAu 18-545.)
Telling me lies. (PAu 18-544.)
Time. (PAu 18-546.)

Dahl, Roald.
Fantastic Mister Fox. (SR 1-923.)

Dahl, Ronald.
The Great switcheroo. (SR 1-851.)
James and the giant peach. (SR 1-849.)

Dahlstrom, Patty.
Steal away. (SR 473.)

Dahrouge.
But not afraid to dream. (SR 1-058.)

Daiquiri Music, Inc.
Don't (take my love away) (PA 2-893.)

D'Aiuto, Toni Charmagne, 1953-.
Don't you listen. (SRu 12.)
Montana mountain man. (SRu 11.)
We will see it through. (SRu 13.)
You are the light of my day. (SRu 14.)

Dale, James.
Eternal Father. (SR 1-039.)

Daley, Dan.
'Cause you're mine now. (SR 357.)

Daley, Judy, 1948-.
Welcome home. (PAu 10-862.)
You are Christmas. (PAu 10-863.)

Dalley, John.
The Piano quartets. (SR 1-739.)

Dalmas, Glenn Eliot, 1955-.
A Collection of unpublished music and
lyrics by Glenn Eliot Dalmas.
(PAu 9-890.)

Dalton, Jim.
Why can't I see you again? (SRu 4.)

Daltrey, Roger.
Leon. (SR 82.)

Daly, G. See
Daly, George.

Daly, George.
Happy in love. (PA 5-020.)

D'Amato, Tony.
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Lyrics by Johnny Mercer. (SR 608.)

Dame, Gregory L., 1951-.
So long, sweet lady. (PAu 17-064.)

Dameron, Eleanor Ellis, 1942-.
His lady's a dancer. (SRu 159.)

D'Amico, Micheal F., 1954-.
Songs of Klone. (PAu 24-890.)

Damon Corporation. See
Aids.

Dan, Leo.
Leo Dan. (SR 374.)

Danaher, Bob. See
Danaher, Robert Joseph, 1949-.

Danaher, Robert Joseph, 1949-.
Sounds of thought. (PAu 5-503.)

D'Andrea, John.
Helpless in love. (SR 1-990.)
Kari. (SR 353.)
Love on the run. (SR 780.)

D'Andrea, Robert.
Got to be with you. (PAu 21-197.)

D'Andrea, Robert, 1943-.
Max pies. (PAu 26-351.)

Dandy Dittys Unlimited.
She can put her shoes under my bed (anytime) (PA 2-353.)
You're so good you're bad. (PA 2-640.)

Danelli, E., 1944-.
All these years. (PA 6-924.)
Pain. (PA 6-925.)
Plaything. (PA 6-923.)
Say the same for you. (PA 6-922.)

D'Angelo, James A., 1952-.
Open diary. (PAu 6-343.)
Open diary II. (PAu 27-292.)

D'Angelo, Jim. See
D'Angelo, James A., 1952-.

D'Angelo, Jimmy. See
D'Angelo, James A., 1952-.

Daniel.
Stolen moments. (SR 1-681.)

Daniel. See
Garcia, Daniel U., 3d, 1951-.

Daniel Records.
Stay with me. (SR 475.)

Daniel Records DR 1003-1004.
Stay with me. (SR 475.)

Daniels, C. See
Daniels, Christopher W., 1952-.

Daniels, Chris. See
Daniels, Christopher W., 1952-.

Daniels, Christopher W., 1952-.
Baton Rouge. (PAu 8-527.)
Better days. (PAu 23-464.)
Cabin fever. (PAu 8-526.)
I still think of you. (PAu 8-525.)
Old Man Dan. (PAu 23-463.)
Second wind. (PAu 17-579.)
So long. (PAu 23-462.)
This struggling's just a trend. (PAu 23-465.)
Tillie Marie. (PAu 8-528.)

Daniels, Gary R., 1941-.
Don't take it out on me. (PAu 20-557.)
I only needed to know. (PAu 20-555.)
I'm going over, I'm not going under. (PAu 20-559.)
I'm not putting my trust in luck. (PAu 20-554.)
Impossibility is only a word. (PAu 20-560.)
Losing control. (PAu 20-558.)
More than a conqueror. (PAu 20-561.)
Whispering eyes. (PAu 20-556.)

Dannay, Frederic.
The Siamese twin mystery. (SR 1-421.)

Dannelly, Richard Wayne, 1951-.
Do what you want to. (PAu 18-538.)

Danniebelle.
Danniebelle live in Sweden with Choralerna. (SR 1-752.)

Dante, Rex, 1929-.
[Motivmemory dynamics by Dante] (SRu 266.)

Darmody, Thomas B., 1949-.
Voila. (PAu 25-985.)

Darnell, August.
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

Darrell, Jimmy.
I believe in you. (SR 1-702.)

Darren, Jenny.
Jenny Darren. (SR 417.)
Jenny Darren. (SR 932.)

DaShiell, Russell.
Elevator. (SR 1-261.)

Dattoli, Carlos.
Cuanto te quiero, cuanto te amo. (SR 2-011.)

Dattoli, Teresa.
Cuanto te quiero, cuanto te amo. (SR 2-011.)

Daugherty, Jack.
Go away, go away. (PAu 11-360.)
Happy home. (PAu 11-357.)
I write songs. (PAu 11-363.)
Keep on dancing to the music. (PAu 11-358.)
Neptune's little sister. (PAu 11-362.)
Whisky face. (PAu 11-361.)

Daugherty, Jack, 1930-.
Four-three-seventy-eight. (PAu 11-359.)

Daugherty, Robert L., 1937-.
The Double life we share. (PAu 13-291.)
Everyday's a rainy day. (PAu 13-292.)
Heaven is calling, I'm ready to go. (PAu 13-293.)

Daum, Brian Patrick, 1957-.
The Warping of Freddie. (PAu 29-137.)

Dautel, Hall, 1910-.
Hall Dautel at the keyboard. (SR 489.)
Hall Deutel plays the piano & organ. (SR 490.)

Davalle, Oscar.
Hay un vacio. (SR 2-012.)

Dave & Sugar.
Gotta quit lookin' at you, baby. (SR 1-077.)

Davern, Kenny.
John & Joe. (SR 106.)
Soprano Summit live at Concord '77. (SR 476.)

David.
How the West was one. (SR 1-494.)

David, Alan.
Life in the city. (PA 6-670.)

David, Mack.
It only hurts for a little while. (SR 1-623.)
She came to the valley. (PAu 3-238.)

David Martin Music, Ltd.
Life in the city. (PA 6-670.)

David y su Banda Electronica.
David y su Banda Electronica. (SR 328.)

Davidson, James W.
Growing up with America. (PA 1-715.)

Davidson, Peter.
Mixed blessings. (SR 879.)

Davies, Gail.
Bucket to the South. (PA 4-869.)

Davies, John W., 1947-.
Tahoe touring. (SR 1-495.)

Davies, Ken.
I'm not a nobody (I am a somebody) (SR 1-497.)

Davies, Ray.
You really got me. (SR 273.)

Davis, Adam.
Baby, you messed up. (PAu 1-420.)

Davis, Charles L., Sr., 1927-.
Driftwood. (SRu 309.)

Davis, China, pseud. See
Uribe, Linda, 1948-.

Davis, D.
Trust your heart. (SR 217.)

Davis, Danny.
How I love them ol' songs. (SR 1-716.)

Davis, Don.
Trust your heart. (PA 5-711.)

Davis, Esau, 1951-.
Living the life. (SRu 93.)
We got to start a new way of living. (SRu 95.)

Davis, Franklin Dalton, Jr., 1943-.
Self hypnosis. (SRu 470.)

Davis, Gary A., 1953-.
Take good care of my heart. (PA 3-509.)

Davis, Jack L., 1935-.
Collection number 1. (PAu 22-580.)

Davis, Jack Lawrence, 1935-.
Collection number 2 by Jack Davis. (PAu 29-482.)

Davis, Jackie Lawrence. See
Davis, Jack Lawrence, 1935-.

Davis, Jeff.
All that I had left (with you) (PA 6-005.)

Davis, Joey.
Why don't you leave me alone? (SR 2-043.)

Davis, Joseph P.
Sunshine man. (SR 2-042.)
Why don't you leave me alone? (SR 2-043.)

Davis, Joseph Purvis, 1954-.
Why don't you leave me alone? (PA 7-244.)

Davis, Larry.
Love is loving you. (PAu 4-700.)

Davis, Leah, 1956-.
Song within me. (SRu 59.)

Davis, Mac.
Fantasy. (SR 1-552.)

Davis, Mark.
Disco Rufus. (PA 7-370.)

Davis, Michael, 1956-.
What's shakin'? (SRu 660.)

Davis, Miles.
Tune up. (SR 1-214.)

Davis, Ossie.
Tshindao, and other African folk tales. (SR 1-912.)
Up from slavery. (SR 1-882.)

Davis, Ruth.
Lost in a love zone. (SR 949.)

Davis, Ruth Jean, 1944-.
Heartbreaker. (PA 4-873.)

Davis, Sandy.
A. P. B. (SR 1-362.)

Davis, Sheila, 1927-.
Love fever. (PAu 27-278.)

Davis, Tom H.
Products liability litigation. (PA 7-367.)

Davis, Tyrone.
Get on up. (SR 595.)
I can't go on this way. (SR 1-260.)

Dawsey, Carl-Ann, 1954-.
Space ranger. (PAu 29-486.)

Dawson, Jeff, 1945-.
Jeff Dawson collection. (PAu 16-672.)

Dawson, Jim.
You can call me Clyde. (SR 472.)

Dawson, John.
I must confess. (SR 1-066.)

Day, Steven C., 1949-.
Don't give up. (PAu 22-599.)
Don't say no. (PAu 22-597.)
Goodbye. (PAu 22-598.)
Take me in your arms. (PAu 22-600.)

Day Spring DST-4005.
Take another look. (SR 702.)

Day Spring DST 4007.
Imperials live. (SR 1-124.)

Daytime Music, Inc.
Let us change the world, we children. (PA 587.)

De Ann. See
Bonham, De Ann.

De-Sykes, Stephanie.
Crazy lady. (SR 1-004.)

Deacon, Thomas.
General laboratory safety procedures. (PA 125.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

Dead battery on the Long Island Expressway.
Dead battery on the L. I. E. (SRu 649.)

The Dead Boys.
We have come for your children. (SR 2-000.)

Deaf School.
English boys, working girls. (SR 729.)

Dean, James.
Oh, how happy. (SR 1-064.)

Dean, Lorene Y., 1934-.
Final destiny. (PAu 28-486.)

Dean, N. See
Dean, Nathaniel.

Dean, Nathaniel.
Funny feeling. (PA 5-675.)
Get all you want. (PA 5-679.)
Give me your love. (PA 5-680.)
It's here. (PA 5-677.)
Let's boogie on down. (PA 5-678.)
Rhythm in my bone. (PA 5-681.)
Rhythm in my bone. (PA 5-682.)
Way down, baby. (PA 5-676.)

DeAngelis, G. See
Angelis, G. De.

DeAngelis, M. See
Angelis, M. De.

Deatherage, Kent Jay, 1959-.
The Morning. (PAu 27-088.)

DeBray, Charles. See
DeBray, Marion Charles, 1950-.

DeBray, Marion Charles, 1950-.
Songs by Charles DeBray. (PAu 23-151.)

DeBrunhoff, Jean, -1937. See
Brunhoff, Jean De, -1937.

DeBrunhoff, Laurent. See
Brunhoff, Laurent De.

Debussy, Claude, 1862-1918.
Reverie. (PA 5-721.)

Decca F 13665.
Fright of my life. (PA 6-672.)
You are make believing. (PA 6-673.)

The Decca Record Company, Ltd.
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
Cat's cradle. (SR 1-439.)
Edmundo Ros today. (SR 613.)
La Favorita. (SR 612.)
Horchow collection London landmarks. (SR 1-441.)
Lyrics by Johnny Mercer. (SR 608.)
Mantovani plays the million sellers. (SR 609.)
Star wars suite. (SR 611.)
Sutherland--Pavarotti, operatic duets. (SR 610.)
Time to dream, time to love. (SR 607.)

Decibel Publishing Company.
Dance with me. (PA 2-804.)
Do ya wanna get funky with me? (PA 2-800.)
Fantasy love affair. (PA 2-799.)
For your love. (PA 2-803.)
It's true what they say about love. (PA 2-805.)
The Singer's become a dancer. (PA 2-802.)
Without love. (PA 2-806.)
You should do it. (PA 2-801.)

Decision Power, Inc.
Decision power. (SR 1-115.)

Decker, James.
Suite for solo violin (1954) (SR 293.)

Decormier, Robert.
Sing, children, sing. (SR 1-863.)

Dednam, John David, 1936.
Sound—script 01. (SR 948.)

Dee, Lenny.
Organ celebration. (SR 1-644.)

Dee, Ruby.
Christopher Cat and Countee Cullen, The Lost zoo. (SR 1-835.)
Tshindao, and other African folk tales. (SR 1-912.)

Deegan, Marion Catherine, 1954-.
My love is at large. (SRu 248.)

Deep Water Fishermen.
God given. (SRu 279.)

Dees, B.
Got to give in to love. (SR 619.)

Dees, S.
I'd rather leave while I'm in love. (SR 160.)

Dees, Sam.
Say yeah. (SR 1-202.)

Defoe, Daniel, 1661?-1731.
Robinson Crusoe. (SR 1-858.)

DeGaetano, Richard, 1952-.
Young love ripoff. (PAu 17-275.)

DeGarmo, Ed.
This time thru. (SR 525.)

DeGarmo & Key.
This time thru. (SR 525.)

Degn, Michael Alan, 1955-.
Do you miss me when your [sic] gone? (PAu 13-722.)

Degn, Mike A. See
Degn, Michael Alan, 1955-.

Del Diablo, pseud. See
McKee, Dale, 1938-.

DeLaney, Bonnie, 1960-.
Love pain. (SRu 401.)

Delaney, Mick. See
Delaney, R. E., 1922-.

Delaney, R. E., 1922-.
Red hot (but clean) humor for the luncheon or banquet. (SR 1-465.)

Delaney (R. E.) Associates.
Red hot (but clean) humor for the luncheon or banquet. (SR 1-465.)

DeLara, Isidore, 1858-1935.
An Album of French songs. (SR 55.)

DeLaRamee, Louise. See
LaRamee, Louise De.

DeLaughter, Hollis, 1939-.
Tell me something bad about Tulsa. (PA 2-827.)
Think what a stranger would do. (PA 2-841.)

Deleonibus, Dottie.
Williamson County. (SR 1-071.)

Delgado, Leighton, 1953-.
Living my life alone. (PAu 16-665.)

Delgado, Leighton Charles, 1953-.
I want you (don't you know?) (PAu 6-337.)
I won't be a fool anymore. (PAu 16-667.)
It's too late (for your love) (PAu 6-339.)
Street performer. (PAu 6-338.)

Delia, Joseph F., 1948-.
Heroes. (PAu 27-514.)
Night winds. (PAu 27-513.)

Delibes, Leo, 1836-1891.
Sylvia ballet suite. (SR 256.)

Dellinger, Randy Dean, 1952-.
Randy's first song collection. (SRu 349.)

The Dells.
Love connection. (SR 1-670.)

Deloria, Vine, Jr.
Great American Indian speeches. (SR 1-911.)

DelRahim, Suni, pseud. See
  Duhart, Dale Felton, 1947-.

DeLucia, Vincent C., 1946-.
  Dreamer's suite. (PAu 28-356.)

Demand D 4003.
  The Country side of Johnny Porrazzo.
    (SR 1-762.)

Demand D 4004.
  Lighthouse. (SR 1-771.)

Demko, Lee, 1951-.
  Blue book, a collection of songs by
    Lee Demko and David D. Branigan.
    (PAu 27-299.)

DeMoret, Anne-Marie, 1925-.
  Malraux, a trilogy. (SRu 66.)

Denham, Bill.
  Helping families arrange funerals.
    (SR 430.)

Denne.
  Midnight creeper. (SR 708.)

Denne, Micky.
  Brother John. (PAu 23-543.)
  Eloise. (PAu 23-541.)
  It won't be the way. (PAu 23-542.)
  Let's put our love back together.
    (SR 568.)
  Micky Denne/Ken Gold. (SR 198.)
  Ride on, Brother. (PAu 23-544.)

Denne and Gold.
  Midnight creeper. (SR 708.)

Dennis, Roland, 1957-.
  The Ship. (SRu 291.)
  Why? (SRu 343.)

Deodato, Eumir.
  Burchfield nines. (SR 737.)
  Love island. (SR 738.)

The Department of Vocational and
    Industrial Rehabilitation Services,
    I C D Rehabilitation and Research
    Center. See
  I C D Rehabilitation and Research
    Center. Department of Vocational
    and Industrial Rehabilitation
    Services.

DeReina, Isidoro. See
  Reina, Isidoro De.

Dermody, Jon, 1951-.
  Born again. (PA 2-068.)
  You and I. (PA 2-063.)

DeSantis, Robert, 1946-.
  The Jewel. (PAu 27-091.)

Desanto, Donn, 1959-.
  The Ship. (SRu 291.)
  Why? (SRu 343.)

DesEnfants.
  Take hold of your tomorrows. (SR 542.)

DeSharnon, Jackie.
  To love somebody. (SR 66.)

Desio, I. See
  Desio, Isabelle Ann, 1937-.

Desio, Isabelle Ann, 1937-.
  We rejoice in You. (PAu 18-312.)

Desmond, Andy.
  Andy Desmond. (PA 3-505.)

DeSouza, Paul.
  Fortune. (PA 4-887.)
  Jump Street. (PA 4-888.)

Desperate Music.
  Money run. (PA 6-784.)

Dessicina, Alfreda.
  A Collection of original musical
    compositions I. (PAu 10-883.)

Desto/C M S Records DC-6448.
  Four Scottish dances, opus 59.
    (SR 285.)

Desto/C M S Records DC-6449.
  Pale hands I loved. (SR 286.)

Desto Records.
  Four Scottish dances, opus 59.
    (SR 285.)
  Pale hands I loved. (SR 286.)

Destry, D.
  Trying to make the best of it.
    (PA 6-761.)

DeSykes, Stephanie.
  Just got to be you. (PA 2-370.)
  Nothing goes right. (SR 982.)

Detective.
  It takes one to know one. (SR 629.)

Detente Music.
  Dance (do what you wanna do)
    (PA 4-868.)
  I had a choice. (PA 4-867.)
  Long drawn out thang. (PA 2-384.)
  Sun is here. (PA 2-381.)
  Sun of a gun. (PA 2-386.)
  When you put your hand in mine.
    (PA 2-382.)
  You don't have to hurry. (PA 2-385.)
  You're the one. (PA 2-383.)

DeTrevant, Francisca Ayala. See
  Ayala DeTrevant, Francisca.

Detroit Emeralds.
  Let's get together. (SR 360.)

Detroit Symphony Orchestra.
  Black composers series. (SR 601.)

Detter, David, 1951-.
  Ten of one. (SRu 230.)

DeVall, Sue Ann, 1950-.
  Song for Mister Big Chief Ellis.
    (PAu 12-520.)

DeVaney, Don.
  Days of our lives. (SR 1-067.)

Developmental Learning Materials.
  Familiar sounds--Careers. (SR 1-935.)

DeVille, Willy.
  Desperate days. (PA 5-268.)
  Easy slider. (PA 5-271.)
  Guardian angel. (PA 5-266.)
  I broke that promise. (PA 5-272.)
  Just your friends. (PA 5-269.)
  Soul twist. (PA 5-267.)
  Steady drivin' man. (PA 5-270.)

DeVita, A.
  Unchained melody. (SR 1-060.)

DeVol, Frank.
  Did I ever tell you, baby? (SR 190.)

Dew, J.
  I'd like to see Jesus (on the Midnight
    special) (SR 1-299.)

Dew, Joan.
  Love doesn't always come (on the night
    it's needed) (PA 6-664.)

Dewey, Cleon, 1941-.
  From The Deweys with love. (SR 1-142.)

Dewey, Levoy, 1940-.
  From The Deweys with love. (SR 1-142.)

Dewey, Susie, 1964-.
  From The Deweys with love. (SR 1-142.)

The Deweys.
  From The Deweys with love. (SR 1-142.)

Dewis, Robert, 1949-.
  Comin' home. (PAu 16-816.)
  Daily news. (PAu 16-821.)
  Far, far away. (PAu 16-817.)
  The Girl in the magazine.
    (PAu 16-815.)
  I will always be around. (PAu 16-811.)
  A Lady with dreams. (PAu 16-819.)
  Make me smile. (PAu 16-820.)
  One more song. (PAu 16-822.)
  Our song. (PAu 16-818.)
  Pictures. (PAu 16-814.)
  Summer child. (PAu 16-813.)
  A Young girl. (PAu 16-812.)

Dexter, Bruce.
  Relocation, a corporate decision.
    (SR 408.)

Diabelli.
  Recorded performance of "Music for
    flute and guitar, works by Ibert,
    Feld, Villa Lobos, Diabelli, Sor,
    and Paganini." (SRu 33.)

Diablo, Del, pseud. See
  McKee, Dale, 1938-.

Diamond, Neil.
  Red, red wine. (SR 586.)

Diamond, Rick.
  Champagne jam. (SR 1-950.)
  Dam it. (SR 1-719.)

Diane. See
  Mark and Diane.

Diaz, Noel.
  World of the sea. (PA 141.)
  World of the sea. (PA 142.)

DiCarlo, Robert J., 1954-.
  You've made my day. (SRu 408.)

DiCarolis, Joseph.
  Nutcracker suite. (SR 1-549.)

Dickens, Charles, 1812-1870.
  Four chapters from Oliver Twist.
    (SR 1-887.)
  A Tale of two cities. (SR 1-914.)

Dickenson, J. See
  Dickenson, John.

Dickenson, John.
  Dear Matthew. (PA 2-391.)
  Dressed up to kill. (PA 2-393.)
  Endless miles. (PA 2-394.)
  Fighting talk. (PA 2-387.)
  Grandpa's farm. (PA 2-390.)
  You stand accused. (PA 2-388.)

Dickerson, B. B. See
  Dickerson, Morris.

Dickerson, G.
  Ponk you. (SR 329.)

Dickerson, M.
  Galaxy. (SR 193.)
  Hey, senorita. (SR 1-198.)
  The Seven tin soldiers. (SR 378.)

Dickerson, Morris.
  Youngblood. (PA 6-458.)

Dickerson Music.
  Bucket to the South. (PA 4-869.)

Didier, J.
  Baby it's you. (SR 993.)

Diesel, Mary Smith-. See
  Smith-Diesel, Mary.

Diesel, Roberta Smith-. See
  Smith-Diesel, Roberta.

Diether, Jack.
  Petrouchka. (SR 1-727.)

Diez, Frank.
  Past/forward. (PA 3-504.)

Diez, Frank. (CON.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)
Star attraction. (PA 3-500.)

DiFranco, Paul, 1949-.
Where were you when the shoo bee doo? (PAu 22-240.)

Diggs, Benny, 1943-.
Make every day count. (PA 6-620.)
Rejoice, rejoice. (PA 6-623.)
We can make it. (PA 6-626.)

DiIulio, Ronald Francis, 1946-.
The Death of the world of now. (SR 1-446.)

Diliberti, Rosa, 1950-.
Infinitely. (SRu 5.)

Diligard, Julius Nathan, Jr., 1950-.
Take a good look. (PAu 12-570.)

Dillard, Moses.
Touch me on my hot spot. (PA 2-894.)

Dillard, Moses, 1946-.
We fell in love while dancing. (PA 7-394.)

Dillboy Music, Inc.
Don't (take my love away) (PA 2-893.)

Dillco Music, Inc.
Touch me on my hot spot. (PA 2-894.)
We fell in love while dancing. (PA 7-394.)

Dillman (Daisy) Band.
The Daisy Dillman Band. (SR 23.)

Dillon, L. J.
If we only looked (closer to home) (SR 247.)

Dillon, Lola Jean.
From seven till ten. (SR 1-640.)
If we only looked (closer to home) (SR 247.)

Dillon, Lola Jean, 1949-.
As far as I can go. (PA 832.)
Home, sweet home. (PA 2-854.)
If we only looked (closer to home) (PA 831.)
It's almost as cold outside. (PA 2-855.)
The Vacation. (PA 3-177.)
You're the reason our kids are ugly. (PA 3-178.)

Diltz, Henry.
Waiting for the rain. (SR 1-257.)

DiMeola, Al.
Casino. (SR 1-592.)

DiMino, Frank.
Don't leave me lonely. (PA 263.)
Flying with broken wings (without you) (PA 269.)
Got love if you want it. (PA 267.)
Hold me, squeeze me. (PA 264.)
Over and over. (PA 265.)
Stick like glue. (PA 268.)
Under suspicion. (PA 266.)
The Winter song. (PA 271.)
You could lose me. (PA 270.)

DiMucci, D.
Lovers who wander. (SR 379.)

DiMucci, Dion. See
Dion.

Dinnall, Carlton.
Back to you. (SR 1-384.)

Dinwiddie, Richard.
The Lord whom we love. (SR 856.)

Dion.
Return of the wanderer. (SR 1-450.)

Directions Films, Inc.
The Haystack prayer meeting. (PA 1-906.)

Dirom, Adgie Lou, 1960-.
Falling apart. (SRu 27.)

The Dirt Band.
The Dirt Band. (SR 1-565.)

Disco Platter.
Carousel man. (SR 941.)

Discos C B S, S.A. See
C B S. Discos C B S, S.A.

Discreet 2D 2290.
Zappa in New York. (SR 788.)

Les Disques Directions Records, Inc.
Gotham. (SR 1-281.)

Dit Dot Records.
There will be peace. (SR 1-326.)

Dit Dot Records Company.
Help me to carry. (SR 1-325.)

DiTasso, J.
Madame Butterfly. (SR 52.)

Ditmas, Bruce.
Aeray dust. (SR 121.)

Divine Music.
I could have loved you. (PA 154.)

The Dixie Echoes.
Heavenly echoes from The Dixie Echoes. (SR 1-143.)

Dixieland Rhythm Kings. See
Mayl's (Gene) Dixieland Rhythm Kings.

Dixon, Cynthia H., 1950-.
Learning to sing, singing to learn. (PAu 14-936.)

Dixon, E.
Give me the cue. (SR 334.)

Dobbines Music.
Come to me! (PA 6-669.)

Dobbs, Bruce Howard, 1953-.
London suite number 1. (PAu 2-378.)

Dobbs, Donna Lisa Hunte, 1954-.
London suite number 1. (PAu 2-378.)

Dobbs, I.
Please tell me when. (SR 511.)

Dobson, Dobby.
Oh God, are you satisfied? (SR 759.)

Dock of the Bey Music.
Hustle bus stop. (PA 1-908.)
Mother Nature. (PA 1-909.)
Runnin' away from love. (PA 1-910.)

Dockery, Valery. See
Dockery, Valorie Marcena, 1952-.

Dockery, Valorie Marcena, 1952-.
That old Texas feeling. (PAu 11-024.)

Dockins, Kenny.
Thought of you. (PAu 20-527.)
Thunderbolt. (PAu 20-528.)
You're the one I love. (PAu 20-529.)

Doctor Buzzard's Original Savannah Band.
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

Doctor John.
The Last waltz. (SR 838.)

Doctor Robert Music Publishing Company.
Comin' home. (PAu 16-816.)
Daily news. (PAu 16-821.)
Far, far away. (PAu 16-817.)
The Girl in the magazine. (PAu 16-815.)
I will always be around. (PAu 16-811.)
A Lady with dreams. (PAu 16-819.)
Make me smile. (PAu 16-820.)
One more song. (PAu 16-822.)
Our song. (PAu 16-818.)
Pictures. (PAu 16-814.)
Summer child. (PAu 16-813.)
A Young girl. (PAu 16-812.)

Doctors of Madness.
Doctors of Madness. (SR 755.)

Dodge, Diane Trister, 1942-.
Room arrangement as a teaching strategy. (PA 2-070.)

Dodge, Mary M.
Hans Brinker. (SR 1-881.)

Dodson, C. See
Dodson, John Christopher, 1951-.

Dodson, John Christopher, 1951-.
Fallin'. (PA 2-652.)

Doelp, John McL., 1954-.
Just to know you. (PAu 20-535.)

Doelp, John McLaughlin, 1954-.
Moving on. (PAu 20-534.)

Doelp, Robert Louis, 1956-.
Just to know you. (PAu 20-535.)
Moving on. (PAu 20-534.)

Dogwood.
Out in the open. (SR 415.)

Dolan, Imogene S., 1931-.
Caroline's footsteps. (PAu 11-793.)

Dolan, Shayne. See
Dolan, Imogene S., 1931-.

Doldinger, Klaus.
Sky blue. (SR 958.)

Dolenz, Micky.
Life line. (SR 709.)
The Point. (SR 2-025.)

Dollar Brand, pseud. See
Ibrahim, Abdullah.

Dollison, L. See
Dollison, Leon.

Dollison, Leon.
When your love's not there. (PA 5-026.)

Dollison, M. See
Dollison, Morris.

Dollison, Morris.
Dig the music. (PA 5-019.)
Happy in love. (PA 5-020.)
I can't get used to being alone. (PA 5-021.)
When your love's not there. (PA 5-026.)

Dolph, Norman, 1939-.
Where were you when the shoo bee doo? (PAu 22-240.)

Domenico, Mary Ann, 1952-.
A Collection of original musical compositions I. (PAu 10-883.)

Domer, Ronald L., 1951-.
Love is like the ocean. (PAu 419.)
Melanie. (PAu 417.)
Pick up the pieces (of my broken heart) (PAu 28-025.)
Sittin' and watchin'. (PAu 416.)
Till I see you again. (PAu 420.)
Virginia. (PAu 28-026.)
Your love's a game. (PAu 418.)

Domingo, Placido.
Adriana Lecouvreur. (SR 167.)
L'Elisir d'amore. (SR 154.)
Il Tabarro. (SR 962.)

Donald, Nancy.
Acting up. (SR 1-250.)
Black and white. (SR 1-248.)
Loving is living. (VA 4-823.)
You light up my life. (VA 4-824.)

Donaldson, E. F.
Booty march (don't get tired of watching that booty) (SR 724.)

Donaldson, Frank.
Booty march (don't get tired of watching that booty) (SR 724.)

Donaldson, Walter.
I'm bringing a red, red rose. (SR 1-062.)

Donar, Eric.
The Merry widow. (SR 902.)

Donegan, Lonnie.
Puttin' on the style. (SR 64.)

Donizetti, Gaetano, 1797-1848.
L'Elisir d'amore. (SR 154.)
La Favorita. (SR 612.)

Donlaurie Music Enterprises.
I'm not a nobody (I am a somebody) (SR 1-497.)

Donnay, Roberta, 1954-.
R. Donnay Collection number 1. (PAu 5-891.)

Donovan, Joey. See
Donovan, Joseph, 1951-.

Donovan, Joseph, 1951-.
In my eyes. (SRu 19.)

Doolittle, Davey, pseud. See
Miscione, David Maurice, 1950-.

Dooms Music Publishing Company.
Why don't you leave me alone? (PA 7-244.)

Doorway Music.
From Yazoo City, Mississippi talkin'. (PA 2-514.)
Mouth of Mississippi. (PA 2-518.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

Dorff, S.
I don't need to live with you to love you. (SR 335.)

Dorff, Stephen.
Helpless in love. (SR 1-990.)

D'Orio.
Journey to the light. (SR 1-253.)

Dorr, Eugene L.
Basic selling. (TX 4-342.)

Dorsey, Lee.
Night people. (SR 1-029.)

Dorsey, Lloyd, 1955-.
About our Father's business. (PAu 22-235.)

Dorsey, Tommy.
The Complete Tommy Dorsey. (SR 1-720.)

Dorste, Marge. See
Dorste, Marguerite, 1948-.

Dorste, Marguerite, 1948-.
On and on. (PAu 22-723.)

Doss, Michael F., 1944-.
How you be. (SRu 482.)

Dote, Alan.
Jaws 2. (SR 2-021.)

Dotson, Clyde, 1918-.
Vagabondage. (SRu 507.)

Dotson, James T., 1957-.
The Rambler. (PAu 3-716.)
Sometimes thing. (PAu 3-715.)

Dottsy.
A Good love is like a good song. (SR 1-068.)

Double Eagle Music.
Work song. (PAu 9-096.)

Doud, M.
B & G Rhythm. (SR 667.)

Doud, Mike.
The Mad Hatter. (SR 666.)

Douglas, Carol.
Night fever. (SR 290.)
Night fever. (SR 558.)
So you win again. (SR 1-169.)

Douglas, Charles, 1956-.
Early morning sun. (PAu 27-092.)
Never too soon. (PAu 27-093.)
Untamed. (PAu 27-094.)

Douglas, Cornelius Wayne, Jr., 1947-.
Cornelius Wayne Douglas, Jr. collections. (PAu 479.)

Douglas, P.
Candy. (SR 57.)

Douglas, Wayne. See
Douglas, Cornelius Wayne, Jr., 1947-.

Down, Leslie-Anne.
A Little night music. (SR 1-406.)

Downchild Music.
For Pete's sake. (PAu 6-733.)

Downing, K. K.
Saints in hell. (PA 7-573.)
Savage. (PA 7-574.)

Doyle, Ann Margaret, 1957-.
Ann Doyle--Original songs. (PAu 16-823.)

Doyle, Sir Arthur Conan, 1859-1930.
The Adventures of Sherlock Holmes. (SR 1-434.)
Chicago Radio Theatre presentation of William Gillet[t]e-Sir Arthur Conan Doyle's "Sherlock Holmes". (SR 1-792.)

Doyle, Sharon J., 1954-.
I can't understand it. (PAu 13-062.)
Mara's song. (PAu 13-061.)

Dozier, Judi, 1952-.
The Jewel. (PAu 27-091.)

Dozier, Lamont.
Buza (there's a light at the end of a tunnel) (PA 3-594.)
My world is empty without you. (SR 84.)

Dozier, T.
The Hardness of the world. (SR 632.)

Drago, B. See
Drago, Brian, 1959-.

Drago, Brian, 1959-.
Don't ever change. (PAu 25-262.)
Get funky. (PAu 25-259.)
I want your life to last. (PAu 25-258.)
Love is on the way. (PAu 25-257.)
Paterson. (PAu 25-263.)
Pretty babe. (PAu 25-264.)
Slow down. (PAu 25-260.)
You don't feel the pain. (PAu 25-261.)

The Dramatics.
Do what you wanna do. (SR 828.)

Dream City Music.
Alcohol of fame. (PA 2-444.)
Music man's life. (PA 153.)

Dream D8-3500.
West Coast confidential. (SR 645.)

Dream DA 3501.
Gotham. (SR 1-281.)

Dream Dancer MAGI 001.
Dream dancer. (SR 1-795.)

Dream Record Corporation.
West Coast confidential. (SR 645.)

Dreistadt, Mark.
A Brand new start. (PA 3-804.)
Cast your cares. (PA 3-808.)
Let God's Son shine in. (PA 3-805.)
There is a place. (PA 3-806.)

Dreistadt (Mark) Music Company.
A Brand new start. (PA 3-804.)
Cast your cares. (PA 3-808.)
Let God's Son shine in. (PA 3-805.)
Oh, Lord Jesus. (PA 3-807.)
There is a place. (PA 3-806.)

Dreistadt, Susie.
A Brand new start. (PA 3-804.)
Cast your cares. (PA 3-808.)
Let God's Son shine in. (PA 3-805.)
There is a place. (PA 3-806.)

Drennon, Tom.
Two. (SR 920.)

Drescher, Adolf.
Appassionata. (SR 909.)
Piano concerto number 1 in C major, opus 15. (SR 92.)
Piano concerto number 2 in B flat major, opus 19. (SR 912.)
Piano concerto number 3 in C minor, opus 37. (SR 93.)
Piano concerto number 4 in G major, opus 58. (SR 94.)
Piano concerto number 5 in E flat major, opus 73. (SR 98.)
Piano encores. (SR 41.)
Piano encores, volume 1. (SR 933.)
Piano favorites. (SR 264.)
Waldstein. (SR 913.)

Dressel, Ali.
The Merry widow. (SR 902.)

Dresser, L.
Soft lights and slow sexy music. (SR 999.)

Dresser, Lee.
Fallin'. (PA 19.)
You're all the woman I'll ever need. (PA 14.)

Droukas, Joe, 1948-.
Bring on the night. (PAu 9-196.)
Night ain't long enough. (PAu 9-197.)

Druiett.
But not afraid to dream. (SR 1-058.)

Druiett, Jimmy.
But not afraid to dream. (SR 1-058.)

Drumgole, James.
Just wanna make a dream come true. (SR 740.)

Drumgole, Otiste. See
Drumgole, James.

Drumm, Don. See
Drumm, Edward D.

Drumm, Edward D.
You'd be beautiful (in a children's book) (PA 4-885.)

Dry Clam Music.
East of east. (PA 3-366.)

Dryden, Patricia.
She loves to hear the music. (SR 1-546.)

Dub Master Production 77.
  Kava. (SR 1-122.)

Dubois, Lisa.
  Say it with silence. (SR 1-246.)

Duboise, Mark, 1952-.
  Big ole memories. (PA 5-102.)
  Diamonds aren't forever anymore. (PA 5-097.)
  Good-bye (I won't cry) (PA 5-100.)
  It's gonna get drunk out tonight. (PA 5-105.)
  Leaving is the hardest part (of saying good-bye) (PA 5-098.)
  She don't care who holds her (when she turns out the lights) (PA 5-101.)
  She just loves me. (PA 5-104.)
  She's a teaser. (PA 5-103.)

Duchess Music Corporation.
  The Ambassador of goodwill. (PA 2-516.)
  Disco Rufus. (PA 7-370.)
  On the road. (PA 2-517.)
  Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)
  Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

Dudek, Les.
  Ghost town parade. (SR 1-594.)

Dudley, Dave.
  Fly away again. (SR 1-746.)
  One a. m. alone. (SR 1-747.)

Duell, Thomas.
  Sweet Katie. (PAu 21-525.)

Dufranne, Jacqueline.
  Son et sens. (SR 385.)

Duhart, Dale Pelton, 1947-.
  Overnight success. (PAu 21-205.)

Duke, G.
  Dukey stick. (SR 1-302.)

Duke, G. See
  Duke, George.

Duke, George.
  Daisy Mae. (PA 4-886.)
  Don't let go. (PA 6-272.)
  Don't let go. (SR 1-553.)
  Dukey stick. (PA 3-365.)
  Dukey stick. (SR 1-302.)
  The Future. (PA 6-270.)
  Morning sun. (PA 6-268.)
  Movin' on. (PA 6-273.)
  Preface. (PA 6-271.)
  Starting again. (PA 6-269.)
  The Way I feel. (PA 6-274.)
  We give our love. (PA 6-267.)
  What can I say? (PA 7-383.)

Duke Jupiter.
  Sweet cheeks. (SR 1-666.)

Dulce Rosario.
  Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)
  El Nino cumbiambero. (SR 1-972.)
  Los Sepultureros y Dulce Rosario. (SR 1-774.)

Duley, Robert W., 1937-.
  The Nebraska waltz. (PAu 3-231.)

Dumas, Alexandre, pere, 1802-1870.
  The Count of Monte Cristo. (SR 1-856.)

Dumas, M. L., Jr.
  Booty march (don't get tired of watching that booty) (SR 724.)

Dumas, Tony.
  Art Pepper--No limit. (SR 1-127.)

Dumontier, Michelle.
  Son et sens. (SR 385.)

Dunbar Music, Inc.
  Jealousy. (PA 2-633.)
  Make every day count. (PA 6-620.)
  Rejoice, rejoice. (PA 6-623.)
  A Song can reach your heart. (PA 6-621.)
  This old man. (PA 6-625.)
  We can make it. (PA 6-626.)
  Who do you say I am? (PA 6-624.)
  The World is waiting for a change. (PA 6-622.)

Duncan, Johnny.
  She can put her shoes under my bed (anytime) (SR 992.)

Duncan, Richard.
  Just family. (SR 1-688.)

Dunham, Conan. See
  Dunham, Ronald H., 1946-.

Dunham, K.
  We'll never have to say goodbye again. (SR 1-001.)

Dunham, Ronald H., 1946-.
  The Stranger befor[e] me. (PAu 1-349.)
  Watch the teeth. (PAu 1-999.)
  With your love. (PAu 1-350.)

Dunlap, Gene.
  I believe in you. (SR 1-702.)

Dunn, R.
  For you. (SR 1-069.)

Dunn, Robert William, 1955-.
  Blue, blue eyes. (SRu 662.)

Duparc, Henri, 1848-1933.
  An Album of French songs. (SR 55.)

Durcal, Rocio.
  Canta a Juan Gabriel. (SR 1-783.)

Durgin, C. See
  Durgin, Clinton W., 1958-.

Durgin, Clinton W., 1958-.
  Clear, blue sky. (PA 5-465.)

Durham, Eric, 1957-.
  Stand up. (PA 280.)

Durling, Edward Peter, 1953-.
  Handbook. (SRu 74.)

Durocher, Gary, 1951-.
  African disco. (PAu 18-038.)

Durrett, Rick.
  Williamson County. (SR 1-071.)

Durrill, John.
  Just for the record. (SR 140.)

Dutch Charlie, pseud. See
  Fitzgerald, David John, 1950-.

Dutra, Paul.
  Dream away. (PAu 27-499.)
  Roadwar. (PAu 27-497.)
  Savage love. (PAu 27-498.)
  Wasted woman. (PAu 27-496.)

Duvivier, George.
  The Gene Ammons story, Gentle Jug. (SR 1-208.)
  Windflower. (SR 516.)

Dvorak, Antonin, 1841-1904.
  Symphony number 9 (5) in E minor. (SR 1-165.)

Dycus, Frank.
  Cowboys ain't easy to love. (PA 4-195.)

Dyer, J.
  Every time two fools collide. (SR 135.)

Dylan, Bob.
  The Basement tapes. (SR 272.)
  The Last waltz. (SR 838.)

The Dynamic Soul Superiors.
  (Drop your net and) follow me. (SR 1-538.)
  Follow me. (SR 966.)

The Dynamics.
  We found love. (SR 76.)

Dynatone Publishing Company.
  Have a happy day. (PA 7-543.)
  Music for the people. (PA 2-568.)

Dyra, Julia.
  Hyperlipidemia and nutrition. (SR 320.)

Dzurinko, Virginia, 1949-.
  North African holiday. (SRu 233.)

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E A V. See
  Educational Audio Visual, Inc.

E M C Corporation.
  Passport to Spain. (PA 7-581.)

E M I Music Publishing, Ltd.
  Ain't gonna take it. (PA 6-583.)
  L'Amour looks something like you. (PA 5-669.)
  Better decide which side you're on. (PA 6-587.)
  Don't take no for an answer. (PA 6-591.)
  Feel it. (PA 5-667.)
  I'm alright, Jack. (PA 6-590.)
  James and the cold gun. (PA 5-666.)
  The Kick inside. (PA 5-672.)
  Kite. (PA 5-663.)
  The Man with a child in his eyes. (PA 5-664.)
  Man you never saw. (PA 6-586.)
  Matchstalk men & matchstalk cats & dogs. (PA 6-749.)
  Moving. (PA 5-660.)
  Oh to be in love. (PA 5-668.)
  Power in the darkness. (PA 6-589.)
  Right on, sister. (PA 6-011.)
  Room for the life. (PA 5-671.)
  The Saxophone song. (PA 5-661.)
  Strange phenomena. (PA 5-662.)
  Them heavy people. (PA 5-670.)
  Too good to be true. (PA 6-582.)
  Up against the wall. (PA 6-584.)
  The Winter of '79. (PA 6-585.)
  Wuthering Heights. (PA 5-665.)
  You gotta survive. (PA 6-588.)

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  Jungle Bunny. (PA 7-390.)

Eagle, Edward D.
  Folktales of North American Indians. (PA 6-764.)

Eagles.
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  Louise. (PA 259.)
  Year of the Rats. (PA 260.)
  Year of the Rats. (SR 201.)
  You make me sick. (PA 5-278.)

Eagles, Thomas Whitney, 1944-.
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Ealon, W.
  Home-made jam. (SR 1-303.)

Earheart, Billy.
  Out of control. (PA 6-008.)

Earland (Betty) Music.
  Your love is like a see-saw, baby. (PAu 2-063.)

Earland, Charles.
Perceptions. (SR 1-659.)
Your love is like a see-saw, baby. (PAu 2-063.)

Earmark Music, Inc.
All the children sing. (PA 2-741.)
Bag lady. (PA 2-748.)
Bread. (PA 2-747.)
Can we still be friends? (PA 2-742.)
Determination. (PA 2-746.)
Fade away. (PA 2-752.)
Hurting for you. (PA 2-743.)
Lucky guy. (PA 2-750.)
Onomatopoeia. (PA 2-745.)
Out of control. (PA 2-751.)
Too far gone. (PA 2-744.)
You cried wolf. (PA 2-749.)

Earthfire Music Company.
Crying gypsy. (PA 3-987.)
Inside. (PA 3-732.)
A New kind of woman. (PA 6-863.)

Earthly Music, Ltd.
California. (PA 1-826.)
Chicago Institute. (PA 1-825.)
Circles. (PA 1-822.)
Drowning on dry land. (PA 1-823.)
Inc: Fish soup. (PA 1-824.)

Easterly, B.
A Guy is a guy. (SR 1-568.)

Easterly, Roger.
A Guy is a guy. (SR 1-568.)

Easterby Green Productions, Ltd.
A Guy is a guy. (SR 1-568.)

Easterwood, Mysti, 1955-.
Firelight variations. (SR 487.)

Eastside Connection.
Birthday medley. (SR 772.)
Frisco disco. (SR 771.)

Eaton, John.
It seems like old times. (SR 114.)

Eaves, Hubert B., 3d, 1946-.
Funk with me. (PAu 28-028.)
Hubert Eaves compositions part 7. (PAu 28-029.)
Love eyes. (PAu 28-027.)

The Echoes.
Heavenly things. (SR 1-144.)

Eckman, Bob.
Rosewood. (SR 1-252.)

Eco 25566.
Errante pajarillo. (SR 1-235.)

Eco Division de Fabrica de Discos Peerless, S. A. See
Peerless, S. A., Fabrica de Discos. Eco Division.

Edelman, Randy.
Take my hand. (SR 1-135.)

Edmond, R. See
Edmond, Richard E., 1948-.

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All I own. (SRu 166.)
Deep in our lives. (SRu 164.)
Feelin' wise. (SRu 179.)
Hide 'n' seek. (SRu 168.)
I know the feelin'. (SRu 169.)
It started all over (again) (SRu 175.)
Why he chose you. (SRu 172.)

Edmond, Richard E., 1948-.
Midsummer's night dream. (PAu 29-369.)

Edmonds, Jackie.
Don't (take my love away) (PA 2-893.)

Edmonds, Dave.
Here comes the weekend. (PA 2-354.)
Little darlin'. (PA 2-356.)
Worn out suits, brand new pockets. (PA 2-355.)

Edmunds, Jackie. See
Edmonds, Jackie.

Edson, Mark Dwayne, 1960-.
Our love. (SR 569.)
Songs of the sunrise. (SR 81.)

Educational Audio Visual, Inc.
Elements of sculpture. (PA 4-763.)
Listening to opera. (PA 1-191.)
The Marriage of Figaro. (PA 1-190.)
U. S. Government--200 years of change. (PA 2-395.)

Edward, J., pseud. See
Salamon, Jonathan H.

Edward, M., pseud. See
Salamon, Margaret.

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Edwards, Bernard.
Saturday. (SR 1-994.)

Edwards, David Cole, 1956-.
Edwards music collection. (PAu 12-762.)

Edwards, James R., 1946-.
Back to you. (PAu 13-306.)
One night Suzanne. (PAu 13-305.)
Poor ole crazy Homer. (PAu 13-307.)

Edwards, James R., Jr., 1946-.
The Time is right. (PAu 13-304.)

Edwards, James Randolph, Jr., 1946-.
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Edwards, Peter Dudley, 1950-.
Peter Edwards' country songs. (PAu 2-667.)

Egan, Walter.
Not shy. (SR 1-262.)

Eggett, Edith Mary, 1956-.
Songs by Edith Mary Eggett. (PAu 13-303.)

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Goose step two step. (PAu 15-632.)

Egielsky. See
Egielski, Robert J., 1949-.

Eiseley, Loren.
From the winds and the farthest spaces. (PAu 11-801.)

Eisenberg, Cheri, 1955-.
One of the boys. (PAu 24-077.)

Eisenberg, Cheri Lynn, 1955-.
The Girl you left behind. (PAu 11-034.)
Walking scream machine. (PAu 11-035.)

Eismann, Scott Richard, 1950-.
One of these days. (PAu 10-861.)

Eldert, David J., 1953-.
Born to be a dreamer. (PAu 11-367.)
I remember. (PAu 11-369.)
My gift to you. (PAu 11-366.)
Since we've been encountered. (PAu 11-365.)
Somewhere down the road. (PAu 11-368.)

Eldert, Theresa M., 1948-.
Since we've been encountered. (PAu 11-365.)

Eldridge, Cornell F., 1948-.
God given. (SRu 279.)

Eldridge, Roy.
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

Electric Cat EC-1703.
I want you to love me. (SR 1-048.)

Electric Cat ECS-225.
Herman Kelly & Life. (SR 1-049.)

Electric City.
We're gonna make it. (SR 543.)

Electric Mistress Music.
Blue butterfly. (PA 7-183.)
Elena. (PA 7-184.)
Gemini lover. (PA 7-187.)
Heat of the wind. (PA 7-182.)
Night after night. (PA 7-188.)
Para los latinos. (PA 7-185.)
Rhapsody. (PA 7-189.)
Seize the day. (PA 7-186.)
Steal your love away. (PA 7-190.)

Electric Turkeys.
Turkey in the grass. (SR 45.)

Elektra/Asylum Records, a division of Warner Communications, Inc. See
Warner Communications, Inc. Elektra/Asylum Records.

Elektra E-45457.
Starbooty. (SR 1-687.)

Elektra E-45461-A.
Hearts on fire. (SR 1-690.)

Elektra E-45466.
Just family. (SR 1-688.)

Elektra E-45468.
Four little letters. (SR 1-686.)

Elektra E-45469.
Canadian sunset. (SR 1-689.)

Elektra Records. See
Warner Communications, Inc. Elektra/Asylum Records.

Eleven-Twenty-Four.
Journey to the light. (SR 1-253.)

Eli, B.
That's the way that the cookie crumbles. (SR 1-274.)

Eliot, George, pseud., 1819-1880.
The Mill on the Floss. (SR 1-931.)

Elizondo, Maria E.
4 dias, 4 noches. (PAu 11-822.)
Amigos nada mas. (PAu 11-821.)
Amor ajeno. (PAu 11-823.)
Aquella mujer. (PAu 17-063.)
La Mirada de tus ojos. (PAu 7-497.)
Nada quiero de ti. (PAu 11-824.)
Perdoname si puedes. (PAu 4-585.)
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Eller, John, 1952-.
Stupidest thing. (SR 1-139.)

Elliman, Yvonne.
Night flight. (SR 1-283.)
Up to the man in you. (PA 262.)

Ellingson, D.
Night music. (SR 170.)

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Ellington, Edward Kennedy, 1899-1974.

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Elliot, Brian.
Brian Elliot. (SR 281.)

Elliott, Bill.
More songs for 4's & 5's. (SR 1-129.)
More songs for 4's & 5's. (SR 1-130.)

Elliott, Carol Ashford, 1954-.
Bus stop lover. (PAu 25-797.)

Ellis, Diane, 1943-.
Your love is my window. (PAu 25-802.)

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Tokyo blues. (PA 2-571.)
Windflower. (SR 516.)

Ellis, Jerome T., 1957-.
Only if they knew. (PAu 28-369.)

Ellison, Ada, 1938-.
Star of Stagbluff County. (SR 283.)

Elsdale, Bob.
Live in trouble. (SR 376.)

Elsmere Music, Inc.
I love New York. (PA 7-107.)

Elton, Mary Lata, 1958-.
Heaven. (PAu 11-805.)

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Larry Rost with the Elvin Tongue Band. (SR 1-105.)

Ely, Gordon King, 1954-.
Nine songs by Gordon K. Ely. (PAu 27-090.)

Ely, Joe.
Cornbread moon. (PA 1-403.)
Fingernails. (SR 183.)
Honky tonk masquerade. (SR 983.)
Honky tonk masquerade. (SR 1-085.)
Songs by Joe Ely included in record entitled Honky tonk masquerade. (PA 7-467.)

Emerson, Lake & Palmer.
Works. (SR 652.)

Emma, Anne.
Oh, lord Jesus. (PA 3-807.)

Emmanuel.
Flowing. (SR 627.)

Emmerman, Alan Scott, 1956-.
Kleptomania. (PAu 6-353.)
Rats is a hassle. (PAu 6-354.)

Emmet, Vivian.
Symphony number 2 in D major, opus 73. (SR 565.)
Symphony number 7 in A major, opus 92. (SR 564.)

Emmons, B.
The Cabin. (SR 1-307.)

Emmons, Bobby.
Under the boardwalk. (SR 1-285.)

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Toms (Gary) Empire.

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Once upon a dream. (SR 88.)

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Asian man--China. (PA 7-265.)
The Desert. (PA 7-272.)
Ecology and the role of man. (PA 4-819.)
Electricity and magnetism. (PA 4-801.)
Episodes from classic novels. (PA 7-263.)
Europe--diverse continent. (PA 4-798.)
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The Family in a changing society. (PA 4-829.)
Fieldstrips--Exploring earth science. (PA 4-799.)
Folk stories from other lands. (PA 7-254.)
Folktales from many lands. (PA 7-256.)
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The "I" in identity. (PA 7-253.)
Introduction to Latin America. (PA 4-803.)
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Life on a farm. (PA 7-258.)
The Lower invertebrates. (PA 4-808.)
The Lower vertebrates. (PA 4-811.)
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Patriotic holidays. (PA 4-814.)
The Plants. (PA 4-823.)
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South Asia--region in transition. (PA 4-824.)
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Southern Europe--Mediterranean lands. (PA 7-270.)
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Tennis--strategy and tactics. (PA 4-788.)
Tennis--supplementary strokes. (PA 4-787.)
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Western Europe--France. (PA 7-259.)
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Women--an American history. (PA 7-264.)
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Nigel Olsson. (SR 1-245.)

Engelbert. See
Humperdinck, Engelbert.

Die Engelkinder.
Hansi. (SR 1-880.)

England Dan.
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Ensign Music, Inc.
You're the one that I want. (PA 3-376.)

Ensminger, Lyle Eugene, 2d, 1953-.
First time around. (PAu 14-403.)

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Ensminger, Lyle Eugene, 2d, 1953-.

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Skabbulator. (PAu 22-712.)

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Silver bird. (SR 219.)

Epic 8-50389.
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Epic 8-50494.
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Epic 8-50515.
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Epic 8-50517.
  Red wine and blue memories.
    (SR 1-003.)

Epic 8-50521.
  My heart won't let me love you.
    (SR 1-273.)

Epic 8-50523.
  That's the way that the cookie
    crumbles. (SR 1-274.)

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  Let me be your baby. (SR 1-275.)

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  The Last of the romantics. (SR 1-276.)

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Epic 8-50531.
  Dukey stick. (SR 1-302.)

Epic 8-50532.
  Silver and gold. (SR 1-301.)

Epic 8-50534.
  We must believe in magic. (SR 1-300.)

Epic 8-50538.
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    special) (SR 1-299.)
  Love doesn't always come (on the night
    it's needed) (PA 6-664.)

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  Me and the I. R. S. (SR 1-298.)

Epic 8-50542.
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  The Nielsen Pearson Band. (SR 224.)

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Epic JE 35017.
  Touch my love. (SR 1-579.)

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  Elevator. (SR 1-261.)

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  You can tune a piano, but you can't
    tuna fish. (SR 1-595.)

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  Nantucket. (SR 1-584.)

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  Silver angel. (SR 222.)

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  Double live gonzo. (SR 605.)

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    than our love. (SR 996.)

Epic/Ode 8-50471.
  Cheech & Chong's Bloat on. (SR 221.)

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  Blow it out. (SR 1-264.)

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  The Other side. (SR 1-265.)

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  Arrival. (SR 366.)

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  Round the back. (SR 375.)

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  Comin' home. (PA 2-556.)
  Please stand by. (PA 2-558.)

Equinox Music, Inc.
  Midnight lady. (PA 2-559.)
  You and me. (PA 2-557.)

Equitable General Insurance Group.
  Winning with people. (SR 1-820.)
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  Rosko song list. (PAu 13-288.)

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  The First works of John Markland.
    (SRu 25.)

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  Railroad trucking blues. (PAu 22-576.)
  The Spell. (PAu 22-577.)

Erlanger, L. X.
  Confidence to kill. (PA 5-273.)

Los Ermitanos.
  Los Ermitanos y sus exitos. (SR 876.)

Ernest, John W.
  Basic selling. (TX 4-342.)

Ernst, Earl Anthony, 1950-.
  Baby can't you see? (PAu 6-340.)
  Flying high. (PAu 9-193.)
  So glad you love me. (PAu 6-889.)

Errisson, King.
  L. A. bound. (SR 630.)

Escovedo, Javier.
  Don't push me around. (PA 7-561.)
  Wimp. (PA 7-560.)

Escovedo, Pete.
  Happy together. (SR 923.)

Escovedo, Sheila.
  Happy together. (SR 923.)

Essar Records 7701.
  Joe's bar. (PA 2-560.)

Este, Aron, pseud. See
  Aronesty, Joseph, 1948-.

Esty, Bob.
  Confessions. (SR 1-614.)

Etienne, Dirk.
  Here comes my baby. (SR 849.)

Ettel, Terry Lee, 1956-.
  Bring back the bump. (PAu 20-533.)

Euphoria Records.
  Lady, be mine tonite. (SR 508.)

Euphoria Records ESS-002.
  Lady, be mine tonite. (SR 508.)

Evans, Bill.
  New conversations monologue, dialogue,
    trialogue. (SR 2-003.)
  The Second trio. (SR 1-210.)

Evans, C.
  Silver bird. (SR 219.)

Evans, David Bruce.
  First songs. (PAu 20-567.)

Evans, Sir Geraint.
  L'Elisir d'amore. (SR 154.)

Evans, Marian. See
  Eliot, George, pseud., 1819-1880.

Evans, Nathaniel, Jr., 1949-.
  The Works of Nathaniel Evans.
    (PAu 28-747.)

Evans, Steve, 1956-.
  Skabbulator. (PAu 22-712.)

Everblue Music, Ltd.
  Killer (on the dance floor)
    (PA 4-756.)
  No surrender. (PA 4-757.)

Evered, James F., 1928-.
  The World series of selling. (SR 938.)

Everett, Betty.
  True love (you took my heart)
    (SR 1-563.)

Evie. See
  Tornquist, Evie.

Evy Pollen Music. See
  Pollen (Evy) Music.

Exile.
  Mixed emotions. (SR 1-998.)

Exler, Jan Lauren, 1950-.
  Glistening silence. (SRu 556.)

Exportations.
  Meet the Exportations. (SR 754.)
  Strange sensations. (SR 338.)

Eydie. See
  Steve & Eydie.

Eyges, David.
  The Captain. (SR 112.)

F

F. D. R. (Musical group)
  Candy. (SR 57.)

The Facts of Life.
  A Matter of fact. (SR 1-554.)

Faddis, Carl W., 1953-.
  A Collection of new Christian songs.
    (PAu 16-829.)

Fadiman, Clifton.
  Asian man--China. (PA 7-265.)

FaFara, Frank, 1941-.
  Frank Fara--Patty Parker. (SR 1-206.)

Fagen, Donald.
  F M (no static at all) (SR 1-637.)

Fahey, Robert.
  Wake me up. (PAu 1-818.)

Fahnestock, Dannie S., 1944-.
  Collection of songs. (PAu 424.)

Fain, John, 1953-.
  I found a mountain. (SRu 76.)
  Time keeps rollin' on. (SRu 80.)

Fairbanks, Douglas, Jr., 1909-.
  Ivanhoe. (SR 1-870.)

Fairchild, Barbara.
  Greatest hits. (SR 1-577.)

Faith, Hope & Charity.
  Don't pity me. (SR 1-134.)

Falcon, Billy.
  Billy Falcon's burning rose. (SR 22.)

Falcon, Billy, (Musical group)
  Billy Falcon's burning rose. (SR 22.)

Falcon-Hector.
  En mi pais. (SR 2-015.)

Falk, Michael, 1961-.
  Why can't we be free? (PAu 19-861.)

Fallis, Bob.
  Cocaine holiday. (PAu 24-895.)

Fallis, William J.
  Points for emphasis. (SR 1-128.)
  Points for Emphasis A. (SR 422.)
  Points for emphasis A. (SR 435.)
  Points for emphasis A. (SR 440.)
  Points for emphasis B. (SR 420.)
  Points for emphasis B. (SR 427.)
  Points for emphasis B. (SR 436.)

Fame (The Reggie) Aggregation.
  Angel patterns on the wind.
    (SR 1-352.)

Family Brown.
  Imaginary world. (SR 348.)

Fanfare 4074.
  Sing me your love songs. (SR 1-141.)

Fanfare Records.
  Sing me your love songs. (SR 1-141.)

Fania JM 00512.
  Adalberto. (SR 747.)

Fania JM 00519.
  A Touch of class. (SR 549.)

Fania JM 00520.
  Salud, dinero, y amor. (SR 1-615.)

Fania JM 00526.
  Deja vu. (SR 1-528.)

Fania JM-00527.
  Larry Harlow presents Latin Fever.
    (SR 1-368.)

Fania Records, Inc.
  Adalberto. (SR 747.)
  El Amor es natural. (SR 550.)
  Deja vu. (SR 1-528.)
  Espectacular. (SR 798.)
  Larry Harlow presents Latin Fever.
    (SR 1-368.)
  La Raza latina. (SR 746.)
  Salud, dinero, y amor. (SR 1-615.)
  A Touch of class. (SR 549.)

Fania SLP 00516.
  La Raza latina. (SR 746.)

Fania SLP 00517.
  El Amor es natural. (SR 550.)

Fania SLP 00518.
  Espectacular. (SR 798.)

Faniork Music.
  Broken radiator blues. (PA 6-869.)
  Deep moss. (PA 6-865.)
  Hook & ladder. (PA 6-866.)
  Mendocin waltz. (PA 6-868.)
  Osters's breakdown. (PA 6-870.)
  Petaluma Express. (PA 6-867.)
  Tomki Road breakdown. (PA 6-871.)

Fannway Music Publishing Company.
  Bethesda. (PA 4-199.)
  Rally around, you drinkers.
    (PA 5-808.)

Fantacy Hill.
  First step. (SR 500.)

Fantastic F., Inc., a division of
    Fantastic Fakes, Inc. See
  Fantastic Fakes, Inc. Fantastic F.,
    Inc.

Fantastic Fakes.
  Top pop hits. (SR 50.)

Fantastic Fakes, Inc. Fantastic F.,
    Inc.
  Top country hits. (SRu 86.)
  Top country hits. (SRu 151.)
  Top country hits. (SRu 375.)
  Top country hits. (SRu 638.)
  Top pop hits. (SR 50.)
  Top pop hits. (SRu 85.)
  Top pop hits. (SRu 223.)
  Top pop hits. (SRu 255.)
  Top pop hits. (SRu 313.)
  Top pop hits. (SRu 492.)
  Top pop hits. (SRu 552.)

Fantasy F-9544.
  Rock and roll music from the planet
    Earth. (SR 505.)

Fantasy F-9545.
  Happy together. (SR 923.)

Fantasy F-9546.
  Another time, another place. (SR 917.)

Fantasy F-9548.
  West Side Highway. (SR 504.)

Fantasy F-9549.
  We meet again. (SR 1-435.)

Fantasy F-9550.
  Get to the feeling. (SR 919.)

Fantasy F-9551.
  Two. (SR 920.)

Fantasy F-9552.
  Giving it back. (SR 1-437.)

Fantasy F-9553.
  That Larry Williams. (SR 1-436.)

Fantasy F-9554.
  Midnight prowl. (SR 1-392.)

Fantasy F-9555.
  Bandit in a bathing suit. (SR 1-391.)

Fantasy Records.
  Another time, another place. (SR 917.)
  Bandit in a bathing suit. (SR 1-391.)
  Get to the feeling. (SR 919.)
  Giving it back. (SR 1-437.)
  Happy together. (SR 923.)
  Midnight prowl. (SR 1-392.)
  Rock and roll music from the planet
    Earth. (SR 505.)
  Sweet Thunder. (SR 918.)
  That Larry Williams. (SR 1-436.)
  Two. (SR 920.)
  We meet again. (SR 1-435.)
  West Side Highway. (SR 504.)

Fantasy WMOT Records F-9547.
  Sweet Thunder. (SR 918.)

"Far" Musikverlag, G.m.b.H.
  Be yourself. (PA 2-905.)
  Be yourself. (PA 4-998.)
  Computer love. (PA 4-996.)
  Do you know what it feels like?
    (PA 4-997.)
  New York City. (PA 3-339.)
  Party, party. (PA 5-000.)
  Wayward love. (PA 4-999.)

Far Out Music, Inc.
  Save me. (PA 5-040.)
  Slippin' away. (PA 5-039.)
  Youngblood. (PA 6-458.)

Far Out Productions, Inc.
  Different moods of me. (SR 196.)

Fara, Frank, pseud. See
  FaFara, Frank, 1941-.

Farady, Michael, 1953-.
  Away. (PAu 22-239.)
  Lost again. (PAu 22-238.)

Faranda, Tony.
  Quarter to three. (SR 381.)

Farber, Monte, 1950-.
  Roland rock. (PAu 1-015.)

Fargo, Donna.
  Everybody's girl. (SR 1-621.)

Farian, Frank.
  New York City. (PA 3-339.)

Faris, Alex.
  The Gondoliers. (SR 1-166.)
  The Mikado. (SR 253.)
  The Pirates of Penzance. (SR 1-163.)

Farlow, Tal.
  Tal Farlow '78. (SR 1-345.)

Farm Tapes.
  A Project of the heart. (SR 1-288.)

Farm Tapes. See
  Farm Tapes and Records.

Farm Tapes and Records.
  A Can of worms. (SR 1-289.)
  Competence to the people. (SR 179.)
  Rainy Sunday radio. (SR 1-290.)
  The Spring of our lives. (SR 1-287.)
  Stephen in Australia. (SR 181.)
  Tales from the South Pacific.
    (SR 180.)

Farmers Records No. 780120.
  One more reason why the farmers are on
    strike. (SR 851.)

Farnsworth, Russell K.
  Flamingo. (SR 1-467.)
  Never's here. (SR 1-468.)

Faro Music Publishing.
  Frisco disco. (SR 771.)

Farrar, John.
  You're the one that I want.
    (PA 3-376.)

Farrar (John) Music.
  You're the one that I want.
    (PA 3-376.)

Farrell, Diane, 1954-.
  Gambling. (SRu 48.)
  It's really about you. (SRu 51.)
  Let's pretend. (SRu 47.)
  Springfields. (SRu 49.)
  This much I know. (SRu 50.)

Farthing, Hilda, 1948-.
  A Child's salute to Elvis.
    (PAu 12-540.)

Farthing, John.
  A Child's salute to Elvis.
    (PAu 12-540.)

Farthing, Tanya Cherie.
  A Child's salute to Elvis.
    (PAu 12-540.)

Fasciano, Nick.
  The Voltage Brothers. (SR 418.)

Fass, Bernie.
  The Weather Company. (SR 1-941.)

Fass, Selma.
  The Circus. (SR 951.)

Fassacesia, Joe. See
  Fassacesia, Joseph, 1953-.

Fassacesia, Joseph, 1953-.
  The Best of Joe Fassacesia. (PAu 647.)

Faure, Gabriel Urbain, 1845-1924.
  Concerto pour violon et orchestre.
    (SR 153.)

Faze-O.
  Riding high. (SR 631.)

Feather, Leonard.
  Insights. (SR 1-715.)

Featherbed Music Company.
  You keep me dancing. (PA 4-023.)

Fedora Music.
  I could have loved you. (PA 154.)

Feige, Steven P.
  If you got what you want. (SR 144.)
  Lay that rhythm down. (SR 143.)

Feit, Phil, 1959-.
  Touching me, touching you.
    (PAu 7-270.)

Feld.
  Recorded performance of "Music for
    flute and guitar, works by Ibert,
    Feld, Villa Lobos, Diabelli, Sor,
    and Paganini." (SRu 33.)

Feliciano, Cheo.
  Mi tierra y yo. (SR 552.)
  The Music man. (SR 1-511.)

Los Felinos.
  Si, estos son Los Felinos. (SR 1-455.)

Felsted Music of Canada, Ltd.
  Hold me, touch me. (PA 3-860.)

Fender, Freddy.
  Swamp gold. (SR 1-018.)

Fenholt, Jeff.
  I need you. (SR 1-201.)

Fenter, Craig Victor, 1955-.
  I really need you. (PAu 13-521.)

Fenwick, Ray.
  Scarabus. (SR 1-119.)

Fenwick, Sara I.
  Story-time favorites. (PA 7-260.)

Ferguson, Albert B., Jr.
  Continuing education in orthopaedic
    surgery. (SR 488.)
  Legg-Perthes disease and relation to
    aseptic necrosis in adults.
    (SR 1-041.)

Ferguson, James Mikel, 1942-.
  Georgia on a chain. (PA 1-331.)
  Muddy roads. (PA 1-332.)

Ferguson, Jay.
  Theme from Boat weirdos. (PA 6-259.)

Ferguson, Lanier.
  It's a new day. (PA 5-937.)

Ferguson, Patricia Ann Drewery, 1946-.
  A Collection of songs for Sarah.
    (PAu 19-296.)

Ferguson, Ronald, 1959-.
  Hey, shattered heart. (PAu 13-286.)
  I'm gone. (PAu 13-285.)
  Seein' a good love go bad.
    (PAu 13-284.)

Ferguson, Stoney. See
  Ferguson, Ronald, 1959-.

Ferloni, Frances.
  Let the world outside come in.
    (PAu 17-584.)
  Merry Christmas from our house to your
    house. (PAu 17-583.)

Fernandez, Louisa.
  Lay love on you. (SR 779.)

Fernandez, Susan Taylor, 1953-.
  Campus queen. (PAu 25-625.)
  Randie. (PAu 26-802.)

Fernandito & Raulin.
  Los Hijos del rey. (SR 883.)

Fernando.
  En mi pais. (SR 2-015.)

Fero, Dave. See
  Fero, David G., 1950-.

Fero, Dave, 1950-.
  Les Paul love. (PAu 28-487.)

Fero, Dave G., 1950-.
  Barkin'. (PAu 28-484.)

Fero, David G., 1950-.
  Can't ya see me? (PAu 28-488.)

Ferrand, Olivier.
  Lisa Burns. (SR 801.)

Ferrante & Teicher.
  Star wars. (SR 341.)

Ferrarone, Aida.
  Learning begins at home. (PA 4-753.)

Ferreira, Bruce E., 1949-.
  Collection of songs and lyrics by
    Oliveira and Ferreira. (PAu 14-675.)

Ferrer, Rafael L. Villafane. See
  Villafane Ferrer, Rafael L., 1951-.

Fesi, DeVonne Angela, 1953-.
  Pre madonna. (PAu 11-813.)

Festival CLAS 006.
  The Solo piano. (SR 147.)

Festival CLAS 007.
  Suite from the Sleeping Beauty ballet,
    opus 66. (SR 324.)

Festival CLAS 008.
  The Waltzes of Johann Strauss.
    (SR 323.)

Festival CLAS 009.
  Scheherazade, opus 35. (SR 149.)

Festival CLAS 010.
  Symphony number 1 in C-major, opus 21.
    (SR 287.)

Festival CLAS 011.
  Symphony number 3 in E-flat-major,
    opus 55, "Eroica." (SR 148.)

Festival CLAS 012-2.
  Symphony number 9 in D-minor, opus
    125. (SR 150.)

Festival CLAS 015.
  Symphony number 40 G-minor KV 550.
    (SR 151.)

Festival CLAS 016.
  Symphony number 4 in E-minor, opus 98.
    (SR 146.)

Festival FR 1024.
  Austin outlaws. (SR 867.)
  Just bidin' my time. (SR 868.)
  Lone stars. (SR 866.)

Festival FR 1027.
  Austin rock. (SR 869.)
  Jim Dandy & friends. (SR 870.)
  Let the good times roll. (SR 871.)

Festival FR 1030.
  Caught in the middle. (SR 865.)
  Nashville west. (SR 863.)
  Progressive country greats. (SR 864.)

Festival FR 1033.
  Get a woman. (SR 861.)
  Nice and easy. (SR 860.)
  She's about a mover. (SR 862.)

Festival FR 1036.
  Cold, cold heart. (SR 872.)
  Funky baby. (SR 874.)
  Too hot to hold. (SR 873.)

Festival of Praise Touring Choir.
  Festival of praise : part II.
    (SR 1-445.)

Fiddelman, Lenore.
  Approaches to prevention of mental
    illness. (SR 1-438.)

Fiddler, John. See
  Fiddler, Michael John, 1947-.

Fiddler, Michael John, 1947-.
  One more chance to run. (PA 7-396.)

Fiddlers Music Company, Inc.
  One more chance to run. (PA 7-396.)

Fiddler's Music, Ltd.
  One more chance to run. (PA 7-396.)

Fiebach, Cathy, 1951-.
  I don't wanna be the reason that you
    leave her. (PA 5-468.)

Fieberts, Robert E., Jr., 1950-.
  Have you been treatin' me right?
    (PAu 16-133.)
  I love to play the blues.
    (PAu 16-132.)

Fieberts, Robert Edward, Jr., 1951-.
  The Waffle House shuffle.
    (PAu 17-284.)
  Y-not? (PAu 17-285.)

Fieger, Douglas, 1952-.
  Art war. (PAu 22-230.)

Fielding, Jerry.
  The Gauntlet. (SR 4.)

Fields, A.
  Am I losing you? (SR 159.)

Fields, Carl W., 1955-.
  The Advertising songs of Carl W.
    Fields. (SRu 303.)

Fields, Chip.
  I have a friend in you. (SR 1-818.)
  Magnificent multiplication. (SR 491.)

Fields, D.
  Georgia on my mind. (SR 1-268.)

Fields, Dorothy, -1974.
  Where do I go from you? (PA 6-604.)

Fields, Ernie, Jr.
  Ride a wild horse. (SR 592.)

Fields, F. Herbert, 1942-.
  Piping of the queen honey bee.
    (SR 1-382.)

Fields, H. See
  Fields, F. Herbert, 1942-.

Fields, Irving.
  Dream lover (theme from "Dracula")
    (SRu 422.)

The Fifth Dimension. See
  5th Dimension.

Fifty Grand Publishing Company.
Back to you. (PAu 13-306.)
One night Suzanne. (PAu 13-305.)
Poor ole crazy Homer. (PAu 13-307.)
The Time is right. (PAu 13-304.)

Figueroa, Victor A., Jr.
Tito collection 1977. (SRu 23.)

Fiji Music Company.
How--how I love her. (PA 3-375.)

Finch, R. See
Finch, Richard.

Finch, Richard.
Dance across the floor. (PA 7-169.)
Dance across the floor. (SR 1-557.)

Fine, Steven, 1958-.
Various single works, 1978. (SRu 669.)

Finfer, June.
The American experience in literature : poets of the 20th century. (PA 7-273.)

Finkelburg, W.
Lovin' you ain't easy. (PA 4-994.)

Finkelburg, W. See
Finkelburg, William.

Finkelburg, William.
Some sing, some dance. (PA 4-995.)

Finkleberg, William. See
Finkelburg, William.

Finn, David.
Hold me in your arms. (SRu 124.)

Finnadar Records.
Electronic music for dance. (SR 959.)
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

Finnadar SR 9019.
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

Finnadar SR 9020.
Electronic music for dance. (SR 959.)

Finneran, Jim.
Just a customer. (PAu 20-833.)

Finnerty, F.
Let's live together. (SR 67.)

Finney, Maurice E.
Happy sax. (PAu 16-148.)

Finney, Maury. See
Finney, Maurice E.

Finnigan, M.
Expressway to your heart. (SR 1-272.)

Finnigan, Michael, 1945-.
Blood is thicker than water. (PA 7-117.)

Finnigan, Mike.
Black and white. (SR 1-248.)
Expressway to your heart. (SR 1-272.)

Fiol, Henry.
Macho mumba. (SR 1-974.)

Fiore, Tony.
The Last of the romantics. (SR 1-276.)

Fiorentino, Bernadino. See
Fiorentino, Bernardino, 1958-.

Fiorentino, Bernardino, 1958-.
Roll with the punches. (PAu 19-176.)
Sauced & lost. (PAu 19-177.)

Fiorentino, Sergio.
The Very best of Liszt. (SR 54.)

Fire Escape Music.
Confidence to kill. (PA 5-273.)
Desperate days. (PA 5-268.)
Easy slider. (PA 5-271.)
Guardian angel. (PA 5-266.)
I broke that promise. (PA 5-272.)
Just your friends. (PA 5-269.)
Soul twist. (PA 5-267.)
Steady drivin' man. (PA 5-270.)

Fire-Sign Records FSA 87002.
The Fish. (SR 497.)

Fire-Sign Records FSA87001.
Rock City. (SR 494.)

Fire-Sign Records FSS74501.
Ode to four. (SR 493.)

Fire Sign Records, Ltd.
Ode to four. (SR 493.)

First River Records.
Wine down Kingstown. (SR 1-796.)

First River Records 005.
Wine down Kingstown. (SR 1-796.)

Firstenberg, Jonathan, 1949-.
Welcome home. (PAu 10-862.)
You are Christmas. (PAu 10-863.)

Fischer, Leslie Jeanne, 1959-.
Hell and dried flowers. (SRu 108.)
Lon[e]liness/Didn't you say? (SRu 112.)
Paint my eyes. (SRu 109.)
Prelude (coming up white) (SRu 105.)
Something good. (SRu 110.)

Fischer, William.
Concrete jungle. (SR 921.)

Fisher, Carl.
La Favorita. (SR 612.)

Fisher, D.
Theme from The Class of '65. (SR 545.)

Fisher, Elizabeth Charity Brown, 1941-.
Christmas joy. (SR 533.)
Musical responses. (SRu 189.)
Santa Claus. (SR 532.)

Fisher, Wayne.
Jesus, You're a real friend to me. (SR 523.)

Fitch, Winnie. See
Houston, Winifred F., 1928-.

Fitzgerald, Dan Kevin, 1954-.
Just can't say goodbye. (PAu 24-070.)

Fitzgerald, David John, 1950-.
Dutch Charlie. (SRu 184.)

Fitzgerald, J. E. See
Fitzgerald, J. Edward, 1950-.

Fitzgerald, J. Edward, 1950-.
Change of heart. (PA 5-977.)

Five J's Songs.
I wonder what happened to him. (PA 5-818.)
There only was one choice. (PA 5-819.)

Five of a Kind.
The Fat lady that bumped me down. (PA 2-662.)
Hallelujah, glory hallelujah. (PA 2-664.)

Five of a Kind, Inc.
Hollywood streetwalker. (PA 1-828.)

Fizz Music.
Love gets better. (PA 2-060.)

Flacco, Toni.
The Complete works of Toni Flacco & Alan Schmidt. (PAu 21-516.)
The Complete works of Toni Flacco & Alan Schmidt. (PAu 21-517.)

Flack, Roberta.
If ever I see you again. (SR 1-364.)

Flail, Kip, 1953-.
I just want you to know. (PAu 16-809.)
The Performer. (PAu 16-808.)
Song for the morning. (PAu 16-810.)

Flam Music, Ltd.
Charade. (PA 4-024.)

Flamin' Groovies.
Now. (SR 1-999.)

Flamm Music, Inc.
Shadow dancing. (PA 2-569.)

Flash.
Cuanto te quiero, cuanto te amo. (SR 2-011.)

Flatt, Bill. See
Flatt, Billy Way, 1934-.

Flatt, Billy Way, 1934-.
Muscle relaxation training. (SR 1-474.)

Flatt, Lester.
Lester Flatt's bluegrass festival. (SR 46.)

Fleedleedle Music.
How can this be love? (PA 3-681.)

Fleet, Ray Thomas, Jr., 1957-.
Edwards music collection. (PAu 12-762.)

Fleisher, Bruce David, 1951-.
Radio nominations. (PAu 14-973.)

Fleming, John.
Silver mantis. (PA 6-782.)

Fleming, Shirley.
Rampal and Logoya in concert. (SR 1-736.)

Flemming, K.
Got to give in to love. (SR 619.)

Fletcher, Jerome, pseud. See
Ott, Barry, 1950-.

Flett, Dave.
Chicago Institute. (PA 1-825.)
Inc: Fish soup. (PA 1-824.)

Flippo, Chet.
Waylon & Willie. (SR 1-729.)

Floaters.
Magic. (SR 1-017.)

Flor, Thelma, 1953-.
Madame Blue. (PA 2-629.)

Floren, Myron.
Disco polka. (SR 1-185.)

Florence, Reagan.
Time to build a home. (PA 6-557.)

Flores, Jose Vaca. See
Vaca Flores, Jose.

Floria, Cam.
Enchanted journey. (SR 156.)

Floria, Cher.
Enchanted journey. (SR 156.)

The Florida Sim Airs.
Help me to carry. (SR 1-325.)
There will be peace. (SR 1-326.)

Flower.
Flower. (SR 65.)
You don't have to say (I think I know)
(SR 136.)

Flower, Bill. See
Flower, William, 1954-.

Flower, William, 1954-.
It's about time. (PAu 29-477.)

Flowers, Philip J.
Super special eyes living in a
different world. (PAu 29-364.)

Flowers, Philip J., Jr.
Super special eyes living in a
different world. (PAu 29-364.)

Flow, Eddie.
634-5789. (SR 1-652.)

Floyd, E.
If you really love me. (SR 1-647.)

Floyd, Eddie.
If you really love me. (SR 1-647.)
Knock on wood. (SR 1-701.)
Our love will survive. (PA 6-616.)

Floyd, S.
If you really love me. (SR 1-647.)
Our love will survive. (PA 6-616.)

Flyer.
Jaws 2. (SR 2-021.)
Send a little love my way. (SR 1-518.)

Flyin'-Lion Music.
Falls. (PA 7-392.)
In person one more time. (PA 7-393.)

Flying Buzzy. See
Flying Buzzy Publishing Company.

Flying Buzzy Publishing Company.
Summer sun. (SR 641.)

Focused Productions.
Tato. (SR 1-940.)

Foelster, Eberhard.
Famous organ music. (SR 96.)
Famous organ music of Bach.
(SR 1-007.)
Famous organ music of J. S. Bach.
(SR 910.)

Fogerty, John.
Proud Mary. (SR 200.)

Fogg, Judy. See
Willits, Judith Fogg, 1952-.

Foghat.
Stone blue. (SR 1-628.)

Fold (Charles) Singers.
James Cleveland and the Charles Fold
Singers. (SR 670.)

Foley, Frederick D., Jr., 1953-.
Can't afford the pressure.
(PAu 16-135.)

Folkins, Myrna J., 1943-.
Just yesterday. (PAu 27-485.)

Fonda, Henry.
The Grapes of wrath. (SR 1-922.)

Forbert, Samuel Stephen, 1954-.
New songs now. (PAu 1-105.)

Forbes, Cyril P., Jr.
Symphony number 9 in D-minor, opus
125. (SR 150.)

Ford, Douglas.
The Very best of Sousa. (SR 42.)

Ford, James.
Photography for police. (PA 1-282.)
Photography for police. (PA 1-283.)
Photography for police. (PA 1-391.)

Ford, Jimmy.
Save me. (SR 1-312.)
Slippin' away. (PA 5-039.)

Ford, Lucy.
Growing up with America. (PA 1-715.)

Ford, Michael G., 1950-.
Songs of Michael Ford. (SRu 366.)

Ford, Vincent.
No woman no cry. (SR 621.)

Foreign Intrigue.
Celebrate. (SR 512.)

Forestieri, Louis, 1942-.
Forget it and dance. (PAu 18-050.)

Forever Music, Ltd.
(I will be your) shadow in the street.
(PA 3-329.)

Forgotten Songs.
Aren't you the lucky one?
(PAu 22-225.)
Break my heart. (PAu 22-224.)
Here is my love. (PAu 8-532.)
High on lovin' you. (PAu 22-226.)
Let it be love. (PAu 10-876.)
Moment of weakness. (PAu 8-531.)
No more. (PAu 10-881.)
What we lost (can't be found)
(PAu 10-875.)
Where the lights are low.
(PAu 10-882.)

Forman, Peggy.
You can't lose them all. (SR 185.)

Formanek, Ruth.
Piagetian concepts for clinicians.
(SR 37.)

Forrest, Jimmy.
Bag of dreams. (PA 6-603.)

Forsey, M.
Spend the night with me. (SR 802.)

Fortress Records.
Chateau Gizmo. (PA 7-199.)
Glad I found you. (PA 7-195.)
Horny. (PA 7-198.)
The Love you've been waiting for.
(PA 7-197.)
Lover's fool. (PA 7-201.)
Matchbook. (PA 7-194.)
Matchbook. (VA 4-609.)
Second time around. (PA 7-202.)
See thru smiles. (PA 7-196.)
You're raining on me. (PA 7-200.)

Fortress Records FRM 1000.
Chateau Gizmo. (PA 7-199.)
Glad I found you. (PA 7-195.)
Horny. (PA 7-198.)
The Love you've been waiting for.
(PA 7-197.)
Lover's fool. (PA 7-201.)
Matchbook. (PA 7-194.)
Matchbook. (SR 1-829.)
Matchbook. (VA 4-609.)
Second time around. (PA 7-202.)
See thru smiles. (PA 7-196.)
You're raining on me. (PA 7-200.)

Foster, Al.
Mixed roots. (SR 936.)
You can't live without it. (SR 123.)

Foster, D.
The Banjo pick beginner banjo course.
(SR 914.)

Foster, David, 1949-.
Throw a little bit of love my way.
(PA 3-292.)

Foster, Douglas, 1952-.
The Banjo pick beginner banjo course.
(SR 914.)

Foster, Eddie, 1935-.
Eddie Foster's Medley. (PAu 18-857.)

Foster, J.
Rising above it all. (SR 1-304.)

Foster, Jeff, 1954-.
Strugglin'. (PAu 27-515.)
Workin'. (PAu 27-516.)

Foster, Jerry.
Beggars and choosers. (SR 409.)
Do you remember (when you first fell
in love)? (PAu 25-974.)
Falsely accused. (PAu 25-975.)
The Fifties. (SR 2-032.)
The Fool's part. (PAu 25-976.)
For the first time in my life.
(PAu 25-978.)
Gotta quit lookin' at you, baby.
(SR 1-077.)
How will I get over you? (PAu 25-979.)
Just long enough to say goodbye.
(PAu 25-977.)

Foster, Lawrence.
Ballet music from The Turning point.
(SR 331.)

Foth, Henry.
Fieldstrips--Exploring earth science.
(PA 4-799.)

Fotomaker.
Fotomaker. (SR 364.)

Fotomaker Publishing, Ltd.
All there in her eyes. (PA 6-919.)
All these years. (PA 6-924.)
Can I please have some more?
(PA 6-918.)
Lose at love. (PA 6-926.)
The Other side. (PA 6-921.)
Pain. (PA 6-925.)
Plaything. (PA 6-923.)
Say the same for you. (PA 6-922.)
Two can make it work. (PA 6-920.)

Foundation Forum.
Foundation forum. (SR 1-136.)
Foundation forum. (SR 1-350.)
Foundation forum. (SR 1-351.)

Four Knights.
Reverend Julius Cheeks and the Four
Knights. (SR 674.)

Fourth Floor Music, Inc.
Believe it so. (PA 6-279.)
Boney Mountain. (PA 6-280.)
Covered up in aces. (PA 6-282.)
Don't T V me. (PA 6-285.)
Late in my bed. (PA 6-287.)
Like the desert needs the sand.
(PA 6-281.)
Shepherd's bush. (PA 6-284.)
Sunset harvest moon. (PA 6-286.)
Who do you think's the fool?
(PA 6-283.)
Willy Ruby. (PA 6-278.)

Fourth of July Music Company.
The First time in my life.
(PAu 3-713.)
Where have you been all my life?
(PA 5-979.)

Fowler, Raymond E., 1933-.
A Close encounter of the third kind U
F O report involving Betty
Andreasson and family. (SRu 138.)

Fowler, Rex, 1947-.
Born again. (PA 2-068.)
Brand new. (PA 2-062.)
Hurting. (PA 2-066.)
John Gary. (PA 2-064.)
Looking glass. (PA 2-065.)
Waywarding day. (PA 2-067.)
You and I. (PA 2-063.)

Fowles, Sash.
Adjoining suites. (SR 1-708.)

Fowley, Kim.
West Coast confidential. (SR 645.)

Fowlkes, John.
More than you realize. (PA 2-813.)

Fox, Charles.
No, no, no (I'd rather be free) (SR 723.)

Fox, Colonel. See
Brown, Frederick Floyd, Jr., 1937-.

Fox, Ruth.
We belong together. (SR 1-989.)

Fox Box Music.
Waiting for the train. (PA 3-809.)

Frabotta, Nicholas P., 1953-.
The Greatest gift. (PAu 25-239.)

Fraiese, Renzo.
Finalmente. (SR 1-608.)

Franceschi, Kendal, 1945-.
Country variations. (PAu 18-313.)

Francis, Bruce L., 1947-.
Lone Star collection. (PAu 22-237.)

Franck, Cesar, 1822-1890.
Symphony in D minor. (SR 403.)
Variations symphoniques for piano and orchestra. (SR 990.)

Franco, Guilherme.
The New love. (SR 1-945.)

Frank, Anne.
Anne Frank, the diary of a young girl. (SR 1-831.)

Frank, David.
He's so fine. (SR 1-566.)

Frank, Tony.
Got a feeling. (SR 1-612.)

Frank and Nancy Music, Inc.
Don't blame him. (PA 288.)
Lovin' you gets better all the time. (PA 2-277.)

Frankel, Carol A., 1938-.
Has anybody here found love? (PAu 11-544.)

Franklin, Aretha.
Almighty fire (Woman of the future) (SR 781.)

Franklin, Benjamin, 1706-1790.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Franklin, E.
Candy. (SR 57.)

Franks, Michael.
Burchfield nines. (SR 737.)

Franks, S.
Borrowing. (SR 1-078.)

Fraser, Andrew, 1953-.
(You make me) feel so good. (PAu 24-086.)

Frawley, John Edward, 1954-.
Hot stuff from John Frawley. (SRu 429.)

Frayne, George.
Dreams of Barbarella. (PAu 22-587.)
He's in love (and he's in trouble) (PAu 22-592.)
My day. (PAu 22-590.)
Talent night at the Nashville Inn. (PAu 22-588.)
Thank you, Lone Ranger. (PAu 22-589.)
Vampira. (PAu 22-591.)

Frazer, A.
Double heart trouble. (PA 4-193.)
Love is all around. (PA 4-194.)

Frazier, Caesar.
Another life. (SR 957.)
Child of the wind. (SR 741.)

Frazier, Dallas.
Ain't this a shame, sweet Marie. (SR 1-706.)

Frazier, Randolph L., 1954-.
Tell me why. (PAu 29-129.)
Togetherness. (PAu 29-128.)

Los Freddy's.
Carinito malo. (SR 1-236.)

Fredrickson, B. See
Fredrickson, Robert, 1955-.

Fredrickson, Robert, 1955-.
Don't come looking for me. (PAu 19-956.)

Free Spirit FA 6700.
The Anvil Band. (SR 1-280.)

Freedom.
Cinema. (SR 1-476.)

Freeland, R.
This night won't last forever. (SR 173.)

Freeman, Arthur.
Birthday medley. (SR 772.)

Freeman, Arthur L.
Rejoice, rejoice. (PA 6-623.)

Freeman, Arthur L., 1940-.
Make every day count. (PA 6-620.)
A Song can reach your heart. (PA 6-621.)
This old man. (PA 6-625.)
Who do you say I am? (PA 6-624.)
The World is waiting for a change. (PA 6-622.)

Freeman, Bill Patrick, 1956-.
The World. (PAu 26-350.)

Freeman, Don, 1944-.
Nuns with guns. (PAu 23-842.)

Freeman, Linda, 1940-.
Nuns with guns. (PAu 23-842.)

Freeman, Paul.
Black composers series. (SR 601.)

Freeman, R. See
Freeman, Robert, 1929-.

Freeman, Robert, 1929-.
My eyes never lie. (PAu 18-049.)

French, P. See
French, Peter.

French, Peter.
Back street boy. (PA 3-501.)
Fast/forward. (PA 3-504.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)
Star attraction. (PA 3-500.)
Trust me. (PA 3-498.)
Work it out. (PA 3-502.)

Frescobaldi, Girolamo, 1583-1643.
Deja vu, where are you? (SR 1-168.)

Fresh.
Feelin' Fresh. (SR 14.)

Fresh Aire.
Flying over America. (SR 1-365.)

Freudenberger, Herbert J.
Fathering. (SR 568.)

Freynik, Karlheinz.
Nehmt euch doch einmal in die Arme. (PA 5-277.)

Fricke, Buddy. See
Fricke, Franklin William, 3d, 1953-.

Fricke, Franklin William, 3d, 1953-.
The Warping of Freddie. (PAu 29-137.)

Fricke, Janie.
Baby it's you. (SR 993.)
Singer of songs. (SR 1-590.)

Friedlander, James David, 1947-.
Jelly. (PAu 18-318.)

Friedman, Benno.
Country soul. (SR 1-954.)
David Johansen. (SR 1-580.)
Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)

Friedman, Dan. See
Friedman, Daniel Joseph, 1952-.

Friedman, Daniel Joseph, 1952-.
Change my life. (PAu 12-541.)

Frieser, Erika.
Variations symphoniques for piano and orchestra. (SR 990.)

Friss, Robert King, 1956-.
Cut loose. (PAu 6-882.)
Movin'. (PAu 6-883.)
Tears that fell from love. (PAu 6-885.)
You know. (PAu 6-884.)

Fritzching, W.
Fool (if you think it's over) (SR 1-988.)

Frizzell, David.
Red, red wine. (SR 586.)

Frizzell, Lefty.
I never go around mirrors. (SR 1-639.)

Frost, Elizabeth A. M.
The Doctor talks to you about understanding anesthesia. (SR 1-222.)
Doctors talk to you about understanding surgery. (SR 1-225.)

Frost, Robert, 1874-1963.
Robert Frost in recital. (SR 1-893.)

Frydler, Eric S., 1951-.
Assistant to the editor. (PAu 8-400.)
Cosmic cola. (PAu 8-394.)
Frowner's march. (PAu 8-399.)
Listen. (PAu 8-396.)
Make it to the top. (PAu 8-393.)
Paint your face. (PAu 8-389.)
Remind me. (PAu 8-401.)
Sent to me from the stars. (PAu 8-403.)
Smiler's parade. (PAu 8-397.)
Something new. (PAu 8-391.)
Spaceport song. (PAu 8-398.)
Teaser. (PAu 8-392.)
Texas is not Mars. (PAu 8-395.)
Time tripper. (PAu 8-402.)
Tulip's song. (PAu 8-390.)

Frye, Joe. See
Frye, Joseph.

Frye, Joseph.
Hustle bus stop. (PA 1-908.)
Mother Nature. (PA 1-909.)

Fryszman, Bernard.
Another night at the bar. (PAu 19-300.)
Our life star. (PAu 19-299.)
So now we leave. (PAu 19-301.)

Fuchs, Ron, 1956-.
A. M. (PA 819.)
Frustration mass. (PA 820.)

Fulbright, Bob.
Bible friends who please God. (SR 461.)
Bible teaching for living. (SR 449.)

Fuller, David.
  Youth in action resource kit.
    (SR 659.)
  Youth in discovery resource kit.
    (SR 698.)

Fullwood, Phillip.
  Shoot it out. (PA 6-629.)
  The Sun. (PA 6-627.)

Fulton, Frank B., Jr., 1944-.
  Beginning archery. (PA 3-008.)

Fulton (Frank B.) Associates.
  Beginning archery. (PA 3-008.)

Fultz, Randall Alan, 1953-.
  The Cosmic farmer Ephrem Fultz and the
    Scarecrow String Band. (PAu 28-023.)

Funai, Mo.
  The Weather Company. (SR 1-941.)

Funderburke, Margie Louise, 1938-.
  Something better for me. (PAu 11-036.)

Funky F. C. Music.
  Celebrate the good things. (PA 7-374.)
  Farewell, goodbye. (PA 7-379.)
  Foxy lady. (PA 7-375.)
  Get to the feeling. (PA 7-378.)
  Happiness. (PA 7-377.)
  Ladies' night out. (PA 7-376.)
  No matter what. (PA 7-382.)
  Thanks for everything. (PA 7-381.)
  Your love means life. (PA 7-380.)

Fuqua, G. G.
  Passion flower. (SR 665.)

Furst, Sidney.
  Piano concerto number 3 in C minor,
    opus 37. (SR 93.)
  Piano concerto number 4 in G major,
    opus 58. (SR 94.)

The Future.
  Let us change the world, we children.
    (SR 997.)

Future Rock Music, Inc.
  Charlene. (PAu 3-245.)
  Foggy world. (PAu 3-239.)
  Happy. (PAu 3-240.)
  Make sweet love to you. (PAu 3-246.)
  Maybe that smile of yours.
    (PAu 3-244.)
  Turn life into a ride. (PAu 3-241.)
  You're gonna be mine. (PAu 3-243.)

Fuzzy.
  Disco down. (SR 1-110.)

G

G and A.
  Pleasingly plump. (SR 1-192.)

G. G. A., Ltd.
  Be my moonbeam. (PA 2-768.)
  Boogie boots. (PA 1-398.)
  Do it to me. (PA 1-395.)
  Good feeling inside. (PA 1-397.)
  Hold on. (PA 1-400.)
  I got the feeling. (PA 1-393.)
  I'm a woman. (PA 1-396.)
  Ladykiller. (PA 1-392.)
  Love and devotion. (PA 1-399.)
  Love and devotion. (PA 3-295.)
  Too many lovers. (PA 1-394.)
  Travelling down the road. (PA 1-402.)
  The woman I'm supposed to be.
    (PA 1-401.)

G. G. A., Ltd. See
  Gill (Geoff) Assoc., Ltd.

G R T Sound.
  Malaguena. (SR 1-316.)

G R T 138.
  What would I do then? (SR 1-682.)

G R T 147.
  Cover me. (SR 1-675.)

G R T 161.
  We don't live here, we just love here.
    (SR 1-679.)

G R T-8022.
  H-e-e-ere's Johnny. (SR 1-186.)

G R T 8026.
  Disco polka. (SR 1-185.)

G R T 9240-1005.
  20 favourite waltzes. (SR 199.)

G R T Corporation.
  The Best of Hawaii. (SR 1-181.)
  Concertina polkas. (SR 1-190.)
  Cover me. (SR 1-675.)
  Cristy Lane is the name. (SR 1-529.)
  Disco granny. (SR 1-677.)
  Disco polka. (SR 1-185.)
  Dixieland favorites. (SR 1-178.)
  Down right nice. (SR 1-182.)
  Good time dancing. (SR 1-188.)
  H-e-e-ere's Johnny. (SR 1-186.)
  The Happy Organ plays the unfor-
    gettables. (SR 1-187.)
  How to accomplish the impossible.
    (SR 1-530.)
  If I can't stop you. (SR 1-676.)
  In tune with the times. (SR 1-183.)
  Kyrie eleison. (SR 1-678.)
  Love's greatest songs. (SR 1-180.)
  Many moods of the candyman.
    (SR 1-179.)
  Maybe, baby. (SR 1-680.)
  Polka time. (SR 1-184.)
  Show stoppers. (SR 1-191.)
  So long, Bing. (SR 1-176.)
  Soft sounds. (SR 1-177.)
  Stolen moments. (SR 1-681.)
  Tea dancing. (SR 1-189.)
  We don't live here, we just love here.
    (SR 1-679.)
  What would I do then? (SR 1-682.)

G R T Corporation. Janus Records.
  If I can't stop you. (SR 1-676.)
  Maybe, baby. (SR 1-680.)
  So long, Bing. (SR 1-176.)

G R T Corporation. Pax Musical
    Reproductions.
  How to accomplish the impossible.
    (SR 1-530.)

G R T / Gar-Pax Records GRT 9001.
  How to accomplish the impossible.
    (SR 1-530.)

G T O GTLP 013.
  Too hot to handle. (SR 875.)

G T O Records, Ltd.
  Too hot to handle. (SR 875.)

Gabriel, Juan.
  Canta a Juan Gabriel. (SR 1-783.)
  Espectacular. (SR 1-975.)
  Lucha Villa interpreta a Juan Gabriel.
    (SR 1-457.)

Gadd, Steve.
  Serpentine fire. (SR 1-571.)
  Stuff like that. (SR 1-400.)

Gaddis, Mark.
  Carousel man. (SR 941.)

Gaderen Songs.
  Astral projector. (PA 2-763.)
  Hollywood. (PA 2-764.)
  Man in the mirror. (PA 2-759.)
  Melody. (PA 2-761.)
  On the road. (PA 2-762.)
  Point of view. (PA 2-757.)
  Put on the show. (PA 2-755.)
  Talkin' about. (PA 2-760.)
  Time for your love. (PA 2-756.)
  Tired of waking up tired. (PA 5-265.)
  Where to spend my dollar? (PA 2-758.)

Gagnon, Andre.
  Donna. (PAu 890.)
  Donna. (SR 606.)
  Holiday feeling. (PAu 889.)

Gahr, David.
  Double live gonzo. (SR 605.)
  This song is for you. (SR 784.)

Gaines, Steve.
  You got that right. (SR 714.)

Gainsforth, Stanley.
  The Mad Hatter. (SR 666.)

Galbraith, R.
  Got to give in to love. (SR 619.)

Gale, Eric.
  Serpentine fire. (SR 1-571.)
  Stuff like that. (SR 1-400.)

Gale, Ken.
  Border line. (PA 3-105.)
  Love on the line. (PA 3-103.)
  One last time. (PA 3-109.)
  Shot in a crossfire. (PA 3-107.)
  Show me a sign. (PA 3-108.)

Gale, Len.
  Border line. (PA 3-105.)
  I've lost my way. (PA 3-106.)
  Love on the line. (PA 3-103.)
  Shot in a crossfire. (PA 3-107.)
  Show me a sign. (PA 3-108.)

Gale Force.
  Two. (SR 920.)

Gallagher, B.
  Golden boy. (SR 1-542.)
  Showdown. (SR 816.)

Gallagher & Lyle.
  Golden boy. (SR 1-542.)
  Showdown. (SR 816.)

Galleon Music, Inc.
  Fallin'. (PA 19.)
  You're all the woman I'll ever need.
    (PA 14.)

Gallix, Edna, 1943-.
  The Earth is seeded in thought.
    (PAu 16-826.)
  I need you, right now. (PAu 4-586.)

Gallo, Chip. See
  Gallo, Phillip A., 3d, 1953-.

Gallo, Phillip A., 3d, 1953-.
  The Better Than A. M. suite. (SRu 58.)

Galus, Peter, 1954-.
  Ghetto song. (PAu 25-273.)
  In again. (PAu 25-270.)

Galus, Peter J., 1954-.
  Mountain dreams. (PAu 25-266.)
  No second chance. (PAu 25-269.)

Gamble, K.
  Expressway to your heart. (SR 1-272.)
  Use ta be my girl. (SR 1-296.)

Gamble, Kennis.
  Week-end friend. (SR 1-624.)

Gambler.
  Nobody cries for a fool. (SR 1-378.)

Gang Records GP-101.
  Cynthia. (SR 27.)
  Rock or die. (SR 28.)

Ganser, Norman.
  Production typing. (SR 1-096.)

Gant, Billie, 1947-.
  Away. (PAu 29-267.)
  A Paycheck from Paycheck.
    (PAu 18-539.)

Gant, Dean.
  B & G rhythms. (PA 7-399.)

Gapa/Saturno, Ltda., Edicoes.
  Muito romantico. (PA 2-767.)

Garber, Jerianne, 1942-.
  Tunes for tots. (PAu 28-824.)
  You struck somethin' and it wasn't
    gold. (PAu 29-362.)

Garbus, Anne, 1924-.
  S & B music phonerecord [sic] number
    2. (PAu 5-708.)

Garcia, Anthony, 1950-.
  What's shakin'? (SRu 660.)

Garcia, D.
  Stay with me. (SR 475.)

Garcia, D. See
  Garcia, Daniel U., 3d.

Garcia, Daniel U., 3d.
  Stay with me. (PA 2-360.)

Garcia, Daniel U., 3d, 1951-.
  Stay with me. (SR 475.)

Gardner, Martin.
  Aha! (PA 3-549.)

Gardner, Richard A.
  Children of divorce. (SR 480.)

Garduno, Max.
  Blue butterfly. (PA 7-183.)
  Hibaros. (PA 7-402.)

Garfield, Harry, 1948-.
  Float on by. (PA 3-290.)
  Throw a little bit of love my way.
    (PA 3-292.)
  You're my day. (PA 3-291.)

Garfunkel, Art.
  Watermark. (SR 165.)
  (What a) wonderful world. (SR 246.)

Garland, Bed.
  Rediscovered masters. (SR 1-213.)

Garmon, Michael Joseph, 1952-.
  I got to see you. (PAu 26-347.)

Garner, Bob, 1948-.
  Angel of mercy. (SRu 514.)
  Get on the train. (SRu 511.)
  One and only fan. (SRu 515.)
  Sunny southern wasteland. (SRu 512.)

Garner, David T., 1952-.
  Aren't you the lucky one?
    (PAu 22-225.)
  Break my heart. (PAu 22-224.)
  Here is my love. (PAu 8-532.)
  High on lovin' you. (PAu 22-226.)
  Let it be love. (PAu 10-876.)
  Moment of weakness. (PAu 8-531.)
  No more. (PAu 10-881.)
  What we lost (can't be found)
    (PAu 10-875.)
  Where the lights are low.
    (PAu 10-882.)

Garner, Norris Olando, 1958-.
  Now that I have you, I won't let you
    go. (PAu 163.)

Garnett, Carlos.
  The New love. (SR 1-945.)

Garnett, Constance.
  Anna Karenina. (SR 1-920.)

Garrett.
  Can't give up a good thing.
    (SR 1-390.)

Garrett, Leif.
  Kari. (SR 353.)
  Love on the run. (SR 780.)

Garrick, Neville.
  Kaya. (SR 1-122.)

Garwood, Sid.
  It's gotta be love. (PAu 20-835.)

Gaskin, Stephen, 1935-.
  A Can of worms. (SR 1-289.)
  Competence to the people. (SR 179.)
  A Project of the heart. (SR 1-288.)
  Rainy Sunday radio. (SR 1-290.)
  The Spring of our lives. (SR 1-287.)
  Stephen in Australia. (SR 181.)
  Tales from the South Pacific.
    (SR 180.)

Gaskins, Gregory, 1945-.
  Precious. (SRu 258.)

Gaspadarek, Charles, 1959-.
  The Ship. (SRu 291.)
  Why? (SRu 343.)

Gaspar, Max B.
  Continuing education in orthopaedic
    surgery. (SR 1-936.)

Gassett, Bill. See
  Gassett, William John, 1947-.

Gassett, Donna Jean, 1946-.
  He was rejected. (PA 2-263.)

Gassett, William John, 1947-.
  Good stranger. (PA 2-259.)
  He was rejected. (PA 2-263.)
  I see a man. (PA 2-261.)
  Oh, what love. (PA 2-260.)
  The Potter. (PA 2-262.)
  Who is as God? (Micah) (PA 2-264.)

Gates, David.
  Someday. (PA 2-903.)

Gathering of Believers.
  Commitment to a local expression of
    the body of Christ. (SRu 449.)

El Gatito. See
  Rodriguez, Felix.

Los Gatos Negros.
  Los Gatos Negros. (SR 1-973.)

Gaudreau, Wayne A., 1951-.
  1859. (PAu 25-627.)

Gaudreau, Wayne Albert, 1951-.
  Haverhill fever. (PAu 25-626.)

Gauthier, Rusty, 1949-.
  Dream dancer. (PA 6-916.)

Gauvenda, Thomas.
  Baby, it's cold outside. (PA 7-548.)
  Close your eyes. (PA 7-559.)
  Gas grill. (PA 7-552.)
  Princess Mary. (PA 7-550.)
  Runaway. (PA 7-551.)
  Tracer. (PA 7-549.)

Gayle, Crystal.
  I've cried the blue right out of my
    eyes. (SR 1-086.)
  Ready for the times to get better.
    (SR 19.)
  When I dream. (SR 1-564.)

Gaynor, Gloria.
  Gloria Gaynor's Park Avenue sound.
    (SR 1-952.)

Gazes, Henry.
  The Refugees from Hastings Street.
    (SR 129.)

Gazzari, Carlos A., 1942-.
  El Evangelio segun San Juan. (SRu 45.)

Gearhart. See
  Morley and Gearhart.

Gearhart, Livingston.
  The Love for three oranges--March.
    (PA 2-798.)
  Sailor's dance. (PA 2-796.)
  Three blind mice. (PA 2-797.)
  The Two piano artistry of Morley and
    Gearhart rediscovered. (SR 829.)

Gedden, Joseph J., 1909-.
  Introit, Kyrie, Gloria & Alleluia.
    (PA 7-109.)

Geemac, Ltd.
  Cobblestone heroes. (PA 2-772.)
  I really love you. (PA 2-777.)
  I'd like to know your name.
    (PA 2-769.)
  Justin and John. (PA 2-770.)
  Let me rock you. (PA 2-774.)
  Let your braces dangle. (PA 2-773.)
  Love me for awhile. (PA 2-771.)
  The Sun, the sky, and the sea.
    (PA 2-775.)
  Sweet Father Wilfred. (PA 2-776.)

Geeslin, Gene.
  Needlepoint--technique and design.
    (PA 5-980.)

Gehweiler, Richard.
  Midnight dancer. (PA 6-277.)

Geiger, Frederick C., Jr., 1940-.
  Ambogeneity. (SRu 297.)
  Sundance. (SRu 298.)

Geiger, Libbie.
  Youth in action resource kit.
    (SR 699.)
  Youth in discovery resource kit.
    (SR 698.)

Geils.
  Trying to live my life without you.
    (SR 299.)

Geissman, Grant.
  Good stuff. (SR 1-347.)

Geissman (The Grant) Quintet.
  Good stuff. (SR 1-347.)

Gelernt, Jules.
  The Mill on the Floss. (SR 1-931.)

Gelman, David, 1953-.
  Being alone. (PAu 11-815.)

Gemisces Music.
  B & G rhythm. (PA 7-399.)
  Earth light. (PA 7-403.)
  Hibaros. (PA 7-402.)
  Teresa. (PA 7-405.)

The Gems.
  Souled out. (SR 1-491.)

General Words & Music Company.
  Bela Bartok. (SR 1-220.)
  Ludwig Van Beethoven. (SR 1-219.)
  Ludwig Van Beethoven. (SR 1-221.)
  Robert Schumann. (SR 1-218.)

Genesis.
  Follow you follow me. (SR 650.)

Genesis House Spiritual Renewal Center.
  What did Jesus say and do? (SR 1-483.)

Genger, Roger.
  More than you realize. (PA 2-813.)

Gentle Touch Music and Records.
  My daughter lives in Taos. (SR 1-987.)

Gentle Touch Records GTR-5282.
  My daughter lives in Taos. (SR 1-987.)

Gentry, Bobbie.
  Steal away. (SR 473.)

Gentry, R.
  Change man. (SR 137.)

George, B.
  Night music. (SR 170.)

George, D.
  Night music. (SR 170.)

George, J.
- Night music. (SR 170.)

George, Jean Craighead.
- Julie of the wolves. (SR 1-854.)

Gerber, Gary, 1957-.
- Goodbye disco, hello rock and roll. (SRu 40.)

Gerber, Leslie.
- Sonata number 8, opus 84. (SR 598.)

Gerhardt, Charles.
- Music from John Williams' Star wars. (SR 1-730.)

Germain.
- Voy a buscar una rosa. (SR 1-199.)

Germano, John Mitchell, 1955-.
- Germano songs. (PAu 14-983.)

Germinaro, B.
- True love (you took my heart) (SR 1-563.)

Gershwin, George, 1898-1937.
- Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)
- The Very best of Gershwin. (SR 261.)

Gess, Diane.
- Careers. (PA 1-192.)

Ghiaurov, Nicolai.
- La Favorita. (SR 612.)

Ghiglia, Erasmo.
- The Pines of Rome. (SR 36.)

Giaco, Vince. See
- Giaco, Vincent, Jr., 1951-.

Giaco, Vincent, Jr., 1951-.
- Hey, Maria. (PAu 19-853.)
- I'll follow. (PAu 19-855.)
- Joe Mayo. (PAu 19-852.)
- The Voice of life. (PAu 19-854.)

Giaimo, Joey.
- Go on back to Boston. (SR 1-519.)

Giambelluca, Jody. See
- Giambelluca, Joseph, 1949-.

Giambelluca, Joseph, 1949-.
- I just don't know. (PA 2-623.)
- Madame Eloe. (PA 2-629.)

Giamundo, John P., 1951-.
- It's true. (PA 5-720.)
- Love in motion. (PA 5-719.)
- Reverie. (PA 5-721.)
- Version. (PA 5-718.)

Giamundo, Rocco J., 1955-.
- Get it up and dance. (PA 5-717.)
- Love in motion. (PA 5-719.)
- Version. (PA 5-718.)

Gibb (Brothers) B.V.
- Grease. (PAu 13-063.)
- Warm ride. (PA 3-497.)

Gibb, Andy.
- Shadow dancing. (PA 2-569.)

Gibb (Andy) Music.
- Shadow dancing. (PA 2-569.)

Gibb, B.
- Saturday night jazz fever. (SR 1-123.)
- To love somebody. (SR 66.)
- Too much, too little, too late. (SR 991.)

Gibb, B. See
- Gibb, Barry.

Gibb, Barbara.
- Shadow dancing. (PA 2-569.)

Gibb, Barry.
- Cara mia. (SR 1-541.)
- Charade. (PA 4-024.)
- Grease. (PAu 13-063.)
- The Love of a woman. (PA 4-027.)
- Night fever. (SR 290.)
- Night fever. (SR 558.)
- Shadow dancing. (PA 2-569.)
- Warm ride. (PA 3-497.)

Gibb (Barry) Music.
- Shadow dancing. (PA 2-569.)

Gibb, Hugh.
- Shadow dancing. (PA 2-569.)

Gibb, M.
- Saturday night jazz fever. (SR 1-123.)

Gibb, M. See
- Gibb, Maurice.

Gibb, Maurice.
- The Love of a woman. (PA 4-027.)
- Night fever. (SR 290.)
- Night fever. (SR 558.)
- Shadow dancing. (PA 2-569.)
- Warm ride. (PA 3-497.)

Gibb (Maurice) Music.
- Shadow dancing. (PA 2-569.)

Gibb, R.
- Saturday night jazz fever. (SR 1-123.)
- To love somebody. (SR 66.)
- Too much, too little, too late. (SR 991.)

Gibb, R. See
- Gibb, Robin.

Gibb, Robin.
- Cara mia. (SR 1-541.)
- Charade. (PA 4-024.)
- The Love of a woman. (PA 4-027.)
- Night fever. (SR 290.)
- Night fever. (SR 558.)
- Shadow dancing. (PA 2-569.)
- Warm ride. (PA 3-497.)

Gibbons, Steve.
- He gave his life to rock 'n' roll. (SR 187.)

Gibbons (Steve) Band.
- He gave his life to rock 'n' roll. (SR 187.)

Gibbs, Joe.
- Calico suit. (PA 2-519.)

Gibbs, Karen.
- Window panes. (SR 684.)

Gibson, Bob.
- The Easter basket mystery. (PA 6-032.)

Gilbert, Michael William, 1954-.
- Moving pictures. (SRu 260.)

Gilbert, Sir William Schwenck, 1836-1911.
- The Gondoliers. (SR 1-166.)
- The Mikado. (SR 253.)
- The Pirates of Penzance. (SR 1-163.)

Gilberto, Astrud.
- Astrud Gilberto now! (SR 102.)

Gilbreath, Carolyn, 1943-.
- Oh my Lord, I love You. (PAu 22-421.)

Gilchrist, Alden.
- Brahms duets. (SR 570.)

Gill, Brendan.
- Here at the New Yorker. (SR 1-422.)

Gill, Geoff.
- Be my moonbeam. (PA 2-768.)
- Boogie boots. (PA 1-398.)
- Do it to me. (PA 1-395.)
- Good feeling inside. (PA 1-397.)
- Hold on. (PA 1-400.)
- I'm a woman. (PA 1-396.)
- Travelling down the road. (PA 1-402.)

Gill (Geoff) Assoc., Ltd.
- Jenny Darren. (SR 417.)
- Jenny Darren. (SR 932.)

Gill, Jonathan, 1954-.
- Behind your smile. (PAu 423.)
- Caught in a dream. (PAu 480.)
- The Moment. (PAu 481.)
- Sun pink mornings. (PAu 482.)
- Things will change. (PAu 421.)
- What to do. (PAu 422.)

Gill, Joyce Ellen, 1955-.
- The Moment. (PAu 481.)
- Sun pink mornings. (PAu 482.)
- Things will change. (PAu 421.)

Gill, Sam.
- Zulu. (SR 1-209.)

Gillan, Ian.
- Scarabus. (SR 1-119.)

Gillan (Ian) Band.
- Scarabus. (SR 1-119.)

Gillesberger, Hans.
- Sound spectacular. (SR 32.)

Gillespie, Dana.
- Magdalena. (SR 59.)

Gillespie, Haven.
- That lucky old sun. (SR 397.)
- That lucky old sun (just rolls around heaven all day) (SR 186.)

Gillespie, Jerry.
- Close encounters of the cheatin' kind. (SR 1-657.)

Gillette, William.
- Chicago Radio Theatre presentation of William Gillet[t]e-Sir Arthur Conan Doyle's "Sherlock Holmes". (SR 1-792.)

Gilliam, Johnny Louis, 1943-.
- Dance, lady, dance one more time for me. (PAu 19-550.)

Gilliam, Ron.
- Lady of the night. (PA 1-835.)
- Whistling in the dark. (PA 1-834.)

Gilman, Paul. See
- Gilman, Richard Paul, 1953-.

Gilman, Richard Paul, 1953-.
- The Gates of Hamlin. (PAu 7-281.)

Gilmore, Bob. See
- Gilmore, Robert Blythe, Jr., 1955-.

Gilmore, Edward.
- Songs of Paul Gomez. (SRu 467.)

Gilmore, Robert Blythe, Jr., 1955-.
- Gilmore--Kaplan anthology number 1. (SRu 390.)

Gilroy, Daniel A., 1947-.
- Springtime line. (PAu 19-128.)

Gilroy, Edward S., 1952-.
- Eggy Anne. (PAu 19-294.)
- The Long, hard hockey season. (PAu 19-129.)
- You've gotta move me. (PAu 19-295.)

Gimbel, Norman.
- Canadian sunset. (SR 1-689.)
- Five days from home. (SR 800.)
- No, no, no (I'd rather be free) (SR 723.)

Giorda, Eduardo.
- En mi pais. (SR 2-015.)

Girvin (Dick) Productions, Inc. Phase 5.
- Let's learn the basics. (PA 7-267.)

Giuffria, Gregg.
Flying with broken wings (without you) (PA 269.)
Got love if you want it. (PA 267.)
Hold me, squeeze me. (PA 264.)
Over and over. (PA 265.)
Stick like glue. (PA 268.)
Under suspicion. (PA 266.)
The Winter song. (PA 271.)
You could lose me. (PA 270.)

Giunti Publishing Group.
Cock-a-doodle-doo. (SR 1-694.)
The Festival. (SR 1-695.)
Morton's nest. (SR 1-693.)
The Pear harvest. (SR 1-697.)
The Swim in the lake. (SR 1-698.)
The Wheat stalks. (SR 1-696.)

Givens, Lonnie L., 1949-.
The Many sides of love. (PA 4-989.)

Gizzarelli, Nicholas Ralph, 1951-.
I am soon to be returning. (SRu 502.)

Gladden, Eddie.
Red, white, and blues. (SR 1-943.)

Glasco Music.
True love (you took my heart) (PA 7-170.)

Glaser, Jim.
I'm a woman. (SR 1-653.)

Glaser, Tcmpall.
Carry me on. (SR 1-404.)

Glass, Bob, 1950-.
My Kentucky sketchbook. (SR 531.)

Glassbcro, Peter, 1953-.
Tonight, tonight. (PA 2-626.)

Glassman, William.
Music for the ballet class--with a difference. (SR 1-278.)

Glassmeyer, S.
Love or something like it. (SR 1-408.)

Glassner, Lester.
A Little night music. (SR 1-406.)

Glatt, Herbert.
Symphony number 40 G-minor KV 550. (SR 151.)

Gleason, Paul J., 1958-.
Roll with the punches. (PAu 19-176.)

The Glenlcmcnd Scottish Band.
Call of the clans. (SR 205.)

Glenn, Gary Dewayne, 1955-.
Gonna give you my love. (PAu 8-383.)
So I can make you smile. (PAu 8-384.)
When your love came. (PAu 8-382.)

Glenn, Howdy.
That lucky old sun. (SR 397.)

Glenwood Music Corporation.
Can you hear the music? (PA 2-392.)
Confidence to kill. (PA 5-273.)
Dance (do what you wanna do) (PA 4-868.)
Dear Matthew. (PA 2-391.)
Desert lady. (PA 2-485.)
Desperate days. (PA 5-268.)
Dressed up to kill. (PA 2-393.)
Easy slider. (PA 5-271.)
Ebony eyes. (PA 4-871.)
Endless miles. (PA 2-394.)
Fighting talk. (PA 2-387.)
Grandpa's farm. (PA 2-390.)
Guardian angel. (PA 5-266.)
I broke that promise. (PA 5-272.)
I had a choice. (PA 4-867.)
Just your friends. (PA 5-269.)
Keeping the peace. (PA 2-389.)
Long drawn out thang. (PA 2-384.)
Long, lonely nights. (PA 2-486.)
Outskirts. (PA 4-870.)
Runaround girl. (PA 2-484.)
Secrets of your soul. (PA 2-487.)
Soul twist. (PA 5-267.)
Steady drivin' man. (PA 5-270.)
Sun is here. (PA 2-381.)
Sun of a gun. (PA 2-386.)
When you put your hand in mine. (PA 2-382.)
You don't have to hurry. (PA 2-385.)
You stand accused. (PA 2-388.)
Your warm love. (PA 2-488.)
You're the one. (PA 2-383.)

Glick, Jeremy, 1943-.
A Little bit more than friends. (PA 5-820.)
The Wind. (PA 5-821.)

Glider.
Glider. (SR 347.)

Gliere, Reinhold, 1875-1956.
Sailor's dance. (PA 2-796.)

Glitter, Gary, pseud.
365 days (hurry on home) (PA 4-758.)

Glory.
Turn on the radio. (SR 1-649.)

Glory Music.
Let my love be. (PA 6-668.)

Glover, Charles J., Jr., 1951-.
Kid next door. (SRu 499.)

Glover, John.
Oh, how happy. (SR 1-064.)

Glover, Roger.
Elements. (SR 393.)

Gluck, Christopher Willibald, Ritter Von, 1714-1787.
Piano concerto number 1 in C major, opus 15. (SR 92.)

Gmeiner, T.
Baby it's you. (SR 993.)

Go Mental Music.
Busy man. (PA 7-276.)
Lift up your hood. (PA 7-275.)
When I get off. (PA 7-277.)

Godding, George, 1952-.
If it's love. (PAu 6-284.)
One tear for me. (PAu 6-282.)
Sad eyes. (PAu 6-283.)

Godfrey, J.
Change man. (SR 137.)

Godfrey, Robert, 1951-.
Pharoah's coming. (SRu 644.)

Goffin, Gerry.
Now that you're in my life. (PAu 12-545.)
Saving all my love for you. (PAu 12-547.)
Stay with me. (PAu 12-546.)

Goggins, Greg, 1953-.
Kleptomania. (PAu 6-353.)
Rats is a hassle. (PAu 6-354.)

Golan, Les, pseud. See
Rivkin, Leslie, 1956-.

Gold.
Midnight creeper. (SR 708.)

Gold. See
Denne and Gold.

Gold, Andrew, 1951-.
Always for you. (PA 1-278.)
Genevieve. (PA 1-280.)
Looking for my love. (PA 1-279.)
Never let her slip away. (PA 1-277.)
Oh, Urania (take me away) (PA 1-275.)
Still you linger on. (PA 1-276.)
You're free. (PA 1-281.)

Gold, Harvey, 1952-.
Chinese circus. (PAu 11-812.)

Gold, Ken.
Brother John. (PAu 23-543.)
Eloise. (PAu 23-541.)
It won't be the way. (PAu 23-542.)
Let's put our love back together. (SR 588.)
Micky Denne/Ken Gold. (SR 198.)
You're the song (that I can't stop singing) (PA 6-872.)

Gold, Marty.
The Weather Company. (SR 1-941.)

Gold, Steve, pseud. See
Goldstein, Steve.

Gold Horizon Music Corporation.
Opening theme. (PAu 16-467.)
Suite from "Close encounters of the third kind." (PA 1-194.)
Theme from Close encounters. (PA 127.)

Gold Mind Records.
Let me party with you. (SR 5.)

Gold Mind Records GZS-7502.
Let me party with you. (SR 5.)

Gold Records, Ltd.
Austin rock. (SR 869.)
Jim Dandy & friends. (SR 870.)
Let the good times roll. (SR 871.)

Goldberg, Barry.
Lookin' for a lovin'. (PA 6-613.)

Goldberg, Sheldon Mark, 1956-.
Big city. (PAu 19-175.)

Goldberg (Steve) Music.
Can't run away. (PA 4-859.)
Every day. (PA 4-865.)
I'm not gonna wait forever. (PA 4-863.)
Lady in love. (PA 4-864.)
Now you know just how it feels. (PA 4-862.)
Oh, dancer. (PA 4-861.)
Over & over. (PA 4-860.)
Whatever happened to that rock & roll? (PA 4-866.)

Goldbird, J.
Big silver angel. (SR 216.)

Goldcoast Associates, Ltd.
Caught in the middle. (SR 865.)
Get a woman. (SR 861.)
Nice and easy. (SR 860.)

Golde, Frannie.
God knows. (SR 722.)

Golden Crest ATB-5052.
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

Golden Crest CRS 4170.
A Recital of four-hand one-piano compositions. (SR 313.)

Golden Crest CRSQ 4164.
The Paul Brodie Saxophone Quartet in concert. (SR 315.)

Golden Crest GCCL 202.
The Cleveland Institute of Music in recital. (SR 318.)

Golden Crest RE 7067.
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

Golden Crest RE 7070.
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

Golden Crest Records CRS-31047.
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)

Golden Crest Records, Inc.
The Cleveland Institute of Music in recital. (SR 318.)
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)
Michigan State University Band presents Fight songs of the Mid-West. (SR 312.)
The Paul Brodie Saxophone Quartet in concert. (SR 315.)
A Recital of four-hand one-piano compositions. (SR 313.)

Golden Torch Music Corporation.
Deborah's rock. (PAu 16-470.)
Detroit variation. (PAu 16-469.)
Opening theme. (PAu 16-466.)
Opening theme. (PAu 16-467.)
Saint Louis finale. (PAu 16-471.)
Short program. (PAu 16-468.)

Goldenberg, Mark.
How can this be love? (PA 3-681.)

Goldfarb, Alvin P.
Current guidelines in managing the menopausal patient. (SR 309.)

Goldsmith, Jerry.
Capricorn One. (SR 1-996.)
Coma. (SR 2-036.)

Goldsmith, Sydney, 1938-.
Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)

Goldstein, Gil.
Pure as rain. (SR 131.)

Goldstein, J.
Hey, senorita. (SR 1-198.)

Goldstein, Jerry.
Save me. (PA 5-040.)
Save me. (SR 1-312.)
Slippin' away. (PA 5-039.)
Youngblood. (PA 6-458.)

Goldstein, Steve.
Voyager. (PA 5-674.)

Gomez, Ann, 1956-.
Songs of Paul Gomez. (SRu 467.)

Gomez, Juan, 1955-.
I need you. (PAu 29-476.)
It's about time. (PAu 29-477.)

Gomez, Leroy.
Number one man. (PA 4-200.)

Gomez, Paul, 1953-.
Songs of Paul Gomez. (SRu 467.)

Gomez, Tito.
Para gozar Borinquen. (SR 498.)

Gomez Bolenca, Roberto.
Los Astronautas. (PA 6-608.)
El Chapulin Colorado. (PA 6-605.)
La Ciruela pasa. (PA 6-609.)
La Gallinita. (PA 6-611.)
Hermano Francisco. (PA 6-606.)
La Jugueteria. (PA 6-607.)
Ovelo eschuchalo. (PA 6-610.)
Payasos. (PA 6-646.)
Un ano mas. (PA 6-612.)

Gonya, Stephen A., 1954-.
The Royal Court collection. (PAu 19-123.)

Gonzales.
Wayward love. (PA 4-999.)

Gonzalez, Andy, 1955-.
Skabtulator. (PAu 22-712.)

Gonzalez, Antonio, 1955-.
Dashing through the smog. (PAu 657.)
Peanutbutter blues. (PAu 655.)
Shakespeare's a bore. (PAu 654.)

Gonzalez, Eulalio.
Taconellele [sic] con El Piporro. (SR 1-462.)

Gonzalez, John, 1948-.
The Eternal odyssey. (SRu 87.)

Gonzalez, Tony. See
Gonzalez, Antonio, 1955-.

Good, Alan, Jr., 1956-.
Moving on. (PAu 20-534.)

Good, Judie.
Skillseekers 3. (SR 1-399.)

Good Bread Alley.
No woman na cry. (SR 621.)

The Good Brothers.
Pretty ain't good enuff. (SR 1-741.)

Good Eats Music.
Jelly. (PAu 18-318.)

Good Life Productions GLP-105L.
The Ultimate accompaniment library. (SR 1-963.)

Good Life Productions GLP-106M.
The Ultimate accompaniment library. (SR 1-962.)

Good Life Productions, Inc.
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

Goode, Mort.
The Complete Benny Goodman. (SR 1-721.)
The Complete Glenn Miller. (SR 1-725.)
The Complete Tommy Dorsey. (SR 1-720.)

Goodhand-Tait, Phillip.
Leon. (SR 82.)

Gooding, Cuba.
The 1st Cuba Gooding album. (SR 212.)

Goodman, Benny.
Benny Goodman live at Carnegie Hall, 40th anniversary concert. (SR 614.)
The Complete Benny Goodman. (SR 1-721.)

Goodman (Benny) Quartet.
The Complete Benny Goodman. (SR 1-721.)

Goodman (Benny) Trio.
The Complete Benny Goodman. (SR 1-721.)

Goodman, D.
Down the roads of Daddy's dreams. (SR 75.)
My lady. (SR 410.)
Sweet little devil. (SR 2.)

Goodman, Don.
Love at first sight. (SR 712.)
Whine, whistle, whine. (SR 1-617.)

Goodman, James Joseph, 1949-.
Nightcrawler. (PAu 28-495.)
Song for Petra. (PAu 28-354.)
There must be one. (PAu 20-531.)

Goodman, Jeffrey Marc, 1953-.
Expressions of soft intent. (SRu 557.)
Glistening silence. (SRu 556.)
Lovers' journey. (SRu 419.)

Goodness, Lee, 1953-.
Railroad trucking blues. (PAu 22-576.)

Goodwin, Edward L.
Symphony number 5 in E minor. (SR 38.)
The Very best of Mozart. (SR 39.)

Goodwin, Marvin M., 1948-.
For Smith love. (PAu 2-067.)
Handle with care. (PAu 646.)
It's a big city, no? (PAu 1-608.)
Lady Alice. (PAu 1-609.)
A Lady's world. (PAu 3-529.)
The Lookout blues. (PAu 645.)
Pebble Beach. (PAu 1-832.)
Roses. (PAu 26-353.)
Rumor song. (PAu 2-066.)
Substitute honey. (PAu 644.)
Sweeter with you. (PAu 3-530.)
To a bird. (PAu 1-833.)
Virgin in outer space. (PAu 1-837.)
Volkswagen bug. (PAu 1-836.)
You've got that look. (PAu 26-352.)

Goodwin, P. E.
Egmont overture, opus 84. (SR 95.)
Russian orchestral masterpieces. (SR 97.)
The Very best of Liszt. (SR 54.)

Goodyear, Clelia P., 1941-.
Kathy Kusner, an overview of riding and schooling the horse. (SRu 42.)

Gordo Enterprises.
Birthday medley. (SR 772.)
Frisco disco. (SR 771.)

Gordon, A.
Celebrate. (SR 512.)

Gordon, Alan.
She'd rather be with me. (SR 1-648.)

Gordon, Ann D.
Women--an American history. (PA 7-264.)

Gordon, Flash, pseud. See
Chapman, Gordon E., Jr., 1956-.

Gordon, Martin.
The Beast number 2. (PA 3-379.)
From a rabbit. (PA 3-380.)

Gordon, Muriel.
Piano accompaniment for modern dance. (SR 1-745.)

Gordon, R. Cruiser. See
Gordon, Rolin Cruiser, 1955-.

Gordon, R. Cruiser, 1955-.
Come back, Marie. (PAu 10-865.)
Tell me something new. (PAu 10-868.)
You'll come around. (PAu 10-866.)

Gordon, Robert.
Fresh fish special. (SR 623.)

Gordon, Robin, 1954-.
Come back, Marie. (PAu 10-865.)
Don't seem right. (PAu 10-867.)
You'll come around. (PAu 10-866.)

Gordon, Rolin Cruiser, 1955-.
Don't seem right. (PAu 10-867.)

The Gordon Highlanders.
The Very best of Sousa. (SR 42.)

Gordy G 7160F.
We are the future. (SR 965.)

Gordy G7-979R1.
Break thru. (SR 10.)

Gorman, Anthony W., 1921-.
My daughter lives in Taos. (SR 1-987.)

Gorman, Mike.
Runaway. (PA 7-551.)

Gorman, Tony. See
Gorman, Anthony W., 1921-.

Gorme, Eydie.
Take my hand. (SR 1-135.)

Gorrell, S.
Georgia on my mind. (SR 1-268.)

Gorrie, John Martin, 1937-.
The Last round-up. (PAu 18-040.)

The Gospel Music Workshop of America Mass Choir. See
The Gospel Workshop Mass Choir.

The Gospel Workshop Mass Choir.
The Gospel Workshop Mass Choir. (SR 671.)

The Gospel Workshop of America Mass Choir. See
The Gospel Workshop Mass Choir.

The Gospelaires of Dayton, Ohio. See
The Gospelairs of Dayton, Ohio.

The Gospelairs of Dayton, Ohio.
Jesus of Nazareth. (SR 1-539.)

Gospeltone Records GT 104.
The California Gospel Caravan "live." (SR 1-482.)

Gosselin, Ken. See
Gosselin, Kenneth John, 1941-.

Gosselin, Kenneth John, 1941-.
Ken Gosselin's second "Aces in the hole." (PAu 23-712.)

Gossett, Don A., 1957-.
I'll send you roses. (PAu 26-346.)

Gossett, Richard F., 1925-.
I'll send you roses. (PAu 26-346.)

Gotham (Musical group)
Gotham. (SR 1-281.)

Gough, Dave. See
Gough, David L., 1949-.

Gough, David L., 1949-.
David Gough collection II. (PAu 11-026.)

Gould, Douglas Matthew, 1953-.
Devil at my back. (SRu 328.)
Searchin'. (SRu 329.)

Gould, Gordon.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Gould, Harold A.
South Asia--region in transition. (PA 4-824.)
South Asia--the Indian subcontinent. (PA 4-826.)

Gould, Morton.
Music from the NBC-TV film "Holocaust." (PA 3-609.)

Graber, Wayne Lee, 1954-.
You'll never be alone. (PAu 9-735.)

Grace, Roche.
I wanted it all. (PA 6-663.)

Graded Press.
All God's world. (SR 1-939.)
As you wish. (PA 1-919.)
Christian studies for late teens. (SR 1-759.)
Christian studies for late teens. (SR 1-760.)
Christian studies for late teens. (SR 1-938.)
Conflict and teaching. (SR 1-484.)
Planning for and teaching classes of early teens. (SR 1-487.)
Stories to see and hear. (SR 1-485.)
Stories to see and hear. (SR 1-486.)

Graduate School of Financial Sciences. See
American College, Bryn Mawr, Pa. Graduate School of Financial Sciences.

Gradus, W.
Celebrate. (SR 512.)
Lovers who wander. (SR 379.)
Quarter to three. (SR 381.)

Gradus, Warren.
Lovers who wander. (SR 379.)
Quarter to three. (SR 381.)

Graf, Ernest.
Sound spectacular. (SR 32.)
Symphonie fantastique, opus 14. (SR 1-158.)

Graham, John.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Graham, L.
Get on up. (SR 595.)

Graham, Larry.
My radio sure sounds good to me. (SR 1-636.)

Graham, Larry, Jr.
My radio sure sounds good to me. (SR 1-636.)

Graham, Robert W.
Barber of Seville. (SR 34.)
Violin concerto in D major, opus 35. (SR 35.)

Graham Central Station.
My radio sure sounds good to me. (SR 1-636.)

Gralak, Don.
Concertina polkas. (SR 1-190.)

Gramatke, Alma Caesari.
Audio-demonstrations. (TXu 3-270.)

Gramatke, Rolf.
Audio-demonstrations. (TXu 3-270.)

Gramatky, Hardie.
All the Little Toot stories. (SR 1-844.)

Gramercy Five.
The Complete Artie Shaw. (SR 1-724.)

Gran Colombia, Combo. See
Gustavo y su Combo Gran Colombia.

Granados, Joseph N., 1936-.
Ingles en tres meses. (SR 984.)

Granados School of Languages.
Ingles en tres meses. (SR 984.)

Grant, Amy.
Amy Grant. (SR 524.)

Grant, D. Jay. See
Grant, Donald Jay, 1935-.

Grant, Donald Jay, 1935-.
The Farmer's lament. (PA 3-054.)
The Workin' man. (PA 3-053.)

Grant, Philip L.
Why can't you leave the dread locks alone? (PAu 16-807.)

Grant, Ruth Brown, 1919-.
Ruth Brown Grant's song folio. (PAu 6-886.)

Grant-Williams, Renee.
Brahms duets. (SR 570.)

Grasso, Tom, 1951-.
Owls tale. (SRu 579.)

Gravello, Gerry.
The Man with a hundred names. (PAu 7-140.)

Graver, Sally.
Arabian peninsula : the impact of oil. (PA 7-274.)
Women--an American history. (PA 7-264.)

Graves, D.
All night long. (SR 1-002.)

Graves, Derrick.
Voyager. (PA 5-674.)

Graves, Evelyn.
Let the world outside come in. (PAu 17-584.)
Merry Christmas from our house to your house. (PAu 17-583.)

Graves, Jennifer Sue, 1955-.
Cold, lonely world. (PAu 485.)
Instead of. (PAu 486.)
Joey (for Cindy) (PAu 487.)
Old patched jeans of blue. (PAu 489.)
Willow tree. (PAu 488.)

Graves, Josh.
Same old blues. (SR 47.)

Gray, Elizabeth.
Production typing. (SR 1-096.)

Gray, John.
Mixed blessings. (SR 879.)

Gray, Steve. See
Gray, Steven Jack, 1952-.

Gray, Steven Jack, 1952-.
He loves you the way you are right now. (PAu 18-892.)
Holy Spirit, make a temple out of me. (PAu 18-893.)
Me and the Lord. (PAu 18-894.)

Graydon, Jay, 1949-.
Float on by. (PA 3-290.)
Throw a little bit of love my way. (PA 3-292.)
You're my day. (PA 3-291.)

Grayson, Emmett, pseud. See
McCarthy, Emmett Grayson, Jr., 1950-.

The Great American West Touring Company, Inc.
Tahoe touring. (SR 1-495.)

The Great Symphonie Orchestra of the Vienna Opera.
Symphonie fantastique, opus 14. (SR 1-158.)

The Great Symphony Orchestra of the Vienna Opera.
Sound spectacular. (SR 32.)

Greater Metropolitan Church of Christ Choir.
I thank God for every blessing. (SR 1-533.)

Greater Metropolitan Church of Christ Choir, Chicago.
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

Green, Annette.
Different to me. (PA 3-383.)

Green, C.
Stoned to the bone. (SR 176.)

Green, D.
A Guy is a guy. (SR 1-568.)

Green, Daniel O., 1952-.
Ask her. (PAu 17-159.)
Stand with the best. (PAu 17-580.)
Take me to the islands. (PAu 16-290.)

Green, Danny. See
Green, Daniel O., 1952-.

Green, Dave.
A Guy is a guy. (SR 1-568.)

Green, Fred B., 1950-.
  Reflections. (SRu 527.)

Green, Freddie.
  Snooky and Marshal's album. (SR 517.)

Green, Gary.
  David Johansen. (SR 1-580.)

Green, John, 1949-.
  Change upon changes. (PAu 17-278.)

Green, John S.
  The Beautiful one. (PAu 27-487.)

Green, Karl.
  Heart, get ready for love. (SR 208.)

Green, Larry W., 1949-.
  How I became famous. (PAu 9-191.)

Green, Marcia Ellen, 1951-.
  Reflections. (SRu 527.)

Green, R.
  Stoned to the bone. (SR 176.)

Green, Robert.
  Dancing in the sand. (PAu 14-255.)

Green, Tony.
  Hold me, touch me. (PA 3-860.)

Green Tree Records.
  No fault love. (SR 1-107.)

Green Tree Records 00123.
  No fault love. (SR 1-107.)

Greenawalt, John Paul, 1957-.
  Union with the skies. (SRu 44.)

Greenback Record Company.
  I'm not a nobody (I am a somebody)
    (SR 1-497.)

Greenback Records GR-1501/1502.
  I'm not a nobody (I am a somebody)
    (SR 1-497.)

Greenbaum, Joel, 1952-.
  Don't hesitate. (PAu 11-803.)

Greenberg.
  A Teenager in love/Blue moon.
    (SR 510.)

Greenberg, Nancy.
  Safety in numbers. (SR 1-006.)
  Symphony number 4 in A major, opus 90
    ("Italian") (SR 1-576.)

Greene, M.
  Cover me. (SR 1-675.)

Greenebaum, J.
  Baby it's you. (SR 993.)

Greenfield, Richard Michael, 1952-.
  Don't know any better. (SRu 421.)

Greenlee, Beanna L., 1918-.
  Elvis, why did you quit? (PAu 2-678.)

Greenspoon, Daniel Michael, 1952-.
  Wheel of desire collection.
    (PAu 22-229.)

Greenspoon, Danny. See
  Greenspoon, Daniel Michael, 1952-.

Greenway, Gregory Ray, 1952-.
  The Baker Street Six. (PAu 12-521.)

Greenwood, Doug. See
  Greenwood, Douglas M., 1953-.

Greenwood, Douglas M., 1953-.
  Out of control. (PAu 29-361.)
  Out of my mind. (PAu 29-359.)
  Winter tan. (PAu 29-360.)

Gregg Division/McGraw-Hill 086565-5.
  Theory records from Gregg shorthand.
    (SR 298.)

Gregor, Thomas C., 1956-.
  All of this could have been yours.
    (SRu 599.)

Gregory, Clifford Charles, 1943-.
  Blue eagle. (PAu 25-809.)
  Just one of those things.
    (PAu 25-991.)

Gregory, I. Francis, 2d.
  Counseling cassettes. (PA 7-368.)

Gregory, Keith Lamar, 1955-.
  Happy people. (PAu 17-575.)

Gregory, Miles.
  Get down. (PA 1-405.)
  Is it love you're after? (PA 1-406.)
  I've been waitin'. (PA 1-409.)
  You never had this before. (PA 1-411.)

Greif, Gene.
  Forecast--rain with sunny skies.
    (SR 1-256.)
  Rosewood. (SR 1-252.)

Grieg, Edvard Hagerup, 1843-1907.
  Peer Gynt. (SR 563.)

Griff, R.
  Stolen moments. (SR 1-681.)

Griffen, D.
  Red wine and blue memories.
    (SR 1-003.)

Griffey, Dick.
  Headlights. (PA 6-632.)
  Street corner symphony. (PA 6-638.)
  Try and make it better. (PA 6-634.)

Griffin, Billy.
  Mean machine. (SR 1-306.)

Griffin, D. See
  Griffin, Donald D., 1929-.

Griffin, Donald D., 1929-.
  And I'm still loving you.
    (PAu 15-572.)
  In the land of make believe.
    (PAu 15-571.)
  She's more than a wife. (PAu 15-570.)
  Why don't you love me a little bit
    more? (PAu 15-568.)
  You better believe it (I love you)
    (PAu 15-569.)

Griffin (Gloria) & Company.
  The Gospel glory of Gloria Griffin and
    company. (SR 678.)

Griffin, Trevor.
  Love is like oxygen. (PA 161.)

Griffin, Wade L., 1959-.
  Free ride. (PAu 16-136.)
  I'm so lonely. (PAu 16-142.)

Grimaldi, Edward Valen.
  Music box. (SRu 551.)

Grimes, Christopher John, 1948-.
  Grimes Brothers collection. (SRu 567.)
  Grimes Brothers collection. (SRu 568.)

Grimes, Douglas Arthur, 1951-.
  Grimes Brothers collection. (SRu 567.)
  Grimes Brothers collection. (SRu 568.)

Grimes, Tammy.
  Higglety pigglety pop! (SR 1-892.)
  Jenny and the Cat Club. (SR 1-925.)
  Kenny's window. (SR 1-869.)
  Little Grey Rabbit's Christmas.
    (SR 1-873.)
  Little Grey Rabbit's valentine.
    (SR 1-900.)
  Where the wild things are and other
    stories. (SR 1-843.)

Grimm, Kurt.
  Il Trovatore. (SR 1-008.)

Grimm, S.
  Take my soul (rock and roll)
    (PA 5-015.)

Grimm, S. See
  Grimm, Stephen.

Grimm, Stephen.
  Accidental. (PA 5-010.)
  Always come back. (PA 5-009.)
  I just wanna love you. (PA 5-013.)
  Keep it up. (PA 5-012.)
  Out of control. (PA 5-016.)

Grimm's Tales Music.
  Accidental. (PA 5-010.)
  Always come back. (PA 5-009.)
  Girls, girls, girls. (PA 5-011.)
  I just wanna love you. (PA 5-013.)
  It's all right. (PA 5-008.)
  Keep it up. (PA 5-012.)
  No stopping me now. (PA 5-014.)
  Out of control. (PA 5-016.)
  Take my soul (rock and roll)
    (PA 5-015.)

Grindenko, Tatjana.
  Concerto number 3 in G major for
    violin and orchestra, K. 216.
    (SR 1-148.)

Gringo.
  Gringo. (SR 680.)
  I don't need to live with you to love
    you. (SR 335.)

Grizzard, George.
  The Letters of John and Abigail Adams.
    (SR 1-877.)

Grody, Gordon, 1955-.
  Don't try to win me back again.
    (PA 2-634.)
  We found each other. (PA 2-632.)

Grofe, Ferde.
  Grand Canyon suite. (SR 907.)

Grolier Educational Corporation.
  Grolier study skills. (SR 482.)
  Grolier study skills. (SR 939.)

Gross, David, 1953-.
  Born again. (PA 2-068.)

Gross, Frank J., 1951-.
  A Saint she ain't. (PAu 27-097.)

Gross, Helene.
  Take a good look. (PAu 12-570.)

Gross, Helene Ann, 1952-.
  Peter Edwards' country songs.
    (PAu 2-667.)

Gross, Henry.
  Love is the stuff. (SR 748.)

Gross, Ruth Belov.
  The Emperor's new clothes. (SR 847.)

Grossman, Jill, 1953-.
  Romeo amore & other songs.
    (PAu 19-955.)

Grossman, Richard, 1952-.
  Lose your heart in the melody.
    (SR 885.)

Grossman, Robert.
  Nantucket. (SR 1-584.)

Grossman, Stephen, 1951-.
  Songs by Diva. (PAu 27-290.)

Grosz, Marty.
  Soprano Summit live at Concord '77.
    (SR 476.)

Groszer, Robert.
  Everybody's got a song to sing.
    (PAu 26-790.)

Groszer, Robert, 1953-.
  Priorities. (PAu 26-791.)

Groszer, Robert, 1953-. (CON.)
A Time for us, time for love.
(PAu 26-794.)
Who, what, when, where. (PAu 26-795.)
You make me feel. (PAu 26-793.)

The Group Between.
Hesse between music. (SR 1-908.)

Grouya, Ted.
Flamingo. (SR 1-467.)
Never's here. (SR 1-468.)

Grube, Doug. See
Grube, Douglas Howard, 1955-.

Grube, Douglas Howard, 1955-.
Y-not? (PAu 17-285.)

Gruber, Barry Steven, 1954-.
Collected works of Barry Gruber.
(PAu 1-598.)

Grunt CYL 2-2545.
Double dose. (SR 1-723.)

Grunt DXL 1-2515.
Earth. (SR 1-717.)

Grunt Records.
Double dose. (SR 1-723.)
Earth. (SR 1-717.)

Grusin, Evelyn.
Appalachian rain. (SR 495.)

Grusin, Leslie H.
The Fish. (SR 497.)

Grusin, Mark L.
Dickie Landry. (SR 496.)

Gryce, Gigi.
Young Byrd. (SR 1-212.)

Gryce (Gigi) Jazz Lab Quintet.
Young Byrd. (SR 1-212.)

Guarneri Quartet.
The Piano quartets. (SR 1-739.)

Guerin, Gene.
Police surveillance training.
(PA 2-639.)

Guerrero, Guillermo, 1947-.
Ayataquina. (PAu 1-607.)
Fiesta coya. (PAu 1-606.)
Tierra y aire. (PAu 1-615.)
Yuyarikay. (PAu 1-614.)

Gueviksman, Vitaly.
Music from "The Unknown war."
(PAu 13-310.)

Guglielmi, Caryl.
Dream away. (PAu 27-499.)
Savage love. (PAu 27-498.)

Guhin, Mark Joesph, 1954-.
Songs by Mark J. Guhin. (PAu 19-545.)

Guida.
Quarter to three. (SR 381.)

Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc. See
Harcourt Brace Jovanovich, Inc.
Guidance Associates, Inc.

Guidravitchus, Liut.
Music from "The Unknown war."
(PAu 13-310.)

Guidry, Robert Charles.
The Jealous kind. (PA 6-580.)

Guilbeau, Floyd.
Waiting for the train. (PA 3-809.)

Guilbeau, "Gib". See
Guilbeau, Floyd.

Guild, Doug. See
Guild, Douglas Prescott, 1956-.

Guild, Douglas Prescott, 1956-.
How long (have I waited)?
(PAu 13-863.)

Guinn, David James, 1950-.
Caterpillar. (SRu 369.)
Texas skies. (SRu 370.)

Guinn, Eldon P., 1952-.
Calliope. (SRu 607.)
The Siege of Philandra. (SRu 606.)
Voyages, beneath blue mirrors.
(SRu 608.)

Gundry, Bob.
We'll never have to say goodbye again.
(SR 358.)

Gunther, Paul Robert, 1949-.
Puff of smoke & others. (SRu 218.)

Gurian, Anita.
Piagetian concepts for clinicians.
(SR 37.)

Gurley, Randy.
Let me be the one. (SR 822.)
Let me be the one. (SR 823.)

Gustafson, John.
Scarabus. (SR 1-119.)

Gustavo y su Combo Gran Colombia.
Ritmo loco. (SR 1-452.)

Gusto Records Starday SD 148.
Just gettin' by. (PA 2-858.)

Gutierrez, S. See
Gutierrez, Steve.

Gutierrez, Steve.
B & G rhythm. (PA 7-399.)
Earth light. (PA 7-403.)
Teresa. (PA 7-405.)

Gutman, Matilda.
Animal survival. (PA 5-044.)

Gutman, Robert W.
The Piano quartets. (SR 1-739.)

Guy, James F., 1939-.
It's a cruel world. (PAu 13-865.)

Guzman, Jose Ovidio.
Digue si me quieres. (PAu 16-125.)

Guzman, Jose Ovidio, 1923-.
Mis tres suspiros. (PAu 16-126.)

Guzman, Paquito.
Mintiendo se gana mas. (SR 744.)

Gypsy Wicklefred Music.
Talk to me. (PAu 18-319.)
What'll I do without you?
(PAu 21-891.)

Gyra, Spyro. See
Spyro Gyra.

H

H & L Records Corporation.
Hey, love, come and get it.
(SR 1-196.)
Milt Matthews. (SR 1-194.)
One more try. (SR 1-054.)
Patti Rice. (SR 1-197.)
Play with me. (SR 1-053.)
Pleasingly plump. (SR 1-192.)
Stop that train. (SR 1-167.)
That's what love can do. (SR 1-052.)
Trust me. (SR 1-193.)
You are my love. (SR 1-195.)
You light up my life. (SR 1-055.)

H & L Records HL-4692.
Trust me. (SR 1-193.)

H & L Records HL-4693.
Pleasingly plump. (SR 1-192.)

H & L Records HL-4694.
Play with me. (SR 1-053.)

H & L Records HL-4696.
One more try. (SR 1-054.)

H & L Records HL-4697.
That's what love can do. (SR 1-052.)

H & L Records HL-4698.
Stop that train. (SR 1-167.)

H & L Records HL-69026.
Patti Rice. (SR 1-197.)

H & L Records HL-69028.
Milt Matthews. (SR 1-194.)

H & L Records HL-69030.
Hey, love, come and get it.
(SR 1-196.)

H & L Records HLS-2005.
You are my love. (SR 1-195.)

H-O Gauge.
Quarter to three. (SR 381.)

Hacker, Ace. See
Hacker, Athel, 1945-.

Hacker, Athel, 1945-.
As I walk alone in the city.
(PAu 24-924.)
Darling, once is not enough.
(PAu 24-923.)
Life is like a carousel. (PAu 24-925.)

Hacker, Harty, 1947-.
As I walk alone in the city.
(PAu 24-924.)

Hacker, Legia E., 1947-.
Darling, once is not enough.
(PAu 24-923.)
Life is like a carousel. (PAu 24-925.)

Hacker, Marilyn.
The Poetry and voice of Marilyn
Hacker. (SR 1-902.)

Hackett.
Follow you follow me. (SR 650.)

Hadley, L.
Rub down. (SR 158.)

Hadley, L. See
Hadley, LeRoy.

Hadley, LeRoy.
Rub down. (PA 185.)

Haeften, Dorthea V.
The Piano quartets. (SR 1-739.)

Haessle, Jean Marie.
Nantucket. (SR 1-584.)

Hage, Richard A., 1955-.
In paradise. (PAu 3-260.)

Haggar, Douglas, 1947-.
The Jogging song. (PAu 28-508.)

Haggard, Merle.
I'm always on a mountain when I fall.
(SR 587.)
I'm always on a mountain when I fall.
(SR 1-691.)

Haggard, Merle, 1937-.
I've had a beautiful time. (PA 3-985.)

Hagiwara.
Black and white. (SR 1-248.)

Hagman, Michael Glen, 1952-.
Parachute--first collection.
(PAu 12-569.)

Haines, Fred.
  Besse between music. (SR 1-908.)

Hale, Jack.
  New beginning. (PA 6-617.)

Hale, Jack H., 1924-.
  Just a waiting. (PAu 15-629.)

Halen, Alex Van. See
  VanHalen, Alex.

Halen, Edward Van. See
  VanHalen, Edward.

Halen, Van. See
  VanHalen (Musical group)

Halford, R. See
  Halford, Robert.

Halford, Robert.
  Beyond the realms of death.
    (PA 7-575.)
  Exciter. (PA 7-569.)
  Invader. (PA 7-572.)
  Saints in hell. (PA 7-573.)
  Savage. (PA 7-574.)
  Stained class. (PA 7-571.)

Hall, Bobby Gene, Jr.
  My love is understandin'. (SR 1-620.)

Hall, Debbie.
  Long live rock 'n' roll. (SR 1-956.)

Hall, Emile R., 1953-.
  Love change. (PAu 13-738.)

Hall, Hillman.
  You left your sunshine with me.
    (SR 1-704.)

Hall, John.
  Before the dance. (SR 1-025.)

Hall, Marilyn Faye, 1943-.
  Something better for me. (PAu 11-036.)

Hall, Rebecca Dawn, 1954-.
  Jigsaw. (PA 5-066.)

Hall, Rebecca Gayle Sloan, 1944-.
  Bionic lover. (PAu 26-089.)
  Burning with love's memories.
    (PAu 26-090.)

Hall, Steve. See
  Hall, Steven Craig, 1952-.

Hall, Steven Craig, 1952-.
  Give that boy time. (PAu 2-457.)
  He's there listening. (PAu 2-464.)
  If I knew then. (PAu 2-461.)
  Keep the faith. (PAu 2-458.)
  Lullaby for Lori. (PAu 2-462.)
  Open your heart. (PAu 2-465.)
  Strong and understanding. (PAu 2-460.)
  Time for living. (PAu 2-463.)
  To Valerie. (PAu 2-459.)
  When I finally go to heaven.
    (PAu 2-466.)
  Without your love. (PAu 2-456.)

Hall, Tom T.
  I'm not ready yet. (PA 2-489.)
  Mabel, you have been a friend to me.
    (PA 2-450.)
  New train, same rider. (SR 1-710.)
  Widow Jones. (PA 7-545.)

Hall, Virginia, 1923-.
  Cock-a-doodle-do. (PAu 23-846.)

Halley, B.
  She can put her shoes under my bed
    (anytime) (SR 992.)

Halley, Bob.
  She can put her shoes under my bed
    (anytime) (PA 2-353.)

Hallman, Eddie, 1945-.
  I am the one. (SRu 31.)
  Slipping on my love. (SRu 30.)

Halona.
  Cha-lang-a-lang today. (SR 1-151.)

Halperin, Art, 1956-.
  Art songs. (PAu 23-158.)

Halperin, Carolyn, 1934-.
  Songs to love and learn. (SRu 141.)

Halsey, L. See
  Halsey, Leon, 1952-.

Halsey, Leon, 1952-.
  Paterson. (PAu 25-263.)

Halverson, Eric H., 1950-.
  If I could make her love me.
    (PAu 24-074.)
  Shake down the Devil. (PAu 22-719.)

Halverson, R. See
  Halverson, Eric H., 1950-.

Halverson, Rick. See
  Halverson, Eric H., 1950-.

Ham, Durwood, 1928-.
  Drink of love. (SRu 219.)

Hamburg, H. See
  Hamburg, Hillary.

Hamburg, Hillary.
  Banjo roots brew. (SRu 131.)

Hamburg Bach Orchestra.
  Concerto for orchestra, number 25 in F
    major. (SR 1-156.)
  Concerto in E minor, for oboe,
    strings, and continuo. (SR 91.)
  The Very best of Mozart. (SR 39.)

Hamburg Bach Soloists.
  Brandenburg concerto number 1 in F
    major, BWV 1046. (SR 1-164.)
  Brandenburg concerto number 4 in G
    major, BWV 1049. (SR 405.)

The Hamburg Ball Orchestra and Chorus.
  The Merry widow. (SR 902.)

Hamburg Chamber Orchestra.
  Brandenburg concerto number 1 in F
    major, BWV 1046. (SR 1-164.)
  Brandenburg concerto number 4 in G
    major, BWV 1049. (SR 405.)
  Concerto in E minor, for oboe,
    strings, and continuo. (SR 91.)
  The Four seasons. (SR 903.)

Hamburg Radio Dance Orchestra.
  The Very best of Gershwin. (SR 261.)

Hamburg Radio Symphony Orchestra.
  L'Arlesienne. (SR 566.)
  Barber of Seville. (SR 34.)
  The Gondoliers. (SR 1-166.)
  The Mikado. (SR 253.)
  The Most famous waltzes of the world.
    (SR 30.)
  Music of Offenbach and Nicolai.
    (SR 1-009.)
  Opera interludes, volume II. (SR 262.)
  Orchestral favorites. (SR 908.)
  Peer Gynt. (SR 563.)
  The Pines of Rome. (SR 36.)
  The Pirates of Penzance. (SR 1-163.)
  Rigoletto. (SR 901.)
  Romeo and Juliet. (SR 255.)
  Scheherazade, opus 35. (SR 51.)
  Sleeping beauty. (SR 906.)
  Symphony number 4 in E minor, opus 98.
    (SR 1-155.)
  Symphony number 6 in B minor.
    (SR 1-010.)
  The Very best of Tchaikovsky.
    (SR 260.)
  Violin concerto in D major, opus 35.
    (SR 35.)

Hamburg Radio Symphony Orchestra &
    Chorus.
  Boris Godounov. (SR 1-162.)
  La Traviata. (SR 258.)

Hamburg Symphony Orchestra.
  Die Fledermaus (highlights) (SR 263.)
  French orchestral favorites. (SR 259.)
  Grand Canyon suite. (SR 907.)
  Opera interludes. (SR 1-161.)
  Orchestral favorites, volume 1.
    (SR 406.)
  Orchestral favorites, volume 2.
    (SR 1-154.)
  Sinfonia sevillana. (SR 33.)
  Sound spectacular. (SR 32.)
  Sylvia ballet suite. (SR 256.)
  Il Trovatore. (SR 1-008.)
  The Very best of Mozart. (SR 39.)
  The Very best of Richard Rodgers.
    (SR 402.)
  The Very best of Wagner. (SR 254.)
  Violin concerto in E minor, opus 64.
    (SR 100.)

Hamer.
  Collected songs. (SR 1-466.)

Hamer, William J., 1956-.
  Collected songs. (SR 1-466.)

Hamilton, Alexander, 1757-1804.
  The Great debates : Hamilton and
    Jefferson. (SR 1-926.)

Hamilton, Jeff.
  Watch what happens. (SR 1-969.)

Hamilton, John J., 1950-.
  Main Street suite. (PAu 9-736.)

Hamilton, Mick.
  Ol' black hat. (PA 3-341.)

Hamilton, Robert L.
  Madame Butterfly. (SR 52.)
  Symphony number 4 in F minor, opus 36.
    (SR 53.)
  The Very best of Richard Rodgers.
    (SR 402.)

Hamilton, Scott.
  Live at the 1977 Concord Summer
    Festival. (SR 477.)
  Rosie sings Bing. (SR 1-932.)
  Scott Hamilton, 2. (SR 1-346.)

Hamm, Gene, 1950-.
  Gene Hamm's Greatest hits.
    (PAu 8-387.)

Hamm, William.
  Jazz hymn. (PA 6-779.)

Hammann, Hurricane. See
  Hammann, Tom, 1952-.

Hammann, Tom, 1952-.
  Away. (PAu 29-267.)
  A Paycheck from Paycheck.
    (PAu 18-539.)

Hammond, Albert.
  The Air that I breathe. (SR 1-323.)
  I could have loved you. (PA 1-673.)

Hammond (Albert) Music.
  I could have loved you. (PA 1-673.)

Hammond, John, 1941-.
  Oh how I could have loved you.
    (PAu 13-047.)

Hammond, Johnny.
  Don't let the system get you.
    (SR 1-394.)

Hampson, Ronald H.
  Bio-feedback. (SRu 360.)

Hampton, C.
  I'd rather hurt myself (than to hurt
    you) (SR 1-293.)

Hampton, Lionel.
  Moods. (SR 1-045.)
  Saturday night jazz fever. (SR 1-123.)

Hampton, Slide.
  The Real thing. (SR 1-946.)

Han-Chew, Tham.
Bodylove. (SR 1-120.)

Hanauer, Mark.
Suite lady. (SR 1-543.)

Hancock, Arthur Blake, 1945-.
American option to the demolition blues. (PAu 11-830.)
Cradle song. (PAu 3-718.)
Fourth encounter. (PAu 11-827.)
He and himself. (PAu 3-719.)
There must be something awful wrong with you. (PAu 3-720.)
Veils of personality. (PAu 11-828.)
With you always. (PAu 11-829.)

Hancock, Butch. See
Hancock, George.
Hancock, George Butch.

Hancock, George.
Songs by Butch Hancock included in record entitled "Honky tonk masquerade." (PA 7-466.)

Hancock, George Butch.
Boxcars. (PA 1-404.)

Hancock, H.
Does your mama know about me? (SR 8.)

Hancock, J.
Does your mama know about me? (SR 8.)

Handel, George Frederick, 1685-1759.
Brahms duets. (SR 570.)
Concerto for orchestra, number 25 in F major. (SR 1-156.)
The Messiah. (SR 99.)
Theatre and outdoor musick. (SR 527.)

Handel, George Frideric. See
Handel, George Frederick, 1685-1759.

Handel Music.
Two's a party (three is a crowd) (PA 2-564.)

Handy, Jam.
Cylinder head service. (PA 6-564.)
Let's look at how the automobile works. (PA 2-846.)

Handy, John.
Where go the boats? (SR 725.)

Hanna, Jake.
Cincinnati to L. A. (SR 1-343.)
Live at the 1977 Concord Summer Festival. (SR 477.)
Rosie sings Bing. (SR 1-932.)
Scott Hamilton, 2. (SR 1-346.)
Soprano Summit live at Concord '77. (SR 476.)

Hanna, Roland.
Red, white, and blues. (SR 1-943.)

Hannickel, Michael Robert, 1949-.
Natural talent. (PAu 11-794.)

Hanohano, Dwight.
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

Hansen, R. Gaurth.
A Practical nutrient density-nutritional quality index for food. (SR 1-357.)

Hanson, Charles Anthony, Jr., 1955-.
Sound of 2000. (SRu 338.)

Hanson, Nicki Lee, 1948-.
Midnight dancer. (PA 6-277.)
You're still on my mind. (PA 6-276.)

Hanson, Nicky. See
Hanson, Nicki Lee, 1948-.

Happy Accordion.
Good time dancing. (SR 1-188.)
Polka time. (SR 1-184.)

Happy Dixieland Band.
Dixieland favorites. (SR 1-178.)

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Allen and Vaughn song book number III. (PAu 28-355.)

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Happy Music Verlag, G.m.b.H. & Co., K.G.
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Free hooker. (PA 6-599.)
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Moonshine rider. (PA 6-594.)
Natural born mover. (PA 6-598.)
Yesterday's ideals. (PA 6-600.)

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Four quartets for flute and strings (complete) (SR 529.)

Haralson, Dale.
Products liability litigation. (PA 7-367.)

The Harambee West Coast Choir.
The Biblicals live with the Harambee West Coast Choir. (SR 1-021.)

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Bodylove. (SR 1-120.)

Harbaugh, Carla.
One more reason why the farmers are on strike. (SR 851.)

Harbin, Mike, 1960-.
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Harburg, E. Y.
Over the rainbow. (SR 1-133.)

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Unsere Freunde. (SR 514.)

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  Vitamins & minerals. (PA 4-773.)
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  Working with compound words. (PA 4-769.)
  Working with homonyms. (PA 4-771.)
  Working with synonyms. (PA 4-770.)
  Working with word origins. (PA 2-710.)
  The World of ethnic cooking. (PA 4-772.)
  Your body and how to care for it--digestive system. (PA 1-813.)
  Your rights--make the most of them. (PA 1-810.)

Hardaway.
  Can't give up a good thing. (SR 1-390.)

Harden, John C., 1950-.
  Room to move. (PAu 24-089.)
  This time's forever. (PAu 24-088.)
  Waterfall of love. (PAu 24-087.)
  You are the music. (PAu 24-085.)
  (You make me) feel so good. (PAu 24-086.)

Harding, Charles, 3d, 1937-.
  Forget it and dance. (PAu 18-050.)

Harding, Don Alex.
  It's time to say I love you. (SR 62.)

Harding, Gayle.
  I've really got the blues. (SR 138.)

Hardinge, Roy Allan, 1951-.
  You've got me movin'. (SRu 284.)

Hardman, Bill.
  Wildflower. (SR 1-944.)

Haris, G.
  I don't need to live with you to love you. (SR 335.)

Harley, Sanchez, 1951-.
  Pot of gold. (PAu 22-425.)
  Wow! (I'm happy) (PAu 29-724.)

Harline.
  Dance fantasy. (SR 300.)

Harlow, Orchestra.
  La Raza latina. (SR 746.)

Harmon, Lane DuPont, 1951-.
  Street pajama songbook number 1. (SRu 128.)

Harnell, J.
  Theme from "The Incredible Hulk." (SR 1-277.)

Haroutunian, B. J.
  Photography for police. (PA 1-282.)
  Photography for police. (PA 1-283.)
  Photography for police. (PA 1-391.)

Harp, Jericho. See
  Jericho Harp.

Harper, Lemuel.
  Voyager. (PA 5-674.)

Harper & Row, Publishers, Inc.
  Introduction to probability and statistics. (PA 3-386.)
  Photography for police. (PA 1-282.)
  Photography for police. (PA 1-283.)
  Photography for police. (PA 1-391.)
  Photography for police. (PA 2-821.)
  Photography for police. (PA 2-822.)
  Photography for police. (PA 2-823.)
  Police surveillance training. (PA 2-639.)

Harpster, Donald R., 1929-.
  Man who walked into my dreams. (PAu 11-342.)

Harragan, Betty L.
  Becoming a successful businesswoman. (SR 1-742.)

Harrell, Avis A., 1953-.
  A Collection of my music. (SRu 392.)

Harrick Music, Inc.
  Dance across the floor. (PA 7-169.)

Harrington, Dennis C.
  Counseling cassettes. (PA 7-368.)

Harris, Anita.
  The Best of Anita Harris. (SR 1-596.)

Harris, Bucky. See
  Harris, Robert, 1945-.

Harris, David S., 1935-.
  Do you hear the music? (SRu 620.)
  I can't sleep at all. (SRu 621.)
  What will it be like in the morning? (SRu 619.)
  Why oh why, Mister Moon? (SRu 312.)

Harris, Emmylou.
  Quarter moon in a ten cent town. (SR 277.)

Harris, Gary Michael.
  Infatuation. (PAu 29-468.)

Harris, Gary Michael, 1954-.
  Funk machine. (PAu 29-467.)

Harris, Jill. See
  Taylor, Sharon Jean, 1940-.

Harris, Julie.
  Five little Peppers and how they grew. (SR 1-848.)

Harris, Kenneth W.
  Trust accounts--hustler 1. (SR 927.)

Harris, Kenneth W., 1911-.
  Checking account--hustler 1. (SR 930.)
  General ledger--hustler 1. (SR 929.)
  Legal diary--hustler 1. (SR 928.)
  Rent accounts--hustler 1. (SR 931.)

Harris, Larnelle.
  Larnelle ... free. (SR 1-748.)

Harris, Max.
  Song of freedom. (SR 616.)

Harris, Miles.
  Fieldstrips--Exploring earth science. (PA 4-799.)

Harris, Robert.
  The Adventures of Rainbow Ralph. (PAu 20-830.)

Harris, Robert, 1945-.
  Bones in motion. (PAu 16-828.)

Harris, Ronald G.
  Voyager. (VA 4-822.)

Harris, Woody.
  After dinner mints. (SR 520.)

Harris-Feigin Assoc. See
  Harry's Tune Music.

Harrison, Bobby.
  Hittin' 12. (PA 6-602.)

Harrison, Oliver.
  You make me sick. (PA 5-278.)

Harrison, Paul.
  Face the fact. (PAu 23-527.)

Harrison, Ted. See
  Harrison, Teddie E., 1933-.

Harrison, Teddie E., 1933-.
  Breaker five. (PA 7-180.)
  Cindy. (PA 7-181.)

Harrison, V. B.
  Please tell me when. (SR 511.)

Harry's Tune Music.
  Born again. (PA 2-068.)
  Brand new. (PA 2-062.)
  Hurting. (PA 2-066.)
  John Gary. (PA 2-064.)
  Looking glass. (PA 2-065.)
  Waywarding day. (PA 2-067.)
  You and I. (PA 2-063.)

Hart.
  Tony Bennett sings more Rodgers & Hart. (SR 109.)

Hart, Wilbert.
  Say you love me. (PA 3-071.)

Hartford, Paulie.
  Borrowing. (SR 1-078.)

Hartigan, Bob, 1945-.
  Butterfly wine. (PAu 23-732.)
  Easy does it. (PAu 23-734.)
  Merry-go-round. (PAu 23-731.)
  Shepherd on the hill. (PAu 23-733.)

Hartline, James Howard, Jr., 1953-.
  Songs by Jimmy Hartline. (SRu 205.)

Hartman, Bart. See
  Hartman, Barton L., 1953-.

Hartman, Barton L., 1953-.
  Five chapters of Bart Hartman. (PAu 19-288.)
  Wild wind from the storm. (PAu 20-565.)

Hartman, Lisa.
  Nobody likes lovin' more than I do. (SR 1-269.)

Hartman, Michael B., 1953-.
  The Double life we share. (PAu 13-291.)
  Everyday's a rainy day. (PAu 13-292.)
  Heaven is calling, I'm ready to go. (PAu 13-293.)

Hartman, Mike. See
  Hartman, Michael B., 1953-.

Hartman, Thomas, 1954-.
  Endless caring. (PAu 11-825.)

Hartman, Tom. See
  Hartman, Thomas, 1954-.

Harvest Celebration.
  Remembering. (SR 1-080.)

Harvey, Jeff.
  Charlene. (PAu 3-245.)
  Foggy world. (PAu 3-239.)
  Happy. (PAu 3-240.)
  Hard to love you anymore. (PAu 3-242.)
  Make sweet love to you. (PAu 3-246.)
  Maybe that smile of yours. (PAu 3-244.)
  Turn life into a ride. (PAu 3-241.)
  You're gonna be mine. (PAu 3-243.)

Hash-House, Inc.
Hashhouse I. (SRu 2.)

Haskins, Fuzzy.
Radio active. (SR 359.)

Hastings, Bob.
How writing can improve your preaching. (SR 980.)

Hastings, Don. See
Hastings, Donald W., 1918-.

Hastings, Donald W., 1918-.
I'm not a nobody (I am a somebody) (SR 1-497.)

Hastings, Laurie, 1921-.
I'm not a nobody (I am a somebody) (SR 1-497.)

Hatfield, Steven, 1954-.
Tomorrow. (PAu 6-348.)

Hauser.
Journey to the light. (SR 1-253.)
Single girl. (SR 648.)

Hausrath, Gary, 1954-.
I need you. (PAu 29-476.)
It's about time. (PAu 29-477.)

Hauver, Bob. See
Hauver, Robert Frank, 1954-.

Hauver, Robert Frank, 1954-.
Goodbyes. (PAu 10-887.)
Nowhere to go. (PAu 9-192.)

Havens, David. See
Havens, John David, 1954-.

Havens, John David, 1954-.
Long tailed cat. (PAu 10-854.)

Hawkes, Greg, 1952-.
Green octaves. (PAu 1-823.)
October fourth. (PAu 1-822.)
Odyssey. (PAu 1-821.)
Service with a smile. (PAu 1-824.)

Hawkins.
Let's live together. (SR 67.)

Hawkins, Coleman.
In the bush of the night. (SR 1-047.)

Hawkins, Jerry Ray, 1946-.
Collection of musical works by Jerry Ray Hawkins. (PAu 21-216.)

Hawks, Bill.
Music man. (SR 970.)

Hawkwind.
Quark, strangeness and charm. (SR 15.)

Hawn, Phil. See
Hawn, Philip Mallory, 1957-.

Hawn, Philip Mallory, 1957-.
Bring back the bump. (PAu 20-533.)

Haworth, Bryn.
Grand arrival. (SR 807.)

Hayden, Bob, Jr. See
Hayden, Robert E., Jr., 1954-.

Hayden, Bobby, Jr. See
Hayden, Robert E., Jr., 1954-.

Hayden, Charlie.
Bop-be. (SR 826.)

Hayden, Robert E., Jr., 1954-.
Cheaper to keep her. (PAu 27-273.)

Hayes, Alfred.
Scenes from Boris Godunov. (SR 1-875.)

Hayes, Chris.
Cinnamon [sic] (PAu 5-505.)

Hayes, George, 1945-.
Dancing dream. (PAu 22-420.)
I'm only asking. (PAu 23-849.)

Hayes, Isaac.
Hotbed. (SR 1-393.)

Hayes, James L.
The Mature executive. (SR 515.)

Hayes, Janet Seal, 1960-.
Glory song. (PAu 15-829.)

Hayes, Louis.
The Real thing. (SR 1-946.)

Hayes, Pauline, 1933-.
Seasons with Jesus. (PAu 15-573.)

Hays, Billie.
For love. (PA 5-708.)
Gimme your lovin'. (PA 5-710.)

Hays (Billie) Band.
The Billie Hays Band. (SR 195.)

Hays, Phil. See
Hays, Philip.

Hays, Philip.
I'm ready. (SR 387.)

Haywood, Leon.
Double my pleasure. (SR 1-087.)
Fine and healthy thing. (SR 715.)

Haze HP-0012.
I can't turn myself around. (SR 646.)

Haze Records.
I can't turn myself around. (SR 646.)

Hazelwood, Harry, 3d, 1953-.
Why can't I see you again? (SRu 4.)

Hazelwood, Mike.
The Air that I breathe. (SR 1-323.)

Hazelwood, Skip. See
Hazelwood, Harry, 3d, 1953-.

Head, Roy.
Now you see 'em, now you don't. (SR 1-356.)
Tonight's the night. (SR 824.)

Head East.
Head East. (SR 818.)

Headliner Series/Discos C B S HL-8875.
Los Tres Grandes del rock. (SR 789.)

Headliner Series/Discos C B S HLS-8870.
Por las praderas. (SR 659.)

Headliner Series/Discos C B S HLS-8878.
Super exitos con Los Muecas. (SR 791.)

Headliner Series/Discos C B S HLS-8880.
Adorada madre mia. (SR 790.)

Headliner Series/Harmony HL-8874.
Los Grandes del rock. (SR 1-267.)

Headliner Series/Harmony HLS-8879.
Corridos de mujeras famosas. (SR 1-684.)

Headliner Series/Harmony HLS-8887.
Nuevos exitos. (SR 1-685.)

Headliner Series/Harmony HLS-8890.
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

Headliner Series HL-8868.
Bodas de plata como compositor de Ramon Ortega Contreras (25 anos) (SR 162.)

Headliner Series HLS-8863.
Los Reyes del norte. (SR 302.)

Headliner Series HLS-8871.
Salsa tropical de alarido. (SR 371.)

Headliner Series HLS-8872.
Los Ermitanos y sus exitos. (SR 876.)

Headliner Series HLS-8881.
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

Headliner Series HLS-8883.
Cumbias exitos de la chamaca de oro. (SR 792.)

Heard, J. C.
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

Heath, Daryl.
Helping children (understand conversion and church membership) (SR 447.)

Heath, Gordon.
Son et sens. (SR 385.)

Heath, Jimmy M., 1950-.
Blow my horn. (PAu 1-124.)
Born to love you. (PAu 1-118.)
I want you, I need you. (PAu 1-111.)
Let me love you. (PAu 1-107.)
Love to shame. (PAu 1-121.)
Lover's blues. (PAu 1-123.)
Magic machine. (PAu 1-125.)
Prove. (PAu 1-108.)
Runner. (PAu 1-119.)
Straighten up. (PAu 1-116.)
Survival. (PAu 1-120.)
Woman. (PAu 1-112.)

Heath, Kenneth W., 1953-.
Blow my horn. (PAu 1-124.)
Lover's blues. (PAu 1-123.)
Magic machine. (PAu 1-125.)
Woman. (PAu 1-112.)

Heath, Mrs. Lou.
My Bible--a special book. (SR 448.)

Heath, Percy.
Tune up. (SR 1-214.)

Heath, Terry Marshall, 1948-.
I remember Elvis. (SRu 485.)

Heath, W.
We'll never have to say goodbye again. (SR 1-001.)

Heath Levy Music Company, Ltd.
Andy Desmond. (PA 3-505.)
The Beast number 2. (PA 3-379.)
From a rabbit. (PA 3-380.)
No strings. (PA 3-381.)

Heatwave.
Too hot to handle. (SR 875.)

Heaven & Earth.
Heaven & Earth. (SR 1-658.)

Hecht, David B.
Gaspard de la nuit. (SR 1-728.)
Music from John Williams' Star wars. (SR 1-730.)
Oboe concerto. (SR 1-734.)
Petrouchka. (SR 1-727.)
Rampal and Logoya in concert. (SR 1-736.)

Hecht, P. See
Hecht, Peter.

Hecht, Peter.
Moonshine rider. (PA 6-594.)
Yesterday's ideals. (PA 6-600.)

Heckel, B.
Borrowing. (SR 1-078.)

Heckel, Beverly.
Borrowing. (SR 1-078.)

Heckel, H.
Borrowing. (SR 1-078.)

Heckman, Don.
All the Little Toot stories. (SR 1-844.)
Alligator pie and other poems. (SR 1-830.)
Babar and his children. (SR 1-876.)
Babar and Zephir. (SR 1-897.)
Babar comes to America. (SR 1-860.)
A Bargain for Frances and other stories. (SR 1-872.)
The Bears' Christmas and other stories. (SR 1-834.)
The Berenstain bears. (SR 1-859.)
Frances. (SR 1-847.)
Frederick, and ten other stories. (SR 1-898.)
Jenny and the Cat Club. (SR 1-925.)
Kidding around. (SR 1-891.)
Little Grey Rabbit's Christmas. (SR 1-873.)
Little Grey Rabbit's valentine. (SR 1-900.)
Queen Zixi of Ix. (SR 1-838.)
Tales of King Arthur and his knights. (SR 1-921.)
The Wizard of Oz. (SR 1-883.)

Hector, Falcon-. See
Falcon-Hector.

Hedgecoth, Barie.
Discovering sounds in my world. (SR 426.)

Hedwig, Ula.
Does your mama know about me? (SR 8.)
Formerly of the Harlettes. (SR 166.)

Heep, Uriah. (Musical group)
Innocent victim. (SR 238.)

Heimall, Bob.
Living on a dream. (SR 1-951.)

Heimlich, Pete. See
Heimlich, Peter, 1954-.

Heimlich, Peter, 1954-.
The Blast! tapes. (PAu 18-891.)

Heinlein, Robert A.
The Green hills of Earth and Gentlemen, be seated. (SR 1-845.)

Heinz, Max.
The Desert. (PA 7-272.)

Helm, H. See
Helm, Howard, 1957-.

Helm, Howard, 1957-.
Astral projector. (PA 2-763.)
Hollywood. (PA 2-764.)
Man in the mirror. (PA 2-759.)
Point of view. (PA 2-757.)
Put on the show. (PA 2-755.)

Hemingway, Ernest, 1899-1961.
The Old man and the sea. (SR 1-889.)

Henderson, Antoinette H., 1931-.
I shall not want. (PAu 21-185.)

Henderson, W. See
Henderson, Wayne.

Henderson, Wayne.
B & G rhythm. (PA 7-399.)
Earth light. (PA 7-403.)
Elena. (PA 7-184.)
Living on a dream. (SR 1-951.)

Hendricks, Dan. See
Hendricks, Danny, 1957-.

Hendricks, Danny, 1957-.
Dance with me. (PAu 16-127.)

Hendrix, Craig W., 1949-.
Between dreams and realities. (PAu 25-238.)

Henley, Larry Joel, 1937-.
I'm looking down at heaven. (PA 2-838.)

Hennessey, P. See
Hennessey, Paul Martin, 1945-.

Hennessey, Paul M., 1945-.
What you mean to me. (PAu 25-240.)

Hennessey, Paul Martin, 1945-.
Falls. (PA 7-392.)
In person one more time. (PA 7-393.)

Henning, Edna Mae.
Mama, forgive your trucking man. (PAu 2-676.)

Henriques, Tony.
Flatback. (SR 1-646.)

Henry, Mose, 1941-.
Log cabin years. (PAu 15-827.)

Henry, T. See
Henry, Timothy Wayne, 1951-.

Henry, Terry Mitchell.
A Dreamer of dreams. (PA 2-915.)
Hangin' on blues. (PA 2-919.)

Henry, Timothy Wayne, 1951-.
Drivin' to the Rockies. (PAu 19-866.)
Magic in the air. (PAu 19-864.)
Movin' on. (PAu 19-868.)
Soft summer rain. (PAu 19-865.)
The Way you love me. (PAu 19-867.)

Hensley, Ken.
Cheat 'n' lie. (PA 1-819.)
Flyin' high. (PA 1-815.)
Free me. (PA 1-818.)
Illusion. (PA 1-817.)
Keep on ridin'. (PA 1-814.)

Hepburn, Donald.
Ladies' night out. (PA 7-376.)
Thanks for everything. (PA 7-381.)

Hepburn, Michael.
Celebrate the good things. (PA 7-374.)
Farewell, goodbye. (PA 7-379.)
Get to the feeling. (PA 7-378.)

Hepcat, Harry, pseud. See
Otruba, John Martin, 1944-.

The Heptones.
In love with you. (SR 758.)

Herbert, Frank.
Dune. (SR 1-868.)
Sandworms of Dune. (SR 1-924.)

Herbert, Victor.
The Doctor talks to you about understanding nutrition. (SR 1-231.)
The Doctor talks to you about vitamins and minerals. (SR 1-226.)

Herbert-Caesari, Edgar, 1884-1969.
Audio-demonstrations. (TXu 3-270.)

Herbstritt, L.
I don't need to live with you to love you. (SR 335.)

Herman, David, 1950-.
Solid blue. (PAu 4-697.)

Herman, John R.
Doctors talk to you about understanding surgery. (SR 1-225.)

Herman's Hermits.
Heart, get ready for love. (SR 208.)

Hernandez, Johnny D., 1944-.
Alice. (PAu 14-399.)
California. (PAu 14-261.)
Movin' to L. A. (PAu 14-262.)
Sagie Mae. (PAu 14-260.)

Herne, Robert, Jr., 1938-.
So long, sweet lady. (PAu 17-064.)

Hershman, Claire.
Burning Spear--live. (SR 1-121.)

Hertner, Robert Henry, 1948-.
The Fame game. (SRu 310.)

Herzog (Milan) & Associates, Inc.
European cities--London, Paris, Brussels, Berlin. (PA 7-257.)

Herzog (Milan) and Associates.
Europe--diverse continent. (PA 4-798.)
European cities--Rome, Madrid, Stockholm, Vienna. (PA 4-802.)
Northern Europe--Scandinavia. (PA 4-806.)
Western Europe--France. (PA 7-259.)

Herzog (Milan) and Associates, Inc.
Southern Europe--Mediterranean lands. (PA 7-270.)
Western Europe--Germany. (PA 7-271.)

Hesse, Hermann, 1874-1962.
Hesse between music. (SR 1-908.)

Hesslein, Peter.
Blind boy. (PA 6-595.)
Broken toys. (PA 6-596.)
Free hooker. (PA 6-599.)
Fugitive. (PA 6-597.)
Moonshine rider. (PA 6-594.)

Hester, Benny.
Benny Hester. (SR 1-751.)

Heston, Charlton.
The Old man and the sea. (SR 1-889.)

Hewes, Jeremy Joan, 1944-.
Country classic. (PAu 18-314.)
Probably tomorrow. (PAu 18-316.)
Some of the people. (PAu 18-315.)

Hewitt, Alan G., 1955-.
Shine on. (PAu 9-194.)

Hewitt, Lonnie.
What goes around comes around. (PAu 28-031.)

Heyman, Ruth.
Time wounds all heels. (PA 7-283.)

Heywood, Eddie.
Canadian sunset. (SR 1-689.)

Hi Records, division of Cream Records, Inc. See
Cream Records, Inc. Hi Records.

Hi Records H-77507.
Ponk you. (SR 329.)

Hi Records H-78508.
Cashin' in. (SR 168.)

Hi Records H-78509.
Old man with young ideas. (SR 169.)

Hi Records H 78512.
To get what you got. (SR 660.)

Hi Records H-78513.
Love makes the world go round. (SR 1-674.)

Hi Records HLP 6005.
Award winners. (SR 662.)

Hi Records HLP 6006.
After hours. (SR 987.)

Hi Records HLP 6007.
The Handwriting is on the wall. (SR 1-526.)

Hi Records HLP 6008.
The Bottom line. (SR 1-527.)

Hickman, Ronnie Allen, 1956-.
Bring back the bump. (PAu 20-533.)

Hickory Records, Inc.
It takes four feet to make a yard. (SR 1-309.)

Hicks, Dan.
  Boogaloo Jones. (PA 6-015.)
  Boogaloo plays guitar. (PA 6-024.)
  Cloud my sunny mood. (PA 6-016.)
  Collared blues. (PA 6-020.)
  Crazy, 'cause he is. (PA 6-013.)
  Cruizin'. (PA 6-012.)
  Dizzy dogs. (PA 6-017.)
  It happened one bite. (SR 235.)
  Lovers for life. (PA 6-019.)
  Mama, I'm an outlaw. (PA 6-023.)
  Reveille revisited. (PA 6-022.)
  Vinnie's lookin' good. (PA 6-018.)
  Waitin'. (PA 6-021.)

Higgs, R., pseud. See
  Vallance, Jim.

High Inergy.
  Passion flower. (SR 665.)
  We are the future. (SR 965.)

Hill, Dallas.
  Moments. (SR 2-035.)

Hill, Eddie.
  Love has found its way. (PAu 26-792.)
  A Time for us, time for love.
    (PAu 26-794.)

Hill, I. See
  Hill, Ian.

Hill, Ian.
  Invader. (PA 7-572.)

Hill, Jessie.
  Love eyes. (PAu 28-027.)

Hill, Tom.
  Safety in numbers. (SR 1-006.)

Hill, Z. Z.
  Let's make a deal. (SR 1-251.)
  This time they told the truth.
    (SR 218.)

Hill Country Music.
  You left before I ever sang your song.
    (PA 5-275.)

Hiller, Gail, 1960-.
  After the show. (SRu 646.)
  Carry me river. (SRu 651.)
  Dead battery on the L. I. E.
    (SRu 649.)
  For me & you. (SRu 647.)
  No more time. (SRu 648.)
  Only you. (SRu 650.)

Hiller, Tony.
  Figaro. (PA 818.)
  Figaro. (SR 352.)

Hillgreen Music.
  Blanket of snow. (PAu 19-863.)

Hilling, Laurent.
  Il faut qu'on m'aime. (PA 4-197.)

Hillstrom, Stefan C., 1952-.
  African holiday. (SRu 365.)

Hinderas, Natalie.
  Black composers series. (SR 601.)

Hines, Earl.
  Earl Hines in New Orleans. (SR 104.)

Hines, Jerome.
  Scenes from Boris Godunov. (SR 1-875.)

Hink, Robert H., 1947-.
  Hold onto your love. (PAu 7-272.)

Hink, Robert Henry, 1947-.
  (You're my) necessary evil.
    (PAu 2-377.)

Hinman, Denny.
  Exploring the sounds of Yamaha model
    C-40. (SR 580.)
  Exploring the sounds of Yamaha model
    C-60. (SR 585.)
  Exploring the sounds of Yamaha model
    D-80. (SR 581.)
  Exploring the sounds of Yamaha model
    E-30. (SR 584.)
  Exploring the sounds of Yamaha model
    E-50. (SR 582.)
  Exploring the sounds of Yamaha model
    E-70. (SR 583.)

Hino, Terumasa.
  The New love. (SR 1-945.)

Hinson, Jimbeau.
  Let me be the one. (SR 822.)

Hinton, E.
  Cover me. (SR 1-675.)

Hinton, Milt.
  The Trio. (SR 128.)

Hird, Bob. See
  Hird, Robert Charles, 1953-.

Hird, R. See
  Hird, Robert Charles, 1953-.

Hird, Robert Charles, 1953-.
  Hurry back. (PAu 13-295.)
  Look like an angel. (PAu 13-296.)

His Kids.
  Enchanted journey. (SR 156.)

Hispavox, S. A.
  Raphael el cantor. (SR 1-775.)

Hitkit Music.
  Close encounter of the loving kind.
    (PAu 4-703.)
  Happy sax. (PAu 16-148.)

Hoag, David William, 1945-.
  Drnwyn--gypsies in the mist.
    (SRu 296.)

Hoban, Russell.
  A Bargain for Frances and other
    stories. (SR 1-872.)
  Frances. (SR 1-847.)
  The Mouse and his child. (SR 1-865.)

Hockett, Deanna Lea, 1946-.
  You're all I need. (PAu 11-031.)

Hoenig, Michael.
  Departure from the northern wasteland.
    (SR 727.)

Hoff, H. J. C., 1953-.
  Now and then. (PA 6-266.)

Hoffman, Paul Michael, 1952-.
  Symphony of song for Leah.
    (PAu 6-731.)

Hoffman, Stephen, 1950-.
  With my eyes. (PAu 20-562.)

Hoffmann, E. T. A. See
  Hoffmann, Ernst Theodor Amadeus,
    1776-1822.

Hoffmann, Ernst Theodor Amadeus,
    1776-1822.
  Story of The Nutcracker. (SR 1-864.)

Hofheinz, Dene, 1942-.
  Takin' my pick (pickin' the takers)
    (PAu 15-622.)

Hogan, David.
  Family album. (SR 1-585.)
  Greatest hits. (SR 1-577.)
  No place to fall. (SR 1-709.)

Hogan, Sumter J., Jr.
  Sumter, 1978. (SRu 397.)

Hogan, Wilbert.
  Zulu. (SR 1-209.)

Hohner, Mildred.
  Sing, children, sing. (SR 1-863.)

Holdridge, Lee.
  It's time to say I love you. (SR 62.)
  The Other side of the mountain, part
    2. (SR 289.)

Holeman, Jack, 1951-.
  Evolution revolution. (SRu 3.)
  Let everything that has the breath to
    (praise the Lord) (SRu 7.)
  Persecution realm. (SRu 6.)
  Serving Jesus. (SRu 1.)

Holeman (Jack) Productions.
  Evolution revolution. (SRu 3.)
  Let everything that has the breath to
    (praise the Lord) (SRu 7.)
  Perfection is. (SR 1-960.)
  Persecution realm. (SRu 6.)
  A Place called Calvary. (SR 1-961.)
  Serving Jesus. (SRu 1.)

Holeman (Jack) Productions NR 9627-1.
  A Place called Calvary. (SR 1-961.)

Holeman (Jack) Productions NR 9627-2.
  Perfection is. (SR 1-960.)

Holeman, John Phillip, 1951-.
  Perfection is. (SR 1-960.)
  A Place called Calvary. (SR 1-961.)

Holiday, J.
  We are the future. (SR 965.)

The Holladay Sisters.
  A Good love is like a good song.
    (SR 1-068.)

Holland, Brian.
  My world is empty without you.
    (SR 84.)

Holland, Clarence, Jr.
  Allen and Vaughn song book number III.
    (PAu 28-355.)

Holland, Eddie.
  My world is empty without you.
    (SR 84.)

Holland, Richard.
  Destiny. (PA 3-293.)

Holley, B.
  Thank you, Nashville. (SR 535.)
  Thinkin' of makin' love. (SR 536.)

Holley, B. See
  Holley, Grover William, 1948-.

Holley, Billy. See
  Holley, Grover William, 1948-.

Holley, Grover William, 1948-.
  Thank you, Nashville. (PA 3-180.)
  Thank you, Nashville. (SR 535.)
  Thinkin' of makin' love. (PA 3-181.)
  Thinkin' of makin' love. (SR 536.)

Hollingsed, Ron. See
  Hollingsed, Ronald Lee, 1947-.

Hollingsed, Ronald Lee, 1947-.
  Hitch hike travelin' man.
    (PAu 11-537.)

Hollins, Gerri L.
  Songbook number one. (SRu 555.)

Holloway, A.
  Night music. (SR 170.)

Holloway, Eddie, pseud. See
  Hallman, Eddie, 1945-.

Holloway, Laurie.
  Action Argentina. (SR 2-018.)

Holly, B.
  Maybe, baby. (SR 1-680.)
  Well, all right. (SR 336.)

Holly, Buddy.
  20 golden greats. (SR 2-028.)
  Maybe baby. (SR 396.)

Hollywood (Musical group)
- Hollywood. (SR 1-108.)

Holmes, Clint.
- Got to give in to love. (SR 619.)

Holmes, Michael.
- Once more might be forever. (PAu 23-739.)

Holmes, R.
- The Last of the romantics. (SR 1-276.)

Holmes, Robert.
- Bedside companions. (PA 2-785.)
- Cradle me. (PA 2-782.)
- Guitars. (PA 2-786.)
- Less is more. (PA 2-779.)
- Let's get crazy tonight. (PA 2-784.)
- The Long way home. (PA 2-787.)
- The Old school. (PA 2-789.)
- Pursuit of happiness. (SR 624.)
- Show me where it says. (PA 2-780.)
- So beautiful it hurts. (PA 2-783.)
- Speechless. (PA 2-781.)
- Town square. (PA 2-788.)

Holmes, Wally.
- Give me everything. (SR 1-626.)

The Holmes Line of Music, Inc.
- Bedside companions. (PA 2-785.)
- Cradle me. (PA 2-782.)
- Guitars. (PA 2-786.)
- Less is more. (PA 2-779.)
- Let's get crazy tonight. (PA 2-784.)
- The Long way home. (PA 2-787.)
- The Old school. (PA 2-789.)
- Show me where it says. (PA 2-780.)
- So beautiful it hurts. (PA 2-783.)
- Speechless. (PA 2-781.)
- Town square. (PA 2-788.)

Holt, Rinehart, and Winston.
- Holt language extenders. (PA 2-077.)
- Holt language extenders. (PA 2-078.)
- Holt metric filmstrips. (PA 6-874.)
- Holt metric filmstrips. (PA 6-875.)
- Holt metric filmstrips. (PA 6-876.)
- Holt metric tapes. (SR 1-754.)
- Holt metric tapes. (SR 1-755.)
- Holt metric tapes. (SR 1-756.)
- Holt metric tapes. (TX 51-735.)
- Holt metric tapes. (TX 51-736.)
- Holt metric tapes. (TX 51-737.)

Holtsclaw, Bennie C., 1936-.
- My Kansas Flint hills. (PAu 8-205.)
- My morning sunshine. (PAu 19-114.)
- That ol' rascal, Catfish. (PAu 28-020.)
- Won't you come unto me? (PAu 8-206.)

Holy Childhood Association.
- Children are hungry. (PA 1-437.)
- The Lord of harvest. (SR 1-355.)

Holyfield, Wayland.
- 634-5789. (SR 1-652.)
- Cry, cry, darling. (SR 77.)
- If I had a cheating heart. (SR 303.)
- I'm a woman. (SR 1-653.)
- No, no, no (I'd rather be free) (SR 723.)

Home Sweet Home Music.
- Can't leave you 'cause I love you. (PA 7-285.)
- First morning in heaven. (PA 6-706.)
- From the start. (PA 6-702.)
- Lonely man. (PA 6-703.)
- Now I see the man. (PA 6-699.)
- Passing through. (PA 6-700.)
- Please, please. (PA 6-701.)
- Second chance. (PA 6-705.)
- The World is a jungle. (PA 6-704.)

Homerline Music, Inc.
- The Ambassador of goodwill. (PA 2-516.)
- On the road. (PA 2-517.)
- Songs by Jerry Clower included in record entitled "On the road." (PA 6-191.)
- Songs by Jerry Clower included in record entitled "The Ambassador of goodwill." (PA 6-194.)

The Hometown Band.
- The Hometown Band. (SR 2-009.)

Honchock, G. Peter, 1950-.
- Between dreams and realities. (PAu 25-238.)

Honegger, Arthur, 1892-1955.
- Sinfonia sevillana. (SR 33.)

Honey Records/Hugo & Luigi HO-545.
- You light up my life. (SR 1-055.)

Hooks, Curtis.
- Long drawn out thang. (PA 2-384.)

Los Hooligans.
- Los Grandes del rock. (SR 1-267.)

Hoover, Kevin Lee, 1954-.
- Esther, the crazy dog. (PAu 24-228.)

Hope. See
- Faith, Hope & Charity.

Hope, Elmo.
- Contour. (SR 1-211.)

Hope of Glory.
- Be ready. (SR 1-477.)

Hopkins, Maureen.
- Things change. (SR 380.)

Hopps, Virginia Dean, 1926-.
- My hillbilly boy. (PAu 28-490.)

Horizon SP-728.
- Herb Alpert/Hugh Masekela. (SR 817.)

Horizon SP-729.
- Headin' home. (SR 815.)

Horne, Jimmy "Bo."
- Dance across the floor. (SR 1-557.)

Horns, Dieter.
- Natural born mover. (PA 6-598.)

Horowitz, Israel.
- Reveries. (SR 1-732.)

Horowitz, Vladimir.
- Golden jubilee concert. (SR 1-713.)

Horton, Joe.
- New train, same rider. (SR 1-710.)

Hospital Research & Education Trust of New Jersey.
- Boricuas. (PA 5-162.)

Hot.
- If that's the way you want it, you got it. (SR 782.)

Hot Tuna.
- Double dose. (SR 1-723.)

Hotel.
- You'll love again. (SR 1-650.)

Hotvedt, Mary E.
- Women—an American history. (PA 7-264.)

Houghton.
- My music. (SR 1-258.)

Houghton, Jim.
- Nantucket. (SR 1-584.)
- Paul Rotman plays Russian piano works. (SR 640.)
- Return of the wanderer. (SR 1-450.)
- Sonata number 8, opus 84. (SR 598.)
- There's no good in goodbye. (SR 599.)
- Touch my love. (SR 1-579.)
- Unleashed. (SR 1-247.)

Houghton Mifflin Company.
- Contacts. (SR 615.)

Hounds.
- Unleashed. (SR 1-247.)

House of Gold Music, Inc.
- I ain't got no business doin' business today. (PA 6-577.)

Household Finance Corporation.
- Wheels, deals and you. (PA 6-765.)

Household Finance Corporation. Money Management Institute.
- Wheels, deals and you. (PA 6-765.)

Houston, John C., 1935-.
- Nessie the water monster. (PAu 17-435.)

Houston, Winifred F., 1928-.
- Nessie the water monster. (PAu 17-435.)

Howard, Brian.
- Measures of central tendency. (PA 33.)
- Measures of dispersion. (PA 126.)
- Measures of dispersion. (PA 1-284.)

Howard, Chuck.
- I'm always on a mountain when I fall. (SR 587.)

Howard, Clint, 1930-.
- Blanket of snow. (PAu 19-863.)

Howard, Elliott J.
- The Doctor talks to you about exercising intelligently. (SR 1-223.)

Howard, George.
- Voyager. (PA 5-674.)

Howard, James Newton-. See
- Newton-Howard, James.

Howard, Lonny, pseud. See
- Lipe, Howard Alonzo, 1913-.

Howell, Gayle, 1953-.
- Songs of deliverance. (PAu 2-073.)
- Songs of deliverance. (PAu 20-568.)

Howell, Jeanelle.
- Angel patterns on the wind. (SR 1-352.)

Howes, R. M. See
- Howes, Randolph M., 1943-.

Howes, Randolph M., 1943-.
- Call me country. (PAu 29-491.)

Hoyt, Charles W., 3d, 1950-.
- Strawberry Man. (PAu 20-829.)

Hoyt, Kimberly Hale, 1953-.
- Strawberry Man. (PAu 20-829.)

Hubbard, Mathew, 1955-.
- Any day. (PAu 24-223.)

Huckins, Alice I., 1927-.
- At my age. (PA 5-714.)

Hudgins, Gary.
- God given. (SRu 279.)

Hudman, Smead.
- Playing your game, baby. (PA 2-778.)

Hudmon, R. B.
- 'Cause you're mine now. (SR 357.)
- Closer to you. (SR 361.)

Hudson, Bob.
- Who's on first? (SR 745.)

Hudson, Bruce H.
- The Most famous waltzes of the world. (SR 30.)
- Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)
- Waltz miracles. (SR 31.)

Hudson, Lafayette.
Parisound. (PA 4-201.)

Hudson, Michael.
My mind forgets a million things.
(PA 5-939.)
Praise the Lord. (PA 5-938.)
Spiral. (SR 1-714.)

Hudson, Mike. See
Hudson, Michael.

Hudson, Timothy, 1941-.
The Fame game. (SRu 310.)

Hudson, William Henry, 1841-1922.
Green mansions. (SR 1-855.)

Hudson & Judson.
Who's on first? (SR 745.)
Who's on first? (SR 985.)

The Hudson Bay Music Company.
Don't leave me lonely. (PA 263.)
Flying with broken wings (without you)
(PA 269.)
Got love if you want it. (PA 267.)
Hold me, squeeze me. (PA 264.)
Over and over. (PA 265.)
Stick like glue. (PA 268.)
Under suspicion. (PA 266.)
The Winter song. (PA 271.)
You could lose me. (PA 270.)

Huebner, Michael, 1950-.
E S P, number 1. (SRu 36.)
E S P number 2. (SRu 605.)

Hueneryager, Glenna A., 1929-.
Midnight conversations--musical
inspirations (with the Father)
(SRu 324.)
My Father in the still of the night.
(SRu 325.)

Huerta, Gerald.
The Voltage Brothers. (SR 418.)

Huerta, Gerard.
Double live gonzo. (SR 605.)
Safety in numbers. (SR 1-006.)

Huerta, Gerry.
The Best of the Oak Ridge Boys.
(SR 1-255.)

Huerta, Salvador.
Caminemos. (SR 1-237.)

The Hues Corporation (Musical group)
Give me everything. (SR 1-626.)

Huff, L.
Expressway to your heart. (SR 1-272.)
Use ta be my girl. (SR 1-296.)

Huff, Leon.
Week-end friend. (SR 1-624.)

Huffam, Teddy.
Souled out. (SR 1-491.)

Huffman, Tom.
Common ground. (SR 1-548.)

Hughes, Bill.
My world is empty without you.
(SR 84.)

Hughes, Fred.
What goes around comes around.
(PAu 28-031.)

Hughes, Jimmy.
Steal away. (SR 473.)

Hughes, Mark Stephan, 1951-.
Our songs. (SRu 155.)
Songs and melodies. (SRu 149.)

Hughes, Richard.
A High wind in Jamaica. (SR 1-907.)

Hughes, Sid.
Me? I believe. (SR 881.)

Hughes, Ted, 1930-.
The Poetry and voice of Ted Hughes.
(SR 1-853.)

Hui Ohana.
Aloha pumehana. (SR 1-933.)

Humperdinck, Engelbert.
The Last of the romantics. (SR 1-276.)

Humphrey, Bobbi.
Home-made jam. (SR 1-303.)

Hungate, David.
A New kind of woman. (PA 6-863.)

Hunley, Con.
Cry, cry, darling. (SR 77.)
Week-end friend. (SR 1-624.)

Hunstein, Don.
Bernstein--Serenade for violin solo,
strings and percussion. (SR 1-786.)
Forecast--rain with sunny skies.
(SR 1-256.)
George Szell conducts the New York
Philharmonic. (SR 1-787.)
Safety in numbers. (SR 1-006.)
Shout! (SR 786.)
The Voltage Brothers. (SR 418.)

Hunt, Kim, 1953-.
Melody. (PA 2-761.)

Hunter, James A., Jr., 1950-.
Riding on the wings of love.
(PAu 29-268.)
Turning my back on yesterday.
(PAu 18-131.)

Hunter, Jimmy. See
Hunter, James A., Jr., 1950-.

Hunter, John.
Unleashed. (SR 1-247.)

Hunting, Heather Sherry, 1953-.
Come see the man. (PAu 23-166.)
God makes a way. (PAu 23-168.)
I'm going up. (PAu 23-167.)

Hurley, Robert Joseph, 1950-.
The Cretaceous fossils of the
Chesapeake and Delaware Canal.
(PA 1-716.)

Hurlong, Lisa, 1946-.
Recorded performance of "Music for
flute and guitar, works by Ibert,
Feld, Villa Lobos, Diabelli, Sor,
and Paganini." (SRu 33.)

Hursley, James Francis, 1951-.
With half a chance. (SRu 84.)

Hurst, George.
Symphony number 5 in E minor. (SR 38.)
Symphony number 8 in B minor, opus
posthumous, D. 759 "Unfinished."
(SR 257.)
Waltz miracles. (SR 31.)

Hurst, Mike.
Cat's cradle. (SR 1-439.)

Hurtt, Phil.
Giving it back. (SR 1-437.)

Hurwitz, Michael, 1946-.
If you love me, too. (SRu 290.)

Huskisson, Tarry Westley, 1950-.
He lives. (SR 311.)

Hussman, John Peter, 1962-.
Can you hear what I'm not saying?
(PAu 27-504.)
Crumbling walls. (PAu 27-508.)
Goodbye. (PAu 27-503.)
If I do. (PAu 27-501.)
Keep running. (PAu 27-507.)
Live a little more. (PAu 27-500.)
Spirit. (PAu 27-506.)
There's a reason. (PAu 27-505.)
We were meant for you and me.
(PAu 27-502.)

Huston, Glenn Lamar, 1955-.
Blues "3." (PAu 13-289.)
I'll lock up your vet and run to
Belgium with the key. (PAu 1-128.)
Lord, shine a light. (PAu 1-129.)
Sally. (PAu 1-127.)
Wind chimes. (PAu 1-126.)

Hutson, L.
Where did love go? (SR 395.)

Hutson, Leroy.
Closer to the source. (SR 242.)
Where did love go? (SR 395.)

Hutter, Jeff.
Symphony number 9 in D-minor, opus
125. (SR 150.)

Hyman, Dick.
Themes & variations on A Child is
born. (SR 132.)

Hyndman, Thomas Robert, 1952-.
I'm in love with a girl. (SRu 518.)

Hynes, Michael J., 1954-.
Debbie, now you are a song.
(PAu 25-803.)
Keepsakes. (PAu 25-804.)

Hynes, Thomas, 1952-.
Desquidado. (PAu 1-828.)
Genvieve. (PAu 1-829.)
Give me love. (PAu 1-826.)
Mary. (PAu 23-725.)
Rilla's waltz. (PAu 1-827.)
Sometime lover. (PAu 1-825.)
There will be days. (PAu 23-726.)
This song I hear. (PAu 23-727.)

Hyperborean Press Publishing Company.
Melanie. (PAu 1-346.)
Phantoms on the breeze. (PAu 1-345.)
Song of life. (PAu 1-347.)

Hypnosis for Better Living, Inc.
Hypnosis to help you stop smoking.
(SRu 350.)

I

I A D C Education and Training
Committee. Audio-visual Sub-
committee. See
International Association of Drilling
Contractors. Education and Training
Committee. Audio-visual Sub-
committee.

I C D Rehabilitation and Research
Center.
Placement preparation program.
(SR 1-043.)

I C D Rehabilitation and Research
Center. Department of Vocational
and Industrial Rehabilitation
Services.
Placement preparation program.
(SR 1-043.)

I C D Rehabilitation and Research
Center. Research Utilization
Laboratory.
Placement preparation program.
(SR 1-043.)

I E R. See
Imperial Educational Resources, Inc.

I E R RE 98101-98103.
Play-along songs. (SR 1-826.)

I F E B P. See
International Foundation of Employee
Benefit Plans.

I Nose Music Company.
  Gypsy. (PAu 18-548.)
  Love don't come easy. (PAu 18-547.)
  Signs. (PAu 18-545.)
  Telling me lies. (PAu 18-544.)
  Time. (PAu 18-546.)

Ibert.
  Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)

Ibrahim, Abdullah.
  Buddy Tate meets Dollar Brand. (SR 119.)
  The Journey. (SR 118.)

Icasto, Horacio.
  Angelica Maria. (SR 1-782.)

Iggy Pop, pseud. See
  Osterberg, James.

Ighner, Bernard.
  No woman no cry. (SR 621.)

Ill-Cloud, Paula Alexis, 1949-.
  Two rock songs. (PAu 18-052.)

Ilosvay, M. Von.
  Die Fledermaus (highlights) (SR 263.)

Image IM-305.
  Astrud Gilberto now! (SR 102.)

Image IM-306.
  Teresa Brewer's new album. (SR 127.)

Image Records, a division of Audiofidelity Enterprises, Inc. See
  Audiofidelity Enterprises, Inc. Image Records.

Imler, Kathy.
  Songstories--I am special. (PA 4-812.)
  Songstories--what makes me the only me? (PA 4-809.)

Immerseel, Jos Van.
  Historical Flemish harpsichords in Antwerpen. (SR 602.)

Imperial Educational Resources, Inc.
  Enough food for everyone. (PA 6-568.)
  Play-along songs. (SR 1-826.)

Imperials.
  Imperials live. (SR 1-124.)

Improv IMP-7120.
  Tony Bennett sings more Rodgers & Hart. (SR 109.)

Improv IMP-7122.
  Wanted! (SR 108.)

Improv IMP-7123.
  Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

Improv Records, a division of ToBill Entertainment Corporation. See
  ToBill Entertainment Corporation. Improv Records.

Inca JMIS-1060.
  Sonora Poncena explorando. (SR 1-282.)

Inca Records, Inc.
  Sintiendo se gana mas. (SR 744.)
  Para gozar Borinquen. (SR 498.)
  Sonora Poncena explorando. (SR 1-282.)

Inca SLP 1057.
  Sintiendo se gana mas. (SR 744.)

Inca SLP 1058.
  Para gozar Borinquen. (SR 498.)

Inciarte, "Tabaquito."
  Emir Boscan y Los Tomasinos en Mexico 6tc ccatas. (SR 1-473.)

Indenbaum, Arthur.
  Your precious moments. (PAu 19-120.)

Indenbaum, Arthur, 1944-.
  Joy from giving. (PAu 17-576.)

Infante, Pedro.
  Pilares de la cancion ranchera. (SR 1-238.)

Ingber, Stuart Alan, 1946-.
  The Collection. (SRu 406.)

Ingles, David.
  Renaissance sings David Ingles. (SR 1-478.)

Ingram, A.
  Cheech & Chong's Bloat on. (SR 221.)

Ingram, James.
  The Source. (SR 355.)

Ingram, Luther.
  Do you love somebody? (SR 1-387.)

Ink, Inc.
  Blue grass. (PAu 23-550.)

Innes, Neil.
  Another day. (PA 2-509.)
  Cheese and onions. (PA 2-508.)
  Doubleback alley. (PA 2-507.)
  Good times roll. (PA 2-506.)
  Hold my hand. (PA 2-498.)
  I must be in love. (PA 2-501.)
  Let's be natural. (PA 2-511.)
  Living in hope. (PA 2-503.)
  Love life. (PA 2-504.)
  Nevertheless. (PA 2-505.)
  Number one. (PA 2-499.)
  Ouch! (PA 2-502.)
  Piggy in the middle. (PA 2-510.)
  The Rutles. (SR 398.)
  With a girl like you. (PA 2-500.)

Insko, Garry W.
  Children's worship resource kit. (SR 700.)

Institute of Government, University of Georgia. See
  University of Georgia, Athens. Institute of Government.

Inter-Denominational Church of God, Rockville (Md.) Joint Choir.
  When we all get to heaven. (SR 1-354.)

The International Association of Drilling Contractors.
  Safe handling and storage of flammables and combustibles. (PA 355.)

The International Association of Drilling Contractors. Education and Training Committee. Audio-visual Subcommittee.
  Safe handling and storage of flammables and combustibles. (PA 355.)

International Doorway Music.
  Clover power. (PA 7-168.)
  Country ham. (PA 7-166.)
  Live in Picayune. (PA 2-515.)
  Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)
  What Christmas means to me. (PA 7-167.)

International Foundation of Employee Benefit Plans.
  Foundation forum. (SR 1-136.)
  Foundation forum. (SR 1-350.)
  Foundation forum. (SR 1-351.)

International INT-918.
  Sangre nueva. (SR 1-369.)

International INT 924.
  Roberto Roena y su Apollo Sound 9. (SR 548.)

International INT-925.
  Serenata sin luna. (SR 1-949.)

International INT-926.
  Voy a buscar una rosa. (SR 1-199.)

International Records, Ltd.
  Roberto Roena y su Apollo Sound 9. (SR 548.)
  Sangre nueva. (SR 1-369.)
  Serenata sin luna. (SR 1-949.)
  Voy a buscar una rosa. (SR 1-199.)

Intersong, S.A.
  Los Astronautas. (PA 6-608.)
  El Chapulin Colorado. (PA 6-605.)
  La Ciruela pasa. (PA 6-609.)
  La Gallinita. (PA 6-611.)
  Hermano Francisco. (PA 6-606.)
  La Jugueteria. (PA 6-607.)
  Oyelo eschuchalo. (PA 6-610.)
  Payasos. (PA 6-646.)
  Un ano mas. (PA 6-612.)

Intersong-U. S. A., Inc.
  Come dance with me. (PA 2-491.)
  Git on up. (PA 2-494.)
  I found my love on a Saturday. (PA 2-493.)
  I got to stay funky. (PA 2-496.)
  (I will be your) shadow in the street. (PA 3-329.)
  Living without your love. (PA 4-025.)
  Maybe you can dance. (PA 2-492.)
  On the weekend. (PA 2-497.)
  You and I. (PA 2-495.)

Irish Stew Publishing.
  Blood is thicker than water. (PA 7-117.)

Irons, Della, 1947-.
  I cherish you. (PAu 8-536.)

Ironside.
  Silver bird. (SR 219.)

Ironside, C. E.
  Big silver angel. (SR 216.)

Irvine, Cecile, 1950-.
  Don't let me get away. (PAu 28-360.)
  Livin' single blues. (PAu 28-362.)
  Makin' love by the side of a country road. (PAu 28-361.)

Irving Music, Inc.
  Lookin' for a lovin'. (PA 6-613.)

Irwin, Richard R.
  Back of the school. (PAu 29-125.)

Isaacs, Sid, 1933-.
  Strange sensations. (PAu 12-218.)
  We didn't have much but love. (PAu 15-388.)

Isaacson, Roger.
  Reflections. (SR 373.)

Isaka, Hiroshi.
  Insights. (SR 1-715.)

Island ILPS 9476.
  Double fun. (SR 1-117.)

Island ILPS 9492.
  One world. (SR 1-118.)

Island ILPS 9506.
  The Player not the game. (SR 575.)

Island ILPS 9510.
  Bodylove. (SR 1-120.)

Island ILPS 9511.
  Scarabus. (SR 1-119.)

Island ILPS 9513.
  Burning Spear--live. (SR 1-121.)

Island ILPS 9517.
  Kaya. (SR 1-122.)

Island Music.
Big Buff. (PA 2-913.)

Island Records, Inc.
Bodylove. (SR 1-120.)
Burning Spear--live. (SR 1-121.)
Double fun. (SR 1-117.)
Dry and heavy. (SR 574.)
Kaya. (SR 1-122.)
One world. (SR 1-118.)
The Player not the game. (SR 575.)
Police and thieves. (SR 573.)
Scarabus. (SR 1-119.)

Island Records, Ltd.
Bodylove. (SR 1-120.)
Burning Spear--live. (SR 1-121.)
Kaya. (SR 1-122.)
One world. (SR 1-118.)
The Player not the game. (SR 575.)

Isley, E.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

Isley, M.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

Isley, O.
Take me to the next phase. (SR 1-297.)

Isley, R.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

The Isley Brothers.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

Isomura, Kazuhide.
Four quartets for flute and strings (complete) (SR 529.)

Israels, Chuck.
The Second trio. (SR 1-210.)

Isserstedt, Hans Schmidt-. See
Schmidt-Isserstedt, Hans.

I've Got the Music Company.
I don't wanna be the reason that you leave her. (PA 5-468.)
I'm a lover. (PA 5-471.)
Just because you want it don't make it yours. (PA 5-470.)
No love in the morning. (PA 5-469.)

Iversen, Lynn.
The Day the world lost music. (PAu 7-273.)

Ivey, Clayton, 1945-.
Just because you want it don't make it yours. (PA 5-470.)

J

J. B.'s. See
The New J. B.'s.

J O I Church. See
Jesus Outreach International Church, Broken Arrow, Okla.

J. S. A. Records 770113.
Mia piccola citta. (SR 1-102.)

Jabusch, Willard F.
The Lord of harvest. (SR 1-355.)

Jackaroe Music Publishers, a division of Vanguard Recording Society, Inc. See
Vanguard Recording Society, Inc. Jackaroe Music Publishers.

Jackson, Aleene Ruby, 1941-.
That other woman feelin'. (PA 3-044.)

Jackson, Eleu.
Music man. (SR 970.)

Jackson, C. See
Jackson, Chuck.

Jackson, Chuck.
Love of you. (PA 5-274.)

Jackson, Clay, 1937-.
Midnight snack catalog. (PAu 2-665.)
Midnight snack catalog. (PAu 14-660.)

Jackson, Dionne.
Love makes the world go round. (SR 1-674.)

Jackson, G.
Disco granny. (SR 1-677.)
Old man with young ideas. (SR 169.)

Jackson, Janet Lee, 1949-.
If you love someone. (PAu 23-519.)

Jackson, Jermaine.
Frontiers. (SR 211.)

Jackson, Joe.
God given. (SRu 279.)

Jackson, Linda J., 1957-.
This is me. (PAu 21-519.)

Jackson, Michael T., 1953-.
Walls. (PA 2-830.)

Jackson, Milt.
Tune up. (SR 1-214.)

Jackson, Myke. See
Jackson, Michael T., 1953-.

Jackson, Shirley.
The Lottery, and other stories. (SR 1-916.)
The Summer people. (SR 1-885.)

Jackson, Walter.
Good to see you. (SR 24.)
Manhattan skyline. (SR 1-562.)

Jackson, Wayne D., 1953-.
When we all get to heaven. (SR 1-354.)

Jackson-Douglas Band.
The Jackson-Douglas Band, album 1. (SRu 92.)

Jacobs, Al. See
Jacobs, Albert, Jr., 1939-.

Jacobs, Albert, Jr., 1939-.
The Al Jacobs songbook. (PAu 21-893.)

Jacobs, Eric Stephen.
All for a reason. (SR 2-008.)
Let it be now. (SR 1-080.)

Jacobs, Lawrence Hilton.
Lawrence Hilton Jacobs. (SR 1-030.)

Jacobs, Mark, 1957-.
Song within me. (SRu 59.)

Jacobs, Russell Marc, 1951-.
Mountain nectar. (SRu 144.)

Jacobs, S. See
Jacobs, Stanley B.

Jacobs, Stanley B.
Pure as rain. (SR 131.)

Jacobson, Bernard.
Symphony number 4 in E minor, opus 98. (SR 1-726.)

Jacobson, Boyd Benjamin, 1942-.
Bigfoot theme. (PAu 5-710.)

Jacobson, John.
Do you remember? (PAu 16-128.)

Jacobson, Lynn, 1953-.
Flatness in the morning. (SRu 625.)

Jacoby/Storm Productions, Inc.
Values, right or wrong? (PA 7-268.)

Jagger.
Miss you. (SR 1-360.)

Jaime, Josephine L.
La Mujer. (PAu 18-897.)

James, Alfred P.
Music man. (SR 970.)

James, B. See
James, Bob.

James, Bob.
Heads. (SR 18.)
Serpentine fire. (SR 1-571.)
We got it bad. (PA 7-369.)

James, C.
Use ta be my girl. (SR 1-296.)

James (Dick) Music, Inc.
Master funk. (SR 470.)

James (Dick) Music, Ltd.
Be my moonbeam. (PA 2-768.)
Boogie boots. (PA 1-398.)
Cobblestone heroes. (PA 2-772.)
Do it to me. (PA 1-395.)
Good feeling inside. (PA 1-397.)
Hold on. (PA 1-400.)
I can't sing songs. (PA 2-622.)
I got the feeling. (PA 1-393.)
I just wanna be with you. (PA 2-621.)
I really love you. (PA 2-777.)
I'd like to know your name. (PA 2-769.)
I'm a woman. (PA 1-396.)
Justin and John. (PA 2-770.)
Ladykiller. (PA 1-392.)
The Last good man in my life. (PA 3-296.)
Let me rock you. (PA 2-774.)
Let your braces dangle. (PA 2-773.)
Long time no woman. (PA 5-280.)
Louise. (PA 259.)
Love and devotion. (PA 1-399.)
Love and devotion. (PA 3-295.)
Love me for awhile. (PA 2-771.)
Makin' love to you. (PA 2-754.)
Parisian plight 1. (PA 3-298.)
Party girl. (PA 2-753.)
Rant. (PA 3-297.)
Stir it up. (PA 3-294.)
The Sun, the sky, and the sea. (PA 2-775.)
Sweet Father Wilfred. (PA 2-776.)
Think twice. (PA 261.)
Too many lovers. (PA 1-394.)
Travelling down the road. (PA 1-402.)
The Woman I'm supposed to be. (PA 1-401.)
Year of the Rats. (PA 260.)
You make me sick. (PA 5-278.)
Yours sincerely. (PA 5-279.)

James, Etta.
Deep in the night. (SR 841.)

James, Mark.
Everybody loves a rain song. (SR 189.)
If I'm where you want to be tonight. (PA 2-029.)
Who's loving you. (SR 1-286.)

James, Michael Kevin, 1952-.
Martha's waltz. (PAu 28-494.)

James, Mildred H., 1918-.
Lose weight. (SR 248.)
Lose weight. (SRu 201.)
Stop smoking through relaxation. (SR 483.)

James (Mildred H.) Inc.
Lose weight. (SR 248.)
Lose weight. (SRu 201.)
Stop smoking through relaxation. (SR 483.)

James, Nancy L.
Tree of unity. (PAu 21-203.)

James, Pat.
The Youth teacher resource kit. (SR 697.)

James, Richard F., 1952-.
Freezin'. (PAu 12-533.)
Happy anniversary. (PAu 12-532.)

James, Rick. See
James, Richard F., 1952-.

James, S.
This is the love. (SR 995.)

James, Sonny.
This is the love. (SR 995.)

James, Stafford.
The Real thing. (SR 1-946.)

Jam Records NR9108.
Angel patterns on the wind.
(SR 1-352.)

Jane (Lea) Singers.
A Good love is like a good song.
(SR 1-068.)

Janeway, Eliot.
The Economics of crisis. (SR 896.)

Jankowski, Ronald, 1948-.
My heart is broken again.
(PAu 23-627.)

January Productions, Inc.
Above the clouds. (PA 5-725.)
Animal families. (PA 1-712.)
Animal survival. (PA 5-044.)
Electricity. (PA 1-711.)
Globes. (PA 5-042.)
Latitude and climate. (PA 5-043.)
Longitude and time zones. (PA 5-041.)
Over hill, over dale. (PA 5-726.)
Simple machines. (PA 1-714.)
Transportation. (PA 1-713.)
Upstream, downstream. (PA 5-727.)

Janus J-273.
So long, Bing. (SR 1-176.)

Janus Records, a division of G R T
Corporation. See
G R T Corporation. Janus Records.

Jardine, Al.
Almost summer. (SR 557.)

Jared, Stephen C., 1942-.
Twelve impromptus. (SRu 327.)

Jarre, Maurice.
Crossed swords. (SR 732.)

Jarrett, Keith.
Bop-be. (SR 826.)

Jasmin, pseud. See
Takemoto, Susan, 1958-.

Jasper, C.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

Jasperr Music.
Lost again. (PA 7-280.)
Million dollar babies. (PA 7-282.)

Javelet, Michael P., 1953-.
Trav'lers. (PAu 29-145.)

Jay, Howard, pseud. See
Sorofman, Howard Jay, 1952-.

Jay, M.
Makin' love to you. (SR 776.)

Jay, Martin.
Makin' love to you. (PA 2-754.)
Makin' love to you. (SR 776.)
Party girl. (PA 2-753.)

Jay's Enterprises, Inc.
Love of you. (PA 5-274.)

Jean, Norma. See
Norma Jean.

Jefferson, Carl E.
Cincinnati to L. A. (SR 1-343.)
Good stuff. (SR 1-347.)
Heritage. (SR 1-344.)
Rosie sings Bing. (SR 1-932.)
Scott Hamilton, 2. (SR 1-346.)
Tal Farlow '78. (SR 1-345.)

Jefferson, Thomas, 1743-1826.
The Great debates : Hamilton and
Jefferson. (SR 1-926.)

Jefferson Starship.
Earth. (SR 1-717.)

Jeffmar Music Company, Inc.
I want you with me. (PA 7-389.)
Look at the people. (PA 7-385.)
Put it in (in the pocket) (PA 7-384.)
Shake it off. (PA 7-387.)
What you do in the dark. (PA 7-386.)
You got something. (PA 7-388.)

Jeffreys, Garland.
One-eyed Jack. (SR 804.)

Jenifer, Gwendolyn Hines, 1942-.
Hold to God's unchanging hand.
(SR 944.)
Nothing but the blood. (SR 945.)

Jenkins, David.
Love will find a way. (SR 1-402.)

Jenkins, Harold, 1933-.
The Reason why I'm here. (PA 2-860.)
Talkin' 'bout you. (PA 3-045.)

Jenkins, R.
I've really got the blues. (SR 138.)

Jenkins, Robert Allen, 1948-.
I've really got the blues. (PA 20.)

Jenkins, Tomi, 1953-.
It's over. (PA 283.)

Jennings, Waylon.
Waylon & Willie. (SR 1-729.)

Jericho Harp.
Jericho Harp. (SR 20.)

Jerkie, Ella.
Symphony number 9 in D-minor, opus
125. (SR 150.)

Jerling, Michael Thomas, 1952-.
Michael Jerling's Collected songs of
1978, number 1. (PAu 9-195.)

Jerret, Nikki. See
Bertocci, Nikki Esme Jerret, 1958-.

Jerry's Country Buddies.
Crying Linda off my mind. (SR 1-217.)

Jesus Outreach International Church,
Broken Arrow, Okla.
Man=spirit, soul, body. (TX 35-713.)

Jet Music, Inc.
Poor little fool. (PA 5-283.)

Jewell, Donald Girard, 1951-.
The Cretaceous fossils of the
Chesapeake and Delaware Canal.
(PA 1-716.)

Jimenez, Chery.
Chery Jimenez & su Tercera Brigada.
(SR 1-395.)

Jimenez, Jose Alfredo.
Pilares de la cancion ranchera.
(SR 1-238.)

Jinglelodeon.
Take your home on the road.
(PAu 11-814.)

Joaquina.
Canciones con historia. (SR 1-797.)

Jobete Music Company, Inc.
Never let nothing get the best of you.
(PA 5-713.)
Trust your heart. (PA 5-711.)
Wind it up. (PA 5-712.)

Jobim, Antonio Carlos.
Jobim. (SR 1-046.)

Jobson, Eddie, 1957-.
Lusion. (SRu 210.)

Jodrell Music, Inc.
Broken woman. (PA 3-009.)
Ego. (PA 2-576.)
Savage. (PA 2-794.)

Joel Records.
Makin' tracks. (SR 1-106.)

Joel Records 10885.
Makin' tracks. (SR 1-106.)

Johansen, David.
David Johansen. (SR 1-580.)

Johansson, Erik, 1943-.
Halloween alone. (PAu 18-549.)
The Wind of your wonder. (PAu 18-550.)

Johansson, Erik B.
It's a fine day for fishin'.
(PAu 18-551.)

John, Elton.
The Last good man in my life.
(PA 3-296.)

John, Elton, pseud.
Ego. (PA 2-576.)
Flintstone boy. (PA 2-575.)

John, Mable.
A Peace that we never before could
enjoy. (SR 649.)
The Source. (SR 355.)

John, R.
That's what love can do. (SR 1-052.)

John Allen CP-7801.
Farmers plea. (SR 265.)

Johns, Glynis.
A Bargain for Frances and other
stories. (SR 1-872.)
Frances. (SR 1-847.)

Johns, Val.
Collection III. (PAu 13-745.)

The Johns Hopkins Medical Institutions.
Office of Continuing Education.
Audiovisual Programs.
Postgraduate course in internal
medicine. (PA 5-288.)
Postgraduate course in internal
medicine. (PA 5-289.)
Postgraduate course in internal
medicine. (PA 5-738.)
Postgraduate course in internal
medicine. (PA 5-822.)

The Johns Hopkins University, Baltimore.
School of Medicine.
Postgraduate course in internal
medicine. (PA 3-680.)
Postgraduate course in internal
medicine. (PA 5-288.)
Postgraduate course in internal
medicine. (PA 5-289.)
Postgraduate course in internal
medicine. (PA 5-738.)
Postgraduate course in internal
medicine. (PA 5-822.)

Johnson, A. See
Johnson, Austin.

Johnson, Alan Dean, 1950-.
The Likes of you. (PAu 3-966.)

Johnson, Anne M., 1921-.
What must I do? (SR 1-958.)

Johnson, Austin.
Playing your game, baby. (PA 2-778.)

Johnson, B.
That's what love can do. (SR 1-052.)

Johnson, Bertha.
Animal survival. (PA 5-044.)

Johnson, Bill, 1936-.
Galatians. (SR 270.)

Johnson, Billy.
Voyager. (PA 5-674.)

Johnson, Bob.
Play with me. (SR 1-053.)
You are my love. (SR 1-195.)

Johnson, C.
To get what you got. (SR 660.)

Johnson, C. I. See
Johnson, Charles Icarus.

Johnson, C. J.
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

Johnson, Cephus L., 1940-.
Heartaches belong to fools. (SR 1-801.)
Memories. (SR 1-802.)

Johnson, Charles Eric, 3d, 1959-.
14 lbs. of makeup. (SRu 22.)
Fair little Meredith. (SRu 224.)
Marianne. (SRu 226.)
Watered down day. (SRu 225.)

Johnson, Charles Icarus.
We give our love. (PA 6-267.)

Johnson, Cliff.
Princess Mary. (PA 7-550.)

Johnson, D. See
Johnson, Daniel G., 1946-.

Johnson, D. G. See
Johnson, Daniel G., 1946-.

Johnson, Daniel G., 1946-.
All I own. (SRu 166.)
Angel laughter. (SRu 202.)
Baby lover. (SRu 173.)
Been here too long. (SRu 177.)
Bitter tastin' love. (SRu 68.)
Bitter tastin' love. (SRu 163.)
Breakthrough. (PAu 9-104.)
Carried away on love. (SRu 176.)
Closer than the sky. (SRu 67.)
Deep in our lives. (SRu 164.)
Feel right at home. (SRu 70.)
Feelin' wise. (SRu 179.)
For you & for me. (SRu 28.)
Golden boy. (PAu 29-370.)
Hide 'n' seek. (SRu 168.)
I believe I'm a western son. (SRu 181.)
I know the feelin'. (SRu 169.)
If you'd run. (SRu 167.)
It started all over (again) (SRu 175.)
It's happened to you. (PAu 11-027.)
Jayne. (PAu 9-102.)
Just between you and me. (SRu 178.)
Keepin' touch. (SRu 174.)
The Light inside (of you) (SRu 71.)
Majestically alive. (PAu 9-103.)
Marionette waltz. (PAu 429.)
Midsummer's night dream. (PAu 29-369.)
Mine makes me dear. (PAu 428.)
My love's only end. (PAu 11-028.)
The Old West. (SRu 72.)
Rain prayer. (PAu 430.)
Rock 'n' roll star. (PAu 11-029.)
Sharin' all her love. (SRu 9.)
Turning the tide. (SRu 170.)
When I'm the queen. (SRu 180.)
Who's to blame? (SRu 165.)
Why he chose you. (SRu 172.)
You're the only one. (SRu 171.)

Johnson, Earl.
None shall escape the judgement. (PA 3-507.)

Johnson, F.
Keep on dancing. (SR 1-271.)

Johnson, Frank W.
Boris Godounov. (SR 1-162.)
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)
The Gondoliers. (SR 1-166.)
Opera interludes. (SR 1-161.)
The Pirates of Penzance. (SR 1-163.)
Symphony number 9 (5) in E minor. (SR 1-165.)

Johnson, Garry D., 1947-.
Farmin' was my home. (PAu 19-180.)
Silver hawk. (PAu 19-181.)

Johnson, Gregory, 1951-.
It's serious. (PA 282.)

Johnson, Guy Kenneth, 1951-.
Put a little spark in your life. (PAu 5-006.)

Johnson, J. See
Johnson, Janice Marie, 1954-.

Johnson, J. J.
Tune up. (SR 1-214.)

Johnson, James P.
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

Johnson, Janice Marie, 1954-.
Boogie oogie oogie. (PA 5-715.)

Johnson, Jerold B., 1948-.
The Jumping bird songbook. (PAu 27-517.)

Johnson, Jerry. See
Johnson, Jerold B., 1948-.

Johnson, Jessica Logan, 1969-.
The River harp. (SRu 326.)

Johnson, Jo Harold.
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)

Johnson, Joan E.
At Sky-Dive green. (PAu 11-553.)
Freely born. (PAu 11-550.)
Full moon. (PAu 11-554.)
Sunlight dance. (PAu 11-551.)
The Word why. (PAu 11-552.)

Johnson, Joan E., 1955-.
Unfolding flower. (PAu 11-549.)

Johnson, Kris.
Another time, another place. (SR 917.)

Johnson, Kwame, 1946-.
Take your time. (PAu 23-629.)

Johnson, L. See
Johnson, Louis Bernard.

Johnson, Leslie Kaufman, 1947-.
The River harp. (SRu 326.)

Johnson, Louis Bernard.
You might be digging the garden (but somebody's picking your plums) (PA 187.)

Johnson, M. Bonner.
Woodcock-Johnson psychoeducational battery. (TX 24-391.)

Johnson, R. See
Johnson, Richard Edward, 1949-.

Johnson, Richard Edward, 1949-.
Put a little spark in your life. (PAu 3-229.)
Put a little spark in your life. (PAu 5-006.)

Johnson, Ricky William, 1950-.
Sweet dancer. (PAu 1-250.)
Take a chance. (PAu 1-249.)

Johnson, Ruby.
Tree of unity. (PAu 21-203.)

Johnson, S.
Fonk you. (SR 329.)

Johnson, Samuel Jonathan.
My music. (SR 1-258.)

Johnson, Steve, 1957-.
Screamer rock melody. (SRu 591.)

Johnson, Syl, 1944-.
Fonk you. (SR 329.)

Johnson, Thomas R., 1918-.
Grand Canyon tour. (SR 1-937.)

Johnson (William C.) Inc.
The Book of Revelation. (SR 268.)
Galatians. (SR 270.)
Hebrews. (SR 271.)
Isaiah. (SR 269.)

Johnston, B.
Let us change the world, we children. (SR 997.)

Johnston, Bob, 1932-.
Let us change the world, we children. (PA 587.)

Johnston, Charles Ronald, 3d, 1943-.
Child of the sea. (PAu 14-258.)
Gentle learning. (PAu 14-259.)
Guerneville mamma. (PAu 13-867.)
I found the sun. (PAu 14-398.)
Love power. (PAu 25-806.)
Mind over matter. (PAu 19-287.)
Please, no mustard. (PAu 19-577.)
Time is nothing. (PAu 20-821.)
Welcome to the dance. (PAu 19-292.)

Johnston, K. See
Johnston, Kevin, 1951-.

Johnston, Kevin, 1951-.
Consequence. (PAu 5-554.)
Mesmerized. (PAu 5-506.)

Johnstone, Davey.
Broken woman. (PA 3-009.)
For a while. (PA 3-010.)
Savage. (PA 2-794.)

Joint Commission on Accreditation of Hospitals.
Auditplus. (PA 3-355.)

Jollay, Rod. See
Jollay, Rodney W., 1956-.

Jollay, Rodney W., 1956-.
Rod Jollay--Nice to meet you. (PAu 13-728.)

Jon Mat Records, Inc.
Too much, too little, too late. (SR 991.)
You light up my life. (SR 1-978.)

Jones, A.
We need to pray. (SR 669.)

Jones, Anita, 1952-.
Moment of weakness. (PAu 8-531.)

Jones, B.
I was born this way. (SR 593.)

Jones, Beneth, 1937-.
God's woman, God's way. (SR 492.)

Jones, Bob.
New train, same rider. (SR 1-710.)

Jones, Mrs. Bob, 3d. See
Jones, Beneth, 1937-.

Jones, D. S. See
Jones, David Stewart, 1948-.

Jones, David Stewart, 1948-.
The Great love of my life. (PA 4-168.)
Simple words (to say I love you) (PA 4-167.)

Jones, Davy.
Life line. (SR 709.)
The Point. (SR 2-025.)

Jones, Delbert, Sr., 1930-.
I thank You, Lord, for it all. (PAu 24-090.)

Jones, Dwain, 1942-.
Remember the children--Closer. (PAu 9-424.)

Jones, Edward B.
Opera interludes, volume II. (SR 262.)
Scheherazade, opus 35. (SR 51.)

Jones, Elvin.
Young Byrd. (SR 1-212.)

Jones, George.
Bartender's blues. (SR 157.)

Jones, Hank.
The Trio. (SR 128.)

Jones, Jerome Q., 1949-.
Lite my fire. (PAu 22-582.)
Live each day. (PAu 22-581.)
Once you've tried my love. (PAu 22-585.)
Play that again (Mister Dee-Jay) (PAu 22-586.)
Thanx to you (I can smile again) (PAu 22-583.)

Jones, L.
Disco granny. (SR 1-677.)

Jones, M. See
Jones, Marshall.

Jones, Marshall.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Jones, Patrick Alfieri, 1943-.
Natural talent. (PAu 11-794.)

Jones, Quincy.
Stuff like that. (SR 1-400.)

Jones, Randolph.
The Messiah. (SR 99.)
Piano concerto number 1 in E minor, opus 11. (SR 904.)

Jones, Rickie Lee, 1954-.
Easy money. (PAu 1-248.)
The Real thing (is back in town) (PAu 22-720.)

Jones, Robert F.
My love is gone. (SRu 471.)

Jones, Thelma.
I'd rather leave while I'm in love. (SR 160.)

Jones, Tom.
(I believe) there's nothing stronger than our love. (SR 996.)

Jones, Virginia, 1950-.
Chinese song. (PAu 17-587.)
Crazy blues. (PAu 17-588.)

Jones, W. J. See
Jones, Waddy J., 1952-.

Jones, Waddy J., 1952-.
Love songs 1977. (PAu 2-065.)

Joral JOR 7001.
Benedicamus. (SR 1-966.)

Joral JOR 7011.
Life is a fountain. (SR 1-967.)
Peaceable kingdom. (SR 1-968.)

Joral JOR-7016.
Harvest rain. (SR 1-965.)

Joral Records.
Benedicamus. (SR 1-966.)
Harvest rain. (SR 1-965.)
Life is a fountain. (SR 1-967.)
Peaceable kingdom. (SR 1-968.)

Jordan, Dave.
Hey, friend. (PA 3-496.)

Jordan, Diane.
Get ready for my world. (SR 78.)

Jordan, Henry A.
Behavioral weight control, an overview. (SR 321.)

Jordan, L.
Hey, senorita. (SR 1-198.)
The Seven tin soldiers. (SR 378.)

Jordan, LeRoy.
Junkie to my music. (SR 589.)
Youngblood. (PA 6-458.)

Jordan, Lonnie.
Different moods of me. (SR 196.)
Junkie to my music. (SR 589.)

Jordan, Lonnie. See
Jordan, Leroy.

Jordan, Marc.
Mannequin. (SR 728.)

Jordan, Mattie Belle.
Christmas comes everyday. (PAu 20-571.)
God, I thank You for the mother You gave me. (PAu 20-573.)
Who is my mother? (PAu 20-572.)

The Jordanaires.
Days of our lives. (SR 1-067.)
Williamson County. (SR 1-071.)

Jose Jose.
Volcan. (SR 1-970.)

Jose Luis. See
Rodriguez, Jose Luis.

Joseph, Margie.
Come on back to me, lover. (SR 647.)
Feeling my way. (SR 1-523.)

Joseph, Wilfred.
Song of freedom. (SR 616.)

Josie, Lou T.
Slow drivin'. (SR 2-020.)

Joubert, Joseph, 1958-.
Make every day count. (PA 6-620.)
Rejoice, rejoice. (PA 6-623.)
We can make it. (PA 6-626.)

Jourdan, Louis.
Babar and his children. (SR 1-876.)
Babar and Zephir. (SR 1-897.)
Babar comes to America. (SR 1-860.)
The Count of Monte Cristo. (SR 1-856.)

Journey.
Infinity. (SR 388.)

Joy U S A Music Company.
Shadow dancing. (PA 2-569.)

Joyce, James, 1882-1941.
Stately, plump Buck Mulligan. (SR 1-928.)

Judas Priest.
Stained class. (SR 1-131.)

Jude, Michael, 1952-.
The Many sides of love. (PA 4-989.)

Juergens, W.
Grand Canyon suite. (SR 907.)

Juerges, W. See
Juergens, W.

Junaluska, Arthur.
Great American Indian speeches. (SR 1-911.)

Juvet, Patrick.
Got a feeling. (SR 1-612.)

K

K., B. Olsen. See
Kieran, Beth Olsen, 1950-.

Kacher, Bunny.
The Mystery of the missing valentines. (PA 6-031.)

Kack, Bud. See
Kack, Myron.

Kack, Myron.
Blame it on the wine. (SR 915.)

Kadel, Thomas E., 1947-.
Check it out. (SR 308.)

Kaerntner Dance Orchestra.
The Waltzes of Johann Strauss. (SR 323.)

Kahan, M. See
Kahan, Michael, 1947-.

Kahan, Michael, 1947-.
The 4-F man. (PAu 23-508.)
The Corporate Mongoloid. (PAu 23-510.)
Elizabeth. (PAu 1-103.)
Fee[d] the cats. (PAu 23-511.)
Just a girl. (PAu 23-513.)
People. (PAu 23-509.)
Rock lives! (PAu 24-891.)
Use your head. (PAu 23-512.)
Zombie love. (PAu 1-251.)

Kahn, David Alan, 1959-.
Nothing. (PAu 22-715.)

Kahn, Gus.
I'm bringing a red, red rose. (SR 1-062.)

Kahn, Ken.
How--how I love her. (PA 3-375.)

Kail, Jim, 1943-.
My eyes never lie. (PAu 18-049.)

Kail, Myrtis, 1945-.
My eyes never lie. (PAu 18-049.)

Kako.
Perdido. (SR 1-205.)

Kalenzaga, Pierre.
Jeunes filles de Ouagadougou. (PAu 1-831.)
Kumbele Africa. (PAu 1-830.)

Kames, Bob.
Love's greatest songs. (SR 1-180.)

Kaminoff, Leslie, 1955-.
Songs by Diva. (PAu 27-290.)

Kaminsky, Max.
Blame it on my youth. (SR 110.)

Kanaka.
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-382.)

Kane, Madleen.
Rough diamond. (SR 844.)

Kanelos, David Frank, 1950-.
If I had wings of a dove. (SRu 374.)
Sweet gospel light. (SRu 373.)

Kanem, Erl, 1952-.
  Boogie music, boogie dancing.
    (PAu 22-227.)

K'ang, Lyle Kekahi, 1945-.
  Lyle K'ang demo session I.
    (PAu 1-302.)
  Lyle Kekahi K'ang's demo session I.
    (SRu 32.)

Kaplan, Linda, 1951-.
  Room to grow. (PAu 19-122.)

Kaplan, Mark.
  The Many sides of Neil Sedaka.
    (SR 1-737.)

Kaplan, Seth, 1955-.
  Gilmore--Kaplan anthology number 1.
    (SRu 390.)

Kappel, Ken, 1956-.
  Luncheon at the parade. (PAu 18-048.)

Karch, Barry S., 1961-.
  Why can't we be free? (PAu 19-861.)

Karen KLP-35.
  Los Hijos del rey. (SR 883.)

Karen KLP-36.
  Chery Jimenez & su Tercera Brigada.
    (SR 1-395.)

Karen Records, Inc.
  Chery Jimenez & su Tercera Brigada.
    (SR 1-395.)
  Los Hijos del rey. (SR 883.)
  Punto y aparte. (SR 935.)

Karen XKLP 37.
  Punto y aparte. (SR 935.)

Karmen, Steve, 1937-.
  I love New York. (PA 7-107.)

Karnatz, John Michael.
  Gypsy lady. (PAu 12-522.)
  Out on the line. (PAu 12-523.)
  Think about someone. (PAu 12-518.)

Karp, Charles VonH., 1953-.
  Honey, honey (can't you see?)
    (SRu 635.)

Karp, Laura, 1946-.
  Midnight snack catalog. (PAu 14-660.)

Kasper, Edward.
  Common ground. (SR 1-548.)

Kass, Ronald.
  Stained class. (SR 1-131.)

Kassab, Joseph, 1936-.
  Bedouin belly dance. (PA 2-397.)

Kassab, Youssef. See
  Kassab, Joseph, 1936-.

Kastner. See
  Kastner, Andrew, 1950-.

Kastner, Andrew, 1950-.
  Money can't buy you. (PAu 11-806.)
  One day at a time. (PAu 10-860.)
  Sleep on it. (PAu 25-256.)

Kastner, Andrew David, 1950-.
  Heaven. (PAu 11-805.)
  It's somethin' else. (PAu 15-389.)
  We will shine. (PAu 11-804.)

Katkov, William Michael, 1947-.
  Prism songbook II. (PAu 29-368.)

Katz, Henry, 1950-.
  Turning my back on yesterday.
    (PAu 18-131.)

Katz, Linda, 1949-.
  Gonna do what I do. (PAu 20-546.)
  Simple life. (PAu 20-548.)
  Unless it's me. (PAu 20-547.)

Kauders, Michael Robin, 1952-.
  In my eyes. (SRu 19.)

Kaufman, Andy.
  (Latin disco) Salsa's greatest hits.
    (SR 7.)

Kawasaki, Ryo.
  Ring toss. (SR 103.)

Kay, Benjamin, 1956-.
  Checkin' it out. (SRu 308.)

Kay, John.
  All in good time. (SR 1-667.)

The Kaya Orchestra.
  Juliana presents belly dance music for
    the connoisseur. (SR 1-773.)

Kaye, Barry.
  Easy. (SR 184.)

Kaye, Barry, pseud. See
  Keller, Clifford Barry, 1947-.

Kaye, Jocelyn Ruth, 1959-.
  Arsonist of love. (PAu 13-864.)

Kayvette Kay-803.
  A Matter of fact. (SR 1-554.)

Kayvette Records.
  A Matter of fact. (SR 1-554.)

Kaz, E.
  True love (you took my heart)
    (SR 1-563.)

Kaz, Eric.
  True love (you took my heart)
    (PA 7-170.)

Keaggy, Phil.
  How the West was one. (SR 1-494.)

Keaggy (Phil) Band.
  Emerging. (SR 1-492.)

Kearce, James T., 1935-.
  Jim Kearce & family in church on
    "Sunday morning." (SRu 640.)
  Jim Kearce sings "all kinds of
    country." (SRu 642.)
  Jim Kearce sings "I just came to
    praise the Lord." (SRu 641.)

Kearce, Jim. See
  Kearce, James T., 1935-.

Keates, Kathy, 1958-.
  Back in love again. (PAu 27-465.)
  The Closest thing to heaven.
    (PAu 9-751.)
  Desire. (PAu 9-750.)
  Don't waste your time on me.
    (PAu 9-753.)
  Miracle in melody. (PAu 9-752.)
  Shine a light. (PAu 9-749.)
  We've got each other. (PAu 9-754.)

Keca Music, Inc.
  All I need to know. (PAu 1-424.)
  The Best of times. (PAu 1-423.)
  Let me love it away. (PAu 2-592.)
  The Love that went away. (PAu 1-425.)
  Love will conquer all. (PAu 10-329.)
  Memories stay. (PAu 1-426.)
  (Now that it's over) between you and
    me. (PAu 2-589.)
  The River and the wind. (PAu 2-590.)
  That's when I'll stop loving you.
    (PAu 2-591.)
  'Til your love touched my life.
    (PAu 1-422.)

Kecse Rose Music.
  That light in your eyes. (PA 7-544.)

Keefe (Ralph) Inc.
  Music from John Williams' Star wars.
    (SR 1-730.)

Keegan, James M., Jr., 1950-.
  Lost in a love zone. (PA 4-872.)
  Overnight sensation. (PA 1-334.)
  Shootout in Chinatown. (PA 1-333.)

Keegan, Sky.
  Lost in a love zone. (SR 949.)
  Overnight sensation. (SR 384.)

Keegan, Sky. See
  Keegan, James M., Jr., 1950-.

Keelin, Robert T., 1951-.
  Song for Sandy. (PAu 19-290.)

Kehr, Bill.
  Many moods of the candyman.
    (SR 1-179.)

Keller, Clifford Barry, 1947-.
  Life. (PA 3-701.)

Keller, Jill A. G., 1952-.
  Song folio number 8. (PAu 24-071.)

Keller, Jill Anne Gail, 1952-.
  Song folio 7. (PAu 17-274.)
  Song folio number 9. (PAu 28-506.)
  Song folio number six. (PAu 14-971.)

Keller, Lori, 1945-.
  Song folio number I. (PAu 22-423.)

Kelly, Budd. See
  Kelly, Joseph M., 1958-.

Kelly, C.
  Baby it's you. (SR 993.)

Kelly, Casey.
  A Good love is like a good song.
    (SR 1-068.)

Kelly, Herman.
  Herman Kelly & Life. (SR 1-049.)

Kelly, Hillary, Jr., 1948-.
  God's creation. (PAu 29-492.)

Kelly, Jerri, 1947-.
  Triangle. (PA 2-856.)

Kelly, Joseph M., 1958-.
  Why, oh why? (PAu 29-269.)

Kelly, Mike, 1952-.
  Got to find. (PAu 11-548.)

Kelly, Page.
  Exodus, called for redemptive mission.
    (SR 441.)

Kelly, Paul.
  Hollywood streetwalker. (PA 1-828.)

Kelly, Paul, 1940-.
  The Fat lady that bumped me down.
    (PA 2-662.)
  (Loving you) ain't nothin' better.
    (PA 2-663.)

Keltonic, John D., 1953-.
  Our time. (PA 7-106.)

Kemp, W. See
  Kemp, Wayne, 1940-.

Kemp, Wayne, 1940-.
  Love's already been here and gone.
    (PA 2-644.)

Kempel, Arthur, 1949-.
  The Amazing Spiderman disco theme.
    (SRu 53.)

Kendricks, Eddie.
  Eddie Kendricks at his best. (SR 502.)

Kennedy, James Richard, 1942-.
  The Girl who's waiting for me.
    (PAu 17-582.)

Kennedy, Terrance, 1953-.
  Songs of Paul Gomez. (SRu 467.)

Kent, G. P.
  We're on our way home. (SR 597.)

Kentree Music.
  One man woman. (PA 6-572.)

Keohohou, Mel. See
  Keohohou, Melvin, 1946-.

Keohohou, Melvin, 1946-.
  Kapa-alana o kamoha'ali'i.
    (PAu 27-280.)

Kern, Stephen Douglas, 1946-.
  Steve Kern. (SRu 63.)

Kern, Steve. See
  Kern, Stephen Douglas, 1946-.

Kerr, Anita.
  Precious memories. (SR 401.)

Kerr (Anita) Singers.
  Precious memories. (SR 401.)

Kerr, James R., 1935-.
  The Death of the world of now.
    (SR 1-446.)

Kerr, Patricia.
  Can't stop thinking about you.
    (SR 1-061.)

Kerr, R.
  Silver and gold. (SR 1-301.)

Kerr, Scott C., 1946-.
  He came into my life. (PAu 24-068.)
  Honest is the hardest thing to be.
    (PAu 21-351.)
  Man on a mountain. (PAu 27-289.)
  Rider on the white horse.
    (PAu 28-838.)

Kershaw, Doug.
  The Louisiana man. (SR 842.)

Kess, pseud. See
  Kessler, Ruth S., 1925-.

Kessie, Kenneth, 1951-.
  Steve and Ken strike again.
    (PAu 5-861.)

Kessler, J.
  Nothing like your loving in the
    morning. (SR 274.)

Kessler, Ruth S., 1925-.
  Energy. (PAu 18-855.)

Kester, John.
  Quiet search. (PAu 17-276.)

Ketterer, Richard J., 1955-.
  Why, oh why? (PAu 29-269.)

Key. See
  DeGarmo & Key.

Key, Dana.
  This time thru. (SR 525.)

Key, Jack.
  Fly away again. (SR 1-746.)
  One s. m. alone. (SR 1-747.)

Key, Jimmy.
  Fly away again. (SR 1-746.)
  One s. m. alone. (SR 1-747.)

Key Note Records KN 006-A.
  Never's here. (SR 1-468.)

Key Note Records KN 006-B.
  Flamingo. (SR 1-467.)

Keyboard Pendulum Music.
  On the strip. (PA 4-126.)

Keynote Records.
  Flamingo. (SR 1-467.)
  Never's here. (SR 1-468.)

Khan, Chaka.
  Street player. (SR 1-011.)

Khan, Steve.
  Serpentine fire. (SR 1-571.)

Khatamee, Masood.
  The Doctor talks to you about
    abortion. (SR 1-230.)

Khodabandehloo, Lauri.
  Ralph Carmichael presents Little Marcy
    with The Moses story. (SR 351.)

Kibble, Perry L., 1949-.
  Boogie oogie oogie. (PA 5-715.)

Kicking Mule Record Company KM 133.
  After dinner mints. (SR 520.)

Kicking Mule Record Company KM 136.
  Bob Baxter's guitar workshop.
    (SR 522.)

Kicking Mule Records, Inc.
  After dinner mints. (SR 520.)
  Bob Baxter's guitar workshop.
    (SR 522.)
  The Puget Sound Guitar Workshop LP.
    (SR 521.)

Kicking Mule Records KM 128.
  The Puget Sound Guitar Workshop LP.
    (SR 521.)

Kieran, Beth Olsen, 1950-.
  Beautiful child. (SRu 529.)
  Your kinda love. (SRu 532.)

Kiernan, Larry, 1953-.
  Rock or die. (SR 28.)

Kilgore, M.
  Cashin' in. (SR 168.)

Kill, James H., 1943-.
  That rain falls on summer flowers.
    (SRu 659.)

Kill, Jim. See
  Kill, James H., 1943-.

Kill Devil.
  Kill Devil. (SR 1-794.)

Kill Devil 7123-18.
  Kill Devil. (SR 1-794.)

Killen, B.
  Every time two fools collide.
    (SR 135.)

Killen, B. See
  Killen, William D., 1932-.

Killen, Buddy.
  I can't wait any longer. (SR 799.)
  I can't wait any longer. (SR 1-964.)

Killen, Buddy. See
  Killen, William D., 1932-.

Killen, William D., 1932-.
  I love it (when you love all over me)
    (PA 2-647.)
  Let the little bird fly away.
    (PA 2-832.)

Killian, Larry.
  Wildflower. (SR 1-944.)

Killough, Arthur Lloyd, Jr., 1942-.
  Caroline's footsteps. (PAu 11-793.)

Killough, Rock. See
  Killough, Arthur Lloyd, Jr., 1942-.

Kilyn Music Company.
  More than you realize. (PA 2-813.)

Kimsey, James E., 1956-.
  Diamonds big as taters. (SRu 265.)

Kimsey, John C., 1954-.
  Diamonds big as taters. (SRu 265.)

Kimsey Brothers.
  Diamonds big as taters. (SRu 265.)

King, Alan John, 1952-.
  Defense. (PA 5-206.)
  Hazel eyes. (PA 5-207.)

King, B. B.
  Midnight believer. (SR 827.)

King, Bill.
  Casino. (SR 1-592.)

King, C.
  Cashin' in. (SR 168.)

King, C. See
  King, Carole.

King, Carole.
  Her greatest hits. (SR 1-259.)
  Nehmt euch doch einmal in die Arme.
    (PA 5-277.)
  Nur ein Glas zuviel. (PA 5-276.)

King, Corky. See
  King, Glenn P., 1947-.

King, Denis.
  It's better to be alive. (SR 877.)

King, Diane.
  The Circus. (SR 951.)

King, Freddie.
  Freddie King, 1934-1976. (SR 561.)

King, Gary.
  Serpentine fire. (SR 1-571.)

King, George Donald, Sr., 1929-.
  Corn huskin' time. (SRu 522.)
  When once again my love returns.
    (SRu 523.)

King, Glenn P., 1947-.
  Crazy notions. (PAu 27-484.)
  I love you anyway. (PAu 27-482.)
  It's gonna take you by surprise.
    (PAu 27-478.)
  Just gotta know how to treat a lady.
    (PAu 25-628.)
  Little lady. (PAu 25-629.)
  Lonely little tear. (PAu 27-481.)
  Right by my side. (PAu 27-483.)
  Say yes instead. (PAu 27-479.)
  Somethin'. (PAu 27-477.)
  Until you stop loving me.
    (PAu 27-480.)

King, Jerry.
  I wish I had a pick up truck.
    (PA 7-580.)

King, Michael S., 1951-.
  Street pajama songbook number 1.
    (SRu 128.)

King, Mike. See
  King, Michael S., 1951-.

King, Phil, 1946-.
  Hit record writing sensation.
    (PAu 20-712.)

King's International Records 5021.
  Blame it on the wine. (SR 915.)

Kingsley, E. See
  Kingsley, Eric Agyekum, pseud.

Kingsley, Eric Agyekum, pseud.
  Do you know what it feels like?
    (PA 4-997.)

Kinnell, Galway.
  The Poetry and voice of Galway
    Kinnell. (SR 1-901.)

Kinsley, Eric Agyekum, pseud. See
  Kingsley, Eric Agyekum, pseud.

Kipahulu Music Company.
  Someday. (PA 2-903.)

Kipling, Rudyard, 1865-1936.
  Kim. (SR 1-894.)

Kipner, W.
Too much, too little, too late.
(SR 991.)

Kirby, Dave. See
Kirby, David C., 1938-.

Kirby, David C., 1938-.
Afraid you'd come back. (PA 3-011.)
Is anybody leaving San Antone?
(PA 2-916.)

Kirk, E.
Our love will survive. (PA 6-616.)

Kirsch, Barry.
Dance, little girl. (SR 880.)

Kirshner (Don) Music.
Takin' my pick (pickin' the takers)
(PAu 15-622.)

Kirshner ZS8 4275.
Nobody likes lovin' more than I do.
(SR 1-269.)

Kiser, Donald L., 1940-.
Mama praying for me. (SRu 396.)

Kiser, Donald Lee, 1940-.
I pray for my friends. (SRu 358.)
Lord, could You save a soul like me?
(SRu 333.)

Kitay, Steven, 1950-.
I'm so alone with you. (SRu 287.)
Oh babe, it's time to leave you.
(SRu 285.)

Kitten. See
Kivnick, Eric, 1953-.

Kittyhawk Graphics.
Not shy. (SR 1-262.)

Kivnick, Eric, 1953-.
Sevensong. (PAu 28-030.)

Kladzyk, Franklin, Jr., 1947-.
Bad axe tunes. (SRu 578.)

Kleanthous, Louis, 1928-.
Songs by Louis Kleanthous. (SRu 321.)

Klein, Bill. See
Klein, William C., 1951-.

Klein, Chana, 1945-.
Collection of Chasidic songs.
(PAu 22-221.)

Klein, Laurie.
Amen, come Lord Jesus! (PAu 20-570.)

Klein, Norma.
Confessions of an only child.
(SR 1-832.)
Mom, the Wolf Man and me. (SR 1-879.)

Klein, William C., 1951-.
Amen, come Lord Jesus! (PAu 20-570.)

Klemmer, John.
Arabesque. (SR 1-501.)

Kleps, Lucy.
Lyrics by Johnny Mercer. (SR 608.)

Klim, Steve, pseud. See
Klimkowski, Steven Paul, 1961-.

Kliman, Ann.
Approaches to prevention of mental
illness. (SR 1-438.)

Kliman, Gilbert.
Approaches to prevention of mental
illness. (SR 1-438.)

Klimek, Ray Paul.
Lady, be mine tonite. (SR 508.)

Klimkowski, Steven Paul, 1961-.
Can you hear what I'm not saying?
(PAu 27-504.)
Crumbling walls. (PAu 27-508.)
Goodbye. (PAu 27-503.)
If I do. (PAu 27-501.)
Keep running. (PAu 27-507.)
Live a little more. (PAu 27-500.)
Spirit. (PAu 27-506.)
There's a reason. (PAu 27-505.)
We were meant for you and me.
(PAu 27-502.)

Kline, David, 1923-.
Broken wings. (SRu 603.)
Israel. (SRu 602.)

Kline, Geoffrey, 1949-.
High on drugs. (PAu 4-698.)

Kline, Tim. See
Kline, Timothy, 1949-.

Kline, Timothy, 1949-.
Broken wings. (SRu 603.)
Israel. (SRu 602.)

Klinkhammer, Stevan.
New York City. (PA 3-339.)

Klugh, Earl.
Alicia. (PA 5-703.)
Cry a little while. (PA 5-707.)
Julie. (PA 5-704.)
Magic in your eyes. (PA 5-702.)
Magic in your eyes. (SR 1-409.)
Mayaguez. (PA 5-706.)
Rose hips. (PA 5-705.)

Klughmoon Music Company.
Alicia. (PA 5-703.)
Cry a little while. (PA 5-707.)
Julie. (PA 5-704.)
Magic in your eyes. (PA 5-702.)
Mayaguez. (PA 5-706.)
Rose hips. (PA 5-705.)

Klugman, Don B.
Good manners are me. (PA 7-269.)

Klugman (Don B.) Films.
Good manners are me. (PA 7-269.)

Knapp, Milton J.
Piano concerto number 2 in B flat
major, opus 19. (SR 912.)
Symphony number 4 in B flat major,
opus 60. (SR 911.)

Knaub, Donald.
Donald Knaub, bass trombone--Barry
Snyder, piano. (SR 317.)

Knight, F.
This time they told the truth.
(SR 218.)

Knight, Gillian.
Il Tabarro. (SR 962.)

Knightley, Phillip.
The First casualty. (SR 1-424.)

Knoble, Darcy.
Clinging vine. (PAu 9-100.)
The Two step blues. (PAu 9-101.)

Knock Wood Music.
Our love will survive. (PA 6-616.)

Knowles, R. Paul, 1957-.
Bigfoot. (PAu 1-113.)
Blow my horn. (PAu 1-124.)
Love to shame. (PAu 1-121.)
Lover's blues. (PAu 1-123.)
Magic machine. (PAu 1-125.)
Tell me. (PAu 1-114.)

Knox, Debra, 1957-.
Into the night. (PAu 29-147.)

Kochak, Eddie.
Strictly belly dancing. (PA 346.)

Kocher, Charles J.
Photography for police. (PA 1-282.)
Photography for police. (PA 1-283.)
Photography for police. (PA 1-391.)

Koehr, Kelly Joseph, 1959-.
Come my way. (PAu 24-083.)
Lovers and seasons change.
(PAu 24-084.)

Koelle, Arthur Allen, 1954-.
Do it again. (PAu 11-796.)
For a day. (PAu 23-646.)
I just remember. (PAu 11-798.)
Sunday afternoon. (PAu 426.)
Whittier Boulevard. (PAu 11-795.)

Koenig, Ira W., 1948-.
The Baby song. (PAu 5-007.)
Golden day. (PAu 5-012.)
I can't find the beach. (PAu 5-013.)
I'm coming home. (PAu 5-009.)
Move away too fast. (PAu 5-011.)
No day gig. (PAu 5-008.)
Travellin'. (PAu 5-010.)

Koenig, John W., 1953-.
Daydreams, lies, and memories.
(PAu 14-965.)

Koffman, Janice, 1951-.
Never thought I'd miss you.
(PAu 13-300.)
Tender flame. (PAu 13-299.)
You don't come through. (PAu 13-298.)

Kohnhorst, Allen David, 1946-.
I'll be true to you. (PA 3-012.)

Kokaubeam Records KR-1001.
For an endless time. (SR 484.)

Koko Enterprises, Inc.
Do you love somebody? (SR 1-387.)

Koko KOA-1302.
Do you love somebody? (SR 1-387.)

Kolon, Richard D., 1954-.
Do you remember? (PAu 16-128.)

Kolonovits, Christian.
Computer love. (PA 4-996.)

Kolow, Richard D., 1954-.
Try your luck. (PAu 25-792.)

Kolow, Richard Dana, 1954-.
Out of time. (PAu 22-799.)

Kolow, Rick. See
Kolow, Richard D., 1954-.

Koltonon, Karen Gwen, 1954-.
Various single works, 1978. (SRu 669.)

Komen, Steven, 1950-.
Steve and Ken strike again.
(PAu 5-861.)
Two new tunes. (PAu 5-862.)

Kondrat, Ken, 1956-.
Since you gotta cheat. (SRu 389.)
So, so alone. (SRu 385.)

Konitz, Lee.
Lee Konitz nonet. (SR 125.)

Konopka, Mycle, 1956-.
Living room displays. (PA 823.)

Kopit, Arthur.
Chicago Radio Theatre presentation of
Arthur Kopit's "Chamber music".
(SR 1-793.)

Korall, Burt.
The Complete Artie Shaw. (SR 1-724.)

Korduletsch, Juergen S.
Claudja. (SR 6.)

Korduletsch, Jurgen S. See
Korduletsch, Juergen S.

Korenthal, Richard B., 1945-.
You always had a mind of your own.
(PAu 15-836.)

Korsakov, Nicolai Rimsky-. See
Rimsky-Korsakov, Nikolai, 1844-1908.

Korsakov, Nikolai Rimsky-. See
Rimsky-Korsakov, Nikolai, 1844-1908.

Korsiak, Debbie, 1955-.
You don't turn me on (I turn myself on over you) (SRu 540.)

Kortchmar, Daniel, 1946-.
Shaky Town. (PA 1-907.)

Kortchmar Music.
Shaky Town. (PA 1-907.)

Kosmas, William Karl, 1957-.
C. O. D. (SRu 559.)
If you see him ridin'. (SRu 468.)

Kosser, Michael, 1941-.
It don't feel like sinnin' to me. (PA 833.)

Kosser, Mike.
She loves my troubles away. (SR 1-203.)
This workin' man's got you. (PAu 23-533.)

Kosser, Mike. See
Kosser, Michael, 1941-.

Kossoff, Paul.
Koss. (SR 207.)

Kram, Marc Palmer.
The Complete Artie Shaw. (SR 1-724.)
The Complete Benny Goodman. (SR 1-721.)
The Complete Glenn Miller. (SR 1-725.)
The Complete Tommy Dorsey. (SR 1-720.)

Kratsas, Constantine N., 1940-.
Nick Carlson's [sic] fabulous fifteen. (PAu 28-507.)

Kratzer, Michael C., 1950-.
Just passin' thru. (PAu 29-488.)

Krauns, Franz.
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

Kraus, Marion I., 1941-.
I make it up too [sic] him. (SRu 596.)

Kravetz, Jean-Jacques.
Fast/forward. (PA 3-504.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)
Trust me. (PA 3-498.)
Work it out. (PA 3-502.)

Kreiner, Robert.
It's over. (PAu 12-536.)
Vivian. (PAu 12-535.)

Krekel, T.
Juliet & Romeo. (SR 2-034.)

Krekel, Tim.
Juliet & Romeo. (SR 2-034.)

Kremer, Gidon.
Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)

Kretzmer, Herbert.
Song of freedom. (SR 616.)

Kreutzer, Joseph.
Sylvia ballet suite. (SR 256.)
Symphony number 1 in D major, "The Titan." (SR 404.)
Symphony number 2 in D major, opus 73. (SR 565.)
Symphony number 4 in F minor, opus 36. (SR 53.)
Variations symphoniques for piano and orchestra. (SR 990.)

Kriby, David C. See
Kirby, David C., 1938-.

Kristensen, Daniel, 1954-.
Empty games. (SR 1-353.)

Kristofferson, Kris.
Easter Island. (SR 1-320.)

Krogstad, Bob.
The Ultimate accompaniment library. (SR 1-962.)
The Ultimate accompaniment library. (SR 1-963.)

Kroneberger, Dan, 1952-.
Wild wind from the storm. (PAu 20-565.)

Krueger, Jim.
Sweet salvation. (SR 1-551.)

Kuehn, Joachim, 1944-.
Midnight dancer. (PA 6-277.)
You're still on my mind. (PA 6-276.)

Kuhnhausen, Virginia C. Christensen, 1923-.
Lonely guitar. (PAu 20-722.)

Kuhns, Robert G.
Chopin by starlight. (SR 29.)
Famous organ music. (SR 96.)
Showpieces. (SR 101.)
Violin concerto in E minor, opus 64. (SR 100.)

Kumlien-Syme, Christine, 1953-.
Syme songs. (PAu 650.)

Kuntz, Scott Alan, 1956-.
The Songs of Scott Alan Kuntz. (PAu 24-264.)

Kunze, M.
Spend the night with me. (SR 802.)

Kupcha, Bruce, 1948-.
Bruce Kupcha's 2 new songs. (PAu 11-816.)
Bruce Kupcha's songs. (PAu 2-686.)
Bruce Kupcha's songs. (PAu 2-687.)
Bruce Kupcha's songs. (PAu 2-688.)
Bruce Kupcha's songs. (PAu 4-582.)
Let it be soon to start. (PAu 4-699.)

Kustow, Danny.
Ain't gonna take it. (PA 6-583.)
I'm alright, Jack. (PA 6-590.)
Right on, sister. (PA 6-011.)
The Winter of '79. (PA 6-585.)

Kuti, Fela Anikulapo.
Go slow. (PA 7-568.)
Up side down. (PA 7-567.)

Kutner, Willie Herbert, 1954-.
The Drink's on me. (PAu 20-524.)
I could've been a contender. (PAu 20-551.)
I just want to play my songs. (PAu 19-954.)
Our winning season. (PAu 20-530.)

Kuttner, Henry.
Mimsy were the borogroves. (SR 1-890.)

Kyser, Paul L.
Ain't nothing new under the sun. (PA 2-811.)
Here's love coming at you. (PA 2-812.)
I'll make you happy. (PA 2-809.)
Living for today. (PA 2-808.)
So sweet the love (you gave to me) (PA 2-807.)
True love (is worth more than gold) (PA 2-810.)

L

L. A. 4.
Watch what happens. (SR 1-969.)

L. A. International Music, Inc.
Save me. (PA 5-040.)
Slippin' away. (PA 5-039.)

L R C 9319.
Time has changed. (SR 1-204.)

L S Records GRT-136.
Stolen moments. (SR 1-681.)

L T D Productions.
From The Deweys with love. (SR 1-142.)

L T D Productions LTD-2007.
From The Deweys with love. (SR 1-142.)

La Costa Music, Inc.
The Shortest love song. (PA 837.)
Tall people. (PA 836.)

LaBarbara, Joan.
Tapesongs. (SR 124.)

LaBounty, B.
This night won't last forever. (SR 173.)

LaBounty, Bill.
This night won't last forever. (SR 173.)
This night won't last forever. (SR 1-997.)

Lachina, Jerry.
Youth in action resource kit. (SR 699.)
Youth in discovery resource kit. (SR 698.)

Lachman, Gary, 1955-.
Tomorrow belongs to you. (PAu 6-336.)

Ladybug.
Matchbook. (VA 4-609.)

Laff A 200.
Black Ben the blacksmith. (SR 518.)

Laff Records.
Black Ben the blacksmith. (SR 518.)

Laffitte, Frank.
So full of love. (SR 1-586.)

LaFlamme, David.
Inside out. (SR 507.)

Lahm, David, 1940-.
Demo number one. (PAu 12-534.)

Laine, Denny.
Children, children. (PA 2-585.)
Deliver your children. (PA 2-589.)
Don't let it bring you down. (PA 2-591.)
London Town. (PA 2-582.)
Morse Moose and the Grey Goose. (PA 2-592.)

Laine (Denny) Ltd.
Children, children. (PA 2-585.)
Deliver your children. (PA 2-589.)

Lake. See
Emerson, Lake & Palmer.

Lamb, Kevin.
When my love. (PA 2-577.)

Lamb & Lion.
First class. (SR 1-464.)
This time thru. (SR 525.)
Wendell. (SR 701.)

Lamb & Lion. See
Lamb & Lion Records.

Lamb & Lion LL-1035.
Out in the open. (SR 415.)

Lamb & Lion Records.
Out in the open. (SR 415.)

Lamb & Lion Records LL-1036.
Wendell. (SR 701.)

Lamb & Lion Records LL-1037.
This time thru. (SR 525.)

Lamb & Lion Records LL-1038.
First class. (SR 1-464.)

Lamb Records 1109478.
Heavenly things. (SR 1-144.)

Lamb-Weston, a division of Amfac Foods, Inc. See
Amfac Foods, Inc. Lamb-Weston.

Lambert, Dave.
Joey and me. (PA 5-810.)
The Last resort. (PA 5-813.)
New beginnings. (PA 5-815.)

Lambert, Johnson F., 1921-.
Goal to choose. (PAu 18-856.)

Lamouroux, Leon Morris, 1935-.
I'm going home, sweet home. (PAu 3-254.)
I'm wondering if your [sic] ever coming back. (PAu 3-251.)
Places and friends I once knew. (PAu 3-253.)
Take heed to the Bible. (PAu 3-252.)

Lampertz, Richard Mueller-. See
Mueller-Lampertz, Richard.

Lana, Jack M., Jr., 1943-.
Original songs written by Jack Lana, volume I. (SRu 129.)

Lancaster, Mary.
Jim Beeves. (SR 1-722.)

Land, Greg, 1953-.
Special lady. (SRu 434.)

Landew, Dean, 1952-.
One. (SRu 83.)

Landis, Sheila Catherine, 1953-.
Jeff's bossa. (PAu 2-671.)
Leigh Ann's dance. (PAu 2-669.)
Rainflower. (PAu 2-672.)
Somehow, someone. (PAu 2-670.)

Landmark Banking Corporation of Florida, Fort Lauderdale.
Marianne. (SRu 618.)

Landow, William E., 1947-.
Watered down day. (SRu 225.)

Landow, William Ernest, 1947-.
14 lbs. of makeup. (SRu 22.)
Fair little Meredith. (SRu 224.)
Marianne. (SRu 226.)

Landry, Dickie.
Dickie Landry. (SR 496.)

Landy, Jerome J.
Symphony number 4 in B-flat-major, opus 60. (SR 152.)

Lane, Cristy.
Cristy Lane is the name. (SR 1-529.)

Lane, B.
I've seen better days. (SR 777.)

Lane, Bed, pseud. See
DeLaughter, Hollis, 1939-.

Lane, Bed, pseud. See
DeLaughter, Hollis, 1939-.

Lane, Scott, 1951-.
Better days. (PAu 28-837.)
My love. (PAu 15-831.)
Tropical lady. (PAu 15-828.)

Lang, E.
Die Fledermaus (highlights) (SR 263.)
La Traviata. (SR 258.)

Lang, Edith.
Il Trovatore. (SR 1-008.)

Lange, Lee.
Cara mia. (SR 1-541.)

Langer, Clive.
English boys (with guns) (PA 2-671.)
Fire. (PA 2-675.)
Golden showers. (PA 2-666.)
I wanna be your boy. (PA 2-673.)
Morning after. (PA 2-674.)
O. blow. (PA 2-676.)
Ronny Zamora (my friend Ron) (PA 2-670.)
Thunder and lightning. (PA 2-667.)
What a week. (PA 2-668.)
Working girls. (PA 2-665.)

Langham, Lynn, 1951-.
Seaport town. (PAu 14-966.)
You should be kinder. (PAu 16-130.)

Langlois, Robert, 1954-.
Dancing in the sand. (PAu 14-255.)
Stacey. (PAu 14-256.)
This time. (PAu 14-257.)

Langston, Andrew R., 1948-.
Shape on up or move on out. (PAu 29-487.)

Langston, Elmore B.
Turn it over. (PAu 15-390.)

Langston, Joe, 1940-.
Womanizer. (PAu 28-828.)

Langston, Mattie.
Bob sings his songs. (PAu 5-984.)

Langston, Robert L., 1922-1977.
Bob sings his songs. (PAu 5-984.)

Lankford, Terry.
Waylon & Willie. (SR 1-729.)

Lansdown, Jerry, 1951-.
One and only fan. (SRu 515.)

Lansdowne, Jerry, 1951-. See
Lansdown, Jerry, 1951-.

Lantis, Margaret.
Alaska, the big land and its people. (PA 7-266.)

Lantrip, Mike, 1948-.
Songs written by Mike Lantrip. (PAu 166.)
Songs written by Mike Lantrip. (PAu 20-840.)

Lanza, Alcides, 1929-.
Out of ... (1978-I) (SR 859.)

Lapapala Music.
Lovin' you ain't easy. (PA 4-994.)
Some sing, some dance. (PA 4-995.)

Lapinsohn, Judith Beth, 1955-.
Come back home. (PAu 8-386.)

LaPlante, Charles, pseud. See
Douglas, Charles, 1956-.

Lara, Agustin.
Lara, Curiel--Carmela y Rafael. (SR 1-456.)

Lara, Isidore De. See
DeLara, Isidore, 1858-1935.

LaRamee, Louise De.
A Dog of Flanders. (SR 1-919.)

LaRoche, Ronald, 1950-.
Bag lady. (PAu 19-552.)
Lady. (PAu 19-555.)
To be a star. (PAu 19-554.)
To be with you. (PAu 19-553.)

Larsen, Neil.
Midnight pass. (PA 3-299.)

Larsen, William J., 1950-.
Lock, stock & the barrel. (PAu 1-616.)

Larson, D. See
Larson, Donald Richard, 1955-.

Larson, Donald Richard, 1955-.
Always be with you. (PAu 11-800.)
Do it again. (PAu 11-796.)
Fields of gold. (PAu 427.)
The Girl I do not know. (PAu 11-799.)
Love is the key. (PAu 19-182.)
Midnight watchman at the graveyard. (PAu 11-797.)

Larson, Mel.
Go on back to Boston. (SR 1-519.)

Larson, Neil.
Windsong. (PA 156.)

Larson, Roy, 1938-.
City life. (PAu 26-336.)

Laru, Tony, pseud. See
Gonzalez, Antonio, 1949-.

LaRue, D. C.
Confessions. (SR 1-614.)

Lascelles, Kendrew.
Flute maker. (PA 1-195.)

Lask, Thomas.
Anna Karenina. (SR 1-920.)

Last Chance.
"Bias" collection. (PAu 2-447.)

Latham, Christina, 1949-.
You're still on my mind. (PA 6-276.)

Latin Fever.
Larry Harlow presents Latin Fever. (SR 1-368.)

Latin Tempo.
Sangre nueva. (SR 1-369.)

Laurie.
Benny the polka-dotted Easter bunny. (PA 249.)
Benny the polka-dotted Easter bunny. (SR 177.)

Laurie LR 3668.
Please tell me when. (SR 511.)

Laurie LR 3669.
Celebrate. (SR 512.)

Laurie LR 3670.
A Teenager in love/Blue moon. (SR 510.)

Laurie LR3664.
Quarter to three. (SR 381.)

Laurie LP3665.
Lovers who wander. (SR 379.)

Laurie LR3666.
Angela. (SR 382.)

Laurie LR3667.
Things change. (SR 380.)

Laurie Productions, Inc.
Angela. (SR 382.)
Celebrate. (SR 512.)
Lovers who wander. (SR 379.)
Please tell me when. (SR 511.)
Quarter to three. (SR 381.)
Saturday night jazz fever. (SR 1-123.)
A Teenager in love/Blue moon. (SR 510.)
Things change. (SR 380.)

Laurie Records LES 6001.
Magic mansions. (SR 937.)

Laurie Records LES 6002.
Mixed roots. (SR 936.)

Laurie Records LES 6003.
Saturday night jazz fever. (SR 1-123.)

Lavender Hill Mob.
Street of dreams. (SR 305.)

Lavery, Peter.
The Best of Anita Harris. (SR 1-596.)

Lavoe, Hector.
Deja vu. (SR 1-528.)

Lawrence, R. F. See
Lawrence, Robert Franklin, 1944-.

Lawrence, Robert Franklin, 1944-.
Detroit jewell (sic) (PAu 11-826.)
Henry, the computer & the big apple. (PAu 11-547.)

Lawrence, Steve.
Take my hand. (SR 1-135.)

Laws, Hubert.
Say it with silence. (SR 1-246.)

Laws, R. See
Laws, Ronnie.

Laws, Ronnie.
Love gets better. (PA 2-060.)

Laws, Y.
Passion flower. (SR 665.)
We are the future. (SR 965.)

Lawson, Slick.
Singer of songs. (SR 1-590.)
Sweet love feelings. (SR 1-740.)

Lawton, John.
Blind boy. (PA 6-595.)
Broken toys. (PA 6-596.)
Free rocker. (PA 6-599.)
Free 'n' easy. (PA 1-816.)
Fugitive. (PA 6-597.)
Moonshine rider. (PA 6-594.)
Natural born mover. (PA 6-598.)
Yesterday's ideals. (PA 6-600.)

Lazarus, Carlos F., 1949-.
The Untimely death of Maria Libertad. (PAu 5-099.)

Le Carre, John.
Looking glass war. (SR 1-423.)

The Lea Jane Singers. See
Jane (Lea) Singers.

Leacock, Stephen.
Gertrude the governess, and other works. (SR 1-904.)

Leake, D. R. See
Leake, Danny R.

Leake, Danny R.
I can't erase the thoughts of you. (PA 5-673.)

Leander, John A., 1934-.
Oh, I love you so. (PAu 11-546.)
A Ride in a spaceship tonight. (PAu 19-546.)
When I sit down at the piano. (PAu 9-538.)

Leander, Mike.
365 days (hurry on home) (PA 4-758.)
King Kong (funkey monkey) (PA 2-359.)

Lear, Bill. See
Lear, William T., 1941-.

Lear, William T., 1941-.
Drink of love. (SRu 219.)

Leatherwood, Patti.
Bye bye love. (SR 2-033.)

Leblanc, Lenny, 1953-.
I want you to stay. (PA 5-078.)

Lebowitz, Lynda Rae, 1941-.
Fun-wiches. (SRu 270.)
Fun-wiches. (TXu 2-867.)

The Lebron Brothers.
The Lebron Brothers 10th anniversary. (SR 797.)

LeCarre, John.
The Honourable schoolboy. (SR 1-425.)

Lechich, Nancy E., 1955-.
I believe in you. (SRu 404.)

Leckenby, Derick.
Heart, get ready for love. (SR 208.)

Lecuona, Ernesto.
Malaguena. (SR 1-316.)

Ledbetter, John McWesley, 1947-.
Arrive Monday morning. (SRu 465.)
Just gone away. (SRu 466.)
One small child. (SRu 464.)

Lederman, Irving H.
Wanted! (SR 108.)

Ledesma, Ismael Angel, 1952-.
Get off. (PAu 26-271.)
It's happening. (PAu 26-273.)
Lucky me. (PAu 26-272.)
Mademoiselle. (PAu 26-276.)
Ready for love. (PAu 26-275.)
Tena's song. (PAu 26-274.)
You. (PAu 26-277.)

LeDoux, Chris Lee, 1948-.
Chris LeDoux sings Western country. (SR 946.)

Lee, Alvin.
Rocket fuel. (SR 1-322.)

Lee, Carmelita, 1946-.
High on love. (PAu 22-419.)

Lee, Dennis.
Alligator pie and other poems. (SR 1-830.)

Lee, Donna R., 1933-.
Just yesterday. (PAu 27-485.)

Lee, Ed.
Black composers series. (SR 601.)
I love my music. (SR 785.)
So full of love. (SR 1-586.)
This song is for you. (SR 784.)
Touch my love. (SR 1-579.)
Voyager. (VA 4-822.)

Lee, James E., 1932-.
Collection. (SRu 216.)

Lee, John.
The New love. (SR 1-945.)

Lee, Johnny.
H-e-e-ere's Johnny. (SR 1-186.)

Lee, Keith.
Hide and seek. (SRu 257.)

Lee, L.
Do you remember these? (SR 412.)

Lee, Larry.
It takes four feet to make a yard. (SR 1-309.)

Lee, Manfred B.
The Siamese twin mystery. (SR 1-421.)

Lee, Marjorie.
Dale Underwood, saxophone—Marjorie Lee, piano. (SR 314.)

Lee, Martin.
Figaro. (PA 818.)
Figaro. (SR 352.)

Lee, Max, 1949-.
Going down screaming. (PA 5-082.)
That woman. (PA 5-083.)

Lee, Nancy F.
My family loves me. (SR 282.)

Lee, Raymond, 1940-.
High on love. (PAu 22-419.)

Lee, Stanley.
This song is for you. (SR 784.)

Lee King & Partners Advertising, Inc.
Joggers. (SR 467.)
Salon or home. (SR 469.)
VO5 cans. (SR 468.)

Leeds Music Corporation.
Clover power. (PA 7-168.)
Country ham. (PA 7-166.)
Live in Picayune. (PA 2-515.)
Songs by Diane Pfeiffer. (PAu 1-427.)
Songs by Jerry Clower included in record entitled Live in Picayune. (PA 6-192.)
What Christmas means to me. (PA 7-167.)

Leeds Music, Ltd.
365 days (hurry on home) (PA 4-758.)
King Kong (funkey monkey) (PA 2-359.)

Leeds Music, Pty. Ltd.
Holdin' on to Bobby. (PA 3-340.)
Instant coffee, instant tea. (PA 6-631.)
Ol' black hat. (PA 3-341.)

Leeks, Donald Morris, 1952-.
From now to then. (PAu 8-740.)

LeFavour, James Mark, 1952-.
Back in my life again. (PAu 27-285.)
Loneliness or love. (PAu 27-288.)
Love means everything to me. (PAu 27-284.)
The Morning after the night before. (PAu 27-287.)
Strike while the iron's hot. (PAu 27-286.)

LeFevre, Thomas D., 1946-.
A Break in the clouds. (PAu 25-798.)
California state of mind. (PAu 4-581.)
Just a losin' game. (PAu 25-805.)

LeFevre, Tom. See
LeFevre, Thomas D., 1946-.

Leftenant, Nathan, 1953-.
It's over. (PA 283.)

Leftwich, Raymond A., 1951-.
Kid next door. (SRu 499.)

Legacy.
I must confess. (SR 1-066.)

LeGassick, Steven Robert, 1952-.
Julie's gone. (PAu 13-755.)
Russian river song. (PAu 13-756.)

Legge, Wade.
Young Byrd. (SR 1-212.)

Legrand, Michel.
Faded roses. (SR 555.)

LeGuin, Ursula K., 1929-.
Gwilan's harp & Intracom. (SR 1-866.)

Lehar, Franz, 1870-1948.
The Merry widow. (SR 902.)

Lehman, Acy.
Adjoining suites. (SR 1-708.)
Dam it. (SR 1-719.)
Half and half. (SR 1-735.)
The Many sides of Neil Sedaka. (SR 1-737.)

Lehman, Bruce E.
Keep the faith. (PAu 2-458.)

Lehner, Fred.
You can't lose them all. (SR 185.)

Leiber, J. See
Leiber, Jerry.

Leiber, Jerry.
  That is rock and roll. (PA 4-127.)

Leibovitz, Annie.
  Love me again. (SR 1-547.)

Leighton (Adrian) Music, Ltd.
  All there in her eyes. (PA 6-919.)
  All these years. (PA 6-924.)
  Can I please have some more? (PA 6-918.)
  Lose at love. (PA 6-926.)
  The Other side. (PA 6-921.)
  Pain. (PA 6-925.)
  Plaything. (PA 6-923.)
  Say the same for you. (PA 6-922.)
  Two can make it work. (PA 6-920.)

Leikin, Molly-Ann.
  It's time to say I love you. (SR 62.)

Leiman, Herbert I.
  Tony Bennett sings more Rodgers & Hart. (SR 109.)

Lemeni, Nicola Rossi-. See
  Rossi-Lemeni, Nicola.

Lemley, Billy David, 1947-.
  Feeling so good. (PAu 3-526.)
  Shelley, spend the night. (PAu 3-525.)

Lemm, Bob.
  Frank Marino & Mahogany Rush live. (SR 604.)

Lemon, Samuel Michael, 1951-.
  On the news. (PAu 25-988.)

Lemuel, William, 1957-.
  Booty Department. (PAu 16-292.)
  Wooly-woop. (PAu 16-291.)

Lemuria, Atlantis, pseud. See
  Lawrence, Robert Franklin, 1944-.

L'Engle, Madeleine.
  A Wind in the door. (PA 5-724.)

Lennon, John.
  From me to you. (SR 1-469.)
  We can work it out. (PAu 11-807.)

Lenton, B.
  Miss Broadway. (SR 133.)

Leonard (Hal) Publishing Corporation.
  Exploring the sounds of Yamaha model C-40. (SR 580.)
  Exploring the sounds of Yamaha model C-60. (SR 585.)
  Exploring the sounds of Yamaha model D-80. (SR 581.)
  Exploring the sounds of Yamaha model E-30. (SR 584.)
  Exploring the sounds of Yamaha model E-50. (SR 582.)
  Exploring the sounds of Yamaha model E-70. (SR 583.)
  Hal Leonard Guitar Method. (SR 644.)
  Hal Leonard guitar method. (SR 1-757.)
  Ruth Artman's country creatures. (SR 1-758.)

Leonard, B.
  For you. (SR 1-069.)

Leone, Jorge.
  A que no te vas. (SR 2-013.)

Leonetti, Tommy.
  Faded roses. (SR 555.)
  She came to the valley. (PAu 3-238.)

Lep, Peter Harvey, 1954-.
  Angels' faces and pigs' heads. (PAu 7-700.)

Leppik, Gene.
  Dream. (PA 2-379.)

Lerch, Donna K., 1943-.
  I love you anyhow. (SRu 431.)

Lerios, Cory.
  Love will find a way. (SR 1-402.)

Lescroart, John, 1948-.
  Guilty of rock & roll. (PAu 4-084.)

Leslie, Louis A.
  Theory records from Gregg shorthand. (SR 298.)

Lesoine, Bob. See
  Lesoine, Robert, 1946-.
  Lesoine, Robert Emile, 1946-.

Lesoine, Robert, 1946-.
  Keep on dancing. (PAu 3-964.)

Lesoine, Robert Emile, 1946-.
  Journey of days, a collection of 80 songs. (PAu 7-144.)

Lesser, Karlo, 1956-.
  Squeeze me. (PAu 26-349.)

Lester, Gene.
  Lyrics by Johnny Mercer. (SR 608.)

Levey, Gilbert Ralph, 1951-.
  How can I find a way (to tell you that I love you)? (PAu 28-358.)

Levine, Barry.
  Two. (SR 920.)

Levine, Donna, 1948-.
  The I'm flying collection. (PAu 27-098.)

Levine, Howard.
  A Bing Crosby Collection. (SR 1-573.)
  A Bing Crosby Collection. (SR 1-574.)

Levine, I. See
  Levine, Ian.

Levine, Ian.
  I can't erase the thoughts of you. (PA 5-673.)
  Looks like love is here to stay. (SR 1-560.)

Levine, Irvin.
  Symphony number 1 in C major, opus 21. (SR 297.)
  Symphony number 2 in D major, opus 36. (SR 296.)

Levine, Irwin.
  It takes a man and a woman. (SR 1-294.)

Levine, James.
  Adriana Lecouvreur. (SR 167.)
  Petrouchka. (SR 1-727.)
  Symphony number 4 in E minor, opus 98. (SR 1-726.)

Levine, Malcolm E.
  Roma di notte. (SR 115.)

Levine, Philip.
  The Poetry and voice of Philip Levine. (SR 1-917.)

Levine, Robert Scott, 1955-.
  According to plan. (PAu 11-348.)
  Annie's song. (PAu 11-352.)
  The Blades of grass. (PAu 11-356.)
  Landslide. (PAu 11-351.)
  My heart and soul. (PAu 11-347.)
  October winds. (PAu 11-350.)
  Ride the carousel of life. (PAu 11-355.)
  Something about him. (PAu 11-354.)
  Sunny skies. (PAu 11-349.)
  Thinking of you. (PAu 11-353.)

Levinsky, Ron, 1951-.
  Music to my ears. (PAu 28-021.)

Levitz, Leonard S.
  Behavioral weight control, an overview. (SR 321.)

Levy, Marc.
  All I think about is you. (PA 1-685.)
  Friendship. (PA 1-688.)
  Goodbye. (PA 1-692.)
  Heartache. (PA 1-686.)
  I can't win. (PA 1-687.)
  I'll love you always. (PA 1-684.)
  Lady, I'm waitin'. (PA 1-689.)
  Lovely woman. (PA 1-690.)
  Take off for the sky. (PA 1-691.)

Levy, O'Donel.
  Time has changed. (SR 1-204.)

Lewan, Dennis, 1948-.
  Earthquake. (PAu 26-087.)

Lewin, Robert, 1943-.
  Singers on the radio. (PAu 28-493.)

Lewine, Rob.
  The Desert. (PA 7-272.)

Lewis, A. See
  Lewis, Alphonse.

Lewis, Alphonse.
  Crossing over. (PA 5-022.)

Lewis, Brent L.
  Cinammon [sic] (PAu 5-505.)
  F sharp. (PAu 5-504.)

Lewis, Dave.
  Good to be home again. (PA 2-554.)
  Let me go now. (PAu 23-539.)
  Let's stay right here forever. (PAu 23-540.)
  Lucy took a ride. (PA 2-553.)

Lewis, David W., 1952-.
  The David Lewis songbook number 3. (PAu 18-130.)

Lewis, Derrick, 1951-.
  Space ranger. (PAu 29-486.)

Lewis, Derrick W., 1951-.
  Love change. (PAu 13-738.)

Lewis, John.
  Tune up. (SR 1-214.)

Lewis, Thomas J., Jr., 1952-.
  Troubadour from nowhere. (SRu 601.)

Lewis, Tom. See
  Lewis, Thomas J., Jr., 1952-.

Lewis, W. Michael.
  Seven deadly sins. (SR 1-605.)
  Soul is free. (SR 1-609.)

Lewis, Webster.
  Touch my love. (SR 1-579.)

The Lewis Family.
  Lester Flatt's bluegrass festival. (SR 46.)

Lexicon Music, Inc.
  Easter celebration. (SR 350.)
  Enchanted journey. (SR 156.)
  Festival of praise : part II. (SR 1-445.)
  Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

Lexilain, Guy, 1951-.
  One more reason why the farmers are on strike. (SR 851.)

Liar.
  Set the world on fire. (SR 2-002.)

Liben Music.
  Casey at the bat. (SR 1-116.)

Liben Music Publishers.
  Casey at the bat. (SR 1-116.)

Liberace (George) Music.
  At my age. (PA 5-714.)

Libman, Harris.
Scheherazade, opus 35. (SR 149.)

Libman, Jay.
Symphony number 1 in C-major, opus 21. (SR 287.)

Libman, Morris.
Symphony number 5 in C minor, opus 67. (SR 366.)

Licinio, Valentino.
Can you hear the music? (PA 2-392.)
Fighting talk. (PA 2-387.)
Keeping the peace. (PA 2-389.)

Lick, Terry.
Desert lady. (PA 2-485.)

Lickteig, Mark Hugh, 1951-.
Put a little spark in your life. (PAu 2-674.)
Put a little spark in your life. (PAu 5-006.)

Lieberman, Eric R., 1951-.
Fine whine. (SRu 617.)

Lieberman, Joseph Alan, 1947-.
Self composed. (SRu 259.)

Lieberman, Tasbell, 1954-.
Ladies' choice. (PAu 29-483.)

Liebman, Monte Harris, 1930-.
Spirit sun dance. (SRu 593.)

Life.
Herman Kelly & Life. (SR 1-049.)

Life, T.
Flatback. (SR 1-646.)

Lifesong JZ 35041.
Safety in numbers. (SR 1-006.)

Lifesong JZ 35042.
The Voltage Brothers. (SR 418.)

Lifesong JZ 35290.
Love is the stuff. (SR 748.)

Lifesong JZ 35356.
Return of the wanderer. (SR 1-450.)

Lifesong Records, Inc.
Love is the stuff. (SR 748.)
Return of the wanderer. (SR 1-450.)
Safety in numbers. (SR 1-006.)
The Voltage Brothers. (SR 418.)

Lifton, Elaine P., 1943-.
Songs of Elaine P. Lifton. (PAu 11-541.)
Songs of Elaine P. Lifton. (PAu 11-543.)

Light LS-5728.
Enchanted journey. (SR 156.)

Light LS-5733.
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

Light LS-5737.
Easter celebration. (SR 350.)

Light LS-5740.
Festival of praise : part II. (SR 1-485.)

Light Rain.
Dream dancer. (SR 1-795.)

Light Year.
Help me find my way. (SR 1-038.)

Light Year Band. See
Light Year.

Lightfoot, Gordon.
Endless wire. (SR 278.)
Mac Wiseman sings Gordon Lightfoot. (SR 44.)
Pretty ain't good enuff. (SR 1-741.)

Lightfoot, J. See
Johnson, Cephus L., 1940-.

Lightfoot, Johnny. See
Johnson, Cephus L., 1940-.

Lightfoot, Robert M., 3d.
Symphony number 4 in E minor, opus 98. (SR 1-726.)

Lighthouse Partnership Investments, Ltd.
Cold, cold heart. (SR 872.)
Funky baby. (SR 874.)
She's about a mover. (SR 862.)
Too hot to hold. (SR 873.)

Lightman, Aaron, 1946-.
Success express sleeps. (SRu 407.)

Lightning Music, Ltd.
Calico suit. (PA 2-519.)

Lightning Records LIG 506.
Calico suit. (PA 2-519.)

Lillig, Gregory Scott, 1948-.
Greg Scott's Abecedarian songs. (PAu 4-702.)

Limpic, Gerry, 1951-.
Waterfall. (SR 1-337.)

Limpic & Rayburn.
Caught in the crossfire. (SR 1-319.)

Linam, Gail.
A Child's new life in Jesus. (SR 453.)
A Child's new life in Jesus. (SR 456.)

Lince, Kendra Diane, 1946-.
Broken trust. (SRu 267.)
Hangin' round. (SRu 286.)
I'll hold you when you feel afraid. (SRu 288.)
I'm so alone with you. (SRu 287.)
Oh babe, it's time to leave you. (SRu 285.)

Lindaman, Edward B.
Thinking in the future tense. (SR 429.)

Linde, Dennis.
Bye bye love. (SR 2-033.)

The Linden Singers of London.
The Gondoliers. (SR 1-166.)
The Mikado. (SR 253.)
The Pirates of Penzance. (SR 1-163.)

Lindsay, Doris White.
I remember Elvis. (SRu 485.)

Lindsey, Buckey.
Music man. (SR 970.)

Lindsey, Steve.
All queued up. (PA 2-672.)
Refugee. (PA 2-669.)

Lindseyanne Music.
More of a woman. (PA 2-817.)

Lindseyanne Music Company.
New York City. (PA 2-819.)
Push me back in the corner. (PA 2-818.)

Lindseyanne Music Company, Inc.
All I think about is you. (PA 1-685.)
Colony music. (PA 5-691.)
Dad's song. (PA 5-692.)
Dem bowling blues. (PA 5-686.)
Friendship. (PA 1-688.)
Gambler's lament. (PA 5-688.)
Goodbye. (PA 1-692.)
Growin' your own. (PA 5-690.)
Heartache. (PA 1-686.)
Honey in the Negev. (PA 5-689.)
I can't win. (PA 1-687.)
I miss Philadelphia. (PA 5-685.)
I'll love you always. (PA 1-684.)
Lady, I'm waitin'. (PA 1-689.)
Lovely woman. (PA 1-690.)
My Dixie. (PA 5-684.)
My wedding song. (PA 5-683.)
The Shame of Greenville. (PA 5-687.)
Take off for the sky. (PA 1-691.)

Linebaugh, Jan Jones, 1948-.
Spring '78. (PAu 29-725.)

Liner, Morton A.
I have a friend in you. (SR 1-818.)

Lininio, T. See
Licinio, Valentino.

Lininio, Tino. See
Licinio, Valentino.

Link, Jorge, 1942-.
El Casquimoto. (PAu 1-611.)
Llaqui antara. (PAu 1-612.)

Linthicum, Daniel William, 1952-.
I want to love you forever. (PAu 27-295.)

Linton, Kent Randall, 1947-.
After all the songs. (SRu 17.)
I am the Christmas Spirit. (SRu 15.)
Little girl. (SRu 18.)
Long time comin'. (SRu 16.)

Linzer, Sandy.
You keep me dancing. (PA 4-023.)

Lionni, Leo.
Frederick, and ten other stories. (SR 1-898.)

Lion's Pride Music.
Fortune. (PA 4-887.)
Jump Street. (PA 4-888.)

Lipe, Howard Alonzo, 1913-.
Country kissin' cousin. (PAu 29-731.)
I'm a matchlight in the moonlight. (PAu 29-729.)
I'm hap-hap-happy down South. (PAu 29-732.)
I'm just a doodling man. (PAu 29-730.)

Lippey, Brian C., 1954-.
Do it again. (PAu 19-962.)
Freedom loose. (PAu 19-961.)
Leaving a day sooner. (PAu 25-800.)

Lippey, David K., 1955-.
Do it again. (PAu 19-962.)
Freedom loose. (PAu 19-961.)
Leaving a day sooner. (PAu 25-800.)

LiPuma, Sam A., 1953-.
Sliver in your ear. (PAu 29-469.)

LiPuma, Sam Anthony, 1953-.
Happy funk. (PAu 29-466.)

Lipzinski, Mark, 1957-.
Thanatopsis. (SRu 361.)

Lissner, Clark R., 1945-.
26 "late bloomers." (PAu 643.)

Liszt, Franz, 1811-1886.
The Very best of Liszt. (SR 54.)

Litt, Irving.
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

Little, Paul.
Survivor. (SR 1-955.)

Little, Vernon Elliott, 1953-.
Get on my wings. (PAu 29-122.)
I miss you. (PAu 29-134.)
We can depend on each other. (PAu 29-123.)
What is life? Solicitation! (PAu 29-126.)

Little Feat.
Waiting for Columbus. (SR 234.)

A Little Flavor.
  Gift of love. (SR 706.)
  Who did it? (Somebody stole my love)
    (SR 705.)

Littleton, Reggie.
  Music man. (SR 970.)

Lively, Gale D., Jr., 1952-.
  Oak Island in the sun. (PAu 29-365.)

Livingston, John, pseud. See
  Gonzalez, John, 1948-.

Lizotte, Kenneth M.
  Successful delegation. (SR 1-934.)

Lloyd, Charles.
  Almost summer. (SR 557.)

Lloyd, H.
  I don't need to live with you to love
    you. (SR 335.)

Lloyd, Michael.
  Helpless in love. (SR 1-990.)
  She'd rather be with me. (SR 1-648.)

Lloyd Webber, Andrew. See
  Webber, Andrew Lloyd.

Loaded Music.
  That's alright with me. (PAu 13-308.)

Lobo.
  You are all I'll ever need. (SR 474.)

Lobos, Heitor Villa-. See
  Villa-Lobos, Heitor, 1887-1959.

Locke, Eddie.
  The Refugees from Hastings Street.
    (SR 129.)

Lockhart, Frank Philip, 1951-.
  Nine songs, January 1978. (SRu 24.)

Lockwood, J. See
  Lockwood, Jason.

Lockwood, Jason.
  Farmers and the miners. (PA 3-784.)

Loeb.
  Ode to four. (SR 493.)

Loggins, Dave.
  Let's give love a go. (SR 1-625.)

Logova, Alexandre.
  Rampal and Logova in concert.
    (SR 1-736.)

Lollipop.
  Claudia. (SR 6.)

Lombardo, James.
  I have a friend in you. (SR 1-818.)

Lombardo, John.
  Two's a party (three is a crowd)
    (PA 2-564.)

Lombardo, Ronald, 1950-.
  On the chance that you'd be here.
    (PAu 26-345.)

London, Melvin.
  Mannish boy. (PA 6-581.)

London (Musical group)
  Animal games. (SR 60.)

London 2PS 918/9.
  Benny Goodman live at Carnegie Hall,
    40th anniversary concert. (SR 614.)

London 4CSL 1011.
  Horchow collection London landmarks.
    (SR 1-441.)

London BP 704/5.
  Star discs. (SR 1-440.)

London BP 44302-44303.
  Mantovani plays the million sellers.
    (SR 609.)

London L 2646.
  Donna. (SR 606.)

London LC 50010.
  Cat's cradle. (SR 1-439.)

London OS 26449.
  Sutherland--Pavarotti, operatic duets.
    (SR 610.)

London OSA 13113.
  La Favorita. (SR 612.)

London Philharmonic Orchestra.
  Four Scottish dances, opus 59.
    (SR 285.)

The London Pipes and Choir.
  Arrival. (SR 366.)

London Pro Musica Symphony Orchestra.
  Egmont overture, opus 84. (SR 95.)
  Symphony number 1 in C major, opus 21.
    (SR 297.)
  Symphony number 2 in D major, opus 36.
    (SR 296.)
  Symphony number 3 in E flat major,
    opus 55. (SR 1-160.)
  Symphony number 4 in B flat major,
    opus 60. (SR 911.)
  Symphony number 6 in F major, opus 68.
    (SR 1-157.)
  Symphony number 7 in A major, opus 92.
    (SR 564.)

London Records, Inc.
  Star discs. (SR 1-440.)

London SP 44279.
  Time to dream, time to love. (SR 607.)

London SP 44283.
  Lyrics by Johnny Mercer. (SR 608.)

London SP-44298.
  Edmundo Ros today. (SR 613.)

The London Symphony Orchestra.
  F. I. S. T. (SR 1-411.)
  Pictures at an exhibition. (SR 56.)

London ZM 1001.
  Star wars suite. (SR 611.)

Long, Larry, 1951-.
  One more reason why the farmers are on
    strike. (SR 851.)

Longmanor Music, Ltd.
  Haunting me. (PA 7-577.)
  Tell me just one more time.
    (PA 4-196.)

Longo, M. See
  Longo, Michael J., 1937-.

Longo, Michael J., 1937-.
  Jazz suite in 5 movements.
    (PAu 13-712.)

Longwood Music Corporation.
  Super special eyes living in a
    different world. (PAu 29-364.)

Lonny Howard, pseud. See
  Lipe, Howard Alonzo, 1913-.

Lopez, Sonia.
  Album del recuerdo. (SR 161.)
  Cumbias exitos de la chamaca de oro.
    (SR 792.)

Lopez, Tony.
  Salsa tropical de alarido. (SR 371.)

Lopez, Trini.
  Transformed by time. (SR 749.)

Lorenz, Michael A., 1951-.
  Nineteen steps. (PAu 16-663.)
  Raven wings and jade. (PAu 16-664.)

Loria, A. J. See
  Loria, Anthony John, Jr., 1947-.

Loria, Anthony John, Jr., 1947-.
  Suddenly. (SRu 412.)

Loring, Gloria, 1946-.
  Oh how I could have loved you.
    (PAu 13-047.)

Lorraine, Guy J., 1923-.
  New success technique. (SRu 652.)

Lortie, Lorene.
  The Many sides of Neil Sedaka.
    (SR 1-737.)
  Pretty ain't good enuff. (SR 1-741.)

The Los Angeles Philharmonic Orchestra.
  Ballet music from The Turning point.
    (SR 331.)
  Star wars suite. (SR 611.)

Los Angeles : Sylvester.
  Money, taxes and you. (SR 1-057.)

Lotes, Ruben.
  Cuanto te quiero, cuanto te amo.
    (SR 2-011.)

Lothrup, Harriet, 1844-1924.
  Five little Peppers and how they grew.
    (SR 1-848.)

Los Loud Jets.
  Los Tres Grandes del rock. (SR 789.)

Louise Please Music.
  Out of control. (PA 6-008.)

Louisiana Hayride WIG-LH-783-A.
  Dance with me, Molly. (PA 4-755.)

Louvat, Lorraine.
  Life is a fountain. (SR 1-967.)

Louvin, Charlie.
  Cash on the barrelhead. (SR 590.)

Louvin, Ira.
  Cash on the barrelhead. (SR 590.)

Love, Andrew.
  Give it to me. (PA 6-618.)

Love, Mercia.
  Run on and on and on. (PA 2-791.)

Love, Mike.
  Almost summer. (SR 557.)

Love, Rudy.
  This song is for you. (SR 784.)

The Love Family.
  This song is for you. (SR 784.)

Love Quake.
  Love Quake. (SR 1-104.)

Love Unlimited Orchestra.
  My musical bouquet. (SR 333.)

Lovecraft, H. P. See
  Lovecraft, Howard Phillips, 1890-1937.

Lovecraft, Howard Phillips, 1890-1937.
  The Dunwich horror. (SR 1-874.)

Loveland, Laura, 1958-.
  Loveland Benischeck songs.
    (PAu 23-636.)

Lovett, Jim D.
  Counseling cassettes. (PA 7-366.)

Lovett, W.
  Am I losing you? (SR 159.)

Loving, Michael, 1946-.
  Michael Loving--Song from the heart.
    (PAu 2-675.)

Lowe, Nicholas.
Here comes the weekend. (PA 2-354.)
Little darlin'. (PA 2-356.)

Lowe, Nick.
The Jesus of cool. (SR 1-488.)
Pure pop for now people. (SR 1-254.)

Lowe, Walter Lee, Jr., 1942-.
When I look in your eyes. (PAu 21-215.)

Lowell, Robert Traill Spence, Jr., 1917-1977.
Robert Lowell--a reading. (SR 1-918.)

Lowenbach, Ralph.
Symphony number 3 in E-flat-major, opus 55, "Eroica." (SR 148.)

Lowery, Bettye.
Take my life and use it, sweet Jesus. (PAu 17-072.)

The Lowlifers.
Hide and seek. (SRu 257.)
Precious. (SRu 258.)
Taste the funk. (SRu 256.)

Lowry.
Nothing but the blood. (SR 945.)

LS Records GRT 8027.
Cristy Lane is the name. (SR 1-529.)

Lubin, Len.
Live in trouble. (SR 376.)

Lubin, Teri A., 1963-.
I can only hope. (PAu 24-921.)
One in all. (PAu 24-919.)
There's a place. (PAu 24-922.)
Which way? (PAu 24-920.)

Lucarelli, Bert.
Oboe concerto. (SR 1-734.)

Lucas, Carrie.
Reflections. (PA 6-645.)
Simpler days. (PA 6-644.)

Lucchesi, J.
Out of control. (PA 5-016.)

Lucchesi, J. See
Lucchesi, Joe.

Lucchesi, Joe.
Girls, girls, girls. (PA 5-011.)
It's all right. (PA 5-008.)
No stopping me now. (PA 5-014.)
Take my soul (rock and roll) (PA 5-015.)

Lucchessi, Joe. See
Lucchesi, Joe.

Luchs.
Kill me I'm rotten. (SR 1-140.)

Luchs, Kurt.
Kill me I'm rotten. (SR 1-140.)

The Luchs Brothers.
Kill me I'm rotten. (SR 1-140.)

Lucifer, pseud. See
Botchman, Jay.

Luckin Publishing.
You feel the same way. (PAu 27-302.)
You love me but you're leavin'? (PAu 27-300.)
You're my world. (PAu 27-301.)

Lucky Man Music.
Chris LeDoux sings Western country. (SR 986.)

Lucky Man Music WR91-75.
Chris LeDoux sings Western country. (SR 985.)

Luckys Music.
Always for you. (PA 1-278.)
Genevieve. (PA 1-280.)
Looking for my love. (PA 1-279.)
Never let her slip away. (PA 1-277.)
Oh, Urania (take me away) (PA 1-275.)
Still you linger on. (PA 1-276.)
You're free. (PA 1-281.)

Ludtke, Jon, 1950-.
Sing me your love songs. (SR 1-141.)

Lughod, Ibrahim Abu-.
Arabian peninsula : the impact of oil. (PA 7-274.)

Lugo, Memo.
Sabes. (SR 1-232.)

Luis, Juan.
Juan Luis--"Imprescindible" con mariachi. (SR 793.)

Luiz Salgado, Paul. See
Salgado, Paul Luiz, 1952-.

Luksin, Ritchie. See
Cross, Ritchie.

Lum, Charles D., Jr., 1952-.
The Six songs of Charlie Lum. (PAu 23-843.)

Lum, Charlie. See
Lum, Charles D., Jr., 1952-.

Luman, Bob.
Bob Luman. (SR 392.)

Lumel, Stephen.
Confessions. (SR 1-614.)

Lunsford, James Camille, 1927-.
8:15 and Birmingham, goodbye. (PAu 26-339.)
Brownstone music. (PAu 28-761.)
Everybody wants a happy song. (PAu 26-341.)
Flint Street blues. (PAu 28-762.)
The French Broad River runs deep. (PAu 28-763.)
George and Frankie. (PAu 26-337.)
Meet me in Reno. (PAu 26-338.)
Memories and Christmas. (PAu 28-760.)
(My) Spanish Pepita. (PAu 26-342.)
Ol' Henry Jones. (PAu 26-340.)
Road to San Antone. (PAu 28-764.)
Tennessee wedding. (PAu 26-343.)
Wayfaring friend. (PAu 28-765.)

Lunsford, Jim. See
Lunsford, James Camille, 1927-.

La Lupe.
Apasionada. (SR 1-510.)

Lupper, K.
Passion flower. (SR 665.)

Lupper, Kenny.
Passion flower. (SR 665.)

Lupton, T.
Ride a wild horse. (SR 592.)

Lusk, Thomas I., 1955-.
In paradise. (PAu 3-260.)

Lutcher, Joe.
Joe Lutcher suite. (PAu 5-367.)

Luton, Mildred, 1912-.
The Preacher preached on and on. (PAu 21-540.)

Luttrelle, John, 1955-.
Lusion. (SRu 210.)

Luzitano, Leonard Christopher, 1953-.
Luzitano I. (SRu 589.)

Lyle. See
Gallagher & Lyle.

Lyle, Bobby.
Blue butterfly. (PA 7-183.)
Friends, you and I. (PA 7-400.)

Lyle, G.
Golden boy. (SR 1-542.)
Showdown. (SR 816.)

Lynch, Michael Timothy, 1949-.
Concepts of musical composition & color. (SRu 200.)

Lynch, R. See
Lynch, Ronald P., 1946-.

Lynch, Ronald P., 1946-.
There's something about the country, honey. (PAu 11-030.)

Lynn, Bobbie.
Cover me. (SR 1-675.)

Lynn, Chuck, pseud. See
Cremeans, Charles A., 1945-.

Lynn, Loretta.
From seven till ten. (SR 1-640.)
Honky tonk heroes. (SR 1-692.)
Out of my head and back in my bed. (SR 1-089.)

Lynne, Carole, pseud., 1940-.
Health spa blues. (PAu 19-297.)

Lynne, Jeff.
Poor little fool. (PA 5-283.)

Lyons (Robert) Singers.
It pays each day to be on the Lord's side. (SR 1-020.)

Lyons, Shad.
Holdin' on to Bobby. (PA 3-340.)

Lyszczyk, Arthur, 1951-.
So American. (PAu 13-301.)

Lytle, Mark H.
Leaders in social reform. (PA 7-255.)

Lyzak, Art, pseud. See
Lyszczyk, Arthur, 1951-.

M

M A M 169.
Lord, help me understand. (PA 4-760.)

M A M 172.
Miss my love today. (PA 4-122.)
Our own baby. (PA 4-121.)

M. A. M. (Music Publishing) Inc.
Worn out suits, brand new pockets. (PA 2-355.)

M A M (Music Publishing) Ltd.
Lord, help me understand. (PA 4-760.)
Miss my love today. (PA 4-122.)
Our own baby. (PA 4-121.)

M C A Coral CDL 8053.
The Rick Nelson singles album, 1963-1976. (SR 2-026.)

M C A Records.
Hard workin' man. (SR 556.)

M C A Records EMTV 8.
20 golden greats. (SR 2-028.)

M C A Records/Far Out MCA-2329.
Different moods of me. (SR 196.)

M C A Records/Far Out MCA-40882.
Junkie to my music. (SR 589.)

M C A Records/Goldhawke MCA-40846.
He gave his life to rock 'n' roll. (SR 187.)

M C A Records/Goldhawke MCA-40862.
Leon. (SR 82.)

M C A Records, Inc.
20 favourite waltzes. (SR 199.)

M C A Records, Inc. (CON.)
20 golden greats. (SR 2-028.)
Ain't this a shame, sweet Marie. (SR 1-706.)
All's well that ends well. (SR 2-023.)
Almost summer. (SR 557.)
Almost summer. (SR 1-241.)
Animal games. (SR 60.)
The Billie Hays Band. (SR 195.)
Bits and pieces of life. (SR 1-311.)
Blue collar. (SR 291.)
Blue collar. (SR 719.)
Cash on the barrelhead. (SR 590.)
Certain of you. (SR 188.)
Change of pace. (SR 1-638.)
Contrary to ordinary. (SR 1-641.)
Did I ever tell you, baby? (SR 190.)
Different moods of me. (SR 196.)
Double my pleasure. (SR 1-087.)
Easy. (SR 184.)
Everybody loves a rain song. (SR 189.)
Everybody loves a rain song. (SR 720.)
F M. (SR 1-509.)
F M (no static at all) (SR 1-637.)
Fine and healthy thing. (SR 715.)
Fingernails. (SR 183.)
Five days from home. (SR 800.)
Flying high. (SR 713.)
Free sailin'. (SR 192.)
From seven till ten. (SR 1-640.)
Galaxy. (SR 193.)
Galaxy. (SR 1-490.)
Georgia keeps pulling on my ring. (SR 197.)
Hanging on a star. (SR 1-240.)
Hanging on a star. (SR 1-703.)
He gave his life to rock 'n' roll. (SR 187.)
Here to sing. (SR 1-088.)
Hey Nunzio! (SR 1-310.)
Hey, senorita. (SR 1-198.)
Honky tonk heroes. (SR 1-692.)
Honky tonk masquerade. (SR 983.)
Honky tonk masquerade. (SR 1-085.)
I believe in you. (SR 1-645.)
I believe in you. (SR 1-702.)
I can't wait any longer. (SR 799.)
I can't wait any longer. (SR 1-964.)
I never go around mirrors. (SR 1-639.)
I'm a nut. (SR 716.)
I'm always on a mountain when I fall. (SR 587.)
I'm always on a mountain when I fall. (SR 1-691.)
I'm just a farmer. (SR 58.)
It's time to say I love you. (SR 62.)
I've cried the blue right out of my eyes. (SR 1-086.)
Jaws 2. (SR 2-021.)
Jaws 2. (SR 2-029.)
Junkie to my music. (SR 589.)
Leon. (SR 82.)
Let me be your lover. (SR 61.)
Let's put our love back together. (SR 588.)
Life line. (SR 709.)
Lisa Burns. (SR 801.)
Love & other sad stories. (SR 1-642.)
Love at first sight. (SR 712.)
Magdalena. (SR 59.)
Micky Denne/Ken Gold. (SR 198.)
Midnight creeper. (SR 708.)
My favorite fantasy. (SR 718.)
My world is empty without you. (SR 84.)
On the road. (SR 191.)
Organ celebration. (SR 1-644.)
The Other side of the mountain, part 2. (SR 289.)
Out of my head and back in my bed. (SR 1-089.)
The Point. (SR 2-025.)
Rare rockabilly. (SR 2-027.)
Red, red wine. (SR 586.)
The Best of my life. (SR 711.)
The Rick Nelson singles album, 1963-1976. (SR 2-026.)
Save me. (SR 1-312.)
The Seven tin soldiers. (SR 378.)
Slow drivin'. (SR 2-020.)
Stargard. (SR 1-090.)
Tanya Tucker's greatest hits. (SR 1-788.)
That lonely unloved wife look. (SR 182.)
That lucky old sun (just rolls around heaven all day) (SR 186.)
Theme and variations. (SR 1-705.)
Theme and variations 1-4. (SR 710.)
Theme from The Class of '65. (SR 545.)
Together again. (SR 1-643.)
Variations. (SR 2-022.)
Verde. (SR 544.)
War dance. (SR 2-024.)
Willie Alexander and the Boom Boom Band. (SR 194.)
You can't lose them all. (SR 185.)
You got that right. (SR 714.)
You left your sunshine with me. (SR 1-704.)
You've lost that lovin' feelin'. (SR 83.)

M C A Records L33-1971.
The Seven tin soldiers. (SR 378.)

M C A Records L33-1976.
Blue collar. (SR 291.)

M C A Records L33-1980.
I can't wait any longer. (SR 1-964.)

M C A Records L45-1974.
Galaxy. (SR 193.)

M C A Records MCA 315.
I'm a nut. (SR 716.)

M C A Records MCA 323.
Midnight creeper. (SR 708.)

M C A Records MCA 331.
Magdalena. (SR 59.)

M C A Records MCA 334.
Let me be your lover. (SR 61.)

M C A Records MCA 336.
Animal games. (SR 60.)

M C A Records MCA 345.
Theme and variations 1-4. (SR 710.)

M C A Records MCA 348.
Life line. (SR 709.)

M C A Records MCA-349.
Flying high. (SR 713.)

M C A Records MCA-2281.
On the road. (SR 191.)

M C A Records MCA-2303.
Micky Denne/Ken Gold. (SR 198.)

M C A Records MCA-2318.
Here to sing. (SR 1-088.)

M C A Records MCA-2319.
Free sailin'. (SR 192.)

M C A Records MCA-2321.
Stargard. (SR 1-090.)

M C A Records MCA-2322.
Double my pleasure. (SR 1-087.)

M C A Records MCA-2323.
Willie Alexander and the Boom Boom Band. (SR 194.)

M C A Records MCA-2324.
The Billie Hays Band. (SR 195.)

M C A Records MCA-2328.
Georgia keeps pulling on my ring. (SR 197.)

M C A Records MCA-2330.
Out of my head and back in my bed. (SR 1-089.)

M C A Records MCA-2333.
Honky tonk masquerade. (SR 1-085.)

M C A Records MCA-2334.
I've cried the blue right out of my eyes. (SR 1-086.)

M C A Records MCA-2335.
The Other side of the mountain, part 2. (SR 289.)

M C A Records MCA-2361.
Lisa Burns. (SR 801.)

M C A Records MCA-2362.
Five days from home. (SR 800.)

M C A Records MCA 2364.
I believe in you. (SR 1-645.)

M C A Records MCA 2367.
Together again. (SR 1-643.)

M C A Records MCA 2370.
Organ celebration. (SR 1-644.)

M C A Records MCA 2371.
Love & other sad stories. (SR 1-642.)

M C A Records MCA-2372.
Honky tonk heroes. (SR 1-692.)

M C A Records MCA-2375.
I'm always on a mountain when I fall. (SR 1-691.)

M C A Records MCA-3030.
Galaxy. (SR 1-490.)

M C A Records MCA-3032.
Tanya Tucker's greatest hits. (SR 1-788.)

M C A Records MCA-3034.
Blue collar. (SR 719.)

M C A Records MCA-3035.
Everybody loves a rain song. (SR 720.)

M C A Records MCA-3036.
My favorite fantasy. (SR 718.)

M C A Records MCA-3037.
Almost summer. (SR 1-241.)

M C A Records MCA-3039.
Hanging on a star. (SR 1-240.)

M C A Records MCA 3041.
Contrary to ordinary. (SR 1-641.)

M C A Records MCA-3045.
Jaws 2. (SR 2-029.)

M C A Records MCA-40727.
The Man still turns me on. (PA 2-852.)

M C A Records MCA-40828.
Man can't live by bed alone. (PA 2-848.)

M C A Records MCA-40851.
Certain of you. (SR 188.)

M C A Records MCA-40853.
My world is empty without you. (SR 84.)

M C A Records MCA-40854.
Everybody loves a rain song. (SR 189.)

M C A Records MCA-40855.
That lucky old sun (just rolls around heaven all day) (SR 186.)

M C A Records MCA-40856.
That lonely unloved wife look. (SR 182.)

M C A Records MCA-40859.
It's time to say I love you. (SR 62.)

M C A Records MCA-40861.
You've lost that lovin' feelin'. (SR 83.)

M C A Records MCA-40864.
I'm just a farmer. (PA 258.)
I'm just a farmer. (SR 58.)

M C A Records MCA-40866.
Theme and variations. (SR 1-705.)

M C A Records MCA-40868.
  Easy. (SR 184.)

M C A Records MCA-40869.
  I'm always on a mountain when I fall.
    (SR 587.)

M C A Records MCA-40870.
  Fingernails. (SR 183.)

M C A Records MCA-40873.
  Verde. (SR 544.)

M C A Records MCA-40874.
  You can't lose them all. (SR 185.)

M C A Records MCA-40875.
  Cash on the barrelhead. (SR 590.)

M C A Records MCA-40876.
  Theme from The Class of '65. (SR 545.)

M C A Records MCA-40877.
  Red, red wine. (SR 586.)

M C A Records MCA-40879.
  Let's put our love back together.
    (SR 588.)

M C A Records MCA-40880.
  The best of my life. (SR 711.)

M C A Records MCA-40883.
  Hey, senorita. (SR 1-198.)

M C A Records MCA-40884.
  Love at first sight. (SR 712.)

M C A Records MCA-40888.
  You got that right. (SR 714.)

M C A Records MCA-40889.
  Fine and healthy thing. (SR 715.)

M C A Records MCA-40891.
  Almost summer. (SR 557.)

M C A Records MCA-40893.
  I can't wait any longer. (SR 799.)

M C A Records MCA-40894.
  F M (no static at all) (SR 1-637.)

M C A Records MCA-40895.
  Ain't this a shame, sweet Marie.
    (SR 1-706.)

M C A Records MCA-40897.
  Hard workin' man. (SR 556.)

M C A Records MCA-40898.
  You left your sunshine with me.
    (SR 1-704.)

M C A Records MCA-40900.
  I believe in you. (SR 1-702.)

M C A Records MCA-40901.
  Hanging on a star. (SR 1-703.)

M C A Records MCA-40902.
  Save me. (SR 1-312.)

M C A Records MCA-40906.
  Honky tonk masquerade. (SR 983.)

M C A Records MCA-40911.
  Bits and pieces of life. (SR 1-311.)

M C A Records MCA-40915.
  Hey Benzio! (SR 1-310.)

M C A Records MCA-40916.
  Change of pace. (SR 1-638.)

M C A Records MCA 40917.
  I never go around mirrors. (SR 1-639.)

M C A Records MCA 40920.
  From seven till ten. (SR 1-640.)

M C A Records MCA-40922.
  Slow drivin'. (SR 2-020.)

M C A Records MCA-40927.
  Jaws 2. (SR 2-021.)

M C A Records MCA2-12000.
  F M. (SR 1-509.)

M C A Records MCF 2815.
  All's well that ends well. (SR 2-023.)

M C A Records MCF 2817.
  War dance. (SR 2-024.)

M C A Records MCF 2824.
  Variations. (SR 2-022.)

M C A Records MCF 2826.
  The Point. (SR 2-025.)

M C A Records MCFM 2833.
  Rare rockabilly. (SR 2-027.)

M C A Records S45-1973.
  Did I ever tell you, baby? (SR 190.)

M G M Records MG 1-5403.
  Coma. (SR 2-036.)

M P K Corporation.
  Works by Paul McGough. (PAu 29-124.)

M P L Communications, Inc.
  Cafe on the Left Bank. (PA 2-583.)
  Deliver your children. (PA 2-589.)
  Don't let it bring you down.
    (PA 2-591.)
  Famous groupies. (PA 2-588.)
  I'm carrying. (PA 2-584.)
  I've had enough. (PA 2-587.)
  Morse Moose and the Grey Goose.
    (PA 2-592.)
  With a little luck. (PA 2-579.)

M P L Communications, Ltd.
  Backwards traveller. (PA 2-580.)
  Children, children. (PA 2-585.)
  Cuff link. (PA 2-581.)
  Girlfriend. (PA 2-586.)
  London Town. (PA 2-582.)
  Name and address. (PA 2-590.)

M R C MR 1011.
  Gypsy lady. (SR 2-041.)

M R C MR 1012.
  Sunshine man. (SR 2-042.)

M R C MR-1013.
  I can't get up by myself. (PA 6-671.)
  I can't get up by myself. (SR 2-038.)

M R C MR 1014.
  Don't let the morning sun shine shame
    on you. (SR 2-037.)

M R C MR 1015.
  Lucy needs a friend. (SR 2-040.)

M R C MR 1016.
  Daddy's hands. (SR 2-039.)

M R C MR 1017.
  Why don't you leave me alone?
    (SR 2-043.)

M R C MRLP-3002.
  Deeper water. (SR 2-044.)

M R C Records.
  Daddy's hands. (SR 2-039.)
  Deeper water. (SR 2-044.)
  Don't let the morning sun shine shame
    on you. (SR 2-037.)
  Gypsy lady. (SR 2-041.)
  I can't get up by myself. (SR 2-038.)
  Lucy needs a friend. (SR 2-040.)
  Sunshine man. (SR 2-042.)
  Why don't you leave me alone?
    (SR 2-043.)

M5 Publishing.
  New beginning. (PA 6-617.)

Ma, Swami Nirmalananda.
  Let us walk together. (SR 538.)

Maazel, Lorin.
  Il Tabarro. (SR 962.)

Mabry, Gene.
  Don't let the morning sun shine shame
    on you. (SR 2-037.)

MacDonald, John C.
  General laboratory safety procedures.
    (PA 125.)
  Safe transfer, storage and handling of
    organic chemicals. (PA 276.)

MacDonald, John D.
  A Deadly shade of gold. (SR 894.)

MacDonald, Ralph.
  Stuff like that. (SR 1-400.)

Macedonie Music.
  Melody. (PA 3-508.)

Maciocia, Gabriel James, pseud., 1948-.
  I just wanna be satisfied. (SRu 547.)

Mack, Jimmie.
  All I got left. (PA 2-380.)
  Bump in the night. (PA 2-377.)
  Dream. (PA 2-379.)
  Going out with the boys. (PA 2-375.)
  Hold on. (PA 2-373.)
  Jimmie Mack. (SR 363.)
  Let me down easy. (PA 2-378.)
  Play with love. (PA 2-376.)
  Side street girl. (PA 2-374.)
  There was love. (PA 2-371.)
  Waiting for tonight. (PA 2-372.)

Mack, R.
  He's so fine. (SR 1-566.)

Mack, S. See
  Mack, Samuel.

Mack, Samuel.
  Having you. (PAu 10-856.)

Mackay, Lottie E.
  General laboratory safety procedures.
    (PA 125.)
  Measures of central tendency. (PA 33.)
  Measures of dispersion. (PA 126.)
  Measures of dispersion. (PA 1-284.)
  Safe transfer, storage and handling of
    organic chemicals. (PA 276.)

MacLaughlin, William F., 1930-.
  Take heed to the Bible. (PAu 3-252.)

MacLeish, Archibald, 1892-.
  Chicago Radio Theatre's production of
    Archibald M[a]cLeish's "Fall of the
    City". (SR 1-381.)

MacMillan, Alan.
  Expressway to your heart. (SR 1-272.)

MacNeal, Maggie.
  The One and only. (SR 171.)

MacRae, J.
  Let me be your baby. (SR 1-275.)

Mad Dog.
  Hide and seek. (SRu 257.)
  Precious. (SRu 258.)
  Taste the funk. (SRu 256.)

Maddox, William, 1953-.
  Hold on. (PAu 13-737.)
  I wanna make love. (PAu 13-758.)
  Look down on us, Jesus. (PAu 13-752.)
  When you loved me. (PAu 13-759.)

Madelaine.
  Who is she? (SR 769.)

Mader, Stu. See
  Mader, Stuart Durell, 1945-.

Mader, Stuart Durell, 1945-.
  Wisconsin suite. (SRu 52.)

Madrid.
  Brazuca. (SR 1-366.)

Los Madrugadores del Bajio.
  Corridos de mujeras famosas.
    (SR 1-684.)

Maedler, Rick.
  The Puget Sound Guitar Workshop LP.
    (SR 521.)

Magdalena, A.
  A que no te vas. (SR 2-013.)

Magi.
  Overnight sensation. (SR 384.)

Magic Bat Records A-1000.
  Empty games. (SR 1-353.)

Magicat Music.
  Don't try to win me back again.
    (PA 2-634.)

Magnet MAG 111.
  Fool (if you think it's over)
    (SR 1-507.)

Magnet MAG 5021.
  Whatever happened to Benny Santini?
    (SR 1-508.)

Magnet Records, Ltd.
  Fool (if you think it's over)
    (SR 1-507.)
  Whatever happened to Benny Santini?
    (SR 1-508.)

Magnetic Music.
  Wiener, your usual magnetic sequel.
    (SR 707.)

Magnetic Music Publishing.
  Cicada. (SR 1-315.)

Magnetic Music Publishing Company.
  Cicada. (SR 1-315.)
  Drive. (SR 249.)
  Fanfare. (SR 13.)
  Wiener, your usual magnetic sequel.
    (SR 707.)

Magnetic Music Publishing Company T521.
  Fanfare. (SR 13.)

Magnetic Music Publishing T531.
  Drive. (SR 249.)

Magnusson, Bob.
  Heritage. (SR 1-344.)

Maguire, Patrick John, 1956-.
  On the line. (PAu 25-817.)

Mahaney, C. J.
  Commitment to a local expression of
    the body of Christ. (SRu 449.)

Maher, Judson M., 1955-.
  Judson Maher, volume I. (PAu 19-291.)

Mahler, Debra Joyce, 1960-.
  Solitaire, harmony (sounds so bad
    alone) (PAu 23-837.)

Mahler, Gustav, 1860-1911.
  Symphony number 1 in D major, "The
    Titan." (SR 404.)

Mahoaney, Skip.
  Telly love. (SR 1-075.)

Mahogany Rush.
  Frank Marino & Mahogany Rush live.
    (SR 604.)

Maiello, Anthony Joseph.
  Crane School of Music Wind Ensemble
    plays compositions of Robert
    Washburn. (SR 316.)

Maier, Gregory A., 1956-.
  The Songs of Gregory A. Maier.
    (PAu 28-820.)

Mainegra, Richard.
  The Best of my life. (SR 711.)

Maino, Carmela Lynn.
  Jesus '78. (PAu 8-381.)

Maino, Lynn. See
  Maino, Carmela Lynn.

Maisel, Jay.
  Safety in numbers. (SR 1-006.)

Major Records.
  Major production music. (SR 1-789.)
  Major production music. (SR 1-790.)
  Major production music. (SR 1-791.)
  Major production music. (SR 1-942.)

Major Records 6106.
  Major production music. (SR 1-791.)

Major Records 6107.
  Major production music. (SR 1-790.)

Major Records 6108.
  Major production music. (SR 1-789.)

Major Records 6109.
  Major production music. (SR 1-942.)

Makamillion Music.
  To sing a love song. (PA 2-648.)

Makepeace, William, 1951-.
  Old Man Das. (PAu 23-463.)

Maketansky, Mitch A., 1955-.
  Dare to be great. (PAu 25-794.)
  Midnight of your life. (PAu 25-796.)
  Scarlet days. (PAu 25-793.)
  Time rider. (PAu 25-795.)

Makuta, William, 1950-.
  Cleats (I've got) (PAu 15-635.)
  Goose step two step. (PAu 15-632.)
  Hanging on the cross. (PAu 15-633.)
  Picture queen. (PAu 15-634.)

Mala, J., pseud. See
  Maldonado, Joseph, 1949-.

Malabe.
  Perdido. (SR 1-205.)

Malajian, Gary, 1952-.
  The Heartsongs. (PAu 20-831.)

Maldonado, Joseph, 1949-.
  Sisters of the night. (PAu 7-501.)
  Touching me, touching you.
    (PAu 7-270.)

Malik, Ahmed Abdul-. See
  Abdul-Malik, Ahmed.

Malina, Alexandra Swaney, 1944-.
  Even cowgirls get the blues.
    (PAu 9-421.)

Malki, David Daryo.
  Love dancing. (PAu 23-740.)

Mallinson, James.
  Sutherland--Pavarotti, operatic duets.
    (SR 610.)

Mallory, Lee Wesley, 3d, 1946-.
  Garage sale. (PAu 14-970.)

Mallory, Michael Wayne, 1951-.
  Malsongs. (SRu 198.)

Malloy, James Elliot, 1948-.
  So many children. (SRu 26.)

Malloy, Jim. See
  Malloy, James Elliot, 1948-.

Malo, J., pseud. See
  Maldonado, Joseph, 1949-.

Maloney, Katie.
  Sports in action--volleyball.
    (PA 4-800.)

Malouf, Brian Frederick.
  Oh money! (PAu 24-075.)

Malouf, Roger D., 1955-.
  Torch. (PAu 8-388.)

Malouf, Roger David, 1955-.
  Roanoke renegade. (PAu 658.)

Maloy, J.
  Die Fledermaus (highlights) (SR 263.)
  La Traviata. (SR 258.)

Maloy, John.
  Rigoletto. (SR 901.)

Man.
  All's well that ends well. (SR 2-023.)

Management Agency and Music, Ltd.
  (I believe) there's nothing stronger
    than our love. (SR 996.)

Manchild.
  Feel the phuff. (SR 752.)

Manchurian, Robert.
  Another time, another place. (SR 917.)
  We meet again. (SR 1-435.)

Mandulo. See
  Moolenaar, Hugo Mandulo, 1948-.

Mandulo, Hugo. See
  Moolenaar, Hugo Mandulo, 1948-.

Mandy Music.
  The Golfer. (PA 289.)
  Here's to the love we once knew.
    (PA 287.)
  Keeper of the spring. (PA 291.)
  Lovin' you gets better all the time.
    (PA 2-277.)
  Song for lovers. (PA 290.)

Manfredini, Harry.
  A Teenager in love/Blue moon.
    (SR 510.)

Mangano, Carol Ann, 1955-.
  Keepsakes. (PAu 25-804.)

Mangione, Gap.
  Suite lady. (SR 1-543.)

Mango.
  Mango. (SR 1-150.)

Mango MLPS-9431.
  Dry and heavy. (SR 574.)

Mango MLPS-9499.
  Police and thieves. (SR 573.)

Mango Records.
  Dry and heavy. (SR 574.)
  Police and thieves. (SR 573.)
  Shout it out. (PA 6-629.)
  The Sun. (PA 6-627.)

The Manhattan Island Recording Company,
    Inc.
  Billy Falcon's burning rose. (SR 22.)

Manhattan Records MR-LA832-G.
  Billy Falcon's burning rose. (SR 22.)

The Manhattan Transfer.
  Pastiche. (SR 134.)
  Single girl. (SR 648.)

Manhattans.
  Am I losing you? (SR 159.)
  There's no good in goodbye. (SR 599.)

Manifold, Keith.
  In Nashville. (SR 1-449.)

Manlove, James D., 1949-.
  Neighborhood. (PAu 28-835.)

Manlove, Jim. See
  Manlove, James D., 1949-.

Manlove, John G.
  Neighborhood. (PAu 28-835.)

Mann, B.
You've lost that lovin' feelin'. (SR 83.)

Mann, Barry.
The Air that I breathe. (SR 1-323.)
Il faut qu'on s'aime. (PA 4-197.)

Mann, Herbie.
Brazil--once again. (SR 952.)

Mann, K.
Do you remember these? (SR 412.)

Mann, Manfred.
Chicago Institute. (PA 1-825.)
Inc: Fish soup. (PA 1-824.)

Mann (Michael) Studio.
Spiral. (SR 1-714.)

Mannequin Music.
Born again. (PA 2-068.)
Brand new. (PA 2-062.)
Hurting. (PA 2-066.)
John Gary. (PA 2-064.)
Looking glass. (PA 2-065.)
Wayvarding day. (PA 2-067.)
You and I. (PA 2-063.)

Manning-Sanders, Ruth.
Ruth Manning-Sanders, The Goblins at the bath house and Joseph Payne Brennan, The Calamander chest. (SR 1-833.)

Mann's (Manfred) Earth Band.
Bouillabaisse. (SR 1-622.)
Watch. (SR 243.)

Manoni, Mary B.
The Easter basket mystery. (PA 6-032.)
The Mystery of the missing valentines. (PA 6-031.)

Manoogian, Mike.
Gloria Gaynor's Park Avenue sound. (SR 1-952.)
Her greatest hits. (SR 1-259.)
The Mad Hatter. (SR 666.)

Mansell (Tony) Singers.
Where you're concerned. (SR 1-718.)

The Mansell Chorale.
Song of freedom. (SR 616.)

Mansfield, Dennis.
Desert lady. (PA 2-485.)

Mantel, Gerhard.
Variations symphoniques for piano and orchestra. (SR 990.)

Mantovani.
Mantovani plays the million sellers. (SR 609.)

Manuel, D.
You're the only good thing (that's happened to me) (SR 1-065.)

Manuel, Ernie.
Be positive. (PA 3-322.)

Manuel, Vernon P.
All about love collection. (PAu 7-499.)

Manwiller, Richard Douglas, 1955-.
Before you go. (SRu 304.)

Mara.
Sweet salvation. (SR 1-551.)

Marakas, George M. See
Samron Music Publishing & Management.

Marasco, Robert.
Burnt offerings. (SR 1-430.)

Marateck, Samuel L.
Introduction to probability and statistics. (PA 3-386.)

Marble Arch Music, Ltd.
Run on and on and on. (PA 2-791.)

Marcade, Philippe, 1954-.
Senders music. (PAu 2-455.)

Marcellano, Jerry.
Go on back to Boston. (SR 1-519.)

Marchesi, A. See
Marchesi, L., 1953-.

Marchesi, A., 1953-.
All there in her eyes. (PA 6-919.)
All these years. (PA 6-924.)
Lose at love. (PA 6-926.)
Pain. (PA 6-925.)
Plaything. (PA 6-923.)

Marchesi, L., 1953-.
Can I please have some more? (PA 6-918.)
Say the same for you. (PA 6-922.)
Two can make it work. (PA 6-920.)

Marcum, Juan, pseud. See
Ramirez-Munoz, Juan G., 1958-.

Marcy, Little.
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

Mardones, Benny.
Thank God for girls. (SR 1-317.)

Maresca, E.
Celebrate. (SR 512.)
Lovers who wander. (SR 379.)
Quarter to three. (SR 381.)

Margetson, Evan K., 1954-.
Smoke and candlelight. (SRu 292.)

Margiore, Diane, 1951-.
The Cosmic mind. (PAu 9-190.)
The Story of Mister Tee. (PAu 9-189.)

Margolis, Mike.
The Best of Anita Harris. (SR 1-596.)

Maria, Angelica. See
Angelica Maria.

Maria Cristina.
Senora. (SR 1-233.)

Mariachi de America.
Canta a Juan Gabriel. (SR 1-783.)

Mariachi Mexico de Pepe Villa.
Mariachi Mexico de Pepe Villa. (SR 372.)

Mariander Publishing Company.
Freezin'. (PAu 12-533.)
Happy anniversary. (PAu 12-532.)

Marie, Rose.
Please tell me when. (SR 511.)

Marin, R.
Cheech & Chong's Bloat on. (SR 221.)

Marin, Richard.
Cheech & Chong's Bloat on. (SR 221.)

Marinara Music Company.
At the station. (PA 6-256.)
Theme from Boat weirdos. (PA 6-259.)

Marino, Frank.
Frank Marino & Mahogany Rush live. (SR 604.)

Mark and Diane.
Mark and Diane in concert. (SR 969.)

Mark Custom Records MC 8699.
Hold to God's unchanging hand. (SR 984.)
Nothing but the blood. (SR 985.)

Markey, Maurene McGuire, 1948-.
Dealer man. (PAu 23-719.)
Kiss of love. (PAu 23-720.)
Lonesome cowboy. (PAu 23-717.)
Love me. (PAu 23-718.)
Out to sea. (PAu 23-721.)

Markiewicz, Michael Eugene, 1947-.
Parachute--first collection. (PAu 12-569.)

Markland, John, 1954-.
The First works of John Markland. (SRu 25.)

Markman, Ronald H.
Piping of the queen honey bee. (SR 1-382.)

Markowitz, Phil.
You can't live without it. (SR 123.)

Marks, Alan.
Circles. (PA 1-822.)

Marks (Edward B.) Music Corporation.
I surrender all. (PA 2-396.)
Strictly belly dancing. (PA 346.)

Marley, Bob.
Kaya. (SR 1-122.)

Marley, R.
Kaya. (SR 1-122.)

Marlin 2213.
Voyage. (SR 1-559.)

Marlin M-2212.
U S A-European Connection. (SR 1-555.)

Marlon the Magician. See
McClain, Marlon.

Marmolya, Gary A., 1948-.
Rockin' chair lady. (PAu 28-357.)

Marquart, P.
Die Fledermaus (highlights) (SR 263.)

Marquez, Rudy.
Juro por mi vida. (SR 1-471.)

Marrero, Raul.
Romantico y salsero. (SR 1-776.)

Marriott. See
Marriott, Steve.

Marriott, Steve.
High and happy. (PA 2-278.)
Playmates. (PA 2-280.)
Saylarvee. (PA 2-279.)
Stand by me (stand by you) (PA 3-338.)

Marsaint Music, Inc.
Can I be the one? (PA 183.)
Declaration of love. (PA 2-691.)
Happiness. (PA 2-692.)
Just a kiss away. (PA 2-686.)
Motion. (PA 2-689.)
Night people. (PA 2-685.)
The Optimism blues. (PA 2-693.)
To be with you. (PA 2-688.)
Viva le money. (PA 2-690.)
With you in mind. (PA 2-687.)

Marshall, B.
Manhattan skyline. (SR 1-562.)

Marshall, Bob.
Fright of my life. (PA 6-672.)
You are make believing. (PA 6-673.)
Zaragon. (PA 2-578.)

Marshall, E. G.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Marshall, Jim.
Bare. (SR 1-599.)

Marshall, Mona, 1947-.
There will be an answer. (PAu 25-628.)

Marshall, Ron.
The Weather Company. (SR 1-941.)

Marshall, Scott.
Dream away. (PAu 27-499.)
Roadwar. (PAu 27-497.)

Marshall, Wendell.
Young Byrd. (SR 1-212.)

Martin, Benny.
Turkey in the grass. (SR 45.)

Martin, Bob, 1942-.
Daylite. (SRu 229.)

Martin, D.
I just wanna be with you. (SR 663.)

Martin, D. See
Martin, David.

Martin, David.
I can't sing songs. (PA 2-622.)
I just wanna be with you. (PA 2-621.)
I just wanna be with you. (SR 663.)
Yours sincerely. (PA 5-279.)

Martin (David) Music, Ltd. See
David Martin Music, Ltd.

Martin, G.
Take me to bed. (SR 73.)

Martin, G. See
Martin, Glenn, 1932-.

Martin, Glen. See
Martin, Glenn, 1932-.

Martin, Glenn.
If you're not back in love by Monday. (PA 247.)

Martin, Glenn, 1932-.
Buddy, I lied. (PA 2-859.)
A Dreamer of dreams. (PA 2-915.)
Hangin' on blues. (PA 2-919.)
Is anybody leaving San Antone? (PA 2-916.)
It's not at all like I had it pictured. (PA 790.)
Love's already been here and gone. (PA 2-644.)
Take me to bed. (PA 2-653.)
(When your phone don't ring) it'll be me. (PA 2-824.)

Martin, Jeff.
Nobody cries for a fool. (SR 1-378.)

Martin, John.
Bad case of lovin' you. (PA 3-046.)
Hands down. (PA 3-049.)
Hot nite in Dallas. (PA 3-050.)
Nite thoughts. (PA 3-051.)
Paid killer. (PA 3-052.)
She's a pretender. (PA 3-047.)
You don't care about me. (PA 3-048.)

Martin, John Moon.
(I know) he's on your mind. (PAu 27-471.)
Overnight sensation. (PAu 27-472.)

Martin, Lionel.
Life in the city. (PA 6-670.)

Martin, Michael Ray.
My lady. (SR 410.)

Martin, Phillip M., 1945-.
Do all and only preachers go to heaven? (PAu 12-583.)
The Great neon cross. (PAu 1-819.)
I like country music. (PAu 1-820.)
No need to build a cabin in the spring. (PAu 12-582.)
Running ahead of Mommy. (PAu 12-581.)

Martin, Steve.
King Tut. (SR 1-619.)

Martin, Walter.
Rigoletto. (SR 901.)

Martine, Layng, Jr.
I never go around mirrors. (SR 1-639.)

Martinez, Lorenzo.
The Circus. (SR 951.)

Martinez (Manuel) y su marimba.
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)

Martyn, John.
Big Muff. (PA 2-913.)
Certain surprise. (PA 2-907.)
Couldn't love you more. (PA 2-906.)
Dancing. (PA 2-908.)
Dealer. (PA 2-910.)
One world. (PA 2-911.)
One world. (SR 1-118.)
Small hours. (PA 2-909.)
Smiling stranger. (PA 2-912.)

Martz, Jasun, 1953-.
Lusion. (SRu 210.)
The Pillory. (SRu 211.)

Masekela, Hugh.
Herb Alpert/Hugh Masekela. (SR 817.)
You told your mama not to worry. (SR 858.)
You told your mama not to worry. (VA 1-731.)

Mashburn, V. C., 1949-.
Lonely state of mind. (PAu 2-586.)

Mashburn, Virgil C., 1949-.
If everyday was Mother's Day. (PAu 2-587.)

Masi, Anthony P., 1952-.
Play it the fair way. (SRu 590.)

Maslaczynska, Ewa.
Chopin piano recital. (SR 90.)

Maslak, Keshavan, 1947-.
Keshavan Maslak. (SR 411.)

Mason, Barbara.
I am your woman, she is your wife. (PA 2-281.)
Take me tonight. (PA 2-282.)

Mason, James.
Frankenstein. (SR 1-850.)
Rhythm of life. (SR 105.)
Selected poetry. (SR 1-905.)
A Tale of two cities. (SR 1-914.)
Twenty thousand leagues under the sea. (SR 1-836.)

Mason, Thomas C., Jr., 1945-.
March 1978 collection. (PAu 13-730.)

Mason, Toby. See
Mason, Thomas C., Jr., 1945-.

Mass Production.
Just wanna make a dream come true. (SR 740.)
Three miles high. (SR 1-601.)

Masse.
Single girl. (SR 648.)

Masser, Michael.
Now that you're in my life. (PAu 12-545.)
Saving all my love for you. (PAu 12-547.)
Stay with me. (PAu 12-546.)

Masters, Art, 1950-.
Angel of mercy. (SRu 514.)
Get on the train. (SRu 511.)
Get out of my house blues. (SRu 513.)
One and only fan. (SRu 515.)
Sunny southern wasteland. (SRu 512.)

Master's, Dan, pseud. See
Reiniche, Dan, 1953-.

Mat (Jon) Records, Inc. See
Jon Mat Records, Inc.

Mataele, Josiah, 2d, 1954-.
Don't let this fly away. (PAu 9-074.)

Matelis, Leonard.
Values, right or wrong? (PA 7-268.)

Mathews, R.
Let there be peace. (SR 1-743.)

Mathews, Ronnie.
The Real thing. (SR 1-946.)

Mathias.
A que no te vas. (SR 2-013.)

Mathis, Johnny.
Too much, too little, too late. (SR 991.)
You light up my life. (SR 1-978.)
You light up my life. (VA 4-824.)

Mathison, Eric Ian, 1946-.
Intensive child. (PAu 11-345.)

Matlock, R.
You know you wanna be loved. (SR 1-570.)

Matson, V.
Love me tender. (SR 1-200.)

Matthews, Gail, 1948-.
My world without you. (SRu 103.)

Matthews, J.
Pleasingly plump. (SR 1-192.)

Matthews, Milt.
Milt Matthews. (SR 1-194.)
Stop that train. (SR 1-167.)
Trust me. (SR 1-193.)

Matthews, William, 1950-.
Field guide. (PAu 28-823.)

Matthews, William H., 3d.
Fieldstrips--Exploring earth science. (PA 4-799.)

Mattingly, Garrett.
The Armada. (SR 889.)

Mattison, Shirley.
When your love came. (PAu 8-382.)

Mattsen, Randy Scott, 1955-.
At the fair. (PAu 14-666.)
Come on in and join the party. (PAu 14-667.)
Fire in the sky. (PAu 14-670.)
I don't know the reason why. (PAu 14-668.)
I stand by myself. (PAu 14-669.)
In search of a dream. (PAu 14-665.)

Mauldin, J.
Well, all right. (SR 336.)

Maupin, Bennie.
Moonscapes. (SR 1-665.)

Maurer, Erna.
I have a friend in you. (SR 1-818.)

Maurer Productions.
Shout! (SR 786.)

Maverick Music.
Delectable love. (PA 1-225.)
The Feelin' of love. (PA 1-226.)
Hot jazz. (PA 1-913.)
If you love me, love me right. (PA 1-912.)
Instant electricity. (PA 1-914.)
Let us change the world, we children. (PA 587.)
Nobody. (PA 1-911.)
Rhythm. (PA 1-915.)
So nice (whatever it is) (PA 1-916.)

Mavros, Georg.
Natural born mover. (PA 6-598.)

Maxham, Joan.
Wooden sailboat. (PAu 23-737.)

Maxham, Joan, 1944-.
How. (PAu 23-735.)

Maxham, Joan, 1944-. (CON.)
  Lana. (PAu 23-738.)
  Midnight show. (PAu 23-736.)

Maxwell, Jim.
  Helping new church members (adult and youth) (SR 450.)

Maxwell, Robert S., 1943-.
  Lifestyles that let me be me. (SRu 268.)

May, Ronald Keith, 1956-.
  Sittin' in the rain. (SRu 510.)

May, Ronnie. See
  May, Ronald Keith, 1956-.

May, Tim.
  In tune with the times. (SR 1-183.)

May 12th Music, Inc.
  Get down. (PA 1-405.)
  Is it love you're after? (PA 1-406.)
  I've been waitin'. (PA 1-409.)
  I've changed. (PA 1-407.)
  Love, more love. (PA 7-547.)
  Reincarnation. (PA 1-412.)
  Stop. (PA 1-408.)
  Tomorrow's only yesterday. (PA 1-410.)
  Wishing on a star. (PA 7-546.)
  You never had this before. (PA 1-411.)

Maya, Francis X., 1950-.
  Burnt in the haze. (PAu 27-475.)
  Jumping off the page. (PAu 27-473.)
  Let's twist. (PAu 27-476.)
  Pounding blue rhythm. (PAu 27-474.)

Maya, Frank. See
  Maya, Francis X., 1950-.

Mayberry, Thomas McClen.
  Take my love to Rita. (PA 2-650.)

Mayer, Gigi Pomerantz, 1954-.
  Your body feels like summertime. (PAu 23-848.)

Mayer, Jacob H., Jr.
  I still believe in love. (PA 2-792.)

Mayer, John.
  Don't you know how much I love you? (PA 783.)

Mayer, John S., 1953-.
  Your body feels like summertime. (PAu 23-848.)

Mayer, Jon. See
  Mayer, John.

Mayer, Rita McDermott, 1942-.
  My friends of loneliness [sic] (PAu 14-952.)
  The Other side of me. (PAu 14-953.)
  Wanderer of soul. (PAu 14-954.)

Mayfield, Curtis.
  Almighty fire (Woman of the future) (SR 781.)

Mayl, Gene.
  Down South. (SR 554.)

Mayl's (Gene) Dixieland Rhythm Kings.
  Down South. (SR 554.)

Mays, Bill.
  Heritage. (SR 1-344.)

Mays, David Francis, 1954-.
  Molly. (PAu 25-990.)

Mays, George.
  Take one. (SR 1-537.)

Mazo, Paul Troy, 1951-.
  The Waffle House shuffle. (PAu 17-294.)
  Y-not? (PAu 17-295.)

Mazzaroppi, Gary.
  Tal Farlow '78. (SR 1-345.)

Mbulu, Letta.
  Buza (there's a light at the end of a tunnel) (PA 3-594.)
  I can depend on you. (PA 3-597.)
  I need you. (PA 3-595.)
  Letta. (SR 903.)

McBee, Jerry.
  You can't lose them all. (SR 185.)

McBride, Bob.
  Here to sing. (SR 1-088.)
  My world is empty without you. (SR 94.)

McCall, Bob.
  Chateau Gizmo. (PA 7-199.)
  Glad I found you. (PA 7-195.)
  Horny. (PA 7-198.)
  The Love you've been waiting for. (PA 7-197.)
  Lover's fool. (PA 7-201.)
  Matchbook. (PA 7-194.)
  Matchbook. (SR 1-829.)
  Matchbook. (VA 4-609.)
  Second time around. (PA 7-202.)
  See thru smiles. (PA 7-196.)
  You're raining on me. (PA 7-200.)

McCall, D.
  Down the roads of Daddy's dreams. (SR 75.)

McCall, Darrell.
  Down the roads of Daddy's dreams. (SR 75.)
  The Weeds outlived the roses. (SR 1-567.)

McCallum, David.
  A Dog of Flanders. (SR 1-919.)
  The Dunwich horror. (SR 1-874.)

McCann, Peter.
  Midnight sun. (SR 617.)

McCarthy, Emmett Grayson, Jr., 1950-.
  His lady's a dancer. (SRu 159.)
  Schooner songs. (SRu 158.)

McCarthy, John.
  Il Tabarro. (SR 962.)

McCartney, Paul.
  Backwards traveller. (PA 2-580.)
  Cafe on the Left Bank. (PA 2-583.)
  Children, children. (PA 2-585.)
  Cuff link. (PA 2-581.)
  Deliver your children. (PA 2-589.)
  Don't let it bring you down. (PA 2-591.)
  Famous groupies. (PA 2-588.)
  From me to you. (SR 1-469.)
  Girlfriend. (PA 2-586.)
  I'm carrying. (PA 2-584.)
  I've had enough. (PA 2-587.)
  London Town. (PA 2-582.)
  Morse Moose and the Grey Goose. (PA 2-592.)
  Name and address. (PA 2-590.)
  We can work it out. (PAu 11-807.)
  With a little luck. (PA 2-579.)

McCarty, Mike.
  Champagne jam. (SR 1-950.)
  Dam it. (SR 1-719.)

McCaslin, Mary.
  Old friends. (PA 2-079.)

McCauley, Leland M., 2d, 1945-.
  Hillbilly singin' star. (SRu 636.)

McClain, Charly.
  Let me be your baby. (SR 1-275.)

McClain, Marlon.
  Foxy lady. (PA 7-375.)
  Get to the feeling. (PA 7-378.)
  Happiness. (PA 7-377.)

McClary, Otis.
  The New love. (SR 1-985.)

McClendon, Ron. See
  McClendon, Ronald, 1953-.

McClendon, Ron, 1953-.
  The Stranger. (PAu 12-578.)

McClendon, Ronald, 1953-.
  He's my friend. (PAu 6-887.)
  Silver pipe dream. (PAu 12-577.)
  Troubles. (PAu 13-763.)
  We was there. (PAu 652.)

McCleskey, Roger Curtis, 1953-.
  Grimes Brothers collection. (SRu 567.)

McClinton, O. B.
  Cover me. (SR 1-675.)

McCloud, Casper, 1952-.
  Please give me life. (SRu 197.)
  With you. (SRu 199.)

McCloy, Hugh F., 1951-.
  Just a little music by McT. (PAu 8-385.)
  A Little music by McT. (PAu 10-853.)

McClure, Bobby.
  To get what you got. (SR 660.)

McClure, J. W. See
  McClure, John William, 1944-.

McClure, John William, 1944-.
  J. W.'s American quartet. (PAu 16-124.)

McCollough, C.
  Keep on dancing. (SR 1-271.)

McCollough, Charles R.
  Doing the Word. (PA 6-563.)

McCollough, Colleen.
  The Thorn birds. (SR 1-412.)
  The Thorn birds. (SR 1-415.)

McConnell, James F.
  Safe handling and storage of flammables and combustibles. (PA 355.)

McCormick, Lee R., 1956-.
  All in the feeling. (SRu 439.)

McCormick, Lee Richard, 1956-.
  If we don't break up. (SRu 426.)
  Lonely stranger. (SRu 427.)
  Nursery rhyme. (SRu 438.)
  The Story. (SRu 428.)

McCown, Ronal.
  Whine, whistle, whine. (SR 1-617.)

McCoy, Robert, 1954-.
  Don't let the day go by. (PAu 6-345.)
  I watched it happen. (PAu 6-347.)
  There's so much I'd like to do with you. (PAu 6-344.)
  Tomorrow. (PAu 6-348.)

McCoy, V.
  Don't pity me. (SR 1-134.)

McCoy, Van.
  I choose love as my weapon. (PA 6-762.)
  My favorite fantasy. (PA 6-760.)
  My favorite fantasy. (SR 718.)
  Right now. (PA 6-758.)
  That's the story of my life. (PA 6-755.)
  That's why I love you so much. (PA 6-756.)
  Trying to make the best of it. (PA 6-761.)
  Two points. (PA 6-757.)
  Wings of love. (PA 6-763.)
  You're so right for me. (PA 6-759.)

McCoy (Van) Music, Inc.
  I choose love as my weapon. (PA 6-762.)
  My favorite fantasy. (PA 6-760.)
  Right now. (PA 6-758.)

McCoy (Van) Music, Inc. (CON.)
That's the story of my life. (PA 6-755.)
That's why I love you so much. (PA 6-756.)
Trying to make the best of it. (PA 6-761.)
Two points. (PA 6-757.)
Wings of love. (PA 6-763.)
You're so right for me. (PA 6-759.)

McCrae, Gwen.
Let's straighten it out. (SR 1-558.)

McCrary, Jim.
Blow it out. (SR 1-264.)
Classics. (SR 2-007.)
Her greatest hits. (SR 1-259.)

The McCrarys.
Loving is living. (SR 1-977.)
Loving is living. (VA 4-823.)

McCullough, L. E., 1952-.
The Complete Irish tinwhistle tutor. (SR 989.)

McCurry, Charles Bryan, 1950-.
Very simply. (PAu 25-996.)

McCurtis, Michael.
The Edge of night. (PA 6-642.)
Questions. (PA 6-643.)

McDaniel, Donna.
Pigaro. (SR 352.)

McDaniels, Betty Adele, 1920-.
Pillow talks and the gift of dying. (SRu 322.)

McDaniels, Ellis.
Mannish boy. (PA 6-581.)

McDermit, David Paul, 1957-.
Cinema. (SR 1-476.)

McDill, B.
We must believe in magic. (SR 1-300.)

McDill, Bob.
634-5789. (SR 1-652.)
I'm a woman. (SR 1-653.)
No, no, no (I'd rather be free) (SR 723.)

McDonagh, Patrick, 1955-.
Black roses. (SRu 234.)

McDonald, Country Joe.
Rock and roll music from the planet Earth. (SR 505.)

McDonald, Tim.
Edmundo Ros today. (SR 613.)

McDonald, Timothy M., 1953-.
Songs by Tim McDonald. (PAu 9-526.)

McDonald, William Charles, 1954-.
Blind man. (PAu 25-248.)
Coming back. (PAu 25-246.)
Devil's lies. (PAu 25-251.)
Fork in the road. (PAu 25-247.)
I just want to thank you. (PAu 25-252.)
Peanut butter sandwich song. (PAu 25-250.)
Secretly meeting. (PAu 25-245.)
Without the vine. (PAu 25-249.)

McDougal, Weldon Arthur, 3d.
I am your woman, she is your wife. (PA 2-281.)
I am your woman, she is your wife. (PA 3-006.)
Take me tonight. (PA 2-282.)
Take me tonight. (PA 3-005.)

McElrath, Hugh.
Great hymns of praise. (SR 245.)

McElroy, Donna, 1955-.
Come on over to my side. (PAu 22-422.)
Help me share your love. (PAu 22-579.)
Love's first light. (PAu 22-417.)
Pot of gold. (PAu 22-425.)

McEntire, Reba.
Three sheets in the wind. (SR 1-656.)

McEuen, William E.
The Dirt Band. (SR 1-565.)

McFaul, Kip.
The Golfer. (PA 289.)

McFerrin, Bobby.
Bobby McFerrin. (SRu 623.)

McFerrin-Polcha Enterprises.
Bobby McFerrin. (SRu 623.)

McGahee, Denise, 1949-.
My time. (PAu 20-713.)

McGahee, Michael Andrew, 1949-.
My time. (PAu 20-713.)

McGann, Horrell.
Colony music. (PA 5-691.)
Dad's song. (PA 5-692.)
Dem bowling blues. (PA 5-686.)
Gambler's lament. (PA 5-688.)
Growin' your own. (PA 5-690.)
Honey in the Negev. (PA 5-689.)
I miss Philadelphia. (PA 5-685.)
My Dixie. (PA 5-684.)
My wedding song. (PA 5-683.)
The Shame of Greenville. (PA 5-687.)

McGee, Parker.
Three sheets in the wind. (SR 1-656.)

McGhee, Brownie.
You hear me talkin'. (SR 1-947.)

McGill, Carol, 1952-.
Diana Ross, I love you. (PAu 17-585.)

McGill, James W., 1944-.
The Hardrock collection. (SRu 62.)

McGinnis, Diana.
The Down-and-out blues. (PAu 20-715.)

McGinnis, Diana Joy, 1946-.
Rock-a-boat baby. (PAu 18-890.)

McGinty, B. L. See
McGinty, Bennie Lee.

McGinty, Bennie Lee.
You can be my star. (PA 189.)

McGladdery, Brian.
Be my moonbeam. (PA 2-768.)
Cobblestone heroes. (PA 2-772.)
I really love you. (PA 2-777.)
I'd like to know your name. (PA 2-769.)
Justin and John. (PA 2-770.)
Let me rock you. (PA 2-774.)
Let your braces dangle. (PA 2-773.)
Love me for awhile. (PA 2-771.)
The Sun, the sky, and the sea. (PA 2-775.)
Sweet Father Wilfred. (PA 2-776.)

McGlory, Eugene West, 1948-.
As God would have it. (PAu 12-568.)

McGlynn, Edward J., 1947-.
Nice guys finish last. (PAu 27-511.)
Wendy. (PAu 27-510.)

McGlynn, Frank, 1965-.
The First crack. (SRu 520.)

McGough, Paul.
Works by Paul McGough. (PAu 29-124.)

McGovern, Maureen.
We'll never have to say goodbye again. (SR 1-001.)

McGowan.
Black and white. (SR 1-248.)

McGowan, Kenneth.
Loving is living. (VA 4-823.)

McGrath, Bat.
The Spy. (SR 80.)

McGrath, Gail. See
Matthews, Gail, 1948-.

McGrath, Sister Roberta, R. S. M.
Children are hungry. (PA 1-437.)

McGrath, Walt, 1948-.
Lady. (PAu 19-555.)

McGraw, Ellen S.
Kill Devil. (SR 1-794.)

McGraw, John, 1957-.
The Ship. (SRu 291.)

McGraw, John Art, 1957-.
Why? (SRu 343.)

McGraw-Hill.
New practice readers. (SR 852.)
New practice readers. (SR 853.)
New practice readers. (SR 854.)
New practice readers. (SR 855.)

McGraw-Hill Book Company, a division of McGraw-Hill, Inc. See
McGraw-Hill, Inc. McGraw-Hill Book Company.

McGraw-Hill, Inc.
Basic selling. (TX 4-342.)
New practice readers. (SR 852.)
New practice readers. (SR 853.)
New practice readers. (SR 854.)
New practice readers. (SR 855.)
Theory records from Gregg shorthand. (SR 298.)
They can learn. (PA 2-795.)

McGraw-Hill, Inc. McGraw-Hill Book Company.
New practice readers. (SR 852.)
New practice readers. (SR 853.)
New practice readers. (SR 854.)
New practice readers. (SR 855.)
Theory records from Gregg shorthand. (SR 298.)
They can learn. (PA 2-795.)

McGregor, George.
Up the down stairs. (PA 3-007.)

McGregor Music.
Up the down stairs. (PA 3-007.)

McGuiggan, Jim.
Isaiah. (SR 269.)

McGuire, D. See
McGuire, Doug.

McGuire, Doug.
The Golfer. (PA 289.)
Here's to the love we once knew. (PA 287.)
Keeper of the spring. (PA 291.)
Song for lovers. (PA 290.)

McGuire, Jim.
Greatest hits. (SR 1-577.)
No place to fall. (SR 1-709.)
Soft lights and hard country music. (SR 1-249.)

Mchoma Music Company.
Assault. (PAu 1-417.)
Astral pirates finale. (PAu 1-418.)

McHugh, J.
Georgia on my mind. (SR 1-268.)

McIlwaine, Ellen.
Ellen McIlwaine. (SR 682.)

McIntosh, Frankie.
Wine down Kingstown. (SR 1-796.)

McIntyre, Barton.
  Believe in yourself 'cause there's nobody else. (PAu 9-425.)

McIntyre, Brad. See
  McIntyre, Bradley Owen, 1952-.

McIntyre, Bradley Owen, 1952-.
  God's love for me. (PA 6-845.)
  Happy is the home. (PA 6-853.)
  He overcame. (PA 6-854.)
  I'm just passin' through. (PA 6-848.)
  Jesus, have I? (PA 6-850.)
  Love is a seven-letter word. (PA 6-846.)
  Master, tell me. (PA 6-851.)
  Nicodemus. (PA 6-847.)
  Once in a classroom. (PA 6-852.)
  'Tis a sad, sad world. (PA 6-849.)
  Use me today. (PA 6-855.)

McIntyre, Earl Patrick, 1953-.
  Believe in yourself 'cause there's nobody else. (PAu 9-425.)
  Hey, Mister Lone Ranger (giddyup and ride) (PAu 9-423.)
  Land of pleasure. (PAu 9-426.)
  Morning sexercise. (PAu 9-533.)

McKea, Carlotta.
  Don't try to win me back again. (PA 2-634.)

McKee, Dale, 1938-.
  The Bottle's almost empty. (PAu 19-862.)
  Ten days and I'll be getting out of prison. (PAu 19-551.)

McKenna, Dave.
  McKenna. (SR 130.)

McKenzie, Thomas Leonard, 3d, 1950-.
  Here I go again. (PAu 22-595.)
  I didn't think to say forever. (PAu 22-596.)
  Lovely feelin' to hold. (PAu 22-594.)
  Rollin' over my soul. (PAu 22-593.)

McKenzie, Tom. See
  McKenzie, Thomas Leonard, 3d, 1950-.

McKeown, Terry.
  Certain of you. (SR 188.)

McKinley, Michael Edward, 1950-.
  The Chance of a glance. (SRu 271.)

McKuen, Rod.
  Music from "The Unknown war." (PAu 13-310.)

McLean, Barton, 1938-.
  Identity I, song of the Nahuatl. (PAu 18-552.)

McLean, Jackie.
  Contour. (SR 1-211.)

McLean, Priscilla, 1942-.
  Invisible chariots. (SRu 359.)

McLean, Rene.
  The Real thing. (SR 1-946.)

McLeish, Archibald. See
  MacLeish, Archibald, 1892-.

McMahan, Janet.
  Lovin' you gets better all the time. (PA 2-277.)

McMahon, J. See
  McMahan, Janet.

McMurtrie, Patsy Blake, 1929-.
  Secretarial space encounters of the alpha kind (through omega) (SRu 377.)

McNair, Mickey.
  Somebody took her love (and never gave it back) (PA 3-179.)

McNally. See
  McNally, Larry John, 1951-.

McNally, Larry John, 1951-.
  I'm in love with you. (PAu 25-253.)
  It's somethin' else. (PAu 15-389.)
  Money can't buy you. (PAu 11-806.)
  One day at a time. (PAu 10-860.)
  Sleep on it. (PAu 25-256.)
  Southern seranade [sic] (PAu 25-255.)
  Wasn't I your friend? (PAu 25-254.)

McNeal, Landy.
  Play with me. (SR 1-053.)
  You are my love. (SR 1-195.)

McNeal, Marrell, 1954-.
  Song within me. (SRu 59.)

McNey, Peter Bruce, 1952-.
  For every star that rises. (PA 6-864.)

McNiven, J.
  Arrival. (SR 366.)

McPartland, Jimmy.
  Wanted! (SR 108.)

McPartland, Marian.
  Wanted! (SR 108.)

McPartland, Marion. See
  McPartland, Marian.

The McPartlands.
  Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)

McQueen, Lucinda.
  The Mystery of the missing valentines. (PA 6-031.)

McQueen, Marshall, Jr.
  If I can't stop you. (SR 1-676.)

McQueen, Michael Owen, 1950-.
  High road. (SRu 435.)
  Past, present & future. (SRu 433.)

McShann, Jay.
  The Last of the blue devils. (SR 70.)

McTaggart, Cynthia, 1948-.
  Don't let me get away. (PAu 28-360.)
  Makin' love by the side of a country road. (PAu 28-361.)

McTaggart, Cynthia, 1950-.
  Livin' single blues. (PAu 28-362.)

Meadows, Edwin L., Jr.
  Flying with broken wings (without you) (PA 269.)
  Got love if you want it. (PA 267.)
  Hold me, squeeze me. (PA 264.)
  Over and over. (PA 265.)
  Stick like glue. (PA 268.)
  Under suspicion. (PA 266.)
  The Winter song. (PA 271.)
  You could lose me. (PA 270.)

Media Design, Inc.
  Canada's Rockies--a rugged frontier with old world charm. (PAu 16-465.)

The Media Group, Inc.
  We always wanted to be a big name band. (SR 252.)

Media Systems Corporation.
  A V T Nursing, activities of daily living. (SR 1-170.)
  A V T Nursing, medications. (SR 1-171.)
  A V T Nursing, personal care. (SR 1-173.)
  A V T Nursing, surgical asepsis. (SR 1-174.)
  A V T Nursing, therapeutic intervention. (SR 1-172.)
  Automatic typewriters, M A G II. (SR 1-175.)

The Medical Letter, Inc.
  The Medical Letter audio update. (SR 499.)
  The Medical Letter audio update. (SR 591.)
  The Medical Letter audio update. (SR 964.)
  The Medical letter audio update. (SR 1-699.)

The Meditations.
  Message from the Meditations. (SR 761.)

Meek, Joe.
  Telstar. (SR 1-744.)

Meekins, Cecil Thomas, 1947-.
  Jelly bean. (SRu 473.)
  Oh, Milky Way. (SRu 472.)

Meekins, Tommy. See
  Meekins, Cecil Thomas, 1947-.

Megan.
  Let's fall in love again tonight. (SR 1-654.)

Mehl, Rob, 1951-.
  Waterfall. (SR 1-337.)

Mehta, Zubin.
  The Rite of spring. (SR 603.)
  Star wars suite. (SR 611.)

Melanie.
  I'd rather leave while I'm in love. (SR 559.)
  Knock on wood. (SR 1-701.)

Melanie Music, Ltd.
  Here comes the weekend. (PA 2-354.)
  Little darlin'. (PA 2-356.)

Melcher, Wilhelm.
  Violin concerto in E minor, opus 64. (SR 100.)

Meled Music Corporation.
  I surrender all. (PA 2-396.)
  Strictly belly dancing. (PA 346.)

Melikan, Dale, 1939-.
  For Kokey (tell all the children) (PAu 26-344.)

Melikan, Jan Allen, 1947-.
  For Kokey (tell all the children) (PAu 26-344.)

Mellen, Richard.
  Puttin' on at the Ritz. (PA 7-284.)

Melody.
  Los Alambrados y otros exitos. (SR 1-781.)
  Angelica Maria. (SR 1-782.)
  Dos tardes de mi vida. (SR 1-779.)
  Eres toda una mujer. (SR 1-778.)
  Los Gatos Negros. (SR 1-973.)
  Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)
  El Nino cumbiambero. (SR 1-972.)
  Los Sepultureros y Dulce Rosario. (SR 1-774.)

The Melody-Aires.
  2000 years. (SR 1-028.)

Melon. See
  Pacheco y Melon.

Melton, Barry.
  The Fish. (SR 497.)

Melton, P. W. See
  Melton, W. C.

Melton, W. C.
  Bicentennial eyes. (PA 2-645.)

Memorabilia.
  Do you remember these? (SR 412.)

Memphis Five Publishing.
Don't change it. (PA 6-614.)
Give it to me. (PA 6-618.)
New beginning. (PA 6-617.)
Our love will survive. (PA 6-616.)

Memphis Five Publishing, Inc.
Livin' for the music. (PA 6-615.)

Mencken/Seltzer.
I love my music. (SR 785.)

Mendel, Michael.
Shout! (SR 786.)

Mendelson, Andrew Norman, 1946-.
Andrew Mendelson's first collection, 1978. (SRu 160.)

Mendelssohn, Felix. See
Mendelssohn-Bartholdy, Felix, 1809-1847.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)
Violin concerto in E minor, opus 64. (SR 100.)

Mendez, Federico.
Tropical Bahia. (SR 367.)

Mendez (Silvestre) y sus Amigos.
Salsa Cubana. (SR 1-461.)

Mendonsa, Robert Michael, 1952-.
Alice. (PAu 7-277.)
Cinderella. (PAu 7-276.)
Country life. (PAu 7-274.)
Epilogue. (PAu 7-280.)
Half-dream. (PAu 16-254.)
Idaho driver. (PAu 7-275.)
Lover. (PAu 7-279.)
No one is here to explain. (PAu 7-278.)

Meola, Al Di. See
DiMeola, Al.

Mercer, Johnny.
Lyrics by Johnny Mercer. (SR 608.)

Mercer, Sandy.
Hey, love, come and get it. (SR 1-196.)
Play with me. (SR 1-053.)
You are my love. (SR 1-195.)

Mercury 55006.
Love is a hard place to fall. (PA 2-643.)

Mercury 55015.
Let's fall in love again tonight. (SR 1-654.)

Mercury 55016.
634-5789. (SR 1-652.)

Mercury 55017.
I'm a woman. (SR 1-653.)

Mercury 55023.
Close encounters of the cheatin' kind. (SR 1-657.)

Mercury 55024.
The Gambler. (SR 1-655.)

Mercury 55026.
Three sheets in the wind. (SR 1-656.)

Mercury 73911.
Somebody took her love (and never gave it back) (PA 3-179.)

Mercury 73962.
Flatback. (SR 1-646.)

Mercury 73964.
If you really love me. (SR 1-647.)

Mercury 73975.
She'd rather be with me. (SR 1-648.)

Mercury 73976.
Turn on the radio. (SR 1-649.)

Mercury 73979.
You'll love again. (SR 1-650.)

Mercury 73984.
I don't need you. (SR 1-651.)

Mercury SRM-1-3710.
On my way. (SR 1-671.)

Mercury SRM-1-3711.
Love connection. (SR 1-670.)

Mercury SRM-1-3712.
N R B Q at Yankee Stadium. (SR 1-669.)

Mercury SRM 1-3713.
Street action. (SR 1-668.)

Mercury SRM 1-3715.
All in good time. (SR 1-667.)

Mercury SRM-1-3716.
Unfinished business. (SR 1-672.)

Mercury SRM 1-3717.
Moonscapes. (SR 1-665.)

Mercury SRM 1-3718.
Sweet cheeks. (SR 1-666.)

Mercury SRM 1-3719.
The Comedy of Proctor and Bergman--give us a break. (SR 1-660.)

Mercury SRM 1-3720.
Perceptions. (SR 1-659.)

Mercury SRM 1-3722.
Heaven & Earth. (SR 1-658.)

Mercury SRM 1-3725.
Loveshine. (SR 1-662.)

Mercury SRM 1-3728.
Summertime groove. (SR 1-663.)

Mercury SRM 1-3731.
Let's do it again. (SR 1-661.)

Mercury SRM 1-5007.
Entertainers on and off the record. (SR 1-664.)

Mergogey, Raymond C., 1950-.
Music man's life. (PA 153.)

Mericana/Melody MMX-5607.
Los Sepultureros y Dulce Rosario. (SR 1-774.)

Mericana/Melody MMX-5610.
Dos tardes de mi vida. (SR 1-779.)

Mericana/Melody MMX-5611.
Los Alambrados y otros exitos. (SR 1-781.)

Mericana/Melody MMX-5613.
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)

Mericana/Melody MMX-5615.
Eres toda una mujer. (SR 1-778.)

Mericana Melody MMX-5617.
El Nino cumbiambero. (SR 1-972.)

Mericana Melody MMX-5618.
Los Gatos Negros. (SR 1-973.)

Mericana Record Corporation.
Los Alambrados y otros exitos. (SR 1-781.)
Angelica Maria. (SR 1-782.)
Canta a Juan Gabriel. (SR 1-783.)
Dos tardes de mi vida. (SR 1-779.)
Entre amigos. (SR 1-971.)
Eres toda una mujer. (SR 1-778.)
Espectacular. (SR 1-975.)
Los Gatos Negros. (SR 1-973.)
Gavilan o paloma y otros exitos. (SR 1-777.)
Macho mumba. (SR 1-974.)
Mi papaito, Senorita Cumbia y otros exitos. (SR 1-780.)
El Nino cumbiambero. (SR 1-972.)
Raphael el cantor. (SR 1-775.)
Romantico y salsero. (SR 1-776.)
Los Sepultureros y Dulce Rosario. (SR 1-774.)
Son tus perjumenes mujer y otros exitos. (SR 1-784.)
Volcan. (SR 1-970.)

Mericana XMX-149.
Romantico y salsero. (SR 1-776.)

Merrill, Buddy, 1936-.
S & R music phonerecord [sic] number 2. (PAu 5-708.)
S and R Music phonoreco[rd] number 3. (PAu 28-492.)

Merrill, George Robert, 1956-.
The Choice. (PAu 23-641.)
Come back home. (PAu 23-639.)
Good exchange. (PAu 23-642.)
Smokey blue. (PAu 23-638.)

Merrill, Gordon.
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)
Orchestral favorites, volume 1. (SR 406.)
Symphony in D minor. (SR 403.)
Symphony number 1 in D major, "The Titan." (SR 404.)

Mesa.
Take hold of your tomorrows. (SR 542.)

Mesenbrink, Rose, 1950-.
Take me, let me down easy. (PAu 1-610.)

Mesirow, Jeff, 1954-.
If it's love. (PAu 6-284.)
One tear for me. (PAu 6-282.)
Sad eyes. (PAu 6-283.)

Messer, Howard.
No fault love. (SR 1-107.)

Metal Machine Music.
Dirt. (PA 1-414.)
Gimmie some good times. (PA 1-413.)
I wanna be black. (PA 1-418.)
Leave me alone. (PA 1-421.)
Real good time together. (PA 1-419.)
Shooting star. (PA 1-420.)
Street hassle--Slipaway. (PA 1-417.)
Street hassle--Street hassle. (PA 1-416.)
Street hassle--Waltzing Matilda. (PA 1-415.)
Wait. (PA 1-422.)

Metro-Goldwyn-Mayer, Inc.
Coma. (SR 2-036.)

Metropolis.
Flatback. (SR 1-646.)

Metzner, James, 1948-.
Spectator. (SRu 368.)

Meyers, Warren.
A Dramatization of Little house on the prairie. (PA 5-740.)
Little house in the big woods. (PA 5-739.)

Mi-Alma Music.
Slippin' away. (PA 5-039.)

Miall, Anthony.
Pale hands I loved. (SR 286.)

Miami Sound Machine.
I want you to love me. (SR 1-048.)

Mian, Bilal.
Magic mansions. (SR 937.)

Micare, Francis P., Jr., 1949-.
If you love me, love me right. (PA 1-912.)

Micare, Francis P., Jr., 1949-. (CON.)
Instant electricity. (PA 1-914.)
So nice (whatever it is) (PA 1-916.)

Micare, Frank, Jr., 1949-.
Hot jazz. (PA 1-913.)

Micare, Frank P., Jr., 1949-.
Delectable love. (PA 1-225.)
The Feelin' of love. (PA 1-226.)

Micare, Franklin.
Franklin Micare. (SR 626.)

Micare, Franklin. See
Micare, Francis P., Jr., 1949-.
Micare, Frank, Jr., 1949-.
Micare, Frank P., Jr., 1949-.

Micare, Franklin, 1949-.
Nobody. (PA 1-911.)
Rhythms. (PA 1-915.)

Miccio, Anthony, 1952-.
If I leave you. (SRu 192.)

Michael, Chester P., 1916-.
What did Jesus say and do? (SR 1-483.)

Michael, J., pseud. See
Posner, Joel Michael, 1953-.

Michael, Joel, pseud. See
Posner, Joel Michael, 1953-.
Posner, Joel Michael, 1954-.

Michaels, A. A., pseud., 1951-.
Words on a page. (SRu 295.)

Michaels, Mike.
Growing up with America. (PA 1-715.)

Michaels, Robert. See
Baccellieri, Robert Michael, 1952-.

Michaels, Steffy.
Growing up with America. (PA 1-715.)

Michalez, Arthur.
Doing the Word. (PA 6-563.)

Michelson, Richard, 1954-.
I keep callin' you. (SRu 339.)
Keep on playin' these blues.
(SRu 341.)
The Only truth. (SRu 340.)

Michie, Chris. See
Michie, Christopher, 1948-.

Michie, Christopher, 1948-.
Going to the islands. (PAu 23-637.)
Guaglione. (PAu 23-634.)
I never thought. (PAu 23-631.)
Midnight phone-call. (PAu 23-632.)

Michie-Brown, Deborah Anne, 1945-.
Going to the islands. (PAu 23-637.)
Guaglione. (PAu 23-634.)
I never thought. (PAu 23-631.)
Midnight phone-call. (PAu 23-632.)

Michigan State University Band.
Michigan State University Band
presents Fight songs of the
Mid-West. (SR 312.)

Michigan State University Marching Band.
See
Michigan State University Band.

Microgroove Music.
Any day now. (SR 1-339.)
Get back to me. (SR 1-340.)

Middlebrooks, R. See
Middlebrooks, Ralph.

Middlebrooks, Ralph.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Midland City Music.
Thank you, Nashville. (PA 3-180.)
Thinkin' of makin' love. (PA 3-181.)

Midler, Bette.
I could have loved you. (PA 154.)

Midney, Boris.
U S A-European Connection. (SR 1-555.)

Midnight Flyer.
Makin' tracks. (SR 1-106.)

Midsong International L33-1975.
Night fever. (SR 290.)

Midsong International L33-1977.
Spend the night with me. (SR 802.)

Midsong International/M C A Records
MCA-40858.
I'd rather leave while I'm in love.
(SR 559.)

Midsong International M C A Records
MCA-40860.
Night fever. (SR 558.)

Midsong International MB-11156.
But not afraid to dream. (SR 1-058.)

Midsong International MCA-2337.
Keep the dogs away. (SR 717.)

Midsong International MCA-40903.
Knock on wood. (SR 1-701.)

Midsong International MCA-40912.
So you win again. (SR 1-169.)

Midsong International Records, Inc.
But not afraid to dream. (SR 1-058.)
I'd rather leave while I'm in love.
(SR 559.)
Keep the dogs away. (SR 717.)
Knock on wood. (SR 1-701.)
Night fever. (SR 290.)
Night fever. (SR 558.)
So you win again. (SR 1-169.)
Spend the night with me. (SR 802.)

Midwest MW 2001.
The Men in the moon. (SR 537.)

Midwest Records, Inc.
The Men in the moon. (SR 537.)

Miele, Louis, 1938-.
Bilingual Italian American education
and communication program. (SPu 38.)

Miele, Luigi. See
Miele, Louis, 1938-.

Miele, Michael D., 1953-.
It's true. (PA 5-720.)
Love in motion. (PA 5-719.)
Untitled. (PA 5-716.)
Version. (PA 5-718.)

The Mighty Brooklyn Skyways. See
The Brooklyn Skyways.

Mighty Diamonds.
Ice on fire. (SR 370.)

Mighty Ryeders.
Let there be peace. (SR 1-743.)

Mighty Three Music.
I am your woman, she is your wife.
(PA 2-281.)
Take me tonight. (PA 2-282.)
Voyager. (PA 5-674.)

Miles, David, 1954-.
Long distance lover. (PAu 10-871.)
Ode to sad times. (PAu 10-870.)
Sapphire. (PAu 10-873.)
Smile. (PAu 10-869.)
This is a song about you.
(PAu 10-874.)
You are my world. (PAu 10-872.)

Miles, J.
Manhattan skyline. (SR 1-562.)

Miles, James Wellington.
From me to you. (SR 1-869.)

Miles, John.
Fright of my life. (PA 6-672.)
You are make believing. (PA 6-673.)
Zaragon. (PA 2-578.)

Miles, Robert G.
Careers. (PA 1-192.)

Milestone M-47044.
Young Byrd. (SR 1-212.)

Milestone M-47045.
Zulu. (SR 1-209.)

Milestone M-47046.
The Second trio. (SR 1-210.)

Milestone M-9080.
Easy living. (SR 479.)

Milestone M-9081.
That's what she said. (SR 922.)

Milestone M-9082.
Peg leg. (SR 924.)

Milestone M-9083.
Don't let the system get you.
(SR 1-394.)

Milestone Records.
Don't let the system get you.
(SR 1-394.)
Easy living. (SR 479.)
Peg leg. (SR 924.)
The Second trio. (SR 1-210.)
That's what she said. (SR 922.)
Young Byrd. (SR 1-212.)
Zulu. (SR 1-209.)

Milio, Peter H., 1946-.
Rock and roll, part number 2.
(PAu 28-489.)

Millan, William.
Macho mumba. (SR 1-974.)

Millennium MN 609.
It takes a man and a woman.
(SR 1-294.)

Millennium MN 615.
I don't wanna go. (SR 1-610.)

Millennium MNLP 8006.
I will. (SR 1-611.)

Millennium Record Company, Inc.
I don't wanna go. (SR 1-610.)
I will. (SR 1-611.)
It takes a man and a woman.
(SR 1-294.)

Miller, Audrey.
Doing the Word. (PA 6-563.)

Miller, B. See
Miller, Byron.

Miller, Bobby.
Child of the wind. (SR 741.)

Miller, Brian, 1955-.
On the road. (PA 2-762.)
Talkin' about. (PA 2-760.)

Miller, Byron.
We give our love. (PA 6-267.)

Miller, C.
Hey, senorita. (SR 1-198.)
The Seven tin soldiers. (SR 378.)

Miller, C. W.
12 pieces for solo trumpet. (SR 916.)

Miller, Charles W.
Youngblood. (PA 6-458.)

Miller, Charles W., 1938-.
12 pieces for solo trumpet. (SR 916.)

Miller, Charlie. See
Miller, Charles W., 1938-.

Miller, Deborah.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

Miller, Denzil.
Saturday. (SR 1-994.)

Miller, Eric, 1950-.
I can name that tune. (PAu 6-356.)
It's not deja vu. (PAu 8-749.)
Pleasant Street. (PAu 8-750.)
You make me feel alive. (PAu 6-357.)

Miller, Glenn.
The Complete Glenn Miller. (SR 1-725.)

Miller, J. D.
Cry, cry, darling. (SR 77.)

Miller, Jacob.
Dread, dread. (SR 768.)

Miller, Jody.
Soft lights and slow sexy music.
(SR 999.)

Miller, John R.
Family album. (SR 1-585.)

Miller, M.
Home-made jam. (SR 1-303.)

Miller, Merle.
Plain speaking : an oral biography of
Harry S. Truman. (SR 1-414.)

Miller, Paul E., 1957-.
Got to find. (PAu 11-548.)

Miller, Ronnie.
Don't burn down the bridge.
(SR 1-072.)

Miller, William F., 1947-.
The Collection. (SRu 406.)

Miller-Brody Productions, Inc.
The Amazing bone. (PA 5-722.)
Our environment. (PA 7-245.)
What are living things? (PA 7-246.)
What is energy? (PA 7-247.)

Millington.
Ladies on the stage. (SR 63.)

Mills, Gordon.
It's a little bit strange. (PA 4-759.)

Mills, Liston O.
When both parents work. (SR 431.)

Milner-Fenwick, Inc.
Documentation of process data.
(PA 5-028.)
Gowning for aseptic areas. (PA 5-029.)

Milnes, Sherrill.
Adriana Lecouvreur. (SR 167.)

Milwaukee Music, Inc.
Save me. (PA 5-040.)

Mindel, David.
Arrival. (SR 366.)

Mindseed, Ron, 1944-.
Look at the people. (PA 7-385.)

Mingus, Charles.
Cumbia & jazz fusion. (SR 1-603.)

Minikin Models, Inc.
Don't jet me to N. Y. (I don't like
ridin' in boxes) (PAu 1-604.)
Lovely kitten. (PAu 1-603.)
No no (little kitty) (PAu 1-605.)

Minshull, Ray.
Star wars suite. (SR 611.)

Minton, Yvonne.
Nuits d'ete. (SR 960.)

The Miracles.
Mean machine. (SR 1-306.)

Mirage.
Don't burn down the bridge.
(SR 1-072.)

Mirchuk, Andriy, 1956-.
Beyond a forest of mists, in the midst
of imagination. (SRu 581.)

Miscione, David Maurice, 1950-.
Animals. (PA 4-990.)
Dancing malaria. (PA 4-991.)

Mispris Music.
Blanket made of soft love. (PA 5-001.)
Crossing over. (PA 5-022.)
Dig the music. (PA 5-019.)
Doesn't realize. (PA 5-007.)
For love. (PA 5-708.)
Gimme your lovin'. (PA 5-710.)
Happy in love. (PA 5-020.)
I can't get used to being alone.
(PA 5-021.)
I'm so glad. (PA 5-002.)
Imaginary world. (PA 5-023.)
Listen. (PA 5-025.)
Long after love. (PA 5-003.)
Love is. (PA 5-004.)
Me & Johnny were lovers. (PA 5-709.)
Melody of time. (PA 5-006.)
Never had a love. (PA 5-024.)
What's to become of us? (PA 5-005.)
When your love's not there.
(PA 5-026.)

Mister Mellow Music, Ltd.
I can't erase the thoughts of you.
(PA 5-673.)

Mister Whitekeys. See
Haggar, Douglas, 1947-.

Misty Records.
Rich Moyers. (SR 1-103.)

Misty Records 000145.
Rich Moyers. (SR 1-103.)

Mitchell, Adam.
Queen of the night. (PA 3-300.)
Queen of the night. (SR 1-295.)

Mitchell, Beau, pseud., 1951-.
Hard times. (PAu 18-044.)
The Price. (PAu 18-045.)

Mitchell, Beau, 1951-.
Japanese tail. (PAu 13-520.)

Mitchell, Blue. See
Mitchell, Richard.

Mitchell, Darius, 1961-.
I'm leaving you. (PAu 16-806.)
Love has found the way. (PAu 17-280.)
Paradise. (PAu 16-805.)
Round and round in circles.
(PAu 17-281.)
There's a time. (PAu 17-282.)

Mitchell, J.
Cheech & Chong's Bloat on. (SR 221.)

Mitchell, Jack.
La Favorita. (SR 612.)

Mitchell, James.
Our love will survive. (PA 6-616.)

Mitchell, Lyda Phillips, 1949-.
North African holiday. (SRu 233.)

Mitchell, Marcus, 1950-.
Tight dancing. (PA 6-573.)

Mitchell, Marvin.
Yancey. (SR 1-812.)

Mitchell, Phillip. See
Mitchell, Prince Phillip.

Mitchell, Price.
What would I do then? (SR 1-682.)

Mitchell, Prince Phillip.
Make it good. (SR 68.)

Mitchell, Richard.
Blue silver. (PA 2-061.)

Mitchell, Thomas Dean, 1953-.
Kathy's song. (PAu 2-064.)

Mitchell, Willie.
Fonk you. (SR 329.)

Mittoo, Jackie.
Jackie Mittoo. (SR 767.)

Mobley, Hank.
Contour. (SR 1-211.)

Mobrae, Bryce, 1948-.
Bryce Mobrae collection. (PAu 19-179.)
That's what they all say.
(PAu 13-768.)
Young girls. (PAu 13-769.)

Modenos, J.
La Traviata. (SR 258.)

Moeller, D.
Get ready for my world. (SR 74.)

Moerdyk, Denise Helen.
Simple melodies for simple souls.
(PAu 6-350.)

Moerdyk, Pieter Lawrance, 1948-.
Simple melodies for simple souls.
(PAu 6-350.)

Moffatt, Hugh.
The Gambler. (SR 1-655.)
That light in your eyes. (PA 7-544.)

Moffatt, Katy.
Kissin' in the California sun.
(SR 164.)

Mogul Records.
Love Quake. (SR 1-104.)

Mogul Records 01874.
Love Quake. (SR 1-104.)

Molinary, Phyllis.
Hanging on a star. (SR 1-703.)

Molinell, Harold J., 1938-.
Collective works of Harold and Shelly
[sic] (PAu 7-141.)

Molinell, Shelley L., 1950-.
Collective works of Harold and Shelly
[sic] (PAu 7-141.)

Molyneux, Shelagh.
Pale hands I loved. (SR 286.)

The Mom & Dads.
20 favourite waltzes. (SR 199.)

Moman, C.
The Cabin. (SR 1-307.)

Moman, Chips.
Everybody loves a rain song. (SR 189.)
Under the boardwalk. (SR 1-285.)

Momary, Doug.
Maybe baby. (SR 396.)

Monachesi, W.
Barber of Seville. (SR 34.)
Madame Butterfly. (SR 52.)

Monardo, Meco.
Winners. (SR 1-410.)

Monari, Maria.
Mia piccola citta. (SR 1-102.)

Monda, Dick.
Me & Johnny were lovers. (PA 5-709.)
Nothing like your loving in the
morning. (SR 274.)

Money Management Institute of Household
Finance Corporation. See
Household Finance Corporation. Money
Management Institute.

Monges, Wayne G., 1957-.
Upside down. (PAu 3-721.)

Monk, Charles Thomas.
Lovin' you gets better all the time.
(PA 2-277.)

Monk, Thelonious.
Tune up. (SR 1-214.)

Monkee Paw Music.
Destiny. (PA 3-293.)

Monroe, Bill.
Together again. (SR 1-683.)

Monroe, James.
Together again. (SR 1-683.)

Monroe, Sandra Helen, 1948-.
More moods. (PAu 17-577.)

Monserrat, Nicholas.
Breaking in, breaking out. (SR 895.)

Montalvo, Rey Francisco, 1950-.
Bye bye, baby. (SRu 54.)
Zepton II. (SRu 503.)

Montana, Vince.
Dance fantasy. (SR 300.)

Montana, Vincent, Jr.
Up the yellow brick road. (SR 481.)

Montana (Musical group)
A Dance fantasy. (SR 220.)
Dance fantasy. (SR 300.)
A Dance fantasy. (SR 655.)

Montand, Yves.
Yves Montand by request. (SR 742.)

Montano, Helena.
Introduction to the Thorpe developmental inventory. (PA 830.)

Monte, Rico.
The Merry widow. (SR 902.)

Montemurro, Michael, 1952-.
Songbook number 1. (PAu 16-804.)

Montgomery, Charlene, 1942-.
We've been there. (PA 5-058.)

Montgomery, Earl, 1940-.
A Brand new ball game. (PA 5-059.)
Great day in the morning. (PA 5-056.)
We've been there. (PA 5-058.)
Who knows better than I? (PA 5-057.)

Montgomery, Melba.
Melba Montgomery. (SR 343.)

Montgomery, Robert L.
Listen your way to success.
(SR 1-359.)

Montrose, Ronnie.
Open fire. (SR 279.)

Monument 45-282.
The Fifties. (SR 2-032.)

Monument 45-283.
Bye bye love. (SR 2-033.)

Monument 45-284.
Juliet & Romeo. (SR 2-034.)

Monument Record Corporation.
Bye bye love. (SR 2-033.)
Easter Island. (SR 1-320.)
The Fifties. (SR 2-032.)
Juliet & Romeo. (SR 2-034.)

Moody, James.
Beyond this world. (SR 1-147.)

Moody Choir.
The Lord whom we love. (SR 856.)

Moolenaar, Hugo Mandelo, 1948-.
Beautiful feelings. (PAu 29-150.)
I really love you. (PAu 29-149.)
Life is no game. (PAu 29-148.)

Mooney, Verta.
Continuing education in orthopaedic surgery. (SR 1-936.)

Moore, Alan. See
Moore, John Alan, 1947-.

Moore, Alex.
The Cross cultural perspectives of social ballroom dancing.
(TXu 3-269.)

Moore, Bud. See
Moore, Maurice Marion, 1928-.

Moore, David, 1952-.
Dreams of me. (PAu 13-764.)
Hold on. (PAu 13-737.)
Jack Daniels. (PAu 13-754.)
Love we shared. (PAu 13-753.)
Single girl. (PAu 13-747.)
Take me there. (PAu 13-760.)
When you loved me. (PAu 13-759.)

Moore, Fred, 1943-.
Nashville 1/78, songs 1-13.
(PAu 2-074.)
Nashville 2/78, songs 1-15.
(PAu 5-983.)
Nashville 3/78, songs 1-14.
(PAu 9-428.)
Nashville 4/78. (PAu 13-723.)
Nashville 5/78. (PAu 19-963.)

Moore, James, Jr., 1950-.
African disco. (PAu 18-038.)

Moore, John Alan, 1947-.
His eye is on the sparrow. (PA 2-917.)

Moore, John Echols, 1954-.
Back to blue. (PAu 22-578.)

Moore, Maurice Marion, 1928-.
I'm in love with music. (PAu 23-722.)

Moore, R.
Old man with young ideas. (SR 169.)

Moore, S. W., Jr., 1938-.
Disco jogging. (PAu 16-827.)

Moore, Sammy. See
Moore, S. W., Jr., 1938-.

Mora, Francisco, 1947-.
Songs of hope and joy. (PAu 15-624.)

Mora, John David, 1946-.
There was a full moon shining bright last night. (PAu 11-818.)

Mora, Terry, 1956-.
Songs of hope and joy. (PAu 15-624.)

Morales, Herbert.
From home to school. (PA 4-754.)

Moran, Gayle L., 1943-.
Dear Alice. (PA 2-275.)
Falling Alice. (PA 2-273.)

Morath, Max.
Living a ragtime life. (SR 528.)

Morehead, Frank Walter, 1952-.
'Cause I love you. (SRu 544.)
Land and take me away. (SRu 545.)

Moret, Anne-Marie De. See
DeMoret, Anne-Marie, 1925-.

Morgan, D.
Got to give in to love. (SR 619.)

Morgan, Ed.
Stoned to the bone. (SR 176.)

Morgan, George Earl, 1952-.
Ever before. (PAu 22-800.)

Morgan, L. See
Morgan, Lindsay, 1944-.

Morgan, Lindsay, 1944-.
Keep the fire burning. (PA 7-395.)

Morgan, Michael D., 1950-.
For every star that rises. (PA 6-864.)

Morganfield, McKinley.
Mannish boy. (PA 6-581.)

Morin, Earl. See
Fortress Records.
Morin (Earl) Associates. Fortress Records.
Uncle Earl Music.

Morin (Earl) Associates. Fortress Records.
Matchbook. (SR 1-829.)

Morley and Gearhart.
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

Morning Maker Music.
Mi[gh]ty dog. (PAu 20-564.)

Morningstar.
Morningstar. (SR 1-589.)

Morr, B.
Am I losing you? (SR 159.)

Morris, Bob Sidney, Jr., 1946-.
Big Frank. (PA 5-293.)
Big Frank. (PA 5-294.)
Come on into Wiener King. (PA 5-296.)
Get fed up at Wiener King. (PA 5-299.)
Hot dog, America, Wiener King is here.
(PA 5-298.)
It's a breakthrough/Big Frank.
(PA 5-290.)
It's a breakthrough/Frankfooter.
(SR 1-383.)
Look around, America. (PA 5-297.)
Treat your taste buddies to Wiener King. (PA 5-291.)
Who is the king? (PA 5-295.)
You, are you tired of being the one?
(PA 5-292.)

Morris, Leon, pseud. See
Lamouroux, Leon Morris, 1935-.

Morris, Roy R., 1948-.
Restless storms. (SRu 570.)

Morris Music, Inc.
The Strange man. (PA 6-601.)

Morris, White & Associates.
Big Frank. (PA 5-293.)
Big Frank. (PA 5-294.)
Get fed up at Wiener King. (PA 5-299.)
Hot dog, America, Wiener King is here.
(PA 5-298.)
It's a breakthrough/Big Frank.
(PA 5-290.)
Treat your taste buddies to Wiener King. (PA 5-291.)
Who is the king? (PA 5-295.)
You, are you tired of being the one?
(PA 5-292.)

Morris, White MWWK-02A-78.
It's a breakthrough/Frankfooter.
(SR 1-383.)

Morrison, B.
Let me be your baby. (SR 1-275.)

Morrison, Bob.
Love at first sight. (SR 712.)

Morrison (Bryan) Music, Ltd.
Doctors of Madness. (SR 755.)

Morrison, D.
I've seen better days. (SR 777.)

Morrison, Danny. See
Morrison, William D.

Morrison, Kim.
  Don't blame him. (PA 288.)

Morrison, Linda Jo. See
  Morrison, Kim.

Morrison, Peck.
  Rediscovered masters. (SR 1-213.)

Morrison, Sam.
  Natural layers. (SR 113.)

Morrison, William D.
  I ain't got no business doin' business today. (PA 6-577.)
  It's not at all like I had it pictured. (PA 790.)

Morrow, Deidre.
  Dry and heavy. (SR 574.)

Morrow, Geoff.
  Yours sincerely. (PA 5-279.)

Morrow, George Louis, 1926-.
  Arkansas mud. (PAu 10-855.)
  Big rain a coming. (PAu 22-717.)
  I don't know why. (PAu 27-492.)
  Memories I just as soon to lose. (PAu 27-491.)
  Not the world, not the bottle, but me. (PAu 21-512.)
  Roses and wine. (PAu 27-489.)
  She will tell you. (PAu 21-514.)
  Tear drops don't count no more. (PAu 27-490.)
  That old steam whistle. (PAu 21-513.)
  Too much country. (PAu 22-718.)

Morrow, Mildred, 1921-.
  My songs. (PAu 20-569.)

Morse, Corbin Derek, 1947-.
  Head start. (PAu 17-069.)
  Hey, good woman. (PAu 17-067.)
  Magic of rhythm & blues. (PAu 17-066.)
  Sunshine delight. (PAu 17-068.)
  Tree of unity. (PAu 21-203.)
  Waialua wedding. (PAu 17-070.)

Morse, Dave.
  Reflections. (SR 373.)

Morton, G. See
  Martin, Glenn.

Moschetta, Patricia, 1948-.
  A Face in the mirror. (PAu 9-076.)
  Love me in the morning. (PAu 9-078.)
  Loveland. (PAu 9-077.)
  Moonbeams dancing on the water. (PAu 9-079.)
  Now I don't have you. (PAu 9-081.)
  The Party was great. (PAu 9-080.)
  Somewhere. (PAu 9-075.)

Moses, Danny.
  Comin' home. (PA 2-556.)

Moses, Gilbert.
  Just family. (SR 1-688.)

Moses, Pablo.
  I love I bring. (SR 763.)

Moss.
  Animal games. (SR 60.)

Moss, B. See
  Moss, Becky Kay, 1951-.

Moss, Becky. See
  Moss, Rebecca, 1951-.

Moss, Becky Kay, 1951-.
  A Brand new day. (PAu 13-744.)
  A Good man is hard to find. (PAu 13-741.)
  Good to me. (PAu 13-765.)
  Love is just a friend of mine. (PAu 13-734.)
  Love is like a season. (PAu 13-735.)
  Roses need the rain. (PAu 9-090.)
  Slippin', year after year. (PAu 13-761.)
  Tell me you love me. (PAu 10-849.)
  You need me. (PAu 13-736.)

Moss, Bill.
  I'm going up yonder. (PA 6-263.)

Moss, Howard Michael, 1949-.
  A Brand new day. (PAu 13-744.)
  He's a runner. (PAu 20-828.)
  Love is just a friend of mine. (PAu 13-734.)
  Love is like a season. (PAu 13-735.)
  A Place in the hills. (PAu 13-739.)
  Roses need the rain. (PAu 9-090.)
  Tell me you love me. (PAu 10-849.)
  You need me. (PAu 13-736.)

Moss, M. See
  Moss, Howard Michael, 1949-.

Moss, Michael. See
  Moss, Howard Michael, 1949-.

Moss, R. See
  Moss, Becky Kay, 1951-.

Moss, Rebecca, 1951-.
  He's a runner. (PAu 20-828.)

Moten, Ira.
  Turn it over. (PAu 15-390.)

Motian, Paul.
  Bop-be. (SR 826.)
  The Second trio. (SR 1-210.)

Motown M-1439F.
  Star love. (SR 664.)

Motown M00008D1.
  I was born this way. (SR 593.)

Motown M00009D1.
  Ride a wild horse. (SR 592.)

Motown M7-895R1.
  David Ruffin at his best. (SR 501.)

Motown M7-896R1.
  Star dancing. (SR 9.)

Motown M7-897R1.
  The 1st Cuba Gooding album. (SR 212.)

Motown M7-898R1.
  Frontiers. (SR 211.)

Motown Record Corporation.
  The 1st Cuba Gooding album. (SR 212.)
  Break thru. (SR 10.)
  David Ruffin at his best. (SR 501.)
  Eddie Kendricks at his best. (SR 502.)
  Feelin' Fresh. (SR 14.)
  First step. (SR 500.)
  Frontiers. (SR 211.)
  I was born this way. (SR 593.)
  Love breeze. (SR 210.)
  Passion flower. (SR 665.)
  Ride a wild horse. (SR 592.)
  Star dancing. (SR 9.)
  Star love. (SR 664.)
  We are the future. (SR 965.)

Mougin, Claude.
  Nigel Olsson. (SR 1-245.)

Mountain Apple Company, Inc.
  Home pumehana. (PAu 20-720.)
  Pane mai. (PAu 20-721.)
  Poi dog. (PAu 27-271.)

The Mountgrove Truckin' Company (Musical group)
  It's better to be alive. (SR 877.)

Mousoulias, Nick, 2d, 1951-.
  Barkin'. (PAu 28-484.)
  Can't ya see me? (PAu 28-488.)
  Les Paul love. (PAu 28-487.)

Mousoulias, Peter, 1946-.
  Barkin'. (PAu 28-484.)
  Can't ya see me? (PAu 28-488.)
  Les Paul love. (PAu 28-487.)

Mouzon, Alphonse.
  The New love. (SR 1-945.)

Movieplay.
  Gavilan o paloma y otros exitos. (SR 1-777.)

Moyers, Rich.
  Rich Moyers. (SR 1-103.)

Mozart, Wolfgang Amadeus, 1756-1791.
  Ballets. (SR 657.)
  Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)
  Four quartets for flute and strings (complete) (SR 529.)
  Higglety pigglety pop! (SR 1-892.)
  Kenny's window. (SR 1-869.)
  Konzert fuer Klavier und Orchester. (SR 961.)
  The Marriage of Figaro. (PA 1-190.)
  The Piano quartets. (SR 1-739.)
  Symphonie numero 28 ut majeur, KV 200. (SR 658.)
  Symphony number 40 G-minor KV 550. (SR 151.)
  The Very best of Mozart. (SR 39.)
  Where the wild things are and other stories. (SR 1-843.)

Muccilli, Louie, 1952-.
  Hollywood. (PA 2-764.)

Mudd, Edward W., Jr., 1952-.
  Fun in San Francisco. (PA 7-105.)

Mudd, Ned. See
  Mudd, Edward W., Jr., 1952-.

Los Muecas.
  Super exitos con Los Muecas. (SR 791.)

Mueller-Lampertz, Richard.
  Chopin by starlight. (SR 29.)
  The Merry widow. (SR 902.)

Muhammad, Idris.
  Wildflower. (SR 1-944.)

Muktananda.
  Om namah shivaya. (SR 266.)

Mularz, Don. See
  Mularz, Donald, 1953-.

Mularz, Donald, 1953-.
  A Little south of Dixieland. (PAu 16-129.)
  My love. (PAu 15-831.)
  Tideline. (PAu 12-219.)

Muldaur, Maria.
  Southern winds. (SR 736.)

Mulry, T.
  Crying. (SR 337.)

Mulvey, James Edmond, 1960-.
  The Forgotten majority. (PAu 25-265.)

Munich Machine.
  A Whiter shade of pale. (SR 1-613.)

Munitz, Andrew, 1954-.
  Everybody thinks he's John Travolta. (SRu 634.)
  There's nothing like baby-o. (SRu 632.)
  What's a tear? (SRu 633.)

Munjale Music.
  Baile baneso. (PA 3-596.)
  Buza (there's a light at the end of a tunnel) (PA 3-594.)
  I can depend on you. (PA 3-597.)
  I need you. (PA 3-595.)

Munkacsi, Kurt.
  Dickie Landry. (SR 496.)

Munoz, Juan G. Ramirez-. See
  Ramirez-Munoz, Juan G., 1958-.

Murchison, Brian Cameron, 1952-.
  Lindy. (PAu 19-543.)

Murdock, Michele.
  Encouraging healthy development in children. (PA 2-472.)
  German food. (PA 4-748.)
  Native North American food. (PA 4-749.)
  Understanding the responsibilities of child care. (PA 2-469.)

Murie (Don) Productions.
  South Asia--region in transition. (PA 4-824.)
  South Asia--the Indian subcontinent. (PA 4-826.)

Murphey, M.
  Lonewolf. (SR 1-263.)

Murphey, Michael.
  Lonewolf. (SR 1-263.)

Murphy, Mike.
  Second hand store. (PA 6-254.)

Murphy, Peter.
  Burning Spear--live. (SR 1-121.)

Murray, Aubrey, 1938-.
  Daddy's gone (but not forgotten) (SR 400.)

Murrell, Grace.
  Lord, hold me up with Your hand. (PAu 9-188.)

Murrell, J. S. See
  Murrell, James Stark, 1902-.

Murrell, James Stark, 1902-.
  Lord, hold me up with Your hand. (PAu 9-188.)

Murvin, Junior.
  Police and thieves. (SR 573.)

MusAd, Inc.
  Right to work. (PA 5-055.)

Musart ED-1734.
  Canciones con historia. (SR 1-797.)

Musart EDM-1722.
  Juan Torres. (SR 1-460.)

Musart EDM-1729.
  Cuamileras tradicionales. (SR 1-454.)

Musart EDM-1730.
  Lucha Villa '78. (SR 1-453.)

Musart EDM-1731.
  Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

Musart EDM-1732.
  Lara, Curiel--Carmela y Rafael. (SR 1-456.)

Musart EDM-1735.
  Si, estos son Los Felinos. (SR 1-455.)

Musart, S.A., Discos.
  Canciones con historia. (SR 1-797.)
  Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)
  Cuamileras tradicionales. (SR 1-454.)
  Joan Sebastian. (SR 1-463.)
  Juan Torres. (SR 1-460.)
  Lara, Curiel--Carmela y Rafael. (SR 1-456.)
  Lucha Villa '78. (SR 1-453.)
  Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)
  Napoleon. (SR 1-451.)
  Ritmo loco. (SR 1-452.)
  Salsa Cubana. (SR 1-461.)
  Si, estos son Los Felinos. (SR 1-455.)
  Taconellele [sic] con El Piporro. (SR 1-462.)
  Trio Armonia Huasteca. (SR 1-798.)
  Vuelve la voz tropical de Mexico. (SR 1-458.)

Musart TEDM-10649.
  Corrido y leyendas al estilo de Rafael Buendia. (SR 1-459.)

Musart TEDM-10677.
  Salsa Cubana. (SR 1-461.)

Musart TEDM-10687.
  Vuelve la voz tropical de Mexico. (SR 1-458.)

Musart TEDM-10690.
  Trio Armonia Huasteca. (SR 1-798.)

Musart TEDM-10699.
  Ritmo loco. (SR 1-452.)

Musart TEDM-10701.
  Napoleon. (SR 1-451.)

Musart TEDM-10702.
  Joan Sebastian. (SR 1-463.)

Musart TEDM-10704.
  Taconellele [sic] con El Piporro. (SR 1-462.)

Muse, David A.
  Flamingo. (SR 1-467.)
  Never's here. (SR 1-468.)

Muse Records, a division of Blanchris, Inc. See
  Blanchris, Inc. Muse Records.

Muse Records MR 5111.
  Red, white, and blues. (SR 1-943.)

Muse Records MR 5125.
  The Real thing. (SR 1-946.)

Muse Records MR 5131.
  You hear me talkin'. (SR 1-947.)

Muse Records MR 5133.
  The New love. (SR 1-945.)

Muse Records MR 5161.
  Wildflower. (SR 1-944.)

Music Mill Publishing Company.
  Flynn. (PA 5-062.)

Musica, Jeane, pseud. See
  Musicus, Barbara J.

Musick, Joseph W., 1914-.
  Dream lady. (SRu 521.)

Musicus, Barbara J.
  Getting it out. (SRu 34.)

Musker, F.
  Heart, get ready for love. (SR 208.)

Musker, F. See
  Musker, Frank.

Musker, Frank.
  On the strip. (PA 4-126.)

Mussorgsky, Modest, 1839-1881.
  Boris Godounov. (SR 1-162.)
  Pictures at an exhibition. (SR 56.)

The Muzzy Band.
  Please tell me when. (SR 511.)

My Baby's Music Company.
  Don't you know how much I love you? (PA 783.)
  You're so good you're bad. (PA 2-640.)

My Goodness! Records MG-003.
  From me to you. (SR 1-469.)

Mycenae Music.
  Daisy Mae. (PA 4-886.)
  Don't let go. (PA 6-272.)
  Dukey stick. (PA 3-365.)
  The Future. (PA 6-270.)
  Morning sun. (PA 6-268.)
  Movin' on. (PA 6-273.)
  Preface. (PA 6-271.)
  Starting again. (PA 6-269.)
  The Way I feel. (PA 6-274.)
  We give our love. (PA 6-267.)
  What can I say? (PA 7-383.)

Myers, Bill.
  Waylon & Willie. (SR 1-729.)

Myers, Robert Franklin, 1951-.
  Love songs for the Shepherd. (PAu 28-827.)

Mylnkewicz Music.
  Puttin' on at the Ritz. (PA 7-284.)

Myrick, Don. See
  Myrick, Donald Albert.

Myrick, Donald Albert.
  Interplanet Highway 90. (SRu 8.)

Myrrh MSB 6586.
  Amy Grant. (SR 524.)

Myrrh MSB-6595.
  Caught in the crossfire. (SR 1-319.)

Myrrh MSB 6600.
  Chance. (SR 1-493.)

Myrrh MSB 6604.
  Sayin' it with love. (SR 1-125.)

Myrrh MSY 6598.
  How the West was one. (SR 1-494.)

Myrstad, Robert.
  German food. (PA 4-748.)
  Native North American food. (PA 4-749.)

N

N C C C. See
  National Conference of Catholic Charities.

N R B Q.
  N R B Q at Yankee Stadium. (SR 1-669.)

N R S Records & Tapes, Inc.
  Stoned to the bone. (SR 176.)

Nagaoka, Shusei.
  The Skyliners. (SR 1-081.)
  A Whiter shade of pale. (SR 1-613.)

Nagy, Terry C., 1947-.
  Feelings I had for you. (PAu 22-713.)

Namerdy, David Evans, 1950-.
  Grimes Brothers collection. (SRu 567.)
  Grimes Brothers collection. (SRu 568.)

Nan, Sheli, 1950-.
  Bach boogie blues. (PAu 3-247.)
  Black 'n' blue. (PAu 3-248.)
  Genetaur. (PAu 3-250.)
  Variations. (PAu 3-249.)

Nancarrow, Conlon.
  Complete studies for player piano. (SR 774.)

Nantucket (Musical group)
  Nantucket. (SR 1-584.)

Naples, Philip J. See
  Naples, Phillip J., 1934-.

Naples, Phillip J., 1934-.
  Damn it! (SRu 386.)
  High country low. (SRu 378.)
  West Virginia coal mine. (SRu 387.)
  Woman of the night. (SRu 379.)

Napoleon.
  Napoleon. (SR 1-451.)

Napoli, Tony. See
  Napoli, Tony.

Narvaez, Leon.
Passport to Spain. (PA 7-581.)

Nash, Johnny.
The Johnny Nash collection. (SR 369.)

Nash, Michael.
Disco Rufus. (PA 7-370.)

Nash the Slash, pseud. See
Plewman, Jeff, 1948-.

Nashville Brass.
How I love them ol' songs. (SR 1-716.)

The Nashville Grass.
Lester Flatt's bluegrass festival.
(SR 46.)

Nasset, Russell, 1949-.
Ooh, baby. (PAu 29-144.)

Nathan, David Peter, 1948-.
David Nathan demo, 2-78. (PAu 8-200.)

Nathan, Julius. See
Diligard, Julius Nathan, Jr., 1950-.

National Audio-Visual Association.
Point-of-purchase, the A-V dimension.
(SR 963.)

National Career Consultants, Inc.
Fascinating world of work.
(TX 36-524.)

National Conference of Catholic
Charities.
Welfare reform. (PA 6-002.)

National Philharmonic Orchestra.
Crossed swords. (SR 732.)
Great Americana film scores. (SR 294.)
Music from John Williams' Star wars.
(SR 1-730.)
Sutherland--Pavarotti, operatic duets.
(SR 610.)
Symphony number 4 in A major, opus 90
("Italian") (SR 1-576.)

National Symphonic Orchestra.
Aurora's wedding. (SR 389.)

Nations, Dale.
Fieldstrips--Exploring earth science.
(PA 4-799.)

Naus, Roberta West-. See
West-Naus, Roberta.

Nauseef, Mark.
Scarabus. (SR 1-119.)

Navachinsky, John James, 1954-.
Out of time. (PAu 22-799.)

Navarro, D.
You don't have to say (I think I know)
(SR 136.)

Navarro, Jorge Juan Ritter. See
Ritter Navarro, Jorge Juan, 1957-.

Navarro, Merci.
I want you to love me. (SR 1-048.)

Navascues, Santiago.
Music for the Spanish guitar.
(SR 1-145.)

Nawara, Matthew W., Jr., 1957-.
Something in mind. (SRu 598.)

Nawara, Mitchell L., 1956-.
Something in mind. (SRu 598.)

Naylor, Bob. See
Naylor, Robert Edward, Jr., 1944-.

Naylor, Robert Edward, Jr., 1944-.
Drink of love. (SRu 219.)

Ndugu. See
Chancler, Leon.

Neal, Chris. See
Neal, Cris.

Neal, Cris.
Midnight sun. (SR 617.)

Neal, Patricia.
The Great switcheroo. (SR 1-851.)

Neale-Silva.
Adelante! (SR 578.)
En camino! (SR 577.)

Neches River Publications.
Nan O'Byrne/Dick Thompson, piano.
(SRu 217.)

El Negrito Luna.
El Negrito Luna y sus Carinosos.
(SR 600.)

Nelson, Ben E. See
Nelson, Benjamin E., 1945-.

Nelson, Benjamin E., 1945-.
Arrowheads and poetry. (PAu 17-433.)

Nelson, Bill.
Dangerous stranger. (PA 2-479.)
Electrical language. (PA 2-473.)
Islands of the dead. (PA 2-483.)
Japan. (PA 2-481.)
Love in flames. (PA 2-477.)
New mysteries. (PA 2-475.)
New precision. (PA 2-474.)
Panic in the world. (PA 2-478.)
Possession. (PA 2-482.)
Superenigmatix. (PA 2-480.)
Surreal estate. (PA 2-476.)

Nelson, George E., 1938-.
Songs of our lives. (SRu 516.)

Nelson, Karen.
Letting go. (SR 1-095.)

Nelson, L. See
Nelson, Thomas L., Sr., 1948-.

Nelson, Oliver.
Rediscovered masters. (SR 1-213.)

Nelson, Rick.
The Rick Nelson singles album,
1963-1976. (SR 2-026.)

Nelson, Steve.
Living without your love. (PA 4-025.)

Nelson, Thomas L., Sr., 1948-.
Love me again. (PAu 19-860.)
Love, where have you been?
(PAu 17-430.)
Take care of yourself. (PAu 23-850.)
Time is like a river. (PAu 26-805.)
Wrap me in your love. (PAu 17-431.)

Nelson, Willie.
Georgia on my mind. (SR 1-268.)
Stardust. (SR 1-582.)
Waylon & Willie. (SR 1-729.)

Nemperor Records, Inc.
Modern man. (SR 1-593.)
Too much is not enough. (SR 223.)

Nemperor Records JZ 35080.
Too much is not enough. (SR 223.)

Nemperor Records JZ 35303.
Modern man. (SR 1-593.)

Nerison, Dasha, 1925-.
99 died and one lives. (SRu 539.)

Nervie Records.
Disco down. (SR 1-110.)
Hollywood. (SR 1-108.)

Nervie Records 008642.
Hollywood. (SR 1-108.)

Nervie Records 10863.
Disco down. (SR 1-110.)

Netherland Music. See
Cascade Records, Netherland Music.

Neuwirth, Robert.
East of east. (PA 3-366.)

Neverbreak Music.
That other woman feelin'. (PA 3-044.)

Neville, N.
Lipstick traces (on a cigarette)
(SR 1-785.)

New City Jam Band.
For you. (SR 1-069.)

The New J. B.'s.
Love me tender. (SR 1-200.)

New Outlook Music.
Say you love me. (PA 3-071.)

New Philharmonia Orchestra.
Il Tabarro. (SR 962.)

The New Rhythm and Blues Quartet. See
N R B Q.

New Song NS004.
Emerging. (SR 1-492.)

New Song Productions.
Emerging. (SR 1-492.)

New Song Records.
Emerging. (SR 1-492.)

The New Vinton County Frogwhompers
Marching, Singing, Strumming &
Plucking Society.
We always wanted to be a big name
band. (SR 252.)

New Wave Records PSR 104-A.
Dancing malaria. (PA 4-991.)

New Wave Records PSR 104-B.
Animals. (PA 4-990.)

New World Symphony Orchestra.
The Best of Anita Harris. (SR 1-596.)

New York (Musical group)
You're the one. (SRu 294.)

New York Philharmonic.
George Szell conducts the New York
Philharmonic. (SR 1-787.)
Golden jubilee concert. (SR 1-713.)
The Rite of spring. (SR 603.)

The New York Times Company.
China after Mao. (PA 3-627.)

The New York Times Company. Educational
Enrichment Materials.
China after Mao. (PA 3-627.)

Newbery Award Records, Inc.
A Dramatization of Little house on the
prairie. (PA 5-740.)
The Family under the bridge.
(PA 5-723.)
Little house in the big woods.
(PA 5-739.)

Newbery Award Records NAR 3104.
Little house in the big woods.
(PA 5-739.)

Newbury, Mickey.
His eye is on the sparrow. (SR 1-016.)

Newcomb, Lois P., 1921-.
Sing just because. (SRu 409.)

Newman, D.
I see love "in your eyes." (SR 1-051.)

Newman, David Fathead.
Concrete jungle. (SR 921.)

Newman, Harold.
Brandenburg concerto number 1 in F
major, BWV 1046. (SR 1-164.)

Newman, Harold. (CON.)
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)
The Very best of Mozart. (SR 39.)

Newman, Jimmy.
Cry, cry, darling. (SR 77.)

Newman, Johnny C.
Stoned to the bone. (SR 176.)

Newmeyer, William L.
Injuries of the distal finger. (SR 89.)

Neworld Media.
Something new and fresh. (SR 1-750.)

Neworld NWS 090376.
Something new and fresh. (SR 1-750.)

Newton, Mark.
The Desert. (PA 7-272.)

Newton House Music.
Broken woman. (PA 3-009.)
Savage. (PA 2-798.)

Newton-Howard, James.
Broken woman. (PA 3-009.)
For a while. (PA 3-010.)
Savage. (PA 2-798.)

Nichlas. See
Nicholas.

Nicholas.
Adelante! (SR 578.)
En camino! (SR 577.)

Nicholas, James A.
Injuries of the distal finger. (SR 89.)

Nicholas, P. See
Nicholas, Paul.

Nicholas, Paul.
Beauty queen. (PA 8-125.)

Nichols, Billy, 1940-.
Look at the people. (PA 7-385.)
Put it in (in the pocket) (PA 7-384.)
Shake it off. (PA 7-387.)
What you do in the dark. (PA 7-386.)

Nichols, Eugene D.
Holt metric filmstrips. (PA 6-874.)
Holt metric filmstrips. (PA 6-875.)
Holt metric filmstrips. (PA 6-876.)
Holt metric tapes. (SR 1-754.)
Holt metric tapes. (SR 1-755.)
Holt metric tapes. (SR 1-756.)
Holt metric tapes. (TX 51-735.)
Holt metric tapes. (TX 51-736.)
Holt metric tapes. (TX 51-737.)

Nichols, Gaston, 1952-.
Flynn. (PA 5-062.)

Nichols, Marilyn J., 1938-.
The Woman's guide to financial planning. (SR 1-215.)

Nicks, Stevie.
Forest of the black roses. (PAu 23-530.)
Frustrated love. (PAu 23-529.)
Maker of the birds. (PAu 23-528.)

Nicolai, Otto.
Music of Offenbach and Nicolai. (SR 1-009.)

Nicoletta.
Il faut qu'on s'aime. (PA 8-197.)

Niedermaier, Jan, 1955-.
Wor(l)d weavings. (PAu 21-204.)

Nielsen, R.
Home. (SR 215.)

Nielsen, R. See
Nielsen, Reed.

Nielsen, Reed.
The Nielsen Pearson Band. (SR 224.)

Nielsen Pearson Band.
Home. (SR 215.)
The Nielsen Pearson Band. (SR 224.)

Night Owl Band.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

Night River Publishing.
Blues to you, baby. (PAu 2-381.)
Golden life. (PAu 20-566.)
Long distance man. (PAu 2-380.)

Nightingale, Ollie.
Disco granny. (SR 1-677.)

Nile, Willie, pseud. See
Noonan, Robert, 1948-.

Nilsson.
I'm bringing a red, red rose. (SR 1-062.)
Life line. (SR 709.)

Nimoy, Leonard.
The Green hills of Earth and Gentlemen, be seated. (SR 1-845.)
The Illustrated man. (SR 1-899.)
The War of the worlds. (SR 1-888.)

Swami Nirmalananda Ma. See
Ma, Swami Nirmalananda.

Niska, John Christopher, 1955-.
Rhythms and the sea. (PAu 23-156.)

Nissenson, Gloria.
That's what love can do. (SR 1-052.)

Nitzsche, Jack.
Blue collar. (SR 291.)
Blue collar. (SR 719.)
Hard workin' man. (SR 556.)
Just your friends. (PA 5-269.)

Niviadomski, Eva M.
Rigoletto. (SR 901.)

No Thought Music.
Gonna move. (PA 2-574.)

Nocerino, C. A., 1950-.
It's only been forever. (PAu 15-835.)
Wicked woman. (PAu 15-834.)

Nocerino, Charlie. See
Nocerino, C. A., 1950-.

Nock, Mike.
Magic mansions. (SR 937.)

Noel, William K., 1943-.
Chasing ghosts. (SRu 377.)
Damn it! (SRu 386.)
The Girls wore calico. (SRu 380.)
High country low. (SRu 378.)
Mister Night. (SRu 382.)
Rhymes. (SRu 381.)
Rocky Mountain rock and roll. (SRu 383.)
West Virginia coal mine. (SRu 387.)
Woman of the night. (SRu 379.)

Noel's Ark Music Company.
Big mouth. (PAu 28-826.)
Deep rock. (PAu 28-840.)
My messed up mind. (PAu 28-825.)

NoHem Music.
Genevieve. (PA 1-280.)

Nonesuch Records, a division of Warner Communications, Inc. See
Warner Communications, Inc. Nonesuch Records.

Noonan, Robert, 1948-.
Behind the cathedral. (PAu 28-359.)

Noone, Peter.
God knows. (SR 722.)

The Norddeutsche Philharmonic.
Invitation to the dance. (SR 40.)

Norddeutsche Philharmonie. See
Norddeutsche Philharmonic.

Norma Jean.
Saturday. (SR 1-994.)

Norman, Charles Leonard, 1951-.
Never let you go. (PAu 3-527.)

Norman, Jeff, 1953-.
Stacey. (PAu 14-256.)
This time. (PAu 14-257.)

Norman, Roy.
That's what love can do. (SR 1-052.)

Norris, John D. I.
Anything for you. (PAu 29-489.)
My little angel. (PAu 29-490.)

Norris, Richard Carlton.
To have it you gotta stay. (PAu 20-824.)

Norris, Richard Carlton, 1936-.
Can't you see? (PAu 19-960.)
Country boy from town. (PAu 19-958.)
Don't make no changes. (PAu 19-959.)
Golden rings. (PAu 20-825.)
I'm makin' my move. (PAu 20-823.)
My luck at hidin' things is goin' bad. (PAu 20-827.)
Occupied and satisfied. (PAu 20-826.)

North, Alex.
Unchained melody. (SR 1-060.)

The North Face.
Backpacking--equipment. (SR 971.)
Backpacking--technique. (SR 972.)

Northern Light Records FSA 87003.
Dickie Landry. (SR 496.)

Northern Light Records FSA 87004.
Appalachian rain. (SR 495.)

Northern Light Records FSA 87005.
Yancey. (SR 1-812.)

Northern Music Company.
From Yazoo City, Mississippi talkin'. (PA 2-514.)
Mouth of Mississippi. (PA 2-518.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)

Northern Voices, Ltd.
Cold, cold heart. (SR 872.)
Funky baby. (SR 874.)
She's about a mover. (SR 862.)
Too hot to hold. (SR 873.)

Noss, Bill.
Waylon & Willie. (SR 1-729.)

Notis, Steve. See
Notis, Steven Robert, 1951-.

Notis, Steven Robert, 1951-.
Collected songs of Steve Notis. (PAu 6-288.)

Novachinski, John, 1954-.
Do you remember? (PAu 16-128.)

Novel, Orquesta.
Salud, dinero, y amor. (SR 1-615.)

Noviembre.
Nos amaremos mucho mas. (SR 2-014.)

Novoa, Keefe W., 1956-.
Mumbo jumbo. (PAu 11-344.)

Noyes, Bill. See
Noyes, William Winslow, 3d, 1951-.

Noyes, William Winslow, 3d, 1951-.
Sounds of Bill Noyes. (SRu 261.)

Nozaki, Yoko.
Gaspard de la nuit. (SR 1-728.)

Nuevo Mundo.
En mi pais. (SR 2-015.)

Nuevo Tecalitlan, Mariachi.
Andres Ogama. (SR 1-333.)

Nugent, Ted.
Double live gonzo. (SR 605.)

The Number 1 Record Company NO 210.
Let's live together. (SR 67.)

Nutt, Grady.
Taking notice. (SR 857.)

Nuttycombe, Craig.
It's just a lifetime. (SR 808.)

Nycom Music, Ltd.
Make every day count. (PA 6-620.)
Rejoice, rejoice. (PA 6-623.)
A Song can reach your heart. (PA 6-621.)
This old man. (PA 6-625.)
We can make it. (PA 6-626.)
Who do you say I am? (PA 6-624.)
The World is waiting for a change. (PA 6-622.)

Nyerges, Suzanne.
Acting up. (SR 1-250.)

Nyfenger, Thomas.
Oboe concerto. (SR 1-734.)

Nystrom, division of Carnation Company. See
Carnation Company. Nystrom.

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O. S. V., Inc.
Benedicamus. (SR 1-966.)
Harvest rain. (SR 1-965.)
Life is a fountain. (SR 1-967.)
Peaceable kingdom. (SR 1-968.)

The Oak Ridge Boys.
The Best of the Oak Ridge Boys. (SR 1-255.)
Room service. (SR 1-506.)

Oates, Edward J. G., 1950-.
Six original songs. (SRu 494.)

Obadia, Hakki.
Strictly belly dancing. (PA 346.)

Obraztsova, Elena.
Adriana Lecouvreur. (SR 167.)

O'Byrne, Nan, 1940-.
Nan O'Byrne/Dick Thompson, piano. (SRu 217.)

Octavian.
Certain of you. (SR 188.)

October Records ORI-3001.
Just enough to get me cool. (SR 486.)

October Records ORI-3002.
Hound dog man. (SR 485.)

Ode JE 34967.
Her greatest hits. (SR 1-259.)

Ode Records.
Blow it out. (SR 1-264.)
Her greatest hits. (SR 1-259.)
The Other side. (SR 1-265.)

Odonnell, Pat, 1960-.
The First crack. (SRu 520.)

Odum, Charles E., 1951-.
Easy to love. (PAu 12-220.)

Odum, Chuck. See
Odum, Charles E., 1951-.

Odyssey Y 34633.
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

Odyssey Y3 35231.
George Szell conducts the New York Philharmonic. (SR 1-787.)

O'Farrill, Chico.
Super chops. (SR 1-044.)

Offenbach, Jacques, 1819-1880.
Music of Offenbach and Nicolai. (SR 1-009.)

Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. See
The Johns Hopkins Medical Institutions. Office of Continuing Education. Audiovisual Programs.

Ogama, Andres.
Andres Ogama. (SR 1-333.)

The Ogletree Brothers.
The Gospel soul of Houston Person. (SR 546.)

Ohme, Robert, 1950-.
Stupidest thing. (SR 1-139.)

The O'Jays.
So full of love. (SR 1-586.)
Use ta be my girl. (SR 1-296.)

Okeh OKLS-10479.
Tropical Bahia. (SR 367.)

Okeh OKLS-10481.
El Negrito Luna y sus Carinosos. (SR 600.)

Okeh OKLS-10484.
Son y huapango. (SR 794.)

Okoboji Music Publishing Company.
Take me, let me down easy. (PAu 1-610.)

Olbert, George.
Love life. (SR 295.)

Oldham, S.
Let me fall back in your arms. (SR 596.)

O'Leary, James F., Jr.
Gift of love. (SR 706.)
Who did it? (Somebody stole my love) (SR 705.)

O'Leary, Jim.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

O'Leary, Jim. See
O'Leary, James F., Jr.

Oliva, Carlos.
I want you to love me. (SR 1-048.)

Oliveira, Gerald, 1948-.
Collection of songs and lyrics by Oliveira and Ferreira. (PAu 14-675.)

Olivia Records BLF917.
Linda Tillery. (SR 145.)

Olivia Records, Inc.
Linda Tillery. (SR 145.)

Olivier, H. J., 3rd. See
Olivier, Harry Joseph, 3rd, 1951-.

Olivier, Harry Joseph, 3rd, 1951-.
Love songs 1977. (PAu 2-065.)

Olivor, Jane.
He's so fine. (SR 1-566.)

O'Loughlin, E.
Night fever. (SR 558.)

Olsson, Nigel.
Nigel Olsson. (SR 1-245.)

Omartain, Michael.
What are you doing after class? (PA 6-460.)

Omartian, Michael.
Don't turn my music down. (PA 6-459.)
I'm there. (PA 6-463.)
Love on a shoestring. (SR 1-631.)

Omartian, Michael, 1945-.
Float on by. (PA 3-290.)

Omlor, Kevin J., 1952-.
Brothers & sisters. (PAu 23-711.)

Omnisound, Inc.
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

Omnisound N-1017.
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

On Time Music.
Boogie oogie oogie. (PA 5-715.)

O'Neile, Bishop William Morris.
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

O'Neill, Christopher B.
Lavender days. (PAu 27-495.)

Onesti, G.
Barber of Seville. (SR 34.)

Onion Records O.R.711-712.
Daddy's gone (but not forgotten) (SR 400.)

Ontiveros, Robert W., 1950-.
Railroad trucking blues. (PAu 22-576.)
The Spell. (PAu 22-577.)

Oparil, Suzanne.
Approaches to management of hypertension, angina pectoris, cardiac arrhythmias, using Inderal. (SR 383.)

The Operators.
Trouble with the operator. (SR 1-540.)

Orbit LP 1.
Reflections for piano. (SR 571.)

Orbit LP 2.
Poems of Granada. (SR 572.)

Orbit Records.
Poems of Granada. (SR 572.)
Reflections for piano. (SR 571.)

Orchestra & Chorus of the Royal Opera House, Covent Garden.
L'Elisir d'amore. (SR 154.)

L'Orchestre de Chambre de Vienne.
Symphonie numero 28 ut majeur, KV 200. (SR 658.)

Orchestre De Paris.
Concerto pour violon et orchestre. (SR 153.)

Oregon (Musical group)
Violin. (SR 1-146.)

Orensteen, Steven, 1952-.
Screamer rock melody. (SRu 591.)

Orfeo 160.030.
En mi pais. (SR 2-015.)

Orfeo 160.033.
Nos amaremos mucho mas. (SR 2-014.)

Original Intent Music.
  Sunrise breakdown. (PA 4-124.)

The Originals.
  Another time, another place. (SR 917.)
  Michael Bloomfield. (SR 1-556.)

Orleans, Richard Paul, 1950-.
  Dick Orleans--(words/music) (SRu 489.)

Orleans (Musical group)
  Before the dance. (SR 1-025.)

Orloff, Laurence B.
  Symphony number 4 in E-minor, opus 98.
    (SR 186.)

Ormandy, Eugene.
  Golden jubilee concert. (SR 1-713.)

Oro y Plata de Jose Chavez, Mariachi.
    See
  Oro y Plata de Pepe Chavez, Mariachi.

Oro y Plata de Pepe Chavez, Mariachi.
  Cuamileras tradicionales. (SR 1-454.)
  Taconellele [sic] con El Piporro.
    (SR 1-462.)

Orquesta de Jean Poll.
  Juan Torres. (SR 1-460.)

Orrall, Robert Ellis, 1955-.
  Sweet nothing. (PA 7-279.)
  Wrong and right. (PAu 29-181.)

Orsi, Thomas, 1956-.
  A. M. (PA 819.)
  Frustration mass. (PA 820.)
  Luncheon at the parade. (PAu 18-048.)
  Memo. (PA 821.)
  Orphan girl. (PA 822.)

Orsi, Tom. See
  Orsi, Thomas, 1956-.

Ortega, Luis A.
  El Remolino de tu amor. (SR 2-010.)

Ortega Contreras, Ramon.
  Bodas de plata como compositor de
    Ramon Ortega Contreras (25 anos)
    (SR 162.)

Orthopaedic Audio-Synopsis Foundation.
  Continuing education in orthopaedic
    surgery. (SR 488.)
  Continuing education in orthopaedic
    surgery. (SR 1-936.)
  Injuries of the distal finger.
    (SR 49.)
  Legg-Perthes disease and relation to
    aseptic necrosis in adults.
    (SR 1-041.)

Ortiz, David, 1949-.
  Cristo es el que salva. (PA 3-073.)
  El te espera. (PA 3-072.)
  Te lo aseguro. (PA 3-074.)

Orton, Mike, 1949-.
  Sing me your love songs. (SR 1-181.)

Orwell, George, 1903-1950.
  Homage to Catalonia. (SR 1-417.)

Osaki, George.
  Lisa Burns. (SR 801.)

Osaki, June.
  Love me again. (SR 1-547.)
  She loves to hear the music.
    (SR 1-546.)

Osaki, Junie.
  Classics. (SR 2-007.)

Osborne, G.
  Silver and gold. (SR 1-301.)

Osborne, T. M., 3d. See
  Osborne, Thomas Mott, 3d, 1951-.

Osborne, Thomas M., 3d, 1951-.
  Bilbo's last song. (SRu 658.)

Osborne, Thomas Mott, 3d, 1951-.
  Unexpected party. (SRu 269.)

Osburn, C. K. See
  Osburn, Charles Kevin, 1953-.

Osburn, Charles Kevin, 1953-.
  It's not me. (PAu 26-803.)
  Shadow of your smile. (PAu 26-804.)

Oscar.
  Cobblestone heroes. (SR 202.)

O'Shea, Cathy.
  Love at first sight. (SR 712.)

O'Shea, Michael J., 1951-.
  Rockin' chair lady. (PAu 28-357.)

O'Shea, Milo.
  Stately, plump Buck Mulligan.
    (SR 1-928.)

Oskar, L.
  Hey, senorita. (SR 1-198.)
  The Seven tin soldiers. (SR 378.)

Oskar, Lee.
  Youngblood. (PA 6-458.)

Osmund Music.
  The Eleventh House blues. (PA 7-191.)

Osterberg, James.
  Beyond the law. (PA 6-768.)
  I got nothin'. (PA 6-769.)
  Johanna. (PA 6-770.)
  Kill city. (PA 6-766.)
  Sell your love. (PA 6-767.)

Osterberg (James) Music.
  Beyond the law. (PA 6-768.)
  I got nothin'. (PA 6-769.)
  Johanna. (PA 6-770.)
  Kill city. (PA 6-766.)
  Sell your love. (PA 6-767.)

Ostow, Mortimer.
  The Messiah. (SR 99.)
  Piano concerto number 5 in E flat
    major, opus 73. (SR 98.)

O'Sullivan, Gilbert, pseud.
  Miss my love today. (PA 4-122.)
  Our own baby. (PA 4-121.)

O'Sullivan, Mary J.
  The Doctor talks to you about
    childbirth. (SR 1-228.)
  The Doctor talks to you about
    pregnancy. (SR 1-229.)

Other Music, Inc.
  Old friends. (PA 2-079.)

Otruba, John Martin, 1944-.
  Fishing for the blues. (PAu 16-662.)

Ott, Barry, 1950-.
  You feel the same way. (PAu 27-302.)
  You love me but you're leavin'?
    (PAu 27-300.)
  You're my world. (PAu 27-301.)

Otto, Eberhard E.
  Loveland. (SR 1-572.)

Otvos, Gabor.
  Violin concerto in E minor, opus 64.
    (SR 100.)

Ouida, pseud. See
  LaRamee, Louise De.

Our Sunday Visitor, Inc.
  Credo. (PA 5-054.)

Our Sunday Visitor, Inc. See
  O. S. V., Inc.

Ovation, Inc.
  Carousel man. (SR 941.)

Ovation Records OV/1720.
  Carousel man. (SR 941.)

Overton, C. B.
  If I can't stop you. (SR 1-676.)

Ovidio Guzman, Jose. See
  Guzman, Jose Ovidio.

Owens, A. L.
  Daddy's hands. (SR 2-039.)

Owens, Arthur Leo, 1930-.
  Just gettin' by. (PA 2-858.)

Owens, D. See
  Owens, Arthur Leo, 1930-.

Owens, Doodle. See
  Owens, A. L.

Owens, Jimmy.
  Headin' home. (SR 815.)

Owens, Mel.
  Music man. (SR 970.)

Owens, Michael H., 1945-.
  He came into my life. (PAu 24-068.)
  Honest is the hardest thing to be.
    (PAu 21-351.)
  Man on a mountain. (PAu 27-289.)

Owens, Mike.
  Rider on the white horse.
    (PAu 28-838.)

Owens, Mike. See
  Owens, Michael H., 1945-.

Own Thang Music Company.
  I want you with me. (PA 7-389.)
  Look at the people. (PA 7-385.)
  Put it in (in the pocket) (PA 7-384.)
  Shake it off. (PA 7-387.)
  What you do in the dark. (PA 7-386.)
  You got something. (PA 7-388.)

Oxman, Richard M., 1942-.
  Being alone. (PAu 11-815.)

Ozo.
  Museum of Mankind. (SR 203.)
  Museum of mankind. (SR 416.)

Ozturk, Mutsal.
  Juliana presents belly dance music for
    the connoisseur. (SR 1-773.)

P

P., P. C. See
  Payne, Robert Charles, Sr., 1944-.

P R 101.
  Help me find my way. (SR 1-038.)

P Z D Music.
  Baby, it's cold outside. (PA 7-548.)
  Close your eyes. (PA 7-559.)
  Gas grill. (PA 7-552.)
  Hold on. (PA 7-558.)
  It was alright. (PA 7-557.)
  It's only a girl. (PA 7-554.)
  Let's dance! (PA 7-556.)
  Please be somewhere tonight.
    (PA 7-555.)
  Princess Mary. (PA 7-550.)
  Runaway. (PA 7-551.)
  Tracer. (PA 7-549.)
  When I'm down. (PA 7-553.)

Pablito Publishing Company.
  Bag of dreams. (PA 6-603.)
  Tokyo blues. (PA 2-571.)
  Up. (PA 2-572.)

Pablo Cruise.
  Love will find a way. (SR 1-402.)

Pace Systems.
  Meditation training program.
    (SR 1-313.)

Pacheco y Melon.
Llego Melon. (SR 553.)

Pacific. See
Pacific Records.

Pacific Records.
A. P. B. (SR 1-362.)

Pacific Records PC 005.
A. P. B. (SR 1-362.)

Pad Records 8023-14A.
Crying Linda off my mind. (SR 1-217.)

Padgett, Norman L., 1956-.
Simple pleasure. (SRu 342.)

Padua Music Company.
Birthday medley. (SR 772.)

Paganini, Niccolo, 1782-1840.
Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)
Variations. (PA 2-570.)
Variations. (SR 2-022.)

Page, Gene, 1939-.
Beyond the hole in space. (PA 2-513.)
Dancin' in the sky. (PA 2-512.)

Paglia.
Take hold of your tomorrows. (SR 542.)

Pagliaro, M. See
Pagliaro, Michel.

Pagliaro, Michel.
Lovin' you ain't easy. (PA 4-994.)
Some sing, some dance. (PA 4-995.)

Pagliuso, Jean.
Late nite radio. (SR 1-082.)

Paideia, Inc.
All my families. (PA 7-252.)
The Artist inside me. (PA 7-249.)
The Human-i-ties of language. (PA 7-251.)
The "I" in identity. (PA 7-253.)
The World outside me. (PA 7-250.)

Painless Music.
Theme from Boat weirdos. (PA 6-259.)

Palevsky, Mary, 1949-.
Ingles en tres meses. (SR 984.)

The Paley Brothers.
The Paley Brothers. (SR 845.)

Palm Beach International Recordings, Ltd.
Works. (SR 652.)

Palmer. See
Emerson, Lake & Palmer.

Palmer, Barrie, 1946-.
The Shades of love. (SRu 344.)

Palmer, Christopher.
Crossed swords. (SR 732.)
Gaspard de la nuit. (SR 1-728.)

Palmer, John E., 1951-.
Hollywood, Hollywood, anything but Hollywood. (PAu 8-533.)

Palmer, Michael Austin, 1949-.
Wind and cloud. (SRu 495.)

Palmer, Robert.
Double fun. (SR 1-117.)

Palmeri (Charlie) and His Orchestra.
The Heavyweight. (SR 2-030.)

Palmerston, Evan.
Cinammon [sic] (PAu 5-505.)

Palmier, Remo.
Windflower. (SR 516.)

Palmieri, Charlie.
Perdido. (SR 1-205.)

Palmieri (Eddie) and His Orchestras.
The Music man. (SR 1-511.)

Los Panchos.
Los Grandes exitos de Los Panchos en marimba. (SR 1-683.)
Los Panchos. (SR 327.)

Pandolfo, Sal Gregory. See
Pandolfo, Salvatore Gregory, 1950-.

Pandolfo, Salvatore Gregory, 1950-.
Ballads in group one. (PAu 13-881.)

Pannone, Stephen, Jr., 1952-.
Picture a man. (SRu 490.)

Pannone, Stephen M., Jr., 1952-.
Friday night. (SRu 480.)

Pantano, John.
Hit the switch. (SR 414.)

Pantano, Richard J., 1955-.
Nothing seems to be the same. (PAu 14-964.)

Pantano-Salsbury.
Hit the switch. (SR 414.)

Pao, Basil.
Gloria Gaynor's Park Avenue sound. (SR 1-952.)
Ocean of love. (SR 390.)

Papazian, Garo, 1959-.
Fantasy coming true. (SRu 249.)

Papernik, Rochelle Ann, 1939-.
The Fisherwoman and the Provincetown merman and twelve other songs. (PAu 7-503.)

Papernik, Shelly. See
Papernik, Rochelle Ann, 1939-.

Papian, Don, 1954-.
Stupidest thing. (SR 1-139.)

Papkoff, Seymour.
A Thousand and one nights. (SR 120.)

Paquette, Phil M.
Stranger. (PAu 10-328.)

Paquette, Phil M., 1927-.
Honey, I want you. (PAu 3-717.)

Parachute Records, Inc.
I'd rather hurt myself (than to hurt you) (SR 1-293.)
Queen of the night. (SR 1-295.)

Parachute RR 506.
I'd rather hurt myself (than to hurt you) (SR 1-293.)

Parachute RR 507.
Queen of the night. (SR 1-295.)

Parenteral Drug Association, Inc.
Documentation of process data. (PA 5-028.)
Gowning for aseptic areas. (PA 5-029.)

Parents' Magazine Enterprises, Inc.
Parents' Magazine Films, Inc.
Cooperation among staff, family and community. (PA 2-470.)
Dealing with daily situations. (PA 2-471.)
Encouraging healthy development in children. (PA 2-472.)
From home to school. (PA 4-754.)
Learning begins at home. (PA 4-753.)
Our language, our culture, ourselves. (PA 4-751.)
Parent-school relationships. (PA 4-752.)
Understanding the responsibilities of child care. (PA 2-469.)

Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. See
Parents' Magazine Enterprises, Inc.
Parents' Magazine Films, Inc.

Paris, P. See
Paris, Priscilla, 1947-.

Paris, Priscilla, 1947-.
Blanket made of soft love. (PA 5-001.)
Doesn't realize. (PA 5-007.)
I'm so glad. (PA 5-002.)
Long after love. (PA 5-003.)
Love is. (PA 5-004.)
Melody of time. (PA 5-006.)
What's to become of us? (PA 5-005.)

Parish Life Press.
Many ways to shout praise. (SR 1-448.)

Parisse, Alan Jon, 1943-.
You can syndicate successfully. (SRu 206.)

Parissi, R.
I love my music. (SR 214.)

Park, Eric.
The Puget Sound Guitar Workshop LP. (SR 521.)

Parker, Beverly.
Stardust. (SR 1-582.)
You light up my life. (VA 4-824.)

Parker, David.
Hit the ground. (PAu 1-618.)

Parker, J. D.
Lay love on you. (SR 779.)

Parker, Joi.
For a while. (PA 3-010.)

Parker, Patty, pseud. See
Yeats, Patty, 1946-.

Parker, Tom.
So long, Bing. (SR 1-176.)

Parks, David C., 1960-.
Silver Cliff suite. (SRu 597.)

Parmer, Gary.
Storybook dreamer. (PAu 29-156.)

Parnas, Leslie.
Johannes Brahms, piano quartets (complete) (SR 1-149.)

Parra, Gilberto.
Por las praderas. (SR 659.)
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

Parris, Paula.
Learning to pray. (SR 452.)

Parrish, Paul.
Song for a young girl. (SR 628.)

Parschauer Trio.
Good stranger. (PA 2-259.)
He was rejected. (PA 2-263.)
I see a man. (PA 2-261.)
Oh, what love. (PA 2-260.)
The Potter. (PA 2-262.)
Who is as God? (Micah) (PA 2-264.)

Parshley, Wayne D., 1949-.
Head over heels and blind. (PAu 26-085.)

Parsons, R.
Soft lights and hard country music. (SR 301.)

Parton, Dolly.
Mountain music. (SR 1-059.)

Parton, Stella.
Four little letters. (SR 1-686.)

Pascual, Rosalia, 1941-.
Love filled with magic silence. (PAu 29-722.)

Passport.
Sky blue. (SR 958.)

Pate, Johnny.
Who is she? (SR 769.)

Pathfinder Records GRT-155.
Disco granny. (SR 1-677.)

Patrick, Lee.
I got the feeling. (PA 1-393.)

Pattison, Pat, 1942-.
Jenny. (PAu 22-601.)

Patton, Robbie.
Love me. (PA 2-904.)
Say your mama won't mind. (PA 4-762.)

Paul.
Single girl. (SR 648.)

Paul, Molli Bee, 1958-.
Fine, crystal words. (PAu 18-047.)
I hope that you'll remember me. (PAu 16-661.)

Paul, Ray. See
Ray Paul.

Pavarotti, Luciano.
La Favorita. (SR 612.)
Sutherland--Pavarotti, operatic duets. (SR 610.)

Pavlidis, Stephen James, 1952-.
Bird in the hand. (PAu 1-106.)
Blow my horn. (PAu 1-124.)
Bury me in Georgia. (PAu 1-110.)
Lover's blues. (PAu 1-123.)
Magic machine. (PAu 1-125.)
Nothing but you. (PAu 1-109.)

Pavlov, Elena.
David Johansen. (SR 1-580.)

Paw Paw Music.
Cool as a breeze. (PAu 13-720.)
Mama, you never told me about the blues. (PAu 13-721.)

Paw Print Music.
Little girls. (PA 5-990.)

Pax Musical Reproductions, a division of G R T Corporation. See
G R T Corporation. Pax Musical Reproductions.

Paycheck, Johnny.
Me and the I. R. S. (SR 1-298.)

Payne, Cecil.
Zola. (SR 1-209.)

Payne, Harold.
Jealousy. (PA 2-633.)

Payne, Jimmy.
I'm a woman. (SR 1-653.)

Payne, Linda, 1951-.
Lonely highway. (PAu 27-306.)
Melody of love. (PAu 27-303.)
Part of me is you. (PAu 27-305.)
Streets of time. (PAu 27-304.)

Payne, Robert Charles, Sr., 1944-.
Building a better you. (SR 267.)

Payne, W.
This time they told the truth. (SR 218.)

Payson, Arthur, 1951-.
Never thought I'd miss you. (PAu 13-300.)
Tender flame. (PAu 13-299.)
You don't come through. (PAu 13-298.)

Peake, Sam.
Flatback. (SR 1-646.)

Peale, Norman Vincent.
How to make positive thinking work for you. (SR 1-805.)
How to make positive thinking work for you. (SR 1-807.)

Pearl, Leslie J.
Two's a party (three is a crowd) (PA 2-564.)

Pearlman, D. See
Pearlman, David, 1955-.

Pearlman, David, 1955-.
Don't come looking for me. (PAu 19-956.)

Pearson, David.
The Winners circle. (SR 1-808.)

Pearson, M.
Home. (SR 215.)

Pearson, M. See
Pearson, Mark.

Pearson, Mark.
The Nielsen Pearson Band. (SR 224.)

Peart, Bob. See
Peart, Robert, 1953-.

Peart, Robert, 1953-.
Jungle Bunny. (PA 7-390.)

Pease, Edgar B.
Jealousy. (PA 2-633.)

Pease, J.
Barber of Seville. (SR 34.)

Peck, Terry.
The Youth teacher resource kit. (SR 697.)

Pecos Bill.
The Last rodeo. (SR 310.)

Pedersen, Dennis Earl, 1948-.
Big wheels. (SRu 594.)

Pedersen, Ronald, 1942-.
Stranger. (PAu 10-328.)

Peebles, Ann.
The Handwriting is on the wall. (SR 1-526.)
Old man with young ideas. (SR 169.)

Peeler, Monroe W.
Album number 6-P. (SRu 388.)
Album number 24-X. (SRu 469.)
Album number 25-Y. (SRu 384.)
Country songs (6) (SRu 542.)
Country songs (6) (SRu 573.)
Country songs (6) (SRu 574.)
Country songs (6) (SRu 575.)
Country songs (6) (SRu 577.)
Western songs (1), Country songs (5) (SRu 576.)

Peeler Productions.
Welfare reform. (PA 6-002.)

Peerless.
Sabes. (SR 1-232.)

Peerless, Fabrica de Discos, S. A.
Sabes. (SR 1-232.)

Peerless LPPU 10039.
Los Potros. (SR 1-239.)

Peerless LPPU 10040.
Carinito malo. (SR 1-236.)

Peerless M/S 2000.
Pilares de la cancion ranchera. (SR 1-238.)

Peerless M/S 2002.
Senora. (SR 1-233.)

Peerless M/S 2015.
Caminemos. (SR 1-237.)

Peerless PEE-1782.
El Romanticismo de ayer y de hoy. (SR 1-234.)

Peerless, S. A., Fabrica de Discos.
Caminemos. (SR 1-237.)
Carinito malo. (SR 1-236.)
Errante pajarillo. (SR 1-235.)
Pilares de la cancion ranchera. (SR 1-238.)
Los Potros. (SR 1-239.)
El Romanticismo de ayer y de hoy. (SR 1-234.)
Senora. (SR 1-233.)

Peerless, S. A., Fabrica de Discos. Eco Division.
Errante pajarillo. (SR 1-235.)

Pegasus.
Pegasus. (SR 1-111.)

Pego, Adolfo L., 1906-.
Exitos de siempre. (SR 1-761.)

Pego, Juan L., 1941-.
Exitos de siempre. (SR 1-761.)

Pelonis, Chris Andrew, 1958-.
Sidetracked. (SRu 263.)

Peltier, Thomas Otis, 1935-.
Time after time. (SRu 73.)

Peltier, Tommy. See
Peltier, Thomas Otis, 1935-.

Pelullo, P.
U S A-European Connection. (SR 1-555.)

Pena, Cesar, Jr., 1955-.
Songs of hope and joy. (PAu 15-624.)

Pena, P. See
Pena, Paul.

Pena, Paul.
Gonna move. (PA 2-574.)

Pendulum Music, Ltd.
Another day. (PA 2-509.)
Cheese and onions. (PA 2-508.)
Doubleback alley. (PA 2-507.)
Good times roll. (PA 2-506.)
Hold my hand. (PA 2-498.)
I must be in love. (PA 2-501.)
Let's be natural. (PA 2-511.)
Living in hope. (PA 2-503.)
Love life. (PA 2-504.)
Nevertheless. (PA 2-505.)
Number one. (PA 2-499.)
Ouch! (PA 2-502.)
Piggy in the middle. (PA 2-510.)
With a girl like you. (PA 2-500.)

Penland, Lee.
Blue heartaches. (PAu 15-630.)
Easy come and easy go. (PAu 9-422.)
The Real hurtin' kind. (PAu 15-627.)

Penn, D.
We don't live here, we just love here. (SR 1-679.)

Penney, E.
Soft lights and hard country music. (SR 301.)

Pennington, Barbara.
Midnight ride. (SR 681.)

Pennington, Ray.
Daddy's hands. (SR 2-039.)
Don't let the morning sun shine shame on you. (SR 2-037.)
I can't get up by myself. (PA 6-671.)
I can't get up by myself. (SR 2-038.)
Lucy needs a friend. (SR 2-040.)
Sunshine man. (SR 2-042.)

Peppard.
Flying high. (SR 713.)

Pepper, Art.
Art Pepper--No limit. (SR 1-127.)

Pepys, Samuel, 1633-1703.
The Diary of Samuel Pepys. (SR 1-886.)

Perahia, Murray.
Konzert fuer Klavier und Orchester.
(SR 961.)

Perdew, Howard.
The Rest of my life. (SR 711.)

Peress, Maurice.
Oboe concerto. (SR 1-734.)

Perez, Lou.
De todo un poco. (SR 551.)

Perez Botija, Rafael.
Volcan. (SR 1-970.)

Perito, Nick.
Flamingo. (SR 1-467.)
Never's here. (SR 1-468.)
Where you're concerned. (SR 1-718.)

La Perla. See
Maria Cristina.

Perla, Jose.
El Remolino de tu amor. (SR 2-010.)

Perlea, Jonel.
Story of The Nutcracker. (SR 1-864.)

Perri, Michael, 1949-.
Midnight marauder. (PAu 26-807.)

Perri, Michael P., 1949-.
Sail with the wind. (PAu 15-826.)

Perrin, Richard, 1948-.
Songs of desperation. (PAu 19-178.)

Perrineau, M. See
Perrineau, Morgan.

Perrineau, Morgan.
Be yourself. (PA 2-905.)
Be yourself. (PA 4-998.)

Perry, Brenda Kaye.
Deeper water. (SR 2-044.)
I can't get up by myself. (SR 2-038.)

Perry, Lee.
Big Muff. (PA 2-913.)

Persip, Charlie.
Rediscovered masters. (SR 1-213.)

Persky, Lisa Jane, 1955-.
Tomorrow belongs to you. (PAu 6-336.)

Person, Houston.
The Gospel soul of Houston Person.
(SR 546.)
Wildflower. (SR 1-944.)

Pesco, Paul, 1959-.
Don't look back. (PAu 16-666.)
Street performer. (PAu 6-338.)

Pesto, Douglas Marquette, 1948-.
The Great love of my life. (PA 4-168.)
Simple words (to say I love you)
(PA 4-167.)

Peters, Andy.
Gimme your lovin'. (PA 5-710.)

Peters, B.
When my angel turns into a devil.
(SR 751.)

Peters, Holger.
The Solo piano. (SR 147.)

Peters, Jimmie.
634-5789. (SR 1-652.)
Somebody took her love (and never gave
it back) (PA 3-179.)

Petersen, Joachim.
Back street boy. (PA 3-501.)

Peterson, J. See
Petersen, Joachim.

Peterson, Jochen. See
Petersen, Joachim.

Peterson, Mahon.
City life. (PAu 26-336.)

Peterson, Oscar.
Sushi blues. (PA 2-573.)
Tokyo blues. (PA 2-571.)

Petro, Susan, 1950-.
Bring back the love. (PAu 13-302.)

Petroleum Extension Service, University
of Texas at Austin. See
University of Texas at Austin.
Petroleum Extension Service.

Petrone, Frank, 1953-.
Themes for a Marboro sunset.
(PAu 16-005.)

Petrone, Joe. See
Petrone, Joseph, 1928-.

Petrone (Joe) Trio.
Mia piccola citta. (SR 1-102.)

Petrone, Joseph, 1928-.
Mia piccola citta. (SR 1-102.)

Petterson, William, 1954-.
Always there. (PAu 21-182.)
Befor[e] your eyes. (PAu 21-187.)
Caroline. (PAu 21-189.)
Chosen one. (PAu 21-186.)
Green eyes. (PAu 21-194.)
Joanie. (PAu 21-184.)
My side. (PAu 21-188.)
Sisters. (PAu 21-191.)
Situation comedy. (PAu 21-193.)
South of T.J. (PAu 21-196.)
Survivors. (PAu 21-183.)
Too far down the road. (PAu 21-192.)
Turn and go. (PAu 21-190.)
Virgin smile. (PAu 21-195.)

Pettigrew, George E.
5 year journal. (SRu 560.)

Pettus, G.
That's what love can do. (SR 1-052.)

Pettus, George.
Play with me. (SR 1-053.)
You are my love. (SR 1-195.)

Petty, N.
Maybe, baby. (SR 1-680.)
Well, all right. (SR 336.)

Petty, Norman.
Maybe baby. (SR 396.)
You left your sunshine with me.
(SR 1-704.)

Petty, Richard.
The Winners circle. (SR 1-808.)

Pfeiffer, Diane.
Songs by Diane Pfeiffer. (PAu 1-427.)

Pfrimmer, D.
Let's try to remember. (SR 1-284.)

Pfrimmer, Don.
I'm in love with love. (SR 1-341.)

Phase 5, division of Dick Girvin
Productions, Inc. See
Girvin (Dick) Productions, Inc. Phase
5.

Phelps, Rodney.
Just wanna make a dream come true.
(SR 740.)

Philadelphia International Records JZ
34985.
Voyager. (PA 5-674.)
Voyager. (SR 1-976.)
Voyager. (VA 4-822.)

Philadelphia International Records JZ
35355.
So full of love. (SR 1-586.)

Philadelphia International Records ZS8
3640-3.
All night long. (SR 1-002.)

Philadelphia International Records ZS8
3642.
Use ta be my girl. (SR 1-296.)

Philips, Gary Ross, 1946-.
Christmas for two. (PAu 28-746.)

Philips 6000 230.
Life in the city. (PA 6-670.)

Phillinganes, Greg.
Reflections. (PA 6-645.)
Simpler days. (PA 6-644.)
Try and make it better. (PA 6-634.)

Phillips, Carroll Edward, Jr., 1951-.
Silver dreams collection IV.
(SRu 337.)

Phillips, Craig.
My family loves me. (SR 282.)

Phillips (Ernie) Promotions, Inc.
Let's live together. (SR 67.)

Phillips, Flip.
John & Joe. (SR 106.)
Tokyo blues. (PA 2-571.)
Up. (PA 2-572.)

Phillips, Harvey E.
Symphony number 4 in A major, opus 90
("Italian") (SR 1-576.)

Phillips, J. C.
Green-eyed lady. (SR 1-443.)
Queen of the night. (SR 1-295.)

Phillips, Little Lewis.
Lester Flatt's bluegrass festival.
(SR 46.)

Phillips, Louis.
Chicago Radio Theatre production of
Louis Phillips' "Arbuckle's rape."
(SRu 653.)

Phillips, Marc.
You'll love again. (SR 1-650.)

Phillips, Nathaniel.
Your love means life. (PA 7-380.)

Phillips, Shawn.
Parisian plight 1. (PA 3-298.)
Rant. (PA 3-297.)

Phillips, Sonny.
Wildflower. (SR 1-944.)

Phillips, Thom.
Collection III. (PAu 13-745.)

Philo, Harry M.
Products liability litigation.
(PA 7-367.)

Phonogram, Inc.
634-5789. (SR 1-652.)
All in good time. (SR 1-667.)
Close encounters of the cheatin' kind.
(SR 1-657.)
The Comedy of Proctor and Bergman-
-give us a break. (SR 1-660.)
Entertainers on and off the record.
(SR 1-664.)
Flatback. (SR 1-646.)
The Gambler. (SR 1-655.)
Heaven & Earth. (SR 1-658.)
I don't need you. (SR 1-651.)
If you really love me. (SR 1-647.)

Phonogram, Inc. (CON.)
I'm a woman. (SR 1-653.)
Let's do it again. (SR 1-661.)
Let's fall in love again tonight. (SR 1-654.)
Love connection. (SR 1-670.)
Loveshine. (SR 1-662.)
Moonscapes. (SR 1-665.)
N R B Q at Yankee Stadium. (SR 1-669.)
On my way. (SR 1-671.)
Perceptions. (SR 1-659.)
She'd rather be with me. (SR 1-648.)
Street action. (SR 1-668.)
Summertime groove. (SR 1-663.)
Sweet cheeks. (SR 1-666.)
Three sheets in the wind. (SR 1-656.)
Turn on the radio. (SR 1-649.)
Unfinished business. (SR 1-672.)
You'll love again. (SR 1-650.)

Photon Quill, pseud. See
Signaoff, Samuel C., 1948-.

Piccirillo, M.
Maybe, baby. (SR 1-680.)

Pickens, Sandra L., 1949-.
Introduction to the Thorpe developmental inventory. (PA 830.)

Pickett, Wilson.
Who turned you on? (SR 1-521.)

Pierce, M. See
Pierce, Marvin.

Pierce, Marvin.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Pierce, Nat.
Rosie sings Bing. (SR 1-932.)
Scott Hamilton, 2. (SR 1-346.)

Pierovich, Kris Daniel, 1954-.
California state of mind. (SRu 548.)
Disco king. (SRu 549.)
Jazz, my friend. (SRu 546.)

Pierrie, Michael, 1951-.
Steppin' out. (SRu 364.)

Pierson, Katherine.
The Devil is in my car. (PAu 14-673.)
Lava. (PAu 14-671.)

Pilton (David) Advertising.
The Johnny Nash collection. (SR 369.)
Reflections. (SR 373.)

Pinchpenny Music.
I can depend on you. (PA 3-597.)

Pinckney, Jerome J., 1942-.
First fourteen. (SRu 668.)

Pinette, Brian, 1956-.
Moments. (SR 2-035.)

Pinette (Brian) DAL-1A.
Moments. (SR 2-035.)

Pink Flower Music.
How can this be love? (PA 3-681.)
I'm on my way. (PA 3-682.)

The Pinnacle Boys.
Lester Flatt's bluegrass festival. (SR 46.)

Pinwheel Studios.
How I love them ol' songs. (SR 1-716.)
Jim Reeves. (SR 1-722.)
Looking for Mister Goodbar. (SR 1-712.)

Piotrowski, Kenneth, 1945-.
Migraine. (TX 40-561.)

Piotrowski, Kenneth W., 1945-.
Mental exercises for health, general relaxation. (TX 14-430.)

Piper, Christian.
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

El Piporro. See
Gonzalez, Eulalio.

Pippa, Sal. See
Pippa, Salvatore, 1942-.

Pippa, Salvatore, 1942-.
Sitting in the penitentiary. (PAu 8-741.)
Why should it hurt? (PAu 18-540.)

Pippin, Stevan L., 1949-.
Town and country lover. (PA 791.)

Pippin, Steve.
Love on our hands. (SR 365.)

The Pirates.
Out of their skulls. (SR 734.)

Piscitelli, M.
Turn on the radio. (SR 1-649.)

Pitney, Gene.
Love on our hands. (SR 365.)

Pittman, Ann W., 1908-.
Imitations of Mother. (SR 1-292.)

Pizzuti, Joseph V., Jr.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

Plaehn, D. See
Plaehn, Dave, 1950-.

Plaehn, Dave, 1950-.
I have to go away. (SRu 319.)
I'd better go away. (SRu 320.)

Plaka de Ladera LALP 7603.
Y katta na haane. (SR 1-499.)

Plaka de Ladera LALP 7605.
Guinaifen manglo. (SR 1-500.)

Plath, Sylvia, 1932-.
Sylvia Plath reading her poetry. (SR 1-837.)

Platinum Voices, Ltd.
Austin outlaws. (SR 867.)
Lone stars. (SR 866.)

Platt, Cynthia Elizabeth, 1958-.
Take a chance. (PAu 1-249.)

Plattes, James Timothy, 1950-.
Now that you're gone. (SRu 534.)

Plattes, Jim. See
Plattes, James Timothy, 1950-.

Play One Music, a division of Tight Corporation. See
Tight Corporation. Play One Music.

Plaver, Tina.
Heavenly things. (SR 1-144.)

Pleasure.
Get to the feeling. (SR 919.)

Los Plebeyos.
Cumbias con sabor a guayaba. (SR 796.)

Plewman, Jeff, 1948-.
Bedside companion. (SR 934.)

Plomer, Michael.
Spiral. (SR 1-714.)

Plourde, Larry. See
Plourde, Lawrence H., 1919-.

Plourde, Lawrence H., 1919-.
Held together by time. (PAu 15-830.)

Plourde, Richard.
I'm not guilty. (PAu 24-894.)

Pluie, Editions.
Donna. (PAu 890.)
Holiday feeling. (PAu 889.)

Plummer, Christopher.
Around the world in eighty days. (SR 1-861.)
Gertrude the governess, and other works. (SR 1-904.)

Plummer, David, 1953-.
Frisky, Santa's dog. (PAu 8-202.)

Plunkett, Steven Lee, 1953-.
Cynthia. (SR 27.)
Rock or die. (SR 28.)

Pocatello Record Company.
Help me find my way. (SR 1-038.)

Poe, Edgar Allan, 1809-1849.
Ligeia. (SR 1-906.)

Poindexter, Frank, 1949-.
I'd like to live it over. (PAu 2-070.)
Please come back and be true. (PAu 2-068.)

Pointer, Noel.
Hold on. (SR 306.)

Poki Records.
Kiehei Brown Trio, family & friends. (SR 1-152.)
Mango. (SR 1-150.)

Poki Records SP7 9028.
Mango. (SR 1-150.)

Poki Records SP7 9029.
Kiehei Brown Trio, family & friends. (SR 1-152.)

Poki Records SP7-9031.
Aloha pumehana. (SR 1-933.)

Polar Music International, A. B.
The Album. (SR 71.)

Poli. See
Cecil, Poli, 1937-.

Polished Apple, a division of Wilhite Productions. See
Wilhite Productions. Polished Apple.

Pollack, B.
Blame it on my youth. (SR 110.)

Pollard, Colby, 1959-.
Always cooperating with the badge. (PAu 9-528.)
Doctor, doctor. (PAu 23-645.)
Jean. (PAu 23-644.)
Please play it again. (PAu 9-529.)
The Race. (PAu 9-530.)
Remember you. (PAu 9-531.)
Watching the hand. (PAu 19-856.)

Pollard, Jeff.
Face the fact. (PAu 23-527.)

Pollen (Evy) Music.
Originals--Eric Relph. (PAu 27-466.)

Polles, James, 1954-.
Can I perform for you? (PAu 19-549.)
Hello. (PAu 1-104.)
Starlight. (PAu 19-548.)
You set me sailing. (PAu 425.)

Polydor 2058 974.
Good to be home again. (PA 2-554.)
Lucy took a ride. (PA 2-553.)

Polydor, Inc.
B & G Rhythm. (SR 667.)
Beggars and choosers. (SR 409.)
Bionic boogie. (SR 304.)
Bob Luman. (SR 392.)
Champagne jam. (SR 1-950.)
Coma. (SR 2-036.)
Country soul. (SR 1-954.)
Elements. (SR 393.)

Polydor, Inc. (CON.)
Gloria Gaynor's Park Avenue sound. (SR 1-952.)
I need you. (SR 1-201.)
If I had a cheating heart. (SR 303.)
Jam/1980's. (SR 1-953.)
Let's do it. (SR 391.)
Living on a dream. (SR 1-951.)
Long live rock 'n' roll. (SR 1-956.)
Love me tender. (SR 1-200.)
The Mad Hatter. (SR 666.)
Maybe I should've been listenin'. (SR 1-324.)
My lady. (SR 410.)
Ocean of love. (SR 390.)
Say yeah. (SR 1-202.)
She loves my troubles away. (SR 1-203.)
Survivor. (SR 1-955.)
Sweet little devil. (SR 2.)

Polydor PD-1-6116.
Ocean of love. (SR 390.)

Polydor PD-1-6123.
Bionic Boogie. (SR 304.)

Polydor PD-1-6126.
Let's do it. (SR 391.)

Polydor PD 1-6130.
The Mad Hatter. (SR 666.)

Polydor PD 1-6132.
B & G Rhythm. (SR 667.)

Polydor PD-1-6134.
Champagne jam. (SR 1-950.)

Polydor PD-1-6135.
Bob Luman. (SR 392.)

Polydor PD-1-6137.
Elements. (SR 393.)

Polydor PD-1-6139.
Gloria Gaynor's Park Avenue sound. (SR 1-952.)

Polydor PD-1-6140.
Jam/1980's. (SR 1-953.)

Polydor PD-1-6141.
Survivor. (SR 1-955.)

Polydor PD-1-6143.
Long live rock 'n' roll. (SR 1-956.)

Polydor PD-1-6144.
Country soul. (SR 1-954.)

Polydor PD-1-6145.
Living on a dream. (SR 1-951.)

Polydor PD 14396.
Music for the people. (PA 2-568.)

Polydor PD 14440.
Sweet little devil. (SR 2.)

Polydor PD 14448.
If I had a cheating heart. (SR 303.)

Polydor PD 14449.
My lady. (SR 410.)

Polydor PD 14453.
Beggars and choosers. (SR 409.)

Polydor PD 14455.
Say yeah. (SR 1-202.)

Polydor PD 14457.
Maybe I should've been listenin'. (SR 1-324.)

Polydor PD 14460.
Love me tender. (SR 1-200.)

Polydor PD 14466.
She loves my troubles away. (SR 1-203.)

Polydor PD 14467.
I need you. (SR 1-201.)

Pomes, David.
Dream away. (PAu 27-499.)

Pomus, D.
A Teenager in love/Blue moon. (SR 510.)

Ponce, Las Hermanitas.
Hermanitas Ponce. (SR 1-332.)

Poncia, V.
Lipstick traces (on a cigarette) (SR 1-785.)

Poncia, Vini.
Haunting me. (PA 7-577.)

Ponder, Jimmy.
Wildflower. (SR 1-944.)

Pop, Iggy, pseud. See
Osterberg, James.

Pope, Darryl.
Dream away. (PAu 27-499.)

Pope, Darryl K.
Wasted woman. (PAu 27-496.)

Porch Swing Music.
Alabama. (PAu 13-767.)
Dreams of me. (PAu 13-764.)
Hold on. (PAu 13-737.)
Jack Daniels. (PAu 13-754.)
Let me know. (PAu 3-259.)
Look down on us, Jesus. (PAu 13-752.)
Love we shared. (PAu 13-753.)
Richard. (PAu 3-528.)
Simple woman. (PAu 3-258.)
Single girl. (PAu 13-747.)
Take me there. (PAu 13-760.)
Too many times before. (PAu 3-256.)
When you loved me. (PAu 13-759.)
You've got me now. (PAu 3-255.)

Poree, Emilio, 1943-.
Fantasys [sic] (PAu 16-145.)
I'm hooked, I'm in love, and I'm crazy about you. (PAu 16-134.)

Porrazzo, Johnny.
The Country side of Johnny Porrazzo. (SR 1-762.)
Lighthouse. (SR 1-771.)

Porter, Hugh.
Life on a farm. (PA 7-258.)

Porter, Nolan F., 2d, 1949-.
It's alright to dream. (PAu 22-220.)
Like a bird without a song. (PAu 22-219.)
Only a thought away. (PAu 4-580.)

Portrait 6-70012.
Candy. (SR 57.)

Portrait 6-70015.
Lipstick traces (on a cigarette) (SR 1-785.)

Portrait JR 34764.
Loving is living. (SR 1-977.)
Loving is living. (VA 4-823.)

Portrait JR 35378.
Bad boy. (SR 1-583.)

Posey, Sandy.
Born to be with you. (SR 471.)

Posner, Jerry D., 1953-.
Monorail to the mysteries. (SRu 425.)

Posner, Joel Michael, 1953-.
Falls. (PA 7-392.)
In person one more time. (PA 7-393.)

Posner, Joel Michael, 1954-.
What you mean to me. (PAu 25-240.)

Posnick, Paul.
Late nite radio. (SR 1-082.)

Los Potros.
Los Potros. (SR 1-239.)

Potter, Beatrix.
The Tale of Tuppeny, from The Fairy caravan, and other stories. (SR 1-884.)

Potter, Jane.
Call on me, I bring peace. (PAu 12-526.)

Powell, Hense.
Waiting on love. (SR 356.)

Powell, John, 1925-.
My vision and my values. (SR 466.)

Powell, Marilyn.
For you. (SR 683.)

Powell, Mattie B., 1921-.
It's beautiful. (PAu 1-247.)

Powell, Paul.
Growing up with America. (PA 1-715.)

Powell, Rick.
Renaissance sings David Ingles. (SR 1-478.)

Powell, Roger.
Pipeline '78. (SR 721.)

Powell, Tyrone Mark, 1946-.
It's beautiful. (PAu 1-247.)

Powell, Willie P., 1944-.
Songs of our lives. (SRu 516.)

Power Play Music.
Farmers and the miners. (PA 3-784.)

Prather, Z. See
Prather, Zack.

Prather, Zack.
Happy in love. (PA 5-020.)

Pratt, Deborah.
Junkie to my music. (SR 589.)

Pratti, Peter Joseph, Jr., 1953-.
How can I tell her? (PAu 29-727.)

Preisendanz, Laura Jean, 1954-.
Laura Preisendanz, phonorecord number 1. (PAu 27-298.)

Preiser, Stanley E.
Counseling cassettes. (PA 7-368.)

Prentice, J. See
Prentice, James L., 1949-.

Prentice, James L., 1949-.
If I could make her love me. (PAu 24-074.)
Shake down the Devil. (PAu 22-719.)

Prentice, Jim. See
Prentice, James L., 1949-.

Prentice-Hall Media, Inc.
Cylinder head service. (PA 6-564.)
Distillation--simple and fractional. (PA 2-555.)
Distillation, steam, and vacuum. (PA 6-566.)
Elementary probability theory. (PA 1-193.)
Elementary probability theory. (PA 2-080.)
General laboratory safety procedures. (PA 125.)
Grignard preparation of benzoic acid. (PA 2-368.)
Let's look at how the automobile works. (PA 2-846.)
Measurement of melting point. (PA 2-365.)
Measures of central tendency. (PA 33.)
Measures of central tendency. (PA 2-367.)
Measures of dispersion. (PA 126.)

Prentice-Hall Media, Inc. (CON.)
  Measures of dispersion. (PA 1-284.)
  Normal distribution function.
    (PA 3-861.)
  Normal distribution function.
    (PA 6-565.)
  Preparation of aniline by reduction of
    nitrobenzene. (PA 2-366.)
  Preparation of diethyl n-butyl-
    malonate. (PA 2-369.)
  Safe transfer, storage and handling of
    organic chemicals. (PA 276.)
  Woodworking--hand tool operations.
    (PA 2-364.)
  Woodworking--power saws. (PA 275.)
  Woodworking--the lathe. (PA 274.)
  Zinacantan, Mexico. (PA 4-761.)

Presley, E.
  Love me tender. (SR 1-200.)

Presley, Elvis.
  He walks beside me. (SR 1-733.)
  Unchained melody. (SR 1-060.)

Pressotto, Phil, 1956-.
  Bowery bruiser. (SRu 78.)
  Chasing a rainbow. (SRu 79.)
  Electricity. (SRu 77.)
  I found a mountain. (SRu 76.)
  Time keeps rollin' on. (SRu 80.)
  Tonight, I've seen them all. (SRu 75.)

Prestige P-10104.
  Concrete jungle. (SR 921.)

Prestige P-24076.
  Contour. (SR 1-211.)

Prestige P-24077.
  Tune up. (SR 1-214.)

Prestige P-24078.
  Rediscovered masters. (SR 1-213.)

Prestige P-24079.
  The Gene Ammons story, Gentle Jug.
    (SR 1-208.)

Prestige Records.
  Concrete jungle. (SR 921.)
  Contour. (SR 1-211.)
  The Gene Ammons story, Gentle Jug.
    (SR 1-208.)
  Rediscovered masters. (SR 1-213.)
  Tune up. (SR 1-214.)

Preston, Billy.
  I'm really gonna miss you. (SR 812.)

Preston, LeRoy.
  Do what I must. (PAu 26-801.)
  Ghost dancer. (PA 6-772.)
  He's in love (and he's in trouble)
    (PAu 22-592.)
  I bet you think I've lost my mind.
    (PAu 26-796.)
  Old footsteps. (PAu 26-799.)
  Problem drinker. (PAu 26-797.)
  Was it thunder? (PAu 26-798.)
  You can't pole that Piro.
    (PAu 26-800.)

Price, Donna.
  Daddy's hands. (SR 2-039.)

Price, G. See
  Price, Willard Eugene.

Price, Gene. See
  Price, Willard Eugene.

Price, Kenny.
  Daddy's hands. (SR 2-039.)
  Sunshine man. (SR 2-042.)

Price, Thomas E., 1944-.
  Steel train. (PAu 483.)
  Wanderlust fever. (PAu 484.)

Price, Vincent.
  A Hornbook for witches. (SR 1-903.)
  Ligeia. (SR 1-906.)
  Ruth Manning-Sanders, The Goblins at
    the bath house and Joseph Payne
    Brennan, The Calamander chest.
    (SR 1-833.)

Price, Willard Eugene.
  Come to me! (PA 6-669.)

Pride, Charley.
  Days of our lives. (SR 1-067.)
  Someone loves you, honey. (SR 1-738.)

Priest, Stephen.
  Air on "A" tape loop. (PA 166.)
  Anthem number I. (PA 162.)
  Anthem number II. (PA 165.)
  California nights. (PA 157.)
  Fountain. (PA 160.)
  Lettres d'amour. (PA 164.)
  Silverbird. (PA 158.)
  Strong love. (PA 163.)

Prince.
  For you. (SR 839.)

Prince Street Music.
  Now that you're in my life.
    (PAu 12-545.)
  Saving all my love for you.
    (PAu 12-547.)
  Stay with me. (PAu 12-546.)

Pringle, Laurie, 1958-.
  Beyond a forest of mists, in the midst
    of imagination. (SRu 581.)

Prisoner.
  Fool (if you think it's over)
    (SR 1-988.)

Pritchard, John.
  L'Elisir d'amore. (SR 154.)

Pritchard, Ruth.
  Measures of central tendency. (PA 33.)
  Measures of dispersion. (PA 126.)
  Measures of dispersion. (PA 1-284.)
  Normal distribution function.
    (PA 6-565.)

Private Stock PS 45,181.
  No woman na cry. (SR 621.)

Private Stock PS 45,185.
  Everything. (SR 620.)

Private Stock PS 45,186.
  Got tc give in to love. (SR 619.)

Private Stock PS 45,190.
  Who's loving you. (SR 1-286.)

Private Stock PS 45,192.
  Under the boardwalk. (SR 1-285.)

Private Stock PS 7005.
  Franklin Nicare. (SR 626.)

Private Stock PS 7006.
  Pursuit of happiness. (SR 624.)

Private Stock PS 7007.
  Thank God for girls. (SR 1-317.)

Private Stock PS 7008.
  Fresh fish special. (SR 623.)

Private Stock PS 7009.
  Emotion. (SR 625.)

Private Stock PS 7013.
  Let's all chant. (SR 622.)

Private Stock Records, Ltd.
  Emotion. (SR 625.)
  Everything. (SR 620.)
  Franklin Nicare. (SR 626.)
  Fresh fish special. (SR 623.)
  Got to give in to love. (SR 619.)
  Let's all chant. (SR 622.)
  No woman na cry. (SR 621.)
  Pursuit of happiness. (SR 624.)
  Thank God for girls. (SR 1-317.)
  Under the boardwalk. (SR 1-285.)
  Who's loving you. (SR 1-286.)

Pro Musica Antiqua.
  The Messiah. (SR 99.)

Pro Musica Symphony Orchestra.
  Carmen. (SR 1-159.)
  Chopin by starlight. (SR 29.)
  Showpieces. (SR 101.)
  Sound spectacular. (SR 32.)
  Symphony in D minor. (SR 403.)
  Symphony number 9 (5) in E minor.
    (SR 1-165.)
  The Very best of Rimsky-Korsakov.
    (SR 905.)

Pro Musica Symphony Orchestra Hamburg.
  Symphony number 5 in E minor. (SR 38.)

Proctor, Philip, 1940-.
  Give us a break. (PA 5-106.)

Proctor and Bergman.
  The Comedy of Proctor and Bergman-
    -give us a break. (SR 1-660.)

Proctor & Bergman Ink.
  Give us a break. (PA 5-106.)

Prodigal P 0640P.
  Warm ride. (PA 3-497.)

Prodigal P7-10022P1.
  First step. (SR 500.)

Prodigal P7-10024R1.
  Feelin' Fresh. (SR 14.)

Professional Development Program, State
    Bar of Texas.
  A Positive self-image. (SR 1-040.)

Proffer, Spencer.
  (I will be your) shadow in the street.
    (SR 354.)

Prokofiev, Sergei, 1891-1953.
  The Love for three oranges--March.
    (PA 2-798.)
  Sonata number 8, opus 84. (SR 598.)

Promotone, B. V.
  Miss you. (SR 1-360.)
  Some girls. (SR 1-522.)

Pronto PHV-2026.
  Raphael el cantor. (SR 1-775.)

Pronto PTS-1027.
  Angelica Maria. (SR 1-782.)

Pronto PTS-1028.
  Gavilan o paloma y otros exitos.
    (SR 1-777.)

Pronto PTS-1034.
  Entre amigos. (SR 1-971.)

Pronto PTS-1035.
  Volcan. (SR 1-970.)

Pronto PTS-1036.
  Espectacular. (SR 1-975.)

Pronto PTX-1031.
  Canta a Juan Gabriel. (SR 1-783.)

Pronto PTX-1032.
  Son tus perjumenes mujer y otros
    exitos. (SR 1-784.)

Prophecy Publishing, Inc.
  Stay with me. (PA 2-360.)

Proto, Frank, 1941-.
  Casey at the bat. (SR 1-116.)

Pruett, Jeanne.
  I'm a woman. (SR 1-653.)

Prusan, J.
  That's the way that the cookie
    crumbles. (SR 1-274.)

Pryor, James Mentau, 1936-.
  We'r(e) gonna come to some terms.
    (PAu 19-299.)

Pryor, James Mentaw, 1936-.
All I ever wanted. (PAu 23-461.)

Pryor, Richard.
Black Ben the blacksmith. (SR 518.)

Psychotherapy Tape Library.
Approaches to prevention of mental illness. (SR 1-438.)
Piagetian concepts for clinicians. (SR 37.)

Puccini, Giacomo, 1858-1924.
Madame Butterfly. (SR 52.)
Opera interludes, volume II. (SR 262.)
Il Tabarro. (SR 962.)

Puchi.
Perdido. (SR 1-205.)

El Pueblito, La Banda.
Arriba Mazatlan! (SR 1-330.)

Pulkkinen, John.
Certain of you. (SR 188.)

Pulley, Linda G., 1950-.
The Thunder blood & honey quill progression. (PAu 2-448.)

Pullins.
I'm a nut. (SR 716.)

Pullins, Leroy.
I'm a nut. (SR 716.)

Pumehana Records.
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)
Cha-lang-a-lang today. (SR 1-151.)

Pumehana Records PS 4904.
Cha-lang-a-lang today. (SR 1-151.)

Pumehana Records PS 4905.
Captain Cook--a Bicentennial tribute--1778-1978. (SR 1-342.)

Purdie, Anita M., 1951-.
On that rainy day. (PAu 8-530.)

Purdie, P. Craig, 1949-.
On that rainy day. (PAu 8-530.)

Purdy, James.
Telly love. (SR 1-075.)

Purim, Flora.
Everyday, everynight. (SR 1-627.)
That's what she said. (SR 922.)

Purkhiser, M. See
Purkhiser, Michael, 1955-.

Purkhiser, Michael, 1955-.
Any day now. (SR 1-339.)
Get back to me. (SR 1-340.)

Pushkin, Aleksandr Sergeevich, 1799-1837.
Scenes from Boris Godunov. (SR 1-875.)

Pushkin, Alexander. See
Pushkin, Aleksandr Sergeevich, 1799-1837.

Putman, C. See
Putman, Claude, Jr., 1930-.

Putman, Claude, Jr.
The Longer I stay away. (PA 6-894.)

Putman, Claude, Jr., 1930-.
Baby, you're something. (PA 2-826.)
He stopped loving her today. (PA 2-918.)
I wanna be there when the lovin' starts. (PA 6-571.)
It don't feel like sinnin' to me. (PA 833.)
It won't wash away. (PA 2-842.)
The Lady in my room. (PA 2-845.)
Leona don't live here anymore. (PA 2-857.)
Let the little bird fly away. (PA 2-832.)
Love is a hard place to fall. (PA 2-643.)
Makin' love, feelin' no pain. (PAu 11-790.)
Ride off in the sunset. (PA 2-030.)
She can't give it away. (PA 2-654.)
Smooth Southern highway. (PA 2-837.)
That lonely unloved wife look. (PA 835.)
Think what a stranger would do. (PA 2-841.)
When you sleep with the one you love. (PAu 12-548.)
A Woman who will. (PAu 11-791.)

Putman, Curly.
That lonely unloved wife look. (SR 182.)
When can we do this again? (SR 1-618.)

Putman, Curly. See
Putman, Claude, Jr., 1930-.
Putman, Claude, Jr.
Putman, Claude, Jr., 1930-.

Putnam, C. See
Putman, Claude, Jr., 1930-.

Py, Robert Carl.
Waiting for the rain. (SR 1-257.)

Pyle, Howard.
Tales of King Arthur and his knights. (SR 1-921.)

Pytlewski, Roger. See
Hyperborean Press Publishing Company.

Q

Q - E D Productions, Inc.
Folktales of North American Indians. (PA 6-764.)

Quarella, Steve. See
Quarella, Steven, 1957-.

Quarella, Steven, 1957-.
Call on me, I bring peace. (PAu 12-526.)
I am always there with you. (PAu 12-311.)
I hear Him call my name. (PAu 12-530.)
I want to fly. (PAu 12-580.)
Jesus Christ is alive and doing well. (PAu 12-571.)
The Mansion on the hill. (PAu 12-586.)
One more time, sweet Jesus. (PAu 12-579.)
Our Father. (PAu 12-574.)
The Prince of peace on Earth. (PAu 12-516.)
See the light in my eyes. (PAu 12-587.)
The Spirit of God. (PAu 13-879.)
You. (PAu 12-585.)
You got to praise the Lord. (PAu 12-531.)
You hold the key for me. (PAu 12-517.)

Quarella, Steven John, 1957-.
I've been waiting so long. (PAu 12-584.)

Quattromano.
En mi pais. (SR 2-015.)

Quayle, Anthony.
Four chapters from Oliver Twist. (SR 1-897.)
Green mansions. (SR 1-855.)
A High wind in Jamaica. (SR 1-907.)
Kim. (SR 1-894.)

Queen, Ellery, pseud.
The Siamese twin mystery. (SR 1-421.)
The Spanish cape mystery. (SR 899.)

Queyras, Georges.
Son et sens. (SR 385.)

Quick, Nat.
Earth. (SR 1-717.)

Quill, Photon, pseud. See
Signaoff, Sameul C.
Signaoff, Samuel C., 1948-.

Quinn (Daniel) and Associates, Inc.
Legends in their own time. (PA 4-821.)

Quintana, Ismael.
The Music man. (SR 1-511.)

Quintet Music, Inc.
That is rock and roll. (PA 4-127.)

R

R A K Publishing.
Zaragon. (PA 2-578.)

R C A APL1-2372.
Valentine. (SR 1-083.)

R C A, Ltd.
Spiral. (SR 1-714.)

R C A PB-11173.
I'm already taken. (SR 1-076.)

R C A PB-11175.
Telly love. (SR 1-075.)

R C A PB-11186.
Mountain music. (SR 1-059.)

R C A PB-11187.
You're the only good thing (that's happened to me) (SR 1-065.)

R C A PB-11193.
I'm bringing a red, red rose. (SR 1-062.)

R C A PB-11197.
For you. (SR 1-069.)

R C A PB-11201.
Days of our lives. (SR 1-067.)

R C A PB-11203.
A Good love is like a good song. (SR 1-068.)

R C A PB-11210.
Don't burn down the bridge. (SR 1-072.)

R C A PB-11212.
Unchained melody. (SR 1-060.)

R C A PB-11215.
Can't stop thinking about you. (SR 1-061.)

R C A PB-11220.
Baby, you know how I love you. (SR 1-063.)

R C A PB-11224.
Williamson County. (SR 1-071.)

R C A PB-11226.
Is it over? (SR 1-070.)

R C A PB-11229.
Funky tropical. (PA 6-665.)

R C A PB-11237.
Borrowing. (SR 1-078.)

R C A PB-11249.
It's a heartache. (SR 1-073.)

R C A PB-11251.
Gotta quit lookin' at you, baby. (SR 1-077.)

R C A PB-50426.
Little boy blue. (SR 1-074.)

R C A Records.
Adjoining suites. (SR 1-708.)
Baby, you know how I love you. (SR 1-063.)
Borrowing. (SR 1-078.)
Can't stop thinking about you. (SR 1-061.)
The Complete Artie Shaw. (SR 1-724.)
The Complete Benny Goodman. (SR 1-721.)
The Complete Glenn Miller. (SR 1-725.)
The Complete Tommy Dorsey. (SR 1-720.)
Dam it. (SR 1-719.)
Days of our lives. (SR 1-067.)
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)
Don't burn down the bridge. (SR 1-072.)
For you. (SR 1-069.)
Gaspard de la nuit. (SR 1-728.)
Golden jubilee concert. (SR 1-713.)
A Good love is like a good song. (SR 1-068.)
Gotta quit lookin' at you, baby. (SR 1-077.)
Half and half. (SR 1-735.)
He walks beside me. (SR 1-733.)
How I love them ol' songs. (SR 1-716.)
I'm already taken. (SR 1-076.)
I'm bringing a red, red rose. (SR 1-062.)
Insights. (SR 1-715.)
Is it over? (SR 1-070.)
It's a heartache. (SR 1-073.)
Jim Reeves. (SR 1-722.)
Kosmos. (SR 1-731.)
Little boy blue. (SR 1-074.)
Looking for Mister Goodbar. (SR 1-712.)
The Many sides of Neil Sedaka. (SR 1-737.)
Mountain music. (SR 1-059.)
Music from John Williams' Star wars. (SR 1-730.)
New train, same rider. (SR 1-710.)
No place to fall. (SR 1-709.)
Oboe concerto. (SR 1-734.)
Petrouchka. (SR 1-727.)
The Piano quartets. (SR 1-739.)
Pretty ain't good enuff. (SR 1-741.)
Pampal and Logova in concert. (SR 1-736.)
Reveries. (SR 1-732.)
Someone loves you, honey. (SR 1-738.)
Spiral. (SR 1-714.)
Sweet love feelings. (SR 1-740.)
Symphony number 4 in E minor, opus 98. (SR 1-726.)
Taken by force. (SR 1-711.)
Telly love. (SR 1-075.)
Unchained melody. (SR 1-060.)
Valentine. (SR 1-083.)
Waylon & Willie. (SR 1-729.)
Where you're concerned. (SR 1-718.)
Williamson County. (SR 1-071.)
You're the only good thing (that's happened to me) (SR 1-065.)

R C A Red Seal ARL 1-2615.
Petrouchka. (SR 1-727.)

R C A Red Seal ARL 1-2624.
Symphony number 4 in E minor, opus 98. (SR 1-726.)

R C A Red Seal ARL1-2530.
Gaspard de la nuit. (SR 1-728.)

R C A Red Seal ARL1-2534.
Oboe concerto. (SR 1-734.)

R C A Red Seal ARL1-2602.
Reveries. (SR 1-732.)

R C A Red Seal ARL1-2616.
Kosmos. (SR 1-731.)

R C A Red Seal ARL1-2698.
Music from John Williams' Star wars. (SR 1-730.)

R C A Red Seal ARL2-2631.
Rampal and Logova in concert. (SR 1-736.)

R C A Red Seal ARP1-2676.
The Piano quartets. (SR 1-739.)

R C A Red Seal CRL1-2633.
Golden jubilee concert. (SR 1-713.)

R C A Victor APL 1-2574.
Dam it. (SR 1-719.)

R C A Victor APL 1-2627.
Spiral. (SR 1-714.)

R C A Victor APL 1-2641.
Where you're concerned. (SR 1-718.)

R C A Victor APL 1-2678.
Insights. (SR 1-715.)

R C A Victor AFL1-2294.
Half and half. (SR 1-735.)

R C A Victor AFL1-2402.
Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

R C A Victor AFL1-2524.
The Many sides of Neil Sedaka. (SR 1-737.)

R C A Victor APL1-2686.
Waylon & Willie. (SR 1-729.)

R C A Victor AFL1-2772.
He walks beside me. (SR 1-733.)

R C A Victor APL 1-2720.
Jim Reeves. (SR 1-722.)

R C A Victor APL 1-2721.
How I love them ol' songs. (SR 1-716.)

R C A Victor APL1-2453.
Adjoining suites. (SR 1-708.)

R C A Victor APL1-2478.
Someone loves you, honey. (SR 1-738.)

R C A Victor APL1-2510.
No place to fall. (SR 1-709.)

R C A Victor APL1-2622.
New train, same rider. (SR 1-710.)

R C A Victor APL1-2628.
Taken by force. (SR 1-711.)

R C A Victor APL1-2644.
Looking for Mister Goodbar. (SR 1-712.)

R C A Victor APL1-2755.
Pretty ain't good enuff. (SR 1-741.)

R C A Victor APL1-2764.
Sweet love feelings. (SR 1-740.)

R E O Speedwagon.
You can tune a piano, but you can't tuna fish. (SR 1-595.)

R S O Records, Inc.
British Lions. (SR 1-321.)
Fire in the wind. (SR 950.)
Freddie King, 1934-1976. (SR 561.)
Night flight. (SR 1-283.)
Rocket fuel. (SR 1-322.)
Slow hand. (SR 1-112.)

R S O RS-1-3025.
Freddie King, 1934-1976. (SR 561.)

R S O RS-1-3027.
Fire in the wind. (SR 950.)

R S O RS-1-3030.
Slow hand. (SR 1-112.)

R S O RS-1-3031.
Night flight. (SR 1-283.)

R S O RS-1-3032.
British Lions. (SR 1-321.)

R S O RS-1-3033.
Rocket fuel. (SR 1-322.)

R-Stash.
Booty march (don't get tired of watching that booty) (SR 724.)

Rabbai, Joseph.
Oboe concerto. (SR 1-734.)

Rabbitt, Eddie.
Hearts on fire. (SR 1-690.)

Rabin, Buzz.
Maybe I should've been listenin'. (SR 1-324.)

Rachmaninoff, Sergei, 1873-1943.
Golden jubilee concert. (SR 1-713.)

Radar RAD 1.
The Jesus of cool. (SR 1-488.)

Radford, Earl R., 1949-.
He was born to die so I could die to live (in the palace of the King) (PAu 883.)

Radiogram RD-101.
Any day now. (SR 1-339.)
Get back to me. (SR 1-340.)

Raeburn, Christopher.
La Favorita. (SR 612.)

Raechivik, Nik, 1933-.
The Fame game. (SRu 310.)

The Raes.
Cara mia. (SR 1-541.)

Rafael. See
Carmela y Rafael.

Rafferty, G.
Baker Street. (SR 750.)

Rafferty, Gerry.
The Ark. (PA 1-674.)
Baker Street. (PA 1-675.)
Baker Street. (SR 750.)
City to city. (PA 1-677.)
City to city. (SR 346.)
Home and dry. (PA 1-681.)
Island. (PA 1-682.)
Mattie's rag. (PA 1-679.)
Right down the line. (PA 1-676.)
Stealin' time. (PA 1-678.)
Waiting for the day. (PA 1-683.)
Whatever's written in your heart. (PA 1-680.)

Rafferty Songs, Ltd.
The Ark. (PA 1-674.)
Baker Street. (PA 1-675.)
City to city. (PA 1-677.)
Home and dry. (PA 1-681.)
Island. (PA 1-682.)
Mattie's rag. (PA 1-679.)
Right down the line. (PA 1-676.)
Stealin' time. (PA 1-678.)
Waiting for the day. (PA 1-683.)
Whatever's written in your heart. (PA 1-680.)

Ragovoy, Jerry.
You're so good you're bad. (PA 2-640.)

Rahim, Suni Del, pseud. See
Duhart, Dale Pelton, 1947-.

Rai, Vasant.
Autumn song. (PA 7-192.)

Rain, F.
Candy. (SR 57.)

Rain, Michael.
It's only a girl. (PA 7-554.)
Let's dance! (PA 7-556.)

Rain, Mick.
Runaway. (PA 7-551.)
When I'm down. (PA 7-553.)

Rainbow.
Long live rock 'n' roll. (SR 1-956.)

Rainbow Ralph, pseud.
  The Adventures of Rainbow Ralph.
    (PAu 20-830.)

Rainford, Rina. See
  Rainford, Tina.

Rainford, Tina.
  Big silver angel. (SR 216.)
  Silver angel. (SR 222.)
  Silver bird. (SR 219.)

Rainlight Music.
  Boxcars. (PA 1-404.)
  Songs by Butch Hancock included in
    record entitled "Honky tonk
    masquerade." (PA 7-466.)

Rainwater, Marvin.
  Half-way home. (PAu 23-536.)

Rak Music, Ltd.
  Fright of my life. (PA 6-672.)
  You are make believing. (PA 6-673.)

Rambling Mountaineers.
  A Lonesome wail from the hills.
    (SR 48.)

Ramee, Louise DeLa. See
  LaRamee, Louise De.

Ramirez, Louie.
  Perdido. (SR 1-205.)

Ramirez, Pablo.
  Leo Dan. (SR 374.)

Ramirez-Munoz, Juan G., 1958-.
  Stay. (SRu 372.)

Ramones.
  Babysitter. (SR 726.)
  Ramones. (SR 11.)

Rampal, Jean-Pierre.
  Rampal and Logoya in concert.
    (SR 1-736.)

Rampart Records 781.
  Birthday medley. (SR 772.)
  Frisco disco. (SR 771.)

Ramsay, R. W.
  Photography for police. (PA 1-282.)
  Photography for police. (PA 1-283.)
  Photography for police. (PA 1-391.)

Ramsey, George E., Jr., 1951-.
  Dream paradise. (PAu 18-321.)

Ramsey, George Edward, Jr., 1951-.
  Love will grow. (PAu 18-322.)
  Love you, lady. (PAu 18-320.)

Rand. See
  Schuchart, Randy, 1952-.

Randall, Ken.
  Elements. (SR 393.)

Randazzo, Teddy.
  Close encounters of the third kind,
    part 1. (SR 85.)

Randell, Denny.
  It takes a man and a woman.
    (SR 1-294.)
  You keep me dancing. (PA 4-023.)

Randell, Letty Jo.
  It takes a man and a woman.
    (SR 1-294.)

Randle, E.
  Fonk you. (SR 329.)

Randle, Earl.
  Love makes the world go round.
    (SR 1-674.)

Rans, Robert.
  Dance with me. (PA 2-804.)
  Do ya wanna get funky with me?
    (PA 2-800.)
  For your love. (PA 2-803.)
  It's true what they say about love.
    (PA 2-805.)
  You should do it. (PA 2-801.)

Ranwood R8174.
  The Magic Organ goes to Hawaii.
    (SR 1-207.)

Ranwood Records, Inc.
  The Magic Organ goes to Hawaii.
    (SR 1-207.)

Raphael.
  Raphael el cantor. (SR 1-775.)

Rardin, Jacob C., 4th, 1951-.
  Lonley [sic] lady. (SRu 120.)
  Working. (SRu 121.)

Rardin, Jacob Cowee, 4th, 1951-.
  Planet Earth. (SRu 101.)

Rare Blue Music.
  Living just to love you. (PA 6-667.)
  Love won't be denied. (PA 6-666.)

Rastagrafix.
  Dry and heavy. (SR 574.)

Ratcliffe, Steven C., 1951-.
  Collection of songs. (PAu 424.)

Ratso Records.
  Poor man's holiday. (SR 1-986.)

Ratso Records RR 100.
  Poor man's holiday. (SR 1-986.)

Ratzer, Karl.
  In search of the ghost. (PA 7-193.)

Raulin. See
  Fernandito & Raulin.

Ravel, Maurice, 1875-1937.
  An Album of French songs. (SR 55.)
  French orchestral favorites. (SR 259.)
  Gaspard de la nuit. (SR 1-728.)
  Pictures at an exhibition. (SR 56.)
  Trio in C major, opus 87. (SR 288.)

Ray, Andie.
  Questions. (PA 6-643.)

Ray, T.
  Theme from The Class of '65. (SR 545.)

Ray Paul.
  Lady, be mine tonite. (SR 508.)

Raybar Technical Films, Inc.
  Cylinder head service. (PA 6-564.)
  Let's look at how the automobile
    works. (PA 2-846.)

Raybould, Harry, 1932-.
  The Word. (SR 26.)

Rayburn. See
  Limpic & Rayburn.

Rayburn, Phyllis D., 1939-.
  Oh my wonderful sweet Lord.
    (PAu 3-706.)

Raye, Ann.
  Why can't I see you again? (SRu 4.)

Raylov, Bobby, 1949-.
  Philly radio. (PAu 2-379.)

Raylove, Bobby. See
  Raylov, Bobby, 1949-.

Raz, Rivka.
  Song of the Sephardi. (SRu 363.)

Rea, C.
  Fool (if you think it's over)
    (SR 1-988.)

Rea, Chris.
  Fool (if you think it's over)
    (SR 1-507.)
  Whatever happened to Benny Santini?
    (SR 1-508.)

Reader's Digest Educational Division.
  Reader's digest Reading skill
    builders. (SR 250.)
  Reader's digest Reading skill
    builders. (SR 251.)
  Reader's digest Reading skill
    builders. (SR 1-097.)
  Reader's digest Reading skill
    builders. (SR 1-098.)
  Reader's digest Reading skill
    builders. (SR 1-099.)
  Reader's digest Reading skill
    builders. (SR 1-100.)

Reader's Digest Services, Inc.
  Reader's digest Reading skill
    builders. (SR 250.)
  Reader's digest Reading skill
    builders. (SR 251.)
  Reader's digest Reading skill
    builders. (SR 1-097.)
  Reader's digest Reading skill
    builders. (SR 1-098.)
  Reader's digest Reading skill
    builders. (SR 1-099.)
  Reader's digest Reading skill
    builders. (SR 1-100.)

Reagan, Judith Ann, 1951-.
  Beginning again. (PAu 29-484.)

Reagan, Judy. See
  Reagan, Judith Ann, 1951-.

Real, Antony-Euclid C. Villa-. See
  Villa-Real, Antony-Euclid C., 1935-.

Real de Jalisco, Mariachi.
  Sanjuana, "La Reyna de los Palenques."
    (SR 1-334.)

The Real World Cassette Program.
  The Real world French cassette
    program. (SR 579.)

Reardon.
  Power song. (SR 1-216.)

Reardon, Bro. See
  Reardon, Edward B., 1945-.

Reardon, Brother. See
  Reardon, Edward B., 1945-.

Reardon, Edward B., 1945-.
  Power song. (SR 1-216.)

Reckenbeil, Peter, 1934-.
  Lovin' you is all I want to do.
    (PAu 25-630.)

Record, Eugene.
  Trying to get to you. (SR 237.)

Red, Buryl.
  The Centurymen sing contemporary
    canticles. (SR 1-242.)
  Go then and be a witness. (SR 232.)

Red Carpet Corporation of America.
  Administrative manual for Professional
    communication skills for successful
    selling. (TX 52-712.)
  Closing. (SR 1-815.)
  Concluding the contract. (SR 1-817.)
  Handling objections. (SR 1-816.)
  Questioning. (SR 1-814.)
  Reinforcing. (SR 1-813.)

Red Cow Music, Inc.
  Up to the man in you. (PA 262.)

Red Onion Records.
  Down South. (SR 554.)

Red Onion Records 38561/38562.
  Down South. (SR 554.)

Redd, Sharon.
Does your mama know about me? (SR 8.)
Formerly of the Harlettes. (SR 166.)

Redman, Dewey.
Bop-be. (SR 826.)

Redman, Melanie, 1954-.
Calgary home. (SRu 405.)
Floating in. (SRu 232.)
Frien(d)ship is freedom flowing. (SRu 253.)
Helmsman's dreams. (SRu 236.)
Love you need. (SRu 231.)
Mind built home. (SRu 238.)
Miss'n' you. (SRu 235.)
Out in the cuntry [sic] (SRu 237.)
Sounds of the city. (SRu 239.)

Redondo, Michael Antonio Camilo. See
Camilo Redondo, Michael Antonio, 1954-.

Reece, Likes.
Help me find my way. (SR 1-038.)

Reed, Jerry.
Sweet love feelings. (SR 1-740.)

Reed, Lou, 1942-.
Dirt. (PA 1-414.)
Gimmie some good times. (PA 1-413.)
I wanna be black. (PA 1-418.)
Leave me alone. (PA 1-421.)
Real good time together. (PA 1-419.)
Shooting star. (PA 1-420.)
Street hassle--Slipaway. (PA 1-417.)
Street hassle--Street hassle. (PA 1-416.)
Street hassle--Waltzing Matilda. (PA 1-415.)
Wait. (PA 1-422.)

Reel, Joseph P., 1941-.
Bi-modal learning systems. (SR 1-828.)

Reese.
Sing a song today. (SR 1-800.)

Reeves, Del.
When my angel turns into a devil. (SR 751.)

Reeves, J.
You're the only good thing (that's happened to me) (SR 1-065.)

Reeves, Jim.
Jim Reeves. (SR 1-722.)
You're the only good thing (that's happened to me) (SR 1-065.)

Reeves, Martha.
We meet again. (SR 1-435.)

Reeves, Peggy, 1942-.
Shake me loose. (PAu 13-731.)

Regal, David Milchen, 1956-.
David Regal follies. (PAu 16-657.)

The Regal Dawg.
It takes a man and a woman. (SR 1-294.)

Regan.
Animal games. (SR 60.)

The Regents of the University of California. See
University of California. Regents.

Reger, Wayne B.
Single tongue. (SRu 491.)

Rehbein, Steven Arthur, 1954-.
Sartori. (PA 2-902.)
'Sno fan. (PA 2-899.)

Rehfeldt, Phillip Richard, 1939-.
New directions for clarinet. (TX 52-617.)

Reichlin, Seth D.
Zinacantan, Mexico. (PA 4-761.)

Reid, Clarence.
I'll be damned if it's me. (PA 2-814.)
New York City. (PA 2-819.)
This time tomorrow. (PA 2-815.)
What am I gonna do? (PA 2-816.)

Reid, D.
Do you remember these? (SR 412.)

Reid, H.
Do you remember these? (SR 412.)

Reidy, Michael S., 1950-.
First leakage. (PA 2-881.)

Reimers, William H., 1929-.
It can't be wrong. (PAu 22-424.)

Reina, Isidoro De.
El Evangelio segun San Juan. (SRu 45.)

Reinforcement Learning.
Production typing. (SR 1-096.)

Reinforcement Learning, Inc.
Production typing. (SR 1-096.)

Reiniche, Dan, 1953-.
Take me to an old rodeo. (SRu 293.)

Reiplinger, James K., 1950-.
Poi dog. (PAu 27-271.)

Reiplinger, Rap. See
Reiplinger, James K., 1950-.

Reising, Richard, 1952-.
Laugh in the dark. (PAu 12-575.)
There's no surf in Cleveland. (PAu 12-576.)

Relaxed Learning, Inc.
Relax and lose with autonomic weight control : introduction. (SR 2-031.)

Relaxed Music.
B & G rhythm. (PA 7-399.)
Blue butterfly. (PA 7-183.)
Border line. (PA 3-105.)
Earth light. (PA 7-403.)
Elena. (PA 7-184.)
Friends, you and I. (PA 7-400.)
Gemini lover. (PA 7-187.)
Heat of the wind. (PA 7-182.)
Hibaros. (PA 7-402.)
Hold on to the feelin'. (PA 3-104.)
I know you. (PA 7-401.)
I've lost my way. (PA 3-106.)
Love on the line. (PA 3-103.)
Night after night. (PA 7-188.)
One last time. (PA 3-109.)
Para los latinos. (PA 7-185.)
Rhapsody. (PA 7-189.)
Seize the day. (PA 7-186.)
Shot in a crossfire. (PA 3-107.)
Show me a sign. (PA 3-108.)
So remember. (PA 7-404.)
Steal your love away. (PA 7-190.)
Teresa. (PA 7-405.)
Up the down stairs. (PA 3-007.)

Relph, Eric James, 1949-.
Originals--Eric Relph. (PAu 27-466.)

Ren, Chuck.
Her greatest hits. (SR 1-259.)

Renaissance (Musical group)
A Song for all seasons. (SR 731.)

Rencher, Paul.
You make me sick. (PA 5-278.)

Rendsland, Dan, 1945-.
For His glory. (PAu 19-284.)

Reneau, B.
My lady. (SR 410.)

Reneau, Bud.
Love at first sight. (SR 712.)

Reno, Ronnie.
Blue grass. (PAu 23-550.)

Renshaw, Frank.
Heart, get ready for love. (SR 208.)

Renstrom, Craig Allen, 1955-.
Favorite days. (SRu 631.)

Repp, Ray.
Benedicamus. (SR 1-966.)

Reppond, Gene, 1950-.
Gene Reppond. (SRu 69.)

Republic Records, Inc.
I'm in love with love. (SR 1-341.)
Let's try to remember. (SR 1-284.)

Republic Records REP-020-A.
Let's try to remember. (SR 1-284.)

Republic Records REP-021.
I'm in love with love. (SR 1-341.)

Request Records SRLP 10124.
Juliana presents belly dance music for the connoisseur. (SR 1-773.)

Request Records SRLP 8198.
Passionate gypsies. (SR 1-770.)

Request Records SRLP 8200.
Touring Israel. (SR 1-769.)

Request Records SRLP 8202.
Touring Russia. (SR 1-768.)

Request Records SRLP 8203.
Touring Italy. (SR 1-763.)

Request Records SRLP 8204.
Touring Italy. (SR 1-766.)

Request Records SRLP 8208.
Touring Mid Eastern countries. (SR 1-767.)

Request Records SRLP 8209.
Touring Ireland. (SR 1-764.)

Request Records SRLP 8212.
Touring Africa. (SR 1-772.)

Request Records SRLP 8213.
Touring Latin America. (SR 1-765.)

Rera, Lou.
Send a little love my way. (SR 1-518.)

Research Foundation of the City University of New York. See
City University of New York. Research Foundation.

The Research Utilization Laboratory, I C D Rehabilitation and Research Center. See
I C D Rehabilitation and Research Center. Research Utilization Laboratory.

Resnick, Arthur.
Under the boardwalk. (SR 1-295.)

Respighi, Ottorino, 1879-1936.
The Pines of Rome. (SR 36.)

Retread Records, Inc.
Kill me I'm rotten. (SR 1-140.)

Retread Records RRS-0001.
Kill me I'm rotten. (SR 1-140.)

Return Music.
We stayed too long at the fair. (PA 2-565.)

Revlis, Earl, pseud. See
Silver, Richard L., 1955-.

Rey, Ernest.
Ain't this a shame, sweet Marie. (SR 1-706.)

Rey, Fausto.
El Amor es natural. (SR 550.)

Reyam, Georg.
  New York City. (PA 3-339.)

Reyna, Alberto.
  Espectacular. (SR 1-975.)

Reynolds, A.
  Ready for the times to get better.
    (SR 19.)
  We must believe in magic. (SR 1-300.)

Reynolds, Grace Brantley.
  Poem in memory of Elvis Presley.
    (SRu 561.)

Reynolds, Jeffrey Wayne, 1959-.
  Queen for a night. (SRu 355.)

Reynolds, M. P., 1949-.
  E S P, number 1. (SRu 36.)
  E S P number 2. (SRu 605.)

Reynolds, Michael, 1946-.
  Desquidado. (PAu 1-828.)
  Genvieve. (PAu 1-829.)
  Give me love. (PAu 1-826.)
  Mary. (PAu 23-725.)
  Rilla's waltz. (PAu 1-827.)
  Sometime lover. (PAu 1-825.)
  There will be days. (PAu 23-726.)
  This song I hear. (PAu 23-727.)

Reynolds, Patty.
  In time. (SR 1-079.)

Reynolds, William J.
  Bold mission. (SR 226.)
  Bold mission. (SR 437.)
  It's up to me. (SR 1-984.)

Reynson Productions, Ltd.
  Desquidado. (PAu 1-828.)
  Genvieve. (PAu 1-829.)
  Give me love. (PAu 1-826.)
  Mary. (PAu 23-725.)
  Rilla's waltz. (PAu 1-827.)
  Sometime lover. (PAu 1-825.)
  There will be days. (PAu 23-726.)
  This song I hear. (PAu 23-727.)

Rhea, Sheila.
  Baby, take your coat off. (SR 1-991.)

Rheaume, Olive M., 1889-1976.
  Borrowed time. (SRu 399.)

Rheaume, Russell John, 1945-.
  Borrowed time. (SRu 399.)
  Grandma's song. (SRu 400.)

Rhodes, Bessie M.
  Let's learn the basics. (PA 7-267.)

Rhody, Alan, pseud. See
  Kohnhorst, Allen David, 1946-.

Rhone, Marty.
  Instant coffee, instant tea.
    (PA 6-631.)

Rhythm Heritage.
  Sky's the limit. (SR 1-031.)

Ribble, Kevin James, 1956-.
  Bumblebee opus. (SRu 193.)

Rice.
  Magdalena. (SR 59.)
  Pleasingly plump. (SR 1-192.)

Rice, B.
  Rising above it all. (SR 1-304.)

Rice, Bill.
  Beggars and choosers. (SR 409.)
  Do you remember (when you first fell
    in love)? (PAu 25-974.)
  Falsely accused. (PAu 25-975.)
  The Fifties. (SR 2-032.)
  The Fool's part. (PAu 25-976.)
  For the first time in my life.
    (PAu 25-978.)
  Gotta quit lookin' at you, baby.
    (SR 1-077.)
  How will I get over you? (PAu 25-979.)
  Just long enough to say goodbye.
    (PAu 25-977.)

Rice, Patti.
  Patti Rice. (SR 1-197.)

Rice Records, Inc.
  Fly away again. (SR 1-746.)
  One a. m. alone. (SR 1-747.)

Rice RR-5077.
  Fly away again. (SR 1-746.)
  One a. m. alone. (SR 1-747.)

Rich, Charlie.
  For the love of Benji. (SR 1-598.)
  I still believe in love. (SR 753.)

Rich, John.
  Matchbook. (VA 4-609.)

Rich, Margaret Ann.
  To sing a love song. (PA 2-648.)

Richard, Michael, 1947-.
  Pretty suite. (PAu 19-293.)

Richards.
  Miss you. (SR 1-360.)

Richards, Carlton, pseud. See
  Norris, Richard Carlton, 1936-.

Richards, Marc, pseud. See
  Dabek, Mark Richard, 1950-.

Richards, Randy.
  There's always a goodbye. (SR 811.)

Richards, Sue.
  Great day in the morning. (PA 5-056.)

Richards (Sue) Music.
  Great day in the morning. (PA 5-056.)

Richardson, Charles Austin, 1944-.
  Eternal Father. (SR 1-039.)

Richardson, Ian.
  The Diary of Samuel Pepys. (SR 1-886.)
  The Prince and the pauper. (SR 1-839.)
  Robinson Crusoe. (SR 1-858.)
  Tales of King Arthur and his knights.
    (SR 1-921.)

Richardson, Jimmie L., 1954-.
  All by myself. (PAu 16-137.)
  Can't afford the pressure.
    (PAu 16-135.)
  Fantasys [sic] (PAu 16-145.)
  Feelin' free. (PAu 16-144.)
  Free ride. (PAu 16-136.)
  I'll be back for you. (PAu 16-141.)
  I'll love you forever. (PAu 16-139.)
  I'm hooked, I'm in love, and I'm crazy
    about you. (PAu 16-134.)
  I'm so lonely. (PAu 16-142.)
  Love's guarantee. (PAu 16-146.)
  Our love. (PAu 16-147.)
  Sweet foxy lady. (PAu 16-140.)
  We can make our love last forever.
    (PAu 16-138.)
  You're so special. (PAu 16-143.)

Richardson, Robert Bruce, 1953-.
  Songs by R. Bruce. (SRu 311.)

Richardson Records.
  Eternal Father. (SR 1-039.)

Richardson Records RRS-6.
  Eternal Father. (SR 1-039.)

Richeson, Forest.
  Growing with the program. (SR 541.)

Richeson, Forrest. See
  Richeson, Forest.

Richter, Georg.
  Peer Gynt. (SR 563.)
  Piano concerto number 1 in C major,
    opus 15. (SR 92.)
  Piano concerto number 2 in B flat
    major, opus 19. (SR 912.)
  Piano concerto number 3 in C minor,
    opus 37. (SR 93.)
  Piano concerto number 4 in G major,
    opus 58. (SR 94.)
  Piano concerto number 5 in E flat
    major, opus 73. (SR 98.)
  Pictures at an exhibition. (SR 56.)

Richter, Gregg.
  Music man. (SR 970.)

Richter, Walther.
  Egmont overture, opus 84. (SR 95.)
  Symphony number 1 in C major, opus 21.
    (SR 297.)
  Symphony number 2 in D major, opus 36.
    (SR 296.)
  Symphony number 3 in E flat major,
    opus 55. (SR 1-160.)
  Symphony number 4 in B flat major,
    opus 60. (SR 911.)
  Symphony number 6 in F major, opus 68.
    (SR 1-157.)
  Symphony number 7 in A major, opus 92.
    (SR 564.)

Ricks, P.
  Disco blood, part I. (SR 175.)

Rico.
  Man from Wareika. (SR 21.)

Riddle, Cliff, 1951-.
  Aren't you the lucky one?
    (PAu 22-225.)
  High on lovin' you. (PAu 22-226.)
  Let it be love. (PAu 10-876.)
  What we lost (can't be found)
    (PAu 10-875.)
  Where the lights are low.
    (PAu 10-882.)

Riddle, Ron, 1951-.
  Green octaves. (PAu 1-823.)
  October fourth. (PAu 1-822.)
  Odyssey. (PAu 1-821.)
  Service with a smile. (PAu 1-824.)

Ridenour, Dale.
  Steve Kern. (SRu 63.)

Ridenour, Paul.
  Steve Kern. (SRu 63.)

Rieger, J. Paul, Jr., 1955-.
  Charnel Ochre. (PAu 16-670.)
  The Klangfarb kredo. (PAu 16-671.)

Riffca Productions, Ltd.
  Shape on up or move on out.
    (PAu 29-487.)

Rigg, Diana.
  A Little night music. (SR 1-406.)

Right Hooks Music.
  You feel the same way. (PAu 27-302.)
  You love me but you're leavin'?
    (PAu 27-300.)
  You're my world. (PAu 27-301.)

Riker, Keith F., 1951-.
  Some electric. (PAu 21-890.)

Rikki and the Last Days of Earth.
  4 minute warning. (SR 204.)

Riley, C. S. See
  Riley, Christopher S., 1926-.

Riley, Christopher S., 1926-.
  Kidnapped. (SR 882.)

Riley (Christopher S.) Company. See
  Riley, Christopher S., 1926-.

The Riley Company.
  Kidnapped. (SR 882.)

Rillera.
  Dancing. (SR 1-799.)
  Sing a song today. (SR 1-800.)

Rimsky-Korsakov, Nicolai. See
  Rimsky-Korsakov, Nikolai, 1844-1908.

Rimsky-Korsakov, Nikolai, 1844-1908.
  Scheherazade, opus 35. (SR 51.)
  Scheherazade, opus 35. (SR 149.)
  The Very best of Rimsky-Korsakov.
    (SR 905.)

Rincon, Chucho.
  Son tus perjumenes mujer y otros
    exitos. (SR 1-784.)

Rinder, Laurin.
  Seven deadly sins. (SR 1-605.)

Rinne, Ralph M.
  Invitation to the dance. (SR 40.)
  Piano encores. (SR 41.)
  Sylvia ballet suite. (SR 256.)
  The Very best of Sousa. (SR 42.)

Rion, Hugh Daniel, 1946-.
  Some electric. (PAu 21-890.)

Riordan, D.
  Green-eyed lady. (SR 1-443.)

Riot.
  Rock City. (SR 894.)

Risbrook, Bill, 1946-.
  I want you with me. (PA 7-389.)

Rising Star RRS-781.
  Stoned to the bone. (SR 176.)

Ritchard, Cyril.
  More silver pennies. (SR 1-878.)
  Silver pennies. (SR 1-895.)

Ritchey, Galen, 1919-.
  Stay away from my baby. (PAu 27-272.)
  That is why. (PAu 27-279.)

Ritchie, Lionel.
  Easy. (SR 184.)

Ritman, Raymond, 1955-.
  Mister Maker. (SRu 508.)
  Works in four parts. (SRu 509.)

Rittar Navarro, Jorge Juan, 1957-.
  Senders music. (PAu 2-455.)

Rivera, Ron.
  Forever. (SR 1-513.)

Rivera, Scarlet.
  Scarlet fever. (SR 843.)

Rivers, Johnny.
  Outside help. (SR 634.)

Rivers, Tony.
  You're the song (that I can't stop
    singing) (PA 6-872.)

Rives, Elsie.
  Learning about God's laws. (SR 462.)
  Making the right choices. (SR 455.)

Riviera Global Productions, Ltd.
  The Jesus of cool. (SR 1-488.)
  Miracle man. (SR 1.)
  Pure pop for now people. (SR 1-254.)
  This year's model. (SR 1-405.)

Rivka Raz. See
  Raz, Rivka.

Rivkin, Leslie, 1956-.
  Just Les. (SRu 558.)

Rizzoli, B.
  Barber of Seville. (SR 34.)

Rizzolli, B.
  Madame Butterfly. (SR 52.)

Roach, Max.
  Tune up. (SR 1-218.)

The Road Company, Inc.
  Detroit disco. (SRu 666.)
  Detroit, great sports town. (SRu 665.)
  Detroit word dance. (SRu 667.)
  Ethnic memories. (SRu 664.)
  Fall down from the sky. (SRu 656.)
  I guess I'm falling. (SRu 655.)
  Let's go to your place. (SRu 657.)
  So I let the music take me. (SRu 654.)
  Tomorrow is going to be better.
    (SRu 663.)

Road's End Records 3278.
  Summer sun. (SR 641.)

Roadshow/United Artists Records
    RS-LA811-G.
  Once upon a dream. (SR 88.)

Roadshow/United Artists Records
    RS-LA868-H.
  Winners. (SR 1-410.)

Robb, W. See
  Robb, Warren.

Robb, Warren.
  Love's already been here and gone.
    (PA 2-644.)

Robbins, Gil.
  Oscar Brand and his young friends
    celebrate singing holidays.
    (SR 1-896.)

Robbins, Hargus.
  Canadian sunset. (SR 1-689.)

Robbins, Kent.
  Days of our lives. (SR 1-067.)
  A Good love is like a good song.
    (SR 1-068.)
  Gotta quit lookin' at you, baby.
    (SR 1-077.)

Robbins, "Pig". See
  Robbins, Hargus.

RobChris Music.
  I've really got the blues. (PA 20.)

RobChris Records R-1001-A.
  I've really got the blues. (PA 20.)

Roberson, M. Kay.
  Youth in discovery resource kit.
    (SR 698.)

Roberts, Bo, 1947-.
  Sunny side up. (PA 5-065.)

Roberts, Bruce.
  I could have loved you. (PA 154.)
  I don't wanna go. (PA 4-026.)
  I don't wanna go. (SR 1-610.)

Roberts, Howard.
  The Real Howard Roberts. (SR 478.)

Roberts, Jessie C.
  If I can't stop you. (SR 1-676.)

Roberts, Scott.
  Peacock's suite. (SR 968.)

Roberts, Terry Ray, 1953-.
  Parachute--first collection.
    (PAu 12-569.)

Robertson, Barbara.
  I wonder about Christmas. (SR 230.)

Robertson, Carter.
  Shoot the moon. (SR 1-023.)

Robertson, Don.
  Born to be with you. (SR 471.)

Robertson, Res.
  I wonder about Christmas. (SR 230.)

The Robertson Singers.
  I wonder about Christmas. (SR 230.)

Robin, Michael. See
  Kauders, Michael Robin, 1952-.

Robinson, Dutch.
  Nothin's got me. (SR 141.)

Robinson, Felix.
  Under suspicion. (PA 266.)

Robinson, Floyd Harvey, 1954-.
  Love is loving you. (PAu 4-700.)

Robinson, Ken L.
  Here's love coming at you. (PA 2-812.)

Robinson, Leslie R., 1951-.
  Songs--February-April 1978.
    (PAu 14-957.)

Robinson, Leslie Read, 1951-.
  Songs by Leslie Robinson--1970-1978.
    (PAu 4-088.)

Robinson, Michael Anthony, 1955-.
  What goes around comes around.
    (PAu 28-031.)

Robinson, Perry.
  The Traveler. (SR 111.)

Robinson, Ronald E., 1943-.
  I stood beside death's bed.
    (PAu 14-985.)
  Life is like a raging river.
    (PAu 14-987.)
  Marble statuettes. (PAu 14-988.)
  On the coldest day of winter.
    (PAu 14-984.)
  Sing me no love songs. (PAu 18-039.)
  What have you to say, dear brother?
    (PAu 14-986.)

Robinson, Rudy.
  Clare-de-funk (explanation)
    (PAu 22-584.)

Robinson, Sharon.
  Crying gypsy. (PA 3-987.)

Robinson, Smokey. See
  Robinson, William.

Robinson, Tom.
  Ain't gonna take it. (PA 6-583.)
  Better decide which side you're on.
    (PA 6-587.)
  Don't take no for an answer.
    (PA 6-591.)
  I'm alright, Jack. (PA 6-590.)
  Man you never saw. (PA 6-586.)
  Power in the darkness. (PA 6-589.)
  Right on, sister. (PA 6-011.)
  Too good to be true. (PA 6-582.)
  Up against the wall. (PA 6-584.)
  The Winter of '79. (PA 6-595.)
  You gotta survive. (PA 6-588.)

Robinson, Vicki Sue.
  Half and half. (SR 1-735.)

Robinson, William.
  Love breeze. (SR 210.)

Robison, Paul.
  Four quartets for flute and strings
    (complete) (SR 529.)

Robles, Paul M., 1954-.
  Heaven bound music. (PAu 3-965.)

Robson, Jim. See
  Robson, Lloyd James, 1947-.

Robson, Lloyd James, 1947-.
  Country girls, I love you.
    (PAu 12-765.)
  Cowboys in beads. (PAu 12-764.)
  You're the first day of the rest of my
    life. (PAu 12-766.)

Robson, Mary Ellen, 1946-.
  Country girls, I love you.
    (PAu 12-765.)
  Cowboys in beads. (PAu 12-764.)
  You're the first day of the rest of my
    life. (PAu 12-766.)

Rocco, Tommy, Jr.
I can't love without you.
(PAu 12-543.)

Rocco (Tommy) Music.
I can't love without you.
(PAu 12-543.)

Roche, Lee Ann, 1955-.
A Collection of songs. (PAu 27-488.)

Rock, Mick.
Bionic Boogie. (SR 304.)

Rock Artistes Music Publishing, Ltd.
King Kong (funkey monkey) (PA 2-359.)

Rock Music, Ltd.
Here comes the weekend. (PA 2-354.)
Little darlin'. (PA 2-356.)

Rock of Ages Music.
Say your mama won't mind. (PA 4-762.)

Rock Resources, Ltd.
Champion. (SR 1-109.)
Disco down. (SR 1-110.)
Hollywood. (SR 1-108.)
Larry Rust with the Elvin Tongue Band.
(SR 1-105.)
Love Quake. (SR 1-104.)
Makin' tracks. (SR 1-106.)
No fault love. (SR 1-107.)
Pegasus. (SR 1-111.)
Rich Moyers. (SR 1-103.)

Rocket Music, Ltd.
Broken woman. (PA 3-009.)
For a while. (PA 3-010.)
When my love. (PA 2-577.)

Rocket Songs.
Love me. (PA 2-904.)

Rocket Songs, Inc.
Say your mama won't mind. (PA 4-762.)

Rockin' Robyn Music.
Desert lady. (PA 2-485.)
Long, lonely nights. (PA 2-486.)
Runaround girl. (PA 2-484.)
Secrets of your soul. (PA 2-487.)
Your warm love. (PA 2-488.)

Rockslam Music.
Bad case of lovin' you. (PA 3-046.)
Hands down. (PA 3-049.)
Hot nite in Dallas. (PA 3-050.)
(I know) he's on your mind.
(PAu 27-471.)
Nite thoughts. (PA 3-051.)
Overnight sensation. (PAu 27-472.)
Paid killer. (PA 3-052.)
She's a pretender. (PA 3-047.)
You don't care about me. (PA 3-048.)

Roden, Jess.
The Player not the game. (SR 575.)

Rodgers.
Tony Bennett sings more Rodgers & Hart. (SR 109.)

Rodgers, Dawn, 1957-.
Song within me. (SRu 59.)

Rodgers, Nile.
Saturday. (SR 1-994.)

Rodgers, R.
A Teenager in love/Blue moon.
(SR 510.)

Rodin, Howard.
McKenna. (SR 130.)

Rodney, Red.
Red, white, and blues. (SR 1-943.)

Rodney, Winston.
Black disciples. (PA 6-628.)
Shout it out. (PA 6-629.)
The Sun. (PA 6-627.)

Rodon Music.
In my eyes. (SRu 19.)

Rodriguez, Bobby.
Perdido. (SR 1-205.)

Rodriguez (Bobby) y la Compania.
Latin from Manhattan. (SR 1-318.)

Rodriguez, Felix.
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

Rodriguez, Jose Luis.
Jose Luis Rodriguez. (SR 1-470.)

Rodriguez (Maclovia) and Associates.
Enough food for everyone. (PA 6-568.)

Rodriguez, Pete.
A Touch of class. (SR 549.)

Rodriguez, Rico.
Man from Wareika. (SR 21.)

Rodriquez, Bobby. See
Rodriguez, Bobby.

Roena, Roberto.
Roberto Roena y su Apollo Sound 9.
(SR 548.)

Roessler, Emil H., 1932-.
Sketch one. (SRu 637.)

Rogel, C. See
Summer, Carl L., 1943-.

Rogel, Carl. See
Summer, Carl L., 1943-.

Rogers, D.
Let's try to remember. (SR 1-284.)

Rogers, David.
Let's try to remember. (SR 1-284.)

Rogers, Juanita.
Hallelujah, glory hallelujah.
(PA 2-664.)

Rogers, K.
Love or something like it. (SR 1-408.)

Rogers, Kenny.
Every time two fools collide.
(SR 135.)
Every time two fools collide.
(SR 679.)
Love or something like it. (SR 1-408.)
Ten years of gold. (SR 87.)
What's wrong with us today?
(PA 6-593.)

Rogers, L.
Cashin' in. (SR 168.)

Rogers, Ronnie.
One a. m. alone. (SR 1-747.)

Rogozen, Michael Barnett, 1944-.
You better watch where you step when you're walking in San Francisco.
(PAu 2-072.)

Rohm, Josef.
Sound spectacular. (SR 32.)

Rohrbach, Eugene B., 1952-.
Slide down south. (PAu 9-095.)

Rohrs, Donnie.
Honky-tonk heroes from Hollywood.
(PA 6-917.)

The Rolling Stones.
Miss you. (SR 1-360.)
Some girls. (SR 1-522.)

Rolling Stones Records COC 39108.
Some girls. (SR 1-522.)

Rolling Stones Records RS 19307.
Miss you. (SR 1-360.)

Rollins, Larry Donnell, 1950-.
Am I the only one? (SRu 90.)

Rollins, Sonny.
Easy living. (SR 479.)
Tune up. (SR 1-214.)

Roma 88.
Roma di notte. (SR 115.)

Roman, Gil, Jr. See
Roman, Gilbert J., Jr., 1951-.

Roman, Gilbert J., Jr., 1951-.
Midnight Riders (you know it's mine)
(SRu 273.)
The Ninth song. (SRu 275.)
A Wonderful human being. (SRu 272.)
World of love (live for) (SRu 274.)

Roman, Kenneth C., 1950-.
We would rather love. (PAu 197.)
You'd be hard to lose. (PAu 198.)

Roman, Marion W., 1946-.
Songs of Marion Roman. (PAu 23-155.)

Romano, Antonio Reno, 1955-.
Fly away. (PAu 24-076.)
Oh money! (PAu 24-075.)

Romano, Joe.
Steal your love away. (PA 7-190.)

Romar Productions.
Window panes. (SR 684.)

Romar RPS-107701.
Window panes. (SR 684.)

Rome, C. W., Jr.
Strange sensations. (SR 338.)

Rome, Richie.
Giving it back. (SR 1-437.)

Romeo, Max.
Open the iron gate. (SR 765.)

Romeo, Rich. See
Romeo, Richard, 1945-.

Romeo, Richard, 1945-.
Original songs by Rich Romeo.
(SRu 538.)

Romer, Maxwell.
You light up my life. (SR 1-055.)

Romero, Jesse Ray, 1956-.
Scarecrow. (PAu 21-201.)

Rondel Audio Enterprises, Inc. Skyhook Music.
Waterfall. (SR 1-337.)

Ronna, John Louis, 1953-.
Good time with you. (PAu 23-845.)
Hondurian [sic] daydream.
(PAu 23-844.)

Ronzone, D.
Soft lights and slow sexy music.
(SR 999.)

Rooney, Mickey, Jr.
Crazy ideas. (SR 1-606.)

Root Boy Slim.
Root Boy Slim & The Sex Change Band.
(SR 735.)

The Rootettes.
Root Boy Slim & The Sex Change Band.
(SR 735.)

Roper, Roy.
Queen of the night. (SR 1-295.)

Ros, Edmundo.
Edmundo Ros today. (SR 613.)

Rosaliya. See
Pascual, Rosalia, 1941-.

Rosaly, Thomas, 1953-.
  You keep the fire burnin'. (SRu 550.)

Rose, Peter Raymond, 1951-.
  Do you remember these? (SR 412.)

Rose (Sharon) Music Publishing Company.
  All I ever need is you. (PAu 25-972.)
  Come down off the dogwood tree.
    (PAu 25-968.)
  Did you ever hear the story?
    (PAu 25-967.)
  Forgive me. (PAu 25-971.)
  Jesus came to set us free.
    (PAu 25-969.)
  Just a man with a band in a magic
    show. (PAu 25-970.)
  Theme from Judas. (PAu 25-973.)
  Thirty pieces of silver. (PAu 25-966.)

Rose Bridge Music, Inc.
  Reality. (PAu 23-587.)
  Wastin' dreams on you. (PAu 23-586.)
  We got a bad thing goin'.
    (PAu 23-585.)

Rose Marie. See
  Marie, Rose.

Rose Records.
  Do you remember these? (SR 412.)

Rose Records RR-1.
  Do you remember these? (SR 412.)

Rose Tree Music.
  Midnight pass. (PA 3-299.)
  Windsong. (PA 156.)

Rosebush, Randall M., 1956-.
  Steppin' out. (SRu 364.)

Rosenberg, S.
  Why'd you have to be so beautiful?
    (SR 1-363.)

Rosengarden, Bob.
  The Trio. (SR 128.)

Rosenstock, Henry A., 1953-.
  Four songs by Henry A. Rosenstock.
    (SRu 639.)

Rosenthal, Steve. See
  Rosenthal, Steven, 1953-.

Rosenthal, Steven, 1953-.
  Seventy Seventh Street songs.
    (PAu 13-983.)

Ross, Andrea Joy, 1960-.
  You'll be my cowboy. (PAu 29-363.)

Ross, David M., 1948-.
  Pharoah's coming. (SRu 644.)

Ross, Jeffery M. See
  Ross, Jeffrey Mitchell, 1955-.

Ross, Jeffrey Mitchell, 1955-.
  Don't look back. (PAu 16-666.)
  I want you (don't you know?)
    (PAu 6-337.)
  I won't be a fool anymore.
    (PAu 16-667.)
  It's too late (for your love)
    (PAu 6-339.)
  Living my life alone. (PAu 16-665.)
  Mama, don't. (PAu 20-836.)
  Street performer. (PAu 6-338.)

Ross, Johnny.
  We're gonna make it. (SR 583.)

Ross, Lewis.
  The Emperor's new clothes. (SR 847.)

Ross, Linda Ruth, 1952-.
  Is it love? (PAu 28-072.)

Ross, Richard.
  Baby, take your coat off. (SR 1-991.)

Rossi-Lemeni, Nicola.
  Boris Godounov. (SR 1-162.)

Rossini, Gioacchino, 1792-1868.
  Barber of Seville. (SR 34.)
  The Pines of Rome. (SR 36.)

Rossmiller, Mark, 1953-.
  A Difficult season. (PAu 6-342.)

Rosy Publishing, Inc.
  Don't let me go for someone else.
    (PA 3-602.)
  The Drop. (PA 3-606.)
  Happy. (PA 3-605.)
  I'll miss you. (PA 3-607.)
  I'll see you in my dreams. (PA 3-604.)
  Knocking at your door. (PA 3-601.)
  Super scoop. (PA 3-603.)

Roth, David.
  You really got me. (SR 273.)

Rothert, Fred, 1947-.
  Fred Rothert. (SRu 262.)

Rotolo, Catherine J., 1954-.
  I'll be blue. (PA 3-990.)
  I'm going to be seeing a lot of you.
    (PA 3-997.)
  It's the moon. (PA 3-999.)
  Open your heart. (PA 3-993.)

Rotolo, Kate. See
  Rotolo, Catherine J., 1954-.

Roulette R 7213.
  Heart, get ready for love. (SR 208.)

Roulette Records, Inc.
  Estimated time of arrival. (SR 209.)
  Heart, get ready for love. (SR 208.)
  Transformed by time. (SR 749.)

Roulette SR 3020.
  Transformed by time. (SR 749.)

Roulette SR 5009.
  Estimated time of arrival. (SR 209.)

Roundtree, Beatrice, 1939-.
  Lyrics by B. Roundtree. (PAu 12-573.)

Roundtree, Beatrice W., 1939-.
  Lyrics written by Beatrice W.
    Roundtree. (PAu 11-022.)

Rourke, Michael, 1953-.
  Love in motion. (PA 5-719.)
  Version. (PA 5-718.)

Routh, M.
  My heart won't let me love you.
    (SR 1-273.)

Routh, Marcia.
  My heart won't let me love you.
    (SR 1-273.)

Rowe, Cliff. See
  Rowe, Clifford E., 1940-.

Rowe, Clifford E., 1940-.
  Hide and seek. (SRu 257.)
  Precious. (SRu 258.)
  Taste the funk. (SRu 256.)

Rowe, B.
  Makin' love to you. (SR 776.)
  Party girl. (PA 2-753.)

Rowse, A. L.
  The Churchills, the story of a family.
    (SR 990.)
  The Churchills, the story of a family.
    (SR 992.)
  Shakespeare, the man. (SR 1-428.)

Royal, Billy Joe.
  Under the boardwalk. (SR 1-285.)

Royal, Marshal.
  Snooky and Marshal's album. (SR 517.)

Royal Danish Symphony Orchestra.
  Peer Gynt. (SR 563.)
  Piano concerto number 1 in C major,
    opus 15. (SR 92.)
  Piano concerto number 2 in B flat
    major, opus 19. (SR 912.)
  Piano concerto number 3 in C minor,
    opus 37. (SR 93.)
  Piano concerto number 4 in G major,
    opus 58. (SR 94.)
  Piano concerto number 5 in E flat
    major, opus 73. (SR 98.)
  Sylvia ballet suite. (SR 256.)
  Symphony number 1 in D major, "The
    Titan." (SR 404.)
  Symphony number 2 in D major, opus 73.
    (SR 565.)
  Symphony number 4 in F minor, opus 36.
    (SR 53.)
  Symphony number 8 in B minor, opus
    posthumous, D. 759 "Unfinished."
    (SR 257.)
  Variations symphoniques for piano and
    orchestra. (SR 990.)
  Waltz miracles. (SR 31.)

Royce, Thomas R., 1953-.
  Copyright collection number 1.
    (SRu 501.)

Royster.
  Quarter to three. (SR 381.)

The Rubberband.
  Hound dog man. (SR 485.)

Ruben, Robert J.
  The Doctor talks to you about hearing
    problems. (SR 1-224.)

Rubican, Shannon Alexandria, 1951-.
  The Choice. (PAu 23-641.)
  Come back home. (PAu 23-639.)
  Good exchange. (PAu 23-642.)
  L. A. cowboys. (PAu 23-640.)
  Smokey blue. (PAu 23-638.)

Rubicon.
  Rubicon. (SR 332.)

Rubin, Ruth Ann, 1933-.
  Beside you. (PAu 14-664.)
  I don't love you. (PAu 14-663.)
  You are the song within my soul.
    (PAu 14-662.)

Rubino, Kerry Peterson, 1950-.
  Pour the gold. (SRu 346.)

Rubino, Michael Daniel, 1954-.
  Pour the gold. (SRu 346.)

Rubinstein, Artur.
  The Piano quartets. (SR 1-739.)

Rucks, Claire R.
  All God's world. (SR 1-939.)

Ruddell, Gary.
  Another time, another place. (SR 917.)

Rudder, Jeanette, 1941-.
  Jesus watches over me. (PA 25.)
  Look what He did for me. (PA 22.)
  One little teardrop. (PA 24.)
  The Precious name of Jesus. (PA 26.)
  Reflections of my life. (PA 21.)
  Till I met Jesus. (PA 23.)

Rudder, Larry Douglas, 1940-.
  Jesus watches over me. (PA 25.)
  Look what He did for me. (PA 22.)
  One little teardrop. (PA 24.)
  The Precious name of Jesus. (PA 26.)
  Reflections of my life. (PA 21.)
  Till I met Jesus. (PA 23.)

Rudloff. See
  Rudloff, Ann Emily, 1950-.

Rudloff, Ann Emily, 1950-.
  The Audio letter. (SR 926.)

Rudolph, Michael, 1956-.
  Always cooperating with the badge.
    (PAu 9-528.)
  Doctor, doctor. (PAu 23-645.)
  Jean. (PAu 23-644.)
  Please play it again. (PAu 9-529.)

Rudolph, Michael, 1956-. (CON.)
The Race. (PAu 9-530.)
Remember you. (PAu 9-531.)
Watching the hand. (PAu 19-856.)

Rueggeberg, Wilhelm Brueckner-. See
Brueckner-Rueggeberg, Wilhelm.

Ruehl, David, 1950-.
One-eyed Jack. (SRu 566.)

Ruehl, Paul, 1955-.
Just to hear your name. (SRu 504.)
Move over. (SRu 526.)

Ruffin, David.
David Ruffin at his best. (SR 501.)

Ruffins, Reynold.
Black composers series. (SR 601.)

Rufus.
Street player. (SR 1-011.)

Rugge, Dale Russell, 1953-.
Hetch Hetchy. (PAu 24-263.)
Lost in a feelin'. (PAu 24-262.)

Rukeyser, Muriel.
The Poetry and voice of Muriel
Rukeyser. (SR 1-841.)

Rundgren, Todd.
All the children sing. (PA 2-741.)
Bag lady. (PA 2-748.)
Bread. (PA 2-747.)
Can we still be friends? (PA 2-742.)
Determination. (PA 2-746.)
Fade away. (PA 2-752.)
Got to give in to love. (SR 619.)
Hermit of Mink Hollow. (SR 837.)
Hurting for you. (PA 2-743.)
Lucky guy. (PA 2-750.)
Onomatopoeia. (PA 2-745.)
Out of control. (PA 2-751.)
Too far gone. (PA 2-744.)
You cried wolf. (PA 2-749.)

Runk, Richard Allen, 1951-.
Is it right? (SRu 307.)
She wrote me a letter. (SRu 306.)

Runnells, Rochelle.
Reincarnation. (PA 1-412.)
Stop. (PA 1-408.)
Tomorrow's only yesterday. (PA 1-410.)

Ruscitti, Bruce Thomas.
The Boy is doing alright.
(PAu 23-153.)
From 9 till 2 in the morning.
(PAu 23-152.)
Passion isn't love. (PAu 23-154.)

Rush, Terrina.
A Touch of rain. (SRu 563.)

Rushing, James.
You're the one for me. (PA 6-579.)

Rushing, Jim. See
Rushing, James.

Russ, Martin.
The Last parallel. (SR 1-429.)

Russell, Arthur, 1951-.
Here we are again. (SRu 122.)

Russell, Donald A., 1946-.
For what is right. (PAu 9-543.)
Maybe lovers. (PAu 9-548.)
The Meaning of surprise. (PAu 9-542.)
Pat's song. (PAu 9-549.)
Quiet rhymes. (PAu 9-547.)
Soft defences. (PAu 9-545.)
Walls. (PAu 9-544.)
What makes me me. (PAu 9-546.)

Russell, Johnny.
Just enough to make me want it all.
(PA 3-382.)

Russo.
Brazuca. (SR 1-366.)

Russo, Jack, 1951-.
Poor man's holiday. (SR 1-986.)

Russo, Tito.
Brazuca. (SR 1-366.)

Rust, Larry.
Larry Rust with the Elvin Tongue Band.
(SR 1-105.)

Rutherford.
Follow you follow me. (SR 650.)

Rutherford, James, 1959-.
May 1-17. (PAu 19-957.)

Rutherford, James Angell, 1959-.
4 songs for April. (PAu 27-149.)

Rutherford, Jim. See
Rutherford, James Angell, 1959-.

Rutland, Riley.
Close encounter of the loving kind.
(PAu 4-703.)

The Rutles.
The Rutles. (SR 398.)

Rutman, Paul.
Paul Rutman plays Russian piano works.
(SR 640.)

Ryan, Inas Kaye, 1945-.
Yes, I'm a lucky lady. (PAu 19-183.)

Ryan, P.
The Last of the romantics. (SR 1-276.)

Ryan, Terry.
I'm already taken. (SR 1-076.)

Ryder.
Let me be your lover. (SR 61.)

Ryder, J.
Let me be your lover. (SR 61.)

Ryles, John Wesley.
Shine on me. (SR 1-012.)

S

S & R Music Publishing Company.
S and R Music phonoreco[rd] number 3.
(PAu 28-492.)

S & R Publishing Company.
S & R music phonerecord [sic] number
2. (PAu 5-708.)

S L D LP-220.
Weight loss & control program.
(SR 1-388.)

S. Y. D. A. Foundation.
Om namah shivaya. (SR 266.)

Sa-vette Music Company.
I never thought I'd fall in love with
you. (PA 2-361.)
Oh, what a night for dancing.
(PA 2-641.)
Playing your game, baby. (PA 2-778.)

Sabatino, Charles.
The Men in the moon. (SR 537.)

Sabino, Robert L., 1953-.
Alegria. (PAu 10-886.)
Back to school. (PAu 10-885.)

Saens, Camille Saint-. See
Saint-Saens, Camille, 1835-1921.

Safan, Mark.
How can this be love? (PA 3-681.)
I'm on my way. (PA 3-682.)
I'm on my way. (SR 813.)

Safferson, Joseph, 1948-.
January suite. (SRu 46.)

Saffioti, T. See
Saffioti, Tom, 1959-.

Saffioti, Tom, 1959-.
Pretty babe. (PAu 25-264.)
You don't feel the pain. (PAu 25-261.)

Safka, Melanie.
I'd rather leave while I'm in love.
(SR 559.)
Knock on wood. (SR 1-701.)

Sager, C. B.
I'd rather leave while I'm in love.
(SR 160.)

Sager, Carol Bayer.
I don't wanna go. (SR 1-610.)

Sager, Carole Bayer.
I could have loved you. (PA 154.)
I could have loved you. (PA 1-673.)
I don't wanna go. (PA 4-026.)
I'd rather leave while I'm in love.
(SR 559.)
Take my hand. (SR 1-135.)

Sailor Music.
Gonna move. (PA 2-574.)

Saint Anthony Messenger Press.
The Parable of the good Samaritan.
(PA 3-983.)
The Parable of the unforgiving debtor.
(PA 3-982.)

Saint James, David, pseud. See
Ruehl, David, 1950-.

Saint James, Phyllis. See
Swisher, Phyllis.
Swisher, Phyllis, 1948-.

Saint John, A.
Spend the night with me. (SR 802.)

Saint Joseph's Hospital, Inc.
The E E G international head
measurement system. (PAu 19-191.)

Saint Luke Evangelical Lutheran Church
of Silver Spring, Md.
A Bag of noodles. (SRu 626.)

Saint Luke Evangelical Lutheran Church
of Silver Spring, Md. Senior High
Youth Group.
A Bag of noodles. (SRu 626.)

Saint Luke Youth Ministry.
A Bag of noodles. (SRu 626.)

Saint Michael's Alley Music.
Burning the ballroom down. (PA 6-003.)
A Jackass gets his oats. (PA 6-004.)
Spirit walk. (PA 6-010.)

Saint Nicklaus, D.
One more kiss. (SR 1-561.)

Saint-Saens, Camille, 1835-1921.
Concerto pour violon et orchestre.
(SR 153.)
French orchestral favorites. (SR 259.)

Salamon, Jonathan H.
I still feel you. (PAu 23-741.)
Love dancing. (PAu 23-740.)
Once more might be forever.
(PAu 23-739.)
Womanchild. (PAu 8-209.)

Salamon, Margaret.
I still feel you. (PAu 23-741.)
Love dancing. (PAu 23-740.)
Once more might be forever.
(PAu 23-739.)
Womanchild. (PAu 8-209.)

Salazar, Steven J., 1952-.
Skabbulator. (PAu 22-712.)

Sale.
Flying high. (SR 713.)

Sales, Freddie, 1953-.
I hope you don't mind. (PA 3-326.)

Sales, John.
Music man. (SR 970.)

Salgado, Paul Luiz, 1952-.
1st collection : 17 songs. (PAu 2-668.)

Salih, John, 1950-.
John Salih. (SRu 645.)

Salisbury, Gary Dean.
It's over. (PAu 12-536.)
Vivian. (PAu 12-535.)

Sallese, Michael1951-.
Bilbo's last song. (SRu 658.)
Unexpected party. (SRu 269.)

Salsbury, Ron.
Hit the switch. (SR 418.)

The Salsoul Orchestra.
Up the yellow brick road. (SR 481.)

Salsoul Record Corporation.
The Anvil Band. (SR 1-280.)
Claudja. (SR 6.)
(Latin disco) Salsa's greatest hits. (SR 7.)
Let me party with you. (SR 5.)
Up the yellow brick road. (SR 481.)

Salsoul Records SA 5525.
Claudja. (SR 6.)

Salsoul Records SAL-4117.
Macho mumba. (SR 1-974.)

Salsoul Records SZS-5522.
(Latin disco) Salsa's greatest hits. (SR 7.)

Salsoul SA8500.
Up the yellow brick road. (SR 481.)

Salvador's.
"Salvador's." (SR 1-328.)

Los Salvajes.
Los Tres Grandes del rock. (SR 789.)

The Salvation Army.
Piano accompaniments for American soloists. (SR 1-114.)

Sammarco, Anthony M., Jr., 1940-.
The Real world French cassette program. (SR 579.)

Sample, Joe.
Rainbow seeker. (SR 1-032.)

Sampson, P.
Makin' love to you. (SR 776.)

Sampson, Phil.
Makin' love to you. (PA 2-754.)
Party girl. (PA 2-753.)

Samuels, Alfred W., 1949-.
On that rainy day. (PAu 8-530.)

Samuels, Jeremiah, 1953-.
"Miss" collection. (PAu 2-447.)

Samuels, Jeremiah A., 1953-.
Collection II. (PAu 20-521.)

Sanborn, David.
Heart to heart. (SR 1-630.)

Sanchez, Patricia T., 1955-.
Pinowaka's dream. (PAu 12-582.)

Sanchez, Paul, 1955-.
Sisters of the night. (PAu 7-501.)

Sanction.
With just a little trust. (SRu 498.)

Sanction Productions.
With just a little trust. (SRu 498.)

Sanders, H.
What would I do then? (SR 1-682.)

Sanders, Russ, 1949-.
I'm gonna stay. (PAu 13-733.)
Take me down. (PAu 13-726.)
You got me runnin', you got me hidin'. (PAu 13-725.)

Sanders, Ruth Manning-. See
Manning-Sanders, Ruth.

Sandole, Adolph Joseph.
Poems of Granada. (SR 572.)
Reflections for piano. (SR 571.)

Sands, E.
True love (you took my heart) (SR 1-563.)

Sandwick, Larry, 1954-.
Hello. (PAu 27-276.)
Pretty woman. (PAu 27-274.)

Sandwick, Larry T., 1954-.
She comes to me. (PAu 27-275.)
When she came my way. (PAu 27-277.)

Sanford, Ed.
Duo glide. (SR 3.)

Sanford and Townsend.
Duo glide. (SR 3.)

Sang, Samantha.
Emotion. (SR 625.)

Sangiamo, Nick.
Adjoining suites. (SR 1-708.)
Half and half. (SR 1-735.)

Sanjuana.
Sanjuana, "La Reyna de los Palenques." (SR 1-327.)
Sanjuana, "La Reyna de los Palenques." (SR 1-334.)

Sanles, F.
Mona Lisa. (SR 1-000.)

Sanron Music Publishing & Management.
The Love you've been waiting for. (PA 7-197.)
Second time around. (PA 7-202.)
See thru smiles. (PA 7-196.)

Santana, Juan J., 1942-.
Charangueando. (PAu 2-682.)
Chasquis. (PAu 2-684.)
Casi tuna. (PAu 2-685.)
Kurukay. (PAu 2-683.)
Pacarin. (PAu 5-003.)

Santangelo, Joseph, 1919-.
A Close encounter of the third kind U F O report involving Betty Andreasson and family. (SRu 138.)

Santangelo, Joseph C., Jr., 1956-.
One good look. (SRu 536.)
Take a chance. (SRu 537.)

Santiago, Adalberto.
Adalberto. (SR 747.)

Santiago, Al.
A todos mis amigos. (SR 1-512.)
Apasionada. (SR 1-510.)
The Music man. (SR 1-511.)

Santiago, Mike.
White trees. (SR 126.)

Santoro, Paul A.
One more try. (SR 1-054.)

Santos, David, 1955-.
Imprisoned in sore eyes. (PAu 9-532.)
Spaceage romancer. (PAu 9-527.)

Santos, Phyllis.
New beginning. (PA 5-617.)

Saoco.
Macho mumba. (SR 1-974.)

Saraceno, Joe.
Jaws 2. (SR 2-021.)

Sashay Music, Inc.
Sailing ships. (PA 3-330.)

Satan's Rats.
Year of the Rats. (SR 201.)

Satchell, C. See
Satchell, Clarence.

Satchell, Clarence.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Satchidananda, Swami, 1914-.
Sri Guru gita. (SR 1-447.)

Satchidananda Ashram--Yogaville, Inc.
Let us walk together. (SR 538.)
The Song of the free. (SR 539.)
Sri Guru gita. (SR 1-447.)

Satchidanandaji, Sri Gurudev Swami, Maharaj. See
Satchidananda, Swami, 1914-.

Sauer, John, 1957-.
The Child and the moon. (PAu 648.)
A Song for Beth. (PAu 649.)

Sauer, Mary.
Petrouchka. (SR 1-727.)

Saulino, Frank.
I just don't mind. (PAu 23-523.)
If you see her, say hello. (PAu 23-520.)
If you want me. (PAu 23-522.)
Let's give love a go. (SR 1-625.)
Slippin' away. (PA 2-552.)
Thanks to the cathouse (I'm in the doghouse with you) (PAu 23-534.)
Top drawer of my heart. (PAu 23-521.)

Saunders, A.
Star love. (SR 664.)

Savio, G.
Madame Butterfly. (SR 52.)

Savoy DBL 7016.
The Gospel Workshop Mass Choir. (SR 671.)

Savoy DBL 7019.
The Donald Vails Choraleers. (SR 672.)

Savoy DBL 7020.
James Cleveland and the Charles Fold Singers. (SR 670.)

Savoy Records, Inc.
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)
The Donald Vails Choraleers. (SR 672.)
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)
The Gospel glory of Gloria Griffin and company. (SR 678.)
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)
The Gospel soul of Houston Person. (SR 546.)
The Gospel Workshop Mass Choir. (SR 671.)
He loves me. (SR 1-535.)
He'll make everything alright. (SR 1-532.)
I thank God for every blessing. (SR 1-533.)
I'll keep holding on. (SR 1-534.)
James Cleveland and the Charles Fold Singers. (SR 670.)
Jesus of Nazareth. (SR 1-539.)
Long dusty road. (SR 1-536.)
Prayer. (SR 668.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)
Reverend Julius Cheeks and the Four Knights. (SR 674.)

Savoy Records, Inc. (CON.)
The Swan Silvertones. (SR 675.)
Take one. (SR 1-537.)
Trouble with the operator. (SR 1-540.)
We need to pray. (SR 669.)
The White Brothers. (SR 673.)

Savoy SGS 4371.
We need to pray. (SR 669.)

Savoy SGS 4372.
Prayer. (SR 668.)

Savoy SL 14447.
The White Brothers. (SR 673.)

Savoy SL 14448.
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

Savoy SL 14460.
The Gospel roots of Doctor C. J. Johnson and his family. (SR 677.)

Savoy SL 14464.
The Gospel glory of Gloria Griffin and company. (SR 678.)

Savoy SL 14468.
The Swan Silvertones. (SR 675.)

Savoy SL 14471.
The Gospel soul of Houston Person. (SR 546.)

Savoy SL 14473.
Jesus of Nazareth. (SR 1-539.)

Savoy SL 14474.
Long dusty road. (SR 1-536.)

Savoy SL 14475.
He'll make everything alright. (SR 1-532.)

Savoy SL 14476.
He loves me. (SR 1-535.)

Savoy SL 14480.
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

Savoy SL 14482.
Trouble with the operator. (SR 1-540.)

Savoy SL 14483.
I'll keep holding on. (SR 1-534.)

Savoy SL 14484.
Take one. (SR 1-537.)

Savoy SL 14486.
Reverend Julius Cheeks and the Four Knights. (SR 674.)

Savoy SL 14488.
(Drop your net and) follow me. (SR 1-538.)
Follow me. (SR 966.)

Sawyer, Jack.
All I ever need. (PA 5-282.)

Sawyers, R. See
Sawyers, Red.

Sawyers, Red.
Banjo roots brew. (SRu 131.)

Sax, Sidney.
Sutherland--Pavarotti, operatic duets. (SR 610.)

Saxe, Jonathan R., 1950-.
In a garden. (PAu 11-343.)

Saxe, Jonathan Robert, 1950-.
Changing times. (PAu 10-852.)
The Music box. (PAu 6-341.)

Saxon, Jeff, 1955-.
Alternate B. (PAu 3-269.)
Bees never sleep. (PAu 28-367.)
Bob's song. (PAu 17-288.)
Can't you make it any harder? (PAu 28-364.)
Coco's march. (PAu 17-286.)
Definitely cool. (PAu 3-263.)
Faster than the speed of sound. (PAu 9-737.)
Gettin' old before my time. (PAu 3-267.)
Go fish. (PAu 28-366.)
Half the battle. (PAu 9-740.)
(I) never saw it comin'. (PAu 17-287.)
In total darkness. (PAu 3-268.)
(It all depends on) how you define the word. (PAu 28-365.)
Land of 1,000 chances. (PAu 3-262.)
Move with the weather. (PAu 3-266.)
The Party is over. (PAu 3-270.)
Photograph inside my mind. (PAu 3-271.)
Renee. (PAu 3-265.)
Stuntman. (PAu 7-142.)
Too good to be true. (PAu 17-289.)
Use your voice. (PAu 9-738.)
Voice of a frog. (PAu 3-264.)
Where there's a will, there's a way. (PAu 28-363.)
You got what you asked for. (PAu 9-739.)

Sayek, Tom.
Tal Farlow '78. (SR 1-345.)

Sayer, Leo.
Haunting me. (PA 7-577.)
Tell me just one more time. (PA 4-196.)

Saylor, James A., 1951-.
Say you need me. (PAu 13-742.)

Saylor, Thomas L., 1952-.
Say you need me. (PAu 13-742.)

Scaggs, Boz.
Boz Scaggs. (SR 654.)

Scaife, D.
Me and the I. R. S. (SR 1-298.)

Scaife, R.
Me and the I. R. S. (SR 1-298.)

Scam Publishing.
For a while. (PA 3-010.)

Scanga, Nick.
If you got what you want. (SR 144.)
Lay that rhythm down. (SR 143.)

Scarpiello, Michael.
Jealousy. (PA 2-633.)

Schack, M.
Nothing like your loving in the morning. (SR 274.)

Schaefer, Richard L.
The Player not the game. (SR 575.)

Schaeffer, Steve.
Heritage. (SR 1-344.)

Schambier, Joseph F., 1916-.
Frisky, Santa's dog. (PAu 8-202.)

Schatz, Jack M.
Sports in action--volleyball. (PA 4-800.)

Schechter, Marc Aaron, 1952-.
Aaron's triple threat. (SRu 127.)

Scheller, Linda.
Symphony number 9 in D-minor, opus 125. (SR 150.)

Scher, Howard, 1951-.
Songs by a kid from Queens. (PAu 13-884.)

Scher, Paula.
Double live gonzo. (SR 605.)
I'm ready. (SR 387.)
Nantucket. (SR 1-584.)
There's no good in goodbye. (SR 599.)

Scherbaum, Adolf.
Brandenburg concerto number 1 in F major, BWV 1046. (SR 1-164.)
Brandenburg concerto number 4 in G major, BWV 1049. (SR 405.)

Scheuring, Lyn M., 1937-.
Marriage, a call to sanctity. (SR 940.)

Scheuring, Thomas J., 1942-.
Marriage, a call to sanctity. (SR 940.)

Scheuring, Tom. See
Scheuring, Thomas J., 1942-.

Schifrin, Lalo.
Hey Nunzio! (SR 1-310.)

Schildkraut, Dave.
Tune up. (SR 1-214.)

Schirmer (G.) Inc.
Music from "The Unknown war." (PAu 13-310.)

Schirmer, Steven, 1952-.
Don't ask me why. (PAu 23-723.)
Got lovin'. (PAu 23-724.)

Schlingman, Rob.
The Blizzard of 1978. (SRu 246.)
Clouds. (SRu 247.)

Schlitz, Don.
The Gambler. (SR 1-655.)

Schlitz, Don. See
Schlitz, Donald, 1959-.

Schlitz, Donald, 1959-.
You can't take it with you. (PA 6-750.)

Schloat Productions.
Zinacantan, Mexico. (PA 4-761.)

Schlossberg, Ronald Joel, 1954-.
Songs for lovers and souls. (PAu 28-505.)

Schlossberg, Ronnie. See
Schlossberg, Ronald Joel, 1954-.

Schluep, John.
Holt metric tapes. (SR 1-754.)
Holt metric tapes. (SR 1-755.)
Holt metric tapes. (TX 51-735.)
Holt metric tapes. (TX 51-736.)

Schmid, Will.
Hal Leonard guitar method. (SR 1-757.)

Schmidt, Alan L.
The Complete works of Toni Flacco & Alan Schmidt. (PAu 21-516.)
The Complete works of Toni Flacco & Alan Schmidt. (PAu 21-517.)

Schmidt-Isserstedt, Hans.
Symphony number 4 in E minor, opus 98. (SR 1-155.)

Schnedl, Matthew B., 1951-.
Oblique collections. (SRu 609.)

Schneider, Alexander.
Johannes Brahms, piano quartets (complete) (SR 1-149.)

Schneider, Dorothy C., 1908-.
Kroshko. (PAu 17-578.)

Schneider, Fred, 3d.
The Devil is in my car. (PAu 14-673.)
Lava. (PAu 14-671.)
Planet Claire. (PAu 14-659.)
Rock lobster. (PAu 19-286.)

Schneider, Helen.
Let it be now. (SR 1-080.)

Schneideri, Fred, 3d. See
Schneider, Fred, 3d.

Schoenberg, Eric.
The Puget Sound Guitar Workshop LP. (SR 527.)

Scholastic Magazines, Inc.
The Emperor's new clothes. (SR 847.)

Scholastic Records SCC 2800.
The Emperor's new clothes. (SR 847.)

Scholastic Rock, Inc.
Interplanet Janet. (PAu 21-200.)

School of Advanced Career Studies. See
American College, Bryn Mawr, Pa. School of Advanced Career Studies.

Schoolcraft, David D., 1953-.
Calliope. (SRu 607.)
The Siege of Philandra. (SRu 606.)

Schott, Don. See
Schott, Donald A., 1951-.

Schott, Donald A., 1951-.
Rose & thorn. (SRu 451.)
When the sun goes down. (SRu 222.)

Schrader, Paul.
Hard workin' man. (SR 556.)

Schrank, Jeffrey, 1944-.
Effective communication. (SR 1-959.)

Schroeck, A.
Please tell me when. (SR 511.)

Schroeder, A.
She can put her shoes under my bed (anytime) (SR 992.)

Schroeder, Aaron.
She can put her shoes under my bed (anytime) (PA 2-353.)
You're so good you're bad. (PA 2-640.)

Schroeter, Vernon Walter, 1956-.
Songs by Vernon Schroeter. (PAu 1-613.)

Schrosder, A. See
Schroeder, Aaron.

Schubert, Franz, 1797-1828.
Suite from the Sleeping Beauty ballet, opus 66. (SR 324.)
Symphony number 8 in B minor, opus posthumous, D. 759 "Unfinished." (SR 257.)

Schuchart, Randy, 1952-.
Cynthia. (SR 27.)

Schulman, Harold.
The Doctor talks to you about understanding menstruation. (SR 1-227.)

Schulman, Janet.
Story of The Nutcracker. (SR 1-864.)

Schulman, B.
My lady. (SR 410.)

Schultz, Ben, 1952-.
Gypsy. (PAu 18-589.)
Love don't come easy. (PAu 18-587.)
Signs. (PAu 18-585.)
Telling me lies. (PAu 18-584.)
Time. (PAu 18-586.)

Schulze, Klaus.
Bodylove. (SR 1-120.)

Schuster, Michael M.
Like you say. (SRu 209.)
You could never tell. (SRu 221.)

Schuster, Michael M., 1924-.
The Carlson-Schuster enterprise. (SRu 592.)
Holiday. (SRu 351.)
I'm dancing with you. (SRu 161.)
Mother Nature blues. (SRu 352.)
The Second Carlson-Schuster Enterprise. (SRu 622.)

Schwartz.
A Teenager in love/Blue moon. (SR 510.)

Schwartz, Arthur.
Where do I go from you? (PA 6-604.)

Schwartz, Danielle Gloria, 1951-.
Anthology. (PAu 8-198.)
Life you give to men. (PAu 8-199.)
Quiet voice. (PAu 8-204.)
Three in one. (PAu 8-203.)

Schwartz, Elias.
Hypnosis to help you stop smoking. (SRu 350.)

Schwarzwald, Gerhard.
Variations symphoniques for piano and orchestra. (SR 990.)

Schwerein, I.
La Traviata. (SR 258.)

Schwind, Phil.
Cape Cod fisherman. (SR 1-427.)

Science Research Associates, Inc.
Oral directions, form B. (SR 1-514.)

Scientific American, Inc.
Aha! (PA 3-549.)

Scimonelli, Paul K., 1949-.
Raisins. (PAu 23-163.)

Scoggins, John Edward, 1951-.
Harmony. (PAu 29-132.)

Scorpions.
Taken by force. (SR 1-711.)

Scorzo, Harry, Jr.
Frisco disco. (SR 771.)

Scott.
It's a heartache. (SR 1-073.)

Scott, Andrew.
Air on "A" tape loop. (PA 166.)
Anthem number I. (PA 162.)
Anthem number II. (PA 165.)
California nights. (PA 157.)
Dream on. (PA 159.)
Fountain. (PA 160.)
Lettres d'amour. (PA 164.)
Love is like oxygen. (PA 161.)
Silverbird. (PA 158.)
Strong love. (PA 163.)

Scott, Anne Firor.
Women--an American history. (PA 7-264.)

Scott, Bobby.
Forecast--rain with sunny skies. (SR 1-256.)

Scott, Bon.
Powerage. (PA 6-630.)
Powerage. (SR 1-602.)

Scott, Greg. See
Lillig, Gregory Scott, 1948-.

Scott, H.
Hey, senorita. (SR 1-198.)
The Seven tin soldiers. (SR 378.)

Scott, Howard.
Youngblood. (PA 6-458.)

Scott, Prentiss Wayne, 1947-.
Life. (PA 3-701.)

Scott, Ronnie, 1941-.
It's a heartache. (PA 4-166.)

Scott, Tom.
Blow it out. (SR 1-264.)

Scott, Sir Walter, baronet, 1771-1832.
Ivanhoe. (SR 1-870.)

Scott, Wayne.
Easy. (SR 184.)

Scott, Wayne. See
Scott, Prentiss Wayne, 1947-.

Scott, Foresman and Company.
Adelante! (SR 578.)
En camino! (SR 577.)
Son et sens. (SR 385.)

Scott, Foresman and Company 13020.
Son et sens. (SR 385.)

Scotto, Renata.
Adriana Lecouvreur. (SR 167.)
Il Tabarro. (SR 962.)

Scotto, Salvatore M., 1947-.
On my own. (PAu 17-569.)

Screen Gems-E M I, Ltd.
You're the song (that I can't stop singing) (PA 6-872.)

Screen Gems-E M I Music, Inc.
Blue grass. (PAu 23-550.)
Don't you ever tell a soul. (PAu 23-549.)
Face the fact. (PAu 23-527.)
Forest of the black roses. (PAu 23-530.)
Frustrated love. (PAu 23-529.)
Half-way home. (PAu 23-536.)
If I ain't got it (you don't need it) (PAu 23-531.)
If I'm where you want to be tonight. (PA 2-029.)
Il faut qu'on m'aime. (PA 4-197.)
Kentucky rollin' stone. (PAu 23-532.)
Lyin' to your memory. (PAu 23-535.)
Maker of the birds. (PAu 23-528.)
Now that you're in my life. (PAu 12-545.)
Reality. (PAu 23-547.)
Saving all my love for you. (PAu 12-547.)
Someday. (PAu 23-538.)
Stay with me. (PAu 12-546.)
Thanks to the cathouse (I'm in the doghouse with you) (PAu 23-534.)
This workin' man's got you. (PAu 23-533.)
Time and distance. (PAu 23-548.)
Wastin' dreams on you. (PAu 23-546.)
We don't love us anymore. (PAu 23-537.)
We got a bad thing goin'. (PAu 23-545.)

Screen Gems-E M I Music, Ltd.
Brother John. (PAu 23-543.)
Eloise. (PAu 23-541.)
It won't be the way. (PAu 23-542.)
Let me go now. (PAu 23-539.)
Let's stay right here forever. (PAu 23-540.)
Ride on, Brother. (PAu 23-544.)

Screen Gems-E M I Music Publishing, Ltd.
Good to be home again. (PA 2-554.)
Lucy took a ride. (PA 2-553.)

Scrivenor, Gove. See
Scrivenor, Richard Gove, 1945-.

Scrivenor, Richard Gove, 1945-.
Minuet for the backroads. (PA 1-228.)
Pigeon River breakdown. (PA 1-227.)

Scruffy Music.
Cold and lonesome. (PA 3-327.)
I hope you don't mind. (PA 3-326.)

Scruggs (Earl) Revue.
Bold and new. (SR 1-581.)
The Cabin. (SR 1-307.)

Scruggs, G.
The Cabin. (SR 1-307.)

Scruggs, R.
The Cabin. (SR 1-307.)

Sea Oats Music.
Minuet for the backroads. (PA 1-228.)
Pigeon River breakdown. (PA 1-227.)

Sea World, Inc.
World of the sea. (PA 141.)
World of the sea. (PA 142.)

Seabough, Ed.
Go then and be a witness. (SR 232.)

Seago, Eddie.
King Kong (funkey monkey) (PA 2-359.)

Seals, Jim.
You're the love. (SR 848.)

Seals, Troy.
From seven till ten. (SR 1-640.)
Week-end friend. (SR 1-624.)

Seals & Crofts.
Takin' it easy. (SR 1-091.)
You're the love. (SR 848.)

Seay, R.
I'd like to see Jesus (on the Midnight
special) (SR 1-299.)

Sebastian, Fred T., 1946-.
Hang glider man. (PA 5-092.)

Sebastian, Joan.
Joan Sebastian. (SR 1-463.)

Sebastian, Rona J., 1950-.
Jeni's song. (PAu 9-534.)

Sebert, Pebe.
The Gambler. (SR 1-655.)

Sebert, Pebe. See
Sebert, Rosemary Patricia.

Sebert, Rosemary Patricia.
That light in your eyes. (PA 7-544.)

Sechman, Scott, 1953-.
Tales from the battlefeild [sic] of
love. (PAu 6-355.)

Sedaka, Neil.
The Many sides of Neil Sedaka.
(SR 1-737.)

See This House Music.
Don't turn my music down. (PA 6-459.)
I'm there. (PA 6-463.)
What are you doing after class?
(PA 6-460.)

Seef, Norman.
Kate Taylor. (SR 1-550.)

Seeff, Norman.
B & G Rhythm. (SR 667.)
Bold and new. (SR 1-581.)
Don't let go. (SR 1-553.)
Ever ready. (SR 1-587.)
Living on a dream. (SR 1-951.)
The Rite of spring. (SR 603.)
Smitty. (SR 1-544.)

Seely, J.
Take me to bed. (SR 73.)

Seely, Jeannie.
I'm always on a mountain when I fall.
(SR 587.)
Take me to bed. (SR 73.)

Seely, Scott, 1911-.
S and R Music phonoreco[rd] number 3.
(PAu 28-492.)

Segal, Jonathan L., 1952-.
Live at Lulu's plus romance, suite.
(PAu 27-486.)

Segovia, Andres.
Reveries. (SR 1-732.)

Seibel, John L., 1954-.
Just to know you. (PAu 20-535.)

Seifert, Bruce, 1953-.
It's about time. (PAu 29-477.)

Seifert, Zbigniew.
Violin. (SR 1-146.)

Seighman, Bill. See
Seighman, William Henry.

Seighman, William Henry.
Bill Seighman songs. (PAu 19-127.)

Self, Bill.
How "koinonia" develops. (SR 428.)

Self Improvement Institute.
Building a better you. (SR 267.)

Seltzer. See
Mencken/Seltzer.

Semegen, Daria.
Electronic music for dance. (SR 959.)

Semegen, Daria, 1946-.
Electronic composition number 1.
(PAu 14-112.)

Semenya, Caiphus.
Baile baneso. (PA 3-596.)
Buza (there's a light at the end of a
tunnel) (PA 3-594.)
I can depend on you. (PA 3-597.)
I need you. (PA 3-595.)

Seminario, Pat. See
Seminario, Patrick, 1953-.

Seminario, Patrick, 1953-.
Especially how to cry. (PAu 7-500.)

Sendak, Maurice.
Higglety pigglety pop! (SR 1-892.)
Kenny's window. (SR 1-869.)
Where the wild things are and other
stories. (SR 1-843.)

Senechal, Michel.
Il Tabarro. (SR 962.)

Senesac, Chris.
Matchbook. (VA 4-609.)

The Sensational Nightingales.
Jesus is coming. (SR 1-026.)

Senter, DeWitt C., 3d, 1953-.
It's easy. (PAu 21-530.)
Too little, too late. (PAu 21-531.)
When my turn comes around.
(PAu 21-532.)
When you fool around (you only fool
yourself) (PAu 21-533.)

Senter, J.
This night won't last forever.
(SR 173.)

Los Sepultureros.
Mi papaito, Senorita Cumbia y otros
exitos. (SR 1-780.)
El Nino cumbiambero. (SR 1-972.)
Los Sepultureros y Dulce Rosario.
(SR 1-774.)

Sergi, Arthuro.
Il Trovatore. (SR 1-008.)

Serrie, John A., 3rd, 1951-.
In transit. (SRu 208.)

Serry, John, Jr., 1954-.
Glider. (PA 2-896.)
Kids' stuff. (PA 2-900.)
Sleezy listening. (PA 2-899.)
Tom Thumb. (PA 2-897.)

Sesnak, David Mark, 1950-.
The Brantley collection. (PAu 23-840.)

Session, Glynna.
Glynna Session. (SR 1-479.)

Sessions, Ronnie.
Cash on the barrelhead. (SR 590.)
I never go around mirrors. (SR 1-639.)

Sesto, Camilo.
Entre amigos. (SR 1-971.)

Setser, Eddie.
Week-end friend. (SR 1-624.)

Settembrini, Gioele, Jr., 1956-.
Songs for the Son. (PAu 2-588.)

Severson, J. A.
The Four seasons. (SR 903.)
Grand Canyon suite. (SR 907.)
The Merry widow. (SR 902.)
Orchestral favorites. (SR 908.)
Piano concerto number 1 in E minor,
opus 11. (SR 904.)
Rigoletto. (SR 901.)
Sleeping beauty. (SR 906.)
The Very best of Rimsky-Korsakov.
(SR 905.)

The Sex Change Band.
Root Boy Slim & The Sex Change Band.
(SR 735.)

Shade Tree Music.
A Dreamer of dreams. (PA 2-915.)
Hangin' on blues. (PA 2-919.)

Shade Tree Music, Inc.
I've had a beautiful time. (PA 3-985.)
Mama, I've got to go to Memphis.
(PA 3-984.)

Shadow, Shane Silent. See
Silent Shadow, Shane, 1947-.

Shafer, S. D.
Soft lights and hard country music.
(SR 301.)

Shafer, Sanger D.
Ain't this a shame, sweet Marie.
(SR 1-706.)
I never go around mirrors. (SR 1-639.)

Shaffer, Helen R.
Songs by Louis Kleanthous. (SRu 321.)

Shaik, Fatima, 1952-.
California paradise. (SRu 212.)
Yellow rainbow flyer. (SRu 213.)

Shamwell, J.
Keep on dancing. (SR 1-271.)

Shamwell, Joe.
Can't give up a good thing.
(SR 1-390.)

Shamy, Edward, Jr., 1955-.
I've been thinking. (PAu 28-022.)

Shandley, R., 1948-.
Big ole memories. (PA 5-102.)

Shane, Billy Bob.
Songs of love and life. (SR 943.)

Shane, William R.
Songs of love and life. (SR 943.)

Shank, Bud.
Heritage. (SR 1-344.)
Watch what happens. (SR 1-969.)

Shannon, H., pseud. See
Siebert, Harry R., 1948-.

Shannon, Harry, pseud. See
Siebert, Harry R., 1948-.

Shanx, Nancy.
  Nancy Shanx. (SR 307.)

Shaper, Hal.
  Unchained melody. (SR 1-060.)

Shapiro, Badice.
  Suite for solo violin (1954) (SR 293.)

Shapiro, Simone.
  Invitation to the dance. (SR 80.)
  Piano concerto number 1 in E minor, opus 11. (SR 904.)

Shark, Eric.
  O. blow. (PA 2-676.)
  Refugee. (PA 2-669.)
  What a week. (PA 2-668.)
  Working girls. (PA 2-665.)

Sharkey, J. Brian, 1948-.
  I can't take your lies no more. (SRu 393.)

Sharod, Inc.
  Summer, summershine. (SRu 628.)

Sharon Rose Publishing.
  The Most beautiful love song. (PAu 20-356.)

Sharpton, Tim, 1959-.
  Bobby. (PA 5-068.)
  Number one. (PA 5-069.)
  Slowly turning to love. (PA 5-088.)

Shatner, William.
  Mimsy were the borogroves. (SR 1-890.)

Shaughnessy, Ed.
  The Gene Ammons story. Gentle Jug. (SR 1-208.)

Shaver, Billy Joe.
  We stayed too long at the fair. (PA 2-565.)

Shaw, Artie.
  The Complete Artie Shaw. (SR 1-724.)

Shaw, Jack B., 1942-.
  If these walls could only talk. (PAu 12-525.)
  You got the best of me. (PAu 12-524.)

Shaw, John P., 1941-.
  Quiet search. (PAu 17-276.)

Shaw, Marlena.
  Acting up. (SR 1-250.)

Shaw (Roland) Orchestra and Chorus.
  Lyrics by Johnny Mercer. (SR 608.)

Shaw, Woody.
  The Real thing. (SR 1-986.)
  Rosewood. (SR 1-252.)

Shawnee Press, Inc.
  The Love for three oranges--March. (PA 2-798.)
  Sailor's dance. (PA 2-796.)
  Three blind mice. (PA 2-797.)

She SS 780.
  Riding high. (SR 631.)

Shea, George.
  Globes. (PA 5-082.)
  Latitude and climate. (PA 5-083.)
  Longitude and time zones. (PA 5-081.)

Shea, Mary Anne.
  Late nite radio. (SR 1-082.)

Shearston, Gary.
  Aborigine. (PA 1-387.)
  Back of beyond. (PA 1-388.)
  The Lighthouse keeper of America. (PA 1-390.)
  Seagull and swan. (PA 1-389.)
  Witnessing. (PA 1-386.)

Sheedy, Alexandra Elizabeth, 1962-.
  Alexandra Elizabeth Sheedy reads her book, She was nice to mice. (SR 1-909.)
  Confessions of an only child. (SR 1-832.)
  Mom, the Wolf Man and me. (SR 1-879.)

Sheehy, Ed.
  Point-of-purchase, the A-V dimension. (SR 963.)

Sheen, Fulton J., 1895-.
  50 years--Catholic Medical Mission Board. (SR 988.)

Shelley, Mary Wollstonecraft Godwin, 1797-1851.
  Frankenstein. (SR 1-850.)

Shelter Recording Company, Inc.
  Twilley don't mind. (SR 330.)

Shelton, Christopher, 1950-.
  Songs by Christopher Shelton. (PAu 9-781.)

Shelton, John S.
  Fieldstrips--Exploring earth science. (PA 4-799.)

Shelton, Louie.
  You're the love. (SR 848.)

Shephard, Derry, 1952-.
  You make me feel. (PAu 26-793.)

Shephard, Derry V., 1952-.
  Priorities. (PAu 26-791.)
  A Time for us, time for love. (PAu 26-794.)
  Who, what, when, where. (PAu 26-795.)

Shephard, Stephen John Paul, 1952-.
  Attroled. (PAu 18-041.)
  Every mother's fool. (PAu 14-967.)
  Fast fortune roundup. (PAu 14-968.)
  Land of fables. (PAu 18-042.)

Shepherd, H., Jr. See
  Shepherd, Henry, Jr., 1954-.

Shepherd, Henry, Jr., 1954-.
  Booty Department. (PAu 16-292.)

Sheppard, Mel, 1941-.
  What you do in the dark. (PA 7-386.)

Sheppard, Steven Milton, 1952-.
  I believe in love. (PAu 23-516.)
  So long. (PAu 23-517.)

Sheppard, T. G.
  T. G. (SR 275.)
  When can we do this again? (SR 1-618.)

Sheridan, Lee.
  Figaro. (PA 818.)
  Figaro. (SR 352.)

Sherlyn Publishing Company, Inc.
  Ain't nothing new under the sun. (PA 2-811.)
  All I think about is you. (PA 1-685.)
  Colony music. (PA 5-691.)
  Dad's song. (PA 5-692.)
  Dance across the floor. (PA 7-169.)
  Dance with me. (PA 2-804.)
  Dem bowling blues. (PA 5-686.)
  Do ya wanna get funky with me? (PA 2-800.)
  Fantasy love affair. (PA 2-799.)
  For your love. (PA 2-803.)
  Friendship. (PA 1-688.)
  Funny feeling. (PA 5-675.)
  Gambler's lament. (PA 5-688.)
  Get all you want. (PA 5-679.)
  Give me your love. (PA 5-680.)
  Goodbye. (PA 1-692.)
  Growin' your own. (PA 5-690.)
  Heartache. (PA 1-686.)
  Here's love coming at you. (PA 2-812.)
  Honey in the Negev. (PA 5-689.)
  I can't win. (PA 1-687.)
  I miss Philadelphia. (PA 5-685.)
  I'll be damned if it's me. (PA 2-814.)
  I'll love you always. (PA 1-684.)
  I'll make you happy. (PA 2-809.)
  It's here. (PA 5-677.)
  It's true what they say about love. (PA 2-805.)
  Lady, I'm waitin'. (PA 1-689.)
  Let's boogie on down. (PA 5-678.)
  Living for today. (PA 2-808.)
  Lovely women. (PA 1-690.)
  More of a woman. (PA 2-817.)
  My Dixie. (PA 5-684.)
  My wedding song. (PA 5-683.)
  New York City. (PA 2-819.)
  Push me back in the corner. (PA 2-818.)
  Rhythm in my bone. (PA 5-681.)
  Rhythm in my bone. (PA 5-682.)
  The Shame of Greenville. (PA 5-687.)
  The Singer's become a dancer. (PA 2-802.)
  So sweet the love (you gave to me) (PA 2-807.)
  Take off for the sky. (PA 1-691.)
  This time tomorrow. (PA 2-815.)
  True love (is worth more than gold) (PA 2-810.)
  Way down, baby. (PA 5-676.)
  What am I gonna do? (PA 2-816.)
  Without love. (PA 2-806.)
  You should do it. (PA 2-801.)

Sherman, Vilia G.
  World of the sea. (PA 141.)
  World of the sea. (PA 142.)

Sherrell, Charles.
  Have a happy day. (PA 7-543.)
  Love me tender. (SR 1-200.)
  Music for the people. (PA 2-568.)

Sherrill, B.
  Get ready for my world. (SR 74.)
  Red wine and blue memories. (SR 1-003.)
  Theme from "The Incredible Hulk." (SR 1-277.)

Sherrill, Billy.
  Theme from "The Incredible Hulk." (SR 1-277.)

Sherrill, M.
  Down the roads of Daddy's dreams. (SR 75.)
  Red wine and blue memories. (SR 1-003.)
  Sweet little devil. (SR 2.)

Sherrill, Mark.
  Whine, whistle, whine. (SR 1-617.)

Sherwin, Judith M., 1945-.
  Songwriter's anthem. (PAu 25-989.)
  Where are we now? (PAu 25-990.)

Sherwood, Joe.
  Flying over America. (SR 1-365.)

Shiek, Karolyn, pseud. See
  Sik, Karolyn F., 1947-.

Shiek, Thomas, pseud. See
  Sik, Thomas H., 1943-.

Shiek (Thomas) Music Publishing.
  Blame it on the wine. (SR 915.)

Shiek, Tommy, pseud. See
  Sik, Thomas H., 1943-.

Shieks (Thomas) Music. See
  Shiek (Thomas) Music Publishing.

Shields, Eugene.
  Thought of you. (PAu 20-527.)
  Thunderbolt. (PAu 20-528.)
  You're the one I love. (PAu 20-529.)

Shima, Phil.
  Smitty. (SR 1-544.)
  Suite lady. (SR 1-543.)

Shindler, Thomas Francis, 1952-.
  Earthsong collection. (SRu 410.)

Shinn, George.
  Dreams do come true. (SR 1-811.)
  How to make positive thinking work for you. (SR 1-807.)
  You can be what you want to be. (SR 1-806.)

Shipman, Ron, 1935-.
  Girl next door. (PAu 23-847.)

Shiver & I Music.
  Destiny. (PA 3-293.)

Shoals Music Mill Publishing Company.
  Black knight. (PA 5-063.)
  Bobby. (PA 5-068.)
  Didn't know she was good till she was gone. (PA 5-075.)
  Don't let me leave you behind. (PA 5-095.)
  Dream a day. (PA 5-096.)
  Early morning dream. (PA 5-089.)
  He left what's still his behind. (PA 5-084.)
  Honky town. (PA 5-085.)
  I find I'm losing myself in your love. (PA 5-070.)
  I have never felt this feeling before. (PA 5-079.)
  I know we'll be lovers again. (PA 5-072.)
  I want you to stay. (PA 5-078.)
  If you talk about it (you're gonna do without it) (PA 5-067.)
  If your [sic] in love don't fight it. (PA 5-074.)
  I'll be your hold me tight. (PA 5-094.)
  It was good (when I knew you) (PA 5-073.)
  It's not the first time. (PA 5-071.)
  Lov' 'em and leave 'em. (PA 5-077.)
  Number one. (PA 5-069.)
  Roll over, John Lennon. (PA 5-061.)
  Slowly turning to love. (PA 5-088.)
  There ain't nothing like a good woman. (PA 5-081.)
  What's it gonna take to make you mine? (PA 5-091.)
  The Woman in her. (PA 5-076.)
  Your sweet love's all over me. (PA 5-080.)

Shock Records SH-8.
  Maybe, baby. (SR 1-680.)

Shock Records SH-9.
  If I can't stop you. (SR 1-676.)

Shoop, Carol Lynn, 1958-.
  Every road leads to somewhere. (PA 144.)
  Every road leads to somewhere. (SR 174.)

Shore, Harris, pseud., 1946-.
  Dream lover (theme from "Dracula") (SRu 422.)

Shore, Mary Lind. See
  Shore, Mary Linda, 1955-.

Shore, Mary Linda, 1955-.
  Going to a show (hope it's rockin' roll) (PAu 25-810.)

Shore, Mary Linda, 1956-.
  Heaven's child. (PAu 25-816.)
  The Moon also rises. (PAu 25-814.)
  New York City survey. (PAu 25-812.)
  Safe in your arms again. (PAu 25-815.)
  Sea port blues. (PAu 25-813.)
  So I can feel. (PAu 25-811.)

Short, Clifford, 1937-.
  Tell me if I'm to blame. (PAu 7-498.)

Short, Eric Douglas, 1950-.
  70-90 words per minute. (SR 979.)

Short, Mark.
  Ministry in the business world. (SR 981.)

Short Tapes.
  70-90 words per minute. (SR 979.)

Shorthouse, Bert.
  Call of the clans. (SR 205.)

Shotgun.
  Good, bad, and funky. (SR 1-022.)

Shotwell, Jeff, 1951-.
  Stupidest thing. (SR 1-139.)

Shouse, William Neet, 1954-.
  Songs for unsung heroes. (PAu 16-668.)

Shrader, Carl Winston, 1916-.
  Dreamer. (PAu 6-351.)

Shulenberger, Jon P., 1942-.
  Ballad of I-75. (PA 2-829.)
  Tennessee trash. (PA 2-840.)

Shulman, Robert Jay, 1950-.
  Mirrored walls. (PAu 23-839.)

Shuman, M.
  A Teenager in love/Blue moon. (SR 510.)

Shutter, Ricky M., 1951-.
  You're the one. (SRu 294.)

Shutter, Riki. See
  Shutter, Ricky M., 1951-.

Sicurella, Joe.
  Pizza Inn. (PAu 28-822.)

Sidney, Margaret, pseud. See
  Lothrop, Harriet, 1844-1924.

Sidran, Ben, 1943-.
  Cadillac kid. (PAu 12-539.)
  Doing you. (PAu 12-537.)
  Tell old Bill. (PAu 12-538.)

Sidran, Ben H., 1943-.
  Down on the square. (PAu 20-525.)

Siebert, Harry R., 1948-.
  Unimportant love affair. (PA 2-567.)

Siegel.
  Single girl. (SR 648.)

Siegel, Michael Simon, 1949-.
  Good morning. (PAu 8-748.)
  Laundramat [sic] (PAu 8-747.)
  Lorri. (PAu 8-743.)
  Shadow. (PAu 8-746.)
  Spaceship. (PAu 8-745.)
  Sperm bank. (PAu 8-744.)
  Wild West. (PAu 8-742.)

Siffre, Labi.
  Solid love. (PA 3-377.)
  We got it bad. (PA 7-369.)
  You hurt me. (PA 3-378.)

Siggalucci, Bundino.
  Let me party with you. (SR 5.)

Siggalucci, Bundino. See
  Sigler, Bunny.

Sigler, Bunny.
  Let me party with you. (SR 5.)

Sigler, Lawrence.
  If you got what you want. (SR 144.)
  Lay that rhythm down. (SR 143.)

Sigma Corporation. Softworks Sculpture.
  Petrouchka. (SR 1-727.)

Signaoff, Samuel C.
  Star drifter. (PAu 17-574.)

Signaoff, Samuel C., 1948-.
  Do ya buzzing shine inside you? (PAu 27-509.)

Signer, Ethan, 1937-.
  Midnight snack catalog. (PAu 2-665.)
  Midnight snack catalog. (PAu 14-660.)

Sik, Karolyn F., 1947-.
  Blame it on the wine. (SR 915.)

Sik, Thomas H., 1943-.
  Blame it on the wine. (SR 915.)

Silent Shadow, Shane, 1947-.
  Big toy train. (PAu 14-400.)
  For Marianne. (PAu 14-402.)

Silkie Music Publishers, a division of Vanguard Recording Society, Inc. See
  Vanguard Recording Society, Inc. Silkie Music Publishers.

Sillitoe, Alan.
  The Widower's son. (SR 1-420.)

Silva, Neale-. See
  Neale-Silva.

Silver, Horace.
  Silver 'n percussion. (SR 340.)
  Tune up. (SR 1-214.)

Silver, Richard L., 1949-.
  Dashing through the smog. (PAu 657.)
  Peanutbutter blues. (PAu 655.)
  Shakespeare's a bore. (PAu 654.)

Silver Blue Music.
  Figaro. (PA 818.)

Silver Burdett Company.
  Silver Burdett music. (SR 830.)
  Silver Burdett music. (SR 831.)
  Silver Burdett music. (SR 832.)
  Silver Burdett music. (SR 833.)
  Silver Burdett music. (SR 834.)
  Silver Burdett music. (SR 835.)
  We celebrate the Eucharist. (SR 155.)

Silver Burdett Records P 14082.
  Silver Burdett music. (SR 830.)

Silver Burdett Records P 14084.
  Silver Burdett music. (SR 831.)

Silver Burdett Records P 14086.
  Silver Burdett music. (SR 832.)

Silver Burdett Records P 14090.
  Silver Burdett music. (SR 833.)

Silver Burdett Records P 14092.
  Silver Burdett music. (SR 834.)

Silver Burdett Records P 14094.
  Silver Burdett music. (SR 835.)

Silver Convention.
  Spend the night with me. (SR 802.)

Silver Jingle Music.
  Barbell baby. (PAu 13-058.)
  Country queen. (PAu 13-049.)
  Devil women. (PAu 13-057.)
  Genuine rodeo cowboy. (PAu 13-055.)
  If the good Lord's willing. (PAu 13-059.)
  Jessie West. (PAu 13-052.)
  Rainbow. (PAu 13-051.)
  The Saga of the great Sapelo bust. (PAu 13-060.)
  Sapelo River. (PAu 13-056.)
  Whatcha gonna do? (PAu 13-053.)
  Who'd ever thought it? (PAu 13-050.)
  You've come a long way, baby. (PAu 13-054.)

Silver Laughter.
  Sing me your love songs. (SR 1-141.)

Silvers, Feron, 1955-.
  Fire in the sky. (PAu 14-670.)
  I stand by myself. (PAu 14-669.)

Silverstein, David, 1951-.
  Music from Gondar. (SRu 113.)

Silverstein, S.
  Too many nights alone. (SR 1-308.)

Simbora Orchestra.
  Brazuca. (SR 1-366.)

Simile II.
  Relocation, a corporate decision. (SR 408.)
  Trebedies Island, the economics of monopoly management. (SR 407.)

Simmons, G.
  Lonely Hearts Club. (SR 86.)

Simmons, G. See
  Simmons, Morris Eugene, 1937-.

Simmons, Gene. See
  Simmons, Morris Eugene, 1937-.

Simmons, Morris Eugene, 1937-.
  Lonely hearts club. (PA 2-790.)

Simoes, Johnny David, 1956-.
  The Moods and feelings of Johnny David Simoes. (PAu 18-317.)

Simon, John M., Jr.
  Drifting. (PAu 6-280.)
  Lonesome cowboy. (PAu 6-281.)

Simon, Kate.
  Kava. (SR 1-122.)

Simon, L.
  Spank. (SR 1-957.)

Simon, Paul.
  (What a) wonderful world. (SR 246.)

Simone.
  Simone. (SR 2-017.)

Simpson, Alvin Young.
  Songs by Alvin Young Simpson, number 1. (PAu 11-364.)

Simpson, Brenda.
  Dirt 'n' stains. (PAu 28-751.)

Simpson, Eric B.
  One man woman. (PA 6-572.)

Simpson, Ray.
  My love is understandin'. (SR 1-620.)
  Tiger love. (SR 2-005.)

Simpson, Ric. See
  Simpson, Eric B.

Simpson, Valerie.
  Don't burn down the bridge. (SR 1-072.)
  Stuff like that. (SR 1-400.)

Sims, Ben H., 1941-.
  A New start. (PAu 29-136.)

Singer, Drene, 1927-.
  Melanie. (PAu 1-346.)
  Phantoms on the breeze. (PAu 1-345.)
  Song of life. (PAu 1-347.)

Singer, George.
  Boris Godounov. (SR 1-162.)

Singher, Martial.
  An Album of French songs. (SR 55.)

The Singing Christians.
  Refresh our spirits. (SR 1-279.)

Sink, Ted, 1943-.
  Count on us, the Bank of New Hampshire. (PA 7-103.)

Sinko, Mark E., 1951-.
  Do you remember? (PAu 12-572.)

Sinopoli, Fred J., 1928-.
  Why, oh why? (PAu 29-269.)

Sinopoli, Gregory, 1951-.
  Songs by Gregory Sinopoli. (PAu 13-892.)

Sins of Satan.
  Change man. (SR 137.)

Sire Records, Inc.
  Babysitter. (SR 726.)
  D M Z. (SR 2-006.)
  Now. (SR 1-999.)
  The Paley Brothers. (SR 845.)
  Ramones. (SR 11.)
  A Song for all seasons. (SR 731.)
  Stamp album. (SR 12.)
  Stanky Brown. (SR 846.)
  Tuff Darts. (SR 236.)
  The Vintage years, 1957-1961. (SR 276.)
  We have come for your children. (SR 2-000.)

Sire SASD-7507.
  Stamp album. (SR 12.)

Sire SASD-7520.
  Ramones. (SR 11.)

Sire SRE 1017.
  Babysitter. (SR 726.)

Sire SRK 6043.
  The Vintage years, 1957-1961. (SR 276.)

Sire SRK 6048.
  Tuff Darts. (SR 236.)

Sire SRK 6049.
  A Song for all seasons. (SR 731.)

Sire SRK 6051.
  D M Z. (SR 2-006.)

Sire SRK 6052.
  The Paley Brothers. (SR 845.)

Sire SRK 6053.
  Stanky Brown. (SR 846.)

Sire SRK 6054.
  We have come for your children. (SR 2-000.)

Sire SRK 6056.
  Shine on. (SR 836.)

Sire SRK 6059.
  Now. (SR 1-999.)

Sirulnik, Deborah D., 1950-.
  Lifestyles that let me be me. (SRu 268.)

Sisk, Ray.
  Blue heartaches. (PAu 15-630.)
  Easy come and easy go. (PAu 9-422.)
  The Real hurtin' kind. (PAu 15-627.)

Sister Sledge.
  Dance fantasy. (SR 300.)
  I've seen better days. (SR 777.)

Sisters of Saint Chretienne.
  Life is a fountain. (SR 1-967.)

Six Continents Music Publishing, Inc.
  Don't change it. (PA 6-619.)
  Give it to me. (PA 6-618.)
  I can't get up by myself. (PA 6-671.)
  Livin' for the music. (PA 6-615.)
  Make every day count. (PA 6-620.)
  New beginning. (PA 6-617.)
  Our love will survive. (PA 6-616.)
  Rejoice, rejoice. (PA 6-623.)
  A Song can reach your heart. (PA 6-621.)
  This old man. (PA 6-625.)
  We can make it. (PA 6-626.)
  Who do you say I am? (PA 6-624.)
  The World is waiting for a change. (PA 6-622.)

Skankey, Gary Richard, 1956-.
  A Time before. (PAu 6-732.)

The Skatalites.
  African roots. (SR 760.)

Skeoch, James Anthony, 1955-.
  By the way blues. (SRu 630.)
  Favorite days. (SRu 631.)
  You're all I've got. (SRu 629.)

Skinner, Terry, 1943-.
  Number one. (PA 5-069.)
  Slowly turning to love. (PA 5-088.)

Sklerov, G.
  I don't need to live with you to love you. (SR 335.)

Skooshny.
  Skooshny. (SR 562.)

Skooshny Songs.
  Cakewalk. (PA 2-192.)
  The Ceiling to the lies. (PA 2-193.)
  It hides more than it tells. (PA 2-191.)

Skyhawk.
  Rose & thorn. (SRu 451.)

Skyhook Music, a division of Rondel Audio Enterprises, Inc. See
  Rondel Audio Enterprises, Inc. Skyhook Music.

The Skyliners.
  Oh, how happy. (SR 1-064.)
  The Skyliners. (SR 1-081.)

Skynyrd (Lynyrd) (Musical group)
  You got that right. (SR 714.)

Skyrme, John A., 1907-.
  Dirgus. (PAu 1-617.)

Slade, Chris.
  Drowning on dry land. (PA 1-823.)

Slate, John T., 1938-.
  I ain't got no business doin' business today. (PA 6-577.)

Slate, John Thomas.
  I'm looking down at heaven. (PA 2-838.)

Slate, Johnny.
  Love on our hands. (SR 365.)

Slate, Johnny. See
  Slate, John T., 1938-.
  Slate, John Thomas.

Slater, Stuart.
  Just got to be you. (PA 2-370.)
  Nothing goes right. (SR 982.)

Slave.
  The Hardness of the world. (SR 632.)

Sledge, Sister. See
  Sister Sledge.

Slenzak, Ron.
  Confessions. (SR 1-614.)
  I will. (SR 1-611.)
  A Whiter shade of pale. (SR 1-613.)
  You told your mama not to worry. (VA 1-731.)

Slide Presentation Division of Allen/Singer Broadcasting and Recording. See
  Allen/Singer Broadcasting and Recording. Slide Presentation Division.

Slingsby, Stephen D.
  Appassionata. (SR 909.)
  Waldstein. (SR 913.)

Slizen, Brenda, 1957-.
  Butterfly sanctuary. (PAu 17-290.)

Small, Wee Willie, pseud., 1935-.
  The Shortest love song. (PA 837.)
  Tall people. (PA 836.)

Smallwood, George Franklin, 1945-.
  Bet'cha can't find love. (SRu 111.)
  Hey, Mama! (SRu 148.)

Smallwood, George Franklin, ... (CON.)
Mister Sunshine. (SRu 643.)
To the world. (SRu 107.)

Smarr, R.
My heart won't let me love you. (SR 1-273.)

Smart (Leslie) & Associates.
Keep the dogs away. (SR 717.)

Smith, Adrian.
Long time no woman. (SR 1-377.)

Smith, Arnold Jay.
The Many sides of Neil Sedaka. (SR 1-737.)

Smith, Arthur.
Pickin' the right success formula. (SR 1-809.)

Smith, Beasley.
That lucky old sun. (SR 397.)
That lucky old sun (just rolls around heaven all day) (SR 186.)

Smith, Betsy Brown.
I wonder about Christmas. (SR 230.)

Smith, Bill.
Hebrews. (SR 271.)

Smith, Bruce.
Celebrate the good things. (PA 7-374.)
Farewell, goodbye. (PA 7-379.)

Smith, C.
This is the love. (SR 995.)

Smith, Cal.
Bits and pieces of life. (SR 1-311.)
I'm just a farmer. (SR 58.)

Smith, Carl.
It takes four feet to make a yard. (SR 1-309.)

Smith, Cindi. See
Smith, Cynthia H., 1947-.

Smith, Craig A., 1954-.
Songs of life. (PAu 13-732.)

Smith, Cynthia H., 1947-.
Angry. (PAu 7-268.)
Baby, I love you. (PAu 7-269.)

Smith, D.
I'd like to see Jesus (on the Midnight special) (SR 1-299.)

Smith, David Brandon, 1958-.
In innocence. (PAu 23-841.)

Smith, Dee. See
Smith, Edith Patricia, 1950-.

Smith, Dick.
The Complete Artie Shaw. (SR 1-724.)
The Complete Benny Goodman. (SR 1-721.)
The Complete Glenn Miller. (SR 1-725.)
The Complete Tommy Dorsey. (SR 1-720.)
The Many sides of Neil Sedaka. (SR 1-737.)
Pretty ain't good enuff. (SR 1-741.)
Rampal and Logoya in concert. (SR 1-736.)

Smith, Edith Patricia, 1950-.
Baptized in love. (PAu 12-318.)

Smith, Eugene. See
Smith, W. Eugene, 1943-.

Smith, Frank M., 1950-.
I got to see you. (PAu 26-347.)

Smith, Gerald.
Bicentennial eyes. (PA 2-645.)

Smith, H. Russell.
Burning the ballroom down. (PA 6-003.)
Della's long brown hair. (PA 6-007.)
I pity the mother and the father (when the kids move away) (PA 6-006.)
A Jackass gets his oats. (PA 6-004.)
Red to blue (when dreams come true) (PA 6-009.)
Spirit walk. (PA 6-010.)

Smith, Herb.
Voyager. (PA 5-674.)

Smith, James Edward, 1957-.
First collection. (PAu 25-801.)

Smith, James W.
With just a little trust. (SRu 498.)

Smith, Jimmie.
The Real Howard Roberts. (SR 478.)

Smith, Jimmy.
Unfinished business. (SR 1-672.)

Smith, Joe E., 1953-.
Flashback. (SRu 569.)

Smith, Lonnie Liston.
Loveland. (SR 1-572.)

Smith, M.
Disco blood, part I. (SR 175.)

Smith, Margo.
Don't break the heart that loves you. (SR 1-633.)
It only hurts for a little while. (SR 1-623.)

Smith, Meredith K. M.
Famous organ music of Bach. (SR 1-007.)
Music of Offenbach and Nicolai. (SR 1-009.)
Symphony number 6 in B minor. (SR 1-010.)
Il Trovatore. (SR 1-008.)

Smith, Mike.
It's better to be alive. (SR 877.)

Smith, Nelson.
Nightcrawler. (PAu 28-495.)

Smith, Patti.
Because the night. (PA 2-892.)

Smith, Paul E.
What goes around comes around. (PAu 28-031.)

Smith, R. C. See
Smith, Robert Carroll, 1951-.

Smith, R. J.
Baby, you messed up. (PAu 1-420.)

Smith, Robert Carroll, 1951-.
Funky. (PA 7-373.)

Smith, Robert Earl, 1945-.
Love life. (SR 295.)

Smith, Robert Joseph, 1951-.
Gotta be movin' along. (SRu 20.)
One fine lady. (SRu 610.)

Smith, Robert Preston, 1948-.
Waterlily lady. (PAu 25-986.)

Smith, Russell. See
Smith, H. Russell.

Smith, Ruth B.
Good manners are me. (PA 7-269.)

Smith, S. See
Smith, Steve.

Smith, Spyder, pseud. See
Smith, Joe E., 1953-.

Smith, Steve.
Be yourself. (PA 2-905.)
Be yourself. (PA 4-998.)

Smith, Terrie. See
Smith, Terriel F., 1947-.

Smith, Terriel F., 1947-.
Let's disco it up. (PAu 23-157.)

Smith, W. Eugene, 1943-.
"Always" is a four letter word. (PAu 8-539.)
Christmas in the morning. (PAu 8-534.)
Columbine. (PAu 16-251.)
A Dream walks. (PAu 16-248.)
Dust devil woman. (PAu 8-537.)
Gypsy eyes. (PAu 8-535.)
Happiness is like a butterfly. (PAu 8-541.)
I cherish you. (PAu 8-536.)
Journey called life. (PAu 19-859.)
The Last dream. (PAu 16-249.)
Moonlight in Memphis. (PAu 8-540.)
One day on one day. (PAu 16-252.)
The Parable of the planter. (PAu 8-538.)
Road to Dothan. (PAu 16-253.)
Teaching pain. (PAu 16-250.)

Smith, Wayne R.
With just a little trust. (SRu 498.)

Smith, Wendell.
Bicentennial eyes. (PA 2-645.)

Smith, William D.
Smitty. (SR 1-544.)

Smith-Diesel, Mary.
Computer love. (PA 4-996.)

Smith-Diesel, Roberta.
Computer love. (PA 4-996.)

Smith-Shinn Productions.
Dreams do come true. (SR 1-811.)
How to make positive thinking work for you. (SR 1-805.)
How to make positive thinking work for you. (SR 1-807.)
The Johnny Cash story. (SR 1-810.)
Pickin' the right success formula. (SR 1-809.)
The Winners circle. (SR 1-808.)
You can be what you want to be. (SR 1-806.)

Smithem, Diane.
Skillseekers 3. (SR 1-399.)

Smithey, Donald Wayne, 1952-.
About you. (PAu 1-348.)
Watch the teeth. (PAu 1-999.)
With your love. (PAu 1-350.)

Smokey, pseud. See
Condon, John.

The Smooth Operators.
Cruisin'. (SR 1-370.)

Smykle, Paul.
Kaya. (SR 1-122.)

Snail.
Snail. (SR 986.)

Snapper.
Crying. (SR 337.)

Snow, Tom.
Tell me just one more time. (PA 4-196.)
You. (PA 6-592.)

Snow Music.
Tell me just one more time. (PA 4-196.)
You. (PA 6-592.)

Snyder, Barry.
Donald Knaub, bass trombone--Barry Snyder, piano. (SR 317.)

Snyder, Dave. See
Snyder, David E., Jr., 1940-.

Snyder, David E., Jr., 1940-.
Winners can't be losers. (PAu 15-832.)

Snyder, Stephen, 1943-.
Unimportant love affair. (PA 2-567.)

Society for Visual Education, Inc.
Base words and word parts learning module. (PA 6-027.)
Consonant sounds learning module. (PA 6-028.)
The Easter basket mystery. (PA 6-032.)
Music adventures of the Lollipop Dragon. (PA 6-030.)
The Mystery of the missing valentines. (PA 6-031.)
Reading readiness learning module. (PA 6-025.)
Solving word problems. (PA 6-029.)
Vowel sounds learning module. (PA 6-026.)

Socks Music, Ltd.
Double heart trouble. (PA 4-193.)
Love is all around. (PA 4-194.)

Sodini, Joeseph, 1959-.
Fair little Meredith. (SRu 224.)

Sodini, Joseph, 1959-.
Marianne. (SRu 226.)

The Softones.
That's what love can do. (SR 1-052.)

Softworks Sculpture (Sigma Corporation) See
Sigma Corporation. Softworks Sculpture.

Soifer, Rosanne.
Music for the ballet class--with a difference. (SR 1-278.)
Piano accompaniment for modern dance. (SR 1-785.)

Solar Wind Music, a division of Artemis Records, Ltd. See
Artemis Records, Ltd. Solar Wind Music.

Soles, Steven.
Blue, lonely night. (PA 6-777.)
East of east. (PA 3-366.)
Hello, remember me? (PA 6-775.)
Love and romance. (PA 6-776.)
Tick tock. (PA 6-783.)
Two people in the modern world. (PA 6-773.)
Two sisters. (PA 6-774.)

Solid Rock. See
Solid Rock Records.

Solid Rock Records.
Hit the switch. (SR 418.)

Solid Rock Records SRA 2008.
Hit the switch. (SR 418.)

Solomon, Collins, Jr.
Gift of love. (SR 706.)

Solothurner Philharmonic.
Nutcracker suite. (SR 1-549.)
Scheherazade, opus 35. (SR 149.)

Soloway, Roger, 1954-.
Fair little Meredith. (SRu 224.)
Marianne. (SRu 226.)

Som Industria e Comercio, S.A.
Disco blood, part I. (SR 175.)

Somsoc Music.
Steal your love away. (PA 7-190.)

Sondag, Stephen A., 1951-.
The Avenue. (PAu 19-580.)

Sondag, Steve. See
Sondag, Stephen A., 1951-.

Sondag, Steve A., 1951-.
Go for it. (PAu 19-582.)
Torture. (PAu 19-579.)

Sondheim, Stephen.
A Little night music. (SR 1-806.)

Song Tailors Music Company.
I don't wanna be the reason that you leave her. (PA 5-468.)
If I've ever needed you. (PA 5-467.)
Just because you want it don't make it yours. (PA 5-470.)
We fell in love while dancing. (PA 7-394.)

Songs of Manhattan Music Company, a division of Whitehaven Publishing Corporation. See
Whitehaven Publishing Corporation. Songs of Manhattan Music Company.

Sonneborn, Celeste Marie, 1956-.
A Collection of love songs. (PAu 25-982.)
A Collection of songs based on the theme of On the road. (PAu 25-981.)

Sonora Poncena.
Sonora Poncena explorando. (SR 1-282.)

Sonrise, pseud.
Song within me. (SRu 59.)

Soprano Summit.
Soprano Summit live at Concord '77. (SR 476.)

Sor.
Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)

Sorenson, Ann W.
A Practical nutrient density-nutritional quality index for food. (SR 1-357.)

Sorofman, Howard Jay, 1952-.
Cocaine holiday. (PAu 24-895.)
I'm not guilty. (PAu 24-894.)

Soul Children.
Can't give up a good thing. (SR 1-390.)

Soul City Records, Inc.
Outside help. (SR 634.)

Soul Set Productions.
Dancing. (SR 1-799.)
Sing a song today. (SR 1-800.)

Soul Set SS-108-A.
Dancing. (SR 1-799.)

Soul Set SS-108-B.
Sing a song today. (SR 1-800.)

Soul Syndicate Music.
None shall escape the judgement. (PA 3-507.)

Soule, George, 1945-.
Your sweet love's all over me. (PA 5-080.)

Sound Pik Music.
Heavenly things. (SR 1-144.)

The Sound Studio.
Autopak spec jingle. (PAu 1-344.)
Mazda of Albuquerque. (PAu 8-207.)

Sounds of Knowledge.
Big money brokerage. (SR 1-042.)

Sounds of Knowledge, Inc.
Big money brokerage. (SR 1-042.)

Soundwords.
The Doctor talks to you about abortion. (SR 1-230.)
The Doctor talks to you about childbirth. (SR 1-228.)
The Doctor talks to you about exercising intelligently. (SR 1-223.)
The Doctor talks to you about hearing problems. (SR 1-224.)
The Doctor talks to you about pregnancy. (SR 1-229.)
The Doctor talks to you about understanding anesthesia. (SR 1-222.)
The Doctor talks to you about understanding menstruation. (SR 1-227.)
The Doctor talks to you about understanding nutrition. (SR 1-231.)
The Doctor talks to you about vitamins and minerals. (SR 1-226.)
Doctors talk to you about understanding surgery. (SR 1-225.)

Soundwords, Inc.
The Doctor talks to you about abortion. (SR 1-230.)
The Doctor talks to you about childbirth. (SR 1-228.)
The Doctor talks to you about exercising intelligently. (SR 1-223.)
The Doctor talks to you about hearing problems. (SR 1-224.)
The Doctor talks to you about pregnancy. (SR 1-229.)
The Doctor talks to you about understanding anesthesia. (SR 1-222.)
The Doctor talks to you about understanding menstruation. (SR 1-227.)
The Doctor talks to you about understanding nutrition. (SR 1-231.)
The Doctor talks to you about vitamins and minerals. (SR 1-226.)
Doctors talk to you about understanding surgery. (SR 1-225.)

Sour Mash Music.
Our love (is our castle) (PA 2-566.)

Sousa, John Philip, 1854-1932.
The Very best of Sousa. (SR 42.)

South Bank Team.
Action Argentina. (SR 2-018.)

Souther, J. D.
Golden life. (PAu 20-566.)
Let me be the one. (SR 822.)

Southern, Katy.
We must believe in magic. (SR 1-300.)

Southern Baptist Convention. Sunday School Board.
Bible friends who please God. (SR 461.)
Bible teaching for living. (SR 449.)
Bible truths for living, resource kit. (SR 687.)
Bold mission. (SR 226.)
Bold mission. (SR 437.)
Cataloging materials in the church media center. (SR 503.)
The Centurymen sing contemporary canticles. (SR 1-242.)
Children's worship resource kit. (SR 685.)
Children's worship resource kit. (SR 700.)
A Child's new life in Jesus. (SR 453.)
A Child's new life in Jesus. (SR 456.)
The Choral sounds of Ovid Young. (SR 227.)
Church commitment planning package. (SR 693.)
Classifying books in the church media center. (SR 460.)
Developing basic teaching skills, II. (SR 694.)
Developing basic teaching skills, II. (SR 695.)
Discovering sounds in my world. (SR 426.)
Doctrine of man. (SR 442.)

Southern Baptist Convention. ... (CON.)
  Exodus, called for redemptive mission. (SR 441.)
  Exodus teaching resource kit. (SR 451.)
  Exploring discipleship retreat kit. (SR 225.)
  Following Jesus, our friend. (SR 425.)
  Getting to know your denomination. (SR 691.)
  Go then and be a witness. (SR 232.)
  Great hymns of praise. (SR 245.)
  Great hymns of testimony. (SR 244.)
  Great men of God. (SR 228.)
  Happiness in marriage. (SR 967.)
  Helping children (understand conversion and church membership) (SR 447.)
  Helping families arrange funerals. (SR 430.)
  Helping my family. (SR 459.)
  Helping new church members (adult and youth) (SR 450.)
  How "koinonia" develops. (SR 428.)
  How writing can improve your preaching. (SR 980.)
  I wonder about Christmas. (SR 230.)
  It's up to me. (SR 1-984.)
  Learning about God's creation. (SR 454.)
  Learning about God's laws. (SR 462.)
  Learning from the Bible, resource kit. (SR 688.)
  Learning to make the right choices. (SR 444.)
  Learning to pray. (SR 452.)
  Learning to relate to others. (SR 1-700.)
  Learning to worship God. (SR 457.)
  Living by Bible truths. (SR 446.)
  Loving my family and my neighbors. (SR 463.)
  Making and using cross reference cards. (SR 458.)
  Making the right choices. (SR 455.)
  Ministry in the business world. (SR 981.)
  Mission stories for the 1978 V B S joint service. (SR 434.)
  More songs for 4's & 5's. (SR 1-129.)
  More songs for 4's & 5's. (SR 1-130.)
  My Bible--a special book. (SR 448.)
  My family loves me. (SR 282.)
  One day at a time. (SR 233.)
  Points for emphasis. (SR 1-128.)
  Points for Emphasis A. (SR 422.)
  Points for emphasis A. (SR 435.)
  Points for emphasis A. (SR 440.)
  Points for emphasis B. (SR 420.)
  Points for emphasis B. (SR 427.)
  Points for emphasis B. (SR 436.)
  Preparation for teaching. (SR 692.)
  Preparation for teaching. (SR 696.)
  Principles of story-telling. (SR 432.)
  Resort missions. (SR 423.)
  The Richness of expository preaching. (SR 439.)
  Singing is fun! (SR 231.)
  Singing is fun. (SR 421.)
  Sojourners. (SR 424.)
  Song activities for children. (SR 443.)
  The Sound of choral music kit. (SR 884.)
  Southern Baptists and missions. (SR 686.)
  Subject cataloging in the Church Media Center. (SR 445.)
  Tell the good news. (SR 229.)
  Tell the good news. (SR 419.)
  Thinking in the future tense. (SR 429.)
  Understanding the child. (SR 689.)
  Understanding the child. (SR 690.)
  V B S helps for the busy pastor. (SR 433.)
  V B S joint service. (SR 438.)
  When both parents work. (SR 431.)
  Why Baptists believe as they do. (SR 464.)
  Youth in action resource kit. (SR 699.)
  Youth in discovery resource kit. (SR 698.)
  The Youth teacher resource kit. (SR 697.)

Southern Media, Inc.
  Surviving. (PA 1-827.)

The Southwestern Company.
  Sales School keynote speech. (SR 1-804.)

Souza, Charlie.
  Hold on to the feelin'. (PA 3-104.)

Souza, Raul De. See
  DeSouza, Raul.

Soyer, David.
  The Piano quartets. (SR 1-739.)

Spagnuolo, Luke.
  Rings around the Moon. (SR 1-607.)

Spahn, Charles.
  Number one man. (PA 4-200.)

Spain, J.
  Kyrie eleison. (SR 1-678.)

Spain, Joanne.
  Kyrie eleison. (SR 1-678.)

Spalding, Suzanne, 1958-.
  East coast man. (PAu 20-839.)
  A Judas-kiss goodbye. (PAu 20-837.)
  To free you. (PAu 20-838.)

Sparrow Records.
  Danniebelle live in Sweden with Choralerna. (SR 1-752.)
  Mansion Builder. (SR 886.)

Sparrow Records. Birdwing Records.
  Communion. (SR 1-749.)
  Within the gate. (SR 887.)

Sparrow SPR-1019.
  Danniebelle live in Sweden with Choralerna. (SR 1-752.)

Sparrow SPR-1020.
  Mansion Builder. (SR 886.)

Spears, B. J. See
  Spears, Billie Jo.

Spears, Billie Jo.
  Lonely Hearts Club. (SR 86.)
  Lonely hearts club. (SR 344.)
  There's more to a tear (than meets the eye) (PA 2-561.)

Specific Gravity Music.
  Blue, lonely night. (PA 6-777.)
  East of east. (PA 3-366.)
  Hello, remember me? (PA 6-775.)
  Honey run. (PA 6-784.)
  Love and romance. (PA 6-776.)
  Two people in the modern world. (PA 6-773.)
  Two sisters. (PA 6-774.)

Spector, Jerry, 1950-.
  "Lucky man" song collection number 1. (PAu 29-155.)

Spector, P.
  You've lost that lovin' feelin'. (SR 83.)

Spectrum VII Music.
  But my heart says no. (PA 6-639.)
  Children of tomorrow. (PA 6-636.)
  The Depths of my soul. (PA 6-641.)
  Disco melody. (PA 6-635.)
  The Edge of night. (PA 6-642.)
  Headlights. (PA 6-632.)
  (Olivia) lost and turned out. (PA 6-633.)
  Questions. (PA 6-643.)
  Reflections. (PA 6-645.)
  Simpler days. (PA 6-644.)
  Street corner symphony. (PA 6-638.)
  Tic toc. (PA 6-640.)
  Try and make it better. (PA 6-634.)

Speiser, Sandy.
  Safety in numbers. (SR 1-006.)

Speller, Keno.
  Thumping. (PA 4-202.)

Speller, Walter, 1948-.
  Weather report. (PAu 2-000.)

Spence, Johnnie.
  It's a little bit strange. (PA 4-759.)
  Lord, help me understand. (PA 4-760.)

Spencer, Janice I., 1950-.
  Come meet my friend, Jesus. (PAu 13-743.)

Spencer, Kenneth Conrad, 1953-.
  A Little bit of hope, love, fredom [sic] (PAu 27-297.)

Spielman, Fred.
  It only hurts for a little while. (SR 1-623.)

Spierer, C.
  I was born this way. (SR 593.)

Spiker, Lonnie.
  Crying Linda off my mind. (SR 1-217.)

Spike's Music.
  Don't turn my music down. (PA 6-459.)
  The Finger painter. (PA 6-466.)
  Friends forever. (PA 6-465.)
  Hold on. (PA 6-461.)
  I'm there. (PA 6-463.)
  Let the singer sing. (PA 6-462.)
  We're out of time. (PA 6-467.)
  What are you doing after class? (PA 6-460.)
  Will I ever feel good again? (PA 6-464.)

Spinback Music Company.
  Somebody took her love (and never gave it back) (PA 3-179.)

Spinks, James, 1955-.
  It's about time. (PAu 29-477.)

Spinks, Jim. See
  Spinks, James, 1955-.

Spinners.
  Spinners/8. (SR 638.)

Spinozza, David.
  Spinozza. (SR 820.)

Spirit NDR-3001.
  Benny Hester. (SR 1-751.)

Spirit Records.
  Benny Hester. (SR 1-751.)

Spitballs.
  Telstar. (SR 1-744.)

Spivack.
  A Teenager in love/Blue moon. (SR 510.)

Spivery, Bill.
  Trouble with the operator. (SR 1-540.)

Spoken Arts, Inc.
  Growing up with America. (PA 1-715.)

Sports Illustrated Court Clubs of America, Inc.
  Sports Illustrated Court Clubs basic training program for desk personnel. (TXu 1-184.)

Spraggins, Carole, 1931-.
  Willie & Waylon. (PA 5-086.)

Spring, Sally.
  Bird. (SR 643.)

Spring, Sarah Elizabeth, 1950-.
  Bird. (SR 643.)

Springer, Dennis.
  No matter what. (PA 7-382.)

Springfield, B.
  This is the love. (SR 995.)

Springfield, Dusty.
  It begins again. (SR 139.)

Springsteen, Bruce.
  Because the night. (PA 2-892.)
  Fire. (PA 2-445.)

Spruell, Kenneth Wayne, 1944-.
  Dancing music. (PAu 12-527.)
  Expect me home. (PAu 12-529.)
  What can I do? (PAu 12-528.)

Spurlin, Rita Nadine, 1948-.
  Rita Spurlin's Song collection for
    1978. (PAu 490.)
  Rita Spurlin's Song collection for
    1978. (PAu 1-053.)

Spurr, Thurlow.
  Festival of praise : part II.
    (SR 1-445.)

Spyro Gyra.
  Shaker song. (SR 506.)
  Spyro Gyra. (SR 942.)

Squamish Music.
  Spaceship Superstar. (PA 3-506.)

Square Snuff Music.
  Spirit. (PAu 19-282.)

Staack, Paul, 1951-.
  Sing me your love songs. (SR 1-141.)

Stack, Mairead.
  Forms of literature--the essay/the
    article. (PA 272.)

Staedtler, Darrell, pseud. See
  Statler, Darrell.

Stamely, Al.
  Steal away. (SR 473.)

Stafford, A., 1945-.
  Precious. (SRu 258.)

Stafford, Jim.
  You can call me Clyde. (SR 472.)

Stagliano, Francis, 1948-.
  Songs for Bette. (PAu 11-802.)
  Songs for Todd. (PAu 16-824.)

Stahl, Nancy.
  This song is for you. (SR 784.)

Staley, Michael J., 1951-.
  Time capsule suite. (SRu 345.)

Stalk, Jay Allen, 1951-.
  Fantasies. (SRu 125.)

Stallion Music, Inc.
  Joanna. (PA 2-642.)
  Just enough to make me want it all.
    (PA 3-382.)
  Man can't live by bed alone.
    (PA 2-848.)
  The Man still turns me on. (PA 2-852.)

Stallman, Lou.
  Things change. (SR 380.)

Stallman's (Lou) World.
  Things change. (SR 380.)

Stallone, Frank, 1950-.
  Angel voice. (PA 2-630.)
  Light of my life. (PA 2-624.)
  There's a need. (PA 2-631.)
  Tonight, tonight. (PA 2-626.)

Stalnecker, Bette.
  One day at a time. (SR 233.)

Stampley, Joe.
  Red wine and blue memories.
    (SR 1-003.)

Stanek, Carol, 1954-.
  Flying down the highway. (PA 5-287.)

Stanfield, Tom, 1956-.
  The Salvation suite. (PAu 15-625.)

Stanton, Karen V., 1950-.
  The American dream. (PAu 13-283.)

Stanwood, M. See
  Stanwood, Michael.
  Stanwood, Michael, 1942-.

Stanwood, Michael.
  Abu Dhabi man. (PA 2-267.)
  Adams Street Eve. (PA 2-266.)

Stanwood, Michael, 1942-.
  Passage. (PA 5-466.)

Staple, Chester, 1934-.
  Rise again. (PAu 25-807.)

Staple, Joshua, 1949-.
  Trying to do your best. (PAu 25-808.)

Staples, Chester. See
  Staple, Chester, 1934-.

Staples, Joshua. See
  Staple, Joshua, 1949-.

Stapleton, Maureen.
  The Lottery, and other stories.
    (SR 1-916.)
  The Summer people. (SR 1-885.)

Stapleton, Robin.
  L'Elisir d'amore. (SR 154.)

Stargard.
  Stargard. (SR 1-090.)

Stark, Benelee, 1921-.
  Golden ring and golden memories.
    (SRu 88.)
  I'm a country music swingin' singin'
    grandma. (SRu 89.)
  I'm a tick talking clock. (SRu 91.)

Starkey, R.
  Lipstick traces (on a cigarette)
    (SR 1-785.)

Starkey, Richard.
  Bad boy. (SR 1-583.)

Starland Vocal Band.
  Late nite radio. (SR 1-082.)

Starner, Robert Merl, 1950-.
  Goin' to Chicago. (PAu 29-726.)
  You're my love, you're my lady.
    (PAu 7-139.)

Starr, Edwin.
  Oh, how happy. (SR 1-064.)

Starr, Kenny.
  The Rest of my life. (SR 711.)
  Slow drivin'. (SR 2-020.)

Starr, Ringo.
  Bad boy. (SR 1-583.)
  Lipstick traces (on a cigarette)
    (SR 1-785.)

Starrett, Neal, 1957-.
  Friday night. (SRu 480.)
  Picture a man. (SRu 490.)

Starship Music, Inc.
  Fallin'. (PA 19.)
  You're all the woman I'll ever need.
    (PA 14.)

Start, Thomas, pseud. See
  Gregor, Thomas C., 1956-.

Startt, A. See
  Startt, Albert W., Jr., 1949-.

Startt, Albert W., Jr., 1949-.
  Love me again. (PAu 19-860.)
  Love, where have you been?
    (PAu 17-430.)
  Take care of yourself. (PAu 23-850.)
  Time is like a river. (PAu 26-805.)
  Wrap me in your love. (PAu 17-431.)

Stasko, Paul J., Jr., 1962-.
  Rhythm. (SRu 582.)

Statler, Darrell.
  You left before I ever sang your song.
    (PA 5-275.)

The Statler Brothers.
  Entertainers on and off the record.
    (SR 1-664.)

Staton, Bernard, 1954-.
  King of all. (PAu 23-515.)

Staton, Candi.
  Victim. (SR 1-992.)

Staton, Carol Berry, 1950-.
  King of all. (PAu 23-515.)

Staton, Matthew.
  About our Father's business.
    (PAu 22-235.)

Staton, Scott, 1952-.
  Dead battery on the L. I. E.
    (PAu 10-850.)

Stax Records.
  Can't give up a good thing.
    (SR 1-390.)
  Hotbed. (SR 1-393.)

Stax STX-3206.
  Can't give up a good thing.
    (SR 1-390.)

Stax STX-4102.
  Hotbed. (SR 1-393.)

Steagall, Red.
  Hang on feelin'. (SR 1-019.)

Steampower Music, Ltd.
  Variations. (PA 2-570.)

Stebbins, Sharon M., 1955-.
  2nd set of works by Sharon M.
    Stebbins. (PAu 26-808.)

Stebbins, Sharon Marie, 1955-.
  First works. (PAu 15-833.)

Stecca, Bruno, 1930-.
  Ete avec toi. (PA 6-753.)

Steele, Gideon Yehuda, 1951-.
  Highway traveler. (PAu 2-679.)

Steele, Ruthie.
  Someday. (PAu 23-538.)

Steele, Tom.
  Nigel Olsson. (SR 1-245.)

Steeleye Span.
  Storm force ten. (SR 1-824.)

Steely Dan.
  F M (no static at all) (SR 1-637.)

Steenberg-Majewski, Claudia.
  Double dose. (SR 1-723.)

Stegner, Bob, 1949-.
  Farmin' was my home. (PAu 19-180.)
  John Muir. (PAu 28-836.)
  Rebirth. (PAu 26-086.)
  Sacrifice. (PAu 26-088.)
  Silver hawk. (PAu 19-181.)
  Visions. (PAu 28-839.)

Stegner, John, 1946-.
  John Muir. (PAu 28-836.)

Stehli, Robert.
  Concerto for orchestra, number 25 in F major. (SR 1-156.)
  Concerto in E minor, for oboe, strings, and continuo. (SR 91.)
  The Very best of Mozart. (SR 39.)

Steidel, Mark H., 1951-.
  Hold onto your love. (PAu 7-272.)

Steidel, Mark Howard, 1951-.
  (You're my) necessary evil. (PAu 2-377.)

Steig, William.
  The Amazing bone. (PA 5-722.)

Stein, Alan.
  Our time. (PA 7-106.)

Stein, Ellen F., 1933-.
  From everything--a song! (SRu 220.)

Steinbeck, John, 1902-1968.
  The Grapes of wrath. (SR 1-922.)

Steinberg, Bruce.
  We came to play. (SR 1-578.)

Steinberg, Jeffrey Elliott, 1947-.
  Diary of changes. (PAu 11-341.)

Steinberg, Robert, 1953-.
  One place left/Xmas-New Year's blues. (SRu 147.)

Steinbicker.
  My music. (SR 1-258.)

Steinbrecher, Richard.
  Monsters and other friendly creatures. (PA 4-816.)

Steiner, Fred.
  Great Americana film scores. (SR 294.)

Steinkuehler, Pearl.
  The Youth teacher resource kit. (SR 697.)

Stellman, Marcel.
  Time to dream, time to love. (SR 607.)

Stelmach, J. J.
  Gaspard de la nuit. (SR 1-728.)
  Music from John Williams' Star wars. (SP 1-730.)
  Oboe concerto. (SR 1-734.)
  Petrouchka. (SR 1-727.)
  Reveries. (SR 1-732.)
  Symphony number 4 in E minor, opus 98. (SR 1-726.)

Stelmach, Joseph J.
  Kosmos. (SR 1-731.)

Stelman, Carl Frank, 1931-.
  Insomnotape. (PA 7-578.)

Stembeck Music.
  Friends, you and I. (PA 7-400.)
  I know you. (PA 7-401.)
  So remember. (PA 7-404.)

Stenier, D.
  Am I losing you? (SR 159.)

Stenstrom, Art Smart, 1952-.
  Sing me your love songs. (SR 1-141.)

Step One.
  Growing with the program. (SR 541.)
  Welcome to our group. (SR 540.)

Step One, Inc.
  Growing with the program. (SR 541.)
  Welcome to our group. (SR 540.)

Stephan, Donald E.
  The American experience in literature : poets of the 20th century. (PA 7-273.)

Stephans, Douglas Michael. See
  Stephens, Douglas Michael, 1945-.

Stephans, Douglas Michael, 1945-.
  Ship of fools still floats. (PAu 23-171.)

Stephen.
  A Can of worms. (SR 1-289.)
  A Project of the heart. (SR 1-288.)
  Rainy Sunday radio. (SR 1-290.)
  The Spring of our lives. (SR 1-287.)

Stephens, Bill.
  Charlene. (PAu 3-245.)
  Happy. (PAu 3-240.)
  Hard to love you anymore. (PAu 3-242.)
  Maybe that smile of yours. (PAu 3-244.)

Stephens, Douglas Michael, 1945-.
  A Bird without flight. (PAu 23-169.)
  Breakin' promises. (PAu 29-152.)
  Charlie Silk. (PAu 29-151.)
  Downtown reaction. (PAu 29-153.)
  Dream occasions to constructed situations. (PAu 23-172.)
  A House I call forsaken. (PAu 23-173.)
  Love has no deposit. (PAu 23-170.)
  A Show of strength. (PAu 29-154.)
  Sing. (PAu 9-746.)

Stephens, John Burdell, 3d, 1956-.
  777 child. (PAu 22-231.)

Stephens, John Phillip, 1935-.
  Work song. (PAu 9-096.)

Stern, Isaac.
  Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)
  Concerto pour violon et orchestre. (SR 153.)

Stern, Toni.
  Nur ein Glas zuviel. (PA 5-276.)

Sternburg, Sheldon G., 1937-.
  The Real world French cassette program. (SR 579.)

Steve, pseud. See
  Pippin, Stevan L., 1949-.

Steve & Eydie.
  Take my hand. (SR 1-135.)

Steven T.
  West Coast confidential. (SR 645.)

Stevens, Andrew.
  Helpless in love. (SR 1-990.)

Stevens, Cat.
  Cat's cradle. (SR 1-439.)
  Here comes my baby. (SR 849.)

Stevens, Doug. See
  Stevens, Douglas E., 1945-.

Stevens, Douglas E., 1945-.
  I need you. (PAu 28-834.)
  It's gonna be sweeter. (PAu 28-833.)

Stevens, E.
  Too many nights alone. (SR 1-308.)

Stevens, Even.
  Four little letters. (SR 1-686.)
  Hearts on fire. (SR 1-690.)

Stevens, Halsey, 1908-.
  Suite for solo violin (1954) (SR 293.)

Stevens, Jeannette, 1945-.
  I need you. (PAu 28-834.)
  It's gonna be sweeter. (PAu 28-833.)

Stevens, Jeffery D., 1959-.
  The Rambler. (PAu 3-716.)
  Sometimes thing. (PAu 3-715.)

Stevens, S. See
  Stevens, Sally, 1939-.

Stevens, Sally, 1939-.
  Little girls. (PA 5-990.)

Stevenson, Leon.
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Stevenson, Robert Louis, 1850-1894.
  Chicago Radio Theatre's production of Robert L. Stevenson's "Markheim". (SR 1-380.)
  Kidnapped. (SR 882.)

Stewart, Bob, 1946-.
  Back streets of town. (SR 1-101.)

Stewart, Chuck.
  You left your sunshine with me. (SR 1-704.)

Stewart, Dan.
  If you got what you want. (SR 144.)
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Stewart, Gary.
  Williamson County. (SR 1-071.)

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Stewart, Gerald W., 1949-.
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Stewart, John.
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  The Beauty of my love (with me). (SR 1-338.)

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  Stewman, Jeffrey Alan, 1947-.

Stewman, Jeffrey Alan, 1947-.
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Sticksongs.
  All that I had left (with you) (PA 6-005.)

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  Morning thunder. (PA 6-752.)
  Promise the wind. (PA 6-751.)
  Shadow dancing. (PA 2-569.)
  You're the one that I want. (PA 3-376.)

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Stilwell, Forrest, 1959-.
  Dream believer. (PAu 29-146.)

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  Stilwell, Forrest, 1959-.

Stinson, Paul Andre, 1946-.
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Stokes, Lela. See
  Balance Town Music.

Stokes, M.
  You know you wanna be loved. (SR 1-570.)

Stokes, Mary L., 1948-.
  On and on. (PAu 22-723.)

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  Symphony number 4 in A major, opus 90 ("Italian") (SR 1-576.)

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Stoller, Mike.
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Stone, Bobby, pseud. See
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Stone, Madeline, 1945-.
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What'll I do without you? (PAu 21-891.)

Stone, Mike.
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Stone, Neil J.
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Stone, Patty, 1955-.
You don't turn me on (I turn myself on over you) (SRu 540.)

Stone, Peter Eliot.
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Stone, Rosetta, pseud. See
Diliberti, Rosa, 1950-.

Stone, S., pseud. See
Snyder, Stephen, 1943-.

Stone, Sharon, 1953-.
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Stone, Steve, pseud. See
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Stoneman, Veronica.
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A Lonesome wail from the hills. (SR 48.)

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Waltzes and tears. (PAu 15-455.)

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Stratmoen, Mark Randal, 1953-.
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If I'm where you want to be tonight. (PA 2-029.)

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Strauss, Richard, 1864-1949.
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Straws, Horace.
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Rhythm in my bone. (PA 5-682.)
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Country soul. (SR 1-954.)
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Strickland, Julian Keith.
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Stroman, Suzanne H.
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He left what's still his behind. (PA 5-084.)
Honky town. (PA 5-085.)
I find I'm losing myself in your love. (PA 5-070.)
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I know we'll be lovers again. (PA 5-072.)
I want you to stay. (PA 5-078.)
If you talk about it (you're gonna do without it) (PA 5-067.)
If your [sic] in love don't fight it. (PA 5-074.)
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Lov' 'em and leave 'em. (PA 5-077.)
There ain't nothing like a good woman. (PA 5-081.)
What's it gonna take to make you mine? (PA 5-091.)
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Here's love coming at you. (PA 2-812.)
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True love (is worth more than gold) (PA 2-810.)

Stuckey, Nat.
That lucky old sun (just rolls around heaven all day) (SR 186.)

Stukes, Eric, 1952-.
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Stukes, Eric Lansing, 1952-.
Leave it alone. (PAu 7-143.)

Stump, Tiny, pseud., 1933-.
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Stutler, Russell Lowell, 1956-.
The Music of Russell Stutler volume 2. (PAu 5-860.)

Styne, Jules.
Time after time. (SRu 73.)

Su-Ma Publishing Company, Inc.
I'm going up yonder. (PA 6-263.)

Suarez, E. M., 1948-.
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Funky tropical. (PA 6-665.)

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  Madame Blue. (PA 2-629.)
  Send your love. (PA 2-625.)
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  There's a need. (PA 2-631.)
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  You're O K, I'm O K. (SR 810.)

Swan, Rick, 1952-.
  Stupidest thing. (SR 1-139.)

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  The Swan Silvertones. (SR 675.)

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  I wish I had a pick up truck. (PA 7-580.)
  Memories of you. (PA 7-579.)

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  Country boogie. (PAu 11-023.)

Sweeney, Phillip P., 1949-.
  Songs composed & compiled by Phillip P. Sweeney. (SRu 228.)

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Sweet Thunder. (SR 918.)

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Swiller, Doris, 1928-.
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Swisher, Phyllis.
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Sylvers, Leon F., 3d, 1953-.
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Sylvester, Richard R., 1938-.
Money, taxes and you. (SR 1-057.)

Sylvester, T.
Silver and gold. (SR 1-301.)

Sylvester, Terry.
Silver and gold. (SR 1-301.)

Syme, Christine Kumlien-. See
Kumlien-Syme, Christine, 1953-.

Symmonds, Glenn, 1954-.
Love don't come easy. (PAu 18-547.)
Time. (PAu 18-546.)

Symphony of the Air.
Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

Syms, Sylvia.
She loves to hear the music. (SR 1-546.)

Sync Records.
Benny the polka-dotted Easter bunny. (SR 177.)
Country western star. (SR 178.)

Sync Records PD-1002-A.
Benny the polka-dotted Easter bunny. (PA 249.)
Benny the polka-dotted Easter bunny. (SR 177.)

Sync Records PD-1002-B.
Country western star. (PA 248.)
Country western star. (SR 178.)

Synchronized Sound.
Music for the ballet class--with a difference. (SR 1-278.)
Piano accompaniment for modern dance. (SR 1-745.)

Synchronized Sound SLPS-105.
Music for the ballet class--with a difference. (SR 1-278.)

Synchronized Sound SLPS-106.
Piano accompaniment for modern dance. (SR 1-745.)

Szaybo, Roslav.
The Best of Anita Harris. (SR 1-596.)
Live in trouble. (SR 376.)
Love me tender. (SR 1-600.)
Round the back. (SR 375.)
Stained class. (SR 1-131.)

Szell, George.
George Szell conducts the New York Philharmonic. (SR 1-787.)

Szymanski, Allen R., 1952-.
Colleen's song. (PAu 25-274.)
Ghetto song. (PAu 25-273.)
In again. (PAu 25-270.)
Lady of the lake. (PAu 25-272.)
Mountain dreams. (PAu 25-266.)
No second chance. (PAu 25-269.)
People's park. (PAu 25-267.)
Sailin' free. (PAu 25-268.)
Scratch. (PAu 25-271.)

Szymczyk, Bill.
Theme from Boat weirdos. (PA 6-259.)

T

T., E. See
Thompson, Errol.

T., R. L. See
Thomas, Ralph L., 1943-.

T., Steven. See
Steven T.

T H Records and Tapes, Inc.
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)
Insuperable. (SR 1-472.)
Jose Luis Rodriguez. (SR 1-470.)
Juro por mi vida. (SR 1-471.)

T. K. Productions, Inc.
Let's straighten it out. (SR 1-558.)
Michael Bloomfield. (SR 1-556.)
Time has changed. (SR 1-204.)
U S A-European Connection. (SR 1-555.)
Voyage. (SR 1-559.)

T-Neck JZ 34930.
Showdown. (SR 1-588.)

T-Neck Records, Inc.
Showdown. (SR 1-588.)
Take me to the next phase. (SR 1-297.)

T-Neck ZS8 2272.
Take me to the next phase. (SR 1-297.)

Tabach, Brian.
Helpless in love. (SR 1-990.)

Tabackin, Lew. See
Akiyoshi (Toshiko)--Lew Tabackin Big Band.

Tabu JZ 35327.
Journey to the light. (SR 1-253.)

Tabu ZS8 5502.
We're on our way home. (SR 597.)

Tahuantinsuyo.
Music of the Andes. (SRu 190.)
Tahuantinsuyo. (SRu 191.)

Tait, Arnold C.
Concerto for orchestra, number 25 in F major. (SR 1-156.)
Orchestral favorites, volume 2. (SR 1-154.)
Pictures at an exhibition. (SR 56.)
Symphony number 4 in E minor, opus 98. (SR 1-155.)

Taj Mahal (Musical performer)
Evolution (the most recent) (SR 281.)

Takemoto, Susan, 1958-.
Stay. (SRu 372.)

Talbot, Wes.
My world without you. (SRu 103.)

Count Talent.
Michael Bloomfield. (SR 1-556.)

Talley, Frances.
Folktales of North American Indians. (PA 6-764.)

Talley, John.
Eternal Father. (SR 1-039.)

Tamblyn, Ian.
Ian Tamblyn. (SR 661.)

Tamla T 54294F.
Passion flower. (SR 665.)

Tamla T7-354R1.
Eddie Kendricks at his best. (SR 502.)

Tamla T7-359R1.
Love breeze. (SR 210.)

Tangrea, Bob. See
Tangrea, Robert, 1949-.

Tangrea, Robert, 1949-.
Just another lonely day. (PA 2-628.)
Send your love. (PA 2-625.)
So sad to break up. (PA 2-627.)

Tania.
Insuperable. (SR 1-472.)

Tanja.
Lay love on you. (SR 779.)

Tankersley, Donn.
Reality. (PAu 23-547.)
Wastin' dreams on you. (PAu 23-546.)

Tankersley, Donn. (CON.)
We got a bad thing goin'.
(PAu 23-585.)
Williamson County. (SR 1-071.)

Tanner, Gary.
Over the rainbow. (SR 1-133.)

Tapp, Paul Norman, 1953-.
A Bird without flight. (PAu 23-169.)
Breakin' promises. (PAu 29-152.)
Charlie Silk. (PAu 29-151.)
Downtown reaction. (PAu 29-153.)
Dream occasions to constructed
situations. (PAu 23-172.)
A House I call forsaken. (PAu 23-173.)
Love has no deposit. (PAu 23-170.)
Ship of fools still floats.
(PAu 23-171.)
A Show of strength. (PAu 29-154.)
Sing. (PAu 9-746.)

Tappan Zee Records, Inc.
Heads. (SR 18.)
Serpentine fire. (SR 1-571.)

The Tarney/Spencer Band.
Three's a crowd. (SR 1-545.)

Tarrach, Dicky.
Fast/forward. (PA 3-504.)
Hijacked. (PA 3-499.)
Name of the game. (PA 3-503.)

Tasso, J. Di. See
DiTasso, J.

Tate, Buddy.
Buddy Tate meets Dollar Brand.
(SR 119.)

Tate, Glenn, 1948-.
If I thought you were my friend.
(SRu 583.)

Tau'a, Keli'i.
Captain Cook--a Bicentennial
tribute--1778-1978. (SR 1-342.)

Taupin, Bernie.
Broken woman. (PA 3-009.)
Pop. (PA 2-576.)
The Last good man in my life.
(PA 3-296.)
Savage. (PA 2-794.)

Tauro, Biagio D., 1952-.
Just a little music by McT.
(PAu 8-385.)
A Little music by McT. (PAu 10-853.)

Tavares, Terry A., 1943-.
Just ask for Natural. (PAu 13-716.)

Tawney, Jerry.
Turn on the radio. (SR 1-649.)

Taylor.
Let's live together. (SR 67.)

Taylor, Art.
Contour. (SR 1-211.)
Rediscovered masters. (SR 1-213.)
Young Byrd. (SR 1-212.)

Taylor, Bradbury, 1915-.
Dancing. (SR 1-799.)
Sing a song today. (SR 1-800.)

Taylor, C.
Red wine and blue memories.
(SR 1-003.)

Taylor, Carmol.
What would I do then? (SR 1-682.)

Taylor, Carol.
Wooden sailboat. (PAu 23-737.)

Taylor, Cathie, 1944-.
The Most beautiful love song.
(PAu 20-356.)

Taylor, Dolphin.
Right on, sister. (PA 6-011.)
Too good to be true. (PA 6-582.)
The Winter of '79. (PA 6-585.)

Taylor, Don.
The Sun. (PA 6-627.)

Taylor, Don, 1947-.
City western. (PAu 13-718.)

Taylor, Elizabeth.
A Little night music. (SR 1-406.)

Taylor, J.
Bartender's blues. (SR 157.)
Disco 9000. (SR 16.)
Keep on dancing. (SR 1-271.)

Taylor, James.
Bartender's blues. (SR 157.)
(What a) wonderful world. (SR 206.)
With just a little trust. (SRu 498.)

Taylor, Johnnie.
Disco 9000. (SR 16.)
Disco 9000. (SR 17.)
Ever ready. (SR 1-587.)
Keep on dancing. (SR 1-271.)

Taylor, Kate.
Kate Taylor. (SR 1-550.)

Taylor, Michael John, 1950-.
Why am I so hi? (PAu 3-962.)

Taylor, Paul.
One more try. (SR 1-054.)

Taylor, R. Dean, 1939-.
Midnight people. (PAu 4-086.)

Taylor, Sharon Jean, 1940-.
Oh, those baggy pants! (PAu 29-266.)

Taylor, W. M. See
Taylor, W. Martin, 1962-.

Taylor, W. Martin, 1962-.
Endless time. (SRu 584.)
I'll show you how. (SRu 587.)
Losers can be winners. (SRu 585.)
Our love is magic. (SRu 583.)
Rhythm. (SRu 582.)
Someone for me to love. (SRu 586.)

Tchaikovsky, Peter Ilyitch, 1840-1893.
Aurora's wedding. (SR 389.)
Nutcracker suite. (SR 1-549.)
Romeo and Juliet. (SR 255.)
Sleeping beauty. (SR 906.)
Story of The Nutcracker. (SR 1-864.)
Suite from the Sleeping Beauty ballet,
opus 66. (SR 324.)
Symphony number 4 in F minor, opus 36.
(SR 53.)
Symphony number 5 in E minor. (SR 38.)
Symphony number 6 in B minor.
(SR 1-010.)
The Very best of Tchaikovsky.
(SR 260.)
Violin concerto in D major, opus 35.
(SR 35.)

Teaching Resources Corporation.
Woodcock-Johnson psychoeducational
battery. (TX 24-391.)

Team, Virginia.
Bold and new. (SR 1-581.)
Family album. (SR 1-585.)
Greatest hits. (SR 1-577.)
Singer of songs. (SR 1-590.)

Teare, Val.
Lyrics by Johnny Mercer. (SR 608.)

Techler, Jeff. See
Techler, Jeffrey, 1949-.
Techler, Jeffrey Michael, 1949-.

Techler, Jeff, 1949-.
Nineteen. (PAu 24-888.)

Techler, Jeffrey, 1949-.
Forever high. (PAu 24-886.)
You didn't listen. (PAu 24-887.)

Techler, Jeffrey Michael, 1949-.
Y-not? (PAu 17-285.)

Tedeschi, James Joseph Vito, 1958-.
Gettin' high in the Highlands.
(PAu 3-963.)

Tee, Richard.
Stuff like that. (SR 1-400.)

Los Teen Tops.
Los Tres Grandes del rock. (SR 789.)

Teicher. See
Ferrante & Teicher.

Telephone Bill.
Cruisin'. (SR 1-370.)

Telymonde, Alphonse R., 1949-.
Bring a smile to your face.
(PAu 16-659.)
'Cause you'll be mine. (PAu 27-293.)
I love you, c'mon love me.
(PAu 21-536.)
I think I left you alone too long.
(PAu 2-003.)
I've gotta write a fast song.
(PAu 2-002.)
Join me in ecstasy. (PAu 16-660.)
Loving all the while. (PAu 26-809.)
One of these days. (PAu 26-810.)
Springtime. (PAu 2-004.)
Thank You, Lord, from me.
(PAu 21-537.)
This is my time. (PAu 27-294.)

Tempchin, Jack.
Golden life. (PAu 20-566.)

Tempchin, Jack, 1947-.
Blues to you, baby. (PAu 2-381.)
Long distance man. (PAu 2-380.)

Temperton, Rod.
Too hot to handle. (SR 875.)

Tempo of Kansas City R-7185.
Renaissance sings David Ingles.
(SR 1-478.)

Tempo of Kansas City R-7199.
Chosen generation. (SR 1-481.)

Tempo of Kansas City R-7216.
Remembering. (SR 1-480.)

Tempo Records, Inc.
Be ready. (SR 1-477.)
Chosen generation. (SR 1-481.)
Glynna Session. (SR 1-479.)
Remembering. (SR 1-480.)
Renaissance sings David Ingles.
(SR 1-478.)

The Temptations.
Hear to tempt you. (SR 637.)

Ten Strike Music, Ltd.
Beauty queen. (PA 4-125.)

Tench, Benmont.
Nothing goes right. (SR 982.)

Tenderness.
Telly love. (SR 1-075.)

Tennessee Tornado.
The Fifties. (SR 2-032.)

Tennille. See
Captain & Tennille.

Tennis Ball Music, Ltd.
Charlene. (PAu 3-245.)
Foggy world. (PAu 3-239.)
Happy. (PAu 3-240.)
Hard to love you anymore. (PAu 3-242.)
Make sweet love to you. (PAu 3-246.)
Maybe that smile of yours.
(PAu 3-244.)
Turn life into a ride. (PAu 3-241.)
You're gonna be mine. (PAu 3-243.)

Terr, Jim, 1948-.
  A Stranger in Nashville. (PA 4-169.)

Terrell, Jean.
  I had to fall in love. (SR 819.)

Terry, Henry Cornelius, 3d, 1947-.
  The Heat of the fire. (PAu 24-082.)
  What can you do? (PAu 24-081.)

Terry, Sonny.
  You hear me talkin'. (SR 1-947.)

Tessler, Pete.
  Donna. (SR 606.)

Tew, Alan.
  Action Argentina. (SR 2-018.)

Tew (Alan) (Music) Ltd.
  Love me tender. (SR 1-600.)

Tew (Alan) Orchestra.
  The Best of Anita Harris. (SR 1-596.)
  Love me tender. (SR 1-600.)

Tex, J.
  Rub down. (SR 158.)

Tex, J. See
  Arrington, Joseph, Jr.

Tex, Joe.
  Rub down. (SR 158.)
  Rub down. (SR 787.)

Tex, Joe. See
  Arrington, Joseph, Jr.

Thacker, Dennis Stanley, 1951-.
  My old friend, Panama Red.
    (PAu 14-672.)

Thalian Music.
  Dear Alice. (PA 2-275.)
  Falling Alice. (PA 2-273.)
  Humpty Dumpty. (PA 2-272.)
  The Mad Hatter rhapsody. (PA 2-276.)
  The Trial. (PA 2-271.)
  Tweedle Dee. (PA 2-270.)
  Tweedle Dum. (PA 2-274.)
  The Woods. (PA 2-269.)

Tharp, Ellis William, 1947-.
  Television numbness. (PAu 12-519.)

Thayer, "Del". See
  Thayer, Dilver, Jr., 1930-.

Thayer, Dilver, Jr., 1930-.
  I ain't been doing good. (SRu 240.)

Thayer, Ernest Lawrence.
  Casey at the bat. (SR 1-116.)

Theodore, Mike.
  Big city sidewalk. (SR 1-361.)
  Child of the wind. (SR 741.)

Thiers, Manfred Tissy.
  Past/forward. (PA 3-504.)
  Hijacked. (PA 3-499.)
  Name of the game. (PA 3-503.)

Third Story Music.
  Border line. (PA 3-105.)
  Hold on to the feelin'. (PA 3-104.)
  I wanted it all. (PA 6-663.)
  I've lost my way. (PA 3-106.)
  Love on the line. (PA 3-103.)
  One last time. (PA 3-109.)
  Shot in a crossfire. (PA 3-107.)
  Show me a sign. (PA 3-108.)

This Record Company, Ltd.
  4 minute warning. (SR 204.)
  All in the name of love. (SR 2-019.)
  The Anderson Brothers. (SR 1-379.)
  Call of the clans. (SR 205.)
  Cobblestone heroes. (SR 202.)
  Crazy lady. (SR 1-004.)
  Dance, little girl. (SR 880.)
  I just wanna be with you. (SR 663.)
  In Nashville. (SR 1-449.)
  In the still of the night. (SR 206.)
  Jenny Darren. (SR 932.)
  Koss. (SR 207.)
  Long time no woman. (SR 1-377.)
  Makin' love to you. (SR 776.)
  Midnight sun. (SR 617.)
  Museum of Mankind. (SR 203.)
  Museum of mankind. (SR 416.)
  Nothing goes right. (SR 982.)
  Pendulum force. (SR 878.)
  Proud Mary. (SR 200.)
  Voyage. (SR 1-005.)
  Year of the Rats. (SR 201.)

Thomas, B. J.
  Everybody loves a rain song. (SR 189.)
  Everybody loves a rain song. (SR 720.)

Thomas, Dylan, 1914-1953.
  Oboe concerto. (SR 1-734.)

Thomas, Harlan, 2d, 1956-.
  Hold me, love me. (PAu 7-514.)
  Sitting with the angels. (PAu 7-509.)

Thomas, Ian.
  Still here. (SR 783.)

Thomas (Ian) Band.
  Still here. (SR 783.)

Thomas, J. See
  Thomas, Joseph.

Thomas, Joseph.
  You might be digging the garden (but
    somebody's picking your plums)
    (PA 187.)

Thomas, Justin, pseud. See
  Hartman, Thomas, 1954-.

Thomas, K. O., pseud. See
  Canning, Thomas.

Thomas, Molly, 1940-.
  Alcohol of fame. (PA 2-444.)

Thomas, P.
  Me and the I. R. S. (SR 1-298.)

Thomas, Peter.
  Chicago Institute. (PA 1-825.)

Thomas, R. See
  Thomas, Ralph L., 1943-.

Thomas, Ralph L., 1943-.
  Dance, litle [sic] darling.
    (PAu 19-119.)
  Dirty mind. (PAu 19-116.)
  Dorothy Jean. (PAu 19-115.)
  Give your love to me. (PAu 19-117.)
  What we do. (PAu 19-118.)

Thomas, Robert D. See
  Alumni Recordings.

Thomas, Ron, 1955-.
  Black roses. (SRu 234.)

Thomas, Vicki.
  Maybe, baby. (SR 1-680.)

Thomas, Vicky Louise, 1956-.
  Just a musician. (PAu 19-283.)
  Parallel hearts and seasons.
    (PAu 9-427.)
  Shaking in my shoes. (PAu 12-310.)

Thomas, Wayne Robert, 1946-.
  Just a musician. (PAu 19-283.)
  Parallel hearts and seasons.
    (PAu 9-427.)
  Shaking in my shoes. (PAu 12-310.)

Thompson, A.
  Give me the cue. (SR 334.)

Thompson, B. See
  Thompson, William C., 1939-.

Thompson, Barbara.
  Theme and variations. (SR 1-705.)

Thompson, Blanche Jennings.
  More silver pennies. (SR 1-878.)
  Silver pennies. (SR 1-895.)

Thompson, Bonnie Arnette, 1954-.
  Share your love. (PAu 23-160.)
  This lady. (PAu 23-161.)
  When you come to me. (PAu 23-162.)

Thompson, Errol.
  Calico suit. (PA 2-519.)

Thompson, G.
  Rub down. (SR 158.)

Thompson, Gerald, 1953-.
  Ten of one. (SRu 230.)

Thompson, Joe.
  Cocaine holiday. (PAu 24-895.)
  I'm not guilty. (PAu 24-894.)

Thompson, L.
  Give me the cue. (SR 334.)

Thompson, Lucky.
  Tune up. (SR 1-214.)

Thompson, Marshall R., 1939-.
  K M D number 1. (PAu 882.)

Thompson, R.
  Killer (on the dance floor)
    (PA 4-756.)

Thompson, Randall L.
  Three sheets in the wind. (SR 1-656.)

Thompson, Richard, 1944-.
  I want you with me. (PA 7-389.)

Thompson, Sharon.
  Three sheets in the wind. (SR 1-656.)

Thompson, W.
  Big silver angel. (SR 216.)

Thompson, William C., 1939-.
  Rally around, you drinkers.
    (PA 5-808.)

Thompson & Ketchum.
  French cooking. (PA 4-767.)
  Nouns. (PA 4-774.)
  Pronouns. (PA 6-561.)
  Verbs. (PA 6-560.)
  The World of ethnic cooking.
    (PA 4-772.)

Thomson, Benjamin.
  The Very best of Gershwin. (SR 261.)

Thomson, Chris.
  Round the back. (SR 375.)

Thor.
  Keep the dogs away. (SR 717.)

Thormahlen, Ernest.
  Bionic Boogie. (SR 304.)

Thornburn, Rhonda A., 1958-.
  Snowfall. (PAu 7-511.)

Thornburn, Robert J., 1952-.
  Get out. (PAu 7-512.)
  Hold me, love me. (PAu 7-514.)
  It's serious. (PAu 7-507.)
  Miles. (PAu 7-508.)
  My little one. (PAu 7-506.)
  People change. (PAu 7-505.)
  Simple man. (PAu 7-513.)
  Sitting with the angels. (PAu 7-509.)
  Snowfall. (PAu 7-511.)
  Someday. (PAu 7-510.)
  We've got love. (PAu 7-504.)

Thorpe, Billy.
  Say your mama won't mind. (PA 4-762.)

Thorpe, Helene S.
  Introduction to the Thorpe deve-
    lopmental inventory. (PA 830.)

Thorpe, Richard.
Georgia quackerjack. (PA 2-646.)

Thrash, Agatha M., 1931-.
Nutrition for vegetarians. (SR 642.)

Three Ell Music.
Benny the polka-dotted Easter bunny. (PA 249.)
Country western star. (PA 248.)

Throckmorton, James P.
If you're not back in love by Monday. (PA 247.)

Throckmorton, James P., 1941-.
Fadin' in, fadin' out. (PA 6-578.)
I wanna be there when the lovin' starts. (PA 6-571.)
I'm comin' down lonely. (PAu 12-550.)
I'm just a farmer. (PA 258.)
The Last cheater's waltz. (PA 2-834.)
Leona don't live here anymore. (PA 2-857.)
Makin' love, feelin' no pain. (PAu 11-790.)
Proud lady. (PA 834.)
She can't give it away. (PA 2-654.)
Smooth Southern highway. (PA 2-837.)
When you sleep with the one you love. (PAu 12-548.)

Throckmorton, S. See
Throckmorton, James P.
Throckmorton, James P., 1941-.

Throckmorton, Sonny.
I'm just a farmer. (SR 58.)

Throckmorton, Sonny. See
Throckmorton, James P.
Throckmorton, James P., 1941-.

Throckmorton, Sunny.
When can we do this again? (SR 1-618.)

Thrower, Norman.
European cities--Rome, Madrid, Stockholm, Vienna. (PA 4-802.)
Northern Europe--Scandinavia. (PA 4-806.)
Southern Europe--Mediterranean lands. (PA 7-270.)
Western Europe--Germany. (PA 7-271.)

Thrower, Norman J. W.
European cities--London, Paris, Brussels, Berlin. (PA 7-257.)
Western Europe--France. (PA 7-259.)

Thrum, Al.
The Blizzard of 1978. (SRu 246.)
Clouds. (SRu 247.)

Thrum, Kevin T., 1953-.
The Blizzard of 1978. (SRu 246.)
Clouds. (SRu 247.)

Thunderbolt Productions BG78001.
Lose your heart in the melody. (SR 985.)

Thunderkloud, Billy.
My lady. (SR 810.)

Thurston, Scott.
Night theme. (PA 6-771.)

Tico JMTS 1420.
The Music man. (SR 1-511.)

Tico JMTS 1421.
Apasionada. (SR 1-510.)

Tico JMTS 1423.
A todos mis amigos. (SR 1-512.)

Tico Records, Inc.
A todos mis amigos. (SR 1-512.)
Apasionada. (SR 1-510.)
De todo un poco. (SR 551.)
The Music man. (SR 1-511.)

Tico TSLP 1418.
De todo un poco. (SR 551.)

Tidewater Audiovisual Productions.
The Cretaceous fossils of the Chesapeake and Delaware Canal. (PA 1-716.)

Tiedeman, Jeffrey C., 1953-.
Jungian music cycle one. (PAu 25-997.)

Tiefenwerth, Robert, 1955-.
Charnel Ochre. (PAu 16-670.)
The Klangfarb kredo. (PAu 16-671.)

Tierra Blanca de Chico Barcelata, Conjunto.
Son y huapango. (SR 794.)

Tiffany.
Love me or leave me. (SR 1-520.)

Tight Corporation. Play One Music.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Tigner, Marcy.
Ralph Carmichael presents Little Marcy with The Moses story. (SR 351.)

Tilghman, Bill.
You left your sunshine with me. (SR 1-704.)

Tillery, Linda.
Linda Tillery. (SR 145.)

Tillis, Mel.
I believe in you. (SR 1-645.)
I believe in you. (SR 1-702.)

Tillman, Eric Carlton, 1955-.
Anytime. (SRu 447.)
Bowling alley breakdown. (SRu 443.)
Harbor town. (SRu 448.)
Love for the moment. (SRu 442.)
My own way of thinkin'. (SRu 440.)
The Other man. (SRu 444.)
Prisoner of war. (SRu 446.)
Silent stars. (SRu 445.)
You're right. (SRu 441.)

Timana.
The New love. (SR 1-945.)

Timmons, Bobby.
Young Byrd. (SR 1-212.)

Timtobe Music, Ltd.
(I will be your) shadow in the street. (PA 3-329.)

Tinsman, Jay, 1949-.
Blue Ridge Mountain music. (PAu 21-202.)

Tintagel Music, Inc.
All that I had left (with you) (PA 6-005.)
Burning the ballroom down. (PA 6-003.)
Della's long brown hair. (PA 6-007.)
I pity the mother and the father (when the kids move away) (PA 6-006.)
A Jackass gets his oats. (PA 6-004.)
Out of control. (PA 6-008.)
Red to blue (when dreams come true) (PA 6-009.)
Spirit walk. (PA 6-010.)

Tippetts, Julie.
Encore. (SR 733.)

Tipton, G. See
Tipton, Glen.

Tipton, Glen.
Exciter. (PA 7-569.)
Heroes end. (PA 7-576.)
Invader. (PA 7-572.)
Saints in hell. (PA 7-573.)
Stained class. (PA 7-571.)
White heat, red hot. (PA 7-570.)

Tkac, Russell, 1955-.
One-eyed Jack. (SRu 566.)

ToBill Entertainment Corporation. Improv Records.
Tony Bennett sings more Rodgers & Hart. (SR 109.)
Tony Bennett, The McPartlands and friends make magnificent music. (SR 116.)
Wanted! (SR 108.)

Tobin, G.
Maybe, baby. (SR 1-680.)

Toco Music.
Don't change it. (PA 6-614.)
Livin' for the music. (PA 6-615.)

Todd, F. See
Todd, Fred P., 3d, 1953-.

Todd, Fred, 3d, 1953-.
Flying down the highway. (PA 5-287.)

Todd, Fred P., 3d, 1953-.
Say hello to good-bye. (PA 5-208.)

Tolbert, Jerome, 1953-.
We've got your "sunshine." (PAu 23-643.)

Toles, Michael.
Don't change it. (PA 6-614.)
Livin' for the music. (PA 6-615.)

Tolkien, Christopher, 1924-.
The Silmarillion of Beren and Luthien. (SR 1-862.)

Tolkien, J. R. R. See
Tolkien, John Ronald Reuel, 1892-1973.

Tolkien, John Ronald Reuel, 1892-1973.
Bilbo's last song. (SRu 658.)
The Silmarillion of Beren and Luthien. (SR 1-862.)

Tollin, Larry.
Friendship. (PA 1-688.)
Goodbye. (PA 1-692.)

Tolstoy, Count Leo Nikolayevich, 1828-1910.
Anna Karenina. (SR 1-920.)

Tom-Ro Music.
Blue butterfly. (PA 7-183.)

Los Tomasinos.
Emir Boscan y Los Tomasinos en Mexico 6to compas. (SR 1-473.)

Tomczak, Larry.
Commitment to a local expression of the body of Christ. (SRu 449.)

Tomita.
Kosmos. (SR 1-731.)

Tomita, Isao.
Kosmos. (SR 1-731.)

Tomlinson, Marie, 1958-.
Morning love. (PA 5-087.)

Tommy Geeked a Tuna Productions.
You can tune a piano, but you can't tuna fish. (SR 1-595.)

Tompkins, Ross.
Live at the 1977 Concord Summer Festival. (SR 477.)
The Real Howard Roberts. (SR 478.)
Snooky and Marshal's album. (SR 517.)

Toms (Gary) Empire.
Let's do it again. (SR 1-661.)

Tooker, Dan.
Contemporary artists at work. (PA 3-384.)
Contemporary artists at work--sculptors. (PA 3-385.)

Toombs, Jack.
You're the only good thing (that's happened to me) (SR 1-065.)

Toot Uncommons.
King Tut. (SR 1-619.)

Top Hits THS-2016.
Juro por mi vida. (SR 1-471.)

Top Hits THS-2020.
Emir Boscan y Los Tomasinos en Mexico
6to compas. (SR 1-473.)

Top Hits THS-2021.
Jose Luis Rodriguez. (SR 1-470.)

Top Hits THS-2022.
Insuperable. (SR 1-472.)

Topomic Music.
Number one man. (PA 4-200.)
Parisound. (PA 4-201.)
Thumping. (PA 4-202.)

Tornabe, Sal Torino, 1943-.
S--O--double R--R song. (SRu 398.)

Tornado, Tennessee. See
Tennessee Tornado.

Tornquist, Evie.
A Little song of joy for my little
friends. (SR 526.)

Torrance, Richard.
Desert lady. (PA 2-485.)
Long, lonely nights. (PA 2-486.)
Runaround girl. (PA 2-484.)
Secrets of your soul. (PA 2-487.)
Your warm love. (PA 2-488.)

Torrence, Dean O.
Not shy. (SR 1-262.)

Torres, Gerardo.
Parent-school relationships.
(PA 4-752.)

Torres, Juan.
Juan Torres. (SR 1-460.)

Torres, Manoella.
Manoella Torres. (SR 368.)

Torretta, David, 1952-.
Inside your smile. (PAu 14-958.)

Torrico, Bill.
Send a little love my way. (SR 1-518.)

Tortoise International BXL1-2749.
The Skyliners. (SR 1-081.)

Tortoise International, Inc.
I must confess. (SR 1-066.)
Oh, how happy. (SR 1-064.)
The Skyliners. (SR 1-081.)

Tortoise International Records, Inc.
The Skyliners. (SR 1-081.)

Tortoise International YB-11202.
I must confess. (SR 1-066.)

Tortoise International YB-11243.
Oh, how happy. (SR 1-064.)

Torzala, Kathleen M.
Take your home on the road.
(PAu 11-814.)

Toscana Philharmonic.
Nutcracker suite. (SR 1-549.)

Total Unity.
Green-eyed lady. (SR 1-443.)

Toussaint, A.
Nobody likes lovin' more than I do.
(SR 1-269.)

Toussaint, Allen.
Declaration of love. (PA 2-691.)
Happiness. (PA 2-692.)
Just a kiss away. (PA 2-686.)
Motion. (PA 2-689.)
Motion. (SR 739.)
Night people. (PA 2-685.)
The Optimism blues. (PA 2-693.)
To be with you. (PA 2-688.)
Viva la money. (PA 2-690.)
With you in mind. (PA 2-687.)

Toussaint, Allen R.
Can I be the one? (PA 183.)
Night people. (SR 1-029.)

Tovar, Rigo.
Dos tardes de mi vida. (SR 1-779.)

Tower of Power.
We came to play. (SR 1-578.)

Townley, Philip A., 1942-.
Philip A. Townley, volume 1.
(SRu 528.)

The Townley Sisters.
Something better for me. (PAu 11-036.)

Towns, Colin.
Scarabus. (SR 1-119.)

Towns, Ray.
Dancing. (SR 1-799.)
Sing a song today. (SR 1-800.)

Townsel, Gene, 1942-.
Time wounds all heels. (PA 7-283.)

Townsend. See
Sanford and Townsend.

Townsend, John.
Duo glide. (SR 3.)

Townsend, Pete.
Cruisin'. (SR 1-370.)

Townsend, Robert.
Memories of you. (PA 7-579.)

Tracy-Locke Advertising.
Pizza Inn. (PAu 28-822.)

Tragesser, Billy.
Letting go. (SR 1-095.)

Trampler, Walter.
Johannes Brahms, piano quartets
(complete) (SR 1-149.)

Transcontinent Record Sales, Inc.
Inside out. (SR 507.)
Letting go. (SR 1-095.)
Send a little love my way. (SR 1-518.)
Shaker song. (SR 506.)
The Spy. (SR 80.)
Spyro Gyra. (SR 942.)
To love somebody. (SR 66.)

Transcontinent Record Sales, Inc.
Amherst Records Division.
Inside out. (SR 507.)
Send a little love my way. (SR 1-518.)
Spyro Gyra. (SR 942.)
To love somebody. (SR 66.)

Transworld Music Establishment.
Nutcracker suite. (SR 1-549.)
Scheherazade, opus 35. (SR 149.)
The Solo piano. (SR 147.)
Suite from the Sleeping Beauty ballet,
opus 66. (SR 324.)
Symphony number 1 in C-major, opus 21.
(SR 287.)
Symphony number 3 in E-flat-major,
opus 55, "Eroica." (SR 148.)
Symphony number 4 in B-flat-major,
opus 60. (SR 152.)
Symphony number 4 in E-minor, opus 98.
(SR 146.)
Symphony number 5 in C minor, opus 67.
(SR 386.)
Symphony number 9 in D-minor, opus
125. (SR 150.)
Symphony number 40 G-minor KV 550.
(SR 151.)
Trio in C major, opus 87. (SR 288.)
The Waltzes of Johann Strauss.
(SR 323.)

Trapani, Tulio.
Cara mia. (SR 1-541.)

Travers, Mary.
The Air that I breathe. (SR 1-323.)
It's in everyone of us. (SR 1-825.)

Travis, David.
You can call me Clyde. (SR 472.)

Travis, Paul.
A. P. B. (SR 1-362.)

Traviss, Spencer.
Rosko song list. (PAu 13-288.)

Travolta, Joey.
I don't wanna go. (SR 1-610.)

Traxler, Ron.
Windflower. (SR 516.)

Treble Cross Publishing Company.
Jesus, You're a real friend to me.
(SR 523.)

Tree, Michael.
The Piano quartets. (SR 1-739.)

Tree Publishing Company.
Carry me on. (PA 4-192.)
Fadin' in, fadin' out. (PA 6-578.)
I wanna be there when the lovin'
starts. (PA 6-571.)

Tree Publishing Company, Inc.
Afraid you'd come back. (PA 3-011.)
Ain't no California. (PA 2-833.)
Apartment. (PA 2-651.)
Baby, you're something. (PA 2-826.)
Ballad of I-75. (PA 2-829.)
Bicentennial eyes. (PA 2-645.)
The Blame lies with me. (PA 2-839.)
Buddy, I lied. (PA 2-859.)
Caroline's footsteps. (PAu 11-793.)
Carry me on. (PA 4-192.)
Come on in. (PA 2-031.)
Dirty work. (PA 2-851.)
Don't give up on me. (PA 6-570.)
Don't you love her? (PA 2-825.)
A Dreamer of dreams. (PA 2-915.)
Fadin' in, fadin' out. (PA 6-578.)
Fallin'. (PA 2-652.)
The Fat lady that bumped me down.
(PA 2-662.)
For the memories. (PA 2-836.)
Georgia in a jug. (PA 2-914.)
Georgia quackerjack. (PA 2-646.)
Hallelujah, glory hallelujah.
(PA 2-664.)
Hangin' on blues. (PA 2-919.)
He picked me up when you let me down.
(PA 2-849.)
He stopped loving her today.
(PA 2-918.)
Heaven ain't a honky tonk.
(PAu 11-789.)
His eye is on the sparrow. (PA 2-917.)
Hollywood streetwalker. (PA 1-828.)
I ain't got no business doin' business
today. (PA 6-577.)
I can't seem to get the hang of
telling her goodbye. (PA 2-659.)
I gotcha. (PA 188.)
I love it (when you love all over me)
(PA 2-647.)
I wanna be there when the lovin'
starts. (PA 6-571.)
If I can't make it with you, I can't
make it with anyone. (PA 2-265.)
If you're not back in love by Monday.
(PA 247.)
I'll be true to you. (PA 3-012.)
I'm comin' down lonely. (PAu 12-550.)
I'm just a farmer. (PA 258.)
I'm looking down at heaven.
(PA 2-838.)
I'm not a good woman's man.
(PA 6-576.)
Is anybody leaving San Antone?
(PA 2-916.)
It could have been ten years ago.
(PA 6-569.)
It don't feel like sinnin' to me.
(PA 833.)

Tree Publishing Company, Inc. (CON.)
It won't wash away. (PA 2-842.)
It's not at all like I had it pictured. (PA 790.)
I've not forgot Marie. (PA 2-661.)
Just close your eyes (and it's Daniel) (PAu 11-789.)
Just gettin' by. (PA 2-858.)
The Lady in my room. (PA 2-845.)
The Last cheater's waltz. (PA 2-834.)
Leona don't live here anymore. (PA 2-857.)
Let the little bird fly away. (PA 2-832.)
Let's fall in love again tonight. (PA 2-649.)
The Longer I stay away. (PA 6-894.)
Look who's lovin' you now. (PA 6-575.)
Love is a hard place to fall. (PA 2-643.)
Love's already been here and gone. (PA 2-644.)
(Loving you) ain't nothin' better. (PA 2-663.)
Lunch-time lovers. (PA 2-850.)
Makin' love, feelin' no pain. (PAu 11-790.)
Man made of glass. (PA 2-655.)
Never take candy from a stranger. (PA 2-657.)
On his way down to the river. (PA 2-835.)
Proud lady. (PA 834.)
Ride off in the sunset. (PA 2-030.)
Rub down. (PA 785.)
She can't give it away. (PA 2-654.)
She's the shadow of Jane. (PA 2-843.)
Smooth Southern highway. (PA 2-837.)
Smooth whiskey. (PA 2-828.)
Star. (PA 6-574.)
Star-studded nights. (PA 2-656.)
Take me to bed. (PA 2-652.)
Take my love to Rita. (PA 2-650.)
Tell me something bad about Tulsa. (PA 2-827.)
Tennessee trash. (PA 2-840.)
That lonely unloved wife look. (PA 835.)
That old cold shoulder. (PA 2-853.)
Think what a stranger would do. (PA 2-841.)
Tight dancing. (PA 6-573.)
Town and country lover. (PA 791.)
Triangle. (PA 2-955.)
Twenty-one inch TV. (PAu 11-792.)
Walls. (PA 2-830.)
The Wedding dress. (PA 2-660.)
What's forever for? (PA 2-847.)
When I die, just let me go to Texas. (PA 2-658.)
When you sleep with the one you love. (PAu 12-588.)
(When your phone don't ring) it'll be me. (PA 2-924.)
A Woman who will. (PAu 11-791.)
Womanhood. (PA 2-844.)
Yes, I do. (PA 2-831.)
You can be my star. (PA 789.)
You might be digging the garden (but somebody's picking your plums (PA 787.)
Your love is in good hands. (PA 4-123.)
You're the one for me. (PA 6-579.)
You're the reason our kids are ugly. (PA 3-178.)

Tregger, Ian.
Malaguena. (SR 1-316.)

Trevant, Francisca Ayala De. See
Ayala DeTrevant, Francisca.

Triangle Records, Inc.
A Symphony of song. (SR 1-132.)

Triangle Records, Inc. Chalice Records.
Flowing. (SR 627.)

Triangle Records TR 118 LP.
A Symphony of song. (SR 1-132.)

Trichappell Music, Inc.
I can't love without you. (PAu 12-583.)

Trifid Publications 2001.
The Death of the world of now. (SR 1-446.)

Trimble, Bobb. See
Trimble, Robert C., 1958-.

Trimble, Robert C., 1958-.
One mile from heaven. (PAu 19-857.)
Through my eyes. (PAu 19-858.)

Trini. See
Lopez, Trini.

Triple O Songs, Inc.
I want you with me. (PA 7-389.)
Look at the people. (PA 7-385.)
Put it in (in the pocket) (PA 7-384.)
Shake it off. (PA 7-387.)
What you do in the dark. (PA 7-386.)
You got something. (PA 7-388.)

Trister, Diane. See
Dodge, Diane Trister, 1942-.

Triumphonic Recordings TRC-107.
Piano accompaniments for American soloists. (SR 1-114.)

Tropical Bahia.
Tropical Bahia. (SR 367.)

Tropical Music, Inc.
Aloha pumehana. (SR 1-933.)

Tropicana Mocambo.
Tropicana Mocambo con el vocalista mas pequeno del mundo "El Gatito" Felix Rodriguez. (SR 639.)

Trotman, Ronald E., 1950-.
Transmission of stories to film. (SRu 104.)

Trott, James E., 1939-.
A Friend. (SRu 616.)

Trott, Jim E. See
Trott, James E., 1939-.

Troy, D.
Barber of Seville. (SR 34.)

Trumar Music.
Hustle bus stop. (PA 1-908.)
Mother Nature. (PA 1-909.)
Runnin' away from love. (PA 1-910.)

Trumar Music, Inc.
Don't (take my love away) (PA 2-893.)
I am your woman, she is your wife. (PA 3-006.)
Take me tonight. (PA 3-005.)
Touch me on my hot spot. (PA 2-894.)
We fell in love while dancing. (PA 7-394.)

Tryon, Thomas.
Lady. (SR 888.)

Tubb, Glenn D.
It takes four feet to make a yard. (SR 1-309.)

Tubbs, Hubert Allen, 1947-.
It takes more (more than a little love) (SRu 459.)
You brought joy (in my life) (SRu 458.)

The Tubes.
What do you want from Live? (SR 821.)

Tucciarone, Angel, 1950-.
Original selections. (SRu 517.)

Tuck, Scott K., 1957-.
Orange, New Jersey. (PAu 29-485.)

Tucker, B.
Cashin' in. (SR 168.)

Tucker, Michael.
Air on "A" tape loop. (PA 166.)
Anthem number I. (PA 162.)
Anthem number II. (PA 165.)
California nights. (PA 157.)
Fountain. (PA 160.)
Lettres d'amour. (PA 164.)
Silverbird. (PA 158.)
Strong love. (PA 163.)

Tucker, Nancy Wood, 1953-.
Nine original compositions by Nancy Tucker. (SRu 334.)

Tucker, Tanya.
Save me. (PA 5-040.)
Save me. (SR 1-312.)
Tanya Tucker's greatest hits. (SR 1-788.)

Tucker (Tanya) Music.
Save me. (PA 5-040.)

Tucker, Tommy.
Steve Kern. (SRu 63.)

Tufano & Giammarese.
The Other side. (SR 1-265.)

Tuff Darts.
Tuff Darts. (SR 236.)

Tufo, R.
Spank. (SR 1-957.)

Tull, Harlan E.
Photography for police. (PA 1-282.)
Photography for police. (PA 1-283.)
Photography for police. (PA 1-391.)

Tunstall (Arkey) Music.
Is the king dead? (PAu 19-132.)

Tunstall, Charles, 1938-.
Is the king dead? (PAu 19-132.)

Turina, Joaquin, 1882-1949.
Sinfonia sevillana. (SR 33.)

Turman, Glenn.
Almighty fire (Woman of the future) (SR 781.)

Turner, David, 1946-.
After the laughter. (SRu 476.)
David's song. (SRu 474.)
Why you wanna do this? (SRu 475.)
World don't change. (SRu 477.)

Turner, Dianne.
Great men of God. (SR 228.)

Turner, Lee.
Great men of God. (SR 228.)

Turner, Mary Lou.
You left your sunshine with me. (SR 1-704.)

Turner, Spyder.
I've changed. (PA 1-407.)
Music web. (SR 280.)

Turney, Al.
If I had a cheating heart. (SR 303.)

Turrell, Terry, 1946-.
In your arms. (PAu 23-728.)
Many people born. (PAu 10-878.)
We're all passing away. (PAu 23-730.)

Turrentine, Stanley.
West Side Highway. (SR 504.)

Tutsie, Steve.
Dance with me, Molly. (PA 4-755.)

Tuttle, Yvonne J., 1945-.
Held together by time. (PAu 15-830.)

Tutuer, Philip P., 1896-.
Bio-feedback. (SRu 360.)

Twain, Mark, pseud. See
Clemens, Samuel Langhorne, 1835-1910.

Tweel, J.
Every time two fools collide. (SR 135.)

Twentymon, Danny.
Sweet Katie. (PAu 21-525.)

Twilley, Dwight.
Twilley don't mind. (SR 330.)

Twilley (Dwight) Band.
Twilley don't mind. (SR 330.)

Twitty, Conway.
From seven till ten. (SR 1-640.)
Georgia keeps pulling on my ring. (SR 197.)
Honky tonk heroes. (SR 1-692.)

Twitty, Conway, pseud. See
Jenkins, Harold, 1933-.

Twitty Bird Music.
The Reason why I'm here. (PA 2-860.)

Twitty Bird Music Publishing Company.
As far as I can go. (PA 832.)
Home, sweet home. (PA 2-854.)
If we only looked (closer to home) (PA 831.)
It's almost as cold outside. (PA 2-855.)
Somebody took her love (and never gave it back) (PA 3-179.)
Talkin' 'bout you. (PA 3-045.)
That other woman feelin'. (PA 3-044.)
The Vacation. (PA 3-177.)

Tyler, Bonnie.
It's a heartache. (SR 1-073.)

Tyler, Dan.
Four little letters. (SR 1-686.)
Hearts on fire. (SR 1-690.)

Tyler, Phyllis C., 1934-.
New success technique. (SRu 652.)

Tyner, Lawrence E., 1942-.
Liquor's quicker. (PAu 2-666.)

Tynes, Myron Kevan, 1952-.
Loving you. (PAu 20-714.)

Tyrell, Steve.
Woody Allen, stand-up comic, 1964-1968. (SR 342.)

Tyzok, Grupo.
Cofre de amor--Pobreza fatal. (SR 1-335.)

U

U. F. O.
Close encounters of the third kind, part 1. (SR 85.)

U. K. Squeeze.
U. K. Squeeze. (SR 1-403.)

U S A-European Connection.
U S A-European Connection. (SR 1-555.)

Ubiquity.
Starbooty. (SR 1-687.)

Uchalik, Dave, 1954-.
Since you gotta cheat. (SRu 389.)
So, so alone. (SRu 385.)

Uhrig, W.
Turn on the radio. (SR 1-649.)

Ulvaeus, Bjorn.
Arrival. (SR 366.)

'Umble Tunes, Ltd.
Cheat 'n' lie. (PA 1-819.)
Choices. (PA 1-821.)
The Dance. (PA 1-820.)
Flyin' high. (PA 1-815.)
Free me. (PA 1-818.)
Free 'n' easy. (PA 1-816.)
Illusion. (PA 1-817.)
Keep on ridin'. (PA 1-814.)

Unart Music Corporation.
Accidental. (PA 5-010.)
Alicia. (PA 5-703.)
Always come back. (PA 5-009.)
Blanket made of soft love. (PA 5-001.)
Crossing over. (PA 5-022.)
Cry a little while. (PA 5-707.)
Dig the music. (PA 5-019.)
Doesn't realize. (PA 5-007.)
For love. (PA 5-708.)
Gimme your lovin'. (PA 5-710.)
Girls, girls, girls. (PA 5-011.)
Happy in love. (PA 5-020.)
I can't get used to being alone. (PA 5-021.)
I just wanna love you. (PA 5-013.)
I'm so glad. (PA 5-002.)
Imaginary world. (PA 5-023.)
It won't wash away. (PA 2-842.)
It's all right. (PA 5-008.)
Julie. (PA 5-704.)
Keep it up. (PA 5-012.)
Listen. (PA 5-025.)
Long after love. (PA 5-003.)
Love is. (PA 5-004.)
The Lovin' kind. (PA 5-017.)
Magic in your eyes. (PA 5-702.)
Mayaguez. (PA 5-706.)
Me & Johnny were lovers. (PA 5-709.)
Melody of time. (PA 5-006.)
Never had a love. (PA 5-024.)
Never let nothing get the best of you. (PA 5-713.)
No stopping me now. (PA 5-014.)
Out of control. (PA 5-016.)
Rose hips. (PA 5-705.)
The Saddest love song. (PA 5-018.)
Take my soul (rock and roll) (PA 5-015.)
Trust your heart. (PA 5-711.)
What's to become of us? (PA 5-005.)
When your love's not there. (PA 5-026.)
Wind it up. (PA 5-712.)

Uncle Earl Music.
Chateau Gizmo. (PA 7-199.)
Glad I found you. (PA 7-195.)
Horny. (PA 7-198.)
Lover's fool. (PA 7-201.)
Matchbook. (PA 7-194.)
You're raining on me. (PA 7-200.)

Underwood, Dale.
Dale Underwood, saxophone--Marjorie Lee, piano. (SR 314.)

Unichappell Music, Inc.
I could have loved you. (PA 154.)
I could have loved you. (PA 1-673.)
I don't wanna go. (PA 4-026.)
I'm not ready yet. (PA 2-489.)
Mabel, you have been a friend to me. (PA 2-490.)
Widow Jones. (PA 7-545.)
You keep me dancing. (PA 4-023.)

United Artists Music and Records Group, Inc.
African roots. (SR 760.)
Back to back. (SR 757.)
Baker Street. (SR 750.)
Best of Delroy Wilson. (SR 766.)
Best of Horace Andy. (SR 770.)
Change man. (SR 137.)
City to city. (SR 346.)
Close encounters of the third kind, part 1. (SR 85.)
Crying. (SR 337.)
The Daisy Dillman Band. (SR 23.)
The Dirt Band. (SR 1-565.)
Doctors of Madness. (SR 755.)
Dread, dread. (SR 768.)
Ellen McIlwaine. (SR 682.)
Every time two fools collide. (SR 135.)
Every time two fools collide. (SR 679.)
F. I. S. T. (SR 1-411.)
Feel the phuff. (SR 752.)
Flower. (SR 65.)
For you. (SR 683.)
Give me the cue. (SR 334.)
Glider. (SR 347.)
Good to see you. (SR 24.)
Gringo. (SR 680.)
Hold on. (SR 306.)
Home on the range. (SR 345.)
I don't need to live with you to love you. (SR 335.)
I love I bring. (SR 763.)
I still believe in love. (SR 753.)
Imaginary world. (SR 348.)
In love with you. (SR 758.)
It begins again. (SR 139.)
I've really got the blues. (SR 138.)
Jackie Mittoo. (SR 767.)
Jericho Harp. (SR 20.)
Jesse Cutler. (SR 349.)
Just for the record. (SR 140.)
Ladies on the stage. (SR 63.)
Live good. (SR 764.)
Lonely Hearts Club. (SR 86.)
Lonely hearts club. (SR 344.)
Looks like love is here to stay. (SR 1-560.)
Love and conversation. (SR 25.)
Love or something like it. (SR 1-408.)
Magic in your eyes. (SR 1-409.)
Man from Wareika. (SR 21.)
Manhattan skyline. (SR 1-562.)
Meet the Exportations. (SR 754.)
Melba Montgomery. (SR 343.)
Message from the Meditations. (SR 761.)
Midnight ride. (SR 681.)
Nancy Shanx. (SR 307.)
New and old sounds. (SR 762.)
Nothin's got me. (SR 141.)
Oh God, are you satisfied? (SR 759.)
Once upon a dream. (SR 88.)
One more kiss. (SR 1-561.)
Open the iron gate. (SR 765.)
Puttin' on the style. (SR 64.)
Ready for the times to get better. (SR 19.)
Rotations. (SR 756.)
Silver 'n percussion. (SR 340.)
Spank. (SR 1-957.)
Star wars. (SR 341.)
Strange sensations. (SR 338.)
Street of dreams. (SR 305.)
Ten years of gold. (SR 87.)
True love (you took my heart) (SR 1-563.)
Well, all right. (SR 336.)
When I dream. (SR 1-564.)
When my angel turns into a devil. (SR 751.)
Who is she? (SR 769.)
Winners. (SR 1-410.)
Woody Allen, stand-up comic, 1964-1968. (SR 342.)
Yesterdays. (SR 339.)
You don't have to say (I think I know) (SR 136.)

United Artists Music Company, Inc.
All I ever need. (PA 5-282.)
Easy. (PA 5-694.)
Fantasia. (PA 5-700.)
First visit. (PA 5-693.)
Flute maker. (PA 1-195.)
Free flight. (PA 5-697.)
Front Street shuffle. (PA 5-698.)
Girl I once knew. (PA 5-699.)
Heart mender. (PA 6-637.)
Like a Sunday in Salem. (PA 5-284.)
Mystery to me. (PA 5-701.)
Prelude. (PA 5-695.)
Shine on. (PA 5-285.)
There's more to a tear (than meets the eye) (PA 2-561.)
True love (you took my heart) (PA 7-170.)
Turbulent sky. (PA 5-696.)
You were right. (PA 5-286.)

United Artists Music, Inc. See
United Artists Music Company, Inc.

United Artists Music, Ltd.
Makin' love to you. (PA 2-754.)
Party girl. (PA 2-753.)
Poor little fool. (PA 5-283.)

United Artists Records/Chi-Sound Records CH-LA862-H.
  Feel the phuff. (SR 752.)

United Artists Records/Chi-Sound Records CH-LA863-H.
  Who is she? (SR 769.)

United Artists Records/Garrett Music Enterprises UA-LA824-G.
  Just for the record. (SR 140.)

United Artists Records/Garrett Music Enterprises UA-LA845-G.
  Gringo. (SR 680.)

United Artists Records/Garrett Music Enterprises UA-XW1167.
  I don't need to live with you to love you. (SR 335.)

United Artists Records UA-LA-787-G.
  Home on the range. (SR 345.)

United Artists Records UA-LA688-G.
  Melba Montgomery. (SR 343.)

United Artists Records UA-LA698-H.
  For you. (SR 683.)

United Artists Records UA-LA776-G.
  Nancy Shanx. (SR 307.)

United Artists Records UA-LA783-G.
  Nothin's got me. (SR 141.)

United Artists Records UA-LA791-H.
  It begins again. (SR 139.)

United Artists Records UA-LA793-G.
  Jesse Cutler. (SR 349.)

United Artists Records UA-LA796-H.
  Best of Horace Andy. (SR 770.)

United Artists Records UA-LA799-H.
  I love I bring. (SR 763.)

United Artists Records UA-LA799-H.
  African roots. (SR 760.)

United Artists Records UA-LA800-H.
  Oh God, are you satisfied? (SR 759.)

United Artists Records UA-LA801-H.
  Live good. (SR 764.)

United Artists Records UA-LA802-H.
  Message from the Meditations. (SR 761.)

United Artists Records UA-LA803-H.
  Open the iron gate. (SR 765.)

United Artists Records UA-LA804-H.
  Jackie Mittoo. (SR 767.)

United Artists Records UA-LA805-H.
  In love with you. (SR 758.)

United Artists Records UA-LA806-H.
  Dread, dread. (SR 768.)

United Artists Records UA-LA807-H.
  Best of Delroy Wilson. (SR 766.)

United Artists Records UA-LA808-H.
  New and old sounds. (SR 762.)

United Artists Records UA-LA812-G.
  Jericho Harp. (SR 20.)

United Artists Records UA-LA814-G.
  Glider. (SR 387.)

United Artists Records UA-LA815-G.
  Love and conversation. (SR 25.)

United Artists Records UA-LA818-G.
  Street of dreams. (SR 305.)

United Artists Records UA-LA821-G.
  Ladies on the stage. (SR 63.)

United Artists Records UA-LA827-H.
  Puttin' on the style. (SR 64.)

United Artists Records UA-LA828-G.
  Imaginary world. (SR 348.)

United Artists Records UA-LA834-G.
  Flower. (SR 65.)

United Artists Records UA-LA835-H.
  Ten years of gold. (SR 87.)

United Artists Records UA-LA838-G.
  The Daisy Dillman Band. (SR 23.)

United Artists Records UA-LA840-G.
  City to city. (SR 346.)

United Artists Records UA-LA847-H.
  Yesterdays. (SR 339.)

United Artists Records UA-LA848-H.
  Hold on. (SR 306.)

United Artists Records UA-LA849-J2.
  Woody Allen, stand-up comic, 1964-1968. (SR 342.)

United Artists Records UA-LA851-H.
  Ellen McIlwaine. (SR 682.)

United Artists Records UA-LA854-H.
  The Dirt Band. (SR 1-565.)

United Artists Records UA-LA855-G.
  Star wars. (SR 341.)

United Artists Records UA-LA857-H.
  Rotations. (SR 756.)

United Artists Records UA-LA858-H.
  When I dream. (SR 1-564.)

United Artists Records UA-LA859-G.
  Lonely hearts club. (SR 344.)

United Artists Records UA-LA864-H.
  Every time two fools collide. (SR 679.)

United Artists Records UA-LA867-H.
  Midnight ride. (SR 681.)

United Artists Records UA-LA869-H.
  Back to back. (SR 757.)

United Artists Records UA-LA871-J2.
  Doctors of Madness. (SR 755.)

United Artists Records UA-LA872-H.
  Meet the Exportations. (SR 754.)

United Artists Records UA-LA876-H.
  I still believe in love. (SR 753.)

United Artists Records UA-LA877-H.
  Magic in your eyes. (SR 1-409.)

United Artists Records UA-LA897-H.
  F. I. S. T. (SR 1-411.)

United Artists Records UA-X1169-Y.
  Strange sensations. (SR 338.)

United Artists Records UA-X1172-Y.
  Crying. (SR 337.)

United Artists Records UA-X1191-Y.
  When my angel turns into a devil. (SR 751.)

United Artists Records UA-X1192-Y.
  Baker Street. (SR 750.)

United Artists Records UA-X1194-Y.
  One more kiss. (SR 1-561.)

United Artists Records UA-X1200-Y.
  True love (you took my heart) (SR 1-563.)

United Artists Records UA-X1206-Y.
  Looks like love is here to stay. (SR 1-560.)

United Artists Records UA-X1210-Y.
  Love or something like it. (SR 1-408.)

United Artists Records UA-XW1031.
  Love's already been here and gone. (PA 2-644.)

United Artists Records UA-XW1123.
  Close encounters of the third kind, part 1. (SR 85.)

United Artists Records UA-XW1127.
  Lonely hearts club. (PA 2-790.)
  Lonely Hearts Club. (SR 86.)

United Artists Records UA-XW1136.
  Ready for the times to get better. (SR 19.)

United Artists Records UA-XW1137.
  Every time two fools collide. (SR 135.)

United Artists Records UA-XW1138.
  You don't have to say (I think I know) (SR 136.)

United Artists Records UA-XW1139.
  I've really got the blues. (SR 138.)

United Artists Records UA-XW1142.
  Well, all right. (SR 336.)

United Artists Records UA-XW1144.
  Change man. (SR 137.)

United Church Press.
  Doing the Word. (PA 6-563.)

The United States Naval Academy Protestant Chapel Choir and Glee Club.
  Eternal Father. (SR 1-039.)

Universal Futuristic Orchestra. See U. F. O.

University of California. Regents.
  New directions for clarinet. (TX 52-617.)

University of Georgia, Athens. Institute of Government.
  Georgia lawmakers in action. (PA 7-372.)
  Under Georgia's gold dome. (PA 7-371.)

University of Texas at Austin.
  Basic rig hydraulics. (PA 586.)
  Safe handling and storage of flammables and combustibles. (PA 355.)

University of Texas at Austin. Petroleum Extension Service.
  Basic rig hydraulics. (PA 586.)
  Safe handling and storage of flammables and combustibles. (PA 355.)

Up-Lift Investment Company.
  Jungle Bunny. (PA 7-390.)

Updike, John.
  Marry me. (SR 1-419.)

Uranus Records.
  Champion. (SR 1-109.)

Uranus Records 091010.
  Champion. (SR 1-109.)

Urban, Ralph.
  Trio in C major, opus 87. (SR 288.)

Urban Media Materials, Inc.
  Our environment. (PA 7-245.)
  What are living things? (PA 7-246.)
  What is energy? (PA 7-247.)

Urchin.
  Long time no woman. (SR 1-377.)

Uribe, Linda, 1948-.
  Long distance lover. (PAu 10-871.)

Uribe, Linda, 1948-. (CON.)
Ode to sad times. (PAu 10-870.)
This is a song about you. (PAu 10-874.)
You are my world. (PAu 10-872.)

Uslan, Steve.
Over & over. (PA 4-860.)

Usselmann, W.
Die Fledermaus (highlights) (SR 263.)

Usselmann, Natalie.
Rigoletto. (SR 901.)

Ustinov, Peter, 1921-.
The Mouse and his child. (SR 1-865.)

Utley, Mort.
Sales School keynote speech. (SR 1-804.)

Utley, Richard Dee, 1946-.
Don't let it be said. (SRu 403.)
Lay a little loving on me. (SRu 402.)

Uttley, Alison.
Little Grey Rabbit's Christmas. (SR 1-873.)
Little Grey Rabbit's valentine. (SR 1-900.)

V

Vaca Flores, Jose.
Adorada madre mia. (SR 790.)
Corridos de mujeras famosas. (SR 1-684.)
Juan Luis--"Imprescindible" con mariachi. (SR 793.)
Nuevos exitos. (SR 1-685.)
Los Reyes del norte. (SR 302.)
Super exitos con Los Muecas. (SR 791.)

Vaccaro Associates, Inc.
Folktales of North American Indians. (PA 6-764.)

Vails (The Donald) Choraleers.
The Donald Vails Choraleers. (SR 672.)

Val, Jane.
Son et sens. (SR 385.)

Valadez, Fidel.
Banda Macho, homenaje a Elvis Presley. (SR 743.)
Cumbias con sabor a guayaba. (SR 796.)

Valdez, Cacho.
Hay un vacio. (SR 2-012.)

Vale, Raul.
Eres toda una mujer. (SR 1-778.)

Vale, Stephen Edward, 1956-.
You know me now. (PAu 28-024.)

Valentine.
Valentine. (SR 1-083.)

Valentine, Fred.
Ghost town parade. (SR 1-594.)
Morningstar. (SR 1-589.)
Sweet salvation. (SR 1-551.)

Valentine, Gary, pseud. See
Lachman, Gary, 1955-.

Valentine Music. Valsong.
Angel voice. (PA 2-630.)
I just don't know. (PA 2-623.)
Just another lonely day. (PA 2-628.)
Light of my life. (PA 2-624.)
Madame Blue. (PA 2-629.)
Send your love. (PA 2-625.)
So sad to break up. (PA 2-627.)
There's a need. (PA 2-631.)
Tonight, tonight. (PA 2-626.)

Valentini, Jim.
I just don't mind. (PAu 23-523.)
If you see her, say hello. (PAu 23-520.)
If you want me. (PAu 23-522.)
Let's give love a go. (SR 1-625.)
Slippin' away. (PA 2-552.)
Thanks to the cathouse (I'm in the doghouse with you) (PAu 23-534.)
Top drawer of my heart. (PAu 23-521.)

Valentino (Thomas J.) Inc.
Major production music. (SR 1-789.)
Major production music. (SR 1-790.)
Major production music. (SR 1-791.)
Major production music. (SR 1-942.)

Valette.
Contacts. (SR 615.)

Valladares, Dioris.
Pa' bailar na' ma'. (SR 394.)

Vallance, Jim.
Spaceship Superstar. (PA 3-506.)

Valley Music, Ltd.
It's a little bit strange. (PA 4-759.)
Moments of magic. (PA 2-358.)
Natural dance. (PA 2-357.)

Vallins, J.
Too much, too little, too late. (SR 991.)

Valov, Yuri.
Dance, litle [sic] darling. (PAu 19-119.)

Valov, Yuri, 1947-.
Dirty mind. (PAu 19-116.)
Dorothy Jean. (PAu 19-115.)
Give your love to me. (PAu 19-117.)
What we do. (PAu 19-118.)

Valsong, a division of Valentine Music. See
Valentine Music. Valsong.

The Vamps.
Disco blood, part I. (SR 175.)

VanAsch, David.
Pale hands I loved. (SR 286.)

VanBeethoven, Ludwig. See
Beethoven, Ludwig Van, 1770-1827.

VanBuskirk, James E., 1960-.
Trisha. (SR 1-113.)

VanDam, Harold Orville, 1922-.
Bridge made easy. (SRu 580.)

Vanderbilt, Lee.
Funky tropical. (PA 6-665.)

VanDetta, Robert Anthony, Jr., 1960-.
He's my friend. (PAu 6-887.)

VanDyke, Lanny Alvin, 1942-.
The Laughing man. (SRu 60.)

Vangelis.
Spiral. (SR 1-714.)

Vanguard Cardinal Series VCS 10137.
Music for the Spanish guitar. (SR 1-145.)

Vanguard Recording Society, Inc.
Beyond this world. (SR 1-147.)
The Essential Shlomo Carlebach. (SR 530.)
Four quartets for flute and strings (complete) (SR 529.)
Johannes Brahms, piano quartets (complete) (SR 1-149.)
Living a ragtime life. (SR 528.)
Theatre and outdoor musick. (SR 527.)
Violin. (SR 1-146.)

Vanguard Recording Society, Inc. Jackaroe Music Publishers.
Help me, somebody. (PA 5-940.)

Vanguard Recording Society, Inc. Silkie Music Publishers.
Autumn song. (PA 7-192.)
The Eleventh House blues. (PA 7-191.)
In search of the ghost. (PA 7-193.)

Vanguard VSD 733-734.
The Essential Shlomo Carlebach. (SR 530.)

Vanguard VSD 71221.
Johannes Brahms, piano quartets (complete) (SR 1-149.)

Vanguard VSD 71224.
Theatre and outdoor musick. (SR 527.)

Vanguard VSD 71227.
Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)

Vanguard VSD 71228.
Four quartets for flute and strings (complete) (SR 529.)

Vanguard VSD 79391.
Living a ragtime life. (SR 528.)

Vanguard VSD 79397.
Violin. (SR 1-146.)

Vanguard VSD 79404.
Beyond this world. (SR 1-147.)

VanHalen, Alex.
You really got me. (SR 273.)

VanHalen, Edward.
You really got me. (SR 273.)

VanHalen (Musical group)
VanHalen. (SR 239.)
You really got me. (SR 273.)

VanHoy, Rafe.
Let's fall in love again tonight. (SR 1-654.)

VanHoy, Rafe, 1955-.
Baby, you're something. (PA 2-826.)
I'm looking down at heaven. (PA 2-838.)
Let's fall in love again tonight. (PA 2-649.)
Look who's lovin' you now. (PA 6-575.)
What's forever for? (PA 2-847.)
Your love is in good hands. (PA 4-123.)

Vann, Jerry.
Ain't this a shame, sweet Marie. (SR 1-706.)

Vann, R.
Star love. (SR 664.)

VanZant, Ronnie.
You got that right. (SR 714.)

Vaplus, R.
Silver bird. (SR 219.)

Varela, Allan H., Jr., 1948-.
Come and take me by the hand. (PA 3-998.)
Come unwound, come undone. (PA 3-991.)
Imagine my surprise. (PA 3-995.)
Interlude number 1 in G minor. (PA 3-996.)
Jack Sprat. (PA 3-994.)
Understand. (PA 3-992.)

Vargas, Wilfrido.
Punto y aparte. (SR 935.)

Vargas, Mariachi.
Lucha Villa '78. (SR 1-453.)
Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

Vasey, Jane.
For Pete's sake. (PAu 6-733.)

Vassey, Jane. See
  Vasey, Jane.

Vaughn, James R., 1953-.
  Our love. (PAu 16-147.)

Vaughn, James Stanley, 1945-.
  I'd be somebody else. (PA 5-099.)

Vaughn, Reginald John, 1955-.
  Allen and Vaughn song book number III. (PAu 28-355.)

Vava JMVS-69.
  Mi tierra y yo. (SR 552.)

Vava JMVS-70.
  Llego Melon. (SR 553.)

Vava JMVS-72.
  Latin from Manhattan. (SR 1-319.)

Vava JMVS-75.
  Forever. (SR 1-513.)

Vava Records, Inc.
  Essence of life. (SR 1-371.)
  Forever. (SR 1-513.)
  Latin from Manhattan. (SR 1-319.)
  Llego Melon. (SR 553.)
  Mi tierra y yo. (SR 552.)

Vava Records JMVS-68.
  Essence of life. (SR 1-371.)

Vee, Bobby.
  Well, all right. (SR 336.)

Vega, Raul.
  Suite lady. (SR 1-583.)

Veit, Hans.
  Trio in C major, opus 87. (SR 288.)

Velasco, Adrienne Sinclair, 1948-.
  Tell it like it is. (SRu 497.)

Velline, R.
  Well, all right. (SR 336.)

Veloso, Caetano.
  Muito romantico. (PA 2-767.)

Velvet Music, Ltd.
  Fright of my life. (PA 6-672.)
  You are make believing. (PA 6-673.)
  Zaragon. (PA 2-578.)

Venerable Music, Inc.
  Baby, it's cold outside. (PA 7-548.)
  Close your eyes. (PA 7-559.)
  Gas grill. (PA 7-552.)
  Hold on. (PA 7-558.)
  It was alright. (PA 7-557.)
  It's only a girl. (PA 7-554.)
  Let's dance! (PA 7-556.)
  Please be somewhere tonight. (PA 7-555.)
  Princess Mary. (PA 7-550.)
  Runaway. (PA 7-551.)
  Tracer. (PA 7-549.)
  When I'm down. (PA 7-553.)

Venezia, Monte C., 1960-.
  Hold me in your arms. (SRu 124.)

Venice.
  Theme from The Class of '65. (SR 545.)

Venuti, Joe.
  Live at the 1977 Concord Summer Festival. (SR 477.)

Verdi, Giuseppe, 1813-1901.
  Opera interludes, volume II. (SR 262.)
  Rigoletto. (SR 901.)
  La Traviata. (SR 258.)

Verel Music, Inc.
  The Eleventh House blues. (PA 7-191.)

Vermes, Carolyn Leger, 1940-.
  16 songs. (PAu 8-704.)

Verne, Jules, 1828-1905.
  Around the world in eighty days. (SR 1-861.)
  Twenty thousand leagues under the sea. (SR 1-836.)

VerPlanck, Marlene.
  The Weather Company. (SR 1-981.)

Versatile NBD 1129.
  In the hush of the night. (SR 1-047.)

Versatile NBD 1130.
  Super chops. (SR 1-044.)

Versatile NBD 1131.
  Moods. (SR 1-045.)

Versatile NBD 1132.
  Jobim. (SR 1-046.)

Versatile Records, Ltd.
  In the hush of the night. (SR 1-047.)
  Jobim. (SR 1-046.)
  Moods. (SR 1-045.)
  Super chops. (SR 1-044.)

Vest, J.
  Lonely Hearts Club. (SR 86.)

Vicario, Stephen C.
  Torture. (PAu 19-579.)

Vicario, Steve. See
  Vicario, Stephen C.

Vick, Ross William, 3d.
  Last farewell. (SRu 436.)

Vickery, Mac. See
  Vickery, Willard Mack, 1938-.

Vickery, Mack. See
  Vickery, Willard Mack, 1938-.

Vickery, Willard Mack, 1938-.
  Heaven ain't a honky tonk. (PAu 11-789.)
  Lunch-time lovers. (PA 2-850.)
  Take my love to Rita. (PA 2-650.)

Victor, Joan Berg.
  Reveries. (SR 1-732.)

Victory Productions, Inc.
  Death, a part of life. (PA 6-562.)

Vienna Symphony Orchestra.
  Concerto number 3 in G major for violin and orchestra, K. 216. (SR 1-148.)

Vigil, Dwain J., 1957-.
  Can't have that girl. (PAu 11-538.)
  Good love should never end. (PAu 28-371.)
  If we could only stop the time. (PAu 28-373.)
  In my world. (PAu 28-375.)
  Jenni. (PAu 11-539.)
  Only if they knew. (PAu 28-369.)
  Senses. (PAu 28-372.)
  This love's for you. (PAu 28-370.)
  Till I found you. (PAu 28-376.)
  Too much of a good thing. (PAu 28-368.)
  We are the dancers. (PAu 28-374.)

Villa, Antony. See
  Villa-Real, Antony-Euclid C., 1935-.

Villa, Lucha.
  Lucha Villa '78. (SR 1-453.)
  Lucha Villa interpreta a Juan Gabriel. (SR 1-457.)

Villa, T. See
  Villa-Real, Antony-Euclid C., 1935-.

Villa, Tony. See
  Villa-Real, Antony-Euclid C., 1935-.

Villa-Lobos, Heitor, 1887-1959.
  Recorded performance of "Music for flute and guitar, works by Ibert, Feld, Villa Lobos, Diabelli, Sor, and Paganini." (SRu 33.)

Villa-Real, Antony-Euclid C., 1935-.
  Be positive. (PA 3-322.)

Villafane, R. See
  Villafane Ferrer, Rafael L., 1951-.

Villafane Ferrer, Rafael L., 1951-.
  Everybody thinks he's John Travolta. (SRu 634.)
  There's nothing like baby-o. (SRu 632.)
  What's a tear? (SRu 633.)

Vincent, James.
  Waiting for the rain. (SR 1-257.)

Vinci, Carlo, Jr., 1951-.
  Piper of dreams. (SRu 162.)

Vinci, F., 1953-.
  All these years. (PA 6-924.)
  Lose at love. (PA 6-926.)
  The Other side. (PA 6-921.)
  Plaything. (PA 6-923.)

Vines, Jerry.
  The Richness of expository preaching. (SR 439.)

Vinto, Eduardo.
  Hay un vacio. (SR 2-012.)

Los Violines de Pego.
  Exitos de siempre. (SR 1-761.)

Violpe Records.
  Exitos de siempre. (SR 1-761.)

Violpe VLPX-9000.
  Exitos de siempre. (SR 1-761.)

Virgin (Musical group)
  Here comes my baby. (SR 849.)

Virgin Records, Ltd.
  Ice on fire. (SR 370.)

Virgin V 2078.
  Ice on fire. (SR 370.)

Visco, Diana Sue, 1st, 1957-.
  It's a movement. (PAu 25-984.)

Visual Aids Studio.
  Needlepoint--technique and design. (PA 5-980.)

Visual Education Corporation.
  Food preparation. (PA 4-750.)

Vitale, Joe.
  At the station. (PA 6-256.)
  Theme from Boat weirdos. (PA 6-259.)

Vivaldi, Antonio, 1669-1741.
  The Four seasons. (SR 903.)

Vivekananda, Swami.
  The Song of the free. (SR 539.)

Vivolo, Tony.
  Peer Gynt. (SR 563.)
  Variations symphoniques for piano and orchestra. (SR 990.)

Vizcarra, Henry.
  A Whiter shade of pale. (SR 1-613.)
  You told your mama not to worry. (VA 1-731.)

Vlinski, David, 1958-.
  Black roses. (SRu 234.)

Vogel, Ira L.
  Still loving you. (PAu 26-358.)
  Turning every corner. (PAu 26-357.)
  You and I know. (PAu 26-356.)

Voice.
Animal games. (SR 60.)

The Voices of Praise.
Take one. (SR 1-537.)

Voices of Universal of Los Angeles, California.
Bishop William Morris O'Neile and the Voices of Universal of Los Angeles, California. (SR 676.)

The Voltage Brothers.
The Voltage Brothers. (SR 418.)

VonGillern, William D., 1947-.
Count on us, the Bank of New Hampshire. (PA 7-103.)

VonGillern, William David, 1947-.
We like to be helpful. (PA 7-104.)

VonIlosvay, M. See
Ilosvay, M. Von.

Vonnegut, Kurt.
Cat's cradle. (SR 898.)

Vonnegut, Kurt, Jr.
The Sirens of Titan. (SR 1-416.)

VonSchoenermarck, Eric, 1953-.
Shake your shaker. (PAu 6-287.)
Too much rain. (PAu 6-286.)

VonSchoenermarck, Erik.
Japanese tail. (PAu 13-520.)

Vorpal Music.
Vorpal opus one. (SRu 533.)

Voudouris, Roger.
Don't turn my music down. (PA 6-459.)
The Finger painter. (PA 6-466.)
Friends forever. (PA 6-465.)
Hold on. (PA 6-461.)
I'm there. (PA 6-463.)
Let the singer sing. (PA 6-462.)
Roger Voudouris. (SR 840.)
We're out of time. (PA 6-467.)
What are you doing after class? (PA 6-460.)
Will I ever feel good again? (PA 6-464.)

Vowell, G. See
Vowell, Thomas Eugene, 1940-.

Vowell, Gene. See
Vowell, Thomas Eugene, 1940-.

Vowell, Thomas Eugene, 1940-.
Just gettin' by. (PA 2-858.)

Voyage.
Voyage. (SR 1-559.)

W

W B Music Corporation.
Bedside companions. (PA 2-785.)
Cradle me. (PA 2-782.)
Guitars. (PA 2-786.)
Less is more. (PA 2-779.)
Let's get crazy tonight. (PA 2-784.)
The Long way home. (PA 2-787.)
The Old school. (PA 2-789.)
Show me where it says. (PA 2-780.)
So beautiful it hurts. (PA 2-783.)
Speechless. (PA 2-781.)
Town square. (PA 2-788.)

W B Records 2BS 3140.
Waiting for Columbus. (SR 234.)

W B Records 2WB 3139.
Weekend in L. A. (SR 79.)

W B Records 3WS 3146.
The Last waltz. (SR 838.)

W B Records BSK 3075.
VanHalen. (SR 239.)

W B Records BSK 3081.
Duo glide. (SR 3.)

W B Records BSK 3093.
Bootsy? Player of the year. (SR 240.)

W B Records BSK 3094.
Evolution (the most recent) (SR 281.)

W B Records BSK 3097.
Trying to get to you. (SR 237.)

W B Records BSK 3132.
Love island. (SR 738.)

W B Records BSK 3134.
Open fire. (SR 279.)

W B Records BSK 3141.
Quarter moon in a ten cent town. (SR 277.)

W B Records BSK 3142.
Motion. (SR 739.)

W B Records BSK 3143.
Mannequin. (SR 728.)

W B Records BSK 3144.
The Gauntlet. (SR 4.)

W B Records BSK 3145.
Innocent victim. (SR 238.)

W B Records, BSK 3148.
Brian Elliot. (SR 241.)

W B Records BSK 3149.
Endless wire. (SR 278.)

W B Records BSK 3150.
For you. (SR 839.)

W B Records BSK 3152.
Departure from the northern wasteland. (SR 727.)

W B Records BSK 3153.
Encore. (SR 733.)

W B Records BSK 3154.
Roger Voudouris. (SR 840.)

W B Records BSK 3155.
Out of their skulls. (SR 734.)

W B Records BSK 3156.
Deep in the night. (SR 841.)

W B Records BSK 3157.
Watch. (SR 243.)

W B Records BSK 3158.
It happened one bite. (SR 235.)

W B Records BSK 3160.
Root Boy Slim & The Sex Change Band. (SR 735.)

W B Records BSK 3161.
Crossed swords. (SR 732.)

W B Records BSK 3162.
Southern winds. (SR 736.)

W B Records BSK 3163.
Takin' it easy. (SR 1-091.)

W B Records BSK 3166.
The Louisiana man. (SR 842.)

W B Records BSK 3167.
Burchfield nines. (SR 737.)

W B Records BSK 3168.
Everyday, everynight. (SR 1-627.)

W B Records BSK 3169.
English boys, working girls. (SR 729.)

W B Records BSK 3170.
Where go the boats? (SR 725.)

W B Records BSK 3173.
Don't break the heart that loves you. (SR 1-633.)

W B Records BSK 3174.
Scarlet fever. (SR 843.)

W B Records BSK 3175.
My radio sure sounds good to me. (SR 1-636.)

W B Records BSK 3177.
New conversations monologue, dialogue, trialogue. (SR 2-003.)

W B Records BSK 3178.
Strange company. (SR 1-634.)

W B Records BSK 3180.
Tiger love. (SR 2-005.)

W B Records BSK 3188.
Rough diamond. (SR 844.)

W B Records BSK 3190.
Brand new. (SR 1-635.)

W B Records BSK 3197.
Jazz. (SR 1-629.)

W B Records BSK 3201.
Capricorn One. (SR 1-996.)

W B Records BSK 3204.
Carlene Carter. (SR 1-995.)

W B Records/Curb Records 2WB 3199.
If ever I see you again. (SR 2-004.)

W B Records/Curb Records BSK 3133.
T. G. (SR 275.)

W B Records/Curb Records BSK 3176.
Beautiful friends. (SR 1-632.)

W B Records/Curb Records BSK 3205.
Mixed emotions. (SR 1-998.)

W B Records/Curb Records BSK 3206.
This night won't last forever. (SR 1-997.)

W B Records/Curb Records WBS 8511.
California. (SR 172.)

W B Records/Curb Records WBS 8513.
Nothing like your loving in the morning. (SR 274.)

W B Records/Curb Records WBS 8521.
Bird dog. (SR 78.)

W B Records/Curb Records WBS 8529.
This night won't last forever. (SR 173.)

W B Records/Curb Records WBS 8532.
Steal away. (SR 473.)

W B Records/Curb Records WBS 8534.
Maybe baby. (SR 396.)

W B Records/Curb Records WBS 8537.
You are all I'll ever need. (SR 474.)

W B Records/Curb Records WBS 8538.
You can call me Clyde. (SR 472.)

W B Records/Curb Records WBS 8541.
No, no, no (I'd rather be free) (SR 723.)

W B Records/Curb Records WBS 8554.
God knows. (SR 722.)

W B Records/Curb Records WBS 8558.
Let's give love a go. (SR 1-625.)

W B Records/Curb Records WBS 8559.
Give me everything. (SR 1-626.)

W B Records/Curb Records WBS 8564.
You love the thunder. (SR 850.)

W B Records/Curb Records WBS 8567.
Here comes my baby. (SR 849.)

W B Records/Curb Records WBS 8590.
Helpless in love. (SR 1-990.)

W B Records/Curb Records WBS 8593.
When can we do this again? (SR 1-618.)

W B Records/Curb Records WBS 8597.
We belong together. (SR 1-989.)

W B Records/Curb Records WBS 8601.
Fool (if you think it's over)
(SR 1-988.)

W B Records BS 3151.
The Rutles. (SR 398.)

W B Records/Popcorn Productions BSK 3179.
Love on a shoestring. (SR 1-631.)

W B Records/Sundown Sound Productions BSK 3189.
Heart to heart. (SR 1-630.)

W B Records WBS 8512.
Bootzilla. (SR 142.)

W B Records WBS 8515.
You really got me. (SR 273.)

W B Records WBS 8520.
Cry, cry, darling. (SR 77.)

W B Records WBS 8524.
The One and only. (SR 171.)

W B Records WBS 8540.
Born to be with you. (SR 471.)

W B Records WBS 8546.
That lucky old sun. (SR 397.)

W B Records WBS 8551.
You're the love. (SR 848.)

W B Records WBS 8555.
It only hurts for a little while.
(SR 1-623.)

W B Records WBS 8557.
My love is understandin'. (SR 1-620.)

W B Records WBS 8572.
Week-end friend. (SR 1-624.)

W B Records WBS 8574.
Bouillabaisse. (SR 1-622.)

W B Records WBS 8576.
Never together but close sometimes.
(SR 1-993.)

W B Records WBS 8577.
King Tut. (SR 1-619.)

W B Records WBS 8578.
Everybody's girl. (SR 1-621.)

W B Records WBS 8582.
Victim. (SR 1-992.)

W B Records WBS 8595.
Whine, whistle, whine. (SR 1-617.)

W B Records WBS 8596.
Baby, take your coat off. (SR 1-991.)

W. C. J., Inc. See
Johnson (William C.) Inc.

W E A International, Inc.
Temperature. (SR 633.)

W E A Musik, G.m.b.H.
Lay love on you. (SR 779.)
Sky blue. (SR 959.)

W E A Records, B. V.
Jan Akkerman. (SR 59.)

W. O. W. WPSA 109.
The Ballad of the band of gold.
(SR 1-407.)

Wachs, Allan, 1954-.
Adventures of the invisible dog.
(PAu 26-355.)
Mountain roads. (PAu 26-354.)
Northwest Passage. (PAu 26-348.)

Waddell, Leland.
Music man. (SR 970.)

Wade, Cliff.
Be my moonbeam. (PA 2-768.)
Boogie boots. (PA 1-398.)
Good feeling inside. (PA 1-397.)
Hold on. (PA 1-400.)
I'm a woman. (PA 1-396.)
Ladykiller. (PA 1-392.)
Love and devotion. (PA 1-399.)
Love and devotion. (PA 3-295.)
Too many lovers. (PA 1-394.)
Travelling down the road. (PA 1-402.)
The Woman I'm supposed to be.
(PA 1-401.)

Wadford, Louis McDonald.
My gold fever. (PAu 27-493.)

Wadford, Louis McDonald, 1946-.
The Best wasn't good enough.
(PAu 27-494.)

Wadkins, Allen E.
A Legand [sic] of Disney's dreams.
(PAu 23-164.)

Wadkins, Gene. See
Wadkins, Allen E.

Wagner, Bruce Douglas, 1955-.
Skooshny. (SR 562.)

Wagner, R. See
Wagner, Ronald A., 1954-.

Wagner, Richard.
Richard Wagner. (SR 954.)

Wagner, Richard, 1813-1883.
The Very best of Wagner. (SR 254.)
Wiener, your usual magnetic sequel.
(SR 707.)

Wagner, Ronald A., 1954-.
Columbian bubblegum. (PA 2-895.)

Wagner, Steve.
Turn life into a ride. (PAu 3-241.)

Wagoner, Porter.
Mountain music. (SR 1-059.)

Waheed, A. Hakeem. See
Hart, Wilbert.

Waheed, Abdul Hakeem. See
Hart, Wilbert.

Wahl, Norman Douglas, 1953-.
On the chance that you'd be here.
(PAu 26-345.)

The Wailers.
Kaya. (SR 1-122.)

Waldhuber & Sargent.
The Skyliners. (SR 1-081.)

Waldman, Stefan, 1952-.
Dead battery on the L. I. E.
(PAu 10-850.)

Waldman, Wendy.
Strange company. (SR 1-634.)

Waldron, Mal.
Contour. (SR 1-211.)

Waldrop, Robert Meriwether.
Hero worship. (PAu 14-661.)

Walker, Beverly Sue, 1940-.
Oh, it's love and it's right this
time. (PAu 10-859.)
Something better for me. (PAu 11-036.)

Walker, Billy.
Don't let the morning sun shine shame
on you. (SR 2-037.)

Walker, Calvin J., 1952-.
Infatuation. (PAu 29-468.)

Walker, Calvin Jeffrey, 1952-.
Funk machine. (PAu 29-467.)
Sliver in your ear. (PAu 29-469.)

Walker, Cindy.
Bits and pieces of life. (SR 1-311.)

Walker, Daryl, 1954-.
You make me feel. (PAu 26-793.)

Walker, Edward Frank, 1957-.
Big city. (PAu 19-175.)

Walker, Jack, 1943-.
Funk with me. (PAu 28-028.)

Walker, James.
Songs of Paul Gomez. (SRu 467.)

Walker, Jerry Jeff.
Contrary to ordinary. (SR 1-641.)

Walker, Kathryn.
The Letters of John and Abigail Adams.
(SR 1-877.)

Walker, Mary Lu.
Peaceable kingdom. (SR 1-968.)

Walker, Michael James, 1953-.
Squeeze me. (PAu 26-349.)

Walker, Willie.
Love makes the world go round.
(SR 1-674.)

Wallace, Bill, 1957-.
Angel. (PAu 13-751.)
I was wrong. (PAu 13-750.)
Small time melody. (PAu 13-748.)
You will see. (PAu 13-749.)

Wallen, Beverly J., 1934-.
Are you really satisfied?
(PAu 14-677.)
'Cause you don't care. (PAu 10-888.)
I'd rather be alone. (PAu 14-678.)
Michael's polka. (PAu 10-890.)
Mistletoe polka. (PAu 10-889.)
Misty's polka. (PAu 14-676.)
Tomorrow. (PAu 10-891.)

Waller, Stephen L., 1948-.
For the want of loving you.
(PAu 4-199.)

Wallin, Andrew S., 1950-.
Gameshow. (PAu 25-242.)

Walotsky, Ron.
Kosmos. (SR 1-731.)

Walsh, Brock, 1952-.
Genevieve. (PA 1-280.)

Walsh, Joe. See
Walsh, Joseph.

Walsh, Joseph.
At the station. (PA 6-256.)
Indian summer. (PA 6-255.)
Inner tube. (PA 6-258.)
Life's been good. (PA 6-260.)
Over and over. (PA 6-253.)
Second hand store. (PA 6-254.)
Theme from Boat weirdos. (PA 6-259.)
Tomorrow. (PA 6-257.)

Walter, Milton R.
L'Arlesienne. (SR 566.)
Famous organ music of J. S. Bach.
(SR 910.)
Piano encores, volume 1. (SR 933.)

Walters, Charles A., 1941-.
Busy all the time. (PAu 21-199.)
Good-by, good-by my love. (PAu 29-479.)
Our sleeping love. (PAu 21-198.)
Slow and easy. (PAu 13-766.)

Walters, Chuck. See
Walters, Charles A., 1941-.

Walters, Joan. See
Widmayer, Joan Walters.

Walther.
Sound spectacular. (SR 32.)

Walther, Hans-Juergen.
L'Arlesienne. (SR 566.)
Carmen. (SR 1-159.)
Concerto in E minor, for oboe, strings, and continuo. (SR 91.)
French orchestral favorites. (SR 259.)
Grand Canyon suite. (SR 907.)
Invitation to the dance. (SR 40.)
The Most famous waltzes of the world. (SR 30.)
Music of Offenbach and Nicolai. (SR 1-009.)
Orchestral favorites, volume 2. (SR 1-154.)
Peer Gynt. (SR 563.)
Piano concerto number 1 in E minor, opus 11. (SR 904.)
Romeo and Juliet. (SR 255.)
Scheherazade, opus 35. (SR 51.)
Showpieces. (SR 101.)
Sleeping beauty. (SR 906.)
Sylvia ballet suite. (SR 256.)
Symphony in D minor. (SR 403.)
Symphony number 6 in B minor. (SR 1-010.)
Symphony number 9 (5) in E minor. (SR 1-165.)
The Very best of Richard Rodgers. (SR 402.)
The Very best of Wagner. (SR 254.)
Violin concerto in D major, opus 35. (SR 35.)

Wammack, T.
Hold on to your hiney. (SR 998.)

Wammack, Travis.
Hold on to your hiney. (SR 998.)

Wanderick Music.
Ain't nothing new under the sun. (PA 2-811.)
Here's love coming at you. (PA 2-812.)
I'll make you happy. (PA 2-809.)
Living for today. (PA 2-808.)
More than you realize. (PA 2-813.)
So sweet the love (you gave to me) (PA 2-807.)
True love (is worth more than gold) (PA 2-810.)

Wansel, D.
All night long. (SR 1-002.)

Wansel, Dexter.
All night long. (SR 1-002.)
Voyager. (PA 5-674.)
Voyager. (SR 1-976.)
Voyager. (VA 4-822.)

War.
Galaxy. (SR 193.)
Galaxy. (SR 1-490.)
Hey, senorita. (SR 1-198.)
The Seven tin soldiers. (SR 378.)

War, pseud.
Youngblood. (PA 6-458.)

Ward, Carlos, 1940-.
You got something. (PA 7-388.)

Ward, Horace Michael, 1946-.
Can I come over? (PAu 29-480.)
Let's disco it up. (PAu 23-157.)

Ward, J.
To get what you got. (SR 660.)

Ward, Jacky.
Three sheets in the wind. (SR 1-656.)

Ward, Kyleen.
Dietary treatment of renal disease. (SR 1-358.)

Ward, Michael. See
Ward, Horace Michael, 1946-.

Ward, Micheal, 1954-.
Why? (SRu 343.)

Ward, Micheal P., 1954-.
The Ship. (SRu 291.)

Ward, Mikeal. See
Ward, Micheal, 1954-.

Ware, L.
Trust your heart. (SR 217.)

Ware, Leon.
Trust your heart. (PA 5-711.)
Wind it up. (PA 5-712.)

Wariner, Steve.
I'm already taken. (SR 1-076.)

Waring, Virginia Morley.
The Two piano artistry of Morley and Gearhart rediscovered. (SR 829.)

Warner Brothers, Inc.
Boogaloo Jones. (PA 6-015.)
Boogaloo plays guitar. (PA 6-024.)
Cloud my sunny mood. (PA 6-016.)
Collared blues. (PA 6-020.)
Crazy, 'cause he is. (PA 6-013.)
Cruizin'. (PA 6-012.)
Dizzy dogs. (PA 6-017.)
Lovers for life. (PA 6-019.)
Mama, I'm an outlaw. (PA 6-023.)
Reveille revisited. (PA 6-022.)
Vinnie's lookin' good. (PA 6-018.)
Waitin'. (PA 6-021.)

Warner Brothers Music, Ltd.
All queued up. (PA 2-672.)
English boys (with guns) (PA 2-671.)
Fire. (PA 2-675.)
Golden showers. (PA 2-666.)
I wanna be your boy. (PA 2-673.)
Morning after. (PA 2-674.)
O. blow. (PA 2-676.)
Refugee. (PA 2-669.)
Ronny Zamora (my friend Ron) (PA 2-670.)
Thunder and lightning. (PA 2-667.)
What a week. (PA 2-668.)
Working girls. (PA 2-665.)

Warner Brothers Records/Curb Records SBS 8584.
Take my hand. (SR 1-135.)

Warner Brothers Records, Inc.
Baby, take your coat off. (SR 1-991.)
Beautiful friends. (SR 1-632.)
Bird dog. (SR 78.)
Bootsy? Player of the year. (SR 240.)
Booty march (don't get tired of watching that booty) (SR 724.)
Bootzilla. (SR 142.)
Born to be with you. (SR 471.)
Bouillabaisse. (SR 1-622.)
Brand new. (SR 1-635.)
Brian Elliot. (SR 241.)
Burchfield nines. (SR 737.)
California. (SR 172.)
Capricorn One. (SR 1-996.)
Carlene Carter. (SR 1-995.)
Closer to the source. (SR 242.)
Crossed swords. (SR 732.)
Cry, cry, darling. (SR 77.)
Deep in the night. (SR 841.)
Departure from the northern wasteland. (SR 727.)
Don't break the heart that loves you. (SR 1-633.)
Duo glide. (SR 3.)
Encore. (SR 733.)
Endless wire. (SR 278.)
English boys, working girls. (SR 729.)
Everybody's girl. (SR 1-621.)
Everyday, everynight. (SR 1-627.)
Evolution (the most recent) (SR 281.)
Fool (if you think it's over) (SR 1-988.)
For you. (SR 839.)
The Gauntlet. (SR 4.)
Give me everything. (SR 1-626.)
God knows. (SR 722.)
Heart to heart. (SR 1-630.)
Helpless in love. (SR 1-990.)
Here comes my baby. (SR 849.)
If ever I see you again. (SR 2-004.)
If my friends could see me now. (SR 730.)
Innocent victim. (SR 238.)
It happened one bite. (SR 235.)
It only hurts for a little while. (SR 1-623.)
Jazz. (SR 1-629.)
King Tut. (SR 1-619.)
The Last waltz. (SR 838.)
Let's give love a go. (SR 1-625.)
The Louisiana man. (SR 842.)
Love island. (SR 738.)
Love on a shoestring. (SR 1-631.)
Mannequin. (SR 728.)
Maybe baby. (SR 396.)
Mixed emotions. (SR 1-998.)
Motion. (SR 739.)
Music web. (SR 280.)
My love is understandin'. (SR 1-620.)
My radio sure sounds good to me. (SR 1-636.)
Never together but close sometimes. (SR 1-993.)
New conversations monologue, dialogue, trialogue. (SR 2-003.)
No, no, no (I'd rather be free) (SR 723.)
Nothing like your loving in the morning. (SR 274.)
The One and only. (SR 171.)
Open fire. (SR 279.)
Out of their skulls. (SR 734.)
Quarter moon in a ten cent town. (SR 277.)
Roger Voudouris. (SR 840.)
Root Boy Slim & The Sex Change Band. (SR 735.)
Rough diamond. (SR 844.)
The Rutles. (SR 398.)
Scarlet fever. (SR 843.)
Shine on. (SR 836.)
Southern winds. (SR 736.)
Steal away. (SR 473.)
Strange company. (SR 1-634.)
T. G. (SR 275.)
Take my hand. (SR 1-135.)
Takin' it easy. (SR 1-091.)
That lucky old sun. (SR 397.)
This night won't last forever. (SR 173.)
This night won't last forever. (SR 1-997.)
Tiger love. (SR 2-005.)
Trying to get to you. (SR 237.)
VanHalen. (SR 239.)
Victim. (SR 1-992.)
Waiting for Columbus. (SR 234.)
Watch. (SR 243.)
We belong together. (SR 1-989.)
Week-end friend. (SR 1-624.)
Weekend in L. A. (SR 79.)
When can we do this again? (SR 1-618.)
Where did love go? (SR 395.)
Where go the boats? (SR 725.)
Whine, whistle, whine. (SR 1-617.)
You are all I'll ever need. (SR 474.)
You can call me Clyde. (SR 472.)
You love the thunder. (SR 850.)
You really got me. (SR 273.)
You're the love. (SR 848.)
Zappa in New York. (SR 788.)

Warner Communications, Inc. Elektra/Asylum Records.
Canadian sunset. (SR 1-689.)
Four little letters. (SR 1-686.)
Hearts on fire. (SR 1-690.)
Just family. (SR 1-688.)
Starbooty. (SR 1-687.)

Warner Communications, Inc. Nonesuch Records.
Africa: Shona Mbira music. (SR 618.)

Warner-Tamerlane Publishing Corporation.
Can I be the one? (PA 183.)
Declaration of love. (PA 2-691.)
Feel the fire. (PA 2-678.)
A Fool already knows. (PA 2-679.)
Get down. (PA 1-405.)
Happiness. (PA 2-692.)
Have a good time. (PA 2-684.)
Hold on to the world. (PA 2-680.)
I choose love as my weapon. (PA 6-762.)
Is it love you're after? (PA 1-406.)
I've been waitin'. (PA 1-409.)
I've changed. (PA 1-407.)
Just a kiss away. (PA 2-686.)
Love from your heart. (PA 2-681.)
Love, more love. (PA 7-547.)
Love walked out on me. (PA 2-682.)
Motion. (PA 2-689.)
My favorite fantasy. (PA 6-760.)
Night people. (PA 2-685.)
The Optimism blues. (PA 2-693.)
Queen of the night. (PA 3-300.)
Reaching for the sky. (PA 2-677.)
Reincarnation. (PA 1-412.)
Right now. (PA 6-758.)
Stop. (PA 1-409.)
That's the story of my life. (PA 6-755.)
That's why I love you so much. (PA 6-756.)
To be with you. (PA 2-688.)
Tomorrow's only yesterday. (PA 1-410.)
Trying to make the best of it. (PA 6-761.)
Two points. (PA 6-757.)
Viva la money. (PA 2-690.)
Wings of love. (PA 6-763.)
Wishing on a star. (PA 7-546.)
With you in mind. (PA 2-687.)
You haven't learned about love. (PA 2-683.)
You never had this before. (PA 1-411.)
You're so right for me. (PA 6-759.)

Warr, Glenn, 1948-.
I knew her name. (SPu 94.)
Listen to your heart beat. (SPu 96.)
Living the life. (SPu 93.)
We got to start a new way of living. (SPu 95.)

Warren, Dale O.
Another time, another place. (SR 917.)
We meet again. (SR 1-435.)

Warren, Edward Rudolph, Jr., 1939-.
Stop the Gostopo [sic] (PAu 165.)

Warren, Laura.
I wonder about Christmas. (SR 230.)

Warren, Paul, 1954-.
Riding on the wings of love. (PAu 29-269.)

Warren, Robert.
The Ballad of Buford Pusser. (PAu 29-143.)
Then comes the rain. (PAu 29-142.)

Warren, Terry E. Kellison, 1945-.
Leaving Lothlorien and other songs. (PAu 19-121.)

Washburn, Robert.
Crane School of Music Wind Ensemble plays compositions of Robert Washburn. (SR 316.)

Washington.
Dance fantasy. (SR 300.)

Washington, Booker Taliaferro, 1856-1915.
Up from slavery. (SR 1-882.)

Washington, Geno.
Proud Mary. (SR 200.)
Stir it up. (PA 3-294.)

Washington, George, 1732-1799.
The Great debates : Hamilton and Jefferson. (SR 1-926.)

Wasserman, Susan A.
I read about birds. (PA 826.)
I read about cats. (PA 827.)
I read about dogs. (PA 828.)
I read about fish and sea animals. (PA 825.)
I read about pets. (PA 829.)
I read about reptiles. (PA 824.)

Wasson, Tyler.
Cooperation among staff, family and community. (PA 2-470.)

Waters, Ethel.
Just a little talk with Ethel. (SR 292.)

Waters, Freddie.
Just enough to get me cool. (SR 486.)

Waters, Mike.
Point-of-purchase, the A-V dimension. (SR 963.)

Waters, Muddy.
I'm ready. (SR 387.)

Waters, Stephen B., 1953-.
Scarecrow. (PAu 21-201.)

Waters, Victor L., 1944-.
Barbell baby. (PAu 13-058.)
Country queen. (PAu 13-049.)
Devil women. (PAu 13-057.)
If the good Lord's willing. (PAu 13-059.)
Jessie West. (PAu 13-052.)
Rainbow. (PAu 13-051.)
The Saga of the great Sapelo bust. (PAu 13-060.)
Sapelo River. (PAu 13-056.)
Whatcha gonna do? (PAu 13-053.)
Who'd ever thought it? (PAu 13-050.)
You've come a long way, baby. (PAu 13-054.)

Watkins, Doug.
Contour. (SR 1-211.)
The Gene Ammons story, Gentle Jug. (SR 1-208.)
Rediscovered masters. (SR 1-213.)
Young Byrd. (SR 1-212.)

Watkins, Eddie, Jr.
I must confess. (SR 1-066.)

Watkins, Gale D.
The Birth of Paul. (SR 978.)

Watling, Anne.
The Day the world lost music. (PAu 7-273.)

Watson, Lillian.
L'Elisir d'amore. (SR 154.)

Watson, Robert.
Estimated time of arrival. (SR 209.)

Watson, Robert, Jr., 1953-.
Reachin', searchin'. (PA 155.)
Take a ride on love. (PA 2-352.)
Time will tell. (PA 345.)

Watsonian Institute.
Master funk. (SR 470.)

Watt/8.
European tour 1977. (SR 773.)

Watt Works, Inc.
European tour 1977. (SR 773.)

Wave Records W-364-1.
Gift of love. (SR 706.)

Wave Records W-364-2.
Who did it? (Somebody stole my love) (SR 705.)

Wave Records W-366.
If you got what you want. (SR 184.)
Lay that rhythm down. (SR 183.)

The Way International.
The Ballad of the band of gold. (SR 1-407.)

Wayne, Rick. See
Dannelly, Richard Wayne, 1951-.

Wayne, Timothy, 1947-.
Living again. (PAu 18-051.)

Weatherly, James D.
All I need to know. (PAu 1-424.)
The Best of times. (PAu 1-423.)
Let me love it away. (PAu 2-592.)
The Love that went away. (PAu 1-425.)
Love will conquer all. (PAu 10-329.)
Memories stay. (PAu 1-426.)
(Now that it's over) between you and me. (PAu 2-589.)
The River and the wind. (PAu 2-590.)
That's when I'll stop loving you. (PAu 2-591.)
'Til your love touched my life. (PAu 1-422.)

Weatherly, Jim. See
Weatherly, James D.

Weaver.
Sing a song today. (SR 1-800.)

Weaver, William.
La Favorita. (SR 612.)

Webb, Charles Harper, Jr., 1948-.
Songs from Charles Webb--1978. (PAu 14-937.)

Webb, David.
Unleashed. (SR 1-247.)

Webb, J.
(What a) wonderful world. (SR 246.)

Webber, Andrew Lloyd.
Theme and variations. (SR 1-705.)
Theme and variations 1-4. (SR 710.)
Variations. (PA 2-570.)
Variations. (SR 2-022.)

Webber, Julian Lloyd.
Theme and variations. (SR 1-705.)

Webber, Lloyd.
Magdalena. (SR 59.)

Webber, Merrily.
It's time to say I love you. (SR 62.)

Weber, Jeffrey Scott, 1952-.
Visions. (SRu 106.)

Webster, Andrew G.
Chopin piano recital. (SR 90.)
Concerto in E minor, for oboe, strings, and continuo. (SR 91.)
Piano concerto number 1 in C major, opus 15. (SR 92.)

Webster, Ben.
Baby, you messed up. (PAu 1-420.)

Webster, Joel.
A Peace that we never before could enjoy. (SR 649.)
The Source. (SR 355.)

Wecht, Cyril H.
Counseling cassettes. (PA 7-366.)

Weddington, Walter A., 1950-.
Let's fall in love. (PAu 21-534.)

Weekend DJS 10837.
Song of freedom. (SR 616.)

Weekend DJS 10844.
Nobody cries for a fool. (SR 1-378.)

Weekend DJS 10851.
It's better to be alive. (SR 877.)

Weekend DJS 10855.
Mixed blessings. (SR 879.)

Weekend DJS 10858.
Cruisin'. (SR 1-370.)

Weekend DJS 10867.
Action Argentina. (SR 2-018.)

Weekend Records.
Cruisin'. (SR 1-370.)
It's better to be alive. (SR 877.)
Mixed blessings. (SR 879.)
Nobody cries for a fool. (SR 1-378.)
Song of freedom. (SR 616.)

Weekend Records, Ltd.
Action Argentina. (SR 2-018.)

Weekley and Arganbright.
A Recital of four-hand one-piano compositions. (SR 313.)

Weeks, Carol, 1954-.
Save it for the stage. (PAu 10-880.)

Weeks, Daniel Lee, 1951-.
Bring me back. (PAu 21-209.)
Heaven. (PAu 21-208.)

Weeks, Willie.
Theme from Boat weirdos. (PA 6-259.)

Weems, Frances Elizabeth, 1945-.
A Message from His deciple [sic] (PAu 13-048.)

Weems Music Company.
Blackberry blossom. (PA 6-907.)
Ragtime Annie. (PA 6-908.)

Weidenaar, Reynold, 1945-.
Cicada. (SR 1-315.)
Deja vu, where are you? (SR 1-168.)
Drive. (SR 249.)
Fanfare. (SR 13.)
Wiener, your usual magnetic sequel. (SR 707.)

Weigel, H. U.
Nur ein Glas zuviel. (PA 5-276.)

Weil, C.
You've lost that lovin' feelin'. (SR 83.)

Weil, Cynthia.
The Air that I breathe. (SR 1-323.)
Il faut qu'on m'aime. (PA 4-197.)

Weinberg, Arthur.
Orchestral favorites, volume 1. (SR 406.)
Russian orchestral masterpieces. (SR 97.)
Sinfonia sevillana. (SR 33.)

Weinberg, Fred, 1942-.
C'mon, Mary, c'mon. (SRu 462.)
Generic opening-media probes. (SRu 461.)
Intergalactic report. (SRu 460.)

Weiner, Gary A., 1949-.
Songs of Gary Weiner. (SRu 376.)

Weinstein, Jordan.
Skillseekers 3. (SR 1-399.)

Weisberg, Steven, 1956-.
Where did the times go? (PAu 24-078.)

Weisberg (Tim) Band.
Rotations. (SR 756.)

Weisman, B.
True love (you took my heart) (SR 1-563.)

Weiss, G.
Baby, you know how I love you. (SR 1-063.)

Weiss, Greg. See
Weiss, Gregory Leonard, 1955-.

Weiss, Gregory Leonard, 1955-.
Don't leave. (PAu 20-545.)
Following you. (PAu 20-522.)
Some things never change. (PAu 24-918.)
What if I stayed away forever? (PAu 20-520.)

Welbeck Music Corporation.
Dance with me, Molly. (PA 4-755.)
Our love (is our castle) (PA 2-566.)
Unimportant love affair. (PA 2-567.)

Welch, B. See
Welch, Bob.

Welch, Bob.
Ebony eyes. (PA 4-871.)
Outskirts. (PA 4-870.)

Welch, Norman A., 1946-.
Musical collection 1978-A. (PAu 4-583.)

Welch, Richard.
Rock City. (SR 494.)

Weller, F.
Let me fall back in your arms. (SR 596.)

Weller, Freddy.
Let me fall back in your arms. (SR 596.)

Wells, Cory.
Touch me. (SR 814.)

Wells, H. G. See
Wells, Herbert George, 1866-1946.

Wells, Herbert George, 1866-1946.
The War of the worlds. (SR 1-888.)

Wells, Michael David, 1947-.
Lady of the night. (SRu 41.)

Wells, Tony.
The Weather Company. (SR 1-941.)

Welsh Witch Music.
Forest of the black roses. (PAu 23-530.)
Frustrated love. (PAu 23-529.)
Maker of the birds. (PAu 23-528.)

Wendroff, Michael, 1947-.
Kiss the world goodbye. (PAu 13-746.)

Werner, Ken.
Ken Werner plays the piano music of Bix Beiderbecke, Duke Ellington, George Gershwin, James P. Johnson. (SR 322.)

Werner, V. See
Werner, Vic.

Werner, Vic, 1918-.
Time wounds all heels. (PA 7-283.)

Wescott (Don) Associates, Inc.
Monorail to the mysteries. (SRu 425.)

Wesley, Sam, Jr., 1951-.
Disco soul. (PAu 377.)
Disco soul. (SRu 10.)
Do you want me, baby (like I want you)? (PAu 378.)

West, Dottie.
Every time two fools collide. (SR 135.)
Every time two fools collide. (SR 679.)
What's wrong with us today? (PA 6-593.)

West, George.
Weight loss & control program. (SR 1-388.)

West, Jim.
Joe's bar. (PA 2-560.)

West, Russell, pseud. See
Tkac, Russell, 1955-.

11-10

West, Sunny.
You left your sunshine with me. (SR 1-704.)

West-Naus, Roberta.
Folktales of North American Indians. (PA 6-764.)

West Records.
Back to you. (SR 1-384.)

West W-711.
Back to you. (SR 1-384.)

Westberry, K.
What would I do then? (SR 1-682.)

Westberry, Kent.
Don't let the morning sun shine shame on you. (SR 2-037.)

Westbound.
Big city sidewalk. (SR 1-361.)
Child of the wind. (SR 741.)

Westbound Records, Inc.
Another life. (SR 957.)
L. A. bound. (SR 630.)
Let's get together. (SR 360.)
Radio active. (SR 359.)

Westbound WT 307.
L. A. bound. (SR 630.)

Westbound WT 55412.
Big city sidewalk. (SR 1-361.)

Westbound WT 55413.
Child of the wind. (SR 741.)

Westbound WT 6101.
Let's get together. (SR 360.)

Westbound WT 6102.
Radio active. (SR 359.)

Westbound WT 6103.
Another life. (SR 957.)

Westbrook, George Frederick, 1930-.
Weight loss & control program. (SR 1-388.)

Westcott, Donald H., 1940-.
Monorail to the mysteries. (SRu 425.)

Westley, T.
He lives. (SR 311.)

Westley, Tarry. See
Huskisson, Tarry Westley, 1950-.

Weston, Randy.
Zulu. (SR 1-209.)

Westport Communications Group, Inc.
All my families. (PA 7-252.)
The Artist inside me. (PA 7-249.)
The Human-i-ties of language. (PA 7-251.)
The "I" in identity. (PA 7-253.)
The World outside me. (PA 7-250.)

Weylin, George, pseud. See
Pettigrew, George E.

Weyman, A.
Miss Broadway. (SR 133.)

Wezalis, Dennis C., 1948-.
Songs from the Triangle 78. (PAu 18-311.)

Wheatley, David, 1953-.
Sears "power it out." (SRu 35.)

Wheatley, Tim.
A. P. B. (SR 1-362.)

Whihte, L. E. See
White, L. E., 1931-.

Whipple, Sterling.
Now you see 'em, now you don't. (SR 1-356.)

Whipple, Sterling. (CON.)
Slow drivin'. (SR 2-020.)
That lonely unloved wife look. (SR 182.)

Whipple, Sterling, 1948-.
Ain't no California. (PA 2-833.)
The Blame lies with me. (PA 2-839.)
Dirty work. (PA 2-851.)
Don't give up on me. (PA 6-570.)
If I can't make it with you, I can't make it with anyone. (PA 2-265.)
The Lady in my room. (PA 2-845.)
Love is a hard place to fall. (PA 2-643.)
That lonely unloved wife look. (PA 835.)
That old cold shoulder. (PA 2-853.)
A Woman who will. (PAu 11-791.)

Whiskey Drinkin' Music.
Do what I must. (PAu 26-801.)
Ghost dancer. (PA 6-772.)
I bet you think I've lost my mind. (PAu 26-796.)
Old footsteps. (PAu 26-799.)
Problem drinker. (PAu 26-797.)
Was it thunder? (PAu 26-798.)
You can't pole that Piro. (PAu 26-800.)

Whitaker (David) Orchestra.
The Best of Anita Harris. (SR 1-596.)

White, Barry.
Oh, what a night for dancing. (PA 2-641.)

White, Bergen.
I'm in love with love. (SR 1-341.)

White, Carolyn, 1922-.
Musical moods for organ. (SR 560.)

White, Charles, 3rd.
Morningstar. (SR 1-589.)

White, David.
Desert lady. (PA 2-485.)

White, Dwight.
Change of pace. (SR 1-638.)

White, H. C. See
White, Herbert C., Jr., 1952-.

White, Herbert C., Jr., 1952-.
I'd make you happy. (PAu 8-201.)

White, Hilda S.
Iron nutrition, an update. (SR 319.)

White, L. E.
From seven till ten. (SR 1-640.)
If we only looked (closer to home) (SR 287.)

White, L. E., 1931-.
As far as I can go. (PA 932.)
Home, sweet home. (PA 2-854.)
If we only looked (closer to home) (PA 931.)
It's almost as cold outside. (PA 2-855.)
That other woman feelin'. (PA 3-044.)
The Vacation. (PA 3-177.)
You're the reason our kids are ugly. (PA 3-178.)

White, Lenny, 1949-.
Assault. (PAu 1-817.)
Astral pirates finale. (PAu 1-818.)

White, Pattie L., 1959-.
Steppin' out. (SRu 368.)

White, Polly.
Songs of Paul Gomez. (SRu 867.)

White, Robert.
Oboe concerto. (SR 1-738.)

White, T. J.
Hold on to your hiney. (SR 998.)

White Angel Music.
Don't leave me lonely. (PA 263.)
Flying with broken wings (without you) (PA 269.)
Got love if you want it. (PA 267.)
Hold me, squeeze me. (PA 264.)
Over and over. (PA 265.)
Stick like glue. (PA 268.)
Under suspicion. (PA 266.)
The Winter song. (PA 271.)
You could lose me. (PA 270.)

The White Brothers.
The White Brothers. (SR 673.)

White House Tapes, Inc.
Nixon-Haldeman "Watergate conversation," June 20, 1972. (SR 1-496.)

Whitehaven Publishing Corporation.
Songs of Manhattan Island Music Company.
I don't wanna go. (PA 4-026.)

Whitehaven Publishing Corporation.
Songs of Manhattan Music Company.
Living without your love. (PA 4-025.)

Whitekeys, Mister. See
Haggar, Douglas, 1947-.

Whiteman, James Michael, 1961-.
The Forgotten majority. (PAu 25-265.)

Whitfield, Norman.
Love, more love. (PA 7-547.)
Wishing on a star. (PA 7-546.)

Whitfield, Robert, 1949-.
I write songs. (PAu 11-363.)
Keep on dancing to the music. (PAu 11-358.)

Whitfield, Robert Louis, 1949-.
Happy home. (PAu 11-357.)

Whitfield Records WHK 3124.
Music web. (SR 280.)

Whitman, Slim.
Home on the range. (SR 345.)

Whitney, Jeffrey.
Various single works, 1978. (SRu 669.)

Whittmon, Isaac.
I thank God for every blessing. (SR 1-533.)
Reverend Isaac Whittmon and the Greater Metropolitan Church of Christ Choir. (SR 1-616.)

Whitwam, Jan Berry.
Heart, get ready for love. (SR 208.)

Whorf, Michael, 1932-.
The Man with a hundred names. (PAu 7-140.)

Wicker, Virginia W., 1922-.
I'll release you. (SRu 483.)
I've got a warm soft shoulder to cry on. (SRu 562.)
Making believe. (SRu 150.)
Put a splint on my broken heart. (SRu 484.)
Where are you? (SRu 39.)

Wicklefred (Gypsy) Music. See
Gypsy Wicklefred Music.

Wicks, Dennis.
Il Tabarro. (SR 962.)

Widmayer, Elizabeth.
Daytime's nearly over. (PAu 21-518.)

Widmayer, Joan Walters.
Daytime's nearly over. (PAu 21-518.)

Wiener Kammerchor.
Sound spectacular. (SR 32.)

Wiener Kammerorchester.
Ballets. (SR 657.)

Wiener Kammerorchester. See
L'Orchestre de Vienne.

Wieting, Kurt, 1958-.
We fell in love (before we made love) (PAu 13-724.)

Wieting, Kurt Roland, 1958-.
Pages ahead. (PAu 23-714.)

Wight.
Animal games. (SR 60.)

Wikes, Roy.
Year of the Rats. (SR 201.)

Wilber, Bob.
Soprano Summit live at Concord '77. (SR 476.)

Wilcken, Lois Eileen, 1949-.
Voyage in C. (PAu 8-753.)

Wild Cherry.
I love my music. (SR 214.)
I love my music. (SR 785.)

Wild Studios.
Two. (SR 920.)

Wilde, Mark, pseud.
A Difficult season. (PAu 6-342.)

Wilder, Alec.
Bop-be. (SR 826.)

Wilder, Gene.
I'm bringing a red, red rose. (SR 1-062.)

Wilder, Laura Ingalls.
A Dramatization of Little house on the prairie. (PA 5-740.)
Little house in the big woods. (PA 5-739.)

Wiles, Ken, 1950-.
Sing me your love songs. (SR 1-141.)

Wilhite, James. See
Wilhite, R. James.

Wilhite, R. James.
Conservation for children. (PA 807.)

Wilhite Productions. Polished Apple.
Conservation for children. (PA 807.)

Wiljeandrew Music Publications.
Theme from Boat weirdos. (PA 6-259.)

Wilkerson, Billy.
I remember where He brought me from. (PA 7-398.)

Wilkerson, S. See
Wilkerson, Steve.

Wilkerson, Steve.
I'm in love with the King. (PA 7-397.)

Wilkes, Ed.
Clover power. (PA 7-168.)
Mouth of Mississippi. (PA 2-518.)
Songs by Jerry Clower included in record entitled Mouth of the Mississippi. (PA 6-193.)
What Christmas means to me. (PA 7-167.)

Wilkes, Garry George, 1954-.
Works of Garry Wilkes. (PAu 13-880.)

Wilkes, Gene.
Soft lights and hard country music. (SR 1-249.)

Wilkes, James L., 2d, 1950-.
I'll be lonesome this winter. (PAu 12-317.)
It's just the morning after. (PAu 12-315.)
Mellow country. (PAu 12-313.)
One more time. (PAu 12-316.)
This one's for Mother. (PAu 12-314.)

Wilkes, Roy.
Year of the Rats. (PA 260.)
You make me sick. (PA 5-278.)

Wilkes, Tom.
You can tune a piano, but you can't tuna fish. (SR 1-595.)

Wilkins, C.
Disco granny. (SR 1-677.)

Wilkins, Curtis.
Who turned you on? (SR 1-521.)

Wilkins, Jack.
You can't live without it. (SR 123.)

Wilkins, Jil.
I'm already taken. (SR 1-076.)

Wilkinson, Judy, 1945-.
Corner of my mind. (PAu 20-834.)
It's gotta be love. (PAu 20-835.)

Willd, Charles Frederick, 1952-.
All there is. (SRu 117.)
Butterfly. (SRu 118.)
The Carnival's closed down. (SRu 115.)
Evening piece. (SRu 114.)
'Til you're back here with me again. (SRu 116.)

Willd, Chuck. See
Willd, Charles Frederick, 1952-.

Willen, Margaret.
The Solo piano. (SR 147.)

Willey, David Spencer, 1954-.
David's songs. (PAu 12-763.)

William, Eugen.
Trying to live my life without you. (SR 299.)

William, Mostly.
Someday. (PAu 23-538.)

Williams, Allen, 1948-.
What you do in the dark. (PA 7-386.)

Williams, Andy.
Reflections. (SR 373.)

Williams, Annie Mae.
I paid for cheating. (PAu 5-709.)

Williams, Bill.
If I can't stop you. (SR 1-676.)

Williams, Buster.
Red, white, and blues. (SR 1-943.)

Williams, Charlie.
Bits and pieces of life. (SR 1-311.)
We stayed too long at the fair. (PA 2-565.)

Williams, Dave.
Soul is free. (SR 1-609.)

Williams, Deniece.
Too much, too little, too late. (SR 991.)

Williams, Francis.
I paid for cheating. (PAu 5-709.)

Williams, Geoffrey.
Hustle bus stop. (PA 1-908.)
Runnin' away from love. (PA 1-910.)

Williams, Gerard.
Party, party. (PA 5-000.)

Williams, Hank, Jr.
You love the thunder. (SR 850.)

Williams, J.
Close encounters of the third kind, part 1. (SR 85.)

Williams, J. See
Williams, Jim.

Williams, Jack.
Choices. (PA 1-821.)
The Dance. (PA 1-820.)
Keep on ridin'. (PA 1-814.)

Williams, Jerry.
Close encounter of the loving kind. (PAu 4-703.)

Williams, Jim.
Magic trick. (PA 2-765.)
Mister Mean. (PA 2-766.)

Williams, John.
Jaws 2. (SR 2-021.)
Jaws 2. (SR 2-029.)
Music from John Williams' Star wars. (SR 1-730.)
Star wars suite. (SR 611.)
Suite from "Close encounters of the third kind." (PA 1-194.)
Theme from Close encounters. (PA 127.)

Williams, John J.
Gotham. (SR 1-281.)

Williams, L.
Change man. (SR 137.)

Williams, Larry.
That Larry Williams. (SR 1-436.)

Williams, Leona.
Mama, I've got to go to Memphis. (PA 3-984.)
That lonely unloved wife look. (SR 182.)

Williams, M.
We don't live here, we just love here. (SR 1-679.)

Williams, M. A. See
Williams, Mark A., 1956-.

Williams, Mark A., 1956-.
Wooly-woop. (PAu 16-291.)

Williams, Mason D., 1937-.
Blackberry blossom. (PA 6-907.)
Ragtime Annie. (PA 6-908.)

Williams, P.
The One and only. (SR 171.)

Williams, Paul.
Classics. (SR 2-007.)

Williams, Pip.
Looks like love is here to stay. (SR 1-560.)

Williams, Red.
Carry me on. (SR 1-404.)

Williams, Red. See
Williams, Willis J.

Williams, Renee Grant-. See
Grant-Williams, Renee.

Williams, Ricardo.
Just wanna make a dream come true. (SR 740.)

Williams, Richard.
Rediscovered masters. (SR 1-213.)

Williams, Ricky.
About our Father's business. (PAu 22-235.)

Williams, Ricky, 1956-.
Holy Ghost power. (PAu 22-234.)

Williams, Roger.
Verde. (SR 544.)

Williams, Sherri.
Close encounters of the cheatin' kind. (SR 1-657.)

Williams, Stephen A., 1950-.
An Anthology of acid jazz. (SRu 661.)

Williams, Treasure.
About our Father's business. (PAu 22-235.)

Williams, Willis J.
Carry me on. (PA 4-192.)

Williams, Wilson.
Up the downstairs. (SR 1-502.)

Williamson, James.
Beyond the law. (PA 6-768.)
I got nothin'. (PA 6-769.)
Johanna. (PA 6-770.)
Kill city. (PA 6-766.)
Lost again. (PA 7-280.)
Night theme. (PA 6-771.)
Sell your love. (PA 6-767.)

Williamson, John.
Keep the dogs away. (SR 717.)

Willis, A.
Trust your heart. (SR 217.)

Willis, Allee.
God knows. (SR 722.)

Willis, M.
Cheech & Chong's Bloat on. (SR 221.)

Willits, Judith Fogg, 1952-.
Tom Willits--17th collection. (SRu 254.)

Willits, Thomas Richardson, 1952-.
Dark blue eyes. (SRu 186.)
Tom Willits--17th collection. (SRu 254.)

Wilson, Angela, 1956-.
Star. (PA 6-574.)

Wilson, Bob. See
Wilson, Robert Alan, 1953-.

Wilson, Brian.
Almost summer. (SR 557.)
Mother Nature. (PA 1-909.)
Runnin' away from love. (PA 1-910.)

Wilson, Cynthia L.
The Devil is in my car. (PAu 14-673.)
Lava. (PAu 14-671.)

Wilson, D. See
Wilson, Dennis, 1948-.

Wilson, Delroy.
Best of Delroy Wilson. (SR 766.)

Wilson, Dennis.
Just close your eyes (and it's Daniel) (SR 651.)
Now you see 'em, now you don't. (SR 1-356.)

Wilson, Dennis, 1948-.
Don't you love her? (PA 2-825.)
It could have been ten years ago. (PA 6-569.)
Just close your eyes (and it's Daniel) (PAu 11-788.)
Man made of glass. (PA 2-655.)
Never take candy from a stranger. (PA 2-657.)
She's the shadow of Jane. (PA 2-843.)
Smooth whiskey. (PA 2-828.)

Wilson, Hoyt R., 1933-.
The Haystack prayer meeting. (PA 1-906.)

Wilson, Jered Lyle, 1953-.
Jesus, You're a real friend to me. (SR 523.)

Wilson, K.
Why'd you have to be so beautiful? (SR 1-363.)

Wilson, Lynn, 1949-.
Lovin' you is all I want to do. (PAu 25-630.)

Wilson, Norris.
  What would I do then? (SR 1-682.)

Wilson, Ricky H.
  The Devil is in my car. (PAu 14-673.)
  Lava. (PAu 14-671.)
  Rock lobster. (PAu 19-286.)

Wilson, Ricky Helton.
  Hero worship. (PAu 14-661.)

Wilson, Robert Alan, 1953-.
  Growin' up together. (PAu 3-701.)
  If she could see me now. (PAu 3-700.)
  Maybe someday. (PAu 3-702.)
  A moment in time. (PAu 3-705.)
  Over your shoulder. (PAu 3-704.)
  Take your time this time. (PAu 3-703.)

Wilson, Rudolph.
  Don't jet me to N. Y. (I don't like ridin' in boxes) (PAu 1-604.)
  Lovely kitten. (PAu 1-603.)
  No no (little kitty) (PAu 1-605.)

Wilson, S.
  Why'd you have to be so beautiful? (SR 1-363.)

Wilson, Vance.
  Oh, what a night for dancing. (PA 2-641.)

Wilson Brothers.
  Why'd you have to be so beautiful? (SR 1-363.)

Wims, Ronald D., 1945-.
  Set it out. (PAu 21-535.)

Wims, Ronald Douglas, 1945-.
  Don't give up a thing. (PAu 2-681.)

Winchell, Leo A., 1953-.
  Who do you run to? (PAu 23-518.)

Winchester, Jesse.
  Red, red wine. (SR 586.)

Wind, Bodhi.
  Ghost town parade. (SR 1-594.)

Window Music Publishing Company.
  Baby, take your coat off. (PA 6-748.)

Windsong BXL 1-2708.
  In time. (SR 1-079.)

Windsong BXL 1-2710.
  Let it be now. (SR 1-080.)

Windsong BXL1-2598.
  Late nite radio. (SR 1-082.)

Windsong Records, Inc.
  In time. (SR 1-079.)
  Late nite radio. (SR 1-082.)
  Let it be now. (SR 1-080.)

Windy City.
  Spank. (SR 1-957.)

Winkler, George.
  Unsere Freunde. (PA 6-567.)

Winners.
  Winners. (SR 1-810.)

Winograd, David Ross, 1952-.
  Skooshny. (SR 562.)

Winquest, Edmund Leo, 1957-.
  I can do it. (PAu 20-759.)

Winquest, Richard J., 1955-.
  I can do it. (PAu 20-759.)
  You know it's dieing [sic] (PAu 20-758.)

Winston Press, Inc.
  Our church Lutheran. (PA 3-608.)

Winter, Jimmye.
  Learning to make the right choices. (SR 444.)

Winter, Paul.
  Common ground. (SR 1-548.)

Winters, Adrian Lee, 1947-.
  Never let you go. (PAu 3-527.)

Winters, Ruby.
  I will. (SR 1-611.)

Wise Owl Productions.
  I have a friend in you. (SR 1-818.)
  Magnificent multiplication. (SR 491.)

Wise Owl Productions 601.
  I have a friend in you. (SR 1-818.)

Wise Owl Productions no. 351.
  Magnificent multiplication. (SR 491.)

Wiseman, Mac.
  Mac Wiseman sings Gordon Lightfoot. (SR 44.)

Witham, Charles H., Jr., 1944-.
  Tiah's cove. (PAu 19-126.)

Withers, Barbara A.
  Doing the Word. (PA 6-563.)

Witt, James William, 1950-.
  Aggregation 1. (PAu 2-673.)

Wixell, Ingvar.
  L'Elisir d'amore. (SR 154.)
  Il Tabarro. (SR 962.)

Woike, Richard, Jr., 1932-.
  Decision power. (SR 1-115.)

Wolf, Jane Louise Amer, 1923-.
  Granmommy visits. (SRu 347.)

Wolfe.
  It's a heartache. (SR 1-073.)

Wolfe, Randy.
  Spirit. (PAu 19-282.)

Wolfe, Steve, 1940-.
  It's a heartache. (PA 4-166.)

Wolfert, David.
  Living without your love. (PA 4-025.)

Wolfgang.
  Cynthia. (SR 27.)
  Rock or die. (SR 28.)

Womack, B.
  Trust your heart. (SR 217.)

Womack, Bobby.
  Never let nothing get the best of you. (PA 5-713.)
  Pieces. (SR 1-266.)
  Trust your heart. (PA 5-711.)
  Trust your heart. (SR 217.)
  Wind it up. (PA 5-712.)

Womack, Cecil.
  Never let nothing get the best of you. (PA 5-713.)
  Wind it up. (PA 5-712.)

Womack, F.
  We are the future. (SR 965.)

Wonder.
  Can't give up a good thing. (SR 1-390.)

Wonder, S.
  Ride a wild horse. (SR 592.)

Wondergap.
  Wondergap. (SR 805.)

Wood, Darrell W.
  Youth in action resource kit. (SR 699.)

Wood, Jack.
  Spiral. (SR 1-718.)

Wood, Jim.
  Loving is living. (VA 4-823.)

Wood, L.
  This is the love. (SR 995.)

Wood, Patricia Walworth, 1936-.
  Found a penny & other singable songs. (PAu 25-987.)

Wood, Randall Neal, 1957-.
  Big city. (PAu 19-175.)

Woodby, Gordon J., 1922-.
  Lonely lane. (SRu 554.)
  Stepping aside. (SRu 553.)

Woodcock, Richard W.
  Woodcock-Johnson psychoeducational battery. (TX 24-391.)

Woodford, Terry, 1942-.
  Just because you want it don't make it yours. (PA 5-470.)

Woodley, Barry, 1955-.
  About our Father's business. (PAu 22-235.)
  Come to God. (PAu 22-233.)
  If you want to be saved. (PAu 22-232.)

Woodley, Bruce.
  Let's give love a go. (SR 1-625.)

Woods.
  Companion to Teach yourself to play the folk harp. (SR 1-827.)

Woods, Sylvia, 1951-.
  Companion to Teach yourself to play the folk harp. (SR 1-827.)

Woodworth, D. See
  Woodworth, David Lott, 3d, 1953-.

Woodworth, Dave. See
  Woodworth, David Lott, 3d, 1953-.

Woodworth, David Lott, 3d, 1953-.
  Hard to be me. (PAu 13-297.)

Woody, Brent Alan, 1955-.
  It's you. (PAu 27-281.)

Woody, Cindy, 1957-.
  New beginnings. (PAu 6-285.)

Woody, Thelma, 1918-.
  Emily. (PAu 25-983.)

Wooley, S. See
  Wooley, Sheb.

Wooley, Sheb.
  I love it (when you love all over me) (PA 2-647.)

Woolley, Bruce.
  Killer (on the dance floor) (PA 4-756.)
  No surrender. (PA 4-757.)

Woolsey, Jerry.
  Let it be soon to start. (PAu 4-699.)

The Word, pseud. See
  Raybould, Harry, 1932-.

Word, Inc.
  Amy Grant. (SR 524.)
  Appearing tonight! Wendy Bagwell and the Sunliters. (SR 1-126.)
  Caught in the crossfire. (SR 1-319.)
  Chance. (SR 1-493.)
  Come on home. (SR 704.)
  How the West was one. (SR 1-494.)
  Imperials live. (SR 1-124.)
  Just a little talk with Ethel. (SR 292.)
  Larnelle ... free. (SR 1-748.)
  A Little song of joy for my little friends. (SR 526.)
  The Lord whom we love. (SR 856.)
  Mark and Diane in concert. (SR 969.)
  Precious memories. (SR 401.)

Word, Inc. (CON.)
Refresh our spirits. (SR 1-279.)
Refreshing. (SR 1-389.)
Savin' it with love. (SR 1-125.)
Souled out. (SR 1-491.)
Sunshine and roses. (SR 703.)
Take another look. (SR 702.)
Taking notice. (SR 857.)

Word WSB 8706.
Precious memories. (SR 401.)

Word WSB 8769.
A Little song of joy for my little friends. (SR 526.)

Word WSB 8773.
Mark and Diane in concert. (SR 969.)

Word WSB-8784.
Come on home. (SR 704.)

Word WSB 8795.
Larnelle ... free. (SR 1-748.)

Word WST 8708.
Just a little talk with Ethel. (SR 292.)

Word WST 8779.
The Lord whom we love. (SR 856.)

Word WST 8790.
Taking notice. (SR 857.)

World Color Press, Inc.
An Introduction to printing. (PA 1-869.)

World Song Publishing, Inc.
Don't you know how much I love you? (PA 783.)
New beginning. (PA 6-617.)
We were kinda crazy then. (PA 6-619.)

Worth, Irene.
Anna Karenina. (SR 1-920.)
Julie of the wolves. (SR 1-854.)

Worthy, Steve A. See
Worthy, Steven A., 1951-.
Worthy, Steven Alfonso, 1951-.

Worthy, Steven A., 1951-.
Just a touch. (SRu 531.)

Worthy, Steven Alfonso, 1951-.
Sweet someone. (SRu 530.)

Wow and Flutter Music Publishing.
At the station. (PA 6-256.)
Indian summer. (PA 6-255.)
Inner tube. (PA 6-258.)
Life's been good. (PA 6-260.)
Over and over. (PA 6-253.)
Second hand store. (PA 6-254.)
Theme from Boat weirdos. (PA 6-259.)
Tomorrow. (PA 6-257.)

Wray, Link.
Fresh fish special. (SR 623.)

Wright.
Can't give up a good thing. (SR 1-390.)

Wright, Frank.
What must I do? (SR 1-958.)

Wright, G.
Star love. (SR 664.)

Wright, James.
The Poetry and voice of James Wright. (SR 1-840.)

Wright, John.
Long time no woman. (PA 5-280.)
Long time no woman. (SR 1-377.)

Wright, Norma Jean.
Saturday. (SR 1-998.)

Wright, O. V.
The Bottom line. (SR 1-527.)

Wright, Ron, 1949-.
Love, peace, and understanding. (PAu 17-071.)

Wright, Specs.
Rediscovered masters. (SR 1-213.)

Wright, Timothy, 1947-.
Don't let this dream go. (PAu 9-098.)
Watch yourself. (PAu 9-097.)

Wright, Toby, 1945-.
Medley of new Christian songs. (PAu 17-279.)

Wright, Tony.
One world. (SR 1-118.)
Police and thieves. (SR 573.)
Scarabus. (SR 1-119.)

The Writers.
The Writers. (SR 1-591.)

Writers Night Music.
You can't take it with you. (PA 6-750.)

Wronski, Stanley P.
Legends in their own time. (PA 4-821.)

Wuelfing, Howard Joseph John Sickel-Moore, 1953-.
Control. (PAu 20-725.)
Heart on. (PAu 20-726.)

Wuerttembergische Philharmonic.
Symphony number 1 in C-major, opus 21. (SR 287.)
Symphony number 3 in E-flat-major, opus 55, "Eroica." (SR 148.)
Symphony number 4 in B-flat-major, opus 60. (SR 152.)
Symphony number 4 in E-minor, opus 98. (SR 146.)
Symphony number 5 in C minor, opus 67. (SR 386.)
Symphony number 9 in D-minor, opus 125. (SR 150.)

Wustman, John.
Carlo Bergonzi. (SR 163.)

Wyands, Richard.
The Gene Ammons story, Gentle Jug. (SR 1-208.)

Wyatt, Andrea, 1946-.
Twenty to one & 4 other songs. (PAu 11-536.)

Wyman, Elyse.
Three's a crowd. (SR 1-545.)

Wynette, T.
I'd like to see Jesus (on the Midnight special) (SR 1-299.)

Wynette, Tammy.
I'd like to see Jesus (on the Midnight special) (SR 1-299.)
Love doesn't always come (on the night it's needed) (PA 6-664.)

Wynkoop, Rich. See
Wynkoop, Richard, 1949-.

Wynkoop, Richard, 1949-.
April wine. (PAu 6-352.)

Wyrick, Barbara, 1950-.
I don't wanna be the reason that you leave her. (PA 5-468.)

Wyse, Bonita W.
A Practical nutrient density-nutritional quality index for food. (SR 1-357.)

Wyse, Lois, 1926-.
Has anybody here found love? (PAu 11-544.)

Wyss, Johann David.
The Swiss Family Robinson. (SR 897.)

X

Xavier Music, Ltd.
Solid love. (PA 3-377.)
We got it bad. (PA 7-369.)
You hurt me. (PA 3-378.)

Y

Yancey, Kym.
I had a choice. (PA 4-867.)
Long drawn out thang. (PA 2-384.)
Sun is here. (PA 2-381.)
Sun of a gun. (PA 2-386.)
You don't have to hurry. (PA 2-385.)

Yancy, Marvin.
Love of you. (PA 5-274.)

Yarnell, David.
Kill Devil. (SR 1-794.)

Yarnton, Joyce.
Rain. (PAu 29-131.)

Yates, Andi. See
Yates, Andrea Lynn, 1957-.

Yates, Andrea Lynn, 1957-.
Don't lock me out, honey. (PAu 20-724.)
Liberated lady. (PAu 20-723.)

Yeats, Patty, 1946-.
Frank Fara--Patty Parker. (SR 1-206.)

Yelick, Steve.
Cinammon [sic] (PAu 5-505.)

Yenawine, Patricia, 1945-.
Old friends. (PAu 22-222.)

Yesterday & Today.
He lives. (SR 311.)

Yetter, Gilbert F., 1953-.
Yetter's collection number one. (PAu 27-096.)

Yogaville, Inc. See
Satchidananda Ashram--Yogaville, Inc.

Yonley, Bill T., 1953-.
Circle Bar truck corral. (PAu 9-094.)

Youker.
Kill me I'm rotten. (SR 1-140.)

Youker, James, Jr.
Kill me I'm rotten. (SR 1-140.)

Youker, Jim. See
Youker, James, Jr.

Youmans, Bruce. See
Mobrae, Bryce, 1948-.

Young, Angus.
Powerage. (PA 6-630.)
Powerage. (SR 1-602.)

Young, Bill.
Learning to worship God. (SR 457.)

Young, Bruce A., 1920-.
My messed up mind. (PAu 28-825.)

Young, D. See
Young, Denton, 1950-.

Young, David Randell, 1955-.
Dry productions. (PAu 13-717.)
Dry productions. (PAu 19-285.)

Young, Denton, 1950-.
Astral projector. (PA 2-763.)
Hollywood. (PA 2-764.)
Point of view. (PA 2-757.)
Talkin' about. (PA 2-760.)

Young, Denton, 1950-. (CON.)
  Time for your love. (PA 2-756.)
  Where to spend my dollar? (PA 2-758.)

Young, Kenny.
  Under the boardwalk. (SR 1-285.)

Young, Malcolm.
  Powerage. (PA 6-630.)
  Powerage. (SR 1-602.)

Young, Michael T., 1953-.
  Turn me up. (PAu 880.)
  You and the glass guitar. (PAu 881.)

Young, Mike. See
  Young, Michael T., 1953-.

Young, Ovid.
  The Choral sounds of Ovid Young. (SR 227.)

Young, Reggie.
  Carry me on. (PA 4-192.)
  Carry me on. (SR 1-404.)

Young, Rhonda Lynn, 1956-.
  Eyes a-brown. (PAu 13-868.)

Young, Richard A., 1954-.
  Big mouth. (PAu 28-826.)
  Deep rock. (PAu 28-840.)
  My messed up mind. (PAu 28-825.)

Young, Roland.
  All for a reason. (SR 2-008.)
  Classics. (SR 2-007.)
  Common ground. (SR 1-548.)
  Love me again. (SR 1-547.)
  She loves to hear the music. (SR 1-546.)
  Smitty. (SR 1-544.)
  Suite lady. (SR 1-543.)
  Three's a crowd. (SR 1-545.)

Young, Snooky.
  Snooky and Marshal's album. (SR 517.)

Young, Steve.
  No place to fall. (SR 1-709.)

Young House Music.
  Carry me on. (PA 4-192.)

Younger Brothers.
  Night music. (SR 170.)

Youngren, Fred R., 1923-.
  A close encounter of the third kind U F O report involving Betty Andreasson and family. (SRu 138.)

Yochi Pines Institute.
  Nutrition for vegetarians. (SR 642.)

Z

Zacuto, Randall, 1949-.
  The Joker. (PAu 11-585.)

Zager, Michael.
  Night fever. (SR 290.)
  Night fever. (SR 558.)

Zager (Michael) Band.
  Let's all chant. (SR 622.)

Zaizar, Hermanos.
  El Romanticismo de ayer y de hoy. (SR 1-234.)

Zaizar, Juan.
  Errante pajarillo. (SR 1-235.)

Zakin, Alexander.
  Bernstein--Serenade for violin solo, strings and percussion. (SR 1-786.)

Zamora, Anthony, 1955-.
  The Resurrection. (SRu 245.)

Zappa, Frank.
  Zappa in New York. (SR 788.)

Zaret, Hy.
  Unchained melody. (SR 1-060.)

Zarro, Baldo, 1927-.
  Mia piccola citta. (SR 1-102.)

Zeitel, Roger Bruce.
  New works volume IV. (PAu 4-701.)

Zeitel, Roger Bruce, 1953-.
  Medley. (PAu 13-866.)

Zell, Wayne Martin, 1958-.
  Family works. (SRu 64.)

Zeltser, Mark.
  Sonata number 8, opus 84. (SR 598.)

Zeluff, Dan.
  A Positive self-image. (SR 1-040.)

Zenchoff, Donna, 1950-.
  Let the song be born. (PAu 27-296.)
  Natural music. (PAu 27-086.)
  Naturally high on you. (PAu 27-087.)
  There was something about you. (PAu 27-095.)

Zero, Earl, pseud. See
  Johnson, Earl.

Zevon, Warren.
  Tenderness on the block. (PA 6-754.)

Zevon Music.
  Tenderness on the block. (PA 6-754.)

Zick, Brian.
  Doctor Buzzard's Original Savannah Band meets King Penett. (SR 1-707.)

Zierman, Ray, 1949-.
  Away from you. (SRu 437.)
  Listen to us. (SRu 424.)

Zikos, John M.
  Diet power. (SR 534.)

Zimmerman, Dick.
  Let's do it. (SR 391.)

Zingeser, Jo Ann, 1951-.
  Various single works, 1978. (SRu 669.)

Zito, Darlene.
  The Weather Company. (SR 1-941.)

Znarg Music.
  Hittin' 12. (PA 6-602.)
  Sashi blues. (PA 2-573.)
  Tokyo blues. (PA 2-571.)

Zohar Productions.
  Song of the Sephardi. (SRu 363.)

Zohn, Janice.
  If it takes all night. (SRu 280.)

Zohn, Janice, 1950-.
  Cause & effect. (SRu 282.)
  Don't let go. (SRu 283.)
  I don't know. (SRu 281.)

Zohn, Robert, 1951-.
  Cause & effect. (SRu 282.)
  Don't let go. (SRu 283.)
  I don't know. (SRu 281.)
  If it takes all night. (SRu 280.)

Zopfi, Wendell, 1954-.
  Strange sensations. (PAu 12-218.)
  We didn't have much but love. (PAu 15-398.)

Zoubek, Charles E.
  Theory records from Gregg shorthand. (SR 298.)

Zuber, Dave. See
  Zuber, David L., 1948-.

Zuber, David L., 1948-.
  More songs by Dave Zuber. (PAu 8-529.)

Zukowski, Daniel, 1955-.
  Works of Zues. (PAu 2-382.)

Zuniga, James, 1952-.
  Come follow me. (PAu 27-467.)

Zwick, Lew.
  Starts out small. (PAu 19-124.)

re-978 registrations

The following is a list of pre-1978 registrations which have not appeared in an earlier issue of the Catalog of Copyright Entries. *These works are assigned registration numbers in the classification system in use in the Copyright Office before January 1, 1978.*

An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parentheses, after which letter by letter filing is resumed. The entries are formulated in a single paragraph without ISBD (International Standard Bibliographic Description) punctuation. Some elements of information described in the Introduction to this part of the Catalog of Copyright Entries *are not included in the entries for pre-1978 registrations.*

The Adventurer.
NFO-1033.............. 0011

Africa: Shona mbira music.
N47902................ 0008

After the greenhouse.
N48661................ 0010

Age.
N48635................ 0009

Aidqueen.
N46644................ 0010

The Album that tells a story.
N48619................ 0009

All across the nation (the wheels are rolling)
N48628................ 0009

All I can do.
N35766................ 0008

Alone again, naturally.
N48613................ 0008

Alone once more.
N48614................ 0008

Amanda Greer.
N48628................ 0009

America.
N48656................ 0010

American Ann Malone.
N48671................ 0011

American Gramaphone Records.
N48610................ 0008

An American in Paris.
NFO-1006.............. 0011

The Angel in me.
N48654................ 0010

Anillo de compromiso.
NF2142................ 0011

Applying structured learning therapy.
N48631................ 0009

The Arizona Whiz.
N48657................ 0010

Arrival.
N48620................ 0009

Ask for Fanny.
N48613................ 0008

Astrology.
N48661................ 0010

Atom bomb.
N48666................ 0010

Aun se acuerda de mi.
NF2142................ 0011

Autumn leaves.
N46567................ 0008

A-1 tour.
N48661................ 0010

Baby, I love you.
N48655................ 0010

Back on the street again.
N48654................ 0010

Backstreet noise.
N48625................ 0009

Back to Havana.
N48671................ 0011

Bad girl.
N48671................ 0011

Baha'i.
SEE National Spiritual
Assembly of the Baha'is
of the United States.

Baha'i Publishing Committee.
SEE National Spiritual
Assembly of the Baha'is
of the United States.
Baha'i Publishing
Committee.

Bailey, Norman.
NF2157................ 0011

Ballade in G minor, op. 23.
N48640................ 0009

Banani, Amin.
N48622................ 0009
N48623................ 0009
N48626................ 0009
N48627................ 0009

The Barbara Willows show.
N48661................ 0010

La Barca de Guaymas.
NF2142................ 0011

Barcarolle in F-sharp, op. 60.
N48640................ 0009

Barrett, Vinnie.
N36013................ 0008

Barry, John.
NFO-1033.............. 0011

B'dango.
N48671................ 0011

Bedtime story.
N48661................ 0010

Behold the Lamb.
N48632................ 0009

Believe in the Lord Jesus.
N48632................ 0009

Berliner, Paul.
N47902................ 0008

El Beso.
N44463................ 0008

Best counting book ever.
N47663................ 0008

Bethel, Evelyn Davis.
N48618................ 0009

Beyond the reef.
N48614................ 0008

Big amp in the sky.
N48671................ 0011

Blessed.
N48632................ 0009

Blind man.
N48619................ 0009

Blowholes.
N48620................ 0009

Bogan, Ed.
N48633................ 0009

The Boogie Man.
N48613................ 0008

Born to lose.
N43783................ 0008

Boulder to Birmingham.
N35766................ 0008

Bradshaw, Thomas L.
N43783................ 0008

Bradshaw, Tom.
SEE Bradshaw, Thomas L.

A Brand new touch.
N48615................ 0009

Brenda and The Tabulations.
N36013................ 0008

Bridge over troubled waters.
N43783................ 0008

The British (Musical group)
N48613................ 0008

Broadman.
N48636................ 0009

Brown, A.
N47257................ 0008

Brown, G.
N47257................ 0008

Brown, J.
N47257................ 0008

Brown, R.
N47257................ 0008

Buffalo chops.
N48611................ 0008

Buntyn, Ernestine H.
N36768................ 0008

Burke, Johnny.
N48633................ 0009

Caminos.
N48670................ 0010

Canciones y un millon de recuerdos.
N48310................ 0008

Can't buy me love.
N43783................ 0008

Can't get you out of my mind.
N48658................ 0010

Can you fool?
N48659................ 0010

Carey, Karla.
N48024................ 0008

Carey, Kenneth Richard.
N48024................ 0008

Carnival of Venice.
N46567................ 0008

Carter (James) Chamber Ensemble.
N48641................ 0009

Casablanca Records, Inc.
N36013................ 0008

CBS/Columbia Internacional, S. A.
NF2142................ 0011

CBS Mexico.
NF2142................ 0011

Chalker, Curly.
N43783................ 0008

Chaminuka we.
N47902................ 0008

Chapala.
NF2142................ 0011

Charley Taylor.
N48618................ 0009

Los Chiapanecas.
N46567................ 0008

Chicago Symphony Orchestra and Chorus.
NF2157................ 0011

Childhood playground.
N48657................ 0010

The Child in me.
N48619................ 0009

Chocolate Milk.
N48656................ 0010

Chominciamento di gioia.
NFO-1034.............. 0011

Chopin, Frederic.
N48640................ 0009

Christmas Day.
N48613................ 0008

Christmas morn.
N48024................ 0008

Christ, my refuge.
N48024................ 0008

Christ the rock.
N48632................ 0009

Chrysalis Records, Inc.
N48628................ 0009

Church Universal and Triumphant, Inc.
N48647................ 0010
N48650................ 0010
N48652................ 0010

Cincinnati Public Schools. Home Ec. Department.
N48646................ 0010

Classic series.
N48641................ 0009

Classic series, piano.
N48640................ 0009

Closest thing to heaven.
N48672................ 0011

Coleman, Tony.
N44241................ 0008

Colours.
N48612................ 0008

Communion hymn.
N48024................ 0008

A Conversation with Jesus.
N48617................ 0009

Convocation of the New Birth in the New Jerusalem.
N48650................ 0010

Cook (David C.) Publishing Company.
N48617................ 0009

Cooley, Ron.
N48610................ 0008

Cooper, Susan.
N48270................ 0008

Counterpoint.
N43783................ 0008

Country boy.
N23816................ 0008

Cox, Jo Anne.
N48660................ 0010

Crazy.
N45917................ 0008

Cream, R.
N48643................ 0010

Cream, Richard.
N48643................ 0010

Cream, Rick.
SEE Cream, Richard.

Creeping Charlie, Creeping Charlie.
N48661................ 0010

Crossing over.
N47257................ 0008

Crumbs from another man's table.
N48657................ 0010

Crying time.
N43783................ 0008

Cuando vuelva a tu lado.
N48310................ 0008

Cuauhnahuac.
N48670................ 0010

Cunningham, Richard.
N48642................ 0010

Curiouser and curiouser.
NFO-1033.............. 0011

Dahil sa iyo.
N48614................ 0008

Dancin' on rivers.
N48654................ 0010

Dande.
N47902................ 0008

Danny boy.
N43783................ 0008

Danza geometrica.
N48670................ 0010

D'aquel fraire flaco.
NFO-1034.............. 0011

Darcus.
N48655................ 0010

The Dawn-Breakers.
N48622................ 0009
N48623................ 0009
N48626................ 0009
N48627................ 0009

The Decca Record Company, Ltd.
NF2157................ 0011

Denver.
N45917................ 0008

Desolacion.
NF2142................ 0011

Desvelo de amor.
N48310................ 0008

Diamonds are forever.
NFO-1033.............. 0011

Disco Dan.
N48613................ 0008

Disco thing.
N48644................ 0010

Doce canciones y un millon de recuerdos.
N48310................ 0008

Dollison, M.
N47257................ 0008

A Dolls house.
NFO-1033.............. 0011

Don't hang on.
N48658................ 0010

Don't quit.
N48658................ 0010

Don't this road look rough and rocky.
N48657................ 0010

Dupre: Magnificat, op. 18, no. 10.
N48642................ 0010

Dust storm.
N48620................ 0009

Ecco la primavera.
NFO-1034.............. 0011

Eddy, Mary Baker.
N48024................ 0008

Education in the Age of Aquarius.
N48651................ 0010

Eli, Bobby.
N36013................ 0008

En noche de luna.
N48310................ 0008

Enojo.
N48310................ 0008

The Entertainer.
N46567................ 0008

The Entertainer is here.
N48613................ 0008

Eschucha.
N48310................ 0008

Etude in C minor, op. 25, no. 12.
N48640................ 0009

Exactly how I feel.
N48655................ 0010

Exploring fabrics.
N48646................ 0010

Falling out of love with me.
N35766................ 0008

Falso amor.
N48310................ 0008

Family Brown.
N47257................ 0008

Fazio, Tony.
N46567................ 0008

Feed My sheep.
N48024................ 0008

Feels like love.
N48655................ 0010

Fernandez, Vicente.
NF2142................ 0011

Fertility.
N48656................ 0010

The Fire that keeps you warm.
N35766................ 0008

First Artists Records.
N48671................ 0011

Der Fliegende Hollaender.
NF2157................ 0011

Flores negras.
N48310................ 0008

Fond farewell.
N48628................ 0009

For crying out loud.
N48659................ 0010

Forevermore.
N48614................ 0008

For once in my life.
N43783................ 0008

For P.J.
N48671................ 0011

For the good times.
N48613................ 0008

The Four Swallows.
N48634................ 0009

The Fourteenth rosary.
N48648................ 0010

Four wheeling.
N48665................ 0010

Fox, Billy.
N48672................ 0011

Frances, Helene.
N48619................ 0009

Franck: Choral in B minor.
N48642................ 0010

Fraulein.
N45917................ 0008

Friends of the King.
N48632................ 0009

Froeleich geschrai.
NFO-1034.............. 0011

FRO Records.
N48616................ 0009

Fugge il verno.
NFO-1034.............. 0011

The Funky Grass Band.
N48657................ 0010

Funny way of laughin'.
N45917................ 0008

Funzone.
N48671................ 0011

Galardi, F.
N48616................ 0009

Gas Records, Inc.
N44463................ 0008

Gas, S.A., Discos.
N44463................ 0008

Gay ranchero.
N46567................ 0008

Genevieve.
N48628................ 0009

Gentle on my mind.
N43783................ 0008

Germain, Saint.
N48647................ 0010

Gershwin, George.
NFO-1006.............. 0011

Get off the phone.
N48611................ 0008

G.G.A., Ltd.
NF2059................ 0011

Gilder.
N48628................ 0009

Gilder, Nick.
N48628................ 0009

Ginn reading program.
N48638................ 0009

Girl callin'.
N48656................ 0010

Gloria's song.
N48632................ 0009

Goldfinger.
NFO-1033.............. 0011

Golondrina presumida.
NF2142................ 0011

Goodnight, goodnight.
N48661................ 0010

Goodrich, Dave.
N48634................ 0009

Goodrich, David J.
N48634................ 0009

Good Shepherd Tape Ministry.
N48632................ 0009

Gordon, Steven.
N48640................ 0009

Gospel Song Records.
N48615................ 0009

Grand theft.
N48656................ 0010

Grant, Kathy.
N48633................ 0009

Grant, Rob.
N48633................ 0009

The Great American Film Factory.
N48662................ 0010
N48663................ 0010
N48664................ 0010
N48665................ 0010
N48666................ 0010
N48667................ 0010
N48668................ 0010
N48669................ 0010

Green, Garland.
N44241................ 0008

Greene, Denny.
N48672................ 0011

Grow for it.
N48661................ 0010

Gusta usted?
NF2142................ 0011

Gypsy lovers.
N48612................ 0008

Habitat.
N48611................ 0008

Hallelujah, anyhow.
N48615................ 0009

Hamilton County breakdown.
N48611................ 0008

Hanalei moon.
N48614................ 0008

Hand me down my walking cane.
N48657................ 0010

The Hanukkah song.
N48613................ 0008

Happy Bar Mitzvah.
N48613................ 0008

The Happy trumpeter.
N46567................ 0008

Harmony.
N48633................ 0009

Harriet.
N48659................ 0010

Harvest.
N48616................ 0009

Hawaii.
N48614................ 0008

Heartbreak U.S.A.
N45917................ 0008

Hele on to Kauai.
N48614................ 0008

Hello, darlin'.
N45917................ 0008

Hello, trouble.
N45917................ 0008

Hello, Vietnam.
N45917................ 0008

Help me find the road.
N48656................ 0010

Help me make it through the night.
N45917................ 0008

Henderson, J. T., Jr.
N48640................ 0009
N48641................ 0009

Henry, R. Frederick.
N48024................ 0008

He paid a debt.
N48615................ 0009

(Here come) the Boogie Man.
N48610................ 0008

Here's that rainy day.
N48633................ 0009

Hey, I'm alright.
N48658................ 0010

Hey, lucky lady.
N35766................ 0008

Hide your love.
N48658................ 0010

Higher consciousness.
N48652................ 0010

Highway home.
N48658................ 0010

Hi-ho.
N48611................ 0008

Hill, Margaret.
NF2157................ 0011

Hit International Records, Inc.
N48619................ 0009

Hoffmeister: Duo concertante in F.
N48641................ 0009

Holy moly (cried the queen)
N48659................ 0010

Homelight.
N48620................ 0009

Homenaje a Federico Garcia Lorca.
N48670................ 0010

Home to myself.
N36013................ 0008

Hopper.
N48620................ 0009

Horrible person.
N48671................ 0011

Howe, Catherine.
N48639................ 0009

(I believe in) me and you.
N48619................ 0009

I can't get used to being alone.
N47257................ 0008

I can't help it if I'm still in love with you.
N45917................ 0008

I can't stop loving you.
N45917................ 0008

I don't need Anita.
N48634................ 0009

If.
N43783................ 0008

If I had a mandolin.
N46567................ 0008

I haven't learned a thing.
N48657................ 0010

I know, I know.
N48659................ 0010

I'll have to tell Mrs. Brown.
N48613................ 0008

(I love you) still.
N45917................ 0008

I'm a drifter.
N35766................ 0008

Imaginary world.
N47257................ 0008

I'm glory bound.
N48615................ 0009

I'm reaching out to You.
N48615................ 0009

I'm so lonesome I could cry.
N45917................ 0008

Inolvidable.
N48310................ 0008

In the days of the Guardian.
N48624................ 0009

Ioas, Leroy.
N48624................ 0009

I see home.
N48654................ 0010

I see Jesus.
N48615................ 0009

Itinerarios.
N48670................ 0010

It made news in heaven.
N48615................ 0009

It's easy once you know.
N48659................ 0010

It's got to be love.
N48655................ 0010

It's you.
N48655................ 0010

I've been to Calvary.
N48615................ 0009

I've gotten used to the crying.
N48659................ 0010

The Jam.
NFO-1032.............. 0011

Janitzio.
N48670................ 0010

Jayvee Records.
N48613................ 0008

Jesusita in Chihuahua.
N46567................ 0008

Jonathan's Folks.
N48633................ 0009

Joyce Records.
N36768................ 0008

Junior Walker and the All Stars.
SEE Walker (Junior) and the All Stars.

Kason, Charles B.
N44241................ 0008

Keep on believing.
N48615................ 0009

Keep the emphasis on photosynthesis.
N48661................ 0010

Kelly, David.
N48639................ 0009

Kessler, Jay.
N44241................ 0008

Kimito itsumademo.
N48614................ 0008

King of the road.
N43783................ 0008

Kirkland, Bod.
SEE Kirkland, Bodrick.

Kirkland, Bodrick.
N48644................ 0010

Kissin'-cookin'.
N48611................ 0008

Kollo, Rene.
NF2157................ 0011

Lancaster, Jack.
N48620................ 0009

Lane Center International Music Publishers.
N48024................ 0008

Lang, Trevor.
N48613................ 0008

Las pouray je.
NFO-1034.............. 0011

Last dance.
N48654................ 0010

Last dance of summer.
N48654................ 0010

Leave me alone.
N36013................ 0008

Lebowitz (Walter) Productions.
N48619................ 0009

Legido, Juan.
N44463................ 0008

Leng, Barry.
N48672................ 0011

Let's get in touch.
N48610................ 0008

Levy, Marty.
N48672................ 0011

Lewis, A.
N47257................ 0008

Liebe und Minne.
NFO-1034.............. 0011

Life ain't easy
N48612................ 0008

Life's like poetry.
N35766................ 0008

Lifestyle.
N48617................ 0009

Lirio blanco.
N48310................ 0008

Locura.
N48310................ 0008

Loeillet: Trio sonata in E minor.
N48641................ 0009

Long way.
N48671................ 0011

The Look of love.
N43783................ 0008

Lord, I love.
N48616................ 0009

The Lord is righteous.
N48632................ 0009

Lord, I surrender to Thee.
N36768................ 0008

(Lord knows) I don't need Anita.
N48634................ 0009

Love.
N48024................ 0008

Love among the ruins.
NFO-1033.............. 0011

Love and courtly love.
NFO-1034.............. 0011

Lovin' you, baby.
N44241................ 0008

Lucraft, Howard.
N48613................ 0008

Lucy Snow.
N48639................ 0009

Luis Monero, Jose.
SEE Monero, Jose Luis.

Lumley, Robin.
N48620................ 0009

Lynn.
N48616................ 0009

Ma chiere dame.
NFO-1034.............. 0011

Magic.
N48612................ 0008

A Maile lei for your hair.
N48614................ 0008

Mai poina ia oe.
N48614................ 0008

Make the world go away.
N43783................ 0008

Malinda.
N48611................ 0008

Malone, Randy.
N48660................ 0010

Manchester.
N36013................ 0008

Manna Enterprises.
N48661................ 0010

Mansion on the hill.
N43783................ 0008

Mantra.
N48610................ 0008

Maria Elena.
N46567................ 0008

Marscape.
N48620................ 0009

Marsh, Beverly Black.
N48645................ 0010

Martin, Janis.
NF2157................ 0011

Mary Baker Eddy.
N48024................ 0008

Mary Eller Jensen.
N29964................ 0008

Mata, Eduardo.
N48670................ 0010

May, Simon.
N48672................ 0011

McCulloch.
N48628................ 0009

McGladdery.
NF2059................ 0011

McKnight Publishing Company.
N48646................ 0010

McRiner, Raymond.
N48639................ 0009

Meet the Newbery author: Susan Cooper.
N48270................ 0008

Les Menestrels.
NFO-1034.............. 0011

Mercy, mercy, mercy.
N43783................ 0008

Mexico que lindo Mexico.
N44463................ 0008

Meyer, Zoe.
N48622................ 0009
N48623................ 0009
N48626................ 0009
N48627................ 0009

Michael Smotherman.
N48659................ 0010

Midnight cowboy.
NFO-1033.............. 0011

Midsong International Records, Inc.
N48672................ 0011

Miller-Brody Productions, Inc.
N48270................ 0008

Mi ranchito.
NF2142................ 0011

Missin'.
N48654................ 0010

Mississippi baby.
N48654................ 0010

Misty blue.
N45917................ 0008

The Modern world.
NFO-1032.............. 0011

Mon chier amy.
NFO-1034.............. 0011

Monero, Jose Luis.
N48310................ 0008

Moonglow Music, Inc.
N46567................ 0008

La Morena de mi copla.
N44463................ 0008

Morning dew.
N48614................ 0008

El Morya.
N48649................ 0010

Mother Goose.
N47664................ 0008

The Mother Goose book.
N47664................ 0008

Mother's evening prayer.
N48024................ 0008

Motown Record Corporation.
N23816................ 0008

Mountain Woman Music Company.
N48611................ 0008

Mountain Woman Music Publishing Company.
N48611................ 0008

Mozart: Trio in E-flat, K. 498.
N48641................ 0009

Myers, A. Glenn.
N48635................ 0009

My Hawaii.
N48614................ 0008

Mystic Isle, Ltd.
N48662................ 0010
N48663................ 0010
N48664................ 0010
N48665................ 0010
N48666................ 0010
N48667................ 0010
N48668................ 0010
N48669................ 0010

Na Hanai.
N48614................ 0008

Natasha the nasty narcissus.
N48661................ 0010

National Spiritual Assembly of the Baha'is of the United States.
N48621................ 0009
N48622................ 0009
N48623................ 0009
N48624................ 0009
N48625................ 0009
N48626................ 0009
N48627................ 0009

National Spiritual Assembly of the Baha'is of the United States. Baha'i Publishing Committee.
N48625................ 0009

The New life.
N48616................ 0009

New Life Publications.
N48660................ 0010

New mule skinner blues.
N45917................ 0008

New Philharmonia Orchestra de Londres.
N48670................ 0010

New shoes.
N48615................ 0009

New testament.
N48612................ 0008

Nhemamusasa.
N47902................ 0008

Ni se compra ni se vende.
N44463................ 0008

Noche azul.
N48310................ 0008

Nocturne in C-sharp minor, op. posth.
N48640................ 0009

No e ventura en amores.
NFO-1034.............. 0011

No me le digais mal.
NFO-1034.............. 0011

Nova Records.
N48633................ 0009

Nyamamusango.
N47902................ 0008

Nyamaropa yekutanga.
N47902................ 0008

Of sound's mysterious powers, and richest gifts.
N48642................ 0010

Oh, Christmas.
N48613................ 0008

Old Chisholm Trail.
N45917................ 0008

Old Faithful Music.
N48643................ 0010

Old Faithful Records.
N48643................ 0010

Old log cabin for sale.
N48657................ 0010

Ol' regular run of the mill blues.
N48611................ 0008

Olympus Mons.
N48620................ 0009

One day at a time.
N48655................ 0010

Only fools at war with love.
N48655................ 0010

Oscar.
NF2059................ 0011

Out of pawn.
N48654................ 0010

Over the rainbow.
N48656................ 0010

Ozawa, Seiji.
NFO-1006.............. 0011

Paloma negra.
NF2142................ 0011

Panhandle farm.
N48635................ 0009

La Parrala.
N44463................ 0008

Parton, Dolly.
N35766................ 0008

Pasodoble te quiero.
N44463................ 0008

Pedal Steel Guitar Products.
N43783................ 0008

Pedro, i bien te quiero.
NFO-1034.............. 0011

Performance Records.
N29964................ 0008

Pergamon Press, Inc.
N48631................ 0009

Perry, Mona.
N29964................ 0008

Perry, S.
N29964................ 0008

Perry, S.
SEE Robinson, Sally.

The Perry Sisters.
N29964................ 0008

Phobos and Deimos.
N48620................ 0009

Phonogram, Inc.
N48671................ 0011

The Pipes of Mars.
N48620................ 0009

PLAN* Ginn reading program.
N48638................ 0009

PLAN* math program--Referencing Addison Wesley.
N48629................ 0009

PLAN* reading program--Referencing Sullivan, linguistic, Chandler and Ginn.
N48630................ 0009

PLAN* Science and social studies programs.
N48637................ 0009

Playin' it by my ear.
N48619................ 0009

Play with me.
N48619................ 0009

Poki Records.
N48614................ 0008

Polydor International, G.M.B.H.
NFO-1006.............. 0011

Polydor, Ltd.
NFO-1032.............. 0011
NFO-1033.............. 0011

Polydor Records.
SEE Polydor, Ltd.

Poor boy.
N48628................ 0009

Poor Jenny is a-weeping.
N48613................ 0008

Poor man's riches.
N45917................ 0008

Por que?
NP2142................ 0011

Porter.
N48657................ 0010

Por un amor.
NP2142................ 0011

Possum Beard.
SEE Possum Beard Divisions.

Possum Beard Divisions.
N48635................ 0009

Possum Beard Publishing Company.
SEE Possum Beard Divisions.

Preacher Tom.
N35766................ 0008

Prietita linda.
NP2142................ 0011

Prophet, Elizabeth.
N48647................ 0010

Prophet, Elizabeth Clare.
N48648................ 0010
N48650................ 0010
N48651................ 0010
N48652................ 0010
N48653................ 0010

Prophet, Mark.
N48647................ 0010

Provensen, Alice.
N47664................ 0008

Provensen, Martin.
N47664................ 0008

P. R. Records Manufacturing Company, Inc.
SEE Puerto Rico Record and Manufacturing Company, Inc.

Puerto Rico Record and Manufacturing Ccmpany, Inc.
N48310................ 0008

Puerto Rico Records and Manufacturing Company, Inc.
SEE Puerto Rico Record and Manufacturing Company, Inc.

Ke Punahele no oe.
N48614................ 0008

Qual si puo dir maggiore.
NFO-1034.............. 0011

Que bonito es el querer.
N44463................ 0008

The Race is on.
N43783................ 0008
N45917................ 0008

Random House, Inc.
N47663................ 0008
N47664................ 0008

Rated "X"
N48628................ 0009

Ray, Darrell.
N48661................ 0010

RCA, Ltd.
N48639................ 0009

RCA Records.
N35766................ 0008
N44241................ 0008
N48639................ 0009
N48654................ 0010
N48655................ 0010
N48656................ 0010
N48657................ 0010
N48658................ 0010
N48670................ 0010

RC Records.
N48642................ 0010

Realisation.
N48620................ 0009

Rebueltas, Silvestre.
SEE Revueltas, Silvestre.

Recit de Tierce en taille.
N48642................ 0010

Redes.
N48670................ 0010

Reference Recordings.
N48640................ 0009
N48641................ 0009

Referencing Addison Wesley.
N48629................ 0009

Referencing Sullivan, linguistic, Chandler and Ginn.
N48630................ 0009

Release.
N48620................ 0009

El Relicario.
N44463................ 0008

Revecy venir du printans.
NFO-1034.............. 0011

Revueltas, Silvestre.
N48670................ 0010

Richard Scarry's best counting book ever.
N47663................ 0008

Roberts: Pastorale and aviary.
N48642................ 0010

Robinson, Sally.
N29964................ 0008

Rockpourri.
N48613................ 0008

Roll on, brother.
N48659................ 0010

Roode, John.
N48610................ 0008

Rosie.
N48654................ 0010

Routh: Sonatina.
N48642................ 0010

RSO Records, Inc.
N48620................ 0009

Ruby Jones.
N48657................ 0010

Runaways in the night.
N48628................ 0009

Run that movie back.
N48654................ 0010

Rush, Ron.
SEE Ridgueen.

Russell, F.
N48616................ 0009

Russo, William.
NFO-1006.............. 0011

Sacherich, Carl, Jr.
N48632................ 0009

Sad man.
N48658................ 0010

Sager.
N36013................ 0008

Saginaw, Michigan.
N45917................ 0008

Sail on solar winds.
N48620................ 0009

Saint Germain.
N48647................ 0010

San Francisco Symphony Orchestra.
NFO-1006.............. 0011

Sapp, David.
N48615................ 0009

Satin sheets.
N45917................ 0008

Satisfied.
N48024................ 0008

Saves pour quoy suy sy gay?
NFO-1034.............. 0011

SBC.
SEE Southern Baptist Convention. Sunday School Board.

Scarry, Richard.
N47663................ 0008

Schefflera shuffle.
N48661................ 0010

Scherzo in B-flat minor, op. 31.
N48640................ 0009

Science and social studies programs.
N48637................ 0009

Scripture sings.
N48660................ 0010

Scuba.
N48668................ 0010

Seaquence.
N48644................ 0010

Sears, William.
N48622................ 0009
N48623................ 0009
N48626................ 0009
N48627................ 0009

Sensemaya.
N48670................ 0010

Seven poems of Mary Baker Eddy.
N48024................ 0008

Shake your shaker.
N44241................ 0008

Shasta 1975.
N48653................ 0010

Shattered image.
N35766................ 0008

Shine on, superstar.
N48619................ 0009

The Sho op song.
N48672................ 0011

Shout joyfully.
N48632................ 0009

Shumba.
N47902................ 0008

Si aveis dicho, marido.
NFO-1034.............. 0011

Si dieus vouloit.
NFO-1034.............. 0011

Si doulcement me fait amour doloir.
NFO-1034.............. 0011

Siegel, Corky.
NFO-1006.............. 0011

Silverado.
N48658................ 0010

Silvestre Rebueltas, musica orquestal.
N48670................ 0010

Silvestre Revueltas.
N48670................ 0010

Silvestre Revueltas, musica orquestal.
N48670................ 0010

Sing a new song.
N48625................ 0009

Sing to Him.
N48632................ 0009

Si vas a calatayud.
N44463................ 0008

Six days on the road.
N45917................ 0008

The Six o'clock plant news.
N48661................ 0010

Skill training for community living: Applying structured learning therapy.
N48631................ 0009

Skin diving.
N48664................ 0010

Skycreek.
N48643................ 0010

Smoke, smoke, smoke.
N45917................ 0008

Smokin' in Tupelo.
N48659................ 0010

Smotherman, Michael.
N48659................ 0010

Solti, Sir Georg.
NP2157................ 0011

Something.
N43783................ 0008

Sometimes alleluia.
N48615................ 0009

Song for Jeffery.
N48611................ 0008

So shall my word be.
N48632................ 0009

The Sound of silence.
N48613................ 0008

Southern Baptist Convention. Sunday School Board.
N48636................ 0009

Space.
N48667................ 0010

Spring.
N48612................ 0008

Springboard International Records, Inc.
N45917................ 0008

Statue of a fool.
N45917................ 0008

Stay young.
N48658................ 0010

The Steel Guitar Record Club, no. 12.
N43783................ 0008

Steven Gordon plays Chopin.
N48640................ 0009

Stigwood (Robert) Group, Ltd.
N48620................ 0009

Stinko the nark.
N48671................ 0011

Stone cold.
N48643................ 0010

Stories from "The Dawn-Breakers"
N48622................ 0009
N48623................ 0009
N48626................ 0009
N48627................ 0009

Street music.
NFO-1006.............. 0011

Stretching.
N48617................ 0009

Strip drive.
NFO-1033.............. 0011

Structured Learning Associates.
N48631................ 0009

The Summit Lighthouse, Inc.
N48648................ 0010
N48649................ 0010
N48651................ 0010
N48653................ 0010

Sunsets and backdoors.
N48611................ 0008

Sunshine loves me too.
N48619................ 0009

The Tabulations.
SEE Brenda and The Tabulations.

Taireva.
N47902................ 0008

Take it back and change it for a boy.
N45917................ 0008

Take me home, country roads.
N45917................ 0008

Take me to your world.
N45917................ 0008

Take-off.
N48620................ 0009

Taking it all in stride.
N48658................ 0010

Talvela, Martti.
NF2157................ 0011

Tantalize.
N48628................ 0009

Tape teacher.
N48645................ 0010

Tarantella.
N46567................ 0008

Teaching youth in Sunday school.
N48636................ 0009

Te quiero porque te quiero.
N44463................ 0008

Texas moon.
N48643................ 0010

Thank you.
N48655................ 0010

That's the way she loves.
N48656................ 0010

Theme from Love story.
N43783................ 0008

There ain't nothin' shakin'.
N48661................ 0010

There goes my everything.
N45917................ 0008

There's a song in it somewhere.
N48654................ 0010

These boots were made for walkin'.
N43783................ 0008

A Thing called sadness.
N43783................ 0008

Thinking of you.
N48656................ 0010

Thomas, John Patrick.
NFO-1034.............. 0011

Thunderball.
NFO-1033.............. 0011

Tie a yellow ribbon.
N48613................ 0008

Tippy toeing.
N43783................ 0008

Tiptoe.
N48613................ 0008

Toda mi vida hos ame.
NFO-1034.............. 0011

Together again.
N43783................ 0008

Tomorrow.
N48658................ 0010

Too much, too soon.
N48619................ 0009

Toute seule passerai.
NFC-1034.............. 0011

Tropical Music, Inc.
N48614................ 0008

True love.
N46567................ 0008

Twilight asylum.
NF2059................ 0011

Underground wilderness.
N48662................ 0010

United Artists Music and Records Group, Inc.
N47257................ 0008

Until the morning comes.
N48639................ 0009

Up, up and away.
N43783................ 0008

Valdez, Lawrence.
N48644................ 0010

Valrejean, Rebecca.
N48612................ 0008

VanHeusen, Jimmy.
N48633................ 0009

Veci la danse barbari.
NFO-1034.............. 0011

Velvet.
N48612................ 0008

The Very best of John Barry.
NFO-1033.............. 0011

Viola and.
N48641................ 0009

Vuelve otra vez.
N48310................ 0008

Wagner, Richard.
NF2157................ 0011

Wagoner, Porter.
N48657................ 0010

Walker (Junior) and the All Stars.
N23816................ 0008

Walker, Sammy L.
N36768................ 0008

Walkin' after midnight.
N45917................ 0008

Walking in that California sunshine.
N48657................ 0010

Walter, Klaus.
NFO-1034.............. 0011

Waltz in C-sharp minor, op. 64, no. 2.
N48640................ 0009

Warner Communications, Inc. Nonesuch Records.
N47902................ 0008

Was Gott tut, das ist wohlgetan.
N48642................ 0010

Washington, Tommy.
N48644................ 0010

Wasted years.
N48615................ 0009

Watch what happens.
N43783................ 0008

The Way we were.
N48613................ 0008

Wedding song.
N48612................ 0008

We have all the time in the world.
NFO-1033.............. 0011

Welcome to my world.
N43783................ 0008

Weller, Paul.
NFO-1032.............. 0011

We must have been out of our minds.
N45917................ 0008

Wending, Michael H.
N48611................ 0008

We're all in this together.
N48656................ 0010

Westinghouse Learning Corporation.
N48629................ 0009
N48630................ 0009
N48637................ 0009
N48638................ 0009

We've only just begun.
N48613................ 0008

What can I say that ain't been said before?
N48658................ 0010

What does it take (to win your love)?
N23816................ 0008

What God does, it is well done.
N48642................ 0010

What goes around.
N48659................ 0010

When the sun goes down tomorrow.
N35766................ 0008

Who could eat at a time like this?
N48611................ 0008

Wie schoene wir den Anger ligen sahen.
NFO-1034.............. 0011

Wild side of life.
N45917................ 0008

Windsong Records, Inc.
N48659................ 0010

Winn, Ray.
N29964................ 0008

With a great feeling of love.
N48620................ 0009

Within the stillness.
N48617................ 0009

WLC.
SEE Westinghouse Learning Corporation.

Wolverton Mountain.
N43783................ 0008

A Woman alone.
N48619................ 0009

Woman-child.
N48619................ 0009

Wonder drugs.
N48663................ 0010

The Words don't matter.
N48654................ 0010

Wrangler's wilderness.
N48669................ 0010

Yaaka hula hickey dula.
N48614................ 0008

Yesternight suite.
NFO-1033.............. 0011

You are my friends.
N48632................ 0009

You are my inspiration.
N48655................ 0010

You are the sunshine of my life.
N48613................ 0008

You don't know me.
N43783................ 0008

You know who you are.
N48628................ 0009

Your cheatin' heart.
N45917................ 0008

Your love (I never get enough of)
N48655................ 0010

Zemke, Mary.
N48625................ 0009

007.
NPO-1033.............. 0011

7 poems of Mary Baker Eddy.
N48024................ 0008

12 canciones y un millon de recuerdos.
N48310................ 0008

100 all time Country Hall of Fame hits.
N45917................ 0008

100 country hits.
N45517................ 0008

1977 convention highlights.
N48621................ 0009

1977 National Baha'i convention highlights.
N48621................ 0009

N

N23816.
What does it take (to win your love)? Country boy. Performed by Junior Walker and the All Stars. Motown M 1352F. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Motown Record Corporation. ℗ Motown Record Corporation; 8May75; N23816.

N29964.
Mary Ellen Jensen. By S. Perry, performed by The Perry Sisters, produced by Ray Winn. Performance Records IRDA 188. Phonodisc (1 s. 7 in. 45 rpm.) Appl. au: Sally Robinson a.k.a. S. Perry, & Mona Perry. © Performance Records; 27Jan76; N29964.

N35766.
All I can do. Performed by Dolly Parton. RCA Victor APL1-1665 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © RCA Records; 9Aug76; N35766. (See also All I can do; REG 5Jun78; SR 2-058)

Contents: All I can do; The Fire that keeps you warm; When the sun goes down tomorrow; I'm a drifter; Falling out of love with me; Shattered image; Boulder to Birmingham; Preacher Tom; Life's like poetry; Hey, lucky lady.

N36013.
Home to myself, by Manchester & Sager. Leave me alone, by Bobby Eli & Vinnie Barrett. Performed by Brenda and The Tabulations. Chocolate City CC 004. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: Casablanca Records, Inc. © Casablanca Records, Inc.; 3Sep76; N36013.

N36768.
Lord, I surrender to Thee. By Ernestine H. Buntyn & Sammy L. Walker, performed by Ernestine H. Buntyn, produced by Sammy L. Walker. Joyce Records 101. Phonodisc (1 s. 7 in. 45 rpm.) (With He looked beyond my faults) ℗ Joyce Records; 18Jun76; N36768.

N43783.
Counterpoint: big hits on big steel. Performed by Curly Chalker, producer: Thomas L. Bradshaw. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (The Steel Guitar Record Club, no. 12) Appl. states all new except disc B, side 1, band 2 & side 2, band 1. 10 bands on disc B fixed before 15Feb72. ℗ Pedal Steel Guitar Products; 15Jul77; N43783.

Contents: For once in my life; Bridge over troubled waters; If; Watch what happens; Theme from Love story; Up, up and away; Mercy, mercy, mercy; The Look of love; Danny boy; Can't buy me love; Something; Gentle on my mind; The Race is on; You don't know me; Welcome to my world; Wolverton Mountain; Make the world go away; Tippy toeing; Crying time; Born to lose; King of the road; A Thing called sadness; Together again; Mansion on the hill; These boots were made for walkin'.

N44241.
Shake your shaker, by Charles R. Kason. Lovin' you, baby, by Jay Kessler & Tony Coleman. Performed by Garland Green. RCA PB-11023. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: RCA Records. © RCA Records; 14Jun77; N44241.

N44463.
Pasodoble te quiero. Performed by Juan Legido. Gas 4157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Gas Records, Inc. ℗ Discos Gas, S.A.; 10Oct76; N44463.

Contents: Pasodoble te quiero; El Relicario; Si vas a calatayud; Ni se compra ni se vende; Que bonito es el querer; El Beso; Te quiero porque te quiero; La Parrala; La Morena de mi copla; Mexico que lindo Mexico.

N45917.
100 all time Country Hall of Fame hits. Vol. 1 & 2. Performed by various artists. TVP Records TVP-1017. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) Add. ti: 100 country hits. Appl. au: Springboard International Records, Inc. NM: compilation. © Springboard International Records, Inc.; 1Aug77; N45917.

Contents: Crazy; Fraulein; Take me to your world; Statue of a fool; Funny way of laughin'; Hello, darlin'; Hello, Vietnam; Wild side of life; Heartbreak U.S.A.; Poor man's riches; Take me home, country roads; I can't help it if I'm still in love with you; Help me make it through the night; Denver; Hello, trouble; Walkin' after midnight; Six days on the road; I can't stop loving you; I'm so lonesome I could cry; The Race is on; Take it back and change it for a boy; We must have been out of our minds; Saginaw, Michigan; Old Chisholm Trail; Your cheatin' heart; (I love you) still; Smoke, smoke, smoke; Satin sheets; Misty blue; There goes my everything; New mule skinner blues; and others.

N46567.
If I had a mandolin. Performed by Tony Fazio (accordion, guitar, lute & mandolin) Moonglow 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) ℗ Moonglow Music, Inc.; 11Oct77; N46567.

Contents: If I had a mandolin; Jesusita in Chihuahua; The Entertainer; Gay ranchero; The Happy trumpeter; Autumn leaves; Maria Elena; Los Chiapanecas (Carnival of Venice); Tarantella; True love.

N47257.
Crossing over, by J. Brown, R. Brown, A. Brown, A. Lewis & G. Brown. I can't get used to being alone, by M. Dollison. Performed by Family Brown. United Artists Records UA-XW1090. Phonodisc (2 s. 7 in. 45 rpm. stereo.) Add. ti: Imaginary world (for side 2) Appl. au: United Artists Music and Records Group, Inc. ℗ United Artists Music and Records Group, Inc.; 23Nov77; N47257.

N47663.
Richard Scarry's best counting book ever; narration. Pt. 1-6. Phonotape (6 cassettes) in kit. Appl. au: Random House, Inc., employer for hire. ℗ Richard Scarry; 29Jul77; N47663.

N47664.
The Mother Goose book; narration. Pt. 1-6. Illus. by Alice Provensen & Martin Provensen. Phonotape (6 cassettes) in kit. Appl. au: Random House, Inc., employer for hire. ℗ Alice & Martin Provensen; 24May77; N47664.

N47902.
Africa: Shona mbira music. Recorded in Mondoro & Highfields, Rhodesia by Paul Berliner. Nonesuch Explorer Series H-72077 Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) ℗ Nonesuch Records, a division of Warner Communications, Inc.; 12Dec77; N47902. (See also Africa: Shona mbira music; REG 13Mar78; SR 618)

Contents: Nhemamusasa; Dande; Taireva (version 1); Nyamaropa yekutanga; Taireva (version 2); Shumba; Nyamamusango; Chaminuka we.

N48024.
Mary Baker Eddy; seven poems. Book 1. By Karla Carey, performed by Kenneth Richard Carey, soloist & R. Frederick Henry, organist. Phonotape (cassette) Add. ti: Seven poems of Mary Baker Eddy. Appl. au: Karla Carey. ℗ Lane Center International Music Publishers; 15Nov77; N48024.

Contents: Mother's evening prayer; Christ, my refuge; Love; Communion hymn; Christmas morn; Feed My sheep; Satisfied.

N48270.
Meet the Newbery author: Susan Cooper; narration. Phonotape (2 s. 12 in. 33 1/3 rpm.) in box with filmstrip. ℗ Miller-Brody Productions, Inc.; 6Dec77; N48270.

N48310.
Doce canciones y un millon de recuerdos. Vol. 4. Performed by Jose Luis Monero & su orquesta original. Marvela MVLP-130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Puerto Rico Record and Manufacturing Company, Inc. © Puerto Rico Record and Manufacturing Company, Inc. (in notice on jacket front: Puerto Rico Record and Manufacturing Company, Inc., in notice on jacket back: Puerto Rico Records and Manufacturing Company, Inc., in notice on label: P.R. Records Manufacturing Company, Inc.); 21Sep77 (in notice: 1976); N48310.

Contents: Inolvidable; Locura; En noche de luna; Desvelo de amor; Enojo; Vuelve otra vez; Eschucha; Noche azul; Lirio blanco; Falso amor; Cuando vuelva a tu lado; Flores negras.

N48610.
Let's get in touch, by John Roode. (Here come) the Boogie Man, by John Roode & Ron Cooley. Performed by Mantra. American Gramaphone AG 358. Phonodisc (2 s. 7 in. 45 rpm. stereo.) Appl. au: John Roode. ℗ American Gramaphone Records; 25Feb77; N48610.

N48611.
Who could eat at a time like this? Performed by Michael H. Wending & friends. Sheepeater Records SR000-3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) ℗ Mountain Woman Music Company (in notice: Mountain Woman Music Publishing Company); 12Jun77; N48611.

Contents: Hamilton County breakdown; Malinda; Ol' regular run of the mill blues; Sunsets and backdoors; Song for Jeffery; Kissin'-cookin'; Get off the phone; Buffalo chops; Habitat; Hi-ho.

N48612.
New testament. Performed by Rebecca Valrejean. Troubadour Enterprises TR-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) ℗ Rebecca Valrejean; 1Dec77; N48612.

Contents: Gypsy lovers; Velvet; Wedding song; Life ain't easy; Spring; Colours; Magic.

N48613.
Rockpourri. Performed by The British with Trevor Lang. Jayvee Records JVL 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. au: Howard Lucraft. ℗ Howard Lucraft d.b.a. Jayvee Records; 18Nov76; N48613.

Contents: I'll have to tell Mrs. Brown; Poor Jenny is a-weeping; The Hanukkah song; Happy Bar Mitzvah; Tie a yellow ribbon; You are the sunshine of my life; The Sound of silence; Alone again, naturally; The Entertainer is here; Disco Dan; Christmas Day; Oh, Christmas; The Way we were; Tiptoe; Ask for Fanny; We've only just begun; For the good times.

N48614.
Hawaii. Performed by Na Hanai. Poki Records SP7-9020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. au: Poki Records. NM: compilation. ℗ Poki Records (in notice on record label: Tropical Music, Inc.; in notice on record jacket: Poki Records); 6Jun77; N48614.

Contents: Hawaii; He Punahele no oe;

N48614 (con.)
Hele on to Kauai; Hanalei moon; Mai poina ia oe; A Maile lei for your hair; Yaaka hula hickey dula; Beyond the reef; Dahil sa iyo; Forevermore (Kimito itsumademo); Morning dew (Alone once more); My Hawaii.

N48615.
Keep on believing. Featuring David Sapp. Gospel Song Records GS LP 207. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Gospel Song Records. © Gospel Song Records; 14Nov77; N48615.
Contents: Keep on believing; New shoes; It made news in heaven; I've been to Calvary; Wasted years; I see Jesus; Medley: Sometimes alleluia, He paid a debt, Hallelujah, anyhow, I'm reaching out to You; I'm glory bound; A Brand new touch.

N48616.
Lord, I love, by F. Galardi. The New life, by F. Russell & F. Galardi. FRO Records FRO-482/FRO-483. Phonodisc (2 s. 7 in. 45 rpm. stereo) On sleeve: Harvest, featuring Lynn. © FRO Records; 17Nov77; N48616.

N48617.
Stretching; lecture. Study 3: Within the stillness, study 5: A Converation with Jesus. Phonotape (cassette) in kit. (Lifestyle) © David C. Cook Publishing Company; 17Oct77; N48617.

N48618.
Charley Taylor. Phonotape (cassette) Appl. au: Evelyn Davis Bethel. © Evelyn Davis Bethel; 25Oct77; N48618.

N48619.
Woman-child. Written & performed by Helene Frances, produced by Helene Frances for Walter Lebowitz Productions. Hit International Records HIR 7777. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti: The Album that tells a story. © Hit International Records, Inc.; 23Dec77; N48619.
Contents: Woman-child; Sunshine loves me too; (I believe in) me and you; Play with me; Too much, too soon; Shine on, superstar; Playin' it by my ear; Blind man; The Child in me; A Woman alone.

N48620.
Marscape. Written & performed by Jack Lancaster & Robin Lumley. RSO RS-1-3020. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: RSO Records, Inc. © The Robert Stigwood Group, Ltd.; 1Oct76; N48620.
Contents: Take-off; Sail on solar winds; Arrival; Phobos and Deimos; With a great feeling of love/Marscape; Olympus Mons; Moonlight; Hopper; Dust storm; Blowholes (The Pipes of Mars); Realisation; Release.

N48621.
1977 National Baha'i convention highlights; narration. Phonotape (cassette) Add. ti: 1977 convention highlights. © National Spiritual Assembly of the Baha'is of the United States; 9May77; N48621.

N48622.
Stories from "The Dawn-Breakers"; narration. Pt. 2. Presented by William Sears, Hand of the Cause of God. Phonotape (cassette) Based on Stories from "The Dawn-Breakers," a book by Zoe Meyer about the dramatic early years of the Baha'i era. Appl. au: Amin Banani. © National Spiritual Assembly of the Baha'is of the United States; 30Nov76; N48622.

N48623.
Stories from "The Dawn-Breakers"; narration. Pt. 4. Presented by William Sears, Hand of the Cause of God. Phonotape (cassette) Based on Stories from "The Dawn-Breakers," a book by Zoe Meyer about the dramatic early years of the Baha'i era. Appl. au: Amin Banani. © National Spiritual Assembly of the Baha'is of the United States; 30Nov76; N48623.

N48624.
In the days of the Guardian; narration. By Leroy Ioas, Hand of the Cause of God. Phonotape (cassette) © National Spiritual Assembly of the Baha'is of the United States; 8Nov77; N48624.

N48625.
Sing a new song; Baha'i songs for children. Featuring a group of Baha'i children in southern California, under the direction of Mary Zemke. Phonotape (cassette) Appl. au: Baha'i Publishing Committee. © National Spiritual Assembly of the Baha'is of the United States; 8Nov77; N48625.

N48626.
Stories from "The Dawn-Breakers"; narration. Pt. 1. Presented by William Sears, Hand of the Cause of God. Phonotape (cassette) Based on Stories from "The Dawn-Breakers," a book by Zoe Meyer about the dramatic early years of the Baha'i era. Appl. au: Amin Banani. © National Spiritual Assembly of the Baha'is of the United States; 30Nov76; N48626.

N48627.
Stories from "The Dawn-Breakers"; narration. Pt. 3. Presented by William Sears, Hand of the Cause of God. Phonotape (cassette) Based on Stories from "The Dawn-Breakers," a book by Zoe Meyer about the dramatic early years of the Baha'i era. Appl. au: Amin Banani. © National Spiritual Assembly of the Baha'is of the United States; 30Nov76; N48627.

N48628.
You know who you are. All songs composed by Gilder & McCulloch, performed by Nick Gilder. Chrysalis CHR-1147. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Chrysalis Records. NM: side 1, bands 1-4, side 2, bands 1, 2 & 4. © Chrysalis Records, Inc.; 25Jul77; N48628.
Contents: All across the nation (the wheels are rolling); Backstreet noise; Rated "X"; Poor boy; Genevieve; Runaways in the night; Amanda Greer; Tantalize; Fond farewell.

N48629.
PLAN* math program--Referencing Addison Wesley; narration. Levels 1-6. Phonotape (16 cassettes) © Westinghouse Learning Corporation (in notice: WLC); 1Sep73; N48629.

N48630.
PLAN* reading program--Referencing Sullivan, linguistic, Chandler and Ginn; narration. Level 1. Phonotape (cassettes) © Westinghouse Learning Corporation (in notice: WLC); 1Sep73; N48630.

N48631.
Skill training for community living: Applying structured learning therapy; narration. Phonotape (32 cassettes) in folders. 3 folders included: trainer, basics skills & application skills. Appl. au: Structured Learning Associates. © Pergamon Press, Inc. & Structured Learning Associates; 15Dec76; N48631.

N48632.
Sing to Him. Performed by Friends of the King. Phonotape (cassette) Appl. au: Carl Sacherich, Jr. © Carl Sacherich, Jr. (in notice on insert label: Carl Sacherich, Jr., in notice on cassette label: Good Shepherd Tape Ministry); 10Aug77; N48632.
Contents: Sing to Him; You are my friends; The Lord is righteous; Shout joyfully; Christ the rock; So shall my word be; Blessed; Gloria's song; Believe in the Lord Jesus; Behold the Lamb.

N48633.
Here's that rainy day, by Johnny Burke & Jimmy VanHeusen. Harmony, by Rob Grant & Kathy Grant. Performed by Jonathan's Folks, produced by Ed Bogas. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: Kathy Grant (side A) & Rob Grant (side B) © Nova Records; 20Jul77; N48633.

N48634.
(Lord knows) I don't need Anita. By Dave Goodrich, performed by The Four Swallows. Prison Records BL-001. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereo, side 2: mono. Appl. au: David J. Goodrich © David J. Goodrich; 2Sep77; N48634.

N48635.
Age. Panhandle farm. Written & performed by A. Glenn Myers. Possum Heard NR 8296. Phonodisc (2 s. 7 in. 45 rpm.) © A. Glenn Myers d.b.a. Possum Heard Divisions, Possum Heard Publishing Company, & Possum Heard (in notice: Possum Heard Divisions); 24Jul77; N48635.

N48636.
Teaching youth in Sunday school; resource kit, narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) in kit. Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman; 6Jan77; N48636.

N48637.
PLAN* Science and social studies programs; narration. Levels 1-8. Phonotape (cassettes) © Westinghouse Learning Corporation (in notice: WLC); 1Sep73; N48637.

N48638.
PLAN* Ginn reading program; narration. Level 5. Phonotape (cassettes) © Westinghouse Learning Corporation (in notice: WLC); 1Sep75; N48638.

N48639.
Until the morning comes, by David Kelly & Raymond McRiner. Lucy Snow, by Catherine Howe. Performed by Catherine Howe. RCA PB-10890. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: RCA Records. © RCA Records (in notice: RCA, Ltd.); 1Feb77 (in notice: 1976); N48639.

N48640.
Steven Gordon plays Chopin. Reference Recordings RR-2. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Classic series, piano) Appl. au: J. T. Henderson, Jr. © Reference Recordings; 1Jun77; N48640.
Contents: Scherzo in B-flat minor, op. 31; Barcarolle in F-sharp, op. 60; Ballade in G minor, op. 23; Nocturne in C-sharp minor, op. posth.; Waltz in C-sharp minor, op. 64, no. 2; Etude in C minor, op. 25, no. 12.

N48641.
Viola and. Performed by James Carter Chamber Ensemble. Reference Recordings RR-4. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Classic series) Appl. au: J. T. Henderson, Jr. © Reference Recordings; 1Jun77; N48641.
Contents: W. A. Mozart: Trio in E-flat, K. 498; F. A. Hoffmeister: Duo concertante in F; J. B. Loeillet: Trio sonata in E minor

N48642.
Of sound's mysterious powers, and richest gifts. Richard Cunningham, performing on the organ of Saint Cross Episcopal Church, Hermosa Beach, CA. RC Records RCR 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) ℗ RC Records (Richard Cunningham d.b.a. RC Records); 17Sep76; N48642.
Contents: Was Gott tut, das ist wohlgetan (What God does, it is well done); Recit de Tierce en taille; Cesar Franck: Choral in B minor; Marcel Dupre: Magnificat, op. 18, no. 10; Myron Roberts: Pastorale and aviary; Francis Routh: Sonatina

N48643.
Stone cold. Texas moon. By R. Cream, performed by Rick Cream with Skycreek. Old Faithful Records RCS 1001. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Richard Cream, sole owner of Old Faithful Records (in notice at bottom of label: Old Faithful Records; in notice at side of label: Old Faithful Music); 22Sep77; N48643.

N48644.
Disco thing. By Rod Kirkland & Lawrence Valdez, performed by Seaquence. Aidqueen AIDCO 101. Phonodisc (1 s. 7 in. 45 rpm.) (With Your love) Appl. au: Rodrick Kirkland & Tommy Washington. ℗ Ron Bush d.b.a. Aidqueen; 30Sep77; N48644.

N48645.
Tape teacher. Phonotape (cassette) Directions to teach reading. Appl. au: Beverly Black Marsh. ℗ Beverly Black Marsh; 14Nov77; N48645.

N48646.
Exploring fabrics. Phonotape (6 cassettes) in folders with 6 filmstrips. Appl. au: Cincinnati Public Schools, Home Ec. Department. © McKnight Publishing Company; 15Sep77; N48646.

N48647.
Saint Germain: Chohan of the Seventh Ray, dictations from the ascended masters, teachings of the great white brotherhood as given to their messengers Mark & Elizabeth Prophet. Phonotape (reel. 7 in.) Appl. au: Church Universal and Triumphant, Inc. Some of the sounds fixed before 15Feb72. © Church Universal and Triumphant, Inc.; 30Jun76; N48647.

N48648.
The Fourteenth rosary: dictations from the ascended masters, teachings of the great white brotherhood as given to their messenger Elizabeth Clare Prophet. Phonotape (reel. 7 in.) Appl. au: The Summit Lighthouse, Inc. Some sounds fixed before 15Feb72. © The Summit Lighthouse, Inc.; 14Nov75; N48648.

N48649.
El Morya: Chohan of the First Ray. Phonotape (2 cassettes) in folder. Some of the sounds fixed before 15Feb72. © The Summit Lighthouse, Inc.; 7May76; N48649.

N48650.
Convocation of the New Birth in the New Jerusalem: a four-day conference with Elizabeth Clare Prophet. Phonotape (8 cassettes) in folder + 1 content sheet (1 p.) & 1 poster (2 p.) Appl. au: Church Universal and Triumphant, Inc. Some of the sounds fixed before 15Feb78. © Church Universal and Triumphant, Inc.; 5May77; N48650.

N48651.
Education in the Age of Aquarius; the teachings of the ascended masters, a two-day seminar with Elizabeth Clare Prophet. Phonotape (8 cassettes) in folder + 2 content sheets (2 p.), 1 card, 1 chart (1 p.) & 1 schedule sheet (1 p.) Appl. au: The Summit Lighthouse, Inc. Some sounds fixed before 15Feb72. © The Summit Lighthouse, Inc.; 10Apr76; N48651.

N48652.
Higher consciousness; a conference for spiritual freedom with Elizabeth Clare Prophet. Phonotape (8 cassettes) in folder + 1 content sheet (1 p.) Appl. au: Church Universal and Triumphant, Inc. Some sounds fixed before 15Feb72. © Church Universal and Triumphant, Inc.; 6Aug76 (in notice: 1962, 1963, 1965, 1970, 1972, 1973, 1975); N48652.

N48653.
Shasta 1975; a conference for spiritual freedom, teachings of the ascended masters given to Elizabeth Clare Prophet. Phonotape (8 cassettes) in folder + 1 content sheet (1 p.) & 1 booklet (1 v.) Appl. au: The Summit Lighthouse, Inc. Some of the sounds fixed before 15Feb72. ℗ The Summit Lighthouse, Inc.; 11Nov75; N48653.

N48654.
Last dance. Performed by Rosie. RCA Victor APL1-2415. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Lyrics on sleeve. Appl. au: RCA Records. ℗ RCA Records; 19Sep77; N48654.
Contents: The Words don't matter; Back on the street again; Out of pawn; There's a song in it somewhere; Last dance of summer; The Angel in me; Missin'; Mississippi baby; Dancin' on rivers; Run that movie back; I see home.

N48655.
Darcus. Performed by Darcus. RCA Victor APL1-2454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. au: RCA Records. © RCA Records; 19Sep77; N48655.
Contents: It's got to be love; You are my inspiration; Baby, I love you; Exactly how I feel; Your love (I never get enough of); One day at a time; It's you; Only fools at war with love; Feels like love; Thank you.

N48656.
We're all in this together. Performed by Chocolate Milk. RCA Victor APL1-2331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Lyrics on sleeve. Appl. au: RCA Records. ℗ RCA Records; 19Sep77; N48656.
Contents: Grand theft; Thinking of you; We're all in this together; Help me find the road; Fertility; America; That's the way she loves; Over the rainbow; Girl callin'; Fertility.

N48657.
Porter. Performed by Porter Wagoner. RCA Victor APL1-2432. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. au: RCA Records. ℗ RCA Records; 19Sep77; N48657.
Contents: Don't this road look rough and rocky; Hand me down my walking cane; Childhood playground; The Funky Grass Band; Walking in that California sunshine; I haven't learned a thing; The Arizona Whiz; Ruby Jones; Crumbs from another man's table; Old log cabin for sale.

N48658.
Taking it all in stride. Performed by Silverado. RCA Victor APL1-2421. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Lyrics on sleeve. Appl. au: RCA Records. NM: side B & bands 1, 3 & 4 of side A. © RCA Records; 19Sep77; N48658.
Contents: Don't hang on; Hide your love; Tomorrow; Highway home; Don't quit; Hey, I'm alright; Can't get you out of my mind; Stay young; What can I say that ain't been said before?; Sad man.

N48659.
Michael Smotherman. Performed by Michael Smotherman. Windsong BHL1-2416. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. au: Windsong Records, Inc. ℗ Windsong Records, Inc.; 19Sep77; N48659.
Contents: I know, I know; Roll on, brother; It's easy once you know; Harriet; For crying out loud; Smokin' in Tupelo; I've gotten used to the crying; Holy moly (cried the queen); What goes around; Can you fool?

N48660.
Scripture sings. Vol. 1 & 2. Performed by Randy Malone & Jo Anne Cox. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: compilation. © New Life Publications; 15Feb77 (in notice: 1976); N48660.

N48661.
After the greenhouse; songs and stories for your plants. Lyrics, music, piano & vocals: Darrell Ray. Manna Enterprises FM-77091. Phonodisc (2 s. 12 in. 33 1/3 rpm.) ℗ Manna Enterprises (in notice: Manna Enterprises, Darrell Ray); 25Oct77; N48661.
Contents: Keep the emphasis on photosynthesis; Creeping Charlie, Creeping Charlie; Natasha the nasty narcissus; A-1 tour; Grow for it; Astrology; The Six o'clock plant news; There ain't nothin' shakin'; The Barbara Willows show; Schefflera shuffle; Bedtime story; Goodnight, goodnight.

N48662.
Underground wilderness; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. ℗ The Great American Film Factory; 25Oct77; N48662.

N48663.
Wonder drugs; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. © The Great American Film Factory; 15Mar77; N48663.

N48664.
Skin diving; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. ℗ The Great American Film Factory; 3Dec76; N48664.

N48665.
Four wheeling; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. © The Great American Film Factory; 25Oct77; N48665.

N48666.
Atom bomb; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. © The Great American Film Factory; 15Mar77; N48666.

N48667.
Space; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. ℗ The Great American Film Factory; 25Oct77; N48667.

N48668.
Scuba; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. ℗ The Great American Film Factory; 3Oct77; N48668.

N48669.
Wrangler's wilderness; narration for sound filmstrip. Phonotape (cassette) Appl. au: Mystic Isle, Ltd. ℗ The Great American Film Factory; 25Oct77; N48669.

N48670.
Silvestre Revueltas. Performed by Eduardo Mata con la New Philharmonia Orchestra de Londres. R C A Red Seal MRSA-1. Phonodiscs (4 s. 12 in. 33 1/3 rpm. stereo) Add. ti: Silvestre Rebueltas, musica orquestal. Title on

N48670 (con.)
record jacket: Silvestre Revueltas, musica orquestal. Appl. au: R C A Records. ℗ R C A Records (in notice: 14 R C A Records); 9Apr76; N48670.
Contents: Sensemaya; Redes; Itinerarios; Caminos; Homenaje a Federico Garcia Lorca; Danza geometrica; Cuauhnahuac; Janitzio.

N48671.
Funzone. Performed by Funzone. First Artists Records FA-4000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Phonogram, Inc. ℗ First Artists Records; 26Oct77; N48671.
Contents: Back to Havana; Big amp in the sky; For E.J.; Stinko the mark; Horrible person; Bad girl; Long way; B'dango; American Ann Malone.

N48672.
The Shoop song, by Billy Fox & Marty Levy. Closest thing to heaven, by Barry Long & Simon May. Performed by Denny Greene. Midsong International MB-11135. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: Midsong International Records, Inc. ℗ Midsong International Records, Inc.; 11Oct77; N48672.

NP

NP2059.
Twilight asylum. By McGladdery, performed by Oscar. England. DJM Records DJS 10788. Phonodisc (1 s. 7 in. 45 rpm.) (With Be my moonbeam) Appl. au: G.G.A., Ltd., employer for hire of Oscar & accompanying musicians. NM: remixing. ℗ G.G.A., Ltd.; 8Jul77 (in notice: 1976); NP2059.

NP2142.
Gusta usted? Joyas rancheras al estilo de Vicente Fernandez. Performed by Vicente Fernandez. Mexico. Columbia DCS-815. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: CBS/Columbia Internacional, S.A. ℗ CBS Mexico, a generally known a.d.o. CBS/Columbia Interncional (sic) S.A.; 3Nov77 (in notice: 1976); NP2142.
Contents: Por un amor; Paloma negra; La Barca de Guaymas; Golondrina presumida; Chapala; Aun se acuerda de mi; Desolacion; Mi ranchito; Anillo de compromiso; Prietita linda; Por que?

NP2157.
Der Fliegende Hollaender. By Wagner, performed by Norman Bailey, Janis Martin, Rene Kollo, Martti Talvela & others, with Chicago Symphony Orchestra and Chorus, chorus master, Margaret Hill, conducted by Sir Georg Solti. United Kingdom. Decca D24D 3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereo) With libretto. Appl. au: The Decca Record Company, Ltd. ℗ The Decca Record Company, Ltd.; 2May77; NP2157.

NPO

NPO-1006.
Street music; a blues concerto, op. 65, by William Russo. An American in Paris, by George Gershwin. Performed by San Francisco Symphony Orchestra, Corky Siegel, Mundharmonika/Klavier, Dirigent: Seiji Ozawa. West Germany. Deutsche Grammophon 2530 788. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Polydor International, G.M.B.H. ℗ Polydor International, G.M.B.H.; 10Oct77; NPO-1006.

NPO-1032.
The Modern world, by Paul Weller. And other titles. Performed by The Jam. England. Polydor 2058 945. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Polydor, Ltd., employer for hire. ℗ Polydor, Ltd. (in notice on sleeve: Polydor Records); 21Oct77; NPO-1032.

NPO-1033.
The Very best of John Barry. Conducted by John Barry. England. Polydor 2383461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Polydor, Ltd., employer for hire. NM: compilation. ℗ Polydor, Ltd.; 1Oct77; NPO-1033.
Contents: Thunderball; 007; Curiouser and curiouser; Strip drive; We have all the time in the world; Diamonds are forever; A Dolls house; Goldfinger; Theme from "Love among the ruins"; The Adventurer; Excerpt from "Yesternight suite"; Midnight cowboy.

NPO-1034.
Liebe und Minne; Liebeslieder des Mittelalters und der Renaissance, gesungen und gespielt von Les Menestrels auf originalen Instrumenten. Deutsche Uebersetzung der Liedtexte: Klaus Walter, English translation of the songs by John Patrick Thomas. Austria. Mirror Music 00005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) with booklet. Add. ti: Love and courtly love. ℗ Les Menestrels; 1Dec77; NPO-1034.
Contents: Fugge il verno; Wie schoene wir den Anger ligen sahen; Ecco la primavera; Chominciamento di gioia; Saves pour quoy suy sy gay?; Ma chiere dame; Si doulcement me fait amour doloir; Toda mi vida hos ame; Qual si puo dir maggiore; Froeleich geschrai; Veci la danse barbari; Si dieus vouloit; No me le digais mal; D'aquel fraire flaco; Si aveis dicho, marido; Pedro, i bien te quiero; Toute seule passerai; Las pouray je; No e ventura en amores; Mon chier amy; Revecy venir du printans.

abbreviations & symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternate (or alternative) designation of
a.k.a.	also known as
acc.	accompaniment
Adm. c.t.a.	Administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
anon.	anonymous
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b & w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
c	copyright (imprint statements only)
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	color, colored
d.b.a.	doing business as
DCR	year date of creation
(E)	executor(s) of the author
ed.	edition (English, French), edicao, edicion
enl.	enlarged
et al.	et alii (and others)
fr.	frame(s)
ft.	feet
hrsg.	herausgegeben
ill.	illustration(s) (English, French)
in.	inch(es)
ips.	inches per second
min.	minute(s)
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
℗	copyright symbol for sound recordings
p	copyright (sound recording imprints only)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
PUB	date of publication
pub.	published, publishing
REG	effective date of registration
reg.	registered, registration
rev.	revised
rpm.	revolutions per minute
s.	side(s)
s.l.	sine loco (place of publication or printing not known)
s.n.	sine nomine (publisher or printer not known)
sd.	sound
sec.	second(s)
ser.	series
si.	silent
suppl.	supplement
t.	tom, tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

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talog of Copyright Entries, Fourth Series
volume 1, part 7, number 2

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ecordings

Part 7 of
an 8 part
catalog of
copyright
registrations.

ISSN 0163-7355

July
through
December
1978

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of
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Preface

The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code*, this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code*. Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog*, followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some deviations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553.

Information pertaining to changes of copyright ownership is not included in the *Catalog*, but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code*. Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog*, should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1 **Nondramatic Literary Works**
Class TX, excluding serials and periodicals

2 **Serials and Periodicals**
Class TX

3 **Performing Arts**
Class PA, excluding motion pictures and filmstrips (includes musical works, dramatic works, pantomimes, and choreographic works)

4 **Motion Pictures and Filmstrips**
Class PA

5 **Visual Arts**
Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)

6 **Maps**
Class VA

7 **Sound Recordings**
Class SR

8 **Renewals**
Class RE

introduction

Table of Contents

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1 Current Registrations
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1351 Abbreviations and Symbols

Part 7 lists all registrations made in class SR, and certain related registrations in other classes, for the period covered by this issue. The works listed include published as well as unpublished sound recordings, all other works for which a phonorecord is the form of deposit, and all audiovisual works which include accompanying sounds, other than motion pictures.

Basic Registrations

Each entry includes the items of information listed below, if available and applicable. Major areas of information in the bibliographic description are separated by paragraphing and by period-space-dash-space within paragraphs. Individual elements within these areas are separated by prescribed ISBD (International Standard Bibliographic Description) punctuation as indicated below.

Bibliographic Description

1. Title proper : other titles : other title information / statement(s) of authorship.
2. Edition or issue statement / statement(s) of authorship for the edition or issue.
3. Place of publication : publisher or distributor followed by serial identification number (label number) for registered sound recordings, year of publication as stated on the work.
4. Physical description.
5. (Series ; numbering within the series : subseries ; numbering within the subseries)
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly, including, when appropriate, a statement that the registered work is published in or as part of another work, or is bound with another independent work.
7. Contents.
8. International Standard Book Number or International Standard Serial Number.

Copyright Facts

1. Copyright symbol(s) © and/or ℗. The symbol ℗ appears in all entries in which sound recording authorship is covered by the registration. The symbol © alone appears in all entries in which sound recording authorship is NOT covered by the registration, including all audiovisual works. The symbols © and ℗ together appear in all entries in which both sound recording and copyrightable authorship other than sound recording are covered by the registration. In all cases in which both symbols appear in the entry, and certain other cases when necessary for clarity, a "nature of copyrightable authorship" statement, as explained below, is given following the claimant's name. The copyright symbol(s) and other information given in the entry, however, serve as a bibliographic record only, and will not in any way either limit or expand the coverage of the registration.

2. A statement of limitation of claim to a certain portion of the work if the application and notice on the work explicitly limit the claim (for works published before January 1, 1978 only).
3. Name of the copyright claimant.
4. Statement, preceded by the designation "Nature of copyrightable authorship," of information included in the application which delineates the authorship covered by the registration (included only when necessary for clarity).
5. Names of authors or titles given in the application which do not appear elsewhere in the entry.
6. Indication that an author's contribution to the work is anonymous, if so stated in the application.
7. Name of the employer in the case of a work made for hire, if so named in the application.
8. Information contained in the application which is related to the registration of an earlier version of the work.
9. Brief statement of preexisting material identified in the application, if not indicated elsewhere in the entry.
10. Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
11. Year date of creation, preceded by the abbreviation DCR.
12. Date of publication (for published works only), preceded by the abbreviation PUB.
13. Effective date of registration, preceded by the abbreviation REG.
14. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given on the work; e.g., PUB 10Jan78 (in notice: 1977). For works published before January 1, 1978, all major variances are reflected in the entry. For works published on or after January 1, 1978, variant or different names appearing in the notice are included for bibliographic purposes only if the name or name variant in the notice has not been entered elsewhere in the entry, and year dates appearing in the notice are given only if the latest year date in the notice is earlier than the date of publication given in the application.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic registration.
2. Statement that the entry is for a supplementary registration, followed by the basic registration number and year date of registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol(s) © and/or Ⓟ.
6. Name of the copyright claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries.*

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urrent egistrations

A list, arranged by title, of sound recordings and other works registered in class SR, and certain related works registered in other classes during the period covered by this issue. References from variant titles and from other titles associated with the registered work are interfiled.

1+1=LOVE. See
That's what you do to me. (SR 3-617.)

1+1=LOVE. See
Let me be your baby. (SR 4-822.)

1, 2, 3.
1, 2, 3.
1 sound cassette.
© Sunswept Music. Appl. au.: words & music Sunswept Music, employer for hire of Barry Franklin Schliefer. DCR 1978; REG 19Jun78; PAu 47-502.

1, 2, 3, FACIL. See
Billo 78 1/2. (SR 2-888.)

A. 1. ON THE JUKEBOX. See
Tracks on wax 4. (SR 3-075.)

1ERE GNOSSIENNE. See
A musical job application.
(PAu 36-238.)

THE 1ST 8 SONGS.
The 1st 8 songs : Marcus in the beginning.
1 sound cassette.
© Mark Steven Rigato. Appl. ti.: Mark Rigato's First eight songs. Appl. au.: words & music: Mark Steven Rigato. DCR 1978; REG 8Dec78; PAu 68-881.

1ST COLLECTION.
1st collection.
1 sound cassette.
© ℗ Harry Haywood McLoud. Nature of copyrightable authorship: composition, arr., performance. Appl. au.: composition, arr., performance: Harry H. McLoud. DCR 1978; REG 5Jul78; SRu 698.

1ST COLLECTION. See
Eddie, 1st collection. (PAu 43-664.)

THE 1ST CUBA GOODING ALBUM. See
Ain't nothin' to it. (PA 12-034.)
All I can give you is love.
(PA 12-032.)
Fool of the year. (PA 12-033.)
Wind pleaser. (PA 12-031.)

1ST GEAR, 2ND GEAR. See
Cheech y Chong's Up in smoke.
(SR 5-073.)

1ST JOHN. See
Transformation. (SR 2-281.)

1ST NATIONAL BANK OF SHAKOPEE. See
Cannon Brothers Ford. (SR 2-173.)
Roper Pontiac, G M C (Joplin, Missouri) (SR 3-428.)

2 A. M. IN THE CITY.
2 a. m. in the city / B. Stewart ; [performed by] Bruce Stewart. — Motivation V 45526, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Cindy mails a letter)
© Bruce Stewart. Appl. ti.: Two a. m. in the city. Appl. au.: words & music: Bruce Stewart. DCR 1978; PUB 10Nov78; REG 17Nov78; SR 4-562.

2 HOT!
2 hot! / All songs written by Dino Fekaris and Freddie Perren ; [performed by] Peaches & Herb. — Polydor--M V P PD-1-6172, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: We've got love.—Shake your groove thing.--Reunited.--All your love (give it here)--Love it up tonight.--Four's a traffic jam.--The Star of my life.—Easy as pie.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 27Oct78; SR 3-995.

2 SCHERZI, D. 593. See
6 moments musicaux, D. 780.
(SR 4-698.)

2 SONGS.
2 songs / music [to 1st song] Vanessa Marie Pentz ; words [to 1st song] Sam Kachigan ; words & music [to 2d song] Vanessa Marie Pentz.
1 sound cassette : 1 7/8 ips + 1 lead sheet (8 p.)
© Vanessa Marie Pentz. DCR 1978; REG 22Sep78; PAu 49-873.

2 SONGS FROM THE HEART.
2 songs from the heart / by V. C. DeLucia ; additional material by Ray Squillacote.
1 sound cassette.
Title on insert: Two songs from the heart.
CONTENTS: I just don't know.--Rosey girl.
© Vincent C. DeLucia. Appl. au.: words, music, arr. & instrumentation: Vincent C. DeLucia; music, arr. Raymond Squillacote. DCR 1978; REG 21Sep78; SRu 1-693.

2-XL 8-TRACK TAPE: GAMES AND PUZZLES. See
Games & puzzles. (SR 3-198.)

2-XL 8-TRACK TAPE: METRIC SYSTEM--EDUCATION. See
Metric system--education. (SR 3-195.)

2-XL 8 TRACK TAPE--SCIENCE FICTION. See
Science fiction. (SR 3-197.)

2-XL 8 TRACK TAPE--SPORTS. See
Sports. (SR 3-196.)

2EME SONATE POUR PIANO. See
Variationen fuer Klavier. (SR 4-596.)

THE 2ND GENERATION. See
The IInd [i.e. 2nd] generation.
(SR 2-323.)

3:10 SMOKEY [SIC] THURSDAY.
3:10 smokey [sic] Thursday / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Words & music prev. reg. 8Aug68, EU67915. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-010.

3:10 SMOKY THURSDAY. See
3:10 smokey [sic] Thursday.
(PA 9-010.)

3 ADDITIONAL SONGS WITHOUT ACCOM- ...
3 additional songs without accompaniment / [words & music] by S. Donald Barry.
1 sound cassette.
© S. Donald Barry. DCR 1978; REG 31Jul78; PAu 35-937.

3 COMPOSITIONS BY I. BENARDOT. See
Angel play. (SRu 1-039.)
The Angels of comfort. (SRu 1-037.)
Rainbow Canyon. (SRu 1-038.)

3 FOLK SONGS.
3 folk songs / [words & music] by S. Donald Barry.
1 sound cassette + 2 v.
© S. Donald Barry. DCR 1978; REG 31Jul78; PAu 35-936.

3 MUSICAL PIECES COMPOSED BY IASOS BENARDOT. See
Angel play. (SRu 1-039.)
The Angels of comfort. (SRu 1-037.)
Rainbow Canyon. (SRu 1-038.)

3 NUTTY LOVE STORIES. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

3 O'CLOCK ON A SUNDAY MORNING.
3 o'clock on a Sunday morning / words and music by Byron Stone.
1 sound cassette + 1 lyric sheet (1 p.)
© Byron Stone. DCR 1977; REG 25Aug78; PAu 44-690.

3 OF A KIND. See
Three of a kind. (SRu 1-324.)

3 SONGS BY THE PENETRATORS. See
The Penetrators. (PAu 63-347.)

3 SONGS ("LOVE AND BE FREE") COLLECTION. See
Love and be free. (SRu 2-350.)

3 W. 57. See
Encounters of every kind. (SR 2-195.)

3-WAY MIRROR.
3-way mirror / L. Taylor ; [performed by] Livingston Taylor. — Epic JE 35540, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Going round one more time.—L. A. serenade.--Gonna have a good, good time.—Train off the track.--I will be in love with you.—No thank you, Skycap.--I'll come running.--Living without you.--Southern kids.--How much your sweet love means to me.
© ℗ C B S, Inc. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics on sleeve. NM: sounds & photographic matter. DCR 1978; PUB 28Jul78; REG 3Oct78; SR 4-085.

3 X 2. See
Ruby Bowles + Bob Baker--3 x 2. (PAu 68-720.)

3 X 3. See
Dopson, Hodgkins & Baker—3 x 3. (PAu 66-282.)

3RD AND BURNSIDE BLUES. See
I love Betsy. (SRu 1-295.)

4 IMPROMPTUS.
4 Impromptus : D. 935 / Franz Schubert ; Daniel Barenboim, Klavier. -- [West Germany] : Deutsche Grammophon 2530 986, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-600.

4 SONATEN.
4 Sonaten / Wolfgang Amadeus Mozart ; Krystian Zimerman, Klavier. — [West Germany] : Deutsche Grammophon 2531 052, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Wolfgang Amadeus Mozart: Klaviersonate F-dur, KV 280.--Wolfgang Amadeus Mozart: Klaviersonate B-dur, KV 281.—Wolfgang Amadeus Mozart: Klaviersonate D-dur, KV 311.—Wolfgang Amadeus Mozart: Klaviersonate C-dur, KV 330.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 24Apr78; REG 17Aug78; SR 4-699.

4 SONGS.
4 songs / [words and music] by Alison Stewart.
1 sound cassette : 1 7/8 ips.
© Alison Stewart. DCR 1978; REG 27Jun78; PAu 32-400.

4 SONGS.
4 songs / by Second Nature.
1 sound cassette.
© James R. Finders, Mark E. Adams & Nyla L. Jebousek. Appl. au.: words & music: Mark E. Adams, Nyla L. Jebousek & James R. Finders. DCR 1978; REG 20Nov78; PAu 64-682.

4 SONGS. See
Hilary. (PAu 64-649.)
I'm not the man. (PAu 64-651.)
In my blood. (PAu 73-712.)
I've done my best. (PAu 73-710.)
Leaving it up to you. (PAu 73-711.)
Never gonna be the same. (PAu 73-709.)
Tell me you'll be lonesome. (PAu 64-652.)
Wings (between you and I) (PAu 64-650.)

4 SONGS BY JILL GROSSMAN. See
The World go 'round. (PAu 46-751.)

4 SYMPHONIEN.
4 Symphonien / Johannes Brahms ; Berliner Philharmoniker ; Herbert VonKarajan. — [West Germany] : Deutsche Grammophon 2563 968, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (20 p.)
Title from booklet. — Also includes Tragische Ouvertuere, op. 81. -- Booklet contains commentaries in German, English, French & Italian.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-599.

4. UND 8. SYMPHONIE[N] See
Symphonien. (SR 4-581.)

4X RATED JOKES AND STORIES. See
Burnell's 4X rated jokes and stories. (SR 4-168.)

5.
5 / [performed by] Juan Bau. -- Zafiro ZLP512 ; New York : nationally distributed by Coco Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: O el o yo.--A tu capricho.--Un Paso mas.--Por tu camino.--Canta y suena.--La Manana se derrama entre los dos.--Acariciame.--No hago mas que dar amor.--Pobre loco.--Detras de una sonrisa.
℗ Novola Records. Appl. au.: sound recording: Novola Records, employer for hire. DCR 1978; PUB 4Jan78; REG 24Apr78; SR 2-446.

5 DAYS OF WARM RAIN.
5 days of warm rain.
1 sound cassette.
© ℗ Milan Dologusin, Jr. Nature of copyrightable authorship: words, music, recording. Appl. ti.: Five days of warm rain. Appl. au.: words, music & recording: Milan Dologusin, Jr. DCR 1978; REG 11Dec78; SRu 2-640.

5 FOOT 2. See
Honky tonk piano. (SR 4-129.)

5 SONGS.
5 songs : 5-1 / [words & music] Bruce Kupcha.
1 sound cassette.
© Bruce Kupcha. DCR 1978; REG 31Jul78; PAu 35-964.

5 SONGS BY JOHN BOWEN, JR.
5 songs by John Bowen, Jr.
1 sound cassette.
CONTENTS: Dusk.--Reason number 1.--Loving you (ain't in my style)--If the world should end tomorrow.--Goodbye, my love.
© ℗ John Richard Bowen, Jr. Nature of copyrightable authorship: entire composition, recording, and performances. Appl. au.: entire composition, recording, and performances: John Richard Bowen, Jr. DCR 1978; REG 27Sep78; SRu 1-796.

5.7.0.5.
5.7.0.5. / [music Steve Broughton ; lyrics Lol Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Chappell & Company, Ltd. Appl. au.: words and music: Steve Broughton, & Laurence Mason a.k.a. Lol Mason. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-373.

5.7.0.5. See
Book early. (SR 4-023.)

6 MOMENTS MUSICAUX, D. 780.
6 moments musicaux, D. 780 ; Allegretto C-moll, D. 915 ; 2 scherzi, D. 593 ; 12 valses nobles, D. 969 / Franz Schubert ; Daniel Barenboim, Klavier. — [West Germany] : Deutsche Grammophon 2530 996, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording; Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 2May78; REG 17Aug78; SR 4-698.

6 SONGS.
6 songs / W. D. Barber [i.e. words & music William D. Barber 3d]
1 sound cassette.
© W. D. Barber 3d. Appl. ti.: Six songs. 1 song prev. reg. 1976. NM: 5 songs. DCR 1976; REG 22Aug78; PAu 41-020.

THE 6-TEENS.
The 6-teens / M. Chapman, N. Chinn. (In Desolation Boulevard. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Chinnichap Puslibhing [sic], Inc. Appl. au.: words & music: Michael Chapman & Nicky Chinn. DCR 1974; REG 14Jul78; PAu 66-845.

(7) SONGS BY C. DON GIGLIO. See
Seven songs by C. Don Giglio. (PAu 55-663.)

THE 7TH VOYAGE OF SINBAD. See
Bernard Herrmann conducts. (SR 2-299.)

7TH WONDER.
7th Wonder. -- Parachute RRLP 9004 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Words don't say enough. -- Performed by 7th Wonder.
CONTENTS: My love ain't never been this strong.--People in love.--We are so in love.--Back track.—Words don't say enough.—Absence.--I would have loved you just the same.--Love makes you act

7TH WONDER. (CON.)
like that.
© ℗ Parachute Records, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. ti.: Seventh Wonder. Appl. au.: sound recording, pictorial matter: Parachute Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 24Apr78; SR 3-917.

7TH WONDER. See
My love ain't never been this strong. (PA 17-818.)

8.
8 / [performed by] Mocedades ; arrangements, production & direction Juan Carlos Calderon. -- Zafiro ZLP510 ; New York : nationally distributed by Coco Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Solo era un nino.--Lo-kanta.--Si yo no fuera fiel.--Pange lingua.--La Lola.--Nana.--De puro mio tu cuerpo.--Santa Yagueda.--Como un nombre (Come on over)--One, two, three, four, five.
℗ Novola Records. Appl. au.: sound recording: Novcla Pecords, employer for hire. DCR 1977; PUB 2Jan78 (in notice: 1977); REG 24Apr78; SR 2-444.

8 ORIGINAL SONGS. See
Brandreth & Bolden—8 original songs. (SRu 878.)

8 SERMONS BY DOCTOR DAVID H. C. READ.
8 sermons by Doctor David H. C. Read : from the N B C Radio Network series National radio pulpit. — New York : N C C Cassettes, c1978.
4 sound cassettes.
Cassettes in folder. — Title from folder.
℗ National Broadcasting Company, Inc. Appl. au.: compilation: National Broadcasting Company, Inc., employer for hire. NM: compilation. DCR 1976; PUB 30Jun78; REG 10Aug78; SR 5-352.

8 SONGS BY VON LOMBARD. See
Dwellin'. (PAu 31-284.)
Heaven grows dearer each day. (PAu 31-280.)
He'll work things out. (PAu 31-279.)
I can do all things. (PAu 31-278.)
I'll be the one. (PAu 31-285.)
Surrendered. (PAu 31-283.)
Sweet, new peace. (PAu 31-282.)
Take it to Jesus. (PAu 31-281.)

8 SONGS TO NASHVILLE.
8 songs to Nashville.
1 sound cassette.
© ℗ Patrick W. Jansen. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Patrick W. Jansen. DCR 1978; REG 27Oct78; SRu 2-141.

8 TALKS BY DOCTOR CHARLES L. COPENHAVER.
8 talks by Doctor Charles L. Copenhaver : from the N B C Radio Network series Art of living. -- New York : N C C Cassettes, c1978.
4 sound cassettes.
Cassettes in folder. — Title from folder.
℗ National Broadcasting Company, Inc. Appl. au.: compilation: National Broadcasting Company, Inc., employer for hire. NM: compilation. DCR 1976; PUB 30Jun78; REG 10Aug78; SR 5-353.

9 POUND HAMMER. See
Outright bold-faced lies. (SR 2-349.)

10/12 OBSERVATION.
10/12 observation / G. Bonnet ; [performed by] Graham Bonnet. -- [England] : Ring O'Records POSP 002 ; [s.l.] : marketed by Polydor, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Warm ride)
© Dick James Music, Ltd. Appl. au.: words & music: Graham Bonnet. DCR 1978; PUB 10Mar78; REG 7Apr78; PA 17-199.

10 TIMES THE WORLD.
10 times the world / Brenda Blue Simpson.
1 sound cassette + 1 lead sheet (2 p.)
© Brenda Blue Simpson & Lucien Gondron. Appl. au.: words & music: Brenda Blue Simpson; music: Lucien Gondron. DCR 1978; REG 24Nov78; PAu 65-581.

11:59. See
Parallel lines. (SR 4-090.)

11 MONTHS AND 29 DAYS. See
Greatest hits, volume II. (SR 4-908.)

11 SONGS.
11 songs / Daryl Ott.
1 sound tape reel ; 7 in.
© Daryl Ott. Appl. ti.: Eleven songs. Appl. au.: music & lyrics: Daryl Alan Ott. DCR 1978; REG 25Oct78; PAu 57-524.

12 COUNTRY MALE SUPERSTARS WITH A ...
12 country male superstars with a dozen super hits. -- Massena, N. Y. : Michele Audio Corporation 7083, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist noted."
CONTENTS: One day at a time.--My elusive dreams.--Mister Lovemaker.--I'm a ramblin' man.--Wasted days & wasted nights.--Linda on my mind.--Good woman blues.--Marie Leaveau.--I just can't get her off my mind.—Old man from the mountain.--Amazing love.—I like beer.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 30Mar77; REG 20Mar78; SR 3-843.

12 LONG YEARS.
12 long years / Dewey Burris ; [performed by] Dewey Burris. -- True Story Records TS-001, [19--]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Please deliver me)
© Dewey Ray Burris. Appl. ti.: Twelve long years. Appl. au.: lyrics & melody: Dewey Ray Burris. DCR 1978; PUB 17Sep78; REG 25Sep78; PA 14-047.

12 QUEENS OF COUNTRY MUSIC WITH A ...
12 queens of country music with a dozen country hits. — Massena, N. Y. : Michele Audio Corporation 7082, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: He's my rock.--Baby doll.--The Seeker.--Sweet talkin' man.—Satin sheets.--Kids say the darndest things.—Home.--I'm no Lisa.--No charge.--You can't bee (sic) a beacon.--Love is like a rose.--Things.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 30Mar77; REG 20Mar78; SR 3-844.

12 SONGS BY RON CLIBURN.
12 songs by Ron Cliburn : Twelve songs by Ron Cliburn.
1 sound cassette.
CONTENTS: This is for you, baby (and this is for the horse you ride)--When the morning comes through.--I guess you can tell.—Putty knife blues.--Clover chain.--Mountains so high.--I'll have to learn (to live without you)--Mississippi line.--Jesse.—I love the lady that way.--Atchafalaya.--Cold white Dixie day.
© ℗ Ronald Edgar Cliburn. Nature of copyrightable authorship: words, music, and sound recording. Appl. au.: words, music, and sound recording: Ronald Edgar Cliburn. DCR 1978; REG 13Jun78; SRu 1-858.

12 VALSES NOBLES, D. 969. See
6 moments musicaux, D. 780. (SR 4-698.)

12 YEAR OLD BOY. See
Elmore James--16 greatest hits. (SR 3-022.)

12TH STREET RAG. See
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)

14 SONGS OF "MY EARLY YEARS."
14 songs of "My early years."
1 sound cassette + table of contents (1 p.)
© Mark Contorno. Appl. au.: words & music Mark Contorno. DCR 1978; REG 21Dec78; PAu 72-182.

15 YEARS OR SO.
15 years or so : Fifteen years or so / words & music by Gary Price.
1 sound cassette + 1 lyric sheet (1 p.)
© Gary E. Price. DCR 1978; REG 18Aug78; SRu 1-284.

16 CANDLES.
16 candles / Dixon, Khent ; [performed by] Gene Hughes. Happy birthday / [performed by] Gene Hughes. -- Gusto Records SD-183, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Gusto Records, Inc. Appl. ti.: Sixteen candles. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 27Mar78; SR 3-312.

16 GOLDEN GREATS OF REVEREND JAMES ...
16 golden greats of Reverend James Cleveland & Shirley Caesar / [side A] songs by Shirley Caesar ; [side B] songs by Reverend James Cleveland. — Trip TOP-16-41, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: 16 golden greats of the king and queen of inspirational music. — Title on spine of container: 16 greatest hits of Reverend James Cleveland & Shirley Caesar.
CONTENTS: Amazing grace.--Rapture.--The Last days.--Packing and getting ready to go.—You must live right.--I won't be back no more.--Just like Him.--Jesus will save.--I walk with God.—There is no greater love.--Old time religion.—Something got a hold on me.--It's gonna be too late.—Soon I

16 GOLDEN GREATS OF REVEREND ... (CON.)
will be done.--Oh, Mary, don't you weep.--I'm a soldier in the army of the Lord.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-023.

16 GOLDEN GREATS OF THE KING AND QUEEN OF INSPIRATIONAL MUSIC. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

16 GOSPEL GREATS.
16 gospel greats / [performed by] Aretha Franklin ; featuring C. L. Franklin. -- Trip TOP-16-56, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Precious Lord, part 1.--Precious Lord, part 2.--Mother loves her children.--While the blood runs warm.--Yield not into temptation.--You grow closer.--Old ship of Zion, part 1.--Old ship of Zion, part 2.--He will wash you white as snow.--I'm going through, part 1.--I'm going through, part 2.--The Day is past and gone.--I will trust in the Lord.--Never grow old.--There is a fountain filled with blood.--The Lord will make a way.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 24Nov78; SR 5-172.

16 GREATEST COUNTRY HITS OF 1976.
16 greatest country hits of 1976. -- Massena, N. Y. : Michele Audio Corporation 7088, c1977.

1 sound cartridge : 8 track, stereo.

On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."

CONTENTS: Rhinestone cowboy.--Wasted days & wasted nights.--I can't help it if I'm still in love with you.--Movin' on.--I'm not Lisa.--Before the next teardrop falls.--Window up above.--Rainy day woman.--Every time you touch me, I get high.--Wrong road again.--Sneaky snake.--You never even called me by my name.--Ruby baby.--Touch the hand.--Your [sic] my best friend.--The Ties [t]hat bind.

℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 4Apr77; REG 20Mar78; SR 3-852.

16 GREATEST HITS.
16 greatest hits / [performed by] John Lee Hooker. -- Trip TOP-16-46, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Spine ti.: 16 greatest hits of John Lee Hooker.

CONTENTS: Tupelo.--Boogie, chillun'.--Dimples.--Drug store woman.--Boom boom.--Frisco blues.--No shoes.--I'm in the mood.--Hobo blues.--Baby Lee.--Trouble blues.--Old time shimmy.--Little wheel.--Whiskey & wimmen.--Process.--Dusty road.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-014.

16 GREATEST HITS. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Jerry Butler's 16 greatest hits. (SR 3-019.)
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)
Little Richard's 16 greatest hits. (SR 3-020.)

16 GREATEST HITS OF DINAH WASHINGTON. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

16 GREATEST HITS OF ELMORE JAMES. See
Elmore James--16 greatest hits. (SR 3-022.)

16 GREATEST HITS OF JERRY BUTLER. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

16 GREATEST HITS OF JOHN LEE HOOKER. See
16 greatest hits. (SR 3-014.)

16 GREATEST HITS OF LIGHTNIN' HOPKINS. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

16 GREATEST HITS OF LITTLE RICHARD. See
Little Richard's 16 greatest hits. (SR 3-020.)

16 GREATEST HITS OF REVEREND JAMES CLEVELAND & SHIRLEY CAESAR. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

16 SUCCESSI O.K. See
The World is gonna keep on spinning. (PA 10-692.)

17 MILE DRIVE. See
Triad. (SR 4-863.)

17 SELECTIONS.
17 selections / [words, music, arr. & performance] Ken Liebenson [i.e. Kenneth Alan Liebenson].

1 sound cassette.

© ℗ Kenneth Alan Liebenson. Nature of copyrightable authorship: words, music, arr. & performance. Appl. ti.: Kenneth Liebenson's first songs. DCR 1978; REG 24Jul78; SRu 940.

19 ORIGINAL SONGS PART 2. See
Memphis to Monroe. (PAu 71-990.)

20 DAY DRUNK. See
I'm on a twenty day drunk. (PAu 52-948.)

20 FANS. See
The Best little whorehouse in Texas. (SR 2-755.)

20 IMMORTAL WALTZES. See
Just beautiful music. (SR 3-747.)

20 MORE MILES TO BILLINGS, MONTANA. See
Word-walkin', Word-talkin' family. (SR 2-427.)

20 ORIGINAL HITS OF THE '70'S.
20 original hits of the '70's. -- T V P Records TVP-1024, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by various artists.

CONTENTS: Lay down (candles in the rain)--Mama told me not to come.--Don't pull your love.--Walking in the rain (with the one I love)--Me and Mrs. Jones.--Popcorn.--Drift away.--Brother Louie.--The Night the lights went out in Georgia.--Midnight train to Georgia.--Love train.--Pillow talk.--T S O P.--You're no good.--When will I see you again?--Tell me something good.--The Hustle.--Theme from S. W. A. T.--A Fifth of Beethoven.--Disco baby.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 31Dec77; REG 31Jul78; SR 3-021.

20 SONGS. See
Takoma Tedd Lester--20 songs. (SRu 970.)

21ST CENTURY.
21st century / [performed by] Nick Gilder.

On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)

© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-562.

21ST CENTURY. See
City nights. (SR 4-091.)

THE 22 SERIES SURVEILLANCE CAMERA ...
The 22 series surveillance camera systems / produced by Pix Productions for American Electronics, Inc. -- [s.l. : s.n.], 1978.

1 sound filmstrip cassette.

Title on cassette: D/B cameras.

© American Electronics, Inc. Appl. ti.: D/B cameras--installation and operation of the 22 series. Appl. au.: American Electronics, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 17-839.

22 SONGS OF JIM ROBERTS 1978.
22 songs of Jim Roberts 1978 / [words, music & performance] Jim Roberts [i.e. James Talmadge Roberts]

1 sound disc : 1 7/8 ips.

CONTENTS: I don't talk about her anymore.--Solid blue.--December rose.--Shreveport lady.--Loser's blues.--Full time love.--Still again.--Pinball machine up in Nashville.--The Riddle song.--The Stranger song.--Before you came.--Sing one we all know.--Melanie.--The Lord came unto me.--Say so long to Lulu for me.--It's time to go.--I thought I was fucked up until I looked at you.--Still illegal.--Ballad of November, 1963.--You're gettin' screwed.--Alabama mama.--Worrisome woman.

© ℗ James Talmadge Roberts. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 2Jun78; SRu 1-328.

EL 24. See
Frescas rosas. (SR 3-345.)

24 CAPRICCI PER VIOLINO SOLO.
24 capricci per violino solo : op. 1 / Nic[c]olo Paganini ; Salvatore Accardo, Violine. -- Complete ed. -- [West Germany] : Deutsche Grammophon 2563 981, c1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

24 CAPRICCI PER VIOLINO SOLO. (CON.)

Also contains Introduzione e variazioni sul tema "Nel cor piu non mi sento" da "La Molinara" di Giovanni Paisiello, Duo merveille (Niccolo Paganini: Sonata per violino solo C-dur), and Introduzione e variazioni su "God save the King" by Niccolo Paganini.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 26Jun78; REG 17Aug78; SR 4-697.

24 GREAT HITS BY MEL TILLIS AND THE ...

24 great hits by Mel Tillis and the Statesiders. -- M G M Records MG-2-5402 ; [s.l.] : distributed by Phonodisc, p1977.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Title on record jacket: Mel Tillis and the Statesiders--24 great hits.

CONTENTS: I ain't never.--Neon rose.--Brand new mister me.--Commercial affection.--Heaven everyday.--Take my hand.--Midnight me and the blues.--Don't let go.--Best way I know how.--Mental revenge.--Woman in the back of my mind.--Ruby, don't take your love to town.--Sawmill.--The Arms of a fool.--Storms never last.--Memory maker.--Living and learning.--Heart over mind.--Would you want the world to end?--Stomp them grapes.--You are the one.--Lookin' for tomorrow (and findin' yesterdays)--Borrowed angel.--Untouched.

© ℗ M G M Records, Inc. Appl. ti.: 24 greatest hits by Mel Tillis and the Statesiders. Appl. au.: sound recording, artwork & compilation: M G M Records, Inc., employer for hire. NM: compilation. DCR 1977; PUB 6Sep77; REG 24May78; SR 2-243.

24 GREATEST BLUEGRASS HITS!

24 greatest bluegrass hits!. — C M H 9012, c1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (C M H bluegrass classics)

Performed by various artists.

CONTENTS: Rocky top.--I know you're married, but I love you still.--Why did you wander?--Blue moon of Kentucky.--I hear a sweet voice calling.--Scotland.--Cabin on the hill.--Tennessee hound dog.--Little Rock getaway.--Love letters in the sand.--My Lord keeps a record.--Are you missing me?--Your love is like a flower.--Foggy Mountain breakdown.--If I should wander back tonight.--Light at the river.--I wonder how the old folks are at home.--Sunny side of the mountain.--Jimmy Brown, the newsboy.--Pain in my heart.--Randy Lynn rag.--White dove.--Bank strangers.--A Vision of mother.

℗ C M H Records, Inc. Appl. au.: sound recording & compilation: C M H Records, Inc., employer for hire. Appl. states all sounds prev. reg. NM: compilation. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-450.

24 GREATEST HITS BY MEL TILLIS AND THE STATESIDERS. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

25 OR 6 TO 4. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

27TH PSALM. See
Living in the last days. (SR 5-085.)

28TH AND 8TH. See
Jazz reunion. (SR 5-153.)

$29.00.

$29.00 / [performed by] Tom Waits.

Written by Tom Waits. — Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 17Oct78; REG 27Nov78; PA 18-709.

30 DEGREES TO THE WIND. See
Summer soft. (SR 2-570.)

30 EXITOS DE GERARDO REYES. See
La Manc del muerto. (PA 16-253.)

30TH CENTURY JAM.

30th century jam / [all music, arrangements, and vocal arrangements] Wilbur Harris [i.e. Wilbur R. Harris]

1 sound cassette.

© Wilbur Harris. DCR 1977; REG 10Aug78; SRu 1-188.

33.

33.

1 sound tape reel ; 5 in.

© Jezreel, Inc. Appl. au.: recorded works, arrangements of musical works: Jezreel, Inc., employer for hire. DCR 1978; REG 8May78; SRu 1-296.

38-36. See
Normal songs. (SRu 2-264.)

39 DAYS.

39 days.

on 1 sound cassette.

(With Elise). — On cassette: 1st copy.

© Thomas Wayne Landry. Appl. au.: words & music: Thomas Wayne Landry. DCR 1978; REG 20Sep78; PAu 49-564.

40 MILES. See
Pretty darlin'. (SR 3-670.)

40 WATT HAZEL.

40 watt Hazel.

Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-205.

40 WATT HAZEL. See
Arbre. (SR 4-318.)

50/50. See
Fifty-fifty. (PA 18-214.)

50 WAYS TO LEAVE YOUR LOVER. See
Nice and easy. (SR 4-749.)

50 WORDS OR LESS. See
Womanhood. (SR 2-916.)
Womanhood. (SR 4-957.)

50 YEARS OF AMERICAN MOVIES.

50 years of American movies / the world's greatest orchestras and vocalists. — Musicor Records MU3-3802, p1977.

3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) — (Musical heritage series)

CONTENTS: The Continental.--Lullaby of Broadway.--The Way you look tonight.--Sweet Leilani.--Thanks for the memory.--Over the rainbow.--When you wish upon a star.--The Last time I saw Paris.--White Christmas.--You'll never know.--Swinging on a star.--It might as well be spring.--On the Atchison, Topeka & the Santa Fe.--Zip-a-dee-doo-dah.--Buttons and bows.--Baby, it's cold outside.--Mona Lisa.--In the cool, cool, cool of the evening.--High noon.--Secret love.--Three coins in the fountain.--Love is a many splendored thing.--Que sera, sera.--All the way.--Gigi.--High hopes.--Never on Sunday.--Moon River.--Days of wine and roses.--Call me irresponsible.--Chim, chim cheree.--The Shadow of your smile.--Born free.--Talk to the animals.--Windmills of your mind.--Raindrops keep fallin' on my head.--For all we know.--Shaft.--The Morning after.--The Way we were.--We may never love like this again.--I'm easy.--Evergreen.--Mammy.--Tara's theme.--As time goes by.--Lara's theme.--Love story.--Gonna fly now.--Star wars (main title)

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 31Jul78; SR 3-015.

52ND STREET.

52nd Street / B. Joel ; [performed by] Billy Joel.

Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-399.

52ND STREET.

52nd Street / B. Joel ; [performed by] Billy Joel. -- Columbia/Family Productions FC 35609, c1978.

1 sound disc ; 33 1/3 rpm, stereo. ; 12 in.

Song lyrics on record jacket.

CONTENTS: Big shot.--Honesty.--My life.--Zanzibar.--Stiletto.--Rosalinda's eyes.--Half a mile away.--Until the night.--52nd Street.

© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & photographic matter. Appl. au.: sounds & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics as preexisting material. NM: sounds & photographic matter. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-681.

52ND STREET. See
Big shot. (PA 15-391.)
Half a mile away. (PA 15-397.)
Honesty. (PA 15-392.)
My life. (PA 15-393.)
Rosalinda's eyes. (PA 15-396.)
Stiletto. (PA 15-395.)
Until the night. (PA 15-398.)
Zanzibar. (PA 15-394.)

55 IS THE LIMIT.

55 is the limit / [words & music] Kerry Rusch.

1 sound cassette.

© Kerry Rusch. DCR 1978; REG 21Aug78; PAu 40-845.

59TH STREET BRIDGE SONG. See
Number 1 hit parade. (SR 5-060.)

$60 DUCK.
$60 duck ; Truckers' lament / L. Wickham ; [performed by] Lewie Wickham. -- M C A Records MCA-40928, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 27Jun78; SR 2-111.

$60 DUCK. See
God help the working man. (SR 4-420.)

60 FAVORITE AIRS IN THE GALLANT STYLE. See
Selections from 60 favorite airs in the gallant style. (SR 2-591.)

61ST AND RICH'IT. See
Greetings & salutations. (SR 4-229.)

'64 FORD.
'64 Ford / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 2, selection 3)
© Beth O'Brien. Appl. au.: words & music: Beth O'Brien. DCR 1974; REG 16Aug78; PAu 62-807.

'68 TEENAGE QUEEN.
'68 Teenage Queen / Allured/Bartram/Challenger/Deas/Field/Gask/-James/Oakes [i.e. words & music M. J. Allured, D. F. Bartram, R. A. Challenger, R. S. Deas, J. L. R. Field, W. G. Gask, A. James, T. L. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-755.

75 M. A. M. See
75 miles a minute. (SRu 840.)

75 MILES A MINUTE.
75 miles a minute / written by R. Hayes, D. Teresi [i.e. music & arr. Richard Alan Hayes ; arr. David Joseph Teresi]
1 sound tape reel : 7 1/2 ips, stereo., 1/4 track ; 3 in.
Container ti.: 75 m. a. m.
© Richard Alan Hayes & David Joseph Teresi. Appl. ti.: 75 miles-a-minute (in a 55 zone) DCR 1977; REG 13Jul78; SRu 840.

75 MILES-A-MINUTE (IN A 55 ZONE) See
75 miles a minute. (SRu 840.)

THE 75TH BIRTHDAY CONCERT AT CARNEGIE HALL. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

78 IN THE SHADE. See
Brown man do. (PA 19-641.)
Filthy rich. (PA 19-643.)
Let me down gently. (PA 20-788.)
Over too soon. (PA 19-639.)
Over too soon. (PA 20-786.)
Real sour. (PA 20-789.)
Thinkin' about love. (PA 20-171.)
Too many crossroads. (PA 19-640.)
Too many crossroads. (PA 20-787.)
You ain't seen nothing yet. (PA 19-642.)
You ain't seen nothing yet. (PA 20-790.)

90-110 WORDS PER MINUTE.
90-110 words per minute. -- Short Tapes, p1978.
1 sound cassette.
Nature of material recorded: reading of letters.
© ℗ Eric Douglas Short. Nature of copyrightable authorship: sound recording & editing of letters. Appl. au.: sound recording & editing of letters: Eric Douglas Short. DCR 1978; PUB 20Aug78; REG 28Aug78; SR 2-883.

90 DEGREES CELSIUS. See
Jazz. (SR 3-098.)

96 DEGREES IN THE SHADE. See
1865. (PA 10-216.)
Feel a little better. (PA 10-220.)
Human market place. (PA 10-221.)
Jah glory. (PA 10-218.)
Rhythm of life. (PA 10-217.)
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

99 POUNDS. See
Straight from the heart. (SR 3-697.)

99 REASONS.
99 reasons. -- [s.l. : s.n.], p1976.
1 sound cassette + 4 word sheets (4 p.)
Ti. on word sheets: Ninety nine reasons. -- Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1976; PUB 12Jan77 (in notice: 1976); REG 31Aug78; SR 3-299.

101 BEAUTIFUL WALTZES AND OTHER ...
101 beautiful waltzes and other melodies of love. -- G R T Music 9DM-21, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
6th "bonus" disc also deposited: Voices from the Vienna woods.
CONTENTS: The Blue Danube.--Emperor waltz.--Artist's life waltz.--Acceleration waltz.--Skater's waltz.--Tales of the Vienna woods.--Wine, women & song.--Medley: Der Rosenkavalier/Eat, drink, and be merry.--Vienna blood.--Minute waltz.--Swan Lake.--Romeo & Juliet.--Eugene Onegin waltz.--The Merry widow waltz.--Nocturne in E flat.--Sleeping beauty.--1001 nights waltz.--Musetta's waltz.--Die Fledermaus.--Medley: A Bicycle built for two/On a Sunday afternoon/The Band played on.--In the shade of the old apple tree.--She's only a bird in a gilded cage.--Victor Herbert waltz.--Let's all sing like the birdies sing.--In my merry Oldsmobile.--Medley: Daisy Bell/Sidewalks of New York.--Medley: Little Annie Rooney/Tell them that you saw me.--My darling Clementine.--Medley: My wild Irish rose/Sweet Rosie O'Grady.--Beautiful brown eyes.--Kiss me again.--Medley: Two little girls in blue/Let bygones be bygones.--After the ball.--Beautiful dreamer.--Tennessee waltz.--Out of my dreams.--Matchmaker.--Someday.--Let's take an old fashioned walk.--Beautiful Ohio.--Vaya con Dios.--Moon River.--Carousel waltz.--Fascination.--You and you.--Medley: Greensleeves/Village swallows.--Music of the spheres waltz.--Lagoon waltz.--Andalucia.--Valse bluette.--Morning papers waltz.--Missouri waltz.--Perpetual motion.--Waves of the Danube.--Vienna, my city of dreams.--Gold and silver waltz.--Watercolor waltz.--Vienna bonbons.--Treasure waltz.--Medley: Caprice viennois/Stars in my eyes.--Over the waves.--Dreams of Vienna.--Continental waltz.--Valse triste.--Sylvia waltz.--Lovely waltz.--New Vienna waltz.--Jack's waltz.--Fashion waltz.--Cagliastro waltz.--Johanna waltz.--Enjoy your life waltz.--Under Paris skies.--Voices of spring.--Romance.--Roses from the South.--Girls from Baden.--The River Seine.--Two hearts in 3/4 time.--Melody of love.--Where the lemons bloom waltz.--Mademoiselle de Paris.--Speak to me of love.--Waltz of the flowers.--Drink to me only with thine eyes.--Lovely lady waltz.--Myrtle blossom waltz.--Lonely love waltz.--Manchetti: Valse lente.--Million embraces waltz.--The Kiss waltz.--Sous les toits de Paris.--Titles from bonus disc: A Thousand and one nights waltz.--The Mailman of Alt-Aussee.--My Austria.--Swallows of Austria.--Vienna children.--The City of songs.--The Siskin on the tree.--Weinerwald [sic]--High from Dachstein.--The Carriage horseman.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1978; PUB 25Aug78; REG 9Nov78; SR 4-131.

106 BEATS THAT.
106 beats that / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-983.

119:05. See
Where is your God? (SR 3-494.)

136.5. See
Triad. (SR 4-863.)

317 EAST 32ND. See
Apogee. (SR 4-327.)

402.
402 / Vincent Ciamarra.
1 sound cassette.
© Vincent M. Ciamarra. Appl. au.: words and music: Vincent M. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-701.

500 MILES. See
Going my way. (PAu 37-726.)

634-5789. See
Store bought. (SR 3-188.)

780 KILOS DE SALSA.
780 kilos de salsa / [performed by] Dimension Latina '78 ; [arreglos y direccion musical Cesar Monge]. -- T H Top Hits THS-2025, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Como lo canto yo.--Que feliz.--A pasarse un pollo.--Nuestra tierra.--Poutpourri de danzones: El Dulcero, A la loma de belen, Son de la loma, Bururu barara, La Mujer de Antonio, El que siembra su maiz.--Quisiera saber.--Cielo tenebroso.--Mi bombolaye.--Aunque el tiempo pase.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tpaes, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 7Mar78; SR 2-442.

905. See
Who are you? (SR 2-995.)

1000 YEARS.
1000 years / [words & music] J. Tippet [i.e. John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-785.

1000 YEARS. See
Beachcomber. (SR 2-208.)

1001 NIGHTS WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

1812 OVERTURE AND OTHER WORKS.
1812 overture and other works / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Antal Dorati [conductor] ; Detroit Symphony Orchestra. — London CS 7118, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Also on container: Dorati - Detroit.
CONTENTS: 1812 overture, op. 49.—Peter Ilyitch Tchaikovsky: Capriccio italien, op. 45.—Peter Ilyitch Tchaikovsky: Marche slave, op. 31.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording & performance: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 20Nov78; REG 19Dec78; SR 5-014.

1812 OVERTURE, OP. 49. See
1812 overture and other works. (SR 5-014.)

1865.
1865 / Cooper/Coore/Clarke [i.e. words & music Michael Cooper, Stephen Coore, William Clarke]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-216.

1977 ROCKABILLY.
1977 rockabilly : 20 golden hits : vocal / [performed by] Sleepy LaBeef. — Sun S1-1004, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let's turn back the years.--Good rockin' boogie.—From a jack to a king.—Stay all night, stay a little longer.--Blue moon of Kentucky.--Send me some lovin'.--Corine, Corina.--Long tall Texan.--Raining in my heart.--You can have her.--I'll keep on lovin' you.--Mathilda.--Baby, let's play house.—Faded love.--Matchbox.--I'm the man.--Young fashion ways.--What am I living for?—Put your arms around me.--Polk Salad Annie.
© Sun International Corporation. Appl. au.: Sun International Corporation, employer for hire. DCR 1977; PUB 15Jun78; REG 13Jul78; SR 2-137.

1977 SONGWORD COMPETITION. See
Michel Legrand. (PA 10-184.)

1978 CADILLAC SERVICE ROUNDTABLE : AUG. 1978. See
Diesel Seville. (PA 18-957.)

1978 CADILLAC SERVICE ROUNDTABLE : MARCH 1978. See
Electric spark selection. (PA 10-535.)

1978 CHRISTMAS CONCERT.
1978 Christmas concert : nine songs.
1 sound cassette.
CONTENTS: The Opening.--Chartres Cathedral.--Beautiful one.--The Sun.--Carry on in style.—Nicholas.--Citta futura.--Like a Mother Nature's song.--Calling me.
© ℗ Bruce Hazen, Mark Robertson, Charles H. Tapp & Richard Anderson. Appl. au.: performance on all songs, lyrics for 1 song, music for another, lyrics & music for 5 songs: Bruce Hazen; performance on all songs, music for 7 songs, lyrics & music for 1 song: Mark Robertson; performance on all songs, lyrics & music for 3 songs: Charles H. Tapp; lyrics for 1 song: Richard Anderson. DCR 1978; REG 30Nov78; SRu 2-682.

1978 GRAMMY AWARD WINNERS BEST ...
1978 Grammy Award winners best country duo / [performed by] The Kendalls ; [cover photo Hope Powell ; cover design Charlotte Medley ; art direction Brenda McClearen]. — Gusto GT 0001, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Leaving on a jet plane.--We'll be gone.--Love, love, love.--You've lost that loving feeling.--Proud Mary.--I know he'll never come back.—Behind that locked door.--Think of me gently.--Hills of Kentucky.--You think I still care.—Please tell me why.—Bobby.
℗ Gusto Records, Inc. Appl. au.: sound recording & cover design: Gusto Records, Inc., employer for hire. Appl. identifies compilation of recordings of the Kendalls as preexisting matter. NM: remixing. DCR 1978; PUB 31May78; REG 11Jul78; SR 2-124.

1978 HUDSON'S XMAS.
1978 Hudson's Xmas.
1 sound cassette.
© ℗ The Road Company, Inc. Nature of copyrightable authorship: music & performance. Appl. au.: music & performance: The Road Company, Inc., employer for hire. DCR 1978; REG 13Nov78; SRu 2-340.

1994:.
1994:. -- A & M SP-4709, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Once again.—Shoot to kill.--Sing to me.--Heleana.--Bring it home.--Radio zone.--Hit the hard way.—Read up.--Anastasia.
℗ A & M Records, Inc. Appl. au.: sound recording--"entire work": A & M Records, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 17Aug78; SR 3-003.

2000 A.D. See
Can't stand the Rezillos. (SR 4-349.)

2001. See
The Sky's the limit. (SR 3-815.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

2001: A SPACE ODYSSEY. See
Elvis in concert. (SR 2-271.)

2006. See
First effort. (SRu 818.)

3032 PROCESSOR COMPLEX : INTRODUCTION TO PROCESSOR STORAGE. See
I B M 3032 processor complex : introduction to processor storage. (SR 5-295.)

3032 PROCESSOR COMPLEX SERIAL ADDER. See
I B M 3032 processor complex serial adder. (SR 5-267.)

3032 PROCESSOR COMPLEX STORAGE ADDRESSING. See
I B M 3032 processor complex storage addressing. (SR 5-266.)

3032 PROCESSOR COMPLEX : STORAGE PACKAGING AND LOCATIONS. See
I B M 3032 processor complex : storage packaging and locations. (SR 5-294.)

3203 PRINTER, MODEL 4. See
I B M 3203 printer, model 4. (PA 16-742.)

3203 PRINTER, MODELS 3 & 4--COMPONENT LOCATIONS AND SPECIAL TOOLS. See
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)

3270 INFORMATION DISPLAY SYSTEM. See
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)

3350 LOCATIONS. See
I B M 3350 locations. (SR 4-256.)

3762 PAYMENT TRANSACTION PROCESSOR. See
I B M 3762 payment transaction processor. (PA 16-743.)
I B M 3762 payment transaction processor. (SR 4-258.)

3800 TAPE TO PRINTER SUBSYSTEM FEATURE.
3800 tape to printer subsystem feature : operator training. — [s.l. : s.n.], c1978.
1 sound cassette.
At head of ti.: I B M.
℗ International Business Machines Corporation, a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 7Dec77; REG 19Jul78; SR 4-257.

3850 M S S SYSTEM DATA ANALYZER. See
I B M 3850 mass storage systems S D A. (PA 16-738.)

3850 MASS STORAGE SYSTEMS S D A. See
I B M 3850 mass storage systems S D A. (PA 16-738.)

5000 LOVERS. See
Phoebe's songs. (SRu 952.)

5000 YEARS OF EGYPTIAN CIVILIZATION.
5000 years of Egyptian civilization : pt. III / [script & some slides] by Edward Browarski. — [South Norwalk, Conn.] : The Reading Laboratory, c1978.
1 filmstrip, 1 sound cassette, 1 instructor's manual, in container. — (Archaeological perspectives on man)
Presented by The Reading Laboratory, Inc., Content Materials Division, in cooperation with The Archaeological Institute of America.
© The Reading Laboratory, Inc. Appl. au.: The Reading Laboratory, Inc.,

5000 YEARS OF EGYPTIAN ... (CON.)
employer for hire of Edward Brovarski. Appl. states some slides prev. pub. NM: script & art work original, sequence of slides & coordination with script original. DCR 1978; PUB 15May78; REG 23Aug78; PA 11-218.

8540 12TH STREET. See
Eighty-five forty Twelfth Street. (PA 9-911.)

8540 TWELFTH STREET. See
Eighty-five forty Twelfth Street. (PA 9-911.)

9,999,999 YEARS TO GO. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)

A

A+. See
Back down. (PA 17-884.)
Don't let go. (PA 17-885.)
Dreamin'. (PA 17-889.)
Fingertip away. (PA 17-886.)
Lady I love. (PA 17-891.)
Meant to be. (PA 17-892.)
Real thing. (PA 17-888.)
Taking me by surprise. (PA 17-893.)
We can make it. (PA 17-890.)
You won't see me cry. (PA 17-887.)

A A T G EXAMINATION TAPE, 1978 LISTENING COMPREHENSION, SECOND, THIRD, FOURTH YEARS. See
American Association of Teachers of German. (SR 2-107.)

A A T G--FORM 3AGC. See
American Association of Teachers of German. (SR 2-107.)

A-AMEN. See
L. J. T. (SR 5-366.)

THE A B C SONG. See
Stop the world, I want to get off. (SR 2-694.)

THE A B C'S OF TRANSPORTATION SALES.
The A B C's of transportation sales.
3 sound cassettes.
© ℗ Promotional Sales, Inc. Nature of copyrightable authorship: words, literary works & sound recorded readings. Appl. au.: words, literary works & sound recorded readings: John J. Murphy. DCR 1978; REG 24Nov78; SRu 2-451.

A BANDA. See
Auf Last geht's los. (SR 4-583.)

A. C. D. C.
A. C. D. C. / M. Chapman, N. Chinn.
(In Desolation Boulevard. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Chinnichap Publishing, Inc. Appl. au.: words & music: Michael Chapman & Nicky Chinn. DCR 1974; REG 14Jul78; PAu 66-847.

A CUALQUIERA PARTE. See
En memoria de Mi. (SR 4-051.)

A FORS E LUI. See
Opera masterpieces. (SR 4-474.)

A L I-A B A COURSE OF STUDY. See
Basic law of pensions and deferred compensation. (SR 4-423.)

A LA CARTE. See
Mongo a la carte. (SR 3-818.)

A LA HORIA DEL MAR.
A la horia del mar.
on 1 sound cassette in envelope.
(With Lastima et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-207.

A-LA-LA-LA. See
Reflections & images. (SR 5-248.)

A LA LOMA DE BELEN. See
780 kilos de salsa. (SR 2-442.)

A LA MEMORIA DEL MUERTO. See
Los Virtuosos de la salsa. (SR 3-559.)

A LA ROR[R]O NINO. See
Gently down the stream of time. (SR 4-224.)

A LOS CINCUENTA. See
Anoranzas. (SR 2-445.)

A MEDIA NOCHE. See
La Vida breve. (SR 4-576.)

A MI ESPOSA, CON AMOR. See
Greatest hits. (SR 4-920.)
Music City, U. S. A. (SR 4-759.)

A. MILLER ON CIVIL PROCEDURE. See
Civil procedure. (SR 4-535.)

A MINOR MODUS. See
Origins. (SR 5-421.)

A MINOR WALTZ. See
The Jazz piano of John Coates, Jr. (SR 2-529.)

A. O. See
Rotten roll. (SRu 2-553.)

A. P. B. (ALL POINTS BULLETIN)
A. P. B. (All points bulletin) / [words & music] Sandy Davis, Tim Wheatley.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With What do you do?)
© W B Music Corporation. DCR 1978; PUB 10May78; REG 27Jun78; PA 8-609.

A PASARSE UN POLLO. See
780 kilos de salsa. (SR 2-442.)

A PESAR DE TODO.
A pesar de todo / [performed by] Vicente Fernandez ; con mariachi y orquesta. -- [Mexico] : C B S DCS-850, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A pesar de todo.--Los Mandados.--La Lupe.--Miraron llorar a un hombre.--De que tamano me quieres.--Se vende un caballo.--Oracion caribe.--Sentencia.--Cenizas.--Angelitos negros.--Hoja seca.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 23Jun78; REG 22Sep78; SR 3-513.

A PLUS. See
The Third time around. (SR 4-252.)

A PUNTO DE LLORAR. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

A QUIEN. See
El Ganador. (SR 2-185.)

A SITTING ON A GATE. See
Songs from Alice. (SR 4-498.)

A SU NOMBRE GLORIA. See
Viven! (SR 2-520.)

A TE, O CARA. See
Bravo, Pavarotti! (SR 5-012.)
Pavarotti. (SR 4-151.)

A TOCAR LA BATERIA.
A tocar la bateria = How to play drums / escrito, tocado, y comentado por Tino Contreras [i.e. Fortino Contreras Gonzalez]. — Sonolibro LP 1001, [19--]
1 sound disc, 1 booklet, 1 poster.
© ℗ Anaya Editores, S.A. Nature of copyrightable authorship: music, arrangements, text & sound recording. Appl. ti.: How to play Latin beats. Appl. au.: music, arrangements, text: Fortino Contreras Gonzalez a.k.a. Tino Contreras; sound recording: Fortino Contreras Gonzalez (Tino Contreras), employer for hire. DCR 1978; PUB 14Feb78; REG 11Sep78; SR 3-265.

A TOI.
A toi / French lyrics, music & arr. DeCastro, DeLise.
1 sound tape reel ; 4 in.
Deposit includes word sheet (1 p.)
© Valucha DeCastro & Laura DeLise. DCR 1978; REG 13Dec78; SRu 2-758.

A TU CAPRICHO. See
5. (SR 2-446.)
Los Joao. (SR 2-728.)

A V T INTRODUCTORY TYPING 1. See
Introductory typing 1—the A V T system. (SR 4-643.)

A V T OFFICE PRACTICE—TRAVEL AND ...
A V T office practice—travel and conference arrangements : lessons 1-8 / by Eleanor Flanigan, Judy R. Cohen. -- New York : Media Systems Corp., c1977.
1 script (1 v.), 8 sound cassettes, ca. 381 slides.
© Media Systems Corporation. Appl. au.: text, slides: Eleanor Flanigan, & Media Systems Corporation, employer for hire of Judy R. Cohen; sound recording: Media Systems Corporation, employer for hire. DCR 1977; PUB 27Dec77; REG 7Nov78; PA 17-723.

A VUCCHELLA. See
Hits from Lincoln Center. (SR 5-015.)

AALANNINGEN'S POLKA. See
Saturday night old time. (SR 2-748.)

THE ABA DABA HONEYMOON. See
Meet Jerry Nagano. (SR 4-969.)

LAS ABANDONADAS. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

ABBY.
Abby / lyrics Herold, Amitin, and Dimino [i.e. D. J. Herold, Michael Amitin, Andrew Dimino] ; music Dimino & Amitin.
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-078.

ABBY. See
First Fire. (SR 2-254.)

ABDOMINAL HYSTERECTOMY. See
Understanding abdominal hysterectomy. (PA 11-216.)

THE ABDUCTION OF BARRY.
The Abduction of Barry / composed and conducted by John Williams.
Original motion picture soundtrack. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837363. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-114.

THE ABDUCTION OF BARRY. See
Music from Close encounters of the third kind. (SR 3-028.)

ABEL'S ISLAND.
Abel's island : a Newbery Award recorded dramatization / narrated by William Griffis. — Newbery Award Cassettes NAC 3109, p1978.
1 sound cassette + 1 folder.
Based on a book of the same title by William Steig.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 25Sep78; SR 3-556.

ABENDBILDER, D. 650. See
Lieder. (SR 4-594.)

ABENDLIED DER FUERSTIN, D. 495. See
Lieder. (SR 4-597.)

ABIDE WITH ME. See
Amazing grace. (SR 2-505.)
Born again. (SR 2-090.)
Hymns at sunset. (SR 4-936.)
The King Family sings Christmas. (SR 3-745.)
Songs of faith. (SR 3-748.)

ABIDING LOVE. See
Songs of faith. (SR 3-748.)

ABIDJAN C'EST TRES JOLI. See
Fuera del mundo. (SR 3-692.)

ABIGAIL 'N' I.
Abigail 'n' I.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Bob Garner; music, sound recording: Art Masters. DCR 1978; REG 30Oct78; SRu 2-164.

ABISMO. See
Naila. (SR 3-340.)

ABOBENADAM. See
George Merlino's favorite songs and poems. (SRu 1-898.)

ABOUT LOVE.
About love : Can it be real? / [Words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music & sound recording. DCR 1975; REG 10Apr78; SRu 777.

ABOUT M T S. See
About Management and Training Systems. (VAu 1-687.)

ABOUT MANAGEMENT AND TRAINING SYSTEMS.
About Management and Training Systems : About M T S.
1 sound filmstrip cartridge.
© Management and Training Systems for Industyr [sic]. Appl. au.: text & artwork: Management and Training Systems for Industry, employer for hire. DCR 1978; REG 17Jul78; VAu 1-687.

THE ABOVE.
The Above / composed and arr. Kelly Fess Miller.
1 sound cassette.
© Kelly Fess Miller. Appl. au.: music & arr. Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 68-518.

ABOVE ALL I AM A WOMAN. See
Soy ante todo mujer. (SR 3-401.)

ABOVE THE HILLS OF TIME. See
Come, share the Spirit. (SR 4-493.)

ABRA. See
Montreux suisse air. (SR 4-931.)

ABRACADABRA. See
Inward fire. (SR 3-944.)

UM ABRACO NO BONFA. See
Straight tracks. (SR 4-651.)

ABRAZAME, DAME CALOR. See
Manto negro. (SR 2-184.)

ABRAZO A PRUDY. See
Billo '78. (SR 2-620.)

ABRE EL CORAZON. See
Lope y Polo. (SR 3-651.)

ABRE MI CORAZON.
Abre mi corazon / [words & music] Raymond D. Hernandez.
1 sound cassette.
Spanish.
© DeLeon Publishing Company. DCR 1977; REG 14Jul78; PAu 32-413.

ABRIR UN SUENO. See
Quino. (SR 3-990.)

ABSCHIED. See
Der Liebe Seligkeit. (SR 4-571.)

ABSENCE.
Absence / Jerry Weaver ; [performed by] 7th Wonder.
(In Words don't say enough. Parachute RRLP 9004 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Muscle Shoals Sound Publishing Company, Inc. Appl. au.: words & music: Jerry Milton Weaver. DCR 1978; PUB 27Mar78; REG 19Jul78; PA 17-820.

ABSENCE. See
7th Wonder. (SR 3-917.)

ABSURDITY, NO. 3. See
City and tree. (SR 3-929.)

ACADEMIC FESTIVAL OVERTURE. See
Leonard Bernstein conducts Brahms. (SR 2-426.)

ACADIA.
Acadia.
on 1 sound cassette + 2 sheets (2 p.)
(With Debbie). — 1 sheet contains music & chord symbols, 1 sheet contains lyrics & chord symbols.
© Scott Geoffrey Rapaport. Appl. au.: words & music: Scott Geoffrey Rapaport. DCR 1978; REG 19Jul78; SRu 910.

ACAPULCO, IXTAPA DEL MAR. See
Naila. (SR 3-340.)

ACAPULCO POLKA. See
A Musical merry-go-round. (SR 3-743.)

ACARICIAME. See
5. (SR 2-446.)

ACCELERATION WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

ACCESS TO EXCELLENCE.
Access to excellence. -- [s.l. : s.n.], c1978.
105 slides, 1 sound cassette.
On slides: Board of Education of the City of Chicago, Cine Mark.
© Board of Education of the City of Chicago. Appl. au.: Board of Education of the City of Chicago, employer for hire. DCR 1978; PUB 12Jun78; REG 20Jul78; PA 14-611.

ACCIDENT. See
Strangers in a strange land. (SR 2-898.)

ACCIDENT ON THE HIGHWAY. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

ACCIDENTAL LOVER. See
Discotheque 2. (SR 2-726.)
Pulstar. (SR 2-765.)

ACCIDENTALLY LIKE A MARTYR.
Accidentally like a martyr / [words & music] Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Zevon Music. DCR 1978; PUB 24Jan78; REG 30May78; PA 8-171.

THE ACCOUNTANT. See
A Career For Tomorrow—the accountant. (VA 12-106.)

ACE CUBING. See
Strong two bid and responses. (SRu 1-408.)

ACE QUBING [SIC] See
Strong two bid and responses. (SRu 1-408.)

ACERCATE. See
El Tiempo y yo. (SR 3-344.)

ACES & EIGHTS. See
Bumble bee—aces & eights. (SRu 724.)

ACH LIEB, ICH MUSS NUN SCHEIDEN, OP. 21, NR. 3. See
Lieder. (SR 4-595.)

ACH WEH MIR UNGLUECKHAFTEM MANN, OP. 21, NR. 4. See
Lieder. (SR 4-595.)

ACH, WENN ICH NUR. See
Lieder. (SR 4-701.)

ACIS AND GALATEA.
Acis and Galatea / G. F. Haendel [i.e. George Frederick Handel ; performed by] Norma Burrowes, [soprano] ; Paul Elliott, [tenor] ; Anthony Rolfe Johnson, [tenor] ; Martyn Hill, [tenor] ; Willard White, [bass] ; English Baroque Soloists ; [conductor], John Eliot Gardiner. — [West Germany] : Archiv Produktion 2533 396, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 libretto (12 p.)
First version. -- Libretto in English, German, French & Italian.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-593.

ACORDEON CHA CHA CHA.
Acordeon cha cha cha / Andre Beauvois, acordeon y ritmos. — Okeh OKL-10488, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Cachito, Un Poquito de tu amor, Luna de miel en Puerto Rico.--Espinita, Aquellos ojos verdes, Maria Elena.--El Merecumbe, Cachita, Cogele bien el compas.—En el mar, Clases de cha cha cha, La Ultima noche.--Quizas, quizas, quizas, La Blusa azul, El Cumbanchero.—Muchacha, No pidas mas perdon, Pepito.--El Bodeguero, Senor Juez, Piel canela.--Carinito azucarado, Rico vacilon, La Calculadora.--Corazon de melon, El Gusanito del amor, Mi cafetal.--En un pueblito espanol, Patricia, Quien sera.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 30Jun78; REG 2Aug78; SR 2-813.

ACOUSTIC COLLECTIONS.
Acoustic collections.
1 sound cassette.
© Lionel DeLeon. Appl. au.: words & music Lionel DeLeon. DCR 1978; REG 2Aug78; PAu 36-249.

ACOUSTIC GUITAR. See
Dean's acoustic symphony. (SRu 2-255.)

ACQUAINTANCES. See
Friends in high places. (SRu 1-689.)

ACRES WILD.
Acres wild / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-098.

ACROSS THE AIRWAYS.
Across the airways / all selections Tom Orsillo.
1 sound cassette : 1 7/8 ips.
CONTENTS: Bad news.--With you to the end.
© Thomas E. Orsillo. Appl. au.: words, music & arr. Thomas E. Orsillo. DCR 1978; REG 31Oct78; PAu 59-693.

ACROSS THE FIELD! AT ITS BEST.
Across the field! at its best. — Columbus : Ohio State University Alumni Association, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
The same song performed by various bands, glee clubs et al.
℗ Robert D. Thomas d.b.a. Alumni Recordings. Appl. au.: sound recording: Robert D. Thomas d.b.a. Alumni Recordings, employer for hire. Prev. reg. 1978, SRu 215. DCR 1978; PUB 8Jun78; REG 7Aug78; SR 4-674.

ACROSS THE SEA. See
O Kailua. (SR 2-855.)

THE ACT.
The Act : original cast recording / [starring] Liza Minnelli ; book by George Furth ; lyrics by Fred Ebb ; music by John Kander ; musical direction, Stanley Lebowsky. -- D R G 6101 ; [New York] : distributed by R C A Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Shine it on.—It's the strangest thing.—Bobo's.--Turning (Shaker hymn)--Little do they know.--Arthur in the afternoon.--The Money tree.--City lights.--There when I need him.--Hot enough for you?--Little do they know (reprise)--My own space.--Walking papers.
℗ D R G Records, Inc. Appl. au.: sound recording: D R G Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 16Jun78; SR 5-431.

ACT LIKE I'M CRAZY.
Act like I'm crazy.
1 sound cassette.
© Ronald Jankowski. Appl. au.: words & music Ronald Jankowski. DCR 1978; REG 30Nov78; PAu 66-890.

AN ACT OF DEFIANCE.
An Act of defiance : medley.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. Appl. au.: words, music, arr., entire performance: John McWesley Ledbetter. DCR 1974; REG 2Oct78; SRu 1-831.

ACTION REAL ESTATE.
Action real estate : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 15May78; REG 14Sep78; SR 3-367.

ACTIONS SPEAK LOUDER (THAN WORDS DO) See
Showtime productions. (SRu 2-752.)

ACTOR OF MUSIC.
Actor of music / [performed by] Mel Brown. -- A B C Records AA-1103, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I a man and you a woman.--Actor of music.--Reality.--Just living.--Restless moments.--Does anybody really care?--Martha's place.--Call on me.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 27Sep78; SR 3-562.

ACTRESS.
Actress.
1 sound cassette.
© Kevin M. McMahon. Appl. au.: words, music & arr. Kevin M. McMahon. DCR 1977; REG 12Oct78; PAu 54-124.

ACTRESS. See
Oceans between us. (SR 3-588.)

ACTS NUMBER 3, CHORUSES ON CASSETTE. See
Choruses on cassette. (SR 3-154.)

ACUESTATE CONMIGO. See
Love in a sleeper. (SR 2-270.)

AD MAN.
Ad man.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-717.

AD MAN. See
The Pop. (SR 4-253.)

ADA.
Ada : bolero / [words & music] Reynaldo Alcantara.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-488.

ADAGIO FOR ORGAN AND STRINGS.
Adagio for organ and strings / Tomaso Albinoni [reconstructed & arr. Remo Giazotto] ; Alastair Ross, organ ; Simon Standage, violin. Concerto for oboe and strings, opus 9, number 2 / Tomaso Albinoni ; Sara Barrington, oboe. Kanon in D / Johann Pachelbel. Sinfonia da chiesa a quattro, opus 5, number 1 / Giovanni Bononcini. Chacony in G minor

ADAGIO FOR ORGAN AND STRINGS. (CON.)
/ Henry Purcell. -- Argo ZRG 866, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

All selections performed by the Richard Hickox Orchestra, conducted by Richard Hickox. -- Liner notes Basil Lam; cover ill. Roderick White. -- Recording producer, Chris Hazell; recording engineers, Stan Goodall and Martin Atkinson.

© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes, ill. Appl. au.: performance, sound recording, liner notes, ill.: The Decca Record Company, Ltd., as employer of Chris Hazell, Stan Goodall, and others. DCR 1977; PUB 1Jun77; REG 3Jul78; SR 2-261.

ADAGIO (FROM SONATA PATHETIQUE) See
Melodies from the classics. (SR 2-266.)

ADAM.
Adam / [performed by] Adam Makowicz. -- Columbia JC 35320, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Jigsaw puzzle.--I got it bad and that ain't good.--Tribute to Erroll Garner.--All the things you are.--Once yes, once no.--Blues for John.--Over the rainbow.--Winter flowers.--Tea for two.--Chopin's willows.--Cherokee.

© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 28Jul78; REG 3Oct78; SR 4-077.

ADAM ATE THE APPLE. See
Since Adam ate the apple, he's been rotten to the core. (PAu 66-912.)

ADAM RAISED A CAIN. See
Darkness on the edge of town. (SR 3-323.)

ADAM, WHERE ARE YOU? See
Forgiven. (SR 3-785.)

ADAMA'S THEME. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

ADAMS REALTY, BARTLESVILLE, OKLAHOMA. See
Adams Realty Company, Bartlesville, Oklahoma. (SR 3-453.)

ADAMS REALTY COMPANY, BARTLESVILLE, ...
Adams Realty Company, Bartlesville, Oklahoma : odd package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.

Title on second copy: Adams Realty, Bartlesville, Oklahoma.

© Great American Music Machine, Inc. Appl. ti.: Adams Realty (Oklahoma) Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 1Jun78; REG 19Sep78; SR 3-453.

ADAMS REALTY (OKLAHOMA) See
Adams Realty Company, Bartlesville, Oklahoma. (SR 3-453.)

ADAPTING. See
Royal blue. (SRu 1-883.)

ADD THE UNION TO YOUR LIFE. See
Sacromentro Union II. (SRu 1-338.)

ADDITIONAL SONGS WITHOUT ACCOMPANIMENT. See
3 additional songs without accompaniment. (PAu 35-937.)

ADESTE FIDELES. See
Christmas portrait. (SR 4-194.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Mantovani's all time Christmas favorites. (SR 4-148.)
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

ADI K. IRANI--THREE INCREDIBLE DAYS. See
Three incredible days. (SR 3-712.)

ADIEU, MEIN KLEINER GARDEOFFIZIER. See
Auf Last geht's los. (SR 4-583.)

LES ADIEUX. See
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)

ADIOS, AMIGO. See
Greatest hits. (SR 4-923.)

ADIOS AMOR. See
Y estoy llorando. (SR 5-298.)

ADIOS, MADRE QUERIDA. See
Carita de angel. (SR 4-753.)

ADJOINING SUITES. See
I wonder if we tried. (PA 10-559.)

ADMIRAL WORKS.
Admiral works / words & music: Eric L. Episcopo.
1 sound cassette + 3 lead sheets (5 p.) and 2 lyric sheets (2 p.)

© Eric Leonard Episcopo. DCR 1978; REG 12Oct78; PAu 54-132.

ADOBE DUPLEX.
Adobe duplex / words and music by Garry D. Johnson.
1 sound cassette : 1 7/8 ips.

© Garry D. Johnson. DCR 1978; REG 27Mar78; PAu 32-393.

ADOLESCENT SEX.
Adolescent sex / [performed by] Japan. -- [England] : Ariola America Records/Hansa Records SW-50037, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Transmission.--Unconventional.--Wish you were black.--Performance.--Lovers on Main Street.--Don't rain on my parade.--Suburban love.--Adolescent sex.--Communist China.--Television.

℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 23Oct78; SR 3-986.

ADOLF BUSCH--VIOLIN, RUDOLF SERKIN--PIANO, HERMANN BUSCH--CELLO. See
Schubert Trio number 2 in E-flat major, opus 100. (TX 93-037.)

ADON OLOM. See
Discolom. (PAu 64-809.)

ADONIS. See
George Duke. (SR 3-167.)

ADOPTION. See
Farrell & Farrell. (SR 3-783.)

ADOPTION, A GUIDE FOR PARENTS AND ...
Adoption, a guide for parents and professionals / Elizabeth S. Cole and Kathryn S. Donley. -- New York : Cassette Communications, p1978.
1 sound cassette.

Nature of material recorded: spoken interview.

© ℗ Cassette Communications, Inc. Nature of copyrightable authorship: interview, words & sound. Appl. au.: interview, words & sound: Cassette Communications, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 31Mar78; SR 2-607.

ADORO. See
Musica de Armando Manzanero. (SR 2-394.)

ADRIAN POLKA. See
Romy Gosz. (SR 2-395.)

ADRIAN'S VOICE. See
Share my treasure. (SRu 1-496.)

ADRIFT IN TIME. See
Songs of April '78. (SRu 1-163.)

ADULT CREATIVE TEACHING AIDS ; DEC. 1978, JAN., FEB. 1979. See
Basic Christian beliefs. (SR 4-425.)

ADULT CREATIVE TEACHING AIDS ; V. 9, NO. 2, MAR.-MAY 1978. See
The Church, its early life. (SR 4-719.)

ADULT CREATIVE TEACHING AIDS ; V. 9, NO. 4, SEPT.-NOV. 1978. See
Jesus and the Ten Commandments. (SR 5-024.)

ADVANCED BUSINESS TAX PLANNING.
Advanced business tax planning. -- Philadelphia : A L I-A B A V429, c1977.
17 sound cassettes.

Recorded at Notre Dame Law School, Notre Dame, Ind., from June 26 to July 1, 1977. -- Cassettes in container.

© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 5Sep78; SR 3-048.

ADVANCED SOLAR.
Advanced Solar / [composer of lyrics and music, and] arr. W. B. M. [i.e. William B. Meeks].
1 sound cassette + lead sheets (6 p.)

© William B. Meeks. DCR 1978; REG 17Jul78; SRu 882.

ADVENT SONG. See
Songs for Jesus is with us. (SR 2-064.)

EL ADVENTURERO. See
Yo le canto a los ramones. (SR 5-443.)

ADVENTURES AT SEA.
Adventures at sea / by Richard A. Boning. -- Baldwin, N. Y. : Dexter & Westbrook DWR 501/502, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Four unforgettable stories from The Incredible series.
© Dexter & Westbrook, Ltd. Appl. au.: dialogue & narration: Richard A. Boning. DCR 1978; PUB 30Oct78; REG 3Nov78; SR 4-289.

THE ADVENTURES OF QUANGO AND THE CANEBULONS. See
Quango and the Canebulons. (SRu 1-465.)

ADVENTURES OF ULYSSES. See
Charybdis. (PA 9-002.)
Circe's theme. (PA 8-993.)
Find yourself. (PA 9-001.)
Free them. (PA 8-995.)
Greetings from Olympus. (PA 8-985.)
Hades. (PA 8-996.)
Interlude. (PA 8-987.)
Interlude. (PA 8-990.)
Interlude. (PA 8-997.)
Island of the lotus eaters. (PA 8-988.)
Ithaca. (PA 8-989.)
Never had a woman on my mind (for more than a day) (PA 8-994.)
One thing sure to get you there. (PA 9-006.)
Pardon my tears. (PA 9-005.)
Polyphemus. (PA 8-991.)
Promises I made to me. (PA 9-004.)
Scylla. (PA 9-000.)
Take it from one who knows. (PA 9-003.)
Ulysses theme. (PA 8-986.)
Your journey's end. (PA 8-998.)
Your mind is a door. (PA 8-999.)

DIE ADVOKATEN, D. 37. See
Vokal-Ensembles. (SR 4-704.)

AENNCHEN VON THARAU. See
Der Liebe Seligkeit. (SR 4-571.)

AEOLIAN TEMPLE. See
Seapeace. (SR 5-375.)

AERON. See
Paltareon. (PAu 38-949.)

AEROSMITH LIVE!—BOOTLEG. See
Live bootleg. (SR 4-905.)

AERUS EROTICUS.
Aerus eroticus.
1 sound cassette.
Music.
© Loretta VaanDerVeer. Appl. au.: Loretta VaanDerVeer. DCR 1978; REG 13Jul78; PAu 34-969.

THE AETNA PEDESTRIAN/BICYCLE SAFETY ...
The Aetna pedestrian/bicycle safety program : grades 3-5 / produced by Driver Education Services. -- Hartford : Aetna Life & Casualty, p1977.
1 teacher's manual, 7 sound cassettes, 7 filmstrips, 61 cards, in container.
On cassette: An Aetna Driver Education Services presentation.
© Aetna Life & Casualty. Appl. au.: "sound recording," filmstrip & book: Aetna Life & Casualty, employer for hire. DCR 1977; PUB 1Nov77; REG 29Mar78; PA 14-929.

AFFINITY.
Affinity / written by Alice Coltrane ; Alice Coltrane [piano & organ ; Reggie Workman, bass ; Roy Haynes, drums]
(In Transfiguration. W B Records 2WB 3218, p1978. 2 sound discs : 33 1/3 rpm ; 12 in. record 1, side 2, band 2)
© Jowcol Music. Appl. au.: music: Alice Coltrane. DCR 1978; PUB 20Aug78; REG 29Sep78; PA 14-211.

AFFINITY. See
Transfiguration. (SR 4-325.)

AFRAID YOU'D COME BACK.
Afraid you'd come back / Dave Kirby ; [performed by] Kenny Price. Walkin' in that California sunshine / Ray Pennington ; [performed by] Kenny Price. — M R C MR-1007 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
From album no. MRLP-2276, "Heavy duty country."
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 10Nov77; REG 24Apr78; SR 3-477.

AFRICA. See
Jungle drums. (SR 4-671.)

AFRICA, ACC. TO HER. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

AFRICA ACCORDING TO HERODOTUS, 456 B. C. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

AFRICAN FIRE.
[African fire / performed by] Elio Pacheco y La Magnifica. — Top Hits TH-2034, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Cuando me besas.--La Mucura.--No me preguntes.--El Maranon.—Somos.--El Aguacero.--Canto a la felicidad.--Roberto tocame el piano.--La Campana.--Los Compadres.
℗ T H Records & Tapes, Inc. Appl. ti.: La Magnifica charanga. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-183.

AFRICAN WARRIOR.
African warrior : pts. I-II : vocal : disco / R. J. Smith ; [performed by] Soweto. — Atlantic/Atco DK 4608, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 22Mar78; REG 28Jul78; SR 2-575.

AFRICAN WOMAN.
African woman / Clarke ; [performed by] Third World.
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-404.

AFT. See
Winter is here. (PA 20-444.)

AFTER ALL THE GOOD IS GONE.
After all the good is gone / [performed by] Johnny Adams. -- Ariola America Records SW-50036, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: After all the good is gone.--Somewhere.--Selfish.—She's only a baby herself.--Chasing rainbows.--(I can't believe) she gives it all to me.--The Image of me.—Stay with me and stay in love.--One fine day.--It's been so long.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 28May78; REG 23Oct78; SR 3-985.

AFTER ALL THE LOVE.
After all the love / words & music by Joe Calderone.
on 1 sound cassette.
(With Casey)
© Joe Calderone. DCR 1978; REG 25Sep78; PAu 50-344.

AFTER CLOSING TIME. See
Music City, U. S. A. (SR 4-759.)

AFTER DARK. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

AFTER LOVING YOU.
After loving you : from Mercury's album SRM-1-1192 More sex and more soul / R. Hammond/J. Hines [i.e. words & music Roy C. Hammond/James Hines]. — Mercury 73981, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With From the outside looking in)
© Unichappell Music, Inc. & Johnson-Hammond Music. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Unichappell Music, Inc. & Johnson-Hammond Music, employers for hire. Appl. states words & music prev. reg. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 6Feb78; REG 11Apr78; PA 10-484.

AFTER THE BALL. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Greatest hits, volume III. (SR 4-917.)
Just beautiful music. (SR 3-747.)

AFTER THE BEFORE.
After the before / John Coates, Jr., solo jazz piano. — Omnisound N-1021, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Game dance.--My song.--Going to school on a mule.--In search of/After the before.--My melancholy baby.--Goodbye.—Black is the color of my true love's hair.
℗ Omnisound, Inc. Appl. au.: performance: Omnisound, Inc., employer for hire of John Coates, Jr.; sound recording: Omnisound, Inc., employer for hire of Yoshio Inomata & Peter Kiefer. DCR 1978; PUB 17Nov78; REG 18Dec78; SR 4-991.

AFTER THE BEFORE. See
Black is the color of my true love's hair. (PA 20-191.)

AFTER THE BLUES. See
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)

AFTER THE CRESCENT. See
To the beat of a different drum. (SR 3-232.)

AFTER THE FIRST TIME. See
Long before it shines. (SR 2-880.)

AFTER THE LOVIN'. See
Barbara Mandrell--her greatest hits. (SR 2-838.)
Sweet summer love. (SR 4-754.)
You light up my life. (SR 3-738.)
You light up my life and other great love songs. (SR 2-814.)

AFTER THE RAIN.
After the rain.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: David Nevin; music: Carl Sturken, Evan Rogers, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-231.

AFTER THE RAIN. See
Double exposure. (SR 2-710.)
To the beat of a different drum. (SR 3-232.)

AFTER THE SHOWER. See
Revenge of the Pink Panther. (SR 3-113.)

AFTER THE STORM.
After the storm / words & music [& sound recording] by Charles L. Davis, Sr.
1 sound cassette.
© ℗ Charles L. Davis, Sr. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 24Jul78; SRu 942.

AFTER THE THRILL IS GONE. See
Letting go. (SR 2-229.)

AFTER THIS DANCE. See
The Dramatics--their greatest recordings. (SR 2-830.)

AFTER THOUGHTS.
After thoughts / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-528.

AFTER THOUGHTS. See
Characters. (SR 2-599.)

AFTER WEDDIN' MORN ROCKIN' BLUES. See
Los Grandes del rock. (SR 2-990.)

AFTER YOU.
After you.
1 sound cassette.
© Patrick John Dawdy. Appl. au.: words & music Patrick John Dawdy. DCR 1978; REG 8Aug78; PAu 37-724.

AFTER YOU'VE SAID GOODBYE.
After you've said goodbye / words J. Gauthier ; music [and arr.] L. Ocwieja [i.e. Laurence A. Ocwieja]
1 sound tape cassette : 1 7/8 ips + 3 p.
© Joseph F. Gauthier. DCR 1978; REG 7Aug78; PAu 37-096.

AFTERNOON.
Afternoon.
Words & music. -- Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-029.

AFTERNOON DELIGHT. See
Magic--the very best music of the 70's. (SR 4-788.)

AFTERTHOUGHT.
Afterthought.
1 sound cassette.
At head of ti.: Revelation.
© Ronald William Hougardy, Dan Sharon & Robert William Walker, Jr. Appl. au.: music Ronald William Hougardy & Robert William Walker, Jr., words & music Dan Sharon. DCR 1978; REG 4Aug78; PAu 37-011.

AFTERTHOUGHTS. See
Triad. (SR 4-863.)

AGAIN. See
Stolen moments. (SR 5-345.)

AGAIN AND AGAIN.
Again and again / David Bowie ; [performed by] David Bowie & The Innovations. — Vega Records DB 01, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With I saw you last night)
© David Bowie. Appl. au.: music & words: David Bowie. DCR 1976; PUB 1Jul78; REG 24Nov78; PA 18-507.

AGAIN AND AGAIN.
Again and again / B. Foley, P. McGee ; [performed by] Joey Scarbury. Changes / S. Geyer ; [performed by] Joey Scarbury. -- Columbia 3-10785, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: Kalimba, employer for hire. DCR 1978; PUB 22Jun78; REG 21Aug78; SR 2-911.

AGAIN I DREAM.
Again I dream / words & music [& sound recording] by Joseph Loren Taylor.
1 sound cassette.
℗ Joseph Loren Taylor. DCR 1978; REG 19May78; SRu 843.

AGAINST THE GRAIN.
Against the grain / [performed by] Phoebe Snow. -- Columbia JC 35456, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Every night.--Do right woman, do right man.--He's not just another man.--Random time.--In my life.--You have not won.--Mama, don't break down.--Oh, L. A.--The Married men.--Keep a watch on the shoreline.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on innersleeve) NM: all new sounds & photographic matter. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-816.

AGAINST THE GRAIN. See
Grab it for a second. (SR 3-812.)

AGAINST THE ODDS. See
Wet dream. (SR 4-840.)

THE AGAPE BROTHERS.
The Agape Brothers / Dennis A. Schillinger.
1 v.
Collection of songs.
© Dennis Arlen Schillinger. Appl. au.: lyrics and music: Dennis Arlen Schillinger. DCR 1978; REG 5Oct78; SRu 1-882.

THE AGE OF ANXIETY. See
Symphony number 1. (SR 4-702.)

AGE OF WORRY. See
Billy Walker. (SR 2-117.)

AGE OLD PUPPET. See
Desert horizon. (SR 5-356.)

AGED CHILD.
Aged child / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 11Oct78; PAu 53-620.

AGENT LISTING PRESENTATION.
Agent listing presentation. -- [s.l.] : A I M 100, c1978.
1 sound cassette.
© ℗ Affiliated Independent Member Corporation. Nature of copyrightable authorship: performance, narration, script & sound recording. Appl. ti.: Audio agent listing presentation. Appl. au.: performance, narration, script & sound recording: Affiliated Independent Member Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 15May78; SR 3-153.

AGES OF ANGUISH.
Ages of anguish / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-353.

THE AGGIE SONG. See
The Best little whorehouse in Texas. (SR 2-755.)

AGGRAVATIN' PAPA. See
Too much mustard. (SR 4-228.)

AGGREGATION II.
Aggregation II.
1 sound cassette.
On cassette: James Witt.
© James William Witt. Appl. au.: James William Witt. 2 selections (Aggregation I) prev. reg. 1978, PAu

AGGREGATION II. (CON.)
2-673. NM: 2 selections. DCR 1978; REG 3Oct78; PAu 52-122.

AGITESE, HAGA RUIDO Y RUEDE. See
Los Tres grandes del rock. (SR 5-408.)

AGONIA.
Agonia.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Apr78; PAu 39-664.

THE AGONY AND THE ECSTASY. See
Smokin'. (SR 4-213.)

EL AGUACERO. See
African fire. (SR 4-183.)

AGUELITA QUE HORA SON. See
La Banda que manda. (SR 2-732.)

AH, COME WITH ME. See
Opus two. (SR 5-133.)

AH, DEAREST JESUS. See
Young musicians. (SR 5-136.)

AH DEY AUM. See
Pretty darlin'. (SR 3-670.)

AH--DO IT.
Ah--do it / [performed by] Beautiful Bend.
Composed & arr. Boris Midney. (In Make that feeling come again! Marlin 2218 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Sherlyn Publishing Company, Inc. & Eugenia Publishing Company. Appl. au.: words & music: Boris Midney. DCR 1978; PUB 10Aug78; REG 7Oct78; PA 17-898.

AH, DO IT. See
Make that feeling come again! (SR 3-702.)

AH! MES AMIS, QUEL JOUR DE FETE! See
Pavarotti. (SR 4-151.)

AH, SHOOT.
Ah, shoot / J. Bowen, T. Thomas.
Performed by Bonnie Pointer. — Lyrics on record sleeve. (In Bonnie Pointer. Motown M7-911R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Stone Diamond Music Corporation. Appl. au.: words & music: Jeffrey Bowen & Truman Thomas. DCR 1978; PUB 31Oct78; REG 11Dec78; PA 18-952.

AH, SHOOT. See
Bonnie Pointer. (SR 4-214.)

AH SI, CH'IO SENTA ANCORA. See
Pavarotti. (SR 4-151.)

AHAVAT MOLEDET.
Ahavat moledet = A Touch of Israel / words and music by David Austin ; [with T'Shura ; Tzemed Chemed Duo ; Israeli Folklore Orchestra ; the fiddle magic of Rafi]. -- L. A. [i.e. Los Angeles] : Greektown Traditional Foods G-50, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: David Austin's A Touch of Israel, Ahavat moledet.
© Satrycon Music Company. Appl. au.: music to one song: Satrycon Music Company, employer for hire. Prev. reg. 1978, PAu 3-746. DCR 1978; PUB 19May78; REG 12Jun78; SR 3-711.

AHI VIENE NAGUA. See
El Cieguito de Nagua. (SR 3-231.)

AHORA QUE EL TIEMPO HA PASADO. See
Soy ante todo mujer. (SR 3-401.)

AHORA QUE ESTOY LLORANDO. See
Tu te vas. (SR 5-297.)

AHORA SI. See
Los Troqueros. (SR 2-594.)

AHORA SI VA EN SERIO.
Ahora si va en serio / [performed by] Flor Silvestre ; con el Mariachi "Oro y Plata" de Pepe Chavez ; [dir., Gustavo A. Santiago]. — Musart EDM-1742 ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Flor Silvestre.
CONTENTS: Ahora si va en serio.--Yo he visto en invierno.--Palomita de ojos negros.--Porque tu te iras?--Desden.--Levantado en armas.--Te regalo mi pena.—No te averguences de mi.—Regresa paloma.--Trono caido.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 3Aug78; REG 15Aug78; SR 2-724.

AHORA SI VAMOS A BAILAR. See
Fania All Stars live. (SR 4-793.)

AHORA YO ME RIO. See
La Orquesta de mi tierra. (SR 4-926.)

AI NOSTRI MONTI. See
Bravo, Pavarotti! (SR 5-012.)

AIA I KA MAUI. See
Keala. (SR 4-514.)

THE AIM & THE GOAL. See
Collection of works to the beloved. (SRu 1-302.)

AIMING SO HIGH. See
Friendly persuasions. (SRu 1-242.)

AIN'T ABOUT TO LOVE YOU. See
Joanne Mackell. (SR 2-258.)

AIN'T GIVIN' UP NO LOVE.
Ain't givin' up no love / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-029.

AIN'T GONNA EAT OUT MY HEART ANYMORE. See
White hot. (SR 2-191.)

AIN'T GOT NO TIME.
Ain't got no time / Danny Williams ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Chinnichap Publishing, Inc. Appl. au.: words & music: Danny Williams. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-235.

AIN'T GOT YOU. See
Live bootleg. (SR 4-905.)

AIN'T IT A SHAME?
Ain't it a shame?
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Makes no difference et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music Stephen Sinclair & Joe Falsia. DCR 1978; REG 21Aug78; PAu 45-222.

AIN'T IT A SHAME? See
Evenings east. (SR 2-994.)
Is it still good to ya? (SR 4-992.)

AIN'T IT FUNNY?
Ain't it funny? / Words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 28Aug78; SRu 2-090.

AIN'T IT GOOD TO BE FREE?
Ain't it good to be free? / Words & music by Erol Ogut.
1 sound cassette.
© Erol Ogut. DCR 1978; REG 18Sep78; PAu 49-401.

AIN'T IT GOOD (TO FEEL THIS WAY) See
Great country. (SR 5-059.)

AIN'T IT HARD TO LOVE SOMEBODY? See
Hard to love somebody. (PAu 33-961.)

AIN'T IT JUST LIKE A WOMAN?
Ain't it just like a woman? / D. M. Todd ; [performed by] D. Michael Todd. -- Wooden Records FM53178, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (2 p.)
(With Daydreams)
© Dennis M. Todd. Appl. au.: words & music: Dennis M. Todd (pseud.: D. Michael Todd) DCR 1978; PUB 24May78; REG 25Oct78; PA 17-822.

AIN'T IT KIND OF SAD?
Ain't it kind of sad? / George Perry.
1 sound cassette.
© George Roger Perry. Appl. au.: words & music: George Perry. DCR 1977; REG 11Oct78; PAu 56-437.

AIN'T IT TIME? See
Hot streets. (SR 4-680.)

AIN'T LIFE HELL. See
With a little help from his friends. (SR 5-391.)

AIN'T LIVING LONG LIKE THIS.
Ain't living long like this / [performed by] Rodney Crowell. — W B

AIN'T LIVING LONG LIKE THIS. (CON.)
Records BSK 3228, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Lyrics on record sleeve.

CONTENTS: Elvira.--(Now and then there's) a fool such as I.--Leaving Louisiana in the broad daylight.--Voila, an American dream.--I ain't living long like this.--Baby, better start turnin' 'em down.--Song for the life.--I thought I heard you callin' my name.--California earthquake (A Whole lotta shakin' goin' on)

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 1 prev. released as a single. NM: side 1, bands 2-5 & all bands of side 2. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-319.

AIN'T LOVE A BITCH?
Ain't love a bitch? / Rod Stewart, Gary Grainger : [performed by] Rod Stewart.

(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)

© Rod Stewart & Riva Music, Ltd. Appl. au.: words & music: Rod Stewart, & Riva Music, Ltd., employer for hire of Gary Grainger. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-493.

AIN'T LOVE GRAND? See
S & M, ain't love grand? (SRu 2-782.)

AIN'T MY TIME TO GO. See
Trials, troubles, and tribulations II. (SRu 2-384.)

AIN'T NEVER COMIN' BACK. See
First time around. (SR 3-909.)

AIN'T NO BABY.
Ain't no baby / Way, Mogg [i.e. words & music Pete Way, Phil Mogg]

(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)

© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-226.

AIN'T NO BABY. See
Obsessions. (SR 2-522.)

AIN'T NO DOUBT ABOUT IT.
Ain't no doubt about it / S. H. Whitt : [performed by] The Emotions.

(In Sunbeam. Columbia JC 35385, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

© Pamjokeen Music. Appl. au.: words & music: Sheila Hutchinson Whitt. Prev. reg. 1978, PAu 17-504. DCR 1978; PUB 25Jul78; REG 6Oct78; PA 16-788.

AIN'T NO DOUBT ABOUT IT. See
Groove. (PA 19-658.)
Sunbeam. (SR 4-086.)

AIN'T NO GRAVE GONNA HOLD GOD'S BODY DOWN. See
The Real Bahamas. (SR 4-006.)

AIN'T NO LOVE IN THE HEART OF THE CITY. See
Snakebite. (SR 3-173.)

AIN'T NO ROAD BACK HOME.
Ain't no road back home / by Douglas C. MacLeod.

on 1 sound cassette.

(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)

© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-516.

AIN'T NO SHADOW. See
Rogue waves. (SR 5-358.)

AIN'T NO SUCH THING AS PERFECTION. See
Originals demo group number 1. (SRu 1-565.)

AIN'T NO SUNSHINE. See
Better late, than never. (SRu 1-614.)

AIN'T NO TIME FA NOTHING. See
Past, present, and The Futures. (SR 4-088.)

AIN'T NO TROUBLE LIKE LOVE TROUBLE. See
Personally. (SR 3-220.)

AIN'T NO WAY.
Ain't no way / lyrics & melody of Joe Tyleshevski.

1 p.

© Joe Tyleshevski. DCR 1978; REG 29Aug78; SRu 1-678.

AIN'T NO WAY THAT I CAN FORGET YOU. See
The Best is yet to come. (SR 2-549.)

AIN'T NO WAY TO FORGET YOU. See
Levon Helm. (SR 3-560.)

AIN'T NO WAY TO TREAT A LADY. See
Live in London. (SR 5-390.)

AIN'T NO WOMAN (LIKE THE ONE I'VE GOT) See
The Four Tops--their greatest recordings. (SR 2-829.)

AIN'T NOBODY HOME. See
Best of the blues. (SR 2-832.)

AIN'T NOBODY'S FAULT BUT MINE.
Ain't nobody's fault but mine / arr. & adpt. [for guitar] D. Watson [i.e. Arthel "Doc" Watson]

(In Lonesome road. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)

© Hillgreen Music. NM: new music & adaptation. DCR 1977; PUB 1Jan78; REG 21Feb78; PA 8-480.

AIN'T NOTHIN' FOR A HEARTACHE.
Ain't nothin' for a heartache / [words & music] K. Chater, A. Kim [pseud. of Baron Longfellow]

(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

© Unichappell Music, Inc. & Joachim Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc. & Joachim Music, Inc., employers for hire. Words & music prev. reg. 1978, PAu 10-054. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-196.

AIN'T NOTHIN' SHAKIN'.
Ain't nothin' shakin' / [performed by] Alvin Lee.

Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-442.

AIN'T NOTHIN' SHAKIN'. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

AIN'T NOTHIN' TO IT.
Ain't nothin' to it / D. Lambert, B. Potter [i.e. words, music & arr. Dennis Lambert & Brian Potter]

Word sheet laid in. (In The 1st Cuba Gooding album. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)

© Lambert and Potter Music Company. Words & music prev. reg. 1977, EU837184. NM: arr. DCR 1977; PUB 21Feb78; REG 8May78; PA 12-034.

AIN'T NOTHING GONNA KEEP ME FROM YOU.
Ain't nothing gonna keep me from you / [words & music] Barry Gibb. -- Casablanca NB 929, p1978.

on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Sometime kind of thing)

© Brothers Gibb, B.V. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Brothers Gibb, B.V., employer for hire. Prev. reg. 1977, EU858194. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 15May78; REG 14Jul78; PA 9-171.

AIN'T NOTHING GONNA KEEP ME FROM YOU.
Ain't nothing gonna keep me from you / Barry Gibb ; [performed by] Teri DeSario. Sometime kind of thing / Elise Kratish, Betty Wright, Clay Cropper ; [performed by] Teri DeSario. — Casablanca Record and Filmworks NB 929, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Casablanca Record and Filmworks, Inc. Appl. au.: sound recording: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 22May78; REG 10Jul78; SR 2-217.

AIN'T NOTHING GONNA KEEP ME FROM YOU. See
Pleasure train. (SR 4-155.)

AIN'T NOTHING LIKE A SWEET WOMAN'S LOVE. See
Dig a little deeper. (SR 3-704.)

AIN'T NOTHING LIKE THE REAL THING. See
The Osmonds' greatest hits. (SR 2-249.)

AIN'T NOTHING TO IT.
Ain't nothing to it ; Anything for you / T. Boyd, R. Sinclair, T. Williams ; [performed by] Anacostia. -- Tabu ZS8 5506 ; New York City : distributed by C B S Records, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

From the Tabu LP, "Anacostia," JZ 35570.

℗ C B S, Inc. Appl. au.: sounds: Tabu Records, employer for hire. DCR 1978; PUB 22Aug78; REG 29Sep78; SR 3-612.

AIN'T NOTHING TO IT. See
Anacostia. (SR 4-783.)

AIN'T--NOTHING WAS LEFT.
Ain't--Nothing was left : medley.

1 sound cassette.

© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.:

AIN'T--NOTHING WAS LEFT. (CON.)
words, music, arr., entire performance:
John McWesley Ledbetter. DCR 1978; REG
11Dec78: SRu 2-634.

AIN'T NOTHING YOU CAN DO. See
Bobby "Blue" Bland--his greatest
recordings. (SR 2-833.)

AIN'T NOWHERE.
Ain't nowhere.
1 sound cassette.
© Leonard A. McDaniel. Appl. au.:
words & music: Leonard A. McDaniel. DCR
1976; REG 29Dec78; PAu 73-733.

AIN'T QUITE RIGHT. See
Kiss—Paul Stanley. (SR 3-570.)

AIN'T SHE SWEET? See
Honky tonk piano. (SR 4-129.)
Waltzing with The Mom & Dads.
(SR 3-746.)

AIN'T THAT A SHAME. See
One more night. (SR 4-889.)

AIN'T THAT ENOUGH FOR YOU?
Ain't that enough for you? /
[Performed by] John Davis and The
Monster Orchestra ; produced, arr. and
conducted by John Davis. -- Sam SAM 702,
c1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: Ain't that enough for
you?--Disco fever.—I'll be the
music.--I've got the hots for you.—A
Bite of the apple.--Stay with me.--Kojak
theme.--Whatever happened to me and you?
© Sam Records, Inc. Appl. au.: Sam
Records, Inc., employer for hire. DCR
1978; PUB 7Jul78; REG 17Jul78; SR 2-179.

AIN'T THAT LOVIN' YOU? See
Bobby "Blue" Bland--his greatest
recordings. (SR 2-833.)

AIN'T THAT LOVING YOU, BABY? See
Jerry Butler's 16 greatest hits.
(SR 3-019.)

AIN'T THAT PECULIAR? See
Full moon. (SR 3-244.)
A Piece of the rock. (SR 5-147.)
Try and love again. (SR 4-070.)

AIN'T WE FUNKIN' NOW? See
Blam! (SR 3-006.)

AIN'T WHAT THEY USED TO BE. See
Jazz—the '50's. (SR 3-169.)

AIN'T YOU A WOMAN?
Ain't you a woman? / Words and music
Tim Martin and Walt Meskell.
1 sound tape reel : 7 1/2 ips, 1/2
track, stereo. ; 5 in.
© Screen Gems-E M I Music, Inc. DCR
1978; REG 22Jun78; PAu 37-467.

AIN'T YOUR MEMORY GOT NO PRIDE AT ALL?
See
Bartender's blues. (SR 2-914.)

AIR. See
The Straight horn of Steve Lacy.
(SR 5-304.)

AIR DANCE. See
Never say die. (SR 4-342.)

AIR ON THE G STRING. See
Euphonic sounds. (SR 2-957.)

AIR RAID.
Air raid / D. Vandiver [i.e. words,
music, performance, recording Dana Layne
Vandiver] ; B. Piggott [i.e. music,
performance, recording Barry Wayne
Piggott].
on 1 side of 1 sound cassette.
(With Jimmy's song, Little brother &
Secrets)
© ℗ Dana L. Vandiver & Barry W.
Piggott. Nature of copyrightable
authorship: words, music, performance &
recording. DCR 1978; REG 24Jul78;
SRu 948.

AIRBORNE.
Airborne / David Spinozza ; [performed
by] David Spinozza.
(In Spinozza. A & M Records SP-4677,
c1978. 1 sound disc : 33 1/3 rpm,
stereo. ; 12 in. side 2, band 4)
© Spin These Tunes. Appl. au.: music:
David Spinozza. DCR 1977; PUB 15Feb78;
REG 20Jul78; PA 18-938.

AIRES DE NAVIDAD. See
El Fieston del Ano. (SR 2-182.)

AIRPLANE SONG. See
Merry Snoopy's Christmas. (SR 5-166.)

AIRPORT.
Airport / A. McMaster.
(In Approved by The Motors. 1 sound
disc : 33 1/3 rpm, stereo. ; 12 in.
side 1, band 1)
© Island Music, Ltd. Appl. au.: words
& music Island Music, Ltd., employer for
hire. DCR 1976; PUB 9Jun78; REG 1Aug78;
PA 10-514.

AIRPORT.
Airport / A. McMaster ; [performed by]
The Motors. Mammma [sic] rock 'n'
roller / N. Garvey, A. McMaster, G.
Hann, B. Tchaikovsky ; [performed by]
The Motors. -- Virgin ZS8 9519 ; New
York : distributed by C B S Records,
c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Virgin LP "Approved by The
Motors," JZ 35348.
℗ Virgin Records, Ltd. Appl. au.:
sounds: Virgin Records, Ltd., employer
for hire. DCR 1978; PUB 8Jun78; REG
11Dec78; SR 4-959.

AIRPORT. See
Approved by The Motors. (SR 2-508.)
Just beautiful music. (SR 3-747.)

AIRWAVES.
Airwaves / [performed by] Ike & Tina
Turner. — United Artists Records
UA-LA917-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: Too many ties that
bind.--Strange.--He don't love
you.--Flee flee fla.—Honey child
baby.--Just want your love sometime.—We
need an understanding.--Two is a
couple.—It's my time now.--Dear John.
℗ United Artists Music and Records
Group, Inc. Appl. au.: performance &
sound recording: United Artists Music
and Records Group, Inc., employer for
hire. DCR 1977; PUB 14Aug78; REG
29Aug78; SR 3-252.

THE AJAX LADY. See
Cheech y Chong's Up in smoke.
(SR 5-073.)

AJENO DE TU PIEL. See
Album de oro. (SR 3-966.)

AKRON REGIONAL DEVELOPMENT BOARD.
Akron Regional Development Board. --
Denver : Great American Music Machine,
p1978.
1 sound tape reel : 7 1/2 ips, mono. ;
5 in.
© Great American Music Machine, Inc.
Appl. au.: words & music: Great American
Music Machine, Inc., employer for hire.
Prev. reg. as Keep the world in sight,
1975, EU643763. NM: words. DCR 1978;
PUB 28Apr78; REG 19Sep78; SR 3-467.

AKU-AKU.
Aku-aku / Tommy Shaw ; [performed by]
Styx.
(In Pieces of eight. A & M Records
SP-4724, c1978. 1 sound disc : 33 1/3
rpm, stereo. ; 12 in. side 2, band 5)
© Almo Music Corporation & Stygian
Songs. Appl. au.: music: Almo Music
Corporation & Stygian Songs, employers
for hire of Tommy Shaw. DCR 1978; PUB
7Sep78; REG 13Nov78; PA 16-573.

AKU-AKU. See
Pieces of eight. (SR 4-067.)

AL DARTE CUENTA.
Al darte cuenta.
on side 1 of 1 sound cassette in
envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music
& words Maria E. Elizondo. DCR 1978;
REG 10Jul78; PAu 31-212.

AL DERECHO Y AL REVES. See
Ecos del palomar con el Dueto Las
Palomas. (SR 2-752.)

AL ENCUENTRO DEL AMOR. See
Por la vida. (SR 3-993.)

AL NACER CADA ENERO. See
Para toda la vida. (SR 3-403.)

AL PADRE MIO. See
Piel arriba, piel abajo. (SR 5-107.)

AL PECADOR JESUS BUSCO. See
En memoria de Mi. (SR 4-051.)

AL STROUD—THE BOY FROM WAIPIO. See
Pua lilia. (PA 16-007.)

AL SUR DEL ECUADOR. See
Hispanoamerica 1. (PA 16-234.)

ALABAM. See
Grandpa Jones' old time country music
collection. (SR 2-320.)

ALABAMA & ME.
Alabama & me.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.:
William Maddox & James Carr. DCR 1977;
REG 21Apr78; PAu 35-179.

ALABAMA JUBILEE. See
Back to Black Mountain. (SR 5-274.)

ALABAMA JUBILEE. (CON.)
Champagne Charlie. (SR 4-333.)
Waltzing with The Mom & Dads. (SR 3-746.)

ALABAMA MAMA. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

ALABAMA MORNING. See
My song collection '78. (SRu 1-574.)

ALABARE.
Alabare. — Ann Arbor : Word of God W/G 7813, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Songs of praise ; v. 2, album 1)
Music from the songbook.
CONTENTS: Alabare.--All of my life.--Alleluia, sing to Jesus.--Amazing grace.--Amen, our hearts cry.--As a doe.--Blessed be the name.--From Heaven the Lord looks down.--Glorify Thy name.--Grant to us.—Hallelujah, my Father.--Hallelujah, our God reigns.--Holy God, we praise Thy name.--The Horse and rider.
℗ The Word of God. Appl. au.: sound: The Word of God, employer for hire. Side A, band 5 & side B, bands 5-7 prev. reg. 1977, N43105. NM: side A, bands 1-4 & 6 & side B, bands 1-4 & 8. DCR 1978; PUB 19Aug78; REG 29Nov78; SR 4-859.

ALADDIN AND THE MAGIC LAMP.
Aladdin and the magic lamp ; Tom Thumb ; Henny Penny / narrated by Uncle Windy ; [featuring music of Nikolai Rimsky-Korsakov]. — Happy Tunes HTA-727, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Springboard International Records, Inc. Appl. au.: recorded readings: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 24Nov78; SR 5-210.

ALAIN BONGO.
Alain Bongo / [performed by] Alain Bongo. -- United Artists Records UA-LA902-G, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on jacket: A Brand new man.
CONTENTS: Brand new man.--A Summer with you.--Bessie (we love you)--One day in your life.--Gonna fly now (Theme from "Rocky")--Where are you?--Please take me home.--I wanna stay with you.--September.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 23Jun78; SR 2-057.

ALAIN BONGO. See
Bessie (we love you) (PA 10-491.)
Brand new man. (PA 10-489.)
I wanna stay with you. (PA 10-494.)
Please, take me home. (PA 10-493.)
September. (PA 10-495.)
A Summer with you. (PA 10-490.)
Where are you? (PA 10-492.)

ALAN. See
Read my lips. (SR 3-002.)

ALAS, AND DID MY SAVIOR BLEED. See
Demo cassette. (SR 5-090.)
Great hymns of evangelism. (SR 2-477.)

ALAS DEL SILENCIO. See
El Ganador. (SR 2-185.)

LAS ALAZANAS. See
El Gato viudo. (SR 5-411.)

ALBATROSS. See
Apparition. (SRu 1-766.)
Garden of Denia. (SRu 1-770.)
In love with you. (SRu 1-767.)
Indeterminacy. (SR 4-554.)
Night flight. (SRu 1-771.)
Nobody there. (SRu 1-769.)
Sunday afternoon. (SRu 1-768.)
We can fly. (SRu 1-773.)
Women of ages past. (SRu 1-772.)

ALBERTA GIRLS.
Alberta girls / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 11Oct78; PAu 53-627.

EL ALBINO DIVINO.
El Albino divino / Orchestra Harlow ; [vocals, Nestor Sanchez]. -- Fania JM-00533, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Quiero verte otra vez.—Suena la quija.--Feelings.--Sabrosona.—Guarachando contento.--Me despegue.--La Maruga.—Terciopelo.--Serenata.—Poncona.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 21Nov78; REG 11Dec78; SR 4-933.

ALBORADA DEL GRACIOSO. See
Bolero. (SR 2-232.)

ALBUM.
Album : a song play / by Leslie Hurley.
1 sound cassette, 1 script (25 p.)
© Leslie Hurley, Karl Squier & Rick Minichiello. Appl. au.: book, music & lyrics: Leslie LeRoy Hurley; lyrics: Karl Squier & Richard Minichiello. DCR 1978; REG 25Oct78; SRu 2-121.

ALBUM 2. See
David Mallett--Album 2. (PAu 58-719.)

ALBUM 777.
Album 777 / by The John Elwart Conspiracy.
1 sound tape reel ; 7 in.
© John Ernest Elwart. Appl. au.: words, music, arr. John Ernest Elwart. DCR 1978; REG 23Oct78; PAu 56-809.

ALBUM DE ORO.
Album de oro / [performed by] Los Angeles Negros. — International INT-931 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: El Album de oro de Los Angeles Negros.
CONTENTS: El Reloj.--Sigamos pecando.—El Retrato.--Mi amor es como un nino triste.—Ajeno de tu piel.--Mi vida es como un carrusel.—Sabor a mi.--Despacito.--Yo lo comprendo.--Aplaude mi final.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1978; PUB 19Oct78; REG 1Nov78; SR 3-966.

EL ALBUM DE ORO DE LOS ANGELES NEGROS. See
Album de oro. (SR 3-966.)

ALBUM NUMBER 4-D.
Album number 4-D : country songs.
1 sound cassette.
CONTENTS: Never satisfied.--See no future.--Gamble on you.--Nothing but a chisler [sic]--If it pleases you.—If I could.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music, performance & sounds. Appl. au.: words, music, performance & sounds: Monroe W. Peeler. DCR 1978; REG 13Mar78; SRu 848.

ALBUM NUMBER 18-R.
Album number 18-R : country songs.
1 sound cassette.
CONTENTS: Starving to death.--Do you know?--Sooner or later.—Get off my back.--If you don't weaken.--To be certain.
© ℗ Monroe W. Peeler. Appl. au.: words, music, performance & sounds: Monroe W. Peeler. DCR 1978; REG 31Mar78; SRu 850.

ALBUM NUMBER 20-T.
Album number 20-T : group 1 : country songs.
1 sound cassette.
CONTENTS: Don't involve me.--Well enough alone.—Nothing at all.--Many voices.--Never believe it.--Way I see.
℗ Monroe W. Peeler. Appl. au.: performed & produced: Monroe W. Peeler. DCR 1978; REG 31Jul78; SRu 1-040.

ALBUM NUMBER 23. See
Album number 23-W. (SRu 1-884.)

ALBUM NUMBER 23-W.
Album number 23-W : country songs : group 1.
1 sound cassette.
CONTENTS: Song sanger [sic]—Truely [sic] in love.--Wolf in sheep['s] clothing.—Wishing my self to death.--Protesting.—Their [sic] you go again.
℗ Monroe W. Peeler. Appl. ti.: Album number 23. Appl. au.: performer & record producer: Monroe W. Peeler. DCR 1978; REG 19Sep78; SRu 1-884.

ALBUM NUMBER E-5.
Album number E-5 : country songs (6) : group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Rousting place.--Like what you see.--You know who.--Meet you half way.--Ground I walk on.--I'll never trust.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 27Nov78; SRu 2-461.

ALBUM NUMBER F-6.
Album number F-6 : country songs (6) : group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: If you can't trust me.--You know.--Don't pick on me.--You'r[e] up to something.--Trying to prove.--What about that?
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 27Nov78; SRu 2-462.

ALBUM NUMBER G-7.
Album number G-7 : country songs (6) : group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: How did you know?--Want it to be.--Creator of many songs.--Pay

ALBUM NUMBER G-7. (CON.)
day.--Beatting [sic] around the bush.--How can I win?
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 27Nov78; SRu 2-463.

ALBUM NUMBER H-8.
Album number H-8 : country songs (6) : group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Free I am.--Price to pay.--To offer you.--Life is to[o] short.--Banking on you.--What you need.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 27Nov78; SRu 2-464.

ALBUM TWO. See
David Mallett--Album 2. (PAu 58-719.)

ALBUR PERDIDO. See
Lupe y Polo. (SR 3-651.)

ALCOHOL.
Alcohol.
1 sound cassette.
© Daniel Fenton Johnson. Appl. au.: words & music: Daniel Fenton Johnson. DCR 1977; REG 13Nov78; PAu 62-574.

ALCOHOL OF FAME. See
Spirits of Saint Louis. (SR 3-227.)

ALEC WILDER AND THE WORLD. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

ALEGRIA.
Alegria / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-265. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-708.

ALEKOKI. See
Kauna. (SR 3-520.)

ALEKOKI/ALEKOKI. See
Hula. (SR 2-618.)

ALELUYA! See
En memoria de Mi. (SR 4-051.)
Viven! (SR 2-520.)

ALEX.
Alex.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: John Rockwood. DCR 1977; REG 20Nov78; SRu 2-417.

ALEX JOHNSTON COMPOSITIONS, 1978.
Alex Johnston compositions, 1978 / [words & music Alexander Johnston 4th]
1 sound cassette + lyrics (1 v.)
© Alexander Johnston 4th. DCR 1978; REG 7Sep78; PAu 45-208.

ALEXANDER'S FEAST. See
Georg Friedrich Haendel. (SR 5-179.)

ALEXANDER'S RAGTIME BAND. See
Golden oldies. (SR 3-749.)
Silver Blue. (SR 2-753.)

ALFRED HAUSE UND SEIN GROSSES TANZORCHESTER. See
Melodien zwischen Tag und Traum. (SR 4-590.)

ALGO SE ME VA. See
El Gato viudo. (SR 5-411.)

ALGUIEN. See
Sola. (SR 3-693.)

ALI THEME. See
Visions. (SR 3-487.)

ALIAS. See
There ain't no lock. (SR 4-886.)

ALIAS DASH GRAPEY. See
Non-fiction. (SR 5-075.)

ALIBIS.
Alibis / by Rock Killough, Pat Killough. -- [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Arthur Lloyd Killough (p.k.a. Rock Killough) & Patricia Killough (p.k.a. Pat Killough) DCR 1978; PUB 2Feb78; REG 25Sep78; PA 14-125.

ALICE BLUE GOWN. See
Golden oldies. (SR 3-749.)

ALICE BUT MARIANNE. See
The Third Carlson-Schuster enterprise. (SRu 742.)

ALICE IN WONDERLAND.
Alice in Wonderland / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-'Round Players. -- Festival Records TI 106, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. -- Booklet contains complete text of record. -- Based on a story by Charles Lutwidge Dodgson.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. DCR 1978; PUB 23Mar78 (in notice: 1977); REG 1May78; SR 5-203.

ALICE IN WONDERLAND. See
Songs from Alice. (SR 4-498.)

ALICE STARR. See
Catch-up man. (SRu 861.)

ALICIA BRIDGES.
Alicia Bridges. -- Polydor/B G O PD-1-6158 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Alicia Bridges. -- Lyrics on sleeve.
CONTENTS: Body heat.--Break away.--High altitudes.--We are one.--City rhythm.--I love the nightlife (Disco round)--In the name of love.--Self applause.--Diamond in the rough.--Broken woman.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 2Aug78; SR 2-686.

ALIENS. See
Before the storm. (PA 11-076.)
Come summer. (PA 11-080.)
Exiles. (PA 11-083.)
Ghosts. (PA 11-085.)
A Lifetime to pay. (PA 11-086.)
New York wakes. (PA 11-082.)
Second Avenue. (PA 11-084.)
Speed the plough. (PA 11-078.)
Stowaway. (PA 11-081.)
Sure the boy was green. (PA 11-079.)
The Wrath of the rain. (PA 11-077.)

ALIENS ON THE BACK STREETS.
Aliens on the back streets / lyrics, music Steve Bramer [i.e. Stephen G. Bramer]
1 sound cassette + lyric sheets (1 v.) and 8 lead sheets (8 p.)
© Stephen Bramer. DCR 1978; REG 16Oct78; PAu 54-651.

ALISON. See
Living in the U S A. (SR 3-882.)

ALIVE.
Alive / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756493. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-704.

ALIVE.
Alive : 1978 / [music, lyrics, arr.] Edward Carlstein.
on 1 sound cassette.
(With Ordinary people et al.)
© Edward Carlstein. Appl. ti.: I never told you what it's like; What it's like to be alive. DCR 1978; REG 22Aug78; PAu 41-017.

ALIVE AGAIN.
Alive again / [performed by] Ron & Patricia Owens. -- Crescendo CP-CMP87806, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: His name is Jesus.--Redemption plan.--Saga of a star.--Redemption plan (reprise)--God on a cross.--He died for me.--Jesus is Lord.--He's all I need.--His love in me loving.--The Master potter's hand.--His love in me loving (reprise)--Colossians.--His name is Jesus (reprise)--Our prayer.--Postlude.
℗ C M P Recordings, a division of Crescendo Publications, Inc. Appl. au.: performance & recording: C M P Recordings, employer for hire. DCR 1978; PUB 7Jul78; REG 7Aug78; SR 4-477.

ALIVE AGAIN. See
Hot streets. (SR 4-680.)

ALIVE FOREVER.
Alive forever / Roy Elmer Dodson, Jr. -- [s.l. : s.n., 19--]
1 sound cassette.
© Roy Elmer Dodson, Jr. Appl. au.: words & music: Roy Elmer Dodson, Jr. DCR 1978; PUB 5May78; REG 7Jun78; PA 18-044.

ALIVE ON ARRIVAL.
All alive on arrival / S. Forbert ; [performed by] Steve Forbert. -- Nemperor Records JZ 35538 ; New York City : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Goin' down to Laurel.--Steve Forbert's midsummer night's toast.--Thinkin'.--What kinda guy?--It isn't gonna be that way.--Big city cat.--Grand Central Station, March 18, 1977.--Tonight I feel so far away from home.--Settle down.--You cannot win if you do not play.
℗ Nemperor Records, Inc. Appl. au.: sounds: Nemperor Records, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-784.

ALIVEMUTHERFORYA.
Alivemutherforya / [performed by] Billy Cobham, Alphonso Johnson, Steve Khan & Tom Scott. — Columbia JC 35349, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: "Anteres"--the star.--Bahama mama.--Shadows.--Some punk funk.--Spindrift.--On a magic carpet ride.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, performance, recording, & pictorial, textual & photographic matter. Appl. au.: sounds, performance, recording, & pictorial, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 20Sep78; SR 3-235.

ALKALI. See
Just play one tune more. (SR 4-223.)

ALL. See
All fly home. (SR 4-337.)

ALL ABOUT A FEELING. See
Donna Fargo--her greatest recordings. (SR 2-837.)

ALL ABOUT CLOVIS LEDBETTER. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

ALL ABOUT ESTHER PHILLIPS.
All about Esther Phillips / [performed by] Esther Phillips. — Mercury SRM-1-3733 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: The man ain't ready.--Native New Yorker.--You think of him (you think of her)--Pie in the sky.--S. O. S.—There you go again (there she goes again)/Stormy weather.—Ms.--If I fall in love by morning.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-017.

ALL ABOUT RIVERS.
All about rivers / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Lloyd A. Stjernberg ; writer and producer, Don Murie. — Chicago : E B E, c1974.
5 filmstrips, 5 sound discs, 5 guides, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation, some photography, sounds, text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical ill. & photos. as preexisting material. NM: sounds, text & some new photos. DCR 1974; PUB 2May74; REG 24Apr78; PA 20-247.

ALL ALONE.
All alone / written by Steve Grover [i.e. Steven Michael Grover] ; recorded Sept. 27, 1978 by the Grover Brothers Band. -- [s.l. : s.n., 19--]
1 sound cassette.
© Steven Michael Grover. Appl. au.: words & music: Steven Michael Grover. DCR 1978; PUB 27Sep78; REG 6Nov78; PA 18-395.

ALL ALONE.
All alone / John Babcock.
1 sound cassette.
© J B Music (John Babcock, Robert Gatsik t.a. J B Music) Appl. au.: words & music: John Babcock. DCR 1977; REG 21Sep78; PAu 49-878.

ALL ALONE.
All alone / all words and music Mary Linda Shore.
on 1 sound cassette.
(With Don't call my name & Blame it on you)
© Mary Linda Shore. DCR 1978; REG 11Oct78; PAu 53-610.

ALL ALONE. See
Commercial set 1. (SRu 911.)
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

ALL ALONE AT NIGHT. See
When I'm all alone at night. (PAu 46-534.)

ALL ALONG THE WATCHTOWER. See
The Essential Jimi Hendrix. (SR 2-805.)

ALL-AMERICAN. See
Stop the world, I want to get off. (SR 2-694.)

ALL AMERICAN BOY.
All American boy / by Billy Edd Wheeler & Steve Clark.
1 sound cassette : 1 7/8 ips.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-148.

ALL AMERICAN FUNKATHON.
All American funkathon / N. Whitfield, W. Hutch ; [performed by] Willie Hutch.
(In In tune. Whitfield Records WBK 3226 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation, May 12th Music Company & Jobete Music Company, Inc. Appl. au.: words & music: Norman Whitfield & Willie Hutch. DCR 1978; PUB 15Sep78; REG 11Dec78; PA 19-229.

ALL AMERICAN FUNKATHON.
All American funkathon / Norman Whitfield, Willie Hutch ; [performed by] Willie Hutch. And all hell broke loose / Norman Whitfield ; [performed by] Willie Hutch. -- Whitfield Records WHI 8615 ; [s.l.] : distributed by Warner Brothers Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 2Aug78; SR 2-796.

ALL AMERICAN FUNKATHON. See
In tune. (SR 4-324.)

ALL AROUND. See
Second collection, December 1978. (SRu 2-646.)

ALL AROUND FRIEND. See
Finally caught up with myself. (SR 2-579.)

ALL AROUND YOU.
All around you.
1 sound cassette.
© ℗ Victor Buxton & Michael J. Davis. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & sound recording: Michael J. Davis; music & sound recording: Victor Buxton. DCR 1978; REG 10Oct78; SRu 1-911.

ALL AT ONCE.
All at once / by Joe Kastner, Jr.
1 sound cassette.
© ℗ Joe Kastner, Jr. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Joe Kastner, Jr. DCR 1978; REG 28Aug78; SRu 2-030.

ALL AT SEA.
All at sea / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-866.

ALL BECAUSE IT'S CHRISTMAS. See
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

ALL BECAUSE OF LOVE.
All because of love / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-559.

ALL BECAUSE OF LOVE. See
City nights. (SR 4-091.)

ALL BOXED IN. See
Pat, volume I. (SRu 831.)

ALL BURNED OUT INSIDE. See
This is the love. (SR 2-550.)

ALL BY MYSELF.
All by myself / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Desiree et al.)
© Robert Basacchi & Joseph Kuntz. Appl. au.: music: Robert Basacchi;

ALL BY MYSELF. (CON.)
words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-862.

ALL BY MYSELF. See
Magic—the very best music of the 70's. (SR 4-788.)
Tear it up. (SR 2-269.)

ALL CREATURES OF OUR GOD AND KING. See
I believe. (SR 4-756.)

ALL DAY SINGIN' WITH DINNER ON THE ...
All day singin' with dinner on the ground / Gene Bartlett and the YoungChurch Singers. -- Word Records WST 8788, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Medley: He set me free, There is power in the Blood.--Medley: The Glory land way, Joy unspeakable.--Medley: The Pearly white city, How beautiful heaven must be.--Just a little talk with Jesus.--Camping in Canaan's land.--Just a little while.--Medley: There'll be shouting, The Unclouded day.--Farther along.—Medley: I heard my mother call my name in prayer, What a friend we have in Jesus.--Medley: I'm not ashamed, Where He leads me.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 27Jun78; SR 2-661.

ALL DAY SINGING.
All day singing / words and music [and arr.] Jeffrey A. Ross.
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-993.

ALL DEAD, ALL DEAD. See
News of the world. (SR 4-296.)

ALL DOWN BY THE SEASIDE.
All down by the seaside / [words, music, performance, recording] Paul C. Kindzierski.
on 1 sound cassette.
(With Love lovin')
© ℗ Paul C. Kindzierski & Andrew J. Povinelli. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: music, performance, recording: Andrew J. Povinelli. DCR 1978; REG 7Aug78; SRu 1-127.

ALL FLY HOME.
All fly home / [performed by] Al Jarreau. -- W B Records BSK 3229, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Thinkin' about it too.--I'm home.--Brite 'n' sunny babe.--I do.--Fly.--Wait a little while.—She's leaving home.--All.—Sittin' on the dock of the bay.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 14Nov78; SR 4-337.

ALL FOR ME.
All for me.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 13Sep78; SRu 1-601.

ALL FOR THE LOVE OF A GIRL. See
Country music fever. (SR 4-787.)
Great country. (SR 5-059.)

ALL FOR THE LOVE OF SUNSHINE. See
Number 1 country. (SR 4-691.)

ALL FOR YOU.
All for you / R. Laws, L. Dunn ; [performed by] Ronnie Laws.
Lyrics on sleeve. (In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© At Home Music, Fizz Music (solely owned by Ronnie Laws) & Rotercake Music (solely owned by Larry Dunn) Appl. au.: music & lyrics: Ronnie Laws; music: Larry Dunn. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-105.

ALL FOR YOU. See
Anacostia. (SR 4-783.)
Flame. (SR 4-167.)

ALL FOR YOUR LOVE. See
Early tymes. (SR 4-475.)

THE ALL GO HUNGRY HASH HOUSE. See
Grandpa Jones' old time country music collection. (SR 2-320.)

ALL GOOD THINGS TAKE TIME.
All good things take time.
1 sound cassette.
CONTENTS: Find a friend.--All good things take time.--Love once, and run.--All is one.--Just for you.--Phantom of the opera.--New energy (is what we need)--Quarry.--Stardreams.
© ℗ Remo Michael Cipri. Nature of copyrightable authorship: lyrics, music, arr., style. Appl. ti.: Better late than never; All is won, all is one. Appl. au.: lyrics, music, arr., style (i.e. combination of music & engineering to form original style): Remo Michael Cipri a.k.a. Ray Sunshine. DCR 1978; REG 24Aug78; SRu 1-365.

ALL GOOD TIME. See
Songmakers. (SR 2-401.)

ALL GOTTA GO SOMETIME.
All gotta go sometime / D. Mason, J. Williams ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason & Jerry Williams. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-582.

ALL GOTTA GO SOMETIME. See
Mariposa de oro. (SR 2-509.)

ALL HE DESIRES IS ALL.
All He desires is all / words & music by Tom Pollard.
1 sound cassette + 1 lyric sheet (1 p.)
© Tom W. Pollard. DCR 1978; REG 12Oct78; PAu 54-112.

ALL HE EVER WANTS. See
Safely through the night. (SR 2-356.)

ALL I CAN DO. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Nashville's first ladies. (SR 3-851.)

ALL I CAN DO--DOLLY PARTON.
All I can do--Dolly Parton. APL1-1665. By R C A Records.
SUPPLEMENTARY REG. for N35766, 1976.
℗ R C A Records. NM: each of the 10 selections on this recording is new (on original appl.: NM: compilation) REG 5Jun78; SR 2-058.

ALL I CAN DO IS CRY.
All I can do is cry / Quinin O'Williams ; [performed by] Arthur Prysock. — M C A Records MCA-40943, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Here's to good friends)
© Quinin O'Williams. Appl. au.: words & music: Quinin O'Williams. DCR 1978; PUB 20May78; REG 9Aug78; PA 14-887.

ALL I CAN DO IS CRY. See
Here's to good friends. (SR 4-208.)

ALL I CAN GIVE YOU IS LOVE.
All I can give you is love / D. Lambert, B. Potter [i.e. words, music & arr. Dennis Lambert ; words & music Brian Potter]
Word sheet laid in. (In The 1st Cuba Gooding album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Lambert and Potter Music Company. Words & music prev. reg. 1978, PAu 1-520. NM: arr. DCR 1978; PUB 21Feb78; REG 8May78; PA 12-032.

ALL I DO IS DREAM OF YOU. See
A Musical merry-go-round. (SR 3-743.)

ALL I EVER NEED. See
This is why I sing. (SR 2-867.)

ALL I EVER SEEN. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

ALL I EVER WANTED.
All I ever wanted.
on 1 sound tape reel ; 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-207.

ALL I HAVE.
All I have.
1 sound cassette.
© Mark Dwayne Edson. Appl. au.: words & music: Mark Dwayne Edson. DCR 1978; REG 9Nov78; PAu 61-956.

ALL I HAVE LEFT OF YOU.
All I have left of you / words & music by Barbara Cloyd.
1 sound cassette.
© Barbara Cloyd. DCR 1978; REG 17Oct78; PAu 54-890.

ALL I HAVE TO DO IS DREAM. See
The Everly Brothers greatest hits. (SR 5-307.)
Music City, U. S. A. (SR 4-759.)
Nashville goes pop. (SR 4-844.)
Rogue waves. (SR 5-358.)

ALL I KNOW. See
This is why I sing. (SR 2-867.)

ALL I NEED.
All I need.
on 1 sound cassette : 1 7/8 ips.
(With Growing old before my time et al.)

ALL I NEED. (CON.)
© Kirby Cox. Appl. au.: words & music: Kirby Cox. DCR 1978; REG 12Oct78; PAu 54-117.

ALL I NEED. See
The Blend. (SR 3-813.)

ALL I NEEDED.
All I needed.
on 1 sound cassette.
(With To believe et al.)
© Dale Breeden. Appl. ti.: All I needed was your lovin'. Appl. au.: words & music Dale E. Breeden. DCR 1976; REG 5Jul78; PAu 30-448.

ALL I NEEDED WAS YOUR LOVIN'. See
All I needed. (PAu 30-448.)

ALL I REALLY NEED.
All I really need / [words and music] Debbie Gladstone [i.e. Debbie Jayne Gladstone].
1 sound cassette.
© Debbie Gladstone. Appl. ti.: All I really need is you. DCR 1978; REG 27Jul78; SRu 1-001.

ALL I REALLY NEED IS YOU. See
All I really need. (SRu 1-001.)

ALL I REALLY WANT TO DO IS DREAM. See
Dream dreamer. (PAu 58-717.)

ALL I SEE IS YOU. See
Sunshine. (SR 5-285.)

ALL I THINK ABOUT IS YOU. See
Wild Oats. (SR 2-971.)

ALL I WANNA LOVE IS LOVE. See
Back in time. (SP 3-069.)

ALL I WANT. See
Country songs (6) (SRu 2-267.)
Read my lips. (SR 3-002.)
Straight to the bank. (SR 4-656.)

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)

ALL I WANT IS YOU. See
John Hollis Haynie songs. (SRu 2-161.)
Love beach. (SR 4-565.)

ALL I WANT IS YOUR LOVE.
All I want is your love.
1 sound cassette.
(With Rock still rules & All night long). — At head of ti.: White light.
© George H. Bignell. Appl. au.: words & music: George Harold Bignell. DCR 1977; REG 21Jul78; PAu 33-948.

ALL I WANTED WAS A BIBLE!
All I wanted was a Bible!. — New York : Oxford University Press, c1978.
1 sound cassette, 1 filmstrip, 1 handbook, 1 booklet, in container.
© Oxford University Press, Inc. Appl. au.: slides [sic], narration & "sound recording": Oxford University Press, Inc., employer for hire. Appl. identifies Oxford Bible handbook as preexisting material. NM: slides [sic], narration & "sound recording." DCR 1978; PUB 21Sep78; REG 27Sep78; PA 16-170.

ALL I'LL EVER NEED.
All I'll ever need / John Babcock.
1 sound cassette.
© J B Music. Appl. au.: words & music: John Babcock. DCR 1977; REG 21Sep78; PAu 49-875.

ALL I'M MISSING IS YOU. See
Expressions. (SR 3-062.)

ALL IN A DREAM. See
Oceans between us. (SR 3-588.)

ALL IN IT TOGETHER. See
Skull wars. (SR 4-350.)

ALL IN LOVE IS FAIR. See
Stretchin' out. (SR 2-712.)

ALL IN THE NAME OF JESUS.
All in the name of Jesus / [performed by] Marvin Ponder and Herman Harp ; [accompanists, Gene & Marie Jennings ; bass player, Victor Issa]. -- Chapel CRS-5329, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Golden voice series)
CONTENTS: All in the name of Jesus.--This is the time I must sing.--Do you know my Jesus?--I don't know why.--Wonderful peace.--We've come this far by faith.--His hand in mine.--Let me touch Him.--What if this would be the year?--We have this moment.
℗ Chapel Records. Appl. au.: sound & performance: Chapel Records, employer for hire. DCR 1978; PUB 21Jun78; REG 26Jul78; SR 2-684.

ALL IN THE NAME OF JESUS. See
Eclectic light. (SR 3-786.)

ALL IN TIME. See
Hold on. (SR 5-280.)

ALL IS ONE. See
All good things take time. (SRu 1-365.)

ALL IS NOW, ALL IS ONE. See
All good things take time. (SRu 1-365.)

ALL I'VE GOT TO DO. See
Shots from a cold nightmare. (SR 5-382.)

ALL KIDDING ASIDE.
All kidding aside / [performed by] Hoodoo Rhythm Devils ; [art direction Phil Carroll ; design Dennis Gassner ; photography Phil Bray ; logo design Dennis Gassner, Lance Anderson]. -- Fantasy F-9543, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Workin' in a coal mine.--Poison.--All night.--Teen tang.--Correction in your direction.--Sweet city street.--Gotta lot of love in my soul.--Far from over.--I had a fight with love (and I lost)--Cross roads.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording, text & artwork. Appl. au.: sound recording, text, artwork: Fantasy Records, employer for hire. DCR 1977; PUB 15Feb78; REG 21Feb78; SR 2-158.

ALL MIXED UP. See
The Cars. (SR 4-128.)

ALL MY BROTHERS. See
Devin family songs. (SRu 2-582.)

ALL MY FRIENDS. See
Glenda Griffith. (SR 3-907.)

ALL MY HEART. See
Demo cassette. (SR 5-090.)

ALL MY LIFE. See
Brass, strings & ivory. (SR 2-280.)

ALL MY LOVE. See
Burnin'. (SR 2-996.)
Love brought me back. (SR 4-080.)

ALL MY LOVIN' (LIVE) See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

ALL NEW MINGLEWOOD BLUES. See
Shakedown Street. (SR 4-928.)

ALL NIGHT. See
All kidding aside. (SR 2-158.)

THE ALL NIGHT BOOGIE.
The All night boogie : pt. I.
1 sound cassette.
© Bobbin Zahner. Appl. au.: words & music Bobbin Zahner. DCR 1978; REG 25Jul78; PAu 34-480.

ALL NIGHT BOPPIN'.
All night boppin' : vocal / Dave Jackson, Mick Jackson ; [performed by] Mick Jackson. -- [West Germany] : Atco Records 7091, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Blame it on the boogie)
© Global Musikverlag/Global Musik, G.m.b.H & Co., K.G. Appl. au.: words and music: Mick Jackson & Dave Jackson. DCR 1977; PUB 3Mar78; REG 30Aug78; PA 17-806.

ALL NIGHT BOPPIN'. See
Blame it on the boogie. (SR 2-330.)

ALL NIGHT DANCIN'. See
Destiny. (SR 4-940.)

ALL NIGHT IS ALRIGHT.
All night is alright / [words & music] Roger Suggs.
1 sound cassette + 1 p.
© Roger Ted Suggs. DCR 1978; REG 8Aug78; PAu 43-650.

ALL NIGHT LONG.
All night long / R. Hyman, D. Kagan, R. Chertoff, E. Bazilian, B. Medoway ; [performed by] Baby Grand.
Lyrics on sleeve. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Abattoir Music. Appl. au.: words & music: Rob Hyman, David Kagan, Rick Chertoff, Eric Bazilian & Beth Medoway. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-459.

ALL NIGHT LONG.
All night long.
1 sound cassette.
(With All I want is your love & Rock still rules). — At head of ti.: White light.
© George H. Wignell. Appl. au.: words

ALL NIGHT LONG. (CON.)
& music: George Harold Hignell. DCR 1977; REG 21Jul78; PAu 33-947.

ALL NIGHT LONG.
All night long : live / [performed by] Sammy Hagar. -- Capitol SMAS-11812, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Red.—Rock 'n' roll weekend.--Make it last/Reckless.--Turn up the music.--I've done everything for you.—Young girl blues.--Bad motor scooter.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 2, band 1. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-397.

ALL NIGHT LONG. See
All nite long. (PA 10-454.)
Ancient medicine. (SR 4-727.)
I've done everything for you. (PA 13-582.)

ALL NIGHT PARTY.
All night party / M. Hellfield, R. Lamb.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield & Rick Lamb. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-526.

ALL NIGHT SONG. See
Portrait. (SR 2-676.)

ALL NIGHTS, ALL RIGHT. See
The Neville Brothers. (SR 5-387.)

ALL NITE LONG.
All nite long / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 1)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Appl. ti.: All night long. Prev. reg. 1951, EU235928. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-454.

ALL NITE ROCKIN' AND ALL NITE LOVE. See
Sharkan rock songs. (SRu 719.)

ALL OF GOD'S CHILDREN ARE FREE.
All of God's children are free / [words and music] Joyce Nelson.
1 sound cassette.
© Joyce Nelson. DCR 1977; REG 28Aug78; PAu 42-296.

ALL OF ME. See
Treasury of great love songs. (SR 4-843.)

ALL OF MY LIFE. See
Alabare. (SR 4-859.)

ALL OF MY LIFE I'VE BEEN WAITING FOR ...
All of my life I've been waiting for you.
on 1 sound cassette.
(With While you were dreaming et al.). -- On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1978; REG 28Sep78; SRu 1-804.

ALL OF THE BEST.
All of the best / R. C. Bannon, J. Bettis [i.e. words, music & arr. Royal C. Bannon ; words & music John Bettis]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sweet Harmony Music, Inc. & Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 19Oct77, EU838563. NM: orchestral vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-315.

ALL OF THE BEST. See
R. C. Bannon arrives. (SR 4-776.)

ALL OF THE SUDDEN. See
Living room only. (SR 3-890.)

ALL OF THE TIME. See
All the time. (PA 18-922.)

ALL OF THE WORLD IS FALLING IN LOVE. See
Strangers in the wind. (SR 4-803.)

ALL OF TOMORROW'S YESTERDAYS ... IF I SEND IT TO JOHN FAHEY-PHINIAS. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

ALL ON A SUMMER'S NIGHT.
All on a summer's night / words by Jack Robinson ; music by James Bolden.
(In Fame. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Robin Song Music. DCR 1978; PUB 26Jun78; REG 10Jul78; PA 8-155.

ALL OR NOTHING AT ALL.
All or nothing at all / Billy Holiday [vocals]. — Verve VE-2-2529 ; [s.l.] : distributed by Polygram Distribution, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
On discs & container: marketed by Polydor, Inc.
CONTENTS: A Fine romance.--Isn't this a lovely day?--Everything I have is yours.--What's new?--I get a kick out of you.—I hadn't anyone till you.--Trav'lin' light.--I must have that man.—Some other spring.—Strange fruit.—No good man.—Lady sings the blues.--God bless the child.--Good morning, heartache.--Cheek to cheek.--Ill wind.--Speak low.--Do nothin' till you hear from me.--Sophisticated lady.—All or nothing at all.--April in Paris.--We'll be together again.
℗ Polydor, Inc. Appl. au.: sound recording, compilation: Polydor, Inc., employer for hire. NM: compilation of prev. pub. recordings. DCR 1978; PUB 27Nov78; REG 11Dec78; SR 4-748.

ALL OR NOTHING AT ALL. See
Bob Mover. (SR 4-059.)

ALL OVER. See
Music will keep us together. (SR 4-758.)

ALL OVER AGAIN (AT EVERY END THERE'S A BEGINNING) See
Edwards & Ralph. (SR 3-911.)

ALL OVER ME. See
Nice and easy. (SR 4-749.)

ALL OVER YOU. See
The Cryers. (SR 4-016.)

ALL PART OF TOMORROW'S YESTERDAYS ...
All part of tomorrow's yesterdays ... if I send it to John Fahey / words and music by John P. Jeffries.
1 sound cassette : 1 7/8 ips + 6 lyric sheets (6 p.)
Also on cassette: All of tomorrow's yesterdays ... if I send it to John Fahey-Phinias.
CONTENTS: Early morning daybreak blues.--Michael's song.—Well, cigarette.--Apartment house flute.--Soloman's song.—In an ending.--A Piece of song.--Daisy dirge jig.—Kansas.--Astrel coffee break.—The Crying of Greek's Creek.--Riverflow.--Words.--Fools.
© ℗ John P. Jeffries & Heather A. Janes. Nature of copyrightable authorship: composition, lyrics, performance. Appl. au.: composer, lyricist, performer (vocal & all instruments): John Patrick Jeffries; performer (vocals): Heather Anita Janes. DCR 1978; REG 29Sep78; SRu 1-807.

ALL PRAISE IS DUE TO LOVE. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

ALL QUIET ON THE EASTERN FRONT. See
Black and white. (SR 2-104.)

ALL RIGHT.
All right / [words and music] Brian Miessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-341.

ALL RIGHT. See
In the middle of the night. (SR 5-398.)
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

ALL RIGHT WITH ME.
All right with me / words and music by Jon Koehring ; music by Taylor Kramer [i.e. Phil Kramer], Ron Ritchotte, and Ron Bushy.
1 sound cassette + 1 lyric sheet (1 p.)
At head of ti.: Gold.
© Koehring, Ritchotte, Kramer & Bushy. DCR 1978; REG 25Sep78; PAu 50-353.

ALL ROCKED OUT. See
Dear anyone. (SR 2-167.)
Sleeping like a baby now. (SR 4-791.)

ALL-STAR PIANO.
All-star piano. -- Columbia Musical Treasury 6P 6624, c1977.
6 sound discs ; 33 1/3 rpm ; 12 in.
Performed by various artists. -- Some selections stereo.; remaining selections electronically re-recorded to simulate stereo.
CONTENTS: Theme from "Summer of '42."--The Way we were.--The Entertainer.—Theme from "Elvira Madigan."--Brian's song.--Near you.—Laura.--Nola.--I'm always chasing rainbows.--Malaguena.--Tenderly.--The Lady is a tramp.--Autumn leaves.—Body and

ALL-STAR PIANO. (CON.)
soul.--Lullaby of Birdland.--Aquarius.--My favorite things.--My funny valentine.--I'll never fall in love again.--If I loved you.--Maple leaf rag.--Beer barrel polka.--Caprice rag.--Frankie and Johnnie.--Medley: Charleston, Old fashioned love, If I could be with you.--Swinging on a star.--Mame.--Volare (nel blu dipinto di blu)--Surprise serenade.--Solitude.--Love theme from "Romeo and Juliet" (A Time for us)--Stardust.--Love is blue (L'Amour est bleu)--P. S., I love you.--Theme from "Love story."--Exodus (main theme)--Mountain greenery.--Humoresque.--Give my regards to Broadway.--Mozartiana.--Manhattan.--Stars fell on Alabama.--The Way you look tonight.--Easy to love.--Moon over Miami.--One for my baby (and one more for the road)--Sometimes I'm happy.--April in Paris.--Billy Boy.--The Birth of the blues.--Chopsticks.--The Old piano roll blues/At the Darktown strutter's ball.--Tico-tico.--When Johnny comes marching home.--Flight of the bumble bee.--The Man I love.--Bess, you is my woman.--Rhapsody in blue.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings by various artists. NM: compilation. DCR 1977; PUB 6Sep77; REG 7Dec78; SR 4-755.

ALL THAT GLITTERS AIN'T GOLD.
All that glitters ain't gold / [music & lyrics] George McGregor, Marcia McGregor.
(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Belazed Music, McGregor Music & Kennicott Music. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-490.

ALL THAT I HAVE. See
The Thornes Trio. (SR 2-939.)

ALL THAT I OWN. See
The Last goodbye. (SR 5-171.)

ALL THAT THRILLS MY SOUL. See
The Sound of His Name. (SR 2-354.)

ALL THAT YOU DREAM. See
Living in the U S A. (SR 3-882.)

ALL THE BEER AND ALL MY FRIENDS ARE GONE. See
Music City, U. S. A. (SR 4-759.)

ALL THE CRYIN' IN THE WORLD.
All the cryin' in the world / B. Worth ; [performed by] Tom Nelson. -- Arjay 45-1, [19—]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Butterfly days & How do you tell (someone who loves you)?)
© Starwell Music Publishing. Appl. au.: words & music: Buddy Worth. DCR 1977; PUB 8Aug78; REG 23Oct78; PA 18-046.

ALL THE DREAMS.
All the dreams / [words & music] by Raymond Michael Cipolla.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Raymond M. Cipolla. Appl. ti.: You. DCR 1978; REG 13Jul78; PAu 32-001.

ALL THE GOOD ONES ARE TAKEN.
All the good ones are taken / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-557.

ALL THE GOOD ONES ARE TAKEN. See
Peter C. Johnson. (SR 4-071.)

ALL THE KING'S HORSES.
All the king's horses / composers [i.e. lyrics, musical score, co-production of sound recording] Daniel Messenger ; [musical score, co-production of sound recording] Steven Varnes.
1 sound tape reel ; 3 in. + 1 lyric sheet (2 p.)
© ℗ Daniel L. Messenger & Steven C. Varnes. Nature of copyrightable authorship: lyrics, musical score & sound recording. DCR 1975; REG 11Jul78; SRu 978.

ALL THE KING'S HORSES. See
Country music all-stars. (SR 4-841.)

ALL THE LADIES SAY YEAH!
All the ladies say yeah! / Words and music by Cirt Gill.
on 1 sound cassette + lyrics (1 p.)
(With Don't lose the groove)
© J. Cirt Gill 3d. DCR 1978; REG 21Apr78; PAu 33-968.

ALL THE LITTLE ONES. See
Echoes. (SR 2-071.)

ALL THE LIVELONG DAY. See
Working. (SR 4-834.)

ALL THE LOVE YOU GIVE ME. See
No frills. (SR 3-080.)

ALL THE MUSIC OF THE WORLD. See
Even more shades of love. (SRu 2-208.)

ALL THE NICE BOYS AND GIRLS IN THE ...
All the nice boys and girls in the world / Regan ; [performed by] Biff Regan. Strangers / Regan, Voice ; [performed by] Biff Regan. -- M C A Records MCA 363, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 13Jul78; SR 2-268.

ALL THE PRAISES. See
She's my woman. (SR 4-177.)

ALL THE RIGHT ANSWERS. See
Iro's song collection. (SRu 2-578.)

ALL THE THINGS YOU ARE. See
Adam. (SR 4-077.)
Boots Randolph puts a little sax in your life. (SR 3-406.)
Jazz--the '50's. (SR 3-170.)
Just beautiful music. (SR 3-747.)
Treasury of great love songs. (SR 4-843.)

ALL THE THINGS YOU COULD BE BY NOW IF SIGMUND FREUD'S WIFE WAS YOUR MOTHER. See
Charles Mingus presents Charles Mingus. (SR 5-301.)

ALL THE TIME.
All the time / Dave McCluskey ; [performed by] McCluskey.
(In A Long time coming. [Canada] : G R T 9230-1081, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Tarana Music, division of G R T of Canada, Ltd. Appl. ti.: All of the time. Appl. au.: words & music: Dave McCluskey. DCR 1978; PUB 11Nov78; REG 29Nov78; PA 18-922.

ALL THE TIME. See
A Long time coming. (SR 4-857.)

ALL THE TIME YOU NEED. See
Chanson. (SR 3-987.)

ALL THE WAY.
All the way / Cary Grubbs ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1). — Lyrics on back of record jacket.
© Charles Cary Grubbs. Appl. au.: words and music: Charles Cary Grubbs. DCR 1977; REG 26Oct78; PAu 57-703.

ALL THE WAY. See
50 years of American movies. (SR 3-015.)
Pray for me. (SR 2-432.)

ALL THE WAY HOME.
All the way home / lyrics and music Amitin [i.e. Michael Amitin]
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-077.

ALL THE WAY HOME. See
First Fire. (SR 2-254.)

ALL THE WAY LIVE.
All the way live / B. Olson, M. Lang ; [performed by] Ramsey Lewis ; arr. and conducted by Byron Olson. Toccata / J. L. Mack ; [performed by] Ramsey Lewis ; arr. and conducted by James L. Mack. — Columbia 3-10827, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Legacy (JC 35483)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 2Nov78; SR 4-041.

ALL THE WAY LIVE. See
Legacy. (SR 4-825.)

ALL THE WAY MY SAVIOR LEADS ME. See
In Jesus' name I go. (SR 4-479.)
Jesus shall reign. (SR 2-352.)

ALL THE WORLD IS LONELY NOW. See
Look who's blue. (SR 4-794.)

ALL THE WORLD LOVES A WINNER.
All the world loves a winner.
(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Unart Music Corporation & Misprim Music. Appl. au.: words & music Bryan Tilford. Prev. reg. 1978, PAu 22-060.

ALL THE WORLD LOVES A WINNER. (CON.)
DCR 1978; PUB 24Aug78; REG 6Sep78;
PA 13-194.

ALL THE WORLD LOVES A WINNER. See
Inphasion. (SR 5-116.)

ALL THESE FEELINGS. See
This magic moment. (SR 3-973.)

ALL THINGS. See
Glad. (SR 3-414.)

ALL THINGS BEAUTIFUL. See
Love will find a way. (PA 13-198.)

ALL THIS GIVES HER JOY.
All this gives her joy.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.:
words & music Michael Calman Plotzker.
DCR 1978; REG 26Jul78; PAu 34-843.

ALL THOSE LIES. See
Lay it on me. (SR 2-428.)
Lay it on me. (VA 5-906.)

ALL TIME CHRISTMAS FAVORITES. See
Mantovani's all time Christmas
favorites. (SR 4-148.)

ALL TIME DREAMER.
All time dreamer / Jim Foster ;
[performed by] Foster Child.
Lyrics on sleeve. (In Troubled child.
Columbia PCC 80003, c1978. 1 sound disc
: 33 1/3 rpm, stereo. ; 12 in. side 2,
band 5)
© April Music (Canada) Ltd. Appl.
au.: words & music: Jim Foster. DCR
1978; PUB 21Aug78; REG 19Oct78;
PA 20-143.

ALL TIME HAS LEFT FOR ME.
All time has left for me / words and
music by Miguel Angel Morejon.
1 sound cassette + lyrics (2 p.)
© Miguel Angel Morejon. DCR 1978; REG
28Jul78; PAu 35-417.

ALL TIME LOSER.
All time loser / I. Levine [i.e. words
& music Ian Levine]
(In Midnight ride. 1 sound disc : 33
1/3 rpm ; 12 in. side 1, band 2)
© Mister Mellow Music, Ltd. DCR 1977;
PUB 1Jun78; REG 21Jun78; PA 12-464.

ALL TO JESUS I SURRENDER.
All to Jesus I surrender / arr. &
adapted B. Preston ; [performed by]
Billy Preston.
Lyrics on record sleeve. (In Behold.
Myrrh MSB-6605, c1978. 1 sound disc :
33 1/3 rpm ; 12 in. side 1, band 4)
© Irving Music, Inc. & Wep Music
Corporation. Appl. au.: arr. and
adaptation: Irving Music, Inc. & Wep
Music Corporation, employers for hire of
Billy Preston. Public domain hymn prev.
reg. NM: arr. and adaptation. DCR
1978; PUB 1May78; REG 5Oct78; PA 16-174.

ALL TO JESUS I SURRENDER. See
Behold. (SR 2-421.)

ALL TOGETHER.
All together ; Get off my cloud / M.
Jagger, K. Richard ; [performed by]
Jebadiah. -- Epic 8-50603, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP, Rock 'n' soul,
JE 35592.
© C B S, Inc. Appl. au.: sounds: C B
S, Inc., employer for hire. DCR 1978;
PUB 19Sep78; REG 30Oct78; SR 4-231.

ALL TOGETHER. See
Rock 'n' soul. (SR 4-814.)

ALL TOGETHER NOW. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

ALL TOO SOON. See
Ballads. (SR 4-746.)
Jazz reunion. (SR 5-153.)

ALL WE WANT.
All we want / [words and music] by
Peter Marston and Nathan Haase.
1 sound cassette.
© Peter John Marston & Nathan Walter
Haase. Appl. ti.: Those who die. DCR
1978; REG 16May78; PAu 46-757.

ALL WORK AND NO PLAY. See
Sound of the wheels and others.
(SRu 2-254.)

ALL YOU CAN DO WITH LOVE. See
New beginnings. (SR 2-409.)

ALL YOU HAVE (IS WHAT YOU ARE) See
Sun City. (SR 4-739.)

ALL YOU HAVE TO DO IS CALL/TELL ME ...
All you have to do is call/Tell me
what to do : 1978 / [music and lyrics]
W. J. Jones.
1 sound cassette.
Collection.
© Waddy June Jones & H. J. Olivier 3d.
Appl. au.: arr. Harry Joseph Olivier 3d
(author of anon. contribution) DCR
1978; REG 24Jul78; PAu 34-411.

ALL YOU NEED. See
Bringin' the message. (SR 2-566.)

ALL YOU NEED IS LOVE. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

ALL YOU NEED IS TIME.
All you need is time / Jim & Terry
Merriner.
1 sound cassette + 1 word sheet (1 p.)
© James E. Merriner & Terry A.
Merriner. Appl. ti.: Love is what you
make it. Appl. au.: words & music:
James E. Merriner, Jr.; music: Terry A.
Merriner. DCR 1978; REG 2Oct78;
PAu 51-797.

ALL YOUR GOODIES ARE GONE. See
New beginnings. (SR 2-812.)

ALL YOUR LOVE (GIVE IT HERE) See
2 hot! (SR 3-995.)

ALL YOU'VE GOT. See
Gideon. (SR 3-047.)

ALLA EN EL RANCHO GRANDE. See
Tropical. (SR 5-114.)

ALLA MINNEN. See
Alltfoer sent. (PA 12-931.)

ALLA TU SI ME OLVIDAS. See
La Inspiracion de Jose Alfredo en la
voz de Chelo. (SR 2-723.)

ALLAH-HOO, ALLAH-HOO. See
Qawwali : Sufi music from Pakistan.
(SR 4-010.)

ALLEGHENY MOON. See
Waltzing with The Mom & Dads.
(SR 3-746.)

ALLEGORICAL. See
In innocence we find reason.
(SRu 2-624.)

ALLEGORISTIC MEDLEY.
Allegoristic medley / lyrics M. Baker
; music Helen F. Adams.
1 sound cassette.
© Margaret Baker & Helen F. Adams.
Appl. ti.: There is no doubt it's true.
DCR 1978; REG 6Oct78; PAu 52-894.

ALLEGRETTO C-MOLL, D. 915. See
6 moments musicaux, D. 780.
(SR 4-698.)

ALLELUIA. See
In remembrance of Me. (SR 4-050.)
Restore the joy. (SR 2-359.)
Stranger in the straw. (SR 4-455.)

ALLELUIA! HOW THEY SING! See
King of love. (SR 3-713.)

ALLELUIA JIVER. See
Allelujah [sic] jiver. (PAu 30-423.)

ALLELUIA, SING TO JESUS. See
Alabare. (SR 4-859.)

ALLELUJAH.
Allelujah : 1971 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1
p.)
(With Jerusalem et al.). -- Additional
lyric sheets also deposited for
accompanying songs.
© Scott Myers. Appl. au.: words,
music: Scott B. Myers. DCR 1971; REG
21Aug78; PAu 63-680.

ALLELUJAH [SIC] JIVER.
Allelujah [sic] jiver.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.:
Simon Heath. DCR 1975; REG 5Jul78;
PAu 30-423.

ALLEN'S ALLEY. See
Arigato. (SR 2-441.)

ALLEY CAT. See
The Happy Piano plays. (SR 4-522.)
A Musical merry-go-round. (SR 3-743.)
Waltzing with The Mom & Dads.
(SR 3-746.)

ALLEY KATZ.
Alley Katz / Hall, Oates ; [performed
by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red
ledge. R C A AFL1-2804, c1978. 1 sound
disc : 33 1/3 rpm, stereo. ; 12 in.
side B, band 1)
© Hot Cha Music Company & Six
Continents Music Publishing, Inc. Appl.
au.: words & music: Daryl Hall; words:

ALLEY KATZ. (CON.)
John Oates. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-255.

ALLI EN MI BARRIO SANTIAGUERO. See
De la vida, de la patria, del amor. (SRu 1-553.)

ALLOROLLA PART 1.
Allorolla part 1 = O! Rorazu pato 1 / Terry Modern ; [performed by] Tartan Horde. — [Japan] : United Artists Records CM-66, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rollers show). — Japanese romanized by Copyright Office. — Includes 1 lyric sheet (English & Japanese) for accompanying song.
© Anglo Rock, Inc. Appl. au.: words & music: Nicholas Drain Lowe a.k.a. Terry Modern. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-356.

ALLTFOER SENT.
Alltfoer sent = It's too late / King/Stern [i.e. words and music C. King, Toni Stern] ; [Swedish lyrics] Stig Anderson.
(In Alla minnen. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1971, EP287497. NM: Swedish lyrics. DCR 1978; PUB 9May78; REG 28Aug78; PA 12-931.

ALMA DE PIEDRA. See
Verdades amargas. (SR 2-595.)

ALMA MATER (CORNELL) See
Hail to the victors! (SR 4-826.)

ALMOND EYES. See
Revenge of the Pink Panther. (SR 3-113.)

ALMOST. See
Briefcase full of blues. (SR 4-896.)

ALMOST AS GOOD. See
Long way to another friend. (SR 3-578.)

ALMOST CHRISTMAS DAY. See
Saner days. (SR 4-019.)

ALMOST EVERYTHING.
Almost everything / Melissa Manchester & Leon Ware ; [performed by] Melissa Manchester.
Lyrics on sleeve. (In Don't cry out loud. Arista AB 4186, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Almo Music Corporation & Rumanian Pickleworks Music Company. Appl. au.: words & music: Melissa Manchester; Almo Music Corporation, employer for hire of Leon Ware. DCR 1978; PUB 14Nov78; REG 18Dec78; PA 19-595.

ALMOST EVERYTHING. See
Don't cry out loud. (SR 4-929.)

ALMOST GROWN. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

ALMOST HOME.
Almost home / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-519.

ALMOST HOME. See
Nobody else but Jesus. (SR 3-781.)

ALMOST, LUCY.
Almost, Lucy / Al Stewart ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-186.

ALMOST LUCY. See
Time passages. (SR 4-728.)

ALMOST PERSUADED. See
Number 1 country. (SR 4-691.)

ALMOST SUMMER.
Almost summer : KRTH 101 version / Brian Wilson, Mike Love, Al Jardine ; [performed by] Celebration ; featuring Mike Love. — M C A Records S45-1982, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Almost summer)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 3Jul78; SR 2-333.

ALMOST SUMMER. See
Music from the original motion picture score "Almost summer." (SR 3-921.)

ALOHA KA MANINI. See
Keala. (SR 4-514.)

ALOHA NO. See
Robert Cazimero. (SR 4-364.)

LA ALONDRA EN LOS BOSQUES. See
Borinquen. (SR 3-404.)

ALONE.
Alone / words & music Robert M. Butler.
2 p.
© Warren Cheese. DCR 1978; REG 7Jul78; SRu 982.

ALONE. See
Friends. (SRu 1-785.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

ALONE AGAIN.
Alone again / [words and music] Bruce Haynes. — Ozark Records 5003, [19—]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With For a while we helped each other out)
© Bruce Haynes. DCR 1978; PUB 8May78; REG 15May78; PA 13-266.

ALONE AGAIN. See
Melancholy melodies. (SRu 737.)

ALONE AGAIN (NATURALLY) See
Magic—the very best music of the 70's. (SR 4-788.)
Visions. (SR 3-487.)

ALONE AND LIVE AT THE DEER HEAD. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

ALONE AT A DRIVE-IN MOVIE. See
Grease. (SR 3-826.)

ALONE AT HOME.
Alone at home.
1 sound cassette.
© Jerald M. Brown. Appl. au.: words, music, and arrangements: Jerald M. Brown. DCR 1978; REG 24Nov78; PAu 65-582.

ALONE AT THE END OF THE RAINBOW.
Alone at the end of the rainbow / Alan Bernstein, Ritchie Adams ; [performed by] Mike Douglas. Let's be lovers again / Ralph MacDonald, William Salter, Allanah Salter ; [performed by] Mike Douglas. — Spring Records SP 186 ; New York : marketed by Polydor, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 6Oct78; SR 3-769.

ALONE IN THE WORLD. See
Romy Gosz. (SR 2-395.)

ALONE TOGETHER. See
As good as it gets. (SR 2-772.)
Baritone madness. (SR 2-567.)
In concert. (SR 5-262.)
Raincheck. (SR 4-180.)
Rapport. (SR 5-105.)

ALONE TO[O] LONG. See
Edwards & Ralph. (SR 3-911.)
In your eyes. (SR 3-914.)

ALONE WITH YOU.
Alone with you / words and music by James E. Schroeder [i.e. James Ernest Schroeder]
1 sound cassette.
© James E. Schroeder. DCR 1978; REG 22Nov78; PAu 65-135.

ALONE WITH YOU. See
Isla. (SR 3-830.)

ALONG CAME JONES. See
Greatest hits. (SR 2-390.)

ALONG THE RED LEDGE. See
Alley Katz. (PA 20-255.)
Don't blame it on love. (PA 20-256.)
Have I been away too long? (PA 20-254.)
I don't wanna lose you. (PA 20-253.)
It's a laugh. (PA 20-250.)
The Last time. (PA 20-252.)
Melody for a memory. (PA 20-251.)
Pleasure Beach. (PA 20-258.)

ALONG THE WAY.
Along the way / words by Bonnie Russo ; music by Joe Russo.
1 sound cassette + lyrics (1 p.)
© Bonnie & Joe Russo. DCR 1978; REG 5Jul78; PAu 30-412.

ALPHA SYNCHRONIZATION PROGRAMMING TAPE.
Alpha synchronization programming tape. -- [s.l. : s.n.], c1978.
1 sound cassette.
On cassette: Merit Institute of Cybernetics.
© Merit Institute of Cybernetics. Appl. au.: "entire work—literary & sound effects developed over 6 year period": Merit Institute of Cybernetics, employer for hire. DCR 1978; PUB 24Apr78; REG 5Jul78; SR 4-032.

THE ALPHABET SONG. See
Voices of aloha. (SR 3-261.)

ALREADY GONE.
[Already gone / Charles Perino]. -- A & M Records, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Slowly but surely et al.). — Title from container.
© Fallen Rock Productions. Appl. au.: words & music: Charles Perrino [sic] DCR 1977; PUB 13Mar78; REG 20Apr78; PA 17-825.

ALREADY HERE.
Already here / Robert McEntee ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© McEntoons. Appl. au.: words, music & arr. Robert McEntee. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-701.

ALREADY MINE. See
Something going on. (SR 3-779.)

ALREADY ONE. See
Comes a time. (SR 4-340.)

ALRIGHT BY ME.
Alright by me / B. Pratt, P. Frank ; [performed by] Fresh.
(In Omni-verse. Prodigal P7-10028R1, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Jobete Music Company & Albacore Music. Appl. au.: words & music: Bill Pratt & Paul Frank. DCR 1978; PUB 20Oct78; REG 11Dec78; PA 19-524.

ALRIGHT BY ME. See
Omni-verse. (SR 4-093.)

ALS LUISE. See
Benita Valente. (SR 2-860.)

ALS WAER' NICHTS GESCHEH'N.
Als waer' nichts gescheh'n = Here you come again / B. Mann [i.e. music Barry Mann] ; C. Weil [i.e. Cynthia Weil] ; [German lyrics] J. Belin.
(In Als waer' nichts gescheh'n. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Screen Gems-E M I Music, Inc. & Summerhill Songs, Inc. Prev. reg. 1977, EP380034. NM: German lyrics. DCR 1978; PUB 12Jun78; REG 15Jun78; PA 10-435.

ALSO SPRACH ZARATHUSTRA. See
And the winner is. (SR 4-837.)
Elvis in concert. (SR 2-271.)

LAS ALTENITAS. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

ALTERNATING CURRENTS.
Alternating currents / [all songs written by] Pepe Luis Soto ; [performed by] Celi Bee & The Buzzy Bunch. — A P A 77002 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Macho (a real, real, one)--Together.--Hold your horses, babe.--Comin' up strong.--Alternating currents.--Disposable love.--Lost in love.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 10Apr78; SR 2-968.

ALTO MADNESS.
Alto madness / [performed by] Richie Cole. -- Muse Records MR 5155, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Cole's nocturne.--The Price is right.--The Common touch.--Last tango in Paris.--Island breeze.--Big Bo's paradise.--Remember your day off.--Moody's mood.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Richie Cole. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-946.

ALTOGETHER WORTHY.
Altogether worthy / [words & music] Daphne Swilling.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-444.

EINE ALTSCHOTTISCHE BALLADE, D. 923. See
Vokal-Ensembles. (SR 4-704.)

ALVINA. See
Carnival. (PA 12-904.)

ALVIN'S BLUE THING.
Alvin's blue thing / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Story Songs, Ltd. Appl. au.: music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-443.

ALWAYS. See
Ross Tompkins and good friends. (SR 2-900.)
Sixty minute man. (SR 3-397.)

ALWAYS BE IN LOVE.
Always be in love / Caspar McCloud.
1 sound cassette.
© ℗ Caspar McCloud. Nature of copyrightable authorship: words, music, arr., recording, performance. Appl. au.: words, music, arr., recording, performance: Caspar McCloud. DCR 1978; REG 27Nov78; SRu 2-453.

ALWAYS BE TOGETHER.
Always be together / Cory Lerios & David Jenkins ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: words & music: Cory Lerios & David Jenkins. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-499.

ALWAYS BE TOGETHER. See
Worlds away. (SR 2-610.)

ALWAYS IN MY LIFE.
Always in my life / [music & words] Frances Alston Bonner.
1 p.
© Frances Bonner. DCR 1978; REG 24Apr78; SRu 1-071.

ALWAYS LATE (WITH YOUR KISSES) See
Number 1 country. (SR 4-691.)

ALWAYS NEAR YOU. See
Kiss. (SR 3-568.)

ALWAYS SEEM TO GET TOO HIGH.
Always seem to get too high / words & music, [arr. of music, performance, recording] by Mike Burrows [i.e. Michael K. Burrows]
on 1 sound cassette + 1 lead sheet (2 p.)
(With From the heart)
© ℗ Michael K. Burrows & Sharod, Inc. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 10Aug78; SRu 1-190.

ALWAYS THERE. See
Hell of an act to follow. (SR 5-138.)

ALWAYS UNDERSTANDING. See
John Hollis Haynie. (SRu 2-778.)

ALWAYS YOU.
Always you / words & music by Howard Stuart Carey.
1 sound cassette : 1 7/8 ips. + 1 lead sheet (1 p.)
© Howard S. Carey. DCR 1978; REG 13Oct78; PAu 54-319.

AM FENSTER, D. 878. See
Lieder. (SR 4-594.)

AM I BLUE FOR YOU?
Am I blue for you? / [Performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-668.

AM I BLUE FOR YOU. See
To the limit. (SR 4-196.)

AM I EVER GONNA FALL IN LOVE IN N Y C?
Am I ever gonna fall in love in N Y C? / Words by Jack Robinson & Vivienne Savoie Robinson ; music by James Bolden.
(In Fame. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Robin Song Music. Appl. ti.: Am I ever gonna fall in love in New York City? DCR 1978; PUB 26Jun78; REG 10Jul78; PA 8-156.

AM I EVER GONNA FALL IN LOVE IN NEW YORK CITY? See
Am I ever gonna fall in love in N Y C? (PA 8-156.)

AM I EXPECTING TOO MUCH? See
Ready to roll. (SR 4-092.)

AM I GONNA HAVE TO BURN ATLANTA DOWN? See
With a little help from his friends. (SR 5-391.)

AM I GROOVIN' YOU? See
I gotta keep groovin' you. (PA 9-899.)

AM I LOSIN'?
Am I losin'? / Gary Rossington, Ronnie VanZant ; [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Get Loose Music, Inc. & Duchess Music Corporation. Appl. au.: words & music: Gary Rossington & Ronnie VanZant. Prev. reg. 1975, EU570001. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-427.

AM I LOSING YOU?
Am I losing you? / J. Reeves ; [performed by] Mary Kay James. -- Columbia 3-10717, p1975.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I think I'll say goodbye)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1975; PUB 15Jun78; REG 20Sep78; SR 3-219.

AM I QUALIFIED? See
I am qualified. (PAu 66-839.)

AM I THAT EASY TO FORGET? See
Music will keep us together. (SR 4-758.)

AMADA VEN. See
La Critica. (SR 4-184.)

AMANACER TROPICAL. See
Yo le canto a los ramones. (SR 5-443.)

AMANDA.
Amanda / by Jimmy Hunter & David Zammit [i.e. words & music James A. Hunter, Jr. ; music & arr. David Zammit]
1 sound cassette : 1 7/8 ips.
© James A. Hunter, Jr. & David Zammit. DCR 1978; REG 12Jun78; PAu 30-208.

AMANECIENDO. See
Billo 78 1/2. (SR 2-888.)
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

AMANITA.
Amanita / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1976; REG 19Oct78; PAu 55-701.

AMAPOLA. See
Number 1 hit parade. (SR 5-060.)

AMAR, SABIENDO PERDONAR.
Amar, sabiendo perdonar / [words & music] Marcelo G. Amsi.
(In Leo Dan. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Editorial Musical Korn, S.A.I.C. Appl. au.: arr. & melodic realization for phonorecord version Editorial Musical Korn, employer for hire. DCR 1977; PUB 1Jan78; REG 16Aug78; PA 10-487.

AMAR Y AMAR.
Amar y amar / m Fernando Mulens ; w Bueza [i.e. Jose Angel Bueza]
1 sound cassette.
© Poemas y Canciones, Inc. DCR 1978; REG 17Jul78; PAu 32-672.

AMARGADA. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

AMARTE MAS, JESUS, QUISIERO YO. See
En memoria de Mi. (SR 4-051.)

AMATEUR SURGEON. See
Get outta my way. (SRu 2-827.)

AMAZING.
Amazing / sung by Jennifer Austin.
on 1 sound cassette.
(With Jesus touched me)
© Jennifer M. Austin. Appl. ti.: It's amazing. Appl. au.: words & music: Jennifer M. Austin. DCR 1978; REG 9Aug78; PAu 59-695.

AMAZING GRACE.
Amazing grace / arr. by Billy "Crash" Craddock/Dale Morris.
(In Singing is believing. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Pick-a-Hit Music. NM: arr. DCR 1978; REG 7Jul78; PAu 30-664.

AMAZING GRACE.
Amazing grace / [performed by] Mahalia Jackson, Jim Nabors, Andy Griffith ... [et al.]. -- Columbia Special Products P2 14286 ; New York : distributed by Sessions Records, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Abide with me.--Amazing grace.--Just a closer walk with Thee.--Will the circle be unbroken?--In the garden.--Were you there (when they crucified my Lord)?--When the saints go marchin' in.--Wayfaring stranger.--Michael, row the boat ashore.--Jesus, Saviour, pilot me.--Go tell it on the mountain.--How great Thou art.--Onward, Christian soldiers.--Old time religion.--Old, rugged Cross.--Bringing in the sheaves.--Let there be peace.--Church in the wildwood.--In the sweet bye and bye.--What a friend.
© ℗ Zoz Record Company. Appl. au.: compilation, photographic matter: Zoz Record Company, employer for hire. Appl. identifies 1972/75 recordings by various artists as preexisting material. NM: compilation, photographic matter. DCR 1977; PUB 1Oct77; REG 17Jul78; SR 2-505.

AMAZING GRACE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
Alabare. (SR 4-859.)
Buell Kazee. (SR 5-251.)
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)
From the depths of my soul. (SR 2-150.)
Gospel soul. (SR 2-569.)
I believe. (SR 4-756.)
Mister, I'm Teddy Bear's sister. (PAu 35-436.)
The Old rugged cross. (SR 3-045.)
Peaceful kingdom. (SR 5-341.)
Songs of faith. (SR 3-748.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)
Waltzing with The Mom & Dads. (SR 3-746.)
Willie and family--live. (SR 4-979.)

AMAZING GRACE! HOW SWEET THE SOUND. See
Great hymns of evangelism. (SR 2-477.)

AMAZING LITTLE GRASS. See
Ka Lua o ka manawa. (SR 3-521.)

AMAZING LOVE. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Nashville's super country--past, present, future. (SR 3-839.)

AMAZON QUEEN. See
Rio de Janeiro. (SR 3-526.)

AMBASSADOR OF LOVE.
Ambassador of love.
1 sound tape reel ; 4 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. au.: music: Douglas Michael Stephens; words: Paul Norman Tapp. DCR 1978; REG 30Nov78; PAu 66-900.

AMBER.
Amber / W. Brown.
1 sound cassette.
© William F. Brown. Appl. au.: words & music: William F. Brown. DCR 1978; REG 27Nov78; PAu 66-255.

AMELIA.
Amelia / [words and music] R. Higgs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822966. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-680.

AMEN. See
Elvis in concert. (SR 2-271.)
I believe. (SR 4-756.)
The Impressions--their greatest recordings. (SR 2-831.)
Soul gold. (SR 2-843.)
Word-walkin', Word-talkin' family. (SR 2-427.)

AMEN, AMEN. See
Viven! (SR 2-520.)

AMEN, OUR HEARTS CRY. See
Alabare. (SR 4-859.)

AMERICA. See
By request. (SR 2-486.)
Melancholy melodies. (SRu 737.)
Voices of aloha. (SR 3-261.)

AMERICA--ACHIEVEMENT AND CHALLENGE.
America--achievement and challenge : sound filmstrips : program A / produced by Harcourt Brace Jovanovich Films ; consultants, David Green, Morris Lewenstein, Stephen Maizlish, Jr. -- Cassette ed. -- New York : H B J Films, c1976.
2 filmstrips, 2 sound cassettes, 1 instruction card, teacher's notes, in container.
On teacher's notes: ISBN 0-15-372591-5.
ISBN 0-15-372590-7.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1976; PUB 13Dec76; REG 12Jun78; PA 8-679.

AMERICA--FREEDOM MARCH.
America--freedom march / T. Giangreco.
1 sound cassette : 1 7/8 ips.

AMERICA--FREEDOM MARCH. (CON.)
© Thomas Giangreco. Appl. au.: introd. & modulations: Thomas Giangreco. Appl. states some of the themes used are from the New world symphony in E minor by A. Dvorak. NM: introd. & arr. DCR 1978; REG 23Oct78; PAu 56-813.

AMERICA, THE BEAUTIFUL. See
Happy organ favorites. (SR 3-742.)
Rhino royale. (SR 3-192.)
Voices of aloha. (SR 3-261.)
Warm and happy. (SR 4-757.)

AMERICA (WHAT ARE WE COMING TO)? See
I'm thinking about you. (PA 19-058.)

AMERICAN ASSOCIATION OF TEACHERS OF ...
American Association of Teachers of German : second year--fourth year German. -- [s.l. : s.n., 19--]
3 sound tapes + 3 v.
Photocopy of title pages & identifying segments deposited in lieu of complete work.
℗ Educational Testing Service. Appl. ti.: A A T G—form 3AGC; A A T G examination tape, 1978 listening comprehension, second, third, fourth years. Appl. au.: script of listening test & sound recording: Educational Testing Service, employer for hire. DCR 1977; PUB 1Feb78; REG 28Feb78; SR 2-107.

AMERICAN BALLAD. See
Finesse. (SR 2-901.)

AMERICAN BANDSTAND THEME. See
By request. (SR 2-486.)

AMERICAN CONTEMPORARY : MIRECOURT TRIO.
[American contemporary : Mirecourt Trio]. -- C R I SD 386, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Side 1 performed by the Mirecourt Trio; side 2 performed by Terry King, cello & John Jensen, piano.
CONTENTS: Paul Seiko Chihara: Piano trio.--Paul Seiko Chihara: Elegy.--Henry Cowell: Hymn and fuguing tune, no. 9.--Four declamations with return.--Gravely and vigorously.
℗ Composers Recordings, Inc. Appl. au.: production of recording: Composers Recordings, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 3Apr78; SR 3-761.

AMERICAN CONTEMPORARY : SMALL GROUPS.
[American contemporary : small groups]. — C R I SD 381, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Performed by various artists.
CONTENTS: Tison Street: String quintet 1974.--Cadence V.--Loren Rush: String quartet in C sharp minor.
℗ Composers Recordings, Inc. Appl. au.: production of recording: Composers Recordings, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 3Apr78; SR 3-762.

AMERICAN COUNTRY.
American country / [composition, recording], production David Allan Pawlowski.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ David Allan Pawlowski. Nature of copyrightable authorship: composition & recording. DCR 1978; REG 25Jul78; SRu 987.

AMERICAN DREAMER.
American dreamer / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-105.

AMERICAN DREAMER. See
Nested. (SR 4-771.)

AMERICAN DREAMS.
American dreams.
1 sound cassette.
© Mark Charles Evangelos. Appl. au.: words & music: Mark Evangelos. DCR 1978; REG 29Mar78; SRu 1-267.

AMERICAN GENERATION.
American generation / J. Morali, H. Belolo, P. Hurtt [i.e. music Jacques Morali ; lyrics Henri Belolo, Phil Hurtt]
(In American generation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 21Jun78; REG 30Jun78; PA 9-803.

AMERICAN GENERATION.
American generation / [performed by] The Ritchie Family. — Marlin 2215 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Medley: Big spender, Good in love.--Music man.--American generation.--I feel disco good.
℗ Can't Stop Productions, Inc. Appl. au.: sound recording: Can't Stop Productions, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 30Jun78; SR 2-166.

AMERICAN GENERATION. See
Good in love. (PA 9-801.)
I feel disco good. (PA 9-804.)
Music man. (PA 9-802.)

AMERICAN GROUP PRACTICE ASSOCIATION PATIENT EDUCATION SERIES. See
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
Living with hemodialysis. (PA 11-214.)
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)
Your gallstone operation. (PA 11-213.)

AN AMERICAN IN PARIS. See
A Musical hall of fame. (SR 4-842.)

AMERICAN MANAGEMENT ASSOCIATIONS ...
American Management Associations Independent training module series.
5 cassettes, 5 leaders' manuals, 5 workbooks, 10 cards.
Contents in 5 separate containers.
© American Management Associations. Appl. au.: text: American Management Associations, employer for hire. DCR 1977; REG 30Jun78; TXu 6-071.

AMERICAN MOTHER.
American mother / [Sean Tyla, Bruce Irvine ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 2, band 3)
© Island Music, Ltd., and Zilch Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Bruce Irvine, & Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-042.

AMERICAN NATIONAL BANK OF CHEYENNE.
[American National Bank of Cheyenne : 60 sec. full sing]. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title from container.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 13Nov78; SR 4-457.

AMERICAN PATROL. See
Strike up the band. (SR 4-130.)

THE AMERICAN SONG FESTIVAL--1977 SONGWORD COMPETITION. See
Michel Legrand. (PA 10-184.)

THE AMERICAN SONG FESTIVAL--SONGWORD COMPETITION. See
Marvin Hamlisch. (PA 10-183.)

THE AMERICAN SPIRIT.
The American spirit / written by John M. Grenafege.
1 sound cassette.
© John McGahren Grenafege. Appl. au.: words & music: John McGahren Grenafege. DCR 1978; REG 6Nov78; SRu 2-222.

AMERICAN STONEHENGE.
American stonehenge / [performed by] Robin Williamson & His Merry Band. — Flying Fish FF 062, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Port London early.--Pacheco.--Keepsake.--Zoo blues.--These islands green.--The Man in the van.--Sands and the glass.--Her scattered gold.--When evening shadows fall.--Rab's last woolen testament.
℗ Robin Williamson, Jerry McMillan, Chris Caswell, Sylvia Woods (in notice: Robin Williamson) Appl. au.: music, lyrics, performance, recording: Robin Duncan Harry Williamson; lyrics, music: Christopher Caswell; lyrics: Sylvia Woods, Jerry McMillan. Instrumentals & songs prev. reg. 1977, EU860431 et al. NM: sound recording, arrangements. DCR 1977; PUB 16Mar78; REG 31Mar78; SR 3-105.

AMERICAN STRANGER. See
Happy Traum. (SR 2-351.)

AMERICAN TUNES.
American tunes.
1 sound cassette.
© Peter Rush & Wayne Read. Appl. au.: words & music: Peter Rush & Wayne Read. DCR 1978; REG 27Sep78; PAu 50-956.

THE AMERICAN WAY. See
Phoebe's songs. (SRu 952.)

AMERICANA.
Americana / [performed by] Leon Russell. — Paradise Records PAK 3172 ; [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Let's get started.--Elvis and Marilyn.--From Maine to Mexico.-

AMERICANA. (CON.)
-When a man loves a woman.--It's only me.--Midnight lover.--Housewife.--Ladies of the night.--Shadow and me.--Jesus on my side.
℗ Paradise Records, Inc. Appl. au.: sound recording: Paradise Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-695.

AMERICANS DO. See
Patriotic song (1), country songs (5) (SRu 1-250.)

AMERICANSONGS.
Americansongs / written and produced by Don Sampson [i.e. Donald M. Sampson ; performed by] Don Sampson. -- Revolver Records R-101, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Highway.--King of the strip.--Workingman's blues.--I like my country music (with just a little shot of rock and roll)--Coming down hard.--Rolling wheels.--Singing alone.--Our song.--Love and a sweet song.--When I was a singer and you were a dancer.--Wild west show.--Minstrel man.
© ℗ Wind in the Trees Music. Nature of copyrightable authorship: words, music, phonorecord & arr. Appl. au.: words, music, phonorecords [sic] & arr. Donald M. Sampson. DCR 1978; PUB 1Aug78; REG 23Oct78; SR 4-405.

AMERICA'S AUTO MAN. See
Delaware Auto Dealers Assoc., Wilmington, Delaware. (SR 3-433.)
Fisher Buick, Inc., Fayetteville, Arkansas. (SR 3-452.)
Ken Stillwell Ford-Mercury. (SR 2-172.)

AMERICA'S AUTOMOBILE. See
Jim Click Chevrolet. (SR 3-363.)

AMIGA DE LA VIDA. See
Para toda la vida. (SR 3-403.)

AMIGO. See
Sweat trumpet, hot salsa. (SR 5-437.)
Versos sencillos de Jose Marti. (SR 3-338.)

AMIGOS. See
Stone Alliance con amigos. (SR 3-441.)

LA AMISTAD, GRUPO. See
Naila. (SR 3-340.)

AMITE CITY.
Amite City : Little Italy festival / [words, music, performance, sound recording] Sonny Starns. -- Silon Records VML-025-026, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Sonny Starns. Nature of copyrightable authorship: words, music, performance, sound recording. DCR 1978; PUB 6Mar78; REG 18Jul78; SR 2-407.

AMNESTY. See
A Crazy steal. (SR 3-938.)

AMOIR [SIC] COLLECTIONS.
Amoir [sic] collections.
1 sound cassette.
© Gerald Dennison Amstutz, Jr. Appl. au.: lyrics & music Gerald Dennison Amstutz, Jr. DCR 1978; REG 5Sep78; PAu 44-045.

AMONG MY SOUVENIRS. See
Country chart busters. (SR 4-777.)
Greatest hits. (SR 4-923.)
Nice and easy. (SR 4-749.)

AMONG SILENCE. See
At the Royal Festival Hall. (SR 2-337.)

EL AMOR. See
Viven! (SR 2-520.)

AMOR A PRIMERA VISTA. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

AMOR ACCIDENTAL. See
Discotheque 2. (SR 2-726.)

AMOR AMORCITO.
Amor amorcito.
on side 2 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-214.

AMOR AVENTURERO. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

EL AMOR BRUJO. See
Fanfare. (SR 2-372.)
La Vida breve. (SR 4-576.)

UN AMOR CUANDO SE VA. See
El Patito. (SR 5-226.)

AMOR DE CADA DIA. See
El Ganador. (SR 2-185.)

AMOR DE MADRE. See
Mis nuevos exitos. (SR 3-009.)

EL AMOR DE MI BOHIO. See
Unido estoy a ti. (SR 2-729.)

AMOR DE PASO. See
Mitad mujer, mitad gaviota. (SR 5-407.)

AMOR DE TODOS. See
Por las campinas. (SR 3-940.)

AMOR EN SERIO. See
From the depth of my brain. (SR 4-185.)

EL AMOR ES COMO UN JUEGO. See
El Ganador. (SR 2-185.)

EL AMOR ES EXTRANO. See
XV anos de oro. (SR 4-778.)

AMOR FUGAZ. See
Yo le canto a los ranones. (SR 5-443.)

UN AMOR INMENSO. See
Por la vida. (SR 3-993.)

EL AMOR NO ES ASI. See
Tu te vas. (SR 5-297.)

AMOR PARA VIVIR. See
Con amor. (SR 3-814.)

AMOR POR EL CORAZON. See
La Critica. (SR 4-184.)

AMOR SIN ESPERANZAS. See
Los Genuinos. (SR 5-189.)

AMOR SINCERO. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

AMOR SUBLIME. See
El Fieston del Ano. (SR 2-182.)

AMOR TRAICIONERO. See
Exitos de Los Baby's. (SR 2-719.)

AMOR Y ALEGRIA. See
Viven! (SR 2-520.)

LOS AMORES DE VILLA.
Los Amores de Villa / [performed by] Milissa Sierra ; [artistic director, Isidro Coronel]. -- C B S DCS-841, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dona la dona.--Mala hembra.--El Fracaso de Villa.--La Dulce Luisa.--La Siete leguas.--Amores y mas amores.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial, textual & photographic matter. Appl. au.: sounds, pictorial, textual & photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 6Jul78 (in notice: 1977); REG 24Jul78; SR 2-503.

AMORES Y MAS AMORES. See
Los Amores de Villa. (SR 2-503.)

AMOROUS. See
Funk or walk. (SR 4-141.)

THE AMOS & ANDY SONG. See
Like a Sunday in Salem. (SR 4-464.)

L'AMOUR. See
Be your own best friend. (SR 2-274.)

L'AMOUR EST BLEU. See
All-star piano. (SR 4-755.)
The Best of John Davidson. (SR 2-506.)
Great country. (SR 5-059.)
Music chart busters. (SR 5-058.)
Nashville goes pop. (SR 4-844.)

AMPLIFIERS AND AUDIO SYSTEMS.
Amplifiers and audio systems / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-825.

AMSTERDAM AVENUE. See
Journeys. (SR 2-095.)

AMY.
Amy / words and music by Michael Rashti.
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© Michael C. Rashti. DCR 1978; REG 28Sep78; PAu 51-147.

AMY GIRL.
Amy girl / Mark Burgess.
1 sound cassette.
© ℗ Mark Bradley Burgess. Nature of copyrightable authorship: words, music, sound. Appl. au.: words, music, sound: Mark Bradley Burgess. DCR 1975; REG 2Oct78; SRu 1-823.

AMY LOVES YOU.
Amy loves you / by Amy E. Devereaux.
2 sound cassettes.
© Amy E. Devereaux. Appl. au.: words & music: Amy Elizabeth Devereaux. Appl. identifies 1 tune, When the saints come marching in, as preexisting material. DCR 1978; REG 29Dec78; PAu 73-722.

AN DIE NACHTIGALL. See
Benita Valente. (SR 2-860.)

AN DIE NACHTIGALL, D. 497. See
Lieder. (SR 4-597.)

AN DIE SONNE, D. 270. See
Lieder. (SR 4-597.)

AN DIE SONNE, D. 439. See
Vokal-Ensembles. (SR 4-704.)

ANA LUIZA. See
Jazz. (SR 3-098.)

ANA MARIA.
Ana Maria / [words, music & sound recording] Scott Duffield.
on 1 sound tape reel ; 7 in.
(With Children's stories et al.)
© ℗ Scott William Duffield. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 23May78; SRu 1-272.

ANA MARIA. See
El Hijo de palenque. (SR 2-140.)

ANACOSTIA.
Anacostia. -- Tabu JZ 35570 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Anacostia.
CONTENTS: Ain't nothing to it.--Take it or leave it.--Baby, don't ever leave me.--Anything for you.--Another city morning.--You've got love on your side.--Your unchanging love.--I don't need.--Someone else's eyes.--All for you.
© ℗ C B S, Inc. Appl. au.: some new sounds, all photographic matter: C B S, Inc., employer for hire. Side 1, band 1 & side 1, band 4 prev. reg. 1978, SR 3-612. NM: photographic matter & some new sounds (side 1, bands 2, 3 & 5, side 2, bands 1-5) DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-783.

ANAL SURGERY : FISSURES AND FISTULAS.
Anal surgery : fissures and fistulas : no. 112. — [s.l.] : P A V I S, [19--]
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (on copies: 1976); REG 11Oct78; TX 119-362.

ANALOGIES AND APOLOGIES.
Analogies and apologies : eight songs / [all words & music written & arr.] Keith Ian Goldsmith.
1 sound cassette.
© Keith Ian Goldsmith. DCR 1978; REG 17Aug78; SRu 1-256.

ANASTASIA. See
1994:. (SR 3-003.)

ANCHORS AWEIGH. See
A Musical merry-go-round. (SR 3-743.)
Strike up the band. (SR 4-130.)

ANCIENT MEDICINE.
Ancient medicine / [performed by] Baby Grand. -- Arista AB 4200, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: All night long.--Much too much.--Weekend in New Jersey.--Runner in the rain.--Walk away, Renee.--Right here, right now.--Flame in the wind.--It's not a figure salon.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 6Dec78; SR 4-727.

ANCIENT MEDICINE. See
All night long. (PA 15-459.)
Flame in the wind. (PA 15-464.)
It's not a figure salon. (PA 15-465.)
Much too much. (PA 15-460.)
Right here, right now. (PA 15-463.)
Runner in the rain. (PA 15-462.)
Weekend in New Jersey. (PA 15-461.)

ANCIENT THE PLANET. See
John Hollis Haynie songs. (SRu 2-161.)

ANCIENT VOICES.
Ancient voices : Nhemamusasa / lyrics Paul Winter ; music Paul Winter, Paul Berliner ; [performed by] Paul Winter.
Title on record jacket & record sleeve: Nhemamusasa. -- Lyrics on record sleeve. — Instrumental background on mbira is a version of a traditional African composition, Nhemamusasa. (In Common ground. A & M Records SP-4698, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Paul F. Berliner. Appl. au.: music & words: Paul F. Berliner; words: Paul Winter. NM: main vocal melody, words & adaptation of the vocal line to the instrumental acc. DCR 1978; PUB 23May78; REG 30Aug78; PA 16-008.

AND ALL HELL BROKE LOOSE.
And all hell broke loose / N. Whitfield ; [performed by] Willie Hutch.
(In In tune. Whitfield Records WHK 3226 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 15Sep78; REG 11Dec78; PA 19-227.

AND ALL HELL BROKE LOOSE. See
All American funkathon. (SR 2-796.)
In tune. (SR 4-324.)

AND CAN IT BE? See
Nielson & Young. (SR 3-788.)

(AND) DON'T BELIEVE YOUR EYES.
(And) don't believe your eyes / Douglas [i.e. words & music Graeme Douglas] ; Hollis.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Island Music, Ltd. & Rock Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-121.

AND DON'T YOU SAY NO.
And don't you say no.
1 p.
© Roy Ayers. Appl. au.: words & music: Roy Ayers & Carla Vaughn. DCR 1978; REG 19Jun78; SRu 2-044.

AND DON'T YOU SAY NO. See
You send me. (SR 2-689.)

AND FOREVER, I'LL REMEMBER.
And forever, I'll remember / by Robert S. Habermann.
1 sound cassette.
© Robert S. Habermann. Appl. ti.: Carol's wedding song; The Wedding song. Appl. au.: words & music: Robert S. Habermann. DCR 1970; REG 9Nov78; PAu 63-154.

AND HAVE HIS GRACE TO STAND. See
The Institutional Radio Choir.
(SR 2-928.)

AND HOPE FOR ANOTHER CHANCE TO LIVE.
And hope for another chance to live : 10-24-78 / Hugh Harrison.
1 sound cassette.
Words & music.
© Hugh G. Harrison. DCR 1978; REG 8Dec78; PAu 68-892.

AND I AIN'T WHERE I SHOULD BE. See
I ain't where I should be.
(PAu 61-980.)

AND I FEEL THAT WAY.
And I feel that way / words Jeff Lawrence ; music Wendell Zopfi [i.e. Arnold Wendell Zopfi 3d]
1 sound tape reel ; 7 in. + 1 lyric sheet (1 p.)
© Wendell Zopfi & Jeff Lawrence. DCR 1978; REG 27Sep78; PAu 50-962.

AND I HEAR SWEETER SONGS. See
Sweeter songs. (PAu 35-435.)

AND I LOVE HER. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

AND I LOVE YOU.
And I love you / [words & music] Michael Francis Bishop.
on 1 sound cassette + lyrics (5 p.)
(With Met her on a sandy beach et al.)
© Michael Francis Bishop. DCR 1977; REG 31Aug78; PAu 43-026.

AND I LOVE YOU SO. See
The Best of the original Four Aces.
(SR 3-017.)
Elvis in concert. (SR 2-271.)
Superstar from the Far East sings a special tribute to Elvis.
(SR 3-916.)

AND I NEVER DREAMED.
And I never dreamed / G. Cunico, H. Scales ; [performed by] Kaptain Kool & the Kongs. Crazy girl / R. Sandler ; [performed by] Kaptain Kool & the Kongs. — Epic 8-50627, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.

AND I NEVER DREAMED. (CON.)
Taken from the Epic LP, "Kaptain Kool & the Kongs," JE 35447.
© C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 11Dec78; SR 4-764.

AND I NEVER DREAMED. See
Kaptain Kool & The Kongs. (SR 4-912.)

AND I SHOULD KNOW. See
Prototype. (SRu 968.)

AND I WONDER. See
Ideas. (SRu 2-272.)

AND I'M ALONE. See
Clear sailin'. (SR 2-453.)

AND JUST WHERE WE'RE GOING.
And just where we're going.
1 sound cassette.
CONTENTS: Voyage.—Confusion blinds me.—L. A., here I am.--Little boxes.--To whom it may concern.--Gonna find me a girl.—There are no more games.--Life is but a dream.—How do you say goodbye?--Just as the picture starts to form.
© ℗ Frank L. Goldstein. Nature of copyrightable authorship: music, words, arrangements, sound recording & performance. Appl. au.: music, words, arrangements, sound recording & performance: Frank L. Goldstein. DCR 1978; REG 24Aug78; SRu 1-368.

AND LIFE IS BEAUTIFUL. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

AND SEE YOU SMILE.
And see you smile.
1 sound cassette.
© Thomas E. Fisher & Tom Gula. Appl. au.: words & music: Thomas E. Fisher & Thomas Gula. DCR 1978; REG 26Jul78; SRu 929.

AND THE DAY BEGINS. See
This moment in time. (SR 4-936.)

AND THE FEELING'S GOOD. See
Roberta Flack. (SR 4-426.)

AND THE LORD CAME PASSING BY. See
Angels. (SR 3-493.)

AND THE MOUSE POLICE NEVER SLEEPS.
And the mouse police never sleeps / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-097.

AND THE RADIO PLAYS THE SAME SONGS EVERY NIGHT. See
The Radio. (SRu 2-826.)

AND THE WINNER IS.
And the winner is. — A Columbia Musical Treasury YP 6742, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Volare (nel blu dipinto di blu)—It's too late.—If I were a carpenter.--I've grown accustomed to her face.--Music from 2001--space odyssey suite: Also sprach Zarathustra.--The Battle of New Orleans.--Around the world.--More.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: recordings from 1972 & earlier. NM: compilation. DCR 1978; PUB 13Jun78; REG 7Dec78; SR 4-837.

AND THE WORD WAS ACCOMPLISHED. See
The Rainbow Express. (SR 3-784.)

AND THEN. See
Mister Gone. (SR 4-813.)
The Pursuit of the woman with the feathered hat. (PA 17-455.)

AND THEN MY LOVER.
And then my lover : 8/78.
1 sound cassette : 1 7/8 ips.
© Meredith S. Johns. Appl. au.: words & music Meredith S. Johns. DCR 1978; REG 24Aug78; PAu 41-445.

AND THEN SHE STOPPED. See
Prime time. (SR 2-774.)

AND THEN THERE WERE?
And then there were? / By Euphoria [pseud. of Ron Young, Nick Kostoff & Dave Patterson]
1 sound cassette.
© ℗ Nick Kostoff & Dave Patterson. Nature of copyrightable authorship: music, arr., sound recording. Appl. au.: music, arr. & sound recording: Ron Young, member of Euphoria; arr. & sound recording: Nick Kostoff & Dave Patterson, members of Euphoria. DCR 1977; REG 28Apr78; SRu 788.

AND THEN THERE WERE THREE.
And then there were three / [performed by] Genesis. — Atlantic SD 19173, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Down and out.—Undertow.--Ballad of big.--Snowbound.—Burning rope.--Deep in the motherlode.--Many too many.--Scenes from a night's dream.--Say it's alright, Joe.—The Lady lies.--Follow you, follow me.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 2, band 6 as preexisting material. NM: side 2, bands 1-5 & side 1. DCR 1978; PUB 23Mar78; REG 7Apr78; SR 2-105.

AND THEN THERE WERE THREE. See
Burning rope. (PA 13-170.)
Deep in the motherlode. (PA 13-171.)
Down and out. (PA 13-167.)
The Lady lies. (PA 13-175.)
Many too many. (PA 13-172.)
Say it's alright, Joe. (PA 13-174.)
Scenes from a night's dream. (PA 13-173.)
Snowbound. (PA 13-169.)
Undertow. (PA 13-168.)

AND THEN THERE'S MAUDE. See
Prime time. (SR 3-089.)

AND THERE ISN'T ANY MAGIC HERE TODAY.
And there isn't any magic here today / all songs composed by Eric Koch ; [performed by] Easy Street. — [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (8 p.)
Lyrics in booklet.
© Jeannine Music, Ltd. Appl. au.: all words & music on this LP: Eric C. Koch. Words & music to side 1: band 4 prev. reg. 12Aug75, EU604862. NM: words & music of 9 new musical compositions. DCR 1977; PUB 1Jan78; REG 17Feb78; PA 13-517.

AND THERE ISN'T ANY MAGIC HERE TODAY.
And there isn't any magic here today / all songs composed by Eric Koch ; [performed by] Easy Street. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (8 p.)
Lyrics in booklet.
CONTENTS: Keep on dancin'.--I never really cared.—Love hurts.--High county fair.—The Last day of harvest.--Daniel Ballard.--The Best of two worlds.--If I could make one wish.--Prayer.--And there isn't any magic here today.
© ℗ Jeannine Music, Ltd. Nature of copyrightable authorship: recording, performance, literary insert & sounds. Appl. au.: recording, performance, literary insert & sounds: Eric C. Koch. DCR 1977; PUB 15Dec77; REG 27Apr78; SR 3-437.

ANDA. See
Anoranzas. (SR 2-445.)

ANDALUCIA. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ANDALUZIA. See
Melodies from the classics. (SR 2-266.)

ANDANTE IN G.
Andante in G / Michael Kidd [i.e. John Michael Kidd]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Organ solo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-420.

ANDANTE IN G. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

ANDRAE TALKING. See
Live in London. (SR 5-377.)

ANDRE'S GREATEST HITS.
Andre's greatest hits.
1 sound cassette.
Collection of songs.
© Andre Franklin. Appl. au.: Andre Franklin. DCR 1978; REG 26Dec78; PAu 72-410.

ANDREW MENDELSON'S SECOND COLLECTION.
Andrew Mendelson's second collection.
1 sound cassette.
CONTENTS: If I loved you.--Rain.--Best of my life.--Solid gone.--Prosperity.--Oh, Scarlet.—Song for peace.--Some come rye, or some camaraderie.
© ℗ Andrew Norman Mendelson. Appl. au.: words, music, recording & performance: Andrew N. Mendelson. DCR 1978; REG 18Jul78; SRu 897.

ANDROGYNOUS WOMAN.
Androgynous woman / by Tom Ratzin, Rhoda Carroll Fairman [i.e. music, sound

ANDROGYNOUS WOMAN. (CON.)
recording Thomas Batzin ; lyrics Rhoda Carroll Fairman]
1 sound cassette.
© ℗ Rhoda Carroll Fairman & Thomas Batzin. Nature of copyrightable authorship: lyrics, music, sound recording. DCR 1978; REG 13Jun78; SRu 935.

ANDROMEDA. See
Ideas. (SRu 2-272.)

ANDY.
Andy / Stephens, Greenaway ; [performed by] Coleen. — [United Kingdom] : Target TGT 142 ; [s.l.] : distributed by W E A Records, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Thanks for calling)
© Cookaway Music, Ltd. & Arrgee Music. Ltd. Appl. au.: words & music: Geoff Stephens & Roger Greenaway. DCR 1978; PUB 4Aug78; REG 16Oct78; PA 15-117.

ANDY.
Andy : vocal / John Beland & Larry Murray ; [performed by] Vicki Lehning. -- Big Tree Records BT 16122 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Starbright)
© Big Heart Music, Inc. & Stung Music. Appl. ti.: Andy (look at the shape I'm in); Angie (look at the shape I'm in) Appl. au.: words & music: John Beland & Larry Murray. Prev. reg. 1977, EU832975. DCR 1977; PUB 15Jun78; REG 20Oct78; PA 16-245.

ANDY.
Andy : vocal / John Beland & Larry Murray ; [performed by] Vicki Lehning. -- Big Tree Records BT 16122 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Starbright)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 15Jun78; REG 3Jul78; SR 2-328.

ANDY LEE. See
Portrait of the Kaapanas. (SR 5-127.)

ANDY (LOOK AT THE SHAPE I'M IN) See
Andy. (PA 16-245.)

ANGEL.
Angel.
on 1 sound cassette.
(With Sesame honey & Sad man)
© Paul Smith, Jude VanDyke & John VanDyke. Appl. ti.: Angel with a broken wing. Appl. au.: music: Paul Smith; lyrics: Jude VanDyke & John VanDyke. DCR 1978; REG 7Nov78; PAu 61-466.

ANGEL.
Angel / words & music by Darryl Stines.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Darryl L. Stines. DCR 1978; REG 13Jun78; SRu 2-239.

ANGEL BREATH. See
Catalogue number one. (SRu 1-501.)

THE ANGEL CHOIR WILL LISTEN. See
The Sound of The Singing Ledbetters. (SR 4-403.)

ANGEL DE MI GLORIA. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

ANGEL DE MIS ANHELOS. See
Felicidades. (SR 5-224.)

ANGEL DUST. See
Secrets. (SR 4-810.)

ANGEL EYES. See
Pity the rich. (SR 4-082.)
Uptown dance. (SR 3-591.)

ANGEL FACE. See
Music will keep us together. (SR 4-758.)

ANGEL FACE SUITE.
Angel face suite / words & music by Melanie McDowell.
1 sound cassette + 5 word sheets.
© Melanie McDowell. DCR 1978; REG 2Oct78; PAu 51-909.

ANGEL FROM MONTGOMERY. See
T N T. (SR 4-417.)

ANGEL IN DISGUISE. See
Lake II. (SR 3-499.)

ANGEL IN MY LIFE.
Angel in my life / written by M. Stokes-V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-596.

ANGEL IN THE SKY.
Angel in the sky / Billie Calvin.
(In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Billie Calvin. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-294.

ANGEL IN THE SKY. See
Rose Royce strikes again. (SR 4-527.)

ANGEL OF MERCY.
Angel of mercy / Bob Wilson [i.e. words & music Robert Q. Wilson]
Lyrics on record jacket. (In Window of a child. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Robert Q. Wilson. DCR 1977; PUB 1Jan78; REG 21Jun78; PA 8-085.

ANGEL OF MERCY.
Angel of mercy / [words and music] Gerry Goffin & Barry Goldberg.
on 1 sound tape reel ; 5 in.
(With Why did you leave me? et al.)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 20Jul78; PAu 46-766.

ANGEL OF MY DREAMS. See
Jerry's tune. (PAu 30-478.)

ANGEL OF THE DEVIL.
Angel of the Devil ; Whispering breeze / Bob Griffith, Sr. [i.e. Robert Lee Griffith, Sr. ; performed by] Buddy Bluez. -- Harpie Records 8064-22, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
© Robert Lee Griffith, Sr. Appl. au.: words & music: Robert Lee Griffith, Sr. DCR 1978; PUB 2Jul78; REG 18Jul78; SR 5-239.

ANGEL OF THE MORNING. See
Magical musical memories. (SR 5-217.)
Sweet summer love. (SR 4-754.)
Thelma Jones. (SR 4-817.)

ANGEL PLAY.
Angel play / author [i.e. composition & recording] Iasos Benardot [a.k.a. Iasos]
(In 3 compositions by I. Benardot. on side 1 of 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.). — Title on spine of container: 3 musical pieces composed by Iasos Benardot.
© ℗ Iasos Benardot. Nature of copyrightable authorship: composition & recording. DCR 1978; REG 28Jul78; SRu 1-039.

ANGEL, SPREAD YOUR WINGS. See
Glenda Griffith. (SR 3-907.)
Oh, boy. (SR 3-979.)

ANGEL VOICE. See
Paradise Alley. (SR 5-414.)

ANGEL WITH A BROKEN WING. See
Angel. (PAu 61-466.)

ANGELA.
Angela / J. Koonce.
1 sound cassette.
© Jonathan D. Koonce. Appl. au.: words & music: Jonathan D. Koonce. DCR 1978; REG 7Dec78; PAu 68-680.

ANGELA. See
Toto. (SR 4-838.)
Touchdown. (SR 5-109.)

THE ANGELETTE MARCH. See
The Best little whorehouse in Texas. (SR 2-755.)

ANGELFACE.
Angelface / [words and music by Peter William Angermeier]
on 1 sound cassette + lyrics (1 p.)
(With Leaving it up to you & Tomorrow)
© Peter William Angermeier. DCR 1978; REG 19Jul78; PAu 33-539.

ANGELICA. See
The Great tenor encounters. (SR 3-724.)

ANGELICA (AMOR GRANDE, AMOR LIBRE) See
Los Temas de mis telenovelas. (SR 3-653.)

ANGELINA.
Angelina / Lisa Garber [i.e. words and music Alisa Garber]
(In Takin' my boots off. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Alisa Garber. DCR 1976; PUB 16Aug78; REG 5Sep78; PA 12-407.

ANGELINA.
Angelina / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney & Clara Veseliza. Appl. au.: words & music Clara Veseliza. DCR 1977; REG 12Jul78; PAu 31-988.

ANGELINA. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Songbook number 1. (SRu 1-620.)
Takin' my boots off. (SR 5-402.)

ANGELINE. See
Cowboys and dreamers. (SR 4-910.)
Never thought. (SRu 1-489.)

ANGELIQUE. See
Nightwatch. (SR 3-234.)

ANGELITOS NEGROS. See
A pesar de todo. (SR 3-513.)
El Disco de oro. (SR 2-186.)

ANGELO.
Angelo ; Water-lilly [sic] ; Lieb song ; The Unforeseen ... [et al. / performed by] Richard Beirach & Jeremy Steig.
Sheet includes contents & lyrics in Japanese. (In Leaving. Trio PAP-9074, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (1 p.) side A, bands 1-4, side B, bands 1-4)
© Beirach Music Company. Appl. ti.: Leaving collection. Appl. au.: music: Richard Beirach & Jeremy Steig. DCR 1976; PUB 1Jan78; REG 8Dec78; PA 19-665.

ANGELS.
Angels : Now take my hand. -- Long Beach, CA : Missions International, p1978.
8 sound cassettes.
From Helene DeBoe's personal papers.
© Helnen [sic] Spring DeBoe. Appl. au.: Helene Spring DeBoe. DCR 1978; PUB 1Apr78; REG 30May78; SR 3-202.

ANGELS.
Angels / by Cynthia Clawson, Ragan Courtney, and Buryl Red. -- Triangle TR 115 LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 col. poster.
A musical for young people about God's messengers. -- Music by Cynthia Clawson; book & lyrics by Ragan Courtney; arr., adaptation & additional material by Buryl Red; conducted & produced by Buryl Red; featuring Cynthia Clawson as Gabriel & Ragan Courtney as Michael; with the Buryl Red Mini-Singers and Orchestra. -- Lyrics on sleeve.
CONTENTS: Overture.--God so loved the world.--That sneaky snake.--Jezebel.--Elijah's song.--And the Lord came passing by.--March of the angels.--No room.--Worthy is the Lamb.--Glory, hallelujah.
℗ Triangle Records, Inc. Appl. au.: sound recording: Triangle Records, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 11Sep78; SR 3-493.

ANGELS. See
The Village concerts. (SR 2-500.)

ANGELS AND BEADS. See
Weber Hall. (PAu 60-617.)

ANGELS AT ELEVEN.
Angels at eleven / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-217.

ANGELS AT ELEVEN. See
Back and fourth. (SR 4-414.)

THE ANGELS OF COMFORT.
The Angels of comfort / author [i.e. composition & recording] Iasos Benardot [a.k.a. Iasos]
(In 3 compositions by I. Benardot. on side 1 of 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.). -- Title on spine of container: 3 musical pieces composed by Iasos Benardot.
© ℗ Iasos Benardot. Nature of copyrightable authorship: composition & recording. DCR 1978; REG 28Jul78; SRu 1-037.

ANGELS ON HORSEBACK. See
Chanticleer. (SR 2-066.)

ANGELS REJOICED.
Angels rejoiced / Ira Louvin, Charlie Louvin ; [performed by] Nicolette Larson.
Lyrics on sleeve. (In Nicolette. W B Records BSK 3243, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Central Songs, Inc., division of Beechwood Music Corporation. Appl. au.: words & music: Ira Louvin & Charlie Louvin. Prev. reg. 1959, EU558478. DCR 1978; PUB 29Sep78; REG 21Dec78; PA 20-146.

ANGELS REJOICED. See
Nicolette. (SR 4-357.)

ANGEL'S SONG.
Angel's song : You were made for lovin' in the moonlight : 6/78 / by Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. Appl. ti.: You were made for loving in the moonlight. DCR 1978; REG 11Sep78; PAu 46-483.

THE ANGELS' SONG. See
Choral praise. (SR 3-178.)

ANGELS WE HAVE HEARD ON HIGH. See
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
The Saturday Evening Post Christmas album. (SR 3-744.)

ANGER. See
Here, my dear. (SR 5-C20.)

ANGER IN HARMONY. See
No smoke without fire. (SR 4-210.)

ANGIE.
Angie / [performed by] Angela Bofill ; arr. and conducted by Dave Grusin. -- Arista--G R P GRP 5000, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Under the moon and over the sky.--This time I'll be sweeter.--Baby, I need your love.--Rough times.--The Only thing I would wish for.--Summer days.--Share your love.--Children of the world united.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 4-932.

ANGIE BABY. See
Live in London. (SR 5-390.)

ANGIE (LOOK AT THE SHAPE I'M IN) See
Andy. (PA 16-245.)

ANGLO.
Anglo / words & music by John William Gladstone.
1 sound cassette.
(With Samba de triste)
© John William Gladstone. DCR 1978; REG 20Sep78; PAu 49-555.

ANGLO GIRL DESIRE. See
Radios appear. (SR 4-096.)

ANGOLA. See
Life beyond L. A. (SR 2-809.)

ANGOLA, LOUISIANA. See
Secrets. (SR 4-810.)

ANGRY.
Angry / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-285.

ANGRY. See
Bang your door. (SR 4-941.)

ANGRY WORDS SPOKEN.
Angry words spoken / [melody & words] by Lillie Buckner.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Lillie Buckner. DCR 1978; REG 31Jul78; PAu 35-947.

ANHELO. See
Mis nuevos exitos. (SR 3-009.)

ANIMAL. See
Evenings east. (SR 2-994.)

ANIMAL CHARACTERISTICS.
Animal characteristics / written by Matilda Gutman, Bertha Johnson. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about, set 2)
(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-482.

ANIMAL EYES.
Animal eyes.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-714.

ANIMAL EYES. See
The Pop. (SR 4-253.)

ANIMAL FAIR. See
He Mau mele no na keiki. (SR 5-125.)

ANIMAL GAMES.
Animal games / [performed by] London. — M C A Records MCF-2823 : Middlesex (England) : distributed by E M I Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: No time.--Animal games.--Reaction.--Everyone's a winner.--Summer of love.--Us kids cold.--Young.--Good-looking girls.--Out on the skids.--Speed, speed.--Swinging London.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. identifies bands 1-2 & 4-5 of side 1 & band 1 of side 2 as preexisting material. NM: side 1, band 3 & side 2, bands 2-6. DCR 1978; PUB 3Mar78; REG 17Jul78; SR 2-526.

ANIMAL GIRL. See
In the dark. (SR 2-997.)

ANIMAL HOUSE. See
National Lampoon's "Animal house." (SR 4-263.)
National Lampoon's "Animal house." (SR 4-264.)

ANIMAL MAGIC. See
Peter Gabriel. (SR 2-224.)

ANIMAL PARADE. See
The Rainbow Express. (SR 3-784.)

ANIMALS. See
Dogs. (PA 12-037.)
Pigs on the wing. (PA 12-036.)
Pigs on the wing. (PA 12-040.)
Pigs (three different ones) (PA 12-038.)
Sheep. (PA 12-039.)

ANITA.
Anita.
1 sound cassette.
© "Conan" Ronald H. Dunham. Appl. ti.: Tell ol' Anita. Appl. au.: words & music "Conan" Ronald H. Dunham. DCR 1978; REG 3Aug78; PAu 36-787.

ANITA.
Anita : 1978 / words & music by David Brian Lash.
on 1 sound cassette.
(With Lips to love you)
© David Brian Lash. DCR 1978; REG 27Nov78; PAu 68-731.

ANITA BRYANT.
Anita Bryant / Leon Russell ; [performed by] Leon Russell. — Paradise Records PDS 8667, c1978.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Elvis and Marilyn)
℗ Paradise Records, Inc. Appl. au.: sound recording: Paradise Records, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 14Nov78; SR 4-339.

ANITA KERR AND THE FRENCH CONNECTION. See
The World is gonna keep on spinning. (PA 10-692.)

ANITA O. J. See
Heroes. (SR 4-064.)
Presbyterian boy. (PA 19-669.)

ANITA, STANDING FOR THE TRUTH.
Anita, standing for the truth.
1 sound tape reel ; 5 in.
© Jack Holeman Productions. Appl. au.: music, melody, words John P. Holeman; words Robert Lard. DCR 1978; REG 10Jul78; PAu 31-205.

ANITRA'S DANCE. See
Melodies from the classics. (SR 2-266.)

ANN.
Ann / [performed by] David Gates.
Lyrics on record sleeve. — Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Kipahula Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1974, EP322317. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-478.

ANN-MARIE.
Ann-Marie / Vince [i.e. Vincent M. Ciamarra] and Frank Ciamarra.
1 sound cassette.
© Vincent M. Ciamarra & Frank T. Ciamarra. Appl. au.: words and music: Vincent M. Ciamarra; music: Frank T. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-702.

ANNA. See
Another world. (SR 5-112.)
Evenings east. (SR 2-994.)

ANNA LEE. See
Elmore James--16 greatest hits. (SR 3-022.)

ANNABEL JONES.
Annabel Jones / words by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J. Hynes. DCR 1978; REG 6Oct78; PAu 52-910.

ANNABELLA. See
Craig Fuller, Eric Kaz. (SR 3-587.)

ANNABELLE.
Annabelle / Lane Caudell, Stephen Cohn ; [performed by] Lane Caudell.
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Landell Publishing Company d.b.a. Landell Music, & Caumac Music. Appl. au.: words & music: Lane Caudell & Stephen Cohn. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-133.

ANNA'S SONG. See
Here, my dear. (SR 5-020.)

ANNE CAME IN. See
My grandfather's clock. (SR 5-364.)

ANNE, SO WHAT.
Anne, so what.
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1977; REG 31Jul78; PAu 35-939.

ANNI IN THE WIND. See
Desert horizon. (SR 5-356.)

ANNIE AND THE OLD ONE. See
A Dramatized reading of Annie and the old one. (SR 3-410.)

ANNIE BY THE FIRE.
Annie by the fire.
1 sound cassette.
© Daniel Gordon. Appl. au.: words & music: Daniel Stuart Gordon. DCR 1970; REG 18Sep78; PAu 61-815.

ANNIE LAURIE. See
Honky tonk piano. (SR 4-129.)

ANNIE'S BACK IN TOWN. See
Paradise Alley. (SR 5-414.)

ANNIE'S NIGHT OFF FROM THE DISCO.
Annie's night off from the disco / [words, music, arrangements] J. W. McClure.
1 sound cassette.
© John William McClure. DCR 1978; REG 10Aug78; PAu 38-222.

ANNIVERSARY WALTZ. See
Golden oldies. (SR 3-749.)

ANO SONGS.
Ano songs : vol. II / music & lyrics by Robert Miles [pseud. of Robert Hauver]
1 sound cassette.
© Robert Miles. DCR 1978; REG 7Nov78; PAu 61-465.

EL ANO VIEJO. See
Tropical. (SR 5-114.)

ANOCHE ESTUVE EN TUS BRAZOS.
Anoche estuve en tus brazos / [performed by] Ruben Naranjo y Los Gamblers. — El Zarape Records E.Z.-LP-1113, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Si porque abandone.--Mariano resendez.--Tres toros.--Despacito.--Por ningun motivo.--Jesus cadena.--Anoche estube [sic] en tus brazos.--Bonito artardeser.--Se que te vas a casar.--Corazon en cadenas.
℗ El Zarape Records. Appl. au.: sound recording: El Zarape Records, employer for hire. DCR 1976; PUB 19Mar76; REG 24Apr78; SR 5-227.

ANOLOGY [SIC]--SONGS FROM THE HEART.
Anology [sic]—Songs from the heart.
1 sound cassette.
© Ronald C. Stone. Appl. au.: words & music Ronald Calvin Stone. DCR 1978; REG 24Apr78; PAu 36-420.

ANORANZA.
Anoranza.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & words (Spanish): Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-638.

ANORANZA. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

ANORANZAS.
Anoranzas / [written & performed by] Paco Martin ; arrangements, production & direction Juan Carlos Calderon. — Zafiro ZLP509 ; New York : nationally distributed by Coco Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nenas.--Anoranzas.--Ese perrito extremeno.--Has nacido en Espana.--En casa.--No se escribir.--Anda.--Condesa de cristal.--Fernando.—A los cincuenta.
℗ Novola Records. Appl. au.: sound recording: Novola Records, employer for hire. DCR 1977; PUB 8Jan78 (in notice: 1977); REG 24Apr78; SR 2-445.

ANOTHER BLUE SLEEPY MORNING. See
John Hollis Haynie. (SRu 2-778.)

ANOTHER BOOGIE WOOGIE. See
Jo Jo Russell number 1. (SRu 1-909.)

ANOTHER CHANCE TO DANCE.
Another chance to dance.
1 sound cassette.
© Kevin McGuckin. Appl. au.: words & music: Kevin McGuckin. DCR 1978; REG 4Dec78; PAu 68-044.

ANOTHER CITY MORNING. See
Anacostia. (SR 4-783.)

ANOTHER COUNTRY MORNING.
Another country morning / [performed by] Billy Rufus. — Guinness Records GNS 36031 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: South Carolina.—Someone standing in the way.—Uncle John Grimes.--Small town gossip.--You're bringing out the hobo in me.—Search around inside your heart.—Country Sunday.—In Mama's eyes.--Sing me a going home song.—Bill and Jean.
© ℗ M. G. Gaines. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-282.

ANOTHER DAWN. See
Charles Vickers with Another dawn. (SR 2-092.)

ANOTHER DAY.
Another day.
1 sound cassette.
© Wayne Hrvatin & David Weil. Appl. au.: lyrics & music Wayne Hrvatin, music David Weil. DCR 1977; REG 13Jul78; PAu 32-021.

ANOTHER DAY.
Another day / [performed by] Revelation.
1 sound cassette.
© Ron Hougardy. Appl. au.: music: Ron Hougardy; words: Dan Sharon. DCR 1978; REG 15Dec78; PAu 70-634.

ANOTHER DAY. See
Slow those babies down. (SRu 1-133.)

ANOTHER DOOR. See
Emerald City and others. (SRu 1-291.)

ANOTHER DREAM JUST CAME TRUE.
Another dream just came true / [words and music] Don Schlitz. — Nashville : Writers Night Music, [19—]
1 sound tape reel ; 5 in.
© Writers Night Music. DCR 1977; PUB 1Jan78; REG 10Jul78; PA 12-818.

ANOTHER GIRL LIKE YOU. See
Still 'live & pickin'. (SR 3-277.)

ANOTHER GOODBYE.
Another goodbye / Barry Mann, Cynthia Weil, Scott English ; [performed by] Donna Fargo. Changes in my life / Donna Fargo ; [performed by] Donna Fargo. -- W B Records WBS 8643, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album, BSK 3191, Dark-eyed lady.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 16Aug78; SR 2-788.

ANOTHER GOODBYE. See
Dark-eyed lady. (SR 4-351.)
Midstream. (SR 2-811.)

ANOTHER HAT.
Another hat.
1 sound cassette.
© James Rutherford. Appl. au.: words & music James Rutherford. DCR 1978; REG 23Aug78; PAu 46-515.

ANOTHER KIND OF SPRING. See
Sky music. (SR 4-063.)

ANOTHER KNIGHT FOR LOVE. See
Let the sunshine in. (SR 5-057.)

ANOTHER LONELY NIGHT.
Another lonely night / by Cindy Huisken.
1 p.
Words & music.
© Cindy Huisken. DCR 1978; REG 25Sep78; SRu 1-734.

ANOTHER LONELY SONG. See
Country music all-stars. (SR 4-841.)

ANOTHER LOOK.
Another look.
1 sound cassette.
© Bruce T. Carroll. Appl. au.: words & music: Bruce Thomas Carroll. DCR 1978; REG 18Sep78; PAu 49-376.

ANOTHER LOVE.
Another love / [words, music, arr. & instrumentation] Joseph Michael Romersa.
1 sound cassette.
© Joseph M. Romersa. Appl. ti.: Hey Lynette; Tropic rain. DCR 1976; REG 24Jul78; PAu 34-412.

ANOTHER LOVE SONG.
Another love song / David Martin, Brian Bennett ; [performed by] David Martin. — London : D J M Records DJS 10871, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Strawberry girl, blueberry boy)
© Dick James Music, Ltd., and Honeyhill Music, Ltd., and A T V Music, Ltd. Appl. au.: words & music: David Martin & Brian Bennett. DCR 1978; PUB 11Aug78; REG 11Sep78; PA 13-729.

ANOTHER LOVE SONG. See
Strawberry girl, blueberry boy. (SR 3-498.)

ANOTHER MAN. See
The Last of the British blues. (SR 2-572.)

ANOTHER MAN GONE DOWN. See
Badlands. (SR 2-674.)

ANOTHER NIGHT.
Another night : '77 / [music & lyrics] Joseph Michael Romersa.
1 sound cassette : 1 7/8 ips.
© Joseph M. Romersa. DCR 1977; REG 28Aug78; PAu 42-283.

ANOTHER NIGHT.
Another night.
on 1 sound cassette.
(With This time et al.)
© Joe Bisignano. Appl. au.: words, music, arr. Joe Bisignano. DCR 1976; REG 3Nov78; PAu 60-605.

ANOTHER NIGHT. See
The First Moses collection. (SRu 1-901.)

ANOTHER ONE DOWN. See
Drink up. (PAu 49-414.)

ANOTHER POINT OF VIEW.
Another point of view / Lane James.
1 sound cassette.
CONTENTS: Come on and shuffle.--Gotta let my love go.--Day sleeper.--Cisco.--Cajun man.--Bubba's tune.--Mark of the beast.--River boat man.--Tummy gummers.--Another point of view.
© ℗ Lane D. James. Nature of copyrightable authorship: collection, words, music & sounds. Appl. ti.: Another point of you. Appl. au.: collection, words, music & sounds: Lane D. James; words & music: Mason Williams. DCR 1978; REG 23Jun78; SRu 1-774.

ANOTHER POINT OF YOU. See
Another point of view. (SRu 1-774.)

ANOTHER PRETTY COUNTRY SONG. See
Country music fever. (SR 4-787.)

ANOTHER RAINY DAY IN NEW YORK CITY. See
Strangers in the wind. (SR 4-803.)

ANOTHER RIVER TO CROSS.
Another river to cross / Charles Johnson ; [performed by] The Sensational Nightingales.
(In Jesus is coming. Peacock PY 59232, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Lion Publishing Company, Inc., a division of A B C--Dunhill Music, Inc. (in notice on container: A B C Records, Inc.) Appl. au.: words & music: Charles Johnson. DCR 1978; PUB 1May78; REG 9Jun78; PA 19-466.

ANOTHER ROAD SONG. See
My song collection '78. (SRu 1-574.)

ANOTHER ROCK AND ROLL SHOW.
Another rock and roll show / R. Bacus [i.e. words & music Rick Bacus]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

ANOTHER ROCK AND ROLL SHOW. (CON.)
© Loud Music. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-967.

ANOTHER SIDE.
Another side / [performed by] Vivian Reed. -- United Artists Records UA-LA911-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't start something you can't finish (less than your best ain't good enough)--It's alright (this feeling I'm feeling)--Start dancin'.--When you touch me.--You came.--Can I be the one?--Sweet harmony.--Everybody has a dream.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 29Aug78; SR 3-250.

ANOTHER SIDE. See
Don't start something you can't finish. (PA 15-697.)
It's alright (this feeling I'm feeling) (PA 14-422.)
Sweet harmony. (PA 15-699.)
When you touch me. (PA 15-698.)

ANOTHER SINGER WITH A SONG.
Another singer with a song / R. Tourso [i.e. words & music Ronnie Tourso]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 1, band 5)
© Tri-Song Music. Prev. reg. 1977, EU797253. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 13-188.

ANOTHER SLANT. See
Love rustler. (SR 4-329.)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG. See
Number 1 country. (SR 4-691.)

ANOTHER STAR. See
Night dancing. (SR 4-320.)
Stranded in a Latin disco. (SR 3-991.)

ANOTHER STORY.
Another story / Life, Green ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life, Bill Green. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-797.

ANOTHER TIME, ANOTHER PLACE. See
A Sweet taste of sin. (SR 2-672.)

ANOTHER WORD FOR LOVE--WITNESS.
Another word for love--witness : grade 9. -- Philadelphia : Parish Life Press, p1977.
1 sound disc, 1 leader guide.
Sound disc bound in leader guide.
© ℗ Parish Life Press (in notice on sound disc: Fortress Press) Nature of copyrightable authorship: script, performance & recording. Appl. au.: script, performance & recording: Parish Life Press, employer for hire. DCR 1977; PUB 1Jun78 (in notice: 1977); REG 6Jun78; SR 3-544.

ANOTHER WORLD.
Another world / [performed by] Stan Getz. -- Columbia JC 35513, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (Stan Getz presents series ; no. 3)
CONTENTS: Pretty city.--Keep dreaming.--Sabra.--Anna.--Another world.--Sum Sur.--Willow, weep for me.--Blue serge.--Brave little Pernille.--Club 7 and other wild places.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, textual & photographic matter. Appl. au.: sounds, textual & photographic matter: C B S, Inc., employer for hire. DCR 1977; PUB 17Nov78; REG 19Dec78; SR 5-112.

ANSWERS.
Answers / words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-214.

THE ANSWERS. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

AN'T [SIC] IT HARD TO LOVE? See
Hard to love somebody. (PAu 33-961.)

ANTARES. See
The Cosmic musician. (SRu 1-085.)
Everybody everywhere. (SRu 1-090.)
Fly away. (SRu 1-087.)
Let go. (SRu 1-082.)
The Lord of space and time. (SRu 1-084.)
Love goddess. (SRu 1-086.)
Return to yesterday. (SRu 1-088.)
Stranger. (SRu 1-089.)
Take a ride. (SRu 1-083.)

"ANTERES"--THE STAR. See
Alivemutherforya. (SR 3-235.)

ANTHEM FOR HIS MAJESTY.
Anthem for His Majesty : songs / written by Angelo Natalie.
1 sound cassette.
© Buon Natalie Music. Appl. au.: words & music: Angelo M. Natalie. DCR 1978; REG 26Dec78; PAu 72-426.

ANTHEM OF PRAISE.
Anthem of praise ; Jesus makes me happy ; I'll cling to Jesus / Tim and Sheryl Dewey ; [performed by] Tim and Sheryl.
(In Tim and Sheryl ... for you. L T D Productions LTD 1005, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1, etc.)
© Dewey Music Company. Appl. au.: Sheryl Dewey; words & music: Tim Dewey. DCR 1978; PUB 15Feb78; REG 27Oct78; PA 17-460.

ANTHEM (ONE DAY IN EVERY WEEK)
Anthem (one day in every week) / Peacock, Rogers ; [performed by] The New Seekers. -- [United Kingdom] : C B S S CBS 6413, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I've got your number)
© M. A. M. (Music Publishing) Ltd. Appl. au.: words & music: Brian Peacock & Mick Rogers. DCR 1978; PUB 9Jun78; REG 15Nov78; PA 18-006.

ANTHOLOGY.
Anthology / by Sue Williams.
1 sound cassette.
Collection of six songs (words & music)
© P. Sue Williams. Appl. ti.: Collection of song by Sue Williams. DCR 1978; REG 28Jul78; PAu 35-422.

ANTHOLOGY, 1975--MARCH 1978.
Anthology, 1975--March 1978 / [words, music, arrangements & sound recording] Jim Plattes [i.e. James T. Plattes]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
On container: Musical anthology, 1975--March 1978.
CONTENTS: Glider.--Song for Alacia (pt. I.)--Floating.--Song for Alacia (pt. II.)--Question without awnser [sic]--Dinosaur rock.--Set to thrill.--Falling.--Realization.--In your hands.
© ℗ James T. Plattes. Nature of copyrightable authorship: words, music, arrangements & sound recording. Appl. ti.: James Plattes musical anthology, 1975--March 1978. 3d selection prev. reg. 1977, EU849830. NM: 9 selections, sound recording. DCR 1978; REG 20Mar78; SRu 1-349.

AN ANTHOLOGY OF EUROPEAN LITERATURE. See
An Audio visual history of European literature. (PA 14-773.)

AN ANTHOLOGY OF SONGS BY MATTHEW CROOKS.
An Anthology of songs by Matthew Crooks.
1 sound cassette.
CONTENTS: I like your style.--Reach for a star.--In the news.--Seasons for growing.--Just another daydream.--The Captain.--Room to live.
© ℗ Matthew Edwin Crooks. Nature of copyrightable authorship: words, music, recording & performance. Appl. au.: words, music, performance & recording: Matthew Edwin Crooks. DCR 1978; REG 16Nov78; SRu 2-364.

AN ANTHOLOGY OF WORKS.
An Anthology of works / by Richard Mojarro.
1 sound cassette.
CONTENTS: Morning sun.--It ain't easy.--Marisol.--Gitano stomp.--La Perdida.--In the night.--Mambo jumbo.--Canta me.
© ℗ Richard Mojarro. Nature of copyrightable authorship: words, music, recording & performance. Appl. au.: words, music, recording & performance: Richard Mojarro. DCR 1978; REG 27Nov78; SRu 2-493.

AN ANTHOLOGY OF WORKS BY HOYTUS ROLEN.
An Anthology of works by Hoytus Rolen.
1 sound cassette.
CONTENTS: Happy.--Sque[a]ky shoose [sic]--Moma Jmaka.--Giants.--Lorane.--Out of the East.--Try hard.--Where are we?--Devil in a well.--Mother Nature's law.--Day night.
© ℗ Hoytus Rolen. Nature of copyrightable authorship: words, music, recording & performance. Appl. au.: words, music, recording & performance: Hoytus Rolen. DCR 1978; REG 16Nov78; SRu 2-365.

ANTICIPATION/APPREHENSION. See
Triad. (SR 4-863.)

ANTONIO VARGAS HEREDIA. See
Sara Montiel. (SR 3-337.)

ANVIL CHORUS (FROM "IL TROVATORE") See
Opera masterpieces. (SR 4-474.)

ANXIOUS HEART. See
Desire wire. (SR 3-999.)

ANY DAY. See
John Hollis Haynie songs. (SRu 2-161.)

ANY DAY NOW. See
Look who's blue. (SR 4-794.)

ANY MAJOR DUDE. See
Steely Dan--greatest hits. (SR 4-139.)

ANY OLD STICK. See
It's so easy. (SR 2-866.)

ANY OLD WIND THAT BLOWS. See
Greatest hits, volume III. (SR 4-917.)

ANY ROAD CAN TAKE YOU HOME.
Any road can take you home / words & music by Cydney Slotoroff.
1 sound cassette + 3 lead sheets (3 p.) + word sheets (1 v.)
Collection.
© Cydney Slotoroff. DCR 1978; REG 22Dec78; PAu 72-109.

ANY TIME. See
Nashville goes pop. (SR 4-844.)

(ANY WAY THAT YOU WANT IT) I'LL BE ...
(Any way that you want it) I'll be there / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. ti.: (Any way you want it) I'll be there. Appl. au.: words & music: Michael Lee Smith, Pieter Sweval a.k.a. Peter Sweval & Edward B. Barkin a.k.a. Brenden Harkin (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-022.

ANY WAY THAT YOU WANT ME. See
Any way you want it. (SR 3-983.)
Randy Richards. (SR 2-476.)

ANY WAY YOU WANT IT.
Any way you want it / [performed by] Deborah Washington. — Ariola America Records SW-50040, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Love shadow.--Standing in the shadow of love.—Fire.--The Letter.--Ready or not.--Baby love.--Any way that you want me.--Take a chance with me.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 23Oct78; SR 3-983.

(ANY WAY YOU WANT IT) I'LL BE THERE. See
(Any way that you want it) I'll be there. (PA 18-022.)

ANYBODY WANNA PARTY? See
Love tracks. (SR 4-986.)

ANYHOW. See
Great day. (SR 5-350.)

ANYMORE.
Anymore / Rick Roberts, Mark Andes ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation, El Sueno Music & Sounds Like Music. Appl. au.: words & music: Rick Roberts & Mark Andes. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-681.

ANYMORE. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)
Strange way. (SR 3-871.)

ANYMORE NECTAR?
Anymore nectar? / Vibraphonist, composer [i.e. music, performance, recording] Ted Piltzecker. -- New York : Piltzecker, [19—]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Through my smile et al.)
© ℗ Corner Mushroom Music. Nature of copyrightable authorship: music, performance, recording. DCR 1978; PUB 12Jun78; REG 28Jul78; SR 2-449.

ANYONE ELSE BUT YOU. See
No room in my life (for anyone else but you) (PA 10-194.)

ANYONE WHO HAD A HEART. See
Read my lips. (SR 3-002.)

ANYONE WHO WANTS CAN HAVE A FLAIR ...
Anyono who wants can have a flair for writing : 1978 / words & music by Robert A. August.
1 sound cassette.
© Robert Andrew August. DCR 1978; REG 11Sep78; PAu 46-467.

ANYTHING.
Anything. -- [s.l. : Constantly Improving Pub. Co.], c1978.
on 1 sound cassette.
(With Giving & You look like you need me)
© The Constantly Improving Publishing Company. Appl. au.: words John W. Downey, music David M. Lunde. DCR 1977; PUB 2Jul78; REG 17Jul78; PA 8-652.

ANYTHING FOR YOU. See
Ain't nothing to it. (SR 3-612.)
Anacostia. (SR 4-783.)

ANYTHING IS POSSIBLE IF YOU BELIEVE IN LOVE. See
In tune. (SR 4-324.)

ANYTHING (JUST ASK ME) See
Callin'. (SR 2-944.)

ANYTHING YOU DECIDE.
Anything you decide / James Herndon ; [performed by] The Nathan Murphy Singers.
(In Father, in Jesus' name. Vancouver, B. C. : Praise PRS 360, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© James William Herndon. Appl. au.: words & music: James William Herndon. DCR 1978; PUB 30Apr78; REG 14Sep78; PA 13-812.

AN[Y]THING YOU WANNA DO.
An[y]thing you wanna do / L. Blackmon [i.e. words by Larry Blackmon ; music by Larry Blackmon and Eric Durham ; performed by] Cameo.
Lyrics on record sleeve. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Better Days Music. Appl. ti.: Anything you want to do. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-519.

ANYTHING YOU WANNA DO. See
Ugly ego. (SR 4-154.)

ANYTHING YOU WANT TO DO. See
An[y]thing you wanna do. (PA 16-519.)

ANYTHING YOUR HEART DESIRES. See
Billy Walker. (SR 2-117.)

ANYTHING'S POSSIBLE.
Anything's possible / [performed by] Richard Torrance. -- Capitol ST-11860, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Take a look around.--Fat love.--Be bop 'n' holla.--Johnny.--Savannah.--Tell me.--Anything's possible.—Too long in the city.--Wow!—Let's call it a night.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 3 & side 2, band 5. DCR 1978; PUB 16Oct78; REG 15Jan79; SR 5-401.

ANYTIME.
Anytime / G. Rolie-R. Silver-R. Fleischman-N. Schon-R. Valory [i.e. words and music Gregg Rolie, Roger Silver, Robert Fleischman, Neal Schon, Ross Valory]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-945.

ANYTIME. See
One night. (SR 4-326.)
Waltzing with The Mom & Dads. (SR 3-746.)

ANYTIME YOU WANNA MAKE LOVE TO ME.
Anytime you wanna make love to me / Michael & Richard Berarbi [i.e. Berardi ; performed by] Trini Lopez.
(In Transformed by time. Roulette SR 3020, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© April Music, Inc. (in notice: Roulette Records, Inc.) Appl. au.: words & music: Michael Berardi & Richard Berardi. DCR 1977; PUB 3Apr78; REG 9Jun78; PA 14-786.

ANYWAY.
Anyway / Darnell Wyrick ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: Darnell Wyrick. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-464.

ANYWAY. See
Pall Mall. (SR 4-382.)

ANYWAY, I LOVE YOU.
Anyway, I love you.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Sweet gravity)
© Arthur Blake Hancock. Appl. au.: words & music: Arthur Blake Hancock. DCR 1978; REG 4Aug78; PAu 51-219.

ANYWAY YOU HAPPEN TO FIND. See
Except for my feelings. (SR 4-503.)

ANYWAY YOU SLICE IT.
Anyway you slice it.
(In Rampage. 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.)
© Chris Gedney & Stephen Mitchell. Appl. au.: words, music & arr.: Chris Gedney; words & music: Stephen Mitchell. DCR 1978; REG 15Dec78; PAu 70-631.

APACHE SPIRIT.
Apache Spirit : v. 3. -- Apache Spirit AS 668, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love revival.--Pass me by.--Rainy day woman.--Somebody loves you.--Ramblin' man.--Together again.--Black magic woman.--Slow down.--Brown eyed girl.--That'll be the day.--In need.--Takin' care of business.
℗ Jose A. Chavez. Appl. au.: sound recording: Jose A. Chavez. DCR 1978; PUB 2Feb78; REG 17Apr78; SR 3-621.

APACHE SPIRIT. See
One more friend. (SR 4-187.)

EL APARECIDO. See
La Vida breve. (SR 4-576.)

APARTMENT COMPLEX. See
Collection number 4. (SRu 1-885.)

APARTMENT HOUSE FLUTE. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

APES. See
An Electronic zoo. (SRu 1-726.)

APES-MA. See
Shiny beast. (SR 4-346.)

APESAR DE TODO. See
Los Titanes de la tribu. (SR 5-263.)

APHRODISIAC. See
Saturn. (SRu 1-080.)

APLAUDE MI FINAL. See
Album de oro. (SR 3-966.)

APOCALYPSE.
Apocalypse / Bobby Lyle : [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Tom-Ro Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-657.

APOCALYPSE. See
New warrior. (SR 5-393.)

APOCO CRELLES.
Apoco crelles.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1977; REG 30Jun78; PAu 39-663.

APOGEE.
Apogee / Pete Christlieb--Warne Marsh Quintet. -- W B Records BSK 3236, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Magna-tism.--317 East 32nd.--Rapunzel.--Tenors of the time.--Donna Lee.--I'm old fashioned.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-327.

APOGEE. See
Rapunzel. (PA 14-780.)

APOLOGIZE. See
Winged horses. (SR 4-815.)

APOLOGY. See
Disgusting. (SR 2-758.)

APOTHECARY. See
Life beyond L. A. (SR 2-809.)

APPALOOSA.
Appaloosa / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-735.

APPALOOSA.
Appaloosa / [words, music & arr.] by Peggy Malone.
1 sound cassette.
© Peggy Malone. DCR 1978; REG 21Jul78; SRu 926.

APPALOOSA. See
Brother to brother. (SR 4-073.)

APPARENT SUICIDE. See
The Tameling hour. (SRu 793.)

APPARITION.
Apparition / Gary B. Reith.
on 1 sound cassette. -- (Albatross)
(With In love with you et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1977; REG 26Sep78; SRu 1-766.

APPASSIONATA. See
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)

THE APPEARANCE OF THE VISITORS.
The Appearance of the visitors / composed and conducted by John Williams. When you wish upon a star (interpolated) / written by Ned Washington & Leigh Harline.
Original motion picture soundtrack. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-120.

THE APPEARANCE OF THE VISITORS. See
Music from Close encounters of the third kind. (SR 3-028.)

APPENDECTOMY.
Appendectomy : no. 107. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-587.

THE APPLE DON'T FALL FAR FROM THE TREE.
The Apple don't fall far from the tree / by Audrey Landers, Ted Lehrman, Libby Bush, Arnold Goldstein. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Landslide Music & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Audrey Landers, Theodore H. Lehrman p.k.a. Ted Lehrman, Lorraine Buch p.k.a. Libby Bush, & Arnold Goldstein. DCR 1977; PUB 1Jan78; REG 20Sep78; PA 14-455.

THE APPLE DON'T FALL FAR FROM THE TREE.
The Apple don't fall far from the tree / A. Landers, T. Lehrman, L. Bush, A. Goldstein ; [performed by] Audrey Landers. -- Epic 8-50615, c1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: mono., side 2: stereo.
© Landslide Music. Appl. au.: words & music: Theodore H. Lehrman, Audrey Landers, Arnold Goldstein, & Lorraine Buch, whose pseud. is Libby Bush. DCR 1978; PUB 15Sep78; REG 18Sep78; PA 17-459.

THE APPLE DON'T FALL FAR FROM THE TREE.
The Apple don't fall far from the tree / A. Landers, T. Lehrman, L. Gush, A. Goldstein ; [performed by] Audrey Landers. How would you like someone to love you? / D. Martin, B. Killen, A. Landers ; [performed by] Audrey Landers. -- Epic 8-50615, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 30Oct78; SR 4-232.

APPLE II SOFTWARE. See
Project planning and budgeting. (TX 142-412.)

APPLE-PICKING.
Apple-picking / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-907.

APPLE TEA. See
Catalogue number one. (SRu 1-501.)

APPLICATIONS OF HYPNOSIS IN HOSPITAL ...
Applications of hypnosis in hospital settings / by Lillian E. Fredericks. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 60, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-622.

APPLIED BUSINESS LAW.
Applied business law : v. 1 / produced by Audiovision. -- Cincinnati : South-Western Pub. Co., c1978.
4 filmstrips, 2 sound cassettes, 1 card, in container.
On filmstrip: South-Western presents.
© South-Western Publishing Company. Appl. au.: "entire recorded & filmed material": Southwestern Publishing

APPLIED BUSINESS LAW. (CON.)
Company, employer for hire. DCR 1978; PUB 16Oct78; REG 22Nov78; PA 20-246.

APPLIED CHRISTIAN PSYCHOLOGY SERIES.
Applied Christian psychology series / Al VerBurg. — Minneapolis : Dimension Tapes, [19--]
8 sound cassettes, 8 booklets.
Each cassette/booklet package in individual container.
© ℗ Bethany Fellowship, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: Al VerBurg. DCR 1977; PUB 10Aug77; REG 17Apr78; SR 3-183.

APPROACH AND GREETING.
Approach and greeting. — [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. — (Fear, uncertainty, doubt ; 2)
At head of ti. on filmstrip: Spencer Gifts, Inc. — On cartridge: F. U. D. 2.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-303.

APPROVED BY THE MOTORS.
Approved by The Motors. -- Virgin JZ 35348 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Motors.
CONTENTS: Airport.--Mamma rock 'n' roller.--Forget about you.--Do you mind?--You beat the hell outta me.—Breathless.--Soul redeemer.--Dreaming your life away.--Sensation.--Today.
© ℗ Virgin Records, Ltd. Nature of copyrightable authorship: some sounds & textual & photographic matter. Appl. au.: some sounds & textual & photographic matter: Virgin Records, Ltd., employer for hire. Appl. identifies side 1, bands 1 & 2 as preexisting material. NM: textual & photographic matter; side 1, bands 3-5 & side 2. DCR 1978; PUB 9Jun78; REG 19Jun78; SR 2-508.

APPROVED BY THE MOTORS. See
Airport. (PA 10-514.)
Breathless. (PA 10-519.)
Do you mind? (PA 10-517.)
Dreaming your life away. (PA 10-521.)
Forget about you. (PA 10-516.)
Mamma rock 'n' roller. (PA 10-515.)
Sensation. (PA 10-522.)
Soul redeemer. (PA 10-520.)
Today. (PA 10-523.)
You beat the hell outta me. (PA 10-518.)

APRENDIENDO A MEDITAR.
Aprendiendo a meditar / con Roberto V. Mijian [i.e. Roberto V. Milian, narracion]
1 sound cassette.
© Robert V. Milian. DCR 1978; REG 21Aug78; SRu 1-301.

APRIL. See
Figure and spirit. (SR 2-440.)
Obatala. (SR 2-975.)

APRIL FOOL.
April fool / lyric and song by Morrell McGann ; [performed by] Morrell McGann. — Clouds CL-8802 ; Hialeah, Fla. : dist. by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: My wedding song.--My Dixie.--I miss Philadelphia.--Dem bowling blues.—The Shame of Greenville.--Gambler's lament.--Honey in the Negev.--Growing your own.--Colony music.--Dad's song.
℗ Lowell Friedman. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 30Mar78; SR 3-093.

APRIL IN MARS.
April in Mars.
1 sound cassette.
© Mark Evangelos. Appl. au.: words & music: Mark Evangelos. DCR 1978; REG 9Nov78; SRu 2-305.

APRIL IN PARIS. See
All or nothing at all. (SR 4-748.)
All-star piano. (SR 4-755.)
Treasury of great love songs. (SR 4-843.)

APRIL IN PORTUGAL. See
Just beautiful music. (SR 3-747.)

APRIL JOY. See
Pat Metheny Group. (SR 2-604.)

APRIL SEVENTH. See
European impressions. (SR 5-106.)

APRIL SUN IN CUBA.
April sun in Cuba / P. Hewson, M. Hunter ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© April Music, Pty. Ltd. Appl. au.: words & music: Paul Hewson & Marc Hunter. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-542.

APRILE. See
Hits from Lincoln Center. (SR 5-015.)

APRILWIND. See
Pat Metheny Group. (SR 2-604.)

APRON (& OTHER) STRINGS.
Apron (& other) strings / [book & lyrics] by Arthur O'Malley [i.e. Arthur E. O'Malley] ; music by Paul Kussman.
1 sound cassette + book (1 v.)
Nature of material recorded: musical-dramatic.
© Paul Kussman & Arthur O'Malley. Appl. ti.: Me, myself, and I. DCR 1977; REG 3May78; SRu 1-212.

AQUA BOOGIE.
Aqua boogie : A Psychoalphadiscobetabioaquadoloop / G. Clinton, W. Collins, B. Worrell ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, W. Collins & B. Worrell. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-515.

AQUA BOOGIE.
Aqua boogie : A Psychoalphadiscobetabioaquadoloop / G. Clinton, W. Collins, B. Worrell / [performed by] Parliament. (You're a fish and I'm a) water sign / G. Clinton, S. Shider, J. S. Theracon, R. Griffith ; [performed by] Parliament. — Casablanca Record and FilmWorks NB 950, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Casablanca LP Motor-booty affair (NBLP 7125)
℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 11Dec78; SR 5-004.

AQUAMAN. See
Catch-up man. (SRu 861.)

AQUARIUS. See
All-star piano. (SR 4-755.)
Big band jazz. (SR 2-949.)

AQUARIUS/LET THE SUNSHINE IN. See
Number 1 hit parade. (SR 5-060.)

AQUEL ROMANCE. See
Miami Sound Machine. (SR 2-458.)

AQUELLA FLOR Y TU VOZ. See
Tu te vas. (SR 5-297.)

AQUELLA NINA. See
Salsa Fever Orchestra. (SR 5-435.)

AQUELLAS PALABRAS. See
Naila. (SR 3-340.)

AQUELLOS OJOS VERDES. See
Acordeon cha cha cha. (SR 2-813.)

AQUI ESTOY YO. See
Borinquen. (SR 3-404.)

AQUI ESTOY YO WLADIMIR CON OSCAR DELEON Y SU SALSA MAYOR. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

L'ARA, O L'AVELLO. See
Hits from Lincoln Center. (SR 5-015.)

ARABIA. See
Live messengers. (SR 2-952.)

LA ARANITA. See
Mike Laure. (SR 2-727.)

ARBOR DAY. See
Royal blue. (SRu 1-883.)

ARBORY HILL.
Arbory Hill / Schenker [i.e. music Michael Schenker]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-225.

ARBORY HILL. See
Obsessions. (SR 2-522.)

ARBRE.
Arbre / all compositions written by Arbre. — [England] : D J M Records DJF 20527, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Can you hear me, babe?--Let me be your lover.--Peasant to a king.—I wanna be with you.—So long.--40 watt Hazel.--Flying home.--Unbroken dreams.—Ring through.--Rendezvous.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record

ARBRE. (CON.)
Company, Ltd., employer for hire. Side 1, band 4 prev. reg. 1977, NP2018. NM: nine new bands. DCR 1978; PUB 24Feb78; REG 17Apr78; SR 4-318.

ARBRE. See
  40 watt Hazel. (PA 17-205.)
  Can you hear me, babe? (PA 17-200.)
  Flying home. (PA 17-206.)
  I wanna be with you. (PA 17-203.)
  Let me be your lover. (PA 17-201.)
  Peasant to a king. (PA 17-202.)
  Rendezvous. (PA 17-209.)
  Ring through. (PA 17-208.)
  So long. (PA 17-204.)
  Unbroken dreams. (PA 17-207.)

ARC, MUSIC FOR DANCERS.
  Arc, music for dancers : 1977, commissioned by the Mimi Garrard Dance Theatre / music Daria Semegen ; choreography Mimi Garrard.
  1 sound tape reel : 7.5 ips, 1/2 track, 2-channel stereo. ; 7 in. + choreographic notation (4 p.)
  © Daria Semegen. DCR 1977; REG 19Jun78; PAu 30-486.

ARCHAEOLOGICAL PERSPECTIVES ON MAN. See
  5000 years of Egyptian civilization.
    (PA 11-218.)

ARCHER. See
  Cruel sister. (SRu 1-666.)
  Daddy (I want you to know)
    (SRu 1-667.)
  Way of the world. (SRu 1-668.)

THE ARCHER ROAD BAND IN THE LAND OF ODD. See
  Butterfly. (PA 9-184.)
  Forest tree. (PA 9-187.)
  Gainesville muskateers [sic]
    (PA 9-185.)
  Good, good feelings. (PA 9-189.)
  Horsetrader. (PA 9-183.)
  Lillian. (PA 9-188.)
  Very odd. (PA 9-186.)

ARCHIPEL IV. See
  New line piano. (SR 2-611.)

ARCTIC CIRCLE SWEETHEART. See
  Pipeline revisited. (SR 5-379.)

ARCTIC YUKON. See
  Pipeline revisited. (SR 5-379.)

ARCTURUS. See
  Earthrise. (SR 2-091.)

ARE THOSE TEARS FOR US? See
  Hey Jesus, why are you crying?
    (PAu 71-158.)

ARE WE NOT MEN? WE ARE DEVO! See
  Q--Are we not men? A--We are Devo!
    (SR 4-330.)

ARE YOU AFRAID OF FALLIN'?
  Are you afraid of fallin'? : Are you afraid of falling? / Written by [i.e. words, music & arr.] Allen Estes.
  on 1 sound tape reel ; 5 in. + leadsheet (2 p.)
  (With Who will the lucky boy be? & Such a tragedy)
  © Allen Estes. DCR 1977; REG 20Mar78; PAu 33-146.

ARE YOU AFRAID OF FALLING? See
  Are you afraid of fallin'?
    (PAu 33-146.)

ARE YOU ANGRY AT ME, DARLING?
  Are you angry at me, darling? / Tonia D. [i.e. music Tonia D. Woodcock]. -- S S T Productions TD-001, [19—]
  on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
  (With You're my loving man)
  © William Thomas Woodcock & Tonia D. Woodcock. Appl. au.: words William Thomas Woodcock. DCR 1978; PUB 5Apr78; REG 18Sep78; PA 12-894.

ARE YOU CRYING NOW, MY LORD? See
  Vicki. (SR 5-205.)

ARE YOU DREAMING? See
  Pleasure principle. (SR 3-085.)

ARE YOU EXPERIENCED? See
  The Essential Jimi Hendrix.
    (SR 2-805.)

ARE YOU FREE?
  Are you free? ; We knew / Ron Miller & Ken Hirsch ; [performed by] Charlene. -- Ariola America Records 7696, c1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 17Oct78; REG 14Nov78; SR 4-466.

ARE YOU FUNKY? See
  Thumbs up. (PAu 43-019.)

ARE YOU GOING SOMEWHERE? See
  Collected works. (SRu 760.)

ARE YOU LONELY TONIGHT? See
  (I'm just thinking about) cooling out.
    (SR 4-236.)
  Nothing says I love you like I love
    you. (SR 4-915.)

ARE YOU LONESOME TO-NIGHT? See
  Elvis in concert. (SR 2-271.)

ARE YOU LONESOME TONIGHT? See
  Number 1 hit parade. (SR 5-060.)
  The Osmonds' greatest hits.
    (SR 2-249.)
  Starting all over again. (SR 2-242.)

ARE YOU LOOKING FOR A PERSON? See
  Friendly persuasions. (SRu 1-242.)

ARE YOU MAN ENOUGH? See
  The Four Tops--their greatest
    recordings. (SR 2-829.)

ARE YOU MINE?
  Are you mine?
  on 1 sound cassette + 1 lead sheet (1 p.)
  (With Hello, mister, et al.)
  © ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-874.

ARE YOU MISSING ME? See
  24 greatest bluegrass hits!
    (SR 4-450.)

  Magnificent bluegrass band.
    (SR 2-324.)

ARE YOU OLD ENOUGH?
  Are you old enough? / P. Hewson ; [performed by] Dragon.
  (In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
  © April Music, Pty. Ltd. Appl. au.: words & music: Paul Hewson. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-548.

ARE YOU OLD ENOUGH? See
  April sun in Cuba. (PA 16-542.)
  Civilization. (PA 16-551.)
  I'm still in love with you.
    (PA 16-543.)
  Midnight groovies. (PA 16-545.)
  Mister Thunder. (PA 16-544.)
  Oh, Zambezi. (PA 16-547.)
  Reach the top. (PA 16-550.)
  Running free. (PA 16-546.)
  Shooting stars. (PA 16-549.)

ARE YOU QUALIFIED?
  Are you qualified? / Leon Vernard Campfield, author ; band, Heaven.
  on 1 sound tape reel ; 7 in.
  (With Minister of love et al.)
  © Leon Vernard Campfield. Appl. au.: melody & vocal, lyrics, rhythm arrangments [sic] for bass guitar: Leon Vernard Campfield. DCR 1978; REG 27Dec78; PAu 73-109.

ARE YOU READY?
  Are you ready? : Aug. 26, 1978 / Janet Fay Fitzgerald.
  1 sound cassette.
  Musical work, including accompanying words.
  © Janet Fay Fitzgerald. DCR 1978; REG 28Aug78; PAu 42-276.

ARE YOU READY? See
  Devin family songs. (SRu 2-582.)
  Live and dangerous. (SR 2-698.)
  Sassafras. (SR 2-821.)
  Singing in the street. (SR 3-574.)

ARE YOU READY FOR SOME LOVIN'?
  Are you ready for some lovin'? : 6/12/78 / Bob Anderson [i.e. words, music Robert J. Anderson 3d]
  1 sound cassette.
  © Robert J. Anderson 3d. DCR 1978; REG 19Jun78; PAu 31-286.

ARE YOU REALLY THERE? See
  Touch my guitar. (PAu 61-471.)

"ARE YOU SINCERE?" TRILOGY. See
  J. W.'s "Are you sincere?" trilogy.
    (PAu 42-328.)

ARE YOU SURE HANK DONE IT THIS-A-WAY? See
  Country bad guys. (SR 3-840.)
  Country chart busters. (SR 3-848.)

ARE YOU THE ONE?
  Are you the one? / Composer, Bill Andrews.
  1 sound cassette.
  Words & music.
  © Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 6Jun78; PAu 41-130.

ARE YOU THE ONE? ARE YOU THE ONE?
  Are you the one? are you the one? / J. McLaughlin [i.e. music John McLaughlin]
  (In Johnny McLaughlin, electric

ARE YOU THE ONE? ARE YOU THE ONE? (CON.) guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)

© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-175.

ARE YOU THE ONE, ARE YOU THE ONE? See
Electric guitarist. (SR 4-779.)

ARE YOU THINKIN' OF ME?

Are you thinkin' of me? : 1978 / music & lyrics by Janice M. Laurents Davis.

1 sound cassette + 1 word sheet (1 p.)

© Janice Marie Laurents Davis. Appl. ti.: Hey, music man. DCR 1978; REG 27Nov78; PAu 66-276.

AREN'T YOU ONE OF HIS? See
Breakfast in Galilee. (SR 3-773.)

ARGENTINE MELODY.

Argentine melody = Cancion de Argentina ; Strumg / Andrew Lloyd Webber ; [performed by] San Jose ; [1st work] featuring Rodriguez Argentina. — M C A Records MCA 369, p1978.

1 sound disc : 45 rpm ; 7 in.

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 13Jul78; SR 2-267.

ARIANNE. See
The Neville Brothers. (SR 5-387.)

ARIEN.

Arien / Georg Friedrich Haendel [i.e. George Frederick Handel] ; Dietrich Fischer-Dieskau, Bariton ; Muenchener Kammerorchester ; Hedwig Bilgram, Orgel/Cembalo ; Dirigent, Hans Stadlmair. — [West Germany] : Deutsche Grammophon 2530 979, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (6 p.)

Folder contains aria texts in German, English & Italian.

CONTENTS: Revenge, revenge, Thimotheus cries.--Frondi tenere e belle/Ombra mai fu.--Honour and arms.--To him ten thousands/With rage I shall burst.--Oh, memory/Opprest with never ceasing grief.--Con gelosi sospetti/Dopo l'orrore.--Si, tra i ceppi.--Down my old cheeks/Peace, peace.--Pur ritorno a rimirarvi.--Prais'd be the Lord/When the Sun.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 17Apr78; REG 17Aug78; SR 4-700.

ARIES. See
Why not? (SR 5-343.)

ARIGATO.

Arigato / [performed by] Hank Jones Trio. — Progressive Records KUX-14-G, [19--].

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.)

Sheet includes notes in Japanese and English.

CONTENTS: Allen's Alley.--I'm old fashioned.--Night sadness.--Arigato.--Majorca.--What am I here for?--Medley: The Bad and the beautiful, But beautiful, You are too beautiful.--Gerry's blues.

℗ Progressive Records Company. Appl. au.: sound recording: Progressive Records Company, employer for hire. DCR 1976; PUB 31Jan77; REG 21Feb78; SR 2-441.

ARISTA VISTA.

Arista vista / written & arr. by [i.e. music] Gregg Diamond.

(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)

© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-660.

ARIZONA DESERT. See
Sleep tight, good night man.
(SR 4-235.)
Sleeper wherever I fall. (SR 4-925.)

ARIZONA FEELING.

Arizona feeling : collection no. 1.

1 sound cassette.

© Bernard A. Backman. Appl. au.: words & music: Bernard A. Backman. DCR 1978; REG 4Dec78; SRu 2-556.

ARIZONA STATE UNIVERSITY SUN DEVILS ...

Arizona State University Sun Devils Band presents fight songs of the West / Richard E. Strange, director. -- Golden Crest Records CRS 31048, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on cover: Sun Devil Marching Band presents fight songs of the West.

CONTENTS: Arizona State: Maroon and gold.--Arizona University: Bear Down, Arizona.—Brigham Young University: The Cougar song.--California Polytechnical U.: Ride high, you Mustangs.--California State (Fresno): Fight, varsity.--California State (Long Beach) fight song.--California University (Los Angeles): Sons of Westwood.--Colorado State fight song.—Hawaii University co-ed.--Idaho University march.—New Mexico University: Hail, New Mexico.--Oregon State fight song.--Oregon State: Mighty Beavers.--Oregon University: Mighty Oregon.--Pacific University: Hungry Tigers.--Southern California University: Fight on.--Stanford University: Come join the band.--Texas University (El Paso) fight song.—Utah University: Utah man.--Utah University: U-pep.—Washington State: W S C medley.--Washington University: Victory for Washington.--Washington University: Bow down.--Wyoming University: Cowboy Joe.—Arizona State: Davis fight song.

℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 8May78; REG 19May78; SR 2-959.

ARIZONA WALTZ. See
Waltzing with The Mom & Dads.
(SR 3-746.)

ARKANSAS MELODIES.

Arkansas melodies.

1 sound cassette.

© Raymond Jason Joseph Benoit, Jr. Appl. au.: words and music Raymond Jason Joseph Benoit, Jr. DCR 1977; REG 15May78; PAu 33-972.

ARKANSAS SEESAW. See
Keeps rockin'. (SR 4-026.)

ARK'Y. See
Western songs (2), Western musical
dramatic [sic] (4) (SRu 2-231.)

ARLINE. See
Rapport. (SR 5-105.)

ARMAGEDDON.

Armageddon / words and music by D. A. Hayford [i.e. Daniel A. Hayford, Jr.] on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)

(With The Cock and chicken game).

© D. A. Hayford. DCR 1974; REG 16Oct78; PAu 54-696.

ARMED AND CRAZY.

Armed and crazy / [performed by] Johnny Paycheck. — Epic KE 35444, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster (1 p.)

CONTENTS: Friend, lover, wife.--Armed and crazy.--Mainline.—Thanks to the cathouse (I'm in the doghouse with you)--Leave it to me.—Me and the I. R. S.--Let's have a hand for the little lady.--Just makin' love don't make it love.--Look what the dog drug in.--The Outlaw's prayer.

© ℗ C B S, Inc. Appl. au.: photographic matter, compilation, some new sounds: C B S, Inc., employer for hire. Side 2, band 1 prev. reg. 1978, SR 1-298; appl. also identifies side 1, bands 1 & 5 as preexisting material. NM: photographic matter, compilation, some new sounds (side 1, bands 2-4 & side 2, bands 2-5) DCR 1978; PUB 10Nov78; REG 12Dec78; SR 4-944.

THE ARMS OF A FOOL. See
24 great hits by Mel Tillis and the
Statesiders. (SR 2-243.)

ARMY AIR FORCE SONG. See
A Musical merry-go-round. (SR 3-743.)

ARMY AND MARINE. See
Boosey & Hawkes recorded music for
film, radio & television.
(SR 2-237.)

ARNOLD LOBEL.

Arnold Lobel / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

1 filmstrip, 1 sound disc, in container. -- (Meet the Newbery author ; MNA 1013)

An account of the author's life and how it is related to his books.

© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 18Dec78; PA 20-501.

AROUND GOD'S THRONE. See
From the depths of my soul.
(SR 2-150.)

AROUND THE WORLD.

Around the world / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]

(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-951.

AROUND THE WORLD. See
And the winner is. (SR 4-837.)
The Best of the McGuire Sisters.
(SR 2-682.)
Comedy heights. (SRu 918.)
Josephine, superstar. (SR 2-227.)

THE AROUSING. See
Time and chance. (SR 5-388.)

ARRANGEMENT OF SWEET GEORGIA BROWN. See
Sweet Georgia Brown. (PAu 52-516.)

ARRIBA JUAREZ!
Arriba Juarez! / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-546.

ARRIVAL AT WODE HALL.
Arrival at Wode Hall / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm : 12 in. side 1, band 2)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-303. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-467.

THE ARRIVAL OF SKY HARBOR.
The Arrival of Sky Harbor / composed and conducted by John Williams.
Original motion picture soundtrack. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-117.

THE ARRIVAL OF SKY HARBOR. See
Music from Close encounters of the third kind. (SR 3-028.)

ARRIVEDERCCI ROMA. See
The Love train. (SR 4-021.)

ARRIVEDERCI, VENICE.
Arrivederci, Venice : musical score.
1 sound cassette.
CONTENTS: Little man.--Carousel theme.--Panamalingo.--Rosie and the professor.--Wandering soul.
© ℗ Frank LaLoggia, & Warren Dan Goldstein a.k.a. Warren Jason. Nature of copyrightable authorship: words, music, musical score, musical arr. & sound recording. Appl. au.: words & music: Frank LaLoggia; musical score, musical arr. & sound recording: Warren Dan Goldstein a.k.a. Warren Jason. DCR 1978; REG 27Nov78; SRu 2-473.

ARRIVES. See
R. C. Bannon arrives. (SR 4-776.)

ARRIVING U F O. See
Tormato. (SR 4-145.)

ART, BEWARE. See
Life beyond L. A. (SR 2-809.)

THE ART OF HAPPINESS. See
Cosmic messenger. (SR 3-065.)

THE ART OF JULIUS BAKER.
The Art of Julius Baker / Irma Vallecillo, piano. -- Desmar DSM 1012, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Julius Baker, flute.
CONTENTS: Francis Poulenc: Sonata.--Henri Dutilleux: Sonatine.--Carl Reinecke: Sonata, op. 167, "Undine."
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1977; PUB 29Dec77; REG 6Jul78; SR 2-861.

ART OF LIVING. See
8 talks by Doctor Charles L. Copenhaver. (SR 5-353.)

THE ART OF RICHARD STOLTZMAN.
The Art of Richard Stoltzman / Irma Vallecillo, piano. -- Desmar DSM 1014, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Richard Stoltzman, clarinet.
CONTENTS: Camille Saint-Saens: Sonata, op. 167.--Arthur Honegger: Sonatine.--Francis Poulenc: Sonata.--Claude Debussy: Petite piece.--La Fille aux cheveux de lin.
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1977; PUB 29Dec77; REG 6Jul78; SR 2-857.

THE ART OF STILLNESS.
The Art of stillness.
4 sound cassettes.
© ℗ Dolores T. Vogelsang. Nature of copyrightable authorship: text & sound recording. Appl. au.: self help tapes for meditative purposes--text & sound recording: Dolores T. Vogelsang. DCR 1978; REG 2May78; SRu 1-890.

THE ART OF STILLNESS.
The Art of stillness : pt. II.
6 sound cassettes.
Self-help tapes for meditative purposes.
© ℗ Dolores T. Vogelsang. Appl. au.: text & sound recordings: Dolores T. Vogelsang. DCR 1978; REG 20Dec78; SRu 2-733.

ART PEPPER PLAYS SHORTY ROGERS & OTHERS.
Art Pepper plays Shorty Rogers & others / [side 1] performed by the Art Pepper Nine ; arr. & conducted by Shorty Rogers ; [side 2] performed by Art Pepper ; with the Chet Baker Sextet. -- Pacific Jazz PJ-LA896-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Po Po.--Di Di.--Powder puff.--Bunny.--Diablo's dance.--Minor yours.--Ol' Croix.--Tynan time.--Little girl.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Appl. identifies side 1, band 1 as preexisting material. NM: editing & remixing of all selections. DCR 1957; PUB 25Aug78; REG 18Sep78; SR 3-165.

ART SINCE POP.
Art since Pop / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration & original recorded narration correlated with newly compiled music & visuals. DCR 1978; PUB 12Sep78; REG 19Sep78; PA 13-806.

ART THIEME IN CONCERT. See
Outright bold-faced lies. (SR 2-349.)

ARTHRITIS--KNOWING THE FACTS.
Arthritis--knowing the facts : no. 58. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-824.

ARTHRITIS PAIN RELIEF.
Arthritis pain relief : a Cosmic Connections self-help tape / Leona R. Lee. -- [s.l.] : Cosmic Connections, p1978.
1 sound cassette.
© ℗ Leona R. Lee. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Leona R. Lee. DCR 1978; PUB 31Aug78; REG 5Sep78; SR 3-043.

ARTHUR IN THE AFTERNOON. See
The Act. (SR 5-431.)

ARTHUR R. MILLER ON THE SUM AND SUBSTANCE OF CIVIL PROCEDURE. See
Civil procedure. (SR 4-535.)

ARTHUR R. MILLER ON THE SUM AND SUBSTANCE OF CLASS ACTION. See
Class action. (SR 4-534.)

ARTIFICIAL MOUNTAINS.
Artificial mountains / words & music by Rhonda K. Fleming.
1 sound cassette.
© Rhonda K. Fleming. DCR 1969; REG 15Nov78; PAu 66-853.

THE ARTILLERYMAN AND THE FIGHTING MACHINE. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

THE ARTIST.
The Artist / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-996.

THE ARTIST. See
Back to Earth. (SR 4-993.)

ARTISTIC AS HELL. See
Don't believe those lies. (PA 12-470.)
A Hundred miles an hour. (PA 12-467.)
Least magnificent moment. (PA 12-469.)
Love is a spider. (PA 12-468.)

ARTIST'S LIFE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ARTISTS ONLY. See
More songs about buildings and food. (SR 2-701.)

AS. See
Shooting star. (SR 3-005.)

AS A CHILD. See
Morning breaks so softly. (SRu 1-493.)

AS A DOE. See
Alabare. (SR 4-859.)

AS DAYLIGHT SHINES.
As daylight shines / by Anthony Banks.
1 sound cassette.
© ℗ Anthony Banks. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Anthony Banks. DCR 1975; REG 6Dec78; SRu 2-580.

AS FINE AS YOU ARE. See
Sky music. (SR 4-063.)

AS GOOD AS IT GETS.
As good as it gets / Ray Brown [bass] ; Jimmy Rowles [piano]. -- Concord Jazz CJ-66, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sophisticated lady.--That's all.--Like someone in love.--Looking back.--Honey.--Love.--Alone together.--Rosalie.--Manha de carnaval.--Who cares?
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 22Aug78; SR 2-772.

AS GOOD AS YOU ARE. See
Keep the dream alive. (SR 4-655.)

AS HE SHOULD BE LOVED. See
Collection of works to the beloved. (SRu 1-302.)

AS I LOOK BACK. See
Live. (SR 2-893.)

AS I REMEMBER LOVE.
As I remember love.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 14Sep78; SRu 1-606.

AS I SEE YOU NOW.
As I see you now / Angelo, Anne Newton ; [performed by] Angelo.
(In Midnight prowl. Fantasy F-9554, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Delta R & B, Bluesome Lady Music & Anneon Music. Appl. au.: music: Angelo Arvonio, whose pseud. is Angelo, employer for hire; words: Anne Newton, employer for hire. DCR 1978; PUB 24May78; REG 28Sep78; PA 14-180.

AS IN (I LOVE YOU)
As in (I love you) / William Collins, George Clinton, Bernie Worrell ; [performed by] Bootsy's Rubber Band.
(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Rubber Band Music, Inc. Appl. au.: words & music: William Collins, George Clinton & Bernie Worrell. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-293.

AS JESUS.
As Jesus / J. C. Johnson [i.e. Hans C. Johnson]
on 1 sound cassette.
(With Love is et al.)
© ℗ Hans C. (Jay) Johnson. Appl. ti.: Let me. Appl. au.: words, music, arr., recording: Hans C. (Jay) Johnson. Words & music prev. reg. 9Aug78, PAu 38-081. NM: arr. with orchestration, recording. DCR 1978; REG 20Dec78; SRu 2-734.

AS LONG AS I LOVE YOU. See
Take a look at those cakes. (SR 4-990.)

AS LONG AS I'M WITH YOU.
As long as I'm with you / [created, performed & recorded] by Nick M. Brussese [i.e. Nick Manno Brussese]
1 sound cassette.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: creation, performance, recording. DCR 1974; REG 10Jul78; SRu 799.

AS LONG AS IT HOLDS YOU. See
Is it still good to ya? (SR 4-992.)

AS LONG AS I'VE KNOWN YA.
As long as I've known ya / [music & song lyrics] Brad Stewart (Bradford B. Stewart)
on 1 sound cassette : 1 7/8 ips.
(With Rock 'n' roll busboy et al.)
© Bradford B. Stewart. Appl. ti.: As long as I've known you. DCR 1978; REG 5Sep78; PAu 44-060.

AS LONG AS I'VE KNOWN YOU. See
As long as I've known ya. (PAu 44-060.)

AS LONG AS THERE'S LAUGHTER. See
Save the dancer. (SR 3-913.)

AS LONG AS WE CAN.
[As long as we can / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 3Mar78; REG 28Nov78; PA 18-092.

AS LUCK WOULD HAVE IT.
As luck would have it.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With I forget my head et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 47-488.

AS MUCH OUT OF IT. See
Radcliff. (SR 5-276.)

AS MY MIND GOES A WANDERING. See
Freedom rock. (SRu 2-234.)

AS NIGHT NOW ENTERS.
As night now enters / words George D. Kovach ; music [and sounds] Bill Duncan ; [performed by] George D. Kovach.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Silence)
© ℗ George D. Kovach. Nature of copyrightable authorship: lyrics, music, and sounds. DCR 1977; REG 23Jun78; SRu 717.

AS OLD AS YOU'RE YOUNG.
As old as you're young / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-902.

AS SOON AS I HANG UP THE PHONE. See
Country couples. (SR 3-853.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

AS THE SUN ROSE OVER THE MOUNTAIN.
As the sun rose over the mountain / words and music by Trisha Shank [i.e. Patricia Ann Shank]
on 1 sound cassette + 5 p.
(With Broken vows)
© Patricia Ann Shank. DCR 1978; REG 8May78; PAu 43-612.

AS THE WORLD TURNS. See
Joe Hooker. (SRu 1-797.)

AS TIME GOES BY.
As time goes by / M. Avsec, R. Beitle ; [performed by] La Flavour. Sticks / C. Maduri J. Porrello ; [performed by] La Flavour. -- Mercury 74029 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Midwest Records, employer for hire. DCR 1978; PUB 23Oct78; REG 30Oct78; SR 3-903.

AS TIME GOES BY. See
50 years of American movies. (SR 3-015.)
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)
Manhattan symphonie. (SR 4-780.)
Nashville goes pop. (SR 4-844.)
Play it again, Sam. (SR 4-774.)

AS TIME GOES ON. See
My song collection '78. (SRu 1-574.)

AS UNTO THE LORD.
As unto the Lord / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Take my life et al.)
© Mrs. James R. Carter (Billye) Appl. au.: words & music: Mrs. James R. Carter (Billye) DCR 1978; REG 20Oct78; PAu 61-995.

AS YOU GROW UP.
As you grow up / Gary Seaman.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Gini et al.)
© Gary George Seaman. Appl. au.: words & music: Gary George Seaman. DCR 1978; REG 2Jan79; PAu 71-897.

EL ASESINO. See
Tu nombre. (SR 3-037.)

THE ASH GROVE. See
Early tymes. (SR 4-475.)

ASHES BY NOW. See
Elvira. (SR 2-790.)

ASHES COMET CRASHES. See
Rhapsodies satanica. (SRu 2-427.)

ASHFORD PANTON.
Ashford Panton.
1 sound tape reel ; 7 in.

ASHFORD PANTON. (CON.)
© Ashford Martin Panton. Appl. au.: words & music: Ashford Martin Panton. DCR 1978; REG 26Dec78; PAu 72-406.

ASI TE AMO. See
Y de todos modos! (SR 2-725.)

THE ASIAN-AMERICAN FREE LABOR INSTITUTE.
The Asian-American Free Labor Institute. — Wilmington, Del. : Industrial Teaching Systems Corp., c1977.
1 sound filmstrip cartridge.
Deposit includes 6 col. photos.
© Asian-American Free Labor Institute. Appl. au.: The Asian-American Free Labor Institute, employer for hire. DCR 1977; PUB 1Dec77; REG 26Apr78; PA 16-537.

ASIKA. See
Mongo a la carte. (SR 3-818.)

ASK & RECEIVE.
Ask & receive.
1 sound cassette.
© Jeanette M. Koron. Appl. au.: words & music: Jeanette M. Koron. DCR 1978; REG 4Dec78; PAu 68-004.

ASK AND RECEIVE. See
Bonnie Williams and the Messengers of Peace. (SR 4-483.)

ASK ANY OLD CHEATER WHO KNOWS. See
Lovin' you. (SR 4-689.)

ASK HER.
Ask her / Danny Green ; [performed by] Danny Green. -- A B C Records AB-12393, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Final showdown). -- From the LP "Night dog."
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: remixing from original multitrack sound sources. DCR 1978; PUB 20Jul78; REG 7Aug78; SR 2-635.

ASK HER. See
Night dog. (SR 2-490.)

ASK ME NICE. See
Footwork. (SR 2-319.)

ASK ME NO QUESTIONS. See
Best of the blues. (SR 2-832.)
Tripplehorn & Davis. (SRu 1-968.)

ASKING TOO MUCH OF YOU. See
Together forever. (SR 4-056.)

ASLAN.
Aslan / [Phil Sparks ; performed by] Jerry Granelli.
(In Visions. Boulder, Colo. : Excalibur, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Swinging Sword Music. Appl. au.: music: Phil Sparks. DCR 1978; PUB 17Oct78; REG 2Nov78; PA 19-650.

ASLAN. See
Visions. (SR 5-001.)

ASPHALT ANGEL NUMBER 92. See
Vagabond eclipse. (SRu 2-423.)

ASPIRIN FOR ARTHRITIS.
Aspirin for arthritis. — Palos Verdes Peninsula, Calif. : Therapy Graphics, c1978.
1 sound cassette, 50 slides.
© Jane D. Copper & Muriel K. MacKallor d.b.a. Therapy Graphics. Appl. au.: Jane Dunning Copper, James S. Louie, Muriel Kreyling MacKallor & Kenneth M. Nies. DCR 1978; PUB 3Nov78; REG 7Dec78; PA 19-543.

ASSEMBLY LINE.
Assembly line / [performed by] Little Tommy Tucker and the Golden Eagles. — Warren, MI : K & R 8042-24B, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I need love)
© Raymond John Tucker. Appl. au.: words and music: Raymond John Tucker, whose pseud. is Little Tommy Tucker. DCR 1977; PUB 25Apr78; REG 18Sep78; PA 17-418.

ASSERTIVENESS TRAINING FOR WOMEN.
Assertiveness training for women / by Janet Wolfe. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 51, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-623.

ASSUMING YOUR RESPONSIBILITIES.
Assuming your responsibilities / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-158.

AST-O TRAVELIN'. See
Astro traveling. (PAu 72-917.)

ASTEROIDS. See
In search of the ghost. (SR 3-485.)

ASTOUNDING SOUNDS, AMAZING MUSIC. See
The Aubergine that ate Rangoon. (PA 15-365.)

ASTREL COFFEE BREAK. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

ASTRO TRAVELING.
Astro traveling / music by Michael Robinson [i.e. Michael Anthony Robinson] on 1 sound cassette.
(With I'm a lady et al.)
© Michael A. Robinson. Appl. ti.: Ast-o travelin'; Star travelin'. DCR 1978; REG 19Jun78; PAu 72-917.

ASTRONOMY. See
Some enchanted evening. (SR 4-159.)

ASTROTURF.
Astroturf / words and music by Howie Newman.
1 sound cassette + lyrics with chord symbols (1 p.)
© Howie Newman. DCR 1976; REG 18Aug78; PAu 39-996.

AT CHRISTMAS TIME, NOEL. See
Music makers. (SR 3-181.)

AT FIRST LIGHT. See
The Choice wife. (PA 20-175.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
First light. (PA 20-181.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)

AT LAST. See
Love affair. (SR 5-384.)

AT LAST I KNOW. See
Burton M. Harris 1978. (SRu 2-362.)

AT LAST MY SEARCH IS OVER. See
At last--The Pips. (SR 2-197.)

AT LAST--THE PIPS.
At last--The Pips / [performed by] The Pips ; [front cover photography Elliot Gilbert ; back cover photography Ron Slenzak ; graphics Stephen Lumel-/Gribbitt!]. -- Casablanca Record and FilmWorks NBLP 7081, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: At last my search is over.--If I could bring back yesterday.--Midnight flight to your love.--Since I found love.--Happiness.--Uncle James.--Tomorrow child.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 10Mar78; SR 2-197.

AT LEAST I HAD YOU ONE TIME. See
Words and music. (SR 2-810.)

AT MY LEISURE. See
Triad. (SR 4-863.)

AT NIGHT I CRY. See
R. Marchetti, volume 1. (SRu 921.)

AT RING THUNDER. See
Porcupine Singers. (SR 3-638.)

AT SUNDOWN. See
Plays so good. (SR 2-773.)

AT THE CARNIVAL.
At the carnival / words and music by Gordon Mitchell.
1 sound tape reel ; 7 1/2 ips, stereo. ; 3 in.
© Gordon Mitchell. DCR 1976; REG 20Oct78; PAu 55-931.

AT THE CLOSE OF DAY. See
I think of Jesus. (SR 2-527.)

AT THE COPA. See
Stranded in a Latin disco. (SR 3-991.)

AT THE CROSS. See
Perpetual moments. (SR 2-637.)

AT THE DARKTOWN STRUTTER'S BALL. See
All-star piano. (SR 4-755.)

AT THE DISCO.
At the disco / D. Dundas, R. Greenaway.
(In Rosetta Stone. Private Stock PS 7011, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Air Music (London) Ltd. & Dick James Music, Ltd. Appl. au.: words & music: David Dundas & Roger Greenaway. DCR 1978; PUB 15May78; REG 11Sep78; PA 13-570.

AT THE DISCOTHEQUE.
At the discotheque / [performed by] Lipstique. -- Tom 'n' Jerry Records TA 4701 : New York : distributed by Salsoul Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: At the discotheque (medley) : Discotheque, Our song of love, I'm still dancing.--I wanna play with you/Funny games.--Venus/Light my fire.--Nah-nah-nah-nah.
℗ Ensign Records. Appl. au.: performance & recording: Jurgen S. Korduletsch, Chris Hill & Nigel Grainge. DCR 1977; PUB 1May78; REG 8May78; SR 4-052.

AT THE DISCOTHEQUE (MEDLEY) See
At the discotheque. (SR 4-052.)

AT THE END OF THE RAINBOW.
At the end of the rainbow.
on 1 sound cassette.
Words & music. — (With Lord, You are always there & Devocion a la Virgen)
© Adela Alvarez. Appl. au.: Adela Alvarez. DCR 1977; REG 27Sep78; PAu 50-952.

AT THE FIVE SPOT.
At the Five Spot / Thelonious Monk [(piano) ; with Johnny Griffin (tenor sax) ; Ahmed Abdul-Malik (bass) ; Roy Haynes (drums) ; notes by Stanley Crouch : art direction Phil Carroll ; photography Jim Marshall]. -- Milestone M-47043 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Recorded in performance at the Five Spot Cafe, New York City, Aug. 1958.
CONTENTS: Light blue.—Coming on the Hudson.--Rhythm-a-ning.—Epistrophy (theme)—Blue Monk.—Evidence.--Epistrophy (theme)—Nutty.—Blues Five Spot.—Let's cool one.--In walked Bud.—Just a gigolo.—Misterioso.
© ℗ Milestone Records. Nature of copyrightable authorship: sound recording, text & artwork. Appl. au.: sound recording, text, artwork: Milestone Records, employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 21Feb78; SR 2-159.

AT THE FOOT OF THE CROSS. See
Danny Taylor and Band—live. (SR 3-787.)

AT THE FOOTBALL STADIUM.
At the football stadium / by Mitch Farber, music ; Neil Sheppard, lyrics ; The Love Symphony Orchestra ; vocals Neil Sheppard, Diva Gray.
on side 2 of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Let's make love in public places & Let me be your fantasy). -- On container: Penthouse presents.

© Notable Music Company, Inc. DCR 1978; REG 10Oct78; PAu 53-219.

AT THE JONES'.
At the Jones' / by Marvin M. Goodwin.
1 sound cassette.
Lyrics & music.
© Marvin M. Goodwin. Appl. au.: Marvin M. Goodwin. DCR 1978; REG 2Oct78; PAu 51-782.

AT THE RIGHT TIME. See
At the rite [sic] time. (PAu 65-832.)

AT THE RITE [SIC] TIME.
At the rite [sic] time / Joe E. Covington [i.e. Joey Covington]
on 1 sound cassette.
(With Love yourself et al.)
© Joey Covington. Appl. au.: words & music: Joey Covington. DCR 1978; REG 30Aug78; PAu 65-832.

AT THE ROYAL FESTIVAL HALL.
At the Royal Festival Hall / [performed by] Mary O'Hara. -- Chrysalis CHR 1159, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Cover ti.: Mary O'Hara at the Royal Festival Hall.
CONTENTS: Morning has broken.--Tapestry.--A Hebridean milking song.--Among silence.--Bring me a shawl from Galway.—Bridge over troubled water.--Forty-five years.—Una bhan (Fair Una)--Scarlet ribbons (Ruban rouges)--Song for a winter's night.--When I need you.--Lord of the dance.
℗ Chrysalis Records. Appl. au.: performance & recording: Chrysalis Records, Inc., employer for hire of Mary O'Hara. DCR 1977; PUB 9Dec77; REG 3Jul78; SR 2-337.

AT THE THIRD STROKE.
At the third stroke / [all songs composed by Russ Ballard ; performed by] Russ Ballard. -- [England] : Epic S EPC 82629, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Dancer.--Helpless.--Treat her right.--Expressway to your heart.--Cast the spirit.—Look at her dance.--What does it take?--I'm a scorpio.—My judgement day.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new pictorial & photographic matter: C B S, Inc., employer for hire. 2 selections prev. reg. 1978, SR 1-569; appl. also identifies lyrics on sleeve as preexisting material. NM: some new sounds (side 1, bands 1, 2, 4 & 5; side 2, bands 1, 3 & 4) & all new pictorial & photographic matter. DCR 1977; PUB 9Jun78; REG 13Sep78; SR 3-443.

AT TIMES.
At times.
1 sound cassette.
© ℗ Joseph E. Fabio. Appl. au.: arr. & sound recording: Joseph E. Fabio. Lead sheet prev. reg. NM: musical arr. & recorded version. DCR 1978; REG 18Sep78; SRu 1-564.

AT WAR. See
Wonder Woman disco. (SR 4-677.)

AT WONDER'S EYE.
At wonder's eye / Marjorie Didinger.
1 sound cassette.
© Marjorie Didinger. Appl. au.: collection of poems: Marjorie Didinger. DCR 1978; REG 4Dec78; SRu 2-550.

ATARAXIA.
Ataraxia : pt. 1 / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-266. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-700.

ATARAXIA.
Ataraxia : pt. 2 / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-267. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-701.

ATCHAFALAYA. See
12 songs by Ron Cliburn. (SRu 1-858.)

THE ATHOLL HIGHLANDER'S. See
Live at last. (SR 4-205.)

ATLANTA. See
Hey, everybody. (SR 2-194.)
John Hollis Haynie songs. (SRu 2-161.)

ATLANTA, GEORGIA, STRAY. See
Greatest hits. (SR 4-922.)

ATLANTA'S TOO FAR AWAY.
Atlanta's too far away : collection / by Clark Drizos.
1 sound cassette.
Music & lyrics.
© Clark Drizos. DCR 1978; REG 29Nov78; PAu 66-680.

THE ATLANTIC FAMILY LIVE AT MONTREUX. See
McEwan's export. (PA 16-164.)

ATLANTIC STARR.
Atlantic Starr. -- A & M Records SP-4711, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Atlantic Starr.
CONTENTS: Stand up.—Keep it comin'.—Being in love with you is so much fun.—(I'll never miss) the love I never had.--Gimme your luvin'.—With your love I come alive.--We got it together.—Don't abuse my love.—Where there's smoke, there's fire.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: "sound recording; entire work--artwork.". Appl. au.: "sound recording; entire work--artwork": A & M Records, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 17Jul78; SR 2-411.

ATREVIDA. See
Sweat trumpet, hot salsa. (SR 5-437.)

THE ATTACK.
The Attack / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Cafe Americana, Inc. & O. P. Fefee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-432.

THE ATTACK. See
  The Hunchback of Notre Dame.
    (SR 4-152.)

ATTACK OF THE MUTANT BEES FROM OUTER SPACE. See
  In part--megalomania, social redeeming value, a dream within a dream.
    (SRu 1-103.)

ATTENTION, SHOPPERS! See
  (Any way that you want it) I'll be there. (PA 18-022.)
  Don't think. (PA 18-026.)
  Good ale we seek. (PA 18-025.)
  Hold on to the night. (PA 18-019.)
  Johnny all alone. (PA 18-027.)
  She. (PA 18-020.)
  Third time's the charm. (PA 18-021.)
  Waitin' on you. (PA 18-023.)
  X-ray spex. (PA 18-024.)

ATTITUDE. See
  If I weren't so romantic, I'd shoot you. (SR 2-511.)
  Orphans. (PAu 40-842.)

ATTRACTIVE FEMALE WANTED.

Attractive female wanted / Rod Stewart, Gary Grainger ; [performed by] Rod Stewart.

(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

℗ Rod Stewart & Riva Music, Ltd. Appl. au.: words & music: Rod Stewart, & Riva Music, Ltd., employer for hire of Gary Grainger. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-496.

AUBADE. See
  Of mist and melting. (SR 2-602.)

THE AUBERGINE THAT ATE RANGOON.

The Aubergine that ate Rangoon / Rudolph ; [performed by] Hawkwind.

(In Astounding sounds, amazing music. [United Kingdom] : The Famous Charisma Label CDS 4004 ; [s.l.] : distributed by Phonogram, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© Anglo Rock, Inc. Appl. au.: music: Paul Rudolph. Prev. reg. 1977, EU771255. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-365.

AUCH KLEINE DINGE. See
  Benita Valente. (SR 2-860.)

AUCTION SALE. See
  Pickin' time. (SR 4-454.)

AUDIENCE FOR MY PAIN. See
  Levon Helm. (SR 3-560.)
  The Neville Brothers. (SR 5-387.)

AUDIO AGENT LISTING PRESENTATION. See
  Agent listing presentation.
    (SR 3-153.)

AUDIO COLLOQUIES. See
  An Interview with Aaron T. Beck.
    (SR 2-736.)
  An Interview with Albert Ellis.
    (SR 2-737.)
  An Interview with David Barlow.
    (SR 2-332.)
  An Interview with David Shapiro.
    (SR 2-740.)
  An Interview with Peter Herriot and John Gardiner. (SR 2-739.)
  An Interview with W. Stewart Agras.
    (SR 2-738.)

AUDIO FOR RADIO-TV SPOTS.

Audio for radio-TV spots.

1 sound tape reel ; 5 in.

© Russell C. Newman. Appl. ti.: Mobile home stock liquidation. Appl. au.: Russell Claude Newman. DCR 1978; REG 2May78; TXu 12-099.

AUDIO UPDATE. See
  The Medical Letter, Audio update.
    (SR 2-479.)
  The Medical Letter, Audio update.
    (SR 2-480.)
  The Medical Letter, Audio update.
    (SR 2-626.)
  The Medical Letter audio update.
    (SR 3-193.)
  The Medical Letter audio update.
    (SR 3-770.)
  The Medical Letter audio update.
    (SR 5-088.)
  The Medical Letter audio update : v. 2, no. 8. (SR 4-542.)

AN AUDIO VISUAL HISTORY OF EUROPEAN ...

An Audio visual history of European literature / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

6 filmstrips, 6 sound cassettes, teacher's notes, in container.

With accompanying book: An Anthology of European literature.

© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: printed text of narration & sound recorded narration correlated with music compilation & pictorial matter on filmstrips; anthology contains original compilation of selections plus original introductions. DCR 1978; PUB 28Sep78; REG 6Oct78; PA 14-773.

AUDIOTAPE SELF-INSTRUCTIONAL PROGRAM. See
  Current trends in medicine, series one. (SRu 1-055.)

AUDIP : AN OFF COLOR LOVE STORY.

Audip : an off color love story : a novel / by Richard J. Miller.

5 cassettes.

© Richard James Miller. Preexisting material: 11 and one half chap. NM: entire novel of 22 chap. & epilogue. DCR 1978; REG 18Aug78; TXu 7-543.

AUDITING THE MASTER--A ...

Auditing the Master--a tax-collector's account : a study of the Gospel of Matthew. -- [s.l. : s.n.], c1978.

6 sound cassettes. -- (Search the scriptures ; v. 7)

© ℗ B. Cobbey Crisler. Appl. au.: script, narration & sound recording: B. Cobbey Crisler. DCR 1978; PUB 21Jun78; REG 29Dec78; SR 5-440.

AUDITORY CLASSIFICATION AND LANGUAGE ...

Auditory classification and language sequencing / by Gale Fiehler ; illustrated by Lance/Lot Art Studio. -- St. Louis : Milliken Pub. Co., c1977.

24 p. + 1 sound cassette.

© Milliken Publishing Company. Appl. au.: Milliken Publishing Company, employer for hire of Gale Fiehler and Lance/Lot Art Studio. DCR 1977; PUB 20Apr77; REG 22Sep78; TX 119-243.

AUDITORY MEMORY FOR DIRECTIONS.

Auditory memory for directions / by Gale Fiehler ; illustrated by Joyce Yarbrough. -- St. Louis : Milliken Pub. Co., c1977.

24 p. + 1 sound cassette.

© Milliken Publishing Company. Appl. au.: Milliken Publishing Company, employer for hire of Gale Fiehler and Joyce Yarbrough. DCR 1977; PUB 19Apr77; REG 22Sep78; TX 119-245.

AUDITORY MEMORY FOR SOUNDS.

Auditory memory for sounds / by Gale Fiehler ; illustrated by Pat Biggs. -- St. Louis : Milliken Pub. Co., c1977.

24 p. + 1 sound cassette.

© Milliken Publishing Company. Appl. au.: Milliken Publishing Company, employer for hire of Gale Fiehler and Pat Biggs. DCR 1977; PUB 19Apr77; REG 22Sep78; TX 119-244.

AUDITORY MEMORY PROGRAM. See
  Therapen auditory memory program.
    (SR 4-722.)

AUDITORY PERCEPTION PROGRAM. See
  Therapen auditory perception program.
    (SR 4-721.)

AUDITORY PLUS. See
  Therapen auditory memory program.
    (SR 4-722.)
  Therapen auditory perception program.
    (SR 4-721.)
  Therapen basic perception program.
    (SR 4-723.)

AUF DEM KIRCHHOFE. See
  Benita Valente. (SR 2-860.)

AUF DER BRUCK, D. 853. See
  Lieder. (SR 4-594.)

AUF DER DONAU, D. 553. See
  Lieder. (SR 4-594.)

AUF DER MAUER. See
  Auf Last geht's los. (SR 4-583.)

AUF DIE STUERMISCHE SEE HINAUS. See
  Lieder. (SR 4-701.)

AUF LAST GEHT'S LOS.

Auf Last geht's los : Folge 2, Potpourri / [ausgefuehrt von] James Last. -- [West Germany] : Polydor 2371 903, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Sportpalast Polka.--Rosamunde.--Meine Rosa ist aus Boehmen.--It's a heartache.--Rivers of Babylon.--Buenos dias, Argentina.--Pata pata.--Bend me, shape me.--A banda.--Fiesta mexicana.--Adieu, mein kleiner Gardeoffizier.--Das ist der Fruehling in Wien.--Wohin ist das alles, wohin?--Die Nacht ist nicht allein zum Schlafen da.--Night fever.--Stayin' alive.--You are the one that I want.--Belfast.--Love is in the air.--Tanze samba mit mir (Liebelei)--The Banks of Sacramento.--My bonnie.--Kari waits for me.--Na, na, hey, hey, kiss him.--Auf der Mauer.--Ja, ja, der Chianti Wein.--Charleston.--Black bottom.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-583.

AUF WIEDERSEHEN.

Auf Wiedersehen / R. Nielsen, T. Petersson ; [performed by] Cheap Trick.

Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

AUF WIEDERSEHEN. (CON.)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words & music: Rick Nielsen & Tom Petersson. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-417.

AUF WIEDERSEHEN. See
Heaven tonight. (SR 2-378.)

AUGUST HOPE.
August hope : Aug. 9, 1978 / [words, music, arr.] M. Deegan.
1 sound cassette + lyrics (1 v.)
© Marion Catherine Deegan. DCR 1978; REG 9Aug78; PAu 38-201.

AUHEA WALE OE E KA NUHEE. See
Na Mele kupuna. (SR 2-072.)

AULD LANG SYNE. See
Honky tonk piano. (SR 4-129.)
The King Family sings Christmas. (SR 3-745.)
Strike up the band. (SR 4-130.)

AUN GUARDO TUS BESOS EN MI. See
Los Joao. (SR 2-728.)

AUNQUE EL TIEMPO PASE. See
780 kilos de salsa. (SR 2-442.)

AUNQUE TE DE CORAJE. See
Verdades amargas. (SR 2-595.)

AUNQUE TU NO LO CREAS. See
Yoshio. (SR 3-695.)

AUNTIE ALICE WAS A BOOKIE (IN OMAHA) See
Michael Jay, II. (SR 5-254.)

AUNTY SALLY.
Aunty Sally : pt. I & II / Emmanuel Kayasi MacFoy.
1 sound cassette.
© Emmanuel Kayasi MacFoy. Appl. au.: words & music: Emmanuel Kayasi MacFoy & Pedro Berner. DCR 1978; REG 14Dec78; SRu 2-667.

AURELIE. See
Second collection, December 1978. (SRu 2-646.)

AURORA BOREALIS. See
C. W. McCall's Greatest hits. (SR 2-688.)

AUS "HELIOPOLIS," D. 754. See
Lieder. (SR 4-594.)

AUS MEINEM LEBEN. See
Streichquartette. (SR 5-315.)

AUSENCIA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

DIE AUSERWAEHLTE. See
Der Liebe Seligkeit. (SR 4-671.)

THE AUTHENTICATED COMPOSERS SERIES. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)
The Compositions of William H. Hill. (SR 2-956.)
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

AUTO BODY REPAIR SAFETY.
Auto body repair safety. -- [Capitola, Calif.] : Abraxas Films, c1978.
1 filmstrip, 1 sound cassette, in container. -- (Safety training for occupational programs)
© Jules A. Rubinstein, Charlene W. Rubinstein & James L. Prior d.b.a. Abraxas Films. Appl. au.: narrative text & filmstrip photography: Jules A. Rubinstein (author of anon. contribution) DCR 1978; PUB 4Apr78; REG 24Aug78; PA 12-942.

AUTOGENIC AND HOLISTIC TECHNIQUES IN ...
Autogenic and holistic techniques in pain management / by C. Norman Shealy. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 106, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-614.

AUTOMATIC GUN. See
Obscure alternatives. (SR 5-022.)

AUTONOMIC NERVOUS SYSTEM AND PSY- ...
Autonomic nervous system and psychophysiology / by Richard A. Sternbach. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 91, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-606.

AUTUMN.
Autumn.
1 sound cassette.
© Frank Edmund Rodriguez & Danny Robbins. Appl. au.: music: Frank Edmund Rodriguez; words: Danny Robbins. DCR 1977; REG 4Dec78; PAu 72-382.

AUTUMN BLUE. See
Nov. (SR 2-713.)

AUTUMN IN NEW YORK. See
Treasury of great love songs. (SR 4-843.)

AUTUMN LEAVES. See
All-star piano. (SR 4-755.)
The Early trios. (SR 2-499.)
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)
Treasury of great love songs. (SR 4-843.)

AUTUMN MEMORIES.
Autumn memories / [performed by] Bobby Vinton. -- Epic JE 35605, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Those were the days.--My elusive dreams.--Traces.--The End of the world.--Mister Lonely.--The Days of sand and shovels.--The Shadow of your smile.--Blue on blue.--I'll never fall in love again.--Unchained melody.
© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new textual, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: various recordings by Bobby Vinton. NM: all new textual, pictorial & photographic matter & compilation. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-831.

AUTUMN NOCTURNE. See
Don't stop the carnival. (SR 3-674.)
Treasury of great love songs. (SR 4-843.)

AUTUMN SONG.
Autumn song / all compositions by Vasant Rai ; [performed by] Vasant Rai. -- Vanguard VSD 79414, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Autumn song.--Country wedding.--Bhairui (Dark-eyed girl)--Lullaby.--Late-night guitar.--Sunlight dance.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 19Jun78; SR 3-484.

AUTUMN WINDS.
Autumn winds.
2 versions present: 1 instrumental, 1 unspecified. -- (In Geraldine, v. 1. 1 sound cassette. song 3)
© Geraldine H. Thompson. Appl. au.: words & music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-524.

THE AUTUMNAL SURVIVOR SUITE.
The Autumnal survivor suite / John C. Gentile.
1 sound cassette.
© John C. Gentile. Appl. au.: words & music: John C. Gentile. DCR 1978; REG 27Oct78; PAu 57-993.

AUX CYPRES DE LAS VILLA D'ESTE, NO. 1. See
Nyiregyhazi plays Liszt. (SR 4-083.)

AVALON. See
Bill Berry shortcake. (SR 5-221.)

AVE MARIA. See
Christmas portrait. (SR 4-194.)
Comin' home for Christmas. (SR 5-207.)
I believe. (SR 4-756.)
Sing, children, sing. (SR 4-882.)

AVENUE.
Avenue / Sheila Duell [i.e. words & music Sheila Jane Duell]
1 sound cassette.
© Sheila J. Duell. Appl. ti.: Walkin' down the avenue. DCR 1977; REG 21Jul78; PAu 33-950.

AVENUES TO SPEEDY DISPOSITION. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-864.)

AVERT THE DANGER.
Avert the danger / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1977; REG 31Jul78; PAu 57-748.

AW HECK.
Aw heck / John Prine and Charles Adaway ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 1978, PAu 16-345. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-702.

AW, SHOOT. See
Bonnie Pointer. (SR 4-214.)

AWAKE. See
Glory song. (SRu 852.)

AWAKE AND STAND BEFORE THE KING. See
Your songs. (SRu 904.)

AWAKE, O ISRAEL. See
An Experience in worship and praise. (SR 3-680.)

AWAKENING. See
Collection of works to the beloved. (SRu 1-302.)

THE AWARD. See
Out of the closet. (SR 3-908.)

AWARE OF LOVE. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

AWAY FROM ASGARD. See
Magic is a child. (SR 2-247.)

AWAY FROM THE CROWD.
Away from the crowd.
on 1 sound cassette.
(With Don't stop dancing et al.)
© Kevin Cloud, David Nevin, Carl Sturken, Evan Rogers, John Nevin & Keith Cloud. Appl. au.: music & words: David Nevin; music: Kevin Cloud, Carl Sturken, Evan Rogers, Keith Cloud & John Nevin. DCR 1978; REG 13Nov78; PAu 62-531.

AWAY FROM YOU. See
Cooper Brothers. (SR 4-057.)

AWAY IN A MANGER. See
Christmas portrait. (SR 4-194.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
It's Christmas once again. (SR 2-528.)
The Saturday Evening Post Christmas album. (SR 3-744.)

AWFUL DREAM. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

AY! COSITA LINDA. See
El Carretero. (SR 2-722.)

AY, MI MAZATLAN. See
Mike Laure. (SR 2-727.)

AY NINA JUDIA. See
Hablemos de amor. (SR 3-343.)

AY QUE VERGUENZA ME DA. See
El Patito. (SR 5-226.)

AY SI SI. See
El Cieguito de Nagua. (SR 3-231.)

AYER MURIO NUESTRO AMOR. See
La Critica. (SR 4-184.)

AZURE TE. See
Stormy Monday. (SR 2-460.)

B

B-40/RS-4-W/M23-6K. See
Emerald tears. (SR 2-601.)

B. B. KING—HIS GREATEST RECORDINGS. See
Best of the blues. (SR 2-832.)

B. C. BOOSTER THEME. See
Battle Creek booster theme song. (PAu 50-338.)

B. D. K. FOLIO I.
B. D. K. folio I / [words, music, sound recording] Brian Kirby ; [performed by] The Kirby Band.
1 sound cassette.
CONTENTS: Insatiate.--Hey, little girl.--Miss Misty.--Teaser.--Dancing in the rain.
© ℗ Brian David Kirby. Nature of copyrightable authorship: words, music & sound recording. DCR 1976; REG 21Jun78; SRu 1-440.

B F A EDUCATIONAL MEDIA. See
Dinosaurs and other prehistoric life. (PA 8-886.)

B. G. See
B. J., number 1. (PA 16-065.)

B. J., NUMBER 1.
B. J., number 1 / W. Harden ; [performed by] John Coltrane, Wilbur Harden.
(In Gold Coast. Savoy SJL 1115 ; New York : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Screen Gems - E M I Music, Inc. Appl. ti.: B. G. Appl. au.: music & arr. O. Cadena & W. Harden. Prev. reg. 1959, EU606096. NM: musical arr. DCR 1978; PUB 28Apr78; REG 2Jun78; PA 16-065.

B. J. SONG BOOK 1. See
Betty Jaye song book number 1. (SRu 823.)

B. J. THE D. J. See
Country chart busters. (SR 4-777.)

"B" MOVIE. See
Second wind. (SR 3-835.)

"B" MOVIE BOX CAR BLUES. See
Briefcase full of blues. (SR 4-896.)

B P A FUN CENTER.
B P A fun center.
1 sound cassette.
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: The Road Company, Inc., employer for hire. DCR 1978; REG 14Nov78; SRu 2-389.

B SONG. See
Spiral. (SR 4-927.)

B. Y. O. F.
B. Y. O. F. : Bring your own funk / [performed by] Fantastic Four. — Westbound WT 6108 ; New York : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Super lover.--I just want to love ya, baby.--Shout (let it all hang out)--Cold and windy night.--Sexy lady.--Realize (when you're in love)--B. Y. O. F. (Bring your own funk)
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. DCR 1978; PUB 15Nov78; REG 29Nov78; SR 4-568.

BABAR AND THE WULLY-WULLY. See
Babar's mystery. (SR 4-870.)

BABAR'S MYSTERY.
Babar's mystery and Babar and the Wully-Wully / read by the author, Laurent DeBrunhoff ; [music composed and conducted by Don Heckman]. — Caedmon TC 1583, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-870.

BABE.
Babe / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809992. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-310.

THE BABE.
The Babe / Clifford Fry and Douglas Sharp [i.e. music Clifford L. Fry ; lyrics Douglas A. Sharp]
1 sound cassette.
© Clifford Fry & Douglas A. Sharp. Appl. ti.: Why I surrendered my Molotov on the eve of the revolution. DCR 1973; REG 25Aug78; SRu 1-373.

BABE, I MISS YOU.
Babe, I miss you / lyrics and melody by Nalani A. Ohai ; music by Michael Pelzman.
1 sound cassette + 1 lyric sheet (1 p.)
© Nalani Alice Ohai & Michael Joseph Pelzman. DCR 1978; REG 6Nov78; PAu 60-820.

BABE OF BETHLEHEM.
Babe of Bethlehem : or, Bethlehem's Babe / words and music by Michael C. Koontz.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With The God of Abraham)
© Michael C. Koontz. DCR 1978; REG 27Oct78; PAu 57-956.

BABES IN THE WOODS. See
Voyager. (SR 3-885.)

BABETTE. See
On the Twentieth Century. (SR 2-512.)

BABY.
Baby / composed by [i.e. words & music] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-009.

BABY.
Baby / Jerry Spivey ; [performed by] Jerry Spivey & The Saddle Tramps. — [s.l.] : P. A. S. Productions 7803, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Back on the gin again)
© Jerry Calvin Spivey. Appl. ti.: Baby's gone. Appl. au.: words & music: Jerry Calvin Spivey. DCR 1977; PUB 15Jun78; REG 30Oct78; PA 19-459.

BABY.
Baby / Larry Burnett ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Powder Music, Inc. Appl. au.: words & music: Larry Burnett. DCR 1978; PUB 5Oct78; REG 7Dec78; PA 21-073.

BABY. See
El Disco de oro. (SR 2-186.)
Elan. (SR 4-293.)
Elan. (SR 4-410.)
Friendly persuasions. (SRu 1-242.)
Wild & untamed. (SRu 2-652.)

BABY, AS YOU TURN AWAY.
Baby, as you turn away / B. Gibb, M. Gibb, R. Gibb ; [performed by] Tom Jones. Hey, love (it's a feeling) / R. Scott, S. Wolfe ; [performed by] Tom Jones. — Epic 8-50636, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Management Agency and Music, Ltd. Appl. au.: sounds: Management Agency and Music, Ltd., employer for hire. DCR 1978; PUB 31Oct78; REG 19Dec78; SR 4-977.

BABY, BABY, I WON'T LET GO.
Baby, baby, I won't let go : 8/78 / [music & words] Margie L. Funderburke.
1 sound cassette + lyrics (1 p.)
© Margie Louise Funderburke. DCR 1978; REG 9Aug78; PAu 38-195.

BABY, BE WISE.
Baby, be wise / music by Mitchell Froom and David LaFlamme ; lyrics by David LaFlamme ; David LaFlamme, [violins, vocals]
(In White bird. Amherst AMH-1007, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© 20th Century Music Corporation & Big G Music. DCR 1976; PUB 1Jan78; REG 26Jun78; PA 14-437.

BABY, BETTER START TURNIN' 'EM DOWN. See
Ain't living long like this. (SR 4-319.)

BABY BLUE.
Baby blue / by R. Dee Utley.
1 sound tape reel ; 5 in.
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Richard Dee Utley. DCR 1978; REG 13Nov78; SRu 2-341.

BABY BLUE. See
Collective work, number 1. (SRu 815.)
Silver dreams collection VII. (SRu 2-764.)

BABY BLUE EYES.
Baby blue eyes / words and music by Charles Douglas.
1 sound cassette + leadsheet (2 p.)
© Charles Douglas. DCR 1978; REG 25May78; PAu 33-149.

BABY BLUES.
Baby blues / author, Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn Allen Swenson, Jr. Appl. au.: words and music: Glenn Allen Swenson, Jr. DCR 1978; REG 6Dec78; PAu 68-290.

BABY BOY. See
Music will keep us together. (SR 4-758.)

BABY, COME BACK.
Baby, come back / played by Rudy Martin. — Buffalo : Q R S 10-613, c1978.
1 piano roll.
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 30Jun78; SR 5-330.

BABY, COME BACK. See
G. G. (the redhead) (SR 2-617.)
Player. (SR 2-457.)

BABY, COME CLOSE. See
Smokin'. (SR 4-213.)

BABY, COME OUT TONIGHT. See
Ramona Brooks. (SR 2-951.)

BABY DOLL. See
12 queens of country music with a dozen country hits. (SR 3-844.)
Country music all-stars. (SR 4-841.)
Grand Ole Opry—Reflections of the past. (SR 3-842.)

BABY, DON'T CRY. See
Trigger. (SR 3-919.)

BABY, DON'T EVER LEAVE ME. See
Anacostia. (SR 4-783.)

BABY, DON'T GET HOOKED ON ME. See
Country music all-stars. (SR 4-841.)
Magic—the very best music of the 70's. (SR 4-788.)

BABY, DON'T GO.
Baby, don't go / [lyrics] Monica Hope ; [music] Ronny Norwood.
on 1 sound cassette + lyrics (3 p.)
(With Listen, friend et al.)
© Ronny Otis Norwood & Monica Hope. DCR 1978; REG 24Aug78; PAu 41-430.

BABY, DON'T GO.
Baby, don't go / Sonny Bono ; [performed by] Doug Owen. — A B C Records/Hickory AH-54026, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Back together)
℗ Hickory Records, Inc. DCR 1978; PUB 9May78; REG 15May78; SR 3-111.

BABY, DON'T KEEP ME HANGIN' ON. See
We belong together. (SR 2-699.)

BABY, DON'T LET GO.
Baby, don't let go / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Irving Music, Inc. Appl. au.: words: Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. DCR 1978; PUB 7Sep78; REG 23Oct78; PA 19-199.

BABY, DON'T LET GO. See
Welcome to the club. (SR 4-072.)

BABY, DON'T YOU CRY.
Baby, don't you cry / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-444.

BABY, DON'T YOU DO IT. See
Nicolette. (SR 4-357.)

BABY DRIVES ME CRAZY. See
Live and dangerous. (SR 2-698.)

BABY EYES.
Baby eyes / S. Meador, B. Ballard, B. Papageorge, E. F. Oldham ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador, Buckner Ballard, Brian Papageorge & Esther F. Oldham. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-483.

BABY FACE. See
Honky tonk piano. (SR 4-129.)
Souvenir album. (SR 3-622.)
Waltzing with The Mom & Dads. (SR 3-746.)

BABY FACE (SHE, SHE SAID DO, DO, DO) See
Giant. (SR 4-741.)

BABY, GET DOWN.
Baby, get down / [words and music] Allen Williams. — Spring Records SP 182 ; N. Y. [i.e. New York] : marketed by Polydor, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Once you fall in love)
© Gaucho Music & Bill-Lee Music, Inc. DCR 1978; PUB 15Jun78; REG 19Jun78; PA 12-604.

BABY, GET DOWN.
Baby, get down / Allen Williams ; [performed by] Eddie McLoyd. Once you fall in love / Billy Nichols ; [performed by] Eddie McLoyd. — Spring Records SP 182 ; N. Y. [i.e. New York] : marketed by Polydor, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.

BABY, GET DOWN. (CON.)
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 15May78; REG 12Jun78; SR 2-742.

BABY, GET YOUR HOUSE IN ORDER.
Baby, get your house in order / Mort Katz ; [performed by] Artie Morris. -- Magic Eye Records MK 1001-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Where's my pride?)
© Mort Katz d.b.a. Eagle Rock Music Company. Appl. au.: words & music: Mort Katz. Prev. reg. 1974, EU539924. DCR 1974; PUB 15Jun78; REG 19Oct78; PA 17-429.

BABY GOES TO COLLEGE. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

BABY, HOLD ON TIGHT.
Baby, hold on tight / words & music by Carolyn Chairez [i.e. Carolyn Janette Chairez]
1 sound cassette + 2 lead sheets (2 p.)
© Carolyn Chairez. DCR 1978; REG 3Oct78; PAu 52-133.

BABY, HOW I MISS YOU TONIGHT.
Baby, how I miss you tonight / Mike McCullah ; [performed by] Mike McCullah.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.) and 1 word sheet (1 p.)
(With Why can't we?). -- Words & music.
© Michael Eugene McCullah. DCR 1978; REG 19Oct78; PAu 53-945.

BABY, I.
Baby, I / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-670.

BABY I. See
To the limit. (SR 4-196.)

(BABY) I DON'T WANNA GIVE YOU UP.
(Baby) I don't wanna give you up / by Stevan Swann.
1 sound cassette + 1 lyric sheet (2 p.)
© Stevan Swann. Appl. au.: words and music: Stevan Swann. DCR 1978; REG 17Nov78; PAu 64-190.

BABY, I DON'T WANT YOUR LOVE. See
Pleasure train. (SR 4-155.)

BABY, I KNOW.
Baby, I know : 11-20-78 / Robert W. Obidzinski.
1 sound cassette.
© Robert W. Obidzinski & John P. Jubak. Appl. au.: words & music: Robert W. Obidzinski, whose pseud. is Bob Obie, & John P. Jubak. DCR 1978; REG 24Nov78; PAu 65-593.

BABY, I LOVE YOU. See
The Godz. (SR 2-199.)
Rogue waves. (SR 5-358.)

BABY, I LOVE YOU GOODBYE.
Baby, I love you goodbye / words by Robert A. Huls ; music by Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin & Robert A. Huls. DCR 1978; REG 5Jul78; PAu 32-403.

BABY, I LOVE YOU SO. See
Roberta Flack. (SR 4-426.)

BABY, I NEED YOUR LOVE. See
Angie. (SR 4-932.)

BABY, I NEED YOUR LOVIN'. See
Change of heart. (SR 4-740.)

BABY, IF YOU WANNA DANCE. See
Cabin fever. (SR 4-804.)

BABY, I'LL BE COMING BACK FOR MORE.
Baby, I'll be coming back for more / by Curly Putman, Sterling Whipple. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Claude Putman, Jr. (Curly Putman) & Sterling Whipple. DCR 1978; PUB 7Aug78; REG 11Dec78; PA 19-055.

BABY, I'M-A WANT YOU. See
Here's to good friends. (SR 4-208.)

BABY, I'M ALL I'VE GOT.
Baby, I'm all I've got / D. Glaser ; [performed by] Don Glaser. -- Esoteric Records ES-102-B, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With When your love has gone away). -- Deposit includes lead sheet (2 p.). -- Deposit also includes lead sheet for accompanying song.
© Hollywood Boulevard Music Publ. Company. Appl. au.: words and music: Don Glaser. DCR 1978; PUB 19May78; REG 22May78; PA 16-475.

BABY, I'M BACK.
Baby, I'm back / J. Barry [i.e. words and music Jeff Barry]
(In Prime time. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Backroom Music Company. Appl. au.: Backroom Music Company, employer for hire of Jeff Barry. Prev. reg. 1977, EU842833. DCR 1977; PUB 27Jul78; REG 24Aug78; PA 12-047.

BABY, I'M BACK.
Baby, I'm back / by Curtis Wilson.
1 sound cassette + lyrics (1 p.)
Words & music.
© Curtis Warren Wilson. DCR 1978; REG 5Sep78; PAu 44-054.

BABY, I'M BACK. See
Prime time. (SR 3-089.)

BABY, I'M COMING HOME.
Baby, I'm coming home / [music and lyrics] Charles Jagelka.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 1)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-093.

BABY, I'M YOUR FOOL. See
Callin'. (SR 2-944.)

BABY, IT'S COLD OUTSIDE. See
50 years of American movies. (SR 3-015.)

BABY, IT'S YOU.
Baby, it's you / C. Norman-P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 8-200.

BABY, IT'S YOU. See
Bright lights and back alleys. (SR 4-035.)
Jo Jo Russell number 1. (SRu 1-909.)
Solid gold '60's. (SR 2-840.)

BABY, IT'S YOU FOR ME. See
A Bad case of love. (SR 2-248.)

BABY, I'VE CHANGED.
Baby, I've changed / by Michael S. Deeb.
on 1 sound cassette.
(With The Reason for love)
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 13Oct78; PAu 57-541.

BABY, LAST NIGHT MADE MY DAY. See
We belong together. (SR 2-699.)

BABY LEE. See
16 greatest hits. (SR 3-014.)

BABY, LET YOUR HAIR HANG DOWN.
Baby, let your hair hang down.
on 1 sound cassette + 1 word sheet (1 p.)
(With Living without you & Colors in her rainbow). -- On cassette: Frank Borerro [i.e. Borrero]. -- Deposit includes 2 additional word sheets for accompanying songs.
© Frank Borrero. Appl. au.: words & music: Frank Borrero. DCR 1978; REG 4Oct78; PAu 52-447.

BABY, LET'S PLAY HOUSE. See
1977 rockabilly. (SR 2-137.)

BABY, LET'S TWIST. See
Bloodbrothers. (SR 3-887.)

BABY LOVE. See
Any way you want it. (SR 3-983.)
Long stroke. (SR 4-570.)
U S A-European Connection. (SR 2-972.)

BABY MORRY STRUT.
Baby Morry strut / [musical content Glenn David Morrison]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Glenn David Morrison. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-647.

BABY MORRY STRUT. See
Conversion by fire. (SR 5-037.)

BABY, NOW THAT I'VE FOUND YOU. See
Goin' coconuts. (SR 3-594.)

BABY, PLEASE DON'T GO. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

BABY ROSES GROWIN'.
Baby roses growin'.
1 sound cassette.
© Robert Donald Scott, Jr. Appl. au.: words and music: Robert Donald Scott, Jr. DCR 1978; REG 3Oct78; SRu 1-842.

BABY SAYS SHE LOVES ME. See
Rotten roll. (SRu 2-553.)

THE BABY SHOWER.
The Baby shower / [lyrics & music] Mort Katz. — Bear-Kat Records MK-1002, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono, 1 side stereo.
© Mort Katz d.b.a. Eagle Rock Music Company. Prev. reg. 1976, EU66001. DCR 1976; PUB 22Jun78; REG 11Sep78; PA 13-158.

BABY, SINCE I LEFT YOU. See
Wild & untamed. (SRu 2-652.)

BABY, STOP CRYING.
Baby, stop crying / B. Dylan : [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-877.

BABY, STOP CRYING. See
Street-legal. (SR 4-772.)

BABY, THAT'S BACKATCHA. See
Smokin'. (SR 4-213.)

BABY, THE ANGELS ARE HERE. See
No smoke without fire. (SR 4-210.)

BABY WALK.
Baby walk / Garcia Brothers Band.
on 1 sound cassette : 1 7/8 ips.
(With Give it on back to me et al.)
© Jerry Cortez. Appl. au.: music: Gerald Timothy Cortez. DCR 1978; REG 10Oct78; PAu 53-213.

BABY WAYS. See
Learning with Lonna. (SR 4-887.)

BABY, WHAT A BIG SU[R]PRISE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

BABY, WHAT DO YOU SAY?
Baby, what do you say?
1 sound cassette + 1 lyric sheet.
On cassette: Flip Top Box.
© Tony J. Alford. Appl. au.: words & music: Tony J. Alford. DCR 1978; REG 19Dec78; SRu 2-714.

BABY, WHAT YOU WANT ME TO DO. See
In the dark. (SR 2-997.)

BABY, WHERE'VE YOU BEEN ALL MY LIFE?
Baby, where've you been all my life?
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© Screen Gems--E M I Music, Inc. & Bell Canyon Music. Appl. au.: words & music: John Durrill. DCR 1978; REG 7Dec78; PAu 66-873.

BABY, WHY DID YOU PACK UP AND LEAVE?
Baby, why did you pack up and leave? / [Words and music] Buanna L. Greenlee.
1 sound cassette.
© Buanna L. Greenlee. DCR 1978; REG 10Jul78; PAu 31-186.

BABY, WIGGLE THAT THING.
Baby, wiggle that thing / N. Dean, H. Straws ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-243.

BABY, WIGGLE THAT THING. See
Wiggle that thing. (SR 3-701.)

BABY, WITH YOU. See
Collected works of Douglas S. Duncan. (SR 4-013.)

BABY YOU.
Baby you / by Steve Clark & Billy Edd Wheeler.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-118.

BABY, YOU BETTER HURRY.
Baby, you better hurry.
1 sound cassette.
© Rich Wynkoop. Appl. ti.: Baby, you better hurry (with your love) Appl. au.: words & music arr. Richard Wynkoop, pseud. DCR 1978; REG 27Jul78; PAu 35-093.

BABY, YOU BETTER HURRY (WITH YOUR LOVE) See
Baby, you better hurry. (PAu 35-093.)

BABY, YOU GOT MY NOSE OPEN. See
Today's soul. (SR 2-834.)

BABY, YOU SATISFY ME.
Baby, you satisfy me / words and music by Dennis Burstein.
1 sound cassette : Dolby.
© Dennis Burstein. DCR 1978; REG 1Nov78; PAu 61-974.

BABY, YOU'RE GOOD FOR ME.
Baby, you're good for me / Phillip & Christine Zhivago [i.e. words and music Philip Zhivago & Christine Zhivago]
1 sound cassette.
© Philip & Christine Zhivago. DCR 1978; REG 2Aug78; PAu 36-254.

BABY, YOU'RE SOMETHING. See
Love me with all your heart. (SR 4-020.)

BABY, YOU'RE WELCOME TO MY LIFE. See
Welcome to my life. (PAu 54-110.)

BABY, YOU'VE CHANGED. See
Tripplehorn & Davis. (SRu 1-968.)

BABYFACE. See
BabyFace four. (SRu 1-119.)

BABYFACE FOUR.
BabyFace four.
1 sound cassette.
© Edward Thomas Britton, Jr. & Timothy Dingle El, Jr. Appl. au.: words & music: Edward Thomas Britton, Jr.; music: Timothy Dingle El, Jr. DCR 1978; REG 4Aug78; SRu 1-119.

BABYLON.
Babylon.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young. DCR 1978; REG 28Sep78; PAu 51-135.

BABYLON. See
Wood between the worlds. (SR 4-368.)

BABYLON IS FALLEN IS FALLEN. See
Music by Jim Raynor. (SRu 1-151.)

BABY'S A ROCK 'N' ROLLER. See
You're gonna get it. (SR 2-999.)

BABY'S GONE. See
Baby. (PA 19-459.)
Country chart busters. (SR 3-848.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

BABY'S NOT HOME. See
Look who's blue. (SR 4-794.)

BACCARA.
Baccara / [performed by] Baccara. — Manhattan Records MR-LA927-H ; Los Angeles : dist. by United Artists Music and Records Group, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Yes, sir, I can boogie.--Love you till I die.--Granada.--Gimme more.--Koochie-koo.--Sorry, I'm a lady.--Cara mia.--Feel me.--Can't help falling in love.--Number one.--Don't play me a symphony.
℗ Manhattan Island Recording Company, Inc. (in notice on label: The Manhattan Island Recording Company, Inc.; in notice on container: W. C. A., Inc., The Manhattan Island Recording Company, Inc.) Appl. au.: performance & sound recording: Manhattan Island Recording Company, Inc., employer for hire. Side 1, band 1 & side 2, band 2 prev. reg. 1977, N48548. NM: side 1, bands 2-5 & side 2, bands 1, 3-6. DCR 1977; PUB 22Sep78; REG 5Oct78; SR 3-734.

BACCARA. See
Don't play me a symphony. (PA 20-169.)
Feel me. (PA 20-167.)
Number one. (PA 20-168.)

BACCHANAL. See
Innocence. (SR 5-056.)

BACH, JOHANN SEBASTIAN: CHORAL PRELUDE. See
Organ music. (SR 3-097.)

BACH, JOHANN SEBASTIAN: CHROMATISCHE FANTASIE UND FUGE, BWV 903. See
Toccaten. (SR 4-582.)

BACH, JOHANN SEBASTIAN: CONCERTO FOR VIOLIN, STRING ORCHESTRA, AND CONTINUO IN E MAJOR, B W V 1042. See
Toronto Chamber Orchestra. (SR 2-946.)

BACH, JOHANN SEBASTIAN: FANTASIE C-MOLL, BWV 906. See
Toccaten. (SR 4-582.)

BACH, JOHANN SEBASTIAN: FUGUE IN D MINOR. See
Euphonic sounds. (SR 2-957.)

BACH, JOHANN SEBASTIAN: FUGUE IN G MINOR, B W V 578. See
Canadian Brass. (SR 2-947.)

BACH, JOHANN SEBASTIAN: KANTATE, "ALLEIN ZU DIR, HERR JESU CHRIST," BWV 33. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "BRINGET DEM HERRN EHRE SEINES NAMENS," BWV 148. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "ES IST DAS HEIL UNS KOMMEN HER," BWV 9. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "ES WARTET ALLES AUF DICH," BWV 187. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "HERR, DEINE AUGEN SEHEN NACH DEM GLAUBEN," BWV 102. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "HERR, GEHE NICHT INS GERICHT," BWV 105. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "LOBE DEN HERREN, DEN MAECHTIGEN KOENIG DER EHREN," BWV 137. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "SIEHE ZU, DASS DEINE GOTTESFURCHT NICHT HEUCHELEI SEI," BWV 179. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "WAS GOTT TUT, DAS IST WOHLGETAN," BWV 100. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "WER DANK OPFERT, DER PREISET MICH," BWV 17. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "WER WEISS, WIE NAHE MIR MEIN ENDE," BWV 27. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: KANTATE, "WO GOTT DER HERR NICHT BEI UNS HAELT," BWV 178. See
Kantaten. (SR 4-577.)

BACH, JOHANN SEBASTIAN: PRAELUDIUM UND FUGE A-MOLL, BWV 894. See
Toccaten. (SR 4-582.)

BACH, JOHANN SEBASTIAN: PRELUDE FOR THE PARTITA IN E FOR SOLO VIOLIN, B W V 1006. See
Toronto Chamber Orchestra. (SR 2-946.)

BACH, JOHANN SEBASTIAN: RICERCARE FROM THE MUSIC OFFERING, B W V 1079. See
Toronto Chamber Orchestra. (SR 2-946.)

BACH, JOHANN SEBASTIAN: SUITE NUMBER 2. See
Melodies from the classics. (SR 2-266.)

BACH, JOHANN SEBASTIAN: TOCCATA AND FUGUE IN D MINOR, B W V 565. See
Canadian Brass. (SR 2-947.)

BACH, JOHANN SEBASTIAN: TOCCATA C-MOLL, BWV 911. See
Toccaten. (SR 4-587.)

BACH, JOHANN SEBASTIAN: TOCCATA D-DUR, BWV 912. See
Toccaten. (SR 4-582.)

BACH, JOHANN SEBASTIAN: TOCCATA D-MOLL, BWV 913. See
Toccaten. (SR 4-587.)

BACH, JOHANN SEBASTIAN: TOCCATA E-MOLL, BWV 914. See
Toccaten. (SR 4-587.)

BACH, JOHANN SEBASTIAN: TOCCATA FIS-MOLL, BWV 910. See
Toccaten. (SR 4-582.)

BACH, JOHANN SEBASTIAN: TOCCATA G-DUR, BWV 916. See
Toccaten. (SR 4-587.)

BACH, JOHANN SEBASTIAN: TOCCATA G-MOLL, BWV 915. See
Toccaten. (SR 4-587.)

BACH-A-ROCK.
Bach-a-rock / composed and arr. Kelly Fess Miller.
1 sound cassette.
© Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 55-206.

BACK AND FOURTH.
Back and fourth / [performed by] Lindisfarne. -- Atco SD 38-108, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Run for home.--Juke box gypsy.--Warm feeling.--Woman.--Only alone.--Make me want to stay.--Kings Cross blues.--Get wise.--You and me.--Marshall Riley's army.--Angels at eleven.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Side 1, band 1 identified as preexisting material. NM: side 1, bands 2-5 & side 2. DCR 1978; PUB 18Oct78; REG 8Nov78; SR 4-414.

BACK AND FOURTH. See
Angels at eleven. (PA 19-217.)
Get wise. (PA 19-214.)
Juke box gypsy. (PA 19-208.)
Kings cross blues. (PA 19-213.)
Make me want to stay. (PA 19-212.)
Marshall Riley's army. (PA 19-216.)
Only alone. (PA 19-211.)
Run for home. (PA 19-207.)
Warm feeling. (PA 19-209.)
Woman. (PA 19-210.)
You and me. (PA 19-215.)

BACK DOOR FRIEND. See
Jewel spotlights the blues. (SR 5-367.)

BACK DOOR MAN.
Back door man.
1 sound tape reel ; 4 in.
© Douglas Michael Stephens & Paul Norman Tapp. Appl. ti.: Back door man, front porch singer. Appl. au.: music: Douglas Michael Stephens; words: Paul Norman Tapp. DCR 1978; REG 30Nov78; PAu 66-899.

BACK DOOR MAN, FRONT PORCH SINGER. See
Back door man. (PAu 66-899.)

BACK DOOR WINDOWS.
Back door windows.
1 sound cassette.
Words & music.
© Christopher Hackney. Appl. au.: Christopher Hackney. DCR 1978; REG 28Sep78; PAu 51-129.

BACK DOWN.
Back down / S. Sinclair, J. Falsia ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair & Joe Falsia. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-884.

BACK DOWN TO EARTH.
Back down to earth / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 1978, PAu 5-787. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-535.

BACK FROM A PLACE WHERE I AIN'T NEVER BEEN. See
Blue Smoke. (SR 5-363.)

BACK HOME. See
Collection of Christian folk songs. (SRu 2-134.)
Hipnosis. (SR 2-953.)

BACK HOME AGAIN IN INDIANA. See
The Bopmasters. (SR 2-495.)
Wild and recluse. (SR 3-238.)

BACK HOME TO YOU.
Back home to you.
1 sound tape reel ; 3 in.
On container: Michael D. Brown.
© Michael D. Brown. Appl. au.: Michael Duane Brown. DCR 1978; REG 30ct78; PAu 52-131.

BACK IN '59. See
Playin' rock & roll in New York City. (PAu 72-116.)

BACK IN MY ARMS.
Back in my arms.
1 sound tape reel ; 4 in.
© Brigitte Leciejewski & Douglas Michael Stephens. Appl. au.: lyrics: Brigitte Leciejewski; music: Douglas M. Stephens. DCR 1978; REG 30Nov78; PAu 66-901.

BACK IN MY ARMS AGAIN. See
Flint. (SR 4-768.)

BACK IN MY BABY'S ARMS AGAIN. See
The Statue makers of Hollywood. (SR 4-732.)

BACK IN THE SADDLE. See
Live bootleg. (SR 4-905.)

BACK IN THE SADDLE AGAIN. See
Country music fever. (SR 4-787.)
Wild and recluse. (SR 3-238.)

BACK IN THE STREET.
Back in the street.
on 1 sound cassette : 1 7/8 ips.
(With Death to disco & Mangle me)
© James Lalumia & Peter Scarlata. Appl. au.: words James Lalumia, music Peter Scarlata. DCR 1978; REG 24Jul78; PAu 34-436.

BACK IN THE U. S. A.
Back in the U. S. A. / Chuck Berry : [performed by] Linda Ronstadt. White rhythm & blues / J. D. Souther : [performed by] Linda Ronstadt. — Asylum Records E-45519, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Linda Ronstadt's album "Living in the U. S. A."
© ℗ Asylum Records (generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc.) Nature of copyrightable authorship: sound recording, performance, artwork. Appl. au.: sound recording, performance, artwork: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 13Oct78; SR 3-881.

BACK IN THE U. S. A. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Living in the U S A. (SR 3-882.)

BACK IN THE U. S. S. R. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

BACK IN TIME.
Back in time. -- Cotillion SD 5207, p1979.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded by Back in Time.
CONTENTS: The Sound of silence.--El Condor pasa (If I could)—All I wanna love is love.--Love is what we need.—Back in time.—Proposition.--Love is a game.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion Records, employer for hire. DCR 1978; PUB 10Aug78; REG 23Aug78; SR 3-069.

BACK IN YOUR ARMS AGAIN. See
Pleasure train. (SR 4-155.)

BACK ON THE FARM. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

BACK ON THE GIN AGAIN.
Back on the gin again / Jerry Spivey : [performed by] Jerry Spivey & The Saddle Tramps. — [s.l.] : P. A. S. Productions 7803, [19—]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Baby)
© Jerry Calvin Spivey. Appl. au.: words & music: Jerry Calvin Spivey. DCR 1977; PUB 15Jun78; REG 30Oct78; PA 19-458.

BACK ON THE ROAD. See
Marghi Vaughn, a musical history. (SRu 913.)

BACK ON THE ROAD AGAIN. See
The Osmonds' greatest hits. (SR 2-249.)

BACK ON THE STREET. See
Strangers in the wind. (SR 4-803.)

BACK ON THE STREETS. See
Richy Snyder. (SR 3-736.)

BACK ON THE STRIP. See
In the dark. (SR 2-997.)

BACK PAIN.
Back pain. -- [s.l. : s.n.], c1978.
(Mental exercises for health)
Work fixed on sound recording.
© Kenneth Piotrowski. Appl. au.: Kenneth Piotrowski. Appl. indicates preexisting material: General relaxation exercise. NM: additions DCR 1978; PUB 1May78; REG 22Jun78; TX 110-031.

BACK STREET. See
Backstreet. (SRu 1-651.)

BACK STREET LOVE AFFAIR. See
Standing in the shadows of love. (SR 4-465.)

BACK STREET ROMANCE.
Back street romance / Frank Frazier, Jr.
1 sound cassette : 1 7/8 ips.
© Frank Barnes Frazier, Jr. Appl. au.: words & music: Frank Barnes Frazier, Jr. DCR 1978; REG 8Dec78; SRu 2-622.

BACK TO BABY'S ARMS.
Back to baby's arms / D. Rohrs, C. Sapaugh ; [performed by] Donnie Rohrs. — Ad-Korp Records 1256-B, [19—]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With She's the trip that I've been on)
© Adkorp Music & Golden Adkorp Music. Appl. au.: words & music: Donnie Rohrs & Curt Sapaugh. DCR 1978; PUB 1May78; REG 15May78; PA 12-828.

BACK TO BABY'S ARMS.
Back to baby's arms / D. Rohrs, C. Sapaugh ; [performed by] Donnie Rohrs. — Ad-Korp Records 1256-B, [19—]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With She's the trip that I've been on)
© Adkorp Records. Appl. au.: words & music: Donnie Rohrs & Curt Sapaugh. DCR 1978; PUB 1May78; REG 15May78; SR 3-207.

BACK TO BACK. See
Rock and roll blood. (PA 9-894.)

BACK TO BAY CITY.
Back to Bay City / words & music by Jimmy Lewis [i.e. James Solomon Lewis]
1 sound cassette + 1 lyric sheet (1 p.)
© James Solomon Lewis. DCR 1978; REG 31Oct78; SRu 2-179.

BACK TO BLACK MOUNTAIN.
Back to Black Mountain / Tommy Jones, [lead guitar]. -- Ovation Records OV 1731, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Black Mountain rag.--John Henry.--Dixie hummingbird.--Back to the old Smokey Mountains.--Sweet bunch of daisies.--Orange Blossom Special.--Alabama jubilee.--Wheels.--Old spinning wheel in the parlor.--Wild wood flowers.
℗ Kay William Hopper d.b.a. J B H Enterprises. Appl. au.: sound recording: Ovation, Inc., employer for hire. DCR 1977; PUB 14Dec77; REG 20Sep78; SR 5-274.

BACK TO EARTH.
Back to Earth / [performed by] Cat Stevens. — A & M Records 8T-4735, c1978.
1 sound cartridge : stereo.
CONTENTS: Just another night.--Daytime.—Bad breaks.--Randy.--The Artist.--Last love song.--Nascimento.--Father.--New York times.—Never.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 21Nov78; REG 14Dec78; SR 4-993.

BACK TO EARTH. See
The Artist. (PA 18-996.)
Bad brakes. (PA 18-994.)
Daytime. (PA 18-993.)
Father. (PA 18-999.)
Just another night. (PA 18-992.)
Last love song. (PA 18-997.)
Nascimento. (PA 18-998.)
Never. (PA 19-001.)
New York times. (PA 19-000.)
Randy. (PA 18-995.)

BACK TO KANSAS. See
Too wild to tame. (SR 5-140.)

BACK TO MUSIC.
Back to music / [performed by] Theo Vaness. -- Prelude Records PRL 12157, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Back to music.--Nobody but you.--No objection.--Stop it.
℗ Prelude Records. Appl. au.: sound recording: Prelude Records, employer for hire. DCR 1978; PUB 24May78; REG 2Jun78; SR 5-433.

BACK TO REALITY.
Back to reality / Ian Levine, Fiachra Trench ; [performed by] Evelyn Thomas.
(In I wanna make it on my own. Casablanca Record and FilmWorks NBLP 7107, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine & Fiac[h]ra Trench. DCR 1978; PUB 1Jul78; REG 20Sep78; PA 19-630.

BACK TO REALITY. See
I wanna make it on my own. (SR 2-640.)

BACK TO THE BARS.
Back to the bars / [performed by] Todd Rundgren. -- Bearsville 2BRX 6986, c1978.
2 sound discs : 33 1/3 rpm, stereo. ;

BACK TO THE BARS. (CON.)
12 in.
CONTENTS: Real man.--Love of the common man.--The Verb "to love."--Love in action.--A Dream goes on forever.--Sometimes I don't know what to feel.--The Range war.--Black and white.--The Last ride.--Cliche.--Don't you ever learn?--Never Never Land.--Black Maria.--Zen Archer.—Medley: I'm so proud, Ooh baby, baby, La la means I love you, I saw the light.--It wouldn't have made any difference.--Eastern intrigue.--Initiation.--Couldn't I just tell you?--Hello, it's me.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 16Nov78; REG 19Dec78; SR 5-078.

BACK TO THE BEGINNING. See
Friends. (SRu 1-785.)

BACK TO THE FRONT. See
Starlight dancer. (SR 3-492.)

BACK TO THE ISLAND. See
Dream. (SR 2-413.)

BACK TO THE LEVEE.
Back to the levee / [words and music] Jeff Pollard.
on 1 sound tape reel ; 5 in.
(With You and I & You are the best, my love)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 28Aug78; PAu 43-292.

BACK TO THE LOVE. See
We belong together. (SR 2-699.)

BACK TO THE OLD SMOKEY MOUNTAINS. See
Back to Black Mountain. (SR 5-274.)

BACK TO YOU. See
Blue Smoke. (SR 5-363.)

BACK TRACK. See
7th Wonder. (SR 3-917.)

BACK TRACKS.
Back tracks / Jonah Koslen.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
© G. Jonah Koslen Music Company, a division of Breathless, Inc. & Bema Music Company, a division of Sweet City Records, Inc. Appl. au.: words & music: G. Jonah Koslen. DCR 1978; REG 12Jun78; SRu 1-782.

BACK UP AGAIN. See
Shat. (SR 4-401.)

BACK UP AND PUSH. See
Ghost riders. (SR 4-254.)

BACK-UP ON THE ROAD.
Back-up on the road.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James & Karen Zambon. DCR 1978; REG 6Nov78; PAu 58-364.

THE BACK-UP SINGER. See
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

BACK WHERE YOU BELONG. See
Double vision. (SR 2-223.)

THE BACKALLEY BANDITS.
The Backalley Bandits / [art direction & design Mike McCarty ; photography Rick Diamond]. — London PS 712, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Backalley Bandits.
CONTENTS: Come on over.--Stayin' ain't crossed my mind.—Rainbow and a pony.--Movin' on.--Takin' a chance.--Love stuff.--The Last song (Looking back)--Georgia women.--So hard (letting go)
© ℗ London Records, Inc. Nature of copyrightable authorship: performance, sound recording, photo. & design. Appl. au.: performance & sound recording: Old Man Productions, employer for hire; photo. & design: London Records, Inc., employer for hire. DCR 1978; PUB 18May78; REG 2Aug78; SR 2-680.

BACKHAND. See
Masters of the piano. (SR 2-845.)

BACKING THE L P G VEHICLE.
Backing the L P G vehicle.
1 sound cassette, 74 slides, in container. -- (L P--Gas safety series)
© Association Insurance Agency. Appl. au.: Association Insurance Agency, employer for hire of Troy Wendell Gray. DCR 1978; REG 26Jul78; PAu 34-851.

BACKLESS.
Backless / Eric Clapton and His Band. — R S O RS-1-3039 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Walk out in the rain.--Watch out for Lucy.--I'll make love to you anytime.—Roll it.--Tell me that you love me.—If I don't be there by morning.—Early in the morning.--Promises.--Golden ring.—Tulsa time.
© ℗ R S O Records, Inc. Nature of copyrightable authorship: sound recording, graphic art design of album jacket. Appl. au.: sound recording, graphic art design of album jacket: R S O Records, Inc., employer for hire. DCR 1978; PUB 6Nov78; REG 24Nov78; SR 4-291.

BACKLESS. See
If I don't be there by morning. (PA 19-220.)
Walk out in the rain. (PA 19-219.)

BACKROADS. See
Emerald City and others. (SRu 1-291.)

BACKSLIDER.
Backslider / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-932.

BACKSTREET.
Backstreet / artist, Carlos Glover.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in. + 2 lead sheets (3 p.)
© ℗ Carlos Glover & Pat Whatley [i.e. Patricia Annette Whatley] Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. ti.: Back street. Appl. au.: words, music, performance, recording & arr. Carlos L. Glover; words, performance & arr. Patricia Annette Whatley & Angelo Solar; music, performance & arr. Anthony Downing Holmes. DCR 1978; REG 28Aug78; SRu 1-651.

BACKSTREET NOISE.
Backstreet noise / Gilder, McCulloch ; [performed by] Nick Gilder. -- Chrysalis CHS-2226, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hot child in the city). -- From the Chrysalis album You know who you are, CHR-1147.
© Beechwood Music of Canada. Appl. au.: words, music & arr.: Nick Gilder & James McCulloch. Prev. reg. 1977, EU806288. NM: new piano/vocal arr. DCR 1978; PUB 2May78; REG 8Jun78; PA 20-411.

THE BACKUP SINGER. See
Our Ms. Brooks. (SR 3-934.)

BACKWALK.
Backwalk ; Finger stroll : [guitar solo / sound recording] Paul Cianciola.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Paul Cianciola. Prev. reg. 1977, EU838014. DCR 1977; REG 31Jul78; SRu 1-159.

BACKWARD GLANCE.
Backward glance / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-525.

BACKWARD GLANCE. See
Characters. (SR 2-599.)

BACKWARDS TRAVELLER. See
London Town. (SR 5-355.)

BACKWOOD COUNTRY BOY. See
Sound of the wheels and others. (SRu 2-254.)

BACTERIAL INFECTIONS.
Bacterial infections / by William J. Ledger ; produced by Ed. Med., Inc. for The American College of Obstetricians and Gynecologists. -- [s.l.] : E M, c1978.
69 slides, 2 sound cassettes, 5 answer sheets, 1 booklet, 1 folder.
Slides & cassettes in binder. -- Supplement (v. 3) to Precis : an update in obstetrics and gynecology.
© The American College of Obstetricians and Gynecologists. Appl. au.: text, sounds & slides: The American College of Obstetricians and Gynecologists, employer for William J. Ledger. DCR 1978; PUB 2Jan78; REG 8Aug78; PA 11-112.

THE BAD AND THE BEAUTIFUL. See
Arigato. (SR 2-441.)

BAD AS I HATE TO.
[Bad as I hate to / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR

BAD AS I HATE TO. (CON.)
1978; PUB 28Mar78; REG 27Nov78;
PA 20-242.

BAD AXE TUNES.
Bad axe tunes : vol. II.
1 sound cassette.
© ℗ Franklin Kladzyk, Jr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Franklin Kladzyk, Jr. DCR 1978; REG 19Sep78; SRu 1-886.

BAD AXE TUNES. See
Walk on. (SRu 1-696.)

BAD, BAD LEROY BROWN. See
Number 1 hit parade. (SR 5-060.)
Wayne Newton live. (SR 5-168.)

BAD BOY.
Bad boy / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756494. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-703.

BAD BOY. See
Hard times. (PA 8-614.)
Iro's song collection. (SRu 2-578.)
New York fantasy. (SRu 1-582.)
Old time relovin'. (PA 12-944.)
Tonight. (PA 8-615.)
Who needs a heart? (PA 12-943.)

BAD BOY BLUES. See
One more night. (SR 4-889.)

BAD BRAIN. See
Road to ruin. (SR 4-335.)

BAD BRAKES.
Bad brakes / words and music by Cat Stevens [a.k.a. Yusuf Islam] and Alun Davies ; [performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-994.

BAD BREAKS. See
Back to Earth. (SR 4-993.)

A BAD CASE OF LOVE.
A Bad case of love / [performed by] Joe Simon ; [photography Norman Seef]. — Spring Records SP-1-6716 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Show must go on.--Baby, it's you for me.—Coming down with a bad case of love.--One step at a time.--I've got a jones on you, baby.—I can't live without your love.—A Trace of your love.--Which way is love?—For your love, love, love.—You don't know what you got.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1977; PUB 3Oct77; REG 24May78; SR 2-248.

BAD CASE OF LOVIN' YOU. See
Shots from a cold nightmare.
(SR 5-382.)

BAD COMPANY. See
Sumter is still getting up.
(SRu 2-692.)

BAD CONNECTION.
Bad connection / words and music Timothy Dale Alexander.
2 p.
Words, music & chord symbols.
© Timothy Dale Alexander. DCR 1976; REG 6Nov78; SRu 2-303.

BAD-EYED AND LOVELESS. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

BAD GIRL.
Bad girl / Sedaka, Greenfield [i.e. words and music and arr. Neil Sedaka, Howard Greenfield]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. 1963, EP182983. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-951.

BAD GIRL. See
Smokin'. (SR 4-213.)

BAD GUY REACTIONS. See
Can't stand the Rezillos. (SR 4-349.)

BAD IMPRESSIONS.
Bad impressions / [words, music] David Allan Coe.
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & Showfor Music. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-724.

BAD LUCK BLUES. See
Lightnin' Hopkins' 16 greatest hits.
(SR 3-025.)

BAD MAN.
Bad man / [words & music Michael Bloomfield]
(In Count Talent and the Originals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© W B Music Corporation & Pud Music. DCR 1978; PUB 25May78; REG 13Jul78; PA 8-848.

BAD MAN.
Bad man / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-497.

BAD MAN.
Bad man / [performed by] John Dillon.
Written by Paul Kennerley. — Lyrics in booklet. — Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 7)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-980.

BAD MAN. See
White mansions. (SR 2-410.)

BAD MOON RISING. See
Whole lot of shakin' goin' on.
(SR 2-125.)

BAD MOTOR SCOOTER. See
All night long. (SR 5-397.)

BAD MOUTHIN'. See
Space dance. (SR 5-118.)

BAD NEWS.
Bad news / John Morris.
on 1 sound cassette.
(With Little wings & Funk motivation)
© John F. Morris, Jr. Appl. au.: words & music: John F. Morris, Jr. DCR 1978; REG 24Nov78; PAu 65-561.

BAD NEWS. See
Across the airways. (PAu 59-693.)
Sailing on fantasies. (SR 2-876.)

BAD OLD DAYS.
Bad old days / Stephanie DeSykes, Stuart Slater ; [performed by] Co-Co. -- Private Stock/Hansa Records PS 45,195, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get you out of my life)
© A T V Music, Ltd. Appl. au.: words and music: Stephanie DeSykes, Stuart Slater. DCR 1977; PUB 5Jul78; REG 24Aug78; PA 15-099.

BAD OLD DAYS.
Bad old days / Stephanie DeSykes, Stuart Slater ; [performed by] Co-co. Get you out of my life / Kipner, Bradford ; [performed by] Co-co. — Private Stock/Hansa Records PS 45,195, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 5Jul78; REG 24Jul78; SR 2-667.

BAD PEOPLE. See
Swamp witches & other things.
(SR 5-277.)

BAD REPUTATION.
Bad reputation / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott, Brian Michael Downey & William Scott Gorham; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-159.

BAD REPUTATION. See
Dancing in the moonlight (it's caught me in its spotlight) (PA 20-162.)
Dear Lord. (PA 20-166.)
Downtown sundown. (PA 20-164.)
Killer without a cause. (PA 20-163.)
Opium trail. (PA 20-160.)
Soldier of fortune. (PA 20-158.)
Southbound. (PA 20-161.)
That woman's gonna break your heart.
(PA 20-165.)

BAD SNEAKERS. See
Steely Dan—greatest hits. (SR 4-139.)

BAD STORM A RAGING.
Bad storm a raging / Charles Johnson ; [performed by] The Sensational Nightingales.
(In Jesus is coming. Peacock PY 59232, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Lion Publishing Company, Inc., a division of A B C--Dunhill Music, Inc. (in notice on container: A B C Records, Inc.) Appl. au.: words & music: Charles Johnson. DCR 1978; PUB 1May78; REG 9Jun78; PA 19-465.

BAD WEATHER. See
Don't cry out loud. (SR 4-929.)
The Supremes at their best. (SR 2-056.)

BADINERIE (FROM SUITE NUMBER 2) See
Melodies from the classics. (SR 2-266.)

BADLANDS.
Badlands / all songs written by Bill Chinnock ; [performed by] Bill Chinnock. -- Atlantic SD 19191, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Outlaw.--Badlands.--Another man gone down.--Lion in the park.--Something for everybody.--Is that what love is?--Crazy ol' rock 'n' roll man.--Prisoner.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 1Aug78; SR 2-674.

BADLANDS. See
Darkness on the edge of town. (SR 3-323.)

BAEZA CONNECTION. See
"Live wire" and a collection of other songs. (PAu 55-641.)

BAG LADY.
Bag lady / words Carole Blake ; music Mary Jo Begley.
1 sound cassette.
© Carole Blake & Mary Jo Begley. DCR 1978; REG 28Jul78; PAu 35-433.

BAGATELLE NUMBER 4. See
Secret agent. (SR 4-985.)

BAGEL TREE.
Bagel tree / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Su-D-Lu Music. DCR 1978; PUB 25Jul79; REG 14Aug78; PA 12-541.

BAGEL TREE. See
If I could hold thee, Jerusalem. (SR 3-186.)

BAGHDAD. See
Fast cars in Baghdad. (PAu 33-527.)

THE BAHA'I WORLD COMMUNITY.
The Baha'i world community.
1 sound cassette, 6 slides.
On cassette: narration tape.
© Gregory C. Dahl. Appl. ti.: Our Baha'i family. Appl. au.: photos., text for narration & narration phonorecord: Gregory C. Dahl. DCR 1975; REG 13Sep78; PAu 43-668.

BAHAMA MAMA. See
Alivemutherforya. (SR 3-235.)
Nice to have met you. (SR 2-381.)

BAHMANA RA CHHORU. See
Festivals of the Himalayas. (SR 4-007.)

BAIAO MALINDRO. See
Sol do meio dia. (SR 2-603.)

BAIL YOU OUT. See
Country songs (6) (SRu 2-268.)

BAILA. See
Rhythm of life. (SR 4-811.)

BAILA LA SALSA. See
Salsa en marimba. (SR 2-260.)

BAILA QUE BAILA. See
Salsa encendida. (SR 2-991.)

LA BAILARINA ESPANOLA. See
Versos sencillos de Jose Marti. (SR 3-338.)

EL BAILE DEL SUAVECITO. See
El Oscar de la salsa. (SR 2-621.)

BAJI.
Baji / words and music by Nick Bua [i.e. words and music and arr. Nicholas Steven Bua]
1 sound cassette.
© Nicholas Steven Bua. DCR 1978; REG 30Aug78; PAu 42-306.

EL BAJIO. See
Eternos. (SR 4-934.)

BAKER STREET.
Baker Street / G. Rafferty ; [performed by] Bennie Maupin. Nightwatch / Bennie Maupin ; [performed by] Bennie Maupin. — Mercury 74019 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 30Oct78; SR 3-900.

BAKER STREET SESSIONS.
Baker Street sessions / Bobby Brown [i.e. Robert Thomas Brown]
1 sound cassette.
CONTENTS: Gettin' ready for the dance.--Dancin' in the darkness.—Woman in waiting.--Freewheelin'.
© ℗ Robert Thomas Brown. Appl. au.: words, music, arr. & production: Robert Thomas Brown. One selection prev. reg., EU461064. NM: compilation of original songs. DCR 1978; REG 8Nov78; SRu 2-393.

A BAKER'S DOZEN.
A Baker's dozen / words and music composed by Dan Moran [i.e. Daniel Phillip Moran]
1 sound tape reel ; 7 in.
© ℗ Daniel Phillip Moran. Appl. au.: words, music & sound recording: Daniel Phillip Moran. DCR 1978; REG 11Sep78; SRu 1-547.

LA BALA. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

BALAS, "EXPERIENTIALS".
Balas, "Experientials". -- [s.l. : s.n.], c1978.
1 sound cassette.
© Gladys S. Ostrom. Appl. ti.: Experientials of Irene Balas paintings. Appl. au.: Gladys S. Ostrom, whose pseudoname [sic] is Zant Quala ("author of [illegible] ... on piano") DCR 1978; PUB 8Sep78; REG 19Oct78; SR 3-923.

BALDWIN RETAIL MANAGEMENT SKILLS. See
Retail management skills. (SR 3-036.)

BALL OF RUBBER. See
If we took the time to love. (SRu 1-593.)

BALLAD FOR A LOST FRIEND. See
Starlight dancer. (SR 3-492.)

A BALLAD FOR THE TIMES. See
Infinity is. (SR 2-673.)

BALLAD JAM. See
Better late, than never. (SRu 1-614.)

BALLAD OF A BOTTLE OF BOOZE.
Ballad of a bottle of booze / R. Reno [i.e. words and music Ronnie Reno]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(My special way et al.)
© Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-526.

BALLAD OF A BOTTLE OF BOOZE.
Ballad of a bottle of booze. By Ronnie Reno.
SUPPLEMENTARY REG. for PAu 32-526, 1978.
© Colgems-E M I Music, Inc. & Ink, Inc. Appl. ti.: Ballad of a bottle of booze a.k.a. Ballad of a bottle of brew. REG 25Sep78; PAu 71-849.

BALLAD OF A BOTTLE OF BREW. See
Ballad of a bottle of booze. (PAu 71-849.)

BALLAD OF A TEENAGE QUEEN. See
Superbilly. (SR 2-731.)
Whole lot of shakin' goin' on. (SR 2-125.)

BALLAD OF A TRUCKER.
Ballad of a trucker / words and music Robert Zorn ; guitar Bob Zorn ; vocals Bob Zorn, Ana Caminos.
1 sound tape reel : 7 1/2 ips, full track ; 5 in.
© Robert Zorn. DCR 1978; REG 18Oct78; SRu 2-028.

THE BALLAD OF AUGIE MATTSEN. See
Long way to another friend. (SR 3-578.)

BALLAD OF BIG. See
And then there were three. (SR 2-105.)

THE BALLAD OF BIG FRANK.
The Ballad of Big Frank.
1 sound cassette + 1 word sheet (1 p.)
© Anthony R. Fusco, Jr. Appl. au.: words & music: Anthony R. Fusco, Jr. DCR 1978; REG 18Dec78; PAu 71-123.

THE BALLAD OF BIGFOOT.
The Ballad of Bigfoot.
1 sound cassette.
Words & music.
© Daniel C. Murphy. Appl. au.: Daniel C. Murphy. DCR 1978; REG 14Aug78; PAu 38-910.

THE BALLAD OF BILLY WHEELS. See
Skateboardin'. (SR 2-164.)

BALLAD OF CALIB & LAURA. See
The Old Chicago waltz. (SRu 953.)

THE BALLAD OF DANNY ROBISON.
The Ballad of Danny Robison / words & music by C. F. Owen.
1 sound cassette + 2 lyric sheets (2 p.)
© C. F. Owen. Appl. ti.: Danny Robison. DCR 1977; REG 17Oct78; PAu 54-883.

BALLAD OF GAYLORD PERRY.
Ballad of Gaylord Perry.
1 sound cassette.
© Henry D. Wong & Martel J. Dailey. Appl. ti.: King of the old rawhide. Appl. au.: words & music: Henry Desmond Wong; words: Martel Jennings Dailey. DCR 1978; REG 27Dec78; SRu 2-789.

THE BALLAD OF HIGHLANDS RANCH.
The Ballad of Highlands Ranch / [composer, performer, producer] Joe Bob Mundell.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Talking to the waterfall)
© ℗ Joe Bob Mundell & Carl Frost. Nature of copyrightable authorship: composition, performance, production, engineering. Appl. ti.: The Ballad of the Highlands Ranch. Appl. au.: engineer: Carl Frost, employer for hire. DCR 1978; REG 27Jul78; SRu 1-117.

THE BALLAD OF HIX BLEWITT. See
Rapport. (SR 5-105.)

THE BALLAD OF JED CLAMPETT. See
Number 1 country. (SR 4-691.)

THE BALLAD OF JODY LEE. See
Jody Lee. (PAu 33-622.)

THE BALLAD OF JUNIOR P. JONES.
The Ballad of Junior P. Jones / writer, Michael J. Schillaci.
1 p.
© Michael J. Schillaci. Appl. au.: words & music: Michael J. Schillaci. DCR 1978; REG 23Oct78; SRu 2-104.

THE BALLAD OF LOIS MALONE.
The Ballad of Lois Malone / Buie, Nix, Daughtry, Bailey [i.e. words & music Buddy Buie, Robert Nix, Dean Daughtry, Barry Bailey]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 28Jun78; PA 7-672.

THE BALLAD OF MICHAEL HUNT. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

THE BALLAD OF MOLLY MCGUIRE.
The Ballad of Molly McGuire / N. Prigeno/C. Chandler/R. Jones [i.e. words & music Nick Prigeno, Chuck Chandler, Ronny Jones]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-236. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-103.

BALLAD OF NIC KNIEVEL.
Ballad of Nic Knievel / Mick & Laura Wharton [i.e. words & music James Wharton ; words Laura Wharton]. — Raspberry Records RR-378-K, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Man in the glass)
© Saarsongs. DCR 1978; PUB 7Apr78; REG 23Aug78; PA 11-131.

BALLAD OF NOVEMBER, 1963. See
22 songs of Jir Roberts 1978. (SRu 1-328.)

BALLAD OF PORT SAINT JOE.
Ballad of Port Saint Joe / music, lyrics Greg Kimple [i.e. Gregory S. Kimple]
1 sound tape reel : 5 in. + 1 lead sheet (1 p.)
© Gregory S. Kimple. DCR 1976; REG 27Jun78; PAu 49-375.

THE BALLAD OF QUANTRILL'S RAIDERS.
The Ballad of Quantrill's raiders / John Ellis [pseud.]
1 sound cassette + 4 lyric sheets (4 p.)
© John Scherpenseel. Appl. au.: words & music: John Ellis. DCR 1978; REG 30Oct78; PAu 58-737.

BALLAD OF ROUTE 202 SINKHOLE.
Ballad of Route 202 sinkhole.
1 sound cassette.
© Robert Wayne O'Hara. Appl. au.: words & music: Robert Wayne O'Hara. DCR 1975; REG 29Sep78; PAu 51-433.

THE BALLAD OF THE BLUE HOLE.
The Ballad of the blue hole ; The Bus don't stop at your house anymore / Gerald W. Michels.
1 sound cassette.
© ℗ Gerald W. Michels & Georgiann M. Michels d.b.a. G & G Michels. Nature of copyrightable authorship: words, music, sound recording, and performance. Appl. au.: words, music, sound recording, and performance: Gerald W. Michels. DCR 1977; REG 3Apr78; SRu 2-153.

THE BALLAD OF THE CHATTAHOOCHEE ...
The Ballad of the Chattahoochee ramblin' raft race. — [s.l. : s.n., 19—]
1 sound tape reel ; 3 in.
Words & music.
© Tom G. Freeman. Appl. au.: Tom G. Freeman. Prev. reg. as The Great James River raft race, 1978. NM: new words & music. DCR 1978; PUB 24Apr78; REG 11May78; PA 10-899.

BALLAD OF THE GREEN BERETS. See
Super hits of the '60's. (SR 2-392.)

THE BALLAD OF THE HIGHLANDS RANCH. See
The Ballad of Highlands Ranch. (SRu 1-117.)

THE BALLAD OF THE SHAPE OF THINGS. See
Winchester in apple blossom time. (SR 2-747.)

BALLAD OF THE WESTERN RESERVE. See
Counselor in love. (SRu 1-871.)

BALLAD OF WHITEY MACK. See
Take her deep. (SR 2-089.)

THE BALLAD OF YOU. See
Freelance bonanza. (SRu 743.)

BALLADE G MINOR. See
Polonaise A-flat major. (SR 3-658.)

BALLADS.
Ballads / Ben Webster [tenor saxophone]. — Verve VE-2-2530 ; [s.l.] : distributed by Polygram Distribution, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
On discs & container: marketed by Polydor, Inc.
CONTENTS: Chelsea Bridge.--Love is here to stay.--It happens to be me.--All too soon.--Willow, weep for me.--Come rain or come shine.--Prelude to a kiss.--Do nothin' till you hear from me.--My greatest mistake.--There is no greater love.--Blue moon.--What am I here for?—We'll be together again.--Early autumn.--Until tonight.--Teach me tonight.--My funny valentine.--You're mine, you!--Love's away.--Sophisticated lady.
℗ Polydor, Inc. Appl. au.: sound recording, compilation: Polydor, Inc., employer for hire. NM: compilation of prev. pub. recordings. DCR 1978; PUB 27Nov78; REG 11Dec78; SR 4-746.

BALLADS FROM DUDLEY.
Ballads from Dudley : collection / words & music by Dudley Weeks.
1 sound cassette.
© Dudley Weeks. DCR 1978; REG 12Dec78; PAu 69-985.

THE BALLERINA.
The Ballerina / David Spinozza ; [performed by] David Spinozza.
Lyrics on record sleeve. (In Spinozza. A & M Records SP-4677, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Spin These Tunes. Appl. au.: words & music: David Spinozza. Prev. reg. 1975, EU628558. DCR 1975; PUB 15Feb78; REG 20Jul78; PA 18-934.

BALLERINA. See
Number 1 hit parade. (SR 5-060.)

BALLERINA, LET ME SHOW YOU HOW TO DANCE. See
Disco ballerina. (PAu 43-022.)

BALLET. See
Skateboardin'. (SR 2-164.)

BALLROOM BLITZ.
Ballroom blitz / M. Chapman, N. Chinn.
(In Desolation Boulevard. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chinnicpah [i.e. Chinnichap] Publishing, Inc. Appl. au.: words &

BALLROOM BLITZ. (CON.)
music: Michael Chapman & Nicky Chinn. DCR 1973; REG 14Jul78; PAu 66-844.

BALLS' CAPRICE. See
Revenge of the Pink Panther. (SR 3-113.)

BALONEY. See
Country songs (6) (SRu 2-268.)

BALTIMORE.
Baltimore / Randy Newman ; [performed by] Ron Preyer. If you don't want my love / Michael Piccirillo, Gary Goetzman, and George Tobin ; [performed by] Ron Preyer. — Shock Records SH-10, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ G R T Corporation. Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1978; PUB 13Feb78; REG 6Apr78; SR 3-490.

BALTIMORE AND OHIO. See
Blue Smoke. (SR 5-363.)

BAMBI. See
Walt Disney's story of Bambi. (SR 3-189.)

BAMBI, A LIFE IN THE WOODS. See
Walt Disney's story of Bambi. (SR 3-189.)

BAMBOLEA. See
La Primerisima. (SR 3-163.)

BAMBOO MAGIC.
Bamboo magic / composed, arr., and conducted by Chris Hinze ; [performed by] The Chris Hinze Combination. -- Atlantic SD 19185, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to band 4 of side 1 on record jacket.
CONTENTS: Bamboo magic.--Venga.--Until the sun stops shining.--Essence.--People's champion.--I'm gonna love you.--Le Mistral.--Going to the movie number 1.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Aug78; REG 23Aug78; SR 3-070.

BANANA BOAT.
Banana boat / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Look who's holy now et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1977; REG 19Oct78; PAu 55-696.

BANANA TREE. See
Song collection A. (SRu 1-169.)

THE BAND AND THE LIGHTS.
The Band and the lights.
1 sound cassette.
© Jane Allyson Edelstein, Sheree Sano & Louis Milgrom. Appl. au.: lyric & music Jane Allyson Edelstein & Sheree Sano; music Louis Milgrom. DCR 1978; REG 31Aug78; PAu 43-024.

BAND II. See
You. (PA 14-110.)

BAND LEADER POLKA. See
Pennsylvania polka. (SR 3-845.)

THE BAND PLAYED ON. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Honky tonk piano. (SR 4-129.)

BAND TOGETHER. See
Maybe the magic. (PA 8-482.)

LA BANDA DEL CARRO ROJO. See
Tereza la panadera. (SR 5-223.)

LA BANDA QUE MANDA.
La Banda que manda / [performed by] Chery Jimenez y su Tercera Brigada. -- Top Hits THS-2033, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Dona Josefa.--El Pariguayo.--En mi despedida.--Pregunto al cielo.--Por culpa tuya.--La Espumita.--Dos cosas.--Que puedo hacer.--Sube, sube.--Aguelita que hora son.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 6Jun78; REG 15Aug78; SR 2-732.

BANDOLERA. See
Comedia. (SR 2-679.)

BANDSTAND BOOGIE. See
By request. (SR 2-486.)

BANG YOUR DOOR.
Bang your door / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-284.

BANG YOUR DOOR.
Bang your door / [performed by] Charlie Ainley. -- Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Bang your door.--Angry.--Try to be a good one.--Pig farm blues.--I don't need no doctor.--'Deed I do.--New York, New York.--Heat of the night.--The Whistler.--R. U. 1.
© ℗ Nemperor Records, Inc. Appl. au.: sounds, pictorial matter, some new photographic matter: Nemperor Records, Inc., employer for hire. Appl. identifies photo. & lyrics (on inner sleeve) as preexisting material. NM: sounds, pictorial matter, some new photographic matter. DCR 1978; PUB 3Nov78; REG 12Dec78; SR 4-941.

BANG YOUR DOOR. See
Angry. (PA 19-285.)
Deed I do. (PA 19-288.)
Heat of the night. (PA 19-290.)
New York, New York. (PA 19-289.)
Pig farm blues. (PA 19-287.)
R. U. 1. (PA 19-292.)
Try to be a good one. (PA 19-286.)
The Whistler. (PA 19-291.)

BANJO BANDIT.
Banjo bandit / [performed by] Roy Clark/Buck Trent. — A B C Records AY-1084, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: Banjo bandits.
CONTENTS: Earl's breakdown.--Bugle call rag.--The World is waiting for the sunrise.--John Cumberland Creek.--Down yonder.--Jolly ho (Happy hour)--Black Mountain rag.--Beer barrel polka.--Bluegrass breakdown.--Banjo signal.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 3-061.

BANJO BANDITS. See
Banjo bandit. (SR 3-061.)

BANJO MEDLEY. See
Buell Kazee. (SR 5-251.)

BANJO SIGNAL. See
Banjo bandit. (SR 3-061.)
Mister Original Banjo Man. (SR 3-442.)

BANK OF HAPPINESS. See
Let me be (all these things to you) (SR 4-667.)

THE BANK THAT WORKS FOR OUR TOWN.
The Bank that works for our town.
1 sound cassette.
Words & music.
© Financial Marketing, Inc. Appl. au.: Financial Marketing, Inc., employer for hire. DCR 1978; REG 12Sep78; PAu 46-777.

BANK TRAINING COURSE ; UNIT NO. 1. See
We're counting on you. (PAu 63-968.)

BANKER'S BABY. See
P N B Bank notes. (SR 3-976.)

BANKING ON YOU. See
Album number H-8. (SRu 2-464.)

THE BANKS OF SACRAMENTO. See
Auf Last geht's los. (SR 4-583.)

BANKS OF THE OHIO. See
Everhart. (SR 4-054.)

A BAPTISMAL HYMN. See
Choral praise. (SR 3-178.)

BAPTIZED IN YOUR LOVE. See
Love-a-thon. (SR 2-643.)

BAR FLY. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

BAR LADY FOOLS.
Bar lady fools / words and music by Timothy Dale Alexander.
3 p.
© Timothy Dale Alexander. DCR 1977; REG 6Nov78; SRu 2-226.

BAR ROOM LADY.
Bar room lady / Mary Young [i.e. words Mary Mullins Young] ; & [music and arr.] Robert Largin. -- Mount Records B-50-101, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Your love makes me feel brand new)

BAR ROOM LADY. (CON.)
© Mary B. Young & Robert C. Largin, Jr. DCR 1978; PUB 13Jul78; REG 19Jul78; PA 8-821.

BAR WARS.
Bar wars / Willis Jackson [tenor sax ; Charlie Earland, organ ; Pat Martino, guitar ; Idris Muhammad, drums ; Buddy Caldwell, conga]. — Muse Records MR 5162, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Later.--Blue & sentimental.--Bar wars.--The Breeze and I.--The Goose is loose.—It's all right with me.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Willis Jackson. DCR 1978; PUB 1Jun78; REG 14Aug78; SR 2-711.

BAR WARS.
Bar wars / B. Cason ; [performed by] Freddy Weller. One of the mysteries of love / F. Weller, S. Oldham ; [performed by] Freddy Weller. — Columbia 3-10769, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 11Dec78; SR 4-952.

BAR WARS. See
Love got in the way. (SR 4-946.)

BARABBAS. See
Music from the world's greatest Biblical films. (SR 2-584.)

BARBADOS. See
Legend. (SR 4-801.)

BARBARA.
Barbara.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 24Jul78; PAu 34-430.

BARBARA ALLEN. See
The Everly Brothers greatest hits. (SR 5-308.)

BARBARA, DON'T LET ME BE THE LAST TO KNOW. See
Mel Street. (SR 2-244.)

BARBARA MANDRELL--HER GREATEST HITS.
Barbara Mandrell—her greatest hits. — At Base MD-11111, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Barbara Mandrell—her greatest recordings.
CONTENTS: Married, but not to each other.—Midnight angel.—Partners.--After the lovin'.--Hold me.—How long does it take?--That's what friends are for.--Woman to woman.--Mental revenge.--Standing room only.--It's a beautiful morning with you.--Bedroom reunion.--Pillow pleasure.--Love is thin ice.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-838.

BARBARA MANDRELL--HER GREATEST RECORDINGS. See
Barbara Mandrell—her greatest hits. (SR 2-838.)

BARBARA POLKA. See
Happy organ favorites. (SR 3-742.)

BARBARA'S FIRST COLLECTION OF SONGS.
Barbara's first collection of songs.
1 sound tape reel : 7 1/2 ips, 2 track ; 7 in.
CONTENTS: Castle.--House song.--Elizabeth.—I'm going to leave you.—Old maid.—Looking down.--Somebody's else's troubles.—Cool summer evening.--Rapunzel.--Smile fade.--Hotel.--Happy graduation.--Still around.--Lona.--Revival.—Big loving heart.--Terri's song.--Once in a while.
© ℗ Barbara Jean Paradowski. Nature of copyrightable authorship: words, music, arr., sound recording. Appl. au.: words, music, arr. of music, sound recording: Barbara Jean Paradowski. DCR 1978; REG 7Sep78; SRu 1-499.

BARBARASONGS ONE.
Barbarasongs one : 1978 / Barbara Dyskant.
1 sound cassette.
© Barbara Dyskant. DCR 1978; REG 8Dec78; PAu 68-889.

BARBELLA, FRANCESCO: SONATA C-DUR. See
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

BARBIE SUPERSTAR STAGE SHOW.
Barbie Superstar Stage Show. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, mono. ; 7 in.
CONTENTS: Introduction.--Dance of the toy flutes.--Disco Barbie.--Movin' on.--Dancing in the moonlight.
© ℗ Mattel, Inc. Appl. au.: literary text, original music & sound recording: Mattel, Inc., employer for hire. 2 songs prev. reg. 1978, PAu 8-023 & PAu 8-024. NM: literary text of 1 song, words & music of 1 song, & recorded performance. DCR 1977; PUB 27May78; REG 1Sep78; SR 3-891.

LA BARCA DE ORO. See
Felicidades. (SR 5-224.)

BARCAROLE FROM "THE TALES OF HOFFMAN[N]" See
Concert favorites. (SR 4-547.)

EL BARDO. See
Los Genuinos. (SR 5-189.)

BARE BACK.
Bare back : vocal / B. Holland, H. Beatty & E. Holland ; [performed by] The Temptations. I see my child : vocal / B. Wright, O. Williams, D. English, R. Street & G. Leonard ; [performed by] The Temptations. -- Atlantic 3517, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP Bare back (19188)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 13Sep78; REG 10Oct78; SR 3-870.

BARE BACK.
Bare back / [performed by] The Temptations. -- Atlantic SD 19188, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Mystic woman (Love me over)--I just don't know how to let you go.--That's when you need love.--Bare back.--Ever ready love.--Wake up to me.--You're so easy to love.--I see my child.—Touch me again.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, band 4 & side 2, band 3 as preexisting material. NM: side 1, bands 1-3 & 5 & side 2, bands 1-2 & 4. DCR 1978; PUB 20Sep78; REG 2Nov78; SR 4-144.

BARE NAKED. See
Gordon Payne. (SR 4-195.)

BAREFOOT AND PREGNANT.
Barefoot and pregnant / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-666.

BAREFOOT AND PREGNANT. See
To the limit. (SR 4-196.)

BARENBOIM CONDUCTS BERLIOZ. See
Les Troyens. (SR 4-202.)

BARETTA'S THEME. See
Big T. V. hits. (SR 2-583.)
Music will keep us together. (SR 4-758.)

BARGAIN. See
Takin' time to listen. (SR 3-889.)

THE BARGAIN STORE. See
Nashville's finest. (SR 3-846.)
Nashville's first ladies. (SR 3-851.)

BARITONE MADNESS.
Baritone madness / Nick Brignola Sextet ; featuring Pepper Adams. — Bee Hive BH 7000, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Donna Lee.—Billie's bounce.--Marmaduke.--Body and soul.—Alone together.
℗ Bee Hive Productions. Appl. au.: sound recording: Bee Hive Productions, employer for hire. DCR 1978; PUB 31Jul78; REG 7Aug78; SR 2-567.

THE BARK OF THE DOG. See
Porcupine Singers. (SR 3-639.)

BARKING UP THE TREE. See
Country songs (6) (SRu 2-268.)

BARNEY.
Barney / written by Mac McAnally [i.e. words and music Lyman C. McAnally]
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. McAnally. Prev. reg. 1977, EU756491. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-710.

BARNEY'S TUNE. See
British brass spectacular. (SR 2-053.)

BARNSTORMIN'. See
Lord, let me leave a song. (SR 2-419.)

BAROQUE INSTRUMENTAL. See
Mitchell Evan--live. (SR 2-455.)

BAROQUE STRINGS.
Baroque strings.
1 sound cassette.
Instrumental for guitar.
© Ronald A. Dometrovich. Appl. au.: music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Hays) DCR 1978; REG 16Aug78; PAu 39-235.

BAROQUE VIOLIN CONCERTOS. See
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

EL BARRIO. See
Straight to the bank. (SR 4-656.)

BARRIO DE TRIANA. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

BARROOM CHAMPAGNE.
Barroom champagne / [words & music] A. L. (Doodle) Owens/Bill Shore. — Gusto-Starday SD 168, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Twelfth of never)
© Power Play Music. DCR 1977; PUB 1Jan78; REG 21Jul78; PA 13-069.

BARROOM QUEEN SPECIAL.
Barroom queen special.
1 sound cassette.
© Dave Annadale. Appl. au.: words and music: Dave Annadale. DCR 1978; REG 17Nov78; PAu 64-193.

BARROOM QUOTES.
Barroom quotes : A Crowd brings out the best in me.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LePavour.
© James Mark LePavour. DCR 1977; REG 5Oct78; PAu 52-559.

BARRY PIE. See
Parvis' Thesaurus. (SRu 1-115.)

BARRY WHITE SINGS FOR SOMEONE YOU LOVE. See
Of all the guys in the world. (PA 8-203.)
You turned my whole world around. (PA 8-202.)

BARRY WHITE THE MAN. See
Early years. (PA 14-926.)
Look at her. (PA 14-923.)
September when I first met you. (PA 14-925.)
Sha la la means I love you. (PA 14-924.)

BARTENDER.
Bartender / by Michael Garmon.
1 sound cassette + 1 word sheet (1 p.)
© Michael Joseph Garmon. Appl. au.: words & music: Michael Joseph Garmon. DCR 1978; REG 20Nov78; PAu 64-635.

BARTENDER'S BLUES.
Bartender's blues / [performed by] George Jones. — Epic KE 35414, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Bartender's blues.--I'll just take it out in love.--If you loved a liar (you'd hug my neck)--Ain't your memory got no pride at all?--I gave it all up for you.--I don't want no stranger sleepin' in my bed.--I ain't got no business doin' business today.--Leaving love all over the place.--(When your phone don't ring) it'll be me--Julianne.
© ℗ C B S, Inc. Appl. au.: photographic matter, some new sounds: C B S, Inc., employer for hire. Appl. identifies side 1, band 2 & side 2, band 3 as preexisting material; side 1, band 1 prev. reg. 1978, SR 157. NM: photographic matter, some new sounds (side 1, bands 3-5 & side 2, bands 1-2, 4-5) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-914.

BARTENDER'S BLUES. See
Country music all-stars. (SR 4-841.)

BARWICK GREEN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

BAS CLAS COUNTRY CLUB.
Bas Clas Country Club : tape no. 2 / all songs by William Donald Picou.
1 sound cassette.
Words & music.
© William Donald Picou. DCR 1978; REG 4Dec78; PAu 68-025.

BASEBALL CARD LOVER. See
Rhino royale. (SR 3-192.)

BASHANA HABA-AH. See
Shalom from Nurit. (SR 5-222.)

BASHFUL COUNTRY KID. See
Devil in me. (PA 12-074.)
Devil in me. (SR 3-050.)

BASIC. See
Stranger in the mirror. (PA 19-670.)

BASIC BLACK.
Basic Black : 6 songs / Dennis Novak.
1 sound cassette.
Words & music.
© Dennis Novak. DCR 1978; REG 1Sep78; PAu 43-513.

BASIC BUSINESS PSYCHOLOGY.
Basic business psychology / Robert A. Moskowitz. -- New York : Amacom, [19--]
6 sound cassettes, 1 workbook, in container.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: text, sound recording & recorded narration. Appl. au.: text, sound recording & recorded narration: Amacom, a division of American Management Associations, employer for hire. DCR 1978; PUB 27Mar78 (in notice on sound cassettes: 1977; in notice on workbook: 1978); REG 12Apr78; SR 3-175.

BASIC CHRISTIAN BELIEFS.
Basic Christian beliefs. -- Elgin, IL : D. C. Cook Pub. Co., c1978.
1 sound disc, 1 instruction folder, 15 Bible study folders, 15 resource sheets, 15 response sheets, 15 conversation starter sheets, 1 Bible poster, 15 worksheets, 15 quarterly quiz sheets, 15 case studies sheets, 1 Bible map, 1 Bible study chart, in container. -- (Adult creative teaching aids ; Dec. 1978, Jan., Feb. 1979)
© ℗ David C. Cook Publishing Company. Nature of copyrightable authorship: entire text, associated artwork & sound recording. Appl. au.: "entire text, associated artwork & soundsheet": David C. Cook Publishing Company, employer for hire. DCR 1977; PUB 3Oct78; REG 30Oct78; SR 4-425.

BASIC COMMUNICATION SKILLS--DEMONSTRATION SCRIPT. See
A Program of basic communication skills. (PAu 49-995.)

BASIC ENERGY.
Basic energy / Chuck Privitera, bass ; Greg Beetz, guitar ; Larry Nixon, drums ; [performed by] Candlelight.
1 sound cassette.
© Chuck Privitera. Appl. au.: nine song title recording: Chuck Privitera; co-author in selective works: Evette Elizabeth Lapoint. DCR 1978; REG 1Aug78; SRu 1-207.

BASIC LANGUAGE SKILLS.
Basic language skills : LT808, Grammar / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1977.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 11Aug78; PA 16-082.

BASIC LAW OF PENSIONS AND DEFERRED ...
Basic law of pensions and deferred compensation. -- Philadelphia : A L I-A B A, c1978.
20 sound cassettes. -- (A L I-A B A course of study)
Cassettes in container. -- Recorded in Notre Dame, Ind., on June 26-July 1, 1977.
℗ American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 9Jan78; REG 9Aug78; SR 4-423.

BASIC METRIC SYSTEM. See
Metric system--education. (SR 3-195.)

BASIC PERCEPTION PROGRAM. See
Therapen basic perception program. (SR 4-723.)

BASIC SCHOOL BUS DRIVING TECHNIQUES.
Basic school bus driving techniques. -- Iowa City, Iowa : Triple T Enterprises, c1977.
1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 3)
"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".
© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-506.

BASIC SKILLS SERIES. See
Graph and picture skills. (TX 78-289.)
Organizing and reporting skills. (TX 78-290.)

BASIC SOCCER.
Basic soccer / produced by Global Media Corporation. -- Englewood Cliffs, N. J. : Scholastic Coach, c1977.
6 filmstrips, 6 sound cassettes, 1 teaching guide, in container.

BASIC SOCCER. (CON.)
On filmstrips: Scholastic Coach presentation : in cooperation with PRO-Keds Athletic Footwear.
© Global Media Corporation. Appl. au.: Global Media Corporation, employer for hire. DCR 1978; PUB 18May78; REG 1Aug78; PA 11-982.

BASIC STUDY SKILLS.
Basic study skills / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 26 sheets, in container. -- (LifeSkills ; A324 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-829.

BASIC TENOR BANJO.
Basic tenor banjo. -- [s.l. : s.n.], c1978.
1 sound cassette.
Nature of material recorded: music instruction--both words and music in the public domain.
© ℗ Arnold P. Wilking, Jr. Nature of copyrightable authorship: words & performance. Appl. au.: words & performance: Arnold Philip Wilking, Jr. DCR 1978; PUB 30Oct78; REG 13Nov78; SR 4-439.

THE BASICS OF ISOLATION.
The Basics of isolation : no. 60. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-823.

BASIE'S DEEP FRY. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

BASIN STREET BLUES. See
Big band jazz. (SR 2-949.)
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)
Nashville goes pop. (SR 4-844.)

BASKET DANCE. See
Traditional Pima dance songs. (SR 3-636.)

THE BASKETBALL SONG. See
Runaways. (SR 2-918.)

BAT CHAIN PULLER. See
Shiny beast. (SR 4-346.)

DE BAT (FLY IN ME FACE)
De Bat (fly in me face) / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 1978, PAu 5-785. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-536.

BATH SONG. See
Unexpected party. (SRu 961.)

BATIK.
Batik / all selections written by Ralph Towner ; [performed by] Ralph Towner. -- E C M 1-1121 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Waterwheel.--Shades of Sutton Hoo.--Trellis.--Batik.--Green room.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 21Sep78; REG 19Dec78; SR 5-077.

BATMAN. See
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

BATMANIC PROGRESSIVE. See
Blue Smoke. (SR 5-363.)

BATS CAVE. See
Traditional Pima dance songs. (SR 3-636.)

THE BATTLE.
The Battle : The Devil's screaming, part 2 / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Story Songs, Ltd. Appl. au.: music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-446.

THE BATTLE AT MIAMI.
The Battle at Miami : The Razorback song / Lefty Floyd [i.e. William P. Floyd]. -- Soo-ey NR9640-2, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Red hog rag)
© ℗ Lefty Floyd. Appl. au.: words, musical arr., and performance: William P. Floyd. NM: musical arr. of public domain tune "Eighth of January," lyrics & performance. DCR 1978; PUB 1Aug78; REG 23Oct78; SR 3-972.

BATTLE CREEK BOOSTER THEME. See
Battle Creek booster theme song. (PAu 50-338.)

BATTLE CREEK BOOSTER THEME SONG.
Battle Creek booster theme song.
1 sound cassette.
Words & music. -- Titles on container: Battle Creek booster theme; B. C. booster theme.
© James Ryman Cummings. Appl. au.: James R. Cummings. DCR 1978; REG 25Sep78; PAu 50-338.

BATTLE HYMN OF THE REPUBLIC. See
Charles Vickers with Another dawn. (SR 2-092.)
Honky tonk piano. (SR 4-129.)
I believe. (SR 4-756.)
A Musical merry-go-round. (SR 3-743.)
Songs of faith. (SR 3-748.)
Strike up the band. (SR 4-130.)
Waltzing with The Mom & Dads. (SR 3-746.)

BATTLE OF FIVE ARMIES. See
Jester. (SR 2-868.)

THE BATTLE OF KINGS MOUNTAIN.
The Battle of Kings Mountain / G. Bennett ; [performed by] Gary Bennett. -- Alpine RSP 848, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With While the rains came down)
© Gary Austin Bennett. Appl. au.: lyrics & melody: Gary Austin Bennett. DCR 1976; PUB 8Sep78; REG 22Sep78; SR 3-532.

THE BATTLE OF NEW ORLEANS. See
And the winner is. (SR 4-837.)
Everhart. (SR 4-054.)
Music City, U. S. A. (SR 4-759.)
Number 1 country. (SR 4-691.)

THE BATTLE OF SALLY ANN. See
Saskia & Serge. (SR 2-240.)

BATTLE OF THE CONSCIENCE.
Battle of the conscience / by Richard Lee Bender.
1 sound tape reel : 5 in. + 1 lyric sheet (1 p.)
© Richard Lee Bender. Appl. au.: words and music: Richard Lee Bender. DCR 1978; REG 22Sep78; PAu 49-881.

BATTLE OF THE ITES. See
Gideon. (SR 3-047.)

BATTLEFIELD FOR MY LORD. See
(On the) battlefield for my Lord. (PA 9-885.)

BATTLESTAR GALACTICA.
Battlestar Galactica : original soundtrack / composed & conducted by Stu Phillips ; music performed by The Los Angeles Philharmonic Orchestra. -- M C A Records MCA-3051, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Other composers & performers also listed on record label.
CONTENTS: Main title: Theme from "Battlestar Galactica."--Destruction of peace.--Fighter launch.--Adama's theme.--Exploration/Theme from "Battlestar Galactica."--The Cylon base ship (Imperious leader)--Cassiopia and Starbuck.--End of the Atlantia.--The Cylon trap.--Boxey's problem/Serena's illness.--The Red nova.--Suffering.--The Casino on Carillon/It's love, love, love.--Escape from the ovion mines.--Dash to the elevator.--Let's go home/End title.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 27Sep78; SR 4-525.

BATTLESTAR GALACTICA. See
Music from Battlestar Galactica. (SR 5-145.)
Theme from "Battlestar Galactica." (SR 4-039.)
Theme from "Battlestar Galactica." (SR 4-530.)

BAUBLES, BANGLES, AND BEADS. See
Uptown dance. (SR 3-591.)

EL BAUL DE LOS RECUERDOS. See
Karina. (SR 3-339.)

DER BAUM IM ODENWALD. See
Der Liebe Seligkeit. (SR 4-571.)

THE BAVARIAN INN (FRANKENMUTH, MICHIGAN)
The Bavarian Inn (Frankenmuth, Michigan) : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. ti.: Frankenmuth Bavarian Inn.

THE BAVARIAN INN ... (CON.)
Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 19Sep78; SR 3-456.

BAY BANKS.
[Bay banks : 5 versions]. — [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in.
Title from container. -- Music & lyrics.
© Latest Craze Music. Appl. au.: Ron Lockhart. DCR 1978; PUB 19Oct78; REG 1Nov78; SR 4-188.

BAY RIDGE BOOGIE. See
Music from Saturday night fever. (SR 2-588.)

BAY VIEW.
Bay view / Shelley R. Schonberg.
1 sound cassette.
© Shelley R. Schonberg. Appl. au.: words & music: Shelley R. Schonberg. DCR 1978; REG 14Nov78; PAu 67-284.

BAYANIHAN 7.
Bayanihan 7 / [performed by] Philippine Dance Company. — Monitor Music of the World MFS 792, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of title on record jacket: Monitor presents.
CONTENTS: Tacon y punte.--The Thunder and the fire (pts. 1 & 2)--O ilaw.--People under the sun (pts. 1 & 2)--Tinikling.
© ℗ Monitor International Corporation. Appl. au.: liner notes, performance & sound recording, cover photo.: Monitor International Corporation, employer for hire. DCR 1977; PUB 15May78; REG 30May78; SR 3-279.

BAYOU BABY.
Bayou baby / words, music by Sal DeRaffele ; performed by Silverspring.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
(With Lone Ranger). — Deposit includes lyric sheet for accompanying song.
© Sal DeRaffele. DCR 1978; REG 14Nov78; PAu 63-151.

BAYOU BLUES.
Bayou blues / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-538.

BAYOU BLUES. See
Casey's Shadow. (SR 3-245.)

BAYOU BOTTOMS. See
Images. (SR 2-493.)

BAYOU FEVER. See
New directions. (SR 5-063.)

BE A BELIEVER. See
Be a believer in Giant fever. (PA 16-017.)
Be a believer in Giant fever. (SR 5-426.)

BE A BELIEVER IN GIANT FEVER.
Be a believer in Giant fever / Sonny Marrow ; [performed by] The Paid Attendance. Be a believer : instrumental / Sonny Marrow ; The Paid Attendance Band. -- Homerun 500 HR500 ; San Fran[cisco] : distributed by Solid Smoke Records, c1978.
1 sound disc : 45 rpm, stereo ; 7 in.
© Martin Arbunich, Richard Tolmach d.b.a. Solid Smoke Songs. Appl. au.: words & music: Solid Smoke Songs as Sonny Marrow, pseud., employer for hire. DCR 1978; PUB 1Aug78; REG 25Jul78; PA 16-017.

BE A BELIEVER IN GIANT FEVER.
Be a believer in Giant fever / Sonny Marrow ; [performed by] The Paid Attendance. Be a believer : instrumental / Sonny Marrow ; The Paid Attendance Band. -- Homerun 500 HR500 ; San Fran[cisco] : distributed by Solid Smoke Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Martin Arbunich & Richard Tolmach (Solid Smoke Records) Appl. au.: performance and recording: Martin Arbunich and Richard Tolmach d.b.a. Solid Smoke Records--Sonny Marrow, pseud., employer for hire. DCR 1978; PUB 1Aug78; REG 2Aug78; SR 5-426.

BE A FRIEND OF MINE. See
Portrait of a lonely woman. (PAu 30-441.)
Steppin' out on Saturday night. (SR 2-693.)
This is me. (SR 4-830.)

BE BOP A LU LA. See
Tutti frutti/Be bop a lu la. (PAu 66-836.)

BE-BOP-A-LULA. See
The Everly Brothers greatest hits. (SR 5-306.)

THE BE BOP BOYS. See
Baby, I'm coming home. (PA 11-093.)
Blues in bebop. (PA 11-092.)
Dinky. (PA 11-098.)
Get out of that bed. (PA 11-094.)
Good kick. (PA 11-090.)
Leo's blues. (PA 11-099.)
Lion roars. (PA 11-096.)
On the house. (PA 11-097.)
Serenade to a square. (PA 11-089.)
Seven up. (PA 11-091.)
Sweet talkin' Leo. (PA 11-100.)
Swingin' for Leo. (PA 11-101.)
Wee dot. (PA 11-095.)

BE BOP 'N' HOLLA. See
Anything's possible. (SR 5-401.)

BE COOL.
Be cool / G. Duke [i.e. music George Duke]
(In Montreux summit, v. 2. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mycenae Music. DCR 1977; PUB 3May78; REG 25Jul78; PA 9-116.

BE COOL. See
Montreux summit. (SR 3-243.)

BE DELIGHTED. See
Love one another. (SR 2-362.)

BE EVER WONDERFUL. See
Keepin' my head above water. (SR 3-811.)

BE FOR REAL.
Be for real / J. Daniels, J. Champion, K. Gratton ; [performed by] Centara Azz Izz.
1 sound disc : 45 rpm ; 7 in.
Pt. I & II.
© Centara Azz Izz. Appl. au.: musical arr. Kwame Gratton; words: Jesse Champion, Jr. & Jesse Lee Daniel, Jr. DCR 1978; REG 22Aug78; PAu 51-196.

BE GLAD. See
Del Reeves' Greatest hits. (SR 2-122.)

BE GOOD TO YOUR WOMAN. See
Joe Hooker. (SRu 1-798.)

BE HAPPY.
Be happy / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-163.

BE HAPPY. See
Heaven. (PA 9-160.)
If it don't fit, don't force it. (PA 9-161.)
I'm coming home. (PA 9-167.)
Let's hold on to love. (PA 9-166.)
Movin' in the right direction. (PA 9-165.)
Overture. (PA 9-159.)
Turn on the lights. (PA 9-164.)
Yesterday was love. (PA 9-162.)

BE KIND, STAY TOGETHER. See
Sing, children, sing. (SR 4-882.)

BE KIND TO ONE ANOTHER. See
Live one on the wire. (SRu 2-422.)

BE MERCIFUL TO ME. See
Gospel songs (6) (SRu 923.)

BE MINDFUL OF YOUR SACRAMENT. See
Crow Jane. (PA 12-906.)

BE MINDFULL [SIC] OF YOUR SACRAMENT. See
Crow Jane. (PA 12-906.)

BE MY BABY. See
Country music fever. (SR 4-787.)
We belong together. (SR 2-699.)
Young lovers. (SR 2-842.)

BE MY FORTUNE TELLER. See
SofTouch. (SR 3-671.)

BE MY GIRL. See
The Dramatics--their greatest recordings. (SR 2-830.)

BE MY LOVE. See
My mother's eyes. (SR 4-249.)

BE MY LOVER. See
Lover. (SRu 1-904.)

BE MY SLAVE. See
Collection two. (SRu 2-315.)

BE MY SUMMER TIME.
Be my summer time.
1 sound cassette.
© William H. Reimers. Appl. au.: words & music: William H. Reimers. DCR 1978; REG 24Nov78; PAu 65-596.

BE MYSELF.
Be myself / [music Don Lusher]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. — Euphonium. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-431.

BE NATURAL.
Be natural / w, m Renard Cohen.
1 sound cassette.
© Renard Cohen. DCR 1978; REG 16Oct78; PAu 54-692.

BE POSITIVE. See
Shooting star. (SR 3-005.)
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

BE RIGHT BACK. See
Future star. (SR 3-495.)

BE SOMEONE.
Be someone / Jeannie Reynolds, Larry Reynolds [i.e. words & music Jeannie Reynolds & Larry J. Reynolds]
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Groovesville Music, Inc. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-904.

BE STILL. See
Catalogue number 2. (SRu 2-004.)

BE STILL, MY SOUL. See
The Modulations. (SR 2-938.)

BE THANKFUL.
Be thankful / C. Jackson [i.e. words & music Chuck Jackson] ; M. Yancy [i.e. Marvin Yancy]
(In Natalie live. 1 sound disc : 33 1/3 rpm ; 12 in. side 4, band 3)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. Prev. reg. 1977, EU853093. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 26Jun78; REG 2Aug78; PA 10-415.

BE THE ONE. See
Cindy Frisch songbook 1978. (SRu 2-329.)

BE THERE.
Be there / words & music Robert Butler.
2 p.
© Warren Cheese. DCR 1978; REG 7Jul78; SRu 983.

BE TRUE TO YOUR SOUL. See
Rhino royale. (SR 3-192.)

BE TUTTI BOP A FRUTTI LU LA. See
Tutti frutti/Be bop a lu la. (PAu 66-836.)

BE WITH ME.
Be with me / [music] Julian Long ; [words] Larry Hartis.
on 1 sound cassette + 2 p.
(With I want to sing)
© Larry W. Hartis & Julian H. Long. DCR 1978; REG 29Aug78; PAu 42-316.

BE YE, THEREFOR[E], PERFECT. See
In the stillness is the dancing. (SR 4-261.)

BE YOUR MAN.
Be your man / music John Antonopoulos ; words, lyrics John Antonopoulos, Steve Hannon.
1 sound cassette + 2 lyric sheets (2 p.)
© John Antonopoulos. DCR 1978; REG 13Nov78; PAu 62-557.

BE YOUR OWN BEST FRIEND.
Be your own best friend / [performed by] Ray Stevens. -- W B Records BSK 3195, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: L'Amour.—Two wrongs don't make a right.--You've got the music inside.—Hidin' place.--Be your own best friend.--The Feeling's not right again.--Comeback.--You're magic.—With a smile.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 13Jul78; SR 2-274.

BE YOUR OWN PERSON.
Be your own person : collection.
1 sound cassette.
© Angel Tucciarone. Appl. au.: words, music & arrangements: Angel Tucciarone. DCR 1978; REG 20Oct78; SRu 2-034.

BE YOUR SPECIAL KIND.
Be your special kind / words by June Lentz ; music by Richard Lentz.
1 sound cassette : Dolby + 1 sheet (1 p.)
Sheet includes words & music.
© Richard Francis & June Ellen Lentz, Sr. DCR 1978; REG 7Aug78; SRu 1-145.

BE YOUR WAY. See
Song for my people. (PA 8-076.)
Song for my people. (SR 2-075.)

BE YOURSELF. See
Eruption. (SR 3-912.)
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

BEACH BOUND BABY.
Beach bound baby.
on 1 sound tape reel : 7 1/2 ips ; 3 1/8 in.
(With Carolina sunshine et al.)
© ℗ Barbara Elizabeth Lambert. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: words, music, arr. of music, performance & recording: Barbara Elizabeth Lambert. DCR 1978; REG 27Nov78; SRu 2-480.

BEACHCOMBER.
Beachcomber / [words & music] J. Tippet [i.e. John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-782.

BEACHCOMBER.
Beachcomber / [performed by] Kind Hearts and English. -- London : D J M Records and Tapes DJF 20512, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Beachcomber (introd.)--I see her.--Love walked in (when you walked out today)--1000 years.--Beachcomber (reprise)—Can you remember?--Experiences.--The Music's reaching you.--Sky full of red.--Caught in a crossfire.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd. as employer for hire of Kind Hearts and English. DCR 1977; PUB 2Feb78 (in notice: 1977); REG 13Mar78; SR 2-208.

BEACHCOMBER. See
1000 years. (PA 8-785.)
Beachcomber : reprise. (PA 8-786.)
Can you remember? (PA 8-787.)
Caught in a crossfire. (PA 8-791.)
Experiences. (PA 8-788.)
I see her. (PA 8-783.)
Love walked in (when you walked out today) (PA 8-784.)
The Music's reaching you. (PA 8-789.)
Sky full of red. (PA 8-790.)

BEACHCOMBER : REPRISE.
Beachcomber : reprise / [words & music] J. Tippet [i.e. John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-786.

BEACON IN THE NIGHT. See
Signs of life. (SR 5-381.)

BEAN 'N' THE BOYS. See
The Genius of Bud Powell. (SR 4-845.)

BEANS ON TOAST.
Beans on toast / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Signalgrade Music, Ltd. Appl. ti.: Find yourself running. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 8-752.

THE BEAR. See
The Last of the British blues. (SR 2-572.)

A BEAR CALLED PADDINGTON.
A Bear called Paddington / read by the author, Michael Bond ; [music composed and conducted by Don Heckman]. — Abridged / by Ward Botsford. — Caedmon TC 1580, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Aug78; REG 1Dec78; SR 4-871.

BEAR DOWN, ARIZONA. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

BEAR WITH ME A LITTLE LONGER. See
Billy Walker. (SR 2-117.)

THE BEARD.
The Beard / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1978; REG 6Nov78; SRu 2-220.

BEAST IN ME.
Beast in me / words and music composed by Vincent F. Curcuru.
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© Vincent F. Curcuru. DCR 1978; REG 29Nov78; PAu 68-729.

BEAST IN ME. See
Music brings out the beast in me. (PA 21-046.)

THE BEAST OF BLACK MOUNTAIN.
The Beast of Black Mountain / [music] Andrew Pryce Jackman.
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-911.

THE BEAST OF BLACK MOUNTAIN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

THE BEAT GOES ON AND ON. See
Salsoul Saturday night disco party. (SR 3-527.)

BEAT YOUR HEART OUT.
Beat your heart out. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Mass Ave. & Wild weekend)
© Bug Music & Cruisin' Music. Appl. au.: words & music Robert Allan Lopez. DCR 1978; PUB 1Jan78; REG 9Aug78; PA 10-235.

BEATA ES VIRGO. See
Stabat mater. (SR 4-470.)

BEATING AROUND THE BUSH. See
Album number G-7. (SRu 2-463.)

BEATLEMANIA.
Beatlemania / J. Lennon, P. McCartney, P. Medley, B. Russell ; [performed by] D. B. M. Kiss me / Kussa ; [performed by] D. B. M. -- A V I 12-182-D, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
℗ A V I Records, Inc. (in notice: A V I Records Distributing Corporation) Appl. au.: sounds: A V I Records, Inc., employer for hire. DCR 1977; PUB 7Feb78; REG 7Jun78; SR 5-137.

THE BEATLES, BOSTON, CHICAGO AND STYX COLLAGE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

BEATRICE.
Beatrice / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1977; REG 6Nov78; SRu 2-216.

BEAUBOURG.
Beaubourg. -- [Huntsville, Tex.] : V A S, c1978.
2 filmstrips, 2 sound cassettes.
© Visual Aids Studio (sole owner, Gene S. Geeslin) Appl. au.: photographic authorship, script, sounds, editing & compilation: Gene S. Geeslin (author of anon. contribution) Appl. identifies artwork from Beaubourg & music as preexisting material. NM: photographic authorship, script, sounds, editing & compilation. DCR 1978; PUB 15Jun78; REG 6Oct78; PA 15-178.

BEAUMONT RAG. See
Plank Road. (SR 2-151.)

BEAUTIFUL ABIDJAN. See
Fuera del mundo. (SR 3-692.)

BEAUTIFUL, BEAUTIFUL HAWAII. See
I love you, Hawaii. (SR 3-961.)

BEAUTIFUL BIRD SONGS OF THE WORLD.
Beautiful bird songs of the world. -- [s.l. : s.n., 19--]
2 sound discs : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
Title on record jacket: The National Audubon Society and Cornell Laboratory of Ornithology present Beautiful bird songs of the world. -- A two-record album & booklet featuring the songs of 50 birds from North & South America, Europe, Africa, Asia, Australia & New Zealand with paintings of all species by Arthur Singer. -- Booklet bound in folding record jacket.
℗ Cornell University Laboratory of Ornithology. Appl. au.: sound recording: Cornell University Laboratory of Ornithology, employer for hire. DCR 1977; PUB 15Dec77; REG 13Mar78; SR 2-082.

BEAUTIFUL BLACK DESTINY.
Beautiful black destiny / lyrics & melody Franklin Miller.
1 sound cassette : 1 7/8 ips.
© Franklin Miller. DCR 1978; REG 22May78; PAu 47-483.

BEAUTIFUL BROWN EYES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

BEAUTIFUL BUTTERFLY. See
Vicki. (SR 5-205.)

A BEAUTIFUL DAY IN THE COUNTRY. See
Living room only. (SR 3-890.)

BEAUTIFUL DREAMER. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

BEAUTIFUL KAHANA. See
I love you, Hawaii. (SR 3-961.)

BEAUTIFUL LADY. See
Nightwork. (SR 4-820.)

BEAUTIFUL LOSER.
Beautiful loser : Sept. 1978 / by Rory Koshlaychuk.
1 sound cassette.
© Rory Koshlaychuk. Appl. au.: words and music: Rory Koshlaychuk. DCR 1978; REG 10Oct78; PAu 53-441.

BEAUTIFUL MEMORIES.
Beautiful memories.
1 sound cassette.
© ℗ Fannie Bess Brewer. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Fannie Bess Brewer. DCR 1978; REG 9Aug78; SRu 1-649.

BEAUTIFUL MIAMI. See
Camping through America. (SRu 1-846.)
Rio Avenue version. (SRu 1-795.)

BEAUTIFUL MOON. See
Country music (6) (SRu 2-312.)

BEAUTIFUL MUSIC. See
Happy man. (SR 2-420.)
Intimate strangers. (SR 5-141.)

BEAUTIFUL NIGHT. See
It's a beautiful night. (SRu 2-319.)

BEAUTIFUL OBSESSION. See
Wavelength. (SR 4-354.)

BEAUTIFUL OHIO. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Golden oldies. (SR 3-749.)

BEAUTIFUL ONE. See
1978 Christmas concert. (SRu 2-682.)

BEAUTIFUL RAINBOW EVER TO SHINE.
Beautiful rainbow ever to shine.
1 sound cassette : 1 7/8 ips.
© Benny L. Foster. Appl. au.: words & music: Benny L. Foster. DCR 1977; REG 5Oct78; PAu 55-653.

BEAUTIFUL SAVIOUR. See
I believe. (SR 4-756.)

BEAUTIFUL SOUP. See
Songs from Alice. (SR 4-498.)

BEAUTIFUL SUN. See
Your songs. (SRu 904.)

BEAUTIFUL SUNSET.
Beautiful sunset.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Get happy et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 12Oct78; PAu 60-164.

BEAUTIFUL SUNSHINE.
Beautiful sunshine / Allen Greene ; [performed] by Larkspur ; featuring Donna Stumpf. -- Bre-Wa-Ma Records NR9541-1, p1978.
on side 1 of 1 sound disc ; 45 rpm, stereo. ; 7 in.
(With Everything looks new)
© Earle Smith Music. Appl. au.: words & music: Allen Greene. Prev. reg. 1974, EU494108. DCR 1978; PUB 1Jun78; REG 6Jun78; SR 3-541.

BEAUTIFUL WALTZES AND OTHER MELODIES OF LOVE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

BEAUTIFUL WOMAN.
Beautiful woman / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Go all out to get it et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-832.

BEAUTIFUL WOMAN. See
Classic Rich. (SR 2-551.)

A BEAUTIFUL WORLD. See
Come. (SR 2-149.)

BEAUTIFY MY THING. See
Sumter is still getting up.
(SRu 2-692.)

BEAUTY.
Beauty / [performed by] Santa Esmeralda ; starring Jimmy Goings. -- Casablanca Record and FilmWorks NBLP 7109, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Wages of sin (pt. 1)--Danse de la beaute (pt. 1)--The Wages of sin (pt. 2)--Danse de la beaute (pt. 2)--The Wages of sin (pt. 3)--Only beauty survives.--Learning the game (epilogue)--Hey, Joe.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 11Sep78; SR 2-941.

BEAUTY.
Beauty / Micheile Blaire Mack.
1 sound cassette.
© Michelle Blaire Mack. Appl. au.: words & music: Michelle Blaire Mack; harmony arr. Robin Wynne Mack. DCR 1977; REG 19Oct78; SRu 2-055.

BEAUTY AND THE BEAST. See
How much, how much I love you.
(SR 3-935.)
Pinocchio. (SR 5-208.)

BEAUTY I'VE ALWAYS.
Beauty I've always / Ralph Leggate.
1 sound cassette.
© Ralph James Leggate. Appl. au.: words, music & arr.: Ralph James Leggate. DCR 1978; REG 1Dec78; PAu 67-097.

BEAUTY SCHOOL DROPOUT. See
Grease. (SR 3-826.)

BEAUTY THINGS. See
Four Jacksongs of 1978. (SRu 1-942.)

BEBOP BLUES.
Bebop blues : interlude / [performed by] The Boppers.
(In The Boppers. Fantasy F-9562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Relaxed Music, What You Need Music & Boppers Music. Appl. au.: music: August Johnson, Robert Griffin & Ed Reddick. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-549.

BEBOP BLUES. See
The Boppers. (SR 3-263.)

THE BEBOP BOYS. See
Baby, I'm coming home. (PA 11-093.)
Blues in bebop. (PA 11-092.)
Dinky. (PA 11-098.)
Get out of that bed. (PA 11-094.)
Good kick. (PA 11-090.)
Leo's blues. (PA 11-099.)
Lion roars. (PA 11-096.)
On the house. (PA 11-097.)
Serenade to a square. (PA 11-089.)
Seven up. (PA 11-091.)
Sweet talkin' Leo. (PA 11-100.)
Swingin' for Leo. (PA 11-101.)
Wee dot. (PA 11-095.)

BECAUSE. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
George Merlino's favorite songs and poems. (SRu 1-898.)
Louie Ramirez y sus amigos.
(SR 2-523.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

BECAUSE HE LIVES. See
Come, share the Spirit. (SR 4-493.)
Live from Europe. (SR 3-575.)

BECAUSE HE LOVES YOU. See
His name is Jesus. (SR 4-480.)

BECAUSE I LOVE HIM. See
The Institutional Radio Choir.
(SR 2-928.)

BECAUSE I LOVE MY BABY SO.
Because I love my baby so / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 4)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1951, EU235932. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-457.

BECAUSE I [L]OVE YOU.
Because I [l]ove you.
on 1 sound cassette : 1 7/8 ips.
(With What your [sic] thinking of & You got it, girl)
© David E. Dey. Appl. au.: words & music: David Dey. DCR 1978; REG 10Oct78; PAu 58-373.

BECAUSE OF JESUS. See
The Gospel of James. (SR 2-660.)

BECAUSE OF LOVE. See
Jesus Christ, my Lord. (SRu 1-740.)

BECAUSE OF YESTERDAY. See
The Sound of The Singing Ledbetters.
(SR 4-403.)

BECAUSE OF YOU.
Because of you / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-070. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-207.

BECAUSE OF YOU.
Because of you.
on 1 sound cassette : 1 7/8 ips.
(With Magick childe & In the end)
© Mellios Papaterpou. Appl. au.: words & music: Mellios Papaterpou. DCR 1977; REG 13Nov78; PAu 62-544.

BECAUSE OF YOU. See
John Hollis Haynie songs. (SRu 2-161.)
Sixty minute man. (SR 3-397.)
Whatever happened to Benny Santini?
(SR 2-691.)

BECAUSE THERE IS MUSIC IN THE AIR. See
I'm a man. (SR 4-686.)

BECAUSE YOU DIDN'T SAY GOODBYE. See
Ghost riders. (SR 4-254.)

BECAUSE YOU LOVE ME. See
Shout with joy. (SR 2-355.)

BECAUSE YOU'RE ONE OF A KIND.
Because you're one of a kind / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-479.

BECKY AND CINDY'S MORNING BATHTUB SONG. See
Good morning. (PAu 70-124.)

BECKY'S MOODS.
Becky's moods.
1 sound cassette.
© Rebecca W. Dukes. Appl. au.: words & music: Rebecca Weathers Dukes. DCR 1978; REG 13Dec78; PAu 70-135.

BECOME AS CHILDREN. See
Hallowed be Thy name. (SRu 853.)

BECOMING GOD'S PEOPLE.
Becoming God's people : teacher's kit. -- Nappanee, IN : Evangel Press, c1978.
(The Foundation series ; grades 7 and 8, year 2, quarter 1)
With teacher's guide & student guide by Esther Groves, illustrated by James Converse, & teaching packet. -- Includes sound recording & filmslip.
© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 1Sep78; REG 10Oct78; TX 118-065.

A BED FOR BABY JESUS.
A Bed for Baby Jesus / [words & music] Kenny & Karen Ward.
(In Christmas with Red Sovine. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Power Play Music. DCR 1978; PUB 5Apr78; REG 21Jul78; PA 8-907.

A BED FOR BABY JESUS. See
Christmas with Red Sovine. (SR 2-116.)

BED OF ROSE'S. See
Country music all-stars. (SR 4-841.)

BEDROOM REUNION. See
Barbara Mandrell--her greatest hits.
(SR 2-838.)

THE BED'S STILL WARM.
The Bed's still warm.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc.

THE BED'S STILL WARM. (CON.)
Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-170.

BEDSIDE BUDDY.
Bedside buddy / R. Tourso, W. Russo [i.e. words & music Ronnie Tourso & William Russo]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 1, band 2)
© Tri-Song Music. Prev. reg. 1977, EU792045. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 13-186.

BEDTIME COMES EARLIER AT OUR HOUSE. See
Let me be your baby. (SR 4-822.)

BEDTIME STORY. See
Out of the closet. (SR 3-908.)

THE BEE GEES SONGBOOK. See
The Best of The Bee Gees. (SR 3-029.)

BEEF INDUSTRY COUNCIL.
Beef industry council. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 14Sep78; SR 3-376.

BEEN A LONG TIME TRAVELING.
Been a long time traveling : all songs traditional / [performed by] Addie Graham. -- June Appal Recordings JA020, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Pretty Polly.--Three little babes.--The Lonesome scenes of winter.--The Dummy.--O & K train song.--Omie Wise.--Ida Red, Went up on the old hillside.--Indian tribes of Tennessee.--Wouldn't mind working.--Long and a country Jake.--Darling, don't you know that's wrong?--We're stole and sold from Africa.--Been a long time traveling.--Guide me, O thou great Jehovah.--Hungry and faint and poor.--Sisters, thou art mild and lovely.--Jesus reigns.--I am a little scholar.--My head and stay is called away.--When Moses and the Israelites.--The Lord will provide.--Dear friends, farewell.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 28Jun78; REG 14Jul78; SR 2-153.

BEEN AROUND.
Been around.
1 sound cassette.
© David S. Ellis. Appl. au.: words & music: David S. Ellis. DCR 1974; REG 20Oct78; PAu 55-932.

BEEN TAKEN ONCE AGAIN.
Been taken once again.
1 sound cassette.
Words and music.
© Salavatore M. Scotto. Appl. au.: Salvatore M. Scotto. DCR 1978; REG 29Dec78; PAu 73-726.

BEEN TOLD, BEEN SAID. See
One more friend. (SR 4-187.)

THE BEER AT DORSEY'S BAR.
[The Beer at Dorsey's Bar / by Red Lane, Danny Morrison]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Hollis DeLaughter p. k. a. Red Lane, & William D. Morrison p. k. a. Danny Morrison. DCR 1976; PUB 1Jan78; REG 31Oct78; PA 16-074.

BEER BARREL POLKA. See
All-star piano. (SR 4-755.)
Banjo bandit. (SR 3-061.)
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)
The IInd [i.e. 2nd] generation. (SR 2-323.)
Mister Original Banjo Man. (SR 3-442.)

BEER BOTTLE BOOGIE.
Beer bottle boogie / M. Scott [i.e. words, music & arr. Marylyn Scott]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 5)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU217357. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-458.

BEER, BROADS AND A HUMMM. See
Hosea. (SR 2-178.)

BEER CAN WIDOWED WIFE.
Beer can widowed wife / Nona Vierkant ; guitars Doug Neste & Mark Schuck. -- Glenville, MN. : Old Rust Beer 84-90, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Slowly I'm falling)
© Nona E. Vierkant. Appl. au.: lyrics: Nona E. Vierkant. Preexisting material: music (Pick me up on your way down) NM: lyrics. DCR 1977; PUB 27Jun78; REG 28Aug78; PA 18-365.

BEER DRINKING FRIENDS & TEAR JERKING ...
Beer drinking friends & tear jerking songs / Rod Shively ; [performed by] Rod Shively. -- Outlet Recordings STLP 1010, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With What made you change your mind?)
© Fairystone Publishing Company. Appl. au.: words & music: Rod Shively. DCR 1977; PUB 1Jan78; REG 1Sep78; PA 13-152.

BEER DRINKING FRIENDS & TEAR JERKING SONGS. See
What made you change your mind? (SR 3-395.)

THE BEES ARRIVE. See
The Swarm. (SR 2-808.)

BEES INSIDE. See
The Swarm. (SR 2-808.)

THE BEES' PICNIC. See
The Swarm. (SR 2-808.)

BEETHOVEN, LUDWIG VAN: PIANO SONATA NUMBER 9 IN E, OP. 14, NO. 1. See
Beethoven sonatas. (SR 4-061.)

BEETHOVEN, LUDWIG VAN: PIANO SONATA NUMBER 10 IN G, OP. 14, NO. 2. See
Beethoven sonatas. (SR 4-061.)

BEETHOVEN, LUDWIG VAN: PIANO SONATA NUMBER 18 IN E-FLAT, OP. 31, NO. 3. See
Beethoven sonatas. (SR 4-061.)

BEETHOVEN, LUDWIG VAN: SONATA NUMBER 26, E FLAT MAJOR. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

BEETHOVEN SONATAS.
Beethoven sonatas / Bruce Hungerford, piano. -- Vanguard VSD 71252, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ludwig VanBeethoven: Piano sonata number 9 in E, op. 14, no. 1.--Ludwig VanBeethoven: Piano sonata number 10 in G, op. 14, no. 2.--Ludwig VanBeethoven: Piano sonata number 18 in E-flat, op. 31, no. 3.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording, pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-061.

BEETHOVEN'S NINTH SYMPHONY. See
The Ninth symphony. (PAu 35-981.)

BEETHOVEN'S TENTH. See
The Best of Andy Marvel. (SRu 748.)

BEEZ THAT WAY. See
Song collection A. (SRu 1-169.)

BEFORE I LOSE.
Before I lose.
on 1 sound cassette.
(With White wings et al.)
© Wendy Whitaker & Lynne Cogen. Appl. au.: words & music: Wendy Whitaker; words: Lynne Cogen. DCR 1978; REG 7Aug78; PAu 53-948.

BEFORE I MET YOU.
Before I met you / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-414.

BEFORE MY HEART FINDS OUT. See
Save the dancer. (SR 3-913.)

BEFORE THE DAWN.
Before the dawn / music and lyrics by Warren Mullin [i.e. Warren Gene Mullin]
on 1 sound cassette : stereo. + 1 lyric sheet (1 p.)
(With Everyone but me)
© Warren Mullin. DCR 1978; REG 2Oct78; PAu 51-811.

BEFORE THE DAYSTAR. See
The Glory of the God of Israel. (SR 3-278.)

BEFORE THE FEELING SLIPS AWAY.
Before the feeling slips away / [words & music] Charlie Craig. — Gusto Records/Starday SD 174, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love is a poor man's luxury)

BEFORE THE FEELING SLIPS AWAY. (CON.)
© Power Play Music. DCR 1977; PUB 1Jan78; REG 10Jul78; PA 13-159.

BEFORE THE NEXT TEARDROP FALLS. See
16 greatest country hits of 1976. (SR 3-852.)
Freddy Fender—his greatest recordings. (SR 2-835.)

BEFORE THE NIGHT IS OVER. See
Keeps rockin'. (SR 4-026.)
Things I meant to say. (SR 4-142.)

BEFORE THE RAIN. See
With a bow to Bix. (SR 5-023.)

BEFORE THE STORM.
Before the storm / written by Horslips.
(In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-076.

BEFORE THE SUMMER COMES.
Before the summer comes / [words & music] by Robert Joseph Waters Cassard.
1 sound cassette : 1 7/8 ips, stereo.
© Robert J. W. Cassard. DCR 1978; REG 12Jul78; PAu 31-977.

BEFORE YOU CAME. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

BEFORE YOU GO ON WONDERING. See
Ghost riders. (SR 4-254.)
Kentucky. (PA 16-710.)

BEG, STEAL, OR BORROW. See
This is the love. (SR 2-550.)

BEGAT. See
The Rainbow Express. (SR 3-784.)

THE BEGGAR. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

BEGGAR WITH A BROKEN HEART. See
My crying heart. (SR 3-539.)

BEGGARMAN.
Beggarman / Armand, Rubini [i.e. words & music Renee Armand, Michel Rubini]
(In In time. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Windsea Music, Windy Jenny Music & A & R Music. DCR 1978; PUB 14Mar78; REG 13Sep78; PA 13-123.

BEGGARS.
Beggars / words and music by Casey Joseph.
on 1 sound cassette + 2 word sheets (2 p.)
(With Whitehouse)
© Casey Joseph. Appl. ti.: Beggars & losers. Appl. au.: words, music & arr.: Casey Joseph, pseud. NM: guitar-vocal arr. DCR 1977; REG 6Nov78; PAu 69-228.

BEGGARS & LOSERS. See
Beggars. (PAu 69-228.)

BEGGIN' FOR BAD NEWS.
[Beggin' for bad news / by Rafe VanHoy, Don Cook]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Rafe VanHoy & Don Kirby Cook. DCR 1978; PUB 21Jun78; REG 27Oct78; PA 17-163.

BEGGING TO YOU. See
Number 1 country. (SR 4-691.)

BEGIN AGAIN.
Begin again / Gregg Xanthus Winter.
on 1 sound tape reel ; 5 in.
(With Pinocchio). — Words & music.
© G. X. Winter. DCR 1978; REG 28Dec78; PAu 73-112.

BEGIN THE BEGUINE. See
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)

BEGINNER'S MEETING.
Beginner's meeting.
3 sound cassettes + 1 format sheet (2 p.)
Cassettes & format sheet in container.
© ℗ Al-Anon Family Group Headquarters, Inc. Nature of copyrightable authorship: script and recording. Appl. ti.: Beginner's meeting tapes. Appl. au.: script and recording: Al-Anon Family Group Headquarters, Inc., employer for hire. DCR 1978; REG 6Nov78; SRu 2-158.

BEGINNER'S MEETING TAPES. See
Beginner's meeting. (SRu 2-158.)

THE BEGINNING.
The Beginning.
1 sound cassette.
Words & music.
© Timothy B. Culbertson. Appl. au.: Timothy B. Culbertson. DCR 1976; REG 24Nov78; PAu 65-569.

THE BEGINNING.
The Beginning.
1 sound cassette.
CONTENTS: We weave a lullaby.--Just me.
© ℗ Marcia Adele Cunningham. Nature of copyrightable authorship: music, lyrics, performance & sound recording. Appl. au.: music, lyrics, performance & sound recording: Marcia Adele Cunningham. DCR 1978; REG 16Jun78; SRu 1-490.

THE BEGINNING. See
The Infosphere story. (SR 4-390.)

BEGINNING BELIEVING.
Beginning believing / by Alan Dworsky, Brant Schuessler.
on 1 sound cassette.
(With Minnesota Christmas)
© Alan Dworsky & Brant Schuessler. Appl. au.: music: Alan Dworsky; words: Brant Schuessler. DCR 1978; REG 5Sep78; SRu 1-536.

BEGINNING OF THE END.
Beginning of the end / Riggs.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-123.

BEGINNINGS.
Beginnings : collective work / words & music by Chip Ellinghaus.
1 sound cassette.
© Chip Ellinghaus. DCR 1978; REG 3Aug78; PAu 36-796.

BEGINNINGS.
Beginnings / Chloe Ann Rounsley.
1 sound cassette.
© Chloe Ann Rounsley. Appl. au.: words & music: Chloe Ann Rounsley. DCR 1978; REG 18Dec78; PAu 71-141.

BEGINNINGS. See
The Fire behind his eyes. (SR 4-601.)
Peace like a river. (SR 2-207.)

BEGINNINGS, ENDINGS, AND IN BETWEENS.
Beginnings, endings, and in betweens / by Peter Sivo.
1 sound tape reel ; 5 in.
© Peter Sivo. Appl. au.: words & music: Peter Sivo. DCR 1978; REG 7Dec78; PAu 68-672.

BEGUN A WORK. See
It's so easy. (SR 2-866.)

BEHAVIOR MODIFICATION IN THE CLASSROOM.
Behavior modification in the classroom : applications and techniques / by Daniel K. O'Leary. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-129, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-638.

BEHAVIORAL TREATMENT OF STUTTERING.
Behavioral treatment of stuttering / by John Paul Brady. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-130, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-621.

BEHIND A LAUGHIN' FACE. See
The Orphan. (SR 4-897.)

BEHIND A ROCK 'N' ROLL BAND. See
The Reggie Knighton Band. (SR 4-824.)

BEHIND CLOSED DOORS. See
Classic Rich. (SR 4-921.)
Country music all-stars. (SR 4-841.)
Happy organ favorites. (SR 3-742.)
Nashville goes pop. (SR 4-844.)
Number 1 country. (SR 4-691.)
Warm and happy. (SR 4-757.)
Wayne Newton live. (SR 5-168.)

BEHIND THAT LOCKED DOOR. See
1978 Grammy Award winners best country duo. (SR 2-124.)

BEHIND THE EIGHT BALL.
Behind the eight ball / Jim Foster ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)

BEHIND THE EIGHT BALL. (CON.)
© April Music (Canada) Ltd. Appl. au.: words & music: Jim Foster. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-134.

BEHOLD.
Behold / B. Preston ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-178.

BEHOLD.
Behold / Phillip James & Lloyd Campbell ; [performed by] Phillip & Lloyd.
(In You've got to keep on moving. Konduko K-100002 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1966; PUB 6Sep76; REG 22Sep78; PA 16-258.

BEHOLD.
Behold / [performed by] Billy Preston. -- Myrrh MSB-6605, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: I'm giving my life to Christ.--Heavenly.--Born again.--All to Jesus I surrender.--He will see you through.--He brought me out.--Motherless child.--Yes, my God is real.--For you, my Lord.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 26Jul78; SR 2-421.

BEHOLD. See
All to Jesus I surrender. (PA 16-174.)
Behold. (PA 16-178.)
Born again. (PA 16-173.)
For You, my Lord. (PA 16-179.)
He will see you through. (PA 16-175.)
Heavenly. (PA 16-172.)
I'm giving my life to Christ. (PA 16-171.)
Motherless child. (PA 16-176.)
Yes, my God is real. (PA 16-177.)

BEHOLD, I AM COMING SOON. See
The Glory of the God of Israel. (SR 3-278.)

BEHOLD THE MAN.
Behold the Man / [performed by] Shirley Newby. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Behold the Man.--Jesus got a hold of my life.--I can't wait.--Come, Holy Spirit.--I just came to praise the Lord.--Then why the tears?--Known only to Him.--Mama told me.--Lord, don't hide Your face from me.--Swing down, sweet chariot.
℗ Shirley A. Newby. Appl. au.: sound recording: Shirley A. Newby. DCR 1978; PUB 18May78; REG 21Jul78; SR 4-310.

BEI MIR BIST DU SCHO[E]N. See
By request. (SR 2-486.)

BEIN' REAL WITH THE FEELIN'. See
Fortune. (SR 4-331.)

BEING A FARMER. See
Country songs (6) (SRu 2-053.)

BEING A SMARTER CONSUMER.
Being a smarter consumer / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-157.

BEING FOR THE BENEFIT OF MISTER KITE. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

BEING HERE WITH YOU NOW.
Being here with you now.
1 sound cassette.
© Leonard A. McDaniel. Appl. au.: words & music: Leonard A. McDaniel. DCR 1978; REG 1Dec78; PAu 67-102.

BEING IN LOVE WITH YOU IS SO MUCH FUN. See
Atlantic Starr. (SR 2-411.)

BEING SAVED IS WHAT IT'S ALL ABOUT.
Being saved is what it's all about : 1978 / words & music by Vicky Dunbar.
1 p.
© Vicky Dunbar. Appl. au.: gospel song & prayer: Vicky L. E. Dunbar. DCR 1978; REG 5Oct78; SRu 1-881.

BEING SPECIAL. See
Learning with Lonna. (SR 4-887.)

BEING THERE.
Being there : 1978 / [words & music] by Paul Colombino.
1 sound cassette.
© Paul J. Colombino. DCR 1978; REG 6Sep78; PAu 44-410.

BEIRUT.
Beirut ; Hollywood sign / P. Sarstedt ; [performed by] Peter Sarstedt. -- [England] : Ariola/Hansa AHA 517 ; [s.l.] : distributed by Pye Records, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Ariola Records. Appl. au.: sound recording: Ariola Records, employer for hire. DCR 1978; PUB 2Jun78; REG 1Nov78; SR 4-044.

BELFAST. See
Auf Last geht's los. (SR 4-583.)

BELIEVE.
Believe / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Tom-Ro Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music & lyrics: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-655.

BELIEVE. See
New warrior. (SR 5-393.)

BELIEVE IN HEAVEN. See
Joe Hooker. (SRu 1-797.)

BELIEVE IN MAGIC.
Believe in magic / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Suzie Music. Appl. au.: music: Karl Heinz Schafer & Pierre Papadiamandis; words: Gardner Ketcham. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-156.

BELIEVE IN MAGIC. See
The Love train. (SR 4-021.)

BELIEVE IN ME.
Believe in Me / Gene Mills [i.e. words & music Gene Harden Mills]
1 sound cassette.
© Gene H. Mills. Appl. ti.: The Serpent; Serpent of Eve. DCR 1977; REG 21Jul78; PAu 33-951.

BELIEVE IN ME. See
For the sake of love. (SR 3-994.)
Voyager. (SR 3-885.)

BELIEVE IN THE MAGIC. See
Rogue waves. (SR 5-358.)

BELIEVE IN WHAT WE GOT.
Believe in what we got / Rebecca & Michael Moss [i.e. words & music Rebecca Kay Moss ; music Howard Michael Moss]
1 sound cassette.
© Becky Kay & Howard Michael Moss. DCR 1978; REG 21Jul78; PAu 33-944.

BELIEVE IN YOURSELF.
Believe in yourself / [words and music] Eddie Watkins, Jr., John Dawson. -- Tortoise International YB-11202 ; [s.l.] : distributed by R C A Records, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I must confess)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-865.

BELIEVE IN YOURSELF.
Believe in yourself / by Glenn O. Crockwell.
1 sound cassette.
© Glenn O. Crockwell. Appl. au.: words, music, arrangements: Glenn O. Crockwell. DCR 1978; REG 28Aug78; PAu 52-920.

BELIEVE IN YOURSELF. See
Music from the movie "The Wiz." (SR 5-167.)

BELIEVE IT!
Believe it!
1 sound cassette : 1 7/8 ips.
Words & music.
© George J. Oswald, Jr., Dick W. Armstrong, Jr. & Bayard O. Gregory. Appl. au.: Paragon, pseud. of George J. Oswald, Jr., Dick W. Armstrong, Jr. & Bayard O. Gregory. DCR 1978; REG 19Jul78; PAu 33-528.

BELIEVER.
Believer / [performed by] Alessi.
Written by Billy & Bobby Alessi. -- Lyrics on record sleeve. -- Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3

BELIEVER. (CON.)
rpm, stereo. ; 12 in. side 1, band 3)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-727.

BELIEVER. See
Driftin'. (SR 3-004.)
Gypsy boy. (SR 3-834.)

BELIEVING. See
Open door policy. (SR 2-461.)

BELLA NICE. See
Pavarotti. (SR 4-151.)

BELLA NOCHE.
Bella noche : vals-rit / music by Eduardo P. Santander.
1 sound cassette.
© ℗ Eduardo P. Santander. Nature of copyrightable authorship: music & sound recording. Appl. au.: music & sound recording: Eduardo P. Santander. DCR 1978; REG 27Nov78; SRu 2-471.

LA BELLE HELENE. See
Festive overtures. (SR 4-084.)

BELLES OF PARIS. See
M. I. U. album. (SR 4-356.)

BELLES OF SOUTHERN BELL. See
Del Reeves' Greatest hits. (SR 2-122.)

THE BELLS OF CHRISTMAS. See
Young musicians. (SR 3-177.)

THE BELLS OF SAINT AUGUST.
The Bells of Saint August / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1973; REG 22Aug78; PAu 46-520.

BELOVED JESU, WE ARE HERE. See
Mostly Mozart. (SR 5-018.)

BELOW THE TROPIC OF CANCER.
Below the Tropic of Cancer / words [and music and arr.] by Byron Stone.
1 sound cassette: 1 7/8 ips. + lyrics (1 p.)
© Byron Stone. DCR 1978; REG 10Jul78; PAu 31-191.

BELPHEGA. See
Strike up the band. (SR 4-130.)

BELTLOOP SYSTEM BBL/BTA/BLC. See
Operator's guide, beltloop system BBL/BTA/BLC. (SRu 1-354.)

THE BELUSHI BLUES.
The Belushi blues.
1 sound cassette + 1 word sheet (1 p.)
© Oscar Fruchtman. Appl. au.: words & music: Oscar Fruchtman. DCR 1978; REG 20Nov78; PAu 64-644.

BEN HUR. See
Music from the world's greatest Biblical films. (SR 2-584.)

BENCH. See
Disgusting. (SR 2-758.)

BEND ME, SHAPE ME. See
Auf Last geht's los. (SR 4-583.)

BENEATH THE CROSS OF JESUS. See
Breath of life, take II. (SR 2-127.)

BENEATH THE HORIZON.
Beneath the horizon : for tuba solo or tuba quartet, and tape / Priscilla McLean.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
Deposit includes performance instructions & scores (1 v.)
© ℗ Priscilla McLean. Appl. au.: musical score and arr. of sounds on tape: Priscilla McLean. Appl. identifies Capitol recordings, Songs of the humpback whale & Deep voices (the 2d whale record) as preexisting material. NM: sounds electronically altered, extended & re-arranged to create electronic composition, solo & quartet scores. DCR 1978; REG 10Oct78; SRu 2-803.

BENEATH THE STREAM OF MOONLIGHT.
Beneath the stream of moonlight / words and music by Jeffrey M. Goodman.
1 sound cassette.
CONTENTS: Roses.--Friend of spirit.--Smile and the world smiles with you?--Sharing.--Traces of familiar fear.
© ℗ Jeffrey Marc Goodman. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Jeffrey Marc Goodman. DCR 1978; REG 9Nov78; SRu 2-306.

BENITA VALENTE.
Benita Valente / Richard Goode, piano. — Desmar DSM 1010, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spine ti.: Benita Valente/Richard Goode--Mozart, Schubert, Brahms & Wolf lieder. — Cover ti.: Benita Valente sings Mozart, Schubert, Brahms, Wolf. -- German lyrics & English translations on container.
CONTENTS: Un Moto di gioia.--Als Luise.--Das Veilchen.--Der Zauberer.--Auch kleine Dinge.--Mir ward gesagt.--Wer rief dich denn?--Du denkst mit einem Faedchen.--Wie lange schon.--Ihr junge Leute.—Mein Liebster singt.--Schweig' einmal still.--Ich hab' in Penna.--Heidenroeslein.--An die Nachtigall.--Nacht und Traeume.--Rastlose Liebe.--Therese.--Der Tod.—Meine Liebe ist gruen.--Nachtigall.—Auf dem Kirchhofe.--Vergebliches Staendchen.
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1975; PUB 29Dec77; REG 6Jul78; SR 2-860.

BENITA VALENTE/RICHARD GOODE--MOZART, SCHUBERT, BRAHMS & WOLF LIEDER. See
Benita Valente. (SR 2-860.)

BENITA VALENTE SINGS MOZART, SCHUBERT, BRAHMS, WOLF. See
Benita Valente. (SR 2-860.)

BENJAMIN.
Benjamin / John David Parker-Tanja, Ulf Krueger ; [performed by] Madeleine. — [West Germany] : W E A 18014, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ich will dein Girlfriend sein)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: John David Parker, whose pseud. is John David Parker-Tanja; words: Ulf Krueger. DCR 1978; PUB 29Sep78; REG 20Nov78; PA 18-218.

BENJAMIN.
Benjamin / Mary Macgregor ; [performed by] Mary Macgregor. — Ariola America Records 7726, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Wedding song (There is love))
© Mary Macgregor. Appl. au.: words and music: Mary Macgregor. DCR 1972; PUB 10Nov78; REG 4Dec78; PA 20-952.

BENJAMIN DANIELS--8/78.
Benjamin Daniels--8/78.
1 sound cassette : mono. + 8 word sheets (11 p.)
Title on word sheets: The Collective works of Benjamin Daniels, August 1978.
© Chris Wright (real name) Appl. ti.: Benjamin Daniels--August '78. Appl. au.: words, music & arr. Benjamin Daniels, pseud. DCR 1978; REG 4Oct78; PAu 52-442.

BENJAMIN DANIELS--AUGUST '78. See
Benjamin Daniels--8/78. (PAu 52-442.)

BENNY SANTINI. See
Whatever happened to Benny Santini? (PA 10-205.)

BENT BACKED MAN.
Bent backed man / by Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1972; REG 4Aug78; PAu 36-825.

BENT BLUES.
Bent blues / Jim Hirsch ; [performed by] Jim Hirsch.
(In Working on steel. Legend Enterprises LE-JH-60614, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© ℗ Jim Hirsch (in notice: Paul-Esca Music, Inc.) Nature of copyrightable authorship: music, performance, and recording. Appl. au.: music, performance, and recording: Jim Hirsch. DCR 1978; PUB 30Sep78; REG 16Nov78; SR 4-500.

BERKLEY, BRYANT & STRONG, PHASE 1.
Berkley, Bryant & Strong, phase 1 / words & music by Geo. Berkley [i.e. George W. Berkley], Bill Bryant [i.e. William Bryant] & Tim Strong [i.e. Timothy E. Strong]
1 sound cassette.
© George Berkley, William Bryant & Tim Strong. DCR 1974; REG 20Sep78; PAu 49-565.

BERKSHIRE.
Berkshire / [performed by] Wha-koo. -- A B C Records AA-1043, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Rig-a-marole.—Fat love.—Mother of pearl.--Midnight kitchen.—(You're such a) fabulous dancer.—Berkshire.--I'm here.--Expire on me.--Dreaming as one.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 2Nov78; SR 4-134.

BERKSHIRE NIGHT. See
Journeys. (SR 2-095.)

BERLAND'S SONGBOOK NUMBER 1.
Berland's songbook number 1 : Berland's songbook number one / [music and lyrics] A. Lance Berland.
1 sound cassette.
© A. Lance Berland, Linda Perlman & Anita Fay. Appl. au.: lyrics Linda Perlman & Anita Fay. DCR 1978; REG 7Aug78; PAu 37-109.

BERLAND'S SONGBOOK NUMBER ONE. See
Berland's songbook number 1.
(PAu 37-109.)

BERLIN. See
Bullets through the barrier.
(SR 5-405.)

BERMUDA INN EXERCISES.
Bermuda Inn exercises / Jeannette Beard. -- Lancaster, Calif. : Bermuda Inn Reducing Resort, c1978.
1 sound cassette.
© ℗ Alexander Resorts, Inc. Nature of copyrightable authorship: script, performance & recording. Appl. au.: preparation of script, performance & recording: Alexander Resorts, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 5-184.

BERMUDA TRIANGLE. See
Voyager. (SR 3-885.)

BERMUDA TRIANGLE BLUES (FLIGHT 45)
Bermuda Triangle blues (flight 45) / [words and music] Chris Stein.
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-313.

BERMUDA TRIANGLE EXIT. See
Stefan Grossman & John Renbourn.
(SR 2-350.)

BERNADINI SINGS THE BLUES. See
Songs of David Parks. (SRu 721.)

BERNARD HERRMANN CONDUCTS.
Bernard Herrmann conducts / Bernard Herrmann conducting the London Philharmonic Orchestra, National Philharmonic Orchestra ; [executive producer, Tony D'Amato]. -- London SPC 21177, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Jane Eyre.--Fahrenheit 451.--Swing your partners from "The Devil and Daniel Webster."--A Portrait of Hitch from "The Trouble with Harry."--The Duel with the skeleton from "The 7th voyage of Sinbad."—Finale from "Citizen Kane."—Music from the Columbia picture "The Three worlds of Gulliver."
℗ The Decca Record Company, Ltd. Appl. au.: sound recording and performance: the Decca Record Company, Ltd. as employer of Tony D'Amato and Arthur Lilley. NM: compilation. DCR 1977; PUB 17Apr78 (in notice: 1977); REG 3Jul78; SR 2-299.

BERNARD WOLFMAN ON THE SUM AND SUBSTANCE OF FEDERAL INCOME TAX. See
Federal income tax. (SR 4-533.)

BERNARDETTE KILGORE'S GREATEST ...
Bernardette Kilgore's greatest gospel songs / [words & music] Bernardette Kilgore.
2 sound cassettes.
© Bernardette T. Kilgore. DCR 1978; REG 9Aug78; PAu 38-194.

BERNARDETTE KILGORE'S GREATEST ...
Bernardette Kilgore's greatest gospel songs.
1 sound cassette.
© Bernardette T. Kilgore. Appl. au.: arr. of 1 work, words & music of 2 other works: Bernardette T. Kilgore. DCR 1978; REG 5Oct78; PAu 52-549.

BERNARDO Y BIANCA.
Bernardo y Bianca : con canciones se la pelicula. -- [s.l.] : Discos Disneylandia en espanol, [19—]
1 sound disc, 1 booklet.
"Featuring characters from the Disney film suggested by the books by Margery Sharp, The Rescuers, and Miss Bianca". — Title on sound disc: Walt Disney presenta el cuento de Bernardo y Bianca. — Sound disc in pocket of booklet.
© Buena Vista Distribution Company, Inc. Appl. au.: narration, dialogue & music: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 11Sep78 (in notice: 1977); REG 18Sep78; SR 3-208.

BERNIE'S TUNE. See
Jazz--the '60's. (SR 3-172.)

BERNSTEIN CONDUCTS BRAHMS. See
Leonard Bernstein conducts Brahms.
(SR 2-426.)

BERNSTEIN CONDUCTS RAVEL : BOLERO, LA VALSE, ALBORADA DEL GRACIOSO. See
Bolero. (SR 2-232.)

BERNSTEIN PLAYS AND CONDUCTS MOZART. See
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)

BERSERK MUSIC.
Berserk music / [performed by] The Berserko Brothers. -- [s.l. : s.n.], p1978.
1 sound cassette.
© Berserk Music. Appl. au.: music: Stuart W. Hillyer; music & words: Rob R. Hammond & Jonny Pylant; music & arr. Carl Cotton. DCR 1978; PUB 15Jun78; REG 26Jun78; SR 3-483.

BERTHA BUTT ENCOUNTERS VADAR. See
Let it out. (SR 5-121.)

BERTHA'S LIED IN DER NACHT, D. 653. See
Lieder. (SR 4-597.)

BESAME MUCHO. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)
Main event live. (SR 4-074.)
World hits. (SR 4-592.)

BESOS Y COPAS. See
Tereza la panadera. (SR 5-223.)

BESS, YOU IS MY WOMAN. See
All-star piano. (SR 4-755.)

BESSELLA POP CANTATA.
Bessella pop cantata / Patricia S. Ecker.
1 sound cassette.
© Patricia S. Ecker. Appl. au.: words & music: Patricia S. Ecker. DCR 1978; REG 10Oct78; PAu 53-442.

BESSIE SMITH, LOUIS ARMSTRONG, CAB ...
[Bessie Smith, Louis Armstrong, Cab Calloway] : legendary black jazz stars in their first films. -- Biograph BLP-M-3, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from container. -- Featuring Bessie Smith in Saint Louis blues, 1929; Louis Armstrong in Rhapsody in black & blue, 1932; Cab Calloway and his Orchestra in Calloway's hi-de-ho, 1933 & Jitterbug party, 1934.
CONTENTS: Saint Louis blues.--(I'll be glad when you're dead) you rascal, you.--Shine.--Harlem camp meeting.--Zaz-zuh-zaz.—The Lady with the fan.—I love a parade (portion)--Hot-cha razz-ma-tazz.—'Long about midnight.--Jitterbug.
℗ Biograph Records, Inc. Appl. au.: sound recording: Biograph Records, Inc., employer for hire. Appl. identifies sound track material from early jazz films as preexisting material. NM: compilation and substantial adjustment to frequency ranges to highlight certain voices and instruments. DCR 1978; PUB 1May78; REG 27Oct78; SR 4-227.

BESSIE (WE LOVE YOU)
Bessie (we love you) / A. Bongo [i.e. music Alain Bongo] ; arr. by Michael Brady ; translation by Daphney Brady.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-491.

BESSIE (WE LOVE YOU) See
Alain Bongo. (SR 2-057.)

BESSIE'S BLUES. See
Masters of the saxophone. (SR 2-844.)

BEST COMPOSITIONS, VOLUME 2, 1978.
Best compositions, volume 2, 1978 / these compositions by [i.e. words and music] George B. Sladek.
1 sound cassette.
© George B. Sladek. DCR 1978; REG 14Aug78; PAu 38-908.

BEST DANCE I'VE DANCED. See
This is me. (SR 3-654.)

THE BEST DAYS OF MY LIFE.
The Best days of my life / Rod Stewart, Jim Cregan ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Rod Stewart & W B Music Corporation. Appl. au.: words & music: Rod Stewart & Jim Cregan. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-494.

THE BEST DISCO IN TOWN. See
Disco party. (SR 4-654.)

BEST FRIEND. See
Pleasure. (SR 4-137.)

THE BEST FRIEND I GOT.
The Best friend I got / words and music by Timothy J. Coryell.
1 sound cassette + 3 sheets (3 p.)
Sheets contain lyrics & lead sheet.
© ℗ Timothy J. Coryell. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Timothy J. Coryell. DCR 1977; REG 22Sep78; SRu 2-438.

BEST FRIENDS. See
Portraits. (SRu 1-305.)

THE BEST I CAN.

The Best I can / [words & music] J. Byerly. -- Ozark Records OZ-5006, [19--] on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With This is for you, my friend)

© James E. Byerly. DCR 1978; PUB 1Jun78; REG 15May78; PA 9-665.

THE BEST I CAN.

The Best I can / Brenda Agent.

on 1 sound cassette + 1 lyric sheet (1 p.)

(With The Man who died for me & I can still hear them sing). — Words & music. -- Lyric sheet includes chord symbols. — Deposit includes lyric sheets for accompanying songs.

© Brenda Gay Agent. DCP 1977; REG 16Nov78; PAu 61-086.

THE BEST I CAN.

The Best I can / words and music by Karlene Turner.

1 sound cassette + 2 lyric sheets (2 p.) and 2 lead sheets (2 p.)

© Karlene Turner. DCR 1978; REG 26Apr78; SRu 1-095.

THE BEST IS YET TO COME.

The Best is yet to come / [performed by] Johnny Duncan ; [photography John Miller]. — Columbia KC 35451, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: She can put her shoes under my bed (anytime)--Sleepin' with the one you love.—A Lifetime to learn.--Candy.--The Best is yet to come.--Hello, Mexico (and adios, baby, to you)--I watched an angel (going through hell)—Ain't no way that I can forget you.--The Pillow.--Mexican love songs.

© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, all new photographic matter: C B S, Inc., employer for hire. Side 1, band 1 & side 2, bands 1-2, 4, prev. reg. 1978, SR 992 et al. NM: compilation, all new photographic matter, some new sounds (side 1, bands 2-5 & side 2, bands 3, 5) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-549.

THE BEST IS YET TO COME. See
Come on, people. (SR 2-400.)
Gospel country. (SR 2-353.)
Sleepin' with the one you love. (PA 15-115.)

THE BEST LITTLE WHOREHOUSE IN TEXAS.

The Best little whorehouse in Texas / music & lyrics by Carol Hall ; [performed by] original cast. -- M C A Records MCA-3049, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: 20 fans.--A Li'l ole bitty pissant country place.—Girl, you're a woman.--Watch dog theme.--Texas has a whorehouse in it.--Twenty four hours of lovin'.--Doatsy Mae.--The Angelette march.—The Aggie song.—The Bus from Amarillo.—The Sidestep.—No lies.—Good old girl.—Hard candy Christmas.--Finale.

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 21Jul78; SR 2-755.

BEST LOVER. See
She was my best lover. (SRu 1-653.)

THE BEST OF ALEX BRADFORD. See
He leadeth me. (PA 10-228.)
He makes all my decisions for me. (PA 10-229.)
I'm going to work 'til the day is done. (PA 10-227.)
What more do you want the Lord to do? (PA 10-226.)

BEST OF ALL POSSIBLE WORLDS.

Best of all possible worlds / Argus filmstrips. -- Niles, Ill. : Argus, c1977.

1 filmstrip, 1 sound cassette, 1 guide.

From the Argus paperback of the same title by Peter DeRosa.

© Argus Communications, division of D L M, Inc. Appl. au.: words: Peter DeRosa; Argus Communications, employer for hire. NM: audiovisual format. DCR 1977; PUB 15Sep77; REG 21Feb78; PA 7-805.

THE BEST OF ALL POSSIBLE WORLDS.

The Best of all possible worlds / [words and music] Nancy Ellen Abrams.

1 sound cassette + lyrics (1 p.)

© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-432.

THE BEST OF ANDY MARVEL.

The Best of Andy Marvel : vol. 1.

1 sound tape reel ; 7 in. + 1 contents sheet (1 p.)

CONTENTS: Don't go now.--The Love bus.—Who said stop the music?--If I ever settle down.--Blood on the ground.--My love's still the same.—I know where I'm going.--Separate ways.--Picking up the pieces.--Winter's coming in.--Turntable love.--Take down that picture on the wall.--Break away.--I can't say goodbye.--Why don't we do it tonight?--Don't cry now.--Trespass in Paradise.--You put a little love in everything I do.—I say.—When will I find you?--A Brand new day.--Rock away.--Sinking city.—New York City merry-go-round.--I can't sing it anymore.—It's a show.--Children of the night.--Easy loves.--That golden strand of hair.—Rainman.--Listen (Beethoven's tenth)--Coming home.

© ℗ Andy Marvel & Meg Raben. Nature of copyrightable authorship: music, lyrics & sound recording. Appl. au.: music, sound recording: Andy Marvel; lyrics: Meg Raben. DCR 1978; REG 10May78; SRu 748.

THE BEST OF ANDY MARVEL.

The Best of Andy Marvel : v. 2 / Andrew Marvel.

1 sound tape reel : 3 3/4 ips ; 5 in.

© ℗ Andy Marvel, Meg Raben, Gregg Buckbinder & Elliot Katz. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: music & sound recording: Andy Marvel; lyrics: Meg Raben, Gregg Buckbinder & Elliot Katz. DCR 1978; REG 4Oct78; SRu 1-864.

THE BEST OF AUDIE MILLER.

The Best of Audie Miller.

1 sound cassette.

© Audie Lee Miller. Appl. au.: words & music: Audie Lee Miller. DCR 1976; REG 16Oct78; SRu 1-994.

BEST OF BARD BOOKINS.

Best of Bard Bookins.

1 sound cassette.

© ℗ Patricia Palmer. Nature of copyrightable authorship: music & sound recording. Appl. au.: music & sound recording: Patricia Palmer. DCR 1978; REG 6Mar78; SRu 1-358.

THE BEST OF BILLY WALKER. See
Billy Walker. (SR 2-117.)

BEST OF BOTH WORLDS.

Best of both worlds / [words & music] Robert Palmer.

Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)

© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-188.

THE BEST OF CROSBY/NASH.

The Best of Crosby/Nash / [performed by] David Crosby, Graham Nash. -- A B C Records AA-1102, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Record jacket ti.: The Best of David Crosby and Graham Nash.

CONTENTS: Love work out.--The Wall song.--Wild tales.--Carry me.--Out of the darkness.--Southbound train.--Laughing.--Chicago.--Bittersweet.--To the last whale: Critical mass, Wind on the water.

℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording & compilation: A. B. C. Records, Inc., employer for hire. NM: side B, bands 2-3 & compilation. DCR 1978; PUB 24Sep78; REG 5Oct78; SR 3-718.

THE BEST OF DANNY ANDERSON.

The Best of Danny Anderson.

1 sound cassette.

CONTENTS: Not cryin'.--I really loved you.--I need you here to stay.

© ℗ Danny Anderson. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Danny Anderson. DCR 1978; REG 27Sep78; SRu 1-887.

THE BEST OF DARYL F. WARREN.

The Best of Daryl F. Warren / songs written by Daryl F. Warren.

1 sound cassette + 1 contents sheet (1 p.)

© Daryl F. Warren. Appl. au.: words & music: Daryl F. Warren. DCR 1978; REG 12Jul78; PAu 49-368.

THE BEST OF DAVID CROSBY AND GRAHAM NASH. See
The Best of Crosby/Nash. (SR 3-718.)

THE BEST OF DAVID HOUSTON.

The Best of David Houston. -- Gusto Records GT 0012, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Performed by David Houston.

CONTENTS: It started all over again.--So many ways.--It's all over.--She's all woman.--Where could I go? (but to her)--I'll take you home again, Kathleen.--No Tell Motel.--Good things.--Chickashay.--We've got everything but love.--I love you, I love you.—The Day love walked in.

© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recording, cover artwork. Appl. au.: sound recordings & cover artwork: Gusto Records, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 8Dec78; SR 5-048.

THE BEST OF EARTH, WIND & FIRE.

The Best of Earth, Wind & Fire : vol. I. -- A R C-Columbia FC 35647, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by Earth, Wind & Fire. — Lyrics on sleeve.

CONTENTS: Got to get you into my

THE BEST OF EARTH, WIND & FIRE. (CON.)
life.--Fantasy.--Can't hide love.--Love music.--Getaway.--That's the way of the world.--September.--Shining star.--Reasons.--Singasong.
© ℗ C B S, Inc. Appl. au.: photographic & pictorial matter, compilation, some new sounds: C B S, Inc., employer for hire. Appl. identifies lyrics (on inner sleeve) & 1975-78 recordings by Earth, Wind & Fire as preexisting material. NM: photographic & pictorial matter, compilation, some new sounds (side 1, band 4) DCR 1978; PUB 17Nov78; REG 19Dec78; SR 5-111.

THE BEST OF EARTH, WIND & FIRE. See
Love music. (PA 19-006.)

BEST OF EMMYLOU HARRIS. See
Profile/Best of Emmylou Harris. (SR 5-067.)

BEST OF FRIENDS.
Best of friends.
on 1 sound cassette.
(With Foolin' around et al.). -- Composed & performed by Christina Houghton.
© Christina Ethel Houghton. Appl. ti.: I'll be the one. Appl. au.: words, music & arr. Christina Ethel Houghton. DCR 1976; REG 1Nov78; PAu 59-488.

BEST OF FRIENDS. See
Reunion. (SR 4-353.)

THE BEST OF HUGH X. LEWIS.
The Best of Hugh X. Lewis / [performed by] Hugh X. Lewis. — Guinness Records GNS 36083 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: What I need most.--Talking to a bottle.--Looking in the future (for the past)--Try crossing over sometime.--Caught in the act.--Things look bad.--The Place that I call home.--Save your teardrops.--Silent partner.--Just thought I'd let you know.
© ℗ Bruce Freund. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-284.

THE BEST OF JESSIE ATTEBERRY.
The Best of Jessie Atteberry.
1 sound tape reel ; 7 in.
© Jessie Atteberry. Appl. au.: music & lyrics: Jessie Atteberry. DCR 1978; REG 18Oct78; SRu 2-027.

BEST OF JOE WALSH.
Best of Joe Walsh / compiled by Bill Szymczyk ; [performed by] Joe Walsh. — A B C Records AA-1083, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Turn to stone.--Mother says.--Help me through the night.--Rocky Mountain way.--Meadows.--County fair.--Funk number 49.--Time out.--Walk away.
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording & compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds of side 1, bands 2 & 4 & side 2, bands 1 & 3-5 as preexisting material. NM: compilation & side 1, bands 1 & 3 & side 2, band 2. DCR 1978; PUB 9Sep78; REG 4Dec78; SR 4-802.

THE BEST OF JOHN DAVIDSON.
The Best of John Davidson. -- Columbia Special Products P2 14289 ; [s.l.] : distributed by Sessions Records, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You don't have to say you love me.--The Shadow of your smile.--What now, my love?--Michelle.--That's life.--Somewhere.--I really don't want to know.--Try to remember.--Everything is beautiful.--Love is blue (L'Amour est bleu)--Today.--Don't think twice, it's all right.--What is a woman?--By the time I get to Phoenix.--The Windmills of your mind.--There's a kind of hush (all over the world)--A Time for us (Love theme from Romeo and Juliet)--My way.--My cherie amour.--Blessed is the rain.
© ℗ Zoz Record Company. Appl. au.: compilation, photographic matter: Zoz Record Company, employer for hire. Appl. identifies various recordings by John Davidson as preexisting material. NM: compilation, photographic matter. DCR 1977; PUB 1Oct77; REG 17Jul78; SR 2-506.

BEST OF MY LIFE. See
Andrew Mendelson's second collection. (SRu 897.)

BEST OF MY LOVE. See
The Eagles songbook. (SR 5-165.)

THE BEST OF REVEREND PETER WINSTEAD.
The Best of Reverend Peter Winstead.
2 sound cassettes.
© ℗ Peter Winstead. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Peter Winstead. DCR 1978; REG 7Dec78; SRu 2-609.

THE BEST OF SALSA DISCO.
The Best of salsa disco / [performed by] The Salsa '78 Orchestra. — Springboard SPB-4097, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nice 'n' naasty.--Tangerine.--Quiet village.--Salsoul rainbow.--Dance and shake your tambourine.--Salsoul hustle.--Brazil.--Dance your ass off.--Disco inferno.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 6Feb78 (in notice: 1977); REG 31Jul78; SR 2-585.

THE BEST OF SANDY POSEY AND SKEETER ...
The Best of Sandy Posey and Skeeter Davis / [performed by] Sandy Posey [side 1], Skeeter Davis [side 2]. — Gusto Records LP GT 0005, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Born a woman.--Single girl.--What a woman in love won't do.--I take it back.--My last date with you.--He says the same thing to me.--I can't help (I'm falling too) (I can't help you (I'm falling too))--I can't stay mad at you.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recording, cover artwork. Appl. au.: "sound recordings & cover artwork": Gusto Records, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 8Dec78; SR 5-047.

THE BEST OF SANDY POSEY AND SKEETER DAVIS. See
I can't stay mad at you. (PA 14-804.)

THE BEST OF STUART.
The Best of Stuart / written, sung, and recorded by Stuart C. Hicks, Jr.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
© ℗ Stuart C. Hicks, Jr. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 27Oct78; SRu 2-145.

THE BEST OF THE BEE GEES.
The Best of The Bee Gees / as performed by The L. A. Connection. — Springboard SPB-4092, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: The Bee Gees songbook.
CONTENTS: How deep is your love?--Boogie child.--How can you mend a broken heart?--Nights on Broadway.--Fanny (be tender with my love)--Jive talkin'.--Run to me.--You should be dancing.--Lonely days.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 21Jan78 (in notice on record jacket: 1977; in notice on sound disc: 1978); REG 31Jul78; SR 3-029.

THE BEST OF THE BEST OF SKEETER DAVIS.
The Best of the best of Skeeter Davis. -- Gusto Records GT 0014, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Skeeter Davis.
CONTENTS: The End of the world.--I forgot more than you'll ever know.--I'm a lover (not a fighter)--I'm saving my love.--(I can't help you) I'm falling too.--My last date with you.--What does it take (to keep a man like you satisfied)--Set him free.--Gonna get along without you now.--Bus fare to Kentucky.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recording, cover artwork. Appl. au.: sound recordings & cover artwork: Gusto Records, Inc., employer for hire. Appl. states all new except 2 songs. DCR 1978; PUB 21Sep78; REG 8Dec78; SR 5-046.

BEST OF THE BLUES.
Best of the blues / [performed by] B. B. King. — At Ease MD-11105, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: B. B. King--his greatest recordings.
CONTENTS: Paying the cost to be the boss.--Why I sing the blues.--Just a little love.--Nobody loves me but my mother.--Ask me no questions.--The Thrill is gone.--Chains and things.--Hummingbird.--Ain't nobody home.--I like to live the love.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. Various works fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-832.

THE BEST OF THE FIFTY GUITARS. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)

THE BEST OF THE GERALD WILSON ORCHESTRA.
The Best of the Gerald Wilson Orchestra / Gerald Wilson Orchestra ; arr. & conducted by Gerald Wilson. — Pacific Jazz PJ-LA889-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Blues for Yna Yna.--Lighthouse blues.--Who can I turn to (when nobody needs me)?--The Feather.--Milestones.--Viva tirado.--Equinox.-

THE BEST OF THE GERALD WILSON ... (CON.)
-Down here on the ground.--California soul.--Bluesnee.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1969; PUB 25Aug78; REG 18Sep78; SR 3-168.

THE BEST OF THE LIBERATED GOSPEL CHOIR.
The Best of the Liberated Gospel Choir.
1 sound cassette.
© ℗ Milton B. Hobbs, Gilbert A. Salter & Rudolph W. Brown. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Liberated gospel themes. Appl. au.: words, music & sound recording: Gilbert A. Salter, Jr., Milton B. Hobbs & Rudolph W. Brown. DCR 1978; REG 7Dec78; SRu 2-599.

THE BEST OF THE MCGUIRE SISTERS.
The Best of the McGuire Sisters / [performed by] The McGuire Sisters. -- M C A Records MCA2-4119, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Sugartime.--Picnic.--Little things mean a lot.--Blue skies.--Volare.--Just for old time's sake.--Sincerely.--Red River Valley.--Lullaby of Birdland.--Me.--Sweet song of India.--Goodnight, sweetheart, goodnight.--Something's gotta give.--I'll be seeing you.--Heart.--It may sound silly.--Does your heart beat for me?--Goodbye.--May you always.--Just because.--I'm in the mood for love.--Love and marriage.--Around the world.--Muskrat ramble.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 10Jul78; REG 25Jul78; SR 2-682.

THE BEST OF THE MELODY MASTERS. See
God's seasons. (PA 17-153.)

THE BEST OF THE ORIGINAL FOUR ACES.
The Best of the original Four Aces / featuring Al Alberts. -- T V P Records TVP-1033, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love is a many splendored thing.--Three coins in the fountain.--Tell me why.--Stranger in paradise.--Heart & soul.--Written on the wind.--Mister Sandman.--And I love you so.--Sin.--Heart of my heart.--Feelings.--I write the songs.--Garden in the rain.--In the chapel in the moonlight.--God's greatest gift.--Now I need you.--Tonight must last forever.--Time alone will tell.-- Believe in love. --You are my way of life.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-017.

THE BEST OF THREE DOG NIGHT.
The Best of Three Dog Night : vol. I. -- At Ease ED-11109, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Three Dog Night--their greatest recordings.
CONTENTS: Try a little tenderness.--One.--Easy to be hard.--Celebrate.--Mama told me (not to come)--Liar.--Joy to the world.--An Old fashioned love song.--Never been to Spain.--The Show must go on.--Shambala.--Black & white.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. Bands 1-6 of side 1 & bands 1-3 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-936.

THE BEST OF TWO WORLDS. See
And there isn't any magic here today. (SR 3-437.)

BEST OF YOU. See
Partners in crime. (SR 4-468.)
Sex & violins. (SR 2-571.)

THE BEST SEAT IN THE HOUSE.
The Best seat in the house / by Sonny Throckmorton, Lathan Hudson. -- [s.l.] : Cross Keys Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton (Sonny Throckmorton) & Lathan Hudson. DCR 1978; PUB 27Oct78; REG 11Dec78; PA 19-053.

BEST SONGS OF CARMELA CALITRI. See
Best songs of Lisa Cristalli. (PAu 60-129.)

BEST SONGS OF LISA CRISTALLI.
Best songs of Lisa Cristalli : Best songs of Carmela Calitri : collection of 15 songs.
1 sound cassette + 5 lyric sheets (5 p.)
© Carmela Calitri (Lisa Cristalli) Appl. au.: words & melody: Carmela Calitri (stage name: Lisa Cristalli) DCR 1979; REG 3Nov78; PAu 60-129.

THE BEST THINGS IN LIFE.
The Best things in life.
1 sound cassette.
CONTENTS: The Buffalo song (Say hello to Buffalo)--You make me beautiful.
℗ Joseph A. Walter. Appl. au.: sounds: Joseph A. Walter. DCR 1977; REG 11Oct78; SRu 2-126.

THE BEST THINGS IN LIFE ARE FREE. See
A Musical merry-go-round. (SR 3-743.)

THE BEST TIME WE CAN SHARE.
The Best time we can share / music & words Lila Fishel, Rachelle Goldstein.
1 sound cassette + lyrics (1 p.)
© The Imagination Players, Inc. Appl. au.: The Imagination Players, Inc., employer for hire. DCR 1978; REG 24Apr78; PAu 35-181.

THE BEST TIMES IN MY LIFE.
The Best times in my life : vocal / Randy Cohen ; [performed by] Tony Evans. Born to be loved : vocal / Alan Bernstein, Ritchie Adams ; [performed by] Tony Evans. -- Atlantic 3516, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 12Oct78; REG 9Nov78; SR 4-200.

BEST WAY I KNOW HOW. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

THE BEST WORDS. See
Joe Hocker. (SRu 1-799.)

BET YA DON'T LOVE ME. See
Disco Mama. (SR 4-409.)

BET YOUR LIFE. See
Songmakers. (SR 2-401.)

BET YOUR LIFE ON IT. See
Country songs (6) (SRu 2-268.)

BETCHA GOT A CHICK ON THE SIDE. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)
Soul gold. (SR 2-843.)

BETCHA THOUGHT WE COULDN'T DO IT.
Betcha thought we couldn't do it / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-899.

BETH.
Beth / [music Steve Broughton ; lyrics Laurence Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-381.

BETH. See
Book early. (SR 4-023.)

BETHLEHEM ROSE.
Bethlehem rose.
1 sound cassette.
© Patrick John Dawdy & Patrick T. Malloy. Appl. au.: words & music Patrick John Dawdy; music Patrick Timothy Malloy. DCR 1977; REG 7Aug78; PAu 37-093.

BETHLEHEM'S BABE. See
Babe of Bethlehem. (PAu 57-956.)

BETSY BYARS.
Betsy Byars / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.
1 filmstrip, 1 sound disc, in container. -- (Meet the Newbery author ; MNA 1015)
An account of the author's life and how it is related to her books.
© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 18Dec78; PA 20-500.

BETTER COME BACK. See
Love rustler. (SR 4-329.)

BETTER DAYS.
Better days.
on 1 sound cassette.
(With Go ahead and love her)
© Linn Calla Brown. Appl. au.: words & music Linn Calla Brown. DCR 1977; REG 28Jul78; PAu 35-421.

BETTER DAYS.
Better days.
1 sound cassette.
© Try Star Productions. Appl. au.: music Try Star Productions, employer for hire of John Higgerson & Carey Raymond;

BETTER DAYS. (CON.)
words Try Star Productions, employer for hire of Ray D'Angeles. DCR 1978; REG 19Jun78; PAu 47-497.

BETTER DAYS. See
Searchin' for a different melody. (SRu 2-681.)

BETTER DAYS AHEAD. See
Secrets. (SR 4-810.)

BETTER GET RIGHT WITH JESUS. See
The Third time around. (SR 4-252.)

BETTER LATE, THAN NEVER.
Better late, than never / M. C. Z. Records, Michael C. Zanetis.
1 sound cassette : 1 7/8 ips.
CONTENTS: Better late, than never.--Traffic jam.--Ain't no sunshine.--Superstar.--Latin jam.--Swing jam.--Ballad jam.
℗ Michael C. Zanetis d.b.a. M. C. Z. Records. Appl. au.: performance, recording & remixing of sound: Michael C. Zanetis. Preexisting material: 6 original jazz compositions recorded July 21, 1977. NM: remixed sounds from original multitrack sound sources. DCR 1978; REG 14Sep78; SRu 1-614.

BETTER LATE THAN NEVER. See
All good things take time. (SRu 1-365.)

BETTER MAN THAN ME. See
Nightwork. (SR 4-820.)

BETTER ME.
Better me / [words & music] by Sterling Whipple. — [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1978; PUB 28Feb78; REG 19Jun78; PA 11-996.

BETTER OFF ALL ALONE. See
Songs. (SRu 2-078.)

BETTER PLACE.
Better place.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-459.

BETTER THAN YOU KNOW. See
No one shall ever love you. (SRu 2-819.)

A BETTER WAY. See
Collected works of Douglas S. Duncan. (SR 4-013.)
Unity & togetherness. (SRu 937.)

BETTER YOU THAN ME. See
Flint. (SR 4-768.)

BETTY (BALLAD) See
Bill Berry shortcake. (SR 5-221.)

BETTY CARLTON, 1978.
Betty Carlton, 1978.
1 sound cassette.
© Betty Sue Carlton. Appl. au.: words & music: Betty Sue Carlton. DCR 1978; REG 28Sep78; PAu 51-128.

BETTY JAYE SONG BOOK NUMBER 1.
Betty Jaye song book number 1 : Bogacik/Ellis songbook number 1 : B. J. song book 1.
1 sound tape reel ; 4 in. + 4 sheets (4 p.)
Sheets contain lyrics & chord symbols.
CONTENTS: Locket of gold.--Good lovin' man.--Oh my Lord.--Cry, baby, cry.--Please be mine.--Do you wanna be my lover?--Star eyes.--Gonna love you one more time.—Send yourself.--Living a lie.--It never used to be that way before.
© ℗ Betty J. Bogacik (Ellis) Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Elizabeth Bogacik, pseud.: Betty Jaye Ellis. DCR 1978; REG 27Apr78; SRu 823.

BETTY WRIGHT LIVE.
Betty Wright live / [performed by] Betty Wright. -- Alston 4408 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lovin' is really my game.--Tonight is the night.--A Song for you.--Clean up woman, medley: Pillow talk, You got the love, Mister Melody, Midnight at the oasis, Me and Mrs. Jones, You are my sunshine, Let's get married today.--You can't see for lookin'.—Where is the love?
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 30Jun78; SR 2-163.

BETWEEN A PRAYER AND A SIGH. See
Jesus Christ, my Lord. (SRu 1-740.)

BETWEEN A ROCK AND A HARD PLACE.
Between a rock and a hard place / J. Corbetta, B. Crewe.
Lyrics on sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Corbetta Music & Hearts Delight Music. Appl. au.: words, music, and arr. Jerry Corbetta & Bob Crewe. DCR 1978; PUB 28Sep78; REG 27Sep78; PA 17-438.

BETWEEN A ROCK AND A HARD PLACE. See
Jerry Corbetta. (SR 4-321.)

BETWEEN GOODBYE & HELLO.
Between goodbye & hello / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-126.

BETWEEN THE LINES.
Between the lines / by Bobby Braddock [&] Sparky. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publsihing [sic] Company, Inc. Appl. au.: words and music: Robert V. Braddock (Bobby) & Wilma Sue Lawrence (Sparky) DCR 1978; PUB 24Aug78; REG 10Oct78; PA 14-784.

BETWEEN THE LINES.
Between the lines / Howard Kenney, Phyllis Kenney-Kimbrough ; [performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Howard Kenney Music. Appl. au.: music: Howard Kenney; words: Phyllis Kenney-Kimbrough. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-283.

BETWEEN THE LINES. See
Superstar. (SR 2-696.)

BETWEEN US ALL.
Between us all.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 673.

BETWEEN YOURSELF AND ME. See
Songs from Alice. (SR 4-498.)

BEULAH LAND. See
Live at Lynchburg. (SR 4-100.)

BEVERLY TERRELL.
Beverly Terrell. -- Tempo of Kansas City R-7161, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He is risen.--Friend of the Father.—Jesu.—Someday, somewhere.--Light at the end of the darkness.—In this quiet hour.—Jesus is always there.--Through it all.--His grace is sufficient for me.--My tribute.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 24Jul78; SR 2-361.

BEWARE. See
Steppin' out. (SR 2-055.)

BEWARE OF STRANGERS. See
Trigger. (SR 3-919.)

BEWARE THE STRANGER. See
Deadeye Dick. (SR 2-226.)

BEWITCHED. See
Just beautiful music. (SR 3-747.)

BEYOND BABYLON.
Beyond Babylon / [words and music] by Jeff Pollard.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With Keep the fire burning et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 31May78; PAu 32-538.

BEYOND IMAGINATION.
Beyond imagination / Kenneth Howard Moss, William Nelson Crabtree.
on 1 sound cassette + 1 word sheet (1 p.)
(With Why the sun still shines & Breath of life). -- Additional word sheets deposited for accompanying songs.
© Kenneth Howard Moss & William Nelson Crabtree. Appl. au.: words: Kenneth Howard Moss; music: William Nelson Crabtree. DCR 1978; REG 18Dec78; PAu 71-130.

BEYOND SPACE.
Beyond space.
1 sound cassette.
© Thomas S. Abbate & Perry A. Montauredes. Appl. au.: narration and lyrics: Thomas S. Abbate; music and arr. Perry A. Montauredes. Prev. reg. 1977, EU796198. NM: narration & five

BEYOND SPACE. (CON.)
additional songs. DCR 1978; REG 3Nov78; PAu 60-120.

BEYOND THE BOUNDARIES. See
Give thanks. (SR 4-343.)

BEYOND THE CLOUDS. See
Quartz. (SR 3-703.)

BEYOND THE DESERT.
Beyond the desert.
1 sound cassette.
Music.
© Aaron A. Kaplan. Appl. au.: composer: Aaron A. Kaplan. DCR 1978; REG 3Aug78; PAu 36-772.

BEYOND THE NIGHT.
Beyond the night.
1 sound cassette.
© Nicholas J. Glezos. Appl. au.: music and words: Nicholas James Glezos. DCR 1978; REG 1Aug78; SRu 1-079.

BEYOND THE REEF. See
A Musical merry-go-round. (SR 3-743.)

BEYOND THE SUNSET. See
Hymns at sunset. (SR 4-836.)
In the stillness. (SR 2-128.)

BEZERK TIMES. See
Future girl. (PA 18-508.)

BHAIRUI. See
Autumn song. (SR 3-484.)

BHIAGBHA. See
Festivals of the Himalayas. (SR 4-007.)

BHOUNRO. See
Festivals of the Himalayas. (SR 4-007.)

BIBA.
Biba.
1 sound cassette : 1 7/8 ips.
Words & music.
© Robert D'Andrea. Appl. au.: Robert D'Andrea. DCR 1978; REG 10Jul78; PAu 43-610.

BIBBIDI-BOBBIDI-BOO. See
Disney favorites. (SR 4-521.)

THE BIBLE. See
Music from the world's greatest Biblical films. (SR 2-584.)

THE BIBLE IN FOLK SONGS. See
For use with The Bible in folk songs. (PA 17-293.)
For use with The Bible in folk songs. (SR 4-361.)

BIBLE KINGS--DAVID AND SOLOMON.
Bible kings--David and Solomon : for 1st and 2d graders / Gail Linam. -- Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 2-470.

THE BIBLE TELLS ABOUT JESUS. See
The Nursery 3-4 class packet. (SR 4-385.)

BIBLEARN TAPES.
Biblearn tapes : ser. 1. -- Nashville : Broadman, c1978.
3 sound cassettes.
Cassettes in folder.
℗ Broadman Films (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 20Oct78; REG 31Oct78; SR 3-989.

BIBLEGRAM ON CASSETTE. See
Elijah Biblegram on cassette. (SR 3-158.)
Elisha Biblegram on cassette. (SR 3-157.)

BIC FLICKING BABY. See
Love is what life's all about. (SR 4-812.)

BICENTENNIAL RAG. See
Journeys. (SR 2-095.)

A BICYCLE BUILT FOR TWO. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

BICYCLE RACE.
Bicycle race / Mercury ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Queen Music, Ltd. Appl. au.: words & music: Freddie Mercury. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-411.

BIDE, MOUNT PISGAH.
Bide, Mount Pisgah / dulcimer & bass arr. Margaret MacArthur.
1 sound cassette.
© Margaret MacArthur. Appl. au.: words & arr. of traditional tune: Margaret MacArthur. Preexisting material: traditional folk tune. NM: words & arr. DCR 1977; REG 14Sep78; PAu 52-945.

BIDIN' MY TIME. See
The George and Ira Gershwin songbook. (SR 2-135.)

UN BIEN CON UN MAL SE PAGA. See
Por las campinas. (SR 3-940.)

BIENCITO GOMEZ. See
Los Titanes de la tribu. (SR 5-263.)

BIG A CLUB. See
Resource kit for unit 1, year 2, Living with others. (TX 166-417.)

BIG A CLUB ; YEAR 2, UNIT 1. See
Living with others. (SR 5-428.)

BIG APPLE. See
Molly Hatchet. (SR 3-590.)

BIG APPLE LOVE. See
Love affair. (SR 5-384.)

BIG BAD BILL (IS SWEET WILLIAM NOW) See
Champagne Charlie. (SR 4-333.)

BIG BAND JAZZ.
Big band jazz / [performed by] Rob McConnell and The Boss Brass. — Special limited ed. -- Umbrella UMB-DD4, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Just friends.--Keep me in your heart.--Runaway hormones.--Street of dreams.--Dirty man.--Tribute to Art Fern.--Fred.--Good morning, Irene.--No more blues.--Porgy and Bess suite.
℗ Nimbus 9 Productions, Ltd. Appl. au.: sound recording: Nimbus 9 Productions, Ltd., employer for hire of Jack A. Richardson. DCR 1977; PUB 1Jun77; REG 28Feb78; SR 2-340.

BIG BAND JAZZ.
Big band jazz : v. 2 / Humber College Jazz Ensemble ; [producers, Jack Richardson for Nimbus 9 Productions, Ltd., David Greene for Unlimited Productions, Ltd.]. -- Special limited ed. direct disc recordings. -- Umbrella UMB-DD7, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Basin Street blues.--Aquarius.--Zilch City blues.--Jacob's tailor.--Skump Chowder.
℗ Nimbus 9 Productions, Ltd. Appl. au.: Nimbus 9 Productions, Ltd., employer for hire of Jack A. Richardson. DCR 1977; PUB 16Dec77; REG 11Sep78; SR 2-949.

BIG BEN AND CAVALRY. See
Strike up the band. (SR 4-130.)

BIG, BIG GOVERNMENT.
Big, big government : full length song. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc. DCR 1978; PUB 23Aug78; REG 14Sep78; SR 3-377.

BIG BLACK SUBMARINE. See
Take her deep. (SR 2-089.)

BIG BLUE FOOL.
Big blue fool.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With As luck would have it et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music (Whiskey Drinkin' owned by LeRoy Preston) Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 47-486.

BIG BO'S PARADISE. See
Alto madness. (SR 3-946.)

BIG BOSS MAN. See
Music City, U. S. A. (SR 4-759.)
Roots. (SR 5-161.)

BIG BOY.
Big boy / Wimble.
on 1 sound cassette.
(With Please et al.)
© William A. Wimble. Appl. au.: words & music: William A. Wimble. DCR 1978; REG 18Dec78; PAu 71-144.

BIG BOYS' BAND. See
Double A. (SR 5-406.)

BIG CITY CAT. See
Alive on arrival. (SR 4-784.)

BIG CITY COWBOY BLUES.
Big city cowboy blues / by Al Davis and Mike Sanders.
1 sound cassette.
© G G R / Green Gravel Road Publishing House. Appl. au.: music, most of the words, arr. Allan Franklin Leonard Davis; some of the words, editorial revisions: Michael David Sanders. DCR 1978; REG 10Oct78; PAu 53-226.

BIG CITY GIRL WITH COUNTRY SHOWING ...
Big city girl with country showing through / by George Louis Morrow.
1 sound cassette.
Song (words & music)
© George Louis Morrow. DCR 1978; REG 7Nov78; PAu 69-907.

BIG CITY LIGHTS.
Big city lights / Ferrone, Gorrie, Stuart [i.e. words and music Stephen Ferrone, Alan Gorrie, James Stuart]
Lyrics on record sleeve. (In Warner communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Average Music. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-239.

BIG CITY SIDEWALK. See
Deadeye Dick. (SR 2-226.)

BIG CITY WOMEN. See
Earth tremors. (SRu 928.)

BIG COUNTRY. See
Greatest bluegrass hits. (SR 5-049.)
More songs about buildings and food. (SR 2-701.)

BIG COUNTRY HITS.
Big country hits / as performed by The Nashville Explosion. -- Buckboard BBS-1042, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't it make my brown eyes blue?--From Graceland to the Promised Land.--Blue bayou.--Roses for Mama.--Heaven's just a sin away.--You light up my life.--I'm just a country boy.--One of a kind.--Here you come again.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 31Jul78; SR 3-027.

BIG DEAL. See
Harmonic studies. (SRu 684.)

BIG DIPPER. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

BIG FAT MAMA. See
Confederation. (SR 5-429.)

BIG FOOT.
Big Foot / words and music by Melvin Griffin, Harvey Scales.
1 sound tape reel ; 5 in.
© Blackwood Music, Inc. & Scor-Bra-Ario Publishing. DCR 1978; REG 16Oct78; PAu 55-670.

BIG FOOT. See
You ain't no friend of mine! (SR 4-660.)

BIG HITS.
Big hits : vol. III / as performed by The L. A. Connection. -- Springboard SPB-4094, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You light up my life.--How deep is your love?--Don't it make my brown eyes blue?--It's ecstasy when you lay down next to me.--Nobody does it better.--Blue bayou.--Keep it comin', love.--Send in the clowns.--Daybreak.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 31Dec77; REG 31Jul78; SR 2-582.

BIG JOE WAYNE. See
P N B Bank notes. (SR 3-976.)

BIG LOVING HEART. See
Barbara's first collection of songs. (SRu 1-499.)

BIG MACK LIMOUSINE.
Big Mack limousine : July '78 / words & music Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
© Donald J. Bimmerle. DCR 1978; REG 11Sep78; PAu 46-484.

BIG MAN CRY.
Big man cry / Ernie Johnson, Babe Washington ; [performed by] Ernie Johnson. -- Columbus, Miss. : Steph and Lee SL-1978-1, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Drowning in misery)
© Ernie Johnson, Babe Washington & Guy Richards, Jr. Appl. au.: words, music & arr. Ernie Johnson & George (Babe) Washington, Jr.; words: Guy Richards, Jr. DCR 1978; PUB 10Aug78; REG 25Sep78; PA 14-051.

BIG MONEY.
Big money / [words & music] A. Kalicki, K. Kalicki.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rebecca)
© Kevin Kalicki & Alan Kalicki. DCR 1978; REG 17Jul78; PAu 39-661.

BIG MOON SHININ'.
Big Moon shinin' / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With I believe in you & me et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 17Apr78; PAu 51-223.

BIG NICK. See
The Great tenor encounters. (SR 3-724.)

BIG OL' WORLD. See
Big old world. (PAu 62-535.)

BIG OLD WORLD.
Big old world / M. Welch.
1 sound cassette : 1 7/8 ips, stereo., Dolby.
Title on container: Big ol' world.
© Marshall Welch. Appl. ti.: This big ol' world. Appl. au.: words & music: Marshall Welch. DCR 1978; REG 13Nov78; PAu 62-535.

THE BIG RACE.
The Big race / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5 [with A Time for tenderness et al.])
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-543.

THE BIG RACE. See
Casey's Shadow. (SR 3-245.)

BIG RED CHEWING GUM COMMERCIAL.
Big Red chewing gum commercial / lyrics and music by Frank Knapp, Jr. [i.e. Franklin N. Knapp, Jr.]. -- Nashville : Knapp, c1978.
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© Franklin N. Knapp, Jr. DCR 1978; PUB 28Sep78; REG 2Oct78; PA 14-268.

BIG RED FEVER.
Big red fever.
1 sound cassette.
© ℗ Barbara Janet Folkner. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Barbara Janet Folkner. DCR 1978; REG 3Aug78; SRu 1-590.

BIG RIVER. See
Second wind. (SR 3-835.)
Superbilly. (SR 2-731.)

BIG SHOT.
Big shot / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-391.

BIG SHOT. See
52nd Street. (SR 4-681.)

BIG SPENDER. See
American generation. (SR 2-166.)

BIG SWING FACE. See
Jazz--the '60's. (SR 3-171.)

THE BIG SWITCH. See
Out of the closet. (SR 3-908.)

BIG T. V. HITS.
Big T. V. hits / as performed by The Film Festival Orchestra. -- Springboard SPB-4096, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baretta's theme (Keep your eye on the sparrow)--Suicide is painless.--Theme from Charlie's angels.--Theme from Happy days.--The Six million dollar man theme.--Welcome back Kotter (Welcome back)--Theme from Starsky and Hutch.--Those were the days.--Theme from Good times.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer

BIG T. V. HITS. (CON.)
for hire. DCR 1977; PUB 20Jan78 (in notice: 1977); REG 31Jul78; SR 2-583.

BIG TEARS.
Big tears / [words & music] Elvis Costello. -- [s.l.] : Riviera Global Productions, c1978.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Pump it up)
© Plangent Visions Music, Inc. DCR 1978; PUB 28Apr78; REG 21Aug78; PA 12-937.

BIG TOE. See
Bigfoot. (SR 2-085.)

BIG TROUBLE.
Big trouble / J. Carone ; [performed by] John Travolta. — Midsong International MI 1000, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Can't let you go)
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. Prev. reg. 1976, N31864. NM: re-mixing & re-editing. DCR 1978; PUB 16Nov78; REG 18Dec78; SR 5-053.

BIG TWO-HEARTED RIVER. See
Ernest Hemingway, the writer. (VA 9-090.)

BIG WHEELS.
Big wheels / Fuentes ; [performed by] Diamond Dupree. -- Bowtie BT-101-A-1, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Settin' the woods on fire)
© Octane Music, Inc. Appl. au.: words & music: Ralph Fuentes. DCR 1978; PUB 1Aug78; REG 25Sep78; PA 17-823.

BIG WHEELS. See
Loving time. (PA 18-123.)

BIGFOOT.
Bigfoot / [music, arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. : 5 in.
© Daniel G. Johnson. DCR 1978; REG 25Aug78; PAu 41-580.

BIGFOOT.
Bigfoot ; Big toe / Hall, Massei, Foreman, Smith ; [performed by] Rick Dees. -- Stax STX-3207 : Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Stax Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Stax Records, employer for hire. DCR 1978; PUB 15Jun78; REG 7Jul78; SR 2-085.

BIGGER PICTURE OF JESUS. See
Grass roots music. (SR 4-099.)

BIGGER THAN TEXAS.
Bigger than Texas.
1 sound cassette.
Collection.
© Mary Jane Tellez. Appl. au.: words & music Mary Jane Tellez. DCR 1978; REG 15Aug78; PAu 38-948.

BIGGEST JOKE IN TOWN.
Biggest joke in town / written by [i.e. words and music] Michael Burton.
(In Eon. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Desert Moon Songs, Ltd. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-957.

BIGGEST JOKE IN TOWN. See
Eon. (SR 3-984.)

BIGOTE E' GATO. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

BIJOU BLUES.
Bijou blues.
1 sound cassette.
© Steve Lewis. Appl. au.: words & music: Steve Lewis. DCR 1978; REG 15Nov78; PAu 69-230.

BIKO. See
Rapport. (SR 5-105.)
Song collection A. (SRu 1-169.)
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

BILBAO. See
The Great arrangers. (SR 2-502.)

BILBO'S LAST SONG. See
Unexpected party. (SRu 961.)

BILE 'EM CABBAGE DOWN. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

BILL AND JEAN. See
Another country morning. (SR 5-282.)

BILL BAILEY. See
Honky tonk piano. (SR 4-129.)

BILL BERRY SHORTCAKE.
Bill Berry shortcake / [Bill Berry, cornet]. -- Concord Jazz CJ-75, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Avalon.--Betty (ballad)--Bloose.—I didn't know about you.—Royal Garden blues.--Moon song.--I'm gettin' sentimental over you.—I hadn't anyone till you.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 24Oct78; SR 5-221.

THE BILL DUNCAN COLLECTION NUMBER ONE.
The Bill Duncan collection number one / [words and music William Edward Duncan]
1 sound cassette.
© William Edward Duncan. DCR 1978; REG 21Aug78; PAu 40-849.

THE BILL DUNCAN COLLECTION NUMBER TWO.
The Bill Duncan collection number two.
1 sound cassette.
© William Edward Duncan. Appl. au.: words & music: William Edward Duncan. DCR 1978; REG 13Nov78; PAu 62-550.

BILL FLETCHER--COLLECTION 1.
Bill Fletcher--Collection 1 : or, Songs by W. S. Fletcher : vol. 1.
1 sound cassette.
Words & music.
© William Stephen Fletcher. Appl. au.: William Stephen Fletcher. DCR 1978; REG 29Nov78; PAu 66-894.

BILL MOSS (THE BOSS) & THE CELESTIALS--LIVE. See
Live. (SR 2-893.)

BILL SPIVERY AND THE OPERATORS. See
Disobedient child. (PA 10-157.)
God is my business manager. (PA 10-155.)
Ole Spivery. (PA 10-159.)
The Unhappy child. (PA 10-154.)
Why can't we live in harmony? (PA 10-158.)
Without a spot or wrinkle. (PA 10-156.)

BILLERICAY DICKIE. See
New boots and panties! (SR 4-736.)
Stiffs live. (SR 4-737.)

BILLIE CARTER'S BREW.
Billie Carter's brew / words by William Star Smith ; music by John Gordon Hanson.
1 sound cassette.
© William Star Smith & John Gordon Hanson. Poem prev. reg. 1977, BB56152. NM: music. DCR 1978; REG 7Sep78; PAu 45-209.

BILLIE'S BOUNCE. See
Baritone madness. (SR 2-567.)

BILLO '78.
Billo '78 / [performed by] Billo's Caracas Boys ; [cantan Cheo, Ely, Gustavo y Oswaldo] ; arreglos y dir. Billo Frometa. — Top Hits THS-2027, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Brujo.—El Ultimo suspiro.--Luz del alma mia.—El Pescador de mi tierra.--Negro chombo.—Mosaico costeno numero 41.--Calor.--Buena noche (Noche buena)--San Juan.--Abrazo a prudy.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1978; PUB 6Feb78 (in notice: 1977); REG 2Aug78; SR 2-620.

BILLO 78 1/2.
Billo 78 1/2 / [performed by] Billo's Caracas Boys. -- Top Hits THS-2037, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on cover: Billo 78 1/2, su majestad la musica.
CONTENTS: Maracaibo oriental.--Piano merengue.—Si mientes no.—1, 2, 3, facil.--Sueno carabali.--El Chingo.--Mosaico 42.--La Montana de Fabio.--Navegando.--Yo si aprendi.--Amaneciendo.
℗ T H Records and Tapes, Inc. Appl. ti.: Billo Caracas Boys. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 28Aug78; SR 2-888.

BILLO 78 1/2, SU MAJESTAD LA MUSICA. See
Billo 78 1/2. (SR 2-888.)

BILLO CARACAS BOYS. See
Billo 78 1/2. (SR 2-888.)

BILL'S SONG.
Bill's song.
1 sound cassette.
© William Alexander Griffin. Appl.

BILL'S SONG. (CON.)
au.: words & music: William Alexander Griffin. DCR 1978; REG 18Dec78; PAu 71-133.

BILLY B DAMNED. See
Gypsy boy. (SR 3-834.)

THE BILLY BONDS AFFAIR.
The Billy Bonds affair / Dave Greenspan [i.e. David B. Greenspan]
1 sound cassette.
© David B. Greenspan. Appl. au.: words, music, arr. David B. Greenspan, whose pseud. is Billy Bonds. DCR 1978; REG 27Oct78; PAu 73-098.

BILLY BOY. See
All-star piano. (SR 4-755.)

BILLY BUISNESS [SIC]
Billy Buisness [sic]
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-822.

BILLY BUSINESS. See
Billy Buisness [sic] (SRu 2–822.)

BILLY "CRASH" CRADDOCK, "HIS ...
Billy "Crash" Craddock, "his greatest recordings." -- At Ease MD-11112, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rub it in.--Ruby, baby.--Knock three times.--Walk softly.--Ain't nothin' shakin'.--I'm gonna knock on your door.--Broken down in tiny pieces.--Easy as pie.--The First time.--Till the water stops runnin'.--I love the blues and the boogie woogie.--You rubbed it in all wrong.--Sweet magnolia blossom.--A Tear fell.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-839.

BILLY, GET ME A WOMAN. See
Greatest hits. (SR 4-924.)

BILLY IN THE LOWGROUND. See
Plank Road. (SR 2-151.)

BILLY VENERO. See
Outright bold-faced lies. (SR 2-349.)

BILLY WALKER.
Billy Walker / [cover layout Charlotte Medley ; photography Dennis Carney ; art director, Brenda McClearen]. — Gusto Records/Lakeshore Music GTV 106, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Title on jacket: The Best of Billy Walker. -- Record set especially for T. V.
CONTENTS: Charlie's shoes.--Bear with me a little longer.--Matamoros.--I'm gonna keep on lovin' you.--When a man loves a woman.--Willie the Weeper.--Cross the Brazos from Waco.--Anything your heart desires.--She goes walking through my mind.--Funny how time slips away.--A Million and one.--Ramona.--Circumstances.--Sing a love song to baby.--From the bottom to the bottle.--El Paso.--I taught her everything she knows.--Thinking 'bout you, Babe.--Age of worry.--Smoky places.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recordings & cover design. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 11Jul78; SR 2-117.

BILLY'S BREAKDOWN.
Billy's breakdown / Sellers.
on 1 sound cassette.
(With Fly away & Stoney Creek)
© Bill Falkenstine. Appl. au.: music: Bill Falkenstine. DCR 1978; REG 10Oct78; PAu 53-204.

BIM BOM. See
Oneg Shabbat. (SR 3-230.)

EL BIMBO. See
Music! music! music! (SR 5-193.)

BING, A FARMER. See
Country songs (6) (SRu 2-053.)

BING, BONG, BING. See
Preschool music. (SR 3-182.)

BING IN THE THIRTIES.
Bing in the thirties : v. 2 / [performed by] Bing Crosby. -- Spokane no. 14, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Radio broadcast recordings from the 1930's.
CONTENTS: Some of these days.--With all my heart.--One, two, button your shoe.--So do I.--Let's call a heart a heart.--On the beach at Waikiki.—Stop & reconsider.--Lost & found.--Thanks.--I wonder what's become of Sally?--The Gypsy in my soul.--Get out & get under.—Says my heart.--I let a song go out of my heart.—Honeysuckle Rose.--The Blues my naughtie [sic] sweetie gives to me.--It must be true.--I promise you.--The Pessimistic character.
℗ Spokane Records, Larry F. Kiner, owner. Appl. au.: compilation: Larry F. Kiner. NM: compilation. DCR 1978; PUB 27Oct78; REG 16Nov78; SR 4-497.

BINGO: A GAME FOR CONTRABASS QUINTET & CHORUS OF ELDERLY WOMEN'S VOICES. See
Music for contrabass quintet. (SR 3-668.)

BIO-LOGICALO.
Bio-logicalo.
on side B of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-468.

BIO-RHYTHMS. See
Goody goody. (SR 3-079.)

BIOFEEDBACK & REHABILITATION MEDICINE.
Biofeedback & rehabilitation medicine / by John V. Basmajian. — N Y C [i.e. New York] : BioMonitoring Applications, tape T-144, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-637.

BIOFEEDBACK IN MODIFICATION OF ...
Biofeedback in modification of cardiovascular disorders / by Edward B. Blanchard. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-143, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-610.

BIOFEEDBACK IN MODIFICATION OF ...
Biofeedback in modification of sexual dysfunctions / by James H. Geer. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-145, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-617.

BIOFEEDBACK RESEARCH METHODOLOGY.
Biofeedback research methodology : need for effective change / by Bernard Tursky. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-146, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-633.

BIOFEEDBACK STRESS MANAGEMENT IN ...
Biofeedback stress management in headache pain control / by Thomas H. Budzynski. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 104, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-607.

BIONIC BOOGIE.
Bionic boogie / music composed & arr. Adrian T. Tapia ; lyrics, production Robert A. Starr.
1 sound cassette.
© ℗ Adrian T. Tapia & Robert A. Starr. Nature of copyrightable authorship: music, arr., orchestration, lyrics, sound recording, production. Appl. au.: music, arr., orchestration, sound recording: Adrian Torres Tapia; sound recording, lyrics, production: Robert A. Starr. DCR 1978; REG 18Dec78; SRu 2-717.

BIONIC BOOGIE. See
Chains. (PA 16-790.)
Cream (always rises to the top) (PA 16-793.)
'Fess up to the boogie. (PA 16-794.)
Hot butterfly. (PA 16-789.)
Paradise. (PA 16-792.)
When the shit hits the fan. (PA 16-791.)

BIONIC GIANT STEPS. See
Bionic saxophone. (SR 4-097.)

BIONIC SAX MEETS ANDY'S ALTO SAX. See
Bionic saxophone. (SR 4-097.)

BIONIC SAX MEETS MISTER P. C. See
Bionic saxophone. (SR 4-097.)

BIONIC SAX MEETS RED TOP. See
Bionic saxophone. (SR 4-097.)

BIONIC SAXOPHONE.
Bionic saxophone / [performed by] Andrew White [i.e. Andrew N. White 3d ; with Donald Waters, piano ; Steve Novosel, bass ; Bernard Sweetney, drums]. -- Washington, D. C. : Andrew's Music AM-33, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (D. C. loft sessions ; v. 1)
CONTENTS: Bionic sax meets Andy's alto sax.--Bionic sax meets Mister P. C.--Andrew N. White: Theme.--Bionic superfly.--Bionic sax meets Red Top.--Bionic giant steps.--Theme.
℗ Andrew White (Andrew's Music) Appl. au.: sounds & performance: Andrew White. DCR 1978; PUB 7Jul78; REG 19Jul78; SR 4-097.

BIONIC SUPERFLY. See
Bionic saxophone. (SR 4-097.)

BIRD DOG. See
The Everly Brothers greatest hits. (SR 5-307.)

BIRD FEATHERS. See
The Very best of Bird. (SR 4-095.)

BIRD OF PARADISE.
Bird of paradise / by Janice Floyd Smith.
1 p.
© Janice Floyd Smith. Appl. au.: words & music: Janice Floyd Smith. DCR 1978; REG 25Sep78; SRu 1-732.

BIRD OF PARADISE. See
Tony Bird of Paradise. (SR 3-939.)
The Very best of Bird. (SR 4-095.)

BIRD ON THE WIND.
Bird on the wind / D. Mason : [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-585.

BIRD ON THE WIND. See
Mariposa de oro. (SR 2-509.)

BIRD SONG. See
Something borrowed, something blue. (SR 2-313.)
Traditional Pima dance songs. (SR 3-636.)

BIRDIE. See
Funk or walk. (SR 4-141.)

THE BIRDS AND THE BEES. See
Good old rock & roll. (SR 3-319.)

BIRD'S NEST. See
The Very best of Bird. (SR 4-095.)

BIRDS OF A FEATHER. See
Read my lips. (SR 3-002.)

BIRDS WILL NO LONGER FLY. See
Carry me. (SR 3-706.)

BIRKAT HA-YAYIN. See
Oneg Shabbat. (SR 3-230.)

BIRTH. See
Checkin' in. (SR 4-162.)
Yao! (SR 4-062.)

BIRTH CONTROL.
Birth control : Contraception. -- [Canada] : Medifacts, p1978.
1 sound cassette.
© ℗ Medifacts, Ltd. Appl. au.: words, performance, recording: Medifacts, Ltd., employer for hire. DCR 1978; PUB 12Apr78; REG 3Jul78; SR 2-200.

BIRTH OF A FOAL. See
International Velvet. (SR 4-094.)

THE BIRTH OF THE BLUES. See
All-star piano. (SR 4-755.)

BIRTHDAY BOY.
Birthday boy / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-925.

THE BIRTHDAY OF A KING. See
Now, this is Christmas! (SR 4-366.)

BIRTHDAY SONG. See
Porcupine Singers. (SR 3-639.)

BISH.
Bish / [performed by] Stephen Bishop. -- A B C Records AA-1082, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of record jacket.
CONTENTS: If I only had a brain.--Losing myself in you.--Looking for the right one.--Everybody needs love.--Guitar interlude.--A Fool at heart.--What love can do.--Prelude.--Vagabond from heaven.--Bish's hideaway.--Only the heart within you.--Recognized.--I've never known a nite like this.--When I was in love.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 3-064.

BISHOP BILLY ROBINSON AND THE GARDEN OF PRAYER CATHEDRAL CHOIR OF THE CHURCH OF GOD IN CHRIST. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

THE BISHOP'S PRAYER. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

BISH'S HIDEAWAY. See
Bish. (SR 3-064.)

BIST DU BEI MIR. See
Euphonic sounds. (SR 2-957.)

THE BITCH IS BACK. See
Rough. (SR 4-166.)

BITCH OF MINE.
Bitch of mine / Robert Laufer.
on side B of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-484.

BITCHING.
Bitching / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-260.

A BITE OF THE APPLE. See
Ain't that enough for you? (SR 2-179.)

BITE ON THE BULLET & PRAY. See
Jo Jo Russell number 1. (SRu 1-909.)

BITS AND PIECES OF LOVE. See
Bitts [sic] and pieces of love. (PAu 52-946.)

BITS OF LIVING.
Bits of living / [words, music, performance & recording] D. Mosley.
1 sound cassette.
CONTENTS: On my way without you.--It's time for the break.--My, oh my.--This lady's got better things to do.--Macho man on the telephone.
© ℗ Donna Ann Mosley. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 18Aug78; SRu 1-282.

BITTER COLDNESS.
Bitter coldness / words & music Lindy Hearne.
1 sound cassette.
© Lindy Hearne. DCR 1978; REG 16Oct78; PAu 55-679.

BITTER HARVEST. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

BITTER LETTUCE.
Bitter lettuce : collective work / by Greg Costanzo [i.e. Gregory Costanzo]
1 sound cassette.
© Gregory Costanzo. Appl. ti.: Bitter lettus [sic]. Appl. au.: words & music: Gregory Costanzo. DCR 1978; REG 20Dec78; PAu 71-478.

BITTER LETTUS [SIC] See
Bitter lettuce. (PAu 71-478.)

BITTER SUITE.
Bitter suite / words & music by Joe Riccio [i.e. Joseph T. Riccio]
1 sound tape reel ; 5 in.
© Double Eagle Music. DCR 1977; REG 15Mar78; PAu 59-683.

BITTER WINE.
Bitter wine / by Joel Sattler & Eric Blackmer [i.e. words Joel Sattler ; music and arr. Eric Blackmer]
1 sound cassette + lyrics with chord symbols (1 p.)
© Eric Blackmer & Joel Sattler. DCR 1977; REG 28Jul78; PAu 35-432.

BITTERSWEET.
Bittersweet : Lynn's song.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Sometimes (when I'm not looking))

BITTERSWEET. (CON.)
© Peter Cutler. Appl. au.: words & music: Peter Cutler. DCR 1977; REG 13Nov78; PAu 62-565.

BITTERSWEET. See
The Best of Crosby/Nash. (SR 3-718.)
The Melodies in me. (SR 3-641.)
Platinum Hook. (SR 3-500.)

BITTERSWEET FUNKY TUESDAY.
Bittersweet funky Tuesday / [Ray Wylie Hubbard, Terry Ware ; performed by] Ray Wylie Hubbard.
(In Off the wall. Lone Star Records L-4603 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Ray Wylie Hubbard & Terry Joe Ware. Appl. au.: words: Ray Wylie Hubbard; music: Terry Joe Ware. DCR 1977; PUB 25Sep78; REG 11Dec78; PA 19-709.

BITTERSWEET LOVE.
Bittersweet love / [words & music] R. Moore, Jr., R. Robinson.
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-901.

BITTERSWEET LOVE.
Bittersweet love / [lyrics and music] Richie Furay.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Song Mountain Music. Prev. reg. 1977, EU777895. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-068.

BITTERSWEET SOUL MUSIC.
Bittersweet soul music / R. Moitoza ; [performed by] Tower of Power.
Lyrics on record sleeve. (In We came to play. Columbia JC 34906, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rob Moitoza d.b.a. Rob Moitoza Music. Appl. au.: words & music: Rob Moitoza. Prev. reg. 1977, EU775893. DCR 1977; PUB 25Feb78; REG 20Oct78; PA 19-474.

BITTERSWEET YEARS.
Bittersweet years.
1 sound cassette.
© Gregory Shannon. Appl. au.: words & music Gregory Shannon. DCR 1978; REG 3Jul78; PAu 30-043.

BITTS [SIC] AND PIECES OF LOVE.
Bitts [sic] and pieces of love.
on 1 sound cassette. -- (Edward Swain's songs)
(With Fantasy lover & I'm on a twenty day drunk)
© Edward Harold Swain. Appl. au.: words & music: Edward H. Swain. DCR 1977; REG 29Sep78; PAu 52-946.

BLACK. See
Dear. (SR 5-286.)

BLACK AND TAN. See
Duke Ellington's band shorts (1929-1935) (SR 4-226.)

BLACK AND WHITE.
Black and white / all selections written by The Stranglers ; [performed by] The Stranglers ; [sleeve design Kevin Sparrow ; cover photography Ruan O'Lochlainn]. -- A & M Records SP 4706, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Tank.--Nice 'n' sleazy.--Outside Tokyo.--Sweden.--All quiet on the eastern front.--Hey! (Rise of the robots)--Toiler of the sea.--Curfew.--Threatened.--Do you wanna?, Death and night and blood (Yukio)--In the shadows.--Enough time.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 26Jun78; SR 2-104.

BLACK AND WHITE. See
Back to the bars. (SR 5-078.)
The Best of Three Dog Night. (SR 2-836.)
Just one minute more. (PA 9-018.)
Just one minute more. (PA 11-074.)

BLACK AS NIGHT. See
Early frost. (SR 2-309.)

BLACK BEAR ROAD. See
C. W. McCall's Greatest hits. (SR 2-688.)

BLACK BIRD.
Black bird / N. Dean, H. Straws ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. Appl. ti.: Blackbird. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-247.

BLACK BIRD.
Black bird : Like a black bird / words and music by Steve Seamans [i.e. Stephen William Seamans]
1 sound cassette.
© Stephen Seamans. DCR 1978; REG 18Sep78; PAu 49-407.

BLACK BIRD. See
Wiggle that thing. (SR 3-701.)

BLACK BOTTOM. See
Auf Last geht's los. (SR 4-583.)

BLACK BROTHER. See
Tony Bird of Paradise. (SR 3-939.)

BLACK CAT. See
The Jazz life. (SR 5-155.)

THE BLACK CAT AT "TOAD STUDIOS" ...
The Black cat at "Toad Studios" collection / M. W. Kirby [pseud.]
1 sound cassette.
Words & music.
© M. W. Kirby. DCR 1978; REG 10Oct78; PAu 53-440.

BLACK CLOUD. See
Traditional Pima dance songs. (SR 3-636.)

BLACK DADDY. See
Paul Nicholas. (SR 2-102.)

BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS. See
Other songs by Leiber & Stoller. (SR 4-745.)

BLACK DESTINY. See
Beautiful black destiny. (PAu 47-483.)

THE BLACK EAGLE. See
Rod McKuen's The Black eagle. (PA 8-508.)

BLACK EYED SUSAN. See
Phoebe's songs. (SRu 952.)

BLACK FEVER SLEEP.
Black fever sleep / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-148.

BLACK FEVER SLEEP. See
Got no breeding. (SR 4-818.)

THE BLACK FLY SONG. See
Just play one tune more. (SR 4-223.)

BLACK FREIGHTER. See
Live at last. (SR 4-205.)

BLACK FRIDAY. See
Steely Dan--greatest hits. (SR 4-139.)

BLACK HAIRED BOY.
Black haired boy / S. Clark, G. Clark ; [performed by] Jessi Colter.
(In That's the way a cowboy rocks and rolls. Capitol ST-11863, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© World Song Publishing, Inc. Appl. au.: words & music: Susanna Clark & Guy Clark. Prev. reg. 1972, EU326101. DCR 1972; PUB 19Oct78; REG 8Nov78; PA 16-254.

BLACK-HAIRED BOY. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

BLACK HOLE. See
Tastes suite. (SRu 2-666.)

BLACK IS THE COLOR. See
Sunny side up. (SR 4-775.)

BLACK IS THE COLOR OF MY TRUE LOVE'S ...
Black is the color of my true love's hair / traditional ; arr. John Coates, Jr. ; John Coates, Jr., solo jazz piano.
(In After the before. Delaware Water Gap, Pa. : Omnisound N-1021, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Shawnee Press, Inc. Appl. identifies traditional folk song as preexisting material. NM: piano arr. DCR 1978; PUB 17Nov78; REG 18Dec78; PA 20-191.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR. See

After the before. (SR 4-991.)

BLACK JACK DAVEY.

Black Jack Davey / [performed by] Bryan Bowers.

(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)

© Bryan Bowers. Appl. ti.: Black Jack Davy. Appl. au.: adaptation & arr. of words & music: Bryan Bowers. NM: arr. & adaptation for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-437.

BLACK JACK DAVY. See

Black Jack Davey. (PA 20-437.)

Buell Kazee. (SR 5-251.)

BLACK JACK MAMA.

Black Jack mama / Garcia Brothers Band.

on 1 sound cassette : 1 7/8 ips.

(With Give it on back to me et al.)

© Lare & Jude Garcia & Kathie Garcia. Appl. au.: words: Kathleen Mary Garcia & Jude Ellen Garcia; music: Lare Frank Garcia. DCR 1978; REG 10Oct78; PAu 53-214.

BLACK KEY ETUDE. See

Chopin/Liszt. (SR 5-177.)

BLACK LEATHER. See

Hearts on fire. (SR 4-066.)

BLACK MAGIC. See

Parvis' Thesaurus. (SRu 1-115.)

BLACK MAGIC WOMAN. See

Apache Spirit. (SR 3-621.)

BLACK MARE TROT. See

Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

BLACK MARIA. See

Back to the bars. (SR 5-078.)

BLACK MESSIAH.

Black messiah / R. D. Davies ; [performed by] The Kinks.

Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 2, band 2)

© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-103.

BLACK MONK. See

Triad. (SR 4-863.)

BLACK MOUNTAIN RAG. See

Back to Black Mountain. (SR 5-274.)

Banjo bandit. (SR 3-061.)

The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

BLACK OASIS.

Black oasis / Dawn M. Drakeford.

1 sound cassette.

Drama.

© Dawn M. Drakeford. Appl. au.: words: Dawn M. Drakeford. DCR 1978; REG 28Dec78; PAu 73-125.

BLACK ROSE.

Black rose.

on 1 sound cassette.

(With Restless et al.)

© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young & John Stimpson. DCR 1978; REG 28Sep78; PAu 51-133.

BLACK SAND. See

Na Leo Kani o Punahele. (SR 5-128.)

BLACK SHEEP. See

Trials, troubles, and tribulations II. (SRu 2-344.)

BLACK SKY. See

It's alive. (SR 3-001.)

THE BLACK, THE VIOLET, AND MAROON. See

The Golden twilight. (SRu 2-167.)

BLACK TRAIN. See

Early frost. (SR 2-309.)

BLACK VELVET.

Black velvet / [words and music by Edward Heeran and Steven Davies ; S. Davies, vocals, drums, guitar ; E. Heeran, guitar ; L. Blanche, bass, vocals ; P. Matolsy, guitar]. -- [s.l. : s.n.], c1978.

1 sound tape reel : 7 1/2 ips, 1/4 track ; 3 in. + 1 lead sheet (1 p.)

© ℗ Rainy Day Music Company. Nature of copyrightable authorship: words, music, performance, recording & production. Appl. au.: words, music, performance & recording: Edward Heeran; words, music, performance, recording & production: Steven Davies; performance & recording: Lawrence Blanche. DCR 1978; PUB 15Oct78; REG 13Nov78; SR 4-438.

BLACK WATER GOLD.

Black water gold : vocal ; Black water gold, part 2 : vocal / Louis Zillery ; [performed by] The Sunshine Band. -- T. K. Records 1026 ; Hialeah, Fla. : distributed by T. K. Productions, [19--]

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 10Apr78; SR 2-964.

BLACK WATER GOLD, PART 2. See

Black water gold. (SR 2-964.)

BLACK WATERMELON MAN.

Black watermelon man / by Michael T. Bernos.

on 1 sound cassette + 1 word sheet.

(With Maria)

© Michael T. Bernos. Appl. au.: words & music: Michael T. Bernos. DCR 1978; REG 4Dec78; PAu 68-008.

BLACK WIDOW WOMAN. See

Rhythm of life. (SR 4-811.)

THE BLACKBERRY BENBOW.

The Blackberry benbow : variations, piano, barbershop, dixieland band, synthesizer & harpsichord / by Dorothea Crandall. -- [s.l. : s.n.], c1978.

1 sound cassette : 1 7/8 ips.

© Dorothea J. Crandall, Carl F. Mayer & James R. Curtis. Appl. au.: music, lyrics & piano score: Dorothea Jackson Crandall; musical arrangements--dixieland band, synthesizer & harpsichord: Carl F. Mayer 3d; musical arr. for barbershop: James R. Curtis. DCR 1978; PUB 24Feb78; REG 18Dec78; SR 5-244.

BLACKBERRY BLOSSOM.

Blackberry blossom / [performed by] Bryan Bowers.

(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)

© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-434.

"THE BLACKBERRY SONG" AND OTHER WES ...

"The Blackberry song" and other Wes Daughenbaugh songs / [Donald Wesley Daughenbaugh]. — [s.l. : Daughenbaugh], c1978.

1 sound cassette.

Words & music.

© D. Wes Daughenbaugh. DCR 1978; PUB 20Jul78; REG 12Sep78; PA 12-993.

BLACKBIRD. See

Black bird. (PA 21-247.)

Jump back. (PA 10-904.)

BLACKGUARD.

Blackguard / [music, lyrics] by Richard S. Shannon [i.e. Richard Scott Shannon].

1 sound cassette.

© Richard S. Shannon. DCR 1978; REG 3Jul78; SRu 670.

BLACKMAIL. See

Gordon Payne. (SR 4-195.)

BLACKMAIL MAN. See

New boots and panties! (SR 4-736.)

BLACKSPEAK. See

Silver dreams collection VII. (SRu 2-764.)

BLACKSTONE FERRY.

Blackstone Ferry / composed by [i.e. words & music] Danny O'Keefe.

(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)

© Warner-Tamerlane Publishing Corporation & Road Canon Music. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-015.

BLACKTOWN BOOGIE. See

Sunshine. (SR 2-593.)

BLADE OF THE SON.

Blade of the son.

1 sound cassette.

© Michael Scott Gleason. Appl. au.: words & music Michael Scott Gleason. DCR 1978; REG 17Jul78; PAu 32-664.

BLAM!

Blam! / [Performed by] The Brothers Johnson. — A & M Records SP-4714, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on container.

CONTENTS: Ain't we funkin' now?—So, won't you stay?--Blam!--Rocket countdown/blastoff.--Ride-o-rocket.--Mista' Cool.--It's you, girl.--Streetwave.

℗ A & M Records, Inc. Appl. au.: sound recording--"entire work": A & M Records, Inc., employer for hire. DCR

BLAM! (CON.)
1978; PUB 14Jul78; REG 17Aug78; SR 3-006.

BLAME.
Blame / by David Holster & Kenny Edwards.
1 sound cassette.
© Brave Dog Music & Valgovind Music. Appl. au.: words & music: David Holster & Kenny Edwards. DCR 1978; REG 29Dec78; PAu 73-718.

BLAME IT ON LOVE.
Blame it on love / words & music by Sharon Stone.
1 sound cassette + 1 lyric sheet (2 p.)
© Sharon Stone. DCR 1978; REG 17Oct78; PAu 54-880.

BLAME IT ON THE BOOGIE.
Blame it on the boogie : vocal / Mick Jackson, Dave Jackson, Elmar Krohn ; [performed by] Mick Jackson. -- [West Germany] : Atco Records 7091, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With All night boppin')
© Global Musikverlag/Global Musik, G.m.b.H & Co., K.G. Appl. au.: words and music: Mick Jackson, Dave Jackson & Elmar Krohn. DCR 1977; PUB 3Mar78; REG 30Aug78; PA 17-807.

BLAME IT ON THE BOOGIE.
Blame it on the boogie : vocal / Mick Jackson, Dave Jackson, Elmar Krohn ; [performed by] Mick Jackson. All night boppin' : vocal / Dave Jackson, Mick Jackson ; [performed by] Mick Jackson. -- Atco Records 7091, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 22Jun78; REG 3Jul78; SR 2-330.

BLAME IT ON THE BOOGIE.
Blame it on the boogie / M. Jackson, D. Jackson, E. Krohn ; [performed by] The Jacksons. -- Epic 8-50595, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Do what you wanna)
℗ C B S, Inc. Appl. au.: sounds: Philadelphia International Records, employer for hire. DCR 1978; PUB 17Aug78; REG 29Sep78; SR 3-615.

BLAME IT ON THE BOOGIE. See
Destiny. (SR 4-940.)

BLAME IT ON THE DRUGS. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

BLAME IT ON THE MUSIC.
Blame it on the music / Levay, Kunze : [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-435.

BLAME IT ON THE TIMES.
[Blame it on the times / by Willie Nelson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Willie Nelson. DCR 1961; PUB 1Jan78; REG 31Oct78; PA 16-076.

BLAME IT ON YOU.
Blame it on you / all words and music Mary Linda Shore.
on 1 sound cassette.
(With Don't call my name & All alone)
© Mary Linda Shore. DCR 1978; REG 11Oct78; PAu 53-609.

THE BLAND BAND.
The Bland band / authors, J. M. McCrohan, D. E. McCrohan [i.e. words Jerry Michael McCrohan ; music Dennis Eugene McCrohan]
1 sound cassette.
© Jerry McCrohan & Dennis McCrohan. DCR 1978; REG 6Sep78; PAu 44-408.

BLANKA, D. 631. See
Lieder. (SR 4-597.)

BLASSIR, KING OF MEN. See
Rhino royale. (SR 3-192.)

BLAVET, MICHEL: SONATA NO. 4, "LA LUMAGNE." See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

BLAZE AWAY. See
Meet Jerry Nagano. (SR 4-969.)
Strike up the band. (SR 4-130.)

A BLAZE OF LIGHT. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

BLEED ON, DARLING.
Bleed on, darling / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.) -- Musical work with accompanying words.
© Robert Laufer. DCR 1976; REG 28Jul78; PAu 35-474.

BLEEDING HEART. See
Elmore James--16 greatest hits. (SR 3-022.)

THE BLEND.
The Blend. -- M C A Records MCA-3058, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by The Blend.
CONTENTS: I hope you find somethin'.--Can't you hear me?--All I need.--(Gonna be) one of those days.--I'm gonna make you love me.--Sweet Goody Two Shoes.--Train.--Long road.--(I got the) music in me.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 16Oct78; SR 3-813.

BLESS HIS SOUL. See
Destiny. (SR 4-940.)

BLESS THE LORD, OH MY SOUL. See
Sing about "Jesus." (SR 4-404.)

BLESS THIS HOUSE. See
I believe. (SR 4-756.)

BLESS YOU. See
Music will keep us together. (SR 4-758.)

BLESSED.
Blessed / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 24Jul78; PAu 38-946.

BLESSED ARE THOSE WHO SEEK HIM. See
Demo cassette. (SR 5-090.)

BLESSED ASSURANCE. See
I believe. (SR 4-756.)
Live at Lynchburg. (SR 4-100.)
Nielson & Young. (SR 3-788.)
Songs of faith. (SR 3-748.)
Trying to find peace. (SR 5-102.)

BLESSED BE GOD. See
Throne of grace. (SR 3-598.)

BLESSED BE THE NAME. See
Alabare. (SR 4-859.)

BLESSED BE THE NAME OF THE LORD. See
The Gabriel Hardeman Delegation. (SR 2-929.)

BLESSED IS HE. See
Demo cassette. (SR 5-090.)

BLESSED IS THE MAN. See
The God of Abraham. (PAu 57-955.)

BLESSED IS THE RAIN. See
The Best of John Davidson. (SR 2-506.)

BLESSED PAIN. See
Going to a place called Glory. (SR 2-708.)

THE BLESSED PEOPLE. See
The Word in the sky. (SR 3-926.)

BLESSED QUIETNESS. See
From the depths of my soul. (SR 2-150.)

A BLESSING. See
Breakfast in Galilee. (SR 3-773.)

BLESSING BUSINESS. See
The Gabriel Hardeman Delegation. (SR 2-929.)

BLESSING OVER THE LIGHTS. See
Oneg Shabbat. (SR 3-230.)

BLESSINGS OF THE LORD. See
Led by the Spirit. (SR 2-366.)

BLEST BE THE TIE THAT BINDS. See
Jesus shall reign. (SR 2-352.)

B'LIEVE I'LL RUN ON, SEE WHAT THE ...
B'lieve I'll run on, see what the end's gonna be / [performed by] Sweet Honey in the Rock. -- Redwood Records RR3500, [19--]
1 sound disc : 33 1/3 rpm, stereo. ;

B'LIEVE I'LL RUN ON, SEE WHAT ... (CON.)
12 in. + booklet (1 v.)
Booklet contains lyrics, photos. & brief biographies.
CONTENTS: Seven principles.--A Woman.--Fannie Lou Hamer.--My way.--They are falling all around me.--B'lieve I'll run on, see what the end's gonna be.—All praise is due to love.—Sitting on top of the world.—Every woman.
© ℗ Bernice Johnson Reagon & Patricia Johnson. Appl. au.: words, music, recorded sound, and performance: Bernice Johnson Reagon & Patricia Johnson. Preexisting material: 2 songs. NM: sounds, words, music, additional verses & musical arr. DCR 1978; PUB 1Feb78; REG 14Nov78; SR 4-406.

BLIND AT TIMES.
Blind at times / R. Stabile.
1 sound cassette + 1 lyric sheet (1 p.)
© Roger Stabile. Appl. au.: words & music: Roger Stabile. DCR 1978; REG 16Nov78; PAu 63-545.

THE BLIND CAN'T LEAD THE BLIND.
The Blind can't lead the blind / by Charles Throckmorton, Jr.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words & music: Charles Throckmorton, Jr. DCR 1978; REG 9Nov78; PAu 61-959.

BLIND CHOLLY.
Blind Cholly.
1 sound cassette + 3 p.
© Raymond Fred Robert Canale. Appl. au.: composer, lyricist: Raymond Fred Robert Canale. DCR 1974; REG 28Aug78; PAu 42-302.

BLIND DATE AND OTHER SONGS.
Blind date and other songs.
1 sound cassette : 1 7/8 ips.
© Craig L. Critchfield. Appl. au.: words & music Craig Lee Critchfield. DCR 1978; REG 11Aug78; PAu 38-390.

BLIND DREAMS. See
From the south Texas seventies.
(SRu 2-124.)

BLIND LEADING THE BLIND.
Blind leading the blind / Jim & Terry Merriner.
1 sound cassette + 1 word sheet (1 p.)
© James Merriner, Jr., & Terry A. Merriner. Appl. ti.: The Show is over. Appl. au.: words & music: James E. Merriner, Jr.: music: Terry A. Merriner. DCR 1978; REG 2Oct78; PAu 51-798.

BLIND LOVE.
Blind love / M. Mosley, S. Goins, J. Balch [i.e. words and music Martin Edward Mosley, Jr., Spencer Lee Goins, John David Balch]. -- [s.l. : s.n., 19--]
1 sound cassette.
© Pure Mountain Music. DCR 1977; PUB 30Aug78; REG 6Sep78; PA 12-495.

THE BLIND MAN. See
Buell Kazee. (SR 5-251.)

BLIND THE BLUES.
Blind the blues / by Bonnie Hickman & Brent Woody.
1 sound cassette + 1 lyric sheet (1 p.)
© Bonnie Hickman & Brent Woody. Appl. au.: words & music: Bonnie Allen Hickman; music: Brent Alan Woody. DCR 1978; REG 28Sep78; PAu 51-142.

BLINDED BY A SUNNY DAY.
Blinded by a sunny day / F. Saulino, J. Valentini.
on 1 sound tape reel ; 5 in.
(With Makin' love (to the one you love) et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1978; REG 18Aug78; PAu 52-460.

BLINDERS.
Blinders / Michael D. Rogers.
1 sound cassette + lyrics with chord symbols (2 p.)
Words & music.
© Michael D. Rogers. DCR 1973; REG 18Aug78; PAu 43-297.

BLIPPED ALL OVER MYSELF.
Blipped all over myself.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Dancin' et al.)
© Poemas y Canciones, Inc. Appl. ti.: Funk all over myself. Appl. au.: words & music Deryl Lampkin. DCR 1978; REG 17Jul78; PAu 32-674.

BLISS.
Bliss / Michael L. Migliore.
1 sound cassette.
© ℗ Michael Lou Migliore. Nature of copyrightable authorship: writing, performance, recording, mixing. Appl. au.: writing, performance, recording, mixing: Michael Lou Migliore. DCR 1978; REG 6Dec78; SRu 2-566.

BLIZZARD SEVEN SEVEN. See
Mac Odell's seven seven Nashville session. (SRu 792.)

BLOCKHEADS. See
New boots and panties! (SR 4-736.)

BLONDES (HAVE MORE FUN)
Blondes (have more fun) / Rod Stewart, Jim Cregan ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1 continued (2d side), band 7)
© Rod Stewart & W B Music Corporation. Appl. au.: words & music: Rod Stewart & Jim Cregan. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-497.

BLONDES HAVE MORE FUN. See
Ain't love a bitch? (PA 20-493.)
Attractive female wanted. (PA 20-496.)
The Best days of my life. (PA 20-494.)
Da ya think I'm sexy? (PA 20-491.)
Dirty weekend. (PA 20-492.)
Is that the thanks I get? (PA 20-495.)
Last summer. (PA 20-498.)
Scarred and scared. (PA 20-499.)

BLOOD FLOWED. See
Jo Jo Russell number 1. (SRu 1-909.)

BLOOD OF THE CITY.
Blood of the city. -- [s.l. : Minasian], c1978.
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music William Rich, lyrics Brian Minasian. DCR 1978; PUB 1May78; REG 24Jul78; PA 9-077.

BLOOD ON THE GROUND. See
The Best of Andy Marvel. (SRu 748.)

BLOOD RED AND GOIN' DOWN. See
Country chart busters. (SR 4-777.)

THE BLOOD STAINED BANNER.
The Blood stained banner.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S P SP-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 4, 2d selection)
© Karren Madaline McCoy. Appl. ti.: The Blood that stained the banner. Appl. au.: words & music: Karren Madaline McCoy. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-405.

THE BLOOD THAT STAINED THE BANNER. See
The Blood stained banner. (PA 16-405.)

THE BLOOD WILL NEVER LOSE ITS POWER. See
The Old rugged cross. (SR 3-045.)

BLOODBROTHERS.
Bloodbrothers / [performed by] The Dictators. -- Asylum Records 6E-147, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Faster & louder.—Baby, let's twist.--No tomorrow.—The Minnesota strip.--Stay with me.—I stand tall.--Borneo Jimmy.--What it is.—Slow death.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 16Oct78; SR 3-887.

THE BLOODLESS PHARAOHS.
The Bloodless pharaohs : pt. I / lyrics by Kenneth Kinnally.
1 sound cassette + lyric sheets (25 p.)
© Kenneth Kinnally & Brian Setzer. Appl. au.: music: Brian Setzer; words & music: Kenneth Kinnally. DCR 1978; REG 2Oct78; PAu 51-204.

BLOODY MARY. See
Snakebite. (SR 3-173.)

BLOODY MARY MORNING. See
Willie and family—live. (SR 4-979.)

BLOOSE. See
Bill Berry shortcake. (SR 5-221.)

BLOSSOM DEARIE, VOLUME IV. See
Winchester in apple blossom time.
(SR 2-747.)

THE BLOSSOMING BERKLEY. See
The Blossuming [sic] Berkley.
(PAu 49-549.)

THE BLOSSUMING [SIC] BERKLEY.
The Blossuming [sic] Berkley / words & music by George W. Berkley.
1 sound cassette.
© George W. Berkley. DCR 1978; REG 20Sep78; PAu 49-549.

BLOW DOWN.
Blow down / written by The Jones Band.
1 sound cassette + lyrics (1 p.)
© Kurt Benckendorf, Kevin Chalfant, Stan Rapp, Jerry Gingery & John Chorak. Appl. au.: music: Kurt Benckendorf, Stan Rapp, Jerry Gingery & John Chorak; lyrics: Kevin Chalfant. DCR 1978; REG 6Dec78; PAu 68-306.

BLOW IT ALL UP AND START ALL OVER AGAIN. See
Bullets through the barrier. (SR 5-405.)

BLOW ME DOWN. See
Truth 'n' time. (SR 4-692.)

BLOW MY HIGH.
Blow my high.
on 1 sound cassette.
(With So thankful for your love & Stop your running)
© Adekayode P. Adeyemo. Appl. au.: music & words: Adekayode P. Adeyemo; music: Ernesto McK. Phillips & Marvin Ennis. DCR 1978; REG 13Dec78; PAu 70-129.

THE BLOW OUT.
The Blow out / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5 [with A Time for tenderness et al.])
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-542.

THE BLOW OUT. See
Casey's Shadow. (SR 3-245.)

BLOW YOUR HOUSE DOWN. See
Cassette tape lecture series. (SR 2-852.)

BLOWIN' LONELY WIND. See
Bounty in the wind. (SRu 1-862.)

BLOWING AWAY. See
Living in the U S A. (SR 3-882.)

BLOWN KISS, BLOWN MIND. See
Rio Avenue version. (SRu 1-795.)

BLUE. See
Characters. (SR 2-599.)
Gateway 2. (SR 2-598.)

BLUE & SENTIMENTAL. See
Bar wars. (SR 2-711.)
The Retrospective sessions. (SR 3-725.)

BLUE ARE YOU.
Blue are you / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-151.

BLUE BAYOU. See
Big country hits. (SR 3-027.)
Big hits. (SR 2-582.)
Discotheque 2. (SR 2-726.)

BLUE BESSIE BOSSA. See
Just want you around. (PA 17-447.)

BLUE, BLUE, BLUE.
Blue, blue, blue / by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. au.: words & music: Marvin M. Goodwin. DCR 1978; REG 16Oct78; PAu 54-677.

BLUE BLUEBONNET WALTZ.
Blue bluebonnet waltz / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-478.

BLUE CHRISTMAS. See
Christmas with Red Sovine. (SR 2-116.)
Have yourself a country Christmas. (SR 4-786.)

BLUE COLLAR MAN.
Blue collar man : Long nights / Tommy Shaw ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Tommy Shaw. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-569.

BLUE COLLAR MAN. See
Pieces of eight. (SR 4-067.)

THE BLUE DANUBE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

THE BLUE DOT.
The Blue Dot / Les McCann ; [performed by] Les McCann ; produced, conducted, and orchestrated by Paul Riser.
(In Les McCann the man. A & M Records SP-4718, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Jana Music. Appl. ti.: The Blue Dot Cafe. Appl. au.: music: Leslie C. McCann (Les McCann) Prev. reg. 1977, EU767485. DCR 1977; PUB 7Sep78; REG 8Nov78; PA 17-193.

THE BLUE DOT. See
Les McCann, the man. (SR 4-069.)

THE BLUE DOT CAFE. See
The Blue Dot. (PA 17-193.)

BLUE EYES.
Blue eyes / lyrics & music by Bryant Pope.
1 sound cassette + 1 lead sheet (1 p.)
© Bryant Pope. DCR 1978; REG 22Nov78; SRu 2-433.

BLUE EYES CRYING IN THE RAIN. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Number 1 country. (SR 4-691.)
Some girls grow up somehow. (SR 2-993.)
Willie and family--live. (SR 4-979.)

BLUE EYES (DON'T RUN AWAY)
Blue eyes (don't run away) / D. Wray [i.e. words and music Doug Wray]
(In Fresh fish special. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Quickmix Music, Inc. & Screaming Red Music. DCR 1977; PUB 15Feb78; REG 24Aug78; PA 11-325.

BLUE FREE. See
The New breed. (SR 2-501.)

BLUE GNU'S BLUES. See
Starfingers. (SR 3-777.)

BLUE HAWAII. See
Happy organ favorites. (SR 3-742.)

BLUE HAZE. See
Cal Collins in San Francisco. (SR 4-181.)

BLUE HEART.
Blue heart / [words, music, arr.] Tom Scott. -- Today Records 45-001-A, [19—]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Mountain of love)
© Fred A. Stott, whose pseud. is Tom Scott. DCR 1978; PUB 6Mar78; REG 17Jul78; PA 9-158.

BLUE HEART CITY.
Blue Heart City / Jude VanDyke [i.e. lyrics, music & arr. Judith VanDyke ; music & arr.] Paul Smith.
on 1 sound cassette.
(With Stranger)
© Judith VanDyke & Paul Reed Smith. DCR 1978; REG 24Aug78; PAu 41-440.

BLUE IS NOT A WORD.
Blue is not a word / Joel Sonnier/Judy Ball ; [performed by] Kari Pickett. Wild child / Jim Ivy ; [performed by] Kari Pickett. -- Paula Records PAULA 426, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 10Mar78; REG 22Mar78; SR 2-389.

BLUE LADY. See
Night dog. (SR 2-490.)

BLUE LOTUS. See
Seapeace. (SR 5-375.)

BLUE LOU. See
Ross Tompkins and good friends. (SR 2-900.)

BLUE LOVE.
Blue love / [words & music] Richard Calhoun/David Wolinski [i.e. David James Wolinski]
(In Street player. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© High Seas Music & David Wolinski d.b.a. Overdue Music. Appl. au.: High Seas Music, employer for hire of Richard Thomas Calhoun. DCR 1978; PUB 20Jan78; REG 6Mar78; PA 9-190.

THE BLUE MAN.
The Blue man / [performed by] Steve Khan. -- Columbia JC 35539, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Daily bulls.--The Blue man.--Some down time.--The Little ones.--Daily valley.--An Eye over autumn (for Polon)

THE BLUE MAN. (CON.)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & photographic matter. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 4Oct78; SR 3-592.

BLUE MANIX. See
Blue Manix—Higher horizens [sic] (SRu 2-000.)

BLUE MANIX—FOREST CELLOBRATION.
Blue Manix—Forest cellobration.
1 sound cassette.
© ℗ Paul Cianciola. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Paul Cianciola. DCR 1976; REG 10Jan78; SRu 2-017.

BLUE MANIX--GALACTIC MASSES. See
Blue Manix—Galatic [sic] masses. (SRu 941.)

BLUE MANIX—GALATIC [SIC] MASSES.
Blue Manix—Galatic [sic] masses / [music] Paul Cianciola.
1 sound cassette.
© Paul Cianciola. Nature of copyrightable authorship: music. DCR 1978; REG 24Jul78; SRu 941.

BLUE MANIX—HARD HITTING BLUES.
Blue Manix—Hard hitting blues.
1 sound cassette.
℗ Paul Cianciola. Appl. au.: sound recording: Paul Cianciola. DCR 1978; REG 1Mar78; SRu 2-016.

BLUE MANIX--HIDDEN THOUGHTS.
Blue Manix—Hidden thoughts.
1 sound cassette.
℗ Paul Cianciola. Appl. au.: sound recording: Paul Cianciola. DCR 1977; REG 24Feb78; SRu 2-006.

BLUE MANIX--HIGHER HORIZENS [SIC]
Blue Manix—Higher horizens [sic].
1 sound cassette.
℗ Paul Cianciola. Appl. au.: sound recording: Paul Cianciola. DCR 1977; REG 13Feb78; SRu 2-000.

BLUE MANIX—HIGHER HORIZONS. See
Blue Manix—Higher horizens [sic] (SRu 2-000.)

BLUE MANIX--MOTION TIME LOCK.
Blue Manix—Motion time lock.
1 sound cassette.
℗ Paul Cianciola. Appl. au.: sound recording: Paul Cianciola. DCR 1977; REG 29Mar78; SRu 2-005.

BLUE MANIX PRESENTS.
Blue Manix presents.
1 sound cassette : 1 7/8 ips.
© Paul Cianciola. Appl. au.: music: Paul Cianciola. DCR 1978; REG 20Jun78; SRu 2-031.

BLUE MONK. See
At the Five Spot. (SR 2-159.)
Masters of the piano. (SR 2-845.)

BLUE MOON. See
Ballads. (SR 4-746.)
Dale's wail. (SR 4-747.)
Grease. (SR 3-826.)
Number 1 hit parade. (SR 5-060.)
Raincheck. (SR 4-180.)
The Sky's the limit. (SR 3-815.)

BLUE MOON OF KENTUCKY. See
24 greatest bluegrass hits! (SR 4-450.)
1977 rockabiliy. (SR 2-137.)
Greatest bluegrass hits. (SR 5-049.)

BLUE MORNING, BLUE DAY. See
Double vision. (SR 2-223.)

BLUE MOUNTAIN. See
Outright bold-faced lies. (SR 2-349.)

BLUE MOUNTAIN SHACK. See
Mac Odell's seven seven Nashville session. (SRu 792.)

BLUE NIGHT.
Blue night / Hanno Harders & Holger Kopp ; Lonely Starlight Band. -- [France] : Polydor 2056 734, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Magic touch)
© Peer Musikverlag, G.m.b.H. Appl. ti.: Blue nights. Appl. au.: music: Hanno Harders & Holger Kopp. DCR 1978; PUB 16Jun78; REG 20Nov78; PA 18-219.

BLUE NIGHTS. See
Blue night. (PA 18-219.)

BLUE NOTE JAZZ CLASSIC SERIES. See
Circulus. (SR 2-955.)
Hipnosis. (SR 2-953.)
Jubilee shout. (SR 2-950.)
Live messengers. (SR 2-952.)
The Procrastinator. (SR 2-954.)

BLUE NOTE MEETS THE L. A. PHILHARMONIC.
Blue Note meets the L. A. Philharmonic / [performed by] various artists. -- Blue Note BN-LA870-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Bobby Hutcherson, Carmen McRae, Earl Klugh & the Los Angeles Philharmonic Orchestra, conducted by Calvin Simmons.
CONTENTS: National anthem.--Slow change.--Now.--Hello to the wind.--Now--reprise.--Star eyes.--The Man I love.--Sunday.--With one more look at you.--Cabo frio.--The Shadow of your smile.--Angelina.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc. DCR 1977; PUB 23Jun78; REG 7Jul78; SR 2-255.

BLUE ON BLUE. See
Autumn memories. (SR 4-831.)

BLUE PRELUDE. See
Cal Collins in San Francisco. (SR 4-181.)

BLUE RAIN. See
What you waitin for? (SR 4-206.)

BLUE REEDS.
Blue reeds / W. Perkins-T. Smith [i.e. words, music, and arr. Wayne Perkins, Tim Smith]
(In Crimson Tide. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Wayne Perkins d.b.a. Little Lasso Music, & Colgems-E M I Music, Inc. Appl. states prev. reg. NM: arr. DCR 1978; PUB 27Jul78; REG 31Jul78; PA 10-201.

BLUE REEDS. See
Crimson Tide. (SR 5-395.)

BLUE RIDER.
Blue rider : song / words & music Karla Thibodeau Sites.
1 sound cassette.
© Karla J. Thibodeau Sites. DCR 1978; REG 14Aug78; PAu 38-916.

BLUE RIDGE BOUND.
Blue Ridge bound / words & music written by Gary P. Haines.
1 sound cassette + 1 word sheet (1 p.)
© Gary Patton Haines. DCR 1978; REG 8Nov78; PAu 61-644.

BLUE RIDGE CABIN HOME. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

BLUE RIDGE MOUNTAIN WALTZ. See
Lost Sioux warrior. (SR 2-879.)

BLUE ROCK, MONTANA. See
Willie and family--live. (SR 4-979.)

BLUE ROOM. See
To Richard Rodgers with love. (SR 4-399.)

BLUE ROSE WALTZ. See
Happy organ favorites. (SR 3-742.)

BLUE ROSES.
Blue roses / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 22Sep78; PAu 49-856.

BLUE SCHOOL LADY.
Blue school lady / [words & music] Thandor Miller.
1 sound cassette.
© Thandor Miller. DCR 1975; REG 1Sep78; PAu 43-499.

BLUE SERGE. See
Another world. (SR 5-112.)

THE BLUE SIDE. See
Wild child. (SR 5-139.)

BLUE SILVER. See
Something in common. (SR 5-344.)

BLUE SKIES. See
The Best of the McGuire Sisters. (SR 2-682.)
Country music (6) (SRu 2-312.)

BLUE SKIRT WALTZ. See
Golden oldies. (SR 3-749.)
Happy organ favorites. (SR 3-742.)

BLUE SKY LOVE. See
Living room only. (SR 3-890.)

BLUE SMOKE.
Blue Smoke. -- [s.l. : s.n.], c1978.
2 sound cassettes.
Collective ti. on reel 1: Somewhere floating; collective ti. on reel 2: Trails. -- Performed by Blue Smoke.
CONTENTS: Ticket line.--Bus ride through the Rockies.--Why cry?--Plane

BLUE SMOKE. (CON.)
ride through a coke sign.--Spaceship.--Do what you want to because I love you.--Glass blues.--Wonder ring walk.--Roll over, Casey Jones.--Somewhere floating.--Ridin' alone, never left home.--Nighttime expression.--Waiting at the station.—Back from a place where I ain't never been.--Pop the top and get down.--Smoke City stomp.--Stomp outs.--Back to you.--A Well.-- Hey you. --Trails.--Consciousness calling.--Goin' to Buffalo.--I've got to go to the bathroom.--Drop in the bucket.--Clean cut.--Batmanic progressive.—Baltimore and Ohio.--Mass age vibration.--Bowl of the universe.--Boogie breakfast.--Wandering breeze.—Travelin' 79.—Other races.--City tone.--Dozing the ozone.
© ℗ James Bradford Irwin, Jr. Nature of copyrightable authorship: words, music, performance, recording, compilation. Appl. au.: words, music, performance: James Bradford Irwin, Jr. (pseud.: Blue Smoke), & William Wachtel, Frank Corso & Pamela Sachs Ratz (authors of anon. contributions); music, performance, recording, compilation: Denison D. Moore (author of anon. contribution); music, performance: Gary Hunt (author of anon. contribution) DCR 1978; PUB 1Oct78; REG 26Dec78; SR 5-363.

BLUE SPRUCE BAND--TALL TREES.
Blue Spruce Band--Tall trees.
1 sound cassette.
© William Grimm & Christian Norden. Appl. au.: words & music: William Grimm & Christian Norden. DCR 1978; REG 28Jul78; SRu 1-019.

BLUE SUEDE SHOES. See
Keeps rockin'. (SR 4-026.)
Whole lot of shakin' goin' on. (SR 2-125.)

BLUE TAIL FLY. See
Honky tonk piano. (SR 4-129.)
We Americans : a musical journey with Burl Ives. (SR 2-180.)

BLUE TANGO. See
Just beautiful music. (SR 3-747.)

BLUE TRUCK DRIVER BLUES.
Blue truck driver blues.
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-198.

BLUE VALENTINE. See
$29.00. (PA 18-709.)
Blue valentines. (PA 18-714.)
Christmas card from a hooker in Minneapolis. (PA 18-707.)
Kentucky Avenue. (PA 18-712.)
Red shoes by the drugstore. (PA 18-706.)
Romeo is bleeding. (PA 18-708.)
Sweet little bullet from a pretty little gun. (PA 18-713.)
Whistlin' past the graveyard. (PA 18-711.)
Wrong side of the road. (PA 18-710.)

BLUE VALENTINES.
Blue valentines / [performed by] Tom Waits.
Written by Tom Waits. -- Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-714.

BLUE VELVET. See
Number 1 hit parade. (SR 5-060.)

BLUEBERRY FIND. See
Peach tree songs. (SRu 2-408.)

BLUEBERRY HILL. See
Too much of an angel. (SR 2-960.)

BLUEBIRD. See
Live in London. (SR 5-390.)

BLUEBIRD (UNDER GREY SKIES)
Bluebird (under grey skies) / Hauschild-Lawrence [i.e. words and music John N. Hauschild ; music Richard G. Lawrence, Jr.]
1 sound cassette.
© John N. Hauschild & Richard G. Lawrence, Jr. DCR 1978; REG 21Aug78; PAu 40-856.

THE BLUEBIRDS ARE SINGING FOR ME. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

BLUEBONNET TRAIL.
Bluebonnet Trail / words [and music and arr.] by Byron Stone.
1 sound cassette : 1 7/8 ips. + lyrics (1 p.)
© Byron Stone. DCR 1978; REG 10Jul78; PAu 31-192.

BLUEGRASS BREAKDOWN. See
Banjo bandit. (SR 3-061.)

BLUEGRASS COLLECTION. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

BLUEGRASS SHUFFLE. See
Super picker special. (SR 4-448.)

BLUEGRASS SHUFFLE (INSTRUMENTAL) See
Pickin' time. (SR 4-454.)

BLUEPRINT FOR HAPPINESS.
Blueprint for happiness.
1 sound cassette.
© Hope E. LeBrun & Inspire Publications. Appl. au.: music composition & narration: Hope E. LeBrun; some words (2 quotations): Ellen G. White. Portions prev. reg. 1977, EP369626. Appl. identifies Biblical words & quotations from Ellen G. White books & Hope LeBrun's program book as preexisting material. NM: music. DCR 1978; REG 12Oct78; SRu 2-373.

BLUER THAN MIDNIGHT. See
Smokin' bluegrass. (SR 2-322.)

BLUER THAN THE OCEAN. See
Midnight train. (PAu 66-891.)

BLUES. See
Live messengers. (SR 2-952.)
Words and music. (SR 2-810.)

THE BLUES ARE GREEN. See
Infinity is. (SR 2-673.)

BLUES CAN'T KEEP A GOOD MAN DOWN. See
Claude Long's original songs. (SRu 2-765.)

BLUES ELEGANTE. See
The Bopmasters. (SR 2-495.)

BLUES FIVE SPOT. See
At the Five Spot. (SR 2-159.)

BLUES FOR DUKE.
Blues for Duke / [performed by] Sonny Stitt. — Muse Records MR 5129, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Jam blues.--I got it bad and that ain't good.--Perdido.--Blues for Duke.--Don't get around much anymore.--Satin doll.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance and recording: Muse Records, a division of Blanchris, Inc., employer for hire of Sonny Stitt. DCR 1978; PUB 3Apr78; REG 5Jun78; SR 4-248.

BLUES FOR GATES.
Blues for Gates / L. Hampton ; [with Hank Jones, piano ; George Divivier, bass ; Oliver Jackson, drums ; Dexter Gordon, tenor sax & soprano sax ... et al.]
Album title on record jacket: Lionel Hampton with Dexter Gordon. (In Lionel Hampton presents Dexter Gordon. Who's Who in Jazz WWLP 21011 ; Gillette, N. J. : nationally distributed by Gillette-Madison Co., c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Lionel Hampton. Appl. au.: music: Lionel Hampton. DCR 1977; PUB 1Jan78; REG 30Oct78; PA 16-002.

BLUES FOR GERRY.
Blues for Gerry / L. Hampton ; [with Hank Jones, piano ; George Divivier, bass ; Gradey Tate, drums ; Candido, conga drums ; Lionel Hampton, vibes ; Gerry Mulligan, baritone sax & soprano sax]
(In Lionel Hampton presents Gerry Mulligan. Who's Who in Jazz WWLP 21007 ; Gillette, N. J. : nationally distributed by Gillette-Madison Co., c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Lionel Hampton. Appl. au.: music: Lionel Hampton. DCR 1977; PUB 1Jan78; REG 30Oct78; PA 16-006.

BLUES FOR GWEN. See
The Early trios. (SR 2-499.)

BLUES FOR JACKIE. See
Hipnosis. (SR 2-953.)

BLUES FOR JOHN. See
Adam. (SR 4-077.)

BLUES FOR MONICA M. See
My grandfather's clock. (SR 5-364.)

BLUES FOR NOBODY.
Blues for nobody / Venuti [i.e. music Joe Venuti].
(In Joe Venuti in Milan. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Jackaroe Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1971; PUB 1Jan78; REG 31May78; PA 8-780.

BLUES FOR TOM. See
Plenty of Horn. (SR 3-722.)

BLUES FOR TWO. See
In this korner. (SR 3-320.)

BLUES FOR YEA YEA. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

BLUES GOODBYE. See
The Second rite. (SRu 1-374.)

BLUES HARMONICA FOR THE MUSICAL IDIOT.
Blues harmonica for the musical idiot. — [s.l. : s.n.], p1977.
1 sound cassette + 1 book (36 p.)
© ℗ David J. Feldman a.k.a. David Harp. Appl. au.: words, music, performance & recording (& related text book): David J. Feldman, whose pseud. is David Harp. Appl. identifies "harmonica lesson tapes syllabus 1975-77" as preexisting material. NM: reorganization, revisions, and additions. DCR 1977; PUB 1Dec77; REG 13Apr78; SR 2-306.

BLUES HARMONICA FOR THE MUSICAL IDIOT.
Blues harmonica for the musical idiot / by David Harp [pseud. of David J. Feldman]. -- [s.l. : s.n.], c1977.
36 p. & cassette.
© David J. Feldman a.k.a. David Harp. Prev. pub. as Harmonica lesson syllabi. NM: revisions & 80% new material. DCR 1977; PUB 1Dec77; REG 18Apr78; TX 76-239.

BLUES IN A JIFF. See
Hipnosis. (SR 2-953.)

BLUES IN A QUANDARY. See
New born in town. (SR 5-300.)

BLUES IN BE-BOP. See
Blues in bebop. (PA 11-092.)

BLUES IN BEBOP.
Blues in bebop / [music and arr.] McKinley Dorham.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 8)
© Screen Gems-E M I Music, Inc. Appl. ti.: Blues in be-bop. Prev. reg. 1974, R591500. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-092.

BLUES IN E SHARP. See
Triad. (SR 4-863.)

BLUES IN MY MIND. See
Look away! (SR 2-257.)

BLUES IN THE CLOSET. See
The Genius of Bud Powell. (SR 4-845.)

BLUES MARCH. See
I'm always dancin' to the music. (SR 3-236.)

THE BLUES MY NAUGHTY SWEETIE GIVES TO ME. See
Bing in the thirties. (SR 4-497.)

BLUES NOCTURNE.
Blues nocturne / Otis-DeLegarde [i.e. music & arr. Johnny Otis & Mario DeLagarde]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm : 12 in. side 3, band 1)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU210956. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-446.

BLUES SO BAD.
Blues so bad / Levon Helm, Henry Glover ; [performed by] Levon Helm and The R C O All Stars.
(In Levon Helm. A B C Records AA-1017, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© R C O Music Publishing Company, division of Ourco, Inc. Appl. au.: words & music: M. Levon Helm & Henry Glover. DCR 1977; PUB 1Jan78; REG 26May78; PA 21-098.

BLUES SONG.
Blues song.
on 1 sound cassette : 1 7/8 ips.
(With Growing old before my time et al.)
© Kent Lindsey. Appl. au.: words & music: Kent Lindsey. DCR 1978; REG 12Oct78; PAu 54-121.

BLUES STAY AWAY FROM ME. See
Tear it up. (SR 2-269.)

BLUES TAIL FLY. See
Trials, troubles, and tribulations II. (SRu 2-344.)

BLUESNEE. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)
Jazz--the '60's. (SR 3-171.)

LA BLUSA AZUL. See
Acordeon cha cha cha. (SR 2-813.)

BO ATTWOOD BUICK, PONTIAC, G M C. See
Bo Attwood Buick, Pontiac, G M C, Vivian, Louisiana. (SR 3-355.)

BO ATTWOOD BUICK, PONTIAC, G M C, ...
Bo Attwood Buick, Pontiac, G M C, Vivian, Louisiana : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title on second copy: Bo Attwood Buick, Pontiac, G M C.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as The Ride, 1977, EU794866. NM: lyrics. DCR 1978; PUB 24May78; REG 14Sep78; SR 3-355.

BOARDWALK ROCK.
Boardwalk rock.
1 sound cassette.
Words & music.
© Mark W. Williamson. Appl. au.: Mark W. Williamson. DCR 1978; REG 17Nov78; PAu 64-199.

BOAT SONG. See
Haven't you heard? (SRu 1-686.)

THE BOAT WILL BE COMING. See
Cindy Frisch songbook 1978. (SRu 2-329.)

BOATS AGAINST THE CURRENT. See
Totally hot. (SR 4-694.)

THE BOATS THEY COME AND THE BOATS THEY GO. See
Just play one tune more. (SR 4-223.)

BOB & IRENE.
Bob & Irene / music & lyrics James P. Cunningham.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Who said I ought to fall in love again? & Mary Jane). — Deposit includes lyric sheets for accompanying songs.
© ℗ James P. Cunningham. Nature of copyrightable authorship: music, lyrics, performance. Appl. au.: music, lyrics & performance: James P. Cunningham. DCR 1978; REG 17Nov78; SRu 2-587.

BOB BAKER—THE FIRST SONG COLLECTION.
Bob Baker--The First song collection.
1 sound cassette.
Words & music.
© Robert Kyle Baker. Appl. au.: Robert Kyle Baker. DCR 1978; REG 27Nov78; PAu 68-722.

BOB EVANS' FARMS RESTAURANT SONG.
Bob Evans' Farms Restaurant song.
1 sound cassette.
℗ Betty E. Rowan. Appl. au.: musical tape recording: Betty E. Rowan. Prev. reg. 1977, EU830256. NM: recording. DCR 1978; REG 21Aug78; SRu 1-313.

BOB LANCE SONG COLLECTION.
Bob Lance song collection : 7-12-78 / [words & music] Bob Lance.
1 sound tape reel : 7 1/2 ips, 2 track, NAB standard ; 7 in.
© Bob Lance. DCR 1978; REG 24Aug78; PAu 41-450.

BOB MOVER.
Bob Mover. — Vanguard VSD 79408, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Bob Mover.
CONTENTS: Sweet Basil.--We'll be together again.--Tristeza.--Florence's fantaisie.--All or nothing at all.--Inutil paisagem (If you never come to me)--Milestones.--You and I.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording & pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-059.

BOB ROSE. See
Preparation F. (PA 14-432.)

BOB UVELLO AT HIGH CH[A]PARRAL.
Bob Uvello at High Ch[a]parral / Bob Uvello [i.e. Robert James Uvello]
1 sound cassette.
© Robert James Uvello. Appl. au.: words & music: Robert James Uvello. DCR 1978; REG 30Oct78; PAu 58-741.

BOB WILLS MEDLEY. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

BOB WOLFE COLLECTION.
Bob Wolfe collection / Wolfe.
1 sound cassette.
Deposit includes word sheets (4 p.)
© Bob Wolfe. Appl. au.: music & lyrics: Bob Wolfe. DCR 1978; REG 15Dec78; SRu 2-693.

BOBA. See
From the depth of my brain.
(SR 4-185.)

BOBBY. See
1978 Grammy Award winners best country duo. (SR 2-124.)

BOBBY & RICHARD COLLECTIVE WORK I. See
Bobby & Richard Poindexter collective work I. (PAu 71-985.)

BOBBY & RICHARD POINDEXTER ...
Bobby & Richard Poindexter collective work I / words & music by Robert & Richard Poindexter [i.e. Robert Poindexter & Richard Cornelius Poindexter]
1 sound cassette.
© Poindexter (Bobby & Richard) Appl. ti.: Bobby & Richard collective work I. DCR 1978; REG 21Dec78; PAu 71-985.

BOBBY "BLUE" BLAND--HIS GREATEST ...
Bobby "Blue" Bland--his greatest recordings. -- At Ease MD-11106, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Ten bands electronically re-channeled to simulate stereo.
CONTENTS: Farther up the road.--Turn on your love light.--Soul of a man.--Jelly, jelly blues.--Ain't that lovin' you?--Stormy Monday blues.--Yield not to temptation.--Call on me.--Share your love with me.--If you could read my mind.--Ain't nothing you can do.--I pity the fool.--Cry, cry, cry.--Too far gone.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. Bands 1-2 & 4-7 of side 1 & bands 1, 3 & 5-7 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-833.

BOBBY CALDWELL.
Bobby Caldwell / [performed by] Bobby Caldwell. -- Clouds 8804 ; Hialeah, Fla. : distributed by T K Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come to me.--What you won't do for love.--Kalimba song.--Take me back to then.--Down for the third time.--Special to me.--My flame.--Love won't wait.--Can't say goodbye.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 30Jun78; SR 4-796.

BOBBY CALDWELL. See
Can't say goodbye. (PA 19-016.)
Come to me. (PA 19-017.)
Down for the third time. (PA 19-021.)
Kalimba song. (PA 19-019.)
Love won't wait. (PA 19-015.)
My flame. (PA 19-014.)
Special to me. (PA 19-013.)
Take me back to then. (PA 19-020.)
What you won't do for love.
(PA 19-018.)

BOBBY DAVID. See
Try, try again. (PA 17-900.)
Wanting you. (PA 17-899.)

EL BOBO DE LA YUCA. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

BOBO'S. See
The Act. (SR 5-431.)

BOCK TO BOCK. See
Jazz--the '50's. (SR 3-169.)

BOCOXE. See
Euphonic sounds. (SR 2-957.)

LA BODA DE LA SALSA Y EL MERENGUE. See
Los Genuinos. (SR 5-189.)

LA BODA DE LUIS ALONSO. See
Espana en Mexico. (SR 3-087.)

EL BODEGUERO. See
Acordeon cha cha cha. (SR 2-813.)

LOS BODEGUEROS. See
El Cieguito de Nagua. (SR 3-231.)

BODHISATTVA. See
Steely Dan--greatest hits. (SR 4-139.)

BODY AND SOUL. See
All-star piano. (SR 4-755.)
Baritone madness. (SR 2-567.)
Foundations. (SR 3-727.)
Manhattan symphonie. (SR 4-780.)
Raincheck. (SR 4-180.)

BODY HEAT. See
Alicia Bridges. (SR 2-686.)

BODY LOVE. See
Rhapsodies satanica. (SRu 2-427.)

BODY RHYTHM. See
Tribal fence. (SR 2-192.)

BODY RUB. See
Ecstasy. (SR 4-431.)

BODY TALKING WOMAN.
Body talking woman / Jean McCollum.
1 sound cassette : 1 7/8 ips.
© ℗ Jean McCollum. Appl. au.: words, music, sound & performance: Jean McCollum. DCR 1978; REG 13Mar78; SRu 2-685.

BODY VIBES. See
Dance, dance, dance. (SR 4-520.)

BODYMIND WEIGHT CONTROL.
Bodymind weight control : twenty positive suggestions / George Alexander. -- Lancaster, Calif. : Bermuda Inn Reducing Resort, c1978.
1 sound cassette.
© ℗ Alexander Resorts, Inc. Nature of copyrightable authorship: script, performance & recording. Appl. au.: preparation of script, performance & recording: Alexander Resorts, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 5-185.

BOEHM, GEORG: PRAELUDIUM UND FUGE C-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BOGACIK/ELLIS SONGBOOK NUMBER 1. See
Betty Jaye song book number 1.
(SRu 823.)

BOISMORTIER: CONCERTO IN E MINOR, OP. 37, NO. 6. See
Masterpieces of the high baroque.
(SR 2-858.)

BOLD AS LOVE. See
The Essential Jimi Hendrix.
(SR 2-805.)

BOLDEN & BRANDRETH--COLLECTION OF 8 SONGS. See
Brandreth & Bolden--8 original songs.
(SRu 878.)

BOLERO.
Bolero ; Alborada del gracioso ; La Valse / Maurice Ravel ; Orchestre National de France ; [conductor] Leonard Bernstein. -- C B S Masterworks 76513, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ C B S, Inc. Appl. ti.: Bernstein conducts Ravel : Bolero, La Valse, Alborada del gracioso. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1975; PUB 10Mar78; REG 10Jul78; SR 2-232.

BOLERO. See
Tropico. (SR 2-412.)

BOLEROS EXITOS DE LA CHAMACA DE ORO.
Boleros exitos de la chamaca de oro / [performed by] Sonia Lopez. -- [Mexico] : Headliner Series/Harmony HLS-8884, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Enemigos.--Somos diferentes.--Mi silencio.--El Grito.--Rescate.--Cristal de roca.--No te importe saber.--Laberinto.--El Brindis.--Por tu orgullo.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 31Mar78; REG 8Jan79; SR 5-412.

BOLINAS. See
Simplicity of expression--depth of thought. (SR 4-160.)

BOLIVIA. See
Something in common. (SR 5-344.)

BOM SHANKAR. See
Let's play in the sun. (SRu 1-292.)

LA BOMBA. See
Los Grandes del rock. (SR 2-990.)

BOMBA AE. See
Llaves de la tradicion. (SR 3-819.)

BOMBORO. See
Mongo a la carte. (SR 3-818.)

BOMBS AWAY.
Bombs away / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-902.

BON APETITE [SIC]
Bon apetite [sic] / [words & music] Melanie Safka.
English. -- Word sheet laid in. (In Phonogenic, not just another pretty

BON APETITE [SIC] (CON.)
face. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© April Music, Inc. & Neighborhood Music Publishing Corporation. DCR 1978; PUB 13Mar78; REG 14Aug78; PA 10-469.

BON APPETIT. See
Bon apetite [sic] (PA 10-469.)
Phonogenic, not just another pretty face. (SR 2-384.)

BON BON.
Bon bon / music by Charles Veal [i.e. Charles Veal, Jr.]
1 p.
© Chas Music. DCR 1978; REG 26Dec78; SRu 2-779.

BONANZA JELLYBEAN BLUES.
Bonanza jellybean blues : 1978 / Joe Corporon.
1 sound cassette.
Lyrics & music.
© Joe Robert Corporon. DCR 1978; REG 30Nov78; PAu 66-902.

BONGO BOP. See
The Very best of Bird. (SR 4-095.)

BONGO MAN. See
Give thankx. (SR 4-343.)

BONITO ATARDESER. See
Anoche estuve en tus brazos. (SR 5-227.)

BONNIE POINTER.
Bonnie Pointer. -- Motown M7-911R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: When I'm gone.--Free me from my freedom.--Heaven must have sent you.--Ah, shoot.--More and more.--I love to sing to you.--I wanna make it (in your world)--My everything.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 31Oct78; REG 3Nov78; SR 4-214.

BONNIE POINTER. See
Ah, shoot. (PA 18-952.)
I love to sing to you. (PA 18-954.)
I wanna make it (in your world) (PA 18-955.)
More and more. (PA 18-953.)
My everything. (PA 18-956.)

BONNY LOVE. See
Gently down the stream of time. (SR 4-224.)

BONY MORONIE. See
Omni-verse. (SR 4-093.)

BOOG. See
First effort. (SRu 818.)

LA BOOGA BOOGA. See
Leo Sayer. (SR 2-803.)

BOOGA WOOGA WOMAN. See
Wow. (SR 2-713.)

BOOGALOO. See
Double A. (SR 5-406.)

BOOGIE, BOOGIE, BOOGIE. See
Jungle drums. (SR 4-671.)

BOOGIE BREAKFAST. See
Blue Smoke. (SR 5-363.)

BOOGIE CHILD. See
The Best of The Bee Gees. (SR 3-029.)

BOOGIE, CHILLUN'. See
16 greatest hits. (SR 3-014.)

BOOGIE DOWN.
Boogie down / by Kenneth Coness Casher.
1 sound cassette.
© ℗ Kenneth Coness Casher. Nature of copyrightable authorship: music, lyrics, recording arrangements, performance. Appl. au.: music, lyrics, recording arrangements & vocal performance: Kenneth Coness Casher; vocals & performance: Linda Blanche; performance (bass): Dwight Sanders. DCR 1978; REG 11Dec78; SRu 2-642.

BOOGIE GRASS BAND.
Boogie grass band / Ronnie Reno ; [performed by] Conway Twitty. That's all she wrote / Conway Twitty ; [performed by] Conway Twitty. -- M C A Records MCA-40929, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 3Jul78; SR 2-335.

BOOGIE GRASS BAND. See
Conway. (SR 4-212.)

BOOGIE GUITAR.
Boogie guitar / J. Vellotis.
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Appl. au.: music & arr. Johnny Otis. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-436.

BOOGIE MOTION.
Boogie motion / [performed by] Beautiful Bend.
Composed & arr. Boris Midney. (In Make that feeling come again! Marlin 2218 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Sherlyn Publishing Company, Inc. & Eugenia Publishing Company. Appl. au.: words & music: Boris Midney. DCR 1978; PUB 10Aug78; REG 7Oct78; PA 17-896.

BOOGIE MOTION. See
Make that feeling come again! (SR 3-702.)

BOOGIE ON DOWNTOWN.
Boogie on downtown.
on 1 sound cassette.
(With Time will tell et al.). — Deposit includes lyric sheet to another song in the collection.
© Reginald Derrick Hudson. Appl. au.: words & music: Reginald Derrick Hudson. DCR 1978; REG 4Dec78; PAu 68-037.

BOOGIE OOGIE OOGIE. See
Disco's greatest hits. (SR 5-148.)

BOOGIE SHOES. See
The K. C. & the Sunshine Band songbook. (SR 2-848.)
Music from Saturday night fever. (SR 2-588.)

BOOGIE TONIGHT.
Boogie tonight.
1 sound cassette.
© Dan Charles Devou. Appl. au.: words & music: Dan Charles Devou. DCR 1977; REG 25Sep78; PAu 50-333.

BOOGIE TOWN. See
Spacin' out. (SR 4-661.)

BOOGIE UPTOWN. See
Wham. (SR 3-491.)

BOOGIE WITH US.
Boogie with us.
1 sound cassette.
© Jerry McGregory, Jr. & William R. Horton. Appl. au.: lyrics Jerry McGregory, Jr., music & arr. Michael Scott, music William Horton. DCR 1978; REG 21Aug78; PAu 40-880.

BOOGIE WOOGIE.
Boogie woogie : 1978 / [music & words] C. Mason, B. Swain, D. Feinberg.
on side A of 1 sound cassette + lyrics (2 p.)
(With On the road back to Memphis)
© Chandler Mason, Barry Swain & David Feinberg. DCR 1978; REG 3Aug78; PAu 36-769.

BOOGIE WOOGIE BLUES. See
Wild & untamed. (SRu 2-652.)

BOOGIE WOOGIE BUGLE BOY. See
By request. (SR 2-486.)

BOOGIE WOOGIE FEELING.
Boogie woogie feeling / words & music by Barbara Carter.
1 sound tape reel ; 7 in.
© ℗ Barbara J. Carter. Nature of copyrightable authorship: words & music & sound recording. Appl. au.: words & music & sound recording: Barbara J. Carter. DCR 1978; REG 5Oct78; SRu 1-879.

BOOGIE WOOGIE MAMA.
Boogie woogie mama / words and music by Earle R. LeVier.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© American Earth Music Company. DCR 1978; REG 30Oct78; PAu 58-766.

BOOGIE WOOGIE OF THE 3RD KIND. See
Tax blues. (SR 2-215.)

BOOGIE WOOGIE PREACHER FROM NEW ORLEANS. See
Danny Taylor and Band—live. (SR 3-787.)

BOOGIE-WOOGIE STRING ALONG FOR REAL.
Boogie-woogie string along for real / [performed by] Rahsaan Roland Kirk. -- W B Records BSK 3085, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Boogie-woogie string along for real.—I loves you, Porgy.--Make me a pallet on the floor.--Hey, Babebips.--In a mellow tone.--Summertime.--Dorthaan's walk.--Watergate blues.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers

BOOGIE-WOOGIE STRING ALONG ... (CON.)
Records, Inc., employer for hire. DCR 1978; PUB 11May78; REG 13Jul78; SR 2-275.

BOOGIE WOOGIE WOMAN.

Boogie woogie woman / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie : [performed by] Gypsy Lane.

(In Predictions. Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)

© Can't Stop Music. Appl. au.: words & music: Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-508.

BOOGIE WOOGIE WOMAN. See
Predictions. (SR 4-432.)

BOOK EARLY.

Book early / [performed by] City Boy. -- Mercury SRM-1-3737 : [s.l.] : distributed by Phonodisc, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve. -- On container: distributed by Polygram Distribution.

CONTENTS: 5.7.0.5.--Summer in the school yard.--Goodbye, Laurelie.--Raise your glass (to foolish me)--Cigarettes.--What a night.--Do what you do, do well.--The World loves a dancer.--Beth.--Moving in circles.--Dangerous ground.

℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Ltd., employer for hire. DCR 1978; PUB 21Aug78; REG 30Oct78; SR 4-023.

BOOK EARLY. See
5.7.0.5. (PA 18-373.)
Beth. (PA 18-381.)
Cigarettes. (PA 18-377.)
Dangerous ground. (PA 18-383.)
Do what you do, do well. (PA 18-379.)
Goodbye, Laurelie. (PA 18-375.)
Moving in circles. (PA 18-382.)
Raise your glass (to foolish me) (PA 18-376.)
Summer in the schoolyard. (PA 18-374.)
What a night. (PA 18-378.)
The World loves a dancer. (PA 18-380.)

BOOK HIM, DANO.

Book him, Dano / D. Clempson.

(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© W B Music Corporation. Appl. au.: words & music: David Clempson. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-277.

BOOK HIM, DANO. See
Champion. (SR 4-081.)

THE BOOK OF MERLYN.

The Book of Merlyn : [excerpts] / T. H. White ; read by Christopher Plummer ; [with music from Sir Arnold Trevor Bax : London Philharmonic conducted by Sir Adrian Boult]. -- Caedmon TC 1582, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-877.

BOOK OF SONGS.

Book of songs : no. 2 / [words, music, performance, recording] by Georgeanne F. Baino.

1 sound cassette.

CONTENTS: Nancy's song.--Daydream in a midnight song.--Holy rosary.--Come get me now.--Making it clear.--Somehow I know.--I sure can move.--Can't even.--Fire in the sky.--Day in May.--Came upon some feelings.--Hickory Lane.--I can't say.--Where have my lovers gone?

© ℗ Georgeanne Frances Baino. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 18Aug78; SRu 1-473.

BOOK OF SONGS.

Book of songs / by Edward A. Thiry 3d, Andrew M. Thiry, Ernie Riley, Edward Holland.

1 sound cassette.

Deposit includes word sheets (1 v.)

© Edward A. Thiry 3d, Andrew M. Thiry, Ernie Riley & Edward Holland. Appl. au.: music: Edward A. Thiry 3d, Andrew M. Thiry & Edward Holland; words: Ernie Riley. DCR 1978; REG 27Dec78; SRu 2-792.

BOOK OF SONGS ENTITLED SECOND TIME AROUND. See
Second time around. (PAu 55-916.)

BOOK OF SONGS NUMBER 3.

Book of songs number 3 / [words, music, performance, recording] Georgeanne Frances Baino.

1 sound cassette.

CONTENTS: Mango.--Man with his gun.--Sweeter than honey.--Walk into my garden.--One more time around.--Happiness is dawning.--There is a land.--Have you ever felt this way?--Looking at the world.--Today was looking for you.--Friends, we got to get along.--I've got.--Laughter in our eyes.--Cry your eyes.--Late at night.

© ℗ Georgeanne Frances Baino. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 16Aug78; SRu 1-241.

BOOKS OF THE BIBLE SONG IN "12 EASY ...

Books of the Bible song in "12 easy steps."

1 sound cassette + 1 instruction sheet (1 p.)

© Claire E. Trageser. Appl. au.: words & music: Claire E. Trageser. DCR 1978; REG 25Aug78; PAu 54-359.

BOOM BA MA BABY.

Boom ba ma baby / words & music by Ron McClendon [i.e. Ronald McClendon]

1 sound cassette.

© Ron McClendon. DCR 1978; REG 23Aug78; PAu 44-682.

BOOM BOOM. See
16 greatest hits. (SR 3-014.)
A Piece of the rock. (SR 5-147.)
Boots. (SR 5-161.)

BOOM-BOOM COLA. See
Six songs (original) (SRu 787.)

BOOM BOOM SONG.

Boom boom song / Gene Mills [i.e. music & arr. Gene Harden Mills]

1 sound cassette.

© Gene H. Mills. Appl. ti.: Don't know what I'll be doin'. DCR 1978; REG 21Jul78; PAu 33-954.

BOOMER PATROL. See
Take her deep. (SR 2-089.)

BOOMERANG. See
Legend. (SR 4-801.)

BOONE COUNTY WEIGHT WATCHERS OF AMERICA. See
Leavin'. (SR 3-481.)

BOO'S BLOOS. See
The Quintessential charts. (SR 2-498.)

BOOSEY & HAWKES RECORDED MUSIC FOR ...

Boosey & Hawkes recorded music for film, radio & television / The Cavendish Orchestra. -- London : Boosey & Hawkes SBH 3070, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container.

CONTENTS: Parade of the moppets.--Three facets.--Sea chanty.--Nine dramatic themes.--Flying high.--Shadows.--Reaching out.--Roundup rollick.--Hullabaloo.--Sad reflections.--Points of sound.--Quiet hymn.--Richmond furnace.--Lightpiece.--Gloucester song.--Dirge for young John.--Saint Catherine Street.

℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: sound recording: Boosey & Hawkes Music Publishers, Ltd., employer for hire. DCR 1978; PUB 1Jun78; REG 11Jul78; SR 2-234.

BOOSEY & HAWKES RECORDED MUSIC FOR ...

Boosey & Hawkes recorded music for film, radio & television : solos / soloists from The Cavendish Orchestra. -- London : Boosey & Hawkes SBH 3071, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container.

CONTENTS: Festal flourish.--Andante in G.--Dun Mhuirrich.--MacGillamun's lament for his chief.--Cameron's reel.--Busker's music.--Bugle calls.--Trillabout.--Piccalone.--Cobracall.--Rosemary.--Laughing boy.--By myself.--On parade.--Street busker.--Funny man.--Lonesome man.

℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: sound recording: Boosey & Hawkes Music Publishers, Ltd., employer for hire. DCR 1978; PUB 1Jun78; REG 11Jul78; SR 2-235.

BOOSEY & HAWKES RECORDED MUSIC FOR ...

Boosey & Hawkes recorded music for film, radio & television : brass band / The Cavendish Brass Band. -- London : Boosey & Hawkes SBH 3069, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container.

CONTENTS: Heritage.--Honesty.--The Beast of Black Mountain.--Happy ending.--Journey's end.--Nights of gladness.--The Old haunted colliery.--Jubilee hoe down.--Hafod Heights.--Free as air.--Music for a pageant.--Barwick Green.

℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: sound recording: Boosey & Hawkes Music Publishers, Ltd., employer for hire. DCR 1978; PUB 1Jun78; REG 11Jul78; SR 2-236.

BOOSEY & HAWKES RECORDED MUSIC FOR ...

Boosey & Hawkes recorded music for film, radio & television : military band / The Cavendish Military Band. -- London : Boosey & Hawkes SBH 3068, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container.

CONTENTS: The Flash of steel.--Royal Stuart.--A Life on the ocean wave.--Army and Marine.--A Blaze of light.--Skywatch.--The Preobrajensky

BOOSEY & HAWKES RECORDED ... (CON.)
march.--Theatreland.--Marche laurier.--Star of Erin.--Great big David.--Instrumentalist on parade.--Fame and glory.

℗ Boosey & Hawkes Music Publishers, Ltd. Appl. au.: sound recording: Boosey & Hawkes Music Publishers, Ltd., employer for hire. DCR 1978; PUB 1Jun78; REG 11Jul78; SR 2-237.

BOOTLEG. See
Live bootleg. (SR 4-905.)

BOOTS RANDOLPH PUTS A LITTLE SAX IN ...
Boots Randolph puts a little sax in your life / [performed by] Boots Randolph. -- Monument MG 7627, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Movin' on up (Theme song from The Jeffersons)--Relaxin'.--Tie a yellow ribbon 'round the old oak tree.--You light up my life.--Feels so good.--Love will keep up together.--Southern nights.--Sanford & Son theme.--Fred.--All the things you are.

℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. Side 2, band 3 prev. reg. 1974, N21002; side 1, bands 1 & 4 prev. released as single. NM: side 1, bands 2, 3, 5 & side 2, bands 1, 2, 4, 5. DCR 1978; PUB 1Sep78; REG 15Sep78; SR 3-406.

BOOTSY? PLAYER OF THE YEAR. See
As in (I love you) (PA 20-293.)
Bootsy (what's the name of this town)? (PA 20-294.)
Bootzilla. (PA 20-295.)
Hollywood squares. (PA 20-296.)
May the force be with you. (PA 20-297.)
Roto-rooter. (PA 20-298.)
Very yes. (PA 20-299.)

BOOTSY (WHAT'S THE NAME OF THIS TOWN)?
Bootsy (what's the name of this town)? / William Collins, George Clinton, Maceo Parker : [performed by] Bootsy's Rubber Band.

(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)

© Rubber Band Music, Inc. Appl. au.: words & music: William Collins, George Clinton & Maceo Parker. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-294.

BOOTY. See
Skunk. (SR 5-235.)

BOOTZILLA.
Bootzilla / William Collins, George Clinton : [performed by] Bootsy's Rubber Band.

(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)

© Rubber Band Music, Inc. Appl. au.: words & music: William Collins & George Clinton. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-295.

BOOZE IT.
Booze it. — [s.l. : s.n., 19—]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.

(With Caterpillar et al.)

© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-800.

BOOZE THE BLUES AWAY.
Booze the blues away / Michael Clark : [performed by] Colleen Peterson.

(In Takin' my boots off. Capitol ST-11835, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Beechwood Music Corporation & Window Music Publishing. Appl. au.: words & music: Michael Clark. Prev. reg. 1976, EU667737. DCR 1978; PUB 14Aug78; REG 11Sep78; PA 13-555.

BOOZE THE BLUES AWAY. See
Takin' my boots off. (SR 5-402.)

BOOZEN [SIC] TOWN.
Boozen [sic] town / Barry Case.
1 sound tape reel ; 5 in.

© Barry Case. Nature of copyrightable authorship: lyrics & music. Appl. au.: lyrics & music: Barry Case. DCR 1978; REG 25Sep78; SRu 1-728.

BOOZER.
Boozer / [composer-lyricist] James Edwards.
1 sound cassette.

© James Christopher Edwards. DCR 1978; REG 28Jul78; SRu 1-023.

BOOZING THE BLUES.
Boozing the blues.
on 1 sound cassette.
(With The Tides always turn et al.)

© Geraldine H. Thompson. Appl. ti.: Geraldine, volume one. Appl. au.: words and music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-529.

BOP-BE. See
Pocket full of cherry. (PA 8-106.)
Silence. (PA 8-105.)

BOP GUN. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

THE BOPMASTERS.
The Bopmasters / [performed by] Sonny Criss, Kenny Dorham. — A B C Impulse IA-9337/2, p1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 1)

On labels: The Sonny Criss Quintet (for sides A & B), The Kenny Dorham Quintet (for sides C & D)

CONTENTS: Softly as in a morning sunrise.—Sweet Lorraine.--Sylvia.--I got it bad (and that ain't good)—Butt's delight.—Indiana (Back home again in Indiana)—You don't know what love is.--The Prophet.--Blues elegante.--D I.—Don't explain.—Tahitian suite.

℗ A. B. C. Records, Inc. Appl. au.: performance and sound recordings: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-495.

THE BOPMASTERS. See
Butt's delight. (PA 8-695.)
Sylvia. (PA 8-694.)

THE BOPPERS.
The Boppers. -- Fantasy F-9562, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Boppin'.—I believe in you.--Something's missing.--There she goes again.--In the meantime.--The Visit (Stary)—Bebop blues.--Money's funny.—Everybody wants to be a star.

© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & art work. Appl. au.: sound recording & art work: Fantasy Records, employer for hire. DCR 1978; PUB 10Aug78; REG 11Sep78; SR 3-263.

THE BOPPERS. See
Bebop blues. (PA 13-549.)
Boppin'. (PA 13-544.)
Everybody wants to be a star. (PA 13-551.)
I believe in you. (PA 13-545.)
In the meantime. (PA 13-547.)
Money's funny. (PA 13-550.)
Something's missing. (PA 13-546.)
The Visit. (PA 13-548.)

BOPPIN'.
Boppin' / Johnson, Tenort, Luna, Reddick, Sr. [i.e. Edward Reddick, Jr. ; performed by] The Boppers.

(In The Boppers. Fantasy F-9562, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)

© Relaxed Music, What You Need Music & Boppers Music. Appl. au.: music & lyrics: August Johnson, Vance Tenort, Robert Griffin, Edward Reddick, Jr., Edward Luna, Kevin David, Bob Greve, John Ervin, Dave Grover, Stan Martin & Chuck Brooke. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-544.

BOPPIN'. See
The Boppers. (SR 3-263.)

BOPPIN' THE BLUES. See
Whole lot of shakin' goin' on. (SR 2-125.)

BOP'S YOUR UNCLE.
Bop's your uncle / G. Shearing [i.e. music and arr. George Shearing]

(In So rare. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)

© Screen Gems-E M I Music, Inc. Prev. reg. 1949, EU187203. NM: arr. DCR 1978; PUB 11Mar78; REG 17May78; PA 9-920.

BORDER CROSSING.
Border crossing.
Music. — In four movements. (In F M—Direct to disc. 1 sound disc : 33 1/3 rpm ; 12 in. side B)

© Martin Deller. Appl. au.: Martin Deller. DCR 1977; PUB 17Feb78; REG 20Apr78; PA 9-674.

BORDER TOWN BLUES. See
God help the working man. (SR 4-420.)

BORDERLINE. See
Oceans between us. (SR 3-588.)
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

BORDERLINE SITUATION. See
Tripplehorn & Davis. (SRu 1-968.)

BORDERTOWN WOMAN.
Bordertown woman / [words, music, and arr.] Max D. Barnes. — Capitol P-4597, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

Side 1: mono, side 2: stereo.

© Screen Gems-E M I Music, Inc. Prev. reg. as Bordertown woman blues, 1977, EU771156. NM: new arr. DCR 1978; PUB 17Jul78; REG 18Jul78; PA 10-432.

BORDERTOWN WOMAN BLUES. See
Bordertown woman. (PA 10-432.)

BOREALIS.
Borealis.
(In Palaces. 1 sound cassette)
© Robert Bradley Conway. Appl. au.:

BOREALIS. (CON.)
music & arr. Robert B. Conway. DCR 1978; REG 18Aug78; PAu 59-679.

BORED.
Bored / R. Asheton, Niagara ; [performed by] Destroy All Monsters. You're gonna die / Loren, R. Asheton, Niagara ; [performed by] Destroy All Monsters. — I D B I Records EEEE 1, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ I D B I Records. Appl. au.: performance and sound recording: I D B I Records, employer for hire. DCR 1977; PUB 9Feb78; REG 23Feb78; SR 2-750.

BORINQUEN.
Borinquen / [performed by] Alberto Carrion. — Graffiti GRLP 3004X ; New York : internationally distributed by Coco Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Borinquen.--Usted.--Buscame.--Aqui estoy yo.--Hoy te he encontrado amor.--Catalina.--Tus ojos.--La Alondra en los bosques.--Para toda la vida.--Naufragio.
℗ Graffiti Records. Appl. au.: sound recording: Graffiti Records, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 27Mar78; SR 3-404.

BORINQUEN. See
Llaves de la tradicion. (SR 3-819.)

BORINQUEN ME LLAMA. See
Louie Ramirez y sus amigos. (SR 2-523.)

BORINQUEN, MI MADRE TIERRA, ...
Borinquen, mi madre tierra, Borinquen, mi madre patria / [performed by] Poldo Castro. -- T H THS-2039, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Con el le lo lai.—Juana Morales.--Don Joaquin.--Cantando voy.--Rio puente seco.--Mezcla santa y fina.--El Pregonero.--Anoranza.--Tres voces de Puerto Rico.—En mis venas fluye una cancion.
℗ T H Records & Tapes, Inc. Appl. ti.: Poldo Castro. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 14Nov78; REG 20Nov78; SR 5-436.

THE BORN. See
The First rite. (SRu 1-248.)

BORN A WOMAN. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

BORN AGAIN.
Born again / B. Preston ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-173.

BORN AGAIN.
Born again / [arr. of music, performance & sound recording Donna Hall at the keyboard with orchestra & chorus]. -- Donna LPS 105, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: We have come into His house.--Come, Holy Spirit.—Jesus, how lovely You are.--There is a balm in Gilead.--Abide with me.--Day is dying in the west.--Born again.--He was there all the time.--You were there to catch me.--The Lifeboat.--Soon and very soon.—Joyful, joyful we adore Thee.
© ℗ Donna M. Hall d.b.a. Donna Records. Nature of copyrightable authorship: arr. of music, performance & sound recording. DCR 1977; PUB 1Feb78 (in notice: 1977); REG 10Apr78; SR 2-090.

BORN AGAIN. See
Behold. (SR 2-421.)
David Snell, harpist. (SR 2-358.)
The Gospel of James. (SR 2-660.)
Seed faith living. (SR 3-782.)

BORN AGAIN AGAIN. See
It's so easy. (SR 2-866.)

BORN AGAIN ON A SATURDAY NIGHT. See
Word-walkin', Word-talkin' family. (SR 2-427.)

BORN BLIND.
Born blind / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 10Oct78; PAu 53-434.

BORN FREE. See
50 years of American movies. (SR 3-015.)
Number 1 hit parade. (SR 5-060.)
Play it again, Sam. (SR 4-774.)

BORN IN A WHIRL.
Born in a whirl / all selections by [i.e. words & music] Michael Roden, except Sunny South Kensington written by Henry G. Soto. -- Rosie Records RR1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Collection.
© Michael Andrew Roden. 6 songs prev. reg. as Willy Boy collection 1977, EU761973. NM: 5 songs. DCR 1977; PUB 3May78; REG 28Jun78; PA 12-492.

BORN INTO SLAVERY. See
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

BORN OF LOVE.
Born of love.
1 sound cassette.
© David Norman. Appl. au.: words, music & arr. David Norman Gross, whose pseud. is David Norman. DCR 1978; REG 19Oct78; PAu 55-694.

BORN OF THE SPIRIT.
Born of the Spirit / [performed by] LaMar.
(In Born of the Spirit. Burnaby, B. C. : Praise C 351, [19--] 1 sound cassette, side 1, no. 5)
© LaMar Douglas Boschman. Appl. au.: words & music: LaMar Douglas Boschman. DCR 1977; PUB 1Jan78; REG 9May78; PA 14-107.

BORN OF THE SPIRIT. See
Jesus is the one. (PA 14-106.)

BORN ON EASTER MORNING. See
Wood between the worlds. (SR 4-368.)

BORN ON THE WRONG SIDE OF TEMPTATION.
Born on the wrong side of temptation. on 1 sound cassette.
(With Crazy et al.)
© Lynnal Music. Appl. au.: words & music Dick Monda. DCR 1978; REG 6Sep78; PAu 44-426.

BORN ON THE WRONG SIDE OF TEMPTATION. See
Keepin' my head above water. (SR 3-811.)

BORN TO BE LOVED. See
The Best times in my life. (SR 4-200.)

BORN TO BE WITH YOU. See
I can't take it. (SR 3-942.)

BORN TO FLY. See
Matters of the heart. (SR 3-516.)

BORN TO HAND-JIVE. See
Grease. (SR 3-826.)
We go together. (SR 2-865.)

BORN TO LOSE.
Born to lose / Schenker, Way, Mogg [i.e. words & music Michael Schenker, Pete Way, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 6)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-233.

BORN TO LOSE. See
Obsessions. (SR 2-522.)

BORN TO LOVE ME. See
Lovin' you. (SR 4-689.)

BORN TOO LATE.
Born too late / Richie Bryan [pseud.] on 1 sound cassette.
(With Lily white magic). -- Arr. for rock band with vocal harmonies.
© Richard Weinstein. DCR 1978; REG 18Jul78; PAu 33-411.

BORN WITH THE BLUES.
Born with the blues / John Cameron, Rodger Stephan.
1 sound cassette.
℗ John J. Cameron & Rodger W. Stephan. Appl. au.: music, words, sound: John J. Cameron & Rodger W. Stephan. Prev. reg. 1975, no. 624537. NM: sounds. DCR 1974; REG 2Oct78; SRu 1-821.

BORNE ON WINGS OF STEEL. See
Two for the show. (SR 4-943.)

BORNEO JIMMY. See
Bloodbrothers. (SR 3-887.)

EL BORRACHITO. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

BORRACHO FUI TEQUILERO. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

BORROWED ANGEL. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

BORROWED TIME. See
Totally hot. (SR 4-694.)

BORZOO ELAHI AND SEPEHR HADDAD SONGS.

Borzoo Elahi and Sepehr Haddad songs / [words, music & sound recording] Sepehr Haddad, Borzoo Elahi.

1 sound cassette.

CONTENTS: Why?--She.--The Sun came down to say goodbye to me.--Sailing ships.--Once I had a little dream.--Suicide for love.--How long will it be?--The Soldier.--Broken peice [sic]--Extinguished popstar.--I'm going to leave ya.--My friend.--Espana.--Crazy sun.--The Candle.--An Ode to an old man.--The Beggar.--Isn't it embarrasing [sic]?

© ℗ Borzoo Elahi & Sepehr Haddad. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 2Mar78; SRu 857.

BOSCO OSGOOD.

[Bosco Osgood]. — [s.l. : s.n., 19--]

1 sound tape reel ; 2 3/8 in.

Title from appl.

© Three Ell Music. Appl. au.: words & music George A. Bowley d.b.a. Three Ell Music. DCR 1978; PUB 10Aug78; REG 14Aug78; PA 10-596.

BOSTON. See

Letting go. (SR 2-229.)

BOSTON, STYX, CHICAGO, BEATLES.

Boston, Styx, Chicago, Beatles.

1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + 1 contents sheet (3 p.)

CONTENTS: Rock and roll band.--More than a feeling.--Peace of mind.--Something about you.--Smokin'.--Hitch a ride.--Long time.--Let me take you home tonight.--Grand illusion.--Foolin' yourself.--Superstar.--Come sail away.--Miss America.--Searchin' so long.--Old days.--Saturday in the park.--Only the beginnin'.--Color my world.--25 or 6 to 4.--Wishing you were here.--Baby, what a big su[r]prise.--If you leave me now.--Make me smile.--Paperback writer.--In my life.--You've got to hide your love away.--Drive my car.--Norwegian wood.--Please, please me.--Hello, goodbye.--Back in the U. S. S. R.--Octopus's garden.--Ob-la-di, ob-la-da.--Lady Madonna.--We can work it out.--All together now.--Love me do.--I want to hold your hand.--Eight days a week.--All my lovin' (live)--She loves you (live)--Help (live)--I feel fine.--She's a woman.--Ticket to ride.--Can't buy me love.--Twist & shout.--In my life.--Do you want to know a secret?--P. S., I love you.--A Hard day's night.--And I love her.--Eleanor Rigby.--Girl.--Michelle.--Yesterday.--Day tripper.--Nowhere man.--Sergeant Pepper's Lone[l]y Hearts Club Band (opening)--With a little help from my friends.--A Day in the life.--Lucy in the sky with diamonds.--Sergeant Pepper's Lone[l]y Hearts Club Band (closing)--Magical mystery tour.--Fool on the hill.--Penny Lane.--All you need is love.--Strawberry fields forever.--Yellow submarine.--Hey, Jude.--Revolution.--Get back.--Come together.--Something.--Let it be.--The Long and winding road.--Here comes the sun.

℗ Stan Amster & Nadine Combs. Appl. ti.: The Beatles, Boston, Chicago and Styx collage. Appl. au.: collage: Stanley Amster, author of anon. contribution; appl. also lists performers of original albums as authors. Appl. identifies material used from various LP's as preexisting material. NM: collage. DCR 1978; REG 24Jul78; SRu 2-396.

BOSTON UNIVERSITY CHORUSES, NORMAN ...

Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. -- Goden Crest Records ATH-5059, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Authenticated composers series)

CONTENTS: Mass in honor of the Eucharist.--The Poet's song.--Of crows and cluster.--Come to me, my love.--Song of the open road.

℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 4Dec78; REG 14Dec78; SR 5-186.

BOTH SIDES OF THE FENCE.

Both sides of the fence.

1 sound cassette.

© Anna Pepper & Alan Brawer. Appl. au.: words & music: Anna Pepper; music: Alan Brawer. DCR 1978; REG 21Jul78; SRu 925.

BOTTLE OF GIN.

Bottle of gin / William Dane Garrett.

1 sound cassette.

Nature of material recorded: musical.

© William Dane Garrett. DCR 1978; REG 7Jul78; SRu 768.

BOTTOM OF THE POND.

Bottom of the pond / Michael R. Rebold.

1 sound tape reel : 7 1/2 ips ; 5 in.

© Sandra Rebold. Appl. au.: music: Michael R. Rebold, Joseph Androsky & John Hill. DCR 1978; REG 22Sep78; PAu 61-825.

BOTTOM OF THE WELL.

Bottom of the well.

on 1 sound cassette : 1 7/8 ips.

(With Raindrops et al.)

© Bryan R. Martone. Appl. au.: words & music: Bryan R. Martone. DCR 1978; REG 20Oct78; SRu 2-072.

BOTTOM TO THE TOP.

Bottom to the top / [performed by] Joan Armatrading.

Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-671.

BOTTOM TO THE TOP. See

To the limit. (SR 4-196.)

BOUBON STREET ANGEL.

Boubon Street angel.

on 1 sound cassette.

(With Emptiness & Lonely ladies after midnight)

© ℗ David Braswell. Nature of copyrightable authorship: music, performance, and recording. Appl. au.: music, performance, and recording: David Braswell. DCR 1978; REG 18May78; SRu 1-895.

BOUILLABAISSE.

Bouillabaisse / Mann, Slade, Flett, Thompson, King : Manfred Mann's Earth Band. -- W B Records WBS 8620, c1978.

on 1 side of 1 sound disc : 45 rpm ; 7 in.

(With Davy's on the road again)

© Earthly Music, Ltd. Appl. ti.: Fish soup. Appl. au.: Dave Flett; words & music: Manfred Mann, Chris Slade, Chris Thompson & Pat King. Music prev. reg. 10Feb78, PA 1-824. NM: lyrics. DCR 1978; PUB 27Jun78; REG 27Oct78; PA 16-079.

BOULDER TO BIRMINGHAM. See

A Crazy steal. (SR 3-938.)

Profile/Best of Emmylou Harris. (SR 5-067.)

BOULEZ CONDUCTS STRAVINSKY.

Boulez conducts Stravinsky / New York Philharmonic. -- Columbia Masterworks M 35105, p1978.

1 sound disc : 33 1/3 rpm, quad. ; 12 in.

CONTENTS: Pulcinella suite.--Scherzo fantastique.--Symphonies of wind instruments (original version)

© ℗ C B S, Inc. Appl. au.: sounds, performance, recording, pictorial matter, some new textual matter: C B S, Inc., employer for hire. Appl. identifies liner notes as preexisting material. NM: sounds, pictorial matter, additional textual matter. DCR 1975; PUB 14Jul78; REG 5Sep78; SR 3-387.

BOUNCING BACK. See

If we took the time to love. (SRu 1-255.)

BOUND FOR THE PROMISED LAND. See

I believe. (SR 4-756.)

BOUND TO BE A CHANGE.

Bound to be a change / D. Brown, L. Dudek ; [performed by] Les Dudek.

(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek & David Brown. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-411.

BOUND TO KNOW THE BLUES.

Bound to know the blues / R. Byrne/G. Griffen [i.e. words and music Robert Bellarmine Byrne, Gary Griffen]. -- Mercury 74007, p1978.

on side 2 of 1 sound disc : 45 rpm ; 7 in.

(With Learning to live without you)

© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Robert Bellarmine Byrne. Prev. reg. 1977, EU831561. DCR 1977; PUB 5Jun78; REG 3Jul78; PA 13-068.

BOUND TO KNOW THE BLUES. See

Learning to live without you. (SR 4-538.)

BOUND TO RIDE. See

The IInd [i.e. 2nd] generation. (SR 2-323.)

BOUND TO SOME OTHER TIME.

Bound to some other time.

on 1 sound cassette.

(With Before I lose et al.)

© Godfrey Nelson & Lynne Cogen. Appl. au.: music: Godfrey N. Nelson 3d; words: Lynne Cogen. DCR 1978; REG 7Aug78; PAu 53-950.

BOUNTY HUNTER.

Bounty hunter.

1 sound cassette.

© ℗ David Saint James. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint

BOUNTY HUNTER. (CON.)
James. DCR 1978; REG 15Jun78; SRu 1-484.

BOUNTY HUNTER. See
Molly Hatchet. (SR 3-590.)

BOUNTY IN THE WIND.
Bounty in the wind / Larry Gene Jones.
1 sound cassette.
CONTENTS: There's no lone star in Texas.--Bounty in the wind.--Kentucky whisky.--Silver rails.--Wasted dreams.--Country rounder.--Walk the burning sands.--Lonesome skies of winter.--Blowin' lonely wind.--Since you've gone.--Ridin' cross this Texas land.
© ℗ Larry Gene Jones. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Larry Gene Jones. DCR 1978; REG 4Oct78; SRu 1-862.

BOUQUET OF ROSES. See
Nashville goes pop. (SR 4-844.)
Waltzing with The Mom & Dads. (SR 3-746.)

A BOUQUET OF WINE.
A Bouquet of wine / words, music & arr. James Reynolds Smith.
1 sound cassette.
© James Reynolds Smith. DCR 1978; REG 14Dec78; SRu 2-665.

BOUREE ALLA POLACCA. See
John Williams & friends. (SR 3-585.)

BOURREE. See
John Williams & friends. (SR 3-585.)

BOUTIQUE. See
Tonight's dreamer (boutique) (SRu 2-554.)

LA BOUTIQUE FANTASQUE.
La Boutique fantasque : ballet suite ; Suite Rossiniana / Rossini, arr. Respighi ; Antal Dorati conducting The Royal Philharmonic Orchestra ; [liner notes Tim McDonald ; producer, Raymond Few]. -- London SPC 21172, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, and liner notes. Appl. au.: performance, sound recording, and liner notes: The Decca Record Company, Ltd. as employer of Raymond Few, Arthur Lilley & Tim McDonald. DCR 1977; PUB 17Apr78 (in notice: 1977); REG 3Jul78; SR 2-296.

BOW TIE. See
A Hit song. (PA 9-181.)
A Hit song. (SR 2-099.)

BOWANGI. See
Rogue waves. (SR 5-358.)

BOWED ON MY KNEES. See
Breath of life, take II. (SR 2-127.)

THE BOWERY. See
Honky tonk piano. (SR 4-129.)

BOWL OF THE UNIVERSE. See
Blue Smoke. (SR 5-363.)

BOWS AND BANGLES.
Bows and bangles / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-072. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-209.

BOWS AND BANGLES. See
Whatever happened to Benny Santini? (SR 2-691.)

BOX AND COX.
Box and Cox. -- Norfolk, Va. : Pedyszyn Associates, c1978.
1 sound tape reel ; 7 in. -- (The Mind's eye)
© ℗ Pedyszyn Associates. Nature of copyrightable authorship: production, direction & writing. Appl. au.: production, direction, writing: Stan Pedyszyn. DCR 1978; PUB 13Oct78; REG 27Oct78; SR 4-506.

BOXES. See
In the stillness is the dancing. (SR 4-261.)

BOXEY'S PROBLEM. See
Battlestar Galactica. (SR 4-525.)

A BOY AND THE HILL.
A Boy and the hill / book, music & lyrics by James Barry.
1 sound cassette.
Musical play.
© James M. Barry. DCR 1977; REG 10Jul78; PAu 31-201.

BOY, CAN I DANCE GOOD.
Boy, can I dance good.
1 sound cassette.
© Dennis Carleton. Appl. au.: lyrics, music, melody: Dennis Carleton. DCR 1973; REG 7Dec78; SRu 2-612.

BOY FROM THE BAD LAND. See
Fork in the road. (SR 3-067.)

THE BOY FROM WAIPIO. See
Pua lilia. (PA 16-007.)

A BOY NAMED SUE. See
Good time country. (SR 4-690.)
Music City, U. S. A. (SR 4-759.)

THE BOYS ARE BACK IN TOWN. See
Live and dangerous. (SR 2-698.)

BOYS IN THE TREES.
Boys in the trees / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 1978, PAu 5-790. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-534.

BOYS IN THE TREES. See
Back down to earth. (PA 13-535.)
De Bat (fly in me face) (PA 13-536.)
For old time's sake. (PA 13-542.)
Haunting. (PA 13-537.)
In a small moment. (PA 13-540.)
One man woman. (PA 13-541.)
Tranquillo. (PA 13-538.)
You're the one. (PA 13-539.)

A BOY'S STORY. See
The Swarm. (SR 2-808.)

BOYS WILL BE BOYS.
Boys will be boys / [words & music] by Brad Burg.
on 1 sound cassette.
(With How times have changed & Sixteen going on thirty-five)
© Don Kirshner Music. DCR 1978; REG 4May78; PAu 41-159.

BRAHAMA MAMA.
Brahama mama / F. Assunto, A. G. Parr ; [performed by] Dukes. -- [s.l. : s.n.], c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Lil' rum boogie).
© A. G. Parr & Frank Assunto (in notice: Sub-Urban Music) Appl. ti.: Brahma mama. Appl. au.: lyric: Arthur George Parr; music: Frank Assunto. DCR 1977; PUB 20Jul78; REG 27Oct78; PA 16-153.

BRAHMA MAMA. See
Brahama mama. (PA 16-153.)

BRAHMS, JOHANNES: LULLABY. See
Concert favorites. (SR 5-163.)

BRAHMS--PIANO CONCERTO NUMBER 2 IN B ...
Brahms--Piano concerto number 2 in B flat, opus 83 / [performed by] Ilana Vered ; Anatole Fistoulari conducting The Philharmonia Orchestra ; [liner notes & production Tim McDonald]. -- London SPC 21179, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, and liner notes. Appl. au.: performance, sound recording, and liner notes: The Decca Record Company, Ltd. as employer of Tim McDonald and Arthur Lilley. DCR 1978; PUB 15May78; REG 3Jul78; SR 2-301.

BRAIN DAMAGE IN THE END. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

BRA[I]NWASH ME. See
Country songs. (SRu 791.)

BRAND NEW.
Brand new / by Lloyd M. Marcus.
1 sound cassette : 1 7/8 ips.
© Lloyd M. Marcus. Appl. au.: words & music: Lloyd M. Marcus. DCR 1978; REG 4Oct78; SRu 1-863.

BRAND NEW. See
The Pentecostal Ambassadors. (SR 2-930.)

BRAND NEW DAY.
Brand new day.
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1978; REG 10Aug78; PAu 38-221.

BRAND NEW DAY.
Brand new day / [performed by] The Softones. -- H & L Records HL-69029, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Street music.--Let me have a turn.--Silly Billy.--That's what love

BRAND NEW DAY. (CON.)
can do.--I played the fool.--I won't let you down this time.--Getcha tails up.--I got time on my hands.--Sweet dreamer.--I'm gonna make the score.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. Appl. identifies band 4 of sides 1 & 2 as preexisting material. NM: bands 1-3 & 5 of sides 1 & 2. DCR 1977; PUB 5Jul78; REG 16Aug78; SR 2-819.

A BRAND NEW DAY. See
The Best of Andy Marvel. (SRu 748.)

A BRAND NEW DAY (EVERYBODY REJOICE) See
Music from the movie "The Wiz." (SR 5-167.)

A BRAND NEW GENERATION.
A Brand new generation. -- Chicago : Timbrewood Production Music, [19--]
1 sound tape reel ; 7 in.
© Timbrewood Production Music. Appl. ti.: A New-ag generation. Appl. au.: Richard Richardson. DCR 1978; PUB 1Mar78; REG 16May78; PA 8-893.

BRAND NEW HEARTACHE. See
The Everly Brothers greatest hits. (SR 5-308.)

BRAND NEW MAN.
Brand new man / A. Bongo [i.e. words and music Alain Bongo]
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-489.

BRAND NEW MAN. See
Alain Bongo. (SR 2-057.)
Very extremely dangerous. (SR 3-832.)

BRAND NEW MISTER ME. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

A BRAND NEW SONG. See
Lord, let me leave a song. (SR 2-419.)
Peace like a river. (SR 2-207.)

BRAND NEW WOMAN.
Brand new woman / Diane Lorraine Hursh.
1 sound cassette.
© Diane Lorraine Hursh. Appl. au.: words & music: Diane Lorraine Hursh. DCR 1978; REG 26Oct78; PAu 57-710.

BRANDENBURG CONCERTI NUMBERS 3 AND 4 IN G MAJOR. See
Brandenburg concerto number 3 in G major. (SR 3-804.)

BRANDENBURG CONCERTO NUMBER 1 IN F ...
Brandenburg concerto number 1 in F major : BWV 1046 / Bach [i.e. Johann Sebastian Bach] ; Camerata Sinfonia Muenchen. Brandenburg concerto number 2 in F major : BWV 1047 / Bach ; Camerata Sinfonia Muenchen. -- Festival CLAS 029, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Robert Maslow. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 22Dec77; REG 16Oct78; SR 3-803.

BRANDENBURG CONCERTO NUMBER 2 IN F MAJOR. See
Brandenburg concerto number 1 in F major. (SR 3-803.)

BRANDENBURG CONCERTO NUMBER 3 IN G ...
Brandenburg concerto number 3 in G major : BWV 1048 / Bach [i.e. Johann Sebastian Bach] ; Camerata Sinfonia Muenchen. Brandenburg concerto number 4 in G major : BWV 1049 / Bach ; Camerata Sinfonia Muenchen. -- Festival CLAS 034, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
Cover ti.: Brandenburg concerti numbers 3 and 4 in G major.
℗ Nasser Emami. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 31Dec77; REG 16Oct78; SR 3-804.

BRANDENBURG CONCERTO NUMBER 4 IN G MAJOR. See
Brandenburg concerto number 3 in G major. (SR 3-804.)

BRANDRETH & BOLDEN--8 ORIGINAL SONGS.
Brandreth & Bolden--8 original songs : Bolden & Brandreth--collection of 8 songs / [words & music] Bolden [i.e. Robert Bolden] & Brandreth [i.e. John Brandreth].
1 sound cassette.
© John Brandreth & Robert Bolden. DCR 1978; REG 17Jul78; SRu 878.

BRANDY.
Brandy / Barney Miller ; [performed by] Barney Miller.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Wild O. T.)
© Barney Lee Miller, Jr. a.k.a. Double Seven Publishing Company. Appl. au.: words & music: Barney Lee Miller, Jr. DCR 1976; REG 16Oct78; PAu 54-700.

BRANDY AND WINE.
Brandy and wine / music by Billy J. Carriero [i.e. William J. Carriero]
6 p.
© William J. Carriero. DCR 1978; REG 12May78; SRu 1-122.

BRANWASH [SIC] ME. See
Country songs. (SRu 791.)

BRASIL. See
El Fieston del Ano. (SR 2-182.)

BRASILIA. See
Happy organ favorites. (SR 3-742.)

BRASS CONSTRUCTION IV.
Brass Construction IV / [performed by] Brass Construction. -- United Artists Records UA-LA916-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Get up.--One to one.--Perceptions (What's the right direction?)--Pick yourself up.--Help yourself.--Night chaser.--Starting tomorrow.--Sweet as sugar.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Appl. identifies side 1, band 4 & side 2, band 1 as preexisting material. NM: side 1, bands 1-3 & side 2, bands 2-4. DCR 1978; PUB 16Oct78; REG 30Oct78; SR 4-000.

BRASS, STRINGS & IVORY.
Brass, strings & ivory [performed, arr. & conducted by] Larry Dalton. -- Light LS-5741, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: O happy day.--Morning is broken.--Give them all to Jesus.--Maranatha.--My tribute.--Sing hallelujah/The Joy of the Lord is my strength.--Rise again.--All my life.--Swing low.--Safe in the arms of Jesus.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 20Jul78; SR 2-280.

BRAUN, GUENTER: SONATINE. See
Four centuries of music for flute and guitar. (SR 5-188.)

BRAVE LITTLE PERNILLE. See
Another world. (SR 5-112.)

BRAVE NEW WORLD. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

BRAVO, PAVAROTTI!
Bravo, Pavarotti! / [Luciano Pavarotti, tenor]. -- London PAV 2001-2002, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 poster (1 p.)
Subtitle on container: His great American operatic triumphs.
CONTENTS: Sextette: Qui mi frena.--Tu che a dio.--In un coupe, O Mimi.--Di rigori armato.--La Rivedra nell'estasi.--E scherzo od e follia.--O mes amis.--Pour me rapprocher de Marie.--Chiedi all'aura lusinghiera.--O! fede negar potessi, Quando le sere.--Libiamo.--Un di, felice.--Ingemisco.--Ella mi fu rapita, Parmi veder le lagrime.--La Donna e mobile & Quartet.--A te, o cara.--Non piangere Liu.--E lucevan le stelle.--Se m'ami ancor, Ai nostri monti.--Favorita del re, Spirto gentil.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording & compilation: The Decca Record Company, Ltd., employer for hire. Appl. states all selections prev. released. NM: compilation. DCR 1978; PUB 24Jul78; REG 19Dec78; SR 5-012.

BRAZIL.
Brazil / Gilbert, Lewis, Newman, Gotobed ; [performed by] Wire.
Lyrics on record sleeve. (In Pink flag. Harvest ST-11757, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Carlin Music Corporation. Appl. au.: words & music: Colin Newman, Robert Gotobed, Bruce Gilbert & Graham Lewis. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-977.

BRAZIL. See
The Best of salsa disco. (SR 2-585.)
Disco's greatest hits. (SR 5-148.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)

BRAZILIAN LOVER. See
Love brought me back. (SR 4-080.)

BRAZILIAN NIGHTS. See
Rio de Janeiro. (SR 3-526.)

BRAZUCA.
Brazuca : disco / Tito Russo ; Simbora Orchestra ; arr. and conducted by Armando Noriego. Simbora : disco / Tito Russo, Maria Madrid ; Simbora Orchestra ; arr. and conducted by Armando Noriego. -- Atlantic/Atco DK 4605, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 22Mar78; REG 28Jul78; SR 2-574.

BREAD. See
Catalogue number 2. (SRu 2-004.)

BREAD & BUTTER COLLECTION NUMBER 1. See
Bread & butter number one. (SRu 2-592.)

BREAD & BUTTER NUMBER ONE.
Bread & butter number one : four songs.
1 sound cassette : 1 7/8 ips.
© Albert Robert Pinecey, Jr. & Charles Harry Ansell. Appl. ti.: Bread & butter collection number 1. Appl. au.: words & music: Albert Robert Pinecey, Jr. & Charles Harry Ansell. DCR 1978; REG 7Dec78; SRu 2-592.

BREAD OF HEAV'N, ON THEE WE FEED. See
Choral praise. (SR 3-178.)

BREAD PUDDING.
Bread pudding / written by [i.e. music] Lowell Perlman.
1 sound cassette.
© Lowell Perlman. DCR 1978; REG 14Sep78; PAu 47-291.

BREAD UPON THE WATER. See
Seed faith living. (SR 3-782.)

THE BREAK.
The Break / Buster Hyman ; arr. The Penetrators.
1 sound cassette : 1 7/8 ips.
© Scott L. Logan. Appl. au.: words & music: Scott L. Logan (pseud. is Buster Hymen) DCR 1978; REG 15Nov78; PAu 63-346.

BREAK & ENTER.
Break & enter. — Norfolk, Va. : Pedyszyn Associates, c1978.
1 sound tape reel ; 7 in. — (The Mind's eye)
© ℗ Pedyszyn Associates. Nature of copyrightable authorship: production, direction & writing. Appl. au.: production, direction, writing: Stan Pedyszyn. DCR 1978; PUB 7Oct78; REG 27Oct78; SR 4-507.

BREAK AWAY.
Break away / words & music by Marc Giammarco.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in. + 1 lead sheet (4 p.) + 1 word sheet (1 p.)
© Smiling Feet Music Company. Appl. au.: words, music & arr.: Marc Giammarco. DCR 1978; REG 24Nov78; PAu 68-733.

BREAK AWAY. See
Alicia Bridges. (SR 2-696.)
The Best of Andy Marvel. (SRu 748.)
The Neville Brothers. (SR 5-387.)

BREAK IT TO ME GENTLY. See
Dance, dance, dance. (SR 4-520.)

BREAK IT TO THEM GENTLY.
Break it to them gently / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 20Jun78; REG 5Oct78; PA 15-687.

BREAK IT TO THEM GENTLY.
Break it to them gently ; Roll with the punches / B. Cummings ; [performed by] Burton Cummings. — Portrait 6-70016, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
From the Portrait LP "Dream of a child", JR 35481.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 11Dec78; SR 4-956.

BREAK IT TO THEM GENTLY. See
Dream of a child. (SR 2-543.)

BREAK ME, JESUS. See
Gospel choir. (SR 5-135.)

BREAK MY HEART. See
Songs. (SRu 2-078.)

BREAK OF DAY.
Break of day ; Give me the right ; The Fault / written by John and Johanna Hall ; [performed by] John Hall.
Lyrics on record sleeve. (In John Hall. Asylum Records 6E-117, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2, etc.)
© John & Johanna Hall d.b.a. Siren Songs. Appl. au.: words & music: John Hall & Johanna Hall. DCR 1978; PUB 14Mar78; REG 7Nov78; PA 17-315.

BREAK OUT YOUR COFFEE POT.
Break out your coffee pot / words and music by Shane Hancock.
2 p.
© Shane Hancock. DCR 1975; REG 30May78; SRu 1-277.

BREAK THE CHAIN. See
Tripplehorn & Davis. (SRu 1-968.)

BREAKAWAY.
Breakaway. -- [s.l. : s.n., 19—]
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music: William Rich; lyrics: Brian Minasian. DCR 1978; PUB 1May78; REG 5Sep78; PA 14-930.

BREAKAWAY.
Breakaway / [words, music, and arr.] John R. Schwab.
1 sound cassette.
© John R. Schwab. DCR 1977; REG 5Jul78; PAu 30-439.

BREAKDOWN. See
Snakebite. (SR 3-173.)

BREAKER, THIS IS JESUS.
Breaker, this is Jesus / J. L. Olson-B. Hunt [i.e. music and lyrics James L. Olson ; lyrics Bob Hunt]. -- Velvet Penn Records 45-001-A, [19—] on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If I die)
© James L. Olson (Velvet Penn Publishing), J. L. O. is owner. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 10-700.

BREAKFAST AT MCDONALDS'. See
Waitin' for my baby. (SRu 2-579.)

BREAKFAST IN BED. See
Love in a sleeper. (SR 2-270.)
Spend the night with me. (SR 2-383.)

BREAKFAST IN GALILEE.
Breakfast in Galilee : a musical drama / by Sonny Salsbury. — Word WST-8801 LP, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Come and dine.--A Blessing.—A Fisher of men.--Who moved the stone?--Aren't you one of His?--Communion song.—'Tis midnight, and on Olive's brow.--Were you there?--Christ the Lord is risen today.--Medley: The Strife is o'er, A Fisher of men.--Feed my sheep.--Come and dine--reprise.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 3-773.

BREAKFAST WITH THE HUEYS. See
Robert takes the road to Liebernawash. (PA 15-999.)
Squirm, you worm. (PA 16-000.)

BREAKIN' THE ICE.
Breakin' the ice / Robert Q. Wilson. — [s.l. : s.n., 197-]
1 sound cassette.
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-318.

BREAKIN' THROUGH.
Breakin' through : 12/6/77 / all lyrics and music written and composed by Patricia E. Patrick.
1 sound cassette + 1 word sheet (1 p.)
© Patricia Elizabeth Patrick. DCR 1978; REG 26Dec78; PAu 72-403.

BREAKIN' UP INSIDE.
Breakin' up inside ; Rock 'n' roll alien ; The King and I ... [et al.] / R. Knighton.
(In The Reggie Knighton Band. A R C/Columnia JC 35286, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© Reggie Knighton Music. Appl. au.: words, music: Reggie Knighton. DCR 1978; PUB 25Sep78; REG 10Oct78; PA 16-709.

BREAKIN' UP INSIDE. See
The Reggie Knighton Band. (SR 4-824.)

BREAKING OF DAWN. See
Mac Odell's seven seven Nashville session. (SRu 792.)

BREAKING THE EATING HABIT.
Breaking the eating habit / narrated by Rick Guyton. -- [s.l. : s.n.], c1978.
1 sound cassette.
Instructional.
© Gerald Lafferty & Rick Guyton. Appl. au.: Gerald Lafferty. DCR 1978; PUB 23Mar78; REG 27Mar78; SR 2-749.

BREAKING UP SOMEBODY'S HOME. See
Straight from the heart. (SR 3-697.)

THE BREAKOUT. See
Hipnosis. (SR 2-953.)
Never say die. (SR 4-342.)
On again, off again. (SR 3-251.)

THE BREAKOUT SUITE.
The Breakout suite / John C. Gentile.
1 sound cassette.
© John C. Gentile. Appl. au.: words & music: John C. Gentile. DCR 1978; REG 27Oct78; PAu 57-992.

BREAKTHROUGH.
Breakthrough / [music] Sam Ponteyn [pseud. of Samuel Soden]. — [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-856.

BREAKTHRU. See
Rapport. (SR 5-105.)

BREAKUP.
Breakup / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). — Words & music.
© John Kerschbaumer. DCR 1975; REG 21Aug78; PAu 46-533.

BREAST DEVELOPMENT.
Breast development : the Mildred James method. — [s.l. : s.n.], p1978.
1 sound cassette. — (Self-Improvement Through Relaxation)
© ℗ Mildred H. James. Nature of copyrightable authorship: authorship & performance of narration. Appl. au.: author & performer of narration: Mildred H. James. DCR 1978; PUB 5Sep78; REG 12Sep78; SR 3-305.

BREAST ENLARGEMENT THROUGH VISUAL ...
Breast enlargement through visual imagery and hypnosis. — [s.l. : s.n.], c1979.
1 sound cassette, 1 text.
© ℗ Richard D. Willard. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: Richard D. Willard. DCR 1978; PUB 1Mar78; REG 27Apr78; SR 4-049.

BREAST SURGERY.
Breast surgery : no. 117. — [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-586.

BREATH OF LIFE.
Breath of life / Kenneth Howard Moss, William Nelson Crabtree.
on 1 sound cassette + 1 word sheet (1 p.)
(With Why the sun still shines & Beyond imagination). — Additional word sheets deposited for accompanying songs.
© Kenneth Howard Moss & William Nelson Crabtree. Appl. au.: words: Kenneth Howard Moss; music: William Nelson Crabtree. DCR 1978; REG 18Dec78; PAu 71-129.

BREATH OF LIFE QUARTET SPIRITUALS.
Breath of Life Quartet spirituals. — Ultimate Records S7508, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ezekiel saw de wheel.--O my Lord, what a time.--Ride the chariot.--This same Jesus.--Good news.--Down by the riverside.--Honor, honor.--Just couldn't be contented.--No more sorrow.--If we ever needed the Lord before.
℗ Ultimate Records, Inc. Appl. au.: sound recording and performance: Ultimate Records, Inc., employer for hire. DCR 1977; PUB 25Jul77; REG 3Jul78; SR 2-129.

BREATH OF LIFE, TAKE II.
Breath of life, take II. — Ultimate Records S-7507, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: The Lord has come to help you.--I told Jesus.--Ole time religion.--He's mine, all mine.--Heaven came down.--In de Lord.--He looked beyond my faults.--Beneath the cross of Jesus.--Motherless child.--Bowed on my knees.--Christ never fails.--Soon I will be done.--Jacob's ladder.--Just come from the fountain.--The Lord has come to help you.
℗ Ultimate Records, Inc. Appl. au.: sound recording and performance: Ultimate Records, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 3Jul78; SR 2-127.

BREATHE EASY.
Breathe easy / [performed by] Cal Tjader ; [featuring Hank Jones & Shelly Manne ; art direction Phil Carroll ; design Kris Johnson ; photography Phil Bray ; liner notes Herb Wong]. — Galaxy GXY-5107 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Tangerine.--If you could see me now.--The Way you look tonight.--When lights are low.--Just friends.--Goodbye.
© ℗ Galaxy Records. Appl. au.: sound recording, text & artwork: Galaxy Records, employer for hire. DCR 1977; PUB 30Jun78; REG 7Jul78; SR 2-311.

BREATHIN' ROOM.
Breathin' room / D. Hogan, R. Scaife ; [performed by] Shylo. Love around the clock / D. Scaife, R. Scaife, D. Hogan ; [performed by] Shylo. — Columbia 3-10775, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 13Jul78; REG 20Sep78; SR 3-216.

BREATHLESS.
Breathless / N. Garvey-A. McMaster-G. Hann [i.e. words & music Nick Garvey ; A. McMaster ; words & music Gordon Hann]
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Island Music, Ltd. & Virgin Music (Publishers) Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 1Aug78; PA 10-519.

BREATHLESS. See
Approved by The Motors. (SR 2-508.)
Ramona Brooks. (SR 2-951.)

BREEZE.
Breeze / lyric Robert Simien ; music Victor Buxton.
1 sound cassette + 1 lyric sheet (1 p.)
© Robert C. Simien & Victor Buxton. DCR 1978; REG 28Apr78; SRu 1-093.

THE BREEZE AND I. See
Bar wars. (SR 2-711.)

BREEZES.
Breezes / lyrics & melody by Deborah Petersen.
1 sound cassette.
© Deborah Petersen. DCR 1978; REG 13Oct78; SRu 1-959.

BREEZIN' EASY. See
Intimate strangers. (SR 5-141.)

BREEZING ALONG.
Breezing along / K. Sloan.
1 sound cassette.
© Kenneth R. Sloan, Jr. Appl. au.: music, lyric: Kenneth R. Sloan, Jr. DCR 1978; REG 8Dec78; PAu 68-865.

BREIT UEBER MEIN HAUPT, OP. 19, NR. 2. See
Lieder. (SR 4-595.)

BRENDEN SCHOTTISCHE. See
Saturday night old time. (SR 2-748.)

THE BRESENSKI TWINS WITH THE LARRY ...
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. — [s.l. : s.n.], p1977.
1 sound cartridge : 8 track, stereo.
CONTENTS: Winter wonderland.--Santa Claus is coming to town.--I'll be home for Christmas.--White Christmas.--Here comes Santa Claus.--Rudolph, the rednose reindeer.--Have yourself a very merry Christmas.--Silver bells.--Merry Christmas polka.--Jingle bells polka.--Frosty the snowman.--Jolly Saint Nick.
℗ Michele Audio Corporation. Appl. au.: sound recording: Michele Audio Corporation, employer for hire. DCR 1977; PUB 12Dec77; REG 19May78; SR 3-820.

BRET HARTE'S THE OUTCASTS OF POKER FLAT.
Bret Harte's The Outcasts of Poker Flat / [Francis Brett Harte] ; with Forrest Tucker. — [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ National Radio Theatre of Chicago. Nature of copyrightable authorship: adaptation of short story, original music, performance, sound recording, compilation, and mixing. Appl. au.: adaptation of short story, original music, performance, sound recording, compilation, and mixing: National Radio Theatre of Chicago, employer for hire. DCR 1978; PUB 6Nov78; REG 13Nov78; SR 4-550.

BRIAN PARRISH. See
Caribbean. (PAu 58-357.)
If you can't have love. (PAu 58-359.)
In harmony. (PAu 58-355.)
It's you that I love. (PAu 58-356.)
One way love. (PAu 58-360.)
She is my woman. (PAu 58-358.)
What's going on (in my life)? (PAu 58-361.)

BRIAN'S SONG. See
All-star piano. (SR 4-755.)
Magic—the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)

THE BRIAR & THE ROSE.
The Briar & the rose / words & music by Paul Servel.
1 sound cassette.
© Paul Servel. DCR 1978; REG 23Aug78; PAu 44-676.

BRICK HOUSE. See
Discotheque 2. (SR 2-726.)

THE BRIDE STRIPPED BARE.
The Bride stripped bare / [performed by] Bryan Ferry. -- Atlantic SD 19205, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to 5 songs on record sleeve.
CONTENTS: Sign of the times.--Can't let go.--Hold on (I'm coming)--Same old blues.--When she walks in the room.--Take me to the river.--What goes on.--Carrickfergus.--That's how strong my love is.--This island Earth.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Sep78; REG 2Nov78; SR 4-143.

THE BRIDGE. See
Janis Ian. (SR 3-589.)

BRIDGE FROM HEART TO HEART.
Bridge from heart to heart / Horslips ; [performed by] Horslips. -- London : D J M Records DJS 10859, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Red river rock (live) & Speed the plough)
© Dick James Music, Ltd. Appl. au.: words & music: E. Carr, J. Fean, B. Devlin, J. Lockhart & C. O'Connor. DCR 1977; PUB 15Jun78; REG 29Aug78: PA 14-531.

BRIDGE MADE EASY. See
Competitive bidding. (SRu 1-409.)
Strong two bid and responses. (SRu 1-408.)

BRIDGE OF LOVE. See
Happy man. (SR 2-420.)

BRIDGE OF SILENCE.
Bridge of silence / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-933.

BRIDGE OVER TROUBLED WATER. See
At the Royal Festival Hall. (SR 2-337.)
Live in London. (SR 4-706.)
Magic--the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)
My grandfather's clock. (SR 5-364.)
Number 1 hit parade. (SR 5-060.)

A BRIDGE TOO FAR. See
Great film themes inspired by World War II. (SR 5-214.)

A BRIEF COURSE IN DERMATOLOGY ; ABC-9. See
Fungal infections. (PA 16-085.)

BRIEFCASE FULL OF BLUES.
Briefcase full of blues / [performed by] Blues Brothers. — Atlantic SD 19217, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Opening: I can't turn you loose.--Hey, bartender.--Messin' with the kid.—(I got every thing I need) almost.--Rubber biscuit.—Shot gun blues.--Groove me.--I don't know.--Soul man.--"B" movie box car blues.--Flip, flop & fly.--Closing: I can't turn you loose.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Preexisting material: side 2, band 3 (Soul man) NM: side 1, bands 1-6, side 2, bands 1, 2, 4-6. DCR 1978; PUB 28Nov78; REG 14Dec78; SR 4-896.

BRIGHT AS THE STARS. See
First time around. (SRu 2-491.)

BRIGHT EYED LYNN. See
Reflections. (SR 2-958.)

BRIGHT LIGHTS.
Bright lights / words & music by Steve Pratt.
on 1 sound cassette + 3 lead sheets (3 p.) and 1 word sheet (1 p.)
(With He ran). -- Deposit contains additional lead sheets & additional word sheet for accompanying song.
© Steve Pratt. DCR 1978; REG 2Oct78; PAu 51-806.

BRIGHT LIGHTS.
Bright lights / music & lyrics written by Melanie J. Ro [pseud.]
1 sound cassette + 1 lead sheet (1 p.)
© Melanie J. Rogalski. DCR 1978; REG 29Sep78; PAu 54-356.

BRIGHT LIGHTS.
Bright lights.
1 sound cassette.
© David E. Waters & Miriam B. Wolk. Appl. au.: music: David E. Waters; lyrics: Miriam B. Wolk. DCR 1978; REG 14Sep78; SRu 1-609.

BRIGHT LIGHTS AND BACK ALLEYS.
Bright lights and back alleys / [performed by] Smokie. -- R S O RS-1-3029 ; N. Y. [i.e. New York] : marketed by Polydor, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's your life.--I can't stay here tonight.--Sunshine Avenue.--Layback in the arms of someone.—In the heat of the night.--Needles and pins.--No one could ever love you more.--The Dancer.--Baby, it's you.—Walk right back.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1977; PUB 17Oct77; REG 8May78; SR 4-035.

BRIGHT LIGHTS AND BACK ALLEYS. See
Baby, it's you. (PA 8-200.)
I can't stay here tonight. (PA 8-196.)
In the heat of the night. (PA 8-198.)
It's your life. (PA 8-195.)
No one could ever love you more. (PA 8-199.)
Sunshine Avenue. (PA 8-197.)
Walk right back. (PA 8-201.)

BRIGHT LIGHTS AND CITY LIFE.
Bright lights and city life / [words & music Bobby Arvon]
(In Until now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Colgems-E M I Music, Inc. & First Artists Music Company. DCR 1977; PUB 14Feb78; REG 21Mar78; PA 7-680.

BRIGHT LIGHTS AND PAINTED FACES.
Bright lights and painted faces / B. Billings [i.e. words and music Brian Billings]. — [s.l. : s.n., 19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Laura Lee). -- At top of disc label: Sand Creek (with Mort, Danny, Woody, and Brian)
© Brian Billings. DCR 1977; PUB 1Jan78; REG 17May78; PA 11-128.

THE BRIGHT MORNING LIGHT.
The Bright morning light / L. Kingston ; [performed by] David Allan Coe. Suicide / D. A. Coe ; [performed by] David Allan Coe. — Columbia 3-10860, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Suicide taken from the Columbia LP "Human emotions," KC 35535.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 2Nov78; REG 12Dec78; SR 4-949.

BRIGHT MORNING LIGHT. See
Rockin' rollin' stoned. (SR 2-334.)

BRIGHT SKY. See
Further adventures of Bruce Cockburn. (SR 5-066.)

BRIGHTER DAYS. See
Love-a-thon. (SR 2-643.)

A BRIGHTER TOMORROW. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

BRIGHTLY BEAMS. See
Gospel's greatest hits. (SR 2-846.)

BRIGHTON BEACH SYMPHONY.
Brighton Beach symphony.
1 sound tape reel ; 7 in.
© Marvin Rosenberg. Appl. au.: words & music: Marvin Rosenberg. DCR 1978; REG 16Jun78; SRu 859.

BRILLARA DE NUEVA EL SOL. See
Karina. (SR 3-339.)

BRILLIANT CORNERS. See
The New breed. (SR 2-501.)

EL BRINDIS. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

BRINDO POR TI. See
Felicidades. (SR 5-224.)

BRING BACK ROCK & ROLL. See
House of misery. (PA 18-239.)
Let it roll. (PA 18-242.)
Raid for nothing. (PA 18-240.)
Rock & roll star. (PA 18-241.)

BRING BACK THE SPRINGTIME. See
Songs of faith. (SR 3-748.)
Swing wide your golden gate. (SR 3-046.)

BRING BACK YOUR LOVE.
Bring back your love / written and arr. by [i.e. words and music] Gregg Diamond.

BRING BACK YOUR LOVE. (CON.)
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-656.

BRING BACK YOUR LOVE TO ME. See
Nashville's super country--past, present, future. (SR 3-839.)

BRING 'EM BACK ALIVE.
Bring 'em back alive / [performed by] The Outlaws. -- Arista AB 8300, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Container ti.: Bring it back alive.
CONTENTS: Introduction.--Stick around for rock and roll.--Lover boy.--There goes another love song.--Freeborn man.--Prisoner.--I hope you don't mind.--Song for you.--Cold and lonesome.--Holiday.--Hurry sundown.--Green grass and high tides.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1977; PUB 27Feb78; REG 22May78; SR 4-733.

BRING 'EM TO ME. See
Voyager. (SR 3-885.)

BRING IT BACK ALIVE. See
Bring 'em back alive. (SR 4-733.)

BRING IT HOME. See
1994:. (SR 3-003.)

BRING IT ON HOME TO ME. See
Don't let go. (SR 3-790.)
Music City, U. S. A. (SR 4-759.)
Tony Orlando. (SR 3-766.)

BRING ME A SHAWL FROM GALWAY. See
At the Royal Festival Hall. (SR 2-337.)

BRING ON THE NIGHT.
Bring on the night / [performed by] Racing Cars. -- London : Chrysalis CHR 1178, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Travelling mood.--Takin' on the world.--Goodbye yesterday.--Second best.--Bring on the night.--When I'm walkin' home.--Waiting for someone.--Dancing island.--You can't take me.--You say you love me.
© ℗ Chrysalis Records. Nature of copyrightable authorship: sound recording, performance, text, art work. Appl. au.: sound recording, performance, text, art work: Chrysalis Records, employer for the hire of Racing Cars. DCR 1978; PUB 8Sep78; REG 2Jan79; SR 5-299.

BRING ON THE NUBILES.
Bring on the nubiles / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-263.

BRING TO AGRICULTURE.
Bring to agriculture / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1978; REG 31Jul78; PAu 57-754.

BRING UP THE 12 POUNDERS. See
Bring up the twelve pounders. (PA 18-976.)

BRING UP THE TWELVE POUNDERS.
Bring up the twelve pounders / [performed by] John Dillon.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 3)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. ti.: Bring up the 12 pounders. Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-976.

BRING UP THE TWELVE POUNDERS. See
White mansions. (SR 2-410.)

BRING YOUR BURDENS TO JESUS. See
Something going on. (SR 3-779.)

BRING YOUR DREAMS.
Bring your dreams : medley.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: John McWesley Ledbetter. DCR 1974; REG 6Oct78; SRu 2-011.

BRING YOUR FRIEND. See
Meanwhile, back in the States. (SR 2-998.)

BRING YOUR LOVE BACK. See
D. J.'s daughter. (SR 2-644.)

BRING YOUR LOVIN' HERE.
Bring your lovin' here / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Foolin' around et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-716.

BRING YOUR OWN FUNK. See
B. Y. O. F. (SR 4-568.)

BRINGIN' IT. See
Your place or mine. (SR 2-273.)

BRINGIN' THE MESSAGE.
Bringin' the message / [performed by] Messenger. -- Light LS-5738, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
CONTENTS: Bringin' the message.--Our love will grow.--Livin' in love.--Pressin' on.--Song in the night.--Changin' me.--All you need.--I still love you.--Now is the time.--Home to you.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 7Aug78; SR 2-566.

BRINGING IN THE SHEAVES. See
Amazing grace. (SR 2-505.)
I believe. (SR 4-756.)
Songs of faith. (SR 3-748.)

THE BRINK OF EVERMORE.
The Brink of evermore.
1 sound cassette.
© Richard Clark. Appl. au.: words & music: Richard Clark. DCR 1978; REG 25Sep78; PAu 50-357.

BRINQUITOS DE AMOR. See
Nunca te olvidare. (SR 5-441.)

BRIOSCHI. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

BRITE 'N' SUNNY BABE. See
All fly home. (SR 4-337.)

BRITISH BRASS SPECTACULAR.
British brass spectacular / Grimethorpe Colliery Band conducted by Elgar Howarth ; liner notes Elgar Howarth ; cover photo. Donald Cooper. -- London SP 44258, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket. -- Pictorial matter on record jacket.
CONTENTS: Red sky at night.--I dream of Jeannie (with the light brown hair)--Parade.--Barney's tune.--Cornet concerto.--Hogarth's hoe down.--Chinese carryout.--Paris le soir.--Washington Post, The Liberty Bell, Stars and Stripes forever.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, recording, liner notes & artwork. Appl. au.: performance, recording, liner notes & artwork: The Decca Record Company, Ltd., employer for hire. NM: compilation & band 4 of side 2. DCR 1977; PUB 12Dec77; REG 4Apr78; SR 2-053.

THE BRITISH GRENADIERS. See
Strike up the band. (SR 4-130.)

BRITISH PETROLEUM.
British petroleum : or, Once again / Mitchell Jay Feldman.
1 sound cassette : 1 7/8 ips, Dolby processed + 1 lyric sheet (1 p.)
© Mitchell Jay Feldman. Appl. au.: words & music: Mitchell Jay Feldman. DCR 1978; REG 15Aug78; PAu 59-499.

THE BROADMOOR SONG. See
The Melodies in me. (SR 3-641.)

BROADWAY.
Broadway / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]
(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-949.

BROADWAY. See
Josephine, superstar. (SR 2-227.)
The Retrospective sessions. (SR 3-725.)

BROADWAY LIFE. See
Oceans between us. (SR 3-588.)

BROKE DOWN ENGINE. See
Footwork. (SR 2-319.)

BROKE DOWN SATURDAY.
Broke down Saturday / [music & lyrics] Kirk Miller.
on 1 sound cassette.
© Kirk W. Miller & Phil Delgrosso. Appl. au.: music: Phil Delgrosso. DCR 1978; REG 10Jul78; SRu 813.

BROKEN. See
In the stillness is the dancing. (SR 4-261.)

BROKEN DOWN IN TINY PIECES. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

BROKEN DOWN MAN. See
Miami. (SR 5-054.)

BROKEN DOWN ROSE.
Broken down rose / words and music by Howard Scher.
1 sound cassette + 1 lyric sheet (1 p.)
© Howard Scher. DCR 1978; REG 16Nov78; PAu 63-544.

BROKEN HEART CAN'T BE MENDED. See
Undefended. (PAu 73-133.)

A BROKEN HEART I GAVE. See
Dear, wonderful Jesus. (SR 2-161.)

BROKEN HEARTS, BROKEN DREAMS.
Broken hearts, broken dreams / Doran, Schaller.
1 sound cassette.
© Kathryn Diane Doran & James W. Schaller. Appl. au.: words & music: Kathryn Diane Doran; music & arr. James W. Schaller. DCR 1978; REG 2Oct78; PAu 51-791.

BROKEN LADY. See
Dottie. (SR 2-692.)

BROKEN MAN.
Broken man / D. Hanner ; [performed by] Corbin & Hanner. Caribbean nights / B. Corbin ; [performed by] Corbin & Hanner. — Lifesong ZS8 1773 ; New York : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Lifesong Records, Inc. Appl. au.: sound recording: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 14Dec78; SR 4-898.

BROKEN PIECE. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

BROKEN PIECES. See
Dear, wonderful Jesus. (SR 2-161.)

BROKEN VOWS.
Broken vows.
on 1 sound cassette + 5 p.
(With As the sun rose over the mountain)
© Patricia Ann Shank. Appl. au.: words & music Patricia Ann Shank. DCR 1978; REG 8May78; PAu 43-611.

BROKEN WINGS. See
Saturn. (SRu 1-080.)

BROKEN WOMAN. See
Alicia Bridges. (SR 2-686.)

BROKENHEARTED MOTHER. See
Swing low, sweet chariot. (SR 3-508.)

THE BROKERAGE HOUSE.
The Brokerage house : 60 sec. full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 12Oct77; REG 17Oct78; SR 3-838.

LOS BRONCOS DE REYNOSA. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

BRONTOSAURUS. See
Read my lips. (SR 3-002.)

A BRONTOSAURUS WITH BRONCHITIS. See
Naughty songs for boys and girls. (SR 3-827.)

THE BROOMFIELD WAGER. See
Dark ships in the forest. (SR 4-225.)

BROTHER. See
Sunshine. (SR 5-285.)

BROTHER, BROTHER. See
Timeless. (SR 4-918.)

BROTHER LOU.
Brother Lou / [words & music] James P. Lategano, Jr.
1 sound cassette : 1 7/8 ips. + lyrics with chord symbols (2 p.)
© James P. Lategano, Jr. Appl. ti.: Wa wa wa what a pretty woman. DCR 1978; REG 31Aug78; PAu 43-020.

BROTHER LOUIE. See
20 original hits of the '70's. (SR 3-021.)

BROTHER SONNY GOES TO CHURCH. See
Narrative by Jerry Clover included in record entitled "Clover power from East Fork to Yazoo City to you." (PA 19-386.)

BROTHER TO BROTHER.
Brother to brother / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-738.

BROTHER TO BROTHER.
Brother to brother / [performed by] Gino Vannelli. -- A & M SP-4722, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Appaloosa.--The River must flow.--I just wanna stop.--Love & emotion.—Feel like flying.--Brother to brother.—Wheels of life.--The Evil eye.--People I belong to.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-073.

BROTHER TO BROTHER. See
Appaloosa. (PA 17-735.)
The Evil eye. (PA 17-740.)
Feel like flying. (PA 17-737.)
People I belong to. (PA 17-741.)
The River must flow. (PA 17-736.)
Wheels of life. (PA 17-739.)

BROTHER TOM. See
Jubilee shout. (SR 2-950.)

BROTHER TRUCKER. See
Working. (SR 4-834.)

BROTHER, WON'T YOU COME HOME?
Brother, won't you come home? / Composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 6Jun78; PAu 41-122.

BROTHERHOOD.
Brotherhood. -- M C A Records MCA-2373, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Brotherhood.
CONTENTS: Soul power.--Funk footin'.--Cindy.--Mean child.--Change of pace.--Together alone.--Given my life.—Top 40 band.--Let it live.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2, bands 1 & 3 prev. pub. 1978. NM: side 1; side 2, bands 2, 4-5. DCR 1978; PUB 13Jul78; REG 25Jul78; SR 2-683.

BROTHERLY LOVE. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)
Unity & togetherness. (SRu 937.)

BROTHERMAN FROM B. D. C.
Brotherman from B. D. C. : 8-8-78.
1 sound cassette.
© Cedric Seaton Herndon (Sadiq-Bey) Appl. ti.: Sadiq--Brotherman from B. D. C. Appl. au.: words & music Cedric Seaton Herndon (Sadiq-Bey) DCR 1977; REG 9Aug78; PAu 38-190.

BROTHERS, STRANGERS, AND FRIENDS. See
I've never cheated on you. (SR 3-313.)

BROUGHT US BACK ALIVE. See
It's so easy. (SR 2-866.)

BROUWER, LEO: SONATA PIAN E FORTE. See
New line piano. (SR 2-611.)

BROWN & MASTERS SONG FOLIO NUMBER 1.
Brown & Masters song folio number 1 / [words Paul Brown ; music Paul Masters]
1 sound cassette.
© Paul D. Brown, & Paul V. Mastraccio, Jr. (whose pseud. is Paul Masters) DCR 1978; REG 31Aug78; PAu 43-035.

BROWN AND MASTERS SONG FOLIO NUMBER 2.
Brown and Masters Song folio number 2 / Paul Brown, Paul Masters.
1 sound cassette.
© Paul D. Brown, & Paul V. Mastraccio,

BROWN AND MASTERS SONG FOLIO ... (CON.)
Jr. (whose pseud. is Paul Masters) Appl. au.: words: Paul Brown; music: Paul V. Mastraccio, Jr., whose pseud. is Paul Masters. DCR 1978; REG 16Oct78; PAu 54-697.

BROWN AND MASTERS SONG FOLIO NUMBER 3.
Brown and Masters sony folio number 3 / P. Brown, P. Masters.
1 sound cassette.
© Paul D. Brown & Paul V. Mastraccio, Jr. Appl. au.: words: Paul Brown; music: Paul V. Mastraccio, Jr., whose pseud. is Paul Masters. DCR 1978; REG 14Nov78; PAu 63-159.

BROWN BOY. See
Wizard. (SR 4-345.)

BROWN COUNTY.
Brown County.
1 sound tape reel : 3 3/4 ips ; 3 in.
© Fred Meyer. Appl. au.: music: Fred Meyer. DCR 1978; REG 18Dec78; PAu 71-127.

BROWN EYED GIRL. See
Apache Spirit. (SR 3-621.)

BROWN EYED, HANDSOME MAN. See
T N T. (SR 4-417.)

BROWN EYED STEALER.
Brown eyed stealer / J. Wieselberg, J. Bartholomy [i.e. music, lyrics Jeff Wieselberg ; lyrics Janet Bartholomy]
(In W H C N homegrown album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Jeff Wieselberg & Janet Bartholomy. Prev. reg. 1977, EU833150. DCR 1978; PUB 1Jan78; REG 2Mar78; PA 11-983.

BROWN EYES.
Brown eyes / word[s], music & arr. by Gary Charlson [i.e. Gary Michael Charlson]
on 1 sound cassette.
(With Burning in you & Goodbye, goodtimes)
© Gary Charlson. DCR 1978; REG 14Sep78; PAu 47-297.

BROWN EYES. See
Three shots for the band. (SR 2-130.)

BROWN GIRL IN THE RING. See
Nightflight to Venus. (SR 4-526.)
Rivers of Babylon. (SR 2-563.)

BROWN MAN DO.
Brown man do / Marriott ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Carlin Music Corporation. Appl. au.: words & music: Steve Marriott. DCR 1978; PUB 1Sep78; REG 29Sep78; PA 19-641.

BROWN PAPER BAG.
Brown paper bag / Trice.
on 1 sound cassette.
Music & words. — (With This simple song & Stone cold (sober))
© James H. Trice 3d. DCR 1977; REG 29Nov78; PAu 66-835.

BROWN SKINNED GAL. See
Mountain swing. (SR 5-250.)

BROWN SUGAR. See
Rock 'n' soul. (SR 4-814.)

BROWNVILLE. See
Everhart. (SR 4-054.)

BRUCE AND ROBIN'S SONG. See
Happily ever after. (PAu 55-209.)

BRUCE D. BERGER MUSIC & WORDS.
Bruce D. Berger music & words : vol. II, 1978 / B. D. Berger.
1 sound tape reel ; 5 in.
© Bruce D. Berger. Appl. au.: music & words: Bruce D. Berger. DCR 1978; REG 6Nov78; PAu 73-716.

BRUCKNER, ANTON: SYMPHONY NUMBER 4 IN E FLAT MAJOR. See
Bruckner/Mahler. (SR 5-178.)

BRUCKNER, ANTON: SYMPHONY NUMBER 6 IN A MAJOR. See
Bruckner/Mahler. (SR 5-178.)

BRUCKNER/MAHLER.
Bruckner/Mahler / Anton Bruckner [records 1-2], Gustav Mahler [records 3-5] ; South German Philharmonic ; conductor, Denis Zsoltay. -- Mace MAV-3609, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Anton Bruckner: Symphony number 4 in E flat major (Romantic)--Anton Bruckner: Symphony number 6 in A major.--Gustav Mahler: Symphony number 1 in D major.--Gustav Mahler: Symphony number 9 in D minor.
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 30Nov78; SR 5-178.

BRUCKNER—MASS NUMBER 2 IN E MINOR. See
Bruckner--Te Deum. (SR 2-297.)

BRUCKNER—TE DEUM.
Bruckner--Te Deum ; Bruckner--Mass number 2 in E minor / Judith Blegen (soprano) [for side 1] ; Margarita Lilowa (mezzo-soprano) [for side 1] ; Claes Haakan Ahnsjoe (tenor) [for side 1] ; Peter Meven (bass) [for side 1] ; with the Chorus of the Vienna State Opera ; chorus master, Norbert Balatsch ; organ Josef Boeck ; and The Vienna Philharmonic Orchestra conducted by Zubin Mehta ; [recording producer, Christopher Raeburn ; sleeve design by Julien Pereths]. — Decca SXL.6837, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.)
Sheet contains text & English translations.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes, and artwork. Appl. au.: performance, sound recording, liner notes, and artwork: The Decca Record Company, Ltd. as employer for Christopher Raeburn, James Lock and others. DCR 1977; PUB 1Dec77; REG 3Jul78; SR 2-297.

BRUHNS, NICOLAUS: PRAELUDIUM UND FUGE E-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BRUHNS, NICOLAUS: PRAELUDIUM UND FUGE G-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BRUISED ORANGE.
Bruised orange : Chain of sorrow / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 1978, PAu 984. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-700.

BRUISED ORANGE. See
Aw heck. (PA 16-702.)
Bruised orange. (PA 16-700.)
Crooked piece of time. (PA 16-703.)
Fish and whistle. (PA 16-696.)
The Hobo song. (PA 16-705.)
If you don't want my love. (PA 16-698.)
Iron ore Betty. (PA 16-704.)
Sabu visits the twin cities alone. (PA 16-701.)
That's the way the world goes 'round. (PA 16-699.)
There she goes. (PA 16-697.)

EL BRUJO. See
Billo '78. (SR 2-620.)

DIE BRUNNEN VON ROM. See
Fontane di Roma. (SR 4-574.)

BRUNSWICK SAVINGS.
Brunswick Savings. — [s.l. : VonGillern], c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 3 in.
Words & music.
© William D. VonGillern. Appl. au.: William D. VonGillern. DCR 1978; PUB 6Apr78; REG 16Jun78; PA 9-124.

BRUSH ARBOR MEETING. See
I want to be a cowboy's sweetheart. (SR 2-094.)

B'SHANA HA BA-AH. See
Shout for joy. (SR 2-076.)

BUBBA'S TUNE. See
Another point of view. (SRu 1-774.)

THE BUBBLE BOX. See
Machines & things that go and other songs. (SR 3-012.)

BUBBLES.
Bubbles / Graham Smith ; [performed by] Zooky. — London : D J M Records DJS 10866, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Don't rock me)
© Dick James Music, Ltd. Appl. au.: words & music: Graham Smith. DCR 1978; PUB 15Jul78; REG 31Aug78; PA 13-111.

BUBBLES.
Bubbles. — Burbank, CA : Manna Music, [19—]
1 sound cassette.
℗ Manna Music, Inc. Appl. ti.: Bubbles (you finally made it) Appl. au.: recording: Dan Hunter. DCR 1978; PUB 13Apr78; REG 31Jul78; SR 2-590.

BUBBLES.
Bubbles ; Don't rock me / Graham Smith : [performed by] Zooky. -- London : D J M Records DJS 10866, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 15Jul78; REG 31Aug78; SR 3-306.

BUBBLES (YOU FINALLY MADE IT) See
Bubbles. (SR 2-590.)

BUCK ALLEY LUMBER, WICHITA, KANSAS.
[Buck Alley Lumber, Wichita, Kansas : 60 sec. full sing]. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title from container.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 13Nov78; SR 4-458.

BUCK CREEK CHIMES.
Buck Creek chimes / [music] Wymer Bryson. -- Song Time Records STS45 no. 101, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Farmer's strike)
© Song Time Music. DCR 1978; PUB 18Mar78; REG 20Apr78; PA 9-669.

BUCK DANCE.
Buck dance ; Evening sun goes down ; Mountain Jack ... [et al.] / [performed by] Blind Gary Davis.
(In Pure religion and bad company. 77 Records 77 LA 12/14, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4, etc.)
© Chandos Music. Appl. au.: words and music: Gary Davis. DCR 1957; PUB 1Jan78; REG 24Oct78; PA 17-812.

THE BUCK IS KING. See
Bosea. (SR 2-178.)

BUCKACRE.
Buckacre. -- M C A Records MCA-2365, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet (1 p.)
Performed by Buckacre.
CONTENTS: Star that shines.--No lover's fool.--Fire, wind & water.--Same old song & dance.--Here's a stranger.--Night driver.--Tear down the walls.--Secrets.--Don't be blue.--Empty nights.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 3-246.

BUCKET TO THE SOUTH. See
From the inside. (SR 2-913.)
Great country. (SR 5-059.)

BUCKETS OF RAIN. See
Happy Traum. (SR 2-351.)

BUCKHORN.
Buckhorn : June 28, 1978 / music by Bob Stegner ; lyrics by Garry D. Johnson.
1 sound cassette.
© Bob Stegner & Garry D. Johnson. DCR 1978; REG 6Jul78; PAu 30-492.

BUCKSKIN AND BLANKET DAYS.
Buckskin and blanket days.
1 sound tape reel : 2 3/8 in.
Words & music.
© Colin J. Campbell. Appl. au.: Colin J. Campbell. DCR 1978; REG 22Nov78; PAu 65-147.

BUCKSKIN BUDDIES. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

BUCKSKIN BUDDIES REPRISE. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

BUCKY AND THE COWBOYS.
Bucky and the cowboys / by Donald R. Larson.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Donald Richard Larson. Appl. au.: words & music: Donald Richard Larson. DCR 1978; REG 27Sep78; PAu 50-960.

THE BUD GREEN THEORY. See
God is love to me. (PAu 49-991.)

BUD NUTLEY INTRODUCTION.
Bud Nutley introduction. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Sharp, Enders, and Associates, Inc. Nature of copyrightable authorship: text, performance, recording. Appl. au.: text, performance, recording: Sharp, Enders, and Associates, Inc., employer for hire of Ken Sharp, Steve Carrier & Mark Wayne. DCR 1978; PUB 1Feb78; REG 13Mar78; SR 3-145.

BUDDHISM IN BURMA.
Buddhism in Burma / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Buddhist tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 3Feb78; REG 10Apr78; PA 11-351.

BUDDHISM IN JAPAN.
Buddhism in Japan / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Buddhist tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 3Feb78; REG 10Apr78; PA 11-352.

THE BUDDHIST TRADITION. See
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)

BUDDY.
Buddy.
on 1 sound cassette : 1 7/8 ips.
(With Growing old before my time et al.)
© Charlie Stone. Appl. au.: words & music: Charlie Stone. DCR 1977; REG 12Oct78; PAu 54-118.

BUDDY BOLDEN'S CALL. See
Inward fire. (SR 3-944.)

BUDDY SINGS A SHORT SONG. See
Thrasher Brothers live. (SR 5-365.)

BUELL KAZEE.
Buell Kazee. -- June Appal Recordings JA009, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (11 p.)
Booklet contains lyrics.
CONTENTS: Roll on, John.--Jay Gould's daughter.--The Lady gay.--Steel a-goin' down.--The Roving cowboy.--Banjo medley.--Look up, look down that lonesome road.--Sporting bachelors.--The Orphan girl.--Black Jack Davy.--The Blind man.--O Thou in whose presence.--Amazing grace.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 20Nov78; REG 18Dec78; SR 5-251.

BUEN ROCK ESTA NOCHE. See
Los Tres grandes del rock. (SR 5-408.)

BUENA NOCHE. See
Billo '78. (SR 2-620.)

BUENOS DIAS, ARGENTINA. See
Auf Last geht's los. (SR 4-583.)

LA BUENOTA. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

BUFFALO.
Buffalo / words, music, and performance by John Blom.
1 sound cassette.
© ℗ John Blom. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 11Sep78; SRu 1-533.

BUFFALO GALS. See
Mountain State music. (SR 5-249.)

BUFFALO RIDE. See
Sooner or later. (SR 3-096.)

BUFFALO SHUFFLE.
Buffalo shuffle.
1 sound tape reel : 15 ips ; 7 in.
© Christopher Gedney. Appl. au.: words, music & arr. Christopher Gedney. DCR 1977; REG 10Aug78; PAu 38-236.

BUFFALO SKINNERS. See
One night. (SR 4-326.)

THE BUFFALO SONG. See
The Best things in life. (SRu 2-126.)

BUGLE CALL RAG. See
Banjo bandit. (SR 3-061.)

BUGLE CALLS.
Bugle calls / Alan Langford [pseud. of Alan Owen]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-425.

BUGLE CALLS. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

BUGLER'S HOLIDAY. See
Meet Jerry Wagano. (SR 4-969.)

BUILD A BOAT. See
The Rainbow Express. (SR 3-784.)

BUILD ME UP WHERE I'M TORN DOWN. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

BUILDING COMMUNICATION CONFIDENCE—A TAPESCRIPT FOR SYSTEMATIC DESENSITIZATION PROGRAMS WITH MULTIPLE APPLICATIONS. See
Building confidence for public speaking. (SR 4-298.)

BUILDING CONFIDENCE FOR PUBLIC SPEAKING.
Building confidence for public speaking : controlling nervousness in 15 tension-building situations / James W. Lohr. -- [s.l. : s.n.], c1978.
1 sound cassette, 1 handbook, 1 tapescript.
Cassette ti.: Building confidence program. -- Tapescript ti.: Building communication confidence--a tapescript for systematic desensitization programs with multiple applications.
© ℗ James W. Lohr. Nature of copyrightable authorship: text, script & sound recording. Appl. au.: text, script & sound recording: James W. Lohr. DCR 1978; PUB 17Jan78; REG 24Jan78; SR 4-298.

BUILDING CONFIDENCE PROGRAM. See
Building confidence for public speaking. (SR 4-298.)

BUILDING FRIENDSHIPS. See
Landmark Realtors. (SR 2-176.)

BUILDING ME UP. See
Early tymes. (SR 4-475.)

BUILDING MEMORIES. See
Greatest hits. (SR 4-920.)

THE BULB AND THE FIREFLIES. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

BULBS. See
The New breed. (SR 2-501.)

THE BULL AND THE BEAVER.
The Bull and the beaver / Merle Haggard, Leona Williams ; [performed by] Merle Haggard, Leona Williams. -- M C A Records MCA-40962, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I'm gettin' high)
© Shade Tree Music. Appl. au.: words & music: Merle Haggard & Leona Williams. DCR 1978; PUB 9Oct78; REG 3Nov78; SR 4-285.

BULLDOG. See
Hail to the victors! (SR 4-826.)

BULLEAN BELLE. See
Songs and dances of Michael D. Bortilla. (SRu 2-003.)

BULLET PROOF LOVER.
Bullet proof lover / Matlock, McDowell ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Jimmy Norton, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Al McDowell. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-079.

BULLETS THROUGH THE BARRIER.
Bullets through the barrier / [performed by] The Movies. -- London : G T O Records GTLP 031 ; [s.l.] : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word sheet (2 p.)
CONTENTS: The Last train.--No class.--Horror story.--Berlin.--Blow it all up and start all over again.--Love on the run.--Nobody loves an iceberg.--Vacant possession.--Merci and bye bye.
© ℗ G T O Records, Ltd. Appl. au.: photographic matter, some new sounds & textual matter: G T O Records, Ltd., employer for hire. Appl. identifies lyrics (on inner sleeve), picture on front cover & side 1, band 2 as preexisting material. NM: photographic matter, some new textual matter & sounds (side 1, bands 1, 3-4 & side 2) DCR 1978; PUB 9Jun78; REG 8Jan79; SR 5-405.

BULLFROGS AND BUTTERFLIES.
Bullfrogs and butterflies / Candle and the Agape Force Prep School. -- Birdwing BWR-2010, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Narrated by Barry McGuire. -- Lyrics on sleeve.
CONTENTS: Welcome to Agapeland.--Good morning.--This is the day.--Rainy day song.--Kid talk.--I like knowing God the best.--My hands belong to You.--Friends.--Practice makes perfect.--Bullfrogs and butterflies.--Noah.--You're so good to me.
℗ Sparrow Records, Inc. Appl. au.: sound recording: Sparrow Records, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 26Sep78; SR 3-580.

BULLY FROG.
Bully frog / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-182.

BULLY HAS DONE FLUNG A CRAVIN' ON ME. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

BUM ARMY. See
Halftime classics. (SR 4-182.)

BUMBLE BEE--ACES & EIGHTS.
Bumble bee—aces & eights / words & music [& sound recording] Marc Aaron [i.e. Marc Aaron Schechter]
1 sound cassette.
© ℗ Marc Aaron Schechter. Nature of copyrightable authorship: sound recording, words & music. DCR 1978; REG 27Mar78; SRu 724.

BUMPER.
Bumper / words & music by Ken Howards. on 1 sound cassette + 1 word sheet (1 p.). -- (Southland demo '78 ; song no. 4)
2 additional word sheets & 2 additional lead sheets deposited for accompanying songs.
© Ken Howards. DCR 1978; REG 5Sep78; PAu 51-194.

BUMPS ON A SMOOTH SURFACE. See
Pastoral landing. (PA 15-177.)

A BUNCH OF SONGS BY DARRYL RHOADES.
A Bunch of songs by Darryl Rhoades.
2 sound cassettes + lyric sheets (28 p.)
© Darryl W. Rhoades. Appl. au.: music, lyrics & arr. Darryl Rhoades. DCR 1978; REG 10Oct78; PAu 53-615.

BUNDERFUL. See
Circle of fire. (SR 4-110.)

A BUNDLE OF BLUES. See
Duke Ellington's band shorts (1929-1935) (SR 4-226.)

BUNDLE OF LOVE. See
Let the sunshine in. (SR 5-057.)

BUNDLE OF SORROW, BUNDLE OF JOY. See
Pronto monto. (SR 4-347.)

BUNNY. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

BURCHFIELD NINES.
Burchfield nines / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-768.

BURCHFIELD NINES. See
Dear little nightingale. (PA 8-771.)
In search of the perfect shampoo. (PA 8-772.)
Meet me in the deerpark. (PA 8-770.)
A Robinsong. (PA 8-767.)
Vivaldi's song. (PA 8-773.)
When the cookie jar is empty. (PA 8-766.)
Wrestle a live nude girl. (PA 8-769.)

BURGUNDY ROSE. See
God help the working man. (SR 4-420.)

BURIED TREASURES. See
Love or something like it. (SR 2-256.)

BURN. See
Eyes of Laura Mars. (SR 3-240.)
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

BURN ALL MY BRIDGES.
Burn all my bridges.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With Take it back to the heart)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music Walt Meskell. DCR 1978; REG 24Jul78; PAu 39-652.

BURN OUT. See
A Crazy steal. (SR 3-938.)

BURNED AND BRANDED. See
Crimson Tide. (SR 5-395.)

BURNED ON LOVE. See
Walk out on me (before I walk all over you) (SR 5-032.)

BURNELL'S 4X RATED JOKES AND STORIES.
Burnell's 4X rated jokes and stories. -- [s.l. : s.n.], c1978.
3 sound cassettes.
© ℗ Burnell M. Calvert (in notice: Calvert Records) Nature of copyrightable authorship: script, performance & sound recording. Appl. au.: script, performance & sound recording: Burnell M. Calvert. DCR 1978; PUB 13Apr78; REG 25Sep78; SR 4-168.

BURNELL'S SONGS, POEMS, AND JOKES.
Burnell's songs, poems, and jokes. -- [s.l.] : Calvert, c1978.
2 sound cassettes.
© ℗ Burnell M. Calvert. Nature of copyrightable authorship: script, sound & performance. Appl. au.: script, sound & performance: Burnell M. Calvert. DCR 1978; PUB 2Dec78; REG 13Dec78; SR 5-129.

BURNIN'.
Burnin' / [performed by] Carol Douglas ; arr. and conducted by John Davis [side 1], Michael Zager [side 2]. — Midsong International MCA-3048 ; Universal City, CA : distributed by M C A Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Fell in love for the first time today.--Burnin'.--Let's get down to doin' it tonight.--Night fever.--Let you come into my life.--So you win again.—All my love.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. Side 1, band 3 prev. pub. 10Aug78; side 2, band 3 prev. pub. 3May78, SR 1-169. NM: side 1, bands 1-2 & side 2, bands 1-2 & 4. DCR 1978; PUB 17Aug78; REG 7Sep78; SR 2-996.

BURNIN'.
Burnin' / M. Barkan ; [performed by] Carol Douglas ; arr. & conducted by John Davis. Let's get down to doin' it tonight / M. Barkan, B. Matthes, S. Elliot ; [performed by] Carol Douglas ; arr. & conducted by John Davis. -- Midsong International MCA-40945 ; Universal City, CA : distributed by M C A Records, p1978.
1 sound disc : 45 rpm ; 7 in.
From Midsong LP Burnin' (MCA-3048)
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 17Aug78; SR 3-116.

BURNIN' IN MY HEART.
Burnin' in my heart.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With All I ever wanted et al.)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-206.

BURNING AWAY.
Burning away.
1 sound cassette.
Also on copy: Ferrus Togg.
© Benjamin Cancemi, Robert Piritsch & Michael Dragotta. Appl. au.: words & music: Robert Piritsch, Benjamin Cancemi & Michael Dragotta. DCR 1978; REG 2Nov78; PAu 73-703.

BURNING BRIDGES. See
Fall in love with me. (SR 3-604.)
Music by Jim Raynor. (SRu 1-151.)
No sleep tonight. (SR 2-211.)

THE BURNING BUILDING. See
The Resort hotel. (SR 4-120.)

BURNING DRUMS OF FIRE. See
Deadeye Dick. (SR 2-226.)

BURNING IN YOU.
Burning in you / word[s], music & arr. by Gary Charlson [i.e. Gary Michael Charlson]
on 1 sound cassette.
(With Brown eyes & Goodbye, goodtimes)
© Gary Charlson. DCR 1978; REG 14Sep78; PAu 47-298.

BURNING LOVE. See
My love. (PA 12-919.)
My love. (SR 2-577.)

BURNING OF THE MIDNIGHT LAMP. See
The Essential Jimi Hendrix. (SR 2-805.)

BURNING ROPE.
Burning rope / Banks [i.e. words & music Anthony George Banks ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-170.

BURNING ROPE. See
And then there were three. (SR 2-105.)

BURNING SOUNDS.
Burning sounds / Matlock, New ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Jimmy Norton, Ltd. & Steve New, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Steve New. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-081.

BURNING THE BALLROOM DOWN.
Burning the ballroom down / Russell Smith, James H. Brown, Jr. ; [performed by] Amazing Rhythm Aces. — A B C Records AB-12359, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Out of control). — From the LP "Burning the ballroom down."
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: remixing from original multitrack sound sources. DCR 1978; PUB 13Jul78; REG 7Aug78; SR 2-636.

BURNING THE EVIDENCE.
Burning the evidence.
1 sound cassette.
© Shaun Shelton & James Stubblefield. Appl. au.: music & words: Shaun Shelton; words: James Stubblefield. DCR 1978; REG 23Oct78; SRu 2-281.

BURNING THE MIDNIGHT OIL.
Burning the midnight oil / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-440.

BURNING THE MIDNIGHT OIL. See
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

BURNING UP TIME.
Burning up time / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-267.

BURNING UP WITH FEVER. See
Kiss. (SR 3-568.)

BURNS. See
The Doctor talks to you about burns. (SR 4-965.)

BURNS/WERTZ, INC. See
No mercy for spiders. (SRu 2-382.)
Street kid. (SRu 2-381.)

LA BURRITA. See
El Fieston del Ano. (SR 2-182.)

BURT SHAW. See
My song collection '78. (SRu 1-574.)

BURTON, ELDIN: SONATINA FOR FLUTE AND PIANO. See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

BURTON M. HARRIS 1978.
Burton M. Harris 1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 7 in.
CONTENTS: Christine's song.--The Day that I found you.--The Girl of my dreams.—Russian guitar.--Reminiscing.--I just don't care.--At last I know.--Ricochet.--North wind.--High steppin' baby.--Christine's boogie.--The Gypsy.
© ℗ Burton M. Harris. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Burton M. Harris; music to 2 selections: Burton M. Harris, employer for hire of Christine Gentry; words & music to 1 selection: Burton M. Harris, employer for hire of Roy Key. DCR 1978; REG 16Nov78; SRu 2-362.

BURURU BARARA. See
780 kilos de salsa. (SR 2-442.)

THE BUS DON'T STOP AT YOUR HOUSE ANYMORE. See
The Ballad of the blue hole. (SRu 2-153.)

BUS FARE TO KENTUCKY. See
The Best of the best of Skeeter Davis. (SR 5-046.)

THE BUS FROM AMARILLO. See
The Best little whorehouse in Texas. (SR 2-755.)

BUS RIDE THROUGH THE ROCKIES. See
Blue Smoke. (SR 5-363.)

BUS STOP LOVER II.
Bus stop lover II : collection of songs / words and music by Carol A. Elliott.
1 sound cassette.
© Carol Ashford Elliott. Based on Bus stop lover, prev. reg. 1978, PAu 25-797. NM: 4 new songs & lyrics rewritten to some songs. DCR 1978; REG 17Oct78; PAu 54-895.

BUSCAME. See
Borinquen. (SR 3-404.)

BUSCANDOTE. See
Los Virtuosos de la salsa. (SR 3-559.)

BUSH DOCTOR.
Bush doctor / [performed by] Peter Tosh. -- Rolling Stones Records COC 39109 ; New York : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: (You got to walk and) don't look back.--Pick myself up.--I'm the toughest.--Soon come.--"Moses"--the prophets.--Bush doctor.--Stand firm.--Dem ha fe get a beaten.--Creation.
℗ Musidor, B. V. Appl. au.: "sound recordings": Musidor, B. V., employer for hire. Appl. identifies (You got to walk and) don't look back & Soon come as preexisting material. NM: side 1, bands 2, 3 & 5, side 2, bands 1-4. DCR 1978; PUB 8Nov78; REG 29Nov78; SR 4-566.

A BUSHEL AND A PECK.
A Bushel and a peck / by O. B. McClinton. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: Osbie Burnett McClinton. DCR 1976; PUB 1Jan78; REG 25Sep78; PA 14-442.

BUSHWALKIN'. See
Stylus. (SR 4-215.)

BUSINESS.
Business / [words and music] Garth Wetter.
1 sound cassette.
© William Garth Wetter. DCR 1978; REG 27Jul78; SRu 1-000.

BUSINESS AND OFFICE.
Business and office. -- New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)
On filmstrip 1: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. On filmstrip 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.
© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-078.

BUSINESS AUTO POLICY.
Business auto policy : cassette learning kit. -- [Seattle] : Safeco X738/ED, [19--]
1 sound cassette, 1 manual, 104 sheets, in container. -- (Safeco continuing education series)
© ℗ Safeco Insurance Company of America. Nature of copyrightable authorship: text of recording, sound recording. Appl. au.: text of recording, sound recording: Safeco Insurance Company of America, employer for hire. DCR 1978; PUB 1Jul78; REG 23Aug78; SR 2-872.

BUSINESS AUTO POLICY.
Business auto policy : cassette learning kit. -- [Seattle] : Safeco, [19--]
1 sound cassette, 1 manual, 104 sheets, in container. -- (Safeco continuing education series)
© Safeco Insurance Company of America. Nature of copyrightable authorship: text (except for special forms as indicated within text) Appl. au.: text (except for special forms as indicated within text): Safeco Insurance Company of America, employer for hire. DCR 1978; PUB 1Jul78; REG 23Aug78; TX 93-817.

BUSINESS COMMUNICATION.
Business communication : fundamentals of writing : lecture and discussion tapes / Poe, Frueling. -- [s.l.] : McGraw-Hill/Gregg, p1978.
6 sound cassettes in container.
© ℗ McGraw-Hill, Inc. Nature of copyrightable authorship: dialog, narration & sound recording. Appl. au.: dialog & narration: R. W. Poe & R. T. Fruehling; sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 23May78; REG 18Sep78; SR 3-287.

BUSINESS CORRESPONDENCE THAT WORKS.
Business correspondence that works / produced for Coronet by S A Films, Inc. ; content consultant, William C. Himstreet ; classroom consultant, LaNeta Carlock. -- Chicago : Coronet Instructional Media, c1976.
6 sound cassettes, 1 response book, 1 teacher's manual.
For senior high. -- Cassettes in folder.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1976; PUB 24May76; REG 2Mar78; PA 8-672.

A BUSINESS FABLE.
A Business fable / produced by Bob Foster Productions. -- Chicago : I S C C, c1978.
1 filmstrip, 1 sound cassette, 1 information sheet, in container.
On file: presented by the Illinois State Chamber of Commerce (I S C C). -- "A parody of Dickens' A Christmas carol."
© Illinois State Chamber of Commerce. Appl. au.: Illinois State Chamber of Commerce, employer for hire. DCR 1978; PUB 19Apr78; REG 2May78; PA 10-641.

BUSINESS OF FANTASY.
Business of fantasy.
1 sound cassette.
© Shaun Shelton, Bob D. Greco, Jr. & James Stubblefield. Appl. au.: words, music & arr. Shaun Shelton; music & arr. Bob D. Greco, Jr.; words James Stubblefield. DCR 1978; REG 9Aug78; SRu 1-170.

BUSKER'S MUSIC.
Busker's music / Alan Langford [pseud. of Alan Owen]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. -- Saxophone & cornet. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-424.

BUSKER'S MUSIC. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

BUSTIN' AWAY. See
Busting away. (PAu 57-538.)

BUSTING AWAY.
Busting away.
on 1 sound cassette.
(With Jessica). -- Variant title on cassette: Bustin' away.
© Alan Eugene Dermer. Appl. au.: "original music--words and music": Alan Eugene Dermer. DCR 1978; REG 10Oct78; PAu 57-538.

BUT BEAUTIFUL. See
Arigato. (SR 2-441.)
Treasury of great love songs. (SR 4-843.)

BUT DEFINITELY. See
A Musical merry-go-round. (SR 3-743.)

BUT FOR LOVE. See
Lie to myself. (SR 2-069.)

BUT FOR LOVE, BUT FOR LOVE ALONE.
But for love, but for love alone / Nicholas P. Carabillo, Jr.
1 sound cassette + 2 lyric sheets (2 p.)
© Nicholas P. Carabillo, Jr. Appl. au.: words & music: Nicholas P. Carabillo, Jr. DCR 1977; REG 23Aug78; PAu 54-358.

BUT IT'S ALRIGHT NOW. See
Rotten roll. (SRu 2-553.)

BUT LOVE ME. See
A Song between us. (SR 2-251.)

BUT NOT FOR ME. See
Crossings. (SR 2-310.)
The George and Ira Gershwin songbook. (SR 2-135.)
Treasury of great love songs. (SR 4-843.)

BUT STILL HE LOVED ME. See
In Jesus' name I go. (SR 4-479.)

BUT THERE NEVER SEEMS TO BE THAT ...
But there never seems to be that time of day / Victor W. Stevens, Jr.
1 sound cassette : Dolby processed.
© Victor Walter Stevens, Jr. Appl. au.: words & music: Victor Walter Stevens, Jr. DCR 1978; REG 15Nov78; PAu 71-900.

BUT THIS IS MY HOME.
But this is my home / ["sound recording" and slides] by Duane Keown ; narrated by Robert Campbell.
95 slides, 1 sound cassette.
© H. Duane Keown. Nature of copyrightable authorship: sounds & slides. DCR 1977; REG 3Jul78; PAu 31-827.

BUT YOU DO. See
L. J. T. (SR 5-366.)

BUTCH.
Butch / Jack Buccino.
1 sound cassette.
© Jack F. Buccino. Appl. au.: words & music: Jack F. Buccino. DCR 1978; REG 13Nov78; PAu 62-585.

BUTCH AND BUTCH. See
Three dimensions. (SR 2-496.)

BUTT LAROSE. See
Open door policy. (SR 2-461.)

BUTTE LAROSE.
Butte LaRose / O. B. McClinton [i.e. words and music Osbie Burnett McClinton]. — [s.l. : Cross Keys Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Cross Keys Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 19Jun78; PA 9-122.

BUTTERCUP. See
The Genius of Bud Powell. (SR 4-845.)

BUTTERFINGERS.
Butterfingers / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1978; REG 19Oct78; PAu 55-703.

BUTTERFINGERS. See
Tear it up. (SR 2-269.)

BUTTERFLY.
Butterfly / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© David S. Durham. Prev. reg. 1977, EU843224. DCR 1977; PUB 1Mar78; REG 23Mar78; PA 9-184.

BUTTERFLY.
Butterfly / Terry Callier ; [performed by] Terry Callier.
Lyrics on sleeve. (In Fire on ice. Elektra 6E-143-A SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Butler Music Publishing Corporation. Appl. au.: words & music: Terrence Callier (Terry Callier); harmonization, arr. & melodic realization for phonorecord version: Butler Music Publishing Corporation, employer for hire. DCR 1978; PUB 6Jun78; REG 8Dec78; PA 19-218.

BUTTERFLY.
Butterfly.
1 sound tape reel : 3 3/4 ips ; 3 in.
© Fred Meyer. Appl. au.: music: Fred Meyer. DCR 1978; REG 18Dec78; PAu 71-984.

BUTTERFLY. See
Chopin/Liszt. (SR 5-177.)
This is your life. (SR 4-738.)

BUTTERFLY LADY.
Butterfly lady.
1 sound cassette.
© Deborah Collins. Appl. au.: words & music Deborah Collins. DCR 1978; REG 17Jul78; PAu 32-642.

BUTTONS AND BOWS. See
50 years of American movies. (SR 3-015.)

BUTT'S DELIGHT.
Butt's delight / [music] Sonny Criss.
(In The Dedication series, v. 1 : The Bopmasters. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© A B C/Dunhill Music, Inc. & Criss Music Company. Appl. au.: A B C/Dunhill Music, Inc. & Criss Music Company, employers for hire of Sonny Criss. DCR 1977; PUB 1Jun78; REG 10Jul78; PA 8-695.

BUTT'S DELIGHT. See
The Bopmasters. (SR 2-495.)

BUXTEHUDE, DIETRICH: CIACONA C-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: CIACONA E-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PASSACAGLIA D-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM, FUGE, UND CIACONA C-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE D-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE D-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE E-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE E-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE F-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE FIS-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRAELUDIUM UND FUGE G-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

BUXTEHUDE, DIETRICH: PRELUDE AND FUGUE IN E MAJOR. See
Organ music. (SR 3-097.)

BUXTEHUDE, DIETRICH: TOCCATA AND FUGUE IN F MAJOR. See
Organ music. (SR 3-097.)

BUY ME, DADDY, BUY ME.
Buy me, Daddy, buy me : two songs from copyrighted musical play / by Clara L. Parks.
1 sound cassette.
© Clara L. Parks. Appl. au.: words & music: Clara L. Parks. Lyrics prev. reg. 1972, DU83089. NM: music & changed words. DCR 1978; REG 6Nov78; SRu 2-210.

BUY THIS SONG. See
Takin' time to listen. (SR 3-889.)

BUYING TIME.
Buying time / [words & music] Jeffrey A. Scarborough.
on 1 sound cassette : 1 7/8 ips.
(With Sing sadly et al.). -- In envelope.
© Jeffrey A. Scarborough. DCR 1978; REG 12Jul78; PAu 31-979.

BUZZ, BUZZ. See
Dirty Angels. (SR 4-068.)

BUZZARDS. See
Make it Coors. (SRu 1-068.)

BY BELIEVING.
By believing / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 6Jun78; PAu 41-124.

BY HIS WORD. See
He made me worthy. (SR 3-582.)

BY MY SIDE.
By my side : Swallow your tears / George Earl Morgan.
1 sound cassette.
© George Earl Morgan. Appl. au.: words and music: George Earl Morgan. DCR 1978; REG 26Oct78; PAu 57-715.

BY MYSELF. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

BY REQUEST.
By request / [arr. & performed by] Jim McGill [side one], John Norton [side 2]. -- WinMil Records WinMil 205, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A Kimble Fascination console organ was used for this recording.
CONTENTS: Cute.--Send in the clowns.--Bandstand boogie (American Bandstand theme)--Here's that rainy day.--Medley: Boogie woogie bugle boy, In the mood, Bei mir bist du scho[e]n.--Maple leaf rag.--The Pink panther.--The Most beautiful girl.--September song.--Where is the love?--Medley: Yankee Doodle, You're a grand old flag, America, This is my country.
© ℗ Hal Leonard Publishing Cor-

BY REQUEST. (CON.)
poration. Nature of copyrightable authorship: arr., performance, and recording. Appl. au.: arr., performance, and recording: Hal Leonard Publishing Corporation, employer for hire of Jim McGill & John Norton. Appl. identifies prev. copyrighted compositions as preexisting material. NM: arrangements, performance & recording. DCR 1978; PUB 13Jun78; REG 4Aug78; SR 2-486.

BY STRAUSS. See
The George and Ira Gershwin songbook. (SR 2-135.)

BY SURPRISE.
By surprise / Noel Paul Stookey, Elaine Sutherland, Peter Yarrow ; [performed by] Peter, Paul & Mary.
(In Reunion. W B Records BSK 3231, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Noel P. Stookey d.b.a. Songbirds of Paradise. Appl. ti.: Peter, Paul & Mary reunion. Appl. au.: words & music: Noel P. Stookey, Elaine Sutherland & Peter Yarrow. DCR 1978; PUB 22Sep78; REG 6Nov78; PA 16-843.

BY SURPRISE. See
Reunion. (SR 4-353.)

BY THE BLOOD. See
Glory song. (SRu 852.)

BY THE CUT OF THE CLOTH.
By the cut of the cloth / [music and lyrics, arr., sound recording and performance] W. B. Weeks.
1 sound cassette + lead sheets (6 p.)
© ℗ William B. Weeks. Nature of copyrightable authorship: music, lyrics, arr., sound recording & performance. DCR 1978; REG 17Jul78; SRu 881.

BY THE FIRE.
By the fire / Jim Foster ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© April Music (Canada) Ltd. Appl. au.: words & music: Jim Foster. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-141.

BY THE GUILDENCE OF THE MOON. See
The Guildence of the moon. (PAu 52-541.)

BY THE MAYPOLE. See
Saturday night old time. (SR 2-748.)

BY THE TIME I GET TO PHOENIX. See
The Best of John Davidson. (SR 2-506.)
Great country. (SR 5-059.)
The Hits of Glen Campbell. (SR 3-030.)
A Musical hall of fame. (SR 4-842.)
Number 1 country. (SR 4-691.)

BY THE WAY.
By the way / [words and music] by Max D. Barnes, Rayburn Anthony.
on 1 sound tape reel ; 7 in.
(With Remember San Francisco et al.)
© Screen Gems-E M I Music, Inc. & Colgems-E M I Music, Inc. DCR 1978; REG 28Aug78; PAu 46-769.

BY THE WAY.
By the way.
1 sound cassette + 1 lyric sheet (1 p.)
© Trudy Klausner. Appl. ti.: I have a friend. Appl. au.: words & music: Trudy Klausner; arr. Barbara Kotula. DCR 1978; REG 4Aug78; PAu 59-681.

BY YOUR SIDE.
By your side / Ben Peters ; [performed by] Leslee Barnhill. I will follow him / original French lyric Jacques Plante ; English lyric Norman Gimbel, Arthur Altman ; music by J. W. Stole, Del Roma ; [performed by] Leslee Barnhill. — Republic Records REP-022, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 15May78; REG 19Jul78; SR 2-213.

BYE BYE. See
Hand in glove. (SR 4-662.)
Hey, everybody. (SR 2-194.)

BYE BYE, BABY.
Bye bye, baby / Mark Winter.
1 sound tape reel ; 5 in.
© Mark Winter. Appl. au.: music and words: Mark Winter. DCR 1978; REG 28Sep78; PAu 51-150.

BYE, BYE, BABY. See
Rhapsodies satanica. (SRu 2-427.)

BYE, BYE, BLACK BIRD. See
Live. (SR 4-919.)

BYE BYE, BLACKBIRD. See
Honky tonk piano. (SR 4-129.)
The Movie hits. (SR 2-580.)

BYE BYE BLUES. See
Waltzing with The Mom & Dads. (SR 3-746.)

BYE BYE BOMBER. See
Royal blue. (SRu 1-883.)

BYE, BYE, FRAEULEIN. See
Songs in the key of laugh. (SR 3-497.)

BYE, BYE, FRIEND.
Bye, bye, friend.
1 sound cassette.
© Dan C. Devou & Peter Reyes 3d. Appl. au.: words & arr. Peter Reyes 3d; music Dan C. Devou. DCR 1978; REG 25Sep78; PAu 50-332.

BYE BYE, GOOD BYE. See
Joe Hocker. (SRu 1-799.)

BYE, BYE, LOSER. See
Haven't you heard? (SRu 1-686.)

BYE BYE, LOVE. See
The Cars. (SR 4-128.)
The Everly Brothers greatest hits. (SR 5-306.)

BYE, BYE, NOW MY SWEET LOVE.
Bye, bye, now my sweet love / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-204.

BYGONES AND BOOGIE. See
The Great arrangers. (SR 2-502.)

BYRON ALTON BEY--COLLECTION I.
Byron Alton Bey--collection I.
1 sound cassette.
CONTENTS: Upbeat now.--Country mile.--Pina calada [sic]--The Kid & Holly.--Sugar babe.
© ℗ Byron Alton Bey. Nature of copyrightable authorship: words, music, guitar & vocals. Appl. au.: words, music, guitar & vocals: Byron Alton Bey. DCR 1978; REG 30Aug78; SRu 1-557.

C

C. A. S. E. See
Climate and satisfaction evaluation, C. A. S. E. (TX 137-248.)

C-A-T POPOKI MAKE A CAT. See
He Mau mele no na keiki. (SR 5-125.)

C. B. ON DOWN (INSTRUMENTAL) See
Jack Kalish. (SRu 955.)

C. B. ON DOWN (VOCAL) See
Jack Kalish. (SRu 955.)

C. B. SAVAGE. See
Truck driving songs. (SR 2-126.)

C G F N S QUALIFYING EXAMINATION. See
English test. (TX 160-658.)

C L U CONTINUING EDUCATION CASSETTE LIBRARY. See
Keeping current. (SR 2-083.)

C M H BLUEGRASS CLASSICS. See
24 greatest bluegrass hits! (SR 4-450.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

C M H COUNTRY CLASSICS. See
Country gospel collection. (SR 4-447.)
Grandpa Jones' old time country music collection. (SR 2-320.)

C ON THE FUNK. See
We all know who we are. (SR 2-196.)

C RAG. See
Italian rag. (PA 19-460.)

C S M CLINICAL LECTURES.
C S M clinical lectures / [words, performance, and recording] by Patricia Carrington. — Kendall Park, N. J. : Pace Educational Systems, p1978.
3 sound cassettes + 11 scripts (1 v.)
Nature of material recorded: educational training program.
© ℗ Patricia Carrington. Nature of copyrightable authorship: words, performance & recording. Appl. ti.: Clinically standardized meditation. DCR 1978; PUB 28Jun78; REG 31Jul78; SR 2-619.

C. U. See
Disgusting. (SR 2-758.)

C-U BYE BYE.
C-U bye bye / [words, music & arr.] by Geoff Bond (Geoffrey U. Bond)
1 sound cassette : 1 7/8 ips.
© Geoffrey U. Bond. DCR 1978; REG 18Aug78; PAu 39-999.

C. W. MCCALL'S GREATEST HITS.
C. W. McCall's Greatest hits / [performed by] C. W. McCall. -- Polydor PD-1-6156 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics for last selection on container.
CONTENTS: Convoy.--The Silverton.--Four wheel drive.--Wolf Creek Pass.--Classified.--There won't be no country music (there won't be no rock 'n' roll)--Old Home Filler-up an' Keep on a-Truckin' Cafe.--Crispy critters.--'Round the world with the rubber duck.--Black Bear Road.--Roses for Mama.--Aurora borealis.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. NM: compilation of prev. released material. DCR 1978; PUB 24Jul78; REG 2Aug78; SR 2-688.

LA CABANA. See
Los Canones de Navarone. (SR 3-346.)

CABARET. See
Honky tonk piano. (SR 4-129.)

CABIN FEVER.
Cabin fever / Michael Stanley Band. -- Arista AB 4182, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Baby, if you wanna dance.--Long time (looking for a dream)--Misery loves company.--Why should love be this way?--Slip away.--Who's to blame?--Whatcha wanna do tonight?--Only a dreamer.--Fool's parade.--Late show.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 7Jun78; REG 5Dec78; SR 4-804.

CABIN IN CAROLINE. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)
Whoa, mule, whoa. (SR 3-828.)

CABIN JUST OVER THE HILL. See
Grandpa Jones' old time country music collection. (SR 2-320.)

CABIN ON THE HILL. See
24 greatest bluegrass hits! (SR 4-450.)
Pickin' time. (SR 4-454.)

CABIN WITH THE BLACK OAK DOOR. See
Swamp witches & other things. (SR 5-277.)

CABO FRIO. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

CACHITA. See
Acordeon cha cha cha. (SR 2-813.)

CACHITO. See
Acordeon cha cha cha. (SR 2-813.)
El Fieston del Ano. (SR 2-182.)

CACKLIN' HEN. See
Mountain swing. (SR 5-250.)

CADEENA I. See
Christopher. (SRu 1-656.)

CADENCE V. See
American contemporary : small groups. (SR 3-762.)

LOS CADETES DE LINARES. See
Tu nombre. (SR 3-037.)

THE CADILLAC KID. See
A Little kiss in the night. (SR 4-731.)

CADILLAC WALK. See
Shots from a cold nightmare. (SR 5-382.)

THE CADO BELLE E. P. See
Play it once for me. (PA 15-370.)
September. (PA 15-371.)

CAECILIE. See
Lieder. (SR 4-595.)

CAFE. See
Sol do meio dia. (SR 2-603.)

CAFE DEL ROCK.
Cafe del Rock = Hard Rock Cafe / Carole King, Lopez Lee ; [performed by] Roberto Jordan ; arr. y dir. Pocho Perez. -- [Mexico] : R C A Victor SP-4878, p1977.
on 1 sound disc : 45 rpm ; 7 in.
(With Estaba escrito)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Carole King; Spanish lyrics: Lopez Lee. Prev. reg. 1977, EP375497. NM: Spanish lyrics. DCR 1978; PUB 14Aug78; REG 18Sep78; PA 14-512.

CAFE ON THE LEFT BANK. See
London Town. (SR 5-355.)

CAFE VUE. See
Of mist and melting. (SR 2-602.)

CAGLIASTRO WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

CAISSONS GO ROLLING ALONG. See
A Musical merry-go-round. (SR 3-743.)

CAJUN BORN. See
Gone girl. (SR 4-945.)

CAJUN DRUMS. See
Country music. (SRu 1-663.)

CAJUN FEVER.
Cajun fever / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-537.

CAJUN FEVER. See
Casey's Shadow. (SR 3-245.)

CAJUN MAN. See
Another point of view. (SRu 1-774.)

CAKEWALK.
Cakewalk.
1 sound cassette.
Instrumental.
© H. Michael Ward. Appl. au.: words & music: H. Michael Ward. DCR 1978; REG 28Sep78; PAu 51-127.

CAL COLLINS IN SAN FRANCISCO.
Cal Collins in San Francisco / [Cal Collins, guitar ; Monty Budwig, bass ; Jeff Hamilton, drums]. -- Concord Jazz CJ-71, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Blue haze.--How long has this been going on?--Laura.--Sometimes I'm happy.--Miles' theme.--Blue prelude.--Exactly like you.--Deep in a dream.--So what.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 19Oct78; REG 31Oct78; SR 4-181.

CALACOAYA. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

LA CALCULADORA. See
Acordeon cha cha cha. (SR 2-813.)

CALDONA.
Caldona : 7/1/78 / Howard L. Kleinfeld.
on 1 sound cassette.
(With Do it right et al.). -- Words & music.
© Howard L. Kleinfeld. DCR 1978; REG 14Jul78; PAu 32-418.

CALICO PIE. See
Gently down the stream of time. (SR 4-224.)

CALIFORNIA.
California : vocal / Joe Brooks ; [performed by] The Joe Brooks Group. Goodnight, sweet ladies : vocal / Joe Brooks ; [performed by] The Joe Brooks Group. -- Atlantic 3513, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia picture If ever I see you again.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 15Aug78; REG 14Sep78; SR 2-978.

CALIFORNIA. See
Cindy Frisch songbook 1978. (SRu 2-329.)
Haven't you heard? (SRu 1-686.)
The Joe Brooks Group. (SR 4-567.)
Midstream. (SR 2-811.)
Richy Snyder. (SR 3-736.)
Stranger in the mirror. (PA 19-670.)

CALIFORNIA BLUE MOON.
California blue moon / R. Reno, W. Carson [i.e. words and music Ronnie Reno, Wayne Carson]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc., Screen

CALIFORNIA BLUE MOON. (CON.)
Gems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-529.

CALIFORNIA DREAMIN'. See
Phonogenic, not just another pretty face. (SR 2-384.)

CALIFORNIA EARTHQUAKE. See
Ain't living long like this. (SR 4-319.)

CALIFORNIA GIRLS. See
Come swing with me. (SR 2-717.)

CALIFORNIA GOLD (KEEPS CALLING ME) See
Straight from the heart. (SR 4-684.)

CALIFORNIA JAM 2.
California Jam 2. -- Columbia PC2 35389, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by Aerosmith, Santana, Ted Nugent et al.
CONTENTS: Jugando.--Dance, sister, dance.--Let it go, let it flow.--We just disagree.--Love alive.--Little queen.--Free-for-all.--Snakeskin cowboys.--Same old song and dance.--Draw the line.--Chip away the stone.--Oxygene, pt. 5.--I'm a king bee.--Johnny B. Goode.--Never gonna leave.--Too hot to handle.
© ℗ C B S, Inc. Appl. au.: some sounds, performance & recording, pictorial, textual & photographic matter: C B S, Inc., employer for hire. Preexisting material: side 3, band 4. NM: pictorial, textual & photographic matter & side 1, side 2, side 3, bands 1-3 & side 4. DCR 1978; PUB 30Jun78; REG 2Nov78; SR 4-089.

CALIFORNIA JAM 2. See
Never gonna leave. (PA 11-971.)
Too hot to handle. (PA 11-972.)

CALIFORNIA JAZZ DANCE. See
Masters of the saxophone. (SR 2-844.)

CALIFORNIA LADY.
California lady / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Kipahula Music Company. Appl. au.: words & music: David Gates. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-477.

CALIFORNIA MAN. See
Heaven tonight. (SR 2-378.)

CALIFORNIA ME.
California me / [words & music] Dennis Wolfe.
1 sound cassette.
© Dennis V. Wolfe. DCR 1978; REG 21Aug78; PAu 40-876.

CALIFORNIA ROAD.
California road / [performed by] Phil Dargo. -- Guinness Records GNS 36039 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mabel's superman.--Good time honky tonk woman.--Kissin' at the movies.--Memories of Jeanie.--In the shadows.--Country, country.--Early morning sunshine.--Uncle Scratches.--I can't go another mile.--California road.
© ℗ P. Bramson. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-283.

CALIFORNIA SHUFFLE.
California shuffle.
1 sound cassette.
℗ © Edward William Surman. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Edward William Surman. DCR 1978; REG 5Jul78; SRu 700.

CALIFORNIA SOUL. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

CALIFORNIA STATE (LONG BEACH) FIGHT SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

CALIFORNIA SUN. See
In fashion. (SR 4-022.)

CALIFORNIA SUNSHINE.
California sunshine / [words and music] Ronald Banks, Edward Anthony Green.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Groovesville Music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-871.

CALIFORNIA TIME AGAIN.
California time again / Max D. Barnes & Robert John Jones.
on 1 sound tape reel ; 7 in.
(With The End of the line et al.)
© Screen Gems--E M I Music, Inc. & Blue Lake Music. Appl. au.: words and music: Max D. Barnes & Robert John Jones. DCR 1978; REG 6Nov78; PAu 64-257.

CALIFORNIA WAY. See
Originals demo group number 1. (SRu 1-565.)

CALIGAVERUNT. See
Stabat mater. (SR 4-470.)

CALIGULA.
Caligula / by C. Wink [i.e. words and music Christopher J. Wink]
1 sound cassette.
© Christopher Wink. DCR 1978; REG 22Aug78; PAu 41-011.

CALIOPE [SIC]
Caliope [sic]
1 sound cassette.
© ℗ Thomas C. Blesedell, Jr. Appl. ti.: Hear the sound. Appl. au.: music, lyrics, performance, recording: Thomas C. Blesedell, Jr. DCR 1978; REG 19Jul78; SRu 903.

THE CALL. See
Songs of David Parks. (SRu 721.)
Voyager. (SR 3-885.)

CALL AN OLD FRIEND. See
John Hollis Maynie. (SRu 2-778.)

CALL HIM UP. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

CALL HIM UP, HE'LL BE THERE. See
The Gabriel Hardeman Delegation. (SR 2-929.)

CALL IT WHAT YOU WANT.
Call it what you want.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 14Sep78; SRu 1-605.

CALL ME.
Call me / [words & music] Larry Alfred Allen. -- Shock Records SH-11, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I thought you wanted to dance)
© Duchess Music Corporation & Old Sparta Music Corporation. DCR 1978; PUB 15Apr78; REG 27Jun78; PA 8-601.

CALL ME.
Call me / Ed Henscheid ; [performed by] Ed Henscheid. -- Starving Artist Records EH 707 B, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With This old river)
© ℗ Ed Henscheid. Appl. au.: words, music, arr. & sound recording: Ed Henscheid. Words & music prev. reg. 23Jun77, EU796772. NM: arr. & sounds. DCR 1978; PUB 23Mar78; REG 8May78; SR 3-685.

CALL ME. See
I thought you wanted to dance. (SR 4-518.)

CALL ME BUTTERFINGERS.
Call me butterfingers ; Pillow kissing / R. Leigh ; [performed by] Richard Leigh. -- United Artists Records UA-X1220-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 21Jul78; SR 2-517.

CALL ME BY MY RIGHTFUL NAME. See
Further fire music. (SR 3-721.)

CALL ME COUNTRY. See
Swamp witches & other things. (SR 5-277.)

CALL ME IRRESPONSIBLE. See
50 years of American movies. (SR 3-015.)
Treasury of great love songs. (SR 4-843.)

CALL ME (RIGHT BY YOUR SIDE I'LL BE) See
New beginnings. (SR 2-812.)

CALL ME THE BREEZE. See
Store bought. (SR 3-188.)

CALL MY NAME. See
Dirty Angels. (SR 4-068.)

THE CALL OF THE HILLS. See
My crying heart. (SR 3-539.)

CALL ON A FRIEND. See
Songs of freindship [sic] (SRu 789.)

CALL ON JESUS.
Call on Jesus.
1 sound cassette.
© Bob Patterson Music Publishing. Appl. au.: words & music: Esther Ford. DCR 1978; REG 13Sep78; PAu 53-968.

CALL ON JESUS. See
Living in the last days. (SR 5-085.)
The Modulations. (SR 2-938.)

CALL ON ME. See
Actor of music. (SR 3-562.)
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

CALL TO WORSHIP. See
Hallowed be Thy name. (SRu 853.)

CALL UNTO ME.
Call unto me.
1 sound cassette.
© Earles L. Conrad. Appl. au.: words and music: Earles L. Conrad. DCR 1978; REG 5Oct78; PAu 52-542.

CALL UPON ME.
Call upon me / words & music by Stephanie Boosahda ; words by David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-559.

CALLIN'.
Callin' / [performed by] The Pips ; [art direction Stephen Lumel/Gribbitt! ; photography Andrew Su ; Pips photo. Reed Penton]. — Casablanca Record and FilmWorks NBLP 7113, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baby, I'm your fool.--Callin'.--Mister Blue.--Lights of the city.--Anything (just ask me)--I don't have the heart.--Don't stop.--I think you ought to (let me love you tonight)
© ℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 11Sep78; SR 2-944.

CALLIN' IT QUITS. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

CALLIN' OUT MY NAME. See
Livin' today. (SRu 1-670.)

THE CALLING.
The Calling / Jan Cooper.
1 sound cassette.
© Jan A. W. Cooper. Appl. au.: words & music: Jan A. W. Cooper. DCR 1978; REG 16Oct78; PAu 54-688.

CALLING ALL CARDINALS.
Calling all Cardinals. -- [s.l.] : Bust Out Music Co., c1978.
on 1 sound cassette.
(With Test tube baby)
© Bust Out Music Company. Appl. au.: words & music: A. Mondo, pseud. & William Elliott. DCR 1978; PUB 1Nov78; REG 28Dec78; PA 21-134.

CALLING ME. See
1978 Christmas concert. (SRu 2-682.)

CALLING OCCUPANTS OF INTERPLANETARY CRAFT. See
The Hits of The Carpenters. (SR 3-016.)

CALLING ON YOU, JESUS.
Calling on You, Jesus / [words] M. W. Sharp ; arr. [& words & music] B. Plowden. -- Rapture Records 7114-33A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Amazing grace)
© Maggie Williams Sharp & Bennie L. Plowden. DCR 1978; PUB 1Jan78; REG 25May78; PA 11-310.

CALLING PLANET EARTH.
Calling planet Earth / Dennis Coffey ; [performed by] Dennis Coffey. A Sweet taste of sin / Dennis Coffey, Mike Theodore ; [performed by] Dennis Coffey. -- Westbound WT 55414 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Westbound LP WT 6105 "A Sweet taste of sin."
℗ Westbound. Appl. au.: sound recording: Westbound, employer for hire. DCR 1978; PUB 20Jun78; REG 3Jul78; SR 2-326.

CALLING PLANET EARTH. See
A Sweet taste of sin. (SR 2-672.)

CALLING YOU HOME. See
Signs of seasons. (SR 2-365.)

CALLIOPE. See
Caliope [sic] (SRu 903.)

CALLIOPE MUSICAL ENCORE. See
Strike up the band. (SR 4-130.)

CALLOWAY'S HI-DE-HO. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

THE CALM. See
The Captain's journey. (SR 3-886.)

THE CALM BEFORE THE STORM. See
Rio de Janeiro. (SR 3-526.)

CALOR. See
Billo '78. (SR 2-620.)

CALUSERUL. See
Romanian folk dancing music. (SR 2-424.)

CALVARY.
Calvary / R. G. Lee.
1 sound cassette.
Nature of material recorded: literary.
℗ Baptist Christian College. Appl. au.: sound recording: Baptist Christian College, employer for hire. DCR 1977; REG 2Oct78; SRu 1-861.

CALVARY CONQUERED MY HEART. See
I think of Jesus. (SR 2-527.)

CALVARY COVERS IT ALL. See
Eclectic light. (SR 3-786.)

CALYPSO BREAKDOWN. See
Disco party. (SR 4-654.)

CALYPSO NOEL. See
It's Christmas once again. (SR 2-528.)

CALYPTORS. See
Halftime classics. (SR 4-182.)

CAMARON. See
Presencia. (SR 3-965.)

LOS CAMARONES. See
Esta mi cancion. (SR 5-442.)

CAME UPON SOME FEELINGS. See
Book of songs. (SRu 1-473.)

CAMEL. See
Don't stop the carnival. (SR 3-674.)

CAMELOT. See
Lover. (PAu 70-133.)

CAMELS AND DONKEYS.
Camels and donkeys / Nino Rota.
(In Death on the Nile : original Paramount — E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-301. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-469.

CAMERON'S REEL.
Cameron's reel / George MacIlwham.
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Bagpipes. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-423.

CAMERON'S REEL. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

CAMINA COMO CHENCHA. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

CAMINA DERECHITO. See
Los Grandes del rock. (SR 2-990.)

EL CAMINANTE. See
Lupe y Polo. (SR 3-651.)

CAMINEMOS. See
Por la vida. (SR 3-993.)

CAMINITO DE LA PLAYA. See
Los Canones de Navarone. (SR 3-346.)

CAMINOS DE SANTA MARTA. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

CAMINOS PROHIBIDOS. See
Tu nombre. (SR 3-037.)

CAMP MEETING. See
Roots. (SR 5-161.)

LA CAMPANA. See
African fire. (SR 4-183.)

CAMPANADAS DEL RELOJ. See
Mis nuevos exitos. (SR 3-009.)

LAS CAMPANAS DEL AMANECER. See
La Vida breve. (SR 4-576.)

LOS CAMPEONES DE LA SALSA. See
Salsa encendida. (SR 2-991.)

CAMPING IN CANAAN'S LAND. See
All day singin' with dinner on the ground. (SR 2-661.)

CAMPING THROUGH AMERICA.
Camping through America : recording no. one : unpub. song collection recording.
1 sound cassette + lyric sheets (8 p.)
CONTENTS: Idaho, Idaho.--Utah by car.--Hello, Montana, world calling.--Down in Napa Valley.--Lovely Arizona.--Woodchopper on top of Mount Hood.--Beautiful Miami.
© ℗ June Louise Herndon, Don Akers, Sr., Rodney Harris, Stacey Harris, Chris Akers, Andrea Akers & Don Akers, Jr. Appl. au.: lyrics: June Louise Herndon; music, arr., performance, recording: Don Akers, Sr.; vocal performance of 1 song: Rodney Harris, Stacey Harris, Andrea Akers, Chris Akers, Don Akers, Jr. Appl. identifies lyrics from Camping through America, part I as preexisting material. NM: music, vocals, some lyrics, arrangements, performance & recording. DCR 1978; REG 30ct78; SRu 1-846.

CAMPING THROUGH AMERICA.
Camping through America : recording no. two : 3 songs / lyrics by June Herndon ; music by Don Akers.
1 sound cassette + lyric sheets (4 p.)
© ℗ June Herndon & Don Akers, Sr. Nature of copyrightable authorship: lyrics, music & performance. Appl. au.: Don [sic] Akers, Sr., put the lyrics to music and sang and played the songs. DCR 1978; REG 27Nov78; SRu 2-456.

CAMPIONI, CARLO ANTONIO: SONATA IN D MAJOR, OP. 5, NO. 2. See
Sister Jefferson's music. (SR 2-081.)

CAMPTOWN RACES. See
Honky tonk piano. (SR 4-129.)

CAN DO.
Can do / D. Valory-R. Valory-S. Perry [i.e. words and music Diane Valory, Ross Valory, Steve Perry]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-944.

CAN I BE THE ONE? See
Another side. (SR 3-250.)

CAN I FIND THE WORDS? See
Cindy Frisch songbook 1978. (SRu 2-329.)

CAN I GET IT (WHEN I WANT IT)? See
Pleasure. (SR 4-137.)

CAN I GO WITH YOU? See
Further adventures of Bruce Cockburn. (SR 5-066.)

CAN I HANG ON TO YOU?
Can I hang on to you?
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-593.

CAN I SEE YOU TONIGHT?
[Can I see you tonight? / By Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 1May78; REG 310ct78; PA 16-075.

CAN I SIT IN WITH THE BAND? See
Love, justice, and freedom. (SRu 1-681.)

CAN IT BE REAL? See
About love. (SRu 777.)

CAN MAN. See
Song man. (PAu 71-987.)

CAN THAT ALONE BE LOVE?
Can that alone be love? / Written by Mac McAnally [i.e. words and music Lyman C. McAnally].
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. McAnally. Prev. reg. 1977, EU756487. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-706.

CAN WE COME AND SHARE IN LOVE? See
Love vibrations. (SR 4-987.)

CAN YOU BELIEVE ME?
Can you believe me? : Or, When I ride.
1 sound cassette.
© James J. Goodman. Appl. ti.: Love never really ends. Appl. au.: words & music: James J. Goodman. DCR 1978; REG 8Dec78; PAu 68-866.

CAN YOU DIG IT? See
Hosea. (SR 2-178.)
It don't mean a thing. (SR 2-231.)

CAN YOU FEEL IT?
Can you feel it? / [Performed by] Ray Barretto. -- Atlantic SD 19198, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Can you feel it (let it groove you)?--I think about you.--What part of heaven do you come from?--Stargazer.--Summer sun.--Whirlpool.--Sting ray.--Daydreams.--Confrontation.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies band 1 of side 1 & band 3 of side 2 as preexisting material. NM: side 1, bands 2-4 & side 2, bands 1-2 & 4-5. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-078.

CAN YOU FEEL IT? See
Hold on. (SR 5-280.)

CAN YOU FEEL IT (LET IT GROOVE YOU)?
Can you feel it (let it groove you)? : Vocal / Howard Schneider, Mark Shimm ; [performed by] Ray Barretto. Sting ray : instrumental / Todd Anderson ; [performed by] Ray Barretto. -- Atlantic 3512, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP, 19198, Can you feel it?
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 18Aug78; REG 14Sep78; SR 2-980.

CAN YOU FEEL IT (LET IT GROOVE YOU)? See
Can you feel it? (SR 3-078.)

CAN YOU GET DOWN? See
You can do it. (PAu 49-851.)

CAN YOU GIVE A LITTLE OF YOURSELF? See
Somebody special. (SR 4-367.)

CAN YOU HEAR ME, BABE?
Can you hear me, babe?
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffroy. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-200.

CAN YOU HEAR ME, BABE? See
Arbre. (SR 4-318.)

CAN YOU LOVE HER ANYMORE? See
A Collective work. (SRu 1-865.)

CAN YOU PAY THE DUES? See
Valley People sing River Saint. (SR 4-400.)

CAN YOU REMEMBER?
Can you remember? / [Words & music] J. Tippet [i.e. John Tippet], A. Bird [i.e. Anthony Bird ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-787.

CAN YOU REMEMBER? See
Beachcomber. (SR 2-208.)

CAN YOU SEE HIM? See
Many classic moments. (SR 2-157.)

CAN YOU SEE ME?
Can you see me? / Mark Hallman ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Sceptre Music. Appl. au.: words, music & arr. Mark Hallman. Prev. reg. 1978, PAu 16-062. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-702.

CAN YOU TRUST THE BEAT?
Can you trust the beat? : 1978 / Kevin Rice.
1 sound cassette : 1 7/8 ips.

CAN YOU TRUST THE BEAT? (CON.)
Music.
© Kevin McNeil Rice. DCR 1978; REG 6Apr78; PAu 33-976.

CAN YOUR TICKER TAKE IT? See
Fake it, baby, fake it! (PAu 69-197.)

CANAAN LAND. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

CANADA, LAND OF NEW WEALTH.
Canada, land of new wealth / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Roy W. Hornosty ; producer, Don Murie Productions. -- Chicago : E B E, c1976.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Films (Canada) Ltd., a subsidiary of Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation of sounds, photography, text, artwork: Encyclopaedia Britannica Films (Canada) Lts. [sic], employer for hire. Appl. identifies some photos. as preexisting material. NM: compilation, some photos.maps, text & sounds. DCR 1976; PUB 3Dec76; REG 24Mar78; PA 15-116.

CANADIAN BRASS.
Canadian Brass / [producers, Jack Richardson for Nimbus 9 Productions, Ltd., David Greene for Unlimited Productions, Ltd.]. -- Special limited ed. direct disc recordings. -- Umbrella UMB-DD5, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Johann Sebastian Bach: Toccata and fugue in D minor, B W V 565.--Songs of Newfoundland.--Just a closer walk with Thee.--Henry Purcell: Sonata in D major for trumpet and organ.--Johann Sebastian Bach: Fugue in G minor, B W V 578 ("Little")--A Diversion.--Grandpa's spells.
℗ Nimbus 9 Productions, Ltd. Appl. au.: Nimbus 9 Productions, Ltd., employer for hire of Jack A. Richardson. DCR 1977; PUB 16Dec77; REG 11Sep78; SR 2-947.

CANADIAN CREEKSIDE. See
First effort. (SRu 818.)

CANADIAN SUNSET. See
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)
Nashville goes pop. (SR 4-844.)

CANARIO (FROM FANTASIA PARA UN GENTILHOMBRE) See
Love beach. (SR 4-565.)

CANARY BIRD.
Canary Bird / words and music by Carol McGill.
1 sound cassette + 2 p.
© Carol "Canary Bird" McGill. DCR 1978; REG 6Sep78; PAu 44-407.

CANCELLATION. See
Player. (SR 2-457.)

UNA CANCION. See
Sweat trumpet, hot salsa. (SR 5-437.)

CANCION DE ARGENTINA. See
Argentine melody. (SR 2-267.)

CANCION DEL AMOR DOLIDO. See
La Vida brevo. (SR 4-576.)

CANCION DEL FUEGO FATUO. See
La Vida breve. (SR 4-576.)

CANCION DEL OLVIDO.
Cancion del olvido / w & m Juanito R. Marquez [i.e. Juan R. Marquez]
1 sound cassette.
© Poemas y Canciones, Inc. DCR 1978; REG 17Jul78; PAu 32-671.

CANCION PARA DON LIBORIO. See
De la vida, de la patria, del amor. (SRu 1-553.)

CANCION PARA NO PERDERTE. See
Esta cancion habla por mi. (SR 2-188.)

CANCION PARA UNA HIJA. See
Soy ante todo mujer. (SR 3-401.)

CANDELLA PAVANE.
Candella pavane / music and songs Kassel, Ikeda.
1 sound cassette.
Words & music.
© ℗ Richard Kassel. Appl. au.: music, arr., performance & recording: Richard Kassel; performance & recording: Richard Kassel, employer for hire. DCR 1978; REG 15Jun78; SRu 2-787.

CANDIDA. See
A Touch on the rainy side. (SR 2-702.)

THE CANDLE. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

CANDLE AND A ROSE. See
Happy organ favorites. (SR 3-742.)

CANDLE LADY. See
Hold on hazard. (SRu 1-860.)

CANDLE LIGHT.
Candle light.
on 1 sound cassette.
(With Time will tell et al.). — Deposit includes lyric sheet to another song in the collection.
© Reginald Derrick Hudson. Appl. ti.: Candlelight. Appl. au.: words & music: Reginald Derrick Hudson. DCR 1978; REG 4Dec78; PAu 68-040.

CANDLE MAMBO. See
Shiny beast. (SR 4-346.)

CANDLE ON THE WATER. See
Live in London. (SR 5-390.)

CANDLELIGHT. See
Candle light. (PAu 68-040.)

CANDLEMAN. See
Songs of Ernest Daniel Barker. (SRu 2-310.)

CANDLES.
Candles / by Myrna J. Folkins & Donna R. Lee.
1 sound cassette.
© Myrna J. Folkins & Donna R. Lee. Appl. au.: music: Myrna J. Folkins; words: Donna R. Lee. DCR 1978; REG 27Sep78; PAu 50-959.

CANDLES OF THE NIGHT. See
A Million tiny candles at the altar of the night. (SR 4-967.)

CANDY. See
The Best is yet to come. (SR 2-549.)
Justice makes love. (SR 4-564.)

CANDY FROM YOUR BABY. See
Sarah Dash. (SR 4-914.)

CANDY KISSES. See
Golden oldies. (SR 3-749.)
Number 1 country. (SR 4-691.)

THE CANDY MAN. See
Magic—the very best music of the 70's. (SR 4-788.)

CANDY PANTIES. See
Incredible edibles. (PAu 34-470.)

CANDY STORE FRENZY. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

CANDY'S GOING BAD. See
The Godz. (SR 2-199.)

CANDY'S ROOM. See
Darkness on the edge of town. (SR 3-323.)

CANE. See
Secrets. (SR 4-810.)

CANGIANTI. See
New line piano. (SR 2-611.)

LA CANICA. See
El Carretero. (SR 2-722.)

CANNIBAL HANK'S. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

CANNON BROTHERS FORD.
Cannon Brothers Ford : (Scottsbluff, NE) : 60 full sing. -- Denver : G R A M, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. 1st National Bank of Shakopee prev. reg. 1974, EU495818. NM: lyrics. DCR 1978; PUB 1Jan78; REG 17Jul78; SR 2-173.

CANNON COUNTRY.
Cannon country / [performed by] Ace Cannon. -- Hi Records HLP 8008, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Easy loving.--Ramblin' Rose.—Crazy arms.--Red, red wine.--With pen in hand.--Misty blue.—Love sick blues.--Don't touch me.--Hello, darlin'.--Gentle on my mind.--Cold, cold heart.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 11Oct78; SR 4-416.

CANNONBALL YODEL. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

CANNONBALL'S GREATEST HITS! See
Del sasser. (PA 20-954.)
This here. (PA 20-955.)

CANON.
Canon / [performed by] Kenny Brawner & Raw Sugar.
(In Kenny Brawner & Raw Sugar. United Artists Records UA-LA928-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Planetary Music Publ. Corporation and Itpan Music Publ., Inc. (in notice: United Artists Music and Records Group, Inc.) Appl. au.: arr. Kenneth R. Brawner & Earl McIntyre. DCR 1978; PUB 18Sep78; REG 23Oct78; PA 14-803.

CANON. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

LOS CANONES DE NAVARONE.
Los Canones de Navarone / [performed by] Ilussion "6". — Ramex LP-1021, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Carnavalito.--Reloj.--La Cabana.--La Fiesta de la Cumbia.--Cuando el destino.--Mariana.--Los Canones de Navarone.--Mimi Maricela.--Carola.--Todo termino.--Caminito de la playa.--Cerezo rosa.
℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 15May78; REG 13Sep78; SR 3-346.

CANST THOU BELIEVE? See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

CAN'T BE SEEN. See
Dame Donohue. (SR 4-823.)

CAN'T BEAT THE SYSTEM.
Can't beat the system / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1975; REG 6Jul78; PAu 30-499.

CAN'T BREAK THE HABIT. See
Pity the rich. (SR 4-082.)

CAN'T BUY ME LOVE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
The Great live sessions. (SR 2-497.)

CAN'T BUY MY [I.E. ME] LOVE. See
Francois Glorieux plays The Beatles. (SR 5-086.)

CAN'T CHANGE MYSELF. See
Gospel's greatest hits. (SR 2-846.)

CAN'T COMMUNICATE. See
Punks. (SR 2-536.)

CAN'T DO WITHOUT YOU. See
Love the way you love me. (SR 2-775.)

CAN'T EVEN. See
Book of songs. (SRu 1-473.)

CAN'T FACE THE MORNING WITHOUT YOU.
Can't face the morning without you.
on 1 sound cassette.
(With This time et al.)
© Joe Bisignano. Appl. au.: words, music, arr. Joe Bisignano. DCR 1977; REG 3Nov78; PAu 60-601.

CAN'T FIGHT THE FEELING. See
Mother factor. (SR 3-586.)

CAN'T FIND MY WAY HOME. See
Memories. (SR 3-833.)

CAN'T FIND THE TIME. See
Three shots for the band. (SR 2-130.)

CAN'T GET A HOLD OF YOU.
Can't get a hold of you / Morrison, Moran.
1 sound cassette + 1 word sheet (1 p.)
© Dave Morrison & Jack Moran. Appl. au.: words & music: Dave Morrison & Jack Moran. DCR 1978; REG 13Oct78; PAu 54-316.

CAN'T GET AHEAD (IN THIS TOWN)
Can't get ahead (in this town) / [words, music & performance] Rick McNulty [i.e. Richard Thomas McNulty]
1 sound tape reel ; 3 in. + 1 word sheet (1 p.)
© ℗ Richard Thomas McNulty. Nature of copyrightable authorship: words, music & performance. DCR 1977; REG 4Aug78; SRu 1-120.

CAN'T GET AWAY FROM YOU. See
Nicolette. (SR 4-357.)

CAN'T GET BACK TO YOU, I'M GONNA ...
Can't get back to you, I'm gonna miss you.
1 sound cassette.
© Daniel Lee Miller. Appl. ti.: Gonna miss you/Can't get back to you. Appl. au.: words and music Daniel L. Miller. DCR 1978; REG 28Jul78; PAu 35-424.

CAN'T GET SOMETHING FOR NOTHING.
Can't get something for nothing / Joe Kravec [i.e. words, music, arr. Joseph Philip Kravec]
1 sound cassette.
© Joseph P. Kravec. DCR 1978; REG 15Aug78; PAu 38-921.

CAN'T GET USED TO NOT HAVING YOU.
Can't get used to not having you / words & music by Thomas Canning (K. O. Thomas)
1 p.
© Thomas M. Canning. DCR 1978; REG 6Sep78; SRu 1-902.

CAN'T GET YA LOVE. See
Road to love--set A. (SRu 967.)

CAN'T GET YOU OFF MY MIND.
Can't get you off my mind / Mills, Beaton, Pratt ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills, Keith Beaton & Richard Pratt. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-417.

CAN'T GET YOU (OUT OF MY MIND)
Can't get you (out of my mind) / Antony, Jordan ; [performed by] Miki Antony. -- [England] : E M I 2683A, c1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Hey, friend)
© A T V Music, Ltd. & Cuckoo Music. Appl. au.: words & music: Miki Antony & Dave Jordan. DCR 1977; PUB 1Jan78; REG 10Oct78; PA 16-244.

CAN'T GET YOU OUT OF MY MIND.
Can't get you out of my mind / Kent Darbyshire.
1 sound cassette.
© Kent C. Darbyshire. Appl. au.: words & music: Kent C. Darbyshire. DCR 1976; REG 27Oct78; PAu 57-963.

CAN'T GET YOU OUT OF MY MIND. See
High on sunshine. (SR 5-119.)

CAN'T GIVE UP A GOOD THING.
Can't give up a good thing / [words and music] Joe Shamwell. — Stax STX-3206, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Signed, sealed, and delivered)
© Groovesville Music. DCR 1978; PUB 8Jun78; REG 27Jun78; PA 9-022.

CAN'T GIVE UP A GOOD THING. See
Open door policy. (SR 2-461.)

CAN'T GO AWAY.
Can't go away / [music Clarence "Skip" Scarborough ; words Art Wilson ; performed by] Con Funk Shun.
Lyrics on record sleeve. (In Loveshine / produced by Skip Scarborough for Relmarc Productions, Inc. Mercury SRM-1-3725 ; [s.l.] : distributed by Phonodisc, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Alexscar Music (in notice: Alexscar/Irvine Music) Appl. au.: Alexscar Music, employer for hire of Clarence "Skip" Scarborough. DCR 1978; PUB 30May78; REG 12Sep78; PA 13-513.

CAN'T HELP BEING GUILTY.
Can't help being guilty / I. Levine [i.e. words & music Ian Levine]
(In Midnight ride. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Mister Mellow Music, Ltd. DCR 1977; PUB 1Jun78; REG 21Jun78; PA 12-466.

CAN'T HELP BUT MISS YOU, BABE.
Can't help but miss you, babe / words written by Stanley Pope.
1 sound cassette + 1 lyric sheet (2 p.)
© Stanley Pope. Appl. ti.: I can't help but miss you, babe. Appl. au.: words & music: Stanley Pope. DCR 1978; REG 27Nov78; SRu 2-459.

CAN'T HELP BUT SMILE.
Can't help but smile / [words, music, performance, recording] Rich Gootee.
1 sound cassette.
© ℗ Rich Gootee. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-013.

CAN'T HELP FALLING IN LOVE. See
Baccara. (SR 3-734.)
Elvis in concert. (SR 2-271.)

CAN'T HELP LOVIN' DAT MAN. See
Sex & violins. (SR 2-571.)

CAN'T HIDE LOVE. See
The Best of Earth, Wind & Fire. (SR 5-111.)

CAN'T HOLD BACK.
Can't hold back : Can't hold back on love / [words and music] by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Rose et al.)
© Desert Rain Music, Ltd. DCR 1977; REG 29Jun78; PAu 34-459.

CAN'T HOLD BACK ON LOVE. See
Can't hold back. (PAu 34-459.)

CAN'T HOLD IT BACK NO LONGER.
Can't hold it back no longer / R. Norman.
Performed by Sly, Slick & Wicked. (In Sly, Slick & Wicked. Ju-Par Records JP6-1003S1 ; Hollywood : distributed by Motown Record Corp., c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Unichappell Music, Inc. & Ronor International Music Corporation. Appl. au.: words and music: Roy A. Norman; harmonization, arr., and melodic realization for phono record version: Unichappell Music, Inc. & Ronor International Music Corporation, employers for hire. Prev. reg. 1977, EU858151. NM: harmonization, arr., and melodic realization for phono record version. DCR 1977; PUB 1Jan78; REG 4Dec78; PA 18-665.

CAN'T KEEP ME UNDER. See
Plymouth Rock originals. (SRu 2-012.)

CAN'T LEAVE YOU 'CAUSE I LOVE YOU. See
Stay the night. (SR 2-514.)

CAN'T LET A DAY GO BY (WITHOUT SAYING SOMETHING FOR THE LORD) See
The Institutional Radio Choir. (SR 2-928.)

CAN'T LET GO.
Can't let go / by Rachel Kalem.
on 1 sound cassette + 3 p.
(With From the mouths of babes). — Words & music.
© Rachel A. Kalem. DCR 1977; REG 13Jul78; PAu 32-014.

CAN'T LET GO.
Can't let go / words & music by Michael Burton.
on 1 sound tape reel ; 5 in.
(With Killing me et al.)
© Desert Moon Songs, Ltd. DCR 1969; REG 25Oct78; PAu 60-153.

CAN'T LET GO. See
The Bride stripped bare. (SR 4-143.)
The Movin' and the livin'. (SR 3-577.)

CAN'T LET YOU WALK OUT OF MY LIFE. See
Don't wanna know. (SRu 2-790.)

CAN'T LIE. See
From the south Texas seventies. (SRu 2-124.)

CAN'T LIVE WITH YOU, BABY.
Can't live with you, baby / [words, music & sound recording] Michael, Phillip Boldt [i.e. Michael Boldt, Phillip Boldt, Jr. ; words, sound recording] Nancy Lechich [i.e. Nancy B. Lechich]
1 sound cassette.
© ℗ Michael & Phillip Boldt, & Nancy Lechich. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 5Sep78; SRu 1-423.

CAN'T MAKE IT WITH YOU, BABY. See
Marghi Vaughn, a musical history. (SRu 913.)

CAN'T REACH MY KNEES TO CRAWL. See
Claude Long's original songs. (SRu 2-765.)

CAN'T REMEMBER WHAT I LOVED ABOUT YOU. See
More shades of love. (SRu 1-615.)

CAN'T SAY GOODBYE.
Can't say goodbye / Perry, Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell & George Perry. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-016.

CAN'T SAY GOODBYE. See
Bobby Caldwell. (SR 4-796.)

CAN'T SIT DOWN U. S. A. See
Hometown U. S. A. (PAu 35-944.)

CAN'T SMILE WITHOUT YOU. See
Even now. (SR 5-104.)

CAN'T STAND IT.
Can't stand it / [lyrics & music] J. Hess [i.e. John W. Hess ; performed by] Filthy Rich.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Just an average town)
© John W. Hess. Appl. ti.: I can't stand it. DCR 1976; REG 6Apr78; SRu 1-452.

CAN'T STAND THE REZILLOS.
Can't stand the Rezillos / [performed by] The Rezillos. — Sire SRK 6057 ; [s.l.] : marketed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Flying saucer attack.--No.--Somebody's gonna get their head kicked in tonight.--Top of the pops.--2000 A.D.--It gets me.--I can't stand my baby.--Glad all over.--(My baby does) good sculptures.--I like it.--Getting me down.--Cold wars.--Bad guy reactions.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 14Nov78; SR 4-349.

CAN'T STAY. See
Memories. (SR 3-833.)

CAN'T TAKE IT ANYMORE.
Can't take it anymore / by Sheila Lombardi Harris.
1 sound cassette.
© ℗ Sheila Lombardi Harris. Appl. au.: words, music, performance, recording: Sheila Lombardi (Harris); musical background chords, performance of keyboard acc.: anon. DCR 1978; REG 14Dec78; SRu 2-669.

CAN'T TAKE IT WITH YOU.
Can't take it with you / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. — Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 1, band 5)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 18-947.

CAN'T TAKE IT WITH YOU. See
Pyramid. (SR 4-809.)

CAN'T WAIT.
Can't wait / by James P. Conn.
1 sound cassette + 1 word sheet (1 p.)
© James P. Conn. Appl. au.: words, music & arr. James P. Conn. DCR 1978; REG 6Nov78; PAu 60-624.

CAN'T WAIT TO MAKE YOU MINE.
Can't wait to make you mine / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-284.

CAN'T WAIT TO MAKE YOU MINE. See
Superstar. (SR 2-696.)

CAN'T WAIT UNTIL TOMORROW.
Can't wait until tomorrow / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-303.

CAN'T WE JUST SIT DOWN AND TALK IT OVER?
Can't we just sit down and talk it over? / Tony Macaulay ; [performed by] Linda Lewis. Never been done before / Linda Lewis ; [performed by] Linda Lewis. -- Arista AS 0307, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 22May78; SR 4-724.

CAN'T WE MAKE IT RIGHT AGAIN? See
Stay the night. (SR 2-514.)

CAN'T WE TRY? See
Ready to roll. (SR 4-092.)

CAN'T WIN FOR LOSING.
Can't win for losing.
on 1 sound cassette.
(With Mercy, mercy)
© George M. McGregor, Jr. Appl. au.: words & music: George M. McGregor, Jr., Timmy Willis & Hershuel Dotson. DCR 1978; REG 17Aug78; SRu 1-252.

CAN'T YA SEE?
Can't ya see? / Joe Kravec [i.e. words, music & arr. Joseph P. Kravec]
1 sound cassette : 1 7/8 ips.

CAN'T YA SEE? (CON.)
© Joseph P. Kravec. DCR 1978; REG 11Sep78; PAu 46-447.

CAN'T YOU HEAR ME? See
The Blend. (SR 3-813.)

CAN'T YOU HEAR ME CALLING YOU? See
Stories. (SRu 2-833.)

CAN'T YOU JUST SEE ME?
Can't you just see me? : From the Warner Brothers television series "Wonder Woman" / writer[s], Norman Gimbel, Charles Fox ; arr. & conducted by David Wofford & Nat Adderley, Jr. ; [performed by] Sandy Barber. -- Olde World Records OWR 1101 BS, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Wonder Woman). -- From the Olde World Records LP OWR 7701.
© Warner-Tamerlane Publishing Corporation (in notice: Olde World Records, a division of Galaxy Communications, Inc.) Appl. au.: words: Warner Brothers, Inc., employer for hire of Norman Gimbel; music: Warner Brothers, Inc., employer for hire of Charles Fox. DCR 1978; PUB 13Jan78; REG 10Apr78; PA 17-426.

CAN'T YOU SEE?
Can't you see? / Barry White, Vance Wilson ; Love Unlimited Orchestra.
(In My musical bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sa-vette Music Company. Appl. au.: words & music: Barry White & Vance Wilson. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-072.

CAN'T YOU SEE? See
Country bad guys. (SR 3-840.)
Country songs (6) (SRu 2-697.)
Volunteer jam III and IV. (SR 4-163.)

CAN'T YOU SEE I'M BEING ME?
Can't you see I'm being me? / Words & music Lila Fishel.
1 sound cassette + lyrics (2 p.)
© The Imagination Players, Inc. Appl. au.: The Imagination Players, Inc., employer for hire. DCR 1978; REG 24Apr78; PAu 35-183.

CAN'T YOU SEE IT IN MY EYES? See
See it in my eyes. (SRu 2-728.)

CAN'T YOU SEE ME? See
You send me. (SR 2-689.)

CAN'T YOU SEE THAT I LOVE YOU?
Can't you see that I love you? / [Words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1978; REG 12Jul78; PAu 31-992.

CAN'T YOU STAY THE NIGHT?
Can't you stay the night?
1 sound cassette.
℗ Candi Mangipano. Appl. au.: words & music: Candi Mangipano. DCR 1975; REG 19Oct78; SRu 2-063.

CANTA ME. See
An Anthology of works. (SRu 2-493.)

CANTA Y SUENA. See
5. (SR 2-446.)

O CANTADOR. See
Stolen moments. (SR 5-345.)

CANTANDO SE FUE. See
Los Titanes de la tribu. (SR 5-263.)

CANTANDO VOY.
Cantando voy.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-634.

CANTANDO VOY. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

CANTANDOLE A LOS RAMONES. See
Yo le canto a los ramones. (SR 5-443.)

EL CANTANTE. See
Comedia. (SR 2-679.)

CANTAR AMIGOS. See
Live in London. (SR 4-706.)

CANTINA BAND. See
The Happy Piano plays. (SR 4-522.)

CANTINA BAND FROM STAR WARS. See
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

CANTINA SALINAS.
Cantina Salinas / words & music, [arr. & sound recording] by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 12Jun78; SRu 1-064.

CANTO.
Canto = Songbird / Spanish lyrics by Enrique Chia ; w & m by S. Nelson/D. Wolfert [i.e. Steve Nelson & David Wolfert]
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
Spanish.
© Intersong-U. S. A., Inc., Songs of Manhattan Island Music Company, a div. of Whitehaven Publishing Corporation, & Diana Music. Appl. au.: Spanish lyrics translation: Intersong-U S A, Inc., Diana Music & Songs of Manhattan Island Music Company, employers for hire. NM: Spanish lyric translation. DCR 1978; REG 31Jul78; PAu 37-464.

CANTO A LA FELICIDAD. See
African fire. (SR 4-183.)

CANZONI E SONATE, 1597-1615.
[Canzoni e sonate, 1597-1615] / Giovanni Gabriel[l]i ; The London Cornett and Sackbut Ensemble ; [direction] Andrew Parrott. -- [West Germany] : Archiv Produktion 2533 406, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title taken from record jacket. -- Liner notes in German, French & English bound in record jacket (2 p.)
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-573.

THE CAPE OF FLOWERS. See
Tony Bird of Paradise. (SR 3-939.)

CAPITAL NEED ANALYSIS SALESMAKER. See
How to use the Capital need analysis salesmaker. (TX 140-505.)

CAPITAL SHAME.
Capital shame / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-211.

EL CAPITAN. See
Strike up the band. (SR 4-130.)

THE CAPP/PIERCE JUGGERNAUT, ...
The Capp/Pierce Juggernaut, featuring Joe Williams / [performed by] Frankie Capp & Nat Pierce. -- Concord Jazz CJ-72, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on container: The Capp/Pierce Juggernaut, featuring Joe Williams--Live at the Century Plaza.
CONTENTS: Fiesta in brass.--Basie's deep fry.--Souvenir.--Capp this!--Tarragon.--Swing shift.--Joe's blues.--What the world needs now is love.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 20Oct78; SR 3-943.

THE CAPP/PIERCE JUGGERNAUT, FEATURING JOE WILLIAMS--LIVE AT THE CENTURY PLAZA. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

CAPP THIS! See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

CAPPS COLLECTION, VOLUME I.
Capps collection, volume I : 10 original songs from 1972-78 / words and music by Mark Christopher Capps.
1 sound cassette.
© Mark Christopher Capps. DCR 1978; REG 21Jul78; PAu 33-939.

CAPPUCINO. See
Friends. (SR 3-010.)

CAPRICCI PER VIOLINO SOLO. See
24 capricci per violino solo. (SR 4-697.)

CAPRICE RAG. See
All-star piano. (SR 4-755.)

CAPRICE VIENNOIS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

THE CAPRICORN KING. See
Capricorn Kings. (PAu 71-153.)

CAPRICORN KINGS.
Capricorn Kings / S. Johnston, L. Wright, A. Morton ; [performed by] Lee Wright.

CAPRICORN KINGS. (CON.)
on side A of 1 sound disc : 45 rpm, stereo. : 7 in.
(With Wait 'til morning)
© Me and Sam Music. Appl. ti.: The Capricorn King. Appl. au.: words: Sheila Johnston; music: Lee Wright & Ann J. Morton. DCR 1978; REG 18Dec78; PAu 71-153.

THE CAPTAIN. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

THE CAPTAIN AND THE KID. See
You had to be there. (SR 4-135.)

CAPTAIN CONFIDENCE.
Captain Confidence : 11/21/77.
1 sound cassette.
© Peter J. Pratti, Jr. Appl. au.: words & music: Peter Joseph Pratti, Jr. DCR 1977; REG 22Dec78; PAu 73-002.

CAPTAIN CONNORS. See
This is your life. (SR 4-738.)

THE CAPTAIN GO ASHORE. See
The Real Bahamas. (SR 4-006.)

CAPTAIN JOE. See
Counselor in love. (SRu 1-871.)

CAPTAIN PERFECT. See
Jazz. (SR 3-098.)

THE CAPTAIN'S JOURNEY.
The Captain's journey / [performed by] Lee Ritenour. -- Elektra 6E-136, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Captain's journey (pt. 1: The Calm, pt. 2: The Storm)--Morning glory.--Sugarloaf Express.--Matchmakers.--What do you want?--That's enough for me.--Etude.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 16May78; REG 16Oct78; SR 3-886.

THE CAPTAIN'S JOURNEY. See
Morning glory. (PA 8-696.)

CAPTIVE OF THE SANE.
Captive of the sane / [words and music] Brad Wilmot.
1 sound tape reel ; 5 in.
© Brad Frank Wilmot. DCR 1978; REG 8Aug78; PAu 37-731.

CAPULLITO DE AZUCENA. See
El Oscar de la salsa. (SR 2-621.)

CAPULLO DE ROSA BLANCA. See
Esta mi cancion. (SR 5-442.)

CAR.
Car / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-478.

CAR AD. See
Six songs (original) (SRu 787.)

CAR-PART. See
You can buy where the dealers buy. (SRu 1-999.)

CAR SERVICE MAN.
Car service man / by Jose "Pepe" Rondon.
1 sound cassette : 1 7/8 ips.
Words & music.
© Jose "Pepe" Rondon. DCR 1978; REG 16Oct78; PAu 54-652.

CARA MIA. See
Baccara. (SR 3-734.)
Just beautiful music. (SR 3-747.)

CARACAS. See
A Crazy steal. (SR 3-938.)

CARAMELO DE MENTA. See
Los Tres grandes del rock. (SR 5-408.)

CARAVAN. See
Don't cry out loud. (SR 4-929.)
Luv You Madly Orchestra. (SR 3-523.)

CARAVAN TO MIDNIGHT.
Caravan to midnight / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-920.

CARAVAN TO MIDNIGHT.
Caravan to midnight. By Robin Trower.
SUPPLEMENTARY REG. for PA 12-920, 1978.
© Misty Days Music, Ltd. Appl. au.: Robin Trower (on original appl.: James Dewar & Robin Trower) REG 27Oct78; PA 19-135.

CARAVAN TO MIDNIGHT. See
Birthday boy. (PA 12-925.)
Fool. (PA 12-923.)
I'm out to get you. (PA 12-921.)
It's for you. (PA 12-924.)
King of the dance. (PA 12-926.)
Lost in love. (PA 12-922.)
My love. (PA 12-919.)
Sail on. (PA 12-927.)

CARCELERAS DEL PUERTO. See
Sara Montiel. (SR 3-337.)

CARDPLAY.
Cardplay.
2 sound cassettes.
© Sarah VanSalter. Appl. au.: dramatization: Sarah VanSalter. DCR 1978; REG 23Oct78; PAu 56-792.

CARDS AND FLOWERS.
Cards and flowers / by Jose "Pepe" Rondon.
1 sound cassette : 1 7/8 ips.
Words & music.
© Jose "Pepe" Rondon. DCR 1978; REG 16Oct78; PAu 54-654.

CARE.
Care / by Susan Brosius.
1 side of 1 sound disc : 45 rpm ; 7 in. + 1 lead sheet (1 p.)
© Susan E. Brosius. Appl. au.: lyrics & music: Susan E. Brosius. DCR 1977; REG 19Jul78; PAu 61-988.

CARE AND HANDLING OF WIRE ROPE AND ...
Care and handling of wire rope and slings / produced and distributed by Petroleum Extension Service, Division of Continuing Education, The University of Texas at Austin ; produced in cooperation with E. L. Bearden Company, Bridon-American Corporation, WellTech, Inc. -- Austin : Petex, c1978.
97 slides, 1 sound cassette, 1 script. -- (Drilling technology series ; 1099)
Audio portion states: The Audio-visual and Training Subcommittee of the International Association of Drilling Contractors Education and Training Committee & Petroleum Extension Service, The University of Texas at Austin present.
© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: The University of Texas at Austin, employer for hire. DCR 1978; PUB 3Aug78; REG 7Aug78; PA 9-811.

CARE CASSETTES ; V. 5, NO. 5. See
Doctor-clergy relationships. (SR 4-362.)

CAREER EDUCATION. See
McKnight career education. (PA 9-594.)
McKnight career education. (TX 77-361.)

A CAREER FOR TOMORROW--TELEVISION ...
A Career For Tomorrow--television and radio service technician. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 15Sep78; VA 12-104.

A CAREER FOR TOMORROW--THE ACCOUNTANT.
A Career For Tomorrow--the accountant. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 15Sep78; VA 12-106.

A CAREER FOR TOMORROW--THE BARBER.
A Career for Tomorrow--the barber : PS2. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (8 p.)
On film: American Learning Systems, Inc.
℗ American Learning Systems, Inc. Nature of copyrightable authorship: sounds. Appl. au.: "sound recording": American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 15Sep78; SR 5-310.

A CAREER FOR TOMORROW--THE CHIROPRACTOR.
A Career For Tomorrow--the chiropractor : HS17. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (5 p.)
On film: American Learning Systems, Inc.
℗ American Learning Systems, Inc. Nature of copyrightable authorship: sounds. Appl. au.: "sound recording": American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 15Sep78; SR 5-309.

A CAREER FOR TOMORROW--THE COSME- ...
A Career for Tomorrow--the cosmetologist : PS3. -- Columbus, Ga. : A L

A CAREER FOR TOMORROW--THE ... (CON.)
S, c1977.
1 sound filmstrip cartridge, 1 script (8 p.)
On film: American Learning Systems, Inc.
℗ American Learning Systems, Inc. Nature of copyrightable authorship: sounds. Appl. au.: "sound recording": American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 15Sep78; SR 5-311.

A CAREER FOR TOMORROW--THE SAVINGS & ...
A Career For Tomorrow—the savings & loan. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Aug77 (in notice: 1976); REG 15Sep78; VA 12-102.

CAREERS. See
Business and office. (PA 8-078.)
Health services. (PA 8-080.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)

CAREERS IN ELECTRICITY.
Careers in electricity.
1 sound cassette, 1 filmstrip.
© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1978; REG 27Dec78; PAu 73-106.

CAREFUL. See
Times Square. (SR 5-065.)

CARELESS. See
Single. (SR 3-239.)

CARELESS LOVE. See
Roots. (SR 5-161.)

CAREY (YOUR LOVE IS ALL I SEE) See
Carrie (your love's all I see) (PAu 32-409.)

CAREY (YOUR LOVE'S ALL I SEE) See
Carrie (your love's all I see) (PAu 32-409.)

CARIBBEAN.
Caribbean / M. Torack : [performed by] Sonny James.
(In This is the love. Columbia KC 35379, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Unichappell Music, Inc. Appl. au.: words & music: Mitch Torok. DCR 1978; PUB 4May78; REG 27Sep78; PA 14-423.

CARIBBEAN.
Caribbean.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 3)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-357.

CARIBBEAN.
Caribbean / M. Torack : [performed by] Sonny James. Each time I look at you / C. Smith, S. James ; [performed by] Sonny James. -- Columbia 3-10764, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP, This is the love, KC 35379.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 20Sep78; SR 3-217.

CARIBBEAN. See
This is the love. (SR 2-550.)

CARIBBEAN AIR CONTROL.
Caribbean air control / A. Everitt, T. Horn, C. Trevor ; [performed by] Big A. -- [United Kingdom] : Sonet SON 2150 A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Juke joint box)
© Everblue Music, Ltd. Appl. au.: words & music: A. Everitt, T. Horn & C. Trevor. DCR 1978; PUB 10Jun78; REG 24Nov78; PA 19-510.

CARIBBEAN LADY.
Caribbean lady / J. Corbetta, R. Yeazel.
Lyrics on sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Corbetta Music. Appl. au.: words, music, and arr. Jerry Corbetta & Robert Yeazel. DCR 1978; PUB 28Sep78; REG 27Sep78; PA 17-436.

CARIBBEAN LADY. See
Jerry Corbetta. (SR 4-321.)

CARIBBEAN NIGHTS. See
Broken man. (SR 4-898.)
Touchdown. (SR 5-109.)

CARIDAD. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

CARIDAD CAAMANO SONGBOOK NUMBER I.
Caridad Caamano songbook number I / [words and music Caridad Caamano]
1 sound cassette.
© Caridad Caamano. DCR 1978; REG 30Aug78; PAu 42-684.

CARINHOSO. See
Just friends. (SR 4-495.)

CARINITO AZUCARADO. See
Acordeon cha cha cha. (SR 2-813.)

CARINO. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

CARINO SON CONDICION. See
Lupe y Polo. (SR 3-651.)

CARINO VERDAD. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

CARINOSO. See
Jazz--the '50's. (SR 3-170.)

CARIOCA. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

CARITA DE ANGEL.
Carita de angel / [performed by] Rita y Jose. — [Mexico] : Sultana STYS-115, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Carita de angel.--Si tu supieras.—Adios, madre querida.—Rodo mi corazon.--Te vas angel mio.--El Huaco.--Virgencita ranchera.--Mejor me voy.--Chula y bonita.--Te vas mi amor.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 27Jul78; REG 11Dec78; SR 4-753.

CARLA.
Carla / George M. Vance [i.e. music & lyrics George Michael Vance]
1 sound cassette.
© George M. Vance. DCR 1978; REG 10Jul78; PAu 31-202.

THE CARLA BLEY BAND—EUROPEAN TOUR 1977. See
European tour 1977. (PA 8-984.)

CARLENA AND JOSE GOMEZ.
Carlena and Jose Gomez / Jay Jackson, Bobby Damron ; [performed by] Billy Walker. Every cheatin' thing she knows / A. L. "Doodle" Owens, Bill Shore ; [performed by] Billy Walker. — M R C MR-1009 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 15Dec77; REG 24Apr78; SR 3-479.

CARLOS ALLENDE SPEAKS.
Carlos Allende speaks : CS/10. -- [s.l. : s.n.], c1978.
1 sound cassette.
℗ Saucerian Press, Inc. Appl. au.: "spoke narration on recording": Gray Barker. DCR 1978; PUB 30Jan78; REG 20Oct78; SR 4-398.

CARLOS JAVIER BELTRAN.
Carlos Javier Beltran / arreglos y direccion Jorge Calandrelli. -- Microfon LMS-76099, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Gavilan o paloma. -- Performed by Carlos Javier Beltran.
CONTENTS: Son cosas del olvido.—Si es mi amigo quien te miente.—Comprendelo por que te amo.—Recuerdame desde el primer momento.--Me adormeci en tu piel.--Gavilan o paloma.--Siempre en mi mente.--Deja por Dios de llorar.—Tu nombre en la arena.--Pronto ire.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB 22Sep77; REG 23May78; SR 2-187.

CARLSBAD.
Carlsbad / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (1 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-438.

LA CARMAGNOLA. See
Sara Montiel. (SR 3-337.)

CARMEL HOUSE. See
Sound box I. (SRu 1-287.)

CARMEN. See
Horowitz encores. (SR 5-242.)

CARMEN, JE T'AIME. See
Carmen, je t'aimes [sic] (PAu 68-741.)

CARMEN, JE T'AIMES [SIC]
Carmen, je t'aimes [sic] / by M. E. Maronf.
1 sound disc : 45 rpm ; 7 in.
© Mafalda E. Maronf. Appl. au.: music & lyrics: Mafalda E. Maronf. DCR 1978; REG 14Nov78; PAu 68-741.

CARMODY'S SONG. See
Searchin' for a different melody.
(SRu 2-681.)

CARNAVALITO. See
Los Canones de Navarone. (SR 3-346.)

CARNIVAL.
Carnival ; Alvina ; Watch your money go ... et al. / all songs written by John Handy.
Words & music. (In Carnival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1 & side 2, bands 1-2, 4)
© John Handy 3d. DCR 1978; PUB 1Jan78; REG 15May78; PA 12-904.

CARNIVAL.
Carnival / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-774.

CARNIVAL.
Carnival.
1 sound cassette.
© Daniel Louis Stewart. Appl. ti.: The Carnival's in town. Appl. au.: music & lyrics: Daniel Louis Stewart. DCR 1978; REG 20Dec78; SRu 2-729.

CARNIVAL. See
How ya doin', baby? (PA 17-817.)
M. F. carnival. (PA 17-816.)

A CARNIVAL COMPLETE.
A Carnival complete : July '78 / words & music by Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
© Donald J. Bimmerle. DCR 1978; REG 11Sep78; PAu 46-485.

THE CARNIVAL'S IN TOWN. See
Carnival. (SRu 2-729.)

CAROL. See
Chuck Berry's 16 greatest hits.
(SR 5-170.)

CAROL MONTAGE. See
It's Christmas once again. (SR 2-528.)

CAROL OF THE BELLS. See
Christmas portrait. (SR 4-194.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)

CAROLA. See
Los Canones de Navarone. (SR 3-346.)

CAROLE BAYER SAGER--TOO. See
I don't wanna dance no more.
(PA 21-056.)
It doesn't add up. (PA 21-055.)
It's the falling in love. (PA 21-050.)
One star shining. (PA 21-057.)
Peace in my heart. (PA 21-051.)
Shadows. (PA 21-052.)
There's something about you.
(PA 21-054.)
To make you smile again. (PA 21-049.)
You're interesting. (PA 21-053.)

CAROLENE. See
French kiss. (SR 4-294.)

CAROLINA.
Carolina.
1 sound cassette.
© Henry Spiva Kimbell. Appl. au.: words & music: Henry Spiva Kimbell. DCR 1978; REG 15Dec78; PAu 70-638.

CAROLINA. See
Los Temas de mis telenovelas.
(SR 3-653.)

CAROLINA IN THE MORNING. See
Princess of the theatre organ.
(SR 5-434.)

CAROLINA RENDEZVOUS.
Carolina rendezvous.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1978; REG 11Aug78; SRu 1-203.

CAROLINA SUNSHINE.
Carolina sunshine.
on 1 sound tape reel : 7 1/2 ips ; 3 1/8 in.
(With Beach bound baby et al.)
© ℗ Barbara Elizabeth Lambert. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: words, music, arr. of music, performance & recording: Barbara Elizabeth Lambert. DCR 1978; REG 27Nov78; SRu 2-479.

CAROLINA WALTZ.
Carolina waltz / D. R. Johnson ; [performed by] Ray Johnson and Hash-House Fare. -- [s.l.] : Country Road CR 106, [19—]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Stay all night)
© D. Ray Johnson. Appl. au.: words and music: D. Ray Johnson. DCR 1977; PUB 1Jun78; REG 28Nov78; PA 16-916.

CAROLINE COLLECTION.
Caroline collection.
1 sound cassette.
© Tempest Music. Appl. au.: words and music: Tempest Music, employer for hire of James Petrillo & Gail Bluestone. DCR 1978; REG 6Jul78; SRu 738.

CAROLINE'S FOOTSTEPS.
Caroline's footsteps / R. Killough/S. Dolan [i.e. words and music Arthur Lloyd Killough, Jr., Shayne Dolan]. -- United Artists Records UA-X1197-Y, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side: mono.; 1 side: stereo.
© Tree Publishing Company, Inc. Prev. reg. 1978, PAu 11-793. DCR 1977; PUB 14Jun78; REG 10Jul78; PA 8-681.

CAROLINE'S FOOTSTEPS.
Caroline's footsteps / R. Killough, S. Dolan ; [performed by] Bobby Wright. I'm comin' down lonely / S. Throckmorton ; [performed by] Bobby Wright. -- United Artists Records UA-X1197-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 23Jun78; SR 2-051.

CAROLING, CAROLING. See
A Golden hour of Christmas organ & chimes. (SR 5-213.)
The King Family sings Christmas.
(SR 3-745.)
Now, this is Christmas! (SR 4-366.)

CAROL'S PAST IN FIVE PARTS.
Carol's past in five parts / words & music by Carol McGill.
1 sound cassette.
© Carol McGill. DCR 1978; REG 27Oct78; PAu 57-979.

CAROL'S WEDDING SONG. See
And forever, I'll remember.
(PAu 63-154.)

THE CAROUSEL.
The Carousel : 1978 / by Johnn Aloia.
1 sound cassette + 1 word sheet (1 p.)
© Johnn M. Aloia. Appl. au.: words & music: Johnn M. Aloia. DCR 1978; REG 28Nov78; PAu 66-471.

CAROUSEL THEME. See
Arrivederci, Venice. (SRu 2-473.)

CAROUSEL WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

THE CARPENTERS SONGBOOK. See
The Hits of The Carpenters.
(SR 3-016.)

CARRATAPLAN. See
Nunca te olvidare. (SR 5-441.)

EL CARRETERO.
El Carretero / [performed by] Los Sonor's. — Peerless 2005, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Sonor's El Carretero.
CONTENTS: Pajaro campana.--Quemame los ojos.--El Carretero.--El Mentiroso.--Dalila.--La Canica (La Chiquita)--Mi tio el pantaleon.--La Enramada.--Hay muchos apellidos.—Vamos mi mulita.—Ay! Cosita linda.--Por las buenas.
℗ Fabrica de Discos Peerless, S.A. Appl. ti.: Sonoro's El Carretero. Appl. au.: sound recording: Fabrica de Discos Peerless, S.A., employer for hire. DCR 1978; PUB 13Jun78; REG 15Aug78; SR 2-722.

EL CARRETERO. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

THE CARRIAGE HORSEMAN. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

CARRIAGE MOTORS, BEATRICE, NEBRASKA.
Carriage Motors, Beatrice, Nebraska : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg.; appl. identifies Fred Schmid as preexisting material. NM: words. DCR 1978; PUB 5Jun78; REG 18Sep78; SR 3-418.

THE CARRIAGE RIDE.
The Carriage ride / Nino Rota.
(In Death on the Nile : original Paramount – E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-296. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-475.

CARRICKFERGUS. See
The Bride stripped bare. (SR 4-143.)

CARRIE (YOUR LOVE IS ALL I SEE) See
Carrie (your love's all I see) (PAu 32-409.)

CARRIE (YOUR LOVE'S ALL I SEE)
Carrie (your love's all I see) / [words, music & arr.] Karma Martell.
1 sound cassette : 1 7/8 ips.
© Karma Martell & John Kester. Appl. ti.: Carrie (your love is all I see); Carey (your love's all I see); Carey (your love is all I see) Appl. au.: music & arr. John Kester. DCR 1978; REG 14Jul78; PAu 32-409.

CARRY ME.
Carry me ; Birds will no longer fly ; Let her go ... [et al. / performed by] Patrick and Christa. — [s.l. : s.n.], p1978.
1 sound cassette.
℗ Antares Records: Patrick & Christa White. Appl. au.: music, lyrics, production & vocal & keyboard performance: Clifford Patrick White; lyrics, production & vocal, guitar & clarinet performance: Christa Chartier White. Prev. reg. EU800439 et al. NM: performance & sound recording. DCR 1977; PUB 1Jan78; REG 5Apr78; SR 3-706.

CARRY ME. See
The Best of Crosby/Nash. (SR 3-718.)
Marilyn & Billy. (SR 4-158.)

CARRY ME BACK.
Carry me back / words & music by Jana Hirsch & Bruce Hadden.
1 sound cassette.
© Jana Hirsch & Bruce Hadden. Appl. au.: words & music: Jana Hirsch; music: Bruce Scott Hadden. DCR 1978; REG 18Dec78; PAu 71-477.

CARRY ME HOME.
Carry me home / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-637.

CARRY ON, CAROL. See
A Place to live. (SR 5-287.)

CARRY ON IN STYLE. See
1978 Christmas concert. (SRu 2-682.)

CARRY ON, MISTER B. See
Mister B. (PAu 49-383.)

CARRY ON UP THE VICARAGE.
Carry on up the vicarage / written by [i.e. words & music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-710.

CARRY ON, WAYWARD SON. See
Two for the show. (SR 4-943.)

CARRY THAT WEIGHT. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

CARRYING A FRIEND.
Carrying a friend / [performed by] James Berthrong. -- Red Tail Records K-5626, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Porchlight blues.--Play in D.--Exchange the sight for the sound.--Raggedy life lullaby.--Carrying a friend.--Joyful tears.—Key to the garden.
© ℗ James Berthrong. Nature of copyrightable authorship: words, music, mixing, mastering. Appl. au.: words, music, mixing, mastering: James Berthrong. DCR 1978; PUB 18Sep78; REG 16Oct78; SR 4-556.

CARRYING A FRIEND.
Carrying a friend / [performed by] James Berthrong. -- Red Tail Records K-5626, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
© James Berthrong. Appl. au.: James Berthrong (appl. states: "nature of this work: record liners and insert") DCR 1978; PUB 18Sep78; REG 16Oct78; VA 12-817.

THE CARS.
The Cars. — Elektra E6E-135, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded by The Cars. — Lyrics on sleeve.
CONTENTS: Good times roll.--My best friend's girl.--Just what I needed.--I'm in touch with your world.--Don't cha stop.--You're all I've got tonight.--Bye bye, love.--Moving in stereo.--All mixed up.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. (in notice on record label: Elektra Records; in notice on record jacket: Elektra/Asylum Records) Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. states all new except side 1, bands 3 & 4 (pub. 29May78) & lyrics. DCR 1978; PUB 6Jun78; REG 30Oct78; SR 4-128.

CARTA A UNA HIJA. See
Mirla '78. (SR 2-889.)

CARTA DE LUTO. See
Tu nombre. (SR 3-037.)

CARTER COUNTRY. See
Super picker special. (SR 4-448.)

CARTER COUNTRY (INSTRUMENTAL) See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

CARTER COUNTRY THEME. See
Prime time. (SR 3-089.)

CARTER RANGE. See
Phoebe's songs. (SRu 952.)

CARTOON DISCO.
Cartoon disco / The Disco Band. -- Musicor Records MUS-6501, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Mickey Mouse march.--I'm Popeye the sailor man.--Zip-a-dee-doo-dah.--Who's afraid of the big bad wolf?—Whistle while you work.--Chim chim cheree.—Merrily we roll along.--Batman.—Woody Woodpecker song.--Disco duck.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 27Nov78; SR 5-173.

CARTOONS.
Cartoons / by Fred Lyle [i.e. Frederick J. Lyle]. — [s.l. : Fl'isle Music], c1978.
1 sound cassette.
Words & music.
© Fl'isle Music. DCR 1978; PUB 31Jul78; REG 14Aug78; PA 10-595.

CARVIN' THE BIRD. See
The Very best of Bird. (SR 4-095.)

CASA DE LOS SOSPENSOS. See
Night dancing. (SR 4-320.)

CASA GRANDE RUIN. See
Traditional Pima dance songs. (SR 3-636.)

CASABLANCA. See
Dane Donohue. (SR 4-823.)

LA CASADA. See
Soledades. (SR 3-342.)

CASANOVA. See
Mirla '78. (SR 2-889.)

CASANOVA BROWN. See
Steppin' out. (SR 2-687.)

CASCADES. See
Three dimensions. (SR 2-496.)

CASCARA DE YAGUA.
Cascara de yagua.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T M) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-628.

THE CASE OF JOB.
The Case of Job. -- [s.l. : s.n.], p1978.
6 sound cassettes. -- (Search the scriptures ; v. 2)
Recorded live: Dec. 21, 1977.
© ℗ B. Cobbey Crisler. Nature of copyrightable authorship: script, narration & sound recording. Appl. au.: script, narration & sound recording: B. Cobbey Crisler. DCR 1977; PUB 11Mar78; REG 20Mar78; SR 3-381.

CASE-SPACE IN DEMONSTRATION.
Case-space in demonstration / Mark Gosser [i.e. John Mark Gosser]
1 sound cassette.
CONTENTS: Sweeten your wine.--Tellin' you how I feel.--Message from the heart.--Some lonely night.--Time to leave.--Hello from space.
© ℗ John Mark Gosser. Nature of copyrightable authorship: words, music & production of recording. Appl. au.: words, music & production of recording: John Mark Gosser. DCR 1978; REG 30May78; SRu 2-535.

THE CASES OF DETECTIVE DUNCAN.
The Cases of Detective Duncan / writer, Nina Link ; director, Barbara Castro ; producer, Michele Murdock.
1 script, 1 sound cassette, 1 filmstrip.
© The Junior League of the City of New York, Inc. Appl. au.: script, sound recording & filmstrip: The Junior League of the City of New York, Inc., employer for hire. DCR 1978; REG 23Mar78; PAu 59-493.

CASEY.
Casey / words & music by Joe Calderone.
on 1 sound cassette.
(With After all the love)
© Joe Calderone. DCR 1978; REG 25Sep78; PAu 50-343.

CASEY'S SHADOW.
Casey's Shadow : original motion picture soundtrack. -- Columbia PS 35344, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Let me go till I'm gone.--Shadow grows.--Jolie Blonde.--A Noble death.--Coon-ass song.--Theme from Casey's Shadow.--Getting ready.--Cajun fever.--Bayou blues.--A Time for tenderness, The Poison strikes, He can run, The Blow out, The Big race.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 20Sep78; SR 3-245.

CASEY'S SHADOW. See
Bayou blues. (PA 8-538.)
The Big race. (PA 8-543.)
The Blow out. (PA 8-542.)
Cajun fever. (PA 8-537.)
The Coon-ass song. (PA 8-534.)
Getting ready. (PA 8-536.)
He can run. (PA 8-541.)
Jolie blonde. (PA 8-530.)
Let me go till I'm gone. (PA 8-531.)
A Noble death. (PA 8-533.)
The Poison strikes. (PA 8-540.)
Shadow grows. (PA 8-532.)
Theme from Casey's Shadow. (PA 8-535.)
A Time for tenderness. (PA 8-539.)

THE CASINO ON CARILLON. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

CASPER AND RAINBOW. See
Love, justice, and freedom. (SRu 1-681.)

CASSANDRA.
Cassandra.
1 sound cassette.
© Carl Philip Lebowitz & John S. Melnick, Jr. Appl. au.: words & music: Carl Philip Lebowitz & John S. Melnick, Jr. DCR 1978; REG 4Dec78; PAu 72-394.

CASSETTE-A-MONTH ; C A M 4, 1978. See
Nutrition, the relationship to vertigo. (SR 2-238.)

CASSETTE-A-MONTH ; JULY 1978. See
That controversial vitamin, ascorbic acid. (SR 4-262.)

CASSETTE-A-MONTH ; MAR. 1978. See
Nutrition--the relationship to vertigo. (SR 2-239.)

CASSETTE-A-MONTH ; MAY 1979. See
Five meals a day. (SR 4-037.)

THE CASSETTE MUSICIAN.
The Cassette musician : Oct.-Dec. 1978 : vol. 2, no. 1 / R. B. Easterling, Jr., editor. -- Nashville : Sunday School Board of the Southern Baptist Convention 1302, p1978.
1 sound cassette.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-203.

THE CASSETTE MUSICIAN.
The Cassette musician : v. 2, no. 2, Jan.-Mar. 1979 / R. B. Easterling, Jr., editor. -- [Nashville] : Baptist Sunday School Board 1302, c1978.
1 sound cassette.
Nature of material recorded: musical & literary.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-089.

CASSETTE TAPE LECTURE SERIES.
Cassette tape lecture series : v. 1. -- Fort Worth, Tex. : M M I, p1977.
12 sound cassettes.
At head of ti.: Mother Motivation, Inc., presents. -- Portions read from prev. copyrighted booklets.
CONTENTS: How to awaken.--Snow White versus wicked queen.--Gold-in-locks.--Red's hood.--Jack and Jill.--Cinderelationships.--Blow your house down.--Little Girl Blue.--Mother's schoolbell.--The Teacher.--The Manual.--Hints and helps.
℗ Georgia Faye Bingham. Appl. ti.: Cassette tape series, volume 1. Appl. au.: sound recording: Georgia Faye Bingham. Booklets prev. reg., A527813 & others. DCR 1977; PUB 25Jun77; REG 7Aug78; SR 2-852.

CASSETTE TAPE LECTURE SERIES.
Cassette tape lecture series : v. 1. -- Fort Worth, Tex. : M M I, p1977.
12 sound cassettes.
At head of ti.: Mother Motivation, Inc. presents.
© Georgia Faye Bingham. Appl. au.: text: Georgia Faye Bingham. 10 tapes prev. reg., A527813 & others. NM: tape 10, The Teacher & tape 12, Hints and helps. DCR 1977; PUB 1Jan77; REG 3Apr78; TX 90-239.

A CASSETTE TAPE PROGRAM ON ...
A Cassette tape program on electrical construction technology / produced by J. F. McPartland. -- New York : Electrical Construction Communications Center of the McGraw-Hill Publications Co., c1978.
3 sound cassettes.
Spine ti.: Illustrated changes in the N E code, 1978.
© McGraw-Hill, Inc. Appl. au.: J. F. McPartland, employer for hire. Prev. reg. in Electrical construction & maintenance Nov. 1977, B273842 et al. NM: updating. DCR 1978; PUB 28Feb78; REG 25Apr78; TX 79-368.

CASSETTE TAPE SERIES, VOLUME 1. See
Cassette tape lecture series. (SR 2-852.)

CASSETTE TO ACCOMPANY LET'S SPEAK ...
Cassette to accompany Let's speak Spanish A / Conrad J. Schmitt. -- 2d ed. -- New York : McGraw-Hill 07-098482-4, c1978.
7 sound cassettes.
Cassettes in container.
℗ McGraw-Hill, Inc. Appl. au.: sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 6Dec77 (in notice: 1978); REG 30Nov78; SR 4-644.

CASSIOPEIA.
Cassiopeia / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-030.

CASSIOPIA AND STARBUCK. See
Battlestar Galactica. (SR 4-525.)

A CAST OF CHARACTERS. See
A Cast of (nameless) characters. (SR 4-265.)

A CAST OF (NAMELESS) CHARACTERS.
A Cast of (nameless) characters / Richard Lyons. -- Fargo : North Dakota Institute for Regional Studies, c1978.
2 sound cassettes.
© ℗ Richard Lyons. Nature of copyrightable authorship: poems and reading. Appl. au.: poems and reading: Richard Lyons. DCR 1977; PUB 20Feb78; REG 8Mar78; SR 4-265.

CAST THE SPIRIT. See
At the third stroke. (SR 3-443.)

CAST YOUR BREAD UPON THE WATER. See
Meeting over yonder. (SR 4-481.)

CAST YOUR FATE TO ME.
Cast your fate to me / [words & music] Phyllis Saint James [pseud. of Phyllis Y. Swisher] and Sharon Robinson. -- [s.l. : Earthfire Music Co.], c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 1Apr78; REG 14Apr78; PA 8-162.

LAS CASTANAS. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

CASTLE. See
Barbara's first collection of songs. (SRu 1-499.)

CASTLE OF JOY. See
Off the wall. (SR 2-086.)

CASTLE OF LOVE.
Castle of love / Thomas J. McVerry 3d.
1 sound cassette + 1 word sheet (1 p.)
© Thomas J. McVerry 3d. Appl. au.: words & music: Thomas J. McVerry 3d. DCR 1978; REG 6Nov78; PAu 60-609.

CASTLE OF THE MAGIC KEY. See
John Hollis Haynie songs. (SRu 2-161.)

CASTLES AND DREAMS. See
Donna & John. (SRu 1-306.)

CASTLES IN SHIFTING SANDS. See
Piper's fee. (PAu 39-658.)

CASTLES IN THE SKY. See
Fill your life with love. (SR 4-430.)

CASTLES MADE OF SAND. See
The Essential Jimi Hendrix. (SR 2-805.)

THE CAT AND THE BAT. See
Songs & stories. (SR 2-259.)

CAT CRUISE. See
Wet dream. (SR 4-840.)

CAT ON THE ROOF.
Cat on the roof / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-127.

CATALINA. See
borinquen. (SR 3-404.)

CATALOGUE NUMBER 2.
Catalogue number 2 / by Richard P. Gioeli.
1 sound cassette.
CONTENTS: I am.--I want to be.--Holy Moses, Jesus.--Bread.--Get behind me.--Rain.--Sandi.--Be still.--Thank you.--Too many highways.--Open my eyes.--Sweet water.--Your eyes.
© ℗ Richard P. Gioeli. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: Richard P. Gioeli. DCR 1978; REG 13Sep78; SRu 2-004.

CATALOGUE NUMBER ONE.
Catalogue number one / by R. Gioeli.
1 sound cassette.
CONTENTS: Someday.--New day.--He came.--Friend of mine.--I can see you.--Angel breath.--Sunshine boy.--Father.--Apple tea.--Silver stars.--Young and beautiful.--Sleepy seeds.
© ℗ Richard P. Gioeli. Nature of copyrightable authorship: words, music, and performance. Appl. au.: words, music, and performance: Richard P. Gioeli. DCR 1978; REG 8Sep78; SRu 1-501.

CATALONIAN SONGS. See
Four centuries of music for flute and guitar. (SR 5-188.)

CATAVENTO. See
One of a kind. (SR 2-246.)

CATCH A FALLING STAR. See
Peter C. Johnson. (SR 4-071.)

CATCH A RISING STAR.
Catch a rising star : collection / [words, music & sound recording] Markus J. Rupenthal.
1 sound cassette.
© ℗ Markus J. Rupenthal. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 21Apr78; SRu 816.

CATCH A TOUR E. M. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

CATCH DETROIT'S EXPRESS.
Catch Detroit's express.
1 sound cassette.
© ℗ The Road Company, Inc. Nature of copyrightable authorship: music & performance. Appl. au.: music & performance: The Road Company, Inc., employer for hire. DCR 1978; REG 23Mar78; SRu 709.

CATCH ME ON THE REBOUND. See
Queen of the night. (SR 3-524.)

CATCH MY DRIFT.
Catch my drift / S. Meador, B. Ballard, B. Papageorge ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador, Brian Papageorge & Buckner Ballard. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-489.

CATCH-UP MAN.
Catch-up man / music [lyrics, arr. of music, performance & production] by Lee Thomason.
1 sound tape reel : 7 1/2 ips, mono., 1/4 track ; 7 in. + 1 booklet (1 v.)
CONTENTS: Tigers in jail.--Catch-up man.--Alice Starr.--White moon.--Moving knife.--True release.--Man of the West.--Aquaman.--Sue calls home.--Secret knowledge.--White water tonic.
© ℗ Sherman Lee Thomason. Nature of copyrightable authorship: lyrics, music, arr. of music, performance & production. Appl. ti.: Painting is finished. DCR 1978; REG 22May78; SRu 861.

CATCHING THE MORNING SUN.
Catching the morning sun / words & music by Dan Hayes [i.e. Daniel P. Hayes]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Daniel P. Hayes. DCR 1978; REG 13Jun78; SRu 2-287.

CATERPILLAR.
Caterpillar. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Play it cool et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-798.

CATERPILLAR. See
First effort. (SRu 818.)

CATFISH. See
The Four Tops--their greatest recordings. (SR 2-829.)
Today's soul. (SR 2-834.)

CATFISH DREAMS.
Catfish dreams / all compositions by Brad Willes ; [performed by] Brad Willes. -- Frog Island Records F.I.R. no. 3333, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
13 musical compositions.
© Brad Willes. Appl. au.: lyrics & music: Brad Willes. DCR 1978; PUB 20Oct78; REG 5Dec78; PA 19-280.

CATFISH FRIEND.
Catfish friend / [words & music] Michael Francis Bishop.
on 1 sound cassette + lyrics (5 p.)
(With Met her on a sandy beach et al.)
© Michael Francis Bishop. DCR 1977; REG 31Aug78; PAu 43-027.

CATFISH SERENADE. See
Collection work number 1. (SRu 1-585.)

CATHARASIS.
Catharasis.
1 sound cassette + 3 word sheets (3 p.)
CONTENTS: Moonlight fantasy.--Uptown.--Got to have my way.--Rastafunk.--Interface.--Envy.
© ℗ Ossian L. Garraway. Nature of copyrightable authorship: words, music, performance, recording, dialogue. Appl. au.: words, music, performance, recording, dialogue: Ossian Leslie Garraway. DCR 1978; REG 10Jul78; SRu 800.

A CATHEDRAL OF PEACE. See
Songs of faith. (SR 3-748.)

CATHER SONGS. See
Two Cather songs. (SRu 2-678.)

CATHERINE. See
No problem here. (SR 3-915.)

CATHY'S SONG.
Cathy's song ; No one stops / Harold Creek ; [performed by] Harold Rivers. -- S R C 0003-78, p1978.
1 sound disc : 45 rpm ; 7 in.
© High Cliff Music Company & Sunset Records (in notice: Sunset Record Company) Appl. au.: words & music: Harold Hugo Creek. DCR 1978; PUB 15Sep78; REG 22Sep78; SR 3-533.

CATHY'S SONGS.
Cathy's songs / words and music by John Robert Wain.
1 sound cassette : 1 7/8 ips + 9 lyric sheets (9 p.)
© Wooden Elephant Music, solely owned by John Robert Wain. DCR 1978; REG 15Nov78; PAu 63-340.

CATS ON THE COAST.
Cats on the coast / [performed by] Sea Level. -- Capricorn Records CPN-0198 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: That's your secret.--It

CATS ON THE COAST. (CON.)
hurts to want it so bad.--Storm warning.--Had to fall.--Midnight pass.—Every little thing.--Cats on the coast.--Song for Amy.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1977: PUB 28Dec77; REG 2Oct78; SR 3-829.

CATS UNDER THE STARS.
Cats under the stars / Garcia, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AD 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-442.

CATS UNDER THE STARS.
Cats under the stars / Jerry Garcia Band. -- Arista AB 4160, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Rubin and Cherise.--Love in the afternoon.--Palm Sunday.—Cats under the stars.--Rhapsody in red.--Rain.--Down home.—Gomorrah.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1977; PUB 15Mar78; REG 22May78; SR 4-734.

CATS UNDER THE STARS. See
Down home. (PA 17-445.)
Gomorrah. (PA 17-446.)
Love in the afternoon. (PA 17-440.)
Palm Sunday. (PA 17-441.)
Rain. (PA 17-444.)
Rhapsody in red. (PA 17-443.)
Rubin and Cherise. (PA 17-439.)

CATTLE TRAIL. See
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)

CAUGHT IN A CROSSFIRE.
Caught in a crossfire / [words & music] J. Tippet [i.e John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-791.

CAUGHT IN A CROSSFIRE. See
Beachcomber. (SR 2-208.)

CAUGHT IN THE ACT. See
The Best of Hugh X. Lewis. (SR 5-284.)

CAUGHT IN YOUR LOVE.
Caught in your love / Jesse Barish.
on 1 sound cassette.
(With Lifeline et al.).
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-623.

CAUGHT UP IN THE MIDDLE.
Caught up in the middle / [words and music] R. McNeir, J. Stevens, D. Davis.
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Groovesville Music & Conquistador Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-926.

CAUGHT WILD, TAMED SEXY SWEET. See
Love-a-thon. (SR 2-643.)

CAUSE AND EFFECT.
Cause and effect.
1 sound tape reel ; 2 3/8 in.
Music.
© Philip Kellogg. Appl. au.: Philip Kellogg. DCR 1978; REG 14Sep78; PAu 47-311.

'CAUSE I LOVE YOU. See
Long stroke. (SR 4-570.)
Spark of love. (SR 2-492.)

'CAUSE I'M HOPELESS.
'Cause I'm hopeless / [lyrics] Rob Carlile [i.e. Robert Carlile ; words, music, performance] Gary Draper ; produced by Ron Johnson & Gary Draper for Draperductions. — Uncle Carl Records 197801 B, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Time)
© ℗ Gary Draper and Draperductions, Robert Carlile. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; PUB 20Feb78; REG 21Apr78; SR 2-438.

('CAUSE YOU'RE A) SWEET LITTLE HEART ...
('Cause you're a) sweet little heart breaker! / James Fontano.
1 sound cassette.
Words & music. -- Also on cassette: Good ol' stuff. -- Deposit includes lead sheet (1 p.)
© James Michael Fontano. DCR 1978; REG 8Jan79; PAu 73-099.

CAUTIOUS LIP.
Cautious lip / R. Toast/C. Stein [i.e. words and music Ronnie Toast, Chris Stein]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 6)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-323.

CAVE MAN DAVY.
Cave Man Davy ; Rock-a-dilly : words and music. -- [s.l. : s.n.], c1978.
1 sound tape reel : 7 1/2 ips ; 3 in.
© ℗ Thelma Harper. Nature of copyrightable authorship: composition & recording. Appl. au.: Thelma Harper, author, composer, and recorder. DCR 1978; PUB 3Jan78; REG 23Jun78; SR 4-789.

THE CAVENDISH BRASS BAND. See
The Beast of Black Mountain. (PA 12-911.)
Free as air. (PA 12-917.)
Hafod Heights. (PA 12-916.)
Happy ending. (PA 12-912.)
Heritage. (PA 12-909.)
Honesty. (PA 12-910.)
Journey's end. (PA 12-913.)
Jubilee hoe down. (PA 12-915.)
Music for a pageant. (PA 12-918.)
The Old haunted colliery. (PA 12-914.)

THE CAVENDISH MILITARY BAND. See
Marche Laurier. (PA 12-418.)
Royal Stuart. (PA 12-417.)

CAVIAR AND BUTTERBEANS.
Caviar and butterbeans.
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. au.: words & music: Wanda Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-818.

CAVIER AND METHS. See
Winter. (PA 10-686.)

CE N'EST PAS UNE FACON DE DIRE ADIEU. See
Retenir le temps. (SR 4-984.)

CEBOLLITAS VERDES. See
Exitos de Los Baby's. (SR 2-719.)

CECIL, TAKE A DOLLAR. See
Danny's All Star Joint. (PAu 55-675.)

CEDAR LAKE JUNCTION.
Cedar Lake Junction.
1 sound cassette.
CONTENTS: Crazy rider.--Liza.--Hand over fist.--No time.--Treadmill man.
© ℗ Adam R. Walker, Clinton J. Hoover, Lee Warner, Thomas Mason, Constance Elliott, Amy Wambold, Rebecca Hanson, Jean Bell & Christopher Moon. Nature of copyrightable authorship: words, music, performance & production. Appl. ti.: Cedar Lake Junction demo number 1. Appl. au.: words, music, harmonicas & production: Clinton J. Hoover; bass, vocals & production: Adam R. Walker; percussion: Lee Warner; guitar & vocals: Thomas Mason; lead vocals: Amy Wambold; words & music: Constance Elliott; piano, words & music: Rebecca Hanson; guitar: Jean Bell; recording engineer: Christopher Moon. DCR 1978; REG 1Dec78; SRu 2-532.

CEDAR LAKE JUNCTION DEMO NUMBER 1. See
Cedar Lake Junction. (SRu 2-532.)

CEE TEE.
Cee tee / words & music by Ric Saint Germain [i.e. Richard Saint Germain]
1 sound cassette.
© Richard Saint Germain. DCR 1978; REG 14Sep78; SRu 1-610.

CELEBRATE.
Celebrate / by Michael Dean Rogers.
1 sound cassette + 1 lyric sheet (2 p.)
Words & music.
© Michael D. Rogers. DCR 1977; REG 24Apr78; PAu 51-205.

CELEBRATE. See
The Best of Three Dog Night. (SR 2-836.)

CELEBRATE OUR LOVE.
Celebrate our love / J. Corbetta, M. A. Leikin.
Lyrics on record sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© World Song Publishing, Inc., Hot Cider Music & Corbetta Music. Appl. au.: words: Molly-Ann Leikin; music: Jerry Corbetta. DCR 1978; PUB 15Sep78; REG 1Nov78; PA 15-789.

CELEBRATE OUR LOVE. See
Jerry Corbetta. (SR 4-321.)

CELEBRATION.
Celebration.
on 1 sound cassette.
(With Dos mundos). — Musical work.
© Sheli Nan. Appl. au.: Sheli Nan. DCR 1978; REG 5Sep78; PAu 49-369.

CELEBRATION. See
Word-walkin', Word-talkin' family.
(SR 2-427.)

THE CELEBRATION SUITE. See
Hallowed be Thy name. (SRu 853.)

CELEBRITY SERIES ; CEL-166. See
I got rhythm. (SR 5-321.)

CELEBRITY SERIES ; CEL-170. See
Put on a happy face. (SR 5-326.)

CELEBRITY SPORTS CENTER. See
Wood's Markets. (SR 3-364.)

CELESTE AIDA. See
Opera masterpieces. (SR 4-074.)
Pavarotti. (SR 4-151.)

CELESTIAL PLANE. See
Songs by George Shaw. (SRu 1-723.)

CELESTIAL VOICES.
Celestial voices / words & music Frank Cassella, Jr.
1 sound cassette + 1 word sheet (1 p.)
On cassette: Surai.
© Frank Cassella. DCR 1977; REG 4Dec78; SRu 2-542.

CELIA SONGS.
Celia songs / Paul Hoffman.
1 sound cassette.
© Paul Michael Hoffman. Appl. au.: words & music: Paul Michael Hoffman. DCR 1978; REG 4Oct78; PAu 52-451.

CELL 29. See
Grab it for a second. (SR 3-812.)

CELLO-FALLEN ROCKS. See
Plank Road. (SR 2-151.)

EL CELOSO. See
Eternos. (SR 4-934.)

CENIZAS. See
A pesar de todo. (SR 3-513.)

CENTER OF MY LIFE.
Center of my life.
1 sound tape reel : 3 in.
© David R. Hubbard. Appl. au.: words & music David R. Hubbard. DCR 1977; REG 27Jul78; PAu 35-102.

THE CENTER OF THE CYCLONE. See
Tastes suite. (SRu 2-666.)

CENTER OF THINGS.
Center of things / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1974; REG 23Oct78; PAu 56-803.

CENTERFOLD. See
Penthouse playmate. (PAu 71-159.)

CENTRAL AND FORTY-NINTH STREET.
Central and Forty-Ninth Street.
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1977; REG 31Jul78; PAu 35-948.

CENTRAL HEATING.
Central heating / [performed by] Heatwave. -- Epic JE 35260, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Put the word out.--Send out for sunshine.--Central heating.--Happiness togetherness.--The Groove line.--Mind blowing decisions.--The Star of a story.--Party poops.--Leavin' for a dream.
℗ G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. DCR 1977; PUB 31Mar78; REG 18Dec78; SR 5-108.

CENTRAL PARK.
Central Park / L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-410.

CENTRAL PARK. See
Newban. (SR 5-279.)
Secret agent. (SR 4-985.)

CENTRAL-RUSHING COLLECTION.
Central-Rushing collection / Geoffrey K. Kline.
1 sound cassette.
© Geoffrey K. Kline. Appl. au.: words & music: Geoffrey K. Kline. DCR 1978; REG 1Dec78; PAu 67-096.

CENTURY III SUITE.
Century III suite. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ John Paul Jones. Nature of copyrightable authorship: sound recording & underlying composition (music and lyric) Appl. au.: sound recording & underlying composition (music and lyric): John Paul Jones. DCR 1978; PUB 1Sep78; REG 18Oct78; SR 4-397.

'CEPT LOVIN' YOU.
'Cept lovin' you / author [i.e. words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 7Aug78; PAu 37-089.

CEREBRAL PALSY. See
The Doctor talks to you about cerebral palsy. (SR 4-377.)

CEREZO ROSA. See
Los Canones de Navarone. (SR 3-346.)

CERRO DEL MERCADO. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

CERRONE IV.
Cerrone IV : The Golden touch / composed and produced by Cerrone ; [performed by Cerrone]. — Cotillion SD 5208, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Je suis music.--Rocket in the pocket.--Look for love.--Music of life.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 11Oct78; REG 8Nov78; SR 4-412.

A CERTAIN FEELING.
A Certain feeling / authored by John Francis Mariano.
on 1 sound cassette.
(With Freedom in your eyes)
© John Francis Mariano. Appl. au.: words & music: John Francis Mariano. DCR 1977; REG 28Sep78; PAu 51-425.

CERTAIN KIND OF FEELING. See
Fortune. (SR 4-331.)
Saddle the wind. (SR 4-282.)

THE CERTAIN SOUNDS. See
Love one another. (SR 2-362.)

A CERTAIN WAY.
A Certain way / words & music by Sheila Landis.
on 1 sound cassette.
(With Mad dog et al.)
© Sheila Catherine Landis. DCR 1978; REG 18Dec78; PAu 71-135.

CERTAINLY, LORD. See
Where He leads. (SR 2-433.)

C'EST BON DE REVOIR CEUX. See
Retenir le temps. (SR 4-984.)

C'EST LA VIE.
C'est la vie / words & music by Joseph M. Bace.
1 sound cassette + 1 p.
© Joseph M. Bace. DCR 1974; REG 1Sep78; PAu 43-511.

C'EST LA VIE. See
Profile/Best of Emmylou Harris. (SR 5-067.)

CETERA VOILE. See
Searchin' for a different melody. (SRu 2-681.)

CHACONY IN G MINOR. See
Adagio for organ and strings. (SR 2-261.)

CHAIN OF SORROW. See
Bruised orange. (PA 16-700.)

CHAIN REACTION.
Chain reaction / words & music by Maxine Rosenberg & Winston Mollena.
1 sound cassette + 1 lyric sheet (1 p.)
© Maxine Rosenberg & Winston Mollena. DCR 1978; REG 30Oct78; PAu 58-752.

CHAINED TO A MEMORY. See
Tank pa mej lite grand. (PA 12-928.)

CHAINS.
Chains / [performed by] Gregg Diamond, Bionic Boogie.
Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-790.

CHAINS. See
Hot butterfly. (SR 3-996.)

CHAINS AND THINGS. See
Best of the blues. (SR 2-832.)

CHAINSAW LOVE.
Chainsaw love : 1975 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott B. Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1975; REG 21Aug78; PAu 63-688.

CHAKA. See
Roll me through the rushes. (PA 19-221.)
Some love. (PA 19-223.)
A Woman in a man's world. (PA 16-073.)

CHALLENGE OF SPORTS. See
Read along challenge of sports. (PA 18-612.)

THE CHALLENGE OF THE GURU.
The Challenge of the guru.
1 sound tape reel ; 7 in.
© Charles Churchman Souplos. Appl. au.: music, lyrics, arr. Charles Churchman Souplos. DCR 1978; REG 2Mar78; SRu 1-467.

CHAMBER MUSIC. See
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

CHAMBER OF WAX.
Chamber of wax / w. & m. Rupert Holmes. — [s.l. : s.n., 19--]
1 sound cassette.
© Jordan-Herman-Holmes Publishing, Inc. & Leeds Music Corporation. Appl. ti.: Songs by Rupert Holmes included in tape entitled Chamber of wax. DCR 1974; PUB 1Jan78; REG 24Jul78; PA 10-555.

CHAMELEON LADY. See
What you waitin for? (SR 4-206.)

THE CHAMP.
The Champ.
on 1 sound cassette.
(With Holy mountain & The Master)
© Gene P. Silvaggio. Appl. ti.: Tribute to Muhammed Ali. Appl. au.: lyrics & music: Gene P. Silvaggio; lyrics: Timothy Silvaggio. DCR 1978; REG 30Oct78; PAu 62-004.

CHAMPAGNE CHARLIE.
Champagne Charlie / arr. Leon Redbone ; [performed by] Leon Redbone.
(In Champagne Charlie. W B Records BSK 3165, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Please & Thank You Music, Inc. & Leon Redbone Music. Appl. au.: adaptation: Leon Redbone. NM: adaptation of music. DCR 1978; PUB 11Aug78; REG 1Nov78; PA 17-724.

CHAMPAGNE CHARLIE.
Champagne Charlie / [performed by] Leon Redbone. -- W B Records BSK 3165, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Champagne Charlie.--Please don't talk about me when I'm gone.--Sweet Sue (just you)--The One rose (that's left in my heart)--Alabama jubilee.--Big Bad Bill (is Sweet William now)--Yearning (just for you)--If someone would only love me.--I hate a man like you.--T. B. blues.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-333.

CHAMPAGNE JAM.
Champagne jam / Buie, Nix, Cobb [i.e. words & music Buddy Buie, Robert Nix, J. R. Cobb]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 28Jun78; PA 7-671.

CHAMPAGNE JAM. See
The Ballad of Lois Malone. (PA 7-672.)
Evileen. (PA 7-674.)
The Great escape. (PA 7-673.)
I'm not gonna let it bother me tonight. (PA 7-669.)
Largo time. (PA 7-668.)
Normal love. (PA 7-670.)

CHAMPAGNE LADY.
Champagne lady / Bill Morales.
1 sound tape reel ; 5 in.
Words & music.
© Bill Morales. DCR 1978; REG 1May78; PAu 52-927.

CHAMPION.
Champion. -- Epic JE 35438, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Champion.
CONTENTS: Sha-la-la.--It's your life.--Melissa.--Sweet mystery.--You knock me out.--Book him, Dano.--Skinny dippin'.--Straight talking.--Please, go away.--Say goodnight.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & photographic matter. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 3Oct78; SR 4-081.

CHAMPION. See
Book him, Dano. (PA 16-277.)
It's your life. (PA 16-273.)
Melissa. (PA 16-274.)
Please go away. (PA 16-280.)
Say goodnight. (PA 16-281.)
Sha-la-la. (PA 16-272.)
Skinny dippin'. (PA 16-278.)
Straight talking. (PA 16-279.)
Sweet mystery. (PA 16-276.)
You knock me out. (PA 16-275.)

CHAMPION OF LIFE.
Champion of life / Amos Waller. -- Jewel Records LPS 0137, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Reverend Amos Waller preaches Champion of life.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 15May78; REG 23May78; SR 2-397.

CHAMPS.
Champs / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 9)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-988.

A CHANCE.
A Chance / [words, music & performance] Carol Santoro.
1 sound cassette.
© ℗ Carol L. Santoro. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 21Aug78; SRu 1-310.

CHANCE TO LEARN.
Chance to learn / Mark W. Williamson.
1 sound cassette.
© Mark W. Williamson. DCR 1978; REG 16Nov78; PAu 63-533.

CHANCUNCHE, NO. 1. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

CHANDELIER.
Chandelier / words and music by Sonia Gayle Brown.
1 sound cassette.
© Sonia Gayle Brown. DCR 1978; REG 31Jul78; PAu 35-970.

CHANGE.
Change / Z. Cusseaux ; [performed by] Zulema. Hanging on to a memory / Z. Cusseaux, J. Gray ; [performed by] Zulema. -- Lejoint 5N-34001 ; New York : distributed by London Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ London Records, Inc. Appl. au.: performance & sound recording: Lejoint, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 20Dec78; SR 4-994.

A CHANGE GONNA COME. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

CHANGE IN CENTRAL PARK.
Change in Central Park / John Bruno.
1 sound cassette.
© June Crosson. Appl. au.: words & music: John Anjelo Bruno. DCR 1978; REG 4Oct78; PAu 67-286.

CHANGE IN LOVE.
Change in love.
on 1 sound cassette.
(With Straight from the hip)
© Thomas W. Seifert & Vincent Daniele. Appl. au.: music: Thomas W. Seifert; lyrics: Vincent Daniele. DCR 1978; REG 20Nov78; SRu 2-414.

CHANGE IN LUCK. See
Wild child. (SR 5-139.)

CHANGE IN ME. See
The Gabriel Hardeman Delegation. (SR 2-929.)

CHANGE IS GONNA COME. See
Together forever. (SR 4-056.)

CHANGE MAN. See
Future star. (SR 3-495.)

CHANGE OF HEART.
Change of heart / D. Gates, J. Griffen [i.e. Griffin ; performed by] Wayne Newton.
(In Change of heart. 20th Century Fox Records T-576, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Kipahulu Music Company & Neva Music. Appl. au.: words & music: David Gates & James Griffin. Prev. reg. 1977, EU756979. DCR 1978; PUB 10Nov78; REG 21Dec78; PA 19-599.

CHANGE OF HEART.
Change of heart / [words & music] by Stephen Stone.
1 sound cassette : 1 7/8 ips.
© Stephen P. Stone. DCR 1978; REG 19Aug78; PAu 43-682.

A CHANGE OF HEART.
A Change of heart / words and music by Micheal Kruger.
1 sound cassette.
© Micheal Kruger. DCR 1978; REG 18Sep78; PAu 49-381.

CHANGE OF HEART.
Change of heart / [performed by] Eric Carmen. -- Arista AB 4184, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Desperate fools overture.--Haven't we come a long way?--End of the world.--Heaven can wait.--Baby, I need your lovin'.--Change of heart.--Hey, Deanie.--Someday.--Desperate fools.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 6Dec78; SR 4-740.

CHANGE OF HEART.
Change of heart / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 2 word sheets (2 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1976; REG 25Sep78; SRu 1-749.

CHANGE OF HEART. See
Could it be love I found tonight? (PA 19-600.)
Partners in crime. (SR 4-468.)

CHANGE OF PACE.
Change of pace / [words & music] Jeffrey A. Scarborough.
on 1 sound cassette : 1 7/8 ips.
(With Buying time et al.). -- In envelope.
© Jeffrey A. Scarborough. DCR 1978; REG 12Jul78; PAu 31-981.

CHANGE OF PACE. See
Brotherhood. (SR 2-683.)

CHANGE THE WORLD. See
John Hollis Haynie. (SRu 2-778.)

CHANGED. See
Love brought me back. (SR 4-080.)

CHANGES.
Changes / M. Henderson, W. Hutchinson, J. Hutchinson, Jr. ; [performed by] The Emotions. -- Columbia 3-10791, c1978.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Smile)
© Pamjokeen Music & Kerith Music. Appl. au.: words & music: Joseph Hutchinson, Jr., Wanda Hutchinson & Marlo Henderson. DCR 1978; PUB 6Jul78; REG 26Sep78; PA 17-169.

CHANGES.
Changes / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-061.

CHANGES.
Changes : a collection of songs / by DeHart & Sheryl Cross.
1 sound tape reel ; 7 in. + 1 word sheet (1 v.)
© DeHart Ames Cross & Sheryl Jane Cross. Appl. au.: music: DeHart Ames Cross; words, music: Sheryl Jane Cross. DCR 1978; REG 12Dec78; PAu 72-393.

CHANGES. See
Again and again. (SR 2-911.)
Magic. (SR 3-616.)
Oceans between us. (SR 3-588.)
Smile. (SR 3-221.)
Spark of love. (SR 2-492.)

CHANGES IN LATITUDES, CHANGES IN ATTITUDES. See
You had to be there. (SR 4-135.)

CHANGES IN MY LIFE. See
Another goodbye. (SR 2-788.)
Dark-eyed lady. (SR 4-351.)

CHANGES IN OUR LOVE.
Changes in our love.
1 sound cassette.
© Jon Stone, sole owner of Ayre Music. Appl. au.: words & music: Jon David Stone. DCR 1978; REG 16Oct78; PAu 54-678.

CHANGIN'.
Changin' / J. Peters, L. Mack, J. McClelland ; [performed by] Sharon Ridley. Nothing else means more to me than our love / S. Ridley ; [performed by] Sharon Ridley. -- Tabu ZS8 5504 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Tabu LP Full moon (JZ 35377)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; SR 2-554.

CHANGIN'. See
Full moon. (SR 3-244.)
Sound box I. (SRu 1-287.)

CHANGIN' ME. See
Bringin' the message. (SR 2-566.)

CHANGIN' OF THE SEASON. See
Sunshine. (PA 11-963.)

CHANGING.
Changing / words and music [performance, recording] by Lainie Stone [pseud. of Elaine K. Serling]
1 sound cassette + 2 lead sheets (2 p.)
© ℗ Serling Production Company. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 9Aug78; SRu 1-177.

CHANGING ALL THE TIME.
Changing all the time / [words and music] Mike Chapman-Nicky Chinn.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-217.

CHANGING HORSES. See
Rhapsodies satanica. (SRu 2-427.)

CHANGING MAN.
Changing man / Angelo, Anne Newton ; [performed by] Angelo.
(In Midnight prowl. Fantasy F-9554, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Delta R & B, Bluesome Lady Music & Anneon Music. Appl. au.: music: Angelo Arvonio, whose pseud. is Angelo, employer for hire; words: Anne Newton, employer for hire. DCR 1978; PUB 24May78; REG 28Sep78; PA 14-178.

CHANGING OF THE GUARDS.
Changing of the guards / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-874.

CHANGING OF THE GUARDS. See
Street-legal. (SR 4-772.)

CHANGING SEASONS WITH CRYSTAL BLUE.
Changing seasons with Crystal Blue. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Shelley S. Abbott & Darcy M. Harding. Appl. au.: words and music: Shelley Suzanne Abbott & Darcy Mathew Harding. DCR 1977; PUB 1Mar78; REG 21Aug78; SR 2-770.

CHANGING TRENDS IN ANTITRUST ...
Changing trends in antitrust doctrines : an unprecedented Supreme Court term--1977 : V430 / Milton Handler. -- Philadelphia : A L I / A B A, p1977.
2 sound cassettes.
On cassette: The Association of The Bar of the City of New York presents. -- Recorded at the House of the Association on Sept. 15, 1977. -- Nature of material recorded: lectures.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 9Feb78 (in notice: 1977); REG 10Aug78; SR 2-614.

CHANSON.
Chanson / David Williams, James Jamerson, Jr. -- Ariola America Records SW-50039, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Chanson.
CONTENTS: Don't hold back.--I can tell.--I love you more.--Why?--Did you ever?--All the time you need.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 23Oct78; SR 3-987.

CHANSON DANS LA NUIT. See
Franzoesische Harfenmusik. (SR 4-572.)

CHANTICLEER.
Chanticleer / [performance, recording, words, music] Dennis Doyle. -- Reynard Records RS 1001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Home in love.--(There ain't no more whiskey on) Whiskey Hill.--Jiffy Janey jig II.--The Test of love.--Angels on horseback, Wooden heart.--The Dawntreader.--Help me talk to my woman.--Sometimes you've got to be hard.--It's not me up here.--If Ethiopia only knew.--The Razor's edge.

CHANTICLEER. (CON.)

© ℗ Dennis Doyle d.b.a. Reynard Records. Nature of copyrightable authorship: performance, recording, words, music. 6 songs prev. reg. 1974, EU496818 et al. NM: side 1, bands 1, 2, 4 & 5, side 2, band 2 & sound recording. DCR 1978; PUB 3Apr78; REG 18Apr78; SR 2-066.

CHAOS. See

Quartz. (SR 3-703.)

CHAPEL OF LOVE. See

Love, love, love. (SR 2-800.)

CHAPTER GEMS.

Chapter gems.

1 sound cassette.

© Hope E. LeBrun & Inspire Publications. Appl. au.: music: Hope E. LeBrun. Appl. identifies Biblical words as preexisting material. NM: music. DCR 1978; REG 12Oct78; SRu 2-372.

CHAPTER ONE.

Chapter one : collection of seven songs / music and lyrics by Guy S. Ortmann.

2 sound tape reels : 7 1/2 ips, mono. ; 7 in. & 5 in. + lyrics (7 p.)

© Guy Scott Ortmann. DCR 1978; REG 2Aug78; PAu 36-255.

CHAPTER TWO.

Chapter two : a collection of three songs / Guy Ortmann.

1 sound cassette : Dolby processed + words sheets (4 p.)

© Guy Scott Ortmann. Appl. au.: words & music: Guy Scott Ortmann. DCR 1978; REG 21Dec78; PAu 71-976.

CHAPTERS IN MY LIFE.

Chapters in my life / Robert Charles Welteroth.

1 sound tape reel : low speed, 1/2 track, mono. ; 7 in.

© ℗ Robert Charles Welteroth. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music, instrumentals & vocals: Robert Charles Welteroth. DCR 1978; REG 25Sep78; SRu 1-724.

CHARACTERS.

Characters / all selections composed by John Abercrombie ; [performed by] John Abercrombie. -- E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Parable.--Memoir.--Telegram.--Backward glance.--Blue.--Ghost dance.--Paramour.--After thoughts.--Evensong.

℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1May78; REG 28Jul78; SR 2-599.

CHARACTERS. See

After thoughts. (PA 16-528.)
Backward glance. (PA 16-525.)
Evensong. (PA 16-529.)
Ghost dance. (PA 16-526.)
Memoir. (PA 16-523.)
Parable. (PA 16-522.)
Paramour. (PA 16-527.)
Telegram. (PA 16-524.)

CHARADES.

Charades : a social vignette : '78 / Chris Michie [i.e. Christopher Michie]

1 sound cassette.

© Christopher Michie. Appl. au.: words & music: Christopher Michie. DCR 1978; REG 15Dec78; PAu 70-617.

LA CHARANGA. See

Selecciones clasicas. (SR 3-402.)

CHARGE CARD BLUES MEDLEY. See

Live. (SR 4-919.)

CHARGE IT. See

Sarah Dash. (SR 4-914.)

CHARGE, TEAM.

Charge, team : march / by T. Giangreco.

1 sound cassette.

Music.

© Thomas Giangreco. DCR 1978; REG 4Dec78; PAu 68-046.

CHARIOT.

Chariot.

1 sound cassette : 1 7/8 ips.

© J. D. Pinckney, Charles Pinckney & John Pinckney. Appl. au.: words & music: Charles Thomas Pinckney & Karl Giles; words: John Pinckney; music: J. D. Pinckney & Darryl Latson. Preexisting material: 1 song. DCR 1978; REG 14Sep78; SRu 1-705.

CHARIOT RIDE. See

Second collection, December 1978. (SRu 2-646.)

CHARLE [SIC] CHAPLIN.

Charle [sic] Chaplin.

1 sound cassette.

© ℗ Raymund Ritman. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Raymund Ritman. DCR 1978; REG 13Nov78; SRu 2-332.

CHARLES MINGUS PRESENTS CHARLES MINGUS.

Charles Mingus presents Charles Mingus / Charles Mingus ; Charles Mingus [bass ; Eric Dolphy, alto saxophone & bass clarinet ; Ted Curson, trumpet ; Dannie Richmond, drums]. — Barnaby/Candid Jazz BR-5012 ; New York : distributed by Janus Records, c1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Folk forms, no. 1.--Original Faubus fables.--What love.--All the things you could be by now if Sigmund Freud's wife was your mother.

℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977); REG 6Apr78; SR 5-301.

CHARLES VICKERS WITH ANOTHER DAWN.

Charles Vickers with Another dawn / produced & arr. by Charles Vickers [i.e. arr. of music, new words, recording & performance Charles Harold Vickers] & Bob Quimby. — Accent Records ACS 5093, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on record jacket: The Dynamic Charles Vickers with "Another dawn" featuring "If I can help somebody."

CONTENTS: Where could I go?--If I could help somebody.--Since Jesus came in to my heart.--Another dawn.--There's a crown of life waiting for me.--My Father watches over me.--Move on up a little higher.--Battle hymn of the Republic.--When the saints go marching in.--If it wasn't for the Lord (what would I do)?—Down by the riverside.--Walk with the Lord.

© ℗ King of Kings Record Company. Nature of copyrightable authorship: arr. of music, words, recording & performance. Appl. states 11 songs are in public domain, & words & music of 1 song prev. reg. 6Nov61, EU694202. NM: musical & vocal arrangements, new words, special effects & phrasings, recording & performance. DCR 1978; PUB 3Jan78; REG 28Mar78; SR 2-092.

CHARLESTON. See

All-star piano. (SR 4-755.)
Auf Last geht's los. (SR 4-583.)
Plank Road. (SR 2-151.)

CHARLESTON, "YOU'RE MY KIND OF TOWN."

Charleston, "you're my kind of town" ; Jungle love / M. Davis ; [performed by] Mike & Peggy. -- Cobblestone Records MP 001, p1977.

1 sound disc : 45 rpm ; 7 in.

© ℗ Michael J. Davis a.k.a. Cobblestone Records. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Michael J. Davis. Prev. reg. 1977, EU842751 & EU842752. DCR 1976; PUB 23Dec77; REG 3Jan78; SR 3-649.

CHARLIE BROWN. See

Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-390.)
Rock & roll show. (SR 2-115.)
Super hits 1959. (SR 2-391.)

CHARLIE MAGUIRE—NORTHERN HOME. See

Long way to another friend. (SR 3-578.)

CHARLIE'S ANGEL.

Charlie's angel / Dee Gaskin ; [performed by] Mel Tillis. Send me down to Tucson / Cliff Crofford, T. Garrett ; [performed by] Mel Tillis. -- M C A Records MCA-40983, c1978.

1 sound disc ; 45 rpm ; 7 in.

2d selection from the Malpaso Company motion picture Every which way but loose.

℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: 1 song re-recorded from motion picture soundtrack, 1 new song. DCR 1978; PUB 20Dec78; REG 8Jan79; SR 5-360.

CHARLIE'S ANGELS. See

Big T. V. hits. (SR 2-583.)

CHARLIE'S SHOES. See

Billy Walker. (SR 2-117.)
Number 1 country. (SR 4-691.)

CHARLIE'S WIG. See

The Very best of Bird. (SR 4-095.)

CHARMAINE. See

World hits. (SR 4-592.)

THE CHARMER.

The Charmer / lyrics and music Amitin [i.e. Michael Amitin]

(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)

© Groovesville Music, Inc. Appl. ti.: She's the charmer. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-080.

THE CHARMER. See

First Fire. (SR 2-254.)

CHARTRES CATHEDRAL. See
1978 Christmas concert. (SRu 2-682.)

CHARYBDIS.
Charybdis : instrumental / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 1)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EP373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-002.

THE CHASE.
The Chase / John Lyon.
on side 2 of 1 sound disc : 45 rpm : 7 in.
(With Midnight shakedown)
© John M. Lyon. Appl. au.: lyrics & music: John M. Lyon. DCR 1978; REG 29Sep78; SRu 2-021.

THE CHASE. See
Youngblood. (SR 2-519.)

CHASE A LA RONDA. See
Chase a la rondo. (PAu 54-668.)

CHASE A LA RONDO.
Chase a la rondo.
1 sound cassette.
© Thomas C. Zuzenak. Appl. ti.: Chase a la ronda. Appl. au.: music: Thomas C. Zuzenak. DCR 1978; REG 16Oct78; PAu 54-668.

CHASE ME. See
An Unmarried woman. (SR 3-249.)

CHASE THE WORLD AWAY.
Chase the world away / Lu Janis, Chris Sciarrotta ; [performed by] Ted Taylor. -- M C A Records--Kessler Grass MCA-40977, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Double my money bag). — From the M C A LP Keepin' my head above water (MCA-40977)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 8Nov78; REG 16Nov78; SR 4-531.

CHASE THE WORLD AWAY. See
Keepin' my head above water. (SR 3-811.)

THE CHASED. See
Further fire music. (SR 3-721.)

CHASIN' RAINBOWS.
Chasin' rainbows : a musical / words & music by Dudley Weeks.
1 sound cassette.
© Dudley Weeks. DCR 1978; REG 1Nov78; PAu 59-470.

CHASIN' RAINBOWS.
Chasin' rainbows / Tami Osborne.
1 sound cassette : 1 7/8 ips, stereo.
© Tamra Sue Osborne (as Tami Osborne) Appl. au.: music & lyrics: Tami Osborne. 2 songs prev. reg. 1976, EU645959 & EU645952. NM: lyrics & music to 11 songs. DCR 1978; REG 13Nov78; SRu 2-439.

CHASING.
Chasing / [words & music] R. Lessar [i.e. Lesaar].
1 sound cassette.
© Ron Lesaar. DCR 1978; REG 11Jul78; PAu 31-299.

CHASING ANGELS. See
Double A. (SR 5-406.)

CHASING RAINBOWS. See
After all the good is gone. (SR 3-985.)

CHASING THAT FACE. See
Love will find a way. (PA 13-198.)

CHATEAU MOONGLOW.
Chateau Moonglow / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). — Musical work with accompanying words.
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-475.

LA CHATITA. See
Los Troqueros. (SR 2-594.)

CHATTANOOGA.
Chattanooga / by V. C. Mashburn, Debbie & Andrew.
1 sound cassette + 1 word sheet (2 p.)
© Virgil C. Mashburn. Appl. au.: words & music: V. C. Mashburn, Debbie Mashburn & Andrew Thomas Mashburn. DCR 1978; REG 20Nov78; PAu 64-634.

CHATTANOOGA CHOO CHOO. See
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

THE CHAUFFEUR AND THE PROFESSOR. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

CHAUTAUQUA. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

CHE FARO SENZA EURIDICE? See
Hits from Lincoln Center. (SR 5-015.)

CHE GELIDA MANINA. See
Opera masterpieces. (SR 4-474.)
Pavarotti. (SR 4-151.)

CHEAP CAN YOU GET. See
Country songs, 6. (SRu 2-702.)

CHEAP EMOTIONS.
Cheap emotions / Matlock, New ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Jimmy Norton, Ltd. & Steve New, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Steve New. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-078.

CHEATER.
Cheater / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-454.

CHEATER. See
One for the road. (PA 10-684.)

CHEATER'S HONEYMOON.
Cheater's honeymoon / [words and music] Alan Gordon.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With Libertina & Over the airwaves)
© Screen Gems-E M I Music, Inc. & Koppelman-Bandier Music Corporation. DCR 1978; REG 18Aug78; PAu 43-291.

CHEATER'S LAMENT.
Cheater's lament / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-415.

CHEATIN'. See
How many tears will it take? (SR 2-784.)

CHEATIN' IS. See
Country music all-stars. (SR 4-841.)

CHEATIN' ON HIM, LOVIN' ON ME. See
R. C. Bannon arrives. (SR 4-776.)

CHEATIN' WOMAN.
Cheatin' woman / Ronnie VanZant, Gary Rossington, Al Kooper / [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Get Loose Music, Inc., Joans Bones Music, Ltd. & Duchess Music Corporation. Appl. au.: words & music: Ronnie VanZant, Gary Rossington & Al Kooper. Prev. reg. 1975, EU575366. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-423.

CHEATIN' WOMAN. See
Molly Hatchet. (SR 3-590.)

CHECK BLUES.
Check blues / Y. Lateef [i.e. music and arr. Yusef Lateef]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU511643. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-914.

CHECK IT OUT.
Check it out : vol. I, no. 4, an interview with Robert Edgar. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Thomas E. Kadel. Nature of copyrightable authorship: interview, performance, recording. Appl. au.: interview, performance, recording: Thomas E. Kadel. DCR 1978; PUB 10Oct78; REG 23Oct78; SR 3-950.

CHECK IT OUT. See
"Tempo tunes" for Christ. (PAu 89-403.)

CHECK POINT AUTO SALES. See
Check Point Auto Service, Fort Collins, Colorado. (SR 3-365.)

CHECK POINT AUTO SERVICE, FORT ...
Check Point Auto Service, Fort Collins, Colorado : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Ti. on second copy: Check Point Auto Sales.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as J. W. Brewer, 1974, EU535469. NM: lyrics. DCR 1978; PUB 19Apr78; REG 14Sep78; SR 3-365.

CHECKIN' IN.
Checkin' in / [composed and arr. by Jaroslav Jakubovic ; performed by] Jaroslav ; [featuring Jerry Goodman and Formerly of the Harlettes]. — Columbia JC 35537, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wild and crazy.--Swing, swing, swing.--Birth.--Sara.—Everywhere and everytime.--You want it.—Sea of Galilee.--Come love me now.--Jerry & Bari's tone.—Sundance.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & photographic matter. Appl. au.: sounds & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-162.

CHECKIN' IT OUT. See
Wavelength. (SR 4-278.)
Wavelength. (SR 4-354.)

CHECKIN' OUT YOUR LOVE.
Checkin' out your love / Life, Paschall, Freeman ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life, Cheryl Paschall & Joe Freeman. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-796.

CHECKING ARM AND HAND MOTION.
Checking arm and hand motion : a program for use at home / written and produced by Jane Copper [i.e. Jane Dunning Copper] and Muriel MacKallor [i.e. Muriel Kreyling MacKallor]. -- Palos Verdes Peninsula, Calif. : Therapy Graphics, c1978.
1 sound cassette, 80 slides, 1 questions & answers sheet.
© Jane D. Copper & Muriel K. MacKallor d.b.a. Therapy Graphics. Appl. au.: words & editorial revisions: Virginia Peri & Helene Yukie Ochi. DCR 1978; PUB 3Nov78; REG 7Dec78; PA 19-541.

CHEECH Y CHONG. See
Cheech y Chong's Up in smoke. (SR 5-073.)

CHEECH Y CHONG'S UP IN SMOKE.
Cheech y Chong's Up in smoke : sound track album, a Paramount picture. -- W B Records BSK 3249, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Cheech y Chong.
CONTENTS: The Finkelstein shit kid.--Up in smoke.--Low rider.--1st gear, 2nd gear.--Framed.--Searchin'.--The Ajax lady.--Strawberry's.--Here come the Mounties to the rescue.--Sometimes when you gotta go, you can't.—Lost due to incompetence (Theme for a big green van)--Lard ass.--Rock fight.--I didn't know your name was Alex.--Earache my eye.--Up in smoke (reprise)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies side 1, band 2 & side 2, bands 5 & 8 as preexisting material. NM: side 1, bands 1, 3-8, side 2, bands 1-4, 6 & 7 & re-mixing from original source for new fixation. DCR 1978; PUB 9Nov78; REG 19Dec78; SR 5-073.

CHEEK TO CHEEK. See
All or nothing at all. (SR 4-748.)

CHEERFUL LITTLE EARFUL. See
You're a lucky guy. (SR 4-179.)

CHEERS. See
The Very best of Bird. (SR 4-095.)

CHEESE.
Cheese. -- Good Sounds GS103 ; Hialeah, Fla. : distributed by T. K. Productions, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Dallas.--So long.--I got love.--Hard times.--Sweet harmony.--Man in love.—City life.—Lonely man.--Lady love.--Time is an arrow.—Lady of the night.
℗ Good Sounds Records, Inc., a subsidiary of Criteria Recording Studios (in notices on disc: Sounds Good, & Good Sounds Records, Inc., a subsidiary of Criteria Recording Studios; in notice on container: Good Sounds Records, Inc., a subsidiary of Criteria Recording Studios) Appl. au.: sound recording: Good Sounds Records, Inc., a subsidiary of Criteria Recording Studios, employer for hire. DCR 1977; PUB 2Jun78; REG 26Dec78; SR 5-123.

CHEETAH, MISTREATAH.
Cheetah, mistreatah / written by R. Hayes, D. Teresi, R. LaChapel [i.e. music & arr. Richard Alan Hayes ; arr. David Joseph Teresi ; words, vocals Redwood LaChapel]
1 sound tape reel : 7 1/2 ips, stereo., 1/4 track ; 5 in.
© Richard Alan Hayes, David Joseph Teresi & Redwood LaChapel. DCR 1978; REG 13Jul78; SRu 841.

CHEETO.
Cheeto.
1 sound cassette.
© Alan Peterson. Appl. au.: words and music: Alan Peterson. DCR 1977; REG 6Nov78; PAu 69-226.

CHELLY.
Chelly.
Words & music: Donald I. Bennett. — On container: Don Bennett, The Prince Teddy album. (In Prince Teddy. A V I Records AVI-6034, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Equinox Music, Inc. Appl. ti.: Chelly Panelli. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 14-091.

CHELLY PANELLI. See
Chelly. (PA 14-091.)

CHELSEA BRIDGE. See
Ballads. (SR 4-746.)

EL CHEQUE EN BLANCO. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

THE CHEQUERED FLAG. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

CHERIE.
Cherie / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-134.

CHERIE. See
Sir Army Suit. (SR 5-399.)

CHERISH. See
New beginnings. (SR 2-812.)

CHEROKEE. See
Adam. (SR 4-077.)

CHEROKEE MAIDEN. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

THE CHEROKEES. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

CHERRY.
Cherry / Way, Mogg [i.e. words & music Pete Way, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-229.

CHERRY.
Cherry / Way, Mogg ; [performed by] U F O. You don't fool me / Way, Parker, Mogg ; [performed by] U F O. -- Chrysalis CHS-2239, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Chrysalis album "Obsession," CHR-1182.
℗ Chrysalis Records. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for hire of U F O. DCR 1978; PUB 26Jun78; REG 24Jul78; SR 2-663.

CHERRY. See
Obsessions. (SR 2-522.)

CHERRY PINK AND APPLE BLOSSOM WHITE. See
Number 1 hit parade. (SR 5-060.)
Play harmonica favorites. (SR 4-524.)

CHERRY POINT. See
The Retrospective sessions. (SR 3-725.)

CHERRY RED. See
Little Richard's 16 greatest hits. (SR 3-020.)

CHERRY RIVER RAG. See
Plank Road. (SR 2-151.)

CHERYL LADD.
Cheryl Ladd. -- Capitol SW-11808, c1978.
1 sound disc : 33 1/3 rpm : 12 in.
Performed by Cheryl Ladd.
CONTENTS: Think it over.--Walking in the rain.--Skinny dippin'.--I know I'll never love this way again.--Lady Gray.--Good good lovin'.--You turn me around.--I'll come runnin'.--Here is a song.--The Rose nobody knows.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 1 & side 2, band 4. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-392.

CHERYL LADD. See
Here is a song. (PA 18-662.)
Lady Gray. (PA 10-481.)

CHERYL LYNN.
Cheryl Lynn. -- Columbia JC 35486, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Cheryl Lynn.
© ℗ C B S, Inc. Appl. au.: some new sounds, all pictorial & photographic matter: C B S, Inc., employer for hire. Side 1, band 1 & side 1, band 4 prev. reg. 1978, SR 3-162 & SR 3-607. NM: some new sounds (side 1, bands 2 & 3, side 2, bands 1-5), all pictorial & photographic matter. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-782.

CHERYL LYNN. See
Give my love to you. (PA 20-861.)
Star love. (PA 18-434.)
You're the one. (PA 18-435.)

CHESAPEAKE MARE.
Chesapeake mare / by Michael D. Rogers.
1 sound cassette + 1 lyric sheet (1 p.)
Words & music.
© Michael D. Rogers. DCR 1971; REG 24Apr78; PAu 51-206.

CHESTER STEPHEN YOUNG'S MINOR ...
Chester Stephen Young's minor accomplishments.
1 sound tape reel : 7 1/2 ips ; 7 in. + 1 contents sheet (1 p.)
Words & music.
© Chester Stephen Young. DCR 1978; REG 21Sep78; PAu 49-570.

CHESTNUTS ROASTING ON AN OPEN FIRE. See
Christmas portrait. (SR 4-194.)
Have yourself a country Christmas. (SR 4-786.)

CHEYENNE. See
Trident. (SR 4-904.)
Westbound and down. (SR 4-451.)

CHEZ MOI OU CHEZ TOI.
Chez moi ou chez toi / Douglas C. Duffey.
1 sound cassette : 1 7/8 ips.
English; refrain in French.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey. DCR 1978; REG 27Oct78; PAu 57-961.

CHICA BOOM. See
Unlock your mind. (SR 4-341.)

CHICAGO. See
The Best of Crosby/Nash. (SR 3-718.)

CHICAGO DISCO. See
I never thought I'd be losing you. (SR 2-134.)
Now arriving. (SR 3-091.)

CHICAGO RADIO THEATRE PRESENTATION ...
Chicago Radio Theatre presentation of Par Lagerkvist's "The Sibyl". -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ All-Media Dramatic Workshop. Appl. au.: adaptation of novel, sound recording, performance, composition of music, arr. of music & recording: All-Media Dramatic Workshop, employer for hire. Preexisting material: The Sibyl by Par Lagerkvist. NM: adaptation of novel for radio dramatic presentation, sound recording, performance, composition of music, arr. of music & recording. DCR 1978; PUB 27Jun78; REG 14Sep78; SR 3-535.

CHICAGO RADIO THEATRE PRODUCTION OF ...
Chicago Radio Theatre production of "3 nutty love stories". -- [s.l. : s.n.], p1978.
1 sound cassette.
CONTENTS: Ugly duckling.--Coffee & dessert.--The Osculating universe.
℗ All-Media Dramatic Workshop. Appl. ti.: Three nutty love stories. Appl. au.: performance, sound recording, compilation, and mixing: All-Media Dramatic Workshop, employer for hire. Appl. identifies 3 plays as preexisting material. NM: performance, sound recording, compilation, and mixing of sounds. DCR 1977; PUB 25Jul78; REG 4Aug78; SR 2-488.

CHICAGO, SEND HER HOME. See
Two to one. (SR 2-054.)

LA CHICANITA. See
Contando billetes. (SR 5-045.)

CHICHESTER PSALMS. See
Symphony number 1. (SR 4-702.)

CHICK LORIMER. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

CHICKASHAY. See
The Best of David Houston. (SR 5-048.)

CHICKEN ON THE GROUND. See
Gypsy boy. (SR 3-834.)

CHICKEN REEL. See
Live in London. (SR 4-706.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

THE CHICKEN SONG. See
You gotta give a whole lot more. (SR 3-258.)

CHICKEN TRAIN. See
It's alive. (SR 3-001.)

CHIEDI ALL'AURA LUSINGHIERA. See
Bravo, Pavarotti! (SR 5-012.)

CHIGGER IN THE WOODPILE. See
Mister Original Banjo Man. (SR 3-442.)

CHIGGER ON THE WOODPILE.
Chigger on the woodpile.
on 1 sound cassette.
(With No one to love me now)
© Jim Eanes. Appl. au.: music: Jim Eanes. DCR 1959; REG 15Sep78; PAu 67-292.

CHIHARA, PAUL SEIKO: ELEGY. See
American contemporary : Mirecourt Trio. (SR 3-761.)

CHIHARA, PAUL SEIKO: PIANO TRIO. See
American contemporary : Mirecourt Trio. (SR 3-761.)

CHILD IN A UNIVERSE.
Child in a universe / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-109.

CHILD IN A UNIVERSE. See
Nested. (SR 4-771.)

CHILD OF GOD.
Child of God : July 1977 / by Iris Smale.
1 sound cassette.
Words & music.
© Iris M. Smale. DCR 1977; REG 30Nov78; PAu 66-910.

A CHILD OF THE KING. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

CHILD OF THE STARDUST LADY. See
Stardust lady. (PA 19-467.)

CHILDHOOD DAYS, SOUTHERN STYLE.
Childhood days, Southern style / Joe Don Grooms [i.e. words & music Joe Donald Grooms]
on 1 sound tape reel ; 3 in.
(With A Man named Jesus)
© Joe Donald Grooms. DCR 1978; REG 15Aug78; PAu 43-628.

CHILDHOOD DREAMS.
Childhood dreams / Jim Cunningham [i.e. words & music James K. Cunningham]. -- Ripcord Records 45-158-A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A Smile from heaven)
© James K. Cunningham. Appl. ti.: You see the best in me. DCR 1977; PUB 2Feb78; REG 21Aug78; PA 12-607.

CHILDHOOD SWEETHEART. See
Signs of seasons. (SR 2-365.)

CHILDREN. See
Earth tremors. (SRu 928.)
The Lost children's lament. (SRu 2-478.)

CHILDREN, CHILDREN. See
London Town. (SR 5-355.)

CHILDREN OF JESUS.
[Children of Jesus]
Title from appl. -- (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.:

CHILDREN OF JESUS. (CON.)
words & music: Barry Hubert Howren 3d. DCR 1973; REG 3Nov78; PAu 60-145.

CHILDREN OF THE BELLS.
Children of the bells.
1 sound cassette.
© Guillermo Vilas & Luis Alberto Spinetta. Appl. au.: lyrics: Guillermo Vilas; music: Spinetta. DCR 1978; REG 25Sep78; PAu 50-356.

CHILDREN OF THE HARVEST.
Children of the harvest / [R. Phillips ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Randy Phillips (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words & music: Randy Phillips. PUB 20Jul78; REG 1Nov78; PA 20-956.

CHILDREN OF THE HEAVENLY FATHER. See
Opus two. (SR 5-133.)

CHILDREN OF THE NIGHT. See
The Best of Andy Marvel. (SRu 748.)

CHILDREN OF THE WORLD UNITED. See
Angie. (SR 4-932.)

CHILDREN OF TOMORROW. See
High on sunshine. (SR 5-119.)

CHILDREN ONLY BELIEVE. See
Living in the last days. (SR 5-085.)

CHILDREN'S BLUES. See
Wild and recluse. (SR 3-238.)

CHILDREN'S CHRISTMAS.
Children's Christmas : How I wish I were a child again this Christmas / Hall, Holden ; [performed by] Ric Hall. Common spirit / Hall, Holden ; [performed by] Ric Hall. -- Wham Publishers DR-001, c1977.
1 sound disc : 45 rpm ; 7 in.
℗ Dark Horse Productions. Appl. au.: performance & recording: Richard F. Hall, whose pseud. is Ric Hall. Prev. reg. 1977, EU860452 & EU860453. DCR 1977; PUB 20Dec77; REG 10Mar78; SR 5-372.

CHILDREN'S FAVORITE FOLK TALES.
Children's favorite folk tales / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Sara I. Fenwick ; Jean Sharda, producer. -- Chicago : E B E, c1973.
4 filmstrips, 4 sound discs, 4 story guides, in container.
On filmstrip: adapted by Bonnie Mims.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: dramatization, artwork, sound & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Preexisting material: folk tales. NM: dramatization, new text, sounds & artwork. DCR 1973; PUB 5Nov73; REG 25Aug78; PA 20-249.

CHILDREN'S SONGS.
Children's songs / lyrics & music by Heera Poncha.
1 sound cassette + lyrics (5 p.)
© Heera Poncha. DCR 1978; REG 25Sep78; PAu 47-484.

CHILDREN'S STORIES.
Children's stories / [words, music & sound recording] Scott Duffield.
on 1 sound tape reel ; 7 in.
(With Ana Maria et al.)
© ℗ Scott William Duffield. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 23May78; SRu 1-273.

CHILDREN'S WORSHIP RESOURCE KIT.
Children's worship resource kit : v. 2, no. 1, Oct., Nov., Dec. 1978 / Garry W. Insko, editor. -- Nashville : Sunday School Board, c1978.
13 posters, 17 sheets, 1 sound disc, 1 leader's manual, in container.
Some sheets & posters contain cut-out pieces for games.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-930.

CHILD'S ANTHEM. See
Toto. (SR 4-838.)

CHILD'S BLOOD. See
Singing in the street. (SR 3-574.)

A CHILD'S PRAYER. See
Don't stop the carnival. (SR 3-674.)
Marble song. (PAu 61-824.)

CHILD'S SONG. See
Six songs (original) (SRu 787.)

THE CHILD'S WAY. See
Hymns and other songs of life. (SR 2-443.)

CHILE FIELDS. See
God help the working man. (SR 4-420.)

CHILLS FROM THE SKYWAY.
Chills from the skyway / words & music by Kevin G. Fitzgerald.
1 sound cassette : 1 7/8 ips.
© Kevin Gregory Fitzgerald. DCR 1978; REG 24Nov78; PAu 68-725.

CHIM, CHIM CHEREE. See
50 years of American movies. (SR 3-015.)
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

LA CHIMENEA. See
Y estoy llorando. (SR 5-298.)

CHIMI. See
Happy is the only way. (SR 5-438.)

CHINA DE LOS OJOS NEGROS. See
Mas exitos. (SR 3-510.)

CHINA DOLL.
China doll / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (2 p.)
(With Desiree et al.)
© Robert Basacchi & Joseph Kuntz. Appl. au.: music: Robert Basacchi; words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-867.

CHINA LOVE. See
Sooner or later. (SR 3-096.)

CHINA NIGHT. See
Meet Jerry Nagano. (SR 4-969.)

CHINATOWN.
Chinatown / author, Jonathan Koonce, words & music.
1 sound tape reel ; 5 in.
© Jonathan David Koonce. DCR 1978; REG 13Jul78; PAu 32-023.

CHINATOWN.
Chinatown / Jim Valentini, Frank Saulino, Richard Brannan.
1 sound tape reel ; 5 in.
© Colgems - E M I Music, Inc. Appl. au.: words & music: Frank Saulino, Jim Valentini & Richard M. Brannan. DCR 1978; REG 1Sep78; PAu 52-459.

CHINESE CARRYOUT. See
British brass spectacular. (SR 2-053.)

CHINESE SUNRISE. See
Seapeace. (SR 5-375.)

CHINESE TROPICANA.
Chinese tropicana.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Scott Thomas Henderson. Appl. au.: music, arr. Scott Thomas Henderson. DCR 1978; REG 22Nov78; PAu 65-145.

EL CHINGO. See
Billo 78 1/2. (SR 2-888.)

CHINKY PIN. See
Sycamore tea. (SR 2-152.)

CHINQUAPIN'S SOLILOQUY. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

CHIP AWAY THE STONE.
Chip away the stone / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-472.

CHIP AWAY THE STONE.
Chip away the stone / R. Supa ; [performed by] Aerosmith. — Studio version. — Columbia 3-10880, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With S. O. S. & Chip away the stone (live version))
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 8Dec78; REG 26Dec78; SR 5-095.

CHIP AWAY THE STONE. See
California Jam 2. (SR 4-089.)
Live bootleg. (SR 4-905.)
Tall tales. (SR 2-685.)

LA CHIPILOSA. See
Mike Laure. (SR 2-727.)

LA CHIQUITA. See
El Carretero. (SR 2-722.)

CHIQUITA HERMOSA. See
Con amor. (SR 3-814.)

CHIRPIN' THE BLUES. See
Remember my name. (SR 4-948.)

CHLOE. See
Plenty of Horn. (SR 3-722.)

CHOCOLATE. See
Pickin' my pleasures. (SR 3-440.)

CHOCOLATE BOX. See
Instant replay. (SR 5-110.)

CHOCOLATE CITY.
Chocolate city.
on 1 sound cassette.
(With Round & round)
© Eric N. Hamburg. Appl. au.: words & music: Eric Norman Hamburg. DCR 1978; REG 30Oct78; PAu 73-715.

CHOCOLATE COOKIE. See
Fuera del mundo. (SR 3-692.)

THE CHOICE IS YOURS. See
Jester. (SR 2-868.)

THE CHOICE WIFE.
The Choice wife / [performed by] Richard and Linda Thompson.
Written by Richard Thompson. (In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Island Music. Appl. au.: music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-175.

CHOLE. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

CHOLECYSTECTOMY. See
Your gallstone operation. (PA 11-213.)

CHOO CHOO CH'BOOGIE. See
Nashville goes pop. (SR 4-844.)

CHOO, CHOO, CHOO, CHOO.
Choo, choo, choo, choo : The Dallas choo choo / both lyrics and tune by Margaret Monomia Mignonne Lister Gay.
1 sound cassette.
© Margaret Monomia Mignonne Lister Gay. DCR 1978; REG 5Oct78; SRu 2-014.

CHOOSE ANY ROAD. See
My song collection '78. (SRu 1-574.)

CHOOSING. See
Learning with Lonna. (SR 4-887.)

CHOPIN, FREDERIC: 5 MAZURKAS IN B MAJOR, OP. 7. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: BALLADE, NO. 2, IN F MAJOR, OP. 38. See
Piano works. (SR 5-016.)

CHOPIN, FREDERIC: BALLADE, NO. 4, OP. 52. See
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: CONCERT[O] NUMBER 1 IN E MINOR, OP. 11, FOR PIANO AND ORCHESTRA. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: ETUDE NUMBER 3 IN E MAJOR, OP. 10. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: ETUDE NUMBER 5 IN G FLAT MAJOR, OP. 10. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: ETUDE NUMBER 9 IN G FLAT MAJOR, OP. 25. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: ETUDE NUMBER 12 IN C MINOR, OP. 12. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: ETUDE, OP. 10, NO. 4. See
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: ETUDE, OP. 10, NO. 8. See
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: ETUDE, OP. 10, NO. 12. See
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: FANTASIE IMPROMPTU IN C-SHARP MINOR, OP. 66, NO. 4. See
Concert favorites. (SR 5-163.)

CHOPIN, FREDERIC: GRAND DUO CONCERTANT. See
Chopin, complete works for cello and piano. (SR 2-862.)

CHOPIN, FREDERIC: GRAND VALSE BRILLANTE IN A FLAT MAJOR, OP. 34, NO. 1. See
Piano works. (SR 5-016.)

CHOPIN, FREDERIC: MAZURKAS IN B MAJOR, OP. 7. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN B FLAT MINOR, OP. 9, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN B MAJOR, OP. 32, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN C MINOR, OP. 48, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN C SHARP MINOR, OP. 27, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN E FLAT MAJOR, OP. 9, NO. 2. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN E MINOR, OP. 72, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN F MAJOR, OP. 15, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN F SHARP MINOR, OP. 48, NO. 2. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE IN G MINOR, OP. 15, NO. 3. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: NOCTURNE, OP. 27, NO. 2. See
Concert favorites. (SR 5-163.)
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: POLONAISE BRILLANTE, OP. 3. See
Chopin, complete works for cello and piano. (SR 2-862.)

CHOPIN, FREDERIC: POLONAISE IN A-FLAT, OP. 53. See
Horowitz encores. (SR 5-242.)

CHOPIN, FREDERIC: PRELUDE IN D FLAT MAJOR, OP. 28, NO. 15. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, FREDERIC: SONATA, B FLAT MINOR, OP. 35. See
Frederic Chopin. (SR 3-623.)

CHOPIN, FREDERIC: SONATA IN G MINOR, OP. 65. See
Chopin, complete works for cello and piano. (SR 2-862.)

CHOPIN, FREDERIC: TWENTY-FOUR PRELUDES, OP. 28. See
Piano works. (SR 5-016.)

CHOPIN, FREDERIC: WALTZ IN C-SHARP MINOR, OP. 64, NO. 2. See
Horowitz encores. (SR 5-242.)

CHOPIN, FREDERIC: WALTZ IN E FLAT MAJOR, OP. 64, NO. 1. See
Chopin/Liszt. (SR 5-177.)

CHOPIN, COMPLETE WORKS FOR CELLO AND ...
Chopin, complete works for cello and piano / Nathaniel Rosen, cello ; Doris Stevenson, piano. -- Desmar DSM 1009, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Frederic Chopin: Sonata in G minor, op. 65.--Frederic Chopin: Grand duo concertant.--Frederic Chopin: Polonaise brillante, op. 3.
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1975; PUB 18Oct77; REG 6Jul78; SR 2-862.

CHOPIN/LISZT.
Chopin/Liszt. -- Mace MAV-3608, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Records 1 & 2 & bands 1-6 of side A of record 3 by Frederic Chopin; band 7 of side A, & side B of record 3 & records 4 & 5 by Franz Liszt. -- Performed by various soloists, orchestras & conductors.
CONTENTS: Frederic Chopin: Concert[o] number 1 in E minor, op. 11, for piano and orchestra.--Frederic Chopin: 5 mazurkas in B major, op. 7.--Frederic Chopin: Nocturne in B flat minor, op. 9, no. 1.--Frederic Chopin: Nocturne in E flat major, op. 9, no. 2.--Frederic Chopin: Nocturne in F major, op. 15, no. 1.--Frederic Chopin: Nocturne in G minor, op. 15, no. 3.--Frederic Chopin:

CHOPIN/LISZT. (CON.)
Nocturne in C sharp minor, op. 27, no. 1.--Frederic Chopin: Nocturne in B major, op. 32, no. 1.--Frederic Chopin: Nocturne in C minor, op. 48, no. 1.--Frederic Chopin: Nocturne in F sharp minor, op. 48, no. 2.--Frederic Chopin: Nocturne in E minor, op. 72, no. 1--Frederic Chopin: Etude number 5 in G flat major, op. 10 (Black key etude)--Frederic Chopin: Etude number 12 in C minor, op. 12 (Revolutionary)--Frederic Chopin: Etude number 9 in G flat major, op. 25 (Butterfly)--Frederic Chopin: Etude number 3 in E major, op. 10 (The Song inside me)--Frederic Chopin: Prelude in D flat major, op. 28, no. 15 (Raindrops)--Frederic Chopin: Waltz in E flat major, op. 64, no. 1 (Minute waltz)--Franz Liszt: Liebestraum number 3 in A flat major.--Song of the woods.--Hungarian rhapsody in C sharp minor.--It must be wonderful.--I would like to meet you again.--You are like a flower.--Oh, quand je dors (O when I sleep)--Desire.--Franz Liszt: Concerto number 1 for piano and orchestra in E flat major.--Franz Liszt: Concerto number 2 for piano and orchestra in A major.--Franz Liszt: Les Preludes.--Tasso (Lamento e trionfo)
℗ Springboard International Records, Ltd. Appl. au.: sound: Springboard International Records, Ltd., employer for hire. DCR 1978; PUB 1Feb78; REG 30Nov78; SR 5-177.

CHOPIN'S WILLOWS. See
Adam. (SR 4-077.)

CHOPSTICKS. See
All-star piano. (SR 4-755.)

CHORAL MASTERPIECES. See
Stabat mater. (SR 4-470.)

CHORAL PRAISE.
Choral praise : choral music : 10-78, Oct.-Dec. 1978. -- Nashville : Baptist Sunday School Board 1311-08, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: The Angels' song.--O bless the Lord, my soul.--Bread of heav'n, on Thee we feed.--A Baptismal hymn.--I'm not ashamed.--Noel, sing noel!--I love Thy kingdom, Lord.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-178.

CHORAL PRAISE.
Choral praise : choral music : 1-79, Jan.-Mar. 1979. -- Nashville : Baptist Sunday School Board 1311-19, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Easter alleluia.--For your light has come.--Invocation.--If I should ascend.--Sweet is the memory of Thy grace.--What man did die?--If you love me.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-132.

CHORDS. See
Sound hypnosis. (SRu 1-727.)

CHORUSES ON CASSETTE.
Choruses on cassette : no. 3 : sing-along classroom tool : 15 choruses for use with Acts Biblegram or any teaching situation / recorded by the Image Singers, Scofield Memorial Church, Dallas, TX. -- Warrenton, MO : C E F Press, p1977.
1 sound cassette + 1 insert (2 p.)
© ℗ Child Evangelism Fellowship, Inc. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Acts number 3, choruses on cassette. Appl. au.: words, music, performance, recording: Child Evangelism Fellowship, Inc., employer for hire. DCR 1977; PUB 20Apr78 (in notice: 1977); REG 18May78; SR 3-154.

CHORUSES ON CASSETTE NUMBER 2- ...
Choruses on cassette number 2--Elijah/Elisha : 15 exciting choruses correlated with the Elijah and Elisha Biblegrams / [recorded by the Image Singers, Scofield Memorial Church, Dallas, TX]. -- Warrenton, MO : C E F Press, p1977.
1 sound cassette + 1 insert (2 p.)
© ℗ Child Evangelism Fellowship, Inc. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Elijah/Elisha choruses on cassette, number 2. Appl. au.: words, music, performance, recording: Child Evangelism Fellowship, Inc., employer for hire. DCR 1977; PUB 20Apr78 (in notice: 1977); REG 18May78; SR 3-155.

A CHOSEN PEOPLE.
A Chosen people / [book 6] lyrics by Esther Burroughs ; music by Bob Burroughs ; [The Broadman Singers ; conductor, Mark Blankenship]. -- Broadman Records 4585-29, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: a celebration of the covenant relationship for choir and congregation. -- Nature of material recorded: musical-dramatic.
CONTENTS: My everlasting promise.--Courage, Lord.--With all your heart.--His presence.--To make You God and Lord.--Trust all you know of yourself.--He is my everything.--Something old, something new.--A Chosen people.--Benediction.
℗ Broadman Records (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 24Jul78; REG 28Jul78; SR 3-164.

CHRISM SHINES.
Chrism shines.
on 1 sound cassette.
(With Some say but don't do)
℗ Michael L. Adams. Appl. au.: words & music: Michael Lawarence Adams. DCR 1977; REG 12Dec78; PAu 73-094.

CHRIST IS BORN. See
Christmas portrait. (SR 4-194.)

CHRIST IS BORN THIS EVENING. See
Opus one. (SR 3-180.)

CHRIST NEVER FAILS. See
Breath of life, take II. (SR 2-127.)

CHRIST THE LORD IS RISEN TODAY. See
Breakfast in Galilee. (SR 3-773.)

CHRISTIAN BROTHERS TODAY : FOCUS ON ...
Christian Brothers today : focus on the New Orleans--Santa Fe province / production A-V Corporation. -- [s.l. : s.n.], c1977.
1 filmstrip, 1 sound cassette, 1 script.
© Brothers of the Christian Schools of Lafayette, Louisiana, Inc. Appl. au.: "entire work": James Nicholas Grahmann; composer & vocalist (for background music): Louis Welker, employer for hire. DCR 1977; PUB 17Oct77; REG 10Oct78; PA 17-478.

CHRISTIAN EDUCATION--SHARED APPROACHES. See
Living the word. (PA 16-912.)

CHRISTIAN MUSICALS.
Christian musicals.
1 sound cassette.
CONTENTS: It only takes a moment to find Jesus.--His face I do not know.--Crystals.--You never looked my way.
© ℗ Antoine Publ. Company. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Henry LeDuff. DCR 1978; REG 20Jul78; SRu 2-233.

CHRISTIAN SCIENCE BIBLE LESSONS.
Christian Science Bible lessons : Sept. 24-Dec. 31, 1978. -- [s.l. : s.n.], c1978.
9 sound discs : 8 rpm ; 9 in.
English & Braille on labels.
ISSN 0146-7166.
© ℗ The Christian Science Publishing Society. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Christian Science Publishing Society, employer for hire. DCR 1978; PUB 14Jul78; REG 5Sep78; SR 3-793.

CHRISTIAN SCIENCE BIBLE LESSONS.
Christian Science Bible lessons : Jan. 7, 1979-Mar. 25, 1979. -- [s.l. : s.n.], c1978.
7 sound discs : 8 rpm ; 9 in.
Titles also in Braille.
ISSN 0146-7166.
© ℗ The Christian Science Publishing Society. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Christian Science Publishing Society, employer for hire. DCR 1978; PUB 10Nov78; REG 2Jan79; SR 5-265.

CHRISTIAN STUDIES SERIES. See
The Kindergarten class packet. (SR 4-383.)
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)
The Nursery 3-4 class packet. (SR 4-384.)
The Nursery 3-4 class packet. (SR 4-385.)
The Older elementary class packet. (SR 4-386.)
The Younger elementary class packet. (SR 4-387.)

THE CHRISTIAN TABERNACLE CHOIR. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

CHRISTIAN UNDER CONSTRUCTION.
Christian under construction.
1 sound cassette : 1 7/8 ips.
© ℗ Timothy R. Hamilton. Appl. au.: words, music & performance: Timothy R. Hamilton. DCR 1978; REG 22Aug78; SRu 1-320.

CHRISTIAN WOMAN.
Christian woman : some "Droopy" songs / original material by [i.e. words, music, arr., performance] "Droopy" Greathouse.
1 sound cassette.
© ℗ James Samuel Greathouse ("Droopy") Nature of copyrightable authorship: words, music, arr., performance. DCR 1978; REG 30May79; SRu 1-461.

CHRISTINA.
Christina / [words and music] Micky Denne.
on 1 sound tape reel : 7 in.
(With Take yourself back home et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-327.

THE CHRISTINA ANNA CHRISTMAS WALTZ.
The Christina Anna Christmas waltz : words and music by Walter and Marjorie Watchek.
1 sound cassette + 1 lead sheet (1 p.)
© Walter & Marjorie M. Watchek. DCR 1978; REG 22Dec78; PAu 72-102.

CHRISTINE'S BOOGIE. See
Burton M. Harris 1978. (SRu 2-362.)

CHRISTINE'S SONG. See
Burton M. Harris 1978. (SRu 2-362.)

CHRISTMAS.
Christmas / lyric[s] by A. J. Smith [i.e. Aston Joseph Smith] : music by T. Cruz [i.e. Cruze] ; vocal by Aston Smith ; [performed by] Dreams.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Santa Clause hustle)
© Aston J. Smith & Thomas Cruze. DCR 1978; REG 9Nov78; PAu 61-969.

CHRISTMAS ALBUM. See
The Saturday Evening Post Christmas album. (SR 3-788.)

CHRISTMAS AT OUR HOUSE. See
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

CHRISTMAS BELLS. See
Mantovani's all time Christmas favorites. (SR 4-148.)

CHRISTMAS CARD FROM A HOOKER IN ...
Christmas card from a hooker in Minneapolis / [performed by] Tom Waits.
Written by Tom Waits. — Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-707.

A CHRISTMAS CAROL. See
A Business fable. (PA 10-641.)

CHRISTMAS DAY. See
Joanne Mackell. (SR 2-258.)

CHRISTMAS DAY, SO LONG AGO. See
Now, this is Christmas! (SR 4-366.)

CHRISTMAS DISCO.
Christmas disco / The Mistletoe Disco Band. — Mistletoe Records MLP-1232, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sleigh ride.—Jingle bells.—Santa Claus is coming to town.--Jingle bell rock.—Silver bells.--Winter wonderland.--Little drummer boy.--Rudolph, the red nosed reindeer.--Joy to the world.
℗ Springboard Internaitonal [sic] Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 24Nov78; SR 4-471.

CHRISTMAS EACH NIGHT OF THE YEAR.
Christmas each night of the year / by Gary Seaman.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Gary George Seaman. Appl. au.: words & music: Gary George Seaman. DCR 1978; REG 2Jan79; PAu 71-898.

CHRISTMAS FAVORITES. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

CHRISTMAS IS COMING. See
Music for all seasons. (SR 3-396.)

CHRISTMAS IS FOR KIDS.
Christmas is for kids / B. Moore/D. & K. Tucker [i.e. words & music Buck Moore, Don Tucker, Karen Tucker]
(In Christmas with Red Sovine. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Power Play Music. Appl. ti.: Christmas is for the kids. DCR 1978; PUB 5Apr78; REG 21Jul78; PA 8-908.

CHRISTMAS IS FOR KIDS. See
Christmas with Red Sovine. (SR 2-116.)

CHRISTMAS IS FOR THE KIDS. See
Christmas is for kids. (PA 8-908.)

CHRISTMAS IS JESUS.
Christmas is Jesus : Dec. 14, 1977 / by Iris Smale.
1 sound cassette.
© Iris M. Smale. Appl. au.: words & music: Iris M. Smale. DCR 1977; REG 30Nov78; PAu 66-908.

CHRISTMAS MEMORIES OF NAT KING COLE.
Christmas memories of Nat King Cole / [sung by] Bishop Caines. -- Mistletoe Records MLP-1241, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Christmas song.--Rudolph, the red-nosed reindeer.--O holy night.--White Christmas.--It came upon a midnight clear.--Have yourself a merry little Christmas.--Jingle bells.—The First Noel.--Count your blessings.--Silent night.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 24Nov78; SR 5-211.

CHRISTMAS MORN. See
Song fest collection. (SRu 1-412.)

CHRISTMAS ONLY COMES 'ROUND ONCE A YEAR.
Christmas only comes 'round once a year / Kent Darbyshire.
1 sound cassette.
© Kent C. Darbyshire. Appl. au.: words & music: Kent C. Darbyshire. DCR 1977; REG 16Oct78; PAu 54-656.

THE CHRISTMAS POLKA. See
It's Christmas once again. (SR 2-528.)

CHRISTMAS PORTRAIT.
Christmas portrait / [performed by] Carpenters. -- A & M SP-4726, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: O come, O come, Immanuel.--Overture: Deck the hall, I saw three ships, Have yourself a merry little Christmas, God rest ye merry gentlemen, Away in a manger, What Child is this?, Carol of the bells, O come, all ye faithful (Adeste fideles)--Christmas waltz.—Sleigh ride.--It's Christmas time/Sleep well, little children.--Have yourself a merry little Christmas.--Santa Claus is comin' to town.--Christmas song (Chestnuts roasting on an open fire)--Silent night.--Jingle bells.--First snowfall/Let it snow.--Carol of the bells.--Merry Christmas, darling.--I'll be home for Christmas.—Christ is born.--Winter wonderland/Silver bells/White Christmas.—Ave Maria.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 3Nov78; SR 4-194.

A CHRISTMAS PRAYER TO OUR CHILDREN.
A Christmas prayer to our children / [lyrics and music, performance and recording] Roberta Iris Phillips.
1 sound cassette.
© ℗ Roberta Iris Phillips. Nature of copyrightable authorship: lyrics, music, performance & recording. DCR 1978; REG 23Jun78; SRu 713.

THE CHRISTMAS SONG. See
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas portrait. (SR 4-194.)
Christmas with Rosemary Clooney. (SR 5-162.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Have yourself a country Christmas. (SR 4-786.)

THE CHRISTMAS SPIRIT. See
Have yourself a country Christmas. (SR 4-786.)
Music for all seasons. (SR 3-396.)

CHRISTMAS TIME ONCE MORE.
Christmas time once more.
1 sound cassette.
Words & music.
© Jon Nolan Warren. Appl. au.: Jon Nolan Warren. DCR 1978; REG 23Oct78; PAu 56-810.

A CHRISTMAS TRIBUTE. See
Have yourself a country Christmas. (SR 4-786.)

CHRISTMAS WALTZ. See
Christmas portrait. (SR 4-194.)

A CHRISTMAS WISH.
A Christmas wish / writer Mark Bennet Gartman ; artist, Prism. — [s.l. : s.n.], c1978.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
© Wood'n Music, Inc. Appl. au.: words, music: Mark Bennet Gartman. Prev. reg. 1977, EU775594. NM: arr. &

A CHRISTMAS WISH. (CON.)
sound recording. DCR 1977; PUB 15May78; REG 30May78; SR 3-274.

A CHRISTMAS WISH.
A Christmas wish / words & music by Richard B. Kowey.
1 sound cassette : Dolby + 1 lead sheet (2 p.)
© Richard B. Kowey. DCR 1978; REG 14Aug78; SRu 1-232.

CHRISTMAS WISH. See
Kiamichi kountry koncert. (SRu 829.)

CHRISTMAS WITH ART LINKLETTER. See
A Million tiny candles at the altar of the night. (SR 4-967.)

CHRISTMAS WITH JESUS AND GOD. See
Music for all seasons. (SR 3-396.)

CHRISTMAS WITH RED SOVINE.
Christmas with Red Sovine / [art director & photography Brenda McClearen ; album layout Charlotte Medley]. -- Gusto Records/Starday SD 1040, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Blue Christmas.--That night in Bethlehem.--A Bed for Baby Jesus.--White Christmas.--Christmas is for kids.--The Legend of a Christmas rose.--Santa is a Texas cowboy.--Faith in Santa.--Rudolph the red nosed reindeer.--What does Christmas look like?--Here it is Christmas.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recordings & cover design. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire. Appl. identifies side A, band 6 & side B, bands 1 & 5 as preexisting material. NM: remixing & new recordings. DCR 1978; PUB 5Apr78; REG 11Jul78; SR 2-116.

CHRISTMAS WITH RED SOVINE. See
A Bed for Baby Jesus. (PA 8-907.)
Christmas is for kids. (PA 8-908.)
That night in Bethlehem. (PA 8-906.)
What does Christmas look like? (PA 8-909.)

CHRISTMAS WITH ROSEMARY CLOONEY.
Christmas with Rosemary Clooney. -- Mistletoe Records MLP-1234, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rudolph the red-nosed reindeer.--The Christmas song.--Have yourself a merry little Christmas.--It came upon a midnight clear.--Little drummer boy.--Jingle bells.--White Christmas.--Suzy Snowflake.--Count your blessings.--Silent night.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1976; PUB 2Aug78; REG 27Nov78; SR 5-162.

CHRISTOPHER.
Christopher ; Raunchy / Jacobs [pseud.], Wilder [pseud. ; performed by] Cadeena.
1 sound disc : 45 rpm ; 7 in.
© Dana Cornett & Kathy Arason. Appl. ti.: Cadeena I. Appl. au.: music: Kathy Louise Arason, whose pseud. is Louise Jacobs; lyrics: Dana Jean Cornett, whose pseud. is Bryanne Wilder. DCR 1978; REG 11Sep78; SRu 1-656.

CHRISTOPHER COLUMBUS.
Christopher Columbus / Offenbach ; [performed by] Maurice Arthur, Joy Roberts, Johanna Peters, Lissa Gray ... [et al.] ; with the Geoffrey Mitchell Choir and the London Mozart Players ; conducted by Alan Francis. -- [United Kingdom] : Opera Rara OR 2, c1977.
3 sound discs : 33 1/3 rpm ; 12 in.
© Opera Rara, Ltd. Appl. au.: arr. of music: Patric Schmid; book & lyrics: Don White. NM: libretto & adaptation & arr. of music from approx. 20 operettas of Jacques Offenbach. DCR 1976; PUB 1Jan78; REG 28Nov78; PA 21-101.

THE CHRONICLES OF NARNIA. See
The Lion, the witch, and the wardrobe. (SR 4-868.)

CHUBBY'S CACKLIN' HEN. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

CHUCK BERRY'S 16 GREATEST HITS.
Chuck Berry's 16 greatest hits. -- Trip TOP-16-55, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Maybellene.--Roll over, Beethoven.--Sweet little sixteen.--School days.--Reelin' and rockin'.--Back in the U. S. A.--Too pooped to pop.--Almost grown.--My ding-a-ling.--Johnny B. Goode.--Rock and roll music.--No particular place to go.--Nadine.--Sweet little rock and roll.--Carol.--You never can tell.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 24Nov78; SR 5-170.

CHUCK E.'S IN LOVE.
Chuck E.'s in love.
1 sound cassette : 1 7/8 ips.
Words & music.
© Rickie Lee Jones. Appl. au.: Rickie Lee Jones. DCR 1978; REG 26Oct78; PAu 55-674.

CHULA Y BONITA. See
Carita de angel. (SR 4-753.)

CHUMP CHANGE.
Chump change : from the King Albert album / [words and music] Barry Murphy, Eric Morgeson. -- New York : Tomato Music Co. TOM 10002A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Good Time Charlie)
© Groovesville Music (in notice: The Tomato Music Company, Ltd.) DCR 1978; PUB 5Jun78; REG 15Jun78; PA 8-528.

CHUNNIE MUSIC & PONTIFICATE MUSIC.
Chunnie Music & Pontificate Music : [no.] II.
1 sound cassette.
© David Nathan, John Simmons & Phillip Ballou. Appl. ti.: Chunnie Music & Pontificate Music songbook II. Appl. au.: lyrics & melodies: David Peter Nathan, John Simmons, Phillip Ballou & Arthur Freeman. DCR 1978; REG 27Dec78; PAu 72-995.

CHUNNIE MUSIC & PONTIFICATE MUSIC ...
Chunnie Music & Pontificate Music demo number 1.
1 sound cassette.
© David Nathan, John Simmons & Phillip Ballou. Appl. ti.: Chunnie Music/Pontificate Music demo number 1. Appl. au.: melodies & lyrics: David Peter Nathan, Phillip Ballou & John Simmons. DCR 1978; REG 1Dec78; PAu 67-078.

CHUNNIE MUSIC & PONTIFICATE MUSIC SONGBOOK II. See
Chunnie Music & Pontificate Music. (PAu 72-995.)

CHUNNIE MUSIC/PONTIFICATE MUSIC DEMO NUMBER 1. See
Chunnie Music & Pontificate Music demo number 1. (PAu 67-078.)

CHURCH IN THE WILDWOOD. See
Amazing grace. (SR 2-505.)
I believe. (SR 4-756.)

THE CHURCH, ITS EARLY LIFE.
The Church, its early life. -- Elgin, IL : D. C. Cook Pub. Co., c1978.
1 soundsheet, 1 folder, 15 resource sheets, 15 involvement sheets, 15 fact sheets, 15 self-evaluation quizzes, 15 commitment postcards, 4 posters, 1 perforated sheet, in envelope. -- (Adult creative teaching aids ; v. 9, no. 2, Mar.-May 1978)
On quiz: Earl D. Wilson; on fact sheet: Rita Messino; on resource sheet: Karen Burton Mains; on soundsheet: by Donald E. Demaray.
© ℗ David C. Cook Publishing Company. Nature of copyrightable authorship: text, associated artwork & sound recording. Appl. au.: text, associated artwork & sound recording: David C. Cook Publishing Company, employer for hire. DCR 1977; PUB 7Dec77 (in notice: 1978); REG 26Apr78; SR 4-719.

CHURCH MEDLEY. See
Kauna. (SR 3-520.)

CHURCH STREET STATION. See
Phil Upchurch. (SR 2-165.)

THE CHURCH TRIUMPHANT. See
The Very best of the very best. (SR 3-772.)

CICADA. See
Twilight flight. (SR 3-285.)

EL CIEGUITO DE NAGUA.
El Cieguito de Nagua / [performed by] Cieguito de Nagua. -- Karen KLP-34 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sabor a Cana.--Los Bodegueros.--Ovida y tumba.--Que linda mama.--La Profesia.--Ay si si.--Ahi viene Nagua.--Viene la Navidad.--Dame mi pato gabino.--Mujer allantosa.
℗ Karen Records. Appl. au.: sound recording: Karen Records, employer for hire. DCR 1978; PUB 21Jul78; REG 1Aug78; SR 3-231.

CIELITO LINDO. See
Live in London. (SR 4-706.)

CIELO AZUL. See
Impacto Crea. (SR 3-817.)

CIELO E MAR. See
Pavarotti. (SR 4-151.)

CIELO TENEBROSO. See
780 kilos de salsa. (SR 2-442.)

CIEN ANOS. See
Quino. (SR 3-990.)

El Ciequito de Nagua. See
El Cieguito de Nagua.

CIGARETTE DANCE.
Cigarette dance / [words & music] M. Montijo, L. Jordan.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With The Rod, black, and blue)
© Mark Montijo & Lynn Jordan. DCR 1978; REG 25Jul78; PAu 34-481.

CIGARETTES.
Cigarettes / [music Steve Broughton, Michael Slamer ; lyrics Laurence Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Chappell & Company, Ltd. DCP 1978; PUB 21Aug78; REG 24Nov78; PA 18-377.

CIGARETTES. See
Book early. (SR 4-023.)

EL CIGARRON. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CINDERELATIONSHIPS. See
Cassette tape lecture series.
(SR 2-852.)

CINDERELLA.
Cinderella / [musical director, composer, arranger, Joseph Rohm ; acted, sang, and played by] Ivan Kivitt's Merry-Go-'Round Players. -- Festival Records TI 105, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. -- Booklet contains complete text of record. -- Based on a story by Charles Perrault.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. DCR 1978; PUB 29Mar78 (in notice: 1977); REG 1May78; SR 5-192.

CINDERELLA. See
Walt Disney's Cinderella. (PA 12-808.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's story of Cinderella.
(SR 2-922.)

CINDERELLA LOST HER SLIPPER.
Cinderella lost her slipper / [words and music] Bruce I. Jacobson.
1 sound cassette + lyrics (1 p.)
© Bruce I. Jacobson. DCR 1978; REG 20Jul78; PAu 33-767.

CINDY. See
Brotherhood. (SR 2-693.)

CINDY, CINDY.
Cindy, Cindy / W. Bell, M. Bell, M. Anthony ; [performed by] Shalamar.
(In Disco gardens. Solar BXL1-2895 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Spectrum VII Music. Appl. au.: words & music: Wayne Bell, Merlin Bell & Malcolm Anthony. DCR 1978; PUB 28Aug78; REG 19Sep78; PA 14-440.

CINDY FRISCH SONGBOOK 1978.
Cindy Frisch songbook 1978 / word[s] and music by Cindy Frisch.
1 sound cassette : 1 7/8 ips + lyric sheets (1 v.)
Lyric sheets include chord symbols.
CONTENTS: Hoping.--Sunrise.--Lingering.--Pleasure and sorrow.--Be the one.--Lahaina in September.--Can I find the words?--Not sad or blue.--Lightening [sic]--Keep on going.--California.--Streetcar.--Tangier Town.--Movie star no more.--Passion.--I love you don't forget.--Only one love.--The Boat will be coming.--Foreign friend.--Summer days linger behind.--Come by tonight.--Ocean of gamblers.--Lay your head down.
© ℗ Cindy Frisch. Nature of copyrightable authorship: lyrics, music, arr. & sound recording. Appl. au.: lyrics, music, arr. & sound recording: Cindy Frisch. NM: compilation. DCR 1978; REG 13Nov78; SRu 2-329.

CINDY MAILS A LETTER.
Cindy mails a letter / B. Stewart ; [performed by] Bruce Stewart. -- Motivation V 45526, c1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With 2 a. m. in the city)
© Bruce Stewart. Appl. au.: words & music: Bruce Stewart. DCR 1978; PUB 10Nov78; REG 17Nov78; SR 4-561.

CINDY SUNSHINE. See
Melissa's misty mountain morning.
(SRu 821.)

CINDY THE CAT. See
City and tree. (SR 3-929.)

CINNAMON. See
Super hits of the '60's. (SR 2-392.)

CIRCE'S REPRISE. See
Hades. (PA 8-996.)

CIRCE'S THEME.
Circe's theme / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-993.

CIRCLE AMERICA REAL ESTATE.
Circle America Real Estate : full length song with narration. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 14Sep78; SR 3-379.

CIRCLE BEHIND THE STAGE.
Circle behind the stage : 1978 / music Timothy Everett Pitt.
1 sound cassette.
© Timothy E. Pitt. DCR 1978; REG 21Aug78; PAu 40-850.

CIRCLE INCOMPLETE. See
In Jesus' name I go. (SR 4-479.)

CIRCLE OF FIRE.
Circle of fire / [performed by] Escape Hatch. -- Stax STX-4108 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Have it your way.--Bunderful.--Nobody loves you like I do.--Groovy woovy.--Glo-love.--Jookin', parts I & II.--(You're a) winner.--Ray of sunshine.--True blue.
© ℗ Stax Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Stax Records, employer for hire. DCR 1978; PUB 20Sep78; REG 16Oct78; SR 4-110.

CIRCLE OF FOOLS.
Circle of fools / by Courtney Sumrall [pseud. for Lynda Courtney]
1 sound cassette.
Words & music.
© Lynda Courtney. DCR 1978; REG 14Aug78; PAu 51-207.

CIRCLE OF SEASONS.
Circle of seasons / by Maggie Lee.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1977; REG 28Dec78; SRu 2-806.

CIRCLE WALTZ. See
Happy organ favorites. (SR 3-742.)

CIRCLES.
Circles / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-715.

CIRCLES. See
Country girl. (SR 5-273.)

CIRCLES OF LOVE.
Circles of love : dialogues 1-7.
1 sound cassette + 1 script (1 v.)
Nature of material recorded: dramatic.
© ℗ Julia Willis. Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Julia Willis. DCR 1978; REG 20Sep78; SRu 1-687.

EL CIRCULO MAGICO. See
La Vida breve. (SR 4-576.)

CIRCULUS.
Circulus / [featuring] Chick Corea, [Anthony Braxton, Dave Holland, and Barry Altschul]. -- Blue Note BN-LA882-J2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (Blue Note jazz classic series)
Two unreleased sessions documenting the foundation of the celebrated quartet Circle.
CONTENTS: Drone.--Quartet piece number 1.--Quartet piece number 2.--Quartet piece number 3.--Percussion piece.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1970; PUB 21Aug78; REG 1Sep78; SR 2-955.

CIRCUMSTANCES. See
Billy Walker. (SR 2-117.)
Hemispheres. (SR 4-015.)

THE CIRCUS.
The Circus.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-457.

CIRCUS. See
City and tree. (SR 3-929.)

CIRCUS MEDLEY. See
Fireflight. (SRu 1-479.)

CIRCUS OF HEAVEN. See
Tormato. (SR 4-145.)

CIRCUS TIME. See
The Third Carlson-Schuster enterprise. (SRu 742.)

CISCO. See
Another point of view. (SRu 1-774.)

CISNE CUELLO NEGRO. See
Demasiado amor. (SR 2-447.)

CITIES.
Cities = Ciudades / produced and distributed by United Learning. -- Niles, Ill. : United Learning, c1978.
5 filmstrips, 5 sound cassettes, 15 spirit masters, 1 teacher's guide, in container.
Filmstrip production: Colman Communications. -- Narration in English and Spanish.
© United Learning, division of M J E Corporation. Appl. au.: United Learning, division of M J E Corporation, employer for hire. DCR 1978; PUB 11Sep78; REG 20Nov78; PA 18-251.

CITIZEN KANE. See
Bernard Herrmann conducts. (SR 2-299.)

CITIZENS FIRST NATIONAL BANK, ...
Citizens First National Bank, Princeton, Illinois : full length song with narration. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 14Sep78; SR 3-373.

CITIZEN'S LAMENT.
Citizen's lament / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1978; REG 6Nov78; SRu 2-221.

CITIZENS OF EARTH.
Citizens of Earth / Ray Buttigieg.
on 1 sound cassette + 1 word sheet (2 p.). -- (Project Earth ; orbit 1, pt. 2)
(With Planet Earth). — Word sheet for accompanying work also deposited.
© Ray Buttigieg. Appl. au.: words & music: Ray Buttigieg, pseud. DCR 1978; REG 1Nov78; PAu 73-705.

CITTA FUTURA. See
1978 Christmas concert. (SRu 2-682.)

THE CITY.
The City.
on 1 sound cassette.
(With To believe et al.). — Words & music.
© Dale Breeden. Appl. au.: Dale E. Breeden. DCR 1978; REG 5Jul78; PAu 30-451.

CITY AND THE SKY. See
Slow those babies down. (SRu 1-133.)

CITY AND TREE.
City and tree : 12-string guitar music / [all music written, arr. & performed by] Dave Fritz. — Wild Eye Records RE-111, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: David R. Fritz: Prelude.--For right now, anyway.--Cindy the cat.--Feel the rain.—Absurdity, no. 3.--I'm only laughing because it's true.--Circus.--In the courtyard.--I'm here.--Oh, my babe.--Prelude (again)
© ℗ Wild Eye Records, solely owned by David R. Fritz. Appl. au.: sound recording, graphic design (album jacket & label), photography: David R. Fritz, employer for hire. Some songs prev. reg. 1974, EU300261 et al. NM: performance, sound recording, photography. DCR 1978; PUB 24Mar78; REG 10Apr78; SR 3-929.

CITY BOY.
City boy / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-987.

CITY BOY.
City boy / M. Hellfield.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-522.

CITY BOY. See
Sharkan rock songs. (SRu 719.)

A CITY BUILT 4 SQUARE.
A City built 4 square / [performed by] Dorothy Love Coates and singers. -- Savoy SL 14500 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket. — Title on back of record jacket: A City built four square.
CONTENTS: A City built four square.--Step back.--The Kingdom of Babylon is falling down.—Don't you?--I'll make it.--I'm glad He found me.--Open the door.--Jesus, I love You.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 6Nov78; SR 4-486.

A CITY BUILT FOUR SQUARE. See
A City built 4 square. (SR 4-486.)

CITY BY THE SEA.
City by the sea / Ballard [i.e. words & music Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-458.

CITY COWBOY 19.
City cowboy 19.
1 sound cassette.
© ℗ Christopher A. Votos. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Christopher A. Votos. DCR 1978; REG 27Jul78; SRu 1-112.

CITY HIGHWAYS. See
Livin' today. (SRu 1-670.)

CITY IN THE SUN. See
Love in a sleeper. (SR 2-270.)

CITY LIFE.
City life / N. Morrison.
1 sound cassette.
Collection of 6 songs.
© Chandos Music. Appl. au.: words & music: Norman Morrison. DCR 1977; REG 31Jul78; PAu 62-801.

CITY LIFE. See
Cheese. (SR 5-123.)
Down to earth. (SRu 1-363.)
Platinum Hook. (SR 3-500.)

CITY LIGHTS.
City lights / D. Tinney [i.e. music Charles David Tinney] ; P. Sprayberry [i.e. lyrics John Paul Sprayberry]. -- Hylix Records no. 5000, [19—]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Feather man)
© Hylix Publishing Company. DCR 1977; PUB 2Jan78; REG 1May78; PA 10-536.

CITY LIGHTS.
City lights / words and music by Gary Myrick.
1 sound cassette.
© Gary Myrick. DCR 1978; REG 2Oct78; PAu 51-816.

CITY LIGHTS.
City lights / by Al Davis & Tony Koch.
1 sound cassette.
© G G R (Green Gravel Road Publishing House) Appl. au.: some of the music, most of the words, arr. Allan Franklin Leonard Davis; most of the music, some of the words: Anthony Raymond Koch. DCR 1978; REG 10Oct78: PAu 55-637.

CITY LIGHTS. See
The Act. (SR 5-431.)
Number 1 country. (SR 4-691.)
On again, off again. (SR 3-251.)

CITY LIVING, COUNTRY LOVING.
City living, country loving / written by A. W. Startt, Jr., T. L. Nelson.
1 sound cassette + 1 lyric sheet (1 p.)
© Albert W. Startt, Jr. & Thomas Leroy Nelson, Sr. Appl. au.: lyrics & music: Albert W. Startt, Jr. & Thomas Leroy Nelson, Sr. DCR 1978; REG 30Oct78; PAu 58-746.

CITY NIGHTS.
City nights / B. Benay, A. Philbin ; [performed by] The New Marketts. — Calliope CALS 8009 ; Sherman Oaks, Calif. : distributed by Festival Records

CITY NIGHTS. (CON.)
Distribution, c1977.

on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Soul coaxing). — From the Calliope LP CAL 7003, "Step on it."

© Tri-Song Music. Appl. ti.: City nights (I got to be there) Appl. au.: music: Ben Benay & Amy Philbin. Prev. reg. 1977, EU801009. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 16-729.

CITY NIGHTS.

City nights / [performed by] Nick Gilder. — Chrysalis CHR 1202, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Got to get out.--We'll work it out.--(She's) one of the boys.--All because of love.--Hot child in the city.--Frustration.--Here comes the night.--21st century.--Fly high.--Rockaway.

© ℗ Chrysalis Records, Inc. Nature of copyrightable authorship: sound recording, performance, text, artwork. Appl. au.: sound recording, performance, text, artwork: Chrysalis Records, Inc., employer for the hire of Nick Gilder. DCR 1978; PUB 1Sep78; REG 23Oct78; SR 4-091.

CITY NIGHTS. See
21st century. (PA 13-562.)
All because of love. (PA 13-559.)
Fly high. (PA 13-563.)
Frustration. (PA 13-560.)
Got to get out. (PA 13-556.)
Here comes the night. (PA 13-561.)
Rockaway. (PA 13-564.)
(She's) one of the boys. (PA 13-558.)
We'll work it out. (PA 13-557.)

CITY NIGHTS (I GOT TO BE THERE) See
City nights. (PA 16-729.)

THE CITY OF NEW ORLEANS. See
Music City, U. S. A. (SR 4-759.)

CITY OF SAND.

City of sand.

on 1 sound cassette.

(With The Toast & Season's change)

© ℗ Michael Arthur Banta. Appl. au.: guitar & vocal performance & composition of words & music: Michael Arthur Banta. DCR 1977; REG 27Mar78; PAu 35-186.

THE CITY OF SONGS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

CITY RHYTHM. See
Alicia Bridges. (SR 2-686.)

THE CITY SONGS.

The City songs : a collection / Jim Bashian.

1 sound cassette.

© Jim Bashian. Appl. au.: music & lyrics: Jim Bashian. DCR 1978; REG 8Nov78; PAu 61-541.

CITY TALKIN'. See
The Freeze Band. (SR 5-243.)

CITY TONE. See
Blue Smoke. (SR 5-363.)

(LA CIUDAD DE) LOS ANGELES.

(La Ciudad de) Los Angeles.

1 sound cassette.

© ℗ Rabeca Sue Reese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Rabeca Sue Reese. DCR 1978; REG 18Dec78; SRu 2-716.

CIUDADES. See
Cities. (PA 18-251.)

CIVIL PROCEDURE.

Civil procedure / Arthur R. Miller. — [1978 ed.]. — Inglewood, Calif. : C B S, c1978.

5 sound cassettes. — (The Sum & substance of law)

Cassettes in box. — Title on box: A. Miller on Civil procedure.

© ℗ Center for Creative Educational Services. Nature of copyrightable authorship: recording, educational material. Appl. ti.: Arthur R. Miller on the sum and substance of Civil procedure. Appl. au.: "recording and all educational material contained therein": Center for Creative Educational Services, employer for hire. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-535.

CIVILIZATION.

Civilization / P. Hewson ; [performed by] Dragon.

(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© April Music, Pty. Ltd. Appl. au.: words & music: Paul Hewson. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-551.

CIVILIZE REGGAE.

Civilize reggae / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.

(In Marcus' children. [London] : Burning Spear WRLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)

© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-611.

CIVILIZED PEOPLE.

Civilized people / Jack Nichols.

1 sound cassette + 1 lyric sheet (1 p.)

© Jack Nichols, Jr. Appl. au.: words & music: Jack Nichols, Jr. DCR 1977; REG 16Oct78; PAu 54-667.

CLAIM TRAINING STUDY GUIDE.

Claim training study guide : introductory training program. — [s.l.] : Kemper Insurance Companies, c1978.

4 sound cassettes, sheets, in binder.

© ℗ Lumbermens Mutual Casualty Company. Nature of copyrightable authorship: recorded instruction & printed text. Appl. au.: recorded instruction & printed text: Lumbermens Mutual Casualty Company, employer for hire. DCR 1978; PUB 31Mar78; REG 12Apr78; SR 3-694.

CLAIRE DE LUNE. See
Claire disco lune. (PA 9-764.)
Larry Adler. (SR 4-150.)

CLAIRE DISCO LUNE.

Claire disco lune : based on Claire de lune / arr. & adpt. by Ferrante & Teicher.

(In Star wars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

© Golden Apple Music, Inc. Appl. au.: Golden Apple Music, Inc., employer for hire of Arthur Ferrante & Louis Teicher. Prev. reg. 1978, PAu 3-405. NM: arr. & adaptation of Claire de lune by Debussy. DCR 1977; PUB 27Feb78; REG 15May78; PA 9-764.

CLAP YO' HANDS. See
The George and Ira Gershwin songbook. (SR 2-135.)

CLARA. See
Los Genuinos. (SR 5-189.)

CLARENCE MCDERMITT. See
Jo Jo Russell number 1. (SRu 1-909.)

CLARINET POLKA. See
Pennsylvania polka. (SR 3-845.)

CLARK, CHRISTOPHER COUGHENOUR: PRELUDE IN D. See
Plymouth Rock originals. (SRu 2-012.)

CLARK, PATRICK DAVID: PRELUDE IN D. See
Plymouth Rock originals. (SRu 2-012.)

CLASES DE CHA CHA CHA. See
Acordeon cha cha cha. (SR 2-813.)

CLASS ACTION.

Class action / Arthur R. Miller. — Inglewood, Calif. : C B S, c1978.

5 sound cassettes. — (The Sum & substance of law)

Cassettes in box.

© ℗ Center for Creative Educational Services. Nature of copyrightable authorship: recording, educational material. Appl. ti.: Arthur R. Miller on the sum and substance of Class action. Appl. au.: "recording and all educational material contained therein": Center for Creative Educational Services, employer for hire. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-534.

THE CLASS OF '57. See
Country music all-stars. (SR 4-841.)

CLASSIC RICH.

Classic Rich / [performed by] Charlie Rich ; [cover art Philip Hays : art director, Virginia Team]. — Epic JE 35394, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Beautiful woman.--Rollin' with the flow.--Nice 'n' easy.--A Woman left lonely.--Since I fell for you.--A Very special love song.--I take it on home.--The Most beautiful girl.--I love my friend.--Easy look.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, pictorial matter: C B S, Inc., employer for hire. Individual compositions prev. reg. 1977, N46646 et al. NM: compilation, all new pictorial matter. DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-551.

CLASSIC RICH.

Classic Rich : v. 2 / [performed by] Charlie Rich. — Epic JE 35624, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Every time you touch me (I get high)--Mood indigo.--Take me.--Rendezvous.--Behind closed doors.--On my knees.--Wisdom of a fool.--A Mellow melody.--Somebody wrote that song for me.--Spanish eyes.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, pictorial matter: C B S, Inc., employer for hire. Appl. identifies 1973-77 recordings by Charlie Rich as preexisting material. NM: compilation, pictorial matter. DCR

CLASSIC RICH. (CON.)
1978; PUB 20Oct78; REG 12Dec78; SR 4-921.

CLASSICAL INSTRUMENTAL. See
Mitchell Evan—live. (SR 2-455.)

CLASSIFIED. See
C. W. McCall's Greatest hits. (S3 2-688.)

CLASSROOM MANAGEMENT TECHNIQUES. See
Mainstreaming—classroom management techniques. (PA 14-456.)

THE CLASSROOM SEARCH FOR GIFTEDNESS.
The Classroom search for giftedness / produced by Billie Hughes, Jeremy Rowe.
53 slides, 1 sound cassette, in various containers.
On containers: Tempe Elementary number 3.
© Tempe Elementary District number 3. Appl. au.: slide-tape presentation: Tempe Elementary School District number 3, employer for hire. DCR 1978; REG 5Jun78; PAu 63-969.

CLAUDE AND THE GAME WARDEN. See
The Resort hotel. (SR 4-120.)

CLAUDE DEBUSSY—PRELUDES FOR PIANO. See
Preludes for piano. (SR 2-648.)

CLAUDE LONG'S ORIGINAL SONGS.
Claude Long's original songs : vol. II.
1 sound cassette.
CONTENTS: Devil's got the drop on me.--Can't reach my knees to crawl.--Rags to riches.--Driven man.--You got to know somebody.--Blues can't keep a good man down.
© ℗ Claude C. Long, Jr. Appl. ti.: Trials, troubles, tribulations III. Appl. au.: words, music, performance: Claude C. Long, Jr. DCR 1978; REG 22Dec78; SRu 2-765.

CLAUDETTE. See
The Everly Brothers greatest hits. (SR 5-306.)

CLAUDETTE'S WAY. See
Reflectory. (SR 5-348.)

CLAUDIA'S HOUR. See
Lead me home. (SF 2-899.)

CLAVO SACA CLAVO.
Clavo saca clavo : son montuno / [words & music] Henry Fiol.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-485.

CLAW-TIL-DA. See
The Procrastinator. (SR 2-954.)

CLAYTON.
Clayton / [performed by] David Clayton-Thomas. — A B C Records AA-1104, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Laying down rock and roll.--Fooled ya.--Homeward bound.--Sweet sixteen.--I'm a free man.--Liberated girls don't cry.--Friday the 13th child.—Professor Longhair.--Sugar comes from Arkansas.—Drown in my own tears.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 27Sep78; SR 3-564.

CLAYTON. See
I'm a free man. (PA 18-961.)
Laying down rock and roll. (PA 18-959.)
Liberated girls don't cry. (PA 18-962.)
Sugar comes from Arkansas. (PA 18-963.)
Sweet sixteen. (PA 18-960.)

CLEAN. See
Contact. (PA 21-045.)
I'm so into you. (PA 21-043.)
Jealous. (PA 21-044.)
Music brings out the beast in me. (PA 21-046.)
Working song. (PA 21-047.)

CLEAN CUT. See
Blue Smoke. (SR 5-363.)

THE "CLEAN" MACHINE.
The "Clean" machine / [performed by] Eddie "Cleanhead" Vinson. — Muse Records MR 5116, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Clean machine.--Taxi driver blues.--Corn fed.—When my baby left me.—Old maid boogie.--Tenderly.--Non-alcoholic.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Eddie Vinson. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-948.

CLEAN UP WOMAN. See
Betty Wright live. (SR 2-163.)

CLEANIN' WOMEN. See
Working. (SR 4-834.)

CLEANING MAN.
Cleaning man.
1 sound cassette.
© Charles Hoyt. Appl. au.: words & music Charles Hoyt. DCR 1978; REG 10Jul78; PAu 31-200.

CLEAR LAKE BANK & TRUST.
Clear Lake Bank & Trust : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Keep the world in sight, 1975, EU643763. NM: words. DCR 1978; PUB 22Feb78; REG 14Sep78; SR 3-380.

A CLEAR NITE.
A Clear nite / by Arthur Allen Koelle.
1 sound tape reel ; 5 in.
© Arthur Allen Koelle. Appl. au.: words & music: Arthur Allen Koelle. DCR 1978; REG 28Dec78; PAu 73-114.

CLEAR SAILIN'.
Clear sailin' ; And I'm alone / M. Saglinbeni, R. Lupi ; [performed by] Logo. -- Laurie LR 3677, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 31Jul78; SR 2-453.

CLEAR THE AIR.
Clear the air / Aston & Shaw.
1 sound cassette.
© Richard Alan Aston & Stephan Charles Shaw. Appl. au.: words & music: Richard Alan Aston & Stephan Charles Shaw. DCR 1978; REG 12Dec78; PAu 69-995.

THE CLEARING. See
Reflections. (SR 2-958.)

CLEARLY KIM. See
Pages. (SR 4-833.)

CLEVELAND. See
Steppin' out on Saturday night. (SR 2-693.)

CLEVELAND (REVISITED) See
Sex & violins. (SR 2-571.)

CLEVOR TREVER. See
New boots and panties! (SR 4-736.)

CLICHE. See
Back to the bars. (SR 5-078.)

CLIFF WALK. See
Newport rebels. (SR 5-154.)

CLIFTON SKYLINE.
Clifton skyline.
1 sound cassette.
© Greg Brauer & Frank Edmund Rodriguez. Appl. au.: words & music: Greg Brauer; words: Frank Edmund Rodriguez. DCR 1977; REG 4Dec78; PAu 72-386.

CLIMATE AND SATISFACTION EVALUATION, ...
Climate and satisfaction evaluation, C. A. S. E. : manager's manual. -- [s.l.] : P P R, a div. of the Tracom Corp., [19—]
1 v. + cassette.
Cover ti.: C. A. S. E.
© The Tracom Corporation (in notice: Personnel Predictions and Research, a division of the Tracom Corporation) Prev. reg. 1976, A764823. NM: additions & revisions. DCR 1978; PUB 8Aug78; REG 20Oct78; TX 137-248.

CLIMB A MOUNTAIN. See
Climb a mountian [sic] (PAu 72-111.)
Music makers. (SR 5-134.)

CLIMB A MOUNTIAN [SIC]
Climb a mountian [sic] : Hear the laughter / author, Jack William Schlechter.
1 sound cassette.
Words and music.
© Jack William Schlechter. DCR 1978; REG 22Dec78; PAu 72-111.

CLIMB EVERY MOUNTAIN. See
I believe. (SR 4-756.)

CLIMBING DEVIL'S TOWER.
Climbing Devil's Tower / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-2. — Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977.

CLIMBING DEVIL'S TOWER. (CON.)
1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-116.

CLIMBING UP THE MOUNTAIN. See
The Last goodbye. (SR 5-171.)

CLINCH MOUNTAIN BACKSTEP. See
Mountain State music. (SR 5-249.)

CLINICAL ADVANCES IN PAIN MANAGEMENT.
Clinical advances in pain management : panel exchange 1 / Doctors Crue, Budzynski, Gessel, and Shealy ; Doctor Green, moderator. — N Y C [i.e. New York] : BioMonitoring Applications, tape T 107, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. ti.: Panel exchange I. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-612.

CLINICAL ADVANCES IN PAIN MANAGEMENT.
Clinical advances in pain management : panel exchange 2 / Doctors Fordyce, Basmajian, Cannistraci, and Sternbach ; Doctor Green, moderator. — N Y C [i.e. New York] : BioMonitoring Applications, tape T 112, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. ti.: Panel exchange II. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-632.

CLINICAL APPLICATIONS OF BIOFEEDBACK.
Clinical applications of biofeedback : appraisal & status / by Neal Miller. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-147, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-634.

CLINICAL ASSESSMENT, EMOTIONAL ...
Clinical assessment, emotional imagery & visceral control / by Peter J. Lang. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-142, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-618.

CLINICAL ISSUES IN PSYCHOSOMATIC ...
Clinical issues in psychosomatic medicine / by Joseph D. Sapira. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 94, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-639.

CLINICALLY STANDARDIZED MEDITATION. See
C S M clinical lectures. (SR 2-619.)

CLINT CRANSTON, THE LAST COWBOY.
Clint Cranston, the last cowboy / David V. Weeden.
1 sound cassette + lead sheets (1 v.)
Words & music.
© David Vaughn Weeden. DCR 1978; REG 6Oct78; PAu 52-899.

CLONE IN LOVE. See
The Reggie Knighton Band. (SR 4-824.)

CLONE OF MYSELF.
Clone of myself.
1 sound cassette + word sheet (2 p.)
© Compton Maddux Music (Compton Maddux, sole owner of Compton Maddux Music) Appl. au.: words & music & arr.: Compton Cutshall Maddux; words & music: William B. Tingley. DCR 1978; REG 16Oct78; PAu 66-840.

CLOSE, BUT NO GUITAR.
Close, but no guitar / [performed by] King of Hearts. — Capitol/Silver Cloud Records SW-11848, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Stay with me.--This time is right.--Something to hide.--There's always time.--Just because.--How long does it take?--Ridin' on.--Fancy dancer.--Love for hire.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 15Jan79; SR 5-357.

CLOSE ENCOUNTER OF A FUNKY KIND. See
Spacin' out. (SR 4-661.)

CLOSE ENCOUNTERS. See
Encounters of every kind. (SR 2-195.)
Exitos de Los Baby's. (SR 2-719.)

CLOSE ENCOUNTERS OF THE CHEATIN' KIND.
Close encounters of the cheatin' kind / [words & music] Jerry Gillespie/Rory Bourke/Charlie Black. — Mercury 55023, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Come on in)
© Chappell & Company, Inc. & Tri-Chappell Music, Inc. DCR 1977; PUB 1Mar78; REG 17Apr78; PA 11-071.

CLOSE ENCOUNTERS OF THE THIRD KIND.
Close encounters of the third kind / John Williams ; [performed by] Gene Page. -- Arista AS 0302, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With When you wish upon a star)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: new music and arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-110.

CLOSE ENCOUNTERS OF THE THIRD KIND. See
The Abduction of Barry. (PA 18-114.)
The Appearance of the visitors. (PA 18-120.)
The Arrival of Sky Harbor. (PA 18-117.)
Climbing Devil's Tower. (PA 18-116.)
The Conversation. (PA 18-119.)
I can't believe it's real. (PA 18-115.)
Main title and Mountain visions. (PA 18-112.)
Music from Close encounters of the third kind. (SR 3-028.)
Night seige. (PA 18-118.)
Nocturnal pursuit. (PA 18-113.)
Resolution and end title. (PA 18-121.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)
Theme from "Close encounters of the third kind." (PA 18-111.)
You light up my life. (SR 2-915.)

CLOSE ENOUGH. See
Well kept secret. (SR 5-389.)

CLOSE ENOUGH FOR LONESOME. See
Great country. (SR 5-059.)
Mel Street. (SR 2-244.)

CLOSE PERSONAL FRIEND.
Close personal friend / all selections written by Robert Johnson ; [performed by] Robert Johnson. -- Infinity Records INF-9000, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I'll be waiting.--Wish upon a star.--Guide my energy.--Say, girl.--Responsibility.--Kerri.--Leslie.--Wreck my mind.--Debbie's theme.--Tell me about it, "Slim."
℗ Infinity Records. Appl. au.: sound recording: Infinity Records, employer for hire. DCR 1978; PUB 20Nov78; REG 15Dec78; SR 5-008.

CLOSE RANGE.
Close range.
1 sound cassette.
© Patrick John Dawdy. Appl. au.: words & music Patrick John Dawdy & Patrick Timothy Malloy. DCR 1977; REG 7Aug78; PAu 37-084.

CLOSE THE DOOR.
Close the door ; Get up, get down, get funky, get loose / K. Gamble, L. Huff ; [performed by] Teddy Pendergrass. — Philadelphia International Records ZS8 3648 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the P I R LP Life is a song worth singing (JZ 35095)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 4May78; REG 19Jul78; SR 2-555.

CLOSE THE DOOR. See
Life is a song worth singing. (SR 2-510.)

CLOSE TO LOVE.
Close to love / Bob Callner [i.e. Robert Callner]
1 sound cassette.
© Conifer Music. Appl. au.: words & music Robert Callner. DCR 1977; REG 8Dec78; PAu 68-873.

CLOSE TO ME NOW. See
Lonely again. (PAu 65-136.)

CLOSE TO YOU.
Close to you / D. Woods, W. Williams, W. Scott, H. Scott [i.e. lyrics Donald Woods ; music Willie C. Williams, Walter Scott ; lyrics and music Howard Scott]. -- Blue Hound Records 274313A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Disco party)
© Aldonbo Publishing. DCR 1977; PUB 15Jan78; REG 2Jun78; PA 8-775.

CLOSE TO YOU. See
Just beautiful music. (SR 3-747.)
Red Snapper live. (SRu 2-723.)
Vicki. (SR 5-205.)
Warm and happy. (SR 4-757.)

CLOSE TO YOU (THEY LONG TO BE) See
The Hits of The Carpenters.
(SR 3-016.)

CLOSE UPON THE HOUR.
Close upon the hour. — New version.
1 sound tape reel : 7 1/2 ips, stereo., 1/2 track ; 5 in.
From the Broadway musical King of hearts.
© Colgems--E M I Music, Inc. Appl. au.: music: Peter Link; lyrics: Maya Productions, Ltd., employer for hire. NM: new lyrics. DCR 1978; REG 14Nov78; PAu 72-395.

CLOSE YOUR EYES. See
Ross Tompkins and good friends.
(SR 2-900.)

CLOSEHAMPER. See
Disgusting. (SR 2-758.)

CLOSER. See
My baby's lovin'. (SR 3-699.)

THE CLOSER I GET TO YOU. See
Kiss this world goodbye. (SR 2-379.)
Sunbelt. (SR 3-962.)
Touch dancing. (SR 2-393.)

CLOSER THAN EVER.
Closer than ever / C. MacCallum, D. M. Ed ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dimension Music (in notice: Greentree Records) Appl. au.: words: Catherine MacCallum; music: David Michael Ed. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-891.

CLOSER THAN EVER. See
Do you want Him? (PA 20-888.)
I won't turn back. (PA 20-886.)
Stained glass window. (PA 20-893.)
Starlite praise. (PA 20-889.)
Still up walkin'. (PA 20-892.)
Stone heart. (PA 20-887.)
Touched by love. (PA 20-890.)

CLOSER TO LOVE THAN A SONG.
Closer to love than a song / words & music Ron & Dale Cornelius.
1 sound tape reel ; 5 in.
© Ron & Dale Cornelius. DCR 1978; REG 18Oct78; PAu 55-219.

CLOSER TO MY HOME. See
The J. C. White Singers. (SR 4-484.)

CLOSER TO THE END. See
Kiss this world goodbye. (SR 2-379.)

CLOSER TO THE SOURCE. See
Everybody's a masterpiece. (PA 8-613.)

CLOSER TO THEE. See
Roosevelt & Arthur Miller sing & play
Brotherly love. (SR 3-160.)

THE CLOSER YOU GET.
The Closer you get / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Magnet Music, Ltd. Appl. ti.: The Closer you get, the better you look. Prev. reg. 1978, PAu 16-073. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-206.

THE CLOSER YOU GET. See
Whatever happened to Benny Santini?
(SR 2-691.)

THE CLOSER YOU GET, THE BETTER YOU LOOK. See
The Closer you get. (PA 10-206.)

CLOSET CHRONICLES. See
Two for the show. (SR 4-943.)

CLOSING AND CUSTOMER SERVICE.
Closing and customer service. — [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. — (Fear, uncertainty, doubt ; 5)
At head of ti. on filmstrip: Spencer Gifts, Inc. — On cartridge: F. U. D. 5.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 20Sep78; PA 20-301.

CLOSING TIME.
Closing time / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-031.

CLOUD DANCE. See
Emerald City and others. (SRu 1-291.)

CLOUD FLYING. See
Phoebe's songs. (SRu 952.)

CLOUDS. See
Clouds suite. (PA 14-481.)
Keep the dream alive. (SR 4-655.)
Straight tracks. (SR 4-651.)

CLOUDS ABOVE YOU. See
Country songs (6) (SRu 2-698.)

CLOUDS SUITE.
Clouds suite : [pt. 1, Clouds / performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Kipahula Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1973, EP316949. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-481.

CLOUDS SUITE.
Clouds suite : [pt. 2, Rain / performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Kipahula Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1974, EP322315. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-482.

CLOVER.
Clover / by Jery Graves.
1 sound cassette.
© Michael Jery Graves. Appl. au.: words & music: Michael Jery Graves. DCR 1978; REG 20Nov78; PAu 64-660.

CLOVER CHAIN. See
12 songs by Ron Cliburn. (SRu 1-858.)

CLOWER POWER FROM EAST FORK TO YAZOO CITY TO YOU. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you."
(PA 19-386.)

THE CLOWN.
The Clown / Jack Nichols, Jr.
1 sound cassette + 1 word sheet (1 p.)
© Jack Nichols, Jr. Appl. au.: words & music: Jack Nichols, Jr. DCR 1977; REG 16Oct78; PAu 54-681.

CLOWN SERVICE. See
A Crazy steal. (SR 3-938.)

CLOWNS AND OTHER SAD STORIES. See
The Last time I saw home. (SR 3-690.)

CLUB 7 AND OTHER WILD PLACES. See
Another world. (SR 5-112.)

CLUBBIN'.
Clubbin' / Chris McCarthy.
1 sound cassette.
© J. Christopher McCarthy. Appl. au.: words & music: J. Christopher McCarthy. DCR 1978; REG 23Oct78; PAu 56-797.

THE CLUMSY SAMARITAN.
The Clumsy samaritan / words & music by Robert A. Hardy ; vocal, guitar, and bass played by Robt. A. Hardy ; drums played by John Anthony Timmermans.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in. + 1 word sheet (2 p.)
© Robert A. Hardy. DCR 1974; REG 19Jul78; SRu 927.

CLYDE. See
Pleasure & pain. (SR 5-383.)

C'MON, GIRL. See
Come on, girl. (PAu 53-211.)

C'MON, LET'S DO IT. See
Fire. (SR 5-122.)

C'MON, LITTLE MAMA.
C'mon, little mama / McDougall ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter; words: Vance Masters, James Kale & Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-457.

C'MON, LITTLE MAMA.
C'mon, little mama : vocal / Kale, Masters, McDougall, Winter ; [performed by] Guess Who. Moon wave maker : vocal / McDougall ; [performed by] Guess Who. -- Hilltak Records HT 7803 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 7Nov78; REG 28Nov78; SR 4-713.

C'SON, MARIANNE. See
The Osmonds' greatest hits.
(SR 2-249.)

CO-OP SERIES. See
He will guide you day by day.
(SR 3-579.)

COAST OF MASSACHUSSETTS.
Coast of Massachussetts : Wareham nights / words & music by Thomas J. DiBuono.
1 sound cassette.
© Thomas J. DiBuono. DCR 1968; REG 28Nov78; PAu 65-562.

THE COASTERS GREATEST HITS. See
One foot draggin'. (PA 8-905.)

COASTWISE NAVIGATION.
Coastwise navigation / William F. Fresch. -- El Cajon, Calif. : Audio Navigation Institute, c1977.
12 sound cassettes, 1 handbook.
Sound cassettes in folder.
℗ William F. Fresch. Appl. identifies the author's 1976 instructional text as preexisting material. NM: editorial revision, additional text & pictorial matter. DCR 1977; PUB 14Jun77; REG 9Jan78; SR 3-174.

COAT OF ARMOR. See
Richy Snyder. (SR 3-736.)

COBALITA. See
Royal blue. (SRu 1-883.)

COBRA.
Cobra / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80038 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-512.

COBRA. See
Almost home. (PA 15-519.)
Computer samba. (PA 15-513.)
Hanglider. (PA 15-517.)
Loose connection. (PA 15-514.)
On the wings of a song. (PA 15-516.)
Patch Bay. (PA 15-518.)
Scouting party. (PA 15-515.)

COBRACALL.
Cobracall / [music John Scott, pseud. of Patrick John O'Hara Scott]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. — Plate. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-428.

COBRACALL. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-235.)

EL COCHECITO. See
Sola. (SR 3-693.)

THE COCK AND CHICKEN GAME.
The Cock and chicken game : a doo-da song / words and music by D. A. Hayford [i.e. Daniel A. Hayford, Jr.]
1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
(With Armageddon). -- Deposit includes 1 additional lyric sheet for accompanying song. -- "Recorded live at Bilbo and Gandalf's, Gainesville, Fla."
© D. A. Hayford. DCR 1977; REG 16Oct78; PAu 54-695.

COCK OF THE NORTH. See
Strike up the band. (SR 4-130.)

CODE NAME, MM3. See
Mandre two. (SR 3-501.)

THE CODE OF THE MOUNTAINS. See
Grandpa Jones' old time country music collection. (SR 2-320.)

COFFEE & DESSERT. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

COFFEE FOR MAMA. See
Lightnin' Hopkins' 16 greatest hits.
(SR 3-025.)

COGDELL-O'HAIR DEBATES.
Cogdell-O'Hair debates.
3 sound cassettes.
© ℗ Gaston D. Cogdell. Appl. ti.: The Great debate of '78. Appl. au.: text, sound & performance: Gaston D. Cogdell. DCR 1978; REG 11Aug78; SRu 1-196.

COGELE BIEN EL COMPAS. See
Acordeon cha cha cha. (SR 2-813.)

THE COGNITIVE POINT OF VIEW.
The Cognitive point of view / Mardi J. Horowitz. -- New York : Psychotherapy Tape Library, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 21Apr78; REG 23Jun78; SR 2-047.

COKE ESCOVEDO.
Coke Escovedo : pt. II. -- San Francisco : Bay Breeze Productions, p1977.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. — (Soundz by the Bay)
Music with interview.
© ℗ Bay Breeze Productions. Nature of copyrightable authorship: interviewing, editing, tape mixing. Appl. au.: interviewing, editing, tape mixing: Stephenie Dilley, hired by Bay Breeze Productions. Appl. identifies 4 selections as preexisting material. DCR 1977; PUB 23Dec77; REG 12Jun78; SR 3-627.

COLD AND LONESOME. See
Bring 'em back alive. (SR 4-733.)

COLD AND WINDY NIGHT. See
B. Y. O. F. (SR 4-568.)

COLD AS ICE. See
Music from the movie F M. (SR 2-816.)

COLD BLOODED WOMEN. See
Coldb[l]ooded women. (PAu 53-433.)

COLD, COLD CITY NIGHTS. See
Desert horizon. (SR 5-356.)

COLD, COLD HEART. See
Cannon country. (SR 4-416.)
Country sing-a-long. (SR 2-586.)

COLD, COLD WORLD. See
Life is a song worth singing.
(SR 2-510.)

COLD DAY IN HELL.
Cold day in hell / Larry Mangum.
on 1 sound cassette.
(With I finally learned & Halfway house)
© ℗ Larry Mangum. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: Larry Mangum. DCR 1975; REG 16Nov78; SRu 2-367.

COLD DAY IN HELL. See
Oh! Brother. (SR 3-740.)

A COLD DAY IN JULY. See
Goin' home. (PA 11-976.)

THE COLD OF WINTER.
The Cold of winter : medley.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. Appl. au.: words, music, arr., entire performance: John McWesley Ledbetter. DCR 1973; REG 2Oct78; SRu 1-832.

COLD OUTSIDE.
Cold outside / Jon Pousette Dart.
on 1 sound cassette.
(With The Dream et al.)
© Jon Pousette Dart d.b.a. Hit and Run Music. Appl. au.: words, music & arr. Jon Pousette Dart. DCR 1978; REG 7Nov78; PAu 61-483.

COLD SWEAT.
Cold sweat / Cooper, Coore, Clarke ; [performed by] Third World.
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Cat-Ibo Music. Appl. ti.: Night heat. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-402.

COLD, UNFAITHFUL EYES.
Cold, unfaithful eyes.
on 1 sound cassette.
(With I'd walk on water for you & Part time wife)
© Michael B. Hartman, Robert L. Daugherty & Mildred Guttman. Appl. au.: words & music Michael B. Hartman, words Robert L. Daugherty & Mildred Guttman. DCR 1978; REG 24Aug78; PAu 41-421.

COLD WARS. See
Can't stand the Rezillos. (SR 4-349.)

COLD WHITE DIXIE DAY. See
12 songs by Ron Cliburn. (SRu 1-858.)

COLDB[L]OODED WOMEN.
Coldb[l]ooded women.
1 sound cassette.
© Jon D. Stone. Appl. ti.: Cold blooded women. Appl. au.: words & music: Jon D. Stone. DCR 1978; REG 10Oct78; PAu 53-433.

THE COLDEST NIGHT OF THE YEAR. See
Searching for a thrill. (SR 4-001.)

THE COLDNESS OF LON[E]LINESS.
The Coldness of lon[e]liness.
on 1 sound cassette.
(With While you were dreaming et al.). — On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1974; REG 28Sep78; SRu 1-801.

COLE HILL SONGS.
Cole Hill songs / words & music Charles Bougie [i.e. Charles Fernand Bougie]
1 sound cassette : 1 7/8 ips + lyrics (7 p.)
© Charles F. Bougie. DCR 1978; REG 27Jun78; PAu 31-821.

THE COLEEN. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

COLEGIALA. See
El Fieston del Ano. (SR 2-162.)

COLEHILL SONGS. See
Cole Hill songs. (PAu 31-821.)

COLEMAN'S THEME. See
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

COLE'S NOCTURNE. See
Alto madness. (SR 3-946.)

COLISEUM ROCK.
Coliseum rock / [performed by Starz]. — Capitol ST-11861, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: So young, so bad.--Take me.--No regrets.--My sweet child.--Don't stop now.--Outfit.--Last night I wrote a letter.--Coliseum rock.—It's a riot.—Where will it end?
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 1 & side 2, band 3. DCR 1978; PUB 16Oct78; REG 15Jan79; SR 5-400.

THE COLLABORATION.
The Collaboration.
1 sound cassette.
© Jerry Mannery & J. V. Steele. Appl. au.: lyrical composition: Jerry Mannery; music composition: J. V. Steele. DCR 1978; REG 22Dec78; PAu 72-107.

COLLABORATION OF GRUSKA AND GORDON. See
Collabs of Gruska & Gordon. (PAu 33-413.)

COLLABORATIONS. See
Prime time. (SR 2-774.)

COLLABS OF GRUSKA & GORDON.
Collabs of Gruska & Gordon : 6 songs / [words and music] Jay Gruska, Paul Gordon.
1 sound cassette.
© J-88 Music. Appl. ti.: Collaboration of Gruska and Gordon. Appl. au.: J-88 Music, employer for hire of Jay Gruska & Paul Gordon. DCR 1978; REG 18Jul78; PAu 33-413.

COLLECT [SIC] WORKS OF DAVID HANSEN.
Collect [sic] works of David Hansen / lyrics by David R. Hansen.
1 sound cassette + 4 lyric sheets (4 p.)
© David R. Hansen. Appl. ti.: Collected works of David R. Hansen. Appl. au.: words & music: David R. Hansen. DCR 1977; REG 25Apr78; PAu 44-713.

COLLECTED BLUES BY CLAYTON AND CLINGHAN, NUMBER 1. See
Collection blues by Clayton and Clinghan. (PAu 49-036.)

COLLECTED COMPOSITIONS FOR SIX AND ...
Collected compositions for six and twelve string guitars / by Stephen B. Simmons [i.e. music and words Stephen Brook Simmons]
3 sound cassettes.
© Stephen B. Simmons. DCR 1978; REG 21Aug78; PAu 40-851.

COLLECTED SONGS I.
Collected songs I / Susan Hornbeck Geiger.
1 sound cassette.
© Susan Hornbeck Geiger, whose pseud. is Susan Ann Loveridge. Appl. au.: words & music: Susan Hornbeck Geiger, whose pseud. is Susan Ann Loveridge. DCR 1978; REG 30Oct78; PAu 58-735.

COLLECTED SONGS OF GREG MALACOS.
Collected songs of Greg Malacos / [words, music, arr., sound recording] Greg Malacos [i.e. Gregory G. Malacos]
1 sound cassette.
CONTENTS: I don't understand.--True love.—Something lost for something gained.
© ℗ Gregory G. Malacos. Nature of copyrightable authorship: words, music, arr., sound recording. DCR 1978; REG 27Mar78; SRu 1-325.

COLLECTED SONGS OF GREG MALACOS.
Collected songs of Greg Malacos / music, lyrics, keyboards, bass, vocals, arr., production by Greg Malacos [i.e. Gregory G. Malacos]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
CONTENTS: Love is in your eyes.--Take a chance—dance.--Bangin' on.
© ℗ Gregory G. Malacos. Nature of copyrightable authorship: words, music, arr., sound recording. DCR 1978; REG 18Aug78: SRu 1-475.

THE COLLECTED SONGS OF LIGHTNIN' ...
The Collected songs of Lightnin' Harry D : vol. I.
1 sound cassette.
Words & music.
© Harold D. Sessa (Lightnin' Harry D) Appl. au.: words & music: Harold D. Sessa. DCR 1978; REG 26Jun78; SRu 2-236.

COLLECTED SONGS OF PEACE WILSON.
Collected songs of Peace Wilson : vol. I / words and music by Peace Wilson.
1 sound cassette + word sheets (1 v.)
© Peace Wilson. DCR 1978; REG 15Dec78; PAu 70-644.

COLLECTED SONGS OF WALTER MOORE.
Collected songs of Walter Moore.
3 sound cassettes + lyric sheets.
43 songs.
© Walter Moore. DCR 1978; REG 1Nov78; PAu 62-791.

COLLECTED WORKS.
Collected works / [words, music, performance, recording] Gene Morris.
1 sound cassette.
Additional title on cassette: Collection.
CONTENTS: Crazy day.--While you were sleeping.—Waiting for something to happen.—Slow down.--Flight unknown.--My favors.—We'll be me.—Hey, girl.—Are you going somewhere?—Weekend lovers.—I try to show.--This old world.—There were days.
© ℗ Gene Morris. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 22Jun78; SRu 760.

COLLECTED WORKS OF B. MCCREA [I.E. ...
Collected works of B. McCrea [i.e. McCrae], J. Shore & D. Hansen / lyrics by Bruce McCrae & David R. Hansen.
1 sound cassette + 2 lyric sheets (2 p.)
Introd. to one song from Sonata in C major by Mozart.
© Bruce D. McCrae, Jeffrey Shore & David R. Hansen. Appl. ti.: Collected works of Bruce McCrae, Jeffrey Shore, and David Hansen. Appl. au.: music: Jeffrey Shore. DCR 1976; REG 22Sep78; PAu 49-857.

COLLECTED WORKS OF BARRY GRUBER.
Collected works of Barry Gruber : vol. II / [words and music Barry Steven Gruber]
1 sound cassette.
© Barry S. Gruber. DCR 1978; REG 10Jul78; PAu 31-184.

COLLECTED WORKS OF BARRY GRUBER.
Collected works of Barry Gruber : vol. III.
1 sound cassette + lyric sheets (1 v.)
© Barry S. Gruber. Appl. au.: words and music: Barry Steven Gruber. DCR 1978; REG 28Sep78; PAu 51-145.

COLLECTED WORKS OF BRUCE MCCRAE, JEFFREY SHORE, AND DAVID HANSEN. See
Collected works of B. McCrea [i.e. McCrae], J. Shore & D. Hansen. (PAu 49-857.)

COLLECTED WORKS OF BRUCE MCCREA ...
Collected works of Bruce McCrea [i.e. McCrae] and Jeffrey Shore / lyrics by Bruce McCrae.
1 sound cassette + 2 lyric sheets (2 p.)
Portion of one song contains theme from "Exodus."
© Bruce McCrae & Jeffrey Shore. Appl. au.: words & music: Bruce D. McCrae; music: Jeffrey Shore. DCR 1977; REG 22Sep78; PAu 49-858.

COLLECTED WORKS OF CHRIS MUCCI.
Collected works of Chris Mucci : vol. 1.
1 sound cassette.
CONTENTS: With you as company.--Corduroy.
© ℗ Christopher S. Mucci. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Collected works of Christopher Mucci, vol. 1. Appl. au.: words, music, performance, recording: Christopher S. Mucci. DCR 1978; REG 13Sep78; SRu 1-595.

COLLECTED WORKS OF CHRISTOPHER MUCCI. See
Collected works of Chris Mucci. (SRu 1-595.)

COLLECTED WORKS OF DAVID HANSEN. See
Collect [sic] works of David Hansen. (PAu 44-713.)

COLLECTED WORKS OF DAVID HANSEN AND ...
Collected works of David Hansen and Charles Claverie.
1 sound cassette + 4 lyric sheets (4 p.)
© David R. Hansen & Charles A. Claverie. Appl. au.: words and music: David R. Hansen; music: Charles A. Claverie. DCR 1972; REG 6Dec78; PAu 68-506.

COLLECTED WORKS OF DAVID HANSEN AND ...
Collected works of David Hansen and Jeff Shore.
1 sound cassette + 6 lyric sheets (6 p.)
© David R. Hansen & Jeffrey Shore. Appl. au.: words & music: David R. Hansen; music: Jeffrey Shore. DCR 1977; REG 28Aug78; PAu 61-991.

COLLECTED WORKS OF DAVID R. HANSEN. See
Collect [sic] works of David Hansen. (PAu 44-713.)

COLLECTED WORKS OF DEAN THOMAS SCRIMGER.
Collected works of Dean Thomas Scrimger : vol. I.
1 sound tape reel : 3 3/4 ips ; 7 in.
© Dean Thomas Scrimger. DCR 1978; REG 6Nov78; PAu 63-973.

COLLECTED WORKS OF DOUGLAS S. DUNCAN.
[Collected works of Douglas S. Duncan]. — [s.l. : s.n.], c1977.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
Title from container.
© Douglas S. Duncan. Appl. au.: words & music: Douglas S. Duncan. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 15-910.

COLLECTED WORKS OF DOUGLAS S. DUNCAN.
[Collected works of Douglas S. Duncan]. — [s.l. : s.n.], c1977.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
Title from container.
CONTENTS: You.--I'm in love with summertime.—Sunday afternoon.--Wishes.--Sweet days of summer.—A Better way.--Country charm.—On my way.--A Love like this won't happen every day.--Hope.—Loving you.—Love we will not miss.--My friend.--Baby, with you.--Splendor of spring.
℗ Douglas S. Duncan. Appl. au.: performance & sound recording: Douglas S. Duncan. DCR 1977; PUB 15Dec77; REG 9Mar78; SR 4-013.

THE COLLECTED WORKS OF GYPSY JIM.
The Collected works of Gypsy Jim : v. 1 / Jim Jewell [i.e. James David Jewell]
3 sound tape reels : 7 1/2 ips ; 7 in.
© James D. Jewell. Appl. au.: words & music: James David Jewell. DCR 1978; REG 12Dec78; PAu 73-102.

THE COLLECTED WORKS OF JEFFREY F. ...
The Collected works of Jeffrey F. Mead and Colin Payne a.k.a. Portobello.
1 sound cassette.
© Jeffrey F. Mead & Colin Payne. Appl. au.: words: Jeffrey F. Mead; music: Colin Payne. DCR 1978; REG 10Oct78; PAu 72-906.

COLLECTED WORKS OF JESSY BLUE.
Collected works of Jessy Blue.
1 sound cassette.
© Jessy Blue. Appl. au.: musical composition & lyrics: Jessy Blue. DCR 1978; REG 13Oct78; SRu 1-946.

COLLECTED WORKS OF KENT MORAN.
Collected works of Kent Moran.
1 sound cassette.
© Kent Moran. Appl. au.: words & music: Kent Moran. DCR 1978; REG 25Aug78; PAu 44-689.

COLLECTED WORKS OF S. CLARK SNYDER.
Collected works of S. Clark Snyder : 1978.
1 sound tape reel : 7 1/2 ips ; 7 in. + 1 lyrics booklet.
© S. Clark Snyder. Appl. au.: music, lyrics & arr.: S. Clark Snyder. DCR 1978; REG 24Nov78; PAu 65-595.

COLLECTION.
Collection.
1 sound cassette.
© Bruce Hauser. Appl. au.: words & music: Bruce Hauser. DCR 1978; REG 27Oct78; PAu 57-995.

COLLECTION.
Collection / words and music by J. R. Patrick.
1 sound cassette + 2 lead sheets (2 p.) + 2 word sheets (2 p.)
CONTENTS: The Jarvis blues.--A Green, green Christmas.
© ℗ Patrick R. Jamele, whose pseud. is J. R. Patrick. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Patrick R. Jamele, whose pseud. is J. R. Patrick. 1 selection prev. reg. 1977, EU785113. NM: 1 selection. DCR 1978; REG 20Oct78; SRu 2-129.

COLLECTION. See
Collected works. (SRu 760.)

COLLECTION "A" OF DAVID A. MACKNIGHT.
Collection "A" of David A. MacKnight / words and music [and arr.] by David Alan MacKnight.
1 sound cassette + lyrics (4 p.)
© David A. MacKnight. DCR 1978; REG 16Jul78; PAu 33-405.

COLLECTION A12.
Collection A12 / words and music by Pete Exton.
1 sound cassette + lyric sheets (1 v.)
© Pete Exton. DCR 1978; REG 6Oct78; PAu 52-893.

COLLECTION "B" OF DAVID A. MACKNIGHT.
Collection "B" of David A. MacKnight.
1 sound cassette.
© David A. MacKnight. Appl. au.: words, music, arr.: David Alan MacKnight. DCR 1978; REG 6Oct78; PAu 52-889.

COLLECTION BLUES BY CLAYTON AND ...
Collection blues by Clayton and Clingham : no. 1.
1 sound cassette.
© Rose Marie Clayton & Terri Clingham. Appl. ti.: Collected blues by Clayton and Clingham, number 1. Appl. au.: music & lyrics: Rose Marie Clayton & Terri Clingham. DCR 1978; REG 19Sep78; PAu 49-036.

COLLECTION FOUR.
Collection four / by Chris Andrew Pelonis.
1 sound cassette.
© ℗ Chris Andrew Pelonis. Appl. au.: music, lyrics, sound, arr. & performance: Chris Andrew Pelonis. DCR 1978; REG 29Dec78; SRu 2-831.

COLLECTION I.
Collection I / Marilyn Kodish.
1 sound cassette.
CONTENTS: Time, you are a blessing.--Superficial exchange.--Sharing.--Staying will show me you care.--I'm thinking of you.--Lullaby to an unborn child.--You were only a moment.--Falling in love.--Moving on.--I don't want your kind of love.
© ℗ Marilyn R. Kodish. Nature of copyrightable authorship: lyrics, music, sound recording. Appl. au.: lyrics, music & sound recording: Marilyn R. Kodish. DCR 1978; REG 16Oct78; SRu 1-996.

COLLECTION II.
Collection II / Chris A. Pelonis.
1 sound cassette.
© ℗ Chris Andrew Pelonis. Nature of copyrightable authorship: musical arr., lyrics, performance, music. Appl. au.: musical arr. & lyrics, lead & rhythm guitar, lead & harmony vocal, music: Chris Andrew Pelonis. DCR 1978; REG 7Jun78; SRu 2-585.

COLLECTION NUMBER 1.
Collection number 1 : 7-30-78 / [words and music] Keith A. McCurdy.
1 sound cassette.
© Keith A. McCurdy. DCR 1978; REG 2Aug78; PAu 36-251.

COLLECTION NUMBER 1.
Collection number 1 : 1978.
1 sound cassette + 1 booklet (1 v.)
Booklet contains song lyrics.
© Andrew Philip Boller. Appl. au.: words & music: Andrew Philip Boller. DCR 1978; REG 30Oct78; PAu 58-740.

COLLECTION NUMBER 1. See
Collection number one. (SRu 739.)

COLLECTION NUMBER 2.
Collection number 2 : songs.
1 sound cassette : 1 7/8 ips.
CONTENTS: What is love?--White stripes on the highway.--That's the way it should be.--My love has found a place.--Rockwool and fiberglass.--A Love for you and me.--People, let's all get down.--I gotta sweet tooth for ya, baby.--Say hey li dee day (Jamaican love song)--Let your love tumble down on me.—You can go wherever you want to.
© ℗ Scott R. Fritschle (pseud.: Crow Ballinger) Appl. au.: words, music, performance, and recording: Scott Roger Fritschle, whose pseud. is Crow Ballinger. DCR 1978; REG 2Aug78; SRu 1-092.

COLLECTION NUMBER 3.
Collection number 3.
1 sound cassette.
CONTENTS: Oh, baby, don'tcha know I love you?—There is a calm after every storm.--Lovin' song.--Little girl.--Spanish dancer.--Main man.--Nobody else but you.--A Real good thing.
© ℗ Scott R. Fritschle. Appl. au.: all words, music, performance & recording: Scott R. Fritschle, whose pseud. is Crow Ballinger. DCR 1978; REG 7Aug78; SRu 1-149.

COLLECTION NUMBER 4.
Collection number 4 : recording date, 9-15-78.
1 sound cassette.

COLLECTION NUMBER 4. (CON.)
CONTENTS: Lovin' season.--Merilee.--Gangster of love.--Keep a watch.--One man band.--Apartment complex.--Wasn't that fine?--How long will heaven last?--Lillie.
© ℗ Scott R. Fritschle. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Scott R. Fritschle, whose pseud. is Crow Ballinger. DCR 1978; REG 19Sep78; SRu 1-885.

COLLECTION NUMBER 5.
Collection number 5.
1 sound cassette : 1 7/8 ips.
© ℗ Scott R. Fritschle. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Scott Roger Fritschle, whose pseud. is Crow Ballinger or Scott Ballinger. DCR 1978; REG 13Nov78; SRu 2-337.

COLLECTION NUMBER I.
Collection number I.
1 sound cassette.
© Susan Petro. Appl. au.: words & music Susan Petro. DCR 1978; REG 24Aug78; PAu 41-417.

COLLECTION NUMBER III. See
Collection three. (PAu 44-048.)

COLLECTION NUMBER ONE.
Collection number one / Louis Milgrom.
1 sound cassette : 1 7/8 ips + lyrics sheets (1 v.)
© Louis Milgrom. Appl. au.: words & music: Louis Milgrom. DCR 1978; REG 20Oct78; PAu 55-922.

COLLECTION NUMBER ONE.
Collection number one.
1 sound cassette.
CONTENTS: The Dream.--Your heart has turned away from me today.--Lady, I love you.--Mister Bad.
© ℗ Scott R. Fritschle. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: Collection number 1. Appl. au.: words and music, performance and recording: Scott R. Fritschle. DCR 1978; REG 6Jul78; SRu 739.

COLLECTION NUMBER ONE.
Collection number one / Lloyd and Wally Salisbury.
1 sound cassette.
© Wallace D. Salisbury, Jr. and Lloyd T. Salisbury. Appl. au.: words, music & arrangements: Wallace D. Salisbury, Jr. & Lloyd T. Salisbury. DCR 1977; REG 2Oct78; SRu 1-940.

COLLECTION NUMBER ONE. See
The Bill Duncan collection number one. (PAu 40-849.)

COLLECTION OF 8 SONGS. See
Brandreth & Bolden--8 original songs. (SRu 678.)

COLLECTION OF 12 SONGS.
Collection of 12 songs / words adapted from the Scriptures by Ron L. McCune ; music by Ron L. McCune.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Ron L. McCune. NM: adaptation & additional words. DCR 1978; REG 25Aug78; PAu 41-583.

COLLECTION OF 12 SONGS.
Collection of 12 songs : recorded Aug. 17, 1978 / by Jackie McCune.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Jackie McCune. NM: music & words adapted from King James version of the Bible. DCR 1978; REG 14Dec78; PAu 70-478.

COLLECTION OF 15 SONGS. See
Robert Bolden--collection of 15 songs. (SRu 875.)

COLLECTION OF 24 SONGS AND MELODIES. See
Collection of songs & melodies. (PAu 57-726.)

COLLECTION OF CHASIDIC SONGS BY ...
Collection of Chasidic songs by Chana Klein / [music Chana Klein]
1 sound cassette.
Incorporates Biblical & Jewish prayer wording.
© Chana Klein. DCR 1978; REG 14Sep78; PAu 47-310.

COLLECTION OF CHRISTIAN FOLK SONGS.
Collection of Christian folk songs / by Derek John Morris.
1 sound cassette.
CONTENTS: Purpose.--Taste and see.--Love and a song.--Wanderer.--I need Him.--The Voice of your God.--Your song.--Lord of my life.--Jesus, my Saviour.--See what love can.--Crown Him Jesus.--Glory to the Lord.--Back home.--Nicodemus.--Fear not.--Old time reunion.--Tell the story.--He'll be your friend.
© ℗ Derek John Morris. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. ti.: Purpose. Appl. au.: words, music, arr., performance, recording: Derek John Morris. DCR 1978; REG 26Oct78; SRu 2-134.

COLLECTION OF EARLY SONGS. See
Kevin Dremel's Collection of early songs. (PAu 66-877.)

COLLECTION OF EASY MUSIC.
Collection of easy music / Robert Purdo.
1 sound cassette.
© Robert Purdo. Appl. au.: words and music: Robert Purdo. DCR 1978; REG 11Sep78; SRu 1-532.

COLLECTION OF EDWARD S. STALLARD'S ...
Collection of Edward S. Stallard's works / Edward S. Stallard.
1 sound cassette.
© Edward Scott Stallard. Appl. au.: words & music: Edward Scott Stallard. DCR 1976; REG 26Dec78; PAu 72-407.

COLLECTION OF FAVORITES.
Collection of favorites.
1 sound cassette.
© Harold Gilbert Palmer. Appl. au.: music and lyrics: Harold Gilbert Palmer, whose pseud. is Gil Palmer. DCR 1978; REG 3Oct78; SRu 1-838.

A COLLECTION OF GOSPEL SONGS BY THE ...
A Collection of gospel songs by the Barriers : v. 1 / by the Barriers [i.e. words and music Rodney D. Barrier, Jr., Shelia M. Barrier]
1 sound cassette.
© Rodney D. & Shelia M. Barrier, Jr. DCR 1978; REG 31Jul78; PAu 35-954.

COLLECTION OF GREATEST HITS BY JAY BERTIN. See
Jay Bertin's Greatest hits. (PAu 34-437.)

A COLLECTION OF JINGLES. See
James Stephen Thrall--a collection of jingles. (SRu 2-437.)

COLLECTION OF LAUNDRY SONGS.
Collection of laundry songs : 7/30/78 / words & music by Adrienne S. Belanger and Peter D. Assail.
1 sound cassette.
© Adrienne Belanger & Peter Assail. DCR 1978; REG 3Aug78; PAu 36-781.

COLLECTION OF LOVE SONGS.
Collection of love songs / music & lyrics by Phyllis Rice [i.e. Phyllis J. Rice a.k.a. Phyllis J. Cordes]
1 sound cassette.
© Phyllis J. Cordes. DCR 1977; REG 20Jul78; PAu 33-761.

A COLLECTION OF LOVE SONGS FROM ELIN.
A Collection of love songs from Elin / [lyrics & music Elinor Dunn]
1 sound cassette + 2 p.
© Elinor R. Dunn. DCR 1977; REG 18Aug78; PAu 43-041.

A COLLECTION OF MY SONGS.
A Collection of my songs / [lyrics and music] by M. J. Rosenzweig.
1 sound cassette.
© Maurice J. Rosenzweig. DCR 1977; REG 9Aug78; PAu 38-192.

COLLECTION OF ORIGINAL MUSIC, II.
Collection of original music, II / lyrics G. Ferrino [i.e. Ginger Ferrino] ; music [& lyrics of second comp.] M. Domenico.
1 sound cassette.
© Mary Ann Domenico. DCR 1978; REG 28Jul78; PAu 35-446.

THE COLLECTION OF PRITT P. DOG.
The Collection of Pritt P. Dog / Strat Eckmo.
2 sound cassettes.
© Ronald Lynn Hall, whose pseud. is Strat Eckmo. Appl. au.: words & music: Ronald Lynn Hall (pseud.: Strat Eckmo) DCR 1978; REG 27Oct78; SRu 2-140.

THE COLLECTION OF RICHARD D. WEEKS.
The Collection of Richard D. Weeks : songs / lyrics and music written by Richard D. Weeks.
1 sound cassette + 5 lyric sheets (9 p.) + lead sheets (12 p.)
© Richard D. Weeks. DCR 1978; REG 20Sep78; PAu 64-248.

A COLLECTION OF SAD SONGS.
A Collection of sad songs / by D'Nelle Wade.
1 sound cassette.
© D. Nelle Wade. Appl. au.: words & music: D'Nelle Wade. DCR 1978; REG 11Dec78; PAu 69-589.

COLLECTION OF SIX ORIGINAL SONGS.
Collection of six original songs / by Karen Goldberg.
1 sound cassette.
© Karen Goldberg. Appl. au.: words & music: Karen Goldberg. DCR 1978; REG 29Sep78; PAu 51-428.

COLLECTION OF SONG BY SUE WILLIAMS. See
Anthology. (PAu 35-422.)

COLLECTION OF SONGS.
Collection of songs.
1 sound cassette.
© Edward Agnew, Jimi Dougans, Ann Harrell, James Johnson, Cordell Dudley & Hobson McCain. Appl. au.: words and music Edward Agnew, Jimi Dougans, Cordell Dudley, Ann Harrell, James Johnson & McCain Hobson. DCR 1978; REG 26May78; PAu 30-485.

COLLECTION OF SONGS.
Collection of songs / words & music by Tim Vielmetti [i.e. Timothy G. Vielmetti]
1 sound cassette.
© Timothy G. Vielmetti. DCR 1978; REG 20Jul78; PAu 34-406.

COLLECTION OF SONGS.
Collection of songs : no. 1 / by Ray Yunker (Raymond Ralph Junker)
1 sound cassette.
© Raymond Ralph Junker. Appl. au.: words and music: Raymond Ralph Junker, whose pseud. is Ray Yunker. DCR 1978; REG 16Nov78; PAu 63-531.

A COLLECTION OF SONGS.
A Collection of songs / by Mark E. Adams.
1 sound cassette.
© Mark Edward Adams. Appl. au.: words & music: Mark Edward Adams. DCR 1978; REG 20Nov78; PAu 64-683.

A COLLECTION OF SONGS.
A Collection of songs / by Jay Goldstein.
1 sound cassette.
© Jay Goldstein. Appl. au.: words & music: Jay Goldstein. DCR 1978; REG 16Nov78; PAu 64-813.

A COLLECTION OF SONGS.
A Collection of songs / [words & music] by Charles Murphy, Jr.
1 sound cassette.
© Charles B. Murphy. Jr. DCR 1978; REG 14Aug78; SRu 1-235.

COLLECTION OF SONGS & MELODIES.
Collection of songs & melodies : 24 / Clare Gibson.
1 sound cassette.
© Clare Gibson. Appl. ti.: Collection of 24 songs and melodies. Appl. au.: music: Clare Gibson. DCR 1978; REG 26Oct78; PAu 57-726.

COLLECTION OF SONGS BY ALLEN BOYD ...
Collection of songs by Allen Boyd and Cary Rockett : vol. I.
1 sound cassette.
© Cary Eldon Rockett & Allen Jay Boyd. Appl. au.: words & music: Cary Eldon Rockett; music & arr.: Allen Jay Boyd. DCR 1978; REG 1Dec78; PAu 67-090.

A COLLECTION OF SONGS BY CHARLES ...
A Collection of songs by Charles Cole Horton : no. 1.
1 sound cassette.
© Charles Cole Horton. Appl. au.: words & music: Charles Cole Horton. DCR 1978; REG 18Dec78; PAu 71-116.

COLLECTION OF SONGS BY KELLY DAVIS.
Collection of songs by Kelly Davis.
1 sound cassette : 1 7/8 ips.
© Kelly Dalton Davis. Appl. au.: words & music: Kelly Dalton Davis. DCR 1978; REG 2Nov78; PAu 59-824.

A COLLECTION OF SONGS BY MARK BERMAN.
A Collection of songs by Mark Berman / words & music by Mark Berman.
1 sound cassette.
© Mark Howard Berman. Appl. ti.: To be with you. DCR 1978; REG 31Jul78; PAu 25-952.

COLLECTION OF SONGS BY MARY-ANNE ...
Collection of songs by Mary-Anne Plaskon.
1 sound cassette.
© Mary-Anne Plaskon. Appl. ti.: Songs by Mary-Anne Plaskon. Appl. au.: words & music: Mary-Anne Plaskon. DCR 1978; REG 27Nov78; PAu 66-268.

COLLECTION OF SONGS BY MARY-ANNE ...
Collection of songs by Mary-Anne Plaskon and William Wardle.
1 sound cassette.
© Mary-Anne Plaskon & William Wardle. Appl. au.: music: Mary-Anne Plaskon; words: William Wardle. DCR 1978; REG 27Nov78; PAu 66-273.

COLLECTION OF SONGS BY RICHARD V. PENINGER. See
Second collection of songs by Richard V. Peninger. (PAu 42-320.)

COLLECTION OF SONGS ENTITLED "DISCO."
Collection of songs entitled "Disco" / author, Cynthia Ann Sturdivant.
1 sound cassette : 1 7/8 ips + lyrics (3 p.)
Words & music.
© Cynthia Ann Sturdivant. DCR 1978; REG 17Jul78; PAu 32-640.

A COLLECTION OF SONGS FOR SARAH, ...
A Collection of songs for Sarah, volume two.
1 sound cassette.
© John Wallace Ferguson, Jr. Appl. au.: words & music: John Wallace Ferguson, Jr. DCR 1978; REG 27Nov78; PAu 66-279.

A COLLECTION OF SONGS FROM TWO SHOWS. See
Songs from two shows. (PAu 63-170.)

A COLLECTION OF SONGS OF 1978.
A Collection of songs of 1978 / by Amy L. Levin.
1 sound cassette.
Words & music.
© Amy Levin. Appl. au.: Amy Louise Levin. DCR 1978; REG 17Nov78; PAu 64-181.

COLLECTION OF TELEPHONE ANSWERING ...
Collection of telephone answering machine jingles number 1 / [words, music, arr., performance & recording] Alan Babbitt [i.e. Alan Bruce Babbitt]
1 sound cassette.
(With Keep your head down)
© ℗ Alan Babbitt. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1978; REG 6Jul78; SRu 740.

COLLECTION OF THOMAS F. SMITH, JR.'S ...
Collection of Thomas F. Smith, Jr.'s works.
2 sound cassettes.
© Thomas F. Smith, Jr. Appl. au.: all words & music: Thomas F. Smith. DCR 1978; REG 24Nov78; PAu 68-740.

COLLECTION OF THREE.
Collection of three.
1 sound cassette.
© Richard Wayne Stone. Appl. au.: lyrics & music: Richard Wayne Stone. DCR 1978; REG 1Nov78; PAu 59-491.

COLLECTION OF WORDS AND MUSIC BY ...
Collection of words and music by Bill Briscoe and Gregg Seibert.
1 sound tape reel ; 7 in.
CONTENTS: Theatre.--Gameboard.--Lady Africa.--Knowing.--I don't want to see you again.--Cory.--Milkman.
© ℗ Bill C. Briscoe & Gregg Seibert. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Bill Conner Briscoe; music, performance, recording: Gregg Seibert. DCR 1977; REG 15Jun78; SRu 966.

A COLLECTION OF WORK BY CHRIS ENG[L]ISH. See
Collection of works by Chris English. (PAu 68-739.)

COLLECTION OF WORK BY T. SMITH. See
Collection of works by T. Smith. (PAu 68-738.)

COLLECTION OF WORKS BY CHRIS ENGLISH.
Collection of works by Chris English.
1 sound cassette.
© Christopher Wesley English. Appl. ti.: A Collection of work by Chris Eng[l]ish. Appl. au.: words & music: Christopher W. English. DCR 1978; REG 24Nov78; PAu 68-739.

COLLECTION OF WORKS BY JAMES F. FLEMING.
Collection of works by James F. Fleming / James F. Fleming.
1 sound cassette.
© James F. Fleming & Thomas J. Murphy. Appl. au.: words & music: James F. Fleming; music to 1 selection: Thomas J. Murphy. DCR 1978; REG 24Nov78; PAu 66-842.

A COLLECTION OF WORKS BY KIM DAVID ...
A Collection of works by Kim David Reichley.
1 sound cassette.
Music & lyrics.
© Kim David Reichley. DCR 1978; REG 20Nov78; PAu 64-639.

COLLECTION OF WORKS BY T. SMITH.
Collection of works by T. Smith.
1 sound cassette.
© Thomas F. Smith. Appl. ti.: Collection of work by T. Smith. Appl. au.: words & music: Thomas F. Smith. DCR 1978; REG 24Nov78; PAu 68-738.

COLLECTION OF WORKS TO THE BELOVED.
Collection of works to the beloved / [solo piano, solo harp, harp arr. & pieces for voices, piano, bass & flute] by Raphael Budd.
1 sound cassette : 1 7/8 ips.
CONTENTS: The Aim & the goal (The Game)--Suite for harp.--Awakening.--Earth's song.--Piano prelude number 1.--Piano prelude number 2.--Variations on a theme.--Willows song.--Realities (I am God)
© Harold Raphael Budd. Appl. ti.: As he should be loved. Appl. au.: melody: Robert L. Brown & Henry Mindlin; lyrics & melody: Ward Parks; lyrics: Meher Baba. DCR 1978; REG 21Aug78; SRu 1-302.

COLLECTION OF WORKS, VOLUME 1.
Collection of works, volume 1 / Daniel Gene Meyers.
1 sound cassette.
© Daniel Gene Meyers. Appl. au.:

COLLECTION OF WORKS, VOLUME 1. (CON.)
words & music: Daniel Gene Meyers. DCR 1978; REG 25Sep78; SRu 1-746.

COLLECTION THREE.
Collection three / [music and lyrics] by Jeremiah Samuels.
1 sound cassette : 1 7/8 ips.
© Jeremiah Samuels. Appl. ti.: Collection number III. DCR 1978; REG 5Sep78; PAu 44-048.

COLLECTION THREE.
Collection three / by Chris Andrew Pelonis.
1 sound cassette.
© ℗ Chris Andrew Pelonis. Nature of copyrightable authorship: music, lyrics, sound, arr. & performance. Appl. au.: music, lyrics, sound, arr. & performance: Chris Andrew Pelonis. DCR 1978; REG 24Nov78; SRu 2-443.

COLLECTION TWO.
Collection two / Daniel L. Ware.
1 sound cassette.
CONTENTS: I like TV.--Nicotine.--Be my slave.--Telephone turnon.--I like meat.--If you might fall in love.--Take me away.--For you wishes.
© ℗ Daniel L. Ware. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Daniel Leslie Ware. DCR 1978; REG 1Nov78; SRu 2-315.

COLLECTION WORK NUMBER 1.
Collection work number 1.
1 sound cassette.
CONTENTS: Columbus is the town.--Catfish serenade.--Straight shootin' man.--Find out for yourself.--Just a poor boy.--Crown Lady Liberty.--Your [sic] the only one.--When I'm gone.--Fallen for you.--Love to rock, roll.--Honeybee.--Loving forever.--What do I do?
© ℗ Michael Munkacsy. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Michael Lee Munkacsy. DCR 1978; REG 12Sep78; SRu 1-585.

COLLECTIVE BALLADS OF EDDIE BLANCHARD.
Collective ballads of Eddie Blanchard / [words and music] Eddie Blanchard.
1 sound cassette : 1 7/8 ips.
© Eddie Blanchard. DCR 1978; REG 14Jul78; PAu 32-411.

COLLECTIVE MEMORIES.
Collective memories / Michael Rubell.
1 sound cassette.
Words & music.
© Michael Rubell. DCR 1978; REG 6Dec78; PAu 68-301.

COLLECTIVE SONGS NUMBER 1.
Collective songs number 1 / G. S. Solberg.
1 sound cassette.
© Glenn S. Solberg. Appl. au.: music, melodies, lyrics: Glenn Sidney Solberg. DCR 1978; REG 9Nov78; PAu 62-794.

THE COLLECTIVE SONGS OF J. A. BENDER.
The Collective songs of J. A. Bender.
1 sound cassette.
© Joe A. Bender. Appl. au.: words & music: Joe A. Bender. DCR 1978; REG 27Nov78; PAu 72-381.

COLLECTIVE SONGS OF RICHARD WALTERS AND JEAN LEIDY. See
Collective works of Richard Walters and Jean Leidy. (PAu 60-826.)

A COLLECTIVE WORK.
A Collective work / George Kilarjian.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
CONTENTS: How do you do?--Taking me back.--Can you love her anymore?--It was only me.--Under the blue sky.
© ℗ George N. Kilarjian. Nature of copyrightable authorship: words, music, arr., performance & tape production. Appl. au.: words, music, arr., instrumental performance & tape production: George N. Kilarjian. DCR 1978; REG 4Oct78; SRu 1-865.

COLLECTIVE WORK, NUMBER 1.
Collective work, number 1 / [words, music & sound recording] Michael Puckett.
1 sound cassette.
CONTENTS: Take a chance.--Musical kiss.--Give me love.--Run for cover.--Baby blue.--Sometimes I.--Won't let myself down.
© ℗ Michael C. Puckett. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 11May78; SRu 815.

COLLECTIVE WORK OF EDDIE BOWLIN. See
Number 1 collective work of Eddie Bowlin. (PAu 45-504.)

COLLECTIVE WORK OF JOHN PAUL SARGENT.
Collective work of John Paul Sargent : vol. I.
1 sound cassette : 1 7/8 ips.
© John P. Sargent. Nature of copyrightable authorship: music & words. Appl. au.: music & words: John Paul Sargent. DCR 1978; REG 21Sep78; SRu 1-690.

COLLECTIVE WORK OF THEODORE G.
Collective work of Theodore G.
1 sound cassette.
© Theodore G. Galloway. Appl. au.: lyrics & music: Theodore G. Galloway. DCR 1978; REG 15Sep78; SRu 1-624.

COLLECTIVE WORKS.
[Collective works / words and music] Royal Daniels.
1 sound cassette.
Title from appl.
© Royal Daniels. DCR 1978; REG 3Jul78; SRu 683.

THE COLLECTIVE WORKS OF ARDIGO & PEEL. See
The Phoenix feel. (PAu 34-471.)

COLLECTIVE WORKS OF ARTHUR HAROLD ...
Collective works of Arthur Harold Kane, Jr. / [music] Arthur Harold Kane, Jr.
1 sound cassette : 1 7/8 ips.
© Arthur Harold Kane, Jr. DCR 1978; REG 10Jul78; PAu 31-190.

THE COLLECTIVE WORKS OF BENJAMIN DANIELS, AUGUST 1978. See
Benjamin Daniels--8/78. (PAu 52-442.)

THE COLLECTIVE WORKS OF DAVID CAHOON.
The Collective works of David Cahoon / [composed, arr.] David Cahoon.
1 sound cassette : 1 7/8 ips.
Words, music & arr.
© David C. Cahoon. Part of contents prev. reg. 1976, EU672493 & 1977, EU769855. NM: 7 new songs. DCR 1977; REG 28Apr78; PAu 30-461.

THE COLLECTIVE WORKS OF DAVID GREENWALD.
The Collective works of David Greenwald.
1 sound tape reel : 3 3/4 ips ; 5 in. + lyric sheets (1 v.)
© David Richard Greenwald. Appl. au.: words & music: David Richard Greenwald. DCR 1978; REG 13Nov78; PAu 62-547.

COLLECTIVE WORKS OF DENNIS J. ...
Collective works of Dennis J. Belleville.
1 sound cassette + lyric sheets (1 v.)
© Dennis J. Belleville. Appl. au.: words & music: Dennis J. Belleville. DCR 1978; REG 10Oct78; PAu 53-215.

COLLECTIVE WORKS OF DENNIS STEVENSON. See
Volume I. (SRu 1-254.)

COLLECTIVE WORKS OF JOE ARDIGO. See
From the land of basements and roof tops. (PAu 34-472.)

COLLECTIVE WORKS OF JOE ARDIGO & JOHN PEEL. See
The Phoenix feel. (PAu 34-471.)

THE COLLECTIVE WORKS OF JOSEPH ARDIGO. See
From the land of basements and roof tops. (PAu 34-472.)

COLLECTIVE WORKS OF MERLE NYLANDER.
Collective works of Merle Nylander / Merle Nylander [i.e. words and music Merle Evalee Nylander]
1 sound cassette.
© Merle E. Nylander. DCR 1978; REG 25Jul78; PAu 34-476.

COLLECTIVE WORKS OF RICHARD WALTERS ...
Collective works of Richard Walters and Jean Leidy : 18 tunes.
1 sound cassette.
© Richard E. Walters & Jean Leidy. Appl. ti.: Collective songs of Richard Walters and Jean Leidy. Appl. au.: words & music: Richard E. Walters & Jean Leidy. DCR 1978; REG 6Nov78; PAu 60-826.

COLLECTIVE WORKS OF STEVE CLARK.
Collective works of Steve Clark.
1 sound cassette.
Words & music.
© Steve Clark. Appl. ti.: Moose music. Appl. au.: Steven David Clark. DCR 1978; REG 7Dec78; PAu 68-678.

THE COLLEGE GAME & HOW TO WIN.
The College game & how to win / K. Michael Schmidt. -- San Jose, CA : Lansford Publishing Company, c1977.
1 sound cassette + 1 score card (1 p.)
℗ Lansford Publishing Company, Inc. Appl. au.: speech (annotation on verso of appl. states "speech" refers only to the sounds): K. Michael Schmidt. DCR 1977; PUB 15Dec77; REG 25May78; SR 4-106.

COLLEGE STUDENT BLUES COLLECTION.
College student blues collection / Charles Gregory Bell, Jr.
1 sound cassette + lead sheets (1 v.)
© Charles Gregory Bell, Jr. Appl. au.: words & music: Charles Gregory

COLLEGE STUDENT BLUES COLLECTION. (CON.)
Bell, Jr. DCR 1978; REG 14Nov78; PAu 68-509.

COLOMBIA TE CANTO. See
Lucumi, Macumba, Voodoo. (SR 4-832.)

COLON AND RECTAL CANCER. See
The Doctor talks to you about colon and rectal cancer. (SR 4-378.)

COLON SURGERY : DIVERTICULITIS.
Colon surgery : diverticulitis : no. 109. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-585.

COLON SURGERY : TUMORS.
Colon surgery : tumors : no. 108. -- [s.l.] : P A V I S, [19--]
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (on copies: 1976); REG 11Oct78; TX 119-363.

COLONEL BOGEY. See
Strike up the band. (SR 4-130.)

COLONEL BOGEY MARCH. See
Great film themes inspired by World War II. (SR 5-214.)
A Musical hall of fame. (SR 4-842.)

COLONIAL LANES.
Colonial Lanes : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Electric car, 1974, PU527602. NM: words. DCR 1978; PUB 7Aug78; REG 18Sep78; SR 3-435.

COLONY MUSIC. See
April fool. (SR 3-093.)

COLOR MY WORLD. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

COLOR OF THE BLUE. See
Country dance time. (SR 5-218.)

COLORADO. See
Musical feelings. (SRu 1-900.)

COLORADO COOL-AID. See
Greatest hits, volume II. (SR 4-908.)

COLORADO FEDERAL SAVINGS. See
First Federal Savings & Loan, Clear Lake, Iowa. (SR 3-431.)

COLORADO LADY.
Colorado lady.
on 1 sound cassette.
(With Goin' down to Chestertown & Sixty miles southwest)
© Jim Allison. Appl. au.: words & music Jim Allison. DCR 1973; REG 28Jul78; PAu 35-426.

COLORADO SLIM. See
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)

COLORADO STATE FIGHT SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

COLORBURST.
Colorburst / author, Leo A. Winchell ; all instruments Leo A. Winchell.
1 sound tape reel : 7 1/2 ips ; 5 in.
Music.
© Leo A. Winchell. DCR 1978; REG 24Nov78; PAu 65-591.

COLORES. See
Karina. (SR 3-339.)

LOS COLORES DE LAS BANDERAS. See
Learning with Lonna. (SR 4-887.)

COLORS. See
Josephine, superstar. (SR 2-227.)

COLORS IN HER RAINBOW.
Colors in her rainbow.
on 1 sound cassette + 1 word sheet (2 p.)
(With Baby, let your hair hang down & Living without you). — On cassette: Frank Borerro [i.e. Borrero]. -- Deposit includes 2 additional word sheets for accompanying songs.
© Frank Borrero. Appl. au.: words & music: Frank Borrero. DCR 1978; REG 4Oct78; PAu 52-449.

THE COLORS OF MY LIFE.
The Colors of my life / words & lyrics [& music] by Valerie Aubry.
1 sound cassette.
© Valerie C. Aubry. DCR 1976; REG 29Aug78; PAu 42-309.

COLORS (OF THE LOVE OF MY LIFE) See
Words and music. (SR 2-810.)

COLOSSIANS. See
Alive again. (SR 4-477.)

COLOURS (OF YOUR BODY)
Colours (of your body) / words & music by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: music, lyrics, arr., recording. Appl. au.: music, lyrics, arr., recording: Noel Winters. DCR 1978; REG 29Nov78; SRu 2-574.

COLUMBIA, THE GEM OF THE OCEAN. See
Honky tonk piano. (SR 4-129.)
A Musical merry-go-round. (SR 3-743.)

COLUMBUS. See
Holiday and assembly songs. (SR 3-534.)

COLUMBUS IS THE TOWN. See
Collection work number 1. (SRu 1-585.)

COLUMBUS STOCKADE BLUES. See
Everhart. (SR 4-054.)

COM' E GENTIL. See
Pavarotti. (SR 4-151.)

COMBINATION. See
Emerald tears. (SR 2-601.)

COMBINATIONS. See
Hold on hazard. (SRu 1-860.)

COME.
Come / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WRLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-604.

COME.
Come / Gary & Carol singing the songs of Gary Johnson. -- Son Songs 280001, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: We're gathered here.--Father, we thank You.--Sing alleluia.--I can see it clearer.—Our Father.--The Wind blows where it wills.--Does anybody love the children?—The Lord is my light.--Even so, come.--I will build my church.—A Beautiful world.
℗ Bethany Fellowship, Inc. Appl. au.: performance & sound recording: Gary Johnson. DCR 1977; PUB 1Nov77; REG 24Apr78; SR 2-149.

COME A LITTLE BIT CLOSER.
Come a little bit closer / Joe Kravec [i.e. words, music, arr. Joseph Philip Kravec]
1 sound cassette.
© Joseph P. Kravec. DCR 1978; REG 15Aug78; PAu 38-920.

COME A LITTLE BIT CLOSER. See
Country music fever. (SR 4-787.)
Greatest hits. (SR 4-922.)

COME ALIVE FOR JESUS. See
The J. C. White Singers. (SR 4-484.)

COME ALIVE KIT FOR LEADERS.
Come alive kit for leaders : July-Sept. 1978 : item II, selections from Hallelujahs. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, mono. ; 8 in.
CONTENTS: The Heavens are telling.--George Frederick Handel: Hallelujah.--How lovely is Thy dwelling place.--Jesus, joy of man's desiring.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 14Jun78; REG 21Jun78; SR 3-392.

COME AND DANCE SON MONTUNO. See
New York City salsa. (SR 3-691.)

COME AND DINE. See
Breakfast in Galilee. (SR 3-773.)

COME AND DINE--REPRISE. See
Breakfast in Galilee. (SR 3-773.)

COME & GET IT. See
Omega I. (SRu 1-265.)

COME AND GIVE ME YOUR LOVE.
Come and give me your love.
1 sound disc : 45 rpm ; 7 in.
Sound disc recorded on one side only.
© ℗ Robert Diamond. Nature of copyrightable authorship: recording, words, music, performance & arr. of music & recording. Appl. au.: recording, words, music, performance & arr. of music & recording: Robert Diamond. DCR 1978; REG 7Dec78; SRu 2-594.

COME AND GO WITH ME. See
He's a friend. (SR 2-399.)

COME AND LOVE ME TONIGHT.
Come and love me tonight / R. Reno, W. Carson [i.e. words and music Ronnie Reno, Wayne Carson]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc., Screen Gems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-528.

COME AND REJOICE.
Come and rejoice.
1 sound cassette.
℗ Arnold Marvin Elzy. Appl. au.: music and words: Arnold Marvin Elzy; music: Bob Kingson. DCR 1978; REG 3Jul78; SRu 638.

(COME AND TAKE THIS) CANDY FROM YOUR BABY. See
Sarah Dash. (SR 4-914.)

COME BACK. See
Comeback. (PAu 69-989.)
Vis-a-vis. (SR 4-411.)

COME BACK, BABY. See
Pronto monto. (SR 4-347.)

COME BACK HOME.
Come back home / [performance & recording] by Judi Lapinsohn [i.e. Judith B. Lapinsohn]
on 1 sound cassette.
(With Daddy)
℗ Judith B. Lapinsohn. DCR 1978; REG 10Apr78; SRu 1-076.

COME BACK HOME. See
Tripplehorn & Davis. (SRu 1-968.)

COME BACK, JONEE. See
Q—Are we not men? A—We are Devo! (SR 4-330.)

COME BACK, LITTLE THYROID GLAND. See
Triad. (SR 4-663.)

COME BACK, MARIA.
Come back, Maria / K. Burrows.
1 sound cassette : 1 7/8 ips.
© Kenneth M. Burrows. Appl. au.: music & lyrics: Kenneth M. Burrows. DCR 1978; REG 3Oct78; PAu 52-125.

COME BACK TO ME.
Come back to me.
on 1 sound cassette + lyrics (1 p.)
(With Our love is forever & Santa Claus). -- Words & music.
© George Jammal. Appl. au.: George Jammal. DCR 1978; REG 21Aug78; PAu 40-864.

COME BACK TO ME. See
Don't go. (SRu 778.)
Too much mustard. (SR 4-228.)

COME BY TONIGHT. See
Cindy Frisch songbook 1978. (SRu 2-329.)

COME CELEBRATE, BE JOYFUL. See
Hymns and other songs of life. (SR 2-443.)

COME, CHRISTIANS, JOIN TO SING. See
Lift high the cross. (SR 3-714.)

COME, CHRISTIANS, NOW WITH ONE ACCORD. See
Opus one. (SR 3-180.)

COME CLOSER TO ME. See
Double gold—the best of The Fifty Guitars. (SR 4-548.)

COME, COME, YE SAINTS. See
The King Family sings Christmas. (SR 3-745.)

COME DANCE WITH ME. See
Forever yours. (SR 2-642.)
Touch dancing. (SR 2-393.)

COME, DEAR CHILDREN. See
The King Family sings Christmas. (SR 3-745.)

COME DOWN FROM YOUR HIGH.
Come down from your high ; Whole new world / Gary McCord. -- Ionia, Mich. : Wild Bore Prod. WB 1001, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
Words and music.
© Gary McCord. DCR 1977; PUB 1Jan78; REG 18Sep78; PA 20-103.

COME EARLY MORNIN'. See
Nicolette. (SR 4-357.)

COME, FLY AWAY.
Come, fly away : June '78 / [words, music, arr.] Barrow Gillum.
on 1 sound cassette + lyrics (1 p.)
(With Stay as you are & Loneliness)
© Barrow Gillum. DCR 1978; REG 9Aug78; PAu 38-197.

COME FLY WITH ME. See
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

COME FLY WITH ME—LET'S DO IT AGAIN.
Come fly with me—Let's do it again : medley / Pattie Brooks ; [performed by] Pattie Brooks.
(In Our Ms. Brooks. Casablanca NBLP 7106, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Cafe Americana, Inc. & Tjavette Music. Appl. au.: words & music: Patti[e] Brooks. DCR 1978; PUB 25Sep78; REG 4Dec78; PA 19-012.

COME, FOLLOW ME.
Come, follow Me : a joyous new family musical / book, music & lyrics by Anthony Monaco.
59 p. + 1 sound cassette and 8 lead sheets (43 p.)
© Tony Monaco. DCR 1978; REG 27Mar78; PAu 48-871.

COME FOLLOW ME. See
Opus two. (SR 3-176.)

COME FOR ME LATER.
Come for me later / words and music by W. E. Burrell.
1 sound cassette + lyrics (1 p.)
© William Eli Burrell, Jr. DCR 1978; REG 7Aug78; PAu 37-099.

COME GET ME NOW. See
Book of songs. (SRu 1-473.)

COME GO WITH ME.
Come go with me / music & lyrics Barbara Perry [pseud. of Barbara Peritore]
on 1 sound cassette + 1 lead sheet (2 p.)
(With Love will find away & Now what). -- Deposits includes 2 additional lead sheets for accompanying songs.
© S. E. T. H. Productions. DCR 1978; REG 25Aug78; PAu 61-090.

COME GO WITH ME. See
M. I. O. album. (SR 4-356.)
Soul gold. (SR 2-843.)
Young lovers. (SR 2-842.)

COME GO WITH US. See
Pasado. (PA 13-074.)

COME, HOLY SPIRIT. See
Behold the Man. (SR 4-310.)
Born again. (SR 2-090.)

COME HOME.
Come home / words & music J. Schulman.
1 sound cassette.
© Joyce Schulman. DCR 1978; REG 6Nov78; PAu 60-588.

COME HOME, MY CHILD.
Come home, my child.
1 sound cassette.
© Garry Gene Sheppard. Appl. au.: words & music Garry Gene Sheppard. DCR 1978; REG 10Jul78; PAu 31-178.

COME HOME TO STAY.
Come home to stay / music & lyrics Camille S. Wodicka.
1 sound cassette : Dolby.
© Camille S. Wodicka. DCR 1978; REG 20Nov78; PAu 64-648.

COME IN FAITH.
Come in faith / words & music by Janet Elinor Kerns.
1 sound cassette + 1 lead sheet (1 p.)
℗ Janet Elinor Kerns. DCR 1978; REG 7Aug78; SRu 1-136.

COME IN FROM THE RAIN. See
Got to be real. (SR 3-607.)

COME IN MY LIFE, LORD. See
Jesus, come into my life. (PAu 43-632.)

COME INSIDE.
Come inside : from the LP Shake it well / [words, music, and arr.] Harvey Scales/William Scott Harralson/Gerald Robinson. -- ABC Records AB-122331, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ocean of thoughts and dreams)
© Groovesville Music. Prev. 1977,

COME INSIDE. (CON.)
EU827476. NM: musical arr. DCR 1978; PUB 2Jun78; REG 15Jun78; PA 8-529.

COME INTO MY ARMS.
Come into my arms / McCrary.
on 1 sound cassette.
(With No one in & Say you're sorry)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; REG 26Dec78; PAu 70-751.

COME INTO MY HEART. See
U S A-European Connection. (SR 2-972.)

COME INTO MY LIFE. See
Jack Kalish. (SRu 955.)
Jack Kalish--greatest hits. (SRu 1-583.)

COME JOIN THE BAND. See
Arizona State University Sun Devils band presents fight songs of the West. (SR 2-959.)

COME JOIN US!
Come join us!
1 sound cassette.
© Lumon C. Williams, Jr. Appl. au.: music: Lumon C. Williams, Jr. DCR 1978; REG 20Nov78; PAu 64-646.

COME LEAVE YOUR SLEEP. See
A Golden hour of Christmas carols. (SR 5-164.)

COME LOVE ME, MY LOVE.
Come love me, my love.
1 sound cassette.
© George W. Harris. Appl. au.: words & music: George Walter Harris, Jr. DCR 1978; REG 19Sep78; PAu 49-030.

COME LOVE ME NOW. See
Checkin' in. (SR 4-162.)

COME MONDAY. See
You had to be there. (SR 4-135.)

COME MY WAY.
Come my way / [words & music] Larry Reynolds, Jeannie Reynolds.
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Groovesville Music, Inc. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-903.

COME, O HOLY SPIRIT, COME. See
Demo cassette. (SR 5-090.)

COME ON.
Come on.
on 1 sound cassette.
(With Makes me wanna share et al.)
© Richard V. Farasy. Appl. au.: words & music Richard V. Farasy. DCR 1978; REG 8Aug78; PAu 37-716.

COME ON. See
From the gut to the butt. (SR 3-262.)
Snakebite. (SR 3-173.)

COME ON AN' DANCE WITH ME. See
In tune. (SR 4-324.)

COME ON AND DO IT. See
Party freaks, come on. (SR 5-124.)

COME ON AND SHUFFLE. See
Another point of view. (SRu 1-774.)

COME ON DANCE, DANCE. See
Saturday Night Band. (SR 5-432.)

COME ON DANCIN'.
Come on dancin' / words & music Michael Mikulka, Emmitt Siniard.
1 sound cassette.
© Michael S. Mikulka & Emmitt Siniard. DCR 1978; REG 19Jul78; PAu 45-821.

COME ON DOWN TO MY HOUSE. See
Forever yours. (SR 2-642.)

COME ON, GIRL.
Come on, girl / Garcia Brothers Band.
on 1 sound cassette : 1 7/8 ips.
(With Give it on back to me et al.)
© Greg & Kathie Garcia & Jerry Cortez. Appl. ti.: C'mon, girl. Appl. au.: music: Gregory David Garcia; words: Kathleen Mary Garcia & Gerald Timothy Cortez. DCR 1978; REG 10Oct78; PAu 53-211.

COME ON HOME.
Come on home / [music, words & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Keep looking to the east, my friend (for this must come to an end)). — In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 31-995.

COME ON HOME. See
Winged horses. (SR 4-815.)

COME ON HOME AND LET THE SUNSHINE IN.
Come on home and let the sunshine in / words & music Margaret V. Bartolone.
1 sound cassette.
© Margaret V. Bartolone. DCR 1978; REG 17Nov78; PAu 64-182.

COME ON IN.
Come on in / Joe E. Covington [i.e. Joey Covington]
on 1 sound cassette.
(With Love yourself et al.)
© Joey Covington. Appl. au.: words & music: Joey Covington. DCR 1978; REG 30Aug79; PAu 65-834.

COME ON IN. See
Greatest hits. (SR 4-920.)

COME ON IN MY KITCHEN. See
Footwork. (SR 2-319.)

COME ON NOW, PRETTY BABY (YOU KNOW ...
Come on now, pretty baby (you know how to turn that love light on) / Gabriel J. Maciocia.
1 sound cassette.
© Gabriel James Maciocia. Appl. ti.: You know how to turn that love light on, come on now, pretty baby; You got the moves that drive me crazy. Appl. au.: words & music: Gabriel James Maciocia. DCR 1978; REG 21Dec78; SRu 2-749.

COME ON OUT. See
Player. (SR 2-457.)

COME ON OVER. See
8. (SR 2-444.)
The Backalley Bandits. (SR 2-680.)
Normal songs. (SRu 2-264.)

COME ON, PEOPLE.
Come on, people / [performed by] The Gloryland Seekers. — S. W. S. HRC 1201, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I have made a covenant.--Wake up in glory.--Come on, people.--Stepping on the clouds.--I found a treasure.--Walk around me, Jesus.--Jesus is coming soon.--Touring that city.--John the Baptist.--The Best is yet to come.--His tomb is empty now.--I'll wear a white robe.--Shouting time in heaven.--When I bow at His feet.
℗ S. W. S. Records. Appl. au.: sound recording: S. W. S. Records, employer for hire. DCR 1977; PUB 12Dec77; REG 3Jan78; SR 2-400.

COME OUT IN THIS WASHING. See
Country songs, 6. (SRu 2-704.)

COME OUT OF YOUR THING. See
The Dramatics--their greatest recordings. (SR 2-830.)

COME OVER.
Come over / [words & music] Robert Palmer.
Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-189.

COME OVER HERE. See
Margaret, Josephine & Bernice. (SR 2-434.)

COME RAIN OR COME SHINE. See
Ballads. (SR 4-746.)
Night dancing. (SR 4-320.)

COME RUNNING TO ME. See
Sunlight. (SR 2-678.)

COME SAIL AWAY. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

COME SEE A MAN. See
Gospel choir. (SR 5-135.)

COME SEE ME AND COME LONELY.
Come see me and come lonely : from the United Artists LP Dottie / [words and music] B. Lane [pseud. of Hollis DeLaughter]. — United Artists Records UA-X1209-Y, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side: stereo, 1 side: mono.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU849557. DCR 1977; PUB 17May78; REG 25Aug78; PA 12-813.

COME SEE ME AND COME LONELY. See
Dottie. (SR 2-692.)

COME SEE WHAT LOVE.
Come see what love / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Signalgrade Music, Ltd. DCR 1977; PUB 17Mar78; REG 17Apr78; PA 8-743.

COME SEPTEMBER. See
Wizard. (SR 4-345.)

COME SHARE MY LOVE.
Come share my love / Joseph Brooks ; [performed by] Pia Zadora. Just make believe you love me / Norman Sallitt ; [performed by] Pia Zadora. -- W B Records/Curb Records WBS 8612, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 8Aug78; SR 2-652.

COME SHARE MY LOVE. See
The Joe Brooks Group. (SR 4-567.)
Midstream. (SR 2-811.)
Roberta Flack. (SR 4-426.)

COME, SHARE THE SPIRIT.
Come, share the Spirit / [performed by the John Wilson Singers]. -- Carol Stream, Ill. : Hope Publishing Company, code no. 930, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Contains 21 songs selected from the songbook, Come, share the Spirit.
CONTENTS: Come, share the Spirit.--My tribute.--What the world needs now is love.--Get together.--I just came to praise the Lord.--Lord, listen to your children.--Let there be peace on earth.--Song sung blue.--No mountain high enough.--Everything is beautiful.--Oh, how He loves you and me.--Sing.--Something beautiful.--Stop and smell the roses.--This land is your land.--Above the hills of time.--It's a small world.--I believe in music.--Because He lives.--They'll know we are Christians by our love.--O the deep, deep love of Jesus.
℗ Hope Publishning [sic] Company. Appl. au.: sound recording: Hope Publishing Company, employer for hire of John F. Wilson. DCR 1978; PUB 27Sep78; REG 15Nov78; SR 4-493.

COME, SING A NEW SONG.
Come, sing a new song.
1 sound cassette.
© Karen Park Jermyn. Appl. au.: words & music Karen Park Jermyn. NM: some words & music to words from the Bible. DCR 1978; REG 30Aug78; PAu 46-750.

COME SING WITH ME. See
Preschool music. (SR 3-182.)

COME, SINNER, COME.
Come, sinner, come / [lyrics] Monica Hope ; [music] Ronny Norwood.
on 1 sound cassette + lyrics (1 p.)
(With Listen, friend et al.)
© Ronny Otis Norwood. NM: music. DCR 1978; REG 24Aug78; PAu 41-427.

COME SO FAR.
Come so far / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1978; REG 12Jul78; PAu 31-989.

COME STAY WITH ME.
Come stay with me / words & music by Bill Smith [i.e. William L. Smith]
1 sound cassette.
© William L. Smith. DCR 1978; REG 5May78; PAu 43-648.

COME STAY WITH ME.
Come stay with me / com[posed] by Bill Carter [i.e. William S. Carter], Ron Knight.
1 sound cassette + 1 lead sheet (3 p.)
CONTENTS: Life is too difficult.--Weekend pains.--Come stay with me.
© ℗ William S. Carter. Appl. au.: music, words, sound recording: William S. Carter, Ron Knight; music, words: Phillip F. Battle. Prev. reg. 14Nov74, EU533993 & 10Mar78, PAu 15-948. NM: sound recording & words & music to 1 song. DCR 1977; REG 10Mar78; SRu 1-859.

COME SUMMER.
Come summer / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-080.

COME SWING WITH ME.
Come swing with me : a salute to the Los Angeles Strings / [performed by] 101 Strings. -- Alshire S-5353, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Theme from Rocky.--Star wars (main theme)--Rocky Mountain high.--Rocketman.--California girls.--Philadelphia freedom.--Love's theme.--Feelings.--Southern nights.--Fun, fun, fun.
℗ Alshire International. Appl. au.: performance, sound recording: Alshire International, employer for hire. DCR 1978; PUB 4Aug78; REG 15Aug78; SR 2-717.

COME TAKE CARE OF ME. See
Let me be your baby. (SR 4-822.)

COME TAKE MY HAND.
Come take my hand / Davies, Waddill ; recording artist, John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenwad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: musical arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-359.

COME THE LONG WAY AROUND. See
Second collection, December 1978. (SRu 2-646.)

COME, THOU ALMIGHTY KING. See
Music makers. (SR 5-134.)

COME, THOU FOUNT. See
Lift high the cross. (SR 3-714.)

COME, THOU FOUNT OF EVERY BLESSING. See
Great hymns of evangelism. (SR 2-477.)

COME TO AN END.
Come to an end / written by Tom Cicalo, Jr. [i.e. Thomas Joseph Cicalo, Jr.]
1 sound cassette + 1 lyric sheet (1 p.)
© Thomas Joseph Cicalo. Appl. au.: words, music & arr. Thomas Joseph Cicalo, pseudonymous [sic] is Tom Cicalo, Jr. DCR 1978; REG 29Sep78; PAu 51-434.

COME TO HIM.
Come to Him / Dale Mathison.
on 1 sound cassette.
(With Melodies for the kingdom)
© Dale W. Mathison & Susan Choquette. Appl. au.: music: Dale William Mathison; words: Susan Choquette. DCR 1978; REG 18Sep78; PAu 64-822.

COME TO JESUS.
Come to Jesus / words, music by Paul Wigtil. -- [s.l : s.n.], p1977.
1 sound cassette.
℗ Paul Wigtil. Appl. au.: performance, recording: Paul Wigtil. DCR 1977; PUB 9Dec77; REG 30Jun78; SR 3-400.

COME TO JESUS. See
Devin family songs. (SRu 2-582.)

COME TO ME.
Come to me / Caldwell, Kari ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell & Sax Kari. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-017.

COME TO ME. See
Bobby Caldwell. (SR 4-796.)
Rocky Mizell and the Sugarock Band. (SR 2-206.)

COME TO ME, MY LOVE. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

COME TO ME SOFTLY. See
Words and music. (SR 2-810.)

COME TO ME (WHEN YOUR LOVE IS DOWN) See
Past, present, and The Futures. (SR 4-088.)

COME TO MY HEART, LORD JESUS. See
Now, this is Christmas! (SR 4-366.)

COME TO MY ISLAND.
Come to my island.
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-464.

COME TO PHILADELPHIA. See
Joe Hooker. (SRu 1-798.)

COME TO THE CASTLE.
Come to the castle / all words and music by Ted Schempp [i.e. Edwin Theodore Schempp ; performed by] Ted Schempp. -- Spiritus Records SRS 101, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Ted Schempp. Prev. reg.: some words and music, including some Biblical words set to music. NM: 6 songs. DCR 1978; PUB 11Aug78; REG 23Aug78; PA 19-044.

COME TO THE CASTLE.
Come to the castle / all words and music by Ted Schempp ; [performed by] Ted Schempp. -- Spiritus Records SRS 101, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come to the castle, part I.--Jesus, He loves you.--Face yourself.--God is working here.--The Day

COME TO THE CASTLE. (CON.)
song sings.--Dance, oh, Israel!--Where but by Your grace?--Talkin' 'bout a miracle.--Unto the hills (Psalm 121)--The Glory of the Lamb.--Come to the castle, part II.
℗ Spiritus Records (a partnership consisting of Ted Schempp & Carmela Schempp) Appl. au.: performance and sound recording: Edwin Theodore (Ted) Schempp. DCR 1978; PUB 11Aug78; REG 24Aug78: SR 4-903.

COME TO THE CASTLE, PART I. See
Come to the castle. (SR 4-903.)

COME TO THE CASTLE, PART II. See
Come to the castle. (SR 4-903.)

COME TO THE CROSS. See
Lift high the cross. (SR 3-714.)

COME TO THE MANGER. See
A Golden hour of Christmas carols. (SR 5-164.)

COME TO YOUR SENSES (DARLENE)
Come to your senses (Darlene) / Max Barnes, Rayburn Anthony.
on 1 sound tape reel ; 5 in.
(With I just need a good leavin' alone et al.)
© Screen Gems - E M I Music, Inc. & Colgems - E M I Music, Inc. Appl. au.: words & music: Max D. Barnes & Rayburn Anthony. DCR 1978; REG 15Sep78; PAu 52-470.

COME TOGETHER. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Live bootleg. (SR 4-905.)
Sargeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

COME UNTO ME. See
Open arms. (SR 4-440.)

COME, WALK WITH ME.
Come, walk with me.
1 sound cassette.
© Richard Silver & Tony Gonzalez. Appl. au.: music & lyrics: Tony Laru, whose real name is Tony Gonzalez & Earl Bevlis, whose real name is Richard L. Silver. DCR 1978; REG 11Jul78; PAu 31-302.

COME WHAT MAY.
Come what may / words and music by Pat[r]ick Frederick and Gene Gu[e]nther.
1 sound cassette.
© Jean Guenther & Patrick Frederick. Appl. au.: words & music: Pat Frederick; words Jean Guenther. DCR 1978; REG 27Nov78; PAu 66-260.

COME WITH ME.
Come with me / [words & music, general arr. of music, compilation & remixing of sounds] D. Phillips ; [performance & recording] Doug & Marsha Phillips [i.e. Douglas Raymond Phillips & Marsha Raymond Phillips]
(In Walkin' over hills and valleys. Crusade LP S 1038, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© ℗ Douglas Raymond Phillips. Nature of copyrightable authorship: words & music, general arr. of music, performance, recording, compilation & remixing of sounds. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-287.

COME WITH ME. See
Ruling planet. (SRu 1-206.)

COME WITH ME TO LOVELAND. See
Loveland. (SRu 2-455.)

COMEBACK.
Comeback / artist, Craig Kummer.
on 1 sound cassette.
(With Rocker et al.)
© Craig Kummer. Appl. ti.: Come back. Appl. au.: words & music: Craig Kummer. DCR 1978; REG 12Dec78; PAu 69-989.

COMEBACK. See
Be your own best friend. (SR 2-274.)

COMEDIA.
Comedia / [performed by] Hector Lavoe. — Fania JM-00522, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Cantante.—Comedia.--La Verdad.--Tiempos pasados.--Bandolera.--Porque te conoci?—Songoro cosongo.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 3Aug78; SR 2-679.

COMEDY HEIGHTS.
Comedy heights / all songs [i.e. words & music] written & sung by Steve Forbert [i.e. Samuel Stephen Forbert]
1 sound cassette.
CONTENTS: Comedy heights.--Only you and nobody else.—One lucky break.--Around the world.—Robot man.--Slow down.--Six gun love.—I'm in love with you.—Lonesome Cowboy Bill's song.
© ℗ Samuel Stephen Forbert. 3 songs prev. reg. 1976, EU687416 et al. NM: 6 songs, 9 sound recordings. DCR 1975; REG 20Jul78; SRu 918.

COMEDY TONIGHT. See
Meet Jerry Nagano. (SR 4-969.)

COMENZAMOS. See
Here we begin. (SR 2-386.)

COMER HIGH.
Comer High : Freddy's gone to college / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-213.

COMES A TIME.
Comes a time / [performed by] Neil Young. -- Reprise Records MSK 2266, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Goin' back.--Comes a time.--Look out for my love.--Lotta love.--Peace of mind.--Human highway.--Already one.--Field of opportunity.--Motorcycle mama.--Four strong winds.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 14Nov78; SR 4-340.

COMES A TIME.
Comes a time.
on side 1 of 1 sound tape reel ; 7 in.
(With Tragic comedy et al.)
© ℗ Eric Carlton Tillman. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 17Jul78; SRu 889.

COMES THE DAWN.
Comes the dawn / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 4)
© Sammie Wayne King. DCR 1978; REG 27Oct78; PAu 57-973.

COMFORT AND CRAZY.
Comfort and crazy / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-800.

COMFORT AND CRAZY. See
Guy Clark. (SR 4-328.)

COMFORT, COMFORT.
Comfort, comfort.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-065.

COMFORT, COMFORT. See
Gonna tell my friends. (SR 2-078.)

COMFORT ME.
Comfort me.
on 1 sound cassette.
(With The Star). -- Words & music.
© William B. Lepley. Appl. ti.: Your song. Appl. au.: William B. Lepley. DCR 1978; REG 9Aug78; PAu 51-185.

COMFORT TO THEE. See
Josh White, Jr. (SR 2-308.)

COMICS. See
Sweet revenge. (SR 3-808.)

COMIN' AROUND TO MY SENSES.
Comin' around to my senses / [words & music] Becky & Michael Moss.
1 sound cassette.
© Becky Kay & Howard Michael Moss. DCR 1978; REG 21Aug78; PAu 40-853.

COMIN' BACK FOR MORE.
Comin' back for more / Linzer, Calello ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor APL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© April Music, Inc., Calello Music, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Charles Calello. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-408.

COMIN' BACK FOR MORE. See
SofTouch. (SR 3-671.)

COMIN' DOWN.
Comin' down.
1 sound cassette.
© Patrick John Dawdy & Patrick Timothy Malloy. Appl. au.: words & music: Patrick John Dawdy; music: Patrick Timothy Malloy. DCR 1976; REG 10Oct78; PAu 53-439.

COMIN' FOR YOUR LOVE. See
Phyrework. (SR 4-025.)

COMIN' FROM YOU. See
You'll just have to take me as I am. (SRu 951.)

COMIN' HOME.
Comin' home / Michael Javelet.
1 sound cassette.
Lyrics & music.
© Michael F. Javelet. DCR 1977; REG 24Apr78; PAu 35-993.

COMIN' HOME.
Comin' home / [performed by] Tom Hunter. -- Long Sleeve Records TH 771, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Comin' home.--Misty mornin'.--Harry's daughter.--Turning it around.--Riverfront.--Followed by the wind.--Monster in the closet.--A Gentle song.--The Shirt song.--Rock me to sleep.--Hello, Elizabeth.--What a good friend you are.
℗ Long Sleeve Records. Appl. au.: performance fixed in recording: Long Sleeve Records, employer for hire of Thomas M. Hunter. DCR 1977; PUB 15Dec77; REG 18Sep78; SR 3-669.

COMIN' HOME. See
Sea gulls. (SR 2-878.)
Skynyrd's first and last. (SR 3-573.)

COMIN' HOME, BABY. See
Redneck jazz. (SR 2-454.)

COMIN' HOME FOR CHRISTMAS.
Comin' home for Christmas / [performed by] Enzo Stuarti. -- Mistletoe Records MLP-1237, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: White Christmas.--I'll be home for Christmas.--Silent night.--The Christmas song.--Ave Maria.--Little drummer boy.--O come all ye faithful.--Santo Natale.--Silver bells.--O holy night.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 24Nov78; SR 5-207.

COMIN' HOME, SAN ANTONE.
Comin' home, San Antone.
1 sound cassette.
© James C. Battani. Appl. au.: words & music: anon. DCR 1976; REG 22Sep78; PAu 49-860.

COMIN' RIGHT DOWN ON TOP OF ME.
Comin' right down on top of me / Goodwyn ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-248.

COMIN' ROUND THE MOUNTAIN. See
Honky tonk piano. (SR 4-129.)

COMIN' THROUGH THE RYE. See
Honky tonk piano. (SR 4-129.)

COMIN' TO THE BAR. See
Coming to the bar. (SRu 1-025.)

COMIN' TRUE.
Comin' true / [music] Arthur Payson ; [words and music] Janice Koffman.
on 1 sound cassette.
(With Love endures)
© Arthur Payson & Janice Koffman. DCR 1978; REG 14Aug78; PAu 38-918.

COMIN' UP STRONG. See
Alternating currents. (SR 2-968.)

COMING AND SOON TO BE GONE. See
Royal blue. (SRu 1-883.)

COMING DOWN HARD. See
Americansongs. (SR 4-405.)

COMING DOWN WITH A BAD CASE OF LOVE. See
A Bad case of love. (SR 2-248.)

COMING HOME.
Coming home / words and musis [i.e. music] Marcus and Jane Davis.
2 p.
© Marcus & Jane Davis. Appl. au.: lyrics & music: Marcus Davis; lyrics: Jane E. Davis. DCR 1975; REG 6Dec78; SRu 2-569.

COMING HOME. See
The Best of Andy Marvel. (SRu 748.)
Joe Hooker. (SRu 1-797.)

THE COMING OF THE MARTIANS. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

COMING ON THE HUDSON. See
At the Five Spot. (SR 2-159.)

COMING OUT DANCE. See
Traditional Pima dance songs. (SR 3-636.)

THE COMING PROPHET. See
Songs from "The Coming Prophet." (PAu 52-438.)

COMING SOON. See
The Concept. (SR 2-671.)

COMING TO THE BAR.
Coming to the bar : Comin' to the bar / [words and music] James Edwards [i.e. James Christopher Edwards]
1 sound cassette.
© James C. Edwards. DCR 1973; REG 28Jul78; SRu 1-025.

COMING TO THE COUNTRY. See
Parvis' Thesaurus. (SRu 1-115.)

COMING TO YOU. See
Country songs (6) (SRu 2-266.)

COMING UP THRU THE YEARS. See
The Violinaires. (SR 3-507.)

THE COMMANDMENTS.
The Commandments.
1 sound cassette + 1 lead sheet (1 p.)
Lead sheet ti.: The Ten Commandments.
© Judith Ann Stewart. Appl. au.: words & music: Judith Ann Stewart. DCR 1978; REG 22Nov78; PAu 65-133.

COMME UN OISEAU QUI S'ENVOLE.
Comme un oiseau qui s'envole / French lyrics by J. C. Cosson ; music by Gil Slavin ; [performed by] Grace Jones. -- Island Records IS 8681, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Do or die)
℗ Island Records. Appl. au.: sound recording: Island Records, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 19Dec78; SR 5-062.

COMMENTARIES ON THE DISCOURSES OF ...
Commentaries on The Discourses of Avatar Meher Baba. -- [s.l.] : Meher Lahar, c1975.
3 sound cassettes.
© Avatar Meher Baba Perpetual Public Charitable Trust. Appl. au.: "commentaries recorded live in London": Don E. Stevens. DCR 1975; PUB 26Sep75; REG 13Oct78; SR 4-046.

THE COMMERCIAL.
The Commercial / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-981.

COMMERCIAL. See
Disgusting. (SR 2-758.)

COMMERCIAL AFFECTION. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

COMMERCIAL SET 1.
[Commercial set 1]
1 sound tape reel : 7 1/2 ips ; 7 in.
Title from appl. -- Nature of material recorded: musical.
CONTENTS: Never apart.--Don't cry.--Dance your feet away.--All alone.--It's so hard.--Please don't fade away.--Orion.--Together.
© Bruce McCormack. Appl. au.: Bruce G. McCormack. DCR 1978; REG 19Jul78; SRu 911.

COMMERCIAL SUCCESS. See
It's alive. (SR 3-001.)

COMMODITIES LITIGATION.
Commodities litigation / Frederick M. Englert, Mahlon M. Frankhauser, William R. Schief, Howard Schneider. -- Philadelphia : A L I-A B A V398, c1977.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. -- Recorded at the house of the Association on Apr. 20, 1977.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 17Feb78 (in notice: 1977); REG 6Oct78; SR 3-863.

COMMON GROUND. See
Ancient voices. (PA 16-008.)

COMMON SPIRIT. See
Children's Christmas. (SR 5-372.)

THE COMMON TOUCH. See
Alto madness. (SR 3-946.)

COMMUNICATE TO THE ONE YOU LOVE.
Communicate to the one you love : 31 apr. '78 / [words & music] by Michael McGahee, pseud. is Michael Andrew [i.e. Michael Andrew McGahee]
1 sound cassette.
© Michael McGahee. DCR 1978; REG 8May78; PAu 30-482.

COMMUNION SONG. See
Breakfast in Galilee. (SR 3-773.)

COMMUNIST CHINA. See
Adolescent sex. (SR 3-986.)

COMO DIOS MANDA. See
Los exitos del amor. (SR 5-342.)

COMO EN VIETNAM. See
Times Square. (SR 5-065.)

COMO LE HAGO. See
Y de todos modos! (SR 2-725.)

COMO LO CANTO YO. See
780 kilos de salsa. (SR 2-442.)

COMO QUE NO. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

COMO SUENO. See
Exitos de Los Baby's. (SR 2-719.)

COMO UN DUENDE. See
Exitos de Los Baby's. (SR 2-719.)

COMO UN HOMBRE. See
E. (SR 2-444.)

COMO UN PERRO. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

COMO UNA FALSA NOVELA. See
Tropical. (SR 5-114.)

COMO YO TE QUIERO. See
New York City salsa. (SR 3-691.)

COMOS. See
Quino. (SR 3-990.)

COMPADECETE MUJER. See
Soy el hijo del gallero. (SR 2-730.)

LOS COMPADRES. See
African fire. (SR 4-183.)

COMPANEROS DE MI VIDA. See
El Tiempo y yo. (SR 3-384.)

COMPANION.
Companion / by Patrick O'Leary.
1 sound cassette + 1 word sheet (1 p.)
Collection.
© Patrick G. O'Leary. Appl. au.: words & music: Patrick G. O'Leary. DCR 1976; REG 27Nov78; PAu 66-270.

COMPANION. See
God market. (PAu 69-559.)
Never meant to be. (PAu 69-561.)

COMPANION AT XANDOR. See
Fruit from my trees. (PAu 51-190.)
Here I go. (PAu 51-189.)
Journey through the night. (PAu 51-187.)
Please take these roses. (PAu 51-188.)

COMPANY SONG.
Company song / words & music author, Marc L. Schneider.
1 sound cassette + lyrics (2 p.)
© Marc L. Schneider. DCR 1978; REG 9Aug78; PAu 38-210.

COMPASION. See
Los Virtuosos de la salsa. (SR 3-559.)

COMPAY LOBO. See
El Fieston del Ano. (SR 2-182.)

A COMPENDIUM OF SMALL TOWNS IN THE ...
A Compendium of small towns in the Pacific Northwest : or, Doctor Lonreau gets the cure / book, lyrics, and music by Nels Hennum.
1 sound cassette + 1 v.
Musical play.
© Nels Hennum. DCR 1978; REG 1Sep78; PAu 43-514.

COMPETITIVE BIDDING.
Competitive bidding ; Overcall and responses ; Direct que [sic] bidding ; Doubling.
1 sound cassette. — (Bridge made easy)
© ℗ Harold Orville VanDam. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording and text: Harold Orville VanDam. DCR 1978; REG 31Aug78; SRu 1-409.

COMPILATION. See
Continuing. (PA 9-892.)
Different drum. (PA 9-887.)
Harmony constant. (PA 9-888.)
Joanne. (PA 9-889.)
Propinquity. (PA 9-890.)
Roll with the flow. (PA 9-893.)
Silver moon. (PA 9-891.)
Some of Shelly's blues. (PA 9-886.)

COMPILATION OF HELEN MARIE HENSON'S ...
Compilation of Helen Marie Henson's songs.
1 sound cassette.
CONTENTS: Get into it.—Kamerow love (Love ballad)--Seek higher than a problem.—It's all right.--The Day is brighter.—French kiss.
© ℗ Helen Marie Henson. Nature of copyrightable authorship: lyrics, music, performance, recordings. Appl. au.: lyrics, music, performance, recording: Helen Marie Henson. Appl. identifies drumming taken from album Drum drops as preexisting material. DCR 1978; REG 30Nov78; SRu 2-499.

COMPLETE AND ALIVE. See
Strangers in a strange land. (SR 2-898.)

THE COMPLETE CAMP COUNSELOR TRAINING ...
The Complete camp counselor training kit. -- Tempe, AZ : Success With Youth Publications, c1978.
1 sound cassette, 1 user's guide, 1 counselor's guidebook, 1 camp game book.
On cassette: featuring Bud Williams, Harvey Chrouser, Bill Bynum, Bill Thrall, Norman Wright; on camp game book: by Joyce Anderson; on counselor's guidebook: by Mike Bechtle.
© ℗ Success With Youth Publications, Inc. Nature of copyrightable authorship: sound recording and entire text. Appl. au.: sound recording and entire text: Success With Youth Publications, Inc., employer for hire. DCR 1978; PUB 24Mar78; REG 24Apr78; SR 3-816.

THE COMPLETE MUSIC FROM THE MOVIE ...
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band / as performed by Abbey Road '78. -- Springboard SP2-7200, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sergeant Pepper's Lonely Hearts Club Band/With a little help from my friends.--Here comes the sun.--Getting better.--Lucy in the sky with diamonds.—I want you (she's so heavy)--Good morning, good morning.--She's leaving home.--You never give me your money.--Oh! Darling.—Maxwell's silver hammer.—Polythene Pam/She came in through the bathroom window/Nowhere man/Sergeant Pepper's Lonely Hearts Club Band (reprise)--Got to get you into my life.—Strawberry Fields forever.—When I'm sixty-four.--Mean Mister Mustard.--Fixing a hole.--Because.—Golden slumbers/Carry that weight.--Come together.—Being for the benefit of Mister Kite.--The Long and winding road.--A Day in the life.--Get back.—Sergeant Pepper's Lonely Hearts Club Band (finale)
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 13Dec78; SR 5-149.

THE COMPLETE SONATAS FOR VIOLIN AND ...
The Complete sonatas for violin and piano / Beethoven [i.e. Ludwig VanBeethoven] ; Vladimir Ashkenazy [piano] ; Itzhak Perlman [violin]. — London CSA 2501, p1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in. + program notes (2 p.)
Title from container.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording & compilation: The Decca Record Co., Ltd. NM: compilation of prev. released material. DCR 1978; PUB 20Mar78; REG 3Jul78; SR 2-291.

COMPLEX WORLD.
Complex world : 1977 / David Hansen [i.e. words and music David R. Hansen ; music and arr.] Jeffrey Shore.
1 sound cassette : 1 7/8 ips + lyrics (2 p.)
© David Hansen & Jeffrey Shore. DCR 1977; REG 27Jul78; PAu 35-100.

COMPOSITIONS, 1978. See
Alex Johnston compositions, 1978. (PAu 45-208.)

COMPOSITIONS BY I. BENARDOT. See
Angel play. (SRu 1-039.)
The Angels of comfort. (SRu 1-037.)
Rainbow Canyon. (SRu 1-038.)

THE COMPOSITIONS OF ALFRED REED. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

THE COMPOSITIONS OF FLOYD WERLE. See
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

THE COMPOSITIONS OF WILLIAM H. HILL.
The Compositions of William H. Hill / California State University, Los Angeles, Wind Ensemble ; William H. Hill, conductor. -- Golden Crest Records ATH-5053, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Authenticated composers series)
CONTENTS: Danses sacred and profane.--William H. Hill: Concerto for euphonium and band.--Sonitus revelationis.--Sioux variants.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 27Apr78; SR 2-956.

COMPRARE. See
Soledades. (SR 3-342.)

COMPREHENSIVE SMOKING CESSATION PROGRAM.
Comprehensive smoking cessation program : T 140 / by Brian G. Danaher and Edward Lichtenstein. -- [s.l. : s.n.], c1978.
1 sound casssette.
℗ B M A Audio Cassettes, a division of Guilford Publications, Inc. Appl. au.: sound recording: B M A Audio Cassettes (a division of Guilford Publications, Inc.), employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 5-180.

COMPREHENSIVE SMOKING CESSATION PROGRAM.
Comprehensive smoking cessation program : T 141 / by Brian G. Danaher and Edward Lichtenstein. -- [s.l. : s.n.], c1978.
1 sound casssette.
℗ B M A Audio Cassettes, a division of Guilford Publications, Inc. Appl. au.: sound recording: B M A Audio Cassettes (a division of Guilford Publications, Inc.), employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 5-181.

COMPREHENSIVE SMOKING CESSATION PROGRAM.
Comprehensive smoking cessation program : T 139 / by Brian G. Danaher. -- [s.l. : s.n.], c1978.
1 sound casssette.
℗ B M A Audio Cassettes, a division of Guilford Publications, Inc. Appl. au.: sound recording: B M A Audio Cassettes (a division of Guilford Publications, Inc.), employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 5-182.

COMPRENDELO POR QUE TE AMO. See
Carlos Javier Beltran. (SR 2-187.)

COMPRENDO MI AMOR. See
Tu te vas. (SR 5-297.)

COMPUTER LOVE. See
Eruption. (SR 3-912.)

COMPUTER SAMBA.
Computer samba / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-513.

THE COMPUTER SONG. See
Machines & things that go and other songs. (SR 3-012.)

CON ALMA. See
Washington Jazz Ensemble. (SR 3-763.)

CON AMOR.
Con amor / [performed by] Gene Bernandez y Novedades. -- Alegre Records JMAS-6013, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On jacket: Gene Bernandez y Novedades con amor.
CONTENTS: Siempre.--Despierta Manuel.--Amor para vivir.--Taconea como quiera.--Chiquita hermosa.--No soy de aqui ni soy de alla.--Si supieras tu.--Maria Antonia.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 19Oct78; SR 3-814.

CON CARTITAS. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

CON EL LE LO LAI.
Con el le lo lai.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-631.

CON EL LE LO LAI. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

CON EL TIEMPO Y UN GANCHITO. See
Regresan! (SR 5-225.)

CON GELOSI SOSPETTI. See
Arien. (SR 4-700.)

CON LOS POBRES DE LA TIERRA. See
Versos sencillos de Jose Marti. (SR 3-338.)

CON MAN. See
Manhattan project. (SR 4-718.)

CON SIN IGUAL AMOR. See
En memoria de Mi. (SR 4-051.)

CON TODO Y MI TRISTEZA.
Con todo y mi tristeza / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-544.

CON TODO Y MI TRISTEZA. See
Raphael con mariachi. (SR 5-228.)

CON VIUDA NO. See
La Mano del muerto. (PA 16-253.)

THE CONCEPT.
The Concept / [performed by] Slave. -- Cotillion SD 5206, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stellar fungk.--The Way you love is heaven.--Thank You, Lord.--Drac is back.--We've got your party.--Just freak.--Coming soon.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion Records, employer for hire. Appl. identifies side 1, bands 1 & 4 as preexisting material. NM: side 1, bands 2 & 3; side 2. DCR 1978; PUB 20Jul78; REG 1Aug78; SR 2-671.

CONCEPT BUILDERS.
Concept builders / developed by Behavioral Design Associates, Inc. -- [s.l. : s.n.], p1977.
34 sound cassettes.
A collection of 34 trilingual audio cassette lessons in English, French & Spanish.
℗ New Century Education Corporation. Appl. au.: preparation of master sound recordings: Behavioral Design Associates, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 19Apr78; SR 4-717.

CONCEPT WORLD. See
Very extremely dangerous. (SR 3-832.)

CONCEPTUAL ORCHESTRA.
Conceptual Orchestra / all selections written & produced by J. Santora and P. Zaage ; [performed by] Saintrock. -- C E R SR1013, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Flyin' free.--Your love.--Daddy's jug.--These ain't the dues.--Someday mornin'.--High flyer.--Long lonely winter.--Don't mess with that lady.--Strawberry Ridge.--Don't be afraid (of the end)--When it's over.
© ℗ Joseph N. Santora & Peter Zaage. Nature of copyrightable authorship: words, music, arr., performance, sound recording. Appl. ti.: Saintrock Conceptual Orchestra. Appl. au.: words, music, arr., performance, sound recording: Joseph N. Santora & Peter Zaage. DCR 1977; PUB 13Jun78; REG 21Jun78; SR 5-376.

CONCERT ALLEGRO WITH INTRODUCTION IN D MINOR, OPUS 134 FOR PIANO AND ORCHESTRA. See
Piano concerto in A minor, opus 54. (SR 5-017.)

CONCERT BY THE SEA. See
Love the way you love me. (SR 2-775.)

CONCERT FAVORITES.
Concert favorites : v. 1. -- Mace MAC-9116, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various orchestras & conductors.
CONTENTS: Maurice Ravel: Bolero.--Maurice Ravel: Pavane for a dead princess.--Nikolai Rimsky-Korsakov: Capriccio espagnol, op. 34.--Flight of the bumblebee.--Nikolai Rimsky-Korsakov: Song of India.--Camille Saint-Saens: Danse macabre.--March from "The Love of three oranges."--Barcarole from "The Tales of Hoffman[n]"
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 27Nov78; SR 4-547.

CONCERT FAVORITES.
Concert favorites : v. 2. -- Mace MAC-9125, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Camille Saint-Saens: The Swan.--Johannes Brahms: Lullaby.-

CONCERT FAVORITES. (CON.)
-Frederic Chopin: Nocturne, op. 27, no. 2.--Frederic Chopin: Fantasie impromptu in C-sharp minor, op. 66, no. 4.--Funeral march of a marionette.--Kamennoi ostrow.--Antonin Dvorak: Humoresque, op. 101, no. 7.--Franz Schubert: Serenade.--The Moldau.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1976; PUB 1Mar78; REG 27Nov78; SR 5-163.

A CONCERT OF MILITARY MUSIC.
A Concert of military music / [performed by the Fifes and Drums of Colonial Williamsburg]. -- Williamsburg, Va. : Colonial Williamsburg Foundation WS-109, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
"All of the pieces are either traditional melodies or have been taken from eighteenth- or early nineteenth-century music publications and manuscripts."
℗ The Colonial Williamsburg Foundation. Appl. au.: producer & compiler of 18th century musical arrangements: The Colonial Williamsburg Foundation, employer for hire. Preexisting material: 18th-century tunes from precopyright era. DCR 1978; PUB 9Nov78; REG 4Dec78; SR 4-972.

CONCERTI PER FLAUTO--MANCINI, SARRI, ...
Concerti per flauto--Mancini, Sarri, Barbella, Valentine / Gudrun Heyens, flauto ; Musica Antiqua Koeln. -- [West Germany] : Archiv Produktion 2533 380, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Francesco Mancini: Sonata E-moll.--Domenico Sarri: Concerto A-moll.--Francesco Mancini: Sonata D-moll.--Francesco Barbella: Sonata C-dur.--Roberto Valentine: Concerto B-dur.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 17Apr73; REG 17Aug78; SR 4-695.

CONCERTO DE ARANJUEZ (SLOW MOVEMENT) See
Larry Adler. (SR 4-150.)

CONCERTO FOR 2 SOLO PIANOS. See
Sonata for two pianos and percussion. (SR 5-319.)

CONCERTO FOR OBOE AND STRINGS, OPUS 9, NUMBER 2. See
Adagio for organ and strings. (SR 2-261.)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MAJOR, OPUS 35. See
Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

CONCERTO ON OLD ENGLISH ROUNDS.
Concerto on old English rounds : for viola, women's chorus, and orchestra / Donald McInnes, viola ; Camerata Singers ; Abraham Kaplan, director ; New York Philharmonic ; Leonard Bernstein, conductor ; cover design Henrietta Condak ; cover art Cliff Condak ; liner notes Phillip Ramey. -- Columbia Masterworks M 35101, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
First recording.
© ℗ C B S, Inc. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1976; PUB 19May78; REG 14Jul78; SR 2-373.

CONCERTO PER DUE PIANOFORTI-SOLI. See
Sonata for two pianos and percussion. (SR 5-319.)

CONCHA QUERIDA. See
Contando billetes. (SR 5-045.)

CONCIERTO DEL DESCUBRIMIENTO.
Concierto del descubrimiento / con Jose Franco, guitarista [performance and sound recording] ; narrado por Carlos Montalban. -- [s.l.] : Program for American Education, a division of International Artists Concert Bureau, p1977.
4 sound cassettes.
℗ Jose L. Franco. DCR 1977; PUB 1Sep77; REG 3Mar78; SR 2-853.

THE CONCLUSIVE EVIDENCE.
The Conclusive evidence / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 9)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-306. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-480.

CONCORD, A NATION'S CONSCIENCE.
Concord, a nation's conscience / produced by Guidance Associates of Pleasantville, N. Y., a division of Harcourt Brace & World. -- Pleasantville, N. Y. : G A, c1968.
2 filmstrips, 2 sound cassettes, in container.
On cassettes: Guidance Associates of Pleasantville, N. Y., a subsidary of Harcourt Brace Jovanovich, Inc.
© Harcourt Brace & World, Inc. Appl. au.: filmstrips: Harcourt Brace & World, Inc., employer for hire. DCR 1968; PUB 1Oct68; REG 18Oct78; VA 9-089.

CONCRETE. See
Nice to have met you. (SR 2-381.)

CONDESA DE CRISTAL. See
Anoranzas. (SR 2-445.)

CONDICION. See
El Fieston del Ano. (SR 2-182.)

EL CONDOR PASA. See
Back in time. (SR 3-069.)

EL CONDUCTOR. See
El Fieston del Ano. (SR 2-182.)

CONEY ISLAND. See
Songs by George Shaw. (SRu 1-723.)

CONFEDERATION.
Confederation / [performed by] Larry McNeely ; with Geoff Levin and Jack Skinner. -- Limited ed. -- Sheffield Lab LAB-9, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Deposit includes lyric sheet (1 p.)
CONTENTS: Liza Jane.--Swallow.--Paradise.--Old Joe Clark.--Big fat mama.--Simpson's Holler.--Saturn.--Roll in my sweet baby's arms.--Paddle wheel.--Slow train.--Honeysuckle.--Train number 2.--Sweet evening.
℗ Sheffield Lab, Inc. Appl. ti.: Larry McNeely with Geoff Levin & Jack Skinner. Appl. au.: sound recording producer: Sheffield Lab, Inc., employer for hire. DCR 1978; PUB 1Jul78; REG 30Aug78; SR 5-429.

CONFESSING I LOVE YOU. See
Sixty minute man. (SR 3-397.)

CONFESSIONS. See
I'll wake up screaming in the middle of the night. (PA 9-168.)
Pounding with desire. (PA 9-169.)

CONFESSIONS OF ELIOTT NESS.
Confessions of Eliott Ness.
1 sound tape reel ; 2 3/8 in.
Music.
© Philip Kellogg. Appl. au.: Philip Kellogg. DCR 1978; REG 14Sep78; PAu 47-313.

THE CONFESSIONS OF MISTER EVIL.
The Confessions of Mister Evil : 3 songs / [words, music, performance, recording] Brian Clark Wilson.
1 sound cassette : 1 7/8 ips.
© ℗ Brian Clark Wilson. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 29Aug78; SRu 1-399.

CONFIDE IN ME.
Confide in me / composer [i.e. words and music, sound recording] Daniel Messenger.
1 sound tape reel ; 3 in. + 1 lyric sheet (2 p.)
© ℗ Daniel L. Messenger. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Don't be slow. DCR 1976; REG 11Jul78; SRu 976.

CONFIDENTE DE SECUNDARIA. See
Los Tres grandes del rock. (SR 5-408.)

CONFIDENTIAL AFFAIR.
Confidential affair / [performed by] Harvey Scales. -- Casablanca Record and FilmWorks NBLP 7105, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Confidential affair.--Eye games.--Visiting rights.--Where can I meet you?--I can't give you anything but love.--Shake-a-matic.--Look no further than me.--Universal love.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 11Sep78; SR 2-942.

CONFIRMATION. See
The Genius of Bud Powell. (SR 4-845.)

CONFIRMING MY FAITH.
Confirming my faith : multi-media packet / James S. Gadsden, editor. -- [s.l. : s.n.], c1977.
1 booklet, 2 filmstrips, 2 sound discs, 1 poster, 2 filmstrip scripts, 1 content and information sheet.
Booklet by James D. Righter; filmstrip scripts by Garland Knott & Bert Whittier; art by Gene Sizemore & Jared Lee; narration by Susan Anderson.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 15Jul77 (in notices for text: 1977; in notices for sound recordings: 1976; in

CONFIRMING MY FAITH. (CON.)
notices for filmstrips: 1977, 1976); REG 25May78; PA 6-693.

CONFRONTATION. See
Can you feel it? (SR 3-078.)

CONFUSION.
Confusion / L. Greene.
on 1 sound cassette.
(With Isn't that right? & The Pilgrimage of Mansa Musa)
© Lorenzo Thomas Greene. Appl. ti.: Confusion suite. Appl. au.: words, music & arr.: Lorenzo Thomas Greene. DCR 1978; REG 22Dec78; PAu 73-006.

CONFUSION. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

CONFUSION BLINDS ME. See
And just where we're going. (SRu 1-368.)

CONFUSION SUITE. See
Confusion. (PAu 73-006.)

CONGRATULATIONS. See
Dane Donohue. (SR 4-823.)
Nashville city limits. (SR 4-773.)

EL CONJUNTO MURRIETTA TOCANDO NORTENO.
El Conjunto Murrietta tocando norteno : Papago/Mayo, Yaqui—Arizona. — Canyon C-6162, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prieta Linda.--Ewaldina y Juan Gonzales.--Ritmo mambo.—Angel de mi gloria.--Que bonito.—La Buenota.--Quiero ver.—Flor del campo.—El Borrachito.--Pilares de cristal.--Borracho fui tequilero.--Mis brazos de esperan.
© ℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, jacket photo. & notes. Appl. au.: original sound recording, editing of tape & compilation, jacket photo. & notes: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 13Jan78; REG 3Oct78; SR 3-640.

CONNECT THE DOTS. See
A Song between us. (SR 2-251.)

CONNECTION SELECTION NUMBER 2.
Connection selection number 2 : 15 songs / [words & music] Steven E. Cahill.
1 sound cassette.
© Steven Eugene Cahill. DCR 1978; REG 14Aug78; PAu 38-928.

CONNECTION SELECTION, NUMBER 3.
Connection selection, number 3 : five songs / by Steven E. Cahill.
1 sound cassette.
© Steven Eugene Cahill. Appl. au.: words & music: Steven Eugene Cahill. DCR 1978; REG 6Nov78; PAu 60-620.

CONNIVER.
Conniver / [words and music] John Christian [pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-268.

CONQUER ALL.
Conquer all / [words & music] Kennie Delt/Myron Mattox/Mark Stevens. — Mercury 73986, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side 1: vocal, side 2: instrumental.
© Lu-Cor Music Corporation & Three Bridges Music Corporation. DCR 1977; PUB 20Mar78; REG 2Aug78; PA 10-413.

THE CONQUEROR.
The Conqueror / by Brian Zenun [pseud. of Michael Nunez]
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Brian Zenun. DCR 1978; REG 20Dec78; PAu 71-485.

CONSCIOUSNESS CALLING. See
Blue Smoke. (SR 5-363.)

CONSEJO DEL ALMA. See
Presencia. (SR 3-965.)

CONSENTIDA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

LA CONSENTIDA DE PAPA. See
Los Temas de mis telenovelas. (SR 3-653.)

CONSIDER JESUS. See
Throne of grace. (SR 3-598.)

CONSIDERING.
Considering.
1 sound cassette.
© ℗ Joseph Gerard Michalkiewicz. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Joseph G. Michalkiewicz, whose pseud. is Joe Michals. DCR 1978; REG 10Oct78; SRu 1-913.

CONSIGUEME ESO. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

CONSTANT STRANGER.
Constant stranger / J. Koonce.
1 sound cassette.
© Jonathan D. Koonce. Appl. au.: words & music: Jonathan D. Koonce. DCR 1978; REG 7Dec78; PAu 68-682.

CONSTELLATIONS.
Constellations / Mark Warren.
on 1 sound tape reel ; 7 in.
(With Lavender lady et al.)
© Mark Bazemore Warren. Appl. au.: words, music & arr.: Mark Bazemore Warren. DCR 1977; REG 8Dec78; PAu 68-908.

CONSUELITO. See
Pero Maria. (SR 5-043.)

EL CONSUELO. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

CONTACT.
Contact / E. Starr, A. E. Puhan [i.e. Arthur E. Pullam 3d], R. Dickerson ; [performed by] Edwin Starr. -- 20th Century Fox Records TCD-69, c1978.
on side A of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Working song). — From the 20th Century-Fox album "Clean," T-559.
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr, Robert Dickerson & Arthur E. Pullam 3d. DCR 1978; PUB 13Oct78; REG 2Nov78; PA 15-891.

CONTACT.
Contact / E. Starr, A. E. Puhan [i.e. Arthur E. Pullam 3d], R. Dickerson ; [performed by] Edwin Starr.
(In Clean. 20th Century Fox Records T-559, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; side 1, band 3)
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr, Robert Dickerson & Arthur E. Pullam 3d. DCR 1978; PUB 20Oct78; REG 3Nov78; PA 21-045.

CONTACT IN RED SQUARE.
Contact in Red Square / [words and music] Jimmy Destri [pseud. of James Mollica]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-315.

CONTAINMENT PADS--ACCEPTANCE AND USE.
Containment pads—acceptance and use : no. 1 / produced by Dundee Mills, Inc. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge.
On film: Dundee Mills, Inc., Professional Health Care Products Division, presents. -- Also on film & container: Peshak Films, Inc.
© Dundee Mills, Inc. Appl. au.: Dundee Mills, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 13Nov78; PA 19-457.

CONTANDO BILLETES.
Contando billetes / [performed by] Carlos y Jose. -- Falcon Records FLP-5025, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Contando billetes.--Pajarito prisionero.—Corrido al torero.--La Chicanita.—Vida mia.—Mi Lupita.--Concha querida.--La Preciosa.—Que baile el locutor.--La Loca.
℗ House of Falcon, Inc. Appl. au.: sound recording & performance: House of Falcon, Inc., employer for hire. DCR 1978; PUB 31Oct78; REG 8Dec78; SR 5-045.

CONTEMPORARY SACRED CHORAL COLLECTION.
Contemporary sacred choral collection. -- Vocal and instrumental, side A ; instrumental only, side B. -- Milwaukee : Hal Leonard Publishing Corporation 780348, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ Hal Leonard Publishing Corporation. Appl. au.: performance, recording & compilation: Hal Leonard Publishing Corporation, employer for hire. This recording incorporates the use of prev. copyrighted material. NM: performance, recording & compilation. DCR 1978; PUB 26Sep78; REG 8Dec78; SR 5-192.

THE CONTENDER.
The Contender / J. Capaldi ; [performed by] Jim Capaldi.
(In Daughter of the night. R S O RS-1-3037, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Freedom Songs, Ltd. Appl. au.: words & music: Freedom Songs, employer for hire. DCR 1976; PUB 25Sep78; REG 22Sep78; PA 19-203.

THE CONTENDER. See
Daughter of the night. (SR 5-264.)

CONTESTAME. See
El Oscar de la salsa. (SR 2-621.)

CONTIGO NO. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

THE CONTINENTAL. See
50 years of American movies. (SR 3-015.)
From this moment on. (SR 2-487.)

CONTINENTAL WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

CONTINUE. See
Washington Jazz Ensemble. (SR 3-763.)

CONTINUING.
Continuing / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1973, EU445434. NM: new musical arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-892.

CONTINUING EDUCATION IN ORTHOPAEDIC ...
Continuing education in orthopaedic surgery : v. 10, no. 1. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, p1978.
1 sound cassette.
℗ Orthopaedic Audio-Synopsis Foundation. Appl. au.: sound recording: Orthopaedic Audio-Synopsis Foundation, employer for hire. DCR 1978; PUB 25Mar78; REG 23Mar78; SR 2-367.

CONTINUING EDUCATION IN ORTHOPAEDIC ...
Continuing education in orthopaedic surgery : vol. 10, no. 3. -- South Pasadena, Calif. : Orthopaedic Audio-Synopsis Foundation, c1978.
1 sound cassette.
© ℗ Orthopaedic Audio-Synopsis Foundation. Nature of copyrightable authorship: text & presentation. Appl. au.: text & presentation: Anthony Catterall, Stanford B. Noel & Douglas W. Jackson. DCR 1978; PUB 19May78; REG 22May78; SR 3-185.

CONTINUING EDUCATION IN ORTHOPAEDIC ...
Continuing education in orthopaedic surgery : v. 10, no. 8. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, c1978.
1 sound cassette + 1 synopsis (2 p.)
℗ Orthopaedic Audio-Synopsis Foundation. Appl. au.: sound recording: Orthopaedic Audio-Synopsis Foundation, employer for hire. DCR 1978; PUB 20Oct78; REG 27Oct78; SR 5-312.

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY ; V. 10, NO. 4. See
Metabolic bone disease. (SR 3-656.)

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY ; V. 10, NO. 5. See
Innominate osteotomy and treatment of legg-calve-perthes disease. (PA 9-115.)

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY ; V. 10, NO. 6. See
Fracture repair and the healing of bone. (SR 5-206.)

CONTINUING EDUCATION IN ORTHOPAEDIC SURGERY ; V. 10, NO. 9. See
Total hip replacement. (SR 4-797.)

CONTINUUM. See
In concert. (SR 5-262.)

CONTOUR. See
Jazz--the '50's. (SR 3-170.)

CONTRA MI ORGULLO. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

CONTRACEPTION. See
Birth control. (SR 2-200.)

CONTROL OF DRINKING HABITS.
Control of drinking habits. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-330.

CONTROL OF EATING HABITS.
Control of eating habits. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
© ℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. Prev. reg. 1977, C3694. NM: changes in words & punctuation. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-334.

CONTROL OF STUDY HABITS.
Control of study habits. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-326.

CONUS.
Conus / Donnie Freels & Ronnie Nussbaum [i.e. words & music Donald B. Freels ; words Ronald Nussbaum]
1 sound cassette.
© Donald B. Freels & Ronald Nussbaum. DCR 1978; REG 16Aug78; PAu 39-240.

CONVERATION [SIC] PIECE. See
Conver[s]ation piece. (SRu 1-709.)

THE CONVERSATION.
The Conversation / composed and conducted by John Williams.
Original motion picture soundtrack. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837393. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-119.

CONVERSATION.
Conversation / by Sheli Nan.
on 1 sound cassette.
(With Wind)
© Sheli Nan. Appl. au.: music: Sheli Nan. DCR 1978; REG 11Sep78; PAu 49-371.

CONVERSATION.
Conversation / lyrics by Lorraine Garcia, Romona Owen.
on 1 sound tape reel ; 7 in.
(With Love's mistake & Lorraine's groove). — Deposit includes word sheets (2 p.)
© ℗ James R. Malone 3d, Lorraine Garcia, Romona E. Owen & Tonya Pruitt. Appl. au.: music, performance & recording: James R. Malone 3d; lyrics: Romona E. Owen & Lorraine Garcia; performance: Tonya Pruitt. DCR 1978; REG 15Dec78; SRu 2-690.

THE CONVERSATION. See
Music from Close encounters of the third kind. (SR 3-028.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

A CONVERSATION BETWEEN GEORGE KISH AND WILLIAM WILLCOX ON CONNECTIONS BETWEEN CARTOGRAPHY, HISTORY, AND GEOGRAPHY. See
The Discovery and settlement of North America, 1500-1865--a cartographic perspective. (PA 14-606.)

CONVER[S]ATION PIECE.
Conver[s]ation piece / by Jack Hitchcock.
2 p.
© Statiras Music Company. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Jack Hitchcock. DCR 1960; REG 6Jun78; SRu 1-709.

CONVERSION BY FIRE.
Conversion by fire / [music Rick Drexler, i.e. Richard D. Drexler]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Rick Drexler. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-651.

CONVERSION BY FIRE.
Conversion by fire / [performed by] Upryzing. -- Hawk HRST78, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Gettin' off.--Napkin spank.--Key West.--Baby Morry strut.--It's about time.--Dixie dance.--Nomallory.--Conversion by fire.--Upryzing.
℗ Fred Hawkins d.b.a Hawk Records. Appl. au.: sound recording: Fred Hawkins d.b.a. Hawk Records, employer for hire. DCR 1978; PUB 22Jun78; REG 14Aug78; SR 5-037.

CONVERSION BY FIRE. See
Baby Morry strut. (PA 10-647.)
Dixie dance. (PA 10-649.)
Gettin' off. (PA 10-644.)
It's about time. (PA 10-648.)
Key West. (PA 10-646.)
Napkin spank. (PA 10-645.)
Nomallory. (PA 10-650.)
Upryzing. (PA 10-652.)

CONVERSION TO COOPS AND CONDOS.
Conversion to coops and condos / Flora Schnell, Frank E. Karelsen, William Jay Lippman, Jeffry B. Gallet, Arthur S. Levine, Edward M. Lehner. -- Philadelphia : A L I-A B A V399, p1978.
2 sound cassettes.

CONVERSION TO COOPS AND CONDOS. (CON.)
On cassette container: The Association of the Bar of the City of New York. — Recorded at the house of the Association on Jan. 31, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 6Jun78; REG 6Oct78; SR 3-862.

CONVICT.
Convict / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-151.

CONVICT. See
Got no breeding. (SR 4-818.)

CONVICTION!
Conviction! / Wally Jones [i.e. Walter Winfield Jones]
on 1 sound cassette + music (5 p.)
(With The Garden of Eden). — Piano composition in the classical mode.
© Walter Winfield Jones. DCR 1978; REG 11Aug78; PAu 38-394.

CONVINCE YOURSELF.
Convince yourself / [words and music] A. C. Leone, Jr.
1 sound tape reel ; 5 in.
© Andrew C. Leone, Jr. DCR 1978; REG 8Aug78; PAu 37-728.

CONVOY. See
C. W. McCall's Greatest hits. (SR 2-688.)
Music City, U. S. A. (SR 4-759.)
Truck driving songs. (SR 2-126.)

CONWAY.
Conway / [performed by] Conway Twitty. -- M C A Records MCA-3063, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Boogie Grass Band.—I've just got to know (how loving you would be)--She's a woman all the way.--Julie.--One night honeymoon.--Your love had taken me that high.—I've been around enough to know.--My woman knows.--That's all she wrote.--You were named co-respondent.
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, band 1 & side 2, band 4 prev. pub. 22Jun78, SR 2-335. NM: side 1, bands 2-5; side 2, bands 1-3 & 5. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-212.

COO COO COO BLUES.
Coo Coo Coo blues.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-477.

COODER BROWNE. See
Cowboy blue. (PA 18-466.)
What in the world? (PA 18-465.)

COOK COUNTY--RELEASED. See
Don't take your love away. (PA 13-579.)
I don't wanna lose your love. (PA 13-576.)
I really dig you. (PA 13-574.)
Inner flight (thru your mind) (PA 13-575.)
Joy to the world. (PA 13-577.)
Life ain't nothin' but a groove. (PA 13-578.)
Party down. (PA 13-580.)
You're the one. (PA 13-581.)

COOK IT UP.
Cook it up / words and music by Marc Bernstein [i.e. Marc Jay Bernstein] and Le Sheppard [i.e. Edward LeRoy Sheppard]
1 sound cassette + 1 lyric sheet (1 p.)
© Marc J. Bernstein & Edward L. Sheppard. DCR 1978; REG 18Sep78; SRu 1-631.

COOK WITH FIRE. See
Dog & butterfly. (SR 4-161.)

COOKIE JAR. See
Pleasure principle. (SR 3-085.)

COOKIN'-MAMA. See
Shat. (SR 4-401.)

COOL & EASY.
Cool & easy / Otis-Hillis [i.e. words, music & arr. Johnny Otis & Floyd Hillis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 5)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU197473. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-450.

COOL BLUES (HOT BLUES) See
The Very best of Bird. (SR 4-095.)

COOL, BROWN, DIRTY WATER.
Cool, brown, dirty water. -- [s.l. : Minasian], c1978.
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music William Rich, lyrics Brian Minasian. DCR 1976; PUB 1May78; REG 24Jul78; PA 9-075.

COOL IT, BABY.
Cool it, baby / music & lyrics by J. D. Parker-Tanja [i.e. John David Parker-Tanja, pseud. of John David Parker]
(In Disco darling. [West Germany] : W B Records WB 56537, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Peer Musikverlag, G.m.b.H. (in notice on container: W E A Musik, G.m.b.H.) DCR 1978; PUB 28Jul78; REG 20Nov78; PA 18-235.

COOL JUDAS.
Cool Judas.
on 1 sound cassette + lyrics (1 p.)
(With Ever lasting love)
© James Baddy. Appl. au.: words & music James Baddy (pseud.: James Love) DCR 1972; REG 22Aug78; PAu 41-012.

COOL MEDIATION.
Cool mediation / Cooper ; [performed by] Third World.
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-403.

COOL NIGHT IN PARADISE. See
Matters of the heart. (SR 3-516.)

COOL NIGHT[T]IME THEME. See
Rhapsodies satanica. (SRu 2-427.)

COOL OUT. See
(Don't be such a hard rock) cool out. (PAu 53-965.)

COOL SUMMER EVENING. See
Barbara's first collection of songs. (SRu 1-499.)

COOL WATER. See
The Country side of Tom Jones. (SR 5-117.)
No frills. (SR 3-080.)

COOLIN' ME OUT.
Coolin' me out : pt. 1 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-034.

COOLIN' ME OUT.
Coolin' me out : pt. 2 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-035.

COOLING OUT. See
(I'm just thinking about) cooling out. (SR 4-236.)
Nothing says I love you like I love you. (SR 4-915.)

THE COON-ASS SONG.
The Coon-ass song / Dr. John.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. 1978. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-534.

COON-ASS SONG. See
Casey's Shadow. (SR 3-245.)

A COON HUNTIN' STORY. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

COOPER BROTHERS.
Cooper Brothers / all songs written by Richard Cooper ; [performed by] Cooper Brothers. -- Capricorn Records CPN-0206 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rock and roll cowboys.--The Dream never dies.--Melody's in my mind.--Old angel midnight.--Life names the tune--we dance.--Away from you.--Portrait.--Crazy Sundays.
© Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 15May78; REG 19Oct78; SR 4-057.

COOPER RIVER PARK.
Cooper River Park / music & lyrics by Bob Menta [i.e. Robert S. Menta], Ron Copsetta [i.e. Ronald G. Copsetta]
on 1 sound tape reel ; 3 in. + 3 p.
(With Why must it rain?)
© Robert S. Menta & Ronald Copsetta. DCR 1977; REG 7Aug78; PAu 37-094.

COOPERATE. See
Royal blue. (SRu 1-883.)

COOPER'S COWBOY STORE, MANSFIELD, ...
Cooper's Cowboy Store, Mansfield, Louisiana : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Rollin' on in Roswell, 1974, EU529902. NM: words. DCR 1978; PUB 13Jun78; REG 19Sep78; SR 3-464.

COPACABANA. See
Disco's greatest hits. (SR 5-148.)
Sola. (SR 3-693.)
Stranded in a Latin disco. (SR 3-991.)

COPACABANA (AT THE COPA) See
Even now. (SR 5-104.)

COPENHAGEN IMPRESSIONS. See
European impressions. (SR 5-106.)

LAS COPETONAS. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)
Tereza la panadera. (SR 5-223.)

COPS DON'T ROCK AND ROLL.
Cops don't rock and roll.
1 sound cassette.
© Constantine N. Kratsas. Appl. ti.: Hardcore rock and roll. Appl. au.: words & music: Constantine N. Kratsas a.k.a. Nick Carson. Prev. reg. in Nick Carson's Fabulous fifteen, 1978, PAu 28-567. NM: arr. (changes in chord structure) & changes in three lines of lyrics. DCR 1977; REG 16Oct78; PAu 54-690.

COQUETTE. See
Waltzing with The Mom & Dads. (SR 3-746.)

CORACAO. See
Sol do meio dia. (SR 2-603.)

CORAL. See
Times Square. (SR 5-065.)

CORAZON COBARDE. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

CORAZON, CORAZON. See
Raphael con mariachi. (SR 5-228.)

CORAZON DE MADERA. See
Regresen! (SR 5-225.)

CORAZON DE MELON. See
Acordeon cha cha cha. (SR 2-813.)

CORAZON EN CADENAS. See
Anoche estuve en tus brazos. (SR 5-227.)

CORAZON GITANO. See
El Gato viudo. (SR 5-411.)

CORAZON REBELDE. See
La Critica. (SR 4-184.)

CORCORAN CADETS. See
Strike up the band. (SR 4-130.)

CORCOVADO. See
Warm and happy. (SR 4-757.)

CORDOBA. See
Hot romance. (SR 4-437.)

CORDUROY. See
Collected works of Chris Mucci. (SRu 1-595.)

COREA, CHICK: CHILDREN'S SONG, NO. 5. See
Friends. (SR 3-010.)

COREA, CHICK: CHILDREN'S SONG, NO. 15. See
Friends. (SR 3-010.)

CORELLI, ARCHANGELO: SONATA IN C MAJOR, OP. 5, NO. 3. See
Mister Jefferson's music. (SR 2-081.)

CORINE, CORINA. See
1977 rockabilly. (SR 2-137.)

CORINNA. See
Second wind. (SR 3-835.)

CORINNA, CORINNA. See
Good old rock & roll. (SR 3-319.)

CORKSCREWED EMOTIONS. See
Prototype. (SRu 968.)

CORN FED. See
The "Clean" machine. (SR 3-948.)

CORNED BEEF ON WRY. See
"Well, well," said the rocking chair. (SR 2-160.)

CORNELIUS WAYNE DOUGLAS, JR., ...
Cornelius Wayne Douglas, Jr., collections / [words and music] written by Wayne Douglas.
1 sound cassette + lyrics (3 p.)
© Cornelius Wayne Douglas, Jr. DCR 1977; REG 3Jul78; PAu 30-034.

CORNELIUS WAYNE DOUGLAS, JUNIOR, ...
Cornelius Wayne Douglas, Junior, collections : selection of original material.
1 sound cassette + 2 word sheets (2 p.)
© Cornelius Wayne Douglas, Jr. Appl. au.: words & music: Cornelius Wayne Douglas, Jr. DCR 1978; REG 20ct78; PAu 52-123.

THE CORNELL SLEEP METHOD.
The Cornell sleep method.
2 p. + 1 sound cassette.
© Gene Cornell. Appl. au.: Gene Cornell. DCR 1978; REG 21Aug78; TXu 7-616.

CORNER BAR BLUES.
Corner bar blues / [lyrics, music, and sound recording] J. Lansdowne.
1 sound cassette.
© ℗ Jerry L. Lansdowne. Nature of copyrightable authorship: music, sound recording, and lyrics. DCR 1977; REG 28Apr78; SRu 694.

CORNER OF MY LIFE. See
Nashville's finest. (SR 3-846.)

CORNER POCKET. See
The Retrospective sessions. (SR 3-725.)

CORNERED.
Cornered / Stuart Daye ; [performed by] Genya Ravan.
Lyrics on inside cover of folding record jacket. (In Urban desire. 20th Century Fox Records T-562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Jeanome Publishing, Inc. Appl. au.: words & music: Stuart Daye. DCR 1977; PUB 21Jul78; REG 11Sep78; PA 15-565.

CORNERS OF MY MIND.
Corners of my mind : collection / words & music by Dudley Weeks.
1 sound cassette.
© Dudley Weeks. DCR 1978; REG 3Jul78; PAu 30-055.

CORNERSTONE. See
Free Life. (SR 4-157.)

CORNET CONCERTO. See
British brass spectacular. (SR 2-053.)

CORO MIYARE. See
Spanish fever. (SR 2-504.)

CORONATION ANTHEM IV. See
Mister Jefferson's music. (SR 2-081.)

CORPUS CHRISTI. See
Frontier Auto Sales, Casper, Wyoming. (SR 3-466.)

CORRE. See
Los Joao. (SR 2-728.)

CORRE CUBANO Y EMPUNA EL MACHETE. See
De la vida, de la patria, del amor. (SRu 1-553.)

CORRECTING CONSTRUCTIVELY--WORK ...
Correcting constructively--work performance. -- [s.l. : s.n.], c1978.
on side A of 1 sound cassette. -- (Motivating people)

CORRECTING ... (CON.)
(With Correcting constructively--suggestions or ideas).
© ℗ United States Steel Corporation. Nature of copyrightable authorship: words & sound recording. Appl. au.: words & sound recording: United States Steel Corporation, employer for hire. DCR 1978; PUB 15Nov78; REG 21Dec78; SR 5-271.

CORRECTION IN YOUR DIRECTION. See
All kidding aside. (SR 2-158.)

CORRESPONDENTS. See
Dear anyone. (SR 2-167.)

CORRIAM! VOLIAM! See
Pavarotti. (SR 4-151.)

LA CORRIDA. See
Espana en Mexico. (SR 3-087.)

CORRIDO AL TORERO. See
Contando billetes. (SR 5-045.)

CORRIDO DE CHIHUAHUA. See
Soy el hijo del gallero. (SR 2-730.)

CORRIDO DE ED DRISCOLL.
Corrido de Ed Driscoll.
1 sound tape reel ; 5 in.
© El Sol Publishing Company. Appl. au.: words & music Regina Torne, pseud. DCR 1978; REG 9Aug78; PAu 43-629.

CORRIDO DE LA REVOLUCION. See
Mas exitos. (SR 3-510.)

CORRIDOS CHICANOS DE JOSE-LUIS.
Corridos chicanos de Jose-Luis / [Jose-Luis Orozco]
1 sound cassette + lyrics (4 p.)
Words & music.
© Jose-Luis Orozco. NM: rev. music. DCR 1978; REG 19Jun78; PAu 47-485.

CORVETTE SUMMER. See
Give me the night. (SR 2-516.)

CORY. See
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

COSAS DE LA VIDA. See
La Unica Sonora Maracaibo. (SR 3-336.)

LAS COSAS DE MI SOBRINA. See
Esta cancion habla por mi. (SR 2-188.)

COSMETOLOGY ILLUSTRATED. See
Hair care : skills and methods. (PA 13-510.)
Hair, coloring and lightening. (PA 9-020.)
Skin and hand care. (PA 13-509.)

COSMIC COWBOY.
Cosmic cowboy / [performed by] Barry McGuire. — Sparrow SPR-1023, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Cosmic cowboy.—What good would it do?—The Presence.--Walkin'.--Flying merry-go-round.--Mystery of life.--Good news shoes.—My King.--You an' me.--White swan.—Face to face.
℗ Sparrow Records, Inc. Appl. au.: sound recording: Sparrow Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 26Sep78; SR 3-581.

COSMIC CRUISER.
Cosmic cruiser : theme / [words & music] Michael Brown.
1 sound cassette.
© Michael Brown. Appl. ti.: Theme for Cosmic cruiser. DCR 1978; REG 10Jul78; PAu 31-195.

COSMIC DEBRIS IS.
Cosmic debris is / Fred Byron Sutton.
1 sound cassette.
© Fred Byron Sutton. Appl. au.: music & arr. Fred Byron Sutton. DCR 1976; REG 4Oct78; PAu 52-446.

COSMIC FEVER.
Cosmic fever.
on 1 sound cassette.
(With Jump on it et al.)
© Demorie Ray Robinson & Reginald Graves. Appl. au.: words and music: Pops Raye Israel, pseud.; music: Reginald Graves. DCR 1978; REG 23Oct78; SRu 2-101.

COSMIC MELODY. See
Perfect love affair. (SR 5-439.)

COSMIC MESSENGER.
Cosmic messenger / all music composed and orchestrated by Jean-Luc Ponty ; [performed by] Jean-Luc Ponty. -- Atlantic SD 19189, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cosmic messenger.--The Art of happiness.--Don't let the world pass you by.--I only feel good with you.--Puppets' dance.--Fake paradise.--Ethereal mood.--Egocentric molecules.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Aug78; REG 23Aug78; SR 3-065.

THE COSMIC MUSICIAN.
The Cosmic musician.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). — At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-085.

COSMIC REIGN. See
Images. (SR 2-493.)

COSMIC TRAVELLER. See
Golden tears. (SR 2-189.)

COSTA BRAVA. See
Live in London. (SR 4-706.)

COSTA DEL SOL. See
Funky. (SR 2-659.)

THE COTTAGE CHEESE STORY. See
Outright bold-faced lies. (SR 2-349.)

COTTLESTON PIE.
Cottleston pie / [words & music] A. A. Milne ; Haynie.
(In The Muppet show. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Aschenberg, Hopwood, and Crew, Ltd. Appl. au.: words & music Harold Fraser Simson. DCR 1977; PUB 1Jan78; REG 11Aug78; PA 10-416.

COTTON CANDY ANNA.
Cotton Candy Anna.
1 sound cassette.
© Mitch Irish, Keith Irish & Edward Saxe. Appl. au.: music: Mitchell Robert Irish; lyrics: Keith Jon Irish. DCR 1978; REG 27Jul78; SRu 1-964.

COTTON EYED JOE.
Cotton Eyed Joe.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-291.

COTTON-EYED JOE. See
Kentucky Colonels. (SR 4-683.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

COTTON TAIL. See
Prime time. (SR 2-774.)

COTTON WALK. See
Jubilee shout. (SR 2-950.)

LE COUCOU. See
John Williams & friends. (SR 3-585.)

THE COUGAR SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

COULD BE TONIGHT.
Could be tonight.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-479.

COULD IT BE?
Could it be? / [Music, lyrics] Kenneth Sloan.
1 sound cassette.
© Kenneth R. Sloan, Jr. DCR 1978; REG 7Aug78; PAu 37-088.

COULD IT BE?
Could it be? / M. Welch.
1 sound cassette : 1 7/8 ips, stereo., Dolby.
© Marshall Welch. Appl. au.: words & music: Marshall Welch. DCR 1978; REG 13Nov78; PAu 62-534.

COULD IT BE?
Could it be? / Words and music by Brad & Steve Mirman [i.e Bradley Mitchell Mirman & Steven Michael Mirman]
1 sound cassette.
© ℗ Steven Michael Mirman & Bradley Mitchell Mirman. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words and music: Steven Michael Mirman & Bradley Mitchell Mirman; sound recording: Steven Michael Mirman. DCR 1978; REG 31May78; SRu 1-512.

COULD IT BE LOVE I FOUND TONIGHT?
Could it be love I found tonight? / R. Supa ; [performed by] Wayne Newton.
(In Change of heart. 20th Century Fox

COULD IT BE LOVE I FOUND TONIGHT? (CON.)
Records T-576, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Colgems--E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. Prev. reg. 1976, EU739001. DCR 1976; PUB 10Nov78; REG 21Dec78; PA 19-600.

COULD IT BE MAGIC? See
The Donna Summer songbook. (SR 3-026.)
The Hits of Barry Manilow. (SR 3-024.)
Magic--the very best music of the 70's. (SR 4-788.)
Streetcain' out. (SR 2-712.)

COULD WE TRY ONE MORE TIME?
Could we try one more time? / Bradford [i.e. words & music Wayne Bradford]
on 1 sound tape reel ; 7 in.
(With It's over et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 18Jul78; PAu 34-000.

COULDN'T BE.
Couldn't be / by Bill Hoffman. — [s.l. : s.n., 19--]
1 sound cassette.
© United Entertainment Music. Appl. au.: lyrics & music: Bill Hoffman. DCR 1978; PUB 11Oct78; REG 16Oct78; PA 14-940.

COULDN'T I JUST TELL YOU? See
Back to the bars. (SR 5-078.)

COULDN'T LIVE WITHOUT YOUR LOVE.
Couldn't live without your love / Somrak [i.e. words & music Richard Somrak]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With I never took no for an answer et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 21Aug78; PAu 45-225.

COUNSELOR IN LOVE.
Counselor in love / composed and performed by Kirk W. Halliday.
1 sound cassette + 1 sheet (2 p.)
Sheet bears list of works with dates of composition & brief descriptive notes.
CONTENTS: I guess I shouldn't love her anymore.--The Dowry song.--Never turn away.--Musical interlude.--Ballad of the Western Reserve.--The Frog the princess left behind.--The Green hills of earth.--Counselor in love.--He did his best to keep his love from lying.--I'm returning just to say goodbye.--My dog has run away.--Daddy.--Image in the mirror.--Captain Joe.--Shannon.--I don't wanna get up.--Nancy Lee's song.
© ℗ Kirk Wayne Halliday. Nature of copyrightable authorship: words, music, performance, recording, arr. Appl. au.: words, music, performance, recording, arr. (except partial words of 1 work): Kirk Wayne Halliday. DCR 1978; REG 5Oct78; SRu 1-871.

COUNT IT ALL JOY.
Count it all joy / P. Cartrette, C. Nichols.
1 sound cassette.
Deposit includes lead sheet (1 p.)
© Charles A. Nichols & Patricia B. Cartrette. Appl. au.: music: Charles Alan Nichols; words: Patricia Bednour Cartrette. DCR 1978; REG 27Dec78; PAu 72-998.

COUNT IT ALL JOY. See
He made me worthy. (SR 3-582.)

COUNT ME IN. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Good old rock & roll. (SR 3-319.)

COUNT ME OUT. See
Country songs, 6. (SRu 2-703.)

COUNT TALENT AND THE ORIGINALS. See
Bad man. (PA 8-848.)
Peach tree man. (PA 8-849.)
You was wrong. (PA 8-847.)

COUNT YOUR BLESSINGS.
Count your blessings / Rick Roberts ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & El Sueno Music. Appl. au.: words & music: Rick Roberts. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-680.

COUNT YOUR BLESSINGS. See
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas with Rosemary Clooney. (SR 5-162.)
Elan. (SR 4-293.)
Elan. (SR 4-410.)
Finesse. (SR 2-901.)
The King Family sings Christmas. (SR 3-745.)

COUNTDOWN/THIS IS IT. See
Instant replay. (SR 5-110.)

COUNTIN' THE DAYS. See
Departure. (SR 3-780.)

COUNTING ALL THE WAYS.
Counting all the ways / words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-221.

COUNTING CHANT. See
Voices of aloha. (SR 3-261.)

COUNTRY.
Country.
1 sound cassette.
Collective work.
© John T. Douglas. Appl. au.: words & music John T. Douglas. DCR 1978; REG 2May78; PAu 36-812.

COUNTRY.
Country / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-010.

COUNTRY. See
My song. (SR 2-600.)

COUNTRY & IRISH SONGS BY PATSY PAYNE. See
Original songs by Patsy Payne. (PAu 47-083.)

COUNTRY AND WESTERN MUSIC.
Country and western music.
1 sound cassette : 1 7/8 ips.
© Wendell Marcum. Appl. au.: words, music & arrangements Wendell Marcum. DCR 1978; REG 13Sep78; PAu 47-061.

COUNTRY BAD GUYS.
Country bad guys. — Massena, N. Y. : Michele Audio Corporation 7081, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist noted."
CONTENTS: This time.--Are you sure Hank done it this-a-way?--Rainy day woman.--I'm a ramblin' man.--Ravishing Ruby.--The Deal.--Can't you see?--Sneaky snake.--Old man from the mountain.--That song is driving me crazy.--Everybody's had the blues.--Movin' on.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 28Mar77; REG 20Mar78; SR 3-840.

COUNTRY BLUES ROOTS REVIVED.
Country blues roots revived / [performed by] John E. Tinsley. -- Outlet STLP 1012, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Fairystone Publishing Company. Appl. au.: words & music to 8 selections: John E. Tinsley. DCR 1978; PUB 6Mar78; REG 8May78; PA 16-712.

COUNTRY BOY.
Country boy / [words & music] Clyde Howard Lathrom.
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With Foolish dreams et al.)
© Clyde Howard Lathrom. DCR 1977; REG 14Jul78; PAu 43-658.

COUNTRY BOY.
Country boy / Goller, Carr, Goller, Carr.
1 sound cassette.
© Jeffrey M. and Stuart Goller, Michael Carr & Steve Carr. Appl. au.: words, music, and arr. Michael Carr: arr. Jeffrey M. Goller, Stuart Goller & Steve Carr. DCR 1978; REG 26Oct78; PAu 59-045.

COUNTRY BOY. See
No problem here. (SR 3-915.)
Superbilly. (SR 2-731.)

COUNTRY BOY (YOU GOT YOUR FEET IN L. A.) See
The Hits of Glen Campbell. (SR 3-030.)

COUNTRY BUMPKIN.
Country bumpkin / David Spinozza, Mike Mainieri ; [performed by] David Spinozza.
(In Spinozza. A & M Records SP-4677, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Spin These Tunes & Red Eye Music. Appl. au.: music: David Spinozza & Mike Mainieri. DCR 1977; PUB 15Feb78; REG 20Jul78; PA 18-936.

COUNTRY BUMPKIN. See
Good ole "bar room" country for Friday nite. (SR 3-841.)

COUNTRY CHARM. See
Collected works of Douglas S. Duncan. (SR 4-013.)

COUNTRY CHART BUSTERS.
Country chart busters : Songs of C. Twitty & W. Jennings. -- Massena, N. Y. : Michele Audio Corporation 7073, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: There's a honky tonk angel.--This time.--Are you sure Hank done it this-a-way?--Rainy day woman.--I'm a ramblin' man.--Never been this far before.--Touch the hand.--It's only make believe.--This time.--Baby's gone.--Linda on my mind.--I'm not through loving you yet.
℗ Michele Audio Corporation. Appl. ti.: Country chart busters--songs of Conway Twitty & Waylon Jennings. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 10Mar77; REG 20Mar78; SR 3-848.

COUNTRY CHART BUSTERS.
Country chart busters. -- Columbia Musical Treasury 1P 6683, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: El Paso.--D-I-V-O-R-C-E.--Loose talk.--Blood red and goin' down.--I won't mention it again.--You're my man.--B. J. the D. J.--Run, woman, run.--One piece at a time.--Among my souvenirs.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1973, 76 & 77 recordings by various artists as preexisting material. NM: compilation. DCR 1977; PUB 6Dec77; REG 7Dec78; SR 4-777.

COUNTRY CHART BUSTERS--SONGS OF CONWAY TWITTY & WAYLON JENNINGS. See
Country chart busters. (SR 3-848.)

COUNTRY COMEDY.
Country comedy : 20 golden hits / [performed by] Murry Kellum. -- Plantation Records PLP-531, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ The Shelby Singleton Corporation. Appl. au.: sound recording: The Shelby Singleton Corporation, employer for hire. DCR 1978; PUB 8Jun78; REG 4Aug78; SR 5-220.

COUNTRY, COUNTRY. See
California road. (SR 5-283.)

COUNTRY COUPLES.
Country couples : Great moments of Nashville's finest. -- Massena, N. Y. : Michele Audio Corporation 7077, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: The Letter.--Ten commandments of love.--We're not the jet set.--We're gonna hold on.--Louisiana woman, Mississippi man.--As soon as I hang up the phone.--If teardrops were pennies.--I don't wanna talk it over anymore.--Loving arms.--We loved it awfafy [i.e. away]--Golden ring.--Please don't stop loving me.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 25Mar77; REG 20Mar78; SR 3-853.

COUNTRY DANCE.
Country dance : movements 1 & 2.
1 sound cassette.
Music.
© Steve Damstra. Appl. au.: Steve Damstra. DCR 1978; REG 14Sep78; PAu 47-290.

COUNTRY DANCE TIME.
Country dance time / [performed by] James O'Gwynn. -- Plantation Records PLP-525, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Release me.--Faded love.--I'm so afraid of losing you again.--Tonight the bottle let me down.--Color of the blue.--Swinging doors.--Crazy arms.--She thinks I still care.--The Last letter.--Together again.--Your cheating heart.--Don't be angry.
℗ The Shelby Singleton Corporation. Appl. au.: sound recording: The Shelby Singleton Corporation, employer for hire. DCR 1976; PUB 19Jul78; REG 4Aug78; SR 5-218.

COUNTRY FEELINGS. See
Melody of love (is just another cheating song) (PA 19-206.)
(There lies my) late lamented love. (PA 19-205.)
Too much of an angel. (SR 2-960.)
Where does Baby go? (PA 19-204.)

COUNTRY GIRL.
Country girl.
1 sound cassette.
© Douglas Alan Cool, Richard Steven Randall & Michael Daniel Rubino. Appl. au.: words & music: Douglas Alan Cool, Michael Daniel Rubino; words: Richard Steven Randall. DCR 1978; REG 27Oct78; PAu 57-962.

COUNTRY GIRL.
Country girl / Glenn O. Crockwell.
1 sound cassette.
© Glenn O. Crockwell. Appl. au.: words & music: Glenn O. Crockwell. DCR 1978; REG 5Dec78; PAu 67-100.

COUNTRY GIRL.
Country girl / [performed by] Lois Kaye. -- Ovation Records OV 1728, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'll leave in the middle of the night.--Sheltered in your loving hideaway.--I got the feeling.--Circles.--Hitchin' a ride.--Country girl.--No use in leaving.--One less set of footsteps.--My music.--Let's start living on love again.
℗ Richard L. Wexler d.b.a. R L W Enterprises. Appl. au.: sound recording: Ovation, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 20Sep78; SR 5-273.

COUNTRY GIRL. See
Number 1 country. (SR 4-691.)
There ain't no lock. (SR 4-886.)

COUNTRY GIRL SUITE.
Country girl suite : collection / words & music by Josie Kuhn.
1 sound cassette.
© Dorothy Josie Kuhn. DCR 1978; REG 31Jul78; PAu 35-962.

COUNTRY GOSPEL COLLECTION.
Country gospel collection. -- C M H 9013, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (C M H country classics)
"A collection of contemporary recordings of outstanding and memorable compositions by America's legendary country music artists."
CONTENTS: It is no secret.--I'm gonna serve Him ('til I die)--Dreaming of a little cabin.--Somebody touched me.--A Cowboy's dream.--I'll fly away.--Shake my mother's hand for me.--I'm using my Bible for a road map.--Power in the Blood.--Living waters.--I am a pilgrim.--Will the circle be unbroken?--Gloryland way.--Sweet hour of prayer.--Get in line, brother.--Until then.--Old camp meeting time.--Family reunion.--Rank strangers.--Life's railway to heaven.--O come, angel band.--I can hear the hallelujahs in the air.--These hands.--The Lord's Last Supper.
℗ C M H Records, Inc. Appl. au.: sound recording & compilation: C M H Records, Inc., employer for hire. NM: side 1, band 6 & compilation. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-447.

COUNTRY HAM. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

COUNTRY HARMONY.
Country harmony.
1 sound cassette.
© ℗ James Francis Hursley. Nature of copyrightable authorship: lyrics, music, performance, recording. Appl. au.: lyrics, music, performance, recording: James Francis Hursley. DCR 1978; REG 28Nov78; SRu 2-484.

COUNTRY II.
Country II.
1 sound cassette.
Collection.
© John T. Douglas. Appl. au.: words & music John Thomas Douglas. DCR 1978; REG 21Jul78; PAu 33-945.

COUNTRY LOVE. See
Fortune. (SR 4-331.)

COUNTRY MILE. See
Byron Alton Bey--collection I. (SRu 1-557.)

COUNTRY MORNING.
Country morning / lyrics Amitin & Herold [i.e. Michael Amitin & D. J. Herold] ; music Amitin.
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-079.

COUNTRY MORNING. See
First Fire. (SR 2-254.)

COUNTRY MUSIC.
Country music.
1 sound cassette.
© Jerry Steven Sheets. Appl. au.: words & music: Jerry Steven Sheets. DCR 1978; REG 10Oct78; PAu 53-201.

COUNTRY MUSIC.
Country music / [words, music, performance, recording] Nancy A. Barnes, Nani R. Barnes.
1 sound cassette + 7 lyric sheets (7 p.)
CONTENTS: Mississippi queen.--Louisiana moon.--Play, fiddle, play.--Old Bourbon Street blues.--Kentucky horseman.--Perouge Joe.--Little touch of greatness.

COUNTRY MUSIC. (CON.)
© ℗ Nancy A. Barnes & Nani R. Barnes. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 3Aug78; SRu 1-105.

COUNTRY MUSIC.
Country music / arr. and composed by Nancy A. Barnes, Nani R. Barnes.
1 sound cassette + 4 word sheets.
CONTENTS: Cajun drums.--Magic fiddle.--Loneliness and heartaches.--Starless nights.
© ℗ Nancy A. Barnes & Nani R. Barnes. Nature of copyrightable authorship: arr. of music, words & recording. Appl. au.: arr. of music, words & recording: Nancy R. Barnas & Nani R. Barnes. DCR 1978; REG 2Jun78; SRu 1-663.

COUNTRY MUSIC (6)
Country music (6) : album number A-27, group 3.
1 sound cassette.
CONTENTS: Beautiful Moon.--Wonderful rainbow.--The blue skys [sic]--Stars in the skys [sic]--Mountain reach the sky.--A Billion gallices [sic]
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1976; REG 17Jul78; SRu 2-312.

COUNTRY MUSIC ALL-STARS.
Country music all-stars. -- A Columbia Musical Treasury 6P 6775, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Take this job and shove it.--Mister Lovemaker.--Song and dance man.--Slide off of your satin sheets.--I'm the only hell (Mama ever raised)--Heaven's just a sin away.--Woman to woman.--'Til I get it right.--Another lonely song.--Reach out your hand.--Flowers on the wall.--Bed of Rose's.--Do you remember these?--The Class of '57.--Thank God I've got you.--Kid stuff.--Thanks for the mem'ries.--Baby doll.--Cheatin' is.--You've lost that lovin' feelin'.--Bartender's blues.--Her name is.--These days (I barely get by)--Memories of us.--Loving you could never be better.--I believe the South is gonna rise again.--Spring.--The Man that turned my mama on.--Would you lay with me (in a field of stone)?--Love's the answer.--I'm just a country boy.--I've got a winner in you.--You're my best friend.--(Turn out the light and) love me tonight.--'Til the rivers all run dry.--All the King's horses.--Sweet talkin' man.--Rodeo cowboy.--He turns it into love again.--I've never loved anyone more.--Greener than the grass we laid on.--When she's got me (where she wants me)--Free born rambling man.--Longhaired redneck.--You never even called me by my name.--Baby, don't get hooked on me.--Kiss it and make it better.--Your side of the bed.--Dream me home.--Whoever finds this, I love you.--My elusive dreams.--Every time you touch me (I get high)--Since I fell for you.--I take it on home.--Behind closed doors.--I would like to see you again.--Look at them beans.--One piece at a time.--My old Kentucky home (Turpentine and dandelion wine)--The Lady came from Baltimore.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1978 recordings. NM: compilation. DCR 1978; PUB 5Sep78; REG 7Dec78; SR 4-841.

COUNTRY MUSIC FEVER.
Country music fever. -- A Columbia Musical Treasury 6P 6763, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Family reunion.--There is a place.--Mom and Dad's waltz.--The Little green valley.--Take me home, country roads.--Glory hallelujah, how they'll sing.--Home where I belong.--A Front row seat to hear ole Johnny sing.--Back in the saddle again.--In them old cotton fields back home.--Heaven's just a sin away.--Let's all go down to the river.--My elusive dreams.--Take my hand.--Gentle on my mind.--Come a little bit closer.--I love you, I love you.--Send me some lovin'.--If I were a carpenter.--Take me.--Just to prove my love for you.--Love, love, love.--Livin' in a house full of love.--That's what love is.--I'll be your bridge (just lay me down)--The Perfect stranger.--I love what love is doing to me.--Shenandoah.--Willie, Waylon, and me.--A Very special love song.--You are so beautiful.--All for the love of a girl.--Be my baby.--Say that you love me.--Sexy lady.--Stop and smell the roses.--Show me.--She's all woman.--Sing about love.--Delta Dawn.--One of a kind.--I gotta talk to your heart.--Love's the answer.--You're the best thing that ever happened to me.--I still love you (you still love me)--Love is just a game.--Storms never last.--Tonight, Carmen.--Little band of gold.--Let your love flow.--Rollin' with the flow.--That's what loving you has meant to me.--She wears my ring.--For all the right reasons.--Heaven can be anywhere.--Another pretty country song.--The Day that love walked in.--Pop and me.--Husbands and wives.--A Field of yellow daisies.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1978 recordings. NM: compilation. DCR 1978; PUB 13Jun78; REG 7Dec78; SR 4-787.

COUNTRY MUSIC IS HERE TO STAY. See
Favorites of Ferlin Husky. (SR 2-121.)

COUNTRY MUSIC OF RODNEY J. FINCHER. See
Songs of Rodney J. Fincher. (SRu 981.)

COUNTRY OUT OF THE BOY. See
Country songs, 6. (SRu 2-704.)

COUNTRY PLACE. See
John Hollis Haynie. (SRu 2-778.)

COUNTRY ROAD RAG. See
The Third Carlson-Schuster enterprise. (SRu 742.)

COUNTRY ROCK GUITAR.
Country rock guitar : a book/record guide to today's electric lead and rhythm styles / by the staff of Green Note Music Publications ; all compositions by Peter Glindeman. -- Berkeley, Calif. : Green Note Music Publications, [19--]
79 p. + 1 sound disc : 33 1/3 rpm, stereo. ; 8 in.
Sound disc bound in booklet.
ISBN 0-912910-07-0.
© ℗ Green Note Music Publications, Inc. Nature of copyrightable authorship: music, performance, recording. Appl. ti.: Country rock guitar demonstration record. Appl. au.: music, performance, recording: Green Note Music Publications, Inc., employer for hire. DCR 1976; PUB 1Feb78 (in notice: 1976); REG 3Apr78; SR 3-053.

COUNTRY ROCK GUITAR DEMONSTRATION RECORD. See
Country rock guitar. (SR 3-053.)

COUNTRY ROCK 'N' ROLL. See
Worlds apart. (SR 5-446.)

COUNTRY ROUNDER. See
Bounty in the wind. (SRu 1-862.)

COUNTRY ROUTES.
Country routes. -- M C A Coral CDL 8058, p1978.
1 sound disc : 33 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Ramblin' fever.--She never spoke Spanish to me.--It's a cowboy lovin' night.--Love revival.--Railroad lady.--I had my hopes up high.--L. A. Freeway.--Franklin County.--From Graceland to the Promised Land.--Working woman.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 3Mar78; REG 13Jul78; SR 2-338.

THE COUNTRY SIDE OF TOM JONES.
The Country side of Tom Jones. -- London PS 717, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Green, green grass of home.--He'll have to go.--Cool water.--Detroit city.--A Field of yellow daisies.--Funny familiar forgotten feelings.--Little green apples.--Wichita lineman.--Funny how time slips away.--Ring of fire.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording & compilation: The Decca Record Company, Ltd., employer for hire. Appl. states all selections prev. released. NM: compilation. DCR 1978; PUB 23Aug78; REG 22Dec78; SR 5-117.

COUNTRY SING-A-LONG.
Country sing-a-long / as performed by The Nashville Explosion. -- Buckboard BBS-1041, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You are my sunshine.--Tie a yellow ribbon.--Deep in the heart of Texas.--San Antonio rose.--Red River Valley.--Goodnight, Irene.--Yellow rose of Texas.--Cold, cold heart.--I'm walkin' the floor over you.--On top of Old Smokey.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 8Jan78 (in notice: 1977); REG 31Jul78; SR 2-586.

A COUNTRY SINGER.
A Country singer / S. Bagwell, S. Seely ; [performed by] Les Jansen. The Hawaiian lei song / R. Wallis, S. Bagwell ; [performed by] Les Jansen. -- Accent Records ACS-1362/1362-0, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Accent Records. Appl. ti.: (I'm) a country singer (1st selection) Appl. au.: sound recording: Accent Records, employer for hire. DCR 1978; PUB 14Jun78; REG 16Jun78; SR 4-290.

A COUNTRY SONG.
A Country song / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
© G. G. R. (Green Gravel Road Publishing House) DCR 1978; REG 8Sep78; PAu 45-523.

COUNTRY SONGS.
Country songs : album no. 15-O [group 1]
1 sound cassette.
CONTENTS: Your paluty [sic] love.—Step[p]ing out on me.—I'll never give up.—Get old to[o] soon.--Sorry for yourself.—Hill billy.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music, performance & record production. Appl. au.: words, music, performance & record production: Monroe W. Peeler. DCR 1978; REG 29Mar78; SRu 790.

COUNTRY SONGS.
Country songs : album no. 16-P [group 1]
1 sound cassette.
CONTENTS: Piller [sic] to post.--Bra[i]nwash me.—Heaven only knows.—Stratle [sic] of the fance [sic]--If your [sic] interested.--It looks to me.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music, performance & record production. Appl. au.: words, music, performance & record production: Monroe W. Peeler. DCR 1978; REG 29Mar78; SRu 791.

COUNTRY SONGS.
Country songs : album no. 8-H, [group 1]
1 sound cassette.
CONTENTS: Looking for.--Footsteps in the sand.--Day will come.--Waier [sic] in your love.--Dreams of you.—Now is the time.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 13Mar78; SRu 2-287.

COUNTRY SONGS (6)
Country songs (6) : album no. 26-Z, group 1.
1 sound cassette.
CONTENTS: If you'l[l] let me.—Talking to myself.--Drive a man crazy.--Till me.--Have no choice.--Need me.
℗ Monroe W. Peeler. Appl. au.: performer & record producer: Monroe W. Peeler. DCR 1978; REG 21Jul78; SRu 922.

COUNTRY SONGS (6)
Country songs (6) : album no. 14-N, group 1.
1 sound cassette.
CONTENTS: Look forward to.—My way of life.--Lot to learn.—Up on your self.--Had your changes.--Got ever[y]thing.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 19Oct78; SRu 2-050.

COUNTRY SONGS (6)
Country songs (6) : album no. 19-S, group 1 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Bing, a farmer.--It's not funny.--Missleading [sic] me.--Seeking revenge.--Your [sic] stub[b]orn.--Don't know why.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 19Oct78; SRu 2-053.

COUNTRY SONGS (6)
Country songs (6) : album number B-6, group 4 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: I'll never for get [sic]—Hear your troubles.--Truth about a liy [sic]—May not know it.--Got up and gone.—Man up a wall.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 20Oct78; SRu 2-082.

COUNTRY SONGS (6)
Country songs (6) : album no. 13-M, group 1.
1 sound cassette.
CONTENTS: Life is what you make it.--Doing the best I can.—Win, louse [sic] or draw.--Doing my thing.--I know that you know.--I found it.
℗ Monroe W. Peeler. Appl. au.: performer & record producer: Monroe W. Peeler. DCR 1978; REG 25Aug78; SRu 2-232.

COUNTRY SONGS (6)
Country songs (6) : album no. A-1, group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Like about me.--Think about you.—Look forward.--Coming to you.--Snow job.--Step over that line.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 7Nov78; SRu 2-266.

COUNTRY SONGS (6)
Country songs (6) : album no. C-3, group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Got what it takes.--No dolt.--Roses are bluming [sic]--If you know som[e]thing.--Learn the hard way.—All I want.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 7Nov78; SRu 2-267.

COUNTRY SONGS (6)
Country songs (6) : album no. B-2, group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Bail you out.--No help wanted.--Barking up the tree.--Belogny [sic]—Bet your life on it.--Hard luck story.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 7Nov78; SRu 2-268.

COUNTRY SONGS (6)
Country songs (6) : album no. D-4, group 2 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Ever[y]thing to gain.--Saving it all for you.--The Hummer.--Live for this moment.--Your problem.--My level best.
℗ Monroe W. Peeler. Appl. au.: performance and sound: Monroe W. Peeler. DCR 1978; REG 7Nov78; SRu 2-269.

COUNTRY SONGS (6)
Country songs (6) : album no. 17-Q, group 1.
1 sound cassette.
CONTENTS: Saint Patrick's Day.—I'll get along.--We'll find a way.--Live today.--Do som[e]thing.--Remember the one.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 25Aug78; SRu 2-288.

COUNTRY SONGS (6)
Country songs (6) : album no. A-4, group 3.
1 sound cassette.
CONTENTS: Can't you see?--Thinking about hem [sic]--Without you.--Never be sorry.--Holding the bag.—Never regreat [sic]
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-697.

COUNTRY SONGS (6)
Country songs (6) : album no. A-3, group 3.
1 sound cassette.
CONTENTS: This world.--Clouds above you.--Need somebody.--Honey bee.--I'll go with you.--Have you ever?
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-698.

COUNTRY SONGS, 6.
Country songs, 6 : album no. L-12, group 2.
1 sound cassette.
CONTENTS: Tran[s]ceiver.--Land of nuts.—Slap[p]y.--Slanderizing me.—Sinable answer.—Talk about yourself.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-700.

COUNTRY SONGS, 6.
Country songs, 6 : album no. I-9, group 2.
1 sound cassette.
CONTENTS: Cheap can you get.--Don't fit.--I am the greatis [i.e. greatest]--See into the future.—Rute [i.e. root] of all evil.--Sanging [i.e. singing] country songs.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-702.

COUNTRY SONGS, 6.
Country songs, 6 : album no. A-5, group 3.
1 sound cassette.
CONTENTS: Count me out.—Stand up for you.--No one to blame.--Rest of the story.--What it's all about.--You'r[e] missing out.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-703.

COUNTRY SONGS, 6.
Country songs, 6 : album no. J-10, group 2.
1 sound cassette.
CONTENTS: Country out of the boy.--Doing ever[y]body he can.--Do you thank? [sic]—Come out in this washing.--Throught [i.e. thought] about me.--This is the end.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-704.

COUNTRY SUMMER.
Country summer / [words & music] John Bryant.
1 sound cassette + lyrics with chord symbols (1 v.)
© John Bryant. DCR 1978; REG 10Aug78; PAu 38-225.

COUNTRY SUNDAY. See
Another country morning. (SR 5-282.)

COUNTRY--THE BEST THIS SIDE OF GOD'S ...
Country—the best this side of God's little acre. — Massena, N. Y. : Michele Audio Corporation 7079, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: Wasted days & wasted nights.--Your [sic] the best thing that ever happened to me.--Sneaky snake.—I just took a trip to heaven.--Good woman blues.--Honey on his hands.--Sweet country woman.--Midnight, me & the blues.--Rednecks, white sox & blue

COUNTRY—THE BEST THIS SIDE ... (CON.)
ribbon beer.—The Deal.—The Deal (part 2)—Who left the door to heaven open?—You never even called me by my name.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 26Mar77; REG 20Mar78; SR 3-850.

COUNTRY WEDDING. See
Autumn song. (SR 3-484.)

COUNTRYSIDE. See
Spacin' out. (SR 4-661.)

COUNT'S PLACE. See
The Retrospective sessions. (SR 3-725.)

COUNTY FAIR. See
Best of Joe Walsh. (SR 4-802.)

COUNTY KILLARNEY (BARTLESVILLE, ...
County Killarney (Bartlesville, Oklahoma). -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Kump, 1975, EU600294. NM: words. DCR 1978; PUB 10Jul78; REG 19Sep78; SR 3-469.

COUP ON THE MOON. See
Royal blue. (SRu 1-883.)

COUPERIN, FRANCOIS: OFFERTORY IN C. See
Organ music. (SR 3-097.)

A COUPLE OF GUYS.
A Couple of guys / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-033.

COURAGE, LORD. See
A Chosen people. (SR 3-164.)

THE COURAGE OF SARAH NOBLE.
The Courage of Sarah Noble : a Newbery Award recorded dramatization / narrated by Marian Seldes. -- Newbery Award Cassettes NAC 3111, p1978.
1 sound cassette + 1 folder.
Based on a book of the same title by Alice Dalgliesh.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 25Sep78; SR 3-555.

THE COURT OF MIRACLES.
The Court of miracles / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & Filmworks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-426.

THE COURT OF MIRACLES. See
The Hunchback of Notre Dame. (SR 4-152.)

COVENANTS, OLD AND NEW. See
The Older elementary class packet. (SR 4-386.)

COVER GIRL COMPLEXION.
Cover Girl complexion / R. Tourso, J. Esposito, W. Russo [i.e. words & music Ronnie Tourso, John Esposito, William Russo]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 2, band 4)
© Tri-Song Music. Prev. reg. 1975, EU589935. DCR 1975; PUB 1Jan78; REG 26Jun78; PA 13-191.

COVER UP MY HEAD. See
Pronto monto. (SR 4-347.)

COVERED BY HIS BLOOD. See
Gospel choir. (SR 3-179.)

COVERT ACTION. See
Images. (SR 2-493.)

COW COW BLUES. See
The Original honeydripper. (SR 4-113.)

COWBOY.
Cowboy / words and music by Judy W. Mehaffey.
1 sound tape reel ; 7 in. + 1 word sheet (1 p.)
Piano & vocal.
© Judy Williams Mehaffey. DCR 1978; REG 26Dec78; PAu 72-427.

COWBOY.
Cowboy. -- Capricorn Records CPN-0194 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Takin' it all the way.--Now that I know.--Pat's song.--Straight into love.--Everybody knows your name.--What can I call it?--Nobody else's man.—Except for real.--Satisfy.—River to the sea.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1977; PUB 21Oct77; REG 20Oct78; SR 3-837.

COWBOY. See
Make it Coors. (SRu 1-068.)

THE COWBOY AND THE LADY. See
The New spirit. (SR 2-826.)

COWBOY BLUE.
Cowboy blue / [writer, Larry Franklin ; performed by] Cooder Browne.
(In Cooder Browne. Lone Star Records L-4604, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 3, band 4)
© Larry A. Franklin. Appl. au.: words & music: Larry A. Franklin. DCR 1978; PUB 17Nov78; REG 22Nov78; PA 18-466.

COWBOY DREAMS.
Cowboy dreams / by Stan Haas, Kim Morrison. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Stan Haas & Linda Joe Morrison a.k.a. Kim Morrison. DCR 1974; PUB 1Jan78; REG 20Oct78; PA 14-447.

COWBOY DREAMS.
Cowboy dreams.
1 sound cassette.
© Janet Anne Croninger. Appl. ti.: Jeffrey and Bobby. Appl. au.: words & music Janet Anne Croninger. DCR 1976; REG 21Dec78; PAu 71-982.

COWBOY JOE. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

COWBOY PRAIRIES. See
First effort. (SRu 818.)

COWBOY SONG. See
Live and dangerous. (SR 2-698.)

COWBOY SONGS. See
Short Creek. (PA 8-604.)

COWBOY STAR. See
The Tameling hour. (SRu 793.)

COWBOY YODEL. See
I want to be a cowboy's sweetheart. (SR 2-094.)

COWBOYS.
Cowboys.
1 sound cassette.
Disco.
© Randall L. Breedlove & Timothy G. Easley. Appl. au.: words & music: Timothy Gene Easley & Randall L. Breedlove. DCR 1978; REG 22Sep78; PAu 49-855.

COWBOYS AND DREAMERS.
Cowboys and dreamers / [performed by] Ed Bruce. -- Epic KE 35541, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Angeline.—I really didn't have a thing to do today.—The Greatest love song.--Kentucky boy, California.--The Family.—Old wore out cowboy.--The Man that turned my mama on.—He brings your memory back again.--Miracle express.--Give my old memory a call.
© ℗ C B S, Inc. Appl. au.: some new sounds & all new photographic matter: C B S, Inc., employer for hire. Appl. identifies 2 songs as preexisting material. NM: photographic matter & some sounds: (side 1, bands 1-5, side 2, bands 1, 3 & 4) DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-910.

THE COWBOY'S BARBARA ALLEN. See
Outright bold-faced lies. (SR 2-349.)

A COWBOY'S DREAM. See
Country gospel collection. (SR 4-447.)

COWELL, HENRY: HYMN AND FUGUING TUNE, NO. 9. See
American contemporary : Mirecourt Trio. (SR 3-761.)

THE COWGIRL AND THE DANDY. See
We belong together. (SR 2-699.)

COWGIRLS' SONG. See
Live and dangerous. (SR 2-698.)

COZMIC CHARLIE.
Cozmic Charlie / words & music by Johnny Reo.
on 1 sound cassette + lead sheets (2 p.)
(With I will wait for you et al.). -- Additional lead sheets submitted for accompanying songs.
© Johnny Reo. DCR 1977; REG 1Dec78; PAu 67-082.

COZY'S BOP.
Cozy's bop / G. Shearing [i.e. music and arr. George Shearing]
(In So rare. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 7)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, E603480. NM: arr. DCR 1978; PUB 11Mar78; REG 17May78; PA 9-921.

CRACK IN THE WORLD.
Crack in the world / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-134.

CRACKERBOX PALACE. See
Pickin' my pleasures. (SR 3-440.)

CRAFTY HANDS.
Crafty hands / [performed by] Happy the Man. — Arista AB 4191, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Service with a smile.--Morning sun.--Ibby it is.--Steaming pipes.--Wind up doll day wind.--Open book.--I forgot to push it.--The Moon, I sing (nossuri)
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 6Dec78; SR 5-272.

CRAIG CHAQUISO.
Craig Chaquiso. — San Francisco : Bay Breeze Productions, p1978.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. -- (Soundz by the Bay)
Music with interview. -- Imprint missing from 2d copy.
© ℗ Bay Breeze Productions. Nature of copyrightable authorship: interviewing, editing, tape mixing. Appl. au.: interviewing, editing, tape mixing: Stephenie Dilley, hired by Bay Breeze Productions. Appl. identifies 3 selections as preexisting material. DCR 1978; PUB 2May78; REG 12Jun78; SR 3-629.

CRAIG FULLER, ERIC KAZ.
Craig Fuller, Eric Kaz. -- Columbia JC 35324, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Craig Fuller & Eric Kaz. -- Lyrics on sleeve.
CONTENTS: Feel that way again.--Cry like a rainstorm.--You take a heart.--Let the fire burn all night.--'Til you come back.--Annabella.--The ways of a woman.--Fool for you.--Restless sea.--Annabella (reprise)
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on innersleeve) NM: all new photographic matter & sounds. DCR 1978; PUB 1Sep78; REG 4Oct78; SR 3-587.

CRAIG ROCKLIN--ROUTINES TAPE NUMBER 1.
Craig Rocklin--Routines tape number 1.
1 sound cassette + 1 contents page (1 p.)
Comedy routine (impersonations)
© Craig Steven Rocklin. DCR 1978; REG 18Dec78; PAu 71-140.

CRANE IN THE WATER.
Crane in the water / [words and music] Dennis Wolfe.
1 sound cassette.
© Dennis V. Wolfe. DCR 1978; REG 21Aug78; PAu 40-875.

CRANKY HILL. See
Gently down the stream of time. (SR 4-224.)

CRAWDANCE. See
From the south Texas seventies. (SRu 2-124.)

CRAWL TO YOU.
Crawl to you / author [i.e. words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 14Aug78; PAu 38-926.

CRAZED INSTITUTION. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

CRAZY.
Crazy.
on 1 sound cassette.
(With Sleepin' in the arms of love et al.)
© Lynnal Music. Appl. au.: words & music Dick Monda. DCR 1978; REG 6Sep78; PAu 44-420.

CRAZY. See
Volunteer jam III and IV. (SR 4-163.)
Wild child. (SR 5-139.)
Willie and family--live. (SR 4-979.)

THE CRAZY ALBUM.
The Crazy album.
2 sound cassettes.
20 songs.
© ℗ on 3 songs; Manic Music, Inc. Appl. au.: words, music, performance, recording: David Herman. Appl. identifies 10 [17?] works as preexisting material. DCR 1978; REG 1Dec78; SRu 2-679.

CRAZY ARMS. See
Cannon country. (SR 4-416.)
Country dance time. (SR 5-218.)
Music City, U. S. A. (SR 4-759.)
Number 1 country. (SR 4-691.)

CRAZY 'BOUT YOUR LOV'N'.
Crazy 'bout your lov'n'.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 14Sep78; SRu 1-607.

CRAZY, CRAZY DAME. See
Parvis' Thesaurus. (SRu 1-115.)

CRAZY DAY. See
Collected works. (SRu 760.)
The Third Carlson-Schuster enterprise. (SRu 742.)

CRAZY EYES.
Crazy eyes. -- [s.l. : s.n], p1978.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Keep love & Single secrets)
© Marten Ingle. Appl. au.: words, music, arr. Marten Ingle. Prev. reg. 1978. DCR 1978; PUB 5Sep78; REG 11Sep78; SR 3-256.

CRAZY FOOL SUITE.
Crazy fool suite.
1 sound cassette + 5 word sheets (5 p.) and 10 lead sheets (10 p.)
© William Fry & Sharon Fry. Appl. au.: music: William Fry; words: Sharon Fry. DCR 1978; REG 10Oct78; PAu 53-216.

CRAZY FOR YOUR LOVE.
Crazy for your love / by Kimberlea [i.e. Kimberly A. Fuller], Adrian Athen & Billy James.
1 sound cassette.
© Kimberly Fuller, Billy James & Adrian Athen. Appl. au.: words & music: Kimberly A. Fuller; music: Billy James & Adrian Athen. DCR 1978; REG 13Jun78; PAu 52-455.

CRAZY GIRL. See
And I never dreamed. (SR 4-764.)
Kaptain Kool & The Kongs. (SR 4-912.)

CRAZY HORSES. See
The Osmonds' greatest hits. (SR 2-249.)

CRAZY IN LOVE.
Crazy in love / J. Pollard-P. Harrison [i.e. words and music Jeff Pollard, Paul Harrison]
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-929.

CRAZY LADY.
Crazy lady.
on side 1 of 1 sound tape reel ; 7 in.
(With Tragic comedy et al.)
© ℗ Eric Carlton Tillman. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 17Jul78; SRu 891.

CRAZY LADY OF THE SILVER SPOON. See
Lady of the silver spoon. (PA 14-787.)

CRAZY LEGS AND FRIED STRUT.
Crazy Legs and Fried Strut / Jay McShann.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Walden Music, Inc. Appl. au.: music: Jay McShann. DCR 1978; REG 7Sep78; PAu 49-977.

CRAZY LOVE.
Crazy love / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-104.

CRAZY LOVE. See
Legend. (SR 4-801.)
Live in London. (SR 5-390.)
Nested. (SR 4-771.)

CRAZY OL' ROCK 'N' ROLL MAN. See
Badlands. (SR 2-674.)

CRAZY OVER YOU. See
Hearts on fire. (SR 4-066.)

CRAZY RHYTHM. See
Encounters of every kind. (SR 2-195.)

CRAZY RIDER. See
Cedar Lake Junction. (SRu 2-532.)

A CRAZY STEAL.
A Crazy steal / [performed by] The Hollies. -- [Canada] : Columbia PES 90444 ; Don Mills, Ont. : distributed by C B S Records Canada, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Writing on the wall.--What am I gonna do?--Let it pour.--Burn out.--Hello to romance.--Amnesty.--Caracas.--Boulder to Birmingham.--Clown service.--Feet on the ground.
© ℗ The Hollies, Ltd. Appl. au.: photographic matter, pictorial matter, some new sounds: The Hollies, Ltd., employer for hire. Appl. identifies side 2, band 3 as preexisting material. NM: pictorial & photographic matter, some new sounds (side 1; side 2, bands 1-2, 4-5) DCR 1977; PUB 23Nov77; REG 27Oct78; SR 3-938.

CRAZY SON. See
Borzou Alahi and Sepehr Haddad songs. (SRu 857.)

CRAZY SUNDAYS. See
Cooper Brothers. (SR 4-057.)

CREAM (ALWAYS RISES TO THE TOP)
Cream (always rises to the top) / [performed by] Gregg Diamond, Bionic Boogie.
Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-793.

CREAM (ALWAYS RISES TO THE TOP) See
Hot butterfly. (SR 3-996.)

CREATE IN ME.
Create in me / [performed by] Beth O'Brien.
Words based on Psalm 51, verses 10-13. -- (In In God's love. 1 sound cassette. side 1, selection 4)
© Beth O'Brien. Appl. au.: music: Beth O'Brien. DCR 1975; REG 16Aug78; PAu 62-803.

CREATION. See
Bush doctor. (SR 4-566.)
Ecstasy. (SR 4-431.)
Die Schoepfung. (SR 2-292.)

CREATION SPEAKS. See
In remembrance of Me. (SR 4-050.)

CREATION SUITE.
Creation suite.
1 sound tape reel : 7 in.
© David R. Hubbard. Appl. au.: words & music David R. Hubbard. DCR 1978; REG 15Sep78; PAu 47-519.

CREATIONS OF CRAIG.
Creations of Craig / by Craig Freedman.
1 sound cassette.
© Craig Steven Freedman. Appl. au.: original songs and guitar music: Craig Steven Freedman. DCR 1978; REG 19Dec78; PAu 71-234.

CREATIVE PROBLEM SOLVING.
Creative problem solving. -- [s.l.] : Amacom, a division of American Management Associations, c1978.
6 sound cassettes, 1 workbook.
Workbook by Robert A. Moskowitz.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording, text. Appl. au.: words, performance, recording, text: Amacom, a division of American Management Associations, employer for hire. DCR 1978; PUB 17Jul78; REG 25Jul78; SR 2-863.

CREATIVE QUESTIONING AND SENSITIVE ...
Creative questioning and sensitive listening techniques : a self-concept approach / [text, filmstrips & underlying work of audio cassettes] Robert B. Sund, Arthur A. Carin ; [filmstrip portion] Paul H. Ankney [i.e. Paul Hubert Ankney 2d]. -- 2d ed. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
6 filmstrips, 6 sound cassettes, 1 text, in container.
On text: ISBN 0-675-8421-0.
© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. 1st ed. of text prev. reg. as Developing questioning techniques 1971, A269739. NM: audio cassettes & filmstrips; 4 new chapters & general updating of text. DCR 1977; PUB 8Mar78; REG 14Aug78; PA 10-661.

CREATIVE REAL ESTATE FINANCING.
Creative real estate financing / Al LaPeter [i.e. Alfred R. LaPeter]. -- [s.l. : s.n., 19--]
4 sound cassettes.
© ℗ James M. LaPeter & Alfred R. LaPeter. Nature of copyrightable authorship: performance & elements. Appl. au.: performance & elements: Alfred R. LaPeter; elements: James M. LaPeter. DCR 1978; PUB May78; REG 30May78; SR 3-269.

CREATIVITY--REFLECTIONS & RUMINATIONS.
Creativity--reflections & ruminations / by Winston Weathers. -- Tulsa : Joseph Nichols, publisher, c1978.
1 sound cassette.
© ℗ Joseph Nichols, publisher. Nature of copyrightable authorship: text, improvisations & complete speaking. Appl. au.: text, improvisations & complete speaking: Winston Weathers. DCR 1978; PUB 10Oct78; REG 14Nov78; SR 4-461.

THE CREATOR. See
This is your life. (SR 4-738.)

CREATOR OF MANY SONGS. See
Album number G-7. (SRu 2-463.)

CREATURE PRAISE. See
The Hope. (SR 2-363.)

THE CREATURES OF PROMETHEUS.
The Creatures of Prometheus : ballet / Beethoven [i.e. Ludwig VanBeethoven] ; Utah Symphony Orchestra ; Maurice Abravanel, conductor. -- Vanguard Everyman Classics SRV 371 SD, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Original ti.: Die Geschoepfe des Prometheus.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 19Jun78; SR 3-488.

CREDITOR OF MINE.
Creditor of mine / Bob Griffith, Sr. [i.e. Robert Lee Griffith, Sr. ; performed by] Buddy Bluez. Deeper shades of blue / Bob Griffith, Sr. & Linda Wood ; [performed by] Buddy Bluez. -- Harpie Records 8061-47, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
© Robert Lee Griffith, Sr. & Linda Wood. Appl. ti.: (That) creditor of mine (side 1) Appl. au.: words & music: Robert Lee Griffith, Sr.; words: Linda Wood. DCR 1978; PUB 19Jun78; REG 18Jul78; SR 5-238.

CREDO. See
Los Joao. (SR 2-728.)

CREEP.
Creep.
on 1 sound tape reel : 7 1/2 ips.
(With I want you et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-725.

THE CREEPER. See
Molly Hatchet. (SR 3-590.)

CREEPING STAIRCASE. See
Songs by George Shaw. (SRu 1-723.)

CREEPY CRAWLERS. See
Straight to the bank. (SR 4-656.)

LA CRESCENTA. See
Red Snapper live. (SRu 2-723.)

CRIATURA MIA.
Criatura mia / C. Blanes ; [performed by] Camilo Sesto.
(In Entre amigos. Pronto PTS-1034, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Trina Jill Music Corporation. Appl. au.: words & music: Camilo Blanes. DCR 1978; PUB 1May78; REG 29Nov78; PA 20-988.

THE CRICKET REPORT. See
Out of the closet. (SR 3-908.)

CRIME WAVE.
Crime wave / Lindsay Mitcholl.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Corinth Music & Squamish Music. Appl. au.: words & music: Lindsay Mitchell. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-048.

CRIME WAVE. See
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

CRIMINAL. See
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

CRIMINAL LAW.
Criminal law / Michael S. Josephson. -- [1978 ed.]. -- Inglewood, Calif. : C E S, c1978.
4 sound cassettes. -- (The Sum & substance of law)
Cassettes in box. -- Title on box: Josephson on Criminal law.
© ℗ Center for Creative Educational Services. Nature of copyrightable authorship: recording, educational material. Appl. ti.: Michael S. Josephson on the sum and substance of criminal law. Appl. au.: "recording and all educational material contained therein": Center for Creative Educational Services, employer for hire. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-537.

CRIMSON AND THE BLUE (UNIVERSITY OF KANSAS) See
Hail to the victors! (SR 4-826.)

CRIMSON CLOUD.
Crimson cloud.
1 sound cassette.
© ℗ Michael J. Davis & Victor Buxton. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, sound recording: Michael J. Davis; music, sound recording: Victor Buxton. DCR 1978; REG 11Oct78; SRu 1-932.

CRIMSON TIDE.
Crimson Tide. -- Capitol SW-11806, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Crimson Tide.
CONTENTS: The Long goodbye.--Love stop.--You're the answer.--Funky side of town.--Music.--Set myself free.--Burned and branded.--Southern boogie.--Turning back.--Blue reeds.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-395.

CRIMSON TIDE. See
Blue reeds. (PA 10-201.)
You're the answer. (PA 10-200.)

CRIPPLE DANCE. See
Traditional Pima dance songs. (SR 3-636.)

THE CRISIS OF THE AMERICAN BOARD, ...
The Crisis of the American Board, how it grew, what we can do about it / Warren Bennis. -- New York : Amacom, [19--]
3 sound cassettes, 1 booklet, in container.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording, text. Appl. au.: words, performance, recording, text: Warren Bennis. DCR 1978; PUB 9Jun78; REG 27Jun78; SR 3-035.

CRISPY CRITTERS. See
C. W. McCall's Greatest hits. (SR 2-688.)

CRISS CROSS. See
The Straight horn of Steve Lacy. (SR 5-304.)

CRISTAL DE ROCA. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

LA CRITICA.
La Critica / [cantan Gladys, Teo Hernandez, Leo Pacheco]. -- Top Hits TH-2032, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Oscar D'Leon presenta La Critica.
CONTENTS: Preuve [sic] candela.--Ayer murio nuestro amor.--Corazon rebelde.--Amor por el corazon.--Cruel desilucion [sic]--Madre.--Pa' que quieres mas.--Amada ven.
℗ T H Records & Tapes, Inc. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-184.

CRITICAL MASS. See
The Best of Crosby/Nash. (SR 3-718.)

CROOKED PIECE OF TIME.
Crooked piece of time / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 2Feb78, PAu 972. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-703.

CROONIN' THE BLUES.
Croonin' the blues / [words, music, arr. & sound recording] by William Pomerantz.
1 sound cassette + 1 lead sheet (1 p.)
© ℗ Bill Pomerantz. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 31Jul78; SRu 1-357.

CROSS COUNTRY. See
The Godz. (SR 2-199.)
International Velvet. (SR 4-094.)

THE CROSS HE CARRIED WAS HIS LOVE SONG.
The Cross He carried was His love song / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 6Jun78; PAu 41-125.

CROSS ROADS. See
All kidding aside. (SR 2-158.)

CROSS THE BRAZOS FROM WACO. See
Billy Walker. (SR 2-117.)

CROSSCOUNTRY. See
Time and chance. (SR 5-388.)

CROSSCURRENTS.
Crosscurrents / Bill Evans, [piano]. -- Fantasy F-9568, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: The Bill Evans Trio, with Lee Konitz & Warne Marsh.
CONTENTS: Eiderdown.--Ev'ry time we say goodbye.--Pensativa.--Speak low.--When I fall in love.--Night and day.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & art-work. Appl. au.: sound recording & art-work: Fantasy Records, employer for hire. DCR 1978; PUB 17Nov78; REG 19Dec78; SR 5-258.

CROSSING OF THE ROADS. See
Long before it shines. (SR 2-880.)

CROSSINGS.
Crossings / Red Garland [piano] ; Ron Carter [bass] ; Philly Joe Jones [drums ; art direction Phil Carroll ; design Kris Johnson ; front & back cover photo Frank Safranek ; trio photo Phil Bray ; liner notes Orrin Keepnews]. -- Galaxy GXY-5106 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Solar.--Railroad crossings.--Never let me go.--Oleo.--But not for me.--Love for sale.
© ℗ Galaxy Records. Appl. au.: sound recording, text & artwork: Galaxy Records, employer for hire. DCR 1977; PUB 30Jun78; REG 7Jul78; SR 2-310.

CROSSROADS BLUES. See
Footwork. (SR 2-319.)

CROSSWINDS.
Crosswinds / [all songs written and composed by] Peabo Bryson ; [performed by] Peabo Bryson. -- Capitol ST-11875, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Crosswinds.--I'm so into you.--Smile.--She's a woman.--Point of view.--Spread your wings.--Don't touch me.--Love is watching you.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, bands 2-3. DCR 1978; PUB 13Nov78; REG 15Jan79; SR 5-385.

CROSSWORKS. See
New American music for chamber ensemble. (SR 4-653.)

THE CROW. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)
He Mau mele no na keiki. (SR 5-125.)

CROW JANE.
Crow Jane ; Be mindfull [sic] of your sacrament.
(Reverend Gary Davis, 1971 ; v. 2 : Blues & gospel)
(In Lord, I wish I could see. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3 & side B, band 3)
© Chandos Music. Appl. au.: words & music Gary Davis. NM: additional words & music. DCR 1960; PUB 1Jan78; REG 16May78; PA 12-906.

A CROWD BRINGS OUT THE BEST IN ME. See
Barroom quotes. (PAu 52-559.)

CROWN HIM JESUS. See
Collection of Christian folk songs. (SRu 2-134.)

CROWN HIM WITH MANY CROWNS. See
Show My people. (SR 4-676.)
The Sound of His Name. (SR 2-354.)

CROWN LADY LIBERTY. See
Collection work number 1. (SRu 1-585.)

THE CRUCIFIXION. See
The Gambler. (SR 4-710.)
A Little more like me. (PA 16-161.)

CRUEL ANGEL. See
Out of the past into the future.
(SRu 855.)

CRUEL DESILUSION. See
La Critica. (SR 4-184.)

CRUEL DESPERTAR. See
Impacto Crea. (SR 3-617.)

CRUEL E INFAME. See
Senor Magistrado. (SR 2-183.)

CRUEL SISTER.
Cruel sister.
on 1 sound cassette.
(With Daddy (I want you to know) & Way of the world). — On cassette: Archer.
© John McGahren Grenafege. Appl. au.: music & lyrics: John McGahren Grenafege. DCR 1978; REG 15Sep78; SRu 1-666.

CRUISIN'.
Cruisin' / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-230.

CRUISIN'.
Cruisin' / Dugg Duggan and James K. Salestrom.
on 1 sound cassette.
(With Hard times, & Judy & Johnny)
© Sticky Wicket Music. Appl. au.: words: James K. Salestrom; music: Dugg Duggan. DCR 1978; REG 21Aug76; PAu 50-471.

CRUISIN'.
Cruisin' / songs written by Jacques Morali, Henri Belolo & Victor Willis ; [performed by] Village People. — Casablanca Record and FilmWorks NBLP 7118, p1979.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Y. M. C. A.--Medley: The Women, I'm a cruiser.--Hot cop.--My room[m]ate.--Ups and downs.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 3Oct76; SR 3-730.

CRUISIN'. See
Floyd's theme. (SR 2-639.)
Hot cop. (PA 19-713.)
I'm a cruiser. (PA 19-712.)
My roomate [sic] (PA 19-714.)
Ups and downs. (PA 19-715.)
Weekend warriors. (SR 4-916.)
The Women. (PA 19-711.)

CRUISIN' & BOOZIN'.
Cruisin' & boozin' / Sammy Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-121.

CRUISIN' ON THE BAD SIDE.
Cruisin' on the bad side / music & lyrics by Dan Elfman.
1 sound cassette + 2 word sheets (2 p.)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Daniel Elfman; arr. Steven Theodore Bartek. DCR 1978; REG 11Oct78; SRu 1-931.

CRUISIN' ON THE SLOPE. See
Pipeline revisited. (SR 5-379.)

CRUISING AT THE SPEED OF LOVE.
Cruising at the speed of love ; Starcruiser / Anthony Langford, lyrics & music : Paula Taylor, lyrics.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Anthony Langford. Appl. au.: words, music & arr. Anthony Langford; words: Paula Taylor. DCR 1978; REG 16Oct78; SRu 1-982.

CRUISING DOWN THE RIVER. See
Number 1 hit parade. (SR 5-060.)

CRUMBS FROM THE TABLE. See
Something going on. (SR 3-779.)

CRUSADER. See
Steppin' out. (SR 2-687.)

CRUSH. See
I've got a crush on you. (PAu 38-228.)

CRUTCHES.
Crutches : I don't need them any more / Timothy C. Strickland.
1 sound cassette + lyrics (1 p.)
© Timothy C. Strickland. Appl. au.: words & music: Timothy C. Strickland. DCR 1978; REG 13Dec78; PAu 70-138.

CRUZ DE OLVIDO. See
Pa' que te acuerdes de mi. (SR 2-718.)

CRUZ NEGRA. See
El Hijo de palenque. (SR 2-140.)

CRY. See
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)

CRY ALOUD AND SHOUT FOR JOY.
Cry aloud and shout for joy / words & music by Roger Wiles.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 26Jul78; PAu 38-945.

CRY BABY.
Cry baby / Otis, DeLagarde [i.e. words, music & arr. Johnny Otis & Mario DeLagarde]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 2)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU193156. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-447.

CRY, BABY, CRY. See
Betty Jaye song book number 1.
(SRu 823.)
Flying dreams. (SR 4-806.)

CRY, CRY, CRY. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)
Superbilly. (SR 2-731.)

CRY FROM THE STREET.
Cry from the street / Gilmour, Stuart.
(In David Gilmour. London : E M I—Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Pink Floyd Music Publishers, Inc. Appl. au.: music: David Gilmour; words: Electra Stuart. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-224.

CRY FROM THE STREET. See
David Gilmour. (SR 2-507.)

CRY LIKE A RAINSTORM. See
Craig Fuller, Eric Kaz. (SR 3-587.)

CRY ME A RIVER. See
Treasury of great love songs.
(SR 4-843.)

CRY ME AWAY TO THE COUNTRY.
Cry me away to the country / by Sterling Whipple. — [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1978; PUB 18Feb78; REG 4Dec78; PA 19-049.

CRY YOUR EYES. See
Book of songs number 3. (SRu 1-241.)

THE CRYERS.
The Cryers. -- Mercury SRM-1-3734 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Cryers. -- On container: distributed by Polygram Distribution.
CONTENTS: Shake it up (ain't it time?)—World's on fire.--I'll steal away.--Just a little rain.—All over you.--(It's gonna be) a heartbreaker.--Live to be free.--Oh, I get high.--Diamond ladies.—I'm on fire (no. 5)
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 30Oct78; SR 4-016.

CRYIN' AGAIN.
Cryin' again / [words and music] Rafe VanHoy/Don Cook.
(In Room service. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Prev. reg. 1977, EU763096. DCR 1976; PUB 17May78; REG 28Aug78; PA 12-936.

CRYIN' FOR LOVE.
Cryin' for love / words & music by Julie Christensen [i.e. Juliane Mary Christensen]
1 sound cassette.
© Juliane Mary Christensen. DCR 1977; REG 27Sep78; SRu 2-250.

CRYIN' MYSELF TO SLEEP. See
Just for you, babe. (SR 2-241.)

CRYIN' TOWEL.
Cryin' towel.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Karen Zambon & Wayne Carson. DCR 1978; REG 6Nov78; PAu 58-362.

CRYING FOR LOVE.
Crying for love / [words] by Paul Smith.
on 1 sound cassette.
(With What goes around)
© Paul E. Smith. Appl. au.: music Michael Robinson. Prev. reg. 11Nov77, EU840631. NM: arr. & words. DCR 1977; REG 8May78; PAu 45-213.

CRYING FOR YOU.
Crying for you / David H. Rankin, Jr.
1 sound cassette + 1 lyric sheet (1 p.)
Words & music.
© David Holland Rankin, Jr., d.b.a. Rankin Music Company. DCR 1978; REG 18Sep78; PAu 49-397.

CRYING IN THE DARKNESS.
Crying in the darkness / by Sally M. Robinson.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Traces of time, pt. I et al.). -- Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-548.

THE CRYING OF GREEK'S CREEK. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

CRYOGENICS ON MY MIND.
Cryogenics on my mind / Bob Stohl & Kat Epple.
1 sound cassette.
© Bob Stohl & Kat Epple. Appl. au.: words & music: Bob Stohl & Kat Epple. DCR 1978; REG 18Sep78; PAu 49-413.

CRYSTAL. See
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)

CRYSTAL BALL OF LOVE.
Crystal ball of love / by Phyllis Saint James. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Earthfire Music Company. Appl. au.: words & music: Phyllis Saint James. DCR 1978; PUB 29Mar78; REG 8May78; PA 11-348.

CRYSTAL BLUE.
Crystal blue.
1 sound cassette.
© Gregory W. Foley & Keith Allen Geick. Appl. au.: words & music Gregory W. Foley & Keith Allen Geick. DCR 1977; REG 19Jul78; PAu 33-525.

CRYSTAL CITY. See
Sumter is still getting up. (SRu 2-652.)

CRYSTAL CLIMAX.
Crystal Climax / John Malone, Jr., R. Branton.
1 sound cassette + 5 lyric sheets (5 p.)
© John C. Malone, Jr. Appl. au.: words & music: John C. Malone, Jr.; musical arr. for 1 song: Ronnie Branton. DCR 1978; REG 5Oct78; PAu 52-539.

CRYSTAL EYES.
Crystal eyes.
1 sound cassette.
© Gregory G. Shannon. Appl. au.: words & music Gregory G. Shannon. DCR 1978; REG 3Jul78; PAu 30-038.

CRYSTAL EYES. See
No frills. (SR 3-080.)

CRYSTAL WORLD. See
Steppin' out. (SR 2-687.)

CRYSTALBROOK.
Crystalbrook.
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1978; REG 31Jul78; PAu 35-940.

A CRYSTALLIZATION OF 50+ YEARS OF THE HYPNOTIC AND THERAPEUTIC WORK OF MILTON A. ERICKSON, M. D. See
A Humanistic view of the hypnotic and therapeutic work of Milton Erickson, M. D. (SRu 1-849.)

CRYSTALS. See
Christian musicals. (SRu 2-233.)

CUAL DE LOS DOS AMANTES. See
Mas exitos. (SR 3-510.)

CUAL FUE EL MOTIVO.
Cual fue el motivo / Maria Elizondo.
1 sound cassette.
© Maria E. Elizondo. Appl. au.: music, words: Maria E. Elizondo. DCR 1978; REG 26Dec78; SRu 2-775.

CUANDO CALIENTA EL SOL. See
Love me with all your heart. (SR 4-020.)

CUANDO CALIENTE EL SOL. See
From this moment on. (SR 2-487.)

CUANDO DOBLAN LAS CAMPANAS. See
Senor Magistrado. (SR 2-183.)

CUANDO DOS ALMAS. See
Soy el hijo del gallero. (SR 2-730.)

CUANDO EL DESTINO. See
Los Canones de Navarone. (SR 3-346.)

CUANDO ESTOY CONTIGO? See
Musica de Armando Manzanero. (SR 2-394.)

CUANDO HAY SERENATA. See
Me haces falta. (SR 5-044.)

CUANDO LLEGASTES TU. See
Louie Ramirez y sus amigos. (SR 2-523.)

CUANDO MAS TRANQUILA. See
Mas exitos. (SR 3-510.)

CUANDO ME BESAS. See
African fire. (SR 4-183.)

CUANDO NADIE TE QUIERA. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

CUANDO QUIERAS ... DEJAME.
Cuando quieras ... dejame / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-549.

CUANDO QUIERAS DONDE QUIERAS. See
Yoshio. (SR 3-695.)

CUANDO SALE LA LUNA. See
El Gato viudo. (SR 5-411.)

CUANDO TE MARCHASTE. See
Naila. (SR 3-340.)

CUANDO TE VAYAS. See
Y estoy llorando. (SR 5-298.)

CUANDO UN AMOR SE VA. See
Tu te vas. (SR 5-297.)

CUANDO VIVAS CONMIGO. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

CUANDO VUELVAS A QUERERME. See
Inconquistable. (SR 2-887.)

EL CUATRO. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

CUBICLE.
Cubicle / Walter Bishop, Jr., [keyboards]. -- Muse Records MR 5151, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Accompanied by 9 other musicians.
CONTENTS: Valley land.--My little suede shoes.--Those who chant.--Summertime.--Now, now that you've left me.--Cubicle.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Walter Bishop, Jr. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-347.

CUCALA. See
Fania All Stars live. (SR 4-793.)
Llaves de la tradicion. (SR 3-819.)

CUCARA MACARA TITERE FUE. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

LA CUCARACHA. See
Fine cuts. (SR 4-112.)

THE CUCKOO AND THE NIGHTINGALE. See
Georg Friedrich Haendel. (SR 5-179.)

LA CUENTA. See
Pero Maria. (SR 5-043.)

CUERPO SIN ALMA. See
Yoshio. (SR 3-695.)

CUERVO. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

CUFF LINK. See
London Town. (SR 5-355.)

CUIDA TU AMOR. See
Yo le canto a los ramones. (SR 5-443.)

EL CUMBANCHERO. See
Acordeon cha cha cha. (SR 2-813.)

CUMBERLAND GAP. See
Sycamore tea. (SR 2-152.)

CUMBERLAND MOUNTAIN NUMBER NINE. See
Volunteer jam III and IV. (SR 4-163.)

CUMBIA & JAZZ MUSICA. See
Music for "Todo modo." (PA 10-513.)

CUMBIA ARABE. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CUMBIA DE LA SAL. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CUMBIA DE LOS PAJARITOS. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

LA CUMBIA DEL AMANECER. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CUMBIA DEL ECO. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CUMBIA DEL PUERTO. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

CUMBIA DEL SERPOTE. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

UNA CUMBIA PARA MARIA. See
Regresa! (SR 5-225.)

LA CUMBIAMBA. See
Inconquistable. (SR 2-887.)

LA CUMPARSITA. See
The Movie hits. (SR 2-580.)

THE CUNNING LITTLE VIXEN. See
Suite from the opera The Cunning little vixen. (SR 4-835.)

A CUPFUL OF PLUTONIUM. See
We were free. (PAu 30-431.)

A CUPFUL OF SUGAR. See
This is me. (SR 3-654.)

CUPID. See
Takin' my boots off. (SR 5-402.)

CUPIE DOLLS.
Cupie dolls ; Oh, woman / Marc Blatte, Larry Gottlieb ; [performed by] Debs. -- A & M 2061-S, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 3Nov78; SR 4-192.

EL CURA Y EL SACRISTAN. See
Mike Laure. (SR 2-727.)

CURFEW. See
Black and white. (SR 2-104.)

CURLY-HAIRED DEVIL.
Curly-haired devil / lyrics & music by Valerie Aubry.
1 sound cassette.
© Valerie Christine Aubry. DCR 1978; REG 29Aug78; PAu 42-305.

CURRENT REPORT.
Current report / [music] Sam Fonteyn [pseud. of Samuel Soden]. — [s.l. : Boosey & Hawkes Music Publishers], c1976.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-851.

CURRENT TRENDS IN MEDICINE, SERIES ONE.
Current trends in medicine, series one : Audiotape self-instructional program / James B. Field, Alan G. Robinson, Robert G. Carroll, Charles G. Watson, Robert J. Wilson, Frederick J. Samaha, Carl Norden.
6 sound cassettes + text (1 v.)
© University of Pittsburgh. DCR 1978; REG 25Apr78; SRu 1-055.

CURSE OF ROMANCE. See
Jackson number 1. (SRu 1-424.)

CURSIVE WRITING IN RHYTHM.
Cursive writing in rhythm / [instruction, words, and music] Joann N. Schuster. -- [s.l. : s.n.], c1978.
3 sound discs, 1 teacher's manual, 1 booklet, 3 sound cassettes, 26 posters.
On sound discs & cassettes: vocalist, Ruth Edinberg. -- Nature of material recorded: literary/musical cursive writing instruction.
© Joann N. Schuster. DCR 1978; PUB 14Apr78; REG 24Apr78; SR 2-436.

CURVED RETURN. See
Tastes suite. (SRu 2-666.)

CUSTOM CONCEPT.
Custom concept / Terra Chemicals International, Inc. -- Sioux City, Iowa : Terra, c1977.
1 sound filmstrip cartridge.
© Terra Chemicals International, Inc. Appl. au.: Terra Chemicals International, Inc., employer for hire. DCR 1977; PUB 18Aug77; REG 14Aug78; PA 17-808.

CUSTOMER SERVICE : CS6. See
Indoctrinating the new bank customer : W. I. T. S. (PA 20-760.)

CUSTOMER SERVICE : CS7. See
Too busy for business. (PA 20-761.)

CUSTOMER SERVICE : CS8. See
Reducing bad check losses. (PA 20-763.)

CUSTOMER SERVICE : CS9. See
Selling checking accounts. (PA 20-765.)

CUSTOMER SERVICE : CS10. See
Selling checking accounts to blue collar workers. (PA 20-762.)

CUSTOMER SERVICE : CS11. See
New accounts—safety precautions. (PA 20-764.)

CUSTOMER SERVICE DISPATCH. See
I B M customer service dispatching introduction. (PA 16-739.)

CUSTOMER SERVICE DISPATCHING INTRODUCTION. See
I B M customer service dispatching introduction. (PA 16-739.)

CUT CORNERS COURT HOUSE. See
Saga of Lenny & Ruth. (PAu 63-171.)

CUT LIKE A RAZOR.
Cut like a razor / Vern Wills ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© April Music (Canada) Ltd. Appl. au.: words & music: Vern Wills. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-138.

CUT ME LOOSE.
Cut me loose.
1 sound cassette.
© Judy D. Whitworth. Appl. au.: lyrics & music Judy D. Whitworth. DCR 1978; REG 25Sep78; PAu 47-317.

CUT THROAT. See
Dreadlocks in the moonlight. (PAu 70-750.)

CUTE. See
By request. (SR 2-486.)
The Great live sessions. (SR 2-497.)

CUTIE PIE. See
Johnny Tillotson, Greatest. (SR 3-572.)

THE CUTTING EDGE. See
In concert. (SR 5-262.)

CYCLE 20. See
Sound perspectives. (SRu 2-483.)

CYCLES. See
Two solo pieces. (SRu 1-688.)

THE CYCLES OF TIME. See
We all have a star. (SR 4-133.)

CYCLIC IMPROVISATION.
Cyclic improvisation : for solo & 2 pianos / [music] by Janet Cuniberti ; Terry Riley (piano), Janet Cuniberti (piano)
1 sound cassette.
© ℗ Janet Cuniberti. Nature of copyrightable authorship: music &

CYCLIC IMPROVISATION. (CON.)
performance. DCR 1978; REG 22May78; SRu 1-491.

CYCLONE. See
The Wizard of Oz. (SR 2-943.)

CYGNUS X-1, BOOK II. See
Hemispheres. (SR 4-015.)

THE CYLON BASE SHIP. See
Battlestar Galactica. (SR 4-525.)

THE CYLON TRAP. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

CYLENNA. See
Phil Upchurch. (SR 2-165.)

CYRINDA.
Cyrinda / [words & music] Robert Racioppo, John Criscione, Artie LaMonica [i.e. Arthur LaMonica]. -- Harvest HAR 5165, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Tell me your plans)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. DCR 1978; PUB 1Jun78; REG 24Aug78; PA 12-808.

CYBUSONGS. See
Valley view collection '78. (SRu 1-243.)

CZECH MUSIC FOR VIOLIN.
Czech music for violin / Leos Janacek, Antonin Dvorak, Bedrich Smetana ; Sergiu Luca, violin ; Paul Schoenfield, piano. -- Nonesuch H-71350, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Leos Janacek: Sonata for violin & piano.--Antonin Dvorak: Four romantic pieces, op. 75.--Bedrich Smetana: From my homeland.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: artwork, text, sound recording: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies front cover ill. as preexisting material. NM: sound recording, new reproduction of front cover ill., and text. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 4-009.

D

D. & W. MUSIC SONG BOOK.
D. & W. music song book / words & music by Dexter and Wanda Griffin ; music by Sylvester Rivers, Rochelle Runnells.
1 v. + 1 sound cassette.
Includes lead sheets for 4 songs, word sheet & sound cassette for 1 song.
© D. & W. Music. DCR 1978; REG 18Sep78; PAu 51-235.

D B. See
New York fantasy. (SRu 1-582.)

D/B CAMERAS. See
The 22 series surveillance camera systems. (PA 17-839.)

D/B CAMERAS--INSTALLATION AND OPERATION OF THE 22 SERIES. See
The 22 series surveillance camera systems. (PA 17-839.)

D. C. FAREWELL. See
Stolen moments. (SR 5-345.)

D. C. LOFT SESSIONS ; V. 1. See
Bionic saxophone. (SR 4-097.)

D DORIAN. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

D.I.A.L.I.N.' DIANE.
D.I.A.L.I.N.' Diane ; One day / Frost, Miller ; [performed by] McGann, Evans. -- M C A Records MCA 375, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 7Aug78; SR 2-645.

D-I-V-O-R-C-E. See
Country chart busters. (SR 4-777.)

D. I. Y. See
Peter Gabriel. (SR 2-224.)

D. J.'S DAUGHTER.
D. J.'s daughter / Keith, Brunning ; [performed by] Rikki & The Paramounts. Bring your love back / Keith ; [performed by] Rikki & The Paramounts. — M C A Records PSR 424, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 7Aug78; SR 2-644.

THE D. J. SONG. See
You crazy fool. (PA 10-524.)

D. JOHN LUDINGTON AND FRIENDS ALONG ...
D. John Ludington and friends along for the ride / words and music DeForest John Ludington.
1 sound cassette + 1 word sheet (1 v.)
© DeForest John Ludington. DCR 1978; REG 16Oct78; PAu 72-390.

"D" KEYBOARD BLUES.
"D" keyboard blues / Daryl Dragon ; [performed by] Captain & Tennille.
Lyrics on sleeve. (In Dream. A & M Records SP-4707, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Moonlight & Magnolias Music Publishing Company. Appl. au.: music: Daryl Dragon. DCR 1978; PUB 16Jun78; REG 13Nov78; PA 17-428.

"D" KEYBOARD BLUES. See
Dream. (SR 2-413.)

D MINOR DANCE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

D SONG. See
Spiral. (SR 4-927.)

D. W. WASHBURN. See
Greatest hits. (SR 2-390.)

D X. See
The Bopmasters. (SR 2-495.)

DA DOO RENDEZVOUS. See
Wild child. (SR 5-139.)

DA MIHI ANIMES. See
Searchin' for a different melody. (SRu 2-681.)

DA YA THINK I'M SEXY?
Da ya think I'm sexy? / Rod Stewart, Carmine Appice ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Rod Stewart, W B Music Corporation & Nite Stalk Music. Appl. au.: words & music: Rod Stewart & Carmine Appice. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-491.

DAD SAYS THAT I LOOK LIKE HIM. See
Naughty songs for boys and girls. (SR 3-827.)

DADDY.
Daddy / [performance & recording] by Judi Lapinsohn [i.e. Judith B. Lapinsohn]
on 1 sound cassette.
(With Come back home)
℗ Judith B. Lapinsohn. DCR 1978; REG 10Apr78; SRu 1-077.

DADDY. See
Counselor in love. (SRu 1-871.)

DADDY, COME AND GET ME. See
The Dolly Parton songbook. (SR 4-473.)

DADDY (I WANT YOU TO KNOW)
Daddy (I want you to know)
on 1 sound cassette.
(With Cruel sister & Way of the world). -- On cassette: Archer.
© John McGahren Grenafege. Appl. au.: music & lyrics: John McGahren Grenafege. DCR 1978; REG 15Sep78; SRu 1-667.

DADDY, PLEASE COME HOME.
Daddy, please come home / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-181.

DADDY SANG BASS. See
Music City, U. S. A. (SR 4-759.)

DADDY WAS A COAL MINER.
Daddy was a coal miner / Jett Black ; [performed by] Jett Black.
on side 1 of 1 sound disc : 45 rpm ; 7 in. + lyric sheet (2 p.)
(With Willie Buck)
© ℗ Jett Black. Nature of copyrightable authorship: words, music, performance, production. Appl. au.: words, music, performance, production: Jett Black. DCR 1978; REG 14Sep78; SRu 1-576.

DADDY WAS A REDNECK.
Daddy was a redneck / [words and music] Joyous Perrin. — Cabin Fever Records 85-117, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.

DADDY WAS A REDNECK. (CON.)
(With Mexican maiden)
© Joyous Perrin. DCR 1978; PUB 1Jul78; REG 31Jul78; PA 9-511.

(DADDY'S) A MIGHTY PREACHER MAN. See
The Sound of The Singing Ledbetters. (SR 4-403.)

DADDY'S FUNNY FAIRY TALES.
Daddy's funny fairy tales.
1 sound cassette.
Words & music.
© Ronald Epperson Toy, Jr. Appl. au.: Ronald Epperson Toy, Jr. DCR 1978; REG 21Jul78; PAu 33-936.

DADDY'S GIRL.
Daddy's girl.
on 1 sound cassette.
(With You and me & Without you). -- Words & music.
© Michael L. Tichenor. Appl. au.: Michael L. Tichenor. DCR 1978; REG 27Apr78; PAu 33-616.

DADDY'S JUG. See
Conceptual Orchestra. (SR 5-376.)

DADDY'S NERVOUS BREAKDOWN.
Daddy's nervous breakdown.
1 sound cassette.
© ℗ Joseph Gerard Michalkiewicz. Appl. au.: words, music, performance & recording: Joseph G. Michalkiewicz, whose pseud. is Joe Michals. DCR 1978; REG 10Oct78; SRu 1-914.

DADS.
Dads / [performed by] Charles Upton Shreve. — [s.l.] : Hallmark, c1978.
1 sound disc : 45 rpm, mono. ; 10 in.
1 side of sound disc blank.
© ℗ Charles Upton Shreve. Nature of copyrightable authorship: words, music, and sound recording. Appl. au.: words, music, and sound recording: Charles Upton Shreve. DCR 1978; PUB 4May78; REG 8May78; SR 4-435.

DAD'S SONG. See
April fool. (SR 3-093.)

DAFFODILS. See
George Gerlino's favorite songs and poems. (SRu 1-898.)

DAGENHAM DAVE.
Dagenham Dave / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 16Sep78; PA 16-262.

DAI HALIBA. See
Qawwali : Sufi music from Pakistan. (SR 4-010.)

DAIL [SIC] NINE ELEVEN.
Dail [sic] nine eleven / [words & melody] Robert Nathaniel Morgan.
1 sound cassette.
© Robert Nathaniel Morgan. DCR 1978; REG 28Aug78; PAu 42-292.

DAILY BULLS. See
The Blue man. (SR 3-592.)

DAILY DEBRIS.
Daily debris / by Judith Victoria Pinestra.
on 1 sound cassette : 1 7/8 ips, 4 track + 1 lead sheet (2 p.)
(With Rainbow et al.). -- On lead sheet: Mike Chapman.
© Judith Victoria Pinestra. Appl. au.: words & music: Judith Victoria Pinestra. DCR 1977; REG 4Dec78; PAu 68-031.

THE DAILY DOUBLE.
The Daily double : 7/31/78 / [words, music, arr.] Randolph H. Howes.
1 sound cassette + lyrics (1 p.)
© Randolph H. Howes. DCR 1978; REG 4Aug78; PAu 36-816.

DAILY LIVES.
Daily lives.
1 sound cassette.
© Thomas E. Fisher & Thomas Gula. Appl. au.: words & music: Thomas E. Fisher & Thomas Gula. DCR 1978; REG 26Jul78; SRu 990.

DAILY VALLEY. See
The Blue man. (SR 3-592.)

DAIN'S INVESTMENT.
Dain's investment.
1 sound cassette.
Deposit includes lead sheets (7 p.)
© Dain & Sharon Mergenthaler. Appl. au.: music: Dain Carlton Mergenthaler; words: Sharon T. Mergenthaler. DCR 1978; REG 12Dec78; PAu 69-991.

DAINTY LI'L DARLIN'.
Dainty li'l darlin' / by Chuck Hird [i.e. Charles Thomas Hird], words & music.
on 1 sound cassette + lyrics (1 p.)
(With The Rover et al.)
© Charles Thomas Hird. DCR 1978; REG 1Aug78; PAu 36-240.

DAISY. See
Race with the Devil. (SR 3-836.)

DAISY A DAY. See
I want to be a cowboy's sweetheart. (SR 2-094.)

DAISY BELL. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

DAISY, DAISY. See
Honky tonk piano. (SR 4-129.)

DAISY DIRGE JIG. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

DAL PIU REMOTO ESIGLIO. See
Pavarotti. (SR 4-151.)

DALE'S ENTERPRISES (MILBANK, SOUTH ...
Dale's Enterprises (Milbank, South Dakota). -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Kumpf, 1975, EU600294. NM: words. DCR 1978; PUB 12Jun78; REG 14Sep78; SR 3-351.

DALE'S WAIL.
Dale's wail / Roy Eldridge [trumpet, vocals]. — Verve VE-2-2531 ; [s.l.] : distributed by Polygram Distribution, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
On discs & container: marketed by Polydor, Inc.
CONTENTS: Little jazz.--Wrap your troubles in dreams.--Roy's riff.--Rockin' chair.--Love for sale.--The Man I love.--Oscar's arrangement.--Dale's wail.--Somebody loves me.--Willow, weep for me.--I can't get started.--When it's sleepy time down South.--Don't blame me.--Feeling a draft.--Echoes of Harlem.--When your lover has gone.--Blue moon.--Stormy weather.--Sweethearts on parade.--A Foggy day.--If I had you.--I only have eyes for you.--Sweet Georgia Brown.--The Song is ended.
℗ Polydor, Inc. Appl. au.: sound recording, compilation: Polydor, Inc., employer for hire. NM: compilation of prev. pub. recordings. DCR 1978; PUB 27Nov78; REG 11Dec78; SR 4-747.

DALILA. See
El Carretero. (SR 2-722.)

DALLAS.
Dallas.
1 sound cassette.
© Kenneth W. Pruitt & Janice M. Cullen. Appl. au.: words & music: Kenneth W. Pruitt & Janice M. Cullen. DCR 1978; REG 14Dec78; PAu 70-480.

DALLAS.
Dallas.
1 sound cassette. -- (Tour tapes ; no. 2)
© Marcus E. Bockmon. Appl. ti.: Tape tour, Dallas. Appl. au.: "script for tape, staging directions": Marcus E. Bockmon. Appl. identifies various musical sounds & sound effects as preexisting material. DCR 1978; REG 17Apr78; SRu 2-155.

DALLAS. See
Cheese. (SR 5-123.)

THE DALLAS CHOO CHOO. See
Choo, choo, choo, choo. (SRu 2-014.)

DALLAS COWGIRL REJECT. See
(I'd like to have a) Dallas Cowgirl reject. (PA 17-809.)

DAMA DOM MOST QALANDAR. See
Qawwali : Sufi music from Pakistan. (SR 4-010.)

DAME MI PATO GABINO. See
El Cieguito de Nagua. (SR 3-231.)

DAMINNO. See
Steppin' out on Saturday night. (SR 2-693.)

DAMMIT, I'M LONELY.
Dammit, I'm lonely / by Bobby Braddock [i.e. words & music Robert V. Braddock]. -- [s.l.: Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 21Aug78; PA 11-973.

DAMN THE TORPEDOS.
Damn the torpedos / James L. Sample.
1 sound cassette.
℗ James L. Sample. Appl. au.: music, performance, sound recording: James L. Sample. DCR 1977; REG 22May78; SRu 1-470.

DAMN YANKEE SON.
Damn Yankee son : Aug. 15, 1978 / [words & music] by William J. Waters.
1 sound cassette.
© William Joseph Waters. DCR 1978; REG 18Aug78; PAu 45-514.

DAN WHITTEMORE SONGS. See
Shout with joy. (SR 2-355.)

DANCA SOLITARIA NUMERO 2. See
Sol do meio dia. (SR 2-603.)

THE DANCE.
The Dance / [words and music] Debbie Gladstone.
1 sound cassette.
© Debbie Jayne Gladstone. Appl. ti.: A Dream. DCR 1978; REG 27Jul78; SRu 1-004.

DANCE. See
Dance the night away. (SRu 2-391.)

DANCE A LITTLE BIT CLOSER. See
Salsoul Saturday night disco party. (SR 3-527.)

DANCE A LITTLE LIGHT.
Dance a little light / [lyrics and music] Richie Furay ; [music] David Diggs.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Song Mountain Music & Instant Joy Music. Prev. reg. 1977, EU777899. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-067.

DANCE A LITTLE LIGHT. See
Bittersweet love. (PA 12-068.)
It's your love. (PA 12-063.)
Ooh dreamer. (PA 12-064.)
Someone who cares. (PA 12-066.)
Stand your guard. (PA 12-070.)
Yesterday's gone. (PA 12-065.)
You better believe it. (PA 12-069.)

DANCE ACROSS THE FLOOR.
Dance across the floor : vocal ; It's your sweet love : vocal / H. W. Casey, R. Finch ; [performed by] Jimmy Horne. — Sunshine Sound SSE 1003 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc. Appl. au.: Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc., employer for hire. DCP 1978; PUB 11Jan78; REG 30Mar78; SR 3-092.

DANCE ALL NIGHT. See
Sycamore tea. (SR 2-152.)

DANCE AND LEAVE IT ALL BEHIND YOU. See
Golden tears. (SR 2-189.)

DANCE AND ROCK & ROLL. See
Heater's first. (SRu 2-784.)

DANCE AND SHAKE YOUR TAMBOURINE. See
The Best of salsa disco. (SR 2-585.)
Dance, dance, dance. (SR 4-520.)

DANCE CASSETTES FOX TROT (SLOW DANCING)
Dance Cassettes fox trot (slow dancing). -- [s.l. : s.n.], c1978.
21 p. + 1 sound cassette.
© Norma T. Ullrich d.b.a. Dance Cassettes. Appl. au.: Norma T. Ullrich. DCR 1978; PUB 3Apr78; REG 11Sep78; TX 108-484.

DANCE CASSETTES SWING-DISCO.
Dance Cassettes swing-disco. -- [s.l. : s.n.], c1978.
27 p. + 1 sound cassette.
© Norma T. Ullrich d.b.a. Dance Cassettes. Appl. au.: Norma T. Ullrich. DCR 1978; PUB 3Apr78; REG 11Sep78; TX 108-483.

DANCE, DANCE, DANCE.
Dance, dance, dance / [performed by] Soul Patrol. -- Sunnyvale Records 9330-1014, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Body vibes.--L. A. sunshine.--Dance & shake your tambourine.--Young hearts run free.--New York, you got me dancing.--High school dance.--If it's the last thing I do.--Break it to me gently.--Hollywood.--Uptown festival.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 4-520.

DANCE, DANCE, DANCE. See
Dance, dance with me. (PAu 42-304.)
Disco dynamite. (SR 2-815.)
Disco's greatest hits. (SR 5-148.)

DANCE, DANCE, GIRL.
Dance, dance, girl / Mike Young [i.e. Michael T. Young]
1 sound cassette.
© Michael T. Young. Appl. au.: words, music & arr. Michael T. Young. DCR 1978; REG 20Sep78; PAu 49-546.

DANCE, DANCE, GIRL.
Dance, dance, girl / Michael T. Young.
1 sound cassette.
"Instrumental & song with lyrics."
© Michael T. Young. DCR 1978; REG 19Oct78; PAu 55-691.

DANCE, DANCE WITH ME.
Dance, dance with me : Dance, dance, dance / words and music by Mike Patton.
on 1 side of 1 sound disc : 45 rpm ; 7 in. + 2 p.
(With Tammy)
© Mike Patton. DCR 1978; REG 28Aug78; PAu 42-304.

DANCE (DISCO HEAT) See
Step II. (SR 3-324.)

DANCE/FEEL GOOD.
Dance/feel good / Douglas C. Duffey.
1 sound cassette : 1 7/8 ips.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey. DCR 1978; REG 27Oct78; PAu 57-957.

DANCE FEVER.
Dance fever : 1978 / [music, lyrics] George Johnson.
1 sound cassette : 1 7/8 ips.
© George W. Johnson. DCR 1978; REG 6Apr78; PAu 33-975.

DANCE FROM SABAJ VALLEY. See
Festivals of the Himalayas. (SR 4-007.)

DANCE, GET DOWN (FEEL THE GROOVE) See
Spreading love. (SR 2-491.)

DANCE (IF YA WANTA)
Dance (if ya wanta) / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-431.

DANCE (IF YA WANTA) See
Jass-ay-lay-dee. (SR 4-018.)

THE DANCE KING.
The Dance king / Bryn, Miles.
1 sound cassette.
© Douglas Bryn & Joanne Miles. Appl. au.: music: Douglas Bryn; lyrics: Joanne Miles. DCR 1978; REG 1Nov78; SRu 2-184.

DANCE, LADY, DANCE.
Dance, lady, dance / Richard K. Gibbs.
1 sound cassette + 1 word sheet (1 p.)
© Richard Kendall Gibbs. Appl. ti.: Goofyfoot. Appl. au.: music & lyrics: Richard Kendall Gibbs. DCR 1978; REG 22Dec78; PAu 72-110.

DANCE, LITTLE DREAMER. See
Steppin' out. (SR 2-687.)

DANCE OF MAHASU. See
Festivals of the Himalayas. (SR 4-007.)

DANCE OF THE INFIDELS. See
The Genius of Bud Powell. (SR 4-845.)

DANCE OF THE SUN.
Dance of the Sun / Duhig, Field [i.e Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-775.

DANCE OF THE TOY FLUTES. See
Barbie Superstar Stage Show. (SR 3-891.)

DANCE, OH, ISRAEL! See
Come to the castle. (SR 4-903.)

DANCE ON, BABY.
Dance on, baby.
1 sound cassette.
On cassette: Pipedream.
© March Music. Appl. au.: words, music: John Voorhis Bogert 3d; words:

DANCE ON, BABY. (CON.)
Steve Perry. DCR 1976; REG 27Oct78; PAu 57-990.

DANCE, SISTER, DANCE. See
California Jam 2. (SR 4-089.)

DANCE THE NIGHT AWAY.
Dance the night away.
1 sound cassette.
© ℗ Mark W. Williamson. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. ti.: Dance; Move to the music. Appl. au.: words, music, arr., performance & recording: Mark W. Williamson. DCR 1978; REG 14Nov78; SRu 2-391.

DANCE 'TIL THE MORNING COME. See
Dance till the morning come.
(PA 10-163.)

DANCE TILL THE MORNING COME.
Dance till the morning come / J. Williams, Jr. [i.e. words and music Jerry Williams, Jr.]
(In Whitehead at Yellowstone. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© A T V Music Corporation & Mister Dogg Music, Inc. Appl. ti.: Dance 'til the morning come. Appl. au.: words & music Charlie Whitehead. DCR 1976; PUB 5Jun78; REG 17Jul78; PA 10-163.

DANCE TO ME, BABA.
Dance to me, Baba / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-491.

DANCE TO THE ROCK 'N' ROLL MUSIC.
Dance to the rock 'n' roll music / Somrak [i.e. words & music Richard Somrak]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With I never took no for an answer et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 21Aug78; PAu 45-224.

DANCE TO THIS.
Dance to this / by Nairobi Sailcat.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© ℗ Nairobi Sailcat. Nature of copyrightable authorship: words, music, performance, arr. & recording. Appl. au.: words, music, performance, arr. & recording: Nairobi Sailcat. DCR 1976; REG 22Sep78; SRu 1-702.

DANCE WITH ME.
Dance with me : song / [lyrics and music] Obie Bryant.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Obie Bryant. DCR 1978; REG 26Jul78; PAu 34-954.

DANCE WITH ME.
Dance with me : 1978 / [words and music] by Susan E. Dilmore.
1 sound cassette.
© Susan Elizabeth Dilmore. DCR 1978; REG 11Sep78; PAu 46-457.

DANCE WITH ME. See
A Funky situation. (SR 3-076.)
Livin' today. (SRu 1-670.)
Physiwork. (SR 4-025.)

DANCE WITH ME TONIGHT. See
M F S B, the Gamble-Huff Orchestra.
(SR 4-821.)

DANCE WITH THE STRANGER. See
Dane Donohue. (SR 4-823.)

A DANCE WITH THE WIND. See
Non-fiction. (SR 5-075.)

DANCE WITH YOU.
Dance with you.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 13Sep78; SRu 1-597.

DANCE YOU DOWN. See
A Funky situation. (SR 3-076.)

DANCE YOU DOWN TONIGHT. See
The House of the rising sun.
(SR 2-193.)

DANCE YOU OUT OF YOUR PAIN.
Dance you out of your pain / Landes ; [performed by] Gary Portland. -- [England] : Capitol CL 15995, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Cold shoulder)
© Colgems - E M I Music, Inc. Appl. au.: words and music: Richard Landis [sic] DCR 1978; PUB 21Jul78; REG 23Oct78; PA 15-347.

DANCE YOUR ASS OFF. See
The Best of salsa disco. (SR 2-585.)

DANCE YOUR FEET AWAY. See
Commercial set 1. (SRu 911.)

DANCE YOUR LIFE AWAY.
Dance your life away / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Irving Music, Inc. Appl. au.: words: Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. DCR 1978; PUB 7Sep78; REG 23Oct78; PA 19-194.

DANCE YOUR LIFE AWAY. See
Welcome to the club. (SR 4-072.)

DANCEMAN JONES.
Danceman Jones : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics (2 p.)
(With Happy on love et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-678.

THE DANCER.
The Dancer / writer, Lon T. Josie.
1 sound cassette.
Words & music.
© Little Fugitive Music. DCR 1978; REG 2Nov78; PAu 59-863.

THE DANCER.
The Dancer / Jeff Huff [i.e. Jeffrey L. Huff]
1 sound cassette.
© Jeffrey L. Huff. Appl. au.: words & music: Jeffrey L. Huff. DCR 1978; REG 29Dec78; SRu 2-835.

DANCER. See
At the third stroke. (SR 3-443.)
Bright lights and back alleys.
(SR 4-035.)
Love the way you love me. (SR 2-775.)

THE DANCER AND THE DANCE.
The Dancer and the dance.
1 sound tape reel ; 5 in.
© Jerry Wayne Stormer. Appl. au.: words & music: Jerry Wayne Stormer. DCR 1978; REG 18Sep78; PAu 49-404.

DANCHIVA. See
French kiss. (SR 4-294.)

DANCIN'.
Dancin' / [performed by] Paul Jabara.
Lyrics on record sleeve. — Title on jacket & sleeve: Dancin' (lifts your spirits higher) (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara, Bob Esty & Michelle Aller. DCR 1978; PUB 17Jul78; REG 25Aug78; PA 15-786.

DANCIN'.
Dancin'.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Blipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: music Willie Brown, Jr.; words Samuel Wilson 3d. DCR 1978; REG 17Jul78; PAu 32-675.

DANCIN'. See
Keeping time. (SR 3-007.)

DANCIN' ALL THE WAY TO THE BANK. See
Some people. (SR 4-494.)

DANCIN' BOY.
Dancin' boy.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-504.

DANCIN' BY MYSELF. See
Life beyond L. A. (SR 2-809.)

DANCIN', DANCIN'.
Dancin', dancin' : When we were dancin' / lyrics & composition Jonathan Collins.
1 sound cassette.
© Jonathan Collins. Appl. au.: lyrics, arr., composition: Jonathan Arie Collins. DCR 1978; REG 6Nov78; SRu 2-301.

DANCIN' EYES. See
French kiss. (SR 4-294.)

DANCIN' IN MY FEET.
Dancin' in my feet : theme from Disco magic / Steve Whittmack ; [performed by] Laura Taylor. Lady Scorpio / Laura Taylor ; [performed by] Laura Taylor. -- Good Sounds 9505, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 20Oct78; SR 4-005.

DANCIN' IN THE DARK.
Dancin' in the dark / Marco Marseglia, Joseph Wirzbicki, Jr.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Joseph G. Wirzbicki, Jr. & Marco Marseglia. Appl. au.: lyrics: Joseph G. Wirzbicki, Jr.; music & arr. Marco Marseglia. DCR 1978; REG 20Nov78; PAu 64-625.

DANCIN' IN THE DARKNESS. See
Baker Street sessions. (SRu 2-393.)

DANCIN' IN THE "FUNKSHINE." See
Quazar. (SR 4-807.)

DANCIN' JONES. See
The Neville Brothers. (SR 5-387.)

DANCIN' (LIFTS YOUR SPIRITS HIGHER) See
Dancin'. (PA 15-786.)

DANCIN' MAN.
Dancin' man.
1 sound cassette.
© Richard Hall. Appl. au.: words & music Richard R. Hall. DCR 1978; REG 20Jul78; PAu 33-763.

DANCIN' MAN. See
John Hollis Haynie. (SRu 2-778.)

DANCIN' ON. See
Need to know you better. (SR 3-088.)

DANCIN' 'ROUND AND 'ROUND.
Dancin' 'round and 'round / Adam Mitchell ; [performed by] Olivia Newton-John.
Lyrics on sleeve. (In Totally hot. M C A Records MCA 3067, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Ten Speed Music. Appl. au.: words & music: Adam Mitchell. DCR 1978; PUB 13Nov78; REG 21Dec78; PA 20-125.

DANCIN' 'ROUND AND 'ROUND. See
Totally hot. (SR 4-694.)

DANCIN' 'ROUND THE CLOCK. See
Z for Zafra. (SR 2-820.)

DANCIN' SHOES.
Dancin' shoes.
on 1 side of 1 sound cassette.
(With Latin lovers)
© Kirshner Songs. Appl. au.: words & music: Phil Cody. DCR 1978; REG 3Jan79; PAu 72-400.

DANCIN' TO THE PHILLY SOUND.
Dancin' to the Philly sound / [words] Thurman Hinnant.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's time for love)
© Thurman Ruth Hinnant. Appl. au.: music Thurman Ruth Hinnant, employer for hire. DCR 1977; REG 30Jun78; PAu 36-814.

DANCIN' WAVES SCHOTTISCHE. See
Mountain State music. (SR 5-249.)

DANCIN' WITH THE CAPTAIN. See
Paul Nicholas. (SR 2-102.)

DANCING ALL NIGHT. See
It don't mean a thing. (SR 2-231.)

DANCING ANGEL. See
Perfect love affair. (SR 5-439.)

DANCING AWAY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

DANCING BULL. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

DANCING CLOSE TOGETHER. See
Touch dancing. (SR 2-393.)

DANCING EYES.
Dancing eyes.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. Appl. ti.: Scottie's song. DCR 1976; REG 5Oct78; PAu 52-555.

DANCING (FOR THE REST OF THEIR LIVES)
Dancing (for the rest of their lives) / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-035.

DANCING IN THE HALLS OF LOVE.
Dancing in the halls of love / [performed by] Alessi.
Written by Billy & Bobby Alessi. -- Lyrics on record sleeve. -- Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-725.

DANCING IN THE HALLS OF LOVE. See
Driftin'. (SR 3-004.)

DANCING IN THE MOONLIGHT. See
Barbie Superstar Stage Show. (SR 3-891.)

DANCING IN THE MOONLIGHT (IT'S ...
Dancing in the moonlight (it's caught me in its spotlight) / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-162.

DANCING IN THE MOONLIGHT (IT'S CAUGHT ME IN ITS SPOTLIGHT) See
Live and dangerous. (SR 2-698.)

DANCING IN THE RAIN. See
B. D. K.' folio I. (SRu 1-440.)

DANCING IN THE STREET. See
New Moon rising. (SR 4-065.)

DANCING ISLAND. See
Bring on the night. (SR 5-299.)

DANCING ON AIR.
Dancing on air / Heath [i.e. words & music Laurie Heath]. — E M I/Holland 5C 006-77002, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Liza)
© Anglo Rock, Inc. Appl. au.: words & music Paul DaVinci. DCR 1977; PUB 1Mar78; REG 7Jul78; PA 9-670.

DANCING QUEEN. See
Magic—the very best music of the 70's. (SR 4-788.)

THE DANCING SONG.
The Dancing song / Robert Burger.
1 sound cassette : 1 7/8 ips.
© ℗ Robert James Burger. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words, music, performance & arr. Robert James Burger; performance & arr. William Jeffrey Burger & Martin Lee Hoenes. DCR 1978; REG 6Nov78; SRu 2-214.

DANCING SWORDS. See
First effort. (SRu 818.)

DANCING THE NIGHT AWAY. See
Leo Sayer. (SR 2-803.)

DANCING WITH CHARLIE.
Dancing with Charlie / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-075. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-208.

DANCING WITH CHARLIE. See
Whatever happened to Benny Santini? (SR 2-691.)

DANE DONOHUE.
Dane Donohue. -- Columbia JC 34278, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Dane Donohue.
CONTENTS: Casablanca.--Dance with the stranger.—What am I supposed to do?—Woman.—Where will you go?--Freedom.—Can't be seen.—Whatever happened?—Tracey.--Congratulations.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & photographic matter. Appl. au.: sounds & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-823.

DANG ME. See
Good time country. (SR 4-690.)

DANGER, HEARTBREAK AHEAD.
Danger, heartbreak ahead / by Don Cook, Deborah Allen. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Cross Keys Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Don Cook & Deborah Allen. DCR 1978; PUB 19Feb78; REG 21Sep78; PA 13-808.

DANGER ZONE.
Danger zone / [performed by] Player. — R S O RS-1-3036, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love in the danger zone.—Silver lining.—I just wanna be with you.—Forever.—I've been thinkin'.—Prisoner of your love.—Join in the dance.—Wait until tomorrow.—Let me down easy.
© ℗ R S O Records, Inc. Nature of copyrightable authorship: sound recording, graphic art design. Appl. au.: sound recording, graphic art design of album jacket: R S O Records, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 29Sep78; SR 5-430.

DANGER ZONE. See
Forever. (PA 14-170.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Love in the danger zone. (PA 14-167.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)

DANGEROUS GROUND.
Dangerous ground / [music & lyrics Laurence Thomas and Laurence Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-383.

DANGEROUS GROUND. See
Book early. (SR 4-023.)

DANGEROUS LOVE.
Dangerous love / Wayne Carson.
on 1 sound tape reel ; 7 in.
(With Some of these places et al.)
© Screen Gems—E M I Music, Inc. Appl. au.: words & music: Wayne Carson. DCR 1978; REG 16Nov78; PAu 70-757.

THE DANGEROUS ONE.
The Dangerous one.
1 sound cassette.
© Michael David Brown. Appl. au.: words & music: Michael David Brown. DCR 1978; REG 26Sep78; PAu 51-144.

DANIEL.
Daniel.
1 sound cassette : 1 7/8 ips.
© Anna Pepper & Alan Brawer. Appl. au.: words & music: Anna Pepper; music: Alan Brawer. DCR 1978; REG 20Nov78; SRu 2-412.

DANIEL AND REBECCA'S WEDDING SONG. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

DANIEL BALLARD. See
And there isn't any magic here today. (SR 3-437.)

DANIEL! DANIEL! See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

DANKPSALM, OP. 145, NR. 2. See
Romantic organ works. (SR 3-963.)

DANNY BOY. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)
The Very best of Conway Twitty. (SR 4-795.)

DANNY ROBISON. See
The Ballad of Danny Robison. (PAu 54-883.)

DANNY TAYLOR AND BAND—LIVE.
Danny Taylor and Band—live : I'm not a one-man show. — NewPax NPZ33026 ; Waco, Tex. : dist. by Word, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm not a one-man show.—Rolling along.—Pamela.—(Shall we gather) at the foot of the cross?—Drinkin' the new wine.—Hey, mon.—Gentile and Jew.—If Jesus came today.—Growing fruit of the Spirit.—Snatchin' all the children from the pits of hell.—Living under the cover of love.—Boogie woogie preacher from New Orleans.—The Jesus gonna love ya rag.—Dead man's bones.—Someone chased away the rain.—Family of love.—God's love.—Talk.—Such love.—I'm not a one-man show.
℗ NewPax Records. Appl. au.: sound recording: NewPax Records, employer for hire. DCR 1978; PUB 15Jun78; REG 16Oct78; SR 3-787.

DANNY'S ALL STAR JOINT.
Danny's All Star Joint / words & music by Rickie Lee Jones.
1 sound cassette : 1 7/8 ips.
© Rickie Lee Jones. Appl. ti.: Cecil, take a dollar. DCR 1978; REG 26Oct78; PAu 55-675.

DANSE DE LA BEAUTE. See
Beauty. (SR 2-941.)

DANSE DE LA CHEVRE. See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

DANSE DUQUESNE. See
Earl's pearl. (PA 16-003.)

DANSE ROYALE.
Danse royale / anon. ; arr. The Albion Band ; [performed by] The Albion Band.
(In Rise up like the sun. London : E M I—Harvest SHSP 4092, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3, pt. b)
© Island Music, Ltd. Appl. au.: arr. Island Music, employer for hire. Preexisting material: words & music. NM: arr. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 19-503.

DANSES SACRED AND PROFANE. See
The Compositions of William H. Hill. (SR 2-956.)

DANTE'S INFERNO. See
Disco dynamite. (SR 2-815.)

LA DANZA DE LOS MIRLOS. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

DANZA DEL COCUYE. See
Eternos. (SR 4-934.)

DANZA DEL JUEGO DE AMOR. See
La Vida breve. (SR 4-576.)

DANZA DEL TERROR. See
La Vida breve. (SR 4-576.)

DANZA RITUAL DEL FUEGO. See
La Vida breve. (SR 4-576.)

THE DARBY AND JOAN SUITE.
The Darby and Joan suite / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-563.

DAREDEVIL. See
Freedom rock. (SRu 2-234.)

DARK BLUE EYES.
Dark blue eyes / songs written by T. Willits.
1 sound cassette.
© ℗ Thomas R. Willits. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: Thomas Richardson Willits. DCR 1978; REG 15May78; SRu 1-492.

DARK BLUE SIDE. See
Nan O'Byrne—Dick Thompson on piano. (SRu 2-759.)

DARK DEPOT. See
Store bought. (SR 3-188.)

DARK-EYED GIRL. See
Autumn song. (SR 3-484.)

DARK-EYED LADY.
Dark-eyed lady / [performed by] Donna Fargo. — W B Records BSK 3191, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Another goodbye.—Everybody has a dream.—Reach.—Tomorrow child.—Somebody special.—Sweet sexy guy.—For the rest of my life.—I saw the light.—Don't forget to remember.—The Drifter and the dreamer.—Changes in my life.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 1 & side 2, band 6 prev. released on a single. NM: side 1, bands 2-5 & side 2, bands 1-5. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-351.

DARK EYESKY.
Dark eyesky / H. Lubinsky ; Erroll Garner [piano] ; Slam Stewart [bass]
(In Yesterdays. Savoy SJL 1118 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Herman Lubinsky. Prev. reg. as unpub.; renewed 1974, R566546. NM: new musical arr. DCR 1945; PUB 29Jun78; REG 18Jul78; PA 16-180.

DARK HOURS.
Dark hours / [performed by] The Nathan Murphy Singers.
(In Father, in Jesus' name. Vancouver, B. C. : Praise PRS 360, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© James William Herndon. Appl. au.: arr. James William Herndon. Prev. reg. NM: arr. DCR 1978; PUB 30Apr78; REG 14Sep78; PA 13-815.

THE DARK IS RISING. See
A Dramatization of The Dark is rising. (SR 3-399.)

THE DARK IS RISING, V. 4. See
A Dramatization of The Grey king. (SR 3-398.)

DARK IS THE BAY.
Dark is the bay.
on 1 sound cassette.
(With Sweet little Lisa)
© Drunk Monkey Music. Appl. au.: words & music: Hank Devito & Donivan Cowart. DCR 1978; REG 13Oct78; SRu 1-957.

DARK LADY.
Dark lady / Richie Beirach [i.e. Richard Beirach ; performed by] David Liebman.
(In Sweet hands. A & M/Horizon SP-702, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Beirach Music Company. Appl. au.: music: Richard Beirach. DCR 1975; PUB 1Jan78; REG 8Dec78; PA 19-666.

DARK MOON. See
Nashville city limits. (SR 4-773.)

DARK OUTSIDE. See
Still 'live & pickin'. (SR 3-277.)

DARK ROAD BLUES. See
Happy Traum. (SR 2-351.)

DARK SHIPS IN THE FOREST.
Dark ships in the forest / [performed by] John Roberts & Tony Barrand ; [with Fred Breunig & Steve Woodruff]. — Folk-Legacy Records FSI-65, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (10 p.)
"Ballads of the supernatural"--container. — Booklet of program notes & lyrics.
CONTENTS: Oak, ash, and thorn.--The Broomfield wager.--The Wife of Usher's well.--Tom of Bedlam.--The Dreadful ghost.--The Foggy dew.--The Derby ram.--The Maid on the shore.--Reynardine.--The False lady.--Polly Vaughn.--The Two magicians.
℗ Folk-Legacy Records, Inc. Appl. au.: sound recording: Folk-Legacy Records, Inc., employer for hire. DCR 1977; PUB 19Nov77; REG 28Mar78; SR 4-225.

DARK SIDE, LIGHT SIDE. See
In this korner. (SR 3-320.)

DARK SIDE OF ATLANTA.
Dark side of Atlanta / Dan Hill, Barry Mann [i.e. words Dan Hill ; music Barry Mann]
(In Frozen in the night. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in side 2, band 2)
© McCauley Music, Ltd., A T V Music Corporation & Mann and Weil Songs, Inc. DCR 1978; PUB 18Aug78; REG 28Aug78; PA 13-086.

DARK SIDE OF YOUR SOUL.
Dark side of your soul / Dee, Lasley, Buzby ; [performed by] Kiki Dee.
(In Stay with me. The Rocket Record Company BXL1-3011 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Almo Music Corporation, Rocket Music, Ltd. & Honeyland Music, a division of Buzby and Berkeley Productions, Inc. Appl. au.: words & music: Zane Buzby, Pauline Mathews p. k. a. Kiki Dee, & Almo Music Corporation, employer for hire of David Lasley. DCR 1978; PUB 19Oct78; REG 19Dec78; PA 20-675.

DARK STORM ON THE HORIZON.
Dark storm on the horizon / words and music by Gerry Goffin & Barry Goldberg.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With He looks like trouble et al.)
© Screen Gems - E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 26Jun78; PAu 49-998.

DARK STORM ON THE HORIZON. See
Let me live in your life. (SR 3-077.)

DARK VENTURES PRESENTS WHEN THE ...
Dark Ventures presents When the world screamed : 1978 / Equinox Radio Productions. -- [s.l. : s.n., 19—]
1 sound cassette.
Radio play. -- Adaptation of short story by Sir Arthur Conan Doyle with music by Sergei Prokofiev & Ralph Vaughan Williams.
© Equinox Radio Productions. Appl. au.: Equinox Radio Productions, employer for hire. NM: adaptation to radio script. DCR 1978; PUB 20Mar78; REG 15May78; PA 9-726.

DARKNESS ON THE DELTA. See
Golden oldies. (SR 3-749.)
Mountain swing. (SR 5-250.)

DARKNESS ON THE EDGE OF TOWN.
Darkness on the edge of town / B. Springsteen ; [performed by] Bruce Springsteen. -- Columbia JC 35318, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Badlands.--Adam raised a Cain.--Something in the night.--Candy's room.--Racing in the street.--The Promised land.--Factory.--Streets of fire.--Prove it all night.--Darkness on the edge of town.
© ℗ Bruce Springsteen. Nature of copyrightable authorship: sound recording & recorded words & music. Appl. au.: sound recording & recorded words & music: Bruce Springsteen. DCR 1978; PUB 25May78; REG 5Jun78; SR 3-323.

DARKTOWN DANDIERS. See
Mountain State music. (SR 5-249.)

DARKTOWN STRUTTERS BALL. See
Golden oldies. (SR 3-749.)
Mountain swing. (SR 5-250.)

DARLIN'.
Darlin' / Oscar Blandemar / [performed by] Frankie Miller. -- [United Kingdom] : Chrysalis CHS 2255a, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Drunken nights in the city)
© Logo Songs, Ltd. Appl. au.: words & music: Oscar Blandemar. DCR 1978; PUB 1Oct78; REG 4Dec78; PA 20-407.

DARLIN'. See
I get around. (SR 3-008.)

DARLIN' COREY. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

DARLIN', I LOVE YOU. See
Dig down deep. (SR 2-670.)

DARLIN' (I THINK MOSTLY OF YOU) See
Songbook number 1. (SRu 1-620.)

DARLIN' NELLIE GRAY. See
Mountain State music. (SR 5-249.)

DARLING.
Darling / Oscar Stuart Blandemer ; [performed by] Poacher. So afraid / Harvey Dalton Arnold ; [performed by] Poacher. -- Republic Records REP-028, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 28Sep78; SR 3-601.

DARLING, COME BACK HOME. See
I am your woman, she is your wife. (SR 4-313.)

DARLING, DON'T YOU KNOW THAT'S WRONG? See
Been a long time traveling. (SR 2-153.)

DARLING, I LOVE YOU. See
Souvenir album. (SR 3-622.)

DARLING, I PROMISE. See
What have you done for love? (SR 2-681.)

DARLING, I'LL BE CALLING ON YOU SOON.
Darling, I'll be calling on you soon.
1 sound cassette.
© Kenneth L. Boley. Appl. au.: words & music: Kenneth Lamar Boley. DCR 1978; REG 31Oct78; PAu 56-442.

DARLING, IS IT TOO LATE NOW? See
Livin' in the good old days. (SR 4-452.)

DARLING, I'VE GOT THE PANAMA CITY BLUES.
Darling, I've got the Panama City blues / Lorene Y. Dean.
1 sound cassette + lyrics (1 p.)
Words & music.
© Lorene Y. Dean. DCR 1977; REG 23Mar78; PAu 33-145.

(DARLING) LIE TO ME. See
Inside love. (SR 2-494.)

DARLING, YOU CAN ALWAYS COME BACK HOME. See
Music City, U. S. A. (SR 4-759.)

DARN THAT DREAM. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)
Starfingers. (SR 3-777.)

DAS IST DER FRUEHLING IN WIEN. See
Auf Last geht's los. (SR 4-583.)

DASH TO THE ELEVATOR. See
Battlestar Galactica. (SR 4-525.)

DASHING BACK AND FORTH. See
Phoebe's songs. (SRu 952.)

DAT IS SURELY DAT.
Dat is surely dat / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-514.

DAT SOUNDTRACK, NUMBER 1.
Dat soundtrack, number 1.
1 sound tape reel : 15 ips, 1/2 track ; 5 in., 1/4 in. tape.
© Dat Productions, Inc. Appl. au.: music: Dat Productions, Inc., employer for hire of Tommy Landers & David Phelps. DCR 1978; REG 14Nov78; PAu 63-149.

DATA PROCESSING AND COMPUTERS.
Data processing and computers : an introduction / Robert A. Fleck, Jr., C. Brian Honess. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
18 filmstrips, 18 sound cassettes, 1 instructor's manual, in container.
© Bell and Howell Company. Appl. au.: instructor's manual, filmstrips & underlying work of audio-cassettes: Robert Audelotte Fleck, Jr., & Clifford Brian Honess; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1978; PUB 8Aug78; REG 14Sep78; PA 13-515.

DATE-A-TITA. See
Poi dog. (SR 3-187.)

DATELINE. See
The First collection of T. T. Sarkes. (SRu 689.)

DATSUN SUITE.
Datsun suite / [words & music] James E. Jeffus. -- [s.l. : s.n., 19--]
1 sound cassette.
© James E. Jeffus. DCR 1977; PUB 1Jan78; REG 10Jul78; PA 13-060.

DAUGHTER OF THE NIGHT.
Daughter of the night / [performed by] Jim Capaldi. -- R S O RS-1-3037 ; New York : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A Good love.--Daughter of the night.--Stay with you.--You burned me.--I'm gonna do it.--Elixir of life.--Short ends.--Hunger and greed.--The Contender.
© ℗ R S O Records, Inc. Nature of copyrightable authorship: sound recording, graphic art design of album jacket. Appl. au.: sound recording, graphic art design of album jacket: R S O Records, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 13Dec78; SR 5-264.

DAUGHTER OF THE NIGHT. See
The Contender. (PA 19-203.)
Elixer [sic] of life. (PA 19-201.)
A Good love. (PA 15-487.)
Short ends. (PA 19-202.)

DAUGHTER SONG.
Daughter song.
on 1 sound cassette.
(With Mean man)
© Sam Mason & Michael Grady. Appl. ti.: I've lost my daughter to dope. Appl. au.: words & music: Sam Mason; words, music & arr. Michael Grady. DCR 1978; REG 14Dec78; SRu 2-654.

DAVE BUCH ORIGINALS.
Dave Buch originals : vol. I. — [s.l. : s.n., 19--]
1 sound cassette.
© David L. Buch. Appl. au.: words & music: David Leslie Buch. DCR 1977; PUB 1Apr78; REG 27Mar78; PA 11-349.

DAVE MALLETT--ALBUM TWO. See
David Mallett--Album 2. (PAu 58-719.)

THE DAVE SANDLER SONG COLLECTION.
The Dave Sandler song collection / [David Allen Sandler]
1 sound cassette.
Words & music.
© David A. Sandler. DCR 1978; REG 13Dec78; PAu 70-131.

DAVE STEVENS' 42ND ALBUM.
Dave Stevens' 42nd album.
1 sound cassette.
© David S. Stevens. Appl. au.: words & music: David S. Stevens. 1 song prev. reg. 1977, EU771426. NM: 6 songs. DCR 1975; REG 6Oct78; PAu 55-656.

DAVID. See
Jimmy Mulenos--home at last. (SRu 2-387.)

DAVID & GOLIATH. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

DAVID AUSTIN'S A TOUCH OF ISRAEL, AHAVAT MOLEDET. See
Ahavat moledet. (SR 3-711.)

DAVID GILMOUR.
David Gilmour. -- Harvest SHVL 817, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by David Gilmour.
CONTENTS: Mihalis.--There's no way out of here.--Cry from the street.--So far away.--Short and sweet.--Raise my rent.--No way.--Deafinitely.--I can't breathe anymore.
℗ Pink Floyd Music, Ltd. a.k.a. David Gilmour Music, Ltd. Appl. au.: sounds: David Gilmour Music, Ltd., employer for hire. DCR 1978; PUB 26May78; REG 17Jul78; SR 2-507.

DAVID GILMOUR. See
Cry from the street. (PA 14-224.)
Deafinitely. (PA 14-229.)
I can't breathe anymore. (PA 14-230.)
Mihalis. (PA 14-223.)
No way. (PA 14-228.)
Raise my rent. (PA 14-227.)
Short and sweet. (PA 14-226.)
So far away. (PA 14-225.)

DAVID INGLES: SONGWRITER-SINGER.
David Ingles: songwriter-singer : LP 446. By David Ingles Productions
SUPPLEMENTARY REG. for N46548, 1977.
℗ D I P Records, solely owned by David Ingles. Appl. ti.: The Seed of Abraham : N3470 (on original appl.: David Ingles: songwriter-singer) REG 28Aug78; SR 3-275.

THE DAVID LEWIS SONGBOOK NUMBER 4.
The David Lewis songbook number 4.
1 sound cassette.
© David W. Lewis. Appl. au.: words and music: David W. Lewis. DCR 1978; REG 27Nov78; PAu 66-262.

DAVID MALLETT--ALBUM 2.
David Mallett--Album 2 / words, music by David Mallett.
1 sound cassette.
© Dave Mallett. Appl. ti.: Dave Mallett--Album two. DCR 1978; REG 30Oct78; PAu 58-719.

DAVID MELECH YISRAEL. See
Oneg Shabbat. (SR 3-230.)

DAVID S. BLEAN--SONG COLLECTION NUMBER 1. See
Santa Fe shuffle. (PAu 70-117.)

DAVID SANG THIS SONG.
David sang this song / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 3 & side B, band 3) + 1 book (p. 9)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-209.

DAVID SANG THIS SONG. See
Sing a new song. (SR 2-429.)

DAVID SNELL, HARPIST.
David Snell, harpist. — Tempo of Kansas City R-7172, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Now walk with God.--Born again.--Jesus, the very thought of Thee.--Holy, holy, holy.--Ten thousand angels.--My faith looks up to Thee.--The Lord's my Shepherd.--The Love of God.--Were you there?--How long has it been?
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 21Apr78; REG 24Jul78; SR 2-358.

DAVID WEISS--SONGS.
David Weiss--songs : vol. I.
1 sound cassette.
© David Weiss. Appl. au.: words & music: David Weiss; words: Eric Effron. DCR 1978; REG 3Nov78; PAu 60-231.

DAVIS FIGHT SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

DAVY BARNETT--INSIDE OUT.
Davy Barnett--Inside out : a collection of 21 songs.
1 sound cassette.
© Davy Barnett. Appl. au.: words & music Davy Barnett, pseud. (real name, David S. Nicholson) DCR 1978; REG 21Aug78; PAu 40-877.

DAWN.
Dawn / by Nick Walpole [i.e. words and music Nicholas Walpole]
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-560.

DAWN.
Dawn / [words and music] Debra Baum.
1 sound cassette.
© Debra Marlene Baum. DCR 1978; REG 28Aug78; PAu 42-294.

DAWN CHASES NIGHT.
Dawn chases night / [words & music] by Susan E. Dilmore.
1 sound cassette.
© Susan Elizabeth Dilmore. DCR 1978; REG 17May78; PAu 38-382.

DAWN OF AWARENESS.
Dawn of awareness / [music, lyrics (except lyrics to She lives nearby), arrangements, sound recording] by Scott Brown.
1 sound cassette : 1 7/8 ips.
© ℗ Scott Joseph Brown. Nature of copyrightable authorship: music, lyrics, arrangements, sound recording. DCR 1978; REG 22Feb78; SRu 1-288.

DAWN OF BATTLE.
Dawn of battle / Revelation.
1 sound cassette.
Original words & music interspersed with themes from Brahms.
© Ron Hougardy. Appl. au.: music: Ron Hougardy; words & music: Dan Sharon; words: Bob Walker. DCR 1978; REG 18Dec78; PAu 71-152.

THE DAWNTREADER. See
Chanticleer. (SR 2-066.)

DAY.
Day / words & music by Bobbi Willborn (Barbara L. Willborn)
on 1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.) and 1 lead sheet (1 p.)
(With I'll never forget). — Deposit contains additional word sheet & lead sheet for accompanying song.
© Barbara L. Willborn (Bobbi) DCR 1978; REG 5Jun78; SRu 1-815.

THE DAY. See
He's the one. (SR 3-576.)

DAY AFTER DAY.
Day after day / words & music by Steven Stearns [i.e. Steven Michael Stearns]
1 sound cassette + 1 lyric sheet (2 p.)
© Steve M. Stearns. DCR 1976; REG 10Oct78; PAu 53-208.

DAY AFTER DAY.
Day after day.
1 sound cassette.
© Frederick Fox, Jr. Appl. au.: words & music: Frederick Fox, Jr. DCR 1978; REG 13Oct78; PAu 53-938.

DAY AFTER DAY.
Day after day / words and music by James J. Goodman [i.e. James Joseph Goodman]
1 sound cassette.
© James J. Goodman. DCR 1978; REG 19Oct78; PAu 55-913.

DAY AFTER DAY.
Day after day / David Johnson.
on 1 sound cassette.
(With Get out of town et al.)
© David Lee Johnson. Appl. au.: music & lyrics: David Lee Johnson. DCR 1978; REG 7Dec78; SRu 2-605.

A DAY & NITE OUT TOGETHER. See
Intimate strangers. (SR 5-141.)

A DAY AT THE MINT.
A Day at the Mint / [music] Richard "Blue" Mitchell.
(In Summer soft. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bantu Village Music, jointly owned by Richard "Blue" Mitchell. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-950.

A DAY AT THE MINT. See
Summer soft. (SR 2-570.)

DAY AWAY.
Day away.
1 sound cassette : 1 7/8 ips.
© Beth Horton. Appl. au.: words & music: Beth Horton. DCR 1978; REG 2Oct78; PAu 51-790.

DAY BY DAY. See
Magic--the very best music of the 70's. (SR 4-788.)
Plenty of Horn. (SR 3-722.)
Songs of faith. (SR 3-748.)

DAY DREAM.
Day dream.
1 sound cassette.
© Howard O. Cain. Appl. ti.: Daydream. Appl. au.: words & music Howard O. Cain. DCR 1978; REG 23Mar78; PAu 47-477.

DAY DREAMER. See
Fireflight. (SRu 1-479.)
Special Delivery. (SR 5-055.)

THE DAY HAS LEFT ME COLD. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

THE DAY I MET YOU.
The Day I met you / [music, arr., sound recording] by Ron Erak.
1 sound cassette.
© ℗ Ron M. Erak. Appl. identifies words as preexisting material. NM: music, arr., sound recording. DCR 1978; REG 27Apr78; SRu 1-355.

DAY IN MAY. See
Book of songs. (SRu 1-473.)

A DAY IN THE COUNTRY. See
Heroes. (SR 4-064.)
Presbyterian boy. (PA 19-669.)

A DAY IN THE LIFE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

A DAY IN THE LIFE OF THE WORLD.
A Day in the life of the world.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: David Nevin; music: Carl Sturken, Evan Rogers, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-230.

A DAY IN THE PARK. See
Ecstasy. (SR 4-431.)

THE DAY IS BRIGHTER. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)

DAY IS DYING IN THE WEST. See
Born again. (SR 2-090.)
In the stillness. (SR 2-128.)

THE DAY IS PAST AND GONE. See
16 gospel greats. (SR 5-172.)

THE DAY LOVE WALKED IN. See
The Best of David Houston. (SR 5-048.)

DAY NIGHT. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

DAY OF INFAMY. See
December 7, 1941--Day of infamy. (SR 2-483.)

DAY OF THE BEGGIN. See
Kiss this world goodbye. (SR 2-379.)

DAY OLD BREAD AND LOVE. See
Lord, let me leave a song. (SR 2-419.)

DAY SLEEPER. See
Another point of view. (SRu 1-774.)

THE DAY SONG SINGS. See
Come to the castle. (SR 4-903.)

THE DAY THAT I FOUND YOU. See
Burton M. Harris 1978. (SRu 2-362.)

THE DAY THAT I MET YOU.
The Day that I met you / words Bonnie Russ[o] ; music Joe Russo.
1 sound cassette + lyrics (1 p.)
© Bonnie & Joe Russo. DCR 1978; REG 3Jul78; PAu 30-049.

THE DAY THAT LOVE WALKED IN. See
Country music fever. (SR 4-787.)

THE DAY THE BEAT STOPPED.
The Day the beat stopped ; Rock on me / Donner ; [performed by] Ral Donner. -- Thunder Records TD 7801, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Ralph S. Donner a.k.a. Ral Donner, & Mid-Eagle Records. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Ralph S. Donner, whose pseud. is Ral Donner. DCR 1978; PUB 25May78; REG 22Jun78; SR 4-047.

DAY TO DAY. See
Empty pages. (SRu 2-447.)

DAY TRIPPER. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

THE DAY WE MEET AGAIN.
The Day we meet again / Justin Hayward ; [performed by] The Moody Blues.
Lyrics on sleeve. (In Octave. London PS 708, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Bright Music, Ltd. & Warner Brothers

THE DAY WE MEET AGAIN. (CON.)
Music, Ltd. Appl. au.: words & music: Justin Hayward. DCR 1978; PUB 12Jun78; REG 27Dec78; PA 20-126.

THE DAY WE MEET AGAIN. See
Octave. (SR 2-778.)
Requiem for James Mitchell.
(SRu 1-809.)

DAY WILL COME. See
Country songs. (SRu 2-287.)

A DAY WITHOUT YOU, DEAR.
A Day without you, dear / Schafer.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Groovesville Music, Inc. & Standback Music. Appl. au.: words & music: Dan Schafer. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-430.

A DAY WITHOUT YOU IS LIKE A DAY ...
A Day without you is like a day without sunshine / by Alvin Simpson [i.e. words and music Alvin Young Simpson]
1 sound tape reel ; 5 in.
© Alvin Simpson. DCR 1978; REG 25Aug78; PAu 41-581.

THE DAY YOU CAME ALONG. See
Once in a while. (SR 4-338.)

THE DAY YOU WENT AWAY.
The Day you went away / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-301.

DAYBREAK. See
Big hits. (SR 2-582.)
The Hits of Barry Manilow. (SR 3-024.)

DAYDREAM. See
Day dream. (PAu 47-477.)
I love you with the love of the Lord.
(SR 5-000.)
Warm and happy. (SR 4-757.)

DAYDREAM IN A MIDNIGHT SONG. See
Book of songs. (SRu 1-473.)

DAYDREAMS.
Daydreams / D. M. Todd, L. Banks, R. Barnes ; [performed by] D. Michael Todd. -- Wooden Records PA53178, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.)
(With Ain't it just like a woman?)
© Dennis M. Todd, Richard D. Barnes & Larry Banks. Appl. au.: words & music: Dennis M. Todd (pseud.: D. Michael Todd); words: Richard D. Barnes & Larry Banks. DCR 1978; PUB 24May78; REG 25Oct78; PA 17-821.

DAYDREAMS.
Daydreams / by Mike Gibson [i.e. Michael Roy Gibson]
1 sound cassette : 1 7/8 ips.
© Michael Roy Gibson. Appl. au.: words & music: Michael Roy Gibson. DCR 1978; REG 27Nov78; SRu 2-475.

DAYDREAMS. See
Can you feel it? (SR 3-078.)
I'd rather be sailing. (SR 4-055.)

DAYDREAMS ON MEMORIES.
Daydreams on memories : song : 1975 / Joe Corporon.
1 sound cassette.
Lyrics & music.
© Joe Robert Corporon. DCR 1975; REG 30Nov78; PAu 66-903.

DAYLIGHT.
Daylight.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-067.

DAYLIGHT.
Daylight / Robert John Jones, Michael Kosser ; [performed by] T. G. Sheppard. Never ending crowded circle / Roger Murrah ; [performed by] T. G. Sheppard. -- W B Records/Curb Records WBS 8678, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner/Curb album BSK 3259 Daylight.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 13Nov78; SR 4-280.

DAYLIGHT.
Daylight / [performed by] T. G. Sheppard. -- W B Records BSK 3259, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Let's keep it that way.--She believes in me.--Never ending crowded circle.--I'd like to see Jesus on the Midnight Special.--Daylight.--Happy together.--That's all she wrote.--When can we do this again?--Lovin' you lovin' me.--What would I do without my music?
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 3 & 5 prev. released on a single. NM: side 1, bands 1, 2 & 4 & side 2, bands 1, 2, 4 & 5. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-352.

DAYLIGHT. See
Gonna tell my friends. (SR 2-078.)

DAYLIGHT & DARKNESS. See
Smokin'. (SR 4-213.)

DAYLIGHT STRANGERS, MIDNIGHT FRIENDS.
See
Mel Street. (SR 2-244.)

DAYS.
Days / w. & m. Mark Ladice.
on 1 sound cassette : 1 7/8 ips.
(With Why must you keep on breaking my heart? & To say goodbye)
© Desert Rain Music, Ltd. DCR 1977; REG 29Jun78; PAu 34-465.

DAYS GONE BY. See
Songs of Frank Jarvis. (SRu 2-534.)

DAYS IN A DREAM. See
Three original songs. (SRu 786.)

THE DAYS OF ME AND YOU.
The Days of me and you / [words & music] Charlie Craig. -- Gusto Records/Starday SD 188, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'd love to make love to you)
© Power Play Music. Appl. au.: words & music Moe Lytle. DCR 1978; PUB 24Apr78; REG 21Jul78; PA 8-896.

THE DAYS OF SAND AND SHOVELS.
The Days of sand and shovels / Doyle Marsh, Bud Reneau ; [performed by] Nat Stuckey. Mexican divorce / Burt Bacharach, Bob Hilliard ; [performed by] Nat Stuckey. -- M C A Records MCA-40923, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 27Jun78; SR 2-110.

THE DAYS OF SAND AND SHOVELS. See
Autumn memories. (SR 4-831.)

DAYS OF THE REST OF MY LIFE.
Days of the rest of my life / S. Meador, B. Ballard ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador & Buckner Ballard. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-485.

DAYS OF WINE AND ROSES. See
50 years of American movies.
(SR 3-015.)
Just beautiful music. (SR 3-747.)
A Musical hall of fame. (SR 4-842.)
Plays so good. (SR 2-773.)
Warm and happy. (SR 4-757.)

DAYS OF YOUR DREAMS. See
The Second rite. (SRu 1-374.)

DAYTIME.
Daytime / [music Cat Stevens a.k.a. Yusuf Islam] ; words by Cat Stevens and Alun Davies ; [performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-993.

DAYTIME. See
Back to Earth. (SR 4-993.)

DAYTIME DREAMER.
Daytime dreamer.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-371.

DAYTIME, NIGHTTIME.
Daytime, nighttime / C. Berasi, E. Palmer.
1 sound cassette.
2 act musical play. -- Without book.
© Charles T. Berasi & Ernest C. Palmer. Appl. au.: book, lyrics & music: Charles Thomas Berasi & Ernest Cooper Palmer. DCR 1978; REG 1Nov78; PAu 59-474.

DAZED.
Dazed / Gordon Starr Flipping ; Split Decision Band. -- Network Records 8102-11B, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Watchin' out)
© Artist S Repertoire Music. Appl. au.: words & music: Gordon A. Flipping. DCR 1978; PUB 5Sep78; REG 2Oct78; SR 3-708.

DE BAR EN BAR. See
Unido estoy a ti. (SR 2-729.)

DE BARRA EN BARRA (YO VIVO COMO SOY) See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

DE CHIAPAS A VILLAHERMOSA. See
Siempre me recordaras. (SR 2-720.)

DE FRENTE PANAMA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

DE IGUAL A IGUAL. See
Soy ante todo mujer. (SR 3-401.)

DE LA MANO, SENOR. See
En memoria de Mi. (SR 4-051.)

DE LA VIDA, DE LA PATRIA, DEL AMOR.
De la vida, de la patria, del amor : canciones / letra y musica de Ivan Acosta ; [performed by] Ivan Acosta.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Los Pines de mi barrio.--El Pregon de la Lucia.--Cancion para don Liborio.--Estoy.--Nuestra huellas en la arena.--Alli en mi barrio Santiaguero.--Muchacho que apenas comienzas.--Soledad, soledad.--Hay un pueblo oprimido.--Corre cubano y empuna el machete.
© ℗ Ivan Acosta. Nature of copyrightable authorship: composition, singing. Appl. ti.: Ivan Acosta canciones de la vida, de la patria, del amor. DCR 1978; REG 23Aug78; SRu 1-553.

DE MADRUGADA. See
Por las campinas. (SR 3-940.)

DE MUJER. See
Versos sencillos de Jose Marti. (SR 3-338.)

DE PURO MIO TU CUERPO. See
8. (SR 2-444.)

DE QUE TAMANO ME QUIERES. See
A pesar de todo. (SR 3-513.)

DE QUE TE QUIERO, TE QUIERO. See
Raphael con mariachi. (SR 5-228.)

DE REPENTE. See
El Ganador. (SR 2-185.)

DE UN MUNDO RARO. See
El Fieston del Ano. (SR 2-182.)

DEAD CAT ON THE LINE.
Dead cat on the line : collection / [words and music Anthony Heilbut]
on 1 sound cassette + lyrics (2 p.)
(With This too shall pass)
© Substance Music. DCR 1978; REG 10Jul178; PAu 43-616.

DEAD END JOB. See
Roxanne. (SR 4-190.)

DEAD END STREET. See
Live. (SR 4-919.)
A Musical hall of fame. (SR 4-842.)

DEAD LONDON. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

DEAD MAN'S BONES. See
Danny Taylor and Band--live. (SR 3-787.)

DEAD ON TIME.
Dead on time / May ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Queen Music, Ltd. Appl. au.: words & music: Brian May. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-414.

DEAD RINGER.
Dead ringer / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-261.

DEAD WEIGHT. See
Pronto monto. (SR 4-347.)

DEADEYE DICK.
Deadeye Dick / [performed by] C. J. & Company. -- Westbound WT 6104 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Burning drums of fire.--Deadeye Dick.--Beware the stranger.--Big city sidewalk.--Hear say.--You're still the sweetest thing in my life.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. Appl. identifies side 2, band 1 as preexisting material. NM: side 2, bands 2-3 & side 1. DCR 1978; PUB 15Jun78; REG 7Jul178; SR 2-226.

DEADLY WEAPON. See
Trigger. (SR 3-919.)

DEADLY WINE.
Deadly wine / James McKay.
1 sound cassette.
© James B. McKay 3d. Appl. au.: words & music: James B. McKay 3d. DCR 1978; REG 23Oct78; PAu 56-800.

DEAFINITELY.
Deafinitely / Gilmour.
(In David Gilmour. London : E M I--Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Pink Floyd Music Publishers, Inc. Appl. au.: music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-229.

DEAFINITELY. See
David Gilmour. (SR 2-507.)

THE DEAL. See
Country bad guys. (SR 3-840.)
Country—the best this side of God's little acre. (SR 3-850.)

THE DEAL (PART 2) See
Country—the best this side of God's little acre. (SR 3-850.)

DEALER. See
Inner secrets. (SR 4-781.)

DEALING WITH GRIEF. See
Knowing he cares--dealing with grief. (SR 2-155.)

DEALING WITH THE DEVIL. See
Look who's blue. (SR 4-794.)

DEAN'S ACOUSTIC SYMPHONY.
Dean's acoustic symphony : no. 1.
1 sound cassette.
CONTENTS: Mixed emotion song.--Keep your head above water.--A Lot like you.--Acoustic guitar.--Start the night again.--Take you from your town.--Just can't tell.--Doreen.--Drop the bomb.
© ℗ Dean Caffentzis. Appl. au.: words, music, sound in cassette: Dean Caffentzis. 1 selection prev. reg. 1977, EU763768. NM: arr. & sounds. DCR 1978; REG 25Sep78; SRu 2-255.

DEAR.
Dear / [performed by] Felix Harp. -- Guinness Records GNS 36053 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Try not to listen.--Dear.--Black.--Never should have let it happen.--Mother.--Jackie's back in town.--The Wind and the sea.--There comes a time.--My love and I.--Love is all around.
© ℗ Donald Freund. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-286.

DEAR ANYONE.
Dear anyone / words Don Black ; music Geoff Stephens ; [featuring Maggie Moone as Pandora]. — [England] : D J M Records DJM 20541, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.)
Booklet contains song lyrics.
CONTENTS: I don't know the answer.--I'll put you together again, Correspondents.--You'd be amazed.--Sleeping like a baby now.--Shortcomings.—What about us?—One sided love.--Dear anyone.—All rocked out.--Don't stop him if you've heard it.--Pandora.--Why the panic?--Have you heard about Pandora?--I don't know the answer (reprise)--Orange County.--My turn.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1977; PUB 30Jun78; REG 27Jul178; SR 2-167.

DEAR ANYONE. See
I'll put you together again. (PA 8-509.)
Sleeping like a baby now. (PA 8-511.)
You'd be amazed. (PA 8-510.)

DEAR CHRISTINE.
Dear Christine / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-130.

DEAR CHRISTINE. See
Sir Army Suit. (SR 5-399.)

DEAR DARLING. See
Portrait of the Kaapanas. (SR 5-127.)

DEAR DAUGHTERS. See
Greatest hits, volume 4. (SR 4-911.)

DEAR FRIEND. See
Matters of the heart. (SR 3-516.)

DEAR FRIENDS, FAREWELL. See
Been a long time traveling. (SR 2-153.)

DEAR HEART. See
George Berlino's favorite songs and poems. (SRu 1-898.)
In the mood for dancing. (SR 4-523.)

DEAR HEARTED CHILDREN.
Dear hearted children / D. Burnette, B. J. Tucker [i.e. words & music Dorsey Burnette & Billy Joe Tucker]. -- Calliope CALS 8012, p1977.
On 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Soon as I touched her)
© Taurgo Music. Prev. reg. 1977, EU820243. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 13-185.

DEAR JANE.
Dear Jane / written by Gloria V. Kane ; performed by Johnny Shea. — [s.l. : s.n.], c1978.
1 sound cassette.
© Gloria V. Kane, sole proprietor of Veillam Court Music Publishing Company. Appl. au.: words and music: Gloria V. Kane. DCR 1978; PUB 22Jun78; REG 17Jul78; SR 4-218.

DEAR JESUS.
Dear Jesus.
1 sound cassette.
Words & music.
© Jon Nolan Warren. Appl. au.: Jon Nolan Warren. DCR 1977; REG 23Oct78; PAu 56-811.

DEAR JOHN.
Dear John / music Madeline Stone ; lyric Jim Morgan [i.e. James Morgan]
1 sound cassette.
© James Morgan & Madeline Stone. DCR 1978; REG 17Aug78; PAu 39-772.

DEAR JOHN. See
Airwaves. (SR 3-252.)
Favorites of Ferlin Husky. (SR 2-121.)

DEAR LITTLE NIGHTINGALE.
Dear little nightingale / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-771.

DEAR LORD.
Dear Lord / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Pippin the Friendly Ranger Music Publishing. Appl. au.: words & music: Philip Parris Lynott & William Scott Gorham; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-166.

DEAR LORD. See
Devin family songs. (SRu 2-582.)
To the beat of a different drum. (SR 3-232.)

DEAR LORD AND FATHER OF MANKIND. See
Peace like a river. (SR 2-207.)

DEAR MISTER "V."
Dear Mister "V" / by J. H. Appleby.
1 sound cassette.
Words & music.
© Jane Hilary Appleby. DCR 1978; REG 8Nov78; PAu 61-650.

DEAR MRS. BROWN. See
This is the love. (SR 2-550.)

DEAR OLD STOCKHOLM. See
To the beat of a different drum. (SR 3-232.)

DEAR PEOPLE.
Dear people.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1974; REG 5Jul78; PAu 47-493.

DEAR SIR.
Dear Sir.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-475.

DEAR SIR. See
The Procrastinator. (SR 2-954.)

DEAR WOMAN. See
Greatest hits. (SR 4-924.)

DEAR, WONDERFUL JESUS.
Dear, wonderful Jesus / The Chapel Singers ; [directed by Earl Johnson]. -- Chapel CRS-5334, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Golden voice series)
CONTENTS: Surely the presence of the Lord.--Nobody cared.--Broken pieces.--Jesus is Lord of all.--Medley: Getting used to the family of God, The Family of God, If it keeps gettin' better, Thanks to Calvary, Jesus, we just want to thank You, God is so good.--Someone is praying for you.--A Broken heart I gave.--Medley: Jesus, be the Lord of all, Jesus (He means all the world to me)--Medley: Dear, wonderful Jesus, Hallelujah! Jesus lives!
℗ Chapel Records. Appl. au.: sound and performance: Chapel Records, employer for hire. DCR 1978; PUB 12Jun78; REG 27Jun78; SR 2-161.

DEARIE. See
Saner days. (SR 4-019.)

DEATH AND DYING.
Death and dying ; Life and living. — Los Angeles : Foundation of Human Understanding, c1978.
2 sound cassettes.
On 2d cassette: Easter message, part 2.
© ℗ Roy Masters. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Roy Masters. DCR 1978; PUB 27Mar78; REG 13Jun78; SR 5-369.

DEATH AND NIGHT AND BLOOD. See
Black and white. (SR 2-104.)

DEATH AND THE MAIDEN. See
Franz Schubert. (SR 5-175.)

DEATH MARCH. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

DEATH OF RA.
Death of Ra / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-776.

DEATH OF REVEREND DRACULA.
Death of Reverend Dracula / by Janice Scroggins.
1 sound cassette.
© Janice Marie Scroggins. Appl. au.: music: Janice M. Scroggins. DCR 1977; REG 5Sep78; PAu 72-379.

THE DEATH OF STEPHEN BIKO. See
Heroes. (SR 4-064.)

DEATH ON THE NILE. See
Arrival at Wode Hall. (PA 15-467.)
Camels and donkeys. (PA 15-469.)
The Carriage ride. (PA 15-475.)
The Conclusive evidence. (PA 15-480.)
Duet. (PA 15-470.)
End titles. (PA 15-481.)
Fox trot. (PA 15-477.)
The Great Pyramids. (PA 15-471.)
Jackie's theme. (PA 15-476.)
Journey on the Nile. (PA 15-473.)
Linnet's pearls. (PA 15-478.)
Main titles. (PA 15-466.)
The Statues of Rameses. (PA 15-472.)
The Steamboat departs. (PA 15-468.)
The Temple of Karnak. (PA 15-474.)
Waltz. (PA 15-479.)

DEATH THEME. See
Music by Judith VanCamp. (SRu 2-440.)

DEATH WATCH ON MOTHER NATURE'S EARTH.
Death watch on Mother Nature's earth / words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1970; REG 16Oct78; PAu 54-689.

DEBBIE.
Debbie.
on 1 sound cassette + 3 sheets (4 p.)
(With Acadia). -- 1 sheet contains music & chord symbols, 2 sheets contain lyrics.
© Scott Rapaport. Appl. au.: words & music: Scott Geoffrey Rapaport. DCR 1978; REG 19Jul78; SRu 909.

DEBBIE.
Debbie / words and music by Gertrude Doro.
1 p.
© Gertrude Doro. DCR 1977; REG 10Jul78; SRu 1-334.

DEBBIE'S THEME. See
Close personal friend. (SR 5-008.)

DEBORAH. See
Tracks on wax 4. (SR 3-075.)

THE DEBT IS SETTLED. See
Is it still good to ya? (SR 4-992.)

DEBUQUE. See
Sycamore tea. (SR 2-152.)

DEBUSSY, CLAUDE: ARABESQUE, NO. 1. See
Franzoesische Harfenmusik. (SR 4-572.)

DEBUSSY, CLAUDE: PETITE PIECE. See
The Art of Richard Stoltzman.
(SR 2-857.)

DEBUSSY, CLAUDE: REVERIE. See
Melodies from the classics.
(SR 2-266.)

DEBUSSY, CLAUDE: SERENADE FOR THE DOLL. See
Horowitz encores. (SR 5-242.)

A DECADE OF ROCK AND ROLL.
A Decade of rock and roll.
1 sound cassette.
CONTENTS: You don't know nothing about love.--Here right now.
© ℗ Peter Newland, Christopher Newland & Michael O. Benson. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics & sound recording: Peter Newland; music & sound recording: Christopher Newland & Michael O. Benson. DCR 1978; REG 16Jun78; SRu 2-032.

DECEIVIN' BLUES.
Deceivin' blues / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 2)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1978, EE 1-989. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-455.

DECEMBER 7, 1941—DAY OF INFAMY.
December 7, 1941--Day of infamy. — Kalmar Records K444-1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
On container: "authentic radio broadcasts."
© ℗ Kalmar Company. Appl. au.: compiled recordings, wrote narration, supervised production: Doug Hodge. Appl. identifies sound recordings--news broadcasts from Dec. 1941 & photos. from National Archives, as preexisting material. NM: compilation, photos., narration, musical bridges, sound effects, album cover, text on album jacket. DCR 1978; PUB 19Jul78; REG 27Jul78; SR 2-483.

DECEMBER 24, 2011.
December 24, 2011.
on 1 sound cassette.
(With Rebel et al.)
© ℗ Dana L. Vandiver & Kathy D. Vandiver. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: music, performance, recording: Dana Layne Vandiver; words: Kathy Dee Vandiver. DCR 1977; REG 20Nov78; SRu 2-404.

DECEMBER 25TH. See
Music for all seasons. (SR 3-396.)

DECEMBER ROSE. See
22 songs of Jim Roberts 1978.
(SRu 1-328.)

DECEMBER SONGS.
December songs / Rick Diamond.
1 sound cassette.
© Rick Diamond. Appl. au.: words & music: Rick Diamond. DCR 1978; REG 21Dec78; SRu 2-750.

DECISION! See
Paradise Alley. (SR 5-414.)

DECISION-MAKING SKILLS.
Decision-making skills / consultant, Gordon Porter Miller. — New York : G A, c1978.
3 filmstrips, 3 sound discs, 1 discussion guide, in container.
On filmstrips 1 & 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. On filmstrip 3: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by Reno Productions.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 31Jul78; REG 29Aug78; PA 13-511.

DECISIONS. See
Lonely dancer. (SR 5-362.)
Songs of Frank Jarvis. (SRu 2-534.)

DECK THE HALL. See
Christmas portrait. (SR 4-194.)

DECK THE HALLS. See
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
The Saturday Evening Post Christmas album. (SR 3-744.)

DECK THE HALLS WITH BOUGHS OF HOLLY. See
Mantovani's all time Christmas favorites. (SR 4-148.)

DECORATE YOUR CONSCIENCE. See
Dottie. (SR 2-692.)

DECREASE STRESS, INCREASE ENERGY.
Decrease stress, increase energy. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-332.

DEDICATIO ECCLESIAE.
Dedicatio ecclesiae : Missa [et] Officium / Choeur des moines de l'Abbaye Notre-Dame de Fontgombault ; [maitre de choeur, Dom G. Duchene]. — [West Germany] : Archiv Produktion 2533 359, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Program notes & texts in Latin, German, French & English & liner text bound in record jacket. -- Title on cover: Gregorianischer Choral.
℗ Polydor International, G.m.b.H. Appl. ti.: Die Tradition des gregorianischen Chorals. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 17Apr78; REG 17Aug78; SR 4-707.

DEDICATION.
Dedication / Tyler-Wilson [i.e. lyrics C. William Tyler, Sr. ; music Tyrone Wilson]
on 1 sound cassette + 3 p.
(With I need your lovin')
© C. William Tyler, Sr. Appl. au.: C. William Tyler, Sr., employer for hire of Tyrone Wilson. DCR 1978; REG 5Jun78; PAu 46-741.

DEDICATION.
Dedication : 1972 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. ti.: These two people. Appl. au.: words, music: Scott Bernard Myers. DCR 1972; REG 21Aug78; PAu 63-679.

DEDICATION. See
From the south Texas seventies.
(SRu 2-124.)

THE DEDICATION SERIES ; V. 1. See
The Bopmasters. (SR 2-495.)

THE DEDICATION SERIES, V. 1 : THE BOPMASTERS. See
Butt's delight. (PA 8-695.)
Sylvia. (PA 8-694.)

THE DEDICATION SERIES ; V. 2. See
Three dimensions. (SR 2-496.)

THE DEDICATION SERIES ; V. 3. See
The Great live sessions. (SR 2-497.)

THE DEDICATION SERIES ; V. 4. See
The Quintessential charts. (SR 2-498.)

THE DEDICATION SERIES ; V. 6. See
The Early trios. (SR 2-499.)

THE DEDICATION SERIES ; V. 7. See
The Village concerts. (SR 2-500.)

THE DEDICATION SERIES ; V. 8. See
The New breed. (SR 2-501.)

THE DEDICATION SERIES ; V. 10. See
The Great arrangers. (SR 2-502.)
The Great tenor encounters. (SR 3-724.)

THE DEDICATION SERIES ; V. 11. See
The Retrospective sessions. (SR 3-725.)

THE DEDICATION SERIES ; V. 12. See
The Live trio sessions. (SR 3-726.)

THE DEDICATION SERIES ; V. 13. See
The Live session. (SR 3-720.)

THE DEDICATION SERIES ; V. 14. See
Foundations. (SR 3-727.)

THE DEDICATION SERIES ; V. 26. See
Plenty of Horn. (SR 3-722.)

THE DEDICATION SERIES ; V. 27. See
Further fire music. (SR 3-721.)

THE DEDICATION SERIES, VOL. IX. See
The Great arrangers. (SR 2-502.)

DEDICATION TO LESTER FLATT. See
Livin' in the good old days. (SR 4-452.)

DEE DA DO.
Dee da do / B. Ervin ; Booker Ervin [saxophone]
(In Down in the dumps. Savoy SJL 1119 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Booker Ervin. Prev. reg. 1961, EU681818. NM: new musical arr. DCR 1960; PUB 29Jun78; REG 10Jul78; PA 16-186.

DEED I DO.
Deed I do / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Emperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-288.

'DEED I DO. See
Bang your door. (SR 4-941.)
Princess of the theatre organ. (SR 5-434.)

DEEP.
Deep / W. Collins, J. S. Theracon, G. Clinton ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: W. Collins, J. S. Theracon & G. Clinton. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-518.

DEEP FREEZE.
Deep freeze / Downing [i.e. words & music Ken Downing]
(In Rocka rolla. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Gull Songs. DCR 1974; PUB 1Jan78; REG 8Jun78; PA 10-687.

DEEP IN A DREAM. See
Cal Collins in San Francisco. (SR 4-181.)

DEEP IN MY HEART.
Deep in my heart.
1 sound cassette.
© Earl Anthony Ernst. Appl. au.: words & music Earl Anthony Ernst. DCR 1978; REG 29Aug78; PAu 42-322.

DEEP IN THE HEART OF TEXAS. See
Country sing-a-long. (SR 2-586.)

DEEP IN THE MOTHERLODE.
Deep in the motherlode / Rutherford [i.e. words & music Michael John Cloete Crawford Rutherford ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-171.

DEEP IN THE MOTHERLODE. See
And then there were three. (SR 2-105.)

DEEP IN THE NIGHT. See
Songbird. (SR 3-941.)
Sweet touch of love. (PA 8-616.)

DEEP INSIDE.
Deep inside / words & music by Michael Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Still a kid. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-134.

DEEP INSIDE. See
Ruling planet. (SRu 1-206.)

DEEP INSIDE OF ME. See
Past, present, and The Futures. (SR 4-088.)

DEEP MISERY.
Deep misery / [music, words & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Come on home et al.). -- In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 31-998.

DEEP PURPLE. See
In the mood for dancing. (SR 4-523.)
Just beautiful music. (SR 3-747.)
Music! music! music! (SR 5-193.)
Treasury of great love songs. (SR 4-843.)

DEEP RIVER. See
I believe. (SR 4-756.)
Toshiko Mariano Quartet. (SR 5-305.)

DEEP SOUTH, TALL OAKS & YOU.
Deep South, tall oaks & you : 7/78 / [words, music & arr.] Randolph M. Howes.
on 1 sound cassette.
(With Higher than a Georgia pine & Tex Nobody)
© Randolph M. Howes. DCR 1978; REG 24Jul78; PAu 39-657.

DEEP STRINGS. See
The Jazz piano of John Coates, Jr. (SR 2-529.)

DEEPER IN LOVE.
Deeper in love / Robert J. Gomez, Jr., writer & arr.
on 1 sound cassette.
(With Walk with love & Got to get up, get out)
© Robert J. Gomez, Jr. Appl. au.: words, music & arr.: Robert J. Gomez, Jr. DCR 1977; REG 7Sep78; PAu 65-837.

DEEPER IN LOVE. See
Fire. (SR 5-122.)

DEEPER SHADES OF BLUE. See
Creditor of mine. (SR 5-238.)

DEEPER THAN LOVE. See
Hearts of stone. (SR 2-807.)

DEEPER THAN THE NIGHT. See
Totally hot. (SR 4-694.)

DEEPER WATER.
Deeper water / Jerry McBee ; [performed by] Brenda Kaye Perry. Home, sweet home / Brenda Kaye Perry ; [performed by] Brenda Kaye Perry. -- M R C MR 1010 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 23Dec77; REG 24Apr78; SR 3-475.

DEFINING SKILLS.
Defining skills / written by David Berger and Kenneth Weingarten.
On filmstrip containers & cassette: Schloat Productions. (In Introduction to sociology and anthropology, basic concepts ; pt. 1. 2 filmstrips, 1 sound cassette, 1 book, spirit masters, in container)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 2Jan79; REG 8Jan79; PA 20-753.

DEJA POR DIOS DE LLORAR. See
Carlos Javier Beltran. (SR 2-187.)

DEJALA. See
Llaves de la tradicion. (SR 3-819.)

DEJAME DORMIR. See
From the depth of my brain. (SR 4-185.)

DEJAME LA PUERTA ABIERTA. See
Me haces falta. (SR 5-044.)

DEJAME QU PAGUE YO. See
Soy ante todo mujer. (SR 3-401.)

DEJE A MIS PADRES. See
Mis nuevos exitos. (SR 3-009.)

DEJEME USARLO. See
Salsa Fever Orchestra. (SR 5-435.)

DEL MONTON. See
Sweat trumpet, hot salsa. (SR 5-437.)

DEL REEVES' GREATEST HITS.
Del Reeves' Greatest hits. — Gusto/Starday SD 998, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Girl on the billboard.--Belles of Southern Bell.--There wouldn't be a lonely heart in town.—Good time Charlie's.—A Lover's question.—Be glad.--Philadelphia fillies.--Dime at a time.--Women do funny things to me.--This must be the bottom.--Looking at the world through a windshield.--Working like the Devil for the Lord.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recording & cover design. Appl. au.: sound recording & cover design: Gusto Records, Inc., employer for hire. DCR 1978; PUB 3May78; REG 11Jul78; SR 2-122.

DEL SASSER.
Del sasser / S. Jones [i.e. Sam Jones] (In Eight of Cannonball's greatest hits! [s.l.] : J A 1222, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 play-a-long book (56 p.) side 1, band 2 ; p. 2-3)
© Orpheum Music Company, Inc. Appl. au.: arr. Jamey Aebersold. Prev. reg. 1961. NM: editorial revision & arr. DCR 1978; PUB 15Feb78; REG 14Dec78; PA 20-954.

DELAWARE AUTO DEALERS ASSOC., ...
Delaware Auto Dealers Assoc., Wilmington, Delaware. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as America's auto man, 1975, EU600307. NM: words. DCR 1978; PUB 1Jun78; REG 18Sep78; SR 3-433.

DELAYED REACTION. See
Words and music. (SR 2-810.)

DELBERT & THE MOOSE.
Delbert & the moose / [words/music] Don Lange. — [s.l. : s.n., 19—]
on 1 sound cassette.
(With Natural born heathen et al.)
© Don Lange. DCR 1978; PUB 15Mar78; REG 28Jul78; PA 9-247.

DELCAMPO.
DelCampo : v. 1.
1 sound cassette + lyric sheets (1 v.)
Words & music.
© Ralph DelCampo. Appl. au.: Ralph DelCampo. Appl. identifies themes to 3 songs as preexisting material. NM: 15 new songs, arr. to 1 song, added music to 1 song & added words to 3 songs. DCR 1978; REG 22Jun78; PAu 61-987.

THE DELHI COLLECTION.
The Delhi collection.
1 sound cassette.
© Dick Siegel. Appl. au.: words & music: Dick Siegel. DCR 1978; REG 14Aug78; SRu 1-228.

DELHI COLLECTION II.
Delhi collection II.
1 sound cassette : 1 7/8 ips.
© Dick Siegel. Appl. au.: words & music: Richard Alan Siegel. DCR 1978; REG 16Oct78; SRu 1-981.

THE DELI SONG. See
"Well, well," said the rocking chair. (SR 2-160.)

DELIA'S GONE. See
Happy Traum. (SR 2-351.)

DELICADO. See
Rhythm of life. (SR 4-811.)

DELILAH. See
Turning up and turning on. (SR 5-359.)

DELIRIOUS ESCAPE. See
The Wizard of Oz. (SR 2-943.)

DELIVER YOUR CHILDREN. See
London Town. (SR 5-355.)

DELIVERY BOY.
Delivery boy / Louise Lambert.
1 sound cassette : 1 7/8 ips.
© Louise C. Lambert. Appl. ti.: My delivery boy. Appl. au.: music, lyrics & arr. Louise C. Lambert. DCR 1978; REG 4Oct78; PAu 54-353.

DELTA DAWN. See
Country music fever. (SR 4-787.)
Live in London. (SR 5-390.)
Music City, U. S. A. (SR 4-759.)

DELTA QUEEN.
Delta queen / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With Please don't mention her name et al.)
© Glenwood Music Corporation. DCR 1976; REG 21Jun78; PAu 33-794.

DELUSION OF THE FURY. See
Harry Partch and his strange musical instruments. (PA 20-676.)

DEM BOWLING BLUES. See
April fool. (SR 3-093.)

DEM HA FE GET A BEATEN. See
Bush doctor. (SR 4-566.)

DEM NEW YORK DUES. See
Why not? (SR 5-343.)

DEMASIADO AMOR.
Demasiado amor / [performed by] Basilio ; orchestra direction David Beigbeder. -- Zafiro ZLP511 ; New York : nationally distributed by Coco Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Te llevare una rosa.--Demasiado amor.--La Gioconda.--Yo no seria nadie.—Cisne cuello negro.--Vamos a amarnos.--Oh, amigo.--Esto es amor.—Hoy tendras que perdonarme.--Seguro estoy que no.
℗ Novola Records. Appl. au.: sound recording: Novola Records, employer for hire. DCR 1978; PUB 6Jan78; REG 24Apr78; SR 2-447.

DEMASIADO TARDE. See
Yoshio. (SR 3-695.)

DEMIS ROUSSOS.
Demis Roussos. -- Mercury SRM 1-3724 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
CONTENTS: Feel like I'll never feel this way again.--Loving arms.--Life in the city.—I just don't know what to do with myself.--I just live.--Hey, friend.--The Other woman.—This song.--That once in a lifetime.--L. O. V. E. got a hold of me.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram International, B. V., employer for hire. DCR 1978; PUB 24Apr78; REG 26May78; SR 3-247.

DEMO CASSETTE.
Demo cassette : Apr.—June 1979. -- [Nashville] : Baptist Sunday School Board 1322, c1978.
1 sound cassette.
CONTENTS: Jesus Christ was crucified.--Sing unto the Lord.--Living is giving.—I see God moving.--Sing new songs of gladness.--One heart, one soul.—Sing alleluia to the King of kings.--Savior, teach me day by day.--See the people?—Blessed is He.--There is only one love.--Alas, and did my Savior bleed.--Only Jesus.--My life flows on.--All my heart.--Fear not.--Footsteps of Jesus.—Come, O Holy Spirit, come.—Blessed are those who seek Him.—O God, unseen, yet ever near.--Sun of my soul.--God of all strength, Lord and King.--The Joyful sound.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-090.

DEMO I.
Demo I.
1 sound cartridge.
© Stephen Gregg Hayes. Appl. au.: words & music: Stephen Gregg Hayes. DCR 1978; REG 30Oct78; PAu 58-734.

DEMO TAPE 1.
Demo tape 1 / [words & music] Robin G. Lusk.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
© Robin G. Lusk. DCR 1978; REG 10Apr78; PAu 34-639.

DEMOLITION. See
Vagabond eclipse. (SRu 2-423.)

DEMONSTRATION TAPE.
Demonstration tape / Bob Newcomb. -- Decatur, Ga. : Gipsy Owl Productions, c1978.
1 sound tape reel ; 7 in.
CONTENTS: Diction.--Shanti.--Syn.--Crystal.--After the blues.
© ℗ Robert S. Newcomb. Nature of copyrightable authorship: music, performance. Appl. ti.: Diction. Appl. au.: music, performance: Robert S. Newcomb. Prev. reg. 1978. DCR 1978; PUB 1Jun78; REG 30Jun78; SR 3-928.

DEMONSTRATION TAPE.
Demonstration tape.
1 sound tape reel ; 7 in.
On copy: Bob Newcomb.
CONTENTS: Diction.--Shanti.--Syn.--Crystal.--After the blues.
© ℗ Robert S. Newcomb. Nature of copyrightable authorship: composition, performance. Appl. ti.: Diction. Appl. au.: compositions, performances: Robert S. Newcomb. DCR 1978; REG 2Jun78; SRu 1-659.

DENIM AND RHINESTONES. See
I like ladies in long black dresses. (PA 8-578.)

DENISE'S SONG.
Denise's song.
1 sound cassette.
© Beth Zetty Lough. Appl. au.: words & music Beth Zetty Lough. DCR 1978; REG 31Aug78; PAu 43-034.

DENJASSE IN P'AL BOHIO. See
Versos sencillos de Jose Marti.
(SR 3-338.)

DANKE AND GOLD. See
Don't go away (and take your love out of town) (PA 8-549.)
I can't ask for anymore than you. (PA 8-545.)
If I could just be with you tonight. (PA 8-553.)
It hurts to watch a good thing die. (PA 8-547.)
Let's put our love back together. (PA 8-546.)
Midnite creeper. (PA 8-546.)
Uncertain. (PA 8-552.)
We've got it jumpin' now. (PA 8-550.)
Why do we hurt each other? (PA 8-551.)
You've got to give me all your lovin'. (PA 8-544.)

DENVER. See
Reflections. (SR 2-958.)

DEPARTURE.
Departure / [performed by] Truth. — Paragon PR33057 ; Waco, Tex. : distributed by Word, p1978.
1 sound disc : 33 1/3 rpm, stereo., direct-to-disc ; 12 in.
CONTENTS: Love, it comes in all colors.--The World didn't give it to me (and the world can't take it away)--Miracle of Jesus.--Jesus is Lord of the way I feel.--He is the music.--Perfect peace.--Ordinary people.--Countin' the days.--I just feel like something good is about to happen.--Revived.
℗ Paragon Records. Appl. au.: sound recording: Paragon Records, employer for hire. DCR 1978; PUB 15Sep78; REG 16Oct78; SR 3-780.

DEPARTURE FROM THE NORTHERN WASTELAND.
Departure from the northern wasteland / Michael Hoenig ; [performed by] Michael Hoenig.
(In Departure from the northern wasteland. W B Records BSK 3152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1.)
© Hoenig Music. Appl. au.: music: Michael Hoenig. DCR 1978; PUB 10Mar78; REG 13Nov78; PA 16-599.

DEPARTURE FROM THE NORTHERN WASTELAND. See
Hanging garden transfer. (PA 16-600.)
Sun and Moon. (PA 16-602.)
Voices of where. (PA 16-601.)

DEPEND ON ME. See
Smokin'. (SR 4-213.)

DEMAFOLS & DEMAFOLS.
DeMafols & DeMafols : v. 5 / all songs [i.e. words and music] by Fred & Alex DeM[a]fols.
1 sound tape reel : 7 1/2 ips, quarter track, stereo. ; 7 in.
Title on container: DeMafols and DeMafols Songbook, volume five.
© Fred DeMafols & Alex DeMafols. DCR 1978; REG 1May78; SRu 1-167.

DEMAFOLS AND DEMAFOLS SONGBOOK, VOLUME FIVE. See
DeMafols & DeMafols. (SRu 1-167.)

DERBY POLKA. See
Mountain State music. (SR 5-249.)

THE DERBY RAM. See
Dark ships in the forest. (SR 4-225.)

DERELICT MINE.
Derelict mine : 1978 / words by Garry D. Johnson ; music by Bob Stegner and Garry D. Johnson.
1 sound cassette : 1 7/8 ips.
© Bob Stegner & Garry D. Johnson. DCR 1978; REG 17Aug78; PAu 39-778.

DES MAEDCHENS KLAGE, D. 6. See
Lieder. (SR 4-597.)

DES MAEDCHENS KLAGE, D. 191. See
Lieder. (SR 4-597.)

DES MAEDCHENS KLAGE, D. 389. See
Lieder. (SR 4-597.)

DES SAENGERS HABE, D. 832. See
Lieder. (SR 4-594.)

DESAFINADO. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)
A musical hall of fame. (SR 4-842.)

DESCENT INTO THE MAELSTROM. See
Radios appear. (SR 4-096.)

DESCRIBING EXPERIENCES. See
Effective writing skills. (PA 16-080.)

DESDEN. See
Ahora si va en serio. (SR 2-724.)

DESENGANAME. See
Por las campinas. (SR 3-940.)

THE DESERT.
The Desert / Angelo, Anne Newton ; [performed by] Angelo.
(In Midnight prowl. Fantasy F-9554, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Delta R & B, Bluesome Lady Music & Anneon Music. Appl. au.: music: Angelo Arvonio, whose pseud. is Angelo, employer for hire; words: Anne Newton, employer for hire. DCR 1978; PUB 24May78; REG 26Sep78; PA 14-179.

DESERT HORIZON.
Desert horizon / [performed by] Norton Buffalo. -- Capitol SW-11847, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Echoes of the last stampede.--Desert horizon.--Age old puppet.--Wasn't it bad enough?--Thinkin' 'bout you, babe.—Hopin' you'll come back.—High tide in Wingo.--Walkin' down to Suzy's.--Cold, cold city nights.--Where has she gone?—Sun comes in the morning.—Anni in the wind.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-356.

DESERT LOVE SONG.
Desert love song : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-779.

DESERT MARAUDERS.
Desert marauders / [performed by] Art Lande & Rubisa Patrol. — E C M 1-1106 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Rubisa Patrol.--Livre (Near the sky)--El Pueblo de las vacas tristes.--Perelandra.—Sansara.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1Jul78; REG 19Dec78; SR 5-064.

DESERT MOON.
Desert moon.
1 sound cassette + 1 lyric sheet (1 p.)
© Lisa Ann Gillespie. Nature of copyrightable authorship: words & music. Appl. au.: music: Lisa Ann Gillespie & Ramona Dell Jay; words & music: Rhonda Kristine Thompson; words: William Joseph Jones. DCR 1978; REG 8Jun78; SRu 1-718.

DESERT WINE.
Desert wine.
1 sound cassette.
© Thomas Allen Niehus. Appl. au.: music & lyrics: Thomas Allen Niehus. DCR 1978; REG 22Nov78; SRu 2-431.

DESERTO IN TERRA CHI PIU M' AVANZA! See
Pavarotti. (SR 4-151.)

DESESPERACION. See
From the depth of my brain. (SR 4-185.)

DESIRE. See
Chopin/Liszt. (SR 5-177.)
Let the music play--for ever and ever. (SR 4-989.)

DESIRE WIRE.
Desire wire / [performed by] Cindy Bullens. — United Artists Records/Mainman UA-LA933-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record jacket.
CONTENTS: Survivor.—Anxious heart.--Desire wire.--Time 'n' charges.--High school history.--Mean in your heart.--Hot tears.--Knee deep in love.--Finally rockin'.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Appl. identifies side 1, band 5 as preexisting material. NM: side 1, bands 1-4 & side 2. DCR 1978; PUB 17Oct78; REG 30Oct78; SR 3-999.

DESIREE.
Desiree : I won't cry no more / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (2 p.)
(With All by myself et al.)
© Robert Basacchi, Joseph Kuntz & Michael J. Kornychuk. Appl. au.: music: Robert Basacchi & Michael J. Kornychuk; words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-861.

DESOLATION BOULEVARD. See
The 6-teens. (PAu 66-845.)
A. C. D. C. (PAu 66-847.)
Ballroom blitz. (PAu 66-844.)
I wanna be committed. (PAu 66-848.)
No, you don't. (PAu 66-846.)

DESPACITO. See
Album de oro. (SR 3-966.)
Anoche estuve en tus brazos. (SR 5-227.)

LA DESPEDIDA.
La Despedida / [words, music & arr.] Gloria Martinez & Belle San Miguel.
1 sound cassette.
© Gloria A. Martinez & Belle San Miguel. DCR 1978; REG 7Jul78; SRu 764.

DESPERADO. See
The Eagles songbook. (SR 5-165.)
We belong together. (SR 2-699.)

DESPERATE FOOLS. See
Change of heart. (SR 4-740.)

DESPERATE FOOLS OVERTURE. See
Change of heart. (SR 4-740.)

DESPERATE MAN. See
Sooner or later. (SR 3-096.)

DESPERATELY. See
Pity the rich. (SR 4-082.)

DESPERATION ROCK AND ROLL. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

DESPIERTA JULIAN. See
Gigante hits. (SR 3-922.)

DESPIERTA MANUEL. See
Con amor. (SR 3-814.)

DESPRECIO EN RE MAYOR. See
Frescas rosas. (SR 3-345.)

DESPUES. See
Sola. (SR 3-693.)

EL DESQUITE. See
El Hijo de palenque. (SR 2-140.)

DESTINATION OF THE CLAW. See
Royal blue. (SRu 1-883.)

DESTINED TO DIE. See
Too wild to tame. (SR 5-140.)

DESTINY.
Destiny.
on 1 sound cassette.
(With Hit me & Whistling Henry)
© George Hayes. Appl. au.: words & music George Hayes. DCR 1978; REG 11Jul78; PAu 31-303.

DESTINY.
Destiny / [performed by] The Jacksons. — Epic JE 35552, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Blame it on the boogie.--Push me away.—Things I do for you.--Shake your body (down to the ground)—Destiny.--Bless his soul.--All night dancin'.--That's what you get (for being polite)
© ℗ C B S, Inc. Appl. au.: pictorial matter, photographic matter, some new sounds & textual matter: C B S, Inc., employer for hire. Side 1, band 1 prev. reg. 1978, SR 3-615; appl. also identifies lyrics (on inner sleeve) as preexisting material. NM: pictorial matter, photographic matter, some new textual matter & sounds (side 1, bands 2-4 & side 2) DCR 1978; PUB 10Nov78; REG 12Dec78; SR 4-940.

DESTINY. See
Keep the dream alive. (SR 4-655.)

DESTINY, SHE NEVER TELLS. See
Songs of David Parks. (SRu 721.)

DESTRUCTION OF PEACE. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

DETRAS DE UNA SONRISA. See
5. (SR 2-446.)

DETROIT. See
Moment Sun. (SR 4-309.)

DETROIT '71. See
Moment sun. (SR 2-622.)

DETROIT 442.
Detroit 442 / J. Destri/C. Stein [i.e. words and music Jimmy Destri, pseud. of James Mollica, Chris Stein]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-322.

DETROIT CITY. See
The Country side of Tom Jones. (SR 5-117.)

DEUDA. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

DEUX VOIX.
Deux voix / Papageorge, Ballard [i.e. words & music Brian Papageorge & Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-461.

DEUXIEME SONATE POUR PIANO. See
Variationen fuer Klavier. (SR 4-596.)

DEVELOPING QUESTIONING TECHNIQUES. See
Creative questioning and sensitive listening techniques. (PA 10-661.)

DEVELOPING SELF-CONFIDENCE.
Developing self-confidence : tape II.
1 sound cassette.
On cassette: Alpha Visions.
© ℗ Franklin D. Davis, Jr. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: Franklin D. Davis, Jr. DCR 1978; REG 26Jun78; SRu 2-327.

DEVIATION. See
Obscure alternatives. (SR 5-022.)

THE DEVIL AND DANIEL WEBSTER. See
Bernard Herrmann conducts. (SR 2-299.)

THE DEVIL CAME BETWEEN US.
The Devil came between us / Bradford/Sims [i.e. words & music Wayne Bradford & Norman Sims]
on 1 sound tape reel ; 7 in.
(With It's over et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 18Jul78; PAu 33-999.

DEVIL IN A WELL. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

DEVIL IN ME.
Devil in me ; Bashful country kid / [words and music] J. Fortini [i.e. James Fortini ; arr. of music] T. Fortini [i.e. James T. Fortini, Jr. ; performed by] Tim Fortini. — Fortini Records F-0001, p1977.
1 sound disc : 45 rpm ; 7 in.
© Fortini Recording/Nu View Publishing Company (sole owner, James Fortini) DCR 1977; PUB 1Jan78; REG 2Feb78; PA 12-074.

DEVIL IN ME.
Devil in me ; Bashful country kid / J. Fortini, T. Fortini ; [performed by] Tim Fortini [i.e. James T. Fortini, Jr.]. — Fortini Records F-0001, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Fortini Recording/Nu View Publishing Company (sole owner, James Fortini) Appl. au.: sound recording: Fortini Records, employer for hire. DCR 1977; PUB 15Oct77; REG 22Mar78; SR 3-050.

DEVIL LOVE.
Devil love / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Words that were never said et al.)
© Barbara-Ann Aarons. DCR 1978; REG 6Jul78; PAu 30-493.

THE DEVIL SAID, "TRY ME." See
It ends here with you. (PAu 54-891.)

THE DEVIL THAT MADE HER THAT WAY.
The Devil that made her that way / D. Holliday.
1 sound cassette.
© Donald E. (Doc) Holliday. Appl. au.: words & music: Donald E. (Doc) Holliday. DCR 1978; REG 21Sep78; PAu 72-893.

DEVIL WOMAN. See
Greatest hits. (SR 4-923.)

DEVIL'S DANCES.
Devil's dances / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1972; REG 20Oct78; PAu 55-939.

DEVIL'S DREAM. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

DEVIL'S GOT THE DROP ON ME. See
Claude Long's original songs. (SRu 2-765.)

DEVIL'S GUN. See
Disco dynamite. (SR 2-815.)

THE DEVIL'S SCREAMING.
The Devil's screaming : pt. 1 / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket

THE DEVIL'S SCREAMING. (CON.)
fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-445.

THE DEVIL'S SCREAMING, PART 2. See
The Battle. (PA 15-446.)

DEVIL'S WOMAN.
Devil's woman / words, music Craig L. Crofford.
1 sound cassette.
© Craig LaMont Crofford. Appl. au.: words, music & bass parts: Craig LaMont Crofford; arr., vocal parts & guitar parts: Tim Phelps; arr., vocal parts & organ parts: John Albert Cloose; arr. & drum parts: Dave Boaz. DCR 1976; REG 16Oct78; SRu 1-995.

DEVIN FAMILY SONGS.
Devin family songs / by Rick Devin & Irma Devin.
2 sound cassettes + lyric sheets (1 v.)
CONTENTS: Hallelujah to the King.--Don't let me stand in my way.--Soft are the wings of our angels.--Prayer.--Are you ready?--He's in the air.--Come to Jesus.--Paths.--Dear Lord.--Help me, Jesus.--All my brothers.--Going home.--Prayer.
© ℗ Rick Devin, Irma Devin, Debbie Devin & Richard E. Devin, Sr. Appl. au.: music, some song lyrics, performance & sound recording: Rick Devin; song lyrics, performance, sound recording: Irma I. Devin. Preexisting material: text of Prayer (Biblical text) NM: songs lyrics, music, performance, recording. DCR 1978; REG 13Nov78; SRu 2-562.

DEVOCION A LA VIRGEN.
Devocion a la Virgen.
on 1 sound cassette.
Words & music. -- (With At the end of the rainbow & Lord, You are always there)
© Adela Alvarez. Appl. ti.: Virgencita de mi vida. Appl. au.: Adela Alvarez. DCR 1978; REG 27Sep78; PAu 50-954.

DEVOID OF PASSION.
Devoid of passion.
on 1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
(With Don't tell me why & One). -- Deposit includes 2 additional lyric sheets for accompanying songs.
© ℗ Jeff Freeman. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Jeff Freeman. DCR 1978; REG 23Oct78; SRu 2-019.

DEVOTED TO YOU. See
The Everly Brothers greatest hits. (SR 5-306.)

DEW DROPS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

DEW ON THE MORNING LEAF.
Dew on the morning leaf / words and music by Chet L. Sizemore [i.e. Chester Lane Sizemore].
on 1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 1 lyric sheet (1 p.)
(With Baby, put down that drink et al.)
© Chester Lane Sizemore. DCR 1978; REG 17Jul78; SRu 893.

DEWEY SQUARE. See
The Very best of Bird. (SR 4-095.)

DEXTERITY. See
The Very best of Bird. (SR 4-095.)

DI DI. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

DI QUELLA PIRA L'ORRENDO FOCO. See
Pavarotti. (SR 4-151.)

DI RIGORI ARMATO. See
Bravo, Pavarotti! (SR 5-012.)

DI RIGORI ARMATO IL SENO. See
Pavarotti. (SR 4-151.)

EL DIA DE TU BODA. See
Lupe y Polo. (SR 3-651.)

UN DIA FELIZ. See
Karina. (SR 3-339.)

EL DIA QUE ME QUIERAS. See
Quino. (SR 3-990.)
Unido estoy a ti. (SR 2-729.)

EL DIA QUE NACI YO. See
Sara Montiel. (SR 3-337.)

EL DIA QUE TE CASES. See
El Hijo de palenque. (SR 2-140.)

DIABETIC DIET COUNSELING.
Diabetic diet counseling / produced by National Health Films. -- Atlanta : National Health Films, c1978.
1 filmstrip, 1 sound cassette, 1 script.
© National Health Films. Appl. au.: National Health Films, employer for hire. DCR 1978; PUB 21Mar78; REG 5Dec78; PA 20-972.

DIABETIC MEAL PLANNING.
Diabetic meal planning / produced by National Health Films. -- Atlanta : National Health Films, c1978.
1 filmstrip, 1 sound cassette, 1 script.
© National Health Films. Appl. au.: National Health Films, employer for hire. Prev. pub. 1973 as Planning diabetic diets. NM: revisions, some new text. DCR 1978; PUB 21Mar78; REG 5Dec78; PA 20-973.

DIABLO'S DANCE. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

DIAL AFRICA, NUMBER 1.
Dial Africa, number 1 / W. Harden ; [performed by] John Coltrane, Wilbur Harden.
(In Gold Coast. Savoy SJL 1115 ; New York : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Screen Gems - E M I Music, Inc. Appl. au.: music & arr. W. Hardin [sic] Prev. reg. 1959, EU562928. NM: musical arr. DCR 1978; PUB 26Apr78; REG 2Jun78; PA 16-063.

DIAL NINE ELEVEN. See
Dail [sic] nine eleven. (PAu 42-292.)

DIALOGUE BETWEEN MALCOLM AND BETTY. See
Montreux concert. (SR 3-068.)

DIALOGUE FOR MAN & PIANO.
Dialogue for man & piano : 11/12/78 / Phil Swanson & Eliot Fintushel.
1 sound cassette + 1 script (3 p.)
Dramatic work with accompanying music.
© Eliot Fintushel & Phil Swanson. Appl. au.: dramatic material: Eliot Fintushel; music: Phil Swanson. DCR 1978; REG 20Nov78; PAu 64-665.

DIALOGUES IN PERSIAN.
Dialogues in Persian : dialogues 1-30. -- [s.l. : s.n.], p1978.
2 sound cassettes.
© Mehdi Marashi. Appl. au.: "instructional material for Persian": Mehdi Marashi. DCR 1978; PUB 1Aug78; REG 5Sep78; SR 3-044.

DIALOGUES ON R. E. T.
Dialogues on R. E. T. / Albert Ellis and Eliot R. Abrahms ; produced by the Psychotherapy Tape Library. -- New York : Psychotherapy Tape Library, p1978.
2 sound cassettes.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1977; PUB 3Jul78; REG 27Jul78; SR 2-654.

DIAMOND DOLL.
Diamond Doll / written by Archie Floyd Bowen.
1 sound cassette + 1 lyric sheet (1 p.)
© Archie Floyd Bowen. Appl. ti.: Diamond Doll is the name you've been given. Appl. au.: lyrics & melody: Archie Floyd Bowen. DCR 1978; REG 16May78; PAu 72-904.

DIAMOND DOLL IS THE NAME YOU'VE BEEN GIVEN. See
Diamond Doll. (PAu 72-904.)

DIAMOND IN THE ROUGH. See
Alicia Bridges. (SR 2-686.)
He made me worthy. (SR 3-582.)
The Melodies in me. (SR 3-641.)

DIAMOND LADIES. See
The Cryers. (SR 4-016.)

DIAMONDS AN' BLUE. See
Johnny Larsen profile. (SRu 2-081.)

DIAMONDS ARE A GIRL'S BEST FRIEND. See
Outrageous. (SR 3-290.)

DIAMONDS ARE FOREVER. See
Freedom rock. (SRu 2-234.)

DIAMONDS ARE RARE. See
Forever yours. (SR 2-642.)

DIAMONDS IN THE ROUGH.
Diamonds in the rough / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music:

DIAMONDS IN THE ROUGH. (CON.)
Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-474.

DIAMONDS IN THE ROUGH. See
Tall tales. (SR 2-685.)

DIANA. See
My own image. (SR 2-875.)
Los Temas de mis telenovelas. (SR 3-653.)

DIANE.
Diane.
on 1 sound cassette : 1 7/8 ips.
(With Story book queen & Freedom way)
© James Martocci & James Brull. Appl. au.: music & words: James Martocci; music: James Brull. DCR 1978; REG 31Jul78; PAu 52-515.

DIANE.
Diane.
on 1 sound cassette : 1 7/8 ips.
(With Raindrops et al.)
© Bryan R. Martone & Eric Gross. Appl. au.: words & music: Bryan R. Martone; music: Eric Gross. DCR 1978; REG 20Oct78; SRu 2-069.

DIANNE, PART II. See
Too wild to tame. (SR 5-140.)

DIARY.
Diary / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1977; REG 28Jul78; PAu 35-481.

DIARY. See
John Hollis Haynie songs. (SRu 2-161.)

DIARY GIRL. See
Once in a lifetime dream. (PAu 65-558.)

DICEN. See
Salsa Fever Orchestra. (SR 5-435.)

DICEN QUE TU. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

DICK, JENNIE, AND ME.
Dick, Jennie, and me ; They buried John today / [words, music, arr.] Carol Carmin ; [performed by] Carol Carmin and the City Slickers. -- Chi-Town CT 1972, c1978.
1 sound disc : 45 rpm ; 7 in.
© Carol L. Carmin. Prev. reg. 1978, PAu 3-225 & PAu 8-081. NM: new 1st verse to one song. DCR 1978; PUB 20Jun78; REG 23Jun78; SR 2-148.

DICTION. See
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)

DID HE MAKE LOVE TO YOU?
Did he make love to you? / H. Scales, M. Griffin [i.e. words, music, and arr. Harvey Scales, Melvin Griffin]
(In The Facts of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Groovesville Music. Prev. reg. 1977, EU769616. NM: musical arr. DCR 1978; PUB 8Jun78; REG 21Jun78; PA 8-605.

DID HE REALLY SAY THAT?
Did he really say that? / Words [to 4 songs], music [to 5 songs] John R. Hostetter ; words [to 2 songs] Richard Marcus.
1 sound cassette + lyric sheets (1 v.)
© John R. Hostetter. DCR 1978; REG 26Jul78; SRu 991.

DID IT GO AWAY? See
One more friend. (SR 4-187.)

DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE?) See
Silver tongued cowboy. (SR 3-515.)

DID YOU EVER? See
Chanson. (SR 3-987.)
Music will keep us together. (SR 4-758.)

DID YOU EVER CROSS OVER TO SNEDON'S? See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

DID YOU EVER SEE AN OLD MAN CRY?
Did you ever see an old man cry? / Words & music M. Gauthier.
1 sound cassette + 3 p.
© Micheal J. Gauthier. DCR 1977; REG 8Aug78; PAu 37-723.

DID YOU EVER WAKE UP? See
Your songs. (SRu 904.)

DID YOU HEAR IT ON THE RADIO?
Did you hear it on the radio? / [Sean Tyla ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 1, band 4)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-038.

DID YOU MISS ME, GIRL?
Did you miss me, girl? / Billy Chears.
on 1 sound cassette : stereo.
(With Free your mind)
© Billy Chears. Appl. au.: music & lyrics: Billy Chears. DCR 1978; REG 26Oct78; SRu 2-135.

DID YOU STOP TO PRAY. See
Gospel's greatest hits. (SR 2-846.)
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

DID YOU STOP TO PRAY THIS MORNING? See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

DID YOU THINK IT WAS OVER?
[Did you think it was over? / By Dennis Wilson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 16Aug78; REG 24Nov78; PA 20-243.

DIDN'T I?
Didn't I? / By Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 2 word sheets (2 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-759.

DIDN'T I LOVE YOU? See
Gabriel. (SR 2-917.)

DIDN'T I TELL YOU? See
This is why I sing. (SR 2-867.)

DIDN'T IT RAIN? See
I believe. (SR 4-756.)
Live from Europe. (SR 3-575.)

DIDN'T KNOW YOU LONG ENOUGH.
Didn't know you long enough / McKee/Grody [i.e. words Carlotta D. McKee ; music Gordon Grody]
on 1 sound cassette + lyrics (1 p.)
(With Good feelin's et al.)
© Magicat Music. DCR 1978; REG 17May78; PAu 43-653.

DIDN'T TAKE THE TIME.
Didn't take the time.
1 sound cassette.
© Paul Sanchez. Appl. au.: words & music: Paul Sanchez. DCR 1978; REG 13Dec78; PAu 70-136.

DIDN'T THE TIME GO FAST?
Didn't the time go fast? / [Performed by] Paul Jabara.
Lyrics on record sleeve. (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara; lyrics: Bob Esty & Michelle Aller. DCR 1978; PUB 17Jul78; REG 25Aug78; PA 15-783.

DIDN'T THE TIME GO FAST? See
Keeping time. (SR 3-007.)

DIDN'T WANNA TELL YOU. See
Steppin' out. (SR 2-055.)

DIDN'T WANT SEE [SIC] YOUR FACE. See
Normal songs. (SRu 2-264.)

DIDN'T WE? See
Love letters. (SR 2-293.)

DIDO'S LAMENT. See
The Stokowski string sound. (SR 2-859.)

DIED FOR LOVE.
Died for love / [performed by] Richard and Linda Thompson.
Written by Richard Thompson. (In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-176.

DIESEL BOATS FOREVER. See
Take her deep. (SR 2-089.)

DIESEL EQUIPMENT COMPANY. See
Scientific Brake & Equipment Company (Saginaw, Michigan) (SR 3-893.)
Westport Truck Stop (Shreveport, Louisiana) (SR 3-460.)

DIESEL SEVILLE.
Diesel Seville. — [s.l.] : Cadillac, c1978.
1 sound filmstrip cassette, 1 summary booklet. — (1978 Cadillac service roundtable ; Aug. 1978)
At head of title on filmstrip: Cadillac Motor Car Division, General Motors Corporation. — On filmstrip: a Cadillac Service Roundtable presentation.
© Cadillac Motor Car Division, General Motors Corporation. Appl. au.: Cadillac Motor Car Division, General Motors Corporation, employer for hire. DCR 1978; PUB 30Oct78; REG 11Oct78; PA 18-957.

DIET SONG. See
Songs & stories. (SR 2-259.)

DIFFERENCE BETWEEN MEN & BOYS.
Difference between men & boys / John Groening [i.e. William John Groening]
1 sound cassette.
© Swaringin Music. Appl. au.: words & music: William John Groening. DCR 1978; REG 11Dec78; PAu 69-569.

DIFFERENT. See
Stick it in your eye. (SRu 1-521.)

DIFFERENT DRUM.
Different drum / Michael Nesmith.
Words & music. (In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. 1968, EP240406. NM: new musical/vocal arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-887.

DIFFERENT DRUMMER.
Different drummer / written by Michael Burton.
Words & music. (In Bom. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Desert Moon Songs, Ltd. DCR 1978; PUB 15Jun78; REG 28Aug78; PA 11-954.

DIFFERENT DRUMMER. See
Bom. (SR 3-984.)

A DIFFERENT STORY. See
Let tomorrow be. (SR 3-071.)

DIFFERENTLY. See
Music of the sun. (SR 4-913.)

DIG A LITTLE DEEPER.
Dig a little deeper / B. Latimore ; [performed by] Latimore.
(In Dig a little deeper. Glades 7515 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. (in notice on container: T. K. Productions, Inc.) Appl. au.: words & music: Benny Latimore. DCR 1978; PUB 7Sep78; REG 2Nov78; PA 18-679.

DIG A LITTLE DEEPER.
Dig a little deeper / [performed by] Latimore. -- Glades 7515 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Long distance love.—Out to get 'cha.--We got to hit it off.--Ain't nothing like a sweet woman's love.—Too hot to handle.--Dig a little deeper.--Tonight's the night.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 7Oct78; SR 3-704.

DIG A LITTLE DEEPER. See
Long distance love. (PA 18-676.)
Out to get 'cha. (PA 18-677.)
We got to hit it off. (PA 18-678.)

DIG DOWN DEEP.
Dig down deep / B. Fischer, D. Wayne ; [performed by] Del Reeves. Darlin', I love you / B. Robbins ; [performed by] Del Reeves. — United Artists Records UA-X1230-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 2Aug78; SR 2-670.

DIG IT. See
Figure and spirit. (SR 2-440.)

DIG OUT THE FUNK.
Dig out the funk : Funk power / words and music by C. Stanton, J. Maxton, E. Jackson, and D. Thompson.
1 sound cassette.
© Freeze Publications, div. of P. M. A., Inc. Appl. au.: words & music: Carse Stanton, Jr., Samuel James Maxton, Eddie Lee Jackson & John David Thompson. DCR 1978; REG 22Nov78; PAu 72-389.

DIGESTIVE DISEASE WEEK MEETING, LAS VEGAS, NEVADA, MAY 1978. See
Highlights of Digestive disease week meeting, Las Vegas, Nevada, May 1978. (SR 3-866.)

DIGGIN' MY POTATOES. See
Skull wars. (SR 4-350.)

DIGRESSION.
Digression.
1 sound cassette.
© Michael Scott Gleason. Appl. au.: words & music Michael Scott Gleason. DCR 1978; REG 17Jul78; PAu 32-666.

DILE. See
La Unica Sonora Maracaibo. (SR 3-336.)

DILL PICKLE RAG.
Dill pickle rag. Sing song kitty ; Froggie went a-courtin' / trad.
(In Home again. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 7 & side 2, bands 1 & 2)
© Hillgreen Music. Appl. au.: additional new music & adaptation for guitar: Arthel "Doc" Watson. NM: new music & adaptation for guitar or banjo. DCR 1967; PUB 1Jan78; REG 21Feb78; PA 8-481.

DILL PICKLE RAG. See
The Ladder. (SRu 1-569.)
Murphy in pursuit. (SRu 1-568.)
One way strip. (SRu 1-570.)

DILL PICKLES RAG. See
Ragtime guitar duets. (SR 4-116.)

DILLARD J. HAYS.
Dillard J. Hays.
1 sound cassette.
© Ronald A. Dometrovich. Appl. au.: words, music & arrangements: Ronald A. Dometrovich (pseud., Dillard J. Hays) DCR 1978; REG 1Jun78; SRu 1-661.

DIM.
Dim.
1 sound cassette : 1 7/8 ips.
© David M. Odell. Appl. au.: lyrics & music: David M. Odell. DCR 1977; REG 7Dec78; SRu 2-600.

DIM LIGHTS, THICK SMOKE. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

DIM LIGHTS, THICK SMOKE (AND GOOD ...
Dim lights, thick smoke (and good old country music) / [performed by] Joe Maphis with Rose Lee [i.e. Rose Lee Maphis] & Dale [i.e. Dale Maphis]. -- C M H 6224, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Down at the foot of the mountain.—Dim lights, thick smoke.--Hilltop pickin' (instrumental)--Eighteen wheels.--Town hall rag (instrumental)--Snowflakes.--My baby's doin' alright.—Mother Maybelle.--Rocky Mountain special (instrumental)--Yodeling bird.--Carter country (instrumental)--You ain't got the sense you were born with.
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-325.

DIME.
Dime.
on side 1 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-209.

DIME. See
El Gato viudo. (SR 5-411.)
Senor Magistrado. (SR 2-183.)

DIME AT A TIME. See
Del Reeves' Greatest hits. (SR 2-122.)

DIME COMO ESTOY AMANDO. See
Los Joao. (SR 2-728.)

DIME LA VERDAD. See
Llaves de la tradicion. (SR 3-819.)

DIME, QUE CULPA TENGO YO. See
Manto negro. (SR 2-184.)

DIME QUE SI. See
Soy el hijo del gallero. (SR 2-730.)

DIMELO A LA CARA. See
Las Montoneras. (SR 5-042.)

DIMENSION LATINA. See
Inconquistable. (SR 2-887.)

DIMPLES. See
16 greatest hits. (SR 3-014.)

DINAH WASHINGTON--HER 16 GREATEST HITS.
Dinah Washington--her 16 greatest hits. -- Trip TOP-16-44, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spine ti.: 16 greatest hits of Dinah Washington.

DINAH WASHINGTON--REB 16 ... (CON.)
CONTENTS: Do nothing till you hear from me.--Lover man.--A Handful of stars.--You've been a good old wagon.--Where are you?--You're a sweetheart.--Don't say nothin' at all.--I left my heart in San Francisco.--It's a mean old man's world.--A Stranger on earth.--I wanna be around.--Icy stone.--I ran out of reasons.--No hard feelings.--Soulville.--Me and the one I love.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-018.

DINDI. See
Hell of an act to follow. (SR 5-138.)

DING DONG! MERRILY ON HIGH. See
A Golden hour of Christmas carols. (SR 5-164.)

DING-DONG! THE WITCH IS DEAD. See
The Wizard of Oz. (SR 2-943.)

DINGFELDER PLAYS FLUTE MUSIC BY ROREM, PISTON, FRANCAIX. See
Romeo and Juliet. (PA 13-213.)

DINKY.
Dinky / [music and arr.] Leo Parker.
(In The Be Bop boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, E608486. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-098.

DINLEYECEGIM. See
I will listen. (SR 3-321.)

DINNER BELL. See
Smokin' bluegrass. (SR 2-322.)

DINNER MUSIC.
Dinner music / words & music by Jonathan M. Saxe.
1 sound cassette.
© Jonathan M. Saxe. DCR 1978; REG 3Jul78; PAu 30-048.

DINNER WITH RAOUL.
Dinner with Raoul / [all music and lyrics by Paul Bliss] ; The Bliss Band. -- Columbia JC 35511, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Rio.--Over the hill.--Slipaway.--Don't do me any favours.--On the highway.--Right place, right time.--Stay a little longer.--Here goes.--Whatever happened?--Take it if you need it.
© ℗ C B S, Inc. Appl. au.: all new sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on innersleeve) NM: all new sounds, pictorial & photographic matter. DCR 1978; PUB 22Sep78; REG 11Dec78; SR 4-819.

DINO'S, WHERE IT'S LOVE AT FIRST BITE.
Dino's, where it's love at first bite. -- [Ferndale, Mi. : Cioffi], c1978.
1 sound cassette.
© Martin Molitz & Richard Cioffi. Appl. au.: music & words Martin Molitz & Richard Cioffi, whose pseud. is Mona Bergman. DCR 1978; PUB 24Jul78; REG 29Aug78; PA 12-940.

DINOSAUR MACHINE.
Dinosaur machine / Paul Matthews.
on 1 sound cassette + 1 lead sheet (1 p.). -- (Southland demo '78 ; song no. 3)
3 additional word sheets & 1 additional lead sheet deposited for accompanying songs.
© Paul C. Matthews 3d. Appl. au.: music & lyrics: Paul C. Matthews 3d. DCR 1978; REG 5Sep78; PAu 51-193.

DINOSAUR ROCK. See
Anthology, 1975--March 1978. (SRu 1-349.)

DINOSAURS.
Dinosaurs / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 2 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-689.

DINOSAURS.
Dinosaurs. -- [Washington, D. C.] : National Geographic Society, c1978.
1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Paintings prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-136.

DINOSAURS AND OTHER PREHISTORIC LIFE.
Dinosaurs and other prehistoric life / a Michael Creedman production. -- Santa Monica, Calif. : B F A, c1978.
4 filmstrips, 4 sound cassettes, 4 scripts, 1 teaching guide. -- (B F A educational media)
Filmstrips, cassettes & teaching guide in box.
© C B S, Inc. DCR 1978; PUB 17Feb78 (year dates in notices on cassette tapes: 1977; year dates in notices on filmstrips: 1978); REG 16May78; PA 8-886.

DINOSAURS AND OTHERS--KANSAS FOSSILS.
Dinosaurs and others--Kansas fossils : upper / L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, [19--]
1 sound cassette, 1 filmstrip.
On filmstrip: Presented by Kolorful Kansas Films.
© L. H. Caldwell. Appl. au.: sounds, color photography, art & graphic work: L. H. Caldwell. Appl. identifies as preexisting material: excerpts from various geological, paleontological, and reference books & descriptive material mounted with specimens in museums. NM: col. photos. of specimens in various museums, original art work based on museum specimens and book. ill. & new "sound recording." DCR 1977; PUB 16Oct77; REG 25Sep78; PA 14-053.

DION AND PHILIPPE'S BEST.
Dion and Philippe's best.
1 sound cassette.
© Dion Macellari & Charles-Philippe LaPrelle. Appl. au.: words & music: Dion Macellari & Charles-Philippe LaPrelle. DCR 1978; REG 9Nov78; PAu 61-967.

DIOS TE BENDIGA MI AMOR.
Dios te bendiga mi amor / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-545.

DIP YOUR FINGERS IN SOME WATER. See
Greatest gospel hits. (SR 2-123.)

DIPLODOCUS FOR EXAMS. See
Royal blue. (SRu 1-883.)

THE DIPLOMAT. See
Gone girl. (SR 4-945.)

DIRE STRAITS.
Dire Straits / all selections written by Mark Knopfler. -- W B Records BSK 3266, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Dire Straits. -- Lyrics on record sleeve.
CONTENTS: Down to the waterline.--Water of love.--Setting me up.--Six blade knife.--Southbound again.--Sultans of swing.--In the gallery.--Wild West End.--Lions.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-348.

DIRECT CUE BIDDING. See
Competitive bidding. (SRu 1-409.)

DIRECT QUE [SIC] BIDDING. See
Competitive bidding. (SRu 1-409.)

DIRECT TO DISC. See
Border crossing. (PA 9-674.)
Head room. (PA 9-673.)

DIRGE FOR YOUNG JOHN.
Dirge for young John / [music Eugene Cines]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 8)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-451.

DIRGE FOR YOUNG JOHN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

THE DIRT BAND. See
In for the night. (PA 16-252.)

DIRTY ANGELS.
Dirty Angels. -- A & M SP-4716, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Call my name.--Buzz, buzz.--Friends for the sake of convenience.--Tell me.--Fantasy.--Lonely heart.--School drag.--Grown up wrong.--Sweet summer.--Honey, honey (can't you see)
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc.,

DIRTY ANGELS. (CON.)
employer for hire. DCR 1978; PUB 4Aug78; REG 16Oct78; SR 4-068.

DIRTY HURDY GURDY.
Dirty hurdy gurdy / [words and music] John Christian [pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-270.

DIRTY MAN. See
Big band jazz. (SR 2-340.)

DIRTY MOTHER FOR YOU. See
The Original honeydripper. (SR 4-113.)

DIRTY MOVIE.
Dirty movie / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-211.

DIRTY TRICKS.
Dirty tricks / Joseph Wirzbicki, Jr., Marco Marseglia.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Joseph G. Wirzbicki, Jr. & Marco Marseglia. Appl. au.: lyrics: Joseph G. Wirzbicki, Jr.; music & arr. Marco Marseglia. DCR 1978; REG 20Nov78; PAu 64-626.

DIRTY TRICKS.
Dirty tricks / Les Baxter.
1 sound cassette.
© Bax Music. Appl. au.: words & music: Les Baxter. DCR 1978; REG 24Nov78; PAu 65-584.

DIRTY WEEKEND.
Dirty weekend / Rod Stewart, Gary Grainger ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Rod Stewart & Riva Music, Ltd. Appl. au.: words & music: Rod Stewart, & Riva Music, Ltd., employer for hire of Gary Grainger. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-492.

DIRTY WOMAN LOVER.
Dirty woman lover / [words and music] Nat G. Rudolph, Jr.
1 sound cassette.
© Nat Goodwin Rudolph, Jr. DCR 1978; REG 28Jul78; SRu 1-016.

DIRTY WORK.
Dirty work ; Don't give up on me / Sterling Whipple ; [performed by] Sterling Whipple. — W B Records WBS 8552, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 6Mar78; SR 4-246.

DIS HYMN. See
This here. (PA 20-955.)

DIS-SATISFACTION.
Dis-satisfaction / authors, J. M. McCrohan, D. E. McCrohan, S. R. Sattler [i.e. words & music Jerry Michael McCrohan, Dennis Eugene McCrohan, Steve Robert Sattler]
1 sound cassette.
© Jerry McCrohan, Steve & Dennis McCrohan. DCR 1978; REG 6Sep78; PAu 44-409.

DISC HEROES. See
Snake, rattle, and roll. (SR 4-939.)

DISC JOCKEY BLUES.
Disc jockey blues / [music and arr.] Terry Reed ; [performed by] Terry Reed. — Irena Sorta Yeits Records SOM 130731, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
© Irena Sorta Yeits Publications. DCR 1978; PUB 10Jul78; REG 13Jul78; SR 2-136.

DISCIPLE THE NATIONS. See
Shout with joy. (SR 2-355.)

DISCIPLES IN ACTION. See
Drama—Disciples in action. (SR 2-651.)

DISCO. See
Collection of songs entitled "Disco." (PAu 32-640.)

DISCO 2000.
Disco 2000 / O. Washington, L. Davis, J. Calhoun, T. Conwell ; [performed by] Pleze. -- Brewton Sounds International BSI0178A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Living together). -- From the album "Pleze live in Milwaukee."
© ℗ Odell Washington, Harry Davis, James Calhoun & Tim Conwell. Nature of copyrightable authorship: music, performance & arr. Appl. au.: music & arr. Odell Washington; music, performance & arr. Larry Davis, James Calhoun, Tim Conwell. DCR 1978; PUB 1Feb78; REG 23Oct78; SR 4-114.

DISCO 9000.
Disco 9000 : original soundtrack from the motion picture / [performed by] Johnnie Taylor. — Columbia PS 35004, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I don't know what I'd do without you.--Toot your flute.--Just a happy song.--God is standing by.--Disco 9000.--I love you, woman.--Right now.
℗ C B S, Inc. Appl. au.: re-mixing of sounds: C B S, Inc., employer for hire. Appl. identifies soundtrack from motion picture Disco 9000 (side 2, band 1 & side 2, band 3) as preexisting material. NM: re-mixing from the original multi-track sound source (side 1, bands 1-4, side 2, band 1) DCR 1977; PUB 2Dec77; REG 11Dec78; SR 4-770.

DISCO AWAY AND LEAVE ME ALONE.
Disco away and leave me alone / by Bobby Braddock, Sparky Lawrence. -- [s.l. : s.n., 19—]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert V. Braddock p.k.a. Bobby Braddock & Wilma Sue Lawrence p.k.a. Sparky Lawrence. DCR 1978; PUB 25May78; REG 25Sep78; PA 14-443.

DISCO BABY.
Disco baby / by Brent Lewis [i.e. music and lyrics Brent L. Lewis]
on 1 sound cassette.
(With Duck butter blues & Lips, hips & fingertips)
© Brent L. Lewis & Marcus Malone. Appl. au.: music & lyrics Marcus Malone. DCR 1978; REG 24Jul78; PAu 34-423.

DISCO BABY. See
20 original hits of the '70's. (SR 3-021.)

DISCO BALL.
Disco ball / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-434.

DISCO BALLERINA.
Disco ballerina / [lyrics, music & spoken words] James P. Lategano, Jr.
1 sound cassette : 1 7/8 ips. + lyrics with chord symbols (2 p.)
© James P. Lategano, Jr. Appl. ti.: Ballerina, let me show you how to dance. DCR 1978; REG 31Aug78; PAu 43-022.

DISCO BANJO.
Disco banjo.
1 sound tape reel ; 5 in.
© Jeffrey L. Harrison. Appl. au.: words & music Jeffrey L. Harrison. DCR 1978; REG 9Aug78; PAu 36-425.

DISCO BARBIE. See
Barbie Superstar Stage Show. (SR 3-891.)

DISCO BOOGIE.
Disco boogie.
1 sound cassette.
© Ronald D. Wims & Jimmy Goodman. Appl. au.: words & music Ronald D. Wims & Jimmy Goodman. DCR 1978; REG 24Jul78; PAu 34-405.

DISCO CITY, U. S. A.
Disco City, U. S. A.
1 sound cassette.
© Aaron Paul Ballesteros. Appl. au.: words, music, arrangements: Aaron Paul Ballesteros. DCR 1978; REG 16Jun78; SRu 1-820.

DISCO COLLECTION.
Disco collection.
1 sound cassette
CONTENTS: Let me have it.--Show me how to do it.—I will never settle down.
© ℗ Philip M. Starak & Richard Telleri. Nature of copyrightable authorship: words, music, arr. of music & recording. Appl. au.: words & music: Philip M. Starak a.k.a. Felipe Machuca; words & music, arr. of music & recording: Richard Telleri a.k.a. Rick Tell. DCR 1978; REG 30Oct78; SRu 2-162.

DISCO CONCERTO.
Disco concerto / Callon ; [performed by] The Glass Family.
(In Mister D. J., you know how to make me dance. J D C 62177, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2)
© Callon-Love Music. Appl. au.: words

DISCO CONCERTO. (CON.)
& music: Jim Callon. DCR 1978; PUB 17Jul78; REG 1Sep78; PA 13-520.

DISCO CONCERTO. See
Mister D. J., you know how to make me dance. (SR 3-445.)

DISCO CREP [SIC]
Disco crep [sic] / music & lyrics by Bob Wayne [i.e. Robert Curtis Wayne] and Richard McAndrew.
1 sound cassette + 2 word sheets (2 p.)
© Richard Bruce McAndrew & Robert Curtis Wayne. DCR 1978; REG 22Nov78; PAu 65-126.

DISCO CREPE. See
Disco crep [sic] (PAu 65-126.)

DISCO DANCE CONTEST.
Disco dance contest / [words and music] Larry J. Reynolds.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Groovesville music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-670.

DISCO DANCER.
Disco dancer / [words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Every time I hear the music. DCR 1977; REG 10Apr78; SRu 781.

DISCO DANCING. See
What about you! (SR 3-264.)

DISCO DANCING DEVIL WOMAN.
Disco dancing devil woman.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 15Dec78; PAu 70-639.

DISCO DARLING. See
Cool it, baby. (PA 18-235.)
Don't wait too long. (PA 18-238.)
Give to me. (PA 18-237.)
I love to love you (love to love me) (PA 18-236.)

EL DISCO DE ORO.
El Disco de oro / [performed by] Aldo y Los Pasteles Verdes. — Microfon LMS-50001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Recuerdos de una noche.--Esclavo y amo.--El Reloj.--Vale la pena llorar.--Angelitos negros.--Te amo y no soy correspondido.--Otra copa.--Rueqa por nosotros.—Emmanuelle.--Ya es muy tarde.—Baby.--El Ultimo vals.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB approx. 8Sep77; REG 23May78; SR 2-186.

UN DISCO DE ORO EN SUS BODAS DE PLATA.
Un Disco de oro en sus bodas de plata / [performed by] Chelo Silva. -- [Mexico] : Headliner Series/Harmony HLS-8886, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Negrura.--El Cheque en blanco.—La Huella de mis besos.--Como un perro.--Dicen que tu.--Sabes de que tengo ganas?--Imploracion.--Penitencia.--Amargada.--Amor aventurero.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 20Jul78; REG 13Nov78; SR 4-415.

DISCO, DISCO DANCIN'.
Disco, disco dancin' / arr. & music by Craig R. Stewart.
on 1 sound cassette.
(With The Love I had et al.). — Words & music.
© Craig R. Stewart. Appl. ti.: Disco, disco dancing. DCR 1978; REG 4Aug78; PAu 36-837.

DISCO, DISCO DANCING. See
Disco, disco dancin'. (PAu 36-837.)

DISCO DOG.
Disco dog / Laszlo Nicholas Simon.
1 sound cassette + 1 lyric sheet (1 p.)
© Laszlo Nicholas Simon. Appl. au.: words and music: Laszlo Nicholas Simon. DCR 1978; REG 25Sep78; PAu 64-245.

DISCO DOLLEY. See
Joe Hocker. (SRu 1-799.)

DISCO DREAM.
Disco dream / music, performance and recording by Tom Hansen [i.e. Howard Otto Hansen, Jr.]
1 sound cassette + 1 lead sheet (1 p.)
© ℗ Howard Otto Hansen, Jr. Nature of copyrightable authorship: music, performance & recording. DCR 1978; REG 18Aug78; SRu 1-278.

DISCO DRIVE.
Disco drive.
1 sound cassette : 1 7/8 ips.
© Steve Davis, Rory Hudson & Lewis DiCostanzo. Appl. au.: words, music & arr. Steve Davis & Rory Hudson; music arr. Lewis DiCostanzo, whose pseud. is Lew Stanz. DCR 1978; REG 7Aug78; SRu 1-132.

DISCO DUCK. See
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

DISCO DYNAMITE.
Disco dynamite / [performed by] The Salsa '78 Orchestra. -- Springboard SPB-4105, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance, dance, dance.--Stayin' alive.--Supernature.--Give me love.--Get it goin'.--Once upon a time.--Risky changes.--Devil's gun.—Dante's Inferno.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 4Aug78; SR 2-815.

DISCO EXTRAVAGANZA.
Disco extravaganza / G. Bussey, Jr. ; [performed by] G. B. Experience. -- Vocal [side A] ; instrumental [side B]. -- Atlantic/Atco DK 4704, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 15Nov78; REG 28Nov78; SR 4-688.

DISCO EXTRAVAGANZA.
Disco extravaganza / G. Bussey, Jr. ; [performed by] G. B. Experience ; vocal by Angie Griffin. Vocal. Disco extravaganza / G. Bussey, Jr. ; [performed by] G. B. Experience. Instrumental. — Atlantic 3508, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 1Dec78; REG 14Dec78; SR 4-891.

DISCO FEVER. See
Ain't that enough for you? (SR 2-179.)

DISCO FLORIDA. See
Disco Mama. (SR 4-409.)

DISCO FOR THE HOME FOLKS. See
Jam II disco fever. (SR 2-250.)

DISCO GARDENS. See
Cindy, Cindy. (PA 14-440.)
Shalamar disco gardens. (PA 14-439.)

DISCO GROOVE.
Disco groove : collection of 3 songs.
1 sound cassette.
Words & music.
© Colin Johnson. Appl. au.: Colin Johnson. DCR 1978; REG 29Dec78; PAu 73-720.

DISCO IN FRISCO. See
Wildmania. (SR 2-181.)

DISCO INFERNO. See
The Best of salsa disco. (SR 2-585.)
Music from Saturday night fever. (SR 2-588.)

DISCO JAM. See
It don't mean a thing. (SR 2-231.)

DISCO JOGGING.
Disco jogging / Sammy Moore, Jr., A. Brennan, J. Conner [i.e. Jock Connor ; performed by] Sammy Moore, Jr. and S F S. — Pooky Records S F S - A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Bones in motion)
© S. W. Moore, Jr., Art Brennan & Jock Connor. Appl. au.: words and music: S. W. Moore, Jr.; music: Jock Connor; arr. Art Brennan. DCR 1978; PUB 1Jun78; REG 31Oct78; PA 16-513.

DISCO JUNCTION. See
Rainbow visions. (SR 5-259.)

DISCO KING. See
King of disco world. (SRu 1-257.)

DISCO LUNA MODULE.
Disco luna module / Alex Williams : [performed by] Alex Williams & The Mustangs. — Soultrack SO 10991, [19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Funky Broadway)
℗ Alex Williams, Jr. Appl. au.: "all 100% ... (sound recording)": Alex Williams, Jr., employer for hire. DCR 1978; PUB 20Jan78; REG 3May78; SR 3-383.

DISCO MAGIC. See
Dancin' in my feet. (SR 4-605.)
Disco party. (SR 4-654.)

DISCO MAMA.
Disco Mama / by Jim Keegan, Steve McNamara & Steve Brettholtz [i.e. James Keegan, Stephen McNamara & Steven Brettholtz]. -- VanDyke Records AW 14040 ; Nashville : distributed by Album World, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On spine: Eclipse.
CONTENTS: Disco Mama.--Do you wanna chance?--Bet ya don't love me.--One way lane of sound.--Midnight hustle.--Fancy dancer.--Disco Florida.
℗ James Keegan, Steven Brettholtz & Stephen McNamara. Appl. ti.: Disco Momma. Appl. au.: words, music, sounds & performance: James Keegan, Steven Brettholtz & Stephen McNamara. Words & music prev. reg. 1976, EU663507. NM: sounds & performance. DCR 1977; PUB 16Apr78; REG 6Apr78; SR 4-409.

DISCO MAN.
Disco man.
1 sound cassette.
© Tom Lubin & Betty Palm. Appl. au.: lyrics & music: Thomas Jackson Lubin & Betty Palm. DCR 1978; REG 26Jun78; SRu 2-235.

DISCO MAN. See
You ain't no friend of mine!
(SR 4-660.)

DISCO MOMMA. See
Disco Mama. (SR 4-409.)

DISCO MUSIC.
Disco music / James A. Gombatto.
1 sound cassette.
© James A. Gombatto. Appl. au.: words & music: James A. Gombatto. DCR 1978; REG 30Nov78; PAu 66-905.

DISCO PARTY.
Disco party / D. Woods, M. Allen, W. Williams, H. Scott, W. Scott [i.e. words Donald Woods, Melvina Allen ; music Willie C. Williams ; words and music Howard Scott ; music Walter Scott]. — Blue Sound Records 2743138, p1978.
On side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Close to you)
© Aldombo Publishing. DCR 1977; PUB 15Jan78; REG 2Jun78; PA 8-774.

DISCO PARTY.
Disco party. — Marlin 2207/08 : Hialeah, Fla. : dist. by T. K. Productions, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Do what you wanna do.—Lady luck.—Get off your aahh and dance.--Rock your baby.--Do ya wanna get funky with me?--Love chant.--Get down tonight.--Calypso breakdown.—The Best disco in town.--Disco magic.--Superman.--Gimme some.—Kiss me (the way I like it)--Where is the love?
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 14Jun78; SR 4-654.

DISCO PARTY. See
Obatala. (SR 2-975.)

DISCO PEOPLE. See
What you waitin for? (SR 4-206.)

DISCO PICKING.
Disco picking.
1 sound tape reel ; 5 in.
© Richard C. Head & Keith Rawls. Appl. au.: music & arr.: Richard C. Head & Keith Rawls. DCR 1978; REG 6Oct78; PAu 52-898.

DISCO QUEEN.
Disco queen / J. Williams, Jr. [i.e. words and music Jerry Williams, Jr.]
(In Whitehead at Yellowstone. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© A T V Music Corporation & Mister Dogg Music, Inc. Appl. ti.: My disco queen. DCR 1976; PUB 5Jun78; REG 17Jul78; PA 10-162.

DISCO QUEEN. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

DISCO QUEEN, DANCE WITH ME. See
Foot stomp'n' music. (SR 4-153.)

DISCO RAG.
Disco rag.
1 sound cassette.
© Jim J. Danovich & William P. Brown. Appl. au.: music: Jim J. Danovich; lyric & lyric melody: William P. Brown. DCR 1977; REG 1Dec78; PAu 67-087.

DISCO RIO.
Disco rio / DeCastro, DeLise.
1 sound cassette.
© Valucha DeCastro & Laura DeLise. Appl. au.: words, music, arr. Valucha DeCastro; music, arr. Laura DeLise. DCR 1978; REG 26Dec78; SRu 2-777.

DISCO ROUND. See
Alicia Bridges. (SR 2-686.)

DISCO SAMBA. See
Handy dandy man. (SR 4-322.)

DISCO SANTA.
Disco Santa / words, music & arr. by Tyrone Mark Powell.
1 sound tape reel ; 5 in. + 1 word sheet (1 p.)
© Tyrone Mark Powell. Appl. ti.: Disco Santa Claus. Prev. reg. 1976, EU713600. NM: changed & added words, rev. melody & arr. DCR 1978; REG 29Aug78; PAu 66-858.

DISCO SANTA CLAUS. See
Disco Santa. (PAu 66-858.)

DISCO SATURDAY NIGHT. See
Music from Saturday night fever. (SR 2-588.)

DISCO SATURDAY NIGHT (INSTRUMENTAL) See
The Donna Summer songbook. (SR 3-026.)

DISCO SHOCK.
Disco shock : rough mix demo.
1 sound cassette.
Words & music.
© Christopher M. O'Neill. Appl. au.: Christopher M. O'Neill. DCR 1977; REG 12Sep78; PAu 46-774.

DISCO SHOW.
Disco show.
on 1 sound cassette.
(With Kamber ba longo)
© Gregory Leech & Jesse Butler, Jr. Appl. au.: music Gregory Leech, words Jesse Butler, Jr. DCR 1978; REG 31Aug78; PAu 46-744.

DISCO SHUFFLE. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

THE DISCO STOMP. See
Ting-a-ling. (SR 3-149.)

DISCO SUCKS.
Disco sucks / Wayne S. Lacox.
1 sound cassette + 1 word sheet (1 p.)
© Wayne S. Lacox. Appl. au.: words & music: Wayne S. Lacox. DCR 1978; REG 23Oct78; PAu 56-788.

DISCO SUMMER.
Disco summer ; Do it in the water / Eddie Floyd and Sonja Floyd ; [performed by] Eddie Floyd. — Mercury 74003 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 13Nov78; SR 4-539.

DISCO SUPERMAN.
Disco Superman.
1 sound cassette.
© Mark O. Beckwith. Appl. ti.: Superman, too. Appl. au.: words & music: Mark O. Beckwith. DCR 1978; REG 30Oct78; PAu 58-739.

DISCO TECH.
Disco Tech / C. King, Navarro ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King; & Mark Hallman, Robert McEntee, Robb Galloway, Michael Wooten, Richard Hardy & Miguel Rivera p.k.a. Navarro. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-063.

DISCO TO GO.
Disco to go : vocal / G. Clinton & W. Collins ; [performed by] The Brides of Funkenstein. When you're gone : vocal / G. Cooper & R. Dunbar ; [performed by] The Brides of Funkenstein. — Atlantic 3498, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP, 19201, Funk or walk.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 24Aug78; REG 14Sep78; SR 2-982.

DISCO TO GO. See
Funk or walk. (SR 4-141.)

DISCOLOM.
Discolom : vocal & instrumental / arr. Yuspeh, Yuspeh.
1 sound cassette.
© Ira Yuspeh & Mitch Yuspeh. Based on a version of the traditional prayer Adon olom, with melody by Sholom Secunda,

DISCOLOM. (CON.)
prev. reg. 1965. DCR 1978; REG 16Nov78; PAu 64-809.

DISCONTENTED MAN. See
Discontented man anthology. (SR 4-396.)

DISCONTENTED MAN ANTHOLOGY.
Discontented man anthology. -- [s.l. : s.n., 19--]
1 sound cassette.
CONTENTS: Discontented man.--Montana sand.--Empty page.--Kelly's Shell Station.--Ground boundaries.--Old Brown's barkin'.--Sunday service.--Perspective.--Legacy.--Kingdom never come.
© ℗ High Flight Music Publishing Company, Inc. Appl. au.: words, music, arrangements, performance, compilation, remixing, sounds: Rex Sefton & Julie Sefton. Words, music & arr. prev. reg. in Kingdom come anthology, 1977, EU755532. NM: words, music & arr. of 2 songs & sound recording & performance. DCR 1978; PUB 24Jun78; REG 6Jun78; SR 4-396.

DISCO'S GREATEST HITS.
Disco's greatest hits / [performed by] The New Fifty Guitars. — Musicor Records MUS-2508, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Copacabana.—Night fever.--MacArthur Park.—Boogie oogie oogie.--Dance, dance, dance.—Last dance.--Feels so good.--Grease.—Brazil.
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 13Dec78; SR 5-148.

DISCOTHEQUE. See
At the discotheque. (SR 4-052.)

DISCOTHEQUE 2.
Discotheque 2 / [performed by] Juan Torres ; [dir. Jorge Ortega]. — Musart EDM 1740-U ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: No me mal interpretes.--Amor accidental (Accidental lover)--Yes, sir, I can boogie.--Yo siento el amor (I feel love)--Blue bayou.--Brick house.--Ma Baker.--Extranos encuentros.—Te llevaste mi corazon (You take my heart away)--Sam.
℗ Discos Musart, S.A. Appl. ti.: Discotheque numero 2. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 2Aug78; REG 15Aug78; SR 2-726.

DISCOTHEQUE NUMERO 2. See
Discotheque 2. (SR 2-726.)

THE DISCOURSES OF AVATAR MEHER BABA. See
Commentaries on The Discourses of Avatar Meher Baba. (SR 4-046.)

DISCOVER YOUR LIFE. See
Stylus. (SR 4-215.)

DISCOVERING YOUR CREATIVE POWER.
Discovering your creative power / Alloway & Bottura. — Santa Monica, CA : Alloway Publications, p1978.
1 sound cassette. -- (Successful living through music and the arts)
© ℗ Alloway Publications, Joseph James Bottura, sole proprietor. Nature of copyrightable authorship: words, music, music arrangements, poems, dialogue, narration, performance, recording. Appl. au.: words, music, music arrangements, poems, dialogue, narration, performance, recording: Laurel Alloway, pseud. for Laurel Anne Bottura (legal name) & Joseph James Bottura. DCR 1978; PUB 8May78; REG 15May78; SR 3-159.

THE DISCOVERY AND SETTLEMENT OF ...
The Discovery and settlement of North America, 1500-1865--a cartographic perspective : a Harper & Row Media program / by George Kish. -- Hagerstown, Md. : Harper & Row, c1976.
203 slides, 1 sound cassette, 1 booklet, in container.
Cassette ti.: A Conversation between George Kish and William Willcox on connections between cartography, history, and geography.
© Harper & Row, Publishers, Inc. Appl. au.: "complete work, except for prev. pub. slides": Harper & Row, Publishers, Inc., employer for hire. NM: compilation of slides & some new material. DCR 1977; PUB 15May78; REG 3Jul78; PA 14-606.

DISGUISED AS ME.
Disguised as me / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 1)
© Sammie Wayne King. DCR 1978; REG 27Oct78; PAu 57-970.

DISGUSTING.
Disgusting. -- [s.l. : s.n.], c1978.
1 sound cassette.
On insert card: D & R Productions presents.
CONTENTS: Introd.--Layaway.--C. U.—Library.—P. O.--Milkman.--Bench.--Man & lady.--Commercial.--Harry's cow.--Manrock.--Intermission.--Trig.--W. W. of V.--Wetpants.--Sexorex.--Apology.--Harry's cow.--Quiz.--Closehamper.
© ℗ David R. Haraldson & Robb A. Nielsen. Appl. au.: performance & script: David R. Haraldson & Robb A. Nielsen; music in the tape: Mildred Haraldson. DCR 1978; PUB 22Mar78; REG 21Mar78; SR 2-758.

DISH IT UP.
Dish it up / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-867.

DISNEY FAVORITES.
Disney favorites / [performed by] Happy Organ. -- Sunnyvale Records 9330-327, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Someday my prince will come.--Heigh ho, heigh ho.--Whistle while you work.--Who's afraid of the big, bad wolf?--Supercalifragilisticexpialidocious.--A Dream is a wish your heart makes.--It's a small world.--Bibbidi-bobbidi-boo.--Mickey Mouse march.—When you wish upon a star.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 4-521.

A DISNEY YOUTH MUSICAL. See
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

DISOBEDIENT CHILD.
Disobedient child.
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1976, EU642386. DCR 1976; PUB 9Jun78; REG 7Aug78; PA 10-157.

DISPOSABLE LOVE. See
Alternating currents. (SR 2-968.)

DISSATISFACTION. See
Dis-satisfaction. (PAu 44-409.)

DISSENT. See
Prototype. (SRu 968.)

DISSONANCE NUMBER 1.
Dissonance number 1 / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-176.

DISSONANCE NUMBER 2.
Dissonance number 2 / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-182.

DISTANCE. See
John Hollis Haynie. (SRu 2-778.)

DISTANT CASTLES. See
The Last time I saw home. (SR 3-690.)

DISTANT LOVERS.
Distant lovers / [music, lyrics, arr., sounds] Robert Alexis Martinchuk.
1 sound cassette.
© ℗ Robert Alexis Martinchuk. Nature of copyrightable authorship: music, lyrics, arr., sounds. DCR 1978; REG 7Jun78; SRu 1-471.

DISTANT RENDEZVOUS.
Distant rendezvous / Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. Appl. au.: words and music: Glenn Allen Swenson, Jr. DCR 1978; REG 6Dec78; PAu 68-294.

A DISTANT WAVING.
A Distant waving.
2 sound cassettes.
Incorporates some material from Life & Time are magazines.
© Richard Cowan. Appl. au.: words & music Richard Craig Cowan. Prev. reg. 1978. NM: music & new words (in part) DCR 1978; REG 14Sep78; PAu 47-292.

DISTORTION MAY BE EXPECTED.
Distortion may be expected : Laughbaginaub / Douglas, Higgs, Hollis, Gray, Lillywhite, Masters, Nicol ; [performed by] Eddie and the Hot Rods. — [United Kingdom] : Island WIP 6411-B, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Quit this town)
© Anglo Rock, Inc. & Island Music, Ltd. Appl. au.: music: Graeme Douglas, Ed Hollis, Steve Higgs, Steve Lillywhite, Paul Gray, Barry Masters & Steve Nicol. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-363.

DITCHES AND CHEESECAKE. See
Folk music. (SR 4-675.)

DIVERS DO IT DEEPER.
Divers do it deeper / [words & music] David Allan Coe. -- Columbia 3-10731, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Million dollar memories)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 28Feb78; REG 26Jun78; PA 8-611.

DIVERS DO IT DEEPER. See
Great country. (SR 5-059.)
Greatest hits. (SR 4-906.)

A DIVERSION. See
Canadian Brass. (SR 2-987.)

THE DIVERSION OBSCENE.
The Diversion obscene / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 3)
© Sammie Wayne King. DCR 1976; REG 27Oct78; PAu 57-972.

DIVIDE AND CONQUER.
Divide and conquer / Dave Appell, Mark Conner, Hank Medress ; [performed by] James Lovjoy. -- R C A PB-11367-B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With This will always be my baby's tune)
© Applecider Music Company, Inc. & April Music, Inc. Appl. au.: words & music: Dave Appell, Mark Conner & Hank Medress. DCR 1978; PUB 25Aug78; REG 25Oct78; PA 15-389.

DIVIN' DUCK. See
White, hot & blue. (SR 2-552.)

DIVINE PEACEMAKER. See
The Village concerts. (SR 2-500.)

DIVORCE LAWYERS, FUNERAL DIRECTORS, ...
Divorce lawyers, funeral directors, and jailers / [words and music] by Harlan Howard. — [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Harlan Howard Songs. DCR 1978; PUB 1Jan78; REG 24Jul78; PA 10-556.

DIVORCE SUIT.
Divorce suit : You were named co-respondent / Sonny Throckmorton ; [performed by] Bill Phillips. -- Soundwaves—N S O SW 4570, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I've been loving you too long)
© Tree Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton (Sonny Throckmorton) Prev. reg. 1977, EU763094. DCR 1976; PUB 30May78; REG 28Aug78; PA 17-749.

DIVORCEE.
Divorcee / words and music by Wayne Carson and Sammy Self.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Keep on lovin' me)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 31May78; PAu 32-531.

EL DIVORCIO.
El Divorcio / L. Menchaca ; [performed by] Ernesto Jose and The Armada. South of the border = Sur de la frontera : instrumental / Kennedy, Carr ; [performed by] Ernesto Jose and The Armada. — Armada Records 1002, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Armada Records (solely owned by Ernesto Jose Sanchez) Nature of copyrightable authorship: sound recording, compilation & remixing, arr. Appl. au.: sound recording, compilation & remixing, arr. Ernesto Jose Sanchez. DCR 1978; PUB 15Sep78; REG 10Oct78; SR 5-371.

DIXIE. See
Happy organ favorites. (SR 3-742.)
Look away! (SR 2-257.)

DIXIE-ALA CARTER.
Dixie-ala Carter / R. Gaylord, B. Holiday, S. Locricchio ; [performed] by Gaylord & Holiday.
Based on Dixie. (In Songs in the key of laugh. Amherst AMH 1015, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Harlem Music & Bonaldi Music. Appl. au.: arr. Ron Gaylord, pseud., Burt Holiday, pseud. & Sam Locricchio, pseud. NM: arr. DCR 1977; PUB 16May78; REG 24May78; PA 13-686.

DIXIE-ALA CARTER. See
Songs in the key of laugh. (SR 3-497.)

DIXIE BLUES. See
Too much mustard. (SR 4-228.)

DIXIE DANCE.
Dixie dance / [music Rick Drexler, i.e. Richard D. Drexler]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Richard D. Drexler. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-649.

DIXIE DANCE. See
Conversion by fire. (SR 5-037.)

DIXIE DINER. See
You had to be there. (SR 4-135.)

DIXIE, HOLD ON.
Dixie, hold on / [performed by] Waylon Jennings.
Written by Paul Kennerley. -- Lyrics in booklet. — Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 2)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-968.

DIXIE, HOLD ON. See
White mansions. (SR 2-410.)

DIXIE HUMMINGBIRD. See
Back to Black Mountain. (SR 5-274.)
Dream. (SR 2-413.)

DIXIE LILLY. See
Ghost riders. (SR 4-254.)

DIXIE, NOW YOU'RE DONE.
Dixie, now you're done / [performed by] Waylon Jennings.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 8)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-981.

DIXIE, NOW YOU'RE DONE. See
White mansions. (SR 2-410.)

DIXIE ROCKIN' MAN.
Dixie rockin' man.
1 sound cassette.
℗ Midas Productions, Inc. Appl. au.: sound recording: Midas Productions, Inc., employer for hire. DCR 1978; REG 29Mar78; SRu 708.

DIXIELAND JOE. See
Live. (SR 4-919.)

DIZZY. See
Love got in the way. (SR 4-946.)
Solid gold '60's. (SR 2-840.)

DIZZY FINGERS. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

DL/1 DOS/VS-CICS/VS INTERFACE ...
DL/1 DOS/VS-CICS/VS interface installation : audio cassettes. -- [s.l.] : I B M, c1977.
4 sound cassettes. — (Independent study program)
Cassettes in folder.
© International Business Machines Corporation. Appl. au.: text: International Business Machines Corporation, employer for hire. DCR 1977; PUB 29Aug78 (in notice: 1977); REG 3Oct78; SR 4-118.

DM F C. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

DO ANYTHING YOU WANNA DO.
Do anything you wanna do / Hollis, Douglas ; [performed by] Rods. — [United Kingdom : s.n.], p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Schoolgirl love)
© Anglo Rock, Inc. (in notice: Island Records, Ltd.) Appl. au.: words & music: Ed Hollis, Graeme Douglas. Prev.

DO ANYTHING YOU WANNA DO. (CON.)
reg. 1977, EU824322. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-355.

DO DAT.
Do dat / Leonard W. Gibbs, Jr., John E. Blake, Jr.
1 sound cassette.
© John E. Blake, Jr. & Leonard W. Gibbs, Jr. Appl. au.: music: John E. Blake, Jr. & Leonard W. Gibbs, Jr. DCR 1978; REG 3Aug78; PAu 53-966.

DO DAT. See
Reed seed. (SR 3-518.)

DO I BELONG?
[Do I belong?]
Title from appl. — (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d. DCR 1978; REG 3Nov78; PAu 60-146.

DO I HAVE TO SAY IT'S OVER?
Do I have to say it's over? / [Words, music, arr., performance & recording] Robert J. Burger.
1 sound cassette.
© ℗ Robert J. Burger, William J. Burger, Martin Lee Hoenes & Joseph Robert Salorino. Nature of copyrightable authorship: words, music, arr., performance, recording, compilation & remixing. Appl. au.: arr., performance & recording: William Jeffrey Burger, Martin Lee Roenes & Joseph Robert Salorino; compilation & remixing of sounds: Marti Spangler, employer for hire. DCR 1978; REG 23Jun78; SRu 746.

DO IT.
Do it / George Parker.
(In Special Delivery. Shield LP-80000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc., Tippy Music, & Special Delivery Productions, a division of S P D Productions (in notice: T. K. Productions, Inc.) Appl. au.: words & music: George Parker. DCR 1978; PUB 16May78; REG 21Dec78; PA 20-193.

DO IT. See
Special Delivery. (SR 5-055.)

DO IT AGAIN.
[Do it again / by Rafe VanHoy, Deborah Allen, Roy Culbertson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Cross Keys Publishing Company. Appl. au.: words & music: Rafe VanHoy, Deborah Allen & Roy Culbertson. DCR 1977; PUB 1Jan78; REG 8Nov78; PA 17-165.

DO IT AGAIN.
Do it again / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. Prev. reg. 1977, EU859781. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-478.

DO IT AGAIN. See
Steely Dan—greatest hits. (SR 4-139.)

DO IT AGAIN TONIGHT. See
Oh! Brother. (SR 3-740.)

DO IT ALL NIGHT.
Do it all night / [performed by] Curtis Mayfield. -- Curtom CUK 5022 ; [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Do it all night.--No goodbyes.--Party, party.—Keeps me loving you.--In love, in love, in love.--You are, you are.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 2, band 4 prev. pub. NM: side 1, & side 2, bands 1, 2, 3. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-700.

DO IT AT THE DISCO. See
Keep on dancin'. (SR 5-081.)

DO IT, BABY. See
Welcome to my room. (SR 2-230.)

DO IT DISCO. See
The K. C. & the Sunshine Band songbook. (SR 2-648.)

DO IT, DO IT.
Do it, do it.
Written by Norman Whitfield. (In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-290.

DO IT, DO IT. See
Rose Royce strikes again. (SR 4-527.)

DO IT FLUID. See
Night grooves. (SR 5-260.)

DO IT FOR LOVE. See
Iro's song collection. (SRu 2-578.)
Sarah Dash. (SR 4-914.)

DO IT FOR YOURSELF.
Do it for yourself / [words & music] by Stephen P. Stone.
1 sound cassette : 1 7/8 ips.
© Stephen P. Stone. DCR 1978; REG 18Aug78; PAu 43-681.

DO IT GOOD. See
Ollie Baba. (SR 3-595.)

DO IT IN THE SHOWER. See
Pleasure. (SR 4-137.)

DO IT IN THE WATER. See
Disco summer. (SR 4-539.)

DO IT JUST FOR ME.
Do it just for me / Wally Liberty ; [performed by] Genya Ravan.
Words & music. — Lyrics on inside cover of folding record jacket. (In Urban desire. 20th Century Fox Records T-562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Jeanome Publishing, Inc. DCR 1977; PUB 21Jul78; REG 11Sep78; PA 15-563.

DO IT RIGHT.
Do it right : 7/1/78 / Howard L. Kleinfeld.
on 1 sound cassette.
(With There won't be a trace et al.). -- Words & music.
© Howard L. Kleinfeld. DCR 1978; REG 14Jul78; PAu 32-416.

DO IT RIGHT (DO IT AGAIN) See
Stonebolt. (SR 2-228.)

DO IT TO IT.
Do it to it.
1 sound cassette.
© Greg Brauer & Danny Robbins. Appl. au.: music: Greg Brauer; words: Danny Robbins. DCR 1977; REG 4Dec78; PAu 72-383.

DO IT TONIGHT.
Do it tonight.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Makes no difference et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music Stephen Sinclair & Joe Falsia. DCR 1978; REG 21Aug78; PAu 45-220.

DO IT WITH LOVE. See
If we took the time to love. (SRu 1-593.)

DO IT YOUR OWN SIMPLE WAY. See
Don't let nobody tell you what to do, do it your own simple way. (PAu 72-420.)

DO IT YOURSELF.
Do it yourself / J. Adkins, M. Balas, G. Bonam [i.e. words & music John Adkins ; music Mike Balas, Gary Bonam] ; D. Parkinson, S. Rousseau.
1 sound cassette.
© John Adkins, Mike Balas & Gary Bonam. DCR 1976; REG 26May78; PAu 33-987.

"DO-IT-YOURSELFER" AUTO PARTS DISTRIBUTOR JINGLE. See
You can buy where the dealers buy. (SRu 1-999.)

DO, LORD. See
Songs of faith. (SR 3-748.)
Wrapped with grace and tied with love. (SR 4-175.)

DO ME WRONG, BUT DO ME. See
Music will keep us together. (SR 4-758.)

DO NOT FORSAKE ME. See
A Musical hall of fame. (SR 4-842.)

DO NOTHIN' TILL YOU HEAR FROM ME. See
All or nothing at all. (SR 4-748.)
Ballads. (SR 4-746.)

DO NOTHING TILL YOU HEAR FROM ME. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)
Roots. (SR 5-161.)
Treasury of great love songs. (SR 4-843.)

DO OR DIE.
Do or die / words by Jack Robinson ; music by James Bolden. -- Island IS 102-A, 1978.

DO OR DIE. (CON.)
1 sound disc : 45 rpm ; 7 in.
Same material on both sides.
© Robin Song Music. DCR 1978; PUB 7Jun78; REG 27Jun78; PA 8-165.

DO, RE, MI. See
Sing, children, sing. (SR 4-882.)

DO RIGHT WOMAN, DO RIGHT MAN. See
Against the grain. (SR 4-816.)

DO SOMEBODY GOOD.
Do somebody good.
1 sound cassette.
© Gregory A. Deener, Edward B. Cole & Upshaw V. Briggs. Appl. au.: words, music & art. Gregory Alan Deener, words & music Edward Bennett Coles (Cole), words Upshaw Vincent Briggs. DCR 1978; REG 28Aug78; PAu 42-275.

DO SOM[E]THING. See
Country songs (6) (SRu 2-288.)

DO THAT SONG YOU WROTE.
Do that song you wrote / [words and music] Eleanor Ellis.
1 sound cassette : 1 7/8 ips.
© Eleanor Ellis. DCR 1978; REG 5Sep78; PAu 44-044.

DO THE DANCE. See
Sound box. (SRu 1-468.)
Sound box 1. (SRu 1-287.)

DO THE MESS AROUND. See
Now arriving. (SR 3-091.)

DO THE POP. See
Radios appear. (SR 4-096.)

DO THE SNAKE.
Do the snake / words & music by Mickey Foster [pseud.]
1 p.
© Alamaan Music Publishing Company. DCR 1978; REG 7Dec78; SRu 2-614.

DO THE WILDMAN. See
Wildmania. (SR 2-181.)

DO THIS, DO THAT. See
Naughty songs for boys and girls. (SR 3-827.)

DO WHAT YOU DO, DO WELL.
Do what you do, do well / [music Roy Ward, Michael Slamer ; lyrics Roy Ward, Laurence Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-379.

DO WHAT YOU DO, DO WELL. See
Book early. (SR 4-023.)

DO WHAT YOU WANNA DO. See
California sunshine. (PA 9-871.)
Disco dance contest. (PA 9-870.)
Disco party. (SR 4-654.)
I want you. (PA 9-874.)
Jane. (PA 9-872.)
Stop your weeping. (PA 9-873.)
Why do you want to do me wrong? (PA 9-869.)
Yo' love (can only bring me happiness) (PA 9-875.)

DO WHAT YOU WANT TO.
Do what you want to. -- [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
© Carl A. Vanterpool, Walter Benjamin, Peter Fisher & Bob Fisher. Appl. au.: Walter Benjamin; words: Carl A. Vanterpool & Robert Fisher; music: Peter Fisher. DCR 1978; PUB 29Apr78; REG 8May78; SR 2-763.

DO WHAT YOU WANT TO BECAUSE I LOVE YOU. See
Blue Smoke. (SR 5-363.)

DO WHAT YOU WANT TO DO.
Do what you want to do / Daryl Hall/John Oates ; [performed by] Dramatics. -- A B C Records AB-12400, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Jane). -- Edited from the LP "Do what you wanna do."
© A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 28Aug78; SR 3-060.

DO WHATCHA GOTTA DO.
Do whatcha gotta do / Andi Yates [i.e. words & music Andrea L. Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea L. Yates. DCR 1978; REG 20Jun78; PAu 43-642.

DO WHATEVER HE TELLS YOU. See
Songs for Jesus is with us. (SR 2-064.)

DO YA WANNA GET FUNKY WITH ME? See
Disco party. (SR 4-654.)

DO YA WANT TO TALK TO ME TODAY?
Do ya want to talk to me today?
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-199.

DO Y'ALL SWINGIN'? See
Live in New York. (SR 4-098.)

DO YOU BELIEVE? See
The Gospel of James. (SR 2-660.)
Restore the joy. (SR 2-359.)

DO YOU CARE? See
Starlight dancer. (SR 3-492.)

DO YOU EVER FOOL AROUND? See
Red wine and blue memories. (SR 2-545.)

DO YOU FEEL ALL RIGHT?
Do you feel all right?
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-462.

DO YOU FEEL FOR ME? See
Solely for you. (SRu 1-238.)

DO YOU FEEL IT?
Do you feel it? / By Michael D. Rogers.
1 sound cassette + 2 word sheets (2 p.)
Words & music.
© Michael D. Rogers. DCR 1976; REG 25Apr78; PAu 51-181.

DO YOU FEEL IT? See
Stories. (SRu 2-833.)

DO YOU FEEL LIKE DANCIN'? See
Wham. (SR 3-491.)

DO YOU FEEL LIKE YOU'RE FALLING IN LOVE? See
Jo Jo Russell number 1. (SRu 1-909.)

DO YOU FEEL ME NOW. See
Intimate strangers. (SR 5-141.)

DO YOU FEEL THE SAME? See
Phyrework. (SR 4-025.)

DO YOU GET ENOUGH LOVE?
Do you get enough love? / Words and music by Eddie Schwartz.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Hit me with your best shot et al.)
© A T V Music Publishing of Canada, Ltd. Appl. au.: A T V Music Publishing of Canada, Ltd., as employer for hire of Edward Sydney Schwartz, p. k. a. Eddie Schwartz. DCR 1978; REG 30Oct78; PAu 57-738.

DO YOU HEAR THE VOICES THAT YOU LEFT ...
Do you hear the voices that you left behind? / J. McLaughlin [i.e. music John McLaughlin]
(In Johnny McLaughlin, electric guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-174.

DO YOU HEAR THE VOICES THAT YOU LEFT BEHIND? See
Electric guitarist. (SR 4-779.)

DO YOU HEAR WHAT I HEAR? See
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
Now, this is Christmas! (SR 4-366.)

DO YOU KNOW? See
Album number 18-M. (SRu 850.)
Where is your God? (SR 3-494.)

DO YOU KNOW HIM? See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

DO YOU KNOW MY JESUS? See
All in the name of Jesus. (SR 2-684.)

DO YOU KNOW THE WAY TO SAN JOSE? See
Music will keep us together. (SR 4-758.)
Warm and happy. (SR 4-757.)

DO YOU KNOW WHAT IT FEELS LIKE? See
Eruption. (SR 3-912.)

DO YOU KNOW (WHAT LIFE IS ALL ABOUT)?
Do you know (what life is all about)? / Sammy Turner, Robert Banks ; [performed by] Sammy Turner. Nothing can separate me (from your love) / Sammy Turner ; [performed by] Sammy Turner. -- Millennium MN 616 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 10Jul78; SR 2-220.

DO YOU KNOW WHERE YOU'RE GOING TO? See
Today. (SR 4-752.)

DO YOU KNOW WHO'S COMING? See
Joe Hooker. (SRu 1-797.)

DO YOU KNOW YOU ARE MY SUNSHINE? See
Great country. (SP 5-059.)

DO YOU KNOW YOUR WOMAN?
Do you know your woman? / [Words and music] by Jeff Pollard.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With Keep the fire burning et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 31May78; PAu 32-537.

DO YOU LOVE HIM?
Do you love Him? / [Performed by] The Highway Q C's. — Savoy SL 14469 ; N. Y. [i.e. New York] : Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Do you love Him?—I've got a crown.--The Great reunion.—Is it too late?--Love and understanding.--I don't mind.--Trust in Jesus.--Good news.--God cares for you.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 6Nov78; SR 4-482.

DO YOU LOVE JESUS?
Do you love Jesus? / By Iris Smale.
1 sound cassette.
© Iris Smale. Appl. au.: words & music: Iris M. Smale. DCR 1977; REG 20Dec78; PAu 71-470.

DO YOU MIND?
Do you mind? / A. McMaster.
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1976; PUB 9Jun78; REG 1Aug78; PA 10-517.

DO YOU MIND? See
Approved by The Motors. (SR 2-508.)

DO YOU REALLY LOVE HIM? See
Where is your God? (SR 3-494.)

DO YOU REMEMBER? See
Songs for Jesus gives joy. (SP 2-063.)

DO YOU REMEMBER THESE? See
Country music all-stars. (SR 4-841.)

DO YOU THINK? See
Country songs, 6. (SRu 2-704.)

DO YOU UNDERSTAND GOD'S LOVE?
Do you understand God's love? / [Performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 2, selection 6)
© Beth O'Brien. Appl. au.: words & music: Beth O'Brien. DCR 1974; REG 16Aug78; PAu 62-909.

DO YOU WANNA? See
Black and white. (SR 2-104.)

DO YOU WANNA BE MY LOVER? See
Betty Jaye song book number 1.
(SRu 823.)

DO YOU WANNA CHANCE? See
Disco Mama. (SR 4-409.)

DO YOU WANNA DANCE? See
Janis Ian. (SR 3-589.)

DO YOU WANT HIM?
Do you want Him? / K. Lancaster ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Keith Lancaster. DCR 1976; PUB 6Nov78; REG 22Dec78; PA 20-888.

DO YOU WANT MY LOVE?
Do you want my love? / Music Michael C. Rashti ; lyrics Dave Alpert [i.e. David Alpert]
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© Michael C. Rashti & Dave Alpert. DCR 1978; REG 28Sep78; PAu 51-146.

DO YOU WANT MY LOVE? See
Paul Nicholas. (SR 2-102.)

DO YOU WANT THE REAL THING? See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

DO YOU WANT TO FLY? See
Inside love. (SR 2-494.)

DO YOU WANT TO KNOW A SECRET? See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

DO YOURSELF A FAVOR. See
That's when you know your woman wants to be free. (SR 3-901.)

DOATSY MAE. See
The Best little whorehouse in Texas. (SR 2-755.)

DOBIE GRAY AND MARY WELLS, GREATEST HITS. See
Greatest hits. (SR 2-118.)

DOBRO DADDIO FROM DEL RIO.
Dobro Daddio from Del Rio. -- [s.l. : s.n., 19—]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Fifty dollar upright et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 5Jul78; PA 8-061.

DOBRO MAN.
Dobro man / R. Reno [i.e. words and music Ronnie Reno]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-524.

THE DOC. See
You ain't no friend of mine! (SR 4-660.)

DOCE CASCABELES. See
El Gato viudo. (SR 5-411.)

THE DOCK OF THE BAY. See
A Musical hall of fame. (SR 4-842.)

DOCTOR BEASTLY.
Doctor Beastly : 7/26/78 / [author] Doctor Beastly a.k.a. R. F. Evereth.
1 sound cassette : 1 7/8 ips.
Comedy pantomime.
© Robert Franklin Evereth a.k.a. Doctor Beastly. DCR 1978; REG 16Aug78; PAu 39-241.

DOCTOR CHRISTOPHER'S NEW HERB LECTURES.
Doctor Christopher's New herb lectures. -- Provo, Utah : Dr. Christopher's Publications, p1978.
10 sound cassettes.
© ℗ Whole Person International, Inc. Nature of copyrightable authorship: words, performance & recording. Appl. au.: words, performance, recording: Whole Person International, Inc., employer for hire. Preexisting material: music. DCR 1978; PUB 31May79; REG 14Jun78; SR 3-659.

DOCTOR-CLERGY RELATIONSHIPS.
Doctor-clergy relationships / John R. Thomas, James Land, Sigurd Sivertson. -- [s.l. : s.n.], c1978.
1 sound cassette. -- (Care cassettes ; v. 5, no. 5)
© ℗ College of Chaplains. Nature of copyrightable authorship: sounds & underlying text. Appl. au.: sounds & underlying text: College of Chaplains, employer for hire. DCR 1978; PUB 15May78; REG 16Jun78; SR 4-362.

DOCTOR DANCIN'. See
Goin' coconuts. (SR 3-594.)

DOCTOR DOO-DAH. See
Steppin' out. (SR 2-687.)

DOCTOR DOO-WAH. See
Steppin' out. (SR 2-687.)

DOCTOR FEELGOOD.
Doctor Feelgood / B. Goldberg, G. Goffin [i.e. music Barry Goldberg ; words Gerry Goffin]
(In The Facts of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; PUB 8Jun78; REG 21Jun78; PA 8-607.

DOCTOR FEELGOOD. See
Joanne Mackell. (SR 2-258.)

DOCTOR FERNANDO. See
Regresan! (SR 5-225.)

DOCTOR GIBBONS' HYPEREMPIRIC INDUCTIONS.
Doctor Gibbons' Hyperempiric inductions : ser. III-F. — [s.l. : s.n.], c1978.
6 sound cassettes.
Cassettes in folder. — Nature of material recorded: musical, literary.
© ℗ Power Publishers, Inc. Nature of copyrightable authorship: literary composition & narration. Appl. ti.: Doctor Gibbons' Hyperempiria inductions. Appl. au.: literary composition: Don Gibbons; narration of material: Judith Colosimo. DCR 1978; PUB 1Apr78; REG 13Sep78; SR 3-897.

DOCTOR GIBBONS' HYPEREMPIRIC INDUCTIONS.
Doctor Gibbons' Hyperempiric inductions : ser. II-B. — [s.l. : s.n.], c1978.
6 sound cassettes.
Cassettes in folder. — Nature of material recorded: musical, literary.
© ℗ Power Publishers, Inc. Nature of copyrightable authorship: literary composition & narration. Appl. ti.: Doctor Gibbons' Hyperempiria inductions. Appl. au.: literary composition: Don Gibbons; narration of material: Harry Aroms. DCR 1978; PUB 1Apr78; REG 13Sep78; SR 3-898.

DOCTOR "J."
Doctor "J" / Joe Delia [i.e. Joseph F. Delia]
1 sound cassette.
Music.
© Joseph F. Delia. DCR 1978; REG 26Oct78; PAu 57-714.

DOCTOR LOWBPAW GETS THE CURE. See
A Compendium of small towns in the Pacific Northwest. (PAu 43-514.)

DOCTOR LOVE. See
Salsoul Saturday night disco party. (SR 3-527.)

DOCTOR MORGAN BABB SINGS PRAY FOR ME AND OTHER FAVORITES. See
Pray for me. (SR 2-432.)

DOCTOR, NURSE.
Doctor, nurse / [words, music, arr., production, all performances (except cow bell & drums)] S. Jarrett [i.e. Scott Joseph Jarrett]
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, arr., production, recording, performance. Appl. ti.: You may be a doctor and you might be a nurse, but I bet you ain't never seen anything worse. Appl. au.: drums & cow bell performances: Scott J. Jarrett, employer for hire. DCR 1978; REG 16Aug78; SRu 1-245.

DOCTOR SPANK. See
Spank your blank blank. (SR 3-918.)

THE DOCTOR TALKS TO YOU ABOUT BURNS.
The Doctor talks to you about burns : a discussion / by John B. Stein. — Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-965.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about cancers of the digestive system : a discussion / by Joseph G. Fortner. — Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-374.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about cancers of the uterus : a discussion / by John L. Lewis, Jr. -- Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-375.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about cerebral palsy : a discussion / by Lynn Sternfeld. -- Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 8Nov78; SR 4-377.

THE DOCTOR TALKS TO YOU ABOUT COLON ...
The Doctor talks to you about colon and rectal cancer : a discussion / by Haus W. Stearns, Jr. — Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-378.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about contact lenses : a discussion / by G. Peter Halberg. -- Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 8Nov78; SR 4-373.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about infertility : a discussion / by Masood Khatamee. -- Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-372.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about keeping your feet healthy : a discussion / by Alvin J. Kanegis. — Bayside, N. Y. : Soundwords, c1978.
2 sound cassettes.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 8Nov78; SR 4-964.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about psychosomatic disorders : a discussion / by Robert D. Martin. — Bayside, N. Y. : Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 8Nov78; SR 4-376.

THE DOCTOR TALKS TO YOU ABOUT ...
The Doctor talks to you about understanding menopause : a discussion / by Harold Schulman. -- Soundwords, c1978.
1 sound cassette.
© ℗ Soundwords, Inc. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Soundwords, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8Nov78; SR 4-379.

DOCTOR WU. See
Steely Dan--greatest hits. (SR 4-139.)

DOCTOR ZHIVAGO. See
Just beautiful music. (SR 3-747.)

THE DOCTRINE OF SALVATION.
The Doctrine of salvation / C. B. Hogue, Roy T. Edgemon. -- [s.l.] : Broadman code no. 4473-04, c1979.
1 sound cassette + 1 study guide (4 p.)
Author of study guide: Richard B. Sims.
© ℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sound recording & study guide. Appl. au.: sound recording & study guide: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 17Nov78; REG 27Nov78; SR 4-602.

DODGE VEG-O-MATIC.
Dodge veg-o-matic.
Words & music. — Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-032.

THE DODGER FAN.
The Dodger fan / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-519.

DOES ANYBODY LOVE THE CHILDREN? See
Come. (SR 2-149.)

DOES ANYBODY REALLY CARE? See
Actor of music. (SR 3-562.)

DOES ANYODY CARE?
Does anyody care? / L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-413.

DOES GOD HAVE HONOR?
Does God have honor? / By Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1973; REG 20Oct78; PAu 55-938.

DOES HE LIKE ME?
Does he like me? / Words & music author, Marc L. Schneider.
1 sound cassette + lyrics (1 p.)
© Marc L. Schneider. DCR 1978; REG 9Aug78; PAu 38-212.

DOES JESUS CARE? See
Jesus shall reign. (SR 2-352.)

DOES MY RING HURT YOUR FINGER?
Does my ring hurt your finger? / [Words & music] Jan Crutchfield. -- MCA Records MCA-40925, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Family tree)
© Duchess Music Corporation & Red Angus Music. DCR 1978; PUB 3Jul78; REG 12Jul78; PA 8-858.

DOES MY RING HURT YOUR FINGER?
Does my ring hurt your finger? / Jan Crutchfield ; [performed by] James Allen. Family tree / Max D. Barnes, Frank Dycus ; [performed by] James Allen. -- M C A Records MCA-40925, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 17Jul78; SR 2-524.

DOES SHE DANCE? See
Vis-a-vis. (SR 4-411.)

DOES YOUR CHEWING GUM LOSE ITS ...
Does your chewing gum lose its flavor on the bedpost overnight? / B. Rose, M. Bloom, B. Breuer ; [performed by] Three Ounces of Love. -- Motown M 1446F, p1978.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Give me some feeling)
℗ Motown Record Corporation. Appl. au.: sound recording: Motown Record Corporation, employer for hire. DCR 1978; PUB 18Jul78; REG 28Jul78; SR 2-589.

DOES YOUR HEART BEAT FOR ME? See
The Best of the McGuire Sisters. (SR 2-682.)
Golden oldies. (SR 3-749.)
A Musical merry-go-round. (SR 3-743.)
Waltzing with The Mom & Dads. (SR 3-746.)

DOES YOUR MAMA KNOW? See
A Li'l bit of your time. (PA 16-841.)

DOESN'T SHE KNOW BY NOW?
Doesn't she know by now? / David Spinozza ; [performed by] David Spinozza.
(In Spinozza. A & M Records SP-4677, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Spin These Tunes. Appl. au.: music: David Spinozza. DCR 1977; PUB 15Feb78; REG 20Jul78; PA 18-937.

DOESN'T THAT SOUND JUST LIKE JESUS?
Doesn't that sound just like Jesus?
(In Don & Karen McCoy with LaDonna sing originals and oldies. S F SF-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 1, 1st selection)
© Karren Madaline McCoy. Appl. ti.: Isn't that just like my Jesus? Appl. au.: words & music: Karren Madaline McCoy. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-398.

DOESN'T WORK THAT WAY.
Doesn't work that way / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-977.

DOG & BUTTERFLY.
Dog & butterfly / [performed by] Heart. -- Portrait FR 35555, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Cook with fire.--High time.--Hijinx.--Straight on.--Dog & butterfly.--Lighter touch.--Nada one.--Mistral wind.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, band 4; side 2, band 2 & lyrics on sleeve. NM: side 1, bands 1-3; side 2, bands 1, 3-4; all new pictorial & photographic matter. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-161.

DOG AND GUN. See
Grandpa Jones' old time country music collection. (SR 2-320.)

THE DOG SHIT SONG. See
Keep your head down. (SRu 741.)

DOG STYLE.
Dog style.
1 sound cassette.
© Robert Donald Scott, Jr. Appl. au.: words and music: Robert Donald Scott, Jr. DCR 1978; REG 3Oct78; SRu 1-843.

DOGGIE IN THE WINDOW. See
Nashville goes pop. (SR 4-844.)

DOGS.
Dogs / Waters, Gilmour [i.e. words & music Roger Waters ; music David Gilmour]
Lyrics on record sleeve. (In Animals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Pink Floyd Music Publishers, Inc. Prev. reg. 1977, EU812238. DCR 1977; PUB 1Jan78; REG 12May78; PA 12-037.

DOGS. See
Sex & violins. (SR 2-571.)

DOIN' IT.
Doin' it.
on 1 sound cassette.
(With Walk in the light)
© Brenda J. Saunders. Appl. au.: words & music: Brenda J. Saunders. DCR 1978; REG 27Oct78; PAu 57-964.

DOIN' THE BEST THAT I CAN.
Doin' the best that I can / [words & music] Mark Sameth. -- West End WES 12113, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Sugar 'n' Soul Music, Inc. Prev. reg. 1977, EU807242. DCR 1977; PUB 17Jul78; REG 28Jul78; PA 10-222.

DOIN' THE PIGEON.
Doin' the pigeon / Raposo.
(In Sesame Street fever. C T W Sesame Street CTW 79005 ; New York : distributed by Distinguished Productions, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Wizzybus Music, Inc. Appl. au.: words & music: Joseph G. Raposo. DCR 1978; PUB 21Jul78; REG 12Oct78; PA 15-483.

DOING EVER[Y]BODY HE CAN. See
Country songs, 6. (SRu 2-704.)

DOING MY THING. See
Country songs (6) (SRu 2-232.)

DOING NOTHING, NOTHING DOING. See
Mandre two. (SR 3-501.)

DOING THE BEST I CAN. See
Country songs (6) (SRu 2-232.)

DOING YOU. See
A Little kiss in the night. (SR 4-731.)

DOLLY DAGGER. See
The Essential Jimi Hendrix. (SR 2-805.)

THE DOLLY PARTON SONGBOOK.
The Dolly Parton songbook / as performed by Kim Carter. — Buckboard BBS-1044, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Here you come again.--Love is like a butterfly.--In the good old days.--Mule skinner blues.--Jolene.--Just the way I am.--My Tennessee mountain home.--Just because I'm a woman.—Daddy, come and get me.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 24Nov78; SR 4-473.

DOM CLAUDE'S CONFESSION.
Dom Claude's confession / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Cafe Americana, Inc. & O. P. Fefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-430.

DOM CLAUDE'S CONFESSION. See
The Hunchback of Notre Dame. (SR 4-152.)

DOMINICK THE DONKEY. See
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

DOMINIQUE. See
Evenings east. (SR 2-994.)
A Musical hall of fame. (SR 4-842.)

DON & KAREN MCCOY WITH LADONNA SING ORIGINALS AND OLDIES. See
The Blood stained banner. (PA 16-405.)
Doesn't that sound just like Jesus? (PA 16-398.)
Don't ever let go of my hand. (PA 16-403.)
Forgive my part. (PA 16-404.)
He knows it all. (PA 16-400.)
Jesus is coming. (PA 16-401.)
Life [sic] fair playground. (PA 16-399.)
They'll have no hold on us then. (PA 16-402.)

DON GIOVANNI.
Don Giovanni : dramma giocoso in due atti / Wolfgang Amadeus Mozart ; poesia di Lorenzo DaPonte ; [cantata da] Sherrill Milnes, John Macurdy, Anna Tomowa-Sintow, Peter Schreier, Teresa Zylis-Gara, Walter Berry, Dale Duesing, Edith Mathis ; Weiner Staatsopernchor ; Weiner Philharmoniker ; Karl Boehm [Dirigent]. — [West Germany] : Deutsche Grammophon 2740 194, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.)
In container. — German, Italian, French & English librettos in booklet.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 11Sep78; REG 29Nov78; SR 4-586.

DON JOAQUIN.
Don Joaquin.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T M) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-633.

DON JOAQUIN. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

DON JOSE.
Don Jose.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-608.

DON SERAFINO. See
Esta mi cancion. (SR 5-442.)

DONA JOSEFA.
Dona Josefa.
on 1 sound cassette.
(With Que puedo hacer et al.)
© Unimusica. Appl. au.: music & Spanish words Jose (Chery) Jimenez. DCR 1978; REG 3Aug78; PAu 36-800.

DONA JOSEFA. See
La Banda que manda. (SR 2-732.)

DONA LA DONA. See
Los Amores de Valle. (SR 2-503.)

DONALD Y SUS AMIGOS.
[Donald y sus amigos / performed by] Donald. — Audio Latino BCALS-5025, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Voy, voy, voy.—Melody.--La Ruta desierta.--Mina, no debes temer.--Once again I'm dreamin'.—Hace mucho tiempo que yo la buscaba.--Mis palabras.--I love you.--Oyeme.--La Llave.
℗ Audio Latino Recording Company. Appl. au.. production of the recording: Audio Latino Recording Company, employer for hire. DCR 1978; PUB 17Feb78; REG 13Mar78; SR 3-765.

DONDA ANDALA. See
Frescas rosas. (SR 3-345.)

DONDE? See
Spanish fever. (SR 2-504.)

DONDE ESTAS.
Donde estas.
on side 1 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-211.

DONDE ESTAS YOLANDA? See
El Fieston del Ano. (SR 2-182.)

DONEY GIRL. See
Happy Traum. (SR 2-351.)

THE DONKEY GRAHAM. See
Music makers. (SR 3-181.)

DONNA & JOHN.
Donna & John : Songs by Donna Page & John Bentley.
1 sound cassette.
CONTENTS: Slow down.--Heartbreak.--Good morning.--I'm running from today.—Sailor across the water.—For the love of a man.--Flying away.—You'd like to try.—You're leaving me.--Castles and dreams.--I left today.--Sons of the universe.
© Donna L. Page, John R. & Shelli D. Bentley. Appl. au.: music & lyrics: Donna L. Page & John R. Bentley; lyrics: Shelli D. Bentley. DCR 1978; REG 21Aug78; SRu 1-306.

DONNA DIANE. See
Festive overtures. (SR 4-084.)

LA DONNA E MOBILE. See
Bravo, Pavarotti! (SR 5-012.)
Opera masterpieces. (SR 4-474.)
Pavarotti. (SR 4-151.)

DONNA FARGO--HER GREATEST RECORDINGS.
Donna Fargo--her greatest recordings. — At Ease SD-11110, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Happiest girl in the whole U. S. A.--It do feel good.—Hello, little bluebird.--U. S. of A.--Words.--Superman.--Little girl gone.--Don't be angry.--Funny face.--You were always there.--All about a feeling.—How close you came (to being gone)—You can't be a beacon (if your light don't shine)
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-837.

DONNA LEE. See
Apogee. (SR 4-327.)
Baritone madness. (SR 2-567.)
The Straight horn of Steve Lacy. (SR 5-304.)

DONNA PALMEIRA. See
Sunbelt. (SR 3-962.)

THE DONNA SUMMER SONGBOOK.
The Donna Summer songbook / as performed by Allison Coleman. -- Springboard SPB-4103, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Once upon a time.—Rumour has it.--I love you.--Could it be magic?--Spring affair.--I feel love.--Happily ever after.--Love to love you, baby.--Disco Saturday night (instrumental)
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-026.

DON'T ABUSE MY LOVE. See
Atlantic Starr. (SR 2-411.)

DON'T ASK MY NEIGHBORS. See
I'm always dancin' to the music. (SR 3-236.)
Take a look at yourself. (SR 2-827.)

DON'T ASK TO STAY UNTIL TOMORROW. See
The Movie hits. (SR 2-580.)

DON'T BE A FOOL LIKE I WAS.
Don't be a fool like I was / by George L. Morrow.
1 sound cassette.
Words & music.
© George Louis Morrow. DCR 1978; REG 6Nov78; PAu 60-618.

DON'T BE AFRAID.
Don't be afraid / T. Scholz ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic PE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Pure Songs. Appl. au.: words & music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-796.

DON'T BE AFRAID.
Don't be afraid.
1 sound cassette.
© Janice I. Spencer. Appl. au.: words & music Janice I. Spencer. DCR 1978; REG 7Jul78; PAu 30-652.

DON'T BE AFRAID. See
Don't look back. (SR 4-079.)

DON'T BE AFRAID (OF THE END) See
Conceptual Orchestra. (SR 5-376.)

DON'T BE AFRAID OF THE RAIN.
Don't be afraid of the rain / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

DON'T BE AFRAID OF THE RAIN. (CON.)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-686.

DON'T BE ALONE. See
From the south Texas seventies. (SRu 2-124.)

DON'T BE ANGRY. See
Country dance time. (SR 5-218.)
Donna Fargo--her greatest recordings. (SR 2-837.)

DON'T BE BEGRUDGING. See
Living room only. (SR 3-890.)

DON'T BE BLUE. See
Buckacre. (SR 3-246.)
Stolen moments. (SR 5-345.)

DON'T BE CRUEL (TO A HEART THAT'S TRUE) See
Elvis in concert. (SR 2-271.)

DON'T BE HIDING TEARS FROM THOSE YOU LOVE. See
Real emotions. (PAu 41-016.)

DON'T BE SLOW. See
Confide in me. (SRu 976.)

(DON'T BE SUCH A HARD ROCK) COOL OUT.
(Don't be such a hard rock) cool out / by C. T. Skinner [i.e. Carl T. Skinner] a.k.a. Glump!
1 sound cassette.
Lyrics & music.
© C. T. Skinner. DCR 1977; REG 22Sep78; PAu 53-965.

DON'T BELIEVE A WORD. See
Live and dangerous. (SR 2-698.)

DON'T BELIEVE THOSE LIES.
Don't believe those lies / [words & music] Roy A. Loney.
(In Artistic as hell. 1 sound disc : 33 1/3 rpm, stereo. ; 7 in. side 2, band 2)
© Roy A. Loney. DCR 1977; PUB 3Apr78; REG 24Jul78; PA 12-470.

DON'T BELIEVE YOUR EYES. See
(And) don't believe your eyes. (PA 11-121.)

DON'T BET ON LOVE.
Don't bet on love / [words & music] by Stephen Stone & Kevin O'Connor.
1 sound cassette : 1 7/8 ips.
© Stephen P. Stone & Kevin J. O'Connor. DCR 1978; REG 18Aug78; PAu 43-683.

DON'T BLAME IT ON LOVE.
Don't blame it on love / Hall, Oates ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A APL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: Daryl Hall; words: John Oates. DCR 1978; PUB 29Aug78; REG 18Oct78; PA 20-256.

DON'T BLAME ME. See
Dale's wail. (SR 4-747.)
The Very best of Bird. (SR 4-095.)

DON'T BOTHER TO KNOCK. See
Moods. (SR 3-563.)

DON'T BUG ME. See
New York City salsa. (SR 3-691.)

DON'T BURN ME. See
Unlock your mind. (SR 4-341.)

DON'T CALL MY NAME.
Don't call my name / all words and music Mary Linda Shore.
on 1 sound cassette.
(With Blame it on you & All alone)
© Mary Linda Shore. DCR 1978; REG 11Oct78; PAu 53-608.

DON'T CHA LOVE ME?
Don't cha love me? / L. O. Smith, A. Lucas, R. White, J. Carter ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Leslie O. Smith, John Carter, Ray White & Arno Lucas. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-877.

DON'T CHA LOVE ME. See
Special touch. (SR 4-490.)

DON'T CHA STOP. See
The Cars. (SR 4-128.)

DON'T COME CLOSE. See
Road to ruin. (SR 4-335.)

DON'T COUNT YOUR CHICKENS BEFORE ...
Don't count your chickens before they hatch / [words & music] Jim Click. -- Kim Pat KP-2772 A, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Honky tonk pretty girl)
© Kris Publishing Company. DCR 1977; PUB 1Jan78; REG 20Jul78; PA 9-132.

DON'T CRY.
Don't cry / Bob Herne [i.e. words Robert Herne, Jr.]
1 sound cassette.
© Gregory L. Dame. Appl. ti.: Don't cry (baby) Appl. au.: words & music Gregory L. Dame. DCR 1978; REG 3Jul78; PAu 30-026.

DON'T CRY. See
Commercial set 1. (SRu 911.)

DON'T CRY ABOUT HER LEAVIN'. See
This is me. (SR 3-654.)

DON'T CRY (BABY) See
Don't cry. (PAu 30-026.)

DON'T CRY, JONI. See
The Very best of Conway Twitty. (SR 4-795.)

DON'T CRY, MOMMY.
Don't cry, Mommy / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]
(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-953.

DON'T CRY, MOMMY. See
Josephine, superstar. (SR 2-227.)

DON'T CRY NOW. See
The Best of Andy Marvel. (SRu 748.)

DON'T CRY OUT LOUD.
Don't cry out loud / Peter Allen & Carole Bayer Sager ; [performed by] Melissa Manchester.
Lyrics on record sleeve. (In Don't cry out loud. Arista AB 4186, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Unichappell Music, Inc., Begonia Melodies, Inc., Irving Music, Inc., Woolnough Music, Inc. & Jemava Music Corporation. Appl. ti.: We don't cry out loud. Appl. au.: words & music: Carole Bayer Sager & Peter Allen; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., Begonia Melodies, Inc., Irving Music, Inc., Woolnough Music, Inc., and Jemava Music Corporation, employers for hire. Words & music prev. reg. 1976, EU712761. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 13Nov78; REG 4Dec78; PA 18-680.

DON'T CRY OUT LOUD.
Don't cry out loud / [performed by] Melissa Manchester. -- Arista AB 4186, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Shine like you should.--Caravan.--Don't cry out loud.--Almost everything.--Bad weather.--Through the eyes of grace.--To make you smile again.--Such a morning.--Knowin' my love's alive.--Singin' from my soul.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 14Dec78; SR 4-929.

DON'T CRY OUT LOUD. See
Almost everything. (PA 19-595.)
Knowin' my love's alive. (PA 19-596.)

DON'T CUT THE MUSTARD.
Don't cut the mustard / words and music by Larry Myatt.
1 sound cassette.
© Larry Myatt. DCR 1978; REG 3Oct78; PAu 52-127.

DON'T DILUTE THE WATER.
Don't dilute the water / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-872.

DON'T DO IT. See
Kiss you all over. (SR 2-272.)
L. J. T. (SR 5-366.)

DON'T DO IT FOR LOVE.
Don't do it for love / McWilliams, O'Neill ; [performed by] David

DON'T DO IT FOR LOVE. (CON.)
McWilliams ; arr. & conducted by Colin Prechter.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dee Tee Music/Dick James Music, Ltd. Appl. au.: lyrics & music: Ted O'Neill & David McWilliams. DCR 1978; PUB 5May78; REG 7Dec78; PA 18-692.

DON'T DO IT FOR LOVE. See
Carry me home. (PA 18-697.)
Don't be afraid of the rain. (PA 18-686.)
Drink talkin'. (PA 18-690.)
Farewell to Harlem. (PA 18-691.)
Fat man. (PA 18-692.)
I will rock you. (PA 18-685.)
Just like strangers. (PA 18-683.)
Lady Midnight. (PA 18-689.)
Sweet songs baby. (PA 18-684.)
Sweetheart of the rodeo. (PA 18-693.)
You'll be mine tonight. (PA 18-688.)

DON'T DO ME ANY FAVOURS. See
Dinner with Raoul. (SR 4-615.)

DON'T DO NOTHING CRAZY. See
Nightwork. (SR 4-820.)

DON'T EVEN TRY (GIVE IT UP)
Don't even try (give it up) / [words & music] Gregory Herbert.
(In Let me party with you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Lucky Three Music Publishing Company, Beary Suemay Publishing Company & Gregory Herbert Music. DCR 1977; PUB 1Jan78; REG 29Jun78; PA 12-648.

DON'T EVER FALL IN LOVE.
Don't ever fall in love / J. Iger & T. Sandberg ; [performed by] Helen Jones. -- Artzona Records 33747, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Down and out)
© Jonathan Russell Iger & Tobie Joan Sandberg. Appl. au.: words: Tobie Joan Sandberg; music: Jonathan Russell Iger. DCR 1977; PUB 2Oct78; REG 20Nov78; PA 18-217.

DON'T EVER LEAVE ME. See
Songs by Brad Loveall. (SRu 1-632.)

DON'T EVER LET GO OF MY HAND.
Don't ever let go of my hand.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S P SP-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 3, 2d selection)
© Karren Madaline McCoy. Appl. au.: words & music: Karren Madaline McCoy. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-403.

DON'T EXPLAIN. See
The Bopmasters. (SR 2-495.)

DON'T FALL FOR ME.
Don't fall for me / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© James K. Cunningham (in notice: Ripcord Records) DCR 1977; PUB 30Aug78; REG 5Sep78; PA 16-818.

DON'T FALL IN LOVE WITH ME.
Don't fall in love with me / author [i.e. words and music] David T. Garner.
1 sound cassette.
© David T. Garner. DCR 1978; REG 28Aug78; PAu 42-281.

(DON'T FEAR) THE REAPER. See
Some enchanted evening. (SR 4-159.)

DON'T FEEL BAD. See
Sailing on fantasies. (SR 2-876.)

DON'T FIRE THE DEVIL. See
Sharkan rock songs. (SRu 719.)

DON'T FIT. See
Country songs, 6. (SRu 2-702.)

DON'T FORGET ME. See
Requiem for James Mitchell. (SRu 1-809.)

DON'T FORGET TO REMEMBER. See
Dark-eyed lady. (SR 4-351.)

DON'T FORGET TO WOOGIE. See
Your place or mine. (SR 2-273.)

DON'T FORGET WHERE YOU COME FROM.
Don't forget where you come from / McKee/Grody [i.e. words Carlotta McKee ; music Gordon Grody]
on 1 sound cassette + lyrics (1 p.)
(With Good feelin's et al.)
© Magicat Music. DCR 1977; REG 17May78; PAu 43-652.

DON'T GET AROUND MUCH ANY MORE. See
Plays so good. (SR 2-773.)

DON'T GET AROUND MUCH ANYMORE. See
Blues for Duke. (SR 4-248.)
Fine cuts. (SR 4-112.)
The Movin' and the livin'. (SR 3-577.)
Starfingers. (SR 3-777.)

DON'T GET CARRIED AWAY.
Don't get carried away.
1 sound cassette.
© Gregory George Shannon. Appl. au.: words & music Gregory George Shannon. DCR 1978; REG 3Jul78; PAu 30-040.

DON'T GET YOUR HOPES TOO HIGH.
Don't get your hopes too high / music by Jay Swift [i.e. Jay Jeffrey Swift] ; words by John Koellisch [i.e. John Albert Koellisch]
1 sound tape reel ; 7 in.
© Jay J. Swift & John A. Koellisch. DCR 1977; REG 20Oct78; SRu 2-084.

DON'T GIVE IT UP. See
Larry Carlton. (SR 2-697.)

DON'T GIVE THE DEVIL AN OPPORTUNITY. See
He made me worthy. (SR 3-582.)

DON'T GIVE UP.
Don't give up / D. Posey ; [performed by] The World Wonders. Two wings : public domain / [performed by] The World Wonders. — Savoy SGS-4373, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Savoy Records Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 14Aug78; SR 2-786.

DON'T GIVE UP. See
Gospel's greatest hits. (SR 2-846.)

DON'T GIVE UP LOVE.
Don't give up love.
1 sound cassette.
© David Allen Pace. Appl. au.: lyrics & music: David Allen Pace. DCR 1978; REG 13Nov78; PAu 62-586.

DON'T GIVE UP ON ME. See
Dirty work. (SR 4-246.)
The New spirit. (SR 2-826.)

DON'T GO.
Don't go : Come back to me / [words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert Jones. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 10Apr78; SRu 778.

DON'T GO AWAY.
Don't go away / written by Blanche Shelley and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Blanche Shelley. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-871.

DON'T GO AWAY (AND TAKE YOUR LOVE ...
Don't go away (and take your love out of town) / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843810. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-549.

DON'T GO NOW. See
The Best of Andy Marvel. (SRu 748.)

(DON'T GO) PLEASE STAY. See
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

DON'T HANG UP.
Don't hang up / Mary Jo Stewart, Dennis Jay Stewart.
1 sound cassette + 1 lyric sheet (1 p.)
© Dennis Jay Stewart & Mary Jo Stewart. Appl. au.: music and lyrics: Dennis Jay Stewart; lyrics: Mary Jo Stewart. DCR 1978; REG 11Sep78; SRu 1-524.

DON'T HATE THE ONES WHO BRING YOU ...
Don't hate the ones who bring you rock & roll.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-478.

DON'T HIDE YOUR LOVE.
Don't hide your love.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-035.

DON'T HIDE YOUR LOVE. See
Songs for Jesus gives joy. (SR 2-063.)

DON'T HOLD BACK. See
Chanson. (SR 3-987.)

DON'T INVOLVE ME. See
Album number 20-T. (SRu 1-040.)

DON'T IT FEEL GOOD?
Don't it feel good?
1 sound cassette.
© Denzil Rice. Appl. au.: words & music: Denzil Rice. DCR 1978; REG 21Dec78; PAu 71-979.

DON'T IT FEEL GOOD. See
Richy Snyder. (SR 3-736.)

DON'T IT FEEL LIKE PARADISE. See
Toto. (PA 17-186.)

DON'T IT MAKE MY BROWN EYES BLUE?
Don't it make my brown eyes blue? / Played by Bob Berkman. -- Buffalo : Q R S 10-607, c1978.
1 piano roll.
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 30Jun78; SR 5-322.

DON'T IT MAKE MY BROWN EYES BLUE? See
Big country hits. (SR 3-027.)
Big hits. (SR 2-562.)
You light up my life and other great love songs. (SR 2-814.)

DON'T IT MAKE YOU FEEL GOOD? See
Skunk. (SR 5-235.)

DON'T IT MAKE YOU WONDER?
Don't it make you wonder? / D. Mason, K. Nicholas ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason & Kathy Nicholas. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-580.

DON'T IT MAKE YOU WONDER? See
Mariposa de oro. (SR 2-509.)

DON'T JUMP ME, MOTHER.
Don't jump me, mother / by Mono Mann.
3 p.
© Doratlo Music Company, Inc. & Go Mental Music. Appl. au.: words & music: Mono Mann, pseud. of Jeffrey Connally. DCR 1978; REG 6Oct78; SRu 2-260.

DON'T JUST STAND THERE.
Don't just stand there.
1 sound cassette.
© Larry Stephen Mullis, Paul Byther & John Vasalakis. Appl. au.: music Larry Stephen Mullis & Paul Byther, lyrics John Vasalakis. DCR 1978; REG 24Jul78; PAu 46-753.

DON'T KILL THE WHALE. See
Tormato. (SR 4-145.)

DON'T KNOW WHAT I'LL BE DOIN'. See
Boom boom song. (PAu 33-954.)

DON'T KNOW WHY. See
Country songs (6) (SRu 2-053.)

DON'T LAY YOUR HEAD. See
Jambalaya (on the Bayou) (SR 2-222.)

DON'T LAY YOUR HEAD (TOO LONG UPON HER SHOULDER) See
Jambalaya (on the Bayou) (SR 2-222.)
Saskia & Serge. (SR 2-240.)

DON'T LEAD ME ON.
Don't lead me on / Greenfield, Sedaka [i.e. words and music and arr. Howard Greenfield, Neil Sedaka]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1961, EU691814. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-946.

DON'T LEAVE ME.
Don't leave me.
1 sound cassette.
© Adekayode F. Adeyemo & Ernesto Phillips. Appl. au.: music & words Adekayode F. Adeyemo, music Ernesto Phillips. DCR 1978; REG 31Jul78; PAu 35-943.

DON'T LEAVE ME, LONELY. See
Road to love--set A. (SRu 967.)
White hot. (SR 2-191.)

DON'T LEAVE ME THIS WAY. See
Live in London. (SR 4-706.)

DON'T LEAVE TONIGHT.
Don't leave tonight.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
Words & music.
© Daniel E. Chapman. Appl. au.: Daniel E. Chapman. DCR 1974; REG 18Sep78; PAu 49-396.

DON'T LET A THIEF STEAL INTO YOUR HEART.
Don't let a thief steal into your heart / [performed by] Richard and Linda Thompson.
Written by Richard Thompson. (In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-174.

(DON'T LET ANOTHER) GOOD DAY GO BY.
(Don't let another) good day go by / Jim Rafferty ; [performed by] Jim Rafferty. Peace of mind / Rafferty, Bogie ; [performed by] Jim Rafferty. -- London 5N 20097, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ The Decca Record Company, Ltd. Appl. au.: performance & sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 22Jun78; REG 20Dec78; SR 4-995.

DON'T LET GO.
Don't let go / Jesse Stone ; [performed by] Tony Orlando. -- Elektra E-45501-A, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side: mono.; 1 side: stereo. -- From the album Tony Orlando.
© Screen Gems--E M I Music, Inc. Appl. au.: words, music & arr. Jesse Stone. Prev. reg. 1976, EP348952. NM: arr. DCR 1978; PUB 8Jul78; REG 24Jul78; PA 14-093.

DON'T LET GO.
Don't let go / S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-885.

DON'T LET GO.
Don't let go / by Dustin L. Potter.
1 sound cassette.
© Dustin L. Potter. Appl. au.: words and music: Dustin L. Potter. DCR 1978; REG 23Aug78; PAu 44-678.

DON'T LET GO.
Don't let go / Jesse Stone ; [performed by] Tony Orlando. Bring it on home to me / Sam Cooke ; [performed by] Tony Orlando. — Elektra E-45501, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc.) Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 16Oct78; SR 3-790.

DON'T LET GO. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Tasty. (SR 2-377.)
Tony Orlando. (SR 3-766.)

DON'T LET HIM CATCH YOU (WITH YOUR WORK UNDONE) See
Everything will be alright. (SR 4-487.)

DON'T LET IT BRING YOU DOWN. See
London Town. (SR 5-355.)

DON'T LET IT GET YOU DOWN.
Don't let it get you down / written by Harry Cummins.
on 1 sound cassette + 1 word sheet (1 p.)
(With I'll carry you & Never going back). — Deposit includes additional word sheets for accompanying songs.
© Harry Cummins. Appl. au.: words & music: Harry Albert Cummins. DCR 1978; REG 22Nov78; PAu 65-143.

DON'T LET IT GO TO YOUR HEAD. See
Happy to be with you. (SR 2-513.)

DON'T LET IT RAIN.
Don't let it rain / [words & music] Bolden [i.e. Robert Bolden].
1 sound cassette.
© Robert Bolden, Schlyeen Qualls & LaVonne Bolden. Appl. au.: words & music: Schlyeen Qualls & LaVonne W. Bolden. DCR 1978; REG 17Jul78; SRu 872.

DON'T LET ME BE LONELY TONIGHT. See
For the sake of love. (SR 3-994.)
In your eyes. (SR 3-914.)

DON'T LET ME CROSS OVER. See
Number 1 country. (SR 4-691.)

DON'T LET ME STAND IN MY WAY. See
Devin family songs. (SRu 2-582.)

DON'T LET ME TOUCH YOU. See
Great country. (SR 5-059.)
Greatest hits. (SR 4-923.)

DON'T LET NOBODY TELL YOU WHAT TO ...
Don't let nobody tell you what to do, do it your own simple way / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1977; REG 26Dec78; PAu 72-420.

DON'T LET SMOKY MOUNTAIN SMOKE GET IN YOUR EYES. See
Smokin' bluegrass. (SR 2-322.)

DON'T LET THE FLAME BURN OUT. See
Magical musical memories. (SR 5-217.)

DON'T LET THE MAN GET YOU. See
Livin' it up (Friday night) (SR 4-193.)

DON'T LET THE STARS GET IN YOUR EYES. See
Keeps rockin'. (SR 4-026.)
Warm, warm, woman. (SR 2-387.)

DON'T LET THE WORLD PASS YOU BY. See
Cosmic messenger. (SR 3-065.)

DON'T LET THEM.
Don't let them / [words and music] by Philip Taylor Kramer, Ronald Edgar Bushy.
1 sound cassette + 2 p.
© Ronald Edgar Bushy & Philip Taylor Kramer. DCR 1978; REG 19May78; PAu 36-424.

DON'T LET THEM TAKE YOU AWAY. See
Wright Brothers flying machine. (SR 2-945.)

DON'T LET YOUR DEAL GO DOWN. See
Mountain State music. (SR 5-249.)
Plank Road. (SR 7-151.)
Still 'live & pickin'. (SR 3-277.)

DON'T LOOK AND IT WON'T HURT.
Don't look and it won't hurt : a dramatization of the book / by Richard Peck. -- Young Adult Recordings YAR 408, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Miller-Brody Productions, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 11Sep78; SR 3-266.

DON'T LOOK AT ME. See
Where is your God? (SR 3-894.)

DON'T LOOK AWAY.
Don't look away / Leo Sayer, Tom Snow.
Performed by Leo Sayer. -- Lyrics on record sleeve. (In Leo Sayer. W B Records BSK 3200, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Longmanor Music, Ltd., Braintree Music & Snow Music. Appl. au.: words & music: Leo Sayer; words & music: Braintree Music & Snow Music, employers for hire of Tom Snow. DCR 1978; PUB 21Jul78; REG 11Sep78; PA 15-113.

DON'T LOOK AWAY. See
Leo Sayer. (SR 2-803.)

DON'T LOOK BACK.
Don't look back / T. Scholz : [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Pure Songs. Appl. au.: words & music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-789.

DON'T LOOK BACK.
Don't look back / words & music Michael Mikulka.
1 sound cassette.
© Michael S. Mikulka. DCR 1978; REG 19Jul78; PAu 45-820.

DON'T LOOK BACK.
Don't look back ; The Journey / T. Scholz ; [performed by] Boston. — Epic 8-50590, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP "Don't look back," FE 35050.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 29Sep78; SR 3-614.

DON'T LOOK BACK.
Don't look back / [performed by] Boston. — Epic FE 35050, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Don't look back.--The Journey.—It's easy.--A Man I'll never be.--Feelin' satisfied.--Party.--Used to bad news.--Don't be afraid.
© ℗ C B S, Inc. Appl. au.: pictorial matter, some new sounds & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics (on inner sleeve), photos. (on inside covers) & side 1, bands 1-2 as preexisting material. NM: pictorial matter, some new photographic matter & sounds (side 1, bands 3-4 & side 2) DCR 1978; PUB 18Aug78; REG 3Oct78; SR 4-079.

DON'T LOOK BACK. See
Bush doctor. (SR 4-566.)
Don't be afraid. (PA 14-796.)
Feelin' satisfied. (PA 14-793.)
It's easy. (PA 14-791.)
The Journey. (PA 14-790.)
Legacy. (SR 4-825.)
A Man I'll never be. (PA 14-792.)
Party. (PA 14-794.)
Used to bad news. (PA 14-795.)
(You got to walk and) don't look back. (SR 4-146.)

DON'T LOOK OVER YOUR SHOULDER.
Don't look over your shoulder / Joe Dodd [i.e. words & music Roland Joseph Dodd]. -- Easy Way Records no. 519, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Long road home to Texas)
© Roland Joseph Dodd. DCR 1977; PUB 1Jun78; REG 26Jul78; PA 9-117.

DON'T LOSE ME. See
John Hollis Haynie. (SRu 2-778.)

DON'T LOSE THE GROOVE.
Don't lose the groove.
on 1 sound cassette.
(With All the ladies say yeah!)
© J. Cirt Gill 3d. Appl. ti.: Don't lose the groove ('cause the groove's gonna stay right here) Appl. au.: words & music J. Cirt Gill 3d. DCR 1978; REG 21Apr78; PAu 33-967.

DON'T LOSE THE GROOVE ('CAUSE THE GROOVE'S GONNA STAY RIGHT HERE) See
Don't lose the groove. (PAu 33-967.)

DON'T MAKE A FOOL OF ME.
Don't make a fool of me / Larry Reynolds [i.e. words & music Larry J. Reynolds]
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Groovesville Music, Inc. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-909.

DON'T MAKE ME CHOOSE. See
Strangers in a strange land. (SR 2-898.)

DON'T MAKE ME LAUGH (WHILE I'M DRINKIN')
Don't make me laugh (while I'm drinkin') / [author] Daniel Andrew Sheridan. — Novelty, OH : Henstooth Music, [19--]
1 sound tape reel ; 2 7/8 in.
© Henstooth Music. Appl. au.: words & music: Daniel Andrew Sheridan (pseud. is Danny Sheridan) DCR 1978; PUB 15May78; REG 19Apr78; PA 19-022.

DON'T MAKE ME SING IT ALONE.
Don't make me sing it alone.
1 sound cassette.
© Paul Byther & John Vasalakis. Appl. au.: music Paul Byther, words John Vasalakis. DCR 1978; REG 6Mar78; PAu 47-081.

DON'T MAKE ME TURN AROUND.
Don't make me turn around : a collection of songs / words & music written by Edward W. Holster ; also recorded by Edward W. Holster.
1 sound disc : 33 1/3 rpm ; 12 in.
© Edward W. Holster. DCR 1978; REG 2Nov78; PAu 59-827.

DON'T MAKE PROMISES/SHINE ON, MISTER ...
Don't make promises/shine on, Mister Moon suite / Archie Hinton.
1 sound cassette.
© Archie Hinton. Appl. au.: words & music: Archie Hinton. DCR 1978; REG 16Oct78; PAu 54-666.

DON'T MESS WITH THAT LADY. See
Conceptual Orchestra. (SR 5-376.)

DON'T MISUNDERSTAND. See
My mother's eyes. (SR 4-249.)

DON'T NEED NO ONE. See
Marghi Vaughn, a musical history. (SRu 913.)

DON'T NEED NOBODY. See
Queen of the night. (SR 3-910.)

DON'T NOBODY LOVE YOU LIKE I DO.
Don't nobody love you like I do / words & music Marcus & Jane Davis.
1 sound cassette + 1 lead sheet (1 p.)
© ℗ Jane Davis & Marcus Davis. Nature of copyrightable authorship: words, music & singing. Appl. au.: singing & words: Jane Davis; words & music: Warale T. Pryor. DCR 1977; REG 27Mar78; SRu 1-680.

DON'T PAY IT NO MIND.
Don't pay it no mind / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-626.

DON'T PICK ON ME. See
Album number P-6. (SRu 2-462.)

DON'T PITY. See
Song collection A. (SRu 1-169.)

DON'T PITY ME. See
Two to one. (SR 2-054.)

DON'T PLAY ME A SYMPHONY.
Don't play me a symphony / R. Soja, F. Dostal ; [performed by] Baccara.
(In Baccara. Manhattan Records MR-LA927-H ; Los Angeles : dist. by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Hanseatic Musikverlag. Appl. ti.: Morgen rot und Abendrot. Appl. au.: words & music: Rolf Soja & Frank Dostal; harmonization, arr. & melodic realization for phonorecord version: Hanseatic Musikverlag, employer for hire. DCR 1978; PUB 22Sep78; REG 15Dec78; PA 20-169.

DON'T PLAY ME A SYMPHONY. See
Baccara. (SR 3-734.)

DON'T PLAY WITH THE ONE WHO LOVES YOU. See
Goin' coconuts. (SR 3-594.)

DON'T PLAY YOUR ROCK 'N' ROLL TO ME.
Don't play your rock 'n' roll to me / [words and music] Mike Chapman, Nicky Chinn.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Chinnichap Publishing, Inc. DCR 1975; PUB 20Sep75; REG 17Aug78; PA 13-215.

DON'T POINT THAT GUN. See
From the south Texas seventies. (SRu 2-124.)

DON'T PULL YOUR LOVE. See
20 original hits of the '70's. (SR 3-021.)
Rock of the '70's. (SR 2-841.)

DON'T PUSH GOD ASIDE. See
From Perthshire to the gateway. (SR 2-398.)

DON'T PUT YOUR FINGER IN YOUR NOSE. See
Naughty songs for boys and girls. (SR 3-827.)

DON'T RAIN ON MY PARADE. See
Adolescent sex. (SR 3-986.)

DON'T ROCK ME.
Don't rock me / Graham Smith ; [performed by] Zooky. — London : D J M Records DJS 10866, p1978.
on 1 side of 1 sound disc : 45 rpm : 7 in.
(With Bubbles)
© Dick James Music, Ltd. Appl. au.: words & music: Graham Smith. DCR 1978; PUB 15Jul78; REG 31Aug78; PA 13-110.

DON'T ROCK ME. See
Bubbles. (SR 3-306.)

DON'T SAY.
Don't say / B. Compton, S. Mele ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-014.

DON'T SAY GOODBYE.
Don't say goodbye.
on 1 sound tape reel ; 5 in.
(With Soft-spoken man)
© Screen-Gems - E M I Music, Inc. Appl. au.: words & music: Bob DePiero. DCR 1978; REG 15Sep78; PAu 54-351.

DON'T SAY GOODBYE TO LOVE. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

DON'T SAY MAYBE. See
The Flight of Lawrence & Constantine. (PAu 54-125.)

DON'T SAY NO TO RAIN. See
Fox trot. (PA 15-477.)

DON'T SAY NOTHIN' AT ALL. See
Dinah Washington—her 16 greatest hits. (SR 3-018.)

DON'T SETTLE FOR SECOND BEST.
Don't settle for second best / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald J. Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-760.

DON'T SHIFT A GEAR.
Don't shift a gear / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-100.

DON'T SQUEEZE MY SHARMON. See
Good time country. (SR 4-690.)

DON'T START SOMETHING YOU CAN'T FINISH.
Don't start something you can't finish : Less than your best ain't good enough / Mervin & Melvin Steals, E. Butler ; [performed by] Vivian Reed.
(In Another side. United Artists Records UA-LA911-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Big Boro Music Publishing Corporation. Appl. au.: words & music: Mervin Steals, Melvin Steals & Eric Butler. DCR 1978; PUB 14Aug78; REG 28Aug78; PA 15-697.

DON'T START SOMETHING YOU CAN'T FINISH (LESS THAN YOUR BEST AIN'T GOOD ENOUGH) See
Another side. (SR 3-250.)

DON'T STAY AWAY.
Don't stay away.
on 1 sound cassette.
(With We will be together)
© Bruce Hornsby. Appl. au.: words & music: Bruce Hornsby. DCR 1978; REG 11Dec78; PAu 69-602.

DON'T STOP.
Don't stop / [performed by] Bloodstone. -- Motown M7-909R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Don't stop.--I'm just doing my job.--Throw a little loving my way.—It's all been said before.--She wants to hear the words.--Just wanna get the feel of it.--You bring out the best in me.—It's been a long time.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 19Dec78; REG 26Dec78; SR 5-120.

DON'T STOP. See
Callin'. (SR 2-944.)

DON'T STOP DANCING.
Don't stop dancing.
on 1 sound cassette.
(With Away from the crowd et al.)
© Kevin Cloud, David Nevin, Carl Sturken, Evan Rogers, John Nevin & Keith Cloud. Appl. au.: music & lyrics: David Nevin; music: Kevin Cloud, Carl Sturken, Evan Rogers, John Nevin & Keith Cloud. DCR 1978; REG 13Nov78; PAu 62-530.

DON'T STOP, GET OFF. See
Forever yours. (SR 2-642.)

DON'T STOP HIM IF YOU'VE HEARD IT. See
Dear anyone. (SR 2-167.)

DON'T STOP LOVING ME.
Don't stop loving me / Dee, Lasley, Buzby ; [performed by] Kiki Dee.
(In Stay with me. The Rocket Record Company BXL1-3011 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Almo Music Corporation, Rocket Music, Ltd. & Honeyland Music, a division of Buzby and Berkeley Productions, Inc. Appl. ti.: Few and far between. Appl. au.: words & music: Zane Buzby, Pauline Mathews p. k. a. Kiki Dee, & Almo Music Corporation, employer for hire of David Lasley. DCR 1978; PUB 19Oct78; REG 19Dec78; PA 20-674.

DON'T STOP ME NOW.
Don't stop me now / J. Carter, S. Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation, Big Bang Music, W B Music Corporation & The Nine Music. Appl. au.: words & music: Sammy Hagar & John Carter. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-131.

DON'T STOP ME NOW.
Don't stop me now / Mercury ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 6)
© Queen Music, Ltd. Appl. au.: words & music: Freddie Mercury. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-419.

DON'T STOP NOW. See
Coliseum rock. (SR 5-400.)
Please don't fall out of touch. (SRu 945.)

DON'T STOP THE CARNIVAL.
Don't stop the carnival / [performed by] Sonny Rollins. -- Milestone M-55005 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't stop the carnival.--Silver city.--Autumn nocturne.--Camel.--Introducing the performers.--Nobody else but me.--Non-cents.--A Child's prayer.--President Hayes.--Sais.
© ℗ Milestone Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Milestone Records, employer for hire. DCR 1978; PUB 4Sep78; REG 28Sep78; SR 3-674.

DON'T STOP THE CARNIVAL. See
In concert. (SR 5-262.)

DON'T STOP YOUR LOVE. See
Trigger. (SR 3-919.)

DON'T TAKE HIM. See
The Swarm. (SR 2-808.)

DON'T TAKE LOVE FOR GRANTED.
Don't take love for granted / Neil Harrison ; [performed by] Lulu. -- The Rocket Record Company JH-11355 ; [s.l.] : distributed by R C A Records, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo.; 1 side mono.
© Rocket Music, Ltd. & Abe Songs, Ltd. Appl. au.: words & music: Neil Harrison. DCR 1978; PUB 5Sep78; REG 20Oct78; PA 15-570.

DON'T TAKE ME SERIOUS TONIGHT. See
Haven't you heard? (SRu 1-686.)

DON'T (TAKE MY LOVE AWAY) See
Saturday Night Band. (SR 5-432.)

DON'T TAKE YOUR GUNS TO TOWN. See
Music City, U. S. A. (SR 4-759.)

DON'T TAKE YOUR LOVE AWAY.
Don't take your love away.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Smart Music Corporation & Sisprie Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 22-059. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-579.

DON'T TELL DAVID. See
Sounds by Behrenz. (SRu 1-314.)

DON'T TELL ME WHY.
Don't tell me why.
On 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Devoid of passion & One). -- Deposit includes 3 additional lyric sheets for accompanying songs.
© ℗ Jeff Freeman. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Jeff Freeman. DCR 1978; REG 23Oct78; SRu 2-018.

DON'T THAT ROAD LOOK ROUGH AND ROCKY? See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

DON'T THE RAIN MAKE YOU GLAD? See
Songs of Don & Billie. (SRu 959.)

DON'T THINK.
Don't think / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith & Edward R. Harkin a.k.a. Brenden Harkin (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-026.

DON'T THINK TWICE, IT'S ALL RIGHT. See
The Best of John Davidson. (SR 2-506.)
Look away! (SR 2-257.)

DON'T THROW IT ALL AWAY.
Don't throw it all away / Gary Benson & David Mendal ; [performed by] Delphonics. I don't care what people say / Biddu Appiah & Lee Vanderbilt ; [performed by] Delphonics. -- Arista AS 0368, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1977; PUB 11Jan78; REG 22May78; SR 4-725.

DON'T THROW IT ALL AWAY. See
(Our love) don't throw it all away. (PA 16-056.)
Shadow dancing. (SR 3-058.)

DON'T THROW THE PIECES AWAY.
Don't throw the pieces away / Hill & Knutson.
1 sound cassette.
© Welbeck Music Corporation & Coal Miners Music, Inc. Appl. au.: words & music: George Byron Hill 3d p.k.a. Byron Hill, & Dennis Knutson. DCR 1978; REG 4Dec78; PAu 66-865.

DON'T TOUCH ME. See
Cannon country. (SR 4-416.)
Crosswinds. (SR 5-385.)

DON'T TOUCH THAT DIAL, THAT'S MY ...
Don't touch that dial, that's my favorite song / by Randy M. Henry (lyrics) ; & Bruce Singer (music)
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Colgems-E M I Music, Inc. DCR 1978; REG 30May78; PAu 36-431.

DON'T TREAT ME LIKE A STRANGER.
Don't treat me like a stranger / D. Loggins ; [performed by] Dave Loggins.
Lyrics on sleeve. (In One way ticket to paradise. Epic PE 34713, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Patchwork Music & Leeds Music Corporation. Appl. au.: words & music: Dave Loggins. Prev. reg. 1977, EU752133. DCR 1977; PUB 1Jan78; REG 7Nov78; PA 16-732.

DON'T TREAT ME LIKE YOUR LOVE, DEAR.
Don't treat me like your love, dear / music & lyrics by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-651.

DON'T TRY TO WIN ME BACK AGAIN.
Don't try to win me back again / Grody, McKee [i.e. words and music Gordon Grody, Carlotta McKee]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© World Song Publishing, Inc. & Magicat Music. DCR 1977; PUB 23Mar78; REG 17Jul78; PA 10-203.

DON'T TURN AND WALK AWAY.
Don't turn and walk away / words and music by Denise Shelton.
1 sound tape reel ; 4 in. + 1 lyric sheet (1 p.)
© Carol Denise Shelton. DCR 1978; REG 15Nov78; PAu 63-337.

DON'T TURN FROM ME (I NEED A FRIEND)
Don't turn from me (I need a friend)
1 sound cassette : 1 7/8 ips.
© Constance Kay Delgado. Appl. au.: music and words: Constance Kay Delgado. DCR 1978; REG 11Jul78; SRu 824.

DON'T TURN MY BED TO STONE. See
Don't turn your bed to stone. (PAu 66-472.)

DON'T TURN ON ME.
Don't turn on me : 7/22/78 / Isaacs/Zopfi [i.e. words Sid Isaacs ; music Wendell Zopfi]
1 sound cassette.
© Sid Isaacs & Wendell Zopfi. DCR 1978; REG 25Jul78; PAu 34-479.

DON'T TURN OUT THE LIGHTS.
Don't turn out the lights / Byron Robert Walls ; [performed by] Aki (Aki Hara). The Last blues I'll ever sing / Cliff Jones ; [performed by] Aki (Aki Hara). -- M C A Records MCA-40942, p1978.
1 sound disc ; 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 1Sep78; SR 2-984.

DON'T TURN OUT YOUR LIGHT.
Don't turn out your light / [words and music] Chris Norman, Pete Spencer.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-219.

DON'T TURN YOUR BED TO STONE.
Don't turn your bed to stone / Dwayne Z. Morris, pseud. [of] B. J. Becoat.
1 sound cassette + 1 word sheet (1 p.)
Title on word sheet: Don't turn my bed to stone.
© Billie J. Becoat & Howard Neal. Appl. au.: words & music: Billie J. Becoat; arr. & music: Howard Neal. DCR 1978; REG 28Nov78; PAu 66-472.

DON'T TURN YOUR RADIO ON.
Don't turn your radio on / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

DON'T TURN YOUR RADIO ON. (CON.)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-104.

DON'T UNDERSTAND. See
You don't understand. (PAu 69-223.)

DON'T WAIT 'TIL IT'S TOO LATE. See
Whatever is true. (SR 2-360.)

DON'T WAIT TOO LONG.
Don't wait too long / music and lyrics by J. D. Parker-Tanja [i.e. John David Parker-Tanja, pseud. of John David Parker]
(In Disco darling. [West Germany] : W B Records WB 56537, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Peer Musikverlag, G.m.b.H. (in notice on container: W B A Musik, G.m.b.H.) DCR 1978; PUB 28Jul78; REG 20Nov78; PA 18-238.

DON'T WAKE ME IN THE MORNING.
Don't wake me in the morning / composed by [i.e. words & music] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-007.

DON'T WALK ON THE KITCHEN FLOOR.
Don't walk on the kitchen floor ; Kitchen in the clouds. -- Come On 85, [19--]
1 sound disc : 45 rpm ; 7 in.
Side 1: stereo.; side 2: mono.
© ℗ Come On d.b.a. Come On Music. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: music & sound recording: George Elliott, Elena Glasberg, Ralf Mann & Page Wood; words & sound recording: Jamie Kaufman. DCR 1978; PUB 24Aug78; REG 31Aug78; SR 3-542.

DON'T WALK SO CLOSE TO THE EDGE.
[Don't walk so close to the edge / by Sterling Whipple]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1978; PUB 18Feb78; REG 6Nov78; PA 16-159.

DON'T WANNA BE ANOTHER X TO YOU. See
Silver dreams. (SRu 2-181.)

DON'T WANNA BE NO PLAYTHING. See
Ollie Baba. (SR 3-595.)

DON'T WANNA COME BACK.
Don't wanna come back / J. Seay, J. Kennedy ; [performed by] Mother's Finest. -- Epic 8-50596, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Truth'll set you free). -- Taken from the Epic LP, "Mother factor," JE 35546.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 29Sep78; SR 3-619.

DON'T WANNA COME BACK. See
Mother factor. (SR 3-586.)

DON'T WANNA KNOW.
Don't wanna know : or, Can't let you walk out of my life.
1 sound cassette.
© Raymond J. Monahan, Judi Green & Thomas E. Stokes. Appl. au.: music: Thomas E. Stokes; lyrics: Judi Green; music phrasing, editing of words: Raymond J. Monahan. DCR 1978; REG 27Dec78; SRu 2-790.

DON'T WANNA MISS YOU. See
Face to face. (SR 3-735.)

DON'T WANNA TALK IT OVER.
Don't wanna talk it over.
1 sound tape reel ; 5 in.
© Al Globokar, Frank Lauder & Philip A. Baron. Appl. au.: words, music, arr. Al Globokar, Frank Lauder & Philip A. Baron. DCR 1978; REG 20Dec78; SRu 2-727.

DON'T WANT MUCH.
Don't want much.
1 sound cassette.
Deposit includes lyric sheet (1 p.)
© ℗ Ramona Dell Jay. Appl. au.: music, words, performance: Ramona Jay. DCR 1978; REG 14Dec78; SRu 2-671.

DON'T WANT NO MORE CHANGES.
Don't want no more changes / John Babcock.
1 sound cassette.
© J B Music (John Babcock, Robert Gatsik t.a. J B Music) Appl. au.: words & music: John Babcock. DCR 1977; REG 21Sep78; PAu 49-877.

DON'T WANT TO BE LATE. See
Forgiven. (SR 3-785.)

DON'T WANT TO BE SECOND BEST. See
I don't want to be second best. (PA 9-908.)

DON'T WANT TO FALL AWAY FROM YOU. See
Full circle. (SR 3-415.)

DON'T WANT TO FALL IN LOVE.
Don't want to fall in love / by Mary Stuart & Brian Koonin.
1 sound cassette.
© Mary Stuart. Appl. au.: words: Mary Stuart; music: Brian Koonin. DCR 1978; REG 11Oct78; PAu 53-619.

DON'T WANT TO LIVE WITHOUT IT.
Don't want to live without it / Cory Lerios, David Jenkins ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: words & music: Cory Lerios & David Jenkins. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-497.

DON'T WANT TO LIVE WITHOUT IT. See
Worlds away. (SR 2-610.)

DON'T WANT TO LOSE. See
Sailing on fantasies. (SR 2-876.)

DON'T WANT TO SAY GOODBYE. See
Worlds apart. (SR 5-446.)

DON'T WANT TO SETTLE DOWN YET. See
Phoebe's songs. (SRu 952.)

DON'T WANT YOU BACK.
Don't want you back / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) Appl. ti.: Found somebody new to love me. DCR 1977; REG 11Sep78; PAu 46-474.

DON'T WASTE MY TIME.
Don't waste my time / T. C. Brown ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: T. C. Brown. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-466.

DON'T WASTE MY TIME. See
Pall Mall. (SR 4-382.)

DON'T WASTE YOUR SORROWS. See
The Word in the sky. (SR 3-926.)

DON'T WASTE YOUR TIME.
Don't waste your time / words & music by Mary Ekler. -- [s.l. : s.n.], c1978.
2 p.
© Mary S. Ekler d.b.a. J & M Productions, Inc. DCR 1978; PUB 25May78; REG 31May78; SR 3-496.

DON'T WE NEED LOVE?
Don't we need love?
1 sound cassette.
© Louis Naccarelli. Appl. au.: words & music arr. Louis Naccarelli. DCR 1978; REG 21Aug78; PAu 40-871.

DON'T WORRY ABOUT ME.
Don't worry about me / Kathy Murray [i.e. Kathleen Murray]
1 sound cassette : Dolby.
© Kathleen Murray. Appl. au.: words and music: Kathleen Murray. DCR 1978; REG 6Dec78; PAu 68-298.

DON'T WORRY, BABY. See
I get around. (SR 3-008.)

DON'T WORRY ('BOUT ME) See
Glenda Griffith. (SR 3-907.)

DON'T WORRY, IT'S ALRIGHT. See
Short cuts. (SRu 2-617.)

DON'T YA THROW IT AWAY. See
Wild & untamed. (SRu 2-652.)

DON'T YOU? See
A City built 4 square. (SR 4-486.)

DON'T YOU BELIEVE?
Don't you believe? / Ron LaRoche [i.e. Ronald LaRoche]
1 sound cassette.
© Ronald LaRoche & Linda Berger. Appl. au.: music & words: Ronald LaRoche; words: Linda Berger. DCR 1978; REG 22Sep78; PAu 49-870.

DON'T YOU EVER DARE. See
"Well, well," said the rocking chair. (SR 2-160.)

DON'T YOU EVER LEARN? See
Back to the bars. (SR 5-078.)

DON'T YOU FEEL BLUE?
Don't you feel blue? / [Words & music] Hank Charles.
1 sound cassette.
© Hank Charles, Jr. DCR 1978; REG 10Jul78; PAu 31-194.

DON'T YOU GO. See
The Third time around. (SR 4-252.)

DON'T YOU KNOW?
Don't you know? / Gary Grubbs ; [performed by] Gary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4). — Lyrics on back of record jacket.
© Charles Gary Grubbs. Appl. au.: words and music: Charles Gary Grubbs. DCR 1976; REG 26Oct78; PAu 57-697.

DON'T YOU KNOW? See
Lemon high. (PAu 59-046.)

DON'T YOU KNOW I TRIED?
Don't you know I tried? / Words and music by Linda Louise Prince.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-020.

DON'T YOU LET ME DOWN. See
Kiss—Peter Criss. (SR 3-569.)

DON'T YOU LOVE ME ANYMORE? See
Midstream. (SR 2-811.)

DON'T YOU PASS ME BY. See
You'll just have to take me as I am. (SRu 951.)

DON'T YOU TAKE IT TOO BAD. See
Guy Clark. (SR 4-328.)

DON'T YOU THINK I FEEL IT TOO? See
That's the way a cowboy rocks and rolls. (SR 5-366.)

DON'T YOU THINK IT'S TIME?
Don't you think it's time? / Billy Lee Morris, Harold Shedd, Mitch Johnson ; [performed by] Tommy Jennings. That's the way it was / Tommy Jennings ; [performed by] Tommy Jennings. — Monument 45-248, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 3Apr78; SR 2-824.

DON'T YOU WANT MY LOVE?
Don't you want my love?
on 1 sound cassette + 1 lead sheet (1 p.) + 1 word sheet (1 p.)
(With You're so crazy & Let's make a start). — Performed by The Mugs. — Deposit includes additional lead sheets & word sheets for accompanying songs.
© Bruce Sugarman. Appl. au.: words & music: Bruce Sugarman. DCR 1978; REG 31Oct78; PAu 62-813.

DON'T YOU WORRY. See
Partners in crime. (SR 4-468.)

DON'T YOU WORRY ABOUT TOMORROW. See
Off the wall. (SR 2-096.)

DOO WACKA DOO. See
With a bow to Bix. (SR 5-023.)

DOOLEY JONES. See
Pleasure & pain. (SR 5-383.)

DOORS CAN BE OPENED TO YOU. See
The Last goodbye. (SR 5-171.)

DOPO L'ORRORE. See
Arien. (SR 4-700.)

DOPSON, HODGKINS & BAKER—3 X 3.
Dopson, Hodgkins & Baker--3 x 3.
1 sound cassette.
© Robert Kyle Baker, Nancy Price Hodgkins & Michael P. Dopson. Appl. au.: words & music: Robert Kyle Baker, Nancy Price Hodgkins & Michael P. Dopson. DCR 1978; REG 27Nov78; PAu 66-282.

DORATI - DETROIT. See
1812 overture and other works. (SR 5-014.)

DOREEN. See
Dean's acoustic symphony. (SRu 2-255.)

DORIAN QUIGGLE SONGS.
Dorian Quiggle songs.
1 sound cassette : 1 7/8 ips.
CONTENTS: Fire in the eyes.--Feel the warmth.--Waiting.
© ℗ Dorian Quiggle. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Dorian L. Quiggle. DCR 1978; REG 27Nov78; SRu 2-468.

DORIS MARIE.
Doris Marie.
1 sound cassette.
© Howard O. Cain. Appl. au.: words & music Howard O. Cain. DCR 1977; REG 23Mar78; PAu 47-479.

DOROTHY NORWOOD LIVE. See
A Mother cries. (PA 17-448.)
Saved, sanctified, took Him to be my guide. (PA 17-450.)
Some people. (PA 17-449.)

DOROTHY'S RESCUE. See
The Wizard of Oz. (SR 2-943.)

DOROTHY'S THEME. See
Music from the movie "The Wiz." (SR 5-167.)

DORTHAAN'S WALK. See
Boogie-woogie string along for real. (SR 2-275.)

DOS AMANTES. See
Los Joao. (SR 2-728.)

DOS ARBOLITOS. See
Raphael con mariachi. (SR 5-228.)

DOS CORAZONES. See
Super exitos con Los Muecas. (SR 5-413.)

DOS COSAS. See
La Banda que manda. (SR 2-732.)

DOS MELLIZAS. See
Los Grandes del rock. (SR 2-990.)

DOS MUNDOS.
Dos mundos.
on 1 sound cassette.
(With Celebration). -- Piano solo.
© Sheli Nan. Appl. au.: Sheli Nan. DCR 1978; REG 27Apr78; PAu 49-370.

LOS DOS PRINCIPES. See
Versos sencillos de Jose Marti. (SR 3-338.)

DOTTIE.
Dottie / [performed by] Dottie West. -- United Artists Records UA-LA860-G, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come see me and come lonely.--If I could just find my way.--Even if you were Jesse James.--There's more to a tear (than meets the eye)--Broken lady.--Goodbye is the loneliest word.--Decorate your conscience.--The Good ol' nights.--Who's gonna love me now?--Love is right.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Side 2, band 4 prev. reg. 1977, N45924. NM: side 1; side 2, bands 1-3, 5. DCR 1977; PUB 20Jul78; REG 2Aug78; SR 2-692.

DOTTIE. See
Come see me and come lonely. (PA 12-813.)
Goodbye is the loneliest word. (PA 10-482.)

DOUBBLE [SIC] DISCO.
Doubble [sic] disco / [arr.] Chris Adams.
on side A of 1 sound cassette : Dolby.
(With Squareback et al.)
© Garet [sic] Whitney & Fingers Music. Appl. au.: music Garret Whitney. DCR 1978; REG 19Jun78; PAu 30-480.

DOUBLE A.
Double A / [performed by] The Movies. -- London : G T O Records GTLP 026, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word sheet (2 p.)
CONTENTS: Heaven on the street.—Yo Yo.--True love trouble.--Rumour.--Playground hero.—Big Boys' Band.--Boogaloo.—She's a be-bopper.--Living the life.—Chasing angels.
℗ G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. DCR 1977; PUB 5Aug77; REG 8Jan79; SR 5-406.

DOUBLE DISCO. See
Doubble [sic] disco. (PAu 30-480.)

DOUBLE EAGLE SWING. See
Super picker special. (SR 4-448.)

DOUBLE EXPOSURE.
Double exposure / [performed by] Joe Chambers, [Larry Young]. — Muse Records MR 5165, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hello to the wind.--The Orge.--Mind rain.—After the rain.--Message from Mars.--Rock pile.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of

DOUBLE EXPOSURE. (CON.)
Joe Chambers. DCR 1978; PUB 1Jun78; REG 14Aug78; SR 2-710.

DOUBLE FUN. See
Best of both worlds. (PA 8-188.)
Come over. (PA 8-189.)
Love can run faster. (PA 8-191.)
Where can it go? (PA 8-190.)
You overwhelm me. (PA 8-192.)
You're gonna get what's coming. (PA 8-193.)

DOUBLE GOLD--THE BEST OF THE FIFTY ...
Double gold--the best of The Fifty Guitars. -- Musicor Records MOX-4606, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Brazil.--Besame mucho.--Maria Elena.--Frenesi.--South of the border.--Granada.--Love will keep us together.--Quiet nights of quiet stars.--Perhaps, perhaps, perhaps.--Desafinado.--Spanish eyes.--Feelings.--Green eyes.--Tangerine.--Strangers in the night.--Come closer to me.--A Man and a woman.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 11Oct77; REG 27Nov78; SR 4-548.

DOUBLE LOVE.
Double love / M. Omartian/A. Lucas/B. Bordy [i.e. words & music M. Omartian, Arno Lucas, Bob Bordy]. -- W B Records WBS 8637, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With I could be anything)
© Big Ears Music, Inc., Crackin' Music & See This House Music. DCR 1978; PUB 9Aug78; REG 31Aug78; PA 11-942.

DOUBLE LOVE.
Double love : edit / M. Omartian, A. Lucus, B. Bordy ; [performed by] Crackin'. I could be anything / G. T. Clinton, P. Bunetta ; [performed by] Crackin'. -- W B Records WBS 8657, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 13Nov78; SR 4-276.

DOUBLE LOVE. See
Special touch. (SR 4-490.)

DOUBLE MY MONEY BAG. See
Keepin' my head above water. (SR 3-811.)

DOUBLE-O-LOVE. See
Instant replay. (SR 5-110.)

DOUBLE S.
Double S / by Buddy Killen, Bill Anderson. -- [s.l. : s.n., 19--]
1 sound tape reel ; 5 in.
© Tree Publishing Company, Inc. & Stallion Music, Inc. Appl. au.: words & music: William D. Killen p.k.a. Buddy Killen & James William Anderson p.k.a. Bill Anderson. DCR 1978; PUB 31Aug78; REG 2Oct78; PA 14-446.

DOUBLE S.
Double S / Bill Anderson, Buddy Killen ; [performed by] Bill Anderson. Married lady / Bill Anderson ; [performed by] Bill Anderson. -- M C A Records MCA-40964, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 13Nov78; SR 4-670.

DOUBLE VISION.
Double vision / [performed by] Foreigner. -- Atlantic SD 19999, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hot blooded.--Blue morning, blue day.--You're all 1 am.--Back where you belong.--Love has taken its toll.--Double vision.--Tramontane (instrumental)--I have waited so long.--Lonely children.--Spellbinder.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 15Jun78; REG 7Jul78; SR 2-223.

DOUBLING. See
Competitive bidding. (SRu 1-409.)

THE DOUBT OF A SOLDIER'S FATE.
The Doubt of a soldier's fate / [words & music] Clyde Howard Lathrom.
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With Country boy et al.)
© Clyde Howard Lathrom. DCR 1977; REG 14Jul78; PAu 43-661.

DOUG BOYD'S TUNES.
Doug Boyd's tunes.
1 sound tape reel ; 7 in.
© Douglas Boyd. Appl. au.: lyrics & music: Douglas Boyd. DCR 1978; REG 31Jul78; SRu 1-054.

DOUGLAS CLOTHING. See
Douglas Clothing, Storm Lake, Iowa. (SR 3-354.)

DOUGLAS CLOTHING, STORM LAKE, IOWA.
Douglas Clothing, Storm Lake, Iowa : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title on second copy: Douglas Clothing.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Kumpf, 1975, EU600294. NM: lyrics. DCR 1978; PUB 5Apr78; REG 14Sep78; SR 3-354.

DOUGLASTON TRAVEL JINGLE.
Douglaston travel jingle : no. 1 / Stephanie Davy, composer.
1 sound cassette : 1 7/8 ips, Dolby.
Words & music.
© Stephanie Davy. DCR 1978; REG 19Oct78; PAu 55-915.

THE DOVE. See
Seattle in the rain. (SR 2-388.)

DOVE BABY.
Dove baby / Thomas Andrew Losk.
1 sound cassette.
© ℗ Thomas Andrew Losk. Nature of copyrightable authorship: "creation of original Dove baby," production, arr. of music, performance. Appl. au.: "created original Dove baby", produced tape, arr. music, played drums & Booy: Thomas Andrew Losk. DCR 1978; REG 16Jun78; SRu 1-819.

DOVE DESCENDING.
Dove descending : a choral presentation for Pentecost / by Bryan Jeffery Leech and Tom Fettke. -- Tempo Records Tempo C-225, p1978.
1 sound cassette : stereo.
CONTENTS: There was a day.--I will ask my Father.--There was a day (reprise)--We cannot keep silent.--I will pour out My Spirit.--We are His witnesses.--Turn to the Spirit.--Spirit, now live in me.--A Prayer for Pentecost.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1977; PUB 5Apr78; REG 16Aug78; SR 2-735.

DOVE SONG. See
The Rainbow Express. (SR 3-784.)

DOWN. See
First time around. (SR 3-909.)

DOWN AND OUT.
Down and out / Collins, Banks, Rutherford [i.e. words and music Philip Charles Collins, Anthony George Banks, and Michael John Cloete Crawford Rutherford ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar77; REG 13Apr78; PA 13-167.

DOWN AND OUT.
Down and out / J. Iger ; [performed by] Helen Jones. -- Artzona Records 33747, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Don't ever fall in love). -- Words & music.
© Jonathan Russell Iger. Prev. reg. 1976, EU650777. DCR 1976; PUB 2Oct78; REG 20Nov78; PA 18-216.

DOWN AND OUT.
Down and out.
1 sound tape reel ; 3 in.
© Paul M. Kliger. Appl. ti.: Down and out (on the inside) Appl. au.: words & music Paul M. Kliger. DCR 1977; REG 18Jul78; PAu 33-408.

DOWN AND OUT. See
And then there were three. (SR 2-105.)

DOWN AND OUT (ON THE INSIDE) See
Down and out. (PAu 33-408.)

DOWN AT THE BLUEBIRD. See
I'm giving up my baby. (SR 3-879.)

DOWN AT THE CROSS. See
Gospel's greatest hits. (SR 2-846.)

DOWN AT THE FOOT OF THE MOUNTAIN. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

DOWN AT THE SERVICE STATION.
Down at the service station / [words and music] Frank Winstan.
1 sound cassette.
Popular song.
© Gamma Publishing Company. DCR 1977; REG 26Apr78; PAu 35-986.

DOWN BEHIND THE LINES. See
Merry Snoopy's Christmas. (SR 5-166.)

DOWN BY THE LAZY RIVER. See
The Osmonds' greatest hits. (SR 2-249.)

DOWN BY THE OLD MILL STREAM. See
Honky tonk piano. (SR 4-129.)

DOWN BY THE RIVERSIDE. See
Breath of Life Quartet spirituals. (SR 2-129.)
Charles Vickers with Another dawn. (SR 2-092.)
I believe. (SR 4-756.)
Roots. (SR 5-161.)

DOWN BY THE SEA. See
Many classic moments. (SR 2-157.)

DOWN FOR COUNT.
Down for count.
1 sound tape reel ; 7 in.
© Lanny Richmond. Appl. ti.: Down for the count. Appl. au.: words & music Lanny Richmond. DCR 1977; REG 7Aug78; PAu 37-113.

DOWN FOR DOUBLE. See
The Retrospective sessions. (SR 3-725.)

DOWN FOR THE COUNT. See
Down for count. (PAu 37-113.)

DOWN FOR THE DOUBLE. See
The Retrospective sessions. (SR 3-725.)

DOWN FOR THE THIRD TIME.
Down for the third time / Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Cladwell [sic] DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-021.

DOWN FOR THE THIRD TIME. See
Bobby Caldwell. (SR 4-756.)

DOWN HERE ON THE GROUND. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

DOWN HOME.
Down home / Kahn ; Jerry Garcia Band.
(In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Ice Nine Publishing Company, Inc. Appl. au.: music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78: PA 17-445.

DOWN HOME. See
Cats under the stars. (SR 4-734.)

DOWN HOME RAG. See
Honky tonk piano. (SR 4-129.)

DOWN IN DIXIE. See
Super picker special. (SR 4-448.)

DOWN IN NAPA VALLEY. See
Camping through America. (SRu 1-846.)

DOWN IN THE BOONDOCKS. See
Good old rock & roll. (SR 3-319.)
Nightwatch. (SR 3-234.)
Super hits of the '60's. (SR 2-392.)

DOWN IN THE DUMPS.
Down in the dumps / B. Ervin ; Booker Ervin [saxophone]
(In Down in the dumps. Savoy SJL 1119 ; N. Y. [i.e. New York] : distributed by Arista Records, c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Booker Ervin. Prev. reg. 1961, EU683457. NM: new musical arr. DCR 1960; PUB 29Jun78; REG 18Jul78; PA 16-183.

DOWN IN THE DUMPS. See
Dee da do. (PA 16-186.)
Mister Wiggles. (PA 16-185.)
Well, well. (PA 16-184.)

DOWN IN THE VALLEY. See
Peaceful kingdom. (SR 5-341.)

DOWN MY OLD CHEEKS. See
Arlen. (SR 4-700.)

DOWN 'N' DIRTY. See
Nightwatch. (SR 3-234.)

DOWN ON LOVE. See
Gordon Payne. (SR 4-195.)

DOWN ON THE BOULEVARD. See
The Pop. (SR 4-253.)

DOWN ON THE CORNER. See
Smokin' bluegrass. (SR 2-322.)

DOWN ON THE CORNER AT A BAR CALLED ...
Down on the corner at a bar called Kelly's / A. Mayhew, M. McGivern, J. Paycheck ; [performed by] Johnny Paycheck. Something he'll have to learn / J. Paycheck, A. Adams, A. Mayhew ; [performed by] Johnny Paycheck. — Little Darlin' Sound and Picture Company LD 7808, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Little Darlin' Sound and Picture Company, Inc. Nature of copyrightable authorship: production, recording, mixing & arr. Appl. au.: producer, recorder, mixer, & arranger: Little Darlin' Sound And Picture Company, Inc. DCR 1978; PUB 20Nov78; REG 30Nov78; SR 5-030.

DOWN ON THE FARM. See
Signs of seasons. (SR 2-365.)

DOWN ON THE STREET. See
Skateboardin'. (SR 2-164.)

DOWN SOUTH. See
First effort. (SRu 818.)

DOWN SOUTH JUKIN'.
Down South jukin' / Ronnie VanZant, Gary Rossington ; [performed by] Lynyrd Skynyrd. -- M C A Records MCA 40957, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Wino). -- From M C A LP, MCA-3047, Skynyrd's First and last.
© Hustlers, Inc. & Duchess Music Corporation. Appl. au.: words, music & arr. Ron VanZant & Gary Rossington. Words & music prev. reg. 1975, EU570006. NM: arr. DCR 1975; PUB 9Oct78; REG 1Nov78; PA 16-541.

DOWN SOUTH JUKIN'. See
Skynyrd's first and last. (SR 3-573.)

DOWN THAT LAST LONESOME HIGHWAY (INSTRUMENTAL) See
Magnificent bluegrass band. (SR 2-324.)

DOWN THE FIELD. See
Hail to the victors! (SR 4-826.)

DOWN THE LINE.
Down the line.
1 sound cassette.
© Try Star Productions. Appl. au.: words & music: Try Star Productions, employer for hire of Joan Higgerson. DCR 1978; REG 8Sep78; PAu 49-374.

DOWN THE OLD PLANK ROAD. See
Grandpa Jones' old time country music collection. (SR 2-320.)
Mountain swing. (SR 5-250.)

DOWN THE RIVER OF GOLDEN DREAMS. See
Waltzing with The Mom & Dads. (SR 3-746.)

DOWN THE ROAD.
Down the road / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. — Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-450.

DOWN THE ROAD. See
Pretty darlin'. (SR 3-670.)

DOWN THE ROAD & FAR AWAY.
Down the road & far away / music, lyrics Louis Chalif [i.e. Louis James Chalif]
1 sound cassette.
© Louis J. Chalif. DCR 1976; REG 10Oct78; SRu 2-007.

DOWN TO EARTH.
Down to earth / [words, music & sound recording] by Glenn E. Colbert.
1 sound cassette + 1 word sheet (1 p.)
CONTENTS: L. A. and city life.
© ℗ Glenn E. Colbert. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 26Apr78; SRu 1-363.

DOWN TO EARTH. See
One more night with you. (PA 8-598.)
Sunbird. (PA 8-599.)

DOWN TO NOTHIN'.
Down to nothin' / L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek.

DOWN TO NOTHIN'. (CON.)
DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-414.

DOWN TO THE WATERLINE. See
Dire Straits. (SR 4-348.)

DOWN TO YOU.
Down to you / Douglas C. Duffey.
1 sound cassette : 1 7/8 ips.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey. DCR 1978; REG 27Oct78; PAu 57-960.

DOWN YONDER. See
Banjo bandit. (SR 3-061.)
Ghost riders. (SR 4-254.)
Golden oldies. (SR 3-749.)

DOWNHEARTED BLUES. See
Remember my name. (SR 4-948.)

DOWNTOWN. See
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

DOWNTOWN SUNDOWN.
Downtown sundown / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-164.

THE DOWRY SONG. See
Counselor in love. (SRu 1-871.)

DOYLE. See
God gave the promise. (PA 16-724.)
It'd be alright if He would come today. (PA 16-723.)

DOZEN SONGS.
Dozen songs.
1 sound cassette.
© Marvin S. Jarrett. Appl. au.: music: M. S. Jarrett. DCR 1978; REG 30Nov78; SRu 2-503.

DOZING THE OZONE. See
Blue Smoke. (SR 5-363.)

DRAC IS BACK. See
The Concept. (SR 2-671.)
Stellar fungk. (SR 2-327.)

DRACULA.
Dracula. -- [s.l. : s.n.], c1978.
1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Circus Promotions Corporation. Appl. au.: words & recording: Circus Promotions Corporation, employer for hire. Appl. identifies background music from Funeral march for Queen Mary as preexisting material. NM: words & recording. DCR 1978; PUB 16Nov78; REG 1Dec78; SR 4-888.

DRAGGIN' THE LINE.
Draggin' the line / Tommy James, Robert King ; [performed by] Denny Paul. Family man / Denny Paul ; [performed by] Denny Paul. — Millennium MN 611 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 31Mar78; SR 3-082.

DRAGONFLY LULLABYE [SIC]
Dragonfly lullabye [sic] / lyrics by Madeline Sunshine ; music by Robert Tepper.
on 1 sound cassette.
(With It was my move & Sunny California, it can wait 'til morning blues)
© Camerica Music, Inc. DCR 1978; REG 24Nov78; PAu 64-827.

THE DRAGONRIDERS OF PERN. See
The White dragon. (SR 4-873.)

DRAGON'S TEETH.
Dragon's teeth.
1 sound cassette.
Music.
© John F. Jureka, Jr. Appl. au.: John F. Jureka, Jr. DCR 1978; REG 21Aug78; PAu 40-867.

DRAINING.
Draining / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809990. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-311.

DRAMA--DISCIPLES IN ACTION.
Drama--Disciples in action / Gene Wright. — Broadman Records Code 4441-81, p1973.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Broadman Records (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 2Aug78; REG 9Aug78; SR 2-651.

DRAMATIC THEMES. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)
Nine dramatic themes. (PA 12-439.)

THE DRAMATICS—THEIR GREATEST ...
The Dramatics—their greatest recordings. — At Ease MD-11103, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: (I'm going by) the stars in your eyes.--Never let you go.--Come out of your thing.--I was the life of the party.--Stand up and move.--You're fooling you.--Shake it well.--Finger fever.--You make the music (I just dance along)--Richest man alive.--After this dance.--Be my girl.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-830.

A DRAMATIZATION OF ROLL OF THUNDER, ...
A Dramatization of Roll of thunder, hear my cry / original music composed and arr. Andrew Asch ; based on a theme by Mildred D. Taylor ; performed by Frank Owens (piano) ; Blackie Schackner (harmonica) ; Peter Yellin (flute) ; [adapted by Nancy Fernandez ; narrated by Wyetta Turner]. -- Newbery Award Records NAR 3114, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Based on the book by Mildred D. Taylor.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration, lyrics & music. Appl. au.: sound recording, script of dialogue & narration, lyrics & music: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Sep78; SR 3-407.

A DRAMATIZATION OF SOUR LAND.
A Dramatization of Sour land / [adapted by Aurora Jorgensen ; narrated by William Griffis]. — Newbery Award Records NAR 3101, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Based on the book by William H. Armstrong.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 4May78; REG 15Sep78; SR 3-409.

A DRAMATIZATION OF THE DARK IS RISING.
A Dramatization of The Dark is rising / [adapted by Peter Fernandez ; narrated by Richard Clarke]. -- Newbery Award Records NAR 3097/3098, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Container ti.: The Dark is rising. — Based on the book by Susan Cooper (v. 2 in series of same title)
℗ Newbery Award Records, Inc. Appl. au.: sound recording: Newbery Award Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 29Mar78; SR 3-399.

A DRAMATIZATION OF THE GREY KING.
A Dramatization of The Grey king / [adapted by Peter Fernandez ; narrated by Richard Clarke]. -- Newbery Award Records NAR 3099/3100, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Container ti.: The Grey king. -- Based on the book by Susan Cooper (The Dark is rising, v. 4)
℗ Newbery Award Records, Inc. Appl. au.: sound recording: Newbery Award Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 29Mar78; SR 3-398.

A DRAMATIZATION OF WITCHES OF WORM.
A Dramatization of Witches of Worm / [adapted by Elise Bell ; narrated by Marian Seldes]. -- Newbery Award Records NAR 3113, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Based on the book by Zilpha Keatley Snyder.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 15Sep78; SR 3-408.

THE DRAMATIZED PSALMS/PROVERBS.
The Dramatized Psalms/Proverbs : authorized King James version. -- Dimension Tapes, p1978.

THE DRAMATIZED PSALMS/PROVERBS. (CON.)
6 sound cassettes : stereo.
Cassettes in folder; on cover of folder: Holy Bible.
℗ Bethany Fellowship, Inc. Appl. au.: performance & recording: Bethany Fellowship, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 17Apr78; SR 3-184.

A DRAMATIZED READING OF ANNIE AND ...
A Dramatized reading of Annie and the old one / [narrated by Reuben Ortiz]. -- Newbery Award Records NAR 3112, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Based on the book by Miska Miles.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration, lyrics & music. Appl. au.: sound recording, script of dialogue & narration, lyrics & music: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 15Sep78; SR 3-410.

DRAW.
Draw / Desmidt.
on 1 sound cassette.
(With Fine line)
© Gene Desmidt. Appl. au.: words & music: Gene Desmidt. DCR 1978; REG 26Oct78; PAu 57-712.

DRAW THE LINE. See
California Jam 2. (SR 4-089.)

THE DREADED BOFOCZI BIND. See
This time. (SR 2-592.)

THE DREADFUL GHOST. See
Dark ships in the forest. (SR 4-225.)

DREADLOCKS IN THE MOONLIGHT.
Dreadlocks in the moonlight : a.k.a. Cut throat / Lee Perry.
1 sound cassette.
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1977; PUB 26Dec78; PAu 70-750.

THE DREAM.
The Dream / Jon Pousette Dart.
on 1 sound cassette.
(With Long legs et al.)
© Jon Pousette Dart d.b.a. Hit and Run Music. Appl. au.: words, music & arr. Jon Pousette Dart. DCR 1978; REG 7Nov78; PAu 61-480.

DREAM.
Dream / [performed by] Captain and Tennille. — A & M Records SP-4707, p1979.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I'm on my way.--You never done it like that.--Dixie hummingbird.--You need a woman tonight.--Love me like a baby.--Love is spreading over the world.--"D" keyboard blues.--Good enough.--If there were time.--Back to the island.--Dream.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: "sound recording; entire work--artwork.". Appl. au.: "sound recording; entire work--artwork": A & M Records, Inc., employer for hire. Side 1, band 1 prev. pub. 29Mar78. NM: side 1, bands 2-6 & side 2, bands 1-5. DCR 1978; PUB 16Jan78; REG 17Jul78; SR 2-413.

THE DREAM. See
Collection number one. (SRu 739.)
"D" keyboard blues. (PA 17-428.)
The Dance. (SRu 1-004.)
If there were time. (PA 14-601.)
Requiem for James Mitchell. (SRu 1-809.)
Songs for everyone. (SRu 860.)
Unity & togetherness. (SRu 937.)

DREAM A LITTLE DREAM. See
The Star. (PAu 51-186.)

DREAM AWAY.
Dream away / N. Frigeno/C. Chandler [i.e. words & music Nick Frigeno, Chuck Chandler]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-243. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-102.

DREAM AWAY.
Dream away / David Alan Gates ; [performed by] Sleazel. — Moonsail Records MS 1001, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Think of me)
© David Alan Gates. Appl. au.: music & lyrics: David Alan Gates. Prev. reg. 1977, EU815683. DCR 1977; PUB 15May78; REG 13Jun78; SR 3-683.

DREAM CIRCUS.
[Dream circus]
1 sound cassette.
Title from copyright appl.
© Robert A. Wasce & Jill M. Wallen. Appl. au.: music and lyrics: Robert A. Wasca; arr. and lyrics: Jill M. Wallen. DCR 1978; REG 23Jun78; SRu 744.

DREAM COME TRUE.
Dream come true / by Gary Lovell ; singer, Willis Hickerson, Jr.
on 1 sound cassette.
(With Guiding light)
© Gary Lovell & Willis Hickerson, Jr. Appl. ti.: Our dream come true. Appl. au.: words, singing: Gary Lovell, pseud.; words, music: Willis Hickerson, Jr., pseud. DCR 1978; REG 5Sep78; PAu 56-969.

DREAM COME TRUE. See
Silver dreams. (SRu 2-181.)

DREAM DREAMER.
Dream dreamer : All I really want to do is dream / words & music by Jimmy Pinnen.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Jimmy Pinnen. DCR 1978; REG 30Oct78; PAu 58-717.

DREAM GIRL. See
National Lampoon's "Animal house." (SR 4-263.)
National Lampoon's "Animal house." (SR 4-264.)

A DREAM GOES ON FOREVER. See
Back to the bars. (SR 5-078.)

A DREAM IN BLUE JEANS.
A Dream in blue jeans / [music, lyrics & arr.] by Chris M. Marineau [i.e. Christopher M. Marineau]
1 sound cassette : 1 7/8 ips.
© Christopher M. Marineau. DCR 1978; REG 20Jul78; SRu 916.

A DREAM IS A WISH YOUR HEART MAKES. See
Disney favorites. (SR 4-521.)

A DREAM IS WORTH A THOUSAND THOUGHTS.
A Dream is worth a thousand thoughts : 1978 / [words & music] Satellite Song [pseud.]
1 sound cassette + lyrics (1 v.)
© Stephen L. Johnson. Appl. ti.: Satellite Steve, solo 1978. DCR 1978; REG 15Aug78; PAu 38-950.

DREAM LOVER. See
McKinley Mitchell. (SR 3-715.)
Together forever. (SR 4-056.)

DREAM ME HOME. See
Country music all-stars. (SR 4-841.)

THE DREAM NEVER DIES. See
Cooper Brothers. (SR 4-057.)

DREAM OF A CHILD.
Dream of a child / [performed by] Burton Cummings ; [cover design Pacific Eye & Ear ; photography Alan Dockery]. -- Portrait JR 35481, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Break it to them gently.--Hold on, I'm comin'.—I will play a rhapsody.—Wait by the water.--When a man loves a woman.--Shiny stockings.--Guns, guns, guns.--Takes a fool to love a fool.—Meanin' so much.—It all comes together.—Roll with the punches.--Dream of a child.
© ℗ C B S, Inc. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics (on inner sleeve), side 1, band 1 & side 2, band 5 as preexisting material. NM: all new pictorial & photographic matter, some new sounds (side 1, bands 2-6 & side 2, bands 1-4, 6) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-543.

DREAM OF A CHILD. See
Break it to them gently. (PA 15-687.)
I will play a rhapsody. (PA 15-688.)
It all comes together. (PA 15-691.)
Meanin' so much. (PA 15-690.)
Roll with the punches. (PA 15-692.)
Takes a fool to love a fool. (PA 15-689.)

DREAM OF DREAMERS. See
Songs of Don & Billie. (SRu 959.)

DREAM OF FOUR SEASONS. See
My crying heart. (SR 3-539.)

DREAM ON.
Dream on / words and music Lynda Roth.
1 sound cassette + 1 lyric sheet (1 p.)
© Lynda Roth. DCR 1978; REG 16Nov78; PAu 63-529.

DREAM ON. See
Dream on (for all eternity) (PAu 32-650.)
Live bootleg. (SR 4-905.)

DREAM ON (FOR ALL ETERNITY)
Dream on (for all eternity)
1 sound cassette + lyrics (1 p.)
Title on lyric sheet: Dream on. -- Lyrics & music.
© Janice A. Bugler. Appl. ti.: If I could love you again; Walk down to Mexico. Appl. au.: writing & arr. of

DREAM ON (FOR ALL ETERNITY) (CON.)
music (to tune): Janice A. Mugler. DCR 1978; REG 17Jul78; PAu 32-650.

DREAM STALKER. See
New directions. (SR 5-063.)

DREAM STEPPER. See
Figure and spirit. (SR 2-440.)

DREAM WORLD. See
Nothing says I love you like I love you. (SR 4-915.)

DREAMBORNE. See
Time and chance. (SR 5-388.)

DREAMER.
Dreamer / Robert Daniels ; [performed by] Masterpiece. -- Whitfield Records WHI-8709, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Love is what you make it)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Robert L. Daniels. DCR 1978; PUB 18Oct78; REG 29Dec78; PA 20-784.

THE DREAMER.
The Dreamer / Bruce Oravitz.
on 1 sound tape reel ; 5 in.
(With A Song for Cindy et al.)
© Bruce M. Oravitz. Appl. au.: lyrics & tune to song: Bruce M. Oravitz, employer for hire. DCR 1977; REG 18Apr78; PAu 33-553.

THE DREAMER.
The Dreamer / words & music R. Agnello.
1 sound cassette : 1 7/8 ips.
© Robert Agnello. DCR 1977; REG 24Jul78; PAu 34-434.

THE DREAMER.
The Dreamer / words & music by Ron McClendon [i.e. Ronald McClendon]
1 sound cassette.
© Ron McClendon. DCR 1978; REG 23Aug78; PAu 44-681.

DREAMER.
Dreamer ; Love is what you make it / Robert Daniels ; [performed by] Masterpiece. -- Whitfield Records WHI-8709 ; [Burbank, Calif.] : distributed by Warner Bros. Records, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 13Nov78; SR 4-272.

DREAMER. See
In innocence we find reason. (SRu 2-624.)
John Hollis Haynie. (SRu 2-778.)
Marghi Vaughn, a musical history. (SRu 913.)

A DREAMER ALWAYS DREAMS ALONE.
A Dreamer always dreams alone / words & music by Rhonda K. Fleming.
1 sound cassette.
© Rhonda K. Fleming. DCR 1963; REG 15Nov78; PAu 66-854.

DREAMER MAN.
Dreamer man / Jack Nichols, Jr.
1 sound cassette + 1 lyric sheet (1 p.)
© Jack Nichols, Jr. Appl. au.: words & music: Jack Nichols, Jr. DCR 1978; REG 16Oct78; PAu 54-650.

DREAMER OF DREAMS.
Dreamer of dreams.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1974; REG 5Jul78; PAu 47-494.

THE DREAMER THAT REMAINS, A PORTRAIT OF HARRY PARTCH. See
Harry Partch and his strange musical instruments. (PA 20-676.)

DREAMER'S BALL.
Dreamer's ball / May ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Queen Music, Ltd. Appl. au.: words & music: Brian May. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-416.

DREAMERS DREAM.
Dreamers dream / Thomas Estus Nicholas ; [performed by] Thomas Estus Nicholas. -- Fragrant Records FR-4020 A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Please don't say you love me)
© ℗ Fragrant Records, Inc. Appl. au.: words, music, performance & recording: Thomas Estus Nicholas. Prev. reg. 1978, PAu 8-435. NM: words, arrangements & additional sounds. DCR 1978; PUB 7Nov78; REG 13Nov78; SR 4-442.

DREAMER'S SUITE.
Dreamer's suite : Songs of V. C. DeLucia : pt. 2 / [words, music, arr. Vincent C. DeLucia]
1 sound cassette.
© Vincent C. DeLucia. Appl. ti.: Dreamer's trilogy. DCR 1978; REG 3Jul78; PAu 30-031.

DREAMER'S TRILOGY. See
Dreamer's suite. (PAu 30-031.)

DREAMIN'.
Dreamin' / J. Falsia, S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: music: Stephen Sinclair & Joe Falsia. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-889.

DREAMIN' AGAIN.
Dreamin' again / T. Roe ; [performed by] Tommy Roe. -- W B Records/Curb Records WBS 8660, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo.; the other mono.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 13Nov78; SR 4-277.

DREAMIN' AGAIN. See
Night dog. (SR 2-490.)

DREAMIN' BLUES.
Dreamin' blues / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 4)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU197474. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-449.

DREAMIN' OF LOVE.
Dreamin' of love / [performed by] Will Charette [i.e. William Francis Charette] & Jubilate. -- Jubilate Records 888B, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Friendship man)
© ℗ Jubilato Publishing. Nature of copyrightable authorship: music, lyrics, performance, and recording. Appl. au.: music, lyrics, performance, and recording: William Francis Charette. DCR 1978; PUB 9Aug78; REG 22Sep78; SR 3-822.

DREAMIN' OF TEXAS. See
Marghi Vaughn, a musical history. (SRu 913.)

DREAMIN' OF YOU KEPT ME WARM AGAIN ...
Dreamin' of you kept me warm again last night / words and music by Bob Weinberg [i.e. Robert Adam Weinberg]
1 sound cassette + 1 lead sheet (2 p.)
(With Matthew's star song et al.). -- 4 additional lead sheets deposited for accompanying songs.
© Robert Adam Weinberg. Appl. au.: words, music & arr. Robert Adam Weinberg. DCR 1978; REG 24Aug78; SRu 1-563.

DREAMIN' ON A REEFER. See
Pipeline revisited. (SR 5-379.)

DREAMING AS ONE. See
Berkshire. (SR 4-134.)

DREAMING IN A TRAFFIC JAM. See
First effort. (SRu 818.)

DREAMING OF A LITTLE CABIN. See
Country gospel collection. (SR 4-447.)

DREAMING OF YOU. See
While I'm thinking of you. (PAu 72-411.)

DREAMING OF YOU AGAIN.
Dreaming of you again : a collection of songs / David Scott.
1 sound cassette.
CONTENTS: Dreaming of you again.--Life ain't nothin' but a party.--Love power.--With you, my love.--Our love.--I can't do.--Love is forever.--Half way won't do.
© ℗ David Scott. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: David Scott. DCR 1978; REG 1Nov78; SRu 2-182.

DREAMING YOUR LIFE AWAY.
Dreaming your life away / A. McMaster, N. Garvey, G. Hann [i.e. A. McMaster ; words & music Nick Garvey, Gordon Hann]
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Island Music, Ltd. & Virgin Music (Publishers) Ltd. Appl. au.: words &

DREAMING YOUR LIFE AWAY. (CON.)
Music Island Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 1Aug78; PA 10-521.

DREAMING YOUR LIFE AWAY. See
Approved by The Motors. (SR 2-508.)

DREAMLIFE.
Dreamlife : 1977 / music and words by Bob Stegner.
1 sound cassette : 1 7/8 ips.
© Bob Stegner. DCR 1977; REG 17Aug78; PAu 39-777.

DREAMS.
Dreams / [words and music] Dawn McCarty.
on 1 sound cassette + lyrics (1 p.)
(With Number one fool)
© Dawn McCarty. DCR 1977; REG 19Jun78; PAu 36-419.

DREAMS.
Dreams.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Smooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schaff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; words: Taylor Daniels. DCR 1979; REG 28Sep79; PAu 52-939.

DREAMS.
Dreams.
1 sound cassette.
© George W. Harris. Appl. au.: words & music: George Walter Harris, Jr. DCR 1978; REG 12Oct78; PAu 54-136.

DREAMS.
Dreams / written by Robert Peters.
on 1 sound cassette.
(With Memories)
© Robert D. Peters. Appl. au.: words and music: Robert D. Peters. DCR 1977; REG 6Dec78; PAu 66-291.

DREAMS.
Dreams / words & music Ted Lane.
2 p.
© Sherlen Music Company. DCR 1978; REG 5Sep78; SRu 1-434.

DREAMS.
Dreams / words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 29Aug78; SRu 2-986.

DREAMS. See
I'll be there. (PAu 36-269.)

DREAMS ARE WHAT KEEP ME GOING.
Dreams are what keep me going / by Bill Hoffman. — [s.l. : s.n.], c1978.
1 sound cassette.
© United Entertainment Music. Appl. au.: lyrics & music: Bill Hoffman. Prev. reg. 1977, EU838210. DCR 1978; PUB 11Oct78; REG 17Oct78; PA 15-175.

DREAMS COME TRUE. See
Love trilogy. (SRu 1-333.)

DREAMS FROM A PICTUREBOOK.
Dreams from a picturebook.
1 sound cassette.
© Alan Peterson. Appl. au.: words and music: Alan Peterson. DCR 1978; REG 6Nov78; PAu 69-225.

DREAMS I'LL NEVER SEE. See
Molly Hatchet. (SR 3-590.)

DREAMS IN MY ARMS. See
Love ritual. (SR 2-300.)

DREAMS OF BARBARELLA. See
Flying dreams. (SR 4-806.)

DREAMS OF CTHULU.
Dreams of Cthulu.
1 sound cassette.
Music.
© Mark Swanson. Appl. au.: Mark Swanson. DCR 1977; REG 1Dec78; PAu 69-906.

DREAMS OF EGYPT. See
Struck down. (SR 2-754.)

DREAMS OF VIENNA. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

DREAMS OF YOU. See
Country songs. (SRu 2-287.)

DREAMS STILL LIVE ON. See
Sailing on fantasies. (SR 2-876.)

DREAMS THAT LAST FOREVER.
Dreams that last forever / M. Davis ; [performed by] Mac Davis.
(In Fantasy. Columbia JC 35284, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Songpainter Music (in notice on sleeve & container: C B S, Inc.) Appl. au.: words & music: Mac Davis. DCR 1978; PUB 8Jun78; REG 1Sep78; PA 18-984.

DREAMY EYES.
Dreamy eyes / [music & song lyrics] Brad Stewart (Bradford B. Stewart)
on 1 sound cassette : 1 7/8 ips.
(With Rock 'n' roll busboy et al.)
© Bradford B. Stewart. DCR 1978; REG 5Sep78; PAu 44-058.

DREAMY EYES. See
Johnny Tillotson, Greatest. (SR 3-572.)

DREI MEITER AM THOR. See
Der Liebe Soligkeit. (SR 4-571.)

DIE DREI SYMPHONIEN, CHICHESTER PSALMEN. See
Symphony number 1. (SR 4-702.)

DREMA.
Drema / words & music by Stephen Hutchison, Jimmy Rogers, Chance Martin. — [s.l. : s.n.], 1978.
2 p. + 1 sound cassette.
© Jimmy Ray Rogers, Stephen W. Hutchison & Chance Martin. DCR 1978; PUB 17Jul78; REG 28Sep78; PA 14-615.

DRIFT AWAY. See
20 original hits of the '70's. (SR 3-021.)
Good old rock & roll. (SR 3-319.)
Grand Ole Opry—Reflections of the past. (SR 3-842.)
Greatest hits. (SR 2-118.)

DRIFTER.
Drifter / [performed by] David Gates.
Lyrics on record sleeve. — Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Kipahula Music Company. Appl. au.: words & music: David Gates. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-479.

THE DRIFTER. See
Stefan Grossman & John Renbourn. (SR 2-350.)

THE DRIFTER AND THE DREAMER. See
Dark-eyed lady. (SR 4-351.)

THE DRIFTERS.
The Drifters.
1 sound cassette.
© Brian L. Basilico. Appl. au.: music & lyrics Brian L. Basilico. DCR 1978; REG 5Jul78; PAu 30-417.

DRIFTIN'.
Driftin' / [performed by] Alessi.
Written by Billy & Bobby Alessi. — Lyrics on record sleeve. — Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-726.

DRIFTIN'.
Driftin' ; Just can't stop it / Billy and Bobby Alessi ; [performed by] Alessi. -- A & M 2062-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 17Jul78; SR 2-408.

DRIFTIN'.
Driftin' / all selections written by Billy and Bobby Alessi ; [performed by] Alessi. — A & M SP-4713, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Dancing in the halls of love.—Driftin'.--Believer.--Rainbows go on forever.—Space.--You're out of love.—That's when she touched me.--I don't wanna lose you.—Not tonight.--Just can't stop it.
℗ A & M Records, Inc. Appl. au.: sound recording--"entire work": A & M Records, Inc., employer for hire. Side 1, band 2 & side 2, band 5 prev. pub. 27Jun78. NM: side 1, bands 1, 3-5 & side 2, bands 1-4. DCR 1978; PUB 4Aug78; REG 17Aug78; SR 3-004.

DRIFTIN'. See
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

DRIFTIN' (WITH THE WIND)
Driftin' (with the wind) / Smith, Clark, Clark ; [performed by] Dart Clark. — Clark Records VRL-027, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Heart (you're telling me))
© ℗ Dana Rockne Smith, Frank Casson Clark & Dart O'Bryan Clark. Nature of

DRIFTIN' (WITH THE WIND) (CON.)
copyrightable authorship: words, music & recording. Appl. au.: words & music: Dana Rockne Smith & Frank Casson Clark; words, music & recording: Dart O'Bryan Clark. DCR 1978; PUB 15Mar78; REG 8May78; SR 3-273.

DRIFTING. See
The Essential Jimi Hendrix. (SR 2-805.)
Secret agent. (SR 4-985.)

DRIFTING LOVERS. See
West Virginia mountain melody. (SR 5-444.)

DRIFTING ON A REED. See
The Very best of Bird. (SR 4-095.)

DRIFTWOOD.
Driftwood / Justin Hayward ; [performed by] The Moody Blues.
Lyrics on sleeve. (In Octave. London PS 708, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Bright Music, Ltd. & Warner Brothers Music, Ltd. Appl. au.: words & music: Justin Hayward. DCR 1978; PUB 12Jun78; REG 27Dec78; PA 20-123.

DRIFTWOOD.
Driftwood / words and music by Albert P. Waugh.
1 sound cassette.
© Albert P. Waugh. DCR 1978; REG 7Nov78; PAu 61-486.

DRIFTWOOD. See
Octave. (SR 2-778.)
You are the girl. (SR 3-308.)

DRIFTWOOD FROM DISASTER.
Driftwood from disaster / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-157.

DRIFTWOOD FROM DISASTER. See
Got no breeding. (SR 4-818.)

DRIFTWOOD ON THE RIVER. See
Grandpa Jones' old time country music collection. (SR 2-320.)

DRILLING TECHNOLOGY SERIES ; 1081. See
Safe use of drill-pipe tongs. (PA 11-126.)

DRILLING TECHNOLOGY SERIES ; 1099. See
Care and handling of wire rope and slings. (PA 9-811.)

DRILLING TECHNOLOGY SERIES ; 1332. See
H2S safety in drilling operations. (PA 12-478.)

DRINK FROM THE BOTTLE. See
Livin' today. (SRu 1-670.)

DRINK IT DOWN, LADY.
Drink it down, lady / by Sonny Throckmorton. — [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: James P. Throckmorton a.k.a. Sonny Throckmorton. DCR 1978; PUB 17Mar78; REG 4Oct78; PA 14-450.

DRINK IT DOWN, LADY. See
Last cheater's waltz. (SR 4-024.)

DRINK TALKIN'.
Drink talkin' / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Dee Tee Music/Dick James Music, Ltd. Appl. ti.: Drink talking. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 24Feb78; REG 7Dec78; PA 18-690.

DRINK TALKING. See
Drink talkin'. (PA 18-690.)

DRINK TO ME ONLY WITH THINE EYES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

DRINK UP.
Drink up.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
Words and music.
© Daniel E. Chapman. Appl. ti.: Another one down. Appl. au.: Daniel E. Chapman. DCR 1973; REG 18Sep78; PAu 49-414.

DRINKIN' AT ARCHIE MOORE'S.
Drinkin' at Archie Moore's : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott B. Myers. Appl. au.: words and music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-694.

DRINKIN' MY WINE.
Drinkin' my wine / Mike Lyons and Buddy Wall.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Lonely et al.)
© Mike Lyons & Buddy Wall. Appl. ti.: Girl at the piano. Appl. au.: words & music: Mike Lyons; guitar arr.: Buddy Wall. DCR 1978; REG 18Dec78; PAu 71-903.

DRINKIN' THE NEW WINE. See
Danny Taylor and Band--live. (SR 3-787.)

DRINKIN' THE WATER (KISS THE WINE)
Drinkin' the water (kiss the wine) / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Go all out to get it et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-835.

A DRINKING, RAMBLING MAN.
A Drinking, rambling man : 7/78 / [music & words] Beverly Sue Walker.
1 sound cassette + lyrics (1 p.)
In envelope.
© Beverly Sue Walker. DCR 1978; REG 11Aug78; PAu 38-391.

DRINKING SONG (FROM "LA TRAVIATA") See
Opera masterpieces. (SR 4-474.)

DRINKING WINE, SPO-DEE-O-DEE. See
Tear it up. (SR 2-269.)

DRIVE A MAN CRAZY. See
Country songs (6) (SRu 922.)

DRIVE HOME.
Drive home.
on 1 sound cassette.
(With To believe et al.)
© Jeffrey F. Davies. Appl. ti.: Drive me home. Appl. au.: words & music Jeffrey F. Davies. DCR 1978; REG 5Jul78; PAu 30-446.

DRIVE ME HOME. See
Drive home. (PAu 30-446.)

DRIVE MY CAR. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

DRIVEN MAN. See
Claude Long's original songs. (SRu 2-765.)

DRIVIN' CRAZY.
Drivin' crazy / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 1, band 4)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-694.

DRIVIN' CRAZY. See
Thick as thieves. (SR 2-339.)

DRIVIN' HOME. See
Driving home. (PAu 41-996.)

DRIVIN' WHEEL. See
The Original honeydripper. (SR 4-113.)

DRIVING AT NIGHT. See
Levon Helm. (SR 3-560.)

DRIVING AWAY MY PAIN. See
No problem here. (SR 3-915.)

DRIVING HOME.
Driving home / words & music Rudy Wilson [i.e. Rudolph Wilson]
1 sound cassette.
Bridge adapted from the author's song Is that you?
© Minikin Models, Inc. Appl. ti.: Drivin' home; Theme from Drivin' home. Appl. au.: Minikin Models, Inc., employer for hire of Rudolph Wilson. Is that you? prev. reg. 1973, EU389269. NM: additional words & music. DCR 1978; REG 2Aug78; PAu 41-996.

DRIVING WHEEL. See
Footwork. (SR 2-319.)

DRONE. See
Circulus. (SR 2-955.)

DROP IN FROM THE TOP. See
Wet dream. (SR 4-840.)

DROP IN THE BUCKET. See
Blue Smoke. (SR 5-363.)

DROP THE BOMB. See
Dean's acoustic symphony. (SRu 2-255.)

DROR YIKRA. See
Oneg Shabbat. (SR 3-230.)
Oneg shabbat. (SR 3-760.)

DROWN IN MY OWN TEARS. See
Clayton. (SR 3-564.)

DROWNING FOR YOUR LOVE. See
New beginnings. (SR 2-812.)

DROWNING IN MISERY.
Drowning in misery / Ernie Johnson & Babe Washington ; [performed by] Ernie Johnson. — [s.l.] : Steph and Lee SL-1978-1, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Big man cry)
© Ernie Johnson, George (Babe) Washington, Jr. & Guy Richards. Appl. au.: words, music & arr. Ernie Johnson & George (Babe) Washington, Jr.; words: Guy Richards, Jr. DCR 1978; PUB 10Aug78; REG 25Sep78; PA 14-050.

DRUG STORE WOMAN. See
16 greatest hits. (SR 3-014.)

DRUM SOLOS.
Drum solos : v. 1 / [all tunes Colon, Montalvo, Santiago, Cuevas ; Eddie Montalvo, conga, clave ; Charlie Santiago, timbale, bongo, conga, quiro, maracas]. — Quality in Latin LPV 445 ; Palisades Park, N. J. : dist. by Latin Percussion Ventures, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Side A: drum solos in stereo with rhythm section; side B: rhythm section only.
℗ Latin Percussion Ventures, Inc. Appl. au.: sound recording and performance: Latin Percussion Ventures, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 21Aug78; SR 2-769.

DRUM SOLOS.
Drum solos : vol. III. — Palisades Park, N. J. : Latin Percussion Ventures LPV 451, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists. — On disc: Quality in Latin.
℗ Latin Percussion Ventures, Inc. Appl. au.: sound recording & performance: Latin Percussion Ventures, Inc., employer for hire. DCR 1978; PUB 17Nov78; REG 20Dec78; SR 5-290.

DRUM SOLOS.
Drum solos : vol. II. — Palisades Park, N. J. : Latin Percussion Ventures LPV 450, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists. — On disc: Quality in Latin.
℗ Latin Percussion Ventures, Inc. Appl. au.: sound recording & performance: Latin Percussion Ventures, Inc., employer for hire. DCR 1978; PUB 17Nov78; REG 20Dec78; SR 5-291.

DRY RIVER.
Dry river / written by Sandra Lee Toumey (words and music, sound recording, performance) ; Richard Alan Toumey (music for chorus and sound recording and performance) ; James Otto Schultz, Douglas Alan Schultz, John Ashley Davis (sound recording and performance)
1 sound cassette.
© ℗ Sandra Lee Toumey and Richard Alan Toumey, James Otto Schultz, Douglas Alan Schultz & John Ashley Davis. Nature of copyrightable authorship: words, music, performance, sound recording. DCR 1978; REG 7Aug78; SRu 1-817.

DRY THE OCEANS. See
Emerald City and others. (SRu 1-291.)

DU BIST DIE RUH', D. 776. See
Lieder. (SR 4-597.)

DU BIST MEIN PROBLEM.
Du bist mein Problem = Lonely Hearts Club / K. + T., Roger Bowling, Larry Butler, Gene Simmons ; dt. T., Wolfgang Muermann ; [ausgefuehrt von] Daliah Lavi. Viva la noche / Jimmy Bowien, Wolfgang Muermann ; [ausgefuehrt von] Daliah Lavi. — [West Germany] : Polydor 2042 022, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-579.

DU DENKST MIT EINEM FAEDCHEN. See
Benita Valente. (SR 2-860.)

DU GAMLA, DU FRIA. See
Strike up the band. (SR 4-130.)

DU URQUELL ALLER GUETE, D. 815. See
Vokal-Ensembles. (SR 4-704.)

DUAL RIBBON HIGHWAY. See
Dual ribbon hiway [sic] (SRu 1-973.)

DUAL RIBBON HIWAY [SIC]
Dual ribbon hiway [sic] / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Truck driver et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-973.

DUCK BUTTER BLUES.
Duck butter blues / by Brent Lewis [i.e. music and lyrics Brent L. Lewis]
on 1 sound cassette.
(With Disco baby & Lips, hips & fingertips)
© Brent L. Lewis & Marcus Malone. Appl. au.: music & lyrics Marcus Malone. DCR 1978; REG 24Jul78; PAu 34-424.

DUCK FEVER. See
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

THE DUEL WITH THE SKELETON. See
Bernard Herrmann conducts. (SR 2-299.)

DUET.
Duet : Main love theme / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-300. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-470.

DUKE ELLINGTON'S BAND SHORTS (1929-1935)
Duke Ellington's band shorts (1929-1935) / [Edward Kennedy Ellington]. -- Biograph BLP-M-2, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
The complete soundtracks with Ivie Anderson, Billie Holiday, Fredi Washington & Duke Ellington & his Orchestra.
CONTENTS: Black and tan.--A Bundle of blues.--Symphony in black.
℗ Biograph Records, Inc. Appl. au.: sound recording: Biograph Records, Inc., employer for hire. Appl. identifies sound track material from early jazz films as preexisting material. NM: compilation and substantial adjustment to frequency ranges to highlight certain voices and instruments. DCR 1978; PUB 1May78; REG 27Oct78; SR 4-226.

DUKEY STICK.
Dukey stick / G. Duke ; [performed by] George Duke. — Epic 28-50547, p1978.
on 1 side of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Yeah, we going). — Special disco version from the Epic LP, "Don't let go," JE 35366.
℗ C B S, Inc. Appl. au.: some new sounds: C B S, Inc., employer for hire. Prev. reg. 1978, SR 1-302. NM: additional recorded sounds. DCR 1978; PUB 23Jun78; REG 20Sep78; SR 3-242.

DULCE DESENGANO. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

LA DULCE LUISA. See
Los Amores de Villa. (SR 2-503.)

EL DULCERO. See
780 kilos de salsa. (SR 2-442.)

DULCES A MI NENA. See
Los Tres grandes del rock. (SR 5-408.)

A DULCIMER'S PRAYER.
A Dulcimer's prayer : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-681.

THE DUMMY. See
Been a long time traveling. (SR 2-153.)

DUN MHUIRRICH.
Dun mhuirrich / [George MacIlwham]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Bagpipes solo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-421.

DON MHUIRBRICH. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

DUNCAN MCKENZIE, SINGER/SONGWRITER.
Duncan McKenzie, singer/songwriter : v. 1.
1 sound cassette : 1 7/8 ips, noise reduction.
CONTENTS: Yet when we touch.--Loving you.--It's not good enough.
© ℗ Duncan McKenzie. Nature of copyrightable authorship: words, music, performance, sound recording. Appl. au.: words, music, performance, sound recording: Duncan McKenzie. DCR 1978; REG 18Oct78; SRu 2-029.

DUO MERVEILLE. See
24 capricci per violino solo. (SR 4-697.)

DUODENAL ULCER SURGERY.
Duodenal ulcer surgery : no. 105. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-569.

DURANGO.
Durango / words and music by Bruno Grossi.
1 sound cassette + 6 p.
(With Sunny day in May et al.)
© Bruno A. Grossi. DCR 1978; REG 8Sep78; PAu 45-534.

DURANG'S HORNPIPE. See
Sycamore tea. (SR 2-152.)

DURFEE CHEVROLET.
Durfee Chevrolet.
1 sound cassette.
© Robert D'Andrea. Appl. au.: words & music: Robert D'Andrea. DCR 1978; REG 16Nov78; PAu 63-532.

DURHAM'S BULL. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

DUSK. See
5 songs by John Bowen, Jr. (SRu 1-796.)

DUSK--DAWN. See
Feelin' good. (SR 3-233.)

DUST IN THE WIND. See
Two for the show. (SR 4-943.)

DUST MY BROOM. See
Elmore James--16 greatest hits. (SR 3-022.)
Jewel spotlights the blues. (SR 5-367.)

THE DUST OF DEATH. See
Love song for the earth. (SR 3-416.)

DUST ON THE NEEDLE.
Dust on the needle / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1979; PUB 15Aug78; REG 23Oct78; PA 18-106.

DUST PAN.
Dust pan / Babbit [i.e. music Bob Babbit]
(In Outside looking in. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Alotagoodmusic, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-202.

DUSTIN' OFF A MEMORY.
Dustin' off a memory / lyrics Herold [i.e. D. J. Herold] ; music Dimino [i.e. Andrew Dimino]
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side b, band 5)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-082.

DUSTIN' OFF A MEMORY. See
First Fire. (SR 2-254.)

DUSTY ROAD. See
16 greatest hits. (SR 3-014.)

DUTILLEUX, HENRI: SONATINE. See
The Art of Julius Baker. (SR 2-861.)

DVORAK, ANTONIN: FOUR ROMANTIC PIECES, OP. 75. See
Czech music for violin. (SR 4-009.)

DVORAK, ANTONIN: HUMORESQUE, OP. 101, NO. 7. See
Concert favorites. (SR 5-163.)

DVORAK, ANTONIN: SERENADE IN E FOR STRINGS, OP. 22. See
The Stokowski string sound. (SR 2-859.)

DVORAK, ANTONIN: STREICHQUARTETT F-DUR, OP. 96, NR. 12. See
Streichquartette. (SR 5-315.)

DVORAK, ANTONIN: THEME FROM LARGO, SYMPHONY NO. 5 (NEW WORLD SYMPHONY) See
The Melodies in me. (SR 3-641.)

DWELL IN ME. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

DWELLIN'.
Dwellin' / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 7)
© Von Lombard. DCR 1978; REG 15Jun78; PAu 31-284.

DYING TO MEET YOU. See
One for the road. (PA 10-684.)

DYLAN L'AIRE ESPIRIT MILLER.
Dylan L'Aire Espirit Miller / words and music Dylan L'Aire Espirit Miller.
2 sound cassettes : 1 7/8 ips.
© Dylan L'Aire Espirit Miller & Damanga Music, Ltd. DCR 1978; REG 17Apr78; SRu 985.

DYN-O-MITE.
Dyn-o-mite / [words and music] Jerry Williams, Jr.
1 sound tape reel ; 5 in.
© A T V Music Corporation & Mister Dogg Music, Inc. Appl. ti.: Dyn-ooo-mitt-ee. DCR 1974; REG 17Jul78; PAu 37-461.

DYN-OOO-MITT-EE. See
Dyn-o-mite. (PAu 37-461.)

THE DYNAMIC CHARLES VICKERS WITH "ANOTHER DAWN" FEATURING "IF I CAN HELP SOMEBODY." See
Charles Vickers with Another dawn. (SR 2-092.)

DYNAMO. See
Vagabond eclipse. (SRu 2-423.)

E

E A V MUSIC APPRECIATION SERIES. See
Harry Partch and his strange musical instruments. (PA 20-676.)

E C F M G ENGLISH EXAMINATION.
E C F M G English examination : 50-C (3AMD1A) and C-50 (3AMD1B) section I, listening comprehension. — [s.l. : s.n.], c1978.
1 sound tape reel + 6 p.
Photocopy of t.p. & identifying segments of script deposited in lieu of the complete work.
© ℗ Educational Testing Service. Nature of copyrightable authorship: script & sound recording. Appl. au.: script of listening test & sound recording: Educational Testing Service, employer for hire. Appl. identifies prev. pub. test questions as preexisting material. NM: compilation & sounds. DCR 1977; PUB 25Jan78; REG 28Feb78; SR 2-132.

E-FLAT, F MINOR, A-FLAT, G MINOR. See
Signing off. (SRu 2-774.)

E HOKULEA NANI. See
Na Mele kupuna. (SR 2-072.)

E IESU E KU'U KAHU. See
Keala. (SR 4-514.)

E L H DEMO. See
The First rite. (SRu 1-248.)

E-L-V-I-S.
E-L-V-I-S / written by Joe Charles [pseud. of Joseph Warholic & Charles Warholic] ; arr. Gemini [pseud. of Joseph Warholic & Charles Warholic] ; rec'd [i.e. recorded] by Dave Michaels [singer] & Gemini.
on 1 sound cassette.
(With My final tear)
© Joseph Warholic & Charles Warholic. DCR 1977; REG 20Sep78; PAu 64-244.

E LUCEVAN LE STELLE. See
Bravo, Pavarotti! (SR 5-012.)
Hits from Lincoln Center. (SR 5-015.)
Pavarotti. (SR 4-151.)

E LUCEVEA LE STELLE. See
Opera masterpieces. (SR 4-474.)

E R A A. See
Vibrations, themes & serenades. (SRu 1-943.)

E S P NUMBER 3.
E S P number 3.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 4 in.
© Michael Huebner & H. F. Reynolds. Appl. au.: realization of electronic sound for recording: Michael Huebner & H. F. Reynolds. Appl. states a portion of the material contains a short excerpt from Brahm's Hungarian dance in F-sharp minor. DCR 1978; REG 5Jun78; SRu 1-778.

E S P, NUMBER 4.
E S P, number 4.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in.
© ℗ Electronic Sound Productions, Inc. Nature of copyrightable authorship: compositions, arrangements & electronic sounds. Appl. au.: compositions, arrangements & electronic sounds: W. Michael Huebner & H. Fletcher Reynolds, employers for hire. Appl. identifies electronic realization of Mexican hat dance as preexisting material. DCR 1978; REG 29Sep78; SRu 1-812.

E SCHERZO OD E FOLLIA. See
Bravo, Pavarotti! (SR 5-012.)

E. T. I. See
Some enchanted evening. (SR 4-159.)

E-THEME.
E-theme / by Al Davis [i.e. Allen Franklin Leonard Davis]
1 sound cassette.
Music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 10Oct78; PAu 55-638.

E Z ACTION. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

E-Z RIDER. See
White, hot & blue. (SR 2-552.)

E'A'ANA. See
Ka Lua o ka manawa. (SR 3-521.)

EACH SEASON CHANGES YOU. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

EACH TIME I LOOK AT YOU. See
Caribbean. (SR 3-217.)
This is the love. (SR 2-550.)

EAGER BEAVER BABY. See
Tear it up. (SR 2-269.)

EAGLE. See
Glenda Griffith. (SR 3-907.)
Heater's first. (SRu 2-784.)

AN EAGLE IN THE SKY. See
Sound of the wheels and others. (SRu 2-254.)

THE EAGLE WILL RISE AGAIN.
The Eagle will rise again / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. — Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 1, band 3)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 10-985.

THE EAGLE WILL RISE AGAIN. See
Pyramid. (SR 4-309.)

THE EAGLES SONGBOOK.
The Eagles songbook / as performed by The New Force. -- Springboard SPB-4095, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hotel California.--One of these nights.--Best of my love.--Witchy woman.--Life in the fast lane.--Take it to the limit.--New kid in town.--Lyin' eyes.--Desperado.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 27Nov78; SR 5-165.

EARACHE MY EYE. See
Cheech y Chong's Up in smoke. (SR 5-073.)

EARL & PEARL. See
Future star. (SR 3-495.)

EARL "FATHA" HINES. See
Earl's pearl. (PA 16-003.)

EARL NIGHTINGALE ON WINNING.
Earl Nightingale on winning. -- Chicago : Nightingale-Conant Corporation, p1978.
2 sound cassettes.
Cassettes in folder.
© ℗ Nightingale-Conant Corporation. Appl. au.: sound narration and script of speech: Nightingale-Conant Corporation, employer for hire of Earl Nightingale. Appl. identifies work entitled "The Common denominator of success" as preexisting material. NM: addition of "What makes successful people tick?" to "The Common denominator of success" under new title. DCR 1978; PUB 25Jul78; REG 11Aug78; SR 2-624.

EARL'S BREAKDOWN. See
Banjo bandit. (SR 3-061.)
Kentucky Colonels. (SR 4-683.)

EARL'S PEARL.
Earl's pearl / L. Hampton ; [Earl "Fatha" Hines, piano ; Milt Hinton, bass ; Gradey Tate, drums ; Sam Turner, conga drums ; Lionel Hampton, vibes]
At head of album ti.: Lionel Hampton presents. (In Earl "Fatha" Hines. Who's Who in Jazz WWLP 21004 ; Gillette, N. J. : nationally distributed by Gillette-Madison Co., c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Lionel Hampton & Earl Hines. Appl. ti.: Danse Duquesne. Appl. au.: music: Lionel Hampton & Earl Hines. DCR 1977; PUB 1Jan78; REG 30Oct78; PA 16-003.

EARLY AIRCRAFT. See
Kansas 1908-1920's--early aircraft. (PA 14-052.)

EARLY AUTUMN. See
Ballads. (SR 4-746.)
Treasury of great love songs. (SR 4-843.)

EARLY BLUEGRASS. See
Mister Original Banjo Man. (SR 3-442.)

EARLY FALL. See
Moods. (SR 3-563.)

EARLY FLIGHTS.
Early flights / Jan Killam [i.e. words and music Janet Winn Killam]
1 sound cassette.
© Janet Winn Killam. DCR 1978; REG 5Sep78; PAu 44-047.

EARLY FROST.
Early frost / all songs Dick Wagner ; Dick Wagner [lead vocals & guitar] ; Don Hartman [rhythm guitar & harmonica] ; Gordy Garris [bass] ; Bob Rigg [drums]. -- Vanguard VSD 79392, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jennie Lee.--Linda.--Black train.--Take my hand.—Mystery man.--Rock and roll music.--Sweet lady love.--A long way home.--Black as night.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc. DCR 1978; PUB 22Mar78; REG 19Jul78; SR 2-309.

THE EARLY GERMAN ORGAN SCHOOL. See
Orgelmeister vor Bach. (SR 4-696.)

EARLY IN THE MORNING.
Early in the morning / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-287.

EARLY IN THE MORNING.
Early in the morning / words & music Maurice L. Hudson.
1 p.
© Maurice L. Hudson. DCR 1978; REG 23Oct78; SRu 2-105.

EARLY IN THE MORNING. See
Backless. (SR 4-291.)
Superstar. (SR 2-696.)
Superstar. (SR 2-799.)

EARLY LIBRA. See
Simplicity of expression--depth of thought. (SR 4-160.)

EARLY MATH PROGRAM.
Early math program : set 3, no. 7927 / author, Carole Obriecht. — Oak Lawn, Ill. : Ideal, c1978.
5 sound cassettes + 1 booklet (1 v.)
Cassettes & booklet in folder. — Booklet contains duplicator worksheets.
© ℗ Ideal School Supply Company. Nature of copyrightable authorship: script of speech & compilation of sounds. Appl. au.: script of speech: Carole Hillman Obriecht; compilation of sounds: Ideal School Supply Company, employer for hire. DCR 1977; PUB 13Apr78; REG 16Jun78; SR 4-312.

EARLY MORNIN' LIGHT.
Early mornin' light : May 22, 1978 / lyrics & music by Marge P. Papp.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Marge P. Papp & Charles S. Papp. DCR 1978; REG 30May78; PAu 31-825.

EARLY MORNIN' RAIN. See
Reflections. (SR 2-823.)

EARLY MORNING BLUES. See
The Original honeydripper. (SR 4-113.)

EARLY MORNING DAYBREAK BLUES. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

EARLY MORNING LOVE. See
Live. (SR 4-919.)

EARLY MORNING RAIN. See
Elvis in concert. (SR 2-271.)

EARLY MORNING SUNSHINE. See
California road. (SR 5-283.)

EARLY RISER ON THE LAST FRONTIER.
Early riser on the last frontier.
1 sound cartridge + 2 lyric sheets (2 p.)
© Jim Ray. Appl. au.: words & music: Jim Ray. DCR 1978; REG 19Jul178; SRu 2-724.

EARLY SONGS.
Early songs / [words and music] by Keith Anderson.
1 sound cassette + lyrics (7 p.)
© Keith Anderson. DCR 1978; REG 5Jul78; PAu 30-418.

EARLY SONGS.
Early songs.
1 sound cassette.
© Dev S. Singh. Appl. au.: words & music: Dev Stephen Singh. DCR 1978; REG 22Dec78; PAu 73-004.

THE EARLY TRIOS.
The Early trios / [performed by] McCoy Tyner. — A B C Impulse IA-9338/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 6)
CONTENTS: Inception.--There is no greater love.--Blues for Gwen.--Effendi.--Sunset.--Speak low.--It don't mean a thing (if it ain't got that swing)—I got it bad (and that ain't good)—Mister Gentle and Mister Cool.--A Gypsy without a song.—Solitude.--Autumn leaves.--When Sunny gets blue.—You'd be so nice to come home to (Something to shout about)--Five Spot after dark.—A Night in Tunisia.—Flapstick blues.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-499.

EARLY TYMES.
Early tymes / [performed by] Harry Nilsson. -- Springboard SPB-4099, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He ain't gonna get my girl (he's got everything)--I just ain't right.--Please, Mister Music Man.--Learning from you.--The Will.--The Ash grove.—All for your love.--There's gotta be a girl.—Building me up.--Foolish clock.—Oh I wonder.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 22Nov78; SR 4-475.

EARLY WARNING.
Early warning / all selections [i.e. words & music] composed, arr. and conducted by Jerry Unger and Hurricane Express ; [performed by] Hurricane Express.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Jerry Unger. Nature of copyrightable authorship: words & music. DCR 1978; REG 23Aug78; SRu 1-370.

EARLY YEARS.
Early years / R. Coleman ; [performed by] Barry White.
(In Barry White the man. 20th Century Fox Records T-571, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.) side 2, band 4)
© Sa-Vette Music Company. Appl. au.: words & music: Ronald Coleman. DCR 1978; PUB 22Sep78; REG 2Oct78; PA 14-926.

EARTH. See
John Hollis Haynie. (SRu 2-778.)

EARTH ANGEL. See
Johnny Tillotson, Greatest. (SR 3-572.)

EARTH TREMOR. See
Earth tremors. (SRu 928.)

EARTH TREMORS.
Earth tremors : no. 1 / B. H. Williams.
1 sound cassette.
Nature of material recorded: musical-dramatic.
CONTENTS: Big city women.--Save me.--Sugar honey baby.--That's the way it is, son.—Twister.—Children.—Time out.—Just don't worry.--You really are kind of funny.--N. Y. C.—Geeze, Louise.—Moonstone.--Wake up, dreamer.—Rain on the highway.--Fool's fool.—Hey home.—So.—Josie Kuhn.
© B. H. Williams. Appl. ti.: Earth tremor. DCR 1978; REG 26Jul178; SRu 928.

THE EARTH UNDER THE MARTIANS. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

EARTHMAKER. See
Farrell & Farrell. (SR 3-783.)

EARTHMOVER. See
First summer. (PA 14-111.)

EARTHQUAKE & HURRICANE. See
Rough. (SR 4-166.)

EARTHQUAKE, LANDSLIDE, HURRICANE. See
Paul Nicholas. (SR 2-102.)

EARTHRISE.
Earthrise / all selections composed by Bill Drobile [i.e. words, music, performance William A. Drobile 3d]. — Arceden Music, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Earthrise.
CONTENTS: Eden's child.--Arcturus.--Earthrise.--New clear dawn.
℗ Arceden Music Company. Appl. au.: performance: Kenn Pierog & Greg DiDonato. Prev. reg. 1977, RU844906 et al. NM: performance & sound recording. DCR 1977; PUB 23Dec77; REG 20Apr78; SR 2-091.

EARTH'S SONG. See
Collection of works to the beloved. (SRu 1-302.)

EARTHWATCH.
Earthwatch.
1 sound cassette : 1 7/8 ips.
© Brad David Baker, Scott Phillip Bowers & Dan Harper. Appl. au.: words Brad David Baker, music Scott Phillip Bowers. DCR 1978; REG 5Sep78; PAu 44-034.

EASE ALONG.
Ease along / Tarney, Spencer ; [performed by] Cliff Richard.
Lyrics on record sleeve. (In Green light. The Rocket Record Company BXL1-2958 ; [s.l.] : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© A T V Music, Ltd. Appl. au.: words & music: Trevor Spencer & Alan Tarney. DCR 1978; PUB 1Oct78; REG 13Nov78; PA 16-796.

EASE ON DOWN THE ROAD.
Ease on down the road / Charlie Smalls ; [performed by] Diana Ross, Michael Jackson. Poppy girls / Quincy Jones. -- Motown--Epic--M C A Records MCA-40947, c1978.
1 sound disc : 45 rpm ; 7 in.
From the original motion picture soundtrack The Wiz.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 1Sep78; SR 2-983.

EASE ON DOWN THE ROAD.
Ease on down the road : disco / [performed by] Diana Ross, Michael Jackson. — Motown—M C A Records--Epic L33-1801, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
From the M C A LP The Wiz, original motion picture soundtrack (MCA2-14000)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & re-mixing. DCR 1978; PUB 8Nov78; REG 5Dec78; SR 4-743.

EASE ON DOWN THE ROAD. See
Music from the movie "The Wiz." (SR 5-167.)

EASIER FOR YOU.
Easier for you / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-212.

EASIER SAID THAN DONE. See
Love satellite. (SR 4-829.)
Magical musical memories. (SR 5-217.)

EASING BACK. See
Searching for a thrill. (SR 4-001.)

EAST OF THE SUN. See
The Genius of Bud Powell. (SR 4-845.)

EAST RIVER. See
Heavy metal bebop. (SR 4-805.)

EAST SAINT LOUIS TOODLE-OO. See
Steely Dan—greatest hits. (SR 4-139.)

EAST SIDE, WEST SIDE. See
Honky tonk piano. (SR 4-129.)

EASTBOUND AND DOWN. See
The Movie hits. (SR 2-580.)

EASTER ALLELUIA. See
Choral praise. (SR 5-132.)

EASTER MESSAGE, PART 2. See
Death and dying. (SR 5-369.)

THE EASTERN COAST CREATURE FEATURES.
The Eastern coast creature features / Pat Brady.
1 sound cassette.
5 short stories of ocean life.
© Pat Brady. Song prev. reg. 19Dec77, EU859022. DCR 1977; REG 9Nov78; TXu 11-436.

EASTERN EUROPE FROM WITHIN.
Eastern Europe from within : series no. 6470 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Alfred J. Rieber ; script Allan Elgart and Milan Herzog ; producer, Milan Herzog. — Chicago : E B E, c1973.
6 sound discs, 6 filmstrips, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 28Mar74 (in notice: 1973); REG 25Apr78; PA 4-817.

EASTERN INTRIGUE. See
Back to the bars. (SR 5-378.)

EASTSIDE STORIES.
Eastside stories : a collection of songs by Tom Kane / all words and music by Tom Kane [pseud.]
1 sound cassette.
© Tom Kane. DCR 1978; REG 10Oct78; PAu 53-227.

EASTWARD.
Eastward / by John & Tom Brimsek [i.e. words & music John J. Brimsek & Thomas A. Brimsek]
1 sound cassette.
© John J. Brimsek & Thomas A. Brimsek. DCR 1975; REG 13Jul78; PAu 32-007.

EASY.
Easy : 1978 / [music] George Johnson.
1 sound cassette : 1 7/8 ips.
© George W. Johnson. DCR 1978; REG 6Apr78; PAu 33-979.

EASY. See
First visit. (SR 2-709.)
Inside love. (SR 2-494.)
Off the wall. (SR 2-086.)

EASY AS PIE. See
2 hot! (SR 3-995.)
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)
Too much of an angel. (SR 2-960.)

EASY COME, EASY GO.
Easy come, easy go / words & music by Robert Benjamin.
1 sound tape reel : 5 in.
© Robert Benjamin. DCR 1978; REG 29Sep78; PAu 51-435.

EASY COME, EASY GO. See
Music of the sun. (SR 4-913.)
Russ Columbo "on the air." (SR 4-496.)
Under the lights. (SR 3-248.)

EASY DAYS. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)

EASY DOES IT. See
In tune. (SR 4-324.)

EASY DRIVER. See
Nightwatch. (SR 3-234.)

EASY FROM NOW ON. See
Profile/Best of Emmylou Harris. (SR 5-067.)

EASY GOIN' EVENING. See
Live in New York. (SR 4-098.)

EASY LIVIN'.
Easy livin'.
1 sound cassette.
Deposit includes lyric sheet (1 p.)
© ℗ Ramona Jay. Appl. au.: music, words, performance: Ramona Jay. DCR 1978; REG 14Dec78; SRu 2-670.

EASY LIVING. See
Treasury of great love songs. (SR 4-843.)

EASY LOOK. See
Classic Rich. (SR 2-551.)

EASY LOVE.
Easy love / K. Chater, J. L. Chater [i.e. words & music Kerry Chater & Jerry Lee Chater]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Unichappell Music, Inc. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-197.

EASY LOVE.
Easy love / [words and music] Gary O'Connor.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-340.

EASY LOVE. See
In the middle of the night. (SR 5-398.)

EASY LOVERS. See
The Best of Andy Marvel. (SRu 748.)

EASY LOVING. See
Cannon country. (SR 4-416.)

EASY PIECES. See
Music for two pianos & piano four hands. (SR 2-646.)

EASY STREET. See
Psychedelic yesterday. (SR 4-222.)

EASY TEMPTATIONS.
Easy temptations / J. Garrigus [i.e. words and music Jim Garrigus]
on 1 sound tape reel : 7 1/2 ips, 1/2 track : 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-527.

EASY THING. See
Kiss--Peter Criss. (SR 3-569.)

EASY TIME FOR YOU.
Easy time for you.
1 sound cassette + lyrics (1 p.)
Title on lyric sheet: Easy time with you.
© Andy Brightwell. Appl. au.: words & music Andy Brightwell. DCR 1978; REG 17Jul78; PAu 32-659.

EASY TIME WITH YOU. See
Easy time for you. (PAu 32-659.)

EASY TO BE HARD. See
The Best of Three Dog Night. (SR 2-836.)

EASY TO FALL. See
French kiss. (SR 4-294.)

EASY TO GET OFF YOUR MIND. See
Will I be easy to get off your mind? (SRu 732.)

EASY TO GO.
Easy to go / by Lindy Hearne & Mike Phillips.
1 sound cassette.
© Lindy Hearne & Mike Phillips. Appl. au.: music: Lindy Gary Hearne; words: Mike Phillips. DCR 1978; REG 16Oct78; PAu 54-693.

EASY TO LOVE. See
All-star piano. (SR 4-755.)
Space dance. (SR 5-118.)

EASY TO SATISFY.
Easy to satisfy : collection.
1 sound tape reel : 7 1/2 ips, 2 tracks ; 5 in.
Words & music.
© Donna Levine. Appl. au.: Donna Levine. DCR 1978; REG 19Jul78; PAu 33-541.

EASY WAY OUT.
Easy way out / by Jim Valentini, Frank Saulino, and Richard M. Brannan.
1 sound tape reel ; 5 in.
© Colgems--E M I Music, Inc. Appl. au.: words & music: Jim Valentini, Frank Saulino & Richard M. Brannan. DCR 1978; REG 11Dec78; PAu 66-866.

EASY WAY OUT. See
Livin' today. (SRu 1-670.)

EASY WAY TO PLAY PIANO OR ORGAN.
Easy way to play piano or organ / by Wm. Burger.
1 sound cassette.
© William C. Burger. DCR 1978; REG 28Jun78; SRu 851.

EASY WOMAN.
Easy woman / written by David LaFlamme ; David LaFlamme, [violins, vocals]
(In White bird. Amherst AMH-1007, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© 20th Century Music Corporation & Big G Music. Appl. au.: words & music: David LaFlamme. DCR 1976; PUB 1Jan78; REG 26Jun78: PA 14-435.

EAT AT JOE'S. See
Inward fire. (SR 3-944.)

EAT, DRINK, AND BE MERRY. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

EAT IT.
Eat it / words & music by Ben Sidran.
1 sound cassette.
© Ben Sidran d.b.a. Bulldog Music. Appl. ti.: You got to eat that crow before you eat that chicken. DCR 1978; REG 4Dec78; PAu 68-026.

EBB TIDE. See
Just beautiful music. (SR 3-747.)
Magic--the very best music of the 70's. (SR 4-708.)
Sea dreams. (SR 3-960.)
Treasury of great love songs. (SR 4-843.)

EBONY.
Ebony / words Sid Isaacs ; music Phil Copeland.
1 sound cassette.
© Sid Isaacs & Phil Copeland. DCR 1978; REG 26Oct78; PAu 57-724.

EBONY EYES. See
French kiss. (SR 4-294.)

EBULLIENCE. See
Plenty of Horn. (SR 3-722.)

ECAFLOTE.
Ecaflote / Bernhardt [i.e. music Warren Bernhardt]
(In Warren Bernhardt, solo piano. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warren Bernhardt d.b.a. Between the Sheets Music Company. DCR 1978; PUB 2May78; REG 21Jun78; PA 12-483.

ECCLESIASTES 11. See
Ecclesiastes II. (PA 20-958.)

ECCLESIASTES II.
Ecclesiastes II / [D. Boyd ; performed by] Heirship.
Title on record jacket in credits: Ecclesiastes 11. (In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© David M. Boyd (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words & music: David Michael Boyd. PUB 20Jul78; REG 1Nov78; PA 20-958.

ECHOES.
Echoes / by Michael A. Kotik.
1 sound cassette.
© Michael Anton Kotik. Appl. au.: words & music: Michael Anton Kotik. DCR 1972; REG 18Dec78; PAu 71-131.

ECHOES.
Echoes / [words, music, performance, recording] Michel Johnson. -- Greenville, MI : S.E.A.W.E.E.D Recording Studios RSR 782, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Loneliness.--Like a dance.--I need you.--Who taught you war?--You are Jesus.--To say thanks.--All the little ones.--Psalm 130.--Oh lady.--Wake me when the sun shines.
© ℗ Michel Claudia Johnson. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; PUB 3Feb78; REG 5Jul78; SR 2-071.

ECHOES OF HARLEM. See
Dale's wail. (SR 4-747.)

ECHOES OF THE LAST STAMPEDE. See
Desert horizon. (SR 5-356.)

ECHO'S.
Echo's.
1 sound cassette.
Words & music.
© Ronald Epperson Toy, Jr. Appl. au.: Ronald Epperson Toy, Jr. DCR 1978; REG 21Jul78; PAu 33-937.

ECHOS OF MY OLD PLANTATION HOME. See
Mountain swing. (SR 5-250.)

ECLECTIC LIGHT.
Eclectic light / Ron Huff's Eclectic Light Singers. -- Paragon PR33037 ; Waco, Tex. : distributed by Word, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Heaven medley: When we all get to heaven, We'll understand better, Until then.--Sometimes "alleluia."--Jesus paid it all.--Little is much, when God is in it.--Even so, Lord Jesus, come.--I just feel something good is about to happen.--All in the name of Jesus.--Second hand faith.--Calvary covers it all.--Joy comes in the morning.
℗ Paragon Records. Appl. au.: sound recording: Paragon Records, employer for hire. DCR 1978; PUB 15Mar78; REG 16Oct78; SR 3-786.

Eclectic Light Singers. See
Huff's (Ron) Eclectic Light Singers.

ECLIPSE.
Eclipse / Sammy Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5, selection 2)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-126.

ECO DE LAS PALOMAS CON EL DEUTO [SIC] LAS PALOMAS. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

EL ECO DEL TAMBO. See
El Fieston del Ano. (SR 2-182.)

ECOS DEL PALOMAR CON EL DUETO LAS ...
Ecos del palomar con el Dueto Las Palomas / arreglos y direccion de Heriberto Aceves. — Headliner Series/Harmony HLS-8876, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Me dejas la puerta abierta.—El Remolque.--Como que no.--Tres anos con cinco meses.--Siempre juntos.--Al derecho y al reves.--Cucara macara titere fue.--Amor a primera vista.--Que bonita palomita.--Quisiera saber.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. ti.: Eco de las palomas con el Deuto [sic] Las Palomas. Appl. au.: sounds, pictorial & photographic matter: C B S / Columbia Internacional, S.A. DCR 1977; PUB 2Jun78 (in notice: 1977); REG 24Jul78; SR 2-752.

ECSTASY.
Ecstasy / arr. and conducted by Michal Urbaniak. -- Marlin 2221 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Body rub.—Free.--Ecstasy.—Just a funky feeling.--Want's ta make you feel good.--A Day in the park.--French kiss.—Creation.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 20Oct78; SR 4-431.

ECSTASY. See
Music from the soundtrack of Record City. (SR 2-415.)

ECSTASY IN YOU. See
Skin heat. (SR 4-149.)

EDDIE, 1ST COLLECTION.
Eddie, 1st collection / [words & music to 2 songs, words to 1 song Edward B. Anderson]
1 sound cassette.
© Edward B. Anderson & Garnell Stewart. Appl. au.: music to 1 song: Garnell Stewart. DCR 1978; REG 6Jun78; PAu 43-664.

EDDIE BLANCHARD'S REUNION.
Eddie Blanchard's reunion.
1 sound cassette.
© Eddie Blanchard. Appl. au.: words and music: Eddie Blanchard. DCR 1978; REG 11Sep78; SRu 1-537.

EDDIE MONEY. See
Got to get another girl. (PA 9-729.)

EDDIE, MY LOVE. See
Young lovers. (SR 2-842.)

EDDIE'S MATCHBOX BLUES. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

EDELWEISS. See
To Richard Rodgers with love. (SR 4-399.)

EDEN'S CHILD. See
Earthrise. (SR 2-091.)

EDGAR ALLAN POE.
Edgar Allan Poe / music by Larry Grossman ; lyrics by Hal Hackady ; [performed by] company.
Original cast recording. -- From the musical Snoopy!, based on the comic strip Peanuts by Charles M. Schulz. (In Snoopy! D R G Records DRG-6103, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. Words & music prev. reg. 1976, EU645632. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 1Nov78; REG 4Dec78; PA 18-989.

THE EDGE.
The Edge.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.:

THE EDGE. (CON.)
music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-382.

EDGE CITY.
Edge City / Bell, Case, Sinclair.
on 1 sound cassette + 1 word sheet (1 p.)
(With River, blow it away). -- Word sheets for accompanying songs also deposited.
© Dennis R. Tobell, Neil Case & Richard Sinclair. Appl. au.: words: Dennis Ross Tobell (Demian Bell, stage name); music: Neil G. Case & Richard Sinclair. DCR 1978; REG 29Nov78; PAu 66-084.

EDGE OF DISASTER.
Edge of disaster / Steve Burns.
on 1 sound cassette.
(With Fresh matches et al.)
© Sludge Music, Inc. Appl. au.: words & music: Steve Burns. DCR 1978; REG 11Aug78; PAu 56-439.

EDGE OF MADNESS.
Edge of madness : 7/20/78 / by Samuel Michael Lemon.
1 sound cassette.
Words & music.
© Samuel Michael Lemon. DCR 1978; REG 7Sep78; PAu 45-196.

EDGE OF THE SWORD.
Edge of the sword / David Spinozza, Mike Mainieri ; [performed by] David Spinozza.
(In Spinozza. A & M Records SP-4677, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Spin These Tunes & Red Eye Music. Appl. au.: music: David Spinozza & Mike Mainieri. DCR 1977; PUB 15Feb78; REG 20Jul78; PA 18-935.

EDISON HOTEL.
Edison Hotel / Lather [pseud. of Alvin E. Bentz], Frantic [pseud. of Steven Wolf Perlsweig]
1 sound cassette.
© Steven Perlsweig & Alvin E. Bentz. Appl. au.: music: Steven Wolf Perlsweig, whose pseud. is Steve Frantic; Alvin E. Bentz, whose pseud. is Lather. DCR 1978; REG 9Dec78; PAu 66-874.

THE EDUCATION OF A GENTLEMAN. See
Love beach. (SR 4-565.)

EDUCATIONAL SKILLS' P S A T-S A T MULTI-MEDIA PREPARATION COURSE. See
P S A T-S A T multi-media preparation course. (TX 161-707.)

EDWARD SWAIN'S SONGS. See
Bitts [sic] and pieces of love. (PAu 52-946.)
Fantasy lover. (PAu 52-947.)
I'm on a twenty day drunk. (PAu 52-948.)

EDWARDS & RALPH.
Edwards & Ralph / [performed by] Edwards & Ralph. -- Ariola America Records SW-50022, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Alone to[o] long.--Mad to fall in love.--He's making love to you.--Sad songs.--Even a fool would let go.--All over again (at every end there's a beginning)--Fall in love again (On discovering a missing person)--I want to be with you tonight.
© Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 20Oct77; REG 10Apr78; SR 3-911.

EERIE LACKAWANNA. See
Magic is a child. (SR 2-247.)

EFFECTIVE WRITING SKILLS.
Effective writing skills : LT812, Describing experiences / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-080.

EFFECTIVE WRITING SKILLS.
Effective writing skills : LT811, Good reports / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. ti.: Writing reports. Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-081.

EFFECTIVE WRITING SKILLS.
Effective writing skills : LT813, Interesting stories / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, 1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-084.

THE EFFECTUAL WORKMAN SERIES.
The Effectual workman series : pt. 1-4. -- [s.l. : s.n], 1978.
1 syllabus, 4 sound cassettes.
Nature of material recorded: instructional.
© Peter Coad, Jr. Appl. au.: Peter Coad, Jr. DCR 1978; PUB 14Aug78; REG 14Aug78; SR 3-095.

EFFENDI. See
The Early trios. (SR 2-499.)

EFFERVESCENCE. See
Plenty of Horn. (SR 3-722.)

EGMONT (COMPLETE), OPUS 84.
Egmont (complete), opus 84 : incidental music / Beethoven [i.e. Ludwig VanBeethoven] : Utah Symphony Orchestra ; Maurice Abravanel, conductor ; Netania Davrath, soprano ; Walther Reyer, speaker. -- Vanguard Everyman Classics SRV 372 SD, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Originally issued by Vanguard Records in 1963 as VSD-2139.
© Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. NM: remixing. DCR 1963; PUB 21Nov78; REG 11Dec78; SR 5-082.

EGO AND PRIDE. See
Face to face. (SR 3-735.)

EGOCENTRIC MOLECULES. See
Cosmic messenger. (SR 3-065.)

KA'EHUKAI. See
Keala. (SR 4-514.)

EIDERDOWN. See
Crosscurrents. (SR 5-258.)

EIGHT DAYS A WEEK. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

EIGHT IS ENOUGH.
Eight is enough / F. Werner [i.e. music Fred Werner]
(In Prime time. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Marilor Music, a division of Lorimar Productions, Inc. Appl. au.: Marilor Music, a division of Lorimar Productions, Inc., employer for hire of Fred Werner. DCR 1977; PUB 27Jul78; REG 24Aug78; PA 12-048.

EIGHT IS ENOUGH. See
Prime time. (SR 3-089.)

EIGHT OF CANNONBALL'S GREATEST HITS! See
Del sasser. (PA 20-954.)
This here. (PA 20-955.)

EIGHTEEN WHEELS. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

EIGHTH DAY OF JANUARY. See
Happy Traum. (SR 2-351.)

EIGHTH WONDER OF THE WORLD.
Eighth wonder of the world / Chuck Dean ; [performed by] The Country Touch. -- Treehouse Records TH-12501-B, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Marriage on the rocks)
© Charles D. Oldham (Chuck Dean) & Paul Kays Productions (Paul Kays) Appl. au.: lyrics: Charles D. Oldham, pseud.: Chuck Dean; arr. Paul Kays Productions (Paul Kays) DCR 1978; PUB 15Jun78; REG 4Aug78; PA 13-528.

EIGHTY-FIVE FORTY TWELFTH STREET.
Eighty-five forty Twelfth Street = 8540 Twelfth Street / Y. Lateef [i.e. music and arr. Yusef Lateef]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 3)
© Screen Gems-E M I Music, Inc. Appl. ti.: 8540 12th Street. Prev. reg. 1958, EU511641. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-911.

EIGHTY THOUSAND CARELESS ETHIOPANS [SIC]
Eighty thousand careless Ethiopans [sic]. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Melt away et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-702.

EIGHTY THOUSAND CARELESS ETHIOPIANS. See
Eighty thousand careless Ethiopans [sic] (PA 9-702.)

EIN BLICK ZUVIEL.
Ein Blick zuviel / K[omposition] Joern-Christoph Seelenmeyer ; T[ext] Joern-Christoph Seelenmeyer, Ulf Krueger ; [performed by] Kruegers Nationalpark. -- [West Germany] : Polydor 2042 018, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Zeig mir die Natur)
© Peer Musikverlag, G.m.b.H. DCR 1978; PUB 21Aug78; REG 20Nov78; PA 18-227.

EINSAM BIN ICH. See
Lieder. (SR 4-701.)

EKPHONESIS IV (1971-III)
Ekphonesis IV (1971-III) : electronic music / by Alcides Lanza. -- [s.l. : Boosey & Hawkes], c1978.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
© Boosey & Hawkes, Inc. DCR 1971; PUB 1Jan78; REG 7Aug78; PA 10-165.

EL PASO. See
Sally Walker. (SR 2-117.)
Country chart busters. (SR 4-777.)
Greatest hits. (SR 4-923.)

EL PASO CITY. See
Greatest hits. (SR 4-923.)
Music will keep us together. (SR 4-753.)

EL QUE NO SABE ADIVINA. See
Los Titanes de la tribu. (SR 5-263.)

EL QUE SIEMBRA SU MAIZ. See
780 kilos de salsa. (SR 2-442.)
El Oscar de la salsa. (SR 2-621.)

EL Y ELLA. See
Los Temas de mis telenovelas. (SR 3-653.)

ELAINE.
Elaine : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-057.

ELAINE.
Elaine. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Mike Birnbaum. Nature of copyrightable authorship: words, music, arr., recording. Appl. au.: words, music, arr. of music, and recording: Mike Birnbaum. Prev. reg. 1977, EU804495. DCR 1978; PUB 24Aug78; REG 11Sep78; SR 3-254.

ELAINE. See
Eyes of Laura Mars. (SR 3-240.)

ELAN.
Elan / [performed by] Firefall. -- Atlantic SD 19183, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Strange way.--Sweet and sour.--Wrong side of town.--Count your blessings.--Get you back.--Anymore.--Baby.--Goodbye, I love you.--Sweet Ann.--Winds of change.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Side 1, band 1 & side 2, band 1 prev. reg. NM: side 1, bands 2-5 & side 2, bands 2-5. DCR 1978; PUB 5Oct78; REG 24Nov78; SR 4-293.

ELAN.
Elan / [performed by] Firefall. -- Atlantic SD 19183, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Strange way.--Sweet and sour.--Wrong side of town.--Count your blessings.--Get you back.--Anymore.--Baby.--Goodbye, I love you.--Sweet Ann.--Winds of change.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Side 1, band 1 & side 2, band 1 prev. reg. NM: side 1, bands 2-5 & side 2, bands 2-5. DCR 1978; PUB 5Oct78; REG 8Nov78; SR 4-410.

ELAN. See
Anymore. (PA 20-681.)
Baby. (PA 21-073.)
Count your blessings. (PA 20-680.)
Get you back. (PA 21-072.)
Strange way. (PA 20-678.)
Sweet and sour. (PA 20-679.)
Sweet Ann. (PA 20-682.)
Winds of change. (PA 20-683.)
Wrong side of town. (PA 21-071.)

ELAYNE. See
Single. (SR 3-239.)

THE ELDERS.
The Elders / W. Shorter ; [performed by] Weather Report.
(In Mister Gone. Columbia--A B C JC 35358, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Iska Music. Appl. au.: music: Wayne Shorter; arr. Josef Zawinul. DCR 1978; PUB 25Sep78; REG 23Oct78; PA 17-457.

THE ELDERS. See
Mister Gone. (SR 4-813.)

ELEANOR RIGBY. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
My grandfather's clock. (SR 5-364.)

ELECTRIC AIR.
Electric air : for rock band and orchestra / Reynold Weidenaar. -- New York : Magnetic Music Publishing Company T401, c1978.
1 sound tape reel : 15 ips, 2-track, stereo. ; 7 in.
℗ Magnetic Music Publishing Company. Appl. au.: sound recording: Reynold Weidenaar, employer for hire. DCR 1973; PUB 15Feb78; REG 17Aug78; SR 3-933.

ELECTRIC BLUES GUITAR.
Electric blues guitar : a book/record guide to blues theory & lead guitar improvisation based on recorded examples in the styles of outstanding contemporary guitarists / by the staff of Green Note Music Publications. -- Berkeley, Calif. : Green Note Music Publications, [19--]
95 p. + 1 sound disc : 33 1/3 rpm, stereo. ; 9 in.
Sound disc bound in booklet.
ISBN 0-912910-05-4.
© ℗ Green Note Music Publications, Inc. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: Green Note Music Publications, Inc., employer for hire. DCR 1976; PUB 15Jun77 (in notice: 1975, 1976); REG 3Apr78; SR 3-052.

ELECTRIC CAR. See
Colonial Lanes. (SR 3-435.)

ELECTRIC GUITARIST.
Electric guitarist / [performed by] Johnny McLaughlin. -- Columbia JC 35326, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: New York on my mind.--Friendship.--Every tear from every eye.--Do you hear the voices that you left behind?--Are you the one, are you the one?--Phenomenon, compulsion.--My foolish heart.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & photographic matter. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 5May78; REG 11Dec78; SR 4-779.

ELECTRIC JIG.
Electric jig / by John & Tom Brimsek [i.e. words & music John J. Brimsek & Thomas A. Brimsek]
1 sound cassette.
© John J. Brimsek & Thomas A. Brimsek. DCR 1975; REG 13Jul78; PAu 32-008.

ELECTRIC SPARK SELECTION.
Electric spark selection. -- [s.l.] : Cadillac, [19--]
1 sound filmstrip cassette, 1 summary booklet. -- (1978 Cadillac service roundtable ; March 1978)
At head of title on filmstrip: Cadillac Motor Car Division, General Motors Corporation. -- On filmstrip: A Cadillac Service Roundtable presentation.
© Cadillac Motor Car Division, General Motors Corporation. Appl. au.: Cadillac Motor Car Division, General Motors Corporation, employer for hire. DCR 1978; PUB 17May78; REG 18May78; PA 10-535.

ELECTRICAL CONSTRUCTION & MAINTENANCE. See
A Cassette tape program on electrical construction technology. (TX 79-368.)

ELECTRICAL CONSTRUCTION TECHNOLOGY. See
A Cassette tape program on electrical construction technology. (TX 79-368.)

ELECTRICAL HOUSE WIRING.
Electrical house wiring / produced by Raybar Technical Films, Inc. for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.
On filmstrip & guide: a Jam Handy presentation of Prentice Hall Media, Inc.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 3Jul78; PA 12-820.

ELECTRO-STRUT.
Electro-strut : a rock instrumental / by Martin J. Appel.
1 sound cassette + 1 lead sheet (5 p.)

ELECTRO-STRUT. (CON.)
© Martin J. Appel. DCR 1978; REG 27Jun78; SRu 2-258.

ELECTRONIC SKETCHES FOR THE MOOG SYNTHESIZER. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

AN ELECTRONIC ZOO.
An Electronic zoo / by William Strickland.
1 sound tape reel : 2 channel, stereo. ; 7 in.
CONTENTS: Apes.--Lions.—Elephants.--Peacocks.--The Search for the lost duck.—Swans.--Monkeys.—A Thunderstorm--birds, wind and rain.--Woodpeckers.
© ℗ William R. Strickland. Nature of copyrightable authorship: musical work & sound recording. Appl. au.: musical work & sound recording: William R. Strickland. DCR 1978; REG 25Sep78; SRu 1-726.

ELEGY.
Elegy.
(In The Uncollected 1941 Stan Kenton and his orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Stanley Kenton. Appl. au.: music Stanley Kenton. DCR 1941; PUB 1Jan78; REG 10Jul78; PA 9-135.

ELEGY FOR A DUCK. See
Three dimensions. (SR 2-496.)

ELEH CHAMDA LIBI. See
Oneg Shabbat. (SR 3-230.)
Oneg shabbat. (SR 3-760.)

ELEMENTARY ANALYSIS AND SOLUBILITY ...
Elementary analysis and solubility tests / written by Albert Hirschberg ; a C S C Media production of Prentice Hall Media. — Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 55 slides, 1 study guide, in container. -- (Qualitative analysis in organic chemistry : program 9162)
Title on filmstrip, title frame slide & guide: How to perform an elementary analysis and solubility tests.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 23Jun78; PA 8-294.

ELEMENTS.
Elements : an opera.
1 sound cassette.
© Carl Philip Lebowitz. Appl. au.: words and music: Carl Philip Lebowitz. DCR 1978; REG 17Nov78; PAu 64-183.

ELEPHANT & CASTLE. See
Sky music. (SR 4-063.)

THE ELEPHANT PRESENT. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

ELEPHANTS. See
An Electronic zoo. (SRu 1-726.)

ELEVATIONS.
Elevations / words and music by Peter Moreland.
1 sound cassette + lyrics (1 v.)
© Peter Moreland. DCR 1978; REG 13Sep78; PAu 47-073.

ELEVEMOS UN CANTO HACIA EL VIENTO. See
Por la vida. (SR 3-993.)

ELEVEN SONGS.
Eleven songs / Mark Novak.
1 sound cassette + lyric sheets (1 v.)
Music & lyrics.
© Mark Bayer Novak. DCR 1978; REG 16Oct78; PAu 54-663.

ELEVEN SONGS. See
11 songs. (PAu 57-524.)

ELEVEN SONGS, AUGUST 1978.
Eleven songs, August 1978 / [words, music, performance, recording] Frank P. Lockhart.
1 sound tape reel : 7 1/2 ips, DBX ; 7 in.
© ℗ Frank Philip Lockhart. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 25Aug78; SRu 1-379.

THE ELEVENTH HOUSE BLUES. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)

ELIJAH BIBLEGRAM ON CASSETTE.
Elijah Biblegram on cassette : 6 dramatic stories with sound effects correlated with the Elijah Biblegram. -- Warrenton, MO : C E F Press, p1977.
1 sound cassette + 1 teacher's guide (8 p.)
Adapted in script form from The Life of Elijah Biblegram.
© Child Evangelism Fellowship, Inc. Appl. au.: dialogue and narration: Child Evangelism Fellowship, Inc., employer for hire. Prev. reg. DCR 1977; PUB 20Apr78 (in notice: 1977); REG 18May78; SR 3-158.

ELIJAH/ELISHA. See
Choruses on cassette number 2--Elijah/Elisha. (SR 3-155.)

ELIJAH/ELISHA CHORUSES ON CASSETTE, NUMBER 2. See
Choruses on cassette number 2--Elijah/Elisha. (SR 3-155.)

ELIJAH'S SONG. See
Angels. (SR 3-493.)

ELI'S COMIN'. See
Solid gold '60's. (SR 2-840.)

ELISE.
Elise.
on 1 sound cassette.
(With 39 days). — On cassette: 1st copy.
© Thomas Wayne Landry. Appl. au.: words & music: Thomas Wayne Landry. DCR 1978; REG 20Sep78; PAu 49-563.

ELISHA BIBLEGRAM ON CASSETTE.
Elisha Biblegram on cassette : 6 dramatic stories with sound effects correlated with the Elisha Biblegram. -- Warrenton, MO : C E F Press, p1977.
1 sound cassette + 1 teacher's guide (8 p.)
Adapted in script form from The Life of Elisha Biblegram.
© Child Evangelism Fellowship, Inc. Appl. au.: dialogue and narration: Child Evangelism Fellowship, Inc., employer for hire. Prev. reg. DCR 1978; PUB 20Apr78 (in notice: 1977); REG 18May78; SR 3-157.

ELIXER [SIC] OF LIFE.
Elixer [sic] of life / J. Capaldi, E. Anderson [i.e. Ester Anderson ; performed by] Jim Capaldi.
(In Daughter of the night. R S O RS-1-3037, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Freedom Songs, Ltd. & Eaton Music, Ltd. Appl. au.: words & music: Freedom Songs, Ltd. & Eaton Music, Ltd., employers for hire. DCR 1976; PUB 25Sep78; REG 22Sep78; PA 19-201.

ELIXIR OF LIFE. See
Daughter of the night. (SR 5-264.)
Elixer [sic] of life. (PA 19-201.)

ELIZABETH. See
Barbara's first collection of songs. (SRu 1-499.)
The Miner's daughter. (SRu 1-640.)

ELIZABETH COTTEN LIVE AT SANTA CRUZ, ...
Elizabeth Cotten live at Santa Cruz, 5/17/78 / recorded [& produced] by John Blair Overton.
1 sound cassette.
℗ John Blair Overton & Elizabeth Cotten. DCR 1978; REG 7Aug78; SRu 1-123.

ELLA. See
El Fieston del Ano. (SR 2-182.)

ELLA ES. See
Frescas rosas. (SR 3-345.)

ELLA ESTA EN OTRA RUMBA. See
Presencia. (SR 3-965.)

ELLA MI FU RAPITA. See
Bravo, Pavarotti! (SR 5-012.)

ELLEN.
Ellen / Lormand, Wayne [i.e. Allen Wayne Michon]
1 p.
© Allen Wayne Michon. Appl. au.: lyrics, music: Allen Wayne Michon & Bonnie Lormand. DCR 1978; REG 13Nov78; SRu 2-343.

ELLENS GESANG I, D. 837. See
Lieder. (SR 4-597.)

ELLENS GESANG II, D. 838. See
Lieder. (SR 4-597.)

ELLENS GESANG III, D. 839. See
Lieder. (SR 4-597.)

ELLINGSON. See
Nothing makes me feel as good as a love song. (PA 15-782.)

ELLISTOWN. See
Just an average town. (SRu 1-453.)

ELMER'S TUNE. See
Golden oldies. (SR 3-749.)

ELMORE JAMES--16 GREATEST HITS.
Elmore James--16 greatest hits. — Trip TOP-16-50, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine of record jacket: 16 greatest hits of Elmore James.
CONTENTS: Dust my broom.--Shake your moneymaker.--It hurts me, too.--Everyday

ELMORE JAMES--16 GREATEST HITS. (CON.)
I have the blues.--Pickin' the blues.--Anna Lee.--Mean mistreatin' Mama.--Up jumped Elmore.--Sunnyland train.--My baby's gone.--Bleeding heart.--She's got to go.--Talk to me, baby.--I believe.--Look on yonder wall.--12 year old boy.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-022.

THE ELVES AND THE SHOEMAKER. See
Pinocchio. (SR 5-208.)

ELVIRA.
Elvira / Dallas Frazier ; [performed by] Rodney Crowell. Ashes by now / Rodney Crowell ; [performed by] Rodney Crowell. — W B Records WBS 8637, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album, BSK 3228, Ain't living long like this.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 16Aug78; SR 2-790.

ELVIRA. See
Ain't living long like this.
(SR 4-319.)

ELVIRA MADIGAN. See
All-star piano. (SR 4-755.)

ELVIS.
Elvis / [words] by Annette Bartram.
1 side of 1 sound disc : 45 rpm; 7 in. + words, melody & chord symbols (1 p.)
© Annette Bartram. DCR 1977; REG 21Feb78; PAu 31-828.

ELVIS AND MARILYN. See
Americana. (SR 2-695.)

ELVIS DEAR.
Elvis dear / written by Gloria V. Kane ; performed by Joyce Paul. — [s.l. : s.n.], c1978.
1 sound cassette.
© Gloria V. Kane, sole proprietor of Vaillan Court Music Publishing Company. Appl. au.: words & music: Gloria V. Kane. DCR 1978; PUB 22Jun78; REG 17Jul78; SR 4-217.

ELVIS IN CONCERT.
Elvis in concert / [performed by] Elvis Presley. — R C A APL2-2587, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Original soundtrack recording from the C B S TV special plus additional songs recorded on tour June 1977.
CONTENTS: Elvis' fans comments/opening riff.--Also sprach Zarathustra (Theme from 2001: a space odyssey)--See see Rider.--That's all right.--Are you lonesome to-night?--Medley: (Let me be your) teddy bear; Don't be cruel (to a heart that's true)--Elvis' fans comments.--You gave me a mountain.--Jailhouse rock.--Elvis' fans comments.--How great Thou art.--Elvis' fans comments.--I really don't want to know.--Elvis introduces his father.--Hurt.--Hound dog.--My way.--Can't help falling in love.--Closing riff.--Special message from Elvis' father.--Medley: I got a woman; Amen.--Elvis talks.--Love me.--If you love me (let me know)--Medley: O Sole mio; It's now or never.--Trying to get to you.--Hawaiian wedding song.--Fairytale.--Little sister.--Early morning rain.--What'd I say?--Johnny B. Goode.--And I love you so.
℗ R C A Records. Appl. au.: R C A Records, employer for hire. DCR 1977; PUB 7Oct77; REG 18Apr78; SR 2-271.

ELVIS WAS HERE LAST NIGHT.
Elvis was here last night / by Kay Trexler.
1 sound cassette + 1 lead sheet (2 p.) and 1 lyric sheet (1 p.)
© ℗ Kathleen P. Trexler. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words: Kathleen Trexler a.k.a. Kay Trexler; music & sound recording: Kathleen Trexler, employer for hire. DCR 1978; REG 27Oct78; SRu 2-002.

ELVIS, YOU WILL ALWAYS BE.
Elvis, you will always be / [words and music written by Lucy Muise]
1 sound cassette + lyrics (2 p.)
Collection.
© Lucy Muise. DCR 1977; REG 10Mar78; PAu 38-061.

EMALINE. See
Justice makes love. (SR 4-564.)

EMBRACEABLE YOU. See
The George and Ira Gershwin songbook.
(SR 2-135.)
Just beautiful music. (SR 3-747.)
Treasury of great love songs.
(SR 4-843.)
The Very best of Bird. (SR 4-095.)

EMBRUJO. See
Naila. (SR 3-340.)

EMBRYO S. O. S. See
Finally caught up with myself.
(SR 2-579.)

EMERALD. See
Live and dangerous. (SR 2-698.)

EMERALD CITY.
Emerald City / Neil Larsen.
1 sound cassette.
© Neil Larsen Publishing. Appl. au.: words & music: Neil Larsen. DCR 1978; REG 25Sep78; PAu 59-494.

EMERALD CITY. See
Emerald City and others. (SRu 1-291.)

EMERALD CITY AND OTHERS.
Emerald City and others / [words and music, vocals and guitars] Gerard Dawson.
1 sound cassette.
CONTENTS: Dry the oceans.--Emerald City.--Unspoken.--Silver star.--Why?--Midnight tonight.--Another door.--Rocky Mountain daydream.--One more.--Let's be friends.--Mid East blues (Red Sea rag)--Make me stronger.--Cloud dance.--Hey, lover.--Backroads.
© ℗ Gerard Dawson. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 2Jun78; SRu 1-291.

EMERALD CITY SEQUENCE. See
Music from the movie "The Wiz."
(SR 5-167.)

EMERALD TEARS.
Emerald tears / [performed by] Dave Holland. — E C M 1-1109 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Spheres.--Emerald tears.--Combination.--B-40/RS-4-W/M23-6K.--Under redwoods.--Solar.--Flurries.--Hooveling.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1May78; REG 28Jul78; SR 2-601.

EMILIA POLKA. See
Pennsylvania polka. (SR 3-845.)

EMILY.
Emily / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-452.

EMILY. See
Fancy free. (SR 2-462.)
Justice makes love. (SR 4-564.)
Tiptoe tapdance. (SR 3-675.)

EMMA. See
From women's faces. (SR 4-652.)

EMMANUELLE. See
El Disco de oro. (SR 2-186.)

EMMY.
Emmy : vocal / John Beland & Larry Murray ; [performed by] John Beland. (You better) hide away : vocal / John Beland ; [performed by] John Beland. — Big Tree Records BT 16120 ; New York : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Big Tree LP BT 76010 "John Beland."
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 15Jun78; REG 3Jul78; SR 2-329.

EMOTIONS.
Emotions / Glenda F. Taylor.
1 sound cassette.
© Glenda F. Taylor. Appl. au.: words & music: Glenda F. Taylor. DCR 1978; REG 5Oct78; PAu 52-546.

EMOTIONS AND YOUR CHRISTIAN LIFE.
Emotions and your Christian life / [tape series developed & recorded by] H. Norman Wright. -- Denver : Christian Marriage Enrichment, p1977.
6 sound cassettes.
Cassettes in folder.
℗ H. Norman Wright. DCR 1977; PUB 15May77; REG 28Jul78; SR 2-462.

EMPEROR WALTZ. See
101 beautiful waltzes and other
melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)
Sing, children, sing. (SR 4-882.)

THE EMPEROR'S NEW CLOTHES.
The Emperor's new clothes / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-'Round Players. -- Festival Records TI 109, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1

THE EMPEROR'S NEW CLOTHES. (CON.)
booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. — Booklet contains complete text of record. — Based on a story by Hans Christian Andersen.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. DCR 1978; PUB 23Mar78 (in notice: 1977); REG 1May78; SR 5-200.

EMPIRE.
Empire / words and music all selections Scott Clement Colling.
1 sound cassette.
© Scott Clement Colling. DCR 1978; REG 21Jun78; PAu 38-060.

EMPIRE BANK (SPRINGFIELD, MISSOURI)
Empire Bank (Springfield, Missouri). — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 21Jul78; REG 19Sep78; SR 3-468.

EMPTINESS.
Emptiness.
on 1 sound cassette.
(With Bourbon Street angel & Lonely ladies after midnight)
© ℗ David Braswell. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: David Braswell. DCR 1978; REG 29Sep78; SRu 1-897.

EMPTY CUP. See
Wood between the worlds. (SR 4-366.)

EMPTY EVER AFTER.
Empty ever after / Robert Racioppo.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Robert Racioppo. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-632.

EMPTY EVEN AFTER. See
The Shirts. (SR 5-394.)

AN EMPTY FEELING. See
Martha Vaughn, a musical history. (SRu 913.)

EMPTY HANDS & HEART. See
Piper's fee. (PAu 39-658.)

AN EMPTY MANSION. See
Highly seasoned. (SR 4-402.)

EMPTY NIGHTS. See
Backacre. (SR 3-246.)

EMPTY PAGE. See
Discontented man anthology. (SR 4-396.)

EMPTY PAGES.
Empty pages : op. 3.
1 sound cassette.
CONTENTS: Will I be denied?--Puzzle board affair.--Now's the time.--Day to day.—Guiding star.--Strangers smile.--Something about you.--Lookin' over love.—Mister Blue.—Prelude to Empty pages.—Empty pages.—Take it to the wind, pt. I & II.
© ℗ Tom Grasso. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Tom Grasso. DCR 1978; REG 24Nov78; SRu 2-447.

EMPTY PLACE. See
The Freeze Band. (SR 5-243.)

AN EMPTY RIVER.
An Empty river.
1 sound cassette.
© Paul Sanchez. Appl. au.: words & music: Paul Sanchez. DCR 1978; REG 13Dec78; PAu 70-130.

EN CADA COPA.
En cada copa.
on side 2 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-213.

EN CADA FLOR DE AMANECER. See
los Exitos del amor. (SR 5-342.)

EN CASA. See
Anoranzas. (SR 2-445.)

EN EL ESCENARIO. See
Mitad mujer, mitad gaviota. (SR 5-407.)

EN EL MAR. See
Acordeon cha cha cha. (SR 2-813.)

EN EL MISMO LUGAR. See
Soy ante todo mujer. (SR 3-401.)

EN EL TIBIRI TABARA. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

EN EQUILIBRE. See
Retenir le temps. (SR 4-984.)

EN ESPERA. See
Me haces falta. (SR 5-044.)

EN LA CUEVA. See
La Vida breve. (SR 4-576.)

EN LA ORILLA DEL MAR. See
Y estoy llorando. (SR 5-298.)

EN LAS ESTRELLAS. See
Fuera del mundo. (SR 3-692.)

EN MEMORIA DE MI.
En memoria de Mi / [performed by] Los Heraldos del Rey. — H H Records S 1529, c1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: En memoria de Mi.—Jesus hoy espera.—Al pecador Jesus busco.—De la mano, Senor.—Oh, que Amigo nos es Cristo!--Aleluya!--A cualquiere parte.—Amarte mas, Jesus, quisiero yo.—Con sin igual amor.--Si mi pueblo.--Only a boy named David.
℗ Hosanna House. Appl. au.: sound recording & performance: Hosanna House, employer for hire. DCR 1978; PUB 15Mar78; REG 8May78; SR 4-051.

EN MI DESPEDIDA. See
La Banda que manda. (SR 2-732.)

EN MIS VENAS FLUYE UNA CANCION.
En mis venas fluye una cancion.
on 1 sound cassette.
(With Cascara de yagua et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-627.

EN MIS VENAS FLUYE UNA CANCION. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

EN TU DIA. See
Tu nombre. (SR 3-037.)

EN UN BESO LA VIDA. See
Louie Ramirez y sus amigos. (SR 2-523.)

EN UN BOTE DE VELA. See
Tropical. (SR 5-114.)

EN UN PUEBLITO ESPANOL. See
Acordeon cha cha cha. (SR 2-813.)

ENA'S DANCE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

ENCADENADOS. See
La Unica Sonora Maracaibo. (SR 3-336.)

ENCHANTED DANCE.
Enchanted dance / by Robert Q. Wilson. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-286.

ENCONTROS. See
Foundations. (SR 3-727.)

THE ENCOUNTER. See
Golden tears. (SR 2-189.)

ENCOUNTERS OF EVERY KIND.
Encounters of every kind / [performed by] Meco ; [graphics by Gribbitt ; ill. by Peter Palombi]. — Millennium MNLP 8004 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Time machine.—In the beginning.--Roman nights.—Lady Marion.--Icebound.—Hot in the saddle.--Time machine.--Crazy rhythm.—Topsy.--Meco's theme, 3 W. 57.--Theme from Close encounters.
© ℗ Millennium Record Company, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Millennium Record Company, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 13Mar78; SR 2-195.

ENCUENTRO CERCANO. See
Exitos de Los Baby's. (SR 2-719.)

ENCUENTROS. See
Foundations. (SR 3-727.)

END OF THE ATLANTIA. See
Battlestar Galactica. (SR 4-525.)

THE END OF THE BEGINNING. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

END OF THE DAY.
End of the day / Al Stewart & Peter White ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Approximate Music, Prabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart & Peter White. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-190.

END OF THE DAY. See
Time passages. (SR 4-728.)

THE END OF THE LINE.
The End of the line / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-479.

THE END OF THE LINE.
The End of the line / Max D. Barnes & Rayburn Anthony.
on 1 sound tape reel ; 7 in.
(With Handy ol' candyman et al.)
© Screen Gems—E M I Music, Inc. & Colgems—E M I Music, Inc. Appl. au.: words and music: Max D. Barnes & Rayburn Anthony. DCR 1978; REG 6Nov78; PAu 64-254.

THE END OF THE RAINBOW.
The End of the rainbow / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 28Sep78; REG 11Oct78; PA 16-013.

THE END OF THE RAINBOW. See
McKinley Mitchell. (SR 3-715.)

THE END OF THE WORLD. See
Autumn memories. (SR 4-831.)
The Best of the best of Skeeter Davis. (SR 5-046.)
Change of heart. (SR 4-740.)

END OF YEAR. See
Holiday and assembly songs. (SR 3-534.)

END TITLES.
End titles / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 10)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-291. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-481.

ENDANGERED SPECIES. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

ENDEARMENT. See
Prototype. (SRu 968.)

ENDING.
Ending / [words and music] Garth Nutter.
1 sound cassette.
© William Garth Nutter. DCR 1978; REG 27Jul78; SRu 999.

ENDLESS BLACK RIBBON. See
Truck driving songs. (SR 2-126.)

ENDLESS BOULEVARD.
Endless boulevard / Lippey, Baptista.
1 sound cassette.
© D. J. & D. M. Baptista, B. & D. Lippey. Appl. au.: words & music: Brian C. Lippey, David K. Lippey, Dominic J. Baptista & Dennis M. Baptista. DCR 1978; REG 4Dec78; SRu 2-541.

ENDLESS FLIGHT. See
I hear the laughter. (PA 16-058.)
I think we fell in love too fast. (PA 16-059.)

ENDLESS SLEEP.
Endless sleep / Reynolds, Nance ; [performed by] Jody Reynolds.
(In Endless sleep. Tru-Gems Records T-G 1002, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Johnstone-Montei, Inc. & Elizabeth Music. Appl. au.: words, music & arr. Jody Reynolds & Dolores Nance. Prev. reg. 1958, EP117135. NM: musical arr. DCR 1978; PUB 1Nov78; REG 17Nov78; PA 17-873.

ENDLICH HATTE DAMON. See
Lieder. (SR 4-701.)

ENDORA.
Endura / Y. Lateef [i.e. music and arr. Yusef Lateef]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 1)
© Screen Gems—E M I Music, Inc. Prev. reg. 1958, EU545175. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-916.

ENEMIGOS. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

ENERGY AND EVERYDAY LIFE.
Energy and everyday life / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : The Society, c1978.
3 filmstrips, 3 sound cassettes, 6 guides, in container.
© National Geographic Society. Appl. au.: narration, text, some new ill.: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-128.

ENERGY BLUES.
Energy blues.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Scholastic Rock, Inc. Appl. au.: words & music George R. Newall. DCR 1977; REG 22May78; PAu 32-398.

THE ENERGY CONSERVATION SONG. See
Production versus conservation. (PAu 30-433.)

ENERGY EFFICIENT DRIVING.
Energy efficient driving / a Doron Precision Systems, Inc. production ; in cooperation with Highway Users Federation for Safety and Mobility. -- Binghamton, N. Y. : Doron Precision Systems, c1978.
3 filmstrips, 3 sound cassettes, 1 instructor's manual, 1 driver's guide.
© Doron Precision Systems, Inc. Appl. au.: Doron Precision Systems, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 15Sep78; PA 13-265.

ENGLISH DEFINITIVE VERSIFICATIONS, COMPOSITIONS, AND NOTATIONS OF RAGA MELODY FORMS OF MUSIC OF INDIA. See
Basik raga lakshan manjari. (SR 4-388.)

ENGLISH FOR INTERNATIONAL ...
English for international communication 1 / Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot ... [et al.]. -- [s.l.] : InterCom, c1978.
6 sound cassettes + 1 guide (4 p.)
In container.
ISBN 0-278-49958-9.
© Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. Appl. au.: text: Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel Rainey DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. DCR 1977; PUB 14Apr78; REG 13Jun78; SR 4-647.

ENGLISH FOR INTERNATIONAL ...
English for international communication 2 / Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot ... [et al.]. -- [s.l.] : InterCom, c1978.
6 sound cassettes + 1 guide (4 p.)
In container.
ISBN 0-278-49959-7.
© Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. Appl. au.: text: Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel Rainey DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. DCR 1977; PUB 14Apr78; REG 13Jun78; SR 4-648.

ENGLISH FOR INTERNATIONAL ...
English for international communication 3 / Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot ... [et al.]. -- [s.l.] : InterCom, c1978.
6 sound cassettes + 1 guide (4 p.)
In container.
ISBN 0-278-49960-0.
© Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. Appl. au.: text: Richard C. Yorkey, Richard Barrutia, Anna Uhl Chamot, Isobel Rainey DeDiaz, Joan B. Gonzales, James W. Ney & William L. Woolf. DCR 1977; PUB 14Apr78; REG 13Jun78; SR 4-646.

ENGLISH IS FUN.
English is fun. -- New York : Macmillan Educational Corporation,

ENGLISH IS FUN. (CON.)
c1978.
49 sound cassettes, 17 books.
On book: created and written by Regina Doi; illustrators: Angela Adams, Rob Barner, Marc Brown, Arlene Dubanevich, Lois Ehlert, Rosekrans Hoffman, Jan Pyk & Bari Weissman.
ISBN 0-02-997060-1.
© ℗ Macmillan Educational Corporation. Appl. au.: text & sound recording: Regina M. Doi. Some stories & songs prev. pub. NM: text, some songs, musical arrangements, illustrations, compilation of material, editing & translation into Japanese. DCR 1978; PUB 15Sep78; REG 14Dec78; SR 5-190.

ENGLISH KIDS.
English kids.
1 sound cassette.
℗ Christopher Butler. Appl. au.: music & lyrics: Christopher Butler. DCR 1978; REG 12Sep78; SRu 1-584.

ENGLISH TEST.
English test : 001-3APN. -- Philadelphia : Commission on Graduates of Foreign Nursing Schools, c1978.
2 v. + 1 sound tape reel. — (C G F N S qualifying examination)
Includes listening comprehension test & script.
© Educational Testing Service. DCR 1978; PUB 4Oct78; REG 3Jan79; TX 160-656.

ENGLISH TOWNS.
English towns / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-268.

ENGORABOLERA. See
Marla '78. (SR 2-889.)

ENIGMA. See
Sweet revenge. (SR 3-808.)

ENJOY JESUS : WITH THE HOUR OF POWER ...
Enjoy Jesus : with The Hour of Power Choirs ; Robert Harold Schuller, speaker ; Don G. Fontana, musical director. — Omnisound N-1011, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sanctus.—The Spoken Word: Music is the gift of God.—Sing to the Lord a joyful song.—Amazing grace.—We praise Thee, O God.—The Lord's my shepherd.—In God is my salvation.—Praises.—Enjoy Jesus with us.—Prayer: When it looks like I have failed.—Morning has broken.—Shepherd me, Lord.—Peace I leave with you.—O holy Saviour.—Prayer: When I face a storm in life.—Praise God.
℗ Omnisound, Inc. Appl. au.: sound recording: Omnisound, Inc., employer for hire of Yoshio Inomata. DCR 1976; PUB 9Sep76; REG 19Jul78; SR 2-530.

ENJOY JESUS WITH US. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

ENJOY YOUR LIFE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ENJOY YOURSELF. See
Happy organ favorites. (SR 3-742.)

ENJOYING JESUS.
Enjoying Jesus / S. McCormick ; [performed by] The Gospel Trotters. — A Blue Boy Gospel Record BBG-007 ; Pompano Beach, Fla. : dist. by Dit Dot Records, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With He's sweet, I know)
℗ Dit Dot Records. Appl. au.: performance and sounds: Dit Dot Records, employer for hire. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 2-146.

ENOUGH TIME. See
Black and white. (SR 2-104.)

LA ENRAMADA. See
El Carretero. (SR 2-722.)

ENSENAME A QUERER. See
Nunca te olvidare. (SR 5-441.)

ENTER LOVE'S INTERLUDE.
Enter love's interlude / Barry White, Vance Wilson ; Love Unlimited Orchestra.
(In My Musical Bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sa-Vette Music Company. Appl. au.: words & music: Barry White & Vance Wilson. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-071.

ENTERING. See
Places. (SR 5-074.)

ENTERPRISE. See
Runaways. (SR 2-916.)

THE ENTERTAINER.
The Entertainer / Joplin [i.e. Scott Joplin] ; arr. & adapted Green, Bland [i.e. Bunky Green, Ed Bland]
(In Visions. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Osmund Music, Vered Music, Inc. & Silkie Music Publishers, a division of Vanguard Recording Society, Inc. Prev. reg. NM: arr. & adaptation. DCR 1978; PUB 13Jun78; REG 21Jun78; PA 12-538.

THE ENTERTAINER. See
All-star piano. (SR 4-755.)
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)
Larry Adler. (SR 4-150.)
Live in London. (SR 5-390.)
Magic--the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)
Ragtime guitar duets. (SR 4-116.)
Visions. (SR 3-487.)

ENTHUSIASM.
Enthusiasm / [composed, arr., performed, recorded by] Joe Ruddick. — Joe's Smashing Records JSR 002, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Joe's Smashing Records. DCR 1978; PUB 1Dec78; REG 18Dec78; SR 5-252.

ENTR'ACTE. See
Four centuries of music for flute and guitar. (SR 5-188.)

ENTRE AMIGOS.
Entre amigos / C. Blanes ; [performed by] Camilo Sesto.
(In Entre amigos. Pronto PTS-1034, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Trina Jill Music Corporation. Appl. au.: words & music: Camilo Blanes. DCR 1978; PUB 1May78; REG 29Nov78; PA 20-985.

ENTRE AMIGOS. See
Criatura mia. (PA 20-988.)
Mienteme. (PA 20-987.)
Y, no. (PA 20-986.)

ENTREGUE MI VIDA. See
Soy ante todo mujer. (SR 3-401.)

ENTROPICAL PARADISE. See
Laurasia. (SR 4-369.)

ENTRY OF THE GLADIATORS. See
Strike up the band. (SR 4-130.)

ENVY.
Envy : collection no. 1.
1 sound cassette.
© Keith A. McCurdy & Susan Petro. Appl. au.: words & music: Keith A. McCurdy & Susan Petro. DCR 1978; REG 2Oct78; PAu 51-814.

ENVY. See
Catharasis. (SRu 800.)

EON.
Eon. -- Ariola America Records SW-50038, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Eon.
CONTENTS: Different drummer.--Moments like these.—Love is drifting.--Biggest joke in town.—The Force.—Love and hate.--Horse with no name.—Nobody makes it on their own.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 23Oct78; SR 3-984.

EON. See
Biggest joke in town. (PA 11-957.)
Different drummer. (PA 11-954.)
The Force. (PA 11-958.)
Love and hate. (PA 11-959.)
Love is drifting. (PA 11-956.)
Moments like these. (PA 11-955.)
Nobody makes it on their own. (PA 11-960.)

EPHESUS. See
Glad. (SR 3-414.)

EPISODE NUMBER 9. See
My song collection '78. (SRu 1-574.)

EPISTROPHY. See
The Genius of Bud Powell. (SR 4-845.)

EPISTROPHY (THEME) See
At the Five Spot. (SR 2-159.)

EQUINOX. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

EQUUS. See
You light up my life. (SR 2-915.)

ER IST DER BOY FUER MICH.

Er ist der Boy fuer mich = He's sure the boy I love / Mann/Weil [i.e. words and music Barry Mann, Cynthia Weil] ; I. Thomsen [i.e. German lyrics Ingeborg Thomsen]. — Philips 6003 679, p1978.

on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Denis (die Show mit dir war schoen))

© Screen Gems-E M I Music, Inc. Prev. reg. 1963, EP171532. NM: German lyrics. DCR 1978; PUB 10Jul78; REG 17Jul78; PA 10-433.

ERAS TODO PARA MI. See
Salsa en marimba. (SR 2-260.)

ERES MI SOL. See
Lupe y Polo. (SR 3-651.)

ERES MI VERDAD.

Eres mi verdad : bolero-rock / letra y musica por Eduardo F. Santander.

1 sound cassette : Dolby.

© ℗ Eduardo F. Santander. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: sound recording: Eduardo F. Santander. DCR 1978; REG 20Oct78; SRu 2-080.

ERES TU. See
Greatest hits. (SR 4-920.)
Today. (SR 4-752.)

ERES TU EL GRAN AMOR DE MI VIDA. See
Para los que han amado. (SR 3-764.)

EREV RA. See
Oneg Shabbat. (SR 3-230.)

ERICA & SAUL. See
An Unmarried woman. (SR 3-249.)

ERICA LEAVES SAUL. See
An Unmarried woman. (SR 3-249.)

ERICKA. See
Moment sun. (SR 2-622.)
Moment Sun. (SR 4-309.)

ERIKA'S TEARS. See
Laurasia. (SR 4-369.)

ERNEST HEMINGWAY THE MAN.

Ernest Hemingway the man : a biographical interpretation with Carlos Baker. -- Pleasantville, N. Y. : Guidance Associates of Pleasantville, c1968.

1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.

Sound cassettes not included with copies deposited.

© Harcourt, Brace & World, Inc. Appl. au.: text, filmstrips: Harcourt, Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-095.

ERNEST HEMINGWAY, THE WRITER.

Ernest Hemingway, the writer. -- Pleasantville, N. Y. : G A, c1968.

2 filmstrips, 2 sound cassettes, in container.

Based on Hemingway's Big two-hearted river. -- On cassettes: Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich, Inc.

© Harcourt Brace & World, Inc. (in notice: H. B. W.) Appl. au.: filmstrips: Harcourt Brace & World, Inc., employer for hire. DCR 1968; PUB 1Oct68; REG 18Oct78; VA 9-090.

ERNESTO ELIZONDO. See
Mas exitos. (SR 3-510.)

ERNIE'S IN CERESCO. See
Ernie's in Ceresco, Nebraska.
(SR 3-352.)

ERNIE'S IN CERESCO, NEBRASKA.

Ernie's in Ceresco, Nebraska : standard package. -- Denver : Great American Music Machine, p1978.

1 sound tape reel : 7 1/2 ips, mono. ; 5 in.

Title on second copy: Ernie's in Ceresco.

© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquagas nugget 1974, no. 487781. NM: lyrics. DCR 1978; PUB 3May78; REG 14Sep78; SR 3-352.

ERUPTION.

Eruption / [performed by] Eruption. -- Ariola America Records/Hansa Records SW-50033, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: I can't stand the rain.--Movin'.--I'll take you there.--Computer love.--The Way we were.--Do you know what it feels like?--Be yourself.--I can't carry on.--Wayward love.--Party, party.

℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 26Feb78; REG 10Apr78; SR 3-912.

ES INUTIL. See
El Hijo de palenque. (SR 2-140.)

ES LA VERDAD. See
Y estoy llorando. (SR 5-298.)

ES QUE TE HAS IDO TU. See
El Ganador. (SR 2-185.)

ES SITZT DIE ZEIT. See
Lieder. (SR 4-701.)

ES TODO. See
Felicidades. (SR 5-224.)

ESA. See
Naila. (SR 3-340.)

ESA PROMESA DE QUERERTE SIEMPRE. See
Esta cancion habla por mi. (SR 2-188.)

ESA ROSA ROJA. See
Nunca te olvidare. (SR 5-441.)

ESCAPADE. See
International Velvet. (SR 4-094.)

ESCAPE FROM THE OVION MINES. See
Battlestar Galactica. (SR 4-525.)

ESCENA. See
La Vida breve. (SR 4-576.)

ESCLAVO Y AMO. See
El Disco de oro. (SR 2-186.)

ESCONDIDO, HILLS OF HOME.

Escondido, hills of home / by Trip and Melody Tinder [i.e. Benjamin Spencer Tinder 3d and Melody Paxton Tinder]

1 sound cassette.

© Benjamin Spencer Tinder 3d & Melody Paxton Tinder. Appl. au.: lyrics: Melody Paxton Tinder; music and arr. Benjamin Spencer Tinder 3d. DCR 1978; REG 16Oct78; PAu 54-664.

ESE PERRITO EXTREMENO. See
Anoranzas. (SR 2-445.)

LA ESMERALDA.

La Esmeralda / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]

Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-422.

LA ESMERALDA. See
The Hunchback of Notre Dame.
(SR 4-152.)

ESO ES AMOR. See
Y estoy llorando. (SR 5-298.)

ESO ES EL AMOR. See
Live in London. (SR 4-706.)

ESPANA. See
Borzoo Elahi and Sepehr Haddad songs.
(SRu 857.)
Strike up the band. (SR 4-130.)

ESPANA CANI. See
Espana en Mexico. (SR 3-087.)

ESPANA EN MEXICO.

Espana en Mexico / [performed by] Mariachis Nacional de Arcadio Elias y Jalisco de Pepe Villa. — [Mexico] : Okeh OKL-10491, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: La Madre del cordero.--La Corrida.--Espana cani.--Pado blanquita.--El Manton de Manila.--Playera.--La Boda de Luis Alonso.--Malaguena.--Viva Sevilla.--Lagarteranas.

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EL ESPEJITO. See
Frescas rosas. (SR 3-345.)

ESPERANDO TU VOZ. See
Frescas rosas. (SR 3-345.)

ESPINITA. See
Acordeon cha cha cha. (SR 2-813.)

ESPIROYA. See
Out of the past into the future.
(SRu 855.)

LA ESPUMITA. See
La Banda que manda. (SR 2-732.)

ESSENCE.
Essence. -- Savoy SL 14494 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: James Cleveland presents Essence—Sinner man. — Performed by Essence.
CONTENTS: Sinner man.—The Grace of God.--He's always there.--It's me, Lord.--Keep me in Your care.—Peace of almighty God.--He is so wonderful.--I'll wait.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 2-931.

ESSENCE. See
Bamboo magic. (SR 3-070.)

THE ESSENTIAL JIMI HENDRIX.
The Essential Jimi Hendrix / [performed by] Jimi Hendrix. — Reprise Records 2RS 2245, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Are you experienced?--Third stone from the sun.--Purple haze.--Little wing.--If 6 was 9.--Bold as love.—Little Miss Lover.--Castles made of sand.—Gypsy eyes.--Burning of the midnight lamp.—Voodoo chile (Slight return)--Have you ever been (to Electric Ladyland)?--Still raining, still dreaming.--House burning down.--All along the watchtower.—Room full of mirrors.--Izabella.--Freedom.--Dolly Dagger.--Stepping stone.—Drifting.—Ezy rider.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Some bands fixed before 15Feb72. NM: compilation. DCR 1978; PUB 19Jul78; REG 15Aug78; SR 2-805.

THE ESSENTIAL VIC DICKENSON. See
Sir Charles at home. (PA 8-781.)

ESSEX. See
Royal blue. (SRu 1-883.)

ESTA CANCION HABLA POR MI.
Esta cancion habla por mi / [performed by] Daniel Toro ; arr. y dir. Jose Carli. — Microfon LRS-76097, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cancion para no perderte.--Esta cancion habla por mi.--Esa promesa de quererte siempre.—Las Cosas de mi sobrina.--Por un amor cuanto llore.--Mi mariposa triste.--Plumoncito de paloma.—Vamos mi guitarra.--Pedacito de mi.--Tarjeta de amor y paz.--Te estoy llorando feliz.—Me cuesta decir te quiero.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB approx. 5Sep77; REG 23May78; SR 2-188.

ESTA MI CANCION.
Esta mi cancion / [performed by] Renacimiento '74. -- Ramex 1026, c1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Esta mi cancion.—El Senderito.--El Parrandero.--Goliaron al diablo.—El Viajecito.--Ladrillo.--Los Camarones.--Don Serafino.--El Viajecito.--El Parrandero.--Capullo de rosa blanca.—Piratos en el aire.
℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 29Dec78; SR 5-442.

ESTA MUY CLARO. See
Para toda la vida. (SR 3-403.)

ESTA NOCHE DAME AMOR. See
Your love tonight. (SR 5-079.)

ESTA NOCHE ESTAS ARDIENDO EN MI. See
Piel arriba, piel abajo. (SR 5-107.)

ESTA NOCHE NO ME ESPERES. See
El Fieston del Ano. (SR 2-102.)

ESTA TARDE VI LLOVER. See
Musica de Armando Manzanero. (SR 2-394.)

ESTA VEZ SEREMOS LIBRES. See
Tu te vas. (SR 5-297.)

ESTABLISH ME.
Establish me.
on 1 sound cassette.
(With The Promise is a gift from God et al.)
© Virginia Smith. Appl. au.: words & music: Virginia Smith. DCR 1978; REG 31Oct78; PAu 59-368.

ESTE AMOR DE LOS DOS. See
La Primerisima. (SR 3-163.)

ESTE AMOR SE VA. See
XV anos de oro. (SR 4-778.)

ESTO ES AMOR. See
Demasiado amor. (SR 2-447.)

ESTOY. See
De la vida, de la patria, del amor. (SRu 1-553.)

ESTOY SOLO Y SIN TU AMOR. See
Manto negro. (SR 2-184.)

ESTRELLAS SILENCIOSAS. See
Regresan! (SR 5-225.)

ESTRELLITA MARINERA. See
Mas exitos. (SR 3-510.)

ET CETERA.
Et cetera : complete session.
1 sound cassette : Dolby.
© ℗ Steven Sullivan, Paul Bailey, Mark Sullivan, Paul MacDonald, Robert Leone & Mark Mazzola. Nature of copyrightable authorship: words, music, performance, recording, arr. of music, arr. of recording. Appl. ti.: Etcetera [sic] Appl. au.: music, performance, recording, arr. of music, arr. of recording: Steven Sullivan, Paul Bailey, Robert Leone & Mark Mazzola; words, music, performance, recording, arr. of music, arr. of recording: Mark Sullivan; words, performance, recording, arr. of music, arr. of recording: Paul MacDonald. DCR 1977; REG 27Mar78; SRu 912.

ET DODIM. See
Oneg Shabbat. (SR 3-230.)
Oneg shabbat. (SR 3-760.)

ET MAINTENANT. See
The Love train. (SR 4-021.)

ETAGUI.
Etagui / Patrick Adams & Ken Morris ; [performed by] Herbie Mann. -- Atlantic 3547, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Superman)
© Leeds Music Corporation & P. A. P. Music, a div. of Patrick Adams Prod., Inc. Appl. au.: words & music: Patrick Adams & Ken Morris. DCR 1978; PUB 4Dec78; REG 18Dec78; PA 21-070.

ETAGUI. See
Superman. (SR 4-893.)

ETERNAL ETERNITY.
Eternal eternity / Carol "Canary Bird" McGill.
1 sound cassette.
Partial Biblical text.
© Carol McGill. Appl. au.: words & music Carol McGill. DCR 1978; REG 4Dec78; PAu 72-398.

ETERNAL FATHER, STRONG TO SAVE. See
I believe. (SR 4-756.)

THE ETERNAL LIFE.
The Eternal life / by Euphoria [pseud. of Ron Young, Dave Patterson & Nick Kostoff]
1 sound cassette : 1 7/8 ips.
© ℗ Dave Patterson & Nick Kostoff. Nature of copyrightable authorship: music, arrangements, sound recording. Appl. au.: sound recording, arrangements, music: Ron Young, member of Euphoria; arrangements, sound recording: Dave Patterson & Nick Kostoff, members of Euphoria. DCR 1977; REG 1May78; SRu 722.

ETERNAL LOVE. See
Songs for everyone. (SRu 860.)

ETERNAL REVENUE.
Eternal revenue / M. Radice [i.e. Mark Radice]
Words & music. (In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Desert Rain Music, Ltd. Prev. reg. 1977, EU783263. DCR 1977; PUB 8May78; REG 23Jun78; PA 8-585.

ETERNAL REVENUE. See
Winners. (SR 3-981.)

ETERNITY EYES.
Eternity eyes.
on 1 sound cassette.
(With This time et al.)
© William P. Hoppey, Shawn Cronan & Nick Babey. Appl. au.: words, music, arr. William Hoppey & Shawn Cronan; words, arr. Nick Babey. DCR 1978; REG 3Nov78; PAu 60-607.

ETERNO AMOR. See
Yo le canto a los ramonos. (SR 5-443.)

ETERNOS.
Eternos / [performed by] Celia Cruz, Johnny Pacheco. — Vaya Records JMVS-80 ; [s.l.] : distributed by Fania Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Danza del cocoye.--Flor de mayo.--La Vara y la moneda.—El

ETERNOS. (CON.)
Guaba.--Tengo un carinito.--El Celoso.--Yembe laroco.--Saludo celestial.--El Bajio.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 6Dec78; REG 11Dec78; SR 4-934.

ETHEREAL MOOD. See
Cosmic messenger. (SR 3-065.)

THE ETHIOPIAN ALPHABET. See
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

THE ETHNODISC JOURNAL OF RECORDED SOUND ; V. 9-10. See
Folk music of Taiwan. (SR 4-854.)

ETTA JAMES--DEEP IN THE NIGHT. See
Sweet touch of love. (PA 8-616.)

ETUDE. See
The Captain's journey. (SR 3-886.)

ETUDE DIABOLIQUE. See
Reflectory. (SR 5-348.)

ETUDE IN G-SHARP MINOR. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

EUGENE ONEGIN.
Eugene Onegin and The Tale of the golden cockerel / Alexander Pushkin [i.e. Aleksandr Sergeevich Pushkin] ; read by Jerome Hines. — Caedmon CDL 51532, c1978.
1 sound cassette : Dolby.
Translated by Babette Deutsch.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-865.

EUGENE ONEGIN WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

EUPHONIC SOUNDS.
Euphonic sounds / Atlantic Tuba Quartet. — Golden Crest CRSQ4173, p1978.
1 sound disc : 33 1/3 rpm, quad. ; 12 in.
Title from record jacket.
CONTENTS: Tielman Susato: Ronde and saltarelle.--Johann Sebastian Bach: Fugue in D minor.--Bist du bei mir.--Max Lyon: Suite in three movements.--Greensleeves.--Euphonic sounds.--Stars and Stripes forever.--Air on the G string.--Emilio Wilhelm Ramsoee: Quartet number 4.—John, come kisse me now.--Walter Hartley: Miniatures (in four movements)--Since you've asked.--Move.--Bocoxe.
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 27Apr78; SR 2-957.

EUPHORIA.
Euphoria : a collection of songs, 1972-1978 / Donald Casey Roe.
1 sound cassette : 1 7/8 ips.
© Donald Casey Roe. Appl. au.: music & lyrics of entire collection: Donald Casey Roe. DCR 1978; REG 14Sep78; SRu 1-616.

EUROPE, THE ATLANTIC NORTHWEST.
Europe, the Atlantic northwest / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates ; in collaboration with Norman Thrower. — Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 book, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 13Jul77; REG 25Aug78; PA 20-248.

EUROPEAN IMPRESSIONS.
European impressions / Larry Coryell, [solo acoustic guitar]. — Arista/Novus AN 3005, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Toronto under the sign of Capricorn.--For Philip and Django.--Rodrigo reflections.--April seventh.--Silver medley: Song for my father, Sister Sadie.—Copenhagen impressions.--Variations on a theme.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 14Dec78; SR 5-106.

EUROPEAN TOUR 1977.
European tour 1977 / compositions [i.e. music] by Carla Bley. -- Watt/8, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Alrac Music. Appl. ti.: The Carla Bley Band--European tour 1977. 4 songs prev. reg. 1977, EU743196. NM: 1 new composition. DCR 1977; PUB 2Feb78; REG 14Apr78; PA 8-984.

EVA.
Eva / author, Steven Wagman.
1 sound tape reel ; 5 in.
© Steven Robert Wagman. Appl. au.: lyrics & music: Steven Robert Wagman. DCR 1978; REG 25Oct78; SRu 2-119.

EVALUATION OF CLINICAL ADVANCES IN ...
Evaluation of clinical advances in pain management / by Wilbert E. Fordyce. — N Y C [i.e. New York] : BioMonitoring Applications, tape T 113, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-628.

EVE OF DESTRUCTION. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)
Solid gold '60's. (SR 2-840.)

THE EVE OF THE WAR. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

EVEN A DONKEY CAN FALL IN LOVE. See
The Last time I saw home. (SR 3-690.)

EVEN A FOOL WOULD LET GO. See
Edwards & Ralph. (SR 3-911.)
Love or something like it. (SR 2-256.)

EVEN IF YOU WERE JESSE JAMES. See
Dottie. (SR 2-692.)

EVEN IN HEAVEN. See
Sassafras. (SR 2-921.)

EVEN MORE SHADES OF LOVE.
Even more shades of love / music Barrie Palmer ; lyrics Janet Alhanti.
1 sound cassette + 6 lyric sheets (6 p.)
CONTENTS: Why?--Whirling & twirling.--All the music of the world.--Satisfy.--We go on our way.--Warm all over feeling.
© ℗ Janet Alhanti & Barrie Palmer d.b.a. Alhanti/Palmer Enterprises. Nature of copyrightable authorship: lyrics, music & sound. Appl. au.: music & sound: Barrie Palmer; lyrics & sound: Janet Alhanti. DCR 1978; REG 3Nov78; SRu 2-208.

EVEN NOW.
Even now / [performed by] Barry Manilow. -- Arista AB 4164, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Copacabana (at the Copa)--Somewhere in the night.--A Linda song.--Can't smile without you.--Leavin' in the morning.--Where do I go from here?—Even now.--I was a fool (to let you go)—Losing touch.—I just want to be the one in your life.—Starting again.--Sunrise.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 22Dec78; SR 5-104.

EVEN NOW. See
I just want to be the one in your life. (PA 8-845.)

EVEN SO, COME. See
Come. (SR 2-149.)

EVEN SO, LORD JESUS, COME. See
Eclectic light. (SR 3-786.)

EVEN THO'.
Even tho'.
1 sound cassette : 1 7/8 ips.
© Jim Alquist & Richard Ross. Appl. au.: words, music, arr. Jim Alquist; music, arr. Richard Ross. DCR 1977; REG 11Sep78; SRu 1-542.

EVEN THOUGH. See
Marghi Vaughn, a musical history. (SRu 913.)

EVEN THOUGH I'M STRONG. See
I can't say so long. (PAu 69-577.)

EVEN WINDS WHISPER HIS NAME. See
Walking in the sunshine. (SR 4-011.)

EVENING GLOW. See
He Mau mele no na keiki. (SR 5-125.)

EVENING IN PARIS. See
The Quintessential charts. (SR 2-498.)

EVENING SHADOWS. See
Reflections. (SR 2-958.)

EVENING SUN GOES DOWN. See
Buck dance. (PA 17-812.)

AN EVENING WITH SLIM AND THE SUPREME ...
An Evening with Slim and The Supreme Angels / [performed by] The Supreme Angels. — Nashboro Records NA 7195, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

AN EVENING WITH SLIM AND THE ... (CON.)
CONTENTS: I'm going to serve Jesus.--Soon I will be done.--Medley: I know it was the blood, I'm bound for Mount Zion, This old building, I hope it won't be this way always.--Glory to His name.--Just like Him.--There goes my everything.--Build me up where I'm torn down.
℗ Nashboro Record Company. Appl. au.: sound recording: Nashboro Record Company, employer for hire. DCR 1978; PUB 1Jan78; REG 21Feb78; SR 2-435.

AN EVENING WITH TOMMY DOYLE & HIS ...
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. / Tommy Doyle, solo piano [side 1] : Tommy Doyle Trio [side 2]. -- The Baerly Able label DB 84858, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sweet Georgia Brown.--Maple leaf rag.--Last date.--Fantasy impromptu.--Sweet Gypsy Rose.--Dizzy fingers.--'Round about midnight.--Basin Street blues.--Chautauqua.
℗ Acadia International. Appl. au.: sound recording: Acadia International, pseud. for Joan S. Baer, employer for hire. Appl. identifies musical compositions as preexisting material. NM: performances & recording techniques. DCR 1978; PUB 4Jul78; REG 24Jul78; SR 2-364.

AN EVENING WITH TOMMY DOYLE & HIS ...
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. / Tommy Doyle, solo piano [side 1] : Tommy Doyle Trio [side 2]. -- [s.l.] : The Baerly Able label DB 84858, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Acadia International. Appl. au.: text and artwork: Acadia International, pseud. for Joan S. Baer, employer for hire. DCR 1978; PUB 4Jul78; REG 24Jul78; VA 5-764.

EVENINGS EAST.
Evenings east / [performed by] Doug Owen. -- A B C Records/Hickory HB-44013, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lookin' like I'll never be loved.--That somebody is me.--Aniwai.--Indigo blue.--Here comes that feeling again.--Holocaust.--Dominique.--It's rainin'.--Same old sky.--Anna (Ain't it a shame?)
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 11Sep78; SR 2-994.

EVENSONG.
Evensong / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 : Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-529.

EVENSONG. See
Characters. (SR 2-599.)

EVENTS OF 1977. See
On the record. (SR 4-510.)

EVER FLOWING. See
John Hollis Haynie. (SRu 2-778.)

EVER LASTING LOVE. See
Everlasting love. (SR 4-785.)

EVER READY.
Ever ready / [words & music] R. Moore, Jr., J. Bryant, Sr., S. Moore.
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-897.

EVER READY. See
Bittersweet love. (PA 9-901.)
Give me my baby. (PA 9-902.)
Hey, Mister Melody Maker. (PA 9-896.)
I gotta keep groovin' you. (PA 9-899.)
Keep on dancing. (PA 9-898.)
Soul fillet. (PA 9-900.)

EVER READY LOVE. See
Bare back. (SR 4-144.)

EVER SINCE I MADE UP MY MIND. See
Live. (SR 2-893.)

EVER SINCE THIS MORNING.
Ever since this morning : May 1978 / [words & music] Richard Scott.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Richard Z. Scott. DCR 1978; REG 7Aug78; PAu 37-111.

EVER THE SAME. See
True stories. (SR 4-729.)

EVER TRUE EVERMORE. See
Golden oldies. (SR 3-749.)

EVERGLADES NATIONAL PARK.
Everglades National Park. -- Whittier, Calif. : Holiday Film Corp., [19--]
40 slides, 1 sound cassette, in container.
© Everglades Natural History Association, Inc. Appl. au.: slides: Clyde L. Walker, Caulion Singletary, Glenn VanNimwegen, Frederick K. Truslow, Larry Bancroft & Robert Kramer; slides, manuscript used in taped narration: Everglades Natural History Association, employer for hire of Richard L. Martin. DCR 1977; PUB 20Jul77; REG 30Mar78; PA 12-609.

EVERGREEN. See
50 years of American movies. (SR 3-015.)
The hits of Barbra Streisand. (SR 3-031.)
How deep is your love? (SR 3-525.)
Magic--the very best music of the 70's. (SR 4-788.)
Play it again, Sam. (SR 4-774.)
Summer soft. (SR 2-570.)

EVERHART.
Everhart / [performed by] Bob Everhart. -- Kajac LP 002-77, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Going down this road feeling bad.--Red wing.--Muddy waters.--Train whistle blues.--The Battle of New Orleans.--Renegades.--Brownville.--Banks of the Ohio.--Columbus stockade blues.--T for Texas, T for Tennessee.--Train song medley.
℗ Kajac Record Corporation. Appl. au.: performance, sound recording, compilation & re-mixing of sounds: Kajac Record Corporation, employer for hire. DCR 1977; PUB 1Jun77; REG 30May78; SR 4-054.

EVERLASTING JOY. See
Something going on. (SR 3-779.)

EVERLASTING LIFE.
Everlasting life : 6-10-77.
on 1 sound cassette in envelope + lyrics with chord symbols (1 p.)
(With Help me, Father et al.)
© Frank & Fran DelBagno. Appl. au.: words & music Frank James DelBagno. DCR 1977; REG 10Jul78; PAu 31-222.

AN EVERLASTING LOVE.
An Everlasting love / [words & music] Barry Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Brothers Gibb, B.V. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-411.

EVERLASTING LOVE.
Everlasting love.
1 sound cassette + 1 lyric sheet (1 p.)
© James Baddy. Appl. au.: words & music: James Baddy, pseud.: James Love. DCR 1972; REG 28Aug78; PAu 54-354.

EVERLASTING LOVE.
Everlasting love. -- A Columbia Musical Treasury 1P 6774, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Memories of you.--La Vie en rose.--Old Cape Cod.--It's easy to remember.--The Shadow of your smile.--Our love is here to stay.--Till there was you.--I'll be seeing you.--The Nearness of you.--These foolish things (remind me of you)
℗ C B S, Inc. Appl. ti.: Ever lasting love. Appl. au.: compilation: C B S, Inc., employer for hire. NM: compilation. DCR 1978; PUB 5Sep78; REG 7Dec78; SR 4-785.

EVERLASTING LOVE. See
Rock of the '70's. (SR 2-841.)
Shadow dancing. (SR 3-058.)
Today's soul. (SR 2-834.)

THE EVERLY BROTHERS GREATEST HITS.
The Everly Brothers greatest hits : vol. I / [performed by] Everly Brothers. -- Barnaby Records BR-4004 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Bye bye love.--That silver-haired daddy of mine.--Poor Jenny.--Maybe tomorrow.--This little girl of mine.--Claudette.--Oh, what a feeling.--Be-bop-a-lula.--Devoted to you.--('Til) I kissed you.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1973; PUB 25Jan78 (in notice: 1977) ; REG 6Apr78; SR 5-306.

THE EVERLY BROTHERS GREATEST HITS.
The Everly Brothers greatest hits : vol. II / [performed by] Everly Brothers. -- Barnaby Records BR-4005 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wake up, little Susie.--I wonder if I care as much.--Rip it

THE EVERLY BROTHERS GREATEST ... (CON.)
up.--When will I be loved?--All I have to do is dream.--Bird dog.--Take a message to Mary.--Like strangers.--Problems.--Let it be me.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 25Jan78 (in notice: 1977); REG 6Apr78; SR 5-307.

THE EVERLY BROTHERS GREATEST HITS.
The Everly Brothers greatest hits : vol. III / [performed by] Everly Brothers. — Barnaby Records BR-4006 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Brand new heartache.--Should we tell him?--Love of my life.--Since you broke my heart.--Barbara Allen.--Hey, doll baby.--Long time gone.--Lightening [sic] Express.--Keep-a-knockin'.--Leave my woman alone.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 25Jan78 (in notice: 1977); REG 6Apr78; SR 5-308.

EVERMORE. See
Redemption. (PA 10-233.)

EVERY BAD DOG. See
Take a bite out of life. (SR 4-117.)

EVERY BUMP IS A POSSIBLE BRUISE.
Every bump is a possible bruise / by S. Brettholtz, J. Keegan, S. McNamara.
1 sound cassette.
© James Keegan, Steven Brettholtz & Stephen McNamara. Appl. au.: words, music & arr. James Keegan, Steven Brettholtz & Stephen McNamara. DCR 1978; REG 8May78; PAu 61-814.

EVERY CHEATIN' THING SHE KNOWS. See
Carlena and Jose Gomez. (SR 3-479.)

EVERY DAY. See
The Second rite. (SRu 1-374.)

EVERY DAY A LITTLE DEATH. See
A Little night music. (SR 4-947.)

EVERY DAY HE LEADS ME. See
Opus two. (SR 3-176.)

EVERY DAY I GOTTA SING SOME. See
Songs of freindship [sic] (SRu 789.)

EVERY DAY MY HEART DIES A LITTLE.
Every day my heart dies a little / George L. Morrow.
1 sound cassette.
Words & music.
© George Louis Morrow. DCR 1978; REG 27Jul78; PAu 35-098.

EVERY DREAM THAT EVER WAS.
Every dream that ever was : Sandcastles.
1 sound cassette.
© Sheryl Joseph. Appl. ti.: Every dream that ever was, still is. Appl. au.: words & music Sheryl (Shari) Joseph. DCR 1978; REG 5Sep78; PAu 44-031.

EVERY DREAM THAT EVER WAS, STILL IS. See
Every dream that ever was.
(PAu 44-031.)

EVERY KIND IN THE NET.
Every kind in the net / [preacher] Clay Evans. — Jewel Records LPS 0136, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket: Reverend Clay Evans preaches "Every kind in the net."
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 5May78; REG 16May78; SR 3-505.

EVERY KNEE SHALL BOW. See
Love one another. (SR 2-362.)

EVERY LITTLE THING. See
Cats on the coast. (SR 3-829.)

EVERY LOSS IS GAIN. See
I'll count my loss as gain (instrumental) (PAu 52-528.)

EVERY MAN IS A KING. See
Something in common. (SR 5-344.)

EVERY MAN'S DREAM. See
Everyman's dream. (PAu 36-830.)

EVERY MOMENT'S MY BEGINNING COLLECTION. See
Spring thaw '78. (SRu 2-249.)

EVERY NIGHT. See
Against the grain. (SR 4-816.)

EVERY NOW AND THEN.
[Every now and then / by Rock Killough & Shayne Dolan]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Arthur Lloyd Killough (p.k.a. Rock Killough) & Shayne Dolan. DCR 1978; PUB 9Feb78; REG 24Nov78; PA 18-088.

EVERY NOW AND THEN.
Every now and then / words and music by Kory E. Coughran [i.e. Kory Evan Coughran]
1 sound cassette.
© Kory E. Coughran. DCR 1978; REG 4Oct78; PAu 68-003.

EVERY NOW AND THEN. See
Everything is beautiful. (SR 4-750.)
Radio flyer. (SRu 2-446.)
Runaways. (SR 2-918.)

EVERY SONG I SANG WOULD BE BLUE. See
Starting all over again. (SR 2-242.)

EVERY STEP OF THE WAY.
Every step of the way / Steve Walsh.
1 sound cassette.
© Don Kirshner Music. Appl. au.: words & music: Steve Walsh. DCR 1978; REG 15Dec78; PAu 69-913.

EVER[Y] STEP OF THE WAY. See
Gospel songs (6) (SRu 923.)

EVERY TEAR FROM EVERY EYE.
Every tear from every eye / J. McLaughlin [i.e. music John McLaughlin]
(In Johnny McLaughlin, electric guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-179.

EVERY TEAR FROM EVERY EYE. See
Electric guitarist. (SR 4-779.)

EVERY TEAR I CRY. See
Strangers in the wind. (SR 4-803.)

EVERY TIME I FEEL THE SPIRIT. See
I believe. (SR 4-756.)

EVERY TIME I HEAR THE MUSIC. See
Disco dancer. (SRu 781.)

EVERY TIME I HEAR YOUR NAME.
Every time I hear your name / words & music by Dan Hayes [i.e. Daniel P. Hayes]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Daniel P. Hayes. DCR 1978; REG 13Jun78; SRu 2-237.

EVERY TIME I SEE HIM.
Every time I see him / Th. Baldursson, N. Baldursson ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Salsoul Music Publishing Corporation & Moulton Music, Inc. Appl. au.: words & music: Thor Baldursson & Nina Baldursson. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-726.

EVERY TIME I SEE HIM. See
The Greatest show on earth.
(SR 4-424.)

EVERY TIME I SEE LAUREEN. See
Love theme from Oliver's story.
(SR 5-094.)

EVERY TIME YOU TOUCH ME. See
Nashville's finest. (SR 3-846.)

EVERY TIME YOU TOUCH ME, I GET HIGH. See
16 greatest country hits of 1976.
(SR 3-852.)
Classic Rich. (SR 4-921.)
Country music all-stars. (SR 4-841.)
Music City, U. S. A. (SR 4-759.)

EVERY TOMORROW.
Every tomorrow / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
Title in book: Every tomorrow (I'm in God's care). — Side A: stereo., side B: orchestral background trax (mono.) (In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 7 & side B, band 7) + 1 book (p. 13))
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar73; PA 9-213.

EVERY TOMORROW. See
Sing a new song. (SR 2-429.)

EVERY TOMORROW (I'M IN GOD'S CARE) See
Every tomorrow. (PA 9-213.)

EVERY TUB. See
The Retrospective sessions. (SR 3-725.)

EVERY WHICH WAY. See
Player. (SR 2-457.)

EVERY WOMAN. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

EVERYBODY. See
Jester. (SR 2-808.)

EVERYBODY BE ROCKIN' THIS HOUSE TONIGHT. See
Rockin'. (PAu 66-689.)

EVERYBODY CRYIN' MERCY. See
Footwork. (SR 2-319.)

EVERYBODY EVERYWHERE.
Everybody everywhere.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-090.

EVERYBODY GETS THE BLUES.
Everybody gets the blues / [words & music] Ronnie Ray Hawkins.
1 sound cassette.
© Ronnie Ray Hawkins. DCR 1978; REG 17Jul78; PAu 32-655.

EVERYBODY HAS A DREAM. See
Another side. (SR 3-250.)
Dark-eyed lady. (SR 4-351.)

EVERYBODY HAS A SONG.
Everybody has a song / written & produced by Barbara B. Chesler. -- Sacramento, Calif. : A Song, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
© Barbara B. Chesler & Evan M. Chesler. Appl. au.: music for title song: Evan Chesler. DCR 1978; PUB 1Mar78; REG 21Jul78; PA 14-214.

EVERYBODY KNOWS THIS AIN'T ART. See
Signs of life. (SR 5-381.)

EVERYBODY KNOWS YOUR NAME. See
Cowboy. (SR 3-837.)

EVERYBODY LOVES A CLOWN. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

EVERYBODY LOVES A WINNER. See
Winners circle. (PAu 36-783.)

EVERYBODY NEEDS A HOME.
Everybody needs a home / presented by The Church of Jesus Christ of Latter-day Saints under the direction of the First Presidency and the Council of the Twelve. -- [s.l. : s.n.], c1978.
1 sound cassette, 1 filmstrip.
On cassette: Relief Society homemaking filmstrip. -- At end of filmstrip: A Brigham Young University production.
© Brigham Young University. Appl. au.: sounds, filmstrip & recorded narration: Brigham Young University, employer for hire. DCR 1978; PUB 27Mar78; REG 26Jun78; PA 14-514.

EVERYBODY NEEDS A LITTLE LOVE.
Everybody needs a little love / Robert J. Anderson 3d.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Robert J. Anderson 3d. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Robert J. Anderson 3d. DCR 1978; REG 3Nov78; SRu 2-205.

EVERYBODY NEEDS LOVE. See
Fish. (SR 3-064.)
Here, my dear. (SR 5-020.)

EVERYBODY NEEDS SOMEBODY. See
Together forever. (SR 4-056.)

EVERYBODY OUGHT TO BE IN LOVE. See
Paul Anka--his best. (SR 4-003.)

EVERYBODY PART OF THE WORLD.
Everybody part of the world / Robert Laufer.
on side B of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.)
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-485.

EVERYBODY, SHAKE YOUR BODY.
Everybody, shake your body / all songs by James Polles.
1 sound cassette.
Words & music.
© James Polles. DCR 1978; REG 23Oct78; PAu 56-807.

EVERYBODY SING. See
In Jesus' name I go. (SR 4-479.)

EVERYBODY TOOK A HOLIDAY.
Everybody took a holiday / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-128.

EVERYBODY TOOK A HOLIDAY. See
Sir Army Suit. (SR 5-399.)

EVERYBODY WANTS TO BE A STAR.
Everybody wants to be a star / Ed Reddick, Sr. [i.e. Edward Reddick, Jr. : performed by] The Boppers.
(In The Boppers. Fantasy F-9562, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Relaxed Music, What You Need Music & Boppers Music. Appl. au.: music & lyrics: Edward Reddick, Jr. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-551.

EVERYBODY WANTS TO BE A STAR. See
The Boppers. (SR 3-263.)

EVERYBODY WANTS TO GET WHAT THEY WANT.
Everybody wants to get what they want / words & music by Steve Benson [i.e. Stephen Kent Benson] & John Boerstler.
1 sound cassette + 1 lyric sheet (1 p.)
Title on lyric sheet: Everyone wants to get what they want.
© Stephen Kent Benson & John Boerstler. Appl. au.: words & music: Stephen Kent Benson; chord progression & sax phrase: John Boerstler. DCR 1978; REG 31Oct78; SRu 2-172.

EVERYBODY'S A MASTERPIECE.
Everybody's a masterpiece / G. Clinton, R. Riecheg [i.e. words, music & arr. George Clinton ; words & music Richard Reicheg]
(In Leroy Hutson—Closer to the source. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© W B Music Corporation. Prev. reg. 25Mar75, EU577904. NM: orchestral & vocal arr. DCR 1978; PUB 10Feb78; REG 26Jun78; PA 8-613.

EVERYBODY'S FISHIN'. See
Fine cuts. (SR 4-112.)

EVERYBODY'S GOING SOMEWHERE. See
Swing low, sweet chariot. (SR 3-508.)

EVERYBODY'S GOT A JONES.
Everybody's got a Jones / [words and music] by Paul Kelly. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Five of a Kind, Inc. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-544.

EVERYBODY'S GOT A JONES.
Everybody's got a jones ; Shake your mind (like you shake your butt) / P. Kelly ; [performed by] Paul Kelly. -- Epic/Tree Productions 8-50555, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 20Sep78; SR 3-209.

EVERYBODY'S GOT A STORY. See
Ready to roll. (SR 4-092.)

EVERYBODY'S GOT THE RIGHT TO LOVE. See
The Supremes at their best. (SR 2-056.)

EVERYBODY'S GOT THE SPIRIT.
Everybody's got the spirit / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-066.

EVERYBODY'S GOT TO GIVE IT UP. See
High on sunshine. (SR 5-119.)

EVERYBODY'S HAD THE BLUES. See
Country bad guys. (SR 3-840.)
Nashville's finest. (SR 3-846.)

EVERYBODY'S MOTHER.
Everybody's mother.
1 sound cassette : 1 7/8 ips.
Words & music.
© Michael J. Rizzolo. Appl. au.: Michael J. Rizzolo. DCR 1977; REG 17Apr78; PAu 33-989.

EVERYBODY'S ON A TRIP.
Everybody's on a trip / Kenny Talley [i.e. Kenneth Lee Talley ; performed by] Garden of Eden. -- French GOE 2209 A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It takes two)
© Kenneth Lee Talley. Appl. au.: words, music & arr. Kenneth Lee Talley. DCR 1977; PUB 6Aug76; REG 8Dec78; PA 20-904.

EVERYBODY'S RUNNING.
Everybody's running / words by June Lentz ; music by Richard Lentz.
1 sound cassette : Dolby + 1 sheet (1 p.)
Sheet includes words & music.
© Richard Francis & June Ellen Lentz, Sr. DCR 1978; REG 7Aug78; SRu 1-142.

EVERYBODY'S SOMEBODY SOMETIME. See
Just one more night to get by.
(SR 2-985.)

EVERYDAY. See
R. C. Bannon arrives. (SR 4-776.)

EVERYDAY, EVERYNIGHT.
Everyday, everynight / J. Kent, D. Lubahn ; [performed by] Pierce Arrow. -- Columbia 3-10833, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Can't break the habit)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 30Oct78; SR 4-241.

EVERYDAY I HAVE THE BLUES. See
Elmore James--16 greatest hits.
(SR 3-022.)

EVERYDAY I HAVE TO CRY SOME. See
Great country. (SR 5-059.)
Greatest hits. (SR 4-924.)
Lovin' you. (SR 4-689.)

EVERYDAY SHE'S AROUND.
Everyday she's around / Johnny Bristol, Hense Powell ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Bushka Music & Henseforth Music. Appl. au.: lyrics: Johnny Bristol; music: Hense Powell. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-798.

EVERYDAY SHE'S AROUND. See
Strangers. (SR 2-225.)

EVERYDAY STREET. See
Live one on the wire. (SRu 2-422.)

EVERYMAN'S DREAM.
Everyman's dream.
1 sound cassette.
Words & music.
© Robert C. Clements, Tim Valente & Jeffery M. Little. Appl. au.: Robert C. Clements, Tim Valente & Jeffery M. Little. DCR 1978; REG 4Aug78; PAu 36-830.

EVERYONE BUT ME.
Everyone but me / words and music by Warren Mullin [i.e. Warren Gene Mullin]
on 1 sound cassette : stereo. + 1 lyric sheet (1 p.)
(With Before the dawn)
© Warren Mullin. DCR 1978; REG 20Oct78; PAu 51-812.

EVERYONE COME. See
Turn the other cheek. (SR 5-281.)

EVERYONE IS SMART IN A DIFFERENT WAY. See
Machines & things that go and other songs. (SR 3-012.)

EVERYONE SAYS, "I LOVE YOU." See
Meet Jerry Nagano. (SR 4-969.)

EVERYONE WANTS TO GET WHAT THEY WANT. See
Everybody wants to get what they want.
(SRu 2-172.)

EVERYONE'S A WINNER. See
Animal games. (SR 2-526.)

EVERYTHING, EVERYTHING TO ME. See
Everything to me. (PAu 64-811.)

EVERYTHING HAPPENS FOR A REASON. See
Hold on hazard. (SRu 1-860.)

EVERYTHING I HAVE IS YOURS. See
All or nothing at all. (SR 4-748.)

EVERYTHING I KNOW ABOUT CHEATIN'. See
Oh! Brother. (SR 3-740.)

EVERYTHING IS BEAUTIFUL.
Everything is beautiful. -- Columbia Musical Treasury 1P 6581, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Top of the world.--My happiness.--If I had a hammer.--Memories.--I'd like to teach the world to sing.--Little green apples.--Walking in the sunshine.--Every now and then.--Mister Tambourine Man.--For the good times.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1972-1977 recordings by various artists as preexisting material. NM: compilation. DCR 1977; PUB 10Jun77; REG 7Dec78; SR 4-750.

EVERYTHING IS BEAUTIFUL. See
The Best of John Davidson. (SR 2-506.)
Come, share the Spirit. (SR 4-493.)
Music will keep us together.
(SR 4-758.)

EVERYTHING IS DISCO.
Everything is disco.
on 1 sound cassette.
(With Crazy et al.)
© Lynnal Music. Appl. au.: words & music Jimmy Jules, words Jace Martin & Melvin Smith. DCR 1978; REG 6Sep78; PAu 44-423.

EVERYTHING IS TURNING TO GOLD.
Everything is turning to gold : vocal / Jagger, Richards & Wood ; [performed by] The Rolling Stones. -- Rolling Stones Records RS 19310 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Shattered)
℗ Promotone, B. V. Appl. au.: sound recording: Promotone, B. V., employer for hire. DCR 1978; PUB 29Nov78; REG 14Dec78; SR 4-894.

EVERYTHING I'VE EVER DONE.
Everything I've ever done : pt. 1.
1 sound cassette.
Words & music.
© Kevin C. White. Appl. au.: Kevin C. White. DCR 1978; REG 22May78; PAu 33-619.

EVERYTHING LANDS IN PITTSBURG[H]
Everything lands in Pittsburg[h] / words & music Eric Miller.
1 sound tape reel ; 5 in.
© Eric Miller. DCR 1978; REG 17Oct78; PAu 54-899.

EVERYTHING LOOKS NEW.
Everything looks new / Donald G. Pendergrass ; [performed] by Larkspur ; featuring Peter Hoegemeier. -- Bre-Wa-Ma Records NR9541-2, p1978.
on side 2 of 1 sound disc ; 45 rpm, stereo. ; 7 in.
(With Beautiful sunshine)
© Earle Smith Music. Appl. au.: words & music: Don G. Pendergrass. Prev. reg. 1978, EU816921. DCR 1978; PUB 1Jun78; REG 6Jun78; SR 3-540.

EVERYTHING MEANS MORE.
Everything means more.
1 sound cassette : 1 7/8 ips.
© Impression M, Inc. Appl. au.: words & music Aria Sola Soleil, pseud. & Aeon D. Soleil, pseud. DCR 1978; REG 16Aug78; PAu 39-242.

EVERYTHING MUST CHANGE.
Everything must change / [performed by] Johnny Lytle. -- Muse Records MR 5158, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Send in the clowns.--Where or when?--The Village caller.--Everything must change.--Lela.--It wasn't easy.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance and recording: Muse Records, a division of Blanchris, Inc., employer for hire of Johnny Lytle. DCR 1978; PUB 3Apr78; REG 5Jun78; SR 4-247.

EVER[Y]THING TO GAIN. See
Country songs (6) (SRu 2-269.)

EVERYTHING TO GAIN AND NOTHING TO LOSE.
Everything to gain and nothing to lose / words, music & arr. Tyrone Mark Powell.
1 sound cassette + 1 lyric sheet (1 p.)
© Tyrone Mark Powell. DCR 1978; REG 16Oct78; PAu 54-685.

EVERYTHING TO ME.
Everything to me.
1 sound cassette.
© Regge Life. Appl. ti.: Everything, everything to me. Appl. au.: words & music: Theodore R. Life, Jr. (Regge Life) DCR 1978; REG 16Nov78; PAu 64-811.

EVERYTHING UNDER THE SUN. See
Meatloaf. (SR 4-216.)

EVERYTHING WILL BE ALL RIGHT.
Everything will be all right.
1 sound cassette.
© Helene Ann Gross. Appl. au.: words & music: Helene Ann Gross a.k.a. Billie

EVERYTHING WILL BE ALL RIGHT. (CON.)
Helene. DCR 1978; REG 31Aug78;
SRu 1-411.

EVERYTHING WILL BE ALRIGHT.
Everything will be alright ; Save me, Lord / [performed by] Clay Evans ; Fellowship M. B. Church 200 Voice Choir. — Jewel Records JEWEL 266, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-178.

EVERYTHING WILL BE ALRIGHT.
Everything will be alright / [performed by] James Cleveland and the New Jerusalem Baptist Church Choir. — Savoy SL 14499 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Everything will be alright.—Through the years.—Let me have a dream.—Satisfied.—I don't feel noways tired.—Seek ye the Lord.—Don't let Him catch you (with your work undone)—Prayer changes things.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 6Nov78; SR 4-487.

EVERYTHING YOU DO TO ME.
Everything you do to me / Jesse Barish.
1 sound cassette : 1 7/8 ips.
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 29Sep78; PAu 51-422.

EVERYTHING YOU TOUCH.
Everything you touch / Tullier, Campbell.
1 sound cassette.
© Joseph Shepard Tullier & Timothy Jerome Campbell. Appl. ti.: Everything you touch turns to magic. Appl. au.: words & music: Joseph Shepard Tullier & Timothy Jerome Campbell. DCR 1977; REG 13Dec78; PAu 70-125.

EVERYTHING YOU TOUCH (TURNS INTO LOVE)
See
Handy dandy man. (SR 4-322.)

EVERYTHING YOU TOUCH TURNS TO MAGIC. See
Everything you touch. (PAu 70-125.)

EVERYTHING YOU'VE ALWAYS WANTED TO ...
Everything you've always wanted to know about Colorado that John Denver forgot to tell you / Angello ; [performed by] Jay Lee Angello. — Rip Off Records RP 101, [197-]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With photographs). — Deposit includes lead sheet (1 p.)
© Jay Angello. Appl. au.: words & music: Jay Angello. DCR 1978; PUB 1Oct78; REG 16Oct78; PA 19-944.

EVERYTHING'S ALRIGHT. See
Mitchell Evan—live. (SR 2-455.)

EVERYTIME.
Everytime.
1 sound cassette.
© Jay Gruska d.b.a. J-88 Music. Appl. au.: words & music Jay Gruska. DCR 1978; REG 12Sep78; PAu 46-781.

EVERYTIME I HEAR OUR LOVE SONG.
Everytime I hear our love song / by Peter Sivo.
1 sound tape reel ; 5 in.
© Peter Sivo. Appl. au.: words & music: Peter Sivo. DCR 1978; REG 8Dec78; PAu 68-867.

EVERYTIME I SEE YOU. See
You send me. (SR 2-689.)

EVERYTIME I SEE YOU I GO WILD. See
Steppin' out. (SR 2-055.)

EVERYTIME I SING MY SONG. See
Give the little girl a chance.
(SR 2-668.)

EVERYTIME THAT YOU NEED HIM (HE'LL BE THERE) See
Somebody special. (SR 4-367.)

EVERYTIME WE SAY GOODBYE. See
On a gentle note. (SR 3-945.)

EVERYWHERE AND EVERYTIME. See
Checkin' in. (SR 4-162.)

EVE'S ORIGINALS I.
Eve's originals I.
1 sound cassette.
© Evelyn Cornelious. Appl. au.: words, music, arr. Evelyn Mae DeLoatch Cornelious. DCR 1978; REG 20Sep78; PAu 49-550.

EVIDENCE. See
At the Five Spot. (SR 2-159.)

THE EVIL EYE.
The Evil eye / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-740.

THE EVIL EYE. See
Brother to brother. (SR 4-073.)

EVIL EYES.
Evil eyes / Gato Barbieri ; [performed by] Gato Barbieri.
(In Tropico. A & M Records SP-4710, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Irving Music, Inc. & Leandro Music. Appl. au.: music: Gato Barbieri. DCR 1978; PUB 30Jun78; REG 28Aug78; PA 17-198.

EVIL EYES. See
Tropico. (SR 2-412.)

EVIL WAYS. See
George Duke. (SR 3-167.)

EVILEEN.
Evileen / Buie, Nix, Daughtry [i.e. words & music Buddy Buie, Robert Nix, Dean Daughtry]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 28Jun78; PA 7-674.

EV'RY DAY OF MY LIFE. See
Music will keep us together.
(SR 4-758.)

EV'RY TIME I HOLD YOU IN MY ARMS.
Ev'ry time I hold you in my arms / Joyce DiBrango, Frank Wilson ; [performed by] Connie Wayne and the Winchester Beegees. — JoiFu Records JoiFu no. 2H1-B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Use a little pressure)
© ℗ JoiFu Records, co-owned by Joyce Lauraine DiBrango ("Joi") and Frank Edward Wilson ("Fu") Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Joyce Lauraine DiBrango ("Joi") & Frank Edward Wilson ("Fu") DCR 1978; PUB 25Jul78; REG 18Oct78; SR 4-394.

EV'RY TIME WE SAY GOODBYE. See
Crosscurrents. (SR 5-258.)

EV'RYBODY'S SOMEBODY'S FOOL.
Ev'rybody's somebody's fool / Howard Greenfield & Jack Keller ; [performed by] Joy Miller. -- Solitare Records SR 1005A, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo., 1 side mono.
© Screen Gems - E M I Music, Inc. Appl. au.: words, music, and arr. Howard Greenfield & Jack Keller. Prev. reg. 1960, EP141397. NM: new musical arr. DCR 1978; PUB 4Sep78; REG 18Sep78; PA 15-348.

EX-LION TAMER.
Ex-lion tamer / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-975.

EXACT INSTRUCTIONS. See
The Swarm. (SR 2-808.)

EXACTLY LIKE YOU. See
Cal Collins in San Francisco.
(SR 4-181.)
That's my home. (PA 21-100.)

EXAMPLE. See
Three dimensions. (SR 2-496.)

EXCEL : EXL.
Excel : EXL / words by Excel.
1 sound cassette + 8 word sheets.
© Alfred Belcher. Appl. ti.: This is the lance. Appl. au.: words & music: Alfred Belcher, pseud. EXL (Alfred Excel) DCR 1977; REG 22May78; PAu 51-226.

EXCEPT FOR MY FEELINGS.
Except for my feelings / [music and lyrics by James E. VanBuskirk ; James E. VanBuskirk, drums, vocals, guitars ; Bob VanBuskirk, electric piano ; Tom Lentz, bass ; Mike DeBock, bells ; Craig Snook, acoustic guitar]. -- [s.l. : s.n.], c1978.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ James E. VanBuskirk. Nature of copyrightable authorship: music, lyrics & sound recording. Appl. ti.: Anyway you happen to find. DCR 1977; PUB 27Feb78; REG 6Mar78; SR 4-503.

EXCEPT FOR REAL. See
Cowboy. (SR 3-837.)
Memories. (SR 3-833.)

EXCERPT FROM LAMPLIGHT SYMPHONY. See
Two for the show. (SR 4-943.)

EXCHANGE THE SIGHT FOR THE SOUND. See
Carrying a friend. (SR 4-556.)

EXCITABLE BOY.
Excitable boy / [words & music] LeRoy P. Marinell and Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Warren Zevon (in notice: Zevon Music & Polite Music) Prev. reg. 1976, EU656565. DCR 1976; PUB 24Jan78; REG 30May78; PA 8-169.

EXCITABLE BOY. See
Accidentally like a martyr. (PA 8-171.)
Johnny strikes up the band. (PA 8-167.)
Lawyers, guns, and money. (PA 8-174.)
Nighttime in the switching yard. (PA 8-172.)
Roland, the headless Thompson gunner. (PA 8-168.)
Veracruz. (PA 8-173.)
Werewolves of London. (PA 8-170.)

EXCUSEZ MOI, MON CHERIE. See
Soul man. (SR 4-714.)

EXECUTIVE EFFECTIVENESS PROGRAM. See
How to be an effective executive. (SR 3-512.)

EXERCISE I (1965-V)
Exercise I (1965-V) : electronic music / by Alcides Lanza. — [Canada : s.n.], p1978.
1 sound tape reel : 7 1/2 ips, half track ; 7 in.
© Boosey & Hawkes, Inc. DCR 1965; PUB 1Jan78; REG 13Jul78; SR 2-370.

EXHORTATIONS.
Exhortations.
1 sound cassette.
℗ Jeanette M. Koron. Appl. au.: words & music: Jeanette M. Koron. DCR 1978; REG 4Dec78; PAu 68-005.

EXIGENTE. See
El Patito. (SR 5-226.)

EXILES.
Exiles / written by Horslips.
(In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-083.

EXIT. See
Straight to the bank. (SR 4-656.)

EXIT 100. See
Singing in the street. (SR 3-574.)

EXITOS BABY'S. See
Exitos de Los Baby's. (SR 2-719.)

EXITOS DE GERARDO REYES. See
La Mano del muerto. (PA 16-253.)

EXITOS DE LOS BABY'S.
Exitos de Los Baby's / [performed by] Los Baby's. — Peerless 2039, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Exitos Baby's.
CONTENTS: Encuentro cercano (Close encounters)--Sin tu amor.--Un Viejo amor.--Por que?--Amor traicionero.--Va cayendo una lagrima.--No quiero perderte.--Regresa ya.--Como un duende.--Triangulo.--Como sufro.--Cebollitas verdes.
℗ Fabrica de Discos Peerless, S.A. Appl. au.: sound recording: Fabrica de Discos Peerless, S.A., employer for hire. DCR 1978; PUB 12Jun78; REG 15Aug78; SR 2-719.

LOS EXITOS DEL AMOR.
Los Exitos del amor. -- Microfon MS-76106, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Mi amor imposible.--Muchas veces por ti lloro.--Como Dios manda.--Polvora mojada.--El Ganador.--El Peso del pecado.--Senor Magistrado.--La Nina de Guatemala.--En cada flor de amanecer.--Soy un truhan, soy un senor.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1978; PUB 14Jun78; REG 30Oct78; SR 5-342.

EXODUS. See
Number 1 hit parade. (SR 5-060.)

EXODUS (MAIN THEME) See
All-star piano. (SR 4-755.)

THE EXODUS SONG. See
A Musical hall of fame. (SR 4-842.)

EXPANDING YOUR VOCABULARY.
Expanding your vocabulary / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 29 sheets, in container. -- (LifeSkills ; A327 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-831.

AN EXPERIENCE IN WORSHIP AND PRAISE.
An Experience in worship and praise / Becky Lewis Hutmacher ; Ted Baxendale, guitar ; Mark Black, piano, organ ; Jane M. Aldridge, flute. — Rebecca Recordings, p1978.
1 sound cartridge : stereo.
CONTENTS: Worship Him.—I will sing unto the Lord.--Fear not.--Some trust in chariots.--If you wanna be great.--Thou art worthy.--King of kings.--Awake, O Israel.--For I'm persuaded.--Medley: For unto us a child is born/How lovely on the mt.--Praise the name of Jesus.--Therefore the redeemed.—I can do all things.--Great is the Lord.--Praise medley.
© ℗ Rebecca Recordings. Appl. au.: performance, sound recording & musical arr. Rebecca Recordings, employer for hire. Appl. states words are preexisting material. NM: performance, sound recording & musical arr. DCR 1978; PUB 5May78; REG 22May78; SR 3-680.

EXPERIENCES.
Experiences / [words & music] J. Tippet [i.e. John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-788.

EXPERIENCES.
Experiences / by Israel [i.e. Pop Raye Israel, pseud. of Demorie Ray Robinson] on 1 sound cassette.
(With Pops)
© Demorie Ray Robinson. Appl. au.: lyrics, music: Pop Raye Israel, pseud.; music: Reginald Graves. DCR 1978; REG 20Sep78; SRu 1-683.

EXPERIENCES. See
Beachcomber. (SR 2-208.)

EXPERIENTIALS. See
Balas, "Experientials". (SR 3-923.)

EXPERIENTIALS OF IRENE BALAS PAINTINGS. See
Balas, "Experientials". (SR 3-923.)

EXPIRE ON ME. See
Berkshire. (SR 4-134.)

EXPLORATION. See
Battlestar Galactica. (SR 4-525.)

EXPLORATION/THEME. See
Music from Battlestar Galactica. (SR 5-145.)

EXPLORE. See
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)
Media kit for classes using Explore. (SR 2-716.)

EXPLORE MEDIA KIT. See
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (SR 2-716.)

EXPLORER SERIES. See
Festivals of the Himalayas. (SR 4-007.)
Qawwali : Sufi music from Pakistan. (SR 4-010.)
The Real Bahamas. (SR 4-006.)

EXPLORING CAREER DECISION MAKING. See
McKnight career education. (PA 9-594.)
McKnight career education. (TX 77-361.)

EXPLORING THE BIBLE.
Exploring the Bible : Sept. 1977-Aug. 1978 / a publication cooperatively developed by the Curriculum Resources Committee, Board of Discipleship, The United Methodist Church--The Disciples Curriculum Project Administrative Committee of the Christian Church (Disciples of Christ)—and Parish Ministries Commission, The Church of the Brethren General Board ; David I. Bradley, editor. -- Nashville : Graded Press, in cooperation with the Christian Board of Publication, c1977.
1 filmslip, 1 sound disc, 11 posters, 1 title sheet, in container.
For ages 8-12. -- Posters printed on both sides.
© Graded Press. Appl. au.: artwork & text: Graded Press, employer for hire.

EXPLORING THE BIBLE. (CON.)
Appl. identifies artwork, photo., text, words & music as preexisting material. NM: artwork & text. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-471.

EXPLORING THE BIBLE.
Exploring the Bible : Sept. 1977-Aug. 1978 / a publication cooperatively developed by the Curriculum Resources Committee, Board of Discipleship, The United Methodist Church--The Local Church Curriculum Division of the Christian Church (Disciples of Christ)--and Parish Ministries Commission, The Church of the Brethren General Board ; Eunice Herbert, editor. -- Nashville : Graded Press, in cooperation with the Christian Board of Publication, c1977.
1 filmslip, 1 sound disc, 12 posters, 1 title sheet, in container.
For ages 5-8. -- Posters printed on both sides.
© Graded Press. Appl. au.: text & some new artwork: Graded Press, employer for hire. Appl. identifies artwork as preexisting material. NM: text & some new artwork. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-472.

EXPOSURE. See
Peter Gabriel. (SR 2-224.)

EXPRESS WORLD TURMOIL. See
The Lost children's lament. (SRu 2-476.)

EXPRESS YOURSELF. See
Special Delivery. (SR 5-055.)

EXPRESSIONS.
Expressions / [performed by] Don Williams. -- A B C Records AY-1069, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I would like to see you again.--You've got a hold on me.--Tears of the lonely.--All I'm missing is you.--Tulsa time.--Lay down beside me.--Give it to me.--Not a chance.--It must be love.--When I'm with you.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies side 1, band 3 as preexisting material. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 3-062.

EXPRESSIVE ARTS. See
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

EXPRESSIVE ARTS SPACE OPERA.
Expressive arts Space opera : a project pack for interrelated arts / [sound recording, words, music, text and arr.] by Linda Williams. -- Winona, Minn. : Hal Leonard Publishing Corporation ; [s.l.] : distributed by Silver Burdett Company, c1978.
1 teacher's manual, 20 student scores, 2 piano/conductor scores, 1 rehearsal/performance cassette, in container.
ISBN 0-382-06141-1.
© ℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: sound recording, words, music, text & arr. Appl. au.: Hal Leonard Publishing Corporation, employer for hire of Linda Williams. DCR 1978; PUB 15Apr78; REG 27Jun78; SR 2-088.

EXPRESSWAY TO YOUR HEART. See
At the third stroke. (SR 3-443.)

EXTENDED SESSION FOR PRESCHOOLERS.
Extended session for preschoolers. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
On booklet: Kay Churchwell and Nora Padgett.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, "sound recording" & narration: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 21Sep78; REG 27Sep78; PA 14-121.

EXTINGUISHED POPSTAR. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

EXTRA LIGHT. See
Triad. (SR 4-863.)

EXTRA TERRESTRIAL INTELLIGENCE. See
Some enchanted evening. (SR 4-159.)

EXTRANOS ENCUENTROS. See
Discotheque 2. (SR 2-726.)

EXUBERANCE. See
Plenty of Horn. (SR 3-722.)

EYE FOR AN EYE. See
Miami. (SR 5-054.)

EYE GAMES. See
Confidential affair. (SR 2-942.)

THE EYE OF THE UNIVERSE.
The Eye of the universe.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 677.

AN EYE OVER AUTUMN (FOR POLON) See
The Blue man. (SR 3-592.)

EYE TO EYE.
Eye to eye.
1 sound cassette.
© Raymund Ritman. Appl. au.: words & music: Raymund Ritman. DCR 1978; REG 18Oct78; SRu 2-049.

EYES ARE BLUE/WILD HORSE. See
Gently down the stream of time. (SR 4-224.)

EYES IN THE BACK OF MY HEAD.
Eyes in the back of my head / P. Wingfield ; [performed by] Patti LaBelle. Save the last dance for me / D. Pomus, M. Shuman ; [performed by] Patti LaBelle. -- Epic 28-50573, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version from the Epic LP "Tasty," JE 35335.
℗ C B S, Inc. Appl. au.: some new sounds: C B S, Inc., employer for hire. NM: additional recorded sounds. DCR 1978; PUB 18Jul78; REG 18Sep78; SR 2-988.

EYES IN THE BACK OF MY HEAD. See
Tasty. (SR 2-377.)

EYES OF FIRE.
Eyes of fire.
1 sound tape reel ; 2 3/4 in.
© Earl Allen Size, Jr. Appl. au.: words & music: Earl Allen Size, Jr. DCR 1978; REG 17Nov78; PAu 64-195.

EYES OF LAURA MARS.
Eyes of Laura Mars : music from the original motion picture soundtrack. -- Columbia JS 35487, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Love theme from "Eyes of Laura Mars" (Prisoner)--Laura nightmare.--Burn.--Elaine.--Laura & Neville (instrumental)--Medley: Native New Yorker, (Shake, shake, shake) shake your booty.--Prisoner (disco instrumental)--Laura--warehouse.--Let's all chant.--Laura & Neville (dialogue & vocal)--Lulu and Michelle.--Love and pity.--Love theme from "Eyes of Laura Mars" (Prisoner) (reprise)
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, all new pictorial matter, some new photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1: bands 1, 5, & 2 selections from band 6; side 2: band 2, lyrics (on inner sleeve) & photos. on inside covers. NM: side 1: bands 2-4, & 1 selection from band 6; side 2: bands 1 & 3-5, compilation, all new pictorial matter & some new photographic matter. DCR 1978; PUB 7Jul78; REG 20Sep78; SR 3-240.

EYES OF LAURA MARS. See
Elaine. (PA 12-057.)
Laura & Neville. (PA 12-058.)
Laura & Neville. (PA 12-059.)
Laura nightmare. (PA 12-056.)
Laura--warehouse. (PA 12-060.)
Love and pity. (PA 12-062.)
Love theme from "Eyes of Laura Mars." (SR 3-213.)
Lulu and Michelle. (PA 12-061.)

THE EYES OF TEXAS. See
With a bow to Bix. (SR 5-023.)

EYES THAT CAN SEE IN THE DARK. See
Silent feet. (SR 2-605.)

EYEWITNESS NEWS BLUZE. See
Vibrations, themes & serenades. (SRu 1-943.)

EZEKIEL SAW DE WHEEL. See
Breath of Life Quartet spirituals. (SR 2-129.)

EZMERELDA.
Ezmerelda / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1978; REG 6Nov78; SRu 2-219.

EZY RIDER. See
The Essential Jimi Hendrix. (SR 2-805.)

F

F A S B SERIES ; NO. 5, 11, AND 4. See
Statements of financial accounting standards. (TX 144-720.)

F A S B SERIES ; NO. 12. See
Statements of financial accounting standards. (TX 144-719.)

F-L-O-R-I-D-A.
F-L-O-R-I-D-A / by Bobby Braddock. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert V. Braddock (p.k.a. Bobby Braddock) DCR 1978; PUB 16Oct78; REG 4Jan79; PA 20-780.

F M. See
Music from the movie F M. (SR 2-816.)

F M—DIRECT TO DISC. See
Border crossing. (PA 9-674.)
Head room. (PA 9-673.)

F. M. MAN.
F. M. man.
on 1 sound cassette.
(With Come on et al.)
© Richard V. Parasy. Appl. au.: words & music Richard V. Parasy. DCR 1978; REG 8Aug78; PAu 37-720.

F S SERVICES, INC.
F S Services, Inc. : full length song with narration. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
℗ Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1May78; REG 14Sep78; SR 3-369.

F. U. D. ; 1. See
Selling. (PA 20-304.)

F. U. D. ; 2. See
Approach and greeting. (PA 20-303.)

F. U. D. ; 3. See
Selling features and benefits and handling objections. (PA 20-302.)

F. U. D. ; 4. See
Suggestive and alternative selling. (PA 20-300.)

F. U. D. ; 5. See
Closing and customer service. (PA 20-301.)

FABER COLLEGE THEME. See
National Lampoon's "Animal house." (SR 4-264.)

FABIAN LIPS.
Fabian lips.
on 1 sound cassette.
(With Pajama party et al.). -- On cassette: Tina Peel ep. 1978.
© Glen Dalpis & Bruce Rheinhold. Appl. au.: lyrics & music: Glen Dalpis (a.k.a. Rudy Protrudi); lyrics: Bruce Rheinhold. DCR 1977; REG 18Aug78; SRu 1-281.

THE FABLE OF THE PARROTS.
The Fable of the parrots / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (2 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-435.

FABULOUS DANCER. See
Berkshire. (SR 4-134.)

FABULOUS FIFTEEN. See
Cops don't rock and roll. (PAu 54-694.)

FACE IN MY DREAMS.
Face in my dreams / Kerry West.
on 1 sound cassette.
(With Once you've found a friend et al.)
© ℗ Kerry T. West. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music & performance: Kerry West. DCR 1977; REG 23Oct78; SRu 2-095.

FACE IN THE WATER. See
Of mist and melting. (SR 2-602.)

FACE IT WITH A SMILE.
Face it with a smile / [performed by] Tessie Hill. -- A B C / Peacock PY-59233, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I want Jesus to walk with me.--Leave it in the hands of the Lord.--Look up.--I've got Jesus on my mind.--The Master plan.--Face it (with a smile)--You wanna make it (to the top of the mountain)--Give a little love.--Take care of me.--(I can) touch His love.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 31Jul78; SR 2-568.

FACE ON WRONG.
Face on wrong / B. Ballard, B. Papageorge, K. Brewster ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Buckner Ballard, Brian Papageorge & Kirk Brewster. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-486.

FACE THE LIGHT. See
Still life. (SR 4-087.)

FACE THE MUSIC.
Face the music.
1 sound cassette.
© Rick Moses. Appl. au.: words & music: Rick Moses. DCR 1978; REG 17Jul78; SRu 863.

FACE TO FACE.
Face to face : Dec. 15, 1978 / by James L. Lesane.
on 1 sound cassette + lyrics (1 p.)
(With Jesus prayed for me et al.)
© James L. Lesane. Appl. au.: words & music: James L. Lesane. DCR 1978; REG 15Dec78; PAu 70-616.

FACE TO FACE.
Face to face / Richie Lecea [vocals, guitar, background vocals, stylophone]. — United Artists Records UA-LA914-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: She's a bad woman.--You just don't see (Sherrie's song)--Open mind.--Groovin'.--Your dreams are changing.--Tobacco Road.--Making me cry.--Who was I?--Don't wanna miss you (Jenny's song)--I wish you could see me.--Ego and pride.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 5Oct78; SR 3-735.

FACE TO FACE. See
Cosmic cowboy. (SR 3-581.)
Greatest hits. (SR 4-906.)
In the stillness is the dancing. (SR 4-261.)
Lift high the cross. (SR 3-714.)
Sing about a new day. (SR 4-012.)

FACE TO FACE SONGS.
Face to face songs : v. 1.
1 sound tape reel ; 7 in.
Collection of songs.
© Lenny Manzo. Appl. au.: words & music: Lenny Manzo, Philip Manzo, Danny Sonin & Joel Rappaport. DCR 1978; REG 3Jul78; PAu 30-067.

FACE YOUR FEARS. See
A Little kiss in the night. (SR 4-731.)

FACE YOURSELF. See
Come to the castle. (SR 4-903.)

FACINATING [SIC] THING. See
Fa[s]cinating thing. (PAu 50-950.)

FACT FINDING BINGE. See
Royal blue. (SRu 1-883.)

FACTORS AFFECTING & PROCEDURES OF SHAFT ALIGNMENT. See
Two indicator alignment. (PA 10-643.)

FACTORY. See
Darkness on the edge of town. (SR 3-323.)

FACTORY TOWN.
Factory town / author, Jonathan Koonce, words & music.
1 sound tape reel ; 5 in.
© Jonathan David Koonce. DCR 1977; REG 13Jul78; PAu 32-024.

THE FACTS OF LIFE. See
Did he make love to you? (PA 8-605.)
Doctor Feelgood. (PA 8-607.)
It's only a matter of time. (PA 8-606.)

THE FACTS OF LOVE.
The Facts of love / D. Lambert, B. Potter ; [performed by] Santana.
(In Inner secrets. Columbia FC 35600, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Lambert and Potter Music Company. Appl. au.: words, music & arr. Dennis Lambert & Brian Potter. DCR 1978; PUB 9Oct78; REG 6Nov78; PA 16-839.

THE FACTS OF LOVE. See
Inner secrets. (SR 4-781.)

FADE AWAY.
Fade away. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With New vibrations et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-695.

FADE AWAY. See
True stories. (SR 4-729.)

FADE AWAY AND RADIATE. See
Parallel lines. (SR 4-090.)

FADED LOVE. See
1977 rockabilly. (SR 2-137.)
Country dance time. (SR 5-218.)

FADED OLD SUNBONNET. See
Magnificent bluegrass band.
(SR 2-324.)

FADING LOVE.
Fading love / music & lyrics by Jeff Wittekind ; performed by Jargon.
1 sound cassette : 1 7/8 ips, Dolby.
© Jeff Wittekind. DCR 1978; REG 8Dec78; SRu 2-619.

FADO BLANQUITA. See
Espana en Mexico. (SR 3-087.)

FAHRENHEIT 451. See
Bernard Herrmann conducts. (SR 2-299.)

THE FAIR.
The Fair / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-227.

FAIR AND TENDER LADIES.
Fair and tender ladies / M. Carter ; [performed by] Charlie McCoy. -- Monument 45-258 ; Chicago : distributed by Phonodisc, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With 18th century rosewood clock)
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 12Jul78; REG 31Aug78; SR 2-905.

FAIR HARVARD. See
Hail to the victors! (SR 4-826.)

FAIR GAME. See
Mandre two. (SR 3-501.)

FAIR HARVARD. See
Hail to the victors! (SR 4-826.)

FAIR UNA. See
At the Royal Festival Hall.
(SR 2-337.)

FAIRER THAN SPRINGTIME.
Fairer than springtime / words & music by Lois Domroes Davis. — Lake Havasu City, AZ. : Lo-Do Creations, c1976.
4 p.
© Lois Domroes Davis. Appl. au.: words, music & arrangements: Lois Domroes Davis. Prev. reg. 15Nov76, EU731864. DCR 1976; PUB 15Nov76; REG 5Oct78; SR 4-170.

FAIREST LORD JESUS. See
Nielson & Young. (SR 3-788.)

FAIREST OF THE FAIR. See
Strike up the band. (SR 4-130.)

FAIRWEATHER FRIENDS.
Fairweather friends / [words, music, and arr.] Robert E. McNelley.
1 sound cassette.
© Robert E. McNelley. DCR 1978; REG 28Jul78; PAu 35-423.

FAIRY TALE.
Fairy tale / music and lyrics by Mary Ellinghaus.
1 sound cassette.
© Mary Ellinghaus. DCR 1978; REG 3Aug78; PAu 36-795.

FAIRY TALES. See
Images. (SR 2-493.)

FAIRY TALES FOR TWO. See
Hell of an act to follow. (SR 5-138.)

FAIRYTALE. See
Elvis in concert. (SR 2-271.)
From the inside. (SR 2-913.)
The Pointer Sisters--their greatest recordings. (SR 2-828.)

FAITH.
Faith / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. Appl. ti.: Heal mine unbelief. DCR 1977; REG 13Mar78; PAu 30-467.

FAITH. See
Greatest gospel hits. (SR 2-123.)

FAITH, HOPE & CHARITY. See
How can I help but love you?
(PA 10-693.)
I'm ready for a new love. (PA 10-695.)
People in love oughta be together.
(PA 10-694.)
You never were my friend. (PA 8-659.)

FAITH IN SANTA. See
Christmas with Red Sovine. (SR 2-116.)

FAITH IS ACTING ON THE WORD.
Faith is acting on the Word : no. 4 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP116, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 4Jun78; REG 7Jun78; SR 3-119.

FAITH IS ACTING ON THE WORD.
Faith is acting on the Word : no. 5 / Frederick K. Price. — Inglewood, CA : Ever Increasing Faith Ministries FP117, 1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 11Jun78; REG 19Jun78; SR 3-125.

FAITH IS ACTING ON THE WORD.
Faith is acting on the Word : no. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP113, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 14May78; REG 5Jun78; SR 3-129.

FAITH IS ACTING ON THE WORD.
Faith is acting on the Word : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP114, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 21May78; REG 5Jun78; SR 3-135.

FAITH IS ACTING ON THE WORD.
Faith is acting on the word : no. 3 / Frederick K. Price. — Inglewood, CA. : Ever Increasing Faith Ministries FP115, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 28May78; REG 5Jun78; SR 3-143.

FAITH IS THE VICTORY. See
Great hymns of evangelism. (SR 2-477.)
Lift high the cross. (SR 3-714.)

FAITH KEEPS IT AWAY. See
No frills. (SR 3-080.)

FAITH OF OUR FATHERS. See
Songs of faith. (SR 3-748.)

THE FAITH THAT TAKES.
The Faith that takes : no. 4 / Frederick K. Price. — Inglewood, Calif. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 23Jul78; REG 25Jul78; SR 2-403.

THE FAITH THAT TAKES.
The Faith that takes : no. 5 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP140, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 30Jul78; REG 10Aug78; SR 2-615.

THE FAITH THAT TAKES.
The Faith that takes / Frederick K. Price. — Inglewood, CA : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.

THE FAITH THAT TAKES. (CON.)
© ℗ Crenshaw Christian Center. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 6Aug78; REG 14Aug78; SR 2-703.

THE FAITH THAT TAKES.
The Faith that takes / Frederick K. Price. -- Inglewood, Ca. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 13Aug78; REG 16Aug78; SR 2-733.

THE FAITH THAT TAKES.
The Faith that takes / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP132, p1978.
1 sound cassette.
Nature of material recorded: religious teaching. -- Cassette gives "no. 8" as number for an unnamed series.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 20Aug78; REG 23Aug78; SR 2-870.

THE FAITH THAT TAKES.
The Faith that takes : no. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP123, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 25Jun78; REG 28Jun78; SR 3-123.

THE FAITH THAT TAKES.
The Faith that takes : no. 9 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 27Aug78; REG 6Sep78; SR 3-536.

THE FAITH THAT TAKES.
The Faith that takes : no. 2 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 9Jul78; REG 13Jul78; SR 4-851.

THE FAITH THAT TAKES, NUMBER 3.
The Faith that takes, number 3. -- Inglewood, CA : Ever Increasing Faith Ministries FP138, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© Crenshaw Christian Center (on copy: Frederick K. Price) Appl. au.: creation: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 16Jul78; REG 20Jul78; SR 2-277.

FAITH WILL BRING IT HOME. See
Up the down stairs. (SR 3-106.)

FAITHFUL.
Faithful / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 2, selection 2)
© Beth O'Brien. Appl. au.: words & music: Beth O'Brien. DCR 1975; REG 16Aug78; PAu 62-806.

FAITH'S GREATEST ENEMIES.
Faith's greatest enemies : no. 1 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 3Sep78; REG 21Sep78; SR 3-529.

FAITH'S GREATEST ENEMIES.
Faith's greatest enemies : no. 1A / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 13Sep78; REG 22Sep78; SR 3-531.

FAJARDO TE PONE A GOZAR. See
Selecciones clasicas. (SR 3-402.)

FAKE IT, BABY, FAKE IT!
Fake it, baby, fake it! / Music, lyrics, instrumentals & vocals Bob Coleman [i.e. Robert Daniel Coleman] and Ron Schwartz.
1 sound cassette + 1 lyric sheet (2 p.)
© Robert D. Coleman. Prev. reg. as Can your ticker take it?, 1977, EU849524. NM: lyrics & arr. DCR 1978; REG 17Nov78; PAu 64-197.

FAKE PARADISE. See
Cosmic messenger. (SR 3-065.)

THE FALL. See
Smokin' bluegrass. (SR 2-322.)

FALL FOR LOVE AGAIN.
Fall for love again / written by Cindy Warren, Billy Nash.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Cindy Robin Warren & Billy Nash. Appl. au.: words: Cindy Robin Warren; music: Billy Nash. DCR 1977; REG 19Oct78; PAu 55-684.

FALL FROM PARADISE.
Fall from paradise / B. Birtles-G. Goble [i.e. words and music Beeb Birtles, pseud. of Gerard Birtlekamp, Graham Goble]
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-880.

FALL IN LOVE AGAIN. See
Edwards & Ralph. (SR 3-911.)

FALL IN LOVE WITH ME.
Fall in love with me / [performed by] Randy Barlow. -- Republic Records RLP-6023, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: No sleep tonight.--Our honeymoon has never ended.--Singing the blues.--One more time.--One of the great love affairs.--Fall in love with me tonight.--It should've been me.--Burning bridges.--Little bird, fly home.--Slow and easy.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 28Sep78; SR 3-604.

FALL IN LOVE WITH ME TONIGHT. See
Fall in love with me. (SR 3-604.)

FALL ON ME. See
Glad. (SR 3-414.)

FALLECHIE TAPE I.
Fallechie tape I : 1978 / Keith Follese.
1 sound cassette.
Words & music.
© Keith Follese. DCR 1978; REG 6Dec78; PAu 68-303.

FALLEN FOR YOU. See
Collection work number 1. (SRu 1-585.)

FALLEN LEAVES.
Fallen leaves / Benjamin E. Nelson.
1 sound cassette.
© Benjamin E. Nelson, Jr. Appl. au.: words & music: Benjamin E. Nelson. DCR 1976; REG 25Aug78; PAu 44-707.

FALLEN ROCKS. See
Plank Road. (SR 2-151.)

FALLEN STAR. See
Favorites of Ferlin Husky. (SR 2-121.)

FALLIN' IN LOVE AGAIN. See
Goin' coconuts. (SR 3-594.)
Haven't you heard? (SRu 1-686.)

FALLING.
Falling / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1978; REG 19Oct78; PAu 55-698.

FALLING. See
Anthology, 1975--March 1978.
(SRu 1-349.)

FALLING APART AT THE SEAMS. See
Hey, girl, work your show. (SR 3-225.)

FALLING IN LOVE.
Falling in love / K. Voegtlin ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© John T. Benson Publishing Company (in notice: Greentree Records) Appl. au.: words & music: Karen Voegtlin. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-881.

FALLING IN LOVE.
Falling in love / words and music by Gerry Goffin & Barry Goldberg.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With He looks like trouble et al.)
© Screen Gems - E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 26Jun78; PAu 49-987.

FALLING IN LOVE. See
Collection 1. (SRu 1-596.)
Great country. (SR 5-059.)
What have you done for love? (SR 2-681.)
You know who you are. (SR 2-596.)

FALLING IN LOVE AGAIN. See
Here, my dear. (SR 5-020.)
New dimensions. (SR 4-469.)
Rainbow visions. (SR 5-259.)
Take this job and shove it. (SR 2-965.)

FALLING INTO THE SUN. See
The Last time I saw home. (SR 3-690.)

FALLING OUT.
Falling out / M. Gronenthal, L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek & Max Gronenthal. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-416.

FALSE ADVERTISING. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

FALSE HEARTED LOVER. See
Super picker special. (SR 4-448.)

THE FALSE KNIGHT ON THE ROAD. See
Live at last. (SR 4-205.)

THE FALSE LADY. See
Dark ships in the forest. (SR 4-225.)

FALSEDAD.
Falsedad.
on 1 sound cassette : 1 7/8 ips.
(with I'm very sorry et al.)
© Guido Diaz. Appl. au.: words, music & arr. Guido Diaz. DCR 1977; REG 13Sep78; PAu 47-064.

FAME. See
All on a summer's night. (PA 8-155.)
Am I ever gonna fall in love in N Y C? (PA 8-156.)
Pride. (PA 9-154.)

FAME AND GLORY. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

THE FAMILY.
The Family / by John Burley. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: John Burley. DCR 1978; PUB 5Apr78; REG 25Sep78; PA 14-609.

FAMILY.
Family / by Stephen R. Sprouse.
1 sound cassette.
© Mancasa Music. Appl. au.: words & music: Stephen Sprouse. DCR 1977; REG 29Sep78; PAu 68-525.

FAMILY.
Family.
1 sound cassette + 1 word sheet (1 p.)
From the song collection Wall-to-wall.
© Patrick G. O'Leary. Appl. au.: lyrics & music: Patrick G. O'Leary. DCR 1978; REG 11Dec78; PAu 69-571.

THE FAMILY.
The Family. -- [s.l. : s.n., 19--]
1 sound cassette + 87 slides.
© Spina Bifida Association of America, Akron Area Chapter. DCR 1978; PUB 3Jun78; REG 3Jul78; TX 76-683.

THE FAMILY. See
Cowboys and dreamers. (SR 4-910.)
Grass roots music. (SR 4-099.)

FAMILY ALBUM.
Family album / [words & music] David Allan Coe.
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-719.

FAMILY ALBUM. See
Bad impressions. (PA 8-724.)
Guilty footsteps. (PA 8-720.)
Heavenly Father, Holy Mother. (PA 8-725.)
Houston, Dallas, San Antone. (PA 8-721.)
I've got to have you. (PA 8-722.)
Whole lot of lonesome. (PA 8-723.)

THE FAMILY CIRCLE.
The Family circle : no. 50600 / produced by Jacoby/Storm Productions, Inc. ; written & photographed by Bruce Jacoby. -- Pasadena, CA : Barr Films, c1977.
3 sound cassettes, 4 filmstrips, in container.
© on recorded narration; Jacoby/Storm Productions, Inc. Appl. au.: recorded narration: Jacoby/Storm Productions, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 3Jul78; TX 157-331.

FAMILY CIRCLE. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

FAMILY JEWELS. See
Let me live in your life. (SR 3-077.)

FAMILY MAN.
Family man / Cory Lerios, David Jenkins ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: words & music: Cory Lerios & David Jenkins. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-495.

FAMILY MAN.
Family man / P. Adams, V. Dodson, E. Lemon ; [performed by] Caress. -- P A P 0028, c1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't let you walk away)
© P. A. P. Music, a division of Patrick Adams Productions, & Sweet Caress Music, Myopic Music, a division of Patrick Adams Productions, & Leeds Music Corporation & Duchess Music Corporation. Appl. au.: words & music: Patrick Adams, V. Dodson & E. Lemon. DCR 1977; PUB 1Jan78; REG 13Dec78; PA 19-508.

FAMILY MAN. See
Draggin' the line. (SR 3-082.)
Worlds away. (SR 2-610.)

FAMILY NIGHT--FUN WHILE GROWING ...
Family night--fun while growing together. -- Nashville : Broadman 4442-43, c1978.
1 sound cassette.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 23Oct78; REG 30Oct78; SR 3-988.

FAMILY OF GOD.
Family of God / [words & music] Ira Watson.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-438.

THE FAMILY OF GOD. See
Dear, wonderful Jesus. (SR 2-161.)
The Very best of the very best. (SR 3-772.)

FAMILY OF LOVE. See
Danny Taylor and Band--live. (SR 3-787.)

FAMILY PORTRAIT.
Family portrait / John Nazarenko.
1 sound cassette.
© John J. Nazarenko. Appl. au.: music, lyrics, musical arrangements: John J. Nazarenko. DCR 1978; REG 11Oct78; SRu 1-937.

FAMILY REUNION. See
Country gospel collection. (SR 4-447.)
Country music fever. (SR 4-787.)

FAMILY REUNION THIS CHRISTMAS. See
The Williams Brothers. (SR 4-485.)

FAMILY SONG. See
Searchin' for a different melody. (SRu 2-681.)

FAMILY TREE.
Family tree / Max D. Barnes, Frank Dycus ; [performed by] Allan Phillips. -- Ovation Records OV 1113A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Today's the day for lovers). -- From album "Paw Paw County," OV 1729.
© Screen Gems--E M I Music, Inc. & A T V Music Corporation. Appl. au.: words & music: Max D. Barnes & Frank Dycus. DCR 1978; PUB 3Jul78; REG 25Sep78; PA 17-161.

FAMILY TREE.
Family tree / [words and music] Max D. Barnes & Frank Dycus.
on 1 sound tape reel ; 5 in.
(With How 'bout that for some love? & I could have loved you better)
© Screen Gems-E M I Music, Inc. & A T

FAMILY TREE. (CON.)
V Music Corporation. DCR 1978; REG 8May78; PAu 32-534.

FAMILY TREE. See
Does my ring hurt your finger? (SR 2-524.)
Paw Paw County. (SR 5-275.)

FAMOUS ALTO BREAK. See
The Very best of bird. (SR 4-095.)

FAMOUS GROUPIES. See
London Town. (SR 5-355.)

FAMOUS INDIAN CHIEFS.
Famous Indian chiefs / content consultant, David L. Wood ; classroom consultant, Cora A. Porterfield. — Chicago : Coronet, c1978.
8 filmstrips, 8 sound cassettes, 1 program guide, in container.
"A Coronet sound filmstrip."
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: printed matter, recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 4Oct77; REG 27Feb78; PA 8-676.

FAN MAIL.
Fan mail / [words and music] Jimmy Destri [pseud. of James Mollica].
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-312.

LA FANCIULLA DEL WEST.
La Fanciulla del West : opera in tre atti / di Guelfo Civinini e Carlo Zangarini ; [musica di] Giacomo Puccini ; [performed by] Carol Neblett, Sherrill Milnes, Placido Domingo ... [et al.] ; chorus and orchestra of the Royal Opera House Covent Garden ; Dirigent, Zubin Mehta. — [West Germany] : Deutsche Grammophon 2740 186, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 book (56 p.)
From the play by David Belasco. — Container titles: Das Maedchen aus dem goldenen Westen, The Girl of the Golden West, La Fille du Far West. — Book contains lyrics in Italian, German, English & French.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 12Jun78; REG 17Aug78; SR 4-705.

FANCY. See
Let's spend the night together. (SR 5-011.)

FANCY DANCER.
Fancy dancer / written and arr. by [i.e. words and music] Gregg Diamond.
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-653.

FANCY DANCER.
Fancy dancer / author [i.e. words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 10Aug78; PAu 38-223.

FANCY DANCER. See
Close, but no guitar. (SR 5-357.)
Disco Mama. (SR 4-409.)

FANCY FREE.
Fancy free / [performed by] Richard Davis ; [text Dan Morgenstern ; art direction Phil Carroll ; photography Phil Bray ; design Lucinda Cowell]. — Galaxy GXY-5102 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Wine of May.--Silver's serenade.--Emily.--Nardis.--I still love you, baby.--Fancy free.
© ℗ Galaxy Records. Appl. au.: sound recording, text & artwork: Galaxy Records, employer for hire. DCR 1977; PUB 10Jul78 (in notice: 1977); REG 31Jul78; SR 2-462.

FANCY LADY.
Fancy lady.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). — Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1978; REG 5Oct78; PAu 52-553.

FANCY NANCY.
Fancy Nancy / R. Greenway, M. LaForme.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© April Music (Canada) Ltd. Appl. au.: words & music: Roly Greenway & Mark LaForme. DCR 1977; PUB 22Aug78; REG 19Oct78; PA 14-523.

FANFARE.
Fanfare ; El Amor brujo / Manuel De Falla ; New York Philharmonic ; Leonard Bernstein, conductor ; Marilyn Horne, mezzo-soprano. Sheherazade / Maurice Ravel ; Marilyn Horne, mezzo-soprano ; Leonard Bernstein conducting the Orchestre National de France. -- Columbia Masterworks M 35102, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
Cover design: Henrietta Condak, cover art: Beth Savage, liner notes: Peter Eliot Stone. -- Lyrics in Spanish & French with English translations.
© ℗ C B S, Inc. Appl. au.: all new sounds & pictorial matter, some textual matter: C B S, Inc., employer for hire. NM: sounds, pictorial matter & additional text. DCR 1976; PUB 19May78; REG 14Jul78; SR 2-372.

FANFARE FOR GUITARS.
Fanfare for guitars.
1 sound cassette.
© ℗ Edward J. Sarley. Nature of copyrightable authorship: music & sound recording. Appl. au.: music & sound recording: Edward J. Sarley. DCR 1978; REG 18Oct78; SRu 2-292.

FANFARE FOR THE COMMON MAN. See
I love music. (SR 4-569.)

FANIA ALL STARS LIVE.
Fania All Stars live / [performed by] Fania All Stars. -- Fania JM-00515, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
On sleeve: "July 11, 1975--Fania All Stars."
CONTENTS: Cucala.--Yo soy la candela.—Saca tu mujer.—Ahora si vamos a bailar.--Felicitaciones.--Toro mata.--El Nazareno.--Publico corriente.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 14Nov78; REG 22Nov78; SR 4-793.

FANNIE LOU HAMER. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

FANNY (BE TENDER WITH MY LOVE) See
The Best of The Bee Gees. (SR 3-029.)

FANNY CROSBY MEDLEY. See
Live at Lynchburg. (SR 4-100.)

FANNY MAE. See
Roots. (SR 5-161.)

FANTANIQUE.
Fantanique / [with Zeke Mullins, piano ; Lawrence Bergan, bass ; Roy Burns, drums ; Billy Mackel, guitar ; Lionel Hampton, vibes]
At head of ti.: Lionel Hampton presents. (In Jazz all stars : vol. I. Who's Who in Jazz WWLP 21010 ; Gillette, N. J. : nationally distributed by Gillette-Madison Co., c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Lionel Hampton. Appl. au.: music: Lionel Hampton. DCR 1977; PUB 1Jan78; REG 30Oct78; PA 16-004.

FANTASIA. See
First visit. (SR 2-709.)
Origins. (SR 5-421.)

FANTASIA, C MAJOR.
Fantasia, C major : Hob. XVII, no. 4 / Franz Joseph Haydn ; Hamish Milne, piano. Sonata, E flat major : Hob. XVI, no. 52 / Franz Joseph Haydn ; Hamish Milne, piano. Rondo, A minor : K. 511 / Wolfgang Amadeus Mozart ; Hamish Milne, piano. Fantasie, C minor : K. 475 / Wolfgang Amadeus Mozart ; Hamish Milne, piano. — H N H Records HNH 4056, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spine ti.: Haydn/Mozart—piano music.
℗ Frank S. Lockwood d.b.a. F S L Enterprises. Appl. au.: sound recording: H N H Records, Inc., employer for hire. DCR 1977; PUB 9Aug77; REG 12Sep78; SR 3-624.

FANTASIA IN C MAJOR, OPUS 17. See
Schumann—Fantasia in C major, opus 17. (SR 2-304.)

FANTASIA ON A THEME BY TALLIS. See
The Stokowski string sound. (SR 2-359.)

FANTASIA PARA UN GENTILHOMBRE. See
Love beach. (SR 4-565.)

FANTASIE, C MINOR. See
Fantasia, C major. (SR 3-624.)

FANTASIES.
Fantasies / by Cindy Huisken.
1 p.
© Cindy Huisken. Appl. au.: music and lyrics: Cindy Huisken. DCR 1978; REG 25Sep78; SRu 1-733.

FANTASIES. See
Sun City. (SR 4-739.)

A FANTASY.
A Fantasy / words and music by Peter Sivo.
1 sound tape reel ; 5 in.
© Peter Sivo. DCR 1978; REG 8Dec78; PAu 68-868.

FANTASY.
Fantasy / Harold Wheeler ; [performed by] Meco. — Millennium MN 620 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Themes from The Wizard of Oz). — From the Millennium LP The Wizard of Oz (MNLP 8009)
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 3Oct78; SR 3-728.

FANTASY.
Fantasy / [words, music, sound recording] Robert J. Anderson 3d.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Robert J. Anderson 3d. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 31Jul78; SRu 1-042.

FANTASY.
Fantasy.
1 sound cassette.
© ℗ Hershall Kennedy, Jr. & David Vega. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Hershall F. Kennedy, Jr. & David Vega. DCR 1978; REG 31Jul78; SRu 1-049.

FANTASY. See
The Best of Earth, Wind & Fire. (SR 5-111.)
Dirty Angels. (SR 4-068.)
Dreams that last forever. (PA 18-984.)
Melting in the moonlight. (PA 18-985.)
Music in my life. (PA 18-982.)
You are. (PA 18-983.)

FANTASY & IMAGINATION. See
Silver Touch tunes for children. (SRu 2-526.)

FANTASY CHILD.
Fantasy child.
on 1 side of 1 sound cassette ; Dolby.
(With Painted girl et al.)
© Robert Doran & Joseph Patrick Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 671.

FANTASY IMPROMPTU. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

FANTASY ISLAND. See
Love got in the way. (SR 4-946.)

FANTASY LOVER.
Fantasy lover / E. H. Swain.
on 1 sound cassette + 1 lyric sheet (1 p.) and 1 lead sheet (1 p.). -- (Edward Swain's songs)
(With Bitts [sic] and pieces of love & I'm on a twenty day drunk)
© Edward Harold Swain. Appl. au.: words, music, arr. Edward Harold Swain. DCR 1978; REG 29Sep78; PAu 52-947.

FANTASY MAN.
Fantasy man / L. Carter, C. Siller ; [performed by] Lynda Carter.
Lyrics on sleeve. (In Portrait. Epic JE 35308, c1978. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side 1, band 5)
© Candy Siller d.b.a. White Buffalo Music & Lynda Carter d.b.a. Chopped Liver Music. Appl. au.: words & music: Candy Siller & Lynda Carter. DCR 1978; PUB 6Jun78; REG 18Sep78; PA 17-187.

FANTASY MAN. See
Portrait. (SR 2-676.)

FANTASY OF A STREET CORNER FLUTE PLAYER.
Fantasy of a street corner flute player / Eddie Daniels ; [performed by] Eddie Daniels.
(In Street wind. Marlin 2214 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Sherlyn Publishing Company, Inc. & Street Wind Music. Appl. au.: music: Eddie Daniels. DCR 1978; PUB 12Jun78; REG 24Jul78; PA 14-433.

FANTASY OF A STREET CORNER FLUTE PLAYER. See
Street wind. (SR 4-433.)

FANTASY ROCK STAR.
Fantasy rock star / Joe Budzowski [i.e. Joseph M. Budzowski]
1 sound cassette.
© Joseph M. Budzowski. Appl. au.: music & lyrics: Joseph M. Budzowski. DCR 1978; REG 12Dec78; PAu 69-984.

FANTUZZI COLLECTION.
Fantuzzi collection : vol. I.
1 sound cassette.
Words & music.
© Luis Nelson Fantauzzi. Appl. au.: Luis Nelson Fantauzzi. DCR 1978; REG 21Aug78; PAu 40-859.

FAR ACROSS THE OCEAN.
Far across the ocean / by Earl B. Robinson.
1 sound cassette.
© Earl B. Robinson. Appl. au.: words & music: Earl B. Robinson. DCR 1978; REG 24Oct78; SRu 2-109.

FAR AWAY.
Far away / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-447.

FAR AWAY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)
Winds of California. (SR 3-977.)

FAR AWAY EYES. See
Miss you. (SR 2-576.)

A FAR AWAY SONG. See
Granite Street collection I. (SRu 2-444.)

FAR FROM OVER. See
All kidding aside. (SR 2-158.)

FAR FROM THE EAST. See
Stranger in the straw. (SR 4-455.)

FAR WES. See
Jazz--the '60's. (SR 3-172.)

FARETHEEWELL, TITANIC. See
Outright bold-faced lies. (SR 2-349.)

FAREWELL IS NOT A GOOD WORD. See
Marghi Vaughn, a musical history. (SRu 913.)

FAREWELL PARTY. See
Reflections. (SR 5-380.)

FAREWELL TO HARLEM.
Farewell to Harlem / McWilliams, O'Neill ; [performed by] David McWilliams ; arr. & conducted by Colin Frechter.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Dee Tee Music/Dick James Music, Ltd. Appl. au.: lyrics & music: Ted O'Neill & David McWilliams. DCR 1978; PUB 20Apr78; REG 7Dec78; PA 18-691.

THE FARMER.
The Farmer / [words & music] Jay Huguely, Jerry Kennedy. -- Mercury 55033, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Unichappell Music, Inc. & Jay Juguely [sic] Music, Inc. DCR 1978; PUB 14Jun78; REG 24Jul78; PA 10-166.

FARMERS & MERCHANTS BANK, ABERDEEN, ...
Farmers & Merchants Bank, Aberdeen, South Dakota : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1974, EU487780; appl. identifies First National Bank of Casper as preexisting material. NM: words. DCR 1978; PUB 16Jun78; REG 19Sep78; SR 3-423.

FARMERS AND THE MINERS.
Farmers and the miners / J. Lockwood, F. Carlo ; [performed by] Red Sovine. The King's last concert / D. Moding, R. Sovine, T. Hill ; [performed by] Red Sovine. -- Starday SD-175 ; Nashville : distributed by Gusto Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Gusto Records, Inc. & Power Play Music (Power Play Music is a division of Gusto Records, Inc.) Nature of copyrightable authorship: words & music for side B, & sound recording. Appl. au.: words & music (side B): Don Moding, Red Sovine & Tommy Hill; sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 27Mar78; SR 3-317.

FARMERS ARE THE ROOTS OF AMERICA. See
Farmers are the roots of America--make no mistake about it! (SR 3-270.)

FARMERS ARE THE ROOTS OF ...
Farmers are the roots of America--make no mistake about it! / J. Govro, C. Phairas ; [performed by] Earl Butz. Farmers are the roots of America / J. Govro, C. Phairas / [sung by] J. Govro. -- Farmers Pride 8084315, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
© Reality, Inc. Appl. au.: music & lyrics: John Govro; lyrics: Clarence

FARMERS ARE THE ROOTS OF ... (CON.)
Phairas. Prev. reg. DCR 1978; PUB 17Aug78; REG 30Aug78; SR 3-270.

FARMER'S MARKET. See
Stolen moments. (SR 5-345.)

THE FARMERS NATIONAL BANK OF GENESCO.
The Farmers National Bank of Genesco : 60 full sing. -- Denver : G B A M, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Montana Highway Department prev. reg. 1975, EU564815. NM: lyrics. DCR 1978; PUB 9Mar78; REG 17Jul78; SR 2-171.

THE FARMER'S SONG. See
Who's gonna feed the people? (SR 3-905.)

FARMER'S STATE BANK & TRUST, JACKSONVILLE, ILLINOIS. See
Farmers State Bank, Jacksonville, Illinois. (SR 3-421.)

FARMERS STATE BANK, JACKSONVILLE, ...
Farmers State Bank, Jacksonville, Illinois : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. ti.: Farmer's State Bank & Trust, Jacksonville, Illinois. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1977, EU818859; appl. identifies It's time to remember America as preexisting material. NM: words. DCR 1978; PUB 5May78; REG 18Sep78; SR 3-421.

FARMER'S STRIKE.
Farmer's strike / [words and music] Alex Rogers. -- Song Time Records STS45 no. 101, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Buck Creek chimes)
© Song Time Music. DCR 1978; PUB 18Mar78; REG 20Apr78; PA 9-668.

FARRELL & FARRELL.
Farrell & Farrell. -- NewPax NP33050 ; Waco, Tex. : dist. by Word, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Earthmaker.--Good Shepherd.--Lifesaver.--I'd be a fool.--Highwire.--Tryin' to get a hold.--Adoption.--Heavensong.--Fig tree.--Homesick soldier.
© NewPax Records. Appl. au.: sound recording: NewPax Records, employer for hire. DCR 1978; PUB 15Feb78; REG 16Oct78; SR 3-783.

FARSA MONEA. See
Sara Montiel. (SR 3-337.)

FARTHER ALONG. See
All day singin' with dinner on the ground. (SR 2-661.)
Songs of faith. (SR 3-748.)

FARTHER THAN THE FARTHEST STAR. See
Just when I thought I was free. (SRu 1-639.)

FARTHER UP THE ROAD. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

FASCINATING FACTORS.
Fascinating factors. -- [s.l. : s.n.], c1978.
Kit.
© Creative Teaching Associates. Appl. au.: Larry Ecklund (author of anon. contribution) NM: revisions of instructions. DCR 1978; PUB 19Apr78; REG 23Aug78; TX 96-747.

FASCINATING RHYTHM. See
The George and Ira Gershwin songbook. (SR 2-135.)

FA[S]CINATING THING.
Fa[s]cinating thing / by Mary C. Jackson Douglass.
1 sound cassette + 1 lead sheet (1 p.)
© Mary C. Jackson Douglass. Appl. au.: words, music, arr. Mary C. Jackson Douglass. DCR 1978; REG 27Sep78; PAu 50-950.

FASCINATION.
Fascination / words and music [& sound recording] Stuart Ramakar [pseud. of Stuart Wright].
1 sound cassette + lead sheets (1 v.)
CONTENTS: Fascination.--Searchin' for love.--No trouble.--It's not true.--Fields of plenty.
© ℗ Stuart Ramakar. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 3Apr78; SRu 1-005.

FASCINATION. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
In the mood for dancing. (SR 4-523.)
You light up my life and other great love songs. (SR 2-814.)

THE FASHION SHOW. See
Out of the closet. (SR 3-908.)

FASHION WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

FAST ASLEEP.
Fast asleep.
1 sound cassette : 1 7/8 ips.
© Thomas R. Stewart. Appl. au.: words & music: Thomas Robert Stewart. DCR 1978; REG 27Oct78; SRu 2-150.

FAST CARS IN BAGHDAD.
Fast cars in Baghdad : Baghdad.
1 sound cassette : 1 7/8 ips.
Words & music.
© George J. Oswald, Jr., Dick W. Armstrong, Jr. & Bayard O. Gregory. Appl. au.: Paragon, pseud. of George J. Oswald, Jr., Dick W. Armstrong, Jr. & Bayard O. Gregory. DCR 1978; REG 19Jul78; PAu 33-527.

FAST/FORWARD. See
Hot afternoon. (PA 12-908.)
Stand up. (PA 12-907.)

FAST FOX TROT.
Fast fox trot ; Slow drag ; United States march ... [et al.] / Davis ; [performed by] Gary Davis.
(In The Guitar & banjo of Reverend Gary Davis. Prestige PRT 7725 ; Berkeley, Calif. : distributed by Fantasy Records, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5, etc.)
© Chandos Music. Appl. au.: words, music, and arr. Gary Davis. NM: 4 new songs & arr. of 1 song. DCR 1960; PUB 1Jan78; REG 16May78; PA 17-811.

FAST TALKING LOVER MAN. See
Let me be (all these things to you) (SR 4-667.)

FAST THING IN "D"ETROIT.
Fast thing in "D"etroit / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Conquistador Music & Dynamited Mice Music. Prev. reg. 1977, EU789020. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-682.

FASTER & LOUDER. See
Bloodbrothers. (SR 3-887.)

FASTER THAN THE SPEED OF SOUND.
Faster than the speed of sound / words & music Grace Garne [pseud. of Grace Rebekka Kamelgarn]
1 sound cassette.
© Grace Rebekka Kamelgarn (legal name) DCR 1978; REG 17Nov78; PAu 64-189.

FASTEST GUN. See
Western songs, 6. (SRu 2-699.)

FAT ALBERT CHRISTMAS SPECIAL. See
Fat Albert jingle rock. (PAu 46-499.)

FAT ALBERT JINGLE ROCK.
Fat Albert jingle rock : [from] Fat Albert Christmas special, main title.
1 sound tape reel : 7 1/2 ips, full track ; 7 in.
On container: Fat Albert Xmas special.
© Shermley Music Company. Appl. au.: Shermley Music Company, employer for hire of Yvette Blais & Jeff Michael. NM: arr. of Jingle bells. DCR 1977; REG 11Sep78; PAu 46-499.

FAT ALBERT XMAS SPECIAL. See
Fat Albert jingle rock. (PAu 46-499.)

FAT BOTTOMED GIRLS.
Fat bottomed girls / May ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Queen Music, Ltd. Appl. au.: words & music: Brian May. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-409.

FAT CAT.
Fat cat / words and music Timothy Dale Alexander.
2 p.
© Timothy Dale Alexander. DCR 1975; REG 6Nov78; SRu 2-230.

FAT LOUISE.
Fat Louise : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words and music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-692.

FAT LOVE. See
Anything's possible. (SR 5-401.)
Berkshire. (SR 4-134.)

FAT MAN.
Fat man / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 16-692.

THE FAT MAN ON THE CORNER.
The Fat man on the corner.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). — Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1977; REG 5Oct78; PAu 52-556.

FAT, VOLUME I.
Fat, volume I : 4 songs / lyrics [melody, sound recording, performance] Peter Newland ; music [sound recording, performance, remixing] M. Benson [i.e. Michael Benson] ; music [sound recording, performance] Christopher Newland.
1 sound cassette + 1 booklet (8 p.)
CONTENTS: Rock candy.—When will I meet you?—Savage Park.—All boxed in.
© ℗ Fat, Inc. Nature of copyrightable authorship: words, music, sound recording, performance, remixing. Appl. au.: sound recording, performance: Guy DeVito & Bill Perry. DCR 1977; REG 27Feb78; SRu 831.

FATBACK SALLY. See
Newban. (SR 5-279.)

FATE YANAGI. See
Poi dog. (SR 3-187.)

FATHER.
Father / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Asatar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-999.

FATHER. See
Back to earth. (SR 4-993.)
Catalogue number one. (SRu 1-501.)

FATHER AND SON. See
The Jazz life. (SR 5-155.)

FATHER, FATHER, YOU ARE HOLY. See
Open arms. (SR 4-440.)

FATHER, FORGIVE THEM.
Father, forgive them / words & music [& arr.] by Dan E. Carter [i.e. Daniel Eugene Carter]
1 sound cassette.
© The Solid Rock Publishing Company. DCR 1978; REG 2Aug78; PAu 26-429.

FATHER, FORGIVE US. See
Fish and whistle. (PA 16-696.)

FATHER, I STRETCH MY HAND. See
From the depths of my soul.
(SR 2-150.)

FATHER, I STRETCH MY HANDS TO THEE. See
Going thru the roof. (SR 2-894.)

FATHER, IN JESUS' NAME.
Father, in Jesus' name / James Herndon ; [performed by] The Nathan Murphy Singers.
(In Father, in Jesus' name. Vancouver, B. C. : Praise PRS 360, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© James William Herndon. Appl. au.: music & arr. James William Herndon. DCR 1978; PUB 30Apr78; REG 14Sep78; PA 13-814.

FATHER, IN JESUS' NAME. See
Anything you decide. (PA 13-812.)
Dark hours. (PA 13-815.)
He'll understand. (PA 13-813.)
Till you come. (PA 13-811.)

FATHER, MAKE US ONE. See
The Joy of Your way. (PA 13-543.)

THE FATHER OF A BOY NAMED SUE. See
Songs & stories. (SR 2-259.)

FATHER, SON, AND HOLY SPIRIT. See
Songs for Jesus is with us.
(SR 4-064.)

FATHER TIME. See
Newban. (SR 5-279.)

FATHER, WE THANK YOU. See
Come. (SR 2-149.)

FATHERS AND SONS. See
Working. (SR 4-834.)

FATHER'S TABLE GRACE. See
The Tennessee Mountain Bluegrass
Festival. (SR 4-449.)

THE FAULT. See
Break of day. (PA 17-315.)

FAURE, GABRIEL URBAIN: PAVANE. See
Melodies from the classics.
(SR 2-266.)

LES FAUSSES ANALYSES.
Les Fausses analyses / Alfredo Villar, words and music.
1 sound tape reel ; 3 in. + 4 p.
French.
© Alfredo Villar. DCR 1978; REG 9Aug78; PAu 38-193.

FAVELA. See
Straight tracks. (SR 4-651.)

FAVOR QUE ME HACES. See
"Una Sola caida" y "Las Abandonadas."
(SR 5-405.)

FAVORITA DEL RE. See
Bravo, Pavarotti! (SR 5-012.)
Pavarotti. (SR 4-151.)

FAVORITE AIRS IN THE GALLANT STYLE. See
Selections from 60 favorite airs in
the gallant style. (SR 2-591.)

FAVORITE POLKA. See
Pennsylvania polka. (SR 3-845.)

FAVORITES OF FERLIN HUSKY.
Favorites of Ferlin Husky. -- Gusto Records/Starday SD 3018, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Gone.—Money greases the wheel.--Country music is here to stay.—Fallen star.—Walkin' and hummin'.--Just for you.—The Wings of a dove.--Timber.--Little Tom.--Dear John.--Homesick.--I feel better all over.
℗ © Gusto Records, Inc. Nature of copyrightable authorship: sound recordings & cover design. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire. DCR 1977; PUB 31Oct77; REG 11Jul78; SR 2-121.

FAVORS. See
Uptown dance. (SR 3-591.)

FAZ. See
Homebrew. (PAu 63-974.)

FEAR NOT. See
Collection of Christian folk songs.
(SRu 2-134.)
Demo cassette. (SR 5-090.)
An Experience in worship and praise.
(SR 3-680.)

A FEAR OF FLYING.
A Fear of flying / Bo Smith.
1 sound cassette.
© ℗ Bo Smith. Nature of copyrightable authorship: words, music, sound. Appl. au.: words, music, sound: Bo Smith. DCR 1978; REG 2Oct78; SRu 1-825.

FEAR, UNCERTAINTY, DOUBT ; 1. See
Selling. (PA 20-304.)

FEAR, UNCERTAINTY, DOUBT ; 2. See
Approach and greeting. (PA 20-303.)

FEAR, UNCERTAINTY, DOUBT ; 3. See
Selling features and benefits and
handling objections. (PA 20-302.)

FEAR, UNCERTAINTY, DOUBT ; 4. See
Suggestive and alternative selling.
(PA 20-300.)

FEAR, UNCERTAINTY, DOUBT ; 5. See
Closing and customer service.
(PA 20-301.)

FEAR WITH FLYING. See
Final exam. (SR 4-735.)

FEARED OF THE LORD. See
Grass roots music. (SR 4-099.)

FEARLESS. See
The Young and the restless.
(SRu 1-240.)

FEAST OF FOOLS. See
Further adventures of Bruce Cockburn.
(SR 5-066.)

FEAST OF THE HUNTER'S MOON.
Feast of the hunter's moon.
1 sound cassette.
© Gregory Shannon. Appl. au.: words &

FEAST OF THE HUNTER'S MOON. (CON.)
music Gregory Shannon. DCR 1978; REG 3Jul78; PAu 30-041.

FEATHER.
Feather / G. Smith.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Glen Dwight Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance & recording: Glen Dwight Smith. DCR 1978; REG 12Oct78; SRu 1-945.

THE FEATHER. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

FEATHER IN THE WIND.
Feather in the wind / words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 28Aug78; SRu 2-087.

FEATHER MAN.
Feather man / D. Tinney [i.e. music and lyrics Charles David Tinney]. — Hylix Records no. 5000, [19—]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With City lights)
© Hylix Publishing Company. DCR 1977; PUB 2Jan78; REG 1May78; PA 10-537.

FEATHERBED. See
Figure and spirit. (SR 2-440.)

THE FEATURES OF OUR MINDS.
The Features of our minds / Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Garnett Abraham. DCR 1977; REG 11Sep78; SRu 1-522.

FEDERAL ESTATE & GIFT TAX.
Federal estate & gift tax / Joel Rabinovitz. — Inglewood, Calif. : C E S, c1978.
4 sound cassettes. — (The Sum & substance of law)
Cassettes in box. — Title on box: Rabinovitz on estate and gift tax.
© ℗ Center for Creative Educational Services. Nature of copyrightable authorship: recording, educational material. Appl. ti.: Joel Rabinovitz on the sum and substance of Federal estate and gift tax. Appl. au.: "recording and all educational material contained therein": Center for Creative Educational Services, employer for hire. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-536.

FEDERAL INCOME TAX.
Federal income tax / Bernard Wolfman. — Inglewood, Calif. : C E S, c1978.
6 sound cassettes. — (The Sum & substance of law)
Cassettes in box.
© ℗ Center for Creative Educational Services. Nature of copyrightable authorship: recording, educational material. Appl. ti.: Bernard Wolfman on the sum and substance of Federal income tax. Appl. au.: "recording and all educational material therein": Center for Creative Educational Services, employer for hire. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-533.

FEDERAL INCOME TAXATION.
Federal income taxation : self study course / by Richard Lipsman.
39 sound cassettes.
© ℗ Richard M. Lipsman. Nature of copyrightable authorship: lecture material & sound. Appl. au.: lecture material & sound: Richard M. Lipsman. DCR 1978; REG 20Nov78; SRu 2-309.

THE FEDERAL RULES OF EVIDENCE, PART 1. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-865.)

THE FEDERAL RULES OF EVIDENCE, PART 2. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-858.)

FEED MY SHEEP. See
Breakfast in Galilee. (SR 3-773.)

FEED TEMPER. See
You better go. (PAu 46-472.)

FEED THE FLAME.
Feed the flame / Jesse Boyce ; [performed by] Lorraine Johnson.
(In Learning to dance all over again. Prelude Records PRL 12161 BS, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Truman Music, Inc. & Tex Town Music, Inc. Appl. au.: music & lyrics: Jesse Boyce. DCR 1978; PUB 15Nov78; REG 24Nov78; PA 18-510.

FEED THE FLAME. See
Learning to dance all over again. (SR 4-685.)

FEEDBACK CITY.
Feedback City / M. Hellfield.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-528.

FEEDBACK CITY (REPRISE)
Feedback City (reprise) / M. Hellfield.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-529.

FEEL A CHANGE. See
Portraits. (SRu 1-305.)

FEEL A LITTLE BETTER.
Feel a little better / Cooper/-Coore/Clarke [i.e. words & music Michael Cooper, Stephen Coore, William Clarke]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-220.

FEEL FREE.
Feel free.
1 sound cassette.
On cassette: Pipedream.
© March Music. Appl. au.: words & music: John Voorhis Bogert 3d, Ben Schultz & Jannaro Ovena. DCR 1978; REG 27Oct78; PAu 57-987.

FEEL IT.
Feel it.
on 1 sound cassette.
(With Don't stop dancing et al.)
© Kevin Cloud, David Nevin, Carl Sturken, Evan Rogers, John Nevin & Keith Cloud. Appl. au.: music & words: David Nevin; music: Kevin Cloud, Carl Sturken, Evan Rogers, Keith Cloud & John Nevin. DCR 1978; REG 13Nov78; PAu 62-532.

FEEL IT AGAIN.
Feel it again / words and music by Marge P. Papp.
1 sound cassette + lyrics (1 p.)
© Marge P. Papp & Charles S. Papp. DCR 1978; REG 7Jul78; PAu 30-653.

FEEL IT HURTIN' INSIDE. See
Jo Jo Russell number 1. (SRu 1-909.)

FEEL LIKE DYING.
Feel like dying.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young. DCR 1978; REG 28Sep78; PAu 51-138.

FEEL LIKE FLYING.
Feel like flying / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-737.

FEEL LIKE FLYING. See
Brother to brother. (SR 4-073.)

FEEL LIKE I'LL NEVER FEEL THIS WAY AGAIN. See
Demis Roussos. (SR 3-247.)

FEEL LIKE MAKIN' LOVE.
Feel like makin' love : pt. I & II / Eugene McDaniels ; [performed by] Isaac Hayes. — Stax STX-3209 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Stax Records. Appl. au.: sound recording: Stax Records, employer for hire. DCR 1978; PUB 15Jul78; REG 16Oct78; SR 4-109.

FEEL ME.
Feel me / R. Soja, P. Zentner ; [performed by] Baccara.
(In Baccara. Manhattan Records MR-LA927-H ; Los Angeles : dist. by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hanseatic Musikverlag. Appl. ti.: Fuehl' mich. Appl. au.: words & music: Rolf Soja & Peter Zentner; harmonization, arr. & melodic realization for phonorecord version: Hanseatic Musikverlag, employer for hire. DCR 1978; PUB 22Sep78; REG 15Dec78; PA 20-167.

FEEL ME. See
Baccara. (SR 3-734.)

FEEL THAT WAY AGAIN. See
Craig Fuller, Eric Kaz. (SR 3-587.)

FEEL THE BREEZE.
Feel the breeze / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-476.

FEEL THE FIRE.
Feel the fire / Bettye Pierce & Whitey Thomas.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Tryin' to get away)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Bettye Pierce & Whitey Thomas. DCR 1978; REG 16Jun78; PAu 69-912.

FEEL THE FIRE. See
What about you! (SR 3-264.)

FEEL THE FUNK.
Feel the funk.
on 1 sound cassette.
(With Love is wonderful (anytime of the year) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-480.

FEEL THE NEED.
Feel the need / [performed by] Leif Garrett. -- Scotti Brothers SB 7100 ; New York : distributed by Atlantic Recording Corp., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
CONTENTS: I was made for dancin'.--Groovin'.--Forget about you.--Once a fool.--Fun, fun, fun.--Sheila.--When I think of you.--This time.--Living without your love.--Feel the need.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Side 1, band 1 & side 2, band 4 identified as preexisting material. NM: side 1, bands 2-5 & side 2, bands 1-3, 5. DCR 1978; PUB 25Oct78; REG 8Nov78; SR 4-413.

FEEL THE NEED. See
This time. (PA 17-192.)

FEEL THE RAIN. See
City and tree. (SR 3-929.)

FEEL THE WARMTH. See
Dorian Quiggle songs. (SRu 2-468.)

FEEL WHAT I FEEL. See
Valley People sing River Saint. (SR 4-400.)

FEELIN'.
Feelin' / Allured/Bartram/Challenger/Deas/Field/Gask/James/Oakes [i.e. words & music M. J. Allured, D. P. Bartram, R. A. Challenger, R. S. Deas, J. L. R. Field, W. G. Gask, A. James, T. L. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-759.

FEELIN' A LITTLE BIT BETTER. See
Health 'n' action theme. (SRu 1-636.)

FEELIN' ALRIGHT. See
Money talks. (SR 4-111.)

FEELIN' FINE.
Feelin' fine / by Anna Pepper, Richard Cassard, Steve Burgh [i.e. words & music Anna Pepper, Steve Burgh ; music Richard Cassard]
1 sound cassette.
© Anna Pepper. DCR 1978; REG 20Jul78; SRu 919.

FEELIN' FINE. See
Take a look at yourself. (SR 2-827.)

FEELIN' FRESH. See
Just how does it feel? (PA 6-554.)

FEELIN' GOOD.
Feelin' good / West [i.e. words and music James D. West]. -- Liberty Records LR 101-A, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Never found the gold)
© A T V Music Corporation. DCR 1977; PUB 1Aug78; REG 10Aug78; PA 10-526.

FEELIN' GOOD.
Feelin' good / John Coltrane. -- A B C Impulse IZ-9345/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Mastery of John Coltrane ; v. 1)
CONTENTS: Feelin' good.--My favorite things.--Living space.--Untitled 90320.--Untitled 90314.--Dusk--dawn.--Nature boy.--Joy.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17May78; REG 30May78; SR 3-233.

FEELIN' GROOVY. See
Number 1 hit parade. (SR 5-060.)

FEELIN' LOST & LONELY. See
Marghi Vaughn, a musical history. (SRu 913.)

FEELIN' MY WAY. See
Signs of life. (SR 5-381.)

FEELIN' SATISFIED.
Feelin' satisfied / T. Scholz ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pure Songs. Appl. au.: words & music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-793.

FEELIN' SATISFIED. See
Don't look back. (SR 4-079.)

FEELIN' THE LOVE.
Feelin' the love / by G. Christopher & Clint Homely.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Life is a dance et al.)
© Ackee Music, Inc. & Bocrisp Music. Appl. au.: words & music: Bocrisp Music & Ackee Music, Inc., employers for hire. DCR 1977; REG 16Oct78; PAu 59-039.

THE FEELING.
The Feeling / [words and music] Ken Gold and Micky Denne.
on 1 sound tape reel ; 7 in.
(With Take yourself back home et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-326.

FEELING A DRAFT. See
Dale's wail. (SR 4-747.)

FEELING ALRIGHT.
Feeling alright.
on 1 sound cassette : 1 7/8 ips.
(With Spend my life with you et al.)
© Keith Cloud, Kevin Cloud, Carl Stur[k]en, John Nevin, Evan Rogers, David Nevin. Appl. au.: music: Carl Sturken, Keith Cloud, Kevin Cloud, John Nevin; words: David Nevin, Evan Rogers. DCR 1978; REG 10Oct78; PAu 53-228.

FEELING CALLED LOVE.
Feeling called love / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
(In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 10)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-989.

A FEELING FAR AWAY.
A Feeling far away : original songs / by Timothy F. Bergling [i.e. words, music & arr. Timothy Francis Bergling]
1 sound tape reel : 3 3/4 ips ; 4 in. + lyrics & chord symbols (1 v.)
© Timothy F. Bergling. DCR 1978; REG 23May78; PAu 33-984.

FEELING FINE. See
Phoebe's songs. (SRu 952.)

THE FEELING IS LOVE.
The Feeling is love.
1 sound tape reel ; 4 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. au.: words & music: Wanda L. Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-821.

FEELING MY WAY. See
How will I know? (PA 10-232.)
I feel his love getting stronger. (PA 10-230.)
Picture of a clown. (PA 10-231.)

THE FEELING OF JAZZ. See
The Great tenor encounters. (SR 3-724.)

FEELING SATISFIED. See
Pipeline revisited. (SR 5-379.)

FEELING THAT WAY.
Feeling that way / S. Perry, G. Rolie, A. Dunbar [i.e. words and music Steve Perry, Gregg Rolie, Aynsley Dunbar].
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-940.

THE FEELING WAS RIGHT (BUT THE ...
The Feeling was right (but the timing was wrong) / Steven Gesser.
1 sound cassette.

THE FEELING WAS RIGHT (BUT ... (CON.)
© Steven Gesser. Appl. au.: words & music: Steven Gesser. DCR 1978; REG 19Oct78; PAu 55-692.

FEELINGS. See
El Albino divino. (SR 4-933.)
The Best of the original Four Aces. (SR 3-017.)
Come swing with me. (SR 2-717.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)
How deep is your love? (SR 3-525.)
Magic--the very best music of the 70's. (SR 4-788.)
Music will keep us together. (SR 4-758.)
Nashville goes pop. (SR 4-844.)
Shippin' out. (SR 2-714.)
Stranded in a Latin disco. (SR 3-991.)
Stretchin' out. (SR 2-712.)
Touch dancing. (SR 2-393.)

THE FEELING'S NOT RIGHT AGAIN. See
Be your own best friend. (SR 2-274.)

THE FEELING'S REAL.
The Feeling's real / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With I'm my father's degenerate son et al.)
© Kenn Krasner. DCR 1976; REG 22Aug78; PAu 46-516.

FEELS SO FINE.
Feels so fine.
1 sound cassette.
© Thomas C. Zuzenak & Scott Lowe. Appl. au.: music & lyrics: Thomas C. Zuzenak; lyrics: Scott Lowe. DCR 1978; REG 16Oct78; PAu 54-669.

FEELS SO GOOD. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Disco's greatest hits. (SR 5-148.)
Race with the Devil. (SR 3-836.)
Trident. (SR 4-904.)

FEELS SO NICE, RANJ.
Feels so nice, Ranj / by Randall Scott Mackay.
1 sound cassette.
© ℗ Randall Scott Mackay. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, and recording: Randall Scott Mackay. DCR 1978; REG 23Oct78; SRu 2-098.

FEET.
Feet / Jerry Fuller ; [performed by] Ray Price. Let's make a nice memory (today) / Jerry Fuller ; [performed by] Ray Price. -- Monument 45-267 ; Chicago : marketed by Phonogram, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 4Oct78; REG 17Nov78; SR 4-560.

FEET, DON'T FAIL ME.
Feet, don't fail me / [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-427.

FEET, DON'T FAIL ME. See
Under the influence. (SR 3-063.)

FEET ON THE GROUND. See
A Crazy steal. (SR 3-938.)

FELICIDADES.
Felicidades / [performed by] Ruben Naranjo y Los Gamblers. — El Zarape Records ZLP-1126, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Felicidades.—Pero acuerdate.--La Barca de oro.--Flor de amistad.—Brindo por ti.--Angel de mis anelos.--Gran felicidad.—Es todo.--Mis penas.--Mi amor se me fue.
℗ El Zarape Records. Appl. au.: sound recording: El Zarape Records, employer for hire. DCR 1978; PUB 3Mar78; REG 24Apr78; SR 5-224.

FELICIDADES. See
Tu nombre. (SR 3-037.)

FELICITACIONES. See
Fania All Stars live. (SR 4-793.)

FELL IN LOVE FOR THE FIRST TIME TODAY. See
Burnin'. (SR 2-996.)

FELL OUT OF LOVE.
Fell out of love / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Conquistador Music & Dynamited Mice Music. Prev. reg. 1977, EU789019. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-683.

FELLOWSHIP. See
Hymns and other songs of life. (SR 2-443.)

FEMALE HOMOSEXUALS : THERAPEUTIC ...
Female homosexuals : therapeutic variations / by Bernard F. Riess and Jeanne N. Safer. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 49, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-642.

FEMALE WILLIE.
Female Willie / David Wilson, Clayton Woodall ; [performed by] Linda O'Neill. — Happy Pelican PR-1001-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With We had it all)
© David Wilson & Clayton Woodall. Appl. au.: words & music: David Wilson; arr. Clayton Woodall. DCR 1978; PUB 20May78; REG 6Apr78; PA 15-908.

LA FEMINA. See
The Woman. (SRu 1-997.)

FENTRESS & BERNSTEIN MUSIC.
Fentress & Bernstein Music : rough mix of scratch vocal & rhythm tracks / [music, arr. Robert W. Fentress ; words Ardennia Bernstein]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Robert W. Fentress & Ardennia D. Bernstein. One song prev. reg. 8Sep77. NM: added song & arr. to 1 song. DCR 1977; REG 20Mar78; PAu 31-298.

FERGUS FALLS. See
First Michigan Bank Corporation. (SR 3-357.)

FERNANDO. See
Anoranzas. (SR 2-445.)
Today. (SR 4-752.)

FERRIS WHEEL. See
New horn in town. (SR 5-300.)

'FESS UP TO THE BOOGIE.
'Fess up to the boogie / [performed by] Gregg Diamond, Bionic Boogie.
Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-794.

'FESS UP TO THE BOOGIE. See
Hot butterfly. (SR 3-996.)

FESTAL FLOURISH.
Festal flourish / William Davies.
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Organ solo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-419.

FESTAL FLOURISH. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

FESTIVAL. See
In the center. (SR 4-827.)

A FESTIVAL OF BELLS. See
Reflections. (PA 20-192.)

A FESTIVAL PRELUDE. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

FESTIVAL SYMPHONY.
Festival symphony : for band, op. 51 / Bavicchi [i.e. John Bavicchi]
1 sound cassette.
© Oxford University Press, Inc. DCR 1965; REG 28Jun78; PAu 43-295.

FESTIVALS OF THE HIMALAYAS.
Festivals of the Himalayas : vol. II / recorded in Chamba, Kulu & Simla, Himachal Pradesh, by David Lewiston. -- Nonesuch H-72079, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Explorer series)
Performed by various artists.
CONTENTS: Bhounru.—Dance of Mahasu.--Loka.—Humbey, humbey.—Jog jeeyo dhara deo gujiro.--Dance from Saraj Valley.--Bahmana ra chhoru.--Bhiagrha.--Mohna.--Jhuri lagi mahari naunchi.--Lahul Nati.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound

FESTIVALS OF THE HIMALAYAS. (CON.)
recording, artwork, text. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 4-007.

FESTIVE OVERTURES.
Festive overtures / [conducted by] Andre Kostelanetz ; Columbia Symphony Orchestra. — Columbia M 35114, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Festive overture.--Prince Igor.--The Tsar's bride.--La Belle Helene.--The Secret of Susanne.—La Princesse jaune (The Yellow princess)--Donna Diane.—Johannesburg festival overture.
© ℗ C B S, Inc. Appl. au.: pictorial & textual matter & some new sounds: C B S, Inc., employer for hire. Preexisting material: side 1, band 3; side 2, band 4. NM: pictorial & textual matter & side 1, bands 1-2, 4; side 2, bands 1-3. DCR 1977; PUB 25Aug78; REG 30Oct78; SR 4-084.

FEVER.
Fever / G. Wright, R. Vann [i.e. words & music Gregory Wright, Ronnie Vann]
(In Switch. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Jobete Music Company, Inc. & Stone Diamond Music Corporation. DCR 1978; PUB 20Jul78; REG 28Jul78; PA 12-054.

FEVER.
Fever / J. Davenport, E. Cooley ; [performed by] Grace Kennedy ; arr., orchestrated & conducted by Peter Knight. I'm so glad I got'cha / B. Roker, G. Shury ; [performed by] Grace Kennedy ; arr., orchestrated & conducted by Peter Knight. — London : D J M Records DJS 10879, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 1Sep78; REG 20Dec78; SR 5-010.

FEVER. See
Switch. (SR 3-090.)

FEW AND FAR BETWEEN. See
Don't stop loving me. (PA 20-674.)

A FEW SONGS.
A Few songs / [words and music] by Mark C. Evangelos.
1 sound cassette.
© Mark C. Evangelos. DCR 1978; REG 3Jul78; SRu 682.

THE FEZ. See
Steely Dan—greatest hits. (SR 4-139.)

FICKLE FUNK. See
Secret agent. (SR 4-985.)

THE FIDDLERS. See
Peach tree songs. (SRu 2-408.)

FIDELIO.
Fidelio : op. 72 : Oper in zwei Aufzuegen / [text] nach J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke ; Ludwig VanBeethoven ; [performed by] Gundula Janowitz, Lucia Popp, Adolf Dallapozza, Manfred Jungwirth ; Dialog-Regie Otto Schenk ; Wiener Philharmoniker ; Dirigent, Leonard Bernstein. — [West Germany] : Deutsche Grammophon 2563 959, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 libretto (40 p.)
Libretto appears in German, English & French.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 9Sep78; REG 29Nov78; SR 4-598.

FIEL MADRE Y AMANTE.
Fiel madre y amante.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-629.

FIELD DAY FOR SUNDAYS. See
Field day for the Sundays.
(PA 12-973.)

FIELD DAY FOR THE SUNDAYS.
Field day for the Sundays / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Carlin Music Corporation. Appl. ti.: Field day for Sundays. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-973.

FIELD OF OPPORTUNITY. See
Comes a time. (SR 4-340.)

FIELD OF ROSES.
Field of roses / [words and music] Nicholas Cowles.
1 sound cassette.
© Nicholas Zenas Cowles. DCR 1975; REG 20Jul78; PAu 33-771.

A FIELD OF YELLOW DAISIES. See
Country music fever. (SR 4-787.)
The Country side of Tom Jones.
(SR 5-117.)

FIELDS OF PLENTY. See
Fascination. (SRu 1-005.)

LA FIESTA. See
Karina. (SR 3-339.)

LA FIESTA DE LA CUMBIA. See
Los Canones de Navarone. (SR 3-346.)

FIESTA IN BRASS. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

FIESTA MEXICANA. See
Auf Last geht's los. (SR 4-583.)

EL FIESTON DEL ANO.
El Fieston del Ano / [performed by] Otto DeRojas y su orquesta. — Microfon LMS-76103, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Parranda, Yolanda, Esta noche no me esperes, Rosa María, Tina, La Pollera colora, El Conductor, Me voy pa'l pueblo, Donde estas Yolanda?, Condicion, La del vestido rojo, Pepito, Cachito, El Vaquero, Por tu puerta no paso mas, Tomando te, Margarita, Compay lobo, El Pompo, Llego borracho el borracho, De un mundo raro, Ella, Juan Charrasqueado, La Burrita, Pajaro amarillo, Amor sublime, Brasil, Marcha de carnaval.—Aires de Navidad, Papa Upa.--El Eco del tambo.--Marcha nupcial.—Suavecito, Colegiala, El Preso, Maquina.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 23May78; SR 2-182.

FIFTEEN DAYS UNDER THE HOOD. See
Jack Tempchin. (SR 4-808.)

FIFTEEN MILES FROM BIRMINGHAM. See
Smokin' bluegrass. (SR 2-322.)

FIFTEEN POW-WOW SONGS. See
Pow-wow songs. (SR 3-634.)

FIFTEEN YEARS OR SO. See
15 years or so. (SRu 1-284.)

FIFTH AMENDMENT. See
Flying dreams. (SR 4-806.)

A FIFTH AT A TIME.
A Fifth at a time / writers [i.e. words & music] Owen Davis, Don Fletcher.
1 sound cassette : 1 7/8 ips.
© Duchess Music Corporation. DCR 1977; REG 19Jun78; PAu 33-162.

FIFTH AVENUE.
Fifth Avenue / John Brimsek, Tom Brimsek [i.e. Thomas A. Brimsek]
1 sound cassette.
© John J. Brimsek & Thomas A. Brimsek. Appl. au.: words and music: John J. Brimsek & Thomas A. Brimsek. DCR 1978; REG 24Apr78; PAu 55-655.

A FIFTH OF BEETHOVEN. See
20 original hits of the '70's.
(SR 3-021.)

FIFTY-CENT TICKET. See
Tripplehorn & Davis. (SRu 1-968.)

FIFTY DOLLAR UPRIGHT.
Fifty dollar upright. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Wrong, wrong, wrong et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 5Jul78; PA 8-059.

FIFTY-FIFTY.
Fifty-fifty / W. D. VonGillern. -- Charlestown, N. H. : W. D. VonGillern, [19--]
1 sound tape reel ; 3 in.
Title from container. -- Also on container: 50/50. -- Words & music.
© William D. VonGillern. DCR 1978; PUB 13Nov78; REG 20Nov78; PA 18-214.

FIFTY YEARS. See
Let me live in your life. (SR 3-077.)

FIG TREE. See
Farrell & Farrell. (SR 3-783.)

FIGHT FROM THE INSIDE. See
News of the world. (SR 4-296.)

FIGHT ON. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

FIGHT ON, COWBOYS (OKLAHOMA STATE UNIVERSITY) See
Hail to the victors! (SR 4-826.)

FIGHT ON, PENNSYLVANIA. See
Strike up the band. (SR 4-130.)

FIGHT ON, STATE.
Fight on, State : disco [side 1], funk [side 2] / [performed by] Number One. -- Number One Records NO-0001, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Number One Records. Appl. au.: performance, recording & arr. Number One Records, employer for hire. Preexisting material: traditional Pennsylvania State University football fight song, Fight on, State. NM: additions & arr. DCR 1978; PUB 13Sep78; REG 6Nov78; SR 5-351.

FIGHT ON, U. S. C. See
Strike up the band. (SR 4-130.)

FIGHT SCENE. See
Hooper. (SR 4-344.)

FIGHT SONGS OF THE WEST. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

FIGHT THE GOOD FIGHT. See
The Rex Nelon Singers live! (SR 2-707.)

FIGHT, VARSITY. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

FIGHTER LAUNCH. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

FIGURE AND SPIRIT.
Figure and spirit / [performed by] Lee Konitz Quintet. -- Progressive Records KUX-13-S, [19--].
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.)
Sheet includes notes in Japanese and English.
CONTENTS: Figure and spirit.--Dream stepper.--Smog eyes.--April.--Featherbed.--Dig it.
℗ Progressive Records Company. Appl. au.: sound recording: Progressive Records Company, employer for hire. DCR 1976; PUB 31Jan77; REG 21Feb78; SR 2-440.

LE FIL. See
Retenir le temps. (SR 4-984.)

FILL ME UP.
Fill me up.
1 sound cassette.
(With Without you)
© David Miner. Appl. au.: words & music: David Miner. DCR 1977; REG 18Sep78; PAu 51-231.

FILL ME WITH YOUR SPIRIT. See
Morning breaks so softly. (SRu 1-493.)

FILL MY CUP, LORD. See
Songs of faith. (SR 3-748.)

FILL UP HER NIGHTS WITH DREAMS.
Fill up her nights with dreams.
1 sound cassette : 1 7/8 ips.
© ℗ John McWesley Ledbetter. Appl. au.: words, music, arr., entire performance: John McWesley Ledbetter. DCR 1978; REG 7Aug78; SRu 1-129.

FILL YOUR CUP. See
John Hollis Haynie. (SRu 2-773.)

FILL YOUR LIFE WITH LOVE.
Fill your life with love / [performed by] The Controllers. -- Juana 200,002 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fill your life with love.--I'll miss you always.--Hello!--If somebody cares.--Listen to the children.--Love's in need of love today/Fill your life with love.--Just for love.--Getting over you.--Castles in the sky.--If tomorrow never comes.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 4Oct78; REG 20Oct78; SR 4-430.

LA FILLE AUX CHEVEUX DE LIN. See
The Art of Richard Stoltzman. (SR 2-857.)

LA FILLE DU FAR WEST. See
La Fanciulla del West. (SR 4-705.)

FILLED WITH THE HOLY GHOST.
Filled with the Holy Ghost / [E. Stiltz ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Edward Jay Stiltz (in notices: Poiema Music Publishing) Appl. au.: words and music: Edward Jay Stiltz. DCR 1978; PUB 20Jul78; REG 1Nov78; PA 20-959.

FILM SONGS. See
Two film songs. (SRu 2-335.)

FILTHY RICH.
Filthy rich / Marriott ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Carlin Music Corporation. Appl. au.: words & music: Steve Marriott. DCR 1978; PUB 1Sep78; REG 29Sep78; PA 19-643.

THE FINAL ACCLAIM. See
Night dancing. (SR 4-320.)

FINAL EXAM.
Final exam / all songs written by Loudon Wainwright 3d ; [performed by] Loudon Wainwright 3d. — Arista AB 4173, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Final exam.--Mister Guilty.--Pen pal blues.--Golfin' blues.--The Heckler.--Natural disaster.--Fear with flying.--Heaven and mud.--Two song set.--Pretty little Martha.--Watch me rock, I'm over thirty.
℗ Poopik Productins, Inc. Appl. au.: sound recording: Poopik Productions, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 22May78; SR 4-735.

FINAL SHOWDOWN. See
Night dog. (SR 2-490.)

FINAL SUNRISE. See
The First Moses collection. (SRu 1-901.)

FINALE.
Finale.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-430.

FINALE. See
One thing sure to get you there. (PA 9-006.)

FINALE FROM "CITIZEN KANE." See
Bernard Herrmann conducts. (SR 2-299.)

FINALLY CAUGHT UP WITH MYSELF.
Finally caught up with myself / all selections written by J. Williams, Jr. [i.e. Jerry Williams, Jr. ; performed by] Swamp Dogg [pseud. of Jerry Williams, Jr.] & Riders of the New Funk. -- Musicor Records MUS-2504, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
CONTENTS: Communication no. 1.--My heart just can't stop dancing.--If you gotta do wrong, do it right.--Trash.--Silly, silly, silly, silly me.--Slow, slow disco.--Communication no. 2.--New Orleans, my home.--Walking on eggs.--All around friend.--Understanding California women.--Embryo S. O. S.
℗ Springboard International Records, Inc. Appl. ti.: Swamp Dogg. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 31Jul78; SR 2-579.

FINALLY ROCKIN'. See
Desire wire. (SR 3-999.)

FIND A FRIEND. See
All good things take time. (SRu 1-365.)

FIND A LITTLE LOVE.
Find a little love / words and music by Edward Gilroy.
1 sound cassette.
© Edward Gilroy. DCR 1978; REG 13Dec78; SRu 2-650.

FIND A WAY. See
Two to one. (SR 2-054.)

FIND ANOTHER GIRL. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

FIND ANOTHER WAY. See
Jester. (SR 2-868.)

FIND ME A HERO. See
Runaways. (SR 2-918.)

FIND ME AN ISLAND.
Find me an island.
1 p.

FIND ME AN ISLAND. (CON.)
© Gary B. Rue. Appl. au.: words & music: Gary B. Rue. DCR 1978; REG 25Sep78; SRu 1-735.

FIND MY WAY. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

FIND OUT FOR YOURSELF. See
Collection work number 1. (SRu 1-585.)

FIND OUT WHAT'S HAPPENING. See
Love rustler. (SR 4-329.)

FIND YOUR LOOKING GLASS. See
Looking glass. (PAu 42-274.)

FIND YOURSELF.
Find yourself / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 7)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-001.

FIND YOURSELF RUNNING. See
Beans on toast. (PA 8-752.)

FINE AND RIGHT.
Fine and right.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-465.

FINE CUTS.
Fine cuts / [performed by] Walter Horton. — Blind Pig Records BP006-78, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Everybody's fishin'.--Don't get around much anymore.--Relaxin'.--We gonna move to Kansas City.--Walter's swing.--Hobo blues.--Stop clownin'.--Need my baby.—La Cucaracha.—Worried life.—Put the kettle on.
℗ Blind Pig Records, a division of Whole Hog, Inc. Appl. au.: sound recording: Blind Pig Records, a division of Whole Hog, Inc., employer for hire. DCR 1978; PUB 1Oct78; REG 16Oct78; SR 4-112.

FINE LADY. See
Hold on. (SR 5-280.)

FINE LI'L LASS. See
Jubilee shout. (SR 2-950.)

FINE LINE.
Fine line / Terrell, Burgeson.
on 1 sound cassette.
(With Draw)
© Terry Terrell & Eric Burgeson. Appl. au.: words & music: Terry Terrell; music & arr. Eric Burgeson. DCR 1978; REG 26Oct78; PAu 57-711.

A FINE MESS (YOU'VE GOTTEN US INTO) See
Raise a little hell. (SR 4-244.)

A FINE ROMANCE. See
All or nothing at all. (SR 4-748.)

THE FINER THINGS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LOS FINES DE MI BARRIO. See
De la vida, de la patria, del amor. (SRu 1-553.)

FINESSE.
Finesse / Toshiko Akiyoshi [piano ; Monty Budwig, bass ; Jake Hanna, drums]. — Concord Jazz CJ-69, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Count your blessings.--American ballad.--Love letters.--Wouldn't it be loverly?—Mister Jelly Lord.—Warning! Success may be hazardous to your health.--You go to my head.--Solvejg's song (from Peer Gynt suite)
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 30Aug78; SR 2-901.

FINGER FEVER. See
The Dramatics--their greatest recordings. (SR 2-830.)
Today's soul. (SR 2-834.)

FINGER FUNKIN' GOOD.
Finger funkin' good.
1 sound cassette.
© Vincent Douglas Lanza. Appl. au.: music: Vincent Douglas Lanza. DCR 1978; REG 31Aug78; SRu 1-410.

FINGER PAINTING.
Finger painting / Ferrante & Teicher ; [performed by] Ferrante & Teicher.
(In You light up my life. United Artist Records UA-LA908-H, c1978. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side 1, band 6)
© Golden Apple Music, Inc. Appl. au.: music: Golden Apple Music, Inc., employer for hire of Arthur Ferrante & Louis Teicher. Prev. reg. 1978, PAu 25-232. DCR 1978; PUB 22Sep78; REG 5Oct78; PA 16-054.

FINGER PAINTING. See
Theme from "The Last waltz." (SR 2-518.)
You light up my life. (SR 3-738.)

FINGER POPPED MYSELF INTO THE POOR ...
[Finger popped myself into the poor house / Joe Tex, Gloria Thompson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 1/2 in.
Title taken from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Joseph Arrington, Jr. (p. k. a. Joe Tex) & Gloria Thompson. DCR 1978; PUB 22Sep78; REG 20Nov78; PA 17-751.

FINGER STROLL. See
Backwalk. (SRu 1-159.)

FINGERED.
Fingered / [words/music] Don Lange. -- [s.l. : s.n., 19—]
on 1 sound cassette.
(With Natural born heathen et al.)
© Don Lange. DCR 1978; PUB 15Mar78; REG 28Jul78; PA 9-248.

FINGERNAIL BITING CONTROL.
Fingernail biting control. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-327.

FINGERTIP AWAY.
Fingertip away / S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-886.

THE FINKELSTEIN SHIT KID. See
Cheech y Chong's Up in smoke. (SR 5-073.)

FINNISH WALTZ. See
Saturday night old time. (SR 2-748.)

FINSKA VALSEN. See
Saturday night old time. (SR 2-748.)

FIRE.
Fire / [performed by] Fire. -- Sunshine Sound 7802 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Deeper in love.--C'mon, let's do it.--It's been so long.--Wrap your arms around me.--Let's make it last.--Hit the road, Jack.--I can't leave you alone.--You treat me good.—You don't know.--Like a river flows.
℗ Sunshine Sound Records, a division of Sunshine Sound Enterprises. Appl. au.: sound recording: Sunshine Sound Records, a division of Sunshine Sound Enterprises, employer for hire. DCR 1978; PUB 7Sep78; REG 26Dec78; SR 5-122.

FIRE. See
Any way you want it. (SR 3-983.)
He cares. (SR 4-428.)

FIRE AND RAIN. See
Timeless. (SR 4-918.)

THE FIRE BEHIND HIS EYES.
The Fire behind his eyes / by Dennis Wilson. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 27Feb78; REG 2Oct78; PA 14-445.

THE FIRE BEHIND HIS EYES.
The Fire behind his eyes / Dennis Wilson ; [performed by] Chuck Howard. Beginnings / Chuck Howard ; [performed by] Chuck Howard. — Cream CR-7826, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Cream LP CR1005, "Chuck Howard" (for side B)
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 30Nov78; SR 4-601.

FIRE BURNING. See
The Word in the sky. (SR 3-926.)

FIRE DOWN BELOW. See
Joanne Mackell. (SR 2-258.)
Rough. (SR 4-166.)

FIRE GIRL. See
Natural high. (SR 3-732.)

FIRE IN MY HEART.
Fire in my heart.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-042.

FIRE IN THE EYES. See
Dorian Quiggle songs. (SRu 2-468.)

FIRE IN THE NIGHT.
Fire in the night / [words and music] by Max D. Barnes, Rayburn Anthony.
on 1 sound tape reel ; 7 in.
(With Remember San Francisco et al.)
© Screen Gems-E M I Music, Inc. & Colgems-E M I Music, Inc. DCR 1978; REG 28Aug78; PAu 46-768.

FIRE IN THE SKY. See
Book of songs. (SRu 1-473.)

FIRE ON ICE. See
Butterfly. (PA 19-218.)

FIRE ON THE MOUNTAIN. See
Shakedown Street. (SR 4-926.)
Sycamore tea. (SR 2-152.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

FIRE UP. See
Long stroke. (SR 4-570.)

FIRE, WIND & WATER. See
Buckacre. (SR 3-246.)

FIREFLASHES. See
Plunge. (SRu 2-395.)

FIREFLIGHT.
Fireflight / all lyrics and music written by Stephanie Sante & Jay Suisse.
1 sound cassette.
CONTENTS: Fireflight.--Misty lights.--Circus medley.--Day dreamer.--Silver knights.--Sunday song.--Gitano el duente (Gypsy soul)--Paradise.
© ℗ Stephanie Sante & Jay Suisse. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: performance, recording: Stephanie Sante & Jay Suisse. DCR 1978; REG 6Sep78; SRu 1-479.

FIREFLY. See
Manhattan special. (SR 2-245.)

FIRES OF SPRING.
Fires of spring / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-074. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-214.

FIRES OF SPRING. See
Whatever happened to Benny Santini? (SR 2-691.)

FIREWALK. See
Non-fiction. (SR 5-075.)

FIRST AID.
First aid / Irish, Irish : [performed by] Mitch Irish with the Friends.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Super summer)
© Mitch Irish, Keith Irish & Edward Saxe. Appl. au.: music: Mitchell Robert Irish; lyrics: Keith Jon Irish. DCR 1978; REG 27Jul78; SRu 1-965.

FIRST ATTEMPT.
First attempt / Cliff Sarde.
1 sound cassette.
© ℗ Cliff Sarde. Nature of copyrightable authorship: music & sounds. Appl. au.: music & sounds: Cliff Sarde. DCR 1978; REG 17Aug78; SRu 2-390.

FIRST BATCH.
First batch / [by Sam Broussard]
1 sound cassette + lyrics (7 p.)
Words & music.
© Stephen Clooney (Sam) Broussard. DCR 1978; REG 29Aug78; PAu 42-312.

FIRST CLASS OPERATOR. See
Snake, rattle, and roll. (SR 4-939.)

FIRST CLOUDS. See
First effort. (SRu 818.)

THE FIRST COLLABORATIVE EFFORT OF ...
The First collaborative effort of Chrissos and Fox : Mar. thru Oct. / words and music by Demos Chrissos and Robert M. Fox.
1 sound cassette + word sheets (1 v.)
© Demos Chrissos & Robert M. Fox. DCR 1978; REG 17Oct78; PAu 54-898.

FIRST COLLECTION.
First collection / by Peter Dave Flamming.
1 sound cassette + lyric sheets (1 v.)
© Peter Dave Flamming. Appl. au.: words & music: Peter Dave Flamming. DCR 1978; REG 27Oct78; PAu 57-978.

FIRST COLLECTION.
First collection / by H. Wayne Sloan.
1 sound cassette : Dolby.
© Hollis Wayne Sloan. Appl. au.: words & music: Hollis Wayne Sloan. DCR 1978; REG 27Nov78; PAu 66-256.

FIRST COLLECTION OF SONGS.
First collection of songs / [words and music] David B. Wiegan.
1 sound cassette.
© David B. Wiegan. DCR 1978; REG 3Aug78; PAu 36-791.

FIRST COLLECTION OF SONGS.
First collection of songs / by Richard Vincent Peninger.
1 sound cassette + 8 word sheets (8 p.)
© Richard Vincent Peninger. Appl. au.: words & music: Richard V. Peninger. DCR 1978; REG 15Nov78; PAu 64-820.

THE FIRST COLLECTION OF T. T. SARKES.
The First collection of T. T. Sarkes.
1 sound tape reel ; 7 in.
CONTENTS: Dateline.--Magic in your song.--Saint Aunt Mary.
© ℗ Timothy Thomas Sarkes. Nature of copyrightable authorship; words, music, sound recording and arrangements. Appl. au.: words, music, sound recording, and arrangements: Timothy Thomas Sarkes; words, music in the song Magic in your song: Dante Ciolfi. DCR 1978; REG 3Jul78; SRu 689.

FIRST COME.
First come / author, Pandel Lee [pseud. of] Pandel Lee Collaros.
1 sound tape reel ; 5 in.
© ℗ Pandel Lee Collaros. Nature of copyrightable authorship: words, music, performance, recording, and arr. Appl. au.: words, music, performance, recording, and arr. Pandel Lee Collaros, whose pseud. is Lee Collards, or, Pandel Lee. DCR 1978; REG 23Oct78; SRu 2-102.

FIRST COME, FIRST SERVE.
First come, first serve.
Written by Norman Whitfield. (In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-292.

FIRST COME, FIRST SERVE. See
Rose Royce strikes again. (SR 4-527.)

FIRST EFFORT.
First effort / [composed & played by] Lanny B. Brown.
1 sound cassette.
CONTENTS: Praise the Lord.--Twilight's dusk.--Up the slide.--Dancing swords.--Shooting stars.--Cowboy prairies.--Catapillar [sic]--Summertime lakes.--Boog.--2006.--Dreaming in a traffic jam.--Down South.--Moroccan ships.--Runaway child.--Overtones.--First clouds.--Canadian creekside.--Unknown factor.--Traintime.
© ℗ Lanny B. Brown. Nature of copyrightable authorship: composition & performance. DCR 1978; REG 10Apr78; SRu 818.

FIRST EIGHT SONGS. See
The 1st 8 songs. (PAu 68-881.)

FIRST ENCOUNTER OF A CLOSE KIND.
First encounter of a close kind / Tom Bresh ; [performed by] Tom Bresh. -- A B C Records AB-12389, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A Woman who will)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 7Aug78; SR 2-633.

FIRST FEDERAL SAVINGS & LOAN, CLEAR ...
First Federal Savings & Loan, Clear Lake, Iowa : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Colorado Federal Savings, 1975, EU556553. NM: lyrics. DCR 1978; PUB 6Mar78; REG 18Sep78; SR 3-431.

A FIRST FILMSTRIP ABOUT, SET 2. See
Animal characteristics. (PA 12-482.)
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

FIRST FIRE.
First Fire. -- Tortoise International BYL1-2677 ; [s.l.] : distributed by R C A Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by First Fire. -- Lyrics on sleeve.
CONTENTS: Love at first fire.--Get your head out of your heart.--Pine in the wind.--All the way home.--Abby.--Country morning.--Storm in the sky.--The Charmer.--Starlit nite.--Dustin' off a memory.
© Tortoise International, Inc. Appl. au.: Tortoise International, Inc., employer for hire. DCR 1977; PUB 6Feb78; REG 18Apr78; SR 2-254.

FIRST FIRE. See
Abby. (PA 13-078.)
All the way home. (PA 13-077.)
The Charmer. (PA 13-080.)
Country morning. (PA 13-079.)
Dustin' off a memory. (PA 13-082.)
Love at first fire. (PA 13-075.)
Pine in the wind. (PA 13-076.)
Starlit nite. (PA 13-081.)

FIRST FOUR.
First four / The Lisa Lee Band.
1 sound cassette.
© Lisa Lee. Appl. au.: words and music: Lisa Lee. DCR 1978; REG 27Oct78; PAu 58-000.

FIRST GLANCE. See
Comin' right down on top of me. (PA 18-248.)
Get ready for love. (PA 18-245.)
Hot on the wheels of love. (PA 18-244.)
Let yourself go. (PA 18-249.)
Right down to it. (PA 18-246.)
Roller. (PA 18-247.)
Silver dollar. (PA 18-250.)

FIRST IMPRESSIONS. See
In fashion. (SR 4-022.)

FIRST LESSONS.
First lessons / [words and music by Kenneth Paul Bernstein and Wayne Premo]
1 sound cassette + 5 lyric sheets (6 p.)
© Kenneth Paul Bernstein & Wayne Premo. DCR 1978; REG 10Oct78; PAu 72-903.

FIRST LIGHT.
First light / Richard Thompson ; [performed by] Richard and Linda Thompson.
(In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-181.

FIRST LIGHT. See
The Choice wife. (PA 20-175.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)

FIRST LOVE. See
International Velvet. (SR 4-098.)

FIRST MICHIGAN BANK CORPORATION.
First Michigan Bank Corporation : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Fergus Falls, 1977, EU766508. NM: words. DCR 1978; PUB 31May78; REG 14Sep78; SR 3-357.

THE FIRST MOSES COLLECTION.
The First Moses collection / Moses (David Manry)
1 sound cassette : 1 7/8 ips.
CONTENTS: The Passing.--Reaper.--Another night.--Final sunrise.--The Forever march.--Sunset.--Grace.--Seer.--Portrait in grey and black.--Four secrets.
© ℗ David Lee Manry. Appl. au.: words, music & sound recording: David Lee Manry. Prev. reg. 1978, PAu 5-458. NM: added music, new arrangements & sound recording. DCR 1977; REG 3May78; SRu 1-501.

FIRST NATIONAL BANK & TRUST (NORMAN, ...
First National Bank & Trust (Norman, Oklahoma) : 60 sec. full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1977, EU766508. NM: words. DCR 1978; PUB 7Jul78, REG 19Sep78; SR 3-458.

FIRST NATIONAL BANK OF FAYETTEVILLE.
First National Bank of Fayetteville : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 14Sep78; SR 3-894.

THE FIRST NOEL. See
Christmas memories of Nat King Cole. (SR 5-211.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
The King Family sings Christmas. (SR 3-745.)
Mantovani's all time Christmas favorites. (SR 4-148.)
The Saturday Evening Post Christmas album. (SR 3-744.)

THE FIRST ONE.
The First one ; Tomorrow belongs to you / Gary Valentine ; [performed by] Gary Valentine. -- Beat Records Beat 001, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Beat Records, whose soul [sic] owner is Stephen L. Zepeda. Appl. au.: sound recording: Beat Records, employer for hire. DCR 1977; PUB 15May78; REG 8Sep78; SR 3-892.

THE FIRST ONE TO LOVE YOU. See
Livin' in the good old days. (SR 4-452.)

THE FIRST ONE'S FREE.
The First one's free / [performed by] Gary Apple. -- Monument MG 7625, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Shoot 'em up, cowboy.--You're not fooling me.--Taking the easy way out.--You're not gonna break my heart.--Right where she wants me.--I can live without your love.--Ginny, it's for you.--I wanna come back home.--Mary Lou.--Holdin' onto love.
© ℗ Monument Record Corporation. Nature of copyrightable authorship: sound recording & jacket artwork. Appl. au.: sound recording & jacket artwork: Monument Record Corporation, employer for hire. DCR 1978; PUB 10May78; REG 22May78; SR 3-741.

THE FIRST RITE.
The First rite.
1 sound cassette.
CONTENTS: Heartbreak road.--The Promise.--The Born.--The Fisherman's sleep.
© ℗ Richard F. Chauvet. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: E L H demo. Appl. au.: words, music, performance & recording: Richard F. Chauvet, whose pseud. is Abraham David Jude. DCR 1978; REG 27Jul78; SRu 1-248.

THE FIRST RUZZ-KACHIGAN SONG COLLECTION.
The First Ruzz-Kachigan song collection / lyrics for songs no. 18 and 19 written by Sam Kachigan ; lyrics for all other songs plus music for all songs written by G. Ruzz, which is the pseud. for Gerald Ruzicka.
1 sound cassette.
Collection of 19 songs.
© Sam Kachigan & Gerard Ruzz. DCR 1978; REG 11Sep78; PAu 46-449.

FIRST S. A. SONG. See
From the south Texas seventies. (SRu 2-124.)

FIRST SESSION SUITE. See
I never knew that I could care. (PA 12-471.)

THE FIRST SHOT.
The First shot / words and music by Jeff Gray.
1 sound cassette + lyric sheets (1 v.)
© Jeff Gray. DCR 1978; REG 25Jul78; SRu 988.

FIRST SNOWFALL. See
Christmas portrait. (SR 4-194.)

THE FIRST SONG COLLECTION. See
Bob Baker--The First song collection. (PAu 68-722.)

FIRST SONG OF LOVE.
First song of love.
1 sound cassette + 1 lyric sheet (1 p.)
© Carol A. Ross & Ronald L. Burnett. Appl. au.: words & music: Carol Ross & Ronald L. Burnett. DCR 1978; REG 16Oct78; PAu 72-902.

THE FIRST SONG'S FOR SANDRA.
The First song's for Sandra / Cecil Beatrice White.
1 sound cassette : 1 7/8 ips.
Words & music.
© Cecil Beatrice White. DCR 1978; REG 25May78; PAu 30-206.

FIRST SUMMER.
First summer / B. Wilson, H. Mason ; [performed by] Harvey Mason.
(In Earthmover. Arista AL 4096, p1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Robert Q. Wilson. Appl. au.: music: Robert Q. Wilson. Annotation on verso of appl. states H. Mason incorrectly named as author on phonorecords. Prev. reg. 1976, EU753718. DCR 1976; PUB 1Jan78; REG 21Jun78; PA 14-111.

THE FIRST THING EV'RY MORNING (AND THE LAST THING EV'RY NIGHT) See
Nashville goes pop. (SR 4-844.)
Number 1 country. (SR 4-691.)

THE FIRST TIME. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)
Great country. (SR 5-059.)

FIRST TIME AROUND.
First time around / [performed by] Pickins. — Ariola America Records SW 50024, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ain't never comin' back.--Must'a been love.--Still in love with you.--It's my life.--Rock 'n' roll woman.--Down.--Time can only move you on.--Set you free.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 10Apr78; SR 3-909.

FIRST TIME AROUND.
First time around / Ernest A. Wright.
1 sound cassette : 1 7/8 ips.
CONTENTS: Which way?--Bright as the stars.--To hosanna (in the highest)--Forever tomorrow.--Free pass.--Have a good time.
© ℗ Ernest A. Wright, David Gilpin & David Ruiz. Nature of copyrightable authorship: words, music & recording. Appl. ti.: Sleight of Hand's First time around. Appl. au.: words, music & recording: Ernest A. Wright; music for 1 song: David Gilpin & David Ruiz. DCR 1978; REG 10Jul78; SRu 2-491.

THE FIRST TIME AROUND. See
Tantilized [sic]--The First time around. (PAu 64-200.)

FIRST TIME EVER I SAW YOUR FACE. See
Gospel soul. (SR 2-569.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)
Number 1 hit parade. (SR 5-060.)
Today. (SR 4-752.)
Wayne Newton live. (SR 5-168.)

THE FIRST TIME I TOUCHED YOU. See
Long before it shines. (SR 2-880.)

FIRST VISIT.
First visit / Walt Barr [i.e. Walt Barr Quartet (Walt Barr, guitar ; Roy Braverman, keyboards ; Doug Hodges, bass ; Jack Turchin, drums)] ; produced by Jay Kessler and Walt Barr. -- Muse Records MR 5172, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: First visit.--Easy.--Prelude.--Turbulent sky.--Free flight.--Front Street shuffle.--Girl I once knew.--Fantasia.--Mystery to me.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Walt Barr. DCR 1978; PUB 1Jun78; REG 14Aug73; SR 2-709.

FIRST WORK OF PATRICIA IRO JACKSON. See
Iro's song collection. (SRu 2-578.)

FISCHERWEISE, D. 881. See
Lieder. (SR 4-594.)

FISCHERWEISE, D. 881B. See
Lieder. (SR 4-597.)

FISH AIN'T BITING. See
Soul gold. (SR 2-843.)

FISH AND WHISTLE.
Fish and whistle / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Big Ears Music, Inc. & Bruised Oranges. Appl. ti.: Father, forgive us. Appl. au.: words & music: John Prine. Prev. reg. 1978, PAu 981. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-696.

FISH FACTORY AMNESTY.
Fish factory amnesty : 10/10/78 / words & music by David Brian Gargiulo.
1 sound cassette + 16 lyric sheets (16 p.)
16 songs.
© David Brian Gargiulo. DCR 1978; REG 25Oct78; PAu 62-799.

FISH FACTORY BLUES.
Fish factory blues : before, during, and after / all songs (words and music) by David Brian Gargiulo.
1 sound cassette + 1 contents titles sheet (1 p.)
22 songs.
© David Brian Gargiulo. NM: 21 songs. DCR 1978; REG 25Oct78; PAu 62-798.

FISH GOES NEAR THE WATER. See
When the going gets tough. (SR 5-338.)

THE FISH RIDDLE. See
Songs from Alice. (SR 4-498.)

FISH SOUP. See
Bouillabaisse. (PA 16-079.)

FISHER BUICK, INC., FAYETTEVILLE, ...
Fisher Buick, Inc., Fayetteville, Arkansas : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
℗ Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as America's auto man, 1975, EU600307. NM: words. DCR 1978; PUB 3May78; REG 19Sep78; SR 3-452.

A FISHER OF MEN. See
Breakfast in Galilee. (SR 3-773.)

THE FISHERMAN.
The Fisherman / [words and music] Karr.
on 1 sound cassette + lyrics (1 p.)
(With When you're young et al.)
© Robert S. Karr. DCR 1978; REG 14Jul78; PAu 32-422.

FISHERMAN. See
Portraits. (SRu 1-305.)

THE FISHERMAN'S SLEEP. See
The First rite. (SRu 1-248.)

FISHERMAN'S WALTZ FROM BOHUSLAEN. See
Saturday night old time. (SR 2-748.)

FISHER'S HORNPIPE.
Fisher's hornpipe / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-443.

FISHER'S HORNPIPE. See
Sycamore tea. (SR 2-152.)

FISHIN' C-B'ER. See
Kiamichi kountry koncert. (SRu 829.)

FISHIN' SUITE.
Fishin' suite / Tom Wasinger.
1 sound cassette.
© Conifer Music. Appl. au.: words & music: Tommy Wasinger. DCR 1978; REG 8Dec78; PAu 68-870.

FISHING. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

FISHING GUIDE WITH GARY KORSGADEN.
Fishing guide with Gary Korsgaden. — [s.l. : s.n.], p1978.
1 sound cassette : 1 7/8 ips.
Nature of material recorded: literary.
℗ Friendship Production. Appl. au.: "fishing tips contained in phonorecord": Gary Korsgaden (transfer statement on appl. states: "Friendship Production obtained ownership rights in the phonorecord alone, not the literary contents, as the producer of the work; the author of the work, Gary Korsgaden, is currently applying for a copyright for the literary work he authored on a form TX") DCR 1978; PUB 22Mar78; REG 15May78; SR 3-156.

FISHING GUIDE WITH GARY KORSGADEN.
Fishing guide with Gary Korsgaden. — [s.l. : s.n.], c1978.
1 sound cassette.
© Gary Korsgaden (in notice: Friendship Production) DCR 1978; PUB 22Mar78; REG 15May78; TX 94-162.

FISKAR VALS FRAAN BOHUSLAEN. See
Saturday night old time. (SR 2-748.)

THE FIT. See
Gently down the stream of time. (SR 4-224.)

'FIT'S NOT RIGHT. See
If it's not right. (PAu 52-936.)

FIVE BROTHERS. See
Jazz—the '50's. (SR 3-170.)

FIVE DAYS, FIVE DAYS.
Five days, five days / Rhodes, Willey, Franks [i.e. words, music, and arr. Jack Rhodes, Billie Willey, Freddie Franks]

FIVE DAYS, FIVE DAYS. (CON.)
(In Fresh fish special. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Central Songs, a division of Beechwood Music Corporation. Prev. reg. 1957, EP114622. NM: arr. DCR 1978; PUB 16Feb78; REG 30Mar78; PA 12-046.

FIVE DAYS OF WARM RAIN. See
5 days of warm rain. (SRu 2-640.)

FIVE FLATS UP. See
Triad. (SR 4-863.)

FIVE FOOT TWO. See
Golden oldies. (SR 3-749.)

FIVE KNUCKLE SHUFFLE.
Five knuckle shuffle / Taylor, Mitchell [i.e. words & music Dave Taylor, Steve Mitchell]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-421.

FIVE LIVE KURSAALS. See
Revolver. (PA 15-368.)
The Sky's falling in on our love. (PA 15-367.)

FIVE LOAVES & TWO LITTLE FISHES.
Five loaves & two little fishes / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 1, selection 2)
© Beth O'Brien. Appl. au.: words & music: Pat (Czora) Tetkowski & Darcy Jo Young. DCR 1974; REG 16Aug76; PAu 61-802.

FIVE MEALS A DAY.
Five meals a day / Ramah Gaston Blackwelder. — [Chicago] : American Dietetic Association, c1978.
1 sound cassette, 1 study guide. — (Cassette-a-month ; May 1979)
© ℗ The American Dietetic Association, Department of Education. Nature of copyrightable authorship: sound & narrated literary material. Appl. au.: sound & narrated literary material: The American Dietetic Association, employer for hire. DCR 1978; PUB 28Jul78; REG 7Aug78; SR 4-037.

FIVE-O-FIVE.
Five-o-five.
19 sound cassettes.
© David Reach Chadwick. Appl. au.: words & music: David Chadwick. DCR 1978; REG 11Dec78; SRu 2-645.

FIVE O'CLOCK SHADOW. See
Tastes suite. (SRu 2-666.)

FIVE SONGS.
Five songs.
1 sound cassette : 1 7/8 ips.
© Sarah Heath. Appl. au.: music & lyrics Sarah Heath. DCR 1978; REG 8Jun78; PAu 30-207.

FIVE SPOT AFTER DARK. See
The Early trios. (SR 2-499.)

FIVE ZEROS. See
On the Twentieth Century. (SR 2-512.)

FIXING A HOLE. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

FIXTURE IN THE PARK. See
Pronto monto. (SR 4-347.)

FLAG SONG. See
Porcupine Singers. (SR 3-638.)

FLAME.
Flame / R. Laws ; [performed by] Ronnie Laws.
(In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© At Home Music & Fizz Music (solely owned by Ronnie Laws) Appl. au.: music: Ronnie Laws. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-107.

FLAME.
Flame / [performed by] Ronnie Laws. -- United Artists Records UA-LA981-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics for 2 selections on sleeve.
CONTENTS: All for you.--These days.--Flame.--Living love.--Love is here.--Grace.--Joy.--Live your life away.
℗ United Artists Music & Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music & Records Group, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 2Nov78; SR 4-167.

FLAME. See
All for you. (PA 20-105.)
Grace. (PA 20-109.)
Joy. (PA 20-110.)
Live your life away. (PA 20-111.)
Love is here. (PA 20-108.)
Masters of the piano. (SR 2-845.)
These days. (PA 20-106.)

THE FLAME BLINDS THE MOTH. See
Memories. (SR 3-833.)

FLAME FEVER. See
One more friend. (SR 4-187.)

FLAME IN THE WIND.
Flame in the wind / R. Hyman, D. Kagan ; [performed by] Baby Grand.
Lyrics on sleeve. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Abattoir Music. Appl. au.: words & music: Rob Hyman & David Kagan. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-464.

FLAME IN THE WIND. See
Ancient medicine. (SR 4-727.)

FLAP!
Flap! — [s.l. : s.n.], p1978.
1 sound cassette. — (Stephen--Sunday services ; Apr. 2, 1978)
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. Appl. au.: words, performance, recording: Stephen Gaskin. DCR 1978; PUB 2Apr78; REG 15May78; SR 3-150.

FLAPSTICK BLUES. See
The Early trios. (SR 2-499.)

FLASH COMMANDER.
Flash commander / Bradley, Syniar ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: William G. Syniar & Pamela S. Bradley. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-980.

FLASH LIGHT. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

FLASH OF CASH. See
Sumter is still getting up. (SRu 2-692.)

THE FLASH OF STEEL. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

FLASHBACK. See
Is it still good to ya? (SR 4-992.)

FLASHBACKS.
Flashbacks / Irving Gordon.
on 1 sound cassette.
(With It's over et al.)
© Irving Gordon. Appl. au.: words & music: Irving Gordon. DCR 1978; REG 6Nov78; PAu 60-516.

FLASHBACKS. See
Keepin' my head above water. (SR 3-811.)

FLASHMAN. See
The Darby and Joan suite. (PA 8-563.)
Dawn. (PA 8-560.)
Godmakers. (PA 8-556.)
Jack of all trades. (PA 8-559.)
Love me a little. (PA 8-558.)
Pauper's tale. (PA 8-561.)
A Summer day. (PA 8-557.)
Tears. (PA 8-562.)

FLEA MARKET PHIL AND HIS OLD VIOLIN.
Flea Market Phil and his old violin / Larry Lee Phillipson [i.e. lyrics & music Lawrence E. Phillipson]. -- Phillipson Records P1011, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With The Indianhead valtz)
© Lawrence E. Phillipson. DCR 1978; PUB 1Feb78; REG 20Mar78; PA 11-110.

LAS FLECHAS DEL AMOR. See
Karina. (SR 3-339.)

DIE FLEDERMAUS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

FLEE FLEE FLA. See
Airwaves. (SR 3-252.)

FLEETING MOMENTS.
Fleeting moments.
1 sound cassette.
℗ Midas Productions, Inc. Appl. au.:

FLEETING MOMENTS. (CON.)
sound recording: Midas Productions, Inc., employer for hire. DCR 1976; REG 29Mar78; SRu 707.

THE FLESH EXPRESS.
The Flesh Express / Papageorge, Meador, Ballard [i.e. words & music Brian Papageorge, Sean Meador & Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-453.

LA FLEUR QUE TU M'AVAIS JETEE. See
Pavarotti. (SR 4-151.)

FLEURETTE AFRICAINE. See
Luv You Madly Orchestra. (SR 3-523.)

FLIES. See
Red Snapper live. (SRu 2-723.)

THE FLIGHT OF LAWRENCE & CONSTANTINE.
The Flight of Lawrence & Constantine.
1 sound cassette.
© Kevin M. McMahon. Appl. ti.: Don't say maybe. Appl. au.: words, music & arr. Kevin M. McMahon. DCR 1975; REG 12Oct78; PAu 54-125.

FLIGHT OF THE BUMBLE BEE. See
All-star piano. (SR 4-755.)

FLIGHT OF THE BUMBLEBEE. See
Concert favorites. (SR 4-547.)

FLIGHT UNKNOWN. See
Collected works. (SRu 760.)

FLINT.
Flint. — Columbia JC 35574, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Back in my arms again.--You got it all wrong.--Too soon to tell.--Love me like you used to.--For your love.--Keep me warm.--One of me.--Better you than me.--Rainbow.--You'll never be the same.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-768.

FLIP, FLOP & FLY. See
Briefcase full of blues. (SR 4-896.)

FLIP TOP BOX. See
Baby, what do you say? (SRu 2-714.)
Korner bar. (SRu 2-720.)

FLOAT ON. See
Rock of the '70's. (SR 2-841.)
Super soul. (SR 2-581.)
Today's soul. (SR 2-834.)

FLOATING. See
Anthology, 1975--March 1978. (SRu 1-349.)
John Hollis Haynie. (SRu 2-778.)

FLOATING ON MAGIC.
Floating on magic / [words & music] by Phyllis Saint James. — [s.l.] : Earthfire Music Co., c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 30Jun78; REG 9Aug78; PA 10-533.

THE FLOOD SONG. See
Traditional Pima dance songs. (SR 3-636.)

THE FLOPPY BOOT STOMP. See
Shiny beast. (SR 4-346.)

FLOR DE AMISTAD. See
Felicidades. (SR 5-224.)

FLOR DE MAYO. See
Eternos. (SR 4-934.)

FLOR DEL CAMPO. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

FLOR SILVESTRE. See
Ahora si va en serio. (SR 2-724.)

FLORENCE'S FANTAISIE. See
Bob Mover. (SR 4-059.)

FLORES PARA MIS ENEMIGOS. See
La Primerisima. (SR 3-163.)

FLORIDA BLUES. See
Look away! (SR 2-257.)

FLORIDA GOLD. See
John Hollis Haynie songs. (SRu 2-161.)

FLORITA DEL ALMA. See
Regresan! (SR 5-225.)

FLOTSAM AND JETSAM. See
Peter Gabriel. (SR 2-224.)

THE FLOW. See
Let's play in the sun. (SRu 1-292.)

FLOW, RIVER, FLOW. See
Gordon Payne. (SR 4-195.)

FLOW WITH THE FEELING. See
Inphasion. (SR 5-116.)
Les McCann, the man. (SR 4-069.)

A FLOWER GROWS. See
John Hollis Haynie. (SRu 2-778.)

FLOWER SONG (FROM "CARMEN") See
Opera masterpieces. (SR 4-474.)

FLOWERS.
Flowers / by Billy Edd Wheeler.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler. DCR 1978; REG 3Nov78; PAu 60-226.

FLOWERS. See
Harvey Mandel rock songs. (SRu 2-265.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

FLOWERS & LULLABIES. See
Flowers & lullabys [sic] (PA 7-850.)

FLOWERS & LULLABYS [SIC]
Flowers & lullabys [sic] / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-850.

FLOWERS ARE RED.
Flowers are red.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-511.

FLOWERS ON THE WALL. See
Country music all-stars. (SR 4-841.)
Music City, U. S. A. (SR 4-759.)

FLOWING RIVER. See
Kamber ba longo. (PAu 46-745.)

FLOY FLOY. See
The Supremes at their best. (SR 2-056.)

FLOYD'S THEME.
Floyd's theme / Dick Saint Nicklaus ; [performed by] Natural Juices. Cruisin' / Paul Playdon, Dick Saint Nicklaus : [performed by] Natural Juices. -- Casablanca Record and FilmWorks NB 931, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 7Aug78; SR 2-639.

FLOYD'S THEME. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

FLURRIES. See
Emerald tears. (SR 2-601.)

DER FLUSS, D. 693. See
Lieder. (SR 4-597.)

FLUTE SONG. See
One of these days. (PAu 63-683.)

FLUTED COLUMNS. See
Jazz--the '50's. (SR 3-170.)

FLUX. See
Mimiana I, Flux. (PAu 52-537.)

FLY. See
All fly home. (SR 4-337.)

FLY AWAY.
Fly away / Sellers.
on 1 sound cassette.
(With Stoney Creek & Billy's breakdown)
© Robert Sellers. Appl. au.: words & music: Robert Sellers. DCR 1978; REG 10Oct78; PAu 53-202.

FLY AWAY.
Fly away.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). -- At head of

FLY AWAY. (CON.)
list of contents on tape: Antares.
© John Varano & Frank McChristian. Appl. au.: words: Frank McChristian; music: John Varano. DCR 1978; REG 1Aug78; SRu 1-087.

FLY AWAY.
Fly away / words & music by Dan Hayes [i.e. Daniel P. Hayes]
1 sound tape reel : 7 1/2 ips ; 2 3/8 in.
© Daniel P. Hayes. DCR 1978; REG 13Jun78; SRu 2-245.

FLY AWAY. See
Phyrework. (SR 4-025.)

FLY AWAY HOME. See
It's alive. (SR 3-001.)

FLY AWAY--RUNAWAY.
Fly away--runaway.
1 sound cassette : 1 7/8 ips.
© ℗ Richard Dee Otley. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Runaway--fly away. Appl. au.: words, music & sound recording: Richard Dee Otley. DCR 1978; REG 4Dec78; SRu 2-551.

FLY AWAY (TO MY WONDERLAND) See
Let me live in your life. (SR 3-077.)

FLY BY NIGHT.
Fly by night.
1 sound cassette.
© Jeffery D. Stevens & James T. Dotson. Appl. au.: music: Jeffery D. Stevens; words: James T. Dotson. DCR 1978; REG 22Dec78; PAu 72-100.

FLY, FLY AWAY. See
Isla. (SR 3-830.)

FLY HIGH.
Fly high / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-563.

FLY HIGH. See
City nights. (SR 4-091.)

FLY INTO THE MYSTERY.
Fly into the mystery.
Words & music. -- Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-030.

FLY, LITTLE BIRD.
Fly, little bird / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Conquistador Music & Dynamited Rico Music. Prev. reg. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-688.

FLY, LITTLE BLACKBIRD. See
Steppin' out. (SR 2-055.)

FLY ME TO THE MOON. See
Play it again, Sam. (SR 4-774.)
The Sky's the limit. (SR 3-915.)
Treasury of great love songs. (SR 4-643.)
Warm and happy. (SR 4-757.)

FLY ON, U F O.
Fly on, U F O / A. Everitt, T. Horn ; [performed by] Big A. — [United Kingdom] : Sonet SON 2167A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With U F O no ylf)
© Everblue Music, Ltd. Appl. au.: words & music: A. Everitt & T. Horn. DCR 1978; PUB 11Nov78; REG 18Dec78; PA 21-069.

FLY WITH ME.
Fly with me / B. Champlin ; [performed by] Bill Champlin.
Lyrics on sleeve. (In Single. Full Moon/Epic JE 35367, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© J S M Music. Appl. au.: words & music: Bill Champlin. DCR 1977; PUB 23Jun78; REG 30Oct78; PA 16-247.

FLY WITH ME. See
Single. (SR 3-239.)

FLY WITH THE WIND. See
The Greeting. (SR 3-672.)

FLYIN'.
Flyin' / Allen Harlow.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Corinth Music & Squamish Music. Appl. au.: words & music: Allen Harlow. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-046.

FLYIN'. See
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

FLYIN' AWAY.
Flyin' away / words by David Stearman ; music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-557.

FLYIN' FREE. See
Conceptual Orchestra. (SR 5-376.)

FLYIN' HIGH. See
Heaven ain't a honky tonk. (PA 12-935.)

FLYING AWAY. See
Donna & John. (SRu 1-306.)

FLYING DREAMS.
Flying dreams / [performed by] Commander Cody. -- Arista AB 4183, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Thank you, Lone Ranger.--Cry, baby, cry.--He's in love, he's in trouble.—Life is a carnival.--Talent night at the Nashville Inn.--Flying dreams.--Dreams of Barbarella.--Vampira.--Fifth amendment.--Stranger in a strange land.—My day.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 7Jun78; REG 5Dec78; SR 4-806.

FLYING HIGH.
Flying high / [music John Brodbin Kennedy]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-440.

FLYING HIGH. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)
Natural high. (SR 3-732.)

FLYING HOME.
Flying home.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-206.

FLYING HOME. See
Arbre. (SR 4-318.)

FLYING HORACE. See
Triad. (SR 4-863.)

THE FLYING JENNY. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

FLYING LOVE. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

FLYING MACHINE. See
Youngblood. (SR 2-519.)

FLYING MERRY-GO-ROUND. See
Cosmic cowboy. (SR 3-581.)

FLYING SAUCER ATTACK. See
Can't stand the Rezillos. (SR 4-349.)

THE FLYING WEDGE. See
Major production music. (SR 3-011.)

FLYING WITH BROKEN WINGS (WITHOUT YOU) See
White hot. (SR 2-191.)

FLYNN SONGS.
Flynn songs : v. 1, 1978 / words & music by Robert Houghton.
1 sound cassette : 1 7/8 ips.
© Robert C. Houghton. DCR 1976; REG 24Mar78; PAu 45-216.

FLYPAPER.
Flypaper / by Stanley Shapiro.
1 sound cassette.
Motion picture story.
© Stanley Shapiro. DCR 1978; REG 16Nov78; PAu 65-115.

A FOGGY DAY. See
  Dale's wail. (SR 4-747.)
  The Genius of Bud Powell. (SR 4-845.)
  The George and Ira Gershwin songbook. (SR 2-135.)
  The Love train. (SR 4-021.)
  Treasury of great love songs. (SR 4-843.)

THE FOGGY DEW. See
  Dark ships in the forest. (SR 4-225.)

THE FOGGY, FOGGY DEW. See
  We Americans : a musical journey with Burl Ives. (SR 2-180.)

FOGGY LADY. See
  The IInd [i.e. 2nd] generation. (SR 2-323.)

FOGGY MOUNTAIN BREAKDOWN. See
  24 greatest bluegrass hits! (SR 4-450.)
  Greatest bluegrass hits. (SR 5-049.)
  The IInd [i.e. 2nd] generation. (SR 2-323.)
  Mister Original Banjo Man. (SR 3-442.)

FOLK FORMS, NO. 1. See
  Charles Mingus presents Charles Mingus. (SR 5-301.)

FOLK MUSIC.
Folk music / [performed by] LaDonna Smith, Davey Williams, Theodore Bowen. -- Tuscaloosa, Ala. : Transmuseq 2 MR9476, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Live at Leigh Gallery.--Untitled.--Ditches and cheesecake.--To Tristan Tzara.--Mishmun.
℗ LaDonna C. Smith & Davey J. Williams (in notice on record label: Transmuseq, in notice on record jacket: Trans Museq) Appl. au.: performance & recording: LaDonna Carol Smith, Davey Joe Williams & Theodore Albert Bowen. DCR 1978; PUB 18Jun78; REG 11Sep78; SR 4-675.

FOLK MUSIC OF TAIWAN.
Folk music of Taiwan / recorded by I-To Loh. -- Tucson, Ariz. : Ethnodisc, c1977.
2 sound cassettes, 1 booklet, in folder. -- (The Ethnodisc journal of recorded sound ; v. 9-10)
© ℗ Pachart Corporation d.b.a. Pachart Publishing House. Nature of copyrightable authorship: text of book, recorded & edited sound recording. Appl. au.: text of book, recorded & edited sound recording: I-To Loh. DCR 1973; PUB 15Dec77; REG 23Mar78; SR 4-854.

FOLK SONGS. See
  3 folk songs. (PAu 35-936.)

FOLLOW ME.
Follow Me / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-436.

FOLLOW ME. See
  Sweet revenge. (SR 3-808.)
  Timothy Wilson. (SR 3-992.)

FOLLOW ME (REPRISE) See
  Sweet revenge. (SR 3-808.)

FOLLOW THE GOLDEN RULE. See
  Sharkan rock songs. (SRu 719.)

FOLLOW THE LIGHT. See
  The Snake. (PAu 56-808.)

FOLLOW THE ROSES.
Follow the roses / John Groening [i.e. William John Groening]
1 sound cassette.
© Swaringim Music. Appl. au.: words & music: William John Groening. DCR 1978; REG 11Dec78; PAu 69-570.

FOLLOW THE WIND.
Follow the wind / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 20Sep78; REG 11Oct78; PA 16-015.

FOLLOW THE WIND. See
  McKinley Mitchell. (SR 3-715.)

FOLLOW US THERE. See
  John Hollis Haynie. (SRu 2-778.)

FOLLOW YOU, FOLLOW ME. See
  And then there were three. (SR 2-105.)

FOLLOW YOUR ROAD.
Follow your road / by Robert Q. Wilson. — [s.l. : s.n., 19--]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-282.

FOLLOWED BY THE WIND. See
  Comin' home. (SR 3-669.)

FOLLOWIN' THE WAY I FEEL. See
  It's alive. (SR 3-001.)

FOLLOWING EVERY FINGER.
Following every finger / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-156.

FOLLOWING EVERY FINGER. See
  Got no breeding. (SR 4-818.)

FOLLOWING OUR KING.
Following our King. -- Elgin, Ill. : David C. Cook Pub. Co., c1978.
1 sound disc, 10 song folders, 10 newspaper sheets, 10 posters, 2 sheets of flannelgraph cut-outs, 1 instruction folder, in container. -- (Junior creative teaching aids for grades 5-6 ; v. 17, no. 4, Sept., Oct., Nov. 1978)
1 poster consists of map on 1 side & poster with cut-outs on other; 3 posters consist of 2 games & pieces; 1 poster consists of pieces for action model.
© David C. Cook Publishing Company. Appl. au.: text & associated artwork: David C. Cook Publishing Company, employer for hire. Appl. identifies Junior creative teaching aids for Sept., Oct., Nov. 1975, as preexisting material. NM: revision of both text & art. DCR 1977; PUB 29Jun78; REG 31Jul78; SR 3-032.

FOLLOWING THE HAND OF THE MASTER.
Following the hand of the Master.
1 sound cassette + 1 word sheet (1 p.)
© Kevin Wright. Appl. au.: words & music: Kevin Wright. DCR 1977; REG 20Oct78; PAu 57-544.

FOLLOWING THE ORCS. See
  (Theme from) the Lord of the Rings. (SR 5-257.)

FOLLOWING YOU.
Following you / P. Johnson ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Phil Johnson. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-877.

FOLLOWING YOU.
Following you / words & music Robert G. Dillenback.
1 sound cassette + 1 lyric sheet (1 p.)
© Robert G. Dillenback 3d. DCR 1978; REG 30Oct78; PAu 58-747.

FOLLOWING YOU. See
  Falling in love. (PA 20-881.)
  Give it up. (PA 20-879.)
  He must have lovin' eyes. (PA 20-884.)
  He's here right now. (PA 20-885.)
  It happened. (PA 20-883.)
  Never ending love. (PA 20-880.)
  Starting all over again. (PA 20-878.)
  Sweet, sweet friendship. (PA 20-882.)

FOLSOM PRISON BLUES. See
  Number 1 country. (SR 4-691.)
  Superbilly. (SR 2-731.)

THE FONDEST OF MY DAYS. See
  John Hollis Haynie songs. (SRu 2-161.)

LA FONTAINE AMOUREUSE.
La Fontaine amoureuse / [Guillaume DeMachaut] ; performed by Music for a While, with Tom Klunis. -- 1750 Arch Records S-1773, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
"A Medieval evening of poetry & music". -- French lyrics, with English translations by Meg Bogin, in folder.
℗ 1750 Arch, Inc. Nature of copyrightable authorship: performance & recording. Appl. au.: performance & recording: 1750 Arch, Inc., employer for hire. DCR 1977; PUB 31Dec77; REG 18Aug78; SR 3-758.

LES FONTAINES DE ROME. See
  Fontane di Roma. (SR 4-574.)

FONTANE DI ROMA.
Fontane di Roma : poema sinfonico / Ottorino Respighi ; Berliner Philharmoniker ; Dirigent, Herbert VonKarajan. Pini di Roma : poema sinfonico / Ottorino Respighi ; Berliner Philharmoniker ; Dirigent, Herbert VonKarajan. -- [West Germany] : Deutsche

FONTANE DI ROMA. (CON.)
Grammophon 2531 055, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title translations on back of record jacket for side 1: Die Brunnen von Rom, The Fountains of Rome, Les Fontaines de Rome. -- Title translations on back of record jacket for side 2: Die Pinien von Rom, The Pines of Rome, Les Pins de Rome.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-574.

FOOL.
Fool / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-923.

FOOL. See
I made a fool of me. (SRu 2-176.)
Starting all over again. (SR 2-242.)
Super hits of the 50's. (SR 2-120.)
Young lovers. (SR 2-842.)

A FOOL AT HEART. See
bush. (SR 3-064.)

FOOL BEHIND YOUR FACE.
Fool behind your face.
1 sound cassette.
Medley.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. Appl. au.: words, music, arr., entire performance: John McWesley Ledbetter. DCR 1975; REG 22Sep78; SRu 1-697.

FOOL ENOUGH TO LOVE YOU.
Fool enough to love you.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Get happy et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: K. A. Parker & Phyllis Brown. DCR 1978; REG 12Oct78; PAu 60-166.

FOOL FOR A NIGHT.
Fool for a night / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Stigwood Music, Inc., Andy Gibb Music, Joy U S A Music Company & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-410.

FOOL FOR A NIGHT. See
Shadow dancing. (SR 3-058.)

FOOL FOR LOVE.
Fool for love.
1 sound cassette.
© John C. Gentile. Appl. au.: words & music John C. Gentile. DCR 1978; REG 30Aug78; PAu 42-693.

FOOL FOR YOU. See
Craig Fuller, Eric Kaz. (SR 3-587.)

FOOL (IF YOU THINK IT'S OVER)
Fool (if you think it's over) / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-076. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-210.

FOOL (IF YOU THINK IT'S OVER)
Fool (if you think it's over) ; Midnight love / Chris Rea ; [performed by] Chris Rea. -- United Artists Records/Magnet UA-X1198-Y ; Los Angeles : distributed by United Artists Music and Records Group, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the United Artists L P UA-LA879-H, "Whatever happened to Benny Santini?"
℗ United Artists Music and Records Group, Inc. (in notice: Magnet Records, Ltd.) Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 16Jun78; REG 23Jun78; SR 2-052.

FOOL (IF YOU THINK IT'S OVER) See
Whatever happened to Benny Santini?
(SR 2-691.)

A FOOL LIKE ME. See
R. Marchetti, volume 1. (SRu 921.)

FOOL OF THE YEAR.
Fool of the year / D. Lambert, B. Potter [i.e. words, music & arr. Dennis Lambert & Brian Potter]
Word sheet laid in. (In The 1st Cuba Gooding album. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Lambert and Potter Music Company. Words & music prev. reg. 1978, PAu 1-521. NM: arr. DCR 1978; PUB 21Feb78; REG 8May78; PA 12-033.

FOOL ON THE HILL. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)
Francois Glorieux plays The Beatles.
(SR 5-086.)

FOOL ON THE ROOF.
Fool on the roof / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-797.

FOOL ON THE ROOF. See
Guy Clark. (SR 4-328.)

FOOL ON THE ROOF BLUES.
Fool on the roof blues / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-802.

FOOL ON THE ROOF BLUES. See
Guy Clark. (SR 4-328.)

FOOL PROOF. See
Gordon Payne. (SR 4-195.)

A FOOL SUCH AS I. See
Ain't living long like this.
(SR 4-319.)

FOOL TO LET HIM SLIP AWAY.
Fool to let him slip away / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-589.

FOOLED YA. See
Clayton. (SR 3-564.)

FOOLIN' AROUND.
Foolin' around / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Lovin' by the numbers et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-718.

FOOLIN' AROUND.
Foolin' around.
on 1 sound cassette.
(With Nova et al.). -- Composed & performed by Christina Houghton.
© Christina Houghton. Appl. au.: words, music & arr. Christina Houghton. DCR 1978; REG 1Nov78; PAu 59-484.

FOOLIN' 'ROUND WITH YOUR LOVE. See
Sharkan rock songs. (SRu 719.)

FOOLIN' YOU.
Foolin' you / [words & music] Leroy Gomez.
(In Gypsy woman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Akila Music Publishing Company. DCR 1978; PUB 28Jul78; REG 17Aug78; PA 12-045.

FOOLIN' YOU. See
Gypsy woman. (SR 2-940.)

FOOLIN' YOURSELF. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

FOOLING AROUND. See
Phil Upchurch. (SR 2-165.)

FOOLISH.
Foolish / [words & music] Tom Snow.
(In The Michael Johnson album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Braintree Music & Snow Music. Appl. au.: Braintree Music, employer for hire of Tom Snow. Prev. reg. 1977, EU847957. DCR 1977; PUB 12Jun78; REG 28Jul78; PA 10-558.

FOOLISH CLOCK. See
Early tymes. (SR 4-475.)

FOOLISH DREAMS.
Foolish dreams / [words & music] Clyde Howard Lathrom.
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With Country boy et al.)
© Clyde Howard Lathrom. DCR 1977; REG 14Jul78; PAu 43-659.

FOOLISH FOOL.
Foolish fool / Lane Caudell, Harry Lloyd ; [performed by] Lane Caudell.

FOOLISH FOOL. (CON.)
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell; words: Harry Lloyd. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-132.

FOOLISH HEART.
Foolish heart / [words & music] Frank Dominic Ciamarra.
1 sound cassette.
© Frank Dominic Ciamarra. DCR 1978; REG 2Aug78; PAu 36-247.

FOOLISH QUESTIONS.
Foolish questions / Arthur Smith ; [performed by] Arthur Smith. -- Monument 45-262 ; Chicago : marketed by Phonogram, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Georgia camp meetin')
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 8Aug78; REG 31Aug78; SR 2-906.

FOOLS. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)
John Hollis Haynie. (SRu 2-778.)

FOOLS FALL IN LOVE. See
Lovin' you. (SR 4-689.)

A FOOL'S FOOL.
A Fool's fool : 9-6-73.
on 1 sound cassette + lyrics (1 p.)
(With World of make-believe & Let's make tonight so right)
© Marvin Witherspoon & Willis B. Smith, Jr. Appl. au.: words & music Marvin Witherspoon & Willis B. Smith, Jr. DCR 1973; REG 12Sep78; PAu 46-784.

FOOL'S FOOL. See
Earth tremors. (SRu 928.)
You've made me a woman. (SRu 2-188.)

FOOLS FOR EACH OTHER.
Fools for each other / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-798.

FOOLS FOR EACH OTHER. See
Guy Clark. (SR 4-328.)

FOOL'S GOLD.
Fool's gold / Steve Fromholz ; [performed by Steve Fromholz]
(In Six pak, volume 1. Lone Star Records L-4600 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Prophecy Publishing, Inc. Appl. au.: words and music: Steve J. Fromholz. DCR 1978; PUB 24Jul78; REG 18Sep78; PA 17-815.

FOOL'S GOLD.
Fool's gold.
1 sound cassette.
© Ronald A. Dometrovich. Appl. au.: words, music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Hayes) DCR 1978; REG 13Jul78; PAu 32-010.

FOOL'S GOLD.
Fool's gold.
on 1 sound cassette.
(With A Star like you et al.) — Words & music.
© Bruce Hall King. Appl. au.: Bruce Hall King. DCR 1978; REG 19Oct78; PAu 67-287.

FOOL'S GOLD. See
Songs of David Parks. (SRu 721.)

FOOLS LIKE ME. See
Worlds apart. (SR 5-446.)

FOOL'S PARADE. See
Cabin fever. (SR 4-804.)

FOOL'S PARADISE.
Fool's paradise / Lon & Derrek VanEaton.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With The Rest of my life et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Lon VanEaton & Derrek VanEaton. DCR 1978; REG 11Sep78; PAu 49-983.

FOOLSPLAY.
Foolsplay : a musical fantasy / by Toby Tate.
1 sound cassette + 1 script (1 v.)
© Toby Tate. Appl. au.: words, music & script: Toby Tate. DCR 1978; REG 5Dec78; PAu 68-117.

FOOSH. See
George Duke. (SR 3-167.)

FOOT STOMPIN' MUSIC. See
Foot stomp'n' music. (SR 4-153.)

FOOT STOMP'N' MUSIC.
Foot stomp'n' music / [performed by] Sidney Barnes. -- Parachute RRLP 9009 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Foot stomp'n' music.—Love in the moonlight.--Get on up and dance to the boogie (or the Boogie Man will get cha)—Disco queen, dance with me.--Hold on, I'm coming.--Gonna make you my wife.--Your love is so good to me.--Summer sunshine.
© ℗ Parachute Records, Inc. Nature of copyrightable authorship: sound recording, pictorial matter, and photo. Appl. ti.: Foot stompin' music. Appl. au.: sound recording, pictorial matter, and photo.: Parachute Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 13Nov78; SR 4-153.

FOOTPRINTS. See
Give thanks. (SR 4-343.)
Machines & things that go and other songs. (SR 3-012.)

FOOTSTEPS.
Footsteps : theme song and background scoring for the T.V. series of the same name / by Richard Paul Brier, composer.
1 sound tape reel : 2 track, mono. ; 10 in.
Some material recorded at 7 1/2 ips, remainder at 3 3/4 ips.
© Richard Paul Brier. Appl. au.: words, music & arrangements: Richard Paul Brier. DCR 1978; REG 6Nov78; PAu 68-528.

FOOTSTEPS IN THE SAND. See
Country songs. (SRu 2-287.)

FOOTSTEPS OF JESUS. See
Demo cassette. (SR 5-090.)
Peace like a river. (SR 2-207.)

FOOTWORK.
Footwork / [performed by] John Hammond. — Vanguard VSD 79400, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Preaching blues.--Crossroads blues.--Broke down engine.--Who do you love?--Forty-four rifle blues.--Ask me nice.—Driving wheel.--Everybody cryin' mercy.--Go no further.--Come on in my kitchen.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 21Jul78; SR 2-319.

FOR A FEW DOLLARS MORE.
For a few dollars more / Mike Chapman, Nicky Chinn [i.e. words and music Michael Chapman, Nicky Chinn]. -- RSO RS900, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't stay here tonight)
© Chinnichap Publishing, Inc. DCR 1978; PUB 12Jun78; REG 28Jun78; PA 13-089.

FOR A GIRL.
For a girl / Lou Carter ; [performed by Dardanelle, with Bucky Pizzarelli, George Duvivier, Grady Tate]
(In Songs for new lovers. Stash Records ST 202, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Chappell & Company, Inc. Appl. au.: words & music: Louis A. Carter (Lou Carter, pseud.); harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 11Dec78; PA 18-942.

FOR A MOMENT IN TIME.
For a moment in time / music & arr. Jill A. G. Keller [i.e. Jill Anne Gail Keller]
1 sound cassette + 4 p.
© Jill A. G. Keller. Prev. reg. as Song folio number 9, 1978, PAu 28-506. NM: additional melody & arr. DCR 1978; REG 18Aug78; PAu 39-995.

FOR ALL THE RIGHT REASONS. See
Country music fever. (SR 4-787.)

FOR ALL THE SAINTS. See
In the stillness. (SR 2-128.)
Nielson & Young. (SR 3-788.)

FOR ALL WE KNOW. See
50 years of American movies. (SR 3-015.)
The Hits of The Carpenters. (SR 3-016.)
Magic--the very best music of the 70's. (SR 4-788.)
Something in common. (SR 5-344.)

FOR ANOTHER DAY. See
Isla. (SR 3-830.)

FOR BERT JANSCH. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

FOR CRYING OUT LOUD.
For crying out loud / [words & music] Tim Walters. -- Ad-Korp 1257 A, [19--]
1 side of 1 sound disc : 45 rpm : 7 in.
(With Honky-tonky heroes from Hollywood)
© Golden AdKorp Music. DCR 1978; PUB 14Jun78; REG 19Jun78; PA 8-181.

FOR DIANA. See
Turn the other cheek. (SR 5-281.)

FOR EACH OTHER. See
Welcome. (SR 2-422.)

FOR EVERY STAR THAT RISES.
For every star that rises. -- [s.l. : s.n.], p1979.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 5 in.
© Michael Dale Morgan & Peter Bruce McNey. Appl. au.: music & lyrics: Michael Dale Morgan & Peter Bruce McNey. DCR 1978; PUB 28Apr78; REG 30May78; SR 3-201.

FOR GERONIME. See
Quartz. (SR 3-763.)

FOR GOD SO LOVED.
For God so loved / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Take my life et al.)
© Mrs. James R. Carter (Billye) Appl. au.: words & music: Mrs. James R. Carter (Billye) DCR 1974; REG 20Oct78; PAu 61-994.

FOR GOODNESS SAKES, LOOK AT THOSE CAKES. See
Take a look at those cakes. (SR 4-990.)

FOR HOLLY.
For Holly / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-479.

FOR I AM YOUR GOD. See
The Glory of the God of Israel. (SR 3-278.)

FOR I'M PERSUADED. See
An experience in worship and praise. (SR 3-680.)

FOR IT WAS EASY. See
Honky tonk piano. (SR 4-125.)

FOR JESUS.
For Jesus / composer, Debbie MacKenzie.
1 sound cassette.
Words & music.
© Debbie MacKenzie & Simple Faith Publishing Company. DCR 1978; REG 6Jun78; PAu 41-123.

FOR LAURAL.
For Laural : For Melody.
(In Rampage. 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.)
© Chris Gedney. Appl. au.: words, music & arr.: Christopher Gedney. DCR 1978; REG 15Dec78; PAu 70-633.

FOR LENA AND LENNIE. See
The Quintessential charts. (SR 2-498.)

FOR LOVE.
For love / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. — Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-454.

FOR LOVE.
For love / words and music by Steve Seamans.
1 sound cassette.
© Steve Seamans. DCR 1978; REG 18Sep78; PAu 49-406.

FOR LOVE'S SAKE.
For love's sake / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 6)
© Sammie Wayne King. DCR 1978; REG 27Oct78; PAu 57-975.

FOR MADMEN ONLY. See
Steppenwolf. (SR 4-874.)

FOR ME. See
Where is your God? (SR 3-494.)

FOR MELODY. See
For Laural. (PAu 70-633.)

FOR MY CHILDREN. See
Fore [sic] my children. (PAu 36-813.)

FOR NOBODY.
For nobody / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-905.

FOR OLD TIME'S SAKE.
For old time's sake / Carly Simon & Jacob Brackman ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon & Jackob [sic] Brackman. Prev. reg. 1978, PAu 13-669. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-542.

FOR OLD TIMES' SAKE. See
Meanwhile, back in the States. (SR 2-998.)

FOR PHILIP AND DJANGO. See
European impressions. (SR 5-106.)

FOR POPPA.
For Poppa / [words & music, vocal & instrument sounds recording] Micheal Shaw.
on 1 sound cassette.
(With River)
© ℗ Micheal Shaw. Nature of copyrightable authorship: words, music, vocal & instrument sound recording. DCR 1972; REG 9May78; SRu 1-209.

FOR QUITE A WHILE. See
Take it back. (PA 9-514.)

FOR QUITE AWHILE. See
Gabriel. (SR 2-917.)

FOR REAL. See
Step in to our life. (SR 4-988.)

FOR RIGHT NOW, ANYWAY. See
City and tree. (SR 3-929.)

FOR SALLY M. See
Four days of love. (PAu 42-681.)

FOR TEARS TO COME. See
Love is what life's all about. (SR 4-812.)

FOR THE AFFECT OF IT. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

FOR THE FIRST TIME IN MY LIFE. See
Love ain't gonna wait for us. (SR 4-004.)

FOR THE FUNK OF IT.
For the funk of it.
1 sound tape reel ; 5 in.
© Richard C. Head. Appl. au.: music: Richard C. Head. DCR 1978; REG 26Jul78; PAu 70-765.

FOR THE GOOD TIMES. See
Everything is beautiful. (SR 4-750.)
George Merlino's favorite songs and poems. (SRu 1-898.)
Happy organ favorites. (SR 3-742.)
Number 1 country. (SR 4-691.)

FOR THE LAST TIME. See
Starting all over again. (SR 2-242.)

FOR THE LOVE OF A MAN. See
Donna & John. (SRu 1-306.)

FOR THE LOVE OF LINDA.
For the love of Linda / a collection of words and music by Linda J. McMakin.
1 sound cassette + lyric sheets (1 v.)
© Linda J. McMakin. DCR 1978; REG 27Oct78; PAu 57-977.

FOR THE LOVE OF ME.
For the love of me / written by [i.e. words, music, and arr.] James DeRogatis.
1 sound cassette.
© James DeRogatis. Appl. ti.: Kathy's vale. DCR 1978; REG 11Sep78; PAu 46-444.

FOR THE MEMORIES. See
Reflections. (SR 5-380.)

FOR THE REST OF MY LIFE. See
Dark-eyed lady. (SR 4-351.)

FOR THE SAKE OF LOVE.
For the sake of love / [performed by] Isaac Hayes. -- Polydor PD-1-6164, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Just the way you are.--Believe in me.--If we ever needed peace.--Shaft II.--Zeke the freak.--Don't let me be lonely tonight.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 27Oct78; SR 3-994.

FOR THIS MOMENT.
[For this moment]
Title from appl. -- (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Barry Hubert Howren 3d. DCR 1975; REG 3Nov78; PAu 60-142.

FOR THOSE WHO REMEMBER.
For those who remember.
1 sound cassette.
© David M. Odell. Appl. au.: music & lyrics: David M. Odell. DCR 1977; REG 6Dec78; SRu 2-565.

FOR UNTO US A CHILD IS BORN. See
An Experience in worship and praise. (SR 3-680.)
Now, this is Christmas! (SR 4-366.)

FOR USE WITH N. L. I. C., JUNIOR HIGH. See
New life in Christ. (SR 4-665.)

FOR USE WITH N. L. I. C., JUNIOR, ITEM 1. See
New life in Christ. (SR 4-663.)

FOR USE WITH N. L. I. C., JUNIOR, ITEM 1, SEPTEMBER-NOVEMBER 1978. See
New life in Christ. (SR 5-424.)

FOR USE WITH N. L. I. C., PRETEEN. See
New life in Christ. (SR 4-666.)

FOR USE WITH N. L. I. C., PRETEEN, SEPTEMBER-NOVEMBER 1978. See
New life in Christ. (SR 5-423.)

FOR USE WITH N. L. I. C., PRIMARY. See
New life in Christ. (SR 4-664.)

FOR USE WITH N. L. I. C. JUNIOR ITEM 1. See
For use with New life in Christ. (SR 3-504.)

FOR USE WITH N. L. I. C. PRETEEN. See
For use with New life in Christ. (SR 3-503.)

FOR USE WITH N. L. I. C. PRIMARY. See
For use with New life in Christ. (SR 3-502.)

FOR USE WITH NEW LIFE IN CHRIST.
For use with New life in Christ : primary, June-Aug. 1978. -- Saint Louis : Concordia Publishing House 41-2412, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
Nature of material recorded: musical-dramatic.
© Concordia Publishing House. Appl. ti.: For use with N. L. I. C. primary. Appl. au.: Concordia Publishing House, employer for hire. DCR 1978; PUB 24May78; REG 5Jun78; SR 3-502.

FOR USE WITH NEW LIFE IN CHRIST.
For use with New life in Christ : preteen, June-Aug. 1978. -- Saint Louis : Concordia Publishing House 41-2432, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
Nature of material recorded: musical-dramatic.
© Concordia Publishing House. Appl. ti.: For use with N. L. I. C. preteen. Appl. au.: side A, band 2; side B, band 1 & 2: Concordia Publishing House, employer for hire. DCR 1978; PUB 24May78; REG 5Jun78; SR 3-503.

FOR USE WITH NEW LIFE IN CHRIST.
For use with New life in Christ : junior item 1, June-Aug. 1978. -- Saint Louis : Concordia Publishing House 41-2422, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
Nature of material recorded: musical-dramatic.
© Cocnordia [sic] Publishing House. Appl. ti.: For use with N. L. I. C. junior item 1. Appl. au.: side 1, bands 1 & 3; side 2, band 2-4: Concordia Publishing House, employer for hire. DCR 1978; PUB 24May78; REG 5Jun78; SR 3-504.

FOR USE WITH THE BIBLE IN FOLK SONGS.
For use with The Bible in folk songs : weekly class unit, grades 5-6. -- [s.l.] : Parish Life Resources 16-5622, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
© Parish Life Press. Appl. au.: compilation & new arrangements: Parish Life Press, employer for hire. Appl. identifies songs as preexisting material. NM: compilation & arrangements. DCR 1977; PUB 1Jan78; REG 27Apr78; PA 17-293.

FOR USE WITH THE BIBLE IN FOLK SONGS.
For use with The Bible in folk songs : weekly class unit, grades 5-6. -- [s.l.] : Parish Life Resources 16-5622, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ Parish Life Press. Appl. au.: compilation of sounds & some new sounds: Parish Life Press, employer for hire. Appl. identifies side 1, band 8 & side 2, band 1 as preexisting material. DCR 1977; PUB 20Sep77; REG 17Apr78; SR 4-361.

FOR VERONICA'S SAKE.
For Veronica's sake / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Ezra Music, Jodrell Music, Inc. & Candlewood Mountain Music Corporation. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Dick Wagner. Prev. reg. 1978, PAu 50-138. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-118.

FOR YOU.
For you / artist, Craig Kummer.
on 1 sound cassette.
(With Rocker et al.)
© Craig Kummer. Appl. au.: words & music: Craig Kummer. DCR 1978; REG 12Dec78; PAu 69-988.

FOR YOU.
For you.
1 sound cassette.
© Linda Hoffman. Appl. au.: music: Linda Beth Hoffman. DCR 1978; REG 20Dec78; PAu 71-463.

FOR YOU.
For you / music by Thomas D. White ; lyrics by Wayne Stanley (Herder) ; done by Spektr'm.
on 1 sound cassette.
(With What do I do (what do I say)?). -- Deposit includes word sheets (2 p.)
© Thomas Dana White & Wayne Stanley Herder. DCR 1978; REG 7Aug78; PAu 73-090.

FOR YOU.
For you / [words & music] Carl W. Smith.
1 sound cassette.
© Carl W. Smith. DCR 1978; REG 7Aug78; SRu 1-124.

FOR YOU. See
Anthem of praise. (PA 17-460.)
I've got a hold of something. (PA 17-461.)
Love beach. (SR 4-565.)
Melancholy melodies. (SRu 737.)
Once upon a time. (PA 15-100.)

FOR YOU, MY LORD.
For You, my Lord / B. Preston, A. Cleveland, H. Sloane ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: words & music: Andre Cleveland & Henry Sloane; words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-179.

FOR YOU, MY LORD. See
Behold. (SR 2-421.)

FOR YOU WISHES. See
Collection two. (SRu 2-315.)

FOR YOUR LIGHT HAS COME. See
Choral praise. (SR 5-132.)

FOR YOUR LOVE. See
Flint. (SR 4-768.)

FOR YOUR LOVE, LOVE, LOVE. See
A Bad case of love. (SR 2-248.)

FOR YOUR PRECIOUS LOVE. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

FOR ZSUZSANN. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

FORBIDDEN LOVE.
Forbidden love / music Sharon Lynn ; lyrics Robert Costa ; [performed by] Sharon Lynn. -- Phoebe Records 2001, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With The Sweeter the bait (the harder the sting))
℗ Coslyn Publishing Company. Appl. au.: musical composition & instrumental sounds: Sharon Lynn. Prev. reg. 5Jul78,

FORBIDDEN LOVE. (CON.)
PAu 30-397. NM: instrumental sounds--piano, bass, horns, guitar, drums. DCR 1978; PUB 1Oct78; REG 5Oct78; SR 4-359.

THE FORCE.
The Force / A. Richfeild/B. Cuomo [i.e. words and music Allen Richfeild, pseud., Brian Cuomo]
(In Bom. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Desert Moon Songs, Ltd. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-958.

THE FORCE. See
Bom. (SR 3-984.)
You've got the force. (PAu 38-226.)

FORCED RHYME.
Forced rhyme : a collective work / Thomas L. Moyles.
1 sound cassette + lyric sheets (54 p.)
© Thomas Leonard Moyles. Appl. au.: words & music: Thomas Leonard Moyles. DCR 1978; REG 30Oct78; PAu 58-744.

FORE [SIC] MY CHILDREN.
Fore [sic] my children / [music and lyrics] Francisco Mora, Teresa Gail Mora.
1 sound cassette.
© Francisco Mora & Teresa Gail Mora. DCR 1978; REG 22Mar78; PAu 36-813.

FOREIGN FRIEND. See
Cindy Frisch songbook 1978.
(SRu 2-329.)

FOREIGN NATIVES.
Foreign natives / Moses Jonas Gwangwa ; [performed by] Herb Alpert & Hugh Masekela ; [featuring Moses Jonas Gwangwa, trombone]
(In Main event live. A & M Records SP 4727, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Irving Music, Inc. & Ndebele Music. Appl. au.: music: Jonas Gwangwa. DCR 1978; PUB 11Sep78; REG 24Nov78; PA 18-095.

FOREIGN NATIVES. See
Main event live. (SR 4-074.)

DIE FORELLE, D. 550D. See
Lieder. (SR 4-597.)

THE FOREST BOY. See
Sing, children, sing. (SR 4-882.)

FOREST CELLOBRATION. See
Blue Manix—Forest cellobration.
(SRu 2-017.)

FOREST TREE.
Forest tree / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© David S. Durham. Prev. reg. 1977, EU745937. DCR 1977; PUB 1Mar78; REG 23Mar78; PA 9-187.

FOREVER.
Forever / J. C. Crowley, P. Beckett ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-170.

FOREVER.
Forever / by M. Jenkins.
1 sound cassette.
© M. Jenkins. Appl. au.: words & music: M. Jenkins. DCR 1978; REG 4Dec78; SRu 2-545.

FOREVER. See
Danger zone. (SR 5-430.)
Love is forever. (PAu 68-888.)
Masters of the saxophone. (SR 2-844.)

FOREVER AND A DAY.
Forever and a day / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-298.

FOREVER AND ALWAYS.
Forever and always : 1978 / words and music [and arr.] Ernest East.
1 sound cassette : 1 7/8 ips.
© Ernest J. East. DCR 1978; REG 17Jul78; PAu 32-639.

FOREVER AND EVER. See
Happy organ favorites. (SR 3-742.)

FOREVER AUTUMN. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)
Requiem for James Mitchell.
(SRu 1-809.)

FOREVER, I'LL LOVE HIM.
Forever, I'll love him / words & music [& arr.] by Dan E. Carter [i.e. Daniel Eugene Carter]
1 sound cassette.
© The Solid Rock Publishing Company. DCR 1978; REG 2Aug78; PAu 36-427.

FOREVER LASTING. See
Greetings & salutations. (SR 4-229.)

FOREVER, LOVER.
Forever, lover.
on 1 sound cassette.
(With You could have fooled me, baby)
© Lawrence A. Casanova. Appl. au.: words & music: Lawrence A. Casanova. DCR 1978; REG 2Nov78; PAu 64-819.

THE FOREVER MARCH. See
The First Moses collection.
(SRu 1-901.)

FOREVER, MY LOVE.
Forever, my love / by Emilia E. Mazzaferro. — [s.l. : s.n.], p1978.
1 sound cassette.
℗ Emilia E. Mazzaferro. Appl. au.: sound recording: Emilia Mazzaferro. DCR 1978; PUB 30Aug78; REG 11Sep78; SR 3-253.

FOREVER TOMORROW. See
First time around. (SRu 2-491.)

FOREVER WOMAN. See
Song collection A. (SRu 1-169.)

FOREVER YOUNG.
Forever young / I. Williams ; [performed by] Ira Williams. -- Chicago : IV God's Glory IV 387 A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Long lonely night). -- Words incorporate Ecclesiastes 12:1-2.
© ℗ Ira Anderson Williams. Appl. au.: words, music, performance, arr. of music, recording: Ira Anderson Williams. Prev. reg. 27Aug77, EU808793. NM: introductory narration to an added line of music, arr., and sound recording. DCR 1977; PUB 7Apr78; REG 11Apr78; SR 3-152.

FOREVER YOUNG. See
Reunion. (SR 4-353.)

FOREVER YOURS.
Forever yours / S. Ridley ; [performed by] Sharon Ridley.
(In Full moon. Tabu JZ 35377 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mighty Three Music. Appl. au.: words & music: Sharon Ridley. Prev. reg. 1976, EU694586. DCR 1978; PUB 3May78; REG 27Oct78; PA 16-552.

FOREVER YOURS.
Forever yours / [performed by] The Sylvers ; [front cover photo. Frederic Valentine ; back cover photo. Claude Mougin]. — Casablanca Record and FilmWorks NBLP 7103, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't stop, get off.--Love changes.—Forever yours.—Swept for you, baby.--Play this one last record.—Come dance with me.--Come on down to my house.--Diamonds are rare.--Love won't let me go.--Just a little bit longer.
© ℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 7Aug78; SR 2-642.

FOREVER YOURS. See
Full moon. (SR 3-244.)
Great country. (SR 5-059.)

FORGET ABOUT TOMORROW. See
Fortune. (SR 4-331.)

FORGET ABOUT YOU.
Forget about you / A. McMaster.
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1976; PUB 9Jun78; REG 1Aug78; PA 10-516.

FORGET ABOUT YOU. See
Approved by The Motors. (SR 2-508.)
Feel the need. (SR 4-413.)

FORGIVE MY PART.
Forgive my part.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S P SP-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 3, 3d selection, continued on program 4)
© LaDonna Irene Lewis. Appl. au.: words & music: LaDonna Irene Lewis. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-404.

FORGIVE YA.
Forgive ya / words & music by Christine Lucas.
1 sound cassette.
© ℗ Christine Lucas. Nature of copyrightable authorship: sound recording, words & music. Appl. au.: sound recording, words & music: Christine Lucas. DCR 1978; REG 8Nov78; SRu 2-277.

FORGIVEN.
Forgiven / all songs by Don Francisco ; [performed by] Don Francisco. -- NewPax NP33042 ; Waco, Tex. : dist. by Word, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jesus is Lord of the way I feel.--Jehoshaphat.--Step across the line.--I could never promise you.--He's alive.--I don't care where you've been sleeping.--Don't want to be late.--Lullabye [sic]--Adam, where are you?
℗ NewPax Records. Appl. au.: sound recording: NewPax Records, employer for hire. DCR 1977; PUB 30Dec77; REG 16Oct78; SR 3-785.

FORGIVENESS—LACK OF ATTENDANCE. See
Intermingle with God's heavenly peace. (SRu 1-367.)

FORGOTTEN LANDS.
Forgotten lands / by Bruce Dosskey.
on 1 sound cassette.
(With Sea of now & Lullabies & blue skies)
© Bruce C. Dosskey. Appl. au.: words & music: Bruce C. Dosskey. DCR 1972; REG 27Nov78; PAu 66-267.

FORGOTTEN LOVE. See
Short cuts. (SRu 2-617.)

FORK IN THE ROAD.
Fork in the road / [performed by] Jay Boy Adams. -- Atlantic SD 19195, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Fork in the road.--Saddle tramp (The Original)--Boy from the bad land.--Superkicker.--Lone line writer.—I can get by.--Tennessee stud.--Stray dogs and alley cats.--Spotlights and limousines.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Aug78; REG 23Aug78; SR 3-067.

FORMOSAN SUITE & MEDLEY.
Formosan suite & medley / Bennett J. Tahn.
1 sound cassette.
© ℗ Bennett J. Tahn. Appl. au.: composition, performance & recording: Bennett J. Tahn. Appl. identifies 7 basic tunes as preexisting material. NM: harmony, orchestrations, variations of tunes & performance. DCR 1978; REG 2Oct78; SRu 2-171.

FORMS I, II, III. See
I will listen. (SR 3-321.)

FORMS IN YOUR FUTURE.
Forms in your future. -- Chicago : Coronet Instructional Media, c1976.
12 sound cassettes.
Cassettes in folder.
℗ Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: sound recording: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1976; PUB 25Oct76; REG 12Apr78; SR 4-693.

FORSE LA SOGLIA ATTINSE, E POSA ALFIN. See
Pavarotti. (SR 4-151.)

FORT WORTH FEATHERBED.
Fort Worth featherbed / M. Barnes, R. Anthony.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Screen Gems--E M I Music, Inc. & Welbeck Music Corporation. Appl. au.: words & music: Max D. Barnes & Rayburn Anthony. DCR 1977; REG 6Nov78; PAu 59-691.

FORTUNE.
Fortune. -- W B Records BSK 3246, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Fortune. — Lyrics on record jacket.
CONTENTS: Saddle the wind.--Squeeze me, tease me.--Certain kind of feeling.—Bein' real with the feelin'.—Forget about tomorrow.--Country love.--Heavy love.--Swinging from the stars.—Rainy day woman.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 1 & 3 prev. released on a single. NM: side 1, bands 2 & 4 & all of side 2. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-331.

FORTUNE AND FAME.
Fortune and fame / Becky & Michael Moss.
1 sound cassette.
© Becky Kay & Howard Michael Moss. Appl. au.: words & music: Becky Kay Moss & Howard Michael Moss. DCR 1978; REG 13Nov78; PAu 62-578.

FORTUNE TELLERS. See
Gypsies. (SR 4-076.)

FORTUNES.
Fortunes / by Richard Lee Bender.
1 sound tape reel : 5 in. + 1 lyric sheet (1 p.)
Words & music.
© Richard Lee Bender. DCR 1978; REG 22Sep78; PAu 49-883.

FORTY-FIVE YEARS. See
At the Royal Festival Hall. (SR 2-337.)

FORTY-FOUR RIFLE BLUES. See
Footwork. (SR 2-319.)

FORUM 303.
Forum 303 / Clyde Ferrell.
1 sound cassette.
© Clyde Ferrell, Jr. Appl. au.: music & lyrics: Clyde Ferrell, Jr. DCR 1978; REG 20Dec78; PAu 71-466.

FOUND A JOB. See
More songs about buildings and food. (SR 2-701.)

FOUND OUT TOO LATE.
Found out too late / David Cruz, James F. Rojewski.
1 sound tape reel : 3 in.
© David Cruz & James F. Rojewski. Appl. au.: lyrics & music: David Cruz & James F. Rojewski. DCR 1978; REG 15Sep78; SRu 1-626.

FOUND SOMEBODY NEW TO LOVE ME. See
Don't want you back. (PAu 46-474.)

FOUNDATION.
Foundation : The Psychohistorians / Isaac Asimov ; read by William Shatner. — Caedmon TC 1508, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Based on "The Psychohistorians" from the book Foundation trilogy.
℗ Caedmon. Appl. au.: production: Caedmon, employer for hire. DCR 1975; PUB 15Jan76 (in notice on side 1 label: 1975; in notice on side 2 label: 1976); REG 22Jun78; SR 4-513.

FOUNDATION FORUM, ISSN 0146-1729 ; V. 7, NO. 3, MAR. 1978. See
Your employee benefits. (SR 2-368.)

FOUNDATION FORUM, ISSN 0146-1729 ; V. 7, NO. 5, MAY 1978. See
Your employee benefits. (SR 2-369.)

FOUNDATION FORUM, ISSN 0146-1729 ; V. 7, NO. 7, JULY 1978. See
Your employee benefits. (SR 2-276.)

FOUNDATION FORUM, ISSN 0146-1729 ; V. 7, NO. 8, AUG. 1978. See
Your employee benefits. (SR 5-422.)

THE FOUNDATION SERIES ; GRADES 1 AND 2, YEAR 2, QUARTER 1. See
God leads His children. (TX 118-064.)

THE FOUNDATION SERIES ; GRADES 3 AND 4, YEAR 2, QUARTER 1. See
Let my people go. (TX 118-068.)

THE FOUNDATION SERIES ; GRADES 5 AND 6, YEAR 2, QUARTER 1. See
Jesus of Nazareth. (TX 118-067.)

THE FOUNDATION SERIES ; GRADES 7 AND 8, YEAR 2, QUARTER 1. See
Becoming God's people. (TX 118-065.)

FOUNDATION TRILOGY. See
Foundation. (SR 4-513.)

FOUNDATIONS.
Foundations / [performed by] Tom Scott, John Klemmer, Gato Barbieri. -- Impulse IA-9354/2, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. — (The Dedication series ; v. 14)
CONTENTS: Tom Scott: Song number 1.--Freak-in.--With respect to Coltrane.—Just messin' around.--Body and soul.—Encuentros.--Encontros (parts one and two)—Man alone.—John Klemmer: Prelude I.—Waterfall I.--Free love.--Twentieth century blues.
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation; 2 new selections (side C, band 2 & side D, band 2) DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-727.

FOUNTAIN BLEU FOREST. See
Luv You Madly Orchestra. (SR 3-523.)

THE FOUNTAINS OF ROME. See
Fontane di Roma. (SR 4-574.)

FOUR AND ONE MORE. See
Jazz--the '50's. (SR 3-169.)

FOUR CATALONIAN SONGS. See
Four centuries of music for flute and guitar. (SR 5-188.)

FOUR CENTURIES OF MUSIC FOR FLUTE ...
Four centuries of music for flute and guitar / Charles Duncan, guitar ; Roy Ernst, flute. -- Golden Crest RE-7080, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Recital series)
CONTENTS: Four Catalonian songs.--Guenter Braun: Sonatine.--Recuerdos de la Alhambra.--Entr'acte.--Piece en forme de habanera.--Variations of Greensleeves.--Benedetto Marcello: Sonata in F major.--Mauro Giuliani: Grand sonata, op. 85.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 4Dec78; REG 14Dec78; SR 5-188.

FOUR DAYS OF LOVE.
Four days of love : or, Sally M / words & music by Wm. R. Smale, Jr. [pseud.]
1 sound cassette + lyrics with chord symbols (2 p.)
© William Robert Smale, Jr. Appl. ti.: For Sally M. DCR 1978; REG 30Aug78; PAu 42-681.

FOUR DECLAMATIONS WITH RETURN. See
American contemporary : Mirecourt Trio. (SR 3-761.)

FOUR JACKSONGS OF 1978.
Four Jacksongs of 1978.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
Words & music.
© Thomas Anthony Jackson. Appl. au.: Thomas Anthony Jackson. DCR 1978; REG 21Apr78; PAu 53-662.

FOUR JACKSONGS OF 1978.
Four Jacksongs of 1978.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
CONTENTS: Strong woman.--Beauty things.--We can be.--Walk on down that sunny road.
℗ Thomas Anthony Jackson. Appl. au.: performance & recording: Thomas Anthony Jackson. DCR 1978; REG 21Apr78; SRu 1-942.

FOUR LEAF FABLE.
Four leaf fable.
on 1 sound cassette.
Music & lyrics. -- (With Hold on)
© Bert Brundage. Appl. au.: Bert Brundage. DCR 1977; REG 22May78; PAu 46-754.

FOUR MELLOW SONGS.
Four mellow songs / Angel E. Cobo.
1 sound cassette + 4 lyric sheets (5 p.)
© Angel Eduardo Cobo. Appl. au.: words & music: Angel E. Cobo. DCR 1978; REG 18Sep78; PAu 70-766.

FOUR OF A KIND.
Four of a kind / Lippey, Baptista.
1 sound cassette.
© D. J. & D. M. Baptista, B. & D. Lippey. Appl. au.: words & music: Brian C. Lippey, David K. Lippey, Dominic J. Baptista & Dennis M. Baptista. DCR 1978; REG 4Dec78; SRu 2-540.

FOUR REFLECTIONS. See
What will I say? (PA 8-992.)

THE FOUR SEASONS.
The Four seasons : op. 8, concertos no. 1-4 / Vivaldi [i.e. Antonio Vivaldi] ; Nurnberger Kammerorchester ; solo violinist, Daniel Bonner. -- Festival CLAS 019, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Geary M. Eicher, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 18Nov77; REG 16Oct78; SR 3-800.

THE FOUR SEASONS. See
Vivaldi--The Four seasons. (SR 4-828.)

FOUR SECRETS. See
The First Moses collection. (SRu 1-901.)

FOUR SONGS. See
It's been a long time. (SRu 1-174.)

FOUR SONGS BY JILL GROSSMAN. See
The World go 'round. (PAu 46-751.)

FOUR SONGS BY RICHARD LEE STEACKER.
Four songs by Richard Lee Steacker / music & words by Richard Lee Steacker.
2 sound cassettes.
© Richard Lee Steacker. DCR 1978; REG 11Dec78; PAu 69-575.

FOUR SONGS FOR SUE ELLEN.
Four songs for Sue Ellen.
1 sound cassette.
Words & music.
© Walter Douglas Waddle. Appl. au.: Walter Douglas Waddle. DCR 1978; REG 24Nov78; PAu 65-576.

FOUR STRONG WINDS. See
Comes a time. (SR 4-340.)

FOUR TO THE BAR. See
Skull wars. (SR 4-350.)

THE FOUR TOPS--THEIR GREATEST ...
The Four Tops--their greatest recordings. -- At base MD-11102, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Keeper of the castle.--One chain don't make no prison.--Midnight flower.--Seven lonely nights.--I just can't get you out of my mind.--Sweet understanding love.--Ain't no woman (like the one I've got)--Catfish.--Main Street people.--Love music.--Remember what I told you to forget.--Are you man enough?
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-829.

FOUR WALLS. See
Marghi Vaughn, a musical history. (SRu 913.)

FOUR WHEEL DRIVE.
Four wheel drive / words and music by David Parks & Kurt Rodenburger [i.e. words, music & sound recording David Parks ; words Kurt Rodenburger]
1 sound cassette.
© ℗ David C. Parks. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: In my mud-slinging, dirt-digging, four wheel drive. DCR 1977; REG 16Mar78; SRu 720.

FOUR WHEEL DRIVE. See
C. W. McCall's Greatest hits. (SR 2-688.)

FOUR'S A TRAFFIC JAM. See
2 hot! (SR 3-995.)

FOURTH OF DECEMBER. See
Lead me home. (SR 2-899.)

FOURTH OF JULY. See
Plank Road. (SR 2-151.)

FOX & CARSKAY DON. See
Fox & Carskaydon. (SRu 879.)

FOX & CARSKAYDON.
Fox & Carskaydon : Fox & Carskay Don / [music, lyrics], arr. W. B. M. [i.e. William B. Meeks]
1 sound cassette + lead sheets (3 p.)
© William B. Meeks. DCR 1978; REG 17Jul78; SRu 879.

FOX ON THE RUN. See
Still 'live & pickin'. (SR 3-277.)

FOX TROT.
Fox trot : Don't say no to rain / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-294. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-477.

FOX TROT (SLOW DANCING) See
Dance Cassettes fox trot (slow dancing) (TX 108-484.)

FOXY LADIES. See
Fuera del mundo. (SR 3-692.)

FRA POCO A ME RICOVERO. See
Hits from Lincoln Center. (SR 5-015.)

FRA POCO A ME RICOVERO DARA NEGLETTO AVELLO. See
Pavarotti. (SR 4-151.)

FRAAN FRISCO TIL CAP. See
Saturday night old time. (SR 2-748.)

EL FRACASO. See
Nunca te olvidare. (SR 5-441.)

EL FRACASO DE VILLA. See
Los Amores de Villa. (SR 2-503.)

FRACTURE REPAIR AND THE HEALING OF BONE.
Fracture repair and the healing of bone / [R. Bruce Heppenstall]. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, c1978.
1 sound cassette + 1 sheet (2 p.) -- (Continuing education in orthopaedic surgery ; v. 10, no. 6)
© ℗ Orthopaedic Audio-Synopsis Foundation. Appl. au.: sound recording,

FRACTURE REPAIR AND THE ... (CON.)
text, and recorded narration: Orthopaedic Audio-Synopsis Foundation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 5-206.

FRACTURED MIRROR. See
Kiss. (SR 3-567.)

FRAGILE.
Fragile / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-986.

FRAGILE LADY.
Fragile lady / Lonald N. High.
1 sound cassette.
© Lonald N. High. Appl. au.: words & music: Lonald N. High. DCR 1978; REG 18Dec78; PAu 71-125.

FRAGMENTED.
Fragmented.
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1976; REG 31Jul78; PAu 35-946.

FRAIDY CAT. See
A Musical merry-go-round. (SR 3-743.)

FRAMED. See
Cheech y Chong's Up in smoke. (SR 5-073.)

LE FRANCAIS A DECOUVRIR, FOURTH EDITION. See
Tests to accompany Le Francais a decouvrir, fourth edition. (SR 2-533.)

FRANCE. See
Shakedown Street. (SR 4-928.)

FRANCIS. See
Livin' today. (SRu 1-670.)

FRANCOIS GLORIEUX PLAYS THE BEATLES.
Francois Glorieux plays The Beatles / [Francois Glorieux, piano]. -- Vanguard VSD 79417, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Yesterday.--Help/Let it be.--Can't buy my [i.e. me] love.--Ob-la-di ob-la-da.--Hey, Jude.--Michelle.--Yellow submarine.--Girl/Ob-la-di ob-la-da.--Norwegian wood.--The Fool on the hill.--In my life.--Eleanor Rigby.
℗ Eurovox Music Group. Appl. au.: sound recording: Eurovox Music Group, employer for hire. Appl. states sounds recorded & released in Belgium in 1976. NM: editing. DCR 1976; PUB 21Nov78; REG 11Dec78; SR 5-086.

FRANKENMUTH BAVARIAN INN. See
The Bavarian Inn (Frankenmuth, Michigan) (SR 3-456.)

FRANKIE AND JOHNNIE. See
All-star piano. (SR 4-755.)

FRANKIE AND JOHNNY. See
Honky tonk piano. (SR 4-129.)
Outrageous. (SR 3-290.)

FRANKIE DEMARIO.
Frankie DeMario / Robbie Broom.
1 sound cassette.
© Robbie J. Broom. Appl. au.: words & music: Robbie J. Broom. DCR 1978; REG 13Nov78; SRu 2-336.

FRANKIE LEE.
Frankie Lee / Leo Sayer, Ray Parker, Jr.
Performed by Leo Sayer. -- Lyrics on record sleeve. (In Leo Sayer. W B Records BSK 3200, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Longmanor Music, Ltd. & Raydiola Music. Appl. au.: words & music: Leo Sayer, Ray Parker. DCR 1978; PUB 21Jul78; REG 11Sep78; PA 15-112.

FRANKIE LEE. See
Leo Sayer. (SR 2-803.)

FRANKIE VALLI IS THE WORD.
Frankie Valli is the word. -- W B Records/Curb Records BSK 3233, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Frankie Valli.
CONTENTS: Grease.--Needing you.--Sometimes love songs make me cry.--Without your love.--Over me.--Save me, save me.--You can do it.--A Tear can tell.--You better go.--No love at all.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 16Aug78; SR 2-804.

FRANKLIN COUNTY. See
Country routes. (SR 2-338.)

FRANKLIN'S KITE. See
Keep on rollin'. (SRu 1-389.)
Laughing. (SRu 1-387.)
Let me in. (SRu 1-388.)

FRANZ SCHUBERT.
Franz Schubert. -- Mace MAV-3605, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Performed by various artists.
CONTENTS: Franz Schubert: Symphony no. 8 in B minor ("The Unfinished")--Franz Schubert: German dances.--Winter journey.--Franz Schubert: String quartet in D minor, opus posthumous ("Death and the maiden")--Franz Schubert: Quartettsatz in C minor, opus posthumous.--Franz Schubert: Quintet in A major, op. 114, for piano & strings ("The Trout")
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 30Nov78; SR 5-175.

FRANZOESISCHE HARFENMUSIK.
Franzoesische Harfenmusik = French harp music / Nicanor Zabaleta, Harfe. -- [West Germany] : Deutsche Grammophon 2531 051, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Titles taken from record jacket.
CONTENTS: Variations pastorales sur un vieux Noel.--Germaine Tailleferre: Sonate pour harpe.--Albert Roussel: Impromptu pour harpe, op. 21.--Chanson dans la nuit.--Pavane pour une infante defunte.--Six Noels pour la harpe, op. 32.--Claude Debussy: Arabesque, no. 1.--Sicilienne variee.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 21Aug78; REG 29Nov78; SR 4-572.

LE FREAK.
Le Freak : vocal / Nile Rodgers and Bernard Edwards ; [performed by] Chic. -- Atlantic 3519, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo., 1 side mono.
© Chic Music, Inc. Appl. au.: words and music: Bernard Edwards. DCR 1978; PUB 29Sep78; REG 21Nov78; PA 18-364.

FREAK AROUND. See
Miami. (SR 5-054.)

FREAK-IN. See
Foundations. (SR 3-727.)

FREAK IN THE LIGHT OF THE MOON. See
Freak with me. (PA 14-802.)

FREAK OUT. See
Freak with you. (PAu 39-654.)

FREAK WITH ME.
Freak with me / P. Adams, G. Carmichael ; [performed by] Universal Robot Band.
(In Freak in the light of the moon. Red Greg Records RG-1003, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© P. A. P. Music, a division of Patrick Adams Prod., Sug Sug Music & Leeds Music Corporation. Appl. au.: words & music: Patrick Adams & Greg Carmichael. DCR 1978; PUB 15Sep78; REG 11Oct78; PA 14-802.

FREAK WITH YOU.
Freak with you / author of words & music [& arr.], S. Mack.
1 sound cassette : 1 7/8 ips.
© Samuel Mack. Appl. ti.: Freak out. Prev. reg. NM: arr. DCR 1978; REG 21Mar78; PAu 39-654.

FREAKIN' AT THE DISCO.
Freakin' at the disco / arr. & music by Craig R. Stewart.
on 1 sound cassette.
(With The Love I had et al.). -- Words & music.
© Craig R. Stewart. Appl. ti.: Freaking at the disco. DCR 1978; REG 4Aug78; PAu 36-836.

FREAKING AT THE DISCO. See
Freakin' at the disco. (PAu 36-836.)

FREAKY BEAT.
Freaky beat / Newman, Fischer ; [performed by] David Fathead Newman.
(In Keep the dream alive. Prestige P-10106 ; Berkeley, Calif. : distributed by Fantasy Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Head Publishing Company & Ready Productions, Inc. Appl. au.: music: David Newman & William S. Fischer. DCR 1978; PUB 25Sep78; REG 4Dec78; PA 19-278.

FREAKY BEAT. See
Keep the dream alive. (SR 4-655.)

FREAKY MONSTROSITY.
Freaky monstrosity : pts. 1-2 / Don Boddie, James Ward, Cleveland Johnson : [performed by] O'Mar. -- Hi Records HD 78525, c1978.
1 sound disc : 45 rpm ; 12 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 11Dec78; SR 4-981.

FRED. See
Big band jazz. (SR 2-340.)
Boots Randolph puts a little sax in your life. (SR 3-406.)

FRED SCHMID. See
Marshfield Chrysler-Dodge, Marshfield, Missouri. (SR 3-450.)
Red I Cast Concrete, Aberdeen, South Dakota. (SR 3-451.)
Ryan's Musicland. (SR 3-429.)

FREDDIE.
Freddie.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 4 in.
© William Murawski. Appl. au.: words & music William Murawski. DCR 1978; REG 10Aug78; PAu 38-234.

FREDDIE.
Freddie / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Desiree et al.)
© Robert Basacchi & Joseph Kuntz. Appl. ti.: Hey, Freddie! Appl. au.: music: Robert Basacchi; words: Joseph Kuntz. DCR 1978; REG 22Sep78; PAu 49-863.

FREDDIE THE FREELOADER. See
The nearness of you. (SR 3-947.)

FREDDIE TUCKS, JR. See
Why not? (SR 5-343.)

FREDDY FENDER--HIS GREATEST RECORDINGS.
Freddy Fender--his greatest recordings. — At Base AD-11108, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Before the next teardrop falls.--Secret love.--Mathilda.--Vaya con Dios.--If you don't love me.--Livin' it down.--You'll lose a good thing.--Wasted days and wasted nights.--The Rains came.--Since I met you, baby.--What'd I say?--Wild side of life.--If you're looking for a fool.--Think about me.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-835.

FREDDY, MY LOVE. See
Grease. (SR 3-826.)

FREDDY'S GONE TO COLLEGE. See
Cover High. (SRu 1-213.)

FREDERIC CHOPIN.
Frederic Chopin / Cecile Ousset, piano. — M H S Records MHS 4053, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Frederic Chopin: Sonata, B flat minor, op. 35.--Frederic Chopin: Etude, op. 10, no. 4.--Frederic Chopin: Etude, op. 10, no. 8.--Frederic Chopin: Etude, op. 10, no. 12.—Frederic Chopin: Nocturne, op. 27, no. 2.—Frederic Chopin: Ballade, no. 4, op. 52.
℗ Frank S. Lockwood d.b.a. F L S Enterprises (in notice: F S L Enterprises) Appl. au.: sound recording: H K H Records, Inc., employer for hire. DCR 1977; PUB 9Aug77; REG 12Sep78; SR 3-623.

FREDERICK CADILLAC.
[Frederick Cadillac : Respectfully : full sing jingle]. -- Southfield, Mich. : The Patten Corporation, c1978.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in.
Title from container.
© The Patten Corporation. Appl. ti.: Respectfully theme. Appl. au.: auto dealer advertising theme: The Patten Corporation, employer for hire. Written copy incorporating portions of phonorecord narrative prev. reg. 1975, KK241353; 1976, C34255. NM: musical score & lyric. DCR 1978; PUB 24May78; REG 4Dec78; SR 4-970.

FREE.
Free / by Robert Q. Wilson. -- [s.l. : s.n., 19—]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-281.

FREE. See
Ecstasy. (SR 4-431.)
Kaptain Kool & The Kongs. (SR 4-912.)
Phil Upchurch. (SR 2-165.)
Songs by Steve Plunkett. (SRu 2-721.)
Transformation. (SR 2-281.)
Vicki. (SR 5-205.)

FREE AGAIN.
Free again / words and music by Jimmy Durado.
1 sound cassette + lead sheets (7 p.)
© ℗ James W. Hale, Jr. (Jimmy Durado) Appl. ti.: Free once again. Appl. au.: "entire work & recording": James W. Hale, Jr. DCR 1978; REG 23Jun78; SRu 2-376.

FREE AND EASY.
Free and easy : V. L. C. S. E. G.
1 sound cassette.
© Daryle P. Chinn 2d & Jeffrey D. Speights. Appl. au.: music: Daryle P. Chinn 2d & Jeffrey D. Speights. DCR 1978; REG 18Sep78; SRu 2-311.

FREE AS AIR.
Free as air / Bryan Kelly.
Music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-917.

FREE AS AIR. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

FREE AT LAST.
Free at last.
1 sound cassette : 1 7/8 ips.
© ℗ Duane Freeman/Innisfree Productions. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Duane Freeman; lyrics: William Howard; music: Lorenzo Manderville. DCR 1978; REG 3Apr78; SRu 1-451.

FREE AT LAST. See
John Hollis Haynie. (SRu 2-778.)

FREE BIRD. See
Roadsong. (SR 4-250.)

FREE BORN RAMBLING MAN. See
Country music all-stars. (SR 4-841.)

FREE FLIGHT. See
First visit. (SR 2-709.)
Johnny Larsen profile. (SRu 2-081.)

FREE FLOW. See
The Procrastinator. (SR 2-954.)

FREE-FOR-ALL. See
California Jam 2. (SR 4-089.)

FREE I AM. See
Album number H-8. (SRu 2-464.)

FREE LIFE.
Free Life. — Epic JE 35392, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Free Life. -- Lyrics on sleeve.
CONTENTS: Smile.--Stomp and shout.--It's lovely just to know you.--Wish you were here.--Spirit of love.--Say you do.--I'll keep my light in my window.--Cornerstone.--I confess.--Second coming.
© ℗ C B S, Inc. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, band 2 (Stomp and shout), side 2, band 5 (Second coming) & lyrics on sleeve. NM: side 1, bands 1, 3-5, side 2, bands 1-4 & pictorial & photographic matter. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-157.

FREE LOVE. See
Foundations. (SR 3-727.)

FREE MAN.
Free man / J. Corbetta, R. Yeazel.
Lyrics on sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Corbetta Music. Appl. au.: words, music, and arr. Jerry Corbetta; words & music: Robert Yeazel. DCR 1978; PUB 28Sep78; REG 27Sep78; PA 17-437.

FREE MAN. See
Jerry Corbetta. (SR 4-321.)

FREE ME FROM MY FREEDOM. See
Bonnie Pointer. (SR 4-214.)

FREE ME FROM MY FREEDOM, TIE ME TO A ...
Free me from my freedom, tie me to a tree (handcuff me) / A. Bond, T. Thomas, B. Pointer ; [performed by] Bonnie Pointer. — Motown M 1451F, c1978.
1 sound disc : 45 rpm ; 7 in.
From the album Bonnie Pointer (M7-011R1). -- Side 1, not designated; side 2, instrumental.
℗ Motown Record Corporation. Appl. au.: sound recording: Motown Record Corporation, employer for hire. DCR 1978; PUB 25Sep78; REG 2Oct78; SR 3-698.

FREE ONCE AGAIN. See
Free again. (SRu 2-376.)

FREE PASS. See
First time around. (SRu 2-491.)

FREE RIDER.
Free rider.
on side 1 of 1 sound tape reel ; 7 in.
(With Tragic comedy et al.)
© ℗ Eric Carlton Tillman. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 17Jul78; SRu 890.

FREE SMILES.
Free smiles / [performed by] Mike Mainieri & Warren Bernhardt. — Arista Novus AN 3009, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Praise.--Song to Seth.--Instant garlic.--I'll sing you softly.--Stella by starlight.--Free smiles.--Mediterranean waters calling.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 25Oct76; REG 14Dec78; SR 4-930.

FREE SPIRIT. See
Hearts of stone. (SR 2-807.)

FREE THEM.
Free them / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 1)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-995.

FREE TO BE ME. See
Physical attraction. (SR 4-942.)

FREE TO ENJOY YOUR CHILDREN.
Free to enjoy your children / Diana Jaramillo. -- Annandale, Va. : Renewing Love, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Jo Anderson. Appl. au.: performance and recording: Jo Anderson. DCR 1977; PUB 10Oct77; REG 22May78; SR 2-154.

FREE WHEELIN'.
Free wheelin'.
1 sound cassette.
© Linda Hoffman. Appl. au.: jazz music: Linda Hoffman. DCR 1978; REG 21Dec78; PAu 71-975.

FREE YOUR MIND.
Free your mind / Billy Chears.
on 1 sound cassette : stereo.
(With Did you miss me, girl?)
© Billy Chears. Appl. au.: music & lyrics: Billy Chears. DCR 1978; REG 26Oct78; SRu 2-136.

FREEBORN.
Freeborn / Michael D. Rogers.
1 sound cassette + lyrics (1 p.)
Words & music.
© Michael D. Rogers. DCR 1978; REG 18Aug78; PAu 43-300.

FREEBORN MAN. See
Bring 'em back alive. (SR 4-733.)
Greatest bluegrass hits. (SR 5-049.)

FREEDOM.
Freedom / by Cindy Marie Duvall & Ray Taucher. -- [s.l.] : Shekinah Glory Publishing Company, 1978.
1 sound cassette : 1 7/8 ips.
© Shekinah Glory Publishing Company. Appl. au.: words & music: Cindy Marie Duvall & Ray Taucher. DCR 1978; PUB 1Sep78; REG 30Oct78; PA 16-232.

FREEDOM.
Freedom / by Maggie Lee.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1975; REG 28Dec78; SRu 2-808.

FREEDOM. See
Dane Donohue. (SR 4-823.)
The Essential Jimi Hendrix. (SR 2-805.)
Queen of the night. (SR 3-910.)
Race with the Devil. (SR 3-836.)
Timeless. (SR 4-918.)

FREEDOM EITHER WAY.
Freedom either way / Harvey Mason, S. Mason ; [performed by] Harvey Mason. Funk in a Mason jar / Harvey Mason ; [performed by] Harvey Mason.
(In Funk in a Mason jar. Arista AB 4157, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, bands 4 & 5)
© Harvey W. Mason, Jr. Appl. au.: words & music: Harvey W. Mason, Jr. Annotation on verso of appl. states S. Mason incorrectly named as author on phonorecords. Prev. reg. 1977, EU840960. DCR 1977; PUB 11Jan78; REG 5Jul78; PA 14-112.

FREEDOM FIGHTERS. See
Joe Hooker. (SRu 1-808.)

FREEDOM FLIGHT.
Freedom flight.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Ramona Dell Jay. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: music, words, arr., performance & recording: Ramona Dell Jay & Rhonda Kristine Thompson. DCR 1978; REG 9Jun78; SRu 1-444.

FREEDOM FROM THEIR DEATHS.
Freedom from their deaths.
2 sound cassettes.
Dramatic work.
© Phillip Lee Honnold. Appl. au.: music, lyrics, text: Phillip Lee Honnold. Appl. identifies some of the text as being from the book Habits. NM: some new text, music & lyrics. DCR 1978; REG 20Apr78; PAu 55-666.

FREEDOM IN YOUR EYES.
Freedom in your eyes / authored by John Francis Mariano.
on 1 sound cassette.
(With A Certain feeling)
© John Francis Mariano. Appl. ti.: The Nightbird is sailing. Appl. au.: words & music: John Francis Mariano. DCR 1977; REG 28Sep78: PAu 51-424.

FREEDOM PATROL. See
Take her deep. (SR 2-089.)

FREEDOM, PEACE, AND LOVE. See
Romantic delusions. (SRu 1-264.)

FREEDOM ROCK.
Freedom rock / Mary Hopkins.
1 sound cassette.
CONTENTS: Shooting star.--Diamonds are forever.--Taking me for a ride.--Valerie, why does it have to be that way?—As my mind goes a wandering.--Highwayman.--Piece of happiness.--Robin, Robin.--Daredevil.--Keep the faith.
© ℗ Mary Hopkins. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Mary Hopkins a.k.a. Mary Freedom. DCR 1978; REG 12Apr78; SRu 2-234.

FREEDOM WAY.
Freedom way.
on 1 sound cassette : 1 7/8 ips.
(With Story book queen & Diane)
© James Martocci & James Brull. Appl. ti.: Freedom's way. Appl. au.: music & words: James Martocci; music: James Brull. DCR 1978; REG 19Sep78; PAu 52-514.

FREEDOM'S WAY. See
Freedom way. (PAu 52-514.)

FREEFALL. See
Things are looking up. (SR 3-975.)

FREEGO. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

FREELANCE BONANZA.
Freelance bonanza / music, lyrics, engineering Kim Segel.
1 sound cassette.
CONTENTS: The Pauline, my friend, my friend, waltz.--Hot dog bogie.--Outside/inside.--Open jazz girl.--Sleepy lies.--The Ballad of you.--In the end.--Sara's song.--Slam.
© Kim Segel. Nature of copyrightable authorship: lyrics & music. DCR 1978; REG 21Jun78; SRu 743.

FREESTYLE.
Freestyle / [performed by] Bobbi Humphrey ; [photography Roger Prigent]. -- Epic JE 35338, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Home-made jam.--My destiny.--I could love you more.--Sunset burgundy.—Freestyle.—If you want it.--If you let me.--Good times.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new photos.: C B S, Inc., employer for hire. Appl. identifies side 1, bands 1 & 4 as preexisting material. NM: photos. & some sounds (side 1, bands 2-3, side 2, & additional recorded material, side 1, bands 1 & 4) DCR 1978; PUB 19May78; REG 14Jul78; SR 2-376.

FREEWAY.
Freeway / Turrell/Burgeson [i.e. words & music Terry Turrell ; music Eric Burgeson]
on 1 sound cassette.
(With I won't wait)
© Eric Burgeson & Terry Turrell. DCR 1978; REG 23Aug78; PAu 46-536.

FREEWHEELIN'. See
Baker Street sessions. (SRu 2-393.)

FREEWILL.
Freewill / T. Lavin [i.e. words and music Tom Lavin]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822965. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-679.

THE FREEZE BAND.
The Freeze Band / all songs written by Tom Luxem [i.e. Thomas Luxem]. -- Vista Records 32802, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Thomas Luxem. Appl. au.: words & music: Thomas Luxem. 2 songs prev. reg. 1977, no. 855479 & no. 855480. NM: revision of 2 songs & 7 new songs. DCR 1978; PUB 12May78; REG 18May78; PA 20-409.

THE FREEZE BAND.
The Freeze Band / all songs written by Tom Luxem. -- Vista Records 32802, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pain in my heart.--City talkin'.--Going back in time.--Under the crown.--The Ninth song.--In time.--Empty place.--Solstice.--The Holdout.
℗ Vista Records. Appl. au.: compilation & remixing of sounds: Thomas Luxem, Roger Schmidt, Dave Miller & Lonnie Miller; performance & recording: Marty Schlemeier & Kim Dimmer. DCR 1978; PUB 12May78; REG 19Oct78; SR 5-203.

FREIGHTLINER FEVER. See
Truck driving songs. (SR 2-126.)

FRENCH HARP MUSIC. See
Franzoesische Harfenmusik. (SR 4-572.)

FRENCH KISS.
French kiss / [performed by] Bob Welch. -- Capitol ST-11663, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Sentimental lady.--Easy to fall.--Hot love, cold world.--Mystery train.--Lose my heart.--Outskirts.--Ebony eyes.--Lose your ....--Carolene.--Dancin' eyes.--Danchiva.--Lose your heart.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1977; PUB 12Sep77; REG 24Nov78; SR 4-294.

FRENCH KISS. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)
Ecstasy. (SR 4-431.)

THE FRENCH SONG.
The French song / written & arranged by [i.e. words & music] Norma Jean Crandell.
1 sound cassette + 1 p.
© Norma Jean Crandall. DCR 1977; REG 25Jan78; PAu 29-760.

THE FRENCH WALTZ.
The French waltz / [words, music & arr.] Adam Mitchell.
(In Louisiana man. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Ten Speed Music. Words & music prev. reg. 20May77, EU791945. NM: orchestral vocal arr. DCR 1978; PUB 7Apr78; REG 3Jul78; PA 9-017.

FRENCH WALTZ. See
Nicolette. (SR 4-357.)

FRENCHY IS GOING TO PAY. See
The Queen's revenge. (SRu 1-722.)

FRENESI. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)

FRENZY.
Frenzy / words and music by Miguel Angel Morejon.
1 sound cassette + lyrics (2 p.)
© Miguel Angel Morejon. DCR 1978; REG 13Jul78; PAu 32-002.

FRESCAS ROSAS.
Frescas rosas / [performed by] Renacimiento '74. -- Ramex LP-1019, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ella es.--Frescas rosas.--El Espejito.--Donda andara.--Desprecio en re mayor.--Esperando tu voz.--La Viuda.--La Sirena.--Munequita primaveral.--El 24.
℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 13Sep78; SR 3-345.

FRESCOBALDI, GIROLAMO: ANCIDETEMI PUR D'ARCHADELT PASSAGIATO (LIBRO SECONDO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: BALLETTO TERZO. See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: CANZONA SECONDA (LIBRO SECONDO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: CAPRICCIO CROMATICO CON LIGATURE AL CONTRARIO. See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: CAPRICCIO DI DUREZZE. See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: CAPRICCIO SOPRA L'ARIA "OR CHE NOI RIMENA", IN PARTITE. See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: PARTITE SOPRA L'ARIA DELLA ROMANESCA. See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: TOCCATA DUODECIMA (LIBRO PRIMO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: TOCCATA NONA (LIBRO PRIMO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: TOCCATA NONA (LIBRO SECONDO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: TOCCATA PRIMA (LIBRO PRIMO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESCOBALDI, GIROLAMO: TOCCATA PRIMA (LIBRO SECONDO) See
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

FRESH FISH SPECIAL. See
Blue eyes (don't run away) (PA 11-325.)
Five days, five days. (PA 12-046.)
If this is wrong. (PA 11-324.)

FRESH MATCHES.
Fresh matches / Tommy Hoehn.
on 1 sound cassette.
(With Edge of disaster et al.)
© Sludge Music, Inc. Appl. au.: words & music: Tommy Hoehn. DCR 1978; REG 11Aug78; PAu 56-438.

FRET NOT THYSELF.
Fret not thyself / Cooper, Coore, Clarke ; [performed by] Third World.
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-406.

FREUD AND KLEIN : DIVERGENCIES ...
Freud and Klein : divergencies within a continuum / James S. Grotstein ; produced by the Psychotherapy Tape Library. -- New York : Psychotherapy Tape Library, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 3Jul78; REG 27Jul78; SR 2-653.

FRIDAY NIGHT.
Friday night.
on 1 sound cassette.
(With You made me do it again)
© Donald Burnside. Appl. au.: music: Donald Burnside. DCR 1978; REG 25Aug78; SRu 1-377.

FRIDAY THE 13TH.
Friday the 13th / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-439.

FRIDAY THE 13TH. See
Something borrowed, something blue. (SR 2-313.)

FRIDAY THE 13TH CHILD. See
Clayton. (SR 3-564.)

FRIED CHICKEN.
Fried chicken / Rufus Thomas, B. B. Cunningham ; [performed by] Rufus

FRIED CHICKEN. (CON.)
Thomas. I ain't got time / Rufus Thomas, Earl Randle ; [performed by] Rufus Thomas. -- Hi Records H78520, c1978.
1 sound disc : 45 rpm ; 7 in.
© Hi Records, a division of Cream Records, Inc. (in notice: Cream Records, Inc.) Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 4Dec78; SR 4-846.

FRIEND.
Friend / words by Dan E. Carter [i.e. Daniel Eugene Carter] ; music & arr. E. R. Radford [i.e. Earl Robert Radford]
1 sound cassette.
© The Solid Rock Publishing Company. Appl. ti.: My friend. DCR 1977; REG 2Aug78; PAu 36-428.

FRIEND. See
Friends. (SRu 1-785.)
John Hollis Haynie. (SRu 2-778.)

FRIEND AND LIFETIME LOVER. See
Sounds by Nehrenz. (SRu 1-314.)

A FRIEND IN JESUS. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

FRIEND, LOVER, WIFE.
Friend, lover, wife / B. Sherrill, J. Paycheck ; [performed by] Johnny Paycheck. Leave it to me / J. Paycheck ; [performed by] Johnny Paycheck. -- Epic 8-50621, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 30Oct78; SR 4-233.

FRIEND, LOVER, WIFE. See
Armed and crazy. (SR 4-944.)

FRIEND OF MINE.
Friend of mine / L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek. DCR 1978; PUB 4Mar78: REG 14Aug78; PA 14-412.

FRIEND OF MINE. See
Catalogue number one. (SRu 1-501.)

FRIEND OF SPIRIT. See
Beneath the stream of moonlight. (SRu 2-306.)

FRIEND OF THE FATHER. See
Beverly Terrell. (SR 2-361.)

A FRIEND OF THE KING. See
Love song for the earth. (SR 3-416.)

FRIEND TO ME.
Friend to me / L. Blackmon, Z. Black [i.e. words by Larry Blackmon and Zelda Black ; music by Larry Blackmon ; performed by] Cameo.
Lyrics on record sleeve. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pound Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-520.

FRIEND TO ME. See
Ugly ego. (SR 4-154.)

FRIEND, YOU NEED A HAND. See
From the beginning. (SR 4-456.)

FRIENDLY PERSUASION. See
Warm and happy. (SR 4-757.)

FRIENDLY PERSUASIONS.
Friendly persuasions / [words, music, performance, recording] by Georgeanne Frances Baino.
1 sound cassette.
CONTENTS: Aiming so high.--It's not the first time.--Are you looking for a person?--Oh! woman.--Baby.--There's a gypsy in my coffee.--Take me back to Paris.--Melting like a candle.--Walking down the road.--Lesbian soul.--I never was one.—We are your children.
© ℗ Georgeanne Frances Baino. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 16Aug78; SRu 1-242.

FRIENDS.
Friends / Bruce Oravitz.
on 1 sound tape reel ; 5 in.
(With A Song for Cindy et al.)
© Bruce M. Oravitz. Appl. au.: lyrics & tune to song: Bruce M. Oravitz, employer for hire. DCR 1977; REG 18Apr78; PAu 33-554.

FRIENDS.
Friends / all selections composed and arr. Chick Corea ; [performed by] Chick Corea. -- Polydor PD-1-6160 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The One step.--Waltse for Dave.--Chick Corea: Children's song, no. 5.--Samba song.--Friends.--Sicily.--Chick Corea: Children's song, no. 15.--Cappucino.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 17Aug78; SR 3-010.

FRIENDS.
Friends.
1 sound cassette + 1 lyric sheet (1 p.)
© Lisa Ann Gillespie. Appl. au.: words, music: Ramona Delljay & Lisa Ann Gillespie. DCR 1978; REG 23Jun78; SRu 725.

FRIENDS.
Friends.
on 1 sound cassette.
(With Writings on the wall & Have we got somethin'?)
© James F. Smithson. Appl. au.: words & music: James F. Smithson. DCR 1977; REG 6Jul78; SRu 1-464.

FRIENDS.
Friends / words and music by Dale Mohr ; [performed by] Dale.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With New York star)
© ℗ Dale Mohr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Dale Mohr. DCR 1978; REG 4Aug78; SRu 1-658.

FRIENDS.
Friends / C. Bashaw ; [performed by] Cindy.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I am a servant.--Long road to heaven.--Some call Him.--Alone.--Wedding song.--Friend.--Great big hole.--He cares enough.--The Lord's alive.--I love you.--I'm free.--Back to the beginning.
℗ Cindy Bashaw. Appl. au.: performance & recording: Cindy Bashaw. DCR 1978; REG 7Jun78; SRu 1-785.

FRIENDS. See
Bullfrogs and butterflies. (SR 3-580.)
Giant for a day. (SR 5-396.)
Machines & things that go and other songs. (SR 3-012.)

FRIENDS & MUSIC.
Friends & music.
1 sound cassette.
© ℗ Carl Robert Johnson. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Carl Robert Johnson. DCR 1977; REG 31Aug78; SRu 1-703.

FRIENDS & RELATIONS. See
One golden moment. (SRu 2-661.)

FRIENDS FOR LIFE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

FRIENDS FOR THE SAKE OF CONVENIENCE. See
Dirty Angels. (SR 4-068.)

FRIENDS IN HIGH PLACES.
Friends in high places / [performed by] Solenoid.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Small time.--Packin' my bags.--Space anthem.--Muddy water blues.--Acquaintances.--Son of sin.--Observations.--West wind.--Woman.--It's love.
© ℗ Rufert Records, Inc. Nature of copyrightable authorship: words, music & concept. Appl. au.: words, music & concept: Douglas A. Ebert. Appl. lists side 2: bands 1-4 as preexisting material from the album, "Almost tender," prev. reg. 1977, N45611. NM: side 1: bands 1-4 & different arr. of side 1, band 5 & side 2, band 5. DCR 1978; REG 21Sep78; SRu 1-689.

FRIENDS IN HIGH PLACES. See
Wrapped with grace and tied with love. (SR 4-175.)

FRIENDS, WE GOT TO GET ALONG. See
Book of songs number 3. (SRu 1-241.)

FRIENDSHIP.
Friendship / J. McLaughlin [i.e. music John McLaughlin]
(In Johnny McLaughlin, electric guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-178.

FRIENDSHIP. See
Electric guitarist. (SR 4-779.)
Wild Oats. (SR 2-971.)

FRIENDSHIP MAN.
Friendship man / [performed by] Will Charette [i.e. William Francis Charette] & Jubilate. — Jubilate Records 888A, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Dreamin' of love)
© ℗ Jubilate Publishing. Nature of copyrightable authorship: music, lyrics, performance, and recording. Appl. au.: music, lyrics, performance, and recording: William Francis Charette. DCR 1978; PUB 9Aug78; REG 22Sep78; SR 3-823.

THE FRIENDSHIP SONG.
The Friendship song / Sharon E. Fitzgerald.
1 sound cassette.
© Sharon E. Fitzgerald. Appl. ti.: Know that I'll be there. Appl. au.: words & music arr. Sharon E. Fitzgerald (Elizabeth) DCR 1974; REG 16Oct78; PAu 54-604.

FRIEZE. See
Miriama II, Frieze. (PAu 52-535.)

FRIJOLES FRIJOLITOS. See
Las Montoneras. (SR 5-042.)

FRILLS AND LACE. See
Live one on the wire. (SRu 2-422.)

FRISCO BLUES. See
16 greatest hits. (SR 3-014.)

FRISCO TO L. A.
Frisco to L. A. / by Al Davis [i.e. Allan F. L. Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. ti.: Ninety shades of green and gold. Appl. au.: Allan F. L. Davis. DCR 1978; REG 6Dec78; PAu 68-295.

FRISCO TO THE CAPE. See
Saturday night old time. (SR 2-748.)

FRITZ, DAVID R.: PRELUDE. See
City and tree. (SR 3-929.)

THE FROG THE PRINCESS LEFT BEHIND. See
Counselor in love. (SRu 1-871.)

FROGGIE WENT A-COURTIN'. See
Dill pickle rag. (PA 8-481.)

FROHE BOTSCHAFT. See
Der Liebe Seligkeit. (SR 4-571.)

FROM A DEAD BEAT TO AN OLD GREASER. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

FROM A DIARY.
From a diary / R. B. Jeswald.
1 sound cassette.
© Ralph B. Jeswald. Appl. au.: words & music: Ralph B. Jeswald. 3 songs prev. reg. 1977, EU854699; 1978, PAu 1-621 & PAu 1-620. NM: words & music to 7 songs. DCR 1978; REG 14Apr78; PAu 59-690.

FROM A DREAM.
From a dream / Neil Larsen.
1 sound cassette.
Words & music.
© Neil Larsen Publishing. DCR 1978; REG 25Sep78; PAu 59-496.

FROM A JACK TO A KING. See
1977 rockabilly. (SR 2-137.)
Music City, U. S. A. (SR 4-759.)
Waltzing with The Mom & Dads. (SR 3-746.)

FROM A PRISON TO THE FREE WORLD.
From a prison to the free world / Kit Smith [i.e. Talmadge DeWitt Smith ; performed by] Kit Smith and The Tall Men. — Turquoise Records KS-2001-A, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Marking time). — Words & music.
© Talmadge DeWitt Smith. DCR 1978; PUB 3Nov78; REG 17Nov78; PA 18-054.

FROM AKRON. See
Ice age. (PA 8-186.)
Jackson's pride. (PA 8-185.)
White screen movies. (PA 8-187.)

FROM EAST FORK TO YAZOO CITY TO YOU. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

FROM EVERY SPIRE ON CHRISTMAS EVE. See
The Saturday Evening Post Christmas album. (SR 3-744.)

FROM GRACELAND TO THE PROMISED LAND. See
Big country hits. (SR 3-027.)
Country routes. (SR 2-338.)

FROM HEAVEN THE LORD LOOKS DOWN. See
Alabare. (SR 4-859.)

FROM HERE TO ETERNITY. See
Great film themes inspired by World War II. (SR 5-214.)

FROM ILLUSION TO ILLUMINATION. See
The Rays of healing. (SR 4-549.)

FROM LOVERS TO LENDERS (FROM TAKERS ...
From lovers to lenders (from takers to thieves) / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-518.

FROM MAINE TO MEXICO. See
Americana. (SR 2-695.)

FROM ME TO YOU.
From me to you / Davies, Hatton ; recording artist, John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: music arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-355.

FROM ME TO YOU. See
Rainbow. (SR 4-418.)

FROM MY HOMELAND. See
Czech music for violin. (SR 4-009.)

"FROM OUT OF NOWHERE" SONG BOOK.
"From out of nowhere" song book.
1 sound cassette.
© Robert Lee Strother, Jr., Frank Alstin, Jr. & Mikki Farrow. Appl. au.: music & lyrics: Robert Lee Strother, Jr. & Frank Alstin, Jr.; lyrics: Mikki Farrow. DCR 1978; REG 16Oct78; PAu 72-907.

FROM OUT OF THE WOODWORK.
From out of the woodwork / by William G. Wood.
1 sound cassette.
© William Gary Wood. Appl. au.: words & music: William Gary Wood. DCR 1978; REG 20Oct78; PAu 55-935.

FROM PERTHSHIRE TO THE GATEWAY.
From Perthshire to the gateway / [performed by] Bronner Brothers. — Jewel Records LPS 0135, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jordan alone.—The Same man.—Hold on to God's unchanging hand.—You oughta pray sometime.—Precious Lord.—Prayer for the sick.—Jesus has a place for me.—Rock of ages (instrumental)—How long will you wait?—Don't push God aside.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 25Apr78; SR 2-398.

FROM RATS TO RICHES. See
Coo Coo Coo blues. (PA 10-477.)
Could be tonight. (PA 10-479.)
Dear Sir. (PA 10-475.)
Don't hate the ones who bring you rock & roll. (PA 10-478.)
Just found me a lady. (PA 10-473.)
Let me. (PA 10-476.)
Local zero. (PA 10-480.)
Mister Mechanic. (PA 10-474.)
Taking it to Detroit. (PA 15-411.)
Victory in space. (PA 15-412.)

FROM SHANNON BOLIN AND MILTON KAYE ...
From Shannon Bolin and Milton Kaye to Alec Wilder and the world / songs by Alec Wilder ; [Shannon Bolin, singer ; Milton Kaye, pianist]. — Golden Crest Records RE-7079, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Recital series ; RE-7079)
CONTENTS: Songs for Patricia.—Four children's songs: The Golux's song, The Elephant present, The Telephone book lullaby, The Answers.—The Plowman.—Pied beauty.—The Rose on the wind.—Margaret.—The Coleen.—A Little love song.—Chick Lorimer.—Did you ever cross over to Snedon's?—River, run.—While we're young.
℗ Golden Crest Records, Inc. Appl. au.: sound recording and performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 6Nov78; SR 4-315.

FROM SINKING SAND. See
Margaret, Josephine & Bernice. (SR 2-434.)

FROM SOUND TO SYMBOL.
From sound to symbol : book five / Karen Mavis, student autoharpist. — Racine, WI : Agei Publishing, p1977.
4 sound cassettes.
On appl.: cassette set for book five.
℗ Ruth Schoening. Appl. au.: Ruth Schoening. Appl. identifies From sound to symbol, book five, teacher's ed. & student workbook as preexisting material. NM: sound ill. DCR 1978; PUB

FROM SOUND TO SYMBOL. (CON.)
28Mar78 (in notice: 1977); REG 17May78; SR 3-054.

FROM SOUND TO SYMBOL.
From sound to symbol : book four. -- Racine, WI : Agei Publishing, p1977.
3 sound cassettes.
On appl.: cassette set for book four.
℗ Ruth Schoening. Appl. au.: Ruth Schoening. Appl. identifies From sound to symbol, book four, teacher's ed. & student workbook as preexisting material. NM: sound ill. DCR 1978; PUB 28Mar78 (in notice: 1977); REG 17May78; SR 3-055.

FROM SOUND TO SYMBOL.
From sound to symbol : book two. -- Racine, WI : Agei Publishing, p1977.
3 sound cassettes.
On appl.: cassette set for book two.
℗ Ruth Schoening. Appl. au.: Ruth Schoening. Appl. identifies From sound to symbol, book two, teacher's ed. & student workbook as preexisting material. NM: sound ill. DCR 1978; PUB 28Mar78 (in notice: 1977); REG 17May78; SR 3-056.

FROM SOUND TO SYMBOL.
From sound to symbol : book three. -- Racine, WI : Agei Publishing, p1977.
4 sound cassettes.
On appl.: cassette set for book three.
℗ Ruth Schoening. Appl. au.: Ruth Schoening. Appl. identifies From sound to symbol, book three, teacher's ed. & student workbook as preexisting material. NM: sound ill. DCR 1978; PUB 28Mar78 (in notice: 1977); REG 17May78; SR 3-057.

FROM THE BAR STOOL TO THE CROSS.
From the bar stool to the cross / J. Bradshaw ; [performed by] Jack Bradshaw. -- Christian Way Records 11378, c1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With One day Christian). — Song with lyrics.
© Jack E. Bradshaw. DCR 1977; PUB 15Mar78; REG 5Jul78; PA 15-686.

FROM THE BEGINNING.
From the beginning / [performed by] Frank Boggs. -- Word WST-8727, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lord, listen to Your children praying.--To me, for You.--Friend, you need a hand.--Thou didst leave Thy throne.--I know the Lord.--Through it all.--If God.--Lead the way.--Jesus, what a Friend.--This is why I sing.--Lover of the children.--Reaching.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 7Nov78; REG 13Nov78; SR 4-456.

FROM THE BEGINNING. See
Mari Gores—From the beginning. (PAu 71-139.)

FROM THE BOTTOM TO THE BOTTLE. See
Billy Walker. (SR 2-117.)

FROM THE CORNER OF MY EYE.
From the corner of my eye / Peter Catham.
1 sound cassette.
Collection of 9 songs.
© Peter Catham & Robert Bachelor. Appl. au.: music: Robert Edmund Bachelor; words: Peter Catham. DCR 1978; REG 30Nov78; PAu 66-881.

FROM THE DEPTH OF MY BRAIN.
[From the depth of my brain] / Willie Rosario y Su Orquesta ; cantan Junior Toledo & Guilio Rivera. — Top Hits TH-2041, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. — On container: Willie Rosario & His Orchestra.
CONTENTS: Ojala te vaya bonito.--Llorare.--Dejame dormir.--Picadillo con salsa.--Desesperacion.--Boba.--Amor en serio.--Todo se olvida.
℗ T H Records & Tapes, Inc. Appl. ti.: Willie Rosario. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-185.

FROM THE DEPTHS OF MY SOUL.
From the depths of my soul : all songs traditional / [performed by] Earl Gilmore. -- June Appal Recordings JA022, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: This little light.--It is no secret.--Just a closer walk.--Guide me, great Jehovah.--Amazing grace.--Low is the the way.--That's all right.--Move up a little higher.--Trust in God.--Blessed quietness.--Father, I stretch my hand.--Love like a river.--Around God's throne.--Tell the angels.--Last mile of the way.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 6Feb78 (in notice: 1977); REG 14Jul78; SR 2-150.

FROM THE GUT TO THE BUTT.
From the gut to the butt / [performed by] Sho-Nuff. -- Stax STX-4107 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Funkasize you.--Steppin' out.--You chose me.--Thinking of you.--Get it together.--Watch me do it.--I live across the street.--Come on.--Mix match man.--Total answer.
© ℗ Stax Records. Nature of copyrightable authorship: sound recording & art work. Appl. au.: sound recording & art work: Stax Records, employer for hire. DCR 1978; PUB 1Aug78; REG 11Sep78; SR 3-262.

FROM THE HEART.
From the heart / words, [arr. of music, performance & recording] W. Andersen ; music, [arr. of music, performance & recording] M. Burrows.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Always seem to get too high)
© ℗ Michael K. Burrows, Weston A. Andersen & Sharod, Inc. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 10Aug78; SRu 1-191.

FROM THE HEART. See
Heavenly Father. (PA 17-746.)
He's got a love (that will last forever) (PA 17-743.)
Lord, we need a miracle. (PA 17-747.)
Message to the people. (PA 17-745.)
Salvation. (PA 17-742.)
You changed me over. (PA 17-744.)

FROM THE HEART OF ME. See
Shakedown Street. (SR 4-928.)

FROM THE INSIDE.
From the inside / Alice Cooper, Bernie Taupin, Dick Wagner, David Foster ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Ezra Music, Jodrell Music, Inc., Candlewood Mountain Music Corporation & Foster Frees Music, Inc. Appl. au.: words & music: Alice Cooper, Bernie Taupin, Dick Wagner & David Foster. Prev. reg. 25Sep78, PAu 50-135. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-112.

FROM THE INSIDE.
From the inside / [performed by] Lynn Anderson. -- Columbia KC 35445, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rising above it all.--Touch and go.--Bucket to the south.--Sometimes when we touch.--From the inside.--I know you're the rain.--Fairytale.--When you marry for money.--Love me back.--Last love of my life.
© ℗ C B S, Inc. Appl. au.: photographic matter, some new sounds: C B S, Inc., employer for hire. Side 1, band 1 prev. reg. 1978, SR 1-304. NM: photographic matter, some new sounds (side 1, bands 2-5 & side 2) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-913.

FROM THE INSIDE. See
For Veronica's sake. (PA 20-118.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Rising above it all. (PA 15-400.)
Serious. (PA 20-117.)
Wish I were born in Beverly Hills. (PA 20-113.)

FROM THE LAND OF BASEMENTS AND ROOF ...
From the land of basements and roof tops : Collective works of Joe Ardigo / music & words of Joe Ardigo [i.e. Joseph Ardigo]
1 sound cassette.
© Joseph Ardigo. Appl. ti.: The Collective works of Joseph Ardigo. DCR 1978; REG 25Jul78; PAu 34-472.

FROM THE MOUTHS OF BABES. See
Mouths of babes. (PAu 32-015.)

FROM THE OUTSIDE LOOKING IN.
From the outside looking in : He used to be my friend : from Mercury's album SRM-1-1192 More sex and more soul / R. Hammond/J. Hines [i.e. words & music Roy C. Hammond/James Hines]. — Mercury 73981, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With After loving you)
© Unichappell Music, Inc. & Johnson-Hammond Music. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Unichappell Music, Inc. & Johnson-Hammond Music, employers for hire. Appl. states words & music prev. reg. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 6Feb78; REG 11Apr78; PA 10-483.

FROM THE SOUTH TEXAS SEVENTIES.
From the south Texas seventies : songs, a collection / by Joseph P. Cooper, Jr., John Yokum, Jr. & Jean Marie Yokum.
2 sound cassettes + 1 contents sheet (2 p.)

FROM THE SOUTH TEXAS SEVENTIES. (CON.)

CONTENTS: Trilogy.--Inspirado.--Blind dreams.--First S. A. song.--Crawdance.--Time and weather.--In summer's name.--Whistle stop.--I've seen Rome.--Can't lie.--Heartwarmer.--West Texas storm.--Bills dark angels.--Lonely Friday.--Nightlife real.--Kings and things.--Don't be alone.--Lucky time background.--Your good times.--Dedication.--She's a daisy.--Right around, boys.--Let the rain in tonight.--Political rag.--Don't point that gun.--Riverside lonely.--Shook right down.--Sparkling river.--Why?--Sweet & lovely J. B.--Windows away.--I feel that way.--Song for crisscross.--Living up to expectations.--Panorama daydreams.--South American swell.--These last nights.--Jean's song.--Song for a feeling and two friends.--Theme for wild bull.

© ℗ Joseph Patrick Cooper, Jr., John Yokum & Jean Marie Yokum. Nature of copyrightable authorship: music, lyrics, arr., performance, recording. Appl. au.: music, arr., performance/recording, bass, guitar, drums: Joseph Patrick Cooper, Jr.; music, lyrics, arr., performance/recording, guitars, vocals: John Yokum, Jr.; performance/recording, music (piano): Jean Marie Yokum. DCR 1978; REG 13Oct78; SRu 2-124.

FROM THE START. See
Happy man. (SR 2-420.)

FROM THIS MOMENT ON.

From this moment on / [arr. & performed by] Ralph Wolf. -- WinMil Records WinMil 204, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

A Thomas Trianon model 6920 organ and a Leslie 520 speaker were used for this recording.

CONTENTS: From this moment on.--You light up my life.--Memories of you.--Nobody does it better.--Medley: Yours, You belong to my heart, Cuando caliente el sol (Love me with all your heart)--The Continental.--You belong to me.--Sweet Georgia Brown.--Lover.--Somewhere, my love (Lara's theme)--September in the rain.

© ℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: arr., performance, and recording. Appl. au.: arr., performance, and recording: Hal Leonard Publishing Corporation, employer for hire of Ralph Wolf. Appl. identifies prev. copyrighted compositions as preexisting material. NM: arrangements, performance & recording. DCR 1978; PUB 7Jun78; REG 4Aug78; SR 2-487.

FROM THIS MOMENT ON. See
There is only one Billy Walle. (SR 5-288.)

FROM TROPIC TO TROPIC. See
Halftime classics. (SR 4-162.)

FROM WOMEN'S FACES.

From women's faces / [performed by] Therese Edell ; [musically directed by Louise Anderson]. -- Sea Friends Records SFS45001, c1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)

CONTENTS: Lou's song.--Winter of seventy-six.--Take back the guns.--Mama.--Never leave your lover alone again.--Mama, let your children go.--Grandmother song.--Molly's waltz.--Jennifer--Leah's song.--Moonflower.--Phoenix.--The gig song.

℗ Sea Friends Records. Appl. au.: compilation & remixing of sounds: Sea Friends Records, employer for hire. DCR 1977; PUB 4May76 (in notice: 1977); REG 28Jul78; SR 4-652.

FROM YOUR HEART.

From your heart / Mardones, Byron [i.e. words and music Denny Mardones, D. L. Byron, pseud. of Gary Mesiano]

(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Papa Jack Publishing & Wrekerdz Music. DCR 1978; PUB 21Apr78; REG 18May78; PA 9-146.

FRONDI TENERE E BELLE. See
Arien. (SR 4-700.)

FRONT PORCH COUNTRY.

Front porch country / words & music by Gary Price.

1 sound cassette + 1 lyric sheet (1 p.)

© Gary E. Price. DCR 1978; REG 18Aug78; SRu 1-283.

A FRONT ROW SEAT TO HEAR OLE JOHNNY SING. See
Country music fever. (SR 4-787.)

FRONT STREET SHUFFLE. See
First visit. (SR 2-709.)

FRONTIER AUTO SALES, CASPER, WYOMING.

Frontier Auto Sales, Casper, Wyoming : standard package. -- Denver : Great American Music Machine, p1978.

1 sound tape reel : 7 1/2 ips, mono. ; 5 in.

© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Corpus Christi, 1975, EU556555. NM: words. DCR 1978; PUB 13Jun78; REG 19Sep78; SR 3-466.

FRONTIERS. See
Take a trip to my tomorrow. (PA 15-895.)
You gave me something to believe in. (PA 15-896.)

FRONTIERS IN MYOFACIAL PAIN CONTROL.

Frontiers in myofacial pain control / by Andrew J. Cannistraci. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 110, c1976.

1 sound cassette.

℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-627.

FROSTY THE SNOWMAN. See
The Breseuski Twins with the Larry Cnesky Orchestra do Christmas favorites. (SR 3-820.)
Have yourself a country Christmas. (SR 4-786.)

FROZEN FLIGHT. See
The Transient. (SR 5-337.)

FROZEN IN THE NIGHT.

Frozen in the night / Dan Hill, Barry Mann [i.e. words Dan Hill ; music Barry Mann]

(In Frozen in the night. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in side 1, band 1)

© McCauley Music, Ltd., A T V Music Corporation & Mann and Weil Songs, Inc. DCR 1978; PUB 18Aug78; REG 28Aug78; PA 13-083.

FROZEN IN THE NIGHT. See
Dark side of Atlanta. (PA 13-086.)
Let the song last forever. (PA 13-085.)
(Why did you have to go and) pick on me? (PA 13-084.)
Your only friend. (PA 13-087.)

FROZEN TREES. See
Silver bird. (SRu 1-114.)

FRUEHLINGSGEDRAENGE, OP. 26, NR. 1. See
Lieder. (SR 4-595.)

THE FRUIT FLY. See
Non-fiction. (SR 5-075.)

FRUIT FROM MY TREES.

Fruit from my trees.

on 1 sound cassette. -- (Companion at Xandor)

© James A. Maguire. Appl. au.: words & music: James A. Maguire. DCR 1978; REG 21Jun78; PAu 51-190.

THE FRUIT OF THE SPIRIT. See
The Word in the sky. (SR 3-926.)

A FRUITFUL EXPERIENCE.

A Fruitful experience : Sealed Sweet oranges commercial jingle / [words & music & sound recording] Ronnie D'Addario.

1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 1 lead sheet (1 p.)

© ℗ Ronnie D'Addario. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 20Jul78; SRu 1-251.

FRUITS OF A YOUNG SON.

Fruits of a young son.

1 sound cassette.

Collection of 17 songs.

© Jeremy Storch. Appl. au.: words and music: Gerald Jay Storch (pseud.: Jeremy Storch) DCR 1978; REG 7Nov78; PAu 61-479.

THE FRUITS OF DECEIT.

The Fruits of deceit.

(In Geraldine, v. 1. 1 sound cassette. song 5)

© Geraldine H. Thompson. Appl. au.: words & music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-526.

FRUITS OF THE NIGHT. See
Rough. (SR 4-166.)

FRUSTRATION.

Frustration / Burton, Brooks [i.e. words & music Dave Burton, Clive Brooks]

Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-423.

FRUSTRATION.

Frustration / [performed by] Nick Gilder.

On label: "All selections written by Gilder/McCulloch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)

© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James

FRUSTRATION. (CON.)
McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-560.

FRUSTRATION. See
City nights. (SR 4-091.)

FUCK THE BENT. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

FUE TAN POCO TU CARINO. See
Fa' que te acuerdes de mi. (SR 2-718.)

FUE TU CUNAO. See
Lupe y Polo. (SR 3-651.)

FUEHL' MICH. See
Feel me. (PA 20-167.)

FUER FUENFZEHN PFENNIGE, OP. 36, NR. 2. See
Lieder. (SR 4-595.)

FUERA DEL MUNDO.
Fuera del mundo / Orquesta Tipica Ideal. -- Coco Records CLP 142X, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fuera del mundo (Out of this world)--La Negrita cuqui (Chocolate cookie)--Gabon.--Si quieres vivir bien (Good living)--Que vivas son las mujeres (Foxy ladies)--En las estrellas (In the stars)--Lluvia (Rain)--Abidjan c'est tres joli (Beautiful Abidjan)
℗ Coco Records, Inc. Appl. au.: sound recording: Coco Records, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 29Sep78; SR 3-692.

EL FUERENO. See
Mis nuevos exitos. (SR 3-009.)

THE FUGITIVE. See
Kentucky Colonels. (SR 4-683.)

FUI SOLO UN CAPRICHO. See
Soy ante todo mujer. (SR 3-401.)

FULFILLING YOUR DREAM.
Fulfilling your dream / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1978; REG 20Oct78; PAu 55-944.

FULL CIRCLE.
Full circle / [performed by] Nedra Ross. -- New Song NS005, p1976.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Full circle.--You write the songs.--Without Him.--Don't want to fall away from you.--Sunrise to sunset.--Gonna keep my mind (stayed one [sic] you)--Unchanging love for you.--With every bit of strength.--I know I love you.--Lean on me.
℗ New Song Records. Appl. au.: sound recording: New Song Productions, employer for hire. DCR 1978; PUB 15Sep78; REG 25Sep78; SR 3-415.

FULL CIRCLE. See
It's so easy. (SR 2-866.)

FULL DAY.
Full day / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Signalgrade Music, Ltd. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 6-750.

FULL FORCE.
Full force / lyric[s] by Robert C. Simien.
1 sound cassette + 1 lyric sheet (1 p.)
Title on lyric sheet: Full forces.
© Robert C. Simien & Victor Purvis. Appl. au.: music: Victor Purvis. DCR 1978; REG 25Oct78; SRu 2-116.

FULL FORCES. See
Full force. (SRu 2-116.)

FULL MOON.
Full moon / S. Ridley ; [performed by] Sharon Ridley.
Lyrics on jacket. (In Full moon. Tabu JZ 35377 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Mighty Three Music. Appl. au.: words & music: Sharon Ridley. Prev. reg. 1976, EU726395. DCR 1978; PUB 3May78; REG 27Oct78; PA 16-555.

FULL MOON.
Full moon / [performed by] (Sharon) Ridley. -- Tabu JZ 35377 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You beat me to the punch.--Just you and me (walking along together)--Changin'.--Forever yours.--Ode to my daddy.--Ain't that peculiar?--Guess I'm gonna have to say goodbye.--Nothing else means more to me than our love.--Full moon.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on back of jacket), side 1: band 3 & side 2: band 4. NM: side 1: bands 1-2 & 4; side 2: bands 1-3 & 5. DCR 1978; PUB 30Jun78; REG 20Sep78; SR 3-244.

FULL MOON. See
Forever yours. (PA 16-552.)
Guess I'm gonna have to say goodbye. (PA 16-554.)
Mister Jukebox. (SRu 830.)
Ode to my daddy. (PA 16-553.)

FULL SPEED AHEAD.
Full speed ahead / words & music by Glen Rock.
3 p.
© Leo Glen Rock, Jr. DCR 1978; REG 7Aug78; SRu 1-520.

FULL TIME LOVE. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

FULL WERE HIS DAYS. See
Melancholy melodies. (SRu 737.)

FUM, FUM, FUM. See
A Golden hour of Christmas carols. (SR 5-164.)

FUN AND GAMES.
Fun and games / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 : New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-036.

FUN AT THE ZOO.
Fun at the zoo.
1 sound cassette.
© Nickolas James Glezos. Appl. au.: lyrics and music: Nickolas James Glezos. DCR 1972; REG 2Nov78; SRu 2-186.

FUN DANCERS.
Fun dancers / by Ray Anthony ; [performed by] Ray Anthony. -- Aero Space Records AS 7013, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Touch dancing)
℗ Aero Space Records. Appl. au.: performance & sound recording: Aero Space Records, employer for hire. DCR 1978; PUB 23Jun78; REG 11Sep78; SR 3-474.

FUN, FUN, FUN. See
Come swing with me. (SR 2-717.)
Feel the need. (SR 4-413.)

FUN IT.
Fun it / Taylor ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Queen Music, Ltd. Appl. au.: words & music: Roger Taylor. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-417.

FUN TIME.
Fun time / Allen Toussaint ; [performed by] Joe Cocker.
(In Luxury you can afford. Asylum Records 6E-145, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Appl. au.: words, music & arr. Allen Toussaint. DCR 1978; PUB 22Aug78; REG 11Sep78; PA 13-583.

FUN WHILE GROWING TOGETHER. See
Family night--fun while growing together. (SR 3-988.)

FUNDAMENTALS OF DRIVING. See
Fundamentals of school bus driving. (PA 14-508.)

FUNDAMENTALS OF FAITH--HOW FAITH WORKS.
Fundamentals of faith--how faith works : no. 4 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP104, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 23Apr78; REG 5Jun78; SR 3-128.

FUNDAMENTALS OF FAITH--HOW FAITH WORKS.
Fundamentals of faith—how faith works : no. 6 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FF106, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 7May78; REG 5Jun78; SR 3-130.

FUNDAMENTALS OF FAITH—HOW FAITH WORKS.
Fundamentals of faith—how faith works : no. 3 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FF103, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 16Apr78; REG 5Jun78; SR 3-132.

FUNDAMENTALS OF FAITH--HOW FAITH WORKS.
Fundamentals of faith—how faith works : no. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FF101, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 2Apr78; REG 5Jun78; SR 3-133.

FUNDAMENTALS OF FAITH--HOW FAITH WORKS.
Fundamentals of faith—how faith works : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FF102, [19—]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 9Apr78; REG 5Jun78; SR 3-136.

FUNDAMENTALS OF FAITH—HOW FAITH WORKS.
Fundamentals of faith--how faith works : no. 5 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries FF105, [19—]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 30Apr78; REG 5Jun78; SR 3-141.

FUNDAMENTALS OF INVINCIBILITY.
Fundamentals of invincability / composed by Emily Levin.
on 1 sound cassette + lyric sheets (2 p.)
(With Generation to generation et al.). — Song (lyrics & music). — Additional lyric sheets deposited for accompanying songs. — Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1978; REG 31Jul78; PAu 57-750.

FUNDAMENTALS OF SCHOOL BUS DRIVING.
Fundamentals of school bus driving : Fundamentals of driving. -- Iowa City, Iowa : Triple T Enterprises, c1977.
1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 2)
"Series is derived from and supplements School bus driver instructional program, W H T S A, 1973".
© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-508.

FUNDAMENTALS OF SECURED TRANSACTIONS.
Fundamentals of secured transactions : A L I-A B A course of study. — Philadelphia : A L I-A B A V433, p1978.
10 sound cassettes.
Cassettes in container. -- Recorded in New York City on Oct. 13-15, 1977.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 9Mar78; REG 6Oct78; SR 3-856.

FUNERAL. See
No problem here. (SR 3-915.)

FUNERAL MARCH OF A MARIONETTE. See
Concert favorites. (SR 5-163.)

FUNGAL INFECTIONS.
Fungal infections / produced and distributed by the Institute for Dermatologic Communication and Education. -- San Francisco : The Institute, c1978.
80 slides, 1 sound cassette, 1 quiz book, 1 treatment manual, in container. -- (A Brief course in dermatology ; ABC-9)
Slides in Carousel slide tray. -- Presented by Richard L. Zuehlke, Richard B. Caplan, Marion B. Sulzberger.
© Institute for Dermatologic Communication and Education. Appl. au.: sounds, text & slides: Institute for Dermatologic Communication and Education, employer for hire. DCR 1977; PUB 3Dec77; REG 13Jun78; PA 16-085.

FUNK-A-FRIED. See
Obatala. (SR 2-975.)

FUNK ALL OVER MYSELF. See
Blipped all over myself. (PAu 32-674.)

FUNK ENCOUNTER. See
Perfect love affair. (SR 5-439.)

FUNK FOOTIN'. See
Brotherhood. (SR 2-683.)

FUNK FREAK. See
Fall ball. (SR 4-382.)

FUNK IN A MASON JAR. See
Freedom either way. (PA 14-112.)

FUNK-IN AROUND. See
Funkin' around. (PAu 36-838.)

FUNK IN THE BOX.
Funk in the box.
on 1 sound cassette.
(With Jump on it et al.)
© Demorie Kay Robinson & Reginald Graves. Appl. au.: words and music: Pops Raye Israel, pseud.; music: Reginald Graves. DCR 1978; REG 23Oct78; SRu 2-100.

FUNK IT OVER. See
Take it on up. (SR 4-156.)

FUNK IT UP.
Funk it up / arr. & music by Craig R. Stewart.
on 1 sound cassette.
(With The Love I had et al.)
© Craig R. Stewart & David Miley. Appl. au.: words David Miley. DCR 1978; REG 4Aug78; PAu 36-835.

FUNK IT UP GOOD. See
Three shots for the band. (SR 2-130.)

FUNK MACHINE.
Funk machine.
1 sound cassette.
© Jack L. Knight. Appl. au.: lyrics & music: Jack L. Knight. DCR 1978; REG 6Nov78; PAu 64-252.

FUNK MOTIVATION.
Funk motivation / Dereck Vinson.
on 1 sound cassette.
(With Little wings & Bad news)
© Dereck Vinson. Appl. au.: words & music: Dereck Vinson. DCR 1978; REG 24Nov78; PAu 65-560.

FUNK 'N' ROLL. See
Quazar. (SR 4-807.)

FUNK NUMBER 49. See
Best of Joe Walsh. (SR 4-802.)

FUNK-O-NOTS.
Funk-o-nots / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-426.

FUNK-O-NOTS. See
Jass-ay-lay-dee. (SR 4-018.)

FUNK OR WALK.
Funk or walk / [performed by] The Brides of Funkenstein. — Atlantic SD 19201, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Disco to go.--War ship touchante.--Nappy.--Birdie.--Just like you.--When you're gone.--Amorous.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, band 1 & side 2, band 2 as preexisting material. NM: side 1, bands 2-4 & side 2, bands 1 & 3. DCR 1978; PUB 20Sep78; REG 2Nov78; SR 4-141.

FUNK PARTICLES. See
Sound box I. (SRu 1-287.)

FUNK POWER. See
Dig out the funk. (PAu 72-389.)

FUNK WITH A BIG FOOT. See
Quazar. (SR 4-807.)

FUNK WITH A CAPITAL "G." See
Quazar. (SR 4-807.)

FUNKASIZE YOU. See
From the gut to the butt. (SR 3-262.)

FUNKENTELECHY. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

FUNKENTELECHY VERSUS THE PLACEBO ...
Funkentelechy versus the placebo syndrome / [performed by] Parliament ; [album photography Ron Slenzak ; album graphics Stephen Lumel/Gribbitt! ; booklet story & ill. Overton Loyd ; booklet coloring & collaboration Shelby Mack]. — Casablanca Record and FilmWorks NBLP 7087, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster (1 p.) and 1 booklet (8 p.)
CONTENTS: Bop gun (Endangered species)--Sir Nose D'Voidoffunk (Pay attention)--Wizard of finance.--Funkentelechy.--Placebo syndrome.--Flash light.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, graphics & photo. Appl. au.: sound recording, graphics & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 13Mar78; SR 2-190.

FUNKIN' AROUND.
Funkin' around / arr. & music by Craig E. Stewart.
on 1 sound cassette.
(With The Love I had et al.). -- Words & music.
© Craig E. Stewart. Appl. ti.: Funk-in around. DCR 1978; REG 4Aug78; PAu 36-836.

FUNKSHUN.
Funkshun.
1 sound cassette.
© Perrier Music. Appl. au.: words & music: Neil Howe & Dale Powers. DCR 1976; REG 25Oct78; PAu 57-520.

FUNKTHESIZER. See
Summer soft. (SR 2-570.)

FUNKY.
Funky ; Costa Del Sol / B. Merrill, S. Seely ; [performed by] Buddy Merrill. -- Accent Records ACS-1365, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Copy 2 of deposit has blank label on 1 side.
℗ Accent Records. DCR 1978; PUB 21Jul78; REG 28Jul78; SR 2-659.

FUNKY BLUES. See
Raincheck. (SR 4-180.)

FUNKY BOBBY.
Funky Bobby.
1 sound cassette.
© ℗ Kenneth B. Burch. Nature of copyrightable authorship: music, arr. & recording. Appl. au.: music, arr. of music & recording: Kenneth B. Burch. DCR 1977; REG 10Oct78; SRu 1-924.

FUNKY CONSTELLATION. See
Kiss this world goodbye. (SR 2-379.)

FUNKY DEUX. See
Wet dream. (SR 4-840.)

FUNKY FIESTA. See
Major production music. (SR 3-011.)

FUNKY JUNGLE. See
I'm a music man. (SR 5-234.)

FUNKY LADY. See
Good thang. (SR 4-140.)

FUNKY MUSIC. See
Stylus. (SR 4-215.)

FUNKY ON THE BOTTOM.
Funky on the bottom : stereo edited version / A. L. Reed, M. McQueen, F. Foster, B. Williams [i.e. Andre Laverne Reed ; words & music Marshall McQueen, Jr. ; words Willie Frank Foster & Bill Williams, Jr.] Sweet on the top : stereo instr. version / A. L. Reed, M. McQueen. -- Sheridan House Record Group SH-001/SH-002, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Sheridan House Record Group album Juicy.
© Kent Levaugh Harris & Andre Lavrene [sic] Reed. Appl. ti.: Funky on the bottom, sweet on the top. DCR 1977; PUB 20Aug78; REG 30Aug78; PA 11-822.

FUNKY ON THE BOTTOM, SWEET ON THE TOP. See
Funky on the bottom. (PA 11-822.)

FUNKY PEOPLE. See
Jungle drums. (SR 4-671.)

FUNKY SEA, FUNKY DEW. See
Heavy metal bebop. (SR 4-805.)

FUNKY SIDE OF TOWN. See
Crimson Tide. (SR 5-395.)

A FUNKY SITUATION.
A Funky situation / [performed by] Wilson Pickett. — Big Tree Records BT 76011 ; New York : distributed by Atlantic Recording Corporation, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance with me.--She's so tight.--The Night we called it a day.--Dance you down.--Hold on to your hiney.--Groovin'.--Lay me like you hate me.--Funky situation.--Time to let the sun shine on me.--Who turned you on?
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies band 4 of side 1 & band 5 of side 2 as preexisting material. NM: bands 1-3 & 5 of side 1 & bands 1-4 of side 2. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-076.

A FUNKY SITUATION. See
The Night we called it a day. (PA 14-805.)

FUNKY SONG. See
Heater's first. (SRu 2-784.)

A FUNKY SPACE REINCARNATION. See
Here, my dear. (SR 5-020.)

FUNKY THANG. See
Keepin' it together. (SR 3-322.)

FUNNY, DEAR, WHAT LOVE CAN DO. See
With a bow to Bix. (SR 5-023.)

FUNNY FACE. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Nashville's finest. (SR 3-846.)
Number 1 country. (SR 4-691.)

FUNNY FAIRY TALES. See
Daddy's funny fairy tales. (PAu 33-936.)

FUNNY FAMILIAR FORGOTTEN FEELINGS. See
The Country side of Tom Jones. (SR 5-117.)
Love letters. (SR 2-293.)

FUNNY FEELING. See
Get all you want. (SR 2-974.)

FUNNY, FUNNY FEELING.
Funny, funny feeling / Coulter/Kemp ; [performed by] Coulter & Kemp.
(In The Good life. Bel Records BRS 1001, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bruce E. Coulter & Larry Kemp. Appl. au.: music: Bruce E. Coulter; words: Larry Kemp. DCR 1977; PUB 17Feb78; REG 23Aug78; PA 13-530.

FUNNY GAMES. See
At the discotheque. (SR 4-052.)

FUNNY HOW TIME SLIPS AWAY. See
Billy Walker. (SR 2-117.)
The Country side of Tom Jones. (SR 5-117.)
Here's to good friends. (SR 4-208.)
Nashville's finest. (SR 3-846.)
Rough. (SR 4-166.)
Volunteer jam III and IV. (SR 4-163.)
Willie and family--live. (SR 4-979.)

FUNNY (I WANT YOUR LOVE)
Funny (I want your love) / Kerry West.
on 1 sound cassette.
(With Once you've found a friend et al.)
© ℗ Kerry West. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music & performance: Kerry Thomas West. DCR 1977; REG 23Oct78; SRu 2-094.

FUNNY LITTLE LIES.
Funny little lies.
1 p.
© Gary B. Rue. Appl. au.: words & music: Gary B. Rue. DCR 1978; REG 25Sep78; SRu 1-736.

FUNNY MAN.
Funny man / [music Don Lusher]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Tuba. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 10)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-434.

FUNNY MAN.
Funny man / James Clifford Berault, author of words, music & sound recording.
1 sound cassette.
Deposit includes word sheet (1 p.)
© ℗ James Clifford Berault. DCR 1978; REG 22Dec78; SRu 2-768.

FUNNY MAN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

FURTHER ADVENTURES OF BRUCE COCKBURN.
Further adventures of Bruce Cockburn / all songs written by Bruce Cockburn. -- Island ILPS 9528 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Bruce Cockburn. -- Lyrics on record jacket.
CONTENTS: Rainfall.--A Montreal song.--Outside a broken phone booth with money in my hand.--Prenons la mer.--Red ships take off in the distance.--Laughter.--Bright sky.--Feast of fools.--Can I go with you?--Nanzen.
℗ High Romance Music, Ltd. Appl. au.: sound recording: High Romance Music, Ltd., employer for hire. DCB 1978; PUB 21Sep78; REG 19Dec78; SR 5-066.

FURTHER FIRE MUSIC.
Further fire music / Archie Shepp ; [performed by] Archie Shepp. -- Impulse IA-9357/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 27)
CONTENTS: The Chased (take 1)--The Chased (take 2)--The Chased (take 3)--The Pickaninny.--Malcolm, Malcolm, semper Malcolm.--Rufus swung his face at last to the wind, then his neck snapped.--Le Matin des noirs.--Scag.--Call me by my rightful name.--Gingerbread, gingerbread boy.--The Mac man (alternate take)
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation; 3 new selections (side A, bands 1-2 & side D, band 2) DCB 1978; PUB 25Sep78; REG 5Oct78; SR 3-721.

FURTHER ON TOMORROW. See
Takin' time to listen. (SR 3-889.)

UNA FURTIVA LAGRIMA. See
Hits from Lincoln Center. (SR 5-015.)

THE FUTURE. See
Tell me, are you listening?
(PA 14-524.)

FUTURE GIRL.
Future girl / Kihn : [performed by] Greg Kihn.
(In Bezerk times. [West Germany] : Beserkley 6.28457, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rye Boy Music. Appl. au.: words & music: Greg Kihn. DCB 1978; PUB 19May78; REG 24Nov78; PA 18-508.

FUTURE GRACE.
Future grace.
1 sound cassette + lyrics (1 v.)
© Michael B. Krecker & Edward A. Roberts. Appl. au.: music & arr. Michael B. Krecker, lyrics, music & arr. Edward A. Roberts. DCB 1977; REG 6Apr78; PAu 41-141.

FUTURE PLACE. See
Let it out. (SR 5-121.)

FUTURE SCAM.
Future scam : tape I / words, music, arr., recording by Timothy Andrew Joe Forkes.
1 sound cassette + 1 lyric sheet (2 p.)
© ℗ Timothy Andrew Joe Forkes. Nature of copyrightable authorship: words, music, introd., performance, arr. & recording. Appl. au.: words, music, introd., performance, arr. & recording: Timothy Andrew Joe Forkes. DCB 1978; REG 9Nov78; SRu 2-424.

FUTURE STAR.
Future star.
on 1 sound cassette + 1 word sheet (2 p.)
(With This little girl & You just don't know you've gotta good thing). -- Word sheets for accompanying songs also deposited.
© Marvin Witherspoon & Willis B. Smith, Jr. Appl. au.: words & music: Marvin Witherspoon & Willis B. Smith, Jr. DCB 1977; REG 20Nov78; PAu 64-638.

FUTURE STAR.
Future star / [performed by] Sins of Satan. -- United Artists Records UA-LA826-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Future star.--Change man.--Steppin'.--Love brings love.--Earl & Pearl.--Realize the jack.--Mobile.--Be right back.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. 2 selections prev. reg. 1977, N45922; 2 selections prev. reg. 1978, SR137. NM: side 1, bands 1 & 3, side 2, bands 1 & 2. DCP 1977; PUB 23Mar78; REG 7Apr78; SR 3-495.

FUTURE TIMES. See
Tormato. (SR 4-145.)

FUTURE'S KEYHOLE.
Future's keyhole.
1 sound cassette.
Words & music.
© Christopher E. Trevisan. Appl. au.: Christopher E. Trevisan. DCB 1978; REG 29Dec78; SRu 2-840.

G

G. G. JESUS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

G. G. (THE REDHEAD)
G. G. (the redhead) / G. G. Turner [pseud. of Shalom Zilber ; performed by] G. G. Turner. Baby, come back / Eddie Grant ; [performed by] G. G. Turner. -- Red Head Records G.G.-55, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Red Head Records. DCB 1978; PUB 1Aug78; REG 10Aug78; SR 2-617.

GABON. See
Fuera del mundo. (SR 3-692.)

GABRIEL.
Gabriel. -- Epic/Sweet City JE 35454, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Gabriel.
CONTENTS: Since I met you.--Take it back.--Maybe.--Ooo wee, baby.--Right track.--Martha (your lovers come and go)--For quite awhile.--I get high on you.--Go back home.--Didn't I love you?
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds: Sweet City Records, Inc., employer for hire; photographic matter: C B S, Inc., employer for hire. DCB 1978; PUB 14Jul78; REG 21Aug78; SR 2-917.

GABRIEL. See
Since I met you. (PA 9-513.)
Take it back. (PA 9-514.)

THE GABRIEL HARDEMAN DELEGATION.
The Gabriel Hardeman Delegation. -- Savoy SL 14487 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Gabriel Hardeman Delegation. -- Title on jacket: Gabriel Hardeman Delegation live!
CONTENTS: Lift Him up, pt. I.--Lift Him up, pt. II.--Rainbow in the sky.--Change in me.--Blessed be the name of the Lord.--Call Him up, He'll be there.--When the Spirit moves, you've got to move.--Blessing business.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCB 1978; PUB 15Aug78; REG 22Aug78; SR 2-929.

GABRIEL HARDEMAN DELEGATION LIVE! See
The Gabriel Hardeman Delegation.
(SR 2-929.)

GADFLY'S APPRENTICE ANTHOLOGY.
Gadfly's apprentice anthology.
1 sound cassette.
© Patton Allen Jobe. Appl. au.: words and music: Patton Allen Jobe. DCB 1978; REG 7Jun78; PAu 64-251.

GAIN THE WHOLE WORLD. See
Gospel songs (6) (SRu 2-051.)

GAINESVILLE MUSKATEERS [SIC]
Gainesville muskateers [sic] / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© David S. Durham. Prev. reg. 1977, EU796746. DCB 1977; PUB 1Mar78; REG 23Mar78; PA 9-185.

GAINESVILLE MUSKETEERS. See
Gainesville muskateers [sic]
(PA 9-185.)

GALACTIC FORCE. See
Music from Close encounters of the third kind. (SR 3-028.)

GALACTIC GO GO. See
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

GALACTIC MASSES. See
Blue Manix--Galatic [sic] masses.
(SRu 941.)

GALATIC [SIC] MASSES. See
Blue Manix--Galatic [sic] masses.
(SRu 941.)

GALGOTHA SIC.
[Galgotha sic]
Title from appl. -- (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d. DCB 1973; REG 3Nov78; PAu 60-147.

A GALLERY. See
There was no song--A Gallery.
(SRu 2-584.)

EL GALLO COLORADO. See
Y de todos modos! (SR 2-725.)

GALVESTON. See
The Hits of Glen Campbell. (SR 3-030.)

GAMBLE. See
Prototype. (SRu 968.)

GAMBLE ON YOU. See
Album number 4-D. (SRu 848.)

GAMBLER.
Gambler / [performed by] Trooper. (In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 2, band 4)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-699.

THE GAMBLER.
The Gambler / Don Schlitz ; [performed by] Charlie Tango. Southern man / Tony Joe White ; [performed by] Charlie Tango. -- Gusto Records SD-186, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 27Mar78; SR 3-315.

THE GAMBLER.
The Gambler / D. Schlitz ; [performed by] Kenny Rogers. -- United Artists Records UA-X1250-Y, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Momma's waiting)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 30Oct78; SR 3-997.

THE GAMBLER.
The Gambler / [performed by] Kenny Rogers. -- United Artists Records UA-LA934-H, c1978.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
CONTENTS: The Gambler.--I wish that I could hurt that way again.--King of Oak Street.--Making music for money.--The Hoodooin' of Miss Fannie Deberry.--She believes in me.--Tennessee bottle.--Sleep tight, goodnight man.--A Little more like me (The Crucifixion)--San Francisco Mabel Joy.--Morgana Jones.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Side 1, band 1 prev. reg. 1978. NM: side 1, bands 2-5 & side 2. DCR 1978; PUB 14Nov78; REG 24Nov78; SR 4-710.

THE GAMBLER. See
Gone girl. (SR 4-945.)
Love beach. (SR 4-565.)
Thick as thieves. (SR 2-339.)
The Words & music of Lou Schulte.
(SRu 2-705.)

GAMBLER'S LAMENT. See
April fool. (SR 3-093.)

GAMBLIN' MAN. See
Margaret, Josephine & Bernice.
(SR 2-434.)
You'll just have to take me as I am.
(SRu 951.)

GAMBLING FEVER.
Gambling fever.
1 sound cassette.
© Charles Hoyt. Appl. au.: words & music Charles Hoyt. DCR 1978; REG 10Jul78; PAu 31-199.

THE GAME.
The Game.
1 sound cassette.
Words & music.
© Ronald Epperson Toy, Jr. Appl. au.: Ronald Epperson Toy, Jr. DCR 1978; REG 21Jul78; PAu 33-938.

THE GAME. See
Collection of works to the beloved.
(SRu 1-302.)

GAME AND PUZZLE PROGRAM. See
Games & puzzles. (SR 3-198.)

GAME CALLS.
Game calls.
1 sound cassette.
℗ Edward G. Weido. Appl. au.: sound recording & performance: Edward G. Weido. DCR 1978; REG 18Apr78; SRu 2-368.

GAME DANCE. See
After the before. (SR 4-991.)

THE GAME IS FINALLY OVER. See
Marghi Vaughn, a musical history.
(SRu 913.)

GAME OF CHANCE.
Game of chance / Gwenetta Williams ; [performed by] Kay Weaver.
(In The Now sounds of today. Columbine Records KM 2183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Gwenetta Williams. Appl. au.: words and music: Gwenetta Williams. Prev. reg. 1978, PAu 19-821. DCR 1978; PUB 19Apr78; REG 1Aug78; SR 4-220.

THE GAME OF DISPLAY. See
Living room only. (SR 3-890.)

GAMEBOARD. See
Collection of words and music by Bill Briscoe and Gregg Seibert.
(SRu 966.)

GAMES.
Games / Life, Wansel ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life & Dexter Wansel. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-798.

GAMES & PUZZLES.
Games & puzzles : no. 1. -- New York : M C, p1978.
1 sound cartridge : 8-track + 1 booklet (14 p.)
Booklet ti.: Game and puzzle program: no. 1.
© ℗ Mego Corporation. Nature of copyrightable authorship: sound recording, accompanying pictorial & textual material. Appl. ti.: 2-XL 8-track tape: games and puzzles, no. 1. Appl. au.: sound recording, accompanying pictorial & textual material: Mego Corporation, employer for hire. DCR 1978; PUB 6Jul78; REG 14Sep78; SR 3-198.

GAMES PEOPLE PLAY.
Games people play.
1 sound cassette + 1 lyric sheet (1 p.)
© Richard Stuart Ross. Appl. au.: music and words: Richard Stuart Ross. DCR 1978; REG 16Nov78; SRu 2-401.

GAMES PEOPLE PLAY. See
George Duke. (SR 3-167.)
A Musical hall of fame. (SR 4-842.)

GAMES THAT LOVERS PLAY. See
Live in London. (SR 4-706.)

EL GANADOR.
El Ganador / [performed by] Manolo Galvan. -- Microfon LMS-2001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Ganador.--A quien.--Podria.--El Amor es como un juego.--De repente.--Alas del silencio.--Es que te has ido tu.--El Ultimo rayo de sol.--Amor de cada dia.--Madre.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB 27Sep77; REG 23May78; SR 2-185.

EL GANADOR. See
Los Exitos del amor. (SR 5-342.)

GANGSTER OF LOVE. See
Collection number 4. (SRu 1-885.)
Giant. (SR 4-741.)

GANGSTER ON THE LOOSE.
Gangster on the loose / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-470.

GANGSTER ON THE LOOSE. See
Tall tales. (SR 2-685.)

GANGSTERED BACK, BABY.
Gangstered back, baby / words & music by Kenny Christy [pseud. of Kenneth Dewie Bodiford]
1 sound cassette + 1 lyric sheet (1 p.)
© Kenny Christy. DCR 1978; REG 27Oct78; PAu 62-796.

GAP-TOOTH WOMAN. See
Song collection A. (SRu 1-169.)

GARBAGE FOR ELECTRIC ORCHESTRA. See
Songs and dances of Michael D.
Mortilla. (SRu 2-003.)

GARDEN. See
John Hollis Haynie. (SRu 2-778.)
Portraits. (SRu 1-305.)

GARDEN IN THE RAIN. See
The Best of the original Four Aces. (SR 3-017.)

GARDEN OF DENIA.
Garden of Denia / Gary B. Reith.
on 1 sound cassette. — (Albatross) (With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1976; REG 26Sep78; SRu 1-770.

THE GARDEN OF EDEN.
The Garden of Eden.
on 1 sound cassette. (With Conviction!). -- Semi-classical instrumental.
© Walter Winfield Jones. Appl. au.: Walter Winfield Jones. DCR 1978; REG 11Aug78; PAu 38-395.

GARDEN OF LOVE. See
Physical attraction. (SR 4-942.)

THE GARDEN OF PRAYER CATHEDRAL CHOIR.
The Garden of Prayer Cathedral Choir. — Savoy SL 14496 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On jacket: Bishop Billy Robinson and the Garden of Prayer Cathedral Choir of the Church of God in Christ. -- Performed by Bishop Billy Robinson & the Garden of Prayer Cathedral Choir of the Church of God in Christ.
CONTENTS: I like everything God has made.--While He's passing by.--I see God.--Just like fire.--He's got the power.--Talking about the good old way.--Holiness or hell.--The Bishop's prayer.--Let everything that has breath.--Great is Thy faithfulness.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-937.

THE GARRETT BROTHERS BAND. See
Hung over on love. (PA 15-890.)

GARY ARCH--IMPRESSIONS.
Gary Arch--impressions.
1 sound cassette : 1 7/8 ips.
CONTENTS: Give your best.--Wait and see.
© ℗ Gary J. Arch. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Gary J. Arch. DCR 1978; REG 27Nov78; SRu 2-476.

GARY LEWIS AND THE PLAYBOYS, ...
Gary Lewis and the Playboys, greatest hits / [performed by] Gary Lewis and the Playboys ; [art direction & design Brenda McClearen ; photography Brenda McClearen]. — Power Pak PO 311 ; Nashville : distributed by Gusto Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Everybody loves a clown.--Save your heart for me.--This diamond ring.--My heart's symphony.--Count me in.--She's just my style.--Green grass.--Sure gonna miss her.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recordings & cover design. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 11Jul78; SR 2-119.

GASICAL CLASS. See
Tastes maite. (SRu 2-666.)

LA GASOLINA.
La Gasolina.
on 1 sound cassette. (With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-807.

GASOLINE SONG.
Gasoline song / words & music [& arr.] by Dan E. Carter [i.e. Daniel Eugene Carter]
1 sound cassette.
© The Solid Rock Publishing Company. Appl. ti.: A Song of the times. DCR 1973; REG 2Aug78; PAu 36-430.

GASS TOWNE RAG.
Gass towne rag / by Al Davis.
1 sound cassette.
Music. -- On container: Gasstowne rag.
© G G R (Green Gravel Road Publishing House) Appl. au.: Allan Franklin Leonard Davis. DCR 1978; REG 17Oct78; PAu 54-882.

GASSTOWNE RAG. See
Gass towne rag. (PAu 54-882.)

GASTRECTOMY : STOMACH SURGERY.
Gastrectomy : stomach surgery : no. 104. — [s.l.] : P A V I S, [19--]
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (on copies: 1976); REG 12Oct78; TX 119-540.

GATEWAY 2.
Gateway 2 / [performed by] John Abercrombie, Dave Holland, Jack DeJohnette. — E C M 1-1105 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Opening.--Reminiscence.--Sing song.--Nexus.--Blue.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1Mar78; REG 28Jul78; SR 2-598.

GATEWAY TO THE STARS.
Gateway to the stars / Edward Grenyo.
1 sound cassette.
© Edward Carter Grenyo & Gary Kenneth McCray. Appl. au.: words & music: Edward Carter Grineyo [sic]; music & arr.: Gary Kenneth McCray. DCR 1978; REG 24Nov78; PAu 65-587.

THE GATHERING.
The Gathering / [words and music] David Midkiff.
1 sound cassette.
© David Wayne Midkiff. DCR 1978; REG 13Jul78; PAu 32-017.

EL GATO VIUDO.
El Gato viudo / [performed by] Los Dinners. -- [Mexico] : Headliner Series/Harmony HLS-8882, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Gato viudo.--Doce cascabeles.--Noche Majagualera.--Algo se me va.--Cuando sale la luna.--Las Alazanas.--Te quiero.--Dime.--Corazon gitano.--El Gran Neron.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 9Mar78; REG 8Jan79; SR 5-411.

GATOR COUNTRY. See
Molly Hatchet. (SR 3-590.)

LOS GATOS NEGROS. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

GAUBERT, PHILIPPE: NOCTURNE AND ALLEGRO SCHERZANDO. See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

GAUCHOS. See
Gypsies. (SR 4-076.)

GAVE IT ALL UP.
Gave it all up / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Zweibel Productions, Ltd. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-138.

EL GAVILAN. See
Tereza la panadera. (SR 5-223.)

GAVILAN O PALOMA. See
Carlos Javier Beltran. (SR 2-187.)

THE GAY CRUISE. See
Out of the closet. (SR 3-908.)

THE GEARJAMMER AND THE HOBO. See
Truck driving songs. (SR 2-126.)

GEDULD, OP. 10, NR. 5. See
Lieder. (SR 4-595.)

GEE, I WANT TO GET TO KNOW YOU. See
Get to know you. (PAu 54-660.)

GEE WIZ, BOY.
Gee wiz, boy / Clarence Reid ; [performed by] Regina James. My man is coming home / C. Reid ; [performed by] Regina James. -- Reid's World 90004 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 26Dec78; SR 5-091.

GEE WIZ, LIZ.
Gee wiz, Liz / Dwain Jones.
1 sound cassette.
© Dwain Jones. Appl. au.: words & music: Dwain Jones. DCR 1978; REG 6Nov78; PAu 60-823.

GEEZE, LOUISE. See
Earth tremors. (SRu 928.)

DIE GEFANGENEN SAENGER, D. 712. See
Lieder. (SR 4-597.)

GEIGER COUNTER.
Geiger counter / R. Huetter, F. Schneider ; [performed by] Kraftwerk.
(In Radio-activity. Capitol ST-11457, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (1 p.) side 1, band 1)
© Ralf Hu[e]tter & Florian Schneider, jointly. Appl. au.: music: Ralf

GEIGER COUNTER. (CON.)
Hu[e]tter & Florian Schneider. DCR 1975; PUB 1Jan78; REG 30May78; PA 17-835.

GEMINI.
Gemini / [words & music] Dannielle Gendreau.
1 sound cassette.
© Dannielle M. Gendreau. DCR 1977; REG 26Jul78; PAu 34-847.

A GEMINI AND JULIE. See
Jimmy Mulenos—home at last. (SRu 2-387.)

GENE HERNANDEZ Y NOVEDADES CON AMOR. See
Con amor. (SR 3-814.)

GENE MORRIS COLLECTED FOUR SONGS.
Gene Morris collected four songs.
1 sound cassette.
© Gene Morris. Appl. au.: words & music: Gene Morris. DCR 1978; REG 31Oct78; SRu 2-173.

GENE TRACY'S TRUCK STOP NUMBER 14.
Gene Tracy's Truck stop number 14 : live at the Cheetah III. — [s.l. : s.n.], c1978.
1 sound cartridge.
© ℗ Gene Tracy. Nature of copyrightable authorship: authorship & performance. Appl. au.: author & performer: Gene Tracy. DCR 1978; PUB 15Nov78; REG 21Dec78; SR 5-332.

GENERAL RELAXATION EXERCISE. See
Back pain. (TX 110-031.)

GENERAL RELAXATION EXERCISES. See
Weight control. (TX 124-178.)

GENERAL RELAXATION FOR A LOVELIER YOU. See
Reinforcement for positive weight loss. (SR 5-038.)

LOS GENERALES. See
Strike up the band. (SR 4-130.)

GENERATION TO GENERATION.
Generation to generation / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Guardians of peace et al.). — Song (lyrics & music). — Additional lyric sheets deposited for accompanying songs. — Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1975; REG 31Jul78; PAu 57-745.

GENERATION'S HEART.
Generation's heart / [words, music, and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Prev. reg. 1974, EU503057. NM: changes in music & arr. DCR 1978; REG 14Aug78; PAu 38-934.

GENERIC. See
Michigan Bell. (SRu 2-813.)

GENE'S THEME. See
Jumpin' at the Woodside. (SRu 1-458.)

GENESIS. See
My own image. (SR 2-875.)

GENEVIEVE.
Genevieve / William D. Smith, David Palmer / [performed by] William D. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Almo Music Corporation, Salamani Music & Drunken Boat Music. Appl. au.: words & music: David Palmer, & Almo Music Corporation & Salamani Music, employers for hire of William D. Smith. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-575.

GENEVIEVE WALTZ. See
Larry Adler. (SR 4-150.)

THE GENIUS OF BUD POWELL.
The Genius of Bud Powell : v. 2 / [performed by] Bud Powell. — Verve VE-2-2526 ; N. Y. [i.e. New York] : marketed by Polydor, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Powell's last five sessions for Verve, including five prev. unreleased alternate takes.
CONTENTS: Someone to watch over me.--Tenderly.--Thou swell.--I get a kick out of you.--Mediocre.--Dance of the infidels.--Epistrophy.--A Foggy day.--Spring is here.--Buttercup.--Moonlight in Vermont.--Time was.--It never entered my mind.--That old black magic.--'Round midnight.—Bean 'n' the boys.--East of the sun.--Lady Bird.--Confirmation.—Star eyes.--Lullaby in rhythm.--Blues in the closet.--My heart stood still.--I know that you know.--I didn't know what time it was.--Woody 'n' you.--I should care.--Now's the time.
℗ Polydor, Inc. Appl. au.: sound recording, artwork, design, compilation & text: Polydor, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15May78; REG 24May78; SR 4-845.

GENO THE WINO.
Geno the wino : 1978 / Tim McAndrew [i.e. Timothy M. McAndrew]
1 sound cassette.
Music & words.
© Timothy M. McAndrew. DCR 1978; REG 10Oct78; PAu 63-174.

LA GENTE. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

GENTILE AND JEW. See
Danny Taylor and Band--live. (SR 3-787.)

GENTLE AGE.
Gentle age / [music] by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 11Jul78; PAu 31-303.

GENTLE DOVE.
Gentle dove : 1972 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1972; REG 21Aug78; PAu 63-678.

GENTLE HANDS.
Gentle hands / words and music by Max D. Barnes and Pat Mahar.
1 sound reel tape ; 5 in.
© Colgems-E M I Music, Inc. DCR 1978; REG 29Jun78; PAu 37-468.

GENTLE ON MY MIND. See
Cannon country. (SR 4-416.)
Country music fever. (SR 4-787.)
Great country. (SR 5-059.)
The Hits of Glen Campbell. (SR 3-030.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)
Nashville goes pop. (SR 4-844.)

GENTLE PERSUASION.
Gentle Persuasion. — W B Records BSK 3164, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Gentle Persuasion.
CONTENTS: I don't believe in magic.--You'd be good for me.--Litterbug.--Who do you love?--I'd like to make love to you.--I'm gonna blow your mind.--One on one.--Gotta lotta love.--The Sound of Philadelphia.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 3 & side 2, band 2 prev. released on a single. NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 1, 3 & 4. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-332.

GENTLE RAIN.
Gentle rain = Ua malie.
1 sound cassette.
© Healani Kamano. Appl. au.: words & music: Healani Kamano. DCR 1977; REG 11Oct78; PAu 62-810.

A GENTLE SONG. See
Comin' home. (SR 3-669.)

GENTLE THOUGHTS. See
Play it for me (one more time) (SR 3-792.)

GENTLE TO YOUR SENSES. See
Plastic girl. (PA 9-198.)

GENTLE WIND. See
In the stillness. (SR 2-128.)
Lovely little melodies. (SRu 1-017.)

GENTLY.
Gently.
1 sound cassette.
© Ted Melonakos. Appl. au.: words & music Ted Melonakos. DCR 1978; REG 18May78; PAu 31-235.

GENTLY DOWN THE STREAM OF TIME.
Gently down the stream of time / [performed by] Ed Trickett. -- Folk-Legacy Records FSI-64, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (7 p.)
Booklet of program notes & lyrics.
CONTENTS: Gently down the stream of time.--A la ror[r]o nino.—Calico pie.--Eyes are blue/Wild horse.--The Pit.--Tear old Wilson down.--Craney Hill.--Bonny love.--Only an hour until morning.—Will you love me when I'm old?--Grandfather's clock.—Phillips: Hymn song.--January man/Gently (instrumental reprise)
℗ Folk-Legacy Records, Inc. Appl. au.: sound recording: Folk-Legacy Records, Inc., employer for hire. DCR 1977; PUB 19Nov77; REG 28Mar78; SR 4-224.

GENTLY (INSTRUMENTAL REPRISE) See
  Gently down the stream of time.
    (SR 4-224.)

LOS GENUINOS.
  Los Genuinos. -- Karen KLP-33 ; [s.l.] : distributed by Fania Records, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Title on record jacket: Los Genuinos & Vicente Pacheco.
  CONTENTS: La boda de la salsa y el merengue.--Amor sin esperanzas.--El Bardo.--Lo que paso paso.--Nino ance.--Paloma mensajera.--Todo a tus pies.--La Pesadilla del rey.--Prueba este tono.--Clara.
  ℗ Karen Records. Appl. au.: sound recording: Karen Records, employer for hire. DCR 1978; PUB 14Nov78; REG 14Dec78; SR 5-189.

LOS GENUINOS & VICENTE PACHECO. See
  Los Genuinos. (SR 5-169.)

GEORG FRIEDRICH HAENDEL.
  Georg Friedrica Haendel. -- Bace EAV-3607, c1978.
  5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
  Performed by various soloists, orchestras & conductors.
  CONTENTS: George Frederick Handel: Concerto grosso, op. 6.--George Frederick Handel: Orchestra concert number 26 in D major (Royal fireworks music)--George Frederick Handel: Concerto grosso, op. 3 in C major (Alexander's feast)--George Frederick Handel: Flute sonatas (Hallenser)--George Frederick Handel: Flute sonatas (Fitzwilliam)--George Frederick Handel: Concert in G minor for organ and orchestra, op. 4, no. 1.--George Frederick Handel: Concert in F major for organ and orchestra, op. 4, no. 4.--George Frederick Handel: Concert in F major for organ and orchestra, op. 7, no. 7 (The Cuckoo and the nightingale)--Water music (George Frederick Handel: Orchestra concert number 25)
  ℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 30Nov78; SR 5-179.

THE GEORGE AND IRA GERSHWIN SONGBOOK.
  The George and Ira Gershwin songbook / all selections written by George and Ira Gershwin ; [performed by] Ella Fitzgerald ; [arr. and conducted by Nelson Riddle ; cover art Patricia Dryden ; art direction Basil Pao ; text Deena Rosenberg]. -- Verve VE-2-2525 ; New York : marketed by Polydor, p1978.
  2 sound discs : 33 1/3 rpm ; 12 in.
  CONTENTS: The Man I love.--A Foggy day.--Oh, lady be good!--Nice work if you can get it.--They all laughed.--Who cares?--Love is here to stay.--'S wonderful.--Lorelei.--Fascinating rhythm.--Soon.--I've got a crush on you.--Bidin' my time.--Of thee I sing (baby)--I got rhythm.--That certain feeling.--The Half of it, dearie, blues.--My cousin in Milwaukee.--I can't be bothered now.--Embraceable you.--They can't take that away from me.--Clap yo' hands.--Things are looking up.--By Strauss.--Someone to watch over me.--Isn't it a pity?--Shall we dance?--But not for me.--You've got what gets me.--Let's call the whole thing off.
  © ℗ Polydor, Inc. Appl. au.: sound recording, artwork & text: Polydor, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15May78; REG 26Jan78; SR 2-135.

GEORGE CAT. See
  Romantic delusions. (SRu 1-264.)

GEORGE DUKE.
  George Duke / George Duke [piano & electric piano]. -- Pacific Jazz PJ-LA891-H, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: Games people play.--Soul watcher.--Since you've asked.--Shades of joy.--Foosh.--Evil ways.--The Woman who sends me home.--Adonis.
  ℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1969; PUB 25Aug78; REG 18Sep78; SR 3-167.

GEORGE ENSLE, JUNE 1978.
  George Ensle, June 1978.
  1 sound cassette.
  © George Ensle. Appl. au.: words, music, arr. George Ensle. DCR 1978; REG 31Jul78; SRu 1-249.

GEORGE MCCRAE.
  George McCrae / [performed by] George McCrae. -- T. K. Records 608 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: Let's dance (people all over the world)--Hey, sexy dancer.--Kiss me (the way I like it)--Sitting in limbo.--Never never girl.--Over my head.--I got love.--Let George do it.
  ℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 10Apr78; SR 2-970.

GEORGE MCCRAE. See
  Let George do it. (PA 12-071.)

GEORGE MERLINO'S FAVORITE SONGS AND ...
  George Merlino's favorite songs and poems.
  1 sound cassette.
  CONTENTS: Because.--Prisoner of love.--I loved you too much for too long.--Dear heart.--You don't know me.--It all seems to fall in line.--For the good times.--She dwelt among the untrodden ways.--Daffodils.--'Tis the last rose of summer.--AboBenAdam.--So we'll go no more a-rovin'.--I remember, I remember.
  © ℗ J & G, Inc. Appl. au.: compilation, narration & readings of poems: George F. Merlino. Appl. identifies compilation of songs as preexisting material. NM: narration, arr. & reading of poems. DCR 1978; REG 14Sep78; SRu 1-898.

GEORGIA. See
  Journeys. (SR 2-095.)

GEORGIA DISCO. See
  Jam II disco fever. (SR 2-250.)

GEORGIA IN A JUG. See
  Greatest hits, volume II. (SR 4-908.)

GEORGIA KEEPS PULLING ON MY RING. See
  The Very best of Conway Twitty.
    (SR 4-795.)

GEORGIA ON MY MIND. See
  I'm always dancin' to the music.
    (SR 3-236.)
  Number 1 hit parade. (SR 5-060.)
  Willie and family--live. (SR 4-979.)

GEORGIA PEACH.
  Georgia peach : pts. I-II / L. Austin, E. L. Austin, D. Love ; [performed by] Lee Austin (The Burner). -- Polydor PD 14500, p1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 6Oct78; SR 3-768.

GEORGIA PEACH. See
  Sweet Georgia peach. (PA 11-965.)

GEORGIA PORCUPINE. See
  The Happy Piano plays. (SR 4-522.)

GEORGIA WOMEN. See
  The Backalley Bandits. (SR 2-680.)
  Rainbow and a pony. (SR 5-099.)

GEORGIANNA MOON. See
  Waltzing with The Mom & Dads.
    (SR 3-746.)

GEORGIO'S DILEMMA.
  Georgio's dilemma / [words & music Peter C. Johnson]
  Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
  © Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-561.

GEORGIO'S DILEMMA. See
  Peter C. Johnson. (SR 4-071.)

GEORGY PORGY. See
  Toto. (SR 4-838.)

GERALDINE, V. 1. See
  Autumn winds. (PAu 52-524.)
  The Fruits of deceit. (PAu 52-526.)
  Like a river. (PAu 52-525.)
  When you come home tonight (you'll
    find me gone) (PAu 52-522.)
  Where was Mama? (PAu 52-523.)

GERALDINE, VOLUME ONE. See
  Boozing the blues. (PAu 52-529.)
  I'll count my loss as gain (in-
    strumental) (PAu 52-528.)
  Lonely streets. (PAu 52-530.)
  The Tides always turn. (PAu 52-527.)
  Touched by the hand of God.
    (PAu 52-531.)

GERMAN 1 ; BOX 3, UNITS 13-18. See
  Unsere Freunde. (PA 20-684.)

GERMAN 1 ; BOX 4, UNITS 19-24. See
  Unsere Freunde. (PA 20-685.)

GERRY MEETS HAMP.
  Gerry meets Hamp / Lionel Hampton ; [with Hank Jones, piano ; George Divivier, bass ; Gradey Tate, drums ; Candido, conga drums ; Lionel Hampton, vibes ; Gerry Mulligan, baritone sax & soprano sax]
  (In Lionel Hampton presents Gerry Mulligan. Who's Who in Jazz WWLP 21007 ; Gillette, N. J. : nationally distributed by Gillette-Madison Co.,

GERRY MEETS HAMP. (CON.)
c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Lionel Hampton. Appl. ti.: Jerry (sic) meets Hamp. Appl. au.: music: Lionel Hampton. DCR 1977; PUB 1Jan78; REG 30Oct78; PA 16-005.

GERRY MULLIGAN. See
Blues for Gerry. (PA 16-006.)
Gerry meets Hamp. (PA 16-005.)

GERRY'S BLUES. See
Arigato. (SR 2-441.)

GESAENGE DER MIGNON, D. 877, NR. 2-4. See
Lieder. (SR 4-597.)

GESANG DER NORNA, D. 831. See
Lieder. (SR 4-597.)

DIE GESCHOEPFE DES PROMETHEUS. See
The Creatures of Prometheus. (SR 3-488.)

GET ALL YOU WANT.
Get all you want / [performed by] Joey Gilmore. — Blue Candle 55059 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on cover: Joey Gilmore.
CONTENTS: Funny feeling.--Way down baby.—It's here.—Let's boogie on down.—Get all you want.--Give me your love.—Rhythm in my bone.--Rhythm in my bone (pt. 2)
℗ Claire Hewitt. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 10Apr78; SR 2-974.

GET ALONG, LITTLE DOGIES. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

GET BACK. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

GET BACK TO LOVING ME. See
Show me a sign. (SR 4-014.)

GET BEHIND ME. See
Catalogue number 2. (SRu 2-004.)

GET DOWN. See
Let's move together. (SR 2-113.)

GET DOWN GUITAR FEELING. See
Songs by Brad Loveall. (SRu 1-632.)

GET DOWN, MAKE LOVE. See
News of the world. (SR 4-296.)

GET DOWN, OLD COWBOY. See
Valley People sing River Saint. (SR 4-400.)

GET DOWN ON YOUR KNEES AND PRAY.
Get down on your knees and pray.
1 sound cassette.
words & music.
© Denize H. Hueser. Appl. au.: Denize R. Hueser. DCR 1978; REG 9Nov78; PAu 61-961.

GET DOWN TO BUSINESS.
Get down to business : 1978 / words & music by Randall J. Hamilton.
1 sound cassette.
© Randall J. Hamilton. DCR 1978; REG 14Dec78; PAu 70-471.

GET DOWN TONIGHT. See
Disco party. (SR 4-654.)
The K. C. & the Sunshine Band songbook. (SR 2-848.)

GET DOWN WITH ME. See
Marcell Strong demonstration recording. (SRu 1-944.)

GET FUNKY.
Get funky / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With So wonderful et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music: Hugo Moolenaar. DCR 1978; REG 26Dec78; PAu 72-417.

GET HAPPY.
Get happy.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Beautiful sunset et al.)
© Screen Gems—E M I Music, Inc. Appl. au.: words & music: Lon VanEaton & Derrek VanEaton. DCR 1978; REG 12Oct78; PAu 60-163.

GET HAPPY. See
With a bow to Bix. (SR 5-023.)

GET HER OFF MY MIND.
Get her off my mind / Morrison, Moran.
1 sound cassette + 1 word sheet (1 p.)
© Dave Morrison & Jack Moran. Appl. au.: words & music: Dave Morrison & Jack Moran. DCR 1978; REG 13Oct78; PAu 54-315.

GET HER OUTTA YOUR LOVE SONG.
Get her outta your love song / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-493.

GET IN A HURRY.
Get in a hurry / [words, music and sound recording] Frank H. Mabson.
1 sound cassette.
© ℗ Frank Henry Mabson. Nature of copyrightable authorship: words, music and sound recording. DCR 1977; REG 5May78; SRu 745.

GET IN LINE, BROTHER. See
Country gospel collection. (SR 4-447.)

GET IN ME. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

GET IN THE WIND. See
Mister Mumbles. (PA 13-199.)

GET INTO IT. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)

GET INTO SOMETHING. See
Timeless. (SR 4-918.)

GET IT GOIN'. See
Disco dynamite. (SR 2-815.)

GET IT ON. See
Jungle drums. (SR 4-671.)
Let's move together. (SR 2-113.)

GET IT OUT'CHA SYSTEM.
Get it out'cha system / [performed by] Millie Jackson ; [design Bob Heimall ; Millie Jackson photo Nima ; other photography Eric Meola]. — Spring Records SP-1-6719 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Go out and get some (get it out'cha system)--Keep the home fire burnin'.--Logs and thangs.--Put something down on it.—Here you come again.--Why say you're sorry?--He wants to hear the words.--I just wanna be with you.—Sweet music man.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 6Jul78; SR 2-252.

GET IT OUT'CHA SYSTEM. See
Go out and get some (get it out'cha system) (PA 15-566.)
I just wanna be with you. (PA 15-569.)
Logs and thangs. (PA 15-567.)
Why say you're sorry. (PA 15-568.)

GET IT TOGETHER.
Get it together.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Blipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Deryl Lampkin. DCR 1978; REG 17Jul78; PAu 32-676.

GET IT TOGETHER. See
From the gut to the butt. (SR 3-262.)

GET IT UP. See
Love in a sleeper. (SR 2-270.)

GET IT WHILE IT'S HOT.
Get it while it's hot / J. Boyce, M. Dillard ; [performed by] Bill Brandon. -- Prelude Records PRL 71105, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Special occasion)
© Trumar Music, Inc. & Texton Music, Inc. Appl. au.: music & lyrics: Jesse Boyce & Moses Dillard. DCR 1978; PUB 24Aug78; REG 25Sep78; PA 14-054.

GET OFF.
Get off / C. Driggs, I. Ledesma [i.e. words & music Carl Driggs & Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-180.

GET OFF.
Get off / [performed by] Foxy. — Dash 30005 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tena's song.--Ready for love.--Madamoiselle.--You.--Get off.--Lucky me.--Goin' back to you.--It's happening.

GET OFF. (CON.)
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 10Apr78; SR 2-973.

GET OFF. See
Goin' back to you. (PA 13-182.)
It's happening. (PA 13-183.)
Lucky me. (PA 13-181.)
Madamoiselle [sic] (PA 13-178.)
Ready for love. (PA 13-177.)
Tena's song. (PA 13-176.)
You. (PA 13-179.)

GET OFF IN IT. See
Very extremely dangerous. (SR 3-832.)

GET OFF MY BACK. See
Album number 18-R. (SRu 850.)

GET OFF MY CLOUD. See
All together. (SR 4-231.)
Rock 'n' soul. (SR 4-814.)

GET OFF TO THE MUSIC.
Get off to the music.
1 sound cassette.
© Perrier Music. Appl. au.: words & music: Joe Sumford. DCR 1977; REG 25Oct78; PAu 57-521.

GET OFF YOUR AAHH AND DANCE. See
Disco party. (SR 4-654.)

GET OLD TO[O] SOON. See
Country songs. (SRu 790.)

GET ON.
Get on / Dwain J. Vigil.
1 sound cassette : noise reduction.
© Dwain J. Vigil. Appl. au.: words & music: Dwain J. Vigil. DCR 1978; REG 2Oct78; PAu 51-79[illegible].

GET ON BOARD. See
I believe. (SR 4-756.)

GET ON DOWN.
Get on down / Barge-Yancy-Jackson [i.e. words & music Gene Barge, Marvin Yancy, Chuck Jackson]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Chappell & Company, Inc., Butchappell Music, Inc., Jay's Enterprises, Inc. & Lamb Publishing. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-575.

GET ON DOWN, BOY.
Get on down, boy / [words & music] by Neil & Judi Jackson.
1 lead sheet (1 p.) + 1 lyric sheet (1 p.)
© Neil & Judi Jackson. DCR 1978; REG 17Jul78; SRu 986.

GET ON UP AND DANCE TO THE BOOGIE (OR THE BOOGIE MAN WILL GET CHA) See
Foot stomp'n' music. (SR 4-153.)

GET ON UP AND DO IT.
Get on up and do it / Winners.
(In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Desert Rain Music, Ltd. Appl. au.: words & music William S. Armour, Herbert Ford, Eleriel "Tinker" Barfield, Bobby Gene Ball, Jr., Michael L. King, Steven A. Scales, Andrew Gadsden & John H. Wells. DCR 1977; PUB 8May78; REG 23Jun78; PA 8-584.

GET ON UP AND DO IT. See
Winners. (SR 3-991.)

GET ON UP (GET ON DOWN)
Get on up (get on down) / K. Lehman, S. Boston, G. Covington ; [performed by] Roundtree. -- Omni Records OM 5000-A ; [s.l.] : distributed by Island Records, c1979.
on side A of 1 sound disc : 33 1/3 rpm ; 12 in.
(With Ocho Rios)
© Island Music & Darian Music. Appl. au.: words & music: Kenneth Lehman, Steven Boston & Gloria Covington. DCR 1978; PUB 15May78; REG 7Nov78; PA 16-731.

GET ON UP (GET ON DOWN)
Get on up (get on down) / K. Lehman, S. Boston, G. Covington ; [performed by] Roundtree. Manhattan / Rodgers, Hart ; [performed by] Roundtree. -- W B Records/Island ISD 8654, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Disco mix.
℗ Island Records, Inc. Appl. au.: sound recording: Island Records, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 19Dec78; SR 5-076.

GET ON UP, GET ON DOWN.
Get on up, get on down : Let's dance.
1 p.
© Roy Ayers. Appl. au.: words & music: Roy Ayers; words: Bruce Fisher & Stanley Richardson. DCR 1978; REG 19Jun78; SRu 2-042.

GET ON UP, GET ON DOWN. See
You send me. (SR 2-689.)

GET OUT & GET UNDER. See
Bing in the thirties. (SR 4-497.)

GET OUT OF HERE.
Get out of here : If I ever.
1 sound cassette.
© ℗ Melvin Ray Howell. Appl. au.: composer-arranger, performer-producer: Melvin Ray Howell. DCR 1978; REG 22Jun78; SRu 1-269.

GET OUT OF MY LIFE.
Get out of my life / John O'Brien Docker ; [performed by] Kirstin Lill. -- [Austria] : Metronome 0030.101, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Never tell a lie)
© Robin Musikverlag, G.m.b.H. Appl. au.: words & music: John O'Brien Docker. DCR 1978; PUB 31Mar78; REG 20Nov78; PA 18-231.

GET OUT OF THAT BED.
Get out of that bed / [words, music, and arr.] Babs Gonzalez.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 4)
© Screen Gems-E M I Music, Inc. Appl. ti.: Get out that bed. Prev. reg. 1953, EU333947. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-094.

GET OUT OF THE JUNGLE. See
Get out of the tree. (PAu 45-499.)

GET OUT OF THE TREE.
Get out of the tree.
1 sound tape reel ; 5 in. + 2 p.
© Earl Raymond Mars. Appl. ti.: Get out of the jungle. Appl. au.: words & music Earl Raymond Mars. DCR 1978; REG 18Aug78; PAu 45-499.

GET OUT OF TOWN.
Get out of town / David Johnson.
on 1 sound cassette.
(With Surfer song et al.)
© David Lee Johnson. Appl. au.: music & lyrics: David Lee Johnson. DCR 1978; REG 7Dec78; SRu 2-603.

GET OUT THAT BED. See
Get out of that bed. (PA 11-094.)

GET OUT THOSE OLD RECORDS. See
Souvenir album. (SR 3-622.)

GET OUTTA MY WAY.
Get outta my way ; Amateur surgeon ; Love Canal ; So petite / all songs by The Vores ; [performed by] The Vores.
1 sound disc : 45 rpm, stereo. ; 7 in.
© M. Franzek, K. Henrich, D. Kulik & G. Nickard. Appl. au.: music: Michael Franzek & Gary Nickard; words & music: Kenneth "Biff" Henrich & David Kulik. DCR 1978; REG 29Dec78; SRu 2-827.

GET READY FOR LOVE.
Get ready for love / Goodwyn ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-245.

GET READY FOR MY WORLD.
Get ready for my world / B. Sherrill, G. Sutton, L. Cheshier ; [performed by] Janie Fricke. -- Columbia 3-10743, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Please help me, I'm falling (in love with you))
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 4May78; REG 19Jul78; SR 2-558.

GET READY FOR THE FUTURE.
Get ready for the future / M. Radice [i.e. words and music Mark Radice]
(In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Desert Rain Music, Ltd. Appl. ti.: Thinkin' 'bout the future. Prev. reg. 1976, EU738510. DCR 1976; PUB 8May78; REG 23Jun78; PA 8-583.

GET READY FOR THE FUTURE. See
Winners. (SR 3-981.)

GET RHYTHM. See
Superbilly. (SR 2-731.)

GET RIGHT BACK ON A HORSE THAT ...
Get right back on a horse that throws you / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson.

GET RIGHT BACK ON A HORSE ... (CON.)
DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-563.

GET RIGHT BACK ON A HORSE THAT THROWS YOU. See
Peter C. Johnson. (SR 4-071.)

GET SOME.
Get some / [music] Rudy Boswell.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If I ever needed your love)
© Esther Lee Davis (Ethel) & Rud [sic] V. Boswell. Appl. au.: words Esther Lee Davis. DCR 1976; REG 21Jul77; PAu 33-956.

GET THAT JIVE. See
Sunshine. (SR 2-593.)

GET THAT JOB!
Get that job! : How to succeed in a job search / Thomas M. Camden. -- New York : Amacom, [19--]
2 sound cassettes, 1 booklet, in container.
On booklet: ISBN 0-8144-9130-8.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: text, recorded script. Appl. au.: text, recorded script: Thomas M. Camden. DCR 1978; PUB 26May78; REG 27Jul78; SR 3-110.

GET TO KNOW YOU.
Get to know you / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. ti.: Gee, I want to get to know you. DCR 1978; REG 16Oct78; PAu 54-660.

GET TO MOVIN', MISTER.
Get to movin', mister / Bob Garner & Art Masters.
1 sound cassette : 1 7/8 ips.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Bob Garner; music, sound recording: Art Masters. DCR 1978; REG 26Oct78; SRu 2-133.

GET TOGETHER. See
Come, share the Spirit. (SR 4-493.)

GET UP.
Get up / R. D. Davies [i.e. Raymond Douglas Davies ; performed by] The Kinks.
Words & music. -- Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side 2, band 5) + 1 folder (4 p.))
© Davray Music, Ltd. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-105.

GET UP.
Get up / lyrics Rasheed Ali Akbar.
2 p.
© Rasheed Ali Akbar & Edward "Kidd" [Jordan]. Appl. au.: music & lyric: Rasheed Ali Akbar & Edward "Kidd" Jordan. DCR 1978; REG 7Jun78; SRu 2-257.

GET UP. See
Brass Construction IV. (SR 4-000.)
Johnny Larsen profile. (SRu 2-081.)

GET UP AND DANCE. See
Love song for the earth. (SR 3-416.)

GET UP AND DO SOMETHING. See
Is it still good to ya? (SR 4-992.)

GET UP AND DO THE BOOGIE.
Get up and do the boogie / [words & music] Warren Daniels ; [words] Boo Frazier.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Love account)
© Boo Frazier & Riya Music. DCR 1978; REG 11May78; PAu 35-180.

GET UP AND GET OUT.
Get up and get out / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-496.

GET UP, EXPRESS YOURSELF.
Get up, express yourself / George Parker.
(In Special Delivery. Shield LP-80000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc., Tippy Music, & Special Delivery Productions, a division of S P D Productions (in notice: T. K. Productions, Inc.) Appl. au.: words & music: George Parker. DCR 1978; PUB 16May78; REG 21Dec78; PA 20-197.

GET UP--EXPRESS YOURSELF. See
Special Delivery. (SR 5-055.)

GET UP, GET DANCIN'.
Get up, get dancin' / F. McNeill, P. Ridgeway [i.e. Reuben F. Ridgeway 3d ; performed by] The Counts. -- T C B Records SC-335-11, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ooo, baby baby)
© ℗ Angel Oak Music. Nature of copyrightable authorship: words, music, arr., performance, production. Appl. au.: words, music, arr., performance, production: Frank T. McNeill 3d & Reuben F. Ridgeway 3d. DCR 1978; PUB 17Oct78; REG 27Oct78; SR 4-101.

GET UP, GET DOWN, GET FUNKY, GET LOOSE. See
Close the door. (SR 2-555.)
Life is a song worth singing. (SR 2-510.)
Only you. (SR 4-204.)

GET UP 'N' DANCE.
Get up 'n' dance : or, Let's dance : 1978 / words S. Mathews [i.e. Sarah Jane Mathews] and W. Mullin [i.e. Warren Gene Mullin] ; music W. Mullin.
on 1 sound cassette : stereo. + 1 word sheet (2 p.)
(With Love is forever)
© Warren Mullin & Sarah Mathews. DCR 1978; REG 8Dec78; PAu 68-887.

GET UP OFF YOUR BACKSIDES. See
Your place or mine. (SR 2-273.)

GET UP OFF YOUR FAT.
Get up off your fat.
Written by Norman Whitfield. (In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-289.

GET UP OFF YOUR FAT. See
I'm in love (and I love the feeling) (SR 2-787.)
Rose Royce strikes again. (SR 4-527.)

GET WISE.
Get wise / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-103, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-214.

GET WISE. See
Back and fourth. (SR 4-414.)

GET YOU BACK.
Get you back / Larry Burnett ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Powder Music, Inc. Appl. au.: words & music: Larry Burnett. DCR 1978; PUB 5Oct78; REG 7Dec78; PA 21-072.

GET YOU BACK. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

GET YOU OUT OF MY LIFE. See
Bad old days. (SR 2-667.)

GET YOUR HEAD OUT OF YOUR HEART. See
First Fire. (SR 2-254.)

GETAWAY. See
The Best of Earth, Wind & Fire. (SR 5-111.)
Signs of life. (SR 5-381.)

GETAWAY DAY. See
Intimate strangers. (SR 5-141.)

GETCHA TAILS UP. See
Brand new day. (SR 2-819.)

GETCHE'S SONG. See
Searchin' for a different melody. (SRu 2-681.)

GETTIN' CLOSE TO PEOPLE.
Gettin' close to people / music and lyrics by Stephen W. Sisson.
1 sound cassette + lyric sheets (10 p.)
© Stephen W. Sisson. DCR 1978; REG 6Oct78; SRu 1-891.

GETTIN' HIGHER. See
Hearts on fire. (SR 4-066.)

GETTIN' OFF.
Gettin' off / [music Ron Bedal]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Ron Bedal. Appl. ti.: Getting off. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-644.

GETTIN' OFF. See
Conversion by fire. (SR 5-037.)

GETTIN' READY.
Gettin' ready / written by Anthony L. Freeman.
1 sound cassette + 1 lead sheet (2 p.)
© Anthony L. Freeman. Appl. au.: words and music: Anthony L. Freeman. DCR 1977; REG 18Sep78; PAu 52-532.

GETTIN' READY FOR THE DANCE. See
Baker Street sessions. (SRu 2-393.)

GETTIN' THE SPIRIT.
Gettin' the Spirit / [performed by] Roberta Kelly. — Casablanca Record and Filmworks NBLP 7089, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Oh, happy day.--To my Father's house.—My sweet Lord.—Gettin' the Spirit.--Walking in the shadow of His light.--Speaking my mind in His ear (Yaweh-Adone-Jehovah-Allah)
© ℗ Casablanca Record and Filmworks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 24Apr78; SR 3-920.

GETTIN' TO KNOW MY LORD.
Gettin' to know my Lord / James Phillips.
1 sound cassette.
© James Larry Phillips, Sr. Appl. au.: words & music of a collection of songs: James Larry Phillips, Sr. DCR 1978; REG 15Dec78; PAu 70-622.

GETTING ALONG WITH OTHERS.
Getting along with others : for grades 3 and 4 / Jester Summers. — Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; SR 2-467.

GETTING BETTER. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-579.)

GETTING IN THE COWS. See
Long way to another friend. (SR 3-578.)

GETTING ME DOWN. See
Can't stand the Rezillos. (SR 4-389.)

GETTING OFF. See
Gettin' off. (PA 10-644.)

GETTING OVER THE HUMP. See
Going on the fast. (TX 124-592.)

GETTING OVER YOU. See
Fill your life with love. (SR 4-430.)
Great country. (SR 5-059.)

GETTING READY.
Getting ready / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-536.

GETTING READY. See
Casey's Shadow. (SR 3-245.)

GETTING TO KNOW YOU. See
A Musical hall of fame. (SR 4-842.)

GETTING USED TO THE FAMILY OF GOD. See
Dear, wonderful Jesus. (SR 2-161.)

GETTYSBURG RESOLUTIONS.
Gettysburg resolutions / Georgianna Hasapes.
1 sound cassette + 1 word sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 23Oct78; PAu 56-806.

GHOST DANCE.
Ghost dance / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-526.

GHOST DANCE. See
Characters. (SR 2-599.)

A GHOST OF A CHANCE. See
Love is what life's all about. (SR 4-812.)

GHOST RIDERS.
Ghost riders / [performed by] Heights of Grass. — Outlet Recordings STLP 1011, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ghost riders.--Dixie Lilly.--Down yonder.--Kentucky.--Because you didn't say goodbye.--The Gospel.--Nashville blues.--Before you go on wondering.—Back up and push.--Raining in L. A.—Gone at last.
℗ Outlet Records (Recording) Appl. au.: sound recording, performance, and recording: Donald Grubb, Earl Slidewell, Richard Ward, Vernon Hughs & Bill Lux. DCR 1978; PUB 18Apr78; REG 17Oct78; SR 4-254.

GHOST RIDERS. See
Kentucky. (PA 16-710.)

GHOST TOWN PARADE.
Ghost town parade / L. Dudek ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-417.

GHOST TOWN PARADE. See
Bound to be a change. (PA 14-411.)
Central Park. (PA 14-410.)
Does anyody care? (PA 14-413.)
Down to nothin'. (PA 14-414.)
Falling out. (PA 14-416.)
Friend of mine. (PA 14-412.)
Tears turn into diamonds. (PA 14-415.)

GHOSTS.
Ghosts / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-085.

GHOSTS OF PRINCES IN TOWERS.
Ghosts of princes in towers / Matlock, New ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Jimmy Norton, Ltd. & Steve New, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Steve New. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-077.

GHOSTS OF PRINCES IN TOWERS. See
Bullet proof lover. (PA 21-079.)
Burning sounds. (PA 21-081.)
Cheap emotions. (PA 21-078.)
Hung on you. (PA 21-076.)
Rich kids. (PA 21-080.)
Strange one. (PA 21-075.)

GIANT.
Giant / [performed by] Johnny Guitar Watson. -- London : D J M Records DJF 20551, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Miss Frisco (queen of the disco)--Tu jours [sic] amour.—Gangster of love.—Guitar disco.—Wrapped in black mink.--You can stay, but the noise must go.--Baby face (she, she said do, do, do)
℗ Dick James Music, Inc. Appl. au.: sound recording: Dick James Music, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 8Dec78; SR 4-741.

GIANT FOR A DAY.
Giant for a day / [performed by] Gentle Giant. -- Capitol SW-11813, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Words from the wise.--Thank you.--Giant for a day.--Spooky boogie.—Take me.—Little brown bag.—Friends.—No stranger.--It's only goodbye.--Rock climber.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 15Jan79; SR 5-396.

GIANT STEPS. See
Live in New York. (SR 4-098.)
Love affair. (SR 5-384.)

GIANTS. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

GIDDY-UP.
Giddy-up / [music] Wayne Henderson.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-153.

GIDDYUP GO. See
Truck driving songs. (SR 2-126.)

GIDDYUP GO ANSWER. See
Truck driving songs. (SR 2-126.)

GIDEON.
Gideon / all songs composed by Grace Hawthorne/Charles F. Brown. — Word WST 8717, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A sacred musical drama. -- All selections (except the first) are preceded with narration.
CONTENTS: Looking for a leader.--God works in strange ways.--Work me a miracle, please.--I'll wait.--Work me a miracle, please (reprise)--All you've got.--Go on home.--Battle of the Ites.--It's me again.--Battle of the Ites (reprise)--Where I belong.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 5Sep78; SR 3-047.

GIFT FOR GARLANDA.
Gift for garlanda.
1 sound cassette : 1 7/8 ips.
© Brian Douglas Soares. Appl. au.: words, music & arr. Brian Douglas Soares. DCR 1978; REG 20Jul78; PAu 33-764.

A GIFT OF FLOWERS. See
The Swarm. (SR 2-808.)

THE GIFT OF LOVE.
The Gift of love / [lyrics] Rhoda Fairman ; [music] Leslie Steinweiss.
1 sound cassette.
© Rhoda Carroll Fairman & Leslie Steinweiss. DCR 1978; REG 14Jul78; SRu 856.

THE GIFT OF LOVE. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

GIFTS. See
Whatever is true. (SR 2-360.)

THE GIG SONG. See
From women's faces. (SR 4-652.)

GIGANTE HITS.
Gigante hits / Charlie Palmieri and his orchestra. — Alegre Records JMAS 6014 ; [s.l.] : distributed by Fania Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Vocals Vitin Aviles & Victor Velazquez.
CONTENTS: La Hija de Lola.—El Yoyo.--Despierta Julian.--La Timba es mia.--Que te vas, pues vete.—La Vecina.--Son sasonao.--El Mundo esta bien.--Luisito Mozambique.--El Susto.
℗ Alegre Records, Inc. Appl. au.: sound recording: Alegre Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 20Oct78; SR 3-922.

GIGI. See
50 years of American movies. (SR 3-015.)
A Musical hall of fame. (SR 4-842.)
On a gentle note. (SR 3-945.)

GIGUE. See
John Williams & friends. (SR 3-585.)

GILBERTO EL TALAYO. See
El Hijo de palenque. (SR 2-140.)

(GIMME, GIMME) I WANT SOME.
(Gimme, gimme) I want some / [words and music] John Christian [pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-272.

GIMME MORE. See
Baccara. (SR 3-734.)

GIMME SOME. See
Disco party. (SR 4-654.)

GIMME SOME LOVIN'. See
Totally hot. (SR 4-694.)
W K G B. (SRu 2-598.)

GIMME SOME TIME.
Gimme some time / Paul Harrison ; [performed by] Donny & Marie.
(In Goin' coconuts. Polydor/Kolob Records PD-1-6169 ; [s.l.] : distributed by Polygram Distribution, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Paul Harrison. Prev. reg. 1976, EU738395. DCR 1978; PUB 13Sep78; REG 13Oct78; PA 15-448.

GIMME SOME TIME. See
Goin' coconuts. (SR 3-594.)

GIMME SOMETHIN'. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

GIMME THE STRENGTH.
Gimme the strength / by Adam Ippolito, Robert Alessi.
1 sound cassette + lead sheets (2 p.) + 1 lyric sheet (1 p.)
Title on accompanying material: Give me the strength.
© Adam Ippolito. Appl. au.: music: Adam Ippolito; words: Robert Alessi. DCR 1978; REG 16Nov78; PAu 63-537.

GIMME YOUR LOVE. See
Trigger. (SR 3-919.)

GIMME YOUR LOVIN'. See
Atlantic Starr. (SR 2-411.)

GIMMIE THAT FUNK. See
A Sweet taste of sin. (SR 2-672.)

GINA LOLA BREAKDOWN. See
What if? (SR 3-831.)

GINGER SUE.
Ginger Sue / Thomas [i.e. words and music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-843.

GINGERBREAD, GINGERBREAD BOY. See
Further fire music. (SR 3-721.)

GINI.
Gini / Virginia A. Braxton.
1 sound cassette.
© Virginia A. Braxton. Appl. au.: words & tunes: Virginia A. Braxton. DCR 1978; REG 20Dec78; PAu 71-471.

GINI.
Gini / Gary Seaman.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Little old lady et al.)
© Gary George Seaman. Appl. au.: words & music: Gary George Seaman. DCR 1978; REG 2Jan79; PAu 71-894.

GINNY, IT'S FOR YOU. See
The First one's free. (SR 3-741.)

LA GIOCONDA. See
Demasiado amor. (SR 2-447.)

LA GIRA. See
Y de todos modos! (SR 2-725.)

GIRL.
Girl / by Joe Riccio [i.e. Joseph T. Riccio] & Joe-Paul Broussard.
1 sound tape reel ; 3 in.
© Double Eagle Music. Appl. au.: words & music: Joseph T. Riccio; words: Joe-Paul Broussard. DCR 1977; REG 14Mar78; PAu 59-688.

GIRL.
Girl.
on 1 sound cassette.
(With This time et al.)
© William P. Hoppey. Appl. au.: words, music, arr. William Hoppey. DCR 1974; REG 3Nov78; PAu 60-602.

GIRL. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)

THE GIRL AT THE END OF THE BAR.
The Girl at the end of the bar ; You're pleasin' me / John David Anderson, Lionel A. Delmore ; [performed by] John Anderson. -- W B Records WBS 8705, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 13Nov78; SR 4-269.

GIRL AT THE PIANO. See
Drinkin' my wine. (PAu 71-903.)

THE GIRL CAN'T HELP IT. See
Little Richard's 16 greatest hits. (SR 3-020.)

GIRL DOWN BELOW. See
Sumter is still getting up. (SRu 2-692.)

THE GIRL FROM IPANEMA. See
Rio de Janeiro. (SR 3-526.)
Warm and happy. (SR 4-757.)

GIRL, GOODBYE. See
Toto. (SR 4-838.)

GIRL, I BETCHA.
Girl, I betcha / [words and music] David Joseph. -- Hi-Tension WIP 6422-B, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Hi-Tension)
© Screen Gems-E M I Music, Ltd. DCR 1978; PUB 25Apr78; REG 8May78; PA 10-674.

GIRL I ONCE KNEW. See
First visit. (SR 2-709.)

GIRL IN MY DREAMS.
Girl in my dreams / by Arthur L. D. Bensing [i.e. Arthur Lee Dupree Bensing]
1 sound cassette.
© Arthur L. D. Bensing. Appl. ti.: Talk in my sleep. DCR 1978; REG 30Aug78; SRu 1-407.

THE GIRL IN MY LIFE.
The Girl in my life.
on 1 sound tape reel ; 5 in.
(With Make believe world et al.)
© ℗ Frank D'Arpa. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Frank D'Arpa. DCR 1978; REG 30Mar78; SRu 1-099.

THE GIRL IN MY LIFE. See
Great country. (SR 5-059.)

THE GIRL IS BAD. See
Rio de Janeiro. (SR 3-526.)

A GIRL LIKE HER.
A Girl like her / William Douglas Bays.
1 sound cassette.
© William Douglas Bays. Appl. au.: words & music: William Douglas Bays. DCR 1978; REG 20Nov78; PAu 64-672.

A GIRL LIKE YOU. See
Joe Hooker. (SRu 1-797.)

A GIRL NAMED NOEL. See
Have yourself a country Christmas. (SR 4-786.)

THE GIRL NEXT DOOR. See
Justice makes love. (SR 4-564.)

GIRL OF 1,000 DREAMS.
Girl of 1,000 dreams / William D. Smith, Nancy Shanx / [performed by] William W. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Almo Music Corporation, Salamani Music & Macomb Music. Appl. au.: words & music: Nancy Shanx, & Almo Music Corporation & Salamani Music, employers for hire of William D. Smith. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-576.

THE GIRL OF MY DREAMS. See
Berton B. Barris 1978. (SRu 2-362.)

THE GIRL OF THE GOLDEN WEST. See
La Fanciulla del West. (SR 4-705.)

GIRL ON THE BILLBOARD. See
Del Reeves' Greatest hits. (SR 2-122.)
Truck driving songs. (SR 2-126.)

GIRL SCOUT COOKIES. See
Six songs (original) (SRu 787.)

GIRL TALK.
Girl talk.
on 1 sound cassette.
(With Pajama party et al.). -- On cassette: Tina Peel ep. 1978.
© Glen Dalpis (a.k.a. Rudy Protrudi) Appl. au.: lyrics & music: Glen Dalpis (a.k.a. Rudy Protrudi) DCR 1978; REG 18Aug78; SRu 1-280.

GIRL WATCHER. See
Solid gold '60's. (SR 2-840.)
Soul gold. (SR 2-843.)

GIRL, YOU DON'T KNOW ME.
Girl, you don't know me / music by Mike Black [i.e. Michael David Black] ; lyrics by Mike Black & Jon Shulenberger.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Make time for love). -- 3 additional lyric sheets deposited for accompanying song.
© Michael David Black & Jon Shulenberger. DCR 1978; REG 23Aug78; PAu 44-685.

GIRL, YOU'RE A WOMAN. See
The Best little whorehouse in Texas. (SR 2-755.)

GIRLFRIEND. See
London Town. (SR 5-355.)

GIRLIE.
Girlie / [music and lyrics] by Phil Kearns [i.e. Philip J. Kearns]
on 1 sound cassette.
(With Hold on tight & Martha)
© Philip J. Kearns. DCR 1978; REG 29Aug78; SRu 1-355.

THE GIRL'S ALRIGHT. See
Pinky. (PAu 43-023.)

GIRLS FROM BADEN. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

GIRLS, GIRLS, GIRLS.
Girls, girls, girls / William Smith.
1 sound cassette.
© ℗ William Smith. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: William Otis Smith. DCR 1978; REG 20Nov78; SRu 2-285.

THE GIRLS WANT TO BE WITH THE GIRLS. See
More songs about buildings and food. (SR 2-701.)

GIROLAMO FRESCOBALDI, TOCCATAS AND ...
Girolamo Frescobaldi, toccatas and capriccios / [performed by] Lionel Party. -- Desmar DSM 1013, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: performed on instruments from the collection of The Metropolitan Museum of Art.
CONTENTS: Girolamo Frescobaldi: Toccata prima (libro secondo)--Girolamo Frescobaldi: Partite sopra l'aria della Romanesca.--Girolamo Frescobaldi: Toccata nona (libro primo)--Girolamo Frescobaldi: Capriccio cromatico con ligature al contrario--Girolamo Frescobaldi: Canzona seconda (libro secondo)--Girolamo Frescobaldi: Toccata prima (libro primo)--Girolamo Frescobaldi: Balletto terzo.--Girolamo Frescobaldi: Toccata duodecima (libro primo)--Girolamo Frescobaldi: Capriccio sopra l'aria "Or che noi rimena", in partite.--Girolamo Frescobaldi: Ancidetemi pur d'Archadelt passagiato (libro secondo)--Girolamo Frescobaldi: Capriccio di durezze.--Girolamo Frescobaldi: Toccata nona (libro secondo)
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1975; PUB 20Sep77; REG 6Jul78; SR 2-856.

GITANA. See
Sara Montiel. (SR 3-337.)
Yoshio. (SR 3-695.)

GITANO EL DUENTE. See
Fireflight. (SRu 1-479.)

GITANO STOMP. See
An Anthology of works. (SRu 2-493.)

GITMO BLUES. See
Take her deep. (SR 2-089.)

GIULIANI, MAURO: GRAND SONATA, OP. 85. See
Four centuries of music for flute and guitar. (SR 5-188.)

GIVE A BIT OF MMH TO ME. See
Sweet revenge. (SR 3-808.)

GIVE A LITTLE. See
Nicolette. (SR 4-357.)

GIVE A LITTLE LOVE. See
Face it with a smile. (SR 2-568.)

GIVE A LITTLE MORE.
Give a little more / M. Piccirillo, T. Pedrick, R. John [i.e. Robert John Pedrick ; performed by] Robert John. -- Ariola Records America 7693, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Poor side of town)
© Careers Music, Inc. & High Sierra Music. Appl. au.: words & music: Robert John Pedrick, Tom Pedrick & Mike Piccirillo. DCR 1978; PUB 28Mar78; REG 15Sep78; PA 14-115.

GIVE A LITTLE MORE.
Give a little more / M. Piccirillo, T. Pedrick, R. John ; [performed by] Robert John. Poor side of town / Johnny Rivers, Lou Adler ; [performed by] Robert John. -- Ariola America Records 7693, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 23Oct78; SR 3-980.

GIVE AND TAKE.
Give and take / Baker ; [performed by] Unicorn. -- [United Kingdom] : Harvest HAR 5126, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Slow dancing)
© Anglo Rock, Inc. Appl. au.: words &

GIVE AND TAKE. (CON.)
music: Kenneth James Baker. Prev. reg. 1976, EU732033. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-359.

GIVE AND TAKE.
Give and take : 1976 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott B. Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1976; REG 21Aug78; PAu 63-687.

GIVE AND TAKE A LITTLE.
Give and take a little.
on side 1 of 1 sound cassette.
(With Intimate stroke et al.)
© Norma Jean Bell. Appl. au.: music & words Norma Jean Bell & Barbara Heston. DCR 1978; REG 28Jul78; PAu 35-442.

GIVE HER LOVE.
Give her love / R. Tyson, A. Felder, N. Harris [i.e. words & music Ron Tyson, Allan Felder, Norman Harris]
(In Law and order. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Lucky Three Music Publishing Company & Six Strings Music. DCR 1978; PUB 1May78; REG 28Jun78; PA 12-654.

GIVE HIM YOUR LIFE. See
The Institutional Radio Choir. (SR 2-928.)

GIVE IT ALL TO ME.
Give it all to me / John Babcock.
1 sound cassette.
© J & Music. Appl. au.: words & music: John Babcock. DCR 1977; REG 21Sep78; PAu 49-874.

GIVE IT ALL TO ME.
Give it all to me.
1 sound cassette.
℗ © Edward William Surman. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Edward William Surman. DCR 1978; REG 5Jul78; SRu 702.

GIVE IT ON BACK TO ME.
Give it on back to me / Garcia Brothers Band.
on 1 sound cassette : 1 7/8 ips.
(With Come on, girl et al.)
© Lare Garcia & Greg Garcia. Appl. au.: words: Lare Frank Garcia; music: Gregory David Garcia. DCR 1977; REG 10Oct78; PAu 53-212.

GIVE IT TIME.
Give it time / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-975.

GIVE IT TO ME.
Give it to me / [words and music] Alan Silson.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-216.

GIVE IT TO ME. See
Expressions. (SR 3-062.)
Perpetual moments. (SR 2-637.)
Step in to our life. (SR 4-988.)

GIVE IT UP.
Give it up / T. Sheppard ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© John T. Benson Publishing Company (in notice: Greentree Records) Appl. au.: words & music: Tim Sheppard. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-879.

GIVE IT UP.
Give it up / words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 28Aug78; SRu 2-083.

GIVE IT UP. See
Mother factor. (SR 3-586.)

GIVE LOVE A CHANCE.
Give love a chance / A. Lockett, L. Blackmon [i.e. music by Anthony Lockett ; words by Larry Blackmon ; performed by] Cameo.
Lyrics on record jacket. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-516.

GIVE LOVE A CHANCE. See
Ugly ego. (SR 4-154.)

GIVE ME A BREAK. See
Ollie Daba. (SR 3-595.)

GIVE ME A HORSE. See
A Musical merry-go-round. (SR 3-743.)

GIVE ME A MINUTE. See
John Hollis Haynie. (SRu 2-778.)

GIVE ME A ROCK. See
Romantic delusions. (SRu 1-264.)

GIVE ME A WHISKEY, JOE (AND FOLLOW ...
Give me a whiskey, Joe (and follow it with beer) / words by William Eugene [pseud. of William Eugene Harness] ; music by William Eugene & Mike McNichols.
1 sound cassette + lyrics (1 p.)
© William Eugene & Mike McNichols. DCR 1978; REG 5Sep78; PAu 44-051.

GIVE ME AN OLD FASHIONED LOVE.
Give me an old fashioned love / Rosalie Long, Michael Evans ; [performed by] Rosalie Long. -- American Sound AS 3110, [19--]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Who's gonna feed the people?)
© Rosalie Evon Long. Appl. au.: words and music: Rosalie Evon Long. DCR 1978; PUB 9Jan78; REG 28Feb78; SR 3-906.

GIVE ME EVERYTHING. See
Your place or mine. (SR 2-273.)

GIVE ME FORTY ACRES TO TURN (THIS RIG AROUND) See
Truck driving songs. (SR 2-126.)

GIVE ME JESUS. See
His name is Jesus. (SR 4-480.)

GIVE ME LOVE. See
Collective work, number 1. (SRu 815.)
Disco dynamite. (SR 2-815.)

GIVE ME MUSIC. See
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

GIVE ME MY BABY.
Give me my baby / [words & music] R. McNeir, H. Morrison.
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-902.

GIVE ME ONE MORE CHANCE. See
Steppin' out on Saturday night. (SR 2-693.)

GIVE ME SOME MO'! See
Revenge of the Pink Panther. (SR 3-113.)

GIVE ME SOME SKIN. See
Super soul. (SR 2-581.)

GIVE ME SOME TIME.
Give me some time.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-424.

GIVE ME STRENGTH.
Give me strength.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Gregg Xanthus Winter. Appl. au.: words & music Gregg Xanthus Winter. DCR 1978; REG 7Aug78; PAu 37-110.

GIVE ME THE CHANCE.
Give me the chance / Ken Gold, Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne & Ken Gold. DCR 1978; REG 26Oct78; PAu 55-633.

GIVE ME THE NIGHT.
Give me the night : from the M G M motion picture Corvette summer / C. Safan ; [performed by] Dusty Springfield. -- United Artists Records UA-X1225-Y, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Checkmate)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 3Jul78; REG 21Jul78; SR 2-516.

GIVE ME THE RIGHT. See
Break of day. (PA 17-315.)

GIVE ME THE SIMPLE LIFE. See
Plenty of Horn. (SR 3-722.)

GIVE ME THE STRENGTH. See
Gimme the strength. (PAu 63-537.)

GIVE ME YOUR BODY.
Give me your body / Gray on Gray [pseud. of Elsie L. Gray & Maurice T. Gray]
on 1 sound tape reel ; 7 in.
(With Tell me what you want (tell me what you need))
© Maurice T. & Elsie L. Gray. Appl. au.: music & lyrics: Elsie L. Gray & Maurice T. Gray. DCR 1978; REG 20Nov78; PAu 64-670.

GIVE ME YOUR LOVE.
Give me your love / music & arr. Bruce Rhind ; words Mike Miller [i.e. Michael Carey Miller]
1 sound cassette + 1 score (4 p.)
On score: lyrics by Michael Carey.
© Bruce A. Rhind & Michael Carey Miller. DCR 1978; REG 6Oct78; PAu 56-970.

GIVE ME YOUR LOVE.
Give me your love / T. Foster ; [performed by] Terry Foster. -- Major Label Records ML 1003, c1977.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You sing like an angel)
℗ Richard H. Deitch. Appl. au.: musical recording: Richard H. Deitch, employer for hire of Terry Foster. DCR 1977; PUB 22Feb78 (in notice: 1977); REG 17Apr78; SR 4-108.

GIVE ME YOUR LOVE. See
Get all you want. (SR 2-974.)
I need love. (SRu 812.)
Lay down, baby. (SR 3-700.)

GIVE MY LOVE TO ROSE. See
Superbilly. (SR 2-731.)

GIVE MY LOVE TO YOU.
Give my love to you / C. Lynn, R. Parker, Jr. ; [performed by] Cheryl Lynn.
(In Cheryl Lynn. Columbia JC 35486, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Butterfly/Gong Music & Raydiola Music. Appl. au.: words & music: Lynda C. Smith (p.k.a. Cheryl Lynn) & Ray E. Parker, Jr. DCR 1978; PUB 14Sep78; REG 21Dec78; PA 20-861.

GIVE MY OLD MEMORY A CALL.
[Give my old memory a call / by Ed Bruce, Patsy Bruce, and Ron Peterson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Gingham Music Company--Sugarplum Music Company. Appl. au.: words and music: William E. Bruce (Ed), Patsy Smithson Bruce, Ron Peterson. DCR 1978; PUB 10Jul78; REG 16Oct78; PA 15-098.

GIVE MY OLD MEMORY A CALL. See
Cowboys and dreamers. (SR 4-910.)
The man that turned my mama on. (SR 3-685.)

GIVE MY REGARDS TO BROADWAY. See
All-star piano. (SR 4-755.)
Outrageous. (SR 3-290.)

GIVE MY SISTER PEACE. See
Throne of grace. (SR 3-598.)

GIVE MY WHOLE LIFE TO YOU.
[Give my whole life to you]
Title from appl. -- (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: music: Harry Hubert Howren 3d; words: James McCann. DCR 1974; REG 3Nov78; PAu 60-141.

GIVE OF YOUR BEST TO THE MASTER. See
Show my people. (SR 4-676.)

GIVE THANKX.
Give thankx / [performed by] Jimmy Cliff. -- W B Records BSK 3240, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Bongo man.--Stand up and fight back.--She is a woman.--You left me standing by the door.--Footprints.--Meeting in Afrika [sic]--Wanted man.--Lonely streets.--Love I need.--Universal love (Beyond the boundaries)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-343.

GIVE THE BALL TO KEYWORTH. See
Volume 1. (SRu 2-409.)

GIVE THE LITTLE GIRL A CHANCE.
Give the little girl a chance / Jesse Cutler ; [performed by] Flower. Everytime I sing my song / Norman Sallitt ; [performed by] Flower. -- Private Stock PS 45,206, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 7Jul78; REG 24Jul78; SR 2-668.

GIVE THE POOR MAN A BREAK. See
Love & peace. (SR 3-072.)

GIVE THE WORLD A SMILE. See
Honky tonk piano. (SR 4-129.)

GIVE THEM ALL TO JESUS. See
Brass, strings & ivory. (SR 2-280.)
Safely through the night. (SR 2-356.)

GIVE THIS MESSAGE TO YOUR HEART.
Give this message to your heart.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-290.

GIVE THIS MESSAGE TO YOUR HEART. See
Kentucky Colonels. (SR 4-683.)

GIVE 'TIL IT HURTS.
Give 'til it hurts / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Desiree et al.)
© Robert Basacchi, Frank Migliore & Joseph Kuntz. Appl. au.: music: Robert Basacchi & Frank Migliore; words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-864.

GIVE TO ME.
Give to me / music and lyrics by J. D. Parker-Tanja [i.e. John David Parker-Tanja, pseud. of John David Parker]
(In Disco darling. [West Germany] : W B Records WB 56537, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Peer Musikverlag, G.m.b.H. DCR 1976; PUB 28Jul78; REG 20Nov78; PA 18-237.

GIVE US WHAT WE WANT.
Give us what we want / [performed by] Phil Hurtt ; [arr. and conducted by Richie Rome]
By Phil Hurtt & Richie Rome. -- Lyrics on record sleeve. (In Giving it back. Fantasy F-9552, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© April Music, Inc., Blackwood Music, Inc., P H Factor Music, Richie Rome Music & Valeria Music. Appl. au.: words & music: Phil Hurtt & Richie Rome. DCR 1978; PUB 17May78; REG 17Oct78; PA 14-915.

GIVE YOUR BEST. See
Gary Arch—impressions. (SRu 2-476.)

GIVE YOUR HEART TO JESUS.
Give your heart to Jesus. -- Miracle Productions 39016, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With God worked a miracle). -- Words & music.
© Wendell L. Hendrix. Appl. au.: Wendell L. Hendrix. DCR 1977; PUB 14Feb78; REG 15May78; PA 8-981.

GIVE YOUR MAN A HELPING HAND. See
Sarah Dash. (SR 4-914.)

GIVE YOUR SOUL TO JESUS. See
The Voices of Christ. (SR 2-936.)

GIVE YOURSELF TO LOVE.
Give yourself to love.
1 sound cassette.
© Gregory A. Deener & Edward B. Cole. Appl. au.: words & music & arr. Edward Bennett Coles (Cole), music Gregory Alan Deener. DCR 1978; REG 29Aug78; PAu 42-321.

GIVEN MY LIFE. See
Brotherhood. (SR 2-683.)

GIVIN' UP. See
Silver dreams collection VII. (SRu 2-764.)

GIVIN' UP ON LOVE.
Givin' up on love.
on 1 sound cassette.
(With Good feelin's et al.)
© Gordon Grody. Appl. au.: words & music Gordon Grody. DCR 1978; REG 17May78; PAu 43-655.

GIVIN' UP YOUR LOVE.
Givin' up your love / Douglas C. Duffey.
1 sound cassette : 1 7/8 ips.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey. DCR 1978; REG 27Oct78; PAu 57-958.

GIVIN' YOU ALL OF MY LOVE.
Givin' you all of my love / Rick Webb, Jared Jones.

GIVIN' YOU ALL OF MY LOVE. (CON.)
1 sound cassette.
© Jared Jones & Richard Webb. Appl. au.: words & music: Jared Don Jones; music & arr. Richard Garland Webb. DCR 1978; REG 10Oct78; PAu 55-639.

GIVIN' YOU THE BEST.
Givin' you the best.
on 1 sound cassette.
(With Come on et al.)
© John V. Abraham & Norm V. Wolff. Appl. au.: music Norm V. Wolff, lyrics John V. Abraham. DCR 1978; REG 8Aug78; PAu 37-718.

GIVING.
Giving. -- [s.l. : Constantly Improving Pub. Co.], c1978.
on 1 sound cassette.
(With Anything & You look like you need me)
© The Constantly Improving Publishing Company. Appl. au.: words John W. Downey, music David M. Lunde. DCR 1976; PUB 1Jul78; REG 17Jul78; PA 8-653.

GIVING CHILD.
Giving child / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber ; solo by Sulu.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-549.

GIVING CHILD. See
If I could hold thee, Jerusalem. (SR 3-186.)

GIVING CREDIT WHERE CREDIT IS DUE.
Giving credit where credit is due. -- [s.l. : s.n.], c1978.
on side 2 of 1 sound cassette. -- (Motivating people)
(With Building on ideas)
© ℗ United States Steel Corporation. Nature of copyrightable authorship: words & sound recording. Appl. au.: words & sound recording: United States Steel Corporation, employer for hire. DCR 1978; PUB 15Nov78; REG 21Dec78; SR 5-268.

GIVING IT ALL TO YOU.
Giving it all to you : 1978 / [words & music] by Paul Colombino.
1 sound cassette.
© Paul J. Colombino. DCR 1978; REG 29Aug78; PAu 42-326.

GIVING IT BACK. See
Give us what we want. (PA 14-915.)
Lovin'. (PA 14-914.)
Teach them well. (PA 14-913.)

GIVING IT UP FOR ONE EVENING.
Giving it up for one evening / [words, music, arr., sound recording] Jim Anton [i.e. James Anton]
1 sound cassette + 1 lyric sheet (2 p.)
© ℗ James Anton. Nature of copyrightable authorship: words, music, arr. & recording. DCR 1978; REG 7Sep78; SRu 1-494.

GIVING UP, GIVING IN.
Giving up, giving in / G. Moroder, P. Bellotte ; [performed by] The Three Degrees. Woman in love / D. Bugatti, F. Musker ; [performed by] The Three Degrees. -- [England] : Ariola Records America 7721, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc. DCR 1978; PUB 17Oct78; REG 29Nov78; SR 4-862.

GIVING UP, GIVING IN. See
New dimensions. (SR 4-469.)

GIVING UP ON LOVE. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

GLAD.
Glad. -- Myrrh MSB-6603, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: All things.--Ephesus.--Rely on your love.--Love that never dies.--Master of us all.--So hard alone.--Trilogy (three voices): I am, Fall on me & Lord of life.--Psalm 121.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc. DCR 1978; PUB 19Sep78; REG 25Sep78; SR 3-414.

GLAD ALL OVER. See
Can't stand the Rezillos. (SR 4-349.)

GLAD, GLAD, SO GLAD. See
Going thru the roof. (SR 2-894.)

GLAD I GOTCHA, BABY.
Glad I gotcha, baby / Beverly Wheeler, Will Hatcher ; [performed by] Beverly and Duane. We got to stick together / Duane Williams, Beverly Wheeler, Will Hatcher ; [performed by] Beverly and Duane. -- Ariola America Records 7728, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 14Nov78; SR 4-467.

GLAD I WAITED JUST FOR YOU. See
Great country. (SR 5-059.)

GLAD TO SEE YOU.
Glad to see you.
1 sound cassette.
© Carl-Ann Dawsey & Jonathan Paul. Appl. au.: song lyrics, music, arr.: Carl-Ann Dawsey; arr. Jonathan Paul. DCR 1978; REG 6Nov78; PAu 60-625.

GLADIOLUS RAG. See
Ragtime guitar duets. (SR 4-116.)

THE GLAMOROUS LIFE. See
A Little night music. (SR 4-947.)

GLASS BLUES. See
Blue Smoke. (SR 5-363.)

GLASS HOUSES. See
Show me a sign. (SR 4-014.)

GLASS MENAGERIE. See
Seven songs by C. Don Giglio. (SRu 2-330.)

GLEBE STREET BLUES. See
Secret agent. (SR 4-985.)

GLENDA GRIFFITH.
Glenda Griffith / [performed by] Glenda Griffith. -- Ariola America SW 50018, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Angel, spread your wings.--The Valentine pieces.--Night eyes.--Don't worry ('bout me)--Quits.--I can't dance.--Eagle.--Heavenly island.--Isn't that so?--All my friends.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc. DCR 1977; PUB 10Oct77; REG 10Apr78; SR 3-907.

GLIDER. See
Anthology, 1975--March 1978. (SRu 1-349.)

GLIDER PILOTS' REUNION. See
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

GLISSANDI. See
Sound hypnosis. (SRu 1-727.)

GLO-LOVE. See
Circle of fire. (SR 4-110.)

GLOOMY SUNDAY. See
My mother's eyes. (SR 4-249.)

GLORIA DIOS. See
He cares. (SR 4-428.)

GLORIFY THY NAME. See
Alabare. (SR 4-859.)

GLORIOUS RUSSIAN. See
Stop the world, I want to get off. (SR 2-694.)

GLORY. See
His name is Jesus. (SR 4-480.)
The Old rugged cross. (SR 3-045.)
Open arms. (SR 4-440.)

GLORY BE. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

GLORY DAYS.
Glory days / R. Reno [i.e. words and music Ronnie Reno]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-525.

GLORY, GLORY. See
Love ritual. (SR 2-300.)

GLORY, HALLELUJAH. See
Angels. (SR 3-493.)
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

GLORY HALLELUJAH, HOW THEY'LL SING. See
Country music fever. (SR 4-787.)

THE GLORY LAND WAY. See
All day singin' with dinner on the ground. (SR 2-661.)

THE GLORY OF GOD. See
The Glory of the God of Israel. (SR 3-278.)

THE GLORY OF THE GOD OF ISRAEL.
The Glory of the God of Israel / [performed by] John Patrick Shannon ; with The Everlasting Joy ; [arr., produced, and conducted by John Innes for Pinebrook Productions]. — Pinebrook Recording Studio PB 1345, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: I'm gonna climb that mountain.—Psalm 139.—The Lord my God has done this.—For I am your God.—The Glory of the God of Israel.—Psalm 19—The Heavens declare.—The Glory of God.—The Love of Jesus Christ.—Psalm 142.—Isaiah 49—You are my servant.—Before the daystar.—Isaiah 43—Behold, I am coming soon.
℗ © John Patrick Shannon. Appl. au.: photography, words, music, performance, recording, backliner words: John Patrick Shannon. Preexisting material: selected texts from the New American Bible. NM: words, arr., music, performance, recording, backliner words, photography. DCR 1978; PUB 26May78; REG 7Jun78; SR 3-278.

THE GLORY OF THE LAMB. See
Come to the castle. (SR 4-903.)

GLORY SHORE.
Glory Shore.
on 1 sound cassette.
(With The Promise is a gift from God et al.)
© Virginia Smith. Appl. au.: arr. Virginia Smith. Preexisting material: words & music. NM: vocal & rhythm arr.; some melodic & harmonic alterations. DCR 1978; REG 31Oct78; PAu 59-369.

GLORY SONG.
Glory song.
1 sound cassette.
CONTENTS: By the blood.—We will start to climb.—I want my life.—Simple song.—Psalm 34.—Little stream.—Awake.—Jonathan.—Hang on.—I love you.—When you've dreamed.—Glory song.
℗ © Janet Seal Hayes. Appl. au.: music, lyrics & sound recording: Janet Seal Hayes. Appl. states music, lyrics to chorus & lyrics to first two stanzas of Little stream are preexisting material. NM: lyrics to 3d & 4th stanzas of Little stream. DCR 1977; REG 20Mar78; SRu 852.

GLORY TO GOD. See
Gospel choir. (SR 3-179.)
King of love. (SR 3-713.)

GLORY TO HIS NAME. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

GLORY TO THE LORD. See
Collection of Christian folk songs. (SRu 2-134.)

GLORY TO THE NEW BORN KING. See
The Williams Brothers. (SR 4-485.)

GLORYLAND WAY. See
Country gospel collection. (SR 4-447.)

GLOUCESTER SONG.
Gloucester song / [music Eugene Cines]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-450.

GLOUCESTER SONG. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

GLOWING SOFT AND WARM.
Glowing soft and warm / Joseph A. Mennonna, Jr.
1 sound cassette.
© Joseph A. Mennonna, Jr. Appl. au.: words & music: Joseph A. Mennonna, Jr. DCR 1978; REG 25Aug78; PAu 44-712.

GLUB. See
Machines & things that go and other songs. (SR 3-012.)

GO AHEAD AND LOVE HER.
Go ahead and love her.
on 1 sound cassette.
(With Better days)
© Linn Calla Brown. Appl. au.: words & music Linn Calla Brown. DCR 1977; REG 28Jul78; PAu 35-420.

GO ALL OUT TO GET IT.
Go all out to get it / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Troubled wind et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-829.

GO ASK HER. See
Gordon Payne. (SR 4-195.)

GO AWAY. See
The Godz. (SR 2-199.)
Silver dreams. (SRu 2-181.)

GO AWAY, LITTLE GIRL. See
The Osmonds' greatest hits. (SR 2-249.)

GO AWAY SLOW. See
Just for you, babe. (SR 2-241.)

GO BACK HOME. See
Gabriel. (SR 2-917.)

GO CHASE THE WIND.
Go chase the wind / words J. Gauthier ; music [& arr.] L. Ocwieja [i.e. Laurence A. Ocwieja]
1 sound cassette : 1 7/8 ips + 3 p.
© Joseph F. Gauthier. DCR 1977; REG 7Aug78; PAu 37-086.

GO DOWN IN STYLE. See
Saner days. (SR 4-019.)

GO DOWN, MOSES.
Go down, Moses : traditional / words by Ray.
Performed by various artists. (In Porno disco. Party Records PRC-4933, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Chateau Klump Music. Appl. au.: words & some new music: Gerald S. Ray (pseud. for [sic] Gideon Ray) NM: words & some new music. DCR 1977; PUB 3Apr78; REG 11Apr78; PA 16-169.

GO DOWN, MOSES. See
Boots. (SR 5-161.)

GO EASY. See
Well kept secret. (SR 5-389.)

GO GET IT.
Go get it / Th. Baldursson ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Salsoul Music Publishing Corporation & Stablo Musikverlag. Appl. au.: words & music: Thor Baldursson. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-722.

GO GET IT. See
The Greatest show on earth. (SR 4-424.)

THE GO GO, THE BLUE GORILLA SHOW.
The Go go, the blue gorilla show.
1 sound cassette.
Musical drama.
© Michael Olmstead Productions. Appl. au.: book & lyrics: Michael Olmstead; music & lyrics: Peter Derge. DCR 1978; REG 5Oct78; SRu 1-869.

GO HOME TO MOM.
Go home to mom : polka / by John (Stanky) Stankovic ; [performed by] Stanky and the Coalminers.
(In Polkas good to the last drop. Stan-Dot Records DK-410, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© John S. Stankovic. Appl. au.: music: John S. Stankovic. DCR 1978; PUB 7Oct78; REG 30Oct78; SR 5-195.

GO INTO THE BOAT. See
The Rainbow Express. (SR 3-784.)

GO, JIMMY, GO. See
Good old rock & roll. (SR 3-319.)
Super hits 1959. (SR 2-391.)

GO MENTAL. See
Road to ruin. (SR 4-335.)

GO NO FURTHER. See
Footwork. (SR 2-319.)

GO ON AND SLEEP, GIRL.
Go on and sleep, girl.
Words & music: Donald I. Bennett. — On record container: Don Bennett, The Prince Teddy album. (In Prince Teddy. A V I Records AVI-6034, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Equinox Music. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 14-089.

GO ON HOME. See
Gideon. (SR 3-047.)

GO OUT AND GET SOME (GET IT OUT'CHA ...
Go out and get some (get it out'cha system) / Millie Jackson, Randy Klein ; [performed by] Millie Jackson.
(In Get it out'cha system. Spring Records SP-1-6719 ; N. Y. [i.e. New York] : marketed by Polydor, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Gaucho Music, Double Ak-Shun Music, and Hot Lips Music. Appl. au.: words & music: Millie Jackson & Randy Klein. DCR 1978; PUB 14Jun78; REG 12Oct78; PA 15-566.

GO OUT AND GET SOME (GET IT OUT'CHA SYSTEM) See
Get it out'cha system. (SR 2-252.)

GO TELL AUNT RHODY. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

GO TELL IT ON THE MOUNTAIN. See
Amazing grace. (SR 2-505.)
A Golden hour of Christmas carols. (SR 5-164.)
The King Family sings Christmas. (SR 3-745.)
Mighty Clouds of Joy, "their greatest recordings." (SR 2-647.)
Now, this is Christmas! (SR 4-366.)

GO TO HEAVEN. See
Gospel songs (6) (SRu 2-051.)

GO TO RHINO RECORDS. See
Rhino royale. (SR 3-192.)
Wildmania. (SR 2-181.)

GO TO THE MOVIES.
Go to the movies : instrumental / Tennessee Guitars. — Plantation Records PLP-540, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Star Wars.--You light up my life.--Tara's theme.--Ode to Billy Joe.--Thunder Road.--Raindrops keep falling on my head.--Gonna fly now.--Nobody does it better.--Moon river.--Hello, Dolly.--Shrimpboats.--Romeo and Juliet.
℗ The Shelby Singleton Corporation. Appl. au.: sound recording: The Shelby Singleton Corporation, employer for hire. DCR 1978; PUB 8Jun78; REG 4Aug78; SR 5-219.

GO UP IN SMOKE. See
Night life. (PA 9-133.)

GO WILD. See
Searching for a thrill. (SR 4-001.)

GO WITH ME.
Go with me / Timothy M. Harris.
1 p.
© Timothy Marion Harris. Appl. au.: words & music: Timothy M. Harris. DCR 1978; REG 5Sep78; SRu 1-786.

GO WITH THE FLOW.
Go with the flow : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-784.

"GO WITH THE MUSIC" AND "DREAMS ...
"Go with the music" and "Dreams never given a chance" : suite / Norman Konrad.
1 sound cassette.
© Norman Konrad. Appl. au.: words, music, arr. Norman Konrad. Words & music for Go with the music prev. reg. 7Aug78, PAu 37-472. NM: more extended and complete arr. for 1 song. DCR 1978; REG 4Dec78; SRu 2-547.

GOBLINS 'ILL GETCHA. See
Goblins'll getcha. (SRu 1-290.)

GOBLINS'LL GETCHA.
Goblins'll getcha.
1 sound cassette.
© ℗ Kerry Peterson Rubino & Michael Daniel Rubino. Appl. ti.: Goblins 'ill getcha. Appl. au.: words, music & performance: Kerry Peterson Rubino; music, performance & record production: Michael Daniel Rubino. DCR 1974; REG 8Jun78; SRu 1-290.

GOD AND ANGELS CAME DOWN FROM MOUNT ...
God and angels came down from Mount Sinai / Michael L. Gray.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Thou who is God: true Ten Commandments)
© Michael Lionel Gray. Prev. reg. 17Aug78, PAu 39-733. DCR 1978; REG 18Sep78; SRu 1-645.

GOD BE WITH YOU TILL WE MEET AGAIN. See
I believe. (SR 4-756.)

GOD BLESS AMERICA. See
I believe. (SR 4-756.)
A Musical merry-go-round. (SR 3-743.)
Songs of faith. (SR 3-748.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

GOD BLESS JESUS' LITTLE PREACHER BOY.
God bless Jesus' little preacher boy : pt. II / Sylvia O. LeBlanc & Eric LeBlanc [i.e. music and non-preaching part of words Sylvia Van Osdell LeBlanc ; extemporaneous preaching part of words Eric Matthew LeBlanc]. -- Holy Spirit Records HS-1-102, c1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With God bless Jesus' little preacher boy, pt. I)
© Sylvia Van Osdell LeBlanc & Eric Matthew LeBlanc. DCR 1978; PUB 15May78; REG 22Jun78; PA 9-130.

GOD BLESS JESUS' LITTLE PREACHER BOY.
God bless Jesus' little preacher boy : pt. I / Sylvia O. LeBlanc & Eric LeBlanc [i.e. music and non-preaching part of words Sylvia Van Osdell LeBlanc ; extemporaneous preaching part Eric Matthew LeBlanc]. — Holy Spirit Records HS-1-101, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With God bless Jesus' little preacher boy, pt. II)
© Sylvia Van Osdell LeBlanc & Eric Matthew LeBlanc. DCR 1978; PUB 15May78; REG 22Jun78; PA 9-131.

GOD BLESS MY WOMAN, SHE'S AMERICA TO ME.
God bless my woman, she's America to me / by Red Williams [i.e. words and music Willis J. Williams]. — [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 9Aug78; PA 10-528.

GOD BLESS THE CHILD. See
All or nothing at all. (SR 4-748.)
Roots. (SR 5-161.)
Stretchin' out. (SR 2-712.)

GOD BLESS THE CHILDREN. See
I'd rather be sailing. (SR 4-055.)

GOD BLESS THE MASTER. See
A Golden hour of Christmas carols. (SR 5-164.)

GOD CAN. See
Unlock your mind. (SR 4-341.)

GOD CARES. See
He cares. (SR 4-428.)

GOD CARES FOR YOU. See
Do you love Him? (SR 4-482.)

GOD COME DOWN.
God come down / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-431.

GOD DON'T MAKE NO JUNK.
God don't make no junk.
1 sound cassette.
Words and music.
© George Ratzlaff. Appl. au.: George B. Ratzlaff. DCR 1978; REG 28Nov78; PAu 66-468.

GOD GAVE THE PROMISE.
God gave the promise / [D. Dykes ; performed by Doyle Dykes]
(In Doyle. [s.l.] : Doyle Productions DP 1007, [19—] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Doyle Conard Dykes. Appl. au.: words & music: Doyle Conard Dykes. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 16-724.

GOD GAVE THE SONG. See
The Very best of the very best. (SR 3-772.)

GOD HAS SMILED ON ME. See
The Soul of Don Johnson. (SR 3-778.)

GOD HAS THE POWER.
God has the power / all words and music Evelyn Nitso ; soloist, Wilma Sanford ; piano & organ Gary Nyquist. -- Custom Knof Recording CKR-LP-2022, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
Collection of 4 songs.
© Evelyn Nitso. DCR 1977; PUB 1Jan78; REG 21Sep78; PA 20-953.

GOD HASN'T GIVEN US SPIRIT OF FEAR. See
Turn to Jesus. (SRu 939.)

GOD HELP THE WORKING MAN.
[God help the working man / performed by] Lewie Wickham [i.e. Lewis O. Wickham]. — Mother Lode MLLP-1978, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: $60 duck.--Trucker's laments.--Border town blues.--Burgundy rose.--Husband-in-law.--Yesterday's girl.--God help the working man.--Little bit late.--Yesterday took wings.--The Hero.--Chile fields.--This good life.
℗ Mother Lode Records. Appl. au.: performance & recording: Lewis O. Wickham. DCR 1978; PUB 1Oct78; REG 9Nov78; SR 4-420.

GOD HOLDS THE FUTURE. See
Look away! (SR 2-257.)

GOD IN CONTROL. See
So close to Him. (SR 3-511.)

GOD IS GOOD TO ME. See
He's a friend. (SR 2-399.)

GOD IS LOVE.
God is love : June '78.
on 1 sound cassette.
(With Grace). -- Words & music.
© Gracie Lougenia Rhines. Appl. au.: Gracie Lougenia Rhines. DCR 1977; REG 28Aug78; PAu 42-287.

GOD IS LOVE. See
James Cleveland and Albertina Walker. (SR 2-932.)
The Modulations. (SR 2-938.)

GOD IS LOVE TO ME.
God is love to me : a.k.a., The Bud Green theory.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Mae & Mister, I could use some rain)
© Screen Gems - E M I Music, Inc. & Koppelman-Bandier Music Corporation. Appl. au.: words & music: Alan Gordon. DCR 1978; REG 22Sep78; PAu 49-991.

GOD IS MY BUSINESS MANAGER.
God is my business manager.
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1976, EU647216. DCR 1976; PUB 9Jun78; REG 7Aug78; PA 10-155.

GOD IS MY STRONG SALVATION. See
Opus two. (SR 5-133.)

GOD IS NOT DEAD. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

GOD IS ON YOUR SIDE. See
Marva Hines and Company. (SR 2-933.)

GOD IS SO GOOD. See
Dear, wonderful Jesus. (SR 2-161.)

GOD IS STANDING BY. See
Disco 9000. (SR 4-770.)

GOD IS WORKING HERE. See
Come to the castle. (SR 4-903.)

THE GOD KIND OF FAITH—WHAT IS IT?
The God kind of faith—what is it? : No. 1 / Frederick K. Price. — Inglewood, CA : Ever Increasing Faith Ministries FP107, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 2Apr78; REG 5Jun78; SR 3-134.

THE GOD KIND OF FAITH--WHAT IS IT?
The God kind of faith—what is it? : No. 2 / Frederick K. Price. — Inglewood, CA : Ever Increasing Faith Ministries FP108, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 9Apr78; REG 5Jun78; SR 3-137.

THE GOD KIND OF FAITH—WHAT IS IT?
The God kind of faith—what is it? : No. 3 / Frederick K. Price. — Inglewood, CA. : Ever Increasing Faith Ministries FP109, [19--]
1 sound cassette.
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THE GOD KIND OF FAITH—WHAT IS IT?
The God kind of faith--what is it? : No. 4 / Frederick K. Price. — Inglewood, CA. : Ever Increasing Faith Ministries FP110, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 23Apr78; REG 5Jun78; SR 3-144.

GOD KNOWS. See
Midstream. (SR 2-811.)

GOD LEADS HIS CHILDREN.
God leads His children : teacher's kit. -- Nappanee, IN : Evangel Press, c1978.
(The Foundation series ; grades 1 and 2, year 2, quarter 1)
With teacher's guide & Bible story book by Beth Berry, teaching packet & activity sheets. -- Includes sound recording.
© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 15Sep78; REG 10Oct78; TX 118-064.

GOD LOVES THIS RACE.
God loves this race : (The Human race) / [lyrics, music, performance, and recording] Roberta Iris Phillips.
1 sound cassette.
© ℗ Roberta Iris Phillips. Nature of copyrightable authorship: lyrics, music, performance & recording. DCR 1978; REG 23Jun78; SRu 712.

GOD MADE EVERYONE.
God made everyone / words by June Lentz ; music by Richard Lentz.
1 sound cassette : Dolby + 1 sheet (1 p.)
Sheet includes words & music.
© Richard Francis & June Ellen Lentz, Sr. DCR 1978; REG 7Aug78; SRu 1-143.

GOD MADE SOMETHING BEAUTIFUL OUT OF MY LIFE. See
Marva Hines and Company. (SR 2-933.)

GOD MADE THE WORLD. See
Songs for Jesus gives joy. (SR 2-063.)

GOD MARKET.
God market.
1 sound cassette + 1 word sheet (1 p.)
From the song collection Companion.
© Patrick G. O'Leary. Appl. ti.: Talking to the guru. Appl. au.: lyrics & music: Patrick G. O'Leary. DCR 1976; REG 11Dec78; PAu 69-559.

GOD MUST HAVE BLESSED AMERICA.
God must have blessed America / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809989. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-306.

THE GOD OF ABRAHAM.
The God of Abraham : or, Blessed is the man / words and music by Michael C. Koontz.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Babe of Bethlehem)
© Michael C. Koontz. DCR 1978; REG 27Oct78; PAu 57-955.

GOD OF ALL STRENGTH, LORD AND KING. See
Demo cassette. (SR 5-090.)

GOD OF LOVE, I LOVE THEE. See
Young musicians. (SR 5-136.)

GOD OF OUR FATHERS. See
Songs of faith. (SR 3-748.)

GOD ON A CROSS. See
Alive again. (SR 4-477.)

GOD ONLY KNOWS. See
I get around. (SR 3-008.)
New Moon rising. (SR 4-065.)
You light up my life. (SR 2-915.)

GOD, OUR MAKER. See
The Soul of Don Johnson. (SR 3-778.)

GOD PUT A SONG IN MY HEART.
God put a song in my heart / I. Williams ; [performed by] Ira Williams. -- Gospel Express IV-387-2B, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Heaven bound)
© Ira A. Williams. Prev. reg. 8Aug77, EU808835. DCR 1978; PUB 2Sep78; REG 7Sep78; SR 3-191.

GOD REALLY CARES FOR YOU. See
Word-walkin', Word-talkin' family. (SR 2-427.)

GOD REALLY IS GOOD. See
It's so easy. (SR 2-866.)

GOD REST YE MERRY GENTLEMEN. See
Christmas portrait. (SR 4-194.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Mantovani's all time Christmas favorites. (SR 4-148.)

GOD SAVE THE QUEEN. See
Strike up the band. (SR 4-130.)

GOD SING. See
Gypsy boy. (SR 3-834.)

GOD SO LOVED THE WORLD. See
Angels. (SR 3-493.)
Holdin' on. (SR 4-861.)

GOD SPEED (YOUR LOVE) See
Hearts on fire. (SR 4-066.)

GOD STILL LIVES. See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

GOD STILL LIVES (AND HE'S REAL) See
Ronnie Williams and the Messengers of Peace. (SR 4-463.)

GOD TALKS WITH A SENIOR ADULT.
God talks with a senior adult / Agnes Pylant. -- Nashville : Broadman 4442-33, p1978.
1 sound cassette.
Adapted from If God talked out loud by Clyde Lee Herring.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 14Jul78; REG 19Jul78; SR 2-535.

GOD WILL TAKE CARE OF YOU. See
Nobody can turn me around. (SR 5-103.)

GOD WORKED A MIRACLE.
God worked a miracle. -- Miracle Productions 39015, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Give your heart to Jesus). -- Words & music.
© Wendell L. Hendrix. Appl. au.: Wendell L. Hendrix. DCR 1977; PUB 14Feb78; REG 15May78; PA 8-982.

GOD WORKS IN STRANGE WAYS. See
Gideon. (SR 3-047.)

THE GODFATHER. See
Magic--the very best music of the 70's. (SR 4-788.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)

THE GODFATHER'S WALTZ. See
Senza domane. (PAu 36-422.)

GODFINGER.
Godfinger.
1 sound cassette.
© Thomas C. Zuzenak. Appl. au.: music: Thomas C. Zuzenak. DCR 1978; REG 16Oct78; PAu 54-672.

GODLY MENTAL HEALTH.
Godly mental health / by Nate Killian. -- [s.l.] : N K, p1978.
1 sound cassette.
℗ Nate Killian. Appl. au.: production of the literary work of this sound recording: Nate Killian. DCR 1978; PUB 13Sep78; REG 18Sep78; SR 3-411.

A GODLY MYSTERY IN YOU.
A Godly mystery in you / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1976; REG 20Oct78; PAu 55-937.

GODMAKERS.
Godmakers / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-556.

GOD'S AMAZING GRACE. See
He's the one. (SR 3-576.)

GOD'S CHRISTMAS GIFT. See
Merry Christmas, my Jesus. (SR 2-780.)

GOD'S FOOT STOOL.
God's foot stool / Lucinda Lee and Christel Sherwood ; [performed by] Christel Sherwood. -- Golden Voice no. 780218, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Square foot mirrors)
© ℗ Christel Gay Sherwood & Nina Gilpin. Nature of copyrightable authorship: words, music, sound recording & performance. Appl. au.: words, music, sound recording & performance: Christel Gay Sherwood; words & music: Nina Gilpin, whose pseud. is Lucinda Lee. DCR 1978; PUB 24Mar78; REG 29Mar78; SR 3-666.

GOD'S GARDEN.
God's garden / [words and music] Norma Goodwin.
1 sound tape reel ; 5 in.
© Norma Lee Goodwin. Appl. ti.: God's gardens. DCR 1975; REG 22Aug78; SRu 1-316.

GOD'S GARDENS. See
God's garden. (SRu 1-316.)

GOD'S GREATER THAN I. See
Music for all seasons. (SR 3-396.)

GOD'S GREATEST GIFT. See
The Best of the original Four Aces. (SR 3-017.)

GOD'S HELPING ME. See
Parvis' Thesaurus. (SRu 1-115.)

GOD'S LAWS. See
Intermingle with God's heavenly peace. (SRu 1-367.)

GOD'S LOVE.
God's love / Lawrence A. Bagwell.
1 sound cassette.
Words & music.
© Lawrence Anthony Bagwell. DCR 1978; REG 23Aug78; PAu 44-680.

GOD'S LOVE. See
Danny Taylor and Band--live. (SR 3-787.)

GOD'S NEW SONG.
God's new song : lectures 1[-6] / Lenny Seidel [i.e. Leonard John Seidel]. -- [s.l.] : Faith Bible Media, c1978.
6 sound cassettes.
© Leonard John Seidel. DCR 1978; PUB 1Jul78; REG 12Oct78; TX 155-184.

GOD'S OWN DRUNK. See
You had to be there. (SR 4-135.)

GOD'S PARADISE.
God's Paradise / K. King ; [performed by] Todd Andrews. -- Nu-Sound Records 78N 1336, [19--]
on side B of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Love is a beautiful thing). -- Words & music.
© Kathy King. Prev. reg. 1978, PAu 7-045. DCR 1978; PUB 12Jun78; REG 25Sep78; PA 15-351.

GOD'S PLAYED A TRICK ON ME. See
This is me. (SR 3-654.)

GOD'S PROMISE FULFILLED.
God's promise fulfilled : for grades 5 and 6. -- Nashville : Broadman 4442-14, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 2Oct78; SR 3-678.

GOD'S PROMISES.
God's promises.
1 sound cassette.
© Shelby Corpening. Appl. au.: words & music: Shelby Corpening. DCR 1978; REG 20Dec78; SRu 2-726.

GOD'S SEASONS.
God's seasons / Cindy Major.
(In The Best of the Melody Masters. Beatty Records BR-7016, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Cindy Marie Major. Appl. au.: words & music: Cindy Marie Major. DCR 1975; PUB 1Jan78; REG 14Nov78; PA 17-153.

GOD'S SUMMON ECHOES. See
Intermingle with God's heavenly peace. (SRu 1-367.)

GOD'S UNCHANGING HAND. See
Greatest gospel hits. (SR 2-123.)

GOD'S WAY.
God's way / J. C. Johnson [i.e. Hans C. Johnson]
on 1 sound cassette.
(With As Jesus et al.)
© ℗ Hans C. (Jay) Johnson. Appl. ti.: Live life God's way. Appl. au.: words, music, arr., recording: Hans C. (Jay) Johnson. Words & music prev. reg. 1976, EU686907. NM: arr. with orchestration, recording. DCR 1978; REG 20Dec78; SRu 2-737.

GOD'S WAY SURPRISES US! : TEACHER'S ...
God's way surprises us! : Teacher's guide with resources : grades 2/3, interpreting the word, year I--winter / editor, Norma E. Koenig ; writer, Gertrude Priester ; cover artist, Robert Walsh ; illustrator, Dawn Majewski. -- [s.l. : s.n.], c1978.
63 p. + 2 posters & 1 sound disc bound in.
© The Geneva Press. Appl. au.: The Geneva Press, employer for hire. DCR 1978; PUB 6Oct78; REG 3Nov78; TX 138-355.

GOD'S WORLD IN WINTER.
God's world in winter : teacher resources, age 5 : weekly class unit. -- Philadelphia : Parish Life Press, c1978.
1 filmstrip, 1 sound disc, 1 poster, 12 sheets of teaching pictures, in container.
© Parish Life Press. Appl. au.: filmstrip, recorded narration, filmstrip artwork & sounds: Parish Life Press, employer for hire. DCR 1977; PUB 6Apr78; REG 17Apr78; PA 19-965.

THE GODZ.
The Godz / [performed by] The Godz ; [art direction Stephen Lumel/Gribbitt! ; illustrations: Shusei Nagaoka]. -- Millennium MNLP 8003 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Go away.--Baby, I love you.--Guaranteed.--Gotta keep a runnin'.--Under the table.--Cross country.--Candy's going bad.
© ℗ Millennium Record Company, Inc.

THE GODS. (CON.)
Appl. au.: sound recording & photo.: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 10Mar78; SR 2-199.

GODZILLA. See
Some enchanted evening. (SR 4-159.)

GOIN' BACK.
Goin' back / [song lyrics] N. Saboff & [music] T. Bewley.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Nothing left)
© Neal Saboff & Tom Bewley. DCR 1976; REG 10Jul78; PAu 31-204.

GOIN' BACK. See
Comes a time. (SR 4-340.)

GOIN' BACK TO YOU.
Goin' back to you / C. Murciano [i.e. words & music Charles Murciano]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-182.

GOIN' BACK TO YOU. See
Get off. (SR 2-973.)

GOIN' COCONUTS.
Goin' coconuts / [performed by] Donny & Marie. — Polydor/Kolob Records PD-1-6169 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: On the shelf.--Don't play with the one who loves you.--You don't have to say you love me.--Baby, now that I've found you.--Gimme some time.--Let's fall in love.--You bring me sunshine.--Fallin' in love again.--Doctor dancin'.--You never can tell.--May tomorrow be a perfect day (instrumental)
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 29Sep78; SR 3-594.

GOIN' COCONUTS. See
Gimme some time. (PA 15-448.)

GOIN' DOWN TO CHESTERTOWN.
Goin' down to Chestertown.
on 1 sound cassette.
(With Colorado lady & Sixty miles southwest)
© Jim Allison. Appl. au.: words & music Jim Allison. DCR 1976; REG 28Jul78; PAu 35-425.

GOIN' DOWN TO LAUREL. See
Alive on arrival. (SR 4-784.)

GOIN' DOWN TO TEXAS.
Goin' down to Texas / Dick Padness [i.e. Richard James Padness ; performed by] Whiskey River.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I don't care anymore)
© Richard James Padness. Appl. au.: words & music: Richard Padness. DCR 1977; REG 8Nov78; PAu 62-931.

GOIN', GOIN' GONE.
Goin', goin' gone / C. Peterson, N. Simmons [i.e. Nancy Simmonds] ; [performed by] Colleen Peterson.
(In Takin' my boots off. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Colleen Peterson & Nancy Simmonds. Appl. ti.: Going, going, gone. Appl. au.: words & music: Colleen Peterson & Nancy Simmonds. DCR 1978; PUB 16Aug78; REG 3Nov78; PA 18-965.

GOIN', GOIN', GONE. See
Takin' my boots off. (SR 5-402.)

GOIN' HOME.
Goin' home / by Dave Kirby & Glenn Martin [i.e. words & music David C. Kirby & Glenn Martin. — [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. ti.: A Cold day in July. Prev. reg. 1970, EP276114. NM: some words. DCR 1977; PUB 1Jan78; REG 24Apr78; PA 11-976.

GOIN' HOME.
Goin' home / H. B. Saffer, P. Solovay ; [performed by] Kenny Brawner & Raw Sugar.
(In Kenny Brawner & Raw Sugar. United Artists Records UA-LA928-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Planetary Music Publ. Corporation & Itpan Music Publ., Inc. Appl. ti.: Going home. Appl. au.: music: H. B. Saffer 2d; lyrics: Paul Solovay. Prev. reg. 1977, EU780937. DCR 1977; PUB 18Sep78; REG 16Oct78; PA 21-102.

GOIN' HOME.
Goin' home : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics with chord symbols (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-783.

GOIN' HOME.
Goin' home / [words and music] by Allan Kenneth Betz.
1 sound tape reel ; 5 in.
© Allan Kenneth Betz. DCR 1978; REG 14Aug78; PAu 38-931.

GOIN' HOME.
Goin' home / by George T. Haynes.
on 1 sound tape reel ; 7 in.
(With Melenie & Hold on you)
© Pace Music Company. Appl. au.: words & music: Trent Haynes. DCR 1978; REG 30Oct78; PAu 62-816.

GOIN' HOME. See
Kenny Brawner & Raw Sugar. (SR 3-737.)
New York fantasy. (SRu 1-582.)
The Osmonds' greatest hits. (SR 2-249.)

GOIN' OFF TO SCHOOL.
Goin' off to school : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-776.

GOIN' OUT OF MY HEAD. See
Love tracks. (SR 4-986.)
Warm and happy. (SR 4-757.)

GOIN' OUTTA MY MIND (FOR YA LOVE)
Goin' outta my mind (for ya love) / words & music Mitchil Bechet [pseud. of Mitchell Jay Okun]
1 sound cassette + 2 lyric sheets (2 p.)
© Mitchell Jay Okun. Appl. ti.: Going outta my mind (for ya love) Appl. au.: words, music, arr. Mitchell Jay Okun (pseud.: Mitchil Bechet) Prev. reg. as Going out of my mind (for you), 1977, EU802769. NM: new melody, new & additional lyrics, new chord arr. DCR 1978; REG 25Aug78; PAu 44-691.

GOIN' SOLO.
Goin' solo / writer [i.e. music & lyrics], Roy Smith.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© Roy Smith Music Company & Beau Music Company. DCR 1977; REG 12Apr78; PAu 31-236.

GOIN' TO BUFFALO. See
Blue Smoke. (SR 5-363.)

GOIN' TO SEA.
Goin' to sea / Michael D. Rogers.
1 sound cassette + lyrics with chord symbols (2 p.)
Words & music.
© Michael D. Rogers. DCR 1972; REG 18Aug78; PAu 43-299.

GOIN' TO THE DISCO. See
Madcliff. (SR 5-276.)

GOIN' UP.
Goin' up / [performed by] Aureus. -- Riff SP61075, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Something's comin' on.--You can't dance.--Sam the bepop man.--Reflection of my life.--Goin' up.--See the show again/Like to get to know you.--Jack Miraculous.--Soon it's gonna rain.--MacArthur Park.
℗ Riff Records. Appl. au.: sound recording & performance: Riff Records, employer for hire of Michael P. Menza, Edward Mark Ellman, Constance A. Nassios, Wesley A. Young & Mark Anthony Anzalone. DCR 1978; PUB 26Aug78; REG 20Nov78; SR 4-657.

GOIN' UP ON BLACK MOUNTAIN (INSTRUMENTAL) See
Pickin' time. (SR 4-454.)

GOIN' UP THE HILL. See
Share my treasure. (SRu 1-496.)

GOIN' UP'S EASY, COMIN' DOWN'S HARD. See
Sleeper wherever I fall. (SR 4-925.)

GOIN' WAY UP NORTH. See
I love Betsy. (SRu 1-295.)

GOING. See
New York City salsa. (SR 3-691.)

GOING BACK AGAIN. See
Juke box. (SR 5-278.)
R. Marchetti, volume 1. (SRu 921.)

GOING BACK IN TIME. See
The Freeze Band. (SR 5-243.)

GOING BACK TO SEE YOU IN MY MIND.
Going back to see you in my mind / Aranda, Fry ; [performed by] Anne Kirkpatrick. — [Australia] : Columbia DO-9987, p1972.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

GOING BACK TO SEE YOU IN MY MIND. (CON.)
(With Love's old song)
© Leeds Music, Pty. Ltd. Appl. au.: words & music: Jack Aranda & Jan Fry. DCR 1971; PUB 1Jan78; REG 19Oct78; PA 14-920.

GOING DOWN THIS ROAD FEELING BAD. See
Everhart. (SR 4-054.)

GOING, GOING, GONE.
Going, going, gone / [writer, Kim Morrison ; performed by] Mary K. Miller.
(In Handcuffed to a heartache. Inergi ILP-1002, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Frank and Nancy Music, Inc. Appl. au.: words & music: Frank and Nancy Music, Inc., employer for hire of Kim (Linda Jo) Morrison. DCR 1977; PUB 27Nov78; REG 30Nov78; PA 19-621.

GOING, GOING, GONE. See
Goin', goin' gone. (PA 18-965.)
Songbook number 1. (SRu 1-620.)

GOING HOME.
Going home / by John Flynn.
1 sound cassette.
Song: lyric & melody.
© John M. Flynn 3d. DCR 1978; REG 20Oct78; PAu 55-924.

GOING HOME. See
Devin family songs. (SRu 2-582.)
Goin' home. (PA 21-102.)

GOING HOME DANCE. See
Traditional Pima dance songs. (SR 3-636.)

GOING HOME FOR CHRISTMAS. See
Music for all seasons. (SR 3-396.)

GOING HOME ON A GLORY CLOUD. See
Looking for you. (SR 2-065.)

GOING HOME SONG. See
Traditional Pima dance songs. (SR 3-636.)

GOING HOME TOMORROW. See
Little Richard's 16 greatest hits. (SR 3-020.)

GOING MY WAY.
Going my way : 500 miles.
1 sound cassette.
© Patrick John Dawdy. Appl. au.: words & music Patrick John Dawdy. DCR 1975; REG 8Aug78; PAu 37-726.

GOING ON A FAST. See
Going on the fast. (TX 124-592.)

GOING ON THE FAST.
Going on the fast / narrated by C. S. Lovett. -- Baldwin Park, Calif. : Personal Christianity, c1977.
5 sound cassettes.
Includes Getting over the hump, Relaxing in the Lord, Instructing your computer & A New image for your computer. -- For use with the book, Help Lord, the devil wants me fat!
© C. S. Lovett. Appl. ti.: Going on a fast. DCR 1977; PUB 1Jan78; REG 19May78; TX 124-592.

GOING OUT OF MY MIND (FOR YOU) See
Goin' outta my mind (for ya love) (PAu 44-691.)

GOING OUT ON MIDNIGHT.
Going out on midnight.
1 sound cassette : 1 7/8 ips.
© Meredith S. Johns. Appl. au.: words & music Meredith S. Johns. DCR 1978; REG 24Aug78; PAu 41-443.

GOING OUTTA MY MIND (FOR YA LOVE) See
Goin' outta my mind (for ya love) (PAu 44-691.)

GOING PLACES. See
Places. (SR 5-074.)

GOING ROUND ONE MORE TIME. See
3-way mirror. (SR 4-085.)

GOING STRONG.
Going strong.
1 sound cassette : stereo.
© Wayne Gilbert, Danny Loan & Lenny Hockman. Appl. au.: words, music & arr. Wayne B. Gilbert. DCR 1978; REG 26Apr78; SRu 1-096.

GOING THROUGH THE MOTIONS OF LOVE. See
Save the dancer. (SR 3-913.)

GOING THROUGH THESE CHANGES. See
Love vibrations. (SR 4-987.)

GOING THRU THE ROOF.
Going thru the roof / C. L. Franklin. -- Jewel Records LPS 0140, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Father, I stretch my hands to Thee.--Going thru the roof (sermon), pt. 1.--Going thru the roof (sermon), pt. 2.--Glad, glad, so glad.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 2-894.

GOING TO A PLACE CALLED GLORY.
Going to a place called Glory / The Mount Zion Young Adult Choir, Mount Zion Baptist Church, Washington, D. C. ; Leon Roberts [and John Watson], director[s]. -- Mark MC 8659, [19—]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Going to a place called Glory.--I'm on my way home.--Precious Lord.--To God be true.--Keep a watchful eye.--Blessed pain.--Thanks, Lord.--When we all get to heaven.
© ℗ The Mount Zion Baptist Church. Appl. au.: words, music, arrangements (side 1, bands 1-4 & side 2, band 4): The Mount Zion Baptist Church, employer for hire of Leon C. Roberts; sound recording: The Mount Zion Baptist Church, employer for hire. Bands 1-3 of side B, & words & music to band 3 of side A & band 4 of side B prev. reg. 1977, EU847791 et al. NM: words, music, arrangements for bands 1-4 of side A & band 4 of side B & sound recording. DCR 1978; PUB 27Feb78; REG 14Aug78; SR 2-708.

GOING TO CHURCH.
Going to church / Cary Grubbs ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3). -- Lyrics on back of record jacket.
© Charles Cary Grubbs. Appl. au.: words and music: Charles Cary Grubbs. DCR 1976; REG 26Oct78; PAu 57-698.

GOING TO HUNT SOME CORN. See
Sixty minute man. (SR 3-397.)

GOING TO SCHOOL ON A MULE. See
After the before. (SR 4-991.)

GOING TO THE MOON.
Going to the Moon. -- [Washington, D. C.] : National Geographic Society, c1978.
1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-134.

GOING TO THE MOVIE NUMBER 1. See
Bamboo magic. (SR 3-070.)

GOING TOMORROW.
Going tomorrow / [words and music] Chris Norman, Pete Spencer, Alan Silson, Terry Uttley.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-222.

GOING UP.
Going up.
1 sound cassette.
© ℗ A. J. Loria & Bernard Miller. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: music, sound recording: Anthony John Loria Jr.; words: Bernard Miller. DCR 1978; REG 30Aug78; SRu 1-400.

GOING UP HOME. See
Whoa, mule, whoa. (SR 3-828.)

GOLD. See
All right with me. (PAu 50-353.)
Sweet revenge. (SR 3-808.)

GOLD AND SILVER WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

GOLD CADILLAC.
Gold Cadillac.
on 1 sound cassette.
(With Foolin' around et al.). -- Composed & performed by Christina Houghton.
© Christina E. Houghton. Appl. au.: words, music & arr. Christina Houghton. DCR 1975; REG 1Nov78; PAu 59-487.

GOLD COAST.
Gold Coast / C. Fuller ; [performed by] John Coltrane, Wilbur Harden.
(In Gold Coast. Savoy SJL 1115 ; New York : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems - E M I Music, Inc. Appl. au.: music & arr. C. Fuller. Prev. reg. 1959, EU562926. NM: musical

GOLD COAST. (CON.)
arr. DCR 1978; PUB 28Apr78; REG 2Jun78; PA 16-064.

GOLD COAST. See
B. J., number 1. (PA 16-065.)
Dial Africa, number 1. (PA 16-063.)
Tanganyika strut. (PA 16-062.)

GOLD-IN-LOCKS. See
Cassette tape lecture series. (SR 2-852.)

GOLD OR SILVER. See
Pretty darlin'. (SR 3-670.)

GOLD RUSH. See
The movin' and the livin'. (SR 3-577.)

GOLD THERAPY.
Gold therapy. — Palos Verdes Peninsula, Calif. : Therapy Graphics, c1978.
1 sound cassette, 44 slides.
© Jane D. Copper & Muriel K. MacKallor d.b.a Therapy Graphics. Appl. au.: Jane Canning Copper, James S. Louie, Muriel Kreyling MacKallor & Kenneth M. Mies. DCR 1978; PUB 3Nov78; REG 7Dec78; PA 19-542.

GOLDEN AGE OF SCIENCE FICTION.
Golden age of science fiction. — Matthews, N. C. : Satellite Broadcasting, [19—]
4 sound cassettes.
Short excerpts of 105 radio programs from 1932-1960.
℗ Satellite Broadcasting. Appl. au.: compilation & remixing of sounds Frederic S. Berney, employer for hire. NM: a short history of science fiction as it pertains to radio & background information before each excerpt. DCR 1978; PUB 1Feb78; REG 10Apr78; SR 2-087.

GOLDEN BIRD. See
Happy Trams. (SR 2-351.)

THE GOLDEN COCKEREL. See
Eugene Onegin. (SR 4-865.)

THE GOLDEN DAWN. See
Secret agent. (SR 4-965.)

GOLDEN EAGLES. See
I need love. (PA 17-417.)

GOLDEN FLIGHT.
Golden flight / [performed by] The Dixie Hummingbirds. — A B C Records/Peacock PY-59237, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Zion used to moan.--Let us praise Him.--Only Jesus.--Somebody's lying.--You don't have nothing.—Old time child of God.--In the end.—He is Jesus.--So many times.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 4-138.

GOLDEN FLIGHT. See
He is Jesus. (PA 19-618.)
In the end. (PA 19-617.)
Let us praise Him. (PA 19-612.)
Old time child of God. (PA 19-616.)
Only Jesus. (PA 19-613.)
So many times. (PA 19-619.)
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)
Zion used to moan. (PA 19-611.)

GOLDEN GIRLS. See
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

GOLDEN GREATS OF REVEREND JAMES CLEVELAND & SHIRLEY CAESAR. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

GOLDEN GREATS OF THE KING AND QUEEN OF INSPIRATIONAL MUSIC. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

GOLDEN HANDS.
Golden hands / [words & music] Sandy Linzer, Ralph Kotkow. — R C A PB-11245-B, c1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Weekend lover)
© Featherbed Music, Inc. & Five Arts Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Featherbed Music, Inc. & Five Arts Music, Inc., employers for hire. Prev. reg. 1974, EU479072. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 20Mar78; REG 22May78; PA 9-195.

A GOLDEN HOUR OF CHRISTMAS CAROLS.
A Golden hour of Christmas carols / The Mistletoe Singers. — Mistletoe Records MLP-1231, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Deck the halls.--Ding dong! merrily on high.—God rest ye merry, gentlemen/While by my sheep.--Adeste fideles.—Good King Wenceslas.--God bless the master/Joy to the world/Angels we have heard on high.--Come leave your sheep.—Fum, fum, fum.--Silent night.--Come to the manger.--Patapan.—Go tell it on the mountain.--Lo, how a rose.—Tomorrow shall be my dancing day.—I wonder as I wander/Away in a manger.—On this day the earth shall ring.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 27Nov78; SR 5-164.

A GOLDEN HOUR OF CHRISTMAS ORGAN & ...
A Golden hour of Christmas organ & chimes / The Mistletoe Organ & Chimes. -- Mistletoe Records MLP-1230, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hark, the herald angels sing.--O holy night.—White Christmas.--O little town of Bethlehem.--O Tannenbaum.--God rest ye merry, gentlemen.—The First Noel.--Winter wonderland.--It came upon a midnight clear.--We three kings of Orient are.--Joy to the world.--Caroling, caroling.--The Christmas song.--Angels we have heard on high.--Adeste fideles.—Away in a manger.--Deck the halls.--Silver bells.--Carol of the bells.--Silent night.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 27Nov78; SR 5-213.

A GOLDEN HOUR OF CHRISTMAS STORIES.
A Golden hour of Christmas stories / [performed by] The Mistletoe Players. -- Mistletoe Records MLP-1236, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 27Nov78; SR 5-212.

A GOLDEN HOUR OF THE CHRISTMAS ...
A Golden hour of the Christmas children's chorus / The Mistletoe Children's Chorus. — Mistletoe Records MLP-1233, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jingle bells.—Joy to the world.--Rudolph the red-nosed reindeer.—We wish you a merry Christmas.--Silent night.—Do you hear what I hear?--I saw three ships.--Up on the house top.--I heard the bells on Christmas day.—Jolly old Saint Nicholas.—Little drummer boy.--O come all ye faithful.--Santa Claus is coming to town.--The First Noel.—O Christmas tree.--It came upon a midnight clear.—O little town of Bethlehem.—Deck the halls.--Away in a manger.—All I want for Christmas is my two front teeth.
℗ Springboard International Records, Inc. Appl. ti.: A Golden hour with the Chistman [sic] children's chorus. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 27Nov78; SR 5-174.

A GOLDEN HOUR WITH THE CHISTMAN [SIC] CHILDREN'S CHORUS. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)

GOLDEN LIFE. See
Jack Tempchin. (SR 4-808.)

GOLDEN OAK KENNEL. See
Golden Oak Kennels, Joplin, Missouri. (SR 3-425.)

GOLDEN OAK KENNELS, JOPLIN, MISSOURI.
Golden Oak Kennels, Joplin, Missouri : 60 sec. full sing. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. ti.: Golden Oak Kennel. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1975, EU564810; appl. identifies New Mexico Bank & Trust as preexisting material. NM: words. DCR 1978; PUB 6Jul78; REG 18Sep78; SR 3-425.

GOLDEN OLDIES.
Golden oldies / [performed] by The Mom & Dads. -- G R T Music Productions 9DM-9, p1977.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Missouri waltz.--In the blue Canadian Rockies.—Mexicali Rose.--Darkness on the Delta.—Down yonder.—Isle of Capri.--Saint Louis blues.—Hindustan.—Oklahoma hills.--Pennsylvania polka.—Sweet Georgia Brown.--White silver sands.--Candy kisses.--Liechtensteiner polka.--Mom and Dads' schottische.--Ever true evermore.—Wabash Cannonball.--Elmer's tune.—Does your heart beat for me?--I'll see you in my dreams.—I'm looking over a four-leaf clover.--Who's sorry now?--Darktown strutters ball.--Music, music, music.--When the saints go marchin' in.--Red River

GOLDEN OLDIES. (CON.)
Valley.--Tennessee waltz.--It's a sin to tell a lie.--Five foot two.--Till we meet again.--Alice Blue Gown.--Rippling River waltz.--Anniversary waltz.--In the good old summertime.--The Waltz you saved for me.--You tell me your dreams.--Blue skirt waltz.--Over the waves.--Beautiful Ohio.--The Rangers waltz.--Yes, sir, that's my baby.--Margie.--Alexander's Ragtime Band.--Roses of Picardy.--When the roll is called up yonder.--Whispering.--My blue heaven.--In the shade of the old apple tree.--Memories.--Just a closer walk with Thee.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1977; PUB 28Oct77; REG 3Oct78; SR 3-749.

GOLDEN OLYMPIA HEALTH SPA. See
Golden Olympia Health Spas, Battle Creek, Michigan. (SR 3-463.)

GOLDEN OLYMPIA HEALTH SPAS, BATTLE ...
Golden Olympia Health Spas, Battle Creek, Michigan : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. ti.: Golden Olympia Health Spa. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Keep the world in sight, 1975, EU643763. NM: words. DCR 1978; PUB 21Apr78; REG 19Sep78; SR 3-463.

THE GOLDEN PRINCESS. See
Plenty of Horn. (SR 3-722.)

GOLDEN RING. See
Backless. (SR 4-291.)
Country couples. (SR 3-853.)
Good ole "bar room" country for Friday nite. (SR 3-841.)
Nice and easy. (SR 4-749.)
Number 1 country. (SR 4-691.)

THE GOLDEN ROAD.
The Golden road / R. Schoolfield, S. Goins. -- [s.l. : s.n., 19--]
1 sound cassette.
© Pure Mountain Music. Appl. au.: words: William R. Schoolfield; words & music: Spencer L. Goins. DCR 1977; PUB 15Jul78; REG 1Sep78; PA 19-181.

THE GOLDEN ROCKET BOYS & I.
The Golden Rocket Boys & I.
on 1 sound cassette.
(With Why do I have to pay?). -- Words & music.
© Fred McBride. Appl. au.: Fred McBride. DCR 1977; REG 9Jan78; PAu 32-394.

GOLDEN SLIPPERS.
Golden slippers / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Bryan Bowers. Appl. ti.: O, dem golden slippers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument & mandolin. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-436.

GOLDEN SLUMBERS. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)
Wild and recluse. (SR 3-238.)

GOLDEN TEARS.
Golden tears / all songs written by Alec R. Costandinos & Don Ray ; [performed by] Sumeria ; [design Paul Gross/Gribbitt! ; photography Scott Hensel ; ill. Dennis Millard]. -- Casablanca Record and FilmWorks NBLP 7087, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance and leave it all behind you.--The Encounter.--Cosmic traveller.--Somewhere, elsewhere.--Love me now.--The Man from the stars.--Why must there be an end?--Golden tears.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, photo. & ill. Appl. au.: sound recording, photo. & ill.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 10Mar78; SR 2-189.

THE GOLDEN TOUCH. See
Cerrone IV. (SR 4-412.)

THE GOLDEN TWILIGHT.
The Golden twilight / Dr. Kapoussidis.
1 sound cassette.
© ℗ Emmanuil N. Kapoussidis. Nature of copyrightable authorship: music, sound. Appl. ti.: The Black, the violet, and maroon. Appl. au.: music, sound: Emmanuil N. Kapoussidis. DCR 1977; REG 30Oct78; SRu 2-167.

THE GOLDEN VOICE SERIES. See
All in the name of Jesus. (SR 2-684.)
Dear, wonderful Jesus. (SR 2-161.)
I think of Jesus. (SR 2-527.)

GOLDENROD AND WINE.
Goldenrod and wine / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-184.

GOLFIN' BLUES. See
Final exam. (SR 4-735.)

GOLGOTHA. See
Galgotha sic. (PAu 60-147.)

GOLIARON AL DIABLO. See
Esta mi cancion. (SR 5-442.)

GOLIATH.
Goliath / David Schnitter [tenor saxophone]. -- Muse Records MR 5153, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Swing thing.--Goliath.--My funny valentine.--Memories part two.--Night and day.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance and recording: Muse Records, a division of Blanchris, Inc., employer for hire of David Schnitter. DCR 1978; PUB 3Apr78; REG 5Jun78; SR 4-251.

THE GOLUX'S SONG. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

GOMORRAH.
Gomorrah / Garcia, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-446.

GOMORRAH. See
Cats under the stars. (SR 4-734.)

THE GONDOLIERS.
The Gondoliers : or, The King of Barataria : an opera in two acts with dialogue / by W. S. Gilbert [i.e. Sir William Schwenck Gilbert] & Arthur Sullivan [i.e. Sir Arthur Seymour Sullivan] ; The D'Oyly Carte Opera Company and The Royal Philharmonic Orchestra ; conducted by Royston Nash ; [liner notes Frederic Lloyd ; produced for records by Ray Horricks]. -- Decca SKL 5278, c1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Also includes Overture "Marmion" by Sullivan.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes. Appl. au.: performance, sound recording, and liner notes: The Decca Record Company, Ltd., as employer of Ray Horricks, Frederic Lloyd, and others. DCR 1977; PUB 1Jul77; REG 3Jul78; SR 2-265.

GONE. See
Favorites of Ferlin Husky. (SR 2-121.)
Music will keep us together. (SR 4-758.)

GONE AGAIN.
Gone again / [words and music] by Allan Kenneth Betz.
1 sound tape reel ; 5 in.
© Allan Kenneth Betz. DCR 1978; REG 14Aug78; PAu 38-933.

GONE AGAIN.
Gone again.
1 sound cassette.
Words & music.
© Stephen G. Pellegrino. Appl. au.: Stephen Gerald Pellegrino. DCR 1971; REG 28Sep78; PAu 51-124.

GONE AT LAST. See
Ghost riders. (SR 4-254.)
Greatest hits, volume II. (SR 4-908.)

GONE DEAD TRAIN.
Gone dead train / J. Nitzsche, R. Titleman [i.e. words, music & arr. Jack Nitzsche ; words & music Russ Titleman]. -- A & M 2029-S, c1977.
on 1 side of 1 sound disc ; 7 in.
(With Kentucky fried blues)
© Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 15Mar71, EU204227. NM: orchestral vocal arr. DCR 1978; PUB 15Mar78; REG 27Jun78; PA 8-304.

GONE GIRL.
Gone girl / J. Clement ; [performed by] Johnny Cash. -- Columbia 3-10817, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm alright now)
℗ C B S, Inc. Appl. au.: sounds: C B

GONE GIRL. (CON.)
S, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 29Sep78; SR 3-610.

GONE GIRL.
Gone girl / [performed by] Johnny Cash. -- Columbia KC 35646, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Gone girl.--I will rock and roll with you.--The Diplomat.--No expectations.--It comes and goes.--It'll be her.--The Gambler.--Cajun born.--You and me.--A Song for the life.
© ℗ C B S, Inc. Appl. au.: compilation, textual & photographic matter, some new sounds: C B S, Inc., employer for hire. Side 1, band 1 prev. reg. 1978. SR 3-610; appl. also identifies side 1, band 5 & side 2, band 1 as preexisting material. NM: compilation, textual & photographic matter, some new sounds (side 1, bands 2-4 & side 2, bands 2-5) DCR 1978; PUB 3Nov78; REG 12Dec78; SR 4-945.

GONE, LONG GONE. See
Hot streets. (SR 4-680.)

GONE TO ALABAMA.
Gone to Alabama ; Westphalia, Texas, waltz / Mickey Newbury ; [performed by] Mickey Newbury. -- A B C Records/Hickory AH-54025, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A B C Records, Inc. Appl. au.: performance: Mickey Newbury, employer for hire. DCR 1977; PUB 27Feb78; REG 3Mar78; SR 2-512.

GONE TO RETURN.
Gone to return / Brashear, Brashear ; [performed by] The Brashear Family.
(In Jesus is the only way. Baymar Sound Productions BSP 713, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Janice & Jerrel Brashear. Appl. au.: words & music: Janice Brashear & Jerrel Brashear. DCR 1977; PUB 28Mar78; REG 12Jun78; PA 17-191.

GONE TOMORROW.
Gone tomorrow / Reece & Martin.
1 sound cassette.
© Donnie Ray Martin & Michael Joe Reece. Appl. au.: words, music & music arr. Donnie Ray Martin & Michael Joe Reece. DCR 1978; REG 8Nov78; PAu 61-643.

GONE TOMORROW. See
Patriotic song (1), country songs (5)
(SRu 1-250.)

GONE WILD. See
Portrait of the artist as a young ram.
(SR 2-675.)

GONE WITH THE WIND. See
Treasury of great love songs.
(SR 4-383.)

GONG. See
Check blues. (PA 9-914.)
Eighty-five forty Twelfth Street.
(PA 9-911.)
Eadara. (PA 9-916.)
Prayer to the East. (PA 9-910.)
Sounds of nature. (PA 9-912.)
Sram. (PA 9-915.)
Seelb. (PA 9-913.)

GONNA BE HOME TONIGHT.
Gonna be home tonight / by Byron Stone.
1 sound cassette.
Words and music.
© Byron Stone. DCR 1978; REG 25Aug78; PAu 44-692.

(GONNA BE) ONE OF THOSE DAYS. See
The Blend. (SR 3-813.)

GONNA BUILD A MOUNTAIN. See
Stop the world, I want to get off.
(SR 2-694.)

GONNA FIND ME A GIRL. See
And just where we're going.
(SRu 1-368.)

GONNA FLY NOW. See
50 years of American movies.
(SR 3-015.)
Alain Bongo. (SR 2-057.)
Go to the movies. (SR 5-219.)
Magic--the very best music of the 70's. (SR 4-798.)
The Sky's the limit. (SR 3-815.)

GONNA GET ALONG WITHOUT YOU NOW. See
The best of the best of Skeeter Davis.
(SR 5-086.)

GONNA HAVE A GOOD, GOOD TIME. See
3-way mirror. (SR 4-085.)

GONNA KEEP MY MIND (STAYED ON YOU) See
Full circle. (SR 3-415.)

GONNA LOVE YOU. See
Parvis' Thesaurus. (SRu 1-115.)

GONNA LOVE YOU ONE MORE TIME. See
Betty Jaye song book number 1.
(SRu 823.)

GONNA MAKE YOU MY WIFE. See
Foot stomp'n' music. (SR 4-153.)

GONNA MISS YOU/CAN'T GET BACK TO YOU. See
Can't get back to you, I'm gonna miss you. (PAu 35-424.)

GONNA ROCK OURSELVES TO DEATH. See
In the dark. (SR 2-957.)

GONNA TELL MY FRIENDS.
Gonna tell my friends.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-064.

GONNA TELL MY FRIENDS.
Gonna tell my friends. -- Ebenezer 8023N10, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Ebenezer.
CONTENTS: Gonna tell my friends.--Comfort, comfort.--Questions.--Daylight.--O loving friend.--Hold on.--Someday.--Tearin' up the country.--O, I need somebody.--Something beautiful.
© ℗ Ebenezer. Nature of copyrightable authorship: words, music, arr. of music, performance, recording. Appl. au.: arr. of music, performance, recording: Keith Hesselink; words, music, performance, recording: Mark VanEss & Dan Ruiter; performance, recording: Douglas VanderSchaaf & Douglas Vanderlaan (space 4 of appl. states: "the authors comprise the musical group which bears the name Ebenezer") DCR 1977; PUB 1Apr78; REG 15Mar78; SR 2-078.

GONNA TELL MY FRIENDS. See
Comfort, comfort. (PA 8-065.)
Daylight. (PA 8-067.)
Hold on. (PA 8-069.)
O, I need somebody. (PA 8-072.)
O loving friend. (PA 8-068.)
Questions. (PA 8-066.)
Someday. (PA 8-070.)
Something beautiful. (PA 8-073.)
Tearin' up the country. (PA 8-071.)

GONNA TURN U ON.
Gonna turn u on / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-438.

GOOD ALE WE SEEK.
Good ale we seek / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith & Edward B. Harkin a.k.a. Brenden Harkin (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-025.

GOOD AND BAD. See
The Rainbow Express. (SR 3-784.)

GOOD AS GOLD.
Good as gold / by Mark Ruppenthal [i.e. Markus J. Ruppenthal]
1 sound cassette.
© ℗ Markus J. Ruppenthal. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Markus J. Ruppenthal. DCR 1978; REG 28Nov78; SRu 2-488.

GOOD BAIT. See
Something borrowed, something blue.
(SR 2-313.)

GOOD-BYE, BEATLES.
Good-bye, Beatles.
1 sound cassette.
© Dave Swanson. Appl. au.: words & music: Dave Swanson. DCR 1978; REG 14Nov78; SRu 2-345.

GOOD-BYE, CARMELITA.
Good-bye, Carmelita.
1 sound disc : 33 1/3 rpm ; 7 in.
© Valgovind Music. Appl. ti.: Goodbye, Carmelita. Appl. au.: words & music: Ken Edwards. DCR 1978; REG 20Nov78; PAu 64-630.

GOOD BYE, SCHOOL DAYS.
Good bye, school days : a musical play / by Michael Whorf, author & composer of books, music, and lyrics.

GOOD BYE, SCHOOL DAYS. (CON.)
1 sound tape reel ; 7 in. + book & music (1 v.)
© Michael Whorf. DCR 1978; REG 8Sep78; PAu 45-537.

THE GOOD-BYE SONG. See
Learning with Lonna. (SR 4-887.)

GOOD-BYE TO YOU AND THE TEXAS MOON.
Good-bye to you and the Texas moon : 1978 / [words and music] by Pat Pacino (Patrick Anthony Pacino)
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-781.

GOOD CITIZENSHIP. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

GOOD COUNTRY—CONWAY TWITTY & ...
Good country--Conway Twitty & Loretta Lynn style. — Massena, N. Y. : Michele Audio Corporation 7087, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: I see the want to in your eyes.--Never been this fah [sic] before.--The Pill.--There's a honky tonk angel.--Hello, darlin'.—Somebody, somewhere.--Touch the hand.--Home.--As soon as I hank [sic] up the phone.--Baby's gone.—Louisiana woman, Mississippi man.--The Letter.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 4Apr77; REG 20Mar78; SR 3-849.

GOOD DAY FOR GUNNING. See
Sixty minute man. (SR 3-397.)

GOOD DAY GO BY. See
(Don't let another) good day go by. (SR 4-995.)

GOOD DEAL. See
Old camp meeting time. (PA 8-476.)

A GOOD DEAL MORE. See
It's so easy. (SR 2-866.)

GOOD ENOUGH. See
Dream. (SR 2-413.)

GOOD ENOUGH FOR WHO IT'S FOR.
Good enough for who it's for / Brian Fisher & The Crackers.
1 sound cassette : 1 7/8 ips.
© Byron Foster, J. Jimerfield, R. Iseminger & M. Leavell. Appl. au.: lyrics: Byron Foster; guitar: J. Jimerfield; bass guitar: R. H. Iseminger; drums & percussion: M. Leavell. DCR 1976; REG 10Oct78; PAu 61-999.

GOOD FEELING.
Good feeling / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Stigwood Music, Inc., Andy Gibb Music, Joy U S A Music Company & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-415.

GOOD FEELING. See
Shadow dancing. (SR 3-058.)

GOOD FEELIN'S.
Good feelin's / McKee/Grody [i.e. words Carlotta McKee ; music Gordon Grody]
on 1 sound cassette + lyrics (1 p.)
(With Don't forget where you come from et al.)
© Magicat Music (d.b.a. for Carlotta McKee) Appl. ti.: Hold on to good feelin's. DCR 1978; REG 17May78; PAu 43-651.

GOOD FOR US!
Good for us! : Articles and songs recorded by Christian Science Sunday School pupils. -- [s.l. : s.n.], c1978.
1 sound cassette.
℗ The Christian Science Publishing Society. Appl. au.: sound recording: The Christian Science Publishing Society, employer for hire. DCR 1978; PUB 13Oct78; REG 23Oct78; SR 3-931.

GOOD FRIEND. See
Hey, everybody. (SR 2-194.)

A GOOD FRIEND OF MINE.
A Good friend of mine / Chris Arnold, Geoff Morrow ; [performed by] Ann Gallant. -- [England] : Pentagon PENT 3, c1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I love you more)
© Dick James Music, Ltd. Appl. au.: words & music: Chris Arnold & Geoff Morrow. DCR 1977; PUB 1Jan78; REG 20Mar78; PA 16-061.

GOOD FRIENDS AND A BOTTLE OF WINE. See
Weekend warriors. (SR 4-916.)

GOOD GOLLY, MISS MOLLY. See
Little Richard's 15 greatest hits. (SR 3-020.)

GOOD, GOOD FEELING. See
Queen of the night. (SR 3-524.)

GOOD, GOOD FEELINGS.
Good, good feelings / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© David S. Durham. Prev. reg. 1977, EU843225. DCR 1977; PUB 1Mar78; REG 23Mar78; PA 9-189.

GOOD, GOOD LOVE.
Good, good love / [words and music] by Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some things you can't tell a friend et al.)
© Screen Gems-E M I Music, Inc., Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 6Sep78; PAu 47-334.

GOOD GOOD LOVIN'. See
Cheryl Ladd. (SR 5-392.)

GOOD GROOVE. See
Jazz--the '60's. (SR 3-172.)

GOOD GUN, GOOD HORSE, GOOD WIFE. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

GOOD HEARTED WOMAN. See
Volunteer jam III and IV. (SR 4-163.)
Willie and family—live. (SR 4-979.)

GOOD IN LOVE.
Good in love / J. Morali, H. Belolo, P. Hurtt [i.e. music Jacques Morali ; lyrics Henri Belolo, Phil Hurtt]
(In American generation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 21Jun78; REG 30Jun78; PA 9-801.

GOOD IN LOVE. See
American generation. (SR 2-166.)

GOOD INSIDE.
Good inside / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Tom-Ro Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music & lyrics: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-653.

GOOD INSIDE. See
New warrior. (SR 5-393.)

GOOD KICK.
Good kick / [music and arr.] Edward Stitt.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 6)
© Screen Gems-E M I Music, Inc. Prev. reg. 1974, R567933. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-090.

GOOD KING WENCESLAS. See
A Golden hour of Christmas carols. (SR 5-164.)
Mantovani's all time Christmas favorites. (SR 4-148.)

GOOD LIFE.
Good life.
1 sound cassette.
© Patrick Timothy Malloy. Appl. au.: words & music: Patrick Timothy Malloy. DCR 1977; REG 10Oct78; PAu 55-635.

A GOOD LIFE.
A Good life / by Stephen P. Stone.
1 sound cassette.
© Stephen P. Stone. Appl. au.: words & music: Stephen P. Stone. DCR 1978; REG 30Oct78; PAu 58-745.

THE GOOD LIFE. See
Funny, funny feeling. (PA 13-530.)
House in the trees. (PA 13-529.)
It was you. (PA 13-533.)
Kicking down the road. (PA 13-532.)
Say hello, say goodbye. (PA 13-531.)

GOOD LIFE SHUFFLE. See
Too wild to tame. (SR 5-140.)

GOOD LIVING. See
Fuera del mundo. (SR 3-692.)

GOOD LOOKIN' BABY OF MINE.
Good lookin' baby of mine.
1 sound cassette.
© Billy Gene Massey. Appl. au.: words & music: Billy Gene Massey. DCR 1973; REG 13Nov78; PAu 62-582.

GOOD-LOOKING GIRLS. See
Animal games. (SR 2-526.)

A GOOD LOVE.
A Good love / C. Bond ; [performed by] Jim Capaldi.
(In Daughter of the night. R S O RS-1-3037, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Fox Fanfare Music, Inc. Appl. au.: words & music: Chris Bond. Prev. reg. 1975, EU570395. DCR 1978; PUB 25Sep78; REG 23Oct78; PA 15-467.

A GOOD LOVE. See
Daughter of the night. (SR 5-264.)

GOOD LOVE GONE. See
SofTouch. (SR 3-671.)

GOOD LOVER.
Good lover / Joseph Wirzbicki, Jr., Marco Marseglia.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Joseph G. Wirzbicki, Jr. & Marco Marseglia. Appl. au.: lyrics: Joseph G. Wirzbicki, Jr.; music & arr. Marco Marseglia. DCR 1978; REG 20Nov78; PAu 64-626.

GOOD LOVIN'.
Good lovin' / M. Frigeno/C. Chandler [i.e. words & music Mick Prigeno, Chuck Chandler]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© United Artists Music Company, Inc. & L. N. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-242. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-107.

GOOD LOVIN'.
Good lovin'.
1 sound cassette.
© Sunswept Music. Appl. au.: words & music Sunswept Music, employer for hire of Barry Franklin Schliefer. DCR 1978; REG 19Jun78; PAu 47-504.

GOOD LOVIN'. See
Shakedown Street. (SR 4-928.)

GOOD LOVIN' (MAKES IT RIGHT) See
Number 1 country. (SR 4-691.)

GOOD LOVIN' MAKES YOU BETTER.
Good lovin' makes you better.
on 1 sound cassette.
(With Come on et al.)
© Richard V. Farasy. Appl. au.: words & music Richard V. Farasy. DCR 1978; REG 8Aug78; PAu 37-719.

GOOD LOVIN' MAN. See
Betty Jaye song book number 1. (SRu 823.)

GOOD LOVING. See
U S A-european Connection. (SR 2-972.)

THE GOOD LOVIN'S GONE. See
You'll just have to take me as I am. (SRu 951.)

GOOD MORNIN', JESUS. See
Good morning, Jesus. (PAu 36-426.)

GOOD MORNING.
Good morning / by W. Blasingame, Jr.
1 sound cassette + lead sheet (1 p.) + lyrics (1 p.)
Lyrics caption ti.: Becky and Cindy's morning bathtub song.
© Walter Blasingame, Jr. DCR 1976; REG 13Dec78; PAu 70-124.

GOOD MORNING. See
Bullfrogs and butterflies. (SR 3-580.)
Donna & John. (SRu 1-306.)
Sunny side up. (SR 4-775.)

GOOD MORNING, GOOD MORNING. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-145.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

GOOD MORNING, HEARTACHE. See
All or nothing at all. (SR 4-748.)

GOOD MORNING, IRENE. See
Big band jazz. (SR 2-340.)

GOOD MORNING, JESUS.
Good morning, Jesus / words, music, and arr. by Irma Leanne Salter.
1 sound cassette + lyrics (1 p.)
Title on lyrics: Good mornin', Jesus.
© Irma Leanne Salter. DCR 1977; REG 14Jun78; PAu 36-426.

GOOD MORNING, STARSHINE. See
The Sky's the limit. (SR 3-815.)

GOOD NEWS. See
Breath of Life Quartet spirituals. (SR 2-129.)
Do you love Him? (SR 4-482.)

THE GOOD NEWS ACCORDING TO JOHN.
The Good news according to John : new world translation, chap. 1-21. -- [s.l. : s.n.], p1978.
2 sound cassettes.
Nature of material recorded: dramatic.
© Watch Tower Bible and Tract Society of Pennsylvania. Appl. au.: sound recording: Watch Tower Bible and Tract Society of Pennsylvania, employer for hire. DCR 1978; PUB 18Jun78; REG 7Aug78; SR 2-627.

GOOD NEWS FOR EVERYONE. See
Marva Hines and Company. (SR 2-933.)

GOOD NEWS SHOES. See
Cosmic cowboy. (SR 3-581.)

GOOD NIGHT. See
Songs by Steve Plunkett. (SRu 2-721.)

GOOD NIGHT, IRENE. See
The Third time around. (SR 4-252.)

THE GOOD OL' NIGHTS. See
Dottie. (SR 2-692.)

GOOD OL' STUFF. See
('Cause you're a) sweet little heart breaker! (PAu 73-699.)

GOOD OLD GIRL. See
The Best little whorehouse in Texas. (SR 2-755.)

GOOD OLD GOSPEL MUSIC.
Good old gospel music.
1 sound cassette.
© Norman C. Keesler. Appl. au.: words & music: Norman C. Keesler. DCR 1976; REG 11Sep78; SRu 1-523.

THE GOOD OLD PROMISE. See
Phoebe's songs. (SRu 952.)

GOOD OLD ROCK & ROLL.
Good old rock & roll / [performed by] various artists. -- Lake Shore Music GT-105, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
At head of ti. on container: Lake Shore Music presents.
CONTENTS: Little bitty pretty one.--Yakety yak.--Loving arms.--Go, Jimmy, go.--Two lovers.--Corinna, Corinna.--Sugar shack.--Wooly bully.--My heart is an open book.--Yes, I'm ready.--Poison ivy.--This diamond ring.--Down in the boondocks.--Sixteen candles.--Haunted house.--My true love.--Let there be drums.--Count me in.--Rockin' robin.--My guy.--Just a dream.--Charlie Brown.--Drift away.--Teen beat.--Sorry (I ran all the way home)--Western movies.--Tell Laura I love her.--The Birds and the bees.
℗ Gusto Records, Inc. Appl. au.: sound recording & art work: Gusto Records, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 27Mar78; SR 3-319.

THE GOOD OLD TWO-SEVEN. See
Harmonic studies. (SRu 684.)

GOOD OLE "BAR ROOM" COUNTRY FOR ...
Good ole "bar room" country for Friday nite. -- Massena, N. Y. : Michele Audio Corporation 7085, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist noted."
CONTENTS: Country bumpkin.--Kiss an angel good morning.--I don't wanna play house.--Wasted days & wasted nights.--Rhinestone cowboy.--Home.--The Old Home, Filler Up, Keep On Truckin' Cafe.--She's acting single, I'm drinkin' doubles.--Paper roses.--Golden ring.--What in the world's come over you?--I like beer.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 1Apr77; REG 20Mar78; SR 3-841.

GOOD OLE "BAR ROOM" COUNTRY FOR ...
Good ole "bar room" country for Saturday nite. -- Massena, N. Y. : Michele Audio Corporation 7086, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: All I can do.--My elusive dreams.--Whoever turned you on, forgot to turn you off.--Whiskey talkin'.--9,999,999 tears to go.--Here's some love.--Blue eyes crying in the rain.--Too late to worry, too blue to cry.--Soulful woman.--The Pill.--You're the best thing that ever happened to me.--Is anybody goin' to San An[t]one?
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 1Apr77; REG 20Mar78; SR 3-847.

GOOD-OLE SATURDAY NIGHT COUNTRY. See
Nashville's finest. (SR 3-846.)

A GOOD PLACE TO GET YOUR CAR.
A Good place to get your car. — Moline, Ill. : Sunburst, c1978.
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ Sunburst Productions, Inc. Nature of copyrightable authorship: music, lyrics, narrative, sound recording. Appl. au.: music, lyrics, narrative, sound recording: Sunburst Productions, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 25Aug78; SR 5-236.

GOOD QUESTION. See
Sunlight. (SR 2-678.)

GOOD REPORTS. See
Effective writing skills. (PA 16-081.)

GOOD ROCKIN' BOOGIE. See
1977 rockabilly. (SR 2-137.)

GOOD ROCKIN' TONIGHT. See
Pickin' my pleasures. (SR 3-440.)
Los Tres grandes del rock. (SR 5-408.)

GOOD SCULPTURES. See
Can't stand the Rezillos. (SR 4-349.)

GOOD SHEPHERD. See
Farrell & Farrell. (SR 3-783.)

GOOD SITUATION. See
Have ya ever? (PAu 73-001.)

GOOD THANG.
Good thang / [performed by] Faze-O. -- She SH 741 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Good thang.--Who loves you?--Space people.--Party time.--Love me, girl.--Funky lady.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 28Sep78; REG 2Nov78; SR 4-140.

GOOD THING. See
Isla. (SR 3-830.)
More songs about buildings and food. (SR 2-701.)

GOOD THINGS.
Good things / D. Kondziela.
1 sound cassette.
© David Matthew Kondziela. Appl. au.: words & music: David M. Kondziela. DCR 1978; REG 20Nov78; PAu 64-647.

GOOD THINGS. See
The Best of David Houston. (SR 5-048.)

GOOD THINGS COME FROM ABOVE.
Good things come from above : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-773.

GOOD THINGS TAKE TIME TO GROW.
Good things take time to grow.
1 sound cassette.
© Vincent M. Ciamarra. Appl. au.: words and music: Vincent M. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-705.

GOOD TIME. See
A Song for you. (SR 3-673.)
Spacin' out. (SR 4-661.)

GOOD TIME CHARLIE.
Good Time Charlie : from the King Albert album / words, music, and arr. Willie Schofield. — New York : Tomato Music Co. TOM 10002B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Chump change)
© Groovesville Music (in notice: The Tomato Music Company, Ltd.) Prev. reg. 1977, EU859904. NM: musical arr. DCR 1978; PUB 5Jun78; REG 15Jun78; PA 8-527.

GOOD TIME CHARLIE'S. See
Del Reeves' Greatest hits. (SR 2-122.)

GOOD TIME COMIN' ON. See
Quite a time! (SR 4-407.)

GOOD TIME COUNTRY.
Good time country. -- Columbia Musical Treasury 1P 6744, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: You can't have your Kate and Edith too.--Dang me.--A Boy named Sue.--May the bird of paradise fly up your nose.--Louisiana Saturday night.--Don't squeeze my Sharmon.--Me and you and a dog named Boo.--Sold out of flagpoles.--Raindrops keep fallin' on my head.--Stoned at the jukebox.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1975-78 recordings as preexisting material. NM: compilation. DCR 1978; PUB 13Jun78; REG 7Dec78; SR 4-690.

GOOD TIME DAYS. See
It's sad to go to the funeral (of a good love that has died) (SR 4-040.)
This is me. (SR 4-830.)

A GOOD TIME DON'T COME FOR FREE. See
Night dog. (SR 2-490.)

GOOD TIME FEELIN'.
Good time feelin' / by Billy A. Jones.
1 sound cassette.
© Billy A. Jones. Appl. au.: song lyrics, music: Billy A. Jones. DCR 1977; REG 26Jun78; PAu 63-972.

GOOD TIME, HARD TIME JOCKEY.
Good time, hard time jockey / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1977; REG 3Jul78; PAu 30-065.

GOOD TIME HONKY TONK WOMAN. See
California road. (SR 5-283.)

GOOD TIMES. See
Big T. V. hits. (SR 2-583.)
Freestyle. (SR 2-376.)
I'm a man. (SR 4-429.)
Phil Upchurch. (SR 2-165.)
Songs by Steve Plunkett. (SRu 2-721.)

GOOD TIMES LADY.
Good times lady / P. Brown, P. Masters.
1 sound cassette.
© Paul D. Brown & Paul V. Mastraccio, Jr. Appl. au.: words: Paul Brown; music: Paul V. Mastraccio, Jr., whose pseud. is Paul Masters. DCR 1978; REG 19Oct78; PAu 55-693.

GOOD TIMES ROLL. See
The Cars. (SR 4-128.)

GOOD TIMES THEME. See
Prime time. (SR 3-089.)

GOOD TO THE LAST DROP.
Good to the last drop : polka / by John (Stanky) Stankovic ; [performed by] Stanky and the Coalminers.
(In Polkas good to the last drop. Stan-Dot Records DK-410, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© John S. Stankovic. Appl. au.: music: John S. Stankovic. DCR 1978; PUB 7Oct78; REG 30Oct78; SR 5-196.

GOOD TO YOU. See
Isla. (SR 3-830.)

GOOD VIBRATIONS. See
I get around. (SR 3-008.)
Silver Blue. (SR 2-753.)
Tennessee waltz. (SR 2-553.)

GOOD WOMAN BLUES. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Country—the best this side of God's little acre. (SR 3-850.)

GOODBYE.
[Goodbye / by Dan Eckley, Johnny Rodriguez]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Hallnote Music Company. Appl. au.: words & music: Daniel Harvy Eckley (Dan) & John Rawl Davis Rodriguez (Johnny) DCR 1978; PUB 14Aug78; REG 31Oct78; PA 16-078.

GOODBYE.
Goodbye / Paul L. Adams.
1 sound cassette.
Words & music.
© Paul L. Adams. DCR 1977; REG 14Aug78; PAu 38-902.

GOODBYE.
Goodbye.
on 1 sound cassette.
(With This time et al.)
© William P. Hoppey & Mary Jo Misner. Appl. au.: words, music, arr. William Hoppey; words: Mary Jo Misner. DCR 1976; REG 3Nov78; PAu 60-600.

GOODBYE.
Goodbye.
1 sound cassette.
Words and music.
© Deborah LeAnn Mears. Appl. au.: Deborah LeAnn Mears. DCR 1977; REG 4Dec78; PAu 68-012.

GOODBYE.
Goodbye / written by L. Oakes.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Luanne Oakes. Appl. au.: words & music: Luanne Oakes. DCR 1976; REG 28Dec78; PAu 73-128.

GOODBYE.
Goodbye / [words & music by Knock, pseud. ; Eddie S. Nakasaki a.k.a. Knock, lead & rhythm guitars, piano, Arp 2600 &

GOODBYE. (CON.)
Stylophone synthesizers, vocals (2nd tenor) ; Manuel Gonzales, bass ; Victor Sisetti, drums ; Ruben Guaderama, guitars ; Brian Qualls, lead guitar ; Rudy Pierros, vocals (1st tenor)]. — F. T. W. Records FTW 658-B, p1978.
on side B of 1 sound disc : 45 rpm : 7 in.
(With Punks)
© Eddie Shinji Wakasaki. DCR 1978; PUB 22Jul78; REG 1Aug78; SR 2-537.

GOODBYE. See
After the before. (SR 4-991.)
The Best of the McGuire Sisters. (SR 2-682.)
Breathe easy. (SR 2-311.)
Kiss--Paul Stanley. (SR 3-570.)
Wild Oats. (SR 2-971.)
The word in the sky. (SR 3-926.)

GOODBYE, CALIFORNIA (HELLO, ILLINOIS) See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

GOODBYE, CARMELITA. See
Good-bye, Carmelita. (PAu 64-630.)

GOODBYE FOR NOW.
Goodbye for now / W. Carson, R. Reno, B. Owens [i.e. words and music Wayne Carson, Ronnie Reno, Bonnie Owens]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With My special way et al.)
© Colgems-E M I Music, Inc., Screen Gems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-530.

GOODBYE GIRL. See
Ann. (PA 14-478.)
California lady. (PA 14-477.)
Clouds suite. (PA 14-481.)
Clouds suite. (PA 14-482.)
Drifter. (PA 14-479.)
He don't know how to love you. (PA 14-480.)
Lorilee. (PA 14-483.)
Never let her go. (PA 14-486.)
Overnight sensation. (PA 14-476.)
Part-time love. (PA 14-484.)
Sunday rider. (PA 14-485.)
Took the last train. (PA 14-475.)

GOODBYE, GOODBYE.
Goodbye, goodbye.
on 1 sound cassette : 1 7/8 ips + 5 lyric sheets (5 p.)
(With You must be dreaming et al.)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Daniel Elfman; arr.: Steven Theodore Bartek. DCR 1978; REG 25Sep78; SRu 1-719.

GOODBYE, GOODTIMES.
Goodbye, goodtimes / word[s], music & arr. by Gary Charlson [i.e. Gary Michael Charlson]
on 1 sound cassette.
(With Brown eyes & Burning in you)
© Gary Charlson. DCR 1978; REG 18Sep78; PAu 47-299.

GOODBYE, I LOVE YOU. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

GOODBYE IS THE LONELIEST WORD.
Goodbye is the loneliest word / L. Butler, D. West [i.e. words & music Larry Butler, Dottie West]
(In Dottie. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. DCR 1978; PUB 17Feb78; REG 14Aug78; PA 10-482.

GOODBYE IS THE LONELIEST WORD. See
Dottie. (SR 2-692.)

GOODBYE, LAURELIE.
Goodbye, Laurelie / [music & lyrics Laurence Mason & Laurence Thomas ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-375.

GOODBYE, LAURELIE. See
Book early. (SR 4-023.)

GOODBYE, MY LOVE.
Goodbye, my love / Cameron J. Benjamin.
1 sound cassette.
© Cameron J. Benjamin. Appl. au.: words & music: Cameron J. Benjamin. DCR 1978; REG 6Nov78; PAu 60-821.

GOODBYE, MY LOVE. See
5 songs by John Bowen, Jr. (SRu 1-796.)

GOODBYE, OLD PAL. See
Greatest bluegrass hits. (SR 5-049.)

GOODBYE, ROSIE. See
Matters of the heart. (SR 3-516.)

GOODBYE, SO LONG, I'M LEAVING.
Goodbye, so long, I'm leaving / written by Donald James Humphrey.
1 sound cassette.
© Donald James Humphrey. Appl. au.: words & music: Donald James Humphrey. DCR 1978; REG 16Aug78; PAu 69-903.

GOODBYE SONG. See
Just a little smile (from you) (SR 3-391.)

GOODBYE (THAT'S ALL I'VE EVER HEARD) See
Player. (SR 2-457.)

GOODBYE YESTERDAY. See
Bring on the night. (SR 5-299.)

GOODNIGHT. See
Sex & violins. (SR 2-571.)

GOODNIGHT, BABY. See
Long way to another friend. (SR 3-578.)

GOODNIGHT, IRENE. See
Country sing-a-long. (SR 2-586.)
Little Richard's 16 greatest hits. (SR 3-020.)
Nashville goes pop. (SR 4-844.)

GOODNIGHT, LITTLE HOUSE PLANT. See
Songs & stories. (SR 2-259.)

GOODNIGHT, MY LADY. See
Oceans between us. (SR 3-588.)

GOODNIGHT, MY LITTLE ONE. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

GOODNIGHT SHOWDOWN.
Goodnight showdown / Joe Bace, Maulella, Weisenstein [i.e. melody & chord changes Joseph M. Bace ; song lyrics Anthony Maulella ; melody Michael Weisenstein]
1 sound cassette + 1 p.
© Joseph M. Bace, Michael Weisenstein & Anthony Maulella. DCR 1974; REG 31Aug78; PAu 43-036.

GOODNIGHT, SWEET LADIES. See
California. (SR 2-978.)
The Joe Brooks Group. (SR 4-567.)

GOODNIGHT, SWEETHEART, GOODNIGHT. See
The Best of the McGuire Sisters. (SR 2-682.)

GOODTIME MUSIC, I LOVE YA.
Goodtime music, I love ya / words & music by Warren Moise.
1 p.
© Sugar 'n' Soul Music, Inc. DCR 1977; REG 28Jun78; SRu 2-112.

GOODY GOODY.
Goody goody / [lead vocals Denise Montana]. — Atlantic SD 19197, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti. on back of record jacket: Vincent Montana, Jr. presents.
CONTENTS: Number 1 dee jay.—Super jock.—Bio-rhythms.—Goody goody.—It looks like love.—You know how good it is.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-079.

GOODY GOODY MUSIC.
Goody Goody music : 60 sec. / arranger [i.e. music, lyrics, arr., sound recording performance, and text] W. B. M.
1 sound cassette + lead sheets (4 p.) and 8 sheets (8 p.)
Sheets contain script.
© ℗ William B. Meeks. Nature of copyrightable authorship: music, lyrics, sound recording performance, and text. DCR 1978; REG 1Aug78; SRu 1-078.

GOOFYFOOT. See
Dance, lady, dance. (PAu 72-110.)

THE GOOSE. See
Triad. (SR 4-863.)

THE GOOSE IS LOOSE. See
Bar wars. (SR 2-711.)

EL GORDITO DE ORO. See
Los Titanes de la tribu. (SR 5-263.)

GORDON PAYNE.
Gordon Payne. — A & M SP-4725, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Gordon Payne.
CONTENTS: Down on love.—Blackmail.—Fool proof.—Bare naked.—Oklahoma posse.—Go ask her.—Red light.—Green eyes.—Flow, river, flow.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound

GORDON PAYNE. (CON.)
recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 3Nov78; SR 4-195.

GORILLA MAN. See
Music from the soundtrack of Record City. (SR 2-415.)

THE GOSPEL.
The Gospel / [words, music & arr.] by Esther Wright.
on 1 sound cassette.
(With Jesus, come into my life)
© Esther Mae Wright. DCR 1976; REG 7Aug78; PAu 43-631.

THE GOSPEL. See
Ghost riders. (SR 4-254.)

GOSPEL CHOIR.
Gospel choir : choral music : 10-78, Oct.-Dec. 1978. -- Nashville : Baptist Sunday School Board 1316-08, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Praise the Lord, I've been redeemed!--Covered by His blood.--I hear Thy welcome voice.--Through our faith in Christ.--Thou wilt keep Him in perfect peace.--Glory to God.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-179.

GOSPEL CHOIR.
Gospel choir : choral music : 1-79, Jan.-Mar. 1979. -- Nashville : Baptist Sunday School Board 1316-19, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Come see a man.--Take the name of Jesus with you.--Break me, Jesus.--Take my life.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-135.

GOSPEL COUNTRY.
Gospel country. -- Tempo of Kansas City R-7194, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sing, God's children, sing.--He turned my night into day.--I'll wish I had given Him more.--The Best is yet to come.--His great plan.--There is joy in my soul.--I've been trying, Lord.--Oh, city eternal.--Restore my soul.--What love can do.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1977; PUB 8Dec77; REG 24Jul78; SR 2-353.

GOSPEL GREATS. See
16 gospel greats. (SR 5-172.)

GOSPEL HYMNS FOR HARMONICA PLAYERS.
Gospel hymns for harmonica players : 40 best-loved hymns played by harmonica, with church organ. -- [s.l. : s.n.], c1976.
1 sound cassette.
To accompany harmonica handbook of same title.
℗ Jerry D. Brooks. Appl. au.: harmonica: Jerry D. Brooks. Preexisting material: old time hymns. NM: harmonica music. DCR 1978; PUB 15Nov78; REG 13Dec78; SR 5-130.

THE GOSPEL OF JAMES.
The Gospel of James / [performed by Jim Bower]. -- A E--Nave JB 5597, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti.: A E--Nave presents.
CONTENTS: Thank You, Jesus, for loving me.--Somewhere, someway, someday.--Today I met Jesus.--Put your trust in Jesus.--Oh why not?--The Greatest love.--Born again.--Because of Jesus.--The Lord from Glory.--Do you believe?
© ℗ Nave Records, a division of Tryus Publishing Company, Inc. Appl. au.: words & music: James Bower & L. Ebner; music: D. Bower; words: J. Davis; sound recording: Nave Records, employer for hire. Bands 1 & 6-8 prev. reg. NM: six songs (bands 2-5 & 9-10) & sound recording. DCR 1978; PUB 15Jun78; REG 2Aug78; SR 2-660.

GOSPEL ORIGINALES I.
Gospel originales I : original songs, 1975-78 / [lyrics & music] by Eneldani Toni Gardner.
1 sound cassette : 1 7/8 ips.
© Eneldani Toni Gardner. Appl. ti.: Gospel originals I. DCR 1978; REG 22May78; PAu 33-153.

GOSPEL ORIGINALS I. See
Gospel originales I. (PAu 33-153.)

GOSPEL ROADRUNNERS BIBLE STORIES.
Gospel roadrunners Bible stories / by Mary Logue Worden.
2 sound cassettes.
© ℗ Mary Logue Worden. Nature of copyrightable authorship: script, narration & performance. Appl. au.: script, performance & dramatic narration: Mary Logue Worden. DCR 1975; REG 18Sep78; SRu 1-899.

GOSPEL SONGS (6)
Gospel songs (6) : album no. O-15, group 2.
1 sound cassette.
CONTENTS: Now I can see.--Road of evil.--Be merciful to me.--He's with me.--Without Hem [sic]--Ever[y] step of the way.
℗ Monroe W. Peeler. Appl. au.: performer & record producer: Monroe W. Peeler. DCR 1978; REG 21Jul78: SRu 923.

GOSPEL SONGS (6)
Gospel songs (6) : album no. A-22, group 3 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Only God knows.--Go to heaven.--My future home.--What I'm living for.--Gain the hold [sic] world.--When I am call[ed] to go.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 19Oct78; SRu 2-051.

GOSPEL SONGS (6)
Gospel songs (6) : album no. A-19, group 3 / Monroe W. Peeler.
1 sound cassette.
CONTENTS: Top of the world.--The Way to peace.--Sins of the world.--Seek me first.--I am going.--Think the good Lord.
℗ Monroe W. Peeler. Appl. au.: performance & record production: Monroe W. Peeler. DCR 1978; REG 19Oct78; SRu 2-052.

GOSPEL SONGS BY THE BARRIERS. See
A Collection of gospel songs by the Barriers. (PAu 35-954.)

GOSPEL SONGS I.
Gospel songs I.
1 sound cassette.
© Brenda J. Best. Appl. au.: music & lyrics Brenda J. Best. DCR 1976; REG 18Jul78; PAu 33-404.

GOSPEL SONGS NUMBER 1. See
Melvina Bethea's Gospel songs number 1. (PAu 54-698.)

GOSPEL SOUL.
Gospel soul / [performed by] Gladys McFadden and The Loving Sisters. -- A B C / Peacock PY-59236, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Why me?--Way back home.--Amazing grace.--Jesus loves me.--First time ever I saw your face.--You light up my life.--I told Jesus.--Something within me.--Whispering hope.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 31Jul78; SR 2-569.

THE GOSPEL TRUTH.
The Gospel truth / Gary Huggins ; performed by Gospel Truth.
1 sound cassette.
© Gary Lee Huggins. Appl. au.: words & music: Gary Lee Huggins. DCR 1977; REG 2Oct78; PAu 51-789.

THE GOSPEL TRUTH. See
Super blue. (SR 2-677.)

GOSPELLETTES COLLECTION NUMBER 1.
Gospellettes collection number 1 / words and music by Gailen Thomas Lock.
1 sound cassette.
© Gailen Thomas Lock. DCR 1978; REG 20Nov78; PAu 64-657.

GOSPEL'S GREATEST HITS.
Gospel's greatest hits. -- At Ease MD-11118, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Four bands electronically re-channeled to simulate stereo. -- Performed by various artists.
CONTENTS: Brightly beams.--Something to shout about.--Lord, don't move the mountain.--Can't change myself.--Sing your troubles away.--Down at the cross.--Did you stop to pray?--I fell in love with God.--No side door in heaven.--Sweet home.--Don't give up.--If anybody ask you.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 4 & 6 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-846.

GOSSIP. See
Out of the closet. (SR 3-908.)

GOT A HURT AS BIG AS TEXAS (IN MY HEART)
Got a hurt as big as Texas (in my heart) / by Curly Putman, Michael Kosser. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Claude Putman, Jr.

GOT A HURT AS BIG AS TEXAS ... (CON.)
(p.k.a. Curly Putman) & Michael Kosser (p.k.a. Mike Kosser) DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-778.

GOT EVER(Y)THING. See
Country songs (6) (SRu 2-050.)

GOT GOD'S LOVE IN MY SOUL.
Got God's love in my soul / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company. DCR 1978; REG 5Jun78; PAu 41-129.

GOT LOVE IF YOU WANT IT. See
White hot. (SR 2-191.)

GOT LOVIN' YOU.
Got lovin' you / [words and music] Sammy Self.
on 1 sound tape reel ; 5 in.
(With Never no more et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 1Sep78; PAu 46-761.

GOT MY BABY BACK. See
Song collection A. (SRu 1-169.)

GOT NO BREEDING.
Got no breeding / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-152.

GOT NO BREEDING.
Got no breeding / [performed by] Jules and the Polar Bears. — Columbia JC 35601, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on back cover.
CONTENTS: You just don't wanna know.--Black fever sleep.--Lovers by rote.--Shadows break.--Convict.--Got no breeding.--The Soul of many places.--Love it again.--Home somewhere.--Following every finger.--Driftwood from disaster.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on back cover) NM: all new sounds & photographic matter. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-818.

GOT NO BREEDING. See
Black fever sleep. (PA 20-148.)
Convict. (PA 20-151.)
Driftwood from disaster. (PA 20-157.)
Following every finger. (PA 20-156.)
Home somewhere. (PA 20-155.)
Love it again. (PA 20-154.)
Lovers by rote. (PA 20-149.)
Shadows break. (PA 20-150.)
The Soul of many places. (PA 20-153.)
You just don't wanna know. (PA 20-147.)

GOT NO LADY BLUES. See
Parvis' Thesaurus. (SRu 1-115.)

GOT THAT FEELIN'.
Got that feelin'.
1 sound cassette.
© James J. Danovich, William F. Brown, Jim L. Brown & Don H. Polus. Appl. ti.: Got that feelin' again. Appl. au.: music: James J. Danovich & Don Polus; lyric[s] & lyric melody: William F. Brown & Jim L. Brown. DCR 1978; REG 20Sep78; PAu 49-557.

GOT THAT FEELIN' AGAIN. See
Got that feelin'. (PAu 49-557.)

GOT THAT LOOKIN' FEELIN'. See
Somebody's gonna do it tonight. (SR 4-762.)

GOT TO BE. See
Stylus. (SR 4-215.)

GOT TO BE A BETTER WAY HOME. See
Hearts of stone. (SR 4-769.)

GOT TO BE GOOD TO YOUR WOMAN.
Got to be good to your woman / [words and music] by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Rose et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-458.

GOT TO BE REAL.
Got to be real / C. Lynn, D. Paich, D. Foster ; [performed by] Cheryl Lynn. — Columbia AS 503, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Special disco version of the Columbia single, 3-10808. -- Taken from the Columbia LP, "Cheryl Lynn," JC 35486. -- Side 1: mono., side 2: stereo.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. NM: additional recorded sounds. DCR 1978; PUB 7Sep78; REG 20Sep78; SR 3-162.

GOT TO BE REAL.
Got to be real / C. Lynn, D. Paich, D. Foster ; [performed by] Cheryl Lynn. Come in from the rain / C. B. Sager, M. Manchester ; [performed by] Cheryl Lynn. — Columbia 3-10808, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 29Sep78; SR 3-507.

GOT TO BE REGGAE LOVE. See
Sharkan rock songs. (SRu 719.)

GOT TO BREAK IT TO YOU GENTLY.
Got to break it to you gently / E. Waddill ; recording artist, John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: musical arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-360.

GOT TO FIND MY WAY. See
Take it on up. (SR 4-156.)

GOT TO GET ANOTHER GIRL.
Got to get another girl / E. Boney, J. Lyon, J. Nelson [i.e. words and music Eddie Boney, pseud. of Edward Mahoney ; music James Lyon, John Nelson]
(In Eddie Boney. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Grajonca Music. DCR 1977; PUB 1Jan78; REG 27Jun78; PA 9-729.

GOT TO GET BACK TO THE CITY.
Got to get back to the city.
on 1 sound cassette.
(With Here we go again)
© Mary Linda Shore. Appl. au.: words and music: Mary Linda Shore. DCR 1978; REG 11Oct78; PAu 53-611.

GOT TO GET OUT.
Got to get out / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-556.

GOT TO GET OUT. See
City nights. (SR 4-091.)

GOT TO GET UP, GET OUT.
Got to get up, get out / Robert J. Gomez, Jr., writer & arr.
on 1 sound cassette.
(With Walk with love & Deeper in love)
© Robert J. Gomez, Jr. Appl. ti.: Gotta get up, get out. Appl. au.: words, music & arr.: Robert J. Gomez, Jr. DCR 1977; REG 7Sep78; PAu 65-838.

GOT TO GET YOU INTO MY LIFE. See
The Best of Earth, Wind & Fire. (SR 5-111.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Peppor's Lonely Hearts Club Band. (SR 4-679.)

GOT TO HAVE LOVING. See
Steppin' out. (SR 2-687.)

GOT TO HAVE MY WAY. See
Catharasis. (SRu 800.)

GOT TO HAVE YOUR LOVE AGAIN.
Got to have your love again / by Coleman Head, Jr. & Mitch Tubman [i.e. Mitchell Tubman]
1 sound cassette + 1 lyric sheet (1 p.)
© Walkin' Fish Music. Appl. au.: words & music: Coleman Head, Jr. & Mitchell Tubman. DCR 1978; REG 23Oct78; SRu 2-092.

GOT TO KEEP JAMMIN'. See
Keep on jamming. (PAu 45-530.)

GOT TO KEEP ON MOVIN'.
Got to keep on movin'.
on 1 sound cassette.
(With While you were dreaming et al.). -- On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1974; REG 28Sep78; SRu 1-803.

GOT TO MAKE HER MINE.
Got to make her mine / by Brian Zenun [pseud. of Michael Nunez]
1 sound cassette + 1 word sheet (1 p.)
Words & music.

GOT TO MAKE HER MINE. (CON.)
© Brian Zenun. DCR 1978; REG 20Dec78; PAu 71-487.

GOT UP AND GONE. See
Country songs (6) (SRu 2-082.)

GOT WHAT IT TAKES. See
Country songs (6) (SRu 2-267.)

GOT YOU BACK IN MY MIND AGAIN.
Got you back in my mind again / Robert Jenkins, Lyn Jenkins ; [performed by] Gayle Harding. — Robchris R 1004 A, c1976.
1 sound disc : 45 rpm, stereo. ; 7 in. Both sides identical.
© Rob Chris Music. Appl. au.: words & music: Robert A. Jenkins; words: Ethel B. Jenkins, pseud. is Lyn Jenkins. DCR 1976; PUB 7Jul78; REG 1Nov78; PA 17-170.

GOT YOURSELF A DEAL.
Got yourself a deal / Spooner, Waybill ; [performed by] The Tubes.
(In What do you want from live? A & M SP-6003, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Irving Music, Inc. & Pseudo Songs. Appl. au.: words & music: William Spooner & John Waybill. DCR 1978; PUB 10Feb78; REG 19Dec78; PA 19-601.

GOTCHA. See
Tastes suite. (SRu 2-666.)

GOTT DER WELTSCHOEPFER, D. 986. See
Vokal-Ensembles. (SR 4-704.)

GOTT IM UNGEWITTER, D. 985. See
Vokal-Ensembles. (SR 4-704.)

GOTTA FALL IN LOVE AGAIN. See
Timothy Wilson. (SR 3-992.)

GOTTA FIND A WOMAN.
Gotta find a woman / S. Daniels, V. Jones, R. Douglas ; [performed by] Platinum Hook. — Motown M 1447F, c1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Hooked for life)
© Jobete Music Company, Inc. & Commodores Entertainment Publishing Company. Appl. au.: words & music: Stephen Daniels, Victor Jones & Robert Douglas. DCR 1978; PUB 17Jul78; REG 4Dec78; PA 19-008.

GOTTA FIND A WOMAN. See
Platinum Hook. (SR 3-500.)

GOTTA GET BACK TO MY BABY.
Gotta get back to my baby / [words & music] Michael Francis Bishop.
on 1 sound cassette + lyrics (5 p.)
(With Met her on a sandy beach et al.)
© Michael Francis Bishop & Kenneth Charles Schnorr. Appl. au.: words Kenneth Charles Schnorr. DCR 1977; REG 31Aug78; PAu 43-029.

GOTTA GET DRUNK. See
Still 'live & pickin'. (SR 3-277.)

GOTTA GET NEXT TO YOU. See
Let me get next to you. (PAu 63-540.)

GOTTA GET UP, GET OUT. See
Got to get up, get out. (PAu 65-838.)

GOTTA GIMME YOU.
Gotta gimme you / writer [i.e. words and music] Donald R. Larson.
1 sound cassette : 1 7/8 ips.
© Donald R. Larson. Appl. ti.: Gotta give me you. DCR 1978; REG 3Jul78; PAu 30-052.

GOTTA GIVE ME YOU. See
Gotta gimme you. (PAu 30-052.)

GOTTA KEEP A RUNNIN'. See
The Godz. (SR 2-199.)

GOTTA LEARN TO LIVE WITHIN.
Gotta learn to live within : 1978 / K. M. R. [i.e. music & words Kevin McNeil Rice]
1 sound cassette : 1 7/8 ips.
© Kevin McNeil Rice. DCR 1978; REG 6Apr78; PAu 33-977.

GOTTA LET MY LOVE GO. See
Another point of view. (SRu 1-774.)

GOTTA LIVE A LOVE. See
Johnny Larsen profile. (SRu 2-081.)

GOTTA LOT OF LOVE IN MY SOUL. See
All kidding aside. (SR 2-158.)

GOTTA LOTTA LOVE. See
Gentle Persuasion. (SR 4-332.)

GRAB IT FOR A SECOND.
Grab it for a second / all selections written by George Kooymans, Barry Hay ; [performed by] Golden Earring. — M C A Records MCA-3057, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Movin' down life.--Against the grain.--Grab it for a second.--Cell 29.--Roxanne.--Leather.--Temptin'.--U-turn time.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 16Oct78; SR 3-812.

GRACE.
Grace / R. Laws ; [performed by] Ronnie Laws.
(In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© At Home Music & Fizz Music (solely owned by Ronnie Laws) Appl. au.: music: Ronnie Laws. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-109.

GRACE.
Grace : June '78.
on 1 sound cassette.
(With God is love)
© Gracie Lougenia Rhines. Appl. au.: words & music Gracie L. Rhines. DCR 1978; REG 28Aug78; PAu 42-286.

GRACE. See
The First Moses collection. (SRu 1-901.)
Flame. (SR 4-167.)

THE GRACE OF GOD. See
Essence. (SR 2-931.)

GRACIELA. See
Stone Alliance con amigos. (SR 3-441.)

GRADUATE BLUES.
Graduate blues / words by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J. Hynes. DCR 1977; REG 6Oct78; PAu 52-912.

THE GRADUATE RETURNS. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

GRAFFITI.
Graffiti.
1 sound cassette : Dolby.
© ℗ Dona Hoffman. Appl. au.: poems, reading, recording: Dona Hoffman. Appl. identifies background music as preexisting material. NM: poems, reading, recording. DCR 1975; REG 14Mar78; SRu 1-362.

GRAMMAR. See
Basic language skills. (PA 16-082.)

GRAMMAR--BASIC WORD FUNCTIONS.
Grammar--basic word functions / produced and distributed by Society for Visual Education, Inc. ; consultant, Mattie Hopkins. -- Chicago : S V E, c1978.
5 filmstrips, 5 sound cassettes, 1 booklet, 37 sheets, in container. -- (S V E basic skill boosters ; A156-SAP/SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 22Sep78; PA 20-756.

GRAMMAR--SENTENCES AND PARAGRAPHS.
Grammar--sentences and paragraphs / produced and distributed by Society for Visual Education, Inc. ; consultant, Harriet L. Johnson. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 19 sheets, in container. -- (S V E basic skill boosters ; A155-SAR/SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-757.

GRAM'S SONG. See
Songbook number 1. (SRu 1-620.)

UN GRAN AMOR LA HACEN DOS. See
Soy ante todo mujer. (SR 3-401.)

GRAN FELICIDAD. See
Felicidades. (SR 5-224.)

EL GRAN NERON. See
El Gato viudo. (SR 5-411.)

GRANADA. See
Baccara. (SR 3-734.)
Double gold—the best of The Fifty Guitars. (SR 4-546.)
Just beautiful music. (SR 3-747.)
Play harmonica favorites. (SR 4-524.)

GRANADOS: SPANISH DANCE NUMBER 5. See
Melodies from the classics. (SR 2-266.)

THE GRAND ARRIVAL.
The Grand arrival / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Signalgrade Music, Ltd. DCR 1977; PUB 17Mar78; REG 17Apr78; PA 8-748.

GRAND ARRIVAL. See
Beans on toast. (PA 8-752.)
Come see what love. (PA 8-743.)
Full day. (PA 8-750.)
Moments. (PA 8-746.)
Nothing without you. (PA 8-744.)
Sing to the Lord. (PA 8-749.)
Summer wine. (PA 8-751.)
We're all one. (PA 8-747.)
Woman friend. (PA 8-745.)

GRAND CENTRAL STATION, MARCH 18, 1977. See
Alive on arrival. (SR 4-784.)

GRAND ILLUSION. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

GRAND OLD FLAG. See
Honky tonk piano. (SR 4-129.)

GRAND OLE OPRY.
Grand Ole Opry.
1 sound cassette.
© Kevin McGuckin. Appl. au.: words & music: Kevin McGuckin. DCR 1978; REG 13Nov78; PAu 62-571.

GRAND OLE OPRY—REFLECTIONS OF THE PAST.
Grand Ole Opry--Reflections of the past. -- Massena, N. Y. : Michele Audio Corporation 7075, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist noted."
CONTENTS: What in the world's come over you?--Baby doll.--The Pill.--I'd be a legend in my time.--Ravishing Ruby.--I believe the South is gonna rise again.—Honeymoon feelin'.--There, I said it.—You were always there.--Drift away.--She's acting single, I'm drinking double.--I can't help it if I'm still in love with you.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 15Mar77; REG 20Mar78; SR 3-842.

GRAND SLAM.
Grand slam / [performed by] Rare Earth. -- Prodigal P7-10027R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: My eyes only.—Save me, save me.--When a man loves a woman.--I heard it through the grapevine.--You got my love.—I wish it would rain.—I can feel my love risin' (from Future shock and beyond)--Stop her on sight.--Mighty good love.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 14Sep78; REG 22Sep78; SR 3-515.

GRAND TETONS.
Grand Tetons. -- [s.l.] : Patterson & Fults Productions, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
© Robert A. Fults, Kevin Patterson & Cindy R. Evans. Appl. au.: words & music Robert A. Fults & Kevin Patterson, words Cindy Evans. DCR 1977; PUB 1Jan78; REG 9Mar78; PA 9-251.

THE GRAND TOUR. See
Number 1 country. (SR 4-691.)

LOS GRANDES DEL ROCK.
Los Grandes del rock : vol. II / [performed by] Los Locos Del Ritmo. -- Headliner Series/Harmony HLS-8885, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Bomba (I'm not angry)—La Quiero (She loves you)--Paso a desnivel.--Camina derechito (Wlak [sic] right in)--Dos mellizas (I saw her standing there)--La Mantequilla (Move it)--Hola, hola, hola, Lola.--La Nueva ola (Splish-splash)--Mi coche y yo (After weddin' horn honkin' blues)--El Huracan (Little eeefin Annie)
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds, pictorial matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 20Jul78; REG 31Aug78; SR 2-990.

GRANDFATHER'S CLOCK. See
Gently down the stream of time. (SR 4-224.)
Grandpa Jones' old time country music collection. (SR 2-320.)
My grandfather's clock. (SR 5-364.)

GRANDMA'S HANDS. See
Live from Europe. (SR 3-575.)

GRANDMA'S PARTY. See
Paul Nicholas. (SR 2-102.)

GRANDMOTHER SONG. See
From women's faces. (SR 4-652.)

GRANDMOTHER'S JOY. See
Romy Gosz. (SR 2-395.)

GRANDPA JONES' OLD TIME COUNTRY ...
Grandpa Jones' old time country music collection. — C M H 9010, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (C M H country classics)
CONTENTS: She was always chewing gum.--When the bees are in the hive.--Young Charlotte.--The All go hungry hash house.—The Code of the mountains.--I don't love nobody.—I wonder where my darling is tonight.--Pap's corn liquor still.--Where the silv'ry Colorado wends its way.--Alabam.—Where the Mississippi washes.--Neighbors.--Weary, lonesome me.—Driftwood on the river.--Dog and gun.--Grandfather's clock.—Cabin just over the hill.--I'm on my way.--Open up them pearly gates for me.--When it's time for the whippoorwill to sing.--Down the old plank road.--I'm getting grey hair.—I am a pilgrim.--Thinking tonight of my blue eyes.
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-320.

GRANDPA'S SPELLS. See
Canadian Brass. (SR 2-947.)

GRANITE STREET COLLECTION I.
Granite Street collection I / Gerard Dawson.
1 sound cassette.
CONTENTS: On you.--I've never seen him gone.—Hey, southern girl.--A One horse dream.—The Pearl.—A Far away song.--Try again.--A Song of comfort.--The Trial.
© ℗ Gerard Dawson & Stuart Morin, Jr. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music, guitar & vocal: Gerard Dawson; lyrics to 1 song: Stuart Morin, Jr. DCR 1978; REG 24Nov78; SRu 2-444.

GRANNY.
Granny / words, music by Mark Rogers.
1 sound cassette.
© Mark L. Rogers. Appl. ti.: Granny's growin' poppy seeds. DCR 1978; REG 6Nov78; PAu 60-612.

GRANNY'S GROWIN' POPPY SEEDS. See
Granny. (PAu 60-612.)

GRANT JOHANNESEN PLAYS SCHUBERT.
Grant Johannesen plays Schubert / [Franz Schubert ; Grant Johannesen, piano]. -- Golden Crest CRS-4178, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Franz Schubert: Sonata in B flat, D. 960.--Franz Schubert: La[e]ndler, from D. 790.
℗ Golden Crest Records, Inc. Appl. au.: sound recording and performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 21Nov78; REG 27Nov78; SR 4-800.

GRANT TO US. See
Alabare. (SR 4-859.)

GRANTSVILLE.
Grantsville / Walt & Dave Mengel [i.e. words & music Walter Mengel 3d & David Matthew Mengel]
on 1 sound cassette.
(With The Love that shines in your eyes & Three mushrooms)
© David Matthew Mengel & Walter Mengel 3d. DCR 1972; REG 13Sep78; PAu 47-075.

GRAPEFRUIT. See
King of the disco grapefruit. (PAu 43-504.)

GRAPEFRUIT--JUICY FRUIT. See
You had to be there. (SR 4-135.)

GRAPEVINE (VITIS) VIRUS AND ...
Grapevine (Vitis) virus and virus-like diseases / by J. K. Uyemoto, G. P. Martelli, R. L. Woodham ... [et al.]. -- Clemson, SC : College of Agricultural Sciences, Clemson University, 1978.
Kit. -- (Plant virus slide series ; set 1)
© Clemson University. Appl. au.: Clemson University, employer for hire. Appl. states preexisting material is compilation of color slides owned by those persons listed on p. iv of text. NM: looseleaf notebook, coversheet with foreword, text p. iii-vii & 1-29, slide mounts, compilation of slides & cassette tape. DCR 1978; PUB 1Oct78; REG 26Dec78; TX 165-494.

GRAPH AND PICTURE SKILLS.
Graph and picture skills / by Robert A. Naslund. -- Chicago : Science Research Associates, c1978.
Kit. — (Basic skills series)
ISBN 0-574-33300-2.
© Science Research Associates, Inc. Appl. au.: sound cassette: Science Research Associates, Inc. Prev. reg. 1961, A537738. NM: additional text &

GRAPH AND PICTURE SKILLS. (CON.)
editorial revision. DCR 1975; PUB 17Mar78; REG 17May78; TX 78-289.

GRAPHICS II. See
Insight : graphics II. (PA 19-708.)

THE GRASS IS ALWAYS GREENER.
The Grass is always greener.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words and music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-226.

GRASS ROOTS MUSIC.
Grass roots music / [performed by] Zion Mountain Folk. -- Light LS-5745, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Grass roots music.--Two kinds of people.--Bigger picture of Jesus.--Light of His love.--Midnight rambler.--I don't believe it.--Thank you for my wife.--Humble Annie.--Feared of the Lord.--I'm the receiver.--The Family.--We all rejoice.--We give thanks (Psalm 75)
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 8May78; REG 20Oct78; SR 4-099.

GRASSY FIVE BREAKDOWN.
Grassy five breakdown. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With T & M special et al.)
© Timmie L. Martin. Appl. au.: music Timmie L. Martin. DCR 1978; PUB 20Feb78; REG 15May78; PA 13-064.

GRATEFUL. See
Step II. (SR 3-324.)

GRATITUDE FOR BLESSINGS GIVEN. See
Intermingle with God's heavenly peace. (SRu 1-367.)

GRAVELY AND VIGOROUSLY. See
American contemporary : Mirecourt Trio. (SR 3-761.)

THE GRAVESEND TAPE.
The Gravesend tape / words & music by Norman Silverman.
1 sound cassette.
© Norman Silverman. DCR 1978; REG 31Oct78; PAu 59-357.

GRAVEYARD PISTOL.
Graveyard pistol / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Words & music prev. reg. 28Aug67, EU12156. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-012.

GRAVITY.
Gravity : part one, Planetary motion--early ideas / written by Lester G. Paldy. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 2 booklets, in container. -- (Physics, fundamental concepts)
On filmstrip: a Schloat Productions presentation of Prentice-Hall Media.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 22Sep78; PA 13-809.

GRAVITY.
Gravity ; Return to whatever / LaBonte ; [performed by] Rich & Famous. — Moxie Records M 1011, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Richard A. LaBonte & Shari Roth. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Richard A. LaBonte; performance & recording: Shari Roth. DCR 1978; PUB 16Mar78; REG 23Mar78; SR 3-665.

GRAVY WALTZ. See
Straight tracks. (SR 4-651.)

GRAY CLOUDY DAYS. See
Someday. (SR 3-013.)

GRAZIA.
Grazia.
(In Star. 1 sound cassette. selection no. 3)
© Luigi Grasso. Appl. au.: music Luigi Grasso; words rewritten Vincenzo Amara; words (original) Gaetano Altovino. DCR 1978; REG 19Jun78; PAu 33-993.

GREASE.
Grease : original movie soundtrack. -- R S O RS-2-4002, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Grease.--Summer nights.--Hopelessly devoted to you.--You're the one that I want.--Sandy.--Beauty school dropout.--Look at me, I'm Sandra Dee.—Greased lightnin'.—It's raining on prom night.—Alone at a drive-in movie.--Blue moon.--Rock 'n' roll is here to stay.—Those magic changes.--Hound dog.--Born to hand-jive.--Tears on my pillow.--Mooning.--Freddy, my love.—Rock 'n' roll party queen.--There are worse things I could do.--Look at me, I'm Sandra Dee (reprise)—We go together.--Love is a many splendored thing (instrumental)—Grease (reprise)
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. NM: re-mixed from multi-track sound sources. DCR 1978; PUB 24Apr78; REG 24Apr78; SR 3-826.

GREASE. See
Disco's greatest hits. (SR 5-148.)
Frankie Valli is the word. (SR 2-804.)
Stranded in a Latin disco. (SR 3-991.)

GREASE (REPRISE) See
Grease. (SR 3-826.)

GREASED LIGHTNIN'. See
Grease. (SR 3-826.)

THE GREAT. See
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

THE GREAT ARRANGERS.
The Great arrangers / [performed by] Gil Evans, Gary McFarland. — A B C Impulse IA-9340/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 10)
On labels: The Gil Evans Orchestra (for sides A & B) & The Gary McFarland Orchestra (for sides C & D) -- Series title on record jacket: The Dedication series, vol. IX.
CONTENTS: Sister Sadie.—La Nevada.--Bilbao.--Where flamingos fly.--Stratusphunk.--Sunken treasure.--Winter colors.--Willie.--Sage hands.--Bygones and boogie.--Mountain heir.—Milo's other samba.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-502.

GREAT BALLS OF FIRE. See
Rock & roll show. (SR 2-115.)
Whole lot of shakin' goin' on. (SR 2-125.)

GREAT BIG DAVID. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

GREAT BIG HOLE. See
Friends. (SRu 1-785.)

GREAT BIG SCHOOLHOUSE. See
What do people do all day? (SR 4-879.)

THE GREAT BRAIN. See
Theme from "The Great brain." (SR 3-902.)

THE GREAT CORONATION. See
The Real Bahamas. (SR 4-006.)

GREAT COUNTRY.
Great country : treasury of 60 love songs. — Columbia Musical Treasury 6P 6847, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: The First time.--Ain't it good (to feel this way)--Shake me, I rattle (squeeze me, I cry)--Take my love to Rita.--Hold me.--We got love.--Don't let me touch you.—The Pay phone.--My woman's good to me.--Love is all we need.--Bucket to the South.--If I had a cheating heart.--What a man my man is.--Love is blue (L'Amour est bleu)--Everyday I have to cry some.--Something to brag about.--By the time I get to Phoenix.--Let me love you once before you go.--The Girl in my life.--Love me, love me.--Falling in love.--Woman to woman.--It's all in the game.—I don't want to cry.--My name is Woman.—Glad I waited just for you.--Getting over you.--Love lives again.—Love is gone.--Love, you never had it so good.—If you don't love me.--You're all the woman I'll ever need.--Do you know you are my sunshine?—A Lover's question.--We believe in happy endings.—Woman behind the man behind the wheel.—She can put her shoes under my bed (anytime)--That's the way it could have been.--Return to me.--What're you doing tonight?--I've got a right to cry.—Close enough for lonesome.—He ain't you.—Take me back.--I just wish you were someone I love.--Divers do it deeper.--The Love song.--Forever yours.—Once in a lifetime thing.--If I had it to do all over again.--The Search.--It started all over again.--Your true love.--A Mighty fortress is our love.--If I could put them all together (I'd have you)--What a night.--All for the love of a girl.—I sleep with her memory every night.--Loneliness (can break a good man

GREAT COUNTRY. (CON.)
down)—Gentle on my mind.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1973-79 recordings by various artists as preexisting material. NM: compilation. DCR 1978; PUB 5Dec78; REG 27Dec78; SR 5-059.

GREAT DAY.
Great day / [performed by] The Beautiful Tones. — Flora, Ill. : Crusade Enterprises LP S 951, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: In the great Judgement Day.--Old ship of Zion.--When you and I were young, Maggie.--O my soul, bless thou Jehovah.--Anyhow.--Troubled about my soul.--It's cool down here by the banks of Jordan.--Ham bone.--He's already done (what He said He would do)--I love the Lord.
℗ Beautiful Tones, Ltd. Appl. au.: performance & recording: Beautiful Tones, Ltd., employer for hire. Preexisting material: songs on side 1, bands 1, 2 & 5 & side 2, bands 2, 4 & 5. NM: recorded performances on all songs. DCR 1977; PUB 15Dec77; REG 1Jun78; SR 5-550.

GREAT DAY. See
Ham bone. (PA 20-949.)
When you and I were young, Maggie. (PA 20-948.)

THE GREAT DEBATE OF '78. See
Cogdell-O'Hair debates. (SRu 1-196.)

THE GREAT ESCAPE.
The Great escape / Buie, Nix, Bailey [i.e. words & music Buddy Buie, Robert Nix, Barry Bailey]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 28Jun78; PA 7-673.

GREAT EXPLORER. See
Western songs, 6. (SRu 2-699.)

GREAT EXPLORERS.
Great explorers / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. — [Washington, D. C.] : National Geographic Society, c1978.
4 filmstrips, 4 sound discs, 8 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 24Apr78; REG 2May78; PA 8-682.

GREAT FILM THEMES INSPIRED BY WORLD ...
Great film themes inspired by World War II / as performed by The Film Festival Orchestra. -- Springboard SPB-4088, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A bridge too far.--March from MacArthur.--The Longest day.--Colonel Bogey march.--The Guns of Navarone.—Tora, tora, tora.--Soundoff.--From here to eternity.--Patton.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Nov78; SR 5-214.

THE GREAT HALL OF FAME.
The Great Hall of Fame / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-469.

THE GREAT HALL OF FAME. See
Tall tales. (SR 2-685.)

GREAT HITS BY MEL TILLIS AND THE STATESIDERS. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

GREAT HYMNS OF EVANGELISM.
Great hymns of evangelism / [performed by Paul McCommon]. — Convention Press 5127-02, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Alas, and did my Savior bleed?--Love divine, all loves excelling.--Come, thou fount of every blessing.--Amazing grace! how sweet the sound.--Just as I am (Woodworth)—Just as I am (Tabernacle)—Wonderful words of life.—To God be the glory.--Faith is the victory.—Have faith in God.—Share His love.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 29Jun78; REG 10Jul78; SR 2-477.

A GREAT INVENTION. See
The Infosphere story. (SR 4-390.)

GREAT IS THE LORD. See
An Experience in worship and praise. (SR 3-680.)

GREAT IS THY FAITHFULNESS. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)
Peace like a river. (SR 2-207.)

THE GREAT JAMES RIVER RAFT RACE.
The Great James River Raft Race. -- [s.l. : s.n., 19—]
1 sound tape reel ; 3 in.
© Tom G. Freeman. Appl. au.: words & music: Tom G. Freeman. DCR 1976; PUB 1Jan78; REG 11May78; PA 17-152.

THE GREAT JAMES RIVER RAFT RACE. See
The Ballad of the Chattahoochee ramblin' raft race. (PA 10-899.)

THE GREAT LIVE SESSIONS.
The Great live sessions / [performed by] Shirley Scott ; with Stanley Turrentine, Bob Cranshaw & Otis "Candy" Finch. -- A B C Impulse IA-9341/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 3)
CONTENTS: Mean, angry, nasty and lowdown.—Can't buy me love.--Like blue.—Cute.--Shirley's shuffle.—Just in time.—Squeeze me (but don't tease me)—Rapid shave.--That's for me.--The Theme.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-897.

GREAT MOMENTS OF NASHVILLE'S FINEST. See
Country couples. (SR 3-853.)

THE GREAT PYRAMIDS.
The Great Pyramids / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-299. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-471.

THE GREAT REUNION. See
Do you love Him? (SR 4-482.)

GREAT ROCK 'N' ROLL.
Great rock 'n' roll ; Sail into the sun / Rappaport, Rappaport, Rappaport ; [performed by] Rappaport. -- A Top New York Label 1001A—1002A, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Lyrics on sleeve.
© ℗ A Top New York Label, Inc., Rappaport Brothers Publ. Division. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Richard Warren Rappaport, Robert Lawrence Rappaport & Bruce Allen Rappaport. DCR 1978; PUB 31May78; REG 13Nov78; SR 4-443.

THE GREAT SPECKLED BIRD. See
Music City, U. S. A. (SR 4-759.)

THE GREAT TENOR ENCOUNTERS.
The Great tenor encounters / [performed by] Duke Ellington, with Coleman Hawkins & John Coltrane. — Impulse IA-9350/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. — (The Dedication series ; v. 10)
CONTENTS: Ray Charles' place.--Wanderlust.—You dirty dog.--Self portrait (of a bean)--The Jeep is jumpin'.--Limbo jazz.—Mood indigo.—The Ricitic.—Solitude.--Stevie.--My little brown book.--The Feeling of jazz.—In a sentimental mood.--Angelica.--Take the Coltrane.—Big Nick.
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation. DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-724.

GREAT THINGS. See
Perpetual moments. (SR 2-637.)

THE GREAT TURTLE DRIVE. See
Outright bold-faced lies. (SR 2-349.)

GREAT WHITE HOPE.
Great White Hope / James Young ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of James Young. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-564.

GREAT WHITE HOPE. See
Pieces of eight. (SR 4-067.)

THE GREAT WRITER.

The Great writer : It was a dark and stormy night / music by Larry Grossman ; lyrics by Hal Hackady ; [performed by] Don Potter.

Original cast recording. -- From the musical Snoopy!, based on the comic strip Peanuts by Charles M. Schulz. (In Snoopy! D R G Records DRG-6103, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)

© Unichappell Music, Inc. DCR 1978; PUB 1Nov78; REG 4Dec78; PA 18-991.

GREATER IS HE. See
Turn to Jesus. (SRu 939.)

GREATEST. See
Johnny Tillotson, Greatest.
(SR 3-572.)

GREATEST BLUEGRASS HITS.

Greatest bluegrass hits / [performed by] Jimmy Martin. — Gusto Records GT 0003, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Title on record jacket: Jimmy Martin's greatest bluegrass hits.

CONTENTS: Widow maker.--Honey, you don't know my mind.--White dove.--Uncle Pen.--Rollin' in my sweet baby's arms.--Taylor made Sally good.--Freeborn man.--Sunny side of the mountain.--Blue moon of Kentucky.--Foggy mountain breakdown.--Goodbye, old pal.--Big country.

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GREATEST BLUEGRASS HITS! See
24 greatest bluegrass hits!
(SR 4-450.)

GREATEST COUNTRY HITS OF 1976. See
16 greatest country hits of 1976.
(SR 3-852.)

GREATEST GIFT. See
John Hollis Haynie songs. (SRu 2-161.)

THE GREATEST GIFT OF ALL. See
I bet I would have loved you way back then. (PA 20-145.)
Songs for Jesus gives joy. (SR 2-063.)
You and me and spring in Tennessee.
(PA 20-144.)

GREATEST GOSPEL HITS.

Greatest gospel hits / [performed by] Martha Carson. -- Gusto/Starday SD 997, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Title on jacket: Martha Carson's Greatest gospel hits.

CONTENTS: Satisfied.--Old blind Barnabus.--God's unchanging hand.--Dip your fingers in some water.--I'm gonna walk and talk with my Lord.--Jesus said.--On top of the mountain.--The Patience of Job.--Two white wings.--Singing on the other side.--The Valley of prayer.--Faith.

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GREATEST GOSPEL SONGS. See
Bernardette Kilgore's greatest gospel songs. (PAu 38-194.)

GREATEST HITS.

Greatest hits / [performed by] Dobie Gray and Mary Wells ; [art direction & design Brenda McClearen ; photography Brenda McClearen, Louis Lofredo]. -- Gusto/Power Pak PO 313, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Title on front of record jacket: Dobie Gray and Mary Wells, greatest hits.

CONTENTS: The In crowd.--Loving arms.--Drift away.--I can't stop now.--Two lovers.--The One who really loves you.--My guy.--You beat me to the punch.

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GREATEST HITS.

Greatest hits / [performed by] The Coasters. -- Gusto Power Pak PO 310, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Searchin'.--Love potion number 9.--Little Egypt.--Young blood.--Along came Jones.--Charlie Brown.--Yakety yak.--Poison ivy.--One foot draggin'.--D. W. Washburn.

℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 3Mar78; SR 2-390.

GREATEST HITS.

Greatest hits / [performed by] David Allan Coe. -- Columbia KC 35627, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Divers do it deeper.--Longhaired redneck.--You never even called me by my name.--Willie, Waylon, and me.--A Sad country song.--Would you be my lady?--Just to prove my love for you.--Lately I've been thinking too much lately.--Would you lay with me (in a field of stone)?--Face to face.

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GREATEST HITS.

Greatest hits / [performed by] Sonny James. -- Columbia KC 35626, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: When the snow is on the roses.--Come on in.--Heartaches by the number.--You're free to go.--Little band of gold.--Building memories.--A mi esposa, con amor (To my wife, with love)--Eres tu (Touch the wind)--If she just helps me get over you.--Take these chains from my heart.

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GREATEST HITS.

Greatest hits / [performed by] Johnny Duncan. — Columbia KC 35628, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Stranger.--Sweet country woman.--Atlanta, Georgia, stray.--She can put her shoes under my bed (anytime)--Come a little bit closer.--A Song in the night.--It couldn't have been any better.--Jo and the cowboy.--Thinkin' of a rendezvous.--Scarlet water.

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GREATEST HITS.

Greatest hits : vol. IV / [performed by] Marty Robbins. -- Columbia KC 35629, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: El Paso.--Adios, amigo.--Devil woman.--Return to me.--El Paso City.--I don't know why (I just do)--Don't let me touch you.--Among my souvenirs.--Try a little tenderness.--My woman, my woman, my wife.

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GREATEST HITS.

Greatest hits / [performed by] Joe Stampley. -- Epic KE 35622, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Roll on, Big Mama.--Billy, get me a woman.--Whiskey talkin'.--What a night.--Sheik of Chicago.--Dear woman.--There she goes again.--Everyday I have to cry some.--Hey, baby.--Take me back.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, photographic matter: C B S, Inc., employer for hire. Appl. identifies 1975-77 recordings by Joe Stampley as preexisting material. NM: compilation, photographic matter. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-924.

GREATEST HITS. See
16 greatest hits. (SR 3-014.)
C. W. McCall's Greatest hits.
(SR 2-688.)
Chuck Berry's 16 greatest hits.
(SR 5-170.)
Del Reeves' Greatest hits. (SR 2-122.)
Elmore James--16 greatest hits.
(SR 3-022.)
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Jack Kalish--greatest hits.
(SRu 1-583.)
Jay Bertin's Greatest hits.
(PAu 34-437.)
Jerry Butler's 16 greatest hits.
(SR 3-019.)
Lightnin' Hopkins' 16 greatest hits.
(SR 3-025.)
Little Richard's 16 greatest hits.
(SR 3-020.)
Steely Dan--greatest hits. (SR 4-139.)

GREATEST HITS BY MEL TILLIS AND THE STATESIDERS. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

GREATEST HITS OF DINAH WASHINGTON. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

GREATEST HITS OF ELMORE JAMES. See
Elmore James--16 greatest hits.
(SR 3-022.)

GREATEST HITS OF JERRY BUTLER. See
Jerry Butler's 16 greatest hits.
(SR 3-019.)

GREATEST HITS OF JOHN LEE HOOKER. See
16 greatest hits. (SR 3-014.)

GREATEST HITS OF LIGHTNIN' HOPKINS. See
Lightnin' Hopkins' 16 greatest hits.
(SR 3-025.)

GREATEST HITS OF LITTLE RICHARD. See
Little Richard's 16 greatest hits.
(SR 3-020.)

GREATEST HITS OF REVEREND JAMES CLEVELAND & SHIRLEY CAESAR. See
16 golden greats of Reverend James Cleveland & Shirley Caesar.
(SR 3-023.)

GREATEST HITS, VOLUME 3. See
Greatest hits, volume III. (SR 4-917.)

GREATEST HITS, VOLUME 4.

Greatest hits, volume 4 / [performed by] Tammy Wynette. -- Epic KE 35630, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: You and me.--Let's get together (one last time)--Womanhood.--I still believe in fairy tales.--One of a kind.--'Til I can make it on my own.--This time I almost made it.--Southern California.--I'd like to see Jesus (on the Midnight Special)--Dear daughters.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies 1974-78 recordings by Tammy Wynette as preexisting material. NM: compilation & all new photographic matter. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-911.

GREATEST HITS, VOLUME II.

Greatest hits, volume II / [performed by] Johnny Paycheck. -- Epic KE 35623, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Take this job and shove it.--11 months and 29 days.--I'm the only hell (Mama ever raised)--Slide off of your satin sheets.--Gone at last.--Colorado cool-aid.--Me and the I. R. S.--Georgia in a jug.--Loving you beats all I've ever seen.--Rhythm guitar.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies 1975-78 recordings by Johnny Paycheck as preexisting material. NM: compilation & photographic matter. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-906.

GREATEST HITS, VOLUME III.

Greatest hits, volume III / [performed by] Johnny Cash. -- Columbia KC 35637, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on record jacket: Greatest hits, volume 3.

CONTENTS: There ain't no good chain gang.--Oney.--Any old wind that blows.--Old time feeling.--I would like to see you again.--I wish I was crazy again.--One piece at a time.--After the ball.--Lady.--It's all over.

© ℗ C B S, Inc. Appl. au.: sounds, compilation, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies 1972 & 1976-78 recordings by Johnny Cash as preexisting material. NM: compilation, all photographic matter. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-917.

THE GREATEST LOVE. See
The Gospel of James. (SR 2-660.)

THE GREATEST LOVE OF ALL. See
Super soul. (SR 2-581.)
Visions. (SR 3-487.)

THE GREATEST LOVE ON EARTH. See
Hot streets. (SR 4-680.)

THE GREATEST LOVE SONG.

[The Greatest love song / by Rafe VanHoy, Curly Putman]. -- [s.l. : s.n.], c1978.

1 sound tape reel ; 3 in.

Title from container.

© Tree Publishing Company, Inc. Appl. au.: words & music: Rafe VanHoy, & Claude Putman, Jr. a.k.a. Curly Putman. DCR 1977; PUB 1Jan78; REG 25Sep78; PA 16-727.

THE GREATEST LOVE SONG. See
Cowboys and dreamers. (SR 4-910.)

THE GREATEST SHOW ON EARTH.

The Greatest show on Earth / Th. Baldursson, P. Bellotte ; [performed by] Metropolis ; featuring The Sweethearts.

(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)

© Salsoul Music Publishing Corporation & Boulton Music, Inc. Appl. au.: words & music: Thor Baldursson & Pete Bellotte. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-721.

THE GREATEST SHOW ON EARTH.

The Greatest show on earth / [performed by] Metropolis ; featuring The Sweethearts. -- Salsoul Records SA 8511, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: The Greatest show on earth.--Was that all?--Go get it.--I love New York.--New York is my kind of town.--Here's to you.--Every time I see him.--Thunder and lightning.

© ℗ Salsoul Record Corporation. Nature of copyrightable authorship: performance, recording, arrangements. Appl. au.: performance & recording: Tom Boulton; arrangements, performance & recording: Thor Baldursson. DCR 1978; PUB 1Aug78; REG 14Nov78; SR 4-424.

THE GREATEST SHOW ON EARTH. See
Every time I see him. (PA 13-726.)
Go get it. (PA 13-722.)
Here's to you. (PA 13-725.)
New York is my kind of town.
(PA 13-724.)
Thunder and lightning. (PA 13-727.)
Was that all? (PA 13-723.)

THE GREATEST STORY EVER TOLD.

The Greatest story ever told / [music & lyrics] Tony Johnson, George McGregor, Cody Black.

(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Relaxed Music, McGregor Music, Kennicott Music & Palmer Woods Music. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-491.

THE GREATEST STORY EVER TOLD. See
Music from the world's greatest
Biblical films. (SR 2-584.)

GREEDY.

Greedy / [music composed and arr.] Baird Hersey ; [performed by] Baird Hersey & The Year of the Ear.

(In Lookin' for that groove. Arista/Novus AN 3004, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)

© Baird Hersey d.b.a. Hersey Music. DCR 1977; PUB 10May78; REG 1Aug78; PA 14-219.

GREEK ME.

Greek me / words and music written by Ted Musgrave [i.e. Theodore Musgrave], David Hays, Russ Taylor [i.e. Russel Taylor]

1 sound cassette : Dolby.

Deposit includes lyric sheet (1 p.)

© ℗ David Hays, Theodore Musgrave & Russel Taylor. DCR 1977; REG 29Dec78; SRu 2-836.

THE GREEK SUITE. See
Charybdis. (PA 9-002.)
Circe's theme. (PA 8-993.)
Find yourself. (PA 9-001.)
Free them. (PA 8-995.)
Greetings from Olympus. (PA 8-985.)
Hades. (PA 8-996.)
Interlude. (PA 8-987.)
Interlude. (PA 8-990.)
Interlude. (PA 8-997.)
Island of the lotus eaters.
(PA 8-988.)
Ithaca. (PA 8-989.)
Never had a woman on my mind (for more
than a day) (PA 8-994.)
One thing sure to get you there.
(PA 9-006.)
Pardon my tears. (PA 9-005.)
Polyphemus. (PA 8-991.)
Promises I made to me. (PA 9-004.)
Scylla. (PA 9-000.)
Take it from one who knows.
(PA 9-003.)
Ulysses theme. (PA 8-986.)
What will I say? (PA 8-992.)
Your journey's end. (PA 8-998.)
Your mind is a door. (PA 8-999.)

GREEN AND GOLD. See
Pickin' my pleasures. (SR 3-440.)

GREEN-EYED LADY.

Green-eyed lady ; Lost in a love zone ; Sugar ... [et al.] / [performed by] Total Unity [1st work] ; Ruth Davis [2d work] ; Freddie Cannon [3d work]. -- Claridge Records CLD 5001, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

On jacket: Disco.

℗ Claridge Music, Inc. d.b.a Claridge Records. Appl. au.: sound recording: Claridge Music, Inc., employer for hire. Side 1, band 1 & side 2, bands 1 & 2 prev. reg. 1978, SR 1-332 et al. NM: compilation. DCR 1978; PUB 26Jun78; REG 24Aug78; SR 2-877.

GREEN-EYED LADY. See
Jerry Corbetta. (SR 4-321.)

GREEN EYES. See
Double gold--the best of The Fifty
Guitars. (SR 4-548.)
Gordon Payne. (SR 4-195.)

GREEN EYES CRYING IN THE RAIN.
Green eyes crying in the rain / D. Drullard ; [performed by] Yankee.
(In W H C N homegrown album. Hartford : W H C N PR 288, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© ℗ David Drullard. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music, lead vocals & acoustic guitar performance: David W. Drullard. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 13Jun78; SR 4-053.

GREEN GRASS. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

GREEN GRASS AND HIGH TIDES. See
Bring 'em back alive. (SR 4-733.)

A GREEN, GREEN CHRISTMAS. See
Collection. (SRu 2-129.)

GREEN, GREEN GRASS OF HOME. See
The Country side of Tom Jones. (SR 5-117.)
Happy organ favorites. (SR 3-742.)
Warm and happy. (SR 4-757.)
Wayne Newton live. (SR 5-168.)

GREEN, GREEN MOUNTAINS.
Green, green mountains / words and music by Larry Myatt.
1 sound cassette.
© Larry Myatt. DCR 1977; REG 3Oct78; PAu 52-128.

GREEN GROW THE LILACS. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

THE GREEN HILLS OF EARTH. See
Counselor in love. (SRu 1-871.)

GREEN LIGHT.
Green light / Tarney ; [performed by] Cliff Richard.
Lyrics on record sleeve. -- Title on record sleeve: Greenlight. (In Green light. The Rocket Record Company BXL1-2958 ; [s.l.] : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© A T V Music, Ltd. Appl. au.: words & music: Alan Tarney. DCR 1978; PUB 1Oct78; REG 13Nov78; PA 16-795.

GREEN LIGHT. See
Base along. (PA 16-796.)

GREEN MOUNTAIN HOME.
Green mountain home / Larry Myatt.
1 sound cassette.
© Larry Myatt. Appl. ti.: My green mountain home. Appl. au.: words & music: Larry Myatt. DCR 1978; REG 3Oct78; PAu 52-130.

GREEN PEAS.
Green peas.
on 1 sound tape reel : 7 1/2 ips. (With Creep et al.)
© Blane E. Gauss. Appl. au.: music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-732.

GREEN ROCK. See
Batik. (SR 5-077.)

GREEN VALLEY WALTZ. See
Plank Road. (SR 2-151.)

GREENER PASTURES.
Greener pastures / written by Jack L. Davis.
1 sound cassette + 1 lyric sheet (1 p.)
© Jack L. Davis. Appl. au.: words & music: Jack L. Davis. DCR 1978; REG 15Mar78; PAu 55-654.

GREENER PASTURES. See
Livin' in the good old days. (SR 4-452.)
Something about your love. (SR 4-284.)

GREENER THAN THE GRASS WE LAID ON. See
Country music all-stars. (SR 4-841.)

GREENFIELD BANKING COMPANY. See
Parson's Commercial Bank, Kansas. (SR 3-361.)
The Ypsilanti Savings Bank. (SR 3-359.)

GREENFIELDS. See
Warm and happy. (SR 4-757.)

GREENLIGHT. See
Green light. (PA 16-795.)

GREENSLEEVES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Euphonic sounds. (SR 2-957.)
Just beautiful music. (SR 3-747.)
Origins. (SR 5-421.)

GREENVILLE WALTZ. See
Sycamore tea. (SR 2-152.)

THE GREETING.
The Greeting / by McCoy Tyner ; [performed by] McCoy Tyner.
On container: the McCoy Tyner Sextet in performance at the Great American Music Hall, San Francisco. (In The Greeting. Milestone M-9085 ; Berkeley, Calif. : distributed by Fantasy Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Alfred McCoy Tyner d.b.a. Aisha Music. Appl. au.: music: Alfred McCoy Tyner, whose pseud. is McCoy Tyner. DCR 1977; PUB 4Sep78; REG 28Sep78; PA 14-177.

THE GREETING.
The Greeting / [performed by] McCoy Tyner. -- Milestone M-9085 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hand in hand.--Fly with the wind.--Pictures.--Naima.--The Greeting.
© ℗ Milestone Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Milestone Records, employer for hire. DCR 1978; PUB 4Sep78; REG 28Sep78; SR 3-672.

THE GREETING. See
Hand in hand. (PA 14-175.)
Pictures. (PA 14-176.)

GREETINGS & SALUTATIONS.
Greetings & salutations / composed and conducted by Thad Jones ; Swedish Radio Jazz Group ; featuring Mel Lewis and Jon Faddis. -- Biograph BLP-12059, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Recorded in Stockholm, June 27 & 28, 1975.
CONTENTS: 61st and Rich'it.--The Waltz you swang for me.--Forever lasting.--Love to one.--Greetings and salutations.
℗ Biograph Records, Inc. Appl. au.: sound recording: Biograph Records, Inc., employer for hire. DCR 1978; PUB 1May78; REG 27Oct78; SR 4-229.

GREETINGS BY ANDRAE. See
Live in London. (SR 5-377.)

GREETINGS FROM OLYMPUS.
Greetings from Olympus / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-985.

GREG BROWN COLLECTION.
Greg Brown collection.
1 sound cassette.
© G. Brown. Nature of copyrightable authorship: words, music, instrumentation & arr. Appl. au.: words, music, instrumentation & arr. Gregory E. Brown. DCR 1978; REG 20Nov78; SRu 2-410.

GREG GUMBEL'S PACIFIC OCEAN SONGBOOK.
Greg Gumbel's Pacific Ocean songbook / [Gregory S. A. Gumbel]
3 sound cassettes + 1 contents sheet (1 p.)
Words & music.
© Gregory S. A. Gumbel. DCR 1978; REG 14Dec78; PAu 72-901.

GREG KIHN AGAIN. See
Hurt so bad. (PA 16-022.)
If you be my love. (PA 16-023.)
Island. (PA 16-018.)
Last of me. (PA 16-019.)
Madison Avenue. (PA 16-024.)
Politics. (PA 16-021.)
Real big man. (PA 16-020.)
Untie my hands. (PA 16-025.)

GREG SMITH, WITH FRIENDS.
Greg Smith, with friends.
1 sound cassette.
CONTENTS: Man on the corner.--Is there more to love?--Life is not so bad.--Song for Isabel.
© ℗ Gregory Rians Smith. Nature of copyrightable authorship: lyrics, music, orchestrations, performance. Appl. au.: lyrics, music, orchestrations, performance: Gregory Rians Smith. DCR 1978; REG 30Nov78; SRu 2-507.

GREGG DICTATION AND INTRODUCTORY TRANSCRIPTION, SERIES 90. See
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)

GREGG SHORTHAND, SERIES 90. See
Theory records from Gregg shorthand, series 90. (SR 5-417.)

GREGGERY PECCARY. See
Studio tan. (SR 4-336.)

GREGORIANISCHER CHORAL. See
Dedicatio ecclesiae. (SR 4-707.)

GREGOROLOGY. See
With a bow to Bix. (SR 5-023.)

GRESFORD DISASTER.
Gresford disaster / trad. ; arr. The Albion Band ; [performed by] The Albion Band.
(In Rise up like the sun. London : E M I--Harvest SHSP 4092, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Island Music, Ltd. Appl. au.: arr. Island Music, employer for hire. Preexisting material: words & music. NM: arr. DCR 1978; PUB 1Mar78; REG 18Sep78; PA 19-506.

GRETCHEN AM SPINNRADE, D. 118. See
Lieder. (SR 4-597.)

GRETCHEN SEWS. See
John Anderson--first works. (SRu 2-753.)

GRETCHEN VOR DER MATER DOLOROSA, D. 564. See
Lieder. (SR 4-597.)

GRETNA GREEN. See
Super picker special. (SR 4-448.)

GRETNA GREEN (INSTRUMENTAL) See
Smokin' bluegrass. (SR 2-322.)

THE GREY KING. See
A Dramatization of The Grey king. (SR 3-398.)

GREY SKIES.
Grey skies / Carl Hunter.
1 sound cassette + 1 lyric sheet (1 p.)
© Carl Glen Hunter. Appl. au.: words and music: Carl Glen Hunter. DCR 1978; REG 7Nov78; PAu 61-477.

GREY SKIES AT SUNRISE.
Grey skies at sunrise / by J. Flynn.
1 sound cassette.
Song: lyric & melody.
© John H. Flynn 3d. DCR 1978; REG 20Oct78; PAu 55-925.

THE GRIEVANCE PROCEDURE.
The Grievance procedure : Rx for contract enforcement / produced by T. A. Rogers, Inc. -- [Kansas City, Mo.] : A N A, c1977.
1 filmstrip, 1 sound cassette, in container.
On film: a presentation of the Economic and General Welfare Department of the American Nurses' Association.
© American Nurses' Association. Appl. au.: filmstrip: Economic and General Welfare Department of the American Nurses' Association, employer for hire. DCR 1977; PUB 1Nov77; REG 20Apr78; PA 19-024.

GRINGO. See
Opening night. (PA 9-197.)

GRINGOIRE AND THE DUKE OF EGYPT.
Gringoire and the Duke of Egypt / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Cafe Americana, Inc. & O. P. Pelee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-429.

GRINGOIRE AND THE DUKE OF EGYPT. See
The Hunchback of Notre Dame. (SR 4-152.)

EL GRITO. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

GRIZZLY BEAR. See
Ragtime guitar duets. (SR 4-116.)

GROOVE.
Groove : Ain't no doubt about it / Lyle, Henderson, Mason ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Relaxed Music, At Home Music & Tom-Ro Music. Appl. au.: music & lyrics: Bobby Lyle, Wayne Henderson & Harvey Mason. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-658.

GROOVE (AIN'T NO DOUBT ABOUT IT) See
New warrior. (SR 5-393.)

THE GROOVE LINE.
The Groove line / R. Temperton ; [performed by] Heatwave ; orchestrated, arr. & conducted by John Cameron. -- Epic 28-50541, p1978.
on 1 side of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version from the Epic LP Central heating (JE 35260). -- (With Always and forever)
© G T O Records, Ltd. Appl. au.: some new sounds: G T O Records, Ltd., employer for hire. NM: additional recorded sounds. DCR 1977; PUB 28Apr78; REG 14Jul78; SR 2-382.

THE GROOVE LINE. See
Central heating. (SR 5-108.)

GROOVE ME. See
Briefcase full of blues. (SR 4-896.)

GROOVE TIME. See
Space dance. (SR 5-118.)

GROOVE WITH YOU.
Groove with you / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-028.

GROOVIN'. See
Face to face. (SR 3-735.)
Feel the need. (SR 4-413.)
A Funky situation. (SR 3-076.)

GROOVIN' HARD. See
Jazz. (SR 3-098.)

GROOVIN' HIGH. See
Something borrowed, something blue. (SR 2-313.)

GROOVIN' IN LOVE.
Groovin' in love. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Melt away et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-701.

GROOVING AND SWINGING.
Grooving and swinging / J. Williams, Jr. [i.e. words and music Jerry Williams, Jr.]
(In Whitehead at Yellowstone. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© A T V Music Corporation & Mister Dogg Music, Inc. Appl. au.: words & music Charlie Whitehead. DCR 1976; PUB 5Jun78; REG 17Jul78; PA 10-161.

GROOVY FEELIN'.
Groovy feelin' / [music & lyrics] George McGregor, Herschel Dotson.
(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Relaxed Music, McGregor Music & Kennicott Music. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-487.

GROOVY LITTLE SUZY. See
Little Richard's 16 greatest hits. (SR 3-020.)

GROOVY PEOPLE. See
Live. (SR 4-919.)

GROOVY WOOVY. See
Circle of fire. (SR 4-110.)

GROUND BOUNDARIES. See
Discontented man anthology. (SR 4-396.)

GROUND I WALK ON. See
Album number E-5. (SRu 2-461.)

GROUP SHOT. See
Jazz--the '60's. (SR 3-171.)

GROW A FRIEND. See
Learning with Lonna. (SR 4-887.)

GROWIN' PAINS OF TIME. See
Worlds apart. (SR 5-446.)

GROWING FRUIT OF THE SPIRIT. See
Danny Taylor and Band--live. (SR 3-787.)

GROWING IN A SPECIAL WAY. See
Learning with Lonna. (SR 4-887.)

GROWING IN GOD'S PLAN SERIES. See
How Bible friends used their talents. (PA 9-722.)
Learning that I am special. (PA 9-720.)
Looking to my future. (PA 9-724.)
Now is important. (PA 9-723.)

GROWING OLD BEFORE MY TIME.
Growing old before my time.
on 1 sound cassette : 1 7/8 ips.

GROWING OLD BEFORE MY TIME. (CON.)
(With All I need et al.)
© Mike Shackelford. Appl. au.: words & music: Mike Shackelford. DCR 1978; REG 12Oct78; PAu 54-116.

GROWING PARENTS, GROWING CHILDREN.
Growing parents, growing children / Wilson Wayne Grant. -- Nashville : Broadman 4442-35, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 3-206.

GROWING UP. See
Learning with Lonna. (SR 4-887.)

GROWING UP IN L. A.
Growing up in L. A. / words & music & voice by Richard J. Montes [i.e. Richard Jerome Montes]
1 sound cassette.
© ℗ Ahzananda Music. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 2May78; SRu 1-293.

GROWING UP IN MY FAMILY.
Growing up in my family : weekly class unit, age 5. -- [s.l. : s.n.], p1977.
1 sound disc : 33 1/3 rpm, mono. ; 7 in.
Nature of material recorded: dramatic.
℗ Parish Life Press. Appl. au.: sound recording & performance: Parish Life Press, employer for hire. DCR 1977; PUB 1Jun77; REG 24Apr78; SR 3-100.

GROWING YOUR OWN. See
April fool. (SR 3-093.)

GROWN UP WRONG. See
Dirty Angels. (SR 4-068.)

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : red, box A / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351390-X.
ISBN 0-15-351370-5.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich, Inc., as employer for hire. DCR 1978; PUB 29Aug78; REG 3Oct78; PA 14-457.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : purple, box B / produced by Harcourt, Brace, Jovanovich Films. — New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351397-7.
ISBN 0-15-351377-2.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 3Oct78; PA 15-559.

GROWTH IN MATHEMATICS.
Growth in mathematics : orange, box A / produced by Harcourt, Brace, Jovanovich Films. — New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351394-2.
ISBN 0-15-351374-8.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 13Oct78; PA 18-033.

G'SCHICHTEN AUS DEM WIENERWALD. See
Melodien zwischen Tag und Traum. (SR 4-590.)

EL GUABA. See
Eternos. (SR 4-934.)

GUADALAJARA. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

GUAJIRA. See
Tropical. (SR 5-114.)

GUAJIRO. See
Mongo a la carte. (SR 3-818.)

GUALBERTO CASTRO. See
Vale la pena amar. (PA 13-690.)

GUAPACHOSO Y OSO. See
Viven! (SR 2-520.)

GUARACHANDO CONTENTO. See
El Albino divino. (SR 4-933.)

GUARANTEED. See
The Godz. (SR 2-199.)

GUARDIANS OF PEACE.
Guardians of peace / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). — Additional lyric sheets deposited for accompanying songs. — Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1976; REG 31Jul78; PAu 57-746.

LA GUERA BONITA. See
Verdades amargas. (SR 2-595.)

GUERA GUERITA. See
Las Montoneras. (SR 5-042.)

LA GUERNICA. See
Simplicity of expression--depth of thought. (SR 4-160.)

GUESS I'LL SAY GOODBYE TO LADY DAY.
Guess I'll say goodbye to Lady Day / Fregulia/Moskowitz [i.e. music Richard Paul Fregulia, Jr. ; words Dorothy Moskowitz]
(In Yesterdays. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Dick Fregulia & Dorothy Moskowitz. DCR 1978; PUB 15Jul78; REG 11Aug78; PA 12-472.

GUESS I'M GONNA HAVE TO SAY GOODBYE.
Guess I'm gonna have to say goodbye / S. Ridley : [performed by] Sharon Ridley.
(In Full moon. Tabu JZ 35377 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Mighty Three Music. Appl. au.: words & music: Sharon Ridley. Prev. reg. 1976, EU670356. DCR 1978; PUB 3May78; REG 27Oct78; PA 16-554.

GUESS I'M GONNA HAVE TO SAY GOODBYE. See
Full moon. (SR 3-244.)

GUESS THINGS HAPPEN THAT WAY. See
Superbilly. (SR 2-731.)

GUESS WHO'S BACK. See
C'mon, little mama. (PA 18-457.)
Keep on shining. (PA 18-462.)
Laid it on me anyway. (PA 18-464.)
Moon wave maker. (PA 18-463.)
Never trust a chorus girl. (PA 18-459.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

GUESSING GAMES.
Guessing games : Melissa / James F. Rojewski.
1 sound tape reel : 3 in.
© James F. Rojewski. Appl. au.: lyrics & music: James F. Rojewski. DCR 1975; REG 15Sep78; SRu 1-627.

A GUIDE FOR THE LEARNING OF THE ACCENTS AND FOR THE USAGE OF THE ACCENTS, AS APPLIED TO THE HAFTORAH. See
Haftorah accents. (SRu 847.)

GUIDE ME, GREAT JEHOVAH. See
From the depths of my soul. (SR 2-150.)

GUIDE ME, O THOU GREAT JEHOVAH. See
Been a long time traveling. (SR 2-153.)

GUIDE MY ENERGY. See
Close personal friend. (SR 5-008.)

GUIDED IMAGERY AND RELAXATION EXERCISE. See
Image-Ca : guided imagery and relaxation exercise. (SR 2-481.)

GUIDING LIGHT.
Guiding light.
1 sound cassette.
© Frederick Fox, Jr. Appl. au.: words & music: Frederick Fox, Jr. DCR 1978; REG 13Oct78; PAu 53-937.

GUIDING LIGHT.
Guiding light / by Gary Lovell ; singer, Willis Hickerson, Jr.
on 1 sound cassette.
(With Dream come true)
© Gary Lovell & Willis Hickerson, Jr. Appl. ti.: My guiding light. Appl. au.: words, singing: Gary Lovell, pseud.; words, music: Willis Hickerson, Jr., pseud. DCR 1978; REG 5Sep78; PAu 56-968.

GUIDING STAR. See
Empty pages. (SRu 2-447.)
Songs by George Shaw. (SRu 1-723.)

THE GUILDENCE OF THE MOON.
The Guildence of the moon : By the guildence of the moon / Cynthia Girty, Arenita Walker.
1 sound cassette + 1 lyric sheet (1

THE GUILDENCE OF THE MOON. (CON.)
p.)
© Arenita Walker & Cynthia L. Girty. Appl. ti.: Now that I've got ya. Appl. au.: lyrics, melody: Cynthia Girty, Arenita Walker. DCR 1978; REG 5Oct78; PAu 52-541.

GUILTY FOOTSTEPS.
Guilty footsteps / [words & music] David Allan Coe, M. Smith [i.e. Margret Smith], N. Fitzgerald [i.e. Nova Fitzgerald]
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Showfor Music. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-720.

GUINNESS BOOK OF WORLD RECORDS. See
Guinness world records. (PA 9-217.)

GUINNESS WORLD RECORDS.
Guinness world records : reading comprehension program / produced and distributed by Society for Visual Education, Inc. ; consultant, Judith Heller. — Chicago : S V E, c1977.
1 book, 4 filmstrips, 4 sound cassettes, 1 binder of materials, 1 poster, 4 sheets, 60 certificates, 4 crayons, 1 guide, in container.
Produced in cooperation with World Record Films, Inc., a subsidiary of Sterling Publishing Company. — On container: Singer Education Division. -- Book is 1978 ed. of Guinness book of world records, edited & compiled by Norris McWhirter, pub. by Sterling Pub. Co., New York (ISBN 0-8069-0020-2)
© Sterling Publishing Company, Inc. Appl. au.: book: Sterling Publishing Company, Inc., employer for hire; new matter: Society for Visual Education, Inc., employer for hire. Appl. identifies book as preexisting material. NM: 4 filmstrips, 120 comprehension check exercises + teacher information, 4 cassettes, Guinness Challenge poster scoreboard, pad of 60 certificates, 4 reproducible score sheets, 1 guide, 20 Guinness Challenge reading/contest sheets. DCR 1977; PUB 16Aug77; REG 22May78; PA 9-217.

THE GUITAR & BANJO OF REVEREND GARY DAVIS. See
Fast fox trot. (PA 17-811.)

GUITAR AND PEN. See
Who are you? (SR 2-995.)

GUITAR DISCO. See
Giant. (SR 4-741.)

GUITAR ETUDE NUMBER 3.
Guitar etude number 3 / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-292.

GUITAR LICKS. See
Wildmania. (SR 2-181.)

GUITAR MAN.
Guitar man / J. Goldbird, C. Evans-Ironside [i.e. words & music Jack Goldbird, Chris Evans-Ironside]
(In Silver angel. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Edition Aschenputtell & Hanseatic Musikverlag, G.m.b.H. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Edition Aschenputtell & Hanseatic Musikverlag, G.m.b.H., employers for hire. Words & music prev. reg. 1977, EU858150. NM: harmonization, arr. & realization. DCR 1977; PUB 1Jan78; REG 30Jun78; PA 8-581.

GUITAR METHOD. See
Hal Leonard Guitar Method.
(TX 127-299.)

GUITAR SOLOS BY MICHAEL GULEZIAN.
Guitar solos by Michael Gulezian.
1 sound cassette.
© Michael Gulezian. DCR 1976; REG 26Sep78; PAu 50-477.

GULF STREAM.
Gulf Stream.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With The Edge et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-381.

GUNS, GUNS, GUNS. See
Dream of a child. (SR 2-543.)

THE GUNS OF NAVARONE. See
Great film themes inspired by World War II. (SR 5-214.)

EL GUSANITO DEL AMOR. See
Acordeon cha cha cha. (SR 2-813.)

GUSHER'S KNOB.
Gusher's knob : Gwyn's pickin' piece / written by Gwen Biddix [i.e. Gwendolyn Rose Biddix]
1 sound cassette.
Music.
© Gwendolyn Rose Biddix. DCR 1975; REG 24Aug78; PAu 41-413.

GUT FEELING. See
Q--Are we not men? A--We are Devo!
(SR 4-330.)

GUT LEVEL. See
Wight grooves. (SR 5-260.)

GUY CLARK.
Guy Clark. -- W B Records BSK 3241, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Guy Clark. -- Lyrics on record sleeve.
CONTENTS: Fool on the roof.--Fools for each other.--Shade of all greens.--Voila, an American dream.--One paper kid.--In the jailhouse now.--Comfort and crazy.--Don't you take it too bad.--The Houston Kid.--Fool on the roof blues.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-328.

GUY CLARK. See
Comfort and crazy. (PA 16-800.)
Fool on the roof. (PA 16-797.)
Fool on the roof blues. (PA 16-802.)
Fools for each other. (PA 16-798.)
The Houston kid. (PA 16-801.)
Shade of all greens. (PA 16-799.)

A GUY LIKE ME.
A Guy like me.
1 sound cassette.
© Guy Lento & Chris Moffa. Appl. au.: words & music: Guy Lento & Chris Moffa. DCR 1978; REG 22Nov78; PAu 65-129.

GUYS IN BANDS.
Guys in bands / words & music, arr. Douglas Zernow.
1 sound cassette.
© ℗ Douglas K. Zernow. Nature of copyrightable authorship: words, music, arr. of music, recording. Appl. au.: words, music, arr. of music, recording: Douglas K. Zernow. DCR 1978; REG 10Oct78; SRu 1-910.

GWYN'S PICKIN' PIECE. See
Gusher's knob. (PAu 41-413.)

GYMNOPEDIE, NO. 1. See
Melodies from the classics.
(SR 2-266.)

GYMOSPHERE.
Gymosphere : Song of the rose : music for the well-tuned piano / Jordan DeLaSierra. — Unity Records UR 701, c1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.)
Title from container.
© ℗ Jordan DeLaSierra. Nature of copyrightable authorship: art, literature, music, performance, sound recording. Appl. au.: art, literature, music, performance, sound recording: Jordan DeLaSierra. DCR 1977; PUB 29Apr78 (in notice: 1977); REG 28Apr78; SR 5-241.

GYPSIES.
Gypsies / [composed and arr.] L. Schifrin ; [performed by] Lalo Schifrin. -- Tabu JZ 35436 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: To cast a spell.--King of hearts.--Moonlight gypsies.--Fortune tellers.--Gauchos.--Pampas.--Prophecy of love.--Ring around the moon.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds: Tabu Records, employer for hire; photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 3Oct78; SR 4-076.

GYPSIES FROM THE DIAMOND STAR. See
Saturn. (SRu 1-080.)

GYPSIES GOT THE RIGHT TO STEAL.
Gypsies got the right to steal / [Ray Wylie Hubbard ; performed by] Ray Wylie Hubbard.
(In Off the wall. Lone Star Records L-4603 ; Chicago : marketed by Phonogram : distributed by Polygram, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Ray Wylie Hubbard. Appl. au.: words & music: Ray Wylie Hubbard. DCR 1977; PUB 25Sep78; REG 4Dec78; PA 19-279.

GYPSIES IN FLIGHT.
Gypsies in flight / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Zweibel Productions, Ltd. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-141.

THE GYPSY. See
Burton H. Harris 1978. (SRu 2-362.)
Number 1 hit parade. (SR 5-060.)

GYPSY BOY.

Gypsy boy / [performed by] Billy Joe Shaver. -- Capricorn Records CPN-0192 ; [s.l.] : distributed by Phonodisc, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on record sleeve.

CONTENTS: Billy B damned.--We stayed too long at the fair.--Honky tonk heroes.--I'm going crazy in 3/4 time.--Gypsy boy.--Chicken on the ground.--God sing.--Slow rollin' low.--Silver wings of time.--The Believer.--You ask me to.

℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 2Oct78; SR 3-834.

GYPSY DAVIE. See
Look away! (SR 2-257.)

GYPSY EYES. See
The Essential Jimi Hendrix.
(SR 2-805.)

GYPSY FACE.

Gypsy face / [words and music] Brian Biessner.

(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)

© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-346.

GYPSY FACE. See
In the middle of the night.
(SR 5-398.)

THE GYPSY IN MY SOUL. See
Bing in the thirties. (SR 4-497.)

GYPSY LADY. See
Jungle drums. (SR 4-671.)

GYPSY LOVE.

Gypsy love / [words & music] Leroy Gomez, Hal Brooks.

(In Gypsy woman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)

© Akila Music Publishing Company. DCR 1978; PUB 28Jul78; REG 17Aug78; PA 12-042.

GYPSY LOVE.

Gypsy love / Ray Ybarme, C. R. Savage. on 1 sound cassette.

(With Hi-powered babes & Man grenade)

© Ray Ybarme & C. R. Savage. Appl. au.: music: Ray Ybarme; words: Christian Ronald Savage. DCR 1978; REG 18Aug78; PAu 49-389.

GYPSY LOVE. See
Gypsy woman. (SR 2-940.)

GYPSY MAN. See
Songs for everyone. (SRu 860.)

GYPSY SOUL. See
Fireflight. (SRu 1-479.)

GYPSY TAMBOURINE.

Gypsy tambourine / [words & music] by Phyllis Saint James. — [s.l.] : Earthfire Music Co., c1978.

1 sound cassette.

© Earthfire Music Company. DCR 1978; PUB 30Jun78; REG 9Aug78; PA 10-532.

A GYPSY WITHOUT A SONG. See
The Early trios. (SR 2-499.)

GYPSY WOMAN.

Gypsy woman / [performed by] Leroy Gomez. -- Casablanca Record and FilmWorks NBLP 7110, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Medley: Gypsy woman/Gypsy love.--Let me change your mind.--Spanish Harlem.--Mama told me.--Foolin' you.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 11Sep78; SR 2-940.

GYPSY WOMAN. See
Foolin' you. (PA 12-045.)
Gypsy love. (PA 12-042.)
The Impressions--their greatest recordings. (SR 2-831.)
Let me change your mind. (PA 12-043.)
Mama told me so. (PA 12-044.)
Soul gold. (SR 2-843.)

GYPSY WOODY. See
Long way to another friend.
(SR 3-578.)

H

H & O RESEARCH--TRAINING DEPARTMENT, PRESENTATION: TO-22. See
Reece 101--operator's guide.
(SRu 1-552.)

H & O RESEARCH--TRAINING DEPARTMENT, PRESENTATION: TO-37. See
Singer 269-W108 operator's guide.
(SRu 1-551.)

"H" COLLECTION.

"H" collection / H. J. Olivier, J. Orticke.

1 sound cassette.

© H. Joseph Olivier 3d. Appl. au.: music & arr. H. Joseph Olivier 3d; lyrics: Joan Orticke. DCR 1978; REG 24Oct78; PAu 57-214.

H2S SAFETY IN DRILLING OPERATIONS.

H2S safety in drilling operations / produced and distributed by Petroleum Extension Service, Division of Continuing Education, The University of Texas at Austin ; reviewed by The American Petroleum Institute Production Department. — Austin : Petroleum Extension Service, Division of Continuing Education, The University of Texas, c1978.

109 slides, 1 sound cassette, 1 script, 1 exercise booklet. -- (Drilling technology series ; 1332)

At head of ti. on slides: Petroleum Extension Service, Division of Continuing Education, The University of Texas at Austin.

© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: The University of Texas at Austin, employer for hire. DCR 1978; PUB 15May78; REG 5Jul78; PA 12-478.

HA HU PRODUCTIONS PRESENTS THE ...

Ha Hu Productions presents the unique ancient alphabet of Ethiopia / [editors, Yitna Firdyiwek and Emebet Firdyiwek]. -- Los Angeles : Ha Hu Productions, c1978.

27 p. + 1 sound cassette.

© Eyerusalem Dehne. Appl. ti.: The Ethiopian alphabet. Appl. au.: Eyerusalem Dehne. DCR 1978; PUB 20Aug78; REG 14Dec78; TX 150-700.

HA, OLD LADY.

Ha, old lady / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones] on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)

(With Tree trunk et al.)

© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-147.

HABANERA. See
Opera masterpieces. (SR 4-474.)

HABLEMOS DE AMOR.

Hablemos de amor / [performed by] Leonardo Favio. -- Mericana/Melody MMX-5619, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: La Ultimas esperanza que me queda (sos mi religion)--Maria, cuando te nombro.--Rejeca.--Mi viejo San Juan si vieras como seno contigo.--Y al verte asi.--Hablemos de amor.--Ay nina Judia.--La Hija de Juan Simon.--Vuela, vuela pajarito.--La Rubia del cabaret.--Que tonto fui, que tonto fui.

℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-343.

HACE MUCHO TIEMPO QUE YO LA BUSCABA. See
Donald y sus amigos. (SR 3-765.)

HAD A GREAT NOTION. See
Second collection, December 1978.
(SRu 2-646.)

HAD ENOUGH. See
Who are you? (SR 2-995.)
Who are you? (SR 3-115.)

HAD IT NOT BEEN FOR HIM. See
The Modulations. (SR 2-938.)

HAD TO FALL. See
Cats on the coast. (SR 3-829.)

HAD TO FALL IN LOVE.

Had to fall in love / Justin Hayward ; [performed by] The Moody Blues.

Lyrics on sleeve. (In Octave. London PS 708, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)

© Bright Music, Ltd. & Warner Brothers Music, Ltd. Appl. au.: words & music: Justin Hayward. DCR 1978; PUB 12Jun78; REG 27Dec78; PA 20-122.

HAD TO FALL IN LOVE. See
Edwards & Ralph. (SR 3-911.)
Octave. (SR 2-778.)

HAD YOUR CHANGES. See
Country songs (6) (SRu 2-050.)

HADES.

Hades : Circe's reprise / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]

Alternate title of album on appl.:

HADES. (CON.)
Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 2)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-996.

HAFFNER-SYMPHONIE. See
Symphonien. (SR 4-580.)

HAFOD HEIGHTS.
Hafod Heights / [music] Ray Davies.
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-916.

HAFOD HEIGHTS. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

HAFTORAH ACCENT KIT. See
Haftorah accents. (SRu 847.)

HAFTORAH ACCENTS.
Haftorah accents / [sound recording & script] Solomon Appleman.
1 sound cassette + 1 guide (15 p.)
Title on container: Haftorah accent kit. -- Title on guide: A Guide for the learning of the accents and for the usage of the accents, as applied to the Haftorah.
© ℗ Solomon Appleman. Nature of copyrightable authorship: sound recording & script. DCR 1978; REG 20Mar78; SRu 847.

HAGARS KLAGE, D. 5. See
Lieder. (SR 4-597.)

HAIKUS. See
Poi dog. (SR 3-187.)

HAIL, NEW MEXICO. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

HAIL, THOU WHO ART HIGHLY FAVORED. See
King of love. (SR 3-713.)

HAIL TO OLD OREGON STATE UNIVERSITY. See
Hail to the victors! (SR 4-826.)

HAIL TO THE JEWISH MOTHER.
Hail to the Jewish mother / written by [i.e. words and music] Selu [a.k.a. Susan Lubin ; performed by] Selu, Janet Sieber.
(In If I could hold thee, Jerusalem. Se-D-Le Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Se-D-Le Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-543.

HAIL TO THE JEWISH MOTHER. See
If I could hold thee, Jerusalem. (SR 3-186.)

HAIL TO THE VICTORS!
Hail to the victors! / The Mormon Tabernacle Choir ; The Columbia Symphony Orchestra ; Jerold Ottley, conductor. -- Columbia Masterworks M 35120, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Notre Dame victory march.--Medley: Crimson and the blue (University of Kansas), Alma mater (Cornell)--Yale medley: Down the field, Whiffenpoof song, Bulldog.--Sons of California (University of California at Berkley)--Medley: Fight on, Cowboys (Oklahoma State University), Utah man (University of Utah), Iowa fights (Iowa State University)--Fair Harvard.--On, Wisconsin! (University of Wisconsin)--Roar, lion, roar (Columbia)--On the banks of the old Raritan (Rutgers)--Medley: Stand up and fight for Tennessee (University of Tennessee), Hail to old Oregon State University, T. C. U. victory song (Texas Christian University)--Sweetheart of Sigma Chi.--Women's medley: Vassar alma mater, Fair Barnard, Radcliffe, now we rise to greet thee.--The Victors (University of Michigan)
© ℗ C B S, Inc. Appl. au.: all new sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on insert) NM: all new sounds, photographic & pictorial matter. DCR 1978; PUB 22Sep78; REG 6Dec78; SR 4-826.

HAILE I HYMN. See
I'm a Levi. (PA 16-619.)
Jah heavy load. (PA 16-616.)
Jah is no secret. (PA 16-617.)
Zion hut. (PA 16-618.)

HAIR CARE : SKILLS AND METHODS.
Hair care : skills and methods / produced by Ben Norman Productions for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. -- (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 7Sep78; PA 13-510.

HAIR, COLORING AND LIGHTENING.
Hair, coloring and lightening / produced by Ben Norman Productions for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. -- (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 5Jul78; PA 9-020.

HAITIAN DIVORCE. See
Steely Dan--greatest hits. (SR 4-139.)

THE HAJJ.
The Hajj / prepared by World Religions Curriculum Development Center [and] Argus Communications, division of D L M, Inc.
(Religion in human culture ; 15546)
(In The Islamic tradition. 2 filmstrip guides, 2 sound cassettes, 2 filmstrips, 2 blackline masters, in container)
© Argus Communications, division of D L M, Inc. Appl. au.: film & sound: Argus Communications, employer for hire. DCR 1978; PUB 2May78; REG 19May78; PA 15-694.

THE HAL HOWREN SONG COLLECTION. See
Children of Jesus. (PAu 60-145.)
Do I belong? (PAu 60-146.)
For this moment. (PAu 60-142.)
Golgotha sic. (PAu 60-147.)
Give my whole life to you. (PAu 60-141.)
I want you to be more real. (PAu 60-138.)
Little faith. (PAu 60-143.)
No one ever noticed. (PAu 60-139.)
Psalm 23. (PAu 60-140.)
Singing of you. (PAu 60-144.)

HAL LEONARD GUITAR METHOD.
Hal Leonard Guitar Method : [book 1] / by Will Schmid. -- Winona, MN : H. Leonard Pub. Corp., c1977.
47 p. + 1 sound disc.
Sound disc bound in.
© Hal Leonard Publishing Corporation. Appl. au.: Hal Leonard Publishing Corporation, employer for hire of Will Schmid. NM: text, ill., some new arrangements & compilation. DCR 1977; PUB 29Nov77; REG 28Feb78; TX 127-299.

HALEIWA PAKA. See
Na Leo Kani o Punahele. (SR 5-128.)

HALF A BOTTLE AWAY. See
Short cuts. (SRu 2-617.)

HALF A MILE AWAY.
Half a mile away / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-397.

HALF A MILE AWAY. See
52nd Street. (SR 4-681.)

HALF A MIND TO LEAVE YA. See
Real to reel. (SR 3-593.)

HALF AND HALF. See
Don't try to win me back again. (PA 10-203.)
Jealousy. (PA 10-202.)
We found each other. (PA 10-204.)

HALF EMPTY BED.
Half empty bed ; I hold the key / F. Myers ; [performed by] Frank Myers. -- Little Darlin' Sound and Picture Company LD 7805, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Little Darlin' Sound and Picture Company, Inc. Nature of copyrightable authorship: production, recording, mixing & art. Appl. au.: producer, recorder, mixer, & arranger: Little Darlin' Sound And Picture Company, Inc. DCR 1978; PUB 5Jul78; REG 30Nov78; SR 5-029.

HALF HEAVEN, HALF HEARTACHE.
Half heaven, half heartache / A. Schroeder/W. Gold/G. Goehring [i.e. words and music Aaron Schroeder, Wally Gold, Georgo Goehring]
(In Inside love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© World Song Publishing, Inc. Prev. reg. 1962, EU708087. DCR 1962; PUB 21Jun78; REG 10Jul78; PA 8-697.

HALF HEAVEN, HALF HEARTACHE. See
Inside love. (SR 2-494.)

A HALF HOUR OF HEAVEN (AND EIGHT HOURS OF SLEEP) See
Sex & violins. (SR 2-571.)

THE HALF OF IT, DEARIE, BLUES. See
The George and Ira Gershwin songbook. (SR 2-135.)

HALF OF WHOLE.
Half of whole.
1 sound cassette.
© Guy Lento & Chris Moffa. Appl. au.: words & music: Guy Lento & Chris Moffa. DCR 1978; REG 22Nov78; PAu 65-130.

HALF PAST ELEVEN.
Half past eleven & other songs / A. Goldman.
1 sound cassette.
© Alan Goldman. Appl. au.: words & music: Alan Goldman. DCR 1978; REG 17Jul78; PAu 61-068.

HALF PAST LOVE. See
Spark of love. (SR 2-492.)

HALF THE WORLD.
Half the world / [words & music] Susan E. Dilmore.
1 sound cassette.
© Susan Elizabeth Dilmore. DCR 1977; REG 17May78; PAu 38-381.

HALF WAY MARK. See
Hallowed be Thy name. (SRu 853.)

HALF WAY WON'T DO. See
Dreaming of you again. (SRu 2-182.)

HALFTIME CLASSICS.
Halftime classics / The University of Michigan Marching Band ; George Cavender, conductor. -- [Ann Arbor] : The University of Michigan Records SM-0008, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Entry announcement.--Entry cadence and "M" fanfare.--The Victors.--Varsity.--Hoover Street rag.--Bum army.--Let's go blues.--Temptation.--Hawaiian war chant.--Calyptors.--I want to go back to Michigan.--Let's go, Blue.--The Yellow and the blue.--The Star spangled banner.--Michigan on parade.--Rolling thunder.--Land of make believe.--Trombone king.--Slaughter on Tenth Avenue.--From tropic to tropic.--Sir Duke.--March ponderoso.
℗ University of Michigan School of Music. Appl. au.: performance & recording: University of Michigan School of Music, employer for hire. DCR 1978; PUB 7Jul78; REG 31Oct78; SR 4-182.

HALFWAY. See
(I'll meet you) halfway. (PAu 35-989.)

HALFWAY BETWEEN HEAVEN AND HELL.
Halfway between heaven and hell / words and music Opus 2000 Publishing.
1 sound cassette.
© Opus Two Thousand Publishing. Appl. au.: words & music: Opus Two Thousand Publishing, employer for hire of Leon Garner. DCR 1978; REG 13Nov78; PAu 62-576.

HALFWAY HOUSE.
Halfway house / Larry Mangum.
on 1 sound cassette.
(With I finally learned & Cold day in hell)
© ℗ Larry Mangum. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: Larry Mangum. DCR 1974; REG 16Nov78; SRu 2-366.

THE HALFWAY HOUSE. See
My crying heart. (SR 3-539.)

HALFWAY TO PARADISE. See
Nightwork. (SR 4-820.)

HALLELUJA. See
Songmakers. (SR 2-401.)

HALLELUJAH.
Hallelujah / Bob Wilson [i.e. words & music Robert Q. Wilson]
Lyrics on record jacket. (In Window of a child. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Robert Q. Wilson. Appl. ti.: Hallelujah! alive again. Prev. reg. 1977, EU844759. DCR 1977; PUB 1Jan78; REG 21Jun78; PA 8-084.

HALLELUJAH. See
His presence. (PA 8-983.)
Live in London. (SR 5-377.)
Lyle K'ang's demo tape II. (SRu 974.)

HALLELUJAH 2000.
Hallelujah 2000 / Handel [i.e. George Frederick Handel ; performed by] Hallelujah 2000. -- Vocal [side 1] ; instrumental [side 2]. -- Casablanca Record and FilmWorks NBD 20145, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Rick's Music, Inc. & Long-Adcock Music. Appl. au.: arr. of words & music: Joe Long, Robby Adcock & Steven Hines. Preexisting material: words & music of Hallelujah chorus from Handel's The Messiah, a work in the public domain. NM: arr. of words & music. DCR 1978; PUB 11Dec78; REG 2Jan79; PA 20-677.

HALLELUJAH 2000.
Hallelujah 2000 / Handel [i.e. George Frederick Handel], traditional ; [performed by] Hallelujah 2000. -- Vocal [side 1] ; instrumental [side 2]. -- Casablanca Record & FilmWorks NBD 20145, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A Casablanca disco single.
℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 11Dec78; REG 2Jan79; SR 5-296.

HALLELUJAH! ALIVE AGAIN. See
Hallelujah. (PA 8-084.)

HALLELUJAH BOULEVARD.
Hallelujah Boulevard / Becky Black.
on 1 sound cassette.
(With The New Jerusalem et al.)
© Becky Black. Appl. au.: words & music: Becky Black. DCR 1978; REG 17Jul78; PAu 61-623.

HALLELUJAH CHORUS. See
Hallelujah 2000. (PA 20-677.)
I believe. (SR 4-756.)
The Saturday Evening Post Christmas album. (SR 3-744.)

HALLELUJAH, FREEDOM. See
Tribal fence. (SR 2-192.)

HALLELUJAH, I HAVE FOUND HIM. See
His name is Jesus. (SR 4-480.)

HALLELUJAH, I LOVE HIM SO. See
Nashville goes pop. (SR 4-844.)

HALLELUJAH, I'M HEAVEN BOUND. See
Looking for you. (SR 2-065.)

HALLELUJAH! I'M ONE OF HIS. See
The Hope. (SR 2-363.)

HALLELUJAH! JESUS LIVES! See
Dear, wonderful Jesus. (SR 2-161.)

HALLELUJAH, MY FATHER. See
Alabare. (SR 4-859.)

HALLELUJAH, OUR GOD REIGNS. See
Alabare. (SR 4-859.)

HALLELUJAH TO THE KING. See
Devin family songs. (SRu 2-582.)

HALLELUJAH! WHAT A SAVIOR! See
Jesus shall reign. (SR 2-352.)

HALLELUJAHS. See
Come alive kit for leaders. (SR 3-392.)

HALLOWED BE THY NAME.
Hallowed be Thy name / [lyrics, music, recording, performance] Daniel John DeVries.
1 sound cassette.
CONTENTS: Call to worship.--Peaceful way home.--Windfall Chapel.--Become as children.--The Lord will keep His own.--The Celebration suite.--When I'm with you.--Half way mark.--Prelude I.--Hallowed be Thy name.
© ℗ Daniel John DeVries. Nature of copyrightable authorship: lyrics, music, recording, performance. DCR 1978; REG 28Jun78; SRu 853.

HALLOWEEN! See
Holiday and assembly songs. (SR 3-534.)

HALLOWEEN EVE.
Halloween Eve. -- [s.l. : s.n.], c1978.
1 sound cassette : 1 7/8 ips.
© ℗ United Production Corporation of America. Nature of copyrightable authorship: literary, dramatic & musical material & sound recording. Appl. au.: literary, dramatic, musical material & sound recording: United Production Corporation of America, employer for hire. DCR 1978; PUB 18Oct78; REG 8Nov78; SR 4-371.

HALONA. See
Portrait of the Kaapanas. (SR 5-127.)

HALOS AND HORNS.
Halos and horns / [words and music] by Elizabeth M. Braus.
1 sound cassette : 1 7/8 ips.
© Elizabeth Mary Braus. Appl. au.: lyrics of 1 song: Henry Tibbs. DCR 1977; REG 14Aug78; PAu 38-912.

HAM BONE.
Ham bone / arr./lead, J. C. Stancle.
(In Great day. Flora, Ill. : Crusade Enterprises LP S 951, c1978. 1 sound

HAM BONE. (CON.)
disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Beautiful Tones, Ltd. Appl. au.: arr. & some new words & music: Beautiful Tones, Ltd., employer for hire. Preexisting material: earlier version & arr. NM: new arr. & some new words & music. DCR 1977; PUB 1Jan78; REG 1Jun78; PA 20-949.

HAM BONE. See
Great day. (SR 5-350.)

HAMBA BIKELE. See
Tribal fence. (SR 2-192.)

HAMBONE. See
The New breed. (SR 2-501.)

HAMLET. See
Nyiregyhazi plays Liszt. (SR 4-083.)

HAMSTER AND THE SUNSET. See
Songs by George Shaw. (SRu 1-723.)

HANAIAKAMALAMA. See
Na Mele kupuna. (SR 2-072.)

HAND IN GLOVE.
Hand in glove / [performed by] Terry Garthwaite. — Fantasy F-9564, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: If you can't love me.--You don't know.--Happiness.--Some other spring.--Bye bye.--Moondance.--You're fine.--What's the matter with love?--Here today.--Ticket to Chicago.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Fantasy Records, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-662.

HAND IN HAND.
Hand in hand / by McCoy Tyner ; [performed by] McCoy Tyner.
On container: The McCoy Tyner Sextet in performance at the Great American Music Hall, San Francisco. (In The Greeting. Milestone M-9085 ; Berkeley, Calif. : distributed by Fantasy Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Alfred McCoy Tyner d.b.a. Aisha Music. Appl. au.: music: Alfred McCoy Tyner, whose pseud. is McCoy Tyner. DCR 1978; PUB 4Sep78; REG 28Sep78; PA 14-175.

HAND IN HAND. See
The Greeting. (SR 3-672.)
Led by the Spirit. (SR 2-366.)
Sailing on fantasies. (SR 2-876.)

HAND ME DOWN MY JOGGING SHOES. See
Heroes. (SR 4-064.)

HAND OF LAW. See
Radios appear. (SR 4-096.)

HAND OVER FIST. See
Cedar Lake Junction. (SRu 2-532.)

HANDCUFFED.
Handcuffed / words & music by John J. Marini.
1 sound cassette.
© John J. Marini. Appl. ti.: Handcuffed with love. DCR 1978; REG 22Aug78; SRu 1-322.

HANDCUFFED TO A HEARTACHE.
Handcuffed to a heartache / Jim Rushing, Bobby David ; [performed by] Mary K. Miller. — Inergi I-310, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Over and over (I fall in love again))
© Frank and Nancy Music, Inc. & Randy Music. Appl. ti.: Prisoner of the past. Appl. au.: words & music: Jim Rushing & Bobby David. DCR 1977; PUB 5Sep78; REG 25Sep78; PA 19-591.

HANDCUFFED WITH LOVE. See
Handcuffed. (SRu 1-322.)

HANDEL.
Handel / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-547.

HANDEL. See
If I could hold thee, Jerusalem. (SR 3-186.)

HANDEL, GEORGE FREDERICK: CONCERT IN F MAJOR FOR ORGAN AND ORCHESTRA, OP. 4, NO. 4. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: CONCERT IN F MAJOR FOR ORGAN AND ORCHESTRA, OP. 7, NO. 7. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: CONCERT IN G MINOR FOR ORGAN AND ORCHESTRA, OP. 4, NO. 1. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: CONCERTO GROSSO, OP. 3 IN C MAJOR. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: CONCERTO GROSSO, OP. 6. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: FLUTE SONATAS (FITZWILLIAM) See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: FLUTE SONATAS (HALLENSER) See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: HALLELUJAH. See
Come alive kit for leaders. (SR 3-392.)

HANDEL, GEORGE FREDERICK: ORCHESTRA CONCERT NUMBER 25. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: ORCHESTRA CONCERT NUMBER 26 IN D MAJOR. See
Georg Friedrich Haendel. (SR 5-179.)

HANDEL, GEORGE FREDERICK: SONATA IN G MAJOR, OP. 5, NO. 4. See
Masterpieces of the high baroque. (SR 2-858.)

A HANDFUL OF STARS. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

A HANDFUL OF TIME. See
A Handfull [sic] of time. (PAu 73-719.)

A HANDFULL [SIC] OF TIME.
A Handfull [sic] of time.
1 sound cassette.
© Marvin Wesley Smith 3d & James Lee Hall. Appl. au.: words: Marvin Wesley Smith 3d; music: James Lee Hall. DCR 1978; REG 29Dec78; PAu 73-719.

HANDGLIDER. See
Hanglider. (PA 15-517.)

THE HANDLE HERE IS DOG MAN SAM.
The Handle here is Dog Man Sam / [words & music] by Sam Malin [pseud.]
1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.)
© Sam Malin. DCR 1978; REG 20Jul78; SRu 915.

HANDLE WITH CARE. See
Radio flyer. (SRu 2-446.)

HANDS ACROSS THE SEA. See
Strike up the band. (SR 4-130.)

HANDS CAN SAY A LOT BENEATH THE TABLE.
Hands can say a lot beneath the table / Doodle Owens [i.e. words & music A. L. Owens]. -- Gusto Records GT4-9006, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With She just made me love you more)
© Power Play Music. DCR 1978; PUB 11Jul78; REG 7Aug78; PA 9-810.

HANDS DOWN. See
Shots from a cold nightmare. (SR 5-382.)

HANDS OF TIME. See
Songs of David Parks. (SRu 721.)

HANDS OFF BABY. See
Pretty darlin'. (SR 3-670.)

HANDSWORTH REVOLUTION.
Handsworth revolution / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-496.

HANDSWORTH REVOLUTION. See
Bad man. (PA 10-497.)
Ku Klux Klan. (PA 10-501.)
Macka splaff. (PA 10-503.)
Prediction. (PA 10-502.)
Prodigal son. (PA 10-500.)
Soldiers. (PA 10-498.)
Sound check. (PA 10-499.)

HANDWRITING ON THE WALL. See
Unlock your mind. (SR 4-341.)

HANDY DANDY MAN.
Handy dandy man / [performed by] John Handy. — W B Records BSK 3242, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Play the music (I feel like dancing)--Lady, lady.--Disco samba.--Everything you touch (turns into love)--I gotta let her know (how I feel)--I can tell.--Handy dandy man.--You live, you learn (I learned in love)--Sing to me.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-322.

HANDY MAN. See
Wildmania. (SR 2-181.)

HANDY OL' CANDYMAN.
Handy ol' candyman / Max D. Barnes.
on 1 sound tape reel ; 7 in.
(With The End of the line et al.)
© Screen Gems—E M I Music, Inc. Appl. au.: words and music: Max D. Barnes. DCR 1978; REG 6Nov78; PAu 64-255.

HANG LOOSE, MONGOOSE.
Hang loose, mongoose / Bill Werner [i.e. words & music William K. Werner]
on 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 p.
(With Lady, is a tramp)
© William K. Werner. DCR 1978; REG 1Sep78; PAu 47-320.

HANG ON. See
Glory song. (SRu 852.)
The Third Carlson-Schuster enterprise. (SRu 742.)

HANG ON, SLOOPY. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

HANG ON (TO MY LOVE).
Hang on (to my love). -- [s.l. : s.n., 19--]
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music: William Rich; lyrics: Brian Minasian. DCR 1978; PUB 1May78; REG 5Sep78; PA 14-934.

HANG UP YOUR HANGUPS. See
Unity & togetherness. (SRu 937.)

HANGIN'. See
Stylus. (SR 4-215.)

HANGIN' AROUND. See
Reflections. (SR 2-823.)

HANGIN' ON. See
Collected songs of Greg Malacos. (SRu 1-475.)

HANGING GARDEN TRANSFER.
Hanging garden transfer / [performed by] Michael Hoenig.
Written by Michael Hoenig. (In Departure from the northern wasteland. W B Records BSK 3152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Hoenig Music. Appl. au.: music: Michael Hoenig. DCR 1978; PUB 10Mar78; REG 13Nov78; PA 16-600.

HANGING OF THE SORCERESS.
Hanging of the sorceress / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-431.

HANGING OF THE SORCERESS. See
The Hunchback of Notre Dame. (SR 4-152.)

HANGING ON A STAR. See
Annabelle. (PA 20-133.)
Foolish fool. (PA 20-132.)
I don't want to say goodnight. (PA 20-129.)
I love you, girl. (PA 20-128.)
I'm an empty man. (PA 20-131.)
Let love show. (PA 20-130.)
Love is seldom found. (PA 20-127.)
Those eyes. (PA 20-126.)

HANGING ON THE TELEPHONE. See
Parallel lines. (SR 4-090.)

HANGING ON TO A MEMORY. See
Change. (SR 4-994.)

HANGING ON TO THAT SAND. See
Still life. (SR 4-087.)

HANGLIDER.
Hanglider / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. ti.: Handglider. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-517.

HANGMAN. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

HANGOVER BLUES.
Hangover blues / J. Otis [i.e music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 7)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1951, EU233013. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-438.

HANK COCHRAN. See
With a little help from his friends. (SR 5-391.)

HANK WILLIAMS--THE MAN, THE LEGEND.
Hank Williams--the man, the legend / writer-narrator, Jim Owen. — Star Stories SS01, p1978.
10 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: musical-dramatic. — A ten hour musical documentary.
℗ Good Vibrations, Inc. Appl. au.: compilation and additional sounds: Good Vibrations, Inc., employer for hire of Jim Owen. Appl. identifies prev. pub. sound recordings as pre-existing material. NM: compilation and additional sounds (narration) DCR 1977; PUB 15Dec77; REG 16Jan78; SR 2-067.

HANOHANO HANALEI. See
Hula. (SR 2-618.)

HANS UND LIESEL. See
Der Liebe Seligkeit. (SR 4-571.)

HANSEL AND GRETEL. See
Snow White and the seven dwarfs. (SR 5-209.)

THE HAPPENING.
The Happening / words, music & arr. James Reynolds Smith.
1 sound cassette.
℗ James Reynolds Smith. DCR 1978; REG 14Dec78; SRu 2-662.

THE HAPPIEST GIRL IN THE WHOLE U. S. A. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Music City, U. S. A. (SR 4-759.)

HAPPILY EVER AFTER.
Happily ever after : Bruce and Robin's song / Jennifer Graves.
1 sound cassette + 1 word sheet (1 p.)
© Jennifer Graves. Appl. au.: words & music: Jennifer Sue Graves. DCR 1978; REG 18Oct78; PAu 55-209.

HAPPILY EVER AFTER. See
The Donna Summer songbook. (SR 3-026.)

HAPPINESS.
Happiness / W. Lovett ; [performed by] Manhattans.
(In There's no good in goodbye. Columbia JC 35252, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. & Scorpion Music. Appl. au.: words & music: Winfred Lovett. DCR 1978; PUB 7Feb78; REG 18Oct78; PA 14-917.

HAPPINESS.
Happiness.
1 sound cassette.
© Ted Melonakos. Appl. au.: words & music Ted Melonakos. DCR 1978; REG 18May78; PAu 31-233.

HAPPINESS. See
At last--The Pips. (SR 2-197.)
Hand in glove. (SR 4-662.)
Joe Hooker. (SRu 1-799.)

HAPPINESS GROWS ON LOVE. See
Plymouth Rock originals. (SRu 2-012.)

HAPPINESS IS DAWNING. See
Book of songs number 3. (SRu 1-241.)

HAPPINESS IS NEVER FOUND IN CANS.
Happiness is never found in cans.
on 1 sound tape reel ; 5 in.
(With Lost, drunk, and lonely & Pain in my past)
© Screen Gems - E M I Music, Inc. & A T V Music Corporation. Appl. au.: words & music: Frank Dycus & Max D. Barnes. DCR 1978; REG 11Sep78; PAu 49-978.

HAPPINESS TOGETHERNESS. See
Central heating. (SR 5-108.)

HAPPY.
Happy / G. McFadden, J. Whitehead, J. Cohen ; [performed by] Melba Moore.
(In Melba. Epic JE 35507, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mighty Three Music. Appl. au.: music & lyrics: John Whitehead, Gene McFadden & Jerry Cohen. DCR 1978; PUB 29Sep78; REG 30Oct78; PA 18-050.

HAPPY. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)
Melba. (SR 4-839.)

HAPPY BIRTHDAY. See
16 candles. (SR 3-312.)

HAPPY BIRTHDAY, AMERICA. See
A Musical merry-go-round. (SR 3-743.)

THE HAPPY BIRTHDAY RECORD.
The Happy birthday record.
1 sound cassette.
℗ Roger Humphries. Appl. au.: sound recording: Roger Humphries. DCR 1978; REG 24Jul78; SRu 1-619.

HAPPY DAYS. See
Big T. V. hits. (SR 2-583.)
Music will keep us together. (SR 4-753.)
Today. (SR 4-752.)
Truth 'n' time. (SR 4-692.)

HAPPY DAYS ARE HERE AGAIN. See
The Hits of Barbra Streisand. (SR 3-031.)

HAPPY END. See
On again, off again. (SR 3-251.)

HAPPY ENDING.
Happy ending / [music] Cyril Watters.
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-912.

HAPPY ENDING. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)
Three times a lady. (SR 2-212.)

HAPPY FEELING.
Happy feeling.
on 1 sound cassette.
(With To believe et al.)
© Jeffrey F. Davies. Appl. au.: words Jeffrey F. Davies; music Dale E. Breeden. DCR 1978; REG 5Jul78; PAu 30-447.

HAPPY FOR LOVE. See
Take it on up. (SR 4-156.)

HAPPY GRADUATION. See
Barbara's first collection of songs. (SRu 1-499.)

HAPPY HEART. See
Warm and happy. (SR 4-757.)

HAPPY HOUR. See
Banjo bandit. (SR 3-061.)

HAPPY I WAS. See
Patriotic song (1), country songs (5) (SRu 1-250.)

HAPPY I'M HAPPY. See
I'm always dancin' to the music. (SR 3-236.)

HAPPY IN OUR OWN WORLD.
Happy in our own world / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-559.

HAPPY IN OUR OWN WORLD. See
Peter C. Johnson. (SR 4-071.)

HAPPY IS THE ONLY WAY.
Happy is the only way / P. Adams, R. Adler ; [performed by] Sine. -- Prelude Records PRL 12151, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Happy is the only way.--Chimi.--Just let me do my thing.--Keep it coming.--Mosquito walk.
℗ Prelude Records. Appl. au.: sound recording: Prelude Records, employer for hire. DCR 1977; PUB 24May78 (in notice: 1977); REG 2Jun78; SR 5-438.

HAPPY MAN.
Happy man / [performed by] B. J. Thomas. -- Myrrh MSB-6593, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: From the start.--He's the hand on my shoulder.--Bridge of love.--I want to be more like Jesus.--Beautiful music.--Happy man.--What a difference You've made.--He's got it all in control.--The Word is love.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 26Jul73; SR 2-420.

HAPPY MUSIC. See
Night grooves. (SR 5-260.)

HAPPY ON LOVE.
Happy on love : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics (1 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-677.

HAPPY ORGAN FAVORITES.
Happy organ favorites / recorded by Bob Kames and Bill Kehr. -- G R T Music Productions 9DM-10, p1977.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: For the good times.--My melody of love.--Love will keep us together.--Release me.--Say, has anybody seen my sweet Gypsy Rose?--Quentin's theme.--Candle and a rose.--Red roses for a blue lady.--Harbor lights.--You are my one true love.--Circle waltz.--Misty.--You can't be true, dear.--Barbara polka.--Satin sheets.--Henrietta polka.--High life polka.--Hey, won't you play another somebody done somebody (wrong song)--I'll never get married again.--Tic toc polka.--Behind closed doors.--Just because.--Silk umbrella.--Helena polka.--It's a small world (polka)--Oh, Marie.--My girl, Julayda.--Spanish eyes.--Humoresque.--Forever and ever.--Yankee Doodle.--Top of the world.--I'd like to teach the world to sing.--Hawaiian wedding song.--Brasilia.--King of the road.--America, the beautiful.--You are my sunshine.--Swanee River.--Ma, he's makin' eyes at me.--Oh, Johnny.--The World is waiting for the sunrise.--Raindrops keep falling on my head.--Yankee Doodle dandy.--Dixie.--Enjoy yourself.--Beer barrel polka.--The Entertainer.--12th Street rag.--Rhinestone cowboy.--Leave me alone (Ruby Red Dress)--Tie a yellow ribbon 'round the old oak tree.--San Antonio Rose.--Blue skirt waltz.--Green, green grass of home.--Blue Hawaii.--Pearly Shells.--Blue rose waltz.--Song sung blue.--Silver moon.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1977; PUB 7Nov77; REG 3Oct78; SR 3-742.

HAPPY ORGAN GOES HAWAIIAN. See
A Musical merry-go-round. (SR 3-743.)

THE HAPPY PIANO PLAYS.
The Happy Piano plays / [performed by] Happy Piano. -- Sunnyvale Records 9330-328, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Oye negra cubancero.--Hello, Dolly.--Alley cat.--Mame.--King Herod's song.--Tangerine.--Cantina band.--Georgia porcupine.--Sweet Gypsy Rose.--Tie a yellow ribbon.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 4-522.

HAPPY SONG. See
Love satellite. (SR 4-829.)
Why don't you look inside? (SR 4-240.)

HAPPY SONGS.
Happy songs / Louis Milgrom, Willie Pearson.
1 sound cassette + 6 lyric sheets (6 p.)
© Louis Milgrom & Willie Pearson. Appl. au.: words & music: Willie Pearson. DCR 1978; REG 13Nov78; PAu 62-589.

HAPPY TALK. See
To Richard Rodgers with love. (SR 4-399.)

HAPPY TO BE. See
Oakwood number 1. (SRu 718.)

HAPPY TO BE WITH YOU.
Happy to be with you / [performed by] Jean Carn ; [text by Kenneth Gamble ; photo Anthony Barboza ; art direction Ed Lee]. -- Philadelphia International Records JZ 34986 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: There's a shortage of good men.--Together once again.--(No, no) you can't come back now.--Revelation, Infant eyes.--Happy to be with you.--Don't let it go to your head.--I bet she won't love you like I do.--You light up my

HAPPY TO BE WITH YOU. (CON.)
life.
© ℗ C B S, Inc. Nature of copyrightable authorship: some new sounds & textual matter, all new photographic matter. Appl. au.: some new sounds & textual matter, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 2 & side 2, band 1 as preexisting material. NM: all new photographic matter, some new textual matter, and sound for side 1, bands 1, 3, 4 & side 2, bands 2-4. DCR 1978; PUB 9Jun78; REG 19Jul78; SR 2-513.

HAPPY TO BE WITH YOU.
Happy to be with you / S. Marshall, T. Wortham ; [performed by] Jean Carn. Together once again / D. Wansel, V. Barrett ; [performed by] Jean Carn. -- Philadelphia International Records ZS8 3646 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the P I R LP Happy to be with you (JZ 34986)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 25May78; REG 19Jul78; SR 2-556.

HAPPY TO SHARE WITH YOU.
Happy to share with you / music by Phoebe-Jane Wood Winthrop ; lyrics by Phoebe-Jane Wood Winthrop, Katharine L. King, and Dudley Winthrop.
1 sound cassette : 1 7/8 ips + lyrics (1 v.)
Music & lyrics for the musical comedy Happy to share with you.
© Phoebe Jane Wood Winthrop, Katharine L. King & Dudley Winthrop. DCR 1978; REG 13Jul78; PAu 32-020.

HAPPY TOGETHER. See
Daylight. (SR 4-352.)

HAPPY TRAUM.
Happy Traum. — Kicking Mule KM 301, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Title on container: Happy Traum--American stranger.
CONTENTS: American stranger.--Eighth day of January.--Buckets of rain.—When I was a cowboy.--I am a pilgrim.--Doney girl.--Golden bird.--Sheebeg and Sheemore.—Dark road blues.--Delia's gone.--I'll fly away.
℗ Kicking Mule Records, Inc. Appl. au.: production, compilation, performance & recording: Kicking Mule Records, Inc., employer for hire. DCR 1978; PUB 27Jun78 (in notice: 1977); REG 24Jul78; SR 2-351.

HAPPY TRAUM--AMERICAN STRANGER. See
Happy Traum. (SR 2-351.)

HAPPY YESTERDAYS.
Happy yesterdays / Bradley, Syniar ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Pamela S. Bradley & William G. Syniar. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-978.

HARBOR LIGHTS. See
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)

HARBOR NIGHTS.
Harbor nights / K. Harvey, J. & J. Cooper & J. Glaubensklee ; [performed by] Chance. -- Chance Records 87-03, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Magic eyes)
© ℗ Karl Lee Harvey, John Wesley Cooper, James David Cooper & Jeff Scott Glaubensklee. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, performance & recording: Karl Lee Harvey; music, arr., performance & recording: John Wesley Cooper, James David Cooper & Jeff Scott Glaubensklee. DCR 1978; PUB 14Aug78; REG 28Sep78; SR 3-662.

HARBOR SERENADE.
Harbor serenade / Michael Paul Minissale.
1 sound cassette.
© Michael Paul Minissale. Appl. au.: words & music: Michael Paul Minissale. DCR 1978; REG 11Oct78; PAu 53-617.

HARD AT THE TOP.
Hard at the top / Edward F. Polanco.
1 sound tape reel ; 3 1/4 in.
© ℗ Enrico J. Sardelli, Edward F. Polanco & Carl Morgan. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Enrico J. Sardelli, Edward F. Polanco, Carl Morgan. DCR 1978; REG 20Jul78; SRu 1-850.

HARD BARGAIN.
Hard bargain / LaRue ; [performed by] Fandango.
Lyrics on record sleeve. (In Last kiss. R C A Victor AFL1-2696, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Live Music Publishing Corporation. Appl. au.: words & music: Dennis Mondelli (pseud.: Dennis LaRue) DCR 1974; PUB 15Jun78; REG 20Jul78; PA 18-932.

HARD CANDY CHRISTMAS. See
The Best little whorehouse in Texas. (SR 2-755.)

A HARD DAY'S NIGHT. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

HARD DOCK IN HANOVER. See
Omni-verse. (SR 4-093.)

HARD FIGHTING SOLDIER.
Hard fighting soldier / Charles Johnson ; [performed by] The Sensational Nightingales.
(In Jesus is coming. Peacock PY 59232, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Lion Publishing Company, Inc., a division of A B C--Dunhill Music, Inc. (in notice on container: A B C Records, Inc.) Appl. au.: words & music: Charles Johnson. DCR 1978; PUB 1May78; REG 9Jun78; PA 19-464.

HARD-HEADED WOMAN COMES HOME. See
Winds of California. (SR 3-977.)

HARD HEARTED. See
Whoa, mule, whoa. (SR 3-828.)

HARD-HEARTED LOVERS. See
Restless. (SRu 1-730.)

HARD-HEARTED WAYS.
Hard-hearted ways.
on 1 sound cassette.
(With Paper covers rock et al.)
© Godfrey N. Nelson 3d & Lynne Cogen. Appl. au.: music: Godfrey N. Nelson 3d; words: Lynne Cogen. DCR 1978; REG 18Sep78; PAu 53-956.

HARD HITTING BLUES. See
Blue Manix--Hard hitting blues. (SRu 2-016.)

HARD LIFE. See
Voice inside. (SRu 1-781.)

THE "HARD LIFE" COLLECTION.
The "Hard life" collection.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
© Arlin Jerry Tucker, Jr. & Charles F. Henry. Appl. au.: music, lyrics: Arlin Jerry Tucker, Jr.; lyrics: Charles F. Henry. DCR 1978; REG 4Dec78; PAu 72-388.

HARD LINES TO SAY. See
Red Snapper live. (SRu 2-723.)

HARD LIVING WITH A MAN. See
Open door policy. (SR 2-461.)

HARD LOVE. See
Under wraps. (SR 2-801.)

HARD LOVIN' LADIES.
Hard lovin' ladies / B. Parker.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Summer Duck Publishing Company. Appl. ti.: Hard lovin' lady. Appl. au.: words & music: Bradley Winfield Parker. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-180.

HARD LOVIN' LADY. See
Hard lovin' ladies. (PA 17-180.)

HARD LUCK. See
I ain't gonna turn you loose. (SR 3-696.)

HARD LUCK CHILD. See
Royal blue. (SRu 1-883.)

HARD-LUCK LADY.
Hard-luck lady / words and music by Jean Bassior.
1 sound cassette.
© Jean E. Bassior. DCR 1978; REG 27Nov78; PAu 66-263.

HARD LUCK STORY. See
Country songs (6) (SRu 2-268.)

A HARD ROAD. See
Never say die. (SR 4-342.)
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

A HARD ROAD TO TRAVEL.
A Hard road to travel : a collection of songs / by Cindy Michele Kaplan.
1 sound cassette.
Words & music.
© Cindy Michele Kaplan. DCR 1978; REG 13Oct78; PAu 54-329.

HARD ROCK CAFE. See
Cafe del Rock. (PA 14-512.)

HARD ROCK MAN. See
My crying heart. (SR 3-539.)

HARD ROCK 'N' ROLL STATION.
Hard rock 'n' roll station.
1 sound cassette.
© Mark Thorsen. Appl. au.: words and music: Mark Thorsen. DCR 1978; REG 7Nov78; PAu 61-470.

HARD SOCA DANCE. See
The Quintessential charts. (SR 2-498.)

HARD TIMES.
Hard times / P. Skellern [i.e. words, music & arr. Peter Skellern]
(In Ringo Starr—bad boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Warner Brothers Music, Ltd. & Pendulum Music, Ltd. Prev. reg. 23Feb76, EU680556. NM: orchestral vocal arr. DCR 1978; PUB 11Apr78; REG 30Jun78; PA 8-614.

HARD TIMES.
Hard times / [performed by] Wendy Waldman.
Written by Wendy Waldman. — Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-595.

HARD TIMES.
Hard times / Dugg Duggan and James K. Salestrom.
on 1 sound cassette.
(With Cruisin', & Judy & Johnny)
© Sticky Wicket Music. Appl. au.: words & music: James K. Salestrom. DCR 1978; REG 16Sep78; PAu 50-472.

HARD TIMES.
Hard times.
1 sound cassette.
© Tom Lepinski. Appl. au.: words & music: Tom Lepinski. DCR 1978; REG 3Nov78; PAu 60-119.

HARD TIMES. See
Cheese. (SR 5-123.)
Man undercover. (PAu 67-234.)
Mister Original Banjo Man. (SR 3-442.)

HARD TO LOVE SOMEBODY.
Hard to love somebody / [words, music] Michael Ted O'Neill.
on 1 sound cassette + lyrics (1 p.)
(With Take it too hard et al.). — Title on contents page: An't [sic] it hard to love?
© Michael Ted O'Neill. Appl. ti.: Ain't it hard to love somebody? DCR 1978; REG 21Jul78; PAu 33-961.

HARD TO LOVE SOMEBODY. See
Trident. (SR 4-904.)

HARD TO MAKE IT HOME.
Hard to make it home.
1 sound cassette.
© Gear Publishing Company. Appl. au.: music & lyrics Bob Seger. DCR 1976; REG 31Aug78; PAu 43-042.

THE HARD WAY. See
John Hollis Haynie. (SRu 2-778.)

HARD WORK.
Hard work / all songs composed by John Handy. -- A B C Impulse ASD-9314, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Words & music.
© John Handy 3d. DCR 1978; PUB 1Jan78; REG 15May78; PA 12-903.

HARDCORE ROCK AND ROLL. See
Cops don't rock and roll.
(PAu 54-694.)

HARDER TO SAY I LOVE YOU.
Harder to say I love you / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-334.

THE HARDEST TIME (I'VE EVER KNOWN)
The Hardest time (I've ever known) / Otterness ; [performed by] Jack Otterness.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm comin' home)
© Jack Otterness. Appl. au.: words & music: Jack Otterness. DCR 1978; REG 22Dec78; PAu 72-115.

HARDWARE MAN. See
In part--megalomania, social redeeming value, a dream within a dream.
(SRu 1-102.)

HARING.
Haring : a collection of songs I / Cynthia Haring [i.e. Cynthia Ruth Haring]
1 sound cassette : 1 7/8 ips.
© Cynthia Haring. DCR 1978; REG 18Aug78; PAu 51-218.

HARK, THE HEARLD ANGELS SING. See
Mantovani's all time Christmas favorites. (SR 4-148.)

HARK, THE HERALD ANGELS SING. See
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Have yourself a country Christmas. (SR 3-786.)
The King Family sings Christmas. (SR 3-745.)
The Saturday Evening Post Christmas album. (SR 3-744.)

THE HARLAN MOORE SINGERS. See
Restore the joy. (SR 2-359.)

HARLEM.
Harlem / B. Longfellow ; [performed by] Baron Longfellow. It's got to be love / B. Longfellow, K. Chater ; [performed by] Baron Longfellow. -- Epic—M A M 8-50552, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
℗ Management Agency and Music, Ltd. Appl. au.: sounds: Management Agency and Music, Ltd., employer for hire. DCR 1977; PUB 8Jun78; REG 11Dec79; SR 4-954.

HARLEM CAMP MEETING. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

HARLEM NOCTURNE.
Harlem nocturne ; Harlem nocturne (instrumental) / Earl Hagen ; [performed by] Wildflower. -- Dash 5039; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 10Apr78; SR 2-963.

HARLEM NOCTURNE (INSTRUMENTAL) See
Harlem nocturne. (SR 2-963.)

HARLEM ON MY MIND. See
Read my lips. (SR 3-002.)

THE HARLEQUIN. See
Origins. (SR 5-421.)

HARLEY STREET. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

HARMONIC STUDIES.
Harmonic studies : vol. IV / [music] Jonathan Paul Hartmann.
on 1 side of 1 sound cassette.
CONTENTS: Nice.--Nitrous oxide.--Big deal.--The Good old two-seven.
© Jonathan Paul Hartmann. DCR 1978; REG 3Jul78; SRu 684.

HARMONICA. See
Larry Adler. (SR 4-150.)

HARMONICA LESSON SYLLABI. See
Blues harmonica for the musical idiot. (TX 76-239.)

HARMONICA MAGIC OF JOHNNY PULEO. See
Honky tonk piano. (SR 4-129.)

HARMONICA TALK. See
Love song for the earth. (SR 3-416.)

HARMONY.
Harmony / [words and music] Brian Miessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-338.

HARMONY.
Harmony / [words, music & arr.] John Herring.
1 sound casuette.
© John Stanley Herring. DCR 1978; REG 10May78; SRu 1-121.

HARMONY. See
In the middle of the night.
(SR 5-398.)

HARMONY CONSTANT.
Harmony constant / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1973, A407723. NM: new musical/vocal arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-888.

HARBOR LOVE. See
Tu te vas. (SR 5-297.)

HAROLD IN ITALY.
Harold in Italy : symphony in four movements : op. 16 / Berlioz [i.e. Hector Berlioz] ; Robert Vernon, viola ; and the Cleveland Orchestra ; conducted by Lorin Maazel. -- London CS 7097, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded Oct. 1977 in the Masonic Auditorium, Cleveland.
℗ The Decca Record Company, Ltd. Appl. au.: performance and sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 16Oct78; REG 26Dec78; SR 5-051.

HAROLD RAINWATER'S SONGS.
Harold Rainwater's songs.
1 sound cassette + 1 booklet (1 v.)
© Harold S. Rainwater. Appl. au.: words & music: Harold S. Rainwater; music to 1 song: Almus J. Rainwater. DCR 1978; REG 27Nov78; PAu 66-271.

HARRIGAN. See
Honky tonk piano. (SR 4-129.)

HARRY IRENE. See
Shiny beast. (SR 4-346.)

HARRY PARTCH AND HIS STRANGE MUSICAL ...
Harry Partch and his strange musical instruments / an E A V production ; audio visual editor, Susan Simmons. -- Pleasantville, N. Y. : E A V, c1978.
2 filmstrips, 1 sound disc. -- (E A V music appreciation series)
On first filmstrip: based on the Tantalus, Inc., motion picture The Dreamer that remains, a portrait of Harry Partch; on second filmstrip: based on Madeline Tourtelot's films Music studio--Harry Partch, U. S. highball, Delusion of the fury.
© Educational Audio Visual, Inc. Appl. au.: liner notes, compilation of music & visuals & jacket design: Educational Audio Visual, Inc., employer for hire. NM: transformation of films into a sound filmstrip format, original record jacket liner notes & original jacket design. DCR 1978; PUB 7Dec78; REG 29Dec78; PA 20-676.

HARRY'S BIRTHDAY.
Harry's birthday / Hal Freedman.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
© ℗ Hal Freedman. Appl. au.: musical arr., additions & performance: Harold Stephen Freedman (a.k.a. Hal Freedman) Appl. identifies traditional "Happy birthday" tune as preexisting material. NM: arr., additional sounds & performance. DCR 1978; REG 15Nov78; SRu 2-361.

HARRY'S COW. See
Disgusting. (SR 2-758.)

HARRY'S DAUGHTER. See
Comin' home. (SR 3-669.)

HARRY'S OLD TIME WALTZ. See
Saturday night old time. (SR 2-748.)

HARTLEY, WALTER: MINIATURES (IN FOUR MOVEMENTS) See
Euphonic sounds. (SR 2-957.)

HARU GA KITA. See
He Mau mele no na keiki. (SR 5-125.)

HARVARD.
Harvard : If I don't get into Harvard I'm gonna kill myself.
1 sound cassette + 1 word sheet (1 p.)
© Oscar Fruchtman. Appl. au.: words & music: Oscar Fruchtman. DCR 1978; REG 20Nov78; PAu 64-674.

HARVEST. See
Seven at one blow. (PAu 73-713.)

HARVEST GOLD. See
Plunge. (SRu 2-395.)

HARVEST UPTOWN, FAMINE DOWNTOWN.
Harvest uptown, famine downtown. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With New vibrations et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-694.

HARVEY MANDEL ROCK SONGS.
Harvey Mandel rock songs.
1 sound cassette.
CONTENTS: Flowers.—Smile on your face.
© ℗ Harvey Mandel. Nature of copyrightable authorship: words, music, performance, recording, arr. of music & recording. Appl. au.: words, music, performance, recording, arr. of music & recording: Harvey Mandel. DCR 1978; REG 7Nov78; SRu 2-265.

HAS ANYBODY SEEN MY DOG?
Has anybody seen my dog? / Raposo.
(In Sesame Street fever. C T W Sesame Street CTW 79005 : New York : distributed by Distinguished Productions, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Wizzybus Music, Inc. Appl. au.: words & music: Joseph G. Raposo. DCR 1978; PUB 21Jul78; REG 12Oct78; PA 15-485.

HAS NACIDO EN ESPANA. See
Anoranzas. (SR 2-445.)

HASEGAWA GENERAL STORE. See
Kauna. (SR 3-520.)

HASSLELESS. See
Plymouth Rock originals. (SRu 2-012.)

HASTA MANANA ES UN ADIOS. See
Manto negro. (SR 2-184.)

HASTA QUE SE ROMPA EL CUERO. See
La Orquesta de mi tierra. (SR 4-926.)

HASTA SIEMPRE AMOR. See
La Unica Sonora Maracaibo. (SR 3-336.)

HASTLE CASTLE I.
Hastle Castle I / Jamie Pease.
1 sound cassette : 1 7/8 ips + 6 lyric sheets (6 p.)
Words & music.
© Jamie Pease. DCR 1978; REG 2Oct78; PAu 51-793.

A HAT FULL OF RAIN.
A Hat full of rain / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Irving Music, Inc. Appl. ti.: A Hatful of rain. Appl. au.: words: Irving Music, Inc., employer for hire of Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. Prev. reg. 1977, EU827558. DCR 1977; PUB 7Sep78; REG 23Oct78; PA 19-197.

A HAT FULL OF RAIN. See
Welcome to the club. (SR 4-072.)

HATCHET MAN.
Hatchet man / Les Baxter.
1 sound cassette.
© Bax Music. Appl. au.: words & music: Les Baxter. DCR 1978; REG 20Nov78; PAu 64-678.

THE HATE SONG. See
Hate you, too. (SRu 2-441.)

HATE YOU, TOO.
Hate you, too / J. W. Palmer.
1 sound tape reel : 15 ips, stereo., 1/2 track ; 3 in.
© ℗ DeLane Productions. Nature of copyrightable authorship: words, music & sounds. Appl. ti.: The Hate song. Appl. au.: words, music & sounds: Joe Palmer. DCR 1978; REG 21Nov78; SRu 2-441.

HATEGANA. See
Romanian folk dancing music. (SR 2-424.)

A HATFUL OF RAIN. See
A Hat full of rain. (PA 19-197.)

HATS OFF TO LARRY. See
Solid gold '60's. (SR 2-840.)

HATT TRICKS.
Hatt tricks / Robert H. Marcus.
1 sound cassette.
Music & lyrics.
© Robert Harold Marcus, whose pseud. is Rob Hatt. Appl. au.: lyrics for one selection: Phyllis Hardie. One selection prev. reg. as Lovely loser, 1976, EU638878. NM: some additional lyrics & some changed & additional music. DCR 1978; REG 16Oct78; PAu 54-702.

THE HAUNTED FOREST. See
The Wizard of Oz. (SR 2-943.)

HAUNTED HOUSE. See
Good old rock & roll. (SR 3-319.)
Super hits of the '60's. (SR 2-392.)

HAUNTING.
Haunting / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 8Mar78, PAu 5-788. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-537.

HAVA NAGILA. See
Oneg Shabbat. (SR 3-230.)

HAVANA DAYDREAMIN'. See
You had to be there. (SR 4-135.)

HAVE A GOOD PARTY. See
This is me. (SR 3-654.)

HAVE A GOOD TIME. See
First time around. (SRu 2-491.)

HAVE A LITTLE FAITH. See
Number 1 country. (SR 4-691.)

HAVE BRAIN, WILL TRAVEL.
Have brain, will travel / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (2 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-437.

HAVE FAITH IN GOD. See
Great hymns of evangelism. (SR 2-477.)

HAVE I BEEN AWAY TOO LONG?
Have I been away too long? / Hall ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: Daryl Hall. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-254.

HAVE I TOLD YOU LATELY THAT I LOVE YOU? See
I want to be a cowboy's sweetheart. (SR 2-094.)
A Musical merry-go-round. (SR 3-743.)
Waltzing with The Mom & Dads. (SR 3-746.)

HAVE I TOLD YOU LATELY THAT I LOVED YOU? See
Ringgold, Georgia. (SR 3-482.)

HAVE IT YOUR WAY. See
Circle of fire. (SR 4-110.)

HAVE NO CHOICE. See
Country songs (6) (SRu 922.)

HAVE SOME SYMPATHY.
Have some sympathy / writer, Dustin Wilson ; artist, Dustin Wilson.
on 1 sound cassette + lead sheets (2 p.)
(With Let me get next to you). — Recording date: Oct. 30, 1978. — Additional lead sheets deposited for accompanying song.
© E. Dustin Wilson. Appl. ti.: Please have sympathy. Appl. au.: words & music: E. Dustin Wilson. DCR 1963; REG 16Nov78; PAu 63-539.

HAVE TO CATCH MY BREATH.
Have to catch my breath : vocal / [words & music] Alan O'Day ; arr. by Michael Omartian. — Pacific Records PC 004, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Satisfied)
© W B Music Corporation. Appl. au.: W B Music Corporation, employer for hire of Michael Omartian. Words & music prev. reg. 3Aug77, EU809968. NM: orchestral & vocal arr. DCR 1978; PUB 16Feb78; REG 10Apr78; PA 7-676.

HAVE TO KNOW.
Have to know.
1 sound cassette.
© Alan Peterson. Appl. au.: words and music: Alan Peterson. DCR 1978; REG 6Nov78; PAu 69-224.

HAVE TO SAY GOODBYE.
Have to say goodbye.
1 sound cassette.
© Anna Pepper. Appl. au.: words & music: Anna Pepper. DCR 1978; REG 20Jul78; SRu 920.

HAVE WE FORGOTTEN? See
The Soul of Don Johnson. (SR 3-778.)

HAVE WE GOT SOMETHIN'?
Have we got somethin'?
on 1 sound cassette.
(With Writings on the wall & Friends)
© James F. Smithson. Appl. au.: words & music: James F. Smithson. DCR 1977; REG 6Jul78; SRu 1-463.

HAVE YA EVER?
Have ya ever? : 9/15/78.
1 sound cassette.
© Peter Joseph Pratti, Jr. Appl. au.: words & music: Peter J. Pratti, Jr. Music prev. reg. as Good situation, 17Mar78, no. 7-652. NM: words. DCR 1978; REG 22Dec78; PAu 73-001.

HAVE YOU BEEN?
Have you been? / By Brian Poor.
1 sound cassette.
© Brian Poor. Appl. au.: music: Brian Poor (of World Band) DCR 1976; REG 14Dec78; SRu 2-668.

HAVE YOU EVER? See
Country songs (6) (SRu 2-698.)

HAVE YOU EVER BEEN (TO ELECTRIC LADYLAND)? See
The Essential Jimi Hendrix. (SR 2-805.)

HAVE YOU EVER FELT THIS WAY? See
Book of songs number 3. (SRu 1-241.)

HAVE YOU EVER LOVED A WOMAN? See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

HAVE YOU EVER PULLED A? See
"Sly." (PAu 68-299.)

HAVE YOU EVER SEEN THE RAIN? See
Tribal fence. (SR 2-192.)

HAVE YOU GOT A LITTLE LOVE TO LEND? See
Love to lend. (PAu 46-529.)

HAVE YOU GROWN TIRED OF ME? See
Romantic delusions. (SRu 1-264.)

HAVE YOU HEARD? See
Requiem for James Mitchell. (SRu 1-809.)

HAVE YOU HEARD ABOUT PANDORA? See
Dear anyone. (SR 2-167.)

HAVE YOU HEARD THE WORD? See
So close to Me. (SR 3-511.)

HAVE YOU NEVER BEEN MELLOW. See
Magic—the very best music of the 70's. (SR 4-788.)

HAVE YOU SEEN SUNSHINE?
Have you seen Sunshine?
2 sound cassettes : 1 7/8 ips + book with lyrics (1 v.)
Musical comedy. — Music on cassettes.
© Ezilie Faatz. Appl. au.: book, lyrics & music Ezilie Faatz; words & music to 1 song Cynthia Stone Young a.k.a. Sunshine Faatz, & Jeffrey Otis; music to 1 song Diana Wharton. 1 song prev. reg. 1970, EU193516; drama (book only) prev. reg. 1971, DU81361. NM: rev., including addition of words & music; 1 completely new act. DCR 1978; REG 5Jul78; PAu 47-085.

HAVE YOU WISHED?
Have you wished? / Words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-226.

HAVE YOURSELF A COUNTRY CHRISTMAS.
Have yourself a country Christmas. — A Columbia Musical Treasury 3P 6796, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: White Christmas.—It came upon the midnight clear.—O come, all ye faithful.—Hark! the herald angels sing.—Sing Silent night.—Silent night, holy night.—Do you hear what I hear?—Frosty, the snowman.—A Girl named Noel.—Sweet little Jesus boy.—O little town of Bethlehem.—The First noel.—The Christmas song (Chestnuts roasting on an open fire)—Here comes Santa Claus.—Joy to the world.—The Twelve days of Christmas.—Rudolph, the red-nosed reindeer.—Blue Christmas.—Soon it will be Christmas Day.—A Christmas tribute.—Rockin' around the Christmas tree.—Have yourself a merry little Christmas.—Jingle bells.—Santa Claus is comin' to town.—The Christmas spirit.—The Little drummer boy.—Silver bells.—O holy night.—We wish you a merry Christmas.—I'd like you for Christmas.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1978 recordings. NM: compilation. DCR 1978; PUB 11Sep78; REG 7Dec78; SR 4-786.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS. See
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas portrait. (SR 4-194.)
Christmas with Rosemary Clooney. (SR 5-162.)
Have yourself a country Christmas. (SR 4-786.)
The Saturday Evening Post Christmas album. (SR 3-744.)

HAVE YOURSELF A VERY MERRY CHRISTMAS. See
The Bremenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

HAVEN OF REST. See
The Hope. (SR 2-363.)
Lift high the cross. (SR 3-714.)

HAVEN'T GOT A FACE.
Haven't got a face / [words & music] R. Sylvan ; [performed by] Rikki Sylvan & The Last Days. — [England] : D J M

HAVEN'T GOT A FACE. (CON.)
Records DJS 10873, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Tokyo)
© Dick James Music, Ltd. DCR 1979; PUB 25Aug78; REG 11Sep78; PA 12-072.

HAVEN'T GOT A FACE. See
Tokyo. (SR 3-051.)

HAVEN'T I SEEN YOU SOMEWHERE BEFORE?
Haven't I seen you somewhere before? ; I dare you to lay one on me ; Roll of the dice ; Hooked on Hollywood ; Summertime blues out / Glitter/Leander/Seago [i.e. words and music Gary Glitter, pseud., Mike Leander, Eddie Seago]
(In Silver star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 2-6)
© Leeds Music, Ltd. & Rock Artistes Music, Ltd. DCR 1977; PUB 1Jan78; REG 12Apr78; PA 11-087.

HAVEN'T WE COME A LONG WAY? See
Change of heart. (SR 4-740.)

HAVEN'T YOU HEARD?
Haven't you heard? / Michael Blair.
1 sound cassette : Dolby.
CONTENTS: Boat song.--Bye, bye, loser.--Fallin' in love again.--Lady of the world.--Fallin' in love again (rev.)--Don't take me serious tonight.--My life.--California.
© ℗ Michael Blair. Nature of copyrightable authorship: words, music, performance (vocal, piano) Appl. au.: words, music, performance (vocal, piano): Michael Blair. DCR 1978; REG 20Sep78; SRu 1-686.

HAVEN'T YOU HEARD? See
Sing about a new day. (SR 4-012.)

HAVIN' AN AFFAIR WITH THE BLUES.
Havin' an affair with the blues / M. Radice [i.e. words and music Mark Radice]
(In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Desert Rain Music, Ltd. Prev. reg. 1977, EU837747. DCR 1977; PUB 8May78; REG 23Jun78; PA 8-587.

HAVIN' AN AFFAIR WITH THE BLUES. See
Winners. (SR 3-981.)

HAVING A PARTY. See
Norma Jean. (SR 2-802.)
The Pointer Sisters--their greatest recordings. (SR 2-828.)
Today's soul. (SR 2-834.)

HAVING MY BABY. See
Paul Anka--his best. (SR 4-003.)

HAWAII. See
Trident. (SR 4-904.)

HAWAII UNIVERSITY CO-ED. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

HAWAIIAN CHANTS AND SONGS. See
Na Mele kupuna. (SR 2-072.)

THE HAWAIIAN LEI SONG. See
A Country singer. (SR 4-290.)

HAWAIIAN LULLABY. See
Hula. (SR 2-618.)
Voices of aloha. (SR 3-261.)

HAWAIIAN SUN, HAWAIIAN SHORE.
Hawaiian sun, Hawaiian shore / words by R. J. Montes [i.e. Richard Jerome Montes], R. Hillman [i.e. Richard G. Hillman], D. Kipping [i.e. Douglas Kipping], T. Covert [i.e. Terry H. Covert] ; music by Richard J. Montes ; voice R. J. Montes.
1 sound cassette.
© ℗ Ahzananda Music. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 2May78; SRu 1-294.

HAWAIIAN WAR CHANT. See
Halftime classics. (SR 4-182.)
A Musical merry-go-round. (SR 3-743.)

HAWAIIAN WEDDING SONG. See
Elvis in concert. (SR 2-271.)
Happy organ favorites. (SR 3-742.)
Just beautiful music. (SR 3-747.)
Nashville goes pop. (SR 4-844.)
Sweet summer love. (SR 4-754.)

HAWK CAUGHT IN A VELVET GLOVE.
Hawk caught in a velvet glove / by Judith Victoria Finestra.
on 1 sound cassette : 1 7/8 ips, 4 track + 1 lead sheet (2 p.)
(With Daily debris et al.)
© Judith Victoria Finestra. Appl. au.: words & music: Judith Victoria Finestra. DCR 1978; REG 4Dec78; PAu 68-034.

HAY FEVER.
Hay fever / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side 1, band 2) + 1 folder (4 p.))
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-098.

HAY FEVER.
Hay fever / Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some of these places et al.)
© Screen Gems--E M I Music, Inc., Colgems--E M I Music, Inc. & Ink, Inc. Appl. au.: words & music: Wayne Carson & Ronnie Reno. DCR 1978; REG 16Nov78; PAu 70-761.

HAY MUCHOS APELLIDOS. See
El Carretero. (SR 2-722.)

HAY QUE GOZAR. See
Inconquistable. (SR 2-887.)

HAY QUE RICO AMOR (MERECUMBE) See
Selecciones clasicas. (SR 3-402.)

HAY UN PUEBLO OPRIMIDO. See
De la vida, de la patria, del amor. (SRu 1-553.)

HAYDN, JOSEPH: CONCERTO NO. 2 IN D MAJOR FOR CELLO AND ORCHESTRA. See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: DIVERTIMENTO IN B FLAT MAJOR (CHORALE SANCTI ANTONI) See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: GERMAN DANCES. See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SONATA IN E FLAT MAJOR FOR HARPSICHORD, TWO HORNS, VIOLIN, AND CELLO. See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SONATA NUMBER 39, B FLAT MAJOR. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

HAYDN, JOSEPH: STRING QUARTET, OP. 3, NO. 5 ("SERENADE") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: STRING QUARTET, OP. 64, NO. 5, IN D MAJOR ("THE LARK") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: STRING QUARTET, OP. 76, NO. 3, IN C MAJOR ("KAISER QUARTET") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SYMPHONY NO. 82 IN C MAJOR ("L'OURS") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SYMPHONY NO. 83 IN G MINOR ("LA POULE") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SYMPHONY NO. 84 IN E FLAT MAJOR. See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SYMPHONY NO. 85 IN B FLAT MAJOR ("LA REINE") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: SYMPHONY NO. 94 IN G MAJOR ("SURPRISE") See
Joseph Haydn. (SR 5-176.)

HAYDN, JOSEPH: TWELVE NOCTURNES. See
Joseph Haydn. (SR 5-176.)

HAYDN/MOZART--PIANO MUSIC. See
Fantasia, C major. (SR 3-624.)

HAYNIE, JOHN HOLLIS: OPUS. See
John Hollis Haynie. (SRu 2-778.)

HAZME CREER QUE TE ENAMORAS TU DE MI. See
Mitad mujer, mitad gaviota. (SR 5-407.)

HAZY HUES. See
Out front. (SR 5-303.)

HE. See
The Best of the McGuire Sisters. (SR 2-682.)
I believe. (SR 4-756.)

HE AIN'T COUNTRY. See
With a little help from his friends. (SR 5-391.)

HE AIN'T GONNA GET MY GIRL (HE'S GOT EVERYTHING) See
Early tymes. (SR 4-475.)

HE AIN'T YOU. See
Great country. (SR 5-059.)

HE BRINGS YOUR MEMORY BACK AGAIN.
[He brings your memory back again / by Ed Bruce, Ron Peterson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Gingham Music. Appl. au.: words & music: William E. Bruce, Jr. (p.k.a. Ed Bruce) & Ronald R. Peterson (p.k.a. Ron Peterson) DCR 1978; PUB 10Jul78; REG 30Oct78; PA 15-781.

HE BRINGS YOUR MEMORY BACK AGAIN. See
Cowboys and dreamers. (SR 4-910.)

HE BROUGHT ME OUT. See
Behold. (SR 2-421.)

HE CAME. See
Catalogue number one. (SRu 1-501.)

HE CAME OUT OF VIRGINIA.
He came out of Virginia / by Judith Victoria Finestra.
on 1 sound cassette : 1 7/8 ips, 4 track + 1 lead sheet (2 p.)
(With Daily debris et al.). -- On lead sheet: Mike Chapman.
© Judith Victoria Finestra. Appl. au.: words & music: Judith Victoria Finestra. DCR 1977; REG 4Dec78; PAu 68-033.

HE CAN BE AN ANGEL.
He can be an angel / [words and music] Donny Lowery. -- Elektra E-45471, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Steadily going)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Donny Lowery. Prev. reg. 1977, EU794193. DCR 1977; PUB 6Mar78; REG 26Jul78; PA 11-130.

HE CAN CHANGE YOUR LIFE TODAY.
He can change your life today / by Billie Morgan. — [s.l. : s.n., 19--]
1 sound cassette.
Author not named on 2d copy.
© Porch Swing Music. Appl. au.: words & music: Billie Morgan. DCR 1978; PUB 14Oct78; REG 22Nov78; PA 18-456.

HE CAN RUN.
He can run / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5 [with A Time for tenderness et al.])
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-541.

HE CAN RUN. See
Casey's Shadow. (SR 3-245.)

HE CARES.
He cares / [performed by] John Gimenez. — Abba 004, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Third Psalm of David.—Jesus in me.—Gloria Dios.—Lift up your eyes.—Fire.—Revelation.—God cares.
© Abba Recording Ministries. Appl. au.: performance and sound recording: Abba Recording Ministries, employer for hire. DCR 1978; PUB 15Jan78 (in notice: 1977); REG 16May78; SR 4-428.

HE CARES ENOUGH. See
Friends. (SRu 1-785.)

HE COMES TO ME.
He comes to me.
on 1 sound cassette.
(With Remember & Only you)
© Larry Sandwick. Appl. au.: words & music Larry Sandwick. DCR 1976; REG 14Aug78; PAu 47-079.

HE CRIED.
He cried / words & music by John R. Cheney.
1 sound tape reel ; 3 in. + lyrics (1 p.)
© J V J Production Publications. Appl. au.: John R. Cheney, employed by J V J Production Publications. DCR 1978; REG 13Mar78; PAu 30-460.

HE DID HIS BEST TO KEEP HIS LOVE FROM LYING. See
Counselor in love. (SRu 1-871.)

HE DID IT HIS WAY. See
His way. (PA 13-072.)

HE DIDN'T HAVE TO DO IT. See
The Modulations. (SR 2-938.)

HE DIED FOR ME. See
Alive again. (SR 4-477.)

HE DIED FOR US. See
In remembrance of me. (SR 4-050.)

HE DON'T KNOW HOW TO LOVE YOU.
He don't know how to love you / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Kipahulu Music Company. Appl. au.: words & music: David Gates. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-480.

HE DON'T LOVE YOU. See
Airwaves. (SR 3-252.)

HE GAVE HIS LIFE. See
Looking for you. (SR 2-065.)
Open arms. (SR 4-440.)

HE GAVE ME SOMETHING WORTH LIVING FOR. See
Nobody else but Jesus. (SR 3-781.)

HE HAD IT BUT HE LOST IT. See
Washington Jazz Ensemble. (SR 3-763.)

HE HAS SURELY BORNE OUR SORROWS. See
The Hope. (SR 2-363.)

HE HIDETH MY SOUL. See
Live at Lynchburg. (SR 4-100.)

HE IS A NEW MAN.
He is a new man.
1 sound cassette.
© Edna Brown. Appl. au.: words & music: Edna Brown. DCR 1978; REG 18Oct78; SRu 2-290.

HE IS EVERYTHING TO ME.
He is everything to me / [words and music] Juanita Pulos, whose pseud. is Juanita Whitaker.
1 sound cassette.
© Juanita Pulos, whose pseud. is Juanita Whitaker. DCR 1978; REG 5Jul78; PAu 30-420.

HE IS HERE, HE IS WORTHY. See
It's so easy. (SR 2-866.)

HE IS JESUS.
He is Jesus / James B. Davis ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (3 p.) side 2, band 3)
© Lion Publishing Company, Inc. & Cherry Point Music Publishing. Appl. au.: words & music: James B. Davis. NM: arr. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-618.

HE IS JESUS. See
Golden flight. (SR 4-138.)

HE IS MY EVERYTHING. See
A Chosen people. (SR 3-164.)

HE IS NOT HERE. See
Where is your God? (SR 3-494.)

HE IS RISEN. See
Beverly Terroll. (SR 2-361.)

HE IS SO WONDERFUL. See
Essence. (SR 2-931.)

HE IS THE ANSWER.
He is the answer / Grace, Inc. ; [performed by] Grace.
1 sound disc : 45 rpm ; 7 in.
(With I believe in Jesus)
© Grace, Inc., Ernest Gonzalez, Freddy Gonzalez, Ralph Rivera, Steven Lavergne, Hector Lavergne & Freddy Lavergne. Appl. au.: lyrics and musical arrangements: Grace, Inc., employer for hire. DCR 1978; REG 23May78; SRu 1-517.

HE IS THE CLOSEST FRIEND. See
This is why I sing. (SR 2-867.)

HE IS THE MUSIC. See
Departure. (SR 3-780.)
Seed faith living. (SR 3-782.)

HE IS THE TREASURE. See
The Sound of His Name. (SR 2-354.)

HE KEEPS ON LOVIN' ME.
He keeps on lovin' me / K. Parker ; [performed by] The Parkers (Kenny, Peggy, Sherri). — Par-Co PCS1000, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Miracle painter)
© Daystar Music Company. Appl. au.: words & music: Kenny Parker. DCR 1978; PUB 1Oct78; REG 12Oct78; PA 14-876.

HE KNOWS IT ALL.
He knows it all.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S P SP-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 2, 2d selection)
© Karren Madaline McCoy. Appl. au.: words & music: Karren Madaline McCoy.

HE KNOWS IT ALL. (CON.)
DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-400.

HE KNOWS IT ALL. See
Hold me, Jesus. (SR 4-048.)

HE LEADETH ME.
He leadeth me / A. Bradford [i.e. words, music, and arr. Alex Bradford]
(In The Best of Alex Bradford. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 3, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1959, EU607202. NM: new arr. DCR 1978; PUB 27Jul78; REG 31Jul78; PA 10-228.

HE LIVES IN ME. See
Jesus, He lives in me. (PAu 60-124.)

HE LOOKED BEYOND MY FAULT. See
Nobody can turn me around. (SR 5-103.)

HE LOOKED BEYOND MY FAULTS. See
Breath of life, take II. (SR 2-127.)

HE LOOKS LIKE TROUBLE.
He looks like trouble = She looks like trouble / words and music by Gerry Goffin & Barry Goldberg.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Make yourself at home in my life et al.)
© Screen Gems - E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 26Jun78; PAu 49-984.

HE LOVES ME. See
Living in the last days. (SR 5-085.)

HE LOVES ME SO MUCH MORE.
He loves me so much more / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 2, selection 4)
© Beth O'Brien. Appl. au.: words & music: Beth O'Brien. DCR 1974; REG 16Aug78; PAu 62-808.

HE MADE IT PLAIN. See
The Last goodbye. (SR 5-171.)

HE MADE ME WORTHY.
He made me worthy / [performed by] Janny. -- Sparrow SPR-1021, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Love to me.--Don't give the Devil an opportunity.--The Way of love.--Keep the fire goin'.--By His word.--Diamond in the rough.--Psalm 20.--He made me worthy.--More than conquerors.--Count it all joy.
© Sparrow Records, Inc. Appl. au.: sound recording: Sparrow Records, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 26Sep78; SR 3-582.

HE MAKES ALL MY DECISIONS. See
He makes all my decisions for me. (PA 10-229.)

HE MAKES ALL MY DECISIONS FOR ME.
He makes all my decisions for me / A. Bradford [i.e. words, music, and arr. Alex Bradford]
(In The Best of Alex Bradford. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 4, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. as He makes all my decisions, 1959, EU601872. NM: new arr. DCR 1978; PUB 26Jul78; REG 31Jul78; PA 10-229.

HE MEANS IT. See
One more friend. (SR 4-187.)

HE MEANS SO MUCH TO ME. See
Nobody else but Jesus. (SR 3-781.)

HE MUST HAVE LOVIN' EYES.
He must have lovin' eyes / P. Johnson ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 1)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Phil Johnson. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-884.

HE NEVER KNEW. See
Mine forever. (PAu 41-015.)

HE PERDIDO. See
La Unica Sonora Maracaibo. (SR 3-336.)

HE PICKED UP A CROSS AND LAID DOWN HIS. See
He picked up His cross and laided [sic] down His life. (SRu 1-460.)

HE PICKED UP A CROSS AND LAIDED [SIC] DOWN HIS. See
He picked up His cross and laided [sic] down His life. (SRu 1-460.)

HE PICKED UP HIS CROSS AND LAID DOWN HIS LIFE. See
He picked up His cross and laided [sic] down His life. (SRu 1-460.)

HE PICKED UP HIS CROSS AND LAIDED ...
He picked up His cross and laided [sic] down His life.
1 sound cassette.
© Noah M. Ennis, Sr. Appl. ti.: He picked up a cross and laided [sic] down His. Appl. au.: words: Noah M. Ennis, Sr.; music tune: Willa E. Ennis. DCR 1978; REG 5Jun78; SRu 1-460.

HE PUMPED THAT GOSPEL (TO GLORY) See
Long before it shines. (SR 2-880.)

HE PUT IT IN MY HEART. See
He put it in my heart to stay. (PAu 72-413.)

HE PUT IT IN MY HEART TO STAY.
He put it in my heart to stay.
1 sound cassette.
© Michael R. Neuman. Appl. au.: words & music: Michael R. Neuman. DCR 1978; REG 26Dec78; PAu 72-413.

HE PUT IT IN THE WINDOW. See
Jester. (SR 2-868.)

HE RAN.
He ran / words & music by Steve Pratt.
on 1 sound cassette + 5 lead sheets (5 p.) and 1 word sheet (1 p.)
(With Bright lights). — Deposit contains additional lead sheets & additional word sheet for accompanying song.
© Steve Pratt. DCR 1978; REG 2Oct78; PAu 51-807.

HE SAID, "FOLLOW." See
In Jesus' name I go. (SR 4-479.)

HE SAVED MY SOUL.
He saved my soul / words, music, arr. Milton Hollins, Jr.
on 1 sound cassette.
(With What a wonderful feeling, et al.)
© Milton Hollins, Jr. DCR 1978; REG 25Sep78; PAu 50-346.

HE SAYS THE SAME THING TO ME. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

HE SENT ME YOU. See
No frills. (SR 3-080.)

HE SET ME FREE. See
All day singin' with dinner on the ground. (SR 2-661.)

HE SINGS FOR THE MASTER TODAY. See
Just smile and say he sings for the Master today. (PA 12-475.)

HE SPENT MOST OF HIS LIFE ON THE CROSS. See
Isn't it wonderful! (SR 413.)

HE STAYED ON.
He stayed on / [words, music, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-259.

HE THE PEARLY GATES WILL OPEN. See
The Sound of His Name. (SR 2-354.)

HE TOOK OUR HEARTS. See
Kiamichi kountry koncert. (SRu 829.)

HE TOUCHED ME. See
Hymns at sunset. (SR 4-836.)
Jesus touched me. (PAu 59-694.)
Songs of faith. (SR 3-748.)
The Very best of the very best. (SR 3-772.)

HE TURNED MY NIGHT INTO DAY. See
Gospel country. (SR 2-353.)

HE TURNS IT INTO LOVE AGAIN. See
Country music all-stars. (SR 4-841.)

HE USED TO BE MY FRIEND. See
From the outside looking in. (PA 10-483.)

HE WALKED ON THE WATER. See
Music by Jim Raynor. (SRu 1-151.)

HE WALKS LIKE A MAN. See
Nashville city limits. (SR 4-773.)

HE WANTS TO HEAR THE WORDS. See
Get it out'cha system. (SR 2-252.)

HE WAS A DREAMER.
He was a dreamer.
1 sound cassette.
© Toby Schlenger. Appl. au.: words &

HE WAS A DREAMER. (CON.)
music: Toby Schlenger. DCR 1977; REG 25Sep78; PAu 50-359.

HE WAS A STEPPENWOLF. See
Nightflight to Venus. (SR 4-526.)

HE WAS MORE THAN JUST A MAN. See
He's more than just a man. (PA 19-039.)

HE WAS THERE ALL THE TIME. See
Born again. (SR 2-090.)

HE WAS WOUNDED. See
Shout for joy. (SR 2-076.)

HE WENT TO PARIS. See
You had to be there. (SR 4-135.)

HE WHO IS WITHOUT FUNK (CAST THE ...
[He who is without funk (cast the first stone) / by Joe Tex, Bennie Lee McGinty]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Joseph Arrington, Jr. (p.k.a. Joe Tex) & Bennie Lee McGinty. DCR 1978; PUB 22Sep78; REG 22Nov78; PA 17-422.

HE WILL. See
The Institutional Radio Choir. (SR 2-928.)

HE WILL ANSWER PRAYER.
He will answer prayer / [performed by] The Holy Lights. -- Savoy SL 14461 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: He will answer prayer.--When Jesus comes.--He won't let you fall.--It is no secret (what God can do)--It was a sad day.--I'll be satisfied.—Walk all over God's heaven.--I'm going on.
© Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 9Nov78; SR 5-101.

HE WILL BREAK YOUR HEART. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

HE WILL GUIDE YOU DAY BY DAY.
He will guide you day by day / Gary Funkhouser. — Amigo Records DP-7871/DP-7872, [19--]
on side 2, band 6 of 1 sound disc : 33 1/3 rpm ; 12 in. -- (Co-op series)
(With Don't cry et al.)
© Gary Funkhouser. Appl. au.: words and music: Gary Funkhouser. Prev. reg. 1977, EU837661. DCR 1978; PUB 18Sep78; REG 26Sep78; SR 3-579.

HE WILL ROW YOU OVER THE TIDE. See
Sing about a new day. (SR 4-012.)

HE WILL SEE YOU THROUGH.
He will see you through / B. Preston, E. Brown ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Irving Music, Inc., Wep Music Corporation & Jobete Music Company, Inc. Appl. au.: words & music: Elaine Brown; words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-175.

HE WILL SEE YOU THROUGH. See
Behold. (SR 2-421.)

HE WILL TAKE YOU HOME.
He will take you home / [D. Boyd ; performed by] Heirship.
(In Broadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© David M. Boyd (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words and music: David M. Boyd. PUB 20Jul78; REG 1Nov78; PA 20-962.

HE WILL WASH YOU WHITE AS SNOW. See
16 gospel greats. (SR 5-172.)

HE WON'T LET YOU FALL. See
He will answer prayer. (SR 5-101.)

HE WROTE MY NAME IN BLOOD. See
Walking in the sunshine. (SR 4-011.)

HEAD OVER HEELS. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

HEAD ROOM.
Head room.
In five movements. (In F M--Direct to disc. 1 sound disc : 33 1/3 rpm ; 12 in. side A)
© Cameron Hawkins. Appl. ti.: Headroom. Appl. au.: words & music Cameron Hawkins. DCR 1977; PUB 17Feb78; REG 20Apr78; PA 9-673.

HEAD SHRUNK MADNESS. See
Rock & roll madness. (PAu 73-131.)

HEADLIGHTS.
Headlights / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-144.

HEADLINERS 1.
Headliners 1. -- Saint Paul : E M C, p1978.
1 teacher's guide, 4 booklets, 6 cassettes, in container.
On t.p. of teacher's guide: "by Constance VanBrunt McMillan"; on t.p. of 3 booklets: "by Linda Jacobs"; on t.p. of 1 booklet: "by Jan Simpson."
© © E M C Corporation. Appl. au.: text and sound recording: E M C Corporation, employer for hire. DCR 1978; PUB 22Mar78; REG 31Mar78; SR 2-662.

HEADROOM. See
Head room. (PA 9-673.)

HEAL MINE UNBELIEF. See
Faith. (PAu 30-467.)

HEALIN'. See
Sleeper wherever I fall. (SR 4-925.)

HEALTH--DECISIONS FOR GROWTH.
Health--decisions for growth : program B, silver / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education ; producer Will Dunne. -- Record ed. -- [New York] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.
On teacher's notes: ISBN 0-15-369682-6.
ISBN 0-15-370705-4.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-686.

HEALTH--DECISIONS FOR GROWTH.
Health--decisions for growth : program A, silver / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education ; producer, Will Dunne. -- Record ed. -- [New York] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.
On teacher's notes: ISBN 0-15-369681-8.
ISBN 0-15-370703-8.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-687.

HEALTH--DECISIONS FOR GROWTH.
Health--decisions for growth : program B, gold / produced by Harcourt, Brace, Jovanovich Films ; in collaboration with Division of Urban Education ; producer Carolyn Yip. — Record ed. -- [New York] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.
On teacher's notes: ISBN 0-15-369684-2.
ISBN 0-15-370709-7.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-688.

HEALTH--DECISIONS FOR GROWTH.
Health—decisions for growth : program A, gold / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education. -- Record ed. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 1 instruction card, 2 teacher's booklets, in container.
2d filmstrip also produced in collaboration with Sea World, Inc. — On teacher's booklets: ISBN 0-15-369683-4.
ISBN 0-15-370707-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-989.

HEALTH 'N' ACTION THEME.
Health 'n' action theme : Feelin' a little bit better.
1 sound cassette.
© Stephen M. Bogard & Harold E. Harms. Appl. au.: music & lyrics: Stephen M. Bogard & Harold E. Harms. DCR 1978; REG 18Sep78; SRu 1-636.

HEALTH SERVICES.
Health services. -- New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. — (Careers)
On first filmstrip: produced by Guidance Associates, a subsidiary of

HEALTH SERVICES. (CON.)
Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.
© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-080.

HEAR ME CALLING. See
I'm a man. (SR 4-686.)

HEAR, O ISRAEL.
Hear, O Israel / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-356.

HEAR SAY. See
Deadeye Dick. (SR 2-226.)

HEAR THE COLD WIND BLOW. See
I love Betsy. (SRu 1-255.)

HEAR THE LAUGHTER. See
Climb a mountian [sic] (PAu 72-111.)

HEAR THE SLEDGES WITH THE BELLS. See
The King Family sings Christmas. (SR 3-745.)

HEAR THE SOUND. See
Caliope [sic] (SRu 903.)

HEAR YOUR TROUBLES. See
Country songs (6) (SRu 2-082.)

HEART. See
The Best of the McGuire Sisters. (SR 2-682.)

HEART & SOUL. See
The Best of the original Four Aces. (SR 3-017.)

HEART B. See
If we took the time to love. (SRu 1-255.)

HEART BEAT.
Heart beat / Sharol A. Bailey.
1 sound cassette.
Reggae song.
© Sharol A. Bailey. DCR 1977; REG 11Dec78; PAu 69-600.

HEART BREAK. See
If we took the time to love. (SRu 1-593.)

HEART FULL OF BLUES.
Heart full of blues / H. Sadler ; [performed by] Ken Goodwin. -- Record-O 925-2, [19--]
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Last call for lovin')
© ℗ H. G. Sadler & Ken Goodwin. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words & music: H. G. Sadler; performance & recording: Ken Goodwin. DCR 1978; PUB 16Mar78; REG 5Sep78; SR 4-307.

HEART FULL OF LOVIN'.
Heart full of lovin' / by Gladys Hedrick.
1 sound cassette.
© Gladys H. Hedrick. Appl. au.: words & music: Gladys H. Hedrick. DCR 1978; REG 22Nov78; PAu 65-122.

THE HEART IS A LONELY HUNTER. See
One of a kind. (SR 2-246.)

HEART OF DARKNESS, HEART OF LIGHT.
Heart of darkness, heart of light / [words/music] Don Lange. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Natural born heathen et al.)
© Don Lange. DCR 1978; PUB 15Mar78; REG 28Jul78; PA 9-249.

HEART OF FIRE.
Heart of fire.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With Sometimes)
© Michael Edward Mannion. Appl. au.: lyrics & music: Michael Mannion. DCR 1978; REG 20Sep78; PAu 49-551.

HEART OF GLASS. See
Parallel lines. (SR 4-090.)

HEART OF GOLD. See
Nightflight to Venus. (SR 4-526.)

HEART OF MY HEART. See
The Best of the original Four Aces. (SR 3-017.)

THE HEART OF PAUL VI. See
A Tribute to a pope--"The Heart of Paul VI." (SR 4-649.)

HEART OF STONE. See
The Words & music of Lou Schulte. (SRu 2-705.)

HEART OF THE CITY. See
Tracks on wax 4. (SR 3-075.)

HEART OF THE NIGHT. See
Legend. (SR 4-801.)

HEART ON THE LINE. See
Shooting star. (SR 3-005.)

HEART OVER MIND. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

HEART SPACES.
Heart spaces / Revel Erin.
1 sound cassette.
© Revel Erin (Olgie D. Deason) Appl. ti.: Revelry; Joy and blues. Appl. au.: words & music: Olgie Dhue Deason, whose pseud. is Revel Erin. DCR 1973; REG 31Oct78; PAu 59-362.

HEART TO HEART.
Heart to heart : 1978 / by Sondra Fabe and Billy Burke.
1 sound cassette.
© Sondra Fabe & Billy Burke. Appl. au.: lyrics: Sondra Fabe; music: Billy Burke. DCR 1978; REG 16Nov78; PAu 63-535.

HEART TO HEART. See
Heba. (PA 11-984.)
Life beyond L. A. (SR 2-809.)
Sunrise gospel. (PA 7-803.)

HEART (YOU'RE TELLING ME)
Heart (you're telling me) / Dart Clark ; [performed by] Bill Clark. -- Clark Records VML-028, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Driftin' (with the wind))
© ℗ Dart O'Bryan Clark. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Dart O'Bryan Clark. DCR 1978; PUB 15Mar78; REG 8May78; SR 3-272.

HEARTACHE. See
Wild Oats. (SR 2-971.)

HEARTACHE, HEARTBREAK. See
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

THE HEARTACHE SONG.
The Heartache song / D. Glaser ; [performed by] Don Glaser. -- Esoteric Records ES-101-B, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Horoscope song). -- Deposit includes lead sheet (2 p.). -- Deposit also includes lead sheet for accompanying song.
© Hollywood Boulevard Music Publ. Company. Appl. au.: words and music: Don Glaser. DCR 1978; PUB 19May78; REG 22May78; PA 16-477.

HEARTACHES. See
Honky tonk piano. (SR 4-129.)
Number 1 hit parade. (SR 5-060.)

HEARTACHES BY THE NUMBER. See
Greatest hits. (SR 4-920.)

HEARTBREAK. See
Donna & John. (SRu 1-306.)

HEARTBREAK GARAGE SALE.
Heartbreak garage sale / J. C. Martin ; [performed by] Rhonda Cuarisma. I can't love you any more / George Leonard Briggs ; [performed by] Rhonda Cuarisma. -- M & B Records MB-102, [19--]
1 sound disc : 45 rpm ; 7 in.
℗ M. & B. Records. Appl. au.: sound recording & performance: M. & B. Records, employer for hire. DCR 1978; PUB 27Jun78; REG 21Aug78; SR 2-767.

HEARTBREAK HOTEL. See
T N T. (SR 4-417.)
Whole lot of shakin' goin' on. (SR 2-125.)

HEARTBREAK IN DISGUISE. See
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

HEARTBREAK ROAD. See
The First rite. (SRu 1-248.)

HEARTBREAKER.
Heartbreaker / Wolfert-Sager [i.e. words & music David Wolfert, Carol Bayer Sager]
(In Heartbreaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Songs of Manhattan Island, a div. of Whitehaven Publishing Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Unichappell Music, Inc., Begonia Melodies, Inc. & Songs of Manhattan Island, a div. of Whitehaven Publishing Corporation, employers for hire. Words & music prev. reg. 1977, EU903502. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 10Jul78; REG 21Aug78; PA 11-952.

HEARTBREAKER.
Heartbreaker / words and music by Alan Dow and Larry Dow.
1 sound cassette.
© Alan Dow & Larry Dow. DCR 1977; REG 4Oct78; PAu 52-450.

A HEARTBREAKER. See
The Cryers. (SR 4-916.)
It's too late to love me now.
(PA 11-951.)

HEA[R]TBREAKER EYES.
Hea[r]tbreaker eyes / D. Jacaruso, P. Gagliardi.
1 sound tape reel ; 3 1/4 in.
© Don Jacaruso & Peter Gagliardi. Appl. au.: music: Don Jacaruso; words: Peter Gagliardi. DCR 1978; REG 20Nov79; PAu 64-632.

HEARTHEALER.
Hearthealer.
1 sound cassette.
© Mark Dwayne Edson. Appl. au.: words & music: Mark Dwayne Edson. DCR 1978; REG 9Nov78; PAu 61-557.

HEARTS OF STONE.
Hearts of stone / [performed by] Stoneground. -- W B Records/Curb Records BSK 3187, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Deeper than love.--You can only hide your eyes.--Let it go.--Free spirit.--Lead me down.--Hearts of stone.--Prove it.--When you gonna tell me your name?--North America.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-807.

HEARTS OF STONE.
Hearts of stone / [performed by] Southside Johnny and the Asbury Jukes. -- Epic JE 35488, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Got to be a better way home.--This time baby's gone for good.--I played the fool.--Hearts of stone.--Take it inside.--Talk to me.--Next to you.--Trapped again.--Light don't shine.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-769.

HEARTS ON FIRE.
Hearts on fire / Randle Chowning Band. -- A & M SP-4715, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Gettin' higher.--Outside the law.--The Sun's gonna shine.--Within a dream.--Black leather.--Crazy over you.--Sweet love.--So close to the feeling.--Stolen away.--God speed (your love)
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-066.

HEARTS ON FIRE.
Hearts on fire / David Alpert.
1 sound cassette.
© David Alpert. Appl. ti.: Heart's on fire. Appl. au.: music, lyrics: David Alpert. DCR 1978; REG 15Jun78; SRu 1-575.

HEARTS ON FIRE. See
So close to the feeling. (PA 18-694.)

THE HEARTS THAT LOVE YOU.
The Hearts that love you.
1 sound cassette.
© Robert A. Hoffman. Appl. au.: words & music: Robert Alan Hoffman. DCR 1978; REG 29Dec78; PAu 73-721.

HEARTSONG. See
I really want you here tonight.
(SR 3-791.)

HEARTWARMER. See
From the south Texas seventies.
(SRu 2-124.)

HEAT OF THE BEAT.
Heat of the beat / W. Henderson, R. Flowers ; [performed by] Roy Ayers--Wayne Henderson.
(In Step in to our life. Polydor PD-1-6179, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Relaxed Music, owned by Wayne Henderson. Appl. au.: music: Wayne Henderson; lyrics: Richard Flowers. DCR 1978; PUB 27Nov78; REG 18Dec78; PA 20-486.

HEAT OF THE BEAT. See
Step in to our life. (SR 4-988.)

HEAT OF THE NIGHT.
Heat of the night / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-290.

HEAT OF THE NIGHT. See
Bang your door. (SR 4-941.)

HEATBREAKER [SIC] EYES. See
Hea[r]tbreaker eyes. (PAu 64-632.)

HEATER'S FIRST.
Heater's first.
2 sound cassettes.
CONTENTS: Things to do.--Potholes.--Silver shield.--Dance and rock & roll.--You got time.--They'll be sorry.--Punky song.--The Eagle.
© ℗ Charles W. Hoyt 3d, Kim Hoyt & Debbie Stanbro. Appl. au.: words, music, performance, arr., recording: Charles W. Hoyt 3d & Kimberly Hale Hoyt; words, music, performance: Debbie Stanbro. DCR 1978; REG 12Dec78; SRu 2-784.

HEATHER.
Heather.
1 sound cassette.
On cassette: Pipedream.
© March Music. Appl. au.: words: William Daffern; words, music: John Voorhis Bogert 3d. DCR 1978; REG 27Oct78; PAu 57-986.

HEAVEN.
Heaven / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-160.

HEAVEN.
Heaven : July 31, 1978 / [words & music] by Mark Joyner [i.e. Mark A. Joyner]
1 sound cassette + lyrics (1 p.)
© Mark Joyner. Appl. ti.: Land of eternal life. DCR 1978; REG 2Aug78; PAu 36-252.

HEAVEN. See
Heavenn [sic] (PAu 37-107.)
Ole time gospel favorites. (SR 3-276.)

HEAVEN AIN'T A HONKY TONK.
Heaven ain't a honky tonk / M. Vickery [i.e. words and music Willard Mack Vickery]
(In Flyin' high. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tree Publishing Company, Inc. Prev. reg. 1978, PAu 11-789. DCR 1977; PUB 28Mar78; REG 28Aug78; PA 12-935.

HEAVEN AND MUD. See
Final exam. (SR 4-735.)

HEAVEN BOUND.
Heaven bound / I. Williams ; [performed by] Ira Williams. -- Gospel Express IV-387-2A, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With God put a song in my heart)
© Ira A. Williams. Appl. ti.: Heaven bound (Hevenly [sic] theme) Appl. au.: music, arr. Ira A. Williams. Prev. reg. 26Sep77, EU825918. DCR 1978; PUB 2Sep78; REG 7Sep78; SR 3-190.

HEAVEN BOUND (HEAVENLY THEME) See
Heaven bound. (SR 3-190.)

HEAVEN CAME DOWN. See
Breath of life, take II. (SR 2-127.)

HEAVEN CAN BE ANYWHERE. See
Country music fever. (SR 4-797.)

HEAVEN CAN WAIT. See
Change of heart. (SR 4-740.)

HEAVEN EVERYDAY. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

HEAVEN GROWS DEARER EACH DAY.
Heaven grows dearer each day / [words & music] Von Lombard.

HEAVEN GROWS DEARER EACH DAY. (CON.)
(In 8 songs by Von Lombard. 1 sound cassette. no. 3)
© Von Lombard. DCR 1976; REG 15Jun78; PAu 31-280.

HEAVEN HELP ME.
Heaven help me / Papageorge, Ballard, Brewster [i.e. words & music Brian Papageorge, Buckner Ballard & Kirk Brewster]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-454.

HEAVEN HELP THE FOOL.
Heaven help the fool / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-898.

HEAVEN HELP THE FOOL. See
Bombs away. (PA 12-902.)
Salt Lake City. (PA 12-901.)
Shade of grey. (PA 12-899.)
This time forever. (PA 12-900.)
Wrong way feelin'. (PA 12-897.)

HEAVEN INSIDE ME. See
John Hollis Haynie. (SRu 2-778.)

HEAVEN IS CRYING FOR US. See
Lovely little melodies. (SRu 1-017.)

HEAVEN KNOWS I NEED YOU.
Heaven knows I need you / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-631.

HEAVEN MEDLEY. See
The Hope. (SR 2-363.)

HEAVEN MUST HAVE SENT YOU. See
Bonnie Pointer. (SR 4-214.)
That's what friends are for.
(SR 2-544.)

HEAVEN ON EARTH. See
I love you with the love of the Lord.
(SR 5-000.)

HEAVEN ON THE 7TH FLOOR. See
Paul Nicholas. (SR 2-102.)

HEAVEN ON THE STREET. See
Double A. (SR 5-406.)

HEAVEN ONLY KNOWS. See
Country songs. (SRu 791.)
Take it on up. (SR 4-156.)

HEAVEN SENT ME AN ANGEL.
Heaven sent me an angel / [words & music] Franklin Miller.
1 sound cassette : 1 7/8 ips.
© Franklin Miller. DCR 1978; REG 5Sep78; PAu 44-063.

HEAVEN STONE.
Heaven stone / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-771.

HEAVEN TONIGHT.
Heaven tonight / R. Nielsen, T. Petersson ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words & music: Rick Nielsen & Tom Petersson. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-420.

HEAVEN TONIGHT.
Heaven tonight / [performed by] Cheap Trick ; [photography Reid Miles]. — Epic JE 35312, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Surrender.--On top of the world.--California man.--High roller.--Auf Wiedersehen.--Takin' me back.--On the radio.--Heaven tonight.--Stiff competition.--How are you?
© ℗ C B S, Inc. Appl. au.: sounds, photos.: C B S, Inc., employer for hire. Appl. identifies lyrics on inner sleeve as preexisting material. NM: sounds & photos. DCR 1978; PUB 19May78; REG 14Jul78; SR 2-378.

HEAVEN TONIGHT. See
Auf Wiedersehen. (PA 20-417.)
High roller. (PA 20-416.)
How are you? (PA 20-422.)
Oh, Claire. (PA 20-423.)
On the radio. (PA 20-419.)
On top of the world. (PA 20-415.)
Stiff competition. (PA 20-421.)
Surrender. (PA 20-414.)
Takin' me back. (PA 20-418.)

HEAVEN WAS A DRINK OF WINE. See
With a little help from his friends.
(SR 5-391.)

HEAVENLY.
Heavenly / B. Preston, Elaine Brown ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Irving Music, Inc., Wep Music Corporation & Jobete Music Company, Inc. Appl. au.: words & music: Elaine Brown; words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-172.

HEAVENLY. See
Behold. (SR 2-421.)

HEAVENLY BODY.
Heavenly body / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With I believe in you & me et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 17Apr78; PAu 51-225.

HEAVENLY DAY.
Heavenly day / A. Lucas, R. Chudacoff, M. Omartian, B. Bordy ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Arno Lucas, M. Omartian, Bob Bordy & Rick Chudacoff. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-882.

HEAVENLY DAY. See
Special touch. (SR 4-490.)

HEAVENLY DAYS.
Heavenly days / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-934.

HEAVENLY FATHER.
Heavenly Father / M. Stokes, R. Matlock, S. Caesar ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Appl. au.: words & music: Michael Stokes, Ronald Matlock & Shirley Caesar. DCR 1977; PUB 1Aug78; REG 6Sep78; PA 17-746.

HEAVENLY FATHER, HOLY MOTHER.
Heavenly Father, Holy Mother / [words, music] David Allan Coe.
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-725.

THE HEAVENLY GATE OPENED. See
Sing, children, sing. (SR 4-882.)

HEAVENLY HOME. See
The Village concerts. (SR 2-500.)

HEAVENLY ISLAND. See
Glenda Griffith. (SR 3-907.)

HEAVENLY LANGUAGE OF LOVE. See
Isn't it wonderful! (SR 413.)

HEAVENLY POWER. See
Wrapped with grace and tied with love.
(SR 4-175.)

THE HEAVENLY VISION. See
Show My people. (SR 4-676.)

HEAVENN [SIC]
Heavenn [sic] / [music] Robin Miles ; [words & music] B. Bates [i.e. Brian Batie]
1 sound cassette.
Vol. I.
© Brian Batie, Martha K. Hamilton & Robin Miles. Appl. au.: words Martha K. Hamilton. DCR 1978; REG 7Aug78; PAu 37-107.

THE HEAVENS ARE TELLING. See
Come alive kit for leaders.
(SR 3-392.)

HEAVEN'S AVENUE. See
Walking in the sunshine. (SR 4-011.)

HEAVEN'S CHILD.
Heaven's child / Dwain J. Vigil.
1 sound cassette.
© Dwain J. Vigil. Appl. au.: words & music: Dwain J. Vigil. DCR 1978; REG 12Sep78; PAu 49-415.

THE HEAVENS DECLARE. See
The Glory of the God of Israel. (SR 3-278.)

HEAVEN'S EYE.
Heaven's eye.
1 sound cassette.
© Barbara J. Trotter & Michael Robinson. Appl. ti.: Soul's naked core. Appl. au.: music, arr. & words: Michael Robinson; words: Barbara J. Trotter. DCR 1978; REG 21Aug78; SRu 1-325.

HEAVEN'S GLORY AVENUE. See
Highly seasoned. (SR 4-402.)

HEAVEN'S JUBILEE. See
Wrapped with grace and tied with love. (SR 4-175.)

HEAVEN'S JUST A PRAYER AWAY. See
Thrasher Brothers live. (SR 5-365.)

HEAVEN'S JUST A SIN AWAY. See
Big country hits. (SR 3-027.)
Country music all-stars. (SR 4-841.)
Country music fever. (SR 4-787.)

HEAVEN'S ON ITS WAY. See
Joe Booker. (SRu 1-798.)

HEAVEN'S SOUNDING SWEETER. See
The Rex Nelon Singers live! (SR 2-707.)
Walking in the sunshine. (SR 4-011.)

HEAVENSONG. See
Farrell & Farrell. (SR 3-783.)

HEAVY DAY. See
Torill. (SR 5-354.)

HEAVY HORSES.
Heavy horses / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-104.

HEAVY HORSES. See
Acres wild. (PA 13-098.)
And the mouse police never sleeps. (PA 13-097.)
Journey man. (PA 13-101.)
Moths. (PA 13-100.)
No lullaby. (PA 13-099.)
One brown mouse. (PA 13-103.)
Rover. (PA 13-102.)
Weathercock. (PA 13-105.)

HEAVY LOVE. See
Fortune. (SR 4-331.)

HEAVY METAL BEBOP.
Heavy metal bebop / [performed by] The Brecker Brothers. -- Arista AB 4185, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: East River.--Inside out.--Some skunk funk.--Sponge.--Funky sea, funky dew.--Squids.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 5Dec78; SR 4-805.

HEAVY STUFF.
Heavy stuff / author, Salvatore Barbieri.
1 sound cassette.
© ℗ Salvatore Barbieri. Appl. au.: music, words, arr., sounds: Salvatore Barbieri; music: Robert Leweun. DCR 1978; REG 21Dec78; SRu 2-744.

HEAVY TRUCKIN' MA MA.
Heavy truckin' Ma Ma.
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-195.

HEBA.
Heba / [music] David Sanborn.
(In Heart to heart. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Hiatus Music. Prev. reg. 3Jul78, PAu 29-942. DCR 1978; PUB 5May78; REG 18Aug78; PA 11-984.

HEBREW TABERNACLE REPRODUCTION.
Hebrew Tabernacle reproduction.
1 sound cassette.
© Paul M. Zehr. Appl. ti.: Hebrew Tabernacle reproduction lecture. Appl. au.: Paul M. Zehr. DCR 1978; REG 30May78; TXu 7-379.

HEBREW TABERNACLE REPRODUCTION LECTURE. See
Hebrew Tabernacle reproduction. (TXu 7-379.)

A HEBRIDEAN MILKING SONG. See
At the Royal Festival Hall. (SR 2-337.)

THE HECKLER. See
Final exam. (SR 4-735.)

THE HEEBEE GEEBEES.
The Heebee geebees / by Lewis Mark. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Lewis Mark, Cory Productions. Appl. ti.: The Heebee jeebees. Appl. au.: words & music: Lewis Mark d.b.a. Cory Productions, employer for hire of Harry Muradian. DCR 1975; PUB 20Oct78; REG 14Nov78; PA 17-840.

THE HEEBEE JEEBEES. See
The Heebee geebees. (PA 17-840.)

HEIDENROESLEIN. See
Benita Valente. (SR 2-860.)
Der Liebe Seligkeit. (SR 4-571.)

HEIGH HO, HEIGH HO. See
Disney favorites. (SR 4-521.)

HEIGHTENED SEXUALITY.
Heightened sexuality. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-328.

HEIMLICHE AUFFORDERUNG. See
Lieder. (SR 4-595.)

HEIMLICHE LIEBE. See
Der Liebe Seligkeit. (SR 4-571.)

HEIMLICHES LIEBEN, D. 922B. See
Lieder. (SR 4-597.)

HEISS MICH NICHT REDEN. See
Lieder. (SR 4-597.)

HEITERE TAGE. See
Lieder. (SR 4-701.)

EIN HELDENLEBEN, OPUS 40.
Ein Heldenleben, opus 40 = A Hero's life / Richard Strauss ; The Cleveland Orchestra ; Lorin Maazel, conductor ; Daniel Majeske, violin solo. -- Columbia Masterworks M 34566, c1978.
1 sound disc : 33 1/3 rpm, quad. ; 12 in.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 22Sep78; REG 26Dec78; SR 5-142.

HELEANA. See
1994:. (SR 3-003.)

HELENA POLKA. See
Happy organ favorites. (SR 3-742.)

HELENE'S FAVORITES.
Helene's favorites : collective work.
1 sound cassette.
© Helene Ann Gross. Appl. au.: words & music Helene Ann Gross a.k.a. Billie Helene. DCR 1978; REG 22Feb78; PAu 46-748.

HELENIA POLKA. See
Pennsylvania polka. (SR 3-845.)

HELIOPOLIS. See
Lieder. (SR 4-594.)

HE'LL BE YOUR FRIEND. See
Collection of Christian folk songs. (SRu 2-134.)

HE'LL BRING YOU OUT ALRIGHT. See
The J. C. White Singers. (SR 4-484.)

HE'LL GET THE WRONG IDEA ABOUT YOU.
He'll get the wrong idea about you / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (1 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-434.

HE'LL HAVE TO GO. See
The Country side of Tom Jones. (SR 5-117.)
Nashville city limits. (SR 4-773.)

HE'LL MAKE IT RIGHT.
He'll make it right.
1 sound cassette.
Deposit includes lyrics sheets (2 p.)
© Elizabeth Ann Corbo. Appl. au.: words and music: Elizabeth Ann Corbo. DCR 1978; REG 25Sep78; PAu 50-376.

HELL, MAN.
Hell, man / [words & music] John LaCava.
1 sound cassette.
Based on a song by the author entitled Thank you, rock 'n' roll.
© John LaCava. Prev. reg. as Thank you, rock 'n' roll, 1977, EU807777. NM: words. DCR 1978; REG 28Aug78; SRu 1-381.

HELL OF AN ACT TO FOLLOW.
Hell of an act to follow / [performed by] Willie Bobo. — Columbia JC 35374, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Always there.—Keep that same old feeling.--Together.--Pisces.--Dindi.--Snort of green.—Fairy tales for two.--Sixty-two fifty.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, textual & photographic matter. Appl. au.: sounds, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 26Dec78; SR 5-138.

HE'LL UNDERSTAND.
He'll understand / [performed by] The Nathan Murphy Singers.
(In Father, in Jesus' name. Vancouver, B. C. : Praise PRS 360, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Nathan Murphy. Appl. ti.: He'll understand and say well done. Appl. au.: arr. Nathan Murphy. Prev. reg. NM: arr. DCR 1978; PUB 30Apr78; REG 14Sep78; PA 13-813.

HE'LL UNDERSTAND AND SAY WELL DONE. See
He'll understand. (PA 13-813.)

HE'LL WORK THINGS OUT.
He'll work things out / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 2)
© Von Lombard. DCR 1976; REG 15Jun78; PAu 31-279.

HELLFIELD. See
All night party. (PA 14-526.)
City boy. (PA 14-522.)
Fancy Nancy. (PA 14-523.)
Feedback City. (PA 14-528.)
Feedback City (reprise) (PA 14-529.)
Magic mistress. (PA 14-519.)
No son of mine. (PA 14-521.)
The Pact. (PA 14-518.)
Tell me, are you listening? (PA 14-524.)
Thinking 'bout ladies. (PA 14-525.)
Too long. (PA 14-520.)
You got to admit. (PA 14-527.)

HELLO.
Hello / C. Prest [i.e. music and words Clifford Allen Prest] ; W. K. McColl [i.e. words William Kenneth McColl]
(In See forever eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Kiss Me Baby Music. DCR 1977; PUB 12Jun78; REG 17Jul78; PA 11-111.

HELLO.
Hello / C. Prest, W. K. McColl.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Kiss Me Baby Music. Appl. au.: words & music: C. Prest & W. K. McColl. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-045.

HELLO! See
Fill your life with love. (SR 4-430.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

HELLO, BEAUTIFUL.
Hello, beautiful.
1 sound cassette.
© Matthew Catingub. Appl. au.: arr. & composition: Matthew Catingub. DCR 1977; REG 31Oct78; PAu 58-720.

HELLO, DARLIN'. See
Cannon country. (SR 4-416.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)
The Very best of Conway Twitty. (SR 4-795.)

HELLO, DOLLY. See
Go to the movies. (SR 5-219.)
The Happy Piano plays. (SR 4-522.)
Live. (SR 4-919.)

HELLO, ELIZABETH. See
Comin' home. (SR 3-669.)

HELLO FROM SPACE. See
Case-space in demonstration. (SRu 2-535.)

HELLO, GOODBYE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

HELLO, I LOVE YOU.
Hello, I love you / Dave Furman, Mel Johnson ; [performed by] Sovereign ; featuring Peter Goode. Love her like a lover / Charles Blackwell ; [performed by] Sovereign ; featuring Peter Goode. — Millennium MN 624 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 22Nov78; SR 4-516.

HELLO, IT'S ME. See
Back to the bars. (SR 5-078.)

HELLO, JESUS, IT'S GOOD TO BE HERE.
Hello, Jesus, it's good to be here / by Margie Porterfield.
1 p.
© Margie M. Porterfield. Appl. au.: words & music: Margie M. Porterfield. DCR 1977; REG 19Jun78; SRu 2-026.

HELLO, JOB. See
Word-walkin', Word-talkin' family. (SR 2-427.)

HELLO, LIFE.
Hello, life / all words & music by Nate Smith [i.e. Nathan Woodhull Smith]
1 sound tape reel ; 5 in.
A collection of songs.
© Nathan W. Smith. DCR 1978; REG 4Oct78; PAu 68-721.

HELLO, LITTLE BLUEBIRD. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Nashville's first ladies. (SR 3-851.)

HELLO, LONG TIME AGO FRIEND OF MINE. See
Parvis' Thesaurus. (SRu 1-115.)

HELLO, LOVE. See
Nashville's super country—past, present, future. (SR 3-839.)

HELLO, MEXICO (AND ADIOS, BABY, TO YOU)
Hello, Mexico (and adios, baby, to you) / B. Sherrill, S. Davis, G. Sutton ; [performed by] Johnny Duncan. I watched an angel (going through hell) / M. Sherrill, D. Goodman ; [performed by] Johnny Duncan. -- Columbia 3-10783, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP The Best is yet to come (KC 35451)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 20Sep78; SR 3-214.

HELLO, MEXICO (AND ADIOS, BABY, TO YOU) See
The Best is yet to come. (SR 2-549.)

HELLO, MIDNIGHT.
Hello, midnight / by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. au.: lyrics & music: Marvin M. Goodwin. DCR 1978; REG 23Oct78; PAu 56-820.

HELLO, MISTER.
Hello, mister.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Sleeping et al.)
© ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-872.

HELLO, MISTER BIGOT.
Hello, Mister Bigot / R. Gaylord [i.e. Ron Gaylord, pseud.], B. Holiday [i.e. Burt Holiday, pseud.], S. Locricchio [i.e. Sam Locricchio, pseud. ; performed] by Gaylord & Holiday.
Words & music. (In Songs in the key of laugh. Amherst AMH 1015, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Harlem Music & Bonaldi Music. DCR 1977; PUB 16May78; REG 24May78; PA 13-685.

HELLO, MISTER BIGOT. See
Songs in the key of laugh. (SR 3-497.)

HELLO, MONTANA, WORLD CALLING. See
Camping through America. (SRu 1-846.)

HELLO, MY FRIEND. See
Silver dreams. (SRu 2-181.)

THE HELLO SONG. See
Learning with Lonna. (SR 4-887.)

HELLO, SPRING! See
Holiday and assembly songs. (SR 3-534.)

HELLO, STRANGER. See
Profile/Best of Emmylou Harris. (SR 5-067.)

HELLO, SUNSHINE.
Hello, sunshine / Norma Jean Carrol ; [performed by] Jeanne Carroll. -- Dirty Boot DB-300-A, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.

HELLO, SUNSHINE. (CON.)
(With If broken hearts could cry)
© Norma Jean Carrol. Appl. au.: words & music: Norma Jean Carrol. DCR 1972; PUB 27Aug78; REG 27Sep78; SR 5-335.

HELLO THERE, STRANGER.
[Hello there, stranger / by Sterling Whipple]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Trec Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1975; PUB 1Jan78; REG 14Dec78; PA 19-455.

HELLO, THIS IS ANNA.
Hello, this is Anna / N. Berman, R. Crick ; [performed by] O. B. McClinton ; featuring Peggy Jo Adams. Let's get it on / O. B. McClinton ; [performed by] O. B. McClinton. -- Epic 8-50563, p1976.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 24May78; REG 19Jul78; SR 2-539.

HELLO, THIS IS JOANNIE. See
Lullabye Tissue Paper Company. (SR 3-390.)

HELLO TO ROMANCE. See
A Crazy steel. (SR 3-938.)

HELLO TO THE WIND. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Double exposure. (SR 2-710.)

HELLO WALK. See
Songs for Jesus gives joy. (SR 2-063.)

HELLO, WALLS. See
Music City, U. S. A. (SR 4-759.)
Willie and family—live. (SR 4-979.)

HELLO, WORLD, THIS HERE'S WRONG NUMBER. See
Rhino royale. (SR 3-192.)

HELL'S ON FIRE.
Hell's on fire / words & music by Kathy Keates.
1 sound cassette.
© Kathy Keates. DCR 1978; REG 10Oct78; SRu 1-928.

A HELLUVA GOOD WAY TO LUV A BANK. See
P N B Bank notes. (SR 3-976.)

HELP.
Help / Robert Daniels.
(In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation & Bay 12th Music, Inc. Appl. au.: words & music: Robert Daniels. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-295.

HELP. See
Francois Glorieux plays The Beatles. (SR 5-086.)
Rose Royce strikes again. (SR 4-527.)

HELP KEEP YOUR CITY CLEAN BLUES.
Help keep your city clean blues / music by Red Mitchell.
1 p.
© Genelle Music Company. DCR 1954; REG 17Jul78; SRu 885.

HELP (LIVE) See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

HELP LORD, THE DEVIL WANTS ME FAT! See
Going on the fast. (TX 124-592.)

HELP ME.
Help me : 4-15-78 / by Michael Javelet.
1 sound cassette.
Lyrics & music.
© Michael F. Javelet. DCR 1978; REG 24Apr78; PAu 35-992.

HELP ME, FATHER.
Help me, Father.
on 1 sound cassette in envelope + lyrics (1 p.)
(With I've got good news et al.)
© Frank & Fran DelBagno. Appl. au.: words & music Frank DelBagno. DCR 1977; REG 10Jul78; PAu 31-220.

HELP ME FIND A WAY.
Help me find a way.
on 1 sound cassette.
(With Since I found you)
© Barbara J. Trotter & Michael Robinson. Appl. au.: lyrics: Barbara J. Trotter; music & arr. Michael Robinson. DCR 1978; REG 21Aug78; PAu 44-896.

HELP ME GET OVER HER MEMORIES.
Help me get over her memories / Tommy Sager, Sr.
1 sound cassette + 1 lead sheet (1 p.)
© Tommy L. Sager, Sr. Appl. au.: words and music: Tommy L. Sager, Sr. DCR 1978; REG 29Nov78; SRu 2-496.

HELP ME, JESUS. See
Devin family songs. (SRu 2-582.)

HELP ME MAKE IT THROUGH THE NIGHT. See
Music will keep us together. (SR 4-758.)
Nashville goes pop. (SR 4-844.)
Wayne Newton live. (SR 5-160.)

HELP ME TALK TO MY WOMAN. See
Chanticleer. (SR 2-066.)

HELP ME THROUGH THE NIGHT. See
Best of Joe Walsh. (SR 4-802.)
Help me thur [sic] the nite. (SRu 1-135.)

HELP ME THRU THE NITE. See
Help me thur [sic] the nite. (SRu 1-135.)

HELP ME THUR [SIC] THE NITE.
Help me thur [sic] the nite : Help me through the night / words & music [arr. of music, performance, recording] by Mike Burrows [i.e. Michael K. Burrows]
on 1 sound cassette + 2 lead sheets (2 p.)
(With It's like dream'n' on)
© ℗ Michael K. Burrows & Sharod, Inc. Nature of copyrightable authorship: words, music, arr. of music, performance, recording. Appl. au.: arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 7Aug78; SRu 1-135.

HELP THE PEOPLE. See
Sharkan rock songs. (SRu 719.)

HELP US BE LIKE THEE.
Help us be like Thee.
1 sound tape reel ; 5 in.
© David W. Daniels. Appl. au.: words & music: David W. Daniels. DCR 1978; REG 27Oct78; SRu 2-146.

HELP YOURSELF.
Help yourself / R. Muller ; [performed by] Brass Construction. Pick yourself up / J. A. Wong, M. Grudge ; [performed by] Brass Construction. -- United Artists Records UA-X1242-Y, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the United Artists LP "Brass Construction IV," UA-LA916-H.
℗ United Artists Music & Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music & Records Group, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 2Nov78; SR 4-165.

HELP YOURSELF. See
Brass Construction IV. (SR 4-000.)

HELP YOURSELF TO HEALTH AND HAPPINESS.
Help yourself to health and happiness : methods and techniques for modern day stress management / by Gerald H. Stephenson. -- Dallas : Human Development Systems, c1978.
8 sound cassettes, 1 booklet, in container.
© Gerald H. Stephenson (in notice on sound cassettes: Human Development Systems; in notices on booklet: Gerald H. Stephenson, Human Development Systems) Appl. au.: words, voice recordings, instructions: Gerald H. Stephenson. DCR 1978; PUB 1Aug78; REG 6Sep78; PA 12-496.

HELPING ANIMALS COPE WITH URBAN LIVING. See
The Story of Hobo. (PA 15-158.)

HELPING PEOPLE LEARN.
Helping people learn : Teaching that changes lives. — Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; SR 2-465.

HELPING YOUR CHILD WITH JUVENILE ...
Helping your child with juvenile rheumatoid arthritis / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, Earl J. Brewer, Jr. -- New York : C C H, c1977.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78 (in notice: 1977); REG 23Aug78; PA 11-217.

HELPLESS. See
At the third stroke. (SR 3-443.)

HELPS FOR THE SINGLE-PARENT ...
Helps for the single-parent Christian family / Charles Edward Smith. -- Nashville : Broadman code no. 4442-34, c1978.
1 sound cassette.
© ℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 29Nov78; REG 5Dec78; SR 4-672.

HEMISPHERES.
Hemispheres / all songs composed by Lee, Lifeson, Peart [i.e. Geddy Lee, Alex Lifeson, Neil Peart ; performed by] Rush. -- Mercury SRM-1-3743 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
Lyrics on container. — Also on container: distributed by Polygram Distribution.
CONTENTS: Hemispheres.--Circumstances.--The Trees.--La Villa strangiato.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 30Oct78; SR 4-015.

HEMORRHOIDECTOMY.
Hemorrhoidectomy : no. 111. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-584.

HENNY PENNY. See
Aladdin and the magic lamp. (SR 5-210.)

HENRIETTA POLKA. See
Happy organ favorites. (SR 3-742.)

HER LOVE'S MAKING ME SO HIGH.
Her love's making me so high.
on 1 sound cassette : 1 7/8 ips.
(With You can do it et al.). — Words & music.
© David Lee Williams. Appl. au.: David Lee Williams. DCR 1978; REG 22Sep78; PAu 49-852.

HER MAJESTY REIGNS. See
The Melodies in me. (SR 3-641.)

HER NAME IS. See
Country music all-stars. (SR 4-841.)

HER ONLY ROSE (IS DYING)
Her only rose (is dying) / by Jeff Pollard.
on 1 sound tape reel ; 5 in.
(With We can do no wrong)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Jeff Pollard. DCR 1978; REG 30Oct78; PAu 57-236.

HER SCATTERED GOLD. See
American stonehenge. (SR 3-105.)

HER WAY. See
John Hollis Haynie. (SRu 2-778.)

THE HERB SMITH SONGBOOK.
The Herb Smith songbook : 7-4-78 / [words, music, arr. James Herbert Smith]
1 sound cassette.
© James H. Smith. DCR 1978; REG 14Aug78; PAu 38-905.

HERB SMITH SONGBOOK.
Herb Smith songbook : II.
1 sound cassette.
© James H. Smith. Appl. au.: words, music & arr. James Herbert Smith. Prev. reg. 1978, PAu 38-905. NM: song melody to "Nobody cares." DCR 1978; REG 19Sep78; PAu 49-027.

HERBIE.
Herbie / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1975; REG 19Oct78; PAu 55-699.

HERE AND NOW.
Here and now / written by [i.e. music & arr.] R. Hayes ; [arr.] D. Teresi ; [words, vocals] R. LaChapel.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Richard Alan Hayes, David Joseph Teresi & Redwood LaChapel. DCR 1978; REG 17Jul78; SRu 884.

HERE ARE THE LYRICS.
Here are the lyrics : vol. I / by Bobby Downs (pseud.) [of] Stuart William Osofsky.
1 sound cassette.
Song lyrics.
© Stuart William Osofsky. DCR 1978; REG 26Dec78; PAu 72-430.

HERE AT THE WESTERN WORLD.
Here at the western world / [performed by] Steely Dan.
Written by Walter Becker & Donald Fagen. (In Steely Dan--Greatest Hits. A B C Records AK-1107/2, c1978. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 1)
© American Broadcasting Music, Inc. Appl. au.: words & music: American Broadcasting Music, Inc., as employer for hire of Walter Becker & Donald Fagen. DCR 1975; PUB 23Oct78; REG 27Oct78; PA 19-610.

HERE AT THE WESTERN WORLD. See
Steely Dan--greatest hits. (SR 4-139.)

HERE COME THE CLOWNS.
Here come the clowns.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young. DCR 1978; REG 28Sep78; PAu 51-131.

HERE COME THE MOUNTIES TO THE RESCUE. See
Cheech y Chong's Up in smoke. (SR 5-073.)

HERE COMES MY LOVE. See
Joe Hooker. (SRu 1-799.)

HERE COMES SANTA CLAUS. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
Have yourself a country Christmas. (SR 4-786.)

HERE COMES THAT FEELING AGAIN. See
Evenings east. (SR 2-994.)

HERE COMES THAT HEARTACHE.
Here comes that heartache / Vern Wills ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© April Music (Canada) Ltd. Appl. au.: words & music: Vern Wills. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-135.

HERE COMES THAT TRAIN.
Here comes that train / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-990.

HERE COMES THE NIGHT.
Here comes the night / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-561.

HERE COMES THE NIGHT. See
City nights. (SR 4-091.)

HERE COMES THE RAIN, BABY. See
Starting all over again. (SR 2-242.)

HERE COMES THE SUN. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

HERE GOES. See
Dinner with Raoul. (SR 4-819.)

HERE I AM. See
Talkin' 'bout love. (SR 5-261.)

HERE I AM, LIVIN' WITH YOUR MEMORY. See
Show me how to live alone. (PAu 57-722.)

HERE I GO.
Here I go.
on 1 sound cassette. — (Companion at Xandor)
© James A. Maguire. Appl. au.: words & music: James A. Maguire. DCR 1978; REG 21Jun78; PAu 51-189.

HERE I GO AGAIN.
Here I go again ; Looking over my shoulder / Bill Beard, Chet Fortune, Nick Mann ; [performed by] Marva Hicks. -- Infinity Records INF-50001, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Infinity Records. Appl. au.: sound recording: Infinity Records, employer for hire. DCR 1978; PUB 4Dec78; REG 15Dec78; SR 5-006.

HERE I GO AGAIN.
Here I go again.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: John Rockwood. DCR 1977; REG 20Nov78; SRu 2-415.

HERE I GO AGAIN. See
Smokin'. (SR 4-213.)

HERE I SIT.
Here I sit / [words and music] Jerry A. Miller, Jr.
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Jerry A. Miller, Jr. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-136.

HERE IN ME.
Here in me.
1 sound cassette + 1 lyric sheet (1 p.)
© Lisa Ann Gillespie. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Lisa Ann Gillespie, Rhonda Kristine Thompson & Ramona Dell Jay. DCR 1978; REG 8Jun78; SRu 1-716.

HERE IN MY NEIGHBORHOOD.
Here in my neighborhood / Menken ; [performed by Bob McGrath ; arr. and conducted by Jeremy Stone]
(In On the street where we live. [s.l.] : Sesame Street CTW 22087 ; New York : distributed by Distinguished Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Trunksong Music (owned by Scott Shukat) & Kraman Music Corporation. Appl. au.: music & lyrics: Trunksong Music & Kraman Music Corporation, as employers for hire of Alan Menken. DCR 1978; PUB 6Sep78; REG 18Sep78; PA 16-011.

HERE IN MY ROOM. See
A Place to live. (SR 5-287.)

HERE IN THE NIGHT.
Here in the night / words & music by Gary Myrick.
1 sound cassette.
© Gary Myrick. DCR 1978; REG 2Oct78; PAu 51-810.

HERE IN THE STABLE. See
Stranger in the straw. (SR 4-455.)

HERE IS A SONG.
Here is a song / Susan Sheridan ; [performed by] Cheryl Ladd.
(In Cheryl Ladd. Capitol SW-11808, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Big Heart Music, Boomers Mother's Music & Heron Music. Appl. au.: words and music: Susan Steward Sheridan a.k.a. Susan Steward, Susan Sheridan. Prev. reg. 1978, PAu 30-094. DCR 1978; PUB 7Jul78; REG 13Nov78; PA 18-662.

HERE IS A SONG. See
Cheryl Ladd. (SR 5-392.)

HERE IS WHERE YOUR LOVE BELONGS. See
What have you done for love?
(SR 2-681.)

HERE IT IS CHRISTMAS. See
Christmas with Red Sovine. (SR 2-116.)

HERE, MY DEAR.
Here, my dear / [performed by] Marvin Gaye. — Tamla T 364LP2, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Here, my dear.--I met a little girl.—When did you stop loving me, when did I stop loving you?--Anger.--Is that enough?—Everybody needs love.--Time to get it together.--Sparrow.--Anna's song.--When did you stop loving me, when did I stop loving you? (instrumental)--A Funky space reincarnation.--You can leave, but it's going to cost you.—Falling in love again.--When did you stop loving me, when did I stop loving you (reprise)
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 15Dec78; REG 19Dec78; SR 5-020.

HERE RIGHT NOW. See
A Decade of rock and roll.
(SRu 2-032.)

HERE, TAKE MY HAND.
Here, take my hand / [words, music, arr.] by Joyce Schulman.
1 sound cassette.
© Joyce Schulman. DCR 1978; REG 10Jul78; SRu 796.

HERE THEY COME.
Here they come. — [s.l. : s.n., 19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Let's all go out together)
© Michael Bacon & Ruth H. Bacon. Appl. au.: music & lyrics: Michael Bacon; lyrics: Ruth H. Bacon. DCR 1978; PUB 1Jan78; REG 17Oct78; PA 20-951.

HERE TODAY. See
Hand in glove. (SR 4-662.)

HERE TODAY, GONE TOMORROW.
Here today, gone tomorrow. — [s.l. : s.n., 197-]
on 1 sound cassette.
(With I'd still be there et al.)
© Masong, Inc. & William Meyers. Appl. au.: words & music: Harvey W. Mason & William "Bill" Meyers. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-314.

HERE TODAY, GONE TOMORROW.
Here today, gone tomorrow.
1 sound cassette.
© Mike Owens & Scott Kerr. Appl. au.: words Michael H. Owens, music Scott C. Kerr. DCR 1976; REG 24Jul78; PAu 34-420.

HERE TODAY, GONE TOMORROW.
Here today, gone tomorrow / Primerano ; [performed by] John Primerano. -- First Year Records DM 4814, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With I can't dance)
℗ John Primerano. Appl. au.: musical composition (words & music) & sound recording: John Primerano. Prev. reg. 1970, EU185714. NM: sound recording. DCR 1974; PUB 29Mar78; REG 17Apr78; SR 3-103.

HERE TODAY, GONE TOMORROW. See
Suitcase life. (PA 10-199.)

HERE WE BEGIN.
Here we begin ; Comenzamos = Here we begin / [words & music] Augie Brato [i.e. August John Brato ; performed by] Barry Adams ; produced by Augie Brato. — Top 40 Records TOP 40-003, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
© August J. Brato. Lead sheet prev. reg. 1974, EU494539. NM: orchestration, changes in music & lyrics. DCR 1974; PUB 1Jan78; REG 3Mar78; SR 2-386.

HERE WE COME A-CAROLING. See
Now, this is Christmas! (SR 4-366.)

HERE WE COME A-WASSAILING. See
The Saturday Evening Post Christmas album. (SR 3-744.)

HERE WE GO.
Here we go : collective work / Haywood Tucker [i.e. words & music & arrangements Hayward Alvin Tucker]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© Hayward Alvin Tucker. DCR 1978; REG 18Aug78; PAu 40-001.

HERE WE GO AGAIN.
Here we go again / R. Walker [i.e. music & lyrics Ronald A. Walker]. — EP MC 5587, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Keep groovin')
© Ronald A. Walker. DCR 1978; PUB 15Jul78; REG 31Jul78; PA 8-490.

HERE WE GO AGAIN.
Here we go again.
on 1 sound cassette.
(With Got to get back to the city)
© Mary Linda Shore. Appl. au.: words and music: Mary Linda Shore. DCR 1978; REG 11Oct78; PAu 53-612.

HERE YET AWHILE. See
Plastic radio. (SRu 1-006.)

HERE YOU COME AGAIN. See
Als waer' nichts gescheh'n.
(PA 10-435.)
Big country hits. (SR 3-027.)
The Dolly Parton songbook. (SR 4-473.)
Get it out'cha system. (SR 2-252.)
You light up my life. (SR 3-738.)

HERENCIA GITANA. See
El Patito. (SR 5-226.)

HERE'S 8 ROSES TODAY.
Here's 8 roses today / [lyrics] B. L. Rose.
1 sound cassette.
© Bernard Leo Rose & Will Gentry. Appl. ti.: Here's eight roses today. Appl. au.: music Will Gentry. DCR 1977; REG 17Mar78; PAu 41-137.

HERE'S A STRANGER. See
Buckacre. (SR 3-246.)

HERE'S EIGHT ROSES TODAY. See
Here's 8 roses today. (PAu 41-137.)

HERE'S SOME LOVE. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Nashville's first ladies. (SR 3-851.)
Reflections. (SR 2-823.)
Tiedaen sen. (PA 12-930.)

HERE'S THAT RAINY DAY. See
By request. (SR 2-486.)
Play harmonica favorites. (SR 4-524.)

HERE'S TO GOOD FRIENDS.
Here's to good friends / [performed by] Arthur Prysock. — M C A Records MCA-3061, c1978.

HERE'S TO GOOD FRIENDS. (CON.)
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Midnight blue.--Here's to good friends.--Sad eyes.--The Love I need.--All I can do is cry.--Sad.--Spunky.--Funny how times [sic] slips away.--Baby, I'm-a want you.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, bands 2 & 5 prev. pub. on MCA-40943 31Jul78; side 1, band 1 prev. pub. 9Oct78, SR 4-207. NM: side 1, bands 3-4 & side 2. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-208.

HERE'S TO THE LOSERS--GOD BLESS 'EM ALL!
Here's to the losers--God bless 'em all! : The Loser's song / by Anthony S. Cassano.
1 sound cassette : 1 7/8 ips.
© ℗ Anthony S. Cassano. Nature of copyrightable authorship: music & sounds of performance. Appl. au.: sounds of performance: Anthony S. Cassano; music: Anthony S. Cassano, employer for hire of Joseph Denone. DCR 1978; REG 14Nov78; SRu 2-394.

HERE'S TO YOU.
Here's to you / Th. Baldursson, P. Bellotte ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Salsoul Music Publishing Corporation & Stablo Musikverlag. Appl. au.: words & music: Thor Baldursson & Pete Bellotte. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-725.

HERE'S TO YOU.
Here's to you / words & music A. Startt & L. Nelson.
1 sound cassette : 1 7/8 ips + 2 p.
© Albert W. Startt, Jr. & Thomas L. Nelson, Sr. DCR 1977; REG 13Jun78; PAu 34-965.

HERE'S TO YOU. See
The Greatest show on earth.
(SR 4-424.)

HERE'S TO YOU ROUNDERS. See
Outright bold-faced lies. (SR 2-349.)

HERE'S YOUR CHILD AGAIN. See
Walking in the sunshine. (SR 4-011.)

HERITAGE.
Heritage / [music] Alan Langford [pseud. of Alan Owen]
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-909.

HERITAGE. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-236.)
What about you! (SR 3-264.)

HERMOSA LAURA. See
Los Tres grandes del rock. (SR 5-408.)

HERNIA SURGERY : INGUINAL & FEMORAL.
Hernia surgery : inguinal & femoral : no. 114. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-590.

HERNIA SURGERY : UMBILICAL & VENTRAL.
Hernia surgery : umbilical & ventral : no. 115. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-591.

THE HERO.
The Hero / Michael "Bird" Parenti.
1 sound cassette : mono., Dolby + 4 lyric sheets (4 p.)
CONTENTS: The Hero.--World of imagination.--The Sailor and the sea.--Many miles.
© ℗ Michael Parenti. Nature of copyrightable authorship: words, music & vocals. Appl. au.: words, music & vocals: Michael "Bird" Parenti. DCR 1978; REG 1Jun78; SRu 2-209.

THE HERO. See
God help the working man. (SR 4-420.)

HERO FOR A DAY.
Hero for a day / [words and music] by Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some things you can't tell a friend et al.)
© Screen Gems-E M I Music, Inc., Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 6Sep78; PAu 47-333.

HEROES.
Heroes / Steve Fromholz ; [performed by Steve Fromholz]
(In Six pak, volume 1. Lone Star Records L-4600 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Prophecy Publishing, Inc. Appl. au.: words and music: Steve J. Fromholz. DCR 1978; PUB 24Jul78; REG 18Sep78; PA 17-814.

HEROES.
Heroes / all compositions by Tom Paxton ; [performed by] Tom Paxton. -- Vanguard VSD 79411, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Presbyterian boy.--A Day in the country.--Anita O. J.--Winter song.--The Death of Stephen Biko.--Hand me down my jogging shoes.--Phil.--Lucy, the junk dealer's daughter.--Not tonight, Marie.--There goes the mountain.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-064.

HEROES. See
Presbyterian boy. (PA 19-669.)

HEROES (MAIN THEME) See
The Movie hits. (SR 2-580.)

HEROES OF TODAY.
Heroes of today.
(In Originals by O'Connor. 1 sound cassette)
© Paul Joseph O'Connor. Appl. au.: words & music: Paul Joseph O'Connor. DCR 1975; REG 24Nov78; PAu 65-563.

A HERO'S LIFE. See
Ein Heldenleben, opus 40. (SR 5-142.)

HERZOG.
Herzog : excerpts / read by the author, Saul Bellow. -- Caedmon TC 1584, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-869.

HE'S A BAD BOY. See
He's not a bad boy. (SRu 1-793.)

HE'S A FRIEND.
He's a friend / [performed by] Dorothy Norwood. -- Jewel Records LPS 0134, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: There's got to be rain in your life.--There is someone who cares for you.--Love a man like this.--God is good to me.--He's a friend.--Come and go with me.--That's God for you.--Spread a little sunshine.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 25Apr78; SR 2-399.

HE'S ABLE. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)
The Sound of The Singing Ledbetters. (SR 4-403.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

HE'S ALIVE.
He's alive / [words & music] Steven Jack Gray.
1 sound cassette.
© Steven Jack Gray. DCR 1978; REG 10Jul78; PAu 31-180.

HE'S ALIVE. See
Forgiven. (SR 3-785.)
Seed faith living. (SR 3-782.)

HE'S ALL I NEED. See
Alive again. (SR 4-477.)

HE'S ALREADY DONE (WHAT HE SAID HE WOULD DO) See
Great day. (SR 5-350.)

HE'S ALRIGHT WITH ME. See
Sumter is still getting up.
(SRu 2-692.)

HE'S ALWAYS DOING IT. See
Marva Hines and Company. (SR 2-933.)

HE'S ALWAYS THERE.
He's always there / Richard C. Hackley, Linda M. Vestal.
1 sound cassette.
© Richard C. Hackley & Linda M. Vestal. Appl. au.: music: Richard C. Hackley; lyrics: Linda M. Vestal. DCR 1978; REG 23Oct78; PAu 56-822.

HE'S ALWAYS THERE. See
Essence. (SR 2-931.)

HE'S BEEN THE BEST THING. See
Nobody else but Jesus. (SR 3-781.)

HE'S COMING. See
Where is your God? (SR 3-494.)

HE'S COMING HOME.
He's coming home / words & music by Greenie [pseud. of Ronald E. Greenfield]
1 sound cassette : Dolby + 1 lyric sheet (1 p.)
Lyric sheet contains chord symbols.
© Ronald E. Greenfield. DCR 1976; REG 30Oct78; PAu 58-751.

HE'S GONE.
He's gone / W. Boyer. -- Highland HA-041978-A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Don't let the sun catch you crying)
© William H. Boyer. DCR 1978; PUB 16Jun78; REG 21Jun78; PA 12-473.

HE'S GONE TO BACON. See
You'll just have to take me as I am. (SRu 951.)

HE'S GOT A LOVE (THAT WILL LAST FOREVER)
He's got a love (that will last forever) / written by M. Stokes, R. Matlock ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Appl. au.: words & music: Michael Stokes & Ronald Matlock. DCR 1977; PUB 1Aug78; REG 6Sep78; PA 17-783.

HE'S GOT IT ALL IN CONTROL. See
Happy man. (SR 2-420.)

HE'S GOT THE POWER. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

HE'S GOT THE WHOLE WORLD IN HIS HANDS. See
I believe. (SR 4-756.)
Nashville goes pop. (SR 4-844.)

HE'S HERE RIGHT NOW.
He's here right now / R. Cook ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 4)
© John T. Benson Publishing Company (in notice: Greentree Records) Appl. au.: words & music: Rich Cook. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-885.

HE'S IN COMMAND.
He's in command / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1976; REG 13Mar78; PAu 30-465.

HE'S IN LOVE, HE'S IN TROUBLE. See
Flying dreams. (SR 4-806.)

HE'S IN THE AIR. See
Devin family songs. (SRu 2-582.)

HE'S MAKING LOVE TO YOU. See
Edwards & Ralph. (SR 3-911.)

HE'S MINE, ALL MINE. See
Breath of life, take II. (SR 2-127.)

HE'S MORE THAN JUST A MAN.
He's more than just a man / [performed by] Melody Masters.
Deposit includes 1 lead sheet (3 p.). -- Title on lead sheet: He was more than just a man. (In With love and appreciation. Beatty Records BR 7809, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Cindy Marie Major. Appl. au.: words and music: Cindy Marie Major. DCR 1978; PUB 18Aug78; REG 14Nov78; PA 19-039.

HE'S MY BEST FRIEND. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

HE'S MY DAD. See
Hosea. (SR 2-178.)

HE'S MY ROCK. See
12 queens of country music with a dozen country hits. (SR 3-844.)

HE'S MY SAVIOR. See
Restore the joy. (SR 2-359.)

HE'S NOT A BAD BOY.
He's not a bad boy / words and music by A. D. Rapkin, Seth Jaffe, Terry Loughlin.
6 p.
© Seth Jaffe, A. D. Rapkin & Terry Loughlin. Prev. reg. as He's a bad boy. NM: changes in lyrics & melody line. DCR 1978; REG 6Sep78; SRu 1-793.

HE'S NOT JUST ANOTHER MAN. See
Against the grain. (SR 4-816.)

HE'S REAL TO ME. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

HE'S RIGHT THERE. See
Marva Hines and Company. (SR 2-933.)

HE'S SO FINE. See
Stay the night. (SR 2-514.)

HE'S SURE THE BOY I LOVE. See
Er ist der Boy fuer mich. (PA 10-433.)

HE'S SWEET, I KNOW.
He's sweet, I know / C Daniel ; [performed by] The Gospel Trotters. -- A Blue Boy Gospel Record BBG-007 ; Pompano Beach, Fla. : dist. by Dit Dot Records, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Enjoying Jesus)
℗ Dit Dot Records. Appl. au.: performance and sounds: Dit Dot Records, employer for hire. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 2-145.

HE'S THE HAND ON MY SHOULDER. See
Happy man. (SR 2-420.)

HE'S THE HAPPINESS.
He's the happiness / Stephen Douglas Childs.
1 sound cassette.
Words & music.
© Stephen Douglas Childs. DCR 1978; REG 7Nov78; PAu 61-473.

HE'S THE ONE.
He's the one / [words, music, arr.] by Gayle L. Adams.
1 sound cassette + 1 p.
© Gayle Lee Adams. DCR 1978; REG 31Jul78; PAu 46-756.

HE'S THE ONE.
He's the one. -- Lightship HHR-77101, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: The Day.--Jesus' sweet music.--One Christian man.--In Your love.--Joy of mine.--I found a Friend.--Old man mountain.--God's amazing grace.--Wasted years.--He's the one.--I've been through the blood.
© ℗ Gregory W. Shelley & Holden, Hamilton & Roberts, Inc. (in notice: Holden, Hamilton & Roberts Music Company) Appl. au.: words, music, performance, mixing: Gregory W. Shelley; arr., performance, production, conducting, mixing: Herbert R. Hamilton, Jr. Words & music to 2 songs prev. reg., One Christian man, 1975, EU586696 & God's amazing grace, 1976, EU739252. NM: words, music, arr. of 9 songs, performance & complete sound recording production. DCR 1977; PUB 1Feb78; REG 17Apr78; SR 3-576.

HE'S THE ONLY WAY.
He's the only way / Mike Joiner, Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5). — Lyrics on back of record jacket.
© Mike Joiner & Carl Imes. Appl. au.: words: Mike Joiner; music: Carl Imes. DCR 1977; REG 26Oct78; PAu 57-707.

HE'S THE REAL THING. See
Music by Jim Raynor. (SRu 1-151.)

HE'S THE WIZARD. See
Music from the movie "The Wiz." (SR 5-167.)

HE'S THERE. See
The Institutional Radio Choir. (SR 2-928.)
Look up to God. (PA 16-782.)

HE'S WITH ME. See
Gospel songs (6) (SRu 923.)

HEVENU SHALOM ALEICHEM. See
Oneg Shabbat. (SR 3-230.)

HEX WITH YOU. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

HEY, BABEBIPS. See
Boogie-woogie string along for real. (SR 2-275.)

HEY, BABY. See
Greatest hits. (SR 4-924.)
Well kept secret. (SR 5-389.)

HEY, BARNUM AND BAILEY. See
Red wine and blue memories. (SR 2-545.)

HEY, BARTENDER.
Hey, bartender / by Douglas C. MacLeod.

HEY, BARTENDER. (CON.)
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-512.

HEY, BARTENDER. See
Briefcase full of blues. (SR 4-896.)

HEY, BILL (LAST NIGHT WAS REALLY A ...
Hey, Bill (last night was really a thrill) / Linzer, Calello ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© April Music, Inc., Calello Music, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Charles Calello. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-407.

HEY, BOYS.
Hey, boys / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-132.

HEY, DADDY. See
More shades of love. (SRu 1-615.)

HEY, DEANIE. See
Change of heart. (SR 4-740.)

HEY, DOC!
Hey, Doc! / All narrations by Mike Warnke. -- Myrrh MSA-6599, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ Word, Inc. (in notice: Warbird Publishing Company) Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 25Sep78; SR 4-555.

HEY, DOLL BABY. See
The Everly Brothers greatest hits. (SR 5-306.)

HEY, EVERYBODY.
Hey, everybody / [performed by] Stallion ; [cover art Patti Heid ; graphics Gribbitt!]. — Casablanca Record and FilmWorks NBLP 7083, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Atlanta.--Let me love you.--Good friend.--No one knows.--Bye bye.--Hey, everybody.--Silent tears.--Leaders of the world.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, graphics & photo. Appl. au.: sound recording, graphics & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 13Mar78; SR 2-194.

HEY, FREDDIE! See
Freddie. (PAu 49-663.)

HEY, FRIEND. See
Demis Roussos. (SR 3-247.)
Rainbow. (SR 4-418.)

HEY! GIP. See
The House of the rising sun. (SR 2-193.)

HEY, GIRL.
Hey, girl / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-976.

HEY, GIRL.
Hey, girl / words and music by Mark Davenport.
1 sound cassette + 1 lyric sheet (1 p.)
© Mark Davenport. DCR 1978; REG 22Nov78; SRu 2-432.

HEY, GIRL. See
Collected works. (SRu 760.)
Music of the sun. (SR 4-913.)

HEY, GIRL, COME AND GET IT. See
Stranded in a Latin disco. (SR 3-991.)

HEY, GIRL, DON'T BOTHER ME. See
Soul gold. (SR 2-643.)

HEY, GIRL, WORK YOUR SHOW.
Hey, girl, work your show ; Falling apart at the seams / Buzz Cason ; [performed by] The Unexpected. -- Mercury/Midwest 74001 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Midwest Records, employer for hire. DCR 1978; PUB 8May78; REG 26May78; SR 3-225.

HEY, GOOD LOOKIN'. See
Juke box. (SR 5-278.)

HEY, GOOD LOOKIN' MAMA. See
Wild & untamed. (SRu 2-652.)

HEY, HEY, BABY.
Hey, hey, baby / [words & music] Michael J. Hamilton.
1 sound cassette + lyrics (1 p.)
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-437.

HEY, HEY, WHATTA YOU SAY? See
Now. (SR 2-713.)

HEY HOME. See
Earth tremors. (SRu 928.)

HEY, I WANT TO STAY WITH YOU! See
Nocturnal fantasy. (SRu 836.)

HEY, JACK, WHAT'S IN THE SACK. See
Naughty songs for boys and girls. (SR 3-827.)

HEY JESUS, WHY ARE YOU CRYING?
Hey Jesus, why are you crying? / Ray Siefert.
on 1 sound tape reel ; 7 in.
(With What's a poor white man gonna do? et al.)
© Vern Ray Siefert. Appl. ti.: Are those tears for us? DCR 1973; REG 18Dec78; PAu 71-158.

HEY, JOE. See
Beauty. (SR 2-941.)
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

HEY, JUDE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
Number 1 hit parade. (SR 5-060.)

HEY, LITTLE GIRL. See
B. D. K. folio I. (SRu 1-440.)

HEY, LITTLE TOMBOY. See
M. I. U. album. (SR 4-356.)
Peggy Sue. (SR 4-270.)

HEY, LONELY LADY. See
Inflation blues. (SR 3-974.)

HEY, LOOK AT ME, I'M IN LOVE.
Hey, look at me, I'm in love / Barry White, Delacy White ; Love Unlimited Orchestra.
(In My Musical Bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sa-vette Music Company. Appl. au.: words & music: Barry White & Delacy White. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-068.

HEY, LOOK ME OVER. See
Voices of aloha. (SR 3-261.)

HEY, LOVE.
Hey, love : disco / R. Plasencia ; [performed by] Marti. -- Euphoria Records ERD-101, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Euphoria Records, Inc. Nature of copyrightable authorship: arr. of music, recording, compilation & remixing of sounds. Appl. ti.: Hey, love (I just want to say) Appl. au.: arr. of music & recording: Rafael A. Plasencia; compilation & remixing of sounds: Carlos Carranza. DCR 1978; PUB 13Sep78; REG 15Sep78; SR 3-405.

HEY, LOVE (I JUST WANT TO SAY) See
Hey, love. (SR 3-405.)

HEY, LOVE (IT'S A FEELING) See
Baby, as you turn away. (SR 4-977.)

HEY, LOVER. See
Emerald City and others. (SRu 1-291.)

HEY LYNETTE. See
Another love. (PAu 34-412.)

HEY, MAMA.
Hey, Mama / D. Maddox & John [i.e. John P. Albanese]. — [s.l. : s.n., 19--]
on 1 sound cassette : 1 7/8 ips.
(With How long?)
© David P. Maddox & John P. Albanese. Appl. au.: words, music, arr. David P. Maddox & John P. Albanese. DCR 1978; PUB 5Aug78; REG 21Jul78; PA 14-109.

HEY, MISTER BOATMAN. See
Journeys. (SR 2-095.)

HEY, MISTER MELODY MAKER.
Hey, Mister Melody Maker / A. Ingram, D. Davis [i.e. music Arnold Ingram ; words Don Davis]
2d version. — Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Groovesville Music. NM: lyrics & arr. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-896.

HEY, MOM. See
Danny Taylor and Band—live. (SR 3-787.)

HEY, MUSIC MAN. See
Are you thinkin' of me? (PAu 66-276.)

HEY, NUNZIO! See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

HEY, PAULA. See
National Lampoon's "Animal house." (SR 4-264.)

HEY, PORTER. See
Superbilly. (SR 2-731.)

HEY BAH BAH BAH (HAPPY BIRTHDAY, MICKEY MOUSE) See
Mickey's birthday songfest. (SR 1-367.)

HEY! (RISE OF THE ROBOTS) See
Black and white. (SR 2-104.)

HEY, ROCK AND ROLLER.
Hey, rock and roller / John D'Andrea, Roger Atkins ; [performed by] Michael Lloyd. -- W B Records/Curb Records WBS 8621, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With There's no harm in love)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 2Aug78; SR 2-797.

HEY, SEXY DANCER. See
George McCrae. (SR 2-970.)
Rocky Mizell and the Sugarock Band. (SR 2-206.)

HEY, SISTER.
Hey, sister / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie ; [performed by] Gypsy Lane.
(In Predictions. Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Can't Stop Music. Appl. au.: words & music: Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-510.

HEY, SISTER. See
Predictions. (SR 4-432.)

HEY, SOUTHERN GIRL. See
Granite Street collection I. (SRu 2-444.)

HEY, THERE. See
Number 1 hit parade. (SR 5-060.)

HEY THERE, LONELY GIRL. See
Solid gold '60's. (SR 2-840.)
Soul gold. (SR 2-843.)

HEY, TWINKLETOES. See
Phoebe's songs. (SRu 952.)

HEY, WHAT DO YOU SAY (WE FALL IN LOVE)?
Hey, what do you say (we fall in love)? / L. Dresser ; [performed by] Sue Richards. I'll be wearing blue / S. Richards, C. Gardner ; [performed by] Sue Richards. -- Epic 8-50546, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 20Sep78; SR 3-212.

HEY, WON'T YOU PLAY ANOTHER SOMEBODY DONE SOMEBODY (WRONG SONG) See
Happy organ favorites. (SR 3-742.)
Number 1 country. (SR 4-691.)
Rock of the '70's. (SR 2-841.)

HEY YOU.
Hey you / Winners.
(In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Desert Rain Music, Ltd. Appl. au.: words & music William S. Armour, Herbert Ford, Muriel "Tinker" Barfield, Bobby Gene Hall, Jr., Michael L. King, Steven A. Scales, Andrew Gadsden & John M. Wells. DCR 1977; PUB 8May78; REG 23Jun78; PA 8-586.

HEY, YOU. See
Winners. (SR 3-981.)

HEY, YOU SEXY THING. See
Bongo a la carte. (SR 3-818.)

HEZAKIAH.
Hezakiah.
(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music Bryan Tilford. Prev. reg. 1978, PAu 18-838. DCR 1978; PUB 24Aug76; REG 6Sep78; PA 13-193.

HEZAKIAH. See
Inphasion. (SR 5-116.)

HI! See
Steppin' out. (SR 2-055.)

HI-HI-HILLS. See
Share my treasure. (SRu 1-496.)

HI-LO.
Hi-lo / [words, music, performance & recording] Fern Kirby [pseud.]
1 sound cassette.
© ℗ Fern Kirby. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 19Jul78; SRu 907.

HI-POWERED BABES.
Hi-powered babes / Ray Ybarre, C. R. Savage.
on 1 sound cassette.
(With Gypsy love & Man grenade)
© Ray Ybarre & C. R. Savage. Appl. au.: music: Ray Ybarre; words: Christian Ronald Savage. DCR 1978; REG 18Aug78; PAu 49-388.

HI STEPPERS. See
Intimate strangers. (SR 5-141.)

HI STEPPERS (REPRISE) See
Intimate strangers. (SR 5-141.)

HI-TENSION.
Hi-Tension / Hi-Tension. — Hi-Tension WIP 6422-A, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Girl, I betcha)
© Screen Gems-E M I Music, Ltd. Appl. au.: words & music Leroy Williams, Dave Joseph, Paul Phillips, Ken Joseph, Jeffrey Guishard, Paul McLean, David Reid & Patrick McLean. DCR 1978; PUB 25Apr78; REG 8May78; PA 10-675.

HIAWATHA. See
Snow White and the seven dwarfs. (SR 5-209.)

HICK IN THE HOLLOW. See
Royal blue. (SRu 1-883.)

HICK IN THE HOLLOW 2. See
Royal blue. (SRu 1-883.)

HICKORY LANE. See
Book of songs. (SRu 1-473.)

HIDDEN KNOWLEDGE I.
Hidden knowledge I : series no. 1.
7 sound cassettes.
Nature of material recorded: literary.
© Search and Prove. Appl. au.: script of speech: Search and Prove, pseud., employer for hire. DCR 1978; REG 19Jul78; SRu 1-456.

HIDDEN THOUGHTS. See
Blue Manix--Hidden thoughts. (SRu 2-006.)

HIDE-A-WAY. See
What have you done for love? (SR 2-681.)

HIDE AND SEEK.
Hide and seek / [words and music] Bruce Haynes. -- Ozark Records Record no. 5000, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Patches)
© Bruce Haynes. DCR 1978; PUB 10Mar78; REG 14Mar78; PA 8-654.

HIDE AWAY. See
Emmy. (SR 2-329.)

HIDE AWAY FROM LOVE.
Hide away from love / [words & music] by Richard Stekol.
1 sound cassette.
© Atlantic Music Corporation. DCR 1977; REG 19Jan78; PAu 30-210.

HIDE ME FROM MY TEARS.
Hide me from my tears / by Robert Thomas Brown.
1 sound cassette.
© Robert Thomas Brown. Appl. au.: words, music & arr. Robert Thomas Brown. DCR 1978; REG 29Dec78; SRu 2-834.

HIDEAWAY. See
The Last of the British blues. (SR 2-572.)

HIDIN' PLACE. See
Be your own best friend. (SR 2-274.)

HIGH ALTITUDES. See
Alicia Bridges. (SR 2-686.)

HIGH AND DRY.
High and dry / by Curly Putman, Mike Kosser. — [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Claude Putman, Jr. (Curly Putman) & Michael Kosser (Mike Kosser) DCR 1977; PUB 1Jan78; REG 23Oct78; PA 19-047.

HIGH BALL.
High ball / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-285. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-663.

HIGH BALL. See
A Touch on the rainy side. (SR 2-702.)

HIGH BLOOD PRESSURE. See
Juke box. (SR 5-278.)

HIGH COUNTY FAIR. See
And there isn't any magic here today. (SR 3-437.)

HIGH FLYER. See
Conceptual Orchestra. (SR 5-376.)

HIGH FROM DACHSTEIN. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

HIGH HEEL SNEAKERS. See
Wayne Newton live. (SR 5-168.)

HIGH HILL. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

HIGH HOPES. See
50 years of American movies. (SR 3-015.)

HIGH IN MY MIND.
High in my mind / Gary L. Powell.
on 1 sound cassette : 1 7/8 ips.
(With Ready for love et al.)
© Gary L. Powell. Appl. au.: words & music: Gary L. Powell. DCR 1978; REG 18Sep78; PAu 49-378.

HIGH IN THE SKY. See
I put a spell on you. (SR 2-515.)

HIGH LIFE.
High life / Travis, Taylor [i.e. words & music Paul Travis, Dave Taylor]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chappell & Company, Ltd., White Lie Music, Ltd. & Keyboard Pendulum, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-422.

HIGH LIFE POLKA. See
Happy organ favorites. (SR 3-742.)

HIGH LONESOME. See
Music City, U. S. A. (SR 4-759.)

HIGH NOON. See
50 years of American movies. (SR 3-015.)
Music City, U. S. A. (SR 4-759.)
A Musical hall of fame. (SR 4-842.)

HIGH ON LOVE.
High on love / Paul Travis, Dave Taylor ; [performed by] Liar. -- Bearsville BSS 0328, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Set the world on fire)
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 21Jul78; REG 15Aug78; SR 2-795.

HIGH ON SUNSHINE.
High on sunshine / [performed by] 5th Dimension. -- Motown M7-914R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: High on sunshine.--Turn my love away.--Everybody's got to give it up.--Magic man.--Children of tomorrow.--Sway.--Skyway.--Can't get you out of my mind.--You're my star.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 19Dec78; REG 26Dec78; SR 5-119.

HIGH ON SUNSHINE. See
I'm always dancin' to the music. (SR 3-236.)

HIGH ON YOUR LOVE. See
Partners in crime. (SR 4-468.)

HIGH PLAINS DRIFTER. See
Melissa's misty mountain morning. (SRu 821.)

HIGH PRICE.
High price.
1 sound cassette.
© Martin J. Kracalik & Jeffrey J. DeMuth. Appl. au.: words and music: Martin J. Kracalik; music: Jeffrey J. DeMuth. DCR 1978; REG 3Jul78; SRu 681.

HIGH ROLLER.
High roller / R. Zander, R. Nielsen, T. Petersson [i.e. Tom Petersson ; performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words & music: Robin Zander, Rick Nielsen & Tom Petersson. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-416.

HIGH ROLLER. See
Heaven tonight. (SR 2-378.)

HIGH ROLLIN' GENTLEMAN. See
Mister High Roller. (PAu 62-795.)

HIGH SAILIN' BIRD. See
There was no song--A Gallery. (SRu 2-584.)

HIGH SCHOLL [SIC] REUNION.
High scholl [sic] reunion.
1 sound tape reel ; 5 in.
© Jerry Wayne Stormer. Appl. au.: words & music: Jerry Wayne Stormer. DCR 1978; REG 18Sep78; PAu 49-394.

HIGH SCHOOL CADETS. See
Strike up the band. (SR 4-130.)

HIGH SCHOOL DANCE. See
Dance, dance, dance. (SR 4-520.)
Michael J. Zpevak I. (SR 3-310.)

HIGH SCHOOL HISTORY. See
Desire wire. (SR 3-999.)

HIGH SCHOOL QUEEN. See
Under the lights. (SR 3-248.)

HIGH SCHOOL REUNION. See
High scholl [sic] reunion. (PAu 49-394.)

HIGH STEPPIN' BABY. See
Burton M. Harris 1978. (SRu 2-362.)

HIGH TIDE IN WINGO. See
Desert horizon. (SR 5-356.)

HIGH TIME.
High time / by Nicholas Cowles [i.e. words and music Nicholas Z. Cowles]
1 sound cassette.
© Nicholas Cowles. DCR 1975; REG 20Jul78; PAu 33-770.

HIGH TIME. See
Dog & butterfly. (SR 4-161.)

HIGH VELOCITY.
High velocity.
1 sound cassette.
© ℗ Stephen A. Williams. Nature of copyrightable authorship: music, lyrics, arr. & recording. Appl. au.: music, lyrics, arr. & recording: Stephen A. Williams. DCR 1978; REG 30Aug78; SRu 1-554.

HIGHER & HIGHER. See
Why? (SR 3-925.)

HIGHER GROUND. See
Where is your God? (SR 3-494.)

HIGHER HORIZONS. See
Blue Manix--Higher horizens [sic] (SRu 2-000.)

HIGHER SELF.
Higher self : a mountain top meditation experience / by D. Webster.
1 sound cassette.
© Dorothea R. Webster & Warren M. Webster. Appl. au.: script of recording: Dorothea R. Webster. DCR 1978; REG 31Oct78; SRu 2-180.

HIGHER THAN A GEORGIA PINE.
Higher than a Georgia pine : 7/78 / [words, music & arr.] Randolph M. Howes.
on 1 sound cassette.
(With Deep South, tall oaks, and you & Tex Nobody)
© Randolph M. Howes. DCR 1977; REG 24Jul78; PAu 39-655.

HIGHER WITH YOUR LOVE. See
You take me higher. (PAu 51-795.)

HIGHEST GOOD. See
Lucumi, Macumba, Voodoo. (SR 4-832.)

HIGHLAND LADDIE. See
Strike up the band. (SR 4-130.)

HIGHLIGHTS OF AMERICAN COLLEGE OF ...
Highlights of American College of Obstetricians and Gynecologists meeting, Anaheim, California, April 10-13, 1978 / developed by Professional Communications Associates. — Raritan, N. J. : Ortho Pharmaceutical Corporation, c1978.
1 sound cassette.
℗ Professional Communications Associates, a division of Sieber & McIntyre, Inc. Appl. au.: sound recording: Professional Communications Associates, a division of Sieber & McIntyre, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 12Oct78; SR 3-867.

HIGHLIGHTS OF DIGESTIVE DISEASE WEEK ...
Highlights of Digestive disease week meeting, Las Vegas, Nevada, May 1978 : a Meditape cassette / developed by Professional Communications Associates. -- Raritan, N. J. : Ortho Pharmaceutical Corporation, c1978.
1 sound cassette.
℗ Professional Communications Associates, a division of Sieber & McIntyre, Inc. Appl. au.: sound recording: Professional Communications Associates, a division of Sieber & McIntyre, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 12Oct78; SR 3-866.

HIGHLY SEASONED.
Highly seasoned / [performed by] Hopper Brothers & Connie. — Supreme Records SS 33022, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The King's highway.—I'm standing on the Solid Rock.--My Friend.--When I look at Calvary.--Heaven's Glory Avenue.—This world can't stand long.—An Empty mansion.--I couldn't last another day.—The Sights of Heaven.--Lord Jesus, I need Thee.
℗ Supreme Record Company (a partnership comprising of [sic] Thomas H. Walls & Joseph T. Walls) Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1977; PUB 30Nov77; REG 1May78; SR 4-402.

HIGHWAY. See
Americansongs. (SR 4-405.)

HIGHWAY 216. See
Lake II. (SR 3-499.)

HIGHWAY FLYER. See
Love or something like it. (SR 2-256.)

HIGHWAY OF LONELINESS. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

HIGHWAY PATROL. See
The Reggie Knighton Band. (SR 4-824.)

HIGHWAY RIDER. See
Slow those babies down. (SRu 1-133.)

HIGHWAY ROBBERY.
Highway robbery / Rick Kolow [i.e. music and words Richard Dana Kolow]
1 sound cassette : 1 7/8 ips.
© Richard Dana Kolow. DCR 1978; REG 5Jun78; PAu 34-964.

HIGHWAY SHUFFLE.
Highway shuffle / V. Paul.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, no. 10)
© Summer Duck Publishing Company. Appl. au.: words & music: Victor Guy Paul. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-185.

HIGHWAY STAR. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

HIGHWAYMAN. See
Freedom rock. (SRu 2-234.)

HIGHWIRE. See
Farrell & Farrell. (SR 3-783.)

HIIAKA. See
Na Mele kupuna. (SR 2-072.)

LA HIJA DE JUAN SIMON. See
Hablemos de amor. (SR 3-343.)

LA HIJA DE LOLA. See
Gigante hits. (SR 3-922.)

HIJINX. See
Dog & butterfly. (SR 4-161.)

EL HIJO DE PALENQUE.
El Hijo de palenque / [performed by] Los Cadetes de Linares. — Ramex RLP 1020, p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: El Hijo del palenque.--Es inutil.--Ana Maria.--Nomas las mujeres quedan.--Gilberto el talayo.—Rio Grande.--El Desquite.--Rezando por ella.—Recuerdos de nino.--Cruz negra.—El Dia que te cases.--Mi unico camino.
℗ Ramex Records and Tapes. Appl. au.: sound recording: Ramex Records and Tapes, employer for hire. DCR 1978; PUB 3Mar78; REG 3Jul78; SR 2-140.

EL HIJO DEL PUEBLO. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

HILARY.
Hilary / Kenneth W. Byrnes.
(In 4 songs. 1 sound cassette)
© Kenneth W. Byrnes. Appl. au.: words & music: Kenneth W. Byrnes. DCR 1978; REG 20Nov78; PAu 64-649.

HILL, WILLIAM H.: CONCERTO FOR EUPHONIUM AND BAND. See
The Compositions of William H. Hill. (SR 2-956.)

HILL BILLY. See
Country songs. (SRu 790.)

HILLS DARK ANGELS. See
From the south Texas seventies. (SRu 2-124.)

HILLS OF KENTUCKY. See
1978 Grammy Award winners best country duo. (SR 2-124.)

HILLSIDE STRANGLER.
Hillside Strangler / Vincent. -- Square Records SQ001, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hollywood square)
© Pinellas Music. Appl. au.: words & music Pinellas Music, employer for hire. DCR 1978; PUB 14Feb78; REG 25Aug78; PA 12-603.

HILLTOP PICKIN' (INSTRUMENTAL) See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

HILO, HAWAII. See
Portrait of the Kaapanas. (SR 5-127.)

HIMNO A LA ALEGRIA. See
Warm and happy. (SR 4-757.)

HINDEMITH, PAUL: SONATE (IN FOUR MOVEMENTS) See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

HINDEMITH—KLEINE KAMMERMUSIK, OPUS 24, NUMBER 2. See
Ibert—Trois pieces breves. (SR 2-295.)

HINDUSTAN. See
Golden oldies. (SR 3-749.)

HINE MA-TOV. See
Oneg Shabbat. (SR 3-230.)

HINTS AND HELPS. See
Cassette tape lecture series. (SR 2-852.)
Cassette tape lecture series. (TX 90-239.)

HIP SHAKIN' SEXY LADY.
Hip shakin' sexy lady / N. Whitfield, W. Hutch ; [performed by] Willie Hutch.
(In In tune. Whitfield Records WHK 3226 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation, May 12th Music, Inc. & Jobete Music Company, Inc. Appl. au.: words & music: Norman Whitfield & Willie Hutch. DCR 1978; PUB 15Sep78; REG 11Dec78; PA 19-230.

HIP SHAKIN' SEXY LADY. See
In tune. (SR 4-324.)

HIPNOSIS.
Hipnosis / Jackie McLean, [alto saxophone]. -- Blue Note BN-LA483-J2, p1978.
2 sound discs : 33 1/3 rpm ; 12 in. -- (Blue Note jazz classic series)
Two prev. unreleased quintet sessions featuring the great alto saxophonist with Kenny Dorham, Grachan Moncur, Sonny Clark, Lamont Johnson, Butch Warren, Scotty Holt, and Billy Higgins.
CONTENTS: The Three minors.--Blues in a jiff.--Blues for Jackie.--Marilyn's dilemma.—Iddy bitty.—The Way I feel.--Hipnosis.—Slow poke.—The Breakout.—Back home.—The Reason why.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music

HIPNOSIS. (CON.)
and Records Group, Inc., employer for hire. DCR 1967; PUB 21Aug78; REG 1Sep78; SR 2-953.

HIPOCRECIA.
Hipocrecia.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. ti.: Hipocresia. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-806.

HIPOCRESIA. See
Hipocrecia. (PAu 36-806.)

HIPP AND HOPP. See
Saturday night old time. (SR 2-748.)

HIPPO HOP. See
Luv You Madly Orchestra. (SR 3-523.)

HIRED HAND.
Hired hand / L. Lewis.
1 sound cassette + 2 word sheets (2 p.)
2 songs.
© Lauron Neis Lewis. Appl. au.: words & music: Lauron Nels Lewis. DCR 1978; REG 15Nov78; PAu 66-855.

DER HIRT AUF DEM FELSEN, D. 965. See
Lieder. (SR 4-597.)

HIS EYE IS ON THE SPARROW. See
I thank You, Jesus. (SR 5-100.)

HIS FACE I DO NOT KNOW. See
Christian musicals. (SRu 2-233.)

HIS GRACE IS SUFFICIENT FOR ME. See
Beverly Terrell. (SR 2-361.)
Summer snow. (SR 2-822.)

HIS GRAVE WAS EMPTY.
His grave was empty / Becky Black.
on 1 sound cassette.
(With The New Jerusalem et al.)
© Becky Black. Appl. au.: words & music: Becky Black. DCR 1978; REG 17Jul78; PAu 61-822.

HIS GREAT PLAN. See
Gospel country. (SR 2-353.)

HIS HAND IN MINE. See
All in the name of Jesus. (SR 2-684.)

HIS HAND REACHED FURTHER DOWN. See
Sing about "Jesus." (SR 4-404.)

HIS HAND REACHED FURTHER DOWN (THAN I COULD REACH UP) See
The Soul of Don Johnson. (SR 3-778.)

HIS LOVE IN ME LOVING. See
Alive again. (SR 4-477.)

HIS LOVE IN ME LOVING (REPRISE) See
Alive again. (SR 4-477.)

HIS NAME IS JESUS.
His name is Jesus / [The Chancel Choir], First Baptist Church, Jacksonville, Florida. — Crescendo CP-CdP87804, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: His name is Jesus.--Give me Jesus.--Revive us again.—Our great Saviour.--Because He loves you.--Glory.--Ring the bells.—Rock of ages.--To know God's love.--Hallelujah, I have found Him.
℗ C M P, a division of Crescendo Publications, Inc. Appl. au.: performance & recording: C M P Recordings, employer for hire. DCR 1978; PUB 7Jul78; REG 7Aug78; SR 4-480.

HIS NAME IS JESUS. See
Alive again. (SR 4-477.)
Live at Lynchburg. (SR 4-100.)
Shout with joy. (SR 2-355.)

HIS NAME IS JESUS (REPRISE) See
Alive again. (SR 4-477.)

HIS PRECIOUS TEARS.
His precious tears. -- [s.l. : s.n.], p1978.
1 sound tape reel ; 7 in.
© ℗ Wabur Music Publishing, Inc. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words & music: Lucille Hemingway; sound recording: Wabur Music Publishing, Inc., employer for hire of Nick Bruno. DCR 1978; PUB 12Sep78; REG 18Sep78; SR 3-413.

HIS PRESENCE.
His presence.
(In Hallelujah. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Ramona D. Dicks, member of The Dicks Family Singers. Appl. ti.: I know the Lord is with me. Appl. au.: gospel song (words & music): Ramona D. Dicks. DCR 1975; PUB 1Jan78; REG 27Jul78; PA 8-983.

HIS PRESENCE. See
A Chosen people. (SR 3-164.)

HIS TENDER LOVE.
His tender love / Joyce Nelson.
1 sound cassette.
Words & music.
© Joyce Nelson. DCR 1976; REG 28Aug78; PAu 42-298.

HIS TOMB IS EMPTY NOW. See
Come on, people. (SR 2-400.)

HIS WAY.
His way / Wilson, Fields, Clinnard [i.e. words & music John A. Wilson, General P. Fields, Tommie Clinnard]. — C J S Records JW 6778, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Love me up)
© Frank and Nancy Music, Inc. & Churchill Music. Appl. ti.: He did it his way. DCR 1978; PUB 21Aug78; REG 31Aug78; PA 13-072.

HISPANOAMERICA 1.
Hispanoamerica 1 : Al sur del ecuador. — Saint Paul : E M C Corp., 1978.
6 sound cassettes, 1 booklet, 1 teacher's guide, 6 filmstrips, in container.
On t.p. of booklet & teacher's guide: by Robert Brett and Patricia Brett; consultant: Ruben A. Soruco B.
ISBN 0-88436-496-8.
© E M C Corporation. Appl. au.: text, filmstrips & "sound recording": E M C Corporation, employer for hire. DCR 1978; PUB 26Oct78; REG 30Oct78; PA 16-234.

HISTORY OF PORT. See
Mister Vincent Price on wines. (SR 2-079.)

HISTORY OF SOCIAL SERVICES IN THE ...
History of social services in The Church of Jesus Christ of Latter-day Saints. -- [s.l. : s.n., 19--]
1 sound cassette.
© ℗ L D S Social Services. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: L D S Social Services, employer for hire. DCR 1978; PUB 1Aug78; REG 14Aug78; SR 3-868.

HISTORY WAS MADE AT NIGHT.
History was made at night : a musical play / by Ruth and Abraham Susskind.
1 sound cassette + 1 script (17 p.)
© Abraham Susskind & Ruth Susskind. Appl. au.: words & music: Abraham Susskind & Ruth Susskind. DCR 1978; REG 10Oct78; PAu 53-953.

HIT AND RUN. See
Salsoul Saturday night disco party. (SR 3-527.)

HIT ME.
Hit me.
on 1 sound cassette.
(With Destiny & Whistling Henry)
© George Hayes. Appl. au.: words & music George Hayes. DCR 1978; REG 11Jul78; PAu 31-304.

HIT ME WITH YOUR BEST SHOT.
Hit me with your best shot / words and music by Eddie Schwartz.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Joyride et al.)
© A T V Music Publishing of Canada, Ltd. Appl. au.: A T V Music Publishing of Canada, Ltd., as employer for hire of Edward Sydney Schwartz, p. k. a. Eddie Schwartz. DCR 1978; REG 30Oct78; PAu 57-735.

A HIT SONG.
A Hit song : also entitled Bow tie : or, Single for the fans / [words & music] Hendricks. -- T M H A+R 85-110, p1978.
on side A of 1 sound disc : 45 rpm, mono. ; 7 in.
(With You (dress in colors))
© Thomas Manley Hendricks. Prev. reg. 1978, PAu 17-202. DCR 1978; PUB 4Jul78; REG 10Jul78; PA 9-181.

A HIT SONG.
A Hit song : also entitled Bow tie : or, Single for the fans / [words, music] Hendricks ; [performance, recording] Tom Hendricks [i.e. Thomas Manley Hendricks]. — T M H A+R 85-110, c1978.
on 1 side of 1 sound disc : 45 rpm, mono. ; 7 in.
(With You (dress in colors))
© ℗ Thomas Manley Hendricks (in notice: T. M. H. Music Company) Nature of copyrightable authorship: words, music, performance, recording. Prev. reg. 1978, PAu 17-202. DCR 1978; PUB 4Jul78; REG 10Jul78; SR 2-099.

HIT SONGS OF SAINT CLYDE.
Hit songs of Saint Clyde.
1 sound cassette.
© Clyde C. Carroll. Appl. au.: words & music: Clyde C. Carroll. DCR 1978; REG 17Nov78; PAu 64-192.

HIT THE HARD WAY. See
1994:. (SR 3-003.)

HIT THE ROAD, JACK. See
Fire. (SR 5-122.)

HITCH A RIDE. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

HITCH HIKE.
Hitch hike.
on 1 sound cassette : 1 7/8 ips.
(With Raindrops et al.). -- Musical.
© Bryan R. Bartone. Appl. au.: Bryan R. Bartone. DCR 1978; REG 20Oct78; SRu 2-070.

HITCH-HIKER.
Hitch-hiker / [music] Sam Fonteyn [pseud. of Samuel Soden]. -- [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 6-857.

HITCH WITH THE DEVIL.
Hitch with the Devil / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-993.

HITCHHIKING. See
Meanwhile, back in the States.
(SR 2-998.)

HITCHIN' A RIDE. See
Country girl. (SR 5-273.)

HITMAKER.
Hitmaker.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Screen Gems—E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-209.

HITS FROM LINCOLN CENTER.
Hits from Lincoln Center / Pavarotti [i.e. Luciano Pavarotti, tenor]. — London OS 26577, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
Italian and English lyrics in folder.
CONTENTS: Una furtiva lagrima.--Che faro senza Euridice?--Gioacchino Rossini: La Danza.--In questa tomba oscura.--Vanne, o rosa fortunata.—Vaga luna, che inargenti.—Me voglio fa'na casa.—Oh! fede negar potessi, Quando le sere al placido, L'ara, o l'avello.--Tombe degli avi miei, Fra poco a me ricovero.—A vucchella.--Aprile.--E lucevan le stelle.--Mattinata.--Nessun dorma.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording & compilation: The Decca Record Company, Ltd., employer for hire. Appl. identifies 7 selections as preexisting material. NM: 7 selections, compilation. DCR 1976; PUB 24Jul78; REG 19Dec78; SR 5-015.

THE HITS OF BARBRA STREISAND.
The Hits of Barbra Streisand / as performed by Allison Coleman. -- Springboard SPB-4085, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: My heart belongs to me.—Evergreen (Theme from "A Star is born")--The Way we were.—Happy days are here again.—My man.—People.—Stoney end.—My coloring book.--Second hand Rose.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 31Jul78; SR 3-031.

THE HITS OF BARRY MANILOW.
The Hits of Barry Manilow / as performed by Frankie Millard. -- Springboard SPB-4087, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I write the songs.--Mandy.--Tryin' to get the feeling again.--It's a miracle.—Could it be magic?--Daybreak.--Looks like we made it.--This one's for you.—Weekend in New England.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 31Jul78; SR 3-024.

THE HITS OF GLEN CAMPBELL.
The Hits of Glen Campbell / as performed by Bucky Dee James and The Nashville Explosion. -- Springboard SPB-4084, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Southern nights.—Rhinestone cowboy.--By the time I get to Phoenix.—Sunflower.—Galveston.—Gentle on my mind.--Wichita lineman.--Country boy (you got your feet in L. A.)—True grit.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 31Jul78; SR 3-030.

THE HITS OF THE CARPENTERS.
The Hits of The Carpenters / as performed by The L. A. Connection. -- Springboard SPB-4098, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: The Carpenters songbook.
CONTENTS: Rainy days and Mondays.--Please, Mister Postman.—Top of the world.--Close to you (they long to be)--Yesterday once more.--Calling occupants of interplanetary craft.--We've only just begun.--Superstar.--For all we know.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 31Jul78; SR 3-016.

THE HOBBIT. See
Music of Middle Earth--prologue.
(PAu 43-634.)

HO[B]BIT LAND.
Ho[b]bit Land / artist, Brock Ayers.
1 sound cassette.
Words & music.
© Brock E. Ayers. DCR 1976; REG 30Oct78; PAu 58-742.

HOBIT [SIC] LAND. See
Ho[b]bit Land. (PAu 58-742.)

HOBO BLUES. See
16 greatest hits. (SR 3-014.)
Fine cuts. (SR 4-112.)

HOBO OF LOVE.
Hobo of love.
on 1 sound cassette.
(With You've got to get to Vegas)
© Brent L. Lewis & Marcus Malone. Appl. au.: words & music Brent L. Lewis & Marcus Malone. DCR 1978; REG 24Jul78; PAu 34-421.

THE HOBO SONG.
The Hobo song / John Prine : [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 31Mar78, PAu 16-344. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-705.

HOBO SONG. See
Machines & things that go and other songs. (SR 3-012.)

HOBOSAC AND ME.
Hobosac and me / Isaac Hayes ; [performed by] Isaac Hayes.
(In Hotbed. Stax STX-4102 ; Berkeley, Calif. : distributed by Fantasy Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© A B C / Dunhill Music, Inc. Appl. au.: music: A B C / Dunhill Music, Inc., as employer for hire of Isaac Hayes. DCR 1975; PUB 20Aug78; REG 22Sep78; PA 19-609.

DER HOCHZEITBRATEN, D. 930. See
Vokal-Ensembles. (SR 4-704.)

HOCUS POCUS. See
Nice to have met you. (SR 2-381.)

HOE-DOWN. See
Three dimensions. (SR 2-496.)

HOESE PU'E ANA 'OE. See
Portrait of the Kaapanas. (SR 5-127.)

HOGARTH'S HOE DOWN. See
British brass spectacular. (SR 2-053.)

HOGS & FROGS & DOGS.
Hogs & frogs & dogs / [author-composer-performer] Ted Twersky. — Atlanta : Twersky, p1978.
1 sound cassette.
© ℗ Ted Twersky. Nature of copyrightable authorship: composition & performance. DCR 1978; PUB 27Jun78; REG 3Jul78; SR 2-059.

HOJA SECA. See
A pesar de todo. (SR 3-513.)

HOKEY POKEY HAWAIIAN STYLE. See
He Mau mele no na keiki. (SR 5-125.)

HOLA, HOLA, HOLA, LOLA. See
Los Grandes del rock. (SR 2-990.)

HOLD ANOTHER HAND.
Hold another hand / [words & music] Andre Tremblay ; arr. & produced by Andre Tremblay & John Milazzo ;

HOLD ANOTHER HAND. (CON.)
[performed by] John Milazzo and Andre Tremblay. — Master Records MR 62552, p1978.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You say it's me)
© Andre Camille Tremblay. DCR 1976; PUB 30Jun78; REG 31Jul78; SR 2-658.

HOLD BACK THE RIVER.
Hold back the river / words & music by Owen McGovern, Jr.
1 sound tape reel ; 3 1/4 in. + 1 lead sheet (1 p.)
© Owen Philip McGovern, Jr. DCR 1975; REG 13Nov78; PAu 64-801.

HOLD BACK THE TEARS. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

HOLD FAST, LITTLE BRANCH.
Hold fast, little branch / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1972; REG 13Mar78; PAu 30-472.

HOLD HER TIGHT. See
The Osmonds' greatest hits. (SR 2-249.)

HOLD LOVE. See
This is me. (SR 3-654.)

HOLD ME.
Hold me / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-156.

HOLD ME.
Hold me / words & music R. Agnello.
1 sound cassette : 1 7/8 ips.
© Robert Agnello. DCR 1976; REG 24Jul78; PAu 34-431.

HOLD ME. See
Barbara Mandrell--her greatest hits. (SR 2-938.)
Great country. (SR 5-059.)
Livin' today. (SRu 1-670.)
Love brought me back. (SR 4-080.)
Melancholy melodies. (SRu 737.)

HOLD ME, BABY. See
Music from the soundtrack of Record City. (SR 2-415.)

HOLD ME DOWN.
Hold me down / Mardones, Wayne, Byron [i.e. words and music Benny Mardones, Hayden Wayne, D. L. Byron, pseud. of Gary Mesiano]
(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Papa Jack Publishing & Wrekerdz Music. DCR 1978; PUB 21Apr78; REG 18May78; PA 9-149.

HOLD ME IN YOUR DREAMS TONIGHT. See
Live in London. (SR 5-390.)

HOLD ME, JESUS.
Hold me, Jesus / writer, T. N. Pride ; [performed by] Thomas N. Pride. He knows it all / Thomas N. Pride. — D. J. S. 780616, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Thomas Nathaniel Pride. Nature of copyrightable authorship: writing, piano arr., singing. Appl. au.: writing, piano arr., singing: Thomas Nathaniel Pride. DCR 1978; PUB 16May78; REG 2Aug78; SR 4-048.

HOLD ME, LOVE ME, TOUCH ME, KISS ME.
Hold me, love me, touch me, kiss me / words & music Tony Meakes [i.e. Anthony Meakes]
on 1 sound cassette.
(With What's your name? & Let me be with you)
© Anthony Meakes. DCR 1978; REG 13Nov78; PAu 62-536.

HOLD ME, SQUEEZE ME. See
White hot. (SR 2-191.)

HOLD ME, THRILL ME, KISS ME. See
Kiss away. (SR 3-646.)

HOLD ME, TOUCH ME. See
Kiss--Paul Stanley. (SR 3-570.)

HOLD MY HAND. See
Throw down. (SR 4-899.)

A HOLD OF MY HEART.
A Hold of my heart / by Mark Radice.
on 1 sound tape reel ; 7 in.
(With The Shock et al.)
© Desert Rain Music, Ltd. Appl. au.: words & music: Mark Radice. DCR 1978; REG 30Oct78; PAu 60-159.

HOLD ON.
Hold on.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mark Alan VanEss & Keith Hesselink. Appl. au.: words, music: Mark VanEss; music, arr. Keith Hesselink. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-069.

HOLD ON.
Hold on / by Robert Q. Wilson. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Free et al.)
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-280.

HOLD ON.
Hold on.
on 1 sound cassette.
(With Four leaf fable)
© Bert Brundage. Appl. ti.: Hold on (if you want to) Appl. au.: words & music Bert Brundage. DCR 1977; REG 18Sep78; PAu 46-755.

HOLD ON.
Hold on.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton & Derrek VanEaton. DCR 1978; REG 16Oct78; PAu 60-175.

HOLD ON.
Hold on / David Cohen.
1 sound cassette.
© David Cohen. Appl. au.: words and music: David Cohen. DCR 1978; REG 6Nov78; PAu 60-589.

HOLD ON.
Hold on / [performed by] Formula One. -- Guinness Records GNS 36003 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hold on.--Love, love, love.--Smoke up.--All in time.--Can you feel it?--Fine lady.
© ℗ Donald Freund. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-280.

HOLD ON.
Hold on / [words, music, performance, recording] H. Kennedy [i.e. Hershall Foster Kennedy, Jr.], D. Vega.
1 sound cassette.
© ℗ Hershall F. Kennedy, Jr. & David Vega. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 31Jul78; SRu 1-047.

HOLD ON. See
Gonna tell my friends. (SR 2-078.)
Hold on to the night. (PA 18-019.)
Snake, rattle, and roll. (SR 4-939.)

HOLD ON HAZARD.
Hold on hazard : a sound recording of 8 songs / by Russell W. Fernlund, Jr.
1 sound cassette.
CONTENTS: Hold on hazard.--Candle lady.--Everything happens for a reason.--Nice to see you here again.--Wake up and see the sun.--Minstrel on a redwood stage.--Combinations.--Stonehouse.
© ℗ Russell W. Fernlund, Jr. Appl. au.: arr. of music and recording: Russell W. Fernlund, Jr. Prev. reg. 1978, PAu 6-590, et al. NM: arr. & recording. DCR 1978; REG 19Jun78; SRu 1-860.

HOLD ON (IF YOU WANT TO) See
Hold on. (PAu 46-755.)

HOLD ON, I'M COMIN'. See
Dream of a child. (SR 2-543.)

HOLD ON (I'M COMING) See
The Bride stripped bare. (SR 4-143.)
Foot stomp'n' music. (SR 4-153.)
Omni-verse. (SR 4-093.)

HOLD ON TIGHT.
Hold on tight / [music and lyrics] by Phil Kearns [i.e. Philip J. Kearns]
on 1 sound cassette.
(With Girlie & Martha)
© Philip J. Kearns. DCR 1978; REG 29Aug78; SRu 1-394.

HOLD ON TO GOD'S UNCHANGING HAND. See
From Perthshire to the gateway. (SR 2-398.)

HOLD ON TO GOOD FEELIN'S. See
Good feelin's. (PAu 43-651.)

HOLD ON TO IT. See
Insanities of a mistriss [sic] (SRu 1-969.)

HOLD ON TO ME. See
Summer snow. (SR 2-822.)

HOLD ON TO THE LORD. See
Trying to find peace. (SR 5-102.)

HOLD ON TO THE NIGHT.
Hold on to the night / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Pieter Sweval a.k.a. Peter Sweval, Richard Ranno a.k.a. Richie Ranno & Jeffrey W. Grob a.k.a. Joe X. Dube (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-019.

HOLD ON TO YOUR HEART.
Hold on to your heart / Richard Allen.
On 1 sound tape reel ; 5 in. + 1 word sheet (1 p.)
(With Livin' for the one I love). — Deposit includes additional word sheet for accompanying song.
© Glenwood Music Corporation. Appl. au.: words & music: Richard Allen. DCR 1978; REG 26Jun78; PAu 53-934.

HOLD ON TO YOUR BIBLE. See
A Perky situation. (SR 3-076.)

HOLD THE LINE.
Hold the line / D. Paich ; [performed by] Toto. Takin' it back ; S. Porcaro ; [performed by] Toto. — Columbia 3-10830, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP "Toto," JC 35317.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 30Oct78; SR 4-239.

HOLD THE LINE. See
Toto. (SR 4-839.)

HOLD THE VISION. See
Your songs. (SRu 904.)

HOLD TIGHT.
Hold tight / music and lyrics [arr., sound recording] by Dan Elfman [i.e. Daniel Elfman]
On 1 sound cassette + 1 word sheet (1 p.)
(With Money comes from heaven & I was always there)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: arr. Steven Theodore Bartek. DCR 1977; REG 20Mar78; SRu 356.

HOLD TIGHT. See
In your eyes. (SR 3-914.)

HOLD TO GOD'S UNCHANGING HAND. See
Little bitty baby. (PA 12-905.)

HOLD WHAT YOU'VE GOT.
[Hold what you've got / by Joe Tex]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
Title taken from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Joseph Arrington, Jr. (p. k. a. Joe Tex) DCR 1978; PUB 22Sep78; REG 20Nov78; PA 17-750.

HOLD YOU, LOVE YOU.
Hold you, love you.
1 sound cassette.
© Richard J. Pantano. Appl. au.: words & music Richard Joseph Pantano. DCR 1978; REG 31Jul78; PAu 35-945.

HOLD YOU TIGHT.
Hold you tight / [words and music] by George Morgan.
1 sound cassette.
© George Earl Morgan. Appl. ti.: Old friend. DCR 1979; REG 21Aug78; PAu 40-858.

HOLD YOUR HEAD UP HIGH.
Hold your head up high / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1977; REG 26Dec78; PAu 72-423.

HOLD YOUR HORSES, BABE. See
Alternating currents. (SR 2-968.)

HOLDIN' ON.
Holdin' on / [performed by] The Lighthouse. — Ann Arbor : Word of God W/G 7812, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Keep holdin' on.--I will never leave you.—Let trumpets sound.--The Sacrifice Lamb.--The Victor.--God so loved the world.--Through it all.—Laugh with me.—Part the waters.--My tribute.—Our God reigns/Keep holdin' on.
© ℗ The Word of God. Nature of copyrightable authorship: sounds, words & music. Appl. au.: words & music to "Laugh with me": Jane Yankitis; sound: The Word of God, employer for hire. DCR 1978; PUB 3Aug78; REG 29Nov78; SR 4-861.

HOLDIN' ON THE END OF THAT RAINBOW.
Holdin' on the end of that rainbow / Kelly Koehr [i.e. words & music Kelly Joseph Koehr]
1 sound cassette : 1 7/8 ips.
© Kelly Koehr. DCR 1977; REG 28Aug78; PAu 42-290.

HOLDIN' ON TO YOU. See
Memories. (SR 3-833.)

HOLDIN' ON TO YOU, LORD. See
Something going on. (SR 3-779.)

HOLDIN' ONTO LOVE. See
The First one's free. (SR 3-741.)

HOLDIN' OUT (FOR YOUR LOVE)
Holdin' out (for your love) / M. Omartian, M. Price, D. Walsh [i.e. words and music Michael Omartian, Michael Price, Dan Walsh]
(In Sky's the limit. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© World Song Publishing, Inc., Golden Clover Music & See This House Music. DCR 1978; PUB 20Jan78; REG 10Apr78; PA 9-685.

HOLDIN' YOU TO IT.
Holdin' you to it / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Lovin' by the numbers et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglas Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-721.

HOLDING.
[Holding / Charles Perino]. -- A & M Records, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Already gone et al.). -- Title from container.
© Fallen Rock Productions. Appl. au.: words & music: Charles Perrino [sic] DCR 1978; PUB 13Mar78; REG 20Apr78; PA 17-828.

HOLDING BACK.
Holding back / written by [i.e. words and music] Steve Love and Gregg Diamond.
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-657.

HOLDING BACK.
Holding back : July 78 / [words & music] Tom Orsi.
1 sound tape reel ; 3 in.
© Tom Orsi. DCR 1978; REG 24Jul78; PAu 34-439.

HOLDING BACK THE TEARS. See
The Strike. (SR 3-314.)

HOLDING ON. See
Songs of David Parks. (SRu 721.)

HOLDING ON TO OUR LOVE.
Holding on to our love.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: Evan Rogers; music: Carl Sturken, David Nevin, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-234.

HOLDING ON (TO WHAT I'VE GOT)
Holding on (to what I've got) / [record production, series of sounds, words, music & lead vocals] Daniel S. Iacofano.
1 sound cassette.
© ℗ Daniel S. Iacofano. Nature of copyrightable authorship: record production, series of sounds, words, music & performance. DCR 1978; REG 7Jun78; SRu 1-327.

HOLDING ON (WHEN LOVE IS GONE)
Holding on (when love is gone) / J. Osborne, J. T. McGhee ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Almo Music Corporation, Irving Music, Inc., McDorsbov Music & McRovscod Music. Appl. au.: words & music: Almo Music Corporation & McRovscod Music, employers for hire of Jeffrey Osborne, & Irving Music, Inc. & McDorsbov Music, employers for hire of John T. McGhee. Prev. reg. 1978, PAu 25-137. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-184.

HOLDING THE BAG. See
Country songs (6) (SRu 2-697.)

THE HOLDOUT. See
The Freeze Band. (SR 5-243.)

HOLEI. See
Ma Leo Kani o Punahele. (SR 5-128.)

HOLIDAY.
Holiday.
1 sound cassette.
© ℗ David Saint James & Russell West. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint James & Russell Tkai, whose pseud. is Russell West. DCR 1978; REG 15Jun78; SRu 1-487.

HOLIDAY. See
Bring 'em back alive. (SR 4-733.)
Holliday [sic] (PAu 43-047.)
Inner secrets. (SR 4-781.)
Wet dream. (SR 4-640.)

HOLIDAY AND ASSEMBLY SONGS.
Holiday and assembly songs / [piano, vocals] by Joe Rubel. — Activity Records AR-86, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on jacket.
CONTENTS: Columbus.--Halloween!--The Turkey song.--Thanksgiving song.--End of year.--Let's live together in love.--Martin Luther King was the man.--Washington-Lincoln birthday song.--Hello, spring!--I am a tree (version 1)--I am a tree (version 2)
© ℗ Joseph N. Rubel. Nature of copyrightable authorship: music, lyrics & performance. Appl. au.: music & lyrics: Joseph N. Rubel (Joe Rubel) Appl. states "all of the songs on this recording were reg. individually in manuscript form, but not as a sound recording, in 1977." DCR 1977; PUB 13Jul78; REG 22Sep78; SR 3-534.

THE HOLIDAY OF LOVE. See
The King Family sings Christmas. (SR 3-745.)

HOLIDAYS. See
Silver Touch tunes for children. (SRu 2-526.)

HOLINESS OR HELL. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

HOLLIDAY [SIC]
Holliday [sic]
on 1 sound cassette.
(With Turn to me et al.). — In envelope.
© Gear Publishing Company. Appl. ti.: Holiday. Appl. au.: music & lyrics Alto Reed, Mat DeRaad & Franz DeRaad. DCR 1977; REG 31Aug78; PAu 43-047.

HOLLY.
Holly / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 7-306. DCR 1977; PUB 7Jul78; REG 17Jul78; PA 8-665.

THE HOLLY. See
Opus two. (SR 3-176.)
A Touch on the rainy side. (SR 2-702.)

THE HOLLY AND THE IVY. See
Mantovani's all time Christmas favorites. (SR 4-148.)
The Saturday Evening Post Christmas album. (SR 3-744.)

A HOLLY JOLLY CHRISTMAS. See
It's Christmas once again. (SR 2-528.)

HOLLY LAKE. See
Lead me home. (SR 2-899.)

HOLLY PENFIELD LIBRARY NUMBER 1.
Holly Penfield library number 1 : new works (songs)
1 sound cassette.
© Holly Penfield. Appl. au.: words, music, arr. Holly Penfield (pseud.)--Hollis Kathryn Penfield (legal name) 3 songs prev. reg. 1974. NM: 5 songs & compilation. DCR 1978; REG 6Nov78; PAu 60-594.

HOLLY'S WALTZ. See
From women's faces. (SR 4-652.)

HOLLYWOOD. See
Dance, dance, dance. (SR 4-520.)

HOLLYWOOD FLASHBACK. See
Sweet revenge. (SR 3-808.)

HOLLYWOOD LADY.
Hollywood lady / S. Mele, B. Compton ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-016.

HOLLYWOOD MILLIONAIRE.
Hollywood millionaire / Papageorge, Ballard, Meador [i.e. words & music Brian Papageorge, Buckner Ballard & Seab Meador]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-455.

HOLLYWOOD MOVIE.
Hollywood movie / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-433.

HOLLYWOOD MOVIE GIRL. See
Just about time. (SR 4-856.)

HOLLYWOOD NIGHTS.
Hollywood nights / words and music by Bob Seger.
on 1 sound cassette + leadsheet (2 p.) & lyrics (1 p.)
(With Till it shines)
© Gear Publishing Company. DCR 1978; REG 7Apr78; PAu 33-151.

HOLLYWOOD PARTY TONIGHT. See
Comin' back for more. (PA 15-408.)
Hey, Bill (last night was really a thrill) (PA 15-407.)
I dare ya. (PA 15-409.)
Lilly and Harvey, late to the party again. (PA 15-406.)
Lucky star. (PA 15-401.)
Pride. (PA 15-404.)
Single again. (PA 15-402.)
What time does the balloon go up? (PA 15-403.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

HOLLYWOOD SIGN. See
Beirut. (SR 4-044.)

HOLLYWOOD SQUARE.
Hollywood square / Vincent. -- Square Records SQ001, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hillside strangler)
© Pinellas Music. Appl. au.: words & music Pinellas Music, employer for hire. DCR 1978; PUB 14Feb78; REG 25Aug78; PA 12-602.

HOLLYWOOD SQUARES.
Hollywood squares / William Collins, George Clinton, Frank Waddy ; [performed by] Bootsy's Rubber Band.
(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Rubber Band Music, Inc. Appl. au.: words & music: George Clinton, Frank Laddy [sic] & Williams Collins. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-296.

HOLOCAUST. See
Evenings east. (SR 2-994.)
Jimmy Mulenos--home at last. (SRu 2-387.)

HOLOHOLO KA'A. See
Hula. (SR 2-618.)

THE HOLT BASIC READING SYSTEM ; LEVEL 13. See
Holt language extenders. (PA 7-840.)

THE HOLT BASIC READING SYSTEM ; LEVELS 1-8. See
Holt language extenders. (PA 7-837.)

THE HOLT BASIC READING SYSTEM ; LEVELS 9-10. See
Holt language extenders. (PA 7-838.)

THE HOLT BASIC READING SYSTEM ; LEVELS 11-12. See
Holt language extenders. (PA 7-839.)

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 1. — New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. — (The Holt basic reading system ; levels 1-8)
ISBN 0-03-019551-9.
© Holt, Rinehart and Winston. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, employer for hire. Some filmstrips & cassettes prev. pub. 1973; teacher's guide reg. separately. NM: filmstrips 3 & 4 & accompanying cassettes & collection of materials. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 7-837.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 2. — New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. — (The Holt basic reading system ; levels 9-10)
ISBN 0-03-019561-6.
© Holt, Rinehart and Winston. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, employer for hire. Concept filmstrips & cassettes 1 & 4, language filmstrips & cassettes 1 & 2 prev. reg. 1973; teacher's guide reg. separately. NM: concept filmstrips 2 & 3, accompanying cassettes & collection of materials. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 7-638.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 3 / produced by Lumin Films, Inc. for Holt, Rinehart and Winston. -- New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. — (The Holt basic reading system ; levels 11-12)
ISBN 0-03-019571-3.
© Holt, Rinehart and Winston. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, employer for hire. Concept filmstrips 1 & 2, language filmstrips 2 & 3 & accompanying cassettes prev. pub. 1973; teacher's guide reg. separately. NM: concept filmstrip 3, language filmstrip 1 & accompanying cassettes, & compilation. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 7-639.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 4. — New York : Holt, Rinehart and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. — (The Holt basic reading system ; level 13)
ISBN 0-03-019581-0.
© Holt, Rinehart and Winston. Appl. au.: recording, collection of materials: Holt, Rinehart and Winston, employer for hire. Filmstrips prev. reg. 1973, JP17806; 14 cassettes & teacher's guide prev. reg. NM: concept filmstrip cassette 1. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 7-240.

HOLY BIBLE. See
The Dramatized Psalms/Proverbs. (SR 3-184.)

HOLY COW, GREAT DAY O'HAIR, THIS ...
Holy cow, great day O'Hair, this come from nothing? / [words and music by] Junior "Houndog" Keith [i.e. Orville J. Keith ; performed by] Pam Pratt and Andy. — Country Love Records CLR 700, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (2 p.)
(With Pledge of Allegiance & Paint your everyday with sunshine)
© Junior "Houndog" Keith (in notice: Sang Love Music) DCR 1978; PUB 26Apr78; REG 8May78; SR 2-746.

HOLY GHOST.
Holy Ghost / H. Thigpen, J. Banks, E. Marion ; [performed by] The Bar-Kays. Monster / William C. Brown 3d ; [performed by] The Bar-Kays. — Stax STX-3216 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Stax Records. Appl. au.: sound recording: Stax Records, employer for hire. DCR 1978; PUB 15Nov78; REG 19Dec78; SR 5-256.

HOLY GHOST. See
Money talks. (SR 4-111.)

HOLY GHOST (REBORN) See
Money talks. (SR 4-111.)

HOLY GHOST TRAIN. See
Mac Odell's seven seven Nashville session. (SRu 792.)

HOLY GOD, WE PRAISE THY NAME. See
Alabare. (SR 4-859.)

HOLY GROUND. See
Love song for the earth. (SR 3-416.)

HOLY, HOLY. See
Live at Lynchburg. (SR 4-100.)
Under the boardwalk. (SR 2-541.)

HOLY, HOLY, HOLY. See
David Snell, harpist. (SR 2-358.)
Nielson & Young. (SR 3-788.)

HOLY IS HIS NAME. See
Restore the joy. (SR 2-359.)

HOLY MOSES, JESUS. See
Catalogue number 2. (SRu 2-004.)

HOLY MOUNTAIN.
Holy mountain.
on 1 sound cassette.
(With The Champ & The Master). -- Words & music.
© Gene P. Silvaggio. Appl. au.: Gene P. Silvaggio. DCR 1974; REG 30Oct78; PAu 62-003.

HOLY ONE.
Holy One.
1 sound cassette.
© ℗ Mushegan Sound, Inc. Appl. au.: words, music & sound recording: H. Alan Mushegan. DCR 1978; REG 29Dec78; SRu 2-829.

HOLY ROAD.
Holy road : I'll walk with Thee / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1971; REG 13Mar78; PAu 30-468.

HOLY ROSARY. See
Book of songs. (SRu 1-473.)

HOLYHIGH.
Holyhigh : 5/31/77 / Aston & Shaw [i.e. words & music Richard Alan Aston & Stephan Charles Shaw]
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Stephan Charles Shaw & Richard Alan Aston. DCR 1978; REG 16Aug78; PAu 39-239.

HOMAGE. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

EL HOMBRE MARINERO. See
El verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

HOME.
Home / Bill Hardman, [trumpet, flugelhorn ; with Junior Cook, tenor saxophone ; Slide Hampton, trombone ; Mickey Tucker, piano]. -- Muse Records MR 5152, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Samba do brilho.--Once I loved.--My pen is hot.--Rancho Cevarro.--I remember love.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Bill Hardman. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-346.

HOME. See
12 queens of country music with a dozen country hits. (SR 3-844.)
Good country—Conway Twitty & Loretta Lynn style. (SR 3-849.)
Good ole "bar room" country for Friday nite. (SR 3-841.)
Music from the movie "The Wiz." (SR 5-167.)

HOME AGAIN.
Home again / Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some of these places et al.)
© Screen Gems--E M I Music, Inc., Colgems--E M I Music, Inc. & Ink, Inc. Appl. au.: words & music: Wayne Carson & Ronnie Reno. DCR 1978; REG 16Nov78; PAu 70-758.

HOME AGAIN. See
Dill pickle rag. (PA 8-481.)

HOME AT LAST. See
Jimmy Mulenos--home at last. (SRu 2-387.)

HOME BREWERS' VICTORY SONG.
Home brewers' victory song ; Ode to the hobo / [words, music, performance, recording, remixing] Helen LaRoza. — LaRoza Records HLR-45-778, 1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Helen E. LaRoza. Nature of copyrightable authorship: words, music, performance, recording, remixing of sounds. Some lyrics for side 1 prev. reg. as You can't make beer in California, 1978, PAu 21-670. NM: additions (side 2) DCR 1978; PUB 17Aug78; REG 23Aug78; SR 2-864.

HOME GOING. See
Perpetual moments. (SR 2-537.)

HOME GROWN.
Home grown / B. Parker.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, no. 7)
© Summer Duck Publishing Company. Appl. au.: words & music: Bradley Winfield Parker. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-183.

HOME GROWN II. See
Lihue. (PA 17-813.)

HOME IN LOVE. See
Chanticleer. (SR 2-066.)

HOME IN THE COUNTRY. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)
This is just a warning! (PA 18-939.)

HOME IS WHERE THE HATRED IS. See
Silver dreams. (SRu 2-181.)

HOME IS WHERE THE HEART IS. See
I can't take it. (SR 3-942.)

HOME-MADE JAM.
Home-made jam / W. Eaton ; [performed by] Bobbi Humphrey ; arr. and conducted by William Eaton. Sunset burgundy / M. Miller ; [performed by] Bobbi Humphrey ; arr. and conducted by William Eaton. -- Epic 28-50537, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version from the Epic LP, "Freestyle," JE 35338.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Prev. reg. 1978, SR 1-303. NM: additional recorded sounds. DCR 1978; PUB 14Jul78; REG 20Sep78; SR 3-241.

HOME-MADE JAM. See
Freestyle. (SR 2-376.)

HOME MADE MUSIC.
Home made music / words & music by Lee D. Johnson [i.e. Lee Donald Johnson]
1 sound cassette + 5 lead sheets (5 p.)
© Lee D. Johnson. DCR 1977; REG 27Oct78; PAu 57-967.

HOME OF THE BLUES. See
Superbilly. (SR 2-731.)

HOME PUMEHANA. See
Robert Cazimero. (SR 4-364.)

HOME RUN.
Home run / C. Basie/O. Peterson [i.e. music William Basie, Oscar Peterson]
(In Satch & Josh again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unichappell Music, Inc. & Tomi Music Company. DCR 1978; PUB 24Apr78; REG 24Jul78; PA 10-681.

HOME SOMEWHERE.
Home somewhere / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-155.

HOME SOMEWHERE. See
Got no breeding. (SR 4-818.)

HOME, SWEET HOME.
Home, sweet home.
1 sound tape reel : 7 1/2 ips ; 3 in.
© ℗ Richard Douglas Manwiller. Nature of copyrightable authorship: music, lyrics, arr. & sound recording. Appl. ti.: Quickhouse blues. Appl. au.: music and lyrics, arr., sound recording: Richard Douglas Manwiller. DCR 1977; REG 3May78; SRu 730.

HOME, SWEET HOME. See
Deeper water. (SR 3-475.)
Honky tonk piano. (SR 4-129.)
Mountain State music. (SR 5-249.)
Peter Gabriel. (SR 2-224.)

HOME TAPE, 1.
Home tape, 1 / [lyrics & music] Clifford Fry ; [lyrics] Douglas Sharp.
1 sound cassette + 3 word sheets (6 p.)
© Clifford L. Fry & Douglas A. Sharp. DCR 1978; REG 24Aug78; SRu 1-364.

HOME TAPE, 2.
Home tape, 2 / [words & music] Clifford Fry & Douglas Sharp.
1 sound cassette + 2 word sheets (3 p.)
© Clifford L. Fry & Douglas A. Sharp. DCR 1978; REG 28Aug78; SRu 1-380.

HOME TO HIS NEW LIFE.
Home to his new life / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-183.

HOME TO ME.
Home to me / words & music by Karen Beth.
1 sound tape reel ; 5 in. + lyrics (1 p.)
© Karen Beth. DCR 1978; REG 25Aug78; PAu 41-582.

HOME TO TENNESSEE.
Home to Tennessee / Andi Yates [i.e. words & music Andrea Lynn Yates]
on 1 sound cassette + lyrics with chord symbols (2 p.)
(With The Sunshine in my soul et al.)
© Andrea Lynn Yates. Appl. ti.: Traveling with a memory. DCR 1978; REG 20Jun78; PAu 43-636.

HOME TO YOU. See
Bringin' the message. (SR 2-566.)

HOME WHERE I BELONG. See
Country music fever. (SR 4-787.)

HOME WITH YOU. See
Newban. (SR 5-279.)

HOMEBREW.
Homebrew / by FAZ ; songs, vocals, and instruments by Frank Zuccaro (FAZ)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
© Frank A. Zuccaro. Appl. ti.: FAZ. DCR 1978; REG 21Sep78; PAu 63-974.

HOMECOMIN' STEAKS! See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

HOMEMADE SONGS. See
Ice man. (PA 20-409.)

HOMEMADE WINE. See
It's alive. (SR 3-001.)

HOMENAJE A RAFAEL HERNANDEZ. See
Sweat trumpet, hot salsa. (SR 5-437.)

HOMESICK. See
Favorites of Ferlin Husky. (SR 2-121.)

HOMESICK SOLDIER. See
Farrell & Farrell. (SR 3-783.)

HOMESICK SPACETRAMP.
Homesick spacetramp / words and music by Mike Fields [i.e. Michael Raymond Fields]
1 sound tape reel ; 5 in.
© Michael Raymond Fields. DCR 1978; REG 16Oct78; PAu 54-665.

THE HOMESPUN HEART.
The Homespun heart / words by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J. Hynes. DCR 1977; REG 6Oct78; PAu 52-911.

HOMESTEAD IN MY HEART.
Homestead in my heart / by Jery Graves.
1 sound cassette.
© Michael Jery Graves & Michael S. Mikulka. Appl. au.: words & music: Michael Jery Graves; words & music (of chorus): Michael S. Mikulka. DCR 1978; REG 20Nov78; PAu 64-658.

HOMETOWN U. S. A.
Hometown U. S. A. : or, Can't sit down U. S. A. / music and lyrics by Michael L. Sorafine.
1 sound cassette + lyrics (1 p.)
© Michael Sorafine. DCR 1978; REG 31Jul78; PAu 35-944.

HOMEWARD ANGEL.
Homeward angel : book I.
1 sound cassette.
© Richard A. Alderman & John Randall Smith. Appl. au.: words John Randall Smith, music Richard A. Alderman. DCR 1978; REG 27Jul78; PAu 35-094.

HOMEWARD ANGEL.
Homeward angel : book II.
1 sound cassette : 1 7/8 ips.
© John Randall Smith & William Lawrence Smith. Appl. au.: words & music John Randall Smith, William Lawrence Smith. DCR 1978; REG 27Jul78; PAu 35-095.

HOMEWARD ANGEL SONGBOOK III.
Homeward angel songbook III.
1 sound tape reel ; 7 in.
© John Randall Smith & William Lawerence Smith. Appl. au.: words John Randall Smith, music William Lawerence Smith & Richard Ashley Alderman. DCR 1978; REG 5Sep78; PAu 44-062.

HOMEWARD BOUND. See
Clayton. (SR 3-564.)

HONEGGER, ARTHUR: SONATINE. See
The Art of Richard Stoltzman. (SR 2-857.)

HONEST I DO. See
White, hot & blue. (SR 2-552.)

HONEST, I DO LOVE YOU. See
House of love. (SR 2-806.)

HONESTY.
Honesty / [music Andrew Pryce Jackman]
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-910.

HONESTY.
Honesty / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions PC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-392.

HONESTY. See
52nd Street. (SR 4-681.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)
Stay the night. (SR 2-518.)

HONEY. See
As good as it gets. (SR 2-772.)
Honey Honi! Honi! honey. (PA 8-776.)
Kahilu o Waimea. (PA 8-778.)
Malihini o Waimea. (PA 8-777.)

HONEY BEE. See
Country songs (6) (SRu 2-698.)

HONEY, CAN I PUT ON YOUR CLOTHES? See
Songbird. (SR 2-559.)
Songbird. (SR 3-941.)

HONEY CHILD BABY. See
Airwaves. (SR 3-252.)

HONEY, HONEY (CAN'T YOU SEE) See
Dirty Angels. (SR 4-068.)

HONEY HONI! HONI! HONEY.
Honey Honi! Honi! honey / Alvin Isaacs [i.e. words and music Alvin Kaleiolani Isaacs].
(In Honey. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Makani Publishing. DCR 1977; PUB 3Jan78; REG 30May78; PA 8-776.

HONEY, HUSH. See
Skull wars. (SR 4-350.)
Tear it up. (SR 2-269.)

HONEY IN THE NEGEV. See
April fool. (SR 3-093.)

HONEY LIKE. See
Honeylike. (PA 9-918.)

HONEY, LOOK ME RIGHT BETWEEN THE EYES.
Honey, look me right between the eyes / Bob Simbeck.
1 sound cassette : 1 7/8 ips.
© Bob Simbeck. Appl. au.: words & music: Bob Simbeck. DCR 1976; REG 1Nov78; PAu 61-979.

HONEY ON HIS HANDS. See
Country—the best this side of God's little acre. (SR 3-850.)
Nashville's first ladies. (SR 3-851.)

HONEY, PUT YOUR TRUST IN ME.
Honey, put your trust in me / H. Straws, N. Dean ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-248.

HONEY, PUT YOUR TRUST IN ME. See
Wiggle that thing. (SR 3-701.)

HONEY WALTZ. See
A Musical merry-go-round. (SR 3-743.)

HONEY, YOU DON'T KNOW MY MIND. See
Greatest bluegrass hits. (SR 5-049.)

HONEY, YOU'RE HEAVEN TO ME.
Honey, you're heaven to me / [words & music] Geoff Stephens/Roger Greenaway. — Arista Records ARIST 190, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With When ya comin' home?)
© Argee Music, Ltd. & Cookaway Music, Ltd. DCR 1977; PUB 19May78; REG 27Jul78; PA 12-810.

HONEY, YOU'RE THE BEST.
Honey, you're the best / words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-220.

HONEYBEE. See
Collection work number 1. (SRu 1-585.)

HONEYCOMB. See
Young lovers. (SR 2-842.)

HONEYLIKE.
Honeylike / J. Jenkins [i.e. music and arr. John Jenkins]
(In Star eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. Appl. ti.: Honey like. Prev. reg. 1958, EU521481. NM: arr. DCR 1978; PUB 28Apr78; REG 17May78; PA 9-918.

HONEYMOON FEELIN'. See
Grand Ole Opry—Reflections of the past. (SR 3-842.)

HONEYSUCKLE. See
Confederation. (SR 5-429.)

HONEYSUCKLE ROSE. See
Bing in the thirties. (SR 4-497.)
The Original honeydripper. (SR 4-113.)
Plays so good. (SR 2-773.)
Roots. (SR 5-161.)

HONG KONG FIREWORKS. See
Revenge of the Pink Panther. (SR 3-113.)

HONKY DORKY.
Honky dorky / Brock, Calvert, House, King, Powell, Rudolph, Mandelkau ; [performed by] Hawkwind. -- [United Kingdom] : The Famous Charisma Label CB 289, p1976.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Kerb crawler)
© Anglo Rock, Inc. Appl. au.: music: David Anthony Brock, Robert Newton Calvert, Simon House, Simon Charles Wells King, Alan Joseph Powell, Paul Fraser Rudolph & James Mandelkau. Prev. reg. 1976, EU767640. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-364.

HONKY TONK. See
Rock & roll show. (SR 2-115.)
Super hits of the 50's. (SR 2-120.)

HONKY-TONK BOOGIE.
Honky-tonk boogie / J. Otis [i.e. music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 8)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1951, EU235933. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-453.

HONKY TONK HEART.
Honky tonk heart / Ray Siefert.
on 1 sound tape reel ; 7 in.
(With What's a poor white man gonna do? et al.). -- Words & music.
© Vern Ray Siefert. DCR 1973; REG 18Dec78; PAu 71-156.

HONKY TONK HEART. See
You've still got a place in my heart. (SR 4-281.)

HONKY TONK HEROES. See
Gypsy boy. (SR 3-834.)

HONKY TONK PIANO.
Honky tonk piano. -- G R T Music 9DM-22, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Featuring Mickey Finn, Big Tiny Little, JoAnn Castle, Jerry Smith. -- 5th bonus disc also deposited: Harmonica magic of Johnny Puleo.
CONTENTS: Johnson rag.--The Old piano roll blues.--Baby face.--Ragtime Cowboy Joe.--Give the world a smile.--12th Street rag.--Heartaches.--Yellow rose of Texas.--Red roses for a blue lady.--Sleepy time gal.--Sioux City Sue.--Ramblin' Rose.--I'm looking over a four leaf clover.--Bill Bailey.--Frankie and Johnny.--Hot time in the old town tonight.--Maple leaf rag.--Thoroughly modern Millie.--Winchester Cathedral.--Skater boogie.--Mame.--Down home rag.--In a shanty in old shanty town.--Pagan love song.--Waiting for the Robert E. Lee.--5 foot 2.--Side by side.--Let me call you sweetheart.--Beer barrel polka.--Cabaret.--Bye bye, blackbird.--Sail along, silvery moon.--Harrigan.--Ain't she sweet?--East Side, West Side.--My gal Sal.--Harbor lights.--Autumn leaves.--Canadian sunset.--As time goes by.--Red sails in the sunset.--Tea for two.--Strangers in the night.--Twilight time.--The Entertainer.--Begin the beguine.--Mack the Knife.--Music, music, music.--Bonus disc titles: medley: The Band played on/East Side, West Side/Daisy, Daisy/The Bowery/In old New York.--Medley: In the evening by the moonlight/Down by the old mill stream.--Medley: Shenandoah/Tom Dooley/Comin' round the mountain.--Medley: Camptown races/Old Kentucky home/Swanee River/Oh, Susannah.--Medley: For it was Mary/Grand old flag.--Medley: Columbia, the gem of the ocean/Battle hymn of the Republic/When Johnny comes marching home.--Medley: Bill Bailey/Home, sweet home.--Medley: Tavern in the town/How dry I am.--Medley: Blue tail fly/Old McDonald [sic] had a farm/Old gray mare/Turkey in the straw.--Medley: Annie Lorie [sic]/Comin' through the rye/Loch Lomond/Auld lang syne.
℗ G R T Corporation. Appl. ti.: Let the good times in with the honky tonk piano. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1978; PUB 11Oct78; REG 9Nov78; SR 4-129.

HONKY TONK, PT. 1. See
Whole lot of shakin' goin' on.
(SR 2-125.)

HONKY TONK SUPER STAR.
Honky tonk super star / C. Craig ; [performed by] Mike Lunsford. -- Gusto Records GT4-9013, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I wish I'd never borrowed anybody's angel)
© Power Play Music. Appl. au.: words & music: Charlie Craig. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 14-936.

HONKY TONK WOMEN. See
Rock 'n' soul. (SR 4-814.)

HONOR, HONOR. See
Breath of Life Quartet spirituals.
(SR 2-129.)

HONORABLE C. R. LEWIS.
Honorable C. R. Lewis : Mar. 4, 1978. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ The John Birch Society. Appl. au.: script & sounds: Clyde R. Lewis. DCR 1978; PUB 13Mar78; REG 20Mar78; SR 2-314.

HONOUR AND ARMS. See
Arien. (SR 4-700.)

HONOURABLE COMPANY (A MARCH) See
Love beach. (SR 4-565.)

HOOCHIE KOOCHIE. See
Too wild to tame. (SR 5-140.)

HOODOO FOOL.
Hoodoo fool.
1 sound tape reel ; 3 1/4 in.
© Philip M. Stevens & William M. Stevenson. Appl. au.: composer, co-lyricist: Philip M. Stevens; co-lyricist: William M. Stevenson. DCR 1978; REG 14Apr78; SRu 776.

THE HOODOOIN' OF MISS FANNIE DEBERRY. See
The Gambler. (SR 4-710.)

THE HOOK.
The Hook : 1978 / David Johnson [i.e. words and music David Harold Johnson]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Winter's run)
© David Johnson. DCR 1978; REG 14Aug78; PAu 38-942.

HO'OK PIMA WITCH SONG. See
Traditional Pima dance songs.
(SR 3-636.)

HOOKED FOR LIFE.
Hooked for life / R. Douglas ; [performed by] Platinum Hook. -- Motown M 1447F, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Gotta find a woman)
© Jobete Music Company, Inc. & Commodores Entertainment Publishing Company. Appl. au.: words & music: Robert Douglas. DCR 1978; PUB 17Jul78; REG 4Dec78; PA 19-007.

HOOKED FOR LIFE. See
Platinum Hook. (SR 3-500.)

HOOKED ON HOLLYWOOD. See
Haven't I seen you somewhere before?
(PA 11-087.)

HOOKED ON L. A.
Hooked on L. A. / [music and words, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-260.

HOOKED ON LOVE.
Hooked on love / Jesse Barish.
on 1 sound cassette.
(With I got a feeling et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 13Oct78; PAu 54-323.

HOOKED ON LOVE. See
Sharkan rock songs. (SRu 719.)

HOOKED ON ROCK AND ROLL. See
Kiss--Peter Criss. (SR 3-569.)

HO'OKENA. See
Na Leo Kani o Punahele. (SR 5-128.)

HO'ONANEA. See
Robert Cazimero. (SR 4-364.)

HOOPER.
Hooper : [from] original motion picture sound track / sung and composed by Bent Myggen. Rocket car theme : instrumental : [from] original motion picture sound track / Bill Justis. -- W B Records WBS 8624, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album Hooper (BSK 3234). -- Both works recorded by Bent Myggen.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 21Jul78; REG 16Aug78; SR 2-791.

HOOPER.
Hooper : original motion picture sound track. -- W B Records BSK 3234, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Rocket car theme.--Old James Bonded Bourbon.--La Virgin [sic] de La Macarena.--The Littlebilly Band.--Finale.--Hooper.--A Player, a pawn, a hero, a king.--Fight scene.--Jocko's song.--Rocket car theme (reprise)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 1 & side 2, band 1 preexisting. NM: remixing (side 1, bands 2-5 & side 2, bands 2-5) from original motion picture. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-344.

HOORAY FOR MONDAY MORNINGS.
Hooray for Monday mornings / Richard Zuccarelli ; [performed by] Rich Zuccarelli.
1 sound disc : 45 rpm, stereo. ; 7 in.
Both sides identical.
© Richard Zuccarelli. Appl. ti.: Hurray for Monday mornings. Appl. au.: words and music: Richard Zuccarelli. DCR 1978; REG 14Nov78; PAu 63-161.

HOOVELING. See
Emerald tears. (SR 2-601.)

HOOVER STREET RAG. See
Halftime classics. (SR 4-182.)

HOOVER STREET SUITE.
Hoover Street suite / [words & music] by Seth Wittner & Fred Stickley.
1 sound tape reel ; 7 in. + lyrics (1 p.)
Lyrics to 1 of 7 songs only.
© Seth Howard Wittner & Fred Stickley. DCR 1978; REG 5Jul78; PAu 34-447.

HOPE.
Hope / [words and music] Allan Clarke, Spencer Proffer.
(In I wasn't born yesterday. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© A T V Music Corporation, SashaSongs Unlimited, Intersong Music & Timtobe Music. DCR 1977; PUB 20Apr78; REG 30Jun78; PA 8-565.

THE HOPE.
The Hope / [performed by] The Haven of Rest. -- Tempo of Kansas City R-7214, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This is the hope.--Ivory palaces.--He has surely borne our sorrows.--'Til the storm passes by.--It is finished.--Hallelujah! I'm one of His.--Too precious.--More (than you'll ever know)--Creature praise.--Heaven medley: We'll understand it better by and by, In the sweet by and by, When the roll is called up yonder, Shall we gather at the river?, When we all get to Heaven.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. ti.: Haven of Rest. Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 19May78; REG 24Jul78; SR 2-363.

HOPE. See
Collected works of Douglas S. Duncan.
(SR 4-013.)

HOPE FOR YOU, FOR ME.
Hope for you, for me / words by Robert Samuel Ventura.
1 sound cassette.
© Bonnie Janofsky & Robert Samuel Ventura. Appl. au.: music Bonnie Janofsky. DCR 1978; REG 11Aug78; PAu 38-388.

THE HOPE OF THE WORLD.
The Hope of the world : Sunday services, July 2, 1978 / [words, performance & recording] Stephen [i.e. Stephen Gaskin]. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name Farm Tapes and Records) Nature of copyrightable authorship: words, performance & recording. DCR 1978; PUB 2Jul78; REG 24Jul78; SR 2-344.

HOPE TO GOD.
[Hope to God / words & music by Gerry Stober]. -- Canada : Caldon Music Publishing, c1978.
1 sound tape reel ; 5 in.
Title from container. -- Deposit includes lyric sheet (1 p.)
© Caldon Music Publishing. Appl. ti.: So afraid; This could really hurt me so. Appl. au.: words and music: Gerald L. Stober. DCR 1977; PUB 15Nov78; REG 18Dec78; PA 20-485.

HOPE YOU WILL NEVER LEAVE AGAIN. See
Hope you'll never leave again.
(PA 15-093.)

HOPE YOU'LL NEVER LEAVE AGAIN.
Hope you'll never leave again / Charles Robertson ; [performed by] Wildfire. Oldsmobile / Noel Arrington ; [performed by] Wildfire. — Outlet Recording Artist 50-190, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Fairystone Publishing Company. Appl. ti.: Hope you will never leave again (for side A) Appl. au.: words & music: Charles Wayne Robertson & Noel Thomas Arrington. DCR 1978; PUB 25Sep78; REG 16Oct78; PA 15-093.

HOPELESSLY DEVOTED TO YOU. See
Grease. (SR 3-826.)
You light up my life. (SR 3-738.)

HOPIN' THERE'S SOME MORE.
Hopin' there's some more / [music and lyrics, arr.] D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 3Aug78; PAu 56-798.

HOPIN' YOU'LL COME BACK. See
Desert horizon. (SR 5-356.)

HOPING LOVE WILL LAST.
Hoping love will last / written by [i.e. words & music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-714.

HOPPER PAINTING. See
Janis Ian. (SR 3-589.)
That grand illusion. (SR 3-611.)

HOPSCOTCH. See
Pennsylvania polka. (SR 3-845.)

HORA. See
Romanian folk dancing music.
(SR 2-424.)

HORA STACCATO. See
Larry Adler. (SR 4-150.)

HORIZONS. See
Long before it shines. (SR 2-680.)

HORIZON'S END. See
Time and chance. (SR 5-388.)

HORNY MAN'S BLUES.
Horny man's blues / Bob Simbeck.
1 sound cassette : 1 7/8 ips.
© Bob Simbeck. Appl. au.: words & music: Bob Simbeck. DCR 1972; REG 6Nov78; PAu 60-619.

HOROSCOPE SONG.
Horoscope song / D. Glaser ; [performed by] Don Glaser. — Esoteric Records ES-101-A, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Heartache song). — Deposit includes lead sheet (2 p.). — Deposit also includes lead sheet for accompanying song.
© Hollywood Boulevard Music Publ. Company. Appl. au.: words and music: Don Glaser. DCR 1978; PUB 19May78; REG 22May78; PA 16-474.

HOROWITZ, VLADIMIR: VARIATIONS ON A THEME FROM BIZET'S "CARMEN." See
Horowitz encores. (SR 5-242.)

HOROWITZ ENCORES.
Horowitz encores / [Vladimir Horowitz, piano]. — Columbia Masterworks M 35118, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Franz Liszt: Hungarian rhapsody, no. 19.—Claude Debussy: Serenade for the doll.—Domenico Scarlatti: Sonata in A, L. 391.--Sergei Rachmaninoff: Prelude in G-sharp minor, op. 32, no. 12.--Moritz Moszkowski: Etude in A-flat, op. 72, no. 11.--Frederic Chopin: Polonaise in A-flat, op. 53.—Alexander Scriabin: Etude in C-sharp minor, op. 2, no. 1.--Frederic Chopin: Waltz in C-sharp minor, op. 64, no. 2.--Traeumerei.—Vladimir Horowitz: Variations on a theme from Bizet's "Carmen."
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HORROR STORY. See
Bullets through the barrier.
(SR 5-405.)

THE HORSE AND RIDER. See
Alabare. (SR 4-859.)

HORSE AND THE RIDER.
Horse and the rider / author, Renzo Giuseppe Fidani.
1 sound cassette.
© Renzo Giuseppe Fidani. Appl. au.: words & music: Renzo Giuseppe Fidani. DCR 1978; REG 22Nov78; PAu 65-148.

HORSE TRADER. See
Horsetrader. (PA 9-183.)
It's alive. (SR 3-001.)

HORSE WITH NO NAME. See
Bon. (SR 3-984.)

HORSELL COMMON AND THE HEAT RAY. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

THE HORSESHOE ROAD INN.
The Horseshoe Road Inn / Stephen Blanchard.
1 sound cassette.
© ℗ Stephen Felix Blanchard. Nature of copyrightable authorship: words, music, and sound. Appl. au.: words, music, and sound: Stephen Felix Blanchard. DCR 1978; REG 20Oct78; SRu 1-824.

HORSETRADER.
Horsetrader / D. Durham--C. Carmichael [i.e. words & music David Sanford Durham ; words Carl Carmichael]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© David S. Durham. Appl. ti.: Horse trader. Prev. reg. 1977, EU843226. DCR 1977; PUB 1Mar78; REG 23Mar78; PA 9-183.

HOSANA. See
I love you, Hawaii. (SR 3-961.)

HOSEA.
Hosea. — N J Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ready to rip.--There's got to be more.--Stroll time.—Truth.—We're so hip.—Little girl.—I've got the tingles.--Where would I be?--The Buck is king.--Keep your moon in your Fruit of the Loom.—Beer, broads and a hummm.--He's my dad.--Can you dig it?--Love song.--It's God that gives us life.
© ℗ Robert Jeffrey Patnaude. Nature of copyrightable authorship: words, music, arr. & recording. Appl. au.: words & music of 13 selections, & arr. of music & recording: Robert Jeffrey Patnaude; 3 selections: Brian Clark Taylor. DCR 1978; PUB 21Apr78; REG 17Jul78; SR 2-170.

HOST[I]LE INDIANS. See
Western songs, 6. (SRu 2-699.)

HOT. See
In the dark. (SR 2-997.)

HOT AFTERNOON.
Hot afternoon / S. Proffer, P. French, F. Diez, D. Tarrach, M. T. Thiers, J. J. Kravetz [i.e. words and music Spencer Proffer, Peter French, Frank Diez, Dicky Tarrach, Manfred T. Thiers, Jean J. Kravetz]
(In Past/forward. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Chappell & Company, G.m.b.H. DCR 1977; PUB 1Jan78; REG 29Aug78; PA 12-908.

HOT AFTERNOON. See
Sleep tight, good night man.
(SR 4-235.)
Tripplehorn & Davis. (SRu 1-968.)

HOT AFTERNOON (ARIZONA DESERT) See
Sleeper wherever I fall. (SR 4-925.)

HOT BLOOD. See
My own image. (SR 2-875.)

HOT BLOODED. See
Double vision. (SR 2-223.)

HOT BUTTERFLY.
Hot butterfly / [performed by] Gregg Diamond, Bionic Boogie.
Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-789.

HOT BUTTERFLY.
Hot butterfly / all songs written and arr. Gregg Diamond ; [performed by] Gregg Diamond, Bionic Boogie. — Polydor PD-1-6162, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hot butterfly.—Chains.--When the shit hits the fan (Rocket

HOT BUTTERFLY. (CON.)
pocket)—Paradise.—Cream (always rises to the top)--'Fess up to the boogie.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 27Oct78; SR 3-996.

HOT BUTTERFLY. See
Chains. (PA 16-790.)
Cream (always rises to the top)
(PA 16-793.)
'Fess up to the boogie. (PA 16-794.)
Paradise. (PA 16-792.)
When the shit hits the fan.
(PA 16-791.)

HOT-CHA RAZZ-MA-TAZZ. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

HOT CHILD IN THE CITY.
Hot child in the city / Gilder, McCulloch ; [performed by] Nick Gilder. -- Chrysalis CHS-2226, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Backstreet noise)
℗ Chrysalis Records. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for hire of Nick Gilder. DCR 1978; PUB 17May78; REG 5Jun78; SR 2-475.

HOT CHILD IN THE CITY. See
City nights. (SR 4-091.)

HOT COP.
Hot cop / [performed by] Village People.
Song written by Jacques Morali, Henri Belolo & Victor Willis. (In Cruisin'. Casablanca Record and FilmWorks NBLP 7118, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Scorpio Music (Black Scorpio) Appl. au.: words & music: Jacques Morali, Henri Belolo & Victor Willis. DCR 1978; PUB 12Sep78; REG 11Dec78; PA 19-713.

HOT COP. See
Cruisin'. (SR 3-730.)

HOT DAYS, HOT NIGHTS.
Hot days, hot nights / Vern Wills ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© April Music (Canada) Ltd. Appl. au.: words & music: Vern Wills. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-142.

HOT-DIGGITY-DOG. See
Shat. (SR 4-401.)

HOT DOG BOGIE. See
Freelance bonanza. (SRu 743.)

HOT DOG SOUP.
Hot dog soup.
1 sound cassette.
© John Havelick & Robert Baum. Appl. au.: music: John Havelick; words: Robert Baum. DCR 1978; REG 13Oct78; SRu 1-948.

HOT ENOUGH FOR YOU? See
The Act. (SR 5-431.)

HOT IN THE SADDLE. See
Encounters of every kind. (SR 2-195.)

HOT LOVE, COLD WORLD. See
French kiss. (SR 4-294.)

HOT LOVE IN SPAIN.
Hot love in Spain : Porompompero / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Suzie Music. Appl. au.: words & music: Kristi Barton. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-159.

HOT LOVE IN SPAIN. See
The Love train. (SR 4-021.)

HOT MONEY. See
Human condition. (SR 3-606.)

HOT 'N' READY.
Hot 'n' ready / Schenker, Mogg [i.e. words & music Michael Schenker, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-228.

HOT 'N' READY. See
Obsessions. (SR 2-522.)

HOT NEWS BLUES. See
Secret agent. (SR 4-985.)

HOT NIGHTS. See
Saturn songbook. (SRu 729.)

HOT NITE IN DALLAS. See
Shots from a cold nightmare.
(SR 5-382.)

HOT ON THE WHEELS OF LOVE.
Hot on the wheels of love / Goodwyn, Lang ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn & Steve Lang. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-244.

HOT ROASTED PEANUTS.
Hot roasted peanuts / Jerry Chesnut ; [performed by] Red Steagall. -- A B C Records AB-12381, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With About horses and wars)
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 4-299.

HOT ROMANCE.
Hot romance / [performed by] Rick Grossman [i.e. Richard Grossman]. — Northbrook, Ill. : Thunderbolt Productions 6094N2, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: The Magic we all hide.--Mellow heaven clout.--Sweet young thing.—Running wild.--The Key.--Some night when you're dreamin'.--Lazy days.--Cordoba.--Lose you [sic] heart in the melody.--New York, now you're alive.
© ℗ Richard Grossman d.b.a. Thunderbolt Productions. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Thunderbolt Productions, employer for hire of Richard Grossman. 2 selections prev. reg. SR 885. DCR 1978; PUB 13Oct78; REG 1Nov78; SR 4-437.

HOT STREETS.
Hot streets / [performed by] Chicago. -- Columbia FC 35512, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Song lyrics on record sleeve.
CONTENTS: Alive again.--The Greatest love on Earth.--Little Miss Lovin'.--Hot streets.--Take a chance.--Gone, long gone.--Ain't it time?--Love was new.--No tell lover.--Show me the way.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & photos. Appl. au.: new sounds & photos.: C B S, Inc., employer for hire. Appl. identifies lyrics as preexisting material. NM: sounds & photographic matter. DCR 1978; PUB 29Sep78; REG 4Dec78; SR 4-680.

HOT STUFF.
Hot stuff / [music] Wayne Henderson.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-151.

HOT TEARS. See
Desire wire. (SR 3-999.)

HOT THING.
Hot thing / N. Dean, H. Straws ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Horace Straws & Nathaniel Dean. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-245.

HOT THING. See
Wiggle that thing. (SR 3-701.)

HOT TIME IN THE CITY. See
Who do you know? (SRu 2-253.)

HOT TIME IN THE OLD TOWN TONIGHT. See
Honky tonk piano. (SR 4-129.)
Strike up the band. (SR 4-130.)

HOT TIME ON THE OLD TOWN TONIGHT. See
Trolls in the basement. (SR 4-901.)
The Windy city. (SR 4-902.)

HOT TO TROT.
Hot to trot / [sound recording] music & lyrics by Bruce H. Sakow ; recorded by Hot Ice.
1 sound cassette : 1 7/8 ips, stereo., Dolby + 1 lyric sheet (1 p.)
© ℗ Bruce H. Sakow. Nature of copyrightable authorship: sound recording, words & music. DCR 1978; REG 14Jul78; SRu 723.

HOT TRASH.
Hot trash / R. Wolf ; [performed by] Riccardo Wolf. -- Sound of the Sphinx RH 45-01, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Tutankhamun, King of the Nile)

HOT TRASH. (CON.)
© Riccardo Wolf (pseud. of Richard C. Famiglietti) Appl. au.: words & music: Riccardo Wolf (pseud.) DCR 1978; PUB 1Dec78; REG 7Dec78; PA 19-539.

HOT WATER.
Hot water / words & music by Billie Gant.
1 sound cassette + 1 lyric sheet (2 p.)
© Billie Gant. DCR 1978; REG 14Nov78; PAu 63-158.

HOTBED. See
Hobosac and me. (PA 19-609.)

HOTEL. See
Barbara's first collection of songs. (SRu 1-499.)

HOTEL CALIFORNIA. See
The Eagles songbook. (SR 5-165.)

HOTELS & ONE-NIGHT STANDS. See
Janis Ian. (SR 3-589.)

HOTLIBR. See
Platinum Book. (SR 3-500.)

HOTRODS, LIMOSINES [SIC]
Hotrods, limosines [sic] : Aug. '78 / [words, music, arr.] Alan Craven.
1 sound cassette.
© Alan Craven. DCR 1978; REG 6Sep78; PAu 44-417.

HOTRODS, LIMOUSINES. See
Hotrods, limosines [sic] (PAu 44-417.)

HOTSHOT.
Hotshot / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-431.

HOUND DOG. See
Elvis in concert. (SR 2-271.)
Grease. (SR 3-846.)
Little Richard's 16 greatest hits. (SR 3-020.)
Number 1 hit parade. (SR 5-060.)
Whole lot of shakin' goin' on. (SR 2-125.)

HOUSE AIN'T A HOME (WITHOUT A WOMAN) See
I can't take it. (SR 3-942.)

HOUSE BURNING DOWN. See
The Essential Jimi Hendrix. (SR 2-805.)

THE HOUSE I LIVE IN (THAT'S AMERICA TO ME) See
I believe. (SR 4-756.)

HOUSE IN THE COUNTRY.
House in the country / Stewart ; arr. The Albion Band ; [performed by] The Albion Band.
(In Rise up like the sun. London : E M I--Harvest SHSP 4092, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Island Music, Ltd. Appl. au.: arr. Island Music, employer for hire. Preexisting material: words & music. NM: arr. DCR 1976; PUB Mar78; REG 14Sep78; PA 19-504.

HOUSE IN THE TREES.
House in the trees / Coulter/Kemp ; [performed by] Coulter & Kemp.
(In The Good life. Bel Records BRS 1001, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Bruce E. Coulter & Larry Kemp. Appl. au.: music: Bruce E. Coulter; words: Larry Kemp. DCR 1977; PUB 17Feb78; REG 23Aug78; PA 13-529.

THE HOUSE IS HAUNTED. See
Russ Columbo "on the air." (SR 4-496.)

HOUSE OF BLUE LIGHTS. See
Human condition. (SR 3-606.)

HOUSE OF CARDS.
House of cards / Richard Thompson ; [performed by] Richard and Linda Thompson.
(In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-180.

HOUSE OF HORN. See
Plenty of Horn. (SR 3-722.)

HOUSE OF LOVE.
House of love / [performed by] Candi Staton. — W B Records BSK 3207, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Victim.--Honest, I do love you.—Yesterday evening.—I wonder will I ever get over it?--I'm gonna make you love me.—So blue.--Take my hand, precious Lord.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Band 1 of side 1 & band 3 of side 2 prev. pub. NM: bands 2-3 of side 1 & bands 1, 2 & 4 of side 2. DCR 1978; PUB 23Jun78; REG 2Aug78; SR 2-806.

HOUSE OF MISERY.
House of misery / D. Borchardt, C. Thornton ; [performed by] Subway.
(In Bring back rock & roll. [West Germany] : Metronome 0060.121, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Dieter Borchardt; words: Christopher Thornton. DCR 1978; PUB 20Apr78; REG 20Nov78; PA 18-239.

HOUSE OF SECRETS. See
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)

HOUSE OF STONE.
House of stone / words & music by Dave Kee [i.e. David M. Kee], Reid Reilich [i.e. Jeremiah Reid Reilich], Darryl Stines [i.e. Darryl L. Stines]
1 sound tape reel : 7 1/2 ips ; 3 1/4 in.
© David Kee, Reid Reilich & Darryl Stines. DCR 1978; REG 13Jun78; SRu 2-240.

THE HOUSE OF THE RISING SUN.
The House of the rising sun / [performed by] Santa Esmeralda ; [photography P. Girardot ; art direction Stephen Lumel/Gribbitt!]. -- Casablanca Record and FilmWorks NBLP 7088, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti.: Santa Esmeralda 2.
CONTENTS: The House of the rising sun.--Quasimodo suite.—Dance you down tonight.—Nothing else matters.--Hey! Gip.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 13Mar78; SR 2-193.

HOUSE OF THE RISING SUN. See
Swamp witches & other things. (SR 5-277.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

HOUSE PROVIDED. See
Intermingle with God's heavenly peace. (SRu 1-367.)

HOUSE SONG. See
Barbara's first collection of songs. (SRu 1-499.)

HOUSE UP ON THE HILL.
House up on the hill / Armand, Mancini [i.e. words & music Renee Armand & Chris Mancini]
Lyrics on record sleeve. (In In time. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Hollyweed Music, Windsea Music & Windy Jenny Music. Appl. ti.: House upon the hill. Prev. reg. 1978, PAu 23-991. DCR 1978; PUB 21Mar78; REG 24Aug78; PA 11-970.

HOUSE UPON THE HILL. See
House up on the hill. (PA 11-970.)

THE HOUSE WE'LL NEVER BUILD.
The House we'll never build / [words & music] Dale Siegenthaler, Leroy Goetes. — Rama, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With I cried myself awake)
© Big Valley Music Publishing Company. DCR 1977; PUB 2Mar78; REG 3Mar78; PA 9-218.

HOUSEHUSBAND BLUES. See
Starting all over again. (SR 2-242.)

HOUSEWIFE. See
Americana. (SR 2-695.)

HOUSTON, DALLAS, SAN ANTONE.
Houston, Dallas, San Antone / [words & music] David Allan Coe.
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & Showfor Music. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-721.

HOUSTON (INCLUDES NASA & GALVESTON)
Houston (includes Nasa & Galveston)
1 sound cassette. — (Tour tapes ; no. 1)
© Marcus R. Bockmon. Appl. ti.: Tape tour, Houston (with Nasa/Galveston) Appl. au.: "script for tape, staging

HOUSTON (INCLUDES NASA & ... (CON.)
directions": Marcus A. Bockmon. Appl. identifies various musical sounds & sound effects as preexisting material. DCR 1978; REG 17Apr78; SRu 2-156.

THE HOUSTON KID.
The Houston kid / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-801.

THE HOUSTON KID. See
Guy Clark. (SR 4-328.)

HOUSTON, TREAT MY LADY GOOD.
Houston, treat my lady good / D. Griffen, J. Strickland [i.e. words and music Donald Griffin, Jerry L. Strickland]. -- Epic 8-50517, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Red wine and blue memories)
© Bogan Publishing & Bullet Music. DCR 1978; PUB 21Mar78; REG 13Mar78; PA 10-696.

HOUSTON, TREAT MY LADY GOOD. See
Red wine and blue memories.
(SR 2-545.)

HOW ABOUT A LITTLE LOVE?
How about a little love?
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-467.

HOW ANIMALS HIDE.
How animals hide. -- [Washington, D. C.] : National Geographic Society, c1978.
1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: text & narration. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-137.

HOW ARE THINGS IN GLOCCA MORRA? See
Treasury of great love songs.
(SR 4-843.)

HOW ARE YOU?
How are you? / R. Nielsen, T. Petersson ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words & music: Rick Nielsen & Tom Petersson. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-422.

HOW ARE YOU? See
Heaven tonight. (SR 2-378.)

HOW BEAUTIFUL HEAVEN MUST BE. See
All day singin' with dinner on the ground. (SR 2-661.)

HOW BIBLE FRIENDS USED THEIR TALENTS.
How Bible friends used their talents. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)
At head of ti. on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 26Jun78; REG 5Jul78; PA 9-722.

HOW BIG IS GOD? See
Swing wide your golden gate.
(SR 3-046.)

HOW 'BOUT THAT FOR SOME LOVE?
How 'bout that for some love? / [Words and music] Charlie Feldman & Bill Martin.
on 1 sound tape reel ; 5 in.
(With Family tree & I could have loved you better)
© Screen Gems-E M I Music, Inc. & Let There Be Music, Inc. DCR 1978; REG 8May78; PAu 32-533.

HOW CAN I?
How can I? / Written by [i.e. words & music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-713.

HOW CAN I BE SURE?
How can I be sure? / S. Stein, Z. Perry ; [performed by] Randy Jackson. Love song for kids / A. Posy, Jr., J. Powell ; [performed by] Randy Jackson. -- Epic/Ivory Tower 8-50576, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 13Jul78; REG 20Sep78; SR 3-210.

HOW CAN I GET ON TOP?
How can I get on top?. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Caterpillar et al.)
© Winsor Music. Appl. au.: words & music Gene Snowden. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-801.

HOW CAN I HELP BUT LOVE YOU?
How can I help but love you? / Written by [i.e. words & music] Van McCoy.
(In Faith, Hope & Charity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 8Jun78; REG 17Jul78; PA 10-693.

HOW CAN I PAY A DEBT LIKE THIS?
How can I pay a debt like this? / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1971; REG 13Mar78; PAu 30-469.

HOW CAN I STOP MY LOVIN' YOU?
How can I stop my lovin' you? / Patton ; [performed by] Dave & Sugar.
Words & music. (In Tear time. R C A Victor APL1-2861, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Screen Gems--E M I Music, Inc. Appl. au.: David Patton. Prev. reg. 1977, EU859919. DCR 1978; PUB 24Aug78; REG 30Oct78; PA 14-809.

HOW CAN I UNLOVE YOU? See
Music City, U. S. A. (SR 4-759.)

HOW CAN I WIN? See
Album number G-7. (SRu 2-463.)

HOW CAN YOU (LIVE WITHOUT LOVE)?
How can you (live without love)? / Zane Grey, Len Ron Hanks ; [performed by] Les McCann ; produced, conducted, and orchestrated by Paul Riser.
Lyrics on record sleeve. (In Les McCann the man. A & M Records SP-4718, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Irving Music, Inc. & Medad Music. Appl. au.: words: Irving Music, Inc. & Medad Music, employers for hire of Zane Grey; music: Irving Music, Inc. & Medad Music, employers for hire of Len Ron Hanks. Prev. reg. 1977, EU858289. DCR 1977; PUB 7Sep78; REG 8Nov78; PA 17-194.

HOW CAN YOU (LIVE WITHOUT LOVE)? See
Les McCann, the man. (SR 4-069.)

HOW CAN YOU MEND A BROKEN HEART? See
The Best of The Bee Gees. (SR 3-029.)

HOW CAN YOU SAY THERE IS NO GOD? See
How can you say there's no God?
(SRu 1-589.)

HOW CAN YOU SAY THERE'S NO GOD?
How can you say there's no God?
1 sound cassette.
© ℗ Barbara Janet Folkner. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: How can you say there is no God? Appl. au.: words, music & sound recording: Barbara Janet Folkner. DCR 1978; REG 3Aug78; SRu 1-589.

HOW CLOSE YOU CAME (TO BEING GONE) See
Donna Fargo--her greatest recordings.
(SR 2-837.)

HOW COME I CAN'T SEE YOU?
How come I can't see you? / M. Yancy, C. Jackson ; [performed by] Stargard.
(In What you waitin' for? M C A Records MCA-3064, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. (in notice on container: M C A Records, Inc.) Appl. au.: words & music: Chuck Jackson & Marvin Yancy; harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. DCR 1978; PUB 16Oct78; REG 11Dec78; PA 18-988.

HOW COME I CAN'T SEE YOU? See
What you waitin' for? (SR 4-206.)

HOW COULD YOU SAY GOODBYE?
How could you say goodbye? / Words & music by Joel W. Kackstetter.
1 sound cassette.
© ℗ Joel Wayne Kackstetter. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording:

HOW COULD YOU SAY GOODBYE? (CON.)
Joel Wayne Kackstetter. DCR 1978; REG 8Dec78; SRu 2-625.

HOW CRUEL STANDS OUR LIVES.
How cruel stands our lives / Georgianna Hasapes.
1 sound cassette + 1 word sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 20Oct78; PAu 51-802.

HOW DEEP IS THE OCEAN? See
Ross Tompkins and good friends. (SR 2-900.)
The Very best of Bird. (SR 4-095.)

HOW DEEP IS YOUR LOVE?
How deep is your love? / The Salsoul Strings ; produced, arr., and conducted by Vincent Montana, Jr. -- Salsoul Records SA 8506, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: How deep is your love?--Just the way you are.--You light up my life.--More than a woman.--Evergreen.--Yours.--Love letters.--Feelings/We've only just begun.
℗ Salsoul Record Corporation. Nature of copyrightable authorship: arrangements, performance & recording. Appl. au.: performance & recording: Joe Cayre, Stan Cayre & Ken Cayre; arrangements, performance & recording: Salsoul Record Corporation, employer of Vincent Montana, Jr. Prev. reg. 1978, SR 481; 1976, N25577; 1975, N27725. NM: side 1, bands 1-4 & side 2, band 2. DCR 1978; PUB 1Aug78; REG 20Sep78; SR 3-525.

HOW DEEP IS YOUR LOVE?
How deep is your love? / Played by Rudy Martin. -- Buffalo : Q R S 10-609, c1978.
1 piano roll.
Words printed on piano roll.
© Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, employer for hire. DCR 1978; PUB 22Feb78; REG 30Jun78; SR 5-327.

HOW DEEP IS YOUR LOVE? See
The Best of The Bee Gees. (SR 3-029.)
Big hits. (SR 2-582.)
Music from Saturday night fever. (SR 2-588.)
Night dancing. (SR 4-320.)
Que profundo es tu amor? (PA 11-977.)
Street wind. (SR 4-433.)
Touch dancing. (SR 2-393.)
You light up my life. (SR 2-915.)
You light up my life. (SR 3-738.)
You light up my life and other great love songs. (SR 2-814.)

HOW DID I GET TO BE 40, AND OTHER ...
How did I get to be 40, and other atrocities, and other poems / Judith Viorst ; read by the author. -- Caedmon TC 1586, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-883.

HOW DID WE GROW UP? See
John Hollis Haynie songs. (SRu 2-161.)

HOW DID YOU KNOW? See
Album number G-7. (SRu 2-463.)

HOW DO YOU DO? See
A Collective work. (SRu 1-865.)
Spreading love. (SR 2-491.)

HOW DO YOU FEEL?
How do you feel? / Reggie Bobo [i.e. Reginald W. Bobo]
1 sound cassette.
Words & music.
© Reginald W. Bobo. Appl. ti.: I feel fine. DCR 1978; REG 4Oct78; PAu 52-452.

HOW DO YOU FEEL? See
Songs for Jesus is with us. (SR 2-064.)

HOW DO YOU SAY GOODBYE? See
And just where we're going. (SRu 1-368.)

HOW DO YOU SPELL RELIEF?
[How do you spell relief? / By Joe Tex, Leroy Allison Lewis]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Joseph Arrington, Jr. (p.k.a. Joe Tex) & Leroy Allison Lewis. DCR 1978; PUB 22Sep78; REG 22Nov78; PA 17-424.

HOW DO YOU TELL (SOMEONE WHO LOVES YOU)?
How do you tell (someone who loves you)? / B. Worth, J. Gladstone ; [performed by] Tom Nelson. -- Arjay 45-2, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Butterfly days & All the cryin' in the world)
© Starwell Music Publishing. Appl. au.: words & music: Buddy Worth; words: Jerry Gladstone. DCR 1977; PUB 8Aug78; REG 23Oct78; PA 18-045.

HOW DOES IT FEEL? See
Just how does it feel? (PA 8-554.)

HOW DRY I AM. See
Honky tonk piano. (SR 4-129.)

HOW FAR HAVE I STRAYED? See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

HOW FAST THEM TRUCKS CAN GO. See
Truck driving songs. (SR 2-126.)

HOW FIRM A FOUNDATION. See
Peace like a river. (SR 2-207.)

HOW GAY IT IS IN WINTER. See
Sing, children, sing. (SR 4-882.)

HOW GREAT OUR JOY. See
Now, this is Christmas! (SR 4-366.)

HOW GREAT THOU ART.
How great Thou art / arr. by Billy "Crash" Craddock/Dale Morris.
(In Singing is believing. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Pick-a-Hit Music. NM: arr. DCR 1978; REG 7Jul78; PAu 30-660.

HOW GREAT THOU ART. See
Amazing grace. (SR 2-505.)
Elvis in concert. (SR 2-271.)
I believe. (SR 4-756.)
The King Family sings Christmas. (SR 3-745.)
Songs of faith. (SR 3-748.)

HOW HE LOVES YOU.
How he loves you / by David Leslie Dring [pseud.]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. ti.: Jesus, how he loves you. DCR 1978; REG 11Oct78; PAu 53-623.

HOW HIGH THE MOON? See
Music chart busters. (SR 5-058.)
The Sky's the limit. (SR 3-815.)

HOW I FEEL THE DAYS.
How I feel the days.
on 1 sound cassette.
(With Wouldn't it be nice? & I'm goin' home)
© Raymond Adkins. Appl. au.: words & music Raymond Adkins, Jr. NM: arr. for piano & Meletron flute. DCR 1978; REG 11Aug78; PAu 43-621.

HOW I GOT OVER. See
Live from Europe. (SR 3-575.)

HOW I LOVE YOU.
How I love you / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-155.

HOW I WISH I WERE A CHILD AGAIN THIS CHRISTMAS. See
Children's Christmas. (SR 5-372.)

HOW LONG?
How long? / D. Maddox & John [i.e. John F. Albanese]. -- [s.l. : s.n., 19--]
on 1 sound cassette : 1 7/8 ips.
(With Hey, Mama)
© David P. Maddox & John F. Albanese. Appl. au.: words, music, arr. David P. Maddox & John F. Albanese. DCR 1978; PUB 5Aug78; REG 21Jul78; PA 14-108.

HOW LONG?
How long?
1 sound cassette.
Also on cassette: Pipedream.
© March Music. Appl. au.: words & music: John Voorhis Bogert 3d & Benjamin Schultz. DCR 1978; REG 27Oct78; PAu 57-988.

HOW LONG? See
The Pointer Sisters--their greatest recordings. (SR 2-828.)
Rock of the '70's. (SR 2-841.)
Soul gold. (SR 2-843.)
Thelma Jones. (SR 4-817.)

HOW LONG DOES IT TAKE. See
Barbara Mandrell--her greatest hits. (SR 2-838.)
Close, but no guitar. (SR 5-357.)

HOW LONG HAS IT BEEN? See
David Snell, harpist. (SR 2-358.)
The Sound of His Name. (SR 2-354.)

HOW LONG HAS THIS BEEN GOING ON? See
Cal Collins in San Francisco. (SR 4-181.)

HOW LONG WILL HEAVEN LAST? See
Collection number 4. (SRu 1-885.)

HOW LONG WILL IT BE? See
Borzoo Elahi and Sepehr Haddad songs.
(SRu 857.)

HOW LONG WILL YOU WAIT? See
From Perthshire to the gateway.
(SR 2-398.)

HOW LOVELY IS THY DWELLING PLACE. See
Come alive kit for leaders.
(SR 3-392.)

HOW LOVELY ON THE MT. See
An Experience in worship and praise.
(SR 3-680.)

HOW LUCKY CAN YOU GET? See
You'll just have to take me as I am.
(SRu 951.)

HOW MANY RAGS WHEN RUDY GETS HOME? ...
How many rags when Rudy gets home? (Twelve or thirteen, Papa, about this big!)
1 sound cassette : stereo, Dolby + lyric sheets (1 v.)
© Brian P. Cutean. Appl. au.: words & music: Brian Paul Cutean. DCR 1978; REG 26Sep78; PAu 50-478.

HOW MANY REWARDS. See
Turn to Jesus. (SRu 939.)

HOW MANY TEARS WILL IT TAKE?
How many tears will it take? / Michael Charron ; [performed by] Barry Kaye. Cheatin' / Robert Thibodeaux, Harry Theriot ; [performed by] Barry Kaye. -- M C A Records MCA-40939, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 14Aug78; SR 2-764.

HOW MANY WAYS (CAN I SAY I LOVE YOU)?
How many ways (can I say I love you)?
1 sound tape reel ; 5 in.
© Richard C. Head. Appl. au.: words, music, arr. Richard C. Head. DCR 1978; REG 26Jul78; PAu 34-852.

HOW MARRIED ARE YOU, MARY ANN?
How married are you, Mary Ann? / By Bill Anderson. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Stallion Music, Inc. (in notice: Tree Publishing Company, Inc.) Appl. au.: words & music: James William Anderson 3d (Bill Anderson) DCR 1978; PUB 18Jan78; REG 26Jun78; PA 19-051.

HOW MUCH, HOW MUCH I LOVE YOU.
How much, how much I love you / [performed by] Love and Kisses ; arr. & conducted by Jean Claude Petit. -- Casablanca Record and FilmWorks NBLP 7091, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: How much, how much I love you.--Beauty and the beast.--Maybe.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter, photo. Appl. au.: sound recording, pictorial matter, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 27Oct78; SR 3-935.

HOW MUCH I FEEL. See
Life beyond L. A. (SR 2-809.)

HOW MUCH I LOVE YOU. See
New York City salsa. (SR 3-691.)

HOW MUCH I OWE. See
Summer snow. (SR 2-922.)

(HOW MUCH IS THAT) DOGGIE IN THE WINDOW? See
Nashville goes pop. (SR 4-844.)

HOW MUCH LOVE? See
Sumter is still getting up.
(SRu 2-692.)

HOW MUCH MORE DO YOU WANT? See
Tony Bird of Paradise. (SR 3-939.)

HOW MUCH YOUR SWEET LOVE MEANS TO ME. See
3-way mirror. (SR 4-035.)

HOW MY LOVE GOES. See
Now arriving. (SR 3-091.)

HOW STRONG IS A WOMAN? See
Straight from the heart. (SR 3-697.)

HOW SWEET IT IS. See
Kiamichi kountry koncert. (SRu 829.)

HOW SWEET IT IS (TO BE LOVED BY YOU) See
Music will keep us together.
(SR 4-758.)

HOW TIME PASSES.
How time passes / Don Ellis [trumpet ; Jaki Byard, piano & alto sax ; Ron Carter, bass ; Charlie Persip, drums]. -- Barnaby/Candid Jazz BR-5020 ; New York : distributed by Janus Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: third stream jazz.
CONTENTS: How time passes.--Sallie.--A Simplex one.--Waste.--Improvisational suite number 1.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 5-151.

HOW TIMES HAVE CHANGED.
How times have changed / [words & music] by Brad Burg.
on 1 sound cassette.
(With Boys will be boys & Sixteen going on thirty-five)
© Don Kirshner Music. DCR 1978; REG 4May78; PAu 41-160.

HOW TO AWAKEN. See
Cassette tape lecture series.
(SR 2-852.)

HOW TO BACK INTO SHOW BUSINESS. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you."
(PA 19-386.)

HOW TO BE AN EFFECTIVE EXECUTIVE.
How to be an effective executive. -- [Rev. ed.]. -- New York : Amacom, [19--]
6 sound cassettes, 1 workbook, 1 folder, in container.
Nature of material recorded: literary. -- Author of workbook: Kenneth M. Lizotte.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording & rev. ed. Appl. au.: words, performance, recording & rev. ed.: Amacom, a division of American Management Associations, employer for hire. Portions prev. reg. as Executive effectiveness program, 1973, A467350. NM: revisions. DCR 1978; PUB 1Sep78; REG 25Sep78; SR 3-512.

HOW TO BE AN EFFECTIVE HUMAN BEING.
How to be an effective human being : program implementation. -- [Niles, Mich.] : Niles, c1978.
1 sound cassette, 1 filmstrip, 1 script, in container.
On filmstrip: Niles Community Schools presents.
© Niles Community Schools. Appl. au.: Niles Community Schools, employer for hire. DCR 1978; PUB 12May78; REG 13Jun78; PA 17-475.

HOW TO BE AN EFFECTIVE SUPERVISOR.
How to be an effective supervisor. -- New York : Amacom, c1978.
6 sound cassettes, 1 workbook, in container.
Author on workbook: David B. Whittier.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording, and text. Appl. ti.: Supervisory effectiveness. Appl. au.: words, performance, recording, and text: Amacom, a division of American Management Associations, employer for hire. Prev. reg. 1973, A581208. NM: revisions (statistics, charts, graphs, etc.) DCR 1978; PUB 1Feb78; REG 24Mar78; SR 4-544.

HOW TO BE OR NOT TO BE AN ARTIST.
How to be or not to be an artist / Thomas Evans.
1 sound cassette.
© ℗ Thomas A. Evans. Appl. ti.: Point of view. Appl. au.: words, music, and sound recording: Thomas Ananias Evans. DCR 1978; REG 13Dec78; SRu 2-687.

HOW TO DEVELOP YOUR FAITH.
How to develop your faith : no. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP111, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 30Apr78; REG 5Jun78; SR 3-131.

HOW TO DEVELOP YOUR FAITH.
How to develop your faith : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP112, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 7May78; REG 5Jun78; SR 3-139.

HOW TO ENLIST PERSONS TO TRAIN FOR ...
How to enlist persons to train for leadership / Jimmy P. Crowe. -- Nashville : Broadman Films, c1978.

HOW TO ENLIST PERSONS TO ... (CON.)
1 sound cassette, 1 filmstrip, 1 booklet, in container.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 20Oct78; REG 31Oct78; PA 15-696.

HOW TO HAVE A BIRD THAT TALKS.
How to have a bird that talks : [11 lessons plus training method / voice, sounds, text on back cover, photo. on front cover Nora Guarino ; bird, Parakeet Kelly]. — Kelly Records NESM-123, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Nature of material recorded: instruction, repeating lessons, and a parakeet's voice.
© ℗ Nora T. Guarino & James M. Guarino, co-partners of J & J Enterprises. Nature of copyrightable authorship: sounds, text on back cover & photo. on front cover. DCR 1978; PUB 1Mar78; REG 13Mar78; SR 2-396.

HOW TO MAKE MONEY WITH DIRECT MAIL.
How to make money with direct mail / [narrator, John Lord ; editor, George Ely]. — Fairfax, Va. : National Audio Visual Association, p1978.
1 sound cassette + program notes.
Nature of material recorded: narration/discussion.
℗ National Audio Visual Association. Appl. au.: dialogue & narration: National Audio Visual Association, employer for hire of Ed Sheehy. DCR 1978; PUB 1Jun78; REG 15Jun78; SR 3-657.

HOW TO MINISTER TO THE LORD.
How to minister to the Lord / narrated by C. S. Lovett. — Baldwin Park, Calif. : Personal Christianity no. 549, c1978.
1 sound cassette.
℗ C. S. Lovett. Appl. au.: recorded text: C. S. Lovett. DCR 1978; PUB 1Oct78; REG 6Dec78; SR 4-974.

HOW TO PERFORM AN ELEMENTARY ANALYSIS AND SOLUBILITY TESTS. See
Elementary analysis and solubility tests. (PA 6-294.)

HOW TO PLAY DRUMS. See
A tocar la bateria. (SR 3-265.)

HOW TO PLAY LATIN BEATS. See
A tocar la bateria. (SR 3-265.)

HOW TO TEACH COMMUNICATION SKILLS TO ...
How to teach communication skills to single parents / produced by Richard Bennett Associates. — Gary, Ind. : R. Bennett Associates, c1978.
1 sound cassette, 1 booklet.
On booklet: by Richard Bennett.
© ℗ Richard Carl Bennett. Nature of copyrightable authorship: script & printed text, personally recorded material. Appl. au.: script & printed text, personally recorded material: Richard Carl Bennett. DCR 1978; PUB 2Mar78; REG 17May78; SR 3-759.

HOW TO USE THE CAPITAL NEED ANALYSIS ...
How to use the Capital need analysis salesmaker / by Thomas J. Wolff. — Vernon, CT : Vernon Pub. Services, c1978.
Card + 1 sound cassette in plastic envelope.
© Vernon Publishing Services, Inc. DCR 1978; PUB 25Sep78; REG 13Nov78; TX 140-505.

HOW WILL I EVER SAY GOODBYE?
How will I ever say goodbye? / Robert Jenkins ; [performed by] Bobby Armour. — Robchris R 1003 A, c1978.
1 sound disc : 45 rpm ; 7 in.
Both sides identical.
© Rob Chris Music. Appl. au.: words & music: Robert A. Jenkins. DCR 1978; PUB 7Jul78; REG 1Nov78; PA 17-171.

HOW WILL I KNOW?
How will I know? / [Words] Johnny Bristol ; [music] Robert Torres.
(In Feeling my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Johnny Bristol d.b.a. Bushka Music & Robert Torres d.b.a. Bojarc Music. DCR 1977; PUB 7Jun78; REG 9Aug78; PA 10-232.

HOW WILL I TELL HIM? See
Nice and easy. (SR 4-749.)

HOW WILL YOU BREAK MY HEART? See
Snake, rattle, and roll. (SR 4-939.)

HOW WOULD YOU LIKE SOMEONE (TO LOVE ...
How would you like someone (to love you)? / By Doc Martin, Buddy Killen, Audrey Landers. — [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Michael Roy Martin (p.k.a. Doc Martin), William D. Killen (p.k.a. Buddy Killen) & Audrey Landers. DCR 1978; PUB 18May78; REG 25Sep78; PA 14-122.

HOW WOULD YOU LIKE SOMEONE TO LOVE YOU? See
The Apple don't fall far from the tree. (SR 4-232.)

HOW YA DOIN', BABY?
How ya doin', baby? / M. Ferguson, B. Hannon ; [performed by] Maynard Ferguson.
(In Carnival. Columbia JC 35480, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Destructive World Publishing. Appl. au.: music & words: Maynard Ferguson & Biff Hannon. DCR 1978; PUB 13Sep78; REG 27Oct78; PA 17-817.

HOW YA DOIN', BABY? See
Songs by Steve Plunkett. (SRu 2-721.)

HOW YOU FEEL. See
The Old Chicago waltz. (SRu 953.)

HOW YOU GONNA SEE ME NOW?
How you gonna see me now? / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper. — W B Records WBS 8695, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With No tricks)
© Ezra Music, Candlewood Mountain Music Corporation & Jodrell Music, Inc. Appl. au.: words & music: Alice Cooper, Dick Wagner & Bernie Taupin. Prev. reg. 16Jun78, PAu 27-181. DCR 1978; PUB 4Oct78; REG 24Nov78; PA 18-504.

HOWLING SONG. See
Machines & things that go and other songs. (SR 3-012.)

HOW'S YOUR LOVE LIFE?
How's your love life?
1 sound cassette + 1 lyric sheet (1 p.)
On cassette: C. Girty, T. Walker; on lyric sheet: C. Girty, A. Walker.
© Cynthia Girty & Arenita Walker. Appl. ti.: I've got what you need. Appl. au.: lyrics, melody: Cynthia Girty & Arenita Walker. DCR 1978; REG 5Oct78; PAu 52-548.

HOWSMON'S.
Howsmon's : 60 [sec.] full sing. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1975, EU556549; appl. identifies United S. W. National as preexisting material. NM: words. DCR 1978; PUB 9Aug78; REG 18Sep78; SR 3-422.

HOY SUENO CON VOLVER. See
Soledades. (SR 3-342.)

HOY TE DESEO. See
Piel arriba, piel abajo. (SR 5-107.)

HOY TE HE ENCONTRADO AMOR. See
Borinquen. (SR 3-404.)

HOY TE VI. See
Me haces falta. (SR 5-044.)

HOY TE VOY A BUSCAR. See
Regresan! (SR 5-225.)

HOY TENDRAS QUE PERDONARME. See
Demasiado amor. (SR 2-447.)

HOY Y MANANA. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

LA HRADANCUNNE. See
Strike up the band. (SR 4-130.)

EL HUACO. See
Carita de angel. (SR 4-753.)

HUAPANGO TORERO. See
Raphael con mariachi. (SR 5-228.)

HUBBA HUBBA. See
Turning up and turning on. (SR 5-359.)

HUBRIS. See
Sunday song. (PA 19-667.)

HUBRIS COLLECTION. See
Sunday song. (PA 19-667.)

HUELES A NOCHE DE AMOR. See
Yoshio. (SR 3-695.)

LA HUELLA DE MIS BESOS. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

EL HUERFANITO. See
Yo le canto a los ramones. (SR 5-443.)

HUES OF MELANIN. See
The Live trio sessions. (SR 3-726.)

HULA.
Hula : luau style / [performed by] Nina & Bill [i.e. Nina Keali'iwahamana & Bill Kaiwa]. -- Lehua SL 7035, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Hula hula.
CONTENTS: Nou pueo kahi.--Keaukaha.--Papalina lahilahi.--Pohai kealoha.--Holoholo ka'a.--Ka lehua imilia.--Hanohano hanalei.--Silhouette hula.--Alekoki/alekoki.--Hawaiian lullaby.--Royal Hawaiian Hotel.
℗ Lehua Records a.k.a. Surfside Hawaii, Inc. Appl. au.: sound recording: Lehua Records, employer for hire. DCR 1978; PUB 19Jul78; REG 10Aug78; SR 2-618.

HULA HULA. See
Hula. (SR 2-618.)

HULA ROCK. See
Voices of aloha. (SR 3-261.)

HULLABALOO.
Hullabaloo / [music Arnold Freed]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-444.

HULLABALOO. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

HUMAN CONDITION.
Human condition / [performed by] Canned Heat. -- Takoma B-1066, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Strut my stuff.--Hot money.--House of blue lights.--I just want to be there.--You got to rock.--Human condition.--She's lookin' good.--Open up your back door.--Wrapped up in boogie.
℗ Takoma Records, Inc. Appl. au.: sound recording: Takoma Records, Inc., employer for hire. DCR 1978; PUB 24Aug78; REG 29Sep78; SR 3-606.

HUMAN DYNAMO.
Human dynamo / [words, music, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-258.

HUMAN HIGHWAY. See
Comes a time. (SR 4-340.)

HUMAN MARKET PLACE.
Human market place / Cooper/Coore/Clarke [i.e. words & music Michael Cooper, Stephen Coore, William Clarke]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Cavlip Productions, Ltd. DCR 1977; PUB 15Jan78; REG 17Jul78; PA 10-221.

THE HUMAN RACE. See
God loves this race. (SRu 712.)

A HUMANISTIC VIEW OF THE HYPNOTIC ...
A Humanistic view of the hypnotic and therapeutic work of Milton Erickson, M. D. : as presented to the Southern California Society of Clinical Hypnosis / by Len Bergantino [i.e. Leonard Daniel Bergantino]
1 sound cassette.
© ℗ Len Bergantino. Nature of copyrightable authorship: script and recording. Appl. ti.: A Crystallization of 50+ years of the hypnotic and therapeutic work of Milton A. Erickson, M. D. Appl. au.: script and recording: Leonard Daniel Bergantino. DCR 1978; REG 28Jul78; SRu 1-849.

THE HUMANITIES. See
Self expression and conduct : the humanities. (PA 6-680.)

HUMBEY, HUMBEY. See
Festivals of the Himalayas. (SR 4-007.)

HUMBLE ANNIE. See
Grass roots music. (SR 4-099.)

HUMBLE BEGINNINGS.
Humble beginnings / written by Ina King ; sung by Laura Goodman.
1 sound cassette.
© Ina King. Appl. au.: words & music: Ina Lee King. DCR 1978; REG 1Nov78; PAu 61-983.

HUMES '78.
Humes '78 / Michael F. Humes.
1 sound cassette.
© ℗ Michael Fain Humes. Nature of copyrightable authorship: music, lyrics, performance. Appl. au.: music, lyrics, performance (guitar): Michael Fain Humes. DCR 1978; REG 26Sep78; SRu 2-581.

THE HUMMER. See
Country songs (6) (SRu 2-269.)

HUMMIN' THAT OLD DISCO BEAT.
Hummin' that old disco beat / [words, music, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-262.

HUMMINGBIRD. See
Best of the blues. (SR 2-832.)

HUMORESQUE. See
All-star piano. (SR 4-755.)
Happy organ favorites. (SR 3-742.)

HUMPHREY BOGART. See
Other songs by Leiber & Stoller. (SR 4-745.)

HUMPTY DUMPTY. See
Songs from Alice. (SR 4-498.)

THE HUNCHBACK OF NOTRE DAME.
The Hunchback of Notre Dame / songs written by Alec R. Costandinos ; Alec R. Costandinos [and The Syncophonic Orchestra]. — Casablanca Record and FilmWorks NBLP 7124, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Pope of fools.--La Esmeralda.--The Inconveniences of following a pretty girl in the streets at night.--Phoebus.--You are accused before us.--The Court of miracles.--Notre-Dame.--Phoebus and Esmeralda.--Gringoire and the Duke of Egypt.—Dom Claude's confession.--Hanging of the sorceress.--The Attack.--Quasimodo's marriage.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, photo. & pictorial matter. Appl. au.: sound recording, photo. & pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 13Nov78; SR 4-152.

THE HUNCHBACK OF NOTRE DAME. See
The Attack. (PA 18-432.)
The Court of miracles. (PA 18-426.)
Dom Claude's confession. (PA 18-430.)
La Esmeralda. (PA 18-422.)
Gringoire and the Duke of Egypt. (PA 18-429.)
Hanging of the sorceress. (PA 18-431.)
The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
Notre-Dame. (PA 18-427.)
Phoebus. (PA 18-424.)
Phoebus and Esmeralda. (PA 18-428.)
The Pope of fools. (PA 18-421.)
Quasimodo's marriage. (PA 18-433.)
You are accused before us. (PA 18-425.)

A HUNDRED MILES AN HOUR.
A Hundred miles an hour / [words & music] Roy A. Loney.
(In Artistic as hell. 1 sound disc : 33 1/3 rpm, stereo. ; 7 in. side 1, band 1)
© Roy A. Loney. DCR 1977; PUB 3Apr78; REG 24Jul78; PA 12-467.

HUNG ON YOU.
Hung on you / Matlock [& New ; performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Jimmy Norton, Ltd. & Steve New, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Steve New. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-076.

HUNG OVER ON LOVE.
Hung over on love / K. Seratt, S. Stone.
(In The Garrett Brothers Band. Karavan Records KRLP-1001, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© A T V Music Corporation. Appl. au.: words & music: Stephen Clifford Snyder (pseud.: Steve Stone) & Kenneth Seratt a.k.a. Kenny Seratt. DCR 1976; PUB 1Jan78; REG 27Oct78; PA 15-890.

HUNGARIAN RHAPSODY IN C SHARP MINOR. See
Chopin/Liszt. (SR 5-177.)

HUNGARIAN RHAPSODY, NUMBER 12. See
Polonaise A-flat major. (SR 3-658.)

HUNGER AND GREED. See
Daughter of the night. (SR 5-264.)

HUNGOVER FROM ANOTHER DREAM.
Hungover from another dream / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler &

HUNGOVER FROM ANOTHER DREAM. (CON.)
Steve Clark. DCR 1978; REG 20Nov78; PAu 66-470.

HUNGRY AND FAINT AND POOR. See
Seen a long time traveling. (SR 2-153.)

HUNGRY & THIRSTY & COLD. See
The Lost children's lament. (SRu 2-478.)

HUNGRY EYES.
Hungry eyes.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young & Vic Emerson. DCR 1978; REG 28Sep78; PAu 51-137.

HUNGRY FOR YOUR LOVE. See
Wavelength. (SR 4-354.)

HUNGRY GRIN. See
NewDan. (SR 5-279.)

HUNGRY HILL.
Hungry Hill. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Fifty dollar upright et al.)
© Winsor Music. Appl. au.: words & music Jack Cochran. DCR 1978; PUB 1Jan78; REG 5Jul78; PA 8-062.

HUNGRY IN THE NIGHT.
Hungry in the night / Kristie Broers.
1 sound cassette.
© Kristie Broers. Appl. au.: words & music: Kristie Broers. DCR 1978; REG 13Nov78; SRu 2-334.

HUNGRY TIGERS. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

HUNTING THE WREN. See
Live at last. (SR 4-205.)

EL HURACAN. See
Los Grandes del rock. (SR 2-990.)

HURON VALLEY NATIONAL BANK, ANN ARBOR.
Huron Valley National Bank, Ann Arbor : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 7Apr78; REG 14Sep78; SR 3-371.

HURRAY FOR MONDAY MORNINGS. See
Hooray for Monday mornings. (PAu 63-961.)

HURRICANE.
Hurricane / [Sean Tyla & Bruce Irvine ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Island Music, Ltd. & Zilch Music (in notice: Beserkley) Appl. ti.: Hurricane (standing in the middle of) Appl. au.: words & music: Bruce Irvine; words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-105.

HURRICANE.
Hurricane / [words and music] Michael Ted O'Neill.
on 1 sound cassette + lyrics (1 p.)
(With Hard to love somebody et al.)
© Michael Ted O'Neill. Appl. ti.: Hurricane woman. DCR 1978; REG 21Jul78; PAu 33-963.

HURRICANE.
Hurricane : Tornado dancing.
1 sound cassette.
The alternate title Tornado dancing applies only to the music.
© Tri-Song Music. Appl. au.: music: Ben Benay, Joe Saraceno & Heyward Collins; words: John Slaughter & Larry North. DCR 1978; REG 13Nov78; PAu 64-825.

HURRICANE. See
Trident. (SR 4-904.)

HURRICANE WIDE. See
Portrait of the artist as a young ram. (SR 2-675.)

HURRICANE (STANDING IN THE MIDDLE OF) See
Hurricane. (PA 18-105.)

HURRICANE WOMAN. See
Hurricane. (PAu 33-963.)

HURRY BACK.
Hurry back.
1 sound cassette.
Words & music.
© Christopher E. Trevisan. Appl. au.: Christopher E. Trevisan. DCR 1978; REG 29Dec78; SRu 2-338.

HURRY SUNDOWN. See
Bring 'em back alive. (SR 4-733.)

HURRY UP, CLOSING TIME.
Hurry up, closing time / by Paul Norman Bowman.
1 sound cassette.
© Paul Norman Bowman. Appl. au.: words & music: Paul Norman Bowman. DCR 1978; REG 15Aug78; PAu 51-211.

HURT. See
Elvis in concert. (SR 2-271.)
(Your [sic] gonna) hurt. (SRu 2-816.)
You're gonna get it. (SR 2-949.)

HURT BIRD.
Hurt bird / words and music by Timothy Dale Alexander.
2 p.
© Timothy Dale Alexander. DCR 1975; REG 6Nov78; SRu 2-227.

HURT SO BAD.
Hurt so bad / [Greg Kihn Band]
Words & music written by Greg Kihn.
(In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Rye Boy Music. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-022.

HURTS TO BE IN LOVE.
Hurts to be in love / George Wilson Cobbler, Jr. ; [performed by] The New Sundowners : featuring George Wilson Cobbler, Jr. What on earth am I gonna do? / David Lee Rotenberry ; [performed by] The New Sundowners; featuring David Lee Rotenberry. -- Outlet Recording 50-187, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Fairystone Publishing Company. Appl. au.: words & music: George Wilson Cobbler, Jr. & David Lee Rotenberry. DCR 1978; PUB 15Jul78; REG 16Oct78; PA 15-091.

HURTWOOD ALLEY.
Hurtwood Alley / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-293.

HUSA, KAREL: ELEGIE FOR PIANO. See
Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)

HUSA, KAREL: SONATA FOR PIANO, OP. 11. See
Mary Ann Covert—piano compositions of Karel Husa. (SR 4-446.)

HUSA, KAREL: SONATA NO. 2 FOR PIANO. See
Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)

HUSA, KAREL: SONATINA FOR PIANO, OP. 1. See
Mary Ann Covert—piano compositions of Karel Husa. (SR 4-446.)

HUSBAND-IN-LAW.
Husband-in-law ; This good life / L. Wickham ; [performed by] Lewie Wickham [i.e. Lewis O. Wickham]. — Mother Lode MLS-126, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Mother Lode album God help the working man (MLLP-1978)
℗ Mother Lode Records. Appl. au.: performance & recording: Lewis O. Wickham. DCR 1978; PUB 1Oct78; REG 9Nov78; SR 4-419.

HUSBAND-IN-LAW. See
God help the working man. (SR 4-420.)

HUSBANDS AND WIVES. See
Country music fever. (SR 4-787.)

HUSH. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

HUSH, LITTLE BABY. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

HUSHABYE, LADY. See
Songs from Alice. (SR 4-498.)

THE HUSTLE. See
20 original hits of the '70's. (SR 3-021.)
Magic—the very best music of the 70's. (SR 4-788.)
Music will keep us together. (SR 4-758.)

THE HUSTLER.
The Hustler / N. Garvey, A. McMaster ; [performed by] The Motors. -- Virgin ZS8 9521 ; New York : distributed by C B S Records, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Today)
℗ Virgin Records, Ltd. Appl. au.: sounds: Virgin Records, Ltd., employer for hire. DCR 1978; PUB 21Nov78; REG 26Dec78; SR 5-093.

HYBORIAN SUITE.
Hyborian suite / Steven Elliott. — [s.l. : s.n.], p1978.
1 sound cassette : Dolby.
© ℗ Steven William Elliott. Nature of copyrightable authorship: words, music, performance, recording & mixing. Appl. au.: words, music, performance, recording & mixing: Steven W. Elliott. DCR 1978; PUB 3May78; REG 6Jun78; SR 3-538.

THE HYMN. See
The Very best of Bird. (SR 4-095.)

HYMN ARRANGEMENTS.
Hymn arrangements / by Reginald B. Earle. -- [s.l. : s.n., 19--]
1 sound cassette.
© Reginald B. Earle. Appl. au.: arrangements: Reginald B. Earle. NM: piano arrangements of 4 hymns with some melodic changes. DCR 1978; PUB 26Jul78; REG 30Aug78; PA 21-105.

HYMN TO THE MOUNTAIN. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

HYMN TO THE MOUNTAIN (REPRISE) See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

HYMNE AU PETIT HOMME. See
Retenir le temps. (SR 4-984.)

HYMNS AND OTHER SONGS OF LIFE.
Hymns and other songs of life / Carl M. Schmitthausler, [author-]composer ; Madrigal Singers of Sacramento ; Jack D. Carey, director ; Georgia Fousek, accompanist. -- [s.l. : s.n.], p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on back of record jacket.
CONTENTS: We are joined together.--Fellowship.--Replenish the earth.--Responsible freedom.--One world.--Come celebrate, be joyful.--One very special other.--Our long search will be blessed.--The Child's way.--Let vigilance prevail.
℗ Carl M. Schmitthausler d.b.a. Alpha * Omega Publishers of Sacramento. Appl. au.: sound recording: Carl M. Schmitthausler, employer for hire. DCR 1977; PUB 15Dec77; REG 21Mar78; SR 2-443.

HYMNS AT SUNSET.
Hymns at sunset. -- A Columbia Musical Treasury 1P 6663, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Beyond the sunset.--What a friend we have in Jesus.--Rock of ages.--Abide with me.--The Old rugged cross.--He touched me/Sweet, sweet Spirit.--Softly and tenderly.--Were you there?--I surrender all/I need Thee every hour.--Now the day is over.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1973-1975 recordings. NM: compilation. DCR 1977; PUB 12Sep77; REG 7Dec78; SR 4-836.

HYPER-GAMMA-SPACES.
Hyper-gamma-spaces / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 2, band 3)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78; REG 30Aug78; PA 18-950.

HYPER-GAMMA-SPACES. See
Pyramid. (SR 4-809.)

HYPEREMPIRIA INDUCTIONS. See
Doctor Gibbons' Hyperempiric inductions. (SR 3-897.)
Doctor Gibbons' Hyperempiric inductions. (SR 3-898.)

HYPEREMPIRIC INDUCTIONS. See
Doctor Gibbons' Hyperempiric inductions. (SR 3-897.)
Doctor Gibbons' Hyperempiric inductions. (SR 3-898.)

HYPERTENSION. See
Your blood pressure. (SR 2-201.)

HYPERTENSION INFORMATION PROGRAM.
Hypertension information program : units 1-6.
1 sound cassette + 1 script (1 v.)
Script in folder.
© ℗ Donald George Nessman. Nature of copyrightable authorship: words, performance & sound recording. Appl. au.: words, performance & sound recording: Donald George Nessman. DCR 1976; REG 13Oct78; SRu 1-962.

HYPNOSIS IN DENTISTRY AND MANAGEMENT ...
Hypnosis in dentistry and management of related pain problems / by George Boston. — N Y C [i.e. New York] : BioMonitoring Applications, tape 61, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-604.

HYPNOTHERAPEUTIC MANAGEMENT OF ...
Hypnotherapeutic management of terminally ill patients : case reports / by Paul Sacerdote. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T-64, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 13Jul78; SR 4-615.

HYPNOTHERAPY FOR CHILDREN.
Hypnotherapy for children : introd. / by Sol Gould. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 63, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-626.

HYPNOTHERAPY IN MANAGING TERMINALLY ...
Hypnotherapy in managing terminally ill patients / by Paul Sacerdote. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 62, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-631.

HYPNOTIC INDUCTION.
Hypnotic induction : concepts & procedures / by Milton V. Kline. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 59, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-609.

HYPOMODE DE SOL. See
Jazz--the '60's. (SR 3-171.)

I

I.
I.
1 sound cassette : 1 7/8 ips + 3 sheets (3 p.)
Sheets include words & music.
© Robert Gonzalez, Orlando Gonzalez & Tim Galvin. Appl. au.: lyrics & musical composition: Robert Gonzalez; musical arr. Orlando Gonzalez & Tim Galvin. DCR 1978; REG 4Aug78; SRu 1-160.

I A MAN AND YOU A WOMAN. See
Actor of music. (SR 3-562.)

I AIN'T CRYIN'.
I ain't cryin' / [recording, words & music, voice & guitars, arr., production] Scott J. Jarrett [i.e. Scott Joseph Jarrett]
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, arr., performance, recording, production. Appl. au.: bass & drums performances: Scott J. Jarrett, employer for hire. DCR 1978; REG 16Aug78; SRu 1-246.

I AIN'T GONNA EAT THAT THING.
I ain't gonna eat that thing / T. Hayes, Jr. ; [performed by] Blue Heaven and the Cadillac Queens.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Closet of my dreams)
© Yeah, Inc. & Haymarc Music, Inc. Appl. au.: words and music: Ted Hayes, Jr. DCR 1978; REG 24Oct78; PAu 61-402.

I AIN'T GONNA TURN YOU LOOSE.
I ain't gonna turn you loose / E. Randle ; [performed by] Bobby McClure. Hard luck / D. Boddie, J. Ward, C. Johnson ; [performed by] Bobby McClure. -- Hi Records H 77504, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1977; PUB 23Sep77; REG 28Sep78; SR 3-696.

I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY. See
Bartender's blues. (SR 2-914.)

I AIN'T GOT NO MONEY. See
I have no job. (SRu 838.)

I AIN'T GOT NOBODY. See
Macho man. (SR 3-084.)

I AIN'T GOT TIME. See
Fried chicken. (SR 4-846.)

I AIN'T GOT TIME TO ROCK NO BABIES. See
It just won't feel like cheating (with you) (SR 3-789.)

I AIN'T GOT YOU. See
Store bought. (SR 3-188.)

I AIN'T HERE. See
Other songs by Leiber & Stoller. (SR 4-745.)

I AIN'T LIVING LONG LIKE THIS. See
Ain't living long like this. (SR 4-319.)

I AIN'T LOOKIN' ANYMORE.
I ain't lookin' anymore / L. Mitchell [i.e. words and music Lindsay Mitchell]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822972. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-682.

I AIN'T NEVER. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Number 1 country. (SR 4-691.)

I AIN'T ONE OF YOUR PLAYTHINGS. See
Sarah Vaughn, a musical history. (SRu 913.)

I AIN'T PLAYIN' YOUR FOOL.
I ain't playin' your fool.
on 1 sound cassette.
(With Without you in my life et al.)
© Ronald E. Garner & Eddie L. Arnold. Appl. au.: words & music Ronald E. Garner & Eddie L. Arnold. DCR 1978; REG 1Sep78; PAu 43-505.

I AIN'T SEEN MY SHADOW. See
You'll just have to take me as I am. (SRu 951.)

I AIN'T WHERE I SHOULD BE.
I ain't where I should be / Bob Simbeck.
1 sound cassette : 1 7/8 ips.
© Bob Simbeck. Appl. ti.: (It's 6 a.m., I'm drunk again) and I ain't where I should be. Appl. au.: words & music: Bob Simbeck. DCR 1978; REG 1Nov78; PAu 61-990.

I A[I]N'T YOUR SUGAR DADDY.
I a[i]n't your sugar daddy / words & music by Ray Fuller.
1 sound cassette.
© Ronald Ray Fuller. DCR 1978; REG 27Oct78; PAu 58-004.

I ALMOST FELT WHAT THE ALMIGHTY FELT. See
Let me be (all these things to you) (SR 4-667.)

I ALREADY PLAYED IT. See
Nightwork. (SR 4-820.)

I AM.
I am / by William McDonald.
1 sound cassette.
Words & music. -- Some words incorporated from the Gospel of St. John (K J V)
© William Charles McDonald. NM: music & adapted words. DCR 1975; REG 6Jun78; PAu 39-659.

I AM. See
Catalogue number 2. (SRu 2-004.)
Glad. (SR 3-414.)

I AM A CASUALTY FROM LOVIN' YOU. See
Love can be fatal. (PAu 45-513.)

I AM A DREAMER.
I am a dreamer / Maurice M. (Bud) Moore.
1 sound cassette.
© Maurice M. (Bud) Moore. Appl. au.: words & music: Maurice Marion (Bud) Moore. DCR 1978; REG 6Oct78; PAu 52-850.

I AM A LITTLE SCHOLAR. See
Been a long time traveling. (SR 2-153.)

I AM A MOUNTAIN.
I am a mountain / C. Ainley, S. Fraser [i.e. words & music Charlie Ainley, Simon Fraser]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-986.

I AM A PILGRIM. See
Country gospel collection. (SR 4-447.)
Grandpa Jones' old time country music collection. (SR 2-320.)
Happy Traum. (SR 2-351.)
Peaceful kingdom. (SR 5-341.)

I AM A PROMISE. See
The Very best of the very best. (SR 3-772.)

I AM A SERVANT. See
Friends. (SRu 1-785.)

I AM A STAR.
I am a star / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-257.

I AM A TREE. See
Holiday and assembly songs. (SR 3-534.)

I AM ALONE TONITE.
I am alone tonite.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Get happy et al.)
© Screen Gems--E M I Music, Inc. & Koppelman-Bandier Music Corporation. Appl. au.: words & music: Alan Gordon. DCR 1978; REG 12Oct78; PAu 60-165.

I AM AN EAGLE. See
Melissa's misty mountain morning. (SRu 821.)

I AM AN EX-CONVICT FROM A FLORIDA ...
I am an ex-convict from a Florida chain gang : v. 1 / all songs [i.e. words and music] by Floyd McClellan, vocal. — Sagitario Records F.M. 500 ; [s.l.] : distributed by S & P Publishing, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti.: Sagitario Records presents.
CONTENTS: I am an ex-convict from a Florida chain gang.—Last train to the gallows.--Toll bridge of my heart.--Moon intrigue.—Highway of loneliness.—If I owned the world.--Truckdriver's prayer.—Rebel superstar.—Ironworker.--I just closed the door on love.
© Floyd McClellan. Prev. reg. 1977, EU755520. DCR 1978; PUB 24Apr78; REG 28Jul78; SR 2-751.

I AM GOD. See
Collection of works to the beloved. (SRu 1-302.)

I AM GOING. See
Gospel songs (6) (SRu 2-052.)

I AM HAPPY TO BE WHO I AM.
I am happy to be who I am / by Joel Frank Lemon.
1 sound cassette : 1 7/8 ips.
Words & music.
© Joel Frank Lemon. DCR 1978; REG 13Nov78; PAu 62-555.

I AM HAWAII. See
Sea dreams. (SR 3-960.)

I AM, I AM.
I am, I am.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-458.

I AM LOVE.
I am love / Jean VanBuskirk.
1 sound cassette.
© ℗ Jean VanBuskirk. Nature of copyrightable authorship: words, music, performance & sound. Appl. au.: words, music, performance & sound: Jean VanBuskirk. DCR 1978; REG 3Mar78; SRu 1-591.

I AM LOVE.
I am love / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald J. Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-754.

I AM LOVED. See
The Very best of the very best. (SR 3-772.)

I AM NOT ME. See
Reflections. (SR 2-958.)

I AM ON THE BATTLEFIELD FOR MY LORD. See
(On the) battlefield for my Lord. (PA 9-885.)

I AM QUALIFIED.
I am qualified / words, music & arr. by Tyrone M. Powell.
1 sound cassette + word sheet (1 p.)
© Tyrone Mark Powell. Appl. ti.: Am I qualified? Prev. reg. 1976, EU684308. NM: arr., revisions in melody & lyrics. DCR 1978; REG 25Oct78; PAu 66-839.

I AM RIDING HOME. See
I'm riding home. (PAu 53-614.)

I AM SEEKING FOR A CITY. See
In remembrance of Me. (SR 4-050.)

I AM SINGING. See
Keep the dream alive. (SR 4-655.)

I AM SO HAPPY. See
Sound box I. (SRu 1-287.)

I AM THE CUMBERLAND GAP. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

I AM THE GREATEST. See
Country songs, 6. (SRu 2-702.)

I AM THE ONE.
I am the one.
1 sound tape reel ; 2 3/8 in.
© Jack D. Martin. Appl. au.: words & music Jack D. Martin. DCR 1978; REG 17Jul78; PAu 32-646.

I AM THE RESURRECTION.
I am the Resurrection. — Ann Arbor : Word of God W/G 7814, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Songs of praise ; v. 2, album 2)
Music from the songbook.
CONTENTS: I am the Resurrection.--I hear a sound.--Isaiah 60.--Jesus, I love You.--Joy is the flag/The Joy of the Lord is my strength.--Keep in mind.--Let trumpets sound.--Lift high the banners of love.--Look beyond.--The Lord is a great and mighty King.--One thing I ask for.--Our God reigns.
℗ The Word of God. Appl. au.: sound: The Word of God, employer for hire. Side A, band 3 & side B, bands 1, 4 & 5 prev. reg. 1977, N43105. NM: side A, bands 1-2 & 4-7 & side B, bands 2-3. DCR 1978; PUB 19Aug78; REG 29Nov78; SR 4-860.

I AM THE WAY.
I am the way : 1972 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott B. Myers. DCR 1972; REG 21Aug78; PAu 63-676.

I AM TRUSTING THEE, LORD JESUS. See
Jesus shall reign. (SR 2-352.)
Show My people. (SR 4-676.)

I AM WAITING. See
Talkin' 'bout love. (SR 5-261.)

I AM WHAT I AM.
I am what I am / J. Morali, H. Belolo, V. Willis, P. Whitehead [i.e. music Jacques Morali ; lyrics Henri Belolo ; lyrics and arr. Victor Willis ; lyrics Peter Whitehead]
(In Macho man. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 12Jan78; REG 30Jun78: PA 9-806.

I AM WHAT I AM. See
Macho man. (SR 3-084.)

I AM (WHEN YOU ARE)
I am (when you are) / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-500.

I AM WOMAN. See
Live in London. (SR 5-390.)
Today. (SR 4-752.)

I AM YOUR WOMAN, SHE IS YOUR WIFE.
I am your woman, she is your wife / [performed by] Barbara Mason. -- Prelude Records PRL 12159, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Darling, come back home.--More of you.--Take me tonight.--It was you, boy.--I'm your woman, she is your wife.--I don't want no other love.--Joy in my mind.--So good.
℗ Prelude Records. Appl. au.: performance & record production: Prelude Records, employer for hire. DCR 1978; PUB 6Sep78; REG 18Sep78; SR 4-313.

I AM YOUR WOMAN, SHE IS YOUR WIFE. See
I don't want no other love. (PA 16-914.)
It was you, boy. (PA 16-913.)
Joy in my mind. (PA 16-915.)
More of you. (PA 20-777.)
So good. (PA 15-800.)

I APOLOGIZE. See
Larry Carlton. (SR 2-697.)

I ASKED HER. See
Indeterminacy. (SR 4-554.)

I ASKED MYSELF A QUESTION. See
L. J. T. (SR 5-366.)

I B M 3032 PROCESSOR COMPLEX : ...
I B M 3032 processor complex : introduction to processor storage. -- [s.l.] : I B M SV31-1728-0, c1978.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1978; PUB 15Sep78; REG 2Jan79; SR 5-295.

I B M 3032 PROCESSOR COMPLEX SERIAL ...
I B M 3032 processor complex serial adder. -- [s.l.] : I B M SV31-1757-0, c1978.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1978; PUB 15Sep78; REG 2Jan79; SR 5-267.

I B M 3032 PROCESSOR COMPLEX STORAGE ...
I B M 3032 processor complex storage addressing. -- [s.l.] : I B M SV31-1766-0, c1978.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1978; PUB 15Sep78; REG 2Jan79; SR 5-266.

I B M 3032 PROCESSOR COMPLEX : ...
I B M 3032 processor complex : storage packaging and locations. -- [s.l.] : I B M SV31-1727-0, c1978.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1978; PUB 15Sep78; REG 2Jan79; SR 5-294.

I B M 3203 PRINTER, MODEL 4.
I B M 3203 printer, model 4 : course 70132 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
2 filmstrips, 2 sound cassettes, in container.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds & filmstrips: International Business Machines Corporation, employer for hire. DCR 1977; PUB 15Jul77; REG 19Jul78; PA 16-742.

I B M 3203 PRINTER, MODELS 3 & ...
I B M 3203 printer, models 3 & 4--component locations and special tools : course 70026, 70132 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 1Aug77; REG 19Jul78; PA 16-740.

I B M 3270 INFORMATION DISPLAY ...
I B M 3270 information display system : 3276--3278 product training : course 70041 / produced by P E Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 10Sep77; REG 19Jul78; PA 16-741.

I B M 3350 LOCATIONS.
I B M 3350 locations. -- [s.l.] : I B M SV31-1629-0, c1977.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 15Nov77; REG 19Jul78; SR 4-256.

I B M 3600 FINANCE COMMUNICATION ...
I B M 3600 finance communication system--system design and implementation. -- [s.l. : s.n.], p1977.
3 sound cassettes.
Cassettes in folder.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: text: International Business Machines Corporation, employer for hire. DCR 1977; PUB 29Aug78 (in notice: 1977); REG 3Oct78; SR 3-717.

I B M 3762 PAYMENT TRANSACTION ...
I B M 3762 payment transaction processor : course 70034 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in

I B M 3762 PAYMENT ... (CON.)
container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 15Aug77; REG 19Jul78; PA 16-743.

I B M 3762 PAYMENT TRANSACTION ...
I B M 3762 payment transaction processor. -- [s.l.] : I B M SV31-1593-0, c1977.
1 sound cassette.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 15Aug77; REG 19Jul78; SR 4-258.

I B M 3850 M S S SYSTEM DATA ANALYZER. See
I B M 3850 mass storage systems S D A. (PA 16-738.)

I B M 3850 MASS STORAGE SYSTEMS S D A.
I B M 3850 mass storage systems S D A : course 70104 / produced by Media Center, I B M. -- [s.l.] : I B M, c1977.
2 filmstrips, 2 sound cassettes, in container.
Title on cassettes & films: 3850 M S S system data analyzer.
© I B M Corporation. Appl. ti.: 3850 mass storage systems S D A. Appl. au.: recorded sounds & filmstrips: I B M Corporation, employer for hire. DCR 1977; PUB 29Dec77; REG 19Jul78; PA 16-738.

I B M CUSTOMER SERVICE DISPATCH. See
I B M customer service dispatching introduction. (PA 16-739.)

I B M CUSTOMER SERVICE DISPATCHING ...
I B M customer service dispatching introduction : course 70027 / produced by F E Documentation Center, I B M. -- [s.l.] : I B M, [19--]
1 filmstrip, 2 sound cassettes, in container.
Title on cassettes: I B M customer service dispatch.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 21Dec77 (in notice on cassettes: 1975; in notice on filmstrip: 1976); REG 19Jul78; PA 16-739.

I B M DOS/VS.
I B M DOS/VS : course 70221. -- [s.l.] : I B M SV31-1533-0, c1977.
11 sound cassettes.
Title from container.
© International Business Machines Corporation, alternate designation: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 1Aug77; REG 19Jul78; SR 4-260.

I B M INTRODUCTION TO MVS : MVS ...
I B M introduction to MVS : MVS supervisor. -- [s.l.] : I B M SV31-14[illegible]-1, c1976.
1 sound cassette.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. ti.: Introduction to MVS supervision. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1976; PUB 15Nov76; REG 2Jan79; SR 5-293.

I B M O S--V S CONCEPTS AND FACILITIES.
I B M O S--V S concepts and facilities : course 37006 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
4 filmstrips, 4 sound cassettes, in container.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. ti.: O S--V S concepts and facilities. Appl. au.: recorded sounds & filmstrips: International Business Machines Corporation, employer for hire. DCR 1977; PUB 28Sep77; REG 19Jul78; PA 16-744.

I B M SYSTEM/32 C M A S OPERATOR ...
I B M system/32 C M A S operator guidance and exercises. -- [s.l.] : I B M SV30-0012-0, c1975.
2 sound cassettes.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. ti.: I B M system/32 construction management accounting system operator guidance and exercises. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1975; PUB 10Jun75; REG 3Jan79; SR 5-314.

I B M SYSTEM/32 CONSTRUCTION MANAGEMENT ACCOUNTING SYSTEM OPERATOR GUIDANCE AND EXERCISES. See
I B M system/32 C M A S operator guidance and exercises. (SR 5-314.)

I B M SYSTEM/32 QTRAIN OPERATOR ...
I B M system/32 QTrain operator exercises. -- [s.l.] : I B M SV30-0073-0, c1976.
1 sound cassette.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1976; PUB 30Apr76; REG 2Jan79; SR 5-292.

I BEEN TO GEORGIA ON A FAST TRAIN. See
Store bought. (SR 3-188.)

I BEGGED AND BEGGED YOU. See
Remember my name. (SR 4-948.)

I BEHOLD A NEW AGE.
I behold a new age : 1977 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1977; REG 21Aug78; PAu 63-675.

I BELIEVE.
I believe : 60 songs of faith and inspiration. -- Columbia Musical Treasury 6P 6662, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Onward, Christian soldiers.--How great Thou art.--Ave, Maria.--Climb every mountain.--I believe.--Bless this house.--Panis angelicus.--Swing low, sweet chariot.--You'll never walk alone.--Battle hymn of the Republic.--Beautiful Saviour.--Amazing grace.--I love to tell the story.--Whispering hope.--Bringing in the sheaves.--Eternal Father, strong to save.--Bound for the promised land.--All creatures of our God and King.--The Star-Spangled Banner.--Every time I feel the Spirit.--Deep river.--Joshua fit the battle of Jericho.--Get on board.--This little light of mine.--Kum ba yah.--Down by the riverside.--Michael (row the boat ashore)--This train.--Amen.--In the sweet by and by.--I'll fly away.--The Church in the wildwood.--God be with you till we meet again.--Will the circle be unbroken?--He's got the whole world in His hands.--Didn't it rain?--Take my hand, precious Lord.--When the saints go marching in.--Somebody bigger than you and I.--Sweet hour of prayer.--I walked today where Jesus walked.--Little David, play on your harp.--I wonder as I wander.--Jesu, joy of man's desiring.--Victory in Jesus.--Lead me gently home.--Stand up, stand up for Jesus.--Blessed assurance.--Just as I am.--Over the rainbow.--With these hands.--Somewhere.--Morning has broken.--He.--God bless America.--It is no secret (what God can do)--The House I live in (that's America to me)--The Lord's prayer.--Hallelujah chorus.
© C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings by various artists. NM: compilation. DCR 1977; PUB 12Sep77; REG 7Dec78; SR 4-756.

I BELIEVE. See
Elmore James--16 greatest hits. (SR 3-022.)
Morning breaks so softly. (SRu 1-493.)
Nashville goes pop. (SR 4-844.)

I BELIEVE IN GOD.
I believe in God / words & music by Stephanie Boosahda and David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-570.

I BELIEVE IN LOVE.
I believe in love / [words and music] Sandy Posey Robinson. -- WB Records WBS 8610, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Love, love, love & Chapel of love)
© Amy's Mom's Music. DCR 1978; PUB 16Jun78; REG 3Aug78; PA 10-697.

I BELIEVE IN LOVE. See
Love, love, love. (SR 2-800.)

I BELIEVE IN MUSIC. See
Come, share the Spirit. (SR 4-493.)
Live in London. (SR 5-390.)
Nashville goes pop. (SR 4-844.)
Princess of the theatre organ. (SR 5-434.)

I BELIEVE IN ROCK 'N' ROLL.
I believe in rock 'n' roll / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-991.

I BELIEVE IN YOU.
I believe in you / Ed Reddick, Sr. [i.e. Edward Reddick, Jr. ; performed by] The Boppers.
(In The Boppers. Fantasy F-9562, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Relaxed Music, What You Need Music & Boppers Music. Appl. au.: music & lyrics: Edward Reddick, Jr. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-545.

I BELIEVE IN YOU. See
The Boppers. (SR 3-263.)
Norma Jean. (SR 2-802.)

I BELIEVE IN YOU & ME.
I believe in you & me / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With Big Moon shinin' et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 17Apr78; PAu 51-222.

I BELIEVE THE SOUTH IS GONNA RISE AGAIN. See
Country music all-stars. (SR 4-841.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)

(I BELIEVE) THERE'S NOTHING STRONGER THAN OUR LOVE. See
Paul Anka—his best. (SR 4-003.)

I BELIEVE YOU.
I believe you / Dick & Don Addrisi ; [performed by] Carpenters. -- A & M 2097-S, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With B'wana, she no home)
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 3Nov78; SR 4-191.

I BELIEVE YOU. See
Moods. (SR 3-563.)
Super soul. (SR 2-581.)

I BELONG. See
The Nursery 3-4 class packet. (SR 4-384.)

I BELONG TO JESUS.
I belong to Jesus : written in the key of E-flat / words and music by H. Keith Mobley.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© H. Keith Mobley. DCR 1977; REG 13Jul78; PAu 32-012.

I BELONG TO YOU.
I belong to you / words & music by Rance Allen.
4 p.
© Rance Allen. DCR 1978; REG 8Sep78; SRu 1-788.

I BELONG TO YOU. See
Straight from the heart. (SR 4-684.)

I BESEECH YOU. See
Throne of grace. (SR 3-598.)

I BET I WOULD HAVE LOVED YOU WAY ...
I bet I would have loved you way back then / Sorrells Pickard ; [performed by] Melba Montgomery.
(In The Greatest gift of all. Elektra CB-6, c1975. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side E, band 5)
© A T V Music Corporation. Appl. au.: words & music: Sorrel[l]s Pickard. DCR 1974; PUB 1Jan78; REG 31May78; PA 20-145.

I BET SHE WON'T LOVE YOU LIKE I DO. See
Happy to be with you. (SR 2-513.)

I' BIZ-ZI. See
If we took the time to love. (SRu 1-255.)

I BOWED MY HEAD AND CRIED AGAIN. See
Paw Paw County. (SR 5-275.)

I CALL YOUR NAME. See
Transformation. (SR 2-281.)

I CAME HERE TO PARTY. See
Levon Helm. (SR 3-560.)

I CAME TO JESUS. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

I CAN COUNT! See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

I CAN DEPEND ON JESUS. See
The Thornes Trio. (SR 2-939.)

I CAN DO ALL THINGS.
I can do all things / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 1)
© Von Lombard. DCR 1977; REG 15Jun78; PAu 31-278.

I CAN DO ALL THINGS.
I can do all things / words & music Stephanie Boosahda ; words David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-567.

I CAN DO ALL THINGS. See
An Experience in worship and praise. (SR 3-680.)

I CAN DO ALL THINGS FOR CHRIST. See
The Voices of Christ. (SR 2-936.)

I CAN DREAM. See
I second that emotion. (SR 3-936.)
Thelma Jones. (SR 4-817.)

I CAN DREAM, CAN'T I? See
New born in town. (SR 5-300.)

I CAN EXPLAIN.
I can explain / words and music by Howard Wuelfing.
1 sound cassette + lyrics (1 p.)
© Howard S.-M. Wuelfing. DCR 1978; REG 30Aug78; PAu 42-683.

I CAN FASCINATE YOU.
I can fascinate you / words & music by Wendy Dotson.
on 1 sound cassette + 1 lead sheet (1 p.)
(With You made me feel et al.). -- Deposit includes additional lead sheet for one accompanying song.
© Wendy L. Dotson. DCR 1977; REG 21Sep78; PAu 53-946.

I CAN FEEL HIM. See
Nobody else but Jesus. (SR 3-781.)

I CAN FEEL HIS PRESENCE. See
Strangers in a strange land. (SR 2-898.)

I CAN FEEL IT.
I can feel it / by G. Christopher & Suzanne England.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Life is a dance et al.)
© Ackee Music, Inc. & Mocrisp Music. Appl. au.: words & music: Suzanne England, & Mocrisp Music, employer for hire. DCR 1977; REG 16Oct78; PAu 59-041.

I CAN FEEL IT. See
The Words & music of Lou Schulte. (SRu 2-705.)

I CAN FEEL MY LOVE RISIN' (FROM FUTURE SHOCK AND BEYOND) See
Grand slam. (SR 3-519.)

I CAN GET BY. See
Fork in the road. (SR 3-067.)

I CAN GET OFF ON YOU. See
Willie and family--live. (SR 4-979.)

I CAN HARDLY WAIT. See
Wrapped with grace and tied with love. (SR 4-175.)

I CAN HEAR LOVE.
I can hear love / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-208.

I CAN HEAR THE HALLELUJAHS IN THE AIR. See
Country gospel collection. (SR 4-447.)

I CAN LIVE WITHOUT YOUR LOVE. See
The First one's free. (SR 3-741.)

I CAN PRAY. See
Live from Europe. (SR 3-575.)

I CAN SEE CLEARLY NOW. See
Magic--the very best music of the 70's. (SR 4-788.)
Midnight diamond. (SR 5-009.)

I CAN SEE GOD. See
Young musicians. (SR 3-177.)

I CAN SEE IT CLEARER. See
Come. (SR 2-149.)

I CAN SEE THAT. See
Z for Zafra. (SR 2-820.)

I CAN SEE WHY.
[I can see why / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words and music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 6Mar78; REG 29Nov78; PA 18-370.

I CAN SEE YOU. See
Catalogue number one. (SRu 1-501.)

I CAN SING A SONG.
I can sing a song / words and music by George Johnson.
1 sound tape reel ; 5 in.
© Shada Music Company, Inc. DCR 1976; REG 21Mar78; PAu 70-763.

I CAN SMILE.
I can smile / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 8 & side B, band 8) + 1 book (p. 14)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-214.

I CAN SMILE. See
Sing a new song. (SR 2-429.)

I CAN STILL HEAR THEM SING.
I can still hear them sing / Brenda Agent.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With The man who died for me & The best I can). — Words & music. — Lyric sheet includes chord symbols. — Deposit includes lyric sheets for accompanying songs.
© Brenda Gay Agent. DCR 1978; REG 16Nov78; PAu 61-087.

I CAN TELL.
I can tell / McDaniels, Smith [i.e. words & music Samuel Smith]
Appl. correctly states Smith as sole author. (In Out of their skulls. 1 sound disc ; 33 1/3 rpm ; 12 in. side 1, band 2)
© A B C Music Corporation. Prev. reg. 1962, EU716405. DCR 1962; PUB 10Feb78; REG 17Apr78; PA 9-170.

I CAN TELL. See
Chanson. (SR 3-987.)
Handy dandy man. (SR 4-322.)

(I CAN) TOUCH HIS LOVE. See
Face it with a smile. (SR 2-568.)

I CAN UNDERSTAND.
I can understand / [words and music] Susan Diana Enslen.
on side 2 of 1 sound cassette.
(With Observations on a sunny day)
© Susan Diana Enslen. DCR 1978; REG 25Jul78; PAu 38-468.

I CAN WAIT. See
Plymouth Rock originals. (SRu 2-012.)

I CAN'T AFFORD THAT FEELING ANYMORE.
I can't afford that feeling anymore / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Irving Music, Inc. & Rondor Music (London) Ltd. Appl. au.: Irving Music, Inc. & Rondor Music (London) Ltd., employers for hire of Will Jennings (words) & Richard Kerr (music) Prev. reg. 1976, EU716158. DCR 1976; PUB 7Sep78; REG 23Oct78; PA 19-192.

I CAN'T AFFORD THAT FEELING ANYMORE. See
Welcome to the club. (SR 4-072.)

I CAN'T ASK FOR ANYMORE THAN YOU.
I can't ask for anymore than you / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1976, EP377222. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-545.

I CAN'T BE BOTHERED NOW. See
The George and Ira Gershwin songbook. (SR 2-135.)

I CAN'T BELIEVE. See
Mother factor. (SR 3-586.)

I CAN'T BELIEVE IN YOU. See
Sailing on fantasies. (SR 2-876.)

I CAN'T BELIEVE IT'S REAL.
I can't believe it's real / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-2. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 10-115.

(I CAN'T BELIEVE) SHE GIVES IT ALL TO ME. See
After all the good is gone. (SR 3-985.)
The Very best of Conway Twitty. (SR 4-795.)

I CAN'T BELIEVE (SOMEONE LIKE YOU COULD REALLY LOVE ME) See
Sarah Dash. (SR 4-914.)

I CAN'T BREATHE ANYMORE.
I can't breathe anymore / Gilmour.
(In David Gilmour. London : E M I--Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Pink Floyd Music Publishers, Inc. Appl. au.: words & music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-230.

I CAN'T BREATHE ANYMORE. See
David Gilmour. (SR 2-507.)

I CAN'T CARRY ON. See
Eruption. (SR 3-912.)

I CAN'T COMPETE WITH HIS MEMORY.
I can't compete with his memory / words and music by James Walter Lay.
1 sound cassette.
At head of ti.: Jim Lay.
© James Walter Lay. DCR 1978; REG 18Sep78; SRu 1-642.

I CAN'T DANCE.
I can't dance / Primerano ; [performed by] John Primerano. — First Year Records DM 4614, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Here today, gone tomorrow)
℗ John Primerano. Appl. au.: musical composition (words & music) & sound recording: John Primerano. Prev. reg. 1973, EU407211. NM: sound recording. DCR 1974; PUB 29Mar78; REG 17Apr78; SR 3-104.

I CAN'T DANCE. See
Glenda Griffith. (SR 3-907.)

I CAN'T DO. See
Dreaming of you again. (SRu 2-182.)

I CAN'T DO ONE MORE TWO-STEP.
I can't do one more two-step / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-935.

I CAN'T FAKE IT ANYMORE.
I can't fake it anymore / Lu Janis, Ted Taylor [i.e. words & music Lu Janis, pseud. of Dick Monda, Ted Taylor]. — MCA Records MCA-40937, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Keepin' my head above water)
© Unart Music Corporation & Mispris Music. DCR 1978; PUB 31Jul78; REG 7Aug78; PA 10-549.

I CAN'T FAKE IT ANYMORE. See
Keepin' my head above water. (SR 2-783.)
Keepin' my head above water. (SR 3-811.)

I CAN'T FEEL YOU ANYMORE. See
We've come a long way, baby. (SR 4-164.)

I CAN'T FIND THAT FEELIN'. See
I can't find that feeling. (PAu 70-760.)

I CAN'T FIND THAT FEELING.
I can't find that feeling / Wayne Carson & Ruell Chappell.
on 1 sound tape reel ; 7 in.
(With Some of these places et al.)
© Screen Gems--E M I Music, Inc. Appl. ti.: I can't find that feelin'. Appl. au.: words & music: Wayne Carson & Ruell Chappell. DCR 1978; REG 16Nov78; PAu 70-760.

(I CAN'T GET NO) SATISFACTION.
(I can't get no) satisfaction / Mick Jagger, Keith Richard ; [performed by] Billy Hays. Sleepin' in the arms of love / Lu Janis ; [performed by] Billy Hays. -- M C A Records MCA-40960, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 2Nov78; SR 4-119.

(I CAN'T GET NO) SATISFACTION. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

I CAN'T GET OVER LAST NIGHT.
I can't get over last night / by O. B. McClinton. — [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: Osbie Burnett McClinton (p.k.a. O. B. McClinton) DCR

I CAN'T GET OVER LAST NIGHT. (CON.)
1978; PUB 18Jan78; REG 25Sep78;
PA 14-123.

I CAN'T GET OVER LAST NIGHT. See
Natural love. (SR 4-935.)

I CAN'T GET OVER YOU. See
I'm a man. (SR 4-429.)

I CAN'T GET STARTED. See
Dale's wail. (SR 4-747.)

I CAN'T GET THAT LAST MEMORY DOWN. See
Silver tongued cowboy. (SR 3-514.)
Silver tongued cowboy. (SR 3-515.)

I CAN'T GET THE NOTION IN MOTION.
I can't get the notion in motion / Max D. Barnes.
on 1 sound tape reel ; 5 in.
(With I just need a good leavin' alone et al.)
© Screen Gems — E M I Music, Inc. Appl. au.: words & music: Max D. Barnes. DCR 1978; REG 15Sep78; PAu 52-469.

I CAN'T GET YOU OUT OF MY MIND.
I can't get you out of my mind / words & music by John J. Bochan.
1 sound cassette.
© John Joseph Bochan. DCR 1978; REG 15Dec78; PAu 70-630.

I CAN'T GIVE YOU ANYTHING BUT LOVE. See
Confidential affair. (SR 2-942.)
A musical merry-go-round. (SR 3-743.)

I CAN'T GO ANOTHER MILE. See
California road. (SR 5-283.)

I CAN'T GO HOME WITH YOU.
I can't go home with you / H. Sloan ; [performed by] Hokey Sloan. — Atlanta : Crystal Audio CA 914, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm gonna keep on smilin')
© L. W. Hoge, Jr. Appl. au.: words & music: Legare Walker Hoge, Jr. (whose pseud. is Hokey Sloan) DCR 1978; PUB 7Oct78; REG 20Oct78; PA 17-430.

I CAN'T GO ON.
I can't go on / [words & music] Ralph Mattarochia.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Please say it isn't so)
© Hitkit Music. DCR 1977; REG 18Jul78; PAu 33-415.

I CAN'T HEAR YOU NO MORE. See
Live in London. (SR 5-390.)

I CAN'T HELP BUT MISS YOU, BABE. See
Can't help but miss you, babe. (SRu 2-459.)

I CAN'T HELP (I'M FALLING TOO) See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU. See
16 greatest country hits of 1976. (SR 3-852.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)

I CAN'T HELP YOU (I'M FALLING TOO) See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)
The Best of the best of Skeeter Davis. (SR 5-046.)

I CAN'T HIDE.
I can't hide / Miller, Keylock ; [performed by] Koolskool. It's easy / Miller, Keylock, Jones ; [performed by] Koolskool. — M C A Records MCA 350, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ M C A Records, Inc. Nature of copyrightable authorship: sound recording & pictorial matter. Appl. au.: sound recording & pictorial matter: M C A Records, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 10Apr78; SR 2-336.

I CAN'T HOLD ON.
I can't hold on / K. Bonoff.
Lyrics on sleeve. (In Karla Bonoff. Columbia PC 34672, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Seagrape Music. Appl. au.: words & music: Karla Bonoff. Prev. reg. 1977, EU784805. DCR 1977; PUB 1Jan78; REG 12Jun78; PA 14-222.

I CAN'T, I CAN'T. See
Naughty songs for boys and girls. (SR 3-827.)

I CAN'T IMAGINE LAYING DOWN (WITH ...
I can't imagine laying down (with anyone but you) / words & music by Don Schlitz.
1 sound tape reel ; 5 in. + 1 lead sheet (1 p.)
© Writers Night Music. DCR 1977; REG 18Apr78; PAu 61-970.

I CAN'T LEAVE YOU ALONE. See
Fire. (SR 5-122.)

I CAN'T LET NOTHING HOLD ME BACK.
I can't let nothing hold me back : 1978 / [words & music] by Yolanda Bufford.
on 1 side of 1 sound cassette : 1 7/8 ips.
(With Let's walk in the sun of L.A.)
© Yolanda K. Bufford. DCR 1978; REG 29Jun78; PAu 31-820.

I CAN'T LET YOU GO.
I can't let you go.
1 sound tape reel ; 5 in.
© Richard C. Head. Appl. au.: music, words & arr. Richard C. Head. DCR 1978; REG 2Aug78; PAu 36-246.

I CAN'T LET YOU WALK AWAY.
I can't let you walk away / Patrick Adams, Brenda Carhee ; [performed by] Caress. — P A P 002A, c1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Family man)
© P. A. P. Music, a division of Patrick Adams Productions, & Sweet Caress Music & Leeds Music Corporation. Appl. au.: words & music: Patrick Adams & Brenda Carhee. DCR 1977; PUB 1Jan78; REG 13Dec78; PA 19-507.

I CAN'T LIVE WITHOUT LOVE. See
I miss my ole home. (SR 5-027.)

I CAN'T LIVE WITHOUT YOU.
I can't live without you / words & music by Gaye Brown.
1 sound cassette.
© Gaye E. Brown. DCR 1978; REG 8Sep78; PAu 45-522.

I CAN'T LIVE WITHOUT YOUR LOVE. See
A Bad case of love. (SR 2-248.)

I CAN'T LOVE YOU ANY MORE. See
Heartbreak garage sale. (SR 2-767.)

I CAN'T MAKE MOVIES CHANGE. See
Slow those babies down. (SRu 1-133.)

I CAN'T PROMISE YOU WON'T GET LONELY. See
I'm gonna love the devil out of you. (SR 5-033.)

I CAN'T SAY. See
Book of songs. (SRu 1-473.)

I CAN'T SAY GOODBYE. See
The Best of Andy Marvel. (SRu 748.)

I CAN'T SAY NO.
I can't say no / [words, music & arr.] Daniel Moore ; [words & music] John Bettis.
(In Southern winds. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 11Nov77, E843653. NM: orchestral vocal arr. DCR 1978; PUB 3Mar78; REG 27Jun78; PA 8-318.

I CAN'T SAY SO LONG.
I can't say so long : words with music / Arden Leigh Har[r]ison.
1 sound cassette + 1 word sheet (1 p.)
© Arden Leigh Harrison. Appl. ti.: Even though I'm strong. DCR 1978; REG 11Dec78; PAu 69-577.

I CAN'T SING A LOVE SONG. See
My favorite sin. (SR 5-020.)

I CAN'T SING IT ANYMORE. See
The Best of Andy Marvel. (SRu 748.)

I CAN'T STAND A LIAR. See
Love vibrations. (SR 4-987.)

I CAN'T STAND IT.
I can't stand it.
2 p.
Words & music.
© Brian John Demers. Appl. au.: Brian John Demers. DCR 1977; REG 3Aug78; SRu 1-673.

I CAN'T STAND IT. See
Can't stand it. (SRu 1-452.)

I CAN'T STAND MY BABY. See
Can't stand the Rezillos. (SR 4-349.)

I CAN'T STAND THE RAIN. See
Eruption. (SR 3-912.)

I CAN'T STAY.
I can't stay / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Lovin' by the numbers et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-720.

I CAN'T STAY.
I can't stay / [words, music, performance, recording] Gar Smith.
on 1 sound cassette.
(With Ready)
℗ © Gar E. Smith. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 1Sep78; SRu 1-417.

I CAN'T STAY HERE.
I can't stay here.
on 1 sound tape reel ; 5 in.
(With You're all that I need & It's dangerous there)
© Richard J. McDonald. Appl. au.: words & music: Rick McDonald; music: Rod Bacchiocchi. DCR 1978; REG 18Oct78; PAu 53-960.

I CAN'T STAY HERE TONIGHT.
I can't stay here tonight / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 8-196.

I CAN'T STAY HERE TONIGHT. See
Bright lights and back alleys. (SR 4-035.)

I CAN'T STAY MAD AT YOU.
I can't stay mad at you / [Carole King, Gerry Goffin ; performed by] Skeeter Davis.
(In The Best of Sandy Posey and Skeeter Davis. Gusto Records GT-0005, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Screen Gems - E M I Music, Inc. Appl. au.: words, music & arr. Carole King & Gerry Goffin. Prev. reg. 1963, EP179860. NM: arr. DCR 1978; PUB 15Sep78; REG 12Oct78; PA 14-664.

I CAN'T STAY MAD AT YOU. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

I CAN'T STOP LIVIN'. See
In fashion. (SR 4-022.)

I CAN'T STOP LOVING YOU.
I can't stop loving you.
Written & performed by Randy Richards. (In Randy Richards. A & M Records SP-4678, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Blackwood Music, Inc. Appl. au.: words & music: Randy Richards. DCR 1978; PUB 10Feb78; REG 16Oct78; PA 15-422.

I CAN'T STOP LOVING YOU. See
A Musical hall of fame. (SR 4-942.)
Number 1 hit parade. (SR 5-060.)
Randy Richards. (SR 2-476.)
The Very best of Conway Twitty. (SR 4-795.)

I CAN'T STOP LOVING YOU (THOUGH I TRY) See
Leo Sayer. (SR 2-803.)

I CAN'T STOP NOW. See
Greatest hits. (SR 2-118.)

I CAN'T STOP THE RAIN. See
Kiss--Peter Criss. (SR 3-569.)

I CAN'T TAKE IT.
I can't take it / Gary Rubenstein ; [performed by] Jimmi Dash. -- Nouveau Records GR 952, [197-]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Roll your rocks). -- Deposit includes lyric sheets (2 p.)
© Gary B. Rubenstein. Appl. au.: words & music: Gary B. Rubenstein. DCR 1978; PUB 12Dec78; REG 29Dec78; PA 21-301.

I CAN'T TAKE IT.
I can't take it / [performed by] Otis Clay. -- Hi Records HLP 6003, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pussy footing around.--Too much mystery.--I can't take it.--Home is where the heart is.--I've got to find a way (to get you back)--Slow and easy.--House ain't a home (without a woman)--Keep on loving me.--Born to be with you.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1977; PUB 23Sep78; REG 29Sep78; SR 3-942.

I CAN'T TAKE NO MORE OF THIS WORLD.
I can't take no more of this world / Heilenbrand.
1 sound cassette : 1 7/8 ips.
© Edward S. and Heather Hellenbrand. Appl. au.: Edward S. Hellenbrand; words & music: Heather Hellenbrand. DCR 1978; REG 13Apr78; SRu 929.

I CAN'T TURN MY BACK ON YOU.
I can't turn my back on you / music by Darilyn S. Davidian a.k.a. Dari-Lynn ; words by Arline A. Davidian a.k.a. Arlyne Darchey.
1 sound cassette.
© Darilyn S. Davidian a.k.a. Dari-Lynn & Arline A. Davidian a.k.a. Arlyne Darchey. DCR 1978; REG 21Sep78; PAu 49-569.

I CAN'T TURN YOU LOOSE. See
Briefcase full of blues. (SR 4-896.)

I CAN'T WAIT.
I can't wait / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-438.

I CAN'T WAIT.
I can't wait / words & music & sound recording [& arr. of music, arr. of recording] by James L. Goss.
1 sound cassette.
© ℗ James L. Goss. Nature of copyrightable authorship: words, music, arr. of music, arr. of recording. DCR 1978; REG 21Aug78, SRu 1-330.

I CAN'T WAIT. See
Behold the Man. (SR 4-310.)
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

I CAN'T WAIT ANY LONGER.
I can't wait any longer / by Bill Anderson, W. D. Killen. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Stallion Music, Inc. (in notice: Tree Publishing Company, Inc. & Stallion Music, Inc.) Appl. au.: words & music: James William Anderson 3d (Bill Anderson) & William D. Killen (Buddy Killen) DCR 1978; PUB 20Mar78; REG 16Apr78; PA 14-451.

I CAN'T WAIT FOR LOVE.
I can't wait for love.
(In New Allen and Knight songs. 1 sound cassette)
© Don Kirshner Music & Kirshner Songs. Appl. au.: words & music: Gene Allan & Gary Knight. DCR 1978; REG 21Dec78; PAu 69-220.

I CAN'T WAIT FOREVER.
I can't wait forever / R. Chudacoff, P. Bunetta, A. Lucas, B. Bordy ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Rick Chudacoff, Arno Lucas, Peter Bunetta & Bob Bordy. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-878.

I CAN'T WAIT FOREVER. See
Special touch. (SR 4-490.)

I CAN'T WAIT TILL WE MEET FACE TO FACE. See
The Word in the sky. (SR 3-926.)

I CAN'T WIN. See
Wild Oats. (SR 2-971.)

I CARE ABOUT YOU.
I care about you / [music & lyrics] Lucie Arnaz, Steven Baltes.
1 sound cassette.
© Lucie Arnaz. DCR 1978; REG 5Jun78; PAu 43-665.

I CARE FOR YOU. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

I CARRY YOUR HEART. See
Reflectory. (SR 5-348.)

I COME TO PRAISE HIM. See
Perpetual moments. (SR 2-637.)

I CONFESS. See
Free Life. (SR 4-157.)

I COULD BE ANYTHING.
I could be anything / G. T. Clinton/P. Bunetta [i.e. words & music G. T. Clinton, Peter Bunetta]. — W B Records WBS 8637, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Double love)
© Big Ears Music, Inc. & Crackin' Music. DCR 1978; PUB 9Aug78; REG 31Aug78; PA 11-943.

I COULD BE ANYTHING. See
Double love. (SR 4-276.)
Special touch. (SR 4-490.)

I COULD BE SO GOOD FOR YOU. See
Love or something like it. (SR 2-256.)

I COULD DO ANYTHING. See
Marghi Vaughn, a musical history. (SRu 913.)

I COULD HAVE LOVED YOU BETTER.
I could have loved you better / Barry Mann & Cynthia Weil [i.e. music Barry Mann ; words Cynthia Weil]
on 1 sound tape reel ; 5 in.
(With How 'bout that for some love? & Family tree)
© Screen Gems-E M I Music, Inc. & Summerhill Songs, Inc. DCR 1978; REG 8May78; PAu 32-535.

I COULD LOVE YOU.
I could love you / words and music Cheri Bergen [pseud. of Cheri] Eisenberg.
1 sound cassette + word sheets (1 v.)
© Cheri Bergen. DCR 1978; REG 23Oct78; PAu 56-812.

I COULD LOVE YOU. See
Sun dance collection I. (SRu 1-384.)

I COULD LOVE YOU MORE. See
Freestyle. (SR 2-376.)

I COULD NEVER PROMISE YOU. See
Forgiven. (SR 3-785.)

I COULD RULE THE WORLD (IF I COULD ...
I could rule the world (if I could only get the parts) / words and music by Chris Butler [i.e. Christopher Butler]
1 sound cassette + lyrics (1 p.)
© Christopher Butler. DCR 1978; REG 12Sep78; PAu 46-772.

I COULD USE SOME LOVING.
I could use some loving / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie, P. Hurtt ; [performed by] Gypsy Lane.
(In Predictions. Drive LP-106 : Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Can't Stop Music. Appl. au.: words & music: Phil Hurtt, Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-507.

I COULD USE SOME LOVING. See
Predictions. (SR 4-432.)

I COULDN'T BE ME WITHOUT YOU. See
Too much of an angel. (SR 2-960.)

I COULDN'T BELIEVE IT WAS TRUE. See
Willie and family—live. (SR 4-979.)

I COULDN'T LAST ANOTHER DAY. See
Highly seasoned. (SR 4-402.)

I COULDN'T LEAVE THE WOMEN ALONE.
I couldn't leave the women alone / writer, Walker Ikard ; [performed by] Walker Ikard. -- Kim Pat KP-2773 A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Mama's candy man)
© Kris Publishing. Appl. au.: words & music: Walter [sic] Ikard. DCR 1978; PUB 6Apr78; REG 2Nov78; PA 16-750.

I COULDN'T LEAVE YOU.
I couldn't leave you / words & music Joe Hiller [pseud. of Kim Josephson]
1 sound cassette.
© Joe Hiller. DCR 1978; REG 25Sep78; PAu 50-366.

I COUNT THE TEARS. See
Tony Orlando. (SR 3-766.)

I CRIED FOR YOU. See
Once in a while. (SR 4-338.)

I CROSS MY HEART. See
The Path. (SR 2-969.)

I CRY AT NIGHT.
I cry at night / John, Taupin ; [performed by] Elton John. -- [United Kingdom] : Rocket Record Company Xpres 1, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Part time love)
© Big Pig Music, Ltd. Appl. au.: music: Elton John; words: Bernard John Taupin. DCR 1978; PUB 13Oct78; REG 8Nov78; PA 17-376.

I DARE YA.
I dare ya / Linzer, Calello ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© April Music, Inc., Calello Music, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Charles Calello. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-409.

I DARE YOU TO LAY ONE ON ME. See
Haven't I seen you somewhere before? (PA 11-087.)

I DIDN'T HAVE THE NERVE TO SAY NO.
I didn't have the nerve to say no / D. Harry/J. Destri [i.e. words and music Deborah Harry, Jimmy Destri, pseud. of James Mollica]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-318.

I DIDN'T KNOW ABOUT YOU. See
Bill Berry shortcake. (SR 5-221.)

I DIDN'T KNOW I'D MISS YOU THIS WAY. See
I'm dreaming. (SR 2-112.)

I DIDN'T KNOW WHAT TIME IT WAS. See
The Genius of Bud Powell. (SR 4-845.)
Tiptoe tapdance. (SR 3-675.)

I DIDN'T KNOW YOUR NAME WAS ALEX. See
Cheech y Chong's Up in smoke. (SR 5-073.)

I DIDN'T STOP DANCIN'. See
Lord, let me leave a song. (SR 2-419.)

I DIDN'T THINK IT COULD BE. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

I DIDN'T WANT TO FALL.
I didn't want to fall / words and music by Teddie E. (Gene) Harrison.
1 sound cassette + 1 word sheet (1 p.)
© Teddie E. (Gene) Harrison. DCR 1978; REG 23Oct78; PAu 56-784.

I DIDN'T WRITE IT. See
Runaway girl. (SR 2-706.)

I DIED. See
The Old and the new. (PAu 43-663.)

I DO.
I do / Robert W. Obidzinski.
1 sound cassette.
© Robert W. Obidzinski, James Wilson & William Partlow. Appl. au.: music: Robert W. Obidzinski, whose pseud. is Bob Obie, & William J. Partlow; words and music: James Wilson. DCR 1978; REG 24Nov78; PAu 65-579.

I DO. See
All fly home. (SR 4-337.)

I DO BELIEVE.
I do believe.
1 sound cassette : 1 7/8 ips.
© Carlos R. Lucero & Dave Moreno. Appl. ti.: I do believe (in you) Appl. au.: music: Carlos Rey Lucero & David Moreno; lyrics: David Lee Medd. DCR 1978; REG 30Nov78; SRu 2-615.

I DO BELIEVE (IN YOU) See
I do believe. (SRu 2-615.)

I DON'T BELIEVE I'LL FALL IN LOVE TODAY.
I don't believe I'll fall in love today / Howard [i.e. words and music and arr. Harlan Howard]. — Ortega GO-1051, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Send me the pillow)
© Central Songs, Inc. Prev. reg. 1960, EU617319. NM: arr. DCR 1978; PUB 3Jun78; REG 26Jun78; PA 8-568.

I DON'T BELIEVE IN MAGIC. See
Gentle Persuasion. (SR 4-332.)

I DON'T BELIEVE IT. See
Grass roots music. (SR 4-099.)

I DON'T BREAK EASILY. See
Songbird. (SR 3-941.)

I DON'T CARE.
I don't care.
1 sound cassette.
© Richard James Conti. Appl. au.: words & music: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-688.

I DON'T CARE ANYMORE.
I don't care anymore / Dick Fadness [i.e. Richard James Fadness ; performed by] Whiskey River.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Goin' down to Texas)
© Richard James Fadness. Appl. au.: words & music: Richard Fadness. DCR 1974; REG 8Nov78; PAu 62-930.

I DON'T CARE ANYMORE. See
Mister Original Banjo Man. (SR 3-442.)

I DON'T CARE WHAT PEOPLE SAY. See
Don't throw it all away. (SR 4-725.)

I DON'T CARE WHERE YOU'VE BEEN SLEEPING. See
Forgiven. (SR 3-765.)

I DON'T CRY. See
Sister Jones. (SR 5-071.)

I DON'T DO WINDOWS.
[I don't do windows / by Hank Cochran]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Hank Cochran. DCR 1978; PUB 20Mar78; REG 6Nov78; PA 16-158.

I DON'T DREAM NO MORE.
I don't dream no more.
1 sound cassette.
© Earl Anthony Ernst. Appl. au.: words & music Earl Anthony Ernst. DCR 1978; REG 30Aug78; PAu 42-686.

I DON'T FEEL NOWAYS TIRED. See
Everything will be alright. (SR 4-487.)
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

I DON'T HAVE A JOB. See
I have no job. (SRu 838.)

I DON'T HAVE THE HEART. See
Callin'. (SR 2-984.)

I DON'T HAVE TO SEND ROSES.
I don't have to send roses / words & music by Jim Thompson, Jr. [i.e. James Arthur Thompson, Jr.]
1 sound cassette.
© James Arthur Thompson, Jr. DCR 1978; REG 31Jul78; PAu 35-966.

I DON'T KNOW.
I don't know / Phillip James & Lloyd Campbell ; [performed by] Phillip & Lloyd.
(In You've got to keep on moving. Kondako K-100002 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1966; PUB 6Sep78; REG 22Sep78; PA 16-256.

I DON'T KNOW. See
Briefcase full of blues. (SR 4-896.)
New York City salsa. (SR 3-691.)

I DON'T KNOW HIM.
I don't know him / [words and music] John W. Goodwin.
1 sound tape reel ; 5 in.
© John W. Goodwin. DCR 1978; REG 22Aug78; PAu 47-321.

I DON'T KNOW HOW TO LOVE HIM. See
Live in London. (SR 5-390.)

I DON'T KNOW HOW TO TELL HER. See
Reflections. (SR 5-380.)

I DON'T KNOW THE ANSWER. See
Dear anyone. (SR 2-167.)

I DON'T KNOW THE ANSWER (REPRISE) See
Dear anyone. (SR 2-167.)

I DON'T KNOW WHAT I'D DO WITHOUT YOU. See
Disco 2000. (SR 4-770.)

I DON'T KNOW WHAT TO SAY TO YOU.
I don't know what to say to you / Tom Petty ; [performed by] Tom Petty and The Heartbreakers. — Shelter-A B C Records SR-62011, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Listen to her heart). -- From the album "You're gonna get it!"
℗ Shelter Recording Company, Inc. Appl. au.: sound recording: Shelter Recording Company, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 5Sep78; SR 4-245.

(I DON'T KNOW) WHAT'S REALLY GOING ON.
(I don't know) what's really going on / Gray.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-118.

I DON'T KNOW WHAT'S WRONG WITH ME.
I don't know what's wrong with me / [words, music, and arr.] Clay Fulton.
1 sound cassette.
© Clay Fulton. DCR 1978; REG 3Jul78; PAu 30-057.

I DON'T KNOW WHY. See
All in the name of Jesus. (SR 2-684.)

I DON'T KNOW WHY (I JUST DO) See
Greatest hits. (SR 4-923.)
Nashville goes pop. (SR 4-844.)

I DON'T KNOW WHY YOU STILL COME AROUND.
I don't know why you still come around. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Second story man et al.)
© Windsor Music. Appl. au.: words & music Jon Emery. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-795.

I DON'T LIKE TO SLEEP ALONE. See
Paul Anka--his best. (SR 4-003.)

I DON'T LIVE HERE ANYMORE.
I don't live here anymore / words & music, [arr. & sound recording] by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 12Jun78; SRu 1-066.

I DON'T LOVE NOBODY. See
Grandpa Jones' old time country music collection. (SR 2-320.)

I DON'T MIND.
I don't mind / D. Grase, N. Cypriano [i.e. music Dennis Grase ; words Nohelani Cypriano]. — HanaOla Records HOS-1000, p1978.
on side 2 of 1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
(With O Kailua et al.)
© Michael G. H. Badik (in notice: HanaOla Records) DCR 1978; PUB 22Jun78; REG 14Aug78; PA 11-133.

I DON'T MIND. See
Do you love Him? (SR 4-482.)
O Kailua. (SR 2-855.)

I DON'T NEED. See
Anacostia. (SR 4-783.)

I DON'T NEED A DOCTOR. See
Singing in the rain. (SR 3-083.)

I DON'T NEED IT, I WANT IT.
I don't need it, I want it.
1 sound cassette.
© ℗ Pat, Inc. Nature of copyrightable authorship: words, music, sound recording, performance, remixing. Appl. au.: words, melody, sound recording, performance: Peter Newland; music, sound recording, remixing: Michael Benson; sound recording, performance: Christopher Newland, Guy DeVito, Bill Perry. DCR 1978; REG 21Jul78; SRu 832.

I DON'T NEED NO DOCTOR. See
Bang your door. (SR 4-941.)

I DON'T NEED THEM ANY MORE. See
Crutches. (PAu 70-138.)

I DON'T NEED YOU.
I don't need you / Wimble.
on 1 sound cassette.
(With Big boy et al.)
© William A. Wimble. Appl. au.: words & music: William A. Wimble. DCR 1978; REG 18Dec78; PAu 71-147.

I DON'T NEED YOU ANYMORE.
I don't need you anymore.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 14Sep78; SRu 1-604.

I DON'T REALLY WANT TO BREAK YOUR HEART.
I don't really want to break your heart / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With I believe in you & me et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 17Apr78; PAu 51-224.

I DON'T TALK ABOUT HER ANYMORE. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

I DON'T UNDERSTAND. See
Collected songs of Greg Malacos. (SRu 1-325.)

I DON'T USUALLY. See
A Place to live. (SR 5-287.)

I DON'T WANNA BE LONELY.
I don't wanna be lonely / Robbie Patton ; [performed by] The Hudson Brothers. Pauline / Bill Hudson, Mark Hudson, Brett Hudson ; [performed by] The Hudson Brothers. — Arista AS 0286, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 22May78; SR 4-726.

I DON'T WANNA DANCE NO MORE.
I don't wanna dance no more / Carole Bayer Sager, David Foster ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Cataba Music. Appl. ti.: I don't want to dance no more. Appl. au.: words & music: Carole Bayer Sager & David Foster. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-056.

I DON'T WANNA DANCE NO MORE. See
Too. (SR 3-883.)

I DON'T WANNA GET UP. See
Counselor in love. (SRu 1-871.)

I DON'T WANNA GIVE YOU UP. See
(Baby) I don't wanna give you up. (PAu 64-190.)

I DON'T WANNA GO.
I don't wanna go.
1 sound cassette.
© Steven Thorsen & John Dougan. Appl. au.: words and music: Steven Thorsen; words: John Dougan. DCR 1978; REG 7Nov78; PAu 61-469.

I DON'T WANNA GO. See
Joey Travolta. (SR 3-729.)
Ramona Brooks. (SR 2-951.)

I DON'T WANNA LOSE YOU.
I don't wanna lose you / [performed by] Alessi.
Written by Billy & Bobby Alessi. — Lyrics on record sleeve. — Deposit includes lead sheet. -- Title on lead sheet: I don't want to lose you. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-732.

I DON'T WANNA LOSE YOU.
I don't wanna lose you / Hall, Oates ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side a, band 4)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: Daryl Hall; words: John Oates. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-253.

I DON'T WANNA LOSE YOU. See
Driftin'. (SR 3-004.)

I DON'T WANNA LOSE YOUR LOVE.
I don't wanna lose your love.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Unart Music Corporation & Kispris Music. Appl. ti.: I don't want to lose your love. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 24-708. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-576.

I DON'T WANNA PLAY HOUSE. See
Good ole "bar room" country for Friday nite. (SR 3-841.)
Number 1 country. (SR 4-691.)

I DON'T WANNA TALK IT OVER ANYMORE. See
Country couples. (SR 3-853.)

I DON'T WANT A LOVER. See
Joanne Mackell. (SR 2-258.)

I DON'T WANT NO OTHER LOVE.
I don't want no other love / W. McDougal 3d, M. Troutman, M. Darby ; [performed by] Barbara Mason.
(In I am your woman, she is your wife. Prelude Records PRL 12159, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Trumar Music, Inc. Appl. au.: words, music: Weldon A. McDougal 3d, Michael K. Troutman & Marilyn K. Darby. DCR 1978; PUB 6Sep78; REG 18Sep78; PA 16-914.

I DON'T WANT NO OTHER LOVE. See
I am your woman, she is your wife. (SR 4-313.)

I DON'T WANT NO STRANGER SLEEPIN' IN ...
I don't want no stranger sleepin' in my bed / by Wild Bill Emerson, George Jones. -- [s.l.] : Uncanny Music, c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Uncanny Music & Cypress Music, Inc. Appl. au.: words & music: George Jones & William M. Emerson (p.k.a. Wild Bill Emerson) DCR 1978; PUB 25Feb78; REG 22Dec78; PA 20-781.

I DON'T WANT NO STRANGER SLEEPIN' IN MY BED. See
Bartender's blues. (SR 2-914.)

I DON'T WANT THE NIGHT TO END.
I don't want the night to end / Nick Lowe [i.e. Nicholas Drain Lowe] ; performed by] Nick Lowe. — [United Kingdom : s.n.], p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Halfway to paradise)
© Anglo Rock, Inc. (in notice: Stiff Records, Ltd.) Appl. au.: words & music: Nicholas Drain Lowe. Prev. reg. 1977, EU852892. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-356.

I DON'T WANT TO BE ALONE TONIGHT. See
Pleasure & pain. (SR 5-383.)

I DON'T WANT TO BE CHAINED.
I don't want to be chained / words and music Virginia Mayo [pseud. of Virginia S. Davies]
2 p.
© Virginia S. Davies (Mayo) DCR 1977; REG 10Mar78; SRu 1-340.

I DON'T WANT TO BE LIKE HIM. See
Royal blue. (SRu 1-883.)

I DON'T WANT TO BE LONELY. See
Joey Travolta. (SR 3-729.)

I DON'T WANT TO BE LOST. See
The J. C. White Singers. (SR 4-484.)

I DON'T WANT TO BE RIGHT. See
Moods. (SR 3-563.)

I DON'T WANT TO BE SECOND BEST.
I don't want to be second best / [words & music] Larry Reynolds.
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Groovesville Music, Inc. Appl. au.: words & music Jeannie Reynolds. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-908.

I DON'T WANT TO CRY. See
Great country. (SR 5-059.)

I DON'T WANT TO DANCE NO MORE. See
I don't wanna dance no more. (PA 21-056.)

I DON'T WANT TO DO WRONG. See
Live. (SR 2-893.)

I DON'T WANT TO FALL AWAY FROM YOU. See
Full circle. (SR 3-415.)

I DON'T WANT TO GET OVER YOU.
I don't want to get over you : vocal / Rupert Holmes ; [performed by] Marcus Joseph. Rock me, baby : vocal / Marcus Joseph ; [performed by] Marcus Joseph. -- Big Tree Records BT 16128 : New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Big Tree LP, BT 76012, Things I meant to say.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 5Sep78; REG 14Sep78; SR 2-979.

I DON'T WANT TO GET OVER YOU. See
Things I meant to say. (SR 4-142.)

I DON'T WANT TO LOSE YOU. See
I don't wanna lose you. (PA 17-732.)

I DON'T WANT TO LOSE YOUR LOVE. See
I don't wanna lose your love. (PA 13-576.)

I DON'T WANT TO SAY GOODNIGHT.
I don't want to say goodnight / Lane Caudell, Harry Lloyd ; [performed by] Lane Caudell.
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell & Harry Lloyd. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-129.

I DON'T WANT TO SEE YOU AGAIN. See
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

I DON'T WANT YOU. See
Road to ruin. (SR 4-335.)

I DON'T WANT YOU ANYMORE. See
Single. (SR 3-239.)

I DON'T WANT YOU NO MORE.
I don't want you no more / words, music, arr., production, series of sounds by Bob Michaels [pseud. of Robert Michael Baccellieri]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Robert Michael Baccellieri (Bob Michaels) DCR 1978; REG 14Jun78; SRu 2-675.

I DON'T WANT YOU TO BE MAD AT ME.
I don't want you to be mad at me / Michael Young.
1 sound cassette.
Words & music.
© Michael T. Young. DCR 1978; REG 29Aug78; PAu 42-330.

I DON'T WANT YOUR KIND OF LOVE. See
Collection I. (SRu 1-996.)

I DRANK HER RIGHT OUT OF MY LIFE.
I drank her right out of my life.
on 1 sound cassette.
(With I ain't playin' your fool et al.)
© Ronald E. Garner. Appl. au.: words & music Ronald E. Garner. DCR 1978; REG 1Sep78; PAu 43-508.

I DREAM.
I dream / [music, composition, performance] by Emil H. Koessler.
1 sound tape reel ; 3 in.
© ℗ Emil H. Koessler. Nature of copyrightable authorship: music, composition, performance. DCR 1977; REG 13Jul78; SRu 837.

I DREAM OF JEANNIE (WITH THE LIGHT BROWN HAIR) See
British brass spectacular. (SR 2-053.)

I DREAMED EVERY NIGHT.
I dreamed every night / [lyrics] B. L. Rose.
1 sound cassette.
© Bernard Leo Rose & Will Gentry. Appl. au.: music Will Gentry. DCR 1978; REG 17Mar78; PAu 41-138.

I DREAMED OF A HILLBILLY HEAVEN. See
Music City, U. S. A. (SR 4-759.)

I DREW A BLANK. See
Songs of Ernest Daniel Barker. (SRu 2-310.)

THE I E P AUDIO CASSETTE.
The I E P audio cassette. — Hollister, CA : Cybernetic Learning Systems, c1973.
1 sound cassette.
© ℗ Cybernetic Learning Systems. Nature of copyrightable authorship: recorded lectures. Appl. au.: recorded lecture: James J. Lynn & William Brush; recorded introd. to lectures: Dan J. Woltz. DCR 1978; PUB 15Jul78; REG 6Sep78; SR 4-996.

I FAILED TO NOTICE. See
Slow those babies down. (SRu 1-133.)

I FALL IN LOVE ALL OVER AGAIN. See
Lovely little melodies. (SRu 1-017.)

I FALL IN LOVE EVERYDAY.
I fall in love everyday : from the LP Jetsun / J. Graydon, H. Garfield [i.e. words and music Jay Graydon, Harry Garfield]. — Jett Sett JS-101, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Try and understand)
© Harry Garfield & Jay Graydon. Prev. reg. 25Mar77, EU766794. DCR 1976; PUB 20Mar78; REG 27Jun78; PA 8-164.

I FALL TO PIECES. See
Music will keep us together. (SR 4-758.)

I FEEL BETTER ALL OVER. See
Favorites of Ferlin Husky. (SR 2-121.)

I FEEL DISCO GOOD.
I feel disco good / J. Morali, H. Belolo, P. Hurtt [i.e. music Jacques Morali ; lyrics Henri Belolo, Phil Hurtt]
(In American generation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 21Jun78; REG 30Jun78; PA 9-804.

I FEEL DISCO GOOD. See
American generation. (SR 2-166.)

I FEEL FINE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
How do you feel? (PAu 52-452.)

I FEEL GOOD.
I feel good.
1 sound cassette.
© Richard Silver & Tony Gonzalez. Appl. au.: music & lyrics Tony Laru, whose real name is Tony Gonzalez; Earl Pevlis, whose real name is Richard Silver. DCR 1978; REG 16Aug78; PAu 39-244.

I FEEL HIS LOVE GETTING STRONGER.
I feel his love getting stronger / [words and music] Johnny Bristol ; [music] James Jamerson, Jr.
(In Feeling my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Johnny Bristol d.b.a. Bushka Music & James Jamerson, Jr. d.b.a. Jamersonian Music. DCR 1977; PUB 7Jun78; REG 9Aug78; PA 10-230.

I FEEL IT ALL.
I feel it all / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Irving Music, Inc. Appl. au.: words: Irving Music, Inc., employer for hire of Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. Prev. reg. 1977, EU827554. DCR 1977; PUB 7Sep78; REG 23Oct78; PA 19-196.

I FEEL IT ALL. See
Welcome to the club. (SR 4-072.)

I FEEL IT--IT'S LOVE. See
Juke box. (SR 5-278.)

I FEEL LIKE A WOG.
I feel like a wog / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-259.

I FEEL LIKE LIVIN'.
I feel like livin' / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-517.

I FEEL LIKE LOVING YOU AGAIN.
I feel like loving you again / by Bobby Braddock, Sonny Throckmorton]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton (a.k.a. Sonny Throckmorton), & Robert V. Braddock (Bobby Braddock) DCR 1977; PUB 1Jan78; REG 27Nov78; PA 18-031.

I FEEL LIKE LOVING YOU AGAIN. See
Last cheater's waltz. (SR 4-024.)

I FEEL LOVE.
I feel love / [words & music] Mike Lunsford. -- Gusto Records/Starday SD 187, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The reason why I'm here)
© Power Play Music. Appl. ti.: I feel love (when I'm with you) DCR 1978; PUB 10Apr78; REG 21Jul78; PA 8-899.

I FEEL LOVE. See
Discotheque 2. (SR 2-726.)
The Donna Summer songbook. (SR 3-026.)

I FEEL LOVE (WHEN I'M WITH YOU) See
I feel love. (PA 8-899.)

I FEEL MUCH BETTER NOW.
I feel much better now / words and music Jerry Williams, Jr.
1 sound tape reel ; 5 in.
© Jerry Williams Music, Inc. & Nassau Music, Inc. DCR 1978; REG 26Dec78; PAu 69-911.

I FEEL THAT WAY. See
From the south Texas seventies. (SRu 2-124.)

I FEEL THE HURT COMING ON. See
Moods. (SR 3-563.)

I FEEL YOUR LOVE. See
You bring me love. (SR 3-904.)

I FELL IN LOVE WITH GOD. See
Gospel's greatest hits. (SR 2-846.)
Perpetual moments. (SR 2-637.)

I FELL IN LOVE WITH THOSE BROWN EYES.
I fell in love with those brown eyes.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words & music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-230.

I FELT LIKE I'D BEEN THERE BEFORE.
I felt like I'd been there before / Phil Hall [i.e. words & music Phillip D. Hall]. — Ozark Records 5001, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Sometimes)
© Phillip D. Hall. DCR 1978; PUB 10Apr78; REG 10Apr78; PA 9-727.

I FELT THE HOLY SPIRIT FALL ON ME. See
Isn't it wonderful! (SR 413.)

I FINALLY LEARNED.
I finally learned / Larry Mangum.
on 1 sound cassette.
(With Cold day in hell & Halfway house)
© Larry Mangum. Appl. au.: words & music: Larry Mangum. DCR 1978; REG 16Nov78; PAu 63-552.

I FIND NO FAULT IN HIM. See
Live at Lynchburg. (SR 4-100.)

I FORGET MY HEAD.
I forget my head.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With As luck would have it et al.)
© Asleep at the Wheel Music & Whiskey Drinkin' Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 18Apr78; PAu 47-487.

I FORGOT MORE THAN YOU'LL EVER KNOW. See
The Best of the best of Skeeter Davis. (SR 5-046.)

I FORGOT TO PRAY. See
The Sound of The Singing Ledbetters. (SR 4-403.)

I FORGOT TO PUSH IT. See
Crafty hands. (SR 5-272.)

I FOUGHT THE LAW.
I fought the law / Sonny Curtis ; [performed by] Hank Williams, Jr. -- W B Records/Curb Records WBS 8641, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With It's different with you)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 16Aug78; SR 2-792.

I FOUND A FRIEND. See
He's the one. (SR 3-576.)
Straight from the heart. (SR 4-684.)

I FOUND A MILLION DOLLAR BABY. See
Jazz you like it. (SR 4-563.)

I FOUND A STAND IN.
I found a stand in / Tommy Sager, Sr.
1 sound cassette + 1 lead sheet (1 p.)
© Tommy L. Sager, Sr. Appl. au.: words and music: Tommy L. Sager, Sr. DCR 1978; REG 29Nov78; SRu 2-497.

I FOUND A TREASURE. See
Come on, people. (SR 2-400.)

I FOUND IT. See
Country songs (6) (SRu 2-232.)

I FOUND JESUS. See
The Sound of The Singing Ledbetters. (SR 4-403,)

I FOUND MY DREAM IN YOU. See
Songs by Brad Loveall. (SRu 1-632.)

I FOUND MY LOVE IN YOU.
I found my love in you / lyrics & music Michael Ward.
on 1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.)
(With I need somebody to love & You opened heaven's doors). -- Accompanying material consists of 2 additional word sheets.
© M. Michael Ward. DCR 1978; REG 30May78; PAu 49-870.

I FOUND MY WAY.
I found my way / Life, Farrow ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life & Mikki Farrow. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-793.

I FOUND MYSELF.
I found myself / by Michael S. Deeb.
on 1 sound cassette.
(With I need a chance)
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 23Oct78; PAu 56-795.

I FOUND OUT MY TROUBLES.
I found out my troubles / R. W. Otis.
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Appl. au.: words, music & arr. Bill Richard, Terrell Leonard, Bobby Nunn, Roy Richards, Mario DeLagarde & Johnny Otis. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-441.

I GAVE ALL I HAD. See
Let me be (all these things to you) (SR 4-667.)

I GAVE HER COMFORT. See
Pleasure & pain. (SR 5-383.)

I GAVE IT ALL UP FOR YOU. See
Bartender's blues. (SR 2-914.)

I GAVE YOU LOVE. See
Sassafras. (SR 2-821.)

I GET A KICK OUT OF YOU. See
All or nothing at all. (SR 4-748.)
The Genius of Bud Powell. (SR 4-845.)

I GET AROUND.
I get around / [performed by] The Good Vibrations. — Millennium MNLP 8008 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I get around.--Good vibrations.--Don't worry, baby.--Darlin'.--God only knows.
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I GET HIGH ON BLUEGRASS.
I get high on bluegrass / writer, Helen Cockran. — Dominion Records 39311, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I'll pretend it's raining)
© Helen Cockran. Appl. au.: Helen Cockron [sic], employer for hire. DCR 1978; PUB 1Jul78; REG 21Jul78; PA 8-980.

I GET HIGH ON YOU. See
Gabriel. (SR 2-917.)

I GET IT FROM YOU. See
Pages. (SR 4-833.)

I GET LONELY WHEN IT RAINS.
I get lonely when it rains.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 15Dec78; PAu 70-641.

I GET TO WONDERIN'.
I get to wonderin' / lyrics & music by Donna Lisa Hunte & Bruce Dobbs.
1 sound cassette.
© Donna Lisa Hunte. DCR 1978; REG 7Dec78; PAu 68-669.

I GIVE IT ALL BACK TO YOU. See
I love you with the love of the Lord. (SR 5-000.)

I GIVE MY LIFE. See
Trying to find peace. (SR 5-102.)

I GIVE MY LIFE TO THEE. See
Opus one. (SR 3-180.)

I GO FOR YOU.
I go for you / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Stigwood Music, Inc., Joy U S A Music Company, Andy Gibb Music & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-414.

I GO FOR YOU. See
Shadow dancing. (SR 3-058.)

I GO TO PIECES. See
Takin' my boots off. (SR 5-402.)

I GO TO RIO.
I go to Rio / Peter Allen, Adrienne Anderson ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Irving Music, Inc., Woolnough Music, Inc. & Jemava Music Corporation. Appl. au.: words & music: Irving Music, Inc. & Woolnough Music, Inc., employers for hire of Peter Allen & Adrienne Anderson. Prev. reg. 1976, EU688753. DCR 1976; PUB 26May78; REG 6Nov78; PA 19-501.

I GO TO RIO. See
Street wind. (SR 4-433.)
Worlds away. (SR 2-610.)

I GOT A FEELING.
I got a feeling / Jesse Barish.
on 1 sound cassette.
(With Thank you for the love et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 13Oct78; PAu 54-321.

I GOT A STORY TO TELL. See
Mac Odell's seven seven Nashville session. (SRu 792.)

I GOT A WOMAN. See
Elvis in concert. (SR 2-271.)

I GOT CAUGHT. See
Today's soul. (SR 2-834.)

(I GOT EVERYTHING I NEED) ALMOST. See
Briefcase full of blues. (SR 4-896.)

I GOT IT BAD. See
Stormy Monday. (SR 2-460.)

I GOT IT BAD AND THAT AIN'T GOOD. See
Adam. (SR 4-077.)
Blues for Duke. (SR 4-249.)
The Bopmasters. (SR 2-495.)
The Early trios. (SR 2-499.)

I GOT JESUS ON MY MIND.
I got Jesus on my mind / Delbert E. Williams ; [performed by] Delbert E. Williams. -- Denver City, Tex. : South Plains 32585, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Thank You, Lord, for loving me)
© Delbert E. Williams. Appl. au.: words & music arr. Delbert E. Williams. DCR 1978; PUB 1May78; REG 15Sep78; PA 17-173.

I GOT LOVE. See
Cheese. (SR 5-123.)
George McCrae. (SR 2-970.)
New beginnings. (SR 2-409.)

I GOT LOVE FOR YOU. See
Marilyn & Billy. (SR 4-158.)

I GOT MUSIC.
I got music.
1 sound cassette.
© Fast Fingers Music, Inc. Appl. au.: words & music: Jonathan Paul. DCR 1978; REG 13Nov78; PAu 62-564.

I GOT MYSELF A WORKIN' MAN. See
Remember my name. (SR 4-948.)

I GOT NO TRICKS IN MY POCKET.
I got no tricks in my pocket / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.
3 p.
© Anthony S. Celi & Anthony S. Cosentino. Appl. ti.: I've got not tricks in my pocket. DCR 1978; REG 6Jul78; SRu 1-629.

I GOT OVER YOU.
I got over you / Ted Davis.
1 sound cassette.
© Ted E. Davis. Appl. au.: words & music: Ted E. Davis. DCR 1978; REG 3Nov78; PAu 65-620.

I GOT OVER YOU JUST LONG ENOUGH TO ...
I got over you just long enough to hurt me : 5/4/78.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + lyrics (1 p.)
© Frank Leviner, Jr. Appl. au.: words & music Frank Leviner, Jr. Prev. reg. 1977, EU839926. NM: some words. DCR 1978; REG 19May78; PAu 38-383.

I GOT RHYTHM.
I got rhythm / a live performance by Peter Nero. — [Buffalo] : Q R S, c1978.
1 piano roll. -- (Celebrity series ; Cel-166)
© Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 15May78; REG 30Jun78; SR 5-321.

I GOT RHYTHM. See
The George and Ira Gershwin songbook. (SR 2-135.)

I GOT SOMETHIN' TO SAY. See
If they had a nickle. (PAu 49-895.)

I GOT TH' NEWS.
I got th' news / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-224.

I GOT THE FEELIN'. See
Weekend warriors. (SR 4-916.)

I GOT THE FEELING. See
Country girl. (SR 5-273.)
Very extremely dangerous. (SR 3-832.)

I GOT THE LOVE OF JESUS. See
Prayer meeting at Sister Mary's house. (SR 2-891.)

(I GOT THE) MUSIC IN ME. See
The Blend. (SR 3-813.)

I GOT THE SUNSHINE IN ME. See
Mitchell Evan--live. (SR 2-455.)

I GOT THE WORDS, YOU GOT THE MUSIC.
I got the words, you got the music / B. Gallarza, D. Brown, B. Davis, Jr. ; [performed by] Marilyn McCoo & Billy Davis, Jr.
(In Marilyn & Billy. Columbia JC 35603, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bil-Mar Music. Appl. au.: words & music: Bob Gallarza, Dolores Brown & Billy Davis, Jr. DCR 1978; PUB 3Aug78; REG 6Nov78; PA 16-737.

I GOT THE WORDS, YOU GOT THE MUSIC. See
Marilyn & Billy. (SR 4-158.)
Shine on, silver moon. (SR 3-608.)

I GOT TIME ON MY HANDS. See
Brand new day. (SR 2-819.)

I GOT TO KNOW. See
John Hollis Haynie songs. (SRu 2-161.)

I GOT TO MOVE.
I got to move / McCarty [i.e. words, music & arr. James McCarty]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Conquistador Music & Tunis Tunes. Prev. reg. 1977, EU789707. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-686.

I GOTTA BE BORN. See
Love ritual. (SR 2-390.)

I GOTTA GET DRUNK. See
Willie and family--live. (SR 4-979.)

I GOTTA KEEP GROOVIN' YOU.
I gotta keep groovin' you / J. Broussard, R. Williams, C. Washington [i.e. words & music Joe Broussard, Ralph Williams, Carrol Washington]
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Groovesville Music & Caraljo Music, Inc. Appl. ti.: Am I groovin' you? DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-899.

I GOTTA KEEP MY BLUFF IN. See
Keepin' it together. (SR 3-322.)

I GOTTA KEEP MY BLUFF IN (INSTRUMENTAL) See
Keepin' it together. (SR 3-322.)

I GOTTA KEEP ON MOVIN'. See
The Impressions--their greatest recordings. (SR 2-831.)

I GOTTA LET HER KNOW (HOW I FEEL) See
Handy dandy man. (SR 4-322.)

I GOTTA SWEET TOOTH FOR YA, BABY. See
Collection number 2. (SRu 1-092.)

I GOTTA TALK TO YOUR HEART. See
Country music fever. (SR 4-787.)

I GREW UP ON MICKEY MOUSE. See
Mickey's birthday songfest. (SR 1-367.)

I GROW STRONGER.
I grow stronger / words and music by Linda Louise Prince.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-021.

I GUESS I HAD A REAL GOOD TIME LAST NIGHT. See
Love is what life's all about. (SR 4-812.)

I GUESS I SHOULDN'T LOVE HER ANYMORE. See
Counselor in love. (SRu 1-871.)

I GUESS I'M NOT THAT GOOD AT BEING BAD.
I guess I'm not that good at being bad / [words and music] Richard Allen. — Mercury 55034, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Glenwood Music Corporation. DCR 1978; PUB 25Jun78; REG 17Jul78; PA 10-164.

I GUESS THAT'S LIFE.
I guess that's life / Ian Levine ; [performed by] James Wells.
(In My claim to fame. A V I Records AVI-6045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine. DCR 1978; PUB 1Aug78; REG 27Nov78; PA 19-623.

I GUESS WE'RE JUST IN LOVE. See
John Hollis Haynie songs. (SRu 2-161.)

I GUESS YOU CAN TELL. See
12 songs by Ron Cliburn. (SRu 1-858.)

I GUESS YOU WANTED ME TO.
I guess you wanted me to / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). —

I GUESS YOU WANTED ME TO. (CON.)
Words & music.
© John Kerschbaumer. DCR 1974; REG 21Aug78; PAu 46-528.

I HAD A DREAM.
I had a dream.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul178; PAu 30-426.

I HAD A DREAM.
I had a dream / G. Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Garnett Abraham. DCR 1978; REG 14Sep78; SRu 1-611.

I HAD A FIGHT WITH LOVE (AND I LOST) See
All kidding aside. (SR 2-158.)

I HAD A THOUGHT TODAY.
I had a thought today / words and music by Miguel Angel Morejon.
1 sound cassette + lyrics & chord symbols (2 p.)
© Miguel Angel Morejon. DCR 1978, REG 10Jul76; PAu 31-197.

I HAD MY HOPES UP HIGH. See
Country routes. (SR 2-338.)

I HADN'T ANYONE TILL YOU. See
All or nothing at all. (SR 4-748.)
Bill Berry shortcake. (SR 5-221.)

I HARDLY KNOW YOU. See
Ramona Brooks. (SR 2-951.)

I HATE A MAN LIKE YOU. See
Champagne Charlie. (SR 4-333.)

I HATE THE WAY I LOVE IT.
I hate the way I love it / Ava Aldridge ; [performed by] George Soule & Ava Aldridge. Save me for last / Ava Aldridge, George Soule ; [performed by] George Soule & Ava Aldridge. — M C A Records MCA-40958, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. ti.: Love me forever (for 2d selection) Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 12Oct78; SR 3-874.

I HATE TO TELL BABY A LIE.
I hate to tell baby a lie / [words & music] Charlie Craig. -- Gusto Records SD 184, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With No Tell Motel)
© Power Play Music. DCR 1978; PUB 3Feb78; REG 21Jul78; PA 8-900.

I HATE TO TELL BABY A LIE. See
No tell motel. (SR 3-316.)

I HATE YOU. See
Keeps rockin'. (SR 4-026.)

I HAVE A FRIEND. See
By the way. (PAu 59-681.)

I HAVE BEEN AN ISLAND. See
Insanities of a mistriss [sic] (SRu 1-969.)

I HAVE BUT ONE DESIRE. See
Perpetual moments. (SR 2-637.)

I HAVE COME FROM THE DARKNESS. See
The Old rugged cross. (SR 3-045.)

I HAVE FOUND A FRIEND.
I have found a friend / words & music by Rance Allen.
4 p.
© Rance Allen. DCR 1978; REG 8Sep78; SRu 1-787.

I HAVE FOUND A HIDING PLACE. See
I think of Jesus. (SR 2-527.)

I HAVE MADE A COVENANT. See
Come on, people. (SR 2-400.)

I HAVE NEVER BEEN IN LOVE BEFORE. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

I HAVE NO JOB.
I have no job / [words, music, performance] Emil H. Roessler.
1 sound tape reel ; 3 in.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: words, music, performance. Appl. ti.: I don't have a job; I ain't got no money. DCR 1978; REG 13Jul178; SRu 838.

I HAVE PAID THE TOLL. See
The Last of the romantics. (SR 3-289.)

I HAVE WAITED SO LONG. See
Double vision. (SR 2-223.)

I HAVE YOU. See
(Most of all) I have you. (SR 4-673.)

I HAVEN'T GOT THE VEGAS IDEA. See
Sex & violins. (SR 2-571.)

I HEAR A SOUND. See
I am the Resurrection. (SR 4-860.)

I HEAR A SWEET VOICE CALLING. See
24 greatest bluegrass hits! (SR 4-450.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)

I HEAR AMERICA SINGING. See
Working. (SR 4-334.)

I HEAR RUMORS. See
Today's soul. (SR 2-834.)

I HEAR TELL.
I hear tell / music & words by Pedro R. Mendez.
1 sound tape reel ; 5 in.
© Pedro R. Mendez. DCR 1977; REG 14Dec78; PAu 70-485.

I HEAR THE LAUGHTER.
I hear the laughter / Leo Sayer, Johnny Vastano ; [performed by] Leo Sayer.
(In Endless flight. W B Records BSK 3101, c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Longmanor Music, Ltd. & Braintree Music. Appl. au.: words & music: Leo Sayer, & Braintree Music, employer for hire of Johnny Vastano. DCR 1976; PUB 1Jan78; REG 24Apr78; PA 16-058.

I HEAR THY WELCOME VOICE. See
Gospel choir. (SR 3-179.)

I HEAR VOICES.
I hear voices / Becky & H. Michael Moss.
1 sound cassette.
© Becky Kay & Howard Michael Moss. Appl. au.: words & music: Becky Kay Moss & Howard Michael Moss. DCR 1978; REG 22Nov78; PAu 65-137.

I HEARD IT ON THE RADIO.
I heard it on the radio.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 24Jul78; PAu 34-429.

I HEARD IT THROUGH THE GRAPEVINE. See
Grand slam. (SR 3-519.)

I HEARD MY MOTHER CALL MY NAME IN PRAYER. See
All day singin' with dinner on the ground. (SR 2-661.)

I HEARD THAT. See
Take a look at yourself. (SR 2-827.)

I HEARD THE BELLS ON CHRISTMAS DAY. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)
It's Christmas once again. (SR 2-528.)

I HOLD THE KEY. See
Half empty bed. (SR 5-029.)

I HONESTLY LOVE YOU. See
A Musical hall of fame. (SR 4-842.)
Nashville goes pop. (SR 4-844.)
You light up my life and other great love songs. (SR 2-814.)

I HOPE I CAN LOVE AGAIN. See
The Nearness of you. (SR 3-947.)

I HOPE IT WON'T BE THIS WAY ALWAYS. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

I HOPE YOU DON'T MIND. See
Bring 'em back alive. (SR 4-733.)

I HOPE YOU FIND SOMETHIN'. See
The Blend. (SR 3-813.)

I HOPE YOU HAVE A NICE LIFE.
I hope you have a nice life / by Michelle Blaire Nack.
1 sound cassette.
© Michelle and Robin Nack. Appl. au.: words & music: Michelle Blaire Nack; harmony (arr.): Robin Wynne Nack. DCR 1978; REG 19Oct78; SRu 2-060.

I JOHN.
I John / [class room lectures, narration] Edward P. Myers. -- [s.l. : s.n.], p1977.
2 sound tape reels ; 7 in.
Nature of material recorded: literary.
℗ William C. Johnson, Inc. (W. C. J.,

I JOHN. (CON.)
Inc. is generally known alternate designation) DCR 1977; PUB 21Jun77; REG 3Jul78; SR 2-062.

I JUST AIN'T RIGHT. See
Early tymes. (SR 4-475.)

I JUST CALLED TO SAY I'M SORRY.
I just called to say I'm sorry / Tommy Sager, Sr.
1 sound cassette + 1 lead sheet (1 p.)
© Tommy L. Sager, Sr. Appl. au.: words and music: Tommy L. Sager, Sr. DCR 1978; REG 29Nov78; SRu 2-494.

I JUST CAME TO PRAISE THE LORD. See
Behold the Man. (SR 4-310.)
Come, share the Spirit. (SR 4-493.)

I JUST CAN'T GET HER OFF MY MIND. See
12 country male superstars with a dozen super hits. (SR 3-843.)

I JUST CAN'T GET HER OUT OF MY MIND. See
Number 1 country. (SR 4-591.)

I JUST CAN'T GET OVER YOU. See
That's what friends are for. (SR 2-544.)

I JUST CAN'T GET YOU OUT OF MY MIND. See
The Four Tops—their greatest recordings. (SR 2-829.)

I JUST CAN'T SAY TODAY.
I just can't say today / [performed by] Thunderdream. — [s.l. : s.n.], p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Heavy lady)
© Marvin L. Edwards. Appl. au.: words & music: Marvin L. Edwards. DCR 1978; PUB 1Jul78; REG 8Sep78; SR 3-199.

I JUST CAN'T STOP LOVING YOU. See
In fashion. (SR 4-022.)

I JUST CLOSED THE DOOR ON LOVE. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

I JUST DON'T CARE. See
Burton B. Harris 1978. (SRu 2-362.)

I JUST DON'T KNOW. See
2 songs from the heart. (SRu 1-693.)

I JUST DON'T KNOW HOW TO LET YOU GO. See
Bare back. (SR 4-144.)

I JUST DON'T KNOW WHAT TO DO WITH MYSELF. See
Demis Roussos. (SR 3-247.)
Stiffs live. (SR 4-737.)

I JUST DON'T KNOW WHY THE SUDDEN ...
I just don't know why the sudden change now.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1977; REG 11Aug78; SRu 1-700.

I JUST FEEL LIKE SOMETHING GOOD IS ABOUT TO HAPPEN. See
Departure. (SR 3-780.)

I JUST FEEL SOMETHING GOOD IS ABOUT TO HAPPEN. See
Eclectic light. (SR 3-786.)

I JUST GOT THE BILL.
I just got the bill / K. Burrows.
1 sound cassette.
© Kenneth B. Burrows. Appl. au.: music & lyrics: Kenneth B. Burrows. DCR 1978; REG 6Nov78; PAu 60-584.

I JUST HAVE TO SAY. See
Michael Jay, II. (SR 5-254.)

I JUST LIVE. See
Demis Roussos. (SR 3-247.)

I JUST MET A GIRL. See
Joe Hooker. (SRu 1-799.)

I JUST NEED A GOOD LEAVIN' ALONE.
I just need a good leavin' alone / Max D. Barnes.
on 1 sound tape reel ; 5 in.
(With Takes a good woman et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Max D. Barnes. DCR 1978; REG 15Sep78; PAu 52-467.

I JUST TOOK A TRIP TO HEAVEN. See
Country--the best this side of God's little acre. (SR 3-850.)

I JUST WANNA BE WITH YOU.
I just wanna be with you / P. Beckett ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-169.

I JUST WANNA BE WITH YOU.
I just wanna be with you / Millie Jackson, Brad Shapiro ; [performed by] Millie Jackson.
(In Get it out'cha system. Spring Records SP-1-6719 ; N. Y. [i.e. New York] : marketed by Polydor, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Gaucho Music, Double Ak-Shun Music, and Kayvette Music, Inc. Appl. au.: words & music: Millie Jackson & Brad Shapiro. DCR 1978; PUB 14Jun78; REG 12Oct78; PA 15-569.

I JUST WANNA BE WITH YOU. See
Danger zone. (SR 5-430.)
Get it out'cha system. (SR 2-252.)

I JUST WANNA BE YOUR DANCIN' PARTNER.
I just wanna be your dancin' partner / by Bill Morales.
1 sound cassette.
© Bill Morales. Appl. au.: words & music: Bill Morales. DCR 1978; REG 7Dec78; PAu 68-675.

(I JUST WANNA MAKE YOU) SMILE. See
Smile (I just wanna make you) (SRu 2-477.)

I JUST WANNA STOP.
I just wanna stop / words & music by Ross Vannelli.
1 sound tape reel : 15 ips, stereo. ; 5 in.
© Ross Vannelli. DCR 1978; REG 18Sep78; PAu 46-737.

I JUST WANNA STOP. See
Brother to brother. (SR 4-073.)

I JUST WANT TO BE FREE.
I just want to be free : I just want to be me.
1 sound cassette.
© ℗ Robert Stevenson Ratliff 3d. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Robert Stevenson Ratliff 3d. DCR 1976; REG 29Nov78; SRu 2-450.

I JUST WANT TO BE ME. See
I just want to be free. (SRu 2-450.)

I JUST WANT TO BE THE ONE IN YOUR LIFE.
I just want to be the one in your life / M. Price [i.e. Michael Price] & M. Panzer.
Appl. correctly names Michael Price & Dan Walsh as co-authors of words and music. (In Even now. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© World Song Publishing, Inc., Golden Clover Music & See This House Music. Prev. reg. 1977, EU800714. DCR 1977; PUB 31Jan78; REG 13Jul78; PA 8-845.

I JUST WANT TO BE THE ONE IN YOUR LIFE. See
Even now. (SR 5-104.)

I JUST WANT TO BE THERE. See
Human condition. (SR 3-606.)

I JUST WANT TO HAVE SOMETHING TO DO. See
Road to ruin. (SR 4-335.)

I JUST WANT TO KNOW YOU. See
Live in London. (SR 5-377.)

I JUST WANT TO LOVE YA, BABY. See
B. Y. O. F. (SR 4-568.)

I JUST WANT TO LOVE YOU.
I just want to love you / Even Stevens, Eddie Rabbitt, David Malloy ; [performed by] Muench. Why can't you get into me? / Fred Freeman, Harry Mehls ; [performed by] Muench. — Republic Records REP-027, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 28Sep78; SR 3-599.

I JUST WANT TO TAKE A LITTLE TIME OUT TO THANK YOU. See
Reflections of my past. (SRu 1-594.)

I JUST WANT YOU TO KNOW. See
I love you with the love of the Lord. (SR 5-000.)

I JUST WANTA THANK YOU. See
I wanta thank you. (PA 16-539.)

I JUST WISH YOU WERE SOMEONE I LOVE. See
Great country. (SR 5-059.)

I KEEP GOING.
I keep going / LaRue ; [performed by] Fandango.
Lyrics on record sleeve. (In Last kiss. R C A Victor AFL1-2696, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Live Music Publishing Corporation.

I KEEP GOING. (CON.)
Appl. au.: words & music: Dennis Mondelli (pseud.: Dennis LaRue) DCR 1974; PUB 15Jun78; REG 20Jul78; PA 18-931.

I KNEW THE BRIDE. See
Stiffs live. (SR 4-737.)

I KNEW THE MASON.
I knew the mason / Chapin Hartford ; [performed by] Chapin Hartford. -- L S Records GRT-165 ; Nashville : dist. by G R T Records, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rio Grande)
© Cristy Lane Music & Albino Buzzard Music. Appl. au.: music & words: Chapin Hartford. DCR 1978; PUB 23Jun78; REG 4Dec78; PA 20-099.

I KNOW.
I know / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1978; REG 6Nov78; SRu 2-217.

I KNOW. See
My own image. (SR 2-875.)

I KNOW A LITTLE GIRL. See
Spanish perfume. (SRu 2-177.)

I KNOW BETTER IN MY MIND.
I know better in my mind / [lyrics and music] D. Snyder.
1 sound cassette + lyrics (1 p.)
© David E. Snyder, Jr. DCR 1978; REG 6Sep78; PAu 44-413.

I KNOW BUT I DON'T KNOW. See
Parallel lines. (SR 4-090.)

I KNOW HE'LL NEVER COME BACK. See
1978 Grammy Award winners best country duo. (SR 2-124.)

I KNOW, I KNOW. See
Your songs. (SRu 904.)

I KNOW I LOVE YOU. See
Full circle. (SR 3-415.)

I KNOW I'LL ALWAYS BE IN LOVE WITH YOU.
I know I'll always be in love with you / [words & music] Larry Reynolds.
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Groovesville Music, Inc. & Headquarters Entertainment and Music. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-905.

I KNOW I'LL NEVER LOVE THIS WAY AGAIN.
I know I'll never love this way again / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Irving Music, Inc. Appl. au.: words: Irving Music, Inc., employer for hire of Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. Prev. reg. 1977, EU827555. DCR 1977; PUB 7Sep78; REG 23Oct78; PA 19-195.

I KNOW I'LL NEVER LOVE THIS WAY AGAIN. See
Cheryl Ladd. (SR 5-392.)
Welcome to the club. (SR 4-072.)

I KNOW IT WAS THE BLOOD. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

I KNOW THAT HE LOVES ME.
I know that He loves me / Joyce Nelson.
1 sound cassette.
Music & words.
© Joyce Nelson. DCR 1976; REG 28Aug78; PAu 42-295.

I KNOW THAT YOU KNOW. See
Country songs (6) (SRu 2-232.)
The Genius of Bud Powell. (SR 4-845.)

I KNOW THE LORD. See
From the beginning. (SR 4-456.)

I KNOW THE LORD IS WITH ME. See
His presence. (PA 8-983.)

I KNOW THERE'S A LIGHT.
I know there's a light / by Mary Stuart & Richard Bell.
1 sound cassette.
© Mary Stuart. Appl. au.: words: Mary Stuart; music: Richard Bell. DCR 1978; REG 16Oct78; PAu 54-699.

I KNOW WHAT IT'S LIKE IN HER ARMS. See
Reflections. (SR 5-380.)

I KNOW WHERE I'M GOING. See
The Best of Andy Marvel. (SRu 748.)

I KNOW WHO.
I know who / words & music by Rance Allen.
4 p.
© Rance Allen. DCR 1978; REG 8Sep78; SRu 1-789.

I KNOW WHO I AM. See
We all have a star. (SR 4-133.)

I KNOW WHO YOU'VE BEEN SOCKING IT TO. See
Timeless. (SR 4-918.)

I KNOW WHY.
I know why / Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5). -- Lyrics on back of record jacket.
© Carl Imes. Appl. au.: words and music: Carl Imes. DCR 1976; REG 26Oct78; PAu 57-701.

I KNOW WHY. See
She told me so. (PAu 73-130.)

I KNOW YOU'RE MARRIED, BUT I LOVE YOU STILL. See
24 greatest bluegrass hits! (SR 4-450.)

I KNOW YOU'RE THE RAIN. See
From the inside. (SR 2-913.)

I KONA. See
Na Leo Kani o Punahele. (SR 5-128.)

I L-O-V-E J-E-S-U-S. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

I LEFT MY HEART IN SAN FRANCISCO. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)
In the mood for dancing. (SR 4-523.)
Just beautiful music. (SR 3-747.)
Treasury of great love songs. (SR 4-843.)

I LEFT THIS TOWN.
I left this town / by David I. Brandt and David Matzke.
1 sound cassette + 1 word sheet (1 p.)
© David I. Brandt & David Matzke. Appl. au.: words, music & arr.: David I. Brandt; words & arr.: David Matzke. DCR 1978; REG 8Dec78; PAu 68-884.

I LEFT TODAY. See
Donna & John. (SRu 1-306.)

I LET A SONG GO OUT OF MY HEART. See
Bing in the thirties. (SR 4-497.)
Luv You Madly Orchestra. (SR 3-523.)

I LET LOVE SLIP AWAY. See
Let love slip away. (PAu 33-620.)

I LIGHT THE PILOT. See
Wildmania. (SR 2-181.)

I LIKE BEER. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Good ole "bar room" country for Friday nite. (SR 3-841.)
Nashville's super country—past, present, future. (SR 3-839.)

I LIKE BEING IN THE MOUNTAINS. See
Sing, children, sing. (SR 4-882.)

I LIKE DREAMING. See
Rainbow visions. (SR 5-259.)

I LIKE EVERYTHING GOD HAS MADE. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

I LIKE GIRLS.
I like girls / B. Miller ; [performed by] Billy Miller. — Music Tower Records MT 135 B, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With If I can make it till the morning). -- Words & music.
© Billy Ray Miller. DCR 1978; PUB 2May78; REG 11Aug78; PA 16-407.

I LIKE IT. See
Can't stand the Rezillos. (SR 4-349.)
Madcliff. (SR 5-276.)

I LIKE KNOWING GOD THE BEST. See
Bullfrogs and butterflies. (SR 3-580.)

I LIKE LADIES IN LONG BLACK DRESSES.
I like ladies in long black dresses : taken from the Playboy LP Denim and rhinestones / R. Bourke [i.e. words & music Rory Bourke]. — Playboy Records ZS8 5827, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Shawn)
© Chappell & Company, Inc. Words & music prev. reg. 1978, PAu 469. NM:

I LIKE LADIES IN LONG BLACK ... (CON.)
harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 17Mar78; REG 28Jun78; PA 8-578.

I LIKE LOVE. See
Norma Jean. (SR 2-802.)

I LIKE MEAT. See
Collection two. (SRu 2-315.)

I LIKE MY COUNTRY MUSIC (WITH JUST A LITTLE SHOT OF ROCK AND ROLL) See
Americansongs. (SR 4-805.)

I LIKE THE MUSIC, MAKE IT HOT. See
In the center. (SR 4-827.)

I LIKE THE OLD TIME WAY. See
Swing wide your golden gate. (SR 3-086.)

I LIKE THE WAY I AM. See
Songs for Jesus gives joy. (SR 2-063.)

I LIKE THE WAY YOU'RE DANCING.
I like the way you're dancing / [words and music] Leon Severe Lene Hayes.
1 p.
© Leon Severe Lene Hayes. DCR 1978; REG 27Jul78; SRu 1-344.

I LIKE THEM.
I like them / by Mark Radice.
on 1 sound tape reel ; 7 in.
(With The Shock et al.)
© Desert Rain Music, Ltd. Appl. au.: words & music: Mark Radice. DCR 1978; REG 30Oct78; PAu 60-158.

I LIKE TO.
I like to / Joyce DiBrango, Frank Wilson ; [performed by] Big Jim Fraser and the Winchester Beegees. — JoiPu Records JoiPu 202-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sweet baby mine)
℗ © JoiPu Records, co-owned by Joyce Lauraine DiBrango ("Joi") and Frank Edward Wilson ("Pu") Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Joyce Lauraine DiBrango ("Joi") & Frank Edward Wilson ("Pu") DCR 1978; PUB 5Oct78; REG 19Oct78; SR 4-391.

I LIKE TO DO IT. See
The K. C. & the Sunshine Band songbook. (SP 2-848.)

I LIKE TO LIVE THE LOVE. See
Best of the blues. (SR 2-832.)

I LIKE TO ROCK AND ROLL. See
Lines. (SR 5-152.)

I LIKE TV. See
Collection two. (SRu 2-315.)

I LIKE WHAT YOU DID. See
The Original honeydripper. (SR 4-113.)

I LIKE WHAT YOU DO.
I like what you do / [words & music] by Yolanda Bufford.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With My heart is empty)
© Yolanda K. Bufford. DCR 1978; REG 8Sep78; PAu 45-517.

I LIKE WHAT YOU DO. See
Natural high. (SR 3-732.)

I LIKE YOUR FREAKY WAYS. See
Mandre two. (SR 3-501.)

I LIKE YOUR STYLE. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

I LIVE ACROSS THE STREET. See
From the gut to the butt. (SR 3-262.)

I LIVE YOU.
I live you.
1 sound cassette.
© Ronald LaRoche & Walt McGrath. Appl. au.: music: Ronald LaRoche; lyrics: Walt McGrath. DCR 1978; REG 23Aug78; PAu 44-687.

I LOOK FOR YOU.
I look for you / written by Gloria V. Kane ; performed by Joyce Paul. — [s.l. : s.n.], c1978.
1 sound cassette.
© Gloria V. Kane, sole proprietor of Vaillan Court Music Publishing Company. Appl. au.: words and music: Gloria V. Kane. DCR 1978; PUB 22Jun78; REG 17Jul79; SR 4-219.

I LOOKED DOWN THE LINE. See
Live from Europe. (SR 3-575.)

I LOST IT. See
Long before it shines. (SR 2-980.)

I LOST MY GAL FROM MEMPHIS. See
Too much mustard. (SR 4-228.)

I LOST MY WAY. See
A Place to live. (SR 5-287.)

I LOST OUT.
I lost out / words and music by Virginia Mayo.
2 p.
© Virginia Mayo (Davies) Prev. reg. 1970, EU192539. NM: changes in words & style of music. DCR 1976; REG 24Apr78; SRu 1-652.

I LOVE A PARADE (PORTION) See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

I LOVE-A YOU. See
Songs of Don & Billie. (SRu 959.)

I LOVE BETSY.
I love Betsy : [a tape consisting of 7 songs] / G. P. Thorpe.
1 sound cassette.
CONTENTS: Me and all the fools.--Tascon [sic]-bound train.--Why I can't have you.--I'll never make it alone.--Hear the cold wind blow.—3rd and Burnside blues.--Goin' way up north.
© George Peter Thorpe. DCR 1978; REG 10May78; SRu 1-295.

I LOVE EVERY LITTLE THING ABOUT YOU. See
Showtime productions. (SRu 2-752.)

I LOVE HIM. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

I LOVE HIM BETTER EVERY DAY. See
Whatever is true. (SR 2-360.)

I LOVE HOW YOU LOVE ME. See
J'aime comment tu m'aimes. (PA 16-270.)
Music will keep us together. (SR 4-758.)
Warm and happy. (SR 4-757.)

I LOVE JESUS. See
Led by the Spirit. (SR 2-366.)

I LOVE MAKIN' LOVE TO YOU. See
Ramona Brooks. (SR 2-951.)

I LOVE MUSIC.
I love music / [performed by] Montana ; produced, arr. & conducted by Vincent Montana, Jr. — Atlantic SD 19215, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I love music.—You know how good it is.--Samba de Montana.--Put it in love.--Fanfare for the common man.--Montana & friends.--Maybe it's all in my mind.
℗ Atlantic Recording Corporation. Appl. au.: sound recordings: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 8Nov78; REG 29Nov78; SR 4-569.

I LOVE MY CAR.
I love my car.
1 sound cassette.
© Douglas—John Farage. Appl. au.: words & music: Douglas—John Farage. DCR 1978; REG 4Oct78; PAu 52-439.

I LOVE MY FRIEND. See
Classic Rich. (SR 2-551.)
Nashville city limits. (SR 4-773.)

I LOVE NEW YORK. See
The Greatest show on earth. (SR 4-424.)

I LOVE PARIS. See
Just beautiful music. (SR 3-747.)

I LOVE THE BLUES AND THE BOOGIE WOOGIE. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

I LOVE THE GAME YOU PLAY. See
I love the games you play. (PAu 31-295.)

I LOVE THE GAMES YOU PLAY.
I love the games you play.
on 1 sound cassette.
(With Sky high)
© Orlando T. Wright, Len Coburn & Robert Carter. Appl. ti.: I love the game you play. Appl. au.: music Orlando T. Wright; lyrics Len Coburn & Robert Carter. DCR 1970; REG 2May73; PAu 31-295.

I LOVE THE LADY THAT WAY. See
12 songs by Ron Cliburn. (SRu 1-858.)

I LOVE THE LORD. See
Great day. (SR 5-350.)

I LOVE THE LORD. (CON.)
I thank You, Jesus. (SR 5-100.)
The Pentecostal Ambassadors. (SR 2-930.)

I LOVE THE NIGHTLIFE. See
Alicia Bridges. (SR 2-686.)

I LOVE THE SOUND OF BREAKING GLASS. See
Music for money. (PA 9-671.)

I LOVE THE WAY YOU LOVE.
I love the way you love / P. Knight.
(In Knight kap. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Two Knight Music. Appl. au.: words & music Two Knight Music, employer for hire. DCR 1977; PUB 17Mar77; REG 7Jun78; PA 12-051.

I LOVE THE WOMEN (OF THE WORLD TODAY)
I love the women (of the world today) on 1 sound cassette.
(With Love is wonderful (anytime of the year) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-478.

I LOVE THY KINGDOM, LORD. See
Choral praise. (SR 3-178.)

I LOVE TO LOVE YOU (LOVE TO LOVE ME)
I love to love you (love to love me) / music & lyrics by J. D. Parker-Tanja [i.e. John David Parker-Tanja, pseud. of John David Parker]
(In Disco darling. [West Germany] : W B Records WB 56537, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Peer Musikverlag, G.m.b.H. DCR 1976; PUB 28Jul78; REG 20Nov78; PA 18-236.

I LOVE TO PLEASE YOU. See
Legacy. (SR 4-825.)

I LOVE TO SEE YOU DANCE. See
Need to know you better. (SR 3-088.)

I LOVE TO SING TO YOU.
I love to sing to you / J. Bowen, D. Baldwin.
Performed by Bonnie Pointer. -- Lyrics on record sleeve. (In Bonnie Pointer. Motown M7-911R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Stone Diamond Music Corporation. Appl. au.: words & music: Jeffrey Bowen & Donald Baldwin. DCR 1978; PUB 31Oct78; REG 11Dec78; PA 18-954.

I LOVE TO SING TO YOU. See
Bonnie Pointer. (SR 4-214.)

I LOVE TO TELL THE STORY. See
I believe. (SR 4-756.)
Songs of faith. (SR 3-748.)

I LOVE WHAT LOVE IS DOING TO ME. See
Country music fever. (SR 4-787.)

I LOVE YOU.
I love you / [words and music] John Christian [pseud. of John Christian Schwendc]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-275.

I LOVE YOU.
I love you / Michael J. Hamilton.
1 sound cassette + lyrics (2 p.)
Words & music.
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-447.

I LOVE YOU.
I love you.
on 1 sound cassette.
Words & music. -- (With Me and my friend)
© John R. Kuiper. Appl. au.: John R. Kuiper. DCR 1978; REG 2Oct78; PAu 66-829.

I LOVE YOU.
I love you / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1976; REG 26Dec78; PAu 72-422.

I LOVE YOU. See
Donald y sus amigos. (SR 3-765.)
The Donna Summer songbook. (SR 3-026.)
Friends. (SRu 1-785.)
Glory song. (SRu 852.)
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

I LOVE YOU AND DON'T YOU FORGET IT. See
Princess of the theatre organ. (SR 5-434.)

I LOVE YOU, BABE.
I love you, babe.
on 1 sound cassette + 1 word sheet (1 p.)
(With Thinking of you et al.). -- Accompanying material consists of 3 additional word sheets.
© Earland Melvin Crockett, Jr. Appl. au.: lyrics & music: Earland Melvin Crockett. DCR 1978; REG 8May78; PAu 48-866.

I LOVE YOU, BABE (FOR ALL THE LITTLE THINGS) See
The Ninth of September. (SR 2-221.)
Show me a sign. (SR 4-014.)

I LOVE YOU, BABY. See
Welcome to my room. (SR 2-230.)

I LOVE YOU BECAUSE.
I love you because / words & music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-562.

I LOVE YOU BECAUSE. See
Look who's blue. (SR 4-794.)

I LOVE YOU DON'T FORGET. See
Cindy Frisch songbook 1978. (SRu 2-329.)

I LOVE YOU FOR WHAT YOU ARE. See
You were made for me. (SR 2-143.)

I LOVE YOU, GIRL.
I love you, girl / Lane Caudell ; [performed by] Lane Caudell.
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-128.

I LOVE YOU, GOD, MY FATHER. See
Songs for Jesus gives joy. (SR 2-063.)

I LOVE YOU, HAWAII.
I love you, Hawaii / [performed by] Melveen. -- Lehua SL-7036, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Beautiful, beautiful Hawaii.--Kona kai opua.--La elima.--Hosana.--Keawaiki.--Molokai lullaby.--I love you, Hawaii.--Pohai kealoha.--The Koolaus are sleeping now.--Imo imo.--Beautiful kahana.
℗ Lehua Records a.k.a. Surfside Hawaii, Inc. Appl. au.: sound recording: Lehua Records, employer for hire. DCR 1978; PUB 17Apr78; REG 25May78; SR 3-961.

I LOVE YOU, HAWAII. See
Molokai lullaby. (PA 19-664.)
Voices of aloha. (SR 3-261.)

I LOVE YOU, I DO.
I love you, I do / by Phoebe Negelow.
1 sound cassette.
© Phoebe Negelow. Appl. au.: music & lyrics: Phoebe Negelow. Appl. identifies 4 bars of Beethoven's Fleur de lis [i.e. Fuer Elise] as preexisting material. NM: remaining music. DCR 1978; REG 27Oct78; SRu 2-149.

I LOVE YOU, I LOVE YOU. See
The Best of David Houston. (SR 5-048.)
Country music fever. (SR 4-787.)

I LOVE YOU MORE.
I love you more / Arnold, Martin, Morrow ; [performed by] Ann Gallant. -- [England] : Pentagon PENT 3, c1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A Good friend of mine)
© Ammo-James Music, Ltd. Appl. au.: words & music: Chris Arnold, David Martin & Geoff Morrow. Prev. reg. 1975, EU554531. DCR 1973; PUB 1Jan78; REG 20Mar78; PA 16-060.

I LOVE YOU MORE. See
Chanson. (SR 3-987.)

I LOVE YOU "MORE THAN ALL THE ...
I love you "more than all the friends in the world."
1 sound cassette.
© Eric M. Hayes & Dennis Carroll. Appl. au.: music for piano & chorus & melody: Eric M. Hayes; words: Dennis Carroll. DCR 1978; REG 26Dec78; SRu 2-776.

I LOVE YOU NOW. See
Still 'live & pickin'. (SR 3-277.)

I LOVE YOU SO. See
Off the wall. (SR 2-086.)

THE I LOVE YOU SONG.
The I love you song / J. Williams, Jr. ; [performed by] Difosco. -- 20th Century Fox Records TC-2382, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ship of love)
© Jerry Williams Music & Fox Fanfare Music. Appl. au.: words & music: Jerry Williams, Jr. DCR 1978; PUB 10Aug78; REG 25Sep78; PA 14-114.

I LOVE YOU UNTIL I AM DIZZY. See
Pickin' time. (SR 4-454.)

I LOVE YOU WITH THE LOVE OF THE LORD.
I love you with the love of the Lord / Gilbert ; [performed by] Jim Gilbert. -- Light LS-5753, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: The Songs of Jim Gilbert.
CONTENTS: So glad I stopped leaving you.--Morning song.--Heaven on Earth.--I just want you to know.--I give it all back to you.--I love you with the love of the Lord.--Daydream.--Sweet Jesus song.--Singin' the blues away.--Singin' in the Spirit.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 1Nov78; SR 5-000.

I LOVE YOU, WOMAN. See
Disco 9000. (SR 4-770.)

I LOVE YOU (YES I DO)
I love you (yes I do) / [words & music] David P. Garner ; Denise Mandell [i.e. words Denise A. Mandell]
1 sound cassette.
© Dave Garner & Denise Mandell. DCR 1978; REG 7Sep78; PAu 45-205.

I LOVE YOUR LOVE.
I love your love.
1 sound cassette.
© Sunswept Music. Appl. au.: words & music Sunswept Music, employer for hire of Barry Franklin Scalieter. DCR 1978; REG 19Jun78; PAu 47-503.

I LOVED. See
The Live session. (SR 3-720.)

I LOVED YOU THEN. See
John Hollis Haynie songs. (SRu 2-161.)

I LOVED YOU TOO MUCH FOR TOO LONG. See
George Berlino's favorite songs and poems. (SRu 1-898.)

I LOVES YOU, PORGY. See
Boogie-woogie string along for real. (SR 2-275.)

I MADE A FOOL OF ME.
I made a fool of me / by Emil H. Roessler.
1 sound cassette.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: music, performance & composition. Appl. ti.: Fool. Appl. au.: music, performance & composition: Emil H. Roessler. DCR 1977; REG 31Oct78; SRu 2-176.

I MAKE MYSELF WELCOME. See
Preschool music. (SR 3-182.)

I MARRIED A TREE.
I married a tree / lyrics by Bruce D. McCrae.
1 sound cassette + 1 word sheet (1 p.)
On cassette: McCrea [sic], Shore, Gilley, Hansen.
© Bruce D. McCrae, Jeffrey Shore, Roy Gilley & David M. Hansen. Appl. au.: words & music: Bruce D. McCrae; music: Jeffrey Shore, Roy Gilley, David M. Hansen. DCR 1976; REG 25Sep78; PAu 50-330.

I MAY NOT BE THERE WHEN YOU WANT ME (BUT I'M RIGHT ON TIME) See
Queen of the night. (SR 3-524.)

I MET A LITTLE GIRL. See
Here, my dear. (SR 5-020.)

I MIGHT TAKE YOU BACK AGAIN. See
Kentucky Colonels. (SR 4-683.)

I MISS MY OLE HOME.
I miss my ole home ; I can't live without love / Paris Simpson ; [performed by] Parris Griffin. -- Bell Records BSR 872, c1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Bell Records. Nature of copyrightable authorship: music, lyrics & sound recording. Appl. au.: music, lyrics & sound recording: Parris Griffin, pseud. of Paris Simpson. DCR 1978; PUB 10Nov78; REG 20Nov78; SR 5-027.

I MISS PHILADELPHIA. See
April fool. (SR 3-093.)

I MISS YOU.
I miss you / [words & music] Carl W. Smith.
1 sound cassette.
© Carl W. Smith. DCR 1978; REG 7Aug78; SRu 1-125.

I MISS YOU.
I miss you / words and music by Kathy M. Benoit.
2 p.
© Kathy Benoit. DCR 1977; REG 25Aug78; SRu 1-621.

I MUST BE GOING HOME. See
Just play one tune more. (SR 4-223.)

I MUST CONFESS.
I must confess / [words and music] Eddie Watkins, Jr. -- Tortoise International YB-11202 ; [s.l.] : distributed by R C A Records, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Believe in yourself)
© Groovesville Music. DCR 1976; PUB 12Apr78; REG 17Apr78; PA 9-866.

I MUST GO.
I must go / Van McCoy ; [performed by] Tommie Young. Plantin' time / Van McCoy, Coleridge Taylor Perkinson ; [performed by] Tommie Young. -- R C A Records RCA-40974, c1978.
1 sound disc : 45 rpm ; 7 in.
From the R C A LP A Woman called Moses (RCA-3054)
℗ R C A Records, Inc. Appl. au.: sound recording: R C A Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 16Nov78; SR 4-528.

I MUST GO. See
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

I MUST HAVE DONE SOMETHING BAD.
[I must have done something bad / by Red Lane, pseud.]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Hollis DeLaughter (Red Lane) DCR 1978; PUB 6Oct78; REG 23Oct78; PA 15-344.

I MUST HAVE THAT MAN. See
All or nothing at all. (SR 4-748.)

I MUST TELL JESUS. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

I NEED A CHANCE.
I need a chance / by Michael S. Deeb.
on 1 sound cassette.
(With I found myself)
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 23Oct78; PAu 56-796.

I NEED A FRIEND. See
Winfield Cheek. (SRu 1-935.)

I NEED A FRIEND TO LEAN ON.
I need a friend to lean on / words and music [& vocals, piano, sound recording] by Joe Padillo.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Poemsong, It's only the end of the world & Sunshine)
© ℗ Joe Padillo. Nature of copyrightable authorship: words, music, vocals, piano, sound recording. DCR 1972; REG 11May78; SRu 933.

I NEED A MAN.
I need a man / by Theresa Crispino.
1 sound cassette.
© Theresa L. Crispino. Appl. au.: lyrics & music: Theresa L. Crispino. DCR 1978; REG 27Oct78; PAu 57-976.

I NEED A MAN. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)

I NEED A MAN IN MY LIFE.
I need a man in my life / [words and music] Ken Gold and Micky Denne.
on 1 sound tape reel ; 7 in.
(With Take yourself back home et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-329.

I NEED A MIRACLE. See
Shakedown Street. (SR 4-928.)

I NEED A NIGHT.
I need a night / by Seth Wittner.
1 sound cassette.
© Seth Wittner. Appl. ti.: I need a night (with you) Appl. au.: words & music: Seth Wittner. DCR 1978; REG 27Oct78; PAu 58-007.

I NEED A NIGHT (WITH YOU) See
I need a night. (PAu 58-007.)

I NEED A ROMANCE.
I need a romance / words & music Glen Bailey & Jim Dempsey [i.e. James M. Dempsey]
1 sound cassette + 4 lead sheets (5 p.)
© James M. Dempsey & Glen Bailey. DCR 1978; REG 7Aug78; SRu 1-131.

I NEED A VACATION.
I need a vacation / Bob Simon ; [performed by] The Radiants. Just like you / Randy Haspel ; [performed by] The Radiants. -- A B C Records AB-12394, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire.

I NEED A VACATION. (CON.)
DCR 1978; PUB 26Jul78; REG 28Aug78; SR 3-059.

I NEED A WOMAN. See
Joe Hooker. (SRu 2-648.)

I NEED HIM.
I need Him / all songs composed by E. Sanders (except Must Jesus bear the Cross alone?). — Pac Records PAC 12-1, 1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Words & music.
© Edward Sanders. Appl. au.: arr. of 1 selection Edward Sanders. NM: arr., words & music. DCR 1978; PUB 1Jan78; REG 22Mar78; PA 13-161.

I NEED HIM. See
Collection of Christian folk songs. (SRu 2-134.)

I NEED IT NOW. See
Love me with all your heart. (SR 4-020.)

I NEED LOVE.
I need love / [performed by] Little Tommy Tucker and the Golden Eagles. — Warren, MI : K & R 8042-24, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Assembly line)
© Raymond John Tucker. Appl. au.: words and music: Raymond John Tucker, whose pseud. is Little Tommy Tucker. DCR 1977; PUB 25Apr78; REG 18Sep78; PA 17-417.

I NEED LOVE.
I need love.
1 sound cassette.
© Try Star Productions. Appl. au.: words & music Try Star Productions, employer for hire of John Higgerson. DCR 1978; REG 19Jun78; PAu 47-496.

I NEED LOVE.
I need love / [music & lyrics] Kirk Miller.
on 1 sound cassette.
© Kirk William Miller. Appl. ti.: Give me your love. DCR 1977; REG 10Jul78; SRu 812.

I NEED LOVE. See
Wood between the worlds. (SR 4-368.)
Workin' & slavin'/I need love. (SR 4-147.)

I NEED ME TO BE FOR ME. See
Reunion. (SR 4-353.)

I NEED MORE AND MORE. See
Wild and recluse. (SR 3-238.)

I NEED SOME LOVIN'. See
L. J. T. (SR 5-366.)

I NEED SOMEONE TO LOVE ME.
I need someone to love me / Michael T. Young.
1 sound cassette.
Words & music.
© Michael T. Young. DCR 1978; REG 29Aug78; PAu 65-116.

I NEED THEE EVERY HOUR. See
Hymns at sunset. (SR 4-836.)

I NEED TO KNOW. See
You're gonna get it. (SR 2-999.)

I NEED TO LIVE ALONE AGAIN. See
Janis Ian. (SR 3-589.)

I NEED WATER.
I need water / words and music by Yuspeh, Yuspeh.
1 sound cassette + 1 word sheet (1 p.)
© Mitch Yuspeh & Ira Yuspeh. DCR 1978; REG 16Nov78; PAu 64-808.

I NEED YOU.
I need you.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-038.

I NEED YOU.
I need you / [words and music] by Stephen Sinclair.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Makes no difference et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-221.

I NEED YOU.
I need you / [music] Arthur Marco [i.e. Arthur Marco, Jr. ; words] Adrienne Duva [i.e. Adrienne Ronci] ; produced by Arthur Marco and A. Duva ; [performed by] Adrienne. — Our Time Music OTM 101-A, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You are the meaning of my life)
© Our Time Music, Inc. Prev. reg. 1977, EU838994. DCR 1977; PUB 9Mar78; REG 17Apr78; SR 2-405.

I NEED YOU.
I need you : Love from one side.
1 sound cassette.
© ℗ Timothy James Gieseke. Nature of copyrightable authorship: recording, performance, words, music. Appl. ti.: There's only love from one side. Appl. au.: recording, performance, words, music: Timothy James Gieseke. DCR 1978; REG 13Oct78; SRu 1-956.

I NEED YOU. See
Echoes. (SR 2-071.)
Melancholy melodies. (SRu 737.)
The Pop. (SR 4-253.)

I NEED YOU HERE TO STAY. See
The Best of Danny Anderson. (SRu 1-887.)

I NEED YOU NOW.
I need you now / [words, music and arr. Ross James Falzone]
1 sound tape reel ; 5 in.
© Ross James Falzone. DCR 1978; REG 10Aug78; PAu 38-233.

I NEED YOU ONLY.
I need you only / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.
3 p.
© Anthony Celi & Anthony S. Cosentino. DCR 1978; REG 6Jul78; SRu 1-674.

I NEED YOU SO. See
Timeless. (SR 4-918.)

I NEED YOU TO SNUGGLE UP TO.
I need you to snuggle up to / Virginia W. Wicker.
1 sound tape reel ; 3 in.
© ℗ Virginia W. Wicker. Nature of copyrightable authorship: words & music, arr. of music and recording. Appl. au.: words, music, arr. of music & recording: Virginia W. Wicker. DCR 1978; REG 25Sep78; SRu 1-739.

I NEED YOU, TOO. See
Lyle K'ang's demo tape II. (SRu 974.)

I NEED YOU, YOU NEED ME. See
Steppin' out. (SR 2-687.)

I NEED YOUR LOVE.
I need your love / P. Kyser & L. Stuckey ; [performed by] The Dynamic Beltones. — Solar Records SO-176-1A, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Road to happiness)
© Duchess Music Corporation & Wanderick Music. Appl. au.: words & music: Paul Kyser & L. Stuckey. DCR 1977; PUB 20May78; REG 10Jul78; PA 14-532.

I NEED YOUR LOVE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
Second collection, December 1978. (SRu 2-646.)
Voyager. (SR 3-885.)

I NEED YOUR LOVIN'.
I need your lovin' / Tyler, Wilson [i.e. lyrics C. William Tyler, Sr. ; music Tyrone Wilson]
on 1 sound cassette.
(With Dedication)
© C. William Tyler, Sr. Appl. au.: C. William Tyler, Sr., employer for hire of Tyrone Wilson. DCR 1978; REG 5Jun78; PAu 46-740.

I NEVER HAD A LOVE OF MY OWN.
I never had a love of my own.
1 sound cassette : 1 7/8 ips.
© Arnold Marvin Elzy. Appl. au.: words & music: Arnold Marvin Elzy; music: Bob Kingson. DCR 1978; REG 24Oct78; SRu 2-106.

I NEVER KNEW. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

I NEVER KNEW THAT I COULD CARE.
I never knew that I could care / Fregulia/Korty [i.e. music Richard Paul Fregulia, Jr. ; words John Korty]
Based on Jack's boat section of First session suite. (In Yesterdays. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Dick Fregulia & John Korty. Prev. reg. 1973, EU413834. NM: addition of bridge & lyrics. DCR 1977; PUB 15Jul78; REG 11Aug78; PA 12-471.

I NEVER KNOW.
I never know : 12-3-78 / Molli Paul.
1 sound cassette.
© Molli Bee Paul. Appl. au.: words & music: Molli Bee Paul. DCR 1978; REG 8Dec78; PAu 68-900.

I NEVER LOVED.
I never loved / [words & music] Dennis Burstein.

I NEVER LOVED. (CON.)
1 sound cassette.
© Dennis Burstein. DCR 1978; REG 14Aug78; PAu 45-510.

I NEVER LOVED A MAN (THE WAY I LOVE YOU) See
Tribal fence. (SR 2-192.)

I NEVER MEANT TO LOVE YOU.
I never meant to love you. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Roy Bradford Brittian. Appl. au.: words & music: Roy Bradford Brittian. DCR 1978; PUB 19Dec78; REG 1Sep78; PA 20-971.

I NEVER MISS A DAY (MISSING YOU) See
Love is what life's all about. (SR 4-812.)
Two lonely people. (SR 3-609.)

I NEVER PLANNED ON YOU.
I never planned on you / [all words & music, sound recording, performance] by Harve Mann [pseud. of Harvey Sussmann]
1 sound cassette.
© ℗ Harve Mann. Nature of copyrightable authorship: words, music, sound recording, performance. DCR 1978; REG 30May78; SRu 774.

I NEVER REALLY CARED. See
And there isn't any magic here today. (SR 3-437.)

I NEVER SHOULD HAVE LET YOU GO.
I never should have let you go.
1 sound cassette.
© ℗ Thomas Michael Balistreri. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Thomas Michael Balistreri. DCR 1978; REG 7Sep78; SRu 1-497.

I NEVER THOUGHT (I'D BE LOSING YOU)
I never thought (I'd be losing you) / M. Smith, L. Smith [i.e. words & music Marvin Smith & Louis Smith]
(In Now arriving. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Bergleta Publishing Company. Appl. ti.: I never thought (that I'd be losin' you) DCR 1977; PUB 17Jul78; REG 1Sep78; PA 13-259.

I NEVER THOUGHT I'D BE LOSING YOU.
I never thought I'd be losing you / M. Smith, L. Smith ; [performed by] Major Lance. Chicago disco / S. Lance, M. Smith, T. Wallace, B. Acklin ; [performed by] Major Lance. — Soul S 35123F, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Motown Record Corporation. Appl. au.: phonorecord: Motown Record Corporation, employer for hire. DCR 1978; PUB 29Mar78; REG 10Apr78; SR 2-134.

I NEVER THOUGHT (I'D BE LOSING YOU) See
Now arriving. (SR 3-091.)

I NEVER THOUGHT (THAT I'D BE LOSIN' YOU) See
I never thought (I'd be losing you) (PA 13-259.)

I NEVER TOLD YOU WHAT IT'S LIKE. See
Alive. (PAu 83-017.)

I NEVER WALKED A LONELY MILE.
I never walked a lonely mile / Gloria B. Coonce.
1 sound cassette.
Words & music.
© Gloria Benson Coonce. DCR 1972; REG 11Dec78; PAu 72-908.

I NEVER WAS ONE. See
Friendly persuasions. (SRu 1-242.)

I. O. U.
I. O. U. ; It must be love / W. Harris, B. Tyson, J. Simon ; [performed by] Joe Simon. -- Spring Records SP 184 ; New York : marketed by Polydor, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 17Jul78; SR 2-562.

I. O. U. See
Love vibrations. (SR 4-987.)

I ONCE HAD A LOVER. See
Wild & untamed. (SRu 2-652.)

I ONLY FEEL GOOD WITH YOU. See
Cosmic messenger. (SR 3-065.)

I ONLY HAVE EYES FOR YOU. See
Dale's wail. (SR 4-747.)
Music will keep us together. (SR 4-758.)
A musical merry-go-round. (SR 3-743.)
World hits. (SR 4-592.)

I ONLY KNOW.
I only know / words & music Mark Davis [i.e. Marcus Davis]
1 p.
© Marcus & Jane Davis. Appl. au.: words: Jane A. Davis. DCR 1977; REG 6Dec78; SRu 2-568.

I ONLY LIVE FOR THE DAY. See
Warren Jason song collection, number 1. (SRu 934.)

I ONLY LIVE TO SEE YOU.
I only live to see you.
1 sound cassette.
© Ted Melonakos. Appl. au.: words & music Ted Melonakos. DCR 1978; REG 18May78; PAu 31-234.

I ONLY WANT YOU HERE WITH ME. See
Second collection, December 1978. (SRu 2-646.)

I ONLY WANTED FLOWERS.
I only wanted flowers / Jim Weatherly [i.e. words & music James D. Weatherly]
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 26Jun78; PAu 33-161.

I ONLY WANTED TO BE WITH YOU.
I only wanted to be with you.
on 1 sound cassette.
(With Oh, pretty woman & Music's makin' my world)
© Gregory Dame & Robert Merne, Jr. Appl. au.: words & music Gregory Dame, Robert Merne, Jr. DCR 1978; REG 21Aug78; PAu 40-843.

I PAID MY DUES.
I paid my dues / Kenneth Scott ; [performed by] Nytro. -- Whitfield Records WHI 8690, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono., 1 side stereo.
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Kenneth Scott. DCR 1978; PUB 11Oct78; REG 29Dec78; PA 20-783.

I PAID MY DUES.
I paid my dues / Kenneth Scott ; [performed by] Nytro. Radio queen / Earnest Reed ; [performed by] Nytro. — Whitfield Records WHI 8690 ; [Burbank, Calif.] : distributed by Warner Bros. Records, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Whitfield album WHK 3275 Return to Nytropolis.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 13Nov78; SR 4-271.

I PICKED A ROSE.
I picked a rose.
1 sound cassette : 1 7/8 ips.
© Paul Light & Opal Massengale. Appl. au.: words: Opal Massengale; music: Paul Light. DCR 1977; REG 2Nov78; PAu 62-000.

I PITY THE FOOL. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)
Straight from the heart. (SR 3-697.)

I PLAYED THE CLOWN. See
Another singer with a song. (PA 13-188.)
Bedside buddy. (PA 13-186.)
Cover Girl complexion. (PA 13-191.)
I want your love. (PA 13-189.)
Love stepped in. (PA 13-187.)
Was it a dream? (PA 13-190.)

I PLAYED THE FOOL. See
Brand new day. (SR 2-819.)
Hearts of stone. (SR 4-769.)

I PROMISE. See
Songs for Jesus is with us. (SR 2-064.)

I PROMISE TO LOVE YOU.
I promise to love you / G. McFadden, J. Whitehead, J. Cohen ; [performed by] Melba Moore.
(In Melba. Epic JE 35507, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Mighty Three Music. Appl. au.: music & lyrics: John Whitehead, Gene McFadden & Jerry Cohen. DCR 1978; PUB 28Sep78; REG 30Oct78; PA 18-051.

I PROMISE TO LOVE YOU. See
Melba. (SR 4-839.)

I PROMISE YOU. See
Bing in the thirties. (SR 4-497.)

I PUT A SPELL ON YOU.
I put a spell on you / Jay Hawkins ; [performed by] Eddie Johns. High in the sky / Erma Reeve, Eddie Johns, Patrick Senti, Andre Allet ; [performed by] Eddie Johns. — Private Stock PS 5109, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.

I PUT A SPELL ON YOU. (CON.)
Disco.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 17Jul78; REG 24Jul78; SR 2-515.

I PUT A SPELL ON YOU. See
Rock & roll show. (SR 2-115.)

I RAN OUT OF REASONS. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

I REALLY DIDN'T HAVE A THING TO DO ...
[I really didn't have a thing to do today / by Ed Bruce]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: William E. Bruce, Jr. (p.k.a. Ed Bruce) DCR 1978; PUB 10Jul78; REG 30Oct78; PA 15-780.

I REALLY DIDN'T HAVE A THING TO DO TODAY. See
Cowboys and dreamers. (SR 4-910.)

I REALLY DIG YOU.
I really dig you.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Unart Music Corporation & Maspris Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 24-709. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-574.

I REALLY DON'T WANT TO KNOW. See
The Best of John Davidson. (SR 2-506.)
Elvis in concert. (SR 2-271.)

I REALLY LOVED YOU. See
The Best of Danny Anderson. (SRu 1-887.)

I REALLY WANT TO BE WITH YOU.
I really want to be with you.
1 sound cassette.
© Steve Cedeno Bensusen & Kenneth Gorelick. Appl. au.: words, music & arr. Steve Cedeno Bensusen, music Kenneth Gorelick. DCR 1978; REG 8Sep78; PAu 45-520.

I REALLY WANT TO STAY WITH YOU. See
Just when I thought I was free. (SRu 1-639.)

I REALLY WANT YOU.
I really want you / C. Jackson-M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-576.

I REALLY WANT YOU HERE TONIGHT.
I really want you here tonight / A. Brackett ; [performed by] Randy Meisner. Heartsong / B. Martin ; [performed by] Randy Meisner. — Asylum Records E-45502, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the album "Randy Meisner."
© Asylum Records (generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc.) Nature of copyrightable authorship: artwork. Appl. au.: artwork: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 16Oct78; SR 3-791.

I REMEMBER. See
Joe Hooker. (SRu 1-799.)
Other songs by Leiber & Stoller. (SR 4-745.)

I REMEMBER CLIFFORD. See
The Live session. (SR 3-720.)
New horn in town. (SR 5-300.)
Prime time. (SR 2-774.)

I REMEMBER HAPPY, I REMEMBER BLUE.
I remember happy, I remember blue / Bettye Pierce & Whitney Thomas [i.e. Whitey Thomas]
1 sound tape reel : 7 1/2 ips ; 5 in.
© Colgems--E M I Music, Inc. Appl. au.: words & music: Whitey Thomas & Bettye Pierce. DCR 1978; REG 20Nov78; PAu 64-823.

I REMEMBER, I REMEMBER. See
George Merlino's favorite songs and poems. (SRu 1-898.)

I REMEMBER LOVE. See
Home. (SR 5-346.)

I REMEMBER YOU. See
Treasury of great love songs. (SR 4-843.)

I RESPECT YOU.
I respect you.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: Evan Rogers; music: Carl Sturken, David Nevin, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-232.

I RISE AGAIN. See
On the Twentieth Century. (SR 2-512.)

I SAID YES. See
Love tracks. (SR 4-986.)

I SANG FOR MYSELF COLLECTION.
I sang for myself collection.
1 sound cassette.
© Vernon P. Manuel. Appl. au.: words & music Vernon P. Manuel. DCR 1978; REG 3Jul78; PAu 30-033.

I SAW A CHANGE.
I saw a change / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-228.

I SAW HER STANDING THERE. See
Los Grandes del rock. (SR 2-990.)

I SAW MY BABY GETTIN'. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

I SAW SOMETHING TODAY. See
Sumter is still getting up. (SRu 2-692.)

I SAW THE LIGHT. See
Back to the bars. (SR 5-078.)
Dark-eyed lady. (SR 4-351.)
Still 'live & pickin'. (SR 3-277.)

I SAW THE MORNING.
I saw the morning / words by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J. Hynes. DCR 1977; REG 6Oct78; PAu 52-915.

I SAW THREE SHIPS. See
Christmas portrait. (SR 4-194.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Mantovani's all time Christmas favorites. (SR 4-148.)

I SAW YOU LAST NIGHT.
I saw you last night / David Bowie ; [performed by] David Bowie & The Innovations. — Vega Records DB 01, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Again and again)
© David Bowie. Appl. au.: music & words: David Bowie. DCR 1976; PUB 1Jul78; REG 24Nov78; PA 18-506.

I SAW YOU TODAY. See
Songbook number 1. (SRu 1-620.)

I SAY.
I say / [words and music] Garth Nutter.
1 sound cassette.
© William Garth Nutter. DCR 1978; REG 27Jul78; SRu 997.

I SAY. See
The Best of Andy Marvel. (SRu 748.)

I SAY LOVE. See
Merry Snoopy's Christmas. (SR 5-166.)

I SECOND THAT EMOTION.
I second that emotion / W. Robinson, A. Cleveland ; [performed by] Thelma Jones. I can dream / L. Ware, H. Payne ; [performed by] Thelma Jones. -- Columbia 3-10814, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Thelma Jones (JC 35485)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 29Sep78; SR 3-936.

I SECOND THAT EMOTION. See
Smokin'. (SR 4-213.)
Thelma Jones. (SR 4-817.)

I SEE GOD. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

I SEE GOD MOVING. See
Demo cassette. (SR 5-090.)

I SEE HEAVEN.
I see heaven / lyrics by Barbara Trotter ; music by Michael Robinson.
on 1 sound cassette.
(With Astro traveling et al.)
© Barbara J. Trotter & Michael Robinson. Appl. ti.: I see heaven, baby. Appl. au.: lyrics: Barbara J. Trotter; music & arr. Michael Robinson. DCR 1979; REG 19Jun78; PAu 72-914.

I SEE HEAVEN, BABY. See
I see heaven. (PAu 72-914.)

I SEE HER.
I see her / [words & music] J. Tippet [i.e. Joan Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-763.

I SEE HER. See
Beachcomber. (SR 2-208.)

I SEE HOME.
I see home / A. Willis, D. Lasley [i.e. words and music Allee Willis, David Lasley]
(In Tasty. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© World Song Publishing, Inc., David Lasley Music & Henry and Beezus Music Company. Prev. reg. 1976, EU727304. DCR 1976; PUB 1May76; REG 10Jul78; PA 8-659.

I SEE HOME. See
Tasty. (SR 2-377.)

I SEE LOVE.
I see love ; Oh, country girl / Ted Davis ; [performed by] Ted Davis & The Eyes of Silver. — [s.l. : s.n.], p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ © Ted Davis. Appl. au.: words, music, arr. Ted Davis; sound recording: Ted Davis, employer for hire. Words & music prev. reg. 1977, EU856782 & EU856784. NM: new arr., performance, sound recording. DCR 1977; PUB 26Feb78 (in notice: 1977); REG 6Mar78; SR 3-821.

I SEE MY CHILD. See
Bare back. (SR 3-670.)
Bare back. (SR 4-144.)

I SEE THE LIGHT. See
Let me live in your life. (SR 3-077.)
Tippin'. (SR 2-977.)

I SEE THE WANT TO IN YOUR EYES. See
Good country--Conway Twitty & Loretta Lynn style. (SR 3-949.)

I SEE YOU.
I see you.
1 sound cassette.
© Patrick John Dawdy. Appl. au.: words & music Patrick John Dawdy. DCR 1975; REG 4Aug78; PAu 36-820.

I SEEK MY FORTUNE.
I seek my fortune / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1978; REG 12Jul78; PAu 31-990.

I SENCE [SIC] YOUR LOVE.
I sence [sic] your love / written by Vicki Vogt.
on 1 sound cassette.
(With Multitudes). — words & music.
© Vicki Vogt. Appl. ti.: I sense your love. DCR 1977; REG 10Jul78; PAu 31-217.

I SENSE YOUR LOVE. See
I sence [sic] your love. (PAu 31-217.)

I SHOULD CARE. See
The Genius of Bud Powell. (SR 4-845.)

I SHOULD HAVE BEEN CRUCIFIED. See
Live at Lynchburg. (SR 4-100.)

I SHOULD HAVE KNOWN. See
L. J. T. (SR 5-366.)

I SHOULDN'T TALK TO YOU.
I shouldn't talk to you.
on 1 sound cassette.
(With We just don't care et al.). — On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1978; REG 25Oct78; PAu 57-533.

I SHOULD'VE LISTENED TO MAMA.
I should've listened to Mama / D. Black/G. Stephens [i.e. words & music Don Black, Geoff Stephens]. -- Galaxy GY 150, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Out of your head)
© Dick James Music, Ltd. & Cookaway Music, Ltd. DCR 1977; PUB 17Mar78; REG 6May78; PA 11-075.

I SING FOR HIM.
I sing for him / by Lynda K. Lance, Ron Oates. -- [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Lynda K. Lance & Ron Oates. DCR 1978; PUB 17Feb78; REG 25Sep78; PA 14-126.

I SING JESUS.
I sing Jesus / words & music by Paul E. Bonge & Micheal Vukish ; [performed] by David's Harp.
1 sound cassette.
© Paul E. Bonge & Micheal Vukish. DCR 1978; REG 22May78; SRu 1-466.

I SING THIS SONG FOR YOU. See
The Modulations. (SR 2-938.)

I SLEEP WITH HER MEMORY EVERY NIGHT. See
Great country. (SR 5-059.)

I SMELL A RAT.
I smell a rat / Lee Floyd Sain.
1 sound disc : 45 rpm ; 7 in.
(With Living & loving)
© Lee Floyd Sain. Appl. au.: music, lyrics, and arrangements: Lee Floyd Sain. DCR 1978; REG 1May78; SRu 1-856.

I STAND ALONE.
I stand alone / Larry Hyatt.
1 sound cassette.
© Larry Hyatt. Appl. au.: words & music: Larry Hyatt. DCR 1978; REG 3Oct78; PAu 52-129.

I STAND TALL. See
Bloodbrothers. (SR 3-887.)

I STAYED AWAY TOO LONG.
I stayed away too long / Don Covay.
Lyrics on record sleeve. (In Pousette-Dart Band 3. Capitol SW-11781, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Ragmop Music Corporation. Appl. au.: words & music: Don Covay. Prev. reg. 1973, EU405300. DCR 1978; PUB 1May78; REG 25Oct78; PA 15-410.

I STILL BELIEVE IN FAIRY TALES. See
Greatest hits, volume 4. (SR 4-911.)

I STILL LOVE YOU.
I still love you.
1 sound cassette.
Words and music.
© Deborah LeAnn Mears. Appl. au.: Deborah LeAnn Mears. DCR 1977; REG 4Dec78; PAu 68-013.

I STILL LOVE YOU. See
Bringin' the message. (SR 2-566.)

I STILL LOVE YOU, BABY. See
Fancy free. (SR 2-462.)

I STILL LOVE YOU (YOU STILL LOVE ME) See
Country music fever. (SR 4-787.)

I STILL MISS SOMEONE. See
Music will keep us together. (SR 4-758.)

I STILL REACH OUT. See
Spark of love. (SR 2-492.)

I STILL THINK OF YOU. See
Out of the past into the future. (SRu 855.)

I SURE CAN MOVE. See
Book of songs. (SRu 1-473.)

I SURE DO LOVE THE LORD. See
James Cleveland and Albertina Walker. (SR 2-932.)

I SURRENDER.
I surrender / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1978; REG 26Dec78; PAu 72-421.

I SURRENDER ALL. See
Hymns at sunset. (SR 4-836.)
Live in London. (SR 5-377.)

I SURRENDER, DEAR. See
You're a lucky guy. (SR 4-179.)

(I SWEAR) YOU'RE THE ONE FOR ME.
(I swear) you're the one for me / words Anthony Alexis ; music Maxine Rosenberg.
1 sound cassette + lyrics (1 p.)
© Anthony Alexis & Maxine Rosenberg. Appl. ti.: (I swear) you're the one for me (nobody else will do) DCR 1978; REG 26Jul78; PAu 34-844.

(I SWEAR) YOU'RE THE ONE FOR ME (NOBODY ELSE WILL DO) See
(I swear) you're the one for me. (PAu 34-844.)

I TAKE IT BACK. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

I TAKE IT ON HOME. See
Classic Rich. (SR 2-551.)
Country music all-stars. (SR 4-841.)

I TAKE WHAT I WANT. See
Straight from the heart. (SR 3-697.)

I TALK TO GOD.

I talk to God / [lyrics, music, performance, recording by] Kenneth Lee Sockwell. -- Pomona, CA : Sockwell KLS-C2, p1978.

1 sound cassette.

CONTENTS: You can never make it (on your own)--Lord, I love you.--I talk to God.--With Jesus next to me.--Jesus in me.--Make me an ocean.--Redeem L. A.--You can't hide from the Lord.

℗ © Kenneth Lee Sockwell. Nature of copyrightable authorship: lyrics, music, performance, recording. Appl. au.: lyrics: Joyce Burrows. Appl. states 3 songs prev. reg. 1977 et al. DCR 1978; PUB 17Jul78; REG 26Jul78; SR 2-417.

I TAUGHT HER EVERYTHING SHE KNOWS. See
Billy Walker. (SR 2-117.)

I TELL MYSELF.

I tell myself / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.

2 p.

© Anthony S. Celi & Anthony S. Cosentino. DCR 1978; REG 6Nov78; SRu 2-225.

I THANK YOU. See
Marilyn & Billy. (SR 4-158.)

I THANK YOU, BABY.

I thank you, baby / words and music by Mark Davenport.

1 sound cassette + 1 lyric sheet (1 p.)

© Mark Davenport. DCR 1978; REG 20Nov78; SRu 2-411.

I THANK YOU, JESUS.

I thank You, Jesus / Herbert Pickard and the Pickard Singers. -- Savoy SL 14479 ; New York : distributed by Arista Records, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container.

CONTENTS: I thank You, Jesus.--The Promised Land.--Praise His name.--Just in time (I found Him)--His eye is on the sparrow.--I've got to go through.--Nothing can stop me now.--I love the Lord.--Pay day.--Peace of mind.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 9Nov78; SR 5-100.

I THINK ABOUT A LOVE SONG. See
Think about a love song. (PAu 33-786.)

I THINK ABOUT YOU. See
Can you feel it? (SR 3-078.)

I THINK I'M READY. See
Trigger. (SR 3-919.)

I THINK IT'S ABOUT TIME I CALLED YOU.

I think it's about time I called you : Aug. 1978 / [song lyrics and music] by Melody Paxton Tinder.

1 sound cassette.

© Melody Paxton Tinder. Appl. ti.: We're still a couple of friends. DCR 1978; REG 28Aug78; PAu 42-285.

I THINK IT'S GONNA WORK OUT FINE.

I think it's gonna work out fine / [music & lyrics] Richard Flowers.

(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Relaxed Music, Good Tar Music & Kennicott Music. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-489.

I THINK OF JESUS.

I think of Jesus / Dona Klein, piano and organ. -- Chapel CRS-5330, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Golden voice series)

CONTENTS: Medley: Sitting at the feet of Jesus, Jesus is all the world to me.--Medley: I have found a hiding place, In the secret of His presence.--Like a lamb.--Medley: Walking with Jesus, Walking with Jesus.--Let me lose my life and find it, Lord, in Thee.--At the close of day.--Tell me the story of Jesus.--Medley: The Lily of the valley, Where could I go?--Medley: This love is mine, The Love of God.--Calvary conquered my heart.--Whiter than snow.

℗ Chapel Records. Appl. au.: sound recording and performance: Chapel Records, employer for hire. DCR 1978; PUB 23Jun78; REG 18Jul78; SR 2-527.

I THINK OF YOU.

I think of you.

1 sound cassette.

© Christine Olson. Appl. au.: lyrics & music: Christine Olson. DCR 1978; REG 11Dec78; PAu 69-582.

I THINK WE FELL IN LOVE TOO FAST.

I think we fell in love too fast / Leo Sayer, Johnny Vastano, Vini Poncia ; [performed by] Leo Sayer.

(In Endless flight. W B Records BSK 3101, c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)

© Longmanor Music, Ltd. & Braintree Music. Appl. au.: words & music: Leo Sayer, Vini Poncia, & Braintree Music, employer for hire of Johnny Vastano. DCR 1976; PUB 1Jan78; REG 24Apr78; PA 15-059.

I THINK WE'RE GOING TO MAKE IT. See
Sumter is still getting up.
(SRu 2-692.)

I THINK WE'RE LIVIN' IN THE GOOD OLD DAYS. See
Livin' in the good old days.
(SR 4-452.)

I THINK YOU OUGHT TO (LET ME LOVE YOU TONIGHT) See
Callin'. (SR 2-944.)

I THOUGHT ABOUT YOU. See
Raincheck. (SR 4-180.)

I THOUGHT I HEARD YOU CALLIN' MY NAME. See
Ain't living long like this.
(SR 4-319.)

I THOUGHT I KNEW.

I thought I knew : 1970 / Scott Myers. on 1 sound cassette + 1 lyric sheet (1 p.)

(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.

© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1970; REG 21Aug78; PAu 63-677.

I THOUGHT I WAS FUCKED UP UNTIL I LOOKED AT YOU. See
22 songs of Jim Roberts 1978.
(SRu 1-328.)

I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE) See
Marilyn & Billy. (SR 4-158.)

I THOUGHT IT WAS YOU. See
Sunlight. (SR 2-678.)

I THOUGHT YOU WANTED TO DANCE.

I thought you wanted to dance / [words & music] Larry Alfred Allen. -- Shock Records SH-11, p1978.

on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Call me)

© Duchess Music Corporation & Old Sparta Music Corporation. DCR 1978; PUB 15Apr78; REG 27Jun78; PA 8-600.

I THOUGHT YOU WANTED TO DANCE.

I thought you wanted to dance ; Call me / Larry Alfred Allen ; [performed by] Symbol 8. -- Shock Records SH-11, c1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ G R T Corporation. Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1978; PUB 27May78; REG 16Nov78; SR 4-518.

I THOUGHT YOU'D NEVER ASK.

[I thought you'd never ask / by Curly Putman, Don Cook]. -- [s.l. : s.n.], c1978.

1 sound tape reel ; 2 7/8 in.

Title from container.

© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Claude Putman, Jr. (p. k. a. Curly Putman) & Don Kirby Cook. DCR 1978; PUB 5Sep78; REG 14Dec78; PA 19-456.

I TOLD JESUS. See
Breath of life, take II. (SR 2-127.)
Gospel soul. (SR 2-569.)

I TOLD YOU SO. See
Manhattan symphonie. (SR 4-780.)

I TOOK MY STRENGTH FROM YOU. See
Step II. (SR 3-324.)

I TRIED BUT I COULDN'T DO IT. See
Silver tongued cowboy. (SR 3-515.)

I TRIED IT ALL. See
New beginnings. (SR 2-409.)

I TRIED TO TELL MYSELF. See
Love ritual. (SR 2-300.)

I TRIED TO TELL YOU. See
Ideas. (SRu 2-272.)

I TRY TO SHOW. See
Collected works. (SRu 760.)

I TURNED AWAY. See
Stories. (SRu 2-833.)

I TURNED YOU ON. See
Timeless. (SR 4-918.)

I USED TO THINK IT WAS EASY. See
Joanne Mackell. (SR 2-258.)

I USED TO WONDER.
I used to wonder / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 5Jun78; PAu 41-131.

I WALK THE LINE. See
Superbilly. (SR 2-731.)
Whole lot of shakin' goin' on. (SR 2-125.)

I WALK WITH GOD. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

I WALK WITH JESUS.
I walk with Jesus / Andi Yates [i.e. words & music Andrea Lynn Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea Lynn Yates. DCR 1978; REG 20Jan78; PAu 45-038.

I WALKED TODAY WHERE JESUS WALKED. See
I believe. (SR 4-756.)

I WANDERED AIMLESSLY. See
Throne of grace. (SR 3-598.)

I WANNA BE AROUND. See
Dinah Washington—her 16 greatest hits. (SR 3-018.)
Nashville goes pop. (SR 4-884.)

I WANNA BE CLOSER.
I wanna be closer / J. Jackson [i.e. words & music Jermaine Jackson] ; B. DeBarge, T. DeBarge, J. Sims, G. Williams, P. Ingram, E. Fluellen.
(In Switch. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Jobete Music Company, Inc. DCR 1978; PUB 20Jul78; REG 28Jul78; PA 12-053.

I WANNA BE CLOSER. See
Switch. (SR 3-090.)

I WANNA BE COMMITTED.
I wanna be committed / M. Chapman, N. Chinn.
(In Desolation Boulevard. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Chinnichap Publishing, Inc. Appl. au.: words & music: Michael Chapman & Nicky Chinn. DCR 1974; REG 14Jul78; PAu 66-642.

I WANNA BE IN LOVE.
I wanna be in love / [words and music] by Chris Dodson, Ronnie Brooks. — [s.l. : Tree Pub. Co.], c1977.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 8-913.

I WANNA BE RICH. See
Stop the world, I want to get off. (SR 2-694.)

I WANNA BE SEDATED. See
Road to ruin. (SR 4-335.)

I WANNA BE THE ONE.
I wanna be the one / words & music [& arr.] by Bobby Bellamy.
1 sound cassette.
© The Music Room Publishing Group. DCR 1978; REG 15Sep78; PAu 47-511.

I WANNA BE THE ONE.
I wanna be the one / J. House, D. Schulenberg ; [performed by] Prisoner. — W B Records/Curb Records WBS 8635, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Hot summer night)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 16Aug78; SR 2-793.

I WANNA BE WITH YOU.
I wanna be with you.
Written by Arbre. (In Arbre. [England] : D J M Records DJP 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of Paul Caffrey, Peter Caffrey, Phil Caffrey, Roger Askew, Bill Bissett & Tony Davison. Prev. reg. 1977, EU857863. DCR 1977; PUB 24Feb78; REG 17Apr78; PA 17-203.

I WANNA BE WITH YOU.
I wanna be with you / words and music by Andrew Rando.
1 sound cassette + 1 lyric sheet (1 p.)
© Andrew Joseph Rando. DCR 1978; REG 17Nov78; PAu 64-198.

I WANNA BE WITH YOU. See
Arbre. (SR 4-318.)
Switch. (SR 3-090.)
Words and music. (SR 2-810.)

I WANNA COME BACK HOME. See
The First one's free. (SR 3-741.)

I WANNA COME OVER (IS THAT WHAT TIME IT IS?) See
It's a heartache. (SR 2-966.)

I WANNA DANCE. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

I WANNA DO IT AGAIN.
I wanna do it again / Chapman, Ray.
Performed by various artists. (In Porno disco. Party Records PRC-4933, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chateau Klump. Appl. ti.: I wanna see you again. Appl. au.: words & music: Laddie Chapman, & Jerry Rea (pseud. for [sic] Jerry Ray) Prev. reg. 1Apr76, EU666201. NM: words. DCR 1976; PUB 3Apr78; REG 11Apr78; PA 16-166.

I WANNA GO HOME.
I wanna go home.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 24Jul78; PAu 34-428.

I WANNA GO TO SANTA CLAUS LAND. See
Jingle bell rock. (SR 5-034.)

I WANNA HUG MY BABY AT THE DISCO. See
Jam II disco fever. (SR 2-250.)

I WANNA KNOW--IS IT OVER? See
Past, present, and The Futures. (SR 4-088.)

I WANNA KNOW YOU.
I wanna know you / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-845.

(I WANNA) LOVE MY LIFE AWAY.
(I wanna) love my life away / G. Pitney ; [performed by] Jody Miller. — Epic 8-50568, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm gonna write a song)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 11Dec78; SR 4-950.

I WANNA MAKE IT (IN YOUR WORLD)
I wanna make it (in your world) / J. Bowen, D. Baldwin.
Performed by Bonnie Pointer. — Lyrics on record sleeve. (In Bonnie Pointer. Motown M7-911R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Stone Diamond Music Corporation. Appl. au.: words & music: Jeffrey Bowen & Donald Baldwin. DCR 1978; PUB 31Oct78; REG 11Dec78; PA 18-955.

I WANNA MAKE IT (IN YOUR WORLD) See
Bonnie Pointer. (SR 4-214.)

I WANNA MAKE IT ON MY OWN.
I wanna make it on my own / Ian Levine ; [performed by] Evelyn Thomas.
(In I wanna make it on my own. Casablanca Record and FilmWorks NBLP 7107, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mister Mellow Music, Ltd. Appl. ti.: I want to make it on my own. Appl. au.: words & music: Ian Levine. DCR 1978; PUB 1Jul78; REG 20Sep78; PA 19-626.

I WANNA MAKE IT ON MY OWN.
I wanna make it on my own / [performed by] Evelyn Thomas ; [ill. by Christine Wasser]. — Casablanca Record and FilmWorks NBLP 7107, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I wanna make it on my own.--It's the magic of your touch.--Look no further.--Thanks for being there.--Back to reality.
© ℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording, ill.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 7Aug78; SR 2-640.

I WANNA MAKE IT ON MY OWN. See
Back to reality. (PA 19-630.)
It's the magic of your touch. (PA 19-627.)
Look no further. (PA 19-628.)
Thanks for being there. (PA 19-629.)

I WANNA MAKE LOVE TO YOU. See
Welcome to my room. (SR 2-230.)

I WANNA PLAY WITH YOU. See
At the discotheque. (SR 4-052.)

I WANNA SEE LAS VEGAS. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

I WANNA SEE WHAT MAKES YOU SMILE. See
Let's get to know each other. (PAu 43-016.)

I WANNA SEE YOU AGAIN. See
I wanna do it again. (PA 16-166.)

I WANNA SING.
I wanna sing : 7 Sept. 76 / Randy Mattsen.
on 1 sound cassette.
(With Start it all again & It's not my decision)
© Randy S. Mattsen. Appl. au.: words & music: Randy S. Mattsen. DCR 1978; REG 20Nov78; PAu 64-655.

I WANNA START MY LIFE ALL OVER AGAIN. See
Ready to roll. (SR 4-092.)

I WANNA STAY WITH YOU.
I wanna stay with you / A. Bongo [i.e. words and music Alain Bongo] ; arr. by Sanchez Harley.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-494.

I WANNA STAY WITH YOU. See
Alain Bongo. (SR 2-057.)
New beginnings. (SR 2-409.)

I WANNA TANGO. See
Let the music play--for ever and ever. (SR 4-989.)

I WANNA TESTIFY. See
New beginnings. (SR 2-812.)

I WANNA TOUCH YOU, BABY.
I wanna touch you, baby / by Roy Ayers.
1 p.
© Roy Ayers. Appl. au.: words & music: Roy Ayers. DCR 1978; REG 19Jun78; SRu 2-043.

I WANNA TOUCH YOU, BABY. See
You send me. (SR 2-669.)

I WANNA TRY. See
Slippin' away. (SR 2-253.)

I WANT A LITTLE GIRL (LOOKING FOR A BOY) See
The Retrospective sessions. (SR 3-725.)

I WANT HER SO BAD.
I want her so bad / Dunbar [i.e. T. V. Dunbar ; performed by] Spitballs.
Words & music. (In Spitballs. [Holland] : Beserkley 530057 ; [s.l.] : distributed by Ariola Benelux, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Eau d'Yeah Music. DCR 1977; PUB 22May78; REG 2Nov76; PA 16-033.

I WANT HIS WILL.
I want His will / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1973; REG 20Oct78; PAu 55-936.

I WANT IT ALL. See
Very extremely dangerous. (SR 3-832.)

I WANT JESUS TO WALK WITH ME. See
Face it with a smile. (SR 2-568.)

I WANT MY LIFE. See
Glory song. (SRu 852.)

I WANT SOME. See
(Gimme, gimme) I want some. (PAu 36-272.)

I WANT SOME MAGIC.
I want some magic : 12/78 / by David I. Brandt and David Matzke.
1 sound cassette + lyrics (1 p.)
© David I. Brandt & David Matzke. Appl. au.: words, music & arr.: David I. Brandt; words: David Matzke. DCR 1978; REG 8Dec78; PAu 68-895.

I WANT THAT MOUNTAIN. See
Live at Lynchburg. (SR 4-100.)

I WANT THE WORLD TO KNOW. See
The Violinaires. (SR 3-507.)

I WANT THIS FEELING TO LAST.
I want this feeling to last / L. Schoonmaker, R. Broome ; [performed by] Susie Allanson. — W B Records/Curb Records WBS 8686, c1978.
on 1 sound disc : 45 rpm ; 7 in.
(With Back to the love)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 13Nov78; SR 4-303.

I WANT TO BE. See
Catalogue number 2. (SRu 2-004.)
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

I WANT TO BE A COWBOY'S SWEETHEART.
I want to be a cowboy's sweetheart / [performed by] Patsy Montana ; produced [compiled & remixed] by Dave Wylie [i.e. David Alexander Wylie]. — Birch Records BRS 1951, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I want to be a cowboy's sweetheart.--That little boy of mine.--Have I told you lately that I love you?--Mama's egg money.--Swiss yodel.--Why me, Lord?--You are my flower.--Daisy a day.--I'm going back to be [sic] Ozark Mountains.--Sagebrush and sand.--Cowboy yodel.--Brush Arbor meeting: interpolating I'll fly away, There is power in the blood, Old time religion.
℗ David Alexander Wylie. DCR 1973; PUB 16Jun78; REG 10Jul78; SR 2-094.

I WANT TO BE HOME WITH YOU (TONIGHT)
I want to be home with you (tonight)
1 sound cassette : 1 7/8 ips.
© Mark E. Adams & Nyla L. Jebousek. Appl. au.: words & music: Mark E. Adams & Nyla L. Jebousek. DCR 1978; REG 13Nov78; PAu 62-551.

I WANT TO BE IN LOVE. See
Rainbow. (SR 4-418.)

I WANT TO BE MORE LIKE JESUS. See
Happy man. (SR 2-420.)

I WANT TO BE SOMEBODY. See
Take a look at yourself. (SR 2-827.)

I WANT TO BE WITH YOU.
I want to be with you / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-159.

I WANT TO BE WITH YOU TONIGHT.
[I want to be with you tonight / writer, Ted Barton]. — [s.l.] : Duchess Music Corp., [19—]
1 sound tape reel ; 5 in.
Title from container.
© Duchess Music Corporation. Appl. au.: words & music: Ted Barton, (pseud. for Theodore J. Bougor) DCR 1976; PUB 1Jan78; REG 24Nov78; PA 18-366.

I WANT TO BE WITH YOU TONIGHT. See
Edwards & Ralph. (SR 3-911.)

I WANT TO BREATHE. See
Sumter is still getting up. (SRu 2-692.)

I WANT TO BRING MY LOVE HOME. See
Love satellite. (SR 4-829.)

I WANT TO GIVE THANKS.
I want to give thanks / Daniel Mika.
1 sound cassette.
© Daniel Mika. Appl. ti.: When You gave Your Son. Appl. au.: words & music: Daniel Mika. DCR 1978; REG 25Oct78; PAu 57-522.

I WANT TO GO BACK TO MICHIGAN. See
Halftime classics. (SR 4-182.)

I WANT TO GO HOME NOW.
I want to go home now / [words and music] Jeannette Quajar.
1 sound cassette.
© Jeannette Quajar. DCR 1968; REG 7Sep78; PAu 45-203.

I WANT TO HOLD YOU. See
Joe Hooker. (SRu 1-798.)

I WANT TO HOLD YOUR HAND. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Number 1 hit parade. (SR 5-060.)

I WANT TO LOVE YOU.
I want to love you / J. Foster and B. Rice ; [performed by] Jerry Foster and Tennessee Tornado. My baby left me / Arthur Crudup ; [performed by] Jerry Foster and Tennessee Tornado. — Monument 45-256 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Recording Corporation, employer for hire. DCR 1978; PUB 31May78; REG 1Sep78; SR 3-039.

I WANT TO MAKE IT ON MY OWN. See
I wanna make it on my own. (PA 19-626.)

I WANT TO MAKE LOVE TO YOU.
I want to make love to you / by Kenneth Coness Casher.
1 sound cassette.
© ℗ Kenneth Coness Casher. Nature of copyrightable authorship: music, lyrics,

I WANT TO MAKE LOVE TO YOU. (CON.)
arr. of recording, vocal arr., performance. Appl. au.: music, lyrics, arr. of recording & performance: Kenneth Coness Casher; vocal arr. & performance: Linda Blanche. DCR 1978; REG 11Dec78; SRu 2-641.

I WANT TO NEED YOU. See
Sounds by Wehrenz. (SRu 1-314.)

I WANT TO PRAISE THE LORD. See
Nobody else but Jesus. (SR 3-781.)

I WANT TO SEE AN EAGLE FLY. See
Reflections. (SR 2-958.)

I WANT TO SEE YOU SMILE.
I want to see you smile.
1 sound cassette.
© ℗ Robert Aziz Paige. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Robert Aziz Paige. DCR 1978; REG 30Nov78; SRu 2-505.

I WANT TO SING.
I want to sing / [words] Violet Hartis ; [music] Julian Long.
on 1 sound cassette + 2 p.
(With Be with me)
© Violet L. Hartis & Julian E. Long. DCR 1978; REG 29Aug78; PAu 42-317.

I WANT TO TALK ABOUT YOU. See
To the beat of a different drum.
(SR 3-232.)

I WANT TO TESTIFY. See
Reflections & images. (SR 5-248.)

I WANT TO THANK YOU (VERY MUCH) See
Touchdown. (SR 5-109.)

(I WANT TO WAKE UP IN THE MORNING) WITH MY ARMS WRAPPED AROUND YOU AND THE TASTE OF LOVE STILL ON MY LIPS. See
Taste of love. (PA 14-619.)

I WANT WHAT YOU WANT.
I want what you want / S. Dees [i.e. words & music Sam Dees]. — Columbia 3-10728, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm lonely enough to try anything)
© Unichappell Music, Inc. DCR 1978; PUB 14Apr78; REG 22Jun78; PA 8-290.

I WANT WHAT YOU WANT. See
Thelma Jones. (SR 4-817.)

I WANT YOU.
I want you / [words and music] Larry J. Reynolds.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Groovesville Music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-874.

I WANT YOU.
I want you / L. Blackmon [i.e. words and music by Larry Blackmon ; performed by] Cameo.
Lyrics on record jacket. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-517.

I WANT YOU.
I want you / Dave Kondziela [i.e. words and music David Matthew Kondziela]
1 sound cassette.
© David Matthew Kondziela. DCR 1978; REG 3Jul78; PAu 30-045.

I WANT YOU.
I want you.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-726.

I WANT YOU.
I want you / Randy Henry, Steven Goldman ; [performed by] Abby Marable. Midnight / Boudleaux Bryant, Chet Atkins ; [performed by] Abby Marable. — M C A Records MCA-40933, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 25Jul78; SR 2-664.

I WANT YOU. See
Richy Snyder. (SR 3-736.)
Ugly ego. (SR 4-154.)

I WANT YOU, BABY.
I want you, baby / words and music Gary S. Jefferson.
1 sound cassette.
© Gary S. Jefferson. DCR 1976; REG 5Sep78; SRu 1-427.

I WANT YOU LOVIN' ME.
I want you lovin' me.
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia. Appl. au.: words & music: Gregory David Garcia. DCR 1976; REG 9Aug78; PAu 38-204.

I WANT YOU (SHE'S SO HEAVY) See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

I WANT YOU TO BE MINE. See
Starlight dancer. (SR 3-492.)

I WANT YOU TO BE MORE REAL.
[I want you to be more real]
Title from appl. — (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d. DCR 1978; REG 3Nov78; PAu 60-138.

I WANT YOU TO DANCE. See
Unlock your mind. (SR 4-341.)

I WANT YOU TO WANT ME.
I want you to want me / R. Nielsen ; [performed by] Cheap Trick. — Epic [illegible], c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With California man)
℗ C B S, Inc. Appl. au.: sounds, performance & recording: C B S, Inc., employer for hire. DCR 1978; PUB 14Nov78; REG 12Dec78; SR 4-963.

I WANT YOU TO WANT ME. See
J'attends toutes les nuits.
(PA 9-021.)

I WANT YOUR LOVE.
I want your love / R. Tourso, J. Esposito [i.e. words & music Ronnie Tourso & John Esposito]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 2, band 1)
© Tri-Song Music. Prev. reg. 1975, EU589936. DCR 1975; PUB 1Jan78; REG 26Jun78; PA 13-189.

I WANTA GET CLOSE TO HER.
I wanta get close to her / [words & music] Carlton Richards [pseud. of Richard Carlton Norris]
1 sound cassette.
© Richard Carlton Norris. DCR 1978; REG 12Sep78; PAu 43-667.

I WANTA THANK YOU.
I wanta thank you / Jack Powell ; [performed by] Carlos Wayne. — Jason Records J 100 ; Nashville : dist. by Sound City Ent., [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Ever lovin' mind)
© Jack Powell. Appl. ti.: I just wanta thank you. Appl. au.: words & music: Jack Powell. DCR 1978; PUB 1Jun78; REG 19Oct78; PA 16-539.

I WANTED EVERYTHING. See
Road to ruin. (SR 4-335.)

I WAS A FOOL. See
Marghi Vaughn, a musical history.
(SRu 913.)

I WAS A FOOL (TO LET YOU GO) See
Even now. (SR 5-104.)

I WAS A PUNK BEFORE YOU WERE A PUNK.
I was a punk before you were a punk / Spoon[er], Evans, Waybill ; [performed by] The Tubes.
(In What do you want from live? A & M SP-6003, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 2)
© Irving Music, Inc., Pseudo Songs & Bern Doubt Music. Appl. au.: words & music: William Spooner, John Waybill; words & music: Bern Doubt Music, employer for hire of Mike Evans. DCR 1978; PUB 10Feb78; REG 19Dec78; PA 19-603.

I WAS ALWAYS A DREAMER 1. See
Songs by Brad Loveall. (SRu 1-632.)

I WAS ALWAYS A DREAMER 2. See
Songs by Brad Loveall. (SRu 1-632.)

I WAS ALWAYS THERE.
I was always there / music and lyrics [arr., sound recording] by Dan Elfman [i.e. Daniel Elfman]
on 1 sound cassette + 2 word sheets (2 p.)
(With Hold tight & Money comes from heaven)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: arr. Steven Theodore Bartek. DCR 1977; REG 20Mar78; SRu 958.

I WAS AN EYE WITNESS.
I was an eye witness / [words, music & arr.] by Eddie Houston.
1 sound disc : 45 rpm, stereo. ; 7 in.

I WAS AN EYE WITNESS. (CON.)
+ 2 p.
© Eddie Houston. DCR 1978; REG 28Jul78; PAu 46-523.

I WAS AN EYEWITNESS. See
I was an eye witness. (PAu 46-523.)

I WAS HIS CROSS.
I was His cross / by Jerry Summers.
1 sound tape reel ; 7 in.
© Jerry Summers. Appl. au.: words & music: Jerry Summers. DCR 1974; REG 12Oct78; PAu 54-114.

I WAS KINDA CRAZY THEN. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

I WAS MADE FOR DANCIN'.
I was made for dancin' : vocal / Michael Lloyd ; [performed by] Leif Garrett. Living without your love : vocal / Michael Lloyd & John D'Andrea ; [performed by] Leif Garrett. — Scotti Brothers SB 403 ; New York : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Scotti Brothers LP SB 7100 "Feel the need."
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 5Oct78; REG 9Nov78; SR 4-198.

I WAS MADE FOR DANCIN'. See
Feel the need. (SR 4-413.)

I WAS MADE TO LOVE HER. See
Try and love again. (SR 4-070.)

I WAS SO LOST UNTIL YOU CAME.
I was so lost until you came / by Dianne Peters.
on 1 sound cassette + 1 lyric sheet (2 p.)
(With Jesus, You're everything to me & Jesus really loves you). -- Lyric sheet includes lyrics to accompanying songs.
© Dianne Peters. DCR 1978; REG 26Jun78; PAu 49-392.

I WAS THE LIFE OF THE PARTY. See
The Dramatics—their greatest recordings. (SR 2-830.)

I WAS THINKIN' OF YOU.
I was thinkin' of you.
1 sound cassette.
© Richard James Conti. Appl. au.: words & music: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-690.

I WASN'T BORN YESTERDAY.
I wasn't born yesterday / [words and music] Allan Clarke, Spencer Proffer, Randy Bishop [i.e. Norman Randolph Bishop]
(In I wasn't born yesterday. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© A T V Music Corporation, SashaSongs Unlimited, Irving Music, Inc., Intersong Music & Timtobe Music. Appl. au.: Irving Music, Inc., employer for hire of Norman Randolph Bishop p.k.a. Randy Bishop. DCR 1977; PUB 20Apr78; REG 30Jun78; PA 8-564.

I WASN'T BORN YESTERDAY. See
Hope. (PA 8-565.)
I'm betting my life on you. (PA 13-565.)
Light of my smiles. (PA 13-568.)
The Man who manufactures daydreams. (PA 13-566.)
New blood. (PA 8-566.)
No prisoner taken (light brigade) (PA 13-567.)
Off the record. (PA 13-569.)
Who's goin' out the back door? (PA 8-567.)

I WATCHED AN ANGEL (GOING THROUGH HELL) See
The Best is yet to come. (SR 2-549.)
Hello, Mexico (and adios, baby, to you) (SR 3-214.)

I WENT BACK HOME.
I went back home.
1 sound cassette.
© Howard O. Cain. Appl. au.: words & music Howard O. Cain. DCR 1977; REG 23Mar78; PAu 47-478.

I WHISTLE A HAPPY TUNE. See
To Richard Rodgers with love. (SR 4-399.)

I WILL.
I will / Dick Glasser ; [performed by] Ruby Winter. Lonely heartaches / Marvin Thompson, David Thompson, Betty Thompson, Jerry Middleton ; [performed by] Ruby Winter. — Millennium MN 612 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Compnay, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 31Mar78; SR 3-091.

I WILL. See
Read my lips. (SR 3-002.)

I WILL ASK MY FATHER. See
Dove descending. (SR 2-735.)

I WILL BE IN LOVE WITH YOU. See
3-way mirror. (SR 4-085.)

I WILL BUILD MY CHURCH. See
Come. (SR 2-149.)

I WILL COME AGAIN.
I will come again / [words, music & sound recording] James Adams, Sr.
1 sound cassette.
© ℗ James Adams, Sr. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 24May78; SRu 1-062.

I WILL COVER THE EARTH. See
The Rainbow Express. (SR 3-784.)

I WILL FOLLOW HIM. See
By your side. (SR 2-213.)

I WILL FOLLOW THEE. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

I WILL JOIN MY HANDS.
I will join my hands / [D. Boyd ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© David M. Boyd (in notice on record jacket & label: Poiema Music Publishing) Appl. ti.: I will join my hands with You. Appl. au.: words and music: David M. Boyd. PUB 20Jul78; REG 1Nov78; PA 20-965.

I WILL JOIN MY HANDS WITH YOU. See
I will join my hands. (PA 20-965.)

I WILL LISTEN.
I will listen / artist, Jeff Presslaff [piano ; with George Brooks, sax ; Joe DePrisco, bass ; Alejandro Gomez, drums]. -- R P C Z-493461/493462, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
All compositions by Jeff Presslaff except Nefertiti; music for Nefertiti originally by Wayne Shorter, arr. Jeff Presslaff.
CONTENTS: Dinleyecegim (I will listen)--Nefertiti.--Forms I, II, III.--This fine day.--Love is with us.--Teakwood delight.
© ℗ Jeffrey Robert Presslaff. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: Jeffrey Robert Presslaff. DCR 1978; PUB 18Mar78; REG 31May78; SR 3-321.

I WILL LOVE YOU TOMORROW.
I will love you tomorrow.
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-468.

I WILL MAKE YOU WHOLE.
I will make you whole / [words and music] Jo Ann Click.
1 sound tape reel ; 5 in.
© Jo Ann Click. DCR 1978; REG 22Aug78; PAu 47-322.

I WILL NEVER LEAVE YOU. See
Holdin' on. (SR 4-861.)

I WILL NEVER SETTLE DOWN. See
Disco collection. (SRu 2-162.)

I WILL PLAY A RHAPSODY.
I will play a rhapsody / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 5Jul78; REG 5Oct78; PA 15-688.

I WILL PLAY A RHAPSODY. See
Dream of a child. (SR 2-543.)

I WILL POUR OUT MY SPIRIT. See
Dove descending. (SR 2-735.)

I WILL REJOICE.
I will rejoice / [words & music] Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-446.

I WILL ROCK AND ROLL WITH YOU. See
Gone girl. (SR 4-945.)

I WILL ROCK YOU.
I will rock you / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Dee Tee Music/Dick James Music, Ltd. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 24Feb78; REG 7Dec78; PA 18-685.

I WILL SERVE THEE. See
The Very best of the very best. (SR 3-772.)

I WILL SHINE ON. See
The Joe Brooks Group. (SR 4-567.)

I WILL SING UNTO THE LORD. See
An experience in worship and praise. (SR 3-080.)
Safely through the night. (SR 2-356.)

I WILL STILL LOVE YOU. See
Stonebolt. (SR 2-228.)

I WILL SURVIVE. See
Love tracks. (SR 4-986.)
Substitute. (SR 4-043.)

I WILL TRUST IN THE LORD. See
16 gospel greats. (SR 5-172.)

I WILL UNDERSTAND. See
Iro's song collection. (SRu 2-578.)

I WILL WAIT FOR YOU.
I will wait for you / words & music by Johnny Reo.
On 1 sound cassette + 1 lead sheet (1 p.)
(With Sex to me et al.). -- Additional lead sheets deposited for accompanying songs.
© Johnny Reo. DCR 1978; REG 1Dec78; PAu 67-030.

I WISH I COULD SING YOU A LOVE SONG.
I wish I could sing you a love song / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-327.

I WISH I HAD MY OLD JOB BACK. See
Tim Silver, collection I. (SRu 1-113.)

I WISH I WAS.
I wish I was / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-329.

I WISH I WAS A SENATOR. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

I WISH I WAS CRAZY AGAIN. See
Greatest hits, volume III. (SR 4-917.)

I WISH I WASN'T HERE.
I wish I wasn't here / Johnnie Branham.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Johnnie Branham. Appl. au.: words & music: Johnnie Branham. DCR 1978; REG 7Dec78; PAu 68-671.

I WISH I'D NEVER BORROWED ANYBODY'S ...
I wish I'd never borrowed anybody's angel / A. L. Owens, M. Lytle ; [performed by] Mike Lunsford. -- Gusto Records GT4-9013, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Honky tonk super star)
© Power Play Music and Attago Music. Appl. au.: words & music: A. L. "Doodle" Owens & Moe Lytle. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 14-937.

I WISH IT HAD BEEN A DREAM. See
Westbound and down. (SR 4-451.)

I WISH IT WERE ME INSTEAD.
I wish it were me instead.
on 1 sound cassette.
(With Love is wonderful (anytime of the year) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-477.

I WISH IT WOULD RAIN. See
Grand slam. (SR 3-519.)

I WISH THAT I COULD HURT THAT WAY AGAIN.
[I wish that I could hurt that way again / by Rafe VanHoy, Don Cook, Curly Putman]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Don Kirby Cook, Rafe VanHoy & Claude Putman, Jr. (p. k. a. Curly Putman) DCR 1978; PUB 25Aug78; REG 6Nov78; PA 17-162.

I WISH THAT I COULD HURT THAT WAY AGAIN. See
The Gambler. (SR 4-710.)

I WISH THAT I WAS MAKIN' LOVE (TO YOU TONIGHT) See
Jerry Corbetta. (SR 4-321.)

I WISH THAT I WAS MAKING LOVE.
I wish that I was making love / J. Corbetta, M. A. Leikin.
Lyrics on record sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© World Song Publishing, Inc., Hot Cider Music & Corbetta Music. Appl. au.: words: Molly-Ann Leikin; music: Jerry Corbetta. DCR 1978; PUB 15Sep78; REG 1Nov78; PA 15-790.

I WISH THEY DIDN'T MEAN GOODBYE. See
Voices of aloha. (SR 3-261.)

I WISH YOU COULD HAVE TURNED MY HEAD.
I wish you could have turned my head / [words & music] by James F. Throckmorton (a.k.a. Sonny). -- [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1978; PUB 17Mar78; REG 19Jun78; PA 11-997.

I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE) See
Last cheater's waltz. (SR 4-024.)

I WISH YOU COULD SEE ME. See
Face to face. (SR 3-735.)

I WISH YOU LOVE. See
Love letters. (SR 2-293.)

I WISH YOU WERE STAYING.
I wish you were staying / Noel Winters.
1 sound cassette.
© Noel Winters. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance & recording: Noel Winters. DCR 1978; REG 11Dec78; SRu 2-643.

I WONDER. See
Lovely little melodies. (SRu 1-017.)

I WONDER AS I WANDER. See
A Golden hour of Christmas carols. (SR 5-164.)
I believe. (SR 4-756.)

I WONDER HOW IT IS IN COLORADO. See
Reflections. (SR 5-380.)

I WONDER HOW THE OLD FOLKS ARE AT HOME. See
24 greatest bluegrass hits! (SR 4-450.)

I WONDER IF I CARE AS MUCH. See
The Everly Brothers greatest hits. (SR 5-307.)

I WONDER IF WE TRIED.
I wonder if we tried / Vastano, Snow.
Lyrics on record sleeve. (In Adjoining suites. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Braintree Music & Snow Music. Appl. au.: words & music Braintree Music, employer for hire of Tom Snow & John Vastano; words & music Tom Snow. Prev. reg. 1977, EU814949. DCR 1977; PUB 11Jan78; REG 28Jul78; PA 10-559.

I WONDER WHAT WOULD HAPPEN TO THIS ...
I wonder what would happen to this world?
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-507.

I WONDER WHAT'S BECOME OF SALLY? See
Bing in the thirties. (SR 4-497.)

I WONDER WHERE MY DARLING IS TONIGHT. See
Grandpa Jones' old time country music collection. (SR 2-320.)

I WONDER WHERE YOU ARE TONIGHT. See
Livin' in the good old days. (SR 4-452.)

I WONDER WHY.
I wonder why.
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-189.

I WONDER WHY.
I wonder why.
1 sound cassette.
© Avinoam Perry. Appl. au.: music: Avinoam Perry. DCR 1978; REG 29Nov78; PAu 66-682.

I WONDER WILL I EVER GET OVER IT? See
House of love. (SR 2-806.)

I WON'T BE BACK NO MORE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

I WON'T BE THE ONE.
I won't be the one.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 12Dec78; PAu 66-868.

I WON'T CRY NO MORE. See
Desiree. (PAu 49-861.)

I WON'T LAST A DAY WITHOUT YOU. See
Magic—the very best music of the 70's. (SR 4-786.)

I WON'T LET YOU DOWN THIS TIME. See
Brand new day. (SR 2-819.)

I WON'T LET YOU GO.
I won't let you go / Becky & Michael Moss.
1 sound cassette : 1 7/8 ips.
© Howard Michael & Becky Kay Moss. Appl. ti.: I'm not the kind of fool to let a good man go. Appl. au.: words & music: Beck[y] Kay Moss & Howard Michael Moss. DCR 1978; REG 15Nov78; PAu 63-343.

I WON'T MENTION IT AGAIN. See
Country chart busters. (SR 4-777.)

I WON'T MISS LOVE.
I won't miss love.
1 sound tape reel : 7 1/2 ips, quarter track ; 3 1/4 in.
On container: "from Jim Thompson."
© James A. Thompson, Jr. Appl. au.: lyrics and music: James Arthur Thompson, Jr. DCR 1978; REG 10Oct78; PAu 53-445.

I WON'T TURN BACK.
I won't turn back / D. M. Ed ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: David Michael Ed. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-886.

I WON'T WAIT.
I won't wait / Turrell/Burgeson [i.e. words Terry Turrell ; words & music Eric Burgeson]
on 1 sound cassette.
(With Freeway)
© Eric Burgeson & Terry Turrell. DCR 1978; REG 23Aug78; PAu 46-537.

I WOULD BE LIKE JESUS. See
Songs of faith. (SR 3-748.)

I WOULD BESIDE MY LORD BE WATCHING. See
Plastic radio. (SRu 1-006.)

I WOULD GIVE MY LIFE. See
John Hollis Haynie. (SRu 2-778.)

(I WOULD HAVE KEPT) ROBERTA.
(I would have kept) Roberta / by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. au.: lyrics & music: Marvin M. Goodwin. DCR 1978; REG 13Nov78; PAu 62-556.

I WOULD HAVE LOVED YOU JUST THE SAME. See
7th Wonder. (SR 3-917.)

I WOULD IF I COULD. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

I WOULD LIKE TO MEET YOU AGAIN. See
Chopin/Liszt. (SR 5-177.)

I WOULD LIKE TO SEE YOU AGAIN. See
Country music all-stars. (SR 4-841.)
Expressions. (SR 3-062.)
Greatest hits, volume III. (SR 4-917.)

I WOULD TRADE A LIFETIME. See
Perpetual moments. (SR 2-637.)

I WOULDN'T LIE.
I wouldn't lie / J. Lind, F. Tacker ; [performed by] The Emotions.
(In Sunbeam. Columbia JC 35385, c1978. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 2, band 2)
© Deertrack Music & Charleville Music. Appl. au.: words & music: Jon Lind & Francine Tacker. DCR 1978; PUB 25Jul78; REG 6Oct78; PA 16-784.

I WOULDN'T LIE. See
Sunbeam. (SR 4-086.)

I WOULDN'T TREAT A DOG (THE WAY YOU TREAT ME) See
Today's soul. (SR 2-834.)

I WRITE LOVE SONGS, BUT I'VE NEVER ...
I write love songs, but I've never been in love / words by William Star Smith : music by John Amos.
1 sound cassette.
© William Star Smith & John Amos. DCR 1978; REG 25Aug78; PAu 44-695.

I WRITE SONGS.
I write songs / Robert Whitfield ; [performed by] Robert Whitfield. — Monterey M-115-B, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Keep on dancing to the music)
© Jack Daugherty. Appl. au.: words & music: Robert Whitfield. Prev. reg. 1978, PAu 11-363. DCR 1978; PUB 1Sep78; REG 13Oct78; SR 3-757.

I WRITE THE SONGS. See
The Best of the original Four Aces. (SR 3-017.)
The Hits of Barry Manilow. (SR 3-024.)
Magic--the very best music of the 70's. (SR 4-788.)
A musical hall of fame. (SR 4-842.)
A Musical merry-go-round. (SR 3-743.)
Nice and easy. (SR 4-749.)
There is only one Billy Nalle. (SR 5-288.)
Visions. (SR 3-487.)
You light up my life and other great love songs. (SR 2-814.)

IBBY IT IS. See
Crafty hands. (SR 5-272.)

IBERT--TROIS PIECES BREVES.
Ibert--Trois pieces breves ; Janacek--Mladi ; Hindemith--Kleine Kammermusik, opus 24, number 2 ; Ligeti--Ten pieces for wind quintet / [performed by] Vienna Wind Soloists ; [recording producer, Richard Beswick]. -- Ace of Diamonds SDD 523, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ The Decca Record Company, Ltd. Appl. ti.: The Vienna Wind Soloists. Appl. au.: sound recording and performance: The Decca Record Company, Ltd. as employer of Richard Beswick and Stanley Goodall. DCR 1977; PUB 1Jul77; REG 3Jul78; SR 2-295.

ICARUS. See
Two for the show. (SR 4-943.)

ICARUS ASCENDING.
Icarus ascending / written by [i.e. words & music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-718.

ICE AGE.
Ice age / [words] N. Nicholis ; [music] D. Parkins.
(In From Akron. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Nick Nicholis & Donald Parkins (in notice: Bizarros) DCR 1977; PUB 1Jan78; REG 26May78; PA 8-186.

ICE CAKES. See
What if? (SR 3-831.)

ICE CREAM MAN.
Ice cream man / written by [i.e. words & music] John Brim.
(In Van Halen. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Arc Music Corporation. Prev. reg. 1968, EU71367. DCR 1968; PUB 10Feb78; REG 30Mar78; PA 8-555.

ICE CREAM MAN.
Ice cream man.
Words & music. — Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 2)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-026.

ICE MAN.
Ice man / Rodgers ; [performed by] Tracy Nelson.
(In Homemade songs. Flying Fish 052, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Frank and Nancy Music, Inc. Appl. ti.: The Iceman. Appl. au.: words & music: Tom Ro[d]gers. DCR 1977; PUB 15Oct78; REG 4Dec78; PA 20-409.

ICE ROSE. See
Shiny beast. (SR 4-346.)

ICE SKATING. See
An Unmarried woman. (SR 3-249.)

ICEBOUND. See
Encounters of every kind. (SR 2-195.)

THE ICEMAN. See
Ice man. (PA 20-409.)

ICH HAB' IN PENNA. See
Benita Valente. (SR 2-860.)

ICH SAH EIN ROESCHEN. See
Lieder. (SR 4-701.)

ICH TRAGE MEINE MINNE, OP. 32, NR. 1. See
Lieder. (SR 4-595.)

ICH UND MEIN JUNGES WEIB. See
Lieder. (SR 4-701.)

ICY STONE. See
Dinah Washington—her 16 greatest hits. (SR 3-016.)

I'D BE A FOOL. See
Farrell & Farrell. (SR 3-783.)

I'D BE A LEGEND IN MY TIME. See
Grand Ole Opry--Reflections of the past. (SR 3-842.)

I'D BUY YOU CHATTANOOGA.
I'd buy you Chattanooga / Ray Pennington ; [performed by] Kenny Price. Mortar-mixing mama / Joseph P. Davis ; [performed by] Kenny Price. — M R C MR-1001 ; [Nashville] : dist. by U S I, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 1Jun77; REG 24Apr78; SR 3-480.

I'D DO THE SAME FOR YOU.
I'd do the same for you / words & music Grace Gayne [pseud. of Grace Rebekka Kamelgarn]
1 sound cassette.
© Grace Rebekka Kamelgarn (legal name) DCR 1978; REG 17Nov78; PAu 64-187.

I'D LIKE TO GET TO KNOW YOU.
I'd like to get to know you / Backer, Davis, Cook, Greenaway ; [performed by] Michael Troy. -- Target TGT 141, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't believe it's over)
© Arrgee Music, Ltd., Picalic Music, Inc. & Shada Music, Inc. Appl. au.: words & music: Roger Greenaway, Roger Cook, William Backer & Billy Davis. DCR 1978; PUB 28Jul78; REG 14Dec78; PA 19-222.

(I'D LIKE TO HAVE A) DALLAS COWGIRL ...
(I'd like to have a) Dallas Cowgirl reject / [performed by] Stan Delaney. -- Camille Records NR9922-1, [19—]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
Words & music. — (With Thanks for thinking of me)
© Delbert Donald Webb. Appl. au.: Delbert Donald Webb, whose pseud. is Don Webb. DCR 1978; PUB 7Aug78; REG 4Oct78; PA 17-809.

I'D LIKE TO KNOW.
I'd like to know : Want to be free.
1 sound cassette + 1 lyric sheet (1 p.)
© James J. Donovan, Jr. Appl. au.: music and words: James J. Donovan, Jr.; music: Steven Wyman. DCR 1978; REG 3Nov78; PAu 63-950.

I'D LIKE TO MAKE LOVE TO YOU. See
Gentle Persuasion. (SR 4-332.)

I'D LIKE TO SAY I LOVE YOU. See
A Long time coming. (SR 4-857.)

I'D LIKE TO SEE JESUS (ON THE ...
I'd like to see Jesus (on the Midnight Special) / R. Seay, D. Smith ; [performed by] Tammy Wynette.
(In Womanhood. Epic KE 35442, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. & Magic Castle Music. Appl. au.: words & music: Robert E. Seay & Dorval Lynn Smith. DCR 1978; PUB 7Jul78; REG 16Oct78; PA 15-419.

I'D LIKE TO SEE JESUS ON THE MIDNIGHT SPECIAL. See
Daylight. (SR 4-352.)
Greatest hits, volume 4. (SR 4-911.)
Womanhood. (SR 2-916.)

I'D LIKE TO TEACH THE WORLD TO SING. See
Everything is beautiful. (SR 4-750.)
Happy organ favorites. (SR 3-742.)

I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY) See
Warm and happy. (SR 4-757.)

I'D LIKE YOU FOR CHRISTMAS. See
Have yourself a country Christmas. (SR 4-786.)

I'D LOVE TO MAKE LOVE TO YOU.
I'd love to make love to you / [words & music] Ed LeClair. — Gusto Records/Starday SD 188, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Days of me and you)
© Power Play Music. DCR 1978; PUB 24Apr78; REG 21Jul78; PA 8-897.

I'D LOVE YOU TO LOVE ME BACK. See
A Song between us. (SR 2-251.)

I'D RATHER BE A ROPER THAN A DOPER. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

I'D RATHER BE HERE WITH YOU. See
Voyager. (SR 3-885.)

I'D RATHER BE SAILING.
I'd rather be sailing / [performed by] Black Oak. -- Capricorn Records CPN-0207 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'll take care of you.--You keep me waiting.--Ride with me.--Made of stone.--You can count on me (I'll be there)--God bless the children.--Innocent eyes.--Daydreams.--Wind in our sails.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 15May78; REG 19Oct78; SR 4-055.

I'D RATHER BE TRUCKIN'.
I'd rather be truckin' / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-416.

I'D RATHER BE WITH YOU.
I'd rather be with you.
1 sound cassette.
© Earles Leroy Conrad. Appl. au.: words & music Earles Leroy Conrad. DCR 1978; REG 15Sep78; PAu 47-512.

I'D RATHER DANCE. See
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)

I'D RATHER HAVE JESUS. See
Nobody can turn me around. (SR 5-103.)
The Old rugged cross. (SR 3-045.)
Show My people. (SR 4-676.)

I'D RATHER HAVE YOU.
[I'd rather have you / by Deborah Allen, Rafe VanHoy]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Music (in notice: Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company) Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 18Jan78; REG 27Nov78; PA 18-091.

I'D RATHER HURT MYSELF. See
Welcome to my room. (SR 2-230.)

I'D RATHER LEAVE WHILE I'M IN LOVE.
I'd rather leave while I'm in love / [words & music] Carole Bayer Sager, Peter Allen.
Word sheet laid in. (In Phonogenic--not just another pretty face. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Unichappell Music, Inc., Begonia Melodies, Inc., Woolnough Music, Irving Music, Inc. & Jemava Music Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Unichappell Music, Inc., Begonia Melodies, Inc., Woolnough Music & Irving Music, Inc., employers for hire. Words & music prev. reg. 1976, EU712765; 1977, EP369594. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 13Mar78; REG 23Mar78; PA 10-485.

I'D RATHER LEAVE WHILE I'M IN LOVE. See
Joey Travolta. (SR 3-729.)
Midstream. (SR 2-811.)
Phonogenic, not just another pretty face. (SR 2-384.)
Thelma Jones. (SR 4-817.)

I'D REALLY LOVE TO SEE YOU TONIGHT. See
Today. (SR 4-752.)

I'D STILL BE THERE.
I'd still be there. — [s.l. : s.n., 197-]
on 1 sound cassette.
(With Here today, gone tomorrow et al.)

I'D STILL BE THERE. (CON.)
© Masong, Inc., & Allan Gumbs a.k.a. Onaje. Appl. au.: words & music: Harvey W. Mason, & Allan Gumbs a.k.a. Onaje. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-313.

I'D TRADE IT ALL FOR YOU.
I'd trade it all for you.
1 sound cassette.
© Ronald A. Dometrovich. Appl. au.: words, music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Hays) DCR 1978; REG 11Sep78; PAu 46-459.

I'D WALK ON WATER FOR YOU.
I'd walk on water for you.
on 1 sound cassette.
(With Part time wife & Cold, unfaithful eyes)
© Michael B. Hartman. Appl. au.: words & music Michael B. Hartman. DCR 1978; REG 24Aug78; PAu 41-419.

IDA RED. See
Been a long time traveling. (SR 2-153.)

IDAHO, IDAHO. See
Camping through America. (SRu 1-846.)

THE IDAHO POTATOE [SIC] TRAIN BLUES.
The Idaho potatoe [sic] train blues / words and music by Steve Seamans.
1 sound cassette.
© Steve Seamans. DCR 1978; REG 18Sep78; PAu 49-409.

IDAHO UNIVERSITY MARCH. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

IDDY SITTY. See
Hipnosis. (SR 2-953.)

IDEAS.
Ideas / Brian Adlfinger.
1 sound cassette.
CONTENTS: I tried to tell you.--See where I was blind.--And I wonder.--Midnight star.--Andromeda.
© ℗ Brian Matthew Adlfinger. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Brian Matthew Adlfinger. DCR 1978; REG 8Nov78; SRu 2-272.

IF. See
Play harmonica favorites. (SR 4-524.)
Shout with joy. (SR 2-355.)
Wayne Newton live. (SR 5-168.)
Wenn ein Bild mehr sagt als jedes Wort. (PA 14-788.)

IF 6 WAS 9. See
The Essential Jimi Hendrix. (SR 2-805.)

IF ALL WE'RE GONNA DO IS DANCE.
If all we're gonna do is dance.
on 1 sound tape reel ; 5 in.
(With I'm angry at you)
© ℗ The Road Company, Inc. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 2Oct78; SRu 2-786.

IF ANYBODY ASK YOU. See
Gospel's greatest hits. (SR 2-846.)

IF DREAMS COME TRUE. See
You're a lucky guy. (SR 4-179.)

IF ETHIOPIA ONLY KNEW. See
Chanticleer. (SR 2-066.)

IF EVER I HAD A DREAM.
If ever I had a dream / [words] Jeanna Valentine.
1 sound cassette : 1 7/8 ips.
Words & music.
© Jeanna Darlene Valentine. DCR 1978; REG 4Apr78; PAu 43-624.

IF EVER I SEE YOU AGAIN. See
California. (SR 2-978.)
The Joe Brooks Group. (SR 4-567.)
Midstream. (SR 2-811.)
Roberta Flack. (SR 4-426.)

IF EVER I WOULD LEAVE YOU. See
Just beautiful music. (SR 3-747.)
Music will keep us together. (SR 4-758.)
Treasury of great love songs. (SR 4-843.)

IF GOD. See
From the beginning. (SR 4-456.)

IF GOD IS MY FATHER. See
Strangers in a strange land. (SR 2-898.)

IF GOD TALKED OUT LOUD. See
God talks with a senior adult. (SR 2-535.)

IF HE ASKS YOU AND 9 OTHER SONGS.
If he asks you and 9 other songs / by Shelly Papernik (Rochelle Ann Papernik)
1 sound cassette.
© Rochelle Papernik. Appl. ti.: If he asks you and nine other songs. DCR 1978; REG 3Aug78; PAu 38-059.

IF HE ASKS YOU AND NINE OTHER SONGS. See
If he asks you and 9 other songs. (PAu 38-059.)

IF HE CAN YOU CAN. See
Timeless. (SR 4-918.)

IF HEAVEN COULD FIND ME. See
Life beyond L. A. (SR 2-809.)

IF HEAVEN NEVER WAS PROMISED TO ME. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

IF I CAN MAKE IT TELL THE MORNING. See
If I can make it till the morning. (PA 16-406.)

IF I CAN MAKE IT TILL THE MORNING.
If I can make it till the morning / B. Miller ; [performed by] Billy Miller. -- Music Tower Records MT 135 A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I like girls). -- Words & music.
© Billy Ray Miller. Appl. ti.: If I can make it tell the morning. DCR 1978; PUB 2May78; REG 11Aug78; PA 16-406.

IF I CAN'T BELIEVE IN YOU. See
Vis-a-vis. (SR 4-411.)

IF I CAN'T SING ABOUT JESUS. See
Whatever is true. (SR 2-360.)

IF I COULD. See
Album number 4-D. (SRu 848.)
Back in time. (SR 3-069.)

IF I COULD BE WITH YOU. See
All-star piano. (SR 4-755.)

IF I COULD BE WITH YOU (ONE HOUR TONIGHT) See
Jazz reunion. (SR 5-153.)

IF I COULD BRING BACK YESTERDAY. See
At last—The Pips. (SR 2-197.)

IF I COULD HEAR MY MOTHER PRAY AGAIN. See
Ole time gospel favorites. (SR 3-276.)

IF I COULD HELP SOMEBODY. See
Charles Vickers with Another dawn. (SR 2-092.)

IF I COULD HOLD THEE, JERUSALEM.
If I could hold thee, Jerusalem / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-540.

IF I COULD HOLD THEE, JERUSALEM.
If I could hold thee, Jerusalem / [performed by] Sulu, Janet Bieber. — Su-D-Lu Records SDL-1001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: If I could hold thee, Jerusalem.--Bagel tree.--Our song.--Hail to the Jewish mother.—Soldier boy.--Shalom.--Shir shabbat.--Handel.--Giving child.--Tik-vah shelanu.--Tomorrow's song.
℗ Su-D-Lu Records. Appl. au.: sound recording: Su-D-Lu Records, employer for hire of Sue Lubin a.k.a. Sulu, and of Janet Bieber. DCR 1978; PUB 25Jul78; REG 14Aug78; SR 3-186.

IF I COULD HOLD THEE, JERUSALEM. See
Bagel tree. (PA 12-541.)
Giving child. (PA 12-549.)
Hail to the Jewish mother. (PA 12-543.)
Handel. (PA 12-547.)
Our song. (PA 12-542.)
Shalom. (PA 12-545.)
Shir shabbat. (PA 12-546.)
Soldier boy. (PA 12-544.)
Tik-vah shelanu. (PA 12-548.)
Tomorrow's song. (PA 12-550.)

IF I COULD JUST BE WITH YOU TONIGHT.
If I could just be with you tonight / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU859930. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-553.

IF I COULD JUST FIND MY WAY. See
Dottie. (SR 2-692.)

IF I COULD LOVE YOU AGAIN. See
Dream on (for all eternity)
(PAu 32-650.)

IF I COULD MAKE ONE WISH. See
And there isn't any magic here today.
(SR 3-437.)

IF I COULD ONLY WIN YOUR LOVE. See
Profile/Best of Emmylou Harris.
(SR 5-067.)

IF I COULD PUT THEM ALL TOGETHER (I'D HAVE YOU) See
Great country. (SR 5-059.)

IF I COULD TELL YOU.
If I could tell you.
1 sound cassette.
© Patrick John Dawdy & Dean Calkins. Appl. au.: words & music: Patrick John Dawdy; words: Dean Calkins. DCR 1978; REG 11Oct78; PAu 53-606.

IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU. See
Turning up and turning on. (SR 5-359.)

IF I COULD'VE BEEN. See
Working. (SR 4-834.)

IF I DIDN'T LOVE YOU.
If I didn't love you.
1 sound cassette : 1 7/8 ips.
© John Hunter Phillips. Appl. ti.: If I, if I. Appl. au.: words & music John Hunter Phillips. DCR 1976; REG 31Aug78; PAu 43-017.

IF I DIE.
If I die / J. L. Olson [i.e. music and lyrics James L. Olson]. — Velvet Penn Records 45-101-S, [19—]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Breaker, this is Jesus)
© James L. Olson/Velvet Penn Publishing (J. L. O. is owner) DCR 1976; PUB 15Mar78; REG 10Apr78; PA 10-699.

IF I DO LOVE YOU.
If I do love you / words & music by M. Kahan.
1 sound tape reel ; 2 7/8 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: To my face. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-137.

IF I DON'T BE THERE BY MORNING.
If I don't be there by morning / B. Dylan, H. Springs ; [performed by] Eric Clapton and His Band.
(In Backless. R S O RS-1-3039, c1978. 1 sound disc : 33 1/3 rpm : 12 in. side 2, band 1)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words & music: Robert Dylan (Bob Dylan) & Helena Springs. DCR 1978; PUB 6Nov78; REG 8Dec78; PA 19-220.

IF I DON'T BE THERE BY MORNING. See
Backless. (SR 4-291.)

IF I DON'T GET INTO HARVARD I'M GONNA KILL MYSELF. See
Harvard. (PAu 64-674.)

IF I EVER. See
Get out of here. (SRu 1-265.)

IF I EVER GET TO HEAVEN. See
Walk with love. (PAu 65-836.)

IF I EVER HAD TO SAY GOODBYE TO YOU. See
New Moon rising. (SR 4-065.)

IF I EVER NEEDED YOUR LOVE.
If I ever needed your love / [music & arr.] Rudy Boswell.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get some)
© Rudy V. Boswell & Don Smith. Appl. au.: words Don Smith. DCR 1976; REG 21Jul77; PAu 33-457.

IF I EVER SETTLE DOWN. See
The Best of Andy Marvel. (SRu 748.)

IF I FALL IN LOVE BY MORNING. See
All about Esther Phillips. (SR 4-017.)

IF I FORGET YOU, JERUSALEM. See
Shout for joy. (SR 2-076.)

IF I GAIN THIS WORLD. See
Margaret, Josephine & Bernice.
(SR 2-434.)

IF I HAD A CHEATING HEART. See
Great country. (SR 5-059.)

IF I HAD A HAMMER. See
Everything is beautiful. (SR 4-750.)

IF I HAD IT TO DO ALL OVER AGAIN. See
Great country. (SR 5-059.)

IF I HAD KNOWN THEN WHAT I KNOW NOW.
If I had known then what I know now / by Rafe VanHoy, Deborah Allen. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 21Sep78; REG 22Dec78; PA 20-779.

IF I HAD THE WORLD TO GIVE. See
Shakedown Street. (SR 4-928.)

IF I HAD YOU. See
Dale's wail. (SR 4-747.)
Once in a while. (SR 4-338.)

IF I HEAR ONE MORE SONG ABOUT ...
If I hear one more song about California.
1 sound cassette.
© The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 20Nov78; SRu 2-502.

IF I, IF I. See
If I didn't love you. (PAu 43-017.)

IF I JUST HAD A REASON TO STAY.
If I just had a reason to stay / by Robert Reinhart a.k.a. Bobby Bond. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert Reinhart a.k.a. Bobby Bond. DCR 1978; PUB 4Jan78; REG 26Jun78; PA 19-054.

IF I LOST YOUR LOVE (JULIE) See
Vagabond eclipse. (SRu 2-423.)

IF I LOVED YOU. See
All-star piano. (SR 4-755.)
Andrew Mendelson's second collection.
(SRu 897.)

IF I MAY.
If I may / Charles Singleton, Rose Marie McCoy ; [performed by] Max Brown. -- Door Knob Records 8-056 ; Nashville : distributed by World International Group, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hey, cowboy)
© Screen Gems--E M I Music, Inc. Appl. au.: words, music, and arr. Charles Singleton & Rose Marie McCoy. Prev. reg. 1957, EP115870. NM: musical arr. DCR 1978; PUB 31Mar78; REG 8May78; PA 10-661.

IF I NEVER HAD YOUR LOVE.
If I never had your love / J. Corbetta, B. Crewe.
Lyrics on sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Corbetta Music & Hearts Delight Music. Appl. au.: words, music, and arr. Jerry Corbetta & Bob Crewe. DCR 1978; PUB 28Sep78; REG 27Sep78; PA 17-435.

IF I NEVER HAD YOUR LOVE. See
Jerry Corbetta. (SR 4-321.)

IF I NEVER SING ANOTHER SONG. See
Torill. (SR 5-354.)

IF I ONLY HAD A BRAIN. See
Bish. (SR 3-064.)

IF I ONLY HAD TEETH. See
What a wonderful town this could be!
(SR 5-339.)

IF I OWNED THE WORLD. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

IF I SAW YOU AGAIN. See
Pages. (SR 4-833.)

IF I SHOULD ASCEND. See
Choral praise. (SR 5-132.)

IF I SHOULD WANDER BACK TONIGHT. See
24 greatest bluegrass hits!
(SR 4-450.)
Westbound and down. (SR 4-451.)

IF I TRIED.
If I tried : 1978 / [words & music] Ronald Griffin.
1 sound cassette : 1 7/8 ips.
© Ronald Griffin. DCR 1978; REG 6Apr78; PAu 33-974.

IF I WAS A TREE (THE HIGHEST PRAISE) See
Live in London. (SR 5-377.)

IF I WAS WITH A WOMAN. See
New boots and panties! (SR 4-736.)

IF I WERE A BELL. See
Winchester in apple blossom time. (SR 2-747.)

IF I WERE A CARPENTER. See
And the winner is. (SR 4-837.)
Country music fever. (SR 4-787.)

IF I WERE AN ARTIST.
If I were an artist / lyrics and music by Chris J. Rogers [i.e. Christopher John Rogers]
on 1 sound cassette : Dolby + lyrics (1 p.)
(With You and me & This is my love)
© Christopher John Rogers. DCR 1978; REG 29Jun78; PAu 37-450.

IF I WERE KING OF THE FOREST. See
The Wizard of Oz. (SR 2-943.)

IF I WERE THE ONLY ONE.
If I were the only one / words and music by James Sutton.
on 1 sound cassette + 1 word sheet (1 p.)
(With Me and my Jesus). -- Deposit includes additional word sheet for accompanying song.
© James Arthur Sutton. Appl. au.: words & music: James Arthur Sutton. DCR 1978; REG 6Nov78; PAu 60-623.

IF I WEREN'T SO ROMANTIC, I'D SHOOT YOU.
If I weren't so romantic, I'd shoot you / [performed by] Derringer ; [photography John Paul Endress, sleeve photography Jim Houghton]. -- Blue Sky JZ 35075 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It ain't funny.--Midnight road.--If I weren't so romantic, I'd shoot you.--E Z action.--Lawyers, guns, and money.--Power of love.--Sleepless.--Tonight.--Rocka rolla.--Atitude [sic]--Monomania.
© ℗ C B S, Inc. Nature of copyrightable authorship: some sounds, all pictorial & photographic matter. Appl. au.: some sounds, all pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 5 & side 2, band 2 as preexisting material. NM: pictorial & photographic matter; side 1, bands 1-4, side 2, bands 1, 3, 4, 5, 6. DCR 1978; PUB 2Jun78; REG 19Jul78; SR 2-511.

IF I WEREN'T SO ROMANTIC, I'D SHOOT YOU. See
It ain't funny. (PA 8-570.)

IF I WRITE THIS SONG.
If I write this song.
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-596.

IF I'M GONNA SINK (MIGHT AS WELL GO ...
If I'm gonna sink (might as well go to the bottom) / J. Paycheck, A. Mayhew ; [performed by] Johnny Paycheck. It won't be long : I'll be hating you / Paycheck, Merritt, Mayhew / [performed by] Johnny Paycheck. — Little Darlin' Sound and Picture Company LD 7804, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Little Darlin' Sound and Picture Company, Inc. Nature of copyrightable authorship: production, recording, mixing & arr. Appl. au.: producer, recorder, mixer, & arranger: Little Darlin' Sound and Picture Company, Inc. DCR 1978; PUB 20Jun78; REG 30Nov78; SR 5-031.

IF I'M STILL AROUND TOMORROW. See
The Path. (SR 2-969.)

IF I'M TOO DRUNK TO DRINK IT (JUST ...
If I'm too drunk to drink it (just throw it on me)
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Steve Clark. DCR 1978; REG 15Dec78; PAu 70-642.

IF IT AIN'T ONE THING. See
Tripplehorn & Davis. (SRu 1-968.)

IF IT DON'T FIT, DON'T FORCE IT.
If it don't fit, don't force it / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Careers Music, Inc. & Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-161.

IF IT HAS A PUSSY.
If it has a pussy / Richard, Ray.
Performed by various artists. (In Porno disco. Party Records PRC-4933, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chateau Klump Music. Appl. au.: words & music: Gerald S. Ray (pseud. for [sic] Gideon Ray and Ray) & Richard Severson (pseud. for [sic] Richard) DCR 1977; PUB 3Apr78; REG 11Apr78; PA 16-168.

IF IT KEEPS GETTIN' BETTER. See
Dear, wonderful Jesus. (SR 2-161.)

IF IT PLEASES YOU. See
Album number 4-D. (SRu 848.)

IF IT TAKES ALL NIGHT. See
The Neville Brothers. (SR 5-387.)

IF IT TOOK ALL DAY. See
No frills. (SR 3-080.)
When a man loves a woman. (SR 2-981.)

IF IT WASN'T FOR THE LORD (WHAT WOULD I DO)? See
Charles Vickers with Another dawn. (SR 2-092.)

IF IT WASN'T FOR YOU. See
Transformation. (SR 2-281.)

IF IT WOULD NEVER END. See
Two to one. (SR 2-054.)

IF IT'S JUST A DREAM.
If it's just a dream / words & music by Jay Asher.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Screen Gems-E M I Music, Inc. DCR 1978; REG 8Jun78; PAu 37-466.

IF IT'S JUST A DREAM.
If it's just a dream / by Jay Asher. — Rev. version.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Tears tell the story)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music (rev.): Jay Asher. NM: new words & music. DCR 1978; REG 22Jun78; PAu 55-668.

IF IT'S LOVE THAT YOU'RE LOOKING FOR.
If it's love that you're looking for ; Joyful music / M. Stokes, E. Matlock ; [performed by] Keith Barrow. -- Columbia 3-10846, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP "Physical attraction," JC 35597.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 11Dec78; SR 4-760.

IF IT'S LOVE THAT YOU'RE LOOKING FOR. See
Physical attraction. (SR 4-942.)

IF IT'S MAGIC. See
You light up my life. (SR 2-915.)

IF IT'S NOT RIGHT.
If it's not right.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. ti.: 'Fit's not right. Appl. au.: words & music: Bobby Blain & Tommy Gunn; words: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-936.

IF IT'S RIGHT.
If it's right / by Brent Woody.
1 sound cassette + 1 word sheet (1 p.)
© Brent Alan Woody. Appl. ti.: Tell me it's right. Appl. au.: words & music: Brent Alan Woody. DCR 1978; REG 20Dec78; PAu 71-468.

IF IT'S SO, BABY.
If it's so, baby / Richards, Leonard [i.e. words, music & arr. Bill Richards & Terrel Leonard]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1978, RE 1-679. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-440.

IF IT'S THE LAST THING I DO. See
Dance, dance, dance. (SR 4-520.)

IF JESUS CAME TODAY. See
Danny Taylor and Band—live. (SR 3-787.)

IF JESUS GOES WITH ME (I'LL GO) See
The Institutional Radio Choir. (SR 2-928.)

IF JUST FOR TOMORROW.
If just for tomorrow.
1 sound cassette.
Collective work.
© William C. Burgess. Appl. au.: words & music William C. Burgess. DCR 1978; REG 22Aug78; PAu 41-010.

IF LOVE IS LIFE, I DIED TODAY.
If love is life, I died today / music & lyrics by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-648.

IF LOVE IS NOT THE RIGHT THING.
If love is not the right thing / words & music Badesse, Bagarella, DeStefano.
1 sound cassette.
© Steven Badessa, Anthony F. DeStefano & Gary J. Bagarella. DCR 1978; REG 18Sep78; PAu 49-421.

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT. See
Goods. (SR 3-563.)

IF ONLY.
If only.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles B. Bassford 4th & Cheryll S. Bassford. Appl. au.: words & music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-229.

IF ONLY I WERE OLDER.
If only I were older / [words and music] Brian Maessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-342.

IF ONLY I WERE OLDER. See
In the middle of the night. (SR 5-398.)

IF SEEIN' IS BELIEVIN'.
If seein' is believin' / [words & music] Steven Smith.
1 sound cassette.
© House Top Music. DCR 1978; REG 20Jul78; PAu 37-426.

IF SHE COULD SEE ME NOW.
If she could see me now / words & music by Bob Wilson.
1 sound tape reel : 7 1/2 ips ; 3 in. + 1 lead sheet (7 p.)
℗ Robert Alan Wilson. Appl. au.: words, music, lead vocal & acoustic guitar performance, & sound recording production: Robert Alan Wilson. Words & music prev. reg. 1978, PAu 3-700. NM: sound recording. DCR 1978; REG 15Nov78; SRu 2-353.

IF SHE JUST HELPS ME GET OVER YOU. See
Greatest hits. (SR 4-920.)

IF SHE'D TAKE ME BACK. See
Ricky Snyder. (SR 3-736.)

IF SOMEBODY CARES. See
Fill your life with love. (SR 4-430.)

IF SOMEONE WOULD ONLY LOVE ME. See
Champagne Charlie. (SR 4-333.)

IF TEARDROPS WERE PENNIES. See
Country couples. (SR 3-853.)

IF TEARS COULD UNLOCK PRISON DOORS. See
Magnificent bluegrass band. (SR 2-374.)

IF THAT. See
New York fantasy. (SRu 1-582.)

IF THE WORLD SHOULD END TOMORROW. See
5 songs by John Bowen, Jr. (SRu 1-796.)

IF THESE COULD BE. See
Well kept secret. (SR 5-389.)

IF THERE IS TOMORROW, GIVE IT TO ME NOW. See
There's a brighter day ahead. (PAu 66-882.)

IF THERE WERE TIME.
If there were time / Bruce Johnston, Rod McKuen ; [performed by] Captain & Tennille.
(In Dream. A & M Records SP-4707, p1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Stanyan Music Company & Artists Music, Inc. Appl. au.: words & music: Bruce Johnston & Rod McKuen. Prev. reg. 1978, PAu 27-433. DCR 1978; PUB 19May78; REG 11Oct78; PA 14-801.

IF THERE WERE TIME. See
Dream. (SR 2-413.)

IF THERE'S LOVE.
If there's love / lyrics & music & performance T. J. Blake.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Thomas J. Blake. Nature of copyrightable authorship: music, lyrics, performance. DCR 1978; REG 14Aug78; SRu 1-231.

IF THEY HAD A NICKLE.
If they had a nickle : I got somethin' to say / by Richard Lee Bender.
1 sound tape reel : 5 in. + 1 lyric sheet (1 p.)
© Richard Lee Bender. Appl. au.: words and music: Richard Lee Bender. DCR 1978; REG 22Sep78; PAu 49-885.

IF THIS IS FREEDOM. See
If you've got ten minutes (let's fall in love) (SR 4-958.)
Red wine and blue memories. (SR 2-545.)

IF THIS IS HAVING A GOOD TIME. See
Mel Street. (SR 2-244.)

IF THIS IS JUST A GAME.
If this is just a game ; Tomorrow's another day / D. A. Coe ; [performed by] David Allan Coe. -- Columbia 3-10816, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP "Human emotions happy side suicide," KC 35535.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 29Sep78; SR 3-613.

IF THIS IS JUST A GAME. See
Love ain't gonna wait for us. (SR 4-304.)

IF THIS IS LOVE.
If this is love / Bobbie Patton, Kerry Chater.
(In Joey Travolta. Millennium MNLP 8007, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster. side 1, band 2)
© Unichappell Music, Inc. & Rocket Songs, Inc. Appl. au.: words & music: Kerry Chater & Bobbie Patton; harmonization, arr., & melodic realization for phonorecord version: Unichappell Music, Inc. & Rocket Songs, Inc. employers for hire. Prev. reg. 1978, PAu 1-987. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 11Sep78; REG 22Sep78; PA 13-687.

IF THIS IS LOVE.
If this is love / J. Epps, J. Pruitt, P. Scott, C. Horne & D. Coffey ; [performed by] Fantastic Four. -- Westbound WT 55417 ; New York : dist. by Atlantic Recording Corp., c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sexy lady)
℗ Westbound. Appl. au.: sound recording: Westbound, employer for hire. DCR 1978; PUB 29Nov78; REG 14Dec78; SR 4-895.

IF THIS IS LOVE. See
Joey Travolta. (SR 3-729.)

IF THIS IS WRONG.
If this is wrong / Link Wray [i.e. words and music Fred Lincoln Wray]
(In Fresh fish special. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Quickmix Music, Inc. & Screaming Red Music. DCR 1977; PUB 15Feb78; REG 24Aug78; PA 11-324.

IF THIS MUST BE GOODBYE.
If this must be goodbye.
on 1 sound cassette : 1 7/8 ips.
(With Growing old before my time et al.)
© Layne Barrett. Appl. au.: words & music: Layne Barrett. DCR 1971; REG 12Oct78; PAu 54-119.

IF TOMORROW NEVER COMES. See
Fill your life with love. (SR 4-430.)

IF WE BELIEVE. See
Solely for you. (SRu 1-238.)

IF WE CAN'T MAKE IT.
If we can't make it / words and music by Chet L. Sizemore [i.e. Chester Lane Sizemore]
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 2 lyric sheets (2 p.)
(With Ruby, put down that drink et al.)
© Chester Lane Sizemore. DCR 1978; REG 17Jul78; SRu 896.

IF WE COULD SEE BEYOND TODAY. See
Songs of faith. (SR 3-748.)

IF WE EVER NEEDED LOVE.
If we ever needed love / Doug Jones.
1 sound disc : 45 rpm, stereo. ; 10 in.
© ℗ Doug Jones. Appl. au.: words, music, performance, sound recording: Doug Jones. DCR 1978; REG 30May78; SRu 1-519.

IF WE EVER NEEDED PEACE. See
For the sake of love. (SR 3-994.)

IF WE EVER NEEDED THE LORD BEFORE. See
Breath of Life Quartet spirituals. (SR 2-129.)

IF WE GET ANY CLOSER.
If we get any closer. -- [s.l.] : Twitty Bird Music Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Twitty Bird Music Publishing

IF WE GET ANY CLOSER. (CON.)
Company. Appl. au.: words & music L. E. White. DCR 1978; PUB 1Jan78; REG 27Feb78; PA 10-895.

IF WE HAD MET.
If we had met / by E. Harrison Sohmer.
1 sound cassette.
© ℗ E. Harrison Sohmer. Appl. au.: words, music, performance, recording: E. Harrison Sohmer. DCR 1978; REG 13Dec78; SRu 2-649.

IF WE NEVER LOVE AGAIN.
If we never love again / P. Richey, S. Richey, T. Beaty [i.e. words Paul Richey, Sylvia Richey, Teresa Beaty] ; A. E. Brumley [i.e. music Albert E. Brumley]
(In Let's get together. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Stamps Quartet Music, Inc. & A T V Music Corporation. Music prev. reg. as If we never meet again, 1945, E135464; renewed 16Apr73, R550019. NM: new lyrics. DCR 1971; PUB 1Jan78; REG 11Aug78; PA 10-412.

IF WE NEVER MEET AGAIN. See
If we never love again. (PA 10-412.)

IF WE START ALL OVER.
If we start all over.
1 sound cassette : 1 7/8 ips.
© ℗ Lucyle Angelo. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Lucyle Angelo. DCR 1978; REG 8May78; SRu 2-010.

IF WE TOOK THE TIME TO LOVE.
If we took the time to love / [music, words, sound recording & arrangements] Joseph W. Lattisaw, Jr.
1 sound cassette.
© ℗ Joseph W. Lattisaw, Jr. Nature of copyrightable authorship: music, words, sound recording & arrangements. DCR 1978; REG 13Jul78; SRu 839.

IF WE TOOK THE TIME TO LOVE.
If we took the time to love : [pt. II / music, words, arrangements & sound recording] Joseph W. Lattisaw, Jr.
1 sound cassette.
CONTENTS: If we took the time to love.--Let's dance.--I'd rather dance.--Where do we go from here?--bouncing back.--I' biz-zi.--The Same old thing.--Love blow.--Heart B.--'Til summer.--It must be magic.
© ℗ Joseph W. Lattisaw, Jr. Nature of copyrightable authorship: music, words, arrangements & sound recording. Prev. reg. 1978, SRu 839. NM: additional words, music, arrangements, new sound recording & performance. DCR 1978; REG 17Aug78; SRu 1-255.

IF WE TOOK THE TIME TO LOVE.
If we took the time to love : pt. III / Joseph Lattisaw.
1 sound cassette.
CONTENTS: Where do we go from here?--Do it with love.--Let's dance.--I'd rather dance, pt. I & II.--Ball of rubber.--I'm biz-z.--The Same old thing.--Love blow.--It must be magic.--Heart break.--'Til summer.
© ℗ Joseph W. Lattisaw Jr. Nature of copyrightable authorship: words, music, arrangements, melodies, sound recording. Appl. au.: words, music, arrangements, melodies, sound recording: Joseph W. Lattisaw, Jr. Prev. reg. 1978, SRu 839, SRu 1-255. NM: additional words, music, sound effects, new sound mixing, arrangements & performance. DCR 1978; REG 13Sep78; SRu 1-593.

IF WE TOOK THE TIME TO LOVE. See
Love is like a ball of rubber, bouncing back to you. (SRu 2-630.)

IF WE WERE KIDS. See
Reflections. (SR 2-958.)

IF WE YIELD OURSELVES TO CHRIST. See
Trying to find peace. (SR 5-102.)

IF WE'RE NOT BACK IN LOVE BY MONDAY. See
Last cheater's waltz. (SR 4-024.)

IF YE BE WILLING.
If ye be willing / words and music by Michael C. Koontz.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Oregon love song). -- Additional lyric sheet also deposited for accompanying song.
© Michael C. Koontz. DCR 1978; REG 7Nov78; PAu 61-476.

IF YOU AIN'T TRIED IT, DON'T KNOCK IT. See
Pickin' time. (SR 4-454.)

IF YOU ARE AN ALTAR WORKER.
If you are an altar worker : this is a G A E tape / M. D. Theye [i.e. Marydell D. Theye Conger]. — [s.l. : s.n., 19—]
2 sound cassettes.
© Marydell D. Conger. DCR 1978; PUB 1Oct78; REG 13Nov78; TX 140-448.

IF YOU BE MY LOVE.
If you be my love / [Greg Kihn Band]
Words & music written by Greg Kihn.
(In Greg Kihn again. Beserkley JBZ-0052 : Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rye Boy Music. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-023.

IF YOU BREAK MY HEART AGAIN.
If you break my heart again.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1977; REG 13Sep78; SRu 1-600.

IF YOU CAN BELIEVE.
If you can believe / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-216.

IF YOU CAN'T BEAT THEM.
If you can't beat them / Deacon ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Queen Music, Ltd. Appl. au.: words & music: John Deacon. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-412.

IF YOU CAN'T HAVE LOVE.
If you can't have love.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 5)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-359.

IF YOU CAN'T LOVE ME. See
Hand in glove. (SR 4-662.)

IF YOU CAN'T TRUST ME. See
Album number F-6. (SRu 2-462.)

IF YOU CHANGE YOUR MIND.
If you change your mind / R. Tyson, A. Felder, N. Harris [i.e. words & music Ron Tyson, Allan Felder, Norman Harris]
(In Law and order. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Lucky Three Music Publishing Company & Six Strings Music. DCR 1978; PUB 1May78; REG 28Jun78; PA 12-652.

IF YOU COULD ONLY UNDERSTAND.
If you could only understand.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Blipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Andre Sweeting. DCR 1978; REG 17Jul78; PAu 32-677.

IF YOU COULD READ MY MIND. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

IF YOU COULD SEE ME NOW. See
Breathe easy. (SR 2-311.)

IF YOU COULD TOUCH HER AT ALL. See
Willie and family--live. (SR 4-979.)

IF YOU DECIDE.
If you decide / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Don't pay it no mind et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-625.

IF YOU DO GOOD.
If you do good / [Lynn M. Sheffield a.k.a. Lynx Lazue, music & lyrics]
1 sound cassette + lyrics (1 p.)
© Lynn M. Sheffield a.k.a. Lynx Lazue. DCR 1978; REG 3Aug78; PAu 36-766.

IF YOU DON'T HAVE LOVE.
If you don't have love / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-413.

IF YOU DON'T HAVE LOVE.
If you don't have love / Cary Grubbs ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4). — Lyrics on back of record jacket.
© Charles Cary Grubbs. Appl. au.: words and music: Charles Cary Grubbs. DCR 1977; REG 26Oct78; PAu 57-706.

IF YOU DON'T LOVE ME. See
Freddy Fender--his greatest recordings. (SR 2-835.)
Great country. (SR 5-059.)

IF YOU DON'T MIND, I DON'T MIND. See
Rocky Bazell and the Sagarock Band. (SR 2-206.)

IF YOU DON'T PRAY FOR ME. See
Swing low, sweet chariot. (SR 3-508.)

IF YOU DON'T WANT IT, STOP THINKING ...
If you don't want it, stop thinking about it then.
on 1 sound cassette.
© ℗ Macahel [sic] I. Thompson. Appl. au.: lyrics, music, arr., sound & performance: Michael I. Thompson. DCR 1978; REG 1Dec78; SRu 2-531.

IF YOU DON'T WANT MY LOVE.
If you don't want my love / John Prine and Phil Spector ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Big Ears Music, Inc., Bruised Oranges & Back To Mono Music, Inc. Appl. au.: words & music: John Prine & Phil Spector. Prev. reg. 1978, PAu 16-386. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-698.

IF YOU DON'T WANT MY LOVE.
If you don't want my love / words & music by Kenneth Wallace.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Kenneth Wallace. DCR 1978; REG 30Oct78; PAu 58-762.

IF YOU DON'T WANT MY LOVE. See
Baltimore. (SR 3-490.)

IF YOU DON'T WANT MY LOVIN'.
If you don't want my lovin'.
1 sound cassette.
Words & music.
© John W. Hauschild. Appl. au.: John W. Hauschild. DCR 1978; REG 13Sep78; PAu 87-068.

IF YOU DON'T WANT THE MAN (DON'T ...
[If you don't want the man (don't take the money) / by Joe Tex]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Joseph Arrington, Jr., p.k.a. Joe Tex. DCR 1978; PUB 22Sep78; REG 22Nov78; PA 17-823.

IF YOU DON'T WEAKEN. See
Album number 18-R. (SRu 850.)

IF YOU EVER BELIEVED. See
In your eyes. (SR 3-914.)

IF YOU EVER NEED SOMEBODY.
If you ever need somebody / Johnny Bristol, David Williams ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Johnny Bristol d.b.a. Bushka Music & David Williams d.b.a. Michelle Music. Appl. au.: lyrics: Johnny Bristol; music: David Williams. Music prev. reg. 1977, EU8,3173. NM: lyrics. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-797.

IF YOU EVER NEED SOMEBODY. See
Strangers. (SR 2-225.)

IF YOU EVER WENT AWAY. See
Things are looking up. (SR 3-975.)

IF YOU FEEL IT. See
T N T. (SR 4-437.)

IF YOU FIND SOMEONE.
If you find someone / all lyrics, music, and arr. by Patricia E. Patrick.
1 sound cassette + 1 word sheet (1 p.)
© Patricia Elizabeth Patrick. DCR 1978; REG 22Dec78; PAu 73-000.

IF YOU GOT THE TIME (I'VE GOT THE PLACE) See
Love vibrations. (SR 4-987.)

IF YOU GOTTA DO WRONG, DO IT RIGHT. See
Finally caught up with myself. (SR 2-579.)

IF YOU KNEW SUSIE. See
A Musical merry-go-round. (SR 3-743.)

IF YOU KNOW SOM[E]THING. See
Country songs (6) (SRu 2-267.)

IF YOU KNOW WHAT I MEAN. See
Today. (SR 4-752.)

IF YOU LEAD ME, LORD, I'LL GO.
If You lead me, Lord, I'll go / [words & music] Cary Palmer. — CBC 1510, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With My God's a miracle worker)
© Seyah Music. DCR 1978; PUB 15Aug78; REG 25Aug78; PA 11-386.

IF YOU LEAVE ME NOW. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Magic--the very best music of the 70's. (SR 4-788.)
Warm and happy. (SR 4-757.)

IF YOU LET ME. See
Freestyle. (SR 2-376.)
Talkin' 'bout love. (SR 5-261.)

IF YOU LOVE ME. See
Choral praise. (SR 5-132.)

IF YOU LOVE ME (LET ME KNOW) See
Elvis in concert. (SR 2-271.)

IF YOU LOVE YOUR BABY. See
Let the sunshine in. (SR 5-057.)

IF YOU LOVED A LIAR (YOU'D HUG MY NECK) See
Bartender's blues. (SR 2-914.)

IF YOU MIGHT FALL IN LOVE. See
Collection two. (SRu 2-315.)

IF YOU NEVER COME TO ME. See
Bob Hover. (SR 4-059.)

IF YOU NEVER WANTED MY LOVE. See
2 for Extra. (SR 2-820.)

IF YOU SEE A LOVE YOU NEED (DON'T BE ...
If you see a love you need (don't be afraid to ask for it) / Dean, Glover.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Groovesville Music, Inc. Appl. au.: words & music: James Dean & John Glover. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 14-427.

IF YOU TRY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

IF YOU WANNA BE GREAT. See
An Experience in worship and praise. (SR 3-680.)

IF YOU WANNA DO A DANCE.
If you wanna do a dance : vocal / Thom Bell, Tony Bell, Casey James, LeRoy M. Bell ; [performed by the] Spinners. Once in a life proposal : vocal / Carl Marsh, Mike Sain ; [performed by the] Spinners. -- Atlantic 3493, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 22Jun78; REG 3Jul78; SR 2-331.

IF YOU WANNA GET TO HEAVEN. See
It's alive. (SR 3-001.)

IF YOU WANT IT. See
Freestyle. (SR 2-376.)

IF YOU WANT IT ENOUGH. See
Tear it up. (SR 2-269.)

IF YOU WANT ME. See
Joe Hooker. (SRu 1-799.)

IF YOU WANT ME TO.
If you want me to / Ted Mills ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-418.

IF YOU WANT TO FEEL.
If you want to feel.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun79; REG 10Aug78; PA 10-505.

IF YOU WERE MY WOMAN. See
Strangers in the wind. (SR 4-803.)

IF YOU WERE THE ONLY GIRL IN THE WORLD. See
Paul Nicholas. (SR 2-102.)

IF YOU'L[L] LET ME. See
Country songs (6) (SRu 922.)

IF YOUR HEART KEEPS RIGHT. See
Songs of faith. (SR 3-748.)

IF YOU'RE INTERESTED. See
Country songs. (SRu 791.)

IF YOU'RE LOOKING FOR A FOOL. See
Freddy Fender--his greatest recordings. (SR 2-835.)

IF YOU'RE NOT IN LOVE.
If you're not in love.
1 sound cassette + 1 lyric sheet (1 p.)
© Peter L. Michos. Appl. au.: words & music: Peter L. Michos. DCR 1978; REG 9Nov78; PAu 61-964.

IF YOU'RE READY (HERE IT COMES)
If you're ready (here it comes) / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-590.

IF YOU'VE GOT TEN MINUTES (LET'S ...
If you've got ten minutes (let's fall in love) / M. Dukes, J. Penrod ; [performed by] Joe Stampley. If this is freedom / J. Abbott, C. Stewart ; [performed by] Joe Stampley. — Epic 8-50575, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP "Red wine and blue memories," KE 35443.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 11Dec78; SR 4-958.

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE) See
Red wine and blue memories. (SR 2-545.)

IF YOU'VE GOT THE MONEY I'VE GOT THE TIME. See
Music will keep us together. (SR 4-758.)
Number 1 country. (SR 4-691.)
Willie and family—live. (SR 4-979.)

IGNORE THEM (ALWAYS CRASHING IN THE SAME BAR) See
Ignore them (still life) (PA 11-119.)

IGNORE THEM (STILL LIFE)
Ignore them (still life) / Douglas [i.e. words & music Graeme Douglas] ; Hollis.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Island Music, Ltd. & Rock Music, Ltd. Appl. ti.: Ignore them (always crashing in the same bar) Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-119.

IHR JUNGE LEUTE. See
Benita Valente. (SR 2-860.)

THE IIND [I.E. 2ND] GENERATION.
The IInd [i.e. 2nd] generation / [performed by] Eddie Adcock & Martha [i.e Martha Adcock]. — C M H 6223, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Make me a pallet on your floor.—Remember me.—Sugarfoot rag (instrumental)—High hill.—Scream theme (instrumental)--Old man.—Bound to ride.--The Singer.--Eddie's matchbox blues.--The Wayward wind.—Foggy lady (instrumental), Lady of Spain, Beer barrel polka, Foggy Mountain breakdown.
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-323.

IL ETAIT UNE FOIS DANS L'OUEST. See
The Love train. (SR 4-021.)

ILES DANS L'ESPACE. See
Mandre two. (SR 3-501.)

I'LL ALWAYS BE IN LOVE WITH GOD. See
Swing low, sweet chariot. (SR 3-508.)

I'LL ALWAYS BE IN LOVE WITH YOU. See
I know I'll always be in love with you. (PA 9-905.)

I'LL ALWAYS LOVE YOU. See
A Musical merry-go-round. (SR 3-743.)

I'LL BE A FRIEND TO JESUS. See
Looking for you. (SR 2-065.)

I'LL BE ALL SMILES TONIGHT (INSTRUMENTAL) See
Pickin' time. (SR 4-454.)

I'LL BE ALRIGHT. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

I'LL BE AROUND. See
Tiptoe tapdance. (SR 3-675.)

I'LL BE BACK. See
A Long time coming. (SR 4-857.)

I'LL BE BACK, JACK. See
Michael Jay, II. (SR 5-254.)

I'LL BE BLUE WITHOUT YOU.
I'll be blue without you / [words & music] Tom Lepinski.
1 sound cassette.
© Tom Lepinski. DCR 1978; REG 30May78; PAu 31-225.

I'LL BE COMING HOME.
I'll be coming home / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-152.

I'LL BE COMING HOME. See
I'm in love with you and I'm coming home soon. (SRu 902.)

I'LL BE EASY.
I'll be easy / John Conlee / [performed by] John Conlee. -- A B C Records AB-12356, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rose colored glasses)
© A B C / Dunhill Music, Inc. & Pommard Publishing Company. Appl. au.: words & music: A B C / Dunhill Music, Inc., for the hire of John Conlee & Pommard Publishing Company, for the hire of John Conlee. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 19-606.

I'LL BE FINE SOMEDAY. See
Turn the other cheek. (SR 5-281.)

(I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL, YOU. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

I'LL BE GONE.
I'll be gone.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words and music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-228.

I'LL BE HATING YOU. See
If I'm gonna sink (might as well go to the bottom) (SR 5-031.)

I'LL BE HOME FOR CHRISTMAS. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
Christmas portrait. (SR 4-194.)
Comin' home for Christmas. (SR 5-207.)
The Williams Brothers. (SR 4-485.)

I'LL BE LEVEL WITH YOU. See
Octave. (SR 2-778.)

I'LL BE LOVING YOU. See
Together forever. (SR 4-056.)

I'LL BE OK TOMORROW.
I'll be OK tomorrow / N. Morrison & T. Kincannon.
1 sound cassette.
Collection of 4 songs.
© Chandos Music. Appl. au.: words & music: Norman Morrison & Terry Kincannon. DCR 1977; REG 31Jul78; PAu 62-800.

I'LL BE RUNNING. See
Molly Hatchet. (SR 3-590.)

I'LL BE SATISFIED. See
He will answer prayer. (SR 5-101.)
Ole time gospel favorites. (SR 3-276.)

I'LL BE SEEING YOU. See
The Best of the McGuire Sisters. (SR 2-682.)
Everlasting love. (SR 4-785.)

I'LL BE SOMEWHERE LISTENING. See
Ole time gospel favorites. (SR 3-276.)

I'LL BE THANKFUL FOR ALL THE GOOD THINGS. See
Somebody special. (SR 4-367.)

I'LL BE THAT ONE, LORD. See
This is why I sing. (SR 2-867.)

I'LL BE THE MAN. See
Joe Hooker. (SRu 1-799.)

I'LL BE THE MUSIC. See
Ain't that enough for you? (SR 2-179.)

I'LL BE THE ONE.
I'll be the one / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound

I'LL BE THE ONE. (CON.)
cassette. no. 8)
© Tom Lombard. DCR 1977; REG 15Jun78; PAu 31-285.

I'LL BE THE ONE. See
Best of friends. (PAu 59-488.)

I'LL BE THERE.
I'll be there / Mike Katz & Gary Wilson [i.e. words Michael Katz ; music Gary Wilson]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© Sudden Rush Music, Inc. Prev. reg. as Dreams, 1975, PU601477. NM: lyric. DCR 1978; REG 2Aug78; PAu 36-269.

I'LL BE THERE. See
(Any way that you want it) I'll be there. (PA 18-022.)
(When you need me) I'll be there. (SRu 1-561.)

I'LL BE THERE WHEN YOU WANT ME.
I'll be there when you want me.
1 sound cassette.
© Lawrence Alan Weinberg. Appl. ti.: Twenty eight cents and a bottle of wine. Appl. au.: words & music: Lawrence Alan Weinberg. DCR 1976; REG 27Nov78; PAu 68-719.

I'LL BE WAITING.
I'll be waiting ; Tell me about it, "Slim" / Robert Johnson ; [performed by] Robert Johnson. -- Infinity Records INF-50000, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Infinity album Close personal friend (INF-9003)
℗ Infinity Records. Appl. au.: sound recording: Infinity Records, employer for hire. DCR 1978; PUB 30Oct78; REG 15Dec78; SR 5-007.

I'LL BE WAITING. See
Close personal friend. (SR 5-008.)

I'LL BE WAITING THERE.
I'll be waiting there / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The music in me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-847.

I'LL BE WEARING BLUE. See
Hey, what do you say (we fall in love)? (SR 3-292.)

I'LL BE WITH YOU.
I'll be with you / L. Blackmon [i.e. words and music by Larry Blackmon ; performed by] Cameo.
Lyrics on record jacket. (In Ugly ego. Chocolate City CCLP 2006 DJ : Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-514.

I'LL BE WITH YOU. See
Rotten roll. (SRu 2-553.)
Ugly ego. (SR 4-154.)

I'LL BE YOUR AUDIENCE. See
Live in London. (SR 5-390.)

I'LL BE YOUR BRIDGE (JUST LAY ME DOWN) See
Country music fever. (SR 4-787.)

I'LL BE YOUR HOLD ME TIGHT. See
Midnight diamond. (SR 5-009.)

I'LL BRING BACK THE SMILE TO YOUR FACE.
I'll bring back the smile to your face / [words and music, sound recording] Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 3Jul78; SRu 680.

I'LL CARE FOR YOU.
I'll care for you / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 book (p. 11) side A, band 5 & side B, band 5). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar79; PA 9-211.

I'LL CARE FOR YOU. See
Sing a new song. (SR 2-429.)

I'LL CARRY YOU.
I'll carry you / written by Harry Cummins.
on 1 sound cassette + 1 word sheet (1 p.)
(With Never going back & Don't let it get you down). -- Deposit includes additional word sheets for accompanying songs.
© Harry Cummins. Appl. au.: words & music: Harry Albert Cummins. DCR 1978; REG 22Nov78; PAu 65-141.

I'LL CLING TO JESUS. See
Anthem of praise. (PA 17-060.)

I'LL COME RUNNIN'. See
Cheryl Ladd. (SR 5-392.)

I'LL COME RUNNING. See
3-way mirror. (SR 4-085.)
Look who's blue. (SR 4-794.)

I'LL COUNT MY LOSS AS GAIN. See
I'll count my loss as gain (instrumental) (PAu 52-528.)

I'LL COUNT MY LOSS AS GAIN (INST- ...
I'll count my loss as gain (instrumental) ; I'll count my loss as gain.
on 1 sound cassette.
(With The Tides always turn et al.)
© Geraldine S. Thompson. Appl. ti.: Geraldine, volume one; Every loss is gain. Appl. au.: words and music: Geraldine S. Thompson. DCR 1978; REG 28Sep78; PAu 52-528.

I'LL DO THE SAMBA. See
Sex & violins. (SR 2-571.)

I'LL FEEL A WHOLE LOT BETTER. See
Sleeper wherever I fall. (SR 4-925.)

I'LL FIND IT WHERE I CAN. See
Keeps rockin'. (SR 4-026.)

I'LL FLY AWAY. See
Country gospel collection. (SR 4-447.)
Happy Traum. (SR 2-351.)
I believe. (SR 4-756.)
I want to be a cowboy's sweetheart. (SR 2-094.)
Ole time gospel favorites. (SR 3-276.)

I'LL GET ALONG. See
Country songs (6) (SRu 2-288.)

I'LL GET BY. See
Treasury of great love songs. (SR 4-843.)

I'LL GET OVER YOU. See
Reflections. (SR 2-823.)

I'LL GO. See
The Rex Nelson Singers live! (SR 2-707.)

(I'LL GO) BECAUSE I LOVE HIM. See
The Institutional Radio Choir. (SR 2-928.)

I'LL GO WHERE YOUR MUSIC TAKES ME.
I'll go where your music takes me / [words & music] Biddu [pseud. of Biddu Appiah]. — Columbia 3-10726, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Stop what you're doing)
© Subiddu Music, Ltd. DCR 1970; PUB 13Apr78; REG 17Jul78; PA 10-169.

I'LL GO WITH YOU. See
Country songs (6) (SRu 2-698.)

I'LL HAVE TO LEARN (TO LIVE WITHOUT YOU) See
12 songs by Ron Claburn. (SRu 1-858.)

I'LL JUST TAKE IT OUT IN LOVE.
I'll just take it out in love / B. McDill ; [performed by] George Jones. Leaving love all over the place / Latham ; [performed by] George Jones. -- Epic 8-50564, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP Bartender's blues (KE 35414)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; SR 2-557.

I'LL JUST TAKE IT OUT IN LOVE. See
Bartender's blues. (SR 2-914.)

I'LL KEEP MY LIGHT IN MY WINDOW. See
Free Life. (SR 4-157.)

I'LL KEEP ON LOVIN' YOU. See
1977 rockabilly. (SR 2-137.)

I'LL KEEP ON LOVING YOU, LORD. See
Live in London. (SR 5-377.)

I'LL LEAVE IN THE MIDDLE OF THE NIGHT. See
Country girl. (SR 5-273.)

I'LL LEAVE THIS WORLD LOVING YOU. See
Mel Street. (SR 2-244.)

I'LL LIVE MY LOVE FOR YOU. See
Live my love for you. (PA 19-193.)

I'LL LOSE MY MIND.
I'll lose my mind / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1978; REG 3Jul78; PAu 30-066.

I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE. See
Let me be your baby. (SR 4-822.)

I'LL LOVE YOU ALWAYS. See
Wild Oats. (SR 2-971.)

I'LL LOVE YOU FOREVER.
I'll love you forever / words by Bonnie Russo ; music by Joe Russo.
1 sound cassette + lyrics (1 p.)
© Bonnie & Joe Russo. DCR 1978; REG 3Jul78; PAu 30-044.

I'LL MAKE IT. See
A City built 4 square. (SR 4-486.)

I'LL MAKE IT WORTH YOUR WHILE.
I'll make it worth your while / [words, music, arr.] L. Crawford.
(In W H C N homegrown album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Lionel Crawford. DCR 1977; PUB 1Jan78; REG 24Mar78; PA 7-667.

I'LL MAKE LOVE TO YOU ANYTIME. See
Backless. (SR 4-291.)

I'LL MAKE ME A WORLD.
I'll make me a world / Ken Davies [i.e. Kenneth W. Davies] ; artist, John Buehl.
1 sound cassette.
Title on insert spine: John Buehl demo tape.
© ℗ Kenvad Music, Inc. Appl. au.: music arr., performance & recording: Kenneth W. (Ken) Davies. Words & music prev. reg. 1977, EU810054. NM: musical arr., performance & recording. DCR 1978; REG 16Mar78; SRu 2-318.

I'LL MARRY YOU TOMORROW (BUT LET'S HONEYMOON TONIGHT) See
Red wine and blue memories. (SR 2-545.)

(I'LL MEET YOU) HALFWAY.
(I'll meet you) halfway / [words and music] Gary J. Bagareila.
1 sound cassette + lyrics (1 p.)
© Gary J. Bagareila. Prev. reg. 1976, EU721374. NM: a first & second verse. DCR 1977; REG 18May78; PAu 35-989.

I'LL MISS YA'LL. See
Juke box. (SR 5-276.)

I'LL MISS YOU ALWAYS. See
Fill your life with love. (SR 4-430.)

I'LL NEVER BE ALONE.
I'll never be alone.
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia. Appl. au.: words & music Gregory David Garcia. DCR 1977; REG 9Aug78; PAu 38-203.

I'LL NEVER DO IT NEXT TIME. See
Silver tongued cowboy. (SR 3-515.)

I'LL NEVER FALL IN LOVE AGAIN. See
All-star piano. (SR 4-755.)
Autumn memories. (SR 4-831.)
Warm and happy. (SR 4-757.)

I'LL NEVER FORGET. See
Country songs (6) (SRu 2-082.)

I'LL NEVER FORGET THAT DAY. See
The Violinaires. (SR 3-507.)

I'LL NEVER GET MARRIED AGAIN. See
Happy organ favorites. (SR 3-742.)

I'LL NEVER GIVE UP. See
Country songs. (SRu 790.)

I'LL NEVER LIVE TO BE A 100 [SIC] See
Second collection, December 1978. (SRu 2-646.)

I'LL NEVER LOVE AGAIN. See
Well kept secret. (SR 5-389.)

I'LL NEVER LOVE THIS WAY AGAIN.
I'll never love this way again / [words, music & sound recording] by Lisa Ballentine.
on 1 sound cassette.
(With Will I be easy to get off your mind? & Look for me tomorrow)
© ℗ Lisa Lynn Ballentine. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 5May78; SRu 734.

I'LL NEVER LOVE THIS WAY AGAIN. See
I know I'll never love this way again. (PA 19-195.)

I'LL NEVER LOVE YOU AGAIN. See
The Time is too late. (PAu 54-690.)

I'LL NEVER MAKE IT ALONE. See
I love Betsy. (SRu 1-295.)

(I'LL NEVER MISS) THE LOVE I NEVER HAD. See
Atlantic Starr. (SR 2-411.)

I'LL NEVER SAY GOODBYE TO YOU.
I'll never say goodbye to you.
1 sound cassette + lyrics (1 p.)
© Rhonda K. Wolf & Laura L. Pate. Appl. au.: melody & words Rhonda K. Wolf, acc. Laura L. Pate. DCR 1978; REG 22Aug78; PAu 41-018.

I'LL NEVER STAY WHERE I'M NOT WANTED.
I'll never stay where I'm not wanted : Loneliness.
on 1 sound cassette + 1 word sheet (1 p.)
(With Thinking of you et al.). -- Accompanying material consists of 3 additional word sheets.
© Earland Melvin Crockett, Jr. Appl. au.: words & music: Earland Melvin Crockett. DCR 1977; REG 8May78; PAu 48-867.

I'LL NEVER STOP LOVIN' YOU. See
Reflections. (SR 2-823.)

I'LL NEVER TRUST. See
Album number E-5. (SRu 2-461.)

I'LL PAINT YOU A SONG. See
Warm and happy. (SR 4-757.)

I'LL PLACE MY ORDER EARLY.
I'll place my order early ; The Old year is gone / J. Paycheck, A. Mayhew ; [performed by] Johnny Paycheck. -- [s.l.] : Little Darlin' Sound and Picture Company LD 7810, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Little Darlin' Sound and Picture Company, Inc. Appl. au.: production, recording, mixing, arr. Little Darlin' Sound and Picture Company, Inc. DCR 1978; PUB 15Nov78; REG 30Nov78; SR 5-035.

I'LL PLAY THE BLUES FOR YOU.
I'll play the blues for you / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). -- Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-510.

I'LL PRETEND IT'S RAINING.
I'll pretend it's raining / writer, Jim Eanes. -- Dominion Records 39312, [19--]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With I get high on bluegrass). -- Words & music.
© Jim Eanes. DCR 1978; PUB 1Jul78; REG 3Aug78; PA 9-697.

I'LL PUT SOME LOVE (BACK IN YOUR LIFE)
I'll put some love (back in your life) / Booker T. Jones, Tom Snow ; [performed by] Booker T. Jones.
(In Try and love again. A & M Records SP-4720, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Irving Music, Inc., House of Jones Music, Braintree Music & Snow Music. Appl. au.: words & music: Booker T. Jones; words & music: Braintree Music, employer for hire of Tom Snow. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-803.

I'LL PUT SOME LOVE (BACK IN YOUR LIFE) See
Try and love again. (SR 4-070.)

I'LL PUT YOU TOGETHER AGAIN.
I'll put you together again / words Don Black ; music Geoff Stephens ; [featuring Maggie Moone as Pandora]
Booklet contains song lyrics & ill. (In Dear anyone. [England] : D J M Records DJH 20541, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.) side 1, band 2)
© Dick James Music, Ltd. & Cookaway Music, Ltd. DCR 1977; PUB 30Jun78; REG 27Jul78; PA 8-509.

I'LL PUT YOU TOGETHER AGAIN. See
Dear anyone. (SR 2-167.)

I'LL REMEMBER YOU.
I'll remember you.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-041.

I'LL SAY IT AGAIN.
I'll say it again. -- [s.l. : s.n., 197-]
on 1 sound cassette.
(With I'd still be there et al.)

I'LL SAY IT AGAIN. (CON.)
© Masong, Inc. & David Foster. Appl. au.: words & music: Harvey Mason & David Foster. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-316.

I'LL SEE YOU IN MY DREAMS. See
Golden oldies. (SR 3-745.)
Princess of the theatre organ. (SR 5-434.)

I'LL SHOW YOU MINE (IF YOU SHOW ME ...
I'll show you mine (if you show me yours) / words and music written by Jerry Wolf [i.e. Jerry Raymond Wolf] ; sung by Jerry Wolf.
1 sound cassette.
© Jerry R. Wolf & Barbara A. Wolf. Appl. ti.: I'll show you mine right now. DCR 1978; REG 4Dec78; SRu 2-548.

I'LL SHOW YOU MINE RIGHT NOW. See
I'll show you mine (if you show me yours) (SRu 2-548.)

I'LL SING HALLELUJAH. See
Meeting over yonder. (SR 4-481.)

I'LL SING OF LIFE. See
Circles. (PA 10-715.)
The Lake. (PA 10-717.)
Never mind. (PA 10-713.)
Phantasies. (PA 10-719.)
Soaring. (PA 10-720.)
Stargazer. (PA 10-716.)
Through your window. (PA 10-714.)
To my friends. (PA 10-718.)

I'LL SING THIS SONG FOR YOU.
I'll sing this song for you / written by [i.e. lyrics] Kathleen Malinverni.
1 sound cassette.
© Kathleen Marie Malinverni. Appl. au.: music & arr. Kathleen Marie Malinverni, employer for hire. DCR 1978; REG 21Aug78; PAu 43-604.

I'LL SING YOU SOFTLY. See
Free smiles. (SR 4-930.)

I'LL STEAL AWAY. See
The Cryers. (SR 4-016.)

I'LL STILL BE WANTING YOU.
I'll still be wanting you / Pete Angermeier [i.e. Peter William Angermeier]
on 1 sound cassette + 1 word sheet (1 p.)
(With Let me hold you & In my bones). -- Additional word sheets deposited for accompanying songs.
© Peter William Angermeier. Appl. au.: words & music: Pete Angermeier. DCR 1978; REG 4Dec78; PAu 66-860.

I'LL SUPPLY THE LOVE. See
Toto. (SR 4-838.)

I'LL TAKE CARE OF YOU. See
I'd rather be sailing. (SR 4-055.)
John Hollis Haynie songs. (SRu 2-161.)

I'LL TAKE MANHATTAN. See
Manhatten [sic] (PAu 35-982.)

I'LL TAKE MY CHANCES. See
The Neville Brothers. (SR 5-387.)

I'LL TAKE YOU HOME AGAIN, KATHLEEN. See
The Best of David Houston. (SR 5-948.)

I'LL TAKE YOU THERE. See
Eruption. (SR 3-912.)

I'LL TELL YOU TOMORROW. See
Stone Alliance con amigos. (SR 3-441.)

I'LL WAIT. See
Essence. (SR 2-931.)
Gideon. (SR 3-047.)

I'LL WAKE UP SCREAMING IN THE MIDDLE ...
I'll wake up screaming in the middle of the night / [words & music] D. C. LaRue, Lou Christie.
(In Confessions. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Planetary Music Publishing Corporation & Big Seven Music Corporation. DCR 1978; PUB 21Apr78; REG 22May78; PA 9-168.

I'LL WALK WITH THEE. See
Holy road. (PAu 30-468.)

I'LL WEAR A WHITE ROBE. See
Come on, people. (SR 2-400.)

ILL WIND. See
All or nothing at all. (SR 4-748.)

I'LL WISH I HAD GIVEN HIM MORE. See
Gospel country. (SR 2-353.)

ILLEE, ILLEE, OH I KNOW. See
Rainbow visions. (SR 5-259.)

ILLUSION. See
Sun City. (SR 4-739.)

ILLUSIONS.
Illusions / author [i.e. music] David D. Farnsworth.
1 sound tape reel : 7 1/2 ips ; 5 in.
© David Donald Farnsworth. DCR 1977; REG 13Mar78; PAu 33-150.

ILLUSIONS.
Illusions / words and music by David O'Bryan.
1 sound cassette.
© David West O'Bryan. DCR 1978; REG 1Sep78; PAu 43-503.

ILLUSIONS.
Illusions : the adventures of a reluctant Messiah : abridged / read by the author, Richard Bach. -- Caedmon TC 1585, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Aug78; REG 1Dec78; SR 4-880.

ILLUSIONS RUN IN CIRCLES. See
Jimmy Bulenos--home at last. (SRu 2-387.)

ILLUSTRATED CHANGES IN THE N E CODE, 1978. See
A Cassette tape program on electrical construction technology. (TX 79-368.)

ILLUSTRATED MAN. See
Take a bite out of life. (SR 4-117.)

LA ILUSION DE LA VIDA. See
Presencia. (SR 3-965.)

I'M A BETTER MAN FOR LOVIN' YOU.
I'm a better man for lovin' you / Casey Kelly, Paul Harrison ; performed by B. W. Stevenson. -- Private Stock PS 45-208, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Holdin' on for dear love)
© Screen Gems--E M I Music, Inc., & Bobby Goldsboro Music, Inc. Appl. au.: words & music: Paul Harrison, & Daniel Cohen (a.k.a. Casey Kelly) Prev. reg. 1977, EU859924. DCR 1978; PUB 15Aug78; REG 22Sep78; PA 13-810.

I'M A BREAKABLE DOLL.
I'm a breakable doll.
on 1 sound tape reel ; 5 in.
(With You're the best thing in my life)
© Beechwood Music Corporation & Dickerson Music. Appl. au.: words & music Gail Davies. DCR 1978; REG 14Aug78; PAu 41-157.

I'M A COUNTRY BOY.
I'm a country boy / Allen Collins, Ronnie VanZant ; [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Get Loose Music, Inc. & Duchess Music Corporation. Appl. au.: words & music: Allen Collins & Ronnie VanZant. Prev. reg. 1975, EU575365. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-424.

(I'M) A COUNTRY SINGER. See
A Country singer. (SR 4-290.)

I'M A CRUISER.
I'm a cruiser / [performed by] Village People.
Song written by Jacques Morali, Henri Belolo & Victor Willis. (In Cruisin'. Casablanca Record and FilmWorks NBLP 7118, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) Appl. au.: words & music: Jacques Morali, Henri Belolo & Victor Willis. DCR 1978; PUB 12Sep78; REG 11Dec78; PA 19-712.

I'M A CRUISER. See
Cruisin'. (SR 3-730.)

I'M A DELIGHTFUL CHILD.
I'm a delightful child / Janet Smith ; [performed by Janet Smith]. -- Pacific Cascade Records LPL 7027, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word booklet.
© Janet Smith d.b.a. Bella Roma Music. Appl. au.: music: Janet Smith. Lyrics prev. pub. 21Dec77. NM: music. DCR 1977; PUB 1Jan78; REG 13Apr78; PA 17-176.

I'M A DELIGHTFUL CHILD.
I'm a delightful child / Janet Smith ; [performed by Janet Smith]. -- Pacific Cascade Records LPL 7027, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word booklet.
© Janet Smith d.b.a. Della Roma Music. Appl. au.: song lyrics: Janet Smith. DCR 1977; PUB 21Dec77; REG 30Jun78; PA 17-177.

I'M A FAKER, TOO.
I'm a faker, too / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-870.

I'M A FOOL.
I'm a fool / H. Sadler [i.e. Hank G. Sadler ; performed by] Hank Sadler. -- Record-O 926-2, [19--]
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Leaving this town)
© ℗ H. G. Sadler. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: H. G. Sadler. DCR 1978; PUB 16Mar78; REG 5Sep78; SR 4-306.

I'M A FOOL TO CARE. See
Waltzing with The Mom & Dads. (SR 3-746.)

I'M A FREE MAN.
I'm a free man / Clayton-Thomas, Riley ; [performed by] David Clayton-Thomas.
(In Clayton. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Lady Casey Music. Appl. au.: words & music: David Clayton-Thomas & Doug Riley. DCR 1978; PUB 23Sep78; REG 13Oct78; PA 18-961.

I'M A FREE MAN. See
Clayton. (SR 3-564.)

I'M A KING BEE. See
California Jam 2. (SR 4-089.)

I'M A LADY.
I'm a lady / lyrics by Barbara Trotter ; music by Michael Robinson.
on 1 sound cassette.
(With Astro traveling et al.)
© Barbara J. Trotter & Michael Robinson. Appl. au.: lyrics: Barbara J. Trotter; music & arr. Michael Robinson. Prev. reg. 1978. NM: music. DCR 1978; REG 19Jun78; PAu 72-915.

I'M A LEVI.
I'm a Levi / I Jah Man ; [performed by] I Jah Man.
Lyrics on sleeve. (In Haile I hymn. [United Kingdom] : Island ILPS 9521 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Blue Mountain Music, Ltd. & Ashanti Music. Appl. au.: words & music: Trevor Sutherland p. k. a. Ijah Man. DCR 1978; PUB 30Jun78; REG 30Oct78; PA 16-619.

I'M A LITTLE AIRPLANE.
I'm a little airplane.
Words & music. -- Performed by Modern Lovers. (In Modern Lovers "Live." Beserkley JBZ-0055 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-034.

I'M A LITTLE DINOSAUR.
I'm a little dinosaur.
Words & music. -- Performed by Modern Lovers. (In Modern Lovers "Live." Beserkley JBZ-0055 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-035.

I'M A LOVER (NOT A FIGHTER) See
The Best of the best of Skeeter Davis. (SR 5-046.)
Jerry Corbetta. (SR 4-321.)

I'M A LUCKY MAN. See
Joe Hooker. (SRu 1-808.)

I'M A MAN.
I'm a man / [performed by] Star City. -- Marlin 2223 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm a man.--La la means I love you.--I can't get over you.--Melody of love (Melodia)--Make time for love.--Good times.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 20Oct78; SR 4-429.

I'M A MAN.
I'm a man / composed and produced by Mauro Malavasi ; [performed by] Macho. -- Prelude Records PRL 12160, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'm a man.--Hear me calling.--Because there is music in the air.
℗ Prelude Records. Appl. au.: performance: Prelude Records, employer for hire. DCR 1978; PUB 1Sep78; REG 24Nov78; SR 4-686.

I'M A MAN. See
Melody of love. (PA 20-170.)

(I'M A) MEAN OLE LION. See
Music from the movie "The Wiz." (SR 5-167.)

I'M A MEMORY. See
Willie and family--live. (SR 4-979.)

I'M A MUSIC MAN.
I'm a music man : disco music / N. Paulsen, A. Goldswain ; [performed by] Sweet Promise. Funky jungle : disco music / B. Pietsch ; [performed by] Sweet Promise. -- A L A 102, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A L A Enterprises, Inc. Appl. au.: performance & recording: A L A Enterprises, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 30May78; SR 5-234.

I'M A NUT. See
The Original honeydripper. (SR 4-113.)

I'M A PILGRIM. See
In the stillness. (SR 2-128.)

I'M A RAMBLIN' MAN. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Country bad guys. (SR 3-840.)
Country chart busters. (SR 3-848.)

I'M A RICH MAN. See
Warren Jason song collection, number 1. (SRu 934.)

I'M A ROCKET.
I'm a rocket / words by Thomas Rossi ; music by Isabelle Kiatta, Lee Marshall.
1 sound cassette.
© Thomas P. Rossi, Isabelle Kiatta & Lee Marshall. DCR 1978; REG 17Oct78; PAu 54-894.

I'M A SCORPIO. See
At the third stroke. (SR 3-443.)

I'M A SOLDIER IN THE ARMY OF THE LORD. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

I'M A-TELLING YOU. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

I'M A TRUCK. See
Music City, U. S. A. (SR 4-759.)
Wildmania. (SR 2-181.)

I'M A TRUCKER AT HEART. See
Trucker at heart. (PAu 47-514.)

I'M A WINNER. See
Rainbow visions. (SR 5-259.)

I'M AGAINST IT. See
Road to ruin. (SR 4-335.)

I'M ALIVE. See
John Hollis Haynie. (SRu 2-778.)
Rock 'n' roll is a vicious game. (SR 4-302.)

I'M ALL ALONE.
I'm all alone.
1 sound cassette.
© Mitchell R. Cantor. Appl. au.: words & music Mitchell R. Cantor. DCR 1978; REG 1Sep78; PAu 43-510.

I'M ALL FOR YOU.
I'm all for you / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 6Nov78; PAu 60-585.

I'M ALL RIGHT. See
Take a bite out of life. (SR 4-117.)

I'M ALL THAT I'VE GOT.
I'm all that I've got / Barbara Ciulla, Briane B. Jensen.
1 sound cassette.
© Briane Bingham Jensen & Barbara Ellen Ciulla. Appl. au.: lyrics & music: Briane Bingham Jensen & Barbara Ellen Ciulla. DCR 1978; REG 14Dec78; SRu 2-659.

I'M ALWAYS CHASING RAINBOWS. See
All-star piano. (SR 4-755.)
Princess of the theatre organ. (SR 5-434.)

I'M ALWAYS DANCIN' TO THE MUSIC.
I'm always dancin' to the music / [performed by] Benny Golson. -- Columbia JC 35359, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Some lyrics on sleeve.
CONTENTS: Blues march (I'm marchin')-

I'M ALWAYS DANCIN' TO THE MUSIC. (CON.)
-Love is the key.--I'm always dancin' to the music.--You.--Georgia on my mind.--High on sunshine.--Don't ask my neighbors.--Happy I'm happy.
© ℗ C B S, Inc. Appl. au.: all new sounds & pictorial matter, some new textual matter: C B S, Inc., employer for hire. Appl. identifies lyrics on sleeve as preexisting material. NM: all new sounds & pictorial matter, some new textual matter. DCR 1978; PUB 23Jun78; REG 20Sep78; SR 3-236.

I'M ALWAYS GONNA GIVE YOU LOVE.
I'm always gonna give you love / words and music by Sylvia Sumner ; sung by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
"Voice--left track, piano--right track."
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Sylvia Sumner. DCR 1978; REG 25Sep78; SRu 1-725.

I'M ALWAYS IN THE MOOD. See
Welcome to my room. (SR 2-230.)

(I'M ALWAYS TOUCHED BY YOUR) ...
(I'm always touched by your) presence, dear / [words and music] Gary Valentine [pseud. of Gary Lachman]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 6)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 28Aug78; PA 11-316.

I'M ALWAYS WAITING, WAITING FOR YOU. See
Les McCann, the man. (SR 4-069.)

I'M AN EMPTY MAN.
I'm an empty man / Lane Caudell ; [performed by] Lane Caudell.
(In Hanging on a star. R C A Records AFL1-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-131.

I'M AN OIL TYCOON.
I'm an oil tycoon : 1978 / by Curtis Wilson.
1 sound cassette + lyrics (1 p.)
Words & music.
© Curtis Warren Wilson. DCR 1978; REG 5Sep78; PAu 44-055.

I'M ANGRY AT YOU.
I'm angry at you.
on 1 sound tape reel ; 5 in.
(With If all we're gonna do is dance)
© ℗ The Road Company, Inc. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 2Oct78; SRu 2-705.

I'M BEHIND THE BOTTLE. See
With a little help from his friends.
(SR 5-391.)

I'M BETTING MY LIFE ON YOU.
I'm betting my life on you / Allan Clarke, Gary Benson ; [performed by] Allan Clarke.
(In I wasn't born yesterday. Atlantic SD 19175, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Intersong--U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. au.: words & music: Allan Clarke & Gary Benson; harmonization, arr. & melodic realization for phonorecord version: Intersong--U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd., employers for hire. Words & music prev. reg. 1978, PAu 6-764. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 20Apr78; REG 8Sep78; PA 15-565.

I'M BIZ-E. See
If we took the time to love.
(SRu 1-593.)

I'M BOUND FOR GLORYLAND. See
Wrapped with grace and tied with love.
(SR 4-175.)

I'M BOUND FOR MOUNT ZION. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

I'M BOUND FOR THAT CITY. See
Looking for you. (SR 2-065.)

I'M BOUND FOR THE PROMISED LAND. See
Reverend Macéo Woods and the Christian Tabernacle Choir. (SR 2-935.)

I'M CALLIN' YOUR BLUFF.
I'm callin' your bluff.
on 1 sound tape reel ; 5 in.
(With Mortgageville, U. S. A.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Max D. Barnes. DCR 1978; REG 11Dec78; PAu 66-875.

I'M CALLING.
I'm calling / Burton [i.e. words & music Dave Burton]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-419.

I'M CARRYING. See
London Town. (SR 5-355.)

I'M CATCHING HELL (LIVING HERE ALONE)
I'm catching hell (living here alone) / C. Jackson, M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]
(In Natalie live. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. Prev. reg. 1976, EU732529. NM: harmonization, arr. & melodic realization. DCR 1976; PUB 28Jun78; REG 2Aug78; PA 10-414.

I'M COMIN' DOWN LONELY. See
Caroline's footsteps. (SR 2-051.)

I'M COMIN' HOME.
I'm comin' home / Herb Alpert ; [performed by] Herb Alpert & Hugh Masekela ; [featuring Jonas Gwangwa, trombone]
(In Main event live. A & M Records SP 4727, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Almo Music Corporation. Appl. au.: music: Herb Alpert. DCR 1978; PUB 11Sep78; REG 24Nov78; PA 10-096.

I'M COMIN' HOME.
I'm comin' home / Otterness ; [performed by] Jack Otterness.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Hardest time (I've ever known))
© Jack Otterness. Appl. au.: words & music: Jack Otterness. DCR 1978; REG 22Dec78; PAu 72-114.

I'M COMIN' HOME. See
Main event live. (SR 4-074.)

I'M COMING HOME.
I'm coming home / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 9)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-167.

I'M COMING HOME.
I'm coming home.
1 sound cassette.
© ℗ Peter Fiedler, Mark Walker, Steve Harkins & Scott White. Nature of copyrightable authorship: music, lyrics, performance. Appl. au.: music, guitar: Scott White; lyrics, Steve Harkins; music, percussion: Mark Walker; music, bass: Peter Fiedler. DCR 1977; REG 13Jul78; SRu 835.

I'M COMING HOME AGAIN. See
Too. (SR 3-883.)

I'M COMING, VIRGINIA. See
Plays so good. (SR 2-773.)

I'M CONFESSIN' (THAT I LOVE YOU) See
Treasury of great love songs.
(SR 4-843.)

I'M DETERMINED TO GO THROUGH. See
James Cleveland and Albertina Walker.
(SR 2-832.)

I'M DONE WITH YOU, PAULINE. See
Sweet Pauline. (SRu 1-991.)

I'M DREAMING.
I'm dreaming / Richard Kerr, Gary Osborne / [performed by] Andrea Marcovicci. I didn't know I'd miss you this way / Michael Federal, Bob Cobb ; [performed by] Andrea Marcovicci. -- Private Stock PS 45,198, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 20Jun78; REG 26Jun78; SR 2-112.

I'M DREAMING. See
Russ Columbo "on the air." (SR 4-496.)

I'M EASY. See
50 years of American movies.
(SR 3-015.)
Music will keep us together.
(SR 4-758.)
Number 1 hit parade. (SR 5-060.)

I'M EVERY WOMAN.
I'm every woman / Ashford & Simpson ; [performed by] Chaka Khan. A Woman in a man's world / Andrew Kastner, Larry John McNally ; [performed by] Chaka Khan. — W B Records/Tattoo WBS 8683, c1978.
1 sound disc : 45 rpm ; 7 in.

I'M EVERY WOMAN. (CON.)
From the Warner Bros./Tattoo album BSK 3245 Chaka.
© Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 13Nov78; SR 4-283.

I'M EXTREMELY SATISFIED.
I'm extremely satisfied.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-427.

I'M FALLING AGAIN.
I'm falling again / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 27Nov78; PAu 66-258.

I'M FALLING TOO. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)
The Best of the best of Skeeter Davis. (SR 5-046.)

I'M FEELING BETTER.
I'm feeling better.
1 sound cassette.
© Charles Clifton Young & Gregory Sanders. Appl. au.: words & music Charles Clifton Young, music Gregory Sanders. DCR 1978; REG 31Jan78; PAu 46-747.

I'M FEELING BLUE.
I'm feeling blue ; In the shadow of the setting sun / C. Ainley.
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, bands 2 & 5)
© Anchor Music, Inc. Appl. au.: words & music Anchor Music, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 24Mar78; PA 12-041.

I'M FREE. See
Friends. (SRu 1-785.)

IM FREIEN, D. 880. See
Lieder. (SR 4-597.)

IM FRUEHLING, D. 882. See
Lieder. (SR 4-594.)
Lieder. (SR 4-597.)

I'M GEORGE. See
Royal blue. (SRu 1-883.)

I'M GETTIN' HIGH.
I'm gettin' high / Merle Haggard ; [performed by] Merle Haggard, Leona Williams. — M C A Records MCA-40962, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Bull and the beaver)
© Shade Tree Music. Appl. ti.: I'm getting high; I'm getting high on love. Appl. au.: words & music: Merle Haggard. DCR 1978; PUB 9Oct78; REG 3Nov78; SR 4-286.

I'M GETTIN' SENTIMENTAL OVER YOU. See
Bill Berry shortcake. (SR 5-221.)

I'M GETTING GREY HAIR. See
Grandpa Jones' old time country music collection. (SR 2-320.)

I'M GETTING HIGH. See
I'm gettin' high. (SR 4-286.)

I'M GETTING HIGH ON LOVE. See
I'm gettin' high. (SR 4-286.)

I'M GETTING MARRIED. See
An Unmarried woman. (SR 3-249.)

I'M GIVING MY LIFE TO CHRIST.
I'm giving my life to Christ / B. Preston ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-171.

I'M GIVING MY LIFE TO CHRIST. See
Behold. (SR 2-421.)

I'M GIVING UP MY BABY.
I'm giving up my baby / P. Evans, P. Towne ; [performed by] Paul Evans. Down at the Bluebird : What's a nice guy like me? / P. Evans, M. Kupersmith ; [performed by] Paul Evans. -- Spring Records SP 187 ; New York : marketed by Polydor, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 2Oct78; REG 26Oct78; SR 3-879.

I'M GLAD HE FOUND ME. See
A City built 4 square. (SR 4-486.)

I'M GLAD THERE IS YOU. See
Stretchin' out. (SR 2-712.)

I'M GLAD TO BE BACK. See
Nothing says I love you like I love you. (SR 4-915.)

I'M GOIN' HOME.
I'm goin' home.
on 1 sound cassette.
(With How I feel the days & Wouldn't it be nice?)
© Raymond Adkins, Jr. Appl. au.: words & music Raymond Adkins, Jr. NM: arr. for drums, bass & electric guitars. DCR 1978; REG 11Aug78; PAu 43-623.

I'M GOIN' TO WORSHIP. See
Throne of grace. (SR 3-598.)

I'M GOING BACK.
I'm going back / C. Martin ; [performed by] Chuck Martin. -- 25th Records 1935-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sing it to you)
© Edgewood Publishing Company. Appl. au.: words & music: Charles Monroe (Chuck) Martin. DCR 1978; PUB 18Sep78; REG 25Sep78; PA 14-048.

I'M GOING BACK TO OLD KENTUCKY. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

I'M GOING BACK TO THE OZARK MOUNTAINS. See
I want to be a cowboy's sweetheart. (SR 2-094.)

I'M GOING BLIND. See
Write down your number. (SR 2-144.)

(I'M GOING BY) THE STARS IN YOUR EYES. See
The Dramatics--their greatest recordings. (SR 2-830.)

I'M GOING CRAZY IN 3/4 TIME. See
Gypsy boy. (SR 3-834.)

I'M GOING FISHING. See
Poor boy blues. (PA 11-337.)

I'M GOING HOME.
I'm going home / C. Norman-P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-094.

I'M GOING HOME.
I'm going home / W. Foster ; [performed by] Walter Foster. -- Starr Records SP 7278, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With To love somebody)
© Walter Foster. Appl. au.: words & music: Walter Foster. DCR 1978; PUB 28Sep78; REG 13Nov78; PA 17-534.

I'M GOING HOME TO GOD. See
Songs for Jesus is with us. (SR 2-064.)

I'M GOING ON. See
He will answer prayer. (SR 5-101.)

I'M GOING THROUGH. See
Pray for me. (SR 2-432.)

I'M GOING THROUGH, PART 1. See
16 gospel greats. (SR 5-172.)

I'M GOING THROUGH, PART 2. See
16 gospel greats. (SR 5-172.)

I'M GOING TO LEAVE YA. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

I'M GOING TO LEAVE YOU. See
Barbara's first collection of songs. (SRu 1-499.)

I'M GOING TO SERVE JESUS. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

I'M GOING TO WORK 'TIL THE DAY IS DONE.
I'm going to work 'til the day is done / A. Bradford [i.e. words, music, and arr. Alex Bradford]
(In The Best of Alex Bradford. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Screen Gems-E M I Music, Inc. Prev. reg. as I'm going to work (until the day is done), 1962, EU723702. NM: new arr. DCR 1978; PUB 26Jul78; REG 31Jul78; PA 10-227.

I'M GOING TO WORK (UNTIL THE DAY IS DONE) See
I'm going to work 'til the day is done. (PA 10-227.)

I'M GOING UP YONDER.
I'm going up yonder ; Just the two of us / [performed by] Bill Moss & The Celestials. — Jewel Records 265, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 5May78; REG 15May78; SR 3-506.

I'M GOING UP YONDER. See
Live. (SR 2-893.)

I'M GOING WITH YOU THIS TIME. See
With a little help from his friends. (SR 5-391.)

I'M GONNA BLOW YOUR MIND. See
Gentle Persuasion. (SR 4-332.)

I'M GONNA CLIMB THAT MOUNTAIN. See
The Glory of the God of Israel. (SR 3-278.)

I'M GONNA DO IT. See
Daughter of the night. (SR 5-264.)

I'M GONNA GIVE (MY WHOLE LIFE TO MUSIC)
I'm gonna give (my whole life to music) / Arnett Hayes, Darnell Wyrick ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Karrombie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: Arnett Hayes & Darnell Wyrick. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-465.

I'M GONNA GIVE (MY WHOLE LIFE TO MUSIC) See
Pall Mall. (SR 4-382.)

I'M GONNA GO THROUGH. See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

I'M GONNA KEEP ON LOVIN' YOU. See
Billy Walker. (SR 2-117.)

I'M GONNA KEEP ON SINGIN'. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-287.)

I'M GONNA KEEP ON SINGING. See
In Jesus' name I go. (SR 4-479.)

I'M GONNA KEEP ON SMILIN'.
I'm gonna keep on smilin' / H. Sloan ; [performed by] Pokey Sloan. — Atlanta : Crystal Audio CA 914, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't go home with you)
© L. W. Hope, Jr. Appl. au.: words & music: Legare Walker Hope, Jr. (whose pseud. is Pokey Sloan) DCR 1978; PUB 7Oct78; REG 20Oct78; PA 17-431.

I'M GONNA KNOCK ON YOUR DOOR. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

I'M GONNA LET MY HEART DO THE WALKING. See
The Supremes at their best. (SR 2-056.)

I'M GONNA LOVE THE DEVIL OUT OF YOU.
I'm gonna love the devil out of you / B. Hosey, R. Sanders ; [performed by] Bobby Helms. I can't promise you won't get lonely / A. Mayhew, J. Paycheck ; [performed by] Bobby Helms. — [s.l.] : Little Darlin' Sound and Picture Company LD 7831, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Little Darlin' Sound and Picture Company, Inc. (in notice: Amcorp) Appl. au.: production, recording, mixing, arr. Little Darlin' Sound and Picture Company, Inc. DCR 1978; PUB 25Apr78; REG 30Nov78; SR 5-033.

I'M GONNA LOVE YOU.
I'm gonna love you / Steve Nelson, David Wolfert ; [performed by] Tan Tan.
(In Trying to get to you. [Japan] : Invitation VIH-6031, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet. side 2, band 5)
© Intersong--U S A, Inc. & Songs of Manhattan Island Music Company, a division of Whitehaven Publishing Corporation. Appl. au.: words & music: Steve Nelson & David Wolfert; harmonization, arr. & melodic realization for phonorecord version: Intersong--U S A, Inc. & Songs of Manhatten Island Music Company, employers for hire. DCR 1978; PUB 25Nov78; REG 18Dec78; PA 19-598.

I'M GONNA LOVE YOU. See
Bamboo magic. (SR 3-070.)
Kiss—Peter Criss. (SR 3-569.)

I'M GONNA LOVE YOU TOO. See
Parallel lines. (SR 4-090.)

I'M GONNA MAKE HEAVEN MY HOME SOMEDAY. See
Something going on. (SR 3-779.)

I'M GONNA MAKE THE SCORE. See
Brand new day. (SR 2-819.)

I'M GONNA MAKE YOU LOVE ME. See
The Blend. (SR 3-813.)
House of love. (SR 2-806.)

I'M GONNA MISS YOU IN THE MORNING. See
Sounds and stuff like that! (SR 2-103.)

I'M GONNA PLAY FOR YOU. See
Songs by Brad Loveall. (SRu 1-632.)

(I'M GONNA PUT MY LOVE) IN THE WANT ADS. See
Mickey Gilley. (SR 3-509.)

I'M GONNA SERVE HIM ('TIL I DIE) See
Country gospel collection. (SR 4-447.)

I'M GONNA SING. See
Wiltele Music Company, cassette number 1. (SRu 2-159.)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER. See
A Musical merry-go-round. (SR 3-783.)

I'M GONNA TRY & DO MY BEST. See
Safely through the night. (SR 2-356.)

I'M GONNA TRY TO MAKE YOU MY MAN.
I'm gonna try to make you my man / words, music, arr. Raymond Alves, Jr. ; singer, Sandra G. Moore ; vocals Justice Williams ; rhythem [sic] Glenn W. Alves ; drums Authur Chambers.
1 sound cartridge.
© Raymond Alves, Jr. DCR 1977; REG 13Dec78; PAu 70-132.

I'M GONNA WALK AND TALK WITH MY LORD. See
Greatest gospel hits. (SR 2-123.)

I'M GONNA WIN THIS TIME.
I'm gonna win this time / [words and music] by Paul Laws.
1 sound cassette : 1 7/8 ips.
© Paul Laws. DCR 1978; REG 30May78; PAu 31-297.

I'M GONNA WOO YOU. See
Marghi Vaughn, a musical history. (SRu 913.)

I'M HANGIN' ON.
[I'm hangin' on / by Bobby Bond]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert Reinhardt (p. k. a. Bobby Bond) DCR 1978; PUB 7Apr78; REG 24Nov78; PA 18-086.

I'M HAPPY.
I'm happy.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 26Jul78; PAu 34-842.

I'M HAPPY IN JESUS ALONE. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

I'M HAPPY JUST TO PRAISE HIS NAME.
I'm happy just to praise His name.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 751.

I'M HEAD OVER HEELS IN LOVE WITH YOU. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

I'M HEAVEN BOUND. See
Wrapped with grace and tied with love. (SR 4-175.)

I'M HERE. See
Berkshire. (SR 4-134.)
City and tree. (SR 3-929.)

I'M HOLDIN' YOUR HEART.
I'm holdin' your heart.
1 sound cassette + 1 lyric sheet (2 p.)
Lyric sheet contains chord symbols.
© Bruce Seifert. Appl. au.: words & music: Bruce Seifert. DCR 1978; REG 2Nov78; PAu 59-862.

I'M HOME. See
All fly home. (SR 4-337.)

I'M HOOKED ON YOU.
I'm hooked on you / [words & music] Larry Reynolds.
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Groovesville Music, Inc. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-906.

I'M HOOKED ON YOU. See
Love ritual. (SR 2-300.)

I'M IN HEAVEN.
I'm in heaven / C. Jackson-M. Yancy [i.e. words & music Chuck Jackson, M. Yancy]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4 [with You are so beautiful])
© Chappell & Company, Inc. & Jay's Enterprises, Inc. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-573.

I'M IN LOVE.
I'm in love / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. -- Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-449.

I'M IN LOVE.
I'm in love.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; words: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-934.

I'M IN LOVE.
I'm in love. — Pilot vocal.
1 sound cassette.
Disco song.
© Norman Sloan. Appl. au.: words & music: Norman Sloan. DCR 1978; REG 6Nov78; PAu 60-586.

I'M IN LOVE.
I'm in love / by Brian Zenun [pseud. of Michael Nunez]
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Brian Zenun. DCR 1978; REG 20Dec78; PAu 71-438.

I'M IN LOVE. See
Queen of the night. (SR 3-524.)

I'M IN LOVE (AND I LOVE THE FEELING)
I'm in love (and I love the feeling)
Written by Norman Whitfield. (In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-291.

I'M IN LOVE (AND I LOVE THE FEELING)
I'm in love (and I love the feeling) ; Get up off your fat / Norman Whitfield ; [performed by] Rose Royce. -- Whitfield Records WHI 8629 ; [s.l.] : distributed by Warner Bros. Records, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album, BSK 3227, Rose Royce strikes again.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 16Aug78; SR 2-787.

I'M IN LOVE (AND I LOVE THE FEELING) See
Rose Royce strikes again. (SR 4-527.)

I'M IN LOVE WITH SUMMERTIME. See
Collected works of Douglas S. Duncan. (SR 4-013.)

I'M IN LOVE WITH YOU.
I'm in love with you / words and music by Miguel Angel Morejon.
1 sound cassette + lyrics (2 p.)
© Miguel Angel Morejon. DCR 1978; REG 13Jul78; PAu 32-003.

I'M IN LOVE WITH YOU. See
Comedy heights. (SRu 918.)
Joe Hooker. (SRu 1-797.)

I'M IN LOVE WITH YOU AND I'M COMING ...
I'm in love with you and I'm coming home soon / by Michael Spear [i.e. Michael Joseph Spear]
1 sound cassette.
Nature of material recorded: musical.
℗ Michael J. Spear. Appl. ti.: I'll be coming home. DCR 1978; REG 19Jul78; SRu 902.

I'M IN LOVE WITH YOU, BABY. See
New beginnings. (SR 2-409.)

I'M IN NEED OF LOVE. See
Kiss. (SR 3-567.)

I'M IN THE LOOKING GLASS. See
Songs from Alice. (SR 4-498.)

I'M IN THE MOOD. See
16 greatest hits. (SR 3-014.)

I'M IN THE MOOD FOR LOVE. See
The Best of the McGuire Sisters. (SR 2-682.)
Treasury of great love songs. (SR 4-843.)

I'M IN THE WIND.
I'm in the wind / words and music by Steve Diller [i.e. Steven Lewis Diller]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Two hours before show time)
© Steven Diller. DCR 1978; REG 22Sep78; PAu 49-872.

I'M IN TOUCH WITH YOUR WORLD. See
The Cars. (SR 4-128.)
Just what I needed. (SR 4-127.)

I'M JUST A COMMON MAN.
I'm just a common man : or, Introducing Johnny Carter : a collection of original songs / Johnny Carter [i.e. John David Carter]
1 sound cassette + 5 word sheets (6 p.)
With guitar arr.
© John David Carter. Appl. au.: words & music: John David Carter. DCR 1978; REG 20Dec78; PAu 71-457.

I'M JUST A COUNTRY BOY. See
Big country hits. (SR 3-027.)
Country music all-stars. (SR 4-841.)

I'M JUST A DREAMER.
I'm just a dreamer.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Time will tell et al.)
© Reginald Derrick Hudson. Appl. au.: words & music: Reginald Derrick Hudson. DCR 1978; REG 4Dec78; PAu 68-038.

(I'M JUST A) REDNECK IN A ROCK AND ROLL BAR. See
Mel Street. (SR 2-244.)

I'M JUST A USED TO BE TO YOU. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

I'M JUST DOING MY JOB. See
Don't stop. (SR 5-120.)

I'M JUST ME.
I'm just me / words & music Ted Lane.
2 p.
© Sherlen Music Company. DCR 1978; REG 5Sep78; SRu 1-433.

I'M JUST PASSIN' THROUGH.
I'm just passin' through.
Words & music: Donald I. Bennett. -- On container: Don Bennett, The Prince Teddy album. (In Prince Teddy. A V I Records AVI-6034, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Equinox Music, Inc. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 14-092.

(I'M JUST THINKING ABOUT) COOLING OUT.
(I'm just thinking about) cooling out ; Are you lonely tonight? / K. Gamble, L. Huff, J. Butler ; [performed by] Jerry Butler. -- Philadelphia International Records ZS8 3656 ; New York City : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the P I R LP "Nothing says I love you like I love you," JZ 35510.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 30Oct78; SR 4-236.

(I'M JUST THINKING ABOUT) COOLING OUT. See
Nothing says I love you like I love you. (SR 4-915.)

I'M KNEE DEEP IN LOVING YOU. See
Last cheater's waltz. (SR 4-024.)

I'M LAZY BUT I LIKE IT. See
Original songs. (SRu 706.)

I'M LEARNING TO DANCE ALL OVER AGAIN.
I'm learning to dance all over again / Moses Dillard, Jesse Boyce, Thomas Cain ; [performed by] Lorraine Johnson.
(In Learning to dance all over again. Prelude Records PRL 12161 AS, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Truman Music, Inc. & Tex Town Music, Inc. Appl. au.: music & lyrics: Moses Dillard, Jesse Boyce & Thomas Cain. DCR 1978; PUB 15Nov78; REG 24Nov78; PA 18-509.

I'M LEARNING TO DANCE ALL OVER AGAIN. See
Learning to dance all over again. (SR 4-685.)

I'M LEAVING. See
Wine and memories. (SR 2-874.)

I'M LEAVING IT (ALL) UP TO YOU. See
The Osmonds' greatest hits. (SR 2-249.)

I'M LEAVING IT UP TO YOU. See
Leaving it up to you. (PAu 35-452.)

I'M LEAVING NOW.
I'm leaving now / Michael Paul Minissale.
1 sound cassette.
© Michael Paul Minissale. Appl. au.: words & music: Michael Paul Minissale. DCR 1978; REG 11Oct78; PAu 53-616.

I'M LEAVING THIS TOWN. See
Leaving this town. (SR 3-825.)

I'M LIVIN' OK.
I'm livin' OK / DeLegarde, Otis, Robins [i.e. words, music & arr. B. DeLagarde & J. Otis ; Robins]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Appl. au.: words, music & arr. B. S. Richard, B. Wenn, T. Leonard & B. Richard. Prev. reg. 1978, RE 1-659. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-442.

I'M LONELY ENOUGH TO TRY ANYTHING.
I'm lonely enough to try anything / S. Dees [i.e. words & music Sam Dees]. — Columbia 3-10728, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I want what you want)
© Unichappell Music, Inc. DCR 1978; PUB 14Apr78; REG 22Jun78; PA 8-291.

I'M LOOKING FOR A MIRACLE.
I'm looking for a miracle / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-282. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-608.

I'M LOOKING FOR A MIRACLE. See
A Touch on the rainy side. (SR 2-702.)

I'M LOOKING OVER A FOUR-LEAF CLOVER. See
Golden oldies. (SR 3-789.)
Honky tonk piano. (SR 4-129.)

I'M LOST. See
Struck down. (SR 2-754.)

I'M MARCHIN'. See
I'm always dancin' to the music. (SR 3-236.)

I'M MARRIED.
I'm married / featuring Pennie Cooper, Lowell Pennington.
1 sound cassette.
© L. Pennington, Pennie Cooper, Brenda Ford. Appl. au.: lyrics & arr.: Pennie Cooper; lyrics: Lowell Pennington & Brenda Ford; musical arr.: William Martin, Jr., Guy Harris, Harold Stewart & Patrick Clark. DCR 1978; REG 10Jul78; SRu 798.

I'M MOVIN'. See
Songs of April '78. (SRu 1-163.)

I'M MY FATHER'S DEGENERATE SON.
I'm my father's degenerate son / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1974; REG 22Aug78; PAu 46-517.

I'M NEVER GOING BACK. See
A Talk with God. (SR 4-122.)

I'M NO LISA. See
12 queens of country music with a dozen country hits. (SR 3-844.)

I'M NOT A ONE-MAN SHOW. See
Danny Taylor and Band--live. (SR 3-787.)

I'M NOT ANGRY. See
Los Grandes del rock. (SR 2-990.)

I'M NOT ASHAMED. See
All day singin' with dinner on the ground. (SR 2-661.)
Choral praise. (SR 3-178.)

I'M NOT DREAMING ANYMORE.
I'm not dreaming anymore / Robert Jenkins ; [performed by] Betty Lou Kidd. -- Bobchris Records 31007 A, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Bob Chris Music. Appl. au.: words & music: Robert A. Jenkins. DCR 1978; PUB 7Sep78; REG 18Sep78; PA 13-527.

I'M NOT GOING TO LET YOU GIVE UP ON ME.
I'm not going to let you give up on me.
on 1 sound cassette : 1 7/8 ips.
(With You can do it et al.). -- Words & music.
© David Lee Williams. Appl. au.: David Lee Williams. DCR 1978; REG 22Sep78; PAu 49-853.

I'M NOT GONNA CRY ANYMORE.
I'm not gonna cry anymore / Bobby David ; [performed by] Nancy Brooks. — Texas Sound Records 45-B19771-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Let's go whoop ti hoo)
© Sandy Music. Appl. au.: words & music: Bobby David. DCR 1977; PUB 25Sep78; REG 8Dec78; PA 19-593.

I'M NOT GONNA LET IT BOTHER ME TONIGHT.
I'm not gonna let it bother me tonight / Buie, Nix, Daughtry [i.e. words & music Buddy Buie, Robert Nix, Dean Daughtry]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 29Jun78; PA 7-669.

I'M NOT IN LOVE. See
More songs about buildings and food. (SR 2-701.)

I'M NOT LISA. See
16 greatest country hits of 1976. (SR 3-852.)

I'M NOT SORRY.
I'm not sorry / J. A. Fraley ; [performed by] Bobby Helms. Things I remember most / Bobby Helms, J. Ray ; [performed by] Bobby Helms. — [s.l.] : Little Darlin' Sound and Picture Company LD 7807, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Little Darlin' Sound and Picture Company, Inc. Appl. au.: production, recording, mixing, arr. Little Darlin' Sound and Picture Company, Inc. DCR 1978; PUB 2Oct78; REG 30Nov78; SR 5-036.

I'M NOT STRONG ENOUGH (TO LOVE YOU AGAIN) See
Two to one. (SR 2-054.)

I'M NOT THAT GOOD AT BEING BAD. See
I guess I'm not that good at being bad. (PA 10-164.)

I'M NOT THE KIND OF FOOL TO LET A GOOD MAN GO. See
I won't let you go. (PAu 63-343.)

I'M NOT THE LAST TO SEE. See
Short cuts. (SRu 2-617.)

I'M NOT THE MAN.
I'm not the man / Kenneth W. Byrnes.
(In 4 songs. 1 sound cassette)
© Kenneth W. Byrnes. Appl. au.: words & music: Kenneth W. Byrnes. DCR 1978; REG 20Nov78; PAu 64-651.

I'M NOT THROUGH LOVING YOU YET. See
Country chart busters. (SR 3-848.)

I'M NOT YOUR CLOWN. See
Not your clown. (PA 18-987.)

I'M O.K.
I'm O.K. / Dennis DeYoung, James Young ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Dennis DeYoung & James Young. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-565.

I'M O.K. See
Pieces of eight. (SR 4-067.)

I'M OLD FASHIONED. See
Apogee. (SR 4-327.)
Arigato. (SR 2-441.)

I'M ON A TWENTY DAY DRUNK.
I'm on a twenty day drunk / by E. H. Swain.
on 1 sound cassette + 1 lead sheet (2 p.) and 1 lyric sheet (1 p.). -- (Edward Swain's songs)
(With Bitts [sic] and pieces of love & Fantasy lover). -- Title on lead & lyric sheets: 20 day drunk.
© Edward Harold Swain. Appl. au.: words, music, arr. Edward Harold Swain. DCR 1969; REG 29Sep78; PAu 52-948.

I'M ON E.
I'm on E / D. Harry/C. Stein [i.e. words and music Deborah Harry, Chris Stein]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 7)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-317.

I'M ON FIRE (NO. 5) See
The Cryers. (SR 4-016.)

I'M ON MY WAY. See
Dream. (SR 2-413.)
Grandpa Jones' old time country music collection. (SR 2-320.)
Songs of David Parks. (SRu 721.)

I'M ON MY WAY AGAIN.
I'm on my way again / words & music by John Kirk Williams.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With You just take me away from it all). -- Additional lyric sheet deposited for accompanying song.
© John Kirk Williams. DCR 1978; REG 18Dec78; PAu 71-150.

I'M ON MY WAY HOME. See
Going to a place called Glory. (SR 2-708.)

I'M ON THE BATTLEFIELD FOR MY LORD. See
James Cleveland and Albertina Walker. (SR 2-932.)

I'M ON THE PHONE AGAIN.
I'm on the phone again / The Road Company.
1 sound cassette.
© ℗ The Road Company, Inc. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 11Dec78; SRu 2-636.

I'M ONE WITH YOU. See
One with you. (SRu 808.)

I'M ONLY LAUGHING BECAUSE IT'S TRUE. See
City and tree. (SR 3-929.)

(I'M ONLY) MARKIN' TIME.
(I'm only) markin' time / Helene Gross a.k.a. Billie Helene.
1 sound cassette.
© Helene Ann Gross. Appl. au.: words & music Helene Ann Gross a.k.a. Billie Helene. DCR 1978; REG 7Dec78; PAu 68-683.

I'M OUT TO GET YOU.
I'm out to get you / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-921.

I'M PARTIAL TO YOUR ABRACADABRA. See
New boots and panties! (SR 4-736.)

I'M POPEYE THE SAILOR MAN. See
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

I'M PUTTING ALL MY EGGS IN ONE BASKET. See
Straight tracks. (SR 4-651.)

I'M READY FOR A NEW LOVE.
I'm ready for a new love / written by [i.e. words & music] Van McCoy.
(In Faith, Hope & Charity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. DCR 1978; PUB 8Jun78; REG 17Jul178; PA 10-695.

I'M READY NOW.
I'm ready now / Becky Black.
on 1 sound cassette.
(With The New Jerusalem et al.)
© Becky Black. Appl. au.: words & music: Becky Black. DCR 1978; REG 17Jul178; PAu 61-621.

I'M RETURNING JUST TO SAY GOODBYE. See
Counselor in love. (SRu 1-871.)

I'M RIDING HOME.
I'm riding home / comp., E. G. Meneghetti.
1 sound cassette.
© Ernest G. Meneghetti. Appl. ti.: I am riding home. Appl. au.: words and music: Ernest G. Meneghetti. DCR 1977; REG 11Oct78; PAu 53-614.

I'M RUNNING FROM TODAY. See
Donna & John. (SRu 1-306.)

I'M SAVED. See
Throne of grace. (SR 3-598.)

I'M SAVED AND SANCTIFIED.
I'm saved and sanctified / [words & music] Ira Watson.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul178; PAu 37-449.

I'M SAVING MY LOVE. See
The Best of the best of Skeeter Davis. (SR 5-046.)

I'M SELLING PEANUTS FOR THE DODGERS. See
Wildmania. (SR 2-181.)

I'M SO AFRAID OF LOSING YOU AGAIN. See
Country dance time. (SR 5-218.)

I'M SO GLAD. See
Marghi Vaughn, a musical history. (SRu 913.)
Bonnie Williams and the Messengers of Peace. (SR 4-483.)

I'M SO GLAD HE LIVES. See
Trying to find peace. (SR 5-102.)

I'M SO GLAD I GOT'CHA. See
Fever. (SR 5-010.)

I'M SO GLAD YOU ARE MIND [SIC]
I'm so glad you are mind [sic]
on 1 sound cassette.
(With While you were dreaming et al.). — On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: I'm so glad you are mine. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1974; REG 28Sep78; SRu 1-805.

I'M SO GLAD YOU ARE MINE. See
I'm so glad you are mind [sic] (SRu 1-805.)

I'M SO HAPPY. See
Sound box. (SRu 1-468.)

I'M SO IN LOVE. See
L. J. T. (SR 5-366.)

I'M SO INTO YOU.
I'm so into you / E. Starr ; [performed by] Edwin Starr.
(In Clean. 20th Century Fox Records T-559, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; side 1, band 1)
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr. DCR 1978; PUB 20Oct78; REG 3Nov78; PA 21-043.

I'M SO INTO YOU. See
Crosswinds. (SR 5-385.)

I'M SO LONELY. See
S. W. A. L. K. (SR 2-108.)

I'M SO LONELY FOR YOU, BABY. See
Show me a sign. (SR 4-014.)

I'M SO LONESOME I COULD CRY. See
Whoa, mule, whoa. (SR 3-828.)

I'M SO PROUD. See
Back to the bars. (SR 5-078.)
The Impressions--their greatest recordings. (SR 2-831.)

I'M SO PROUD OF YOU.
I'm so proud of you / Johnny Bristol ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19194, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Bushka Music. Appl. au.: words & music: Johnny Bristol. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-800.

I'M SO PROUD OF YOU. See
Strangers. (SR 2-225.)

I'M SORRY.
I'm sorry / Payson, Koffman.
on 1 sound cassette.
(With Lover in the sky et al.)
© Arthur Payson & Janice Koffman. Appl. au.: music: Arthur Payson; words: Janice Koffman. DCR 1978; REG 16Oct78; PAu 54-641.

I'M SORRY.
I'm sorry / words and music by Brad and Steve Mirman [i.e Bradley Mitchell Mirman & Steven Michael Mirman]
1 sound cassette.
© ℗ Steven Michael Mirman & Bradley Mitchell Mirman. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words and music: Steven Michael Mirman & Bradley Mitchell Mirman; sound recording: Steven Michael Mirman. DCR 1977; REG 31May78; SRu 1-515.

(I'M) SORRY AGAIN.
(I'm) sorry again / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2

(I'M) SORRY AGAIN. (CON.)
track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-227.

I'M STANDING AT THE BOTTOM OF THE ...
I'm standing at the bottom of the rainbow : songs / Betty C. Black.
1 sound cassette.
© Betty Charlene Black. Appl. au.: lyrics & music: Betty Charlene Black. DCR 1978; REG 29Dec78; PAu 73-730.

I'M STANDING ON THE SOLID ROCK. See
Highly seasoned. (SR 4-402.)

I'M STARTING CHURCH SCHOOL.
I'm starting church school : weekly class unit : parent-pupil resources : age 3 / prepared by Sylvia Faust and Wanda Young ; edited by Linda Schoomaker. -- Philadelphia : Parish Life Press, c1978.
2 booklets, 2 parent letters, 8 posters, 1 sound disc, in envelope.
© ℗ Parish Life Press. Appl. au.: compilation, sound, music, arr., editorial content: Parish Life Press, employer for hire. Appl. identifies marching music & movement music as preexisting material. NM: band 4; sound & arr. new on bands 1, 5 & 6; compilation, editorial content & design. DCR 1977; PUB 30Jan78; REG 17Feb78; SR 3-283.

I'M STILL DANCING. See
At the discotheque. (SR 4-052.)

I'M STILL HOPIN'. See
Smarten rock songs. (SRu 719.)

I'M STILL IN LOVE WITH YOU.
I'm still in love with you / P. Hewson : [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© April Music, Pty. Ltd. Appl. au.: words & music: Paul Hewson. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-543.

I'M STILL MISSING YOU.
I'm still missing you / D. Singleton : Silver City Band. Valentine partner / B. Crowder, B. Mays, Jr. : Silver City Band. -- Columbia 3-10759, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 20Sep78; SR 3-215.

I'M SURE TO CRY. See
That "I love you, you love me too" love song. (SR 3-040.)

I'M TALKING ABOUT YOU. See
Skull wars. (SR 4-350.)

I'M THAT COUNTRY. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

I'M THE MAN. See
1977 rockabilly. (SR 2-137.)

I'M THE READY. See
Waldmania. (SR 2-181.)

I'M THE ONE.
I'm the one.
1 sound cassette : 1 7/8 ips.
© ℗ Mack Johnson (Abdul Akbar) Appl. au.: words, music, sound recording: Mack Johnson (Abdul Akbar); words & music for 2 songs: Ray Golson. DCR 1978; REG 8Mar78; SRu 2-686.

I'M THE ONLY HELL (MAMA EVER RAISED) See
Country music all-stars. (SR 4-841.)
Greatest hits, volume II. (SR 4-908.)

I'M THE RECEIVER. See
Grass roots music. (SR 4-099.)

I'M THE SINGER, YOU'RE THE SONG. See
T N T. (SR 4-417.)

I'M THE STRONGEST THAT I'VE EVER BEEN.
I'm the strongest that I've ever been / [words & music] Jim Burgdorf.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-430.

I'M THE TOUGHEST. See
Bush doctor. (SR 4-566.)

I'M THINKING ABOUT YOU.
I'm thinking about you ; America (what are we coming to)? / Writer, Ernie Lee ; [performed by] Ernie Lee & Deep Country. — Starr Records SP 9178, [19--]
1 sound disc : 45 rpm ; 7 in.
© Ernie Lee. Appl. au.: words & music: Ernie Lee. DCR 1978; PUB 1Sep78; REG 30Nov78; PA 19-058.

I'M THINKING OF YOU. See
Collection I. (SRu 1-996.)

I'M THROUGH WITH LOVE.
I'm through with love / by Marvin M. Goodwin.
1 sound cassette.
Lyrics & music.
© Marvin M. Goodwin. Appl. au.: Marvin M. Goodwin. DCR 1978; REG 2Oct78; PAu 51-781.

I'M TIRED OF RIDIN' IN THE SAME OLD ...
I'm tired of ridin' in the same old saddle / Robert Jenkins, Lyn Jenkins : [performed by] Mike Ollivierre. — Robchris Records R1006 A, [19--]
1 sound disc : 45 rpm, mono. ; 7 in.
© Rob Chris Music. Appl. au.: words & music: Robert A. Jenkins; words: Ethel B. Jenkins, whose pseud. is Lyn Jenkins. DCR 1976; PUB 18Aug78; REG 18Sep78; PA 13-526.

I'M TOO PROUD TO CRY. See
Too proud to cry. (SRu 1-866.)

I'M TRAVELIN' AGAIN. See
Travelin' song. (PAu 50-373.)

I'M TURNIN' ON TO YOU, BABE.
I'm turnin' on to you, babe : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-674.

I'M TURNING AROUND.
I'm turning around / Shulman, Shulman, Minnear : [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-898.

I'M TURNING YOU LOOSE. See
Last cheater's waltz. (SR 4-024.)

I'M UNDECIDED NOW. See
Reflections of my past. (SRu 1-594.)

I'M USING MY BIBLE FOR A ROAD MAP. See
Country gospel collection. (SR 4-447.)

I'M VERY SORRY.
I'm very sorry.
on 1 sound cassette : 1 7/8 ips.
(With Falsedad et al.)
© Guido Diaz & Alfredo Vega. Appl. ti.: I'm very sorry, my love; Lo siento mucho mi amor. Appl. au.: words, music & arr. Guido Diaz & Alfredo Vega. DCR 1977; REG 13Sep78; PAu 47-063.

I'M VERY SORRY, MY LOVE. See
I'm very sorry. (PAu 47-063.)

I'M WAITING ON LOVE. See
Strangers. (SR 2-225.)

I'M WALKIN' THE FLOOR OVER YOU. See
Country sing-a-long. (SR 2-586.)

I'M YOUR BIGGEST FAN, YOU'RE MY ...
I'm your biggest fan, you're my superstar / words & music by Jerry E. Knight.
on 1 sound cassette + 1 lead sheet (3 p.)
(With Land of love)
© Jerry E. Knight. DCR 1978; REG 27Sep78; PAu 52-533.

I'M YOUR HOME. See
Winged horses. (SR 4-815.)

I'M YOUR MAN. See
Octave. (SR 2-778.)

I'M YOUR WOMAN, SHE IS YOUR WIFE. See
I am your woman, she is your wife. (SR 4-313.)

I'M YOURS.
I'm yours / Georgianna Hasapes.
1 sound cassette + 1 word sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 23Oct78; PAu 56-783.

IMAGE-CA : GUIDED IMAGERY AND ...
Image-Ca : guided imagery and relaxation exercise. — [s.l.] : I P A T, p1978.
1 sound cassette.
Nature of material recorded: instructional.
© Institute for Personality and Ability Testing. Appl. au.: Jeanne Achterberg & G. Frank Lawlis. DCR 1978; PUB 31Mar78; REG 27Jul78; SR 2-481.

IMAGE IN THE MIRROR. See
Counselor in love. (SRu 1-871.)

THE IMAGE OF ME. See
After all the good is gone. (SR 3-985.)
The Very best of Conway Twitty. (SR 4-795.)

IMAGERY. See
Song for my children. (PAu 33-953.)

IMAGES.
Images / [performed by] Crusaders. -- A B C Blue Thumb BA-6030, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fairy tales.--Marcella's dream.--Bayou bottoms.--Merry-go-round.--Cosmic reign.--Covert action.--Snowflake.
℗ A. B. C. Records, Inc. (in notice: Blue Thumb Records, Inc.) Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 2-493.

IMAGES. See
Song for my children. (PAu 33-953.)

IMAGES II.
Images II : a collection of songs / w[ords] & m[usic] by Jerry Moses [i.e Gerald Frederick Moses]
1 sound tape reel ; 7 in.
© Gerald F. Moses. DCR 1978; REG 20Jul78; PAu 52-928.

IMAGINARY RIPPLES.
Imaginary ripples.
1 sound cassette.
© James J. Goodman. Appl. au.: words & music: James J. Goodman. DCR 1978; REG 8Dec78; PAu 69-581.

IMAGINATION. See
Treasury of great love songs. (SR 4-843.)

IMAGINE.
Imagine / by Robert Q. Wilson. — [s.l. : s.n., 19--]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-285.

IMAGINE MY SURPRISE.
Imagine my surprise / by Paul G. O'Malley.
1 sound cassette.
© Paul G. O'Malley. Appl. au.: words & music: Paul G. O'Malley. DCR 1975; REG 28Dec78; PAu 73-120.

IMAGIST COMPOSITIONS, I. See
Imigist [sic] compositions, I. (PAu 40-857.)

IMIGIST [SIC] COMPOSITIONS, I.
Imigist [sic] compositions, I / by Rusti Clark & Wall Matthews.
1 sound cassette.
Music.
© Wall Matthews & Rusti Clark. DCR 1978; REG 21Aug78; PAu 40-857.

IMMORTAL WALTZES. See
Just beautiful music. (SR 3-747.)

IMO IMO. See
I love you, Hawaii. (SR 3-961.)

IMPACTO CREA.
Impacto Crea. -- Vaya Records JMVS-71 ; distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Crea.
CONTENTS: Lamento taino.--Son sabroson.--Solo.--Senora Tristeza.--Rebelde.--Cruel despertar.--Cielo azul.--Te cantare.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 4Aug78; SR 3-817.

IMPECKABLE. See
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

IMPERIALS LIVE. See
New creation. (PA 9-129.)

IMPERIOUS LEADER. See
Battlestar Galactica. (SR 4-525.)

IMPLEMENTING LOVE.
Implementing love : Sunday services, Feb. 26, 1978 / Stephen [i.e. words, performance, recording Stephen Gaskin]. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. DCR 1978; PUB 26Feb78; REG 28Mar78; SR 2-317.

IMPLORACION. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

THE IMPORTANCE OF PARENT INVOLVEMENT.
The Importance of parent involvement / scripts by Bettye M. Caldwell ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. — (Parent involvement ; set 1)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-808.

AN IMPOSSIBLE LOVE.
An Impossible love / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-477.

IMPOSSIBLE SITUATION. See
Sumter is still getting up. (SRu 2-692.)

IMPOTENTIA NEGOTIORUM, BACCHE.
Impotentia negotiorum, bacche.
1 sound tape reel ; 5 in. + word sheets (4 p.)
Music & English words.
© Joseph Ambrose Promal 3d. Appl. au.: Joseph Ambrose Promal 3d. DCR 1978; REG 4Dec78; PAu 73-708.

IMPRESS YOUR FRIENDS? See
Sumter is still getting up. (SRu 2-692.)

THE IMPRESSIONIST VISION.
The Impressionist vision. -- [s.l. : s.n., 19--]
1 sound cassette.
On cassette: Indianapolis Museum of Art. -- "An introduction to the study of Impressionist painting."
© Indianapolis Museum of Art. Appl. au.: script for slide-tape presentation: Indianapolis Museum of Art, employer for hire. DCR 1978; PUB 16May78; REG 22May78; SR 3-147.

IMPRESSIONS. See
Gary Arch--impressions. (SRu 2-476.)
Live in New York. (SR 4-098.)
To the beat of a different drum. (SR 3-232.)

THE IMPRESSIONS--THEIR GREATEST ...
The Impressions--their greatest recordings. -- At Ease MD-11104, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Gypsy woman.--Talking about my baby.--Woman's got soul.--It's all right.--Keep on pushing.--You must believe me.--Amen.--People, get ready.--We're rollin' on.--She don't love me.--We're a winner.--Let it be me.--I gotta keep on movin'.--I'm so proud.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. Various works fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-831.

IMPRISONED BY MY MIND.
Imprisoned by my mind.
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1977; REG 25Sep78; PAu 50-362.

IMPROMPTU. See
You light up my life. (SR 2-915.)

IMPROMPTUS. See
4 Impromptus. (SR 4-600.)

IMPROVISATION ON VILLA-LOBOS, PRELUDE NO. 4, IN E MINOR. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)

IMPROVISATIONAL SUITE NUMBER 1. See
How time passes. (SR 5-151.)

IN A CAPRICORNIAN WAY. See
Live at the Village Vanguard. (SR 4-767.)

IN A FOREIGN LAND.
In a foreign land / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 1, band 5)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-101.

IN A MELLOW TONE. See
Boogie-woogie string along for real. (SR 2-275.)

IN A MOMENT. See
The Thornes Trio. (SR 2-939.)

IN A SENTIMENTAL MOOD. See
The Great tenor encounters. (SR 3-724.)
In concert. (SR 5-262.)

IN A SHANTY IN OLD SHANTY TOWN. See
Honky tonk piano. (SR 4-129.)

IN A SILENT WORLD. See
Songs of faith. (SR 3-748.)

IN A SMALL MOMENT.
In a small moment / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 1972, PAu 5-789. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-540.

IN A YOUNG GIRL'S MIND. See
Nice and easy. (SR 4-749.)

IN ABOVE YOUR HEAD.
In above your head / Allured/Bartram/Challenger/Deas/Field/Gask/-James/Oakes [i.e. words & music M. J. Allured, D. P. Bartram, R. A. Challenger, R. S. Deas, J. L. R. Field, W. G. Gask, A. James, T. L. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-757.

IN AN ARBORETUM. See
Songs by George Shaw. (SRu 1-723.)

IN AN ENDING. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

IN & OUT OF LOVE. See
Obatala. (SR 2-975.)
Songbook number 1. (SRu 1-620.)

IN ANOTHER TIME.
In another time / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-481.

IN ANOTHER WORLD. See
The Young and the restless. (SRu 1-240.)

IN AWE.
In awe / Briane Bingham Jensen.
1 sound cassette.
© Briane Bingham Jensen. Appl. au.: lyrics & music: Briane Bingham Jensen. DCR 1978; REG 18Dec78; SRu 2-657.

IN BED WITH CHARLIE. See
An Unmarried woman. (SR 3-289.)

IN BETWEEN. See
Roadsong. (SR 4-250.)
Special touch. (SR 4-490.)

IN CASE YOU HAVEN'T HEARD. See
Little Red's fantasy. (SR 3-949.)

IN CONCERT.
In concert / [performed by] Milestone Jazzstars. -- Milestone M-55006 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Cutting edge.--Alone together.--Continuum.--Nubia.--N. O. blues.--Willow, weep for me.--In a sentimental mood.--A Little pianissimo.--Don't stop the carnival.
℗ Milestone Records. Appl. au.: sound recording: Milestone Records, employer for hire. DCR 1978; PUB 1Dec78; REG 19Dec78; SR 5-262.

THE IN CROWD. See
Greatest hits. (SR 2-118.)
The New spirit. (SR 2-826.)

IN DE LORD. See
Breath of life, take II. (SR 2-127.)

IN DER BERGE RIESENSCHATTEN. See
Lieder. (SR 4-701.)

IN DER FERNE. See
Der Liebe Seligkeit. (SR 4-571.)

IN DISCOLAND. See
Wonder Woman disco. (SR 4-677.)

IN EIUS MEMORIAM. See
New American music for chamber ensemble. (SR 4-653.)

IN EUREN BLICKEN. See
Lieder. (SR 4-701.)

IN FASHION.
In fashion / [performed by] The Stylistics. — Mercury SRM-1-3727 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: There'll never be another you.--First impressions.—You're the best thing in my life.--Looking at love again.—I can't stop livin'.--I just can't stop loving you.—Your love's too good to be forgotten.--Smooth.--California sun.--Sail away.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-022.

IN FIELDS OF HEATHER.
In fields of Heather : collection / by Heather Hughes.
6 sound cassettes.
Nature of material recorded: poems, songs (music) and original meditations for meditative listening.
© Heather Hughes. Appl. identifies Biblical quotations as preexisting material. DCR 1978; REG 11May79; SRu 1-284.

IN FOR THE NIGHT.
In for the night / E. Sanford, J. Townsend ; [performed by] The Dirt Band.
(In The Dirt Band. United Artists Records UA-LA854-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster. side 1, band 1)
© Unichappell Music, Inc., Salmon Music & Muhon Music. Appl. au.: words & music: Ed Sanford & John Townsend; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., Salmon Music & Muhon Music, employers for hire. Words & music prev. reg. 1976, EU698225. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 26May78; REG 22Sep78; PA 16-252.

IN GETHSEMANE ALONE. See
Isn't it wonderful! (SR 413.)

IN GOD IS MY SALVATION. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

IN GOD'S KEEPING. See
Shout with joy. (SR 2-355.)

IN GOD'S LOVE. See
'64 Ford. (PAu 62-807.)
Create in me. (PAu 62-803.)
Do you understand God's love? (PAu 62-809.)
Faithful. (PAu 62-806.)
Five loaves & two little fishes. (PAu 62-802.)
He loves me so much more. (PAu 62-808.)
Romans 8:28. (PAu 62-804.)
The Son. (PAu 62-805.)

IN GOOD HANDS.
In good hands / words and music [and arr.] Jeffrey A. Ross.
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-992.

IN HARMONY.
In harmony.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 1)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-355.

IN HATE WITH YOU.
In hate with you.
1 sound cassette.
© Victoria Lynn Shaw. Appl. au.: music: Victoria Lynn Shaw; words: Lori Eve Shaw. DCR 1977; REG 21Nov78; PAu 64-816.

IN HER EYES.
In her eyes.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 12Dec78; PAu 66-870.

IN HIGH COTTON. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

IN HIS QUIET MOMENTS.
In his quiet moments / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1977; REG 31Jul78; PAu 57-749.

IN HIS TIME.
In His time / words & melody June L. Johnson.
1 sound cassette + 1 lead sheet (1 p.) + 1 reading sheet (1 p.)
© June L. Johnson. Appl. au.: words & music & reading: June Lavinia Johnson. DCR 1977; REG 8Nov78; SRu 2-276.

IN INNOCENCE WE FIND REASON.
In innocence we find reason.
1 sound cassette : 1 7/8 ips, stereo. + sheets (1 v.)
Sheets contain support scores & lyrics for 3 songs.
CONTENTS: No tomorrow.--Dreamer.--Sixth solstice of winter.--Sorting through the old ways.--Ornis.--Allegoracle [sic]--In silence.
© ℗ James Walter Stonecipher. Nature of copyrightable authorship: production, composition & performance. Appl. au.: production, composition & performance: James Walter Stonecipher. DCR 1978; REG 8Dec78; SRu 2-624.

IN JESUS' NAME I GO.
In Jesus' name I go / [performed by] Celebration. -- Crescendo CP-CMP 87802, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: In Jesus' name I go.--Everybody sing.--But still He loved me.--All the way my Savior leads me.--What if?--I'm gonna keep on singing.--Jesus is the sweetest name I know.--Circle incomplete.--There's a walk by faith.--He said, "follow."
℗ C M P Recordings (in notice: C M P Recordings, a division of Crescendo Publications, Inc.) Appl. au.: performance & recording: C M P Recordings, employer for hire. DCR 1978; PUB 22Apr78; REG 7Aug78; SR 4-479.

IN LOVE AGAIN.
In love again.
1 sound cassette.
© Mark Charles Evangelos. Nature of copyrightable authorship: words & music. Appl. ti.: In love with you. Appl. au.: words & music: Mark Charles Evangelos. DCR 1977; REG 24Jul78; SRu 946.

IN LOVE AGAIN. See
Love ain't gonna wait for us. (SR 4-004.)

IN LOVE, IN LOVE, IN LOVE. See
Do it all night. (SR 2-700.)

IN LOVE ONCE MORE. See
Sharkan rock songs. (SRu 719.)

IN LOVE WITH LOVE. See
Wham. (SR 3-491.)

IN LOVE WITH YOU.
In love with you.
1 sound cassette.
© Ronald Pendola. Appl. au.: words, melody & arr. Ronald Pendola. DCR 1978; REG 31Aug78; SRu 1-415.

IN LOVE WITH YOU.
In love with you / Gary B. Reith.
on 1 sound cassette. — (Albatross)
(With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1976; REG 26Sep78; SRu 1-767.

IN LOVE WITH YOU. See
In love again. (SRu 946.)

IN LOVE'S GARDEN.
In love's garden / written by Robert E. Broughton.
1 sound cassette + 1 word sheet (1 p.)
© Robert Earl Broughton. Appl. au.: words & music: Robert E. Broughton. DCR 1978; REG 6Nov78; PAu 60-599.

IN LUST. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

IN MAMA'S EYES. See
Another country morning. (SR 5-282.)

IN MEMORY OF.
In memory of.
1 sound cassette.
© ℗ Eric Hahn, Randall Barr & Greg Jewell. Appl. au.: music, performance: Eric Hahn; music, words, performance: Randall Barr; words, performance: Greg Jewell. DCR 1978; REG 22Aug78; SRu 1-319.

IN MEMORY OF YOUR LOVE.
In memory of your love / Carol Winn Chase ; [performed by] Debby Boone. — W B Records/Curb Records WBS 8700, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With When you're loved)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Nov78; REG 19Dec78; SR 5-069.

IN MUSIC. See
Young musicians. (SR 3-177.)

IN MY BLOOD.
In my blood / Mark Olson, Curly Smith [i.e. William Raymond Smith]
(In 4 songs. 1 sound cassette. selection no. 4)
© Deadringer Music. Appl. au.: words & music: Mark D. Olson & William Raymond Smith. DCR 1978; REG 7Dec78; PAu 73-712.

IN MY BONES.
In my bones / Pete Angermeier [i.e. Peter William Angermeier]
on 1 sound cassette + 1 word sheet (1 p.)
(With Let me hold you & I'll still be wanting you). -- Additional word sheets deposited for accompanying songs.
© Peter William Angermeier. Appl. au.: words & music: Pete Angermeier. DCR 1976; REG 4Dec78; PAu 66-861.

IN MY DREAMS.
In my dreams / [words, music & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Come on home et al.). -- In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 31-997.

IN MY FATHER'S HOUSE. See
Mister Jukebox. (SRu 830.)

IN MY HEART. See
Songmakers. (SR 2-401.)

IN MY LIFE. See
Against the grain. (SR 4-816.)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

IN MY MEMORY.
In my memory / S. Diamond.
1 sound cassette.
© Sandy Diamond. Appl. au.: words & music: Sandy Diamond. DCR 1978; REG 11Aug78; PAu 51-232.

IN MY MERRY OLDSMOBILE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

IN MY MUD-SLINGING, DIRT-DIGGING, FOUR WHEEL DRIVE. See
Four wheel drive. (SRu 720.)

IN MY ROOM. See
Portraits. (SRu 1-305.)

IN NEED. See
Apache Spirit. (SR 3-621.)

IN OLD NEW YORK. See
Honky tonk piano. (SR 4-129.)

IN ONLY SEVEN DAYS.
In only seven days / Deacon ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Queen Music, Ltd. Appl. au.: words & music: John Deacon. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-415.

IN OTHER WORDS. See
Play it again, Sam. (SR 4-774.)
The Sky's the limit. (SR 3-815.)
Treasury of great love songs. (SR 4-843.)
Warm and happy. (SR 4-757.)

IN OUTERSPACE. See
Wonder Woman disco. (SR 4-677.)

IN PART--MEGALOMANIA, SOCIAL ...
In part—megalomania, social redeeming value, a dream within a dream : vol. I / Jeff Saint Paul.
1 sound cassette + 1 contents sheet (2 p.)
CONTENTS: False advertising.--For Bert Jansch.--You make me lie!--I wish I was a senator.--The Spies.--The Necromancer.--The Day has left me cold.--Mister Rich Man.--Space trash.--The Ballad of Michael Hunt.--The License stick.--The Bulb and the fireflies.--Look forward into your dreams.--Tartarus.--Love in vein is like smoking cocaine.--Brain damage in the end.--The Outer limits.—Make my dreams come true.--The Outlaw's wife.—Interlude.--I need your love.--Hardware man.--The Pansophist.--Hey, Joe.--Little wing.--Song of the shadows.--The Value of the lead.--Words don't smile.--Sunshine makes the rain, pts. 1 & 3.--I'd rather be a roper than a doper.--I can count!--Sell your soul rock and roll.--Desperation rock and roll.
© ℗ Jeff Saint Paul. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: co-authors: Don Johnson, Greg Hand. Appl. states copyright not claimed on words & music of 5 songs. DCR 1978; REG 17Apr78; SRu 1-102.

IN PART--MEGALOMANIA, SOCIAL ...
In part--megalomania, social redeeming value, a dream within a dream : vol. II / Jeff Saint Paul.
1 sound cassette + 1 contents sheet (1 p.)
CONTENTS: Natasha the Tongue.--Marilyn Monroe doll.--Dr P C.--John Lee Hooker goes disco; or, The Megalomania boogie.--False advertising.--Light a candle.--Hangman (traditional)--Hang on, Sloopy.--Walpurgis Night.--Love in vain is like smoking cocaine.--Attack of the mutant bees from outer space.--Eve of destruction.--Jeff's boogie.--Fuck the rent.--The Spies.--Tidbit of your love.--What's the matter with you?--Jimmy.--Accident on the highway.--The Light keeper.--Modal excerpts, including Blame it on the drugs.--Let it rain.--D Dorian.--Irish jig.--Revelations.--Desperation rock and roll.--The Strange play of the pawn.--Memories interlude.--Pentacostal rock and roll.
© ℗ Jeff Saint Paul. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: co-authors: Larry Knapp, Greg Hand. Appl. states copyright not claimed on words & music of 5 songs. DCR 1978; REG 17Apr78; SRu 1-103.

IN QUESTA TOMBA OSCURA. See
Hits from Lincoln Center. (SR 5-015.)

IN REACH. See
Sunshine. (SR 5-285.)

IN REMEMBRANCE OF ME.
In remembrance of Me / [performed by] King's Heralds ; [orchestra arr. and conducted by Jim Teel]. — H M Records S 5323, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: In remembrance of Me.--Creation speaks.--When we seek Jesus.--He died for us.--Prayer of our Lord Jesus.--Alleluia.--I am seeking for a city.--Teach me, Lord.--Now I belong to Jesus.--Turn your life over to Jesus.
℗ Hosanna House. Appl. au.: sound recording & performance: Hosanna House, employer for hire. DCR 1978; PUB 15Mar78; REG 8May78; SR 4-050.

IN SEARCH OF.
In search of / Cesar Pena, Jr.
1 sound cassette.
© Cesar Pena, Jr. Appl. au.: music: Cesar Pena, Jr. DCR 1978; REG 27Oct78; PAu 57-968.

IN SEARCH OF. See
After the before. (SR 4-991.)

IN SEARCH OF AMERICA. See
Joe Hooker. (SRu 1-796.)

IN SEARCH OF THE GHOST.
In search of the ghost / all compositions by Karl Ratzer ; [performed by] Karl Ratzer. — Vanguard VSD 79407, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Israels.--In search of the ghost.--Jump Street.--Prime mate.--Asteroids.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 19Jan78; SR 3-485.

IN SEARCH OF THE PERFECT SHAMPOO.
In search of the perfect shampoo / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-772.

IN-SERVICE INSTRUCTIONS FOR MISSOURI ...
In-service instructions for Missouri educators--K I D S test manual. — Jefferson City, Mo. : R B S Recording, p1978.
1 sound cassette.
© Missouri Department of Education (in notice: Missouri Department of Elementary & Secondary Education) Appl. ti.: In-service instructions for Missouri educators--K I D S test manual supplement. Appl. au.: Missouri Department of Education, employer for hire. DCR 1978; PUB 26Jul78; REG 2Oct78; SR 3-632.

IN SILENCE. See
In innocence we find reason.
(SRu 2-624.)

IN SUMMER'S NAME. See
From the south Texas seventies.
(SRu 2-124.)

IN THE AIR. See
Lead me home. (SR 2-899.)

IN THE BEGINNING.
In the beginning : 5 songs / by Jon E. Holland.
1 sound cassette : 1 7/8 ips + 6 lyric sheets (6 p.)
© Jon E. Holland. Appl. au.: words & music: Jon E. Holland. DCR 1978; REG 27Sep78; PAu 50-955.

IN THE BEGINNING. See
Encounters of every kind. (SR 2-195.)
Requiem for James Mitchell.
(SRu 1-809.)

IN THE BEGINNING--GOD.
In the beginning--God : for grades 5 and 6 / Jimmye Winter. -- Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; SR 2-469.

IN THE BEGINNING GOD. See
Luv You Madly Orchestra. (SR 3-523.)

IN THE BEGINNING (MEDLEY) See
Luv You Madly Orchestra. (SR 3-523.)

IN THE BLUE CANADIAN ROCKIES. See
Golden oldies. (SR 3-749.)

IN THE CENTER.
In the center / [performed by] Rodney Franklin. — Columbia JC 35558, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Spanish flight.--Yours.--I like the music, make it hot.--On the path.--The Spring suite: Festival, Sunrise, May lady.--Life moves on.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial, textual & photographic matter. Appl. au.: sounds, pictorial, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-827.

IN THE CHAPEL IN THE MOONLIGHT. See
The Best of the original Four Aces.
(SR 3-017.)

IN THE COOL, COOL, COOL OF THE EVENING. See
50 years of American movies.
(SR 3-015.)

IN THE COURTYARD. See
City and tree. (SR 3-929.)

IN THE DARK.
In the dark / [performed by] Dyan Diamond. — M C A Records MCA-3053, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Baby, what you want me to do.--Western Avenue.--Hot.--Teenage radio stars.--Someone like me.--Back on the Strip.--Mystery dance.--Animal girl.--Nervous.--Your neighborhood.--In the dark.—Gonna rock ourselves to death.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 7Sep78; SR 2-997.

IN THE END.
In the end / arr. J. Walker ; [performed by] The Dixie Hummingbirds.
New arr. of public domain musical composition with words. (In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (2 p.) side 2, band 2)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: arr. James Walker. NM: arr. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-617.

IN THE END.
In the end.
on 1 sound cassette : 1 7/8 ips.
(With Magick childe & Because of you)
© Mellios Papaterpou. Appl. au.: words & music: Mellios Papaterpou. DCR 1978; REG 13Nov78; PAu 62-545.

IN THE END. See
Freelance bonanza. (SRu 743.)
Golden flight. (SR 4-138.)

IN THE EVENING BY THE MOONLIGHT. See
Honky tonk piano. (SR 4-129.)

IN THE EVENING WHEN THE SUN GOES DOWN. See
Live. (SR 4-919.)

IN THE GALLERY. See
Dire Straits. (SR 4-348.)

IN THE GARDEN. See
Amazing grace. (SR 2-505.)
Live at Lynchburg. (SR 4-100.)
Show My people. (SR 4-676.)
Songs of faith. (SR 3-748.)

IN THE GOOD OLD DAYS. See
The Dolly Parton songbook. (SR 4-473.)

IN THE GOOD OLD SUMMER TIME. See
Jazz you like it. (SR 4-563.)

IN THE GOOD OLD SUMMERTIME. See
Golden oldies. (SR 3-749.)

IN THE GREAT JUDGEMENT DAY. See
Great day. (SR 5-350.)

IN THE HEART OF TYSON'S CORNER.
In the heart of Tyson's Corner.
1 sound tape reel ; 5 in.
© ℗ Robert Raymond Maxwell. Appl. au.: sound recording and lyrics and music: Robert Raymond Maxwell. DCR 1978; REG 2Mar78; SRu 1-266.

IN THE HEAT OF THE NIGHT.
In the heat of the night / M. Chapman-N. Chinn [i.e. words and music Michael Chapman, Nicky Chinn]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977) ; REG 23May78; PA 8-198.

IN THE HEAT OF THE NIGHT. See
Bright lights and back alleys. (SR 4-035.)

IN THE HOLLOW OF MY HAND.
In the hollow of my hand / Joyce Nelson.
1 sound cassette.
Music & words.
© Joyce Nelson. DCR 1977; REG 28Aug78; PAu 42-297.

IN THE JAILHOUSE NOW. See
Guy Clark. (SR 4-328.)

IN THE LAND OF THE LIVING.
In the land of the living / Carol Dick.
1 sound cassette.
Collection of 2 mass settings, psalm settings & several songs.
© Carol L. Dick. Appl. au.: music & most words: Carol Lynn Dick; words to 4 songs: Richard Murray Lawless; words to 2 songs: Gordon Odin Prickett. 4 selections prev. reg. 1978, PAu 1-407 et al.; appl. also identifies biblical & liturgical texts as preexisting material. NM: 1 complete Mass setting, 1 additional movement to 2d mass, additional psalm settings, 13 songs. DCR 1978; REG 22Jun78; SRu 2-128.

IN THE LAP OF THE GODS.
In the lap of the Gods / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 2, band 1)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78; REG 30Aug78; PA 18-948.

IN THE LAP OF THE GODS. See
Pyramid. (SR 4-809.)

IN THE MEANTIME.
In the meantime / Luna, Tenort, Reddick, Sr. [i.e. Edward Reddick, Jr. ; performed by] The Boppers.
(In The Boppers. Fantasy F-9562, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Relaxed Music, What You Need Music & Boppers Music. Appl. au.: lyrics: Edward Luna; music: Vance Tenort & Edward Reddick, Jr. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-547.

IN THE MEANTIME. See
The Boppers. (SR 3-263.)

IN THE MIDDLE OF A HEARTACHE. See
Music City, U. S. A. (SR 4-759.)

IN THE MIDDLE OF THE NIGHT.
In the middle of the night / [words and music] Brian Miessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-339.

IN THE MIDDLE OF THE NIGHT.
In the middle of the night / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 27Nov78; PAu 66-257.

IN THE MIDDLE OF THE NIGHT.
In the middle of the night ; My daughter sends regrets / L. Applewhite, B. Adler ; [performed by] Larry Applewhite ; arr. and conducted by Allan Faust. -- London 5N-269, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ London Records, Inc. Appl. au.: performance & sound recording: Damila Music, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 22Dec78; SR 5-098.

IN THE MIDDLE OF THE NIGHT.
In the middle of the night / [performed by] Aerial. -- Capitol SW-11828, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Harmony.--In the middle of the night.--Easy love.--All right.--If only I were older.--Indispensable Thomas Hensible.--Race the sun.--You've got a way.--Gypsy face.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-398.

IN THE MIDDLE OF THE NIGHT. See
All right. (PA 11-341.)
Easy love. (PA 11-340.)
Gypsy face. (PA 11-346.)
Harmony. (PA 11-338.)
If only I were older. (PA 11-342.)
Indispensable Thomas Hensible. (PA 11-343.)
Race the sun. (PA 11-344.)
You've got a way. (PA 11-345.)

IN THE MIDST OF ALL THINGS.
In the midst of all things.
1 sound cassette.
At head of ti.: Revelation.
© Ronald William Hougardy, Dan Sharon & Robert William Walker, Jr. Appl. au.: music Ronald William Hougardy & Robert William Walker, Jr., words & music Dan Sharon. DCR 1978; REG 4Aug78; PAu 37-012.

IN THE MOOD. See
By request. (SR 2-486.)
A musical merry-go-round. (SR 3-743.)

IN THE MOOD FOR DANCING.
In the mood for dancing / [performed by] The Happy Orchestra, featuring Russ Carlyle. — Sunnyvale Records 9330-329, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fascination.--Together.--These are the things I love.--Deep purple.--Oh! you beautiful doll.--Sophisticated swing/Love to keep me warm.--The Two of us.—I left my heart in San Francisco.—King of the road.--Dear heart.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 4-523.

IN THE MORNIN'.
In the mornin' / [words & music] Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-425.

IN THE MORNING. See
Music by Jim Raynor. (SRu 1-151.)
This is why I sing. (SR 2-867.)

IN THE MORNING I'LL BE GONE.
In the morning I'll be gone / [composed by James Kenneth Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-410.

IN THE MUSIC BOX.
In the music box : 1978 / music Melinda Morris ; lyrics, vocals Steve Body.
on 1 sound cassette.
(With Swan song et al.)
© Melinda Elizabeth Morris. DCR 1978; REG 30Nov78; PAu 66-885.

IN THE NAME OF LOVE.
In the name of love / Michael D. Rogers.
1 sound cassette + lyrics with chord symbols (3 p.)
Words & music.
© Michael D. Rogers. DCR 1978; REG 18Aug78; PAu 43-298.

IN THE NAME OF LOVE. See
Alicia Bridges. (SR 2-686.)

IN THE NEWS. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

IN THE NIC OF TIME. See
In the Nick of time. (PAu 32-647.)

IN THE NICK OF TIME.
In the Nick of time : In the Nic of time.
1 sound cassette.
Collection.
© Nicholas J. Pugliese, Jr. Appl. au.: words & music Nicholas J. Pugliese, Jr. DCR 1978; REG 17Jul78; PAu 32-647.

IN THE NIGHT.
In the night / words & music by Mitchell Dozor.
1 sound cassette + 1 word sheet (2 p.)

IN THE NIGHT. (CON.)
© Mitchell Dozor. DCR 1978; REG 20Dec78; PAu 71-476.

IN THE NIGHT.
In the night / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 29Jul78; SRu 1-036.

IN THE NIGHT. See
An Anthology of works. (SRu 2-493.)

IN THE POCKET. See
Off the wall. (SR 2-086.)

IN THE PRESENCE OF GOD.
In the presence of God / Gloria H. Coonce.
1 sound cassette.
Words & music.
© Gloria Henson Coonce. DCR 1962; REG 11Dec78; PAu 72-909.

IN THE RAPTURE. See
Nobody can turn me around. (SR 5-103.)

IN THE RIGHT DIRECTION. See
Sunshine. (SR 2-593.)
This time. (SR 2-592.)

IN THE SCHOOL YARD.
In the school yard ; Night lover / [words and music] J. Portini [i.e. James Portini ; arr. of music] T. Portini [i.e. James T. Portini, Jr. ; performed by] Joe Hendricks. -- Portini Records P-0002, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Portini Recording/Ma View Publishing Company (sole owner, James Portini) DCR 1977; PUB 1Jan78; REG 2Feb78; PA 12-075.

IN THE SCHOOL YARD.
In the school yard ; Night lover / J. Portini, T. Portini ; [performed by] Joe Hendricks [i.e. Joseph R. Hendricks]. -- Portini Records P-0002, p1977.
1 sound disc : 45 rpm ; 7 in.
℗ Portini Recording/Ma View Publishing Company (sole owner, James Portini) Appl. au.: sound recording: Portini Records, employer for hire. DCR 1977; PUB 16Nov77; REG 22Mar78; SR 3-049.

IN THE SECRET OF HIS PRESENCE. See
I think of Jesus. (SR 2-527.)

IN THE SHADE OF THE CROSS.
In the shade of the Cross / words & music by Tom Pollard & Mike Edwards.
1 sound cassette + 1 lyric sheet (2 p.)
© Tom Pollard & Mike Edwards. DCR 1978; REG 12Oct78; PAu 54-128.

IN THE SHADE OF THE OLD APPLE TREE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Golden oldies. (SR 3-789.)

IN THE SHADOW OF THE PINE. See
Plank Road. (SR 2-151.)

IN THE SHADOW OF THE SETTING SUN. See
I'm feeling blue. (PA 12-081.)

IN THE SHADOWS. See
Black and white. (SR 2-104.)
California road. (SR 5-283.)

IN THE SPIRIT (YOU WILL LIVE AND NOT ...
In the Spirit (you will live and not die) / words and music [and arr.] Jeff Ross (Jeffrey Alan Ross)
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-988.

IN THE STARS. See
Fuera del mundo. (SR 3-692.)

IN THE STILL OF THE NIGHT. See
Inside love. (SR 2-494.)
Just beautiful music. (SR 3-747.)

IN THE STILLNESS.
In the stillness / Bob Silverman, piano. — Ultimate Records S-7504, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Speak, Lord, in the stillness.--We gather together.--Gentle wind.--The Lord is my light.--I'm a pilgrim.—Mary, don't you cry.—Day is dying in the west.--Children's medley: Little bird and flower and bee, Joyful, joyful, we adore Thee, A Little star.--Beyond the sunset.--For all the saints.--Medley: Now the day is over, My Jesus, I love Thee.
℗ Ultimate Records, Inc. Appl. au.: sound recording and performance: Ultimate Records, Inc., employer for hire. DCR 1977; PUB 25Aug77 (in notice: 1976); REG 3Jul78; SR 2-128.

IN THE STILLNESS. See
In the stillness is the dancing. (SR 4-261.)

IN THE STILLNESS IS THE DANCING.
In the stillness is the dancing / composer, Rosemary Crow ; arranger, Howard Hanger. -- Chandler, N. C. : Wes Sound Shop RSR 731, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Includes lyric sheet (4 p.)
CONTENTS: In the stillness.--News.--Broken.--Jerusalem.--Face to face.--The Plan.--Be ye, therefor[e], perfect.—Where can I run?—Boxes, Thank You.--The Is.--Second coming.
© ℗ Rosemary Laney Crow. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Rosemary Laney Crow. DCR 1978; PUB 28Apr78; REG 9May78; SR 4-261.

IN THE SUMMERTIME.
In the summertime : a song / with words and music by Andrew W. Hill (Andy Hill)
1 sound cassette + 1 word sheet (1 p.)
© Andrew W. Hill. Appl. au.: words, music & arr.: Andrew W. Hill (a.k.a. Andy Hill) DCR 1978; REG 27Nov78; PAu 68-736.

IN THE SWEET BY AND BY. See
The Hope. (SR 2-363.)
I believe. (SR 4-756.)
Songs of faith. (SR 3-748.)

IN THE SWEET BYE AND BYE. See
Amazing grace. (SR 2-505.)

IN THE TRAIL OF THE WIND.
In the trail of the wind / Mark Warren.
on 1 sound tape reel ; 7 in.
(With Lavender lady et al.)
© Mark Bazemore Warren. Appl. au.: words, music & arr.: Mark Bazemore Warren. DCR 1978; REG 8Dec78; PAu 68-905.

IN THE WATER.
In the water / Charles Turner [i.e. Charles Lewis Turner]
1 sound cassette + lyrics (6 p.)
© Charlie Lewis Turner. Appl. au.: words & music: Charlie L. Turner. DCR 1978; REG 28Dec78; PAu 73-124.

IN THE WINDS OF LIFE.
In the winds of life : a collection of songs / by Red Bird.
1 sound cassette : 1 7/8 ips + lyrics (5 p.)
© Sue Rodgers, Patti Turner & Gretchen Carson. Appl. au.: words & music Sue Rodgers, Patti Turner & Gretchen Carson. NM: lyrics & music of 3 songs & musical setting of Love is a deep thing, a poem by D. H. Lawrence. DCR 1978; REG 15Mar78; PAu 30-476.

IN THE YEAR TO COME. See
Shout for joy. (SR 2-076.)

IN THEIR EYES. See
Romantic delusions. (SRu 1-264.)

IN THEM OLD COTTON FIELDS BACK HOME. See
Country music fever. (SR 4-787.)

IN THIS KORNER.
In this korner / Art Blakey [drums ; Valery Ponomarev, trumpet ; Robert Watson, alto saxophone ; David Schnitter, tenor saxophone ; James Williams, piano ; Dennis Irwin, bass]. -- Concord Jazz CJ-68, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Art Blakey intro.--Pamela.--Unlimited.--In this korner.—The Song is you.—Dark side, light side.--Blues for two.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 31Aug78; SR 3-320.

IN THIS LIFE, YOU HAVE TO MAKE DO, ...
In this life, you have to make do, and if you make do, you have to clean it up : anthology.
1 sound cassette.
© Michael S. Slizewski. Appl. au.: music & lyrics: Michael S. Slizewski; lyrics in two songs: Arthur P. Chambers. DCR 1978; REG 14Dec78; PAu 70-482.

IN THIS QUIET HOUR. See
Beverly Terrell. (SR 2-361.)

IN THIS WORLD.
In this world / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-627.

IN TIME. See
Beggarman. (PA 13-123.)
The Freeze Band. (SR 5-243.)
House up on the hill. (PA 11-970.)

IN TIME. (CON.)
Suite for 3 poems--Living in the city/Signs/Ashes, like us. (PA 13-122.)

IN TIMES LIKE THESE. See
The Voices of Christ. (SR 2-936.)

IN TROUBLE WITH THE LAW.
In trouble with the law / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-994.

IN TROUSERS.
In trousers.
3 sound cassettes + lyrics (1 v.)
© William Finn. Appl. au.: words & music: William Finn. DCR 1978; REG 15Dec78; PAu 70-613.

IN TUNE.
In tune / [performed by] Willie Hutch. -- Whitfield Records WHK 3226 ; [Burbank, Calif.] : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: And all hell broke loose.--Paradise.--All American funkathon.--Anything is possible if you believe in love.--Come on an' dance with me.--Easy does it.--Hip shakin' sexy lady.--Nothing lasts forever.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 1 & 3 prev. released on a single. NM: side 1, bands 2 & 4 & all of side 2. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-324.

IN TUNE. See
All American funkathon. (PA 19-229.)
And all hell broke loose. (PA 19-227.)
Hip shakin' sexy lady. (PA 19-230.)
Nothing lasts forever. (PA 19-231.)
Paradise. (PA 19-228.)

IN UN COUPE. See
Bravo, Pavarotti! (SR 5-012.)

IN WALKED BUD. See
At the Five Spot. (SR 2-159.)

IN WITH THIS SONG. See
Music of the sun. (SR 4-913.)

IN YOUR ARMS.
In your arms / M. Ryan, M. Such ; [performed by] Bob Fitzgerald. Kindly let me know / R. T. Newcomb ; [performed by] Bob Fitzgerald. — Calfdisk CD 0430878, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jab Productions. Appl. au.: performance & sound recording: Jab Productions, employer for hire. DCR 1978; PUB 8Mar78; REG 19May78; SR 3-681.

IN YOUR EYES.
In your eyes / [performed by] Mary Macgregor. -- Ariola America Records SW-50025, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Memories.--Alone too long.--If you ever believed.--Satisfied.--In your eyes.--Hold tight.--Just the way you are.--Don't let me be lonely tonight.--Seashells on the window, candles and a magic stone.--I've never been to me.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 10Apr78; SR 3-914.

IN YOUR EYES. See
Take it on up. (SR 4-156.)

IN YOUR HANDS. See
Anthology, 1975--March 1978. (SRu 1-349.)

IN YOUR LOVE. See
He's the one. (SR 3-576.)

IN YOUR SPANISH EYES.
In your Spanish eyes / by Billy Edd Wheeler & Chet Atkins.
1 sound cassette.
© Sleepy Hollow Music Company & Wild Goose Music. Appl. au.: words: Billy Edd Wheeler; music: Chet Atkins. DCR 1978; REG 27Nov78; PAu 66-278.

INATITUTION.
Inatitution / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WRLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-609.

INCEPTION. See
The Early trios. (SR 2-499.)
Masters of the piano. (SR 2-845.)

INCIDENTLY.
Incidently / P. Prinzivalli ; [performed by] Misfire.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Three time loser)
℗ Peter Prinzivalli. Appl. au.: words & music: Peter Prinzivalli. DCR 1978; REG 10Aug78; SRu 2-528.

INCONQUISTABLE.
Inconquistable / [performed by] Dimension Latina. — Top Hits THS-2040, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Las Perlas de tu boca.--Olvidame.--Se va el caramelero.--La Cumbiamba.--Por el camino.--Mapeye, no. 2.--Hay que gozar.--Cuando vuelvas a quererme.
℗ T H Records and Tapes, Inc. Appl. ti.: Dimension Latina. Appl. au.: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 26Jul78; REG 28Aug78; SR 2-887.

LOS INCONTENIBLES GATOS NEGROS DE ...
Los Incontenibles Gatos Negros de Tiberio / [performed by] Los Gatos Negros. — Mericana/Melody MMX-5621, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Pelotica de ping pong.--Carino verdad.--La Trompetica.--Para que mentir.--Mi delirio.--Carioca.--Te voy a olvidar.--Marchate.--El Consuelo.--El Rosario de mi madre.
℗ Mericana Record Corporation. Appl. ti.: Los Gatos negros. Appl. au.: performance & recording: Melody, employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-341.

THE INCONVENIENCES OF FOLLOWING A ...
The Inconveniences of following a pretty girl in the streets at night / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-423.

THE INCONVENIENCES OF FOLLOWING A PRETTY GIRL IN THE STREETS AT NIGHT. See
The Hunchback of Notre Dame. (SR 4-152.)

INCREDIBLE EDIBLES.
Incredible edibles.
1 sound cassette.
© Kevin McGuckin. Appl. ti.: Candy panties. Appl. au.: words & music Kevin McGuckin. DCR 1978; REG 25Jul78; PAu 34-470.

THE INCREDIBLE HULK. See
Theme from "The Incredible Hulk." (SR 3-877.)

THE INCREDIBLE SERIES. See
Adventures at sea. (SR 4-289.)
Mystery & suspense. (SR 4-287.)
Stories of courage. (SR 4-288.)

INCREDIBLY HIGH.
Incredibly high / [words & music] Bolden [i.e. Robert Bolden &] Wittrup [i.e. Roy Wittrup].
1 sound cassette.
℗ Robert Bolden, Yolanda Ziegler & Roy Wittrup. Appl. au.: words & music: Yolanda Ziegler. DCR 1978; REG 17Jul78; SRu 873.

INDEPENDENT INSURANCE AGENTS OF ...
Independent Insurance Agents of Mohawk Valley : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
℗ Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1975, EU600308; appl. identifies America's insurance man as preexisting material. NM: words. DCR 1978; PUB 21Jul78; REG 18Sep78; SR 3-419.

INDEPENDENT MAN.
Independent man / Michael Masser, Gerry Goffin.
(In Roberta Flack. Atlantic SD 19186, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Screen Gems--E M I Music, Inc., Colgems--E M I Music, Inc. & Prince Street Music. Appl. ti.: Independent man, independent girl. Appl. au.: words & music: Michael Masser & Gerry Goffin. DCR 1978; PUB 7Aug78; REG 23Oct78; PA 14-808.

INDEPENDENT MAN. See
Roberta Flack. (SR 4-426.)

INDEPENDENT MAN, INDEPENDENT GIRL. See
Independent man. (PA 14-808.)

INDEPENDENT STUDY PROGRAM. See
DL/1 DOS/VS-CICS/VS interface installation. (SR 4-116.)
Programmer control of DOS/VS. (SR 3-767.)

INDEPENDENT TRAINING MODULE SERIES. See
American Management Associations
Independent training module series. (TXu 6-071.)

INDETERMINACY.
Indeterminacy / [performed by] David Kronemyer. -- San Diego : Five to One, Disc. FA78043, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Albatross.--You are the rose.--I asked her.--See the flower.--Saint Lazare.--The Nights.--My friends.
© ℗ Sentience Music Publishing. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: David E. Kronemyer. Preexisting material: The Nights, which is extracted from Treasures of the King (a frenzy play) by Daniel R. Kronemyer and used with permission. NM: words & music of 6 songs, performance & recording. DCR 1978; PUB 23Aug78; REG 1Sep78; SR 4-558.

INDIAN MUSIC OF NORTHWEST MEXICO- ...
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo / [performed by] Tarahumara, Warihio, and Mayo musicians, singers, and dancers from Sonora, Sinaloa, and Chihuahua, Mexico. -- Canyon C-8001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Additional title on container: Musica indigena del noroeste de Mexico.
CONTENTS: Mayo Pascola dance--Cuervo (The Crow)--Warihio harp solo.--Bands 3-5: Tarahumara Matachin dance.--Tarahumara Yumari dance.--Mayo Pascola dance--Paloma macho (The Male dove)--Mayo deer dance--Chole (The Partridge)
℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, jacket photo. & notes. Appl. au.: original sound recording, editing of tape & compilation, jacket photo. & notes: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 20Jan78; REG 3Oct78; SR 3-637.

AN INDIAN PLEA. See
A Stranger in my land. (PAu 30-459.)

INDIAN SUMMER.
Indian summer : album / Phil Rosenthal [i.e. Phillip Rosenthal]. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Phillip Rosenthal. Appl. au.: words & music: Phillip Rosenthal. DCR 1978; PUB 15Nov78; REG 8Dec78; PA 20-102.

INDIAN SUMMER. See
Just beautiful music. (SR 3-747.)

INDIAN TRIBES OF TENNESSEE. See
Been a long time traveling. (SR 2-153.)

INDIANA. See
The Bopmasters. (SR 2-895.)

INDIANA (BACK HOME AGAIN IN INDIANA) See
Wild and recluse. (SR 3-238.)

INDIANS LAMENT.
Indians lament / Thomas [i.e. words and music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-846.

INDIGO. See
The Live trio sessions. (SR 3-726.)
Peter Gabriel. (SR 2-224.)
Simplicity of expression--depth of thought. (SR 4-160.)

INDIGO BLUE. See
Evenings east. (SR 2-994.)

INDISPENSABLE THOMAS HENSIBLE.
Indispensable Thomas Hensible / [words and music] Brian Miessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-343.

INDISPENSABLE THOMAS HENSIBLE. See
In the middle of the night. (SR 5-398.)

INDIVIDUALIZED EDUCATIONAL ...
Individualized educational programming (I E P) / author, Judy A. Schrag ; [illustrator, Bart L. Miller]. -- Austin : Learning Concepts, [c1977]
2 v., filmstrip & sound cassette in box. -- (Mainstreaming training series. Series editor, Thomas N. Fairchild)
Includes leader's guide.
ISBN 0-89384-019-X. ISBN 0-89384-026-2.
© Thomas N. Fairchild, Judy A. Schrag & Bart L. Miller. DCR 1977; PUB 13Oct77; REG 28Jun78; TX 71-300.

INDOCTRINATING THE NEW BANK CUSTOMER ...
Indoctrinating the new bank customer : M. I. T. S. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS6)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-760.

INFANT EYES. See
Happy to be with you. (SR 2-513.)

INFANT HOLY, INFANT LOWLY. See
Opus one. (SR 3-180.)

INFANT MENTAL HEALTH.
Infant mental health / Selma H. Fraiberg, principal speaker ; Jerome Oremland, program chairman ; Joseph Anders, moderator ; Joseph Afterman, Barry Z. Coren. -- New York : Psychotherapy Tape Library, p1978.
2 sound cassettes.
On cassette label: San Francisco Psychoanalytic Institute, Extension Division. -- Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 21Apr78; REG 23Jun78; SR 2-048.

INFINITE SPIRIT. See
The Village concerts. (SR 2-500.)

INFINITY.
Infinity / words, music, vocal, guitar, [recording] by Trent Jason ; pedal steel guitar and banjo by Pete Grant ; drums by Rick Roden ; bass by Dennis Garsh ; violin by Alan Malnar.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With People, places, and things)
© ℗ Trent Jason. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 12May78; SRu 1-299.

INFINITY. See
Anytime. (PA 9-945.)
Can do. (PA 9-944.)
Feeling that way. (PA 9-940.)
La do da. (PA 9-938.)
Lights. (PA 9-942.)
Opened the door. (PA 9-939.)
Patiently. (PA 9-943.)
Somethin' to hide. (PA 9-937.)
Wheel in the sky. (PA 9-936.)
Winds of March. (PA 9-941.)

INFINITY IS.
Infinity is / [performed by] Sonny Fortune. -- Atlantic SD 19187, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Turning it over.--A Ballad for the times.--This side of infinity.--Perihelion.--The Blues are green.--Samba touch.--Make up.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 1Aug78; SR 2-673.

INFLATION. See
We all know who we are. (SR 2-196.)

INFLATION BLUES.
Inflation blues ; Hey, lonely lady / Randy Dellinger ; [performed by] Randy Dellinger. -- Grass Ridge NR9861, c1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Randy Dean Dellinger (owner, DelRod Music) Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music, performance: Randy Dean Dellinger. DCR 1979; PUB 15Aug78; REG 23Oct78; SR 3-974.

INFLIGHT LANGUAGE LESSONS.
Inflight language lessons.
1 sound cassette + 1 booklet (1 v.)
Booklet contains lessons in Spanish.
© ℗ Andrea Sholl. Nature of copyrightable authorship: sound recording & written booklet. Appl. au.: sound recording and written booklet: Andrea Sholl. DCR 1978; REG 11Jul78; SRu 825.

THE INFOSPHERE. See
The Infosphere story. (SR 4-390.)

THE INFOSPHERE STORY.
The Infosphere story / [performed by] The Metalmen. -- [s.l. : s.n.], c1978.
1 sound disc : 45 rpm, mono. ; 7 in.
CONTENTS: Metal land.--The Beginning.--A Great invention.--The Infosphere.
© ℗ Rodney C. Yee & Paul E. Goo. Nature of copyrightable authorship: words, music, sound effects. Appl. au.: words, music, sound effects: Rodney C. Yee & Paul E. Goo. DCR 1978; PUB 1Sep78; REG 13Nov78; SR 4-390.

INGEMISCO. See
Bravo, Pavarotti! (SR 5-012.)

INGLES MEMORIZADO BY MEMORINGLISH ...
Ingles memorizado by memoringlish systems : book 1 / Z. DeMiguel Matias [i.e. Zacarias Miguel Matia]
206 p. & 1 sound cassette.
© Zacarias Miguel Matia. DCR 1978; REG 5Sep78; TXu 8-265.

INITIAL SONGS.
Initial songs.
1 sound cassette.
Collection of songs, words & music.
© David R. Elder. Appl. au.: David R. Elder. DCR 1978; REG 13Oct78; PAu 54-330.

INITIATION. See
Back to the bars. (SR 5-078.)

INMATES (WE'RE ALL CRAZY)
Inmates (we're all crazy) / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. ℗ B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Ezra Music, Jodrell Music, Inc. & Candlewood Mountain Music Corporation. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Dick Wagner. Prev. reg. 1978, PAu 50-132. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-120.

INNER FLIGHT (THRU YOUR MIND)
Inner flight (thru your mind)
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 18-813. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-575.

INNER LOVE. See
Love is right on. (PA 16-785.)

INNER SECRETS.
Inner secrets / [performed by] Santana. -- Columbia FC 35600, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dealer.--Spanish rose.--Move on.--One chain (don't make no prison)--Stormy.--Well all right.--Open invitation.--Life is a lady.--Holiday.--The Facts of love.--Wham!
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-781.

INNER SECRETS. See
The Facts of love. (PA 16-839.)
Open invitation. (PA 16-838.)

INNER SPACE.
Inner space / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11804, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Tom-Bo Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-659.

INNER SPACE. See
New warrior. (SR 5-393.)

THE INNER SPACES OPERA.
The Inner spaces opera : a collection of songs, music & lyrics.
1 sound cassette.
© Jonathon David Miller. Appl. au.: words & music: Jonathon David Miller; co-author of music for 1 song & co-author of words & music for another song: Kenneth Dale Taylor. DCR 1978; REG 14Nov78; PAu 63-157.

INNISFREE PRODUCTIONS SONGS.
Innisfree Productions songs : v. 2.
1 sound cassette.
© ℗ Duane Freeman d.b.a. Innisfree Productions. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music & sound recording: Duane Freeman. DCR 1978; REG 13Oct78; SRu 1-955.

INNISFREE PRODUCTIONS SONGS.
Innisfree Productions songs : v. 1.
1 sound cassette.
© ℗ Duane Freeman d.b.a. Innisfree Productions. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Duane Freeman. DCR 1978; REG 22May78; SRu 2-328.

INNO DI MAMELI. See
Strike up the band. (SR 4-130.)

INNOCENCE.
Innocence / [performed by] Kenny Barron. -- Wolf 1203 ; Hialeah, Fla. : dist. by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sunshower.--Innocence.--Bacchanal.--Sunday morning.--Nothing to fear.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 21Dec78; SR 5-056.

INNOCENCE AND WINE.
Innocence and wine / [words and music] Lee Kweller [i.e. Leo Kweller] & Allan Corby.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© Sudden Rush Music, Inc. DCR 1978; REG 2Aug78; PAu 36-265.

INNOCENT EYES. See
I'd rather be sailing. (SR 4-055.)

THE INNOCENT ONES.
The Innocent ones.
on 1 sound tape reel ; 5 in.
(With Make believe world et al.)
© ℗ Frank D'Arpa. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Frank D'Arpa. DCR 1978; REG 30Mar78; SRu 1-038.

INNOMINATE OSTEOTOMY AND TREATMENT ...
Innominate osteotomy and treatment of legg-calve-perthes disease / Robert B. Salter ; interviewed by Chadwick F. Smith. Supracondylar fractures of the adult femur / S. Ashby Grantham. Low back pain from the urologic point of view / Stanley Brosman. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, c1978.
1 sound cassette + sheet (1 p.). -- (Continuing education in orthopaedic surgery ; v. 10, no. 5)
Lectures.
© Orthopaedic Audio-Synopsis Foundation. DCR 1978; PUB 24Jul78; REG 25Jul78; PA 9-115.

INNOVATIVE PLACEMENT TRAINING PROGRAM. See
Modular placement training program. (PAu 36-417.)

INNOVATIVE WORSHIP.
Innovative worship / Ralph Langley. -- Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 18May78; REG 24May78; SR 2-466.

HE INOA NO KAWENA I HUELANI. See
Na Mele kupuna. (SR 2-072.)

INPHASION.
Inphasion / [performed by] Papa John Creach. -- London : D J M Records DJF 20545, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Inphasion.--Nightfire.--To fill the need.--Hezakiah.--Montuno grande.--All the world loves a winner.--Somehow she knows.--Silver bird.--Flow with the feeling.--Southern strut.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., as employer for hire. DCR 1978; PUB 3Nov78; REG 22Dec78; SR 5-116.

INPHASION. See
All the world loves a winner. (PA 13-194.)
Hezakiah. (PA 13-193.)
Silver bird. (PA 13-196.)
Somehow she knows. (PA 13-195.)
Southern strut. (PA 13-197.)
To fill the need. (PA 13-192.)

INROAD BLUES.
Inroad blues / words & music James E. Schroeder.
1 sound cassette.
© James Ernest Schroeder. DCR 1978; REG 22Nov78; PAu 65-123.

INSANE.
Insane / L. Blackmon [i.e. words and music by Larry Blackmon ; performed by] Cameo.
Lyrics on record jacket. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-515.

INSANE. See
Ugly ego. (SR 4-154.)

INSANITIES OF A MISTRESS. See
Insanities of a mistriss [sic] (SRu 1-969.)

INSANITIES OF A MISTRISS [SIC]
Insanities of a mistriss [sic] / Lynn Jacobson.
1 sound cassette : 1 7/8 ips.
CONTENTS: Let me leave you.--Hold on to it.--No one is there.--I have been an island.--Lady Veronicia.--This time.--Time to change.

INSANITIES OF A MISTRISS [SIC] (CON.)
© ℗ Lynn Jacobson. Nature of copyrightable authorship: lyrics, music & creation of series of sounds. Appl. au.: lyrics, music & creation of series of sounds: Lynn Jacobson. DCR 1978; REG 15May78; SRu 1-969.

INSANITY BAG. See
Take a bite out of life. (SR 4-117.)

INSATIATE. See
B. D. K. folio I. (SRu 1-480.)

INSECURITY. See
Silver dreams. (SRu 2-181.)

INSERT. See
Kiss this world goodbye. (SR 2-379.)

INSIDE AN OLD GLASS JAR.
Inside an old glass jar / [words & music] John E. Harper.
1 sound cassette.
© John Edward Harper. DCR 1978; REG 10Jul78; PAu 31-181.

INSIDE LOOKING OUT.
Inside looking out / composers [i.e. words and music] Daniel Messenger ; [words and music, sound recording production] Steven Varnes.
1 sound tape reel ; 3 in. + 1 lyric sheet (2 p.)
© ℗ Daniel L. Messenger & Steven C. Varnes. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Like a ship in a bottle. DCR 1978; REG 11Jul78; SRu 977.

INSIDE LOVE.
Inside love / [performed by] Marvel Pelts. -- A B C Records AY-1080, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Magic moments.--In the still of the night.--Love won't come my way again.--Easy.--Do you want to fly?--Half heaven, half heartache.--Save me for last (love me forever)--Just keep it up and see what happens.--(Darling) lie to me.--That all over feeling.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 2-494.

INSIDE LOVE. See
Half heaven, half heartache. (PA 8-697.)

INSIDE ME.
Inside me / by Sally Robinson.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Traces of time, pt. I et al.). -- Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-547.

INSIDE OF ME. See
Randy Richards. (SR 2-476.)

INSIDE OUT. See
Can't wait until tomorrow. (PA 8-303.)
Davy Barnett--Inside out. (PAu 40-877.)
The Day you went away. (PA 8-301.)
Forever and a day. (PA 8-298.)
Heavy metal bebop. (SR 4-305.)
My life. (PA 8-296.)
Need somebody. (PA 8-302.)
Night song. (PA 8-297.)
Somewhere down the road. (PA 8-299.)
Where flamingoes fly. (PA 8-300.)
Who's gonna love me? (PA 8-295.)

INSIGHT--GRAPHICS I.
Insight--graphics I / a Son-A-Vision production. -- Pleasantville, N. Y. : Son-A-Vision, c1978.
1 teacher's manual, 2 filmstrips, 2 sound cassettes, in container.
© Son-A-Vision, Inc. Appl. au.: script & teacher's manual: Janice Mallin, for Son-A-Vision, Inc.; photography for filmstrip[s]: Robert Greenwald, for Son-A-Vision, Inc.; cassette tape narrative voice: Peter Thomas, for Son-A-Vision, Inc. DCR 1978; PUB 30Sep78; REG 8Dec78; PA 19-663.

INSIGHT : GRAPHICS II.
Insight : graphics II : pts. 1-2 / a Son-a-Vision production. -- Pleasantville, N. Y. : Son-a-Vision, c1978.
2 sound cassettes, 2 filmstrips, 1 teacher's manual, in container.
2 sets of materials deposited; both sets in same container.
© Son-a-Vision, Inc. Appl. au.: Janice Mallin (script and teacher's manual), Robert Greenwald (photography for film strip) & Peter Thomas (cassette tape narrative voice) for Son-a-Vision, Inc., employer for hire. DCR 1978; PUB 30Sep78; REG 11Dec78; PA 19-708.

INSINCERE. See
John Hollis Haynie. (SRu 2-778.)

INSISTENCE. See
Sound hypnosis. (SRu 1-727.)

LA INSPIRACION DE JOSE ALFREDO EN LA ...
La Inspiracion de Jose Alfredo en la voz de Chelo : v. 1 / todas las selecciones son de Jose Alfredo Jimenez ; acompanamiento Mariachi "Oro y Plata" de Jose Chavez ; [dir. Jorge Navarrete]. -- Musart EDM-1738-D ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Hijo del pueblo.--Tu y la mentira.--Cuando vivas conmigo.--A punto de llorar.--Seamos humanos.--Viejos amigos.--Virgencita de zapopan.--Cuando nadie te quiera.--Por si me olvidas.--Alla tu si me olvidas.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 18Jul78; REG 15Aug78; SR 2-723.

INSPIRADO. See
From the south Texas seventies. (SRu 2-124.)

INSPIRATION.
Inspiration : instrumental / R. C. Smith ; [performed by] B. S. P. -- Black Sun Records SS-1000, c1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Funky)
© Robert Carroll Smith. Appl. au.: music: Robert Carroll Smith. DCR 1977; PUB 20Jan78; REG 4Dec78; PA 20-766.

INSPIRATION.
Inspiration / words & music by Timothy Warren Phelps.
1 sound cassette.
© Timothy Warren Phelps. Appl. ti.: My inspiration. DCR 1978; REG 16Oct78; SRu 1-985.

INSTANT GARLIC. See
Free smiles. (SS 4-930.)

INSTANT REPLAY.
Instant replay ; Instant replay : replayed / D. Hartman ; [performed by] Dan Hartman. -- Blue Sky 2Z8-2773 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version of the new Dan Hartman single, ZS8 2772. -- This version released before single.
℗ C B S, Inc. Appl. au.: sounds: Blue Sky Records, employer for hire. DCR 1978; PUB 21Jul78; REG 14Sep78; SR 2-989.

INSTANT REPLAY.
Instant replay / [all selections by] D. Hartman ; [performed by] Dan Hartman. -- Blue Sky JZ 35641 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Instant replay.--Countdown/this is it.--Double-o-love.--Chocolate box.--Love is a natural.--Time and space.
© ℗ C B S, Inc. Appl. au.: some new sounds: Blue Sky Records, employer for hire; photographic & pictorial matter: C B S, Inc., employer for hire. Side 1, band 1 prev. reg. 1978, SR 2-969. NM: photographic & pictorial matter, some new sounds (side 1, band 2 & side 2) DCR 1978; PUB 17Nov78; REG 19Dec78; SR 5-110.

THE INSTITUTIONAL RADIO CHOIR.
The Institutional Radio Choir. -- Savoy SL 14495 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Institutional Radio Choir of Brooklyn, N. Y. -- Title on jacket: Say something for the Lord.
CONTENTS: Can't let a day go by (without saying something for the Lord)--Wait on the Lord.--(I'll go) because I love Him.--He's there.--He will.--You must be born again.--Give Him your life.--If Jesus goes with me (I'll go)--And have His grace to stand.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-928.

INSTRUCTING YOUR COMPUTER. See
Going on the fast. (TX 124-592.)

INSTRUMENTAL "79."
Instrumental "79."
on 1 sound cassette.
(With Don't stop dancing et al.)
© Kevin Cloud, David Nevin, Carl Sturken, Evan Rogers, John Nevin & Keith Cloud. Appl. au.: music: David Nevin, Kevin Cloud, Carl Sturken, Evan Rogers, Keith Cloud & John Nevin. DCR 1978; REG 13Nov78; PAu 62-533.

INSTRUMENTALIST ON PARADE. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

INSTRUMENTALS : SPRING 1978.
Instrumentals : spring 1978.
1 sound cassette.
© ℗ Donald L. DelCimmuto, Michael C.

INSTRUMENTALS : SPRING 1978. (CON.)
Klauitter & Paul R. Kostuck. Nature of copyrightable authorship: performance, music & sound recording. Appl. au.: performance, music & sound recording: Donald Leonard DelCimmuto, Michael Clayton Klauitter, Paul Robert Kostuck. DCR 1978; REG 18May78; SRu 773.

INSUFFICIENT LOVE.
Insufficient love / words and music by Gene Sisk [i.e. Elton E. Sisk]
1 sound cassette + lead sheet (2 p.)
© Elton E. Sisk. DCR 1978; REG 25Aug78; PAu 44-697.

THE INSURANCE MAN. See
J. G. Elliott Company, Scottsbluff, Nebraska. (SR 3-362.)

THE INTELLECT. See
The New breed. (SR 2-501.)

INTENSE. See
Love is free. (PA 8-582.)

INTENSIVE PSYCHOTHERAPY OF SCHIZOP- ...
Intensive psychotherapy of schizophrenia / Otto Allen Will, Jr., prinicpal speaker ; chairman, Jerome Oremland ; moderator, Mardi Horowitz ; panel members, Gordon Bermak, L. Bryce Boyer & Joseph Solomon ; produced by the Psychotherapy Tape Library. — New York : Psychotherapy Tape Library, p1978.
3 sound cassettes.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1973; PUB 3Jul78; REG 27Jul78; SR 2-655.

INTERESTING STORIES. See
Effective writing skills. (PA 16-084.)

INTERFACE. See
Catharasis. (SRu 800.)

INTERLUDE.
Interlude / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Appl. ti.: Interlude number 1. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-987.

INTERLUDE.
Interlude / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Appl. ti.: Interlude number 2. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-990.

INTERLUDE.
Interlude / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 3)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Appl. ti.: Interlude number 3. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-997.

INTERLUDE.
Interlude / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Tom-Ro Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-656.

INTERLUDE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
New warrior. (SR 5-393.)

INTERLUDE NUMBER 1. See
Interlude. (PA 8-987.)

INTERLUDE NUMBER 2. See
Interlude. (PA 8-990.)

INTERLUDE NUMBER 3. See
Interlude. (PA 8-997.)

INTERMEZZO IN D MINOR FOR STRING ...
Intermezzo in D minor for string quintet ; String quintet in F major / Bruckner [i.e. Anton Bruckner] ; The Vienna Philharmonia Quintet ; [recording producer, Christopher Raeburn]. — Ace of Diamonds/Decca SDD 490, p1975.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording & performance: The Decca Record Company, Ltd., as employer of Christopher Raeburn and others. DCR 1975; PUB 2Aug76 (in notice: 1975); REG 3Jul78; SR 2-264.

INTERMINGLE HEAVEN & EARTH. See
The Lost children's lament. (SRu 2-478.)

INTERMINGLE WITH GOD'S HEAVENLY PEACE.
Intermingle with God's heavenly peace / [music, words, narration, discussions, sounds] Glenna Hueneryager.
1 sound cassette.
CONTENTS: House provided.--God's laws.--God's summon echoes.--My prayer.--Graditude [sic] for blessings given.--Forgiveness--lack of attendance.--Intermingle with God's heavenly peace.--Mercy from drought.
© ℗ Glenna A. Hueneryager. Nature of copyrightable authorship: words, music, narration, discussions, sounds. DCR 1978; REG 24Aug78; SRu 1-367.

INTERMISSION.
Intermission / R. Huetter, F. Schneider ; [performed by] Kraftwerk.
(In Radio-activity. Capitol ST-11457, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (1 p.) side 1, band 5)
© Ralf Hu[e]tter & Florian Schneider, jointly. Appl. au.: music: Ralf Hu[e]tter & Florian Schneider. DCR 1975; PUB 1Jan78; REG 30May78; PA 17-836.

INTERNATIONAL ATHLETIC CLUB. See
International Athletic Clubs, Denver, Colorado. (SR 4-459.)

INTERNATIONAL ATHLETIC CLUBS, ...
[International Athletic Clubs, Denver, Colorado : 60 sec. full sing]. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title from container.
© Great American Music Machine, Inc. Appl. ti.: International Athletic Club. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 13Nov78; SR 4-459.

INTERNATIONAL MORSE CODE.
International Morse Code : 100 high frequency words.
1 sound cassette + sheet (1 p.)
Nature of material recorded: Morse Code tones.
℗ Eldon Ryan & El Don Enterprises. Appl. au.: compilation of word list & recording: Eldon Ryan. DCR 1978; REG 30Aug78; SRu 1-404.

INTERNATIONAL VELVET.
International Velvet : original motion picture soundtrack / music composed by Francis Lai. -- M G M Records MG-1-5405 ; New York : marketed by Polydor, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Main title.--Escapade.--Velvet's theme.--Sarah's theme.--Birth of a foal.--Cross country.--First love.--Olympic torch.—End title.
℗ Metro-Goldwyn-Mayer, Inc. Appl. au.: sound recording: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: re-mixing & re-editing. DCR 1978; PUB 24Jul78; REG 24Oct78; SR 4-094.

INTERTRIBAL SONG. See
Porcupine Singers. (SR 3-638.)

AN INTERVIEW WITH AARON T. BECK.
An Interview with Aaron T. Beck / Charles Harris, interviewer. -- New York : Distributed exclusively by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
On cassette: A Harper & Row Media program.
© ℗ Harper & Row, Publishers, Inc. Nature of copyrightable authorship: sound recording and underlying text material. Appl. au.: sound recording and underlying text material: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 6Jun78; SR 2-736.

AN INTERVIEW WITH ALBERT ELLIS.
An Interview with Albert Ellis : a Harper & Row Media program / Charles Harris, interviewer. — New York : Distributed exclusively by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
© ℗ Harper & Row, Publishers, Inc. Appl. au.: sound recording and underlying text material: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 6Jun78; SR 2-737.

AN INTERVIEW WITH DAVID BARLOW.
An Interview with David Barlow / [Charles Harris, interviewer]. -- New York : Distributed by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
Interviewer is also editor of the series.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers,

AN INTERVIEW WITH DAVID BARLOW. (CON.)
Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 22May78; SR 2-332.

AN INTERVIEW WITH DAVID SHAPIRO.
An Interview with David Shapiro : a Harper & Row Media program / Charles Harris, interviewer. -- New York : Distributed exclusively by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
© ℗ Harper & Row, Publishers, Inc. Appl. au.: sound recording and underlying text material: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 6Jun78; SR 2-740.

INTERVIEW WITH MEAT LOAF AND JIM ...
Interview with Meat Loaf and Jim Steinman / by Greg Mesniaeff [i.e. Gregory P. Mesniaeff]
1 sound tape reel : 7 1/2 ips ; 7 in.
© ℗ Gregory P. Mesniaeff. Appl. ti.: Meat Loaf interview. Appl. au.: script, narration & sound recording: Gregory P. Mesniaeff. Preexisting material: 2 musical selections. NM: script, narration & sound recording. DCR 1978; REG 11May78; SRu 1-300.

AN INTERVIEW WITH PETER HERRIOT AND ...
An Interview with Peter Herriot and John Gardiner : a Harper & Row Media program. -- New York : Distributed exclusively by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
© ℗ Harper & Row, Publishers, Inc. Appl. au.: sound recording and underlying text material: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 6Jun78; SR 2-739.

INTERVIEW WITH THE SENATOR ON HIS 70TH BIRTHDAY. See
Test number 1. (PAu 59-692.)

AN INTERVIEW WITH W. STEWART AGRAS.
An Interview with W. Stewart Agras : a Harper & Row Media program / Charles Harris, interviewer. -- New York : Distributed exclusively by Harper & Row Media, p1978.
1 sound cassette. -- (Audio colloquies)
© ℗ Harper & Row, Publishers, Inc. Appl. au.: sound recording and underlying text material: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 25May78; SR 2-738.

INTIMACY OF THE BLUES. See
Jazz. (SR 3-098.)

INTIMATE MUSIC. See
The Thrill of knowing you. (SR 5-233.)

INTIMATE STRANGERS.
Intimate strangers / [performed by] Tom Scott. -- Columbia JC 35557, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Intimate strangers (suite), pt. 1 (Sudden attraction): Hi steppers, Lost inside the love of you; pt. 2 (A day & nite out together): Getaway day, Nite creatures; pt. 3 (Loving & leaving): Lost inside the love of you (reprise), Do you feel me now, Hi steppers (reprise)--Breezin' easy.--You're so good to me.--Puttin' the bite on you.--Beautiful music.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, textual & photographic matter. Appl. au.: sounds, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 26Dec78; SR 5-141.

INTIMATE STRANGERS (SUITE) See
Intimate strangers. (SR 5-141.)

INTIMATE STROKE.
Intimate stroke.
on side 1 of 1 sound cassette.
(With Give and take a little et al.)
© Norma Jean Bell. Appl. au.: music & words Norma Jean Bell & Barbara Heston, words Pearl Spears. DCR 1978; REG 28Jul78; PAu 35-443.

INTIMIDATION.
Intimidation / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-290.

INTIMUS TAPES.
Intimus tapes : pt. 1-4 / authors [i.e. narrators & co-authors of words] John S. & Dawn V. Stephenson.
2 sound cassettes.
© ℗ John S. Stephenson & Dawn V. Stephenson. Nature of copyrightable authorship: narration & words. DCR 1978; REG 7Aug78; SRu 1-130.

INTO DANGER.
Into danger / Finney, J. Bastian & T. Bastian. -- Loose Lips Productions PL4533B, c1978.
on side 2 of 1 sound disc ; 45 rpm ; 7 in.
(With Sweet young thing). -- Performed by Loose Lips.
© Frank Finney & Tom Bastian. Appl. au.: lyrics, music: Frank W. Finney, Jr.; music: Thomas Bastian. DCR 1978; PUB 27Aug78; REG 26Oct78; PA 14-886.

INTO MY LIFE. See
Sound box 1. (SRu 1-287.)

INTO THE NIGHT.
Into the night.
1 sound cassette + lyrics (1 p.)
Music & lyrics.
© Richard Silver. Appl. au.: Earl Revliz, whose real name is Richard Silver. DCR 1978; REG 16Aug78; PAu 39-243.

INTRODUCING JOHNNY CARTER. See
I'm just a common man. (PAu 71-457.)

INTRODUCTION AND ALLEGRO APPASSIONATO, OPUS 92 FOR PIANO AND ORCHESTRA. See
Piano concerto in A minor, opus 54. (SR 5-017.)

INTRODUCTION TO A SPINA BIFIDA CHILD.
Introduction to a spina bifida child. -- [s.l. : s.n., 19--]
1 sound cassette, 80 slides.
Slide ti.: An Introduction to the child with spina bifida.
© Spina Bifida Association of America, Akron Area Chapter. Appl. au.: Spina Bifida Association of America, Akron Area Chapter, employer for hire. DCR 1977; PUB 3Jan78; REG 7Mar78; PA 14-883.

INTRODUCTION TO HYPNOTHERAPY.
Introduction to hypnotherapy / by William S. Kroger. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 56, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-616.

INTRODUCTION TO M V S.
Introduction to M V S : M V S dump and trace formats. -- [s.l.] : I B M 2V31-1585-0, c1977.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 15Nov77; REG 19Jul78; SR 4-259.

AN INTRODUCTION TO MICROWAVE COOKING.
An Introduction to microwave cooking / Shirley Cytron-Corden.
1 sound cassette + 1 script (5 p.)
© ℗ Shirley Cytron-Corden. Nature of copyrightable authorship: script, performance, sound recording. Appl. ti.: The Microwave workshop, microwave cooking made easy. Appl. au.: script, performance, and sound recording: Shirley Cytron-Corden. DCR 1978; REG 23Aug78; SRu 2-591.

INTRODUCTION TO MVS. See
I B M introduction to MVS : MVS supervisor. (SR 5-293.)

INTRODUCTION TO MVS SUPERVISION. See
I B M introduction to MVS : MVS supervisor. (SR 5-293.)

INTRODUCTION TO PSYCHOSOMATIC MEDICINE.
Introduction to psychosomatic medicine / by Robert D. Martin. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 90, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-624.

INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY, BASIC CONCEPTS ; PT. 1. See
Defining skills. (PA 20-753.)

INTRODUCTION TO TEMPERATURE TRAINING.
Introduction to temperature training.
1 sound cassette.
© ℗ Sandweiss Biofeedback Institute, Inc. Nature of copyrightable authorship: sounds, dialogue & script. Appl. au.: sounds, dialogue & script: Sandweiss Biofeedback Institute, Inc., employer for hire. DCR 1978; REG 22Mar78; SRu 2-130.

AN INTRODUCTION TO THE AMAZING UNIVERSE.
An Introduction to the amazing universe / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : The Society, c1978.
2 filmstrips, 2 sound cassettes, 4 guides, in container.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as

AN INTRODUCTION TO THE ... (CON.)
preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-129.

AN INTRODUCTION TO THE CHILD WITH SPINA BIFIDA. See
Introduction to a spina bifida child. (PA 14-883.)

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9152. See
Practical aspects of basic concepts. (PA 10-553.)

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9153. See
Reaction, separation & purification techniques. (PA 10-552.)

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9154. See
Organizing the experiment and recording data. (PA 10-551.)

INTRODUCTIONS.
Introductions ; Life is just a carnival ; Join the carnival ... [et al.] / all music written and composed by [i.e. words & music] Christian Kolonovits.
Lyrics to some songs on record sleeve. (In Life is just a carnival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 1-4, 7-8 & side 2)
© "Rockoko Music" Musikverlag, G.m.b.H. Appl. ti.: Songs written by Christian Kolonovits included in record entitled "Life is just a carnival." DCR 1976; PUB 1Jan78; REG 12Jun78; PA 10-689.

INTRODUCTIONS. See
The Transient. (SR 5-337.)

INTRODUCTORY TYPING 1--THE A V T SYSTEM.
Introductory typing 1—the A V T system / [Wanda Roderick and Donald K. Edwards]. — 2d ed. — [s.l.] : Media Systems Corporation 80046-80061, c1977.
16 sound cassettes.
Cassettes in container. — Container ti.: A V T introductory typing 1.
© ℗ Media Systems Corporation. Appl. au.: words, performance, recording: Media Systems Corporation as employer for hire. Skill building tape 2-BTL-100-S-1 to 16 for A V T introductory typing BTL-100 (scripts for set of 16 educational tape recordings) prev. reg. 1971, C24623. NM: additional text, editorial revision & additional recorded material. DCR 1977; PUB 27Dec77; REG 24Nov78; SR 4-643.

INTRODUZIONE E VARIAZIONI SU "GOD SAVE THE KING." See
24 capricci per violino solo. (SR 4-697.)

INTRODUZIONE E VARIAZIONI SUL TEMA "NEL COR PIU NON MI SENTO." See
24 capricci per violino solo. (SR 4-697.)

INTROSPECTION. See
The Straight horn of Steve Lacy. (SR 5-304.)

INUTIL PAISAGEM. See
Bob Mover. (SR 4-059.)

THE INVASION.
The Invasion / words Paul S. Riker 3d ; music John Naples.
1 sound cassette + 1 lyric sheet (1 p.)
© Paul S. Riker 3d & John Naples. DCR 1977; REG 25Sep78; SRu 1-744.

INVENTARE. See
Unido estoy a ti. (SR 2-729.)

INVIRTITA. See
Romanian folk dancing music. (SR 2-424.)

INVISIBLE MAN.
Invisible man / [music composed and arr.] Baird Hersey ; [performed by] Baird Hersey & The Year of the Ear.
(In Lookin' for that groove. Arista/Novus AN 3004, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Baird Hersey d.b.a. Hersey Music. DCR 1977; PUB 10May78; REG 1Aug78; PA 14-221.

INVITATION.
Invitation / Mike Joiner, Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6). -- Lyrics on back of record jacket.
© Mike Joiner & Carl Imes. Appl. au.: words: Mike Joiner; music: Carl Imes. DCR 1977; REG 26Oct78; PAu 57-702.

INVITATION.
Invitation / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-223.

INVITATION. See
Plenty of Horn. (SR 3-722.)
The Quintessential charts. (SR 2-498.)

INVOCATION. See
Choral praise. (SR 5-132.)

INWARD FIRE.
Inward fire / [performed by] Clifford Jordan. — Muse Records MR 5128, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Inward fire.—Abracadabra.—The Look.--Toy.—Buddy Bolden's call.--Fat at Joe's.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Clifford Jordan. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-944.

IOWA FIGHTS (IOWA STATE UNIVERSITY) See
Hail to the victors! (SR 4-826.)

IPHIGENIA, D, 573. See
Lieder. (SR 4-597.)

IRENE. See
Starlight dancer. (SR 3-492.)

IRISH & COUNTRY SONGS BY PATSY PAYNE. See
Original songs by Patsy Payne. (PAu 47-083.)

AN IRISH BLESSING. See
Where Shannon waters flow. (SR 4-422.)

IRISH JIG. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

IRON BARS.
Iron bars / Mark Loveless.
1 sound cassette.
© Mark Loveless. Appl. au.: words & music: Mark Loveless. DCR 1978; REG 23Oct78; PAu 56-818.

IRON ORE BETTY.
Iron ore Betty / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 2Feb78, PAu 978. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-704.

IRONWORKER. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

IRO'S SONG COLLECTION.
Iro's song collection / Patricia Iro Jackson.
1 sound cassette + lyric sheets (1 v.)
CONTENTS: Magnetic attraction.--I will understand.--Quayl and Amy's lullaby.--Bad boy.—Do it for love.--All the right answers.--Settle down.--Lace and gin.--So much lost to the city.
© ℗ Patricia Iro Kennedy Jackson. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: First work of Patricia Iro Jackson. Appl. au.: words, music, performance & recording of 9 compositions: Patricia Iro Kennedy Jackson. DCR 1978; REG 20Nov78; SRu 2-578.

THE IS. See
In the stillness is the dancing. (SR 4-261.)

IS ANYBODY GOIN' TO SAN AN[T]ONE? See
Good ole "bar room" country for Saturday nite. (SR 3-847.)

IS ANYBODY LEAVING SAN ANTONE? See
You'll be back (every night in my dreams) (SR 3-389.)

IS HE YOURS? See
Pray for me. (SR 2-432.)

IS HER LOVE IN VAIN? See
Is your love in vain? (PA 17-878.)

IS IT EASY TO BE EASY?
Is it easy to be easy? ; Who's to say? ; Why don't you quit that teasin' ... [et al.] / Johnny Carroll, Larry Woods ; [performed by] Johnny Carroll.
(In Texabilly. Rollin' Rock LP-014, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2, etc.)
© Ron Weiser Publishing, Winsor Music & Saucerize Music. Appl. au.: words & music: Johnny Carroll & Larry Woods. DCR 1978; PUB 15Apr78; REG 6Nov78; PA 16-842.

IS IT EVER REALLY MEANT TO STAY?
Is it ever really meant to stay? / Davies, Morris ; recording artist, John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4

IS IT EVER REALLY MEANT TO STAY? (CON.)
track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: music arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-356.

IS IT FOR THE BEST? See
Silver dreams collection VII. (SRu 2-764.)

IS IT ME? See
Keepin' it together. (SR 3-322.)

IS IT ME? (INSTRUMENTAL) See
Keepin' it together. (SR 3-322.)

IS IT REALLY TRUE, GIRL? See
What's your sign, girl? (SR 4-237.)

IS IT SOMETHING I SAID? See
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)

IS IT STILL GOOD TO YA?
Is it still good to ya? / All selections written by Nickolas Ashford & Valerie Simpson ; [performed by] Ashford & Simpson. — W B Records BSK 3219, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: It seems to hang on.--Is it still good to ya?--The Debt is settled.--Ain't it a shame?--Get up and do something.--You always could.--Flashback.--As long as it holds you.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Band 1 of side 1 as prev. released as a single. NM: side 1, bands 2-4 & side 2, bands 1-4. DCR 1978; PUB 23Aug78; REG 14Dec78; SR 4-992.

IS IT TOO LATE? See
Do you love Him? (SR 4-482.)

IS IT WRONG (FOR LOVING YOU)? See
Number 1 country. (SR 4-691.)

IS PLEASURE THAT FAR?
Is pleasure that far?
on side 1 of 1 sound cassette.
(With Dreamers never die et al.)
© Courtland Publishing Company & Johnny Bienstock Music. Appl. au.: words & music Robert Crosby Roar, whose pseud. is Bob Crosby. DCR 1978; REG 18Aug78; PAu 45-828.

IS THAT ALL THERE IS? See
Other songs by Leiber & Stoller. (SR 4-745.)

IS THAT ENOUGH? See
Here, my dear. (SR 5-020.)

IS THAT THE THANKS I GET?
Is that the thanks I get? / Rod Stewart, Jim Cregan ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Rod Stewart & W B Music Corporation. Appl. au.: words & music: Rod Stewart & Jim Cregan. DCR 1978; PUB 1Dec78; REG 19Dec78; PA 20-495.

IS THAT WHAT LOVE IS? See
Badlands. (SR 2-674.)

IS THAT YOU? See
Driving home. (PAu 41-996.)
John Hollis Haynie songs. (SRu 2-161.)

IS THE NIGHT TOO COLD FOR DANCIN'?
Is the night too cold for dancin'? / Written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-255.

IS THERE A SONG FOR ME? See
The Third Carlson-Schuster enterprise. (SRu 742.)

IS THERE ANYONE OUT THERE? See
Love & peace. (SR 3-072.)

IS THERE ANYTHING TOO HARD FOR ME?
Is there anything too hard for me? / Words & music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 7Jul78; PAu 33-563.

IS THERE MORE TO LOVE? See
Greg Smith, with friends. (SRu 2-507.)

IS THERE SOMETHING ON YOUR MIND?
[Is there something on your mind? / By Willie Nelson]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Willie Nelson. DCR 1961; PUB 1Jan78; REG 31Oct78; PA 16-077.

IS THIS REALLY TAHITI? See
Sooner or later. (SR 3-096.)

IS THIS THE END?
Is this the end? / Words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-215.

IS THIS THE GIRL?
Is this the girl? / Words & music author, Marc L. Schneider.
1 sound cassette + lyrics (1 p.)
© Marc L. Schneider. DCR 1978; REG 9Aug78; PAu 38-211.

IS THIS WHAT FEELING GETS? See
Music from the movie "The Wiz." (SR 5-167.)

IS YOUR ALL ON THE ALTAR? See
Lonnie Williams and the Messengers of Peace. (SR 4-483.)

IS YOUR LOVE IN VAIN?
Is your love in vain? / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Bob Dylan d.b.a. Special Rider Music. Appl. ti.: Is her love in vain? Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-879.

IS YOUR LOVE IN VAIN? See
Street-legal. (SR 4-772.)

ISAAC.
Isaac / by Bob D'Andrea [i.e. Robert D'Andrea]
1 sound cassette.
© Robert D'Andrea. DCR 1978; REG 30Oct78; PAu 62-811.

ISAAC NEWTON. See
Voyager. (SR 3-885.)

ISAAC STERN PLAYS AND CONDUCTS VIVALDI--THE FOUR SEASONS. See
Vivaldi--The Four seasons. (SR 4-828.)

ISAAC WAUGH. See
Royal blue. (SRu 1-883.)

ISABEL. See
Para toda la vida. (SR 3-403.)
Los Temas de mis telenovelas. (SR 3-653.)

ISAIAH 43. See
The Glory of the God of Israel. (SR 3-278.)

ISAIAH 49. See
The Glory of the God of Israel. (SR 3-278.)

ISAIAH 60. See
I am the Resurrection. (SR 4-860.)

ISAIAH SONG.
Isaiah song : in [i.e. from] Springs of joy / [horn & rhythm arr., keyboard performance, sound production] Paul Varn [i.e. Paul Randolph Varn]
1 sound cassette.
© ℗ Paul Varn, Paul Malm & Doug Roberts. Nature of copyrightable authorship: melody, lyrics, arr., performance, sound production. Appl. au.: melody & lyrics, vocal & brass performance: Paul Kenneth Malm; bass arr. & performance: Dougless Allen Roberts. DCR 1978; REG 10Jul78; SRu 801.

ISLA.
Isla / [performed by] Mike Pinera. — Capricorn Records CPN 0202 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Alone with you.--Good thing.--It's you.--Nobody wins.--Must get thru.—Isla.--Fly, fly away.--Good to you.—Lady Divine.—For another day.
℗ Capricorn Records, Inc. (in notice: Gene Grabarnick) Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1977; PUB 28Feb78 (in notice: 1977) ; REG 20Oct78; SR 3-830.

ISLAM.
Islam / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc.
(Religion in human culture ; 15545)
(In The Islamic tradition. 2 filmstrip guides, 2 sound cassettes, 2 filmstrips, 2 blackline masters, in container)
© Argus Communications, division of D L M, Inc. Appl. au.: film & sound: Argus Communications, employer for hire. DCR 1978; PUB 12Apr78; REG 19May78; PA 15-693.

THE ISLAMIC TRADITION. See
The Hajj. (PA 15-694.)
Islam. (PA 15-693.)

ISLAND.
Island / [Greg Kihn Band]
Words & music written by Greg Kihn. (In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rye Boy Music. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-018.

ISLAND BOOGIE.
Island boogie / written and arr. by [i.e. words and music] Gregg Diamond.
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-654.

ISLAND BREEZE.
Island breeze / [words, music, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-263.

ISLAND BREEZE. See
Alto madness. (SR 3-946.)

ISLAND GIRL.
Island girl / Charles Lloyd ; [performed by] Celebration. — M C A Records MCA-40930, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Summer in the city). -- From M C A LP, MCA-3037, "Music from the original motion picture score 'Almost summer.'"
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 13Jul78; REG 25Jul78; SR 2-665.

ISLAND OF DREAMS. See
A Musical merry-go-round. (SR 3-743.)

ISLAND OF THE CYCLOPS. See
Polyphemus. (PA 8-991.)

ISLAND OF THE LOTUS EATERS.
Island of the lotus eaters / lyrics & music by Michael Mapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-988.

ISLAND TIME.
Island time : a story for the screen : May 1978 / written by [i.e. story and compiled music] Dennis Wilcox.
1 sound cassette + 1 v.
© Dennis Wilcox. DCR 1978; REG 8Jun78; PAu 38-063.

ISLANDS IN THE SKY.
Islands in the sky / Michael Overly.
1 sound cassette.
© Michael Overly. Appl. au.: words & music: Michael Overly. DCR 1978; REG 29Sep78; PAu 51-429.

ISLE OF CAPRI. See
Golden oldies. (SR 3-749.)

ISLE OF SIRENS. See
Jerry Butler's 16 greatest hits.
(SR 3-019.)

ISN'T A GIRL IN THE ENTIRE WORLD I ...
Isn't a girl in the entire world I love so / by Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1974; REG 4Aug78; PAu 36-826.

ISN'T IT A PITY? See
The George and Ira Gershwin songbook.
(SR 2-135.)

ISN'T IT EMBARRASSING? See
Borzoo Elahi and Sepehr Haddad songs.
(SRu 857.)

ISN'T IT NICE.
Isn't it nice / by Roger T. Hegyi.
2 p.
© Roger T. Hegyi. Appl. au.: words & music: Roger T. Hegyi. DCR 1978; REG 5Sep78; SRu 2-115.

ISN'T IT ROMANTIC? See
Number 1 hit parade. (SR 5-060.)

ISN'T IT TRUE? See
New Moon rising. (SR 4-065.)

ISN'T IT WONDERFUL!
Isn't it wonderful! / All tunes composed by Marijohn Wilkin ; [performed by] Marijohn Wilkin ; [arr. and conducted by Charles F. Brown]. — Word WST-8772, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: We talk a lot, my Lord and I.—Not because He died for me.--He spent most of His life on the cross.--When we all go home.--Heavenly language of love.--Thank you, Lord, for creating me.—In Gethsemane alone.--Isn't it wonderful what God can do.--Until they find you.--I felt the Holy Spirit fall on me.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1977; PUB 30Jan78 (in notice: 1977); REG 3Feb78; SR 413.

ISN'T IT WONDERFUL? See
Love, justice, and freedom.
(SRu 1-681.)

ISN'T IT WONDERFUL WHAT GOD CAN DO. See
Isn't it wonderful! (SR 413.)

ISN'T THAT A BETTER WAY?
Isn't that a better way? / Words & music by Andrea Becker, Lila Fishel, Shelley Goldstein, Marie Lombardo, Marjorie Zemek.
1 sound cassette + lyrics (1 p.)
© The Imagination Players, Inc. Appl. au.: The Imagination Players, Inc., employer for hire. DCR 1978; REG 24Apr78; PAu 35-182.

ISN'T THAT JUST LIKE MY JESUS? See
Doesn't that sound just like Jesus?
(PA 16-398.)

ISN'T THAT RIGHT?
Isn't that right? / M. Gillon.
on 1 sound cassette.
(With Confusion & The Pilgrimage of Mansa Musa)
© Marshall Dean Gillon. Appl. au.: words, music & arr.: Marshall Dean Gillon. DCR 1978; REG 22Dec78; PAu 73-005.

ISN'T THAT SO? See
Glenda Griffith. (SR 3-907.)
Second wind. (SR 3-835.)

ISN'T THIS A LOVELY DAY? See
All or nothing at all. (SR 4-748.)

ISRAEL. See
Things I meant to say. (SR 4-142.)

ISRAEL, ISRAEL. See
Led by the Spirit. (SR 2-366.)

ISRAEL, RETURN TO ME.
Israel, return to me.
on 1 sound cassette in envelope.
(With Shepherd et al.). -- Words from Jeremiah 13 & Isaiah 52 & 53.
© Barbara J. Palmatier. Appl. au.: words & music Barbara Jean Palmatier. NM: compilation of biblical verses & musical setting. DCR 1978; REG 16May78; PAu 33-548.

ISRAELA. See
In search of the ghost. (SR 3-485.)

ISRAELI WADE. See
Third rite from the Sun. (SRu 2-522.)

IT [SIC] SO EASY NOW. See
Jack Kalish--greatest hits.
(SRu 1-583.)

IT AIN'T EASY. See
An Anthology of works. (SRu 2-493.)
Outrageous. (SR 3-290.)

IT AIN'T FUNNY.
It ain't funny / M. Chapman, N. Chinn [i.e. words and music Michael Chapman, Nicky Chinn]
(In If I weren't so romantic, I'd shoot you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Chinnichap Publishing, Inc. DCR 1978; PUB 30May78; REG 21Jun78; PA 8-570.

IT AIN'T FUNNY. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

IT AIN'T NO USE.
It ain't no use / [words & music] Ken Hundley [i.e. Kenneth Wayne Hundley].
1 sound cassette : 1 7/8 ips.
© Kenneth Wayne Hundley. DCR 1976; REG 17Jul78; SRu 870.

IT AIN'T WHATCHA EAT BUT THE WAY HOW YOU CHEW IT. See
Second wind. (SR 3-835.)

IT AIN'T YOUR SIGN, IT'S YOUR MIND. See
You send me. (SR 2-689.)

IT ALL COMES BACK TO YOU. See
Live at the Village Vanguard. (SR 4-767.)

IT ALL COMES TOGETHER.
It all comes together / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 5Jul78; REG 5Oct78; PA 15-691.

IT ALL COMES TOGETHER. See
Dream of a child. (SR 2-543.)

IT ALL SEEMS TO FALL IN LINE. See
George Berliner's favorite songs and poems. (SRu 1-698.)

IT ALWAYS RAINS IN MAY.
It always rains in May.
1 sound cassette.
© Deborah Collins. Appl. au.: words & music Deborah Collins. DCR 1978; REG 17Jul78; PAu 32-656.

IT AMAZES ME. See
Winchester in apple blossom time. (SR 2-747.)

IT CAME UPON A MIDNIGHT CLEAR. See
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas with Rosemary Clooney. (SR 5-162.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
The King Family sings Christmas. (SR 3-745.)

IT CAME UPON THE MIDNIGHT CLEAR. See
Have yourself a country Christmas. (SR 4-786.)
Mantovani's all time Christmas favorites. (SR 4-148.)

IT CAN'T BE DONE. See
New York City salsa. (SR 3-691.)

IT COMES AND GOES. See
Gone girl. (SR 4-945.)
It'll be her. (SR 4-976.)

IT COMES FROM THE HEART.
It comes from the heart / [music, words, arr.] Stephen G. Reis.
1 sound cassette.
© Stephen G. Reis. DCR 1978; REG 31Jul78; PAu 35-941.

IT COSTS A LOT TO BE ALONE.
It costs a lot to be alone / Wayne Carson & Donn Tankersley.
on 1 sound tape reel ; 7 in.
(With You've gone too far this time et al.)
© Screen Gems—E M I Music, Inc. & Rosebridge Music. Appl. au.: words & music: Wayne Carson & Donn Tankersley. DCR 1978; REG 30Nov78; PAu 65-117.

IT COULDN'T HAVE BEEN ANY BETTER. See
Greatest hits. (SR 4-922.)

IT COULDN'T LAST.
It couldn't last.
1 sound cassette.
Collection.
© Robert E. McCormack, Jr. Appl. au.: words & music Robert E. McCormack, Jr. DCR 1978; REG 10Jul78; PAu 31-196.

IT DO FEEL GOOD. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Nashville's first ladies. (SR 3-851.)

IT DOESN'T ADD UP.
It doesn't add up / Carole Bayer Sager, Johnny Vastano ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Braintree Music, Inc. Appl. au.: words & music: Carole Bayer Sager & Johnny Vestano [sic] DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-055.

IT DOESN'T ADD UP. See
Too. (SR 3-883.)

IT DOESN'T MATTER ANYMORE. See
Paul Anka--his best. (SR 4-003.)
R. C. Bannon arrives. (SR 4-776.)

IT DOESN'T MATTER WHO IS RIGHT. See
Marghi Vaughn, a musical history. (SRu 913.)

IT DON'T FEEL LIKE SINNIN' TO ME. See
Lovin' you. (SR 4-689.)

IT DON'T FIT ANYMORE.
It don't fit anymore / M. Lytle/C. Craig [i.e. words & music Moe Lytle, Charlie Craig]. — Gusto Records GT4-9003, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Right back loving you again)
© Power Play Music. DCR 1978; PUB 14Jun78; REG 21Jul78; PA 8-903.

IT DON'T HURT NOW. See
Life is a song worth singing. (SR 2-510.)

IT DON'T MATTER.
It don't matter.
1 sound cassette.
© Richard J. Pantano. Appl. au.: words & music Richard J. Pantano. DCR 1978; REG 31Jul78; PAu 35-949.

IT DON'T MEAN A THING.
It don't mean a thing / [performed, arr. & conducted by] Eddie Drennon ; [photography Ron Slenzak, Scott Hensel]. — Casablanca Record and FilmWorks NBLP 7095, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It don't mean a thing.--Disco jam.--Song without words.—Stomp your feet.--Rhapsody.--What more can I say?—Dancing all night.—Can you dig it?
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 10Jul78; SR 2-231.

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) See
The Early trios. (SR 2-499.)

IT DON'T TAKE MUCH TO FALL IN LOVE ...
It don't take much to fall in love with you / Bob Anderson [i.e. Robert J. Anderson 3d]
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Robert J. Anderson 3d. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music & sound recording: Robert J. Anderson 3d. DCR 1978; REG 11Dec78; SRu 2-633.

IT ENDED TOO SOON.
It ended too soon / words & music [& sound recording] by Charles L. Davis, Sr.
1 sound cassette.
© ℗ Charles L. Davis, Sr. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 24Jul78; SRu 943.

IT ENDS HERE WITH YOU.
It ends here with you / Conrad Hermann 3d.
1 sound cassette : mono.
Words & music.
© Conrad Hermann. Appl. ti.: The Devil said, "try me." DCR 1978; REG 17Oct78; PAu 54-891.

IT FEELS GOOD. See
Searching for a thrill. (SR 4-001.)

IT FEELS LIKE CHRISTMAS.
It feels like Christmas / words & music Nick Ragni, William Schimmel, and Ron Walker.
1 sound cassette + 1 lead sheet (5 p.) and 2 lyric sheets (2 p.)
© Nick Ragni. DCR 1978; REG 23Oct78; PAu 56-824.

IT FEELS SO GOOD. See
Mongo a la carte. (SR 3-818.)
The Path. (SR 2-969.)

IT GETS ME. See
Can't stand the Rezillos. (SR 4-349.)

IT HAD TO BE GOD.
It had to be God / Briane Bingham Jensen.
1 sound cassette.
© Briane Bingham Jensen. Appl. au.: lyrics & music: Briane Bingham Jensen. DCR 1974; REG 14Dec78; SRu 2-656.

IT HAD TO BE YOU. See
Jazz—the '50's. (SR 3-170.)
Princess of the theatre organ. (SR 5-434.)

IT HAPPENED.
It happened / B. Villareal ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 4)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Bob Villareal. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-883.

IT HAPPENED IN MONTEREY. See
Souvenir album. (SR 3-622.)

IT HAPPENS ALL THE TIME. See
Jack Kalish. (SRu 955.)
Jack Kalish--greatest hits.
(SRu 1-583.)

IT HAPPENS TO BE ME. See
Ballads. (SR 4-746.)

IT HURTS. See
Jo Jo Russell number 1. (SRu 1-909.)
One more friend. (SR 4-187.)

IT HURTS, JANEY.
It hurts, Janey / [words] N. Nicholis ; [music] J. Parkins [i.e. Gerald Parkins], D. Parkins, T. Walker, R. Garberson. — Clone CL003, c1978.
on side 1 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Laser boys & A New order)
© Nick Nicholis, Donald Parkins, Terry Walker, Gerald Parkins & Rick Garberson (in notice: Clone Records) DCR 1977; PUB 20Feb78; REG 26May78; PA 8-182.

IT HURTS ME, TOO. See
Elmore James--16 greatest hits.
(SR 3-022.)

IT HURTS TO WANT IT SO BAD. See
Cats on the coast. (SR 3-829.)

IT HURTS TO WATCH A GOOD THING DIE.
It hurts to watch a good thing die / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843808. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-547.

IT IS FINISHED. See
The Hope. (SR 2-363.)

IT IS NO SECRET. See
Country gospel collection. (SR 4-447.)
From the depths of my soul.
(SR 2-150.)
Seed faith living. (SR 3-782.)

IT IS NO SECRET (WHAT GOD CAN DO) See
He will answer prayer. (SR 5-101.)
I believe. (SR 4-756.)
Music City, U. S. A. (SR 4-759.)

IT IS WELL. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)
Transformation. (SR 2-281.)

IT IS WELL WITH MY SOUL. See
Something going on. (SR 3-779.)

IT ISN'T GONNA BE THAT WAY. See
Alive on arrival. (SR 4-784.)

IT ISN'T SO. See
Saturn songbook. (SRu 729.)

IT JUST KEEPS YOU DANCING.
It just keeps you dancing / Booker T. Jones, Donna Weiss ; [performed by] Rita Coolidge.
(In Love me again. A & M SP-4699, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Irving Music, Inc., House of Jones Music & Donna Weiss Music. Appl. au.: music: Booker T. Jones; words & music: Donna Weiss. DCR 1978; PUB 26May78; REG 21Dec78; PA 20-260.

IT JUST WON'T FEEL LIKE CHEATING ...
It just won't feel like cheating (with you) / James Vest & David Chamberlain ; [performed by] Sammi Smith. I ain't got time to rock no babies / Steve Collom ; [performed by] Sammi Smith. -- Elektra E-45476, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Elektra Records, generally known alternative designation for Elektra/Asylum Records. Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 16Oct78; SR 3-789.

IT KINDA LOOKS LIKE CHRISTMAS. See
Merry Snoopy's Christmas. (SR 5-166.)

IT LOOKS LIKE I'M GOING HOME. See
Sing about a new day. (SR 4-012.)

IT LOOKS LIKE LOVE. See
Goody goody. (SR 3-079.)

IT LOOKS TO ME. See
Country songs. (SRu 791.)

IT MAKES NO DIFFERENCE. See
A Musical merry-go-round. (SR 3-743.)

IT MAY SOUND SILLY. See
The Best of the McGuire Sisters.
(SR 2-682.)

IT MIGHT AS WELL BE SPRING. See
50 years of American movies.
(SR 3-015.)
Straight tracks. (SR 4-651.)
To Richard Rodgers with love.
(SR 4-399.)

IT MUST BE LOVE. See
Expressions. (SR 3-062.)
I. O. U. (SR 2-562.)
Love vibrations. (SR 4-987.)

IT MUST BE MAGIC. See
If we took the time to love.
(SRu 1-255.)
If we took the time to love.
(SRu 1-593.)

IT MUST BE THREE.
It must be three / [music & lyrics] John Mayall.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hibiscus Music, jointly owned by author. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-949.

IT MUST BE THREE. See
The Last of the British blues.
(SR 2-572.)

IT MUST BE TRUE. See
Bing in the thirties. (SR 4-497.)

IT MUST BE WONDERFUL. See
Chopin/Liszt. (SR 5-177.)

IT MUST HAVE BEEN THE HANDS OF THE LORD. See
Marva Hines and Company. (SR 2-933.)

IT MUST HAVE RAINED IN HEAVEN. See
Live at Lynchburg. (SR 4-100.)

IT NEVER ENTERED MY MIND. See
The Genius of Bud Powell. (SR 4-845.)

IT NEVER RAINS IN SOUTHERN CALIFORNIA. See
Warm and happy. (SR 4-757.)

IT NEVER USED TO BE THAT WAY BEFORE. See
Betty Jaye song book number 1.
(SRu 823.)

IT ONLY HAPPENS WHEN I'M WITH YOU.
It only happens when I'm with you.
on 1 sound cassette.
(With Disco rock 'n' roll & Sweet Pauline)
© David Brian Churchill. Appl. ti.: Laurie's song. Appl. au.: words & music: David Brian Churchill. DCR 1978; REG 16Oct78; SRu 1-992.

IT ONLY HURTS FOR A LITTLE WHILE.
It only hurts for a little while : 1978 / words & music by Robert James Samples [pseud.]
on side B of 1 sound cassette + lyrics (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-672.

IT ONLY TAKES A MOMENT TO FIND JESUS. See
Christian musicals. (SRu 2-233.)

IT SEEMS LIKE I'VE KNOWN YOU MY ...
It seems like I've known you my whole life / by Bob D'Andrea [i.e. Robert D'Andrea]
1 sound cassette.
© Robert D'Andrea. Appl. au.: words & music: Robert D'Andrea. DCR 1978; REG 25Sep78; PAu 50-350.

IT SEEMS TO HANG ON. See
Is it still good to ya? (SR 4-992.)

IT SEEMS YOU ONLY LOVE ME WHEN IT RAINS.
It seems you only love me when it rains.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-509.

IT SHOULD BE CLEAR.
It should be clear.
1 sound cassette.
© Patrick John Dawdy & Patrick Timothy Malloy. Appl. au.: words & music Patrick John Dawdy; music Patrick Timothy Malloy. DCR 1976; REG 7Aug78; PAu 37-083.

IT SHOULD'VE BEEN ME. See
Fall in love with me. (SR 3-604.)

IT SOON WILL BE DUSK. See
Sing, children, sing. (SR 4-882.)

IT STARTED ALL OVER AGAIN. See
The Best of David Houston. (SR 5-048.)
Great country. (SR 5-059.)

IT SURE BRINGS OUT THE LOVE IN YOUR ...
It sure brings out the love in your eyes / [words & music] Tony Macaulay/Geoff Stephens. — Private Stock PVT 137, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With A Friend of mine)
© Macaulay Music, Ltd. & Cookaway Music, Ltd. DCR 1978; PUB 12May78; REG 27Jul78; PA 8-753.

IT TAKES A LITTLE TIME. See
Radcliff. (SR 5-276.)

IT TAKES A MAN AND A WOMAN. See
Pleasure train. (SR 4-155.)

IT TAKES A STRONG WOMAN TO MAKE A ...
It takes a strong woman to make a strong man.
1 sound tape reel ; 3 in.
© Richard J. McDonald. Appl. au.: words & music: Richard J. McDonald. DCR 1977; REG 3Feb78; PAu 53-562.

IT TAKES FOUR FEET TO MAKE A YARD. See
Silver tongued cowboy. (SR 3-515.)

IT TAKES LOVE.
It takes love / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With Please don't mention her name et al.)
© Glenwood Music Corporation. DCR 1978; REG 21Jun78; PAu 33-790.

IT TOOK A MIRACLE. See
Songs of faith. (SR 3-748.)

IT TRULY MUST BE.
It truly must be.
1 sound cassette.
© Robert Christopherson. Appl. au.: words & music: Robert Christopherson. DCR 1978; REG 5Oct78; PAu 52-538.

IT WAS A DARK AND STORMY NIGHT. See
The Great writer. (PA 18-991.)

IT WAS A SAD DAY. See
He will answer prayer. (SR 5-101.)

IT WAS AN ACCIDENT.
It was an accident / [words & music] David T. Garner ; Denise Bandell [i.e. words Denise A. Bandell]
1 sound cassette.
© Dave Garner & Denise Bandell. DCR 1978; REG 7Sep78; PAu 45-204.

IT WAS MY MOVE.
It was my move / lyrics by Madeline Sunshine ; music by Robert Tepper.
on 1 sound cassette.
(With Dragonfly lullabye [sic] & Sunny California, it can wait 'til morning blues)
© Camerica Music, Inc. DCR 1978; REG 24Nov78; PAu 64-826.

IT WAS NEVER MEANT TO BE.
It was never meant to be.
1 sound cassette.
© Patricia Colman Lawler. Appl. au.: words and music: Patricia Colman Lawler. DCR 1978; REG 27Oct78; PAu 58-001.

IT WAS NOT LONG AGO.
It was not long ago / words and music by John R. Cheney.
1 sound tape reel : 2 3/8 in. + 1 lyric sheet (1 p.)
© John R. Cheney d.b.a. J V J Production Publications. DCR 1978; REG 10Apr78; PAu 59-048.

IT WAS ONLY ME. See
A Collective work. (SRu 1-865.)

(IT WAS) ONLY YESTERDAY. See
Larry Carlton. (SR 2-697.)

IT WAS SUCH A GOOD DAY. See
The Joe Brooks Group. (SR 4-567.)
Midstream. (SR 2-811.)

IT WAS THE NIGHT TIME.
It was the night time / words and music Teri A. Lubin.
1 sound cassette + lyrics (1 p.)
© Teri A. Lubin. DCR 1978; REG 21Jul78; PAu 33-946.

IT WAS YOU.
It was you / Coulter/Kemp ; [performed by] Coulter & Kemp.
(In The Good life. Bel Records BRS 1001, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Bruce E. Coulter & Larry Kemp. Appl. au.: music: Bruce E. Coulter; words: Larry Kemp. DCR 1977; PUB 17Feb78; REG 23Aug78; PA 13-533.

IT WAS YOU, BOY.
It was you, boy / Dennis Rogers ; [performed by] Barbara Mason.
(In I am your woman, she is your wife. Prelude Records PRL 12159, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Trumar Music, Inc. Appl. au.: words, music: Dennis A. Rodgers. DCR 1978; PUB 6Sep78; REG 18Sep78; PA 16-913.

IT WAS YOU, BOY. See
I am your woman, she is your wife. (SR 4-313.)

IT WASN'T EASY. See
Everything must change. (SR 4-247.)

IT WON'T BE LONG.
It won't be long / [words, music, performance, recording] Rich Gootee.
1 sound cassette.
© ℗ Rich Gootee. Nature of copyrightable authorship: words, music, performance, recording. DCR 1977; REG 28Jul78; SRu 1-014.

IT WON'T BE LONG. See
If I'm gonna sink (might as well go to the bottom) (SR 5-031.)

IT WON'T MAKE UP YOUR MIND.
It won't make up your mind / [words & music] Jeffrey A. Scarborough.
on 1 sound cassette : 1 7/8 ips.
(With Buying time et al.). — In envelope.
© Jeffrey A. Scarborough. DCR 1978; REG 12Jul78; PAu 31-982.

IT WOULD HAVE BEEN WONDERFUL. See
A Little light music. (SR 4-947.)

IT WOULD TAKE A MIRACLE.
It would take a miracle / composed by Charles S. Schlichter.
1 sound cassette + 1 word sheet (1 p.)
© Charles S. Schlichter. Appl. au.: words & music: Charles S. Schlichter. DCR 1978; REG 16Nov78; PAu 64-812.

IT WOULDN'T HAVE MADE ANY DIFFERENCE. See
Back to the bars. (SR 5-078.)

ITALIAN FRANKIE. See
Sweet Frankie. (PAu 61-478.)

ITALIAN NIGHTS.
Italian nights.
1 sound cassette.
© Linda Hoffman. Appl. au.: music: Linda Beth Hoffman. DCR 1978; REG 20Dec78; PAu 71-480.

ITALIAN RAG.
Italian rag ; Saint Louis tickle ; C rag ... [et al. / performed by] Gary Davis.
(In Ragtime guitar. Kicking Mule Record Company KM 106, c1974. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4, etc.)
© Chandos Music. Appl. au.: music & arr. Gary Davis (space 6 of appl. states: "four new songs and one arr.") DCR 1968; PUB 1Jan78; REG 24Oct78; PA 19-460.

ITCHIN' IN MY HEART.
Itchin' in my heart / [words & music] Bolden [i.e. Robert Bolden] & Macalusco [i.e. Linda Macalusco].
1 sound cassette.
© Robert Bolden & Linda Macalusco. DCR 1978; REG 17Jul78; SRu 874.

IT'D BE ALRIGHT IF HE WOULD COME TODAY.
It'd be alright if He would come today / [D. Dykes ; performed by Doyle Dykes]
(In Doyle. [s.l.] : Doyle Productions DP 1007, [19—] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Doyle Conard Dykes. Appl. au.: words & music: Doyle Conard Dykes. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 16-723.

ITHACA.
Ithaca / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Appl. ti.: Plea to Ithaca. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-989.

I[T]'LL BE EASYER [SIC] (WITHOUT ME)
I[t]'ll be easyer [sic] (without me)
1 sound cassette.
© ℗ Donald Ellis Dowland. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Donald Ellis Dowland. DCR 1978; REG 23Jun78; SRu 2-325.

IT'LL BE HER.
It'll be her / B. R. Reynolds ; [performed by] Johnny Cash. It comes and goes / J. R. Cash ; [performed by] Johnny Cash. — Columbia 3-10855, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP: Gone Girl, KC 35646.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 18Dec78; SR 4-976.

IT'LL BE HER. See
Gone girl. (SR 4-945.)

IT'LL BE LOVE.
It'll be love / by John Montgomery, Jr.
on 1 sound tape reel ; 7 in.
(With Nashville--in the key of lonesome)
© John Wade Montgomery, Jr. Appl. ti.: It'll be love (real love) Appl. au.: words & music: John Wade Montgomery, Jr. DCR 1978; REG 7Jun78; SRu 1-780.

IT'LL BE LOVE (REAL LOVE) See
It'll be love. (SRu 1-780.)

IT'LL BE ME. See
Bartender's blues. (SR 2-914.)

IT'LL STILL BE WORTH IT ALL. See
This is the love. (SR 2-550.)

ITOSHI NO BRI SHITI RORAZU SHO. See
Rollers show. (PA 15-357.)

(IT'S 6 A. M., I'M DRUNK AGAIN) AND I AIN'T WHERE I SHOULD BE. See
I ain't where I should be. (PAu 61-980.)

IT'S A BEAUTIFUL DAY. See
Meeting over yonder. (SR 4-481.)

IT'S A BEAUTIFUL MORNING WITH YOU. See
Barbara Mandrell--her greatest hits. (SR 2-838.)

IT'S A BEAUTIFUL NIGHT.
It's a beautiful night.
1 sound cassette : 1 7/8 ips.
© Mark C. Evangelos. Appl. au.: words & music: Mark C. Evangelos. DCR 1978; REG 16May78; SRu 2-319.

IT'S A BEAUTIFUL WORLD.
It's a beautiful world / [all songs written by Ron Walters ; performed by] Ron Walters. -- Double LL Productions PO92951, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Ron Walters. Appl. au.: words & music: Ron Walters. DCR 1978; PUB 27Jun78; REG 5Jul78; SR 4-034.

IT'S A CHEATING SITUATION.
[It's a cheating situation / by Curly Putman, Sonny Throckmorton]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Claude Putman, Jr. (p. k. a. Curly Putman) & James F. Throckmorton (p. k. a. Sonny Throckmorton) DCR 1977; PUB 1Jan78; REG 24Nov78; PA 18-369.

IT'S A COWBOY LOVIN' NIGHT. See
Country routes. (SR 2-338.)

IT'S A CRAZY WORLD.
It's a crazy world / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756492. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-702.

IT'S A CRAZY WORLD. See
Look away! (SR 2-257.)

IT'S A CRYING SHAME. See
Moods. (SR 3-563.)

IT'S A FACT.
It's a fact ; Seconds pass quickly / Mike Gray [i.e. Michael L. Gray ; performed by] Sweet Harmony. -- Nave TPC-051, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Nave Records, a division of Tryus Publishing Company, Inc. Nature of copyrightable authorship: sound recording, words & music. Appl. au.: words & music: Michael L. Gray; sound recording: Nave Records, employer for hire. DCR 1978; PUB 5Oct78; REG 19Oct78; SR 3-924.

IT'S A GOOD SOUND BUDDY, PASS IT ON! See
Louisiana Bank & Trust Company, Shreveport, Louisiana. (SR 3-353.)

IT'S A GOOD THING.
It's a good thing / w. & m. Joe Bace [i.e. Joseph M. Bace]
1 sound cassette + 1 lead sheet (2 p.)
© Joseph M. Bace. DCR 1976; REG 14Dec78; PAu 70-475.

IT'S A HARD WORLD.
It's a hard world / Rick Neigher & Chris Cote.
1 sound cassette. — (Man undercover ; prod. no. 182503)
© Gold Horizon Music Corporation. Appl. au.: words & music: Gold Horizon Music Corporation, employer for hire. DCR 1978; REG 6Nov78; PAu 69-221.

IT'S A HEARTACHE.
It's a heartache / Scott, Wolfe ; [performed by] Ronnie Spector. I wanna come over (is that what time it is?) / Richard & Michael Benardi ; [performed by] Ronnie Spector. — Alston 3738 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 10Apr78; SR 2-966.

IT'S A HEARTACHE. See
Auf Last geht's los. (SR 4-583.)
Show me a sign. (SR 4-014.)
Yesterday dreams. (PA 13-088.)

IT'S A HURTING THING.
It's a hurting thing / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-146.

IT'S A LAUGH.
It's a laugh / Hall ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: Daryl Hall. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-250.

IT'S A LONG, LONG WAY TO THE TOP OF THE WORLD. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

IT'S A LONG ROAD. See
Joe Hooker. (SRu 1-797.)

IT'S A LONG WAY BACK. See
Road to ruin. (SR 4-335.)

IT'S A LOVE SONG.
It's a love song / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
Title in book: It's a love song, praise song, prayer song, hope song. -- (In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3607, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 book (p. 12) side A, band 6 & side B, band 6). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-212.

IT'S A LOVE SONG. See
Sing a new song. (SR 2-429.)

IT'S A LOVE SONG, PRAISE SONG, PRAYER SONG, HOPE SONG. See
It's a love song. (PA 9-212.)

IT'S A MAN'S WORLD. See
Tribal fence. (SR 2-192.)

IT'S A MEAN OLD MAN'S WORLD. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

IT'S A MIRACLE.
It's a miracle : recorded July 13, 1978 / Marshall Summers.
1 sound cassette.
Words & music.
© Marshall Summers. DCR 1978; REG 17Jul78; PAu 43-666.

IT'S A MIRACLE. See
The Hits of Barry Manilow. (SR 3-024.)
Lyle K'ang's demo tape II. (SRu 974.)

IT'S A NEW DAY.
It's a new day / Norris Olando Garner.
1 sound tape reel ; 5 in.
© Norris O. Garner. Appl. au.: music & words: Norris O. Garner. DCR 1978; REG 6Nov78; PAu 60-621.

IT'S A NEW DAY. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

IT'S A NEW DAY TOMORROW. See
New day. (PAu 51-794.)

IT'S A NEW WORLD.
It's a new world / Tommy Sager, Sr.
1 sound cassette + 1 lead sheet (1 p.)
© Tommy L. Sager, Sr. Appl. au.: words and music: Tommy L. Sager, Sr. DCR 1978; REG 29Nov78; SRu 2-495.

IT'S A PUNK TUNE.
It's a punk tune : Lucky lune / words and music Brian Hight [i.e. James Brian Hight], Jonathan Griffith [pseud. of Jonathan Griffith Smith]
2 p.
© Jonathan Griffith & Brian Hight. DCR 1978; REG 10Aug78; PAu 38-364.

IT'S A RIOT. See
Coliseum rock. (SR 5-400.)

IT'S A SHAME. See
Perpetual moments. (SR 2-637.)

IT'S A SHOW. See
The Best of Andy Marvel. (SRu 748.)

IT'S A SIN TO TELL A LIE. See
Golden oldies. (SR 3-749.)

IT'S A SMALL WORLD. See
Come, share the Spirit. (SR 4-493.)
Disney favorites. (SR 4-521.)

IT'S A SMALL WORLD (POLKA) See
Happy organ favorites. (SR 3-742.)

IT'S A TALKING WORLD. See
Say it right--it's a talking world. (SR 4-297.)

IT'S ABOUT TIME.
It's about time / [music Ron Bedal]
(In Conversation by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Ron Bedal. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-648.

IT'S ABOUT TIME.
It's about time / Mark Hallman ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Sceptre Music. Appl. au.: words, music & arr. Mark Hallman. Prev. reg. 1976, PAu 16-063. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-704.

IT'S ABOUT TIME.
It's about time.
on 1 sound cassette.
(With Rebel et al.)
© ℗ Barry Wayne Piggott & Dana L. Vandiver. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Barry Wayne Piggott; music, performance, recording: Dana Layne Vandiver. DCR 1977; REG 20Nov78; SRu 2-407.

IT'S ABOUT TIME. See
Conversation by fire. (SR 5-037.)
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

IT'S ABOUT TIME THE RAIN CAME. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

IT'S ABOUT YOU.
It's about you / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Lovin' by the numbers et al.)
© Pete Schmutte & John Moffat. Appl. au.: music: Peter J. Schmutte; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-719.

IT'S ALIVE.
It's alive / [performed by] Ozark Mountain Daredevils. — A & M SP-6006, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Walkin' down the road.--Black sky.--You know like I know.--River to the sun.—A Satisfied mind.--Fly away home.--Horse trader.--Followin' the way I feel.--Chicken train.—Ooh, boys (it's hot)--Homemade wine.--Commercial success.--Jackie Blue.--Noah.—If you wanna get to heaven.--It's all over now.
℗ A & M Records, Inc. Appl. au.: "sound recording—entire work": A & M Records, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 17Aug78; SR 3-001.

IT'S ALIVE. See
Ooh, boys (it's hot) (PA 18-695.)

IT'S ALL BEEN SAID BEFORE. See
Don't stop. (SR 5-120.)

IT'S ALL COMIN' DOWN. See
Turn the other cheek. (SR 5-281.)

IT'S ALL COMING OUT IN THE WASH. See
Royal blue. (SRu 1-883.)

IT'S ALL IN THE GAME. See
Great country. (SR 5-059.)

IT'S ALL IN THE WORD.
It's all in the word.
1 sound cassette.
Words & music.
© Love Note Fellowship. Appl. au.: several sections of the collection & arr.: Larry Cook & James A. Geiman; one section of the collection: Jerry Holms. DCR 1978; REG 19Jul78; PAu 33-537.

IT'S ALL OVER.
It's all over / K. Lupper, S. Lance [i.e. words & music Kenneth Lupper & Sylvia Lance]
(In Now arriving. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Old Brompton Road & Derglenn Publishing Company. DCR 1977; PUB 17Jul78; REG 1Sep78; PA 13-260.

IT'S ALL OVER. See
The Best of David Houston. (SR 5-048.)
Greatest hits, volume III. (SR 4-917.)
Now arriving. (SR 3-091.)

IT'S ALL OVER NOW. See
It's alive. (SR 3-001.)

IT'S ALL RIGHT.
It's all right / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 11Oct78; PAu 53-625.

IT'S ALL RIGHT. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)
The Impressions--their greatest recordings. (SR 2-831.)
Solid gold '60's. (SR 2-840.)

IT'S ALL RIGHT WITH ME. See
Bar wars. (SR 2-711.)

IT'S ALL THE WAY LIVE.
It's all the way live.
1 sound cassette.
© Glenn E. Franklin. Appl. au.: music & lyrics: Glenn Edward Franklin & Keith Wayne Rogers. DCR 1978; REG 24Nov78; SRu 2-442.

IT'S ALL UP TO YOU. See
Prime time. (SR 3-089.)

IT'S ALMOST FIVE. See
Phil Upchurch. (SR 2-165.)

IT'S ALREADY PAID FOR. See
Sing about "Jesus." (SR 4-404.)

IT'S ALRIGHT. See
Kiss--Paul Stanley. (SR 3-570.)
Omni-verse. (SR 4-093.)
Pages. (SR 4-833.)
Takin' time to listen. (SR 3-889.)

IT'S ALRIG[H]T NOW.
It's alrig[h]t now.
1 sound cassette + 1 lyric sheet (1 p.) and 1 lead sheet (1 p.)
℗ © Hubert Allen Tubbs. Nature of copyrightable authorship: words, music, sounds & performance. Appl. au.: words, music, sounds & performance: Hubert Allen Tubbs. DCR 1978; REG 2Oct78; SRu 1-647.

IT'S ALRIGHT (THIS FEELING I'M FEELING)
It's alright (this feeling I'm feeling) / C. Jackson, M. Yancy ; [performed by] Vivian Reed.
(In Another side. United Artists Records UA-LA911-H, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chappell & Company, Inc. & Jay's Enterprises. Appl. au.: words & music: Chuck Jackson & Marvin Yancy; harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. Words & music prev. reg. 1975, EU631913. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 14Aug78; REG 28Sep78; PA 14-422.

IT'S ALRIGHT (THIS FEELING I'M FEELING) See
Another side. (SR 3-250.)

IT'S AMAZING. See
Amazing. (PAu 59-695.)

IT'S AN ART. See
Working. (SR 4-834.)

IT'S ANOTHER DAY.
It's another day / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; lyrics: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-937.

IT'S AUTOMATIC.
It's automatic.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow & Kenneth Harris. Appl. au.: music, words, arr. Jeff Mesirow, music Kenneth Harris. DCR 1978; REG 28Jul78; PAu 35-461.

IT'S BEEN A LONG, LONG TIME. See
Nashville goes pop. (SR 4-844.)

IT'S BEEN A LONG TIME.
It's been a long time / [music composed and arr.] Baird Hersey ; [performed by] Baird Hersey & The Year of the Bar.
(In Lookin' for that groove. Arista/Novus AN 3004, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Baird Hersey d.b.a. Hersey Music. DCR 1977; PUB 10May78; REG 1Aug78; PA 14-220.

IT'S BEEN A LONG TIME.
It's been a long time / Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1974; REG 4Aug78; PAu 36-824.

IT'S BEEN A LONG TIME.
It's been a long time / Griffith/Schlesselman [i.e. tune, part of the words Ben Griffith ; part of the words Ted Schlesselman] ; guitar, harmonica, lead vocals Ted Schlesselman ; piano, background vocals Ben Griffith.
(In Four songs. 1 sound cassette)
© Ted Schlesselman & Ben Griffith. DCR 1978; REG 9Aug78; SRu 1-174.

IT'S BEEN A LONG TIME. See
Don't stop. (SR 5-120.)

IT'S BEEN SO LONG. See
After all the good is gone. (SR 3-985.)
Fire. (SR 5-122.)
Songs and dances of Michael D. Mortilla. (SRu 2-603.)

IT'S BEEN YOU ALL ALONG.
[It's been you all along / by Rock Killough, Billy Earl McClelland]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Arthur Lloyd Killough (p. k. a.: Rock Killough) & Billy Earl McClelland. DCR 1978; PUB 25Jan78; REG 24Nov78; PA 18-367.

IT'S BEYOND US.
It's beyond us / written & recorded by John M. Grace.
1 sound cassette.
© ℗ John M. Grace. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: John Marshall Grace. DCR 1978; REG 22Sep78; SRu 1-694.

IT'S CHRISTMAS ONCE AGAIN.
It's Christmas once again / with the Harry Simeone Chorale [and orchestra ; conducted by Harry Simeone]. -- Omnisound N-1001, p1973.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rudolph, the red-nosed reindeer.--Silver and gold.--A Holly jolly Christmas.--Rockin' around the Christmas tree.--The Night before Christmas song.--I heard the bells on Christmas Day.--It's Christmas once again.--Calypso noel.--Snow, snow, beautiful snow.--Love came down.--The Christmas polka.--Silent night.--Carol montage: Jingle bells, Away in a manger, What Child is this?, O little town of Bethlehem, We wish you a merry Christmas.
℗ Omnisound, Inc. Appl. au.: performance and recording: Omnisound, Inc., employer for hire of Harry Simeone and the Harry Simeone Chorale. DCR 1973; PUB 5Oct73; REG 19Jul78; SR 2-528.

IT'S CHRISTMAS TIME. See
Christmas portrait. (SR 4-194.)

IT'S CLOUDY OUTSIDE. See
Marghi Vaughn, a musical history. (SRu 913.)

IT'S COLD OUTSIDE.
It's cold outside.
1 sound disc : 45 rpm ; 7 in.
Sound disc recorded on one side only.
© ℗ Robert Diamond. Nature of copyrightable authorship: recording, words, music, performance & arr. of music & recording. Appl. au.: recording, words, music, performance & arr. of music & recording: Robert Diamond. DCR 1977; REG 7Dec78; SRu 2-595.

IT'S COOL DOWN HERE BY THE BANKS OF JORDAN. See
Great day. (SR 5-350.)

IT'S DANGEROUS THERE.
It's dangerous there / Rick McDonald [i.e. Richard J. McDonald]
on 1 sound tape reel ; 5 in.
(With You're all that I need & I can't stay here)
© Richard J. McDonald. Appl. au.: words & music: Rick McDonald; music: Ron Bacchiocchi. DCR 1978; REG 18Oct78; PAu 53-961.

IT'S EASY.
It's easy / T. Scholz ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Pure Songs. Appl. au.: words & music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-791.

IT'S EASY. See
Don't look back. (SR 4-079.)
I can't hide. (SR 2-336.)

IT'S EASY TO REMEMBER. See
Everlasting love. (SR 4-785.)
Number 1 hit parade. (SR 5-060.)

IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME. See
Big hits. (SR 2-582.)
Super soul. (SR 2-581.)

IT'S FOR KEEPS! See
Vicki. (SR 5-205.)

IT'S FOR YOU.
It's for you / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-326.

IT'S FOR YOU.
It's for you / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-924.

IT'S FUNNY.
It's funny.
1 sound cassette.
© Deborah Collins. Appl. au.: words & music Deborah Collins. DCR 1978; REG 17Jul78; PAu 32-641.

IT'S GETTIN' BETTER TOGETHER. See
Sunshine. (SR 5-285.)

IT'S GETTING BETTER, GIRL.
It's getting better, girl.
1 sound cassette.
© Johnny Louis Gilliam. Appl. au.: words & music Johnny Louis Gilliam. DCR 1978; REG 8Aug78; PAu 37-715.

IT'S GOD THAT GIVES US LIFE. See
Hosea. (SR 2-178.)

(IT'S GONNA BE) A HEARTBREAKER. See
The Cryers. (SR 4-016.)

IT'S GONNA BE ALL RIGHT.
It's gonna be all right / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan79; REG 19Sep78; PA 15-128.

IT'S GONNA BE ALL RIGHT. See
"Well, well," said the rocking chair. (SR 2-160.)

IT'S GONNA BE ALRIGHT.
It's gonna be alright / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-288.

IT'S GONNA BE ALRIGHT. See
Superstar. (SR 2-696.)

IT'S GONNA BE TOO LATE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

IT'S GONNA BE WORTH IT ALL. See
Somebody special. (SR 4-367.)

IT'S GONNA RAIN.
It's gonna rain / [Sean Tyla ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 1, band 3)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-037.

IT'S GONNA TAKE TIME.
It's gonna take time.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. &

IT'S GONNA TAKE TIME. (CON.)
Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-370.

IT'S GOOD TO BE BACK HOME AGAIN. See
Saskia & Serge. (SR 2-240.)

IT'S GOT TO BE LOVE. See
Earles. (SR 4-954.)

IT'S GREAT TO HAVE SOMEONE TO LOVE YOU. See
Magnificent bluegrass band. (SR 2-324.)

IT'S GREAT TO BE A SUNDAY SCHOOL ...
It's great to be a Sunday school teacher / John T. Sisemore. — [Nashville] : Broadman 4472-58, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 28Aug78; REG 5Sep78; SR 3-194.

IT'S HAPPENING.
It's happening / C. Driggs, I. Ledesma [i.e. words & music Carl Driggs & Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-183.

IT'S HAPPENING. See
Get off. (SR 2-973.)

IT'S HARD.
It's hard / Hunt ; [performed by] Plummet Airline. -- [United Kingdom] : State Records STAT 66, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With My time in a while)
© Anglo Rock, Inc. Appl. au.: words & music: Darryl Hunt. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-352.

IT'S HARD NOT TO LIKE YOU. See
Melba. (SR 4-839.)

IT'S HARD TO BE A COWBOY THESE DAYS. See
Love me with all your heart. (SR 4-020.)

IT'S HARD TO BREAK AWAY.
It's hard to break away / words and music by Paul D'Angelo.
1 sound cassette + 2 lyric sheets (2 p.)
℗ Paul D'Angelo. Appl. au.: sound recording: Paul D'Angelo. DCR 1978; REG 19Sep78; SRu 1-638.

IT'S HARD TO KEEP A GOOD LIP DOWN. See
Love me with all your heart. (SR 4-020.)

IT'S HARD TO SAY GOODBYE, AND OTHER ...
It's hard to say goodbye, and other songs.
1 sound cassette.
Lyrics & melody.
© Claudia M. Becker. Appl. au.: Claudia M. Becker. DCR 1978; REG 10Aug78; PAu 51-188.

IT'S HARVEST TIME.
It's harvest time / written by Eddie Combs [i.e. James E. Combs] ; arr. The Gospel Servants.
1 sound cassette.
© James E. Combs. Appl. au.: words & music: James E. Combs. DCR 1978; REG 6May78; PAu 57-004.

IT'S HERE. See
Get all you want. (SR 2-974.)

IT'S IMPOSSIBLE. See
Red alert. (SR 2-312.)
Touch dancing. (SR 2-393.)

IT'S IN EVERY ONE OF US. See
It's in everyone of us. (PA 9-016.)

IT'S IN EVERYONE OF US.
It's in everyone of us / [words, music & arr.] David Pomeranz.
(In It's in everyone of us. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Warner-Tamerlane Publishing Corporation & Upward Spiral Music. Words & music prev. reg. 4Dec73, EU448929. NM: orchestral vocal arr. DCR 1978; PUB 1Jan78; REG 3Jul78; PA 9-016.

IT'S IN EVERYONE OF US. See
Josh White, Jr. (SR 2-308.)

IT'S IN MY BLOOD. See
Keepin' my head above water. (SR 3-811.)

IT'S IN THE MUSIC. See
Z for Zafra. (SR 2-820.)

IT'S JESUS IN ME. See
Strangers in a strange land. (SR 2-898.)

IT'S JUST A FEELIN'.
It's just a feelin'.
1 sound cassette + 1 lyric sheet (1 p.)
© Quentin Llorente, Bill Krodel & Laura Guenzler. Appl. ti.: Just a feeling. Appl. au.: lyrics, vocal melody, arr. Quentin Llorente; piano chordal structure, arr. Bill Krodel; lyrics: Laura Guenzler. DCR 1978; REG 1May78; PAu 55-661.

IT'S JUST A MATTER OF MAKING UP MY MIND. See
Mickey Gilley. (SR 3-509.)

IT'S JUST A MATTER OF TIME.
It's just a matter of time / Becky & Michael Moss [i.e. words & music Becky Kay Moss ; music Howard Michael Moss]
1 sound cassette.
© Howard Michael & Becky Kay Moss. DCR 1978; REG 17Jul78; PAu 32-649.

IT'S JUST A MATTER OF TIME. See
B. Marchetti, volume 1. (SRu 921.)

IT'S JUST A MATTER OF TIME (TILL I'M IN YOUR HEART AGAIN) See
This is me. (SR 4-830.)

IT'S JUST A SILLY SONG.
It's just a silly song / W. Thomas, B. Pierce.
1 sound tape reel ; 5 in.
© Colgems--E M I Music, Inc. Appl. au.: words & music: Whitey Thomas & Bettye Pierce. DCR 1978; REG 30Nov78; PAu 64-824.

IT'S JUST A WASTE OF TIME. See
You'll never know. (PAu 52-554.)

IT'S JUST ME.
[It's just me / by Dennis Wilson]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 16Aug78; REG 24Nov78; PA 20-244.

IT'S JUST YOU. See
Songmakers. (SR 2-401.)

IT'S KIND OF FUNKY (LIVING WITH YOU)
It's kind of funky (living with you)
1 sound cassette.
© Earl Anthony Ernst. Appl. au.: words & music Earl Anthony Ernst. DCR 1978; REG 30Aug78; PAu 42-687.

IT'S KNOWN AS LOVE.
It's known as love.
on 1 sound tape reel : 7 1/2 ips ; 3 1/8 in.
(With Carolina sunshine et al.)
© ℗ Barbara Elizabeth Lambert. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: words, music, arr. of music, performance & recording: Barbara Elizabeth Lambert. DCR 1978; REG 27Nov78; SRu 2-482.

IT'S LIKE DREAMING ON. See
It's like dream'n' on. (SRu 1-134.)

IT'S LIKE DREAM'N' ON.
It's like dream'n' on : It's like dreaming on / words [arr. of music, performance, recording] by Wes Andersen [i.e. Weston A. Andersen] ; music [arr. of music, performance, recording] by Mike Burrows [i.e. Michael K. Burrows]
on 1 sound cassette + 2 lead sheets (2 p.)
(With Help me through the night)
© ℗ Michael K. Burrows, Weston A. Andersen & Sharod, Inc. Nature of copyrightable authorship: words, music, arr. of music, performance, recording. Appl. au.: arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 7Aug78; SRu 1-134.

IT'S LIKE HEAVEN. See
Under wraps. (SR 2-801.)

IT'S LOVE.
It's love / words & music Joyce Schulman.
1 sound cassette.
© Joyce Schulman. Appl. au.: words, music & arr.: Joyce Schulman. DCR 1978; REG 20Nov78; PAu 71-907.

IT'S LOVE. See
Friends in high places. (SRu 1-689.)

IT'S LOVE, BABY. See
Timothy Wilson. (SR 3-992.)

IT'S LOVE, LOVE, LOVE.
It's love, love, love / John Tartaglia, Sue Collins, Glen Larson ; [performed by] Tartaglia and The Space

IT'S LOVE, LOVE, LOVE. (CON.)
Angels. It's love, love, love / John Tartaglia, Sue Collins, Glen Larson ; [performed by] Tartaglia. Instrumental. — M C A Records MCA-40972, c1978.
1 sound disc : 45 rpm ; 7 in.
From the M C A LP, Battlestar Galactica (MCA-3051)
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 29Nov78; REG 15Dec78; SR 4-983.

IT'S LOVE, LOVE, LOVE. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

IT'S LOVELY JUST TO KNOW YOU. See
Free Life. (SR 4-157.)

IT'S MAGIC. See
Once in a while. (SR 4-338.)
Treasury of great love songs. (SR 4-843.)

IT'S ME.
It's me.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1977; REG 5Oct78; PAu 52-560.

IT'S ME.
It's me / words and music by David O'Bryan.
1 sound cassette.
© David West O'Bryan. DCR 1978; REG 20Nov78; PAu 64-645.

IT'S ME AGAIN. See
Gideon. (SR 3-047.)

IT'S ME, LORD. See
Essence. (SR 2-931.)

IT'S ME, O LORD. See
Tiptoe tapdance. (SR 3-675.)

IT'S MY DESIRE. See
The Voices of Christ. (SR 2-936.)

IT'S MY LIFE. See
First time around. (SR 3-909.)
Melancholy melodies. (SRu 737.)

IT'S MY OWN BUSINESS. See
Tracks on wax 4. (SR 3-075.)

IT'S MY TIME NOW. See
Airwaves. (SR 3-252.)

IT'S NICE TO BE WITH YOU. See
T N T. (SR 4-417.)

IT'S NO SECRET.
It's no secret / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Zweibel Productions, Ltd. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-140.

IT'S NO SECRET. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

IT'S NOT A FIGURE SALON.
It's not a figure salon / R. Hyman, E. Bazilian, D. Prater, C. Rojas ; [performed by] Baby Grand. -- Instrumental.
(In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Abattoir Music. Appl. au.: music: Rob Hyman, Eric Bazilian, David Prater & Carmine Rojas. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-465.

IT'S NOT A FIGURE SALON. See
Ancient medicine. (SR 4-727.)

IT'S NOT EASY.
It's not easy / Barry Mann, Cynthia Weil ; [performed by] Dickey Lee. -- R C A JH-11389, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo.; 1 side mono.
© Screen Gems--E M I Music, Inc. Appl. au.: words, music & new arr. Barry Mann & Cynthia Weil. Prev. reg. 1968, EP245928. NM: musical arr. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 17-421.

IT'S NOT FUNNY. See
Country songs (6) (SRu 2-053.)

IT'S NOT GOOD ENOUGH. See
Duncan McKenzie, singer/songwriter. (SRu 2-029.)

IT'S NOT IMPOSSIBLE. See
Well kept secret. (SR 5-389.)

IT'S NOT LOVE.
It's not love / words by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J. Hynes. DCR 1977; REG 6Oct78; PAu 52-913.

IT'S NOT ME UP HERE. See
Chanticleer. (SR 2-066.)

IT'S NOT MY AFFAIR.
It's not my affair / Jeanne French.
on 1 sound cassette.
(With You'd better run, hide & Let me be the one). -- Words & music.
© Jeanne Marie French. DCR 1978; REG 27Oct78; PAu 57-932.

IT'S NOT MY DECISION.
It's not my decision : 7 Sept. 78 / Randy Mattsen.
on 1 sound cassette.
(With I wanna sing & Start it all again)
© Randy S. Mattsen. Appl. au.: words & music: Randy S. Mattsen. DCR 1978; REG 20Nov78; PAu 64-656.

IT'S NOT THE FIRST TIME. See
Friendly persuasions. (SRu 1-242.)

IT'S NOT TOO LATE.
It's not too late / Sandy Posey [i.e. words and music Sandy Posey Robinson]. — WB Records WBS 8540, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Born to be with you)
© Amy's Mom's Music. DCR 1978; PUB 16Jan78; REG 3Aug78; PA 10-698.

IT'S NOT TRUE. See
Fascination. (SRu 1-005.)

IT'S NOW. See
Oakwood number 1. (SRu 718.)

IT'S NOW OR NEVER. See
Elvis in concert. (SR 2-271.)

IT'S ON FIRE.
It's on fire / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With Sandra et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-449.

IT'S ON MY MIND. See
Straight to the bank. (SR 4-656.)

IT'S ONLY A FAIRY TALE.
It's only a fairy tale / Mark Loveless & Bill Tankersley.
1 sound cassette.
© Bill Tankersley & Mark Loveless. Appl. au.: words & music: Bill Tankersley & Mark Loveless. DCR 1978; REG 23Oct78; PAu 56-817.

IT'S ONLY A MATTER OF TIME.
It's only a matter of time / [words and music] Joe Shamwell.
(In The Facts of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Groovesville Music. DCR 1978; PUB 8Jun78; REG 21Jun78; PA 8-606.

IT'S ONLY A PAPER MOON. See
Live messengers. (SR 2-952.)

IT'S ONLY GOODBYE. See
Giant for a day. (SR 5-396.)

IT'S ONLY LOVE.
[It's only love / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 28Mar78; REG 28Nov78; PA 18-029.

IT'S ONLY LOVE. See
No problem here. (SR 3-915.)

IT'S ONLY LOVE DOING ITS THING.
It's only love doing its thing / J. Cameron, V. Cameron ; [performed by] Barry White. -- 20th Century Fox Records TC-2380, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Your sweetness is my weakness)
© My Baby's Music Company. Appl. au.: words & music: Jimmie Cameron & Vella Cameron. DCR 1978; PUB 22Aug78; REG 2Oct78; PA 14-458.

IT'S ONLY LOVIN'.
It's only lovin'.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-210.

IT'S ONLY MAKE BELIEVE. See
Country chart busters. (SR 3-848.)
The Very best of Conway Twitty. (SR 4-795.)

IT'S ONLY ME. See
Americana. (SR 2-695.)

IT'S ONLY THE END OF THE WORLD.
It's only the end of the world / words and music [& vocals, piano, sound recording] by Joe Padillo.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Poemsong, Sunshine & I need a friend to lean on)
© ℗ Joe Padillo. Nature of copyrightable authorship: words, music, vocals, piano, sound recording. DCR 1973; REG 11May78; SRu 931.

IT'S OVER.
It's over / [words and music] R. Riggs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822971. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-676.

IT'S OVER.
It's over / D. Burnette ; [performed by] Dorsey Burnette.
(In Things I treasure. Calliope CAL 7006, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Taurgo Music. Appl. au.: words & music: Dorsey Burnette. Prev. reg. 1977, EU827513. DCR 1977; PUB 1Jan78; REG 31Jul78; PA 21-104.

IT'S OVER.
It's over / Bradford [i.e. words & music Wayne Bradford]
on 1 sound tape reel ; 7 in.
(With She's a lady in waiting et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 18Jul78; PAu 33-997.

IT'S OVER.
It's over / Irving Gordon.
on 1 sound cassette.
(With Flashbacks et al.)
© Irving Gordon. Appl. au.: words & music: Irving Gordon. DCR 1978; REG 6Nov78; PAu 60-614.

IT'S OVER. See
We all know who we are. (SR 2-196.)

IT'S OVER NOW.
It's over now / music Rick Tell [a.k.a. Riccard Telleri] ; words Rick Tell, Pat Lebby [i.e. Patricia Lebby], Fred Wolfe.
1 sound cassette.
© Riccard Telleri, Patricia Lebby & Fred Wolfe. DCR 1978; REG 30Oct78; PAu 58-770.

IT'S PARTY TIME.
It's party time / W. Schofield, D. Davis [i.e. words and music Willie Schofield, Don Davis]
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Groovesville Music, Inc. & Conquistador Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-923.

IT'S PICKIN' TIME. See
Pickin' time. (SR 4-458.)

IT'S RAININ'.
It's rainin'.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1978; REG 5Oct78; PAu 52-561.

IT'S RAININ'. See
Evenings east. (SR 2-994.)

IT'S RAINING.
It's raining / Rob Simbeck.
1 sound cassette.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 59-482.

IT'S RAINING ON PROM NIGHT. See
Grease. (SR 3-826.)

IT'S REAL. See
John Hollis Haynie songs. (SRu 2-161.)

IT'S REALLY REAL. See
Songs of Don & Billie. (SRu 959.)

IT'S REALLY YOU.
It's really you / [words and music] Alan Tarney, Trevor Spencer, Tom Snow.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© A T V Music, Ltd., Braintree Music & Snow Music. Appl. au.: Snow Music & Braintree Music, as employers for hire of Tom Snow. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-206.

IT'S RIGHT AROUND TH' CORNER.
It's right around th' corner / [lyrics, music, and sound recording] J. Lansdowne.
1 sound cassette.
© ℗ Jerry L. Lansdowne. Nature of copyrightable authorship: words, music, and sound recording. DCR 1978; REG 28Apr78; SRu 692.

IT'S SAD TO GO TO THE FUNERAL (OF A ...
It's sad to go to the funeral (of a good love that has died) / R. Reinhard, B. Fairchild ; [performed by] Barbara Fairchild. Good time days / B. R. Reynolds ; [performed by] Barbara Fairchild. — Columbia 3-10825, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP This is me (KC 35536)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 2Nov78; SR 4-040.

IT'S SAD TO GO TO THE FUNERAL (OF A GOOD LOVE THAT HAS DIED) See
This is me. (SR 4-830.)

IT'S SERIOUS. See
We all know who we are. (SR 2-196.)

IT'S SO BEAUTIFUL. See
James Cleveland and Albertina Walker. (SR 2-932.)

IT'S SO EASY.
It's so easy / all compositions by [i.e. words, music, performance & recording] Robert M. Koenigsberg. — Kingsmount Communications KMS 3310, p1978.
1 sound disc ; 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lifeblood.--Born again again.—Like no other can.--Leaving it up to you.—Any old stick.--Jesus, the healer.—God really is good.--Full circle.—A Good deal more.—Begun a work.--A New creation.--Brought us back alive.--One with Christ.--He is here, He is worthy.
© ℗ Robert M. Koenigsberg, sole owner of Kingsmount Communications. Nature of copyrightable authorship: words, music, performance & recording. 10 songs prev. reg. 1976, 1977, as sheet music. NM: 4 new songs, all performances. DCR 1978; PUB 8May78; REG 23Aug78; SR 2-866.

IT'S SO GOOD. See
So good. (PA 15-800.)

IT'S SO HARD.
It's so hard / [words and music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney & Brenda McGriff. Appl. ti.: It's so hard (to be what you are) Appl. au.: words & music Brenda McGriff. DCR 1978; REG 12Jul78; PAu 31-986.

IT'S SO HARD. See
Commercial set 1. (SRu 911.)

IT'S SO HARD (TO BE WHAT YOU ARE) See
It's so hard. (PAu 31-986.)

IT'S SO HARD TO SAY GOODBYE.
It's so hard to say goodbye.
1 sound cassette.
Words and music.
© Deborah LeAnn Mears. Appl. au.: Deborah LeAnn Mears. DCR 1976; REG 4Dec78; PAu 68-017.

IT'S SO OBVIOUS.
It's so obvious / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 8)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-978.

IT'S SO REAL. See
Switch. (SR 3-090.)

IT'S SOPWITH CAMEL TIME. See
Merry Snoopy's Christmas. (SR 5-166.)

IT'S SUMMERTIME.
It's summertime ; Time again / J. Gregor ; [performed by] The Lynen Band. -- Jamm Records ; Tampa (Fla.) : dist. West-Wind Productions, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ James E. Gregor (in notice: (c) J. Gregor; (c) (p) Jamm Records) Nature of copyrightable authorship: sound recording, words & music. Appl. au.: complete sound recording, words, music: James E. Gregor. DCR 1978; PUB 16Jun78; REG 3Jul78; SR 2-060.

IT'S SWEET BUSINESS DOING PLEASURE WITH YOU. See
Till then. (SR 4-275.)

IT'S THE CITY. See
Red Snapper live. (SRu 2-723.)

IT'S THE FALLING IN LOVE.
It's the falling in love / Carole Bayer Sager, David Foster ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Cataba Music. Appl. au.: words & music: Carole Bayer Sager & David Foster. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-050.

IT'S THE FALLING IN LOVE. See
Too. (SR 3-883.)

IT'S THE MAGIC OF YOUR TOUCH.
It's the magic of your touch / Ian Levine ; [performed by] Evelyn Thomas.
(In I wanna make it on my own. Casablanca Record and FilmWorks NBLP 7107, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine. DCR 1978; PUB 1Jul78; REG 20Sep78; PA 19-627.

IT'S THE MAGIC OF YOUR TOUCH. See
I wanna make it on my own. (SR 2-640.)

IT'S THE MUSIC.
It's the music / by Michael P. Javelet.
1 sound cassette.
Lyrics & music.
© Michael P. Javelet. DCR 1976; REG 24Apr78; PAu 35-990.

IT'S THE MUSIC.
It's the music.
1 sound cassette.
© Robert Baum & Alan Small. Appl. au.: words: Robert Baum; music: Alan Small. DCR 1976; REG 13Oct78; SRu 1-952.

IT'S THE STRANGEST THING. See
The Act. (SR 5-431.)

IT'S THE TIME OF HIS SOON COMING.
It's the time of his soon coming.
1 sound cassette.
© ℗ James Adams, Sr. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: James Adams, Sr. DCR 1978; REG 24May78; SRu 1-063.

IT'S THE WORLD. See
A Place to live. (SR 5-287.)

IT'S TIME FOR LOVE.
It's time for love / [words] Thurman Hinnant.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Dancin' to the Philly sound)
© Thurman Ruth Hinnant. Appl. au.: music Thurman Ruth Hinnant, employer for hire. DCR 1977; REG 30Jun78; PAu 36-815.

IT'S TIME FOR THE BREAK. See
Bits of living. (SRu 1-262.)

IT'S TIME TO BE REAL.
It's time to be real / J. Osborne, H. Davis ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Almo Music Corporation, Irving Music, Inc., McDorsbov Music & McRovscod Music. Appl. au.: words & music: Almo Music Corporation & McRovscod Music, employers for hire of Jeffrey Osborne, & Irving Music, Inc. & McDorsbov Music, employers for hire of Henry Davis. Prev. reg. 1978, PAu 25-138. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-188.

IT'S TIME TO DRAW THE LINE.
It's time to draw the line / Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Garnett Abraham. DCR 1978; REG 16Oct78; SRu 1-983.

IT'S TIME TO GO. See
22 songs of Jim Roberts 1978.
(SRu 1-328.)

IT'S TOO LATE. See
Alltfoer sent. (PA 12-931.)
And the winner is. (SR 4-837.)
Jerry Butler's 16 greatest hits.
(SR 3-019.)
Magic--the very best music of the 70's. (SR 4-788.)
Music will keep us together.
(SR 4-758.)
Timeless. (SR 4-918.)

IT'S TOO LATE NOW.
It's too late now / Jim Foster ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© April Music (Canada) Ltd. Appl. au.: words & music: Jim Foster. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-136.

IT'S TOO LATE TO LOVE ME NOW.
It's too late to love me now / Bourke, Dobbins, Wilson [i.e. words & music Rory Bourke, Gene Dobbins, Johnny Wilson]
(In Heartbreaker. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Chappell & Company, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc., employer for hire. Words & music prev. reg. 1976, EU741627. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 10Jul78; REG 21Aug78; PA 11-951.

IT'S TRUE. See
Marghi Vaughn, a musical history.
(SRu 913.)

IT'S WORTH WAITING FOR. See
Wham. (SR 3-491.)

IT'S YOU. See
Isla. (SR 3-830.)
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

IT'S YOU, GIRL. See
Blam! (SR 3-006.)

IT'S YOU THAT I LOVE.
It's you that I love.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 2)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-356.

IT'S YOU THAT I NEED.
It's you that I need / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Desert Rain Music, Ltd., Desert Moon Songs, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-591.

IT'S YOUR LIFE.
It's your life / M. Chapman, N. Chinn [i.e. words and music Michael Chapman, Nicky Chinn]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 8-195.

IT'S YOUR LIFE.
It's your life / G. Bell, G. Britten, W. Bath, D. Butcher, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell, William Bath, Geoffrey Britten, David Clempson & Damon Butcher. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-273.

IT'S YOUR LIFE. See
Bright lights and back alleys.
(SR 4-035.)
Champion. (SR 4-081.)

IT'S YOUR LOVE.
It's your love / [lyrics and music] Richie Furay ; [music] Virgil Beckham.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Song Mountain Music & Richie Furay Music. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-063.

IT'S YOUR SWEET LOVE. See
Dance across the floor. (SR 3-092.)

IT'S YOUR THING. See
SofTouch. (SR 3-571.)
Timeless. (SR 4-918.)

IVAN ACOSTA CANCIONES DE LA VIDA, DE LA PATRIA, DEL AMOR. See
De la vida, de la patria, del amor.
(SRu 1-553.)

I'VE ALREADY BEEN TO THE WATER. See
Live. (SR 2-893.)

I'VE ALREADY LOVED YOU IN MY MIND. See
The Very best of Conway Twitty.
(SR 4-795.)

I'VE BEEN ALONE BEFORE.
I've been alone before / Michael H. McLean ; [performed by] Aki Hara. -- M C A Records MCA-40850, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Telephone call)
© Tri-Song Music & Light Productions. Appl. au.: words & music: Michael H.

I'VE BEEN ALONE BEFORE. (CON.)
McLean. Prev. reg. 1977, EU620530. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 14-118.

I'VE BEEN AROUND ENOUGH TO KNOW. See
Conway. (SR 4-212.)

I'VE BEEN BORN AGAIN. See
Live in London. (SR 5-377.)

I'VE BEEN FOUND.
I've been found.
on 1 side of 1 sound cassette : Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 676.

I'VE BEEN GONE FOR SO LONG.
I've been gone for so long / T. Cardenas ; [performed by] Brown Power. Poca / G. Cardenas ; [performed by] Brown Power. -- Frontera Records DC-117, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Gerardo Cardenas & Teodoro Cardenas. Appl. au.: music & words (side A), arrangements (side B): Teodoro Cardenas; music (side B), arrangements (side A): Gerardo Cardenas. DCR 1978; PUB 3Mar78; REG 18Aug78; PA 14-618.

I'VE BEEN LOVIN' YOU TOO LONG. See
I've been loving you too long.
(PA 17-748.)
Miami. (SR 5-054.)

I'VE BEEN LOVING YOU TOO LONG.
I've been loving you too long / Sonny Throckmorton, Curley Putman ; [performed by] Bill Phillips. -- Soundwaves--N S D SW 4570, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Divorce suit)
© Tree Publishing Company, Inc. Appl. ti.: I've been lovin' you too long. Appl. au.: words & music: Claude Putman, Jr. (a.k.a. Curly Putman) & James P. Throckmorton (a.k.a. Sonny Throckmorton) Prev. reg. 1977, EU758663. DCR 1976; PUB 30May78; REG 26Aug78; PA 17-748.

I'VE BEEN SEARCHING. See
Lyle K'ang's demo tape II. (SRu 974.)

I'VE BEEN THERE BEFORE. See
Straight from the heart. (SR 3-697.)

I'VE BEEN THINKIN'.
I've been thinkin' / P. Beckett, J. C. Crowley ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. ti.: I've been thinking. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1976; PUB 21Aug78; REG 27Sep78; PA 14-171.

I'VE BEEN THINKIN'. See
Danger zone. (SR 5-430.)
Turn the other cheek. (SR 5-281.)

I'VE BEEN THINKING. See
I've been thinkin'. (PA 14-171.)

I'VE BEEN THROUGH THE BLOOD. See
He's the one. (SR 3-576.)

I'VE BEEN TRYING, LORD. See
Gospel country. (SR 2-353.)

I'VE BEEN WAITING A LONG TIME.
I've been waiting a long time / [The 1976-77 University Folk Ensemble : Thomas More Scott, director]
(In The University Folk Ensemble. [s.l.: s.n., 19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© David M. Schwan. Appl. au.: words, music & arr. David M. Schwan. DCR 1977; PUB 1Mar78; REG 3Oct78; PA 19-125.

I'VE COME TOO FAR. See
The Rex Nelon Singers live!
(SR 2-707.)

I'VE DONE ALL MY SINGING FOR THE LORD.
I've done all my singing for the Lord.
(In The Reverend Gary Davis at Newport. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Chandos Music. Appl. au.: words & music Gary Davis. DCR 1969; PUB 1Jan78; REG 10Aug78; PA 10-260.

I'VE DONE ENOUGH DYIN' TODAY. See
Oh! Brother. (SR 3-740.)

I'VE DONE EVERYTHING FOR YOU.
I've done everything for you / Sammy Hagar ; [performed by] Sammy Hagar.
(In All night long. Capitol SMAS-11812, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 17Jul78; REG 18Sep78; PA 13-582.

I'VE DONE EVERYTHING FOR YOU. See
All night long. (SR 5-397.)

I'VE DONE IT BEFORE AND I'LL DO IT ...
I've done it before and I'll do it again / writer, Bruce Yates ; [performed by] Kristy Lee. -- Kim Pat KP-2882 A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Midnight married woman)
© Bruce Yates Music. Appl. au.: lyrics & music: Bruce Stewart Yates. DCR 1976; PUB 1Dec78; REG 4Dec78; SR 4-971.

I'VE DONE MY BEST.
I've done my best / Mark Olson, Curly Smith [i.e. William Raymond Smith]
(In 4 songs. 1 sound cassette. selection no. 2)
© Deadringer Music. Appl. au.: William Raymond Smith; words & music: Mark D. Olson. DCR 1978; REG 7Dec78; PAu 73-710.

I'VE FOUND A NEW BABY. See
Plays so good. (SR 2-773.)

I'VE GIVEN UP HOPE (FOR YOUR LOVE)
I've given up hope (for your love)
on 1 sound cassette : 1 7/8 ips.
(With Hard, heartless city)
© Jeffrey M. Ross & Leighton C. Delgado. Appl. au.: words & music Jeffrey Mitchell Ross, words Leighton Charles Delgado. DCR 1978; REG 24Jul78; PAu 34-426.

I'VE GOT. See
Book of songs number 3. (SRu 1-281.)

I'VE GOT A COLLAR ROUND MY NECK AND ...
I've got a collar round my neck and it's your lips : or, You're so ugly, you just make me want to puke / words & music by Ed Segal [i.e. Edward Michael Segal]
3 p.
© Edward Michael Segal. Appl. ti.: You are so ugly, you just make me want to puke. DCR 1978; REG 28Jul78; SRu 1-343.

I'VE GOT A CROWN. See
Do you love Him? (SR 4-482.)

I'VE GOT A CRUSH ON YOU.
I've got a crush on you / [words, music, and direction] Aziza Smith.
1 sound cassette + 2 p.
© Aziza Smith. DCR 1978; REG 10Aug78; PAu 38-228.

I'VE GOT A CRUSH ON YOU. See
The George and Ira Gershwin songbook.
(SR 2-135.)

I'VE GOT A HOLD OF SOMETHING.
I've got a hold of something / Levoy and Cleon Dewey ; [performed by] Tim and Sheryl.
(In Tim and Sheryl ... for you. L T D Productions LTD 1005, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Dewey Music Company. Appl. au.: words & music: Levoy Dewey & Cleon Dewey. DCR 1978; PUB 15Feb78; REG 27Oct78; PA 17-461.

I'VE GOT A JONES ON YOU, BABY. See
A Bad case of love. (SR 2-248.)

I'VE GOT A MIND TO RAMBLE. See
Remember my name. (SR 4-948.)

I'VE GOT A REASON.
I've got a reason.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, mono. ; 7 in.
(With Speedy shifter)
© Christopher Gedney. Appl. au.: words, music & arr. Christopher Gedney, music Stephen Mitchell, melody Mikael Kirke. Prev. reg. 1977, EU766369. NM: arr. & additional music. DCR 1976; REG 30Aug78; PAu 42-691.

I'VE GOT A RIGHT TO CRY. See
Great country. (SR 5-059.)

I'VE GOT A SONG.
I've got a song : composed Apr. 22, 1978 / by Evalee Ivey [i.e. words & music Evalee Clemmer Ivey]
1 sound cassette : 1 7/8 ips.
© Evalee Ivey. DCR 1978; REG 17May78; PAu 39-987.

I'VE GOT A WINNER IN YOU. See
Country music all-stars. (SR 4-841.)

I'VE GOT EVERY REASON.
I've got every reason / words & music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-561.

I'VE GOT GOOD NEWS.
I've got good news.
on 1 sound cassette in envelope + lyrics (1 p.)
(With Help me, Father et al.)

I'VE GOT GOOD NEWS. (CON.)
© Frank & Fran DelBagno. Appl. au.: words & music Frank James DelBagno. DCR 1978; REG 10Jul78; PAu 31-221.

I'VE GOT IT ALL. See
On the Twentieth Century. (SR 2-512.)

I'VE GOT JESUS ON MY MIND. See
Face it with a smile. (SR 2-568.)

I'VE GOT JOY.
I've got joy.
1 sound cassette.
© Melvin Brown. Appl. ti.: Joy in my soul. Appl. au.: words and music: Melvin Brown. DCR 1978; REG 6Oct78; SRu 1-893.

I'VE GOT LOVE IN MY HEART. See
Wright Brothers flying machine. (SR 2-945.)

I'VE GOT MY LOVIN' EYES ON YOU.
I've got my lovin' eyes on you : 1978 / words and music by Steve Torres [i.e. Stephen Neal Torres]
1 sound cassette : 1 7/8 ips.
© Stephen Neal Torres. DCR 1978; REG 11Sep78; PAu 46-463.

I'VE GOT NO WOMAN NO MORE.
I've got no woman no more / [words & music] James F. Lategano, Jr.
1 sound cassette : 1 7/8 ips. + lyrics with chord symbols (1 p.)
© James F. Lategano, Jr. Appl. ti.: Since you've been gone I've got no woman; I've got no woman to care for me no more. DCR 1978; REG 31Aug78; PAu 43-021.

I'VE GOT NO WOMAN TO CARE FOR ME NO MORE. See
I've got no woman no more. (PAu 43-021.)

I'VE GOT NOT TRICKS IN MY POCKET. See
I got no tricks in my pocket. (SRu 1-629.)

I'VE GOT ONE THING (YOU CAN'T TAKE AWAY) See
Perpetual moments. (SR 2-637.)

I'VE GOT PAIN IN MY HEART (FROM ...
I've got pain in my heart (from wanting you) / author, Patricia E. Strader.
2 p.
© Patricia E. Strader. Appl. au.: words & music: Patricia Elizabeth Strader. DCR 1978; REG 29Dec78; SRu 2-828.

I'VE GOT SOMETHING TO SING ABOUT. See
Whatever is true. (SR 2-360.)

I'VE GOT THE HOTS FOR YOU. See
Ain't that enough for you? (SR 2-179.)

I'VE GOT THE JOHNSTOWN BLUES.
I've got the Johnstown blues : a collection of words and music.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Cheryl Lynn Coleman. Appl. au.: words & music Cheryl Lynn Coleman. DCR 1978; REG 8Sep78; PAu 45-538.

I'VE GOT THE LOVE OF JESUS. See
Open arms. (SR 4-440.)

I'VE GOT THE MUSIC IN ME. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

I'VE GOT THE TINGLES. See
Hosea. (SR 2-178.)

I'VE GOT THEM FEELIN' TOO GOOD TODAY BLUES. See
Other songs by Leiber & Stoller. (SR 4-745.)

I'VE GOT TO BE FREE.
I've got to be free / George Parker.
(In Special Delivery. Shield LP-80000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc., Tippy Music, & Special Delivery Productions, a division of S P D Productions (in notice: T. K. Productions, Inc.) Appl. au.: words & music: George Parker. DCR 1978; PUB 16May78; REG 21Dec78; PA 20-196.

I'VE GOT TO BE FREE. See
Special Delivery. (SR 5-055.)

I'VE GOT TO FIND A WAY (TO GET YOU BACK) See
I can't take it. (SR 3-942.)

I'VE GOT TO GO THROUGH. See
I thank You, Jesus. (SR 5-100.)

I'VE GOT TO GO TO THE BATHROOM. See
Blue Smoke. (SR 5-363.)

I'VE GOT TO HAVE YOU.
I've got to have you / [words & music] David Allan Coe.
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation. DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-722.

I'VE GOT TO HAVE YOU.
I've got to have you / words and music by Elmer L. Jones.
1 sound tape reel : 7 1/2 ips ; 3 1/4 in. + lyrics (1 p.)
© Elmer L. Jones. DCR 1978; REG 23May78; PAu 33-142.

I'VE GOT TO SING. See
I've gotta sing. (PAu 43-639.)

I'VE GOT WHAT YOU NEED. See
How's your love life? (PAu 52-548.)

I'VE GOT YOU.
I've got you.
on 1 sound disc : 45 rpm ; 7 in.
(With Sexy legs)
© Horace G. Smith & Dennis M. Ellison. Appl. au.: music & arr. Dennis M. Ellison; lyrics: Horace G. Smith. DCR 1977; REG 17Mar78; PAu 57-549.

I'VE GOT YOU. See
Oh! Brother. (SR 3-740.)

I'VE GOT YOU UNDER MY SKIN. See
World hits. (SR 4-592.)

I'VE GOT YOU WHERE I WANT YOU. See
Things I meant to say. (SR 4-142.)

I'VE GOT YOUR NUMBER. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

I'VE GOTTA BE ME. See
There is only one Billy Nalle. (SR 5-288.)

I'VE GOTTA SING.
I've gotta sing / Andi Yates [i.e. words & music Andrea Lynn Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea Lynn Yates. Appl. ti.: I've got to sing. DCR 1978; REG 20Jun78; PAu 43-639.

I'VE GROWN ACCUSTOMED TO HER FACE. See
And the winner is. (SR 4-837.)

I'VE HAD A LOVELY TIME.
I've had a lovely time / by Don Cook, Sonny Throckmorton. -- [s.l.] : Cross Keys Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: Don Kirby Cook & James F. Throckmorton (Sonny Throckmorton) DCR 1978; PUB 7Jul78; REG 11Dec78; PA 19-056.

I'VE HAD ENOUGH. See
London Town. (SR 5-355.)
"Well, well," said the rocking chair. (SR 2-160.)

I'VE HAD MY MOMENTS. See
Russ Columbo "on the air." (SR 4-496.)

I'VE HEARD THAT LINE BEFORE. See
Trigger. (SR 3-919.)

I'VE HEARD THAT SONG BEFORE. See
Number 1 hit parade. (SR 5-060.)

I'VE JUST BEGUN TO CARE. See
Propinquity. (PA 9-890.)

I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) See
Conway. (SR 4-212.)

I'VE JUST GOT TO KNOW, INCLUDES ...
I've just got to know, includes Runaround man / words and music by Cheri Bergen [pseud. of Cheri] Eisenberg.
1 sound cassette + lyrics (2 p.)
© Cheri Bergen (Eisenberg) DCR 1978; REG 28Jul78; PAu 35-418.

I'VE JUST SEEN A FACE. See
Memories. (SR 3-833.)
The Movin' and the livin'. (SR 3-577.)
One night. (SR 4-326.)

I'VE LOST MY DAUGHTER TO DOPE. See
Daughter song. (SRu 2-654.)

I'VE LOST MY SOUL.
I've lost my soul / [words, music, and other sound effects] by Bob Balasko [i.e. Robert J. Balasko]
1 sound cassette.
© ℗ Robert J. Balasko. Nature of copyrightable authorship: words, music,

I'VE LOST MY SOUL. (CON.)
and sound effects. DCR 1978; REG 26Jun78; SRu 1-442.

I'VE MADE UP MY MIND. See
Love song for the earth. (SR 3-416.)
Original songs. (SRu 706.)

I'VE NEVER BEEN A TRUCKER.
I've never been a trucker.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words and music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-227.

I'VE NEVER BEEN TO ME. See
In your eyes. (SR 3-574.)

I'VE NEVER CHEATED ON YOU.
I've never cheated on you / Doodle Owens, Moe Lytle ; [performed by] Mike Lunsford. Brothers, strangers, and friends / Doodle Owens, Dallas Frazier ; [performed by] Mike Lunsford. -- Gusto Records SD 176, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 27Mar78; SR 3-313.

I'VE NEVER FORGOTTEN.
I've never forgotten / words by Nancy Lynn ; music by Bobbi Willborn (Barbara L. Willborn)
on 1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.) and 1 lead sheet (1 p.)
(With Day). -- Deposit contains additional word sheet & lead sheet for accompanying song.
© Barbara L. Willborn (Bobbi) & Nancy Lynn. DCR 1978; REG 5Jun78; SRu 1-814.

I'VE NEVER KNOWN A BITE LIKE THIS. See
Bisa. (SR 3-964.)

I'VE NEVER LOVED ANYONE MORE. See
Country music all-stars. (SR 4-881.)

I'VE NEVER SEEN HIM GONE. See
Granite Street collection I. (SRu 2-484.)

I'VE NOTHING TO SAY. See
(What's left of the future) I've nothing to say. (PAu 52-135.)

I'VE RUN OUT OF LOVE.
I've run out of love / Bobby Smith [i.e. Robert Joseph Smith]
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Robert Joseph Smith. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music, recording: Robert Joseph Smith. DCR 1978; REG 17Oct78; SRu 2-024.

I'VE SEEN BETTER DAYS. See
Music will keep us together. (SR 4-750.)

I'VE SEEN MORE. See
From the south Texas seventies. (SRu 2-124.)

I'VE WASTED MY LAST NIGHT FOR YOU.
I've wasted my last night for you / Mercedes Myers & Dennis Lewan.
1 sound cassette : 1 7/8 ips, stereo.
© Dennis Lewan & Mercedes Myers. Appl. au.: music & lyrics: Dennis Lewan; lyrics: Mercedes Myers. DCR 1978; REG 3Nov78; SRu 2-202.

IVORY BLACK. See
The Live trio sessions. (SR 3-726.)

IVORY PALACES. See
The Hope. (SR 2-363.)

IVORY TOWERS.
Ivory towers / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With How I love you et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-154.

IZABELLA. See
The Essential Jimi Hendrix. (SR 2-805.)

J

J. B.'S DISCO. See
Jam II disco fever. (SR 2-250.)

J. B. SKY SONGBOOK.
J. B. Sky songbook : v. II.
1 sound cassette.
© J. B. Sky. Appl. au.: music & lyrics: Hans-Joachim Tietz a.k.a. J. B. Sky. DCR 1977; REG 18Dec78; SRu 2-718.

J. C. STORY-TELLER.
J. C. story-teller / words and music Jim Cornutte.
1 sound cassette : 1 7/8 ips.
© Jim Cornutte. DCR 1978; REG 24Aug78; PAu 41-439.

THE J. C. WHITE SINGERS.
The J. C. White Singers. -- Savoy SL 14498 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Come alive for Jesus.
CONTENTS: I don't want to be lost.--Jesus, I love You.--He'll bring you out alright.--Take me back.--Come alive for Jesus.--Miracle working prayer.--Closer to my home.--You'll find all these things.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 6Nov78; SR 4-484.

J. E. A. PHONORECORD I.
J. E. A. phonorecord I / author, John Amstutz.
1 sound cassette.
© John E. Amstutz. Appl. au.: words & music: John E. Amstutz. DCR 1978; REG 21Sep78; PAu 49-566.

J. G. ELLIOTT COMPANY. See
J. G. Elliott Company, Scottsbluff, Nebraska. (SR 3-362.)

J. G. ELLIOTT COMPANY (INSURANCE) See
J. G. Elliott Company, Scottsbluff, Nebraska. (SR 3-362.)

J. G. ELLIOTT COMPANY, SCOTTSBLUFF, ...
J. G. Elliott Company, Scottsbluff, Nebraska : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Ti. on second copy: J. G. Elliott Company.
© Great American Music Machine, Inc. Appl. ti.: J. G. Elliott Company (Insurance) Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as The Insurance man, 1975, EU600308. NM: lyrics. DCR 1978; PUB 5Apr78; REG 14Sep78; SR 3-362.

J. P.'S SUITE.
J. P.'s suite / Bruce T. Carroll.
1 sound cassette.
© Bruce T. Carroll. Appl. au.: words & music: Bruce T. Carroll. DCR 1978; REG 28Dec78; PAu 73-126.

J. R. BALES--JOPLIN, MISSOURI.
J. R. Bales--Joplin, Missouri : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Porsche Audi feeling, 1975, EU600298. NM: lyrics. DCR 1978; PUB 1Jun78; REG 14Sep78; SR 3-358.

J. W. BREWER. See
Check Point Auto Service, Fort Collins, Colorado. (SR 3-365.)
Mitchem Tire Company. (SR 2-174.)
Union Mower, Hannibal, Missouri. (SR 3-455.)

J. W.'S "ARE YOU SINCERE?" TRILOGY.
J. W.'s "Are you sincere?" trilogy / [words, music, arrangements] J. W. McClure.
1 sound cassette.
© John William McClure. DCR 1978; REG 29Aug78; PAu 42-328.

JA, JA, DER CHIANTI WEIN. See
Auf Last geht's los. (SR 4-583.)

JABBERWOCKY. See
Songs from Alice. (SR 4-498.)

JACK AND JILL. See
Cassette tape lecture series. (SR 2-852.)

JACK AND THE BEANSTALK.
Jack and the beanstalk / narrated by Uncle Windy ; [featuring music of Peter Ilyitch Tchaikovsky]. — Happy Tunes HTA-730, c1978.
on 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With The Frog prince & Dick Whittington and his cat)
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 24Nov78; SR 4-472.

JACK KALISH.
Jack Kalish : v. 1.
1 sound cassette.
CONTENTS: It happens all the time.--Just one more time.--C. B. on down (vocal)--C. B. on down (instrumental)--Come into my life.
© ℗ Jack H. Kalish. Nature of copyrightable authorship: words, music &

JACK KALISH. (CON.)
sound recording. Appl. au.: words, music & sound recording: Jack H. Kalish. DCR 1978; REG 5Jun78; SRu 955.

JACK KALISH--GREATEST HITS.
Jack Kalish—greatest hits : vol. III.
1 sound cassette.
Nature of material recorded: music & lyrics.
CONTENTS: Just one more time.—It happens all the time.--Come into my life.—It [sic] so easy now.—Oh, it's true.
© ℗ Jack Kalish. Appl. au.: "words, lyrics, sound recording": Jack Kalish. DCR 1978; REG 12Sep78; SRu 1-583.

THE JACK MACK STORY.
The Jack Mack story. — [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Gregory S. Kimple. Appl. au.: words & music: Gregory S. Kimple. DCR 1978; PUB 15Jun78; REG 26Jun78; PA 18-398.

JACK MIRACULOUS. See
Goin' up. (SR 4-657.)

JACK OF ALL TRADES.
Jack of all trades / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-559.

JACK TEMPCHIN.
Jack Tempchin / [performed by] Jack Tempchin. -- Arista AB 4193, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Stingaree.--She belonged to you.--Peaceful easy feeling.—Fifteen days under the hood.--Lifetime friend.--Golden life.—Tijuana.—Pick up truck.--Skateboard Johnny.--Walkaway.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 5Dec78; SR 4-808.

JACK THE RIPPER.
Jack the Ripper.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-729.

JACK WAS EVERY INCH A SAILOR. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

JACKIE & RICHARD POINDEXTER ...
Jackie & Richard Poindexter collective work I / words & music by Jacqueline & Richard Poindexter [i.e. Jacqueline Poindexter & Richard Cornelius Poindexter]
1 sound cassette.
© Jacqueline & Richard Poindexter. DCR 1978; REG 21Dec78; PAu 71-980.

JACKIE BLUE. See
It's alive. (SR 3-001.)

JACKIE DO.
Jackie Do / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-977.

JACKIE'S BACK IN TOWN. See
Dear. (SR 5-286.)

JACKIE'S SONG. See
Tea with oranges. (PAu 60-825.)

JACKIE'S THEME.
Jackie's theme / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-295. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-476.

JACKKNIFE JOHNNY.
Jackknife Johnny / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Ezra Music, Jodrell Music, Inc. & Candlewood Mountain Music Corporation. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Dick Wagner. Prev. reg. 1978, PAu 50-136. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-119.

JACK'S BOAT. See
I never knew that I could care. (PA 12-471.)

JACK'S WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

JACKSON NUMBER 1.
Jackson number 1 / [performance, recording, arr.], words, and music by Cindy Lee Vranken.
1 sound cassette + 3 lyric sheets (4 p.)
CONTENTS: Reasons for jealousies (Curse of romance) --Tomorrow never comes.
© ℗ Cindy Lee Vranken. Nature of copyrightable authorship: performance, recording, lyrics, music, arr. DCR 1977; REG 5Sep78; SRu 1-424.

JACKSONGS OF 1978. See
Four Jacksongs of 1978. (PAu 53-682.)
Four Jacksongs of 1978. (SRu 1-942.)

JACKSON'S PRIDE.
Jackson's pride / [words] N. Nicholis ; [music] D. Parkins.
(In From Akron. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Nick Nicholis & Donald Parkins (in notice: Bizarros) DCR 1977; PUB 1Jan78; REG 26May78; PA 8-185.

JACO. See
Pat Metheny Group. (SR 2-604.)

JACOB TWO-TWO MEETS THE HOODED FANG.
Jacob Two-Two meets the Hooded Fang : abridged / Mordecai Richler ; read by Christopher Plummer ; [abridged by Janet Schulman]. — Caedmon TC 1525, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
With music.
℗ Caedmon. Appl. au.: production: Caedmon, employer for hire. DCR 1975; PUB 15Oct76 (in notice on side 2 of sound disc: 1956; in notices on container & side 1 of sound disc: 1976); REG 22Jun78; SR 4-512.

JACOB'S LADDER. See
Breath of life, take II. (SR 2-127.)
Thrasher Brothers live. (SR 5-365.)

JACOB'S TAILOR. See
Big band jazz. (SR 2-949.)

JACOB'S WISH.
Jacob's wish : Songs from Jacob's wish : a musical play for children / by Andrew Gunsberg.
1 sound cassette.
Deposit includes script (89 p.) & lead sheets (1 v.)
© Andrew Simon Gunsberg. DCR 1978; REG 26Dec78; PAu 72-507.

JACQUISSE.
Jacquisse / by Brian Becvar.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Brian Becvar. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: Brian Becvar. DCR 1978; REG 8Nov78; SRu 2-275.

JADA. See
The Pointer Sisters—their greatest recordings. (SR 2-828.)

JADED.
Jaded.
1 sound tape reel ; 3 in.
© ℗ Mitchell Evan (Golub) Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Mitchell Evan (Golub) DCR 1978; REG 22Sep78; SRu 1-701.

JADED. See
Marghi Vaughn, a musical history. (SRu 913.)

JAH GLORY.
Jah glory / Cooper/Coore/Clarke [i.e. words & music Michael Cooper, Stephen Coore, William Clarke]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-218.

JAH HEAVY LOAD.
Jah heavy load / I Jah Man ; [performed by] I Jah Man.
Lyrics on sleeve. (In Haile I hymn. [United Kingdom] : Island ILPS 9521 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blue Mountain Music, Ltd. & Ashanti Music. Appl. au.: words & music: Trevor Sutherland p. k. a. Ijah Man. DCR 1978; PUB 30Jun78; REG 30Oct78; PA 16-616.

JAH IS NO SECRET.
Jah is no secret / I Jah Man ; [performed by] I Jah Man.
Lyrics on sleeve. (In Haile I hymn. [United Kingdom] : Island ILPS 9521 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Blue Mountain Music, Ltd. & Ashanti Music. Appl. au.: words & music: Trevor Sutherland p. k. a. Ijah Man. DCR 1978; PUB 30Jun78; REG 30Oct78; PA 16-617.

JAH MUSIC.
Jah music. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Melt away et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-703.

J'AI DEUX AMOURS. See
Josephine, superstar. (SR 2-227.)

JAI MA.
Jai ma : a concert of devotional song from India / [performed by] Sri and Srimati S. N. Sen. — Los Angeles : Self-Realization Fellowship no. 2901, c1978.
3 sound discs : 33 1/3 rpm ; 12 in. + 2 folders.
© ℗ Self-Realization Fellowship. Nature of copyrightable authorship: sound recording, composition, lyrics, performance. Appl. au.: composer, lyricist, vocalist, instrumentalist: Sri Sachinandan Sen; vocalist, instrumentalist: Srimati Renuka Sen a.k.a. Brahmacharini Mirabai; sound recording: Self-Realization Fellowship, employer for hire. DCR 1978; PUB 8Jul78; REG 5Sep78; SR 3-896.

THE JAILBAIT SONG.
The Jailbait song / [words &] music M. T. Bollig.
1 sound cassette + lyrics (5 p.)
© Michael T. Bollig. Appl. ti.: Runnin' 'round with Jailbait [sic]. DCR 1978; REG 11Sep78; PAu 46-460.

JAILBREAK. See
Live and dangerous. (SR 2-698.)

JAILHOUSE ROCK. See
Elvis in concert. (SR 2-271.)

J'AIME COMMENT TU M'AIMES.
J'aime comment tu m'aimes / B. Mann, L. Colber [i.e. Kolber ; performed by] Pascal Normand. — Telson AR-134, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Comme si c'etait hier)
© Screen Gems - E M I Music, Inc. Appl. ti.: I love how you love me. Appl. au.: words, music & French lyrics: Larry Kolber & Barry Mann. Prev. reg. 1962, EP162080. NM: French lyrics. DCR 1978; PUB 22May78; REG 11Oct78; PA 16-270.

JAISON. See
I fall in love everyday. (PA 8-164.)

JAM.
Jam / J. Riley, J. T. McGhee ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Irving Music, Inc. & McDorsbov Music. Appl. au.: words & music: Irving Music, Inc. & McDorsbov Music, employers for hire of Jake Riley & John T. McGhee. Prev. reg. 1978, PAu 25-160. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-106.

JAM BLUES. See
Blues for Duke. (SR 4-248.)

JAM DOWN ROCK.
Jam down rock. — [s.l. : s.n., 19—]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Bootsman connection et al.)
© Soul Syndicate Music. Appl. au.: words and music Richard Johnson. DCR 1978; PUB 1Jan73; REG 3Aug78; PA 9-688.

JAM II DISCO FEVER.
Jam II disco fever / [performed by] J. B.'s Internationals. — Polydor PD-1-6153 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: J. B.'s disco.--Georgia disco.--Soul of the disco.--Little bit of disco.--Disco for the home folks.--Night train disco.--I wanna hug my baby at the disco.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 6Jul78; SR 2-250.

JAM-OUT AT THE O. K. GARAGE. See
Jeffrey. (PAu 57-994.)

JAMAICA. See
Winged horses. (SR 4-815.)

JAMAICAN LOVE SONG. See
Collection number 2. (SRu 1-092.)

JAMAS. See
Mitad mujer, mitad gaviota. (SR 5-407.)

JAMBALAYA. See
Saskia & Serge. (SR 2-240.)
Silver Blue. (SR 2-753.)

JAMBALAYA (ON THE BAYOU)
Jambalaya (on the bayou) / Hank Williams ; [performed by] Saskia & Serge. Don't lay your head / R. P. Schaap, G. A. M. Schaap ; [performed by] Saskia & Serge. — A B C Records/Hickory AH-54020, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Phonogram International, B. V. Appl. ti.: Don't lay your head (too long upon her shoulder) [for side 2] Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1977; PUB 8Nov77; REG 12Apr78; SR 2-222.

JAMBALAYA (ON THE BAYOU) See
Love is what life's all about. (SR 4-812.)

JAMBOREE (INSTRUMENTAL) See
Smokin' bluegrass. (SR 2-322.)

JAMES AT 16 THEME. See
Prime time. (SR 3-089.)

JAMES CLEVELAND AND ALBERTINA WALKER.
James Cleveland and Albertina Walker. — Savoy SL 14502 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Reunion! — Performed by James Cleveland & Albertina Walker.
CONTENTS: Know He can, believe He will.--The Lord is my fortress.--It's so beautiful.—I'm determined to go through.—God is love.--Jehovah is His name.—I sure do love the Lord.--I'm on the battlefield for my Lord.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 2-932.

JAMES CLEVELAND AND THE CHARLES FOLD SINGERS. See
(On the) battlefield for my Lord. (PA 9-885.)
Shine on me. (PA 9-884.)

JAMES CLEVELAND AND THE SALEM ...
James Cleveland and The Salem Inspirational Choir. — Savoy SGL 7024 ; New York : distributed by Arista Records, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by James Cleveland & The Salem Inspirational Choir of The Salem Baptist Church. -- At head of title on jacket: James Cleveland presents. -- On jacket: "Recorded live in Omaha, Nebraska."
CONTENTS: I don't feel noways tired, pt. I.--I don't feel noways tired, pt. II.--Let's lift up the Christ.--Ordinary people.—Look how far He brought us.--I'm gonna go through.--Keep me in Your care.--What a difference.--Will you be ready?—Where Jesus is.--Know he can, believe He will.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 2-934.

JAMES CLEVELAND PRESENTS ESSENCE--SINNER MAN. See
Essence. (SR 2-931.)

JAMES PLATTES MUSICAL ANTHOLOGY, 1975--MARCH 1978. See
Anthology, 1975--March 1978. (SRu 1-349.)

JAMES STEPHEN THRALL--A COLLECTION ...
James Stephen Thrall--a collection of jingles.
1 sound tape reel : 7 1/2 ips ; 7 in.
© James Stephen Thrall. Appl. au.: music & lyrics: James Stephen Thrall. DCR 1978; REG 17May78; SRu 2-437.

JAMIE. See
Someday. (SR 3-013.)

JAMIE BROWNING SONGS SUITE.
Jamie Browning songs suite / artist, Jamie Browning.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
Words & music.
© Amazing Music Corporation. Appl. ti.: "Starmaker" and other Jamie Browning songs suite. DCR 1977; REG 17Oct78; PAu 53-935.

JAMIE'S SONG. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

JAMIE'S SONG BOOK I.
Jamie's song book I / [music & words Jamie Alexander]
1 sound cassette.
© Jamie Alexander. Appl. au.: words Monica Stapleton, Sue Stapleton & Alicia Bettiny. DCR 1977; REG 6Apr78; PAu 31-826.

JAMMING THE BLUES. See
The Second rite. (SRu 1-374.)

JANACEK, LEOS: SONATA FOR VIOLIN & PIANO. See
Czech music for violin. (SR 4-009.)

JANACEK--MLADI. See
Ibert--Trois pieces breves.
(SR 2-295.)

JANE.
Jane / [words and music] Ronald Banks, Edward Anthony Green.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Groovesville Music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-872.

JANE EYRE. See
Bernard Herrmann conducts. (SR 2-299.)

JANE, JANE. See
Portraits. (SRu 1-305.)

JANIS IAN.
Janis Ian / [all songs by] Janis Ian. -- Columbia JC 35325, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Rainbow collection)
Performed by Janis Ian. -- Lyrics on sleeve.
CONTENTS: That grand illusion.--Some people.--Tonight will last forever.--Hotels & one-night stands.--Do you wanna dance?--Silly habits.--The Bridge.--My mama's house.--Streetlife serenaders.--I need to live alone again.--Hopper painting.
© ℗ C B S, Inc. Appl. au.: some new sounds & all new photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, band 1; side 2, band 5 & lyrics (on innersleeve) NM: all new photographic matter, side 1, bands 2-6 & side 2, bands 1-4. DCR 1978; PUB 25Aug78; REG 4Oct78; SR 3-589.

JANUARY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

JANUARY CREATIONS.
January creations : Jan. 28, 1978.
1 sound cassette.
© Richard R. Karch. Appl. au.: music: Richard R. Karch. DCR 1978; REG 8Dec78; PAu 68-897.

JANUARY MAN. See
Gently down the stream of time.
(SR 4-224.)

JAPAN TODAY.
Japan today / [filmstrip, script, narrated program & sounds] J. R. Schneider.
1 filmstrip, 1 sound cassette.
© Joachim Robert Schneider. DCR 1978; REG 28Jun78; PAu 33-143.

JAPANESE ROLL CALL. See
Poi dog. (SR 3-187.)

JARABE TAPATIO. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

THE JARVIS BLUES. See
Collection. (SRu 2-129.)

JASON.
Jason / George M. Vance [i.e. music and lyrics George Michael Vance]
1 sound cassette.
© George M. Vance. DCR 1978; REG 28Aug78; PAu 42-278.

JASS-AY-LAY-DEE.
Jass-ay-lay-dee / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-428.

JASS-AY-LAY-DEE.
Jass-ay-lay-dee / [performed by] Ohio Players. -- Mercury SRM-1-3730 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: Funk-o-nots.--Sleepwalkin'.--Jass-ay-lay-dee.--Nott enuff.--Time slips away/Shoot yer shot.--Dance (if ya wanta)
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 30Oct78; SR 4-018.

JASS-AY-LAY-DEE. See
Dance (if ya wanta) (PA 10-431.)
Funk-o-nots. (PA 10-426.)
Nott enuff. (PA 10-429.)
Sleepwalkin'. (PA 10-427.)
Time slips away. (PA 10-430.)

J'ATTENDS TOUTES LES NUITS.
J'attends toutes les nuits = I want you to want me / R. Nielsen/R. Nielsen [i.e. words and music Rick Nielsen] ; adapt. en franc., P. Cuitad]. -- Barclay 62543 PC, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With La Star)
© Adult Music & Screen Gems-E M I Music, Inc. Prev. reg. as I want you to want me. NM: French lyrics. DCR 1978; PUB 20Jun78; REG 3Jul78; PA 9-021.

JAWS 2. See
(Themes from the motion picture) "Jaws 2." (SR 2-757.)

JAY BERTIN'S GREATEST HITS.
Jay Bertin's Greatest hits : Jay's Greatest hits : Collection of greatest hits by Jay Bertin / by Jay Bertin, Frank Boyer [i.e. words and music Jay Ira Bertin ; lyrics Frank Boyer]
1 sound cassette + 1 v.
© Jay Bertin & Frank Boyer. DCR 1978; REG 24Jul78; PAu 34-437.

JAY GOULD'S DAUGHTER. See
Buell Kazee. (SR 5-251.)

JAY'S GREATEST HITS. See
Jay Bertin's Greatest hits.
(PAu 34-437.)

JAZZ.
Jazz / N T S U 1:00 O'clock Band [i.e. North Texas State University 1:00 O'clock Lab Jazz Band ; Leon Breeden, director]. -- Charleston, S. C. : Left Bank Jazz Society LB 2692, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On jacket: Left Bank Jazz Society of Charleston, South Carolina, presents jazz at Spoleto '77.
CONTENTS: Groovin' hard.--Ana Luiza.--Samba du bois.--Intimacy of the blues.--Captain Perfect.--90 degrees Celsius.--Lil' darlin'.--Joy spring.--The World is waiting for the sunrise.--Spoleto medley.
℗ Left Bank Jazz Society. Appl. ti.: Jazz at Spoleto 1977. Appl. au.: executive producer: Bill Moore, Jr.; producer: Joe Martin, Jr. DCR 1978; PUB 10Feb78; REG 3Apr78; SR 3-098.

JAZZ. See
Bicycle race. (PA 18-411.)
Dead on time. (PA 18-414.)
Don't stop me now. (PA 18-419.)
Dreamer's ball. (PA 18-416.)
Fat bottomed girls. (PA 18-409.)
Fun it. (PA 18-417.)
If you can't beat them. (PA 18-412.)
In only seven days. (PA 18-415.)
Jealousy. (PA 18-410.)
Leaving home ain't easy. (PA 18-418.)
Let me entertain you. (PA 18-413.)
More of that jazz. (PA 18-420.)
Mustapha. (PA 18-408.)

JAZZ ALL STARS. See
Pantanique. (PA 16-004.)

JAZZ AT SPOLETO 1977. See
Jazz. (SR 3-098.)

JAZZ BALLET.
Jazz ballet / [words & music] Karma Martell.
1 sound cassette : 1 7/8 ips.
© Karma Martell & John Kester. Appl. au.: music (chord structure) John Kester. DCR 1978; REG 14Jul78; PAu 32-408.

THE JAZZ LIFE.
The Jazz life / [performed by] various artists. -- Barnaby/Candid Jazz BR-5021 ; New York : distributed by Janus Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: R & R.--Black cat.--Father and son.--Lord, Lord, am I ever gonna know?--Vassarlean.--Oh yeah, oh yeah.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 5-155.

A JAZZ MUSICIAN. See
Winchester in apple blossom time.
(SR 2-747.)

JAZZ OPUS 20/40. See
Triad. (SR 4-863.)

THE JAZZ PIANO OF JOHN COATES, JR.
The Jazz piano of John Coates, Jr. / John Coates, Jr., piano ; DeWitt Kay, bass ; Glen Davis, drums ; [audio engineer, Peter Kiefer ; executive producer, Yoshio Inomata]. -- Omnisound N-1004, c1974.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love is enough.--Tune number 4.--A Minor waltz.--Deep strings.--Yesterday.--Little Rock getaway.
℗ Omnisound, Inc. Appl. au.: performance: Omnisound, Inc., employer for hire of John Coates, Jr.; sound recording: Omnisound, Inc., employer for hire of Peter Kiefer & Yoshio Inomata. DCR 1974; PUB 8Jul74; REG 19Jul78; SR 2-529.

JAZZ REUNION.
Jazz reunion / Pee Wee Russell [clarinet] ; Coleman Hawkins [tenor saxophone ; Bob Brookmeyer, trombone ; Jo Jones, drums ; Emmett Berry, trumpet ; Milt Hinton, bass ; Nat Pierce, piano]. -- Barnaby/Candid Jazz BR-5018 ; New York : distributed by Janus Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: If I could be with you (one hour tonight)--Tin tin deo.--Mariooch.--All too soon.--28th and 9th.--What am I here for?
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 28Jun78; REG 16Nov78; SR 5-153.

JAZZ--THE '50'S.
Jazz--the '50's : vol. II / [performed by] various artists. — Pacific Jazz PJ-LA894-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Popo.--Topsy.--To Mickey's memory.--Ain't what they used to be.--The Love nest.--Louisiana.--Rock to rock.--Four and one more.--Saint Louis blues.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1959; PUB 25Aug78; REG 18Sep78; SR 3-169.

JAZZ--THE '50'S.
Jazz--the '50's : vol. I / [performed by] various artists. -- Pacific Jazz PJ-LA892-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Five brothers.--All the things you are.--Shank's pranks.--Carinoso.--Tommy Hawk.--Tiny capers.--Red door.--Low life.--It had to be you.--Fluted columns.--Keester parade.--Contour.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1965; PUB 25Aug78; REG 18Sep78; SR 3-170.

JAZZ--THE '60'S.
Jazz--the '60's : vol. II / [performed by] various artists. — Pacific Jazz PJ-LA895-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lighthouse blues.--Rosetta.--Milestones.--On a clear day you can see forever.--Big swing face.--Portrait.--Group shot.--Promises, promises.--Hypomode de sol.--Bluesnee.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1969; PUB 25Aug78; REG 18Sep78; SR 3-171.

JAZZ--THE '60'S.
Jazz--the '60's : vol. I / [performed by] various artists. — Pacific Jazz PJ-LA893-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One more has bock, please.--For Wes.--Good groove.--A Little 3/4 for God & company.--That's it.--Viva tirado.--New groove.--Bernie's tune.--Young rabbits.--Bas fine Monterey.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. NM: all compositions remixed & edited. DCR 1955; PUB 25Aug78; REG 18Sep78; SR 3-172.

JAZZ YOU LIKE IT.
Jazz you like it / Tom Justice and the Biscayne Jazz Band. — Star Jazz LPS 7802, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: My honey's loving arms.--Keepin' out of mischief now.--The Old spinning wheel.--Rose of Washington Square.--In the good old summer time.—I found a million dollar baby.--Sunday.—When my dreamboat comes home.--Wrap your troubles in dreams.
© ℗ Star Jazz Records, Inc. Appl. au.: arr. of music, performance & recording: Star Jazz Records, Inc., employer for hire. Preexisting material: all selections. NM: arr., performance & recording of the musical works & liner notes. DCR 1978; PUB 2Nov78; REG 17Nov78; SR 4-563.

JAZZMAN. See
Wild and recluse. (SR 3-238.)

JE SUIS MUSIC. See
Cerrone IV. (SR 4-412.)

JE T'AIME (MOI NON PLUS) See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

JEALOUS.
Jealous / E. Starr, L. Dozier, L. Higgins ; [performed by] Edwin Starr.
(In Clean. 20th Century Fox Records T-559, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; side 1, band 2)
© A T V Music Corporation, Zonal Music, Inc., Blackwood Music, Inc. & Dozier Music, Inc. Appl. au.: words & music: Edwin Starr, Lamont Dozier & L. Higgins. DCR 1978; PUB 20Oct78; REG 3Nov78; PA 21-044.

JEALOUS.
Jealous / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]
on 1 sound cassette : 1 7/8 ips. (With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1977; REG 11Sep78; PAu 46-469.

JEALOUS HEART. See
A Musical merry-go-round. (SR 3-743.)

THE JEALOUS WOMAN. See
Porcupine Singers. (SR 3-639.)

JEALOUSY.
Jealousy / Payne, Pease, Scarpiello [i.e. words and music Harold Payne, Edgar Pease, Michael Scarpiello]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Six Continents Music Publishing, Inc. & Crank Music. DCR 1977; PUB 23Mar78; REG 17Jul78; PA 10-202.

JEALOUSY.
Jealousy / Mercury ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Queen Music, Ltd. Appl. au.: words & music: Freddie Mercury. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-410.

JEAN. See
Just beautiful music. (SR 3-747.)

JEAN MARIE. See
Little Red's fantasy. (SR 3-949.)

JEANNE HOUDE'S WORLD OF ANTIQUES.
Jeanne Houde's World of antiques : WOA-T-1. — [s.l. : s.n.], p1978.
1 sound tape reel : 7 in.
© ℗ The Dunay Company, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: The Dunay Company, Inc., as employer for hire of Jeanne Houde Wallace. DCR 1978; PUB 6Feb78; REG 8Mar78; SR 3-280.

JEANNE HOUDE'S WORLD OF ANTIQUES.
Jeanne Houde's World of antiques : WOA-T-3. — [s.l. : s.n.], p1978.
1 sound tape reel : 7 in.
© ℗ The Dunay Company, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: The Dunay Company, Inc., employer for hire of Jeanne Houde Wallace. DCR 1978; PUB 20Feb78; REG 17Mar78; SR 3-281.

JEANNE HOUDE'S WORLD OF ANTIQUES.
Jeanne Houde's World of antiques : WOA-T-2. — [s.l. : s.n.], p1978.
1 sound tape reel : 7 in.
© ℗ The Dunay Company, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: The Dunay Company, Inc., employer for hire of Jeanne Houde Wallace. DCR 1978; PUB 13Feb78; REG 13Mar78; SR 3-282.

JEAN'S SONG. See
From the south Texas seventies. (SRu 2-124.)

JEDEDIAH PACE.
Jedediah Pace : 1978 / H. Henry Sheffer 3d.
1 sound cassette.
© H. Henry Sheffer 3d. Appl. au.: words & music: H. Henry Sheffer 3d. DCR 1978; REG 4Dec78; PAu 68-007.

THE JEEP IS JUMPIN'. See
The Great tenor encounters. (SR 3-724.)

JEEPS ARE FOR KEEPS.
Jeeps are for keeps.
1 sound cassette.
© ℗ Jerry Mills. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., recording & performance: Jerry Mills. DCR 1978; REG 15Nov78; SRu 2-349.

JEFF BLAKE SONGS.
Jeff Blake songs : vol. II / [words, music, and arr.] Jeff Blake.
1 sound cassette + 1 p.
© Jeff Blake. DCR 1978; REG 25Aug78; PAu 41-579.

JEFF BLAKE SONGS.
Jeff Blake songs : v. III.
1 sound cassette.
© Jeff Blake. Appl. au.: words, music & arr. Jeff Blake; words (to 1 song): Gary Coffman. DCR 1978; REG 10Oct78; PAu 55-642.

JEFF WAYNE'S MUSICAL VERSION OF THE ...
Jeff Wayne's musical version of The War of the worlds / [composed, orchestrated, conducted, and produced by Jeff Wayne for O. R. P. ; dramatic and narrative sections directed by Charles Dubin and Jerry Wayne]. -- [England] : C B S 96000, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + booklet (16 p.)
Adapted from the book of the same title by H. G. Wells. -- Performed by various artists. -- Script & lyrics in booklet. -- Booklet bound in double record jacket folder.
CONTENTS: The Coming of the Martians: The Eve of the war, Horsell Common and the heat ray, The Artilleryman and the fighting machine, Forever autumn, Thunderchild.--The Earth under the Martians: The Red weed (pt. 1), The Spirit of man, The Red weed (pt. 2), Brave new world, Dead London, Epilogue (pt. 1), Epilogue (pt. 2) (N A S A)
© ℗ C B S Records. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds: Ollie Record Productions, employer for hire; pictorial & textual matter: C B S Records, employer for hire. DCR 1978; PUB 9Jun78; REG 10Oct78; SR 3-880.

JEFF WAYNE'S MUSICAL VERSION OF THE WAR OF THE WORLDS. See
The War of the worlds. (PA 15-458.)

THE JEFFERSONS. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Movin' on up. (SR 4-558.)
Prime time. (SR 3-089.)

JEFFREY.
Jeffrey.
1 sound cassette.
© Jeffrey Conley. Appl. ti.: Jam-out at the O. K. Garage. Appl. au.: words & music: Jeffrey Conley; music for 2 songs: Russel N. Hunt. DCR 1978; REG 27Oct78; PAu 57-994.

JEFFREY AND BOBBY. See
Cowboy dreams. (PAu 71-982.)

JEFF'S BOOGIE. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

JEHOSHAPHAT. See
Forgiven. (SR 3-765.)

JEHOVAH IS HIS NAME. See
James Cleveland and Albertina Walker. (SR 2-932.)

JEHOVAH RAPHA.
Jehovah Rapha.
1 sound cassette + 1 word sheet (1 p.)
© Judith Ann Stewart. Appl. au.: words & music: Judith Ann Stewart. DCR 1978; REG 22Nov78; PAu 65-132.

JEHOVAH'S SMILES. See
Summer snow. (SR 2-822.)

JELLY, JELLY BLUES. See
Bobby "Blue" Bland—his greatest recordings. (SR 2-833.)

JELLY ROLL BLUES. See
Roots. (SR 5-161.)

JENNIE LEE. See
Early frost. (SR 2-309.)

JENNIFER—LEAH'S SONG. See
From women's faces. (SR 4-652.)

JENNY.
Jenny.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-508.

JENNY.
Jenny : Since Jenny's been gone / by Robert Edwin Carlson, music and words.
1 sound cassette : 1 7/8 ips.
© Robert Edwin Carlson. DCR 1978; REG 27Sep78; PAu 50-951.

JENNY.
Jenny.
2 p.
© Mary L. Rosemeyer. Appl. au.: words & music: Mary L. Rosemeyer. DCR 1978; REG 11Dec78; SRu 2-639.

JENNY. See
Please don't play a love song. (SR 4-763.)

JENNY, DON'T WORRY 'BOUT THE KID.
Jenny, don't worry 'bout the kid / [words and music] Sterling Whipple/Curly Putman [i.e. Claude Putman, Jr.]. -- WB Records/Curb Records WBS 8593, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With When can we do this again?)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU849555. DCR 1977; PUB 15May78; REG 28Aug78; PA 12-816.

JENNY'S SONG. See
Face to face. (SR 3-735.)

JENNY'S SONGS.
Jenny's songs.
1 sound cassette.
© Gerald M. Goldstein. Appl. au.: words & music: Gerald M. Goldstein; words: Jack Kane. DCR 1978; REG 18Dec78; SRu 2-715.

JEREMIAH. See
Symphony number 1. (SR 4-702.)

JERI'S JAM.
Jeri's jam / written by [i.e. music] Norma & Jeri Crandall, Micki Wynn ; arr. by Micki Wynn & Jeri Lynn Crandall.
1 sound cassette : 1 7/8 ips. + 1 part (1 p.)
Part for flute & bass.
© Norma Jean Crandall, Jeri Lynn Crandall & Micki Wynn. DCR 1977; REG 29Jun78; PAu 31-287.

JEROME. See
Slow those babies down. (SRu 1-133.)

JERRY & BARI'S TONE. See
Checkin' in. (SR 4-162.)

JERRY BUTLER'S 16 GREATEST HITS.
Jerry Butler's 16 greatest hits. -- Trip TOP-16-45, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine of jacket: 16 greatest hits of Jerry Butler.
CONTENTS: For your precious love.--He will break your heart.--Thanks to you.--Sweet was the wine.—Moon River.--Aware of love.--Make it easy on yourself.—It's too late.—Let it be me.--Need to belong.--I'm a-telling you.--The Gift of love.--Ain't that loving you, baby?--Giving up on love.--Isle of sirens.--Find another girl.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-019.

JERRY CORBETTA.
Jerry Corbetta. -- W B Records BSK 3230, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Recorded by Jerry Corbetta. -- Lyrics on record sleeve.
CONTENTS: Sensitive soul.--If I never had your love.--I'm a lover, not a fighter.—Caribbean lady.—Free man.--I wish that I was makin' love (to you tonight)--Green-eyed lady.—Celebrate our love.—Between a rock and a hard place.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-321.

JERRY CORBETTA. See
Between a rock and a hard place. (PA 17-438.)
Caribbean lady. (PA 17-436.)
Celebrate our love. (PA 15-789.)
Free man. (PA 17-437.)
I wish that I was making love. (PA 15-790.)
If I never had your love. (PA 17-435.)
Sensitive soul. (PA 17-434.)

JERRY (SIC) MEETS HAMP. See
Gerry meets Hamp. (PA 16-005.)

JERRY'S NOT HERE TODAY.
Jerry's not here today : teachers' guide to Understanding asthma in children / produced by The Stark-Wayne Lung Association and Wilkof Productions ; consultants, Carol Greenwell, Sue Klekner, Robert B. Miller ... et al.
80 slides, 1 sound cassette, 1 script.
Slides in container.
© Stark-Wayne Lung Association. Appl. au.: Stark-Wayne Lung Association, employer for hire of Mary Hodel. DCR 1978; REG 8May78; PAu 45-212.

JERRY'S PIGEONS.
Jerry's pigeons / Ravan, Giordano, Cola ; [performed by] Genya Ravan.
Lyrics on inside cover of folding record jacket. (In Urban desire. 20th Century Fox Records T-562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© 14th Floor Music, Inc. & Fox Fanfare Music, Inc. Appl. au.: words: Genya Ravan Zelkowitz; music: Charles Giordano & Joey Cola Rebaudo. DCR 1978; PUB 27Jul78; REG 1Sep78; PA 15-562.

JERRY'S SONGS.
Jerry's songs / Gerald D'Imperio, author of words, music, and arrangements.
1 sound cassette.
© Gerald L. D'Imperio. DCR 1977; REG 20Dec78; PAu 71-475.

JERRY'S TUNE.
Jerry's tune / [melody, arr.] Chris Adams.
on side A of 1 sound cassette : Dolby.
(With Squareback et al.)
© Fingers Music. Appl. ti.: Angel of my dreams. Appl. au.: music Jerry Williamson. DCR 1978; REG 19Jun78; PAu 30-478.

JERUSALEM.
Jerusalem : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With A Dulcimer's prayer et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-682.

JERUSALEM. See
In the stillness is the dancing. (SR 4-261.)

JESSE. See
12 songs by Ron Cliburn. (SRu 1-858.)

JESSICA.
Jessica.
on 1 sound cassette.
(With Busting away)
© Alan Eugene Dermer. Appl. au.: "original music—words and music": Alan Eugene Dermer. DCR 1978; REG 10Oct78; PAu 57-539.

JESSICA. See
Super exitos con Los Suecas. (SR 5-413.)

JESSICA WHITE. See
Meatloaf. (SR 4-216.)

JESTER.
Jester. -- Jester J-151, [19--].
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
Performed by Jester. — Lyric sheet laid in.
CONTENTS: (You can) find another way.--Little Davey.—Battle of five armies.—He put it in the window.--Why rain?--The Choice is yours.--Johnny the rocker.—Everybody.--Seven and seven.--Lobo.
© ℗ Eldin Green, Dave Owens, David Price, Tom Mitchell & Andre Champagne. Nature of copyrightable authorship: words, music, performance, sound recording, remixing & compilation. Appl. au.: words, music, performance: Eldin Green, David Price; music, performance: Dave Owens, Tom Mitchell; sound recording, compilation, remixing: Andre Champagne. DCR 1978; PUB 14Aug78; REG 23Aug78; SR 2-868.

JESTER. See
Love, justice, and freedom. (SRu 1-681.)

JESU. See
Beverly Terrell. (SR 2-361.)

JESU, JOY OF MAN'S DESIRING. See
I believe. (SR 4-756.)
John Williams & friends. (SR 3-585.)
Nielson & Young. (SR 3-788.)

JESUS. See
Sing about "Jesus." (SR 4-408.)

JESUS ALRIGHT WITH ME. See
There's a brighter day ahead. (PAu 66-882.)

JESUS AND HIS FRIENDS. See
Songs for Jesus and His friends. (SR 2-452.)

JESUS AND THE TEN COMMANDMENTS.
Jesus and the Ten Commandments. -- Elgin, Ill. : D. C. Cook Pub. Co., c1978.
1 soundsheet, 15 worksheets, 15 conversation starters, 15 resource sheets, 15 self-evaluation sheets, 1 Bible chart, 3 posters, 15 quiz sheets, 15 strategy sheets, 1 folder, in container. -- (Adult creative teaching aids ; v. 9, no. 4, Sept.-Nov. 1978)
© ℗ David C. Cook Publishing Company. Nature of copyrightable authorship: text, artwork & sound recording. Appl. au.: text, artwork & sound recording: David C. Cook Publishing Company, employer for hire. DCR 1977; PUB 30Jun78; REG 31Jul78; SR 5-024.

JESUS, BE THE LORD OF ALL. See
Dear, wonderful Jesus. (SR 2-161.)

JESUS, BUDDHA & THE LOST DISCIPLES. See
Valley People sing River Saint. (SR 4-400.)

JESUS CADENA. See
Anoche estuve en tus brazos. (SR 5-227.)

JESUS CHRIST AND BETHLEHEM (HAVE ALL BEEN LEFT BEHIND) See
Wow, this is Christmas! (SR 4-366.)

JESUS CHRIST IS THE WAY. See
The Thornes Trio. (SR 2-939.)

JESUS CHRIST, MY LORD.
Jesus Christ, my Lord : 8 original gospel songs / by Douglas M. Brown.
1 sound cassette.
CONTENTS: Jesus Christ, my Lord.--Where else could I find a friend like Jesus?--King Jesus.--Because of love.--My God is real to me.--Between a prayer and a sigh.—Jesus is with me.--Right here I pray.
© ℗ Douglas M. Brown. Nature of copyrightable authorship: words, music, and sounds. Appl. au.: words, music, and sounds: Douglas Myers Brown. DCR 1978; REG 25Sep78; SRu 1-740.

JESUS CHRIST WAS CRUCIFIED. See
Demo cassette. (SR 5-090.)

JESUS CHRISTUS, UNSER HEILAND. See
Orgelmeister vor Bach. (SR 4-696.)

JESUS, COME INTO MY LIFE.
Jesus, come into my life / [words, music & arr.] by Manuel Baten.
on 1 sound cassette.
(With The Gospel)
© Manuel Baten. Appl. ti.: Come in my life, Lord. DCR 1978; REG 7Aug78; PAu 43-632.

JESUS COUNTRY.
Jesus country. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ P. S. Productions. Appl. au.: music compositions & sound recording: P. S. Productions, employer for hire. DCR 1977; PUB 9Jan78; REG 20Apr78; SR 2-744.

JESUS DIED AT CALVARY.
Jesus died at Calvary. — [s.l. : s.n.], c1977.
1 sound cassette.
© Charles Michael McGuire. Appl. au.: words, music: Charles Michael McGuire. DCR 1977; PUB 1Jan78; REG 5Jun78; PA 17-476.

JESUS (EVERY HOUR HE'LL GIVE YOU POWER) See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

JESUS, GENTLE LAMB. See
Peace like a river. (SR 2-207.)

JESUS, GENTLY ROCK ME WITH THE WIND. See
Songs of David Parks. (SRu 721.)

JESUS GIVES JOY. See
Songs for Jesus gives joy. (SR 2-063.)

THE JESUS GONNA LOVE YA RAG. See
Danny Taylor and Band--live. (SR 3-787.)

JESUS GOT A HOLD OF MY LIFE. See
Behold the Man. (SR 4-310.)

JESUS HAS A PLACE FOR ME. See
From Perthshire to the gateway. (SR 2-398.)

JESUS, HE LIVES IN ME.
Jesus, He lives in me / written and arr. Russell Whatley.
1 sound cassette + 1 piano-vocal score (5 p.)
© Russell Otis Whatley. DCR 1978; REG 3Nov78; PAu 60-124.

JESUS, HE LOVES YOU. See
Come to the castle. (SR 4-903.)

JESUS (HE MEANS ALL THE WORLD TO ME) See
Dear, wonderful Jesus. (SR 2-161.)

JESUS, HOW HE LOVES YOU. See
How he loves you. (PAu 53-623.)

JESUS, HOW LOVELY YOU ARE. See
Born again. (SR 2-090.)

JESUS HOY ESPERA. See
En memoria de Mi. (SR 4-051.)

JESUS, I KNOW YOU LOVE ME.
Jesus, I know You love me / [words & music] Stephanie Boomahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-445.

JESUS, I LOVE YOU. See
A City built 4 square. (SR 4-486.)

JESUS, I LOVE YOU. (CON.)
I am the Resurrection. (SR 4-860.)
The J. C. White Singers. (SR 4-484.)

JESUS, I NEED THEE. See
Just [i.e. Jesus], I need Thee. (SR 2-288.)

JESUS, I'M GLAD YOU'RE HERE. See
Sing about "Jesus." (SR 4-404.)

JESUS IN ME. See
He cares. (SR 4-428.)
I talk to God. (SR 2-417.)

JESUS IS A FRIEND OF MINE.
Jesus is a friend of mine : song / written by Earl Harris ; arr. Earl Harris.
1 sound cassette.
On container: Traveling Kings.
© Earl Harris. DCR 1976; REG 20Oct78; SRu 2-067.

JESUS IS ALL THE WORLD TO ME. See
I think of Jesus. (SR 2-527.)

JESUS IS ALWAYS THERE. See
Beverly Terrell. (SR 2-361.)

JESUS IS ALWAYS WITH US.
Jesus is always with us / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1973; REG 20Oct78; PAu 55-942.

JESUS IS CALLING.
Jesus is calling / words, music, arr. Milton Hollins, Jr.
on 1 sound cassette.
(With What a wonderful feeling, et al.)
© Milton Hollins, Jr. DCR 1978; REG 25Sep78; PAu 50-348.

JESUS IS CALLING YOU.
Jesus is calling you / by Ernest Traynor.
3 p.
© Ernest T. Traynor. Appl. au.: "compiled complete lyrics and music": Ernest T. Traynor. DCR 1978; REG 13Nov78; SRu 2-342.

JESUS IS COMING.
Jesus is coming.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S F SF-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 2, 3d selection)
© LaDonna Irene Lewis. Appl. ti.: Jesus is coming again. Appl. au.: words & music: LaDonna Irene Lewis. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-401.

JESUS IS COMING.
Jesus is coming / Charles Johnson ; [performed by] The Sensational Nightingales.
(In Jesus is coming. Peacock PY 59232, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Lion Publishing Company, Inc., a division of A B C—Dunhill Music, Inc. (in notice on container: A B C Records, Inc.) Appl. au.: words & music: Joseph Wallace. DCR 1978; PUB 1May78; REG 9Jun78; PA 19-462.

JESUS IS COMING. See
Another river to cross. (PA 19-466.)
Bad storm a raging. (PA 19-465.)
Hard fighting soldier. (PA 19-464.)
Saved by grace. (PA 19-463.)

JESUS IS COMING AGAIN. See
Jesus is coming. (PA 16-401.)

JESUS IS COMING BACK AGAIN.
Jesus is coming back again.
1 sound cassette.
© Melvin Brown. Appl. au.: words and music: Melvin Brown. DCR 1978; REG 6Oct78; SRu 1-892.

JESUS IS COMING SOON. See
Come on, people. (SR 2-400.)

JESUS IS HIS NAME. See
The Williams Brothers. (SR 4-485.)

JESUS IS LORD. See
Alive again. (SR 4-477.)

JESUS IS LORD OF ALL. See
Dear, wonderful Jesus. (SR 2-161.)
The Very best of the very best. (SR 3-772.)

JESUS IS LORD OF THE WAY I FEEL. See
Departure. (SR 3-780.)
Forgiven. (SR 3-785.)

JESUS IS MIGHTIER THAN ALL.
Jesus is mightier than all / by Jerry Summers.
1 sound tape reel ; 7 in.
© Jerry Summers. Appl. au.: words & music: Jerry Summers. DCR 1969; REG 12Oct78; PAu 54-115.

JESUS IS MY ONLY FRIEND. See
Margaret, Josephine & Bernice. (SR 2-434.)

JESUS IS NEVER TOO BUSY. See
The Modulations. (SR 2-938.)

JESUS IS NOT AN ASTRONAUT.
Jesus is not an astronaut.
on 1 sound cassette in envelope.
(With Shepherd et al.). -- A Christian song based on Biblical account of life of Jesus Christ.
© Barbara J. Palmatier. Appl. au.: words & music Barbara J. Palmatier. DCR 1977; REG 16May78; PAu 33-546.

JESUS IS ON HIS WAY BACK.
Jesus is on His way back.
1 sound cassette.
© Edna Brown. Appl. au.: words & music: Edna Brown. DCR 1978; REG 6Oct78; SRu 2-008.

JESUS IS THE ANSWER. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

JESUS IS THE BEST THING.
Jesus is the best thing.
1 sound tape reel ; 7 in.
© ℗ Douglas Boyd. Appl. au.: words, music, sound recording: Douglas Boyd. Words & music of chorus prev. reg. as Something for the soul, 1977, EU793861. NM: 3 verses, instrumentation & harmonization of complete song, music of verses, sound recording. DCR 1978; REG 24May78; SRu 2-001.

JESUS IS THE LIGHT.
Jesus is the light / writer & composer [i.e. words & music] Linda Hodge.
(In Linda sings. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Linda R. Hodge. DCR 1978; REG 5Sep78; PAu 44-066.

JESUS IS THE LIGHT OF MY LIFE. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

JESUS IS THE ONE.
Jesus is the one / [performed by] LaMar.
(In Born of the Spirit. Burnaby, B. C. : Praise C 351, [19--] 1 sound cassette. side 1, no. 3)
© LaMar Boschman. Appl. au.: words & music: LaMar Douglas Boschman. DCR 1977; PUB 1Jan78; REG 9May78; PA 14-106.

JESUS IS THE ONLY WAY. See
Gone to return. (PA 17-191.)
This pretty world You made. (PA 17-190.)

JESUS IS THE SWEETEST NAME I KNOW. See
In Jesus' name I go. (SR 4-479.)

JESUS IS WITH ME. See
Jesus Christ, my Lord. (SRu 1-740.)

JESUS IS WITH US. See
Songs for Jesus is with us. (SR 2-064.)

JESUS, JOY OF MAN'S DESIRING. See
Come alive kit for leaders. (SR 3-392.)

JESUS LIFTED ME. See
The Voices of Christ. (SR 2-936.)

JESUS LIFTS ME UP. See
Lead me home. (SR 2-899.)

JESUS LOVES ME. See
Gospel soul. (SR 2-569.)
Songs of faith. (SR 3-748.)

JESUS LOVES YOU. See
Live in London. (SR 4-706.)

JESUS MAKES ME HAPPY. See
Anthem of praise. (PA 17-460.)

JESUS, MASTER OF ALL. See
Master of all. (SRu 1-941.)

JESUS, MY LORD.
Jesus, my Lord / Debbie Baum [i.e. words and music Debra Marlene Baum]
1 sound cassette.
© Debra Marlene Baum. DCR 1978; REG 28Aug78; PAu 42-299.

JESUS, MY LORD, IS WALKING WITH ME. See
Songs for Jesus is with us. (SR 2-064.)

JESUS, MY SAVIOUR. See
Collection of Christian folk songs. (SRu 2-134.)

JESUS OF COOL. See
Little Hitler. (PA 9-672.)
Music for money. (PA 9-671.)

JESUS OF NAZARETH.
Jesus of Nazareth : teacher's kit. -- Nappanee, IN : Evangel Press, c1978.
(The Foundation series ; grades 5 and 6, year 2, quarter 1)
With teacher's guide & student guide by Ann Neufeld Rupp, teaching packet & student lift-offs. — Includes sound recording & filmslip.
© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 1Sep78; REG 10Oct78; TX 118-367.

JESUS ON MY SIDE. See
Americana. (SR 2-695.)

JESUS, ONLY LORD. See
Whatever is true. (SR 2-360.)

JESUS, OUR TEACHER. See
The middle elementary class packet. (PA 17-473.)

JESUS PAID IT ALL. See
Eclectic light. (SR 3-786.)

JESUS PRAYED FOR ME.
Jesus prayed for me / by James L. Lesane.
on 1 sound cassette + lyrics (1 p.)
(With Face to face et al.)
© James L. Lesane. Appl. au.: words & music: James L. Lesane. DCR 1978; REG 15Dec78; PAu 70-615.

JESUS PRAYER. See
Morning breaks so softly. (SRu 1-493.)
Open arms. (SR 4-440.)

JESUS PROMISED ME A HOME OVER THERE. See
The Real Bahamas. (SR 4-006.)

JESUS PUT A SMILE ON MY FACE. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

JESUS PUT THE STARS IN THE SKY. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

JESUS REALLY LOVES YOU.
Jesus really loves you / by Dianne Peters.
on 1 sound cassette + 1 lyric sheet (2 p.)
(With Jesus, You're everything to me & I was so lost until you came). — Lyric sheet includes lyrics to accompanying songs.
© Dianne Peters. Appl. au.: words & music: Dianne Peters. DCR 1978; REG 26Jun78; PAu 49-393.

JESUS REIGNS. See
Been a long time traveling. (SR 2-153.)

JESUS SAID. See
Greatest gospel hits. (SR 2-123.)
Songs for Jesus is with us. (SR 2-064.)

JESUS SAID TO THE LITTLE CHILDREN.
Jesus said to the little children / [words & music] Cathie Taylor.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-432.

JESUS, SAVIOR, PILOT ME. See
Peace like a river. (SR 2-207.)

JESUS, SAVIOUR, PILOT ME. See
Amazing grace. (SR 2-505.)

JESUS SAYS. See
Songs for Jesus gives joy. (SR 2-063.)

JESUS SHALL REIGN.
Jesus shall reign : choral hymn arrangements / [arr. and conducted by Larry Mayfield]. — Hosanna L-223, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jesus shall reign.--I am trusting Thee, Lord Jesus.--O love that wilt not let me go.--Wonderful peace.--Words of hope.--Does Jesus care?--Hallelujah! what a Savior!--Praise the Savior, ye who know Him.—Jesus, Thy boundless love to me.--Now thank we all our God.—All the way my Savior leads me.--Blest be the tie that binds.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 17Feb78 (in notice: 1977); REG 24Jul78; SR 2-352.

JESUS SONGS.
Jesus songs / [words and music] by Glenn Goytil.
1 sound cassette + 2 contents sheets (2 p.)
© Glenn Erling Goytil. DCR 1978; REG 3Aug78; SRu 1-104.

JESUS' SWEET MUSIC. See
He's the one. (SR 3-576.)

JESUS, THE HEALER. See
It's so easy. (SR 2-866.)

JESUS, THE ROCK OF MY LIFE. See
Summer snow. (SR 2-822.)

JESUS, THE VERY THOUGHT OF THEE. See
David Snell, harpist. (SR 2-358.)

JESUS, THY BOUNDLESS LOVE TO ME. See
Jesus shall reign. (SR 2-352.)

JESUS TOUCHED ME.
Jesus touched me / song by Jennifer Austin.
on 1 sound cassette.
(With Amazing)
© Jennifer M. Austin. Appl. au.: arr. Jennifer M. Austin. Prev. reg. as He touched me, 1973, EU801392. NM: arr. & some new words. DCR 1978; REG 9Aug78; PAu 59-694.

JESUS UNDERSTANDS IT ALL.
Jesus understands it all.
1 sound cassette.
© ℗ Robert Stevenson Ratliff 3d. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Robert Stevenson Ratliff 3d. DCR 1977; REG 29Nov78; SRu 2-572.

JESUS WAS THERE ALL THE TIME. See
This is why I sing. (SR 2-867.)

JESUS, WE JUST WANT TO THANK YOU. See
Dear, wonderful Jesus. (SR 2-161.)

JESUS WENT OUT OF HIS WAY TO SAVE ME.
Jesus went out of his way to save me : June 1978.
1 sound cassette.
Words & music.
© Jesse L. Williams. Appl. au.: Jesse L. Williams. DCR 1978; REG 27Jun78; PAu 32-407.

JESUS, WHAT A FRIEND. See
From the beginning. (SR 4-456.)

JESUS WILL SAVE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

JESUS, YOUR NAME SO SWEET. See
The Real Bahamas. (SR 4-006.)

JESUS, YOU'RE EVERYTHING TO ME.
Jesus, You're everything to me / by Dianne Peters.
on 1 sound cassette + 1 lyric sheet (2 p.)
(With I was so lost until you came & Jesus really loves you). — Lyric sheet includes lyrics to accompanying songs.
© Dianne Peters. Appl. au.: words & music: Dianne Peters. DCR 1978; REG 26Jun78; PAu 49-391.

JET SET SECRETARY. See
Royal blue. (SRu 1-883.)

JET TRAILS. See
Store bought. (SR 3-188.)

THE JEU DE PAUME.
The Jeu de Paume : pts. I, II. — Huntsville, Tex. : V A S, p1978.
2 sound cassettes, 2 filmstrips.
Music from Thomas J. Valentino Sound Library.
© Visual Aids Studio (sole owner: Gene S. Geeslin) Appl. au.: entire work--compilation: Gene S. Geeslin. NM: compilation of works of art from the Jeu de Paume, photography, script, editing, selection and arr. of music, and tape production. DCR 1978; PUB 15Jun78; REG 3Jul78; PA 8-476.

JEWEL SPOTLIGHTS THE BLUES.
Jewel spotlights the blues : v. 1. — Jewel Records LPS 5015, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Southern country boy.—My back scratcher.--Dust my broom.—Back door friend.--Standing on the threshold.--Put it all in there.--Sleeper.—Night time is the right time.--Rough dried woman, part 1.—Rough dried woman, part 2, instrumental.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 15Dec78; REG 26Dec78; SR 5-367.

JEWISH LIFE-CYCLE RITUALS.
Jewish life-cycle rituals / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. — Niles, Ill. : Argus, c1978.

JEWISH LIFE-CYCLE RITUALS. (CON.)
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-355.

THE JEWISH TRADITION. See
Ages of anguish. (PA 11-353.)
Hear, O Israel. (PA 11-356.)
Jewish life-cycle rituals. (PA 11-355.)

JEZEBEL. See
Angels. (SR 3-493.)

JHURI LAGI MAHARI MAUNCHI. See
Festivals of the Himalayas. (SR 4-007.)

JIPPY JANEY JIG II. See
Chanticleer. (SR 2-066.)

JIG-SAW PUZZLE. See
Adam. (SR 4-077.)

JIGGLES.
Jiggles / words & music by John Omaha.
1 sound tape reel ; 2 3/8 in.
© John Omaha. DCR 1978; REG 7Jul78; PAu 30-657.

JIGGLES.
Jiggles.
1 sound cassette.
© John Omaha. Appl. au.: words & music: John Omaha. Prev. reg. 1978, PAu 30-657. NM: arr. DCR 1978; REG 2Oct78; SRu 2-529.

JIGSAW PUZZLE. See
Adam. (SR 4-077.)

JILTED.
Jilted : Not for long / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-225.

JIM BASHIAN POP SONGS.
Jim Bashian pop songs : a collection.
1 sound cassette.
© Jim Bashian. Appl. au.: words & music: Jim Bashian. DCR 1978; REG 22Dec78; PAu 73-003.

JIM BEAM WHISKEY SONG.
Jim Beam whiskey song : 1973 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott B. Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1973; REG 21Aug78; PAu 63-689.

JIM BUCKLEY'S GREATEST HITS.
Jim Buckley's greatest hits / [James J. Buckley, Jr.]
1 sound cassette.
Collection of 10 songs.
© ℗ James J. Buckley, Jr. Nature of copyrightable authorship: words, music, performance, sound recording. Appl. au.: words, music, performance, sound recording: James J. Buckley, Jr. DCR 1978; REG 27Nov78; SRu 2-466.

JIM CLICK CHEVROLET.
Jim Click Chevrolet. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as America's automobile, 1975, EU600307. NM: lyrics. DCR 1978; PUB 20Apr78; REG 14Sep78; SR 3-363.

JIM INTRODUCES SO MANY YEARS. See
Thrasher Brothers live. (SR 5-365.)

JIM RAIFE VOLUME I.
Jim Raife volume I.
1 sound cassette : 1 7/8 ips.
© James David Raife. Appl. au.: words & music: James David Raife. DCR 1978; REG 28Sep78; PAu 51-126.

JIMMIE SKINS THE BLUES.
Jimmie skins the blues. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Second story man et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-794.

JIMMY. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

JIMMY BELL. See
Meatloaf. (SR 4-216.)

JIMMY BROWN, THE NEWSBOY. See
24 greatest bluegrass hits! (SR 4-450.)

JIMMY BUFFETT IN CONCERT. See
You had to be there. (SR 4-135.)

JIMMY DURANTE. See
Wildmania. (SR 2-181.)

JIMMY MARTIN'S GREATEST BLUEGRASS HITS. See
Greatest bluegrass hits. (SR 5-049.)

JIMMY MULENOS--HOME AT LAST.
Jimmy Mulenos--home at last.
1 sound cassette.
CONTENTS: Song weaver.--More than a memory, more than a dream.--Leaving you all the way.--Set asail on a lady.--A Gemini and Julie.--Illusions run in circles.--David.--Holocaust.
© ℗ James J. Mulenos. Nature of copyrightable authorship: arrangements & instrumentation. Appl. au.: arrangements & instrumentation: James J. Mulenos. DCR 1978; REG 28Jul78; SRu 2-387.

JIMMY'S GIRL. See
Johnny Tillotson, Greatest. (SR 3-572.)

JIMMY'S SONG.
Jimmy's song / [words, music, performance, recording] B. Piggott [i.e. Barry Wayne Piggott and] D. Vandiver [i.e. Dana Layne Vandiver].
on 1 side of 1 sound cassette.
(With Air raid, Little brother & Secrets)
© ℗ Barry W. Piggott & Dana L. Vandiver. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 24Jul78; SRu 947.

JIM'S COMMENTS. See
Thrasher Brothers live. (SR 5-365.)

JIM'S SONG.
Jim's song.
1 sound cassette.
© Christine Olson. Appl. au.: words & music: Christine Olson. DCR 1976; REG 11Dec78; PAu 69-585.

JINGLE. See
Letting go. (SR 2-229.)

JINGLE BELL ROCK.
Jingle bell rock / J. Beal, J. Booth ; [performed by] Bobby Helms. I wanna go to Santa Claus land / B. Helms ; [performed by] Bobby Helms. -- [s.l.] : Little Darlin' Sound and Picture Company LD 7809, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Little Darlin' Sound and Picture Company, Inc. Appl. au.: production, recording, mixing, arr. Little Darlin' Sound and Picture Company, Inc. DCR 1978; PUB 15Nov78; REG 30Nov78; SR 5-034.

JINGLE BELL ROCK. See
Christmas disco. (SR 4-471.)
Silver bells. (SR 5-157.)

JINGLE BELLS.
Jingle bells : disco / The Mistletoe Disco Band. Santa Claus is coming to town : disco / J. Fred Coots, Haven Gillespie ; The Mistletoe Disco Band. -- Mistletoe Records MLS 807, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Christmas disco (MLP 1232)
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 20Nov78; SR 5-158.

JINGLE BELLS. See
Christmas disco. (SR 4-471.)
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas portrait. (SR 4-194.)
Christmas with Rosemary Clooney. (SR 5-162.)
Fat Albert jingle rock. (PAu 46-499.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
It's Christmas once again. (SR 2-528.)
The King Family sings Christmas. (SR 3-745.)
Mantovani's all time Christmas favorites. (SR 4-148.)
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)
Music makers. (SR 3-181.)

JINGLE BELLS POLKA. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

JINGLE FOR SPRITE.
Jingle for Sprite : or, Sprite jingle / written by Brad Benjamin.
1 sound tape reel : 5 in. + 1 lead sheet (3 p.)
© Brad Benjamin. Appl. au.: music, arr. Brad D. Benjamin. DCR 1978; REG 10Apr78; PAu 49-365.

JITTERBUG. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

JITTERBUG PARTY. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

JIVE AT FIVE. See
The Retrospective sessions. (SR 3-725.)

JIVE TALKIN'. See
The Best of The Bee Gees. (SR 3-029.)
Music from Saturday night fever. (SR 2-588.)

JO AND THE COWBOY. See
Greatest hits. (SR 4-922.)

JO ANN. See
Too much of an angel. (SR 2-960.)

JO JO RUSSELL NUMBER 1.
Jo Jo Russell number 1 / R. Krajick.
1 sound cassette.
CONTENTS: Really good time.—It hurts.—Another boogie woogie.--Bite on the bullet & pray.--Feel it hurtin' inside.—Do you feel like you're falling in love?—Lord, can You save me?—The Visit.--Baby, it's you.—Clarence McDermitt.--Tarzana.—Blood flowed.--Sister Pool.
© ℗ Russell John Krajick. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Russell John Krajick. DCR 1978; REG 10Oct78; SRu 1-909.

JOAN LIVINGSTON--VOLUME 1.
Joan Livingston--volume 1.
1 sound cassette.
© Joan Livingston. Appl. au.: music, lyrics, arr. Joan Marie Livingston. DCR 1978; REG 15Sep78; SRu 1-927.

JOANNE.
Joanne / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1970, EP277597. NM: new musical/vocal arr. DCR 1978; PUB 15Jan78; REG 10Jul78; PA 9-889.

JOANNE.
Joanne / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 22Sep78; PAu 49-849.

JOANNE MACKELL.
Joanne Mackell / [performed by] Joanne Mackell. — United Artists Records UA-LA875-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I used to think it was easy.--Fire down below.—Christmas Day.--Trip the light fantastic.—Pushin' bad to worse.--You receive me.--I don't want a lover.--Ain't about to love you.--My cryin' didn't wake ya.—Doctor Feelgood.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 7Jul78; SR 2-258.

LOS JOAO.
Los Joao / [dir. Eduardo A. Baptista]. — Musart EDM-1741 ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Los Joao.
CONTENTS: Credo.—Liberate.--Todavia creo en el amor.—Aun guardo tus besos en mi.--A tu capricho.--Pequeno torbellino de amor.--Para robar tu amor.--Dos amantes.--Dime como estoy amando.--Corre.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 2Aug78; REG 15Aug78; SR 2-728.

JOBS FOR THE HARD TO EMPLOY.
Jobs for the hard to employ : a sound filmstrip presented by the Committee for Economic Development / a Burnaford/Goodman [i.e. Charles W. Burnaford/Philip S. Goodman] production. — New York : The Committee, c1978.
1 filmstrip, 1 sound cassette, 1 sound disc, 1 review and discussion guide, 1 filmstrip script, in container.
On filmstrip: written, directed & narrated by Philip S. Goodman.
© Committee for Economic Development. Appl. au.: Committee for Economic Development, employer for hire. DCR 1978; PUB 6Sep78; REG 23Oct78; PA 15-901.

JOCKO HOMO. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

JOCKO'S SONG. See
Hooper. (SR 4-344.)

JODY.
Jody / words & music Bernard LoBello.
1 sound cassette.
© Bernard Leo LoBello. Appl. au.: words, music & arr. Bernard L. LoBello. DCR 1978; REG 9Nov78; PAu 61-960.

JODY. See
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)
When Jody comes home. (SRu 1-917.)

JODY LEE.
Jody Lee : demo tape of song : 2/7/78, new rev. version / by Duke Baxter.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
Words & music.
© Duke Baxter. Chorus taken from The Ballad of Jody Lee, prev. reg. 24Feb77, EU759263. NM: some new words & some new music. DCR 1978; REG 2Mar78; PAu 33-622.

JOE.
Joe / Craig Carnelia ; [performed by] Arny Freeman.
(In Working. Columbia Masterworks JS 35411, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Frank Music Corporation. Appl. au.: words & music: Craig Carnelia. Prev. reg. 1978, PAu 25-152. DCR 1978; PUB 24Jul78; REG 6Oct78; PA 14-800.

JOE. See
Working. (SR 4-034.)

JOE & LINO.
Joe & Lino / Venuti [i.e. music Joe Venuti].
(In Joe Venuti in Milan. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Jackaroe Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1971; PUB 1Jan78; REG 31May78; PA 8-779.

THE JOE BROOKS GROUP.
The Joe Brooks Group. -- Atlantic SD 19206, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Joe Brooks Group.
CONTENTS: I will shine on.--When it's over.--Goodnight, sweet ladies.--California.--You light up my life.—If ever I see you again.—Come share my love.--It was such a good day.--Slidin'.—Woman.--Rag doll.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies Goodnight, sweet ladies & California as preexisting material. NM: side 1, bands 1, 2 & 5, side 2, bands 1-6. DCR 1978; PUB 21Nov78; REG 29Nov78; SR 4-567.

JOE HOOKER.
Joe Hooker : pt. 3, songs 29 thru 52 / words and music Joe Hooker [i.e. Joseph L. Hooker]
1 sound cassette : 1 7/8 ips + lyric sheets (1 v.)
CONTENTS: Your time has come.—On the right road.--Do you know who's coming?—Upside down song.--We're gonna get to your mind.--Love is real.--Mar Y Sol.--A Girl like you.--Let you be misled.—It's a long road.--Liberty, or death.--Shall it be found.—We've just been shot.--As the world turns.—Only you can save the world.--Will you ever see?—Sing to my people.--Believe in heaven.—Who am I?—You'll come back for more.—Tommorrow [sic].--I'm in love with you.—Run, run, people.—Coming home.
© ℗ Joseph L. Hooker. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Joseph L. Hooker; words to 1 song: Linda A. Hooker. DCR 1978; REG 27Sep78; SRu 1-797.

JOE HOOKER.
Joe Hooker : pt. 2, songs 18 thru 28.
1 sound cassette : 1 7/8 ips + lyric sheets (1 v.)
CONTENTS: Poor man's son.--I want to hold you.—Heaven's on its way.--In search of America.--Be good to your woman.--Only love will stay.--Come to Philadelphia.—Liberty Christmas.--A World that is right.--We're gonna convert you, son.—We're going to Mexico.
© ℗ Joseph L. Hooker. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Joe Hooker. DCR 1978; REG 27Sep78; SRu 1-798.

JOE HOOKER.
Joe Hooker : pt. 1, songs 1 thru 17.
1 sound cassette : 1 7/8 ips + lyric sheets (1 v.)
CONTENTS: She needs love.—Disco Dolley.—You can't stay away.--I'll be the man.--My friends.—I just met a girl.--Happiness.--Work, work, work.--Woman, it takes a man.--Bye bye, good bye.—I remember.--Nashville Paula.--The Best words.--Here comes my love.—Someone new.—Stoney Joe.--If you

JOE HOOKER. (CON.)
want me.
© ℗ Joseph L. Hooker. Nature of copyrightable authorship: words & music, performance & sound. Appl. au.: words & music, performance & sound: Joseph L. Hooker. DCR 1978; REG 27Sep78; SRu 1-799.

JOE HOOKER.
Joe Hooker : pt. 4, songs 53-63 / words and music Joe Hooker.
1 sound cassette : 1 7/8 ips + word sheets (1 v.)
CONTENTS: She's a good woman.--I'm a lucky man.--Freedom fighters.--We are the people.--Trees.--Reach out.--My Cadillac.--Satin's [sic] game.--Searching for answers.--You cried on my shoulder.--Where are you now?
© ℗ Joseph L. Hooker. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Joseph L. Hooker. DCR 1978; REG 29Sep78; SRu 1-808.

JOE HOOKER,
Joe Hooker : pt. 5, songs 64-71 / words and music Joe Hooker.
1 sound cassette.
Deposit includes lyric sheets (1 v.)
CONTENTS: Te moana.--Southeren [sic] girl.--My direction.--Love in my heart.--I need a woman.--Sandman.--Men of all nations.--Take care of me.
© ℗ Joe Hooker. Appl. au.: music, words, performance, recording: Joe Hooker. DCR 1978; REG 13Dec78; SRu 2-648.

JOE PASS VIRTUOSO NUMBER 3. See
Dissonance number 1. (PA 10-176.)
Dissonance number 2. (PA 10-182.)
Minor detail. (PA 10-177.)
Nina's blues. (PA 10-173.)
Ninth. (PA 10-175.)
Off beat. (PA 10-171.)
Paco de Lucia. (PA 10-178.)
Passanova. (PA 10-180.)
Pasta blues. (PA 10-181.)
Seventh's. (PA 10-174.)
Sultry. (PA 10-179.)
Trinidad. (PA 10-172.)

JOE VENUTI IN MILAN. See
Blues for nobody. (PA 8-780.)
Joe & Lino. (PA 8-779.)

JOEL RABINOVITZ ON THE SUM AND SUBSTANCE OF FEDERAL ESTATE AND GIFT TAX. See
Federal estate & gift tax. (SR 4-536.)

JOE'S BLUES. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

JOEY GILMORE. See
Get all you want. (SR 2-974.)

JOEY TRAVOLTA.
Joey Travolta / produced, arr. & conducted by Jonh [sic] Davis. -- Millennium MNLP 8007 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
CONTENTS: You matter to me.--If this is love.--Listen to your heart.--The magic is you.--I don't wanna go.--I'd rather leave while I'm in love.--Let's pretend.--Steal away again.--I don't want to be lonely.--Something's up (Love me like the first time)--This time you're really mine.
© ℗ Millennium Record Company, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 3Oct78; SR 3-729.

JOEY TRAVOLTA. See
If this is love. (PA 13-687.)
Listen to your heart. (PA 13-688.)
This time you're really mine. (PA 14-117.)

JOG JEEYO DHARA DEO GUJIRO. See
Festivals of the Himalayas. (SR 4-007.)

JOHANNA WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

JOHANNESBURG. See
Tribal fence. (SR 2-192.)

JOHANNESBURG FESTIVAL OVERTURE. See
Festive overtures. (SR 4-084.)

JOHN & MARTHA. See
You (dress in colors) (PA 9-180.)
You (dress in colors) (SR 2-100.)

JOHN ANDERSON--FIRST WORKS.
John Anderson--first works.
1 sound cassette.
CONTENTS: May/December lover.--Let loose your love.--You changed all that.--Walk loud (& carry a razor blade)--Gretchen sews.
© ℗ John G. Anderson. Appl. au.: words, music, sound recording: John Gilbert Anderson. DCR 1978; REG 25May78; SRu 2-753.

JOHN ASQUAGA'S NUGGET. See
Merkel's (Quincy, Illinois) (SR 3-958.)
The Shoe Shoppe, Riverton, Wyoming. (SR 3-465.)
Sutliff's Home Furnishings. (SR 3-436.)
Thomas Jewelry, Bartlesville, Oklahoma. (SR 3-430.)
Wheel Inn, Watertown, South Dakota. (SR 3-461.)
Wiginton Furniture, Altus, Oklahoma. (SR 3-426.)

JOHN BUEHL DEMO TAPE. See
I'll make me a world. (SRu 2-318.)

JOHN COATES, JR., ALONE AND LIVE AT ...
John Coates, Jr., alone and live at the Deer Head. -- Omnisound N-1015, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prologue (number 39)--When it's sleepy time down south.--Never have known an Esther.--Sketch.--Mixed feelings.--Homage.--Something kinda silly.--The End of the beginning.--The Prince.
℗ Omnisound, Inc. Appl. au.: performance: Omnisound, Inc., employer for hire of John Coates, Jr.; sound recording: Omnisound, Inc., employer for hire of Peter Kiefer and Yoshio Inomata. DCR 1977; PUB 2Dec77; REG 19Jul78; SR 2-531.

JOHN, COME KISSE ME NOW. See
Euphonic sounds. (SR 2-957.)

JOHN CUMBERLAND CREEK. See
Banjo bandit. (SR 3-061.)

JOHN HALL. See
Break of day. (PA 17-315.)
Messin' 'round with the wrong woman. (PA 17-316.)
Voyagers. (PA 17-314.)

JOHN HENRY. See
Back to Black Mountain. (SR 5-274.)

JOHN HENRY WAS A STEEL DRIVIN' MAN. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

JOHN HOLLIS HAYNIE.
John Hollis Haynie : v. 3.
1 sound tape reel ; 7 in. + 3 sound cassettes.
CONTENTS: I would give my life.--Her way.--Another blue sleepy morning.--Country place.--I'm alive.--Sax affone.--Rollin' home.--Love makes me want to sing.--Dreamer.--Don't lose me.--Peaceful thunder.--Stoneman.--Silent moments.--Heaven inside me.--Soul love.--Mountain's echo.--Sunny day.--Puzzle.--Lady.--Morning.--Man.--Lightning.--Pathway.--Planet of love.--The Hard way.--Smile.--Serenity.--Ever flowing.--Wings of joy.--Insincere.--Always understanding.--To be away.--Dancin' man.--Sad eyes.--Fill your cup.--Nobody tells you.--June.--Unite.--Fools.--Kingdom come.--Distance.--Little boy.--New world.--Understand me.--Free at last.--Garden.--Nature plays.--Self evidence.--Friend.--A Flower grows.--Change the world.--Unknown friends.--Earth.--Follow us there.--Call an old friend.--Floating.--Old grunk.--Poor man.--Paradise.--Give me a minute.--John Hollis Haynie: Opus.--The Passing.
© ℗ John Hollis Haynie. Appl. ti.: John Hollis Haynie songs, volume III. Appl. au.: words, music, sound recording: John Hollis Haynie. DCR 1978; REG 26Dec78; SRu 2-778.

JOHN HOLLIS HAYNIE SONGS.
John Hollis Haynie songs : v. II.
2 sound cassettes + lyric sheets (1 v.)
CONTENTS: You mean so much.--Ancient the planet.--Someone.--Now I'm in love.--Morning rain.--Who am I?--We can be friends.--Florida gold.--Any day.--There must be a way.--Atlanta.--You and I go back for years.--Is that you?--I guess we're just in love.--I'll take care of you.--I loved you then.--Who loves me?--Madness.--Soon you'll be leaving.--Nobody loves you.--How did we grow up?--Mystic tower.--Because of you.--Greatest gift.--On the boat again.--The Fondest of my days.--All I want is you.--You own my heart.--Castle of the magic key.--I got to know.--On my mind.--The Magic.--It's real.--Diary.
© ℗ John Hollis Haynie. Nature of copyrightable authorship: words, music, and sound recording. Appl. au.: words, music, and sound recording: John Hollis Haynie. DCR 1978; REG 30Oct78; SRu 2-161.

JOHN HOLLIS HAYNIE SONGS, VOLUME III. See
John Hollis Haynie. (SRu 2-778.)

JOHN J. BRITT, 1971-1978, A SELF- ...
John J. Britt, 1971-1978, a self-portrait in music.
1 sound cassette.
© ℗ John Joseph Britt. Nature of

JOHN J. BRITT, 1971-1978, A ... (CON.)
copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: John Joseph Britt. DCR 1978; REG 22Nov78; SRu 2-426.

JOHN KNOBLAUCH.
John Knoblauch.
1 sound cassette.
© John Knoblauch. Appl. ti.: Songs of John Knoblauch. Appl. au.: lyrics & music: John Knoblauch. DCR 1978; REG 13Nov78; PAu 62-529.

JOHN LEE HOOKER GOES DISCO. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

JOHN PALMES.
John Palmes : no. 2.
1 sound cassette : 1 7/8 ips.
© John Palmes. Appl. au.: words & music: John Palmes. DCR 1978; REG 4Dec78; SRu 2-549.

JOHN Q. PUBLIC.
John Q. Public. -- [s.l. : s.n.], p1975.
1 sound cassette + 7 p.
℗ Training Systems, Inc. Appl. au.: Training Systems, Inc., employer for hire. DCR 1975; PUB 1Jan75; REG 31Aug78; SR 3-293.

JOHN SALIH DEMO TAPE II.
John Salih demo tape II.
1 sound tape reel : 7 1/2 ips, full track ; 7 in.
© John Salih. Appl. au.: words & music: John Salih. DCR 1976; REG 13Nov78; SRu 2-331.

JOHN SHUST.
John Shust : v. III.
1 sound cassette.
© John Shust. Appl. ti.: John Shust's song collection, volume III. Appl. au.: words & music: John Shust. DCR 1976; REG 13Dec78; PAu 70-118.

JOHN SHUST'S SONG COLLECTION.
John Shust's song collection : v. I.
1 sound cassette.
© John Shust. Appl. au.: words and music: John Shust. DCR 1976; REG 27Oct78; PAu 58-006.

JOHN SHUST'S SONG COLLECTION.
John Shust's song collection : v. II.
1 sound cassette.
© John Shust. Appl. au.: words & music: John Shust. DCR 1976; REG 13Nov78; PAu 62-572.

JOHN SHUST'S SONG COLLECTION, VOLUME III. See
John Shust. (PAu 70-118.)

JOHN THE BAPTIST.
John the Baptist / by S. J. Woodman & Sarah VanSalter.
3 sound cassettes.
© Sarah VanSalter a.k.a. S. J. Woodman. Appl. au.: dramatization: S. J. Woodman; writing: Sarah VanSalter. DCR 1978; REG 5Sep78; PAu 59-682.

JOHN THE BAPTIST. See
Come on, people. (SR 2-400.)

JOHN WILLIAMS & FRIENDS.
John Williams & friends / John Williams, Carlos Bonell, guitars ; Brian Gascoigne, Morris Pert, marimbas and vibraphone ; Keith Marjoram, bass. -- [England] : C B S S73487, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Antonio Vivaldi: Concerto in G for two guitars.--Le Coucou.--Bourree (from 3d cello suite)--Jesu, joy of man's desiring.--Bouree alla polacca.--Henry Purcell: Trio sonata number 11 in F minor.--Gigue (from Trio sonata in C, BWV 1037)--Wolfgang Amadeus Mozart: Adagio, K. 356.--Turkish rondo, K. 331.
© ℗ C B S Records. Nature of copyrightable authorship: sounds, pictorial, textual & photographic matter. Appl. au.: sounds, pictorial, textual & photographic matter: C B S Records, employer for hire. DCR 1976; PUB 26Mar76; REG 28Sep78; SR 3-585.

JOHNATHAN. See
Songs of April '78. (SRu 1-163.)

JOHNNEY COWBOY. See
A Musical merry-go-round. (SR 3-743.)

JOHNNIE AND AL'S MAGICAL STRINGS.
Johnnie and Al's Magical strings.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Johnnie Branham. Appl. au.: music: Johnnie Branham. DCR 1978; REG 7Dec78; PAu 60-670.

JOHNNY. See
Anything's possible. (SR 5-401.)

JOHNNY ALL ALONE.
Johnny all alone / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Edward B. Harkin a.k.a. Brenden Harkin & Richard Ranno a.k.a. Richie Ranno (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78: PA 18-027.

JOHNNY B. GOODE. See
California Jam 2. (SR 4-089.)
Chuck Berry's 16 greatest hits. (SR 5-170.)
Elvis in concert. (SR 2-271.)
Skull wars. (SR 4-350.)
Worlds apart. (SR 5-446.)

JOHNNY B. GOODE'S GOOD. See
Skull wars. (SR 4-350.)

JOHNNY BLADE. See
Never say die. (SR 4-342.)

JOHNNY LARSEN PROFILE.
Johnny Larsen profile.
1 sound cassette : 1 7/8 ips.
CONTENTS: The Joke's on me.--Sundream.--Gotta live a love.--Thimble.--Just a song.--Free flight.--Get up.--The Wolf.--Diamonds an' blue.--Key ring.
© ℗ Johnny B. Larsen. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Johnny B. Larsen. DCR 1978; REG 20Oct78; SRu 2-081.

THE JOHNNY MANN SINGERS SING ANDRAE ...
The Johnny Mann Singers sing Andrae Crouch. -- Light LS-5748, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Just like He said he would.--Take me back.--Tell them.--Soon and very soon.--I'm gonna keep on singin'.--I didn't think it could be.--Jesus is the answer.--If Heaven never was promised to me.--Jesus (every hour He'll give you power)--My tribute.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 10Nov78; REG 18Dec78; SR 5-247.

JOHNNY MCLAUGHLIN, ELECTRIC GUITARIST. See
Are you the one? are you the one? (PA 9-175.)
Do you hear the voices that you left behind? (PA 9-174.)
Every tear from every eye. (PA 9-179.)
Friendship. (PA 9-178.)
New York on my mind. (PA 9-177.)
Phenomenon, compulsion. (PA 9-176.)

JOHNNY OTIS SHOW. See
All nite long. (PA 10-454.)
Because I love my baby so. (PA 10-457.)
Beer bottle boogie. (PA 10-458.)
Blues nocturne. (PA 10-446.)
Boogie guitar. (PA 10-436.)
Cool & easy. (PA 10-450.)
Cry baby. (PA 10-447.)
Deceivin' blues. (PA 10-455.)
Dreamin' blues. (PA 10-449.)
Hangover blues. (PA 10-438.)
Honky-tonk boogie. (PA 10-453.)
I found out my troubles. (PA 10-441.)
If it's so, baby. (PA 10-440.)
I'm livin' OK. (PA 10-442.)
Little red hen. (PA 10-437.)
Love will break your heart for you. (PA 10-460.)
Mistrustin' blues. (PA 10-448.)
New Orleans shuffle. (PA 10-439.)
Rockin' blues. (PA 10-461.)
Sunset to dawn. (PA 10-452.)
Three magic words. (PA 10-456.)
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)
Uneasy blues. (PA 10-459.)
Wedding boogie. (PA 10-451.)
You're fine, but not my kind. (PA 10-443.)

JOHNNY STRIKES UP THE BAND.
Johnny strikes up the band / [words & music] Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Zevon Music. DCR 1978; PUB 24Jan78; REG 30May78; PA 8-167.

JOHNNY THE FOX MEETS JIMMY THE WEED. See
Live and dangerous. (SR 2-698.)

JOHNNY THE ROCKER. See
Jester. (SR 2-868.)

JOHNNY TILLOTSON, GREATEST.
Johnny Tillotson, Greatest / [performed by] Johnny Tillotson. -- Barnaby Records BR-4007 ; New York : distributed by Janus Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Poetry in motion.--Dreamy eyes.--True, true happiness.--Why do I love you so?--Earth angel.--Jimmy's girl.--Cutie pie.--Without you.--Keeps

JOHNNY TILLOTSON, GREATEST. (CON.)
right on a hurtin'.--Send me the pillow you dream on.--Out of my mind.--You can never stop me loving you.
℗ G R T Corporation. Appl. au.: performance & sound recording: Barnaby Records, a division of G R T Corporation, employer for hire. DCR 1963; PUB 25Jan78 (in notice: 1977); REG 12Jun78; SR 3-572.

JOHNNY U. BAD AND OTHER SUCCESS STORIES. See
Mike Barra koliedoscope [sic] (PAu 43-645.)

JOHNNY'S LUCKY ELEVEN.
Johnny's lucky eleven.
1 sound cassette.
© Johnny J. Armijo. Appl. au.: words & music: Johnny J. Armijo. DCR 1978; REG 14Sep78; PAu 47-294.

THE JOHNS HOPKINS POSTGRADUATE COURSE IN INTERNAL MEDICINE. See
Postgraduate course in internal medicine. (PA 8-467.)
Postgraduate course in internal medicine. (PA 10-259.)
Postgraduate course in internal medicine. (PA 12-556.)
Postgraduate course in internal medicine. (PA 14-466.)
Postgraduate course in internal medicine. (PA 15-179.)
Postgraduate course in internal medicine. (PA 20-104.)

JOHN'S SONG. See
Phoebe's songs. (SRu 952.)

JOHNSON, JONES, BAKER & BROWN. See
Swamp witches & other things. (SR 5-277.)

JOHNSON RAG. See
Honky tonk piano. (SR 4-129.)
Waltzing with The Mom & Dads. (SR 3-746.)

JOHNSON'S OLD GREY MULE. See
Whoa, mule, whoa. (SR 3-828.)

JOIN AROUND THE FLAG.
Join around the flag / [performed by] John Dillon.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 3)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. ti.: Join round the flag. Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-969.

JOIN AROUND THE FLAG. See
White mansions. (SR 2-410.)

JOIN IN THE DANCE.
Join in the dance / P. Beckett, J. C. Crowley ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-173.

JOIN IN THE DANCE. See
Danger zone. (SR 5-430.)

JOIN OUR TEAM.
Join our team. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ Harold E. Harms & Stephen M. Bogard. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music, lyrics, and sound recording: Stephen Mark Bogard & Harold Edward Harms. DCR 1978; PUB 20Apr78; REG 3May78; SR 4-848.

JOIN ROUND THE FLAG. See
Join around the flag. (PA 18-969.)

JOIN THE CARNIVAL. See
Introductions. (PA 10-689.)

JOIN THE CELEBRATION.
Join the celebration / [words and music] Gene Fields ; [music Paul Henry, Steve Medcalf, Rusty Honeycutt]
1 sound cassette + lyrics (1 v.)
© Gene M. Fields. DCR 1978; REG 24Aug78; PAu 41-431.

THE JOKE'S ON ME. See
Johnny Larsen profile. (SRu 2-081.)

JOLENE. See
The Dolly Parton songbook. (SR 4-473.)

JOLIE BLOND. See
Jolie blonde. (PA 8-530.)

JOLIE BLONDE.
Jolie blonde / adapted by Dr. John.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Golden Torch Music Corporation. Appl. ti.: Jolie blond. Appl. au.: arr. Golden Torch Music Corporation, employer for hire. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-530.

JOLIE BLONDE. See
Casey's Shadow. (SR 3-245.)

JOLLY DOLLAR. See
Tripplehorn & Davis. (SRu 1-968.)

JOLLY HO. See
Banjo bandit. (SR 3-061.)

THE JOLLY JERRY KNIGHT.
The Jolly Jerry Knight / by Ferdinand VonShiller [i.e. Ferdinand Schmid]
2 sound tape reels : 1 7/8 ips ; 7 in.
Nature of material recorded: story.
℗ Ferdinand Schmid. DCR 1978; REG 18Dec78; SRu 2-712.

JOLLY OLD SAINT NICHOLAS. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)
The King Family sings Christmas. (SR 3-745.)

JOLLY SAINT NICK. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

JON CRAWFORD TO SEVENTY-EIGHT.
Jon Crawford to seventy-eight.
1 sound cassette.
© ℗ Jon R. Crawford. Appl. au.: words, music, arr., performance, recording: Jon Randall Crawford. DCR 1978; REG 2Nov78; SRu 2-707.

JONAH'S RESTAURANT AND MARKET.
Jonah's Restaurant and Market.
1 sound cassette.
© ℗ Steven Karl Asplund, Ronald Clair Allen, Gailen Leroy Hegna & Wonderland Recording. Nature of copyrightable authorship: words, music, performance, recording, production, compilation & remixing of sound. Appl. au.: words, music, performance, recording, production, compilation & remixing of sound: Steven Karl Asplund, Ronald Clair Allen & Gailen Leroy Hegna. DCR 1978; REG 22Jun78; SRu 2-127.

JONATHAN. See
Glory song. (SRu 852.)

JOOKIN', PARTS I & II. See
Circle of fire. (SR 4-110.)

JORDAN. See
Second collection, December 1978. (SRu 2-646.)

JORDAN ALONE. See
From Perthshire to the gateway. (SR 2-398.)

JOSEPH HAYDN.
Joseph Haydn. -- Mace MAV-3606, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Performed by various artists.
CONTENTS: Joseph Haydn: Symphony no. 82 in C major ("L'Ours")--Joseph Haydn: Symphony no. 83 in G minor ("La Poule")--Joseph Haydn: Symphony no. 84 in E flat major.--Joseph Haydn: Symphony no. 85 in B flat major ("La Reine")--Joseph Haydn: String quartet, op. 76, no. 3, in C major ("Kaiser quartet")--Joseph Haydn: String quartet, op. 3, no. 5 ("Serenade")--Joseph Haydn: String quartet, op. 64, no. 5, in D major ("The Lark")--Joseph Haydn: Divertimento in B flat major (Chorale Sancti Antoni)--Joseph Haydn: Twelve nocturnes.--Joseph Haydn: Sonata in E flat major for harpsichord, two horns, violin, and cello.--Joseph Haydn: German dances.--Joseph Haydn: Concerto no. 2 in D major for cello and orchestra.--Joseph Haydn: Symphony no. 94 in G major ("Surprise")
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 30Nov78; SR 5-176.

JOSEPH HAYDN--TRIOS FUER BARYTON, ...
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello / Muenchner Baryton-Trio. -- [West Germany] : Archiv Produktion 2533 405, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket. -- Titles on back of record jacket: Trios for baryton, viola, and cello; Trios pour baryton, alto, et violoncelle. -- Trios, Hob. XI, Nr. 44, 52, 61, 96, 101. -- Liner notes in German, English & French.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-589.

JOSEPHINE. See
Wilemania. (SR 2-181.)

JOSEPHINE (SHE DANCE)
Josephine (she dance) / Levine, Brown ; [performed by] L. Russell Brown. Warm love / Brown, Hayward : [performed by] L. Russell Brown. — Polydor PD 14493, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 9Aug78; SR 2-650.

JOSEPHINE SUPERSTAR.
Josephine superstar / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]
(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-952.

JOSEPHINE, SUPERSTAR.
Josephine, superstar / [performed by] Phylicia Allen ; [photography J. Galluzzi]. — Casablanca Record and FilmWorks NBLP 7108, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prologue.--Medley: Saint Louis, Broadway, Star of Paris.—Around the world.--Medley: Two loves have I (J'ai deux amours); Josephine, superstar.--Colors.—Don't cry, Mommy.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 10Jul78; SR 2-227.

JOSEPHINE SUPERSTAR. See
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Don't cry, Mommy. (PA 12-953.)
Saint Louis. (PA 12-948.)
Star of Paris. (PA 12-950.)

JOSEPHSON ON CRIMINAL LAW. See
Criminal law. (SR 4-537.)

JOSH WHITE, JR.
Josh White, Jr. — Vanguard VSD 79406, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of material recorded: musical.
CONTENTS: Marco Polo.—She won't let me fly away.—It's in everyone of us.—You turn to me.--Comfort to thee.--Pass it on.—My sister Delores.--Think.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 19Jul78; SR 2-308.

JOSHUA AND ZACK. See
P M B Bank notes. (SR 3-976.)

JOSHUA FIT THE BATTLE OF JERICHO. See
I believe. (SR 4-756.)

JOSIE. See
Steely Dan--greatest hits. (SR 4-139.)

JOSIE KUHN. See
Earth tremors. (SRu 928.)

THE JOURNEY.
The Journey : instrumental / T. Scholz ; [performed by] Boston.
(In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Pure Songs. Appl. au.: music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-790.

THE JOURNEY. See
Don't look back. (SR 3-614.)
Don't look back. (SR 4-079.)
Selections from Ready made journey. (SRu 1-963.)

THE JOURNEY BACK.
The Journey back / adapted by Nancy Moore ; narrated by Sydney Swire. — Newbery Award Cassettes NAC 3107, p1978.
1 sound cassette + 1 folder.
Based on a book of the same title by Johanna Reiss.
© ℗ Newbery Award Records, Inc. Nature of copyrightable authorship: sound recording, script of dialogue & narration. Appl. au.: sound recording, script of dialogue & narration: Newbery Award Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 25Sep78; SR 3-557.

JOURNEY FROM MARIABRONN. See
Two for the show. (SR 4-943.)

THE JOURNEY HOME.
The Journey home / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-012.

THE JOURNEY HOME. See
My song. (SR 2-600.)

JOURNEY MAN.
Journey man / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Salamander & Son Music, Ltd. Appl. ti.: Journeyman. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-101.

JOURNEY ON THE NILE.
Journey on the Nile / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-305. NM: arr. DCR 1976; PUB 16Oct78; REG 23Oct78; PA 15-473.

JOURNEY THROUGH DARK HEAT. See
Street-legal. (SR 4-772.)
Where are you tonight? (PA 17-882.)

JOURNEY THROUGH THE NIGHT.
Journey through the night.
On 1 sound cassette. -- (Companion at Iandor)
© Patrick J. Maguire. Appl. au.: words & music: Patrick J. Maguire. DCR 1978; REG 21Jun78; PAu 51-187.

JOURNEY TO ADDIS.
Journey to Addis / [performed by] Third World.
Traditional. (In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-405.

JOURNEY TO ADDIS. See
African woman. (PA 18-404.)
Cold sweat. (PA 18-402.)
Cool mediation. (PA 18-403.)
Fret not thyself. (PA 18-406.)
One cold vibe (couldn't stop dis ya boogie) (PA 18-401.)
Rejoice. (PA 18-407.)

JOURNEY TO THE CENTER OF THE EARTH.
Journey to the center of the earth : abridged / Jules Verne ; [directed and abridged by Ward Botsford] ; read by James Mason. — Caedmon TC 1581, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-884.

JOURNEY TO THE SUN.
Journey to the sun / by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. au.: lyrics & music: Marvin M. Goodwin. DCR 1978; REG 23Oct78; PAu 56-821.

JOURNEYMAN. See
Journey man. (PA 13-101.)
Lyle K'ang's demo tape II. (SRu 974.)

JOURNEYS.
Journeys / [words and music, arr., performance and recording] Toby Mountain [i.e. Thomas Raymond Mountain]. — Camelback Records CAM-8850, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Amsterdam Avenue.—Morning bird.--'Til the moon fades away.--Sweet-eyed Lucy.--Hey, Mister Boatman.--Georgia.--Trying too hard.--Bicentennial rag.--Stoney road.—Stolen princess.--Berkshire night.
© ℗ Thomas R. Mountain. Nature of copyrightable authorship: words, music, arr., performance & recording. DCR 1978; PUB 15Jun78; REG 10Jul78; SR 2-095.

JOURNEY'S END.
Journey's end / [music] John Shakespeare.
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun79; REG 20Jul78; PA 12-913.

JOURNEY'S END. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

JOURNEYS THROUGH BAMBOO. See
Wind song sounds. (SR 2-869.)

JOY.
Joy / R. Laws ; [performed by] Ronnie Laws.
(In Flame. United Artists Records

JOY. (CON.)
UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© At Home Music & Fizz Music (solely owned by Ronnie Laws) Appl. au.: music: Ronnie Laws. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-110.

JOY. See
Feelin' good. (SR 3-233.)
Flame. (SR 4-167.)
Straight from the heart. (SR 4-684.)

JOY AND BLUES. See
Heart spaces. (PAu 59-362.)

JOY COMES IN THE MORNING. See
Eclectic light. (SR 3-786.)
The Very best of the very best. (SR 3-772.)

JOY FOR KIDS.
Joy for kids / with Bev Cox. — Sterling, Va. : Faith Bible Media, c1978.
6 sound cassettes.
© ℗ Faith Bible Media, Inc. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Faith Bible Media, Inc., employer for hire. DCR 1978; PUB 11Dec78; REG 18Dec78; SR 5-245.

JOY FROM YOU. See
Love brought me back. (SR 4-080.)

JOY IN CREATION.
Joy in creation / by Cyril A. Reilly and Renee Travis Reilly. -- Minneapolis : Winston House, c1978.
140 slides, 1 sound cassette, 1 leader's guide, in container.
On container: Winston House religious education filmstrips.
ISBN 0-03-041876-3.
© Winston Press, Inc. Appl. au.: Winston Press, Inc., employer for hire. Words and music of Song of creation prev. reg. 16Dec68, EU89933. DCR 1978; PUB 31Aug78; REG 6Oct78; PA 14-564.

JOY IN MY MIND.
Joy in my mind / Dennis Rogers ; [performed by] Barbara Mason.
(In I am your woman, she is your wife. Prelude Records PRL 12159, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Trumar Music, Inc. Appl. au.: words & music: Dennis A. Rogers. DCR 1978; PUB 6Sep78; REG 18Sep78; PA 16-915.

JOY IN MY MIND. See
I am your woman, she is your wife. (SR 4-313.)

JOY IN MY SOUL. See
I've got joy. (SRu 1-893.)

JOY IS THE FLAG. See
I am the Resurrection. (SR 4-860.)

THE JOY OF CHRISTMAS DAY.
The Joy of Christmas day / by Dave Hall & Aggie Wood.
1 sound cassette + 1 word sheet (1 p.)
© Leigh Grady Publishing Company. Appl. au.: words & music: Dave Hall & Aggie Wood. DCR 1978; REG 18Oct78; PAu 55-214.

JOY OF MINE. See
He's the one. (SR 3-576.)

THE JOY OF THE LORD IS MY STRENGTH. See
Brass, strings & ivory. (SR 2-280.)
I am the Resurrection. (SR 4-860.)

THE JOY OF YOUR WAY.
The Joy of Your way / Hayford [i.e. Jack W. Hayford]
(In Father, make us one. Scripture in Song R-2209 ; Mission, Kan. : distributed in U. S. A. by Tempo Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mandina Music. Appl. ti.: Lord, You cause my heart to laugh; My hands are reaching out in love. DCR 1976; PUB 1Jul78; REG 5Sep78; PA 13-543.

JOY SPRING. See
Jazz. (SR 3-098.)

JOY (TASTE GOOD, FEELS GOOD, EASY ...
Joy (taste good, feels good, easy all the way) / script, songs [i.e. music] & lyrics by Art Osborne [i.e. Arthur Donald Osborne]
1 sound tape reel : 7 1/2 ips ; 7 in.
Musical play.
© Arthur (Art) Osborne. DCR 1978; REG 24Jul78; PAu 34-418.

THE JOY THAT HE BRINGS TO MY SOUL. See
Nobody else but Jesus. (SR 3-781.)

JOY TO THE WORLD.
Joy to the world.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 22-061. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-577.

JOY TO THE WORLD. See
The Best of Three Dog Night. (SR 2-836.)
Christmas disco. (SR 4-471.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
The King Family sings Christmas. (SR 3-745.)
Mantovani's all time Christmas favorites. (SR 4-148.)
Music makers. (SR 3-181.)
The Saturday Evening Post Christmas album. (SR 3-744.)
Songs of faith. (SR 3-749.)

JOY UNSPEAKABLE. See
All day singin' with dinner on the ground. (SR 2-661.)

JOYFUL, JOYFUL WE ADORE THEE. See
Born again. (SR 2-090.)
In the stillness. (SR 2-128.)

JOYFUL MUSIC. See
If it's love that you're looking for. (SR 4-760.)
Physical attraction. (SR 4-942.)

THE JOYFUL SOUND. See
Demo cassette. (SR 5-090.)

JOYFUL TEARS. See
Carrying a friend. (SR 4-556.)

JOYLAND. See
The Mark. (SR 2-175.)
Toy Fair, Shreveport, Louisiana. (SR 3-434.)

JOYRIDE.
Joyride / words and music by Eddie Schwartz.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Hit me with your best shot et al.)
© A T V Music Publishing of Canada, Ltd. Appl. au.: A T V Music Publishing of Canada, Ltd., as employer for hire of Edward Sydney Schwartz, p. k. a. Eddie Schwartz. DCR 1978; REG 30Oct78; PAu 57-736.

JOYRIDE. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-466.)

JOYS OF QUEBEC. See
Sycamore tea. (SR 2-152.)

JUAN CHARRASQUEADO. See
El Fieston del Ano. (SR 2-182.)

JUAN COLORADO. See
Mis nuevos exitos. (SR 3-009.)

JUANA. See
XV anos de oro. (SR 4-778.)

JUANA MORALES.
Juana Morales.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-632.

JUANA MORALES. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

JUANITA.
Juanita.
1 sound cassette + 1 lead sheet (2 p.)
© Jack Lemmons. Appl. au.: words and music: Jack W. Lemmons. DCR 1978; REG 25Sep78; PAu 68-515.

JUANITA MOREL. See
El Oscar de la salsa. (SR 2-621.)

JUBILEE DANCE. See
Saturday night old time. (SR 2-748.)

JUBILEE HOE DOWN.
Jubilee hoe down / [music] Don Lusher.
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-915.

JUBILEE HOE DOWN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

JUBILEE SHOUT.
Jubilee shout / Stanley Turrentine, [tenor saxophone]. -- Blue Note BN-LA883-J2, p1978.
2 sound discs : 33 1/3 rpm ; 12 in. -- (Blue Note jazz classic series)
Title on record jacket: Jubilee shouts. -- Two prev. unreleased sessions featuring the great tenor saxophonist with Tommy Turrentine, Kenny Burrell, Horace Parlan, Sonny Clark, and others.
CONTENTS: My girl is just enough woman for me.--Then I'll be tired of you.--Fine li'l lass.--Thomasville.--Someone to watch over me.--Stolen sweets.--Jubilee shout.--My ship.--You said it.--Brother Tom.--Cotton walk.
© United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1962; PUB 21Aug78; REG 1Sep78; SR 2-950.

JUBILEE SHOUTS. See
Jubilee shout. (SR 2-950.)

JUDAS ISCARIOT. See
Sphinx. (SR 3-086.)

JUDE AND INDIANA SONG BOOK TWO.
Jude and Indiana song book two / [words and music Gary Indiana, pseud. of Gary Flaherty and Patrick Jude, pseud. of Patrick Petrullo]
1 sound cassette.
© Gary Flaherty & Patrick Petrullo. DCR 1978; REG 1Aug78; PAu 36-244.

A JUDGE'S OVERVIEW OF HELPFUL TECHNIQUES AND SKILLS IN A CIVIL ACTION. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-861.)

THE JUDGMENT DAY.
The Judgment day / David Wilkerson. -- Minneapolis : Bethany Fellowship, p1978.
1 sound cassette.
© ℗ Bethany Fellowship, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: David Wilkerson. DCR 1978; PUB 9Sep78; REG 16Oct78; SR 3-775.

JUDY.
Judy / composed and arr. Kelly Fess Miller.
1 sound cassette.
© Kelly Fess Miller. Appl. au.: music & arr. Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 68-520.

JUDY. See
Justice makes love. (SR 4-564.)

JUDY & JOHNNY.
Judy & Johnny / Dugg Duggan and James K. Salestrom.
on 1 sound cassette.
(With Cruisin' & Hard times)
© Sticky Wicket Music. Appl. au.: words & music: Dugg Duggan. DCR 1978; REG 18Sep78; PAu 50-473.

JUDY, JUDY.
Judy, Judy.
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-189.

DER JUENGLING UND DER TOD, D. 545. See
Vokal-Ensembles. (SR 4-704.)

JUGANDO. See
California Jam 2. (SR 4-089.)

EL JUICIO. See
Los Virtuosos de la salsa. (SR 3-559.)

JUICIO FINAL. See
Los Titanes de la tribu. (SR 5-263.)

JUICY. See
Funky on the bottom. (PA 11-822.)

JUICY LUICY.
Juicy Luicy / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-127.

JUICY LUICY. See
Sir Army Suit. (SR 5-399.)

JUICY SUITE.
Juicy suite.
1 sound cassette + lyrics (4 p.) & leadsheets (3 p.)
© Sandy Darlington & Rick Purcell. Appl. au.: words Sandy Darlington; music Rick Purcell. DCR 1977; REG 13Mar78; PAu 32-396.

JUKE BOX.
Juke box / [performed by] John Fred & The Playboys. -- Guinness Records GNS 36022 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Juke box Shirley.--Keep it hid.--Nobody knows.--High blood pressure.--I'll miss ya'll.--Going back again.--What you gonna do?--Hey, good lookin'.--I feel it--it's love.--Juke box (instrumental)
© ℗ R. K. Estes. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-278.

JUKE BOX BAND.
Juke box band / [music] Gary Bonam ; [words] Dennis Cicconetti.
1 sound cassette : 1 7/8 ips.
© Gary Bonam & Dennis Cicconetti. DCR 1976; REG 26May78; PAu 33-992.

JUKE BOX GYPSY.
Juke box gypsy / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-208.

JUKE BOX GYPSY. See
Back aud fourth. (SR 4-414.)

JUKE BOX (INSTRUMENTAL) See
Juke box. (SR 5-278.)

JUKE BOX SHIRLEY. See
Juke box. (SR 5-278.)

THE JUKE BOX STORY. See
The Jukebox story. (PA 15-092.)

JUKE JOINT BOP.
Juke joint bop / A. Everitt, C. Trevor ; [performed by] Big A. -- [United Kingdom] : Sonet SON 2150 B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Caribbean air control)
© Everblue Music, Ltd. Appl. au.: words & music: A. Everitt & C. Trevor. DCR 1978; PUB 10Jun78; REG 24Nov78; PA 19-509.

THE JUKEBOX STORY.
The Jukebox story / Harold Lee Smith ; [performed by] Butch James & The Stallions. -- Outlet Recording Artist 50-188-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Walk a mile in my shoe)
© Fairystone Publishing Company. Appl. ti.: The Juke box story. Appl. au.: words & music: Harold Lee Smith. DCR 1978; PUB 15Jul78; REG 16Oct78; PA 15-092.

JULIA.
Julia / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; lyrics: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-933.

JULIANNE. See
Bartender's blues. (SR 2-914.)

JULIE.
Julie / [words and music] R. Higgs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822973. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-681.

JULIE. See
Conway. (SR 4-212.)
Saner days. (SR 4-019.)
Vagabond eclipse. (SRu 2-423.)

JULIE ANNE.
Julie Anne / [performed by] Earth Quake.
(In Leveled. Beserkley JBZ-0054 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tremor Music. Appl. au.: words & music: Stan Miller & Kenny Laguna. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-041.

JULIE ANNE. See
Pity the rich. (SR 4-082.)

JULIET AND ROMEO.
Juliet and Romeo / Tim Krekel ; [performed by] Bonnie Sessions. Poison

JULIET AND ROMEO. (CON.)
love / Elmer Laird ; [performed by] Ronnie Sessions. -- M C A Records MCA-40952, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 13Oct78; SR 3-876.

JULIUS AND ETHEL ROSENBERG. See
License to kill. (SRu 2-388.)

JUMP BACK.
Jump back / Davies, McKay [i.e. words and music Cliff Davies, Steve McKay]
(In Blackbird. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Baton Music, Ltd. DCR 1978; PUB 29Jul78; REG 21Aug78; PA 10-904.

JUMP BACK. See
Sunshine. (SR 5-285.)

JUMP ON IT.
Jump on it.
on 1 sound cassette.
(With Funk in the box et al.)
© Demorie Ray Robinson & Reginald Graves. Appl. au.: words and music: Pops Raye Israel, pseud.; music: Reginald Graves. DCR 1978; REG 23Oct78; SRu 2-099.

JUMP ON THAT TOMATO.
Jump on that tomato.
on 1 sound cassette.
(With Mad dog et al.). — Music by Sheila Landis.
© Sheila Catherine Landis. DCR 1978; REG 18Dec78; PAu 71-137.

JUMP SHIFTS AND PLANNING YOUR PLAY. See
Strong two bid and responses.
(SRu 1-408.)

JUMP STREET. See
In search of the ghost. (SR 3-485.)

JUMPIN' AT THE DEUCES.
Jumpin' at the deuces / L. Stewart ; Erroll Garner [piano] ; Slam Stewart [bass]
(In Yesterdays. Savoy SJL 1118 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Erroll Garner & Slam Leroy Stewart. Prev. reg. as unpub.; renewed 1973, R560816. NM: new musical arr. DCR 1945; PUB 29Jun78; REG 18Jul78; PA 16-182.

JUMPIN' AT THE WOODSIDE.
Jumpin' at the Woodside / C. Basie [i.e. Count Basie ; arranger, producer] John A. LaMoia, Holscher [i.e. John F. Holscher]
2 sound cassettes.
© ℗ John A. LaMoia & John F. Holscher. Appl. ti.: Gene's theme. Prev. reg. 1938, EP73205. NM: new arr. with additional instruments, sounds. DCR 1978; REG 15May78; SRu 1-458.

JUMPIN' AT THE WOODSIDE. See
Nashville goes pop. (SR 4-844.)
The Retrospective sessions.
(SR 3-725.)

JUNE. See
John Hollis Haynie. (SRu 2-778.)

JUNE IS BUSTING OUT ALL OVER. See
To Richard Rodgers with love.
(SR 4-399.)

DIE JUNGE NONNE, D. 828. See
Lieder. (SR 4-597.)

JUNGIAN MUSIC CYCLE TWO.
Jungian music cycle two : a collective work.
1 sound tape reel : 3 3/4 ips ; 7 in. + lyrics (1 v.)
© Jeffrey C. Tiedeman. Appl. au.: words & music: Jeffrey C. Tiedeman. DCR 1978; REG 11Dec78; PAu 69-592.

JUNGLE DRUMS.
Jungle drums / [performed by] Wild Fantasy. -- Midsong International MSI 003, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jungle drums.--Gypsy lady.--Get it on.--Africa.--Funky people.--Smile/The Very thought of you.—Boogie, boogie, boogie.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 22Nov78; REG 4Dec78; SR 4-671.

JUNGLE FEVER.
Jungle fever / Neil Larsen.
1 sound cassette.
© Neil Larsen Publishing. Appl. au.: words & music: Neil Larsen. DCR 1978; REG 25Sep78; PAu 59-495.

JUNGLE FEVER. See
Steppin' out. (SR 2-687.)

JUNGLE LOVE. See
Charleston, "you're my kind of town."
(SR 3-649.)

JUNIOR CREATIVE TEACHING AIDS FOR GRADES 5-6 ; V. 17, NO. 4, SEPT., OCT., NOV. 1978. See
Following our King. (SR 3-032.)

JUNIOR'S EYES. See
Never say die. (SR 4-342.)

JUNIUS PONDS. See
Steppin' out on Saturday night.
(SR 2-693.)

JUNK YARD. See
Youngblood. (SR 2-519.)

JUPITER FINGER. See
Sky music. (SR 4-063.)

JUPITER-SYMPHONIE. See
Symphonien. (SR 4-580.)

JUPITER VARIATION. See
The Mastery of John Coltrane.
(SR 3-719.)

JURO QUE NUNCA VOLVERE. See
Raphael con mariachi. (SR 5-228.)
Y de todos modos! (SR 2-725.)

JUST [I.E. JESUS], I NEED THEE.
Just [i.e. Jesus], I need Thee / [words & music] M. Phillips.
Performers on label: Doug & Marsha Phillips. (In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© ℗ Marsha Raymond Phillips. Nature of copyrightable authorship: words & music, arr. of music, performance, recording, compilation & remixing of sounds. Appl. au.: arr. of music, performance & recording, compilation & remixing of sounds: Douglas Raymond Phillips. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-288.

JUST A CLOSER WALK. See
From the depths of my soul.
(SR 2-150.)

JUST A CLOSER WALK WITH THEE. See
Amazing grace. (SR 2-505.)
Canadian Brass. (SR 2-947.)
Golden oldies. (SR 3-749.)
Pray for me. (SR 2-432.)
Roots. (SR 5-161.)
Songs of faith. (SR 3-748.)
Take one : third stream jazz.
(SR 4-316.)
Take two : third stream jazz.
(SR 4-317.)

JUST A DREAM. See
Good old rock & roll. (SR 3-319.)
Someday. (SR 3-013.)
Super hits of the 50's. (SR 2-120.)
Whole lot of shakin' goin' on.
(SR 2-125.)

JUST A DREAM AWAY.
Just a dream away.
1 sound cassette.
© ℗ Edward J. Sarley. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Edward J. Sarley. DCR 1978; REG 16Oct78; SRu 1-984.

JUST A FEELIN'. See
It's just a feelin'. (PAu 55-661.)

JUST A FEELING. See
It's just a feelin'. (PAu 55-661.)

JUST A FEW OF US.
Just a few of us / written by Earl Harris & Warren West ; arr. Warren H. West & Earl Harris.
1 sound cassette.
On container: Traveling Kings.
© Earl Harris & Warren H. West. DCR 1978; REG 20Oct78; SRu 2-066.

JUST A FUNKY FEELING. See
Ecstasy. (SR 4-431.)

JUST A GIGOLO. See
At the Five Spot. (SR 2-159.)
Macho man. (SR 3-084.)
Touch dancing. (SR 2-393.)

JUST A GIRLFRIEND.
Just a girlfriend.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-464.

JUST A HAPPY SONG. See
Disco 9000. (SR 4-770.)

JUST A HOUSEWIFE.
Just a housewife / Craig Carnelia ; [performed by] Susan Bigelow and women.

JUST A HOUSEWIFE. (CON.)
(In Working. Columbia Masterworks JS 35411, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Frank Music Corporation. Appl. au.: words & music: Craig Carnelia. Prev. reg. 1978, PAu 25-153. DCR 1978; PUB 24Jul78; REG 6Oct78; PA 14-798.

JUST A HOUSEWIFE. See
Working. (SR 4-854.)

JUST A KID.
Just a kid / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-252.

JUST A LITTLE BIT LONGER. See
Forever yours. (SR 2-642.)

JUST A LITTLE LOVE. See
Best of the blues. (SR 2-632.)

JUST A LITTLE MORE YOU.
Just a little more you / [words and music] Scott Duffield.
1 sound tape reel ; 5 in.
(With Raised on jazz & Sweet summer ladies)
© Scott William Duffield. Appl. ti.: With just a little more you. DCR 1978; REG 5Jul78; SRu 705.

JUST A LITTLE MUSIC BY M C T.
Just a little music by M C T : vol. III.
1 sound cassette : 1 7/8 ips.
© Biagio D. Tauro & Hugh P. McCloy. Appl. au.: words, music & arr. Biagio D. Tauro & Hugh P. McCloy. DCR 1978; REG 14Aug78; PAu 38-907.

JUST A LITTLE RAIN. See
The Cryers. (SR 4-016.)

JUST A LITTLE SMILE (FROM YOU)
Just a little smile (from you) / David White ; [performed by] Vaneese & Carolyn. Goodbye song / Vaneese Y. Thomas, Carolyn C. Mitchell ; [performed by] Vaneese & Carolyn. — Polydor PD 14469, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 26May78; SR 3-391.

JUST A LITTLE SUNSHINE.
Just a little sunshine / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-755.

JUST A LITTLE TALK WITH JESUS. See
All day singin' with dinner on the ground. (SR 2-661.)
The Third time around. (SR 4-252.)

JUST A LITTLE WHILE. See
All day singin' with dinner on the ground. (SR 2-661.)
Swing wide your golden gate. (SR 3-046.)

JUST A LONELY MAN.
Just a lonely man / Al's [sic] Rasso.
1 sound cassette.
© Al Rasso. Appl. au.: music & lyric: Al Rasso. DCR 1978; REG 8Dec78; PAu 68-875.

JUST A MEMORY.
Just a memory / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; words: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-938.

JUST A PART OF THE GAME.
Just a part of the game / James Rojewski and David Cruz.
1 sound tape reel ; 3 in.
© James P. Rojewski & David Cruz. Appl. au.: lyrics & music: James P. Rojewski; music: David Cruz. DCR 1978; REG 15Sep78; SRu 1-625.

JUST A-PASSIN' THROUGH.
Just a-passin' through / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company, Ltd. DCR 1978; REG 6Jun78; PAu 41-126.

JUST A POOR BOY. See
Collection work number 1. (SRu 1-585.)

JUST A RAG. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

JUST A SENTIMENTAL GROUPIE.
Just a sentimental groupie / words & music by Sheila Landis.
on 1 sound cassette.
(With Mad dog et al.)
© Sheila Catherine Landis. DCR 1978; REG 18Dec78; PAu 71-138.

JUST A SMILE.
Just a smile / Kenneth Gorrabian [i.e. words & music Kenneth Roy Goorabian]
1 sound cassette.
© Kenneth Goorabian. DCR 1977; REG 10Aug78; PAu 38-387.

JUST A SONG. See
Johnny Larsen profile. (SRu 2-081.)

JUST A WAY TO PASS MY TIME.
Just a way to pass my time / by Allan DiSimone.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1977; REG 14Sep78; SRu 1-612.

JUST ABOUT TIME.
Just about time / David Martin & Brian Bennett ; [performed by] Civvy Street ; arr. & conducted by Neil Lancaster. — [United Kingdom] : D J M Records DJS 10887, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Hollywood movie girl)
© Dick James Music, Ltd., Honeyhill Music, Ltd. & A T V Music, Ltd. Appl. au.: lyrics & music: David Martin & Brian Bennett. DCR 1978; PUB 20Oct78; REG 8Dec78; PA 19-045.

JUST ABOUT TIME.
Just about time / David Martin & Brian Bennett ; [performed by] Civvy Street ; arr. & conducted by Neil Lancaster. Hollywood movie girl / G. Heideman ; [performed by] Civvy Street ; arr. & conducted by Neil Lancaster. -- [United Kingdom] : D J M Records DJS 10887, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 20Oct78; REG 8Dec78; SR 4-856.

JUST AN AVERAGE TOWN.
Just an average town : Ellistown / [music & lyrics] M. Waxx [i.e. Mossey Waxx, pseud. of Larry M. Toth ; performed by] Filthy Rich.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Can't stand it)
© Larry M. Toth. DCR 1976; REG 6Apr78; SRu 1-453.

JUST AN EXCUSE. See
Shooting star. (SR 3-005.)

JUST ANOTHER AMBUSH.
Just another ambush : 1978 / G. Shannon [i.e. words & music Gregory G. Shannon]
1 sound cassette.
© Gregory G. Shannon. DCR 1978; REG 3Jul78; PAu 30-042.

JUST ANOTHER AVERAGE TUNE.
Just another average tune.
on 1 sound cassette.
(With You left me stranded)
© Gregory L. Dame & Robert Herne, Jr. Appl. au.: words & music: Gregory L. Dame & Robert Herne, Jr. DCR 1978; REG 11Dec78; PAu 69-588.

JUST ANOTHER BROKEN HEART. See
Pronto monto. (SR 4-347.)

JUST ANOTHER DAY. See
Nobody can turn me around. (SR 5-103.)
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

JUST ANOTHER DAYDREAM. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

JUST ANOTHER LONELY NIGHT COLLECTION.
Just another lonely night collection / by Nancy Roche.
2 sound cassettes.
Deposit includes word sheets (4 p.)
© Nancy Roche. Appl. au.: words & music: Nancy Roche. DCR 1978; REG 17Aug78; PAu 73-101.

JUST ANOTHER LOVE SONG.
Just another love song ; Only you / John Brunning ; [performed by] Roy Bastin. -- London : D J M Records DJS 10870, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: This Record Company, Ltd., as employer for hire of sound recording. DCR 1978; PUB 4Aug78; REG 7Dec78; SR 4-790.

JUST ANOTHER NIGHT.
Just another night / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1

JUST ANOTHER NIGHT. (CON.)
sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-992.

JUST ANOTHER NIGHT. See
Back to Earth. (SR 4-993.)

JUST ANOTHER ONE NIGHT STAND.
Just another one night stand / Ricky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Ricky Denne. DCR 1978; REG 26Oct78; PAu 55-630.

JUST ANOTHER SONG. See
Long stroke. (SR 4-570.)

JUST ANOTHER STEP.
Just another step / by Lawrence A. Simons, McGavock Gayden.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Lawrence A. Simons. Appl. au.: words & music: Lawrence Andrew Simons & McGavock Gayden. DCR 1978; REG 12Oct78; PAu 54-134.

JUST ANOTHER WOMAN. See
Radcliff. (SR 5-276.)

JUST ANOTHER YESTERDAY.
[Just another yesterday / by Dennis Wilson]. — [s.l. : s.n.], c1976.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words and music: Dennis William Wilson (p. k. a. Dennis Wilson) DCR 1978; PUB 26Jul76; REG 24Nov78; PA 18-368.

JUST AS I AM. See
I believe. (SR 4-756.)
Songs of faith. (SR 3-748.)
Willie and family--live. (SR 4-979.)

JUST AS I AM (TABERNACLE) See
Great hymns of evangelism. (SR 2-477.)

JUST AS I AM (WOODWORTH) See
Great hymns of evangelism. (SR 2-477.)

JUST AS THE PICTURE STARTS TO FORM. See
And just where we're going. (SRu 1-368.)

JUST ASK THE NIGHT.
Just ask the night / words and music by John Grazier, Charlie Feldman.
on 1 sound tape reel ; 5 in.
(With Let's make a good love better & The Night we called it a day)
© Screen Gems - E M I Music, Inc. DCR 1978; REG 27Jun78; PAu 56-443.

JUST BE PATIENT. See
Songs of Frank Jarvis. (SRu 2-534.)

JUST BE THANKFUL. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

JUST BE YOU. See
Randy Richards. (SR 2-476.)

JUST BEAUTIFUL MUSIC.
Just beautiful music. — G R T 9DM-14, c1977.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various soloists, orchestras & conductors. -- 2 additional "bonus" discs also in container: 20 immortal waltzes.
CONTENTS: Blue Danube.—Cara mia.--Mona Lisa.--Stardust.--Indian summer.--Moon River.—I left my heart in San Francisco.--Days of wine and roses.--Tenderly.--Autumn leaves.--September song.—Deep purple.--Bewitched.—All the things you are.--Smoke gets in your eyes.--Laura.--Sleepy lagoon.--In the still of the night.—Close to you.--Scarborough Faire.--Embraceable you.—Shenandoah.--Red sails in the sunset.--Night and day.--Begin the beguine.—Hawaiian wedding song.--Valencia.—Granada.--Moon of Manakoora.--Michelle.—Sound music medley.--Theme from Doctor Zhivago.--As time goes by.--Ebb tide.—Canadian sunset.--April in Portugal.--I love Paris.—Blue tango.--The Shadow of your smile.—Tara's theme.--If ever I would leave you.--Love theme from Romeo and Juliet.--Jean.--The Long and winding road.--Close to you.—Theme from Love story.--Love theme from Airport.—Some enchanted evening.--What the world needs now is love.--Yesterday.—Love is a many splendored thing.--Contents titles for bonus discs: After the ball.--Der Rosenkavalier.--Eat, drink, and be merry.--Greensleeves.--Village swallows.--Vienna blood.--Waltz of the flowers.—Valse bluette.—Roses from the South waltz.—Tales from the Vienna Woods.--The Kiss waltz.--Over the waves.--Acceleration waltz.--Skaters waltz.--Musetta's waltz.—Emperor waltz.--Gold and silver waltz.--Minute waltz.—Morning papers waltz.--Sleeping Beauty waltz.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1977; PUB 30Dec77; REG 3Oct78; SR 3-747.

JUST BECAUSE.
Just because / [words & music] by Ronald D. Wims.
1 sound cassette.
© Ronald Douglas Wims. DCR 1977; REG 4Aug78; PAu 36-821.

JUST BECAUSE. See
The Best of the McGuire Sisters. (SR 2-682.)
Close, but no guitar. (SR 5-357.)
Happy organ favorites. (SR 3-742.)
Waltzing with The Mom & Dads. (SR 3-746.)

JUST BECAUSE I ASKED. See
Seed faith living. (SR 3-782.)

JUST BECAUSE I'M A WOMAN. See
The Dolly Parton songbook. (SR 4-473.)

JUST BEST FRIENDS.
Just best friends.
1 sound cassette.
© Gennaro S. Pasquale. Appl. au.: Gennaro S. Pasquale, writer of words and music; Lucy Grande, arranger of words & music. DCR 1978; REG 27Nov78; SRu 2-465.

JUST BOOGIE, NO WOOGIE. See
Long before it shines. (SR 2-880.)

JUST BY BEING YOU.
Just by being you / by Brian Zenun [pseud. of Michael Nunez]
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Brian Zenun. DCR 1978; REG 20Dec78; PAu 71-486.

JUST CAN'T LOSE.
Just can't lose / M. Harlan [pseud. of Mark R. Johnson]
1 sound cassette.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.: production, performance, writing & arr. Mark R. Johnson (Mark Harlan) DCR 1978; REG 4May78; SRu 2-039.

JUST CAN'T STOP IT.
Just can't stop it / [performed by] Alessi.
Written by Billy & Bobby Alessi. — Lyrics on record sleeve. — Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-734.

JUST CAN'T STOP IT. See
Driftin'. (SR 2-408.)
Driftin'. (SR 3-004.)

JUST CAN'T TELL. See
Dean's acoustic symphony. (SRu 2-255.)

JUST CLOSE YOUR EYES (AND IT'S DANIEL)
Just close your eyes (and it's Daniel) / [words and music] Dennis Wilson. — Big Tree Records BT 16112 ; NY [i.e. New York] : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm ; 7 in.
1 side: stereo, 1 side: mono.
© Tree Publishing Company, Inc. Prev. reg. 1978, PAu 11-788. NM: some new music. DCR 1977; PUB 10Mar78; REG 25Aug78; PA 12-814.

JUST COME & SEE. See
The Music that you hear. (SRu 2-769.)

JUST COME FROM THE FOUNTAIN. See
Breath of life, take II. (SR 2-127.)

JUST COULDN'T BE CONTENTED. See
Breath of Life Quartet spirituals. (SR 2-129.)

JUST DON'T WORRY. See
Earth tremors. (SRu 928.)

JUST DRUNK A CASE OF THE BLUES.
Just drunk a case of the blues. -- [s.l.] : Cooper, c1978.
1 sound cassette.
© Richard W. Cooper. Appl. au.: words & music Richard W. Cooper. DCR 1977; PUB 1Sep78; REG 6Sep78; PA 12-494.

JUST DRUNK A CASE OF THE BLUES.
Just drunk a case of the blues.
1 sound cassette.
Words & music.
© Richard W. Cooper. Appl. au.: Richard W. Cooper. DCR 1977; REG 21Aug78; PAu 40-855.

JUST FOR FUN.
Just for fun / by Joseph Michael Romersa.
1 sound cassette.
© Joseph Michael Romersa. Appl. au.: music, lyric & arr.: Joseph Michael Romersa. DCR 1977; REG 24Nov78; PAu 65-585.

JUST FOR LOVE. See
Fill your life with love. (SR 4-430.)

JUST FOR OLD TIME'S SAKE. See
The Best of the McGuire Sisters. (SR 2-682.)

JUST FOR PLEASURE. See
Seven songs by C. Don Giglio. (SRu 2-330.)

JUST FOR THE MOMENT.
Just for the moment / Diane Kovacik.
1 sound cassette + 1 word sheet (1 p.)
© Diane M. Kovacik. Appl. au.: words & music: Diane M. Kovacik. DCR 1978; REG 1Dec78; PAu 67-086.

JUST FOR TONIGHT.
Just for tonight / Douglas C. Duffey.
1 sound cassette : 1 7/8 ips.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey. DCR 1978; REG 27Oct78; PAu 57-959.

JUST FOR YOU.
Just for you / by Rick Byrd & Frank Aversa [i.e. music & words Ricky Byrd & Frank T. Aversa]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in. + 1 p.
© Frank Aversa & Ricky Byrd. DCR 1978; REG 31Aug78; PAu 43-030.

JUST FOR YOU. See
All good things take time. (SRu 1-365.)
Favorites of Ferlin Husky. (SR 2-121.)
Still life. (SR 4-087.)
Vis-a-vis. (SR 4-411.)

JUST FOR YOU, BABE.
Just for you, babe / [performed by] Woody. — A B C Records/Hickory HB 44009, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Waltz of the wind.--Cryin' myself to sleep.--Silly boy.--Morning girl.--Go away slow.--Rhonda's song.--Never meant to be.--Just for you, babe.--Ridin' rainbows.--Making changes in my life.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. 4 bands prev. reg. 1977, N45260 & N40157. NM: side 1, bands 1-2 & side 2, bands 1 & 3-5. DCR 1978; PUB 5Apr78; REG 12Apr78; SR 2-241.

JUST FOUND ME A LADY.
Just found me a lady.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-473.

JUST FREAK. See
The Concept. (SR 2-671.)

JUST FRIENDS.
Just friends / [performed by] L A 4. -- Concord Jazz CJD-1001, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Direct-to-disc recording.
CONTENTS: Nouveau Bach.--Carinhoso.--Just friends.--Love medley: Love for sale, Love walked in.--Spain.
© Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 8Nov78; REG 16Nov78; SR 4-495.

JUST FRIENDS. See
Big band jazz. (SR 2-340.)
Breathe easy. (SR 2-311.)

JUST FUNKIN'. See
Kiss this world goodbye. (SR 2-379.)

JUST GO AWAY. See
Parallel lines. (SR 4-090.)

JUST HOLD ME NOW.
Just hold me now / [words and music] John Christian (pseud. of John Christian Schwende)
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-271.

JUST HOW DOES IT FEEL?
Just how does it feel? / G. Christopher.
(In Feelin' fresh. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Ackee Music, Inc. & Mocrisp Music. Appl. au.: words & music Mocrisp Music, employer for hire. DCR 1977; PUB 20Jan78; REG 23Jun78; PA 8-554.

JUST IN TIME.
Just in time / Lund, Hofer, Carberry [i.e. words & music Alan Keith Lund, David A. Hofer & Jerry D. Carberry]
on 1 sound disc : 45 rpm, stereo. ; 7 in. + 2 p.
(With You can't do that (to me))
© Alan Lund. DCR 1978; REG 11Aug78; PAu 41-820.

JUST IN TIME. See
The Great live sessions. (SR 2-497.)
The Last goodbye. (SR 5-171.)

JUST IN TIME (I FOUND HIM) See
I thank You, Jesus. (SR 5-100.)

JUST KEEP BELIEVING.
Just keep believing.
1 sound tape reel ; 3 in.
On container: Michael D. Brown.
© Michael D. Brown. Appl. au.: Michael Duane Brown. DCR 1978; REG 3Oct78; PAu 52-132.

JUST KEEP IT UP AND SEE WHAT HAPPENS. See
Inside love. (SR 2-494.)

JUST LET ME DO MY THING. See
Happy is the only way. (SR 5-438.)

JUST LIKE A REAL BAND.
Just like a real band.
1 sound cassette.
© Robert Leslie Baker & Deni Steven Herrmann. Appl. au.: words & music: Robert Leslie Baker & Deni Steven Herrmann. DCR 1978; REG 29Dec78; PAu 73-728.

JUST LIKE A WOMAN. See
Ain't it just like a woman? (PA 17-822.)

JUST LIKE FIRE. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

JUST LIKE HE SAID HE WOULD. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)
Live in London. (SR 5-377.)

JUST LIKE HIM. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
An Evening with Slim and The Supreme Angels. (SR 2-435.)

JUST LIKE ME.
Just like me / L. Mitchell, A. Harlow, J. Hall, R. Norton, R. Tabak.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Corinth Music & Squamish Music. Appl. au.: words & music: Lindsay Mitchell, Allen Harlow, John Hall, Rocket Norton & Ron Tabak. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-052.

JUST LIKE ME. See
Portrait of the artist as a young ram. (SR 2-675.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)
See forever eyes. (SR 4-463.)

JUST LIKE OTHER PEOPLE DO. See
W K G B. (SRu 2-598.)

JUST LIKE STRANGERS.
Just like strangers / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-683.

JUST LIKE THE RAIN.
Just like the rain / [words, music & performance] Carol Santoro.
1 sound cassette.
© ℗ Carol L. Santoro. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 21Aug78; SRu 1-312.

JUST LIKE THIS.
Just like this : vocal & instrumental / [music & arr.] Juewett Bostick ; [melody & words] Roland Miles.
1 sound cassette + 6 p.
Written copy contains male & female version of lyrics.
© Juewett Bostick & Roland Miles. DCR 1978; REG 18Aug78; PAu 45-511.

JUST LIKE YOU.
Just like you / words & music by Bill Smith [i.e. William L. Smith]
1 sound cassette.
© William L. Smith. DCR 1978; REG 5May78; PAu 43-647.

JUST LIKE YOU. See
Punk or walk. (SR 4-141.)
I need a vacation. (SR 3-059.)

JUST LIKE YOUR AVERAGE CIVIL WAR ...
Just like your average Civil War hero's blues / Rob Simbeck.
1 sound cassette.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 59-469.

JUST LIKE YOUR DADDY. See
Nashville's first ladies. (SR 3-851.)

JUST LIVING. See
Actor of music. (SR 3-562.)

JUST LONG ENOUGH TO HURT ME. See
I got over you just long enough to hurt me. (PAu 38-383.)

JUST MAKE BELIEVE YOU LOVE ME. See
Come share my love. (SR 2-652.)

JUST MAKIN' LOVE DON'T MAKE IT LOVE. See
Armed and crazy. (SR 4-944.)

JUST ME. See
The Beginning. (SRu 1-490.)

JUST MESSIN' AROUND. See
Foundations. (SR 3-727.)

JUST MY WISHES.
Just my wishes.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Dennis Warren. DCR 1978; REG 21Dec78; PAu 69-212.

JUST NOW IT FEELS SO RIGHT.
Just now it feels so right / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-284. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-667.

JUST NOW IT FEELS SO RIGHT. See
A Touch on the rainy side. (SR 2-702.)

JUST ONE LOOK. See
Living in the U S A. (SR 3-882.)
No frills. (SR 3-080.)
Portrait. (SR 2-676.)

JUST ONE MINUTE MORE.
Just one minute more : taken from the Columbia LP Black and white, JC 35258 / A. Kooper, R. Supa [i.e. words, music and arr. Al Kooper, Richard Supa, pseud. of Richard Goodman]. -- Columbia 3-10741, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Blood is thicker than water)
© Joans Bones Music Publishing Company, Colgems-E M I Music, Inc. & Glory Music. Prev. reg. 1976, EU734619. NM: arr. DCR 1978; PUB 29Jun78; REG 10Jul78; PA 9-018.

JUST ONE MINUTE MORE.
Just one minute more : taken from the Columbia LP Black and white / A. Kooper, R. Supa [i.e. words and music Al Kooper, Richard Supa]. — Columbia 3-10741, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Blood is thicker than water)
© Joans Bones Music Publishing Company, Colgems-E M I Music, Inc. & Glory Music. Prev. reg. 1976, EU734619. DCR 1976; PUB 8Mar78; REG 17Jul78; PA 11-074.

JUST ONE MORE CHANCE TO BE WITH YOU. See
L. J. T. (SR 5-366.)

JUST ONE MORE NIGHT TO GET BY.
Just one more night to get by / Tim Martin, Walt Meskell ; [performed by] Linda Dillard. Everybody's somebody sometime / Stephen Geyer ; [performed by] Linda Dillard. — Polydor PD 14497, p1978.
1 sound disc ; 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 8Sep78; SR 2-985.

JUST ONE MORE OF YOUR GOODBYES. See
Moods. (SR 3-563.)

JUST ONE MORE TIME.
Just one more time / Margaret C. Burns.
2 p.
© Margaret C. Burns. Appl. au.: lyric[s]: Margaret C. Burns. DCR 1978; REG 28Sep78; SRu 2-137.

JUST ONE MORE TIME. See
Jack Kalish. (SRu 955.)
Jack Kalish--greatest hits. (SRu 1-583.)

JUST ONE MORE TRY.
Just one more try / words and music [and arr.] Jeffrey A. Ross.
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-991.

JUST ONE OF THE GUYS!
Just one of the guys! / James Fontano.
1 sound cassette.
Words & music. -- Deposit includes lead sheet (1 p.)
© James Michael Fontano. Appl. ti.: (Still just) one of the guys! DCR 1978; REG 8Jan79; PAu 73-100.

JUST ONE OF THOSE DAYS.
Just one of those days / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Magnet Music, Ltd. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-212.

JUST ONE OF THOSE DAYS. See
Whatever happened to Benny Santini? (SR 2-691.)

JUST ONE TEARDROP AND ONE STEP AWAY. See
Magnificent bluegrass band. (SR 2-324.)

JUST ONE YOU.
Just one you / [sound recording, arr.] Anthony F. Maffia, Jr.
1 sound cassette : 1 7/8 ips.
© ℗ Anthony F. Maffia, Jr. Nature of copyrightable authorship: sound recording & arr. Appl. au.: sound recording: Anthony F. Maffia, Jr., employer for hire. Words and music prev. reg. 1969, EU114229. NM: sounds & arr. DCR 1970; REG 21Apr78; SRu 726.

JUST PASSING TIME.
Just passing time.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words and music: Charles Throckmorton, Jr. DCR 1978; REG 28Sep78; PAu 51-140.

JUST PLAY ONE TUNE MORE.
Just play one tune more / [performed by] Bill Staines. -- Folk-Legacy Records FSI-66, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (8 p.)
Booklet of descriptive notes & lyrics.
CONTENTS: Red clay country blues.--Wild, rippling waters.--Alkali.--The Lost mine of the Chisos.--I must be going home.--The Boats they come and the boats they go.--Spanish is a loving tongue.--Lynchburg Town.--My sweet Wyoming home.--Rye Whiskey Joe.--The Black fly song.--Liverpool light.—The Music box.--White Mountain goodbye.
℗ Folk-Legacy Records, Inc. Appl. au.: sound recording: Folk-Legacy Records, Inc., employer for hire. DCR 1977; PUB 19Nov77; REG 28Mar78; SR 4-223.

JUST SAY TO ME.
Just say to me / words Ted Carl Varner, Sr. ; music Steven Thomas Varner.
1 sound cassette : 1 7/8 ips + 2 p.
© Ted Carl Varner, Sr. & Steven Thomas Varner. DCR 1978; REG 13Jul78; PAu 32-004.

JUST SIXTEEN.
Just sixteen / Robert Zorn.
1 sound cassette.
© Robert Zorn. Appl. au.: words and music: Robert D. Zorn. DCR 1978; REG 29Nov78; SRu 2-492.

JUST SMILE AND SAY HE SINGS FOR THE ...
Just smile and say he sings for the Master today / [words & music] L. S. Atkins, L. Shields ; W. Inman. — Shields Spring SO 15064, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Touch me all over)
© Louise Shields & Larry Stuart Atkins. DCR 1978; PUB 28Jul78; REG 16Aug78; PA 12-475.

JUST THE TWO OF US.
Just the two of us / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 2 word sheets (2 p.)
© Ronald John Ferlito. Appl. au.: words & music: Ronald John Ferlito. DCR 1978; REG 25Sep78; SRu 1-758.

JUST THE TWO OF US. See
I'm going up yonder. (SR 3-506.)
Live. (SR 2-893.)

JUST THE WAY I AM. See
The Dolly Parton songbook. (SR 4-473.)

JUST THE WAY I FEEL.
Just the way I feel.
1 sound cassette.
© Perrier Music. Appl. ti.: Just the

JUST THE WAY I FEEL. (CON.)
way I feel about you. Appl. au.: words & music: Willie Little; words: Robert Riley. DCR 1978; REG 25Oct78; PAu 57-519.

JUST THE WAY I FEEL ABOUT YOU. See
Just the way I feel. (PAu 57-519.)

JUST THE WAY YOU ARE.
Just the way you are / played by Bill Blodgett. -- Buffalo : Q R S 10-612, c1978.
1 piano roll.
Words printed on piano roll.
© Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 30Jun78; SR 5-323.

JUST THE WAY YOU ARE. See
For the sake of love. (SR 3-994.)
How deep is your love? (SR 3-525.)
In your eyes. (SR 3-914.)
Last of the romantics. (SR 2-380.)
Les McCann, the man. (SR 4-069.)
Music from the movie F M. (SR 2-916.)
Reed seed. (SR 3-516.)
Sky music. (SR 4-063.)
That's what friends are for. (SR 2-544.)
You light up my life. (SR 2-915.)
You light up my life. (SR 3-738.)

JUST THOUGHT I'D LET YOU KNOW. See
The Best of Hugh X. Lewis. (SR 5-284.)

JUST TO PROVE MY LOVE FOR YOU. See
Country music fever. (SR 4-787.)
Greatest hits. (SR 4-906.)

JUST TWO PEOPLE (SHARING THE SAME ADDRESS) See
Keepin' my head above water. (SR 3-811.)

JUST WANNA BE. See
Sharkee rock songs. (SRu 719.)

JUST WANNA GET THE FEEL OF IT. See
Don't stop. (SR 5-120.)

JUST WANT YOU AROUND.
Just want you around ; Saturn rain ; Blue beasie bossa ... [et al.]
Performed by Sunrise. (In Sunrise. Buddah Records BDS 5697, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word sheet (1 p.) side A, band 1, etc.)
© Sunsongs Music, Inc. Appl. au.: words & music: Domenic T. Cicchetti & Michael W. Berman. DCR 1976; PUB 8Feb78; REG 2May78; PA 17-447.

JUST WANT YOUR LOVE SOMETIME. See
Airwaves. (SR 3-252.)

JUST WHAT I NEEDED.
Just what I needed ; I'm in touch with your world / Ric Ocasek ; [performed by] The Cars. -- Elektra E-45491, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the album "The Cars."
© ℗ Elektra Records, generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork. Appl. au.: sound recording, performance, artwork: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 29May78; REG 30Oct78; SR 4-127.

JUST WHAT I NEEDED. See
The Cars. (SR 4-128.)

JUST WHEN I THOUGHT I WAS FREE.
Just when I thought I was free / all songs written and arranged by Peter McMahon Dunn ; performed by Peter McMahon Dunn.
1 sound cassette.
CONTENTS: Just when I thought I was free.--I really want to stay with you.—Farther than the farthest star.--You've got to be yourself.
© ℗ Peter McMahon Dunn. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Peter McMahon Dunn. DCR 1978; REG 18Sep78; SRu 1-639.

JUST WONDERING.
Just wondering : songs / written & composed by Lascelles Greenwood.
1 sound cassette : 1 7/8 ips.
© Lascellas Greenwood. DCR 1978; REG 21Sep78; PAu 49-567.

JUST YOU.
Just you / words & music by George W. Kakouris.
1 sound cassette + 1 word sheet (1 p.)
© George W. Kakouris. DCR 1978; REG 8Dec78; PAu 68-878.

JUST YOU AND I.
Just you and I / words & music by Laurie Williams.
1 sound cassette.
© Laurie Anne Williams. Appl. ti.: Rainbows. DCR 1975; REG 31Jul78; PAu 35-955.

JUST YOU AND ME FOREVER. See
Step II. (SR 3-324.)

JUST YOU AND ME (WALKING ALONG TOGETHER) See
Full moon. (SR 3-244.)

JUST YOU, JUST ME, JUST US, AS ONE.
Just you, just me, just us, as one.
on 1 sound cassette.
(With Rainy day feeling & With love by our side)
© Otha Smith, Jr., Byron J. Woods & Anthony Dockery. Appl. au.: music & arr. Otha Smith, Jr.; words & music Byron J. Woods; words Anthony Dockery. DCR 1978; REG 7Aug78; PAu 37-104.

JUST YOU WAIT AND SEE.
Just you wait and see.
1 sound cassette.
© Billy Gene Massey. Appl. au.: words & music: Billy Gene Massey. DCR 1976; REG 13Nov78; PAu 62-580.

JUST YOUR WAY OF TELLIN' ME.
Just your way of tellin' me / Chance Martin, Stephen Hutchison. -- [s.l.] : House of Chance, c1978.
2 p. + 1 sound cassette.
Lead sheet ti.: Just your way of telling me.
© Chance Martin & Stevephen [i.e. Stephen] W. Hutchison. Appl. au.: music & lyrics: Chance Martin & Stevephen [i.e. Stephen] W. Hutchison. DCR 1978; PUB 17Jul78; REG 28Sep78; PA 14-614.

JUST YOUR WAY OF TELLING ME. See
Just your way of tellin' me. (PA 14-614.)

JUSTICE MAKES LOVE.
Justice makes love / [performed by] Tom Justice. -- Star Jazz LPS 7801, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nancy.--Judy.—Laura.--Candy.--Emily.--Louise.--Sweet Sue.--Emaline.--The Girl next door.
© ℗ Star Jazz Records, Inc. Appl. au.: arr. of music, performance & recording: Star Jazz Records, Inc., employer for hire. Preexisting material: all selections. NM: arr., performance & recording of the musical works & liner notes. DCR 1978; PUB 2Nov78; REG 17Nov78; SR 4-564.

JUSTICE OF THE PEACE.
Justice of the peace / [words & music] by John Kent and Jerome G. Standifer.
1 sound cassette + 2 p.
© John Kent & Jerome G. Standifer. DCR 1978; REG 10Mar78; PAu 38-062.

JUVENILE RHEUMATOID ARTHRITIS. See
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)

JUVENILE SUCCESS.
Juvenile success / words and music Brian Hight [i.e. James Brian Hight], Jonathan Griffith [pseud. of Jonathan Griffith Smith]
2 p.
© Jonathan Griffith & Brian Hight. DCR 1978; REG 10Aug78; PAu 38-363.

K

THE K. A. R. C. CONCERTO.
The K. A. R. C. concerto / composed by Robert P. Greybar.
1 sound tape reel : 3 3/4 ips, mono. ; 5 in.
© Robert P. Greybar. Appl. au.: music: Robert P. Greybar. DCR 1978; REG 30Jun78; PAu 55-662.

THE K. C. & THE SUNSHINE BAND SONGBOOK.
The K. C. & the Sunshine Band songbook / as performed by the L. A. Connection. -- Springboard SPB-4106, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: The K. C. and the Sunshine Band songbook.
CONTENTS: Keep it comin', love.--(Shake, shake, shake) shake your booty.--Boogie shoes.—Let's go party.--Sunshine disco.--That's the way (I like it)—Get down tonight.--I like to do it.—Do it disco.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 3Aug78; SR 2-848.

THE K. C. AND THE SUNSHINE BAND SONGBOOK. See
The K. C. & the Sunshine Band songbook. (SR 2-848.)

K I D S TEST MANUAL SUPPLEMENT. See
In-service instructions for Missouri educators--K I D S test manual. (SR 3-632.)

K-MART.
K-Mart / The Road Company, Inc.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Michigan Bell & The Place)
© ℗ Road Company, Inc. Appl. ti.:

K-MART. (CON.)
K-Mart challenger. Appl. au.: words, music & performance: The Road Company, Inc., employer for hire. DCR 1978; REG 23Oct78; SRu 2-814.

K-MART CHALLENGER. See
K-Mart. (SRu 2-814.)

KA LEHUA IHILIA. See
Hula. (SR 2-619.)

MA AA PUEO. See
Ka Lua o ka manawa. (SR 3-521.)

KA'A AHI KAHULUI. See
He Mau mele no na keiki. (SR 5-125.)

KADDISH. See
Symphony number 1. (SR 4-702.)

KAHEA O KEALE. See
Keala. (SR 4-514.)

KAHILU O WAIMEA.
Kahilu o Waimea / Henry Kailimai ; arr. J. K. Spencer.
(In Honey. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Makani Publishing. NM: arr. DCR 1977; PUB 3Jan78; REG 30May78; PA 8-778.

KAISER QUARTET. See
Joseph Haydn. (SR 5-176.)

KALAHARI NIGHTS.
Kalahari nights / Moses Jonas Gwangwa ; [performed by] Herb Alpert & Hugh Masekela ; [featuring Moses Jonas Gwangwa, trombone]
(In Main event live. A & M Records SP 4727, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Irving Music, Inc. & Ndebele Music. Appl. au.: music: Jonas Gwangwa. DCR 1978; PUB 11Sep78; REG 24Nov78; PA 18-098.

KALAHARI NIGHTS. See
Main event live. (SR 4-074.)

KALAHUIPUA'A. See
Nalani. (SR 5-126.)

KALALEA. See
Nalani. (SR 5-126.)

KALALEE.
Kalalee / R. Chudacoff, A. Lucas ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Rick Chudacoff & Arno Lucas. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-880.

KALALEE. See
Special touch. (SR 4-490.)

KALENA KAI. See
Kauna. (SR 3-520.)

KE KALI NEI AU. See
Nashville goes pop. (SR 4-844.)

KALIMBA. See
Sol do meio dia. (SR 2-603.)

KALIMBA SONG.
Kalimba song / Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: music: Bobby Caldwell. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-019.

KALIMBA SONG. See
Bobby Caldwell. (SR 4-796.)

KAMBER BA LONGO.
Kamber ba longo.
on 1 sound cassette.
(With Disco show)
© Duane E. Calhoun & Gregory Leech. Appl. ti.: Flowing river. Appl. au.: Gregory Leech, music Duane E. Calhoun. DCR 1978; REG 31Aug78; PAu 46-745.

KAMEROW LOVE. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)

KAMMENOI OSTROW. See
Concert favorites. (SR 5-163.)

KAMMERKONZERT FUER KLAVIER UND GEIGE ...
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern / Alban Berg ; Pinchas Zukerman, Violine ; Daniel Barenboim, Klavier ; Ensemble InterContemporain ; Dirigent, Pierre Boulez. Vier Stuecke fuer Klarinette und Klavier : op. 5 / Alban Berg ; Antony Pay, Klarinette ; Daniel Barenboim, Klavier. Sonate fuer Klavier : op. 1 / Alban Berg ; Daniel Barenboim, Klavier. — [West Germany] : Deutsche Grammophon 2531 007, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (4 p.)
Program notes in English, German, and French. — Titles on container: Kammermusik, Chamber music.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 22May78; REG 17Aug78; SR 4-709.

KAMMERMUSIK. See
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

KANEOHE. See
Ka Lua o ka manawa. (SR 3-521.)

KANON FOR FLUTES. See
Montreux summit. (SR 3-243.)

KANON IN D. See
Adagio for organ and strings. (SR 2-261.)

KANSAS.
Kansas / by Bob D'Andrea [i.e. Robert D'Andrea]
1 sound cassette.
© Robert D'Andrea. Appl. au.: words & music: Robert D'Andrea. DCR 1977; REG 25Sep78; PAu 50-351.

KANSAS. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

KANSAS 1908-1920'S--EARLY AIRCRAFT.
Kansas 1908-1920's--early aircraft : upper / L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, [19--]
1 sound cassette, 1 filmstrip.
On filmstrip: Presented by Kolorful Kansas Films.
© L. H. Caldwell. Appl. au.: sounds, color photography, art & graphic work: L. H. Caldwell. Appl. identifies as preexisting material: booklets, newspaper clippings, other historical material from State Historical Society, aircraft companies, Smithsonian Institution, and historical photos. NM: col. photos., col. mounting, graphic work & "sound recording." DCR 1977; PUB 16Oct77; REG 25Sep78; PA 14-052.

KANSAS BIRDS.
Kansas birds : migratory : upper / presented by Kolorful Kansas Films ; L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, c1977.
1 sound cassette, 1 filmstrip.
© L. H. Caldwell. Appl. au.: sounds, photography, art and graphic work: L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-840.

KANSAS BIRDS--WATERFOWL.
Kansas birds--waterfowl : upper / L. Harold Caldwell, producer. — Wichita, Kan. : Kolorful Kansas Films, c1977.
1 sound cassette, 1 filmstrip.
Presented by Kolorful Kansas Films.
© L. H. Caldwell. Appl. au.: sounds, photography, art and graphic work: L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-841.

KANSAS BIRDS--YEAR AROUND.
Kansas birds—year around : upper / L. Harold Caldwell, producer. — Wichita, Kan. : Kolorful Kansas Films, c1977.
1 sound cassette, 1 filmstrip.
Presented by Kolorful Kansas Films.
© L. H. Caldwell. Appl. au.: sounds, photography, art and graphic work: L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-842.

THE KANSAS CITY BOMBER.
The Kansas City bomber / Max D. Barnes, Gim Valentini [i.e. Jim Valentini] & Frank Saulino.
on 1 sound tape reel ; 7 in.
(With The End of the line et al.)
© Screen Gems—E M I Music, Inc. & Colgems--E M I Music, Inc. Appl. au.: words and music: Max D. Barnes, Jim Valentini & Frank Saulino. DCR 1978; REG 6Nov78; PAu 64-256.

KANSAS FOSSILS. See
Dinosaurs and others--Kansas fossils. (PA 14-053.)

KANTATE ZUM GEBURTSTAG DES SAENGERS JOHANN MICHAEL VOGL, D. 666. See
Vokal-Ensembles. (SR 4-704.)

KANTATEN.
Kantaten : Sonntage nach Trinitatis, I : vom 6. Sonntag bis zum 17. Sonntag nach Trinitatis / J. S. Bach [i.e. Johann Sebastian Bach] ; Edith Mathis [Sopran] ; Julia Hamari [Alt] ; Peter Schreier [Tenor] ; Dietrich Fischer-Dieskau [Bass] ; Muenchener Bach-Chor ; Muenchener Bach-Orchester ; Karl Richter

KANTATEN. (CON.)
[Dirigent]. — [West Germany] : Archiv Production 2722 028, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (24 p.)
In container. -- Title from container. -- German, French & English librettos in booklet.
CONTENTS: Johann Sebastian Bach: Kantate, "Es ist das Heil uns kommen her," BWV 9.--Johann Sebastian Bach: Kantate, "Es wartet alles auf dich," BWV 187.--Johann Sebastian Bach: Kantate, "Wo Gott der Herr nicht bei uns haelt," BWV 178.--Johann Sebastian Bach: Kantate, "Herr, gehe nicht ins Gericht," BWV 105.--Johann Sebastian Bach: Kantate, "Herr, deine Augen sehen nach dem Glauben," BWV 102.--Johann Sebastian Bach: Kantate, "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei," BWV 179.--Johann Sebastian Bach: Kantate, "Lobe den Herren, den maechtigen Koenig der Ehren," BWV 137.--Johann Sebastian Bach: Kantate, "Allein zu dir, Herr Jesu Christ," BWV 33.--Johann Sebastian Bach: Kantate, "Wer Dank opfert, der preiset mich," BWV 17.--Johann Sebastian Bach: Kantate, "Was Gott tut, das ist wohlgetan," BWV 100.--Johann Sebastian Bach: Kantate, "Wer weiss, wie nahe mir mein Ende," BWV 27.--Johann Sebastian Bach: Kantate, "Bringet dem Herrn Ehre seines Namens," BWV 148.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-577.

KAPTAIN KOOL & THE KONGS.
Kaptain Kool & The Kongs. — Epic JE 35447, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Kaptain Kool & The Kongs.
CONTENTS: And I never dreamed.--This time.--You put some love in my life.--When you feel it.--True love is on its way.--The whole world will be dancin'.--Crazy girl.--You saved me.--Reissue.--Free.--Sing me a song.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies And I never dreamed & Crazy girl as preexisting material. NM: photographic matter & some sounds: (side 1, bands 2-5, side 2, bands 1, 3-6) DCR 1978; PUB 27Oct78; REG 12Dec78; SR 4-912.

KARASU. See
He Mau mele no na keiki. (SR 5-125.)

KAREN, MY LOVE.
Karen, my love.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© William Murawski. Appl. au.: words & music William Murawski. DCR 1978; REG 10Aug78; PAu 38-230.

KAREN STANTON SONGS.
Karen Stanton songs : 1978 / words & music by Karen Stanton.
1 sound cassette : 1 7/8 ips.
© Karen V. Stanton. DCR 1978; REG 17Jul78; PAu 32-637.

KAREN TONIGHT.
Karen tonight.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1978; REG 12Sep78; SRu 1-580.

KARI WAITS FOR ME. See
Auf Last geht's los. (SR 4-583.)

KARINA.
Karine / [performed by] Karina ; direccion de orquesta Waldo DeLosRios. — Pronto PSV-2029, p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Las Flechas del amor.--El Baul de los recuerdos.--Plumas de ave.--Regresaras.--Brillara de nueva el sol.--Un Dia feliz (pt. 1)--Un Dia feliz (concl.)--Mi diario.--Yo no creia en el amor.--Colores.--La Fiesta.--Romeo y Julieta.
℗ Bericana Record Corporation. Appl. au.: performance & recording: Hispavox, S.A., employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-339.

KARLA BONOFF. See
I can't hold on. (PA 14-222.)

KARMA. See
Talkin' 'bout love. (SR 5-261.)

KARO STREET BLUES. See
Sixty minute man. (SR 3-397.)

KARTOON DISKO.
Kartoon disko / as performed by The Disko Kids. — Happy Tunes HTA-731, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Mickey Mouse march.--I'm Popeye the sailor man.--Zip-a-dee-doo-dah.--Who's afraid of the big bad wolf?--Whistle while you work.--Chim-chim-cheree.--Merrily we roll along.--Batman.--Woody Woodpecker song.--Disco duck.
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 13Dec78; SR 5-144.

KATHERINE. See
Night dancing. (SR 4-320.)

KATHIE'S SONG. See
Portraits. (SRu 1-305.)

KATHY'S SONG.
Kathy's song / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-335.

KATHY'S VALE. See
For the love of me. (PAu 46-444.)

KATINKA & KIDO. See
Nomy Gosz. (SR 2-395.)

KATY HILL. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

KATY, TOO. See
Superbilly. (SR 2-731.)

KAUIKEOLANI. See
Malana. (SR 5-126.)

KAULANA O KOHALA. See
Na Mele kupuna. (SR 2-072.)

KAUMAKAOKANE. See
Na Mele kupuna. (SR 2-072.)

KAUMAKAPILI. See
Ka Lua o ka manawa. (SR 3-521.)

KAUNA.
Kauna / [performed by] Hoopii Brothers. — Poki Records SP7 9030, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Alekoki.--Punaluu.--Mai hoeueu.--Lumahai.--Kowali.--Hasegawa General Store.--Kalena kai.--Kuu lei hoku.--My lovely Hawaiian maid.--Puu koae.--Wahine ui.--Church medley.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1977; PUB 25Jul78; REG 22Sep78; SR 3-520.

THE KAZ AND ME.
The Kaz and me : 5 songs : 12/21/78 / author, Glenn Eric Caswell.
1 sound cassette + lyrics (4 p.)
Words & music.
© Glenn E. Caswell. DCR 1978; REG 27Dec78; PAu 73-119.

KEALA.
Keala / [performed by] Makaha Sons of Ni'ihau. — Poki Records SP7 9027, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ka Pua e.--Ka 'Ehukai.--Pakalolo.--Sand.--Aia i ka Maui.--Kahea o Keale.--Maau kapalulu.--Kiss me, love.--Keala.--Ka Loke o Maui.--Aloha ka manini.--E Iesu e ku'u kahu.
© ℗ Poki Records. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Poki Records, employer for hire. DCR 1977; PUB 16Jan78; REG 9Feb78; SR 4-514.

KEAUKAHA. See
Hula. (SR 2-618.)

KEAUKAHA AINA ALOHA. See
Na Leo Kani o Punahele. (SR 5-128.)

KEAWAIKI. See
I love you, Hawaii. (SR 3-961.)

KEEP-A-KNOCKIN'. See
The Everly Brothers greatest hits. (SR 5-308.)
Little Richard's 16 greatest hits. (SR 3-020.)

KEEP A LITTLE SUNSHINE.
Keep a little sunshine / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Go all out to get it et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-831.

KEEP A WATCH. See
Collection number 4. (SRu 1-885.)

KEEP A WATCH ON THE SHORELINE. See
Against the grain. (SR 4-816.)

KEEP A WATCHFUL EYE. See
Going to a place called Glory. (SR 2-708.)

KEEP CHIPPIN' DOWN AT MY WALL.
Keep chippin' down at my wall.
on 1 sound cassette.

KEEP CHIPPIN' DOWN AT MY WALL. (CON.)
(With Good feelin's et al.)
© Gordon Grody. Appl. au.: words & music Gordon Grody. DCR 1978; REG 17May78; PAu 43-654.

KEEP DREAMING. See
Another world. (SR 5-112.)

KEEP GOING BACK.
Keep going back.
1 sound tape reel ; 3 in.
Words & music.
© Michael D. Brown. Appl. au.: Michael Duane Brown. DCR 1977; REG 25Sep78; PAu 50-377.

KEEP GROOVIN'.
Keep groovin' / R. Walker [i.e. music & lyrics Ronald A. Walker]. -- EP MC 5587, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Here we go again)
© Ronald A. Walker. DCR 1978; PUB 15Jul78; REG 31Jul78; PA 8-491.

KEEP HOLDIN' ON. See
Holdin' on. (SR 4-861.)

KEEP IN MIND. See
I am the Resurrection. (SR 4-860.)

KEEP IT A SECRET.
Keep it a secret / lyrics Jane Shayne ; music Jane Shayne ; arr. & vocals Jane Shayne.
1 sound cassette.
Deposit includes lead sheet (1 p.)
© Jane Hirsch Shayne. DCR 1978; REG 27Dec78; PAu 72-996.

KEEP IT COMIN'. See
Atlantic Starr. (SR 2-411.)

KEEP IT COMIN', LOVE. See
Big hits. (SR 2-582.)
The K. C. & the Sunshine Band songbook. (SR 2-848.)
Super soul. (SR 2-581.)

KEEP IT COMING. See
Happy is the only way. (SR 5-438.)

KEEP IT COUNTRY.
Keep it country / Jim Warford [i.e. words & music James B. Warford]. -- Stop Record Co. ST 508, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Tonight you're my Kathy)
© Master Pox Music Publishing Company. DCR 1977; PUB 19Jun78; REG 20Jun78; PA 9-799.

KEEP IT HID. See
Juke box. (SR 5-278.)

KEEP IT IN MY HEART.
Keep it in my heart / [words, music, and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Joh[n]son. Prev. reg. 1974, EU544234. NM: changes in music & arr. DCR 1977; REG 14Aug78; PAu 38-940.

KEEP IT TIGHT.
Keep it tight : 1978 / by Gary A. Holmes & Michael M. Garrett.
1 sound cassette + 1 word sheet (1 p.)
© Gary Alan Holmes & Michael Maurice Garrett. Appl. au.: music: Gary Alan Holmes; lyrics: Michael Maurice Garrett. DCR 1979; REG 1Dec78; PAu 67-093.

KEEP IT TO YOURSELF.
Keep it to yourself : pt. 1 and 2 / Jerry Cummings & Nature's Creation.
1 sound cassette.
© Jerry Cummings. Appl. au.: words & music: Jerry Cummings. DCR 1978; REG 5Dec78; PAu 67-099.

KEEP IT TOGETHER.
Keep it together / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-437.

KEEP IT TOGETHER. See
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

KEEP IT UP ALL NIGHT.
Keep it up all night.
(In New Allen and Knight songs. 1 sound cassette)
© Don Kirshner Music & Kirshner Songs. Appl. au.: words & music: Gene Allan & Gary Knight. DCR 1978; REG 21Dec78; PAu 69-217.

KEEP IT UP, DON'T LET IT GO DOWN. See
Timothy Wilson. (SR 3-992.)

KEEP LOOKING AHEAD.
Keep looking ahead.
1 sound cassette : 1 7/8 ips.
© Vincent Douglas Lanza & Arnold Marvin Elzy. Appl. au.: music: Vincent Douglas Lanza; words: Arnold Marvin Elzy. DCR 1978; REG 24Oct78; SRu 2-107.

KEEP LOOKING TO THE EAST, MY FRIEND ...
Keep looking to the east, my friend (for this must come to an end) / [music, words & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Come on home et al.). -- In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 31-996.

KEEP LOOKING UP. See
The Sound of The Singing Ledbetters. (SR 4-403.)

KEEP LOVE.
Keep love. -- [s.l. : s.n], p1978.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Crazy eyes & Single secrets)
© Marten Ingle. Appl. ti.: Keep love in your eyes. Appl. au.: words, music: Marten Ingle. Prev. reg. 1977. DCR 1978; PUB 5Sep78; REG 11Sep78; SR 3-255.

KEEP LOVE IN YOUR EYES. See
Keep love. (SR 3-255.)

KEEP ME CRYIN'. See
Love ritual. (SR 2-300.)

KEEP ME EVERYDAY. See
Margaret, Josephine & Bernice. (SR 2-434.)

KEEP ME FROM THE COLD. See
Take a bite out of life. (SR 4-117.)

KEEP ME GOIN' ON.
Keep me goin' on / words and music Lynda Roth.
1 sound cassette + 1 lyric sheet (1 p.)
© Lynda Roth. DCR 1978; REG 16Nov78; PAu 63-530.

KEEP ME IN MIND. See
Lines. (SR 5-152.)

KEEP ME IN YOUR CARE. See
Essence. (SR 2-931.)
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

KEEP ME IN YOUR HEART. See
Big band jazz. (SR 2-340.)

KEEP ME LOVING YOU. See
The Word in the sky. (SR 3-926.)

KEEP ME WARM. See
Flint. (SR 4-768.)

KEEP ON DANCIN'.
Keep on dancin' / Bob Herne [i.e. words & music Robert R. Herne, Jr.]
1 sound cassette.
© Gregory L. Dame & Robert Herne, Jr. Appl. au.: words & music Gregory L. Dame. DCR 1978; REG 3Jul78; PAu 30-025.

KEEP ON DANCIN'.
Keep on dancin' : disco / E. Matthew, G. Turnier ; [performed by] Gary's Gang. Do it at the disco : disco / E. Matthew, G. Turnier ; [performed by] Gary's Gang. -- Sam S-12458, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Sam Records, Inc. Appl. au.: compilation & remixing of sounds: Sam Records, Inc., employer for hire. DCR 1978; PUB 8Dec78; REG 11Dec78; SR 5-081.

KEEP ON DANCIN'. See
And there isn't any magic here today. (SR 3-437.)

KEEP ON DANCING.
Keep on dancing / [words & music] J. Shamwell, C. McCollough.
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Groovesville Music. DCR 1970; PUB 12Apr78; REG 17Apr78; PA 9-898.

KEEP ON DANCING.
Keep on dancing / Ira W. Koenig.
on 1 sound cassette.
(With Sunshine lines). — Words & music.
© Ira W. Koenig. DCR 1978; REG 20Nov78; PAu 64-664.

KEEP ON DANCING TO THE MUSIC.
Keep on dancing to the music / Robert Whitfield ; [performed by] Robert Whitfield. — Monterey M-115-A, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I write songs)
© Jack Daugherty. Appl. au.: words &

KEEP ON DANCING TO THE MUSIC. (CON.)
music: Robert Whitfield. Prev. reg. 1975, PAu 11-358. DCR 1978; PUB 1Sep78; REG 13Oct78; SR 3-756.

KEEP ON DOIN'. See
Timeless. (SR 4-918.)
Youngblood. (SR 2-519.)

KEEP ON DOIN' WHATCHA DOIN', WHATCHA ...
Keep on doin' whatcha doin', whatcha doin', whatcha doin' ; This magic hour / J. Williams, Jr. ; [performed by] Micaelle Williams. — Parachute RR 515 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Parachute Records. Appl. au.: sound recording: Parachute Records, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 26Sep78; SR 3-566.

KEEP ON DOING IT TO ME.
Keep on doing it to me / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809988. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-308.

KEEP ON GIVING ME LOVE. See
Snakebite. (SR 3-173.)

KEEP ON GOING. See
Candy Frisch songbook 1978.
(SRu 2-329.)

KEEP ON JAMMING.
Keep on jamming.
1 sound cassette.
© Steve Roper. Appl. ti.: Got to keep jammin'. Appl. au.: words & music Steve Roper, words Sanchez Harley. DCR 1978; REG 8Sep78; PAu 45-530.

KEEP ON KEEPING ON.
Keep on keeping on / Frank Commedore, Jr.
1 sound cassette.
© Frank Commedore, Jr. Appl. au.: words & music: Frank Commedore, Jr. DCR 1978; REG 30Aug78; SRu 1-555.

KEEP ON LOVIN' ME.
Keep on lovin' me / words and music by Sammy Self.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Divorcee)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 31May78; PAu 32-532.

KEEP ON LOVING ME. See
I can't take it. (SR 3-982.)

KEEP ON PLAYIN' THAT ROCK & ROLL.
Keep on playin' that rock & roll / by Louis Gallo.
1 sound cassette + 2 lyric sheets (2 p.)
© Louis Gallo. Appl. au.: words & music: Louis Gallo. DCR 1978; REG 16Nov78; PAu 63-528.

KEEP ON PRAYING.
Keep on praying.
1 sound cassette.
© Edna Brown. Appl. au.: words & music: Edna Brown. DCR 1978; REG 6Oct78; SRu 1-934.

KEEP ON PUSHING. See
The Impressions--their greatest recordings. (SR 2-831.)

KEEP ON ROCKIN' ROLL.
Keep on rockin' roll : completed 1978 / by Joel Visser.
1 sound cassette.
© Joel Visser. Appl. au.: words & music: Joel Visser. DCR 1978; REG 20Sep78; PAu 66-863.

KEEP ON ROLLIN'.
Keep on rollin' : Keep on rolling (till my dying day)
on 1 sound cassette : 4 track, stereo. + lyric sheet (1 p.)
(With Laughing & Let me in). -- 2 additional lyric sheets deposited for accompanying songs. — On cassette: Franklin's kite.
© ℗ Michael Alan Hall, Robert Lloyd Greeno, Robert Allan Kays, Lynn Edward Gray. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: music, arr., performance & recording: Michael Alan Hall & Robert Lloyd Greeno; words, performance & recording: Robert Allan Kays; performance & recording: Lynn Edward Gray. DCR 1978; REG 28Aug78; SRu 1-389.

KEEP ON ROLLING (TILL MY DYING DAY) See
Keep on rollin'. (SRu 1-389.)

KEEP ON SEARCHING.
Keep on searching / John Claud ; [words & music] Carl Bentley ; [performed by] Carl Bentley & The Carl Bentley Singers. What you need / [words & music] Carl Bentley ; [performed by] Carl Bentley & The Carl Bentley Singers. — B M E Records RSR646, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Bentley Music Enterprises. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: sound recording: Carl Bentley, employer for hire. DCR 1978; PUB 19Jun78; REG 28Aug78; SR 2-986.

KEEP ON SHINING.
Keep on shining / McDougall ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-462.

KEEP ON SINGING. See
Live in London. (SR 5-390.)

KEEP ON TRUCKING.
Keep on trucking ; You make me happy / James Cannings ; [performed by] James Cannings & Faith. -- Empire J.C. 1002, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ James Cannings. Appl. au.: "production of sound contained therein": James Cannings. DCR 1977; PUB 31Dec77; REG 19Jun78; SR 3-824.

KEEP ON USING ME. See
Live. (SR 2-893.)

KEEP THAT SAME OLD FEELING. See
Hell of an act to follow. (SR 5-138.)

KEEP THAT WOMAN OFF MY MIND.
Keep that woman off my mind / written by Paul Norman Bowman.
1 sound cassette.
© Paul Norman Bowman. Appl. au.: words & music: Paul Norman Bowman. DCR 1978; REG 15Aug78; PAu 63-172.

KEEP THE DREAM ALIVE.
Keep the dream alive / David Newman ; [performed by] David Fathead Newman.
(In Keep the dream alive. Prestige P-10106 ; Berkeley, Calif. : distributed by Fantasy Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Read Publishing Company. Appl. au.: music: David Newman. DCR 1978; PUB 25Sep78; REG 4Dec78; PA 19-277.

KEEP THE DREAM ALIVE.
Keep the dream alive / [performed by] David Fathead Newman ; [arr. and conducted by William Fischer]. — Prestige P-10106 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Keep the dream alive.--Destiny.—Silver morning.--Freaky beat.--I am singing.--Clouds.--As good as you are.
© ℗ Prestige Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Prestige Records, employer for hire. DCR 1978; PUB 10Nov78; REG 20Nov78; SR 4-655.

KEEP THE DREAM ALIVE. See
Freaky beat. (PA 19-278.)

KEEP THE FAITH. See
Freedom rock. (SRu 2-234.)

KEEP THE FIRE BURNING.
Keep the fire burning / Jeff Pollard ; [performed by] Mylon LeFevre.
(In Love rustler. W B Records BSK 3216, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Jeff Pollard. DCR 1978; PUB 15Sep78; REG 29Sep78; PA 14-238.

KEEP THE FIRE BURNING.
Keep the fire burning / [words and music] by Jeff Pollard.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With Do you know your woman? et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 31May78; PAu 32-536.

KEEP THE FIRE BURNING. See
Love rustler. (SR 4-329.)

KEEP THE FIRE GOIN'. See
He made me worthy. (SR 3-582.)

KEEP THE HOME FIRE BURNIN'. See
Get it out'cha system. (SR 2-252.)

KEEP THE WORLD IN SIGHT. See
Akron Regional Development Board. (SR 3-467.)
Clear Lake Bank & Trust. (SR 3-380.)
Golden Olympia Health Spas, Battle Creek, Michigan. (SR 3-463.)

KEEP THE WORLD IN SIGHT. (CON.)
Muskogee Chamber of Commerce. (SR 3-457.)

KEEP UP WITH THE MUSIC.
Keep up with the music / by Lori & Victoria Shaw.
1 sound cassette.
© Victoria Lynn Shaw & Lori Eve Shaw. Appl. au.: music: Victoria Lynn Shaw; words: Lori Eve Shaw. DCR 1978; REG 24Oct78; PAu 57-215.

KEEP WHAT YOU GOT.
Keep what you got / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1977; REG 26Dec78; PAu 72-419.

KEEP YA MOVIN' ON.
Keep ya movin' on / C. Frost, D. Brewer ; [performed by] Flint. — Columbia 3-10870, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Back in my arms again)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 16Nov78; REG 12Dec78; SR 4-961.

KEEP YOUR EYE ON THE SPARROW. See
Big T. V. hits. (SR 2-583.)
Music will keep us together. (SR 4-758.)

KEEP YOUR EYES ON ME. See
Restore the joy. (SR 2-359.)

KEEP YOUR EYES ON THE STEEL. See
Silver bird. (SRu 1-114.)

KEEP YOUR HANDS OFF THE COTTON ...
Keep your hands off the cotton pickin' material : anthology.
1 sound cassette + lyrics (3 p.)
© Arthur Chambers. Appl. au.: music & lyrics: Arthur Chambers; composer of part of one song & author of arr.: Michael Slizewski. DCR 1978; REG 14Dec78; PAu 70-472.

KEEP YOUR HEAD ABOVE WATER. See
Dean's acoustic symphony. (SRu 2-255.)

KEEP YOUR HEAD DOWN.
Keep your head down / [words, music, arr., performance & recording] Alan Babbitt.
1 sound cassette.
(With Collection of telephone answering machine jingles number 1)
© ℗ Alan Bruce Babbitt. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. ti.: The Dog shit song. DCR 1976; REG 6Jul78; SRu 741.

KEEP YOUR MOON IN YOUR FRUIT OF THE LOOM. See
Hosea. (SR 2-178.)

KEEP YOUR WORRIES BEHIND YOU. See
Magic is a child. (SR 2-247.)

KEEPER OF THE CASTLE.
Keeper of the castle / by Mark Boevekamp.
1 sound cassette.
Words & music.
© Mark Roevekamp. DCR 1978; REG 14Jul78; PAu 34-968.

KEEPER OF THE CASTLE. See
The Four Tops—their greatest recordings. (SR 2-829.)
Rock of the '70's. (SR 2-841.)
Soul gold. (SR 2-843.)

KEEPIN' IT TOGETHER.
Keepin' it together / [performed by] Lonnie Hewitt. -- Wee 8484, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Is it me?--Reflection.--Is it me? (instrumental)--I gotta keep my bluff in.—Reflection.--I gotta keep my bluff in (instrumental)--Funky thang.—Newsroom.--Ready to live.--Epilogue.
℗ Lonnie Hewitt, sole owner of Wee Records. Appl. ti.: Keeping it together. Appl. au.: performance & sound recording: Lonnie Hewitt. DCR 1977; PUB 1Oct77; REG 3Apr78; SR 3-322.

KEEPIN' MY HEAD ABOVE WATER.
Keepin' my head above water / Lu Janis, Chris Sciarrotta ; [performed by] Ted Taylor. I can't fake it anymore / Lu Janis, Ted Taylor ; [performed by] Ted Taylor. -- M C A Records MCA-40937, p1976.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 14Aug78; SR 2-783.

KEEPIN' MY HEAD ABOVE WATER.
Keepin' my head above water : long version / Lu Janis, Chris Sciarrotta ; [performed by] Ted Taylor. -- Disco. -- M C A Records L33-1985, p1978.
side 1 of 1 sound disc : 33 1/3 rpm ; 12 in.
(With Keepin' my head above water : short version)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2 prev. pub. 27Jul78. NM: side 1. DCR 1978; PUB 9Aug78; REG 22Aug78; SR 2-927.

KEEPIN' MY HEAD ABOVE WATER.
Keepin' my head above water / [performed by] Ted Taylor. -- M C A Records MCA-3059, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Keepin' my head above water.--Love in an open hand.--Chase the world away.--Double my money bag.--Just two people (sharing the same address)--It's in my blood.--Be ever wonderful.--Born on the wrong side of temptation.--Flashbacks.--I can't fake it anymore.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 2, band 5 prev. reg. 27Jul78, SR 2-783. NM: side 1 & side 2, bands 1-4. DCR 1978; PUB 20Sep78; REG 16Oct78; SR 3-811.

KEEPIN' OUT OF MISCHIEF NOW. See
Jazz you like it. (SR 4-563.)

KEEPIN' SCORE.
Keepin' score.
1 sound cassette.
© Try Star Productions. Appl. au.: words & music Try Star Productions, employer for hire of John Higgerson. DCR 1978; REG 19Jun78; PAu 47-495.

KEEPING CURRENT.
Keeping current : v. 8, no. 3. -- [s.l. : s.n.], p1978.
1 sound cassette. -- (C L U continuing education cassette library)
℗ American Society of Chartered Life Underwriters. Appl. ti.: Keeping current narration. Appl. au.: sound recording: American Society of Chartered Life Underwriters, employer for hire. DCR 1978; PUB 15Jun78; REG 7Jul78; SR 2-083.

KEEPING CURRENT.
Keeping current : v. 8, no. 4, Sept. 1978. -- [s.l.] : C L U Department of Continuing Education, p1978.
1 sound cassette.
© American Society of Chartered Life Underwriters. Appl. au.: narration: American Society of Chartered Life Underwriters. DCR 1978; PUB 15Sep78; REG 4Oct78; SR 3-661.

KEEPING CURRENT.
Keeping current : v. 9, no. 1, Dec. 1978. -- [s.l.] : C L U Department of Continuing Education, c1978.
1 sound cassette.
© American Society of Chartered Life Underwriters. Appl. au.: narration: American Society of Chartered Life Underwriters, employer for hire. DCR 1978; PUB 15Dec78; REG 21Dec78; SR 5-331.

KEEPING CURRENT NARRATION. See
Keeping current. (SR 2-083.)

KEEPING IN TOUCH WITH PARENTS.
Keeping in touch with parents : the teacher's best friend / authors, Leatha Mae Bennett, Ferris O. Henson 2d. -- Austin, Tex. : Learning Concepts, [19—].
1 filmstrip, 1 sound cassette, 1 leader's guide, 1 booklet, in container. -- (Mainstreaming training series ; editor, Thomas N. Fairchild)
© Thomas N. Fairchild, Leatha Mae Bennett, Ferris O. Henson 2d, Danial Fairchild. Appl. au.: ill.: Danial Fairchild. DCR 1977; PUB 31Oct77; REG 28Jun78; TX 71-302.

KEEPING IT TOGETHER. See
Keepin' it together. (SR 3-322.)

KEEPING TIME.
Keeping time / [performed by] Paul Jabara ; produced, arr. & conducted by Bob Esty. -- Casablanca Record and FilmWorks NBLP 7102, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Didn't the time go fast?--Saturday matinee.--Trapped in a stairway.—Medley: Take good care of my baby, What's a girl to do?--Dancin'.--Last dance.--Pleasure Island.--Something's missing.
© ℗ Casablanca Record and Filmworks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 28Aug78; SR 3-007.

KEEPING TIME. See
Dancin'. (PA 15-786.)
Didn't the time go fast? (PA 15-783.)
Pleasure Island. (PA 15-787.)
Saturday matinee. (PA 15-784.)
Something's missing. (PA 15-788.)
What's a girl to do? (PA 15-785.)

KEEPING UP. See
Stories. (SRu 2-833.)

KEEPING YOUR FEET HEALTHY. See
The doctor talks to you about keeping your feet healthy. (SR 4-964.)

KEEPS ME LOVING YOU. See
Do it all night. (SR 2-700.)

KEEPS RIGHT ON A HURTIN'. See
Johnny Tillotson, Greatest. (SR 3-572.)

KEEPS ROCKIN'.
Keeps rockin' / [performed by] Jerry Lee Lewis. -- Mercury SRM-1-5010 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: I'll find it where I can.--Blue suede shoes.--I hate you.--Arkansas seesaw.--Lucille.--The Last cheater's waltz.--Wild and wooly ways.--Sweet little sixteen.--Don't let the stars get in your eyes.--Pee Wee's place.--Before the night is over.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-026.

KEEPSAKE. See
American stonehenge. (SR 3-105.)

KEESTER PARADE. See
Jazz--the '50's. (SR 3-170.)

KELLY'S SHELL STATION. See
Discontented man anthology. (SR 4-396.)

KEN GOSSELIN'S "SONGS THAT I SING."
Ken Gosselin's "Songs that I sing" / [words & music Kenneth John Gosselin]
1 sound cassette.
© Kenneth John Gosselin. DCP 1978; REG 3Aug78; PAu 41-142.

KEN STILLWELL FORD-MERCURY.
Ken Stillwell Ford-Mercury : (Hillsdale, MI) -- Denver : G P A M, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. America's auto man prev. reg. 1975, EU600307. NM: lyrics. DCP 1978; PUB 31Jan78; REG 17Jul78; SR 2-172.

KENNETH LIEBLESON'S FIRST SONGS. See
17 selections. (SRu 940.)

KENNY BRAWNER & RAW SUGAR.
Kenny Brawner & Raw Sugar / [performed by] Kenny Brawner & Raw Sugar. -- United Artists Records UA-LA920-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Shape it on me.--Stay up.--Take your time.--Vibes.--Sizzlin'.--Gimme somethin'.--Canon.--Goin' home.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCP 1978; PUB 22Sep78; REG 5Oct78; SR 3-737.

KENNY BRAWNER & RAW SUGAR. See
Canon. (PA 14-803.)
Goin' home. (PA 21-102.)

KENSINGTON GARDENS. See
Songs by John Miles & Bob Marshall included in record entitled "Zarajon." (PA 15-387.)

KENT STATE UNIVERSITY WIND ENSEMBLE ...
Kent State University Wind Ensemble plays compositions of Floyd Werle / John Boyd, conductor. -- Golden Crest Records ATH-5058, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Authenticated composers series)
Container ti.: The Compositions of Floyd Werle.
CONTENTS: Floyd Werle: Symphony no. 2 for winds (Sinfonia di chiesa)--Floyd Werle: Divertimento for eight soloists.--Glider pilots' reunion (march)
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 31Aug78; SR 2-902.

KENTUCKY.
Kentucky / Don Grubb ; [performed by] Heights of Grass. Before you go on wondering / Willie O'Dell Grubb ; [performed by] Heights of Grass.
(In Ghost riders. Outlet Recordings STLP 1011, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4, etc.)
© Fairystone Publishing Company. Appl. au.: words and music (side 1, band 4): Don Grubb; words and music (side 2, band 2): Willie O'Dell Grubb. DCR 1978; PUB 18Apr78; REG 24Apr78; PA 16-710.

KENTUCKY. See
Ghost riders. (SR 4-254.)

KENTUCKY AVENUE.
Kentucky Avenue / [performed by] Tom Waits.
Written by Tom Waits. -- Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-712.

KENTUCKY BOY, CALIFORNIA. See
Cowboys and dreamers. (SR 4-910.)

KENTUCKY COAL MINER.
Kentucky coal miner / words and music by Chet L. Sizemore [i.e. Chester Lane Sizemore].
on 1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 1 lyric sheet (1 p.)
(With Baby, put down that drink et al.)
© Chester Lane Sizemore. DCR 1978; REG 17Jul78; SRu 895.

KENTUCKY COLONELS.
Kentucky Colonels : [1966 / featuring Clarence White, Roland White, Eric White ; with Bob Worford, Dennis Morris, Bobby Crane]. -- Collector's ed. -- Shiloh Records SLP 4084, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Soldier's joy.--The Fugitive.--Ruben's train.--One tear.--I might take you back again.--Take off your cheaters.--Take off your cheaters.--Old country church.--Earl's breakdown.--Give this message to your heart.--Ruben's train.--Cotton-eyed Joe.--Soldier's joy.
℗ Shiloh Records. Appl. au.: sound recording: Shiloh Records, employer for hire. DCR 1978; PUB 1Aug78; REG 24Nov78; SR 4-683.

KENTUCKY COLONELS. See
Cotton Eyed Joe. (PA 20-291.)
Give this message to your heart. (PA 20-290.)
Old country church. (PA 20-289.)
Ruben's train. (PA 20-287.)
Soldier's joy. (PA 20-292.)
Take off your cheaters. (PA 20-288.)

KENTUCKY HORSEMAN. See
Country music. (SRu 1-105.)

KENTUCKY, MY HOME, SWEET HOME. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

THE KENTUCKY N C A A CHAMPS.
The Kentucky N C A A champs / B. Perrell [i.e. words & music Ben Perrell]. -- Perrell Records NR9519-1, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Talkin' 'bout Kentucky)
© Ben Perrell Music. DCR 1978; PUB 1May78; REG 14Jul78; PA 10-642.

KENTUCKY WALTZ. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)
Waltzing with The Mom & Dads. (SR 3-746.)

KENTUCKY WHISKY. See
Bounty in the wind. (SRu 1-862.)

KENTUCKY WOMAN. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

KEOLAOKALANI. See
Malani. (SR 5-126.)

KEONAONA. See
Ka Lua o ka manawa. (SR 3-521.)

KERRI. See
Close personal friend. (SR 5-008.)

KERRY MILLS' RAGTIME DANCE. See
Too much mustard. (SR 4-228.)

KERRY'S PIANO SOLO.
Kerry's piano solo.
on 1 sound cassette.
(With Ritchie's guitar solo)
© Don Kirshner Music. Appl. au.: music: Kerry Livgren. DCR 1978; REG 5Oct78; PAu 53-940.

KEVIN DREMEL'S COLLECTION OF EARLY ...
Kevin Dremel's Collection of early songs / Kevin Dremel.
1 sound cassette.
© Kevin M. Dremel. Appl. au.: words & music: Kevin Michael Dremel. DCR 1978; REG 30Nov78; PAu 66-877.

THE KEY. See
Hot romance. (SR 4-437.)

KEY RING. See
Johnny Larsen profile. (SRu 2-081.)

KEY TO THE GARDEN. See
Carrying a friend. (SR 4-556.)

KEY WEST.
Key West / J. Morali, H. Belolo, V. Willis, P. Whitehead [i.e. music Jacques Morali ; lyrics Henri Belolo ; lyrics and arr. Victor Willis ; lyrics Peter Whitehead]
(In Macho man. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 12Jan78; REG 30Jun78; PA 9-807.

KEY WEST.
Key West / [musical content Glenn David Morrison]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Glenn David Morrison. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-646.

KEY WEST. See
Conversion by fire. (SR 5-037.)
Macho man. (SR 3-084.)

KEYS OF TRADITION. See
Llaves de la tradicion. (SR 3-819.)

KEYS TO THE KINGDOM. See
Single. (SR 3-239.)

KIAMICHI KOUNTRY KONCERT.
Kiamichi kountry koncert / [country lyrics & melody] Anna Huff Floyd.
1 sound cassette.
Nature of material recorded: musical-dramatic.
CONTENTS: Secretary blues.--What we found.--He took our hearts.--Ship of fools.--Mother was gone.--Three small roses.--Fishin' C-B'er.--More than you know.--Ode to a husband.--Christmas wish.--How sweet it is.--You make me happy.--You've lost your man.
© Anna Huff Floyd. DCR 1978; REG 12Jul78; SRu 829.

KICK OUT THE JAMS. See
Some enchanted evening. (SR 4-159.)

KICKING DOWN THE ROAD.
Kicking down the road / Coulter/Kemp ; [performed by] Coulter & Kemp.
(In The Good life. Bel Records BRS 1001, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bruce E. Coulter & Larry Kemp. Appl. au.: music: Bruce E. Coulter; words: Larry Kemp. DCR 1977; PUB 17Feb78; REG 23Aug78; PA 13-532.

THE KID & HOLLY. See
Byron Alton Bey--collection I. (SRu 1-557.)

KID BROTHER.
Kid brother / Balsano, Bradley ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Phillip A. Balsano & Pamela S. Bradley. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-983.

KID CHARLEMAGNE. See
Steely Dan--greatest hits. (SR 4-139.)

THE KID FROM RED BANK. See
The Retrospective sessions. (SR 3-725.)

THE KID NEXT DOOR. See
Portrait of the artist as a young ram. (SR 2-675.)

KID STUFF. See
Country music all-stars. (SR 4-841.)

KID TALK. See
Bullfrogs and butterflies. (SR 3-580.)

KIDDI-KONCERT. See
Kitty Valentine's kiddi-koncert. (SRu 794.)

KIDNAPPED.
Kidnapped / Balsano ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Phillip A. Balsano. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-979.

KIDNAPPER.
Kidnapper / [words and music] Jimmy Destri [pseud. of James Mollica]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-321.

THE KIDS ARE CRYIN'. See
Meanwhile the kids are crying. (PAu 63-342.)

KIDS HAVE FEELINGS, TOO.
Kids have feelings, too / Janice D. Cunnane.
75 slides, 1 sound cassette, 1 script, 1 lead sheet.
© Janice D. Cunnane. Appl. au.: words, music, text, photography, artwork, sound recording, compilation, and remixing: Janice D. Cunnane. DCR 1978; REG 15Jun78; PAu 70-767.

KIDS ON THE CORNER.
Kids on the corner / Christie ; [performed by] Instant Sunshine.
(In Reasonably together again. One-Up OU 2221, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Dick James Music, Ltd. Appl. au.: words & lyrics: Peter N. Christie. DCR 1978; PUB 5Dec78; REG 4Jan79; PA 20-752.

KIDS SAY THE DARNDEST THINGS. See
12 queens of country music with a dozen country hits. (SR 3-844.)

KIDS TODAY KNOW WHERE IT'S AT. See
W K G B. (SRu 2-598.)

KIKIRIKI. See
Selecciones clasicas. (SR 3-402.)

KILAKILA HALEAKALA. See
Voices of aloha. (SR 3-261.)

KILEY'S REEL. See
Sycamore tea. (SR 2-152.)

KILLER WITHOUT A CAUSE.
Killer without a cause / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott & William Scott Gorham; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-163.

KILLERS.
Killers / lyrics & music & performance T. J. Blake.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Thomas J. Blake. Nature of copyrightable authorship: music, lyrics, performance. DCR 1978; REG 14Aug78; SRu 1-229.

KILLIAN. See
Sunbelt. (SR 3-962.)

KILLING ME.
Killing me / words & music by Michael Burton.
on 1 sound tape reel ; 5 in.
(With Can't let go et al.)
© Desert Moon Songs, Ltd. DCR 1969; REG 25Oct78; PAu 60-152.

KILLING ME SOFTLY. See
Magical musical memories. (SR 5-217.)

KILLING ME SOFTLY WITH HER SONG. See
A Musical hall of fame. (SR 4-842.)
Nashville goes pop. (SR 4-844.)

KILLING ME SOFTLY WITH HIS SONG. See
Magic--the very best music of the 70's. (SR 4-788.)

KIM.
Kim / written by [i.e. music] Steve Hackett.
(In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-712.

KIM. See
Narnia. (SR 2-521.)

KIMBALL VISUAL INSTRUCTION PROGRAM.
Kimball Visual instruction program : an audio-visual learning adventure for popular organ : book one. -- Winona, MN : H. Leonard Pub. Corp., c1978.
1 teacher's manual, 4 cassettes, 115 slides.
Slides in Carousel slide tray.
℗ Hal Leonard Publishing Corporation. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1978; PUB 30Jun78; REG 4Aug78; SR 2-485.

KIND FACE (FOR ELLEN) See
Portraits. (SRu 1-305.)

KIND OF A THANK YOU. See
This is why I sing. (SR 2-867.)

THE KIND OF FOOL I AM.
The Kind of fool I am / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.

THE KIND OF FOOL I AM. (CON.)
(With Thank you for lovin' me this way et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1976; REG 21Dec78; PAu 69-213.

KINDA LADY.
Kinda lady.
1 sound cassette.
Words & music.
© Kenneth Paul Nowicki. Appl. au.: Kenneth Paul Nowicki. DCR 1978; REG 14Sep78; PAu 47-259.

KINDER THAN THE LAST ONE. See
Show me a sign. (SR 4-014.)

THE KINDERGARTEN CLASS PACKET.
The kindergarten class packet : for involving students in class activities : fall 1977, my place in the family of God / writer, Jo Risser ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. — Nashville : Graded Press, c1977.
1 leader's guide, 8 teaching pictures, 1 poster, 1 sound disc, 1 sheet of cut-out figures, 1 game sheet, 1 sheet of bible verse cards, in container. — (Christian studies series)
© ℗ Graded Press. Appl. au.: sound recording, text, and artwork: Graded Press, employer for hire. Preexisting material: text, words and music, and photos. NM: sound recording, text, and artwork. DCR 1977; PUB 18Jul77; REG 22Mar78; SR 4-383.

KINDLY LET ME KNOW. See
In your arms. (SR 3-681.)

KINDNESS IS NOT WEAKNESS. See
This is my way. (SR 4-033.)

THE KING.
The King / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R, Green Gravel Road Publishing House. DCR 1978; REG 7Sep78; PAu 45-200.

THE KING.
The King / by L. E. Ward.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
Other side of sound disc left unrecorded.
© L. E. Ward (Leon Edgar Ward) Appl. au.: words: L. E. Ward: music: L. E. Ward, employer for hire. DCR 1977; REG 6Apr78: PAu 51-197.

THE KING.
The King : words & music.
1 sound cassette + lyrics (1 p.)
© Donald Back. Appl. au.: words, music, arr.: Donald Christopher Back. DCR 1978; REG 5Dec78; PAu 68-114.

THE KING.
The King.
1 sound cassette.
A tribute to Elvis.
℗ Midas Productions, Inc. Appl. au.: sound recording: Midas Productions, Inc., employer for hire. DCR 1978; REG 22Mar78; SRu 711.

KING ALBERT. See
Chump change. (PA 8-528.)
Good Time Charlie. (PA 8-527.)

THE KING AND I. See
Breakin' up inside. (PA 16-709.)
The Reggie Knighton Band. (SR 4-824.)

KING BEE. See
Parvis' Thesaurus. (SRu 1-115.)

KING CANUTE. See
The Real Bahamas. (SR 4-006.)

KING COTTON MARCH. See
Strike up the band. (SR 4-130.)

THE KING FAMILY SINGS CHRISTMAS.
The King Family sings Christmas. -- G R T Music Productions 9DM-11, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sunshine in my soul.—How great Thou art.--Abide with me.--When there's love at home.--Master, the tempest is raging.—Come, come, ye saints.—Count your blessings.--Now the day is over.—Whispering hope.--Sweet hour of prayer.--Little drummer boy.—The First Noel/Auld lang syne/We wish you a merry Christmas.--Caroling, caroling/Come, dear children.--Star carol/O little town of Bethlehem.--Hear the sledges with the bells.--White Christmas.—Go tell it on the mountain.--The Holiday of love.--What Child is this?--Some children see Him.—Jolly old Saint Nicholas/Jingle bells.—Hark! the herald angels sing/O come, all ye faithful/It came upon a midnight clear/Joy to the world.—Silent night.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1977; PUB 7Nov77; REG 3Oct78; SR 3-745.

THE KING HAS CALLED ME HOME.
The King has called me home / [performed by] Steve Cash.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 6)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-979.

THE KING HAS CALLED ME HOME. See
White mansions. (SR 2-410.)

THE KING, HE IS GONE.
The King, he is gone : Oct. 1977 / [words, music] by Audrey L. Estes.
1 sound cassette + lyrics (1 p.)
© Audresy [sic] L. Estes. DCR 1977; REG 14Mar78; PAu 37-457.

KING HEROD'S SONG. See
The Happy Piano plays. (SR 4-522.)

THE KING IS COMING. See
The Very best of the very best.
(SR 3-772.)

KING JESUS. See
Jesus Christ, my Lord. (SRu 1-740.)

KING OF ALL. See
Truth 'n' time. (SR 4-692.)

THE KING OF BARATARIA. See
The Gondoliers. (SR 2-265.)

KING OF CUPS. See
Song collection A. (SRu 1-169.)

KING OF DISCO WORLD.
King of disco world : a.k.a. Disco king / [words, music, performance, recording] by Arnold Sharkan.
1 sound cassette.
© ℗ Arnold Sharkan. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 17Aug78; SRu 1-257.

KING OF HEARTS. See
Close upon the hour. (PAu 72-399.)
Gypsies. (SR 4-076.)

KING OF HEARTS, E-L-V-I-S.
King of Hearts, E-l-v-i-s / words and music written, sung, and recorded by Gloria Joyce Cameron.
1 sound cassette + 1 lyric sheet (1 p.)
© Gloria Joyce Cameron. DCR 1978; REG 12Jun78; SRu 1-441.

KING OF KINGS. See
An Experience in worship and praise.
(SR 3-680.)
Music from the world's greatest
Biblical films. (SR 2-584.)

KING OF LOVE.
King of love / [arr. & conducted by Bob Krogstad]. -- Scottsdale, Ariz. : Good Life Productions GLP-301, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
A Christmas musical by Rodger Strader.
CONTENTS: Overture.—Opening theme.--Hail, Thou who art highly favored.--Wonderful name.—Savior of sinners.--Theme (reprise) & There was no room.—Sleep, holy Child.—Glory to God!--Alleluia! how they sing!--Let all the world this night rejoice.--King of love & Wonderful name (reprise)--Finale.
℗ Good Life Productions, Inc. Appl. au.: performance & recording: Good Life Productions, Inc., employer for hire of Bob Krogstad. Words, music, narration, arrangements & orchestration prev. reg. 1978, PA 11-763. NM: performance & recording. DCR 1978; PUB 15Jun78; REG 10Oct78; SR 3-713.

KING OF OAK STREET. See
The Gambler. (SR 4-710.)

THE KING OF ROCK 'N' ROLL. See
Superstar from the Far East sings a
special tribute to Elvis.
(SR 3-916.)

KING OF SIAM. See
Richy Snyder. (SR 3-736.)

KING OF THE DANCE.
King of the dance / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-926.

KING OF THE DISCO GRAPEFRUIT.

King of the disco grapefruit / [arr. and composed music] Damon Albert.

1 sound cassette.

© Damon B. Albert. DCR 1978; REG 1Sep78; PAu 43-504.

THE KING OF THE ENTIRE WORLD.

The King of the entire world / [by Daniel Pisello] : original cast. — [s.l.] : 4th Wall Repertory Company, c1978.

A children's musical. -- Presented by Fourth Wall Repertory.

© Daniel M. Pisello. Appl. au.: text, music, lyrics, musical arrangements: Daniel M. Pisello. Musical play prev. reg. 1978. NM: new dialogue edited for recording, musical arrangements including horns, strings & percussion, and additional incidental music. DCR 1978; PUB 18Dec78; REG 29Dec78; SR 5-445.

THE KING OF THE ENTIRE WORLD.

The King of the entire world / by Daniel Pisello.

1 sound cassette : 1 7/8 ips.

Nature of material recorded: musical-dramatic.

© Daniel M. Pisello. Appl. au.: text, music, lyrics & musical arrangements: Daniel M. Pisello. Prev. reg. 1978, PAu 59-660. NM: dialogue, editing for recording, musical arrangements & added incidental music. DCR 1978; REG 8Dec78; SRu 2-627.

KING OF THE HILL.

King of the hill : from Man undercover.

1 sound cassette.

© Gold Horizon Music Corporation. Appl. au.: words & music: Gold Horizon Music Corporation, employer for hire. DCR 1978; REG 2Nov78; PAu 57-235.

KING OF THE JUNGLE.

King of the jungle / Matolsy ; S. Davies, vocals, guitar, drums ; E. Heeran [i.e. Edward Heeran], guitar ; L. Blanche [i.e. Lawrence Blanche], bass, vocals ; P. Matolsy, guitar. — [s.l. : s.n.], c1978.

1 sound tape reel : 7 1/2 ips, 1/4 trk. ; 3 in.

© ℗ Rainy Day Music Company. Nature of copyrightable authorship: words, music, production, performance. Appl. au.: words, music, performance: Paul Matolsy; production and performance: Steven Davies. DCR 1978; PUB 15Oct78; REG 13Nov78; SR 4-551.

KING OF THE OLD RAWHIDE. See
Ballad of Gaylord Perry. (SRu 2-789.)

KING OF THE ROAD. See
Happy organ favorites. (SR 3-742.)
In the mood for dancing. (SR 4-523.)
A Musical hall of fame. (SR 4-842.)
Nightflight to Venus. (SR 4-526.)

KING OF THE STRIP. See
Americansongs. (SR 4-405.)

KING SOLOMON SAID. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

KING TUTANKHAMUN CASSETTE PREVIEW. See
The Story of King Tutankhamun. (SR 2-439.)

KING TUT'S BACK.

King Tut's back / Ernie Collins ; [performed by] Ernie Collins. -- Disco version (for side 2). -- First Artists Records FA-41002 ; [s.l.] : distributed by Phonodisc, p1978.

1 sound disc : 45 rpm ; 7 in.

© Primus Artists Music & Lornhole Music, Inc. Appl. au.: words & music: Ernie Collins. DCR 1978; PUB 3Apr78; REG 24Apr78; PA 14-884.

KING WEASEL STOMP. See
Wizard. (SR 4-345.)

KINGDOM COME. See
John Hollis Haynie. (SRu 2-776.)

KINGDOM COME ANTHOLOGY. See
Discontented man anthology. (SR 4-396.)

KINGDOM HALL. See
Wavelength. (SR 4-354.)

KINGDOM NEVER COME. See
Discontented man anthology. (SR 4-396.)

THE KINGDOM OF BABYLON IS FALLING DOWN. See
A City built 4 square. (SR 4-486.)

KINGS AND THINGS. See
From the south Texas seventies. (SRu 2-124.)

KINGS CROSS BLUES.

Kings cross blues / Ray Jackson, Charlie Harcourt ; [performed by] Lindisfarne.

Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)

© Chappell & Company, Ltd. & B. D. M. Music, Ltd. Appl. au.: words and music: Ray Jackson & Charlie Harcourt; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and B. D. M. Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-213.

KINGS CROSS BLUES. See
Back and fourth. (SR 4-414.)

THE KING'S HIGHWAY. See
Highly seasoned. (SR 4-402.)

KING'S HORSES. See
All the king's horses. (SRu 978.)

THE KING'S LAST CONCERT.

The King's last concert / D. Moding/R. Sovine/T. Hill [i.e. words & music Don Moding, Red Sovine, Tommy Hill]. -- Gusto Records SD 180, p1978.

on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Lay down, Sally)

© Power Play Music. DCR 1977; PUB 10Jan78; REG 21Jul78; PA 8-902.

THE KING'S LAST CONCERT. See
Farmers and the miners. (SR 3-317.)
Lay down, Sally. (SR 3-311.)

THE KINGSMEN SIGN. See
Youngblood. (SR 2-519.)

KINGSTON CUTIE. See
Straight tracks. (SR 4-651.)

KIRK OUT.

Kirk out / by Thomas M. Stevens.

1 sound cassette.

© Thomas M. Stevens. Appl. au.: music & arr. Thomas M. Stevens. DCR 1978; REG 15Nov78; PAu 63-344.

KIRPAL SINGH.

Kirpal singh / S. Polyanchek ; [performed by] Steven E. Polyanchek. — Polysound Records PS-1001-A, c1978.

on side A of 1 sound disc : 45 rpm ; 7 in.

(With Someone). — From the album "Autobiography."

© ℗ Steven E. Polyanchek. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Steven E. Polyanchek. DCR 1978; PUB 27Jul78; REG 25Oct78; SR 4-363.

KISS.

Kiss / [featuring] Ace Frehley. -- Casablanca Record and FilmWorks NBLP 7121, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.

CONTENTS: Rip it out.--Speedin' back to my baby.—Snow blind.--Ozone.--What's on your mind?--New York groove.—I'm in need of love.—Wiped-out.--Fractured mirror.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & pictorial matter. Appl. au.: sound recording & pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 28Sep78; SR 3-567.

KISS.

Kiss / [featuring] Gene Simmons. -- Casablanca Record and FilmWorks NBLP 7120, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.

CONTENTS: Radioactive.--Burning up with fever.--See you tonite.--Tunnel of love.--True confessions.--Living in sin.--Always near you/Nowhere to hide.--Man of 1000 faces.—Mister Make Believe.--See you in your dreams.--When you wish upon a star.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & pictorial matter. Appl. au.: sound recording & pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 28Sep78; SR 3-568.

KISS AN ANGEL GOOD MORNING. See
Good ole "bar room" country for Friday nite. (SR 3-841.)

KISS AWAY.

Kiss away / B. Sherrill, G. Sutton ; [performed by] Jody Miller. Hold me, thrill me, kiss me / H. Noble, Jr. ; [performed by] Jody Miller. -- Epic 8-50612, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 4Oct78; SR 3-646.

KISS IN THE NIGHT. See
A Little kiss in the night. (SR 4-731.)

KISS IT AND MAKE IT BETTER. See
  Country music all-stars. (SR 4-841.)

KISS ME. See
  Beatlemania. (SR 5-137.)

KISS ME AGAIN. See
  101 beautiful waltzes and other
    melodies of love. (SR 4-131.)
  Meatloaf. (SR 4-216.)

KISS ME, LOVE. See
  Keala. (SR 4-514.)

KISS ME QUICK. See
  Plank Road. (SR 2-151.)

KISS ME, SWEETIE. See
  Singing in the rain. (SR 3-083.)

KISS ME (THE WAY I LIKE IT) See
  Disco party. (SR 4-654.)
  George McCrae. (SR 2-970.)

KISS OF JUDAS. See
  Sphinx. (SR 3-086.)

KISS—PAUL STANLEY.
  Kiss—Paul Stanley. -- Casablanca Record and FilmWorks NBLP 7123, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
  Poster: pt. 1 of the 4 part Kiss mural.
  CONTENTS: Tonight you belong to me.--Move on.--Ain't quite right.--Wouldn't you like to know me?--Take me away (together as one)--It's alright.--Hold me, touch me.--Love in chains.--Goodbye.
  © ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording and pictorial matter. Appl. au.: sound recording and pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 28Sep78; SR 3-570.

KISS--PETER CRISS.
  Kiss--Peter Criss. — Casablanca Record and FilmWorks NBLP 7122, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
  Poster: pt. 3 of the 4 part Kiss mural.
  CONTENTS: I'm gonna love you.—You matter to me.--Tossin' and turnin'.--Don't you let me down.—That's the kind of sugar Papa likes.—Easy thing.—Rock me, baby.—Kiss the girl goodbye.--Hooked on rock and roll.—I can't stop the rain.
  © ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording and pictorial matter. Appl. au.: sound recording and pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 28Sep78; SR 3-569.

KISS THE GIRL GOODBYE. See
  Kiss--Peter Criss. (SR 3-569.)

KISS THE WORLD GOODBYE. See
  Kiss this world goodbye. (SR 2-379.)

KISS THIS WORLD GOODBYE.
  Kiss this world goodbye / [performed by] Stone ; [cover art Stanley Fowkes Burnside ; photography Don Hunstein]. -- Epic JE 35255, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Lyrics on sleeve.
  CONTENTS: Theme (for the people), opening.—Just funnin'.--Kiss this world goodbye.—Insert.--The Closer I get to you.—Love lock.—Funky constellation.--Closer to the end.--Metal flake mind.--Phase I.--Day of the reggin.--This is your world.—Theme (for the people), exit.
  © ℗ C B S, Inc. Appl. ti.: Kiss the world goodbye. Appl. au.: sounds, pictorial matter, photos.: C B S, Inc., employer for hire. DCR 1978; PUB 19May78; REG 14Jul78; SR 2-379.

A KISS TO BUILD A DREAM ON. See
  Play harmonica favorites. (SR 4-524.)

THE KISS WALTZ. See
  101 beautiful waltzes and other
    melodies of love. (SR 4-131.)
  Just beautiful music. (SR 3-747.)

KISS YOU ALL OVER.
  Kiss you all over : edit / Mike Chapman, Nicky Chinn ; [performed by] Exile. Don't do it / James P. Pennington ; [performed by] Exile. -- W B Records/Curb Records WBS 8589, p1978.
  1 sound disc : 45 rpm ; 7 in.
  ℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 19May78; REG 13Jul78; SR 2-272.

KISS YOU ALL OVER.
  Kiss you all over : vocal / Mike Chapman, Nicky Chinn ; [performed by] Broadway. Love bandit : vocal / Willie Henderson, Jim Peterik ; [performed by] Broadway. — Hilltak Records HT 7802 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  ℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25Oct78; REG 9Nov78; SR 4-197.

KISSES IN THE DARK. See
  Russ Columbo "on the air." (SR 4-496.)

KISSES OF FIRE.
  Kisses of fire.
  1 sound cassette.
  © Jane Allyson Edelstein, Louis Milgrom & Sheree Sano. Appl. au.: lyrics & music: Jane Allyson Edelstein, Louis Milgrom & Sheree Sano. DCR 1978; REG 3Nov78; PAu 60-234.

KISSIN'. See
  Stylus. (SR 4-215.)

KISSIN' AT THE MOVIES. See
  California road. (SR 5-283.)

KITCHEN GIRL. See
  Sycamore tea. (SR 2-152.)

KITCHEN IN THE CLOUDS. See
  Don't walk on the kitchen floor.
    (SR 3-542.)

KITTY VALENTINE IN KIDDI-KONCERT. See
  Kitty Valentine's kiddi-koncert.
    (SRu 794.)

KITTY VALENTINE'S KIDDI-KONCERT.
  Kitty Valentine's kiddi-koncert.
  1 sound cassette.
  © Kitty V. Mulligan. Appl. ti.: Kitty Valentine in kiddi-koncert. Appl. au.: Kitty V. Mulligan. DCR 1978; REG 10Jul78; SRu 794.

KLACT-OVEESEDS-TENE. See
  The Very best of Bird. (SR 4-095.)

KLAGE DER CERES, D. 323. See
  Lieder. (SR 4-597.)

KLAGLIED, D. 23. See
  Lieder. (SR 4-597.)

KLAVIERSONATE B-DUR, D. 960.
  Klaviersonate B-dur, D. 960 ; Klaviersonate C-dur, D. 840 ("Reliquie") / Franz Schubert ; Daniel Barenboim, Klavier. — [West Germany] : Deutsche Grammophon 2530 995, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Titles on container: Klaviersonaten, Piano sonatas.
  ℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 2May78; REG 17Aug78; SR 4-703.

KLAVIERSONATE C-DUR, D. 840 ("RELIQUIE")
    See
  Klaviersonate B-dur, D. 960.
    (SR 4-703.)

KLAVIERSONATEN. See
  Klaviersonate B-dur, D. 960.
    (SR 4-703.)

KLEINE KAMMERMUSIK, OP. 24, NO. 2. See
  Ibert--Trois pieces breves.
    (SR 2-295.)

EINE KLEINE NACHTMUSIK. See
  Leonard Bernstein plays and conducts
    Mozart. (SR 2-375.)
  Toronto Chamber Orchestra. (SR 2-948.)

KLEMMER, JOHN: PRELUDE I. See
  Foundations. (SR 3-727.)

KNEE DEEP IN LOVE. See
  Desire wire. (SR 3-999.)

KNEE DEEP IN LOVING YOU. See
  Livin' in the good old days.
    (SR 4-452.)

KNEELING DOWN INSIDE THE GATE. See
  The Real Bahamas. (SR 4-006.)

KNIGHT KAP. See
  I love the way you love. (PA 12-051.)
  Staying power. (PA 12-050.)
  When it ain't right with my baby.
    (PA 12-052.)
  Wrapped in your love. (PA 12-049.)

KNOCK ON MY DOOR.
  Knock on my door.
  on 1 sound cassette.
  (With To believe et al.)
  © Jeffrey P. Davies. Appl. au.: words & music Jeffrey P. Davies. DCR 1977; REG 5Jul78; PAu 30-450.

A KNOCK ON MY DOOR.
A Knock on my door / D. Norman, Sr.
on 1 side of 1 sound disc : 45 rpm ; 7 in. + 1 lead sheet (1 p.)
2d side of sound disc left unrecorded.
© David Norman, Sr. Appl. au.: words & music: D. Norman, Sr. DCR 1978; REG 12Oct78; PAu 54-113.

KNOCK ON WOOD. See
Phonogenic, not just another pretty face. (SR 2-384.)

KNOCK THREE TIMES. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

KNOCKIN' ON HEAVEN'S DOOR. See
Try and love again. (SR 4-070.)

KNOW HE CAN, BELIEVE HE WILL. See
James Cleveland and Albertina Walker. (SR 2-932.)
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

KNOW HE CARES--DEALING WITH GRIEF. See
Knowing he cares--dealing with grief. (SR 2-155.)

KNOW HOW TO LOVE. See
Songmakers. (SR 2-401.)

KNOW THAT I'LL BE THERE. See
The Friendship song. (PAu 54-684.)

KNOWIN' MY LOVE'S ALIVE.
Knowin' my love's alive / Leon Ware & Melissa Manchester ; [performed by] Melissa Manchester.
Lyrics on sleeve. (In Don't cry out loud. Arista AB 4186, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Almo Music Corporation & Rumanian Pickleworks Music Company. Appl. au.: words & music: Melissa Manchester; Almo Music Corporation, employer for hire of Leon Ware. DCR 1978; PUB 14Nov78; REG 18Dec78; PA 19-596.

KNOWIN' MY LOVE'S ALIVE. See
Don't cry out loud. (SR 4-929.)

KNOWING. See
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

KNOWING HE CARES--DEALING WITH GRIEF.
Knowing he cares--dealing with grief / Holbert, Wynn, Reiter & Ritenour. -- Annandale, Va. : Renewing Love, p1977.
1 sound cassette.
Nature of material recorded: literary.
© Jo Anderson. Appl. ti.: Know he cares--dealing with grief. Appl. au.: performance & recording: Jo Anderson. DCR 1977; PUB 17Feb77; REG 22May78; SR 2-155.

KNOWING ME, KNOWING YOU.
Knowing me, knowing you : guidance games / script and production Beth Rainsford ; classroom consultant, Arlene L. Rosenberg. -- Chicago : Coronet, c1978.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: filmstrips, scripts, program guide: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 6Jan78; REG 6Apr78; PA 11-115.

KNOWING SHE'S THERE. See
Pleasure & pain. (SR 5-383.)

KNOWING THAT WE'RE MADE FOR EACH OTHER. See
Roberta Flack. (SR 4-426.)

KNOWN ONLY TO HIM. See
Behold the Man. (SR 4-310.)

KNUCKLEBEAN.
Knucklebean / E. Marshall [i.e. music Edwin H. Marshall]
(In Knucklebean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sundance Music. DCR 1977; PUB 1Jan78; REG 5Jul78; PA 9-144.

KNUCKLEBEAN. See
Sundance knows. (PA 9-143.)

KO MAI OLOLOA. See
Na Mele kupuna. (SR 2-072.)

KO MAKA PALUPALU. See
Nalani. (SR 5-126.)

KOAN. See
Sunday song. (PA 19-667.)

EIN KOENIG EINST. See
Lieder. (SR 4-701.)

DER KOENIG IN THULE, D. 367. See
Lieder. (SR 4-597.)

KOHLER & CAMPBELL JINGLE.
Kohler & Campbell jingle. -- [s.l.] : Visual Dynamics, p1978.
1 sound tape reel ; 5 in.
℗ Kohler & Campbell, Inc. (in notice: K & C) Appl. au.: sound recording, record reading: Chuck Sayre & David Ruddle, employers for hire. DCR 1978; PUB 14Jul78; REG 5Oct78; SR 3-869.

KOJAK THEME. See
Ain't that enough for you? (SR 2-179.)

KOLMA'S KLAGE, D. 217. See
Lieder. (SR 4-597.)

KOMM, HEILIGER GEIST, HERRE GOTT. See
Orgelmeister vor Bach. (SR 4-696.)

KONA COAST. See
M. I. U. album. (SR 4-356.)

KONA KAI OPUA. See
I love you, Hawaii. (SR 3-961.)

KONZERT FUER 2 KLAVIERE (SOLO) See
Sonata for two pianos and percussion. (SR 5-319.)

KOOCHIE-KOO. See
Baccara. (SR 3-734.)

KOOL SCHOOL FOOL.
Kool School fool / words and music by David M. Frank [i.e. David Martin Frank]
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© David M. Frank. DCR 1978; REG 2Oct78; PAu 51-783.

THE KOOLAUS ARE SLEEPING NOW. See
I love you, Hawaii. (SR 3-961.)
Molokai lullaby. (PA 19-664.)

KORNER BAR.
Korner bar.
1 sound cassette + 1 lyric sheet (1 p.)
On cassette: Flip Top Box.
© Tony J. Alford & Kent C. Alford. Appl. au.: words & music: Tony J. Alford, Kent C. Alford, Marcus K. Brashear & Timothy E. Wildridge. DCR 1979; REG 28Dec78; SRu 2-720.

KOWALI. See
Kauna. (SR 3-520.)

KRAIG PHONICS READING & SPELLING.
[Kraig phonics reading & spelling]. -- [s.l. : s.n.], c1977.
Sound cassettes.
Title from appl.
© Kenneth M. Craig. Appl. au.: literary material (as recorded): Kenneth M. Craig. Prev. reg. as Programmed reading and spelling, 1977, no. 883833. NM: changes on p. 1, 2, 4 & 29, appendix added. DCR 1977; PUB 1Jan78; REG 10Aug78; TX 153-833.

KRAZY KIDS.
Krazy kids / by Lewis Mark. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Lewis Mark, Cory Productions. Appl. au.: words & music: Lewis Mark d.b.a. Cory Productions, employer for hire of Joseph Reggiatore. DCR 1977; PUB 20Oct78; REG 14Nov78; PA 17-841.

KRISHNA, OH! KRISHNA. See
The Young and the restless. (SRu 1-240.)

KRISHNAYA.
Krishnaya / Alice Coltrane ; Alice Coltrane [piano & organ ; Reggie Workman, bass ; Roy Haynes, drums]
"Includes introd. of musicians and prefatory commentary to Leo." (In Transfiguration. W B Records 2WB 3218, p1978. 2 sound discs : 33 1/3 rpm ; 12 in. record 2, side 3, band 1)
© Jowcol Music. Appl. au.: music: Alice Coltrane. DCR 1978; PUB 20Aug78; REG 29Sep78; PA 14-212.

KRISHNAYA. See
Transfiguration. (SR 4-325.)

KRISTY.
Kristy / words & music by Chris Waryn [i.e. Christopher John Waryn]
1 sound cassette.
© Christopher J. Waryn. DCR 1978; REG 18Aug78; PAu 45-508.

KRISTY FOR KRISMAS.
Kristy for Krismas.
1 sound cassette.
© Craig Malon. Appl. au.: words, music, arr.: Craig Malon. DCR 1978; REG 20Dec78; PAu 71-458.

KSHEKIBLU ET HATORA. See
Shalom from Nurit. (SR 5-222.)

KU-KI-WA. See
Traditional Pima dance songs.
(SR 3-636.)

KU KLUX KLAN.
Ku Klux Klan / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 4Jun78; REG 9Aug78; PA 10-501.

KULU SE MAMA. See
Masters of the saxophone. (SR 2-844.)

KUM BA YAH. See
I believe. (SR 4-756.)

KUMP. See
County Killarney (Bartlesville, Oklahoma) (SR 3-469.)

KUMPF. See
Dale's Enterprises (Milbank, South Dakota) (SR 3-351.)
Douglas Clothing, Storm Lake, Iowa. (SR 3-354.)

KUNTA DANCE.
Kunta dance : pt. I, pt. II / E. Birdsong ; [performed by] Edwin Birdsong. — Philadelphia International Records ZS8 3659 ; New York City : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 30Oct78; SR 4-242.

KUTSU GA NARU. See
Ke kau mele no na keiki. (SR 5-125.)

KUU ALOHA POINA OLE O WAHINEKAPU. See
Na mele kupuna. (SR 2-072.)

KUU IPO I KA HEE PUE ONE. See
Ka Leo Kani o Punahele. (SR 5-128.)

KUU LE HAAAHAE. See
Na mele kupuna. (SR 2-072.)

KUU LEI AUAU. See
Kauna. (SR 3-520.)

KVAR ACHAREY CHATSOT. See
Shalom from Nurit. (SR 5-222.)

L

L. A., HERE I AM. See
And just where we're going.
(SRu 1-363.)

L. A., YOU'RE A KILLER. See
Oh! Brother. (SR 3-740.)

L. A. AND CITY LIFE. See
Down to earth. (SRu 1-363.)

L. A. DREAMER. See
Lines. (SR 5-152.)

L. A. FREEWAY. See
Country routes. (SR 2-338.)

L A, LISTEN TO YOUR HEARTBEAT.
L A, listen to your heartbeat.
1 sound tape reel : 7 1/2 ips ; 3 in.
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Richard Dee Utley. DCR 1978; REG 22May78; SRu 1-061.

L. A. SERENADE. See
3-way mirror. (SR 4-085.)

L. A. SUNSHINE. See
Dance, dance, dance. (SR 4-520.)
Super soul. (SR 2-581.)

L C IN 5 WAYS.
L C in 5 ways / [author, composer, arranger, performer, producer], George F. Smallwood.
1 sound cassette.
© ℗ George Franklin Smallwood. Nature of copyrightable authorship: words, music, arr., performance, production. DCR 1978; REG 23May78; SRu 736.

L. I. F. E.
L. I. F. E. / produced by Thomas Pennington Associates. -- [s.l.] : T. Pennington Associates, c1977.
1 sound cassette, 1 filmstrip.
On filmstrip: presented by Krieg-shauser Mortuaries; written by Robert R. Engelhard; original art by Madelyn Wiedner.
© Thomas Pennington Associates. Appl. ti.: Living information for everyone. Appl. au.: filmstrip & sound recording: Thomas Pennington Associates, employer for hire. DCR 1977; PUB 15Jul77; REG 2Feb78; PA 17-151.

L. J. T.
L. J. T. / [performed by] Little Johnny Taylor. — Ronn Records LPS 7535, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: L. J. T.—I asked myself a question.—I need some lovin'.—I should have known.—But you do.—A-amen.—A New song.—Just one more chance to be with you.—Don't do it.—I'm so in love.
℗ Ronn Record Corporation. Appl. au.: sound recording: Ronn Record Corporation, employer for hire. DCR 1978; PUB 15Dec78; REG 26Dec78; SR 5-366.

L-O-V-E. See
Songs for Jesus is with us.
(SR 2-064.)

L. O. V. E. GOT A HOLD OF ME. See
Demis Roussos. (SR 3-247.)

L P--GAS SAFETY SERIES. See
Backing the L P G vehicle.
(PAu 34-851.)
Properties and characteristics of L P--gas. (PAu 34-419.)

L T D. See
Manhattan symphonie. (SR 4-780.)

LA DA DA DA DE. See
Pervis' Thesaurus. (SRu 1-115.)

LA DEL VESTIDO ROJO. See
El Fieston del Ano. (SR 2-182.)

LA DO DA.
La do da / S. Perry, N. Schon [i.e. words and music Steve Perry, Neal Schon]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-938.

LA ELIMA. See
I love you, Hawaii. (SR 3-961.)

LA, LA, LA. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LA LA MEANS I LOVE YOU. See
Back to the bars. (SR 5-078.)
I'm a man. (SR 4-429.)

THE LA-LA SONG.
The La-la song.
1 sound cassette.
© Paul Sanchez. Appl. au.: words & music: Paul Sanchez. DCR 1977; REG 13Dec78; PAu 70-116.

LA 'OLI NEI. See
Nalani. (SR 5-126.)

LA QUE SEA. See
Lupe y Polo. (SR 3-651.)
Soy el hijo del gallero. (SR 2-730.)

LABERINTO. See
Boleros exitos de la chamaca de oro.
(SR 5-412.)

LABORATORY OF MIND.
Laboratory of mind : Sunday services, May 28, 1978 / [words, performance & recording] Stephen [i.e. Stephen Gaskin]. — [s.l. : s.n.], c1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name Farm Tapes and Records) Nature of copyrightable authorship: words, performance & recording. DCR 1978; PUB 28May78; REG 24Jul78; SR 2-342.

LABORATORY SERIES. See
Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)
The Unicorn, the gorgon, and the manticore. (SR 5-187.)

LABOUR OF LOVE. See
Three shots for the band. (SR 2-130.)

LABOV-REEVES 1978.
LaBov-Reeves 1978.
1 sound tape reel ; 7 in.
On tape: Barry LaBov.
© Barry C. LaBov & Carol E. Reeves. Appl. au.: words & music: Barry C. LaBov; words: Carol Reeves. DCR 1978; REG 26Jun78; SRu 2-286.

LACE AND GIN. See
Iro's song collection. (SRu 2-578.)

LACK OF ATTENTION.
Lack of attention / [words and music] Roosevelt Jamison. — Tortoise International YB-11130 ; [s.l.] : distributed by R C A Records, p1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sweet lovin' woman)
© Groovesville Music & Poets

LACK OF ATTENTION. (CON.)
Publishing Company. DCR 1978; PUB 12Apr78; REG 17Apr76; PA 9-867.

LACY LOVER.
Lacy lover / Jerry Crutchfield, Mylon LeFevre ; [performed by] Mylon LeFevre.
(In Love rustler. W B Records BSK 3216, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Angel Band Music & Duchess Music Corporation. Appl. au.: words & music: Jerry Crutchfield & Mylon LeFevre. DCR 1978; PUB 15Sep78; REG 6Nov78; PA 16-733.

LACY LOVER. See
Love rustler. (SR 4-329.)

THE LADDER.
The Ladder.
on 1 sound cassette.
(With Stingray et al.). -- A background music cue from the Avco-Embassy motion picture Stingray. -- On cassette: Murray MacLeod.
© Red Cloud Line Music and H & B Music. Appl. au.: music, arr., performance, recording: Murray MacLeod, J. A. C. Redford & Byron Berline. Work incorporates an arr., performed & recorded version of a portion of a melody from the public domain work Dill pickle rag. DCR 1978; REG 28Jun78; SRu 1-569.

LADDIE.
Laddie : 1976 / [music & lyric & arrangements] Joseph Michael Romersa.
1 sound cassette.
© Joseph Michael Romersa. DCR 1976; REG 29Aug78; PAu 42-315.

LADIES CHOICE.
Ladies choice / written by Floyd Fisher.
1 sound cassette.
Music.
© Floyd M. Fisher. DCR 1978; REG 18Aug78; PAu 39-997.

LADIES IN LONG BLACK DRESSES. See
I like ladies in long black dresses. (PA 8-578.)

LADIES' MAN.
Ladies' man / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-979.

LADIES OF LOVE.
Ladies of love / words and music [and arr.] by John Charles Cantalamessa.
1 sound cassette : 1 7/8 ips.
© John Charles Cantalamessa. DCR 1978; REG 17Jul78; PAu 32-652.

LADIES OF THE NIGHT. See
Americana. (SR 2-695.)

LADRILLO. See
Esta mi cancion. (SR 5-442.)

LADY.
Lady / [words and music] Graham Goble.
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-881.

THE LADY.
The Lady / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-489.

LADY.
Lady / words & music by David Alan MacKnight.
1 sound cartridge : 8 track.
© David Alan MacKnight. DCR 1978; REG 12Jun78; PAu 65-839.

LADY.
Lady / [words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Lady, don't go away. DCR 1977; REG 10Apr78; SRu 782.

LADY.
Lady / [words, music, voice, guitar, percussion, recording, production, arr.] S. Jarrett [i.e. Scott Joseph Jarrett]
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, performance, recording, production, arr. Appl. au.: piano, bass & back-up vocal performances: Scott J. Jarrett, employer for hire. DCR 1978; REG 16Aug78; SRu 1-244.

LADY. See
Greatest hits, volume III. (SR 4-917.)
John Hollis Haynie. (SRu 2-778.)
On again, off again. (SR 3-251.)
Parvis' Thesaurus. (SRu 1-115.)

LADY AFRICA. See
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

LADY ANGEL. See
Seven songs by C. Don Giglio. (SRu 2-330.)

LADY, BE GOOD. See
The Movin' and the livin'. (SR 3-577.)

LADY, BE MINE. See
Meatloaf. (SR 4-216.)

LADY BIRD. See
The Genius of Bud Powell. (SR 4-845.)

THE LADY CAME FROM BALTIMORE. See
Country music all-stars. (SR 4-841.)

LADY, COME WITH ME.
Lady, come with me / by Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1976; REG 4Aug78; PAu 36-827.

LADY COMIN' WITH ME.
Lady comin' with me : 1977 / music and words by Bob Stegner.
1 sound cassette : 1 7/8 ips.
© Bob Stegner. DCR 1977; REG 17Aug78; PAu 39-779.

LADY DIVINE. See
Isla. (SR 3-830.)

LADY, DON'T GO AWAY. See
Lady. (SRu 782.)

LADY FINGERS.
Lady fingers.
1 sound cassette.
© ℗ James Anton. Nature of copyrightable authorship: words, music, arr., sound recording. Appl. au.: music, arr., sound recording, words: James Anton; words, arr., music: William Karl Kosmas. DCR 1978; REG 8Nov78; SRu 2-274.

LADY FITZ.
Lady Fitz / C. Basie/O. Peterson [i.e. music William Basie, Oscar Peterson]
(In Satch & Josh again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Unichappell Music, Inc. & Toni Music Company. DCR 1978; PUB 24Apr78; REG 24Jul78; PA 10-683.

THE LADY GAY. See
Buell Kazee. (SR 5-251.)

LADY GRAY.
Lady Gray / [words & music] Susan Sheridan.
(In Cheryl Ladd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Blackwood Music, Inc. DCR 1973; PUB 17Jul78; REG 14Aug78; PA 10-481.

LADY GRAY. See
Cheryl Ladd. (SR 5-392.)

LADY I LOVE.
Lady I love / J. Falsia, S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair & Joe Falsia. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-891.

LADY, I LOVE YOU.
Lady, I love you / [words & music Bobby Arvon]
(In Until now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Colgems-E M I Music, Inc. & First Artists Music Company. DCR 1977; PUB 14Feb78; REG 21Mar78; PA 7-681.

LADY, I LOVE YOU. See
Collection number one. (SRu 739.)
The New spirit. (SR 2-826.)

LADY, I LOVE YOU ALL THE TIME. See
Rainin' through my sunshine. (SR 4-230.)

LADY, I'M WAITIN'. See
Wild Oats. (SR 2-971.)

LADY IN THE DARK. See
Wild child. (SR 5-139.)

LADY IN WAITING. See
Taylor-Kavanagh collaboration.
(SRu 1-954.)

LADY IN WHITE.
Lady in white / Robert Jeffrey Levitt.
1 sound cassette + 1 lyric sheet (2 p.)
© Robert Jeffrey Levitt. Appl. au.: words & music: Robert Jeffrey Levitt. DCR 1978; REG 9Nov78; PAu 69-908.

THE LADY IS A TRAMP. See
All-star piano. (SR 4-755.)

THE LADY IS LATIN. See
Rio de Janeiro. (SR 3-526.)

LADY, LADY. See
Dandy dandy man. (SR 4-322.)

LADY LAVERDA.
Lady Laverda / J. Behnke ; [performed by] J. B. Canyon. -- [West Germany] : Polydor 2042 024, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Little Bear)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Juergen Behnke. DCR 1978; PUB 15Sep78; REG 20Nov78; PA 18-228.

LADY, LAY DOWN.
Lady, lay down / by Rafe VanHoy, Dan Cook. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Rafe VanHoy & Dom Cook [sic] DCR 1977; PUB 1Jan78; REG 2Oct78; PA 14-448.

LADY LEMAY. See
You'll just have to take me as I am.
(SRu 951.)

THE LADY LIES.
The Lady lies / Banks [i.e. words & music Anthony George Banks ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) Appl. au.: words & music Michael John Cloete Crawford Rutherford. DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-175.

THE LADY LIES. See
And then there were three. (SR 2-105.)

LADY LOVE. See
Cheese. (SR 5-123.)
Live. (SR 4-919.)

LADY LUCK. See
Disco party. (SR 4-654.)

LADY MADONNA. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)
Origins. (SR 5-421.)

LADY MARION. See
Encounters of every kind. (SR 2-195.)

LADY MARMALADE. See
Magic—the very best music of the 70's. (SR 4-708.)

LADY MIDNIGHT.
Lady Midnight / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-689.

LADY OF FORTUNE.
Lady of fortune / words, music Don Carter [i.e. Donald D. Carter] ; bass guitar part Doug Siegel [i.e. Douglas S. Siegel] ; percussion part Jeff Monroe [i.e. Jeffry A. Monroe]
on 1 sound cassette : 1 7/8 ips.
(With Mystical dreamer & Zero)
℗ © Donald D. Carter. Nature of copyrightable authorship: music, lyrics, "bass guitar part, percussion part". DCR 1976; REG 17Nov78; SRu 2-378.

LADY OF SPAIN. See
The IInd [i.e. 2nd] generation.
(SR 2-323.)

LADY OF THE FOREST. See
The Words & music of Lon Schulte.
(SRu 2-705.)

LADY OF THE NIGHT.
Lady of the night / McCluskey, McCauley, Mollin ; [performed by] McCluskey.
(In A Long time coming. [Canada] : G R T 9230-1061, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Tarana Music, Fred Mollin Music & Into the Wind. Appl. ti.: You've got something to hide. Appl. au.: words & music: Dave McCluskey, Matthew McCauley & Fred Mollin. DCR 1978; PUB 11Nov78; REG 29Nov78; PA 18-923.

LADY OF THE NIGHT. See
Cheese. (SR 5-123.)
A Long time coming. (SR 4-857.)
Ramona Brooks. (SR 2-951.)

LADY OF THE SILVER SPOON.
Lady of the silver spoon / Brian Cadd ; [performed by] Yvonne Elliman.
(In Night flight. R S O RS-1-3031, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Brian Cadd Music (in notice: R S O Records, Inc.) Appl. ti.: Crazy lady of the silver spoon. Appl. au.: words and music: Brian Cadd. Prev. reg. 1978, PAu 48-307. DCR 1976; PUB 14Feb78; REG 23Oct78; PA 14-787.

LADY OF THE WIND.
Lady of the wind / by Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1975; REG 4Aug78; PAu 36-829.

LADY OF THE WORLD. See
Haven't you heard? (SRu 1-686.)

LADY ON THE ROCKS.
Lady on the rocks / words & music by E. W. Mudd, Jr. [i.e. Edward Wilkinson Mudd, Jr.]. — Birmingham, AL : Trial Run Music, [19—]
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in.
© Trial Run Music. DCR 1977; PUB 1Apr78; REG 10May78; PA 14-612.

LADY RIVER.
Lady River.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: John Rockwood. DCR 1977; REG 20Nov78; SRu 2-418.

LADY SCORPIO.
Lady Scorpio / Laura Taylor ; [performed by] Laura Taylor. — Good Sounds 9505-B ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Dancin' in my feet)
© Sounds Good Publishing Company, Inc. Appl. au.: words & music: Laura Taylor. DCR 1978; PUB 6Sep78; REG 23Oct78; PA 15-779.

LADY SCORPIO.
Lady Scorpio / Laura Taylor ; [performed by] Laura Taylor. -- Good Sounds 9505-B ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Dancin' in my feet)
© Laura Taylor Siskind. Appl. au.: words & music: Laura Siskind, whose pseud. is Laura Taylor. DCR 1977; PUB 28Jul78; REG 2Oct78; PA 15-907.

LADY SCORPIO. See
Dancin' in my feet. (SR 4-005.)

LADY SINGS THE BLUES. See
All or nothing at all. (SR 4-748.)

LADY SUNSHINE.
Lady Sunshine.
1 sound cassette.
© George Hayes. Appl. au.: words & music George Hayes. DCR 1978; REG 3Aug78; PAu 36-782.

LADY VERONICIA. See
Insanities of a mistriss [sic]
(SRu 1-969.)

THE LADY WITH THE FAN. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

LADYS [SIC] DRESSED IN SATIN. See
Red light mamas. (SRu 2-346.)

LAFF, SLAM, LAFF.
Laff, Slam, laff / L. Stewart ; Erroll Garner [piano] ; Slam Stewart [bass]
(In Yesterdays. Savoy SJL 1118 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Leroy Slam Stewart. Prev. reg. as unpub.; renewed 1973, R560815. NM: new musical arr. DCR 1945; PUB 29Jun78; REG 18Jul78; PA 16-181.

LAGARTERANAS. See
Espana en Mexico. (SR 3-087.)

LAGOON WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LAHAINA IN SEPTEMBER. See
Cindy Frisch songbook 1978.
(SRu 2-329.)

LAHAINA LUNA.
Lahaina luna / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-294.

LAHELA KU'O POKI'I. See
Portrait of the Kaapanas. (SR 5-127.)

LAHUL NATI. See
Festivals of the Himalayas. (SR 4-007.)

LAID BACK.
Laid back / writers, Eddie Russ and Janice Jarrett. — [s.l.] : Combine Music Corp., [19--]
1 sound tape reel ; 5 in.
© Combine Music Corporation. Appl. au.: words and music: Eddie Russ & Janice Jarrett. DCR 1978; PUB 28Apr78; REG 22May78; PA 14-094.

LAID BACK LUCY.
Laid back Lucy / words & music by Michael J. Davis.
1 sound cassette.
© Michael J. Davis. DCR 1978; REG 6Nov78; PAu 60-597.

LAID IT ON ME ANYWAY.
Laid it on me anyway / Kale, Masters, McDougall, Winter ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter & Donald McDougall; words: Vance Masters & James Kale. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-464.

THE LAKE.
The Lake / [music by Jack IntVeld ; words by Edgar Allan Poe]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Jack IntVeld. NM: music. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-717.

LAKE II.
Lake II / [performed by] Lake. — [West Germany] : C B S 82651, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Welcome to the West.--See them glow.--Letters of love.--Red Lake.--Love's a jailer.--Lost by the wayside.--Highway 216.--Angel in disguise.--Scoobie doobies.
℗ C B S Schallplatten, G.m.b.H. Appl. au.: sounds: C B S Schallplatten, G.m.b.H., employer for hire. DCR 1978; PUB 22Mar78; REG 24Jul78; SR 3-499.

LAKE II.
Lake II / [performed by] Lake. — [West Germany] : C B S 82651, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© C B S, Inc. Appl. au.: artwork and photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 24Jul78; VA 8-954.

LAKE PLEASANT.
Lake Pleasant / words and music by C. F. Owen.
1 sound cassette + 1 lyric sheet (1 p.)
© C. F. Owen. DCR 1977; REG 16Oct78; PAu 54-636.

THE LAKE STUDIES.
The Lake studies.
2 sound cassettes.
Music.
© Laurence B. Duggan. Appl. au.: Laurence B. Duggan. DCR 1978; REG 30Oct78; PAu 58-736.

THE LAKE STUDIES.
The Lake studies : pts. I-IV, no. 1-16.
2 sound cassettes.
© ℗ Laurence B. Duggan. Nature of copyrightable authorship: music, performance. Appl. au.: music, performance: Laurence B. Duggan. DCR 1978; REG 30Oct78; SRu 2-163.

LAKESHORE MUSIC PRESENTS ROAD MUSIC. See
Truck driving songs. (SR 2-126.)

LAKEY HOE. See
Peach tree songs. (SRu 2-408.)

LALECHET SHEVI ACHARAYICH. See
Shalom from Nurit. (SR 5-222.)

LALITA.
Lalita / [Jerry Granelli ; performed by] Jerry Granelli.
(In Visions. Boulder, Colo. : Excalibur, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Swinging Sword Music. Appl. au.: music: Swinging Sword Music, employer for hire of Jerry Granelli. DCR 1978; PUB 17Oct78; REG 2Nov78; PA 19-652.

LALITA. See
Visions. (SR 5-001.)

THE LAMB OF GOD. See
Meeting over yonder. (SR 4-481.)

LAMBERTINE, D. 301. See
Lieder. (SR 4-597.)

LAMENT FOR THE ACNE PATIENT.
Lament for the acne patient / Jonathan D. Emanuel.
1 sound cassette.
© Jonathan David Emanuel. Appl. au.: words & music: Jonathan David Emanuel. DCR 1978; REG 20Dec78; PAu 71-484.

LAMENTO E TRIONFO. See
Chopin/Liszt. (SR 5-177.)

LAMENTO TAIHO. See
Impacto Crea. (SR 3-817.)

LAMP POST. See
Lampost [sic] (PAu 49-553.)

LAMPLIGHT SYMPHONY. See
Two for the show. (SR 4-943.)

LAMPOST [SIC]
Lampost [sic]
1 sound cassette : 1 7/8 ips.
© James Joseph Mannion. Appl. au.: lyrics & music: James Mannion. DCR 1978; REG 20Sep78; PAu 49-553.

LANA. See
Los Tres grandes del rock. (SR 5-408.)

LAND AM FRAME. See
Strike up the band. (SR 4-130.)

LAND DER BERGE. See
Strike up the band. (SR 4-130.)

LAND OF A THOUSAND AUTUMNS.
Land of a thousand autumns / written by [i.e. music] Steve Hackett.
(In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-715.

LAND OF A THOUSAND DANCES. See
Silver Blue. (SR 2-753.)

LAND OF ETERNAL LIFE. See
Heaven. (PAu 36-252.)

THE LAND OF GARY, INDIANA. See
The Old Chicago waltz. (SRu 953.)

LAND OF LOVE.
Land of love.
on 1 sound cassette.
(With I'm your biggest fan, you're my superstar). — Deposit includes lead sheet for accompanying song.
© Jerry E. Knight. Appl. au.: words & music: Jerry B. Knight. DCR 1978; REG 27Sep78; PAu 52-534.

LAND OF MAKE BELIEVE. See
Halftime classics. (SR 4-182.)

LAND OF NUTS. See
Country songs, 6. (SRu 2-700.)

LAND OF TEN THOUSAND TREE TRUNKS, A SYMPHONIC JAZZ NARRATIVE. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

LAND OF TEN THOUSAND TREE TRUNKS, AN ...
Land of ten thousand tree trunks, an Afro-jazz narrative / [composition and arr.] Karlton Hester.
2 sound cassettes.
CONTENTS: (Conclusion) It's about time the rain came.--The Winter duet.--Y la estacion de lluvias comienza.--A Warm lust wave.--Pimp walk.--Blues.--Thirst for appreciation.--Ballad.--Visitor from outside.--Africa, acc. to Her.--It's about time.--Take a "Lee".--Africa according to Herodotus, 456 B. C.--For the affect of it.--Mother Africa.
© Karlton Hester. Appl. ti.: Land of ten thousand tree trunks, a symphonic jazz narrative. 4 selections prev. reg. as part of a symphonic jazz suite, 1974, EU526150. NM: 6 selections added & 4 selections rearranged. DCR 1978; REG 26Apr78; SRu 1-056.

LAND ON THE WATER. See
Starlight dancer. (SR 3-492.)

LAND SONG. See
Slow those babies down. (SRu 1-133.)

LANDFALL. See
You had to be there. (SR 4-135.)

LANDING AND VISIT. See
Straight to the bank. (SR 4-656.)

LANDMARK REALTORS.
Landmark Realtors : (Springfield, MO) : standard package. -- Denver : G R A M, c1976.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Building friendships prev. reg. 1976, EU692605. NM: lyrics. DCR 1978; PUB 13Jan78; REG 17Jul78; SR 2-176.

LANGUAGE FOR DAILY USE, EXPLORER ED. ; BLUE. See
Poetry cassettes. (SR 3-545.)

LANGUAGE FOR DAILY USE, EXPLORER ED. ; GOLD. See
Poetry cassettes. (SR 3-548.)

LANGUAGE FOR DAILY USE, EXPLORER ED. ; RED. See
Poetry cassettes. (SR 3-547.)

LANGUAGE FOR DAILY USE, EXPLORER EDITION ; BROWN. See
Poetry cassettes. (SR 3-553.)

LANGUAGE FOR DAILY USE, EXPLORER EDITION ; ORANGE. See
Poetry cassettes. (SR 3-551.)

LANGUAGE FOR DAILY USE, EXPLORER EDITION ; PURPLE. See
Poetry cassettes. (SR 3-552.)

LANGUAGE FOR DAILY USE, EXPLORER EDITION ; SILVER. See
Poetry cassettes. (SR 3-550.)

LANGUAGE FOR DAILY USE, EXPLORER EDITION ; YELLOW. See
Poetry cassettes. (SR 3-549.)

LANGUAGE OF LOVE.
Language of love / M. Price/D. Walsh [i.e. words and music Michael Price, Dan Walsh]
(In Sky's the limit. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© World Song Publishing, Inc. & Golden Clover Music. DCR 1978; PUB 20Jan78; REG 10Apr78; PA 9-664.

THE LANGUAGE OF PODIATRY.
The Language of podiatry. -- Skokie, Ill. : Professional Communications, p1978.
4 sound cassettes.
© Lawrence M. Rubin. Appl. au.: all information in recording: Lawrence M. Rubin. DCR 1978; PUB 1Aug78; REG 10Aug78; SR 3-117.

LARA'S THEME. See
50 years of American movies. (SR 3-015.)
From this moment on. (SR 2-487.)
A Musical hall of fame. (SR 4-882.)
Play harmonica favorites. (SR 4-528.)
Songs in the key of laugh. (SR 3-497.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

LARD ASS. See
Cheech y Chong's Up in smoke. (SR 5-073.)

LARGE TIME.
Large time / Buie, Nix, Bailey [i.e. words & music Buddy Buie, Robert Nix, Barry Bailey]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 28Jun78; PA 7-668.

LARRY ADLER.
Larry Adler / [performed by] Larry Adler. -- London PS 920, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Harmonica.
CONTENTS: Summertime.--The Entertainer.--Concerto de Aranjuez (slow movement)--Genevieve waltz.--Sabre dance.--Screws blues.--Hora staccato.--Claire de lune.--Swedish rhapsody.--Meditation from Thais.--Ritual fire dance.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes, and photos. Appl. au.: performance, sound recording, liner notes, and photos.: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 25Jul78; REG 6Nov78; SR 4-150.

LARRY CARLTON.
Larry Carlton. -- W B Records BSK 3221, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Larry Carlton.
CONTENTS: Room 335.--Where did you come from?--Nite crawler.--Point it up.--Rio samba.--I apologize.--Don't give it up.--(It was) only yesterday.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-697.

LARRY CORYELL & THE ELEVENTH HOUSE ...
Larry Coryell & The Eleventh House at Montreux. -- Vanguard VSD 79410, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded at the Montreux Jazz and Pop Festival, Montreux, Switzerland, July 4, 1974.
CONTENTS: Improvisation on Villa-Lobos, prelude no. 4, in E minor.--Tamari.--Joyride.--Rasputin.--Song for a New York rainmaker.--The Eleventh House blues.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 19Jun78; SR 3-486.

LARRY MCNEELY WITH GEOFF LEVIN & JACK SKINNER. See
Confederation. (SR 5-429.)

LARRY'S THEME.
Larry's theme / Lamont Dozier, R. Coleman ; [performed by] Lawrence Hilton Jacobs.
(In Lawrence Hilton Jacobs. A B C Records AA-1045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Blackwood Music, Inc. & Dozier Music. Appl. au.: music: Lamont Dozier & Ron Coleman. DCR 1978; PUB 20Jan78; REG 6Nov78; PA 16-251.

LASER BOYS.
Laser boys / [words] N. Nicholis ; [music] J. Parkins [i.e. Gerald Parkins], D. Parkins, T. Walker, R. Garberson. -- Clone CL003, c1978.
on side 1 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With It hurts, Janey & A New order)
© Nick Nicholis, Donald Parkins, Terry Walker, Gerald Parkins & Rick Garberson (in notice: Clone Records) DCR 1977; PUB 20Feb78; REG 26May78; PA 8-183.

LASS MICH SCHLUMMERN. See
Lieder. (SR 4-701.)

LAST AGAIN. See
Shat. (SR 4-401.)

LAST ANOTHER DAY. See
Sharkan rock songs. (SRu 719.)

THE LAST BLUES I'LL EVER SING. See
Don't turn out the lights. (SR 2-984.)

THE LAST BLUES SONG. See
Live in London. (SR 5-390.)

LAST CALL.
Last call : alt., Turnpike blues / words & music by Thomas J. DiBuono.
1 sound cassette.
© Thomas J. DiBuono. DCR 1977; REG 27Nov78; PAu 68-724.

LAST CALL.
Last call / by Claudio DiBiase.
1 sound cassette : 1 7/8 ips.
© ℗ Claudio DiBiase. Nature of copyrightable authorship: composition & performance. Appl. ti.: Last call for alcohol. Appl. au.: singing, writing & guitar playing: Claudio DiBiase. DCR 1978; REG 10Oct78; SRu 1-908.

LAST CALL FOR ALCOHOL. See
Last call. (SRu 1-908.)

LAST CALL FOR LOVIN'.
Last call for lovin' / K. Goodwin ; [performed by] Ken Goodwin. -- Record-O 925-1, [19--]
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Heart full of blues)
© Kenneth E. Goodwin. Appl. au.: words & music: Kenneth E. Goodwin. DCR 1978; PUB 1Jan78; REG 23Jun78; PA 14-515.

LAST CALL FOR LOVIN'.
Last call for lovin' / [words and music] K. Goodwin ; [performed by] Ken Goodwin [i.e. Kenneth E. Goodwin]. -- Record-O 925-1, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Heart full of blues)
© Kenneth E. Goodwin. Prev. reg. 1978, PAu 7-485. DCR 1978; PUB 16Mar78; REG 5Sep78; SR 2-873.

LAST CHANCE.
Last chance : Last time / words & music R. Caruso, R. Agnello [i.e. words & music Richard Caruso ; words Robert Agnello]
1 sound cassette : 1 7/8 ips.
© Richard Caruso & Robert Agnello. DCR 1975; REG 24Jul78; PAu 34-433.

THE LAST CHANCE SALOON. See
Out of the closet. (SR 3-908.)

LAST CHANCE, TEXACO.
Last chance, Texaco.
1 sound cassette : 1 7/8 ips.
© Rickie Lee Jones. Appl. au.: words & music: Rickie Lee Jones. DCR 1978; REG 26Oct78; PAu 55-676.

LAST CHEATER'S WALTZ.
Last cheater's waltz / [performed by] Sonny Throckmorton. -- Mercury SRM-1-3736 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: I wish you could have turned my head (and left my heart alone)--Last cheater's waltz.--I'm knee deep in loving you.--Middle age crazy.--She sure makes leavin' look easy.--Smooth sailin'.--If we're not back in love by Monday.--I feel like loving you again.--I'm turning you loose.--Drink it down, lady.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 30Oct78; SR 4-024.

THE LAST CHEATER'S WALTZ. See
Keeps rockin'. (SR 4-026.)

LAST CHILD. See
Live bootleg. (SR 4-905.)

LAST CURTAIN CALL.
Last curtain call.
on 1 sound cassette : 1 7/8 ips.
(With The Warlord & Nowhere to hide)
© Louis Papaterpou. Appl. au.: words & music: Louis Papaterpou. DCR 1977; REG 13Nov78; PAu 62-542.

LAST DANCE. See
Disco's greatest hits. (SR 5-148.)
Keeping time. (SR 3-007.)
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

THE LAST DANCE & THE KENTUCKY RACEHORSE.
The Last dance & the Kentucky racehorse / [performed by] John Dillon & Jessi Colter.
Written by Paul Kennerley. — Lyrics in booklet. — Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 5)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-971.

THE LAST DANCE AND THE KENTUCKY RACEHORSE. See
White mansions. (SR 2-410.)

LAST DANCE (REPRISE) See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

LAST DATE. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

THE LAST DAY OF HARVEST. See
And there isn't any magic here today. (SR 3-437.)

THE LAST DAYS. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

LAST DREAM. See
Requiem for James Mitchell. (SRu 1-809.)

THE LAST FAREWELL. See
Sea dreams. (SR 3-960.)

THE LAST FEW YEARS.
The Last few years.
1 sound tape reel ; 5 in.
© Horacio Alvarez. Appl. au.: music, lyrics: Horacio Alvarez; lyrics to 1 song: Yvonne Edelstein. DCR 1978; REG 18Oct78; SRu 2-296.

THE LAST GOODBYE.
The Last goodbye / [performed by] Alex Bradford. -- T V P Records TVP-1035, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Too close to heaven.--The Last goodbye.--One step.--Walk through the streets.--Just in time.--Left my sins behind me.--Climbing up the mountain.--Oh come all ye faithful.--This wonderful Savior.--Obey His will.--Lay my burden down.--The Lord looks out for me.--All that I own.--A Stranger in town.--He made it plain.--Living between two worlds.--What goes around.--Someone is lost in the storm.--Doors can be opened to you.--Look into my heart.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 24Nov78; SR 5-171.

THE LAST GOODBYE. See
Legend. (SR 4-801.)

LAST IN LOVE.
Last in love / J. D. Souther, Glenn Frey ; [performed by] Nicolette Larson.
Lyrics on record sleeve. (In Nicolette. W B Records BSK 3243, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© Ice Age Music. Appl. au.: words & music: J. D. Souther & Glenn Frey. DCR 1978; PUB 16Oct78; REG 24Nov78; PA 18-122.

LAST IN LOVE. See
Nicolette. (SR 4-357.)

LAST KISS. See
Hard bargain. (PA 18-932.)
I keep going. (PA 18-931.)
Sure got the power. (PA 18-930.)

THE LAST LETTER. See
Country dance time. (SR 5-218.)

LAST LICKS FIRST.
Last licks first : a collection of 25 songs.
1 sound cassette + lyrics (1 v.)
© Russell Bianca. Appl. au.: words & music Russell Bianca. DCR 1978; REG 25Apr78; PAu 36-810.

LAST LONELY EAGLE. See
The Third time around. (SR 4-252.)

LAST LOVE OF MY LIFE. See
From the inside. (SR 2-913.)

LAST LOVE SONG.
Last love song / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-997.

LAST LOVE SONG. See
Back to Earth. (SR 4-993.)

LAST MILE OF THE WAY. See
From the depths of my soul. (SR 2-150.)

LAST NIGHT.
Last night / W. Jacobs [i.e. words & music Walter Jacobs]
(In White, hot & blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Arc Music Corporation. Prev. reg. 1954, EU379380. DCR 1954; PUB 12Jul78; REG 7Aug78; PA 10-160.

LAST NIGHT. See
White, hot & blue. (SR 2-552.)

(LAST NIGHT I HAD THE) STRANGEST DREAM. See
One night. (SR 4-326.)

LAST NIGHT I WAS THE JOKER.
Last night I was the joker / words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1978; REG 16Oct78; PAu 54-675.

LAST NIGHT I WROTE A LETTER. See
Coliseum rock. (SR 5-400.)

THE LAST OF IT ALL.
The Last of it all / [words & music] by L. E. White, Lola Jean Dillon. -- [s.l.] : Twitty Bird Music Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Twitty Bird Music Publishing Company & Coal Miners Music, Inc. DCR 1978; PUB 31Mar78; REG 7Aug78; PA 10-529.

LAST OF ME.
Last of me / [R. Bimler, G. Kihn ; Greg Kihn Band]
(In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rye Boy Music. Appl. au.: words & music: Greg Kihn & Rose Bimler. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-019.

THE LAST OF THE BRITISH BLUES.
The Last of the British blues / [vocals, harmonica, clavinet, guitar] John Mayall ; [vocals, guitar James Quill Smith ; bass guitar Steve Thompson ; drums Soko Richardson]. — A B C Records AA-1086, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tucson lady.--Parchman Farm.--There's only now.--The Teaser.--Hideaway.--The Bear.--Lonely

THE LAST OF THE BRITISH BLUES. (CON.)
birthday.--Lowdown blues.--Another man.--It must be three.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 31Jul78; SR 2-572.

THE LAST OF THE BRITISH BLUES. See
It must be three. (PA 11-949.)
Lonely birthday. (PA 11-947.)
Lowdown blues. (PA 11-948.)
The teaser. (PA 11-946.)
There's only now. (PA 11-945.)
Tucson lady. (PA 11-944.)

LAST OF THE OUTLAWS.
Last of the outlaws / words and music by James Walter Lay.
1 sound cassette.
At head of ti.: Jim Lay.
© James Walter Lay. DCR 1978; REG 18Sep78; SRu 1-641.

LAST OF THE ROMANTICS.
Last of the romantics / [performed by] Engelbert. — Epic/M A M JE35020, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Last of the romantics.--Just the way you are.--Love me tender.--You light up my life.--What you see is who I am.--Love's in need of love today.--When I wanted you.--Sweet Marjorene.--This time one year ago.--Love is all.
℗ Management Agency and Music, Ltd. Appl. au.: some new sounds: Management Agency and Music, Ltd., employer for hire. Appl. identifies side 1, band 1 as preexisting material. NM: some new sounds (side 1, bands 2-5 & side 2) DCR 1978; PUB 19May78; REG 14Jul78; SR 2-380.

THE LAST OF THE ROMANTICS.
The Last of the romantics. I have paid the toll. By C B S, Inc., artist: Engelbert (Engelbert Humperdinck)
SUPPLEMENTARY REG. for SR 1-276, 1978.
℗ Management Agency and Music, Ltd. (on original appl.: C B S, Inc.) Appl. au.: Management Agency and Music, Ltd. (on original appl.: C B S, Inc.) REG 24Jul78; SR 3-299.

LAST OF THE ROMANTICS. See
This time one year ago. (PA 8-844.)

THE LAST RAIL.
The Last rail.
On 1 sound cassette.
(With This time et al.)
© William Boppey. Appl. au.: words, music, arr. William Boppey. DCR 1978; REG 3Nov78; PAu 60-606.

THE LAST RIDE. See
Back to the bars. (SR 5-078.)

THE LAST SACRIFICE.
The Last sacrifice : a dramatic choral presentation / lyrics by Grace Hawthorne ; music by Tom Fettke. — Tempo of Kansas City A-7177, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 25Apr78; REG 20Jul78; SR 2-357.

THE LAST SONG. See
The Backalley Bandits. (SR 2-680.)
Searchin' for a different melody. (SRu 2-681.)

LAST SUMMER.
Last summer / Rod Stewart, Philip Chen : [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1 continued (2d side), band 3)
© Rod Stewart & Riva Music, Ltd. Appl. au.: words & music: Rod Stewart, & Riva Music, Ltd., employer for hire of Philip Chen. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-498.

LAST SUMMER, LAST YEAR.
Last summer, last year / words and music by John M. Watson.
1 sound cassette : 1 7/8 ips.
© John M. Watson. DCR 1978; REG 31Jul78; PAu 35-965.

LAST TANGO IN PARIS. See
Alto madness. (SR 3-946.)
A Musical hall of fame. (SR 4-842.)

THE LAST TIME.
The Last time / Hall ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: Daryl Hall. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-252.

THE LAST TIME.
The Last time / program Frank Vaugh[a]n.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Frank Vaughan. Appl. au.: words & music: Frank Vaughan. DCR 1978; REG 5Dec78; PAu 68-116.

LAST TIME. See
Last chance. (PAu 34-433.)
Sleeper wherever I fall. (SR 4-925.)

THE LAST TIME I SAW HER. See
Songs of Ernest Daniel Barker. (SRu 2-310.)

THE LAST TIME I SAW HOME.
The Last time I saw home / John Pell [guitar and bass] ; featuring Billy "Meadowlark" Puett (flutes) and Mark Morris (percussion). — W S 1001 ; Glendale, Ariz. : distributed for Wintersong Productions by Pastoral Arts Associates of North America, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Loma-Linda.--Even a donkey can fall in love.--Variation on a Renaissance theme.--Sempre y solamente uno [sic] memoria.--The Last time I saw home.--Distant castles.--Rebecca.--Clowns and other sad stories.--Falling into the sun.--Tibet.--Pavan for a lover lost.
℗ Wintersong Productions. Appl. au.: producer of phonorecord: Wintersong Productions, employer for hire. DCR 1978; PUB 12Apr78; REG 5May78; SR 3-690.

THE LAST TIME I SAW PARIS. See
50 years of American movies. (SR 3-015.)

THE LAST TIME I SAW YOU.
The Last time I saw you / Colleen Peterson ; [performed by] Colleen Peterson.
(In Takin' my boots off. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Colleen Peterson. Appl. au.: words & music: Colleen Peterson. DCR 1978; PUB 16Aug78; REG 3Nov78; PA 18-964.

THE LAST TIME I SAW YOU. See
Takin' my boots off. (SR 5-402.)

THE LAST TRAIN.
The Last train : pt. II / Cole, Parker ; [performed by] The Movies. Regular jazz / Cole, Parker, Knowles ; [performed by] The Movies. -- [England] : G T O Records GT 231, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. DCR 1978; PUB 22Sep78; REG 8Jan79; SR 5-403.

THE LAST TRAIN. See
Bullets through the barrier. (SR 5-405.)

LAST TRAIN TO THE GALLOWS. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

THE LAST WALTZ. See
Theme from "The Last waltz." (SR 2-518.)
You light up my life. (SR 3-738.)

LAST WORDS TO A FRIEND. See
Solely for you. (SRu 1-238.)

LASTIMA.
Lastima.
on side 1 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elijondo [sic]. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-208.

LASTRITES. See
My friend Phreddy. (SRu 1-987.)
Rock and roll star. (SRu 1-986.)

LATE AFTERNOON, EARLY NIGHT.
Late afternoon, early night.
1 sound tape reel ; 3 in.
© Philip M. Stevens & William M. Stevenson. Appl. au.: composer, arranger, co-lyricist: Philip M. Stevens; co-lyricist: William M. Stevenson. DCR 1978; REG 14Apr78; SRu 775.

LATE AT NIGHT. See
Book of songs number 3. (SRu 1-241.)

LATE FOR WORK AGAIN.
Late for work again.
1 sound cassette.
© Lee M. Spiro. Appl. au.: words and music: Lee Mark Spiro. DCR 1978; REG 3Oct78; SRu 1-839.

LATE FREIGHT.
Late freight.
1 sound cassette.
Words & music.
© Jerry Steven Sheets. Appl. au.: Jerry Steven Sheets. DCR 1978; REG 30Nov78; PAu 66-880.

LATE LAMENTED LOVE. See
(There lies my) late lamented love.
(PA 19-205.)

LATE LAST NIGHT. See
Letting go. (SR 2-229.)

LATE-NIGHT GUITAR. See
Autumn song. (SR 3-484.)

LATE NIGHT VISITOR.
Late night visitor / Brian Bower.
1 sound cassette.
℗ © Brian Bower, Wayne Anderson, Buddy Pendergrass. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: performance and recording, words, music: Brian Bower; performance, recording, music: Wayne Anderson; arr. of music and recording: Buddy Pendergrass. DCR 1978; REG 8Sep78; SRu 1-508.

LATE SEPTEMBER. See
You are. (PAu 51-799.)

THE LATE SHOW.
The Late show / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-833.

LATE SHOW. See
Cabin fever. (SR 4-804.)

LATELY. See
Portraits. (SRu 1-305.)

LATELY IT SEEMS.
Lately it seems ; State of shock ; We could have been together ... [et al.] / J. Moir ; [performed by] The Moirs.
Lyrics on record sleeve. (In State of shock. The Rocket Record Company BXL1-2956, p1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1, etc.)
© Rocket Music, Ltd. Appl. au.: words & music: Jean Moir. DCR 1978; PUB 24Aug78; REG 22Sep78; PA 13-795.

LATELY IT SEEMS. See
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)

LATELY I'VE BEEN THINKING TOO MUCH LATELY. See
Greatest hits. (SR 4-906.)

LATER. See
Bar wars. (SR 2-711.)

LATIN DANCER.
Latin dancer / by Kalonji [i.e. Kalonji Sekou]
1 sound disc : 33 1/3 rpm ; 12 in.
℗ © Wilbur Staples. Appl. au.: production, lyrics, vocal arrangements, vocals: Wilbur Staples; lyrics, vocal arrangements, engineering: Kalonji Sekou. DCR 1978; REG 10Oct78; SRu 2-804.

LATIN JAM. See
Better late, than never. (SRu 1-614.)

LATIN LADY.
Latin lady / Gato Barbieri ; [performed by] Gato Barbieri.
(In Tropico. A & M Records SP-4710, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Irving Music, Inc. & Leandro Music. Appl. au.: music: Gato Barbieri. DCR 1978; PUB 30Jun78; REG 28Aug78; PA 17-196.

LATIN LADY. See
Tropico. (SR 2-412.)

LATIN LOVERS.
Latin lovers.
on 1 side of 1 sound cassette.
(With Dancin' shoes)
© Kirshner Songs. Appl. au.: words & music: Phil Cody. DCR 1978; REG 3Jan79; PAu 72-401.

LAUGH IT OFF.
Laugh it off / words & music by Dan Hayes [i.e. Daniel P. Hayes]
1 sound tape reel : 7 1/2 ips ; 3 1/4 in.
© Daniel P. Hayes. DCR 1978; REG 13Jun78; SRu 2-238.

LAUGH WITH ME. See
Holdin' on. (SR 4-661.)

LAUGHBAGINDUB. See
Distortion may be expected.
(PA 15-363.)

LAUGHING.
Laughing.
1 sound cassette.
© Michael Montemurro. Appl. au.: lyrics & music: Michael Montemurro. DCR 1978; REG 31Jul78; SRu 1-046.

LAUGHING.
Laughing.
on 1 sound cassette : 4 track, stereo. + lyric sheet (1 p.)
(With Let me in & Keep on rollin'). -- 2 additional lyric sheets deposited for accompanying songs. -- On cassette: Franklin's kite.
℗ © Michael Alan Hall, Robert Lloyd Greeno, Robert Allan Kays, Lynn Edward Gray. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Michael Alan Hall; music, arr., performance & recording: Robert Lloyd Greeno; performance & recording: Robert Allan Kays & Lynn Edward Gray. DCR 1978; REG 28Aug78; SRu 1-337.

LAUGHING. See
The Best of Crosby/Nash. (SR 3-718.)

LAUGHING BOY.
Laughing boy / [music Don Lusher]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Euphonium. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-430.

LAUGHING BOY. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-235.)

LAUGHTER. See
Further adventures of Bruce Cockburn.
(SR 5-066.)

LAUGHTER IN OUR EYES. See
Book of songs number 3. (SRu 1-241.)

LAUGHTER IN THE RAIN. See
Sweet summer love. (SR 4-754.)

LAUNDROMAT.
Laundromat / words and music by Patsy Child.
1 sound cassette + 1 word sheet (1 p.)
© Patsy Child. DCR 1978; REG 20Nov78; PAu 64-643.

LAURA.
Laura / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 61-977.

LAURA. See
All-star piano. (SR 4-755.)
Cal Collins in San Francisco.
(SR 4-181.)
Just beautiful music. (SR 3-747.)
Justice makes love. (SR 4-564.)
My grandfather's clock. (SR 5-364.)
Para toda la vida. (SR 3-403.)

LAURA & NEVILLE.
Laura & Neville : instrumental : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-056.

LAURA & NEVILLE.
Laura & Neville : dialogue & vocal : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Gold Horizon Music Corporation. Appl. au.: words, music, and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-059.

LAURA & NEVILLE. See
Love theme from "Eyes of Laura Mars."
(SR 3-213.)

LAURA & NEVILLE (DIALOGUE & VOCAL) See
Eyes of Laura Mars. (SR 3-240.)

LAURA & NEVILLE (INSTRUMENTAL) See
Eyes of Laura Mars. (SR 3-240.)

LAURA NIGHTMARE.
Laura nightmare : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
Title on record jacket, Laura's nightmare. (In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-056.

LAURA NIGHTMARE. See
Eyes of Laura Mars. (SR 3-240.)

LAURA THRASHER SINGS SO CLOSE TO HIM.
See
So close to Him. (SR 3-511.)

LAURA--WAREHOUSE.
Laura--warehouse : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 28Aug78; PA 12-060.

LAURA--WAREHOUSE. See
Eyes of Laura Mars. (SR 3-280.)

LAURA'S NIGHTMARE. See
Laura nightmare. (PA 12-056.)

LAURASIA.
Laurasia / East River Consort. -- New Haven : E R C 1003, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Sphinx in her stable.--Run away.--Twilight barking.--Laurasia.--Entropical paradise.--Sarah Vail.--Erika's tears.--Wind and rain.
℗ East River Consort. Appl. au.: performance & recording: Patrick S. Noonan & John B. Houshmand. DCR 1978; PUB 1Aug78; REG 7Nov78; SR 4-369.

LAURIE'S SONG. See
It only happens when I'm with you. (SRu 1-992.)

LAVENDER BLUE. See
Rock & roll show. (SR 2-115.)

LAW AND ORDER.
Law and order / R. Tyson, A. Felder, N. Harris [i.e. words & music Ron Tyson, Allan Felder, Norman Harris]
(In Law and order. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Lucky Three Music Publishing Company & Six Strings Music. DCR 1978; PUB 1May78; REG 28Jun78; PA 12-650.

LAW AND ORDER. See
Give her love. (PA 12-654.)
If you change your mind. (PA 12-652.)
Pass the buck. (PA 12-653.)
Spaced out boogie freak. (SRu 2-187.)
Tired of being your fool. (PA 12-651.)

LAWDY, MISS CLAWDY. See
Worlds apart. (SR 5-446.)

LAWRENCE HILTON JACOBS. See
Larry's theme. (PA 16-251.)
Time machine. (PA 16-249.)
What kind of man do I have to be? (PA 16-250.)

LAWRENCE OF ARABIA. See
A Musical hall of fame. (SR 4-082.)

LAWYERS, GUNS, AND MONEY.
Lawyers, guns, and money / [words & music] Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Zevon Music. DCR 1978; PUB 20Jan78; REG 30May78; PA 8-174.

LAWYERS, GUNS, AND MONEY.
Lawyers, guns, and money / W. Zevon ; [performed by] Derringer. Sleepless / R. Derringer, P. Smith ; [performed by] Derringer. -- Blue Sky ZS8 2770 ; New York : distributed by Columbia Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Blue Sky LP If I weren't so romantic, I'd shoot you (JZ 35075)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 25May78; REG 19Jul78; SR 2-538.

LAWYERS, GUNS, AND MONEY. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

LAY A LITTLE LOVIN' ON ME.
Lay a little lovin' on me / [performed by] Bill Medley. -- United Artists Records UA-LA929-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Statue of a fool.--Let's fall in love all over again.--Why don't we go somewhere and love?--One hit song.--Nothin' left to lose.--Lay a little lovin' on me.--Let me love again.--Rock and roll man.--Wasn't that you last night?--Songwriter.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 30Oct78; SR 4-002.

LAY AWAY. See
Timeless. (SR 4-918.)

LAY BACK. See
Take a look at yourself. (SR 2-827.)

LAY BACK, MAMA.
Lay back, mama / by Bob D'Andrea [i.e. words & music Robert S. D'Andrea]
1 sound cassette.
© Robert D'Andrea. DCR 1978; REG 19Sep78; PAu 47-316.

LAY DOWN. See
Listen to the ocean. (SRu 1-731.)

LAY DOWN, BABY.
Lay down, baby / Thompson, Moore, Scott, Clarke ; [performed by] Miami. Give me your love / Thompson, Clarke, Scott ; [performed by] Miami. -- Drive 6266 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 7Oct78; SR 3-700.

LAY DOWN BESIDE ME. See
Expressions. (SR 3-062.)

LAY DOWN (CANDLES IN THE RAIN) See
20 original hits of the '70's. (SR 3-021.)

LAY DOWN, SALLY.
Lay down, Sally / E. Clapton, M. Levy, G. Terry ; [performed by] Red Sovine. The King's last concert / D. Roding, R. Sovine, T. Hill ; [performed by] Red Sovine. — Gusto Records SD 190, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 27Mar78; SR 3-311.

LAY DOWN YOUR BURDEN.
Lay down your burden. -- [s.l. : Osborn], p1978.
1 sound cassette.
© Colleen Crangle, Marilyn Wetzler & Susan Osborn. Appl. au.: words Colleen Crangle, music Marilyn Wetzler & Susan Osborn. DCR 1976; PUB 10May78; REG 1Jun78; PA 9-126.

LAY IT ON ME.
Lay it on me ; All those lies / [words, music, arr. of music] T. Knowles ; [performance Thomas Dewey Knowles, with the one and only] Wild 'n' Woolly Band ; produced by Tom Knowles & Stuart Glasser ; [manager, art layout, S. Weitzel]. — Stompin' Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
© ℗ Thomas Dewey Knowles. Nature of copyrightable authorship: words, music, performance, arr. of music & recording. DCR 1977; PUB 21Nov77; REG 10Jul78; SR 2-428.

LAY IT ON ME.
Lay it on me ; All those lies / [performed by Tommy Knowles with the one and only Wild 'n' Woolly Band ; manager, art layout, S. Weitzel]. — Stompin' Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
© Sandra Zoe Weitzel. Nature of this work: "pen & ink & photos. for a sound recording jacket". Appl. ti.: Tommy Knowles with the one and only Wild 'n' Woolly Band. DCR 1977; PUB 21Nov77; REG 10Jul78; VA 5-906.

LAY IT ON THE ONE YOU LOVE.
Lay it on the one you love / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). — Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-471.

LAY, LADY, LAY. See
Timeless. (SR 4-918.)

LAY ME DOWN.
Lay me down / words and music Stephanie Saraco.
1 sound cassette + 1 word sheet (2 p.)
© Stephanie Saraco. DCR 1978; REG 19Dec78; PAu 71-233.

LAY ME LIKE YOU HATE ME. See
A Funky situation. (SR 3-076.)

LAY MY BURDEN DOWN. See
The Last goodbye. (SR 5-171.)

LAY MY SICK BODY DOWN.
Lay my sick body down.
1 sound cassette.
© Gertrude Couey. Appl. au.: words & music Gertrude Couey. DCR 1978; REG 10Jul78; PAu 31-198.

LAY ON THE FUNK.
Lay on the funk / music composed by Percy Rogers & Robert Temple ; lyrics by Nikki Wynter (pseud.)
1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.)
© Robert Temple, Percy Rogers & Nikki

LAY ON THE FUNK. (CON.)
Wynter. DCR 1977; REG 23Oct78; PAu 56-801.

LAY YOUR HEAD DOWN. See
Cindy Frisch songbook 1978. (SRu 2-329.)

LAY YOUR HEAD (ON MY SHOULDER) See
Take it on up. (SR 4-156.)

LAYAWAY. See
Disgusting. (SR 2-758.)

LAYBACK IN THE ARMS OF SOMEONE. See
Bright lights and back alleys. (SR 4-035.)

LAYING DOWN ROCK AND ROLL.
Laying down rock and roll / Clayton-Thomas ; [performed by] David Clayton-Thomas.
(In Clayton. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Lady Casey Music. Appl. au.: words & music: David Clayton-Thomas. DCR 1978; PUB 23Sep78; REG 13Oct78; PA 18-959.

LAYING DOWN ROCK AND ROLL. See
Clayton. (SR 3-564.)

LAYLA.
Layla / Richard Thompson ; [performed by] Richard and Linda Thompson.
(In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-178.

LAZY.
Lazy / words, music by Ganem & Archer [i.e. Joe Ganem Archer & Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 51-200.

LAZY AFTERNOON. See
On a gentle note. (SR 3-945.)

LAZY DANCER. See
Songs by George Shaw. (SRu 1-723.)

LAZY DAYS. See
Hot romance. (SR 4-437.)
Takin' time to listen. (SR 3-889.)

LAZY IN LOVE. See
No problem here. (SR 3-915.)

LAZY LIFE.
Lazy life / Darrel Rains ; Herb Herndon [i.e. words & music Floyd Herbert Herndon, Jr.]
1 sound tape reel : 7 1/2 ips ; 4 in.
© Floyd Herbert Herndon, Jr. DCR 1978; REG 12Jun78; PAu 53-966.

LAZY LUCY.
Lazy Lucy.
1 sound cassette.
On cassette: Pipedream.
© March Music. Appl. au.: words & music: Ben Schultz, John Voorhis Bogert 3d & William Daffern. DCR 1978; REG 27Oct78; PAu 57-989.

LAZY LUZYANNA. See
Tripplehorn & Davis. (SRu 1-968.)

LAZY MARY. See
Lazy Nellie. (PA 11-311.)

LAZY NELLIE.
Lazy Nellie / [new version and phonorecord arr.] Bell [pseud. of Benjamin Samberg]. — Madison 36-A, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Dangerous Mike McGee). -- Adapted from a traditional nursery rhyme entitled Lazy Mary. — Verses for male with responding choruses for female.
© Madison Music. Prev. reg. 4Nov75, DP9610. NM: rev. melody & additional lyrics. DCR 1978; PUB 3Feb78; REG 12May78; PA 11-311.

LAZY SAILOR.
Lazy sailor / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-906.

LAZY SUNDAY AFTERNOONS. See
Shoot for the stars. (SR 3-384.)

LAZY SUSAN.
Lazy Susan / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-291.

LAZY SUSAN.
Lazy Susan / words & music, [arr. & sound recording] by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 12Jun78; SRu 1-067.

LE HICE A DIOS UNA PREGUNTA. See
Senor Magistrado. (SR 2-183.)

LE LE. See
Song collection A. (SRu 1-169.)

LEAD ME DOWN. See
Hearts of stone. (SR 2-807.)

LEAD ME GENTLY HOME. See
I believe. (SR 4-756.)

LEAD ME HOME.
Lead me home / all songs composed by Dave Mattson ; [performed by] Dave Mattson. -- Myrrh MSB-6611, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Claudia's hour.--Look to the Cross.--Fourth of December.--Open my eyes.--Never understood.--Texas love song.--Holly Lake.--Jesus lifts me up.--Tonight.--In the air.
© Word, Inc. Appl. au.: Word, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 30Aug78; SR 2-899.

LEAD ME TO LOVE.
Lead me to love : 2 taped songs.
1 sound cassette.
© Charles Leigh Dayton. Appl. au.: lyrics & music: Charles Leigh Dayton. DCR 1977; REG 6Jul78; PAu 49-366.

LEAD ON, KING JESUS.
Lead on, King Jesus / words by Cathie Taylor, Wayne & Stephanie Boosahda ; music S. Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-568.

LEAD THE WAY. See
From the beginning. (SR 4-456.)

LEADERS.
Leaders / words and music by D. A. Hayford.
1 sound cassette : Dolby + 1 lyric sheet (2 p.)
(With This moment is you et al.).
© Daniel A. Hayford, Jr. DCR 1975; REG 19Oct78; PAu 55-919.

LEADERS OF THE WORLD. See
Hey, everybody. (SR 2-194.)

LEAH.
Leah / M. Harlan [pseud. of Mark R. Johnson]
1 sound cassette.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.: production, performance, writing & arr. Mark R. Johnson (Mark Harlan) DCR 1978; REG 4May78; SRu 2-036.

LEAH. See
Roadsong. (SR 4-250.)

LEAH'S SONG. See
From women's faces. (SR 4-652.)

LEAN 'N' MEAN. See
Too wild to tame. (SR 5-140.)

LEAN ON GOD. See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

LEAN ON ME. See
Full circle. (SR 3-415.)
Sun City. (SR 4-739.)

LEAN ON YOUR MIND.
Lean on your mind / [words & music] by Walter H. Hyatt. — [s.l. : Lespedeza Music], c1978.
1 sound cassette.
© Walter H. Hyatt d.b.a. Lespedeza Music. DCR 1978; PUB 7Jul78; REG 24Jul78; PA 9-107.

LEANING ON MY WOMAN'S LOVE. See
Too much of an angel. (SR 2-960.)

LEANING ON THE EVERLASTING ARMS. See
The Old rugged cross. (SR 3-045.)
The Sound of His Name. (SR 2-354.)

LEAR JET. See
The Reggie Knighton Band. (SR 4-824.)

LEARN THE HARD WAY. See
Country songs (6) (SRu 2-267.)

LEARN TO LOVE. See
Shooting star. (SR 3-005.)

LEARNING ABOUT JACOB.
Learning about Jacob : for grades 1 and 2 / Bob Parris. -- Nashville :

LEARNING ABOUT JACOB. (CON.)
Broadman, p1978.

1 sound cassette.

Nature of material recorded: literary.

℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; SR 2-464.

LEARNING ABOUT SAMUEL.
Learning about Samuel : for grades 1 and 2 / Bob Parris. -- Broadman Records 4441-55, p1977.

1 sound cassette.

℗ Broadman Records, wholly owned by the Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 27Mar78; SR 2-205.

LEARNING ARMY. See
Learning with Lonna. (SR 4-887.)

LEARNING FROM YOU. See
Early times. (SR 4-475.)

LEARNING SHELF KIT. See
Dinosaurs. (PA 14-136.)
Going to the Moon. (PA 14-134.)
How animals hide. (PA 14-137.)
The Moon. (PA 14-133.)
Seasons--Spring. (PA 6-665.)
Seasons--Summer. (PA 8-684.)
Sharks. (PA 8-690.)
Whales. (PA 8-692.)
What animals do in the winter. (PA 14-135.)
What is a desert?. (PA 14-132.)
What is a fish? (PA 8-691.)
What is an amphibian? (PA 8-686.)

LEARNING THAT I AM SPECIAL.
Learning that I am special. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)

At head of ti. on film: Broadman Films presents.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-720.

LEARNING THE BLUES. See
Sixty minute man. (SR 3-397.)

LEARNING THE GAME. See
Beauty. (SR 2-981.)

LEARNING TO DANCE ALL OVER AGAIN.
Learning to dance all over again / [performed by] Lorraine Johnson. -- Prelude Records PRL 12161, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: I'm learning to dance all over again.--Nobody's wrong.--Feed the flame.--Who do you think you're fooling?

℗ Prelude Records. Appl. au.: performance & record production: Prelude Records, employer for hire. DCR 1978; PUB 15Nov78; REG 28Nov78; SR 4-685.

LEARNING TO DANCE ALL OVER AGAIN. See
Feed the flame. (PA 18-510.)
I'm learning to dance all over again. (PA 18-509.)

LEARNING TO FOLLOW GOD'S PLAN.
Learning to follow God's plan. -- Elgin, Ill. : D. C. Cook Pub. Co., c1978.

1 sound disc, 10 song folders, 10 posters, 2 sheets of flannelgraph cut-outs, 1 instruction folder, in container. -- (Primary-junior creative teaching aids for grades 3-4 ; v. 15, no. 4)

On container: Sept., Oct., Nov. 1978.

© David C. Cook Publishing Company. Appl. au.: text & associated artwork: David C. Cook Publishing Company, employer for hire. Appl. identifies Primary-Junior creative teaching aids for Sept., Oct., Nov. 1975, as preexisting material. NM: revision of text & art. DCR 1977; PUB 28Jun78; REG 31Jul78; SR 3-033.

LEARNING TO LEAN. See
The Old rugged cross. (SR 3-045.)

LEARNING TO LIVE LIKE A CHILD OF THE KING. See .
Live at Lynchburg. (SR 4-100.)

LEARNING TO LIVE WITHOUT YOU.
Learning to live without you / [words and music] Robert Byrne. -- Mercury 74007, p1978.

on 1 side of 1 sound disc : 45 rpm ; 7 in.

(With Bound to know the blues)

© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Robert Bellarmine Byrne. Prev. reg. 1977, EU831559. DCR 1977; PUB 5Jun78; REG 3Jul78; PA 13-067.

LEARNING TO LIVE WITHOUT YOU.
Learning to live without you / Robert Byrne ; [performed by] Robert Byrne. Bound to know the blues / R. Byrne, G. Griffen ; [performed by] Robert Byrne. -- Mercury 74007 ; [s.l.] : distributed by Phonodisc, c1978.

1 sound disc : 45 rpm ; 7 in.

℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 13Nov78; SR 4-538.

LEARNING TO SPELL CORRECTLY.
Learning to spell correctly / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 24 sheets, in container. -- (LifeSkills ; A331 SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-830.

LEARNING WITH LONNA.
Learning with Lonna : no. 1. -- [s.l. : s.n.], c1978.

1 sound cassette.

CONTENTS: The Hello song.--Responsibility.--Being special.--Grow a friend.--Baby ways.--Growing up.--Listening & learning.--Learning army.--My work is self-control.--Choosing.--Growing in a special way.--The Good-bye song.--Song about shapes.--Los Colores de las Banderas.--Song about love.

© ℗ Lonna Chacon. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Lonna Chacon. DCR 1978; PUB 17Nov78; REG 1Dec78; SR 4-887.

LEAST MAGNIFICENT MOMENT.
Least magnificent moment / [words & music] Roy A. Loney.

(In Artistic as hell. 1 sound disc : 33 1/3 rpm, stereo. ; 7 in. side 2, band 1)

© Roy A. Loney. Appl. ti.: Least magnificent moment (of my life) DCR 1977; PUB 3Apr78; REG 24Jul78; PA 12-469.

LEAST MAGNIFICENT MOMENT (OF MY LIFE) See
Least magnificent moment. (PA 12-469.)

LEATHER. See
Grab it for a second. (SR 3-812.)

LEATHER AND LACE.
Leather and lace.

(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)

© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-719.

LEATHER AND LACE. See
The Pop. (SR 4-253.)

LEATHER BRITCHES. See
Mountain swing. (SR 5-250.)

LEATHERMAN'S THEME. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)
Wright Brothers flying machine. (SR 2-945.)

LEAVE A LITTLE LOVE.
Leave a little love. -- [England : s.n., 19--]

1 sound cassette.

© Claire Music, Ltd. Appl. au.: words & music Karl Jenkins & Carol Barratt. DCR 1977; PUB 1Jan78; REG 24Jul78; PA 10-554.

LEAVE IT ALL UP TO LOVE. See
Unlock your mind. (SR 4-341.)

LEAVE IT IN THE HANDS OF THE LORD. See
Face it with a smile. (SR 2-568.)

LEAVE IT TO ME. See
Armed and crazy. (SR 4-944.)
Friend, lover, wife. (SR 4-233.)

LEAVE IT UP TO JESUS. See
The Modulations. (SR 2-938.)

LEAVE ME ALONE. See
Happy organ favorites. (SR 3-742.)

LEAVE ME ALONE (RUBY RED DRESS) See
Live in London. (SR 5-390.)

LEAVE ME BLIND. See
Matters of the heart. (SR 3-516.)

LEAVE ME WHEN THE AUTUMN COMES.
Leave me when the autumn comes : 1978 / music Melinda Morris ; lyrics, vocals Steve Body.

LEAVE ME WHEN THE AUTUMN COMES. (CON.)
on 1 sound cassette.
(With In the music box et al.)
© Melinda Morris. Appl. au.: words & music Melinda Elizabeth Morris. DCR 1978; REG 30Nov78; PAu 66-987.

LEAVE MY WOMAN ALONE. See
The Everly Brothers greatest hits.
(SR 5-308.)

LEAVE WELL ENOUGH ALONE.
Leave well enough alone / [words & music] Tom Snow, Kerry Chater.
(In Thunder in my heart. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Snow Music & Unichappell & Company, Inc. Prev. reg. 1977, EU753045. DCR 1977; PUB 1Jan78; REG 27Apr78; PA 8-082.

LEAVE WELL ENOUGH ALONE.
Leave well enough alone / T. Snow, K. Chater [i.e. words & music Thomas B. Snow & Kerry Chater]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Unichappell Music, Inc. & Snow Music. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc. & Snow Music, employers for hire. Words & music prev. reg. 1977, EU850988. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-195.

LEAVE WHILE I'M SLEEPING.
Leave while I'm sleeping / Micki Fuhrman & Roger Bowling ; [performed by] Micki Fuhrman. — Louisiana Hayride Records LH 785A ; Nashville : distributed by World International Group, 1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Big bright rainbow)
© A T V Music Corporation & Haystack Publishing Company. Appl. au.: words & music: Micki Fuhrman, & A T V Music Corporation, employer for hire of Roger Bowling. DCR 1978; PUB 30Aug78; REG 5Oct78; PA 16-044.

LEAVE WHILE THE MUSIC IS STILL PLAYING. See
Stuck in the sand with you.
(PA 17-210.)

LEAVE YOUR LOVE A'SMOKIN'.
Leave your love a'smokin' / [words and music] by Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some things you can't tell a friend et al.)
© Screen Gems-E M I Music, Inc., Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 6Sep78; PAu 47-332.

LEAVES ON THE WATER. See
Who cares? (PAu 52-136.)

A LEAVETAKING.
A Leavetaking.
1 sound cassette.
© Patricia Colman Lawler. Appl. au.: words and music: Patricia Colman Lawler. DCR 1978; REG 27Oct78; PAu 58-003.

LEAVIN'.
Leavin' / Joseph P. Davis ; [performed by] Kenny Price. Boone County Weight Watchers of America / Donna Price ; [performed by] Kenny Price. — M R C MR-1004 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
From M R C album MRLP-2276, "Heavy duty country."
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 28Jul77; REG 24Apr78; SR 3-481.

LEAVIN' AS FAST AS I CAN CRAWL. See
Love me with all your heart.
(SR 4-020.)

LEAVIN' FOR A DREAM. See
Central heating. (SR 5-108.)

LEAVIN' HOME.
Leavin' home / Mike Lyons and Buddy Wall.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Lonely et al.)
© Mike Lyons & Buddy Wall. Appl. au.: words & music: Mike Lyons; guitar arr.: Buddy Wall. DCR 1978; REG 18Dec78; PAu 71-904.

LEAVIN' HOME. See
Leaving home. (PAu 61-981.)

LEAVIN' IN THE MORNING. See
Even now. (SR 5-104.)

LEAVIN' ME.
Leavin' me : 11-20-78 / Robert W. Obidzinski.
1 sound cassette.
© Robert W. Obidzinski & John P. Jubak. Appl. au.: words & music: Robert W. Obidzinski, whose pseud. is Bob Obie, & John P. Jubak. DCR 1978; REG 24Nov78; PAu 65-594.

LEAVIN' THIS SONG FOR YOU.
Leavin' this song for you / lyrics & music by Donna Lisa Hunte & Bruce Dobbs.
1 sound cassette.
© Donna Lisa Hunte. DCR 1978; REG 7Dec78; PAu 68-668.

LEAVIN', YES, SHE'S LEAVIN'.
Leavin', yes, she's leavin' / written by Don Humphrey [i.e. Donald James Humphrey]
1 sound cassette.
© Donald James Humphrey. Appl. au.: words & music: Donald James Humphrey. DCR 1978; REG 16Aug78; PAu 69-905.

LEAVING.
Leaving / [music & lyrics] Jamie Allen.
1 sound cassette.
© Jamie Allen & Sarah Rahaim. DCR 1977; REG 10Jul78; SRu 807.

LEAVING. See
Angelo. (PA 19-665.)
Sunday song. (PA 19-667.)

LEAVING COLLECTION. See
Angelo. (PA 19-665.)

LEAVING DEAD ROSES BEHIND ME.
Leaving dead roses behind me.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: Pete Currier & John Rockwood. DCR 1977; REG 20Nov78; SRu 2-419.

LEAVING HOME.
Leaving home.
1 sound cassette.
© Morene B. Schauben. Appl. ti.: Leavin' home. Appl. au.: music, lyrics & arr. Morene B. Schauben. DCR 1978; REG 1Nov78; PAu 61-981.

LEAVING HOME AIN'T EASY.
Leaving home ain't easy / May ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Queen Music, Ltd. Appl. au.: words & music: Brian May. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-418.

LEAVING IT UP TO YOU.
Leaving it up to you / [words and music by Peter William Angermeier]
on 1 sound cassette + lyrics (1 p.)
(With Angelface & Tomorrow)
© Peter William Angermeier. DCR 1977; REG 19Jul78; PAu 33-538.

LEAVING IT UP TO YOU.
Leaving it up to you : I'm leaving it up to you / [words and music] Johnn Aloia.
1 sound cassette + lyrics (1 p.)
© Johnn M. Aloia. DCR 1978; REG 28Jul78; PAu 35-452.

LEAVING IT UP TO YOU.
Leaving it up to you / Mark Olson, Curly Smith [i.e. William Raymond Smith]
(In 4 songs. 1 sound cassette. selection no. 3)
© Deadringer Music. Appl. au.: words & music: Mark D. Olson & William Raymond Smith. DCR 1978; REG 7Dec78; PAu 73-711.

LEAVING IT UP TO YOU. See
It's so easy. (SR 2-866.)

LEAVING LOUISIANA IN THE BROAD DAYLIGHT. See
Ain't living long like this.
(SR 4-319.)

LEAVING LOVE ALL OVER THE PLACE.
Leaving love all over the place / [words and music] by Lathan [pseud. of Lathan Hudson]. -- [s.l.] : Cross Keys Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Cross Keys Publishing Company, Inc. DCR 1976; PUB 15Mar78; REG 7Aug78; PA 10-545.

LEAVING LOVE ALL OVER THE PLACE. See
Bartender's blues. (SR 2-914.)
I'll just take it out in love.
(SR 2-557.)

LEAVING MOTHER RUSSIA.
Leaving Mother Russia. — [s.l.: s.n.], c1978.
1 sound cassette.
℗ Safam. Appl. au.: performance and sound recording: Robert Solomon, Daniel M. Funk, Joel Sussman & Alan Nelson, members of Safam. DCR 1978; PUB 1Aug78; REG 11Aug78; SR 5-374.

LEAVING ON A JET PLANE. See
1978 Grammy Award winners best country duo. (SR 2-124.)
Nashville goes pop. (SR 4-844.)

LEAVING THIS TOWN.
Leaving this town / H. Sadler ; [performed by] Hank Sadler. — Record-O 926-1, [19—]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm a fool)
© H. G. Saddler [sic]. Appl. ti.: I'm leaving this town. Appl. au.: words and music: H. G. Saddler [sic] Prev. reg. 1978, PAu 702. DCR 1978; PUB 11Mar78; REG 5Sep78; SR 3-625.

LEAVING YOU ALL THE WAY. See
Jimmy Buleros—home at last. (SRu 2-387.)

LEBENSLUST, D. 609. See
Vokal-Ensembles. (SR 4-704.)

LEBEWOHL. See
Der Liebe Seligkeit. (SR 4-571.)

LA LECHE. See
Nunca te olvidare. (SR 5-441.)

LECLAIR, JEAN MARIE: CONCERTO IN C MAJOR FOR VIOLIN AND ORCHESTRA. See
Pinchas Zukerman plays and conducts baroque violin concertos. (SR 2-546.)

LECLAIR, JEAN MARIE: TRIO SONATA IN D MAJOR, OP. 2, NO. 8. See
Masterpieces of the high baroque. (SR 2-358.)

LED BY THE SPIRIT.
Led by the Spirit : v. 1 / Pierre & Jean Buffin [i.e. words, music, arr. Pierre DeAndrea Buffin & Jean Mary Buffin]. — [s.l. : s.n.], p1978.
1 sound cassette.
CONTENTS: Israel, Israel.--Made my pathway free.--They say.--Hand in hand.--Lord of lords.--Blessings of the Lord.—I love Jesus.--Sing a song.
© Pierre D. & Jean M. Buffin. DCR 1978; PUB 5Apr78; REG 13Apr78; SR 2-366.

LED OUT OF BONDAGE. See
Sing about a new day. (SR 4-012.)

LEE HIGHWAY BLUES. See
The Tennessee Mountain bluegrass Festival. (SR 4-449.)

LEFT BANK JAZZ SOCIETY OF CHARLESTON, SOUTH CAROLINA, PRESENTS JAZZ AT SPOLETO '77. See
Jazz. (SR 3-098.)

LEFT-HANDED COWBOY, AMONG OTHER STRAYS.
Left-handed cowboy, among other strays.
1 sound cassette : stereo.
© ℗ William D. Dyer. Appl. au.: authorship, composition & recording of work: William D. Dyer. DCR 1978; REG 27Dec78; SRu 2-791.

LEFT MY SINS BEHIND ME. See
The Last goodbye. (SR 5-171.)

LEFT OVER ACES AN[D] MOMMA NOAH'S ...
Left over aces an[d] Momma Noah's easy beginnings : a compilation / by L. Green [i.e. Jason Larry Green], author of words, music, sound.
1 sound cassette.
© ℗ Jason Larry Green. DCR 1978; REG 22Dec78; SRu 2-770.

LEFT OVER FEELING.
Left over feeling / music & lyrics Joan Payne, David Getz.
1 sound cassette.
© David F. Getz & Joan Payne. DCR 1978; REG 17Aug78; PAu 57-536.

LEFT THIS TOWN. See
I left this town. (PAu 68-884.)

LEGACY.
Legacy / [performed by] Ramsey Lewis. — Columbia JC 35483, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Legacy.—All the way live.—I love to please you.--Well, well, well!--Boogin' on.—Don't look back.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new textual & pictorial matter: C B S, Inc., employer for hire. Preexisting material: side 1, band 1, movement A & side 2, band 1. NM: side 1, band 1, movements B & C; side 2, bands 2-5. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-825.

LEGACY. See
Discontented man anthology. (SR 4-396.)
On the Twentieth Century. (SR 2-512.)

LEGEND.
Legend / [performed by] Poco. — A B C Records AA-1099, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Boomerang.--Spellbound.--Barbados.--Little darlin'.--Love comes, love goes.—Heart of the night.--Crazy love.--The Last goodbye.—Legend.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 4Dec78; SR 4-801.

THE LEGEND LIVES ON. See
The Legend (of Elvis Presley) lives on. (PAu 30-205.)

THE LEGEND OF A CHRISTMAS ROSE. See
Christmas with Red Sovine. (SR 2-116.)

THE LEGEND (OF ELVIS PRESLEY) LIVES ON.
The Legend (of Elvis Presley) lives on / by W. Robinette.
1 sound tape reel ; 3 in. + lyrics (2 p.)
Lyrics & music.
© Wayne Robinette. DCR 1978; REG 5Jun78; PAu 30-205.

THE LEGEND OF PAUL REVERE AND THE RAIDERS. See
Love got in the way. (SR 4-946.)

LEGEND SONGBOOK.
Legend songbook : vol. I / [music and lyrics] Steven Gesser.
1 sound cassette.
© Steve & Bonnie Gesser, & Kenny Talve. Appl. au.: music & lyrics Bonnie Gesser & Kenny Talve; lyrics Ed Steinberg & Pat Adkins. DCR 1978; REG 14Jul78; PAu 32-410.

HE LEI NA KE ALOHA. See
Malani. (SR 5-126.)

LEJOS DE TI. See
Miami Sound Machine. (SR 2-458.)

LELA. See
Everything must change. (SR 4-247.)

LEMA-AN TSIYON. See
Shalom from Nurit. (SR 5-222.)

LEMON HIGH.
Lemon high / Carr, Carr, Goller, Goller.
1 sound cassette.
© Jeffrey M. and Stuart Goller, Mike Carr & Steve Carr. Appl. ti.: Don't you know? Appl. au.: words, music, and arr. Jeffrey M. Carr & Stuart Goller; words and arr. Steve Carr; arr. Mike Carr. DCR 1978; REG 5Sep78; PAu 59-046.

LENA DE PIRUL. See
Pa' que te acuerdes de mi. (SR 2-718.)

LEND A HELPIN' HAND. See
Skynyrd's first and last. (SR 3-573.)

LEND ME A DOLLAR. See
A Place to live. (SR 5-287.)

LENGTH. See
Metric measurement : length. (PA 10-663.)
Metric measurement : length. (TX 86-867.)

LENNY.
Lenny : v. no. 3 / Steve Ruffini [i.e. Stephen G. Ruffini]
1 sound cassette.
© Stephen G. Ruffini. Appl. au.: words & music: Stephen G. Ruffini. DCR 1978; REG 4Oct78; PAu 51-229.

LEO. See
The Mastery of John Coltrane. (SR 3-719.)

LEO (BELIEVE IT OR NOT)
Leo (believe it or not)
1 sound cassette.
Words & music.
© Leo Wolansky. Appl. au.: Leo Wolansky. DCR 1978; REG 6Dec78; PAu 68-302.

LEO DAN. See
Amar, sabiendo perdonar. (PA 10-487.)

NA LEO KANI O PUNAHELE.
Na Leo Kani o Punahele. -- Pumehana Records PS 4908, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Noho paipai.--I Kona.--Maui girl.--Manu o o.--Mauna olu.--Haleiwa paka.--Kuu ipo i ka hee pue one.--Ho'okena.--Mauna loa.--Holei.--Black sand.--Keaukaha aina aloha.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 26Dec78; SR 5-128.

LEO, PT. 1. See
Transfiguration. (SR 4-325.)

LEO, PT. 2. See
Transfiguration. (SR 4-325.)

LEO SAYER.
Leo Sayer. — W B Records BSK 3200, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.

LEO SAYER. (CON.)
Performed by Leo Sayer. -- Lyrics on record sleeve.
CONTENTS: Stormy weather.--Dancing the night away.--I can't stop loving you (though I try)--La Booga rooga.--Raining in my heart.--Something fine.--Running to my freedom.--Frankie Lee.--Don't look away.--No looking back.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 15Aug78; SR 2-803.

LEO SAYER. See
Don't look away. (PA 15-113.)
Frankie Lee. (PA 15-112.)
No looking back. (PA 15-114.)
Running to my freedom. (PA 17-894.)
Stormy weather. (PA 15-111.)

LEONARD BERNSTEIN CONDUCTS BRAHMS.
Leonard Bernstein conducts Brahms / [Johannes Brahms] ; New York Philharmonic. -- Columbia Masterworks M 34572, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Bernstein conducts Brahms.
CONTENTS: Academic festival overture.--Tragic overture.--Variations on a theme by Haydn.
℗ © C B S, Inc. Appl. au.: some new sounds, performance & recording, all new pictorial, textual & photographic matter: C B S, Inc., employer for hire. Appl. identifies band 1 of side 1 as preexisting material. NM: all new pictorial, textual & photographic matter, some new sounds: side 1, band 2 & side 2 remixed from the original multi-track sound sources. DCR 1971; PUB 19May78; REG 14Jul78; SR 2-426.

LEONARD BERNSTEIN PLAYS AND CONDUCTS ...
Leonard Bernstein plays and conducts Mozart / Israel Philharmonic [1st work] ; New York Philharmonic [2d work ; cover design Henrietta Condak ; cover art Beth Savage ; liner notes Peter Eliot Stone]. -- Columbia Masterworks M 34574, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wolfgang Amadeus Mozart: Piano concerto number 25 in C major, K. 503.--Eine Kleine Nachtmusik.
℗ © C B S, Inc. Appl. au.: performance & recording, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1974; PUB 19May78; REG 14Jul78; SR 2-375.

LEO'S BELLS. See
Leo's blues. (PA 11-099.)

LEO'S BLUES.
Leo's blues / [music and arr.] Leo Parker.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 6)
© Screen Gems-E M I Music, Inc. Appl. ti.: Leo's bells. Prev. reg. 1975, E608487. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-099.

LEPE 'ULA'ULA. See
Ka Lua o ka manawa. (SR 3-521.)

LERIC.
Leric : 1978 / K. M. R. [i.e. music Kevin M. Rice]
1 sound cassette : 1 7/8 ips.
© Kevin M. Rice. DCR 1978; REG 6Apr78; PAu 33-978.

LEROY HUTSON--CLOSER TO THE SOURCE. See
Everybody's a masterpiece. (PA 8-613.)

LEROY IS A LATE BLOOMER. See
Naughty songs for boys and girls. (SR 3-827.)

LES MCCANN, THE MAN.
Les McCann, the man / [performed by] Les McCann ; produced, conducted, and orchestrated by Paul Riser. -- A & M SP-4718, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Just the way you are.--Flow with the feeling.--The Blue dot.--How can you (live without love)?--You think you're something, Mister Man.--I'm always waiting, waiting for you.--Para ti, para mi.
℗ © A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-069.

LES MCCANN THE MAN. See
The Blue Dot. (PA 17-193.)
How can you (live without love)? (PA 17-194.)
Para ti, para mi. (PA 17-195.)

LESBIAN SOUL. See
Friendly persuasions. (SRu 1-242.)

LESLIE. See
Close personal friend. (SR 5-008.)

LESLIE ROBINSON/SONGS, MAY-NOVEMBER 1978. See
Songs, May-November 1978. (PAu 68-890.)

LESS THAN YOUR BEST AIN'T GOOD ENOUGH. See
Don't start something you can't finish. (PA 15-697.)

LET ALL THE WORLD THIS NIGHT REJOICE. See
King of love. (SR 3-713.)

LET BROTHERLY LOVE CONTINUE. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

LET BYGONES BE BYGONES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LET DOWN YOUR HAIR. See
"Well, well," said the rocking chair. (SR 2-160.)

LET EVERYTHING THAT HAS BREATH. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

LET FREEDOM RING. See
Love one another. (SR 2-362.)

LET GEORGE DO IT.
Let George do it / [words & music] Sax Kari.
(In George McCrae. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. DCR 1978; PUB 2Mar78; REG 10Apr78; PA 12-071.

LET GEORGE DO IT. See
George McCrae. (SR 2-970.)

LET GO.
Let go.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Take a ride et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-082.

LET GO, LET GO.
Let go, let go / music & lyrics by Bob Crewe & L. R. Brown.
on 1 sound cassette.
(With My fancy dancer & So in tune with you)
© Heart's Delight Music & Larball Music. DCR 1978; REG 11Dec78; PAu 69-572.

THE LET GO SONG. See
The Rope. (PA 15-560.)
The Rope. (SR 2-909.)

LET HER DREAM.
Let her dream / Stefan Anderson, Hadley Hawkins ; [performed by] The Anderson Brothers. Man in love / Don Barrett ; performed by The Anderson Brothers. -- [United Kingdom] : D J M Records DJS 10880, c1978.
1 sound disc : 45 rpm ; 7 in.
From the album: Anderson Brothers, DJF 20533.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 28Sep78; REG 18Dec78; SR 5-215.

LET HER GO. See
Carry me. (SR 3-706.)

LET HIM GO.
Let him go / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756485. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-709.

LET IT BE.
Let it be : music / Theodore R. Pindell.
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Theodore Roosevelt Pindell. DCR 1978; REG 30Nov78; PAu 66-690.

LET IT BE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)

LET IT BE ME. See
The Everly Brothers greatest hits. (SR 5-307.)
The Impressions--their greatest recordings. (SR 2-831.)
Jerry Butler's 16 greatest hits. (SR 3-019.)
Magic--the very best music of the 70's. (SR 4-788.)

LET IT BE ME. (CON.)
Music will keep us together. (SR 4-758.)
Phonogenic, not just another pretty face. (SR 2-364.)

LET IT BE NOW.
Let it be now / words & music Pomeranz [i.e. words, music & arr. David Pomeranz]
(In Let it be now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Warner-Tamerlane Publishing Corporation & Upward Spiral Music. Words & music prev. reg. 8Apr74, EU477170. NM: orchestral vocal arr. DCR 1978; PUB 21Mar78; REG 27Jun78; PA 8-319.

LET IT BE YOU.
Let it be you : ballad / Davies, Hastings ; recording artist, John Buehl ; trombonist, Ken Davies.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: music arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-354.

LET IT DOWN EASY.
Let it down easy / Kerry West.
on 1 sound cassette.
(With Once you've found a friend et al.)
© ℗ Kerry T. West. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music & performance: Kerry Thomas West. DCR 1977; REG 23Oct78; SRu 2-096.

LET IT GO.
Let it go / [words and music] Don Cook/Rafe VanHoy.
(In Portrait. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Prev. reg. 1977, EU763097. DCR 1976; PUB 27Mar78; REG 26Aug78; PA 12-934.

LET IT GO.
Let it go.
1 sound cassette.
© James Glenn Salter & Michael Scott Gleason. Appl. au.: music James Glenn Salter, words Michael S. Gleason. DCR 1977; REG 17Jul78; PAu 32-068.

LET IT GO. See
Hearts of stone. (SR 2-897.)
Pages. (SR 4-833.)
Still life. (SR 4-087.)

LET IT GO, LET IT FLOW. See
California Jam 2. (SR 4-089.)

LET IT GROOVE YOU. See
Can you feel it (let it groove you)? (SR 2-980.)

LET IT LAST.
Let it last / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-675.

LET IT LAST. See
To the limit. (SR 4-196.)

LET IT LIVE. See
Brotherhood. (SR 2-683.)

LET IT OUT.
Let it out / [performed by] The Jimmy Castor Bunch. -- Drive LP-107 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Let it out.--Bertha Butt encounters Vadar.--Future place.--The Real McCoy.--Sweetooth.--The Mystery of me.--My brightest day.--Time.--She's all I need.--You light up my life.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 21Dec78; SR 5-121.

LET IT PLAY.
Let it play / by James Barry [i.e. James M. Barry], Dale McFadden, John Green, Eric McGill.
1 sound cassette.
Dramatic work.
© Eric McGill, Dale McFadden, John Green & James Barry. Prev. reg. 1978, PAu 19-583. NM: lyrics omitted, several new scenes & many rewritten scenes. DCR 1978; REG 18Jul78; PAu 33-406.

LET IT POUR. See
A Crazy steal. (SR 3-938.)

LET IT RAIN. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

LET IT RIDE.
Let it ride / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1977; REG 12Jul78; PAu 31-991.

LET IT ROLL.
Let it roll / R. Tegeler, C. Thornton ; [performed by] Subway.
(In Bring back rock & roll. [West Germany] : Metronome 0060.121, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Ralph Tegeler; words: Christopher Thornton. DCR 1978; PUB 20Apr78; REG 20Nov78; PA 18-242.

LET IT ROLL.
Let it roll.
1 sound cassette.
© Michael E. Rothbauer. Appl. au.: words & music Michael E. Rothbauer. DCR 1978; REG 6Sep78; PAu 45-192.

LET IT SHINE.
Let it shine / Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6). -- Lyrics on back of record jacket.
© Carl Imes. Appl. au.: words and music: Carl Imes. DCR 1977; REG 26Oct78; PAu 57-708.

LET IT SHINE. See
Love ritual. (SR 2-300.)

LET IT SNOW. See
Christmas portrait. (SR 4-194.)

LET JESUS LEAD YOU. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

LET LOOSE YOUR LOVE. See
John Anderson--first works. (SRu 2-753.)

LET LOVE BE YOUR MAGIC CARPET. See
The X factor. (SR 3-884.)

LET LOVE COME ALONG. See
My song collection '78. (SRu 1-574.)

LET LOVE SHOW.
Let love show / Lane Caudell, Stephen Cohn ; [performed by] Lane Caudell.
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Landell Publishing Company d.b.a. Landell Music, & Caumac Music. Appl. au.: words & music: Lane Caudell & Stephen Cohn. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-130.

LET LOVE SLIP AWAY.
Let love slip away.
1 sound cassette.
© John K. Enright. Appl. ti.: I let love slip away. Appl. au.: words & music John K. Enright. DCR 1978; REG 27Mar78; PAu 33-620.

LET ME.
Let me.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-476.

LET ME. See
As Jesus. (SRu 2-734.)

LET ME BE A KID. See
Runaways. (SR 2-918.)

LET ME BE A KID--REPRISE. See
Runaways. (SR 2-918.)

LET ME BE (ALL THESE THINGS TO YOU)
Let me be (all these things to you) ; Tree house tree ; We met by accident / [all songs written by Gordon L. TenBrink ; performed by] Gordon TenBrink.
(In Let me be (all these things to you) King's Music City Records CSLP 5006, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, bands 1-3)
© Gordon TenBrink. Appl. au.: words and music: Gordon TenBrink. DCR 1977; PUB 1Jan78; REG 20Nov78; PA 18-454.

LET ME BE (ALL THESE THINGS TO YOU)
Let me be (all these things to you) / [all songs written by Gordon L. TenBrink ; performed by] Gordon TenBrink. -- King's Music City Records CSLP 5006, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: The Singing colonel.
CONTENTS: Love gets better.--Marlene.--Fast talking lover man.--Bank of happiness.--Sunshine man.--I almost felt what the Almighty felt.--Let me be (all these things to you)--Tree house

LET ME BE (ALL THESE THINGS ... (CON.)
tree.--We met by accident.--I gave all I had.--You were there.
℗ Gordon TenBrink d.b.a. Singing Colonel Music. Appl. au.: sound recording: Singing Colonel Music, employer for hire. DCR 1977; PUB 15Dec77; REG 25Apr78; SR 4-667.

LET ME BE ALONE.
Let me be alone / Dave McCluskey ; [performed by] McCluskey.
(In A Long time coming. [Canada] : G R T 9230-1081, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Tarana Music, division of G R T of Canada, Ltd. Appl. au.: words & music: Dave McCluskey. DCR 1978; PUB 11Nov78; REG 29Nov78; PA 18-921.

LET ME BE ALONE. See
A Long time coming. (SR 4-857.)

LET ME BE GOOD TO YOU.
Let me be good to you.
on 1 sound cassette.
(With Crazy et al.)
© Clandalee Music. Appl. au.: words & music Jimmy Jules. DCR 1978; REG 6Sep78; PAu 44-425.

LET ME BE ME. See
Talkin' 'bout love. (SR 5-261.)

LET ME BE THE FIRST TO KNOW.
Let me be the first to know / Miles Gregory.
(In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Miles Gregory. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-296.

LET ME BE THE FIRST TO KNOW. See
Rose Royce strikes again. (SR 4-527.)

LET ME BE THE ONE.
Let me be the one / Jeanne French.
on 1 sound cassette.
(With It's not my affair & You'd better run, hide)
© Jeanne Marie French. Appl. au.: words & music: Jeanne Marie French. DCR 1978; REG 27Oct78; PAu 57-980.

LET ME BE THE ONE. See
Magic--the very best music of the 70's. (SR 4-788.)

LET ME BE WITH YOU.
Let me be with you / words & music Tony Reakes [i.e. Anthony Reakes]
on 1 sound cassette.
(With What's your name? & Hold me, love me, touch me, kiss me)
© Anthony Reakes. DCR 1978; REG 13Nov78; PAu 62-537.

LET ME BE YOUR BABY.
Let me be your baby / [performed by] Charly McClain. -- Epic KE 35448, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: That's what you do to me.--Take me back.--You can't make love by yourself.--1+1=love.--Make the world go away.--I'll love away your troubles for awhile.--You should be layin' in her arms (instead of lyin' here in mine)--Come take care of me.--Bedtime comes earlier at our house.--Let me be your baby.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation & all new photographic matter: C B S, Inc., employer for hire. 3 bands prev. reg. 1977, N45159; 1978, SR 1-275. NM: all new photographic matter, compilation & some new sounds (side 1, bands 2 & 3; side 2, bands 1-4) DCR 1978; PUB 22Sep78; REG 11Dec78; SR 4-822.

LET ME BE YOUR FAIRY TALE.
Let me be your fairy tale / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-757.

LET ME BE YOUR FANTASY.
Let me be your fantasy / by Mitch Farber, music ; Neil Sheppard, lyrics ; The Love Symphony Orchestra ; vocals Neil Sheppard, Diva Gray.
on side 2 of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Let's make love in public places & At the football stadium). -- On container: Penthouse presents.
© Notable Music Company, Inc. DCR 1978; REG 10Oct78; PAu 53-218.

LET ME BE YOUR LOVER.
Let me be your lover.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 2Feb78; REG 17Apr78; PA 17-201.

LET ME BE YOUR LOVER. See
Arbre. (SR 4-318.)

LET ME BE YOUR SUNSHINE.
Let me be your sunshine / Dave Atkins ; [performed by] Xanadu. -- [United Kingdom] : M A M 179A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Patch it up)
© Shaftesbury Music Company, Ltd. Appl. au.: words & music: Dave Atkins. DCR 1978; PUB 22Sep78; REG 28Nov78; PA 18-940.

(LET ME BE YOUR) TEDDY BEAR. See
Elvis in concert. (SR 2-271.)

LET ME BE YOUR WOMAN.
Let me be your woman / E. Fournier ; [performed by] Micki Lynn Jones. Night odyssey / D. Pearson ; [performed by] Micki Lynn Jones. -- Epic 8-50635, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 19Dec78; SR 4-978.

LET ME CALL YOU SWEETHEART. See
Honky tonk piano. (SR 4-129.)
Waltzing with The Mom & Dads. (SR 3-746.)

LET ME CHANGE YOUR MIND.
Let me change your mind / [words & music] Leroy Gomez, Charles Spahn.
(In Gypsy woman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Akila Music Publishing Company. DCR 1978; PUB 28Jul78; REG 17Aug78; PA 12-043.

LET ME CHANGE YOUR MIND. See
Gypsy woman. (SR 2-940.)

LET ME COME HOME. See
Singing in the street. (SR 3-574.)

LET ME DO IT (UNTIL YOU'RE SATISFIED)
Let me do it (until you're satisfied)
1 sound cassette.
© Revolving Music Publishing. Appl. au.: words & music: Oscar Perry. DCR 1978; REG 27Oct78; PAu 57-965.

LET ME DOWN EASY.
Let me down easy / J. C. Crowley ; [performed by] Lori Lieberman.
Lyrics on sleeve. (In Letting go. Millennium MNLP 8005 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. John C. Crowley. DCR 1978; PUB 26Jun78; REG 27Sep78; PA 14-166.

LET ME DOWN EASY. See
Danger zone. (SR 5-430.)
Letting go. (SR 2-229.)

LET ME DOWN GENTLY.
Let me down gently / McLagan, Pidgeon ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© W B Music Corporation & Ackee Music, Inc. Appl. au.: words & music: Ian McLagan & John Pidgeon. DCR 1978; PUB 26Sep78; REG 29Dec78; PA 20-788.

LET ME DREAM. See
Prime time. (SR 2-774.)

LET ME ENTERTAIN YOU.
Let me entertain you / Mercury ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 6)
© Queen Music, Ltd. Appl. au.: words & music: Freddie Mercury. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-413.

LET ME GET NEXT TO YOU.
Let me get next to you / writer, Dustin Wilson ; artist, Dustin Wilson.
on 1 sound cassette + lead sheets (2 p.)
(With Have some sympathy). -- Recording date: Oct. 30, 1978. -- Additional lead sheets deposited for accompanying song.
© E. Dustin Wilson. Appl. ti.: Gotta get next to you. Appl. au.: words & music: E. Dustin Wilson. DCR 1968; REG 16Nov78; PAu 63-540.

LET ME GO.
Let me go / Rick Kolow [i.e. music and words Richard Dana Kolow]
1 sound cassette : 1 7/8 ips.
© Richard Dana Kolow. DCR 1978; REG 5Jun78; PAu 34-966.

LET ME GO 'TIL I'M GONE. See
Let me go till I'm gone. (PA 8-531.)

LET ME GO TILL I'M GONE.
Let me go till I'm gone / music by Patrick Williams ; lyrics by Will Jennings.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Irving Music, Inc. & Gold Horizon Music Corporation. Appl. ti.: Let me go 'til I'm gone. Appl. au.: words, music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. 1978, PAu 1-516. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 9-531.

LET ME GO TILL I'M GONE. See
Casey's Shadow. (SR 3-245.)

LET ME HAVE A DREAM. See
Everything will be alright. (SR 4-487.)

LET ME HAVE A TURN. See
Brand new day. (SR 2-819.)

LET ME HAVE IT. See
Disco collection. (SRu 2-162.)

LET ME HOLD YOU.
Let me hold you / Pete Angermeier [i.e. Peter William Angermeier]
on 1 sound cassette + 1 word sheet (1 p.)
(With I'll still be wanting you & In my bones). -- Additional word sheets deposited for accompanying songs.
© Peter William Angermeier. Appl. au.: words & music: Pete Angermeier. DCR 1978; REG 4Dec78; PAu 66-859.

LET ME HOLD YOU ONE MORE TIME.
Let me hold you one more time / Howard Perdew ; [performed by] Carol Wilson. -- King's International Record Company KI 5031 A ; Nashville : King's Music City Dist's., c1978.
1 sound disc : 45 rpm ; 7 in.
1 side: mono.; other side: stereo.
© ℗ Guss King Music Publishing Company. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & music: Howard Perdew; sound recording: Don Smith. DCR 1978; PUB 19Jun78; REG 21Jun78; SR 4-305.

LET ME IN.
Let me in.
On 1 sound cassette : 4 track, stereo. + lyric sheet (1 p.)
(With Laughing & Keep on rollin'). -- 2 additional lyric sheets deposited for accompanying songs. -- On cassette: Franklin's kite.
© ℗ Michael Alan Hall, Robert Lloyd Greeno, Robert Allan Kaye, Lynn Edward Gray. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: music, arr., performance & recording: Michael Alan Hall & Robert Lloyd Greeno; words, arr., performance & recording: Robert Allan Kaye; performance & recording: Lynn Edward Gray. DCR 1978; REG 28Aug78; SRu 1-388.

LET ME IN. See
The Osmonds' greatest hits. (SR 2-249.)
R. Marchetti, volume 1. (SRu 921.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LET ME INTO YOUR LIFE. See
Love letters. (SR 2-293.)

LET ME KNOW.
Let me know / words and music by Bruno Grossi.
1 sound cassette + 6 p.
(With Sunny day in May et al.).
© Bruno A. Grossi. DCR 1977; REG 8Sep78; PAu 45-536.

LET ME KNOW. See
Saner days. (SR 4-019.)

LET ME LEAVE YOU. See
Insanities of a mistriss [sic] (SRu 1-969.)

LET ME LIVE IN YOUR LIFE.
Let me live in your life / [performed by] Ben E. King. -- Atlantic SD 19200, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tippin.--Wonder Woman.--Let me live in your life.--I see the light.--Fly away (to my wonderland)--Dark storm on the horizon.--Family jewels.--Sweet rhapsody.--Spoiled.--Fifty years.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-077.

LET ME LOSE MY LIFE AND FIND IT, LORD, IN THEE. See
I think of Jesus. (SR 2-527.)

LET ME LOVE AGAIN. See
Lay a little lovin' on me. (SR 4-002.)

LET ME LOVE YOU. See
Hey, everybody. (SR 2-194.)

LET ME LOVE YOU GOODBYE. See
Playin' hard to get. (SR 4-761.)

(LET ME LOVE YOU) LET ME BE ME. See
Talkin' 'bout love. (SR 5-261.)

LET ME LOVE YOU ONCE BEFORE YOU GO. See
Great country. (SR 5-059.)

LET ME PARTY WITH YOU. See
Don't even try (give it up) (PA 12-648.)
Your love is so good. (PA 12-649.)

LET ME RIDE THE WIND (ONE MORE TIME)
Let me ride the wind (one more time) / words and music by Darsi Ward.
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© ℗ Darsi L. Ward. Nature of copyrightable authorship: words, music, arr., sound recording. Appl. au.: words, music, arr., sound recording: Darsi L. Ward. DCR 1978; REG 27Feb78; SRu 1-816.

LET ME SAIL AWAY. See
Melissa's misty mountain morning. (SRu 821.)

LET ME SAY.
Let me say / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). -- Words & music.
© John Kerschbaumer. Appl. ti.: Time to love you. DCR 1970; REG 21Aug78; PAu 46-526.

LET ME SEE SOME KNEES PLEEZE. See
Miami. (SR 5-054.)

LET ME SING MY SONGS OF LOVE.
Let me sing my songs of love / by Michael S. Deeb.
1 sound cassette.
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 8Nov78; PAu 61-640.

LET ME SMELL THE FLOWERS. See
Walking in the sunshine. (SR 4-011.)

LET ME TAKE YOU HOME TONIGHT. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

LET ME TAKE YOU TO THE BEACH. See
Studio tan. (SR 4-336.)

LET ME TAKE YOU TO THE SUN.
Let me take you to the Sun / Bailey, Coley ; [performed by] Delegation.
(In The Promise of love. Shadybrook/State Records SB 010 ; Los Angeles : nationally dist. by Janus Records, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© State Music, Ltd. Appl. au.: words & music: Ricky Bailey & Len Coley. DCR 1977; PUB 1Jan78; REG 19Sep78; PA 14-419.

LET ME TASTE YOUR LOVE.
Let me taste your love / N. Dean, H. Straws ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-249.

LET ME TASTE YOUR LOVE. See
Wiggle that thing. (SR 3-701.)

LET ME TELL MY STORY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LET ME TOUCH HIM. See
All in the name of Jesus. (SR 2-684.)

LET ME TRY AGAIN. See
Paul Anka--his best. (SR 4-003.)

LET ME WALK WITH YOU.
Let me walk with you.
1 sound cassette.
℗ Midas Productions, Inc. Appl. au.: sound recording: Midas Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; SRu 710.

LET MY PEOPLE GO.
Let my people go : teacher's kit. -- Nappanee, IN : Evangel Press, c1978.
(The Foundation series ; grades 3 and 4, year 2, quarter 1)
With teacher's guide & student guide by Jean Nielsen, & teaching packet. -- Includes sound recording.
© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 1Sep78; REG 10Oct78; TX 118-068.

LET OLD MOTHER NATURE HAVE HER WAY. See
Number 1 country. (SR 4-691.)

LET THE BLESSINGS FLOW. See
Somebody special. (SR 4-367.)

LET THE FIRE BURN ALL NIGHT. See
Craig Fuller, Eric Kaz. (SR 3-587.)

LET THE GOOD TIMES IN WITH THE HONKY TONK PIANO. See
Honky tonk piano. (SR 4-129.)

LET THE GOOD TIMES ROLL. See
Tony Orlando. (SR 3-766.)
Turning up and turning on. (SR 5-359.)

LET THE LOVE COME.
Let the love come / [words & music] Kent Deatherage.
2 sound cassettes.
© Kent Jay Deatherage. DCR 1978; REG 21Aug78; PAu 40-866.

LET THE MORNING COME.
Let the morning come / Steve Nelson, David Wolfert ; [performed by] Tan Tan.
(In Trying to get to you. [Japan] : Invitation VIH-6031, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet. side 2, band 3)
© Intersong--U S A, Inc. & Songs of Manhattan Island Music Company, a division of Whitehaven Publishing Corporation. Appl. au.: words & music: Steve Nelson & David Wolfert; harmonization, arr. & melodic realization for phonorecord version: Intersong--U S A, Inc. & Songs of Manhattan Island Musci [sic] Company, employers for hire. DCR 1978; PUB 25Nov78; REG 18Dec78; PA 19-597.

LET THE MUSIC PLAY. See
Let the music play—for ever and ever. (SR 4-989.)

LET THE MUSIC PLAY—FOR EVER AND EVER.
Let the music play--for ever and ever / [performed by] Arpeggio ; produced, arr., and conducted by Simon Soussan. -- Polydor/Harem PD-1-6180 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Let the music play: Play the music, I wanna tango.—Runaway.—Love and desire: Desire.--Spellbound.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-989.

LET THE PLAYER GO ON.
Let the player go on / lyrics and melody by Malani A. Ohai ; music by Michael Pelzman.
1 sound cassette + 1 lyric sheet (1 p.)
© Malani Alice Ohai & Michael Joseph Pelzman. DCR 1978; REG 6Nov78; PAu 60-583.

LET THE RAIN COME ANOTHER DAY. See
Takin' time to listen. (SR 3-889.)

LET THE RAIN IN TONIGHT. See
From the south Texas seventies. (SRu 2-124.)

LET THE RAIN SING YOU TO SLEEP.
Let the rain sing you to sleep.
1 sound cassette.
© Ronald A. Dometrovich. Appl. au.: words, music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Hays) DCR 1978; REG 16Aug78; PAu 39-236.

LET THE SAVIOUR COME INTO YOUR HEART.
Let the Saviour come into your heart / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 9 & side B, band 9) + 1 book (p. 15)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-215.

LET THE SAVIOUR COME INTO YOUR HEART. See
Sing a new song. (SR 2-429.)

LET THE SONG GO ROUND THE EARTH.
Let the song go round the Earth : Music Mission Fair resource kit / produced by Broadman Films ; with Foreign Mission Board. -- Nashville : Broadman, c1978.
1 filmstrip, 1 sound cassette, 1 poster, 1 decal sheet, 1 booklet, 2 folders.
At head of title on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, sound recording & narration: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 21Jul78; REG 26Jul78; PA 11-124.

LET THE SONG LAST FOREVER.
Let the song last forever / Dan Hill, Barry Mann [i.e. words Dan Hill ; music Barry Mann]
(In Frozen in the night. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in side 1, band 6)
© McCauley Music, Ltd., A T V Music Corporation & Mann and Weil Songs, Inc. DCR 1978; PUB 18Aug78; REG 28Aug78; PA 13-085.

LET THE SUNSHINE IN.
Let the sunshine in / all songs written by Frederick Knight ; [performed by] Frederick Knight. — Juana LP-200,003 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: If you love your baby.--Bundle of love.--Let the sunshine in.--Another Knight for love.--My music makes me feel good.--You can't deny me.--Raise your hand.--You and me.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 21Dec78; SR 5-057.

LET THE SUNSHINE IN. See
Number 1 hit parade. (SR 5-060.)

LET THE WORLD GO BY. See
The Soul of Don Johnson. (SR 3-778.)

LET THERE BE BLUES.
Let there be blues / I. Matthews ; [performed by] Ian Matthews.
Lyrics on sleeve. (In Stealin' home. Mushroom MRS-5012, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Island Music & Falling Rock Music. Appl. au.: words & music: Falling Rock Music, employer for hire. DCR 1978; PUB 9Sep78; REG 27Oct78; PA 16-612.

LET THERE BE DRUMS. See
Good old rock & roll. (SR 3-319.)

LET THERE BE PEACE. See
Amazing grace. (SR 2-505.)

LET THERE BE PEACE ON EARTH. See
Come, share the Spirit. (SR 4-493.)
Songs of faith. (SR 3-748.)

LET THIS MAN TAKE HOLD OF YOUR LIFE. See
Midnight diamond. (SR 5-009.)

LET THIS NIGHT GO ON FOR DAYS.
Let this night go on for days / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-441.

LET THIS NIGHT GO ON FOR DAYS. See
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

LET THY HAND BE STRENGTHENED. See
Mister Jefferson's music. (SR 2-081.)

LET TOMORROW BE.
Let tomorrow be : theme from the Avco Embassy film "A Different story" / Bob Wahler ; [performed by] Cory Wells. You can count on me / Jay Graydon, David Foster, Harry Garfield ; [performed by] Cory Wells. -- A & M 2060-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 17Aug78; SR 3-071.

LET TRUMPETS SOUND. See
Holdin' on. (SR 4-861.)
I am the Resurrection. (SR 4-860.)

LET US BREAK BREAD TOGETHER. See
The Old rugged cross. (SR 3-045.)

LET US PRAISE HIM.
Let us praise Him / J. Walker ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (3 p.) side 1, band 2)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: words & music: James Walker. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-612.

LET US PRAISE HIM. See
Golden flight. (SR 4-138.)

LET US PLAY TOGETHER. See
So close to him. (SR 3-511.)

LET US PUT OUR HANDS IN YOUR POCKETS.
Let us put our hands in your pockets.
1 sound tape reel ; 5 in.
© Jerry Wayne Stormer. Appl. au.: words & music: Jerry Wayne Stormer. DCR 1978; REG 18Sep78; PAu 49-405.

LET US TAKE THE TIME.
Let us take the time / words, music, production by Gerald Boga.
on 1 sound cassette.
(With Maker of dreams)
© Gerald E. Boga. Appl. au.: words, music & arr. Gerald Boga. DCR 1978; REG 8Nov78; PAu 61-648.

LET VIGILANCE PREVAIL. See
Hymns and other songs of life. (SR 2-443.)

LET YOU BE MISLED. See
Joe Booker. (SRu 1-797.)

LET YOU COME INTO MY LIFE. See
Burnin'. (SR 2-996.)

LET YOUR BODY MOVE.
Let your body move / J. F. Sampson.
2 p.
© Jetson F. Sampson. Appl. au.: words, music, arr. Jetson Fletcher Sampson. DCR 1978; REG 2Oct78; SRu 2-138.

LET YOUR FAITH DO THE WALKIN'.
Let your faith do the walkin' / words & music Stephanie Boosahda ; words Wayne Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 7Jul78; PAu 33-564.

LET YOUR GUITAR CRY. See
Queen of the night. (SR 3-910.)

LET YOUR LIGHT SO SHINE.
Let your light so shine / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company. DCR 1978; REG 6Jun78; PAu 41-128.

LET YOUR LOVE FLOW. See
Country music fever. (SR 4-787.)
Smokin' bluegrass. (SR 2-322.)

LET YOUR LOVE TUMBLE DOWN ON ME. See
Collection number 2. (SRu 1-092.)

LET YOUR MOTOR GO.
Let your motor go / words & music by Robert Thomas Brown.
1 sound cassette.
© Robert Thomas Brown. Appl. au.: words, music & arr. Robert Thomas Brown. DCR 1978; REG 15Nov78; SRu 2-351.

LET YOURSELF GO.
Let yourself go / Goodwyn ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-249.

LET YOURSELF GO.
Let yourself go / M. Thorsen.
1 sound cassette.
© Mark Thorsen. Appl. au.: words and music: Mark Thorsen. DCR 1978; REG 7Nov78; PAu 61-472.

LETRAS [SIC] OF OZAIN. See
Lucumi, Macumba, Voodoo. (SR 4-832.)

LET'S ALL CHANT. See
Eyes of Laura Mars. (SR 3-240.)
Music fever. (PA 9-761.)

LET'S ALL GO DOWN TO THE FOOTWASH. See
Montreux suisse air. (SR 4-931.)

LET'S ALL GO DOWN TO THE RIVER. See
Country music fever. (SR 4-787.)

LET'S ALL GO OUT TOGETHER.
Let's all go out together. -- [s.l. : s.n., 19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Here they come)
© Michael Bacon & Ruth H. Bacon. Appl. au.: music & lyrics: Michael Bacon; lyrics: Ruth H. Bacon. DCR 1978; PUB 1Jan78; REG 17Oct78; PA 20-950.

LET'S ALL LIVE AND GIVE TOGETHER.
Let's all live and give together / W. Osborne, J. Osborne ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Almo Music Corporation, Irving Music, Inc., McDorsbov Music & McRovscod Music. Appl. au.: words & music: Almo Music Corporation & McRovscod Music, employers for hire of Jeffrey Osborne, & Irving Music, Inc. & McDorsbov Music, employers for hire of Billy Osborne. Prev. reg. 1978, PAu 25-140. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-191.

LET'S ALL SING LIKE THE BIRDIES SING. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LET'S BE FRIENDS. See
Emerald City and others. (SRu 1-291.)

LET'S BE HAPPY. See
Romy Gomz. (SR 2-395.)

LET'S BE LOVERS AGAIN. See
Alone at the end of the rainbow. (SR 3-769.)

LET'S BEGIN TO REIGN. See
Transformation. (SR 2-281.)

LET'S BOOGIE. See
Silver dreams collection VII. (SRu 2-764.)

LET'S BOOGIE ON DOWN. See
Get all you want. (SR 2-974.)

LET'S BRING BACK WORLD WAR I. See
Other songs by Leiber & Stoller. (SR 4-745.)

LET'S CALL A HEART A HEART. See
Bing in the thirties. (SR 4-497.)

LET'S CALL IT A DAY.
Let's call it a day / Kent Darbyshire.
1 sound cassette.
© Kent C. Darbyshire. Appl. au.: words & music: Kent C. Darbyshire. DCR 1978; REG 16Oct78; PAu 54-655.

LET'S CALL IT A NIGHT. See
Anything's possible. (SR 5-401.)

LET'S CALL THE WHOLE THING OFF. See
The George and Ira Gershwin songbook. (SR 2-135.)

LET'S COOL ONE. See
At the Five Spot. (SR 2-159.)

LET'S DANCE.
Let's dance / words & music [& all series of sounds] by Rich Michelson [i.e. Richard Michelson]
1 sound tape reel : 7 1/2 ips, stereo. ; 2 3/8 in.
© ℗ Richard Michelson. Nature of copyrightable authorship: words, music & all series of sounds. DCR 1978; REG 20Jul78; SRu 917.

LET'S DANCE. See
Get on up, get on down. (SRu 2-042.)
Get up 'n' dance. (PAu 68-887.)
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)
National Lampoon's "Animal house." (SR 4-264.)

LET'S DANCE (PEOPLE ALL OVER THE WORLD) See
George McCrae. (SR 2-970.)

LET'S DANCE TOGETHER. See
We all have a star. (SR 4-133.)

LET'S DO IT AGAIN. See
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

LET'S DO IT IN SLOW MOTION. See
Levon Helm. (SR 3-560.)

LET'S DO ONE TOGETHER.
Let's do one together / R. Thompson, S. Bassett ; [performed by] Robbin Thompson & Steve Bassett.
(In Together. Richmond Records RR-1001, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Robbin Thompson. Appl. au.: words, music, arr. Robbin Thompson & Steve Bassett. DCR 1978; PUB 20Jun78; REG 13Nov78; PA 19-043.

LET'S EAT. See
Stiffs live. (SR 4-737.)

LET'S ENCOUNTER FOR THE FIRST TIME. See
Take a trip to my tomorrow. (PA 15-895.)

LET'S FALL IN LOVE. See
Goin' coconuts. (SR 3-594.)

LET'S FALL IN LOVE AGAIN.
Let's fall in love again / Ron Muir, Eddie Rhines ; [performed by] Laney

LET'S FALL IN LOVE AGAIN. (CON.)
Smallwood. We got a love thing / Carmol Taylor, Don Goodman ; [performed by] Laney Smallwood. -- Monument 45-271 ; Chicago : marketed by Phonogram, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 1Nov78; REG 17Nov78; SR 4-559.

LET'S FALL IN LOVE ALL OVER AGAIN. See
Lay a little lovin' on me. (SR 4-002.)

LET'S GET CRAZY TOGETHER.
Let's get crazy together / N. Gibbons, J. Winn, A. Smith ; [performed by] Brenton Wood. Love is free / F. Knight, B. Crutcher ; [performed by] Brenton Wood. -- Cream CD 7834, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
Side B from the Cream LP Come softly (CR 1006)
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 11Dec78; SR 5-150.

LET'S GET DOWN TO DOIN' IT TONIGHT. See
Burnin'. (SR 2-996.)
Burnin'. (SR 3-116.)

LET'S GET IT ON.
Let's get it on / [words and music] Osbie Burnett McClinton (p.k.a. O. B. McClinton). -- [s.l. : Cross Keys Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Cross Keys Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 19Jun78; PA 9-121.

LET'S GET IT ON. See
Hello, this is Anna. (SR 2-539.)

LET'S GET MARRIED.
Let's get married / Payson, Koffman.
on 1 sound cassette.
(With Lover in the sky et al.)
© Arthur Payson & Janice Koffman. Appl. au.: music: Arthur Payson; words: Janice Koffman. DCR 1978; REG 16Oct78; PAu 54-642.

LET'S GET MARRIED TODAY. See
Betty Wright live. (SR 2-163.)

LET'S GET STARTED. See
Americana. (SR 2-695.)

LET'S GET TO KNOW EACH OTHER.
Let's get to know each other.
1 sound cassette : 1 7/8 ips.
© John Hunter Phillips & Lillian Rebecca Holloway Mohs. Appl. ti.: I wanna see what makes you smile. Appl. au.: words & music John Hunter Phillips & Lillian Rebecca Holloway Mohs. DCR 1978; REG 31Aug78; PAu 43-016.

LET'S GET TOGETHER.
Let's get together / by David Snider and Stevan Swann.
1 sound cassette + 1 word sheet (1 p.)
© David Snider & Stevan Swann. Appl. au.: music: David Snider; words: Stevan Swann. DCR 1976; REG 20Nov78; PAu 64-668.

LET'S GET TOGETHER.
Let's get together. -- [s.l. : s.n.], p1978.
1 sound cassette + 5 p.
℗ Training Systems, Inc. Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 31Aug78; SR 3-292.

LET'S GET TOGETHER. See
If we never love again. (PA 10-412.)

LET'S GET TOGETHER (ONE LAST TIME) See
Greatest hits, volume 4. (SR 4-911.)

LET'S GIVE IT UP OR GET IT ON. See
Reflections. (SR 5-380.)

LET'S GO. See
Songs by Steve Plunkett. (SRu 2-721.)

LET'S GO BACK TO BED.
Let's go back to bed / [words and music] by Max D. Barnes, Marvin Rainwater.
on 1 sound tape reel ; 7 in.
(With Remember San Francisco et al.)
© Screen Gems-E M I Music, Inc. & Brave Music. DCR 1978; REG 28Aug78; PAu 46-770.

LET'S GO BACK TO THE BEGINNING. See
Turning up and turning on. (SR 5-359.)

LET'S GO, BLUE. See
Halftime classics. (SR 4-182.)

LET'S GO BLUES. See
Halftime classics. (SR 4-182.)

LET'S GO DANCIN'.
Let's go dancin' / Booker T. Jones ; [performed by] Booker T. Jones.
(In Try and love again. A & M Records SP-4720, c1978. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 3)
© Irving Music, Inc. & House of Jones Music. Appl. au.: words & music: Booker T. Jones. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-804.

LET'S GO DANCIN'. See
Try and love again. (SR 4-070.)

LET'S GO HOME. See
Battlestar Galactica. (SR 4-525.)

LET'S GO HOME/END TITLE. See
Music from Battlestar Galactica. (SR 5-145.)

LET'S GO PARTY. See
The K. C. & the Sunshine Band songbook. (SR 2-848.)

LET'S GO WHOOP TI HOO.
Let's go whoop ti hoo / Bobby David, Ervan James Parker ; [performed by] Nancy Brooks. -- Texas Sound Records 45-B19771-B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm not gonna cry anymore)
© Mandy Music. Appl. au.: words & music: Bobby David & Ervan James Parker. DCR 1977; PUB 25Sep78; REG 8Dec78; PA 19-594.

LET'S GROOVE.
Let's groove : 1978 / [music, lyrics, arr.] George Johnson.
1 sound cassette : 1 7/8 ips.
© George W. Johnson. DCR 1978; REG 6Apr78; PAu 33-980.

LET'S HAVE A GOOD TIME.
Let's have a good time / [words & music] John & Johanna Hall. -- Hollywood, CA : Glotzer Management Corp., [19--]
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Hall Music, a division of Open End Music & Mojohanna Music, a division of Open End Music. DCR 1978; PUB 10Feb78; REG 1Sep78; PA 12-286.

LET'S HAVE A GOOD TIME. See
Welcome. (SR 2-422.)

LET'S HAVE A HAND FOR THE LITTLE LADY. See
Armed and crazy. (SR 4-944.)

LET'S HEAR IT AGAIN.
Let's hear it again / words and music by Rick Barr and Robert Purington.
2 p.
© Ralph A. Barbagallo, Jr. Appl. au.: lyrics and music: Ralph A. Barbagallo, Jr., & Robert Purington, employer for hire. DCR 1978; REG 20Sep78; SRu 2-111.

(LET'S HEAR) THREE CHEERS FOR LOVE.
(Let's hear) three cheers for love : 3/2/78 / Bob Anderson [i.e. words and music Robert J. Anderson 3d]
on 1 sound cassette.
(With Love (help me to hold out) & Where the how you been?)
© Robert J. Anderson 3d. DCR 1978; REG 19Jun78; PAu 30-474.

LET'S HOLD ON TO LOVE.
Let's hold on to love / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 8)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78: PA 9-166.

LET'S HYMN A HYMN. See
Music makers. (SR 5-134.)

LET'S JUST PRAISE THE LORD. See
Songs of faith. (SR 3-748.)

LET'S KEEP IT THAT WAY.
Let's keep it that way / Curly Putman, Rafe VanHoy [i.e. words and music Claude Putman, Jr., Rafe VanHoy]
(In Tanya Tucker's greatest hits. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Tree Publishing Company, Inc. Prev. reg. 1976, EP356662 & 1977, EU812640. DCR 1977; PUB 1Jan78; REG 3Apr78; PA 8-815.

LET'S KEEP IT THAT WAY. See
Daylight. (SR 4-352.)
You needed me. (PA 10-486.)

LET'S KEEP IT TOGETHER. See
Love somebody. (SR 4-489.)

LET'S KEEP ON DANCIN'. See
Skin heat. (SR 4-149.)

LET'S LIFT UP THE CHRIST. See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

LET'S LIVE AND LOVE. See
Let's live in love. (PAu 55-667.)

LET'S LIVE IN LOVE.
Let's live in love / words and music by Gerry Goffin, Peter Anders.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© Screen Gems - E M I Music, Inc. Appl. ti.: Let's live and love. DCR 1977; REG 22Jun78; PAu 55-667.

LET'S LIVE TOGETHER IN LOVE. See
Holiday and assembly songs.
(SR 3-534.)

LET'S LOOK OVER OUR SHOULDERS. See
P N B Bank notes. (SR 3-976.)

LET'S LOVE.
Let's love.
1 sound cassette.
© Deborah Collins. Appl. au.: words & music Deborah Collins. DCR 1978; REG 17Jul78; PAu 32-643.

LET'S MAKE A DEAL. See
Stop by and love me sometime.
(PA 16-620.)

LET'S MAKE A GOOD LOVE BETTER.
Let's make a good love better / words and music by John Grazier, Charlie Feldman.
on 1 sound tape reel ; 5 in.
(With The night we called it a day & Just ask the night)
© Screen Gems - E M I Music, Inc. DCR 1978; REG 27Jun78; PAu 56-445.

LET'S MAKE A NICE MEMORY (TODAY) See
Feet. (SR 4-560.)

LET'S MAKE A START.
Let's make a start / words & music by Noah Sebrin.
on 1 sound cassette + 1 lead sheet (1 p.) + 1 word sheet (1 p.)
(With You're so crazy & Don't you want my love?). -- Performed by The Mugs. -- Deposit includes additional lead sheets & word sheets for accompanying songs.
© Noah Sebrin. DCR 1978; REG 31Oct78; PAu 62-814.

LET'S MAKE IT BETTER.
Let's make it better.
1 sound cassette.
© ℗ Paul Patrick McCauley. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Paul Patrick McCauley. DCR 1976; REG 17Jul78; SRu 866.

LET'S MAKE IT LAST.
Let's make it last / Donna Levine.
1 sound tape reel ; 5 in.
Words & music.
© Donna Levine. DCR 1978; REG 10Jul78; PAu 31-206.

LET'S MAKE IT LAST. See
Fire. (SR 5-122.)

(LET'S MAKE IT YOU AND ME) IN LOVE AGAIN. See
Love ain't gonna wait for me.
(SR 4-004.)

LET'S MAKE LOVE.
Let's make love / B. Love & G. Carmichael [i.e. words Bonnie Love ; words and music Gregory Carmichael]. -- Almeria Records AL-4061, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Nothing to it)
© Gregory Carmichael. DCR 1977; PUB 1Jan78; REG 31Mar78; PA 11-127.

LET'S MAKE LOVE. See
Love-a-thon. (SR 2-643.)
Nothing says I love you like I love you. (SR 4-915.)

LET'S MAKE LOVE IN PUBLIC PLACES.
Let's make love in public places / by Mitch Farber, music & lyrics ; Carlotta McKee, lyrics ; The Love Symphony Orchestra ; vocal Diva Gray.
on side 1 of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Let me be your fantasy & At the football stadium). -- On container: Penthouse presents.
© Notable Music Company, Inc. DCR 1978; REG 10Oct78; PAu 53-217.

LET'S MAKE SOME MEMORIES. See
Stay the night. (SR 2-514.)

LET'S MAKE TONIGHT SO RIGHT.
Let's make tonight so right : 9-1-77.
on 1 sound cassette + lyrics (1 p.)
(With A Fool's fool & World of make-believe)
© Marvin Witherspoon & Willis B. Smith, Jr. Appl. au.: words & music Marvin Witherspoon & Willis B. Smith, Jr. DCR 1977; REG 12Sep78; PAu 46-786.

LET'S MOVE TOGETHER.
Let's move together / [performed by] George K. Band. -- Private Stock/Hansa Records PS 7014, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love me.--Lonely queen.--Get down.--You make me crazy.--Let's move together.--Rock 'n roll mama.--Little lady.--Get it on.
℗ Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1977; PUB 7Jun78; REG 26Jun78; SR 2-113.

LET'S NOT CALL IT LOVE.
Let's not call it love / [words and music] by Tom McKeon, Wes Helm. -- [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel : 3 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. DCR 1978; PUB 1Jan78; REG 13Jul78; PA 8-859.

LET'S PARTY DOWN. See
M F S B, the Gamble-Huff Orchestra.
(SR 4-821.)

LET'S PLAY IN THE SUN.
Let's play in the sun : Bom shankar / words & music & voice Richard J. Montes [i.e. Richard Jerome Montes]
1 sound cassette.
© ℗ Ahzananda Music. Nature of copyrightable authorship: words, music & performance. Appl. ti.: The Plow. DCR 1971; REG 2May78; SRu 1-292.

LET'S PRETEND. See
Joey Travolta. (SR 3-729.)

LET'S PUT OUR LOVE BACK TOGETHER.
Let's put our love back together / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU059931. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-546.

LET'S READ PERSIAN.
Let's read Persian : lessons 1-25. -- [s.l. : s.n.], p1977.
6 sound cassettes : 1 7/8 ips.
℗ Mehdi Marashi. Appl. au.: sound recordings in Persian: Mehdi Marashi. DCR 1977; PUB 15Mar77; REG 22Jun78; SR 3-470.

LET'S ROLL.
Let's roll ; Love's come to me / D. Drasich ; [performed by] Don Drasich. -- Limited ed. -- [s.l.] : Staff BP-372, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Don Drasich. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Don Drasich. DCR 1978; PUB 23Dec78; REG 27Dec78; SR 5-415.

LET'S SING FOR JOY.
Let's sing for joy / Susan Russell, soprano; Ora W. Webster, piano ; Rick Murray, guitarist, tenor ; Mark Hard, bass. -- Cincinnati : Standard Publishing 9852, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 7 in. + 1 booklet (1 v.)
On container: 24 songs from Sing for joy. -- Booklet contains words & music (booklet missing from 2d copy)
℗ Standard Publishing. Appl. au.: recordings: The Standard Publishing Company, employer for hire. DCR 1978; PUB 13Jan78; REG 21Apr78; SR 2-628.

LET'S SPEAK SPANISH A. See
Cassette to accompany Let's speak Spanish A. (SR 4-644.)

LET'S SPEND THE NIGHT TOGETHER.
Let's spend the night together / M. Jagger, K. Richard ; [performed by] Melanie Harrold. Fancy / J. Carlin ; [performed by] Melanie Harrold. -- [London] : D J M Records DJS 10876, c1978.
1 sound disc : 45 rpm ; 7 in.
1st selection from the album By any other name (DJF 20550); 2d selection from the album Fancy that (DJF 20508)
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., as employer for hire. DCR 1978; PUB 8Sep78; REG 20Dec78; SR 5-011.

LET'S START LIVING ON LOVE AGAIN. See
Country girl. (SR 5-273.)

LET'S START THE DANCE.
Let's start the dance ; Let's start the dance (finals)
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, bands 1 & 4)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-188.

LET'S START THE DANCE (FINALS) See
Let's start the dance. (PA 10-188.)

LET'S STAY THIS WAY.
Let's stay this way / Denise LaSalle, Marvell Thomas ; [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc :

LET'S STAY THIS WAY. (CON.)
33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle & Marvell Thomas. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-429.

LET'S STAY THIS WAY. See
Under the influence. (SR 3-063.)

LET'S STAY TOGETHER. See
Sunbelt. (SR 3-962.)

LET'S TAKE A RAINCHECK.
Let's take a raincheck.
1 sound cassette.
© Revolving Music Publishing. Appl. au.: words & music: Oscar Perry. DCR 1978; REG 27Oct78; PAu 57-966.

LET'S TAKE AN OLD FASHIONED WALK. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LET'S TALK IT OVER.
Let's talk it over / R. Stone, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Quarter-Gale Music, Ltd. & D & J Arlon Enterprises, Ltd. Appl. au.: words & music: Russell Stone; words & music: Quarter-Gale Music, Ltd., employer for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-860.

LET'S TALK IT OVER. See
Slippin' away. (SR 2-253.)

LET'S THROW A PARTY. See
Major production music. (SR 3-011.)

LET'S TURN BACK THE YEARS. See
1977 rockabilly. (SR 2-137.)

LET'S VISIT PLAINS, GEORGIA.
Let's visit Plains, Georgia. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge.
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec78; REG 3Jul78; PA 20-759.

LET'S WALK IN THE SUN OF L. A.
Let's walk in the sun of L. A. / [words & music] by Yolanda K. Bufford.
1 sound cassette + lyrics (1 p.)
(With I can't let nothing hold me back)
© Yolanda K. Bufford. DCR 1978; REG 29Jun78; PAu 32-334.

LET'S WRITE A LOVE SONG TONIGHT.
Let's write a love song tonight / words by William Star Smith ; music by John Amos.
1 sound cassette.
© William Star Smith & John Amos. DCR 1978; REG 25Aug78; PAu 44-696.

THE LETTER.
The Letter.
1 sound cassette.
Words & music.
© Beatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-429.

THE LETTER. See
Any way you want it. (SR 3-983.)
Country couples. (SR 3-853.)
Good country—Conway Twitty & Loretta Lynn style. (SR 3-849.)
Sunshine. (SR 2-593.)

LETTER OF INTRODUCTION.
Letter of introduction.
1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
© Colgems - E M I Music, Inc. Appl. au.: words & music: Richard Landis. DCR 1978; REG 22Sep78; PAu 52-458.

LETTER TO A SON.
Letter to a son.
1 sound cassette.
© George W. Harris. Appl. au.: words & music George W. Harris, Jr. DCR 1978; REG 11Sep78; PAu 46-455.

LETTERS. See
One golden moment. (SRu 2-661.)

LETTERS FROM THE FRONT. See
Love beach. (SR 4-565.)

LETTERS OF LOVE. See
Lake II. (SR 3-499.)

LETTERS TO GOD. See
Songs for Jesus gives joy. (SR 2-063.)

LETTING GO.
Letting go / [performed by] Lori Lieberman ; [photography Len Kaltman]. — Millennium MNLP 8005 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Let me down easy.--Letting go.--After the thrill is gone.--You're the one.—Love me again.—Jingle.--Boston.—Late last night.--What I would do.
© ℗ Millennium Record Company, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 10Jul78; SR 2-229.

LETTING GO. See
Let me down easy. (PA 14-166.)

LETTUCE.
Lettuce.
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia & Lare Garcia. Appl. au.: music Gregory David Garcia, words Lare Frank Garcia. DCR 1976; REG 9Aug78; PAu 38-207.

LEVANTADO EN ARMAS. See
Ahora si va en serio. (SR 2-724.)

LEVELED. See
Julie Anne. (PA 16-041.)
Lovin' cup. (PA 16-038.)
Nothing personal. (PA 16-039.)
Street fever. (PA 16-040.)
Upstairs. (PA 16-042.)

LEVI RAG. See
P N B Bank notes. (SR 3-976.)

LEVON HELM.
Levon Helm / [performed by] Levon Helm. -- A B C Records AA-1089, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ain't no way to forget you.--Driving at night.--Play something sweet.--Sweet Johanna.--I came here to party.—Take me to the river.--Standing on a mountaintop.--Let's do it in slow motion.—Audience for my pain.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 27Sep78; SR 3-560.

LEVON HELM. See
Blues so bad. (PA 21-098.)
Milk cow boogie. (PA 21-099.)
That's my home. (PA 21-100.)

LEWIS MOORE.
Lewis Moore. -- West Point, Ga. : Moore, c1978.
1 sound cassette.
© Lewis Moore. Appl. au.: music & words: Lewis Moore. Appl. identifies 2 selections as preexisting material. DCR 1978; PUB 31Oct78; REG 7Nov78; SR 4-370.

LEWISONGS.
Lewisongs.
1 sound cassette + 7 lyric sheets (7 p.)
Lyrics & chord structure composed by Michael Weldon Lewis.
© Michael Weldon Lewis. Appl. au.: words, music and arr.: Michael Weldon Lewis. DCR 1978; REG 27Sep78; SRu 1-794.

LEXAR SYSTEM 90 ELECTRONIC MANAGEMENT WORK STATION. See
Lexar system 90 electronic office. (PA 12-946.)

LEXAR SYSTEM 90 ELECTRONIC OFFICE.
Lexar system 90 electronic office. — [s.l. : s.n.], c1978.
1 filmstrip, 1 sound cassette.
Cassette ti.: Lexar system 90 electronic management work station.
© Lexar Corporation. Appl. au.: Lexar Corporation, employer for hire. DCR 1977; PUB 13Mar78; REG 11Sep78; PA 12-946.

LIAR. See
The Best of Three Dog Night. (SR 2-836.)
Saturn songbook. (SRu 729.)
Snake, rattle, and roll. (SR 4-939.)

LIBBETT'S SONGS.
Libbett's songs : 9/10/78 / [words & music] Elizabeth D. Watson.
1 sound cassette : 1 7/8 ips.
© Maurice T. Watson, Jr. & Elizabeth D. Watson. Appl. au.: words & music Maurice T. Watson, Jr. DCR 1978; REG 13Sep78; PAu 47-060.

LIBBETT'S SONGS.
Libbett's songs : set II / M. T. Watson.
1 sound cassette.
© Elizabeth D. Watson & Maurice T. Watson, Jr. Appl. au.: music & arr.: Elizabeth D. Watson; lyrics & arr.: Maurice T. Watson, Jr. DCR 1978; REG 1Nov78; PAu 59-473.

LIBERATE. See
Los Joao. (SR 2-728.)

LIBERATED GIRLS DON'T CRY.
Liberated girls don't cry / Clayton-Thomas, Riley, Smith ; [performed by] David Clayton-Thomas.
(In Clayton. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Lady Casey Music & Sala-Rani Music. Appl. au.: words & music: David Clayton-Thomas, William D. Smith & Doug Riley. DCR 1978; PUB 25Sep78; REG 13Oct78; PA 18-962.

LIBERATED GIRLS DON'T CRY. See
Clayton. (SR 3-564.)

LIBERATED GOSPEL THEMES. See
The Best of the Liberated Gospel Choir. (SRu 2-599.)

LIBERATION. See
Love one another. (SR 2-262.)
So close to Him. (SR 3-511.)

LA LIBERTAD. See
El Tiempo y yo. (SR 3-344.)

LIBERTINA.
Libertina / [words and music] Alan Gordon.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With Over the airwaves & Cheater's honeymoon)
© Screen Gems-E M I Music, Inc. & Koppelman-Bandier Music Corporation. DCR 1978; REG 18Aug78; PAu 43-289.

LIBERTY.
Liberty / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: arr. & adaptation for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-438.

LIBERTY. See
Collection work number 1. (SRu 1-585.)

THE LIBERTY BELL. See
British brass spectacular. (SR 2-053.)

LIBERTY BELL MARCH. See
Strike up the band. (SR 4-130.)

LIBERTY CHRISTMAS. See
Joe Booker. (SRu 1-798.)

LIBERTY, OR DEATH. See
Joe Booker. (SRu 1-797.)

LIBIAMO. See
Bravo, Pavarotti! (SR 5-012.)

LIBRARY. See
Disgusting. (SR 2-758.)

LIBRE. See
Para los que han amado. (SR 3-764.)

THE LICENSE STICK. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

LICENSE TO KILL.
License to kill : C-4.
1 sound cassette : 1 7/8 ips.
© Jeff Saint Paul. Appl. ti.: The Spies: Julius and Ethyl Rosenberg. Appl. au.: music: Jeff Saint Paul. Appl. states work is based on The Spies, prev. reg. 1978. NM: arr. & new parts added. DCR 1978; REG 4Aug78; SRu 2-388.

LICHA.
Licha / words, music by Ganem & Archer [i.e. Joe Ganem Archer & Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 51-201.

LICHT UND LIEBE, D. 352. See
Vokal-Ensembles. (SR 4-704.)

LIDO SHUFFLE. See
Music from the movie F M. (SR 2-816.)

LIE AND LOVE AND LIVE. See
Songs of Don & Billie. (SRu 1-158.)

LIE DOWN BY ME. See
Wild and recluse. (SR 3-238.)

LIE TO ME. See
Inside love. (SR 2-494.)
Under wraps. (SR 2-801.)

LIE TO MYSELF.
Lie to myself ; But for love / Marty Butler, Bob Bilyk ; [performed by] Marty Butler. — Amherst AM-734, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 5Jul78; SR 2-069.

LIEB SONG. See
Angelo. (PA 19-665.)

LIEBCHEN, ADE! SCHEIDEN THUT WEH! See
Der Liebe Seligkeit. (SR 4-571.)

LIEBE. See
Wenn ein Bild mehr sagt als jedes Wort. (PA 14-788.)

LIEBE SCHWAERMT AUF ALLEN WEGEN, D. 239, NR. 6. See
Lieder. (SR 4-597.)

DER LIEBE SELIGKEIT.
Der Liebe Seligkeit : Hermann Prey singt aus dem Erk'schen Liederschatz / Leonard Hokanson, Klavier. -- [West Germany] : Deutsche Grammophon 2536 401, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Der Liebe Seligkeit.—Frohe Botschaft.--Lebewohl.--Hans und Liesel.—Drei Reiter am Thor.--Treue Liebe.—Das Zerbrochene Ringlein.--Oberschwaebischer Laendler.--Heidenroeslein.—Phyllis und die Mutter.--Liebes-A B C.--Der Baum im Odenwald.--Aennchen von Tharau.--Abschied (Muss i denn, muss)--Heimliche Liebe.--Abschied (Liebchen, ade! Scheiden thut weh!)--Wenn ich ein Voeglein waer.--In der Ferne.--Die Lore am Thore.—Treue Liebe.--Die Auserwaehlte.
© Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-571.

DIE LIEBENDE SCHREIBT, D. 673. See
Lieder. (SR 4-597.)

LIEBES-A B C. See
Der Liebe Seligkeit. (SR 4-571.)

LIEBESLAUSCHEN, D. 698. See
Lieder. (SR 4-594.)

LIECHTENSTEINER POLKA. See
Golden oldies. (SR 3-749.)

LIED DER ANNE LYLE, D. 830. See
Lieder. (SR 4-597.)

LIEDER.
Lieder / Franz Schubert ; Dietrich Fischer-Dieskau, Bariton ; Svjatoslav Richter, Klavier. -- [West Germany] : Deutsche Grammophon 2530 988, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (4 p.)
Booklet contains texts in German, English & French.
CONTENTS: Des Saengers Habe, D. 832.--Wehmut, D. 772.—Der Strom.--Das Zuegengloecklein, D. 871.—Abendbilder, D. 650.—Auf der Donau, D. 553.—Der Schiffer, D. 536.—Totengraebers Heimwehe, D. 842.—Am Fenster, D. 878.--Die Sterne, D. 939.—Fischerweise, D. 881.—Liebeslauschen, D. 698.--Der Wanderer, D. 649.—Auf der Bruck, D. 853.--Im Fruehling, D. 882.--Aus "Heliopolis," D. 754.
© Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 11Sep78; REG 29Nov78; SR 4-594.

LIEDER.
Lieder / Richard Strauss ; Bernd Weikl, Bariton ; Cord Garben, Klavier. -- [West Germany] : Deutsche Grammophon 2531 076, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (8 p.)
Booklet contains song texts in German, English & French.
CONTENTS: Zueignung, op. 10, Nr. 1.—Wie sollten wir geheim sie halten, op. 19, Nr. 4.--Ach Lieb, ich muss nun scheiden, op. 21, Nr. 3.--Winternacht, op. 15, Nr. 2.--Fruehlingsgedraenge, op. 26, Nr. 1.--Breit ueber mein Haupt, op. 19, Nr. 2.--Nichts, op. 10, Nr. 2.--Vier Lieder, op. 27: Heimliche Aufforderung, Ruhe, meine Seele, Morgen, Caecilie.--Ach weh mir unglueckhaftem Mann, op. 21, Nr. 4.--Fuer fuenfzehn Pfennige, op. 36, Nr. 2.--Ich trage meine Minne, op. 32, Nr. 1.--Nachtgang, op. 29, Nr. 3.--Die Nacht, op. 10, Nr. 3.--Geduld, op. 10, Nr. 5.--Traum durch die Daemmerung, op. 29, Nr. 1.--O suesser Mai! Op. 32, Nr. 4.
© Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-595.

LIEDER.
Lieder / Franz Schubert ; Gundula Janowitz, Sopran ; Irwin Gage, Klavier ; Ulf Rodenhauser, Klarinette [for side 10, band 3]. — [West Germany] : Deutsche Grammophon 2563 976, c1978.
5 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (28 p.)
Booklet contains song texts in German, English & French. — On container: v. 1.

LIEDER. (CON.)
CONTENTS: Hagar's Klage, D. 5.--Des Maedchens Klage, D. 6.--Klaglied, D. 23.--Thekla, eine Geisterstimme, D. 73.--Gretchen am Spinnrade, D. 118.--Des Maedchens Klage, D. 191.--Kolma's Klage, D. 217.--Liebe schwaermt auf allen Wegen, D. 239, Nr. 6.--An die Sonne, D. 270.--Lilla an die Morgenroete, D. 273.--Lambertine, D. 301.--Mignons Gesang, D. 321.--Klage der Ceres, D. 323.--Der Koenig in Thule, D. 367.--Des Maedchens Klage, D. 389.--Abendlied der Fuerstin, D. 495.--An die Nachtigall, D. 497.--Wiegenlied, D. 498.--Die Forelle, D. 550d.--Gretchen vor der Mater dolorosa, D. 564.--Iphigenia, D. 573.--Thekla, D. 595b.--Blanka; D. 631.--Vom Mitleiden Mariae, D. 632.--Das Maedchen, D. 652.--Bertha's Lied in der Nacht, D. 653.--Die Liebende schreibt, D. 673.--Der Fluss, D. 693.--Die Gefangenen Saenger, D. 712.--Suleikas 2. Gesang: Westwind, D. 717.--Suleikas 1. Gesang: Ostwind, D. 720.--Die Rose, D. 745b.--Schwestergruss, D. 762.--Du bist die Ruh', D. 776.--Vergissmeinnicht, D. 792.--Die Junge Nonne, D. 828.--Lied der Anne Lyle, D. 830.--Gesang der Norna, D. 831.--Ellens Gesang I, D. 837.--Ellens Gesang II, D. 838.--Ellens Gesang III, D. 839.--Szene der Delphine, D. 857.--Die Maenner sind mechant, D. 866, Nr. 3--Wiegenlied, D. 867.--Gesaenge der Mignon, D. 877, Nr. 2-4: Heiss mich nicht reden, So lasst mich scheinen, Nur wer die Sehnsucht kennt.--Im Freien, D. 880.--Fischerweise, D. 881b.--Im Fruehling, D. 882.--Heimliches Lieben, D. 922b.--Der Hirt auf dem Felsen, D. 965.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 11Sep78; REG 29Nov78; SR 4-597.

LIEDER.
Lieder = Songs / Carl Maria VonWeber [i.e. Carl Maria, Freiherr VonWeber] ; Peter Schreier, Tenor ; Konrad Ragossnig, Gitarre. -- [West Germany] : Archiv Produktion 2533 381, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Song texts in German, English & French bound in container.
CONTENTS: Schlaf, Herzenssoehnchen.--Sanftes Licht.--Endlich hatte Damon.--Maedel schau.--Einsam bin ich.--Heitere Tage.--In euren Blicken.--Weh! dass geschieden.--Ein Koenig einst.--Es sitzt die Zeit.--Ich sah ein Roeschen.--Ach, wenn ich nur.--Was zieht?--Das Maedchen ging.--In der Berge Riesenschatten.--Ueber die Berge.--Lass mich schlummern.--Ich und mein junges Weib.--Auf die stuermische See hinaus.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 17Apr78; REG 17Aug78; SR 4-701.

LIEGE. See
Off the top. (PA 19-669.)

LIES.
Lies / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-989.

LIES. See
Memories. (SR 3-833.)
Reflections. (SR 2-958.)
Romantic delusions. (SRu 1-264.)

LIFE.
Life.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1977; REG 5Oct78; PAu 52-551.

LIFE.
Life / Leroy Music Harrison.
1 sound cassette.
© Leroy M. Harrison. Appl. au.: music: Leroy M. Harrison. DCR 1978; REG 24Aug78; PAu 72-391.

LIFE AFFAIR.
Life affair. — [s.l. : s.n.], p1978.
1 sound cassette.
© Rick Giessner. Appl. au.: words, music & arr. Rick Giessner. DCR 1978; PUB 21Aug78; REG 29Aug78; SR 2-896.

LIFE AIN'T NOTHIN' BUT A GROOVE.
Life ain't nothin' but a groove.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 18-811. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-578.

LIFE AIN'T NOTHIN' BUT A PARTY. See
Dreaming of you again. (SRu 2-182.)

LIFE AND LIGHT. See
Peaceful kingdom. (SR 5-341.)

LIFE AND LIVING. See
Death and dying. (SR 5-369.)

LIFE AND TIME (ARE MAGAZINES)
Life and Time (are magazines)
2 sound cassettes.
© Richard Cowan. Appl. au.: words & music Richard Cowan. DCR 1978; REG 18Jul78; PAu 33-407.

LIFE & TIME ARE MAGAZINES. See
A Distant waving. (PAu 47-292.)

LIFE AS ALWAYS.
Life as always / George Duke ; [performed by] Michael White.
Lyrics on sleeve. (In The X factor. Elektra 6E-138, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Mycenae Music. Appl. au.: music & lyrics: George Duke. DCR 1978; PUB 16May78; REG 2Jun78; PA 17-432.

LIFE AS ALWAYS. See
The X faxtor. (SR 3-884.)

LIFE AT ROUTE FOUR--LIBERTY MISSISSIPPI. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

LIFE BEYOND L. A.
Life beyond L. A. / [performed by] Ambrosia. -- W B Records BSK 3135, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Life beyond L. A.--Art, beware.--Apothecary.--If heaven could find me.--How much I feel.--Dancin' by myself.--Angola.--Heart to heart.--Not as you were.--Ready for Camarillo.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-809.

LIFE COULD BE A DREAM. See
Sh-boom. (SR 3-517.)

LIFE COULD BE SO EASY. See
Sounds by Nehrenz. (SRu 1-314.)

LIFE [SIC] FAIR PLAYGROUND.
Life [sic] fair playground.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S F SF-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 2, 1st selection)
© Karren Madaline McCoy. Appl. ti.: Life's fair playground. Appl. au.: words & music: Karren Madaline McCoy. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-399.

LIFE GOES ON.
[Life goes on / by Margaret Ann Rich]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Makamillion Music. Appl. au.: words & music: Margaret Ann Rich. DCR 1978; PUB 11Sep78; REG 8Nov78; PA 17-167.

LIFE GOES ON.
Life goes on / Jon Pousette Dart.
on 1 sound cassette.
(With The Dream et al.)
© Jon Pousette Dart d.b.a. Hit and Run Music. Appl. au.: words, music & arr. Jon Pousette Dart. DCR 1978; REG 7Nov78; PAu 61-482.

LIFE GOES ON.
Life goes on / words & music Jim & Terry Merriner [i.e. James E. Merriner, Jr. & Terry A. Merriner]
1 sound cassette + 1 lyric sheet (1 p.)
© Terry A. Merriner & James E. Merriner, Jr. Appl. ti.: Where are we going to now? Appl. au.: words & music: Terry A. Merriner; words: James E. Merriner, Jr. DCR 1978; REG 4Dec78; PAu 68-050.

THE LIFE GUARDS. See
Strike up the band. (SR 4-130.)

THE LIFE HE LIVES.
The Life He lives.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 755.

LIFE HERE ON THE YADKIN. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

LIFE IN A CAGE.
Life in a cage.
1 sound cassette.
© Jack M. Horner. Appl. au.: words & music: Jack M. Horner. DCR 1977; REG 19Jul78; SRu 1-472.

LIFE IN DARK WATER.
Life in dark water / Al Stewart ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-184.

LIFE IN DARK WATER. See
Time passages. (SR 4-728.)

LIFE IN THE CITY. See
Demis Roussos. (SR 3-207.)

LIFE IN THE FAST LANE. See
The Eagles songbook. (SR 5-155.)
Music from the movie F M. (SR 2-916.)

LIFE IN THE FINLAND WOODS. See
Waltzing with The Mom & Dads. (SR 3-746.)

LIFE IN THE SEA.
Life in the sea / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : The Society, c1976.
2 filmstrips, 2 sound cassettes, 4 guides, in container.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 2Aug78; REG 13Sep78; PA 14-131.

LIFE IS A CARNIVAL. See
Flying dreams. (SR 4-806.)

LIFE IS A DANCE.
Life is a dance / by Gavin Christopher.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Feelin' the love et al.)
© Ackee Music, Inc. & Nocrisp Music. Appl. au.: words & music: Nocrisp Music, employer for hire. DCR 1977; REG 16Oct78; PAu 59-044.

LIFE IS A LADY. See
Inner secrets. (SR 4-781.)

LIFE IS A SONG WORTH SINGING.
Life is a song worth singing / [performed by] Teddy Pendergrass ; [text by Kenneth Gamble ; photography Ronald G. Harris]. — Philadelphia International Records JZ 35095 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Life is a song worth singing.--Only you.—Cold, cold world.--Get up, get down, get funky, get loose.--Close the door.—It don't hurt now.--When somebody loves you back.
© ℗ C B S, Inc. Nature of copyrightable authorship: some sounds, all textual & photographic matter. Appl. au.: some sounds, all textual & photographic matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 4 & side 2, band 1 as preexisting material. NM: textual & photographic matter; side 1, bands 1-3, side 2, bands 2 & 3. DCR 1978; PUB 2Jun78; REG 19Jul78; SR 2-510.

LIFE IS A WOMAN. See
Stop the world, I want to get off. (SR 2-694.)

LIFE IS BUT A DREAM. See
And just where we're going. (SRu 1-366.)

LIFE IS FINE. See
Sumter is still getting up. (SRu 2-692.)

LIFE IS JUST A CARNIVAL. See
Introductions. (PA 10-689.)
TV love story. (PA 10-690.)
Wake up! (PA 10-691.)

LIFE IS JUST WHAT YOU MAKE IT. See
Theme from "The Great brain." (SR 3-902.)

LIFE IS LIKE A TRAIN. See
On the Twentieth Century. (SR 2-512.)

LIFE IS NOT SO BAD. See
Greg Smith, with friends. (SRu 2-507.)

LIFE IS REALLY QUICK.
Life is really quick.
1 sound cassette.
© ℗ Donald Ellis Dowland. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Donald Ellis Dowland. DCR 1978; REG 23Jun78; SRu 2-324.

LIFE IS SO EASY.
Life is so easy / Linda Lee Zwelling.
1 sound cassette.
© Linda Lee Zwelling. Appl. au.: lyrics and music: Linda Lee Zwelling. DCR 1978; REG 18Sep78; PAu 49-411.

LIFE IS TOO DIFFICULT. See
Come stay with me. (SRu 1-859.)

LIFE IS TO[O] SHORT. See
Album number H-8. (SRu 2-464.)

LIFE IS WHAT YOU MAKE IT. See
Country songs (6) (SRu 2-232.)
Theme from "The Great brain." (SR 3-902.)

LIFE LINE. See
Lifeline. (PAu 70-629.)

LIFE-LONG LOSING STREAK. See
Trials, troubles, and tribulations II. (SRu 2-344.)

LIFE MOVES ON. See
In the center. (SR 4-627.)

LIFE NAMES THE TUNE--WE DANCE. See
Cooper Brothers. (SR 4-057.)

LIFE OF A POOR BOY. See
Westbound and down. (SR 4-451.)

THE LIFE OF ELIJAH. See
Elijah biblegram on cassette. (SR 3-158.)

THE LIFE OF ELISHA. See
Elisha Biblegram on cassette. (SR 3-157.)

LIFE OF LOVE. See
Sassafras. (SR 2-821.)

LIFE ON A MERRY-GO-ROUND. See
Life on merry-go-round. (PAu 68-035.)

LIFE ON MERRY-GO-ROUND.
Life on merry-go-round / by Judith Victoria Finestra.
on 1 sound cassette : 1 7/8 ips, 4 track + 1 lead sheet (2 p.)
(With Daily debris et al.). -- Lead sheet ti.: Life on a merry-go-round. — On lead sheet: Mary Chapman. -- Words & music.
© Judith Victoria Finestra. DCR 1978; REG 4Dec78; PAu 68-035.

LIFE ON THE LINE.
Life on the line / Douglas [i.e. words & music Graeme Douglas] ; Gray/Hollis.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Island Music, Ltd. & Rock Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-120.

LIFE ON THE LINE. See
(And) don't believe your eyes. (PA 11-121.)
Beginning of the end. (PA 11-123.)
(I don't know) what's really going on. (PA 11-118.)
Ignore them (still life) (PA 11-119.)
Quit this town. (PA 11-116.)
Telephone girl. (PA 11-117.)
We sing the Cross. (PA 11-122.)

A LIFE ON THE OCEAN WAVE. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

LIFE ON THE OCEAN WAVES. See
Strike up the band. (SR 4-130.)

LIFE POSITIONS.
Life positions / Chameleon Band.
1 sound cassette.
© Spencer C. Clark & Craig W. Gysler. Appl. au.: words & music: Spencer Clark & Craig W. Gysler. DCR 1976; REG 21Dec78; SRu 2-742.

LIFE SO CRUEL. See
Lines. (SR 5-152.)

LIFE SONG.
Life song : 1st collection / words & music by Paul Luiz Salgado.
1 sound cassette.
© Paul Luiz Salgado. Appl. ti.: The Songs of Paul Salgado. DCR 1978; REG 29Dec78; PAu 73-723.

LIFE STRESS MEASUREMENT AND ILLNESS.
Life stress measurement and illness : diagnosis and treatment / by R. H. Rahe. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 93, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-611.

LIFE UNDER FOGO.
Life under fogo : story of World War II, 1941-1944.
1 sound cassette.
© ℗ Tay J. Taylor. Nature of copyrightable authorship: composed script and recorded reading. Appl. au.: composed script and recorded reading: Tay Jeffery Taylor. DCR 1978; REG 25Sep78; SRu 1-745.

LIFE WITH SPICE.
Life With Spice / Sandy Abramson's exercises with music ; Daisy Hepburn's devotions, tips, and songs. — Wheaton, Ill. : Scripture Press Publications, c1978.
1 sound cassette.
© Scripture Press Publications, Inc. Nature of copyrightable authorship: spoken words and songs. Appl. au.: spoken words and songs: Scripture Press Publications, Inc., employer for hire of Daisy Hepburn. DCR 1978; PUB 10Jul78; REG 15Nov78; SR 4-543.

A LIFE WITHOUT A DREAM.
A Life without a dream.
1 sound cassette.
℗ David Ronald Knight. Appl. au.: words & music: David Ronald Knight. DCR 1973; REG 25Sep78; SRu 1-748.

LIFE WITHOUT LOVE.
Life without love / words & music by Robert Walli & Mickey Pipes.
1 sound cassette + 3 word sheets (3 p.)
℗ Robert S. Walli & Mickey Pipes. DCR 1978; REG 22Nov78; PAu 65-139.

LIFEBLOOD. See
It's so easy. (SR 2-866.)

LIFEBOAT.
Lifeboat / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-480.

THE LIFEBOAT. See
Born again. (SR 2-090.)

LIFELINE.
Lifeline / Jesse Barish.
on 1 sound cassette.
(With Caught in your love et al.)
© Jesse Neal Barish. Appl. ti.: Life line. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-629.

LIFE'S ACCLAIM.
Life's acclaim.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: John McWesley Ledbetter. DCR 1974; REG 8Aug78; SRu 1-156.

LIFE'S FAIR PLAYGROUND. See
Life [sic] fair playground.
(PA 16-399.)

LIFE'S NOT EASY.
Life's not easy / John David Parker-Tanja ; [performed by] David Parker. -- [West Germany] : C B S S 6534, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With That's the reason)
© Peer Musikverlag, G.m.b.H. Appl. au.: words & music: John David Parker, whose pseud. is John David Parker-Tanja. DCR 1978; PUB 18Aug78; REG 20Nov78; PA 18-234.

LIFE'S OCEAN. See
This is me. (SR 4-830.)

LIFE'S RAILWAY TO HEAVEN. See
Country gospel collection. (SR 4-447.)

LIFESAVER. See
Farrell & Farrell. (SR 3-783.)

LIFESKILLS ; A321 SATC. See
Rhetoric in effective communication.
(PA 8-835.)

LIFESKILLS ; A322 SATC. See
Writing the expository essay.
(PA 8-836.)

LIFESKILLS ; A323-SATC. See
The Research paper. (PA 12-477.)

LIFESKILLS ; A324 SATC. See
Basic study skills. (PA 8-829.)

LIFESKILLS ; A325 SATC. See
Punctuation through proofreading.
(PA 8-834.)

LIFESKILLS ; A326 SATC. See
Using the library. (PA 8-833.)

LIFESKILLS ; A327 SATC. See
Expanding your vocabulary. (PA 8-831.)

LIFESKILLS ; A328 SATC. See
Reading in the content areas.
(PA 8-828.)

LIFESKILLS ; A329 SATC. See
Phonetic rules in reading. (PA 8-832.)

LIFESKILLS ; A330 SATC. See
Reading comprehension skills.
(PA 8-827.)

LIFESKILLS ; A331 SATC. See
Learning to spell correctly.
(PA 8-830.)

LIFESKILLS ; A509-SATC. See
Multiplication and division.
(PA 20-758.)

A LIFETIME.
A Lifetime / by Jon Saxe [i.e. Jonathan R. Saxe]
1 sound cassette : 1 7/8 ips.
© Jonathan R. Saxe. Appl. au.: words & music: Jonathan R. Saxe. DCR 1978; REG 20Sep78; PAu 49-559.

LIFETIME FRIEND. See
Jack Tempchin. (SR 4-808.)

LIFETIME GUARANTEE.
Lifetime guarantee / F. Lederman, A. Baboff ; [performed by] Jan Radc. -- United Artists Records UA-XW1087, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love is where you find it)
© Tri-Song Music. Appl. au.: music: Fred Lederman; music: Alan Baboff. Prev. reg. 1974, EU473811. DCR 1974; PUB 1Jan78; REG 26Jun78; PA 16-728.

LIFETIME GUARANTEE OF LOVE. See
Throw down. (SR 4-899.)

A LIFETIME TO LEARN.
A Lifetime to learn / written by Jimmie Peters. -- [s.l.] : Life Plus Fifty Music, c1978.
1 sound tape reel ; 3 in.
Words & music.
© Life Plus Fifty Music. DCR 1978; PUB 9Mar78; REG 13Jul78; PA 12-821.

A LIFETIME TO LEARN. See
The Best is yet to come. (SR 2-549.)

A LIFETIME TO PAY.
A Lifetime to pay / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-086.

LIFETIMES. See
Wavelength. (SR 4-354.)

LIFT HIGH THE BANNERS OF LOVE. See
I am the Resurrection. (SR 4-860.)

LIFT HIGH THE CROSS.
Lift high the cross / The Bob Jones University Summer Ensembles. — Unusual Recordings R120018, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lift high the cross.--Face to face.--No other plea.--Why?—Sing praise to God.--The Way of the cross.--Come, Christians, join to sing.--Faith is the victory.--Come, Thou Fount.--Sweet is the promise.--When we all get to heaven.--The Haven of rest.--Come to the cross.
℗ Unusual Recordings, division of Bob Jones University Press, Inc. Appl. au.: performance & recording: Unusual Recordings, division of Bob Jones University Press, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 10Oct78; SR 3-714.

LIFT HIM UP. See
The Gabriel Hardeman Delegation.
(SR 2-929.)
Live at Lynchburg. (SR 4-100.)

LIFT UP YOUR EYES. See
He cares. (SR 4-428.)
Turn to Jesus. (SRu 939.)

LIFTIN' ME. See
Michael Jay, II. (SR 5-254.)

LIGETI--TEN PIECES FOR WIND QUINTET. See
Ibert--Trois pieces breves.
(SR 2-295.)

LIGHT A CANDLE. See
In part—megalomania, social redeeming value, a dream within a dream.
(SRu 1-103.)

LIGHT : ANTHOLOGY 1.
Light : anthology I.
1 sound cassette.
© Bill Carroll & Jerome Fisher. Appl. au.: words, music, arr. Bill Carroll & Jerome F. Fisher. DCR 1978; REG 6Oct78; SRu 2-613.

LIGHT AT THE END OF THE DARKNESS. See
Beverly Terrell. (SR 2-361.)

LIGHT AT THE RIVER. See
24 greatest bluegrass hits! (SR 4-450.)

LIGHT BLUE. See
At the Five Spot. (SR 2-159.)

LIGHT BRIGADE. See
No prisoner taken (light brigade) (PA 13-567.)

LIGHT DON'T SHINE. See
Hearts of stone. (SR 4-769.)

LIGHT IN DARKNESS. See
The Village concerts. (SR 2-500.)

LIGHT IN SOUND.
Light in sound / by Donald Leeks, Cesar Pena, Teresa Mora, Francisco Mora.
1 sound cassette : 1 7/8 ips.
© Donald Morris Leeks, Cesar Pena, Teresa G. Mora & Francisco Mora. Appl. au.: music: Donald Morris Leeks & Cesar Pena; words & music: Teresa G. Mora & Francisco Mora. DCR 1978; REG 30Oct78; PAu 58-749.

THE LIGHT KEEPER. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

LIGHT MY FIRE.
Light my fire : disco single / J. Morrison, R. Krieger, J. Densmore, R. Manzarek ; [performed by] Silver Blue. — Epic 28-50611, c1978.
on 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With So rare). — Special disco version from the Epic LP "Silver Blue" JE 35474.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Prev. reg. 1978, SR 2-753. NM: additional recorded sounds. DCR 1978; PUB 15Sep78; REG 30Oct78; SR 4-203.

LIGHT MY FIRE. See
At the discotheque. (SR 4-052.)
Silver Blue. (SR 2-753.)

LIGHT OF DAY.
Light of day / [words and music] Beeb Birtles [pseud. of Gerard Birtlekamp]
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Fiberchea International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-879.

LIGHT OF HIS LOVE. See
Grass roots music. (SR 4-099.)

LIGHT OF LOVE.
Light of love.
1 sound cassette.
© ℗ Paul McCauley. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Paul Patrick McCauley. DCR 1978; REG 17Jul78; SRu 862.

LIGHT OF MY SMILES.
Light of my smiles / Allan Clarke, Gary Benson ; [performed by] Allan Clarke.
(In I wasn't born yesterday. Atlantic SD 19175, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Intersong—U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. au.: words & music: Allan Clarke & Gary Benson. DCR 1977; PUB 20Apr78; REG 8Sep78; PA 13-568.

THE LIGHT OF THE WORLD.
The Light of the world.
1 sound cassette.
© Mike Owens & Scott Kerr. Appl. au.: words Michael R. Owens; music Scott C. Kerr. DCR 1978; REG 20Jul78; PAu 33-760.

LIGHT-POP'S PRINCIPLE.
Light-Pop's principle / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-108.

LIGHT-POP'S PRINCIPLE. See
Nested. (SR 4-771.)

LIGHT THE LIGHT.
Light the light / by Robert Q. Wilson. — [s.l. : s.n., 19—]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: words & music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-283.

THE LIGHT, THE TRUTH, THE WAY.
The Light, the Truth, the Way / words & music by Lois Domroes Davis. -- Lake Havasu City, AZ. : Lo-Da Creations, c1976.
4 p.
© Lois Domroes Davis. Appl. au.: words, music & arrangements: Lois Domroes Davis. Prev. reg. 28Oct76, EU726420. DCR 1976; PUB 28Oct76; REG 5Oct78; SR 4-171.

LIGHT UP THE LIGHT. See
Tribal fence. (SR 2-192.)

LIGHT WERE MY TEARS. See
Sun City. (SR 4-739.)

LIGHT YEARS. See
Mandre two. (SR 3-501.)

LIGHTENING [SIC] EXPRESS. See
The Everly Brothers greatest hits. (SR 5-308.)

LIGHTER TOUCH. See
Dog & butterfly. (SR 4-161.)
Straight on. (SR 3-647.)

THE LIGHTHOUSE. See
Songs of faith. (SR 3-748.)
Things are looking up. (SR 3-975.)

LIGHTHOUSE BLUES. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)
Jazz--the '60's. (SR 3-171.)

LIGHTING A FIRE (THAT YOU CAN'T PUT OUT)
Lighting a fire (that you can't put out) : vocal ; We can't make it : vocal / Martha Stubbs ; [performed by] Patti Hendrix. — Hilltak Records HT 7801 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 13Jul78; REG 19Jul78; SR 3-385.

LIGHTNIN'. See
Psychedelic yesterday. (SR 4-222.)

LIGHTNIN' HOPKINS' 16 GREATEST HITS.
Lightnin' Hopkins' 16 greatest hits. -- Trip TOP-16-48, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine of container: 16 greatest hits of Lightnin' Hopkins.
CONTENTS: Glory be.—Mojo hand.—Coffee for Mama.—Awful dream.--Black mare trot.--Have you ever loved a woman?--Sometimes she will.--Shine on, moon.--Santa.—Worried life blues.--Love is like a hydrant.--I would if I could.--Trouble, stay away.--Walkin' blues.--Baby, please don't go.--Bad luck blues.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-025.

LIGHTNING. See
Cindy Frisch songbook 1978. (SRu 2-329.)
John Hollis Haynie. (SRu 2-778.)

LIGHTNING EXPRESS. See
The Everly Brothers greatest hits. (SR 5-308.)

LIGHTPIECE.
Lightpiece / [music Eugene Cines]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-449.

LIGHTPIECE. See
Boosey & Hawkes recorded music for film, radio & television. (SP 2-234.)

LIGHTS.
Lights / S. Perry, N. Schon [i.e. words and music Steve Perry, Neal Schon]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-942.

LIGHTS OF THE CITY. See
Callin'. (SR 2-944.)

LIHUE.
Lihue / [written by Dennis Graue & Mohelani Cypriano : performed by] Mohelani Cypriano.
Lyrics on record sleeve. (In Home grown II. Kkua Records, [19--] 1 sound

LIHUE. (CON.)
disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Michael A. H. Badik. Appl. au.: music: Dennis Paul Graue; words: Rachelle Nohelani Cypriano. DCR 1977; PUB 1Jan78; REG 21Sep78; PA 17-813.

LIKE A BLACK BIRD. See
Black bird. (PAu 49-407.)

LIKE A CHILD.
Like a child / [words and music] J. M. Bramble.
1 sound cassette.
© J. Michael Bramble. DCR 1978; REG 21Aug78; SRu 1-304.

LIKE A CHILD. See
No smoke without fire. (SR 4-210.)

LIKE A DANCE. See
Echoes. (SR 2-071.)

LIKE A DREAM.
Like a dream / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-424.

LIKE A GALAXY OF STARS. See
Vibrations, themes & serenades. (SRu 1-943.)

LIKE A LAMB. See
I think of Jesus. (SR 2-527.)

LIKE A LOVE. See
Stolen moments. (SR 5-345.)

LIKE A MOTHER NATURE'S SONG. See
1978 Christmas concert. (SRu 2-682.)

LIKE A NEW BABY'S SMILE.
Like a new baby's smile / [words, music, arr.] by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + lyrics (1 p.)
© Daniel G. Johnson. DCR 1978; REG 11Jul78; PAu 31-306.

LIKE A RIVER.
Like a river.
(In Geraldine, v. 1. 1 sound cassette. song 4)
© Geraldine H. Thompson. Appl. au.: words & music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-525.

LIKE A RIVER FLOWS. See
Fire. (SR 5-122.)

LIKE A SHIP IN A BOTTLE. See
Inside looking out. (SRu 977.)

LIKE A STAR. See
Stories. (SRu 2-833.)

LIKE A STRAW IN THE WIND. See
My crying heart. (SR 3-539.)

LIKE A SUNDAY IN SALEM.
Like a Sunday in Salem : The Amos & Andy song ; Shine on (you got to shine on your light) / Gene Cotton ; [performed by] Gene Cotton. — Ariola America Records 7723, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 14Nov78; SR 4-464.

LIKE A SUNDAY IN SALEM. See
Save the dancer. (SR 3-913.)

LIKE A TIMBERWOLF STALKING HIS PREY.
Like a timberwolf stalking his prey / [lyrics, music, production & performance] Mark Haines.
1 sound cassette.
© ℗ Mark W. Haines. Nature of copyrightable authorship: lyrics, music, production & performance. DCR 1977; REG 17Jul78; SRu 963.

LIKE A WOMAN IN MOTION.
Like a woman in motion / [words and music] George D. King [i.e. George Donald King, Sr. ; performed by] Dick Kent. -- M. S. R. Records 2423-2, [19—]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Christmas candles)
© George D. King, Sr. DCR 1977; PUB 1Jan78; REG 10Mar78; SR 2-147.

LIKE ABOUT ME. See
Country songs (6) (SRu 2-266.)

LIKE AN ANGEL.
Like an angel / words & music Joe Hiller [pseud. of Kim Josephson]
1 sound cassette.
© Joe Hiller. DCR 1978; REG 25Sep78; PAu 50-367.

LIKE AND UNLIKE.
Like and unlike : an experience in classification : pre-kindergarten through third grade / produced by Audiotronics Corporation ; in consultation with Elizabeth H. Brady. -- North Hollywood : Audiotronics, c1978.
36 audiocards, 2 sheets, 1 folder, in container. -- (Tutorette expanded play audiocard program ; no. 2081)
© Audiotronics Corporation. Appl. au.: Audiotronics Corporation a.k.a. Audiotronics, employer for hire. DCR 1978; PUB 10Jul78; REG 21Jul78; PA 8-892.

LIKE BLUE. See
The Great live sessions. (SR 2-497.)

LIKE HE SAID. See
Singing in the street. (SR 3-574.)

LIKE NO OTHER CAN. See
It's so easy. (SR 2-866.)

LIKE SOMEONE IN LOVE. See
As good as it gets. (SR 2-772.)

LIKE STRANGERS. See
The Everly Brothers greatest hits. (SR 5-307.)

LIKE THE FIRST TIME. See
Reunion. (SR 4-353.)

LIKE THE VINE. See
Songs for Jesus is with us. (SR 2-064.)

LIKE TO GET TO KNOW YOU. See
Goin' up. (SR 4-657.)

LIKE WHAT YOU SEE. See
Album number E-5. (SRu 2-461.)

LIKE YOUNG. See
A Musical hall of fame. (SR 4-842.)

A LI'L BIT OF YOUR TIME.
A Li'l bit of your time / J. Dumery, G. Sublard ; [performed by] Johnny Carroll. Does your mama know? / Steve Roosh ; [performed by] Johnny Carroll.
(In Texabilly. Rollin' Rock LP-014, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© Ron Weiser Publishing. Appl. au.: words & music (side 1, band 1): Jack Dumery & Gerard Sublard; words & music (side 1, band 4): Steve Roosh. DCR 1978; PUB 15Apr78; REG 6Nov78; PA 16-841.

LI'L CHEESE. See
Songs by George Shaw. (SRu 1-723.)

LIL' DARLIN'. See
Jazz. (SR 3-098.)
The Retrospective sessions. (SR 3-725.)

LI'L EDDIE.
Li'l Eddie / [words, music, performance and recording] by John A. Coleman.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ John Allen Coleman. Nature of copyrightable authorship: words, music, performance and recording. DCR 1978; REG 3Jul78; SRu 679.

LI'L LOVE. See
New York fantasy. (SRu 1-582.)

A LI'L OLE BITTY PISSANT COUNTRY PLACE. See
The Best little whorehouse in Texas. (SR 2-755.)

LIL' RUM BOOGIE.
Lil' rum boogie / M. Assunto, A. Brands ; [performed by] Dukes. — [s.l. : s.n.], c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Brahama mama). -- Sleeve for 1st copy bears photo. of performing group & list of music & performers; sleeve for 2d copy blank.
© Michael Assunto & Arthur Brands (in notice: Sub-Urban Music) Appl. ti.: Little rum boogie. Appl. au.: melody & lyrics: Michael Assunto; chordal & basic arr. Arthur Brands. DCR 1976; PUB 20Jul78; REG 27Oct78; PA 16-152.

LILACS AND LAVENDER. See
Sea gulls. (SR 2-878.)

LILI'U E. See
Ka Lua o ka manawa. (SR 3-521.)

LILLA AN DIE MORGENROETE, D. 273. See
Lieder. (SR 4-597.)

LILLIAN.
Lillian / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© David S. Durham. Prev. reg. 1973, EU438071. DCR 1973; PUB 1Mar78; REG 23Mar78; PA 9-188.

LILLIAN (FRESH AS NORTHERN AIR)
Lillian (fresh as northern air)
1 sound cassette.
© Patrick John Dawdy, Mary Jean Dawdy & Dean Calkins. Appl. au.: words & music Patrick John Dawdy, words Mary Jean Dawdy & Dean Calkins. DCR 1977; REG 6Sep78; PAu 44-402.

LILLIE. See
Collection number 4. (SRu 1-885.)

LILLY AND HARVEY, LATE TO THE PARTY ...
Lilly and Harvey, late to the party again / Linzer, Randell ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor APL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-406.

THE LILY OF THE VALLEY. See
I think of Jesus. (SR 2-527.)

LILY, OSCAR. See
On the Twentieth Century. (SR 2-512.)

LILY WHITE MAGIC.
Lily white magic / Richie Bryan [pseud.]
on 1 sound cassette.
(With Born too late). -- Arr. for rock band with vocal harmonies.
© Richard Weinstein. DCR 1978; REG 18Jul78; PAu 33-412.

LIMBO JAZZ. See
The Great tenor encounters. (SR 3-724.)

LIMELIGHT. See
Treasury of great love songs. (SR 4-843.)

LINDA.
Linda / [words & music] Hank Charles.
1 sound cassette.
© Hank Charles, Jr. DCR 1978; REG 10Jul78; PAu 31-193.

LINDA. See
Early frost. (SR 2-309.)

LINDA DICKSON.
Linda Dickson / Joseph P. Davis, Linda Dickson Morgan ; [performed by] Joey Davis. Your bed is full of memories / Joseph P. Davis ; [performed by] Joey Davis. -- B & C BR-1006 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ B & C Records. Appl. au.: sound recording: B & C Records, employer for hire. DCR 1977; PUB 20Oct77; REG 24Apr78; SR 3-476.

LINDA ON MY MIND. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Country chart busters. (SR 3-948.)
The Very best of Conway Twitty. (SR 4-795.)

LINDA SINGS. See
Jesus is the light. (PAu 44-066.)

A LINDA SONG. See
Even now. (SR 5-104.)

LINDA'S SONG. See
Out of the past into the future. (SRu 855.)
R. Marchetti, volume 1. (SRu 921.)

LINDENBERG ROCK-REVUE. See
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)

LINES.
Lines / [performed by] Charlie. -- Janus JXS 7036, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: She loves to be in love.--No more heartache.--Life so cruel.--Watching TV.--Out of control.--L. A. dreamer.--No strangers in Paradise.--Keep me in mind.--I like to rock and roll.
℗ G R T Corporation. Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1977; PUB 18Mar78; REG 16Nov78; SR 5-152.

LINES 4:20. See
Portrait. (SR 2-676.)

LINGERING. See
Cindy Frisch songbook 1978. (SRu 2-329.)

LINNET'S PEARLS.
Linnet's pearls / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 7)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-293. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-478.

THE LION AND THE UNICORN. See
Songs from Alice. (SR 4-498.)

LION IN THE PARK. See
Badlands. (SR 2-674.)

LION LOOKS AT HAIR. See
Lion looks at love. (SR 5-340.)

LION LOOKS AT LOVE.
Lion looks at love ; Lion looks at hair / by Jacquelyn Reinach. -- Sweet Pickles 12772, c1978.
1 sound disc : 33 1/3 rpm ; 6 in.
At head of title on side A: Avon presents Meet Loving Lion. -- At head of title on side B: Avon presents.
© ℗ Chidways Music (solely owned by Jacquelyn Reinach) Appl. au.: words, music, performance & sound recording: Jacquelyn Reinach. Words & music prev. reg. 1976, EU713594. NM: performance, sound recording & new lyrics & additional dramatic material for side B. DCR 1976; PUB 15Aug78; REG 14Jul78; SR 5-340.

LION ROARS.
Lion roars / [music and arr.] Leo Parker.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, R606498. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-096.

THE LION, THE WITCH, AND THE WARDROBE.
The Lion, the witch, and the wardrobe / C. S. Lewis [i.e. Clive Staples Lewis] ; read by Ian Richardson. -- Abridged / by Janet Schulman. -- Caedmon TC 1587, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Book 1 in The Chronicles of Narnia.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-868.

THE LION WEEPS. See
Origins. (SR 5-421.)

LIONEL HAMPTON PRESENTS DEXTER GORDON. See
Blues for Gates. (PA 16-002.)

LIONEL HAMPTON PRESENTS GERRY MULLIGAN. See
Blues for Gerry. (PA 16-006.)
Gerry meets Hamp. (PA 16-005.)

LIONEL HAMPTON WITH DEXTER GORDON. See
Blues for Gates. (PA 16-002.)

LIONS. See
Dire Straits. (SR 4-348.)
An Electronic zoo. (SRu 1-726.)

LION'S HEAD.
Lion's head / Robert M. Britt.
1 sound cassette.
© ℗ Robert Maurice Britt. Nature of copyrightable authorship: music, arr., recording, performance. Appl. au.: music, arr., recording, performance: Robert Maurice Britt. DCR 1978; REG 3Nov78; SRu 2-200.

THE LION'S PAUSE. See
The Music box. (PA 10-599.)

LIPS, HIPS & FINGERTIPS.
Lips, hips & fingertips / by Brent Lewis [i.e. words and music Brent L. Lewis]
on 1 sound cassette.
(With Disco baby & Duck butter blues)
© Brent L. Lewis & Marcus Malone. Appl. au.: words & music Marcus Malone. DCR 1978; REG 24Jul78; PAu 34-425.

LIPS TO LOVE YOU.
Lips to love you : 1978 / words & music by David Brian Lash.
on 1 sound cassette.
(With Anita)
© David Brian Lash. DCR 1978; REG 27Nov78; PAu 68-732.

LIPUM 'ILANGA. See
Tribal fence. (SR 2-192.)

LIQUID SUNSHINE.
Liquid sunshine / G. Clinton, L. Brown, J. Vitti, P. Bishop ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, L. Brown, J. Vitti & P. Bishop. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-519.

LIQUOR IN THE FRONT ROOM.
Liquor in the front room.
1 sound cassette.
© Jeffrey M. Techler. Appl. au.:

LIQUOR IN THE FRONT ROOM. (CON.)
words & music Jeffrey Techler. DCR 1978; REG 23May78; PAu 34-444.

LIQUOR STORE BOUNCE.
Liquor store bounce / Neil Pellone.
1 sound cassette + 5 word sheets (5 p.)
Words & music.
© Neil S. Pellone. DCR 1977; REG 17Oct78; PAu 54-396.

LISA.
Lisa / Papageorge, Ballard [i.e. words & music Brian Papageorge & Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-459.

LISA.
Lisa / words by Thomas Rossi ; music by Isabelle Kiatta.
1 sound cassette.
© Thomas P. Rossi & Isabelle Kiatta. DCR 1978; REG 16Oct78; PAu 54-638.

LISA.
Lisa / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 61-976.

LISA. See
Too much of an angel. (SR 2-960.)

LISA'S SONG. See
Satori. (SR 5-067.)

LISA'S THEME. See
Outrageous. (SR 3-290.)

LISTEN.
Listen / Caulfield, Sapko ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Raymond A. Spako [sic] & Sandra L. Caulfield. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-975.

LISTEN.
Listen / words and music by Earle LeVier [i.e. Earle B. LeVier]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© American Earth Music Company. DCR 1977; REG 30Oct78; PAu 58-765.

LISTEN.
Listen.
1 sound cassette.
© Jack E. Horner. Nature of copyrightable authorship: words and music. DCR 1977; REG 19Jul78; SRu 898.

LISTEN. See
The Best of Andy Marvel. (SRu 748.)
Magic is a child. (SR 2-247.)
Song fest collection. (SRu 1-412.)
This is your life. (SR 4-738.)

LISTEN, DEAR. See
Sassafras. (SR 2-821.)

LISTEN FOR THE LOVE. See
Pages. (SR 4-833.)

LISTEN, FRIEND.
Listen, friend / [lyrics] Monica Hope ; Ronny Norwood [i.e. music Ronny Otis Norwood]
on 1 sound cassette + lyrics (2 p.)
(With Come, sinner, come et al.)
© Ronny O. Norwood & Monica Hope. DCR 1978; REG 24Aug78; PAu 41-426.

LISTEN, LOOK & SING.
Listen, look & sing : v. 2. -- Morristown, N. J. : Silver Burdett Company, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
On label: ISBN 0-382-05505-5; on jacket: ISBN 0-382-05509-8.
℗ Silver Burdett Company. Appl. au.: sound and performance: Silver Burdett Company, employer for hire. DCR 1978; PUB 10May78; REG 14Nov78; SR 4-488.

LISTEN NOW AND MOVE WITH ME. See
Preschool music. (SR 3-182.)

LISTEN TO DADDY.
Listen to Daddy / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-978.

LISTEN TO HER HEART. See
You're gonna get it. (SR 2-999.)

LISTEN TO MY SMILE.
Listen to my smile / S. H. Dorff, M. A. Leikin ; [performed by] Susan Anton. My baby / B. Craig ; [performed by] Susan Anton. -- Columbia 3-10740, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 20Sep78; SR 4-301.

LISTEN TO THE CHILDREN. See
Fill your life with love. (SR 4-430.)

LISTEN TO THE CHILDREN PLAY.
Listen to the children play.
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-186.

LISTEN TO THE OCEAN.
Listen to the ocean. -- 2d mix.
1 sound tape reel ; 5 in.
© ℗ John Mollenhauer. Nature of copyrightable authorship: words, music, performance, recording mix. Appl. ti.: Lay down. Appl. au.: words, music, performance, recording & mix: John Mollenhauer. DCR 1978; REG 25Sep78; SRu 1-731.

LISTEN TO THE VOICE INSIDE.
Listen to the voice inside / A. Yott.
1 sound cassette.
© Alan E. Yott. Appl. au.: music, words, arr. Alan E. Yott. DCR 1978; REG 18Dec78; SRu 2-711.

LISTEN TO THE WIND. See
The Live session. (SR 3-720.)

LISTEN TO YOUR HEART.
Listen to your heart / Charlie Black, Rory Bourke.
(In Joey Travolta. Millennium MNLP 8007, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster. side 1, band 3)
© Chappell & Company, Inc. & Tri-Chappell Music, Inc. Appl. au.: words & music: Rory Bourke & Charlie Black. DCR 1978; PUB 11Sep78; REG 22Sep78; PA 13-688.

LISTEN TO YOUR HEART.
Listen to your heart.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 8Dec78; PAu 66-869.

LISTEN TO YOUR HEART. See
Joey Travolta. (SR 3-729.)

LISTENIN' FOR YOUR SONG. See
Songs. (SRu 2-732.)

LISTENING & LEARNING. See
Learning with Lonna. (SR 4-887.)

LISTENING—CLARIFYING, CONFIRMING, ...
Listening--clarifying, confirming, summary. — [s.l. : s.n.], c1978.
on side 1C of 1 sound cassette. -- (Motivating people)
(With Managing disagreement)
© ℗ United States Steel Corporation. Nature of copyrightable authorship: words & sound recording. Appl. au.: words & sound recording: United States Steel Corporation, employer for hire. DCR 1978; PUB 15Nov78; REG 21Dec78; SR 5-270.

LISTENING—INTRODUCTION, BARRIERS, ...
Listening--introduction, barriers, concentrating. -- [s.l. : s.n.], c1978.
on side A of 1 sound cassette. — (Motivating people)
(With Listening--assisting)
© ℗ United States Steel Corporation. Nature of copyrightable authorship: words & sound recording. Appl. au.: words & sound recording: United States Steel Corporation, employer for hire. DCR 1978; PUB 15Nov78; REG 21Dec78; SR 5-269.

LISZT, FRANZ: CONCERTO NUMBER 1 FOR PIANO AND ORCHESTRA IN E FLAT MAJOR. See
Chopin/Liszt. (SR 5-177.)

LISZT, FRANZ: CONCERTO NUMBER 2 FOR PIANO AND ORCHESTRA IN A MAJOR. See
Chopin/Liszt. (SR 5-177.)

LISZT, FRANZ: HUNGARIAN RHAPSODY, NO. 3. See
Nyiregyhazi plays Liszt. (SR 4-083.)

LISZT, FRANZ: HUNGARIAN RHAPSODY, NO. 19. See
Horowitz encores. (SR 5-242.)

LISZT, FRANZ: LES PRELUDES. See
Chopin/Liszt. (SR 5-177.)

LISZT, FRANZ: LIEBESTRAUM NUMBER 3 IN A FLAT MAJOR. See
Chopin/Liszt. (SR 5-177.)

LISZT--SONATA IN F MINOR. See
Schumann--Fantasia in C major, opus 17. (SR 2-304.)

LITERALLY HUNDREDS.
Literally hundreds / B. Compton, S. Bele ; [performed by] Bert Compton and Steve Bele [i.e. Stephen Bele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Bele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-017.

LITTERBUG.
Litterbug : edit / D. Randell, J. Ross ; [performed by] Gentle Persuasion. One on one / J. Cheadle, J. Ross ; [performed by] Gentle Persuasion. — W B Records/Curb Records WBS 8647, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner/Curb album BSK 3164 Gentle Persuasion.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 13Nov78; SR 4-274.

LITTERBUG. See
Gentle Persuasion. (SR 4-332.)

A LITTLE 3/4 FOR GOD & COMPANY. See
Jazz--the '60's. (SR 3-172.)

LITTLE ANNIE ROONEY. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LITTLE BABY LYIN' IN THE MANGER.
Little Baby lyin' in the manger.
on 1 sound cassette in envelope.
(With Shepherd et al.)
© Barbara Jean Palmatier. Appl. au.: words & music Barbara J. Palmatier. DCR 1977; REG 16May78; PAu 33-547.

LITTLE BAND OF GOLD. See
Country music fever. (SR 4-787.)
Greatest hits. (SR 4-920.)

LITTLE BEAR.
Little Bear / J. Behnke ; [performed by] J. B. Canyon. — [West Germany] : Polydor 2042 024, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Lady Laverda)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Juergen Behnke. DCR 1978; PUB 18Sep78; REG 20Nov78; PA 18-229.

LITTLE BEGGAR MAN. See
One night. (SR 4-326.)

LITTLE BIG HORN BATTLE SONG. See
Porcupine Singers. (SR 3-639.)

LITTLE BIRD AND FLOWER AND BEE. See
In the stillness. (SR 2-128.)

LITTLE BIRD, FLY HOME. See
Fall in love with me. (SR 3-604.)

A LITTLE BIT GONE.
[A Little bit gone / by Dennis Wilson]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 28Apr78; REG 24Nov78; PA 20-245.

LITTLE BIT LATE. See
God help the working man. (SR 4-420.)

LITTLE BIT OF DISCO. See
Jam II disco fever. (SR 2-250.)

LITTLE BITTY BABY.
Little bitty baby ; Hold to God's unchanging hand.
(In Say no to the Devil. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3 & side B, band 2)
© Chandos Music. Appl. au.: words & music Gary Davis. NM: additional words & music. DCR 1968; PUB 1Jan78; REG 16May78; PA 12-905.

LITTLE BITTY MAN WITH A GREAT BIG BAND.
Little bitty man with a great big band.
1 sound cassette.
© R. D. Kenner & C. D. Dixon. Appl. au.: words & music: R. D. Kenner & C. D. Dixon. DCR 1978; REG 11Dec78; PAu 73-097.

LITTLE BITTY PRETTY ONE. See
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

THE LITTLE BLACK MOUSTACHE. See
The Real Bahamas. (SR 4-006.)

LITTLE BOXES. See
And just where we're going. (SRu 1-368.)

LITTLE BOY. See
John Hollis Haynie. (SRu 2-778.)

LITTLE BROTHER.
Little brother / B. Piggott [i.e. words, music, performance, recording Barry Wayne Piggott].
on 1 side of 1 sound cassette.
(With Jimmy's song, Air raid & Secrets)
© ℗ Barry W. Piggott. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 24Jul78; SRu 949.

LITTLE BROWN BAG. See
Giant for a day. (SR 5-396.)

LITTLE BROWN CHURCH (IN THE WHITE OAK GROVE) See
Pickin' time. (SR 4-454.)

LITTLE BROWN JUG. See
A Musical merry-go-round. (SR 3-743.)

LITTLE BROWN ROBIN.
Little brown robin.
on 1 sound cassette.
(With They say I'm too little)
© Edna E. Hackler. Appl. au.: Edna E. Hackler (annotation on verso of appl.: "phonorecord deposited contains words and music") DCR 1973; REG 20Sep78; PAu 55-677.

LITTLE CABIN HOME ON THE HILL. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

LITTLE CHILD.
Little child / words & music by Cynthia VanWinkle.
1 sound cassette.
© Cynthia M. VanWinkle. Appl. au.: words & music: Cynthia M. VanWinkle. DCR 1978; REG 16Oct78; PAu 54-682.

LITTLE CHILDREN.
Little children. — [Weaver, AL : Airhart], c1978.
1 sound cassette.
Words & music.
© Marty E. Airhart. Appl. au.: Marty E. Airhart. DCR 1978; PUB 17May78; REG 21Aug78; PA 10-902.

THE LITTLE CHILDREN COLD & HUNGRY--LOST IN THE WILDERNESS. See
The Lost children's lament. (SRu 2-478.)

THE LITTLE CHRISTMAS ANGEL.
The Little Christmas angel / by Bill Bauer & Patty Granville. — Crescendo CMP-87807, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ C M P Recordings (in notice: C M P Recordings, a division of Crescendo Publications, Inc.) Appl. au.: performance & sound: C M P Recordings, employer for hire. DCR 1978; PUB 7Jul78; REG 7Aug78; SR 4-478.

LITTLE CROCODILE. See
Songs from Alice. (SR 4-498.)

LITTLE DARLIN'. See
Legend. (SR 4-801.)

LITTLE DAVEY. See
Jester. (SR 2-868.)

LITTLE DAVID, PLAY ON YOUR HARP. See
I believe. (SR 4-756.)
Music makers. (SR 5-134.)

LITTLE DO THEY KNOW. See
The Act. (SR 5-431.)

LITTLE DO THEY KNOW (REPRISE) See
The Act. (SR 5-431.)

LITTLE DRUMMER BOY. See
Christmas disco. (SR 4-471.)
Christmas with Rosemary Clooney. (SR 5-162.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
The King Family sings Christmas. (SR 3-745.)
Sleigh ride. (SR 5-156.)

LITTLE EBENIZER.
Little Ebenizer / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-975.

LITTLE EEFIN ANNIE. See
Los Grandes del rock. (SR 2-990.)

LITTLE EGYPT. See
Greatest hits. (SR 2-390.)

LITTLE EYES.
Little eyes.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 13Sep78; SRu 1-599.

LITTLE FAITH.
[Little faith]
Title from appl. — (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d. DCR 1975; REG 3Nov76; PAu 60-143.

LITTLE FISHES. See
Songs from Alice. (SR 4-498.)

LITTLE GEM POLKA. See
Saturday night old time. (SR 2-748.)

LITTLE GIRL. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)
Collection number 3. (SRu 1-149.)
Hosea. (SR 2-178.)
Wild & untamed. (SRu 2-652.)

LITTLE GIRL BLUE. See
Cassette tape lecture series. (SR 2-852.)

LITTLE GIRL FEELING.
Little girl feeling / by Lathan. — [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Cross Keys Publishing Company, Inc. Appl. ti.: That little girl feeling. Appl. au.: words & music: Lathan Hudson (a.k.a. Lathan) & Ron Muir. DCR 1978; PUB 10Mar78; REG 25Sep78; PA 14-127.

LITTLE GIRL GONE. See
Donna Fargo--her greatest recordings. (SR 2-637.)

LITTLE GIRL, YOU'RE A LADY.
Little girl, you're a lady / Micky Denne, Mick Feeney.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne & Mick Feeney. DCR 1978; REG 26Oct78; PAu 55-632.

LITTLE GIRLS. See
Tasty. (SR 2-377.)

LITTLE GLASS OF WINE.
Little glass of wine / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-281. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-664.

LITTLE GLASS OF WINE. See
A Touch on the rainy side. (SR 2-702.)

LITTLE GREEN APPLES. See
The Country side of Tom Jones. (SR 5-117.)
Everything is beautiful. (SR 4-750.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)
Warm and happy. (SR 4-757.)

THE LITTLE GREEN VALLEY. See
Country music fever. (SR 4-787.)

LITTLE HITLER.
Little Hitler / Lowe, Edmunds [i.e. words & music Nicholas Drain Lowe, Dave Edmunds]
(In Jesus of cool. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Anglo Rock, Inc. & Melanie Music, Ltd. DCR 1978; PUB 23Feb78; REG 7Jul78; PA 9-672.

LITTLE HONDA. See
Super hits of the '60's. (SR 2-392.)

LITTLE IS MUCH, WHEN GOD IS IN IT. See
Eclectic light. (SR 3-786.)

LITTLE ITALY FESTIVAL. See
Amite City. (SR 2-407.)

LITTLE JAZZ. See
Dale's wail. (SR 4-747.)

LITTLE JOE. See
Truck driving songs. (SR 2-126.)

LITTLE KARIN. See
The Quintessential charts. (SR 2-498.)

LITTLE KATY LEARNS A LESSON. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

LITTLE KIDS. See
What it? (SR 3-831.)

LITTLE KIDS ARE LAUGHING.
Little kids are laughing.
Words & music: Donald I. Bennett. — On container: Don Bennett, The Prince Teddy album. (In Prince Teddy. A V I Records AVI-6034, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Equinox Music, Inc. DCR 1977; PUB 9Jan78; REG 3Apr78; PA 14-090.

A LITTLE KISS IN THE NIGHT.
A Little kiss in the night / [performed by] Ben Sidran. -- Arista AB 4178, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Kiss in the night.--You got the power.--Moose the Mooch.--The Cadillac Kid.--That's life, I guess.--Doing you.--Tell old Bill.--Mister Bill goes to Brazil.--Face your fears.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 22May78; SR 4-731.

LITTLE LADY. See
Let's move together. (SR 2-113.)
Songmakers. (SR 2-401.)

LITTLE LOST STAR.
Little lost star / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; words: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-940.

A LITTLE LOVE SONG. See
From Shannon Dolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

LITTLE MAN. See
Arrivederci, Venice. (SRu 2-473.)

THE LITTLE MAN'S GOT THE BIGGEST ...
The Little man's got the biggest smile in town / J. Styner, P. Jordan ; [performed by] Arthur Blanch.
1 sound disc : 45 rpm ; 7 in.
© Caseyem Music, Alta Mesa Music & Winner Circle Music. Appl. au.: words & music: Jerry H. Styner & Porter Jordan. DCR 1977; REG 18Sep78; PAu 49-990.

LITTLE MISS LOVER. See
The Essential Jimi Hendrix. (SR 2-805.)

LITTLE MISS LOVIN'. See
Hot streets. (SR 4-680.)

A LITTLE MORE LIKE ME.
[A Little more like me : The Crucifixion / by Sonny Throckmorton]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton (a.k.a. Sonny Throckmorton) DCR 1978; PUB 8Aug78; REG 6Nov78; PA 16-161.

A LITTLE MORE LIKE ME. See
The Gambler. (SR 4-710.)

A LITTLE MORE LOVE.
A Little more love / John Farrar ; [performed by] Olivia Newton-John.
Lyrics on record sleeve. (In Totally hot. M C A Records MCA-3067, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© John Farrar Music. Appl. au.: words & music: John Farrar. DCR 1978; PUB 13Nov78; REG 8Dec78; PA 19-003.

A LITTLE MORE LOVE. See
Totally hot. (SR 4-694.)

A LITTLE MORE TIME.
A Little more time / words and music by Linda Conlan [i.e. Linda Sue Conlan]
1 sound cassette + 1 lyric sheet (1 p.)
© Linda Conlan. DCR 1978; REG 6Dec78; PAu 68-289.

A LITTLE MORE TIME. See
The New spirit. (SR 2-826.)

A LITTLE NIGHT MUSIC.
A Little night music : original motion picture soundtrack / [music and lyrics by] S. Sondheim [i.e. Stephen Sondheim]. -- Columbia JS 35333, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Based on the musical of the same name. -- Performed by various artists.
CONTENTS: Overture and Night waltz (Love takes time)--The Glamorous life.--Now/soon/later.--You must meet my wife.--Every day a little death.--Night waltz (instrumental)--A Weekend in the country.--Send in the clowns.--It would

A LITTLE NIGHT MUSIC. (CON.)
have been wonderful.--Finale: Send in the clowns (reprise)/Night waltz.
℗ Sascha-Film, G.m.b.H. Appl. au.: compilation & remixing of sounds: C B S, Inc., employer for hire. Appl. identifies multi-track sound sources from the motion picture as preexisting material. NM: compilation, remixing. DCR 1978; PUB 21Apr78; REG 11Dec78; SR 4-947.

A LITTLE NIGHT MUSIC.
A Little night music. JS 35333. By C B S, Inc.
SUPPLEMENTARY REG. for SR 1-406, 1978.
℗ C B S, Inc. Appl. au.: textual matter: C B S, Inc. (on original appl.: compilation & remixing of sounds, pictorial & textual matter: C B S, Inc.) Appl. states preexisting material is ill. on front cover (on original appl.: soundtrack from motion picture A Little night music is preexisting material) NM: textual matter (on original appl.: all new pictorial & textual matter, remixing from the original multi-track sound sources & compilation) REG 11Dec78; SR 4-960.

LITTLE OLD LADY.
Little old lady / Gary Seaman.
on 1 sound tape reel : 7 1/2 ips : 5 in.
(With Gini et al.)
© Gary George Seaman. Appl. au.: words & music: Gary George Seaman. DCR 1978; REG 2Jan79; PAu 71-895.

LITTLE ONE.
Little one / words and music by Louis P. Hook [i.e. Louis Paul Hook]
1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 2 3/4 in.
Deposit includes lyric sheet (1 p.)
© Louis P. Hook. DCR 1978; REG 3Nov78; SRu 2-674.

THE LITTLE ONES. See
The Blue man. (SR 3-592.)

A LITTLE PIANISSIMO. See
In concert. (SR 5-262.)

A LITTLE PIECE OF HEAVEN. See
Out of the past into the future.
(SRu 655.)

LITTLE PRINCE.
Little prince / words & music by Don Teolis & Jeff Benson.
1 sound cassette.
Words & music from a musical play.
© Don Teolis & Jeff Benson. DCR 1978; REG 18Dec78; PAu 71-149.

LITTLE QUEEN. See
California Jam 2. (SR 4-089.)

LITTLE RED HEN.
Little red hen / Otis, Willis [i.e. words, music & arr. Johnny Otis & Floyd Willis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 6)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1978, EU 1-961. NM: arr. DCR 1978; PUB 20Jul78; REG 4Aug78; PA 10-437.

LITTLE RED'S FANTASY.
Little Red's fantasy / [performed by] Woody Shaw. — Muse Records MR 5103, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Jean Marie.--Sashianova.--In case you haven't heard.--Little Red's fantasy.—Tomorrow's destiny.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Woody Shaw. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-949.

LITTLE RICHARD'S 16 GREATEST HITS.
Little Richard's 16 greatest hits. — Trip TOP-16-49, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on spine of record jacket: 16 greatest hits of Little Richard.
CONTENTS: Lucille.—Tutti frutti.--Hound dog.--Slippin' & slidin'.—Keep a-knockin'.--Rip it up.--Cherry red.--Goodnight, Irene.--Short, fat Fanny.--Good golly, Miss Molly.--Money honey.--Whole lotta shakin' goin' on.--The Girl can't help it.--Going home tomorrow.--Send me some loving.—Groovy little Suzy.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 31Jul78; SR 3-020.

LITTLE ROCK GETAWAY. See
24 greatest bluegrass hits!
(SR 4-450.)
The Jazz piano of John Coates, Jr.
(SR 2-529.)
Straight tracks. (SR 4-651.)

LITTLE RUM BOOGIE. See
Lil' rum boogie. (PA 16-152.)

LITTLE SISTER. See
Elvis in concert. (SR 2-271.)

LITTLE SKATEBOARD QUEEN. See
Skateboardin'. (SR 2-164.)

A LITTLE SPIDER FARMER. See
Music makers. (SR 3-181.)

LITTLE STAR.
Little star / Sammy Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5, selection 1)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-125.

A LITTLE STAR. See
In the stillness. (SR 2-128.)
Young lovers. (SR 2-842.)

LITTLE STREAM. See
Glory song. (SRu 852.)

LITTLE "T." See
Toshiko Mariano quartet. (SR 5-305.)

LITTLE THINGS MEAN A LOT. See
The Best of the McGuire Sisters.
(SR 2-682.)

LITTLE TOM. See
Favorites of Ferlin Husky. (SR 2-121.)

LITTLE TOUCH OF GREATNESS. See
Country music. (SRu 1-105.)

LITTLE TRUDY.
Little Trudy / Mildred Fricks ; [performed by] Mildred Fricks.
1 sound disc : 45 rpm, stereo ; 7 in. + 1 word sheet (1 p.)
Side 2 identical to side 1.
© Mildred Spearman Fricks. Appl. ti.: Little Trudy Fricks. Appl. au.: words & music: Mildred Spearman Fricks. DCR 1972; REG 10Oct78; PAu 55-682.

LITTLE TRUDY FRICKS. See
Little Trudy. (PAu 55-682.)

LITTLE WALK. See
Winds of California. (SR 3-977.)

LITTLE WHEEL. See
16 greatest hits. (SR 3-014.)

LITTLE WING. See
The Essential Jimi Hendrix.
(SR 2-805.)
In part—megalomania, social redeeming value, a dream within a dream.
(SRu 1-102.)

LITTLE WINGS.
Little wings / Steve Ellmer [i.e. Steven E. Ellmer]
on 1 sound cassette.
(With Funk motivation & Bad news)
© Steven E. Ellmer. Appl. au.: words & music: Steven E. Ellmer. DCR 1978; REG 24Nov78; PAu 65-559.

THE LITTLEBILLY BAND. See
Hooper. (SR 4-344.)

LITURGICAL RESPONSES. See
Open arms. (SR 4-440.)

LIVE.
Live / [performed by] Bill Moss & The Celestials. — Jewel Records LPS 0139, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on cover: Bill Moss (The Boss) & The Celestials--live.
CONTENTS: Opening remarks.--Just the two of us.--Testimony.--Keep on using me.--I'm going up yonder.—I've already been to the water.--Ever since I made up my mind.—As I look back.—Testimony.—I don't want to do wrong.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 2-893.

LIVE.
Live / [performed by] Lou Rawls. — Philadelphia International Records PZ2 35517 ; New York : distributed by C B S Records, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Spine ti.: Lou Rawls live.
CONTENTS: Overture (You'll never find another love like mine)--Groovy people.—Stay awhile with me.--Charge card blues medley: Stormy Monday; In the evening when the sun goes down; Bye, bye, black bird.--Pure imagination.--Dead end street.--Tobacco Road.--Love is a hurtin' thing.—A Natural man.--Lady love.--This song will last forever.--Tribute medley: Sir Duke; Unforgettable; Mona Lisa; Lou's rap; Take the "A" train; Sophisticated lady;

LIVE. (CON.)
Dixieland Joe: Mack the Knife; Hello, Dolly; This one's for you.--See you when I git there.--We understand each other.--Early morning love.--When you say Budweiser, you've said it all.--Send in the clowns.--You'll never find another love like mine.--A Lovely way to spend an evening.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, performance, recording, textual & photographic matter. Appl. au.: sounds, performance, recording:: Philadelphia International Records, employer for hire; textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 27Oct78; REG 12Dec78; SR 4-919.

LIVE. See
I'm a little airplane. (PA 16-034.)
I'm a little dinosaur. (PA 16-035.)
The Morning of our lives. (PA 16-037.)
My little kookenhaken. (PA 16-036.)
The Rex Nelon Singers live! (SR 2-707.)
Thrasher Brothers live. (SR 5-365.)

LIVE AND DANGEROUS.
Live and dangerous / [performed by] Thin Lizzy. — W B Records 2BS 3213, p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Jailbreak.--Emerald.--Southbound.--Rosalie, Cowgirls' song.--Dancing in the moonlight (it's caught me in its spotlight)--Massacre.--Still in love with you.--Johnny the Fox meets Jimmy the Weed.--Cowboy song.--The Boys are back in town.--Don't believe a word.--Warrior.--Are you ready?--Suicide.--Sha-la-la.--Baby drives me crazy.--The Rocker.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1976; PUB 23Jun78; REG 2Aug78; SR 2-698.

LIVE AT LAST.
Live at last / [performed by] Steeleye Span. -- [United Kingdom] : Chrysalis CHR 1199, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Atholl Highlander's/Walter Bulwer's polka.--Saucy sailor/Black freighter.--The Maid and the palmer.--Hunting the wren.--Montrose.--The False knight on the road.--Rag doll.
© ℗ Chrysalis Records. Nature of copyrightable authorship: sound recording, performance, text, artwork. Appl. au.: sound recording, performance, text, artwork: Chrysalis Records, employer for hire of Steeleye Span. DCR 1978; PUB 8Sep78; REG 6Nov78; SR 4-205.

LIVE AT LEIGH GALLERY. See
Folk music. (SR 4-675.)

LIVE AT LYNCHBURG.
Live at Lynchburg / [performed by] Bobbie Hiner ; [orchestra conducted by Tom Keene]. — Light LSB-5734, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: Bobbie Hiner live at Lynchburg.
CONTENTS: Lift Him up/Holy, holy.--Learning to live like a child of the King.--In the garden.--Beulah land.--I want that mountain.--His name is Jesus.--Fanny Crosby medley: Blessed assurance, My Savior, first of all, He hideth my soul, To God be the glory.--Victory in Jesus.--I find no fault in Him.--Rise again.--It must have rained in heaven.--I should have been crucified.--Victory in Jesus (reprise)
© ℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 8May78; REG 20Oct78; SR 4-100.

LIVE AT THE CENTURY PLAZA. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

LIVE AT THE VILLAGE VANGUARD.
Live at the Village Vanguard / [performed by] Woody Shaw [&] Stepping Stones. — Columbia JC 35560, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stepping stone.--In a Capricornian way.--It all comes back to you.--Seventh Avenue.--Theme for Maxine.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, performance & recording, textual & photographic matter. Appl. au.: sounds, performance & recording, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-767.

LIVE BOOTLEG.
Live bootleg / [performed by] Aerosmith. -- Columbia PC2 35564, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
Title on record jacket: Aerosmith live!--Bootleg. -- Lyrics on record sleeve.
CONTENTS: Back in the saddle.--Sweet emotion.--Lord of the thighs.--Toys in the attic.--Last child.--Come together.--Walk this way.--Sick as a dog.--Dream on.--Chip away the stone.--Sight for sore eyes.--Mama Kin.--S. O. S.--Ain't got you.--Mother Popcorn.--Train kept a rollin', Strangers in the night.
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LIVE FOR NOW. See
Love song for the earth. (SR 3-416.)

LIVE FOR THIS MOMENT. See
Country songs (6) (SRu 2-269.)

LIVE FREE OR DIE.
Live free or die / music & lyrics by Ralph Harrison. -- Denver : Great American Music Machine 131, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.)
(With Keep New Hampshire number 1)
© ℗ Great American Music Machine, Inc. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 27Sep78; SR 5-003.

LIVE FROM EUROPE.
Live from Europe / [performed by] Cleophus Robinson. -- Nashboro Records NA 7197, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded at The Montreux Festival, Switzerland.
CONTENTS: Strange things happening.--I looked down the line.--How I got over.--Because He lives.--Didn't it rain?--Grandma's hands.--I can pray.
℗ Nashboro Records. Appl. au.: sound recording: Nashboro Records, employer for hire. DCR 1978; PUB 11Apr78; REG 14Apr78; SR 3-575.

LIVE FROM THE MOON.
Live from the moon / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 1, band 1)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-691.

LIVE FROM THE MOON. See
Thick as thieves. (SR 2-339.)

LIVE FROM THE STAGE OF THE GRAND OLE ...
Live from the stage of the Grand Ole Opry! / All stories written by Jerry Clower ; [performed by] Jerry Clower. -- M C A Records MCA-3062, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© Homerline Music, Inc. & Duchess Music Corporation. DCR 1978; PUB 16Oct78; REG 19Oct78; PA 14-921.

LIVE FROM THE STAGE OF THE GRAND OLE ...
Live from the stage of the Grand Ole Opry! / All stories written by Jerry Clower ; [performed by] Jerry Clower. -- M C A Records MCA-3062, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, bands 7 & 9 & side 2, bands 1 & 8 prev. pub. on S45-1992, 9Oct78. NM: side 1, bands 1-6 & 8, side 2, bands 2-7. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-211.

LIVE GRAPE. See
Here I sit. (PA 11-136.)
Love you so much. (PA 11-137.)
Must be goin' now, dear. (PA 11-139.)
That lost horizon. (PA 11-134.)
You got everything I need. (PA 11-138.)
Your rider. (PA 11-135.)

LIVE IN LONDON.
Live in London : ein Konzert aus der Royal Albert Hall / [performed by] James Last. -- [West Germany] : Polydor 2371 884, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Intro '78.--Medley: Tiger feet, Radar love, Jesus loves you, Bridge over troubled water.--Medley: Rum and Coca Cola, Quando, quando, South America, take it away.--Medley: Cantar amigos, Schwarze estrella—ay-ay-ay (Cielito lindo), Costa Brava, Eso es el amor.--Star wars--theme.--West Side story.--Medley: Chicken reel, Turkey in the straw, Orange Blossom Special, Memories of old England.--Medley: Yes, sir, I can boogie, Sorry, I'm a lady, Don't leave me this way, Games that lovers play.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 16May78; REG 17Aug78; SR 4-706.

LIVE IN LONDON.
Live in London / Andrae Crouch and The Disciples. -- Light LSX-5717, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Introduction.--Perfect peace.--I surrender all.--Greetings by Andrae.--You don't have to jump no pews (I've been born again)--Take a little time.--Tell them.--If I was a tree (the

LIVE IN LONDON. (CON.)
highest praise)--Hallelujah.--Revive us again.--Power in the blood.--I just want to know you.--Andrae talking.--Just like He said he would.--Andrae talking.--I'll keep on loving you, Lord.--You gave to me.--Oh taste and see.--Praise God, praise God.--This is another day.--Andrae talking.--Praise God (reprise)--Well done.--My tribute.
© ℗ Lexicon Music, Inc. Nature of copyrightable authorship: sound recording & album cover artwork. Appl. au.: sound recording & album cover artwork: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 30May78; REG 12Jun78; SR 5-377.

LIVE IN LONDON.
Live in London / [performed by] Helen Reddy. -- Capitol SKBO-11873, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Rhythm rhapsody.--This masquerade.--Bluebird.--Candle on the water.--Hold me in your dreams tonight.--Angie baby.--Poor little fool.--Ready or not.--The West Wind Circus.--We'll sing in the sunshine.--Mama.--You're my world.--I can't hear you no more.--The Entertainer.--Medley introduction.--Medley: I don't know how to love Him, I believe in music, Crazy love, Peaceful, You and me against the world, Delta Dawn, Ain't no way to treat a lady, Leave me alone (Ruby Red Dress), The Last blues song, Keep on singing, I am woman.--I'll be your audience.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 2, band 4 & side 3, band 2. DCR 1978; PUB 13Nov78; REG 15Jan79; SR 5-390.

LIVE IN NEW YORK.
Live in New York / [performed by] Andrew White : [featuring Donald Waters, piano ; Steve Novosel, bass ; Bernard Sweetney, drums]. -- Washington, D. C. : Andrew's Music AM-31/32, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (Loft sessions ; v. 1-2)
Container ti.: Live in New York at the Ladies' Fort.
CONTENTS: Introduction by Joe Lee Wilson.--Take the Coltrane.--Impressions.--Parker 51.--Do y'all swingin'?--Easy goin' evening.--Andrew N. White 3d: Theme.--You maybe can't do it.--New blues.--Giant steps.--Pristine.--Theme.
℗ Andrew's Musical Enterprises, Inc. (in notice: Andrew's Music) Appl. au.: performance: Andrew N. White 3d. DCR 1977; PUB 15Feb78; REG 21Feb78; SR 4-098.

LIVE IN NEW YORK AT THE LADIES' FORT. See
Live in New York. (SR 4-098.)

LIVE IT.
Live it.
1 sound cassette.
© Vincent Douglas Lanza & Arnold Marvin Elzy. Appl. au.: music: Vincent Douglas Lanza; words: Arnold Marvin Elzy. DCR 1978; REG 3Jul78; SRu 687.

LIVE JUST ONE DAY OF MY LOVE. See
Saturn. (SRu 1-080.)

LIVE LIFE.
Live life / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 1, band 3)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-099.

LIVE LIFE GOD'S WAY. See
God's way. (SRu 2-737.)

LIVE LOVE EVERY DAY. See
(You've got to) live love every day. (PAu 45-825.)

LIVE MESSENGERS.
Live messengers / [performed by] Art Blakey. -- Blue Note BN-LA473-J2, p1978.
2 sound discs : 33 1/3 rpm ; 12 in. -- (Blue Note jazz classic series)
Three newly discovered, unissued, live sessions including more from the classic 1954 Birdland performances, with Clifford Brown, Horace Silver, and Lou Donaldson; other sessions feature Wayne Shorter, Freddie Hubbard, Curtis Fuller, Cedar Walton, and Jymie Merritt.
CONTENTS: The Promised land.--Arabia.--It's only a paper moon.--Mosaic.--Ping pong.--Up jumped spring (alternate version)--Wee dot.--Blues.--The Way you look tonight.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1962; PUB 21Aug78; REG 1Sep78; SR 2-952.

LIVE MY LOVE FOR YOU.
Live my love for you / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Irving Music, Inc. & Rondor Music (London) Ltd. Appl. ti.: I'll live my love for you. Appl. au.: words & music: Irving Music, Inc. & Rondor Music (London) Ltd., employers for hire of Will Jennings & Richard Kerr. Prev. reg. 1976, EU716159. DCR 1976; PUB 7Sep78; REG 23Oct78; PA 19-193.

LIVE MY LOVE FOR YOU. See
Welcome to the club. (SR 4-072.)

LIVE ON ARRIVAL.
Live on arrival : 10 songs.
1 sound cassette : 1 7/8 ips.
© Eric Sonnenschein. Appl. au.: words & music: Eric Sonnenschein. DCR 1978; REG 17Apr78; PAu 52-943.

LIVE ONE ON THE WIRE.
Live one on the wire / Jeff Campbell.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Live one on the wire.--Sweet delight.--There's a war on here.--Everyday street.--Frills and lace.--Told you that I love you.--Be kind to one another.
© ℗ Jeffrey Lee Campbell. Appl. au.: words, music, arr., performance & recording: Jeffrey Lee Campbell. Preexisting material: side 1, bands 1-3 & side 2, bands 1 & 3. NM: side 1, band 4 & side 2, band 2. DCR 1978; REG 20Nov78; SRu 2-422.

THE LIVE SESSION.
The Live session / [performed by] Yusef Lateef. -- A B C Impulse IA-9353/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 13)
CONTENTS: Yusef's mood.--I remember Clifford.--Listen to the wind.--I loved.--Song of Delilah.--The Magnolia Triangle (alternate take)--Sister Mamie.--Number seven.--Twelve tone blues.--See see rider.--The Magnolia Triangle.--The Weaver.--Slippin' & slidin', Song of Delilah (theme)
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording & compilation: A. B. C. Records, Inc., employer for hire. Sides C & D fixed before 15Feb72. NM: sides A & B & compilation. DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-720.

LIVE STIFFS. See
Stiffs live. (SR 4-737.)

LIVE TO BE FREE. See
The Cryers. (SR 4-016.)

LIVE TO DIE.
Live to die.
on 1 sound cassette + 1 word sheet (1 p.)
(With Sleek, sharp looking cat)
© Hector Ramirez & Eliseo Garza. Appl. au.: lyrics & music: Hector Ramirez; lyrics: Eliseo Garza. DCR 1978; REG 5May78; SRu 828.

LIVE TODAY. See
Country songs (6) (SRu 2-288.)

THE LIVE TRIO SESSIONS.
The Live trio sessions / all selections written by Sam Rivers ; [performed by] Sam Rivers. -- Impulse IA-9352/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 12)
CONTENTS: Hues of melanin, part one (the soprano saxophone section)--Hues of melanin, part two (the flute and vocal section)--Hues of melanin, part three (Ivory black, the piano section)--Hues of melanin, part four (Violet, the tenor saxophone section)--Encore.--Mauve.--Indigo.--Suite for Molde, part one (Onyx, the soprano saxophone section; Topaz, the flute section)--Suite for Molde, part two (the tenor saxophone section)
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation; 1 new selection (side B) DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-726.

"LIVE WIRE" AND A COLLECTION OF ...
"Live wire" and a collection of other songs.
1 sound cassette.
© Wanda C. Williams (p.k.a. Ifa Iyan) & Mario L. Baeza. Appl. ti.: Baeza connection; "Make me your dreamer" and a collection of other songs. Appl. au.: music, lyrics & arr. Mario L. Baeza; lyrics: Wanda C. Williams. DCR 1978; REG 10Oct78; PAu 55-641.

LIVE YOUR LIFE AWAY.
Live your life away / R. Laws ; [performed by] Ronnie Laws.
Lyrics on sleeve. (In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© At Home Music & Fizz Music (solely owned by Ronnie Laws) Appl. au.: music & lyrics: Ronnie Laws. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-111.

LIVE YOUR LIFE AWAY. See
Flame. (SR 4-167.)

LIVERPOOL LIGHT. See
Just play one tune more. (SR 4-223.)

LIVIN' ALONE. See
Livin' today. (SRu 1-670.)

LIVIN' & LEARNIN'. See
Under the lights. (SR 3-248.)

LIVIN' FOR THE ONE I LOVE.
Livin' for the one I love / Richard Allen.
on 1 sound tape reel ; 5 in. + 1 word sheet (1 p.)
(With Hold on to your heart). -- Deposit includes additional word sheet for accompanying song.
© Glenwood Music Corporation. Appl. au.: words & music: Richard Allen. DCR 1978; REG 26Jun73; PAu 53-933.

LIVIN' FREE IN COLORADO SPRINGS.
[Livin' free in Colorado Springs : full length song with narration]. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, 4-track, stereo. ; 5 in.
Title from container.
℗ Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 13Nov78; SR 4-460.

LIVIN' IN A HOUSE FULL OF LOVE. See
Country music fever. (SR 4-787.)

LIVIN' IN DREAMLAND.
Livin' in dreamland.
on 1 sound cassette.
(With Crazy et al.)
© Lynnai Music. Appl. au.: words & music Jay Kessler, words Peter Hartz. DCR 1978; REG 6Sep78; PAu 44-422.

LIVIN' IN LOVE. See
Bringin' the message. (SR 2-566.)

LIVIN' IN THE COUNTRY.
Livin' in the country / words & music Michael T. Bollig.
1 sound cassette + lyrics (2 p.)
© Michael T. Bollig. DCR 1978; REG 24Aug78; PAu 41-442.

LIVIN' IN THE GOOD OLD DAYS.
Livin' in the good old days / [performed by] The Bluegrass Cardinals. -- C M H 6229, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Knee deep in loving you.--The First one to love you.--On down the line.--Dedication to Lester Flatt.--What's good for you (should be alright for me)--Darling, is it too late now?--I think we're livin' in the good old days.--Greener pastures.--Sweet hour of prayer.--I wonder where you are tonight.--You took all the ramblin' out of me.--Uncle Billy, play your fiddle for me.
℗ C M H Records, Inc. Appl. au.: sound recording--performance & recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-452.

LIVIN' IT DOWN. See
Freddy Fender--his greatest recordings. (SR 2-835.)

LIVIN' IT UP (FRIDAY NIGHT)
Livin' it up (Friday night) ; Don't let the man get you / Leroy Bell, Casey James ; [performed by] Bell & James. -- A & M 2069-S, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 3Nov78; SR 4-193.

LIVIN', LOVIN', GIVIN'. See
Music from the movie Thank God it's Friday. (SR 2-817.)

LIVIN' MY LIFE WITHOUT YOU.
Livin' my life without you / Balsano, T. Crispino ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Phillip A. Balsano & Theresa Crispino. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-982.

LIVIN' TODAY.
Livin' today / lyrics by Jayne Carter [pseud.] & Pat Ensfield ; music by Jayne Carter.
1 sound cassette + 12 word sheets (12 p.)
CONTENTS: Hold me.--Nobody's woman.--Francis.--Dance with me.--Something's come over you.--Livin' alone.--City highways.--No longer a child.--Callin' out my name.--Drink from the bottle.--Lover, you might come again.--Easy way out.
© ℗ Jane L. Carter. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Jayne Carter, pseud. DCR 1978; REG 15Sep78; SRu 1-670.

LIVING A DREAM.
Living a dream / Lon & Derrek VanEaton.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With The Rest of my life et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Lon VanEaton & Derrek VanEaton. DCR 1978; REG 11Sep78; PAu 49-982.

LIVING A LIE.
Living a lie / [words and music] Johnn M. Aloia.
1 sound cassette + lyrics (1 p.)
© Johnn M. Aloia. DCR 1978; REG 28Jul178; PAu 35-453.

LIVING A LIE. See
Betty Jaye song book number 1. (SRu 823.)

LIVING AND LEARNING. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

LIVING AND LOVING.
Living and loving / Lee Floyd Sain.
1 sound disc : 45 rpm ; 7 in.
(With I smell a rat)
© Lee Floyd Sain. Appl. au.: music, lyrics and arrangements: Lee Floyd Sain. DCR 1978; REG 1May78; SRu 1-857.

LIVING BETWEEN TWO WORLDS. See
The Last goodbye. (SR 5-171.)

LIVING FOR JESUS. See
The Voices of Christ. (SR 2-936.)

LIVING FOR THE THE WEEKENDS. See
Songs by Brad Loveall. (SRu 1-632.)

LIVING IN LOVE WITH YOU.
Living in love with you.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1977; REG 28Nov78; SRu 2-485.

LIVING IN SIN. See
Kiss. (SR 3-568.)

LIVING IN THE LAST DAYS.
Living in the last days / [performed by] The Stars of Faith. -- Vanguard VSD 79416, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Take it to the Lord in prayer.--Ten Commandments.--Our prayer.--Send me.--Someday I'll fly away.--He loves me.--Call on Jesus.--27th Psalm.--Children only believe.--Living in the last days.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 21Nov78; REG 11Dec78; SR 5-085.

LIVING IN THE U S A.
Living in the U S A / [performed by] Linda Ronstadt. -- Asylum Records 6E-155, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Back in the U. S. A.--When I grow too old to dream.--Just one look.--Alison.--White rhythm & blues.--All that you dream.--Ooh, baby baby.--Mohammed's radio.--Blowing away.--Love me tender.
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LIVING IN THE U S A. See
White rhythm & blues. (PA 14-534.)

LIVING IN THIS DARK COAL MINERS WORLD.
Living in this dark coal miners world / music & lyrics by Patricia Ann Grillo.
1 sound cassette + 2 lyrics sheets (2 p.)
© Patricia Ann Grillo. DCR 1978; REG 23Oct78; PAu 56-825.

LIVING INFORMATION FOR EVERYONE. See
L. I. F. E. (PA 17-151.)

LIVING IS GIVING. See
Demo cassette. (SR 5-090.)

LIVING JUST TO LOVE YOU. See
Love won't be denied. (SR 2-474.)

LIVING LIFE SYNERGISTICALLY. See
Living synergistically. (SRu 2-618.)

LIVING LOVE. See
Flame. (SR 4-167.)

LIVING, LOVING EYES. See
Welcome. (SR 2-422.)

LIVING MY TOMORROWS TODAY.
Living my tomorrows today.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Steve Clark & Billy Edd Wheeler. DCR 1978; REG 3Nov78; PAu 66-232.

LIVING ON A DREAM.
Living on a dream / [music] Wayne Henderson.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-156.

LIVING ON A DREAM. See
Giddy-up. (PA 9-153.)
Hot stuff. (PA 9-151.)
La media noche serenade. (PA 9-157.)
Mysterious maiden. (PA 9-154.)
Rollin' on. (PA 9-152.)
You think of her. (PA 9-155.)

LIVING ON LOVE. See
Wham. (SR 3-491.)

LIVING ON THE LAND.
Living on the land / by Sally Mae Robinson.
on 1 sound cassette + 3 lyric sheets (3 p.)
(With Traces of time, pt. 1 et al.). — Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-550.

LIVING ON THE MISSISSIPPI.
Living on the Mississippi / by Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Steve Clark. DCR 1978; REG 26Nov78; PAu 66-469.

LIVING ON THE RUN.
Living on the run.
1 sound tape reel ; 3 in.
Words & music.
© Michael D. Brown. Appl. au.: Michael Deane Brown. DCR 1973; REG 25Sep78; PAu 50-378.

A LIVING ORGANISM.
A Living organism : Sunday services, June 4, 1978 / [words, performance & recording] Stephen [i.e. Stephen Gaskin]. — [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name Farm Tapes and Records) Nature of copyrightable authorship: words, performance & recording. DCR 1978; PUB 14May78; REG 24Jul78; SR 2-343.

LIVING PROOF.
Living proof / Helen Davis, Bing Jensen [i.e. Briane Bingham Jensen], Barbara Ciulla.
1 sound cassette.
© Helen Davis, Bing Jensen & Barbara Ciulla. Appl. au.: lyrics & music: Helen Davis; music: Briane Bingham Jensen & Barbara Ellen Ciulla. DCR 1978; REG 14Dec78; SRu 2-655.

LIVING ROCK.
Living rock. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ P. S. Productions. Appl. au.: music compositions & sound recording: P. S. Productions, employer for hire. DCR 1977; PUB 9Jan78; REG 20Apr78; SR 2-743.

LIVING ROOM ONLY.
Living room only / [performed by] Steve DiDomenico. — [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: A Beautiful day in the country.—One of a kind.—Your favorite song of love.—A Love gone dry.--Don't be begrudging.--The Ways of love.--The Game of display.—All of the sudden.--Never say never.--Love home.--On a rainy night.—Time for a change.—Blue sky love.
© ℗ Steve DiDomenico (in notice: Steve DiDomenico Publishing) Nature of copyrightable authorship: words, music, arrangements, recorded sounds. Appl. au.: words, music, arrangements, recorded sounds: Steve DiDomenico. DCR 1978; PUB 28Aug78; REG 5Sep78; SR 3-890.

LIVING ROOM SUITE. See
Dancin' boy. (PA 10-504.)
Flowers are red. (PA 10-511.)
I wonder what would happen to this world? (PA 10-507.)
If you want to feel. (PA 10-505.)
It seems you only love me when it rains. (PA 10-509.)
Jenny. (PA 10-508.)
Poor damned fool. (PA 10-506.)
Somebody said. (PA 10-512.)
Why do little girls? (PA 10-510.)

LIVING SLOWLY. See
Parvis' Thesaurus. (SRu 1-115.)

LIVING SPACE. See
Feelin' good. (SR 3-233.)

LIVING STAGE JAMS.
Living stage jams : 6/78 / lyrics and music by the Living Stage Company.
1 sound cassette : 1 7/8 ips + 1 v.
© Living Stage Company. Appl. au.: words, music & arr. Living Stage Company, employer for hire. DCR 1978; REG 17Jul78; PAu 32-669.

LIVING SYNERGISTICALLY.
Living synergistically.
1 sound cassette + 5 lyric sheets (5 p.)
Lyric sheet ti.: Living life synergistically.
© Psi World. Appl. au.: words & music: Psi World, Inc., employer for hire. DCR 1978; REG 8Dec78; SRu 2-618.

LIVING THE LIFE. See
Double A. (SR 5-406.)

LIVING THE WORD.
Living the word : level 6 resource packet : fall 1978, People of God, pt. I. -- [s.l.] : United Church Press, c1978.
2 filmslips, 1 sound disc, 1 word sheet, 5 posters, 1 chart, 1 map, 1 contents sheet, in container. -- (Christian education—shared approaches)
© United Church Press. Appl. au.: United Church Press, employer for hire. Filmstrip, 5 teaching pictures & map prev. reg. 1964, A721408 & A737042. NM: adapted, rev. & shortened scripts, rearrangement of film frames, new record, some new artwork & text. DCR 1977; PUB 14Feb78; REG 8May78; PA 16-912.

LIVING TO DIE.
Living to die.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 24Jul78; PAu 34-427.

LIVING TOGETHER.
Living together.
1 sound cassette.
© Riffca Productions, Ltd. Appl. au.: music: Andrew R. Langston; words: Arn Ashwood. DCR 1978; REG 21Aug78; PAu 53-943.

LIVING TOGETHER.
Living together / O. Washington, L. Davis, J. Calhoun, T. Conwell ; [performed by] Pleze. -- Brewton Sounds International BS10179B, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Disco 2000). — From the album "Pleze live in Milwaukee."
© ℗ Odell Washington, Harry Davis, James Calhoun & Tim Conwell. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words, music & arr. Odell Washington; words, music, arr. & performance: Larry Davis, James Calhoun & Tim Conwell. DCR 1978; PUB 1Feb78; REG 23Oct78; SR 4-115.

LIVING UNDER THE COVER OF LOVE. See
Danny Taylor and Band--live. (SR 3-787.)

LIVING UNDER THUNDER.
Living under thunder.
on 1 sound cassette.
(With Northern lights & Will it sell?)
© Cogent - Totem Pole Music. Appl. au.: words & music: Ron Davies & Michael Wilsher. DCR 1978; REG 26Oct78; PAu 57-732.

LIVING UP TO EXPECTATIONS. See
From the south Texas seventies. (SRu 2-124.)

LIVING WATERS. See
Country gospel collection. (SR 4-447.)

LIVING WHOLENESS.
Living wholeness / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1977; REG 31Jul78; PAu 57-751.

LIVING WITH HEMODIALYSIS.
Living with hemodialysis / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, Marc A. Pohl. -- New York : C C H, c1977.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H,

LIVING WITH HEMODIALYSIS. (CON.)
Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78 (in notice: 1977); REG 23Aug78; PA 11-214.

LIVING WITH OTHERS.
Living with others : resource kit. -- Birmingham, Ala. : Woman's Missionary Union, c1978.
1 sound cassette, 13 charts, 1 sheet. -- (Big A Club ; year 2, unit 1)
Cassette to be used with units 1-4 of year 2.
℗ Woman's Missionary Union, Auxiliary to the Southern Baptist Convention. Appl. au.: sound recording: Woman's Missionary Union, S B C, employer for hire. DCR 1978; PUB 15Jun78; REG 25Sep78; SR 5-428.

LIVING WITH OTHERS. See
Resource kit for unit 1, year 2, Living with others. (TX 166-417.)

LIVING WITH YOUR LOVING SO COLD. See
Too hard. (PAu 49-568.)

LIVING WITHOUT YOU.
Living without you.
on 1 sound cassette + 1 word sheet (1 p.)
(With Baby, let your hair hang down & Colors in her rainbow). -- On cassette: Frank Borerro [i.e. Borrero]. -- Deposit includes 2 additional word sheets for accompanying songs.
© Frank Borrero. Appl. au.: words & music: Frank Borrero. DCR 1978; REG 4Oct78; PAu 52-448.

LIVING WITHOUT YOU. See
3-way mirror. (SR 4-085.)

LIVING WITHOUT YOUR LOVE. See
Feel the need. (SR 4-413.)
I was made for dancin'. (SR 4-198.)

LIVINGSTON SATURDAY NIGHT. See
Music from the movie F M. (SR 2-816.)

LIVRE. See
Desert marauders. (SR 5-064.)

LIZ.
Liz / [music & lyrics] Brian Barry.
on 1 sound cassette.
© Brian E. Barry. DCR 1978; REG 10Jul78; SRu 814.

LIZA. See
Cedar Lake Junction. (SRu 2-532.)

LIZA JANE.
Liza Jane.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-365.

LIZA JANE. See
Confederation. (SR 5-429.)

LIZA LOU.
Liza Lou ; My love song / words & music by Waverly Mitchell Chauncey.
1 sound cassette.
© Waverly Mitchell Chauncey. DCR 1978; REG 22Sep78; SRu 1-695.

LIZA REY SONG COLLECTION.
Liza Rey song collection : vol. I.
1 sound cassette : 1 7/8 ips.
© Liza Rey Butler & Leah Smith Tippettes [i.e. Leah Tippettes Smith]. Appl. au.: words & music: Liza Rey Butler; words: Leah Tippettes Smith. DCR 1978; REG 6Nov78; PAu 60-822.

LIZARD WOMAN.
Lizard woman / music and lyrics Peter Alongi.
1 sound cassette + 1 lead sheet (2 p.)
© Peter Alan Alongi. Appl. ti.: Lizard women. DCR 1978; REG 8Nov78; PAu 61-639.

LIZARD WOMEN. See
Lizard woman. (PAu 61-639.)

LIZA'S MELODY.
Liza's melody.
on 1 sound cassette.
(With This side of gypsy & Love and music)
© Jo Ann Ripley & Lee Kinner. Appl. au.: words & music Jo Ann Ripley, music Lee Kinner. DCR 1978; REG 24Aug78; PAu 41-434.

LLAMARADA. See
Mitad mujer, mitad gaviota. (SR 5-407.)

LLANTO DE LUNA. See
La Orquesta de mi tierra. (SR 4-926.)

LA LLAVE. See
Donald y sus amigos. (SR 3-765.)

LLAVES DE LA TRADICION.
Llaves de la tradicion = Keys of tradition / [performed by] Ismael Rivera con Cortijo. -- Tico TSLP 1419 ; [s.l.] : distributed by Fania Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Boringuen.--Yo soy del campo.--Por la senal.--Dime la verdad.--Soy buena gente.--La Soledad.--Cucala.--Dejala.--Que le paso.--Bomba ae.
℗ Tico Records, Inc. Appl. au.: sound recording: Tico Records, Inc., employer for hire. DCR 1978; PUB 13Mar78 (in notice: 1977); REG 27May78; SR 3-819.

LLEGARA EL AMOR DE TU VIDA. See
Por la vida. (SR 3-993.)

LLEGASTE TARDE. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

LLEGO BORRACHO EL BORRACHO. See
El Fieston del Ano. (SR 2-182.)

LLORANO. See
Raphael con mariachi. (SR 5-228.)

LLORARAS. See
Los Virtuosos de la salsa. (SR 3-559.)

LLORARE. See
From the depth of my brain. (SR 4-185.)

LLORE A MI MADRE. See
Tu nombre. (SR 3-037.)

LA LLORONA LOCA. See
Tropical. (SR 5-114.)

LLUVIA. See
Fuera del mundo. (SR 3-692.)

LA LLUVIA QUE CAE. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

LO AND BEHOLD. See
Truth 'n' time. (SR 4-692.)

LO DIGO PA' QUE LO SEPAN. See
Los Troqueros. (SR 2-594.)

LO, HOW A ROSE. See
A Golden hour of Christmas carols. (SR 5-164.)

LO-KANTA. See
8. (SR 2-444.)

LO QUE EL VIENTO SE LLEVO. See
La Orquesta de mi tierra. (SR 4-926.)

LO QUE NO MUERE. See
Unido estoy a ti. (SR 2-729.)

LO QUE PASO PASO. See
Los Genuinos. (SR 5-189.)

LO SIENTO MUCHO MI AMOR. See
I'm very sorry. (PAu 47-063.)

LOATHSOME, LONESOME.
Loathsome, lonesome / words and music by Steve Solmonson.
1 sound cassette.
© Steve Solmonson. Appl. ti.: Loathsome, lonesome (western bum) DCR 1978; REG 19Sep78; PAu 49-031.

LOATHSOME, LONESOME (WESTERN BUM) See
Loathsome, lonesome. (PAu 49-031.)

THE LOBBY SYSTEM.
The Lobby system / produced by Aids. -- South Yarmouth, Mass. : Aids, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & guides: Aids) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some new visuals, compilation of some old & some new visuals, all text, all sound. DCR 1977; PUB 15Oct77; REG 30Jan78; PA 6-077.

LOBO. See
Jester. (SR 2-868.)

THE LOBSTER QUADRILLE. See
Songs from Alice. (SR 4-498.)

THE LOBSTER REPAIR SUITE.
The Lobster repair suite.
1 sound cassette : 1 7/8 ips.
© Randall Cade. Appl. au.: words &

THE LOBSTER REPAIR SUITE. (CON.)
music: Randall Cade. DCR 1978; REG 24Nov78; PAu 65-588.

LA LOCA. See
Contando billetes. (SR 5-045.)

LOCA PASION. See
Caido estoy a ti. (SR 2-729.)

LOCAL ARGUMENT NUMBER 7. See
Poi dog. (SR 3-187.)

LOCAL ZERO.
Local zero.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-430.

LOCO LOBOBO. See
Honky tonk piano. (SR 4-129.)

LOCKET OF GOLD. See
Betty Jaye song book number 1. (SRu 823.)

THE LOCO-MOTION. See
Schwing dich auf'n Ofen. (PA 9-922.)

LOCO-MOTIVE.
Loco-motive / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-268. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-705.

LOFT PARTY. See
An Unmarried woman. (SR 3-249.)

LOFT SESSIONS ; v. 1-2. See
Live in New York. (SR 4-098.)

LOG ONE. See
Where is your God? (SR 3-494.)

LOGS AND THANGS.
Logs and thangs / Millie Jackson, Benny Latimore ; [performed by] Millie Jackson.
(In Get it out'cha system. Spring Records SP-1-6719 ; N. Y. [i.e. New York] : marketed by Polydor, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Gaucho Music & Double Ak-Shun Music. Appl. au.: words & music: Millie Jackson & Benny Latimore. DCR 1978; PUB 14Jun78; REG 12Oct78; PA 15-567.

LOGS AND THANGS. See
Get it out'cha system. (SR 2-252.)

LOKA. See
Festivals of the Himalayas. (SR 4-007.)

KA LOKE O MAUI. See
Keala. (SR 4-514.)

LA LOLA. See
B. (SR 2-844.)

LOLLIPOPS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LOLLIPOPS AND ROSES. See
A musical hall of fame. (SR 4-842.)
Sweet summer love. (SR 4-754.)

LOLO TELETHON. See
Poi dog. (SR 3-187.)

LOMA-LINDA. See
The Last time I saw home. (SR 3-690.)

LONA. See
Barbara's first collection of songs. (SRu 1-499.)

LONDON HOMESICK BLUES. See
Signs of life. (SR 5-381.)

LONDON TOWN.
London Town / [performed by] Wings. -- Capitol SW-11777, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
Lyrics on sleeve.
CONTENTS: London Town.--Cafe on the Left Bank.--I'm carrying.--Backwards traveller.--Cuff link.--Children, children.--Girlfriend.--I've had enough.--With a little luck.--Famous groupies.--Deliver your children.--Name and address.--Don't let it bring you down.--Morse Moose and the grey goose.
© M P L Communications, Inc. & M P L Communications, Ltd. Appl. au.: sound recording: M P L Communications, Inc. & M P L Communications, Ltd., employers for hire. DCR 1978; PUB 31Mar78; REG 24Nov78; SR 5-355.

LONE BLUE BOY. See
The Very best of Conway Twitty. (SR 4-795.)

LONE JACK. See
Pat Metheny Group. (SR 2-604.)

LONE LINE WRITER. See
Fork in the road. (SR 3-067.)

LONE RANGER.
Lone Ranger / words, music by Sal DeRaffele ; performed by Silverspring.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
(With Bayou baby). -- Deposit also includes additional lyric sheet for accompanying song.
© Sal DeRaffele. DCR 1978; REG 14Nov78; PAu 63-150.

LONELINESS.
Loneliness : May '77 / Barrow Gillum.
on 1 sound cassette + lyrics (1 p.)
(With Come, fly away & Stay as you are)
© Barrow Gillum. DCR 1977; REG 9Aug78; PAu 38-199.

LONELINESS. See
Echoes. (SR 2-071.)
I'll never stay where I'm not wanted. (PAu 48-867.)

LONELINESS AND HEARTACHES. See
Country music. (SRu 1-663.)

LONELINESS AND SOLITUDE. See
Silver bird. (SRu 1-114.)

LONELINESS (CAN BREAK A GOOD MAN DOWN) See
Great country. (SR 5-059.)

LONELINESS CAN'T HAPPEN.
Loneliness can't happen / Friss.
1 sound cassette + 1 word sheet (1 p.)
© Robert King Friss. Appl. au.: words & music: Robert King Friss. DCR 1978; REG 6Jul78; PAu 52-921.

LONELY.
Lonely / Mike Lyons and Buddy Wall.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Drinkin' my wine et al.)
© Mike Lyons & Buddy Wall. Appl. au.: words & music: Mike Lyons; guitar arr.: Buddy Wall. DCR 1978; REG 18Dec78; PAu 71-902.

LONELY AGAIN.
Lonely again : Close to me now / words & music by Bob Hall [i.e. Robert D. Hall]
1 sound cassette.
© Robert D. Hall. DCR 1977; REG 22Nov78; PAu 65-136.

LONELY ANDROID.
Lonely android / R. Racioppo, A. LaMonica.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Robert Racioppo & Arthur LaMonica. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-636.

LONELY ANDROID. See
The Shirts. (SR 5-394.)

LONELY BIRTHDAY.
Lonely birthday / [music & lyrics] John Mayall.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hibiscus Music, jointly owned by author. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-947.

LONELY BIRTHDAY. See
The Last of the British blues. (SR 2-572.)

LONELY CHILDREN. See
Double vision. (SR 2-223.)

LONELY DANCER.
Lonely dancer / Charles H. Kipps, Jr. ; [performed by] Van McCoy. Decisions / Van McCoy ; [performed by] Van McCoy. -- M C A Records MCA-40984, c1978.
1 sound disc : 45 rpm ; 7 in.
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Dec78; REG 8Jan79; SR 5-362.

LONELY DAYS. See
The Best of The Bee Gees. (SR 3-029.)

LONELY DAYS AND LONELY NIGHTS.
Lonely days and lonely nights. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Wanda Colleen Murry & Darrell Lynn Doose. Appl. au.: music, lyrics & arr. Wanda Colleen Murry; music & arr.

LONELY DAYS AND LONELY NIGHTS. (CON.)
Darrell Lynn Doose. DCR 1975; PUB 1Jan78; REG 2May78; PA 17-479.

LONELY ENOUGH TO TRY ANYTHING. See
I'm lonely enough to try anything. (PA 8-291.)
Thelma Jones. (SR 4-817.)

LONELY EYES.
Lonely eyes / [words and music] by Chris Dodson, Ronnie Brooks. -- [s.l. : Tree Pub. Co.], c1977.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 8-814.

LONELY FOR YOU. See
Pipeline revisited. (SR 5-379.)

LONELY FRIDAY. See
From the south Texas seventies. (SRu 2-124.)

LONELY GUITAR PICKIN', COUNTRY MUSIC ...
Lonely guitar pickin', country music lovin' man / [words and music] C. G. Robertson, J. Cantrell. -- Ozark Records OZ-5005, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Thinking of you again)
© James S. Cantrell & Carl G. Robertson. DCR 1978; PUB 15May78; REG 15May78; PA 9-666.

LONELY HEART. See
Dirty Angels. (SR 4-068.)

LONELY HEARTACHES. See
I will. (SR 3-081.)

LONELY HEARTS CLUB. See
Du bist mein Problem. (SR 4-579.)

LONELY IS THE ROADRUNNER.
Lonely is the roadrunner / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11681, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music: Brian Cadd. DCR 1977; PUB 19Sep78; REG 20Oct78; PA 19-473.

LONELY LADIES AFTER MIDNIGHT.
Lonely ladies after midnight.
on 1 sound cassette.
(With Emptiness & Bourbon Street angel)
℗ © David Braswell. Nature of copyrightable authorship: music, performance, and recording. Appl. au.: music, performance, and recording: David Braswell. DCR 1978; REG 29Sep78; SRu 1-896.

LONELY LADY.
Lonely lady / composed by Charles S. Schlichter.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With So long, honey). -- Words & music. -- Deposit includes an additional lyric sheet for accompanying song.
© Charles S. Schlichter. DCR 1978; REG 20Oct78; PAu 55-927.

LONELY LOVE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LONELY LOVING YOU.
Lonely loving you / words by Bill VanDoren [i.e. William Theodore VanDoren 3d] & Steve Mirman [i.e. Steven Michael Mirman] ; music by Steve Mirman.
1 sound cassette.
℗ © Steven Michael Mirman & William VanDoren. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words and music: Steven Michael Mirman; words: William Theodore VanDoren 3d; sound recording (producer): Steven Michael Mirman. DCR 1976; REG 31May78; SRu 1-516.

LONELY MAN. See
Cheese. (SR 5-123.)
Just a lonely man. (PAu 68-875.)
Sounds by Nehrenz. (SRu 1-314.)

A LONELY MAN'S DAY.
A Lonely man's day.
on 1 sound cassette.
(With Rebel et al.)
℗ © Barry Wayne Piggott. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Barry Wayne Piggott. DCR 1977; REG 20Nov78; SRu 2-405.

LONELY NIGHT. See
Music will keep us together. (SR 4-758.)

LONELY NIGHT AT HOME. See
Royal blue. (SRu 1-883.)

LONELY NITES. See
Sooner or later. (SR 3-096.)

LONELY ONE.
Lonely one / by Mark Radice.
on 1 sound tape reel ; 7 in.
(With The Shock et al.)
© Desert Rain Music, Ltd. Appl. au.: words & music: Mark Radice. DCR 1978; REG 30Oct78; PAu 60-157.

LONELY QUEEN. See
Let's move together. (SR 2-113.)

LONELY SIDE OF MIDNIGHT. See
Paw Paw County. (SR 5-275.)

LONELY SIDE OF THE BED.
Lonely side of the bed / [words] J. Anthony ; [music] L. Cassady ; [performed by] Linda Cassady. -- Cin/Kay Record Company AA/047-A ; Nashville : dist. by All American Record Dist., p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With That's the way it is)
© Hal Freeman Music & Sheri Kay Publishing. Appl. au.: Hal Freeman Music, employer for hire of Jimmy Anthony; Sheri Kay Publishing, employer for hire of Linda Cassady. DCR 1978; PUB 12Jul78; REG 20Jul78; SR 2-279.

CANCELLED

7-26-83 D.H.

LONELY STAR. See
This is me. (SR 3-654.)

LONELY STREETS.
Lonely streets.
on 1 sound cassette.
(With The Tides always turn et al.)
© Geraldine H. Thompson. Appl. ti.: Geraldine, volume one. Appl. au.: words and music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-530.

LONELY STREETS. See
Give thanks. (SR 4-343.)

LONELY TEARDROPS. See
Rock of the '70's. (SR 2-841.)

LONELY TOWN.
Lonely town / words & music author, Leo A. Winchell ; all vocals & instruments Leo A. Winchell.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Leo A. Winchell. DCR 1977; REG 24Nov78; PAu 65-555.

LONELY TOWN.
Lonely town / words & music by Johnny Reo.
on 1 sound cassette + lead sheets (2 p.)
(With I will wait for you et al.). -- Additional lead sheets submitted for accompanying songs.
© Johnny Reo. DCR 1978; REG 1Dec78; PAu 67-083.

LONELY WEEKENDS. See
Turning up and turning on. (SR 5-359.)
Whole lot of shakin' goin' on. (SR 2-125.)

LONELY WIND. See
Two for the show. (SR 4-943.)

LONESOME. See
Loathsome, lonesome. (PAu 49-031.)

LONESOME BOY BLUES. See
Parvis' Thesaurus. (SRu 1-115.)

LONESOME COWBOY BILL'S SONG. See
Comedy heights. (SRu 918.)

LONESOME DAY. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

LONESOME LITTLE WORLD.
Lonesome little world.
on 1 sound cassette.
(With Satan or Jesus et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-220.

LONESOME MAN.
Lonesome man / [music] Don Lusher.
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. -- Tuba. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 11)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-435.

LONESOME MAN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

LONESOME MOAN. See
Poor boy blues. (PA 11-337.)

LONESOME OF THE ROAD. See
Runaways. (SR 2-918.)

LONESOME RIDE.
Lonesome ride / Bob Garner & Art Masters.

LONESOME RIDE. (CON.)
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Bob Garner; music & sound recording: Art Masters. DCR 1978; REG 30Nov78; SRu 2-523.

LONESOME ROAD. See
Ain't nobody's fault but mine. (PA 8-480.)

LONESOME ROAD BLUES. See
Mister Original Banjo Man. (SR 3-442.)

THE LONESOME SCENES OF WINTER. See
Been a long time traveling. (SR 2-153.)

LONESOME SKIES OF WINTER. See
Bounty in the wind. (SRu 1-962.)

LONESOME TRAIN (ON A LONESOME TRACK) See
Tear it up. (SR 2-269.)

'LONG ABOUT MIDNIGHT. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

LONG AGO. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

LONG AND A COUNTRY JAKE. See
Been a long time traveling. (SR 2-153.)

A LONG AND LONELY CHRISTMAS.
A Long and lonely Christmas.
1 sound cassette.
© Paul Kenneth Grant. Appl. au.: words & music: Paul Kenneth Grant. DCR 1978; REG 3Oct78; PAu 52-137.

THE LONG AND WINDING ROAD. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-145.)
Just beautiful music. (SR 3-747.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

LONG BEFORE IT SHINES.
Long before it shines / writers, Mark Bennett Gartman & Elliot Rotspearl ; artist, Rumpelstiltskin. -- New York : Wood's Music, c1978.
2 sound tape reels : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
CONTENTS: Just boogie, no woogie.--The First time I touched you.--I lost it.--Horizons.--When you run out of love songs.--He pumped that gospel (to glory)--After the first time.--One little hour of happiness.--Crossing of the roads.--Long before it shines.
℗ Wood's Music, Inc. Appl. au.: sound recording: Wood's Music, Inc., employer for hire. Appl. identifies words & music as preexisting material. NM: sound recording. DCR 1976; PUB 9Feb78; REG 10Mar78; SR 2-880.

LONG BLACK VEIL. See
The Movin' and the livin'. (SR 3-577.)

LONG DISTANCE.
Long distance / by Michelle Blaire Mack.
1 sound cassette.
© Michelle Blaire Mack. Appl. au.: words & music: Michelle Blaire Mack; arr. & harmony: Robin Wynne Mack. DCR 1977; REG 19Oct78; SRu 2-056.

LONG DISTANCE LOVE.
Long distance love / B. Latimore ; [performed by] Latimore.
(In Dig a little deeper. Glades 7515 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc. (in notice on container: T. K. Productions, Inc.) Appl. au.: words & music: Benny Latimore. DCR 1978; PUB 7Sep78; REG 2Nov78; PA 18-676.

LONG DISTANCE LOVE. See
Dig a little deeper. (SR 3-704.)

LONG DISTANCE LOVE AFFAIR. See
Love trilogy. (SRu 1-333.)
Songs by Steve Plunkett. (SRu 2-721.)

LONG GONE.
Long gone / Withers, Wallingford, Bond.
1 sound cassette.
© Geoffrey U. Bond. Appl. au.: words: Lynn Wallingford; music: John Withers; music, arr. Geoffrey U. Bond. DCR 1978; REG 25Aug78; PAu 44-708.

THE LONG GOODBYE. See
Crimson Tide. (SR 5-395.)

LONG HAIRED COUNTRY BOY. See
Volunteer jam III and IV. (SR 4-163.)

LONG HAIRED LOVER FROM LIVERPOOL. See
The Osmonds' greatest hits. (SR 2-249.)

LONG HOT SUMMER NIGHTS.
Long hot summer nights / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-590.

LONG IS THE ROAD.
Long is the road / music & lyrics by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-645.

LONG JOHN'S GONE. See
Royal blue. (SRu 1-883.)

LONG JOURNEY HOME. See
Skull wars. (SR 4-350.)

LONG LASHES.
Long lashes.
1 sound tape reel : 3 in.
Music.
© Philip Kellogg. Appl. au.: Philip Kellogg. DCR 1978; REG [illegible]Sep78; PAu 47-312.

LONG LEGS.
Long legs / Jon Pousette Dart.
on 1 sound cassette.
(With The Dream et al.)
© Jon Pousette Dart d.b.a. Hit and Run Music. Appl. au.: words, music & arr. Jon Pousette Dart. DCR 1978; REG 7Nov78; PAu 61-481.

LONG LONE RAISER. See
Trials, troubles, and tribulations II. (SRu 2-344.)

LONG LONELY NIGHT.
Long lonely night / I. Williams ; [performed by] Ira Williams. -- Chicago : IV God's Glory IV 387 B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Forever young)
© ℗ Ira Anderson Williams. Appl. au.: words, music, performance, arr. of music, recording: Ira Anderson Williams. Prev. reg. 27Aug77, EU808313. NM: words, arr., and sound recording. DCR 1977; PUB 7Apr78; REG 11Apr78; SR 3-151.

LONG LONELY WINTER. See
Conceptual Orchestra. (SR 5-376.)

LONG, LONESOME HIGHWAY. See
Music City, U. S. A. (SR 4-759.)

LONG, LONG TIME. See
Music will keep us together. (SR 4-758.)

LONG NIGHTS. See
Blue collar man. (PA 16-569.)
Pieces of eight. (SR 4-067.)

LONG ROAD. See
The Blend. (SR 3-813.)

LONG ROAD TO HEAVEN. See
Friends. (SRu 1-785.)

LONG SEPARATION. See
Take her deep. (SR 2-089.)

LONG SHIPS.
Long ships / words, music, arr. Arthur A. Offen.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Arthur A. Offen. DCR 1978; REG 13Nov78; PAu 62-539.

LONG STROKE.
Long stroke : vocal / M. Judkins, A. Matthew, J. Maddox, A. Matthew, Jr., C. Hopkins, E. Patterson ; [performed by] A D C Band. That's life : vocal / A. Matthew & M. Judkins ; [performed by] A D C Band. -- Atlantic 44243, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 29Sep78; REG 10Oct78; SR 3-872.

LONG STROKE.
Long stroke / [performed by] A D C Band. -- Cotillion SD 5210, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Long stroke.--Fire up.--'Cause I love you.--More & more disco.--Reggae disco.--Baby love.--Just another song.--That's life.
℗ Cotillion Records, a division of Atlantic Recording Corporation. Appl.

LONG STROKE. (CON.)
au.: sound recording: Cotillion Records, employer for hire. Appl. identifies Long stroke & That's life as preexisting material. NM: side 1, bands 2-4, side 2, bands 1-3. DCR 1978; PUB 8Nov78; REG 29Nov78; SR 4-570.

LONG TALL SALLY. See
Worlds apart. (SR 5-446.)

LONG TALL TEXAN. See
1977 rockabilly. (SR 2-137.)

LONG TIME.
Long time / words & music Richard B. Arias.
1 sound cassette + 1 lyric sheet (1 p.) + 1 chord sheet (1 p.)
© R. B. Arias. Appl. au.: music: Dana Whitlock. DCR 1978; REG 12Oct78; PAu 64-246.

LONG TIME. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Seems like a mighty long time. (PAu 60-591.)

A LONG TIME AGO. See
Melancholy melodies. (SRu 737.)
Takin' me back. (PA 20-418.)

A LONG TIME COMING.
A Long time coming / Dave McCluskey ; [performed by] McCluskey.
(In A Long time coming. [Canada] : G R T 9230-1081, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Tarana Music, division of G R T of Canada, Ltd. Appl. au.: words & music: Dave McCluskey. DCR 1978; PUB 11Nov78; REG 29Nov78; PA 18-920.

A LONG TIME COMING.
A Long time coming / [performed by] McCluskey. -- [Canada] : G R T 9230-1081, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Lady of the night.--What you're doin' to me.--I'd like to say I love you.--So in love with you.--A Long time coming.--Let me be alone.--One more try.--All the time.--I'll be back.
℗ G R T of Canada, Ltd. Appl. au.: sound recording: G R T of Canada, Ltd., employer for hire. DCR 1978; PUB 11Nov78; REG 29Nov78; SR 4-857.

A LONG TIME COMING. See
All the time. (PA 18-922.)
Lady of the night. (PA 18-923.)
Let me be alone. (PA 18-921.)

A LONG TIME FOR A LITTLE WHILE.
A Long time for a little while / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. -- Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-452.

LONG TIME GONE. See
The Everly Brothers greatest hits. (SR 5-308.)

LONG TIME (LOOKING FOR A DREAM) See
Cabin fever. (SR 4-804.)

LONG TIME TILL THE FIRST TIME.
Long time till the first time / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11681, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music: Brian Cadd. DCR 1977; PUB 19Sep78; REG 20Oct78; PA 19-472.

LONG TIME WITHOUT RAIN.
Long time without rain / words and music by Eddie Schwartz.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Hit me with your best shot et al.)
© A T V Music Publishing of Canada, Ltd. Appl. au.: A T V Music Publishing of Canada, Ltd., as employer for hire of Edward Sydney Schwartz, p. k. a. Eddie Schwartz. DCR 1978; REG 30Oct78; PAu 57-737.

LONG WAY FROM MY HOME.
Long way from my home / G. Minear ; [performed by] G. Minear.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Welsley Island)
© Gary Edward Minear. Appl. au.: words & music: Gary Edward Minear. DCR 1978; REG 10Oct78; SRu 1-923.

A LONG WAY HOME. See
Early frost. (SR 2-309.)

LONG WAY THROUGH GEORGIA.
Long way through Georgia.
1 sound cassette.
© Norbert E. Eberhardy & Michael D. Kemper. Appl. au.: words, music & arr. Norbert Eugene Eberhardy & Michael David Kemper. DCR 1978; REG 19Jan78; SRu 1-469.

LONG WAY TO ANOTHER FRIEND.
Long way to another friend / [performed by] Charlie Maguire. -- Train on the Island Records TI-4, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder with lyrics (4 p.)
CONTENTS: Gypsy Woody.--The Strike is on.--When's that train a coming?--Mack White.--Migrating.--Getting in the cows.--The Ballad of Augie Mattsen.--Long way to another friend.--The Teton Dam.--Almost as good.--Goodnight, baby.
© ℗ Charlie Maguire. Appl. ti.: Charlie Maguire--Northern home. Appl. au.: words, music, arr., and sound recording: Charlie Maguire. DCR 1978; PUB 25May78; REG 7Jun78; SR 3-578.

LONG WAY TO GO. See
My song collection '78. (SRu 1-574.)

LONG WAY TO HOUSTON.
Long way to Houston.
1 sound cassette.
© ℗ Donald Michael Sampson. Nature of copyrightable authorship: lyrics, music, series of sounds (sound recording) Appl. ti.: Wings of love. Appl. au.: lyrics, music, series of sounds (sound recording) : Donald Michael Sampson. DCR 1977; REG 24Mar78; SRu 914.

LONG WAY TO WHEELING.
Long way to Wheeling.
on 1 sound cassette.
(With This time et al.)
© William P. Hoppey & Shawn Cronan. Appl. au.: words, music, arr. William Hoppey; music, arr. Shawn Cronan. DCR 1978; REG 3Nov78; PAu 60-603.

LONG WHITE ROBE. See
The Violinaires. (SR 3-507.)

LONG YELLOW ROAD. See
Toshiko Mariano Quartet. (SR 5-305.)

LONGER THAN FOREVER.
Longer than forever / by Steven Lukather and Marie Currie.
1 sound cassette.
© Steven Lee Lukather & Marie Currie. Appl. au.: music: Steven Lee Lukather; lyrics: Marie Currie. DCR 1978; REG 14Dec78; PAu 70-476.

THE LONGEST DAY. See
Great film themes inspired by World War II. (SR 5-214.)

LONGHAIRED REDNECK. See
Country music all-stars. (SR 4-841.)
Greatest hits. (SR 4-906.)
Music City, U. S. A. (SR 4-759.)

LONGINA. See
El Oscar de la salsa. (SR 2-621.)

LONGING. See
Melancholy melodies. (SRu 737.)

LONGINGS FOR A SIMPLER TIME. See
Other songs by Leiber & Stoller. (SR 4-745.)

THE LOOK. See
Inward fire. (SR 3-944.)

LOOK AROUND YOU. See
Look to the good side. (PA 17-462.)

LOOK AT HER.
Look at her / F. Wilson, R. Cooksey, T. Payton ; [performed by] Barry White.
(In Barry White the man. 20th Century Fox Records T-571, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.) side 1, band 1)
© Sa-Vette Music Company. Appl. au.: words & music: Frank Wilson, Raymond Cooksey & Tommy Payton. DCR 1978; PUB 22Sep78; REG 2Oct78; PA 14-923.

LOOK AT HER DANCE. See
At the third stroke. (SR 3-443.)

LOOK AT HIM GO.
Look at him go.
1 sound cassette + 2 word sheets (2 p.)
© V. C. Mashburn. Appl. au.: words & music: V. C. Mashburn, Debbie Mashburn & Andrew Mashburn. DCR 1977; REG 21Nov78; PAu 64-957.

LOOK AT ME.
Look at me / words & music J. Harrold & J. Dahme.
1 sound cassette + 1 lead sheet (1 p.)
© John R. Harrold & James E. Dahme. Appl. au.: music: John R. Harrold; lyrics: James Dahme. DCR 1978; REG 25Sep78; SRu 2-370.

LOOK AT ME. See
Steppin' out on Saturday night. (SR 2-693.)
Stylus. (SR 4-215.)

LOOK AT ME, GOD MADE ME SPECIAL.
Look at me, God made me special : weekly class unit : teacher resources, age 3 / prepared by Marcia Tetlow Renner ; edited by Frederick Wohl ; ill. by Jim Stewart. — Philadelphia : The Press, c1978.
2 folders, 1 sound disc, 1 filmslip, in container.
Folders consist of 12 flannelgraph figures. — Sound disc contains 5 songs & filmslip narration.
© ℗ Parish Life Press. Nature of copyrightable authorship: performance, recording & narrative script. Appl. au.: performance, recording & narrative script: Parish Life Press, employer for hire. Appl. identifies words & music to songs as preexisting material. NM: compilation, performance, recording, script of narration. DCR 1978; PUB 23Jun78; REG 5Jul78; SR 2-068.

LOOK AT ME, I'M SANDRA DEE. See
Grease. (SR 3-826.)

LOOK AT ME, I'M SANDRA DEE (REPRISE) See
Grease. (SR 3-826.)

LOOK AT OUR LOVE NOW.
Look at our love now / words & music [& arr.] by Paul Stephenson.
1 sound cassette + 3 p.
© Paul Stephenson. DCR 1978; REG 7Aug78; PAu 37-092.

LOOK AT THE STICKER, THEN WE'LL DICKER.
Look at the sticker, then we'll dicker. -- [s.l. : s.n.], c1978.
8 p. + 1 sound cassette.
© Training Systems, Inc. DCR 1978; PUB 22Jun78; REG 7Aug78; TX 107-800.

LOOK AT THEM BEANS. See
Country music all-stars. (SR 4-841.)

LOOK AT WHAT YOU'RE DOING.
Look at what you're doing.
1 sound cassette.
© Patrick Timothy Malloy. Appl. au.: words & music: Patrick Timothy Malloy. DCR 1978; REG 10Oct78; PAu 53-209.

LOOK AWAY!
Look away! / [Performed by] Doc & Merle Watson. -- United Artists Records UA-LA887-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Florida blues.--Don't think twice, it's all right.--My love come rolling down.--Gypsy Davie.--Rangement blues.--You two-timed me one time too often.--Blues in my mind.--It's a crazy world.--Under the double eagle.--God holds the future.--Dixie.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1979; PUB 23Jun78; REG 7Jul78; SR 2-257.

LOOK BEYOND. See
I am the Resurrection. (SR 4-860.)

LOOK BUT DON'T TOUCH. See
Sarah Dash. (SR 4-918.)
Sinner man. (SR 4-283.)

LOOK FOR LOVE. See
Cerrone IV. (SR 4-412.)

LOOK FOR ME TOMORROW.
Look for me tomorrow / [words, music & sound recording] by Lisa Ballentine.
on 1 sound cassette.
(With Will I be easy to get off your mind? & I'll never love this way again)
© ℗ Lisa L. Ballentine. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 5May78; SRu 733.

LOOK FORWARD. See
Country songs (6) (SRu 2-266.)

LOOK FORWARD INTO YOUR DREAMS. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

LOOK FORWARD TO. See
Country songs (6) (SRu 2-050.)

LOOK HOW FAR HE BROUGHT US. See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

LOOK IN, LOOK OUT.
Look in, look out / by Stephen P. Stone & Kevin J. O'Connor.
1 sound cassette : noise reduction.
© Stephen P. Stone & Kevin J. O'Connor. DCR 1978; REG 30Oct78; PAu 58-753.

LOOK IN MY EYES. See
Saturn songbook. (SRu 729.)

THE LOOK IN THEIR EYES. See
Melissa's misty mountain morning. (SRu 821.)

LOOK INTO MY HEART. See
The Last goodbye. (SR 5-171.)

LOOK NO FURTHER.
Look no further / Ian Levine ; [performed by] Evelyn Thomas.
(In I wanna make it on my own. Casablanca Record and FilmWorks NBLP 7107, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine. DCR 1978; PUB 1Jul78; REG 20Sep78; PA 19-628.

LOOK NO FURTHER. See
I wanna make it on my own. (SR 2-640.)

LOOK NO FURTHER THAN ME. See
Confidential affair. (SR 2-942.)

THE LOOK OF LOVE. See
Warm and happy. (SR 4-757.)

LOOK ON THE BRIGHT SIDE. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

LOOK ON YONDER WALL. See
Elmore James--16 greatest hits. (SR 3-022.)

LOOK OUT FOR MY LOVE. See
Comes a time. (SR 4-340.)

LOOK OUT, JOHNNY.
Look out, Johnny / by Joseph C. Ciambrone.
1 sound cassette + 2 lyric sheets (2 p.)
Words and music.
© Joseph Charles Ciambrone. DCR 1978; REG 25Aug78; PAu 44-710.

LOOK OUT NOW.
Look out now.
1 sound cassette.
© Jay Gruska d.b.a. J-88 Music & Katherine Ornelas d.b.a. Switchblade Music. Appl. au.: words & music Jay Gruska, words Katherine Ornelas. DCR 1978; REG 12Sep78; PAu 46-782.

LOOK TO THE CROSS. See
Lead me home. (SR 2-899.)

LOOK TO THE GOOD SIDE.
Look to the good side ; Look around you ; The Lord never changes ; Nothing is impossible with the Lord / June Smithwick ; [performed by] June Smithwick.
(In Look to the good side. L T D Productions 4007, [19—] 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1, etc.)
© Dewey Music Company. Appl. au.: words & music: June Smithwick. DCR 1977; PUB 1Sep78; REG 27Oct78; PA 17-462.

LOOK UNTO JESUS.
Look unto Jesus : a collection of songs / by John Settle.
1 sound cassette + word sheets (1 v.)
Words and music. — Some words from the K. J. V. Bible.
© John William Settle. DCR 1978; REG 29Dec78; PAu 73-727.

LOOK UP. See
Face it with a smile. (SR 2-568.)

LOOK UP, LOOK DOWN THAT LONESOME ROAD. See
Buell Kazee. (SR 5-251.)

LOOK UP TO GOD.
Look up to God / written by Anita Hill [i.e. Anita Gail Hill] ; music by Edwin Guy [i.e. Edwin Lewis Guy] ; sung on tape by the United Singers. — [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Edwin Guy & Anita Hill. Appl. ti.: He's there; When things get hard. DCR 1976; PUB 6May78; REG 7Sep78; PA 16-782.

LOOK WHAT THE DOG DRUG IN. See
Armed and crazy. (SR 4-944.)

LOOK WHO'S BLUE.
Look who's blue / [performed by] Don Gibson. -- A B C Records-Hickory HB-44014, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Oh, such a stranger.--Someday, somewhere.--Send me some sunshine.—I'll come running.—Dealing with the devil.--Look who's blue.--I love you because.--All the world is lonely now.--Any day now.—Baby's not home.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 25Sep78; SR 4-794.

LOOK WHO'S HOLY NOW.
Look who's holy now / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.

LOOK WHO'S HOLY NOW. (CON.)
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1978; REG 19Oct78; PAu 55-697.

LOOK WHO'S LOVIN' YOU NOW. See
We belong together. (SR 2-699.)

LOOKIN' AT ME.
Lookin' at me / by Stephen Sprouse.
1 sound cassette.
© Nancasa Music. Appl. au.: words & music: Stephen Sprouse. DCR 1978; REG 29Sep78; PAu 68-523.

LOOKIN' BACK. See
Worlds apart. (SR 5-446.)

LOOKIN' FOR LOVE.
Lookin' for love / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Conquistador Music & Dynamited Mice Music. Prev. reg. 1974, EU592428. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-685.

LOOKIN' FOR LOVE.
Lookin' for love / Michelle Blaire Nack.
1 sound cassette.
© Michelle B. Nack. Appl. au.: words & music: Michelle Blaire Nack; harmony vocal (arr.): Robin Wynne Nack. DCR 1978; REG 19Oct78; SRu 2-058.

LOOKIN' FOR LOVE. See
Treasury of great love songs. (SR 4-843.)

LOOKIN' FOR SOMEONE.
Lookin' for someone / [words and music] by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Rose et al.)
© Desert Rain Music, Ltd. Appl. ti.: Looking for someone. DCR 1977; REG 29Jun78; PAu 34-460.

LOOKIN' FOR THAT GROOVE.
Lookin' for that groove / [music composed and arr.] Baird Hersey ; [performed by] Baird Hersey & The Year of the Ear.
(In Lookin' for that groove. Arista/Novus AN 3004, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Baird Hersey d.b.a. Hersey Music. DCR 1977; PUB 10May78; REG 1Aug78; PA 14-217.

LOOKIN' FOR THAT GROOVE. See
Greedy. (PA 14-219.)
Invisible man. (PA 14-221.)
It's been a long time. (PA 14-220.)
Miles behind. (PA 14-218.)

LOOKIN' FOR TOMORROW (AND FINDIN' YESTERDAYS) See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

LOOKIN' LIKE I'LL NEVER BE LOVED. See
Evenings east. (SR 2-994.)

LOOKIN' OUT FOR NUMBER 1.
Lookin' out for number 1 / Way, Mogg [i.e. words & music Pete Way, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-227.

LOOKIN' OUT FOR NUMBER 1—REPRISE.
Lookin' out for number 1--reprise / Way [i.e. music Pete Way]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-231.

LOOKIN' OVER LOVE. See
Empty pages. (SRu 2-447.)

LOOKIN' THROUGH THE WANT ADS AGAIN.
Lookin' through the want ads again / by Jerry Gibbons.
1 sound cassette + 1 word sheet (1 p.)
© Jerry Gibbons. Appl. au.: lyrics & music: Jerry Gibbons. DCR 1978; REG 23Oct78; SRu 2-278.

LOOKING AT LOVE AGAIN. See
In fashion. (SR 4-022.)

LOOKING AT THE END. See
Songbook number 1. (SRu 1-620.)

LOOKING AT THE WORLD. See
Book of songs number 3. (SRu 1-241.)

LOOKING AT THE WORLD THROUGH A WINDSHIELD. See
Del Reeves' Greatest hits. (SR 2-122.)
Truck driving songs. (SR 2-126.)

LOOKING BACK.
Looking back / T. Kincannon [i.e. words and music Terry Kincannon]
1 sound cassette.
© Chandos Music. DCR 1976; REG 31Jul78; PAu 35-973.

LOOKING BACK. See
As good as it gets. (SR 2-772.)
The Backalley Dandits. (SR 2-680.)

LOOKING DOWN.
Looking down / by Alan Rifkin & Dave Field. -- Version 2.
1 sound cassette + 1 word sheet (1 p.)
© Alan Rifkin & Dave Field. Appl. au.: words & music: Alan Rifkin & Dave Field. DCR 1977; REG 23Oct78; PAu 56-794.

LOOKING DOWN. See
Barbara's first collection of songs. (SRu 1-499.)

LOOKING FOR. See
Country songs. (SRu 2-287.)

LOOKING FOR A LEADER. See
Gideon. (SR 3-047.)

LOOKING FOR A STAR.
Looking for a star / Traviso Milner, Harold Lee, Rich Chandler [i.e. Richard Chandler]
1 sound cassette.
© Traviso Milner, Harold B. Lee, Jr. & Richard Chandler. Appl. au.: words, music & arr. Traviso Milner; words: Harold E. Lee, Jr. & Rich Chandler. DCR 1978; REG 23Oct78; SRu 2-091.

LOOKING FOR A SUNNY DAY.
Looking for a sunny day / R. Thompson ; [performed by] Robbin Thompson & Steve Bassett.
(In Together. Richmond Records RR-1001, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Robbin Thompson. Appl. au.: words, music, arr. Robbin Thompson. DCR 1976; PUB 20Jun78; REG 13Nov78; PA 19-042.

LOOKING FOR CLAUDIO.
Looking for Claudio : solo guitar and tape / Barbara Kolb ; edited by David Starobin. -- [New York] : Boosey & Hawkes, c1978.
1 sound tape reel, 1 score.
© Boosey & Hawkes, Inc. Appl. au.: music: Barbara Kolb. DCR 1975; PUB 28Jun78; REG 17Jul78; PA 16-725.

LOOKING FOR LOVE. See
New dimensions. (SR 4-469.)
Winged horses. (SR 4-815.)

LOOKING FOR MY BABY.
Looking for my baby / Tommy Browder ; [performed by] Tommy Browder. -- Mufac Records MF-53178 B, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sometimes)
© Tommy Browder. Appl. au.: words & music: Tommy Browder. DCR 1978; PUB 26May78; REG 16Oct78; PA 17-148.

LOOKING FOR SOMEONE. See
Lookin' for someone. (PAu 34-460.)

LOOKING FOR THAT MOMENT. See
Whatever is true. (SR 2-360.)

LOOKING FOR THE LIGHT.
Looking for the light / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-976.

LOOKING FOR THE ONE.
Looking for the one.
1 sound cassette.
© Michael David Brown. Appl. au.: words, music: Michael David Brown. DCR 1978; REG 6Nov78; PAu 60-613.

LOOKING FOR THE RIGHT ONE. See
Bish. (SR 3-064.)

LOOKING FOR YESTERDAY.
Looking for yesterday.
1 sound cassette.
© ℗ Fred Loshen, Fred Simmons & Elliot Zimmerman. Nature of copyrightable authorship: lyrics, melody, arr., record. Appl. au.: lyrics & melody: Elliot M. Zimmerman & Fred Simmons; arr. & record: Fred Michael Loshen, employer for hire. DCR 1978; REG 12Sep78; SRu 1-581.

LOOKING FOR YOU.
Looking for you / [performed by] The Inspirations. -- Canaan Records CAS-9838, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Looking for you.--Soul savin' meetin'.--He gave His life.--Going home on a glory cloud.--Hallelujah, I'm Heaven bound.--The Solid rock.--I'm bound for that city.--Old camp meetin'.--The Sweetest

LOOKING FOR YOU. (CON.)
gift.—I'll be a friend to Jesus.—Ten men came.—Sweeter each day.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 3Jul78; SR 2-065.

LOOKING FOR YOU.
Looking for you / words and music by Philip John Lanigan and Joseph Thomas Fitzpatrick.
1 sound cassette.
© Philip John Lanigan & Joseph Thomas Fitzpatrick. DCR 1978; REG 9Nov78; SRu 2-308.

LOOKING FOR YOUR FORTUNE.
Looking for your fortune / by Ricky Sanderson [i.e. words and music Richard Dale Sanderson]
1 sound cassette + lyrics (3 p.)
© Richard Sanderson. DCR 1978; REG 21Aug78; PAu 40-869.

LOOKING FORWARD TO LOSING YOU.
Looking forward to losing you.
1 sound cassette.
© Guy Lento & Chris Moffa. Appl. au.: words & music: Guy Lento & Chris Moffa. DCR 1978; REG 22Nov78; PAu 65-128.

THE LOOKING GLASS.
The Looking glass / words & music by Jennifer L. Coccaro.
1 sound cassette : 1 7/8 ips.
© Jennifer Lynn Coccaro. Appl. ti.: Please, don't roam too far. DCR 1978; REG 10Jul78; PAu 31-182.

LOOKING GLASS.
Looking glass / words and music by Nelson J. Castillo.
1 sound cassette + lyrics (1 p.)
© Nelson John Castillo. Appl. ti.: Find your looking glass. DCR 1977; REG 28Aug78; PAu 42-274.

LOOKING GOOD.
Looking good : a guide to personal grooming / consultant, Michael Weingarten. — New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 discussion guide, 1 script, in container.
On filmstrip 1: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. — On filmstrip 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide & script: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 31Jul78; REG 29Aug78; PA 13-512.

LOOKING IN THE FUTURE (FOR THE PAST) See
The Best of Hugh X. Lewis. (SR 5-284.)

LOOKING IN YOUR EYES.
Looking in your eyes / words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-222.

LOOKING OUT FOR NUMBER ONE. See
Obsessions. (SR 2-522.)

LOOKING OUT FOR NUMBER ONE (REPRISE) See
Obsessions. (SR 2-522.)

LOOKING OVER MY SHOULDER. See
Here I go again. (SR 5-006.)

LOOKING THRU THE EYES OF LOVE.
Looking thru the eyes of love / Darryl, Bob, Eric, Neal.
1 sound cassette.
© Darryl Cifarelli. Appl. au.: words & music: Darryl Cifarelli. DCR 1977; REG 10Oct78; SRu 1-920.

LOOKING TO MY FUTURE.
Looking to my future. — Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)
At head of ti. on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-724.

LOOKING UNTO JESUS. See
Music by Jim Raynor. (SRu 1-151.)

LOOKS LIKE ANOTHER RAINY DAY.
Looks like another rainy day.
1 sound cassette.
© Louis James Chalif. Appl. au.: words & music: Louis James Chalif. DCR 1978; REG 21Dec78; SRu 2-751.

LOOKS LIKE WE MADE IT. See
The Hits of Barry Manilow. (SR 3-024.)

LOOPER'S CORNER. See
Stefan Grossman & John Renbourn. (SR 2-350.)

THE LOOSE CABOOSE.
[The Loose caboose / by Joe Tex, Gloria Thompson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Joseph Arrington, Jr. (p. k. a. Joe Tex) & Gloria Thompson. DCR 1978; PUB 22Sep78; REG 6Nov78; PA 16-162.

LOOSE CONNECTION.
Loose connection / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-514.

LOOSE TALK. See
Country chart busters. (SR 4-777.)

LOOSEN UP.
Loosen up / W. Burtt & J. Valez [i.e. Velez]
1 sound cassette.
© Frank Guillamon. Appl. au.: melody: William G. Burtt; lyrics: Julio Velez. DCR 1977; REG 14Dec78; SRu 2-673.

LORANE. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

LORAN'S DANCE. See
Reed seed. (SR 3-518.)

THE LORD AND THE DEVIL. See
No problem here. (SR 3-915.)

THE LORD CAME UNTO ME. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

LORD, CAN YOU SAVE ME? See
Jo Jo Russell number 1. (SRu 1-909.)

LORD, DON'T HIDE YOUR FACE FROM ME. See
Behold the Man. (SR 4-310.)

LORD, DON'T LEAVE ME HERE. See
Wrapped with grace and tied with love. (SR 4-175.)

THE LORD DON'T LOVE YOU, BUT I DO.
The Lord don't love you, but I do : + 5.
1 sound cassette.
© Rodon Music. Appl. au.: words, music, arr. Joseph Donovan, Michael Robin Kauders. DCR 1978; REG 22May78; PAu 41-997.

LORD, DON'T MOVE THE MOUNTAIN. See
Gospel's greatest hits. (SR 2-846.)
Perpetual moments. (SR 2-637.)
Swing low, sweet chariot. (SR 3-508.)

LORD, DON'T TAKE MY CHILD.
Lord, don't take my child : pt. I, pt. II / words & music written and arr. Mary Allen ; [performed by] Mary Allen and The Singing Angels (Bonnie Allen, Wanda Smith, William Daniels). — [s.l. : s.n.], c1978.
1 sound disc : 45 rpm ; 7 in.
© Mary P. Allen. DCR 1978; PUB 27Aug78; REG 24Oct78; PA 15-998.

THE LORD FROM GLORY. See
The Gospel of James. (SR 2-660.)

LORD, GIVE ME STRENGTH TO FACE THE DAY.
Lord, give me strength to face the day / words & music by Margaret V. Bartolone.
1 sound cassette.
© Margaret V. Bartolone. DCR 1978; REG 29Nov78; PAu 66-683.

THE LORD HAS COME.
The Lord has come.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1978; REG 24Apr78; SRu 754.

THE LORD HAS COME TO HELP YOU. See
Breath of life, take II. (SR 2-127.)

LORD, HELP ME MAKE IT.
Lord, help me make it / [composed by James E. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord

LORD, HELP ME MAKE IT. (CON.)
Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-419.

LORD, HOW COULD I?
Lord, how could I? / Words and music John R. Cheney.
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© John R. Cheney d.b.a. J V J Production Publications. DCR 1978; REG 15May78; PAu 59-689.

LORD, I LOVE YOU. See
I talk to God. (SR 2-417.)
Nobody can turn me around. (SR 5-103.)

LORD, I NEED YOU TODAY. See
Sing about "Jesus." (SR 4-404.)

LORD, I WANT TO BE A CHRISTIAN. See
Tiptoe tapdance. (SR 3-675.)

LORD I WANT TO BE PLEASING (IN YOUR SIGHT) See
Nobody can turn me around. (SR 5-103.)

LORD, I WISH I COULD SEE. See
Crow Jane. (PA 12-906.)

THE LORD IS A GREAT AND MIGHTY KING. See
I am the Resurrection. (SR 4-860.)

THE LORD IS MY FORTRESS. See
James Cleveland and Albertina Walker. (SR 2-932.)

THE LORD IS MY LIGHT. See
Come. (SR 2-149.)
In the stillness. (SR 2-128.)
Opus two. (SR 5-133.)

THE LORD IS MY SHEPHERD.
The Lord is my shepherd / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-476.

THE LORD IS SOON TO COME. See
The Thornes Trio. (SR 2-939.)

THE LORD IS SWEET. See
Perpetual moments. (SR 2-637.)

LORD, IT'S BEEN A MIGHTY GOOD DAY. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

LORD JESUS.
Lord Jesus / words & music by Patrick Quigley.
on 1 sound cassette + 2 p.
(With You're on fire)
© Patrick Quigley. DCR 1977; REG 22Aug78; PAu 47-314.

LORD JESUS, I NEED THEE. See
Highly seasoned. (SR 4-402.)

LORD JESUS, I'M YOURS.
Lord Jesus, I'm Yours : written Aug. 22, 1978 / words & music by Wm. L. Vaughan.
1 sound cassette.
© William L. Vaughan. DCR 1978; REG 12Sep78; PAu 46-773.

LORD, KEEP MY FEET ON SOLID GROUND. See
Something going on. (SR 3-779.)

LORD, LET ME LEAVE A SONG.
Lord, let me leave a song / [performed by] Marijohn Wilkin. — Dayspring DST-4008, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Barnstormin'.--Day old bread and love.--Pretty is as pretty does.--Make ready, he's comin' home.--A Brand new song.—I didn't stop dancin'.—Thank you, Lord, for creating me.--Not because He died for me.—Until they find you.—Lord, let me leave a song.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 26Jul78; SR 2-419.

LORD, LISTEN TO YOUR CHILDREN. See
Come, share the Spirit. (SR 4-493.)

LORD, LISTEN TO YOUR CHILDREN PRAYING. See
From the beginning. (SR 4-456.)

THE LORD LOOKS OUT FOR ME. See
The Last goodbye. (SR 5-171.)

LORD, LORD, AM I EVER GONNA KNOW? See
The Jazz life. (SR 5-155.)

LORD, LORD, LORD.
Lord, Lord, Lord.
on 1 side of 1 sound cassette.
(With I'm happy just to praise His name, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 750.

THE LORD MY GOD HAS DONE THIS. See
The Glory of the God of Israel. (SR 3-278.)

LORD NELSON MASS.
Lord Nelson Mass : Mass number 9 in D minor / Haydn [i.e. Joseph Haydn ; performed by] Judith Blegen, Gwendolyn Killebrew, Kenneth Riegel, Simon Estes ; Westminster Choir ; Joseph Flummerfelt, director ; New York Philharmonic ; Leonard Bernstein, conductor ; [cover design Henrietta Condak ; cover art Cliff Condak ; liner notes H. C. Robbins Landon]. -- Columbia Masterworks M 35100, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Latin & English texts on back of container.
© ℗ C B S, Inc. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1976; PUB 19May78; REG 14Jul78; SR 2-374.

THE LORD NEVER CHANGES. See
Look to the good side. (PA 17-462.)

LORD OF LIFE. See
Glad. (SR 3-414.)

THE LORD OF LIFE PROGRAM. See
Songs for Jesus and His friends. (SR 2-452.)
Songs for Jesus gives joy. (SR 2-063.)
Songs for Jesus is with us. (SR 2-064.)

LORD OF LORDS. See
Led by the Spirit. (SR 2-366.)

LORD OF MY LIFE. See
Collection of Christian folk songs. (SRu 2-134.)

THE LORD OF SPACE AND TIME.
The Lord of space and time.
on 1 sound tape reel : 3 3/4 ips, stereo. : 5 in.
(With Let go et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-084.

LORD OF THE DANCE. See
At the Royal Festival Hall. (SR 2-337.)

THE LORD OF THE RINGS. See
(Theme from) the Lord of the Rings. (SR 5-257.)

LORD OF THE THIGHS. See
Live bootleg. (SR 4-905.)

LORD, PLEASE WATCH OVER US. See
Lord, You are always there. (PAu 50-953.)

LORD SAVE THE ROSES. See
Swamp witches & other things. (SR 5-277.)

LORD, SEE THAT MY CHILDREN BE FED. See
See that my children be fed. (SR 4-505.)

LORD, TAKE ME HIGHER.
Lord, take me higher.
on 1 sound cassette.
(With Running for my life). -- Arrangements for religious choral groups, choirs & religious congregations.
© John Robert Slack, Jr. Appl. au.: words & music: John Robert Slack, Jr. DCR 1978; REG 23Oct78; PAu 56-826.

LORD, TEACH ME TO PRAY AGAIN. See
Open arms. (SR 4-440.)

LORD, WE NEED A MIRACLE.
Lord, we need a miracle / S. Caesar ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Desert Moon Songs, Ltd. Appl. au.: words & music: Shirley Caesar. Prev. reg. 5Jun78, PAu 24-137. DCR 1977; PUB 1Aug78; REG 6Sep78; PA 17-747.

(LORD) WHERE ARE YOU TAKIN' ME? See
Where are you takin' me? (SR 4-999.)

THE LORD WILL KEEP HIS OWN. See
Hallowed be Thy name. (SRu 853.)

THE LORD WILL MAKE A WAY. See
16 gospel greats. (SR 5-172.)

THE LORD WILL MAKE A WAY SOMEHOW. See
The Soul of Don Johnson. (SR 3-778.)

THE LORD WILL PROVIDE. See
Been a long time traveling. (SR 2-153.)

LORD, YOU ARE ALWAYS THERE.
Lord, You are always there.
on 1 sound cassette.
(With At the end of the rainbow & Devocion a la Virgen). — Words & music.
© Adela Alvarez. Appl. ti.: Lord, please watch over us. Appl. au.: Adela Alvarez. DCR 1978; REG 27Sep78; PAu 50-953.

LORD, YOU CAUSE MY HEART TO LAUGH. See
The Joy of Your way. (PA 13-543.)

LORD, YOU'RE THE ONE.
Lord, You're the One / Marlene Trent ; [performed by] The New Version. — Gloryland GP 718, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Satisfied)
© Marlene Trent. Appl. au.: words & music: Marlene Trent. DCR 1978; PUB 1Jul78; REG 4Oct78; PA 19-461.

LORD, YOU'VE BEEN TOO GOOD TO ME. See
Seen faith living. (SR 3-782.)

THE LORD'S ALIVE. See
Friends. (SRu 1-785.)

THE LORD'S LAST SUPPER. See
Country gospel collection. (SR 4-447.)

THE LORD'S MY SHEPHERD. See
David Snell, harpist. (SR 2-358.)
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

LORDS OF THE RING.
Lords of the ring / Dennis DeYoung ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Dennis DeYoung. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-568.

LORDS OF THE RING. See
Pieces of eight. (SR 4-067.)

THE LORD'S PRAYER. See
I believe. (SR 4-756.)
Matthew six. (SRu 2-357.)

DIE LORE AM TORE. See
Der Liebe Seligkeit. (SR 4-571.)

LORELEI. See
The George and Ira Gershwin songbook. (SR 2-135.)

LORENA. See
Moment sun. (SR 2-622.)
Moment Sun. (SR 4-309.)

LORIEN. See
Unexpected party. (SRu 961.)

LORILEE.
Lorilee / [performed by] David Gates.
Lyrics on record sleeve. — Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Kipahulu Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1974, EP322320. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-483.

LORI'S SONGS.
Lori's songs.
1 sound cassette.
© John Baker & Lori Johnson. Appl. au.: words & music Lori Johnson, music John Baker. DCR 1978; REG 4Aug78; PAu 36-823.

LORRAINE.
Lorraine.
1 sound cassette.
© Charles Hoyt. Appl. au.: words & music Charles Hoyt. DCR 1978; REG 8Sep78; PAu 45-519.

LORRAINE'S GROOVE.
Lorraine's groove.
on 1 sound tape reel ; 7 in.
(With Love's mistake & Conversation). — Deposit includes word sheets (2 p.)
© ℗ James R. Malone 3d. Appl. au.: music, performance & recording: James R. Malone 3d. DCR 1978; REG 15Dec78; SRu 2-691.

LOS ANGELES. See
(La Ciudad de) Los Angeles. (SRu 2-716.)

LOS QUE CRUZARON. See
Mis nuevos exitos. (SR 3-009.)

LOSE MY HEART. See
French kiss. (SR 4-294.)

LOSE YOUR .... See
French kiss. (SR 4-294.)

LOSE YOUR HEART. See
French kiss. (SR 4-294.)

LOSE YOUR HEART IN THE MELODY. See
Hot romance. (SR 4-437.)

LOSER'S BLUES. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

THE LOSER'S SONG. See
Here's to the losers--God bless 'em all! (SRu 2-394.)

LOSIN' AGAIN.
Losin' again / Robert Benjamin.
1 sound cassette.
© Robert Benjamin. Appl. ti.: Losing again. Appl. au.: words & music: Robert Benjamin. DCR 1978; REG 13Nov78; PAu 62-553.

LOSING AGAIN. See
Losin' again. (PAu 62-553.)

LOSING GAME. See
Solely for you. (SRu 1-238.)

LOSING MYSELF IN YOU. See
Bish. (SR 3-064.)

LOSING TOUCH. See
Even now. (SR 5-104.)

LOSING WEIGHT WITH BEHAVIOR CONTROL ...
Losing weight with behavior control and hypnosis : tape III / Frank Davis [i.e. Franklin Dalton Davis, Jr.]
1 sound cassette.
Nature of material recorded: literary.
© ℗ Franklin Dalton Davis, Jr. Nature of copyrightable authorship: complete script & recording. Appl. au.: complete script & recording: Franklin Dalton Davis, Jr. DCR 1978; REG 25Sep78; SRu 1-738.

THE LOST. See
Seven songs by C. Don Giglio. (SRu 2-330.)

LOST AGAIN.
Lost again / Kenneth Goorabian [i.e. words, music Kenneth Roy Goorabian]
1 sound cassette.
© Kenneth Goorabian. DCR 1978; REG 8Aug78; PAu 37-722.

LOST AND FOUND.
Lost and found / [words & music] Cathie Taylor.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-437.

LOST & FOUND. See
Bing in the thirties. (SR 4-497.)

LOST ANGELS.
Lost angels / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-101.

LOST BY THE WAYSIDE. See
Lake II. (SR 3-499.)

LOST CHILDREN LAMENT. See
The Lost children's lament. (SRu 2-478.)

THE LOST CHILDREN'S LAMENT.
The Lost children's lament / by Glenna Hueneryager.
1 sound cassette : 1 7/8 ips.
Title on spine of container: Lost children lament.
CONTENTS: Lost children lament.--Message--lost children.--Intermingle heaven & earth, Express world turmoil.--Prophecy taught, The Petition unto the Lord, Hunger [sic] & thirsty & cold, The Children.--Violence--men as of likeness--beasts.--Old man with wine.--The Little children cold & hungry--lost in the wilderness.
© ℗ Glenna A. Hueneryager. Nature of copyrightable authorship: music, narrations, discussions & sounds. Appl. au.: music, narrations, discussions & sound: Glenna A. Hueneryager. DCR 1978; REG 27Nov78; SRu 2-478.

THE LOST COLLECTION.
The Lost collection.
1 sound cassette.
Words & music.
© Donna Levine. Appl. au.: Donna Levine. DCR 1978; REG 25Sep78; PAu 50-374.

LOST, DRUNK, AND LONELY.
Lost, drunk, and lonely.
on 1 sound tape reel ; 5 in.
(With Happiness is never found in cans & Pain in my past)
© Screen Gems - E M I Music, Inc. & A T V Music Corporation. Appl. au.: words & music: Frank Dycus & Max D. Barnes. DCR 1977; REG 11Sep78; PAu 49-979.

LOST DUE TO INCOMPETENCE. See
Cheech y Chong's Up in smoke. (SR 5-073.)

LOST FOR WORDS.
Lost for words / P. Wingfield, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Ackee Music, Inc. & Quarter-Gale Music, Ltd. Appl. au.: words & music: Ackee Music, Inc. & Quarter-Gale Music, Ltd., employers for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-859.

LOST FOR WORDS.
Lost for words : inst[rumental] / music by Jeff Wittekind ; performed by Jargon.
1 sound cassette : 1 7/8 ips, noise reduction.
© Jeff Wittekind. DCR 1978; REG 9Dec78; SRu 2-620.

LOST FOR WORDS. See
Slippin' away. (SR 2-253.)

LOST FOREVER. See
Lost forever and left for dreaming. (PAu 42-324.)

LOST FOREVER AND LEFT FOR DREAMING.
Lost forever and left for dreaming : Lost forever.
on 1 sound cassette.
(With Something ain't right & Turn up the radio)
© John Badanjek. Appl. au.: words & music & arr. John Badanjek (author of anon. contribution) DCR 1978; REG 29Aug78; PAu 42-324.

LOST IN A LOVE ZONE. See
Green-eyed lady. (SR 2-877.)

LOST IN LOVE.
Lost in love / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-922.

LOST IN LOVE.
Lost in love / words, music & arr. Stuart Kinsel McCullough ; [performed by] Kinny McCullough and the Country Lovers.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Your cheatin' heart)
© Stuart Kinsel McCullough. DCR 1978; REG 10May78; SRu 1-297.

LOST IN LOVE. See
Alternating currents. (SR 2-968.)

LOST IN THE SHUFFLE.
Lost in the shuffle / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-254.

LOST IN YOU (MY LOVE) See
Morning of my life. (SRu 2-143.)
T. R. Thomas. (SRu 2-144.)

LOST INDIAN. See
Sycamore tea. (SR 2-152.)

LOST INSIDE OF YOU. See
Spreading love. (SR 2-491.)

LOST INSIDE THE LOVE OF YOU. See
Intimate strangers. (SR 5-141.)

LOST INSIDE THE LOVE OF YOU (REPRISE) See
Intimate strangers. (SR 5-141.)

LOST IT TODAY.
Lost it today.
1 sound cassette.
Words & music.
© Gary L. Flaharty. Appl. au.: Gary L. Flaharty. DCR 1976; REG 19Dec78; PAu 71-474.

LOST LADY. See
Plymouth Rock originals. (SRu 2-012.)

THE LOST MINE OF THE CHISOS. See
Just play one tune more. (SR 4-223.)

LOST ROAD AT MIDNIGHT. See
Still 'live & pickin'. (SR 3-277.)

THE LOST SHOE. See
My crying heart. (SR 3-539.)

LOST SIOUX WARRIOR.
Lost Sioux warrior ; Blue Ridge Mountain waltz ; Union Grove stomp.
(In Tim Smith, 1978 world champion fiddler. Anvil Records RSR 802, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© Tim Smith. Appl. au.: violin instrumentals: Timothy Ray Smith. DCR 1978; PUB 8Aug78; REG 24Aug78; SR 2-879.

A LOT LIKE YOU. See
Dean's acoustic symphony. (SRu 2-255.)

A LOT OF CATCHING UP TO DO. See
The New spirit. (SR 2-826.)

LOT TO LEARN. See
Country songs (6) (SRu 2-050.)

LOTTA LOVE. See
Comes a time. (SR 4-340.)
Nicolette. (SR 4-357.)

LOTUS BLOSSOM.
Lotus blossom / Ferrante & Teicher ; [performed by] Ferrante & Teicher.
(In You light up my life. United Artist Records UA-LA908-H, c1978. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side 2, band 6)
© Golden Apple Music, Inc. Appl. au.: music: Golden Apple Music, Inc., employer for hire of Arthur Ferrante & Louis Teicher. DCR 1978; PUB 22Sep78; REG 5Oct78; PA 16-055.

LOTUS BLOSSOM. See
Luv You Madly Orchestra. (SR 3-523.)

LOTUS BLOSSUM. See
You light up my life. (SR 3-738.)

LOU RAWLS LIVE. See
Live. (SR 4-919.)

LOUIE, LOUIE. See
National Lampoon's "Animal house." (SR 4-263.)
National Lampoon's "Animal house." (SR 4-264.)

LOUIE RAMIREZ Y SUS AMIGOS.
Louie Ramirez y sus amigos / [performed by] Louie Ramirez ; vocals Azuquita, Ruben Blades, Adalberto Santiago. -- Cotique JMCS 1096 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Paula C.--En un beso la vida.--Borinquen me llama.--Something.--El Poeta lloro.--Because.--Cuando llegastes tu.--Salsa vibes.
℗ Cotique Records Corporation. Appl. au.: sound recording: Cotique Records Corporation, employer for hire. DCR 1978; PUB 14Jul78; REG 19Jul78; SR 2-523.

LOUIE'S FIENDISH FUNK.
Louie's fiendish funk / Louie Oxley.
1 sound cassette : 1 7/8 ips.
© Louie Oxley. Appl. au.: music: Louie Oxley. DCR 1977; REG 25Oct78; PAu 57-523.

LOUISE. See
Justice makes love. (SR 4-564.)
The Straight horn of Steve Lacy. (SR 5-304.)

LOUISE (BE TRUE TO ME)
Louise (be true to me)
on 1 sound cassette : 1 7/8 ips + 5 lyric sheets (5 p.)
(With Goodbye, goodbye et al.)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Daniel Elfman; arr.: Steven Theodore Bartek. DCR 1978; REG 25Sep78; SRu 1-721.

LOUISIANA.
Louisiana / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-270. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-707.

LOUISIANA. See
Jazz--the '50's. (SR 3-169.)

LOUISIANA BANK & TRUST COMPANY. See
Louisiana Bank & Trust Company, Shreveport, Louisiana. (SR 3-353.)

LOUISIANA BANK & TRUST COMPANY, ...
Louisiana Bank & Trust Company, Shreveport, Louisiana : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title on second copy: Louisiana Bank & Trust Company.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as It's a good sound buddy, pass it on!, 1976, E0705172. NM: words. DCR 1978; PUB 12Jun78; REG 18Sep78; SR 3-353.

LOUISIANA MAN. See
The French waltz. (PA 9-017.)

LOUISIANA MOON. See
Country music. (SRu 1-105.)

LOUISIANA SATURDAY NIGHT. See
Good time country. (SR 4-690.)

LOUISIANA WOMAN, MISSISSIPPI MAN. See
Country couples. (SR 3-653.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

LOUISIANA'S LE ROUX. See
Backslider. (PA 9-932.)
Bridge of silence. (PA 9-933.)
Crazy in love. (PA 9-929.)
Heavenly days. (PA 9-934.)
I can't do one more two-step. (PA 9-935.)
Love abductor. (PA 9-928.)
Slow burn. (PA 9-930.)
Snake eyes. (PA 9-931.)
Take a ride on a riverboat. (PA 9-927.)

LOUISVILLE.
Louisville / Bob Stewart ; [performed by] Bob Stewart. — Chain Records NR 9790 ; Nashville : distributed by Nationwide Sound, p1978.
1 sound disc : 45 rpm ; 7 in.
Side A: stereo., side B: mono.
© ℗ Bob Stewart. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Bob Stewart. DCR 1978; PUB 1May78; REG 29Aug78; SR 3-309.

LOURDES.
Lourdes / David Johnson.
on 1 sound cassette.
(With Get out of town et al.)
© David Lee Johnson. Appl. au.: music & lyrics: David Lee Johnson. DCR 1978; REG 7Dec78; SRu 2-607.

LOURI'S THERE. See
A Piece of the rock. (SR 5-147.)

LOU'S RAP. See
Live. (SR 4-919.)

LOU'S SONG. See
From women's faces. (SR 4-652.)

THE LOUVRE.
The Louvre. — [Huntsville, Tex.] : V A S, [19--]
6 filmstrips, 6 sound cassettes.
© Visual Aids Studio (sole owner, Gene S. Geeslin) Appl. au.: compilation: Gene S. Geeslin. Appl. identifies music selections as preexisting material. NM: photography, script, editing & selection, arr. of music & tape production. DCR 1978; PUB 7Aug78; REG 10Aug78; PA 10-261.

LOVE.
Love / by Leonard A. Exson.
1 sound cassette.
© Leonard A. Exson. Appl. au.: song (poem & music): Leonard A. Exson. DCR 1978; REG 23Aug78; PAu 44-684.

LOVE.
Love / by David Francis Mays.
1 sound cassette.
© David Francis Mays. Appl. au.: words and music: David Francis Mays. DCR 1977; REG 29Aug78; PAu 55-660.

LOVE. See
As good as it gets. (SR 2-772.)
Sing about a new day. (SR 4-012.)
This is the love. (SR 2-550.)

LOVE A MAN LIKE THIS. See
He's a friend. (SR 2-399.)

LOVE-A-THON.
Love-a-thon / [performed by] Vernon Burch ; [photography Ron Slenzak]. — Chocolate City CCLP 2005 ; Los Angeles : distributed by Casablanca Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Brighter days.--Love is.--Mama.--Baptized in your love.--Caught wild, tamed sexy sweet.--When the summer's over.--Let's make love.—Love-a-thon.
© ℗ Chocolate City Records, Inc. Appl. au.: sound recording, photo.: Chocolate City Records, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 7Aug78; SR 2-643.

LOVE ABDUCTOR.
Love abductor / J. Pollard, L. Medica [i.e. words and music Jeff Pollard, Leon Medica]
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-928.

LOVE AFFAIR.
Love affair / [performed by] Gary Bartz. -- Capitol SW-11789, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Big Apple love.--Penelope.--Shake your body (it's the joint)--At last.—Love affair.--Giant steps.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 15Jan79; SR 5-384.

LOVE AFFAIR IN MUSIC.
Love affair in music.
1 sound cassette : 1 7/8 ips.
© Eugene Scott. Appl. au.: words & music: Eugene Scott. DCR 1978; REG 4Dec78; PAu 68-018.

LOVE AIN'T A STRONG ENOUGH WORD.
Love ain't a strong enough word / Jason Randal.
1 sound cassette.
Words & music.
© Jason Randal a.k.a. Jay Randal Friedman. DCR 1977; REG 4Aug78; PAu 36-828.

LOVE AIN'T GONNA WAIT FOR US.
Love ain't gonna wait for us / [performed by] Billie Jo Spears. — United Artists Records UA-LA921-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love ain't gonna wait for us.—The Miracle of love.—(Let's make it you and me) in love again.—Standing tall.--If this is just a game.—Why did you have to be so good?--For the first time in my life.--Slow movin' outlaw.—Say it again.—Yesterday.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 30Oct78; SR 4-004.

LOVE AIN'T NEVER GONNA BE THE SAME.
Love ain't never gonna be the same : 1978 / H. Henry Sheffer 3d.
1 sound cassette.
© H. Henry Sheffer 3d. Appl. au.: words & music: H. Henry Sheffer 3d. DCR 1978; REG 4Dec78; PAu 68-006.

LOVE ALIVE. See
California Jam 2. (SR 4-089.)
Spacin' out. (SR 4-661.)

LOVE ALL OVER THE WORLD.
Love all over the world / R. Norman.
Performed by Sly, Slick & Wicked. (In Sly, Slick & Wicked. Ju-Par Records JP6-1003S1 ; Hollywood : distributed by Motown Record Corp., c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Unichappell Music, Inc. & Ronor International Music Corporation. Appl. au.: words and music: Roy A. Norman; harmonization, arr., and melodic realization for phono record version: Unichappell Music, Inc., and Ronor International Music Corporation, employers for hire. Prev. reg. 1977, EU858149. NM: harmonization, arr., and melodic realization for phono record version. DCR 1977; PUB 1Jan78; REG 4Dec78; PA 18-663.

LOVE AMNESIA. See
Pleasure principle. (SR 3-085.)

LOVE AMONG THE RUINS.
Love among the ruins.
on side A of 1 sound cassette.
(With The Circus et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-456.

LOVE AND A SONG. See
Collection of Christian folk songs. (SRu 2-134.)

LOVE AND A SWEET SONG. See
Americansongs. (SR 4-405.)

LOVE AND AFFECTION.
Love and affection / I. Suthers [i.e. words and music Isaac Suthers]. — Quan Records IS 19-49-30-AA-1, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Only sixteen)
© Quddus Music Company. DCR 1978; PUB 1Mar78; REG 12Jun78; PA 10-538.

LOVE AND AFFECTION. See
Wright Brothers flying machine. (SR 2-945.)

LOVE AND BE FREE.
Love and be free : 3 songs / words and music written by Donna Sue Shater.
1 sound cassette.
© Donna Sue Shafer. Appl. ti.: 3 songs ("Love and be free") collection. DCR 1978; REG 15Nov78; SRu 2-350.

LOVE AND DESIRE. See
Let the music play—for ever and ever. (SR 4-989.)

LOVE & EMOTION.
Love & emotion / words & music by Ross Vannelli.
1 sound tape reel : 15 ips, stereo. ; 7 in.
© Ross Vannelli. DCR 1978; REG 18Sep78; PAu 46-738.

LOVE & EMOTION. See
Brother to brother. (SR 4-073.)

LOVE AND HATE.
Love and hate / Michael Burton.
Words & music. (In Bon. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Desert Moon Songs, Ltd. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-959.

LOVE AND HATE. See
Bon. (SR 3-984.)

LOVE & KISSES. See
The Original songs of G. M. Allen. (SRu 1-699.)

LOVE & LEARN.
Love & learn / Sharod.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Ted's song). — 1 additional lead sheet deposited for accompanying song.
© ℗ Michael K. Burrows, Robert D. Burrows & Sharod, Inc. Nature of copyrightable authorship: words, arr. of music, performance, recording, music. Appl. au.: words, arr. of music, performance, recording: Michael K. Burrows; music, arr. of music, performance, recording: Robert D. Burrows; arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 2Oct78; SRu 1-830.

LOVE AND MARRIAGE. See
The Best of the McGuire Sisters. (SR 2-682.)

LOVE AND MUSIC.
Love and music.
on 1 sound cassette.
(With This side of gypsy & Liza's melody)
© Jo Ann Ripley & Scott David Ripley. Appl. au.: words & music Jo Ann Ripley, music Scott David Ripley. DCR 1978; REG 24Aug78; PAu 41-433.

LOVE AND OTHER BRUISES. See
Do it again. (PA 19-478.)
The End of the line. (PA 19-479.)
Feel the breeze. (PA 19-476.)
Ready for you. (PA 19-480.)
That's how the whole thing started. (PA 19-481.)
What a life. (PA 19-475.)
Who will love me now? (PA 19-477.)

LOVE & PEACE.
Love & peace / [performed by] Ray Charles. — Atlantic/Cross Over Records Company SD 19199, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You 20th century fox.--Take off that dress.--She knows.--Riding thumb.—We had it all.--No achievement showing.—A Peace that we never before could enjoy.--Is there anyone out there?--Give the poor man a break.
℗ Crossover Records. Appl. au.: sound recording: Crossover Records, employer for hire. Appl. identifies band 2 of side 2 as preexisting material. NM: side 1, bands 1-5 & side 2, bands 1 & 3-4. DCR 1978; PUB 8Sep78; REG 18Sep78; SR 3-072.

LOVE AND PEACE.
Love and peace / Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Garnett Abraham. DCR 1978; REG 25Oct78; SRu 2-117.

LOVE & PEOPLE.
Love & people / [words and music] Garth Nutter.
1 sound cassette.
© William Garth Nutter. DCR 1978; REG 27Jul78; SRu 996.

LOVE AND PITY.
Love and pity : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-062.

LOVE AND PITY. See
Eyes of Laura Mars. (SR 3-240.)

LOVE AND UNDERSTANDING. See
Do you love Him? (SR 4-482.)

LOVE AROUND THE CLOCK. See
Breathin' room. (SR 3-216.)

LOVE AT FIRST FIRE.
Love at first fire / lyrics Amitin [i.e. Michael Amitin] ; music Amitin & Jackson [i.e. Thomas Jackson 4th]
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-075.

LOVE AT FIRST FIRE. See
First Fire. (SR 2-254.)

LOVE AT FIRST SIGHT.
Love at first sight / R. C. Bannon, J. Bettis ; [performed by] R. C. Bannon. -- Columbia 3-10714, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (The Truth is) we're livin' a lie)
© Warner-Tamerlane Publishing Corporation & Sweet Harmony Music, Inc. Appl. au.: words & music: John Bettis & Royal C. Bannon. DCR 1978; PUB 28Mar78; REG 26Jun78; PA 15-119.

LOVE AT FIRST SIGHT. See
Love beach. (SR 4-565.)

LOVE AT THE PIER.
Love at the pier / D. Harry [i.e. words and music Deborah Harry]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-319.

LOVE ATTACK.
Love attack / A. Casey, T. Steels 1st, W. Talbert ; [performed by] Shotgun ; strings arr. & conducted by Clare Fisher. -- A B C Records/Chalice Productions AB-12395, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Danger of the stranger). -- From the LP "Good, bad, and funky."
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: remixing from original multitrack sound sources. DCR 1978; PUB 31Jul78; REG 7Aug78; SR 2-632.

LOVE BALLAD. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)

LOVE BANDIT. See
Kiss you all over. (SR 4-197.)

LOVE BEACH.
Love beach / [performed by] Emerson, Lake & Palmer. -- Atlantic SD 19211, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All I want is you.--Love beach.--Taste of my love.—The Gambler.--For you.--Canario (from Fantasia para un gentilhombre)--Memoirs of an officer and a gentleman, prologue, The Education of a gentleman, Love at first sight, Letters from the front, Honourable company (a march)
℗ Palm Beach International Recordings, Ltd. Appl. au.: sound recording: Palm Beach International Recordings, Ltd., employer for hire. DCR 1978; PUB 15Nov78; REG 29Nov78; SR 4-565.

LOVE BEING YOUR FOOL. See
Unlock your mind. (SR 4-341.)

LOVE BELLS.
Love bells / words & music by Antoinette Davis & Bertha Davis.
1 sound cassette + lyrics with chord symbols (2 p.)
© Bertha Ann Davis & Antoinette Davis. DCR 1978; REG 10Aug78; PAu 38-218.

LOVE BLOW. See
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)

LOVE BREAKDOWN. See
Songbird. (SR 3-941.)

LOVE BRINGS LOVE. See
Future star. (SR 3-495.)

LOVE BROUGHT ME BACK.
Love brought me back / [performed by] D. J. Rogers. -- Columbia JC 35393, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
© D. J. Rogers d.b.a. Circle "R"

LOVE BROUGHT ME BACK. (CON.)
Publishing Company. Appl. au.: words & music: D. J. Rogers. DCR 1978; PUB 2Jun78; REG 7Nov78; PA 17-313.

LOVE BROUGHT ME BACK.
Love brought me back ; Love brought me back : pt. 2 / D. J. Rogers ; [performed by] D. J. Rogers ; arr., conducted and produced by D. J. Rogers. -- Columbia/Kalimba 3-10754, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Love brought me back (JC 35393)
℗ C B S, Inc. Appl. au.: sounds: Kalimba, employer for hire. DCR 1978; PUB 16Jun78; REG 21Aug78; SR 2-910.

LOVE BROUGHT ME BACK.
Love brought me back / [performed by] D. J. Rogers. -- Columbia/Kalimba JC 35393, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Love brought me back.--Joy from you.--When love is gone.--Yesterday never returns.--Sold on you.--You take me higher (Brazilian lover)--Hold me.--All my love.--Changed.
© ℗ C B S, Inc. Appl. au.: photographic matter, some new sounds: C B S, Inc., employer for hire. Appl. identifies side 1, band 1 as preexisting material. NM: photographic matter, some new sounds (side 1, bands 2-4 & side 2) DCR 1978; PUB 28Jul78; REG 30Oct78; SR 4-080.

LOVE BROUGHT ME SUCH A MAGICAL THING. See
Strangers in the wind. (SR 4-803.)

LOVE--BRUISES, CUTS, AND BAND-AIDS.
Love--bruises, cuts, and band-aids : a collection of love songs / by Diane Alice DeGrazia.
1 sound cassette.
© Diane Alice DeGrazia. Appl. au.: words and music: Diane Alice DeGrazia. DCR 1978; REG 14Nov78; PAu 63-153.

THE LOVE BUG (DONE BIT ME AGAIN)
The Love bug (done bit me again) / Hester.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Groovesville Music, Inc. Appl. au.: words & music: Anthony Hester. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-429.

THE LOVE BUS. See
The Best of Andy Marvel. (SRu 748.)

LOVE CALL. See
The X factor. (SR 3-884.)

LOVE CALL (213 - L-O-V-E)
Love call (213 - L-O-V-E) / words & music by Tom Canning [i.e. Thomas E. Canning]
2 p.
© Thomas E. Canning. DCR 1978; REG 6Sep78; SRu 1-905.

LOVE CAME AND RESCUED ME. See
Spark of love. (SR 2-492.)

LOVE CAME DOWN. See
It's Christmas once again. (SR 2-528.)

LOVE CAN BE FATAL.
Love can be fatal : Aug. 15th, 1978 / words & music by William J. Waters.
1 sound cassette.
© William Joseph Waters. Appl. ti.: I am a casualty from lovin' you. DCR 1978; REG 18Aug78; PAu 45-513.

LOVE CAN RUN FASTER.
Love can run faster / [words & music] Robert Palmer.
Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-191.

LOVE CANAL.
Love Canal / words & music [& sounds] by Joe Palmer [i.e. Joseph W. Palmer]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 2 7/8 in. + 1 lead sheet (2 p.)
© ℗ Joseph W. Palmer. Nature of copyrightable authorship: words, music, sounds. Appl. ti.: Story of Love Canal. DCR 1978; REG 24Aug78; SRu 1-369.

LOVE CANAL. See
Get outta my way. (SRu 2-827.)

LOVE CHANGES.
Love changes / S. Scarborough ; [performed by] Mother's Finest.
(In Mother factor. Epic JE 35546, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Alexscar Music. Appl. au.: words & music: Alexscar Music, employer for hire of Clarence "Skip" Scarborough. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 14-424.

LOVE CHANGES. See
Forever yours. (SR 2-642.)
Mother factor. (SR 3-586.)
No clasm. (SR 5-404.)

LOVE CHANT. See
Disco party. (SR 4-654.)

LOVE COMES, LOVE GOES.
Love comes, love goes / music by Lee Beiser ; lyrics by Chuck Stever [i.e. Charles Stever]
1 sound cassette + 1 lyric sheet (1 p.)
© Lee Beiser & Charles Stever. DCR 1978; REG 24Nov78; PAu 65-586.

LOVE COMES, LOVE GOES. See
Legend. (SR 4-801.)

LOVE COMES RUSHIN' IN. See
Mandre two. (SR 3-501.)

LOVE COUNTRY.
Love country / Bradford [i.e. words & music Wayne Bradford]
on 1 sound tape reel ; 7 in.
(With It's over et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 18Jul78; PAu 34-001.

LOVE, CRY, WANT.
Love, cry, want.
1 sound cassette.
© Bob Gunn. Appl. au.: words & music Bob Gunn. DCR 1976; REG 10May78; PAu 30-462.

LOVE, CRY, WANT.
Love, cry, want : pt. 2.
1 sound cassette.
CONTENTS: We live to die.--Valdez.--We live to die.--The Wizard.
© ℗ Bob Gunn. Nature of copyrightable authorship: words, music, performance, production. Appl. au.: words, music, performance, production: Bob Gunn. DCR 1978; REG 18Oct78; SRu 2-294.

LOVE DANCE. See
Pages. (SR 4-833.)
Your place or mine. (SR 2-273.)

LOVE DIVINE, ALL LOVES EXCELLING. See
Great hymns of evangelism. (SR 2-477.)

LOVE DIVINE, ALL LOVES SURPASSING. See
Tiptoe tapdance. (SR 3-675.)

LOVE DOESN'T ALWAYS COME (ON THE NIGHT IT'S NEEDED) See
Womanhood. (SR 2-916.)

LOVE DON'T COME EASY.
Love don't come easy / by Al Davis & Tony Koch [i.e. words & music Allan Franklin Leonard Davis & Anthony Raymond Koch]
1 sound cassette.
© G G E Green Gravel Road Publishing House. Appl. ti.: Snowflakes. DCR 1978; REG 11Sep78; PAu 46-462.

LOVE DON'T COME EASY.
Love don't come easy.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Karen Zambon. DCR 1978; REG 6Nov78; PAu 56-367.

LOVE DON'T HURT PEOPLE.
Love don't hurt people / [words and music] Ron Netsky, Steve Netsky.
Lyrics on record sleeve. (In Think it over. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© British Rocket Music Publishing Company & Rocket Songs, Inc. Appl. ti.: Love don't hurt people (people hurt people) Prev. reg. 1978, PAu 16-088. DCR 1978; PUB 11Aug78; REG 14Sep78; PA 13-149.

LOVE DON'T HURT PEOPLE (PEOPLE HURT PEOPLE) See
Love don't hurt people. (PA 13-149.)

LOVE DON'T LIVE HERE ANYMORE.
Love don't live here anymore / Miles Gregory.
(In Rose Royce strikes again. Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Miles Gregory. DCR 1978; PUB 11Aug78; REG 20Sep78; PA 16-293.

LOVE DON'T LIVE HERE ANYMORE. See
Rose Royce strikes again. (SR 4-527.)

LOVE DRUNK.
Love drunk.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler &

LOVE DRUNK. (CON.)
Steve Clark. DCR 1978; REG 15Dec78; PAu 70-643.

LOVE DUST. See
The Piano picker. (SR 5-092.)

LOVE ENCOUNTER. See
A Sweet taste of sin. (SR 2-672.)

LOVE ENDURES.
Love endures / [music] Arthur Payson ; [words] Janice Koffman.
on 1 sound cassette.
(With Comin' true)
© Arthur Payson & Janice Koffman. DCR 1978; REG 14Aug78; PAu 38-919.

LOVE EVERYBODY. See
Singing in the street. (SR 3-574.)

LOVE FEVER.
Love fever : pt. 1 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, K. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-037.

LOVE FEVER.
Love fever : pt. 2 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-038.

LOVE FIRE. See
Your place or mine. (SR 2-273.)

LOVE FLY. See
Ollie Baba. (SR 3-595.)

LOVE FOR HIRE. See
Close, but no guitar. (SR 5-357.)

LOVE FOR SALE. See
Crossings. (SR 2-310.)
Dale's wail. (SR 4-747.)
Just friends. (SR 4-495.)
Treasury of great love songs. (SR 4-843.)

LOVE FOR YOU AND ME.
Love for you and me / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-865.

A LOVE FOR YOU AND ME. See
Collection number 2. (SRu 1-092.)

LOVE FROM ONE SIDE. See
I need you. (SRu 1-956.)

LOVE GAME.
Love game / [words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 10Apr78; SRu 780.

LOVE GETS BETTER. See
Let me be (all these things to you) (SR 4-667.)

LOVE GODDESS.
Love goddess.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). — At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-086.

A LOVE GONE DRY. See
Living room only. (SR 3-890.)

LOVE GOT IN THE WAY.
Love got in the way / F. Weller, S. Oldham ; [performed by] Freddy Weller. You win again / H. Williams ; [performed by] Freddy Weller. — Columbia 3-10837, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 30Oct78; SR 4-238.

LOVE GOT IN THE WAY.
Love got in the way / [performed by] Freddy Weller. -- Columbia KC 35658, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Bar wars.--Oh, oh, oh.--Love got in the way.--One of the mysteries of love.--Fantasy Island.--Take a little bit.—You win again.—Rock-a-bye, baby.--Dizzy.--The Legend of Paul Revere and the Raiders.
© ℗ C B S, Inc. Appl. au.: compilation, photographic matter, some new sounds: C B S, Inc., employer for hire. Appl. identifies side 1, bands 1, 3-4 & side 2, band 2 as preexisting material. NM: compilation, photographic matter, some new sounds (side 1, bands 2, 5 & side 2, bands 1, 3-5) DCR 1978; PUB 3Nov78; REG 12Dec78; SR 4-946.

LOVE HAS COME MY WAY.
Love has come my way / words & music by Nancy Lois Shayne.
1 sound cassette + lyrics (1 p.)
© Nancy Lois Shayne. DCR 1978; REG 27Jul78; PAu 35-099.

LOVE HAS FOUND ME.
Love has found me / Sammy Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-124.

LOVE HAS MADE ME A DREAMER. See
Summer soft. (SR 2-570.)

LOVE HAS NEVER DONE A LOT FOR ME. See
Starting all over again. (SR 2-242.)

LOVE HAS TAKEN ITS TOLL. See
Double vision. (SR 2-223.)

LOVE (HELP ME TO HOLD OUT)
Love (help me to hold out) : 3/2/78 / Bob Anderson [i.e. words and music Robert J. Anderson 3d]
on 1 sound cassette.
(With (Let's hear) three cheers for love & Where the how you been?)
© Robert J. Anderson 3d. DCR 1978; REG 19Jun78; PAu 30-473.

LOVE HER LIKE A LOVER. See
Hello, I love you. (SR 4-516.)

LOVE HOME. See
Living room only. (SR 3-890.)

LOVE HURTS. See
And there isn't any magic here today. (SR 3-437.)

THE LOVE I HAD.
The Love I had / arr. & music by Craig R. Stewart.
on 1 sound cassette.
(With Funk it up et al.). -- Words & music.
© Craig R. Stewart. DCR 1978; REG 4Aug78; PAu 36-834.

LOVE I HAD FOR YOU. See
Stories. (SRu 2-833.)

THE LOVE I HAVE FOR YOU. See
Remember my name. (SR 4-948.)

LOVE, I HAVE FOUND IS A MERRY-GO-ROUND.
Love, I have found is a merry-go-round.
1 sound cassette + 3 p.
Words & music.
© Raymond Fred Robert Canale. Appl. au.: composer lyricist: Raymond Fred Robert Canale. DCR 1970; REG 28Aug78; PAu 42-300.

LOVE I NEED. See
Give thankx. (SR 4-343.)
Here's to good friends. (SR 4-208.)

THE LOVE I NEVER HAD. See
Atlantic Starr. (SR 2-411.)

LOVE, I NEVER HAD IT SO GOOD. See
Sounds and stuff like that! (SR 2-103.)

LOVE IN A SLEEPER.
Love in a sleeper / [performed by] Silver Convention ; [album design Manfred Manke ; photography Peter Weissbrich]. — Midsong International MCA-3038 ; Universal City, CA : distributed by M C A Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Spend the night with me.--Acuestate conmigo.--Love in a sleeper.--Mission to Venus.--Get it up.--Take me, shake me, wake me.--Breakfast in bed.--City in the sun.
© ℗ Midsong International Records, Inc. Appl. au.: sound recording-/pictorial matter: Midsong International

LOVE IN A SLEEPER. (CON.)
Records, Inc., employer for hire. Side 1, band 1 & side 2, band 3 prev. pub. 5Apr78. NM: side 1, bands 2-4, side 2, bands 1, 2 & 4. DCR 1978; PUB 5Apr78; REG 18Apr78; SR 2-270.

LOVE IN ACTION. See
Back to the bars. (SR 5-078.)

LOVE IN ALL FLAVORS. See
No way. (PA 8-577.)

LOVE IN AN OPEN HAND. See
Keepin' my head above water. (SR 3-611.)

LOVE IN CHAINS. See
Kiss--Paul Stanley. (SR 3-570.)

THE LOVE IN ME.
The Love in me / Rick Klang ; [performed by] Jim Norman. -- Republic Records REP-030 A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Love makes the world go square). — Deposit includes lead sheet (1 p.)
© Singletree Music Company. Appl. au.: words & music: Singletree Music, employer for hire. DCR 1977; PUB 20Jul78; REG 11Sep78; PA 20-836.

THE LOVE IN ME.
The Love in me / Rick Klang ; [performed by] Jim Norman. Love makes the world go square / Jerry Fuller ; [performed by] Jim Norman. — Republic Records REP-030, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 28Sep78; SR 3-602.

LOVE IN MY HEART. See
Joe Booker. (SRu 2-648.)

LOVE IN THE AFTERNOON.
Love in the afternoon / Kahn, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-440.

LOVE IN THE AFTERNOON. See
Cats under the stars. (SR 4-734.)

LOVE IN THE DANGER ZONE.
Love in the danger zone / P. Beckett, J. C. Crowley ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-167.

LOVE IN THE DANGER ZONE. See
Danger zone. (SR 5-830.)

LOVE IN THE MOONLIGHT. See
Foot stomp'n' music. (SR 4-153.)

LOVE IN VAIN?
Love in vain? / By Peter Pallitteri.
1 sound cassette.
© Peter B. Pillitteri. Appl. au.: music & lyrics: Peter B. Pillitteri. DCR 1978; REG 15Dec78; SRu 2-694.

LOVE IN VEIN IS LIKE SMOKING COCAINE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

LOVE IN YOUR EYES.
Love in your eyes : Peace and harmony / words & music Alan Hewitt.
1 sound cassette : 1 7/8 ips.
© Alan Hewitt. DCR 1978; REG 20Oct78; PAu 55-930.

LOVE IS.
Love is / words and music by Jessie Lilly.
1 sound cartridge + lyrics with chord symbols (1 p.)
© Jessie Lilly. DCR 1978; REG 18Apr78; PAu 43-605.

LOVE IS.
Love is / J. C. Johnson [i.e. Hans C. Johnson]
on 1 sound cassette.
(With As Jesus et al.)
© ℗ Hans C. (Jay) Johnson. Appl. ti.: Love is Christ. Appl. au.: words, music, arr., recording: Hans C. (Jay) Johnson. Words & music prev. reg. 1978, PAu 38-083. NM: arr. with orchestration, recording. DCR 1978; REG 20Dec78; SRu 2-736.

LOVE IS. See
Love-a-thon. (SR 2-643.)

LOVE IS A BEAUTIFUL SONG. See
Waltzing with The Mom & Dads. (SR 3-746.)

LOVE IS A BEAUTIFUL THING.
Love is a beautiful thing / K. King ; [performed by] Todd Andrews. — Nu-Sound Records NSN 1336, [19--]
on side A of 1 sound disc : 45 rpm, mono. ; 7 in.
(With God's paradise). — Words & music.
© Kathy King. Prev. reg. 1977, EU850713. DCR 1977; PUB 12Jun78; REG 25Sep78; PA 15-350.

LOVE IS A CAKE.
Love is a cake / J. Albrecht, T. B. Fabian. — [West Germany : s.n., 19--]
1 sound cassette.
© Joachim Albrecht & T. B. Fabian. Appl. au.: music: Joachim Wolfgang Albrecht; words: T. B. Fabian. DCR 1977; PUB 1Feb78; REG 5Oct78; SR 3-676.

LOVE IS A COLD WIND.
Love is a cold wind / R. Bourke, C. Black ; [performed by] Bobby Bare.
(In Sleeper wherever I fall. Columbia KC 35645, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chappell & Company, Inc. & Tri-Chappell Music, Inc. (in notice on container: C B S, Inc.) Appl. au.: words & music: Charlie Black & Rory Bourke; harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc., and Tri-Chappell Music, Inc., employers for hire. DCR 1978; PUB 12Oct78; REG 8Dec78; PA 18-681.

LOVE IS A COLD WIND. See
Sleeper wherever I fall. (SR 4-925.)

LOVE IS A CRAZY FEELING.
Love is a crazy feeling / Boshell, Johnstone ; [performed by] Kiki Dee.
(In Stay with me. Rocket Record Company BXL1-3011 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Rocket Music, Ltd. Appl. au.: words & music: Bias Boshell & Davey Johnstone. DCR 1978; PUB 19Oct78; REG 8Nov78; PA 17-379.

LOVE IS A DEEP THING. See
In the winds of life. (PAu 30-476.)

LOVE IS A FOUR LETTER WORD.
Love is a four letter word / Bob McBride ; [performed by] Bob McBride. You send me / Sam Cook ; [performed by] Bob McBride. -- M C A Records MCA-40918, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 18May78; REG 31Jul78; SR 2-597.

LOVE IS A GAME.
Love is a game / Tom Hartman.
1 sound cassette : Dolby processed.
© Eugene Thomas Hartman (Tom Hartman) Appl. au.: words & music: Eugene Thomas Hartman, Jr. DCR 1978; REG 21Dec78; PAu 71-977.

LOVE IS A GAME. See
Back in time. (SR 3-069.)

LOVE IS A HURTIN' THING. See
Live. (SR 4-919.)

LOVE IS A MANY SPLENDORED THING. See
50 years of American movies. (SR 3-015.)
The Best of the original Four Aces. (SR 3-017.)
Just beautiful music. (SR 3-747.)
A Musical hall of fame. (SR 4-842.)
Treasury of great love songs. (SR 4-843.)
Warm and happy. (SR 4-757.)

LOVE IS A MANY SPLENDORED THING (INSTRUMENTAL) See
Grease. (SR 3-826.)

LOVE IS A MIRACLE.
Love is a miracle / L. Martine, Jr., J. Christopher [i.e. words & music Layng Martine, Jr., Johnny Christopher]
(In Hello. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Unichappell Music, Inc. & Ray Stevens Music. DCR 1976; PUB 17Jul78; REG 7Aug78; PA 10-488.

LOVE IS A MYSTERY. See
Together forever. (SR 4-056.)

LOVE IS A NATURAL. See
Instant replay. (SR 5-110.)

LOVE IS A POOR MAN'S LUXURY.
Love is a poor man's luxury / [words & music] Charlie Craig. — Gusto Records/Starday SD 174, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Before the feeling slips away)
© Power Play Music. DCR 1977; PUB 1Jan78; REG 10Jul78; PA 13-160.

LOVE IS A QUIET LULLABY. See
Love is a quiet lullabye [sic]
(PAu 33-402.)

LOVE IS A QUIET LULLABYE [SIC]
Love is a quiet lullabye [sic] / [words and music] by Susan E. Dilmore.
1 sound cassette.
© Susan Elizabeth Dilmore. DCR 1978; REG 18Jul78; PAu 33-402.

LOVE IS A REFLECTION IN THE MIRRORS BEHIND YOUR EYES. See
Manhattan special. (SR 2-245.)

LOVE IS A SPIDER.
Love is a spider / [words & music] Roy A. Loney.
(In Artistic as hell. 1 sound disc : 33 1/3 rpm, stereo. ; 7 in. side 1, band 2)
© Roy A. Loney. DCR 1977; PUB 3Apr78; REG 24Jul78; PA 12-468.

LOVE IS ALL. See
Last of the romantics. (SR 2-380.)

LOVE IS ALL AROUND.
Love is all around / new arr. by Jay Gruska.
1 sound tape reel ; 7 in.
Words & music.
© Jay Gruska d.b.a. J-88 Music. NM: arr. DCR 1978; REG 22May78; PAu 46-739.

LOVE IS ALL AROUND. See
Dear. (SR 5-286.)
Warm and happy. (SR 4-757.)

LOVE IS ALL WE NEED. See
Great country. (SR 5-059.)
Welcome to my room. (SR 2-230.)

LOVE IS AN ELUSIVE CELEBRATION. See
Winchester in apple blossom time.
(SR 2-747.)

LOVE IS BLIND. See
Roses & moonbeams. (PA 14-927.)

LOVE IS BLUE. See
All-star piano. (SR 4-755.)
The Best of John Davidson. (SR 2-506.)
Great country. (SR 5-059.)
Music chart busters. (SR 5-058.)
Nashville goes pop. (SR 4-844.)

LOVE IS CHRIST. See
Love is. (SRu 2-736.)

LOVE IS COMIN' ON. See
Ready to roll. (SR 4-092.)

LOVE IS COMING DOWN. See
Who are you? (SR 2-995.)

LOVE IS COMING THRU.
Love is coming thru. — [s.l. : Minasian], c1978.
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music William Rich, lyrics Brian Minasian. DCR 1978; PUB 1May78; REG 5Sep78; PA 12-406.

LOVE IS DRIFTING.
Love is drifting / written by [i.e. words & music] Michael Burton.
(In Eon. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Desert Moon Songs, Ltd. DCR 1977; PUB 15Jun78; REG 24Aug78; PA 11-956.

LOVE IS DRIFTING. See
Eon. (SR 3-984.)

LOVE IS ENOUGH. See
The Jazz piano of John Coates, Jr.
(SR 2-529.)

LOVE IS FOREVER.
Love is forever / B. Champlin ; [performed by] Bill Champlin.
Lyrics on sleeve. (In Single. Full Moon/Epic JE 35367, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© J S M Music. Appl. au.: words & music: Bill Champlin. DCR 1977; PUB 23Jun78; REG 30Oct78; PA 16-248.

LOVE IS FOREVER.
Love is forever : Shana's song : or, Forever : 1978 / words and music by Warren Mullin [i.e. Warren Gene Mullin]
on 1 sound cassette : stereo. + 1 word sheet (3 p.)
(With Get up 'n' dance)
© Warren Mullin. DCR 1978; REG 8Dec78; PAu 68-888.

LOVE IS FOREVER. See
Dreaming of you again. (SRu 2-182.)
Single. (SR 3-239.)

LOVE IS FREE.
Love is free / written by [i.e. words and music] Mark Radice.
Lyrics on record sleeve. (In Intense. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Desert Rain Music, Ltd. Prev. reg. 1977, EU783268. DCR 1977; PUB 1Jan78; REG 23Jun78; PA 8-582.

LOVE IS FREE. See
Let's get crazy together. (SR 5-150.)
Winners. (SR 3-981.)

LOVE IS GONE. See
Great country. (SR 5-059.)

LOVE IS HARD. See
The Words & music of Lou Schulte.
(SRu 2-705.)

LOVE IS HERE.
Love is here / R. Laws ; [performed by] Ronnie Laws.
(In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© At Home Music & Pizz Music (solely owned by Ronnie Laws) Appl. au.: music: Ronnie Laws. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-108.

LOVE IS HERE. See
Flame. (SR 4-167.)

LOVE IS HERE TO STAY. See
Ballads. (SR 4-746.)
The George and Ira Gershwin songbook.
(SR 2-135.)

LOVE IS HOURS IN THE MAKING.
Love is hours in the making / by Sterling Whipple. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1975; PUB 1Jan78; REG 4Dec78; PA 19-226.

LOVE IS IN THE AIR.
Love is in the air : vocal ; Where the action is : vocal / Vanda & Young ; [performed by] John Paul Young. -- Scotti Brothers SB 402 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Scotti Brothers. Appl. au.: sound recording: Scotti Brothers, employer for hire. DCR 1978; PUB 30Jun78; REG 19Jul78; SR 3-386.

LOVE IS IN THE AIR.
Love is in the air / Harry Vanda, George Young ; [performed by] Jay Black. (Don't go) please stay / Bob Hilliard, Burt Bacharach ; [performed by] Jay Black. -- Millennium MN 618 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 26Sep78; SR 3-565.

LOVE IS IN THE AIR.
Love is in the air : Vanda & Young ; [performed by] John Paul Young. Where the action is / Vanda & Young ; [performed by] John Paul Young. -- Scotti Brothers DK4610, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Disco.
℗ Scotti Brothers. Appl. au.: sound recording: Scotti Brothers, employer for hire. DCR 1978; PUB 26Jul78; REG 8Nov78; SR 4-201.

LOVE IS IN THE AIR.
Love is in the air / Harry Vanda, George Young ; [performed by] Jay Black. (Don't go) please stay / Bob Hilliard, Burt Bacharach ; [performed by] Jay Black. -- Millennium MN 618 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 22Nov78; SR 4-515.

LOVE IS IN THE AIR. See
Auf Last geht's los. (SR 4-583.)

LOVE IS IN YOUR EYES. See
Collected songs of Greg Malacos.
(SRu 1-475.)

LOVE IS INFECTIOUS. See
Obscure alternatives. (SR 5-022.)
Sometimes I feel so low. (SR 4-462.)

LOVE IS ITS OWN REWARD.
Love is its own reward / Steve Kipner, Ron Leigh [i.e. words & music Stephen Alan Kipner, Ronald N. Leigh]. — R S O RS 902, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side B: instrumental.
© Red Cow Music, Inc. & Stephen Alan Kipner. DCR 1978; PUB 26Jun78; REG 7Aug78; PA 10-185.

LOVE IS JUST A BAR STOOL AWAY. See
Roses ain't red. (SR 2-666.)

LOVE IS JUST A GAME. See
Country music fever. (SR 4-787.)

LOVE IS JUST A SILLY GAME.
Love is just a silly game.
1 sound cassette : 1 7/8 ips.
© Mark A. Miller & Horatio L. Miller. Appl. au.: words & music Mark Allen Miller. DCR 1978; REG 17May78; PAu 33-550.

LOVE IS JUST A SYSTEM.
Love is just a system / words and music by David M. Frank [i.e. David Martin Frank]
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© David M. Frank. DCR 1978; REG 2Oct78; PAu 51-784.

LOVE IS LIKE A BALL OF RUBBER, ...
Love is like a ball of rubber, bouncing back to you / Joseph W. Lattisaw, Jr.
1 sound tape reel ; 7 in. + 1 sound cassette.
Reel & cassette represent 1 complete copy.
© Joseph W. Lattisaw, Jr. Appl. au.: music, words, arrangements & sound recording: Joseph W. Lattisaw, Jr. Prev. reg. as part of a collection titled If we took the time to love, 1978, SRu 839; SRu 1-593, SRu 1-255. NM: additional music, arrangements. DCR 1978; REG 11Dec78; SRu 2-630.

LOVE IS LIKE A BUTTERFLY. See
The Dolly Parton songbook. (SR 4-473.)
Nashville's first ladies. (SR 3-851.)

LOVE IS LIKE A CIRCLE. See
A Place to live. (SR 5-287.)

LOVE IS LIKE A FIRE.
Love is like a fire / Bailey, Harding : [performed by] Delegation.
(In The Promise of love. Shadybrook/State Records SB 010 ; Los Angeles : nationally dist. by Janus Records, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© State Music, Ltd. Appl. au.: words & music: Ricky Bailey & Greenville Harding. DCR 1977; PUB 1Jan78; REG 19Sep78; PA 14-420.

LOVE IS LIKE A HYDRANT. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

LOVE IS LIKE A RIVER. See
The Words & music of Lou Schulte. (SRu 2-705.)

LOVE IS LIKE A ROSE. See
12 queens of country music with a dozen country hits. (SR 3-844.)

LOVE IS LIKE THE WIND. See
Love's like the wind. (PAu 50-341.)

LOVE IS MINE.
Love is mine.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: Paul Davis. DCR 1978; REG 14Aug78; PAu 68-514.

LOVE IS MY FRIEND. See
Wright Brothers flying machine. (SR 2-945.)

LOVE IS ON OUR SIDE. See
Take me, girl, I'm ready. (SR 2-986.)

LOVE IS REAL.
Love is real.
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-194.

LOVE IS REAL. See
Joe Hooker. (SRu 1-797.)

LOVE IS RIGHT. See
Dottie. (SR 2-692.)

LOVE IS RIGHT ON.
Love is right on / J. Hutchinson, Jr., K. Henderson ; [performed by] The Emotions.
(In Sunbeam. Columbia JC 35385, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Kanjokeen Music. Appl. ti.: Inner love. Appl. au.: words & music: Keith Henderson & Joseph Hutchinson, Jr. Prev. reg. 1978, PAu 17-503. DCR 1978; PUB 25Jul78; REG 6Oct78; PA 16-785.

LOVE IS RIGHT ON. See
Sunbeam. (SR 4-086.)

LOVE IS SELDOM FOUND.
Love is seldom found / Lane Caudell, Harry Lloyd ; [performed by] Lane Caudell.
(In Hanging on a star. R C A Records BCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell; words: Harry Lloyd. DCR 1978; PUB 6May78; REG 10Oct78; PA 20-127.

LOVE IS SPREADING OVER THE WORLD. See
Dream. (SR 2-413.)

LOVE IS SUCH AN EASY WORD TO SAY. See
Rainbow. (SR 4-418.)

LOVE IS THE ANSWER. See
Pleasure. (SR 4-137.)
Stranded in a Latin disco. (SR 3-991.)

LOVE IS THE FEELING. See
Still life. (SR 4-087.)

LOVE IS THE KEY. See
I'm always dancin' to the music. (SR 3-236.)
Love trilogy. (SRu 1-333.)

LOVE IS THE ONLY GOAL.
Love is the only goal / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-598.

LOVE IS THE POWER. See
Sharkan rock songs. (SRu 719.)

LOVE IS THIN ICE. See
Barbara Mandrell—her greatest hits. (SR 2-838.)

LOVE IS TRUE, GONNA DO, HOT.
Love is true, gonna do, hot.
1 sound cassette.
© Rodon Music. Appl. au.: music, words, melody: Michael Robin Kauders & Joseph Donovan. DCR 1978; REG 25Oct78; PAu 57-526.

LOVE IS WATCHING YOU. See
Crosswinds. (SR 5-385.)

LOVE IS WHAT LIFE'S ALL ABOUT.
Love is what life's all about / [performed by] Moe Bandy. — Columbia KC 35534, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love is what life's all about.--A Ghost of a chance.--I guess I had a real good time last night.--Bic flicking baby.--For tears to come.--Two lonely people.--Jambalaya (on the bayou)--Mom and Dad's waltz.--I never miss a day (missing you)--Yippi cry yi.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & photographic matter. Appl. au.: some sounds & all photographic matter: C B S, Inc., employer for hire. Appl. identifies side 2, bands 1 & 4 as preexisting material. NM: photographic matter & side 1, bands 1-5 & side 2, bands 2-3 & 5. DCR 1979; PUB 22Sep78; REG 11Dec78; SR 4-812.

LOVE IS WHAT WE NEED. See
Back in time. (SR 3-069.)

LOVE IS WHAT YOU MAKE IT.
Love is what you make it / Robert Daniels ; [performed by] Masterpiece. -- Whitfield Records WHI-8709, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Dreamer)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Robert L. Daniels. DCR 1978; PUB 18Oct78; REG 29Dec78; PA 20-785.

LOVE IS WHAT YOU MAKE IT. See
All you need is time. (PAu 51-797.)
Dreamer. (SR 4-272.)

LOVE IS WHAT YOU NEED. See
Redneck jazz. (SR 2-454.)

LOVE IS WHERE YOU FIND IT. See
Player. (SR 2-457.)

LOVE IS WITH US. See
I will listen. (SR 3-321.)

LOVE IS WONDERFUL (ANYTIME OF THE YEAR)
Love is wonderful (anytime of the year)
on 1 sound cassette.
(With Mighty, mighty sound (of the disco beat) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-475.

LOVE IS WORTH IT ALL.
Love is worth it all / by Angela Wilson, Shelia [sic] Bates. — [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Angela Wilson & Sheila Bates. DCR 1978; PUB 11May78; REG 16Oct78; PA 14-910.

LOVE IT AGAIN.
Love it again / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-154.

LOVE IT AGAIN. See
Got no breeding. (SR 4-818.)

LOVE, IT COMES IN ALL COLORS. See
Departure. (SR 3-780.)

LOVE IT UP TONIGHT. See
2 hot! (SR 3-995.)

LOVE, JUSTICE, AND FREEDOM.
Love, justice, and freedom / Dennis Aviva [i.e. Dennis Glen Avina]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Jester.--Casper and Rainbow.--Can I sit in with the band?--Isn't it wonderful?--Ten years.--Then you say to me.--Love, justice, and freedom.
© ℗ Dennis Glen Avina. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Dennis Glen Avina. DCR 1970; REG 30Mar78; SRu 1-681.

LOVE KILLS. See
Radios appear. (SR 4-096.)

LOVE LETTER NUMBER ONE.
Love letter number one / [words, music, arr., production, guitar & voice] Scott J. Jarrett.
1 sound tape reel : 7 1/2 ips, 2-track ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, arr., production & performance. Appl. au.: female vocals: Scott J. Jarrett, employer for hire. DCR 1978; REG 21Jun78; SRu 1-165.

LOVE LETTERS.
Love letters / [performed by] Engelbert Humperdinck ; [executive producer, Gordon Mills]. — London PS 709, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love letters.--Nature boy.--Didn't we?--What now, my love?--Yours until tomorrow.--I wish you love.--Funny, familiar, forgotten feelings.--A Man and a woman.--Those were the days.--Let me into your life.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording & compilation: The Decca Record Company, Ltd., as employer of Gordon Mills. NM: compilation and bands 2 & 4 of sides 1 & 2. DCR 1978; PUB 18May78; REG 3Jul78; SR 2-293.

LOVE LETTERS. See
Finesse. (SR 2-901.)
How deep is your love? (SR 3-525.)

LOVE LETTERS IN THE SAND. See
24 greatest bluegrass hits! (SR 4-450.)
Music chart busters. (SR 5-058.)
A Musical merry-go-round. (SR 3-743.)
Sweet summer love. (SR 4-754.)

LOVE LIES. See
Shiny beast. (SR 4-346.)

LOVE LIFTED ME. See
Songs of faith. (SR 3-748.)

LOVE LIGHT.
Love light / [words and music] Peter Lieberman.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-276.

LOVE LIKE A RIVER. See
From the depths of my soul. (SR 2-150.)

LOVE LIKE NO OTHER. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

A LOVE LIKE THIS WON'T HAPPEN EVERY DAY. See
Collected works of Douglas S. Duncan. (SR 4-013.)

A LOVE LIKE YOURS. See
Well kept secret. (SR 5-389.)

LOVE LIVES AGAIN. See
Great country. (SR 5-059.)

LOVE LOCK. See
Kiss this world goodbye. (SR 2-379.)

LOVE LOOKS GOOD ON YOU.
Love looks good on you / [words & music] D. Meador, L. Shields.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Marriage counselor)
© Corbin Dale Meador & Louise Shields. DCR 1978; REG 17May78; PAu 45-500.

LOVE, LOVE, LOVE.
Love, love, love / words & music by Bill Smith [i.e. William L. Smith]
1 sound cassette.
© William L. Smith. DCR 1978; REG 5May78; PAu 43-646.

LOVE, LOVE, LOVE.
Love, love, love / T. McCrae, S. Wyche, D. Sunny ; [performed by] Sandy Posey. Chapel of love / P. Spector, J. Barry, E. Greenwich ; [performed by] Sandy Posey. I believe in love / Sandy Posey Robinson ; [performed by] Sandy Posey. -- W B Records WBS 8610, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 2Aug78; SR 2-800.

LOVE, LOVE, LOVE. See
1978 Grammy Award winners best country duo. (SR 2-124.)
Country music fever. (SR 4-787.)
Hold on. (SR 5-280.)
Oakwood number 1. (SRu 718.)

LOVE LOVIN'.
Love lovin' / [words, music, performance, recording] Paul C. Kindzierski.
on 1 sound cassette.
(With All down by the seaside)
© ℗ Paul C. Kindzierski. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 7Aug78; SRu 1-128.

LOVE MACHINE.
Love machine / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-234.

LOVE MADE ME DO IT.
Love made me do it / Paul Brown [pseud.], Paul Masters (Mastraccio)
1 sound cassette.
© Paul D. Brown & Paul V. Mastraccio, Jr. (whose pseud. is Paul Masters) Appl. au.: words: Paul Brown, pseud.; music: Paul V. Mastraccio, Jr., whose pseud. is Paul Masters. DCR 1978; REG 20Dec78; PAu 71-460.

LOVE MADE OUR WAY.
Love made our way / Kent Darbyshire & Pam Heller [i.e. Pamela J. Heller]
1 sound cassette.
© Pamela J. Heller & Kent C. Darbyshire. Appl. au.: words: Pamela J. Heller; music: Kent C. Darbyshire. DCR 1977; REG 27Oct78; PAu 57-969.

LOVE MAGNET. See
Soul bones. (SR 4-668.)

LOVE MAKES ME WANT TO SING. See
John Hollis Haynie. (SRu 2-778.)

LOVE MAKES THE WORLD GO SQUARE. See
The Love in me. (SR 3-602.)

LOVE MAKES YOU ACT LIKE THAT. See
7th Wonder. (SR 3-917.)

LOVE MASTERPIECE. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

LOVE ME. See
Elvis in concert. (SR 2-271.)
Let's move together. (SR 2-113.)

LOVE ME A LITTLE.
Love me a little / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

LOVE ME A LITTLE. (CON.)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-558.

LOVE ME AGAIN. See
It just keeps you dancing. (PA 20-200.)
Letting go. (SR 2-229.)

LOVE ME, BABY. See
Quazar. (SR 4-807.)
Singing in the rain. (SR 3-083.)

LOVE ME BABY (INSTRUMENTAL) See
Singing in the rain. (SR 3-083.)

LOVE ME BACK. See
From the inside. (SR 2-513.)
What you waitin for? (SR 4-206.)

LOVE ME BACK TO SLEEP. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

LOVE ME BY NAME. See
Sounds and stuff like that! (SR 2-103.)

LOVE ME DO. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

LOVE ME FOR A REASON. See
The Osmonds' greatest hits. (SR 2-249.)

LOVE ME FOREVER. See
I hate the way I love it. (SR 3-874.)
Spreading love. (SR 2-491.)

LOVE ME, GIRL. See
Good thang. (SR 4-140.)

LOVE ME IN THE MORNIN'.
Love me in the mornin' / [words & music] Becky Ross.
1 sound cassette.
© Becky Kay Ross. Appl. ti.: Love me in the mornin', love me in the night. DCR 1978; REG 21Jul78; PAu 33-943.

LOVE ME IN THE MORNIN', LOVE ME IN THE NIGHT. See
Love me in the mornin'. (PAu 33-943.)

LOVE ME LIKE A BABY. See
Dream. (SR 2-413.)

LOVE ME LIKE THE FIRST TIME. See
Joey Travolta. (SR 3-729.)

LOVE ME LIKE YOU USED TO. See
Flint. (SR 4-768.)

LOVE ME LONGER.
Love me longer / Gary L. Powell.
on 1 sound cassette : 1 7/8 ips.
(With Ready for love et al.)
© Gary L. Powell. Appl. au.: words & music: Gary Lynn Powell. DCR 1978; REG 14Sep78; PAu 49-379.

LOVE ME, LOVE ME. See
Great country. (SR 5-659.)

LOVE ME NOW.
Love me now / Robert Burger.
1 sound cassette : 1 7/8 ips.
© ℗ Robert James Burger. Nature of copyrightable authorship: words, music, arr. & performance. Appl. au.: words, music, performance & arr. Robert James Burger. DCR 1978; REG 3Nov78; SRu 2-204.

LOVE ME NOW. See
Golden tears. (SR 2-189.)

LOVE ME NOW, LOVE ME LATER.
Love me now, love me later / words and music by Stephen Worth.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© E M I Music Publishing, Ltd. DCR 1978; REG 30Nov78; PAu 70-754.

LOVE ME OR GET BACK. See
Marcell Strong demonstration recording. (SRu 1-944.)

LOVE ME OR LEAVE ME.
Love me or leave me / B. Pratt, M. Martin, F. Allen : [performed by] Fresh.
(In Omni-verse. Prodigal P7-10028R1, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Stone Diamond Music Corporation & Albacore Music. Appl. au.: words & music: Bill Pratt, Milo Martin & Fred Allen. DCR 1978; PUB 20Oct78; REG 11Dec78; PA 19-520.

LOVE ME OR LEAVE ME. See
Omni-verse. (SR 4-093.)

LOVE ME OVER. See
Bare back. (SR 4-144.)

LOVE ME RIGHT. See
Love will find a way. (PA 13-198.)

LOVE ME TENDER. See
Last of the romantics. (SR 2-380.)
Living in the U S A. (SR 3-882.)
A Musical merry-go-round. (SR 3-743.)
Nashville goes pop. (SR 4-844.)
The Spank. (SR 2-741.)

LOVE ME TODAY.
Love me today.
1 sound cassette.
© George W. Harris. Appl. au.: words & music George W. Harris, Jr. DCR 1978; REG 13Sep78; PAu 47-062.

LOVE ME TONIGHT.
Love me tonight.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton & Derrek VanEaton. DCR 1978; REG 16Oct78; PAu 60-169.

LOVE ME TONIGHT. See
Country music all-stars. (SR 4-841.)

LOVE ME UP.
Love me up / [words & music] Joe Bob Barnhill. -- Autumn International Records AR 201-B, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Like you)
© Sandy Music. DCR 1976; PUB 18Apr78; REG 21Jun78; PA 8-292.

LOVE ME WHEN YOU CAN.
Love me when you can / [words & music] Merle Haggard. -- MCA Records MCA-40936, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's been a great afternoon)
© Shade Tree Music, Inc. DCR 1978; PUB 19Jun78; REG 1Aug78; PA 9-611.

LOVE ME WITH ALL YOUR HEART.
Love me with all your heart / [performed by] Johnny Rodriguez. — Mercury SRM-1-5011 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: Love me with all your heart (Cuando calienta el sol)--I need it now.--Spanish eyes.--It's hard to be a cowboy these days.--Baby, you're something.--Ramblin' rose.--Make believe it's your first time.--Marie.--It's hard to keep a good lie down.--Rest your love on me.--Leavin' as fast as I can crawl.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-020.

LOVE ME WITH ALL YOUR HEART. See
From this moment on. (SR 2-487.)

LOVE MUSIC.
Love music / S. Scarborough.
Lyrics on record sleeve. — Performed by Earth, Wind & Fire. (In The Best of Earth, Wind & Fire : v. 1. A R C-Columbia PC 35647, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Alexscar Music. Appl. au.: words & music: Alexscar Music, employer for hire of Clarence "Skip" Scarborough. DCR 1978; PUB 15Nov78; REG 4Dec78; PA 19-006.

LOVE MUSIC. See
The Best of Earth, Wind & Fire. (SR 5-111.)
The Four Tops--their greatest recordings. (SR 2-829.)

LOVE MY BABY. See
The Old Chicago waltz. (SRu 953.)

LOVE MY LIFE AWAY. See
(I wanna) love my life away. (SR 4-950.)

THE LOVE NEST. See
Jazz—the '50's. (SR 3-169.)

LOVE NEVER ENDS.
Love never ends / word[s] & music by Marc Schneider.
1 sound cassette + 1 word sheet (1 p.)
© Marc L. Schneider. Appl. ti.: Lover never ends. DCR 1978; REG 22Nov78; PAu 65-125.

LOVE NEVER REALLY ENDS. See
Can you believe me? (PAu 68-066.)

LOVE, NOT MY LIFE. See
Straight to the bank. (SR 4-656.)

LOVE NOW, HURT LATER.
Love now, hurt later / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in

LOVE NOW, HURT LATER. (CON.)
me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-439.

LOVE NOW, HURT LATER. See
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

LOVE NOW, PAY LATER. See
Paw Paw County. (SR 5-275.)

LOVE OF A VICTIM. See
Starlight dancer. (SR 3-492.)

THE LOVE OF GOD. See
David Snell, harpist. (SR 2-358.)
I think of Jesus. (SR 2-527.)

THE LOVE OF GOD IS ENDLESS.
The Love of God is endless / words and music by Steven Quarella.
1 sound cassette + 1 p.
© Steven Quarella. DCR 1978; REG 14Apr78; PAu 34-967.

THE LOVE OF JESUS CHRIST. See
The Glory of the God of Israel. (SR 3-278.)

LOVE OF MY LIFE. See
The Everly Brothers greatest hits. (SR 5-308.)

LOVE OF THE COMMON MAN. See
Back to the bars. (SR 5-078.)

LOVE OF THE FATHER IN CHRIST. See
The Voices of Christ. (SR 2-936.)

THE LOVE OF THE LORD.
The Love of the Lord / Pat Childs. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Cross Keys Publishing Company, Inc. Appl. au.: words and music: Patricia Cannon Childs (Pat) DCR 1978; PUB 16Mar78; REG 23Oct78; PA 14-783.

THE LOVE OF THREE ORANGES. See
Concert favorites. (SR 4-547.)

LOVE ON A SHOESTRING.
Love on a shoestring / K. Chater, D. Foxworthy [i.e. words & music Kerry Chater & Douglas L. A. Foxworthy]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Unichappell Music, Inc. & Foxworthy Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc. & Foxworthy Music, Inc., employers for hire. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-198.

LOVE ON A SHOESTRING. See
Ain't nothin' for a heartache. (PA 10-196.)
Easy love. (PA 10-197.)
Leave well enough alone. (PA 10-195.)
No room in my life (for anyone else but you) (PA 10-194.)
Quicksilver. (PA 10-193.)
Well on my way to loving you. (PA 10-192.)

LOVE ON THE RUN. See
Bullets through the barrier. (SR 5-405.)

LOVE ONCE, AND RUN. See
All good things take time. (SRu 1-365.)

LOVE ONE ANOTHER.
Love one another / [performed by] The Certain Sounds ; [Lee Poquette, director]. -- Tempo of Kansas City R-7152, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: That day is almost here.--Morning song.--Every knee shall bow.--Sorrow.--Liberation.--Let freedom ring.--Be delighted.--The Truth will set you free.--Time enough for you.--Love one another.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. ti.: The Certain Sounds. Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1976; PUB 20May76; REG 24Jul78; SR 2-362.

LOVE OR SOMETHING LIKE IT.
Love or something like it / [performed by] Kenny Rogers. -- United Artists Records UA-LA903-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love or something like it.--There's a lot of that going around.--Buried treasures.--Something about your song.--Momma's waiting.--We could have been the closest of friends.--I could be so good for you.--Sail away.--Even a fool would let go.--Highway flyer.--Starting again.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc. Side 1, band 1 & side 2, band 6 prev. reg. 1978. NM: side 1, bands 2-5 & side 2, bands 1-5. DCR 1978; PUB 23Jun78; REG 7Jul78; SR 2-256.

LOVE PAINS. See
Now arriving. (SR 3-091.)

LOVE POTION NUMBER 9. See
Greatest hits. (SR 2-390.)

LOVE POWER. See
Dreaming of you again. (SRu 2-182.)
Music by Jim Raynor. (SRu 1-151.)

LOVE REVIVAL. See
Apache Spirit. (SR 3-621.)
Country routes. (SR 2-338.)

LOVE RITUAL.
Love ritual / [performed by] Al Green ; [produced by Willie Mitchell and Al Green]. -- London PS 710, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love ritual.--Smile a little bit more.--I gotta be more (Take me higher)--Let it shine.--Glory, glory.--Keep me cryin'.--Something.--Oh me, oh my (Dreams in my arms)--I'm hooked on you.--I tried to tell myself.
℗ Hi Recording Corporation. Appl. au.: performance, sound recording, and compilation: Hi Recording Corporation as employer of Willie Mitchell and Al Green. NM: compilation. DCR 1978; PUB 18May78; REG 3Jul78; SR 2-300.

LOVE ROBS YOUR REASON.
Love robs your reason / words & music by Sheila Landis.
on 1 sound cassette.
(With Mad dog et al.)
© Sheila Catherine Landis. DCR 1978; REG 18Dec78; PAu 71-136.

LOVE RUN. See
We're on a love run. (PAu 51-736.)

LOVE RUSTLER.
Love rustler / [performed by] Mylon LeFevre. -- W B Records BSK 3216, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Keep the fire burning.--Someone whispered.--Make room for my dreams.--Another slant.--Find out what's happening.--Lacy lover.--White rocket.--Rowena.--Better come back.--The Same man.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1979; PUB 21Sep78; REG 14Nov78; SR 4-329.

LOVE RUSTLER. See
Keep the fire burning. (PA 14-238.)
Lacy lover. (PA 16-733.)
Rowena. (PA 15-893.)
The Same man. (PA 16-734.)

LOVE SATELLITE.
Love satellite / [performed by] Ronnie Foster. -- Columbia JC 35373, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Why don't you look inside?--A Soft heart.--Happy song, Shooting star.--Midnight plane.--I want to bring my love home.--Easier said than done.--Nassau day.--Love satellite.
© ℗ C B S, Inc. Appl. au.: some new sounds & all new photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, bands 1 & 3. NM: all new photographic matter & some new sounds (side 1, bands 2, second part of band 3, & band 4; side 2) DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-829.

LOVE SHADOW. See
Any way you want it. (SR 3-983.)

LOVE SICK BLUES. See
Cannon country. (SR 4-416.)
Number 1 country. (SR 4-691.)

LOVE SO EASY. See
Love the way you love me. (SR 2-775.)

LOVE SO FINE. See
Smokin'. (SR 4-213.)

LOVE SOMEBODY.
Love somebody / all songs written by Jo Bisso ; [performed by] Jo Bisso. -- Marlin 2219 ; Hialeah, Fla. : dist. by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love somebody, pt. 1.--Love somebody, pt. 2.--Your love.--Let's keep it together.--Thank you, baby.
℗ T. K. Productions, Inc. (in notice on label: T. K. Productions, Inc.; in notice on jacket: Jo Bisso Enterprises) Appl. au.: sound recording: T. K.

LOVE SOMEBODY. (CON.)
Productions, Inc., employer for hire. DCR 1978; PUB 29Sep78 (in notice on label: 1979; in notice on jacket: 1977); REG 14Nov78; SR 4-489.

LOVE SOMEBODY, PT. 1. See
Love somebody. (SR 4-489.)

LOVE SOMEBODY, PT. 2. See
Love somebody. (SR 4-489.)

LOVE SONG.
Love song / [The 1976-77 University Folk Ensemble ; Thomas More Scott, director]
(In The University Folk Ensemble. [s.l. : s.n., 19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© David M. Schwan. Appl. au.: words, music & arr. David M. Schwan. DCR 1977; PUB 1Mar78; REG 3Oct78; PA 18-124.

A LOVE SONG.
A Love song.
1 sound cassette.
© ℗ Thomas Michael Balistreri. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Thomas Michael Balistreri. DCR 1978; REG 8Sep78; SRu 1-504.

THE LOVE SONG. See
Great country. (SR 5-059.)
Hosea. (SR 2-178.)
Partners in crime. (SR 4-468.)
Songs and dances of Rachael D. Mortilla. (SRu 2-003.)

LOVE SONG FOR AMY CARTER.
Love song for Amy Carter. — [s.l. : s.n.], p1976.
1 sound cassette.
℗ © Jon Zilber & Paul Armstrong. Nature of copyrightable authorship: music, lyrics & audio. Appl. au.: audio technician & author of music & lyrics: Jon Zilber; music & lyrics: Paul Armstrong. DCR 1978; PUB 15Jul78; REG 26Jul78; SR 2-816.

LOVE SONG FOR JELLY AND SIS. See
My grandfather's clock. (SR 5-364.)

LOVE SONG FOR KIDS. See
How can I be sure? (SR 3-210.)

LOVE SONG FOR THE EARTH.
Love song for the earth / all songs composed by Garth Hewitt ; [performed by] Garth Hewitt. — Myrrh MSB-6597, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
© Word Music, Inc. Appl. au.: words & music: Word Music, Inc., employer for hire of Garth Hewitt. DCR 1976; PUB 29Mar78; REG 2Oct78; PA 13-584.

LOVE SONG FOR THE EARTH.
Love song for the earth / all songs composed by Garth Hewitt ; [performed by] Garth Hewitt. -- Myrrh MSB-6597, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Harmonica talk.--The Dust of death.--The Reason and the rhyme.--Live for now.--Paint my picture (warts and all)--Love song for the earth.--Travellin' (back home to you)--A Friend of the King.--Wooden cross rider.--Holy ground.--Get up and dance.--I've made up my mind.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 25Sep78; SR 3-416.

LOVE SONG FOR YOU. See
Paradise eyes. (SR 5-246.)

LOVE SONG NUMBER 3. See
Stick it in your eye. (SRu 1-521.)

LOVE SONGS.
Love songs / [words and music] Hira Poncha.
1 sound cassette + lyrics (5 p.)
© Hira Poncha. DCR 1970; REG 1May78; PAu 29-761.

LOVE SONGS AND LAMENTS OF THE LATE ...
Love songs and laments of the late seventies : pt. I. -- James Fraser Version.
1 sound cassette.
Deposit includes word sheets (8 p.)
© June Herndon & James Fraser. Appl. ti.: Love songs of the early eighties. Appl. au.: song lyrics: June Herndon; melody & music: James Fraser. DCR 1978; REG 26Dec78; SRu 2-771.

LOVE SONGS OF THE EARLY EIGHTIES. See
Love songs and laments of the late seventies. (SRu 2-771.)

LOVE STEPPED IN.
Love stepped in / R. Tourso [i.e. words & music Ronnie Tourso]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 1, band 4)
© Tri-Song Music. Prev. reg. 1977, EU845369. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 13-187.

LOVE STOP. See
Crimson Tide. (SR 5-395.)

LOVE STORY. See
50 years of American movies. (SR 3-015.)
All-star piano. (SR 4-755.)
Just beautiful music. (SR 3-747.)
Touch dancing. (SR 2-393.)

LOVE STUFF.
Love stuff.
1 sound cassette.
© Dana O. Randall, Tim Mueller & Pam Randall. Appl. au.: words & music: Dana Oldham Randall & Tim Mueller; music: Pamela J. Randall. DCR 1978; REG 25Aug78; SRu 1-372.

LOVE STUFF. See
The Backalley Bandits. (SR 2-680.)

LOVE TAKES TIME. See
A Little night music. (SR 4-947.)

LOVE TALK. See
Party freaks, come on. (SR 5-124.)

LOVE THAT NEVER DIES. See
Glad. (SR 3-414.)

THE LOVE THAT SHINES IN YOUR EYES.
The Love that shines in your eyes / Walt & Dave Mengel [i.e. words & music Walter Mengel 3d & David Matthew Mengel]
on 1 sound cassette.
(With Grantsville & Three mushrooms)
© Walter Mengel 3d & David Matthew Mengel. DCR 1978; REG 13Sep78; PAu 47-074.

LOVE THAT TEXAS WOMAN.
Love that Texas woman / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-456.

LOVE THE ONE YOU'RE WITH. See
Timeless. (SR 4-918.)

LOVE THE WAY YOU LOVE ME.
Love the way you love me / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-160.

LOVE THE WAY YOU LOVE ME.
Love the way you love me / Eddie Horan, Dwight J. Emile ; [performed by] Eddie Horan. Man without his woman / Eddie Horan, Hadley Murrell, Dwight J. Emile ; [performed by] Eddie Horan. -- H D M Records HDM-506, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the H D M album "Love the way you love me."
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 5Jul78; SR 2-070.

LOVE THE WAY YOU LOVE ME.
Love the way you love me / [performed by] Eddie Horan. -- H D M Records HDM-2002 ; Buffalo : distributed by Amherst Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record label: "For lovers only" (for side 1); "for dancers only" (for side 2)
CONTENTS: Love the way you love me.--When I fly with you.--Concert by the sea.--Man without his woman.--Love so easy.--Turn my world back around.--Can't do without you.--The Dancer.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. Side 1, bands 1 & 4 prev. reg. 1978, SR2-070. NM: side 1, bands 2-3 & 5 & side 2, bands 1-3. DCR 1978; PUB 10Aug78; REG 22Aug78; SR 2-775.

LOVE THE WAY YOU LOVE ME.
Love the way you love me / [performed by] Eddie Horan ; [album art direction and photography by Chris Maggio]. -- H D M Records HDM-2002 ; Buffalo : distributed by Amherst Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record label: "For lovers only" (for side 1); "for dancers only" (for side 2)
© Transcontinent Record Sales, Inc., Amherst Records Division. Nature of this work: "photo.". Appl. au.: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 22Aug78; VA 6-987.

LOVE THEME.
Love theme / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.

LOVE THEME. (CON.)
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-028.

LOVE THEME FROM "A STAR IS BORN." See
Play it again, Sam. (SR 4-774.)

LOVE THEME FROM AIRPORT. See
Just beautiful music. (SR 3-747.)

LOVE THEME FROM "EYES OF LAURA MARS."
Love theme from "Eyes of Laura Mars" : Prisoner / K. Lawrence, J. Desautels ; [performed by] Barbra Streisand. Laura & Neville : instrumental : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane. -- Columbia 3-10777, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia soundtrack LP Eyes of Laura Mars (JS 35487). -- Appl. identifies artists for 2d selection as Artie Kane & Tom Tedesco.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 20Sep78; SR 3-213.

LOVE THEME FROM "EYES OF LAURA MARS" (PRISONER) See
Eyes of Laura Mars. (SR 3-240.)

LOVE THEME FROM OLIVER'S STORY.
Love theme from Oliver's story : The Music's too sweet not to dance / F. Lei, J. Korty ; [performed by] Andy Williams ; arr. and conducted by Bob Esty. Every time I see Laureen / S. H. Dorff, S. Pinkard ; [performed by] Andy Williams ; arr., conducted, and produced by Steve Dorff. -- Columbia 3-10878, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 8Dec78; REG 26Dec78; SR 5-094.

LOVE THEME FROM "ROMEO AND JULIET." See
All-star piano. (SR 4-755.)
The Best of John Davidson. (SR 2-506.)
Just beautiful music. (SR 3-747.)

LOVE THEME FROM "ROMEO AND JULIET." See
A Musical hall of fame. (SR 4-842.)

LOVE THEME FROM "THE GODFATHER." See
Magic--the very best music of the 70's. (SR 4-788.)

LOVE THEME FROM "THE GODFATHER." See
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)

LOVE THEME FROM "THE INCREDIBLE HULK." See
Theme from "The Incredible Hulk." (SR 3-877.)

LOVE THEME FROM "THE SANDPIPER." See
Three dimensions. (SR 2-496.)

LOVE THING.
Love thing / Michael Mannetta.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© Michael A. Mannetta. Appl. au.: musical composition, arr. Michael A. Mannetta. Prev. reg. 1977, EU837659. NM: musical arr. of song with words in final version. DCR 1977; REG 3Mar78; PAu 61-093.

LOVE THY NEIGHBOR. See
Once in a while. (SR 4-338.)

LOVE TIDES.
Love tides : 4 original songs / [music & lyrics] Christopher Worrell.
1 sound cassette.
© Christopher John Worrell & Judy Lyn Kendall. Appl. au.: lyrics: Judy Lynn Kendall. DCR 1978; REG 28Aug78; SRu 1-365.

LOVE TO BURN.
Love to burn / Paul Harrison, Casey Kelly ; [performed by] O. C. Smith. — Shadybrook SB-1045 ; Los Angeles : nationally dist. by Janus Records, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Give me time)
© Screen Gems--E M I Music, Inc. & Bobby Goldsboro Music, Inc. Appl. au.: words & music: Paul Harrison, & Daniel Cohen a.k.a. Casey Kelly. Prev. reg. 1977, EU859922. DCR 1978; PUB 15Aug78; REG 22Sep78; PA 13-552.

LOVE TO KEEP ME WARM. See
In the mood for dancing. (SR 4-523.)

LOVE TO LEND.
Love to lend : Have you got a little love to lend? / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). — Words & music.
© John Kerschbaumer. DCR 1975; REG 21Aug78; PAu 46-529.

LOVE TO LOVE YOU, BABY. See
The Donna Summer songbook. (SR 3-026.)

LOVE TO ME. See
He made me worthy. (SR 3-582.)

LOVE TO ONE. See
Greetings & salutations. (SR 4-229.)

LOVE TO ROCK, ROLL. See
Collection work number 1. (SRu 1-585.)

LOVE TO SHARE. See
Magic is a child. (SR 2-247.)

LOVE TOGETHER.
Love together / words and music by Micheal Kruger and Pat Frederick.
1 sound cassette.
© Pat Frederick & Micheal Kruger. DCR 1978; REG 18Sep78; PAu 49-410.

LOVE TRACKS.
Love tracks / [performed by] Gloria Gaynor. — Polydor PD-1-6184 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stoplight.--Anybody wanna party?—Please be there.—Goin' out of my head.—I will survive.—You can exit.--I said yes.--Substitute.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-986.

THE LOVE TRAIN.
The Love train / [performed by] Crystal Grass, [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer. — Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: Overture to Love train, including Foggy Day, Arrivedercci Roma, Never on Sunday.--Believe in magic.--Love train theme.--What now my love? (Et maintenant)--Love train to Greece.—Never on Sunday.—Hot love in Spain/Porompompero.—Love train to Italy, including Torna sorrento, Il etait une fois dans l'ouest.--Arrivedercci Roma.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, S.A., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-021.

LOVE TRAIN. See
20 original hits of the '70's. (SR 3-021.)
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)
The Supremes at their best. (SR 2-056.)

LOVE TRAIN THEME.
Love train theme / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Suzie Music. Appl. au.: words & music: Pierre Papadiamandis. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-157.

LOVE TRAIN THEME. See
The Love train. (SR 4-021.)

LOVE TRAIN TO GREECE.
Love train to Greece / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Suzie Music. Appl. au.: words & music: Karl Heinz Schafer & Pierre Papadiamandis. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-158.

LOVE TRAIN TO GREECE. See
The Love train. (SR 4-021.)

LOVE TRAIN TO ITALY.
Love train to Italy / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Suzie Music. Appl. au.: words & music: Karl Heinz Schafer. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-160.

LOVE TRAIN TO ITALY. See
The Love train. (SR 4-021.)

LOVE TRANSFUSION.
Love transfusion / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Conquistador Music & Dynamited Mice

LOVE TRANSFUSION. (CON.)
Music. Prev. reg. 1975, EU592426. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-689.

LOVE TRANSFUSION. See
Fast thing in "D"etroit. (PA 7-682.)
Fell out of love. (PA 7-683.)
Fly, little bird. (PA 7-688.)
I got to move. (PA 7-686.)
Lookin' for love. (PA 7-685.)
My heart needs you. (PA 7-684.)
Ramona. (PA 7-687.)
She's a pretty one. (PA 7-690.)

LOVE TRILOGY.
Love trilogy.
1 sound cassette.
CONTENTS: Dreams come true.--Love is the key.--Long distance love affair.
© ℗ Peter Taylor & Michael Kavanagh. Appl. au.: song lyrics & performance of sound recording: Peter Taylor; music & performance of sound recording (piano): Michael Kavanagh. DCR 1978; REG 21Jun78; SRu 1-333.

LOVE UP A STORM.
Love up a storm / Max D. Barnes & Robert John Jones.
on 1 sound tape reel : 7 in.
(With The end of the line et al.)
© Screen Gems—E M I Music, Inc. & Blue Lake Music. Appl. au.: words and music: Max D. Barnes & Robert John Jones. DCR 1978; REG 6Nov78; PAu 64-258.

LOVE VIBES. See
Sunbeam. (SR 4-066.)

LOVE VIBRATION. See
Love vibrations. (SR 4-987.)

LOVE VIBRATIONS.
Love vibrations / [performed by] Joe Simon. -- Spring Records SP-1-6720 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love vibration.--Can we come and share in love?--Going through these changes.--I can't stand a liar.--Somebody for everybody.--To get to you.--If you got the time (I've got the place)--It must be love.--I. O. U.
℗ © Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-987.

LOVE WALKED IN. See
Just friends. (SR 4-495.)

LOVE WALKED IN (WHEN YOU WALKED OUT ...
Love walked in (when you walked out today) / [words & music] D. McWilliams [i.e. David McWilliams], T. O'Neill [i.e. Ted O'Neill ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Dick James Music, Ltd. DCR 1976; PUB 2Feb78; REG 13Mar78; PA 8-784.

LOVE WALKED IN (WHEN YOU WALKED OUT TODAY) See
Beachcomber. (SR 2-208.)

LOVE WAS NEVER SO REAL. See
Sounds by Nehrenz. (SRu 1-314.)

LOVE WAS NEW. See
Hot streets. (SR 4-680.)

LOVE WE WILL NOT MISS. See
Collected works of Douglas S. Duncan. (SR 4-013.)

LOVE, WHY DON'T YOU FIND US? See
Sunny side up. (SR 4-775.)

LOVE WILL BREAK YOUR HEART. See
Love will break your heart for you. (PA 10-460.)

LOVE WILL BREAK YOUR HEART FOR YOU.
Love will break your heart for you / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm : 12 in. side 4, band 7)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1978, EE 1-969. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-460.

LOVE WILL FIND A WAY.
Love will find a way ; Chasing that face ; Love me right ; A Trip to the Stars / Quinn, Baker [i.e. music Lance Quinn, Brad Baker]
(In All things beautiful. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3 & side 2)
© Alotagoodmusic, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-198.

LOVE WILL FIND A WAY.
Love will find a way / Cory Lerios, David Jenkins ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: words & music: Cory Lerios & David Jenkins. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-494.

LOVE WILL FIND A WAY.
Love will find a way / B. Peritore, C. Walker.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Come go with me & Now what). — Deposit includes 2 additional lead sheets for accompanying songs.
© S. E. T. E. Productions. Appl. au.: music: Barbara Peritore (Perrie, pseud.); words: Charles Walker. DCR 1978; REG 25Aug78; PAu 61-091.

LOVE WILL FIND A WAY. See
Songs by Jean Noir as contained in album "State of shock". (PA 19-302.)
Worlds away. (SR 2-610.)

LOVE WILL KEEP UP TOGETHER. See
Boots Randolph puts a little sax in your life. (SR 3-406.)

LOVE WILL KEEP US TOGETHER. See
Double gold--the best of The Fifty Guitars. (SR 3-548.)
Happy organ favorites. (SR 3-742.)
Music chart busters. (SR 5-058.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)

LOVE WILL SURVIVE.
Love will survive.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young. DCR 1978; REG 28Sep78; PAu 51-134.

LOVE WINDS.
Love winds.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Slipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Samuel Wilson 3d. DCR 1978; REG 17Jul78; PAu 32-678.

LOVE WON'T BE DENIED.
Love won't be denied ; Living just to love you / Len Boone ; [performed by] Len Boone. -- Chrysalis CHS-2227, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Chrysalis Records & Rare Blue Music. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Chrysalis Records, Inc., employer for hire of Len Boone. DCR 1978; PUB 17May78; REG 5Jun78; SR 2-474.

LOVE WON'T BE DENIED.
Love won't be denied : disco / Len Boone ; [performed by] Len Boone. — Chrysalis CDS-2229, p1978.
1 sound disc : 33 1/3 rpm ; 7 in.
Side A: vocal; side B: instrumental.
℗ Chrysalis Records, Inc. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for the hire of Len Boone. Side A prev. reg. 1978. NM: instrumental version & lengthened version of vocal track. DCR 1978; PUB 15May78; REG 28Jul78; SR 2-578.

LOVE WON'T COME MY WAY AGAIN. See
Inside love. (SR 2-494.)

LOVE WON'T LET ME GO. See
Forever yours. (SR 2-642.)

LOVE WON'T WAIT.
Love won't wait / Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-015.

LOVE WON'T WAIT.
Love won't wait : 5-12-78 / composed by James Polles.
1 sound tape reel ; 5 in.
Words & music.
© James Polles. DCR 1978; REG 21Jul78; PAu 33-955.

LOVE WON'T WAIT. See
Bobby Caldwell. (SR 4-796.)

LOVE WORK OUT. See
The Best of Crosby/Nash. (SR 3-718.)

LOVE WOULD BE.
Love would be.
1 sound cassette + lyrics (1 p.)
© Jon Koerhing & Nancee Parkinson. Appl. au.: words & music Jon Koerhing & Nancee Parkinson. DCR 1978; REG 25Jul78; PAu 34-477.

LOVE WOULD BE A RAINBOW.
Love would be a rainbow / by G. Christopher.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Life is a dance et al.)
© Ackee Music, Inc. & Mocrisp Music. Appl. au.: words & music: Mocrisp Music, employer for hire. DCR 1977; REG 16Oct78; PAu 59-043.

LOVE YOU EVERY MORNING.
Love you every morning / [words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 20Jun78; PAu 33-157.

LOVE YOU MADLY. See
Luv You Madly Orchestra. (SR 3-523.)

LOVE, YOU NEVER HAD IT SO GOOD. See
Great country. (SR 5-059.)

LOVE YOU, OOH IT'S TRUE, I DO.
Love you, ooh it's true, I do / Barry White, Erwin Brown ; Love Unlimited Orchestra.
(In My musical bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sa-vette Music Company. Appl. au.: words & music: Barry White & Erwin Brown. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-069.

LOVE YOU SO MUCH.
Love you so much / [words and music] Jerry A. Miller, Jr.
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Jerry A. Miller, Jr. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-137.

LOVE YOU TILL I DIE. See
Baccara. (SR 3-734.)

LOVE-YOU TOUCH. See
Songs of Don & Billie. (SRu 1-158.)

LOVE YOU (YES I DO) See
I love you (yes I do) (PAu 45-205.)

LOVE YOUR NEIGHBOR.
Love your neighbor / words & music by Richard B. Kowey.
1 sound cassette : Dolby + 1 lead sheet (2 p.)
© Richard B. Kowey. DCR 1978; REG 7Aug78; SRu 1-137.

LOVE YOURSELF.
Love yourself / Joe E. Covington [i.e. Joey Covington]
on 1 sound cassette.
(With Things'll work out fine et al.)
© Joey Covington. Appl. au.: words & music: Joey Covington. DCR 1978; REG 30Aug78; PAu 65-830.

LOVEBIRD.
Lovebird.
on 1 sound cassette + lyrics (1 p.)
(With Where did tomorrow go?)
© John Peter Hussman & Steve Paul Klimkowski. Appl. au.: words & music John Peter Hussman, words Steven Paul Klimkowski (Steve Klim for short) DCR 1978; REG 4Aug78; PAu 36-832.

LOVELAND.
Loveland / words & music Stanley Pope.
1 sound cassette + 1 lyric sheet (1 p.)
© Stanley Pope. Appl. ti.: Come with me to Loveland. DCR 1978; REG 27Nov78; SRu 2-455.

LOVELESS MOTEL.
Loveless motel / R. C. Bannon, H. Sanders [i.e. words, music & arr. Royal C. Bannon ; words & music Harlan Sanders]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 18Aug77, EU816726. NM: orchestral & vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-314.

LOVELESS MOTEL. See
R. C. Bannon arrives. (SR 4-776.)

LOVELY ARIZONA. See
Camping through America. (SRu 1-846.)

LOVELY DAY. See
Sunny side up. (SR 4-775.)

LOVELY HULA HANDS. See
A Musical merry-go-round. (SR 3-743.)

LOVELY LADY WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

LOVELY LITTLE MELODIES.
Lovely little melodies : collective work.
1 sound cassette.
CONTENTS: Lovely little melody.--Will you wait for me?--Heaven is crying for us.--No more sad songs.--Magic Island.--I wonder.--The Gentle wind.--I fall in love all over again.
© ℗ Marcia Ann Taylor. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Marcia Ann Taylor. DCR 1978; REG 28Jul78; SRu 1-017.

LOVELY LITTLE MELODY. See
Lovely little melodies. (SRu 1-017.)

LOVELY LOSER. See
Hatt tricks. (PAu 54-702.)

LOVELY WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

A LOVELY WAY TO SPEND AN EVENING. See
Live. (SR 4-919.)

LOVELY WOMAN. See
Wild Oats. (SR 2-971.)

LOVEMAKER. See
Wham. (SR 3-491.)

LOVER.
Lover : from Camelot / Mark T. Pfaff.
1 sound tape reel ; 2 3/8 in.
Words & music.
© Mark T. Pfaff. DCR 1978; REG 13Dec78; PAu 70-133.

LOVER.
Lover / music & lyrics by Jim Dempsey [i.e. James M. Dempsey], Glen Bailey.
2 p.
© James M. Dempsey & Glen Bailey. Appl. ti.: Be my lover. DCR 1977; REG 18Sep78; SRu 1-904.

LOVER.
Lover.
1 sound cassette.
© John Havelick. Appl. au.: words, music: John Havelick. DCR 1978; REG 13Oct78; SRu 1-949.

LOVER. See
From this moment on. (SR 2-487.)
Russ Columbo "on the air." (SR 4-496.)
Sailing on fantasies. (SR 2-876.)
Treasury of great love songs. (SR 4-843.)

LOVER, BE MY FRIEND.
Lover, be my friend / by Kelly Koehr [i.e. words & music Kelly Joseph Koehr]
1 sound cassette : 1 7/8 ips.
© Kelly Koehr. DCR 1978; REG 28Aug78; PAu 42-288.

LOVER BOY. See
Bring 'em back alive. (SR 4-733.)

LOVER, DON'T CHANGE YOUR WAYS.
Lover, don't change your ways / words & music Ted Lane.
2 p.
© Sherlen Music Company. DCR 1978; REG 5Sep78; SRu 1-431.

LOVER FOR A DAY.
Lover for a day / words & music by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-649.

LOVER, GOODBYE. See
T N T. (SR 4-417.)

LOVER IN THE SKY.
Lover in the sky / Payson, Koffman.
on 1 sound cassette.
(With I'm sorry et al.)
© Arthur Payson & Janice Koffman. Appl. au.: music: Arthur Payson; words & music: Janice Koffman. DCR 1978; REG 16Oct78; PAu 54-640.

LOVER MAN. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

LOVER MAN, OH WHERE CAN YOU BE? See
Ross Tompkins and good friends. (SR 2-900.)

LOVER NEVER ENDS. See
Love never ends. (PAu 65-125.)

LOVER OF THE CHILDREN. See
From the beginning. (SR 4-456.)

LOVER, WHAT YOU'VE DONE (TO ME) See
Platinum Hook. (SR 3-500.)

LOVER, YOU MIGHT COME AGAIN. See
Livin' today. (SRu 1-670.)

LOVERS BY ROTE.
Lovers by rote / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-149.

LOVERS BY ROTE. See
Got no breeding. (SR 4-818.)

A LOVER'S CONCERTO. See
Warm and happy. (SR 4-757.)

A LOVER'S HOLIDAY.
A Lover's holiday.
1 sound cassette.
© Ozzie Arnez Watkins. Appl. ti.: A Lover's holiday is everyday. Appl. au.: Ozzie Arnez Watkins. DCR 1978; REG 3Oct78; PAu 62-793.

A LOVER'S HOLIDAY IS EVERYDAY. See
A Lover's holiday. (PAu 62-793.)

THE LOVER'S KNOT.
The Lover's knot / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-467.

THE LOVER'S KNOT. See
Tall tales. (SR 2-685.)

LOVER'S LULLABYE.
Lover's lullabye.
1 sound tape reel : 2 7/8 ips.
Words & music.
© Richard J. McDonald. Appl. au.: Richard J. McDonald. DCR 1977; REG 3Feb78; PAu 53-963.

LOVERS ON MAIN STREET. See
Adolescent sex. (SR 3-986.)

A LOVER'S QUESTION. See
Del Reeves' Greatest hits. (SR 2-122.)
Great country. (SR 5-059.)
Tony Orlando. (SR 3-766.)

LOVER'S SERENADE.
Lover's serenade / words and music by Byron Stone.
1 sound cassette + 1 lyric sheet (1 p.)
© Byron Stone. DCR 1977; REG 25Aug78; PAu 44-694.

LOVERS SHOULD ALWAYS BE TOGETHER. See
Step in to our life. (SR 4-988.)

LOVE'S A JAILER. See
Lake II. (SR 3-499.)

LOVE'S AWAY. See
Ballads. (SR 4-746.)

LOVE'S COME INTO MY LIFE.
Love's come into my life.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© John Jaszcz, Mary Jaszcz & Henry Griffith. Appl. au.: words & music John Jaszcz, words Mary Jaszcz, music Henry Griffith. DCR 1978; REG 14Aug78; PAu 38-924.

LOVE'S COME TO ME. See
Let's roll. (SR 5-415.)

LOVE'S COMING. See
U S A-European Connection. (SR 2-972.)

LOVE'S GONNA GET YOU.
Love's gonna get you.
on 1 sound cassette.
(With Turn to me et al.). -- In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Nat DeBaad, Franz DeBaad, Bruce Mechan & Dan O'Connell. DCR 1977; REG 31Aug78; PAu 43-044.

LOVE'S IN NEED OF LOVE TODAY. See
Fill your life with love. (SR 4-430.)
Last of the romantics. (SR 2-380.)

LOVE'S IN THE AIR. See
People care. (SRu 1-195.)

LOVE'S IN YOU, LOVE'S IN ME.
Love's in you, love's in me / [performed by] Giorgio & Chris.
Written by Giorgio Moroder & Peter Bellotte. (In Love's in you, love's in me. Casablanca Record and FilmWorks NBLP 7104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rick's Music, Inc., Ed. Intro & Say Yes Music (in notice on container: Casablanca Record & FilmWorks, Inc.) Appl. au.: words & music: Giorgio Moroder & Peter Bellotte. DCR 1978; PUB 24Jul78; REG 22Nov78; PA 18-436.

LOVE'S IN YOU, LOVE'S IN ME.
Love's in you, love's in me / songs written by Giorgio Moroder & Pete Bellotte ; [performed by] Giorgio & Chris ; [photography by Scott Hensel and Barry Langdon]. — Casablanca Record and FilmWorks NBLP 7104, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love's in you, love's in me.--Keep it together.--I can't wait.--Reprise.--Love now, hurt later.--Burning the midnight oil.--Let this night go on for days.
© ℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 7Aug78; SR 2-681.

LOVE'S IN YOU, LOVE'S IN ME.
Love's in you, love's in me / songs written by Giorgio Moroder & Pete Bellotte ; [performed by] Giorgio & Chris. -- Casablanca Record and FilmWorks NBLP 7104, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love's in you, love's in me.--Keep it together.--I can't wait.--Reprise.--Love now, hurt later.--Burning the midnight oil.--Let this night go on for days.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording and pictorial matter. Appl. au.: sound recording and pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 28Sep78; SR 3-571.

LOVE'S IN YOU, LOVE'S IN ME. See
Burning the midnight oil. (PA 19-440.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)

LOVE'S LAMENT.
Love's lament / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-332.

LOVE'S LAST SPARK.
Love's last spark / words and music by Daniel J. Friedman [i.e. Daniel Joseph Friedman]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 3 1/4 in. + condensed score (3 p.)
© Daniel J. Friedman. DCR 1978; REG 27Jun78; PAu 32-405.

LOVE'S LIKE ANYTHING ELSE.
Love's like anything else / [words and music Jacob Valentine Jones, Jr.]
1 sound cassette + lyrics (1 p.)
© Jacob Valentine Jones, Jr. DCR 1978; REG 14Sep78; PAu 47-296.

LOVE'S LIKE THE WIND.
Love's like the wind.
1 sound cassette.
© Allen R. Szymanski & Clarence Bradley. Appl. ti.: Love is like the wind. Appl. au.: music: Allen R. Szymanski; words: Clarence Bradley. Words & music prev. reg. 1974, EU515592. NM: guitar solo, altered chord progressions & ending. DCR 1978; REG 25Sep78; PAu 50-341.

LOVE'S LITTLE UPS AND DOWNS.
Love's little ups and downs / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With Please don't mention her name et al.)
© Glenwood Music Corporation. DCR 1978; REG 21Jun78; PAu 33-792.

LOVE'S LOST AGAIN.
Love's lost again.
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in. + lyrics (1 p.)
© Jonathan H. Salamon & Margaret Salamon. Appl. au.: lyrics & music Jonathan H. Salamon (pseud., J. Edward) & Margaret Edward (pseud., M. Edward) DCR 1978; REG 1Jun78; PAu 33-624.

LOVES ME BETTER.
Loves me better / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1971; REG 13Mar78; PAu 30-470.

LOVES ME LIKE A ROCK. See
Perpetual moments. (SR 2-637.)

LOVE'S MISTAKE.
Love's mistake / music by Jimmy Malone ; lyrics by Ramona Owen & Lorraine Garcia.
on 1 sound tape reel ; 7 in.

LOVE'S MISTAKE. (CON.)
(With Conversation & Lorraine's groove). -- Deposit includes word sheets (2 p.)
© ℗ James R. Malone 3d, Lorraine Garcia & Romona E. Owen. Appl. au.: music, performance & recording: James R. Malone 3d; lyrics, performance & recording: Romona E. Owen; lyrics: Lorraine Garcia. DCR 1978; REG 15Dec78; SRu 2-689.

LOVE'S THE ANSWER. See
Country music all-stars. (SR 4-841.)
Country music fever. (SR 4-787.)

LOVE'S THEME. See
Come swing with me. (SR 2-717.)
Magic--the very best music of the 70's. (SR 4-788.)

LOVE'S UPS AND DOWNS.
Love's ups and downs / by Jose "Pepe" Rondon.
1 sound cassette : 1 7/8 ips.
Words & music.
© Jose "Pepe" Rondon. DCR 1978; REG 16Oct78; PAu 54-653.

LOVESHINE. See
Can't go away. (PA 13-513.)

A LOVESONG.
A Lovesong / words & music Mike Seifrit.
1 p.
© Sherlen Music Company. DCR 1978; REG 5Sep78; SRu 1-430.

LOVIE JOE. See
Too much mustard. (SR 4-228.)

LOVIN'.
Lovin' / Hurtt, Rome, Remick ; [performed by] Phil Hurtt ; [arr. and conducted by Richie Rome]
Lyrics on record sleeve. (In Giving it back. Fantasy F-9552, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© April Music, Inc., Blackwood Music, Inc., P H Factor Music, Richie Rome Music & Zane Music. Appl. au.: words & music: Phil Hurtt, Richie Rome & Lloyd Zane Remick. DCR 1978; PUB 17May78; REG 17Oct78; PA 14-914.

LOVIN' AL. See
Working. (SR 4-834.)

LOVIN' BY THE NUMBERS.
Lovin' by the numbers / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Foolin' around et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-717.

LOVIN' CUP.
Lovin' cup / [performed by] Earth Quake.
(In Leveled. Beserkley JBZ-0054 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Tremor Music. Appl. ti.: Lovin' cup (standin' on a shelf) Appl. au.: words & music: Kenny Laguna, John Doukas, Robbie Dunbar, Stan Miller, Steve Nelson & Gary Phillips. DCR 1977: PUB 15Jun78; REG 2Nov78; PA 16-038.

LOVIN' CUP (STANDIN' ON A SHELF) See
Lovin' cup. (PA 16-038.)

LOVIN' EYES.
Lovin' eyes / Leon Vernard Campfield, author ; band, Heaven.
on 1 sound tape reel ; 7 in.
(With Minister of love et al.)
© Leon Vernard Campfield. Appl. au.: melody & vocal, lyrics, rhythm arrangments [sic] for bass guitar: Leon Vernard Campfield. DCR 1978; REG 27Dec78; PAu 73-111.

LOVIN' EYES CAN'T LIE.
Lovin' eyes can't lie / A. Paley, J. Lass [i.e. words & music Andrew Douglas Paley, Jeffrey Lass]
(In The Paley Brothers. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Bleu Disque Music Company, Inc. & Morocco Music, division of Tangiers Productions, Inc. DCR 1977; PUB 10Apr78; REG 31Jul78; PA 13-166.

LOVIN' FEVER. See
Steppin' out. (SR 2-055.)

LOVIN' IS REALLY MY GAME. See
Betty Wright live. (SR 2-163.)

LOVIN', LIVIN', AND GIVIN'. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

LOVIN' MEMORIES.
Lovin' memories.
1 sound cassette.
© John Berthelot & Associates. Appl. au.: words: Phillip L. Bruning; music: John M. Berthelot, Jr. DCR 1978; REG 24Nov78; PAu 65-571.

LOVIN' ON.
Lovin' on / Ben Peters ; [performed by] Bellamy Brothers. -- W B Records/Curb Records WBS 8692, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With My shy Anne)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Oct78; REG 19Dec78; SR 5-068.

LOVIN' QUEEN.
Lovin' queen.
on 1 sound cassette.
(With Turn to me et al.). -- In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Drew Abbot, Mat DeRaad & Franz DeRaad. DCR 1977; REG 31Aug78; PAu 43-045.

LOVIN' SEASON. See
Collection number 4. (SRu 1-885.)

LOVIN' SOMEONE NEW.
Lovin' someone new / words & music by James A. Thompson, Jr. [i.e. James Arthur Thompson, Jr.]
1 sound cassette + lyrics (1 p.)
© James A. Thompson, Jr. DCR 1978; REG 7Jul78; PAu 30-654.

LOVIN' SONG. See
Collection number 3. (SRu 1-149.)

LOVIN' STORM.
Lovin' storm / words and music by Bobby Lee Duncan [i.e. Robert Lee Duncan]
1 sound cassette + 1 word sheet (1 p.)
On cassette: Bobby Lee.
© Robert Lee Duncan. DCR 1978; REG 8Nov78; PAu 61-652.

LOVIN' YOU.
Lovin' you / Bob Wilson [i.e. words & music Robert Q. Wilson]
Lyrics on record jacket. (In Window of a child. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Robert Q. Wilson. Prev. reg. 1977, EU838299. DCR 1977; PUB 1Jan78; REG 21Jun78; PA 8-083.

LOVIN' YOU.
Lovin' you. -- Columbia Musical Treasury 1P 6776, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Roses for Mama.--Everyday I have to cry some.--Queen of the Silver Dollar.--Ask any old cheater who knows.--Return to me.--Please help me, I'm falling (in love with you)--Fools fall in love.--Savin' this love song for you.--It don't feel like sinnin' to me.--Born to love me.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies recordings made in 1972, 1976-78, as preexisting material. NM: compilation. DCR 1978; PUB 5Sep78; REG 7Dec78; SR 4-689.

LOVIN' YOU. See
Music will keep us together. (SR 4-758.)
Takin' time to listen. (SR 3-889.)

LOVIN' YOU, BABY. See
Marghi Vaughn, a musical history. (SRu 913.)

LOVIN' YOU IS ON MY MIND.
Lovin' you is on my mind / [words & music] Ken Hundley [i.e. Kenneth Wayne Hundley].
1 sound cassette : 1 7/8 ips.
© Kenneth Wayne Hundley. DCR 1977; REG 17Jul78; SRu 868.

LOVIN' YOU IS SOMETHIN' ELSE.
Lovin' you is somethin' else / by O. B. McClinton. -- [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: Osbie Burnett McClinton (p.k.a. O. B. McClinton) DCR 1976; PUB 1Jan78; REG 25Sep78; PA 14-124.

LOVIN' YOU LOVIN' ME. See
Daylight. (SR 4-352.)

LOVIN' YOU MORE.
Lovin' you more / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-980.

LOVIN'EST MAN. See
Second wind. (SR 3-835.)

LOVING & LEAVING. See
Intimate strangers. (SR 5-141.)

LOVING ARMS. See
Country couples. (SR 3-853.)
Demis Roussos. (SR 3-247.)
Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-118.)

LOVING AS I'M LEAVING. See
Plunge. (SRu 2-395.)

LOVING COLLECTION. See
The Rhee Hardy's loving collection. (PAu 37-860.)

LOVING FOREVER. See
Collection work number 1. (SRu 1-585.)

LOVING HER TODAY. See
Saturn songbook. (SRu 729.)

LOVING HERE AND LIVING THERE AND ...
Loving here and living there and lying in between / [Johnny Wilson, Gene Dobbins, Tony Austin ; performed by] Faron Young.
(In That young feelin'. Mercury SRM-1-5005 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Chappell & Company, Inc. & Full Swing Music Company. Appl. au.: words & music: Gene Dobbins, Johnny Wilson & Tony Austin; harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc. & Full Swing Music Company, employers for hire. Words & music prev. reg. 1977, EU558197. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 24Jul78; PA 16-588.

LOVING ON BORROWED TIME.
Loving on borrowed time / composed by [i.e. music, lyrics, arr., sound recording] Nick Teodosio [i.e. Nicholas C. Teodosio]
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Nicholas C. Teodosio. Appl. au.: sound recording: Nicholas C. Teodosio, employer for hire. Lyrics prev. reg. 28Apr78, TX 3-046. NM: music, arr. & sound recording. DCR 1978; REG 17Aug78; SRu 1-443.

LOVING ONLY YOU. See
Romantic delusions. (SRu 1-264.)

LOVING STYLES.
Loving styles / Trevor Rabin ; [performed by] Disco Rock Machine.
(In Time to love. [South Africa] : R P M RPM 1123, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Trevor Charles Rabin (in notice: R P M Record Company (Pty.) Ltd.) Appl. au.: words & music: Trevor Charles Rabin. DCR 1978; PUB 14Apr78; REG 12Oct78; PA 16-809.

LOVING TIME.
Loving time : Big wheels / J. Allen Gann ; [performed by] Coye Wilcox. — La-Ter Records LT-505-1A, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I'm just teasing me)
© J. Allen Gann. Appl. au.: words & music: J. Allen Gann. DCR 1975; PUB 1Sep78; REG 10Oct78; PA 18-123.

THE LOVING YEARS. See
R. Marchetti, volume 1. (SRu 921.)

LOVING YOU. See
Collected works of Douglas S. Duncan. (SR 4-013.)
Duncan McKenzie, singer/songwriter. (SRu 2-029.)
Rotten roll. (SRu 2-553.)

LOVING YOU AGAIN.
Loving you again / words & music by Verne Spence & Arn Ashwood.
on 1 sound cassette + 1 word sheet (1 p.)
(With Thunder at dawn). — Deposit includes additional word sheet for accompanying song.
© Level 1 Productions. Appl. au.: lyrics: Arn R. Ashwood; music: Verne Spence. DCR 1978; REG 10Oct78; PAu 53-220.

LOVING YOU (AIN'T IN MY STYLE) See
5 songs by John Bowen, Jr. (SRu 1-796.)

LOVING YOU BEATS ALL I'VE EVER SEEN. See
Greatest hits, volume II. (SR 4-908.)

LOVING YOU BECOMES EASIER EVERYDAY.
Loving you becomes easier everyday / [words and music] by Jacqueline L. Zeller.
on 1 sound cassette.
(With Together we'll make it through)
© Jacqueline L. Zeller. DCR 1978; REG 30Mar78; PAu 35-177.

LOVING YOU COULD NEVER BE BETTER. See
Country music all-stars. (SR 4-841.)

LOVING YOU IS LIKE A BEAUTIFUL DREAM.
Loving you is like a beautiful dream / music & arr. by Tyrone Mark Powell ; words by Tyrone Mark Powell & Mattie B. Powell.
1 sound cassette + lyrics (1 p.)
© Tyrone Mark Powell. Prev. reg. 1977, EU790014. NM: arr., rev. melody & words set to music. DCR 1978; REG 13Jul78; PAu 32-005.

LOVING YOU IS SURFING YOU. See
Poi dog. (SR 3-187.)

LOVING YOU MEANS SO MUCH TO ME.
Loving you means so much to me : Staying together / John Beers ; [performed by] Jeannette Kolesar. — Jay-C-Beers Records CB 515, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© John Beers & Jay-C-Beers Records. Appl. au.: words & music: John Beers. DCR 1978; PUB 13Sep78; REG 20Sep78; SR 5-229.

LOVING YOU SO.
Loving you so / words and music (performance, recording) by Lainie Stone [pseud. of Elaine K. Serling]
1 sound cassette + 2 lead sheets (2 p.)
© ℗ Serling Production Company. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 9Aug78; SRu 1-176.

LOVING YOU THE FIRST TIME. See
Pleasure train. (SR 4-155.)

LOW & FUNKY.
Low & funky.
1 sound cassette.
© June Fox. Appl. au.: words & music June Fox. DCR 1978; REG 16Jun78; PAu 36-811.

LOW BACK PAIN FROM THE UROLOGIC POINT OF VIEW. See
Innominate osteotomy and treatment of legg-calve-perthes disease. (PA 9-115.)

LOW COST GIRL.
Low cost girl.
1 sound cassette.
© Jack Blevins. Appl. ti.: No cost girl. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-192.

LOW IS THE THE WAY. See
From the depths of my soul. (SR 2-150.)

LOW LIFE. See
Jazz--the '50's. (SR 3-170.)

LOW RIDER. See
Cheech y Chong's Up in smoke. (SR 5-073.)

LOWDOWN BLUES.
Lowdown blues / [music & lyrics] John Mayall.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hibiscus Music, jointly owned by author. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-948.

LOWDOWN BLUES. See
The Last of the British blues. (SR 2-572.)

LOWELL DAVIS SINGS. See
My crying heart. (SR 3-539.)

LOWEST COMMON DENOMINATOR.
Lowest common denominator.
1 sound cassette.
© ℗ Maximilian Mark Bocek. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Maximilian Mark Bocek, Jr. DCR 1978; REG 2Oct78; SRu 1-835.

KA LUA O KA MANAWA.
Ka Lua o ka manawa / [performed by] Da Blahlas. — Pumehana Records PS 4907, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: E'a'ama.--Nani venuae.--Lope 'ula'ula.--Keonaona.--Na Ka pueo.--Sand.--Maile lau li'ili'i.--Kaneohe.--Opihi moemoe, no. 2.--Pu'uhonua nani.--Amazing little grass.--Kaumakapili.--Lili'u e.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 22Sep78; SR 3-521.

LUCERITO. See
El Patito. (SR 5-226.)

LUCES DE NUEVA YORK. See
Verdades amargas. (SR 2-595.)

LUCILLE. See
Keeps rockin'. (SR 4-026.)
Little Richard's 16 greatest hits. (SR 3-020.)

LUCK YEARS AGO.
Luck years ago / author [i.e. words] Louis M. Wadford.
1 sound cassette.
Song lyrics.
© Louis M. Wadford. Appl. ti.: Lucky years ago. DCR 1978; REG 10Jul78; PAu 31-183.

LUCKETT SUNDAY. See
Stefan Grossman & John Renbourn. (SR 2-350.)

LUCKIEST MAN. See
My crying heart. (SR 3-539.)

LUCKY LUNE. See
It's a punk tune. (PAu 38-364.)

LUCKY ME.
Lucky me / I. Ledesma [i.e. words & music Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-181.

LUCKY ME. See
Get off. (SR 2-973.)
Take a bite out of life. (SR 4-117.)

LUCKY-ROOP FANTASY. See
Wild and recluse. (SR 3-238.)

LUCKY STAR.
Lucky star / Linzer, Randell ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-401.

LUCKY STARS. See
"Well, well," said the rocking chair. (SR 2-160.)

LUCKY SUITE. See
Wild and recluse. (SR 3-238.)

THE LUCKY THIRTEEN COLLECTION.
The Lucky thirteen collection.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Arlin Jerry Tucker, Jr. Appl. au.: lyrics, music & arr.: Arlin Jerry Tucker, Jr. DCR 1978; REG 27Nov78; PAu 66-274.

LUCKY TIME BACKGROUND. See
From the south Texas seventies. (SRu 2-124.)

LUCKY TO BE ME. See
Winchester in apple blossom time. (SR 2-747.)

LUCKY YEARS AGO. See
Luck years ago. (PAu 31-183.)

LUCRECIA.
Lucrecia / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Colgems — E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-473.

LUCRECIA. See
Tall tales. (SR 2-685.)

LUCRETIA AND OTHER SONGS.
Lucretia and other songs / [words, music, performance] by Thomas J. Gala.
1 sound tape reel ; 7 in.
© ℗ Thomas J. Gala. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 29Aug78; SRu 1-393.

LUCUMI, MACUMBA, VOODOO.
Lucumi, Macumba, Voodoo / [performed by] Eddie Palmieri. — Epic JE 35523, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Lucumi, Macumba, Voodoo.--Spirit of love.--Colombia te canto.--Mi Congo te llama (medley)--Prayer to Ozain.--Theme to Ozain.--Letras [sic] of Ozain.--Highest good.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter, some new textual matter: C B S, Inc., employer for hire. Preexisting material: lyrics on innersleeve. NM: some new textual matter, all new sounds & photographic matter. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-832.

LUCY IN THE SKY WITH DIAMONDS. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)
Warm and happy. (SR 4-757.)

LUCY JANE (PART 2)
Lucy Jane (part 2) / Allured/Bartram/Challenger/Deas/Field/Gask/-James/Oakes [i.e. words & music M. J. Allured, D. F. Bartram, R. A. Challenger, R. S. Deas, J. L. R. Field, W. G. Gask, A. James, T. L. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-756.

LUCY, THE JUNK DEALER'S DAUGHTER. See
Heroes. (SR 4-064.)

LUEBECK, VINCENT: PRAELUDIUM UND FUGE D-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

LUEBECK, VINCENT: PRAELUDIUM UND FUGE E-DUR. See
Orgelmeister vor Bach. (SR 4-696.)

LUEBECK, VINCENT: PRAELUDIUM UND FUGE G-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

UN LUGAR ROMANTICO. See
XV anos de oro. (SR 4-778.)

LUISITO MOZAMBIQUE. See
Gigante hits. (SR 3-922.)

LUKE'S LITTLE SUMMER. See
Stefan Grossman & John Renbourn. (SR 2-350.)

LULIE.
Lulie / Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: words, music, production, recording. Appl. au.: words, music, production & recording: Noel Winters. DCR 1978; REG 11Dec78; SRu 2-644.

LULLABIES & BLUE SKIES.
Lullabies & blue skies / by Bruce Dosskey.
on 1 sound cassette.
(With Sea of now & Forgotten lands)
© Bruce Charles Dosskey. Appl. au.: words & music: Bruce Charles Dosskey. DCR 1972; REG 27Nov78; PAu 66-266.

LULLABY.
Lullaby.
1 sound cassette : 1 7/8 ips + 2 sheets (2 p.)
Title on sheets: This lullaby. -- Sheets include words & music.
© Robert Gonzalez, Orlando Gonzalez & Tim Galvin. Appl. au.: lyrics & musical composition: Robert Gonzalez; musical arr.: Orlando Gonzalez & Tim Galvin. DCR 1978; REG 4Aug78; SRu 1-162.

LULLABY. See
Autumn song. (SR 3-484.)
Forgiven. (SR 3-785.)
Lullabye [sic] (PAu 33-952.)
Portraits. (SRu 1-305.)

LULLABY FOR DAD. See
Lullabye [sic] for Dad. (PAu 60-123.)

LULLABY FROM BABY TO BABY. See
Runaways. (SR 2-918.)

LULLABY IN RHYTHM. See
The Genius of Bud Powell. (SR 4-845.)

LULLABY, MORNING WILL COME. See
Lullabye [sic] (PAu 33-952.)

LULLABY OF BIRDLAND. See
All-star piano. (SR 4-755.)
The Best of the McGuire Sisters. (SR 2-682.)

LULLABY OF BROADWAY. See
50 years of American movies. (SR 3-015.)

LULLABY OF CHRISTMAS.
Lullaby of Christmas : piano, organ, voice / by Margaret Devine [i.e. words, music, arr. Margaret Devine-Lauer]
1 sound cassette + 9 p.
© Margaret Devine-Lauer. Prev. reg. 27Oct77, EU835540. NM: arr. & changed music. DCR 1978; REG 14Sep78; PAu 47-302.

LULLABY OF THE LEAVES. See
Treasury of great love songs. (SR 4-843.)

LULLABY TO AN UNBORN CHILD. See
Collection I. (SRu 1-996.)

LULLABYE [SIC]
Lullabye [sic] / Sheila Duell [i.e. words, music & arr. Sheila Jane Duell]
1 sound cassette.
© Sheila J. Duell. Appl. ti.: Lullabye [sic], morning will come. DCR 1978; REG 21Jul78; PAu 33-952.

LULLABYE [SIC], MORNING WILL COME. See
Lullabye [sic] (PAu 33-952.)

LULLABYE [SIC] FOR DAD.
Lullabye [sic] for Dad / by Billy Edd Wheeler.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler. DCR 1978; REG 3Nov78; PAu 60-123.

LULLABYE TISSUE PAPER COMPANY.
Lullabye Tissue Paper Company / Paul Evans, Bryan Wells ; [performed by] Paul Evans. Hello, this is Joannie : the telephone answering machine song / Paul Evans, Fred Tobias ; [performed by] Paul Evans. — Spring Records SP 183 ; New York : marketed by Polydor, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 26May78; SR 3-390.

LULU AND MICHELLE.
Lulu and Michelle : music from the original motion picture soundtrack Eyes of Laura Mars / A. Kane.
(In Eyes of Laura Mars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Gold Horizon Music Corporation. Appl. au.: music and arr. Gold Horizon Music Corporation, employer for hire. NM: new arr. DCR 1978; PUB 6Jul78; REG 24Aug78; PA 12-061.

LULU AND MICHELLE. See
Eyes of Laura Mars. (SR 3-240.)

LULU LIMA. See
Portrait of the Kaapanas. (SR 5-127.)

LA LUMAGNE. See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

LUMAHAI. See
Kauna. (SR 3-520.)

LUMBERED. See
Stop the world, I want to get off. (SR 2-694.)

LUNA DE MIEL EN PUERTO RICO. See
Acordeon cha cha cha. (SR 2-813.)

LUNAR EARTHRISE.
Lunar earthrise. — Oakland, CA : Payne, p1978.
1 sound tape reel : 7 1/2 ips, quad. ; 7 in.
© ℗ Maggi Payne. Appl. au.: electronic music and recording engineering: Maggi Payne. DCR 1978; PUB 3Aug78; REG 22Aug78; SR 2-771.

LUNCHBOX MUSIC.
Lunchbox music.
1 sound cassette.
© Vincent Plotino. Appl. au.: words, music & arr. Vincent Plotino. DCR 1978; REG 10Oct78; PAu 53-435.

LA LUPE. See
A pesar de todo. (SR 3-513.)

LUPE Y POLO.
Lupe y Polo. -- T H THS 2029, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Dia de tu boda.--Voy navegando.--Morena la causa fuiste.--Albur perdido.--La que mea.--Sufro por ti.--Abre el corazon.--Fue tu cunao.--El Retrato de mi madre.--El Caminante.--Carino son condicion.--Eres mi sol.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 15Aug78; SR 3-651.

LA LUPITA. See
Por las campinas. (SR 3-940.)

LURK, THE PRIVATE EYE TURTLE. See
Lurk, the very private investigation turtle. (TXu 6-722.)

LURK, THE VERY PRIVATE INVESTIGATION ...
Lurk, the very private investigation turtle / written by Bob Brown [i.e. Robert R. Brown], illustrated by Bob Nichols.
25 p. & 1 sound cassette.
Cover ti.: Lurk, the private eye turtle.
© Robert R. Brown. DCR 1978; REG 20Jul78; TXu 6-722.

LUSTY BUSTY. See
Outrageous. (SR 3-290.)

LUTHER PLAYED THE BOOGIE. See
Superbilly. (SR 2-731.)

LUV YOU MADLY ORCHESTRA.
Luv You Madly Orchestra / Luv You Madly Orchestra ; arr. and conducted by Kermit Moore, in collaboration with Stephen James. -- Salsoul Records SA 8507, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: In the beginning (medley): In the beginning God, Take the "A" train, Satin doll, I let a song go out of my heart, Caravan, Mood indigo, Melancholia.—Moon maiden.--Love you madly.—Hippo hop.—Rocket rock.--Fleurette africaine.--Soda fountain rag.—Fountain Bleu Forest.—Lotus blossom.
℗ Salsoul Record Corporation. Appl. au.: performance & recording: Stephen James. DCR 1978; PUB 1Aug78; REG 20Sep78; SR 3-523.

LUXURY YOU CAN AFFORD. See
Fun time. (PA 13-503.)

LUZ DEL ALMA MIA. See
Billo '78. (SR 2-620.)

LUZIANE.
Luziane / [music, lyrics & arr.] George Retzlaff.
1 sound cassette + lyrics (1 p.)
© George Retzlaff. DCR 1978; REG 20Mar78; PAu 31-227.

LYDIA. See
"Well, well," said the rocking chair. (SR 2-160.)

LYIN' EYES. See
The Eagles songbook. (SR 5-165.)

LYING KIND. See
She's not the lying kind. (PAu 51-210.)

LYLE K'ANG'S DEMO TAPE II.
Lyle K'ang's demo tape II.
1 sound cassette : 1 7/8 ips.
CONTENTS: Mama.--You're a good boy.—Pele kahua.—I've been searching.--It's a miracle.--Reasons.--I need you, too.--Halilujah (sic)--Journeyman.
© ℗ Lyle Kekahi K'ang. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Lyle Clement K'ang. DCR 1978; REG 9Jun78; SRu 974.

LYNCHBURG TOWN. See
Just play one tune more. (SR 4-223.)

LYNN KITCHENS' GREATEST HITS.
Lynn Kitchens' greatest hits.
1 sound cassette.
© H. Lynn Kitchens. Appl. au.: words, music, arr. H. Lynn Kitchens. DCR 1978; REG 19Oct78; SRu 2-062.

LYNN LOTTER SINGS MY TESTIMONY.
Lynn Lotter sings My testimony.
1 sound cassette.
© Althea M. Grass & Lynn M. Lotter. Appl. au.: words: Althea M. Grass; music: Lynn M. Lotter. 1st song prev. reg. 1977, EU744010. NM: 6 additional songs. DCR 1978; REG 4Dec78; SRu 2-546.

LYNN'S SONG. See
Bittersweet. (PAu 62-565.)

LYNWOOD. See
Strike up the band. (SR 4-130.)

LYON, MAX: SUITE IN THREE MOVEMENTS. See
Euphonic sounds. (SR 2-957.)

LYRIC POETRY COMPOSED AND READ BY ...
Lyric poetry composed and read by Michael Ward.
1 sound cassette.
© ℗ Michael Richard Ward. Nature of copyrightable authorship: poems and sound recording. Appl. au.: poems and sound recording: Michael Ward. DCR 1978; REG 15May78; SRu 735.

LYSERGIC LESSON. See
Songs for Pam and Randy II. (SRu 1-366.)

M

THE M. A. WAIMON SELF MOTIVATING ...
The M. A. Waimon self motivating lead system / [Matthew A. Waimon]. — [s.l. : s.n.], c1977.
1 sound cassette.
© Matthew A. Waimon d.b.a. M. A. Waimon Systems. DCR 1977; PUB 21Feb78 (in notice: 1977); REG 12Jul78; TX 86-802.

M C A DISCO. See
(Themes from the motion picture) "Java 2." (SR 2-757.)
What you waitin' for? (SR 2-756.)

M. F. CARNIVAL.
M. F. carnival / M. Ferguson, N. Lane ; [performed by] Maynard Ferguson.
(In Carnival. Columbia JC 35480, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Destructive World Publishing. Appl. au.: music: Maynard Ferguson; arr. Nick Lane. DCR 1978; PUB 13Sep78; REG 27Oct78; PA 17-816.

M. F. CARNIVAL. See
Theme from "Battlestar Galactica." (SR 4-039.)

M F S B. See
To be in love. (PA 15-799.)

M F S B, THE GAMBLE-HUFF ORCHESTRA.
M F S B, the Gamble-Huff Orchestra / [performed by] M F S B. -- Philadelphia International Records JZ 35516 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dance with me tonight.--To be in love.--Let's party down.--Wishing on a star.--Use ta be my guy.--The Way I feel today.--Is it something I said?--Redwood Beach.
© ℗ C B S, Inc. Appl. au.: some new sounds: Philadelphia International Records, employer for hire; photographic matter: C B S, Inc., employer for hire. Side 2, bands 1 & 4 prev. reg. 1978, SR 2-912 & SR 2-548. NM: photographic matter, some new sounds (side 1 & side 2, bands 2-3) DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-821.

"M" FANFARE. See
Halftime classics. (SR 4-182.)

M. I. T. FRESHMEN. See
Phoebe's songs. (SRu 952.)

M. I. U. ALBUM.
M. I. U. album / [performed by] The Beach Boys. -- Brother Records/Reprise Records MSK 2268 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: She's got rhythm.--Come go with me.--Hey, little tomboy.--Kona Coast.--Peggy Sue.--Won'tcha come out tonight?--Sweet Sunday kinda love.--Belles of Paris.--Pitter patter.--My Diane.--Match point of our love.--Winds of change.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 3 & 5 prev. released on a single. NM: side 1, bands 1, 2, 4 & 6 & all of side 2. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-356.

M V S DUMP AND TRACE FORMATS. See
Introduction to M V S. (SR 4-259.)

MA BAKER. See
Discotheque 2. (SR 2-726.)

MA, HE'S MAKIN' EYES AT ME. See
Happy organ favorites. (SR 3-742.)

MA SE M'E FORZA PERDERTI. See
Pavarotti. (SR 4-151.)

MABELLENE.
Mabellene / C. Berry, R. Fratto, A. Freed ; [performed by] George Jones and Johnny Paycheck. — Epic 8-50647, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I don't want no stranger sleepin' in my bed)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 16Nov78; REG 12Dec78; SR 4-962.

MABELLINE. See
Whole lot of shakin' goin' on. (SR 2-125.)

MABEL'S SUPERMAN. See
California road. (SR 5-283.)

THE MAC MAN. See
Further fire music. (SR 3-721.)

MAC MCANALLY. See
Alive. (PA 10-704.)
Bad boy. (PA 10-703.)
Barney. (PA 10-710.)
Can that alone be love? (PA 10-706.)
It's a crazy world. (PA 10-702.)
Let him go. (PA 10-709.)
Packed up and left. (PA 10-711.)
People call me Jesus. (PA 10-707.)
Real people. (PA 10-708.)
Samuel arisin'. (PA 10-705.)
We can be strong. (PA 10-712.)

MAC ODELL'S SEVEN SEVEN NASHVILLE ...
Mac Odell's seven seven Nashville session / 10 songs [i.e. words & musical tunes] by Mac Odell [pseud. of] Odell McLeod.
1 sound tape reel ; 5 in.
CONTENTS: Breaking of dawn.--Blizzard seven seven.--Sandy was the lead dog.--Blue Mountain shack.--The World's richest poor man.--You may be their only Bible.--My Lord and I.--I got a story to tell.--When they gave ole Ben the yell.--Holy Ghost train.
© Odell McLeod. Some songs prev. reg. DCR 1977; REG 10Apr78; SRu 792.

MACARTHUR. See
Great film themes inspired by World War II. (SR 5-214.)

MACARTHUR PARK. See
Disco's greatest hits. (SR 5-148.)
Goin' up. (SR 4-657.)

MACAVITY.
Macavity / words & music by Dorothy M. Ikeda [i.e. Dorothy Mae Ikeda] & Doug DuSold [i.e. Douglas Craig DuSold]
1 sound cassette + 4 lead sheets (4 p.)
© Dorothy M. Ikeda & Douglas C. DuSold. DCR 1978; REG 31Jul78; SRu 1-044.

MACGILLAMUN'S LAMENT FOR HIS CHIEF.
MacGillamun's lament for his chief / [George MacIlwham]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. — Bagpipes solo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-422.

MACGILLAMUN'S LAMENT FOR HIS CHIEF. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

MACH I.
Mach I.
1 sound cassette.
© Kevin McGuckin. Appl. au.: words and music: Kevin McGuckin. DCR 1978; REG 5Oct78; PAu 52-550.

MACHINE GRAVEYARD.
Machine graveyard.
1 sound cassette.
© Alan Plotkin. Appl. au.: words & music: Alan Plotkin. DCR 1978; REG 22Sep78; PAu 49-868.

MACHINE GUN. See
Timeless. (SR 4-918.)

MACHINERY. See
(My) machinery. (PAu 52-443.)

MACHINES & THINGS THAT GO. See
Machines & things that go and other songs. (SR 3-012.)

MACHINES & THINGS THAT GO AND OTHER ...
Machines & things that go and other songs / [performed by] Jon Fromer. -- Pacific Cascade Records LPL 7029, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
CONTENTS: Machines & things that go.--Show me what your [sic] feel.--Howling song.--Short tall tale.--Windblown leaf.--The Bubble box.--Footprints.--Everyone is smart in a different way.--Playing in the alley.--Riddle song.--Glue.--Friends.--The Computer song.--A Place for everything.--Three kids.--The Spaceship.--Hobo song.--Wheels.
© ℗ Joan Lowe Enterprises, Inc. Nature of copyrightable authorship: sound recording, artwork & text. Appl. au.: sound recording, artwork & text: Joan Lowe Enterprises, Inc., employer for hire. DCR 1978; PUB 26May78; REG 9Jun78; SR 3-012.

MACHO (A REAL, REAL, ONE) See
Alternating currents. (SR 2-968.)

MACHO MAN.
Macho man / J. Morali, H. Belolo, V. Willis, P. Whitehead [i.e. music Jacques Morali ; lyrics Henri Belolo ; lyrics and arr. Victor Willis ; lyrics Peter Whitehead]
(In Macho man. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 12Jan78; REG 30Jun78; PA 9-805.

MACHO MAN.
Macho man / [performed by] Village People. -- Casablanca Record and FilmWorks NBLP 7096, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Macho man.--I am what I am.--Key West.--Medley: Just a gigolo, I ain't got nobody.--Sodom and Gomorrah.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 31Mar78; SR 3-084.

MACHO MAN. See
I am what I am. (PA 9-806.)
Key West. (PA 9-807.)
Sodom and Gomorrah. (PA 9-808.)

MACHO MAN ON THE TELEPHONE. See
Bits of living. (SRu 1-282.)

MACHO MUMBA.
Macho mumba : guaracha-mambo / [words & music] Henry Fiol.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-486.

MACHO MUMBA. See
Ada. (PA 8-488.)
Clavo saca clavo. (PA 8-485.)
No me llores miseria. (PA 8-487.)
Paso fino. (PA 8-483.)
El Platanero. (PA 8-489.)
Viejo canuto. (PA 8-484.)

MACK THE KNIFE. See
Honky tonk piano. (SR 4-129.)
Live. (SR 4-319.)
Music chart busters. (SR 5-058.)
A Musical hall of fame. (SR 4-842.)
On again, off again. (SR 3-251.)
Play harmonica favorites. (SR 4-523.)

MACK WHITE. See
Long way to another friend. (SR 3-578.)

MACKA SPLAFF.
Macka splaff / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-503.

MAD DOG.
Mad dog / words & music by Sheila Landis.
on 1 sound cassette.
(With A Certain way et al.)
© Sheila Catherine Landis. DCR 1978; REG 18Dec78; PAu 71-134.

MAD HOUSE.
Mad house / Lee Paris.
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Lee Paris. DCR 1978; REG 11Dec78; PAu 69-579.

MAD RABBIS DANCE. See
Wet dream. (SR 4-840.)

MADAM X. See
Smokin'. (SR 4-213.)

MADAMA BUTTERFLY.
Madama Butterfly / Puccini [i.e. Giacomo Puccini] ; Florindo Andreolli, Placido Domingo, Ingvar Wixell ... [et al.] ; Ambrosian Opera Chorus ; Philharmonia Orchestra ; conducted by Lorin Maazel. -- Columbia Masterworks M3 35181, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (23 p.)
Booklet contains libretto in Italian, with English translation.
© ℗ C B S, Inc. Appl. au.: all new sounds & pictorial matter, some new textual & photographic matter, performance & recording: C B S, Inc., employer for hire. Preexisting material: opera text & English translation in libretto; photos. of Japanese ladies in libretto. NM: some new textual & photographic matter, all new sounds & pictorial matter. DCR 1978; PUB 27Oct78; REG 19Dec78; SR 4-980.

MADAME PALM TREE. See
Sunbelt. (SR 3-962.)

MADAMOISELLE. See
Get off. (SR 2-973.)

MADAMOISELLE [SIC]
Madamoiselle [sic] / C. Driggs, I. Ledesma [i.e. words & music Carl Driggs & Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Shorlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-178.

MADCLIFF.
Madcliff / [performed by] Madcliff. -- Guinness Records GNS 36084 : New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: What the people say about love.--I like it.--Steal you away.--Goin' to the disco.--As much out of it.--Just another woman.—It takes a little time.--You can make the change.
© ℗ Alan New. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-276.

MADE FOR TWO. See
Sailing ships. (SRu 975.)

MADE IN THE SHADE.
Made in the shade / Ronnie VanZant ; [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Get Loose Music, Inc. & Duchess Music Corporation. Appl. au.: words & music: Ronnie VanZant. Prev. reg. 1975, EU579078. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-428.

MADE MY PATHWAY FREE. See
Led by the Spirit. (SR 2-366.)

MADE OF STONE. See
I'd rather be sailing. (SR 4-055.)

MADEMOISELLE. See
Madamoiselle [sic] (PA 13-178.)

MADEMOISELLE DE PARIS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
There will never be another you. (SR 3-561.)

MADISON AVENUE.
Madison Avenue / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. — Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-455.

MADISON AVENUE.
Madison Avenue / [R. Bimler, G. Khin ; Greg Kihn Band]
Words & music. (In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Rye Boy Music. Appl. ti.: Madison Avenue man. Appl. au.: Greg Kihn & Rose Bimler. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-024.

MADISON AVENUE. See
Secrets. (SR 4-810.)

MADISON AVENUE MAN. See
Madison Avenue. (PA 16-024.)

MADNESS. See
John Hollis Haynie songs. (SRu 2-161.)

MADRE. See
La Critica. (SR 4-184.)
El Ganador. (SR 2-185.)

LA MADRE DEL CORDERO. See
Espana en Mexico. (SR 3-087.)

MADRIGAL. See
Tormato. (SR 4-145.)

MADRONE AND MANZANITA.
Madrone and Manzanita / music by Linda Louise Prince ; words by Susan Knight Higgins.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-024.

MADRUGANDO. See
La Orquesta de mi tierra. (SR 4-926.)

MAE.
Mae.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With God is love to me & Mister, I could use some rain)
© Screen Gems - E M I Music, Inc. & Koppelman-Bandier Music Corporation. Appl. au.: words & music: Alan Gordon. DCR 1978; REG 22Sep78; PAu 49-992.

DAS MAEDCHEN AUS ATHEN.
Das Maedchen aus Athen / Ralph Siegel, Kurt Hertha ; [ausgefuehrt von] Karel Gott. Schlaf mit meiner Liebe ein / Ralph Siegel, Guenther Behrle ; [ausgefuehrt von] Karel Gott. -- [West Germany] : Polydor 2042 012, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-573.

DAS MAEDCHEN AUS DEM GOLDENEN WESTEN. See
La Fanciulla del West. (SR 4-705.)

DAS MAEDCHEN, D. 652. See
Lieder. (SR 4-597.)

DAS MAEDCHEN GING. See
Lieder. (SR 4-701.)

MAEDEL SCHAU. See
Lieder. (SR 4-701.)

DIE MAENNER SIND MECHANT, D. 866, NR. 3. See
Lieder. (SR 4-597.)

MAE'S THEME.
Mae's theme / [music] Alan Dote, Joe Saraceno, Heyward Collins. — M C A Records MCA-40927, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Themes from the motion picture "Jaws 2")
© Tri-Song Music & Taurgo Music. DCR 1978; PUB 6Jun78; REG 26Jun78; PA 13-184.

MAGEWIND. See
Time and chance. (SR 5-388.)

MAGGIE. See
When you and I were young, Maggie. (PA 20-948.)

MAGGIE BLUES. See
Waltzing with The Mom & Dads. (SR 3-746.)

MAGIC.
Magic / B. Compton, S. Mele ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Buffalo Bill Music Corporation. Appl. au.: music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-015.

MAGIC.
Magic ; Changes / J. Hludzik, B. Kelly ; [performed by] Jerry Kelly. -- Epic 8-50592, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP, "Somebody else's dream," JE 35452.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 29Sep78; SR 3-616.

THE MAGIC. See
John Hollis Haynie songs. (SRu 2-161.)

MAGIC BELLS.
Magic bells.
on 1 sound cassette.
(With Wing footed man)
© Alvin Thompson, Jr. Appl. au.: music: Alvin Thompson, Jr. Preexisting material: piano version. NM: added saxophone melody & drums. DCR 1978; REG 11Dec78; PAu 69-567.

MAGIC DAY. See
Majic [sic] day. (SRu 2-683.)

MAGIC EYES.
Magic eyes / K. Harvey, J. & J. Cooper & J. Glaubensklee. — Chance 87-03, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Harbor lights)
© ℗ James David Cooper, Karl Lee Harvey, John Wesley Cooper & Jeff Scott Glaubensklee. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: James David Cooper; music, arr., performance, recording: Karl Lee Harvey, John Wesley Cooper & Jeff Scott Glaubensklee. DCR 1978; PUB 14Aug78; REG 29Sep78; SR 3-605.

MAGIC EYES. See
Trident. (SR 4-904.)

MAGIC FIDDLE. See
Country music. (SRu 1-663.)

MAGIC FLY. See
Pulstar. (SR 2-765.)

MAGIC IN THE AIR.
Magic in the air / Richard Kerr, John Bettis ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Sweet Harmony Music, Inc. & Irving Music, Inc. Appl. au.: words: John Bettis; music: Irving Music, Inc., as employer for hire of Richard Kerr. DCR 1978; PUB 7Sep78; REG 11Dec78; PA 19-232.

MAGIC IN THE AIR. See
New dimensions. (SR 4-469.)
Welcome to the club. (SR 4-072.)

MAGIC IN YOUR SONG. See
The First collection of T. T. Sarkes. (SRu 689.)

MAGIC IS A CHILD.
Magic is a child / [performed by] Nektar ; [album design Basil Pao ; cover photography Chris Callis ; group photography David Gahr]. -- Polydor PD-1-6115 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Away from Asgard.--Magic is a child.--Eerie Lackawanna.--Midnite lite.--Love to share (Keep your worries behind you)--Train from nowhere.--Listen.—On the run (The Trucker)--Spread your wings.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1977; PUB 19Sep77; REG 24May78; SR 2-247.

THE MAGIC IS YOU. See
Joey Travolta. (SR 3-729.)

MAGIC ISLAND. See
Lovely little melodies. (SRu 1-017.)

MAGIC LADY. See
Newban. (SR 5-279.)

MAGIC MAN. See
High on sunshine. (SR 5-119.)

MAGIC MISTRESS.
Magic mistress / M. Hellfield, R. Lamb.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield & Rick Lamb. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-519.

MAGIC MOMENTS. See
Inside love. (SR 2-494.)

THE MAGIC OF A KISS.
The Magic of a kiss / by Al Davis.
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. au.: Allan Franklin Leonard Davis. DCR 1978; REG 17Oct78; PAu 54-881.

MAGIC OF THE MUSIC.
Magic of the music : 1977 / music by Bob Stegner ; words by Bob Stegner and Paul A. Chenard.
1 sound cassette : 1 7/8 ips.
© Bob Stegner & Paul A. Chenard. DCR 1977; REG 17Aug78; PAu 39-775.

MAGIC POWER.
Magic power / L. Foxx, A. Paley [i.e. words & music Leigh Foxx, pseud. of Leigh Lisowski, Andrew Douglas Paley]
(In The Paley Brothers. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Bleu Disque Music Company, Inc. & Morocco Music, division of Tangiers Productions, Inc. DCR 1969; PUB 10Apr78; REG 31Jul78; PA 13-164.

MAGIC STILL RUNS THROUGH YOUR HEAD.
Magic still runs through your head / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-210.

THE MAGIC STONE.
The Magic stone.
2 sound tape reels : 7 1/2 ips, 2 track, stereo. ; 7 in.
A Christmas musical in two acts.
© ℗ Peter A. Mutarelli. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: words, music, arr., performance, recording: Peter A. Mutarelli. DCR 1978; REG 28Aug78; SRu 1-392.

MAGIC--THE VERY BEST MUSIC OF THE 70'S.
Magic—the very best music of the 70's. -- A Columbia Musical Treasury 6P 6680, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Where do I begin?--Weekend in New England.--You are so beautiful.--Medley: Let me be the one/I won't last a day without you.--Could it be magic?--Gonna fly now.--Raindrops keep fallin' on my head.—For all we know.—The Entertainer.—Evergreen.--Rhinestone cowboy/Wildfire.--Baby, don't get hooked on me.—Take me home, country roads.--Southern nights.—The Most beautiful girl.--The Hustle.--Lady Marmalade.--You'll never find another love like mine.--Dancing queen.--Love's theme.--The Candy man.--Afternoon delight.--Sunshine on my shoulders.—I can see clearly now.--Playground in my mind.--Teach me tonight.--Volare.--Ebb tide.--New world coming.--Bridge over troubled water.--I write the songs.--Sing.--Killing me softly with his song.--Song sung blue.--Brian's song.—Feelings.--Have you never been mellow.—All by myself.—It's too late.--Sam.--What I did for love.—Day by day.--Send in the clowns.--Tomorrow.--Some enchanted evening.—T. S. O. P.--We're all alone.--Theme from "Shaft."--Touch me in the morning.--Stoney end.--Nadia's theme.--Love theme from "The Godfather" (Speak softly,

MAGIC—THE VERY BEST MUSIC OF ... (CON.) love)--The way we were.—You've got a friend.--Torn between two lovers.—Tie a yellow ribbon round the ole oak tree.--Alone again (naturally)--My eyes adored you.--Let it be me.--If you leave me now.
℗ C B S, Inc. Appl. au.: some new sounds, compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings. NM: compilation, some new sounds (13 selections) DCR 1977; PUB 6Dec77; REG 7Dec78; SR 4-788.

MAGIC TOUCH.
Magic touch / Hanno Harders & Holger Kopp ; Lonely Starlight Band. -- [France] : Polydor 2056 734, c1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With Blue night)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Hanno Harders & Holger Kopp. DCR 1978; PUB 16Jun78; REG 20Nov78; PA 18-220.

MAGIC TOUCH.
Magic touch / [words, music & arr.] by Ron Sando.
1 sound cassette + lyrics (1 p.)
© Ron Sando. DCR 1977; REG 27Jun78; PAu 31-822.

THE MAGIC WE ALL HIDE. See
Hot romance. (SR 4-437.)

MAGICAL MUSICAL MEMORIES.
Magical musical memories / [performed by] Rita Remington. — Plantation Records PLP-532, c1973.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Easier said than done.--Angel of the morning.--Don't let the flame burn out.—Nobody does it better.--You belong to me.--Midnight blue.--This bitter earth.--This magic moment.—To each his own.—You light up my life.--Killing me softly.
℗ The Shelby Singleton Corporation. Appl. au.: sound recording: The Shelby Singleton Corporation, employer for hire. DCR 1978; PUB 13Jul78; REG 4Aug78; SR 5-217.

MAGICAL MYSTERY TOUR. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

MAGICAL STRINGS. See
Johnnie and Al's Magical strings. (PAu 69-670.)

MAGICAL WOMAN. See
Portraits. (SRu 1-305.)

THE MAGICIAN AND THE EMPEROR—THE ...
The Magician and the emperor--the battle for your life : pt. one & pt. two.
2 sound cassettes.
© Louis Travis & Craig R. Travis. Appl. au.: "research in the psychology involved": Louis Travis; "medical advice regarding physiology": Craig R. Travis. DCR 1978; REG 18Sep78; SRu 1-634.

MAGICK CHILDE.
Magick childe.
on 1 sound cassette : 1 7/8 ips.
(With Because of you & In the end)
© Nellion Papaterpos. Appl. au.: words & music: Nellion Papaterpos. DCR 1976; REG 13Nov78; PAu 62-543.

THE MAGIC'S GONE.
The Magic's gone / George Perry.
1 sound cassette.
© George Roger Perry. Appl. au.: words & music: George Perry. DCR 1977; REG 11Oct78; PAu 56-436.

MAGNA-TISM. See
Apogee. (SR 4-327.)

MAGNETIC ATTRACTION. See
Iro's song collection. (SRu 2-578.)

MAGNETIC RAG. See
Ragtime guitar duets. (SR 4-116.)

LA MAGNIFICA CHARANGA. See
African fire. (SR 4-183.)

MAGNIFICENT BLUEGRASS BAND.
Magnificent bluegrass band / [performed by] Don Reno & The Tennessee Cut-Ups. -- C M H 6222, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Are you missing me?--Redeliverance (instrumental)--It's grand to have someone to love you.--Memphis five string (instrumental)--If tears could unlock prison doors.--Mountaineer's farewell (instrumental)--Ridgerunner (instrumental)--Faded old sunbonnet.--Somebody left another young'n' at our house.—Nova Scotia sleighride (instrumental)--Just one teardrop and one step away.—Down that last lonesome highway (instrumental)
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-324.

MAGNIFY THE LORD. See
Nobody can turn me around. (SR 5-103.)

MAGNOLIA. See
You're gonna get it. (SR 2-999.)

MAGNOLIA STREET.
Magnolia Street / by Robert R. Couch.
1 sound cassette + lyrics (1 p.)
Words & music.
© Robert Randall Couch. DCR 1978; REG 12Jul78; PAu 31-975.

THE MAGNOLIA TRIANGLE. See
The Live session. (SR 3-720.)

MAGNOLIA WIND. See
Pity the rich. (SR 4-382.)

MAGNUM OPUS. See
Two for the show. (SR 4-943.)

MAGNUM SALLY. See
The Reggie Knighton Band. (SR 4-824.)

MAH-NAH-MAH-NAH. See
At the discotheque. (SR 4-052.)

MAHAI'ULA. See
Robert Cazimero. (SR 4-364.)

MAHALO AIRLINES. See
Poi dog. (SR 3-187.)

MAHLER, GUSTAV: SYMPHONY NUMBER 1 IN D MAJOR. See
Bruckner/Mahler. (SR 5-178.)

MAHLER, GUSTAV: SYMPHONY NUMBER 9 IN D MINOR. See
Bruckner/Mahler. (SR 5-178.)

MAHNA DE CARNAVAL. See
Origins. (SR 5-421.)

MAHVAZI SUITE. See
Mavahzi suite. (PAu 45-512.)

MAI HOEUEU. See
Kauna. (SR 3-520.)

THE MAID AND THE PALMER. See
Live at last. (SR 4-205.)

THE MAID ON THE SHORE. See
Dark ships in the forest. (SR 4-225.)

MAIDEN'S PRAYER. See
Mountain swing. (SR 5-250.)

MAILE LAU LI'ILI'I. See
Ka Lua o ka manawa. (SR 3-521.)

THE MAILMAN OF ALT-AUSSEE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MAIN CHICK.
Main chick / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1977; REG 11Sep78; PAu 46-471.

MAIN DRAG OF TEXAS. See
Tim Silver, collection I. (SRu 1-113.)

MAIN EVENT LIVE.
Main event live / Herb Alpert [trumpet] & Hugh Masekela [flugelhorn ; featuring Mosa Jonas Gwangwa, trombone]. -- A & M SP-4727, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Foreign natives.--People make the world go 'round.—Besame mucho.--I'm comin' home.--She-been.—Kalahari nights.--Shame the Devil.--Mama way.
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MAIN EVENT LIVE. See
Foreign natives. (PA 18-095.)
I'm comin' home. (PA 18-096.)
Kalahari nights. (PA 18-098.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

MAIN LOVE THEME. See
Duet. (PA 15-470.)

MAIN MAN. See
Collection number 3. (SRu 1-189.)

MAIN SQUEEZE. See
Stand by me. (SR 2-920.)

MAIN STREET PEOPLE. See
The Four Tops--their greatest recordings. (SR 2-829.)

MAIN STREET SATURDAY NIGHT.
Main Street Saturday Night / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-058.

MAIN TITLE AND MOUNTAIN VISIONS.
Main title and Mountain visions / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-3. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 16-112.

MAIN TITLE FROM STAR WARS. See
Spaced-out disco. (SR 5-146.)

MAIN TITLE: THEME FROM BATTLESTAR GALACTICA. See
Music from Battlestar Galactica. (SR 5-145.)

MAIN TITLE THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND. See
Spaced-out disco. (SR 5-146.)

MAIN TITLE THEME FROM "STAR WARS." See
The Sky's the limit. (SR 3-815.)

MAIN TITLES.
Main titles / Nino Rota.
(In Death on the Nile : original Paramount – E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-290. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-466.

MAINLINE. See
Armed and crazy. (SR 4-944.)

MAINSTREAMING--CLASSROOM MANAGEMENT ...
Mainstreaming--classroom management techniques / produced by Guidance Associates, a division of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 discussion guide, 4 sound cassettes, 4 filmstrips, 2 worksheets, in container.
Discussion guide by Barbara Aiello.
© Guidance Associates, Inc. Appl. au.: text, filmstrips & "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 5Sep78; REG 3Oct78; PA 14-456.

MAINSTREAMING TRAINING SERIES. See
Individualized educational programming (I E P) (TX 71-300.)
The Public law supporting mainstreaming. (TX 71-301.)

MAINSTREAMING TRAINING SERIES ; EDITOR, THOMAS N. FAIRCHILD. See
Keeping in touch with parents. (TX 71-302.)

LES MAITRES DE L'ORGUE AVANT BACH. See
Orgelmeister vor Bach. (SR 4-696.)

MAJIC [SIC] DAY.
Majic [sic] day.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
© ℗ Thomas R. Myers. Appl. ti.: A New superstar. Appl. au.: writing of composition, sounds: Thomas R. Myers. DCR 1976; REG 29Nov78; SRu 2-683.

MAJOR PRODUCTION MUSIC.
Major production music. -- Major Records 6105, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container; at head: Major Records presents.
CONTENTS: The Flying wedge.--Midnight moods.--Sweet swinging samba.--Funky fiesta.--Young and alive.--Never too late.--Sugar time.--Three by three.--Try to believe.--Let's throw a party.
℗ Thomas J. Valentino, Inc. Appl. ti.: Major Records 6105. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 15Jun78; SR 3-011.

MAJOR RECORDS 6105. See
Major production music. (SR 3-011.)

MAJOR RECORDS PRESENTS SOUND EFFECTS.
[Major Records presents Sound effects : v. 21]. — Major Records 1036, c1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Title from jacket.
℗ Thomas J. Valentino, Inc. Appl. ti.: Major Records--sound effects, volume 21. Appl. au.: sound recording: Thomas J. Valentino, Inc. DCR 1978; PUB 15Aug78; REG 5Oct78; SR 4-172.

MAJOR RECORDS--SOUND EFFECTS, VOLUME 21. See
Major Records presents Sound effects. (SR 4-172.)

MAJORCA. See
Arigato. (SR 2-441.)

MAKE A CHANGE.
Make a change.
1 sound cassette.
© Larry Stephen Mullis. Appl. au.: words & music Larry Stephen Mullis. DCR 1978; REG 24Jul78; PAu 34-407.

MAKE A NOISE. See
Welcome. (SR 2-422.)

MAKE BELIEVE.
Make believe.
on 1 sound cassette.
(With Tell me one more time). — Words & music.
© William B. Lepley. Appl. au.: William B. Lepley. DCR 1978; REG 21Dec78; PAu 71-988.

MAKE BELIEVE. See
Marghi Vaughn, a musical history. (SRu 913.)

MAKE BELIEVE IT'S REAL.
Make believe it's real / Michael Overly.
1 sound cassette.
© Michael Overly & Laurie Landa. Appl. au.: words & music: Michael Overly; words: Laurie Landa. DCR 1978; REG 29Sep78; PAu 51-432.

MAKE BELIEVE IT'S YOUR FIRST TIME. See
Love me with all your heart. (SR 4-020.)

MAKE BELIEVE LOVERS.
Make believe lovers / F. Knight, S. Dees, D. Camon, M. Ward ; [performed by] Anita Ward. — Juana 3417-B ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Spoiled by your love)
© Two Knight Music, Unichappell Music, Inc. & Every Knight Music. Appl. au.: words & music: Sam Dees, David Camon & Michael Ward; words & music: Two Knight Music, employer for hire. DCR 1978; PUB 5Jun78; REG 2Oct78; PA 14-460.

MAKE BELIEVE LOVERS. See
Spoiled by your love. (SR 5-237.)

MAKE BELIEVE WORLD.
Make believe world.
on 1 sound tape reel ; 5 in.
(With The Innocent ones et al.)
© ℗ Frank D'Arpa. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Frank D'Arpa. DCR 1978; REG 30Mar78; SRu 1-097.

MAKE ENDS MEET.
Make ends meet / by T. Rivers & R. Richards. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Depeche Publishing. Appl. au.: words, music, arr. Thomas Anthony Rivers, Jr.; music: Ricky D. Richards. DCR 1977; PUB 18Nov78; REG 4Dec78; PA 20-969.

MAKE HER A SPECIAL ANGEL, PLEASE.
Make her a special angel, please / by Buanna L. Greenlee.
1 sound cassette.
© Buanna L. Greenlee. Appl. au.: lyrics & music: Buanna L. Greenlee. DCR 1978; REG 14Aug78; PAu 51-195.

MAKE HER SMILE. See
That girl sittin' in the corner. (PAu 73-136.)

MAKE IT COORS.
Make it Coors.
1 sound tape reel : 7 1/2 ips, 1/2 track, mono. ; 5 in.
Various versions.
CONTENTS: Cowboy, 60 sec.--R & B, complete, 60 sec.—R & B, complete, 30 sec.--R & B, no strings, 30 sec.--R & B, no strings, 60 sec.—Ole Waylon, 60 sec.--Buzzards, 60 sec.--Buzzards, 30 sec.
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MAKE IT COOKS.
Make it Cooks : long version / Janie Fricke.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© ℗ C A D C O , Inc. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: C A D C O, Inc., employer for hire. DCR 1977; REG 24Apr78; SRu 1-069.

MAKE IT EASY ON YOURSELF. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

MAKE IT LAST. See
All night long. (SR 5-397.)
Phyrework. (SR 4-025.)

MAKE IT LOOK LIKE AN ACCIDENT. See
Vis-a-vis. (SR 4-411.)

MAKE IT REAL ONE MORE TIME.
Make it real one more time / words & music Ron & Dale Cornelius.
1 sound tape reel ; 5 in.
© Ron & Dale Cornelius. DCR 1978; REG 18Oct78; PAu 55-218.

MAKE ME A PALLET ON THE FLOOR. See
Boogie-woogie string along for real. (SR 2-275.)

MAKE ME A PALLET ON YOUR FLOOR. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

MAKE ME AN OAK.
Make me an oak.
on 1 sound cassette in envelope.
(With Shepherd et al.)
© Barbara Jean Palmatier. Appl. au.: words & music Barbara J. Palmatier. DCR 1977; REG 16May78; PAu 33-549.

MAKE ME AN OCEAN. See
I talk to God. (SR 2-417.)

MAKE ME KNOW IT. See
Party freaks, come on. (SR 5-124.)

MAKE ME SMILE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

MAKE ME STRONGER. See
Emerald City and others. (SRu 1-291.)

MAKE ME WANT TO STAY.
Make me want to stay / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phono record version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-212.

MAKE ME WANT TO STAY. See
Back and fourth. (SR 4-414.)

"MAKE ME YOUR DREAMER" AND A COLLECTION OF OTHER SONGS. See
"Live wire" and a collection of other songs. (PAu 55-641.)

MAKE MY DREAMS COME TRUE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

MAKE READY, HE'S COMIN' HOME. See
Lord, let me leave a song. (SR 2-419.)

MAKE ROOM FOR MY DREAMS.
Make room for my dreams / by Rafe VanHoy, Deborah Allen. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc., Duchess Music & Posey Music. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 28Aug78; REG 5Oct78; PA 14-608.

MAKE ROOM FOR MY DREAMS.
Make room for my dreams / by Rafe VanHoy, Deborah Allen. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words and music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 28Aug78; REG 23Oct78; PA 14-782.

MAKE ROOM FOR MY DREAMS. See
Love rustler. (SR 4-329.)

MAKE SOME SENSE OF IT ALL. See
'Til I make some sense of it all. (PAu 34-002.)

MAKE SURE.
Make sure / Tom Plocco [i.e. Thomas V. Plocco ; performed by] Tom Plocco. -- Net Casting NC-101-B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Where are you takin' me?). -- Disc & sleeve in folder. -- Lyrics on folder.
© ℗ Net Casting Music, solely owned by Thomas Plocco. Nature of copyrightable authorship: sound recording, words & music. Appl. au.: sound recording, words & music: Thomas V. Plocco. DCR 1978; PUB 1Jun78; REG 9Aug78; SR 4-998.

MAKE THAT FEELING COME AGAIN!
Make that feeling come again! / [Performed by] Beautiful Bend.
Composed & arr. Boris Midney. (In Make that feeling come again! Marlin 2218 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Sherlyn Publishing Company, Inc. & Eugenia Publishing Company. Appl. au.: music: Boris Midney. DCR 1978; PUB 10Aug78; REG 7Oct78; PA 17-897.

MAKE THAT FEELING COME AGAIN!
Make that feeling come again! / All songs composed and arr. Boris Midney ; [performed by] Beautiful Bend. -- Marlin 2218 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: That's the meaning.--Boogie motion.--Make that feeling come again!--Ah, do it.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 7Oct78; SR 3-702.

MAKE THAT FEELING COME AGAIN! See
Ah--do it. (PA 17-898.)
Boogie motion. (PA 17-896.)
That's the meaning. (PA 17-895.)

MAKE THE CHANGE.
Make the change : 1978 / words & music by Robert A. August.
1 sound cassette.
© Robert Andrew August. DCR 1978; REG 11Sep78; PAu 46-465.

MAKE THE WORLD GO AWAY. See
Let me be your baby. (SR 4-822.)
Music will keep us together. (SR 4-758.)

MAKE TIME FOR LOVE.
Make time for love / music & lyrics by Mike Black [i.e. Michael David Black]
on 1 sound cassette + 3 lyric sheets (3 p.)
(With Girl, you don't know). — 2 additional lyric sheets deposited for accompanying songs.
© Michael David Black. DCR 1978; REG 23Aug78; PAu 44-686.

MAKE TIME FOR LOVE. See
I'm a man. (SR 4-429.)

MAKE TRACKS.
Make tracks / Robert Laufer.
on side B of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.)
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-483.

MAKE UP. See
Infinity is. (SR 2-673.)

MAKE UP YOUR MIND.
Make up your mind / [lyrics and music] Andrew P. Woolfolk 2d.
on 1 sound cassette.
(With Your love & Secrets)
© Andrew P. Woolfolk 2d. Appl. au.: music: Robert Stoll & Gerald Brown. DCR 1978; REG 6Sep78; SRu 1-483.

MAKE UP YOUR MIND.
Make up your mind / John Stipe, Jr.
1 sound cassette.
© John H. Stipe, Jr. Appl. au.: music, arr. & lyrics: John H. Stipe, Jr. DCR 1978; REG 10Oct78; SRu 1-919.

MAKE WAY FOR THE LOVER. See
Music from the soundtrack of Record City. (SR 2-415.)

MAKE YA BOOGIE.
Make ya boogie / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-093.

MAKE YOURSELF AT HOME IN MY LIFE.
Make yourself at home in my life / words and music by Gerry Goffin & Barry Goldberg.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With He looks like trouble et al.)
© Screen Gems - E M I Music, Inc. &

MAKE YOURSELF AT HOME IN MY LIFE. (CON.)
Blackwood Music, Inc. DCR 1978; REG 26Jun78; PAu 49-985.

MAKEHLA ALIZA. See
Shalom from Nurit. (SR 5-222.)

MAKER OF DREAMS.
Maker of dreams / words, music, production by Gerald Noga.
on 1 sound cassette.
(With Let us take the time)
© Gerald R. Noga. Appl. au.: words, music & arr. Gerald Noga. DCR 1978; REG 8Nov78; PAu 61-647.

MAKES ME FEEL LIKE FLYING AWAY. See
Pray for me. (SR 2-432.)

MAKES ME WANNA SHARE.
Makes me wanna share.
on 1 sound cassette.
(With Come on et al.)
© John V. Abraham. Appl. au.: words & music John V. Abraham. DCR 1978; REG 8Aug78; PAu 37-717.

MAKES NO DIFFERENCE.
Makes no difference.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With Do it tonight et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music by Stephen Sinclair & Joe Palsia. DCR 1978; REG 21Aug78; PAu 45-219.

MAKES YOU WONDER WHY.
Makes you wonder why / by Mary Stuart & Richard Bell.
1 sound cassette.
© Mary Stuart. Appl. au.: words: Mary Stuart; music: Richard Bell. DCR 1978; REG 16Oct78; PAu 54-687.

MAKIN' FUNK. See
Sound box. (SRu 1-468.)
Sound box I. (SRu 1-287.)

MAKIN' LOVE EASY.
Makin' love easy / [words & music] by Walt Meskell & Tim Martin.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With 'Til I make some sense of it all et al.)
© Screen Gems-E M I Music, Inc. & A B C/Dunhill Music, Inc. DCR 1978; REG 3Jul78; PAu 34-004.

MAKIN' LOVE, FEELIN' NO PAIN.
Makin' love, feelin' no pain / Sonny Throckmorton/Curly Putman [i.e. words and music James F. Throckmorton, Claude Putman, Jr.]
(In Portrait. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Tree Publishing Company, Inc. Prev. reg. 1978, PAu 11-790. DCR 1977; PUB 27Mar78; REG 28Aug78; PA 12-932.

MAKIN' LOVE (TO THE ONE YOU LOVE)
Makin' love (to the one you love) / F. Saulino, J. Valentini.
on 1 sound tape reel ; 5 in.
(With Blinded by a sunny day et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1978; REG 18Aug78; PAu 52-461.

MAKIN' WHOOPEE. See
Stretchin' out. (SR 2-712.)

MAKING BELIEVE. See
Profile/Best of Emmylou Harris. (SR 5-067.)
Saskia & Serge. (SR 2-240.)

MAKING CHANGES IN MY LIFE. See
Just for you, babe. (SR 2-241.)

MAKING IT CLEAR. See
Book of songs. (SRu 1-473.)

MAKING LOVE ON THE OTHER SIDE OF TOWN.
Making love on the other side of town.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-173.

MAKING ME CRY. See
Face to face. (SR 3-735.)

MAKING MELODY IN MY HEART. See
The Melodies in me. (SR 3-641.)

MAKING MUSIC FOR MONEY. See
The Gambler. (SR 4-710.)

MAKING OUR DREAMS COME TRUE. See
Warm and happy. (SR 4-757.)

MAKING THE BIBLE YOURS. See
The Middle elementary class packet. (PA 17-474.)

MAKING WAVES. See
Signs of seasons. (SR 2-365.)

MAL-ACH MISOOLAM YA-AKOV. See
Shalom from Nurit. (SR 5-222.)

MAL PAGADORA. See
Mas exitos. (SR 3-510.)
Soy el hijo del gallero. (SR 2-730.)

MALA HEMBRA. See
Los Amores de Villa. (SR 2-503.)

MALAGUENA. See
All-star piano. (SR 4-755.)
Espana en Mexico. (SR 3-087.)
Nielson & Young. (SR 3-788.)

MALCOLM, MALCOLM, SEMPER MALCOLM. See
Further fire music. (SR 3-721.)

MALE CHAUVINIST BLUES. See
Male chauvinistic blues. (PAu 63-690.)

MALE CHAUVINISTIC BLUES.
Male chauvinistic blues : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Title on lyric sheet: Male chauvinist blues. -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-690.

THE MALE DOVE. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

MALIA--MARY AT THE CROSS. See
Traditional Pima dance songs. (SR 3-636.)

MALIHINI O WAIMEA.
Malihini o Waimea / [words and music] Francis Pono Beamer.
(In Honey. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Makani Publishing. DCR 1977; PUB 3Jan78; REG 30May78; PA 8-777.

THE MALL OF NEW HAMPSHIRE.
The Mall of New Hampshire. -- [s.l.] : VonGillern, c1978.
1 sound tape reel ; 3 in.
© William D. VonGillern & Ted Sink. Appl. au.: music William D. VonGillern, words Ted Sink. DCR 1978; PUB 18Jul78; REG 9Aug78; PA 10-530.

MAMA. See
Live in London. (SR 5-390.)
Love-a-thon. (SR 2-643.)
Lyle K'ang's demo tape II. (SRu 974.)
Mama (if you could hold me again) (PA 12-811.)
Super hits of the '60's. (SR 2-392.)

MAMA, DON'T BREAK DOWN. See
Against the grain. (SR 4-816.)

MAMA DON'T, PAPA WON'T. See
Queen of the night. (SR 3-524.)

MAMA (IF YOU COULD HOLD ME AGAIN)
Mama (if you could hold me again) / M. Bowers [i.e. words and music Maggie Bowers]. -- SCR SC-159, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Austin)
© Screen Gems-E M I Music, Inc. Prev. reg. as Mama, 1976, EU691711. DCR 1978; PUB 4Aug78; REG 29Aug78; PA 12-811.

MAMA KIN. See
Live bootleg. (SR 4-905.)

MAMA, LET YOUR CHILDREN GO. See
From women's faces. (SR 4-652.)

MAMA SOLD ROSES. See
Reflections. (SR 5-380.)

MAMA TOLD ME. See
Behold the Man. (SR 4-310.)
Gypsy woman. (SR 2-940.)

MAMA TOLD ME NOT TO COME. See
20 original hits of the '70's. (SR 3-021.)
The Best of Three Dog Night. (SR 2-836.)

MAMA TOLD ME SO.
Mama told me so / [words & music] Leroy Gomez.
(In Gypsy woman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Akila Music Publishing Company. DCR 1978; PUB 28Jul78; REG 17Aug78; PA 12-044.

MAMA WAY. See
Main event live. (SR 4-074.)

MAMACITA.
Mamacita / saev. B. Mann, C. Weil [i.e. words and music Barry Mann,

MAMACITA. (CON.)
Cynthia Weil] ; suo. Kari Tuomisaari ; sov. Veikko Samuli [i.e. Finnish lyrics Kari Tuomisaari, Veikko Samuli]
Original version was English. (In Ystaevae. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, EPJ43016. NM: Finnish lyrics. DCR 1978; PUB 20Feb78; REG 28Aug78; PA 12-929.

MAMA'S CANDY MAN.
Mama's candy man / writer, Osie Ikard ; [performed by] Walker Ikard. — Kim Pat KP-2773 B, c1976.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With I couldn't leave the women alone)
© Kris Publishing. Appl. au.: words & music: Osie Ikard. DCR 1978; PUB 6Apr78; REG 2Nov78; PA 16-749.

MAMA'S EGG BOWLY. See
I want to be a cowboy's sweetheart. (SR 2-094.)

MAMBO JUMBO. See
An Anthology of works. (SRu 2-493.)

MAME. See
All-star piano. (SR 4-755.)
The Happy Piano plays. (SR 4-522.)
Honky tonk piano. (SR 4-129.)
A musical hall of fame. (SR 4-842.)

MAMMA ROCK 'N' ROLLER.
Mamma rock 'n' roller / N. Garvey, A. McMaster, G. Mann, B. Tchaikovsky [i.e. words & music Nick Garvey ; A. McMaster ; words & music Gordon Mann, Bram Tchaikovsky, pseud. of Peter Bramall]
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 1Aug78; PA 10-515.

MAMMA ROCK 'N' ROLLER. See
Airport. (SR 4-959.)
Approved by The Motors. (SR 2-508.)

MAMMA TRIED.
Mamma tried / words & music by Marlena Shaw. -- Las Vegas, NV : Shaw, [19--]
1 sound cassette.
© Marlena Shaw. DCR 1977; PUB 1Mar78; REG 22Jun78; PA 7-666.

MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS. See
Willie and family—live. (SR 4-979.)

MAMMMA [SIC] ROCK 'N' ROLLER. See
Airport. (SR 4-959.)

MAMMY. See
50 years of American movies. (SR 3-015.)

MAN. See
John Hollas Haynie. (SRu 2-778.)

THE MAN AIN'T READY. See
All about Esther Phillips. (SR 4-017.)

MAN ALONE. See
Foundations. (SR 3-727.)

A MAN AND A WOMAN. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)
Love letters. (SR 2-293.)
Warm and happy. (SR 4-757.)

MAN & LADY. See
Disgusting. (SR 2-758.)

THE MAN AND THE CHICKEN, A STORY. See
Naughty songs for boys and girls. (SR 3-827.)

MAN CAN'T GET NO SATISFACTION. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

A MAN FOR ALL SEASONS.
A man for all seasons / Al Stewart ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-185.

A MAN FOR ALL SEASONS. See
Time passages. (SR 4-728.)

MAN FROM MONTEREY. See
Jazz--the '60's. (SR 3-172.)

THE MAN FROM PLAINS, GEORGIA.
The Man from Plains, Georgia / H. Park & P. Cannon ; [performed by] Paul Cannon. — Proud Country PC 12-5, [19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Sugar a la carte)
© Hazel E. Park & Paul Cannon. Appl. au.: words and music: Hazel E. Park; music: Paul Cannon. DCR 1978; PUB 26Aug78; REG 11Sep78; SR 3-259.

THE MAN FROM THE STARS. See
Golden tears. (SR 2-189.)

MAN GRENADE.
Man grenade / Ray Ybarme, C. R. Savage.
on 1 sound cassette.
(With Hi-powered babes & Gypsy love)
© Ray Ybarme & C. R. Savage. Appl. au.: music: Ray Ybarme; words: Christian Ronald Savage. DCR 1978; REG 18Aug78; PAu 49-390.

THE MAN I LOVE. See
All-star piano. (SR 4-755.)
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Dale's wail. (SR 4-787.)
The George and Ira Gershwin songbook. (SR 2-135.)

A MAN I LOVED. See
Songbird. (SR 3-941.)

A MAN I'LL NEVER BE.
A Man I'll never be / T. Scholz ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Pure Songs. Appl. au.: words & music: Tom Scholz. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 16-792.

A MAN I'LL NEVER BE. See
Don't look back. (SR 4-079.)

MAN IN LOVE. See
Cheese. (SR 5-123.)
Let her dream. (SR 5-215.)

MAN IN THE MAZE SONG. See
Traditional Pima dance songs. (SR 3-636.)

THE MAN IN THE VAN. See
American stonehenge. (SR 3-105.)

THE MAN IS MINE.
The Man is mine / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-597.

THE MAN MACHINE.
The Man machine / Huetter, Bartos ; [performed by] Kraftwerk.
(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Ralf Hu[e]tter & Florian Schneider. Appl. au.: music: Ralf Hu[e]tter, Florian Schneider, & Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-834.

THE MAN MACHINE. See
Metropolis. (PA 17-831.)
The Model. (PA 17-832.)
Neon lights. (PA 17-833.)
The Robots. (PA 17-829.)
Spacelab. (PA 17-830.)

MAN MUSS AUCH MAL NEIN SAGEN KOENNEN.
Man muss auch mal nein sagen koennen / K[omposition] & T[ext] Gunter Gabriel ; [performed by] Siw Inger. — [West Germany] : Polydor 2042 010, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hey, nur nicht draengeln, junger Mann)
© Peer Musikverlag, G.m.b.H. DCR 1978; PUB 13Jul78; REG 20Nov78; PA 18-225.

A MAN NAMED JESUS.
A Man named Jesus / Joe Don Grooms [i.e. words & music Joe Donald Grooms]
on 1 sound tape reel ; 3 in.
(With Childhood days, Southern style)
© Joe Donald Grooms. DCR 1978; REG 15Aug78; PAu 43-627.

A MAN NEEDS GOD'S GRACE. See
The Violinaires. (SR 3-507.)

MAN OF 1000 FACES. See
Kiss. (SR 3-568.)

MAN OF THE WEST. See
Catch-up man. (SRu 861.)

MAN OF WORDS. See
Out front. (SR 5-303.)

MAN ON THE CORNER. See
Greg Smith, with friends. (SRu 2-507.)

MAN ON THE FLYING TRAPEZE. See
Sunshine. (SR 5-285.)

THE MAN THAT TURNED MY MAMA ON.
The Man that turned my mama on / E. Bruce ; [performed by] Ed Bruce. Give my old memory a call / E. Bruce, P. Bruce, R. Peterson ; [performed by] Ed Bruce. -- Epic 8-50613, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP Cowboys and dreamers (KE 35541)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 4Oct78; SR 3-645.

THE MAN THAT TURNED MY MAMA ON. See
Country music all-stars. (SR 4-841.)
Cowboys and dreamers. (SR 4-910.)
Nashville's first ladies. (SR 3-851.)

MAN UNDERCOVER.
Man undercover : Hard times : theme from Man undercover.
1 sound cassette.
Track 1: instrumental; track 2: vocal.
© Golden Torch Music Corporation. Appl. au.: words & music: Golden Torch Music Corporation, employer for hire. DCR 1978; REG 2Nov78; PAu 57-234.

MAN UNDERCOVER. See
King of the hill. (PAu 57-239.)
Runnin' on the bad side. (PAu 70-755.)

MAN UNDERCOVER ; PROD. NO. 182503. See
It's a hard world. (PAu 69-221.)

A MAN UNDERSTANDS. See
Take a look at those cakes. (SR 4-990.)

MAN UP A WALL. See
Country songs (6) (SRu 2-082.)

MAN WAS BORN IN AFRICA.
Man was born in Africa : pt. 1 / Martial, Sollaire, Gabriel, Salvador, Marcland ; [performed by] African Magic Combo. Man was born in Africa : pt. 2 / Georges Costa ; [performed by] African Magic Combo. -- [Paris] : Atlantic 11 074, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© P. B. C. F. Appl. au.: words & music: Georges Costa. DCR 1978; PUB 14Apr78; REG 26Oct78; PA 15-349.

THE MAN WHO DIED FOR ME.
The Man who died for me / Brenda Agent.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With The Best I can & I can still hear them sing). -- Words & music. -- Deposit includes lyric sheets for accompanying songs.
© Brenda Gay Agent. DCR 1977; REG 16Nov78; PAu 61-085.

THE MAN WHO MANUFACTURES DAYDREAMS.
The Man who manufactures daydreams / Allan Clarke, Gary Benson ; [performed by] Allan Clarke.
(In I wasn't born yesterday. Atlantic SD 19175, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Intersong--U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. ti.: The Man who manufactures dreams. Appl. au.: words & music: Allan Clarke & Gary Benson. DCR 1977; PUB 20Apr78; REG 8Sep78; PA 13-566.

THE MAN WHO MANUFACTURES DREAMS. See
The Man who manufactures daydreams. (PA 13-566.)

MAN WITH GOLDEN HELMET. See
Radios appear. (SR 4-096.)

MAN WITH HIS GUN. See
Book of songs number 3. (SRu 1-241.)

MAN WITHOUT HIS WOMAN. See
Love the way you love me. (SR 2-070.)
Love the way you love me. (SR 2-775.)

THE MAN YOU THINK YOU SEE.
The Man you think you see / by Dennis Wilson. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container. — Words and music.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 8Oct78; PA 14-444.

MANAGERIAL SKILLS FOR NEW AND ...
Managerial skills for new and prospective managers. -- New York : Amacom, [19--]
6 sound cassettes, 1 workbook, in container.
Nature of material recorded: literary. — Author on workbook: David V. Lewis.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: original text, performance & recording. Appl. au.: original text, performance & recording: Amacom, a division of American Management Associations, employer for hire. DCR 1978; PUB 19Jul78; REG 25Jul78; SR 3-489.

MANAGING THROUGH REINFORCEMENT.
Managing through reinforcement. -- Chicago : Medina & Thompson, c1978.
1 sound cassette.
Training cassette.
© Medina & Thompson, Inc. Appl. au.: scripts recorded on cassette tape: Medina & Thompson, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 3Oct78; SR 5-427.

LA MANANA SE DERRAMA ENTRE LOS DOS. See
5. (SR 2-446.)

MANANA VUELVO. See
Por las campinas. (SR 3-940.)

LAS MANANITAS. See
Raphael con mariachi. (SR 5-228.)
Tu nombre. (SR 3-037.)

MANANTIAL Y POTRERO. See
Yo le canto a los ramones. (SR 5-443.)

MANCHETTI: VALSE LENTE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MANCINI, FRANCESCO: SONATA D-MOLL. See
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

MANCINI, FRANCESCO: SONATA E-MOLL. See
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

LOS MANDADOS. See
A pesar de todo. (SR 3-513.)

MANDALA.
Mandala / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
℗ Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-011.

MANDALA. See
My song. (SR 2-600.)

MANDAME A BUSCAR. See
Salsa Fever Orchestra. (SR 5-435.)

MANDIGO WARRIOR.
Mandigo warrior / Arnold & Al Infanzon [i.e. Arnold Infanzon & Alfred Infanzon ; performed by] Galaxy. -- Saturn Records S.R. 5008, c1977.
1 sound disc : 45 rpm ; 7 in.
Side 1 & side 2 identical.
© Arnold Infanzon & Alfred Infanzon. Appl. au.: words & music: Arnold Infanzon & Alfred Infanzon. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 4-992.

MANDIGO WARRIOR.
Mandigo warrior / Arnold & Al Infanzon ; [performed by] Galaxy. — Saturn Records S.R. 5008, c1977.
1 sound disc : 45 rpm ; 7 in.
Side 1 & side 2 identical.
℗ Ronald Weisz. Appl. au.: sound recording: Long Island Sound Productions, Inc., employer for hire. DCR 1977; PUB 18Dec77; REG 10Mar78; SR 1-138.

MANDINGO SUITE.
Mandingo suite / [words and music] by Foday Musa Suso.
1 sound cassette.
© Foday Musa Suso. DCR 1978; REG 22Aug78; PAu 41-013.

MANDRAKE.
Mandrake / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-269. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-703.

MANDRE TWO.
Mandre two / [performed by] Mandre. -- Motown M7-900R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Love comes rushin' in.--I like your freaky ways.--Fair game.--Code name, MM3.--Maxymus lyte, op. III.--Iles dans l'espace.--Light years, op. IV.--Doing nothing, nothing doing.
℗ Motown Record Corporation. Appl. au.: phonorecord album: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Mar78; REG 20Mar78; SR 3-501.

MANDRE TWO.
Mandre two / [performed by] Mandre. -- Motown M7-900R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© Motown Record Corporation. Appl. au.: artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Mar78; REG 20Mar78; VA 8-956.

MANDY. See
The Hits of Barry Manilow. (SR 3-024.)
Warm and happy. (SR 4-757.)

MANFRED SYMPHONY.
Manfred symphony : op. 58 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Vladimir Ashkenazy conducting the New Philharmonia Orchestra. -- London CS 7075, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes & photo. Appl. au.: performance & sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 16Oct78; REG 19Dec78; SR 5-019.

MANGLE ME.
Mangle me.
on 1 sound cassette : 1 7/8 ips.
(With Death to disco & Back in the street)
© James Lalumia & Peter Scarlata. Appl. au.: words James Lalumia, music Peter Scarlata. DCR 1978; REG 24Jul78; PAu 34-435.

MANGO. See
Book of songs number 3. (SRu 1-241.)

MANHA DE CARNAVAL. See
As good as it gets. (SR 2-772.)

MANHATTAN. See
All-star piano. (SR 4-755.)
Get on up (get on down) (SR 5-076.)
Manhatten [sic] (PAu 35-982.)
To Richard Rodgers with love. (SR 4-399.)

MANHATTAN BABY.
Manhattan baby / by Barbara A. Morris.
1 p.
Music.
© Barbara A. Morris. DCR 1978; REG 23Aug78; SRu 1-654.

MANHATTAN BEACH MARCH. See
Strike up the band. (SR 4-130.)

MANHATTAN PROJECT.
Manhattan project / Dizzy Reece Sextet. -- Bee Hive Records BH 7001, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Con man.--Manhattan walk.--Yule on the Hudson.--Moody 'n' you.--One for Trane.
℗ Bee Hive Productions. Appl. au.: sound recording: Bee Hive Productions, employer for hire. DCR 1978; PUB 31Jul79; REG 24Aug78; SR 4-718.

MANHATTAN SKYLINE.
Manhattan skyline ; Manhattan skyline : pt. 2 / David Shire ; [performed by] Orchestra 88. -- Polydor PD 14470, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 26May78; SR 3-388.

MANHATTAN SKYLINE. See
What about you! (SR 3-264.)

MANHATTAN SPECIAL.
Manhattan special / [performed by] Teruo Nakamura and The Rising Sun ; [cover photography Randy Phillips ; liner photography Ian Patrick ; art direction Basil Pao]. -- Polydor PD-1-6119 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Manhattan special.--Rainbow.--Mescalito.--Firefly.--Wiggle worm.--Sequoia forest.--Mister Cherry and Mister T.--Love is a reflection in the mirrors behind your eyes, Sunrise in Africa.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1977; PUB 17Oct77; REG 24May78; SR 2-245.

MANHATTAN SYMPHONIE.
Manhattan symphonie / Dexter Gordon Quartet. -- Columbia JC 35608, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: As time goes by.--Moment's notice.--Tanya.--Body and soul.--I told you so.--L T D.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, textual & photographic matter. Appl. au.: sounds, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 11Dec78; SR 4-780.

MANHATTAN WALK. See
Manhattan project. (SR 4-718.)

MANHATTEN [SIC]
Manhatten [sic] / [music] arr. by Milton Hamilton, Curt Ramno.
on 1 sound tape reel : 1/4 track, stereo. ; 5 in.
(With The Ninth symphony). — Based on I'll take Manhattan, by Cole Porter.
© Milton Hamilton & Curt Ranno. Appl. ti.: I'll take Manhattan. NM: developed & arr. a new rhythm, harmony & lyric foundation in disco style. DCR 1978; REG 31Jul78; PAu 35-982.

MANIFESTATIONS. See
Word-walkin', Word-talkin' family. (SR 2-427.)

MANNEQUIN.
Mannequin / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-987.

MANNEQUIN. See
On again, off again. (SR 3-251.)

MANNIX. See
There is only one Billy Nalle. (SR 5-289.)

LA MANO. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

LA MANO DE SU HIJA. See
Las Montoneras. (SR 5-042.)

LA MANO DEL MUERTO.
La Mano del muerto / Rafael Zepeda, Buenaventura Aguilar.
(In 30 exitos de Gerardo Reyes. Caytronics CYC-133, c1977. 3 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Intersong, S.A. Appl. ti.: Con vivia no. Appl. au.: words & music: Buenaventura Aguilar Castro & Rafael Zepeda Prieto; harmonization, arr. & melodic realization for phonorecord version: Intersong, S.A., employer for hire. Words & music prev. reg. 1978, PAu 13-122. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Feb78; REG 18Sep78; PA 16-253.

EL MANOSON. See
Siempre me recordaras. (SR 2-720.)

MANOWAIOPUNA. See
Portrait of the Kaapanas. (SR 5-127.)

MANROCK. See
Disgusting. (SR 2-758.)

MANSION OVER THE HILLTOP. See
Swing wide your golden gate. (SR 3-046.)

LA MANTEQUILLA. See
Los Grandes del rock. (SR 2-990.)

MANTO NEGRO.
Manto negro. -- Microfon LMS-76101, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hasta manana es un adios.--Yo te hare reir.--Tu jugaste con mi amor.--Abrazame, dame calor.--Un Pasado que murio.--Muchas gracias a la vida.--Te vere solo esta noche.--Estoy solo y sin tu amor.--Romper las cadenas.--Volvio una noche.--Yo tengo amargura.--Dime, que culpa tengo yo.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB 13Sep77; REG 23May78; SR 2-184.

EL MANTON DE MANILA. See
Espana en Mexico. (SR 3-087.)
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

MANTOVANI'S ALL TIME CHRISTMAS ...
Mantovani's all time Christmas favorites / Mantovani and His Orchestra. -- London BP 721, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Adeste fideles.--Hark, the hearld angels sing.--God rest ye merry, gentlemen.--White Christmas.--Good King Wenceslas.--O holy night.--First noel.--Joy to the world.--Silent night, holy night.--O Tannenbaum.--Midnight waltz.--Nazareth.--O little town of Bethlehem.--Skater's waltz.--Deck the halls with boughs of holly.--Once in Royal David's city.--Jingle bells.--Toy waltz.--The Holly and the ivy.--O thou that tellest good tidings.--It came upon the midnight clear.--The Twelve days of Christmas.--While shepherds watched.--Christmas bells.--Mary's little boy child.--I saw three ships.
℗ The Decca Record Company, Ltd. Appl. au.: performance, sound recording, and compilation: The Decca Record Company, Ltd., employer for hire. NM: compilation of prev. released songs. DCR 1978; PUB 25Sep78; REG 6Nov78; SR 4-148.

MANU KAPALULU. See
Keala. (SR 4-514.)

MANU O O. See
Na Leo Kani o Punahele. (SR 5-128.)

THE MANUAL. See
Cassette tape lecture series. (SR 2-852.)

MANUAL OF BASIC SKILLS. See
A Program of basic communication skills. (PAu 49-995.)

MANUELA RUN. See
Toto. (SR 4-638.)

MANY CLASSIC MOMENTS.
Many classic moments / [performed by] Kalapana. -- Abattoir Records KALA 0005, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics & music for instrumental songs on record sleeve.
CONTENTS: Many classic moments.--The Ultimate.--Down by the sea.--The Water song.--Uptown country.--Sunny days.--Naturally.--Can you see him?
℗ Abattoir Records & Kahuku Productions. Appl. au.: sound recording: Abattoir Records and Kahuku Productions, employers for hire. DCR 1978; PUB 3Mar78; REG 28Mar78; SR 2-157.

MANY MILES. See
The Hero. (SRu 2-209.)

THE MANY SIDES OF NEIL SEDAKA. See
Bad girl. (PA 9-951.)
Don't lead me on. (PA 9-946.)
No vacancy. (PA 9-948.)
Pictures from the past. (PA 9-950.)
The Same old fool. (PA 9-947.)
Wait 'til you see my baby. (PA 9-949.)
Your heart has changed its mind. (PA 9-952.)

MANY TOO MANY.
Many too many / Banks [i.e. words & music Anthony George Banks ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Run It Music (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-172.

MANY TOO MANY. See
And then there were three. (SR 2-105.)

MANY VOICES. See
Album number 20-T. (SRu 1-040.)

MAPEYE, NO. 2. See
Inconquistable. (SR 2-887.)

MAPLE LEAF RAG. See
All-star piano. (SR 4-755.)
By request. (SR 2-486.)
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)
Honky tonk piano. (SR 4-129.)
Ragtime guitar duets. (SR 4-116.)

M'APPARI TUTTO AMOR. See
Pavarotti. (SR 4-151.)

MAQUINA. See
El Fieston del Ano. (SR 2-182.)

MAR Y SOL. See
Joe Hooker. (SRu 1-797.)

MARACAIBO ORIENTAL. See
Billo 78 1/2. (SR 2-888.)

MARACAS BEACH. See
Reed seed. (SR 3-518.)

MARACUYA. See
Songs of April '78. (SRu 1-163.)

MARAJUANA'S [SIC] HERE TO STAY!
Marajuana's [sic] here to stay!
2 p.
Words & music.
© Brain John Demers. Appl. au.: Brian John Demers. DCR 1977; REG 3Aug78; SRu 1-671.

MARANATHA. See
Brass, strings & ivory. (SR 2-280.)

EL MARANON. See
African fire. (SR 4-183.)

MARATHON RUNNER.
Marathon runner : July 78 / [words & music] Tom Orsi.
1 sound tape reel ; 3 in.
© Tom Orsi. DCR 1978; REG 21Jul78; PAu 34-440.

MARBLE SONG.
Marble song / words Mary Rose ; music Becky Black.
on 1 sound cassette.
(With The New Jerusalem et al.)
© Mary C. Rose. Appl. ti.: A Child's prayer; Please send my daddy back. DCR 1978; REG 17Jul78; PAu 61-824.

MARC MANDON SONGBOOK 5.
Marc Mandon Songbook 5.
1 sound cassette : 1 7/8 ips.
© Marc Mandon. Appl. ti.: Marc Mandon songbook number 5. Appl. au.: words & music: Marc Mandon. DCR 1978; REG 27Nov78; PAu 68-723.

MARC MANDON SONGBOOK NUMBER 4.
Marc Mandon songbook number 4.
1 sound cassette.
Words & music.
© Marc Mandon. DCR 1978; REG 28Aug78; PAu 42-284.

MARC MANDON SONGBOOK NUMBER 5. See
Marc Mandon Songbook 5. (PAu 68-723.)

MARCEL IS IN TROUBLE. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

MARCEL SAYS NO SCHOOL TODAY. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

MARCEL WINS A BET. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

MARCELL STRONG DEMONSTRATION RECORDING.
Marcell Strong demonstration recording.
1 sound cassette.
CONTENTS: Get down with me.--Love me or get back.--That's my love, that's my guarantee.
© ℗ George A. McKale. Appl. au.: arr. of music, sound recording: George A. McKale. Appl. identifies 3 songs written by Marcell Strong as preexisting material. NM: arr., production & performance. DCR 1978; REG 25Sep78; SRu 1-944.

MARCELLA'S DREAM. See
Images. (SR 2-493.)

MARCELLO, BENEDETTO: SONATA IN F MAJOR. See
Four centuries of music for flute and guitar. (SR 5-188.)

MARCELL'S TALKIN' CHAIN SAW. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

MARCEL'S INVASION. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

MARCH & TWO-STEP. See
Ragtime guitar duets. (SR 4-116.)

MARCH FROM MACARTHUR. See
Great film themes inspired by World War II. (SR 5-214.)

MARCH FROM "THE LOVE OF THREE ORANGES." See
Concert favorites. (SR 4-547.)

THE MARCH OF INDEPENDENCE. See
Strike up the band. (SR 4-130.)

MARCH OF THE ANGELS. See
Angels. (SR 3-493.)

MARCH OF THE LITTLE ONES. See
Preschool music. (SR 3-182.)

MARCH OF THE THREE HOLY KINGS. See
Nyiregyhazi plays Liszt. (SR 4-083.)

MARCH OF THE TOYS. See
Strike up the band. (SR 4-130.)

MARCH OF THE WINKIES. See
The Wizard of Oz. (SR 2-943.)

MARCH PONDEROSO. See
Halftime classics. (SR 4-182.)

MARCHA DE CARNAVAL. See
El Fieston del Ano. (SR 2-182.)

MARCHA NUPCIAL. See
El Fieston del Ano. (SR 2-182.)

MARCHATE. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

MARCHE DE LA LEGION. See
Strike up the band. (SR 4-130.)

MARCHE LAURIER.
Marche Laurier / [music] Brian Gossip.
Album ti. on record jacket: Military band. -- Recorded music for film, radio & television. (In The Cavendish

MARCHE LAURIER. (CON.)
Military Band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-918.

MARCHE LAURIER. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

MARCHE MILITAIRE. See
Strike up the band. (SR 4-130.)

MARCHE PETITE.
Marche petite : June '78 / by Neil Blumberg.
1 sound cassette.
© Neil Blumberg. Appl. au.: music: Neil Blumberg. DCR 1978; REG 11Dec78; PAu 69-593.

MARCHING SHOULDER TO SHOULDER. See
Naughty songs for boys and girls. (SR 3-827.)

MARCI.
Marci / by Emil H. Roessler.
1 sound cassette.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: music, composition, performance. Appl. ti.: Michael. Appl. au.: music, composition, performance: Emil H. Roessler. DCR 1963; REG 11Sep78; SRu 1-539.

MARCO POLO. See
Josh White, Jr. (SR 2-308.)

MARCUS' CHILDREN. See
Civilize reggae. (PA 16-611.)
Come. (PA 16-604.)
Institution. (PA 16-609.)
Marcus' children suffer. (PA 16-603.)
Marcus say Jah no dead. (PA 16-606.)
Marcus Senior. (PA 16-607.)
Mister Garvey. (PA 16-610.)
Nyah Keith. (PA 16-608.)
Social life. (PA 16-605.)

MARCUS' CHILDREN SUFFER.
Marcus' children suffer / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WBLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Tammi Music, Ltd. Appl. au.: music & words: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-603.

MARCUS IN THE BEGINNING. See
The 1st 8 songs. (PAu 68-881.)

MARCUS SAY JAH NO DEAD.
Marcus say Jah no dead / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WBLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-606.

MARCUS SENIOR.
Marcus Senior / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WBLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-607.

MARCUS--WINDOW OF A DREAM.
Marcus—window of a dream : no. 8 of songs / [words, music, performance, recording] Mark A. McDonald [i.e. Mark Alan McDonald].
1 sound cartridge.
© ℗ Mark A. McDonald. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 14Jul78; SRu 979.

MARGARET. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

MARGARET, JOSEPHINE & BERNICE.
Margaret, Josephine & Bernice / [performed by] The Angelic Gospel Singers. -- Nashboro Records NA 7196, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Come over here.--From sinking sand.--Gamblin' man.--Send it on down.—Welcome home.—Standing on the highway.—Thank You for one more day.—Jesus is my only friend.--If I gain this world.—Keep me everyday.
© Nashboro Record Company. Appl. au.: Nashboro Record Company, employer for hire. DCR 1979; PUB 1Jan78; REG 21Feb78; SR 2-434.

MARGARITA. See
El Fieston del Ano. (SR 2-182.)

MARGARITAVILLE. See
You had to be there. (SR 4-135.)

MARGHI VAUGHN, A MUSICAL HISTORY.
Marghi Vaughn, a musical history : vol. I / [music, words, sound recording] Marghi Vaughn [i.e. Margaret Esta Vaughn]
1 sound cassette.
CONTENTS: Farewell is not a good word.--An Empty feeling.—Four walls.--Water on my brain.--Dreamer.--Back on the road.--It doesn't matter who is right.--Dreamin' of Texas.--Don't need no one.—Even though.—Feelin' lost & lonely.--Make believe.—Can't make it with you, baby.--I ain't one of your playthings.--Jaded.--Send my love.--Lovin' you, baby.—We were meant to be together.--Right out of my head.—I'm so glad.--I was a fool.—It's true.—Tryin' to make me blue.—Now that I know you're there.--You were right.--I could do anything.--It's cloudy outside.--I'm gonna woo you.--The Game is finally over.
© ℗ Margaret Esta Vaughn. Nature of copyrightable authorship: music, words, sound recording. DCR 1978; REG 27Mar78; SRu 913.

MARGIE. See
Golden oldies. (SR 3-749.)

MARI GORES—FROM THE BEGINNING.
Mari Gores—From the beginning.
1 sound cassette + 1 lyrics booklet (20 p.)
© Mari Karolyn Gores. Appl. au.: words & music: Mari Karolyn Gores. DCR 1978; REG 19Dec78; PAu 71-139.

MARI TRINI. See
El Tiempo y yo. (SR 3-344.)

MARIA.
Maria / by Michael T. Bernos.
on 1 sound cassette + 1 word sheet.
(With Black watermelon man)
© Michael T. Bernos. Appl. au.: words & music: Michael T. Bernos. DCR 1978; REG 4Dec78; PAu 68-009.

MARIA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)
Los Temas de mis telenovelas. (SR 3-653.)

MARIA ANTONIA. See
Con amor. (SR 3-814.)

MARIA CHRISTINA. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

MARIA, CUANDO TE NOMBRO. See
Hablemos de amor. (SR 3-343.)

MARIA DE TODAS LAS MARIAS.
Maria de todas las Marias / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-547.

MARIA ELENA. See
Acordeon cha cha cha. (SR 2-813.)
Double gold—the best of The Fifty Guitars. (SR 4-548.)

MARIA LA BELICOSA. See
La Primerisima. (SR 3-163.)

MARIA MERCE LA CHINITA. See
Los Temas de mis telenovelas. (SR 3-653.)

EL MARIACHI. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

MARIANA. See
Los Canones de Navarone. (SR 3-346.)

MARIANNE.
Marianne : a collection of songs.
1 sound cassette.
© Roger Carroll. Appl. au.: words & music: Roger Carroll. DCR 1978; REG 11Sep78; SRu 1-525.

MARIANO RESENDEZ. See
Anoche estuve en tus brazos. (SR 5-227.)

MARIE.
Marie / M. Harlan [pseud. of Mark R. Johnson]
1 sound cassette.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.: production, performance, writing & arr. Mark R. Johnson (Mark Harlan) DCR 1978; REG 4May78; SRu 2-038.

MARIE. See
  Love me with all your heart.
    (SR 4-020.)
  Waltzing with The Mom & Dads.
    (SR 3-746.)

MARIE LEAVEAU. See
  12 country male superstars with a
    dozen super hits. (SR 3-843.)

MARIEA.
  Mariea : 7-14-78 / [words & music] William (Bill) Price.
  on 1 sound cassette.
  (With Promises et al.)
  © William M. Price. DCR 1978; REG 19Jul78; PAu 33-534.

MARIJUANA.
  Marijuana / Rob Simbeck.
  1 sound cassette : 1 7/8 ips.
  © Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 3Nov78; PAu 60-149.

MARIJUANA, WILD WOMEN & SWEET APPLE ...
  Marijuana, wild women & sweet apple wine / R. Gaylord [i.e. Ron Gaylord, pseud.], B. Holiday [i.e. Burt Holiday, pseud.], S. Locricchio [i.e. Sam Locricchio, pseud. ; performed] by Gaylord & Holiday.
  Words & music. (In Songs in the key of laugh. Amherst AME 1015, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
  © Harlem Music & Bonaldi Music. DCR 1977; PUB 16May78; REG 24May78; PA 13-684.

MARIJUANA, WILD WOMEN & SWEET APPLE
    WINE. See
  Songs in the key of laugh. (SR 3-497.)

MARIJUANA'S HERE TO STAY! See
  Marajuana's [sic] here to stay!
    (SRu 1-671.)

MARILYN & BILLY.
  Marilyn & Billy / [performed by] Marilyn McCoo & Billy Davis, Jr. -- Columbia JC 35603, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: Shine on silver moon.--So many things for free.--You got the love.--I got the words, you got the music.--I thank you.--I thought it took a little time (but today I fell in love)--Stay with me.--I got love for you.--Saving all my love for you.--Carry me.
  © ℗ C B S, Inc. Appl. au.: some new sounds, all new textual & photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, bands 1 & 4. NM: side 1, bands 2, 3, 5; side 2; all new textual & photographic matter & additional recorded sounds for side 1, band 1. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-158.

MARILYN & BILLY. See
  I got the words, you got the music.
    (PA 16-737.)
  Saving all my love for you.
    (PA 14-807.)
  So many things for free. (PA 16-735.)
  Stay with me. (PA 14-806.)
  You got the love. (PA 16-736.)

MARILYN MONROE DOLL. See
  In part--megalomania, social redeeming
    value, a dream within a dream.
    (SRu 1-103.)

MARILYN'S DILEMMA. See
  Hipnosis. (SR 2-953.)

THE MARINE'S HYMN. See
  A Musical merry-go-round. (SR 3-743.)
  Strike up the band. (SR 4-130.)

MARIOOCH. See
  Jazz reunion. (SR 5-153.)

MARIPOSA DE ORO.
  Mariposa de oro / [performed by] Dave Mason. -- Columbia JC 35285, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Lyrics on sleeve.
  CONTENTS: Don't it make you wonder?--Searchin' (for a feelin')--All gotta go sometime.--Warm desire.--Warm and tender love.--Will you still love me tomorrow?--Share your love.--Bird on the wind.--So good to be home.--The Words.--No doubt about it.
  © ℗ C B S, Inc. Nature of copyrightable authorship: some sounds, all pictorial & photographic matter. Appl. au.: some sounds, all pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 6 as preexisting material. NM: pictorial & photographic matter; side 1, bands 1-5 & side 2. DCR 1978; PUB 9Jun78; REG 19Jun78; SR 2-509.

MARIPOSA DE ORO. See
  All gotta go sometime. (PA 16-582.)
  Bird on the wind. (PA 16-585.)
  Don't it make you wonder? (PA 16-580.)
  No doubt about it. (PA 16-587.)
  Searchin' (for a feeling) (PA 16-581.)
  Share your love. (PA 16-584.)
  So good to be home. (PA 16-586.)
  Warm desire. (PA 16-583.)

MARISOL. See
  An Anthology of works. (SRu 2-493.)

MARIWANA.
  Mariwana. -- [s.l. : s.n., 19--]
  on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
  (With New vibrations et al.)
  © Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-696.

THE MARK.
  The Mark : (Springfield, MO) : standard package. -- Denver : G R A M, c1978.
  1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
  © Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Joyland prev. reg. 1975, EU564811. NM: lyrics. DCR 1978; PUB 12Jun78; REG 17Jul78; SR 2-175.

MARK 'EM DOWN, DOWN, DOWN.
  Mark 'em down, down, down. -- [s.l. : s.n.], p1977.
  1 sound cassette + 9 word sheets (9 p.)
  Nature of material recorded: musical & literary.
  © Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 31Aug78; SR 3-298.

MARK OF THE BEAST. See
  Another point of view. (SRu 1-774.)

MARK RIGATO'S FIRST EIGHT SONGS. See
  The 1st 8 songs. (PAu 68-881.)

MARK, SAVIOR FOR SINNERS.
  Mark, savior for sinners. -- Nashville : Broadman Films, c1978.
  1 filmstrip, 1 sound cassette, 1 booklet, in container.
  At head of title on film: Broadman Films presents.
  © Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-721.

MARKETING AND DISTRIBUTION.
  Marketing and distribution. -- New York : G A, c1978.
  2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)
  On first filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.
  © Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-081.

MARKIN' TIME. See
  (I'm only) markin' time. (PAu 68-683.)

MARKING TIME.
  Marking time / Kit Smith [i.e. Talmadge DeWitt Smith ; performed by] Kit Smith and The Tall Men. -- Turquoise Records KS-2001-A, c1978.
  on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
  (With From a prison to the free world)
  © Talmadge DeWitt Smith. Appl. au.: words & music: Talmadge DeWitt Smith. DCR 1978; PUB 3Nov78; REG 17Nov78; PA 18-053.

MARLENE. See
  Let me be (all these things to you)
    (SR 4-667.)

MARMADUKE. See
  Baritone madness. (SR 2-567.)

MARMION. See
  The Gondoliers. (SR 2-265.)

MAROON AND GOLD. See
  Arizona State University Sun Devils
    Band presents fight songs of the
    West. (SR 2-959.)

THE MARQUIS COLLECTION. See
  Brandenburg concerto number 3 in G
    major. (SR 3-804.)
  Symphony number 2 in D major, opus 43.
    (SR 3-806.)
  Symphony number 7 in A major, opus 92.
    (SR 3-805.)
  Symphony number 9 in E minor, opus 95.
    (SR 3-807.)

MARRIAGE.
Marriage. — Eureka, CA : Radiance RT-1, c1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Radiance Media Ministry. Appl. ti.: Marriage, childraising, and sex. Appl. au.: sound recording: James Durkin, Dacie Durkin & David Sczepanski. DCR 1978; PUB 16Oct78; REG 11Dec78; SR 5-080.

MARRIAGE, CHILDRAISING, AND SEX. See
Marriage. (SR 5-060.)

MARRIAGE COUNSELOR.
Marriage counselor / [words & music] Louise Shields.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Love looks good on you)
© Corbin Dale Meador & Louise Shields. Appl. au.: words & music Corbin Dale Meador. DCR 1978; REG 17May78; PAu 45-501.

MARRIED, BUT NOT TO EACH OTHER. See
Barbara Mandrell--her greatest hits. (SR 2-838.)

MARRIED LADY.
Married lady / by Bill Anderson. — [s.l. : s.n., 19—]
1 sound tape reel ; 2 7/8 in.
© Stallion Music, Inc. Appl. au.: words & music: James William Anderson 3d (p.k.a. Bill Anderson) DCR 1978; PUB 31Aug78; REG 19Oct78; PA 14-912.

MARRIED LADY. See
Double S. (SR 4-670.)

THE MARRIED MEN. See
Against the grain. (SR 4-816.)

THE MARROW.
The Marrow / Mark Warren.
on 1 sound tape reel ; 7 in.
(With Lavender lady et al.)
© Mark Bazemore Warren. Appl. au.: words, music & arr.: Mark Bazemore Warren. DCR 1977; REG 8Dec78; PAu 68-907.

MARRY ME AGAIN.
Marry me again / [music] Denny Randell ; [words] Irwin Levine. — Millennium MN 609, c1978.
on side B of 1 sound disc : 45 rpm, stereo ; 7 in.
(With It takes a man and a woman)
© Desiderata Music Corporation & Irwin Levine Music. DCR 1978; PUB 9Jan78; REG 19Jul78; PA 6-569.

MARSHALL RILEY'S ARMY.
Marshall Riley's army / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-216.

MARSHALL RILEY'S ARMY. See
Back and fourth. (SR 4-414.)

MARSHFIELD CHRYSLER-DODGE, ...
Marshfield Chrysler-Dodge, Marshfield, Missouri : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Fred Schmid, 1973, EU435810. NM: lyrics. DCR 1978; PUB 29Mar78; REG 19Sep78; SR 3-450.

MARTHA.
Martha / [music and lyrics] by Phil Kearns [i.e. Philip J. Kearns]
on 1 sound cassette.
(With Hold on tight & Girlie)
© Philip J. Kearns. DCR 1978; REG 29Aug78; SRu 1-396.

MARTHA CARSON'S GREATEST GOSPEL HITS. See
Greatest gospel hits. (SR 2-123.)

MARTHA (YOUR LOVERS COME AND GO) See
Gabriel. (SR 2-917.)

MARTHA'S PLACE. See
Actor of music. (SR 3-562.)

MARTIAL MOMENTS. See
Strike up the band. (SR 4-130.)

MARTIN.
Martin : 1978 / lyrics by Charles E. Bowen ; music by John W. Koenig.
1 sound cassette + lyrics (1 p.)
© Charles E. Bowen & John W. Koenig. DCR 1978; REG 6Sep78; PAu 44-418.

MARTIN LUTHER KING WAS THE MAN. See
Holiday and assembly songs. (SR 3-534.)

MARTIN OPTICAL JINGLE.
Martin Optical jingle.
1 sound cassette.
© Earles L. Conrad. Appl. au.: words & music: Earles L. Conrad. DCR 1978; REG 24Nov78; PAu 68-737.

MARTIN'S BLUES.
Martin's blues. — [s.l. : s.n., 19—]
on 1 sound cassette.
(With T & B special et al.)
© Timmie L. Martin. Appl. au.: music Timmie L. Martin. DCR 1978; PUB 20Feb78; REG 15May78; PA 13-066.

MARTIN'S DECISION. See
An Unmarried woman. (SR 3-249.)

MARTY RHONE. See
Stuck in the sand with you. (PA 17-210.)
Things we did last night. (PA 17-211.)

LA MARUGA. See
Al Albino divino. (SR 4-933.)

MARVA HINES AND COMPANY.
Marva Hines and Company. — Savoy SL 14491 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Marva Hines and Company. — At head of title on jacket: James Cleveland presents.
CONTENTS: (Somebody touched me) it must have been the hands of the Lord.—God is on your side.--Way afterawhile.—A Vessel.—Tell it all to Jesus.--He's right there.—He's always doing it.—Until the end.—Good news for everyone.—God made something beautiful out of my life.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 2-933.

MARVIN HAMLISCH.
Marvin Hamlisch.
(In Songword competition. 1 sound disc : 33 1/3 rpm ; 7 in. side B, band 2)
© Chappell & Company, Inc. & Red Bullet Music. Appl. ti.: The American Song Festival—Songword competition; Marvin Hamlisch section. Appl. au.: music Marvin Hamlisch. DCR 1977; PUB 1Jan78; REG 2Jun78; PA 10-183.

MARVIN HAMLISCH SECTION. See
Marvin Hamlisch. (PA 10-183.)

MARVIN'S MUMBLE.
Marvin's mumble.
(In The Uncollected 1941 Stan Kenton and his orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© New Ashley Music Company. Appl. au.: music Earl W. Collier. DCR 1941; PUB 1Jan78; REG 10Jul78; PA 9-134.

MARY ANN COVERT--PIANO COMPOSITIONS ...
Mary Ann Covert—piano compositions of Karel Husa. — Golden Crest CRS-4175, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Laboratory series)
Title on jacket: Mary Ann Covert plays piano compositions of Karel Husa.
CONTENTS: Karel Husa: Sonata for piano, op. 11.--Karel Husa: Elegie for piano.--Karel Husa: Sonatina for piano, op. 1.—Karel Husa: Sonata no. 2 for piano.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 8Nov78; REG 13Nov78; SR 4-446.

MARY ANN COVERT PLAYS PIANO COMPOSITIONS OF KAREL HUSA. See
Mary Ann Covert—piano compositions of Karel Husa. (SR 4-446.)

MARY AT THE CROSS. See
Traditional Pima dance songs. (SR 3-636.)

MARY, DON'T YOU CRY. See
In the stillness. (SR 2-128.)

MARY, DON'T YOU WEEP.
Mary, don't you weep.
(In Since I laid my burdens down. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Inc. Appl. au.: words, music & arr. P. David & L. Herman. Prev. reg. 1959, EU554693. NM: arr. DCR 1978; PUB 12Apr78; REG 20Apr78; PA 9-953.

MARY JANE.
Mary Jane / music & lyrics James P. Cunningham.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Bob & Irene & Who said I ought to fall in love again?). — Deposit includes lyric sheets for accompanying

MARY JANE. (CON.)
songs.
℗ © James P. Cunningham. Nature of copyrightable authorship: music, lyrics, performance. Appl. au.: music, lyrics & performance: James P. Cunningham. DCR 1978; REG 17Nov78; SRu 2-589.

MARY JEAN.
Mary Jean.
1 sound cassette.
© Patrick John Dawdy & Patrick Timothy Malloy. Appl. au.: words & music: Patrick John Dawdy; music: Patrick Timothy Malloy. DCR 1977; REG 10Oct78; PAu 53-438.

MARY LAN. See
Marylin's song. (SRu 1-509.)

MARY LOU. See
The First one's free. (SR 3-741.)

MARY O'HARA AT THE ROYAL FESTIVAL HALL. See
At the Royal Festival Hall. (SR 2-337.)

MARY POPPINS. See
Walt Disney's story of Mary Poppins. (SR 2-926.)

MARY SAID YES, JOSEPH SAID YES. See
Songs for Jesus gives joy. (SR 2-063.)

MARYLIN'S SONG.
Marylin's song : Voiced Marylan / Douglas Sharp, Paul Killam.
1 sound tape reel ; 7 in.
© Douglas A. Sharp & Paul Killam. Appl. ti.: Mary Lan; Merryland. Appl. au.: words and music: Douglas A. Sharp; music: Paul Killam. DCR 1978; REG 8Sep78; SRu 1-509.

MARY'S LITTLE BOY CHILD. See
Mantovani's all time Christmas favorites. (SR 4-148.)

MARY'S WEDDING SONG.
Mary's wedding song : Walking hand in hand / L. Decker [i.e. words & music Larry Decker]
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Mary Rekers. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-336.

MARYVILLE BREAKDOWN. See
Super picker special. (SR 4-448.)
Westbound and down. (SR 4-451.)

MAS EXITOS.
Mas exitos / [performed by] Alegres de Teran. — Falcon FLP-4099, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cual de los dos amantes.--Soy errante.--Corrido de la revolucion.--Mal pagadora.--Estrellita marinera.--Morena la causa fuiste.--China de los ojos negros.--Ernesto Elizondo.--Cuando mas tranquila.--La Pajarera.
℗ House of Falcon, Inc. Appl. au.: sound recording & performance: House of Falcon, Inc., employer for hire. DCR 1977; PUB 25Oct77; REG 13Apr78; SR 3-510.

MAS MUERTO QUE VIVO. See
Las Montoneras. (SR 5-042.)

MASK IN A BAR.
Mask in a bar / Sychlohwe [i.e. Schylohwe] S. Stranger.
1 sound cassette.
Words & music.
© Joseph Eugene Hagan, whose pseud. is Schylohwe S. Stranger. DCR 1978; REG 18Dec78; PAu 71-121.

MASKIL.
Maskil. -- Thomasville, Ga. : New Life Publications, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + lyrics (3 p.)
© New Life Publications, Inc. Appl. au.: 3 songs Thomas H. DeVoursney, 3 songs John Nelson Makinson, 3 songs Timothy L. Bryant. DCR 1978; PUB 21Jun78; REG 12Jul78; PA 9-250.

THE MASON.
The Mason / Craig Carnelia ; [performed by] David Patrick Kelly.
(In Working. Columbia Masterworks JS 35411, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Frank Music Corporation. Appl. au.: words & music: Craig Carnelia. Prev. reg. 1978, PAu 24-856. DCR 1978; PUB 24Jul78; REG 6Oct78; PA 14-797.

MASON. See
Sad song. (SR 4-199.)
Working. (SR 4-834.)

MASQUERADE.
Masquerade / Hensley [i.e. words, music & arr. Ken Hensley]. — W B Records/Bronze WBS 8581, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Free me)
© 'Umble Tunes, Ltd. Prev. reg. 17Nov77, EU843654. NM: orchestral vocal arr. DCR 1978; PUB 26Apr78; REG 27Jun78; PA 8-612.

THE MASQUERADE IS OVER. See
Stormy Monday. (SR 2-460.)

MASS. See
Metric measurement : mass. (PA 10-662.)
Metric measurement : mass. (TX 86-866.)

MASS AGE VIBRATION. See
Blue Smoke. (SR 5-363.)

MASS AVE.
Mass Ave. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Beat your heart out & Wild weekend)
© Bug Music & Cruisin' Music. Appl. au.: words & music Willie Alexander. DCR 1978; PUB 1Jan78; REG 9Aug78; PA 10-234.

MASS. AVE. See
Meanwhile, back in the States. (SR 2-998.)

MASS FOR CHRISTMAS DAY. See
Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

MASS FOR EASTER SUNDAY. See
Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

MASS IN HONOR OF THE EUCHARIST. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

MASS NUMBER 2 IN E MINOR. See
Bruckner--Te Deum. (SR 2-297.)

MASS NUMBER 9 IN D MINOR. See
Lord Nelson Mass. (SR 2-374.)

MASS TRANSIT.
Mass transit : a collection of songs / by Fred Small.
1 sound cassette.
© Fred Small. Appl. au.: words & music: Fred Small. DCR 1978: REG 5Dec78; PAu 68-115.

MASSACRE. See
Live and dangerous. (SR 2-698.)

THE MASTER.
The Master.
on 1 sound cassette.
(With Holy mountain & The Champ)
© Gene P. Silvaggio. Appl. au.: lyrics & music: Gene P. Silvaggio; lyrics: Timothy Silvaggio. DCR 1978; REG 30Oct78; PAu 62-005.

MASTER FLAGG.
Master Flagg / [words and music] Karr.
on 1 sound cassette + lyrics (1 p.)
(With When you're young et al.)
© Robert S. Karr. DCR 1978; REG 14Jul78; PAu 32-424.

MASTER OF ALL.
Master of all / words and music Ken Bmch.
1 p.
© Like Living Stones, Inc. Appl. ti.: Jesus, Master of all. DCR 1977; REG 22May78; SRu 1-941.

MASTER OF MUSIC, FOOLISH LOVER, ...
Master of music, Foolish lover, Riddle of the Lemmings suite / by Joseph S. Piket.
1 sound tape reel ; 5 in.
© Joseph S. Piket. Appl. au.: lyrics, music, arr. Joseph S. Piket. DCR 1978; REG 16Nov78; SRu 2-399.

MASTER OF US ALL. See
Glad. (SR 3-414.)

MASTER PLAN.
Master plan.
1 sound cassette + 1 word sheet (1 p.)
© Harry Cummins. Appl. au.: words & music: Harry Albert Cummins. DCR 1978; REG 7Dec78; PAu 68-685.

THE MASTER PLAN. See
Face it with a smile. (SR 2-568.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

THE MASTER POTTER'S HAND. See
Alive again. (SR 4-477.)

MASTER REAL ESTATE TRAINER--PROFESSIONAL REAL ESTATE TECHNIQUE & ACTION AUDIO COURSE. See
Professional real estate technique in action. (SR 3-959.)

MASTER, THE TEMPEST IS RAGING. See
The King Family sings Christmas.
(SR 3-745.)

MASTERPIECES OF THE HIGH BAROQUE.
Masterpieces of the high baroque / The Aulos Ensemble. -- Desmar DSM 1017, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Boismortier: Concerto in E minor, op. 37, no. 6.--George Frederick Handel: Sonata in G major, op. 5, no. 4.--Georg Philipp Telemann: Quartet in G major.--Jean Marie Leclair: Trio sonata in D major, op. 2, no. 6.
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1977; PUB 29Dec77; REG 6Jul78; SR 2-858.

MASTERS OF MODERN SCULPTURE.
Masters of modern sculpture / Pril Smiley.
1 sound cassette.
Electronic background music for a film.
© Pril Smiley (for her portions of the music in the film only) Appl. au.: music sequences: Pril Smiley. DCR 1978; REG 2May78; PAu 65-114.

MASTERS OF THE PIANO.
Masters of the piano / Keith Jarrett [side 1], McCoy Tyner [side 2]. -- At Ease SD-11119, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Side 1 of 2nd copy contains blank label.
CONTENTS: Flame.--Backhand.--Treasure Island.--Inception.--Welcome.--Blue monk.--You'd be so nice to come home to.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-845.

MASTERS OF THE SAXOPHONE.
Masters of the saxophone / John Coltrane [side 1], John Klemmer [side 2]. -- At Ease SD-11120, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Kalo se manz.--My favorite things.--Bessie's blues.--Touch.--California jazz dance.--Forever.--Prelude II.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 1-3 of side 1 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-844.

THE MASTERY OF JOHN COLTRANE.
The Mastery of John Coltrane : vol. III : Jupiter variation / all selections composed by John Coltrane ; [performed by] John Coltrane. -- A B C Impulse IA-9350, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Number 1.--Peace on Earth.--Jupiter (variation)--Leo.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-719.

THE MASTERY OF JOHN COLTRANE ; V. 1. See
Feelin' good. (SR 3-233.)

THE MASTERY OF JOHN COLTRANE ; V. 2. See
To the beat of a different drum.
(SR 3-232.)

MATAMOROS. See
Billy Walker. (SR 2-117.)

MATCH POINT OF OUR LOVE. See
M. I. U. album. (SR 4-356.)

MATCHBOX. See
1977 rockabilly. (SR 2-137.)

MATCHBOX APARTMENT.
Matchbox apartment / Armstrong ; [performed by] Big Jim Armstrong. -- Westwind Records MK10017-1, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With As tears go by)
© James Harrison Armstrong, Jr. Appl. au.: words & music: James Harrison Armstrong, Jr. DCR 1978; PUB 25Nov78; REG 28Nov78; SR 4-997.

MATCHMAKER. See
101 beautiful waltzes and other
melodies of love. (SR 4-131.)

MATCHMAKERS. See
The Captain's journey. (SR 3-886.)

MATH WITH CALCULATORS.
Math with calculators / produced and distributed by Society for Visual Education, Inc. ; consultant, Lola J. May. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 24 sheets, in container. -- (S V E basic skill boosters ; A521-SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-755.

MATHILDA. See
1977 rockabilly. (SR 2-137.)
Freddy Fender--his greatest
recordings. (SR 2-835.)

MATIO'S [I.E. MATIA'S] FIRST COLLECTION.
Matio's [i.e. Matia's] first collection.
1 sound cassette.
4 songs (words and music)
© Andrea Matia Zarpas. Appl. au.: Andrea Matia Zarpas. DCR 1977; REG 1Dec78; PAu 67-084.

MATILDA POLKA. See
Romy Gosz. (SR 2-395.)

LE MATIN DES NOIRS. See
Further fire music. (SR 3-721.)

MATTER OF TIME. See
True stories. (SR 4-729.)

MATTERS OF THE HEART.
Matters of the heart / by Jim Weatherly [i.e. James D. Weatherly]
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., as employer for hire of James D. Weatherly. DCR 1978; REG 31Aug78; PAu 57-742.

MATTERS OF THE HEART.
Matters of the heart / G. Burr ; [performed by] Gary Burr. -- Lifesong AL 35362 ; New York City : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm,, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Leave me blind.--Dear friend.--New York Charlie, goodbye.--Born to fly.--Goodbye, Rosie.--Must be love.--Matters of the heart.--Cool night in paradise.--On the run.
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photos. & artwork. Appl. au.: sound recording, photos. & artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 25Sep78; SR 3-516.

MATTHEW SIX.
Matthew six : The Lord's Prayer / Davies ; recording artist, John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: music arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-357.

MATTHEW'S STAR SONG.
Matthew's star song / words and music by Bob Weinberg [i.e. Robert Adam Weinberg]
1 sound cassette + 1 lead sheet (2 p.) (With Novices et al.). -- 4 additional lead sheets deposited for accompanying songs.
© Robert Adam Weinberg. Appl. au.: words, music & arr. Robert Adam Weinberg. DCR 1978; REG 24Aug78; SRu 1-559.

MATTINATA. See
Hits from Lincoln Center. (SR 5-015.)
Meet Jerry Nagano. (SR 4-969.)
Melodies from the classics.
(SR 2-266.)

HE MAU MELE NO NA KEIKI.
He Mau mele no na keiki : Na Mele o na opio / [arr. & conducted by Earl Jeremiah]. -- Poki Records SP7-9032, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Favorite island children's songs sung in Hawaiian, Japanese & English.
CONTENTS: C-A-T Popoki make a cat.--Mulberry bush.--Ten little Indians.--Pop goes the weasel/Animal fair.--This old man.--Ka'a ahi kahului (Palani Vaughn)--Twinkle twinkle, little star.--Hokey pokey Hawaiian style.--Haru ga kita (Spring has come)--Shojoji.--Yuyake koyake (Evening glow)--Ote-te tsunai-de (Kutsu ga naru)--Karasu (The Crow)--Moshi moshi kame yo (The Tortoise and the hare)
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 26Dec78; SR 5-125.

MAUI GIRL. See
Na Leo Kani o Punahele. (SR 5-128.)

MAUI SUNRISE.
Maui sunrise / Jesse Colin Young ; [performed by] Jesse Colin Young. -- Elektra E-45530-B, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Rave on)
© Jesse Colin Young d.b.a. Pigfoot Music. Appl. au.: words & music: Jesse Colin Young. DCR 1978; PUB 2Oct78; REG 23Oct78; PA 15-700.

MAUI WALTZ. See
Robert Cazimero. (SR 4-364.)

MAUNA LOA. See
Na Leo Kani o Punahele. (SR 5-128.)

MAUNA LOKE, HE HALE WILI ALOHA. See
Na Mele kupuna. (SR 2-072.)

MAUNA OLU. See
Na Leo Kani o Punahele. (SR 5-128.)

MAUREEN CAPPS' MUSIC.
Maureen Capps' music.
1 sound cassette.
© Maureen Capps. Appl. au.: words & music: Maureen B. Capps. DCR 1978; REG 30Oct78; SRu 2-169.

MAUVE. See
The Live trio sessions. (SR 3-726.)

MAVAHZI SUITE.
Mavahzi suite / music an[d] lyrics by Martin Yaseen [i.e. Martin Daniel Yaseen]
1 sound cassette : 1 7/8 ips.
Collection. -- Variant title on copy: Mahvazi suite.
© Martin Yaseen. DCR 1978; REG 18Aug78; PAu 45-512.

MAX. See
Mess with love. (PA 15-369.)

MAX MAKING WAX. See
The Very best of Bird. (SR 4-095.)

MAXWELL'S SILVER HAMMER. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

MAXYMUS LYTE. See
Mandre two. (SR 3-501.)

MAY/DECEMBER LOVER. See
John Anderson--first works. (SRu 2-753.)

MAY LADY. See
In the center. (SR 4-827.)

MAY NOT KNOW IT. See
Country songs (6) (SRu 2-082.)

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE. See
Good time country. (SR 4-650.)
Number 1 country. (SR 4-691.)

MAY THE FORCE BE WITH YOU.
May the force be with you / William Collins, George Clinton, Gary Cooper ; [performed by] Bootsy's Rubber Band.
(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Rubber Band Music, Inc. Appl. au.: words & music: William Collins, Gary Cooper & George Clinton. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-297.

MAY TOMORROW BE A PERFECT DAY (INSTRUMENTAL) See
Goin' coconuts. (SR 3-594.)

MAY YOU ALWAYS. See
The Best of the McGuire Sisters. (SR 2-682.)

MAY YOU NEVER BE ALONE. See
Silver tongued cowboy. (SR 3-515.)

MAY YOUR LOVE GROW. See
Reflections & images. (SR 5-248.)

MAYBE. See
Gabriel. (SR 2-917.)
How much, how much I love you. (SR 3-935.)
Since I met you. (PA 9-513.)
The Tameling hour. (SRu 793.)

MAYBE AGAIN.
Maybe again / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-258.

MAYBE AT LAST I'LL BE FREE.
Maybe at last I'll be free : Maybe tomorrow / words, music & arr. James Reynolds Smith.
1 sound cassette.
© James Reynolds Smith. DCR 1978; REG 14Dec78; SRu 2-663.

MAYBE BABY. See
We belong together. (SR 2-699.)

MAYBE, BABY, YOU'D BE GOOD FOR ME.
Maybe, baby, you'd be good for me.
1 sound cassette.
© Jerry E. Knight. Appl. au.: words & music: Jerry E. Knight. DCR 1978; REG 25Sep78; PAu 50-337.

MAYBE COMING BACK A RICH MAN. See
Tim Silver, collection I. (SRu 1-113.)

MAYBE I SHOULD'VE BEEN LISTENIN'.
Maybe I should've been listenin' / Buzz Rabin ; [performed by] Rayburn Anthony. -- Polydor PD 14457, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With This time, Marie)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Buzz Rabin. Prev. reg. 1977, EU769607. NM: arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 14-461.

MAYBE I'M A DREAMER. See
Under the lights. (SR 3-248.)

MAYBE IT'S ALL IN MY MIND. See
I love music. (SR 4-569.)

MAYBE IT'S LOVE. See
Takin' my boots off. (SR 5-402.)

MAYBE, MAYBE, MAYBE.
Maybe, maybe, maybe / Allured/-Bartram/Challenger/Deas/Field/Gask/James/Oakes [i.e. words & music M. Allured, D. Bartram, R. Challenger, R. Deas, J. Field, W. Gask, A. James, T. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-760.

MAYBE MONDAY.
Maybe Monday / Will Youatt ; [performed by] Alkatraz. — [United Kingdom] : Rockfield UP 36232, 1977, p1976.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Red lights)
© Anglo Rock, Inc. Appl. au.: words & music: Michael Youatt a.k.a. Will Youatt. Prev. reg. 1977, EU816350. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-362.

MAYBE NOT. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

MAYBE NOW. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

MAYBE (ONE DAY) See
Mitchell Evan--live. (SR 2-455.)

MAYBE SOME DAY I'LL GET LUCKY.
Maybe some day I'll get lucky / [words and music] L. Perlman.
1 sound cassette.
© Lowell Perlman. Appl. ti.: Maybe someday I'll get lucky. DCR 1978; REG 11Sep78; PAu 46-454.

MAYBE SOMEDAY, BABY. See
Second wind. (SR 3-835.)

MAYBE SOMEDAY I'LL GET LUCKY. See
Maybe some day I'll get lucky. (PAu 46-454.)

(MAYBE) SOMEDAY WE'LL GET TOGETHER. See
Someday we'll get together. (PAu 68-726.)

MAYBE SPRINGTIME.
Maybe springtime.
1 sound cassette + lyrics (1 p.)
© Gail Gustafson Pearson. Appl. au.: words & music Gail Gustafson Pearson. DCR 1976; REG 26Jul78; PAu 34-850.

MAYBE THE MAGIC.
Maybe the magic / M. Olson, C. Smith [i.e. music & words Mark Daniel Olson ; words William R. Smith]
(In Band together. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Mark Daniel Olson & William R. Smith. DCR 1977; PUB 18Apr78; REG 27Jul78; PA 8-482.

MAYBE THERE ARE REASONS. See
Words and music. (SR 2-810.)

MAYBE TOMORROW.
Maybe tomorrow / R. Patton, J. Cain ; [performed by] Pierce Arrow.
(In Pity the rich. Columbia JC 35307, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rocket Songs, Inc., Blue Lick Music & Fiction Music, Inc. Appl. au.: words & music: Robbie Patton, & John L. Friga p.k.a. Jonathan Cain. DCR 1978; PUB 21Aug78; REG 20Oct78; PA 15-571.

MAYBE TOMORROW.
Maybe tomorrow.
1 sound cassette : 1 7/8 ips.
© Steven Wexler. Appl. au.: words & music: Steven Wexler. DCR 1978; REG 13Nov78; PAu 62-546.

MAYBE TOMORROW. See
The Everly Brothers greatest hits. (SR 5-306.)

MAYBE TOMORROW. (CON.)
Maybe at last I'll be free. (SRu 2-663.)
Pity the rich. (SR 4-082.)

MAYBE TOMORROW, NOT TODAY.
Maybe tomorrow, not today / words & music by Rhonda K. Fleming.
1 sound cassette.
© Rhonda K. Fleming. DCR 1969; REG 15Nov78; PAu 66-851.

MAYBE YOU SHOULD'VE BEEN LISTENING. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

MAYBELLENE. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

MAYO DEER DANCE—CHOLE (THE PARTRIDGE) See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

MAYO PASCOLA DANCE—CUERVO (THE CROW) See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

MAYO PASCOLA DANCE--PALOMA MACHO (THE MALE DOVE) See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

McDONALD'S DEPARTMENT STORE. See
McDonald's Department Stores. (SR 3-459.)

McDONALD'S DEPARTMENT STORES.
McDonald's Department Stores : 60 [sec.] full sing. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. ti.: McDonald's Department Store. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 19Sep78; SR 3-459.

McEWAN'S EXPORT.
McEwan's export / Alan Gorrie ; [Herbie Mann, flute ; Jaroslav Jakubovic, soprano sax ; David Newman, alto sax ... et al.].
(In The Atlantic family live at Montreux. Atlantic SD 2-3000, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 1)
© Average Music. Appl. au.: music: Alan Gorrie. DCR 1972; PUB 7Jun78; REG 9Aug78; PA 16-164.

McGOWAN'S SONG. See
Searchin' for a different melody. (SRu 2-681.)

McKINLEY MITCHELL.
McKinley Mitchell / [performed by] McKinley Mitchell. — Chimneyville Records Chi-203 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Open house at my house.--You're so fine.--The Town I live in.--Same old dream.--You know I've tried.--Run to love.--Dream lover.--The End of the rainbow.—Mister Music Man.—Follow the wind.
℗ Malaco, Inc. Appl. au.: sound recording: Malaco, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 11Oct78; SR 3-715.

McKINLEY MITCHELL. See
The End of the rainbow. (PA 16-013.)
Follow the wind. (PA 16-015.)
Mister Music Man. (PA 16-014.)
Run to love. (PA 16-012.)
Same old dream. (PA 16-010.)
The Town I live in. (PA 16-009.)
You know I've tried. (PA 16-011.)

McKNIGHT CAREER EDUCATION.
McKnight career education / developed by Appalachia Educational Laboratory, Inc. ; produced by Alron Productions. -- Bloomington, Ill. : McKnight, c1977.
16 filmstrips, 16 sound cassettes.
On filmstrip container: McKnight Publishing Company presents. -- Each pair of 1 filmstrip & 1 sound cassette in separate folder. — Item no. 2712-2727.
© Appalachia Educational Laboratory, Inc. Nature of copyrightable authorship: photos. & sounds. Appl. ti.: Exploring career decision making. Appl. au.: photos. & sounds: Appalachia Educational Laboratory, Inc., employer for hire. DCR 1977; PUB 1Apr77; REG 27Mar78; PA 9-594.

McKNIGHT CAREER EDUCATION.
McKnight career education / developed by Appalachia Educational Laboratory, Inc. ; produced by Alron Productions. -- Bloomington, Ill. : McKnight, c1977.
16 filmstrips, 16 sound cassettes.
On filmstrip container: McKnight Publishing Company presents. -- Each pair of 1 filmstrip & 1 sound cassette in separate folder. — Item no. 2712-2727.
© Appalachia Educational Laboratory, Inc. Nature of copyrightable authorship: text. Appl. ti.: Exploring career decision making. Appl. au.: entire text: Appalachia Educational Laboratory, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 27Mar78; TX 77-361.

ME.
Me / by Hilliary R. Hatchett 3d.
1 sound cassette.
© Hilliary R. Hatchett 3d. Appl. au.: words & music: Hilliary R. Hatchett 3d. DCR 1978; REG 18Dec78; PAu 71-142.

ME ADORMECI EN TU PIEL. See
Carlos Javier Beltran. (SR 2-187.)

ME AND ALL THE FOOLS. See
I love Betsy. (SRu 1-295.)

ME AND BOBBY McGEE. See
Waltzing with The Mom & Dads. (SR 3-746.)

ME AND MRS. JONES. See
20 original hits of the '70's. (SR 3-021.)
Betty Wright live. (SR 2-163.)
A Musical hall of fame. (SR 4-842.)
Rock of the '70's. (SR 2-841.)

ME AND MY CABLE TOOL RIG.
Me and my cable tool rig / Loyd and Helen Adams.
1 sound cassette.
© Loyd G. Adams & Helen F. Adams (or, Mrs. Loyd G. Adams) Appl. au.: music: Helen F. Adams; words: Loyd G. Adams. DCR 1978; REG 30Oct78; PAu 68-516.

ME AND MY FRIEND.
Me and my friend.
on 1 sound cassette.
Words & music. — (With I love you)
© John R. Kuiper. Appl. au.: John R. Kuiper. DCR 1978; REG 2Oct78; PAu 66-830.

ME AND MY JESUS.
Me and my Jesus / words and music by James Sutton.
on 1 sound cassette + 1 word sheet (1 p.)
(With If I were the only one). -- Deposit includes additional word sheet for accompanying song.
© James Arthur Sutton. Appl. au.: words & music: James Arthur Sutton. DCR 1978; REG 6Nov78; PAu 60-622.

ME AND MY LOVE.
Me and my love.
on 1 sound cassette.
(With Time will tell et al.). -- Deposit includes lyric sheet to another song in the collection.
© Reginald Derrick Hudson. Appl. au.: words & music: Reginald Derrick Hudson. DCR 1978; REG 4Dec78; PAu 68-039.

ME & MY PIANO.
Me & my piano.
1 sound cassette.
© Joe Liptock, Katie Frederick & Barbara Becay. Appl. ti.: Me and my piano. Appl. au.: words & music: Joe Liptock & Katie Frederick; words: Barbara Becay. DCR 1978; REG 14Nov78; PAu 63-152.

ME AND MY PIANO. See
Me & my piano. (PAu 63-152.)

ME AND THE GANG.
Me and the gang.
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-187.

ME AND THE I. R. S. See
Armed and crazy. (SR 4-944.)
Greatest hits, volume II. (SR 4-908.)

ME AND THE ONE I LOVE. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

ME AND THE RADIO. See
Nan O'Byrne--Dick Thompson on piano. (SRu 2-759.)

ME AND THE TIN MAN.
Me and the Tin Man / words & music by Bob Wilson [i.e. Robert Alan Wilson]
1 sound tape reel : 7 1/2 ips ; 3 in. + 2 lead sheets (2 p.)
© ℗ Robert Alan Wilson. Nature of copyrightable authorship: words, music, lead vocals, acoustic guitar & sound recording production. Appl. au.: words, music, lead vocal, acoustic guitar & sound recording production: Robert Alan Wilson. DCR 1978; REG 17Nov78; SRu 2-383.

ME AND YOU.
Me and you.
1 sound cassette.
© Ronald Pendola, Frank Pendola & Charles Paterno. Appl. au.: words & melody: Frank Pendola; "harmony parts & background singing": Ronald Pendola; "guitar work & arr." Charles Paterno. DCR 1978; REG 31Aug78; SRu 1-414.

ME AND YOU. See
Newport rebels. (SR 5-154.)

ME AND YOU AND A DOG NAMED BOO. See
Good time country. (SR 4-690.)

ME CUESTA DECIR TE QUIERO. See
Esta cancion habla por mi. (SR 2-188.)

ME DEJAS LA PUERTA ABIERTA. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

ME DESPEGUE. See
El Albino divino. (SR 4-933.)

ME DICES QUE TE VAYAS. See
Senor Magistrado. (SR 2-183.)

ME DUELE. See
Soledades. (SR 3-342.)

ME ESTAS ACABANDO. See
Tereza la panadera. (SR 5-223.)

ME ESTOY IMAGINANDO. See
La Primerisima. (SR 3-163.)

ME FOR YOU, YOU FOR ME. See
That's what friends are for. (SR 2-544.)

ME GUSTA TU BAILE. See
Tasty. (SR 2-377.)
Teach me tonight. (SR 2-542.)

ME GUSTAS. See
Musica de Armando Manzanero. (SR 2-394.)

ME HACES FALTA.
Me haces falta / [performed by] Nacho Ortiz [con mariachi]. — A R V International ARVLP-1049, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Te voy a besar.--Mientras tu me quieras.--Me tendras que llorar.--Dejame la puerta abierta.--En espera.--Mi Mexico.--Me haces falta.--Hoy te vi.--Vamos a recordar.--Cuando hay serenata.
℗ House of Falcon, Inc. Appl. au.: sound recording and performance: House of Falcon, Inc., employer for hire. DCR 1978; PUB 31Oct78; REG 8Dec78; SR 5-044.

ME IRE. See
Soledades. (SR 3-342.)

ME, MYSELF, AND I. See
Apron (& other) strings. (SRu 1-212.)

ME PIDAS LO QUE ME PIDAS. See
Sara Montiel. (SR 3-337.)

ME QUIERAS TODAVIA. See
Las Montoneras. (SR 5-042.)

ME TENDRAS QUE LLORAR. See
Me haces falta. (SR 5-044.)

ME VOGLIO FA'NA CASA. See
Hits from Lincoln Center. (SR 5-015.)

ME VOY AHORA. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

ME VOY PA'L PUEBLO. See
El Fieston del Ano. (SR 2-182.)

ME VOY PA'L SALTO. See
Siempre me recordaras. (SR 2-720.)

ME VOY, PERO YO REGRESO.
Me voy, pero yo regreso.
1 sound cassette.
Words & music.
© Adela Alvarez. Appl. au.: Adela Alvarez. DCR 1977; REG 5Sep78; PAu 44-043.

THE MEADOW OF THE MOOSE.
The Meadow of the Moose.
1 sound tape reel ; 5 in. + 2 p.
© Georgianna Hasapes. Appl. au.: words & music Georgianna Hasapes. DCR 1977; REG 30May78; PAu 43-679.

MEADOWS. See
Best of Joe Walsh. (SR 4-802.)

MEAN, ANGRY, NASTY AND LOWDOWN. See
The Great live sessions. (SR 2-497.)

MEAN CHILD. See
Brotherhood. (SR 2-683.)

MEAN IN YOUR HEART. See
Desire wire. (SR 3-999.)

MEAN MAN.
Mean man.
on 1 sound cassette.
(With Daughter song)
© John Wayne Powell & Michael Grady. Appl. au.: lyrics: John Wayne Powell; music & arr. Michael Grady. DCR 1978; REG 14Dec78; SRu 2-653.

MEAN MISTER MUSTARD. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-145.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

MEAN MISTREATER. See
Money talks. (SR 4-111.)
Road to love--set A. (SRu 967.)

MEAN MISTREATIN' MAMA. See
Elmore James--16 greatest hits. (SR 3-022.)

MEAN OLE LION. See
Music from the movie "The Wiz." (SR 5-167.)

MEAN TO ME. See
The Nearness of you. (SR 3-947.)

MEANIN' SO MUCH.
Meanin' so much / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 5Jul78; REG 5Oct78; PA 15-690.

MEANIN' SO MUCH. See
Dream of a child. (SR 2-543.)

THE MEANING FOR US.
The Meaning for us. — [s.l. : s.n.], p1978.
1 sound cassette.
© David A. Friedman. Appl. au.: David A. Friedman. DCR 1978; PUB 22Aug78; REG 18Sep78; SR 3-412.

MEANINGFUL SONGS.
Meaningful songs / songs by William A. Baker, Sr. ; lyrics by W. A. Baker.
1 sound cassette.
© William Anthony Baker, Sr. Appl. ti.: Songs of inspiration. Appl. au.: words & music: William Anthony Baker, Sr. Appl. identifies music for 2 songs as preexisting material. NM: lyrics for 2 songs, lyrics & music for 7 songs. DCR 1978; REG 4Oct78; PAu 52-437.

MEANINGLESS MADNESS OF MAN. See
Turn the other cheek. (SR 5-281.)

MEANT TO BE.
Meant to be / S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-892.

MEANWHILE, BACK IN THE STATES.
Meanwhile, back in the States / all selections written [& performed] by Willie Alexander & The Boom Boom Band. -- M C A Records MCA-3052, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (1 p.)
Sheet includes lyrics.
CONTENTS: Mass. Ave.--Modern lovers.--You looked so pretty when.--Pass the Tabasco.--Melinda.--Hitchhiking.--L. A. baby.--Sky queen.--Bring your friend.--For old times' sake.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 7Sep78; SR 2-998.

MEANWHILE THE KIDS ARE CRYING.
Meanwhile the kids are crying / Johnny & Arline Zannis.
1 sound cassette + 1 lyric sheet (1 p.)
© Johnny & Arline Zannis. Appl. ti.: The Kids are cryin'. Appl. au.: lyrics & music: Johnny Zannis & Arline Zannis. DCR 1978; REG 15Nov78; PAu 63-342.

MEAT LOAF INTERVIEW. See
Interview with Meat Loaf and Jim Steinman. (SRu 1-300.)

MEATLOAF.
Meatloaf / featuring Stoney & Meatloaf. — Prodigal P7-10029R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Jimmy Bell.—She waits by the window.--Stone heart.—Who is the leader of the people.--Kiss me again.—Sunshine (where's heaven?)—Jessica White.—Lady, be mine.—Everything under the Sun.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. Appl. identifies sound recording for 6 bands (fixed before 15Feb72) & compilation as preexisting material. NM: side 1, bands 3-4 & side 2, band 5. DCR 1978; PUB 31Oct78; REG 3Nov78; SR 4-216.

MECO'S THEME. See
Encounters of every kind. (SR 2-195.)

MEDDLERS.
Meddlers.
on 1 sound cassette.
(With Crazy et al.)
© Lymnal Music. Appl. au.: words & music Jimmy Jules. DCR 1978; REG 6Sep78; PAu 44-424.

THE MEDIA.
The Media / artist, Craig Kummer.
on 1 sound cassette.
(With Rocker et al.)
© Craig Kummer. Appl. au.: words & music: Craig Kummer. DCR 1978; REG 12Dec78; PAu 69-990.

MEDIA KIT FOR CLASSES USING EXPLORE.
Media kit for classes using Explore : winter 1977-78, Walk the long road / produced by Graded Press, the curriculum publishing department of The United Methodist Publishing House, through United Methodist Communications ; prepared by the Curriculum Resources Committee of the Board of Discipleship, The United Methodist Church ; James S. Gadsden, editor. -- Nashville : Graded Press, c1977.
1 sound disc, 1 filmstrip, 3 sheets, in container.
2 sheets contain script.
© Graded Press. Appl. ti.: Explore media kit. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Oct77 (in notice on filmstrip, sound disc & container: 1977; in notice on script: 1976); REG 14Aug78; PA 10-598.

MEDIA KIT FOR CLASSES USING EXPLORE.
Media kit for classes using Explore : fall 1977 / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; James S. Gadsden, editor. — Nashville : Graded Press, c1977.
1 filmslip, 1 sound disc, 1 poster, 1 sheet, in container.
Sheet includes filmslip script.
© Graded Press. Appl. au.: photos., artwork, sounds & text: Graded Press, employer for hire. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-470.

MEDIA KIT FOR CLASSES USING EXPLORE.
Media kit for classes using Explore : spring 1978 / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; James S. Gadsden, editor. — Nashville : Graded Press, c1978.
2 sound discs, 1 chart, 2 sheets, in container.
© ℗ Graded Press. Nature of copyrightable authorship: literary matter & sound recording. Appl. ti.: Explore media kit. Appl. au.: literary matter & sound recording: Graded Press, employer for hire. DCR 1977; PUB 17Jan78; REG 14Aug78; SR 2-716.

THE MEDIA LOCAL.
The Media local : 11/13/78 / by Samuel Michael Lemon.
1 sound cassette.
Music.
© Samuel Michael Lemon. DCR 1978; REG 16Nov78; PAu 64-807.

LA MEDIA NOCHE SERENADE.
La Media noche serenade = Midnight serenade / [music] Wayne Henderson.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-157.

MEDICAL DICTATION & TRANSCRIPTION.
Medical dictation & transcription : [no.] MDT-1 / by Pearl Brooks. -- Jonesboro, AR : E S P, c1978.
124 p. + 12 sound cassettes in folder.
© E S P, Inc. Appl. au.: text: E S P, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 6Jun78; TX 95-175.

MEDICAL DICTATION WITH FOREIGN ACCENTS.
Medical dictation with foreign accents / by Leah Rowe. — Orange, CA : Career Pub., c1978.
6 sound cassettes, 1 booklet, in container.
© ℗ Career Publishing, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: Leah Rowe. DCR 1978; PUB 10Aug78; REG 28Sep78; SR 5-240.

THE MEDICAL LETTER, AUDIO UPDATE.
The Medical Letter, Audio update : v. 2, no. 4, June 1978. — [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 27Jun78; REG 7Jul78; SR 2-479.

THE MEDICAL LETTER, AUDIO UPDATE.
The Medical Letter, Audio update : v. 2, no. 1, Mar. 1978. -- [s.l. : s.n.], p1978.
1 sound cassette + insert (6 p.)
Nature of material recorded: literary.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, Inc. DCR 1978; PUB 29Mar78; REG 13Apr78; SR 2-480.

THE MEDICAL LETTER, AUDIO UPDATE.
The Medical Letter, Audio update : v. 2, no. 5, July 1978. — New Rochelle, N. Y. : The Medical Letter, p1978.
1 sound cassette + 2 sheets (4 p.)
Nature of material recorded: literary.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 20Jul78; REG 2Aug78; SR 2-626.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 2, no. 6, August 1978. -- New Rochelle, N. Y. : The Medical Letter, p1978.
1 sound cassette + 2 sheets (4 p.)
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 23Aug78; REG 7Sep78; SR 3-193.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 2, no. 7, Sept. 1978. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 25Sep78; REG 12Oct78; SR 3-770.

THE MEDICAL LETTER AUDIO UPDATE.
The Medical Letter audio update : v. 1, no. 10, Dec. 1977. -- [New Rochelle, N. Y.] : The Medical Letter, c1978.
1 sound cassette.
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1977; PUB 23Dec77; REG 15Dec78; SR 5-088.

THE MEDICAL LETTER AUDIO UPDATE : V. ...
The Medical Letter audio update : v. 2, no. 8, Oct. 1978. — New Rochelle, N. Y. : The Medical Letter, c1978.
1 sound cassette + 2 sheets (4 p.)
℗ The Medical Letter, Inc. Appl. au.: sound recording: The Medical Letter, employer for hire. DCR 1978; PUB 31Oct78; REG 15Nov78; SR 4-542.

MEDICON.
MEDICON : practice management system for veterinarians. -- Boston : Continental Recordings, c1978.
1 sound cassette, 1 filmstrip.
Filmstrip in container. -- At head of title on filmstrip: VISIrecord Systems presents.
© Wright Line, Inc. Appl. au.: Wright Line, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 28Jul78; PA 9-244.

MEDINA RIVER/SANDY LAND, AND OTHER ...
Medina River/Sandy land, and other songs / words and music by Terry E. Kellison Warren.
1 sound cassette : 1 7/8 ips + lyrics (1 v.)
© Terry E. Kellison Warren. DCR 1978; REG 5Sep78; PAu 44-053.

MEDIOCRE. See
The Genius of Bud Powell. (SR 4-845.)

MEDITATE.
Meditate.
1 sound cassette.
© Oliver Lonnel Brown & Andrew Levon Little. Appl. au.: words & music: Andrew L. Little, & Oliver Lonnel Brown, whose pseud. is Inspired. DCR 1978; REG 13Nov78; PAu 62-561.

MEDITATION FROM THAIS. See
Larry Adler. (SR 4-150.)

MEDITATIONS FOR PRIESTS AT PRAYER. See
Priests at prayer : a retreat for priests. (SR 3-267.)

MEDITATIONS FROM THE MOUNTAINS.
Meditations from the mountains / J. Earl Mead. -- [Nashville] : Broadman 4442-25, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording:

MEDITATIONS FROM THE MOUNTAINS. (CON.)
The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Aug78; REG 22Aug78; SR 3-118.

MEDITERRANEAN C. See
Wet dream. (SR 4-640.)

MEDITERRANEAN WATERS CALLING. See
Free smiles. (SR 4-930.)

MEDLEY.
Medley / author [i.e. words and music] Ronald D. Ritchotte.
1 sound cassette + lyrics (4 p.)
© Ronald D. Ritchotte. DCR 1978; REG 31Jul78; PAu 34-443.

MEDLEY.
Medley.
1 sound cassette + lyrics (5 p.)
© Jon Koerbing & Phillip [i.e. Philip] Taylor Kramer. Appl. au.: words & music Jon Koerhing & Phillip [i.e. Philip] Taylor Kramer. DCR 1978; REG 25Jul78; PAu 34-473.

MEDLEY. See
Mountain State music. (SR 5-249.)

MEDLEY OF MEMORY TUNES FROM THE U S A. See
Princess of the theatre organ. (SR 5-434.)

MEDLEY OF NEW CHRISTIAN SONGS.
Medley of new Christian songs / Toby Wright.
1 sound cassette.
© Toby Wright. Appl. au.: words & music: Toby Wright. DCR 1977; REG 26Oct78; PAu 57-709.

MEDLEY OF PRAISE.
Medley of praise.
1 sound cassette.
© Wabur Music Publishing, Inc. Appl. au.: words, music: Lucille Hemingway. Preexisting material: Bible verses. NM: melody & some lyrics. DCR 1978; REG 18Dec78; SRu 2-713.

MEDLEY OF THE GROUP CALLED PARADISE ALLEY. See
Piece of Paradise Alley. (PAu 38-904.)

MEET FEARLESS FISH. See
When the going gets tough. (SR 5-338.)

MEET JERRY NAGANO.
Meet Jerry Nagano : Opening number. -- Jerri-co Productions JCP-1001, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: P T L theme.--The Aba daba honeymoon.--China night.--Blaze away.--Mattinata.--Comedy tonight.--Oh, I never shall forget the day.--Stars fell on Alabama.--Everyone says, "I love you."--Onward Christian soldiers.--Rainy days and Mondays.--Bugler's holiday.
℗ Gerald Nagano. Appl. au.: "the musician featured on recording": Gerald Nagano. DCR 1978; PUB 1Aug78; REG 15Aug78; SR 4-969.

MEET LOVING LION. See
Lion looks at love. (SR 5-340.)

(MEET ME IN) PARADISE ALLEY. See
Paradise Alley. (SR 5-414.)

MEET ME IN THE DEERPARK.
Meet me in the deerpark / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-770.

MEET OUTRAGED OCTOPUS. See
What a wonderful town this could be! (SR 5-339.)

MEET SOUTHERN BAPTISTS.
Meet Southern Baptists. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
At head of ti. on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 26Jun78; REG 5Jul78; PA 9-725.

MEET THE NEWBERY AUTHOR. See
Natalie Babbitt. (PA 18-085.)

MEET THE NEWBERY AUTHOR ; MNA 1013. See
Arnold Lobel. (PA 20-501.)

MEET THE NEWBERY AUTHOR ; MNA 1015. See
Betsy Byars. (PA 20-500.)

MEET YOU HALF WAY. See
Album number E-5. (SRu 2-461.)

MEET YOU IN A QUIET PLACE. See
Romantic delusions. (SRu 1-264.)

MEET YOU ON THE OTHER SIDE.
Meet you on the other side.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-168.

MEETING COMPETITION. See
Triad. (SR 4-863.)

MEETING IN AFRICA. See
Give thankx. (SR 4-343.)

MEETING OVER YONDER.
Meeting over yonder / [performed by] The Soul Stirrers. -- Savoy SL 14492 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Meeting over yonder.--The Lamb of God.--Wade in the water.--I'll sing hallelujah.--The Return of the Son.--It's a beautiful day.--Cast your bread upon the water.--Peace be still.--Thy servant's plea (Show me the way)
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 6Nov78; SR 4-481.

THE MEGALOMANIA BOOGIE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

MEI MUATTERL WAR A WEANERIN. See
Melodien zwischen Tag und Traum. (SR 4-590.)

MEILINKI MEILCHIK. See
Stop the world, I want to get off. (SR 2-694.)

MEIN GELIEBTES WIEN. See
Melodien zwischen Tag und Traum. (SR 4-590.)

MEIN HERZ SCHLAEGT NUR FUER WIEN. See
Melodien zwischen Tag und Traum. (SR 4-590.)

MEIN LIEBSTER SINGT. See
Benita Valente. (SR 2-860.)

MEINE LIEBE IST GRUEN. See
Benita Valente. (SR 2-860.)

MEINE ROSA IST AUS BOEHMEN. See
Auf Last geht's los. (SR 4-583.)

UN' MEJOR DIA VENDRA. See
Working. (SR 4-834.)

MEJOR ME VOY. See
Carita de angel. (SR 4-753.)
Pa' que te acuerdes de mi. (SR 2-718.)

LAS MEJORES CUMBIAS CON MARIACHI EN ...
Las Mejores cumbias con Mariachi en Mexico / [performed by] Mariachi Los Vargas de Arturo Mendoza. -- Peerless 2033, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: La Cumbia del amanecer (Amaneciendo)--Cumbia de los pajaritos (La Danza de los mirlos)--Cumbia arabe.--Son tus perjumenes mujer.--La Pava congona.--Cumbia de la sal.--Cumbia del muerto.--Vamos a la cumbia.--El Yeri yeri.--Cumbia del serrote (El Cigarron)--Cumbia del eco.--La Bala.
℗ Fabrica de Discos Peerless, S.A. Appl. au.: sound recording: Fabrica de Discos Peerless, S.A., employer for hire. DCR 1978; PUB 16Jun78; REG 15Aug78; SR 2-721.

MEL STREET.
Mel Street. -- Polydor PD-1-6114 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Close enough for lonesome.--If this is having a good time.--Virginia, how far will you go?--I'll leave this world loving you.--This lady in my bed.--Barbara, don't let me be the last to know.--Only time will tell.--(I'm just a) redneck in a rock and roll bar.--This has got to last.--Daylight strangers, midnight friends.--My friend, the jukebox.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1977; PUB 6Sep77; REG 24May78; SR 2-244.

MEL TILLIS AND THE STATESIDERS--24 GREAT HITS. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

MELANCHOLIA. See
Luv You Madly Orchestra. (SR 3-523.)

MELANCHOLY MELODIES.
Melancholy melodies : a collection of 16 songs.
1 sound cassette : 1 7/8 ips.
CONTENTS: A Spirit free.--A Long time ago.--For you.--Only sometime.--Hold me.--Only you.--Memories.--It's my life.--Suddenly.--To love too easy.--Full were his days.--I need you.--Alone again.--My song.--America.--Longing.
© ℗ Matina Reyes. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance, recording: Matina Reyes. DCR 1978; REG 6Jul78; SRu 737.

MELANIE.
Melanie / by Charles Throckmorton and Tommy Alverson.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words & music: Charles Throckmorton, Jr. DCR 1978; REG 19Sep78; PAu 49-026.

MELANIE. See
22 songs of Jim Roberts 1978. (SRu 1-328.)
Kaptain Kool & The Kongs. (SR 4-912.)
Player. (SR 2-457.)

MELBA.
Melba / [performed by] Melba Moore. -- Epic JE 35507, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You stepped into my life.--There's no other like you.--It's hard not to like you.--Together forever.--Pick me up, I'll dance.--Happy.--I promise to love you.--Where did you ever go?
© C B S, Inc. Appl. au.: some new sounds, all new photographic matter: C B S, Inc., employer for hire. 2 selections prev. reg. 1976, SR 3-644. NM: all new photographic matter, some new sounds (side 1, bands 3 & 4 & side 2, bands 1-4) DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-839.

MELBA. See
Happy. (PA 18-050.)
I promise to love you. (PA 18-051.)
Pick me up, I'll dance. (PA 18-049.)
Together forever. (PA 18-048.)

MELBORNE BLUES. See
Melborne rock. (PAu 50-475.)

MELBORNE ROCK.
Melborne rock / words and music Steve Seamans.
1 sound cassette.
© Steve Seamans. Appl. ti.: Melborne blues. DCR 1978; REG 26Sep78; PAu 50-475.

HE MELE HULU NO KAPIOLANI I MOLOLANI. See
Na Mele kupuna. (SR 2-072.)

NA MELE KUPUNA.
Na Mele kupuna / [performed by] Kahai Topolinski. — Pumehana Records PS 4906, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Hawaiian chants and songs. — Recorded in Hawaii.
CONTENTS: Kaumakaokane.--He Mele hulu no Kapiolani i mololani.--Kaulana o kohala.--Mauna loke, he hale wili aloha.--Kuu le makamae.--Ko mai ololoa.--Mokapu.--Hiiaka.--Auhea wale oe e ka muhee.--Sanoe.--Hanaiakamalama.--E hokulea nani.--He Inoa no kawena i huelani.--Kuu aloha poina ole o wahinekapu.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance: Tropical Music, Inc. DCR 1978; PUB 28Jun78; REG 5Jul78; SR 2-072.

MELE O KANANI 1978.
Mele o kanani 1978 : collective work / Rosemary K. Moore, John I. Yannell.
1 sound cassette.
© Rosemary K. Moore & John I. Yannell. Appl. au.: words & music: Rosemary K. Moore & John I. Yannell. DCR 1978; REG 27Nov78; PAu 66-281.

NA MELE O NA OPIO. See
He Mau mele no na keiki. (SR 5-125.)

MELINDA. See
Meanwhile, back in the States. (SR 2-998.)

MELISA.
Melisa / writer, Jim Young [i.e. words & music James Young] ; vocal Ray Jones ; music by The Country Kings ; produced by Jim Young. -- Sound Quest LA1007, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With You're the only one)
© ℗ James Young. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: Sound Quest, employer for hire of James Young. DCR 1978; PUB 1Jun78; REG 18Jul78; SR 2-210.

MELISSA.
Melissa / G. Bell, G. Britten, W. Bath, D. Butcher, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell, William Bath, Geoffrey Britten, David Clempson & Damon Butcher. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-274.

MELISSA. See
Champion. (SR 4-081.)
Guessing games. (SRu 1-627.)

MELISSA'S MISTY MOUNTAIN MORNING.
Melissa's misty mountain morning / all words and music [& sound recording] by David C. Parks.
1 sound cassette.
CONTENTS: Stars/Melissa's misty mountain morning.--Oh, sweet Jennifer.--I am an eagle.--Sunday morning silence.--High plains drifter.--Running wild.--Sailor's lament.--Sailing home.--Running scared and running out of time.--Cindy Sunshine.--Let me sail away.--The Look in their eyes.
© ℗ David C. Parks. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 7Apr78; SRu 821.

MELLO. See
Love is a miracle. (PA 10-488.)

MELLOW DAYS, EASY NIGHTS. See
Newman. (SR 5-279.)

MELLOW HEAVEN CLOUT. See
Hot romance. (SR 4-437.)

A MELLOW MELODY. See
Classic Rich. (SR 4-921.)

MELLOW SONGS. See
Four mellow songs. (PAu 70-766.)

MELLOW SOUND.
Mellow sound. -- T M, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 7 in.
© T M Productions, Inc. Appl. au.: words & music T M Productions, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 8May78; PA 9-800.

MELODIA. See
I'm a man. (SR 4-429.)
Melody of love. (PA 20-170.)

MELODIEN ZWISCHEN TAG UND TRAUM.
Melodien zwischen Tag und Traum : Folge 5, Mein geliebtes Wien / Orchester Alfred Hause. -- [West Germany] : Polydor 2371 892, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: Alfred Hause und sein grosses Konzert-Orchester.
CONTENTS: Der Reigen.--Mei Muatterl war a Weanerin.--Zwischenaktmusik III aus "Rosamunde."--Wien bleibt Wien.--G'schichten aus dem Wienerwald.--Tritsch-tratsch Polka.--Ungarische Tanz Nummer 5.--Schenkt man sich Rosen in Tirol.--Mein Herz schlaegt nur fuer Wien.--Sehnsucht nach Wien.--Wien wird bei Nacht erst schoen.--Staendchen (Leise flechen meine Lieder)
℗ Polydor International, G.m.b.H. Appl. ti.: Alfred Hause und sein grosses Tanzorchester. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-590.

MELODIES FOR THE KINGDOM.
Melodies for the kingdom : collection / Dale Mathison.
on 1 sound cassette.
(With Come to Him)
© Dale W. Mathison. Appl. au.: words & music: Dale William Mathison. DCR 1978; REG 6Nov78; PAu 64-821.

MELODIES FROM ABOVE.
Melodies from above / words and music by Maxine Capers.
1 sound cassette + 8 lyric sheets (9 p.)
© Maxine Capers. DCR 1978; REG 11Sep78; SRu 1-530.

MELODIES FROM THE CLASSICS.
Melodies from the classics / Ronnie Aldrich, his two pianos, and orchestra ; featuring The Ladybirds ; [executive producer, Tony D'Amato ; producer, Ray Few]. -- London SP 44303, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Gabriel Urbain Faure: Pavane.--Rondo alla turca.--Raff: Cavatina.--Moment musical, no. 3.--Gymnopedie, no. 1.--Andaluzia (Spanish dance number 5)--Badinerie (from Suite number 2)--Adagio (from Sonata pathetique)--La Mattinata.--Romance (from Violin concerto number 2)--Anitra's dance.--Claude Debussy: Reverie.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording & performance: The Decca Record Company,

MELODIES FROM THE CLASSICS. (CON.)
Ltd., as employer of Tony D'Amato, Ray Few & others. DCR 1978; PUB 18May78; REG 3Jul78; SR 2-266.

THE MELODIES IN ME.
The Melodies in me / [performed by] Honeytree. -- Myrrh MSB-6591, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: The Broadmoor song.--Antonin Dvorak: Theme from Largo, Symphony no. 5 (New World Symphony) & Melody.--Up to the mountains.--Making melody in my heart.--Bittersweet.--Thief.--Her Majesty reigns.--Mirage.--One sweet word.--Diamond in the rough.
© Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 3Oct78; SR 3-641.

MELODY.
Melody / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Stigwood Music, Inc., Andy Gibb Music, Joy U S A Music Company & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-413.

MELODY.
Melody / words & music by Steve Kay [i.e. Stephen R. Kay]
1 sound cassette.
© Steve Kay. DCR 1978; REG 1Sep78; PAu 52-521.

MELODY. See
Shadow dancing. (SR 3-058.)

MELODY FOR A MEMORY.
Melody for a memory / Oates ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: John Oates. DCR 1978; PUB 24Aug78; REG 18Oct78; PA 20-251.

MELODY MAKER.
Melody maker / [written & composed by M. B. Townsend]
1 sound tape reel ; 7 in. + 3 p.
Title on box: Melody maker, write a song. — Words & music.
© Marcus Benjamin Townsend. Appl. ti.: Melody maker, write a song for me. DCR 1978; REG 17Jan78; PAu 42-000.

MELODY MAKER, WRITE A SONG. See
Melody maker. (PAu 42-000.)

MELODY MAKER, WRITE A SONG FOR ME. See
Melody maker. (PAu 42-000.)

MELODY OF LOVE.
Melody of love : Melodia / Ail Vecchio & N. D. Shapiro ; [performed by] Star City.
(In I'm a man. Marlin 2223 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Edizioni Musicali Shesha, S.R.L. Appl. au.: words (Italian): Andrea LoVecchio (Ail Vecchio, pseud.); music: Norman David Shapiro (N. D. Shapiro, pseud.); harmonization, arr. & melodic realization for phonorecord version: Edizioni Musicali Shesha, S.R.L., employers [sic] for hire. Appl. identifies music & Italian lyrics as preexisting material. NM: English translation. DCR 1978; PUB 19Sep78; REG 22Dec78; PA 20-170.

MELODY OF LOVE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
I'm a man. (SR 4-429.)
Songs in the key of laugh. (SR 3-497.)
Waltzing with The Mom & Dads. (SR 3-746.)

MELODY OF LOVE (IS JUST ANOTHER ...
Melody of love (is just another cheating song) / Steve Stone & Mitch Johnson ; [performed by] Marty Davis.
(In Country feelings. Marvan Records 44592, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© A T V Music Corporation. Appl. ti.: Our melody of love is just another cheatin' song. Appl. au.: words and music: James Mitchell Johnson, whose pseud. is Mitch Johnson & Stephen Snyder, whose pseud. is Steve Stone. DCR 1975; PUB 1Jan78; REG 25Sep78; PA 19-206.

MELODY'S IN MY MIND. See
Cooper Brothers. (SR 4-057.)

MELODY'S MEDLEY.
Melody's medley.
1 sound cassette.
© Moses McDaniel (Moe Daniel) Appl. au.: lyrics & music: Moses McDaniel, Sr. DCR 1978; REG 26Apr78; SRu 1-094.

MELT AWAY.
Melt away. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Groovin' in love et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-700.

MELT MY HEART. See
Tranquillo. (PA 13-538.)

MELT THE ICE AWAY.
Melt the ice away / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-864.

MELTING. See
Of mist and melting. (SR 2-602.)

MELTING IN THE MOONLIGHT.
Melting in the moonlight / M. Davis : [performed by] Mac Davis.
(In Fantasy. Columbia JC 35284, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Songpainter Music (in notice on sleeve & container: C B S, Inc.) Appl. au.: words & music: Mac Davis. DCR 1978; PUB 8Jun78; REG 1Sep78; PA 18-985.

MELTING LIKE A CANDLE. See
Friendly persuasions. (SRu 1-242.)

MELVINA BETHEA'S GOSPEL SONGS NUMBER 1.
Melvina Bethea's Gospel songs number 1.
1 sound cassette.
Words & music.
© Melvina Anita Bethea. Appl. au.: Melvina Anita Bethea. DCR 1978; REG 16Oct78; PAu 54-698.

MEMBER ACTIVATION.
Member activation / produced under the direction of the First Presidency and the Council of the Twelve of the Church of Jesus Christ of Latter-day Saints. -- [s.l.] : Church of Jesus Christ of Latter-day Saints, [19--]
1 sound cassette, 1 filmstrip.
On cassette: Spencer W. Kimball.
© Brigham Young University. Appl. au.: sounds, filmstrip & recorded narration: Brigham Young University, employer for hire. DCR 1978; PUB 28Apr78; REG 26Jun78; PA 14-513.

MEMOIR.
Memoir / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-523.

MEMOIR. See
Characters. (SR 2-599.)

MEMOIRS OF AN OFFICER AND A GENTLEMAN. See
Love beach. (SR 4-565.)

LA MEMORIA DEL MUERTO. See
Los Virtuosos de la salsa. (SR 3-559.)

MEMORIAL DAY CELEBRATION. See
Plunge. (SRu 2-395.)

MEMORIES.
Memories : a collection : 8/9/78 / [words and music] by Jim Bashian.
1 sound cassette : 1 7/8 ips.
© Jim Bashian. Appl. au.: Russ Walden, co-author of words & music to 1 song; John Bashian, co-author of lyrics to 1 song. DCR 1978; REG 14Aug78; PAu 38-903.

MEMORIES.
Memories : collection / [words & music] Marette Campbell.
1 sound cassette : 1 7/8 ips.
© Marette Campbell. DCR 1978; REG 18Aug78; PAu 43-607.

MEMORIES.
Memories / written by Robert Peters.
on 1 sound cassette.
(With Dreams)
© Robert D. Peters. Appl. au.: words and music: Robert D. Peters. DCR 1977; REG 6Dec78; PAu 68-292.

MEMORIES.
Memories / [words & music, general arr. of music, compilation & remixing of sounds] D. Phillips ; [performance & recording] Doug & Marsha Phillips [i.e. Douglas Raymond Phillips & Marsha Raymond Phillips]
(In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2,

MEMORIES. (CON.)
band 5)
© ℗ Douglas Raymond Phillips. Nature of copyrightable authorship: words & music, general arr. of music, performance, recording, compilation & remixing of sounds. Appl. au.: performance & recording (electric guitar): Ronald Michael Brock. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-289.

MEMORIES.
Memories / [performed by] Bonnie Bramlett. — Capricorn Records CPN-0199 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Holdin' on to you.--Writing on the wall.—Except for real.--Lies.—I've just seen a face.--Can't find my way home.--The flame blinds the moth.--Can't stay.--Memories.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 2Oct78; SR 3-833.

MEMORIES.
Memories / words and music by Daniel DeNigris [i.e. Daniel Bernard DeNigris]
1 sound tape reel ; 7 1/2 ips, 1/4 track, stereo. ; 5 in. + 1 lyric sheet (2 p.)
© Daniel B. DeNigris. DCR 1977; REG 26Apr78; SRu 696.

MEMORIES. See
Everything is beautiful. (SR 4-750.)
Golden oldies. (SR 3-749.)
In your eyes. (SR 3-914.)
Melancholy melodies. (SRu 737.)
The Viclinaires. (SR 3-507.)

MEMORIES INTERLUDE. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

MEMORIES OF JEANIE. See
California road. (SR 5-283.)

MEMORIES OF OLD DAYS.
Memories of old days / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan76; REG 24Oct78; PA 15-903.

MEMORIES OF OLD ENGLAND. See
Live in London. (SR 4-706.)

MEMORIES OF 83. See
Country music all-stars. (SR 4-641.)

MEMORIES OF YOU. See
Everlasting love. (SR 4-785.)
From this moment on. (SR 2-487.)
Partners in crime. (SR 4-468.)
Tiptoe tapdance. (SR 3-675.)

MEMORIES OF YOU (I CAN'T FORGET)
Memories of you (I can't forget) / words and music by Denise Shelton.
1 sound tape reel ; 4 in. + 1 lyric sheet (1 p.)
© Carol Denise Shelton. DCR 1978; REG 15Nov78; PAu 63-338.

MEMORIES PART TWO. See
Goliath. (SR 4-251.)

MEMORY LANE.
Memory Lane / by Sally Mae Robinson.
on 1 sound cassette + 3 lyric sheets (3 p.)
(With Traces of time, pt. I et al.). — Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-549.

MEMORY MAKER. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

MEMORY OF YOU.
Memory of you / V. Paul.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Summer Duck Publishing Company. Appl. au.: words & music: Victor Guy Paul. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-181.

THE MEMORY OF YOU.
The Memory of you.
1 sound cassette.
© ℗ Joseph Gerard Michalkiewicz. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Joseph G. Michalkiewicz, whose pseud. is Joe Michals. DCR 1978; REG 10Oct78; SRu 1-912.

MEMORY RETENTION.
Memory retention. — [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-335.

MEMPHIS. See
Wayne Newton live. (SR 5-168.)

MEMPHIS FIVE STRING (INSTRUMENTAL) See
Magnificent bluegrass band. (SR 2-324.)

MEMPHIS MEMORIES. See
This song we made love to. (SR 4-937.)

MEMPHIS TO MONROE.
Memphis to Monroe : 19 original songs part 2 / Allen Shoudy.
1 sound cassette.
Words & music.
© C. Allen Shoudy. DCR 1978; REG 21Dec78; PAu 71-990.

MEMPHIS WOMAN. See
Pity the rich. (SR 4-082.)

MEM'RIES. See
Womanhood. (SR 2-916.)

MEMRIONICS.
Memrionics. — Nassau, Bahamas : Acceleration Seminars Intl., c1977.
15 sound cassettes.
In 2 containers. -- On 1st container: instructors manual; on 2d container: home study kit and workbook. — No printed matter included in deposit.
℗ Graeme E. Bolitho. Appl. ti.: Memrionics workshop. Appl. au.: sounds: Graeme E. Bolitho. DCR 1977; PUB 15Nov77; REG 16Oct78; SR 4-104.

MEMRIONICS.
Memrionics. -- Nassau, Bahamas : Acceleration Seminars Intl., c1977.
15 sound cassettes.
In 2 containers. — On 1st container: instructors manual; on 2d container: home study kit and workbook. — No printed matter included in deposit.
© Graeme E. Bolitho. Appl. ti.: Memrionics home study kit. Appl. au.: text: Graeme E. Bolitho. DCR 1977; PUB 1Jan78; REG 13Apr78; TX 128-148.

MEMRIONICS.
Memrionics. -- Nassau, Bahamas : Acceleration Seminars Intl., c1977.
15 sound cassettes.
In 2 containers. — On 1st container: instructors manual; on 2d container: home study kit and workbook. — No printed matter included in deposit.
© Graeme E. Bolitho. Appl. ti.: Memrionics instructors manual. Appl. au.: text: Graeme E. Bolitho. DCR 1977; PUB 1Jan78; REG 13Apr78; TX 128-149.

MEMRIONICS HOME STUDY KIT. See
Memrionics. (TX 128-149.)

MEMRIONICS INSTRUCTORS MANUAL. See
Memrionics. (TX 128-149.)

MEMRIONICS WORKSHOP. See
Memrionics. (SR 4-104.)

MEN OF ALL NATIONS. See
Joe Hooker. (SRu 2-648.)

MEN OF THE HARLECH. See
Strike up the band. (SR 4-130.)

MENAGE A TROIS. See
Steppin' out. (SR 2-687.)

MENDED AGAIN.
Mended again / lyrics Katherine M. Fagan ; music John Molini.
1 sound cassette.
© Katherine M. Fagan & John Molini. DCR 1978; REG 21Dec78; PAu 72-104.

MENDELSSOHN-BARTHOLDY, FELIX: PRELUDE AND FUGUE IN G MAJOR. See
Organ music. (SR 3-097.)

MENDELSSOHN-BARTHOLDY, FELIX: STRING QUINTET, OP. 18. See
Music from Marlboro. (SR 5-143.)

MENDELSSOHN-BARTHOLDY, FELIX: STRING QUINTET, OP. 87. See
Music from Marlboro. (SR 5-143.)

NA MENEHUNE EKOLU.
Na Menehune ekolu.
1 sound cassette.
© Mountain Apple Company, Inc. Appl. au.: words: Keli'i Tau'a; music: Friday Fellez. DCR 1977; REG 25Oct78; PAu 57-527.

MENTAL EXERCISES FOR HEALTH. See
Back pain. (TX 110-031.)
Weight control. (TX 124-178.)

MENTAL MEALS : A FRESH APPROACH TO ...
Mental meals : a fresh approach to study skills / [written material & the taped material] by Eric L. Vogel. -- [s.l. : s.n.], p1978.
99 p., 3 sound cassettes, in binder.
© ℗ Eric Leslie Vogel. Nature of copyrightable authorship: written & taped material. DCR 1978; PUB 3Jun78; REG 4Aug78; SR 2-489.

MENTAL REVENGE. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Barbara Mandrell--her greatest hits. (SR 2-838.)

MENTIROSA. See
Los Titanes de la tribu. (SR 5-263.)

EL MENTIROSO. See
El Carretero. (SR 2-722.)
Mike Laure. (SR 2-727.)

MEPHISTOPHELES. See
Mephistopheles (can't you feel the magic)? (PAu 47-491.)

MEPHISTOPHELES (CAN'T YOU FEEL THE ...
Mephistopheles (can't you feel the magic)?
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1974; REG 5Jul78; PAu 47-491.

MERCI AND BYE BYE. See
Bullets through the barrier. (SR 5-405.)

MERCURY SHOES.
Mercury shoes / Jesse Barish.
on 1 sound cassette.
(With Lifeline et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-627.

MERCY. See
Sing about a new day. (SR 4-012.)

MERCY FROM DROUGHT. See
Intermingle with God's heavenly peace. (SRu 1-367.)

MERCY, MERCY.
Mercy, mercy.
on 1 sound cassette.
(With Can't win for losing)
© George M. McGregor, Jr. Appl. ti.: Mercy, mercy, have a little mercy. Appl. au.: words & music: George M. McGregor, Jr. & Marcia Leuta McGregor. DCR 1978; REG 17Aug78; SRu 1-253.

MERCY, MERCY, HAVE A LITTLE MERCY. See
Mercy, mercy. (SRu 1-253.)

MERCY RIVER. See
Transformation. (SR 2-281.)

MERE FORMALITY. See
Triad. (SR 4-863.)

EL MERECUMBE. See
Acordeon cha cha cha. (SR 2-813.)
Los Virtuosos de la salsa. (SR 3-559.)

MERENGUE A QUISQUEYA. See
Presencia. (SR 3-965.)

MERILEE. See
Collection number 4. (SRu 1-885.)

MERKEL'S (QUINCY, ILLINOIS)
Merkel's (Quincy, Illinois) : 60 sec. full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquaga's nugget, 1974, EU487781. NM: words. DCR 1978; PUB 21Aug78; REG 19Sep78; SR 3-958.

MERRILY WE ROLL ALONG. See
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

MERRY CHRISTMAS, DARLING. See
Christmas portrait. (SR 4-194.)

MERRY CHRISTMAS FROM PEPINO, THE ...
Merry Christmas from Pepino, the Italian mouse / [performed by] Lou Monte. -- Mistletoe Records MLP-1240, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jingle bells.--Silent night.--Santa Nicola.--Silver bells.--Dominick the donkey.--Pepino, the Italian mouse.--Christmas at our house.--All because it's Christmas.--Adeste fideles.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 27Nov78; SR 5-160.

MERRY CHRISTMAS, MY JESUS.
Merry Christmas, my Jesus ; God's Christmas gift / Anne B. Dodge ; [performance and sound recording] Anne B. Dodge. -- Herald Records 771114, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Anne B. Dodge. DCR 1977; PUB 14Dec77; REG 23Mar78; SR 2-780.

MERRY CHRISTMAS POLKA. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

MERRY-GO-ROUND.
Merry-go-round / [words, music, and arr.] by Robert E. McNelley.
1 sound cassette.
© Robert E. McNelley. DCR 1978; REG 6Jul78; PAu 30-487.

MERRY-GO-ROUND. See
Images. (SR 2-493.)
Welcome. (SR 2-422.)

MERRY-GO-ROUND OF LIFE. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

MERRY MEN, MERRY WOMEN!
Merry men, merry women! / Music and lyrics by John Carlton and Steve Liebman ; book by Brian Leys, John Carlton, and Steve Liebman.
1 sound cassette + 1 script (54 p.)
Musical comedy.
© John Carlton, Steve Liebman & Brian Leys. DCR 1978; REG 26Dec78; PAu 72-408.

MERRY, MERRY, MERRY, MERRY CHRISTMAS.
Merry, merry, merry, merry Christmas / music & lyrics & concept by Peggy Lindemann (stage name, Peggy Sings)
1 sound cassette.
Deposit includes lyric sheet (1 p.)
© Peggy Lindemann. DCR 1978; REG 21Dec78; SRu 2-748.

MERRY OLD INN. See
Unexpected party. (SRu 961.)

THE MERRY OLD LAND OF OZ. See
The Wizard of Oz. (SR 2-943.)

MERRY SNOOPY'S CHRISTMAS.
Merry Snoopy's Christmas / [performed by] Snoopy and his friends, The Royal Guardsmen. -- Mistletoe Records MLP-1238, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Story of Snoopy vs. the Red Baron.--The Story of the return of the Red Baron.--The Story of Snoopy's Christmas.--I say love.--Down behind the lines.--It's Sopwith Camel time.--So right.--Airplane song.--It kinda looks like Christmas.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 27Nov78; SR 5-166.

THE MERRY WIDOW WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MERRYLAND. See
Marylin's song. (SRu 1-509.)

MESCALITO. See
Manhattan special. (SR 2-245.)

MESS WITH LOVE.
Mess with love / Love ; [performed by] The Rumour.
(In Max. [United Kingdom] : Vertigo 6360 149 ; [s.l.] : marketed by Phonogram, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Anglo Rock, Inc. Appl. ti.: We can mess with anything but love. Appl. au.: words & music: Nicholas Drain Lowe. Prev. reg. 1977, EU824323. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-369.

MESSAGE.
Message / Mills, Beaton, Pratt ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills, Keath Beaton & Richard Pratt. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-415.

THE MESSAGE.
The Message / Dennis DeYoung ; [performed by] Styx.
(In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Almo Music Corporation & Stygian Songs. Appl. au.: music: Almo Music Corporation & Stygian Songs, employers for hire of Dennis DeYoung. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-567.

THE MESSAGE.
The Message.
1 sound cassette.
Words & music.
© Stephen G. Pellegrino. Appl. ti.: The Message (forever places) Appl. au.: entire work: Stephen Gerald Pellegrino. DCR 1971; REG 28Sep78; PAu 51-141.

THE MESSAGE. See
Pieces of eight. (SR 4-067.)

THE MESSAGE (FOREVER PLACES) See
The Message. (PAu 51-141.)

MESSAGE FROM MARS. See
Double exposure. (SR 2-710.)

MESSAGE FROM THE HEART. See
Case-space in demonstration.
(SRu 2-535.)

MESSAGE FROM THE MAGIC. See
Can't get you off my mind.
(PA 15-417.)
If you want me to. (PA 15-418.)
Message. (PA 15-415.)
Purple passion. (PA 15-413.)
Still in love with you. (PA 15-414.)
Sweet woman. (PA 15-416.)

MESSAGE--LOST CHILDREN. See
The Lost children's lament.
(SRu 2-478.)

MESSAGE OF LOVE. See
So close to Him. (SR 3-511.)

MESSAGE TO THE CHILDREN.
Message to the children : from the album Message to the children / A. Frazier [i.e. words and music Alfred Frazier]. -- Quan Records CM 1990-A, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Children's dream)
© Quddus Music Company. DCR 1978; PUB 1Mar78; REG 12Jun78; PA 10-540.

MESSAGE TO THE PEOPLE.
Message to the people / written by M. Stokes, R. Matlock ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Appl. au.: words & music: Michael Stokes & Ronald Matlock. DCR 1977; PUB 1Aug76; REG 6Sep78; PA 17-745.

MESSAGES.
Messages / by David S. Moss.
1 sound cassette.
© David S. Moss. Appl. au.: words & music: David S. Moss. DCR 1978; REG 23Oct78; PAu 56-789.

THE MESSENGER.
The Messenger : 1978 / [words and music] by Lee & Sherry Feltner.
1 sound cassette.
© Virgil Lee Feltner & Sherry Lane Feltner. DCR 1978; REG 28Aug78; PAu 42-272.

MESSIAH.
Messiah / [words and music] by Josef Earle Williams.
1 sound cassette.
© Josef Earle Williams. DCR 1978; REG 3Jul78; SRu 685.

THE MESSIAH. See
Hallelujah 2000. (PA 20-677.)
Swing low, sweet chariot. (SR 3-508.)

MESSIN' AROUND IN SCHOOL.
Messin' around in school / Caspar McCloud.
1 sound cassette.
© ℗ Caspar McCloud. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Caspar McCloud. DCR 1978; REG 27Nov78; SRu 2-474.

MESSIN' 'ROUND WITH THE WRONG WOMAN.
Messin' 'round with the wrong woman / [performed by] John Hall.
Lyrics on record sleeve. (In John Hall. Asylum Records 6E-117, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© John Hall d.b.a. Siren Songs. Appl. au.: words & music: John Hall. DCR 1978; PUB 14Mar78; REG 7Nov78; PA 17-316.

MESSIN' WITH THE KID. See
Briefcase full of blues. (SR 4-896.)
White, hot & blue. (SR 2-552.)

MET HER ON A SANDY BEACH.
Met her on a sandy beach / [words & music] Michael Francis Bishop.
on 1 sound cassette + lyrics (5 p.)
(With And I love you et al.)
© Michael Francis Bishop. DCR 1977; REG 31Aug78; PAu 43-025.

METABOLIC BONE DISEASE.
Metabolic bone disease / [Frederick R. Singer]. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, p1978.
1 sound cassette + 1 synopsis sheet (2 p.). -- (Continuing education in orthopaedic surgery ; v. 10, no. 4)
© ℗ Orthopaedic Audio-Synopsis Foundation. Nature of copyrightable authorship: text, performance & sound recording. Appl. au.: text, performance & sound recording: Frederick R. Singer. DCR 1978; PUB 25Jun78; REG 26Jun78; SR 3-656.

METAFISICA APLICADA NIVEL 1. See
Mini-Curso Motivacion personal.
(SRu 938.)

METAL FLAKE MIND. See
Kiss this world goodbye. (SR 2-379.)

METAL LAND. See
The Infosphere story. (SR 4-390.)

METAMORPHOSES.
Metamorphoses : a musical-dramatic work / by Arnold Weinstein and Anthony Greco.
2 sound cassettes : 1 7/8 ips.
© ℗ Arnold Weinstein & Anthony Greco. Appl. au.: adaptation of book & lyrics: Arnold Weinstein; performance & recording: Anthony Greco. Preexisting material: Ovid's Metamorphoses. NM: dramatic adaptation in book form, lyrics & music. DCR 1978; REG 27Nov78; SRu 2-469.

THE METAMORPHOSIS.
The Metamorphosis / Franz Kafka ; read by James Mason. -- Abridged / by Thomas Lask. -- Caedmon CDL 51594, c1978.
1 sound cassette : Dolby.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-864.

METHODIST PIE. See
Mountain swing. (SR 5-250.)

METHUSELAH. See
Off the top. (PA 19-668.)

METHUSELAH COLLECTION. See
Off the top. (PA 19-668.)

METRIC MEASUREMENT : LENGTH.
Metric measurement : length / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. — Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. is for recorded text. Printed text & graphics reg. separately in class TX") DCR 1977; PUB 1Jan78; REG 31Jul78; PA 10-663.

METRIC MEASUREMENT : LENGTH.
Metric measurement : length / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. — Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
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METRIC MEASUREMENT : MASS.
Metric measurement : mass / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. -- Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
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METRIC MEASUREMENT : MASS.
Metric measurement : mass / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. — Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. covers printed text & graphics. Recorded text reg. separately in class PA") NM: complete change in text & graphics. DCR 1977; PUB 16Feb77; REG 1May78; TX 86-866.

METRIC MEASUREMENT : VOLUME (LIQUID ...
Metric measurement : volume (liquid capacity) / author-consultant, George A.

METRIC MEASUREMENT : VOLUME ... (CON.)
Spooner ; produced for Milton Bradley Company by Michele Murdock. — Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. is for recorded text. Printed text & graphics reg. separately in class TX") DCR 1977; PUB 1Jan78; REG 31Jul78; PA 10-664.

METRIC MEASUREMENT : VOLUME (LIQUID ...
Metric measurement : volume (liquid capacity) / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. -- Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. covers printed text & graphics. Recorded text reg. separately in class PA") NM: complete change in text & graphics. DCR 1977; PUB 16Feb77; REG 1May78; TX 86-868.

METRIC SYSTEM--EDUCATION.
Metric system--education. — New York : M C, p1978.
1 sound cartridge : 8-track + 1 booklet (14 p.)
Booklet ti.: Basic metric system.
© ℗ Mego Corporation. Nature of copyrightable authorship: sound recording, accompanying pictorial & textual material. Appl. ti.: 2-XL 8-track tape: metric system--education. Appl. au.: sound recording, accompanying pictorial & textual material: Mego Corporation, employer for hire. DCR 1978; PUB 6Jul78; REG 11Sep78; SR 3-195.

METROPOLIS.
Metropolis / Huetter, Schneider, Bartos ; [performed by] Kraftwerk.
(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Ralf Hu[e]tter & Florian Schneider. Appl. au.: music: Ralf Hu[e]tter, Florian Schneider, & Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-831.

METS DU JAUNE DANS TON SOLEIL. See
Retenir le temps. (SR 4-984.)

MEXICALI ROSE. See
Golden oldies. (SR 3-749.)

MEXICAN DIVORCE. See
The Days of sand and shovels. (SR 2-110.)
Nicolette. (SR 4-357.)

MEXICAN DOXOLOGY.
Mexican doxology : from Pause, 22 artists in search of an audience. -- [s.l. : s.n., 19--]
1 sound cassette.
© Mark D. Hulsether. Appl. au.: words & music Mark D. Hulsether. DCR 1978; PUB 19May78; REG 22Jun78; PA 8-090.

MEXICAN LOVE SONGS. See
The Best is yet to come. (SR 2-549.)

MEXICAN MAIDEN.
Mexican maiden / David Earl. — Cabin Fever Records 85-117, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Daddy was a redneck). -- Words & music.
© David Earl. DCR 1978; PUB 1Jul78; REG 31Jul78; PA 9-512.

MEXICAN NIGHTS.
Mexican nights / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-644.

MEXICO ES MI ESTADO. See
Pa' que te acuerdes de mi. (SR 2-718.)

MEXICO HERMOSO SONES TIPICOS DE JALISCO.
Mexico hermoso sones tipicos de jalisco / [performed by] Mariachi Guadalajara de Silvestre Vargas. -- [Mexico] : Okeh OKL-10492, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Tren.--Las Olas.--El Carretero.--La Negra.--Jarabe tapatio.--El Mariachi.--Las Copetonas.--El Cuatro.--Las Altenitas.--Guadalajara.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 10Aug78; REG 8Jan79; SR 5-410.

MEXICO, QUE GRANDE ERES. See
Taco, taco. (PA 16-233.)

MEZCLA SANTA Y FINA.
Mezcla santa y fina.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-636.

MEZCLA SANTA Y FINA. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

MI AMIGO. See
Tu nombre. (SR 3-037.)

MI AMOR ES COMO UN NINO TRISTE. See
Album de oro. (SR 3-966.)

MI AMOR IMPOSIBLE. See
Los Exitos del amor. (SR 5-342.)

MI AMOR SE ME FUE. See
Felicidades. (SR 5-224.)

MI AVENTURA. See
Siempre me recordaras. (SR 2-720.)

MI BOMBOLAYE. See
780 kilos de salsa. (SR 2-442.)

MI CABELLERO. See
Versos sencillos de Jose Marti. (SR 3-338.)

MI CAFETAL. See
Acordeon cha cha cha. (SR 2-813.)

MI CHIAMANO MIMI. See
Opera masterpieces. (SR 4-474.)

MI COCHE Y YO. See
Los Grandes del rock. (SR 2-990.)

MI CONGO TE LLAMA (MEDLEY) See
Lucumi, Macumba, Voodoo. (SR 4-832.)

MI CRUZ. See
Super exitos con Los Muecas. (SR 5-413.)

MI DELIRIO. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

MI DELITO. See
El Patito. (SR 5-226.)

MI DESTINO. See
Pero Maria. (SR 5-043.)

MI DESTINO FUE QUERERTE. See
Super exitos con Los Muecas. (SR 5-413.)

MI DIARIO. See
Karina. (SR 3-339.)

MI LINDO VIEJO DON GABRIEL. See
Quino. (SR 3-990.)

MI LUPITA. See
Contando billetes. (SR 5-045.)

MI MANO DERECHA. See
Las Montoneras. (SR 5-042.)

MI MARIPOSA TRISTE. See
Esta cancion habla por mi. (SR 2-188.)

MI MAYMI.
Mi maymi : rock-cha / lyrics & music by Eduardo F. Santander.
1 sound cassette.
© ℗ Eduardo F. Santander. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Eduardo F. Santander. DCR 1978; REG 27Nov78; SRu 2-470.

MI MEXICO. See
Me haces falta. (SR 5-044.)

MI NEI. See
Nalani. (SR 5-126.)

MI SIEMPRE. See
Y de todos modos! (SR 2-725.)

MI SILENCIO. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

MI TIO EL PANTALEON. See
El Carretero. (SR 2-722.)

MI ULTIMA PARRANDA. See
Los Troqueros. (SR 2-594.)

MI UNICO CAMINO. See
El Hijo de palenque. (SR 2-140.)

MI VERSO. See
Versos sencillos de Jose Marti. (SR 3-338.)

MI VIDA ES COMO UN CARRUSEL. See
Album de oro. (SR 3-966.)

MI VIEJO SAN JUAN SI VIERAS COMO SUENO CONTIGO. See
Hablemos de amor. (SR 3-343.)

MIAMI.
Miami. — Drive LP-105 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Miami.
CONTENTS: You've come a long way, baby.--Freak around.—Strange.--I've been lovin' you too long.—Eye for an eye.--Broken down man.--Let me see some knees pleeze.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 21Dec78; SR 5-054.

MIAMI SOUND.
Miami sound / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1976; REG 6Jul78; PAu 30-498.

MIAMI SOUND MACHINE.
Miami Sound Machine. — Spanish version. — Audiofon ADS-5427, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Quiereme.—Lejos de ti.--Usted abuso.—Nuestro romance se acabo.--Triste.—Que pasa mi amor?--Aquel romance.
© ℗ Audio Latino Recording Company. Appl. au.: words, music & sound: Audio Latino Recording Company, employer for hire. DCR 1978; PUB 1Jul78; REG 1Aug78; SR 2-456.

MIASKOVSKY, NIKOLAI: SONATA NUMBER 1 IN D MAJOR, OP. 12. See
Miaskovsky cello sonatas. (SR 3-074.)

MIASKOVSKY, NIKOLAI: SONATA NUMBER 2 IN A MINOR, OP. 81. See
Miaskovsky cello sonatas. (SR 3-074.)

MIASKOVSKY CELLO SONATAS.
Miaskovsky cello sonatas / Nikolai Miaskovsky [i.e. Nikolai Yakovlevich Miaskovsky] ; Yehuda Hanani, violoncello ; Daphne Spottiswoode, piano. -- Finnadar SR 9022 ; New York : distributed by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nikolai Miaskovsky: Sonata number 1 in D major, op. 12.—Nikolai Miaskovsky: Sonata number 2 in A minor, op. 81.
℗ Finnadar Records. Appl. au.: sound recording: Finnadar Records, employer for hire. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-074.

MICH BELL "GENERIC." See
Michigan Bell. (SRu 2-813.)

MICHAEL.
Michael / by Maggie Lee.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1977; REG 28Dec78; SRu 2-807.

MICHAEL. See
Marci. (SRu 1-539.)

MICHAEL AND HIS LOST ANGEL. See
Michael's lost angel. (SR 5-370.)

MICHAEL J. ZPEVAK I.
Michael J. Zpevak I. -- [s.l. : s.n.], p1978.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
On appl.: a collection of musical works.
CONTENTS: Slippin' away.--Night creeper.—Not willing to live without you.--High school dance.—You never need.—Stray cats.—Unbeaten, untied, unreal.
© ℗ Michael J. Zpevak. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Michael J. Zpevak. DCR 1978; PUB 1Aug78; REG 29Sep78; SR 3-310.

MICHAEL J. ZPEVAK, II. See
Michael Jay, II. (SR 5-254.)

MICHAEL JAY, II.
Michael Jay, II / [performed by] Michael J. Zpevak. — Chesterfield, Mo. : Michael J. Zpevak, c1978.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
Title from container.
CONTENTS: Liftin' me.--I'll be back, Jack.--Take me home.--Auntie Alice was a bookie (in Omaha)--I just have to say.
© ℗ Michael J. Zpevak. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. ti.: Michael J. Zpevak, II. Appl. au.: words, music, arr., performance & recording: Michael J. Zpevak. DCR 1978; PUB 1Dec78; REG 19Dec78; SR 5-254.

THE MICHAEL JOHNSON ALBUM. See
Foolish. (PA 10-558.)
When you come home. (PA 8-699.)

MICHAEL O'CONNOR 1978.
Michael O'Connor 1978.
1 sound cassette + 3 lead sheets (3 p.)
A collection of 13 songs.
© Michael Shayne O'Connor. Appl. au.: words & music Michael Shayne O'Connor. DCR 1978; REG 29Nov78; PAu 66-895.

MICHAEL POWELL'S SONGS.
Michael Powell's songs.
1 sound cassette + 7 word sheets.
On cassette & word sheets: M. P.
© Michael Eugene Powell. Words & music for 1 song prev. reg., EU780726. DCR 1978; REG 25Aug78; PAu 51-228.

MICHAEL, ROW THE BOAT ASHORE. See
Amazing grace. (SR 2-505.)
I believe. (SR 4-756.)

MICHAEL S. JOSEPHSON ON THE SUM AND SUBSTANCE OF CRIMINAL LAW. See
Criminal law. (SR 4-537.)

MICHAEL WENDROFF—A SONG COLLECTION.
Michael Wendroff—a song collection.
1 sound cassette.
© Michael Wendroff. Appl. ti.: Michael Wendroff: three songs. Appl. au.: words & music: Michael Wendroff. DCR 1978; REG 21Aug78; PAu 57-743.

MICHAEL WENDROFF: THREE SONGS. See
Michael Wendroff--a song collection. (PAu 57-743.)

MICHAEL'S COLLECTION.
Michael's collection.
1 sound cassette.
Words & music.
© Michael D. Cronic. Appl. au.: Michael Douglas Cronic. DCR 1978; REG 12Jun78; PAu 37-455.

MICHAEL'S LOST ANGEL.
Michael's lost angel / featuring Barbara Rush. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ National Radio Theatre of Chicago. Appl. au.: performance, sound recording, compilation and mixing, adaptation to radio: National Radio Theatre of Chicago, employer for hire. NM: performance, sound recording, compilation & mixing, and radio adaptation of Michael and his lost angel, Victorian melodrama by Henry Arthur Jones. DCR 1978; PUB 4Dec78; REG 7Dec78; SR 5-370.

MICHAEL'S SONG. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

MICHAREN. See
Los Titanes de la tribu. (SR 5-263.)

MICHEL LEGRAND.
Michel Legrand.
(In Songword competition. 1 sound disc : 33 1/3 rpm ; 7 in. side A, band 2)
© Chappell & Company, Inc. & Ennes Productions, Ltd. Appl. ti.: The American Song Festival--1977 Songword competition; Michel Legrand section. Appl. au.: music: Michel Legrand; harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc. & Ennes Productions, Ltd., employers for hire. Words & music prev. reg. 1977, EU858155. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 1Jan78; REG 2Jun78: PA 10-184.

MICHEL LEGRAND SECTION. See
Michel Legrand. (PA 10-184.)

MICHELE BROURMAN. See
Working. (SR 4-834.)

MICHELLE. See
The Best of John Davidson. (SR 2-506.)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
Just beautiful music. (SR 3-747.)
Warm and happy. (SR 4-757.)

MICHIGAN BELL.
Michigan Bell / The Road Company, Inc.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With K-Mart & The Place)
© ℗ Road Company, Inc. Appl. ti.: Mich Bell "Generic." Appl. au.: words, music & performance: The Road Company, Inc., employer for hire. DCR 1978; REG 23Oct78; SRu 2-813.

MICHIGAN ON PARADE. See
Halftime classics. (SR 4-182.)

MICHIGAN STATE UNIVERSITY SYMPHONIC ...
Michigan State University Symphonic Band plays compositions of Alfred Reed / Kenneth Gene Bloomquist, director ; A. Thad Hegerberg, assistant director. -- Golden Crest Records ATH-5057, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Authenticated composers series)
Container ti.: The Compositions of Alfred Reed.
CONTENTS: The Music makers.--Alfred Reed: Second symphony.--Seascape.--A Festival prelude.--Alfred Reed: Prelude and capriccio.--Punchinello.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 31Aug78; SR 2-904.

MICKEY GILLEY.
Mickey Gilley. -- Paula Records LPS 2234, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: She's still got a hold on you.--Running out of reasons.--World of our own.--That heart belongs to me.--(I'm gonna put my love) in the want ads.--Without you.--It's just a matter of making up my mind.--Now I can live again.--There's no one like you.--You can count me missing.--A New way to live.--Watching the way.
℗ Paula Record Corporation. Appl. au.: sound recording: Paula Record Corporation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 3-509.

MICKEY MILLER OLDS, PONTIAC ...
Mickey Miller Olds, Pontiac (Wadsworth, Ohio) : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 26Jul78; REG 19Sep78; SR 3-449.

MICKEY MOUSE BIRTHDAY PARADE. See
Mickey's birthday songfest. (SR 1-367.)

MICKEY MOUSE, DONALD DUCK, GOOFY, AND THE GANG. See
Mickey's birthday songfest. (SR 1-367.)

THE MICKEY MOUSE MARCH. See
Cartoon disco. (SR 5-173.)
Disney favorites. (SR 4-521.)
Kartoon disko. (SR 5-144.)

MICKEY'S BIRTHDAY SONGFEST.
Mickey's birthday songfest. -- Buena Vista Records 571, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
CONTENTS: I grew up on Mickey Mouse.--Hey rah rah rah (Happy birthday, Mickey Mouse)--Mickey Mouse birthday parade.--Mickey Mouse, Donald Duck, Goofy, and the gang.--The Whole world wants to wish you happy birthday, Mickey Mouse.
℗ Buena Vista Distribution Company, Inc. Appl. au.: sound recording: Buena Vista Distribution Company, Inc., employer for hire. DCR 1978; PUB 17May78; REG 22May78; SR 1-367.

MICKEY'S MONKEY. See
Smokin'. (SR 4-213.)

MICROPHONES AND SPEAKERS.
Microphones and speakers / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-624.

THE MICROWAVE WORKSHOP, MICROWAVE COOKING MADE EASY. See
An Introduction to microwave cooking. (SRu 2-591.)

MID-DECEMBER, 1978.
Mid-December, 1978.
1 sound cassette.
© Joel Visser. Appl. au.: words & music: Joel Visser. DCR 1978; REG 20Dec78; PAu 71-483.

MID EAST BLUES. See
Emerald City and others. (SRu 1-291.)

MID WEEK [SIC] DISCO MAN.
Mid week [sic] disco man.
1 sound cassette.
© Donna McElroy & Lloyd Barry. Appl. au.: music Llyod Barry, words Donna McElroy. DCR 1978; REG 8Sep78; PAu 45-529.

MIDDLE AGE CRAZY. See
Last cheater's waltz. (SR 4-024.)

MIDDLE CLASS BLUES.
Middle class blues.
1 sound cassette.
Words & music.
© Stephen Robert Betts. Appl. au.: Stephen Robert Betts. DCR 1978; REG 19Jun78; PAu 41-139.

MIDDLE CLASS YOUNG MAN'S BLUES BALLAD.
Middle class young man's blues ballad : 1973 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1973; REG 21Aug78; PAu 63-684.

MIDDLE DRAWER MUSIC.
Middle drawer music.
1 sound cassette.
© Steven Lawrence Wynn. Appl. au.: words and music: Steven Lawrence Wynn. DCR 1978; REG 17Nov78; PAu 64-191.

THE MIDDLE ELEMENTARY CLASS PACKET.
The Middle elementary class packet : for involving students in class activities : winter 1977-78, Jesus, our teacher / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; Donn C. Downall, editor. -- Nashville : Graded Press, c1977.
1 filmslip, 1 sound disc, 4 posters, 2 acetate sheets, 6 machine teaching cards, 1 leader's guide, in container. -- (Christian studies series)
© Graded Press. Appl. au.: sounds, text & artwork: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 22Mar78; PA 17-473.

THE MIDDLE ELEMENTARY CLASS PACKET.
The Middle elementary class packet : for involving students in class activities : fall 1977, Making the Bible yours / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; Donn C. Downall, editor. -- Nashville : Graded Press, c1977.
1 filmslip, 1 sound disc, 5 posters, 4 plastic page covers, 1 leader's guide, in container. -- (Christian studies series)
Posters include cut-out worksheets & games.
© Graded Press. Appl. au.: sounds, text & artwork: Graded Press, employer for hire. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-474.

MIDDLE OF THE ROAD.
Middle of the road / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-435.

MIDDLER. See
Sad song. (SR 4-199.)

LE MIDI. See
Symphony number 7 in C major. (SR 3-798.)

MIDNIGHT. See
I want you. (SR 2-664.)
Times Square. (SR 5-065.)

MIDNIGHT ANGEL. See
Barbara Mandrell--her greatest hits. (SR 2-838.)

MIDNIGHT AT THE OASIS. See
Betty Wright live. (SR 2-163.)

MIDNIGHT AVENUE.
Midnight Avenue / by Billy A. Jones.
1 sound cassette.
Words & music.
© Billy A. Jones. DCR 1977; REG 26Jun78; PAu 63-970.

MIDNIGHT BLUE.
Midnight blue / Melissa Manchester, Carole Bayer Sager ; [performed by] Arthur Prysock. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
From M C A LP, MCA-3061, "Here's to good friends". -- Sides 1 & 2 identical.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 1Nov78; SR 4-207.

MIDNIGHT BLUE. See
Here's to good friends. (SR 4-208.)
Magical musical memories. (SR 5-217.)

MIDNIGHT BLUES. See
Snake, rattle, and roll. (SR 4-939.)

MIDNIGHT BOOGIE. See
Tapioca. (PA 13-203.)

MIDNIGHT BOY.
Midnight boy / J. Koonce.
1 sound cassette.
© Jonathan David Koonce. Appl. au.: words & music: Jonathan David Koonce. DCR 1978; REG 7Dec78; PAu 66-679.

MIDNIGHT CAFE. See
I'm going home. (PA 13-094.)
Make ya boogie. (PA 13-093.)
Poor lady. (PA 13-092.)
Something's been making me blue. (PA 13-090.)
Stranger. (PA 13-095.)
When my back was against the wall. (PA 13-096.)
Wild, wild angels. (PA 13-091.)

MIDNIGHT CONFESSIONS. See
Solid gold '60's. (SR 2-840.)

MIDNIGHT DANCER. See
Sunshower. (SR 3-066.)

MIDNIGHT DIAMOND.
Midnight diamond / [performed by] Dobie Gray. — Infinity Records INF-9001, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You can do it.--We've got to get it on again.--Let this man take hold of your life.--Weekend friend.--Miss you nights.--I can see clearly now.—Sharing the night together.--Who's lovin' you?--I'll be your hold me tight.--Thank you for tonight.
℗ Infinity Records. Appl. au.: sound recording: Infinity Records, employer for hire. DCR 1978; PUB 11Dec78; REG 15Dec78; SR 5-009.

MIDNIGHT EYES.
Midnight eyes / William D. Smith, Rusty Weir / [performed by] William D. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Almo Music Corporation, Salamani Music & Prophecy Publishing, Inc. Appl. au.: words & music: Rusty Wier [sic], & Almo Music Corporation & Salamani Music, employers for hire of William D. Smith. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-574.

MIDNIGHT FLIGHT TO YOUR LOVE. See
At last—The Pips. (SR 2-197.)

MIDNIGHT FLOWER. See
The Four Tops—their greatest recordings. (SR 2-829.)

MIDNIGHT GIRL. See
Spark of love. (SR 2-492.)

MIDNIGHT GROOVIES.
Midnight groovies / P. Hewson ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© April Music, Pty. Ltd. Appl. au.: words & music: Paul Hewson. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-545.

MIDNIGHT HUSTLE. See
Disco Mama. (SR 4-409.)

MIDNIGHT (JESUS IS COMING)
Midnight (Jesus is coming) / words, music, arr. Milton Hollins, Jr.
on 1 sound cassette.
(With What a wonderful feeling, et al.)
© Milton Hollins, Jr. DCR 1978; REG 25Sep78; PAu 50-349.

MIDNIGHT KITCHEN. See
Berkshire. (SR 4-134.)

MIDNIGHT LOVE. See
Fool (if you think it's over) (SR 2-052.)

MIDNIGHT LOVER. See
Americana. (SR 2-695.)

MIDNIGHT MADNESS.
Midnight madness / words & music Marc Giammarco.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in. + 1 lead sheet (3 p.) + 1 word sheet (1 p.)
© Smiling Feet Music Company. Appl. au.: words, music & arr.: Marc Giammarco. DCR 1978; REG 24Nov78; PAu 68-734.

MIDNIGHT MAN. See
This is me. (SR 4-830.)

MIDNIGHT MATINEE.
Midnight matinee / Chameleon Band.
1 sound cassette.
© Spencer C. Clark. Appl. au.: words & music: Spencer C. Clark. DCR 1978; REG 21Dec78; SRu 2-743.

MIDNIGHT ME AND THE BLUES. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Country--the best this side of God's little acre. (SR 3-850.)

MIDNIGHT MONA. See
Ready to roll. (SR 4-092.)

MIDNIGHT MOODS. See
Major production music. (SR 3-011.)

MIDNIGHT PAPA. See
Too much mustard. (SR 4-228.)

MIDNIGHT PASS. See
Cats on the coast. (SR 3-825.)

MIDNIGHT PLANE. See
Love satellite. (SR 4-829.)

MIDNIGHT PROMISES.
Midnight promises / Mann, Batten [i.e. words & music Steve Mann, Graham Batten]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-420.

MIDNIGHT PROWL. See
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

MIDNIGHT RAMBLER. See
Grass roots music. (SR 4-099.)

MIDNIGHT RIDE.
Midnight ride / I. Levine, F. Trench [i.e. words & music Ian Levine & Fiacra Trench]
(In Midnight ride. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Mister Mellow Music, Ltd. DCR 1977; PUB 1Jun78; REG 21Jun78; PA 12-463.

MIDNIGHT RIDE. See
All time loser. (PA 12-464.)
Can't help being guilty. (PA 12-466.)
Spend a little time with me. (PA 12-465.)

MIDNIGHT ROAD. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

MIDNIGHT SERENADE. See
La Media noche serenade. (PA 9-157.)

MIDNIGHT SHAKEDOWN.
Midnight shakedown / John Lyon.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With The Chase)
© John M. Lyon. Appl. au.: lyrics & music: John M. Lyon. DCR 1978; REG 29Sep78; SRu 2-022.

MIDNIGHT SKIES THUNDERED.
Midnight skies thundered / Charles E. Johnson.
1 sound cassette.
© ℗ Charles E. Johnson 3d. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Charles Eric Johnson 3d. DCR 1978; REG 13Nov78; SRu 2-338.

MIDNIGHT SPECIAL.
Midnight special / by Nicholas Cowles [i.e. words & music Nicholas Z. Cowles]
1 sound cassette.
© Nicholas Cowles. DCR 1977; REG 20Jul78; PAu 33-768.

MIDNIGHT STAR. See
Ideas. (SRu 2-272.)

MIDNIGHT SUN. See
Under wraps. (SR 2-801.)

MIDNIGHT TONIGHT. See
Emerald City and others. (SRu 1-291.)

MIDNIGHT TRAIN.
Midnight train.
1 sound cassette.
© David Alpert. Appl. au.: words, music: David Alpert. DCR 1978; REG 27Oct78; PAu 57-985.

MIDNIGHT TRAIN.
Midnight train / B. J. Baker & L. Burgoyne [i.e. Layne Bourgoyne]
1 sound cassette.
© Layne Bourgoyne & Billy Jim Baker. Appl. ti.: Bluer than the ocean. Appl. au.: words & music: Billy Jim Baker; lyrics: Layne Bourgoyne. DCR 1978; REG 30Nov78; PAu 66-891.

MIDNIGHT TRAIN.
Midnight train.
on 1 sound cassette.
(With Stingray et al.). — Music cue for motion picture Stingray. — On cassette: Murray MacLeod.
© ℗ Crunt Music and Blue Tampa Music and Ganges Music. Nature of cop-

MIDNIGHT TRAIN. (CON.)
yrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance, recording: Murray MacLeod; words, music, performance: Jerry Riopelle; words, music: Stuart Margolin. DCR 1978; REG 28Jun78; SRu 1-572.

MIDNIGHT TRAIN TO GEORGIA. See
20 original hits of the '70's. (SR 3-021.)

MIDNIGHT WALTZ. See
Mantovani's all time Christmas favorites. (SR 4-148.)

MIDNIGHT WANDERER.
Midnight wanderer : Midnite wanderer / music [& music arr.] L. Ocwieja [i.e. Laurence A. Ocwieja] ; words J. Gauthier.
1 sound tape cassette : 1 7/8 ips + 3 p.
© Joseph F. Gauthier. DCR 1976; REG 7Aug78; PAu 37-097.

MIDNITE BLUR. See
Torill. (SR 5-354.)

MIDNITE CREEP.
Midnite creep / M. Ferrence ; [performed by] Ron Gordick's Bits 'n' Pieces. — TransAudio Recording/-Productions TA7604-B, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Merka-merka)
© Michael Ferrence. Appl. au.: music, lyrics & arr. Michael Ferrence. DCR 1978; PUB 24Jun78; REG 1Sep78; SR 3-042.

MIDNITE CREEPER.
Midnite creeper / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU859898. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78: PA 8-548.

MIDNITE LITE. See
Magic is a child. (SR 2-247.)

MIDNITE WANDERER. See
Midnight wanderer. (PAu 37-097.)

MIDSTREAM.
Midstream / [performed by] Debby Boone. -- W B Records/Curb Records BSK 3130, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: God knows.--What becomes of my world.—Another goodbye.--Don't you love me anymore?—Oh, no, not my baby.—I'd rather leave while I'm in love.—When you're loved.--California.--When it's over.--Come share my love.--It was such a good day.--If ever I see you again.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies band 1 of side 1 & band 2 of side 2 as preexisting material. NM: bands 2-6 of side 1 & bands 1 & 3-6 of side 2. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-811.

MIDSUMMER DREAM. See
Out of the past into the future. (SRu 855.)

MIDWEEK DISCO MAN. See
mid week [sic] disco man. (PAu 45-529.)

MIENTEME.
Mienteme / H. Herrero, L. G. Escolar, J. Seijas [i.e. Honorio Herrero, Luis G. Escolar, Julio Seijas ; performed by] Camilo Sesto.
(In Entre amigos. Pronto PTS-1034, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Trina Jill Music Corporation. Appl. au.: words & music: H. Herrero, L. G. Escolar & J. Seijas. DCR 1978; PUB 1May78; REG 29Nov78; PA 20-987.

MIENTEME. See
Quino. (SR 3-990.)

MIENTRAS TU ME QUIERAS. See
Me haces falta. (SR 5-044.)

MIGHTY BEAVERS. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

MIGHTY BIG HOLE.
Mighty big hole.
1 sound cassette.
© ℗ Donald Ellis Dowland. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Donald Ellis Dowland. DCR 1978; REG 23Jun78; SRu 2-326.

MIGHTY CLOUD OF JOY. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

MIGHTY CLOUDS OF JOY. See
Songs of faith. (SR 3-748.)

MIGHTY CLOUDS OF JOY, "THEIR ...
Mighty Clouds of Joy, "their greatest recordings." -- At Ease MD-11117, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Four bands electronically re-channeled to simulate stereo.
CONTENTS: Did you stop to pray?--When the gates swing open.--He's real to me.--Swing low, sweet chariot.--He's able.--Nobody can turn you around.--Call Him up.--Glory hallelujah.--Go tell it on the mountain.—Man can't get no satisfaction.—Let Jesus lead you.--I'll be alright.—A Brighter tomorrow.--Stand by me.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Band 5 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-847.

A MIGHTY FORTRESS IS OUR GOD. See
Nielson & Young. (SR 3-788.)

A MIGHTY FORTRESS IS OUR LOVE. See
Great country. (SR 5-059.)

MIGHTY GOOD FRIENDS. See
Need to know you better. (SR 3-088.)

MIGHTY GOOD LOVE. See
Grand slam. (SR 3-519.)

MIGHTY GOOD PEOPLE. See
Nothing says I love you like I love you. (SR 4-915.)

MIGHTY HIGH. See
Today's soul. (SR 2-834.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

MIGHTY IDY.
Mighty Idy / by Mono Mann.
3 p.
© Doraflo Music Company, Inc. & Go Mental Music. Appl. au.: words & music: Mono Mann, pseud. of Jeffrey Connally. DCR 1978; REG 6Oct78; SRu 2-261.

MIGHTY LONG TIME. See
Seems like a mighty long time. (PAu 60-591.)

MIGHTY MAN. See
The Statue makers of Hollywood. (SR 4-732.)

MIGHTY, MIGHTY SOUND (OF THE DISCO BEAT)
Mighty, mighty sound (of the disco beat)
on 1 sound cassette.
(Love is wonderful (anytime of the year) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-476.

MIGHTY OREGON. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

A MIGHTY PREACHER MAN. See
The Sound of The Singing Ledbetters. (SR 4-403.)

MIGNONS GESANG, D. 321. See
Lieder. (SR 4-597.)

MIGRATING. See
Long way to another friend. (SR 3-578.)

MIHALIS.
Mihalis / Gilmour.
(In David Gilmour. London : E M I--Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Pink Floyd Music Publishers, Inc. Appl. au.: music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-223.

MIHALIS. See
David Gilmour. (SR 2-507.)

MIKE BARRA KALEIDOSCOPE. See
Mike Barra koliedoscope [sic] (PAu 43-645.)

MIKE BARRA KOLIEDOSCOPE [SIC]
Mike Barra koliedoscope [sic] : fifty songs : Aug. 18, 1978 / [words & music] by Michael P. Barra.
1 sound tape reel ; 7 in.
© Mike Barra. Appl. ti.: Johnny U. Bad and other success stories. 4 songs prev. reg. 1977, EU753976. NM: many revisions & 46 new songs. DCR 1978; REG 21Aug78; PAu 43-645.

MIKE DENNEY ORIGINAL SONGS.
Mike Denney original songs.
1 sound tape reel ; 7 in.
Title inside container: Mike Denney songs. — Words & music.
© Michael Robert Denney. Appl. ti.: Original songs by Michael Denney. DCR 1977; REG 29Sep78; PAu 54-360.

MIKE DENNEY SONGS. See
Mike Denney original songs. (PAu 54-360.)

MIKE LAURE.
Mike Laure. -- Musart EDM-1737-0 : Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Mike Laure.
CONTENTS: Si te vas te vas.—La Chipilosa.—Que pasa contigo tio?—El Mentiroso.—Ay, mi Mazatlan.—La Aranita.—El Cura y el sacristan.—La Primera cumbia.—Si, hay pimienta.—Taxi joven (El Taxista)
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 17Jul78; REG 15Aug78; SR 2-727.

MIKE ROBERTS SONGBOOK.
Mike Roberts songbook / [words & music Michael James Roberts & Gordon William Roberts ; words David Bicknell]
1 sound cassette : 1 7/8 ips.
© Michael James & Gordon William Roberts. DCR 1978; REG 31Aug78; PAu 43-033.

MIKE'S THEME. See
Wheelchair spaceman. (SRu 2-823.)

MIL CADENAS. See
Siempre me recordaras. (SR 2-720.)

MIL NOCHES. See
Unido estoy a ti. (SR 2-729.)

MILABOLLO. See
Strike up the band. (SR 4-130.)

MILES & MILES (LEFT FOR US)
Miles & miles (left for us) / words and music by Carolyn Chairez [i.e. Carolyn Janette Chairez]
1 sound cassette + 1 lead sheet (1 p.)
© Carolyn Chairez. DCR 1978; REG 3Oct78; PAu 52-134.

MILES AWAY.
Miles away ; Written in the stars / D. Stevenson ; [performed by] Dave Stevenson [i.e. David B. Stevenson]. -- Blue Beaver Rekords TBS-01, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ David B. Stevenson. Appl. au.: words, music, performance, sound recording: David B. Stevenson. Words & music prev. reg. 1977, EU829986 & EU829987. NM: performance & sound recording. DCR 1977; PUB 1Apr78 (in notice: 1977); REG 12Sep78; SR 5-231.

MILES AWAY. See
Vis-a-vis. (SR 4-411.)

MILES BEHIND.
Miles behind / [music composed and arr.] Baird Hersey ; [performed by] Baird Hersey & The Year of the Ear.
(In Lookin' for that groove. Arista/Novus AN 3004, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Baird Hersey d.b.a. Hersey Music. DCR 1977; PUB 10May78; REG 1Aug78; PA 14-218.

MILES' THEME. See
Cal Collins in San Francisco. (SR 4-181.)

MILESTONES. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)
Bob Mover. (SR 4-059.)
Jazz--the '60's. (SR 3-171.)

MILITARY BAND. See
Marche Laurier. (PA 12-418.)
Royal Stuart. (PA 12-417.)

MILK COW BOOGIE.
Milk cow boogie / arr. by Levon Helm, Donald Dunn ; [performed by] Levon Helm and The R C O All Stars.
(In Levon Helm. A B C Records AA-1017, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© R C O Music Publishing Company, division of Ourco, Inc. Appl. au.: words & arr. M. Levon Helm & Donald "Duck" Dunn. NM: new words & musical arr. of a public domain composition. DCR 1977; PUB 1Jan78; REG 26May78; PA 21-099.

MILKMAN. See
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)
Disgusting. (SR 2-758.)

MILLER BLUES. See
Mountain swing. (SR 5-250.)

MILLERMUSIC.
Millermusic : no. 1 / words and music by George Miller.
1 sound cassette.
Deposit includes sheet music (5 p.)
© ℗ George Nolan Miller. Appl. au.: words, music, performance, recording: George Nolan Miller. DCR 1978; REG 29Dec78; SRu 2-842.

MILLIE AND BILLIE.
Millie and Billie / Alice Cooper, Bernie Taupin, Bruce Roberts ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Ezra Music, Jodrell Music, Inc. & Fedora Music. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Bruce Roberts. Prev. reg. 1978, PAu 50-130. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-116.

MILLIE MACREA.
Millie MaCrea / [words & music] by Maurice J. Rosenzweig.
1 sound cassette.
© Maurice J. Rosenzweig. DCR 1977; REG 10Jul78; PAu 31-215.

A MILLION AND ONE. See
Billy Walker. (SR 2-117.)

MILLION DOLLAR MEMORIES.
Million dollar memories / [words & music] David Allan Coe, C. Anderson [i.e. Carol Grace Anderson]. -- Columbia 3-10701, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Divers do it deeper)
© Warner-Tamerlane Publishing Corporation, Showfor Music & Pine Key Music. DCR 1978; PUB 28Feb78; REG 26Jun78; PA 8-610.

MILLION EMBRACES WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

A MILLION GALLICES [SIC] See
Country music (6) (SRu 2-312.)

A MILLION TINY CANDLES AT THE ALTAR ...
A Million tiny candles at the altar of the night / [lyric poem Alan A. Armer ; music Leo Damiani ; narrator, Art Linkletter ; Wonderful World of Youth Orchestra and Chorus] ; Leo Damiani conducting.
Container ti.: Candles of the night. -- Poem on container. (In Christmas with Art Linkletter. [s.l.] : Wonderful World of Youth, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, selection 1)
© Leo Damiani & Alan A. Armer. Prev. reg. 13Feb78, PAu 11-376. DCR 1978; PUB 1Sep78; REG 10Oct78; SR 4-967.

MILLIONAIRE.
Millionaire / words & music by Joe Bace [i.e. Joseph M. Bace]
1 sound cassette + 1 lead sheet (1 p.)
© Joseph M. Bace. DCR 1974; REG 15Dec78; PAu 70-619.

MILLWORK. See
Working. (SR 4-834.)

MILO HOLT'S MEMORY LANE. See
Songs by George Shaw. (SRu 1-723.)

MILO'S OTHER SAMBA. See
The Great arrangers. (SR 2-502.)

MIMAROGLOU, ILHAN: SESSION. See
New line piano. (SR 2-611.)

MIMI MARICELA. See
Los Canones de Navarone. (SR 3-346.)

MIMIANA I, FLUX.
Mimiana I, Flux / Bulent Arel.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
© Bulent Arel. Appl. au.: music: Bulent Arel. DCR 1968; REG 26Sep78; PAu 52-537.

MIMIANA II, FRIEZE.
Mimiana II, Frieze : tape no. 1 / Bulent Arel.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Bulent Arel. Appl. au.: music: Bulent Arel. DCR 1969; REG 26Sep78; PAu 52-535.

MIMIANA III.
Mimiana III / Bulent Arel.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in.
© Bulent Arel. Appl. au.: music: Bulent Arel. DCR 1973; REG 26Sep78; PAu 52-536.

MIND BLOWING DECISIONS.
Mind blowing decisions / J. Wilder ; [performed by] Heatwave. — Epic 28-50597, c1978.
on 1 side of 1 sound disc : 33 1/3

MIND BLOWING DECISIONS. (CON.)
rpm, stereo. ; 12 in.
(With Ain't no half steppin'). -- Special disco version from the Epic LP Central heating (JE 35260)
© G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. NM: additional recorded sounds. DCR 1978; PUB 5Sep78; REG 3Oct78; SR 4-075.

MIND BLOWING DECISIONS. See
Central heating. (SR 5-108.)

MIND GAMES. See
Red Snapper live. (SRu 2-723.)

MIND PLEASER.
Mind pleaser / D. Lambert, B. Potter [i.e. words, music & arr. Dennis Lambert & Brian Potter]
Word sheet laid in. (In The 1st Cuba Gooding album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Lambert and Potter Music Company. Words & music prev. reg. 1977, EU837181. NM: arr. DCR 1977; PUB 21Feb78; REG 8May78; PA 12-031.

MIND POWER MOTIVATION PLAN FOR WEIGHT CONTROL. See
Weight control. (SRu 1-527.)

MIND RAIN. See
Double exposure. (SR 2-710.)

MIND SUITE.
Mind suite / [arr.], music & words by Tommy Peltier [i.e. Thomas Otis Peltier]
1 sound cassette.
© Tommy Peltier. DCR 1978; REG 5Sep78; SRu 1-428.

MIND'S A MAGNET. See
A New order. (PA 8-184.)

THE MIND'S EYE. See
Box and Cox. (SR 4-506.)
Break & enter. (SR 4-507.)
Prince of a fellow. (SR 4-508.)

MINE. See
On the Twentieth Century. (SR 2-512.)

MINE FOREVER.
Mine forever : 1978 / [music, lyrics, arr.] Edward Carlstein.
on 1 sound cassette.
(With Ordinary people et al.)
© Edward Carlstein. Appl. ti.: He never knew; The One I love so much. DCR 1978; REG 22Aug78; PAu 41-015.

THE MINER'S DAUGHTER.
The Miner's daughter : Elizabeth / words & music by Kenneth Gene Capteina ; arr. and recording by Stylite Overt.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Kenneth Gene Capteina. Nature of copyrightable authorship: words, music, arr., recording. DCR 1978; REG 18Sep78; SRu 1-640.

MINI-CURSO MOTIVACION PERSONAL.
Mini-Curso Motivacion personal : Metafisica aplicada nivel 1.
2 sound cassettes.
© Roberto Vicente Milian. Appl. au.: narration: Roberto Vicente Milian. DCR 1978; REG 14Apr78; SRu 938.

MINISTER OF LOVE.
Minister of love / Leon Vernard Campfield, author ; band, Heaven.
on 1 sound tape reel ; 7 in.
(With Are you qualified? et al.)
© Leon Vernard Campfield. Appl. au.: melody & vocal, lyrics, rhythm arrangments [sic] for bass guitar: Leon Vernard Campfield. DCR 1978; REG 27Dec78; PAu 73-108.

MINNESOTA CHRISTMAS.
Minnesota Christmas / by Alan Dworsky, Brant Schuessler.
on 1 sound cassette.
(With Beginning believing)
© Alan Dworsky & Brant Schuessler. Appl. au.: music: Alan Dworsky; words: Brant Schuessler. DCR 1978; REG 5Sep78; SRu 1-535.

MINNESOTA MINNIE. See
Rio Avenue version. (SRu 1-795.)

THE MINNESOTA STRIP. See
Bloodbrothers. (SR 3-887.)
Runaways. (SR 2-918.)

MINOR DETAIL.
Minor detail / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-177.

A MINOR MODUS. See
Origins. (SR 5-421.)

A MINOR WALTZ. See
The Jazz piano of John Coates, Jr. (SR 2-529.)

MINOR YOURS. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

MINSTREL MAN. See
Americansongs. (SR 4-405.)

MINSTREL ON A REDWOOD STAGE. See
Hold on hazard. (SRu 1-860.)

MINSTREL'S HYMN. See
Things are looking up. (SR 3-975.)

MINSTREL'S INVITATION.
Minstrel's invitation / all compositions by [i.e. words and music] Cynthia Caraway.
1 sound cassette + 1 v.
© Cynthia Elyce Caraway. DCR 1978; REG 6Jul78; PAu 30-489.

MINUTE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Chopin/Liszt. (SR 5-177.)
Just beautiful music. (SR 3-747.)

MINUTES OF ILLINOIS HISTORY.
Minutes of Illinois history. -- [s.l. : s.n.], p1978.
2 sound tape reels ; 7 in.
On tape 1: no. 55 thru 82; on tape 2: no. 83 thru 109.
© Frank D. Beaman. Appl. au.: Frank D. Beaman. DCR 1978; PUB 2Jan78; REG 21Aug78; SR 3-631.

MIR WARD GESAGT. See
Benita Valente. (SR 2-860.)

MIRA MEESTER.
Mira meester / music and lyrics by Chip & Doug Ellinghaus.
1 sound cassette.
© Chip Ellinghaus & Doug Ellinghaus. DCR 1978; REG 3Aug78; PAu 36-794.

MIRA QUE ERES LINDA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

MIRACLE.
Miracle / words and music by Stephen William Seamans.
1 sound cassette.
© Stephen William Seamans. Appl. ti.: More than a miracle. DCR 1978; REG 30Nov78; SRu 2-500.

MIRACLE EXPRESS.
Miracle Express / by Dave Kirby. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dave Kirby. DCR 1977; PUB 1Jan78; REG 4Oct78; PA 14-449.

MIRACLE EXPRESS. See
Cowboys and dreamers. (SR 4-910.)

MIRACLE MAN. See
Stiffs live. (SR 4-737.)

MIRACLE OF JESUS. See
Departure. (SR 3-780.)

THE MIRACLE OF LOVE. See
Love ain't gonna wait for us. (SR 4-004.)

MIRACLE PAINTER.
Miracle painter / K. Parker ; [performed by] The Parkers (Kenny, Peggi, Sherri). -- Par-Co PCS1000, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With He keeps on lovin' me)
© Daystar Music Company. Appl. au.: words & music: Kenny Parker. DCR 1978; PUB 1Oct78; REG 12Oct78; PA 14-875.

MIRACLE WORKING PRAYER. See
The J. C. White Singers. (SR 4-484.)

MIRACLES.
Miracles / by Bill Biersach.
1 sound tape reel : 15 ips ; 7 in.
© ℗ Bill Biersach (William L. Biersach 3d) Appl. au.: words, music, performance, recording: Bill Biersach (William L. Biersach 3d) DCR 1978; REG 27Dec78; SRu 2-795.

MIRACLES, MIRACLES.
Miracles, miracles / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-433.

MIRAGE.
Mirage : 7/13/78 / Thom (Hutchison) Ray [i.e. words, music Thomas Hutchison Ray]
1 sound cassette.
© Thomas H. Ray. DCR 1978; REG 17Jul78; PAu 32-662.

MIRAGE. See
The Melodies in me. (SR 3-641.)
Secret agent. (SR 4-985.)

MIRANDO AL CIELO. See
Nunca te olvidare. (SR 5-441.)

MIRARON LLORAR A UN HOMBRE. See
A pesar de todo. (SR 3-513.)

MIRECOURT TRIO. See
American contemporary : Mirecourt Trio. (SR 3-761.)

MIRLA. See
Mirla '78. (SR 2-889.)

MIRLA '78.
Mirla '78. — Top Hits THS-2035, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Mirla Castellanos.
CONTENTS: El Viejito.—Casanova.—Carta a una hija.—Tu amor se va, mi amor no esta.—Que tiene la otra?—Porque el amor se va?—Enhorabuena.—Nana a mi negrito.—El Mundo seguira girando sin nosotros.
℗ T H Records and Tapes, Inc. Appl. ti.: Mirla. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 28Aug78; SR 2-889.

MIRROR IN MY ROOM.
Mirror in my room / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1969; REG 3Jul78; PAu 30-001.

MIRRORS.
Mirrors : Mirrors—Washington, D. C.
1 sound cassette.
© Jack Blevins. Appl. au.: words and music: Jack Blevins, whose pseud. is Jack Hughs. DCR 1978; REG 2Nov78; SRu 2-193.

MIRRORS—WASHINGTON, D. C. See
Mirrors. (SRu 2-193.)

MIS BRAZOS DE ESPERAN. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

MIS NOCHES SIN TI. See
Piel arriba, piel abajo. (SR 5-107.)

MIS NUEVOS EXITOS.
Mis nuevos exitos / [performed by] Felipe Arriaga. -- [Mexico] : C B S DCS-886, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Vieja cantina.--Campanadas del reloj.--Amor de madre.--Te vas angel mio.--Los que cruzaron.--Vete ya.--Juan colorado.--No sabia que era casada.--Deje a mis padres.--El Peereno.--Anhelo.
℗ © C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 30Jun78; REG 28Aug78; SR 3-009.

MIS OJOS TRISTES.
Mis ojos tristes / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-548.

MIS OJOS TRISTES.
Mis ojos tristes / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar. -- Pronto PTS-1041, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Eduardo Magallanes; performance: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; SR 5-002.

MIS OJOS TRISTES. See
Arriba Juarez! (PA 19-546.)
Con todo y mi tristeza. (PA 19-544.)
Cuando quieras ... dejame. (PA 19-549.)
Dios te bendiga mi amor. (PA 19-545.)
Maria de todas las Marias. (PA 19-547.)
Silencio por que silencio? (PA 19-550.)
Ya para que. (PA 19-551.)

MIS PALABRAS. See
Donald y sus amigos. (SR 3-765.)

MIS PENAS. See
Felicidades. (SR 5-224.)

MISERERE AFTER PALESTRINA. See
Nyiregyhazi plays Liszt. (SR 4-083.)

MISERY LOVES COMPANY. See
Cabin fever. (SR 4-804.)

MISFITS.
Misfits / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 1, band 1)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-097.

MISFITS. See
Black messiah. (PA 14-103.)
Get up. (PA 14-105.)
Hay fever. (PA 14-096.)
In a foreign land. (PA 14-101.)
Live life. (PA 14-099.)
Out of the wardrobe. (PA 14-104.)
Permanent waves. (PA 14-102.)
A Rock 'n' roll fantasy. (PA 14-100.)
Trust your heart. (PA 19-620.)

MISHMON. See
Folk music. (SR 4-575.)

MISIRLOU.
Misirlou / N. Roubanis ; [performed by] Studio 88. Shadow dancing / Barry Gibb, Robin Gibb, Maurice Gibb, Andy Gibb ; [performed by] Studio 88. -- W B Records/Curb Records WBS 8703, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 10Nov78; REG 19Dec78; SR 5-061.

MISLEADING ME. See
Country songs (6) (SRu 2-053.)

MISS AMERICA. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

MISS ANN'S CAFE.
Miss Ann's Cafe.
1 sound cassette.
© David Allen Pace. Appl. au.: lyrics & music: David Allen Pace. DCR 1978; REG 13Nov78; PAu 62-549.

MISS B'KLYN & MISTER MANHATTAN.
Miss B'klyn & Mister Manhattan / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. Appl. ti.: Miss Brooklyn and Mister Manhattan. DCR 1977; REG 12Jul78; PAu 31-987.

MISS BROOKLYN AND MISTER MANHATTAN. See
Miss B'klyn & Mister Manhattan. (PAu 31-987.)

MISS FRISCO (QUEEN OF THE DISCO) See
Giant. (SR 4-741.)

MISS MISTY. See
B. D. K. folio I. (SRu 1-440.)

MISS T. See
Stone Alliance con amigos. (SR 3-441.)

MISS YOU.
Miss you : vocal ; Far away eyes : vocal / Jagger, Richards ; [performed by] The Rolling Stones. -- Rolling Stones Records DK 4609 ; New York : dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
From the Rolling Stones LP Some girls (COC 39108)
℗ Promotone, B. V. Appl. au.: sound recording: Promotone, B.V., employer for hire. DCR 1978; PUB 20Jun78; REG 28Jul78; SR 2-576.

MISS YOU NIGHTS. See
Midnight diamond. (SR 5-009.)

MISS YOU SO BADLY. See
You had to be there. (SR 4-135.)

THE MISSING PIECE. See
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

MISSING YOUR LOVE.
Missing your love / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Tom-Bo Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music

MISSING YOUR LOVE. (CON.)
& lyrics: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-661.

MISSING YOUR LOVE. See
New warrior. (SR 5-393.)

MISSION TO VENUS. See
Love in a sleeper. (SR 2-270.)

MISSISSIPPI DELTA. See
Nashville city limits. (SR 4-773.)

MISSISSIPPI LINE. See
12 songs by Ron Cliburn. (SRu 1-858.)

MISSISSIPPI QUEEN. See
Country music. (SRu 1-105.)

MISSOURI RIVER BLUES.
Missouri River blues / [music] James Edwards [i.e. James Christopher Edwards] ; words Jerome Wheeler [i.e. Jerome Eugene Wheeler]
1 sound cassette.
© James C. Edwards & Jerome E. Wheeler. DCR 1978; REG 28Jul78; SRu 1-024.

MISSOURI SUNRISE.
Missouri sunrise / by John W. Lindler.
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© John W. Lindler. DCR 1976; REG 26Dec78; PAu 72-429.

MISSOURI WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Golden oldies. (SR 3-749.)

MISTA' COOL. See
Blam! (SR 3-006.)

MISTAKE FOR LOVE.
Mistake for love / melody & lyrics Lois Williams.
1 p.
© Lois Williams. DCR 1978; REG 7Nov78; SRu 2-263.

MISTER B.
Mister B / Bob Stohl & Kat Epple.
1 sound cassette.
© Bob Stohl & Kat Epple. Appl. ti.: Carry on, Mister B. Appl. au.: words & music: Bob Stohl & Kat Epple. DCR 1978; REG 18Sep78; PAu 49-383.

MISTER BAD. See
Collection number one. (SRu 739.)

MISTER BIG SPENDER.
Mister Big Spender / Life, Freeman ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life & Joe Freeman. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-792.

MISTER BILL GOES TO BRAZIL. See
A Little kiss in the night. (SR 4-731.)

MISTER BLUE.
Mister Blue : The Song of communications / L. Nyro ; [performed by] Laura Nyro.
Lyrics on sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-101.

MISTER BLUE. See
Callin'. (SR 2-944.)
Empty pages. (SRu 2-447.)
Nested. (SR 4-771.)

MISTER BOJANGLES.
Mister Bojangles / Paul W. Becker.
1 sound tape reel ; 7 in.
© Paul William Becker. Appl. au.: words & music: Jerry Jeff Walker; arr. Paul William Becker. Appl. identifies song Mister Bojangles as preexisting material. NM: arr. DCR 1977; REG 9Aug78; PAu 55-644.

MISTER BOJANGLES. See
Songs in the key of laugh. (SR 3-497.)

MISTER CHERRY AND MISTER T. See
Manhattan special. (SR 2-245.)

MISTER D. J., YOU KNOW HOW TO MAKE ...
Mister D. J., you know how to make me dance / Callon, Arning ; [performed by] The Glass Family.
(In Mister D. J., you know how to make me dance. J D C 62177, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Callon-Love Music. Appl. au.: music: Jim Callon; words: Starr Arning. DCR 1978; PUB 17Jul78; REG 1Sep78; PA 13-518.

MISTER D. J., YOU KNOW HOW TO MAKE ...
Mister D. J., you know how to make me dance / [performed by] The Glass Family. -- J D C 62177, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Mister D. J., you know how to make me dance.--No one can find love.--Disco concerto.
© ℗ J D C Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: J D C Records, employer for hire. DCR 1978; PUB 17Jul78; REG 1Sep78; SR 3-445.

MISTER D. J., YOU KNOW HOW TO MAKE ME DANCE. See
Disco concerto. (PA 13-520.)
No one can find love. (PA 13-519.)

MISTER DUVAL SCOTT. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

MISTER FEEL GOOD. See
Music from the soundtrack of Record City. (SR 2-415.)

MISTER FIX-IT.
Mister Fix-it / Jeffree ; [performed by] Jeffree. Take my love / Jeffree, T. Harrison, R. Morris ; [performed by] Jeffree. -- M C A Records MCA-40955, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 13Oct78; SR 3-878.

MISTER FOOL. See
Jo Jo Russell number 1. (SRu 1-909.)

MISTER GARVEY.
Mister Garvey / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WRLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-610.

MISTER GENTLE AND MISTER COOL. See
The Early trios. (SR 2-499.)

MISTER GONE.
Mister Gone / [performed by] Weather Report. -- A R C-Columbia JC 35358, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Pursuit of the woman with the feathered hat.--River people.--Young and fine.--The Elders.--Mister Gone.--Punk jazz.--Pinocchio.--And then.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-813.

MISTER GONE. See
The Elders. (PA 17-457.)
Pinocchio. (PA 17-458.)
The Pursuit of the woman with the feathered hat. (PA 17-455.)
River people. (PA 17-456.)

MISTER GOODBAR. See
Mother factor. (SR 3-586.)

MISTER GUILTY. See
Final exam. (SR 4-735.)

MISTER HEARTACHE.
Mister Heartache / Fran Kaye & John Christian [i.e. words Fran Kaye, pseud. of Francine Kaye Demopoulis ; music John Christian, pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© Sudden Rush Music, Inc. & All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-274.

MISTER HEARTBREAK.
Mister Heartbreak / Grenville Harding ; [performed by] Delegation.
(In The Promise of love. Shadybrook/State Records SB 010 ; Los Angeles : nationally dist. by Janus Records, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© State Music, Ltd. Appl. au.: words & music: Grenville Harding. DCR 1977; PUB 1Jan78; REG 19Sep78; PA 14-418.

MISTER HIGH ROLLER.
Mister High Roller / words & music by Kenny Christy [pseud. of Kenneth Dewie Bodiford]
1 sound cassette + 1 lyric sheet (1 p.)
© Kenny Christy. Appl. ti.: High

MISTER HIGH ROLLER. (CON.)
rollin' gentleman. DCR 1978; REG 27Oct78; PAu 62-795.

MISTER, I COULD USE SOME RAIN.
Mister, I could use some rain.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With God is love to me, & Mae)
© Screen Gems - E M I Music, Inc. & Koppelman-Bandier Music Corporation. Appl. au.: words & music: Alan Gordon. DCR 1978; REG 22Sep78; PAu 49-993.

MISTER, I'M TEDDY BEAR'S SISTER.
Mister, I'm Teddy Bear's sister / [words & musical arr.] John Wallace Ferguson, Jr.
on 1 side of 1 sound cassette.
Based on Amazing grace by John Newton.
© John Wallace Ferguson, Jr. NM: recitation & musical arr. DCR 1976; REG 28Jul78; PAu 35-436.

MISTER JEFFERSON'S MUSIC.
Mister Jefferson's music / [producer & compiler of 18th century musical arrangements] Colonial Williamsburg Foundation. — Williamsburg, VA : A V Distribution, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Coronation anthem IV (Let thy hand be strengthened)—Archangelo Corelli: Sonata in C major, op. 5, no. 3.—Tender aria and allegro from Sonata in A minor, op. 12, no. 9.—Carlo Antonio Campioni: Sonata in D major, op. 5, no. 2.—John Stanley: Solo in G minor, op. 1, no. 2.—Antonio Vivaldi: Concerto in D minor, op. 3, no. 11.
℗ The Colonial Williamsburg Foundation. Appl. au.: The Colonial Williamsburg Foundation, employer for hire. DCR 1977; PUB 29Dec77; REG 21Jun78; SR 2-081.

MISTER JELLY LORD. See
Finesse. (SR 2-501.)

MISTER JOHNSON. See
The Procrastinator. (SR 2-954.)

MISTER JONES.
Mister Jones / words and music by Al Downing ; [performed by] Big Al Downing. I don't cry : The Onion song / words and music by Al Downing ; [performed by] Big Al Downing. — Long version (for 1st selection). — W B Records WBS 8716, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Nov78; REG 15Dec78; SR 5-071.

MISTER JUKEBOX.
Mister Jukebox / songs written [i.e. lyrics, music, arr. & sound recording] by John Guinn and Ray Thompson.
1 sound cassette.
CONTENTS: In my father's house.—Take a look at tomorrow.—Full moon.—Tomahawk Springs.
℗ © John S. Guinn & Raymond Thompson. Nature of copyrightable authorship: lyrics, music, arr. & sound recording. Tomahawk Springs prev. reg. 1978. NM: new version & recording of Tomahawk Springs; lyrics, music, arr. & sound recording of other selections. DCR 1978; REG 12Jul78; SRu 830.

MISTER LONELY. See
Autumn memories. (SR 4-831.)
Music will keep us together. (SR 4-758.)

MISTER LOUIE'S HAIRSTYLE.
Mister Louie's hairstyle.
1 sound cassette.
© Ernest Mills & Gary Mills. Appl. au.: words & music: Ernest Mills & Gary Mills. DCR 1978; REG 2Oct78; SRu 1-833.

MISTER LOVEMAKER. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Country music all-stars. (SR 4-841.)
Nashville's super country--past, present, future. (SR 3-839.)

MISTER MAKE BELIEVE. See
Kiss. (SR 3-568.)

THE MISTER MANIME "SILLY NAMES, SILLY GAMES" SONGBOOK. See
Silly names, silly games. (PAu 36-767.)

THE MISTER MANIME "WHAT IS A FRIEND?" SONGBOOK. See
What is a friend? (PAu 36-789.)

THE MISTER MANIME "WINTER HOLIDAYS" SONGBOOK. See
The Winter holidays. (PAu 36-790.)

MISTER MANSON.
Mister Manson / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-131.

MISTER MANSON. See
Sir Army Suit. (SR 5-399.)

MISTER MECHANIC.
Mister Mechanic.
Lyrics on record sleeve. (In From Rats to riches. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Blackwood Music, Inc. & Baldy-Baldwin Music. Appl. au.: words & music Anthony Marchello. DCR 1978; PUB 25Jan78; REG 14Aug78; PA 10-474.

MISTER MELODY. See
Betty Wright live. (SR 2-163.)

MISTER MELODY MAN. See
Pleasure principle. (SR 3-085.)

MISTER MUMBLES.
Mister Mumbles ; Get in the wind / Thomas, Quinn, Baker [i.e. music Joe Thomas, Lance Quinn, Brad Baker]
(In Get in the wind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, bands 1 & 2)
© Alotagoodmusic, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-199.

MISTER MUSIC MAN.
Mister Music Man / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 20Sep78; REG 11Oct78; PA 16-014.

MISTER MUSIC MAN. See
McKinley Mitchell. (SR 3-715.)

MISTER MYSTERY.
Mister Mystery / by Donna Kolpan and Tim Hubler [i.e. words and music Donna Mae Kolpan and Timothy Paul Hubler]. — [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1977; PUB 1Jan78; REG 21Aug78; PA 11-974.

MISTER ORIGINAL BANJO MAN.
Mister Original Banjo Man / [performed by] Allen Shelton ; [with Jim Eanes and the Shenandoah Valley Boys]. — Outlet Collectors Series 401, p1977.
1 sound disc : 33 1/3 rpm ; 12 in. — (Early bluegrass)
CONTENTS: Under the double eagle.—Hard times.—Lonesome road blues.—Chigger in the woodpile.—Sally is the gal for me.—Six white horses.—Foggy Mountain breakdown.—Beer barrel polka.—Banjo signal.—Silver bells.—I don't care anymore.
℗ Outlet Recordings. Appl. au.: sound recording—performance & recording (banjo): Allen Shelton; sound recording—performance & recording: Jim Eanes, Arnold Terry & Roy Russell. DCR 1957; PUB 30Sep77; REG 8May78; SR 3-442.

MISTER, PLEASE, CAN YOU HELP ME?
Mister, please, can you help me? / [Words & music] Raymond John [pseud. of Raymond R. Picard]
1 sound cassette.
© Raymond R. Picard. DCR 1978; REG 15Sep78; PAu 47-517.

MISTER PRESIDENT.
Mister President : full length song. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words: Great American Music Machine, Inc., employer for hire. Music prev. reg. by Irving Gordon as Unforgettable. NM: words. DCR 1978; PUB 23Aug78; REG 14Sep78; SR 3-473.

MISTER RECORD MAN. See
Willie and family--live. (SR 4-979.)

MISTER RICH MAN. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

MISTER SANDMAN. See
The Best of the original Four Aces. (SR 3-017.)

MISTER SHASTA (COME TO TAKE US HOME) See
The Young and the restless. (SRu 1-240.)

MISTER SONGMAN. See
Sounds by Behrenz. (SRu 1-314.)

MISTER STAR.
Mister Star / by Bryan G. Cole & Jimmy O'Neill [i.e. words & music Bryan Glenn Cole ; music & arr. James Charles O'Neill]
1 sound tape reel ; 3 in.
© Bryan Glenn Cole & James Charles O'Neill. DCR 1978; REG 21Aug78; PAu 40-884.

MISTER SUIT.
Mister Suit / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-984.

MISTER TAMBOURINE MAN. See
Everything is beautiful. (SR 4-750.)

MISTER THUNDER.
Mister Thunder / M. Hunter ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© April Music, Pty. Ltd. Appl. au.: words & music: Marc Hunter. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-544.

MISTER VINCENT PRICE ON WINES.
Mister Vincent Price on wines. — Marina del Rey, Ca. : Nelson Industries, p1977.
1 sound cassette.
CONTENTS: Wine is elegance.--White wines.--History of port.—Red table wines.--Ports and sherrys [sic]
℗ Douglas L. Nelson and Mary Ann Nelson d.b.a. Nelson Industries. Appl. ti.: Mister Vincent Price—The Pleasures of wine with food. Appl. au.: producer: Douglas L. Nelson. DCR 1977; PUB 7Jun77; REG 19Jun78; SR 2-079.

MISTER VINCENT PRICE--THE PLEASURES OF WINE WITH FOOD. See
Mister Vincent Price on wines.
(SR 2-079.)

MISTER WALKER, IT'S ALL OVER. See
Nashville city limits. (SR 4-773.)

MISTER WIGGLES.
Mister Wiggles / B. Ervin ; Booker Ervin [saxophone]
(In Down in the dumps. Savoy SJL 1119 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Booker Ervin. Prev. reg. 1961, EU681819. NM: new musical arr. DCR 1960; PUB 29Jun78; REG 18Jul78; PA 16-185.

MISTER WIGGLES.
Mister Wiggles / G. Clinton, B. Worrell, M. Hampton ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, B. Worrell & M. Hampton. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-512.

MISTERIOSO. See
At the Five Spot. (SR 2-159.)

LE MISTRAL. See
Bamboo magic. (SR 3-070.)

MISTRAL WIND. See
Dog & butterfly. (SR 4-161.)

MISTRUSTIN' BLUES.
Mistrustin' blues / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 3)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU197470. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-448.

MISTY. See
Happy organ favorites. (SR 3-742.)
Treasury of great love songs.
(SR 4-843.)

MISTY BLUE. See
Cannon country. (SR 4-416.)
Nashville goes pop. (SR 4-844.)

MISTY CANYON. See
Sea gulls. (SR 2-878.)

MISTY EYES.
Misty eyes / words, music, recording, arr. & performance by Rey F. Montalvo.
1 sound cassette.
© ℗ Rey Francisco Montalvo. Nature of copyrightable authorship: words, music, performance, arr. & recording. DCR 1978; REG 4Dec78; SRu 2-543.

MISTY LIGHTS. See
Fireflight. (SRu 1-479.)

MISTY MOON.
Misty moon. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Wanda Colleen Hurry & Darrell Lynn Doose. Appl. au.: music, lyrics: Wanda Colleen Hurry; music & arr. Darrell Lynn Doose. DCR 1973; PUB 1Jan78; REG 2May78; PA 17-480.

MISTY MOON.
Misty moon / [music & song lyrics] Brad Stewart (Bradford B. Stewart) on 1 sound cassette : 1 7/8 ips.
(With Rock 'n' roll busboy et al.)
© Bradford B. Stewart. DCR 1978; REG 5Sep78; PAu 44-059.

MISTY MORNIN'. See
Comin' home. (SR 3-669.)

MISTY MOUNTAINS. See
Unexpected party. (SRu 961.)

MISTY NIGHT.
Misty night.
1 sound cassette.
© ℗ James Francis Hursley. Nature of copyrightable authorship: music, lyrics, performance, recording. Appl. au.: music, lyrics, performance, recording: James Francis Hursley. DCR 1978; REG 23Jun78; SRu 763.

MISUNDERSTANDING. See
Pleasure principle. (SR 3-085.)

LA MITAD. See
Sabor, sentimiento, y pueblo.
(SR 2-992.)

MITAD MUJER, MITAD GAVIOTA.
Mitad mujer, mitad gaviota / [performed by] Raquel Olmedo. -- [Mexico] : C B S DCS-823, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Mitad mujer, mitad gaviota.--Jamas.--Hazme creer que te enamoras tu de mi.--Tu cuerpo (seu corpo)--Poema de amor.--Amor de paso.--Porque tu te iras.—Llamarada.--Te he querido tanto.—Para que no me olvides.--En el escenario.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial, photographic & textual matter. Appl. au.: sounds, pictorial, photographic & textual matter: C B S—Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 11Oct77; REG 8Jan79; SR 5-407.

MITCHELL EVAN--LIVE.
Mitchell Evan--live. -- [s.l. : s.n., 19--]
1 sound cassette.
CONTENTS: Everything's alright.--You know I'd rather be with you.--Classical instrumental.--Train.—I got the sunshine in me.--When I found out.—Sittin' in the sun.—Baroque instrumental.—Maybe (one day)
© ℗ Mitchell E. Golub. Appl. au.: "music, lyrics, arr., all": (Mitchell Evan) Mitchell E. Golub. Everything's alright prev. reg. EU555113 (new arr.); You know I'd rather be with you prev. reg. 1977, EU773304; I got the sunshine in me prev. reg. NM: music, lyrics, and arr. to 6 songs, & sounds. DCR 1978; PUB 20Apr78; REG 24Apr78; SR 2-455.

MITCHELL'S.
Mitchell's : commercial. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Includes 1.5 minute spot & 10 sec. spot.
© Michael E. Welborn. Appl. au.: words and music: Michael E. Welborn. DCR 1978; PUB 19Jun78; REG 22Jun78; SR 2-073.

MITCHEM TIRE COMPANY.
Mitchem Tire Company : (Springfield, MO) : standard package. -- Denver : G R A M, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. J. W. Brewer prev. reg. 1974, EU535469. NM: lyrics. DCR 1978; PUB 16Mar78; REG 17Jul78; SR 2-174.

MITRE SQUARE. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

MIX MATCH MAN. See
From the gut to the butt. (SR 3-262.)

MIXED. See
The New breed. (SR 2-501.)

MIXED EMOTION SONG. See
Dean's acoustic symphony. (SRu 2-255.)

MIXED EMOTIONS. See
Ain't got no time. (PA 14-235.)
Never gonna stop. (PA 14-232.)
One step at a time. (PA 14-236.)
Stay with me. (PA 14-237.)
There's been a change. (PA 14-233.)
You and me. (PA 14-234.)
You thrill me. (PA 14-231.)

MIXED FEELINGS. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

MIXING AND EDITING.
Mixing and editing / Media Works of Arizona ; in association with L D P, Inc.

(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)

© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-822.

MLADI. See
Ibert—Trois pieces breves. (SR 2-295.)

M'LADY.
M'lady / F. Williams [i.e. words and music Frank Arnold Williams, Jr.]

(In Road apple & beyond. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)

© Pleiades Music, Inc. DCR 1977; PUB 1Jan78; REG 21Mar78; PA 8-603.

MOANI-KE'ALA. See
Malana. (SR 5-126.)

MOBILE. See
Future star. (SR 3-495.)

MOBILE HOME STOCK LIQUIDATION. See
Audio for radio-TV spots. (TXu 12-099.)

EL MOCHILON. See
Tropical. (SR 5-114.)

MOCKIN' BIRD HILL. See
Nashville goes pop. (SR 4-844.)

MOCKINGBIRD. See
Mountain swing. (SR 5-250.)

MODAJI. See
One of a kind. (SR 2-246.)

THE MODEL.
The Model / Huetter, Bartos, Schult ; [performed by] Kraftwerk.

(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)

© Ralf Hu[e]tter & Florian Schneider. Appl. au.: words & music: Ralf Hu[e]tter ; music: Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos ; words: Ralf Hu[e]tter & Florian Schneider, employers for hire of Emil Schult. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-832.

MODEL 666-72-33.
Model 666-72-33 / Wimble.

on 1 sound cassette.

(With Big boy et al.)

© William A. Wimble. Appl. ti.: Model number 666-72-33. Appl. au.: words & music: William A. Wimble. DCR 1978; REG 18Dec78; PAu 71-143.

MODEL NUMBER 666-72-33. See
Model 666-72-33. (PAu 71-143.)

MODELS.
Models : Dec. 13, 1978 / written by Amina Warsuma.

1 sound cassette.

Screenplay.

© Amina Warsuma. DCR 1978; REG 20Dec78; PAu 71-464.

MODELS OF LOVE.
Models of love.

1 sound cassette.

© Albert DiNicola. Appl. au.: words & music: Albert DiNicola. DCR 1978; REG 24Nov78; PAu 65-583.

MODERN DAY LADIES.
Modern day ladies / music & lyrics by Noel Winters.

1 sound cassette.

© ℗ Noel Winters. Nature of copyrightable authorship: music, lyrics, arr., recording. Appl. au.: music, lyrics, arr., recording: Noel Winters. DCR 1978; REG 29Nov78; SRu 2-576.

MODERN LIVING. See
Sun City. (SR 4-739.)

MODERN LOVERS. See
Meanwhile, back in the States. (SR 2-598.)

MODERN LOVERS "LIVE." See
I'm a little airplane. (PA 16-034.)
I'm a little dinosaur. (PA 16-035.)
The Morning of our lives. (PA 16-037.)
My little kookenhaken. (PA 16-036.)

MODERN WOODMEN OF AMERICA.
Modern woodmen of America : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.

1 sound tape reel : 7 1/2 ips, mono. ; 5 in.

© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 6May78; REG 14Sep78; SR 3-378.

MODOC.
Modoc : an electronic suite : a savage requiem for the ancient folkways of the American Indian / by Sheila R. Booth.

1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.

© ℗ Sheila R. Booth. Nature of copyrightable authorship: music, arr., performance, sound effects & sound recording. Appl. au.: music, arr., performance, sound effects & sound recording: Sheila R. Booth. DCR 1978; REG 15Aug78; SRu 1-578.

MODULAR PLACEMENT TRAINING PROGRAM.
Modular placement training program / written and produced by Human Resources Center, modular placement training staff.

668 slides, 12 envelopes of 91 transparencies, 12 sound cassettes, 12 participant's manuals, 12 leader's guides.

© Human Resources Center. Appl. ti.: Innovative placement training program. Appl. au.: Human Resources Center, employer for hire. DCR 1977; REG 12Jul78; PAu 36-417.

THE MODULATIONS.
The Modulations. -- Savoy SL 14489 ; New York : distributed by Arista Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on jacket: With a made up mind. -- On back of jacket at head of ti.: James Cleveland presents. -- Performed by The Modulations.

CONTENTS: With a made up mind.--Jesus is never too busy.--Leave it up to Jesus.--Call on Jesus.--Had it not been for Him.--Be still, my soul.--He didn't have to do it.--I sing this song for you.--God is love.

℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-938.

MOHAMMED'S RADIO. See
Living in the U S A. (SR 3-882.)

MOHNA. See
Festivals of the Himalayas. (SR 4-007.)

MOJO HAND. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)
Roots. (SR 5-161.)

MOKAPU. See
Na Mele kupuna. (SR 2-072.)

THE MOLDAU. See
Concert favorites. (SR 5-163.)

MOLLICA.
Mollica.

1 sound cassette.

© John Mollica. Appl. au.: music & words: John Mollica. DCR 1978; REG 13Oct78; SRu 1-953.

MOLLY HATCHET.
Molly Hatchet. -- Epic JE 35347, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by Molly Hatchet. -- Lyrics on sleeve.

CONTENTS: Bounty hunter.--Gator country.--Big apple.--The Creeper.--The Price you pay.--Dreams I'll never see.--I'll be running.--Cheatin' woman.--Trust your old friend.

© ℗ C B S, Inc. Appl. au.: some new textual matter, all new sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on innersleeve) NM: some new textual matter, all new sounds, pictorial & photographic matter. DCR 1978; PUB 1Sep78; REG 4Oct78; SR 3-590.

MOLOKAI LULLABY.
Molokai lullaby ; The Koolaus are sleeping now / J. Larrin ; [performed by] Melveen.

(In I love you, Hawaii. Lehua SL 7036, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)

© Cherry Lane Music Company. Appl. au.: words & music: Jay Larrin. Prev. reg. 1976. DCR 1978; PUB 17Apr78; REG 8Dec78; PA 19-664.

MOLOKAI LULLABY. See
I love you, Hawaii. (SR 3-961.)

MOM AND DAD ARE ALWAYS RIGHT. See
Naughty songs for boys and girls. (SR 3-827.)

MOM AND DADS' SCHOTTISCHE. See
Golden oldies. (SR 3-749.)

MOM AND DAD'S WALTZ. See
Country music fever. (SR 4-787.)
Love is what life's all about. (SR 4-812.)

MOMA JMAKA. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

MOMENT BY MOMENT.
Moment by moment : from the original motion picture soundtrack of "Moment by moment" / Lee Holdridge, Molly-Ann Leikin ; [performed by] Yvonne Elliman. -- R S O RS 915, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sailing ships)
© Red Cow Music, Inc. Appl. au.: words & music: Red Cow Music, Inc., employer for hire of Lee Holdridge & Molly-Ann Leikin; harmonization, arr. & melodic realization for phonorecord version: Red Cow Music, Inc., employer for hire. DCR 1978; PUB 4Dec78; REG 12Dec78; PA 18-925.

MOMENT MUSICAL, NO. 3. See
Melodies from the classics. (SR 2-266.)

MOMENT SUN.
Moment sun : pt. II, Songs & poems to ladies plus. -- [s.l. : s.n.], p1978.
1 sound cassette.
CONTENTS: Lorena.--Ericka.--Yvonne.--Detroit '71.
© ℗ Tony Seymour. Appl. au.: performance & the creative elements including lead vocals & composition: Tony Seymour. Appl. states work transformed and adapted from two collections of poetry. DCR 1978; PUB 8Aug78; REG 11Aug78; SR 2-622.

MOMENT SUN.
[Moment Sun : pt. III, songs & poems to ladies plus / by Tony Seymour]. -- S. F. [i.e. San Francisco] : Moment Sun, c1978.
1 sound tape reel ; 7 in.
Title from container.
CONTENTS: Detroit.--Sharna.--Lorena.--Sun Man.--Ericka.
© ℗ Tony Seymour. Appl. au.: words, music, performance & recording: Tony Seymour (William Anthony Seymour) Prev. reg. 1978, SR 2-662; 1977, A899340 et al. NM: two new songs & their recording & performance, and new versions of prev. reg. songs. DCR 1978; PUB 21Sep78; REG 2Oct78; SR 4-309.

THE MOMENT THAT IT TAKES.
The Moment that it takes / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 2, band 2)
© Survivor Music and Littlekids Music. Appl. au.: words and music: Tommy Stewart & Doni Underhill. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-697.

THE MOMENT THAT IT TAKES. See
Thick as thieves. (SR 2-339.)

MOMENTS.
Moments / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Signalgrade Music, Ltd. DCR 1977; PUB 17Mar78; REG 17Apr78; PA 8-746.

MOMENTS.
Moments / [words & music] Brian Pinette ; [performed by] Dallas Hill.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Forgive me)
© Brian Pinette. DCR 1977; REG 21Apr78; PAu 29-763.

MOMENTS.
Moments / by Emil H. Roessler.
1 sound cassette.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: music, performance & composition. Appl. ti.: Requious (sic) moment. Appl. au.: music, performance & composition: Emil H. Roessler. DCR 1978; REG 31Oct78; SRu 2-174.

MOMENTS AFTER DARK.
Moments after dark / [words & music] by J. P. Holeman.
1 sound tape reel : 7 1/2 ips ; 5 in.
© J. P. Holeman. DCR 1978; REG 9Feb78; SRu 1-271.

MOMENTS LIKE THESE.
Moments like these / written by [i.e. words & music] Michael Burton.
(In Eon. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Desert Moon Songs, Ltd. DCR 1977; PUB 15Jun78; REG 24Aug78; PA 11-955.

MOMENTS LIKE THESE. See
Eon. (SR 3-984.)

MOMENTS MUSICAUX, D. 780. See
6 moments musicaux, D. 780. (SR 4-698.)

MOMENT'S NOTICE. See
Manhattan symphonie. (SR 4-780.)

MOMENTS TO REMEMBER. See
Treasury of great love songs. (SR 4-843.)

MOMMA. See
Music by Jim Raynor. (SRu 1-151.)

MOMMA LIED.
Momma lied / Janet Steele-Holloway.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Janet P. Steele-Holloway. Appl. au.: words & music: Janet P. Steele-Holloway. DCR 1977; REG 27Oct78; PAu 57-954.

MOMMA, SHE'S A LADY.
Momma, she's a lady / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 31Jul78; SRu 1-053.

"MOMMA TAUGHT ME TO SING BUT JESUS ...
"Momma taught me to sing but Jesus gave me the song" and other Wes Daughenbaugh songs. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Donald Wesley Daughenbaugh. Appl. au.: words & music: Donald Wesley Daughenbaugh. Chorus of 1 song prev. reg. 1978, PA 12-993. NM: words & music, with words added to 1 song. DCR 1978; PUB 20Jul78; REG 6Nov78; PA 16-837.

MOMMA'S WAITING. See
Love or something like it. (SR 2-256.)

MON REVE.
Mon reve = My dream.
1 sound cassette.
© Linda Hoffman. Appl. au.: music: Linda Hoffman. DCR 1978; REG 20Dec78; PAu 71-469.

MONA LISA. See
50 years of American movies. (SR 3-015.)
Just beautiful music. (SR 3-747.)
Live. (SR 4-919.)
Warm and happy. (SR 4-757.)

MONDAY CHANGING INTO SUNDAY. See
My day. (PA 14-922.)

MONDAY, MONDAY. See
A Musical hall of fame. (SR 4-842.)
Solid gold '60's. (SR 2-840.)

MONDAY MORNING GUNK. See
Radios appear. (SR 4-096.)

MONEY BACK GUARANTEE.
Money back guarantee / R. Norman, G. Nissenson.
Performed by Sly, Slick & Wicked. (In Sly, Slick & Wicked. Ju-Par Records JP6-1003S1 ; Hollywood : distributed by Motown Record Corp., c1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Unichappell Music, Inc., Chappell & Company, Inc., Ronor International Music Corporation & B. V. D. Music. Appl. au.: words and music: Roy A. Norman & Gloria Nissenson; harmonization, arr., and melodic realization for phono record version: Unichappell Music, Inc., Chappell & Company, Inc., Ronor International Music Corporation & B. V. D. Music, employers for hire. Prev. reg. 1977, EU858152. NM: harmonization, arr., and melodic realization for phono record version. DCR 1977; PUB 1Jan78; REG 4Dec78; PA 18-664.

MONEY COMES FROM HEAVEN.
Money comes from heaven / music and lyrics [arr., sound recording] by Dan Elfman [i.e. Daniel Elfman]
on 1 sound cassette + 1 word sheet (1 p.)
(With Hold tight & I was always there)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: arr. Steven Theodore Bartek. DCR 1977; REG 20Mar78; SRu 957.

MONEY DOESN'T MAKE YOU NICE. See
Randy Richards. (SR 2-476.)

MONEY GREASES THE WHEEL. See
Favorites of Ferlin Husky. (SR 2-121.)

MONEY HONEY. See
Little Richard's 16 greatest hits. (SR 3-020.)

MONEY MANAGEMENT WITHOUT MONEY.
Money management without money : financing your A-V dealership / narrator, John Lord. -- [s.l. : s.n.], c1978.
1 sound cassette.

MONEY MANAGEMENT WITHOUT MONEY. (CON.)
At head of ti.: N A V A.
© ℗ National Audio Visual Association. Nature of copyrightable authorship: "tape editing and scripted narration of sound effects and music to pre-recorded dialogue". Appl. au.: "tape editing and scripted narration of sound effects and music to pre-recorded dialogue": National Audio Visual Association, employer for hire of Ed Sheehy. DCR 1978; PUB 6Jul78; REG 15Sep78; SR 4-395.

MONEY TALKS.
Money talks / [performed by] The Bar-Kays. -- Stax STX-4106 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Holy Ghost.--Feelin' alright.--Monster.--Money talks.--Mean mistreater.--Holy Ghost (reborn)
© ℗ Stax Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Stax Records, employer for hire. DCR 1978; PUB 20Sep78; REG 16Oct78; SR 4-111.

MONEY (THAT'S WHAT I WANT) See
National Lampoon's "Animal house." (SR 4-263.)
National Lampoon's "Animal house." (SR 4-264.)

THE MONEY TREE. See
The Act. (SR 5-431.)

MONEY'S FUNNY.
Money's funny / R. Griffin, C. Griffin : [performed by] The Boppers.
(In The Boppers. Fantasy F-9562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Relaxed Music, What You Need Music, and Boppers Music. Appl. au.: music & lyrics: Robert Griffin; music: Cynthia Griffin. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-550.

MONEY'S FUNNY. See
The Boppers. (SR 3-263.)

MONGO A LA CARTE.
Mongo a la carte / [performed by] Mongo Santamaria. — Vaya Records JMVS-74 ; distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Smiling brown eyes.--Asika.--Guajiro.--Hey, you sexy thing.--Bomboro.--It feels so good.--Teresa.--Nada mas.--Ubalayeo.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 6Sep78; SR 3-818.

MONGOLOID. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

THE MONK MOBILE.
The Monk mobile : (My ole blue car) / [words, music & performance] Kyle and Greg Money [i.e. James Kyle Money and Gregory Irwin Money]. — Berry-Gem Records 711 x 71, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Pleasant grove)
© James Kyle Money & Gregory Irwin Money. DCR 1978; PUB 6Feb78; REG 24Apr78; SR 2-472.

MONKEY SEE, MONKEY DO. See
Tasty. (SR 2-377.)

MONKEYS. See
An Electronic zoo. (SRu 1-726.)

MONKEYTOWN. See
Peace within your mind. (PAu 52-941.)

THE MONOLOGUE. See
Silver bird. (SRu 1-114.)

MONOMANIA. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

MONSTER. See
Holy Ghost. (SR 5-256.)
Money talks. (SR 4-111.)

MONSTER GROOVE.
Monster groove.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Blipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Deryl Lampkin & Reginald White. DCR 1978; REG 17Jul78; PAu 32-679.

MONSTER IN THE CLOSET. See
Comin' home. (SR 3-669.)

MONTAGE. See
One of a kind. (SR 2-246.)

MONTANA.
Montana / Art Masters.
1 sound cassette : 1 7/8 ips.
© ℗ Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Art Masters. DCR 1978; REG 27Oct78; SRu 2-148.

MONTANA & FRIENDS. See
I love music. (SR 4-569.)

MONTANA CALLS.
Montana calls.
1 sound cassette.
Words & music.
© Sherlin Alfred Bjoralt. Appl. au.: Sherlin Alfred Bjoralt (author of anon. contribution) DCR 1978; REG 24Nov78; PAu 65-592.

LA MONTANA DE FABIO. See
Billo 78 1/2. (SR 2-988.)

MONTANA HIGHWAY DEPARTMENT. See
The Farmers National Bank of Genesco. (SR 2-171.)

MONTANA SAND. See
Discontented man anthology. (SR 4-396.)

MONTEGO BAY. See
Topsy turvy. (SR 4-389.)

MONTEREY SUITE.
Monterey suite.
1 sound cassette.
© Matthew Catingub. Appl. au.: arr. & composition: Matthew Catingub. DCR 1978; REG 31Oct78; PAu 58-721.

LAS MONTONERAS.
Las Montoneras / [performed by] Carlos Moreno y Los Super Saneds. — Falcon Records FLP-5022, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Las Montoneras.--Dimelo a la cara.--La Mano de su hija.--A pesar de todo.--Mas muerto que vivo.--Frijoles frijolitos.--Mi mano derecha.--Si supieras.--Guera guerita.--No quieras todavia.
℗ House of Falcon, Inc. Appl. au.: sound recording & performance: House of Falcon, Inc., employer for hire. DCR 1978; PUB 23Oct78; REG 8Dec78; SR 5-042.

A MONTREAL SONG. See
Further adventures of Bruce Cockburn. (SR 5-066.)

MONTREUX CONCERT.
Montreux concert / [performed by] Don Pullen. -- Atlantic SD 8802, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Richard's tune.--Dialogue between Malcolm and Betty.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Aug78; REG 23Aug78; SR 3-068.

MONTREUX SUISSE AIR.
Montreux suisse air / [performed by] Air. -- Arista Novus AN 3008, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Let's all go down to the footwash.--Abra.--Suisse air.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 14Dec78; SR 4-931.

MONTREUX SUMMIT.
Montreux summit : vol. II. -- Columbia JG 35090, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Be cool.--Two part invention.--The Moontrane.--Red top.--Kanon for flutes.--Rites of darkness.--Night crawler.
© ℗ C B S, Inc. Appl. au.: sounds, performance & recording, pictorial, textual & photographic matter: C B S, Inc., employer for hire. DCR 1977; PUB 23Jun78; REG 20Sep78; SR 3-243.

MONTREUX SUMMIT, V. 2. See
Be cool. (PA 9-116.)

MONTROSE. See
Live at last. (SR 4-205.)

MONTUNO GRANDE. See
Inphasion. (SR 5-116.)

MONY, SAIL. See
Pity the rich. (SR 4-082.)

THE MOOD I'M IN.
The Mood I'm in / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-490.

MOOD INDIGO. See
Classic Rich. (SR 4-921.)
The Great tenor encounters. (SR 3-724.)

MOOD INDIGO. (CON.)
Luv You Madly Orchestra. (SR 3-523.)
Nashville goes pop. (SR 4-844.)
Treasury of great love songs. (SR 4-843.)

MOODS.
Moods : July 20, 1978 / [words and music] Robert Wilson.
1 sound cassette : 1 7/8 ips.
© Robert Rue Wilson. DCR 1978; REG 25Jul78; PAu 34-474.

MOODS.
Moods / [performed by] Barbara Mandrell. — A B C Records AY-1088, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: (If loving you is wrong) I don't want to be right.--Sleeping single in a double bed.--No walls, no ceilings, no floors.--It's a crying shame.--Early fall.--Pity party.--I feel the hurt coming on.--Just one more of your goodbyes.--I believe you.--Don't bother to knock.
© A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 27Sep78; SR 3-563.

MOODS FOR HORN. See
Plenty of Horn. (SR 3-722.)

MOODS IN FREE TIME. See
Out front. (SR 5-303.)

MOODY BLUE. See
Sentimiento azul. (PA 14-463.)

MOODY'S MOOD. See
Alto madness. (SR 3-946.)

MOOGIN' ON. See
Legacy. (SR 4-825.)

THE MOON.
The Moon. — [Washington, D. C.] : The Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-133.

MOON BEAMS.
Moon beams / [music] Ferrante & Teicher.
(In Star wars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Golden Apple Music, Inc. Appl. au.: Golden Apple Music, Inc., employer for hire of Arthur Ferrante & Louis Teicher. Prev. reg. 1977, EU837454. DCR 1977; PUB 27Feb78; REG 15May78; PA 8-765.

MOON CAT. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

MOON DEW. See
Winged horses. (SR 4-615.)

THE MOON, I SING (MOSSORI) See
Crafty hands. (SR 5-272.)

MOON INTRIGUE. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

THE MOON IS THE DAUGHTER OF THE DEVIL. See
Rhythm of life. (SR 4-811.)

MOON MAIDEN. See
Luv You Madly Orchestra. (SR 3-523.)

MOON OF MANAKOORA. See
Just beautiful music. (SR 3-747.)

MOON OVER MIAMI. See
All-star piano. (SR 4-755.)

MOON RIVER. See
50 years of American movies. (SR 3-015.)
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Go to the movies. (SR 5-219.)
Jerry Butler's 16 greatest hits. (SR 3-019.)
Just beautiful music. (SR 3-747.)
Music chart busters. (SR 5-058.)
A Musical hall of fame. (SR 4-842.)

MOON SONG. See
Bill Berry shortcake. (SR 5-221.)
Portraits. (SRu 1-305.)
Treasury of great love songs. (SR 4-843.)

MOON WAVE MAKER.
Moon wave maker / McDougall ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-463.

MOON WAVE MAKER. See
C'mon, little mama. (SR 4-713.)

MOON WINK. See
Waltzing with The Mom & Dads. (SR 3-746.)

MOONDANCE. See
Hand in glove. (SR 4-662.)

MOONFLOWER. See
From women's faces. (SR 4-652.)

MOONGLOW. See
The Sky's the limit. (SR 3-815.)

MOONING. See
Grease. (SR 3-826.)

MOONLIGHT AND ROSES. See
Waltzing with The Mom & Dads. (SR 3-746.)

MOONLIGHT BECOMES YOU. See
Treasury of great love songs. (SR 4-843.)

MOONLIGHT DANCING.
Moonlight dancing / W. E. Burrell, G. Baldwin [i.e. Geoffrey Baldwin]
1 sound cassette + 1 word sheet (1 p.)
© William Eli Burrell, Jr. Appl. au.: words & music: William Eli Burrell, Jr. & Geoffrey Baldwin. DCR 1978; REG 1Dec78; PAu 67-085.

MOONLIGHT FANTASY. See
Catharasis. (SRu 800.)

MOONLIGHT GYPSIES. See
Gypsies. (SR 4-076.)

MOONLIGHT IN VERMONT. See
The Genius of Bud Powell. (SR 4-845.)
Treasury of great love songs. (SR 4-843.)

MOONLIGHT LOVIN'. See
Steppin' out. (SR 2-687.)

MOONLIGHT ON THE GANGES. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

MOONLIGHT ON THE RIVER COLORADO. See
Waltzing with The Mom & Dads. (SR 3-746.)

MOONLIGHT SONATA. See
Moonshine sonata. (PA 8-763.)

MOONPROOF. See
American mother. (PA 18-042.)
Did you hear it on the radio? (PA 18-038.)
It's gonna rain. (PA 18-037.)
No roses. (PA 18-041.)
Oakland Red. (PA 18-036.)
Rodeo. (PA 18-039.)
Spanish street. (PA 18-040.)
Suicide jockey. (PA 18-043.)
Tropical love. (PA 16-035.)

MOONSHINE SONATA.
Moonshine sonata : based on Moonlight sonata / arr. & adpt. by Ferrante & Teicher.
(In Star wars. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Golden Apple Music, Inc. Appl. au.: Golden Apple Music, Inc., employer for hire of Arthur Ferrante & Louis Teicher. Prev. reg. 1978, PAu 13-233. NM: arr. & adaptation of Sonata, opus 27, number 2 by Beethoven. DCR 1977; PUB 27Feb78; REG 15May78; PA 8-763.

MOONSTONE. See
Earth tremors. (SRu 928.)

MOONTEARS.
Moontears / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-770.

THE MOONTRANE. See
Montreux summit. (SR 3-243.)

MOOSE MUSIC. See
Collective works of Steve Clark.
(PAu 68-678.)

MOOSE THE MOOCHE. See
A little kiss in the night.
(SR 4-731.)

MOOSE THE MOOCHE. See
The Very best of Bird. (SR 4-095.)

MOOSELAUKE.
Mooselauke / Thomas Dudley.
1 sound cassette.
© ℗ Thomas E. Dudley. Nature of copyrightable authorship: music, performance, sound recording. Appl. au.: music, performance (guitars): Thomas E. Dudley; sound recording, performance (percussion): Mark Haberfeld; performance (viola): Sloan Williams; sound recording, performance (bass): Kris Kioszewski. DCR 1978; REG 7Dec78; SRu 2-610.

MOPING. See
Cindy Frisch songbook 1978.
(SRu 2-329.)

MORE.
More / words & music by Marlena Shaw. -- Las Vegas, NV : Shaw, [19—]
1 sound cassette.
© Marlena Shaw. DCR 1977; PUB 1Mar78; REG 22Jun78; PA 7-665.

MORE. See
And the winner is. (SR 4-837.)

MORE AND MORE.
More and more / J. Bowen, D. Baldwin. Performed by Bonnie Pointer. — Lyrics on record sleeve. (In Bonnie Pointer. Motown M7-911R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Stone Diamond Music Corporation. Appl. au.: words & music: Jeffrey Bowen & Donald Baldwin. DCR 1978; PUB 31Oct78; REG 11Dec78; PA 18-953.

MORE AND MORE.
More and more.
1 sound cassette.
© Guy Lento & Chris Moifa. Appl. au.: words & music: Guy Lento & Chris Moifa. DCR 1978; REG 22Nov78; PAu 65-127.

MORE AND MORE. See
Bonnie Pointer. (SR 4-214.)
Mother factor. (SR 3-586.)
There ain't no lock. (SR 4-886.)

MORE & MORE DISCO. See
Long stroke. (SR 4-570.)

MORE AND MORE IT'S BALTIMORE.
More and more it's Baltimore : original music / David Lucas, composer/arranger/lyricist ; Dallas Beigel, co-lyricist, Betsy Harmatz, co-lyricist. -- [s.l. : s.n., 19--]
1 sound tape reel ; 5 in.
Ti. from container.
© City of Baltimore, Office of the Mayor & City Council of Baltimore. DCR 1978; PUB 10Aug78; REG 18Sep78; PA 13-525.

MORE BROKE.
More broke / by F. Sadowsk[i] & G. Erhart.
1 sound cassette.
© Francis Sadowski & Gregory Erhart. Appl. au.: words & music: Francis Sadowski & Gregory Erhart. DCR 1973; REG 28Dec76; PAu 73-127.

MORE DINOSAUR TALES.
More dinosaur tales / created and produced for Coronet by Marshall Izen ; content consultant, James Hopson ; classroom consultant, Harriet Brookman. — Chicago : Coronet, c1978.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, recorded narration, printed text & filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 23Jul78; PA 18-614.

MORE FLAME TO THE BLUES.
More flame to the blues.
on 1 sound cassette.
(With Satan or Jesus et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-718.

THE MORE I SEE YOU. See
Raincheck. (SR 4-180.)

MORE LOVE.
More love.
1 sound cassette.
© Patrick John Dawdy & Patrick Timothy Malloy. Appl. au.: words & music Patrick John Dawdy; music Patrick Timothy Malloy. DCR 1977; REG 7Aug78; PAu 37-090.

MORE OF A WOMAN.
More of a woman.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. au.: words & music: Wanda Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-820.

MORE OF THAT JAZZ.
More of that jazz / Taylor ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 7)
© Queen Music, Ltd. Appl. au.: words & music: Roger Taylor. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-420.

MORE OF YOU.
More of you / B. Mason, F. Smith ; [performed by] Barbara Mason.
(In I am your woman, she is your wife. Prelude Records PRL 12159, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mighty Three Music. Appl. au.: music & lyrics: Barbara Mason & Franklin Smith. DCR 1978; PUB 28Sep78; REG 2Jan79; PA 20-777.

MORE OF YOU. See
I am your woman, she is your wife.
(SR 4-313.)

MORE PRACTICAL POETRY.
More practical poetry / William W. Shouse [i.e. words and music William Weet Shouse]
1 sound cassette + lyrics (5 p.)
© William W. Shouse. DCR 1978; REG 29Aug78; PAu 42-313.

MORE SEX AND MORE SOUL. See
After loving you. (PA 10-484.)
From the outside looking in.
(PA 10-483.)

MORE SHADES OF LOVE.
More shades of love / music Barrie Palmer ; lyrics Janet Alhanti.
1 sound cassette + 7 lyric sheets (7 p.)
CONTENTS: Ship of fools.--Can't remember what I loved about you.--My man.--The War's begun.--Watch me go.--Hey, daddy.--My love, my love.
© ℗ Janet Alhanti & Barrie Palmer d.b.a. Alhanti/Palmer Enterprises. Nature of copyrightable authorship: music, lyrics & sound. Appl. au.: music & sound: Barrie Palmer; lyrics & sound: Janet Alhanti. DCR 1978; REG 14Sep78; SRu 1-615.

MORE SONGS ABOUT BUILDINGS AND FOOD.
More songs about buildings and food / [performed by] Talking Heads. -- Sire SRK 6058 ;: [s.l.] :; marketed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Thank you for sending me an angel.—With our love.--The Good thing.--Warning sign.—The Girls want to be with the girls.--Found a job.--Artists only.--I'm not in love.--Stay hungry.—Take me to the river.--The Big country.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-701.

MORE THAN A DREAM. See
Phyrework. (SR 4-025.)

MORE THAN A FEELING. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

MORE THAN A MEMORY, MORE THAN A DREAM.
See
Jimmy Mulenos--home at last.
(SRu 2-387.)

MORE THAN A MIRACLE. See
Miracle. (SRu 2-500.)

MORE THAN A WOMAN. See
How deep is your love? (SR 3-525.)
Music from Saturday night fever.
(SR 2-588.)

MORE THAN CONQUERORS. See
He made me worthy. (SR 3-582.)

MORE THAN I KNOW HOW. See
(You make me want to love you) more than I know how. (PAu 72-896.)

MORE THAN JUST A MEMORY.
More then just a memory / words & music Michael Bollig.
1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
Lyric sheets contain chord symbols.
© Michael Bollig. DCR 1978; REG 15Nov78; PAu 63-345.

MORE THAN THE DAY BEFORE.
More than the day before.
1 sound tape reel : 15 ips, 1/4 track ; 5 in.
© Lee Mark Spiro. Appl. au.: words & music: Lee Mark Spiro. DCR 1978; REG 22Sep78; SRu 1-700.

MORE THAN YESTERDAY BUT LESS THAN ...
More than yesterday but less than tomorrow.
1 sound cassette.
℗ © Nicholas Ralph Gizzarelli. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1978; REG 11Aug78; SRu 1-198.

MORE THAN YOU KNOW. See
Kiamichi kountry koncert. (SRu 829.)
Russ Columbo "on the air." (SR 4-496.)

MORE (THAN YOU'LL EVER KNOW) See
The Hope. (SR 2-363.)

MORENA. See
Sabor de traicion. (SR 2-418.)

MORENA LA CAUSA FUISTE. See
Lupe y Polo. (SR 3-651.)
Mas exitos. (SR 3-510.)

MORGANA JONES. See
The Gambler. (SR 4-710.)

MORGEN. See
Lieder. (SR 4-595.)

MORGEN ROET UND ABENDROT. See
Don't play me a symphony. (PA 20-169.)

MORNING. See
John Hollis Haynie. (SRu 2-778.)

THE MORNING AFTER. See
50 years of American movies.
(SR 3-015.)

MORNING BECOMES YOU. See
Songs by George Shaw. (SRu 1-723.)

MORNING BIRD. See
Journeys. (SR 2-095.)

MORNING BREAKS SO SOFTLY.
Morning breaks so softly / all words and music by Jerry Holthusen ; [performed by] Jerry Holthusen.
1 sound disc: 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Morning breaks so softly.--As a child.--Please come in.--I believe.--Thank you, Jesus.--Fill me with your spirit.--Jesus prayer.--Our every prayer.--Tribulation.--Yesterday is gone.
℗ © Easter Productions (Wayne Fisher, owner) Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Jerry Holthusen. DCR 1977; REG 15May78; SRu 1-493.

MORNING CEREMONY. See
Selections from Ready made journey.
(SRu 1-963.)

MORNING DEW. See
Sea dreams. (SR 3-960.)

MORNING FLIGHT. See
Sun City. (SR 4-739.)

MORNING GIRL.
Morning girl.
1 sound cassette.
© Richard Clark. Appl. au.: words & music: Richard Clark. DCR 1978; REG 25Sep78; PAu 50-371.

MORNING GIRL. See
Just for you, babe. (SR 2-241.)

MORNING GLORY.
Morning glory / [music] Lee Ritenour ; [words] Bill Champlin.
(In The Captain's journey. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rit of Habeas Music & J S H Music. Prev. reg. 1977, EU821449. NM: lyrics. DCR 1978; PUB 16May78; REG 11Jul78; PA 8-696.

MORNING GLORY. See
The Captain's journey. (SR 3-886.)

MORNING GOLD. See
Sea gulls. (SR 2-878.)

MORNING HAS BROKEN. See
At the Royal Festival Hall.
(SR 2-337.)
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)
I believe. (SR 4-756.)

THE MORNING IN YOUR EYES.
The Morning in your eyes.
1 sound cassette.
Music & lyrics.
© Frank Aaron Schwartz. Appl. au.: Frank Aaron Schwartz. DCR 1978; REG 20Nov78; PAu 64-677.

MORNING IS BROKEN. See
Brass, strings & ivory. (SR 2-280.)

MORNING OF MY LIFE.
Morning of my life / music Luis Cabaza [i.e. Juan Luis Cabaza] ; words Debbi Hyde [i.e. Deborah Lee Hyde]
1 sound cassette + 1 lyric sheet (1 p.)
℗ Luis Cabaza & Debbi Hyde. Appl. ti.: Lost in you (my love) DCR 1978; REG 27Oct78; SRu 2-143.

THE MORNING OF OUR LIVES.
The Morning of our lives.
Words & music. -- Performed by Modern Lovers. (In Modern Lovers "Live." Beserkley JBZ-0055 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-037.

MORNING PAPERS WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

MORNING RAIN.
Morning rain / [words & music] Ira Watson.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-441.

MORNING RAIN. See
John Hollis Haynie songs. (SRu 2-161.)

MORNING SIDE OF THE MOUNTAIN. See
The Osmonds' greatest hits.
(SR 2-249.)

MORNING SKIES. See
Sunrise. (PAu 50-339.)

MORNING SONG.
Morning song / words & music by Howard Carey.
1 sound cassette + 1 lead sheet.
© Teheha Music Publishing Company. DCR 1978; REG 23Aug78; PAu 57-006.

MORNING SONG. See
I love you with the love of the Lord.
(SR 5-000.)
Love one another. (SR 2-362.)
Now. (SR 2-713.)

MORNING STAR.
Morning star / by Robert Q. Wilson. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Hold on et al.)
© Robert Quinn Wilson. Appl. au.: music: Robert Quinn Wilson. DCR 1978; PUB 1Dec78; REG 14Dec78; PA 20-284.

MORNING STAR.
Morning star / Jim Valentini & Frank Saulino.
1 sound tape reel ; 5 in.
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 18Sep78; PAu 52-464.

MORNING STAR.
Morning star.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: David Nevin; music: Carl Sturken, Evan Rogers, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-236.

MORNING SUN.
Morning sun / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-062.

MORNING SUN. See
An Anthology of works. (SRu 2-493.)
Crafty hands. (SR 5-272.)

MORNING TRAIN. See
Swing low, sweet chariot. (SR 3-508.)

MORNING WILL COME. See
Lullabye [sic] (PAu 33-952.)

MORNINGSTAR. See
Another rock and roll show.
(PA 11-967.)
Premeditated rendezvous. (PA 11-962.)
Sad lady. (PA 11-966.)
Shotgun romance. (PA 11-961.)
Sunshine. (PA 11-963.)
Sweet Georgia peach. (PA 11-965.)
Through the night. (PA 11-964.)
Too much to lose. (PA 11-969.)
Turn out all the lights. (PA 11-968.)

MOROCCAN SHIPS. See
  First effort. (SRu 818.)

MORPATH'S RANT. See
  Sycamore tea. (SR 2-152.)

MORRIS' NIGHTMARE.
  Morris' nightmare / T. Krekel, J. Buffett ; [performed by] Jimmy Buffett.
  Written by Jimmy Buffett. (In You had to be there : Jimmy Buffett in concert. A B C Records AK-1008/2, c1978. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 4)
  © Outer Banks Music, & Jimmy Buffett d.b.a. Coral Reefer Music. Appl. au.: words & music: Jimmy Buffett & Tim Krekel. DCR 1978; PUB 25Oct78; REG 6Nov78; PA 17-381.

MORRIS' NIGHTMARE. See
  You had to be there. (SR 4-135.)

MORSE MOOSE AND THE GREY GOOSE. See
  London Town. (SR 5-355.)

MORTAR-MIXING MAMA. See
  I'd buy you Chattanooga. (SR 3-480.)

MORTGAGEVILLE, U. S. A.
  Mortgageville, U. S. A.
  on 1 sound tape reel ; 5 in.
  (With I'm callin' your bluff)
  © Screen Gems—E M I Music, Inc. Appl. au.: words & music: Max D. Barnes. DCR 1978; REG 11Dec78; PAu 66-674.

MOSAIC. See
  Live messengers. (SR 2-952.)

MOSAICO. See
  Time and chance. (SR 5-388.)

MOSAICO #2. See
  Billo 78 1/2. (SR 2-888.)

MOSAICO COSTENO NUMERO #1. See
  Billo '78. (SR 2-620.)

"MOSES"--THE PROPHETS. See
  Bush doctor. (SR 4-566.)

MOSHI MOSHI KAME YO. See
  He mau mele no na keiki. (SR 5-125.)

MOSONYI'S FUNERAL PROCESSION. See
  Nyiregyhazi plays Liszt. (SR 4-083.)

AL MOSQUITO DEL TWIST. See
  Los Tres grandes del rock. (SR 5-408.)

MOSQUITO WALK. See
  Happy is the only way. (SR 5-438.)

MOSS POPULAR PIANO METHOD.
  Moss popular piano method. — [s.l. : s.n., 19--]
  1 sound cassette.
  © E. Baron Moss. Appl. au.: sound recording: E. Baron Moss. DCR 1978; PUB 15Mar78; REG 26Jun78; SR 3-439.

THE MOST BEAUTIFUL GIRL. See
  By request. (SR 2-486.)
  Classic Rich. (SR 2-551.)
  Magic—the very best music of the 70's. (SR 4-788.)
  Nashville goes pop. (SR 4-844.)

(MOST OF ALL) I HAVE YOU.
  (Most of all) I have you / Rob Smith [i.e. Robert Harold Smith ; performed by] Sandifer & Smith. -- Riverboat 1000, [19--].
  on side B of 1 sound disc : 45 rpm ; 7 in.
  (With Cup o' tea)
  © Robert H. Smith. Appl. au.: words, music & arr. Robert Harold Smith. Prev. reg. 1978, PA 9-146. DCR 1974; PUB 1May78; REG 7Aug78; SR 4-673.

MOSTLY MOZART.
  Mostly Mozart : v. 3 / [performed by] Alicia DeLarrocha. -- London CS 7085, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Title from record jacket. — Includes 2 selections by Johann Sebastian Bach.
  CONTENTS: Beloved Jesu, we are here.--Sanctify us by Thy goodness.--Wolfgang Amadeus Mozart: Sonata in F major, K. 332.--Wolfgang Amadeus Mozart: Sonata in C major, K. 545.--Wolfgang Amadeus Mozart: Sonata in D major, K. 576.
  ℗ The Decca Record Company, Ltd. Appl. au.: performance & sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 24Jul78; REG 19Dec78; SR 5-018.

MOSZKOWSKI, MORITZ: ETUDE IN A-FLAT, OP. 72, NO. 11. See
  Horowitz encores. (SR 5-242.)

MOTEL 2017. See
  You gotta let all the girls know you're a cowboy. (SR 4-453.)

MOTHER. See
  Dear. (SR 5-286.)

MOTHER AFRICA. See
  Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

A MOTHER CRIES.
  A Mother cries / A. Darling ; [performed by] Dorothy Norwood ; with Anne Drinkard Moss and The Drinkard Ensemble.
  (In Dorothy Norwood live. L A Records LADCP 1915, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
  © DeAnn Music, Inc. Appl. au.: words & music: Alvin Darling. DCR 1978; PUB 9May78; REG 12Jun78; PA 17-448.

MOTHER DEAR.
  Mother dear / A. J. Smith.
  1 sound disc : 45 rpm ; 10 in.
  © Aston J. Smith & Felipe C. Burgos. Appl. au.: lyric[s]: Aston J. Smith; music: Felipe C. Burgos. DCR 1973; REG 9Nov78; PAu 61-968.

MOTHER FACTOR.
  Mother factor / [performed by] Mother's Finest. — Epic JE 35546, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  CONTENTS: Can't fight the feeling.--Tell me.--Watch my stylin'.—Love changes.—Don't wanna come back.—Give it up.--Mister Goodbar.--I can't believe.—More and more.
  ℗ © C B S, Inc. Appl. au.: some new sounds & all new photographic matter: C B S, Inc., employer for hire. Preexisting material: side 2, band 1. NM: all new photographic matter, side 1 & side 2, bands 2-5. DCR 1978; PUB 15Sep78; REG 4Oct78; SR 3-586.

MOTHER FACTOR. See
  Love changes. (PA 14-424.)

MOTHER IN HER MODEL A FORD.
  Mother in her Model A Ford : song / [words and music] Henry G. Ziesenhenne.
  1 sound cassette.
  © Henry G. Ziesenhenne. DCR 1978; REG 5Sep78; PAu 44-049.

MOTHER-IN-LAW. See
  Los Tres grandes del rock. (SR 5-408.)

THE MOTHER-IN-LAW SONG. See
  Sex & violins. (SR 2-571.)

MOTHER, LOOK WHAT THEY'VE DONE TO ME. See
  Sweet revenge. (SR 3-808.)

MOTHER, LOVER, AND FRIEND.
  Mother, lover, and friend / Bob Goodsite.
  1 sound cassette.
  © Bob Goodsite. Appl. au.: words & music: Bob Goodsite. DCR 1978; REG 22Dec78; PAu 72-099.

MOTHER LOVES HER CHILDREN. See
  16 gospel greats. (SR 5-172.)

MOTHER MAYBELLE. See
  Dim lights, thick smoke (and good old country music) (SR 2-325.)

MOTHER MCCURDY.
  Mother McCurdy.
  1 sound cassette.
  © Kevin McGuckin. Appl. au.: words & music: Kevin McGuckin. DCR 1978; REG 4Dec78; PAu 68-045.

MOTHER MUST HAVE BEEN AN ANGEL.
  Mother must have been an angel / D. Snyder.
  1 sound cassette & lyrics (1 p.)
  Lyrics & music.
  © David B. Snyder, Jr. DCR 1978; REG 8Sep78; PAu 45-516.

MOTHER NATURE CRIES.
  Mother Nature cries / by Greg Campbell [i.e. Gregory D. Campbell] & Nancy Miller.
  1 sound cassette + 1 word sheet (1 p.)
  © Gregory D. Campbell & Nancy A. Miller. Appl. au.: words: Gregory D. Campbell; words & music: Nancy A. Miller. DCR 1978; REG 1Dec78; PAu 67-098.

MOTHER NATURE'S LAW. See
  An Anthology of works by Hoytus Bolen. (SRu 2-365.)

MOTHER OF PEARL. See
  Berkshire. (SR 4-134.)

THE MOTHER OF TREES. See
  Winds of California. (SR 3-977.)

MOTHER OF VIOLENCE. See
  Peter Gabriel. (SR 2-224.)

MOTHER POPCORN. See
  Live bootleg. (SR 4-905.)

MOTHER SAYS. See
  Best of Joe Walsh. (SR 4-802.)

MOTHER WAS GONE. See
Kiamichi kountry koncert. (SRu 829.)

MOTHERLESS CHILD.
Motherless child / arr. & adapted B. Preston ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: arr. & adaptation: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. Public domain hymn prev. reg. NM: arr. and adaptation. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-176.

MOTHERLESS CHILD. See
Behold. (SR 2-421.)
Breath of life, take II. (SR 2-127.)

MOTHER'S SCHOOLBELL. See
Cassette tape lecture series. (SR 2-352.)

MOTHER'S SONG.
Mother's song / [words & music] Guerry Matthews.
(In Phase II--closer. 1 sound disc: 33 1/3 rpm ; 12 in. side 1, band 5)
© A. Guerry Matthews. DCR 1978; PUB 15Jun78; REG 17Jul78; PA 8-657.

MOTHS.
Moths / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-100.

MOTION TIME LOCK. See
Blue Manix—Motion time lock. (SRu 2-005.)

MOTIVACION PERSONAL. See
Mini-Curso Motivacion personal. (SRu 938.)

MOTIVATED MUSIC.
Motivated music : pt. 2 / all compositions written by Julie D. Larson ; Julie Larson, artist.
1 sound cassette.
© Julie D. Larson. DCR 1978; REG 16Nov78; SRu 2-397.

MOTIVATING PEOPLE. See
Correcting constructively--work performance. (SR 5-271.)
Giving credit where credit is due. (SR 5-268.)
Listening--clarifying, confirming, summary. (SR 5-270.)
Listening—introduction, barriers, concentrating. (SR 5-269.)

MOTIVATION AT WORK.
Motivation at work. -- [s.l. : s.n., 19--]
1 sound cassette.
Words & music.
© Maritz, Inc. DCR 1978; PUB 7Aug78; REG 21Aug78; PA 10-901.

UN MOTO DI GIOIA. See
Benita Valente. (SR 2-860.)

THE MOTOR-BOOTY AFFAIR.
The Motor-booty affair / G. Clinton, J. S. Theracon, R. Ford, G. Shider ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, J. S. Theracon, R. Ford & G. Shider. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-517.

MOTOR-BOOTY AFFAIR. See
Agua boogie. (PA 19-515.)
Deep. (PA 19-518.)
Liquid sunshine. (PA 19-519.)
Mister Wiggles. (PA 19-512.)
One of those funky thing[s] (PA 19-516.)
Bumpofsteelskin. (PA 19-513.)
(You're a fish and I'm a) water sign. (PA 19-514.)

MOTORCYCLE MAMA. See
Comes a time. (SR 4-340.)

MOTORCYCLE RIDER. See
Wild & untamed. (SRu 2-652.)

HA-MOTZE. See
Oneg Shabbat. (SR 3-230.)

MOUNTAIN CHILD.
Mountain child.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Hello, mister, et al.)
© ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-877.

MOUNTAIN GIRL. See
My song collection '78. (SRu 1-574.)

MOUNTAIN GREENERY. See
All-star piano. (SR 4-755.)
To Richard Rodgers with love. (SR 4-399.)

MOUNTAIN HEIR. See
The Great arrangers. (SR 2-502.)

MOUNTAIN JACK. See
Buck dance. (PA 17-812.)

MOUNTAIN MIST.
Mountain mist : Sept. 8, 1978 / [words Charlotte Bennett Mayberry (Baby Sister) [pseud.] ; music Carolyn Young (Cissy) [pseud.]]
1 sound cassette + 4 p.
© Charlotte Bennett Mayberry & Carolyn Young. Appl. ti.: To Wanda, wherever she may be. DCR 1978; REG 14Sep78; PAu 47-300.

MOUNTAIN OF DREAMS.
Mountain of dreams.
(In Palaces. 1 sound cassette)
© Robert Bradley Conway. Appl. au.: music & arr. Robert B. Conway. DCR 1978; REG 18Aug78; PAu 59-678.

MOUNTAIN PIPE DREAM.
Mountain pipe dream / R. Schoolfield, S. Goins, J. Balch. -- [s.l. : s.n., 19--]
1 sound cassette.
© Pure Mountain Music. Appl. au.: words & music: William R. Schoolfield; music: Spencer L. Goins & John D. Balch. DCR 1977; PUB 15Jul78; REG 1Sep78; PA 19-180.

MOUNTAIN REACH THE SKY. See
Country music (6) (SRu 2-312.)

MOUNTAIN STATE MUSIC.
Mountain State music / Andrew F. Boarman [five string banjo & autoharp]. -- June Appal Recordings JA025, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Dancin' waves schottische.--Home sweet home.--Yes sir, she's my baby.--Whoa, mule, whoa.--Buffalo gals.—Soldier's joy.—Darktown dandiers.—Turkey in the straw.--Somewhere's in West Virginia.—When they ring those golden bells.--Derby polka.--Medley.--Smile awhile.--Wreck of the old 97.--Clinch Mountain backstep.--Don't let your deal go down.--Darlin' Nellie Gray.--San Antonio Rose.--Wildflower of the mountain.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 30Nov78; REG 18Dec78; SR 5-249.

MOUNTAIN SWING.
Mountain swing / Luke Smathers String Band. -- June Appal Recordings JA024, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Cacklin' hen.—Sweet Georgia Brown.--Brown skinned gal.--Down the old plank road.--Maiden's prayer.--Whispering.--Darkness on the Delta.--Texas plains.—Miller blues.--Darktown Strutters Ball.--Mockingbird.—Echos of my old plantation home.—Leather britches.--Methodist pie.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 25Oct78; REG 18Dec78; SR 5-250.

MOUNTAIN TIME.
Mountain time / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-901.

MOUNTAIN VALLEY BREAKDOWN.
Mountain valley breakdown. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With T & M special et al.)
© Timmie L. Martin & Jim Eanes. Appl. au.: music Timmie L. Martin & Jim Eanes. DCR 1978; PUB 20Feb78; REG 15May78; PA 13-065.

MOUNTAIN VISIONS. See
Main title and Mountain visions. (PA 18-112.)
Music from Close encounters of the third kind. (SR 3-028.)

MOUNTAINEER'S FAREWELL. See
Super picker special. (SR 4-448.)

MOUNTAINEER'S FAREWELL (INSTRUMENTAL) See
Magnificent bluegrass band. (SR 2-324.)

MOUNTAINS ARE MADE TO BE MOVED.
Mountains are made to be moved / [words & music] Steven Jack Gray.
1 sound cassette.

MOUNTAINS ARE MADE TO BE MOVED. (CON.)
© Steven Jack Gray. DCR 1978; REG 10Jul78; PAu 31-179.

MOUNTAIN'S ECHO. See
John Hollis Haynie. (SRu 2-778.)

MOUNTAINS OF LOVE. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

MOUNTAINS SO HIGH. See
12 songs by Ron Cliburn. (SRu 1-858.)

MOUNTAINTOPS OF YESTERDAY. See
Summer snow. (SR 2-822.)

MOUNTOLIVE. See
Wizard. (SR 4-345.)

MOUTHS OF BABES.
Mouths of babes : From the mouths of babes / Rachel Kalem.
on 1 sound cassette + 4 p.
(With Can't let go). — Words & music.
© Rachel A. Kalem. DCR 1977; REG 13Jul78; PAu 32-015.

MOVE.
Move / words & music by Steve Richardson [i.e. Stephen Craig Richardson]
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© Stephen Craig Richardson. DCR 1978; REG 2Oct78; PAu 51-785.

MOVE. See
Euphonic sounds. (SR 2-957.)

MOVE CLOSER TO ME.
Move closer to me / written by Joe N. Norman 2d.
1 sound cassette + 1 word sheet (1 p.)
© Joe N. Norman 2d. Appl. au.: words, music, arr. Joe N. Norman 2d. DCR 1978; REG 6Nov78; PAu 60-596.

MOVE 'EM OUT! See
Revenge of the Pink Panther. (SR 3-113.)

MOVE IT. See
Los Grandes del rock. (SR 2-990.)
Singing in the rain. (SR 3-083.)

MOVE IT ON OVER. See
So much trouble. (PA 17-683.)

MOVE ON. See
Inner secrets. (SR 4-781.)
Kiss--Paul Stanley. (SR 3-570.)
One golden moment. (SRu 2-661.)
True stories. (SR 4-729.)

MOVE ON UP. See
New beginnings. (SR 2-409.)

MOVE ON UP A LITTLE HIGHER. See
Charles Vickers with Another dawn. (SR 2-092.)

MOVE TO THE MUSIC. See
Dance the night away. (SRu 2-391.)

MOVE UP A LITTLE HIGHER. See
From the depths of my soul. (SR 2-150.)

MOVIE EIGHT. See
Movies. (SR 2-290.)

MOVIE FANATIC.
Movie fanatic / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-501.

MOVIE FIVE. See
Movies. (SR 2-290.)

MOVIE FOUR. See
Movies. (SR 2-290.)

THE MOVIE HITS.
The Movie hits : v. 2 / as performed by the Film Festival Orchestra. — Springboard SPB-4093, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You light up my life.--Don't ask to stay until tomorrow.--Eastbound and down.--Oh God!--La Cumparsita.--Nobody does it better.--A Piece of the action (main theme)--Heroes (main theme)--Bye, bye, blackbird.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 21Jan78 (in notice: 1977); REG 31Jul78; SR 2-580.

MOVIE ONE. See
Movies. (SR 2-290.)

MOVIE SEVEN. See
Movies. (SR 2-290.)

MOVIE SIX. See
Movies. (SR 2-290.)

MOVIE STAR NO MORE. See
Cindy Frisch songbook 1978. (SRu 2-329.)

MOVIE THREE. See
Movies. (SR 2-290.)

MOVIE TWO. See
Movies. (SR 2-290.)

MOVIES.
Movies / compositions by Michael Mantler ; Michael Mantler [(trumpet) ; Larry Coryell (guitar) ; Carla Bley (piano, synthesizer, tenor saxophone) ; Steve Swallow (bass guitar) ; Tony Williams (drums)]. -- Watt/7, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Movie one.--Movie two.--Movie three.--Movie four.--Movie five.--Movie six.--Movie seven.--Movie eight.
© ℗ Watt Works, Inc. Nature of copyrightable authorship: performance, recording, music. DCR 1977; PUB 2Feb78; REG 14Apr78; SR 2-290.

MOVIETIME BLUES.
Movietime blues / [words and music] by Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With Some things you can't tell a friend et al.)
© Screen Gems-E M I Music, Inc., Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 6Sep78; PAu 47-335.

MOVIN'.
Movin' / W. Lovett ; [performed by] Manhattans.
(In There's no good in goodbye. Columbia JC 35252, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Blackwood Music, Inc. & Scorpion Music. Appl. au.: words & music: Winfred Lovett. DCR 1978; PUB 7Feb78; REG 18Oct78; PA 14-918.

MOVIN'. See
Eruption. (SR 3-912.)

THE MOVIN' AND THE LIVIN'.
The Movin' and the livin' / [performed by] Uncle Remus. -- Ribbon Rail RRS 1001, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
CONTENTS: The Movin' and the livin'.--Gold rush.--Singles bar.--Long black veil.--Lady, be good, Says you.--Themus for Remus.--Don't get around much anymore.--I've just seen a face.--We were not lovers.--Can't let go.--Sand castles.
℗ Mark D. Litz, John Byers, Leonard Springer (Ribbon Rail Sound Company) Appl. au.: sound recording (engineer, production assistant): Mark D. Litz; sound recording (engineer): John Byers; sound recording (production): Leonard Springer. DCR 1978; PUB 1Jun78; REG 7Jun78; SR 3-577.

MOVIN' DOWN LIFE. See
Grab it for a second. (SR 3-812.)

MOVIN' DOWN THE HIGHWAY.
Movin' down the highway / [words and music] Michael Ted O'Neill.
on 1 sound cassette + lyrics (2 p.)
(With Hard to love somebody et al.)
© Michael Ted O'Neill. Appl. ti.: Movin' on down the highway. DCR 1978; REG 21Jul78; PAu 33-964.

MOVIN' DOWN THE HIGHWAY. See
Trident. (SR 4-904.)

MOVIN' IN THE RIGHT DIRECTION.
Movin' in the right direction / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-165.

MOVIN' ON. See
16 greatest country hits of 1976. (SR 3-852.)
The Backalley Bandits. (SR 2-680.)
Barbie Superstar Stage Show. (SR 3-891.)
Country bad guys. (SR 3-840.)
Nashville's super country--past, present, future. (SR 3-839.)

MOVIN' ON DOWN THE HIGHWAY. See
Movin' down the highway. (PAu 33-964.)

MOVIN' ON UP.
Movin' on up : theme song from The Jeffersons / Jeff Barry & Janet DuBois ; [performed by] Boots Randolph. You light up my life / Joe Brooks ; [performed by] Boots Randolph. —

MOVIN' ON UP. (CON.)
Monument 45-263, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the album, MG 7627.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 14Aug78; REG 17Nov78; SR 4-558.

MOVIN' ON UP. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Prime time. (SR 3-089.)

MOVIN' UP. See
Player. (SR 2-457.)

MOVING DAY. See
The Old Chicago waltz. (SRu 953.)

MOVING IN CIRCLES.
Moving in circles / [music & lyrics Steve Broughton ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-382.

MOVING IN CIRCLES. See
Book early. (SR 4-023.)

MOVING IN STEREO. See
The Cars. (SR 4-128.)

MOVING KNIFE. See
Catch-up man. (SRu 861.)

MOVING ON. See
Collection I. (SRu 1-996.)

MOVING TO MY HEAVENLY HOME. See
Pray for me. (SR 2-432.)

MOZART, WOLFGANG AMADEUS: ADAGIO, K. 356. See
John Williams & friends. (SR 3-585.)

MOZART, WOLFGANG AMADEUS: DIVERTIMENTO NUMBER 11 IN D MAJOR, K. 251. See
Toronto Chamber Orchestra. (SR 2-948.)

MOZART, WOLFGANG AMADEUS: KLAVIERSONATE B-DUR, KV 281. See
4 Sonaten. (SR 4-699.)

MOZART, WOLFGANG AMADEUS: KLAVIERSONATE C-DUR, KV 330. See
4 Sonaten. (SR 4-699.)

MOZART, WOLFGANG AMADEUS: KLAVIERSONATE D-DUR, KV 311. See
4 Sonaten. (SR 4-699.)

MOZART, WOLFGANG AMADEUS: KLAVIERSONATE F-DUR, KV 280. See
4 Sonaten. (SR 4-699.)

MOZART, WOLFGANG AMADEUS: KONZERT FUER VIOLINE UND ORCHESTER, NR. 3, G-DUR, KV 216. See
Violinkonzerte. (SR 4-585.)

MOZART, WOLFGANG AMADEUS: KONZERT FUER VIOLINE UND ORCHESTER, NR. 5, A-DUR, KV 219. See
Violinkonzerte. (SR 4-585.)

MOZART, WOLFGANG AMADEUS: PIANO CONCERTO NUMBER 25 IN C MAJOR, K. 503. See
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)

MOZART, WOLFGANG AMADEUS: RONDO, A MAJOR. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

MOZART, WOLFGANG AMADEUS: SERENADE NUMBER 13 IN G MAJOR, K. 525. See
Toronto Chamber Orchestra. (SR 2-948.)

MOZART, WOLFGANG AMADEUS: SONATA IN C MAJOR, K. 545. See
Mostly Mozart. (SR 5-018.)

MOZART, WOLFGANG AMADEUS: SONATA IN D MAJOR, K. 576. See
Mostly Mozart. (SR 5-018.)

MOZART, WOLFGANG AMADEUS: SONATA IN F MAJOR, K. 332. See
Mostly Mozart. (SR 5-018.)

MOZART, WOLFGANG AMADEUS: STREICHQUARTETT A-DUR, KV 464. See
Streichquartette. (SR 5-317.)

MOZART, WOLFGANG AMADEUS: STREICHQUARTETT C-DUR, KV 465. See
Streichquartette. (SR 5-317.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 32, G-DUR, KV 318. See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 35, D-DUR, KV 385 ("HAFFNER-SYMPHONIE") See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 36, C-DUR, KV 425 ("LINZER") See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 38, D-DUR, KV 504 ("PRAGER") See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 39, ES-DUR, KV 543. See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 40, G-MOLL, KV 550. See
Symphonien. (SR 4-580.)

MOZART, WOLFGANG AMADEUS: SYMPHONIE, NR. 41, C-DUR, KV 551 ("JUPITER-SYMPHONIE") See
Symphonien. (SR 4-580.)

MOZARTIANA. See
All-star piano. (SR 4-755.)

MS. See
All about Esther Phillips. (SR 4-017.)

MS. PIEFACE HAD THE BLUES.
Ms. Pieface had the blues.
2 p.
© Todd D. McCormick. Appl. au.: composition & lyrics: Todd D. McCormick. DCR 1977; REG 29Sep78; SRu 2-533.

MS. RHEINGOLD. See
Reunion. (SR 4-353.)

MUCH TOO CLOSE FOR COMFORT.
Much toc close for comfort / [words and music] Gerry Goffin & Barry Goldberg.
on 1 sound tape reel ; 5 in.
(With Why did you leave me? et al.)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 20Jul78; PAu 46-765.

MUCH TOO MUCH.
Much too much / R. Hyman, D. Kagan ; [performed by] Baby Grand.
Lyrics on sleeve. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Abattoir Music. Appl. au.: words & music: Rob Hyman & David Kagan. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-460.

MUCH TOO MUCH. See
Ancient medicine. (SR 4-727.)

MUCHACHA. See
Acordeon cha cha cha. (SR 2-813.)

MUCHACHA PRECIOSA. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

MUCHACHO QUE APENAS COMIENZAS. See
De la vida, de la patria, del amor. (SRu 1-553.)

MUCHAS GRACIAS A LA VIDA. See
Manto negro. (SR 2-184.)

MUCHAS VECES POR TI LLORO. See
Los Exitos del amor. (SR 5-342.)
Senor Magistrado. (SR 2-183.)

MUCHO MACHO. See
Music from the soundtrack of Record City. (SR 2-415.)

LA MUCURA. See
African fire. (SR 4-183.)

MUDDY WATER. See
Snake, rattle, and roll. (SR 4-939.)

MUDDY WATER BLUES. See
Friends in high places. (SRu 1-689.)

MUDDY WATERS. See
Everhart. (SR 4-054.)

MUERTO EN VIDA. See
Super exitos con Los Muecas. (SR 5-413.)

MUJER ALLANTOSA. See
El Cieguito de Nagua. (SR 3-231.)

LA MUJER DE ANTONIO. See
780 kilos de salsa. (SR 2-442.)

LA MUJER DOMINICANA. See
Salsa encendida. (SR 2-991.)

MUJER PASEADA. See
Pero Maria. (SR 5-043.)

MUJERES SUD AMERICANAS. See
Stone Alliance con amigos. (SR 3-441.)

MULATA. See
Salsa Fever Orchestra. (SR 5-435.)

MULBERRY BUSH. See
He Mau mele no na keiki. (SR 5-125.)

MULE SKINNER BLUES. See
The Dolly Parton songbook. (SR 4-473.)

MULE TO RIDE.
Mule to ride.
1 sound cassette.
© John N. Hauschild. Appl. au.: words & music John Nelson Hauschild. DCR 1978; REG 13Sep78; PAu 47-067.

MULHER BRASILEIRA. See
Ole ola. (PA 8-474.)

MULHER RENDEIRA. See
Sunbelt. (SR 3-962.)

MULTI-CHANNEL TAPES FOR GREGG DICTATION.
Multi-channel tapes for Gregg dictation : channel B / Leslie, Zoubek, Lemaster, Strony. — New York : Gregg 087806-4, c1978.
40 sound cassettes.
From Gregg dictation and introductory transcription, series 90.
℗ McGraw-Hill, Inc. Appl. au.: sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 7Dec78; REG 2Jan79; SR 5-416.

MULTI-CHANNEL TAPES FOR GREGG DICTATION.
Multi-channel tapes for Gregg dictation : channel C / Leslie, Zoubek, Lemaster, Strony. -- New York : Gregg 087807-2, c1978.
40 sound cassettes.
From Gregg dictation and introductory transcription, series 90.
℗ McGraw-Hill, Inc. Appl. au.: sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 17Dec78; REG 5Jan79; SR 5-418.

MULTI-FLAVORED LADYBUG. See
Silver dreams collection VII.
(SRu 2-764.)

MULTIPLICATION AND DIVISION.
Multiplication and division / produced and distributed by Society for Visual Education, Inc. ; consultant, Lois Kenworth. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 34 sheets, in container. — (LifeSkills ; A509-SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-758.

MULTITUDES.
Multitudes / written by Vicki Vogt.
on 1 sound cassette.
(With I sense your love). — Words & music.
© Vicki Vogt. DCR 1975; REG 10Jul78; PAu 31-218.

MUMBO JUMBO. See
Stop the world, I want to get off.
(SR 2-694.)

MUNCHKINLAND. See
The Wizard of Oz. (SR 2-943.)

MUNCHKINLAND (AGAIN) See
The Wizard of Oz. (SR 2-943.)

EL MUNDO ESTA BIEN. See
Gigante hits. (SR 3-922.)

EL MUNDO SEGUIRA GIRANDO SIN NOSOTROS.
See
Mirla '78. (SR 2-889.)

MUNEQUITA PRIMAVERAL. See
Frescas rosas. (SR 3-345.)

THE MUPPET SHOW. See
Cottleston pie. (PA 10-416.)

MURDER.
Murder / Chuck Varesko [i.e. Charles G. Varesko] & Edward Patnugot.
1 sound cassette.
© Charles G. Varesko & Edward Patnugot. Appl. au.: lyrics & melody: Charles G. Varesko; music & arr. Edward Patnugot. DCR 1978; REG 21Dec78; SRu 2-747.

MURDER CITY NIGHTS. See
Radios appear. (SR 4-096.)

MURIO EL FANTASMA. See
Pero Maria. (SR 5-043.)

MURPHY IN PURSUIT.
Murphy in pursuit.
on 1 sound cassette.
(With Stingray et al.). -- A background music cue from the Avco-Embassy motion picture Stingray. -- On cassette: Murray MacLeod.
© ℗ Red Cloud Line Music and H & B Music. Nature of copyrightable authorship: music, arr., performance & recording. Appl. au.: music, arr., performance, recording: Murray MacLeod, J. A. C. Redford & Byron Berline. Work incorporates the arr., performance & recording of a portion of a public domain melody from Dill pickle rag. DCR 1978; REG 28Jun78; SRu 1-568.

MURPHY'S LAW. See
Triad. (SR 4-863.)

MURRAY'S SONG.
Murray's song / [lyrics, music & production] Mark Haines.
1 sound cassette.
© ℗ Mark W. Haines. Nature of copyrightable authorship: lyrics, music & production. DCR 1976; REG 17Jul78; SRu 962.

MUSETTA'S SONG. See
Princess of the theatre organ.
(SR 5-434.)

MUSETTA'S WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

Just beautiful music. (SR 3-747.)
Opera masterpieces. (SR 4-474.)

MUSHROOM.
Mushroom.
1 sound cassette.
© Charles Clements Dale. Appl. au.: song lyrics & music: Charles Clements Dale. DCR 1978; REG 8Nov78; PAu 61-651.

MUSIC.
Music / M. Stokes, E. Johnson [i.e. words and music Michael Stokes, Emanuel Johnson]
(In Winners. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Prev. reg. 1976, EU675737. DCR 1976; PUB 8May78; REG 23Jun78; PA 8-588.

MUSIC. See
Crimson Tide. (SR 5-395.)
Fentress & Bernstein Music.
(PAu 31-298.)
Maureen Capps' music. (SRu 2-169.)
Winners. (SR 3-981.)

MUSIC, ABOUT MUSIC, AND FOR MUSIC.
Music, about music, and for music : collection no. 1 / George Costinesco.
2 sound tape reels, 2 books, 1 musical score, 1 folder, 1 scenario.
© ℗ George Costinesco. Nature of copyrightable authorship: sound recording, music, text & ill. Appl. au.: sound recording, music, text & ill.: George Costinesco. Appl. identifies 2 selections & some text as preexisting material. NM: musical setting, sound recording, text & ill. for general choreographic action. DCR 1977; REG 8Aug78; SRu 1-967.

MUSIC AT MY CHURCH. See
Preschool music. (SR 3-182.)

THE MUSIC BOX.
The Music box / [music] H. Hoff ; [lyrics] D. Bartz.
(In The Lion's pause. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Deborah Jane Bartz & Harald Rikard Hoff. DCR 1978; PUB 1May78; REG 14Aug78; PA 10-599.

MUSIC BOX.
Music box : My little music box / words & music Helen F. Adams.
1 sound cassette.
© Helen F. Adams. DCR 1978; REG 11Oct78; PAu 53-607.

MUSIC BOX. See
In the music box. (PAu 66-885.)
Just play one tune more. (SR 4-223.)
Signs of seasons. (SR 2-365.)
Sound box. (SRu 1-468.)
Sunbeam. (SR 4-086.)

MUSIC BRINGS OUT THE BEAST IN ME.
Music brings out the beast in me / E. Starr, L. Kyle ; [performed by] Edwin Starr.
(In Clean. 20th Century Fox Records T-559, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; side 2, band 3)
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr & Lilian Kyle. DCR 1978; PUB 20Oct78; REG 3Nov78; PA 21-046.

MUSIC BY JIM RAYNOR.
Music by Jim Raynor.
1 sound cassette.

MUSIC BY JIM RAYNOR. (CON.)
CONTENTS: Momma.--Looking unto Jesus.--In the morning.--Babylon is fallen is fallen.--He walked on the water.--He's the real thing.--Burning bridges.--Love power.
© ℗ Jimmy Bailey Raynor. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Jimmy Bailey Raynor. DCR 1978; REG 7Aug78; SRu 1-151.

MUSIC BY JUDITH VANCAMP.
Music by Judith VanCamp.
1 sound cassette.
CONTENTS: Death theme.--Spirit of the butterfly.
© ℗ Judith VanCamp. Nature of copyrightable authorship: music, sound recording & performance. Appl. au.: music, sound recording & performance: Judith VanCamp, formerly known as Judith Rothstein. Death theme music prev. reg. 1972, EU336053. NM: sound recording, performance & music to Spirit of the butterfly. DCR 1978; REG 14Jun78; SRu 2-440.

MUSIC BY KENNY KESSEL, JR., VOLUME I.
Music by Kenny Kessel, Jr., volume I / Kenny Kessel, Jr. [i.e. Kenneth F. Kessel, Jr.]
1 sound cassette.
© Kenny Kessel, Jr. Appl. au.: lyrics & music: Kenneth F. Kessel, Jr. DCR 1978; REG 20Dec78; PAu 71-455.

MUSIC BY WILLIAM EATON.
Music by William Eaton. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ William Eaton. Nature of copyrightable authorship: music, performance & recording. Appl. au.: "music composed, performed (instrumentation) & recorded by William Eaton." DCR 1976; PUB 22Aug78; REG 28Aug78; SR 2-890.

MUSIC CAN MAKE YOU FREE.
Music can make you free / by G. Christopher.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Life is a dance et al.)
© Ackee Music, Inc. & Mocrisp Music. Appl. au.: words & music: Mocrisp Music, employer for hire. DCR 1977; REG 16Oct78; PAu 59-042.

MUSIC CHART BUSTERS.
Music chart busters / [performed by] Terry Baxter, his orchestra and chorus. -- Columbia Musical Treasury 1P 6846, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mack the knife.--Moon River.--That lucky old sun.--The Sound of silence.--Love letters in the sand.--You've lost that lovin' feelin'.--Love is blue (L'Amour est bleu)--Yesterday.--Love will keep us together.--How high the moon?
℗ C B S, Inc. Appl. au.: sounds, compilation: C B S, Inc., employer for hire. Appl. identifies various recordings by Terry Baxter, his orchestra and chorus as preexisting material. NM: compilation, some new sounds: (side 1, bands 3 & 5, side 2, bands 1 & 4) DCR 1978; PUB 5Dec78; REG 27Dec78; SR 5-058.

MUSIC CITY, U. S. A.
Music City, U. S. A. -- Columbia Musical Treasury 6P 6626, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Convoy.--Near you.--Wasted days and wasted nights.--How can I unlove you?--Bring it on home to me.--Crazy arms.--Running bear.--She's got to be a saint.--Happiest girl in the whole U. S. A.--Hello, walls.--A Perfect match.--My elusive dreams.--The City of New Orleans.--After closing time.--It is no secret (what God can do)--Wildfire.--High lonesome.--Longhaired redneck.--A Woman's heart (is a handy place to be)--All the beer and all my friends are gone.--All I have to do is dream.--The Night the lights went out in Georgia.--My blue heaven.--High noon.--Snowbird.--I'm a truck.--Long, lonesome highway.--Big boss man.--Roll, truck, roll.--A Tombstone every mile.--Queen of the house.--Peaceful, easy feelin'.--A Satisfied mind.--Watching Scotty grow.--I dreamed of a hillbilly heaven.--Delta Dawn.--A Boy named Sue.--Flowers on the wall.--The Tips of my fingers.--Orange Blossom Special.--Every time you touch me (I get high)--In the middle of a heartache.--A mi esposa con amor (To my wife with love)--Point of no concern.--Right or wrong.--Wings of a dove.--The Great speckled bird.--Peace in the valley.--Daddy sang bass.--Old time religion.--Ramblin' man.--The Wild side of life.--Darling, you can always come back home.--From a jack to a king.--A Six pack to go.--Wabash Cannonball.--The Battle of New Orleans.--Don't take your guns to town.--San Antonio Rose.--Waterloo.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings by various artists. NM: compilation. DCR 1977; PUB 6Sep77; REG 7Dec78; SR 4-759.

MUSIC COMPOSITIONS BY ANITA ROSINOLA.
Music compositions by Anita Rosinola : vol. I.
1 sound cassette : 1 7/8 ips.
© Anita Marie Rosinola. Appl. au.: words & music: Anita Marie Rosinola. DCR 1978; REG 2Nov78; PAu 59-826.

MUSIC FEVER.
Music fever / [music Michael Zager ; words Barbara Soehner]
(In Let's all chant. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sumac Music & Louise Jack Publishing. DCR 1975; PUB 22Mar78; REG 24Jul78; PA 9-761.

MUSIC FOR A PAGEANT.
Music for a pageant / [music] Sam Fonteyn [pseud. of Samuel Soden]
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-918.

MUSIC FOR A PAGEANT. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-236.)

MUSIC FOR ALL SEASONS.
Music for all seasons : spring, summer, fall, Xmas / all songs written by Dan and Geneva Hodges ; [performed by] Dan and Geneva Hodges, The Southlanders. -- Outlet Recordings STLP 301, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Fairystone Publishing Company. Appl. au.: words & music: Dan Hodges & Geneva Hodges. DCR 1976; PUB 1Jan78; REG 1Sep78; PA 13-153.

MUSIC FOR ALL SEASONS.
Music for all seasons : spring, summer, fall, Xmas / all songs written by Dan and Geneva Hodges ; [performed by] Dan and Geneva Hodges, The Southlanders. -- Outlet Recordings STLP 301, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ten long years ago.--Remembering your love.--Southland (instrumental)--Shootin' Creek.--Thanks, sweet Jesus.--God's greater than I.--Going home for Christmas.--Christmas with Jesus and God.--Christmas is coming.--Christmas spirit.--December 25th.--Vision of Jesus.
℗ Outlet Recordings (Records) Appl. au.: sound recording, performance & recordings: Dan Hodges & Geneva Hodges. DCR 1976; PUB 15Dec76; REG 8May78; SR 3-396.

MUSIC FOR CONTRABASS QUINTET.
Music for contrabass quintet / composer, author, and bassist (through over-dubbing), John Voigt. -- Baker Street Studios NB9469, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Slum settings for five basses.--Bingo: a game for contrabass quintet & chorus of elderly women's voices.
© ℗ John F. Voigt. Nature of copyrightable authorship: composition, authorship & performance. Appl. states text of "Slum settings" is an adaptation of sections of a novel by John Voigt entitled "Nether city." NM: all music played by string basses & new words. DCR 1978; PUB 1Jun78; REG 12Jun78; SR 3-668.

MUSIC FOR MONEY.
Music for money / Lowe [i.e. words & music Nicholas Drain Lowe] I love the sound of breaking glass / Lowe, Bodnar, Goulding [i.e. words & music Nicholas Drain Lowe, Andrew Bodnar, Stephen Goulding] Shake and pop ... [et al.] / [words & music] Lowe.
(In Jesus of cool. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 1, 2, 4 & 5 & side 2, bands 2 & 5)
© Anglo Rock, Inc. DCR 1977; PUB 23Feb78; REG 7Jul78; PA 9-671.

MUSIC FOR PRAYERTIME. See
Songs for Jesus gives joy. (SR 2-063.)

MUSIC FOR THE ORGAN.
Music for the organ. -- [s.l. : s.n.], p1978.
1 sound cassette : 1 7/8 ips.
© ℗ Carolyn White. Nature of copyrightable authorship: music, performance, arr. of music & recording. Appl. au.: music, performance, arr. of music & recording: Carolyn White. DCR 1978; PUB 27Jul78; REG 2Aug78; SR 2-459.

MUSIC FOR THE UNIVERSE. See
Universal music. (PAu 71-901.)

MUSIC FOR "TODO MODO."
Music for "Todo modo" / [music] Charles Mingus.
(In Cumbia & jazz fusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2)

MUSIC FOR "TODO MODO." (CON.)

© Warner-Tamerlane Publishing Corporation. Appl. au.: Warner Brothers, Inc., employer for hire of Charles Mingus. DCR 1978; PUB 12May78; REG 11Aug78; PA 10-513.

MUSIC FOR TWO PIANOS & PIANO FOUR HANDS.

Music for two pianos & piano four hands / Igor Stravinsky ; Paul Jacobs, Ursula Oppens, piano ; [cover ill. "Portrait of Igor Stravinsky" (1914) by Albert Gleizes ; design & art direction Paula Bisacca ; text Paul Jacobs]. — Nonesuch Records H-71347, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Igor Stravinsky: Concerto per due pianoforti soli.—Igor Stravinsky: Sonata for two pianos.--Zvietotchnoy valse.--Igor Stravinsky: Three easy pieces.--Igor Stravinsky: Five easy pieces.

© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies cover ill. as preexisting material. NM: reproduction of cover ill., additional text, and sound recording. DCR 1978; PUB 13Jun78; REG 7Aug78; SR 2-646.

MUSIC FOR WIND INSTRUMENTS.

Music for wind instruments / Georg Philipp Telemann. -- Nonesuch Records H-71352, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performers: Samuel Baron, flute; Ronald Roseman, oboe; Arthur Weisberg, bassoon; Timothy Eddy, cello; Edward Brewer, harpsichord.

CONTENTS: Georg Philipp Telemann: Trio sonata in E flat for oboe, harpsichord & continuo.--Georg Philipp Telemann: Sonata in F minor for bassoon & continuo.--Georg Philipp Telemann: Sonata in C minor for flute & continuo.—Georg Philipp Telemann: Quartet in D minor for bassoon, flute, oboe & continuo.

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MUSIC FROM 2001--SPACE ODYSSEY SUITE: ALSO SPRACH ZARATHUSTRA. See
And the winner is. (SR 4-837.)

MUSIC FROM BATTLESTAR GALACTICA.

Music from Battlestar Galactica / as performed by The Electric Moog Orchestra. -- Springboard SPB-4112, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Main title: Theme from Battlestar Galactica.—The Cylon trap.--The Casino on Carillon (It's love, love, love)—The Red nova.--Exploration/theme.—Destruction of peace.--Fighter launch.—Adama's theme.--Let's go home/end title.

℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 13Dec78; SR 5-145.

MUSIC FROM CLOSE ENCOUNTERS OF THE ...

Music from Close encounters of the third kind / as performed by The Electric Moog Orchestra. -- Musicor Records MUS-8803, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Main title and Mountain visions.—Nocturnal pursuit.--The Abduction of Barry.--The Arrival of Sky Barbor.--Galactic force.—The Conversation.--The Appearance of the visitors.--Resolution and end title.—Space symphony.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 31Jul78; SR 3-028.

MUSIC FROM MARLBORO.

Music from Marlboro / Jaime Laredo, violin ; Ani Kavafian, violin ; Heiichiro Ohyama, viola ; Kim Kashkashian, viola ; Sharon Robinson, cello. — Columbia Masterworks M 35110, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Felix Mendelssohn-Bartholdy: String quintet, op. 18.--Felix Mendelssohn-Bartholdy: String quintet, op. 87.

© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 26Dec78; SR 5-143.

MUSIC FROM SATURDAY NIGHT FEVER.

Music from Saturday night fever / The Bay Ridge Band. — Musicor Records MUS 8804, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Includes two selections not part of the original motion picture score.

CONTENTS: How deep is your love?--Boogie shoes.--Stayin' alive.--Disco inferno.—Bay Ridge boogie.--You should be dancin'.--More than a woman.--Jive talkin'.—Disco Saturday night.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 5Feb78; REG 31Jul78; SR 2-588.

MUSIC FROM THE COLUMBIA PICTURE "THE THREE WORLDS OF GULLIVER." See
Bernard Herrmann conducts. (SR 2-299.)

MUSIC FROM THE MOVIE F M.

Music from the movie F M / as performed by Studio 78. — Springboard SPB-4108, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: F M.—Just the way you are.—Livingston Saturday night.--Tumbling dice.—We will rock you.--Cold as ice.--Lido shuffle.—Night moves.—Life in the fast lane.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 3Aug78; SR 2-816.

MUSIC FROM THE MOVIE THANK GOD IT'S ...

Music from the movie Thank God it's Friday / as performed by Studio 78. — Springboard SPB-4109, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Last dance.--Too hot ta trot.--Livin', lovin', givin'.--Thank God it's Friday.—Disco queen.--With your love.--Do you want the real thing?--Love masterpiece.—Sevilla nights.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 3Aug78; SR 2-817.

MUSIC FROM THE MOVIE "THE WIZ."

Music from the movie "The Wiz" / [performed by] Studio '79. -- Springboard Records SPB 4113, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Ease on down the road.--He's the wizard.--(I'm a) mean ole lion.--Emerald City sequence.--A Brand new day (everybody rejoice)--Is this what feeling gets? (Dorothy's theme)--You can't win.--Believe in yourself.--Home.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 11Dec78; SR 5-167.

MUSIC FROM THE ORIGINAL MOTION ...

Music from the original motion picture score "Almost summer" : MCA-3037. By M C A Records, Inc.

SUPPLEMENTARY REG. for SR 1-241, 1978.

℗ M C A Records, Inc. Bands 1 & 4 of side 1 prev. reg. 30Mar78, SR 557. REG 20Oct78; SR 3-921.

MUSIC FROM THE SOUNDTRACK OF RECORD ...

Music from the soundtrack of Record City. — Polydor/M V P PD-1-8002, c1977.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Record City.--Mister Feel Good.--Make way for the lover.--Mucho macho.--Night music.--X-sight-me.--Gorilla man.--Ecstasy.--Shine on.--Hold me, baby.--Steppin' on out.--You're my reason.

© ℗ Polydor, Inc. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. NM: remixing, re-editing & overdubbing. DCR 1977; PUB 7Nov77; REG 24May78; SR 2-415.

MUSIC FROM THE SOURCE.

Music from The Source / [words & music] Santo John Mollica.

1 sound cassette : 1 7/8 ips.

© Santo Mollica. DCR 1978; REG 7Aug78; PAu 37-100.

MUSIC FROM THE WORLD'S GREATEST ...

Music from the world's greatest Biblical films / as performed by The Film Festival Orchestra. — Springboard SPB-4090, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Theme from The Ten Commandments.--The Robe.--Spartacus.--The Bible.--Samson & Delilah.--Ben Hur.--Barabbas.--The Greatest story ever told.--King of kings.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 31Jul78; SR 2-584.

MUSIC IN ME. See
The Blend. (SR 3-813.)

MUSIC IN MY HEART. See
(Tonight I have) music in my heart. (PAu 44-057.)

MUSIC IN MY LIFE.

Music in my life / M. Davis ; [performed by] Mac Davis.

MUSIC IN MY LIFE. (CON.)
(In Fantasy. Columbia JC 35284, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Songpainter Music (in notice on sleeve & container: C B S, Inc.) Appl. au.: words & music: Mac Davis. DCR 1978; PUB 8Jun78; REG 1Sep78; PA 18-982.

MUSIC IN MY LIFE.
Music in my life ; You are / M. Davis ; [performed by] Mac Davis. — Columbia 3-10745, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP Fantasy (JC 35284)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 2May78; REG 19Jul78; SR 2-540.

MUSIC IN MY SOUL.
Music in my soul / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 2 word sheets (2 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-761.

THE MUSIC IS ME.
The Music is me / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-848.

THE MUSIC IS ME. See
Flowers & lullabys [sic] (PA 7-850.)
Ginger Sue. (PA 7-843.)
I wanna know you. (PA 7-845.)
I'll be waiting there. (PA 7-847.)
Indians lament. (PA 7-846.)
Mexican nights. (PA 7-844.)
Sing a love song. (PA 7-849.)
Whatcha gonna do, boy? (PA 7-842.)

MUSIC IS MY MISTRESS.
Music is my mistress / Victor Phillips ; [performed by] Snail.
(In Snail. Cream CR 1009, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Third Reef Music. DCR 1978; PUB 24Apr78; REG 11May78; PA 17-154.

MUSIC IS THE ANSWER.
Music is the answer / John M. Lowe.
1 sound cassette.
© John M. Lowe. Appl. au.: words & music: John M. Lowe. DCR 1978; REG 2Oct78; PAu 51-803.

MUSIC IS THE GIFT OF GOD. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

MUSIC IS THE LIGHT.
Music is the light / Jesse Barish.
on 1 sound cassette.
(With Lifeline et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-625.

MUSIC MAKER.
Music maker.
1 sound cassette.
Words & music.
© Ronald LaRoche & Martin Brynien. Appl. au.: music Ronald LaRoche, lyrics Martin Brynien. DCR 1978; REG 24Aug78; PAu 41-414.

MUSIC MAKER.
Music maker / [words & music] by Carl L. Zahn.
1 sound cassette : 1 7/8 ips.
© Carl L. Zahn. DCR 1978; REG 31Aug78; PAu 43-031.

MUSIC MAKERS.
Music makers : recording : Oct.-Dec. 1978. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: At Christmas time, noel.--Thank you, God, for songs.--Sing to the Lord of harvest.--A Little spider farmer.--The Donkey Graham.--Jingle bells.--Joy to the world.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-181.

MUSIC MAKERS.
Music makers : recording : Jan.-Mar. 1979. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Praise ye the Lord.--Listening game: Come, Thou almighty King.--Let's hymn a hymn.--Little David, play on your harp.--O for a thousand tongues to sing.--Climb a mountain.--Sing! Sing!
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-134.

THE MUSIC MAKERS. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

MUSIC MAN.
Music man / J. Morali, H. Belolo, P. Hurtt [i.e. music Jacques Morali ; lyrics Henri Belolo, Phil Hurtt]
(In American generation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 21Jun78; REG 30Jun78: PA 9-802.

MUSIC MAN.
Music man.
1 sound tape reel ; 7 in.
© Jo Parker. Appl. au.: words & music Jo Parker. DCR 1977; REG 7Aug78; PAu 37-114.

MUSIC MAN.
Music man.
on 1 sound cassette.
(With Turn to me et al.). -- In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Mat DeRaad & Franz DeRaad. DCR 1977; REG 31Aug78; PAu 43-046.

MUSIC MAN. See
American generation. (SR 2-166.)

MUSIC! MUSIC! MUSIC!
Music! music! music! / [Performed by] Chris Anderson. -- Win Mil Records WinMil 207, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Music! music! music!--Tenderly.--What I did for love.--Southern nights.--Take five.--Spanish eyes.--Sunny.--Songbird.--El Bimbo.--The Way we were.--Waiting for the Robert E. Lee.--Deep purple.
© ℗ Hal Leonard Publishing Corporation. Appl. au.: performance, recording, arrangements & compilation: Hal Leonard Publishing Corporation, employer for hire. This recording incorporates the use of prev. copyrighted material. NM: performance, recording, arrangement & compilation. DCR 1978; PUB 30Sep78; REG 8Dec78; SR 5-193.

MUSIC, MUSIC, MUSIC. See
Golden oldies. (SR 3-749.)
Honky tonk piano. (SR 4-129.)

MUSIC MUST CHANGE. See
Who are you? (SR 2-995.)

MUSIC OF LIFE. See
Cerrone IV. (SR 4-412.)

THE MUSIC OF LOVE.
The Music of love / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-751.

MUSIC OF MIDDLE EARTH—PROLOGUE.
Music of Middle Earth—prologue / Robert Hutto.
1 sound cassette.
Complete musical score (with words) for use with The Hobbit by J. R. R. Tolkien.
© Robert Wyman Hutto, Jr. NM: music. DCR 1978; REG 13Jun78; PAu 43-634.

THE MUSIC OF NATHANAEL G. ZUMSTEIN.
The Music of Nathanael G. Zumstein : vol. I.
1 sound tape reel : 3 3/4 ips, stereo. ; 7 in.
CONTENTS: Suite impromptu no. 1, for piano.--Suite impromptu no. 1, for organ.--Suite impromptu no. 2, for piano.--Suite impromptu no. 3, for piano.--Suite impromptu no. 1, for harpsichord.--Suite impromptu no. 2, for organ.--Suite impromptu no. 3, for organ.--Suite impromptu no. 4, for piano.--Electronic sketches for the Moog synthesizer.
© ℗ Nathanael G. Zumstein. Appl. au.: composer and performer: Nathanael G. Zumstein. DCR 1978; REG 10Oct78; SRu 2-676.

MUSIC OF SANDRA CARRICK-BAECHT. See
Sandra Carrick-Baecht, music of. (PAu 55-657.)

MUSIC OF THE SPHERES.
Music of the spheres / by Anita Levinsky.
1 sound cassette.
"Piano classic."
© Anita Levinsky. Appl. ti.: Music of the spheres, classical reminiscence. Appl. au.: piano classicals: Anita Levinsky. DCR 1978; REG 25Sep78; SRu 1-747.

MUSIC OF THE SPHERES, CLASSICAL REMINISCENCE. See
Music of the spheres. (SRu 1-747.)

MUSIC OF THE SPHERES WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MUSIC OF THE SUN.
Music of the sun / [performed by] Lamont Johnson. -- Tabu JZ 35455 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sister Fine.--Easy come, easy go.--In with this song.--This must be heaven.--Hey, Girl.--Differently.--Yours truly, discreetly.--Music of the sun.
© ℗ C B S, Inc. Appl. au.: some new sounds: Tabu Records, employer for hire; all new photographic matter: C B S, Inc., employer for hire. Appl. identifies Sister Fine & Yours truly, discreetly as preexisting material. NM: photographic matter & some sounds: (side 1, bands 2-4, side 2, bands 1, 2 & 4) DCR 1978; PUB 27Oct78; REG 12Dec78; SR 4-913.

MUSIC PEOPLE.
Music people.
(In Originals by O'Connor. 1 sound cassette)
© John Christopher O'Connor & Paul Joseph O'Connor. Appl. au.: words & music: Paul Joseph O'Connor & John Christopher O'Connor. DCR 1976; REG 24Nov78; PAu 65-566.

MUSIC STUDIO—HARRY PARTCH. See
Harry Partch and his strange musical instruments. (PA 20-676.)

MUSIC, SWEET MUSIC.
Music, sweet music / John Kerschbauer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.).--Words & music.
© John Kerschbauer. DCR 1974; REG 21Aug78; PAu 46-532.

THE MUSIC THAT YOU HEAR.
The Music that you hear / Delano Woodman.
1 sound cassette.
CONTENTS: Spring snow.--My lady.—Just come & see.--Song of the ocean.
© ℗ Delano Woodman. Appl. au.: words, music, arr., performance, recording: Delano Woodman; music for 1 song: David Hoffman. DCR 1978; REG 22Dec78; SRu 2-769.

MUSIC TO INDUCE NAUSEA.
Music to induce nausea / [music & lyrics] Peter Greenberg [i.e. Peter Saul Greenberg]
1 sound cassette.
© Peter S. Greenberg & Paul Jacoby. Appl. au.: lyrics: Paul Jacoby. DCR 1978; REG 25Aug78; SRu 1-371.

MUSIC WILL KEEP US TOGETHER.
Music will keep us together. — Columbia Musical Treasury 6P 6564, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Love will keep us together/How sweet it is (to be loved by you)--The Way we were.--I only have eyes for you.—You and me.--The Hustle.--Gentle on my mind.—The First time ever (I saw your face)—Baretta's theme (Keep your eye on the sparrow)—I love how you love me.--Baby boy.—Summer place, '76.--Feelings.—Do you know the way to San Jose?--El Paso City.--Little green apples.--Everything is beautiful.—All over.--I'm easy.--Since I fell for you.--I fall to pieces.—If you've got the money I've got the time.--Raindrops keep fallin' on my head.--When you were mine.--You're the one.--The Shadow of your smile.--Love theme from "The Godfather."--When I was a child.—Never, my love.—Am I that easy to forget?--You've lost that lovin' feelin'.--Happy days.--Bless you.--Lovin' you.--Try a little kindness.—Ode to Billie Joe.—My woman, my woman, my wife.--Did you ever?--Silver threads and golden needles.—Mister Lonely.--It's too late.--If ever I would leave you.--Theme from "Prisoner of Second Avenue."--Do me wrong, but do me.--Touch my heart.--Never gonna fall in love again.—Help me make it through the night.--What's your mama's name?--I've seen better days.—So sad (to watch good love go bad)—Lonely night (Angel face)--Let it be me.--What are you doing the rest of your life?--She took more than her share.--Long, long time.—Gone.--Ev'ry day of my life.--I still miss someone.—Make the world go away.--Take me as I am (or let me go)--A Very special love song.
℗ C B S, Inc. Appl. au.: some new sounds, compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings by various artists. NM: compilation, some new sounds (side 1, band 5 & side 2, band 5 of disc 5) DCR 1977; PUB 6Mar77; REG 7Dec78; SR 4-758.

MUSIC WITH A MESSAGE. See
The Seven trumpets of Revelation. (PA 16-540.)

MUSICA DE ARMANDO MANZANERO.
Musica de Armando Manzanero / Los Violines de Pego. — Violpe VLPX-2000, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: Los Violines de Pego con la musica de Armando Manzanero.
CONTENTS: Me gustas.--Puedo morir manana.--Cuando estoy contigo?--Adoro.--No.—Nina.--Esta tarde vi llover.--Todavia.--Parece que fue ayer.--Somos novios.
© ℗ Violpe Records. Nature of copyrightable authorship: text, recording & performance. Appl. au.: text & performance: Juan L. Pego; performance & recording: Adolfo L. Pego. DCR 1977; PUB 5Nov77; REG 30Jan78; SR 2-394.

MUSICA INDIGENA DEL NOROESTE DE MEXICO. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

MUSICAL ANTHOLOGY, 1975--MARCH 1978. See
Anthology, 1975--March 1978. (SRu 1-349.)

MUSICAL CHAIRS. See
Crack in the world. (PA 15-134.)
Don't stop me now. (PA 15-131.)
Hey, boys. (PA 15-132.)
It's gonna be all right. (PA 15-128.)
Reckless. (PA 15-130.)
Someone out there. (PA 15-133.)
Turn up the music. (PA 15-127.)
You make me crazy. (PA 15-129.)

MUSICAL COMPOSITIONS BY DENNY ZEITLIN. See
The Edge. (PAu 50-382.)
Gulf Stream. (PAu 50-381.)
Pentacle. (PAu 50-388.)
Prelude and groove. (PAu 50-386.)
Tensile strength. (PAu 50-389.)
Things inside. (PAu 50-387.)
Through the arcade. (PAu 50-383.)
Vulcan's dolls. (PAu 50-385.)
Whistle stop. (PAu 50-384.)

MUSICAL CREATIONS. See
Shirley Boone's musical creations. (PAu 38-217.)

MUSICAL FEELINGS.
Musical feelings.
1 sound cassette.
CONTENTS: Nature's song.--Colorado.--Our song.--My songs.
© ℗ Scott Montag. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Scott Montag. DCR 1978; REG 21Aug78; SRu 1-900.

A MUSICAL HALL OF FAME.
A Musical hall of fame : 60 prize winning songs. -- A Columbia Musical Treasury 6P 6741, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: I can't stop loving you.—Gentle on my mind.--The Way we were.—Bridge over troubled water.--What I did for love.--Love is a many splendored thing.--I honestly love you.--High noon (Do not forsake me)—By the time I get to Phoenix.—We'll sing in the sunshine.--Moon River.--Love theme from "Romeo and Juliet."--Gigi.--King of the road.—Monday, Monday.--That old black magic.--What kind of fool am I?--Love will keep us together.—Lollipops and roses.--Like young.--A Taste of honey.--Send in the clowns.--Dominique.--Winchester Cathedral.--Brian's song.--Mack the Knife.--I write the songs.--The Entertainer.--Colonel Bogey march.—Ode to Billie Joe.--Theme from "A Summer place."—You are the sunshine of my life.--Theme from "Summer of '42."--Games people play.--Tomorrow.—Last tango in Paris.--Getting to know you.--Little green apples.--Theme from "Lawrence of Arabia."—The Sound of music.--(Sittin' on) the dock of the bay.--Desafinado.--Mame.--Rose garden.—Tonight.--Killing me softly with her song.--Tom Jones theme.--Love theme from "The Godfather."--Theme from "An American in Paris."—The First time ever (I saw your face)--Peter Gunn.—Me and Mrs. Jones.--Dead end street.--Spinning wheel.--Theme from "Shaft."--Summer in the city.--Days of wine and roses.--Lara's theme.--The Exodus song.--People.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1978 recordings. NM: compilation. DCR 1978; PUB 13Jun78; REG 7Dec78; SR 4-842.

MUSICAL HERITAGE SERIES. See
50 years of American movies. (SR 3-015.)

A MUSICAL HISTORY. See
Marghi Vaughn, a musical history. (SRu 913.)

MUSICAL INTERLUDE. See
Counselor in love. (SRu 1-871.)

A MUSICAL JOB APPLICATION.
A Musical job application / [words & music & arr.] Lawrence J. Vilchek.
1 sound cassette + lyrics (3 p.)
Part of collection quotes main theme from Erik Satie's 1ere gnossienne.
© Lawrence J. Vilchek. DCR 1978; REG 1Aug78; PAu 36-238.

MUSICAL KISS. See
Collective work, number 1. (SRu 815.)

A MUSICAL MERRY-GO-ROUND.
A Musical merry-go-round / [performed by] Happy Organ. — G R T Music 9DM-19, p1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
5th "bonus" disc also in container: Happy Organ goes Hawaiian.
CONTENTS: Battle hymn of the Republic.--Stars and Stripes forever.--God bless America.--Happy birthday, America.--Army Air Force song.--Columbia, the gem of the ocean.--Caissons go rolling along.--The Marine's hymn.--Anchors aweigh.—You're a grand old flag.--Sugar loaf waltz.--Tennessee waltz.--Stardust.--Does your heart beat for me?--Acapulco polka.--Fraidy cat.--Honey waltz.—But definitely.--In the mood.--You made me love you.--The Best things in life are free.—I only have eyes for you.--Alley cat.--I can't give you anything but love.--I'm gonna sit right down and write myself a letter.--Little brown jug.--I'll always love you ('O Sole mio)—If you knew Suzie.--I write the songs.—All I do is dream of you.—It makes no difference.—Have I told you lately that I love you?—Paper roses.--Tears on my pillow.--Jealous heart.--Room full of roses.--Love me tender.--Love letters in the sand.--Johnney cowboy.--Give me a horse.--Contents titles for bonus disc: Hawaiian war chant.--On the Beach at Waikiki.--My little grass shack in Keala.--Tiny bubbles.--Wishing for Hawaii.—Song of old Hawaii.—Island of dreams.—Beyond the reef.—Pagan love song.—Lovely hula hands.
© G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1978; PUB 22Jun78; REG 30Oct78; SR 3-743.

MUSICAL ODE TO HOLY SPIRIT.
Musical ode to Holy Spirit / Jan Allred [i.e. Janice L. Allred]
1 sound cassette.
© Janice L. Allred. Appl. au.: words, music, arrangements: Janice L. Allred. DCR 1978; REG 14Nov78; PAu 63-155.

MUSICAL PIECES COMPOSED BY IASOS BENAEDOT. See
Angel play. (SRu 1-039.)
The Angels of comfort. (SRu 1-037.)
Rainbow Canyon. (SRu 1-038.)

MUSICALLY IN RETROSPECT.
Musically in retrospect : July 5th, 1978 / [words & music] Robert Peter Baquet.
1 sound cassette : 1 7/8 ips.
Collection.
© Robert P. Baquet. DCR 1978; REG 19Jul78; PAu 33-536.

THE MUSICIAN.
The Musician.
1 sound cassette : 1 7/8 ips.
In four parts.
© Christopher Sloan. Appl. au.: words & music Christopher Sloan. DCR 1978; REG 25Jul78; PAu 34-467.

THE MUSICIAN.
The Musician / author, Grace Allen.
1 sound cassette : 1 7/8 ips.
Words & music.
© Grace Allen. DCR 1978; REG 19Jun78; PAu 43-603.

MUSICIANS, PLAY ALL NIGHT! See
Romy Gosz. (SR 2-395.)

MUSIC'S MAKIN' MY WORLD.
Music's makin' my world.
on 1 sound cassette.
(With Oh, pretty woman & I only wanted to be with you)
© Gregory Dame & Robert Herne, Jr. Appl. au.: words & music Gregory Dame, Robert Herne, Jr. DCR 1978; REG 21Aug78; PAu 40-847.

THE MUSIC'S REACHING YOU.
The Music's reaching you / [words & music] J. Tippet [i.e. John Tippet ; performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-789.

THE MUSIC'S REACHING YOU. See
Beachcomber. (SR 2-208.)

THE MUSIC'S TOO SWEET NOT TO DANCE. See
Love theme from Oliver's story.
(SR 5-094.)

MUSIQUE CRITIQUE.
Musique critique.
1 sound cassette : 1 7/8 ips.
© ℗ Randy Gerston, Mark Sawicki & Edward Donato. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: music, performance, arr. & recording: Randy Gerston; arr., performance & recording: Edward Donato; words, performance, arr. & recording: Mark Sawicki. DCR 1978; REG 20Oct78; SRu 2-077.

MUSKOGEE CHAMBER OF COMMERCE.
Muskogee Chamber of Commerce : 60 [sec.] full sing. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Keep the world in sight, 1975, EU643763. NM: words. DCR 1978; PUB 20Jul78; REG 19Sep78; SR 3-457.

MUSKRAT RAMBLE. See
The Best of the McGuire Sisters.
(SR 2-682.)

MUSS I' DENN.
Muss i' denn / [performed by] Jerry "Fritz" Burkett [i.e. Gerald Arthur Burkett] and The Deutschlanders. — Accord Records AR 61278 A, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Vive la compagneia). -- German folksong.
© ℗ Gerald Arthur Burkett d.b.a. Bumbas Music. Appl. ti.: Muss ich denn. Appl. au.: musical arr. & sound recording: Gerald Arthur Burkett. NM: arr. & sound recording. DCR 1978; PUB 12Jun78; REG 17Jul78; SR 2-177.

MUSS I DENN, MUSS. See
Der Liebe Seligkeit. (SR 4-571.)

MUSS ICH DENN. See
Muss i' denn. (SR 2-177.)

MUST BE GOIN' NOW, DEAR.
Must be goin' now, dear / Skip Spence [i.e. words and music Alexander Spence]
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Alexander Spence. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-139.

MUST BE LOVE. See
Matters of the heart. (SR 3-516.)

MUST GET THRU. See
Isla. (SR 3-830.)

MUST YOU THROW DIRT IN MY FACE?
Must you throw dirt in my face? / Bill Anderson ; [performed by] Roy Clark. — A B C Records AB-12328, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Lazy river (guitar instrumental))
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 15Mar78; SR 3-109.

MUST'A BEEN LOVE. See
First time around. (SR 3-909.)

MUSTANG MANIA.
Mustang mania / words and music [and arr.] by Howie Newman.
1 sound cassette + lyrics with chord symbols (1 p.)
© Howie Newman. DCR 1978; REG 14Aug78; PAu 38-925.

MUSTAPHA.
Mustapha / Mercury ; [performed by] Queen.
(In Jazz. Elektra 6E-166, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Queen Music, Ltd. Appl. au.: words & music: Freddie Mercury. DCR 1978; PUB 14Nov78; REG 22Nov78; PA 18-408.

MX. See
Sunshine. (SR 2-593.)

MY 1ST ALBUM. See
Silver Touch tunes for children.
(SRu 2-526.)

MY AUSTRIA. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MY BABE. See
Worlds apart. (SR 5-446.)

MY BABE'S PLAYING DISCO. See
The Old Chicago waltz. (SRu 953.)

MY BABY. See
Listen to my smile. (SR 4-301.)
Store bought. (SR 3-188.)

(MY BABY DOES) GOOD SCULPTURES. See
Can't stand the Rezillos. (SR 4-349.)

MY BABY LEFT ME. See
I want to love you. (SR 3-039.)
Worlds apart. (SR 5-446.)

MY BABY'S DOIN' ALRIGHT. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

MY BABY'S GONE. See
Elmore James--16 greatest hits. (SR 3-022.)

MY BABY'S LOVIN'.
My baby's lovin' : vocal / Tim McCabe ; [performed by] Michele White. -- Sunshine Sound 1004 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Closer)
© Harrick Music, Inc. & Azinda Publications. Appl. au.: words & music: Tim McCabe. DCR 1978; PUB 20Feb78; REG 7Oct78; PA 16-271.

MY BABY'S LOVIN'.
My baby's lovin' : vocal / Tim McCabe ; [performed by] Michele White. Closer : vocal / Tim McCabe ; [performed by] Michele White. -- Sunshine Sound SSE 1004 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Sunshine Records, a division of Sunshine Sound Enterprises, Inc. Appl. au.: sound recording: Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 7Oct78; SR 3-699.

MY BACK SCRATCHER. See
Jewel spotlights the blues. (SR 5-367.)

MY BACK YARD.
My back yard / music, arr. & complete recording by Leland J. Balber.
1 sound tape reel : 7 1/2 ips ; 7 in.
© ℗ Leland J. Balber. Nature of copyrightable authorship: music, arr. & recording. DCR 1978; REG 5Oct78; SRu 1-880.

MY BEST FRIEND.
My best friend / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 book (p. 8) side A, band 2 & side B, band 2). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-208.

MY BEST FRIEND. See
Sing a new song. (SR 2-429.)

MY BEST FRIEND'S GIRL. See
The Cars. (SR 4-128.)

MY BLUE HEAVEN. See
Golden oldies. (SR 3-749.)
Music City, U. S. A. (SR 4-759.)
Souvenir album. (SR 3-622.)

MY BODY BELONGS TO GOD.
My body belongs to God / V. Williams ; [performed by] Viver Williams. -- IV God's Glory IV 387-1A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With See that my children be fed)
© ℗ Viver M. Williams. Appl. au.: words, music, performance, recording & arr. of music: Viver M. Williams. Words & music prev. reg. 1Oct76, EU740938. NM: arr., performance & recording. DCR 1954; PUB 21May78; REG 24May78; SR 4-504.

MY BONNIE. See
Auf Last geht's los. (SR 4-583.)

MY BOY & THE KID AND THE COWBOY.
My boy & The Kid and the cowboy / Michael H. Minegar (words & music)
1 sound tape reel ; 5 in.
© Michael H. Minegar & Cheryl A. Minegar. Appl. au.: words & music Cheryl A. Minegar (author of anon. contribution) DCR 1978; REG 24Aug78; PAu 41-021.

MY BOY BLUE.
My boy blue / [words & music] Deborah Lanora Wagnon.
1 sound cassette.
© Deborah Lanora Wagnon. DCR 1977; REG 14Sep78; PAu 47-307.

MY BRIGHTEST DAY. See
Let it out. (SR 5-121.)

MY BROTHER. See
Requiem for James Mitchell. (SRu 1-809.)

MY CADILLAC. See
Joe Hooker. (SRu 1-808.)

MY CASTLE'S ROCKIN'. See
Remember my name. (SR 4-948.)

MY CHERIE AMOUR. See
The Best of John Davidson. (SR 2-506.)

MY CLAIM TO FAME.
My claim to fame / Ian Levine, Fiachra Trench ; [performed by] James Wells.
(In My claim to fame. A V I Records AVI-6045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine & Fiachra Trench. DCR 1978; PUB 1Aug78; REG 27Nov78; PA 19-622.

MY CLAIM TO FAME. See
I guess that's life. (PA 19-623.)
That's the way the wind blows. (PA 19-624.)
True love is my destiny. (PA 19-625.)

MY COLORING BOOK. See
The Hits of Barbra Streisand. (SR 3-031.)

MY COUSIN IN MILWAUKEE. See
The George and Ira Gershwin songbook. (SR 2-135.)

MY COWBOY'S LAST RIDE. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

MY CRYIN' DIDN'T WAKE YA.
My cryin' didn't wake ya / J. Mackell ; [performed by] Joanne Mackell. -- United Artists Records UA-X1236-Y, p1978.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Pushin' bad to worse)
℗ United Artists Music & Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 29Aug78; SR 3-226.

MY CRYIN' DIDN'T WAKE YA. See
Joanne Mackell. (SR 2-258.)

MY CRYING HEART.
My crying heart / Lowell Davis. -- [s.l. : s.n.] ; Bolckow, MO : distributed by Davis, p1978.
1 sound cartridge.
At head of ti.: Lowell Davis sings.
CONTENTS: My crying heart.--Like a straw in the wind.--The Lost shoe.--The Numbers game.--Dream of four seasons.--Way to a man's heart.--Hard rock man.--Luckiest man.--The Call of the hills.--Beggar with a broken heart.--The Halfway house.--Tater diggin' time.--The Old log church.
© ℗ Lowell Davis. Nature of copyrightable authorship: lyrics, melodies & recorded sounds. Appl. au.: lyrics, melodies & recorded sounds: Lowell Davis. DCR 1978; PUB 24Aug78; REG 10Oct78; SR 3-539.

MY CUP RUNNETH OVER. See
Warm and happy. (SR 4-757.)

MY DARLING CLEMENTINE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MY DARLING LOVE. See
Portrait of the Kaapanas. (SR 5-127.)

MY DAUGHTER SENDS REGRETS. See
In the middle of the night. (SR 5-098.)

MY DAY.
My day / Tycho ; [performed by] Julie Anthony.
(In Something special. Australia : E M I EMC-2673, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Leeds Music, Pty. Ltd. Appl. ti.: Monday changing into Sunday. Appl. au.: words & music: Thomas Tycho & Jack Aranda. DCR 1978; PUB 3Jul78; REG 19Oct78; PA 14-922.

MY DAY. See
Flying dreams. (SR 4-806.)

MY DECISION. See
The Soul of Don Johnson. (SR 3-778.)

MY DELIVERY BOY. See
Delivery boy. (PAu 54-353.)

MY DEMO SONG.
My demo song / music & lyrics Arthur Rosen.
1 sound cassette + leadsheet (2 p.)
© Arthur Rosen & Salamander Productions. DCR 1978; REG 3Jul78; PAu 32-401.

MY DESTINY. See
Freestyle. (SR 2-376.)

MY DIANE. See
M. I. U. album. (SR 4-356.)

MY DING-A-LING. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

MY DIRECTION. See
Joe Hooker. (SRu 2-648.)

MY DISCO QUEEN. See
Disco queen. (PA 10-162.)

MY DIXIE. See
April fool. (SR 3-093.)

MY DOG HAS RUN AWAY. See
Counselor in love. (SRu 1-871.)

MY DREAM. See
Mon reve. (PAu 71-469.)

MY EARLY YEARS. See
14 songs of "My early years."
(PAu 72-182.)

MY ELUSIVE DREAMS. See
12 country male superstars with a
dozen super hits. (SR 3-843.)
Autumn memories. (SR 4-831.)
Country music all-stars. (SR 4-841.)
Country music fever. (SR 4-787.)
Good ole "bar room" country for
Saturday nite. (SR 3-847.)
Music City, U. S. A. (SR 4-759.)

MY ETERNAL JOY.
My eternal joy / Debra Baum.
1 sound cassette.
© Debra Marlene Baum. Appl. au.: words and music: Debra Marlene Baum. DCR 1977; REG 25Aug78; PAu 44-700.

MY EVERLASTING PROMISE. See
A Chosen people. (SR 3-164.)

MY EVERYTHING.
My everything / P. Hutchinson, W. Hutchinson, T. McClary ; [performed by] The Emotions.
(In Sunbeam. Columbia JC 35385, c1973. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pamjokeen Music, Commodores Entertainment Publishing Corporation & Jobete Music. Appl. au.: words & music: Thomas McClary, Wanda Hutchinson & Pamela Hutchinson. DCR 1978; PUB 25Jul78; REG 6Oct78; PA 16-787.

MY EVERYTHING.
My everything / J. Bowen, D. Baldwin.
Performed by Bonnie Pointer. -- Lyrics on record sleeve. (In Bonnie Pointer. Motown M7-911R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Stone Diamond Music Corporation. Appl. au.: words & music: Jeffrey Bowen & Donald Baldwin. DCR 1978; PUB 31Oct78; REG 11Dec78; PA 18-956.

MY EVERYTHING. See
Bonnie Pointer. (SR 4-214.)
Sunbeam. (SR 4-086.)

MY EYES ADORED YOU. See
Magic--the very best music of the
70's. (SR 4-788.)
Nashville goes pop. (SR 4-844.)

MY EYES ONLY. See
Grand slam. (SR 3-519.)

MY FAITH HAS FOUND A RESTING PLACE. See
The Sound of His Name. (SR 2-354.)

MY FAITH LOOKS UP TO THEE. See
David Snell, harpist. (SR 2-358.)

MY FANCY DANCER.
My fancy dancer / music & lyrics by Bob Crewe & L. R. Brown.
on 1 sound cassette.
(With Let go, let go & So in tune with you)
© Heart's Delight Music & Larball Music. DCR 1978; REG 11Dec78; PAu 69-573.

MY FANTASY.
My fantasy / by Earnestine Johnson.
1 p.
Words & music.
© Earnestine Johnson. DCR 1978; REG 10Oct78; SRu 2-110.

MY FATHER. See
Songs by Brad Loveall. (SRu 1-632.)

MY FATHER CAN. See
Peace like a river. (SR 2-207.)

MY FATHER WATCHES OVER ME. See
Charles Vickers with Another dawn.
(SR 2-092.)

MY FAVORITE SIN.
My favorite sin / Hugh X. Lewis ; [performed by] Stonewall Jackson. I can't sing a love song / Frank Myers ; [performed by] Stonewall Jackson. -- Little Darlin' Sound and Picture Company LD 7806, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Little Darlin' Sound and Picture Company, Inc. Nature of copyrightable authorship: production, recording, mixing & arr. Appl. au.: producer, recorder, mixer, & arranger: Little Darlin' Sound And Picture Company, Inc. DCR 1978; PUB 15Sep78; REG 30Nov78; SR 5-028.

MY FAVORITE THINGS. See
All-star piano. (SR 4-755.)
Feelin' good. (SR 3-233.)
Masters of the saxophone. (SR 2-844.)
To Richard Rodgers with love.
(SR 4-399.)
To the beat of a different drum.
(SR 3-232.)

MY FAVORITE TIME OF DAY. See
Songs for Jesus gives joy. (SR 2-063.)

MY FAVORS. See
Collected works. (SRu 760.)

MY FINAL TEAR.
My final tear / written by Joe Charles [pseud. of Joseph Warholic & Charles Warholic] ; arr. Gemini [pseud. of Joseph Warholic & Charles Warholic] ; rec'd [i.e. recorded] by Dave Michaels [singer] & Gemini.
on 1 sound cassette.
(With E-L-V-I-S)
© Joseph Warholic & Charles Warholic. Appl. ti.: With my final tear. DCR 1977; REG 20Sep78; PAu 64-243.

MY FLAME.
My flame / Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-014.

MY FLAME. See
Bobby Caldwell. (SR 4-796.)

MY FLAWLESS ONE.
My flawless one.
1 sound cassette.
Compilation of gospel songs written by the author between 1973-1978.
© Craig Swolgaard. Appl. au.: Craig A. Swolgaard, writer & composer of all songs. DCR 1978; REG 14Aug78; PAu 38-909.

MY FLESH IS WEAK.
My flesh is weak / [words, music, performance, arr.] William Peters [pseud. of William Peter Willington]
1 sound cassette.
© ℗ William Peter Willington. Nature of copyrightable authorship: words, music, arr. & performance. Appl. ti.: My flesh is weak (but my spirit's strong) DCR 1976; REG 8Aug78; SRu 1-154.

MY FLESH IS WEAK (BUT MY SPIRIT'S STRONG) See
My flesh is weak. (SRu 1-154.)

MY FOOLISH HEART. See
Electric guitarist. (SR 4-779.)

MY FRIEND.
My friend.
1 sound cassette.
© Patrick T. Malloy. Appl. au.: words & music Patrick Timothy Malloy. DCR 1976; REG 6Sep78; PAu 44-405.

MY FRIEND. See
Borzoo Elahi and Sepehr Haddad songs.
(SRu 857.)
Collected works of Douglas S. Duncan.
(SR 4-013.)
Friend. (PAu 36-428.)
Highly seasoned. (SR 4-402.)
Trident. (SR 4-904.)

MY FRIEND JOE. See
Songs by George Shaw. (SRu 1-723.)

MY FRIEND PHREDDY.
My friend Phreddy.
on 1 sound cassette.
(With Rock and roll star). -- On cassette: Lastrites.
© Rod Miller, Tony Wilson & Don Wilson. Appl. au.: lyrics & melody: Rod Miller; bass part: Tony Wilson; drum parts: Don Wilson. DCR 1977; REG 16Oct78; SRu 1-987.

MY FRIEND THE BOTTLE/MY FRIEND THE GLASS. See
Swamp witches & other things.
(SR 5-277.)

MY FRIEND, THE JUKEBOX. See
Mel Street. (SR 2-244.)

MY FRIENDS. See
Indeterminacy. (SR 4-554.)
Joe Hooker. (SRu 1-799.)

MY FUNK. See
Phyrework. (SR 4-025.)

MY FUNNY VALENTINE. See
All-star piano. (SR 4-755.)
Ballads. (SR 4-746.)
Goliath. (SR 4-251.)

MY FUTURE HOME. See
Gospel songs (6) (SRu 2-051.)

MY GAL IN SAN DIEGO.
My gal in San Diego / words & music by John Toti, Joe S. DeCicco.
2 p.
© John Toti & Joe S. DeCicco. DCR 1978; REG 14Sep78; SRu 1-903.

MY GAL SAL. See
Honky tonk piano. (SR 4-129.)

MY GIFT AT CHRISTMAS TIME. See
My gift to you (at Christmas) (PAu 52-543.)

MY GIFT TO YOU (AT CHRISTMAS)
My gift to you (at Christmas) / lyrics Margaret Baker ; music Helen F. Adams.
1 sound cassette.
© Margaret Baker & Helen F. Adams. Appl. ti.: My gift at Christmas time. DCR 1978; REG 5Oct78; PAu 52-543.

MY GIRL IS JUST ENOUGH WOMAN FOR ME. See
Jubilee shout. (SR 2-950.)

MY GIRL, JULAYDA. See
Happy organ favorites. (SR 3-742.)

MY GIRL POLKA.
My girl polka / voc. F. Borzymowski. -- LeMans Records EPC-109-A, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With My Krakowianka polka & Strawberries & rasberries [sic] polka)
© Leo Huppert & Theodore Borzymowski. Appl. au.: music & arr. Leo William Huppert; lyrics: Theodore Borzymowski. DCR 1978; PUB 29Apr78; REG 27Oct78; PA 19-646.

MY GOD, HOW GREAT THOU ART.
My God, how great Thou art.
1 sound cassette.
© Phil McAlmond, Sr. & Calvin Chowning. Appl. au.: words: Phil McAlmond, Sr.; music: Calvin Chowning. DCR 1978; REG 13Nov78; PAu 62-560.

MY GOD IS ABLE. See
Word-walkin', Word-talkin' family. (SR 2-427.)

MY GOD IS REAL TO ME. See
Jesus Christ, my Lord. (SRu 1-740.)

MY GOD'S A MIRACLE WORKER.
My God's a miracle worker / [words & music] James Lackey. -- CMC 1510, [19--]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With If You lead me, Lord, I'll go)
© Seyah Music. DCR 1978; PUB 15Aug78; REG 25Aug78; PA 11-385.

MY GOODNESS. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

MY GRANDFATHER'S CLOCK.
My grandfather's clock / [performed by] Gary Wofsey. — Ambi Records MG1519, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Where or when.--Bridge over troubled water.--My romance.--Sounds of joy.--Eleanor Rigby.--Grandfather's clock.--Survival.--Laura.--Place your bets.--Anne came in.--Love song for Jelly and Sis.--Blues for Monica M.
© Gary Wofsey. Appl. au.: composition & arrangements: Gary Wofsey. Appl. identifies 8 tunes as preexisting material. NM: arrangements, 4 original compositions. DCR 1978; PUB 11Dec78; REG 26Dec78; SR 5-364.

MY GREATEST MISTAKE. See
Ballads. (SR 4-746.)

MY GREEN MOUNTAIN HOME. See
Green mountain home. (PAu 52-130.)

MY GUIDING LIGHT. See
Guiding light. (PAu 56-968.)

MY GUY. See
Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-118.)

MY HANDS ARE REACHING OUT IN LOVE. See
The Joy of Your way. (PA 13-543.)

MY HANDS BELONG TO YOU. See
Bullfrogs and butterflies. (SR 3-580.)

MY HAPPINESS. See
Everything is beautiful. (SR 4-750.)

MY HAPPINESS IS YOU.
My happiness is you / words and music by John Allred. — [s.l. : s.n.], c1978.
3 p.
© Big Horn Country Music. DCR 1978; PUB 30Oct78; REG 13Nov78; SR 4-441.

MY HEAD AND STAY IS CALLED AWAY. See
Been a long time traveling. (SR 2-153.)

MY HEAD IS SPINNING.
My head is spinning / Joe Kravec [i.e. words, music, arr. Joseph Philip Kravec]
1 sound cassette.
© Joseph P. Kravec. DCR 1978; REG 15Aug78; PAu 38-922.

MY HEART BELONGS TO ME. See
The Hits of Barbra Streisand. (SR 3-031.)
You light up my life and other great love songs. (SR 2-814.)

MY HEART CRIES OUT.
My heart cries out / William H. Lincoln.
1 p.
© William (Hutch) Lincoln. Appl. au.: words & music: William (Hutch) Lincoln. DCR 1978; REG 30Nov78; SRu 2-525.

MY HEART IS AN OPEN BOOK. See
Good old rock & roll. (SR 3-319.)
Super hits 1959. (SR 2-391.)

MY HEART IS EMPTY.
My heart is empty / [words & music] by Yolanda Bufford.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With I like what you do)
© Yolanda K. Bufford. DCR 1978; REG 8Sep78; PAu 45-518.

MY HEART IS FILLED WITH SONG. See
Songs for Jesus is with us. (SR 2-064.)

MY HEART IS YOUR SONG.
My heart is your song / [words, music & arr.] D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 3Aug78; PAu 43-630.

MY HEART JUST CAN'T STOP DANCING. See
Finally caught up with myself. (SR 2-579.)

MY HEART NEEDS YOU.
My heart needs you / McCarty [i.e. words, music & arr. James McCarty]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Conquistador Music & Tunis Tunes. Prev. reg. 1977, EU789709. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-684.

MY HEART STOOD STILL. See
The Genius of Bud Powell. (SR 4-845.)
Ross Tompkins and good friends. (SR 2-900.)

MY HEART STRING BAND.
My heart string band.
1 sound cassette : 1 7/8 ips.
© Terry Leonino. Appl. au.: words & music Terry Leonino. DCR 1978; REG 17Jul78; PAu 32-653.

MY HEART WAS NOT MADE OF STONE.
My heart was not made of stone.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Why did you leave me alone? Appl. au.: words, music & sound recording: Garnett Abraham. DCR 1978; REG 18Sep78; SRu 1-637.

MY HEART'S SYMPHONY. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

MY HOME. See
Perpetual moments. (SR 2-637.)

MY HONEY'S LOVING ARMS. See
Jazz you like it. (SR 4-563.)

MY HOPE OF GLORY. See
Whatever is true. (SR 2-360.)

MY INNOCENCE.
My innocence / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-103.

MY INNOCENCE. See
Nested. (SR 4-771.)

MY INSPIRATION. See
Inspiration. (SRu 1-985.)

MY JESUS, I LOVE THEE. See
In the stillness. (SR 2-128.)

MY JOLE.
My Jole / Kenny Nolan ; [performed by] Firefly. My Jole / Kenny Nolan ; [performed by] Firefly. Instrumental version. — Polydor PD 14496, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 9Aug78; SR 2-649.

MY JUDGEMENT DAY. See
At the third stroke. (SR 3-443.)

MY KIND OF TOWN. See
Wayne Newton live. (SR 5-168.)

MY KING. See
Cosmic cowboy. (SR 3-581.)

MY LABORS WILL BE O'ER. See
Sing about "Jesus." (SR 4-404.)

MY LADY.
My lady.
on 1 sound cassette : 1 7/8 ips.
(With Growing old before my time et al.)
© Mike Shackelford. Appl. au.: words & music: Mike Shackelford. DCR 1978; REG 12Oct78; PAu 54-120.

MY LADY.
My lady.
1 sound cassette.
© Elliot Zimmerman. Appl. au.: music, lyrics & arr. Elliot M. Zimmerman. DCR 1978; REG 29Sep78; SRu 1-810.

MY LADY.
My lady / by Andrew L. Stephens, Jr.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Show your love). — Additional lyric sheet also deposited for accompanying song.
© Andrew L. Stephens, Jr. Appl. au.: lyrics, music & arr. Andrew L. Stephens, Jr. DCR 1978; REG 8Nov78; SRu 2-271.

MY LADY. See
The Music that you hear. (SRu 2-769.)
Sounds by Nehrenz. (SRu 1-314.)

MY LADY PAHSIMEROI.
My lady Pahsimeroi / Mark A. Kurasz.
1 sound cassette + word sheet (4 p.)
© Mark Andrew Kurasz. Appl. au.: music & words: Mark Andrew Kurasz. DCR 1978; REG 20Sep78; PAu 49-556.

MY LAST DATE WITH YOU. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)
The Best of the best of Skeeter Davis. (SR 5-046.)

MY LEVEL BEST. See
Country songs (6) (SRu 2-269.)

MY LIFE.
My life / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side A, band 2)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-296.

MY LIFE.
My life / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-393.

MY LIFE. See
52nd Street. (SR 4-681.)
Haven't you heard? (SRu 1-686.)
Out of the past into the future. (SRu 855.)

MY LIFE FLOWS ON. See
Demo cassette. (SR 5-090.)

MY LIFE IS IN YOUR LOVE.
My life is in your love / [music & sound recording] R. D'Andrea.
1 sound cassette.
© ℗ Robert J. D'Andrea & Richard Lendino. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words: Richard Lendino. DCR 1978; REG 26May78; SRu 1-326.

MY LIFE IS SO WONDERFUL (WHEN YOU'RE AROUND) See
New beginnings. (SR 2-812.)

MY LIFE LONG FRIEND. See
My lifelong friend. (PAu 70-140.)

MY LIFELONG FRIEND.
My lifelong friend / Timothy C. Strickland.
1 sound cassette + lyrics (1 p.)
© Timothy C. Strickland. Appl. ti.: My life long friend. Appl. au.: words & music: Timothy C. Strickland. DCR 1978; REG 13Dec78; PAu 70-140.

MY LIFE'S GREATEST DREAM.
My life's greatest dream : 10-24-78 / Hugh Harrison.
1 sound cassette.
Words & music.
© Hugh G. Harrison. DCR 1976; REG 8Dec78; PAu 68-691.

MY LITTLE BROWN BOOK. See
The Great tenor encounters. (SR 3-724.)

MY LITTLE GRASS SHACK IN KEALA. See
A Musical merry-go-round. (SR 3-743.)

MY LITTLE KOOKENHAKEN.
My little kookenhaken.
Words & music. -- Performed by Modern Lovers. (In Modern Lovers "Live." Beserkley JBZ-0055 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-036.

MY LITTLE MUSIC BOX. See
Music box. (PAu 53-607.)

MY LITTLE PRAYER. See
Take my life. (PAu 61-992.)

MY LITTLE SUEDE SHOES. See
Cubicle. (SR 5-347.)

MY LITTLE VALENTINE.
My little valentine / by Joel Frank Lemon.
1 sound cassette : 1 7/8 ips.
Words & music.
© Joel Frank Lemon. DCR 1978; REG 13Nov78; PAu 62-552.

MY LORD AND I. See
Mac Odell's seven seven Nashville session. (SRu 792.)

MY LORD AND MY GOD. See
Songs for Jesus is with us. (SR 2-064.)

MY LORD IS LEADING ME ON. See
Shout with joy. (SR 2-355.)

MY LORD KEEPS A RECORD. See
24 greatest bluegrass hits! (SR 4-450.)

MY LORD WILL LEAD ME HOME. See
Wrapped with grace and tied with love. (SR 4-175.)

MY LOVE.
My love : Burning love / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-919.

MY LOVE.
My love : Burning love ; Sail on / Trower, Dewar ; [performed by] Robin Trower. -- Chrysalis CHS-2238, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Chrysalis album Caravan to midnight (CHR-1189)
℗ Chrysalis Records, Inc. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for the hire of Robin Trower. DCR 1978; PUB 10Jul78; REG 28Jul78; SR 2-577.

MY LOVE.
My love / [words and music] Debbie Gladstone [i.e. Debbie Jayne Gladstone].
1 sound cassette.
© Debbie J. Gladstone. DCR 1978; REG 27Jul78; SRu 1-002.

MY LOVE. See
Out of the past into the future. (SRu 855.)
Second collection, December 1978. (SRu 2-646.)

MY LOVE AIN'T NEVER BEEN THIS STRONG.
My love ain't never been this strong / Jerry Weaver.
Title on record jacket: Words don't say enough. -- Performed by 7th Wonder. (In 7th Wonder. Parachute RRLP 9004 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Muscle Shoals Sound Publishing Company, Inc. Appl. au.: words & music: Jerry Milton Weaver. DCR 1978; PUB 27Mar78; REG 19Jul78; PA 17-818.

MY LOVE AIN'T NEVER BEEN THIS STRONG. See
7th Wonder. (SR 3-917.)

MY LOVE AND I. See
Dear. (SR 5-286.)

MY LOVE COME ROLLING DOWN. See
Look away! (SR 2-257.)

MY LOVE FOR YOU.
My love for you / written & recorded by Joe Don Grooms [i.e. Joe Donald Grooms]
on 1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
(With Ring on my finger)
© Joe Donald Grooms. Appl. au.: words & music: Joe Donald Grooms. DCR 1978; REG 6Oct78; PAu 52-896.

MY LOVE FOR YOU IS TRUE AND REAL.
My love for you is true and real / by Michael S. Deeb.
1 sound cassette.
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 24Nov78; PAu 65-568.

MY LOVE HAS FOUND A PLACE. See
Collection number 2. (SRu 1-092.)

MY LOVE IS A RAINBOW. See
Romantic delusions. (SRu 1-264.)

MY LOVE IS FREE. See
Salsoul Saturday night disco party. (SR 3-527.)

MY LOVE IS WITH YOU. See
One golden moment. (SRu 2-661.)

MY LOVE, MY LOVE. See
More shades of love. (SRu 1-615.)

MY LOVE SONG. See
Liza Lou. (SRu 1-695.)

MY LOVE SONG TO YOU. See
Ruling planet. (SRu 1-206.)

MY LOVE STAYS WITH YOU.
My love stays with you / author [i.e. music & lyrics] Roger Joseph Brunelle.
1 sound cassette.
© Roger Joseph Brunelle. DCR 1978; REG 10Jul78; SRu 802.

MY LOVE WALKED OUT TODAY.
My love walked out today / by Richard Bender.
1 sound tape reel : 5 in. + 1 lyric sheet (1 p.)
© Richard Lee Bender. Appl. au.: words & music: Richard Lee Bender. DCR 1978; REG 22Sep78; PAu 49-884.

MY LOVELY HAWAIIAN MAID. See
Kauna. (SR 3-520.)

MY LOVE'S STILL THE SAME. See
The Best of Andy Marvel. (SRu 748.)

MY LOVING SAVIOUR.
My loving saviour. -- [s.l. : s.n., 19--]
1 p.
With sound recording entitled Were you there?
© Tony Valenti. Appl. au.: Theodore V. Grau, Jr., whose pseud. is Tony Valenti. DCR 1976; PUB 1Jan78; REG 8May78; TX 162-433.

(MY) MACHINERY.
(My) machinery.
1 sound cassette.
© Douglas-John Farage. Appl. au.: words & music: Douglas-John Farage. DCR 1978; REG 4Oct78; PAu 52-443.

MY MAIN MAN.
My main man / words and music by Ben Delaine, Milford Dodson, and J. B. Long.
2 p.
© Ben Delaine, Milford Dodson & J. B. Long. DCR 1978; REG 3Jul78; SRu 1-450.

MY MAMA DIDN'T RAISE NO FOOL.
My mama didn't raise no fool.
1 sound cassette + lyrics (1 p.)
© Frances Firloni & Gerald Peters. Appl. au.: lyrics Frances Firloni, music Gerald Peters. DCR 1978; REG 3Jul78; PAu 30-030.

MY MAMA MADE BISCUITS. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

MY MAMA'S HOUSE. See
Janis Ian. (SR 3-589.)

MY MAN. See
The Hits of Barbra Streisand. (SR 3-031.)
More shades of love. (SRu 1-615.)

MY MAN FROM GALILEE.
My Man from Galilee / [R. Phillips ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Randy Phillips (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words & music: Randy Phillips. PUB 20Jul78; REG 1Nov78; PA 20-957.

MY MAN IS COMING HOME. See
Gee wiz, boy. (SR 5-091.)

MY MELANCHOLY BABY. See
After the before. (SR 4-991.)
Treasury of great love songs. (SR 4-843.)

MY MELANCHOLY BLUES. See
News of the world. (SR 4-296.)

MY MELLOW MAN.
My mellow man / words & music Helen F. Adams.
1 sound cassette.
© Helen F. Adams. DCR 1978; REG 2Oct78; PAu 51-808.

MY MELODY OF LOVE. See
Happy organ favorites. (SR 3-742.)

MY MERMAID (TAURA) See
Stories. (SRu 2-833.)

MY MIND.
My mind / George Lindsay.
1 sound cassette.
© George Nathaniel Lindsay, Jr. Appl. au.: words & music: George Nathaniel Lindsay, Jr. DCR 1978; REG 18Dec78; PAu 72-387.

MY MONEY.
My money / Bob Goodsite.
1 sound cassette.
© Bob Goodsite. Appl. au.: words & music: Bob Goodsite. DCR 1978; REG 22Dec78; PAu 72-106.

MY MOTHER.
My mother / [words & music] Clyde Howard Lathrom.
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With Country boy et al.)
© Clyde Howard Lathrom. DCR 1977; REG 14Jul78; PAu 43-660.

MY MOTHER RAN AWAY TODAY. See
Naughty songs for boys and girls. (SR 3-827.)

MY MOTHER'S CHRISTMAS CANDLES. See
My mother's Sabbath candles. (SRu 2-262.)

MY MOTHER'S EYES.
My mother's eyes / [performed by] Etta Jones. -- Muse Records MR 5145, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Way you look tonight.--Don't misunderstand.--Be my love.--You do something to me.--My mother's eyes.--This girl's in love with you.--Gloomy Sunday.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance and recording: Muse Records, a division of Blanchris, Inc., employer for hire of Etta Jones. DCR 1978; PUB 3Apr78; REG 5Jun78; SR 4-249.

MY MOTHER'S EYRS. See
Pickin' my pleasures. (SR 3-440.)
With a bow to Bix. (SR 5-023.)

MY MOTHER'S SABBATH CANDLES.
My mother's Sabbath candles : My mother's Christmas candles / words & music by Aranka Hertz-Roth.
2 p.
© Aranka Hertz-Roth. DCR 1978; REG 7Nov78; SRu 2-262.

MY MUSIC. See
Country girl. (SR 5-273.)
You. (SR 3-620.)

MY MUSIC MAKES ME FEEL GOOD. See
Let the sunshine in. (SR 5-057.)

MY MUSICAL BOUQUET.
[My Musical Bouquet]
Poem printed on album sleeve. -- Title from appl. (In My Musical Bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.)
© Sa-vette Music Company. Appl. au.: words: Paul Politi, author of anon. contribution. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-066.

MY MUSICAL BOUQUET. See
Can't you see? (PA 16-072.)
Enter love's interlude. (PA 16-071.)
Hey, look at me, I'm in love. (PA 16-068.)
Love you, ooh it's true, I do. (PA 16-069.)
Stay, please, and make love to me. (PA 16-067.)
Whisper softly. (PA 16-070.)

MY, MY, MY. See
You gotta let all the girls know
you're a cowboy. (SR 4-453.)

MY NAME IS HIRAM LIPSHLITZ (JR.) See
Naughty songs for boys and girls.
(SR 3-827.)

MY NAME IS JAMES BROWN.
My name is James Brown / James Anthony
Brown.
1 sound cassette + 3 p.
Comedian's monologue.
© James Anthony Brown. DCR 1977; REG
8May78; PAu 43-615.

MY NAME IS LARRY. See
Wildmania. (SR 2-181.)

MY NAME IS LARRY (REPRISE) See
Wildmania. (SR 2-181.)

MY NAME IS LOVE. See
We all have a star. (SR 4-133.)

MY NAME IS WOMAN. See
Great country. (SR 5-059.)

MY, OH MY. See
Bits of living. (SRu 1-282.)

MY OLD FLAME. See
The Very best of Bird. (SR 4-095.)

MY OLD KENTUCKY HOME. See
Country music all-stars. (SR 4-841.)

MY OLD MAN. See
New boots and panties! (SR 4-736.)

MY OLD SCHOOL. See
Steely Dan—greatest hits. (SR 4-139.)

MY OLE BLUE CAR. See
The Monk mobile. (SR 2-472.)

MY OLE GREY MARE. See
Texas to Tennessee. (PAu 33-144.)

MY ONE LOVE SHOW TUNES.
My one love show tunes / by Louis P.
Iannarone.
1 sound cassette.
© Louis P. Iannarone. Appl. au.:
words & music: Louis P. Iannarone. DCR
1978; REG 13Dec78; PAu 70-134.

MY OTHER HALF.
My other half / music by David O'Bryan
; words by Rik Carlok [pseud. of Patrick
Carlock] and David O'Bryan.
1 sound cassette : 1 7/8 ips.
© Rik Carlok & David West O'Bryan.
DCR 1978; REG 31Aug78; PAu 43-032.

MY OWN IMAGE.
My own image / [performed by] Luis
Ortiz. -- Turnstyle T439, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: Sometimes; percussion
interlude.—Nice and warm; percussion
interlude.—Diana; percussion
interlude.--Viva Martinez.—I know;
percussion interlude.--Genesis;
percussion interlude.—Hot blood;
percussion interlude.--Perico.
℗ Latin Percussion Ventures, Inc.
Appl. au.: sound recording & performance: Latin Percussion Ventures,
Inc., employer for hire. DCR 1978; PUB
8Aug78; REG 21Aug78; SR 2-875.

MY OWN MAN.
My own man. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Jon LeMieux. Appl. au.: words and
music: Jon LeMieux. DCR 1978; PUB
2Nov78; REG 16Nov78; PA 17-911.

MY OWN SPACE. See
The Act. (SR 5-431.)

MY OWN TIME.
My own time / by Mary Stuart & Brian
Koonin.
1 sound cassette.
© Mary Stuart. Appl. au.: words: Mary
Stuart; music: Brian Koonin. DCR 1977;
REG 11Oct78; PAu 53-618.

MY PAST, PRESENT & FUTURE. See
Russ Columbo "on the air." (SR 4-496.)

MY PEN IS HOT. See
Home. (SR 5-346.)

MY PET PEEVE. See
Narrative by Jerry Clower included in
record entitled "Country ham."
(PA 13-432.)

MY PICTURE OF JESUS.
My picture of Jesus.
1 sound cassette.
© Howard O. Cain. Appl. au.: words &
music Howard O. Cain. DCR 1977; REG
23Mar78; PAu 47-481.

MY PLACE. See
Portraits. (SRu 1-305.)

MY PLACE IN THE FAMILY OF GOD. See
The Kindergarten class packet.
(SR 4-383.)

MY PRAISE, I CANNOT TELL IT ALL. See
The Praise (I cannot tell it all)
(PAu 50-347.)

MY PRAYER. See
Intermingle with God's heavenly peace.
(SRu 1-367.)

MY PRESENTATION. See
So close to Him. (SR 3-511.)

MY PRINCESS. See
Romantic delusions. (SRu 1-264.)

MY RIO LADY. See
Rio de Janeiro. (SR 3-526.)

MY ROMANCE. See
My grandfather's clock. (SR 5-364.)

MY ROOMATE [SIC]
My roomate [sic] / [performed by]
Village People.
Song written by Jacques Morali, Henri
Belolo & Victor Willis. (In Cruisin'.
Casablanca Record and FilmWorks NBLP
7118, c1978. 1 sound disc : 33 1/3 rpm,
stereo. ; 12 in. side 2, band 2)
© Scorpio Music (Black Scorpio) Appl.
au.: words & music: Jacques Morali,
Henri Belolo & Victor Willis. DCR 1978;
PUB 12Sep78; REG 11Dec78; PA 19-714.

MY ROOM[M]ATE. See
Cruisin'. (SR 3-730.)
My roomate [sic] (PA 19-714.)

MY ROSE OF OLD KENTUCKY. See
The Osborne Brothers' bluegrass
collection. (SR 2-321.)

MY ROSES TONIGHT.
My roses tonight.
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl.
au.: Gwendolyn Callaway Philpot. DCR
1978; REG 17Apr78; PAu 43-597.

MY SAVIOR, FIRST OF ALL. See
Live at Lynchburg. (SR 4-100.)

MY SEARCH HAS ENDED.
My search has ended / by Chuck Hird
[i.e. Charles Thomas Hird], words &
music.
on 1 sound cassette + lyrics (1 p.)
(With The Rover et al.)
© Charles Thomas Hird. DCR 1978; REG
1Aug78; PAu 36-243.

MY SERVANT SHALL BE SATISFIED.
My servant shall be satisfied / [words
& music, arr., performance, recording,
compilation & remixing of sounds] D.
Phillips.
Performers on label: Doug & Marsha
Phillips. (In Walkin' over hills and
valleys. Crusade LP S 1034, p1978. 1
sound disc : 33 1/3 rpm, stereo. ; 12
in. side 1, band 2)
© ℗ Douglas Raymond Phillips. Nature
of copyrightable authorship: words &
music, arr., performance, recording,
compilation & remixing of sounds. DCR
1978; PUB 24Jun78; REG 20Jul78;
SR 2-283.

MY SHIP. See
Jubilee shout. (SR 2-950.)

MY SHIP WILL SAIL. See
Only the best. (SR 3-107.)

MY SILENT LOVE. See
Ross Tompkins and good friends.
(SR 2-900.)

MY SISTER DELORES. See
Josh White, Jr. (SR 2-308.)

MY SOLDIER BOY. See
Soldier boy. (PA 12-544.)

MY SONG.
My song : played to rythem [sic]
guitar / [lyrics and music] by Teresa
Lorraine Schwartz.
on 1 sound cassette + lyrics (2 p.)
(With Something)
© Teresa Lorraine Schwartz. DCR 1978;
REG 25Jul78; PAu 33-970.

MY SONG.
My song / all selections composed by
Keith Jarrett ; [performed by] Keith
Jarrett. -- E C M 1-1115 ; Burbank,
Calif. : distributed by Warner Bros.
Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Questar.--My song.--Tabarka.—Country.--Mandala.--The
Journey home.
℗ E C M Records, G.m.b.H. Appl. au.:
sound recording: E C M Records,

MY SONG. (CON.)
G.m.b.H., employer for hire. DCR 1978; PUB 1Mar78; REG 28Jul78; SR 2-600.

MY SONG.
My song / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-008.

MY SONG. See
After the before. (SR 4-991.)
Country. (SRu 1-010.)
The Journey home. (SRu 1-012.)
Mandala. (SRu 1-011.)
Melancholy melodies. (SRu 737.)
Questar. (SRu 1-007.)
Tabarka. (SRu 1-009.)

MY SONG AND MY SALVATION.
My song and my salvation.
1 sound tape reel ; 3 in.
© Scott Krig. Appl. au.: words & music Scott Krig. DCR 1977; REG 27Jul78; PAu 35-101.

MY SONG COLLECTION '78.
My song collection '78 / Jerry Shelfer.
1 sound cassette.
CONTENTS: Mountain girl.--Let love come along.--Another road song.--Choose any road.--Sarah and Joe.--Long way to go.--Burt Shaw.--Two cups of coffee.--As time goes on.--Alabama morning.--Episode number 9.--She makes me feel.
℗ © Jerry L. Shelfer. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Jerry L. Shelfer. DCR 1978; REG 26Jun78; SRu 1-574.

MY SONG TO YOU.
My song to you : This song / words and music by Ben Delaine, Milford Dodson, and J. B. Long.
2 p.
© Ben Delaine, Milford Dodson & J. B. Long. DCR 1978; REG 3Jul78; SRu 1-449.

MY SONGS. See
Musical feelings. (SRu 1-900.)

MY SOUL. See
Singing in the street. (SR 3-574.)

MY SOUL TOOK WINGS.
My soul took wings / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1978; REG 13Mar78; PAu 30-466.

MY SPECIAL ANGEL. See
Sweet summer love. (SR 4-754.)

MY SPECIAL PRAYER. See
Where He leads. (SR 2-433.)

MY SPECIAL WAY.
My special way / R. Reno, W. Carson [i.e. words and music Ronnie Reno, Wayne Carson]
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 7 in.
(With Come and love me tonight et al.)
© Colgems-E M I Music, Inc., Screen Gems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 22May78; PAu 32-523.

MY SWEET CHILD. See
Coliseum rock. (SR 5-400.)

MY SWEET LORD. See
Gettin' the Spirit. (SR 3-920.)

MY SWEET ROSE.
My sweet rose / words by Ken Marlatt ; music by Ken Marlatt & Bob Hughes.
1 sound cassette + 2 word sheets (2 p.)
© Ken Marlatt & Bob Hughes. DCR 1978; REG 10Oct78; SRu 2-284.

MY SWEET WYOMING HOME. See
Just play one tune more. (SR 4-223.)

MY SWEETHEART. See
Nice to have met you. (SR 2-381.)

MY TENNESSEE MOUNTAIN HOME. See
The Dolly Parton songbook. (SR 4-473.)

MY TESTIMONY. See
Lynn Lotter sings My testimony. (SRu 2-546.)

MY TIME IN A WHILE.
My time in a while / Kerr ; [performed by] Plummet Airline. — [United Kingdom] : State Records STAT 66B, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's hard)
© Anglo Rock, Inc. Appl. au.: words & music: Duncan Kerr. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-353.

MY TRIBUTE. See
Beverly Terrell. (SR 2-361.)
Brass, strings & ivory. (SR 2-280.)
Come, share the Spirit. (SR 4-493.)
Holdin' on. (SR 4-061.)
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)
Live in London. (SR 5-377.)

MY TRUE LOVE. See
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

MY TURN. See
Dear anyone. (SR 2-167.)

MY TWO EMPTY ARMS. See
Reaching out to hold you. (SR 4-900.)

MY VOICE IS SEARING.
My voice is searing ; Wait up : medley.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: John McWesley Ledbetter. DCR 1974; REG 7Aug78; SRu 1-152.

MY WAY. See
The Best of John Davidson. (SR 2-506.)
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)
Elvis in concert. (SR 2-271.)
Paul Anka—his best. (SR 4-003.)
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)
Touch dancing. (SR 2-393.)

MY WAY OF LIFE. See
Country songs (6) (SRu 2-050.)

MY WEDDING SONG. See
April fool. (SR 3-093.)

MY WILD IRISH ROSE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Waltzing with The Mom & Dads. (SR 3-746.)

MY WISH FOR YOU. See
What about you! (SR 3-264.)

MY WOMAN KNOWS. See
Conway. (SR 4-212.)

MY WOMAN, MY WOMAN, MY WIFE. See
Greatest hits. (SR 4-923.)
Music will keep us together. (SR 4-758.)
Number 1 country. (SR 4-691.)

MY WOMAN'S GOOD TO ME. See
Great country. (SR 5-059.)

MY WONDERFUL NEWS. See
So close to Him. (SR 3-511.)

MY WORK IS SELF-CONTROL. See
Learning with Lonna. (SR 4-887.)

MY WORLD IS EMPTY WITHOUT YOU. See
SofTouch. (SR 3-671.)

MY WORLD IS LOVE. See
Songs of Frank Jarvis. (SRu 2-534.)

MY WORLD OF MAKE-BELIEVE. See
World of make-believe. (PAu 46-785.)

THE MYNAH BIRDS. See
Tony Bird of Paradise. (SR 3-939.)

MYRTLE BLOSSOM WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

MYSTERIES AND MAYHEM. See
Two for the show. (SR 4-943.)

MYSTERIOUS BLUES. See
Newport rebels. (SR 5-154.)

MYSTERIOUS MAIDEN.
Mysterious maiden / Wayne Henderson, Sylvia St. James [i.e. music Wayne Henderson ; lyrics Sylvia Saint James]
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-154.

MYSTERY.
Mystery / Mark Hallman ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Sceptre Music. Appl. au.: words, music & arr. Mark Hallman. Prev. reg. 1978, PAu 16-064. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-698.

MYSTERY & SUSPENSE.
Mystery & suspense / by Richard A. Boning. -- Baldwin, N. Y. : Dexter & Westbrook DWR 505/506, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.

MYSTERY & SUSPENSE. (CON.)
Four unforgettable stories from The Incredible series.
© Dexter & Westbrook, Ltd. Appl. au.: dialogue & narration: Richard A. Boning. DCR 1978; PUB 30Oct78; REG 3Nov78; SR 4-287.

MYSTERY DANCE. See
In the dark. (SR 2-997.)

MYSTERY MAN. See
Early frost. (SR 2-309.)

MYSTERY OF LIFE. See
Cosmic cowboy. (SR 3-581.)

THE MYSTERY OF ME. See
Let it out. (SR 5-121.)

MYSTERY TO ME. See
First visit. (SR 2-709.)

MYSTERY TRAIN. See
French kiss. (SR 4-294.)
Unlock your mind. (SR 4-341.)

MYSTIC MARINER. See
Phyrework. (SR 4-025.)

MYSTIC STRANGER.
Mystic stranger / [words & music] by Phyllis Saint James. — [s.l.] : Earthfire Music Co., c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 29Mar78; REG 8May78; PA 10-900.

MYSTIC TOWER. See
John Hollis Haynie songs. (SRu 2-161.)

MYSTIC WOMAN. See
Bare back. (SR 4-144.)

MYSTICAL DREAMER.
Mystical dreamer / words, music Don Carter [i.e. Donald D. Carter] ; bass guitar part Doug Siegel [i.e. Douglas S. Siegel] ; percussion part Jeff Monroe [i.e. Jeffry A. Monroe]
on 1 sound cassette : 1 7/8 ips.
(With Lady of fortune & Zero)
© ℗ Donald D. Carter. Nature of copyrightable authorship: music, lyrics, "bass guitar part, percussion part". DCR 1976; REG 17Nov78; SRu 2-379.

N

N A S A. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

N. L. I. C., JUNIOR HIGH. See
New life in Christ. (SR 4-665.)

N. L. I. C., JUNIOR, ITEM 1. See
New life in Christ. (SR 4-663.)

N. L. I. C., JUNIOR, ITEM 1, SEPTEMBER-NOVEMBER 1978. See
New life in Christ. (SR 5-424.)

N. L. I. C., PRETEEN. See
New life in Christ. (SR 4-666.)

N. L. I. C., PRIMARY. See
New life in Christ. (SR 4-664.)

N. L. I. C. PRETEEN, SEPTEMBER-NOVEMBER 1978. See
New life in Christ. (SR 5-423.)

N-N-N-NO!
N-n-n-no! / R. Higgs.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Corinth Music & Squamish Music. Appl. au.: words & music: R. Higgs, a pseud. of Jim Vallance. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-050.

N-N-N-NO! See
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

N. O. BLUES. See
In concert. (SR 5-262.)
A Song for you. (SR 3-673.)

N. Y. C. See
Earth tremors. (SRu 928.)

NA CL. See
Pronto monto. (SR 4-347.)

NA, NA, HEY, HEY, KISS HIM. See
Auf Last geht's los. (SR 4-583.)

DIE NACHT IST NICHT ALLEIN ZUM SCHLAFEN DA. See
Auf Last geht's los. (SR 4-583.)

DIE NACHT, OP. 10, NR. 3. See
Lieder. (SR 4-595.)

NACHT UND TRAEUME. See
Benita Valente. (SR 2-860.)

NACHTGANG, OP. 29, NR. 3. See
Lieder. (SR 4-595.)

NACHTIGALL. See
Benita Valente. (SR 2-860.)

NACI PARA CANTAR. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

NADA. See
Sola. (SR 3-693.)

NADA MAS. See
Mongo a la carte. (SR 3-818.)

NADA ONE. See
Dog & butterfly. (SR 4-161.)

NADIA'S THEME. See
Magic--the very best music of the 70's. (SR 4-788.)
Play it again, Sam. (SR 4-774.)

NADINE. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

NAILA.
Naila / [performed by] Grupo la Amistad. — Mericana MMX-5622, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Naila.--Cuando te marchaste.--Acapulco, ixtapa del mar.—Embrujo.—La Negrita del Timbal.—Esa.—Tu melodia.--Aquellas palabras.—Recuerdos de luna de miel.--Abismo.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-340.

NAIMA. See
The Greeting. (SR 3-672.)

NAKED LADY.
[Naked lady / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words and music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 8Sep78; REG 29Nov78; PA 18-371.

NAKED ON THE GROUND. See
Oakwood number 1. (SRu 718.)

NALANI.
Nalani / [performed by] Nalani Olds ; with Kaimana. — Pumehana Records PS 4909, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Kalahuipua'a.—Nuuanu/Nuku o nuuanu.—Moani-ke'ala.--Kauikeolani.--La 'oli nei.—(Penei no) Keolaokalani.—Ko maka palupalu.—Mi nei.--He Lei na ke aloha.—Kalalea.—Sanoe.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1978; PUB 24Nov78; REG 26Dec78; SR 5-126.

NAME AND ADDRESS. See
London Town. (SR 5-355.)

NAME OF THE GAME. See
Vis-a-vis. (SR 4-411.)

NAME THAT BIRD.
Name that bird. -- [s.l. : s.n.], p1978.
1 sound cassette + 2 answer lists (2 p.)
© ℗ Blanche Robb (Julia Enterprises) Nature of copyrightable authorship: bird calls and facts about each bird. Appl. au.: taped bird calls and compiled facts about each bird: Blanche Robb d.b.a. Julia Enterprises. DCR 1977; PUB 12Jul78; REG 17Jul78; SR 2-168.

NAME YOUR POISON. See
Weekend warriors. (SR 4-916.)

NAN O'BYRNE--DICK THOMPSON ON PIANO.
Nan O'Byrne--Dick Thompson on piano : tape no. 2.
1 sound cassette.
CONTENTS: Nasty crime.--Dark blue side.--Old restraints.--Me and the radio.
© ℗ Neches River Publications / Nan O'Byrne. Appl. au.: words, music, performance, recording: Nan O'Byrne. DCR 1978; REG 1Jun78; SRu 2-759.

NANA. See
8. (SR 2-444.)

NANA A MI NEGRITO. See
Mirla '78. (SR 2-889.)

NANCY. See
Justice makes love. (SR 4-564.)

NANCY LEE'S SONG. See
Counselor in love. (SRu 1-871.)

NANCY ROLAND. See
Sycamore tea. (SR 2-152.)

NANCY'S SONG. See
Book of songs. (SRu 1-473.)

NANI A'ALA WALE. See
Robert Cazimero. (SR 4-364.)

NANI VENUSE. See
Ka Lua o ka manawa. (SR 3-521.)

NANNA'S RANCH.
Nanna's ranch / by Maggie Lee.
1 sound tape reel ; 3 1/4 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1976; REG 28Dec78; SRu 2-811.

NANZEN. See
Further adventures of Bruce Cockburn. (SR 5-066.)

NAPKIN SPANK.
Napkin spank / [music Rick Drexler, i.e. Richard D. Drexler]
(In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Richard D. Drexler. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-645.

NAPKIN SPANK. See
Conversion by fire. (SR 5-037.)

NAPPY. See
Funk or walk. (SR 4-141.)

NARDINI, PIETRO: CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA. See
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

NARDIS. See
Fancy free. (SR 2-462.)

NARNIA.
Narnia / written by [i.e. words, music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-709.

NARNIA.
Narnia / Steve Hackett ; [performed by] Steve Hackett ; featuring John Perry ; produced by John Acock, Steve Hackett. Kim / Steve Hackett ; [performed by] Steve Hackett ; produced by John Acock, Steve Hackett. -- Chrysalis CHS-2237, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side 2 from the Chrysalis album "Please don't touch", CHR-1176.
℗ Chrysalis Records. Appl. au.: performance, recording: Chrysalis Records, Inc., employer for hire of Steve Hackett. DCR 1978; PUB 13Jun78; REG 24Jul78; SR 2-521.

NARRATIVE BY JERRY CLOWER INCLUDED ...
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." By Jerry Clower.
SUPPLEMENTARY REG. for PA 7-168, 1978.
CONTENTS: Second down and goal to go. -- Ole Brumey wasn't runnin' a coon. -- The Public school music class learns a song. -- I'm that country. -- Marcel says no school today. -- Peanut boilin' was required. -- Life at Route Four--Liberty Mississippi. -- How to back into show business. -- Three footballs in a game ain't fair. -- All about Clovis Ledbetter. -- Marcel wins a bet. -- The Ole timey ice box. -- Uncle Virsi Ledbetter. -- Brother Sonny goes to church. -- My mama made biscuits. -- The Flying Jenny. -- King Solomon said. -- Signaling for a fair catch. -- Little Katy learns a lesson.
© International Doorway Music & Leeds Music Corporation. REG 1Nov78; PA 19-386.

NARRATIVE BY JERRY CLOWER INCLUDED ...
Narrative by Jerry Clower included in record entitled "Country ham". By Jerry Clower.
SUPPLEMENTARY REG. for PA 7-166, 1978.
CONTENTS: The She coon of women's lib. -- Panama Limited. -- The Time we played Clemson. -- Marcel is in trouble. -- Mister Duval Scott. -- Home in the country. -- U. S. exports. -- Ole Slantface. -- The New fad. -- My pet peeve. -- Marcel's invasion. -- The Young people of today. -- All right. -- A New bull. -- In high cotton. -- Be yourself.
© Leeds Music Corporation & International Doorway Music. REG 21Aug78; PA 13-432.

NASCIMENTO.
Nascimento / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-998.

NASCIMENTO. See
Back to Earth. (SR 4-993.)

NASHUA TRUST. See
We're a part of you. (PA 9-125.)

NASHVILLE BLUES. See
Ghost riders. (SR 4-254.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

NASHVILLE CATS. See
Still 'live & pickin'. (SR 3-277.)

NASHVILLE CITY LIMITS.
Nashville city limits. -- Columbia Musical Treasury 1P 6627, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Mississippi Delta.--I love my friend.--He walks like a man.--A World of our own.--Dark moon.--Roll on, big mama--Stand by your man.--He'll have to go.--Mister Walker, it's all over.--Congratulations.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies recordings by various artists as preexisting material. NM: compilation. DCR 1977; PUB 6Sep77; REG 7Dec78; SR 4-773.

NASHVILLE GOES POP.
Nashville goes pop. -- A Columbia Musical Treasury 6P 6580, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: My eyes adored you.--Tie a yellow ribbon round the ole oak tree.--The Most beautiful girl.--Feelings.--I believe in music.--You made me love you.--Gentle on my mind.--That lucky old sun (just rolls around heaven all day)--Over the rainbow.--The First thing ev'ry morning (and the last thing ev'ry night)--Where do I begin?--The Twelfth of never.--A Very special love song.--The Way we were.--I honestly love you.--Leaving on a jet plane.--I wanna be around.--You've lost that lovin' feelin'.--Wichita lineman.--Raindrops keep fallin' on my head.--Jumpin' at the woodside.--To each his own.--Bouquet of roses.--Choo choo ch'boogie.--It's been a long, long time.--The Hawaiian wedding song (Ke Kali nei au)--Love is blue (L'Amour est bleu)--Spanish eyes.--Canadian sunset.--Vaya con Dios.--I don't know why (I just do)--With pen in hand.--Killing me softly with her song.--Yesterday.--As time goes by.--Tutti-frutti.--Cry.--Mockin' Bird Hill.--Unchained melody.--All I have to do is dream.--Mood indigo.--Saint Louis blues.--Misty blue.--Hallelujah, I love him so.--Basin Street blues.--He's got the whole world in His hands.--You'll never walk alone.--This ole house.--I believe.--Put your hand in the hand.--Rose garden.--Song sung blue.--Snowbird.--Help me make it through the night.--Behind closed doors.--Any time.--(How much is that) doggie in the window?--Love me tender.--Sixteen tons.--Goodnight, Irene.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings. NM: compilation. DCR 1977; PUB 10Jun77; REG 8Dec78; SR 4-844.

NASHVILLE—IN THE KEY OF LONESOME.
Nashville--in the key of lonesome / by John Montgomery, Jr.
on 1 sound tape reel ; 7 in.
(With It'll be love)
© ℗ John Wade Montgomery, Jr. & Michael Yancey Copeland. Nature of copyrightable authorship: words, music, arr. of music & recording. Appl. au.: words & music: John Wade Montgomery, Jr.; arr. of music & recording: Michael Yancey Copeland. DCR 1978; REG 7Jun78; SRu 1-779.

NASHVILLE JUBILEE. See
Super picker special. (SR 4-448.)

NASHVILLE PAULA. See
Joe Hooker. (SRu 1-799.)

NASHVILLE SINGER.
Nashville singer.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-824.

NASHVILLE, TENNESSEE.
Nashville, Tennessee / Robert Lee Powell.
1 sound tape reel ; 3 in.

NASHVILLE, TENNESSEE. (CON.)
Words & music
© Robert L. Powell. DCR 1978; REG 24Aug78; PAu 41-425.

NASHVILLE TOWN, YOU'RE BRINGIN' ME DOWN.
Nashville Town, you're bringin' me down.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With When you're not there)
© Severien G. Meyer, Jr. Appl. au.: words, music, vocal & instrumental arr. Severien G. Meyer, Jr. (Sev Meyer, Jr.) DCR 1978; REG 8Jun78; PAu 38-384.

NASHVILLE, U. S. A.
Nashville, U. S. A.
1 sound tape reel : 7 1/2 ips, half track ; 5 in.
On copy: Linda Brooks & E. D. Sullivan.
© ℗ Linda Brooks & E. D. Sullivan. Nature of copyrightable authorship: lyrics, music, arr. of music & recording. Appl. au.: lyrics: Linda Marie Brooks, pseud.; music, arr. of music & recording: E. D. Sullivan, pseud. DCR 1977; REG 6Mar78; SRu 1-650.

NASHVILLE'S FINEST.
Nashville's finest : Good-ole Saturday night country. -- Massena, N. Y. : Michele Audio Corporation 7074, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: Funny how time slips away.--Everybody's had the blues.--Woman to woman.--Every time you touch me.--San Antonio stroll.--The Town where you live.--The Bargain store.--Corner of my life.--Funny face.--That song is driving me crazy.--Satin sheets.--Send me no roses.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recordings: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 11Mar77; REG 20Mar78; SR 3-846.

NASHVILLE'S FIRST LADIES.
Nashville's first ladies. -- Massena, N. Y. : Michele Audio Corporation 7084, c1977.
1 sound cartridge : 8 track, stereo.
On cartridge: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist[s] noted."
CONTENTS: Satin sheets.--Just like your daddy.--Love is like a butterfly.--The Man that turned my mama on.--Here's some love.--The Bargain store.--San Antonio stroll.--All I can do.--Honey on his hands.--Hello, little bluebird.--U. S. of A.--It do feel good.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 31Mar77; REG 20Mar78; SR 3-851.

NASHVILLE'S SUPER COUNTRY--PAST, ...
Nashville's super country--past, present, future. -- Massena, N. Y. : Michele Audio Corporation 7078, p1977.
1 sound cartridge : 8 track, stereo.
On container: "The recordings contained in this tape are simulations of the original hits recorded and made famous by the artist noted."
CONTENTS: Room full of roses.--Ridin' my thumb to Mexico.--Too late to worry, too blue to cry.--Amazing love.--Mister Lovemaker.--Hello, love.--Ravishing Ruby.--I like beer.--Movin' on.--One day at a time.--Bring back your love to me.--Whoever turned you on forgot to turn you off.
℗ Michele Audio Corporation. Appl. au.: compilation of sound recording: Michele Audio Corporation, employer for hire. NM: compilation. DCR 1977; PUB 25Mar77; REG 20Mar78; SR 3-839.

NASSAU DAY. See
Love satellite. (SR 4-829.)

NASTY.
Nasty / LeRoy "Lonnie" Jordan, Susan Buckner ; [performed by] Lonnie Jordan. -- M C A Records MCA 40921, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Grey rainy days). -- From the M C A LP MCA-2329 "Different moods of me."
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 15Jun78; REG 27Jun78; SR 2-109.

NASTY CRIME. See
Nan O'Byrne--Dick Thompson on piano. (SRu 2-759.)

NASTY SADIE. See
Struck down. (SR 2-754.)

NATALIA. See
Wavelength. (SR 4-354.)

NATALIE BABBITT.
Natalie Babbitt / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.
1 filmstrip, 1 sound cassette, in container. -- (Meet the Newbery author)
© Miller-Brody Productions, Inc. Appl. au.: "entire project (sounds & filmstrip)": Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 9Nov78; PA 18-085.

NATALIE LIVE. See
Be thankful. (PA 10-415.)
I'm catching hell (living here alone) (PA 10-414.)

NATASHA THE TONGUE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

NATHAN JONES. See
The Supremes at their best. (SR 2-056.)

THE NATIONAL AUDUBON SOCIETY AND CORNELL LABORATORY OF ORNITHOLOGY PRESENT BEAUTIFUL BIRD SONGS OF THE WORLD. See
Beautiful bird songs of the world. (SR 2-082.)

NATIONAL EMBLEM MARCH. See
Strike up the band. (SR 4-130.)

NATIONAL LAMPOON'S "ANIMAL HOUSE."
National Lampoon's "Animal house" : original motion picture soundtrack. -- M C A Records L33-1981, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
From M C A LP, MCA-3046, original motion picture soundtrack.
CONTENTS: John Belushi interview.--Louie, Louie.--Money (that's what I want)--Animal house.--Dream girl.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: re-recording, re-mixing & editing. DCR 1978; PUB 30Jun78; REG 17Jul78; SR 4-263.

NATIONAL LAMPOON'S "ANIMAL HOUSE."
National Lampoon's "Animal house" : original motion picture soundtrack. -- M C A Records MCA-3046, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Faber College theme.--Louie, Louie.--Twistin' the night away.--Tossin' and turnin'.--Shama lama ding dong.--Hey, Paula.--Animal house.--Intro.--Money (that's what I want)--Let's dance.--Dream girl.--(What a) wonderful world.--Shout.--Faber College theme.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. identifies side 1, bands 2 & 7, side 2, bands 2 & 4 as preexisting material. NM: re-recording or re-mixing & editing of side 1, bands 1, 3-6, side 2, bands 1, 3 & 5-7. DCR 1978; PUB 13Jul78; REG 25Jul78; SR 4-264.

NATIONAL MACHINE TOOL BUILDERS. See
Presentation College, Aberdeen, South Dakota. (SR 3-462.)

NATIONAL RADIO PULPIT. See
8 sermons by Doctor David H. C. Read. (SR 5-352.)

NATIONAL TEACHER EXAMINATION.
National teacher examination : forms 3ANT (German) & 3ANT1 (Guidance counselor, French & Spanish). -- [s.l. : s.n.], c1978.
4 sound tape reels + 4 v.
Photocopy of title pages & identifying segments of scripts deposited in lieu of the complete work.
© ℗ Educational Testing Service. Nature of copyrightable authorship: script & sound recording. Appl. au.: script of listening test & sound recording: Educational Testing Service, employer for hire. Appl. identifies prev. pub. test questions as preexisting material. NM: compilation & sounds. DCR 1977; PUB 18Feb78; REG 28Feb78; SR 2-133.

NATIONAL TEACHER EXAMINATIONS. See
Spanish, test code 19283. (TX 160-631.)

NATIONS OF TODAY SERIES. See
Poland. (PA 18-052.)
Poland. (TX 143-275.)

NATIVE NEW YORKER. See
All about Esther Phillips. (SR 4-017.)
Eyes of Laura Mars. (SR 3-240.)

NATURAL DISASTER. See
Final exam. (SR 4-735.)

NATURAL FEELING. See
Stylus. (SR 4-215.)

NATURAL HIGH.
Natural high / [performed by] Commodores. -- Motown M7-902R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Fire girl.--X-rated movie.--Flying high.--Three times a lady.--Such a woman.--Say yeah.--I like what you do.--Visions.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record

NATURAL HIGH. (CON.)
Corporation, employer for hire. DCR 1978; PUB 10May78; REG 15May78; SR 3-732.

NATURAL LOVE.
Natural love / R. Bailey ; [performed by] O. B. McClinton. I can't get over last night / O. B. McClinton ; [performed by] O. B. McClinton. -- Epic 8-50620, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 12Dec78; SR 4-935.

A NATURAL MAN. See
Live. (SR 4-919.)

NATURAL NEWS.
Natural news / words & music by Yurij Pencak.
1 sound cassette.
© Yurij Pencak. DCR 1978; REG 13Nov78; PAu 62-559.

NATURAL RELAXATION.
Natural relaxation : a basic course. -- Shawnee Mission, Kan. : Vanguard Systems, c1977.
1 sound cassette.
© ℗ Charles L. Sheridan. Nature of copyrightable authorship: writing & recording. Appl. au.: wrote & recorded the material: Charles L. Sheridan. DCR 1978; PUB 13Nov78; REG 17Nov78; SR 4-557.

THE NATURAL SONGS COLLECTION.
The Natural songs collection / all songs contained in the collection, words and music, were created by the author, Geoffery Lynn Jacobs.
1 sound cassette + 1 contents sheet (1 p.)
© Geoffery Lynn Jacobs. DCR 1978; REG 11Dec78; SRu 2-635.

NATURALLY. See
Many classic moments. (SR 2-157.)

NATURE BOY. See
Feelin' good. (SR 3-233.)
Love letters. (SR 2-293.)
Number 1 hit parade. (SR 5-060.)

NATURE OF THE GAME.
Nature of the game / words & music Karen N. Pearlman, Bruce F. Kaylie, Ben Budick, Tom Agterberg, Tom Kesel.
1 sound cassette.
© Karen N. Pearlman. DCR 1978; REG 14Dec78; SRu 2-660.

NATURE PLAYS. See
John Hollis Haynie. (SRu 2-778.)

NATURE'S NIGHT. See
Summer snow. (SR 2-822.)

NATURE'S REVENGE.
Nature's revenge / Kawasaki ; [performed by] Ryo Kawasaki, electric and acoustic guitars ... [et al.]
(In Nature's revenge. [Germany] : M P S 0068.191, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Ryo Kawasaki. Appl. au.: music & arr. Ryo Kawasaki. DCR 1977; PUB 15Sep78; REG 11Aug78; PA 20-445.

NATURE'S REVENGE. See
Snowstorm. (PA 20-447.)
The Straw that broke the lion's back. (PA 16-530.)
Thunderfunk. (PA 20-446.)

NATURE'S SONG. See
Musical feelings. (SRu 1-900.)

NATURE'S SOUNDS.
Nature's sounds / Jennifer and Joe Graves.
1 sound cassette + 1 word sheet (1 p.)
© Joe and Jennifer Graves. Appl. au.: words & music: Jennifer Graves; words: Joe Graves. DCR 1976; REG 18Oct78; PAu 55-210.

NAUFRAGIO. See
Borinquen. (SR 3-404.)

NAUGHTY SONGS FOR BOYS AND GIRLS.
Naughty songs for boys and girls / by Barry Louis Polisar. -- [Silver Spring, Md.] : Rainbow Morning Music Alternatives 4078, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: Thump, thump, thump.--Hey, Jack, what's in the sack.--You can't say psbpsbpsb on the radio.--My name is Hiram Lipshlitz (Jr.)--With a giggle and a hug and tickle and a kiss.--The Man and the chicken, a story.--Don't put your finger in your nose.--I can't, I can't.--Mom and Dad are always right.--They said "eat the broccoli."--Never cook your sister in a frying pan.--A Brontosaurus with bronchitis.--Tyrannosaurus nix.--My mother ran away today.--The Poetry lesson, a tragicomedy.--Do this, do that.--Dad says that I look like him.--Leroy is a late bloomer.--You're as sweet as sugar on a stick.--Marching shoulder to shoulder.
© ℗ Barry Louis Polisar. Appl. au.: words, music, sound recording: Barry Louis Polisar. Lyrics prev. reg. 1977 & 1978. NM: music & sound recording. DCR 1978; PUB 17Aug78; REG 18Aug78; SR 3-827.

NAVAJO WILDCAT PEAK ; V. 2. See
Peyote songs. (SR 3-635.)

NAVEGANDO. See
Billo 78 1/2. (SR 2-888.)

NAVIDAD CON AMOR. See
Selecciones clasicas. (SR 3-402.)

EL NAZARENO. See
Fania All Stars live. (SR 4-793.)

NAZARETH. See
Mantovani's all time Christmas favorites. (SR 4-148.)

NEAR THE SKY. See
Desert marauders. (SR 5-064.)

NEAR YOU. See
All-star piano. (SR 4-755.)
Music City, U. S. A. (SR 4-759.)
Number 1 hit parade. (SR 5-060.)

THE NEARNESS OF YOU.
The Nearness of you / [performed by] Houston Person. -- Muse Record MR 5178, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Pretty please.--Please, Mister Person.--I hope I can love again.--Freddie the freeloader.--The Nearness of you.--Mean to me.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Houston Person. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-947.

THE NEARNESS OF YOU. See
Everlasting love. (SR 4-785.)
The Nearness of you. (SR 3-947.)

NEAT TO BE A NEWSBOY. See
Working. (SR 4-834.)

NEBBIE. See
Pavarotti. (SR 4-151.)

NECESITO ABRAZARTE. See
Para los que han amado. (SR 3-764.)

NECESITO AMOR. See
XV anos de oro. (SR 4-778.)

THE NECROMANCER. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

NEED A LIT[T]LE HELP.
Need a lit[t]le help.
on 1 sound cassette : 1 7/8 ips. (With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: music: Carl Sturken, David Nevin, Kevin Cloud, John Nevin, Evan Rogers; music & words: Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-235.

NEED A LITTLE HELP. See
New beginnings. (SR 2-409.)

NEED I SAY MORE?
Need I say more? / Music by David O'Bryan ; words by Rik Carlok [pseud. of Patrick Carlock]
1 sound cassette.
© Rik Carlok & David West O'Bryan. DCR 1978; REG 20Nov78; PAu 64-633.

NEED ME. See
Country songs (6) (SRu 922.)

NEED MY BABY. See
Fine cuts. (SR 4-112.)

NEED SOMEBODY.
Need somebody / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-302.

NEED SOMEBODY. See
Country songs (6) (SRu 2-698.)

THE NEED TO BE. See
Ramona Brooks. (SR 2-951.)

NEED TO BELONG. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

NEED TO KNOW YOU BETTER.

Need to know you better / [performed by] Finished Touch. -- Motown M7-906R1, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Need to know you (better)--I love to see you dance.--Trying to kick the habit.--Dancin' on.--Sticks and stones (but the funk won't never hurt you)--New frontiers.--Sunshine love.--You dance into my life.--Mighty good friends.--Strokin'.

℗ © Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 28Jul78; SR 3-088.

NEED YOU BAD. See
Weekend warriors. (SR 4-916.)

NEED YOUR LOVE.

Need your love / w. & m. Rick Nielsen.

1 sound tape reel ; 5 in.

© Screen Gems-E M I Music, Inc. & Adult Music. DCR 1978; REG 6Sep78; PAu 47-330.

NEED YOUR LOVIN'.

Need your lovin' / Gail Davies ; [performed by] Colleen Peterson.

(In Takin' my boots off. Capitol ST-11835, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

© Beechwood Music Corporation & Dickerson Music. Appl. au.: words & music: Gail Davies. DCR 1978; PUB 14Aug78; REG 11Sep78; PA 13-553.

NEED YOUR LOVIN'. See
Takin' my boots off. (SR 5-402.)

NEEDED. See
Your place or mine. (SR 2-273.)

NEEDING YOU.

Needing you / words and music by Bruno Grossi.

1 sound cassette + 4 p.

(With Sunny day in May et al.)

© Bruno A. Grossi. DCR 1975; REG 9Sep78; PAu 45-535.

NEEDING YOU. See
Frankie Valli is the word. (SR 2-804.)

NEEDLES AND PINS. See
Bright lights and back alleys. (SR 4-035.)
Road to ruin. (SR 4-335.)

NEFERTITI. See
I will listen. (SR 3-321.)

LA NEGRA. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

LA NEGRITA CUQUI. See
Fuera del mundo. (SR 3-692.)

LA NEGRITA DEL TIMBAL. See
Naila. (SR 3-340.)

NEGRO CHOMBO. See
Billo '78. (SR 2-620.)

EL NEGRO JOSE. See
Los Virtuosos de la salsa. (SR 3-559.)

NEGRURA. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

NEIGHBORS. See
Grandpa Jones' old time country music collection. (SR 2-320.)

NENAS. See
Anoranzas. (SR 2-445.)

NEON LIGHTS.

Neon lights / Huetter, Schneider, Bartos ; [performed by] Kraftwerk.

(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)

© Ralf Hu[e]tter & Florian Schneider. Appl. au.: words & music: Ralf Hu[e]tter ; music: Florian Schneider, & Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-833.

NEON ROSE. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

NERF ROCKET MAN.

Nerf rocket man. -- New York : R. Lockhart, c1978.

1 sound tape reel : 3 3/4 ips, mono. ; 5 in.

© Ron Lockhart. Appl. au.: words & music: Ronald Lockhart. DCR 1978; PUB 15Jun78; REG 5Jul78; PA 14-617.

NERVE ENDS.

Nerve ends / Malcolm Cecil & Jeremy Lubbock.

on 1 sound cassette.

(With Restless)

© Jeremy Lubbock & Malcolm Cecil. Appl. au.: music: Jeremy Lubbock & Malcolm Cecil. DCR 1978; REG 6Nov78; PAu 70-769.

NERVOUS. See
In the dark. (SR 2-997.)

NESSUN DORMA. See
Hits from Lincoln Center. (SR 5-015.)
Pavarotti. (SR 4-151.)

THE NEST.

The Nest / L. Nyro ; [performed by] Laura Nyro.

Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-110.

THE NEST. See
Nested. (SR 4-771.)

NESTED.

Nested / [all songs written by] L. Nyro ; [performed by] Laura Nyro. -- Columbia JC 35449, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve.

CONTENTS: Mister Blue (The Songs of communications)--Rhythm & blues.--My innocence.--Crazy love.--American dreamer.--Springblown.--The Sweet sky.--Light-Pop's principle.--Child in a universe.--The Nest.

℗ © C B S, Inc. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics on sleeve as preexisting material. NM: all new sounds, pictorial & photographic matter. DCR 1977; PUB 23Jun78; REG 11Dec78; SR 4-771.

NESTED. See
American dreamer. (PA 15-105.)
Child in a universe. (PA 15-109.)
Crazy love. (PA 15-104.)
Light-Pop's principle. (PA 15-108.)
Mister Blue. (PA 15-101.)
My innocence. (PA 15-103.)
The Nest. (PA 15-110.)
Rhythm & blues. (PA 15-102.)
Springblown. (PA 15-106.)
The Sweet sky. (PA 15-107.)

NEURO-MUSCULAR PAIN CONTROL TRAINING.

Neuro-muscular pain control training : a psychiatric perspective / by Arnold Gessel. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 105, c1976.

1 sound cassette.

℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-613.

NEUROPHYSIOLOGY OF PAIN.

Neurophysiology of pain : advances in stimulation and surgical treatment / by Benjamin L. Crue, Jr. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 103, c1976.

1 sound cassette.

℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-641.

LA NEVADA. See
The Great arrangers. (SR 2-502.)

NEVER.

Never / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.

Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)

© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 19-001.

NEVER.

Never / words and music by Chet L. Sizemore [i.e. Chester Lane Sizemore].

on 1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 1 lyric sheet (1 p.)

(With Ruby, put down that drink et al.)

© Chester Lane Sizemore. DCR 1978; REG 17Jul78; SRu 894.

NEVER. See
Back to Earth. (SR 4-993.)
On the Twentieth Century. (SR 2-512.)

NEVER AN END.

Never an end / lyrics Michael Greer.

1 sound cassette + 1 lyric sheet (1 p.)

© Michael Greer. Appl. au.: words and music: Michael Greer. DCR 1978; REG 24Nov78; PAu 65-575.

NEVER APART. See
Commercial set 1. (SRu 911.)
Songs for everyone. (SRu 860.)

NEVER BE LONELY.
Never be lonely / Ed Butler & David Lucas [i.e. music Edward Butler ; words David Lucas]
1 sound tape reel ; 5 in.
© Edward Butler & David Lucas. DCR 1978; REG 5Sep78; PAu 41-999.

NEVER BE SORRY. See
Country songs (6) (SRu 2-697.)

NEVER BE THE SAME AGAIN.
Never be the same again / by Chuck Cahoe [i.e. Charles A. Cahoe]
1 sound cassette.
© ℗ Charles A. Cahoe. Nature of copyrightable authorship: music, lyrics, arr., sound recording. Appl. au.: music, lyrics, arr. & sound recording: Charles A. Cahoe. DCR 1978; REG 18Dec78; SRu 2-719.

NEVER BEEN DONE BEFORE. See
Can't we just sit down and talk it over? (SR 4-724.)

NEVER BEEN IN LOVE. See
Tracks on wax 4. (SR 3-075.)

NEVER BEEN ONE TO KNOW.
Never been one to know / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Desiree et al.)
© Robert Basacchi, Michael Kornychuk & Joseph Kuntz. Appl. au.: music: Robert Basacchi & Michael Kornychuk; words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-866.

NEVER BEEN THIS FAR BEFORE. See
Country chart busters. (SR 3-848.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

NEVER BEEN TO HADES.
Never been to Hades / Meador, Ballard [i.e. words & music Seab Meador & Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-456.

NEVER BEEN TO SPAIN. See
The Best of Three Dog Night. (SR 2-836.)

NEVER BEEN TOLD.
Never been told / music Raymond Gonzales ; lyrics Gary Knight.
1 sound cassette.
© Gary Knight & Raymond Gonzales. DCR 1978; REG 26Jul78; PAu 33-971.

NEVER BELIEVE IT. See
Album number 20-T. (SRu 1-040.)

NEVER BITE A MARRIED WOMAN ON THE THIGH. See
Songs & stories. (SR 2-259.)

NEVER CAN SAY GOOD-BYE. See
Visions. (SR 3-487.)

NEVER CAN SAY GOODBYE. See
Steppin' out. (SR 2-687.)
Today. (SR 4-752.)

NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT. See
Nightflight to Venus. (SR 4-526.)

NEVER COOK YOUR SISTER IN A FRYING PAN. See
Naughty songs for boys and girls. (SR 3-827.)

NEVER ENDING. See
Turning up and turning on. (SR 5-359.)

NEVER ENDING CROWDED CIRCLE. See
Daylight. (SR 4-280.)
Daylight. (SR 4-352.)

NEVER ENDING LOVE.
Never ending love / D. McGuire, R. Rambo-Gardener [i.e. Reba Rambo Gardner ; performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© HeartWarming Music & Makanume Music (in notice: Greentree Records) Appl. au.: words & music: Dony McGuire & Reba Rambo Gardner. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-880.

NEVER ENOUGH.
Never enough / John Farrar, Pat Farrar, Alan Tarney, Trevor Spencer ; [performed by] Olivia Newton-John.
Lyrics on record sleeve. (In Totally hot. M C A Records MCA-3067, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© John Farrar Music & A T V Music, Ltd. Appl. au.: words & music: John Farrar, Pat Farrar, Alan Tarney & Trevor Spencer. DCR 1978; PUB 13Nov78; REG 8Dec78; PA 19-004.

NEVER ENOUGH. See
Totally hot. (SR 4-694.)

NEVER FIND MORE. See
Solely for you. (SRu 1-238.)

NEVER FOUND THE GOLD.
Never found the gold / West [i.e. words and music James D. West]. — Liberty Records LR 101-B, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Feelin' good)
© A T V Music Corporation. DCR 1978; PUB 1Aug78; REG 10Aug78; PA 10-527.

NEVER GIVE YOU UP.
Never give you up. -- [s.l. : s.n., 197-]
on 1 sound cassette.
(With I'd still be there et al.)
© Masong, Inc. & Kenneth Mason. Appl. au.: words & music: Harvey W. Mason & Kenneth Mason. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-315.

NEVER GOIN' BACK.
Never goin' back.
on 1 sound cassette.
(With Partner in crime & One by one)
© ℗ David Michael Mihailin Bell. Appl. ti.: Never going back. Appl. au.: words, music, performance, recording: David Michael Mihailin Bell. DCR 1978; REG 15Dec78; SRu 2-755.

NEVER GOING BACK.
Never going back / written by Harry Cummins.
on 1 sound cassette + 1 word sheet (1 p.)
(With I'll carry you & Don't let it get you down). -- Deposit includes additional word sheets for accompanying songs.
© Harry Cummins. Appl. au.: words & music: Harry Albert Cummins. DCR 1978; REG 22Nov78; PAu 65-142.

NEVER GOING BACK. See
Never goin' back. (SRu 2-755.)

NEVER GONNA BE THE SAME.
Never gonna be the same / Mark Olson, Curly Smith [i.e. William Raymond Smith]
(In 4 songs. 1 sound cassette. selection no. 1)
© Deadringer Music. Appl. au.: words & music: Mark D. Olson & William Raymond Smith. DCR 1978; REG 7Dec78; PAu 73-709.

NEVER GONNA FALL IN LOVE AGAIN. See
Music will keep us together. (SR 4-758.)

NEVER GONNA GET ENOUGH. See
Two to one. (SR 2-054.)

NEVER GONNA GIVE YOU UP!
Never gonna give you up! / Kenneth L. Reeder.
1 sound cassette.
© Kenneth Lawrence Reeder. Appl. au.: words & music: Kenneth Lawrence Reeder. DCR 1978; REG 12Dec78; PAu 69-986.

NEVER GONNA LEAVE.
Never gonna leave / M. Haskett [i.e. words & music Max Haskett]
(In California jam 2. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 3)
© Fox Fanfare Music, Inc. & Nocibur Music. DCR 1978; PUB 1Jul78; REG 22Aug78; PA 11-971.

NEVER GONNA LEAVE. See
California Jam 2. (SR 4-089.)

NEVER GONNA LEAVE YOU.
Never gonna leave you / D. Kosub ; [performed by] David Kosub. -- Toronto : Northern Comfort N.C. 37, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono.; 1 side stereo.
© ℗ Northern Comfort Productions. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & music: David William Kosub; sound recording: Jeffrey Allan Vogel, employer for hire. DCR 1977; PUB 9Feb78; REG 25Apr78; SR 3-650.

NEVER GONNA STOP.
Never gonna stop / James P. Pennington ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Chinnichap Publishing, Inc. Appl. au.: words & music: James P. Pennington. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-232.

NEVER GROW OLD. See
16 gospel greats. (SR 5-172.)

NEVER HAD A WOMAN ON MY MIND. See
Never had a woman on my mind (for more than a day) (PA 8-994.)

NEVER HAD A WOMAN ON MY MIND (FOR ...
Never had a woman on my mind (for more than a day) / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1973, EU388353. DCR 1973; PUB 8Jun78; REG 28Jun78; PA 8-994.

NEVER HAVE KNOWN AN ESTHER. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

NEVER LEAVE AGAIN.
Never leave again / Ed VanFleet [i.e. Earl Edwin VanFleet]
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© ℗ Earl Edwin VanFleet. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: words, music, performance, arr., recording: Earl Edwin VanFleet; arr., recording, performance: John David Wilson. DCR 1978; REG 6Jun78; SRu 1-713.

NEVER LEAVE YOUR LOVER ALONE AGAIN. See
From women's faces. (SR 4-652.)

NEVER LET HER GO.
Never let her go / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Kipahula Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1965, EP207459. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-486.

NEVER LET ME GO. See
Crossings. (SR 2-310.)

NEVER LET YOU DOWN.
Never let you down.
1 sound cassette.
© Patrick Timothy Malloy. Appl. au.: words & music Patrick Timothy Malloy. DCR 1978; REG 4Aug78; PAu 36-822.

NEVER LET YOU GO.
Never let you go : written in 1978 / words & music by Warren Mullin [i.e. Warren Gene Mullin]
1 sound cassette + lyrics (2 p.)
© Warren Mullin. DCR 1978; REG 12Sep78; PAu 46-780.

NEVER LET YOU GO. See
The Dramatics--their greatest recordings. (SR 2-830.)

NEVER LOOK FOR TROUBLE.
Never look for trouble / [words and music] Gerry Goffin & Barry Goldberg.
on 1 sound tape reel ; 5 in.
(With Why did you leave me? et al.)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 20Jul78; PAu 46-764.

NEVER LOSE, NEVER WIN.
Never lose, never win / T. Rivers [i.e. words and music Tony Rivers]. -- Gull GULS 60, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Chase a miracle)
© Screen Gems-E M I Music, Ltd. & T. R. Music, Ltd. DCR 1978; PUB 19May78; REG 12Jun78; PA 8-526.

NEVER LOVED BEFORE.
Never loved before.
1 sound cassette.
© Tony Gonzalez. Appl. au.: music & lyrics Tony Laru, whose real name is Tony Gonzalez. DCR 1978; REG 25Jul78; PAu 34-466.

NEVER MEANT TO BE.
Never meant to be.
1 sound cassette + 1 word sheet (1 p.)
From the song collections Companion & Wall-to-wall.
© Patrick G. O'Leary. Appl. au.: lyrics & music: Patrick G. O'Leary. DCR 1976; REG 11Dec78; PAu 69-561.

NEVER MEANT TO BE. See
Just for you, babe. (SR 2-241.)

NEVER MIND.
Never mind / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-713.

NEVER MY FAULT.
Never my fault / [words, music, arr., production, piano, bass, voice] Scott J. Jarrett.
1 sound tape reel : 7 1/2 ips, 2-track ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, arr., production & performance. Appl. au.: drums performance: Scott J. Jarrett, employer. DCR 1977; REG 21Jun78; SRu 1-164.

NEVER, MY LOVE. See
Music will keep us together. (SR 4-758.)

NEVER NEVER GIRL. See
George McCrae. (SR 2-970.)
Rocky Mizell and the Sugarock Band. (SR 2-206.)

NEVER NEVER LAND.
Never Never Land.
1 sound cassette.
Words & music.
© Renard Cohen. Appl. au.: Renard Cohen. DCR 1978; REG 16Oct78; PAu 59-954.

NEVER NEVER LAND. See
Back to the bars. (SR 5-078.)

NEVER NO MORE.
Never no more / [words and music] Wayne Carson.
on 1 sound tape reel ; 5 in.
(With Stay until the rain stops et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 1Sep78; PAu 46-759.

NEVER ON SUNDAY. See
50 years of American movies. (SR 3-015.)
The Love train. (SR 4-021.)
Princess of the theatre organ. (SR 5-434.)

NEVER REALLY CARING.
Never really caring / [words & music] by Curtis Anderson.
1 p.
© Curtis Dale Anderson. DCR 1978; REG 12Jul78; SRu 1-346.

NEVER REGRET. See
Country songs (6) (SRu 2-697.)

NEVER SATISFIED.
Never satisfied / Downing & Atkins [i.e. words & music Ken Downing, Alan Atkins]
(In Rocka rolla. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Gull Songs. DCR 1974; PUB 1Jan78; REG 8Jun78; PA 10-688.

NEVER SATISFIED. See
Album number 4-D. (SRu 848.)

NEVER SAY DIE.
Never say die / all songs written by Black Sabbath ; [performed by] Black Sabbath. -- W B Records BSK 3186, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Never say die.--Johnny Blade.--Junior's eyes.--A Hard road.--Shock wave.--Air dance.--Over to you.--Breakout.--Swinging the chain.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 14Nov78; SR 4-342.

NEVER SAY I DON'T LOVE YOU.
Never say I don't love you / G. Wright, K. Patterson ; [performed by] Diana Ross.
(In Ross. Motown M7-907R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Jobete Music Company, Inc. Appl. au.: words & music: Greg Wright & Karin Patterson. DCR 1978; PUB 21Sep78; REG 4Dec78; PA 19-009.

NEVER SAY NEVER. See
Living room only. (SR 3-890.)

NEVER SEEM TO FIND THE TIME.
Never seem to find the time / [words & music] Ken Hundley [i.e. Kenneth Wayne Hundley].
1 sound cassette : 1 7/8 ips.
© Kenneth Wayne Hundley. DCR 1976; REG 17Jul78; SRu 869.

NEVER SELL OUT.
Never sell out / words & music by Elliott Randall & Marty Kupersmith.
1 sound cassette + 1 lead sheet (2 p.) + 1 lyric sheet (1 p.)
© Elliott Randall & Marty Kupersmith. DCR 1978; REG 20Oct78; PAu 55-926.

NEVER SHINES ON ME.
Never shines on me / arr., words and music by Mary C. Jackson Douglass.
1 sound cassette + 2 p.
© Mary C. Jackson Douglass. DCR 1976; REG 7Sep78; PAu 45-206.

NEVER SHOULD HAVE LET IT HAPPEN. See
Dear. (SR 5-286.)

NEVER TAKE YOU BACK. See
What you waitin for? (SR 4-206.)

NEVER TELL A LIE.
Never tell a lie / John O'Brien Docker ; [performed by] Kirstin Lill. — [Austria] : Metronome 0030.101, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get out of my life)
© Robin Musikverlag, G.m.b.H. Appl. au.: words & music: John O'Brien Docker. DCR 1978; PUB 31Mar78; REG 20Nov78; PA 18-230.

NEVER THOUGHT.
Never thought : Angeline.
1 sound cassette.
© ℗ David Saint James. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Buehl, whose pseud. is David Saint James. DCR 1978; REG 15Jun78; SRu 1-489.

NEVER THOUGHT WE WOULD SAIL.
Never thought we would sail.
1 sound cassette.
© ℗ James Francis Hursley. Nature of copyrightable authorship: music, lyrics, performance, recording. Appl. au.: music, lyrics, performance, recording: James Francis Hursley. DCR 1978; REG 23Jun78; SRu 761.

NEVER TOO BUSY. See
Somebody special. (SR 4-367.)

NEVER TOO FAR AWAY. See
Songbook number 1. (SRu 1-620.)

NEVER TOO LATE. See
Major production music. (SR 3-011.)

NEVER TRUST A CHORUS GIRL.
Never trust a chorus girl / McDougall, Winter ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter & Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-459.

NEVER TRUST A FREIGHT TRAIN.
Never trust a freight train.
1 sound cassette.
© Ronald A. Dometrovich. Appl. au.: words, music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Hays) DCR 1978; REG 11Sep78; PAu 46-458.

NEVER TURN AWAY. See
Counselor in love. (SRu 1-871.)

NEVER TURN BACK. See
Trying to find peace. (SR 5-102.)

NEVER UNDERSTOOD. See
Lead me home. (SR 2-899.)

NEVER WAS YESTERDAY.
Never was yesterday / words & music by Reid Reilich [i.e. Jeremiah Reid Reilich]
1 sound tape reel : 7 1/2 ips ; 3 in.
© Reid Reilich. DCR 1978; REG 13Jun78; SRu 2-248.

NEVER YOU LIE TO ME.
Never you lie to me / Mercy Rein ; [performed by] Ralph Lowe.
(In The Now sounds of today. Columbine Records KM 2815, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Mercy Rein. Appl. au.: words and music: Mercy Rein. DCR 1978; PUB 10Sep78; REG 10Oct78; PA 14-779.

NEVERI. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

THE NEVILLE BROTHERS.
The Neville Brothers. — Capitol ST-11865, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by The Neville Brothers.
CONTENTS: Dancin' Jones.--Washable ink.--All nights, all right.--Audience for my pain.--Break away.--If it takes all night.--I'll take my chances.--Vieux Carre Rouge.--Arianne.--Speed of light.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 15Jan79; SR 5-387.

THE NEVILLE BROTHERS. See
Washable ink. (PA 19-710.)

NEW ACCOUNTS--SAFETY PRECAUTIONS.
New accounts--safety precautions. — Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS11)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-764.

A NEW-AG GENERATION. See
A Brand new generation. (PA 8-893.)

NEW ALLEN AND KNIGHT SONGS. See
I can't wait for love. (PAu 69-220.)
Keep it up all night. (PAu 69-217.)
When you're gone. (PAu 69-219.)
Your love has left its mark on me. (PAu 69-218.)

NEW AMERICAN MUSIC FOR CHAMBER ENSEMBLE.
New American music for chamber ensemble / The Boston Musica Viva ; Richard Pittman, conductor ; D'Anna Fortunato, mezzo-soprano [for side 1]. -- Nonesuch Records H-71351, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Songs of nature.--In eius memoriam.--Crossworks.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, artwork & text. Appl. au.: sound recording, artwork & text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 4-653.

NEW AMERICAN MUSIC FOR CHAMBER ENSEMBLE. See
Songs of nature. (PA 14-421.)

NEW ANTITRUST DIRECTIONS--AVOIDING A ...
New antitrust directions--avoiding a collision course or surviving the collision : Eleventh New England Antitrust Conference, November 18, 1977, Boston, Massachusetts / cosponsored by Massachusetts Continuing Legal Education--New England Law Institute, Inc., Antitrust Committee of the Boston Bar Association [&] American Law Institute-American Bar Association Committee on Continuing Professional Education. -- Philadelphia : A L I-A B A V434, c1978.
6 sound cassettes.
Cassettes in box.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 18Nov77; REG 6Oct78; SR 3-854.

THE NEW BEGINNING.
The New beginning / Dannie Fahnestock.
1 sound cassette : 1 7/8 ips.
© ℗ Dannie S. Fahnestock. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music, lyrics, sound recording: Dannie S. Fahnestock. DCR 1978; REG 8Sep78; SRu 2-125.

NEW BEGINNINGS.
New beginnings / [performed by] Cockrell & Santos ; [art direction Roland Young ; design Junie Osaki ; photography Mark Hanauer]. — A & M SP-4712, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: I wanna stay with you.--I got love.--All you can do with love.--New beginnings.--I tried it all.--I'm in love with you, baby.--Move on up.--Need a little help.--Out in the starlight.--Run, coyote, run.
© ℗ A & M Records, Inc. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 17Jul78; SR 2-409.

NEW BEGINNINGS.
New beginnings / [performed by] Dells. -- A B C Records AA-1100, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Super woman.--Drowning for your love.--I wanna testify.--All your goodies are gone.--My life is so wonderful (when you're around)--Call me (right by your side I'll be)--Cherish.--Tripped, slipped, stumbled, and fell.
℗ A. B. C. Records. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies as preexisting material everything except band 1 of side 1 & band 1 of side 2. DCR 1978; PUB 3Aug78; REG 10Aug78; SR 2-812.

NEW BLOOD.
New blood / [words and music] Allan Clarke, Randy Bishop [i.e. Norman Randolph Bishop], Spencer Proffer.
(In I wasn't born yesterday. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© A T V Music Corporation, SashaSongs Unlimited, Irving Music, Inc., Intersong Music & Timtobe Music. Appl. au.: Irving Music, Inc., employer for hire of Norman Randolph Bishop p.k.a. Randy Bishop. DCR 1977; PUB 20Apr78; REG 30Jun78; PA 8-566.

NEW BLUES. See
Live in New York. (SR 4-098.)

NEW BOOTS AND PANTIES!
New boots and panties! / [Performed by] Ian Dury. — Stiff Records STF 0002 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Wake up & make love with me.--Sweet Gene Vincent.--I'm partial to

NEW BOOTS AND PANTIES! (CON.)
your abracadabra.--My old man.--Billericay Dickie.--Sex & drugs & rock & roll.--Clevor Trever.--If I was with a woman.--Blockheads.--Plaistow Patricia.--Blackmail man.
℗ Stiff Records, Ltd. Appl. au.: sound recording: Stiff Records, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 22May78; SR 4-736.

THE NEW BREED.
The New breed / [performed by] Cecil Taylor, Charles Tolliver, Grachan Moncur, Archie Shepp. -- A B C Impulse IA-9339/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. — (The Dedication series ; v. 8)
On labels: The Cecil Taylor Unit (for side A), The Charles Tolliver Quintet (for side B), The Grachan Moncur Quartet (for sides C & D), The Archie Shepp Septet (for side D)
CONTENTS: Bulbs.--Pots.--Mixed.--Plight.--Brilliant corners.--The Intellect.--Blue free.--Hambone.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-501.

A NEW BULL. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

NEW CLEAR DAWN. See
Earthrise. (SR 2-091.)

NEW CONCEPTS IN PAIN CONTROL.
New concepts in pain control : proceedings of the symposium. -- Alexandria, Va. : Distributed by Menequil Corp., c1977.
13 sound cassettes.
© ℗ Academy of Stress and Chronic Disease, Inc. Appl. au.: sound recording and underlying text: Academy of Stress and Chronic Disease, Inc., employer for hire. Preexisting material: compilation of lectures, some of which are based in whole or in part on prev. pub. works. NM: new words & sound recording. DCR 1977; PUB 28Apr78 (in notice: 1977); REG 20Jun78; SR 4-358.

NEW CREATION.
New creation.
(In Imperials live. 1 sound cassette/. on side 1)
© Russell Taff. Appl. au.: words & music Russell Dee Taff. DCR 1976; PUB 21Apr78; REG 4Aug78; PA 9-129.

A NEW CREATION. See
It's so easy. (SR 2-866.)

NEW DAY.
New day / Jim [i.e. James E. Merriner, Jr.] & Terry Merriner.
1 sound cassette + 1 lyric sheet (1 p.)
© Terry A. Merriner & James E. Merriner. Appl. ti.: It's a new day tomorrow. Appl. au.: words & music: Terry A. Merriner; music: James E. Merriner, Jr. DCR 1978; REG 2Oct78; PAu 51-794.

A NEW DAY.
A New day / by David Francis Mays.
1 sound cassette.
© David Francis Mays. Appl. au.: words and music: David Francis Mays. DCR 1977; REG 29Aug78; PAu 55-659.

NEW DAY. See
Catalogue number one. (SRu 1-501.)
Out front. (SR 5-303.)

NEW DAY DAWNIN'.
New day dawnin' / Sherman, Timberlake.
1 sound cassette.
© Russel Abraham Sherman & Sybelle Timberlake. Appl. ti.: There's a new day dawnin'. Appl. au.: music: Russel Abraham Sherman; words and music: Sybelle Timberlake. DCR 1978; REG 6Dec78; PAu 68-297.

THE NEW DIMENSION.
The New dimension / [music] Sam Ponteyn [pseud. of Samuel Soden]. — [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With Current report et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-850.

NEW DIMENSIONS.
New dimensions / [performed by] The Three Degrees. -- Ariola America Records SW-50044, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Giving up, giving in.--Looking for love.--Falling in love again.--The Runner.--Woman in love.--Magic in the air.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 19Oct78; REG 14Nov78; SR 4-469.

NEW DIRECTIONS.
New directions / [performed by] Jack DeJohnette. -- E C M 1-1128 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Accompanying performers: John Abercrombie, Lester Bowie & Eddie Gomez.
CONTENTS: Bayou fever.--Where or Wayne?--Dream stalker.--One handed woman.--Silver hollow.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 21Sep78; REG 19Dec78; SR 5-063.

NEW DREAMS.
New dreams / by Michael D. Rogers.
1 sound cassette + 1 lyric sheet (2 p.)
Words & music.
© Michael D. Rogers. DCR 1978; REG 24Apr78; PAu 51-217.

NEW ENERGY (IS WHAT WE NEED) See
All good things take time. (SRu 1-365.)

NEW ENGLAND SUNSHINE.
New England sunshine / [M. Barkan & D. J. Michaels ; performed by] James Montgomery.
(In Duck fever. Waterhouse Records 5, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Intersong—U S A, Inc. & Rightsong Music, Inc. (in notice on disc & container: Waterhouse Records) Appl. au.: words & music: Mark Barkan & Don Oriolo (D. J. Michaels, pseud.); harmonization, arr. & melodic realization for phonorecord version: Intersong--U S A, Inc. & Rightsong Music, Inc., employers for hire. DCR 1978; PUB 15Oct78; REG 11Dec78; PA 18-986.

A NEW FACE COMES TO TOWN.
A New face comes to town / music & lyrics by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-647.

THE NEW FAD. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

NEW FRONTIERS. See
Need to know you better. (SR 3-088.)

NEW GROOVE. See
Jazz--the '60's. (SR 3-172.)

NEW HERB LECTURES. See
Doctor Christopher's New herb lectures. (SR 3-659.)

NEW HORIZONS. See
Requiem for James Mitchell. (SRu 1-809.)

NEW HORN IN TOWN.
New horn in town / Richard Williams [trumpet ; Leo Wright, alto saxophone & flute ; Richard Wyands, piano ; Reginald Workman, bass ; Bobby Thomas, drums]. -- Barnaby/Candid Jazz BR-5014 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I can dream, can't I?--I remember Clifford.--Ferris wheel.--Raucous notes.--Blues in a quandary.--Over the rainbow.--Renita's bounce.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977); REG 6Apr78; SR 5-300.

THE NEW I-NINETY-FIVE.
The New I-Ninety-five / Virginia W. Wicker.
1 sound tape reel ; 2 3/8 in.
© ℗ Virginia W. Wicker. Appl. au.: arr. of music & recording: Virginia W. Wicker. DCR 1978; REG 28Dec78; SRu 2-797.

A NEW IMAGE FOR YOUR COMPUTER. See
Going on the fast. (TX 124-592.)

NEW JERUSALEM.
New Jerusalem / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With No room in the inn et al.)
© Alene Bond. DCR 1973; REG 13Mar78; PAu 30-463.

THE NEW JERUSALEM.
The New Jerusalem / Edward Black.
on 1 sound cassette.
(With Reach the children et al.)
© Edward Black. Appl. au.: words & music: Edward Black. Preexisting material: Revelation 21:1, 3-7, 10, 14, 18 & 24. NM: music & some new & adapted words. DCR 1978; REG 17Jul78; PAu 61-817.

NEW KID IN TOWN. See
The Eagles songbook. (SR 5-165.)

NEW LANGE SYNE.
New lange syne / PaPaw Music.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
Other side of sound disc left unrecorded.
℗ PaPaw Music. Appl. au.: PaPaw Music, employer for hire. Appl. identifies Auld lange syne as preexisting material. NM: arr. DCR 1978; REG 10Oct78; SRu 1-922.

NEW LIFE.
New life / Aston & Shaw.
1 sound cassette.
Deposit includes word sheets (2 p.)
© Richard Alan Aston & Stephan Charles Shaw. Appl. au.: words & music: Richard Aston (Alan) & Stephan Charles Shaw. DCR 1976; REG 12Dec78; PAu 69-994.

NEW LIFE IN CHRIST.
New life in Christ : junior, item 1, Dec. 1978-Feb. 1979. -- Saint Louis : Concordia Publishing House 41-3222/4a & b, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., junior, item 1. Appl. au.: side 1, band 2 & side 2, bands 1-3: Concordia Publishing House, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-663.

NEW LIFE IN CHRIST.
New life in Christ : primary, Dec. 1978-Feb. 1979. -- Saint Louis : Concordia Publishing House 41-3212/4a & b, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., primary. Appl. au.: side 1, bands 1 & 2 & side 2, band 2: Concordia Publishing House, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-664.

NEW LIFE IN CHRIST.
New life in Christ : junior high, Dec. 1978-Feb. 1979. -- Saint Louis : Concordia Publishing House 41-3242/4a & b, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., junior high. Appl. au.: side 1, bands 1 & 3: Concordia Publishing House, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-665.

NEW LIFE IN CHRIST.
New life in Christ : preteen, Dec. 1978-Feb. 1979. -- Saint Louis : Concordia Publishing House 41-3232/4a & b, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., preteen. Appl. au.: band 2 of sides 1 & 2: Concordia Publishing House, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-666.

NEW LIFE IN CHRIST.
New life in Christ : preteen, Sept.-Nov. 1978. -- Saint Louis : Concordia 41-3132, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., preteen, September-November 1978. Appl. au.: performance and sound recording: Concordia Publishing House, employer for hire. Appl. identifies side 2, band 1 as preexisting material. NM: side 1, band 1 & side 2, bands 2-4. DCR 1978; PUB 27Jul78; REG 17Aug78; SR 5-423.

NEW LIFE IN CHRIST.
New life in Christ : junior, item 1, Sept.-Nov. 1978. -- Saint Louis : Concordia 41-3122, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
At head of ti.: For use with.
℗ Concordia Publishing House. Appl. ti.: For use with N. L. I. C., junior, item 1, September-November 1978. Appl. au.: performance and sound recording: Concordia Publishing House, employer for hire. Appl. identifies side 1, band 1 & side 2, band 2 as preexisting material. NM: side 1, band 1 & 3; side 2, bands 1 & 3. DCR 1978; PUB 27Jul78; REG 17Aug78; SR 5-424.

NEW LIFE IN CHRIST. See
For use with New life in Christ. (SR 3-502.)
For use with New life in Christ. (SR 3-503.)
For use with New life in Christ. (SR 3-504.)

NEW LINE PIANO.
New line piano / [performed by] Idil Biret. -- Finnadar SR 9021 : New York ; dist. by Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Ilhan Mimaroglou: Session.—Cangianti.--Archipel IV.—Leo Brouwer: Sonata pian e forte.
℗ Finnadar Records. Appl. au.: sound recording: Finnadar Records, employer for hire. DCR 1978; PUB 25May78; REG 5Jun78; SR 2-611.

NEW LOVE.
New love.
1 sound cassette.
© Ted Melonakos. Appl. au.: words & music Ted Melonakos. DCR 1978; REG 18May78; PAu 31-232.

NEW LOVE.
New love : male / words & music by Kenneth Wallace.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Kenneth Wallace. DCR 1978; REG 30Oct78; PAu 58-761.

A NEW LOVER.
A New lover.
(In Originals by O'Connor. 1 sound cassette)
© Paul Joseph O'Connor. Appl. au.: words & music: Paul Joseph O'Connor. DCR 1977; REG 24Nov78; PAu 65-565.

NEW MACHINE. See
Sunshine. (SR 2-593.)

A NEW MAN. See
Saner days. (SR 4-019.)

NEW METHODS IN TREATING CHRONIC PAIN ...
New methods in treating chronic pain states / by Richard A. Sternbach. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 111, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-640.

NEW MEXICO BANK & TRUST. See
State Street Bank & Trust Company : (Quincy, IL) (SR 2-170.)

NEW MOON IN ZYTRON. See
Waltz for Dorothy. (PA 13-804.)

NEW MOON RISING.
New Moon rising / [performed by] Lisa Lawalin. — Monument MG 7630, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Your love.--The Things I might have been.—Steppin' stone.—So much love.--If I ever had to say goodbye to you.--Dancing in the street.--Isn't it true?--You make me feel brand new.--Rock my soul.--God only knows.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 20Oct78; REG 26Oct78; SR 4-065.

A NEW ORDER.
A New order / [words] N. Nicholis ; [music] J. Parkins [i.e. Gerald Parkins], D. Parkins, T. Walker, R. Garberson. — Clone CL003, c1978.
on side 2 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With It hurts, Janey & Laser boys)
© Nick Nicholis, Donald Parkins, Terry Walker, Gerald Parkins & Rick Garberson (in notice: Clone Records) Appl. ti.: Mind's a magnet. DCR 1977; PUB 20Feb78; REG 26May78; PA 8-184.

NEW ORLEANS.
New Orleans.
1 sound cassette. -- (Tour tapes ; no. 4)
℗ Marcus E. Bockmon. Appl. ti.: Tape tour, New Orleans. Appl. au.: "script for tape, staging directions": Marcus E. Bockmon. Appl. identifies various musical sounds & sound effects as preexisting material. DCR 1978; REG 17Apr78; SRu 2-157.

NEW ORLEANS, MY HOME. See
Finally caught up with myself. (SR 2-579.)

NEW ORLEANS SHUFFLE.
New Orleans shuffle / Otis, Lewis [i.e. music & arr. Johnny Otis & Pete Lewis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 8)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1978, RE 1-698. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-439.

NEW PAIR SHOES.
New pair shoes / Charles Collins, Bob Babbitt, Arthur Collins ; [performed by] Ricky Collins. -- Dash 5047-B ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Watcha gonna do?)
© Green Light Music. Appl. au.: words & music: Charles Collins, Robert Babbitt & Arthur Collins. DCR 1978; PUB 9Aug78; REG 19Oct78; PA 15-504.

NEW PAIR SHOES. See
Watcha gonna do? (SR 4-532.)

NEW PONY.
New pony / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-875.

NEW PONY. See
Street-legal. (SR 4-772.)

NEW RACE. See
Radios appear. (SR 4-096.)

A NEW SONG. See
L. J. T. (SR 5-366.)
Who are you? (SR 2-995.)

THE NEW SPIRIT.
The New spirit / [performed by] Tommy Cash. -- Monument MG 7619, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Take my love to Rita.--We finally got it right.--The Cowboy and the lady.--Don't give up on me.--Lady, I love you.--Six white horses.--Take me in.--A Lot of catching up to do.--The In crowd.--A Little more time.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. Bands 1-3 & 5 of side 1 prev. reg. 1977. NM: side 1, band 4 & side 2, bands 1-5. DCR 1978; PUB 13Mar78; REG 3Apr78; SR 2-826.

A NEW SUPERSTAR. See
Majic [sic] day. (SRu 2-683.)

THE NEW TESTAMENT.
The New Testament. -- Conrad, NE : Master Productions, c1978.
12 sound cassettes.
Nature of material recorded: literary.
© Master Productions. Appl. ti.: The New Testament on cassette, King James version. Appl. au.: reading: Master Productions, employer for hire. DCR 1978; PUB 17Jul78; REG 24Jul78; SR 2-348.

THE NEW TESTAMENT ON CASSETTE, KING JAMES VERSION. See
The New Testament. (SR 2-348.)

NEW TOMORROW.
New tomorrow / [music] Sam Fonteyn [pseud. of Samuel Soden]. — [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-855.

NEW VIBRATIONS.
New vibrations. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Wicked a go feel it et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-692.

NEW VIENNA WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

NEW WARRIOR.
New warrior / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Tom-Ro Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music: Bobby Lyle. DCR 1978; PUB 21Aug78; REG 22Sep78; PA 19-654.

NEW WARRIOR.
New warrior / [performed by] Bobby Lyle. -- Capitol SW-11809, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Good inside.—New warrior.—Believe.—Interlude.—Apocalypse.--Groove (ain't no doubt about it)--Inner space.--Star traveler.--Missing your love.--What is this thing called love?
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 15Jan79; SR 5-393.

NEW WARRIOR. See
Apocalypse. (PA 19-657.)
Believe. (PA 19-655.)
Good inside. (PA 19-653.)
Groove. (PA 19-658.)
Inner space. (PA 19-659.)
Interlude. (PA 19-656.)
Missing your love. (PA 19-661.)
Star traveler. (PA 19-660.)

A NEW WAY TO LIVE. See
Mickey Gilley. (SR 3-509.)

A NEW WAY TO SAY I LOVE YOU.
A New way to say I love you / Gerry Goffin & Michael Masser.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Screen Gems--E M I Music, Inc., Colgems--E M I Music, Inc. & Prince Street Music. Appl. au.: words & music: Gerry Goffin & Michael Masser. DCR 1978; REG 23Oct78; PAu 60-162.

NEW WORKS.
New works / [words & music] Roger B. Zeitel.
1 sound cassette + lyrics (5 p.)
© Roger Bruce Zeitel. DCR 1978; REG 24Aug78; PAu 41-411.

NEW WORLD. See
John Hollis Haynie. (SRu 2-778.)
Symphony number 9 in E minor, opus 95. (SR 3-807.)

NEW WORLD COMING. See
Magic--the very best music of the 70's. (SR 4-788.)

A NEW YEAR.
A New year / by Joseph Michael Romersa.
1 sound cassette.
© Joseph Michael Romersa. Appl. au.: music, lyric & arr. Joseph Michael Romersa. DCR 1978; REG 20Nov78; PAu 64-676.

NEW YEAR DISCO.
New Year disco / featuring Ray Mejia and the Unbelievables. -- Vocal version, side A ; instrumental version, side B.
1 sound disc : 45 rpm ; 12 in.
© Raymond Mejia. Appl. au.: words & music: Raymond Mejia. DCR 1978; REG 27Dec78; PAu 72-999.

NEW YORK CHARLIE, GOODBYE. See
Matters of the heart. (SR 3-516.)

NEW YORK CITY MERRY-GO-ROUND. See
The Best of Andy Marvel. (SRu 748.)

NEW YORK CITY SALSA.
New York City salsa / [performed by] Orquesta Broadway. — Coco Records CLP 140-X, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pelencho.—No se va poder (It can't be done)--Sin confianza conmigo (Don't bug me)--Ven a bailar son montuno (Come and dance son montuno)--Trompeta y flauta (The Trumpet and the flute)--Como yo te quiero (How much I love you)--Voy (Going)--Yo no se (I don't know)
℗ Coco Records, Inc. Appl. au.: sound recording: Coco Records, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 29Sep78; SR 3-691.

NEW YORK FANTASY.
New York fantasy.
1 sound cassette.
On cassette: Terence C. Hawes.
CONTENTS: D B.--If that.--Li'l love.--Sally B.--Vamp.--P. Browne.--Too much beer.--Bad boy.--One more bar.--Goin' home.--Red shoes.--Poor man.
© ℗ Terence C. Hawes. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: Terence C. Hawes. DCR 1978; REG 12Sep78; SRu 1-582.

NEW YORK GROOVE. See
Kiss. (SR 3-567.)

NEW YORK IN MY MIND. See
New York on my mind. (PA 9-177.)

NEW YORK IS MY KIND OF TOWN.
New York is my kind of town / Th. Baldursson ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Salsoul Music Publishing Corporation & Stablo Musikverlag. Appl. au.: words & music: Thor Baldursson. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-724.

NEW YORK IS MY KIND OF TOWN. See
The Greatest show on earth. (SR 4-424.)

NEW YORK, NEW YORK.
New York, New York / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-289.

NEW YORK, NEW YORK. See
Bang your door. (SR 4-941.)
Six songs (original) (SRu 787.)
Three original songs. (SRu 786.)

NEW YORK, NEW YORK, YOU CAN DO IT AGAIN.
New York, New York, you can do it again / G. Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of

NEW YORK, NEW YORK, YOU CAN ... (CON.)
copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Garnett Abraham. DCR 1978; REG 6Nov78; SRu 2-212.

NEW YORK, NOW YOU'RE ALIVE. See
Hot romance. (SR 4-437.)

NEW YORK ON MY MIND.
New York on my mind / J. McLaughlin [i.e. music John McLaughlin]
(In Johnny McLaughlin, electric guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. Appl. ti.: New York in my mind. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-177.

NEW YORK ON MY MIND. See
Electric guitarist. (SR 4-779.)

NEW YORK RAG. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

NEW YORK STAR.
New York star / words and music by Dale Mohr ; [performed by] Dale.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Friends)
© ℗ Dale Mohr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Dale Mohr. DCR 1978; REG 4Aug78; SRu 1-657.

NEW YORK SUN.
New York sun / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-108.

NEW YORK TIMES.
New York times / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Ashtar Music, B. V. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 19-000.

NEW YORK TIMES.
New York times / [words, music, and arr.] John R. Schwab.
1 sound cassette.
© John R. Schwab. DCR 1977; REG 5Jul78; PAu 30-440.

NEW YORK TIMES. See
Back to Earth. (SR 4-993.)

NEW YORK WAKES.
New York wakes / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-082.

NEW YORK, YOU GOT ME DANCING. See
Dance, dance, dance. (SR 4-520.)

NEW YORK'S FINEST DINING ...
New York's finest dining experience--Tin Huey / words H. Gold : music M. Aylward.
1 sound cassette + 1 word sheet (1 p.)
© Harvey Gold & Michael Aylward. DCR 1978; REG 12Sep78; PAu 56-974.

NEWBAN.
Newban / [performed by] Newban. — Guinness Records GNS 36004 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Father Time.—Why did you desert me?--Central Park.--Fatback Sally.—Magic lady.—Mellow days, easy nights.--Hungry grin.--Home with you.
© ℗ Ken Krefetz. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-279.

THE NEWEST THREE.
The Newest three.
1 sound cassette.
© Charles D. Lum, Jr. Appl. au.: words & music Charles D. Lum, Jr. DCR 1978; REG 31Jul78; PAu 45-215.

NEWPORT REBELS.
Newport rebels / [performed by] Jazz Artist[s] Guild. -- Barnaby/Candid Jazz BR-5022 ; New York : distributed by Janus Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mysterious blues.--Cliff walk.--Wrap your troubles in dreams.--Tain't nobody's bizness if I do.--Me and you.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 5-154.

NEWS.
News / R. Huetter, F. Schneider ; [performed by] Kraftwerk.
(In Radio-activity. Capitol ST-11457, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (1 p.) side 1, band 6)
© Ralf Hu[e]tter & Florian Schneider, jointly. Appl. au.: music: Ralf Hu[e]tter & Florian Schneider. DCR 1975; PUB 1Jan78; REG 30May78; PA 17-837.

NEWS. See
In the stillness is the dancing. (SR 4-261.)

NEWS OF THE WORLD.
News of the world / [performed by] Queen. -- Elektra 6E-112, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: We will rock you.--We are the champions.--Sheer heart attack.--All dead, all dead.--Spread your wings.--Fight from the inside.--Get down, make love.—Sleeping on the sidewalk.—Who needs you?—My melancholy blues.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork & textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies lyrics, crest & side 1, bands 1-2 as preexisting material. NM: additional sounds, text & artwork. DCR 1977; PUB 8Nov77; REG 24Nov78; SR 4-296.

NEWSROOM. See
Keepin' it together. (SR 3-322.)

THE NEXT THING YOU KNOW.
The Next thing you know / by Curly Putman, Sonny Throckmorton. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words and music: Claude Putman, Jr. (Curly) & James F. Throckmorton (Sonny) DCR 1978; PUB 14Jul78; REG 23Oct78; PA 14-781.

NEXT TO YOU. See
Hearts of stone. (SR 4-769.)
Let me get next to you. (PAu 63-540.)

NEXUS. See
Gateway 2. (SR 2-598.)

NGOMA BAKONGO I. See
Yao! (SR 4-062.)

NGOMA BAKONGO II. See
Yao! (SR 4-062.)

NHEKAMUSASA. See
Ancient voices. (PA 16-008.)

NI CONTIGO NI SIN TI. See
Y de todos modos! (SR 2-725.)

NICA'S DREAM. See
Starfingers. (SR 3-777.)

NICE. See
Harmonic studies. (SRu 684.)

NICE AND EASY.
Nice and easy. -- Columbia Musical Treasury 1P 6565, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: I write the songs.--That's all she wrote.--All over me.--Walk on by.--Among my souvenirs.--Golden ring.--One less bell to answer.—In a young girl's mind.--50 ways to leave your lover.—How will I tell him?
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1975-1977 recordings by various artists as preexisting material. NM: compilation. DCR 1977; PUB 6Mar77; REG 7Dec78; SR 4-749.

NICE AND SLOW.
Nice and slow / Conrad Hermann 3d.
1 sound cassette : mono.
Words & music.
© Conrad Hermann 3d. Appl. ti.: Up and down. DCR 1978: REG 17Oct78; PAu 54-886.

NICE AND WARM. See
My own image. (SR 2-875.)

NICE EYES.
Nice eyes / [Heeran ; S. Davies, drums, vocals ; E. Heeran, guitar ; L. Blanche, bass, vocals ; P. Matolsy,

NICE EYES. (CON.)
guitar]. -- [s.l. : s.n.], c1978.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 3 in.
℗ © Rainy Day Music Company. Nature of copyrightable authorship: words, music, production & performance on recording. Appl. au.: words, music & performance on recording: Edward Heeran; production & performance on recording: Steven Davies; performance on recording: Lawrence Blanche & Paul Matolsy. DCR 1978; PUB 15Oct78; REG 13Nov78; SR 4-553.

NICE GUYS ALWAYS FINISH LAST.
Nice guys always finish last / [words & music] by Sterling Whipple. — [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. DCR 1978; PUB 23Feb78; REG 19Jun78; PA 11-995.

NICE GUYS ALWAYS FINISH LAST. See
Then you'll remember. (SR 4-273.)

NICE GUYS FINISH FAST.
Nice guys finish fast : collection of songs / Joseph Guidice.
1 sound cassette.
Deposit includes contents page (1 p.)
© Joseph Guidice. Appl. au.: words & music: Joseph Guidice. DCR 1978; REG 12Dec78; PAu 69-983.

NICE GUYS FINISH LAST. See
Things I meant to say. (SR 4-142.)

NICE, IT IS.
Nice, it is.
1 sound cassette : 1 7/8 ips.
© Richard Ross & Jim Alquist. Appl. au.: words, music, arr. Richard Ross; music, arr. Jim Alquist; words, music: Les Lazama. DCR 1977; REG 11Sep78; SRu 1-544.

NICE LITTLE BROTHER. See
Sing, children, sing. (SR 4-082.)

NICE MAN JACK. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

NICE 'N' EASY. See
Classic Rich. (SR 2-551.)

NICE 'N' NAASTY. See
The Best of salsa disco. (SR 2-585.)

NICE 'N' SLEAZY. See
Black and white. (SR 2-104.)

NICE TO BELIEVE. See
Oakwood number 1. (SRu 718.)

NICE TO HAVE MET YOU.
Nice to have met you / [performed by] Tys VanLeer ; [cover art Richard Hess ; design Paula Scher ; liner notes E. Lynn Micale]. — Columbia JC 35345, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: My sweetheart.--Nice to have met you (Concrete)--Pastorale.--Bahama mama.--Hocus pocus.--Tonight beneath the sky.--Rosebud.--Super ffishell.
℗ © C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter, photos. Appl. au.: sounds, pictorial & textual matter, photos.: C B S, Inc., employer for hire. DCR 1978; PUB 19May78; REG 14Jul78; SR 2-381.

NICE TO SEE YOU HERE AGAIN. See
Hold on hazard. (SRu 1-860.)

NICE WORK IF YOU CAN GET IT. See
The George and Ira Gershwin songbook. (SR 2-135.)

NICHOLAS. See
1978 Christmas concert. (SRu 2-682.)

NICHTS, OP. 10, NR. 2. See
Lieder. (SR 4-595.)

NICK CARSON'S FABULOUS FIFTEEN. See
Cops don't rock and roll. (PAu 54-694.)

NICK O'TEEN. See
Nicotine. (PAu 52-922.)

NICKEL BLUES. See
White, hot & blue. (SR 2-552.)

NICKLES AND DIMES.
Nickles and dimes / L. Mitchell, A. Harlow.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Corinth Music & Squamish Music. Appl. au.: words & music: Lindsay Mitchell & Allen Harlow. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-047.

NICKLES AND DIMES. See
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

NICODEMUS. See
Collection of Christian folk songs. (SRu 2-134.)
Wood between the worlds. (SR 4-368.)

NICOLAS. See
Los Titanes de la tribu. (SR 5-263.)

NICOLETTE.
Nicolette / [performed by] Nicolette Larson. — W B Records BSK 3243, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Lotta love.--Rhumba girl.--You send me.--Can't get away from you.—Mexican divorce.--Baby, don't you do it.--Give a little.--Angels rejoiced.--French waltz.—Come early mornin'.—Last in love.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 14Nov78; SR 4-357.

NICOLETTE. See
Angels rejoiced. (PA 20-146.)
Last in love. (PA 18-122.)

NICOTINE.
Nicotine / lyrics S. Grabowski ; music D. Terwilliger, C. Messina, M. DiCicco, T. Neas ; performance by Narcisus.
1 sound cassette + 1 word sheet (1 p.)
© Stanley F. Grabowski, David Terwilliger, Christopher Messina, Michael DiCicco & Thomas Neas. Appl. ti.: Nick O'Teen. Appl. au.: lyrics & melody: Stanley F. Grabowski; bass part & rhythm: David Terwilliger; keyboard parts: Christopher Messina; guitar interludes: Michael DiCicco; percussive & tempo changes: Thomas Neas. DCR 1978; REG 18Sep78; PAu 52-922.

NICOTINE. See
Collection two. (SRu 2-315.)

NIDELVEN. See
Saturday night old time. (SR 2-748.)

NIELSON & YOUNG.
Nielson & Young. -- Paragon PR33049 ; Waco, Tex. : distributed by Word, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: For all the saints.--Holy, holy, holy.--Jesu, joy of man's desiring.—A Mighty fortress is our God.--Blessed assurance.--Malaguena.--They'll know we are Christians by our love.--And can it be?—Fairest Lord Jesus.--Dmitri Shostakovich: Concertino, op. 94.
℗ Paragon Records. Appl. au.: sound recording: Paragon Records, employer for hire. DCR 1977; PUB 30Dec77; REG 16Oct78; SR 3-788.

NIGGERS.
Niggers / [lyrics, music & book] by Louis Johnson.
1 sound cassette : 1 7/8 ips + 1 v.
Musical play. -- Music & lyrics only.
© Louis Johnson & Valerian Smith. Appl. au.: words & music Valerian Smith; music & lyrics to 1 song Leon Pendarvis. DCR 1976; REG 28Feb78; PAu 43-680.

NIGHT. See
Voyagers. (PA 17-314.)

NIGHT AND DAY. See
Crosscurrents. (SR 5-258.)
Goliath. (SR 4-251.)
Just beautiful music. (SR 3-747.)
Plays so good. (SR 2-773.)
Treasury of great love songs. (SR 4-843.)

THE NIGHT BEFORE CHRISTMAS SONG. See
It's Christmas once again. (SR 2-528.)

NIGHT CHASER. See
Brass Construction IV. (SR 4-000.)

NIGHT CRAWLER. See
Montreux summit. (SR 3-243.)

THE NIGHT CRAWLER BAND. See
Reed music. (SRu 2-400.)

NIGHT CREEPER. See
Michael J. Zpevak I. (SR 3-310.)

NIGHT DANCING.
Night dancing / [performed by] Joe Farrell. — W B Records BSK 3225, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Katherine.--Silver lace.--How deep is your love?--Come rain or come shine.--Another star.--Casa de Los Sospensos.--Night dancing.--You're in my heart (The Final acclaim)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-320.

NIGHT DOG.
Night dog / [performed by] Danny Green. -- A B C Records AA-1085, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ask her.--Blue lady.--Stand with the best.--A Good time don't come for free.--Final showdown.--Dreamin' again.--She don't want a lover (she just needs a friend)--Take me to the islands.--Slave trader.--Three angels.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 2-490.

NIGHT DREAMS.
Night dreams / John Bryant [i.e. words & music John Christopher Bryant]
1 sound cassette + lyrics with chord symbols (1 v.)
© John Bryant. DCR 1978; REG 10Aug78; PAu 38-224.

NIGHT DRIVER. See
Buckacre. (SR 3-246.)

NIGHT EYES. See
Glenda Griffith. (SR 3-907.)

NIGHT FALLS.
Night falls / Robert McEntee ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© McEntoons. Appl. au.: words, music & arr. Robert McEntee. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-703.

NIGHT FEVER. See
Auf Last geht's los. (SR 4-583.)
Burnin'. (SR 2-996.)
Disco's greatest hits. (SR 5-148.)
Salsoul Saturday night disco party. (SR 3-527.)

NIGHT FLIGHT.
Night flight / Gary B. Reith.
on 1 sound cassette. — (Albatross)
(With Apparition et al.)
℗ Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1977; REG 26Sep78; SRu 1-771.

NIGHT FLIGHT.
Night flight.
1 sound cassette.
© ℗ Adam M. Nelch. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Mark Adams, pseud. for Adam Mark Nelch. DCR 1978; REG 27Sep78; SRu 1-888.

NIGHT FLIGHT. See
Lady of the silver spoon. (PA 14-787.)

NIGHT GROOVES.
Night grooves / [performed by] The Blackbyrds. — Fantasy F-9570, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Happy music.—Gut level.--Walking in rhythm.--Do it fluid.--Rock Creek Park.--Supernatural feeling.--Soft and easy.
℗ Fantasy Records. Appl. au.: sound recording & art-work: Fantasy Records, employer for hire. All selections prev. reg. 12Oct77, N46010 et al. NM: compilation, remixing & additional sounds. DCR 1978; PUB 21Nov78; REG 19Dec78; SR 5-260.

NIGHT HEAT. See
Cold sweat. (PA 18-402.)

NIGHT HOURS. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

A NIGHT IN TUNISIA. See
The Early trios. (SR 2-499.)
The Very best of Bird. (SR 4-095.)

NIGHT IS STILL YOUNG.
Night is still young / words & music Michael Mikulka.
1 sound cassette.
© Michael S. Mikulka. DCR 1978; REG 19Jul78; PAu 45-819.

NIGHT LADY.
Night lady / by Steven Choi.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With A Song)
© Steven Choi. Appl. au.: words, music & arr. Steven Choi. DCR 1978; REG 19Sep78; PAu 49-035.

NIGHT LIFE.
Night life : Go up in smoke.
(In The Uncollected 1941 Stan Kenton and his orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© New Ashley Music Company. Appl. au.: music Joe Rizzo. DCR 1941; PUB 1Jan78; REG 10Jul78; PA 9-133.

NIGHT LIFE.
Night life / music by Robert Sarzo ; words by Susan Sarzo.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Robert and Susan Sarzo. DCR 1978; REG 3Aug78; PAu 51-234.

NIGHT LIFE. See
Volunteer jam III and IV. (SR 4-163.)
Willie and family--live. (SR 4-979.)

NIGHT LOVER. See
In the school yard. (PA 12-075.)
In the school yard. (SR 3-049.)

NIGHT MEETS LIGHT. See
What if? (SR 3-831.)

NIGHT MOVES. See
Music from the movie F M. (SR 2-816.)

NIGHT MUSIC.
Night music / D. Ellingson [i.e. words & music Dave Ellingson]. — Cream CR 7821, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With River flow)
© Chappell & Company, Inc. & Brown Shoes Music Company. DCR 1976; PUB 13Feb78; REG 21Jun78; PA 8-742.

NIGHT MUSIC.
Night music.
1 sound cassette.
© Rob Simbeck & Mark Meier. Appl. au.: words & music: Rob Simbeck; music: Mark Meier. DCR 1978; REG 3Nov78; PAu 60-122.

NIGHT MUSIC. See
Music from the soundtrack of Record City. (SR 2-415.)
Original motion picture soundtrack "Nunzio." (SR 4-209.)

THE NIGHT MY ANGEL CAME.
The Night my angel came / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-179.

NIGHT ODYSSEY. See
Let me be your woman. (SR 4-978.)

NIGHT ON MAIN STREET.
Night on Main Street / Caulfield, Sapko ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Raymond A. Sapko & Sandra L. Caulfield. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-981.

NIGHT PEOPLE.
Night people / Allen R. Toussaint ; [performed by] Lee Dorsey. -- A B C Records AB-12326, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Can I be the one?). -- Edited from the LP Night people.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 15Mar78; SR 3-108.

NIGHT PEOPLE. See
Babe. (PA 8-310.)
Draining. (PA 8-311.)
God must have blessed America. (PA 8-306.)
Keep on doing it to me. (PA 8-308.)
Say it again. (PA 8-305.)
Soul mine. (PA 8-307.)
Thank you. (PA 8-309.)

A NIGHT PRAYER. See
Songs for Jesus is with us. (SR 2-064.)

NIGHT SADNESS. See
Arigato. (SR 2-441.)

NIGHT SEIGE.
Night seige / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-2. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-118.

NIGHT SONG.
Night song / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme & Bob Ward [a.k.a Robert Wayne]
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© 20th Century Music Corporation, Big

NIGHT SONG. (CON.)
G Music, Fox Fanfare Music, Inc. & Little D Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-297.

NIGHT STARVATION. See
Skin heat. (SR 4-149.)

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. See
20 original hits of the '70's. (SR 3-021.)
Music City, U. S. A. (SR 4-759.)
Warm and happy. (SR 4-757.)

NIGHT TIME IS THE RIGHT TIME. See
Jewel spotlights the blues. (SR 5-367.)
Rough. (SR 4-166.)

NIGHT TIME MAGIC.
Night time magic / Larry Gatlin ; [performed by] Larry Gatlin. -- Monument 45-249, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It's love at last)
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 3Apr78; SR 2-825.

NIGHT TIME MAGIC. See
Oh! Brother. (SR 3-740.)

NIGHT TRAIN.
Night train / words & music Rickie Lee Jones.
1 sound cassette : 1 7/8 ips.
© Rickie Lee Jones. DCR 1978; REG 26Oct78; PAu 55-673.

NIGHT TRAIN DISCO. See
Jam II disco fever. (SR 2-250.)

NIGHT WALTZ. See
A Little night music. (SR 4-947.)

NIGHT WALTZ (INSTRUMENTAL) See
A Little night music. (SR 4-947.)

THE NIGHT WE CALLED IT A DAY.
The Night we called it a day / Charlie Feldman, John Grazier ; [performed by] Wilson Pickett.
(In A Funky situation. Big Tree Records BT 76011 ; New York : dist. by Atlantic Recording Corp., p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: John Grazier & Charlie Feldman. DCR 1978; PUB 31Aug78; REG 11Oct78; PA 14-805.

THE NIGHT WE CALLED IT A DAY.
The Night we called it a day / words and music by John Grazier, Charlie Feldman.
on 1 sound tape reel ; 5 in.
(With Let's make a good love better & Just ask the night)
© Screen Gems - E M I Music, Inc. DCR 1978; REG 27Jun78; PAu 56-444.

THE NIGHT WE CALLED IT A DAY. See
A Funky situation. (SR 3-076.)

A NIGHT WITHOUT YOU.
A Night without you.
1 sound cassette.
© Linda Hoffman. Appl. au.: music: Linda Hoffman. DCR 1978; REG 20Dec78; PAu 71-481.

NIGHTBIRD.
Nightbird / R. C. Bannon, H. Sanders [i.e. words, music & arr. Royal C. Bannon ; words & music Harlan Sanders]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 18Aug77, EU816727. NM: orchestral vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-317.

NIGHTBIRD.
Nightbird / words & music by Gregory N. Treihart.
1 sound cassette + lyrics with guitar tablature (2 p.)
© Gregory N. Treihart. DCR 1977; REG 31Aug78; PAu 43-037.

NIGHTBIRD. See
R. C. Bannon arrives. (SR 4-776.)

THE NIGHTBIRD IS SAILING. See
Freedom in your eyes. (PAu 51-424.)

NIGHTFIRE. See
Inphasion. (SR 5-116.)

NIGHTFLIGHT TO VENUS.
Nightflight to Venus / [performed by] Boney M. -- Sire--Hansa Records SRK 6062 ; [s.l.] : marketed by Warner Brothers Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Nightflight to Venus.--Rasputin.--Painter man.--He was a steppenwolf.--King of the road.--Rivers of Babylon.--Voodoo night.--Brown girl in the ring.--Never change lovers in the middle of the night.--Heart of gold.
℗ Hansa Musik Produktions, G.m.b.H. Appl. au.: sound recording: Hansa Musik Produktions, G.m.b.H., employer for hire. Appl. identifies side 2, bands 1 & 3 as preexisting material. NM: side 1; side 2, bands 2, 4-5. DCR 1978; PUB 1Apr78; REG 14Nov78; SR 4-526.

NIGHTIME [SIC] See
O Kailua. (SR 2-855.)

THE NIGHTINGALE.
The Nightingale / words & music by Ara Colon.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Tropical splendor). -- 1 additional lyric sheet deposited for accompanying song.
© Ara Colon. DCR 1978; REG 25Aug78; PAu 44-698.

NIGHTLIFE REAL. See
From the south Texas seventies. (SRu 2-124.)

THE NIGHTS.
The Nights. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ Rick Giessner. Appl. au.: words, music & arr. Rick Giessner. Prev. reg. 1978, PAu 19-738. DCR 1978; PUB 21Aug78; REG 29Aug78; SR 2-897.

THE NIGHTS. See
Indeterminacy. (SR 4-554.)

NIGHTS ARE FOREVER WITHOUT YOU.
Nights are forever without you / Parker McGee ; [performed by] Buck Owens. When I need you / Carol Bayer Sager, Albert Hammond ; [performed by] Buck Owens. -- W B Records WBS 8614, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 16Aug78; SR 2-789.

NIGHTS OF GLADNESS. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

NIGHTS ON BROADWAY. See
The Best of The Bee Gees. (SR 3-029.)

NIGHTSONG.
Nightsong / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1976; REG 28Jul78; PAu 35-473.

NIGHTTIME. See
O Kailua. (SR 2-855.)

NIGHTTIME EXPRESSION. See
Blue Smoke. (SR 5-363.)

NIGHTTIME IN THE SWITCHING YARD.
Nighttime in the switching yard / [words & music] Jorge Calderon, David Lindell, Waddy Wachtel [i.e. Robert T. Wachtel], and Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Zevon Music. DCR 1978; PUB 24Jan78; REG 30May78; PA 8-172.

NIGHTWATCH.
Nightwatch / [performed by] Kenny Loggins. -- Columbia JC 35387, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Nightwatch.--Easy driver.--Down 'n' dirty.--Down in the boondocks.--Whenever I call you "friend."--Wait a little while.--What a fool believes.--Somebody knows.--Angelique.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics as preexisting material. NM: all new sounds & photographic matter. DCR 1978; PUB 30Jun78; REG 20Sep78; SR 3-234.

NIGHTWATCH. See
Baker Street. (SR 3-900.)

NIGHTWIND. See
Uptown dance. (SR 3-591.)

NIGHTWORK.
Nightwork / [performed by] Network. -- Epic JE 35476, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: We're only into rock and roll.--Halfway to paradise.--I already played it.--Beautiful lady.--Star gazer.--Don't do nothing crazy.--Sundown.--So, so good.--Better man than

NIGHTWORK. (CON.)
me.
© ℗ C B S, Inc. Appl. au.: all new sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on inner sleeve) NM: all new sounds, pictorial & photographic matter. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-820.

NIGHTY NIGHT.
Nighty night ; Tunnel of love / Carlyle Miller ; [performed by] The Insiders. -- Mercury 74021 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 30Oct78; SR 3-899.

NILAPADMAM. See
Seapeace. (SR 5-375.)

NIMRODEL. See
Unexpected party. (SRu 961.)

NINA. See
Musica de Armando Manzanero.
(SR 2-394.)

LA NINA DE GUATEMALA. See
Los Exitos del amor. (SR 5-342.)
Versos sencillos de Jose Marti.
(SR 3-338.)

NINA, NO DEBES TEMER. See
Donald y sus amigos. (SR 3-765.)

NINA'S BLUES.
Nina's blues / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-173.

NINE DRAMATIC THEMES.
Nine dramatic themes / [music] Marcel G. Frank.
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-439.

NINE DRAMATIC THEMES. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-234.)

NINE LADIES DANCING.
Nine ladies dancing.
1 sound cassette.
Banjo instrumental.
© Ronald A. Dometrovich. Appl. au.: music & arr. Ronald A. Dometrovich (pseud.: Dillard J. Eayes) DCR 1978; REG 13Jul78; PAu 32-011.

NINE OF MINE SO FINE.
Nine of mine so fine.
1 sound cassette.
© Stephen C. Weichert. Appl. au.: words & music: Stephen C. Weichert. DCR 1978; REG 23Oct78; PAu 56-793.

NINE SONGS BY GARY.
Nine songs by Gary / Gary J. Bagarella.
1 sound cassette.
© Gary J. Bagarella. Appl. au.: words & music: Gary J. Bagarella. DCR 1977; REG 30Nov78; PAu 66-897.

NINETY-NINE DAYS.
Ninety-Nine Days.
1 sound cassette.
© Michael Zolty. Appl. au.: lyrics: Ronald Elsis; music: Mark Bosch; arr. Michael Zolty. 1 song prev. reg. 1978, PAu 20-680. NM: adaptation of 1 song, & compilation. DCR 1978; REG 24Oct78; SRu 2-530.

NINETY NINE REASONS. See
99 reasons. (SR 3-299.)

NINETY SHADES OF GREEN AND GOLD. See
Frisco to L. A. (PAu 68-295.)

NINO ANCE. See
Los Genuinos. (SR 5-189.)

NINTH.
Ninth / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-175.

A NINTH OF BEETHOVEN. See
The Ninth symphony. (PAu 35-981.)

THE NINTH OF SEPTEMBER.
The Ninth of September / Steve Collom ; [performed by] Jim Chesnut. I love you, babe (for all the little things) / Fred Smith, Jim Chesnut ; [performed by] Jim Chesnut. -- A B C Records/Hickory AH-54027, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 16Mar78; SR 2-221.

THE NINTH OF SEPTEMBER. See
Show me a sign. (SR 4-014.)

THE NINTH SONG. See
The Freeze Band. (SR 5-243.)

THE NINTH SYMPHONY.
The Ninth symphony / [music] arr. by Milton Hamilton, Curt Ranno.
on 1 sound tape reel : 1/4 track, stereo. ; 5 in.
(With Manhatten [sic])
© Milton Hamilton & Curt Ranno. Appl. ti.: A Ninth of Beethoven; Beethoven's Ninth symphony. NM: developed & arr. a new rhythm & harmonic foundation in the disco style, using Beethoven's Ninth symphony as a source of material. DCR 1978; REG 31Jul78; PAu 35-981.

NITE CRAWLER. See
Larry Carlton. (SR 2-697.)

NITE CREATURES. See
Intimate strangers. (SR 5-141.)

NITE THOUGHTS. See
Shots from a cold nightmare.
(SR 5-382.)

NITROUS OXIDE. See
Harmonic studies. (SRu 684.)

NO. See
Can't stand the Rezillos. (SR 4-349.)
Musica de Armando Manzanero.
(SR 2-394.)

NO ACHIEVEMENT SHOWING. See
Love & peace. (SR 3-072.)

NO BOUT ADOUBT IT. See
Rhino royale. (SR 3-192.)

NO BOY. See
Off the top. (PA 19-668.)

NO BREEDING. See
Got no breeding. (PA 20-152.)

NO BRIDGE IN SIGHT. See
Triad. (SR 4-863.)

NO CHARGE. See
12 queens of country music with a dozen country hits. (SR 3-844.)

NO CLASS.
No class / Cole ; [performed by] The Movies. Love changes / Cole, Quinn ; [performed by] The Movies. -- [London] : G T O Records GT 223, c1978.
1 sound disc : 45 rpm ; 7 in.
Side A from the GTO album Bullets through the barrier (GTLP 031)
℗ G T O Records, Ltd. Appl. au.: sounds: G T O Records, Ltd., employer for hire. DCR 1978; PUB 19May78; REG 8Jan79; SR 5-404.

NO CLASS. See
Bullets through the barrier.
(SR 5-405.)

NO CONTROL OVER ROCK AND ROLL. See
Tim Silver, collection I. (SRu 1-113.)

NO COST GIRL. See
Low cost girl. (SRu 2-192.)

NO COUNT BLUES.
No count blues / [music] McAndrew ; [words] Leary.
1 sound cassette.
© Timothy M. McAndrew & James P. Leary. DCR 1978; REG 24Aug78; PAu 46-743.

NO DEPOSIT, NO RETURN. See
Step in to our life. (SR 4-988.)
Steppin' out on Saturday night.
(SR 2-693.)

NO DOLT. See
Country songs (6) (SRu 2-267.)

NO DOUBT ABOUT IT.
No doubt about it / J. Williams ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Blackwood Music, Inc. & Urge Music. Appl. au.: words & music: Jerry Williams. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-587.

NO DOUBT ABOUT IT. See
Mariposa de oro. (SR 2-509.)

NO DUDES Y VUELVE POR MI. See
Yoshio. (SR 3-695.)

NO ESCAPING. See
Number eleven. (PAu 33-410.)

NO EXPECTATIONS. See
Gone girl. (SR 4-945.)

NO FRILLS.
No frills / [performed by] Mark Farner Band. -- Atlantic SD 19196, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He sent me you.--If it took all day.--When a man loves a woman.--Faith keeps it away.--Crystal eyes.--Just one look.--All the love you give me.--Cool water.--Without you.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies bands 2-3 of side 1 as preexisting material. NM: side 1, bands 1 & 4; side 2, bands 1-5. DCR 1978; PUB 30Aug78; REG 18Sep78; SR 3-080.

NO FUN BEING ALONE.
No fun being alone / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 1, band 2)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-692.

NO FUN BEING ALONE. See
Thick as thieves. (SR 2-339.)

NO FUN TO ME. See
Superstar. (SR 2-696.)

NO GOOD MAN. See
All or nothing at all. (SR 4-748.)

NO GOODBYES. See
Do it all night. (SR 2-700.)

NO HAGO MAS QUE DAR AMOR. See
5. (SR 2-446.)

NO HARD FEELINGS. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

NO HAY VUELTA ATRAS. See
Salsa Fever Orchestra. (SR 5-435.)

NO HELP WANTED. See
Country songs (6) (SRu 2-266.)

NO HOMEWORK ON SUNDAY.
No homework on Sunday / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-495.

NO IMAGINATION.
No imagination / [words and music] Jimmy Destri [pseud. of James Mollica]
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-320.

NO LIES. See
The Best little whorehouse in Texas. (SR 2-755.)

NO LONGER A CHILD. See
Livin' today. (SRu 1-670.)

NO LOOKING BACK.
No looking back / Leo Sayer, Tom Snow.
Performed by Leo Sayer. -- Lyrics on record sleeve. (In Leo Sayer. W B Records BSK 3200, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Longmanor Music, Ltd., Braintree Music & Snow Music. Appl. au.: words & music: Leo Sayer; words & music: Braintree Music & Snow Music, employers for hire of Tom Snow. DCR 1978; PUB 21Jul78; REG 11Sep78; PA 15-114.

NO LOOKING BACK. See
Leo Sayer. (SR 2-803.)

NO LOVE AT ALL. See
Frankie Valli is the word. (SR 2-804.)

NO LOVER'S FOOL. See
Buckacre. (SR 3-246.)

NO LULLABIES FOR LUIS. See
Runaways. (SR 2-918.)

NO LULLABY.
No lullaby / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-099.

NO, MALLORY. See
Conversion by fire. (SR 5-037.)
Nomallory. (PA 10-650.)

NO MATTER WHAT THEY SAY.
No matter what they say / [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-428.

NO MATTER WHAT THEY SAY. See
Under the influence. (SR 3-063.)

NO ME AMENACES. See
Raphael con mariachi. (SR 5-228.)

NO ME COMPRENDISTE. See
Pero Maria. (SR 5-043.)

NO ME CULPES. See
Tu nombre. (SR 3-037.)

NO ME DIGAS NUNCA. See
XV anos de oro. (SR 4-778.)

NO ME LLORES MISERIA.
No me llores miseria : son mantuno [sic / words & music] Henry Fiol.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-487.

NO ME MAL INTERPRETES. See
Discotheque 2. (SR 2-726.)

NO ME PISES LOS ZAPATOS.
No me pises los zapatos.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1975; REG 3Aug78; PAu 36-802.

NO ME PREGUNTES. See
African fire. (SR 4-183.)

NO MEANS YES. See
Sunlight. (SR 2-678.)

"NO MEMORIES HANGIN' 'ROUND" AND ...
"No memories hangin' 'round" and other Rodney Crowell songs suite.
1 sound cassette : 1 7/8 ips.
© Granite Music Corporation & Coolwell Music. Appl. au.: words & music: Rodney Crowell. DCR 1978; REG 18Sep78; PAu 59-690.

NO MERCY FOR SPIDERS.
No mercy for spiders.
1 sound cassette.
On cassette: Burns/Wertz, Inc.
© Daniel F. Burns, Dennis C. Mitchell & David Wertz. Appl. au.: lyrics & musical compositions: Daniel Floyd Burns, Dennis Charles Mitchell & David Eugene Wertz. DCR 1978; REG 17Nov78; SRu 2-382.

NO MIENTAS MAS.
No mientas mas.
on 1 sound cassette : 1 7/8 ips.
(With I'm very sorry et al.)
© Alfredo Vega. Appl. au.: words, music & arr. Alfredo Vega. DCR 1977; REG 13Sep78; PAu 47-066.

NO MORE.
No more / Balsano, Sacra ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Phillip A. Balsano & Sara Sacra. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-984.

NO MORE BLUES.
No more blues / S. Meador, B. Ballard, B. Papageorge ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador, Brian Papageorge & Buckner Ballard. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-491.

NO MORE BLUES. See
Big band jazz. (SR 2-340.)

NO MORE HEARTACHE. See
Lines. (SR 5-152.)

NO MORE HEROES.
No more heroes / [performed by The Stranglers]

NO MORE HEROES. (CON.)
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-265.

NO MORE HEROES. See
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

NO MORE LONELY, SLEEPLESS NIGHTS.
No more lonely, sleepless nights.
1 sound cassette.
© Virgil C. Mashburn. Appl. au.: words & music V. C. Mashburn. DCR 1978; REG 31Jul78; PAu 39-986.

NO MORE SAD SONGS. See
Lovely little melodies. (SRu 1-017.)

NO MORE SAD SONGS FOR ME.
No more sad songs for me / [words and music] Jean & George Gully.
1 sound cassette.
© Jean and George Gully. DCR 1977; REG 3Aug78; SRu 1-106.

NO MORE SORROW. See
Breath of Life Quartet spirituals. (SR 2-129.)

NO MOTHER OR DAD. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

NO MOUNTAIN HIGH ENOUGH. See
Come, share the Spirit. (SR 4-493.)

NO NEED TO BE LIKE THIS. See
Sumter is still getting up. (SRu 2-692.)

NO NEXT TIME.
No next time / [words & music] Greg Shannon [i.e. Gregory Shannon]
1 sound cassette.
© Gregory Shannon. DCR 1978; REG 3Jul78; SRu 820.

(NO, NO) YOU CAN'T COME BACK NOW. See
Happy to be with you. (SR 2-513.)

NO-NUKE SONGS.
No-nuke songs : The rag, the jig, the lullabye [sic] and the sun song / all songs written and performed by David Hentchel & Susan Austin.
1 sound cassette.
© David Hentchel & Susan Lee Austin. Appl. au.: words & music: David Hentchel; music: Susan Lee Austin. DCR 1978; REG 27Oct78; PAu 57-980.

NO OBJECTION. See
Back to music. (SR 5-433.)

NO ONE CAN FIND LOVE.
No one can find love / Callon, Lamont ; [performed by] The Glass Family.
(In Mister D. J., you know how to make me dance. J D C 62177, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Callon-Love Music. Appl. au.: words & music: Jim Callon & Charles Lamont. DCR 1978; PUB 17Jul78; REG 1Sep78; PA 13-519.

NO ONE CAN FIND LOVE. See
Mister D. J., you know how to make me dance. (SR 3-445.)

NO ONE COULD BELIEVE A SUMMER COULD BE SO COLD. See
White mansions. (SR 2-410.)

NO ONE COULD EVER LOVE YOU LIKE I DO. See
Who loves you? (PAu 50-961.)

NO ONE COULD EVER LOVE YOU MORE.
No one could ever love you more / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 8-199.

NO ONE COULD EVER LOVE YOU MORE. See
Bright lights and back alleys. (SR 4-035.)

NO ONE ELSE WAS THERE.
No one else was there.
1 sound cassette.
© Jack M. Horner. Appl. au.: words & music: Jack M. Horner. DCR 1977; REG 19Jul78; SRu 899.

NO ONE EVER CARED FOR ME LIKE JESUS. See
Songs of faith. (SR 3-748.)

NO ONE EVER NOTICED.
[No one ever noticed]
Title from appl. — (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d; music: Jerry Fields. DCR 1976; REG 3Nov78; PAu 60-139.

NO ONE IN.
No one in / C. Dore.
on 1 sound cassette.
(With Come into my arms & Say you're sorry)
© Ackee Music, Inc. Appl. au.: words & music: Charmian Dore (Charlie Dore) DCR 1978; REG 26Dec78; PAu 70-752.

NO ONE IS THERE. See
Insanities of a mistriss [sic] (SRu 1-969.)

NO ONE KNOWS. See
Hey, everybody. (SR 2-194.)
Something for you. (SRu 2-490.)

NO ONE LIKE MY BABY. See
Ramona Brooks. (SR 2-951.)

NO ONE LOOKS PAST THE MELODY.
No one looks past the melody / [words, music, and sound recording] J. Lansdowne.
1 sound cassette.
© ℗ Jerry L. Lansdowne. Nature of copyrightable authorship: words, music, and sound recording. DCR 1978; REG 21Apr78; SRu 691.

NO ONE LOVES YOU.
No one loves you / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-232.

NO ONE SHALL EVER LOVE YOU.
No one shall ever love you.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. ti.: Better than you know. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-819.

NO ONE STOPS. See
Cathy's song. (SR 3-533.)

NO ONE TO BLAME. See
Country songs, 6. (SRu 2-703.)

NO ONE TO LOVE ME NOW.
No one to love me now.
on 1 sound cassette.
(With Chigger on the woodpile)
© Jim Eanes & Millie Hypes. Appl. au.: words & music: Jim Eanes & Millie Hypes. DCR 1967; REG 15Sep78; PAu 67-291.

NO ONE TO LOVE ME NOW. See
The Third time around. (SR 4-252.)

NO ONE TOUCHED ME. See
Too much of an angel. (SR 2-960.)

NO ONE WOULD BELIEVE A SUMMER COULD ...
No one would believe a summer could be so cold / [performed by] John Dillon.
Written by Paul Kennerley. — Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 1)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-974.

NO ONE'S CHILD COLLECTION.
No one's child collection : 1-6, 8, 11.
1 sound cassette.
© David J. Shattuck. Appl. au.: David J. Shattuck. DCR 1978; REG 10Oct78; PAu 53-225.

NO ONE'S THERE.
No one's there / by D. Cherney, P. Coster [i.e. music Darryl Cherney ; words Patricia Coster]
on 1 sound cassette.
(With Stepped out over the line & You turn me on in more ways than one)
© Patricia Coster & Darryl Cherney. DCR 1978; REG 6Sep78; PAu 44-414.

NO ONE'S TO BLAME.
No one's to blame / [words & music] R. Hill.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Runaway train)
© Robert A. Hill. DCR 1978; REG 5Sep78; PAu 44-065.

NO OTHER PLEA. See
Lift high the cross. (SR 3-714.)

NO PARTICULAR PLACE TO GO. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

NO PIDAS MAS PERDON. See
Acordeon cha cha cha. (SR 2-813.)

NO PRISONER TAKEN (LIGHT BRIGADE)
No prisoner taken (light brigade) / Allan Clarke, Gary Benson ; [performed by] Allan Clarke.
(In I wasn't born yesterday. Atlantic SD 19175, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Intersong-U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. au.: words & music: Allan Clarke & Gary Benson. DCR 1977; PUB 20Apr78; REG 8Sep78; PA 13-567.

NO PROBLEM HERE.
No problem here / all songs written by Mac McAnally ; [performed by] Mac McAnally. -- Ariola America Records SW-50029, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record jacket.
CONTENTS: Opinion on love.--Funeral.--Driving away my pain.--It's only love.--She's a doll.--The Lord and the Devil.--Lazy in love.--Country boy.--Catherine.--No problem here.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 10Apr78; SR 3-915.

NO PROMISE FOR TOMORROW (REPRISE) See
Superstar. (SR 2-696.)

NO PROMISE OF TOMORROW.
No promise of tomorrow / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-285.

NO PROMISE OF TOMORROW. See
Superstar. (SR 2-696.)

NO QUIERO PERDERTE. See
Exitos de Los Baby's. (SR 2-719.)

NO REASON. See
Well kept secret. (SR 5-389.)

NO REGRETS. See
Coliseum rock. (SR 5-400.)

NO RELIEF IN SIGHT.
No relief in sight / Bourke, Wilson, Dobbins [i.e. words & music Rory Bourke, Johnny Wilson, Gene Dobbins]
(In Only one love in my life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Chappell & Company, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc., employer for hire. Prev. reg. 1977, EU768865. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 1Jun78; REG 3Aug78; PA 10-425.

NO RISK DEALER.
No risk dealer. — [s.l. : s.n.], p1978.
1 sound cassette + 9 word sheets (9 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 4Jun78; REG 31Aug78; SR 3-301.

NO ROOM. See
Angels. (SR 3-493.)

NO ROOM IN MY LIFE (FOR ANYONE ELSE ...
No room in my life (for anyone else but you) / K. Chater, E. Shelby [i.e. words & music Kerry Chater & Ernie Shelby]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Unichappell Music, Inc. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-194.

NO ROOM IN THE INN.
No room in the inn / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips.
(With New Jerusalem et al.)
© Alene Bond. DCR 1975; REG 13Mar78; PAu 30-464.

NO ROSES.
No roses / [Sean Tyla, Michael Desmarais ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 2, band 2)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Michael Desmarais, & Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-041.

NO SABIA QUE ERA CASADA. See
Mis nuevos exitos. (SR 3-009.)

NO SAND IN A SAND DUNE. See
This is the love. (SR 2-550.)

NO SE ESCRIBIR. See
Anoranzas. (SR 2-445.)

NO SE VA PODER. See
New York City salsa. (SR 3-691.)

NO SE VE. See
El Patito. (SR 5-226.)

NO SECOND THOUGHTS. See
You're gonna get it. (SR 2-999.)

NO SHOES. See
16 greatest hits. (SR 3-014.)

NO SIDE DOOR IN HEAVEN. See
Gospel's greatest hits. (SR 2-846.)

NO SLEEP TONIGHT.
No sleep tonight / Randy Barlow, Fred Kelly ; [performed by] Randy Barlow. Burning bridges / Walter Scott ; [performed by] Randy Barlow. -- Republic Records REP-024, p1978.
1 sound disc : 45 rpm : 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 19Jul78; SR 2-211.

NO SLEEP TONIGHT. See
Fall in love with me. (SR 3-504.)

NO SMOKE WITHOUT FIRE.
No smoke without fire / [performed by] Wishbone Ash. -- M C A Records MCA-3060, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet.
CONTENTS: You see red.--Baby, the angels are here.--Ships in the sky.--Stand and deliver.--Anger in harmony.--Like a child.--The Way of the world, pt. 1/The Way of the world, pt. 2.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-210.

NO SON OF MINE.
No son of mine / M. Hellfield, M. LaForme.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words: Mitchell Hellfield; music: Mark LaForme. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-521.

NO SOY. See
Piel arriba, piel abajo. (SR 5-107.)

NO SOY DE AQUI NI SOY DE ALLA. See
Con amor. (SR 3-814.)

NO STORMS UP THERE. See
Ole time gospel favorites. (SR 3-276.)

NO STRANGER. See
Giant for a day. (SR 5-396.)

NO STRANGERS IN PARADISE. See
Lines. (SR 5-152.)

NO STRINGS ATTACHED.
No strings attached / words & music by John Stivers.
1 sound cassette.
© John Thomas Stivers, Jr. DCR 1978; REG 6Oct78; PAu 52-905.

NO STRINGS ATTACHED. See
Tastes suite. (SRu 2-666.)

NO TE AVERGUENCES DE MI. See
Ahora si va en serio. (SR 2-724.)

NO TE IMPORTE SABER. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

NO TELL LOVER. See
Hot streets. (SR 4-680.)

NO TELL MOTEL.
No Tell Motel / [words & music] Robert Jenkins/Larry Shell. -- Gusto Records SD 184, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I hate to tell baby a lie)
© Power Play Music. DCR 1977; PUB 3Feb78; REG 21Jul78; PA 6-901.

NO TELL MOTEL.
No tell motel / Robert Jenkins, Larry Shell ; [performed by] David Houston. I hate to tell baby a lie / Charlie Craig ; [performed by] David Houston. -- Gusto Records SD-184, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Gusto Records, Inc. & Power Play Music (a division of Gusto Records, Inc.) Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words & music (side A): Robert Jenkins & Larry Shell, (side B): Charlie Craig; sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 27Mar78; SR 3-316.

NO TELL MOTEL. See
The Best of David Houston. (SR 5-048.)

NO THANK YOU, SKYCAP. See
3-way mirror. (SP 4-085.)

NO TIME. See
Animal games. (SR 2-526.)
Cedar Lake Junction. (SRu 2-532.)

NO TIME FOR LOVE.
No time for love.
1 sound cassette : 1 7/8 ips.
© Vincent Douglas Lanza & Arnold Marvin Elzy. Appl. au.: words & music: Vincent Douglas Lanza; words: Arnold Marvin Elzy. DCR 1978; REG 14Aug78; SRu 1-236.

NO TIME TO THINK.
No time to think / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-876.

NO TIME TO THINK. See
Street-legal. (SR 4-772.)

NO TIPS FOR NUNZIO. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

NO TOMORROW. See
Bloodbrothers. (SR 3-887.)
In innocence we find reason. (SRu 2-624.)

NO TRICKS.
No tricks / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper ; featuring Betty Wright. -- W B Records WBS 8695, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With How you gonna see me now?)
© Ezra Music, Candlewood Mountain Music Corporation & Jodrell Music, Inc. Appl. au.: words & music: Alice Cooper, Dick Wagner & Bernie Taupin. Prev. reg. 25Sep78, PAu 50-131. DCR 1978; PUB 4Oct78; REG 24Nov78; PA 18-505.

NO TROUBLE. See
Fascination. (SRu 1-005.)

NO TURNING BACK.
No turning back / Andi Yates [i.e. words & music Andrea Lynn Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea Lynn Yates. DCR 1978; REG 20Jun78; PAu 43-637.

NO USE IN LEAVING. See
Country girl. (SR 5-273.)

NO VACANCY.
No vacancy / Sedaka, Greenfield [i.e. words and music and arr. Neil Sedaka, Howard Greenfield]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU550175. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-948.

NO WALLS, NO CEILINGS, NO FLOORS. See
Moods. (SR 3-563.)

NO WAY.
No way : taken from the Columbia LP Love in all flavors / C. Jackson, M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]. -- Columbia 3-10716, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sara smile)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. Words & music prev. reg. 1977, EU833023. NM: harmonization, arr. & realization. DCR 1978; PUB 21May78; REG 26Jun78; PA 8-577.

NO WAY.
No way / Gilmour.
(In David Gilmour. London : E M I—Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pink Floyd Music Publishers, Inc. Appl. au.: words & music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-228.

NO WAY. See
David Gilmour. (SR 2-507.)

NO WORK, NO PLAY, MAKES JACK POOR AS ...
No work, no play, makes Jack poor as hell.
1 sound cassette.
© Thomas A. Evans. Appl. au.: words & music: Thomas Ananias Evans. DCR 1978; REG 11Oct78; SRu 1-933.

NO, YOU DON'T.
No, you don't / M. Chapman, N. Chinn.
(In Desolation Boulevard. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Chinnichap Publishing, Inc. Appl. au.: words & music: Michael Chapman & Nicky Chinn. DCR 1974; REG 14Jul78; PAu 66-846.

NOAH. See
Bullfrogs and butterflies. (SR 3-580.)
It's alive. (SR 3-001.)

NOAH INTRODUCTION. See
The Rainbow Express. (SR 3-784.)

NOAH, NOAH. See
The Rainbow Express. (SR 3-784.)

NOBILITY.
Nobility / words and music by Waheguru Kaur Khalsa.
1 sound cassette + 1 lead sheet (1 p.)
© 3 H O Foundation. DCR 1978; REG 27Oct78; SRu 2-147.

A NOBLE DEATH.
A Noble death / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-533.

A NOBLE DEATH. See
Casey's Shadow. (SR 3-245.)

NOBODY BUT YOU.
Nobody but you / Ken Sloan [i.e. Kenneth R. Sloan, Jr.]
1 sound cassette.
© Kenneth R. Sloan, Jr. Appl. au.: music, lyric: Kenneth R. Sloan, Jr. DCR 1978; REG 8Dec78; PAu 68-864.

NOBODY BUT YOU. See
Back to music. (SR 5-433.)

NOBODY CAN TURN ME AROUND.
Nobody can turn me around / The Bethel Pentecostal Choir. -- Savoy SL 14478 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Nobody can turn me around.--Lord I want to be pleasing (in your sight)--Just another day.--God will take care of you.—He looked beyond my fault.--Lord, I love you.—I'd rather have Jesus.--In the rapture.--Magnify the Lord.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 9Nov78; SR 5-103.

NOBODY CAN TURN YOU AROUND. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

NOBODY CARED. See
Dear, wonderful Jesus. (SR 2-161.)

NOBODY DOES IT BETTER.
Nobody does it better / played by Bill Blodgett. -- Buffalo : Q R S 10-608, c1978.
1 piano roll.
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, employer for hire. DCR 1978; PUB 12Jan78; REG 30Jun78; SR 5-324.

NOBODY DOES IT BETTER. See
Big hits. (SR 2-582.)
From this moment on. (SR 2-487.)
Go to the movies. (SR 5-219.)
Magical musical memories. (SR 5-217.)

NOBODY DOES IT BETTER. (CON.)
The movie hits. (SR 2-580.)
You light up my life. (SR 3-738.)
You light up my life and other great love songs. (SR 2-814.)

NOBODY DOES IT LIKE YOU DO.
Nobody does it like you do. — [s.l. : s.n., 19--]
1 sound cassette.
© ℗ Marvin E. Perkins & Douglas R. Olson. Nature of copyrightable authorship: music, words, performance & recording. Appl. au.: music, words, performance & recording: Marvin E. Perkins & Douglas R. Olson. DCR 1978; PUB 1Mar78; REG 22Mar78; SR 3-686.

NOBODY ELSE. See
Special touch, (SR 4-490.)

NOBODY ELSE BUT JESUS.
Nobody else but Jesus / all songs by Jimmy Pearce ; [performed by] Jimmy & Becky Pearce. -- JoySong JS33055 ; Alexandria, Ind. : distributed by Alexandria House, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I can feel Him.--He's been the best thing.—He gave me something worth living for.—Nothing can take His love from me.--The Joy that He brings to my soul.--Nobody else but Jesus.--Time won't mean a thing.--Sweet victory.--I want to praise the Lord.--He means so much to me.--Praise the Lord.--Almost home.
℗ JoySong Records. Appl. au.: sound recording: JoySong Records, employer for hire. DCR 1978; PUB 15Sep78; REG 16Oct78; SR 3-781.

NOBODY ELSE BUT ME. See
Don't stop the carnival. (SR 3-674.)

NOBODY ELSE BUT YOU. See
Collection number 3. (SRu 1-149.)

NOBODY ELSE'S MAN. See
Cowboy. (SR 3-837.)

NOBODY KNOWS.
Nobody knows : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-778.

NOBODY KNOWS. See
Juke box. (SR 5-278.)
Somebody special. (SR 4-367.)

NOBODY LIKE YOU.
Nobody like you / Will Youatt ; [performed by] Alkatraz. — [United Kingdom] : Rockfield UP 36188, p1976.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Nito bendito)
© Anglo Rock, Inc. Appl. au.: words & music: Michael Youatt a.k.a. Will Youatt. Prev. reg. 1977, EU822397. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-361.

NOBODY LIKE YOU. See
Swamp witches & other things. (SR 5-277.)

NOBODY LOVES AN ICEBERG. See
Bullets through the barrier. (SR 5-405.)

NOBODY LOVES ME BUT MY MOTHER. See
Best of the blues. (SR 2-832.)

NOBODY LOVES YOU. See
John Hollis Haynie songs. (SRu 2-161.)

NOBODY LOVES YOU LIKE I DO. See
Circle of fire. (SR 4-110.)

NOBODY MAKES IT ON THEIR OWN.
Nobody makes it on their own / A. Richfeild/B. Cuomo [i.e. words and music Allen Richfeild, pseud., Brian Cuomo]
(In Eon. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Desert Moon Songs, Ltd. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-960.

NOBODY MAKES IT ON THEIR OWN. See
Eon. (SR 3-984.)

NOBODY QUITE LIKE YOU. See
There was no song--A Gallery. (SRu 2-584.)

NOBODY SAID A THING ABOUT HANGIN' ...
Nobody said a thing about hangin' around / words and music Saint Clyde Carroll.
2 p.
© Saint Clyde Carroll. DCR 1978; REG 5Jun78; SRu 1-784.

NOBODY TELLS ME HOW. See
Working. (SR 4-834.)

NOBODY TELLS YOU. See
John Hollis Haynie. (SRu 2-778.)

NOBODY THERE.
Nobody there / Gary B. Reith.
on 1 sound cassette. -- (Albatross)
(With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1974; REG 26Sep78; SRu 1-769.

NOBODY WINS. See
Isla. (SR 3-830.)

NOBODY'S FOOL.
Nobody's fool.
1 sound cassette.
© Richard James Conti. Appl. au.: words & music: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-685.

NOBODY'S FOOL. See
Real to reel. (SR 3-593.)

NOBODY'S LOVE IS LIKE MINE. See
Whoa, mule, whoa. (SR 3-828.)

NOBODY'S SWEETHEART. See
Waltzing with The Mom & Dads. (SR 3-746.)

NOBODY'S TOY.
Nobody's toy.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-718.

NOBODY'S TOY. See
The Pop. (SR 4-253.)

NOBODY'S WOMAN.
Nobody's woman / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With The Kind of fool I am et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1978; REG 21Dec78; PAu 69-216.

NOBODY'S WOMAN. See
Livin' today. (SRu 1-670.)

NOBODY'S WRONG. See
Learning to dance all over again. (SR 4-685.)

LA NOCHE. See
La Vida breve. (SR 4-576.)

NOCHE BUENA. See
Billo '78. (SR 2-620.)

NOCHE DE CARNAVAL. See
Regresan! (SR 5-225.)

NOCHE MAJAGUALERA. See
El Gato viudo. (SR 5-411.)

NOCTURNAL FANTASY.
Nocturnal fantasy / [words, music, composition, performance] by Emil H. Roessler.
1 sound tape reel ; 3 in.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: words, music, composition, performance. Appl. ti.: Hey, I want to stay with you! DCR 1978; REG 13Jul78; SRu 836.

NOCTURNAL PURSUIT.
Nocturnal pursuit / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-2. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-113.

NOCTURNAL PURSUIT. See
Music from Close encounters of the third kind. (SR 3-028.)

NOCTURNE IN E FLAT. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

NOEL.
Noel / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.
1 filmstrip, 1 sound cassette, teacher's notes, in container.
Narration of filmstrip in French; text in French & English.
© Educational Audio Visual, Inc. Appl. au.: text, visuals, compilation of music, filmstrip, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, original sound recorded narration & original visuals correlated

NOEL. (CON.)
with newly compiled music. DCR 1978; PUB 4Dec78; REG 29Dec78; PA 20-410.

NOEL, SING NOEL! See
Choral praise. (SR 3-178.)

NOHELANI CYPRIANO. See
O Kailua. (SR 2-855.)

NOHO PAIPAI. See
Na Leo Nani o Punahele. (SR 5-128.)

NOLA. See
All-star piano. (SR 4-755.)

NOMALLORY.
Nomallory / [music Rick Drexler, i.e. Richard D. Drexler]
Title on record jacket: No Mallory. (In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Richard D. Drexler. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-650.

NOMALLORY. See
Conversion by fire. (SR 5-037.)

NOMAS LAS MUJERES QUEDAN. See
El Hijo de palenque. (SR 2-140.)

NON-ALCOHOLIC. See
The "Clean" machine. (SR 3-948.)

NON CAMBIA IL MONDO. See
The World is gonna keep on spinning. (PA 10-692.)

NON-CENTS. See
Don't stop the carnival. (SR 3-674.)

NON DIMENTICAR. See
Treasury of great love songs. (SR 4-843.)

NON-FICTION.
Non-fiction / [performed by] Steve Kuhn. -- E C M 1-1124 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Accompanying performers: Steve Slagle, Harvie Swartz & Bob Moses. -- Recorded Apr. 1978 at Tonstudio Bauer, Ludwigsburg.
CONTENTS: Firewalk.--Random thoughts.--A Dance with the wind.--The Fruit fly.--Alias Dash Grapey.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 21Sep78; REG 19Dec78; SR 5-075.

NON MI LASCIARE, O SPEME DI VENDETTA. See
Pavarotti. (SR 4-151.)

NON PIANGERE LIU. See
Bravo, Pavarotti! (SR 5-012.)

NONE OF THE ABOVE.
None of the above / words and music by James A. Thompson, Jr. [i.e. James Arthur Thompson, Jr.]
1 sound cassette + lyrics (1 p.)
© James A. Thompson, Jr. DCR 1978; REG 7Jul78; PAu 30-655.

NOONIE'S LULLABY. See
Sea gulls. (SR 2-878.)

NORFOLK, VIRGINIA.
Norfolk, Virginia / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-520.

NORMA JEAN.
Norma Jean. -- Bearsville BRK 6983, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Norma Jean.
CONTENTS: Saturday.--Having a party.--I believe in you.--Sorcerer.--So I get hurt again.--This is the love.--I like love.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. Band 1 of side 1 & band 3 of side 2 prev. pub. as a single record. NM: bands 2-3 of side 1 & bands 1, 2 & 4 of side 2. DCR 1978; PUB 19Jul78; REG 16Aug78; SR 2-802.

NORMA JEAN. See
So I get hurt again. (PA 20-448.)

NORMAL LOVE.
Normal love / Buie, Nix, Cobb, Daughtry [i.e. words & music Buddy Buie, Robert Nix, J. R. Cobb, Dean Daughtry]
(In Champagne jam. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Low-Sal, Inc. DCR 1978; PUB 1Mar78; REG 26Jun78; PA 7-670.

NORMAL SONGS.
Normal songs / [performed by] The Normals.
1 sound cassette.
CONTENTS: Vacation to nowhere.--Porcel[a]in scene.--Didn't want see [sic] your face.--Philosophy.--Tasia Styro.--You make it feel so good.--You took, you got.--38-36.--You ain't nuthin'.--Come on over.--Sometimes the truth.
© ℗ David Gerard Brewton, Chris Luckette, Charles A. Hanson & Steven Walters. Nature of copyrightable authorship: words, music & sound recordings. Appl. au.: words, music & sound recordings: David G. Brewton, Charles A. Hanson, Chris Luckette & Steven Walters. DCR 1978; REG 7Nov78; SRu 2-264.

NORTH AMERICA. See
Hearts of stone. (SR 2-807.)

NORTH ATLANTIC.
North Atlantic / book by Michael Colby ; lyrics by Michael Colby & Jim Fradrich ; music by Jim Fradrich.
1 sound cassette, 1 script, in folder.
© Michael Colby & Jim Fradrich. DCR 1977; REG 15Sep78; PAu 49-989.

NORTH TEXAS STATE UNIVERSITY 1:00 O'CLOCK LAB JAZZ BAND. See
Jazz. (SR 3-098.)

NORTH TO ALASKA. See
Number 1 country. (SR 4-691.)

NORTH WIND. See
Burton M. Harris 1978. (SRu 2-362.)

NORTHERN HOME. See
Long way to another friend. (SR 3-578.)

NORTHERN LIGHTS.
Northern lights.
on 1 sound cassette.
(With Living under thunder & Will it sell?)
© Cogent - Totem Pole Music. Appl. au.: words & music: Ron Davies. DCR 1978; REG 26Oct78; PAu 57-733.

NORTHERN SEAS.
Northern seas / words and music by Linda Louise Prince.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-019.

NORWEGIAN WOOD. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)

NOSE JOB. See
Rhino royale. (SR 3-192.)

NOT A CHANCE. See
Expressions. (SR 3-062.)

NOT A WOMAN, NOT A CHILD. See
Tracks on wax 4. (SR 3-075.)

NOT A WORD COULD I SAY. See
Short cuts. (SRu 2-617.)

NOT AGAIN. See
Song auction. (SRu 1-813.)

NOT AS YOU WERE. See
Life beyond L. A. (SR 2-809.)

NOT BECAUSE HE DIED FOR ME. See
Isn't it wonderful! (SR 413.)
Lord, let me leave a song. (SR 2-419.)

NOT CRYIN'. See
The Best of Danny Anderson. (SRu 1-887.)

NOT EASY.
Not easy / Jones Band.
1 sound cassette + 1 word sheet (1 p.)
© Kurt Benckendorf, Kevin Chalfant, John Chorak, Jerry Gingery & Stan Rapp. Appl. au.: music & lyrics: Kurt Benckendorf; lyrics: Kevin Chalfant; music John Chorak, Jerry Gingery & Stan Rapp. DCR 1978; REG 30Nov78; PAu 66-883.

NOT FADE AWAY.
Not fade away / Charles Hardin, Norman Petty ; [performed by] Tanya Tucker. Texas (when I die) / Ed Bruce, Patsy Bruce, Bobby Borchers ; [performed by] Tanya Tucker. -- M C A Records MCA-40976, c1978.
1 sound disc : 45 rpm ; 7 in.
From the M C A LP "T N T" (MCA-3066)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 16Nov78; SR 4-529.

NOT FADE AWAY. See
Race with the Devil. (SR 3-836.)
T N T. (SR 4-417.)

NOT FIRE, BUT SMOKE IS THE KILLER.
Not fire, but smoke is the killer : no. 61. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-826.

NOT FOR LONG. See
Jilted. (SRu 1-225.)

NOT FOR SALE IN ANY STORE. See
Total presence of color. (PAu 43-502.)

NOT FORGETTING. See
Of mist and melting. (SR 2-602.)

NOT HUNGRY.
Not hungry / by Paul G. O'Malley.
1 sound cassette.
© Paul G. O'Malley. Appl. au.: words & music: Paul G. O'Malley. DCR 1978; REG 28Dec78; PAu 73-117.

NOT JUST ANOTHER PRETTY FACE. See
Phonogenic, not just another pretty face. (SR 2-384.)

NOT LOST, BUT ALONE.
Not lost, but alone.
1 sound cassette.
© Michael R. Neuman. Appl. au.: words & music: Michael R. Neuman. DCR 1978; REG 26Dec78; PAu 72-415.

NOT NECESSARILY HIGH.
Not necessarily high.
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-595.

NOT SAD OR BLUE. See
Cindy Frisch songbook 1978. (SRu 2-329.)

NOT THIS TIME. See
Volume 1. (SRu 2-409.)

NOT TONIGHT.
Not tonight / [performed by] Alessi. Written by Billy Alessi & Bobby Alessi. -- Lyrics on record sleeve. -- Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-733.

NOT TONIGHT. See
Driftin'. (SR 3-004.)

NOT TONIGHT, MARIE. See
Heroes. (SR 4-064.)

NOT UNTIL NOW.
Not until now / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 1 lyric sheet (1 p.)
© Ronald John Ferlito. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Ronald John Ferlito. DCR 1978; REG 25Sep78; SRu 1-763.

NOT WILLING TO LIVE WITHOUT YOU. See
Michael J. Zpevak I. (SR 3-310.)

NOT YOUR CLOWN.
Not your clown / [J. Montgomery, D. J. Michaels, M. Barkan ; performed by] James Montgomery.
(In Duck fever. Waterhouse Records 5, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
℗ Intersong--U S A, Inc. & Rightsong Music, Inc. (in notice on disc & container: Waterhouse Records) Appl. ti.: I'm not your clown. Appl. au.: words & music: Mark Barkan, Don Oriolo (D. J. Michaels, pseud.) & James Montgomery; harmonization, arr. & melodic realization for phonorecord version: Intersong--U S A, Inc. & Rightsong Music, Inc., employers for hire. DCR 1978; PUB 15Oct78; REG 11Dec78; PA 18-987.

NOTHIN' COMES EASY.
Nothin' comes easy / music and lyrics by Bob Stegner.
1 sound cassette.
© Bob Stegner. DCR 1978; REG 13Oct78; PAu 54-327.

NOTHIN' LEFT TO LOSE. See
Lay a little lovin' on me. (SR 4-002.)

NOTHIN' TO BELIEVE IN.
Nothin' to believe in / words & music by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: music, lyrics, arr., recording. Appl. au.: music, lyrics, arr., recording: Noel Winters. DCR 1978; REG 29Nov78; SRu 2-575.

NOTHIN' TO DO.
Nothin' to do / words & music : author, Ballerino.
1 sound cassette.
© James William Ballerino. Appl. ti.: Nothing to do. DCR 1972; REG 4Dec78; PAu 68-010.

NOTHIN' TO IT. See
Searching for a thrill. (SR 4-001.)

NOTHIN' TO LOSE.
Nothin' to lose.
1 sound cassette.
© Richard Silver & Tony Gonzalez. Appl. au.: music & lyrics Tony Laru, whose real name is Tony Gonzalez & Earl Revliss, whose real name is Richard Silver. DCR 1978; REG 10Jul78; PAu 43-618.

NOTHIN' YOU DO. See
Oh! Brother. (SR 3-740.)

NOTHING AT ALL.
Nothing at all / Charles LaPlante.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Baby blue eyes & When will the light shine?). -- Chord symbols on lyric sheet. -- Additional lyric sheet deposited for When will the light shine?
© Charles LaPlante. Appl. au.: words & music: Charles Douglas (pseud.: Charles LaPlante) DCR 1978; REG 5Oct78; PAu 52-545.

NOTHING AT ALL. See
Album number 20-T. (SRu 1-040.)

NOTHING BUT A CHISELER. See
Album number 4-D. (SRu 848.)

NOTHING BUT THE BLOOD OF JESUS. See
Where He leads. (SR 2-433.)

NOTHING BUT THE TRUTH. See
Tripplehorn & Davis. (SRu 1-968.)

NOTHING BUT TIME. See
Tony Bird of Paradise. (SR 3-939.)

NOTHING CAN SEPARATE ME (FROM YOUR LOVE) See
Do you know (what life is all about)? (SR 2-220.)

NOTHING CAN STOP ME NOW. See
I thank You, Jesus. (SR 5-100.)

NOTHING CAN TAKE HIS LOVE FROM ME. See
Nobody else but Jesus. (SR 3-781.)

NOTHING ELSE MATTERS. See
The House of the rising sun. (SR 2-193.)

NOTHING ELSE MEANS MORE TO ME THAN OUR LOVE. See
Changin'. (SR 2-554.)
Full moon. (SR 3-244.)

NOTHING I WOULDN'T DO.
Nothing I wouldn't do / Baker ; [performed by] Unicorn. -- [United Kingdom] : Harvest HAR 5131, p1977.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Have you ever seen the rain?)
© Anglo Rock, Inc. Appl. au.: words & music: Kenneth James Baker. Prev. reg. 1976, EU732058. DCR 1976; PUB 1Jan78; REG 7Jul78; PA 15-360.

NOTHING IS GIVING ME THE BLUES. See
Songmakers. (SR 2-401.)

NOTHING IS IMPOSSIBLE WITH THE LORD. See
Look to the good side. (PA 17-462.)

NOTHING LASTS FOREVER.
Nothing lasts forever / N. Whitfield ; [performed by] Willie Hutch.
(In In tune. Whitfield Records WHK 3226 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 15Sep78; REG 11Dec78; PA 19-231.

NOTHING LASTS FOREVER. See
In tune. (SR 4-324.)

NOTHING LEFT.
Nothing left / [words and music] G. Martin.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Goin' back)
© Gerald Martin. DCR 1978; REG 10Jul78; PAu 31-203.

NOTHING LESS THAN ME.
Nothing less than me / [words and music] G. B. Jackson 3d.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Lonely man)
© Gustavus B. Jackson 3d. DCR 1978; REG 3Jul78; PAu 30-060.

NOTHING MAKES ME FEEL AS GOOD AS A ...
Nothing makes me feel as good as a love song / Carnes, Ellingson ; [performed by] Dave & Sugar.
(In Tear time. R C A APL1-2861, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Chappell & Company, Inc. & Brown Shoes Music Company. Appl. au.: words & music: Kim Carnes; harmonization, arr. & melodic realization: Chappell & Company, Inc. & Brown Shoes Music Company, employers for hire. Words & music prev. reg. 1975, EU620209. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 24Aug78; REG 1Nov78; PA 15-782.

NOTHING PERSONAL.
Nothing personal / [performed by] Earth Quake.
(In Leveled. Beserkley JBZ-0054 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Tremor Music. Appl. au.: words & music: John Doukas, Robbie Dunbar & Rose Bimler. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-039.

NOTHING SAYS I LOVE YOU LIKE I LOVE YOU.
Nothing says I love you like I love you / [performed by] Jerry Butler. — Philadelphia International Records JZ 35510 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inner sleeve.
CONTENTS: (I'm just thinking about) cooling out.—Let's make love.--Sad eyes.--Mighty good people.--I'm glad to be back.—Nothing says I love you like I love you.—Dream world.—Are you lonely tonight?
© ℗ C B S, Inc. Appl. au.: some new sounds: Philadelphia International Records, employer for hire; textual matter, all new photographic matter: C B S, Inc., employer for hire. Appl. identifies (I'm just thinking about) cooling out, Are you lonely tonight? & lyrics on inner sleeve as preexisting material. NM: photographic matter, some textual matter & sounds: (side 1, bands 2-4, side 2, bands 1-3) DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-915.

NOTHING SOOTHES THE SOUL LIKE JESUS.
Nothing soothes the soul like Jesus / [music and lyrics by Steve Borth, i.e. Steven J. Borth ; performed by] Steve Borth ; [arr. and orchestrated by Rick Lange]. — Brodrick, CA : Loud Cry Productions SB-2001, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Steven J. Borth. DCR 1977; PUB 1Jan78; REG 25May78; PA 15-909.

NOTHING TO DO. See
Nothin' to do. (PAu 68-010.)

NOTHING TO DO BUT TODAY. See
Timeless. (SR 4-918.)

NOTHING TO FEAR. See
Innocence. (SR 5-056.)

NOTHING TO HIDE BUT YOUR EYES.
Nothing to hide but your eyes / D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
Words & music.
© Daniel G. Johnson. DCR 1978; REG 9Nov78; PAu 59-695.

NOTHING WITHOUT YOU.
Nothing without you / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Signalgrade Music, Ltd. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 8-744.

NOTHINGNESS. See
Starlight dancer. (SR 3-492.)

NOTRE-DAME.
Notre-Dame / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-427.

NOTRE-DAME. See
The Hunchback of Notre Dame.
(SR 4-152.)

NOTRE DAME VICTORY MARCH. See
Hail to the victors! (SR 4-826.)
Strike up the band. (SR 4-130.)

NOTT ENUFF.
Nott enuff / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-429.

NOTT ENUFF. See
Jass-ay-lay-dee. (SR 4-018.)

NOU PUBO KAHI. See
Hula. (SR 2-618.)

NOUVEAU BACH. See
Just friends. (SR 4-495.)

NOVA.
Nova.
on 1 sound cassette.
(With Foolin' around et al.). — Composed & performed by Christina Houghton.
© Christina E. Houghton. Appl. au.: words, music & arr. Christina Houghton. DCR 1976; REG 1Nov78; PAu 59-485.

NOVA SCOTIA SLEIGHRIDE (INSTRUMENTAL) See
Magnificent bluegrass band.
(SR 2-324.)

NOVACAINE [SIC]
Novacaine [sic] / words & music by Edward Segal.
4 p.
© Edward Michael Segal. DCR 1978; REG 28Jul78; SRu 1-341.

NOVEDADES CON AMOR. See
Con amor. (SR 3-814.)

NOVEMBER 2ND.
November 2nd / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1976; REG 22Aug78; PAu 46-522.

NOVICES.
Novices / words, music, arr. Bob Weinberg [i.e. Robert Adam Weinberg]
1 sound cassette + 1 lead sheet (3 p.)
(With Matthew's star song et al.). — 4 additional lead sheets deposited for accompanying songs.
© Robert Adam Weinberg. DCR 1978; REG 24Aug78; SRu 1-560.

NOVOCAINE. See
Novacaine [sic] (SRu 1-341.)

NOW.
Now / all compositions written by Eric Kloss ; performed by Eric Kloss [alto & tenor saxophones ; Mike Nock, keyboards ; Mike Richmond, bass ; Jimmy Madison, drums ; Efrain Toro, cowbell]. — Muse Records MR 5147, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: We are together.--Now.--Morning song.--Hey, hey, whatta you say?—Autumn blue.—Booga wooga woman.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Eric Kloss. DCR 1978; PUB 1Jun78; REG 14Aug78; SR 2-713.

NOW. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Now. (SR 2-713.)

NOW AND THEN.
Now and then / [lyrics] Laura Teodosio.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Nicholas C. & Laura J. Teodosio. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: music & arr. Nicholas C. Teodosio; sound recording: Nicholas C. Teodosio & Laura J. Teodosio, employers for hire. DCR 1978; REG 17Aug78; SRu 1-445.

(NOW AND THEN THERE'S) A FOOL SUCH AS I. See
Ain't living long like this.
(SR 4-319.)

NOW ARRIVING.
Now arriving / [performed by] Major Lance. — Soul S7-751R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I never thought (I'd be losing you)--Wild & free.--Chicago disco.--Do the mess around.--How my love goes.—Think about the love we had.--Troubles.—Love pains.--It's all over.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound

NOW ARRIVING. (CON.)
recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 28Jul78; SR 3-091.

NOW ARRIVING. See
I never thought (I'd be losing you) (PA 13-259.)
It's all over. (PA 13-260.)

NOW I BELONG TO JESUS. See
In remembrance of Me. (SR 4-050.)

NOW I CAN HEAR THE MUSIC. See
Pity the rich. (SR 4-082.)

NOW I CAN LIVE AGAIN. See
Mickey Gilley. (SR 3-509.)

NOW I CAN SEE. See
Gospel songs (6) (SRu 923.)

NOW I KNOW.
Now I know.
1 sound cassette.
© Jeffrey A. Tassin & Joseph T. Wilson. Appl. au.: words & music: Jeffrey A. Tassin & Joseph T. Wilson. DCR 1977; REG 28Dec78; PAu 73-122.

NOW I NEED YOU. See
The Best of the original Four Aces. (SR 3-017.)

NOW I REST IN THEE. See
Shout with joy. (SR 2-355.)

NOW I'M ALIVE. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

NOW I'M IN LOVE. See
John Hollis Haynie songs. (SRu 2-161.)

NOW IN FLIGHT.
Now in flight.
2 sound cassettes.
A collection of songs.
© Michael Dawn Joses. Appl. au.: words and music: Michael Dawn Joses. DCR 1978; REG 24Nov78; PAu 65-570.

NOW IS IMPORTANT.
Now is important. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)
At head of ti. on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-723.

NOW IS THE TIME. See
Bringin' the message. (SR 2-566.)
Country songs. (SRu 2-287.)

NOW, NOW THAT YOU'VE LEFT ME. See
Cubicle. (SR 5-347.)

NOW--REPRISE. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

NOW/SOON/LATER. See
A Little night music. (SR 4-947.)

THE NOW SOUNDS OF TODAY. See
Game of chance. (SR 4-220.)
Never you lie to me. (PA 14-779.)

NOW TAKE MY HAND. See
Angels. (SR 3-202.)

NOW THANK WE ALL OUR GOD. See
Jesus shall reign. (SR 2-352.)

NOW THAT I HAVE YOU.
Now that I have you / Daryl Cameron & Sheryl Sawyer.
on 1 sound cassette.
(With Super sporm)
© Daryl L. Cameron. Appl. au.: words & music: Daryl L. Cameron; words: Sheryl C. Sawyer. DCR 1978; REG 20Oct78; PAu 51-804.

NOW THAT I KNOW. See
Cowboy. (SR 3-837.)

NOW THAT I KNOW YOU'RE THERE. See
Marghi Vaughn, a musical history. (SRu 913.)

NOW THAT I'M GROWN.
Now that I'm grown. -- [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
© Bernard Jackson. Appl. au.: words and music: Bernard Jackson. Prev. reg., EU794630. DCR 1977; PUB 29Apr78; REG 8May78; SR 2-759.

NOW THAT I'VE FOUND MY LOVE (IN YOU)
Now that I've found my love (in you)
6 p.
© Kenneth B. Thomas. Appl. au.: lyrics & music: Kenneth Bernard Thomas. DCR 1978; REG 17Nov78; SRu 2-384.

NOW THAT I'VE FOUND YOU. See
Z for Zafra. (SR 2-820.)

NOW THAT I'VE GOT YA. See
The Guildence of the moon. (PAu 52-541.)

NOW THAT THE JOKE IS OVER.
Now that the joke is over / words & music Robert N. Wahler.
1 sound cassette + lyrics (1 p.)
© Elsboy Music, Inc. Prev. reg. 1972, EU353712. NM: revisions throughout. DCR 1978; REG 1Jun78; PAu 31-231.

NOW THAT WE ARE APART.
Now that we are apart : June '78 / by Neil & Marsha Blumberg.
1 sound cassette.
© Neil & Marsha Blumberg. Appl. au.: music & words: Marsha Blumberg & Neil Blumberg. DCR 1978; REG 11Dec78; PAu 69-596.

NOW THAT WE FOUND LOVE. See
Thelma Jones. (SR 4-817.)

NOW THAT YOU'RE GONE.
Now that you're gone / by Robert J. Hallock.
1 sound cassette.
Words & music.
© Robert J. Hallock. DCR 1978; REG 28Jul78; PAu 35-416.

NOW THAT YOU'RE GONE. See
Songs of David Parks. (SRu 721.)

NOW THE DAY IS OVER. See
Hymns at sunset. (SR 4-836.)
In the stillness. (SR 2-128.)
The King Family sings Christmas. (SR 3-745.)

NOW, THIS IS CHRISTMAS!
Now, this is Christmas! / [Performed by] Truth ; directed by Roger Breland. -- Paragon PR33056 ; Waco, Tex. : distributed by Word, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Christmas Day, so long ago.--Here we come a-caroling/Caroling, caroling.--Go tell it on the mountain.--For unto us a Child is born.--Come to my heart, Lord Jesus.--Do you hear what I hear?--The Birthday of a King/O come, all ye faithful.--Jesus Christ and Bethlehem (have all been left behind)/Silent night.--How great our joy.--That night.
© Paragon Records. Appl. au.: sound recording: Paragon Records, employer for hire. DCR 1978; PUB 20Jul78; REG 7Nov78; SR 4-366.

NOW WALK WITH GOD. See
David Snell, harpist. (SR 2-358.)

NOW WE LOVE EACH OTHER MORE.
Now we love each other more.
(In Star. 1 sound cassette. selection no. 2)
© Luigi Grasso. Appl. au.: music Luigi Grasso; words Vincenzo Amara. DCR 1978; REG 19Jun78; PAu 33-994.

NOW WHAT?
Now what? / Music Barbara Perry [pseud. of Barbara Peritore] ; lyrics Charles Walker.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Come go with me & Love will find a way). -- Deposit includes 2 additional lead sheets for accompanying songs.
© S. F. T. H. Productions. Appl. au.: music: Barbara Peritore (Perrie, pseud.); words: Charles Walker. Prev. reg. 1976, EU724911. NM: words. DCR 1978; REG 25Aug78; PAu 61-092.

NOW YOU'RE JUST A SONG THAT WAYLON ...
Now you're just a song that Waylon sings / words and music by James Walter Lay.
1 sound cassette.
At head of ti.: Jim Lay.
© James Walter Lay. DCR 1978; REG 18Sep78; SRu 1-643.

NOWHERE MAN. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

NOWHERE TO GO.
Nowhere to go / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-492.

NOWHERE TO GO BUT DOWN.
Nowhere to go but down : 1978 / by Michael Maurice Garrett.

NOWHERE TO GO BUT DOWN. (CON.)
1 sound cassette + 1 word sheet (1 p.)
© Michael Maurice Garrett. Appl. au.: lyrics & music: Michael Maurice Garrett. DCR 1978; REG 1Dec78; PAu 67-094.

NOWHERE TO HIDE.
Nowhere to hide.
on 1 sound cassette : 1 7/8 ips.
(With The Warlord & Last curtain call)
© Louis Papaterpou. Appl. au.: words & music: Louis Papaterpou. DCR 1977; REG 13Nov78; PAu 62-541.

NOWHERE TO HIDE. See
Kiss. (SR 3-568.)

NOW'S THE TIME. See
Empty pages. (SRu 2-447.)
The Genius of Bud Powell. (SR 4-845.)

NUBIA. See
In concert. (SR 5-262.)

NUCLEAR BONDAGE. See
Very complex. (SR 3-664.)

NUESTRA HUELLAS EN LA ARENA. See
De la vida, de la patria, del amor. (SRu 1-553.)

NUESTRA SEPARACION. See
Siempre me recordaras. (SR 2-720.)

NUESTRA TIERRA. See
780 kilos de salsa. (SR 2-442.)

NUESTRO AMOR NO PUEDE MORIR. See
XV anos de oro. (SR 4-778.)

NUESTRO ROMANCE SE ACABO. See
Miami Sound Machine. (SR 2-458.)

UNA NUEVA MANANA. See
Para toda la vida. (SR 3-403.)

LA NUEVA OLA. See
Los Grandes del rock. (SR 2-990.)

NUKU O NUUANU. See
Nalani. (SR 5-126.)

NUMBER 1. See
The Mastery of John Coltrane. (SR 3-719.)

NUMBER 1 COLLECTIVE WORK OF EDDIE ...
Number 1 collective work of Eddie Bowlin / Eddie Bowlin [i.e. words & music Edgar C. Bowlin, Jr.]
1 sound cassette : 1 7/8 ips.
© Edgar C. Bowlin, Jr. DCR 1978; REG 2Aug78; PAu 45-504.

NUMBER 1 COUNTRY.
Number 1 country : 60 top-of-the-chart hits. -- Columbia Musical Treasury 6P 6682, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Pistol packin' mama.--Candy kisses.--Love sick blues.--Slipping around.--Always late (with your kisses)--Crazy arms.--Wake up, little Susie.--Young love.--Let old Mother Nature have her way.--The Story of my life.--White lightning.--The Battle of New Orleans.--Country girl.--Waterloo.--City lights.--North to Alaska.--Walk on by.--Charlie's shoes.--Don't let me cross over.--Wolverton Mountain.--Ring of fire.--Ruby Ann.--Saginaw, Michigan.--The Ballad of Jed Clampett.--Begging to you.--The First thing ev'ry morning (and the last thing ev'ry night)--Almost persuaded.--I don't wanna play house.--May the bird of paradise fly up your nose.--By the time I get to Phoenix.--Stand by your man.--Folsom Prison blues.--Have a little faith.--My woman, my woman, my wife.--Take me to your world.--Rose garden.--All for the love of sunshine.--Sunday morning coming down.--For the good times.--Good lovin' (makes it right)--Funny face.--She's got to be a saint.--Teddy bear song.--When the snow is on the roses.--I ain't never.--Old dogs, child[r]en, and watermelon wine.--We're gonna hold on.--Behind closed doors.--Would you lay with me (in a field of stone)?--Superman.--The Grand tour.--What a man my man is.--Blue eyes crying in the rain.--I just can't get her out of my mind.--Is it wrong (for loving you)?--Secret love.--Thinkin' of a rendezvous.--(Hey won't you play) another somebody done somebody wrong song?--If you've got the money, I've got the time.--Golden ring.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1972-77 recordings as preexisting material. NM: compilation. DCR 1977; PUB 6Dec77; REG 7Dec78; SR 4-691.

NUMBER 1 DEE JAY.
Number 1 dee jay : vocal / V. Montana, Jr., Bud Ross, Len Rocco ; [performed by] Goody Goody. You know how good it is : vocal / Vincent Montana, Jr. ; [performed by] Goody Goody. -- Atlantic 3504, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP A Montana mix (19197)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 2Aug78; REG 14Sep78; SR 3-873.

NUMBER 1 DEE JAY. See
Goody goody. (SR 3-079.)

NUMBER 1 HIT PARADE.
Number 1 hit parade : 60 top-of-the-chart songs. -- Columbia Musical Treasury 6P 6845, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Tangerine.--Georgia on my mind.--The Gypsy.--Isn't it romantic?--Aquarius/Let the sunshine in.--I want to hold your hand.--Hound dog.--The Twist.--Volare.--Sugar, sugar.--I can't stop loving you.--Seasons in the sun.--I'm easy.--Nature boy.--People.--Strangers in the night.--Downtown.--Bad, bad Leroy Brown.--Hey, Jude.--Theme from "Summer of '42."--Third man theme.--Cry.--Vaya con Dios.--Cherry pink and apple blossom white.--I've heard that song before.--The Way we were.--To Sir, with love.--Blue velvet.--(When your heart's on fire) smoke gets in your eyes.--Born free.--Amapola.--To each his own.--Ballerina.--Rum and coca cola.--Near you.--You light up my life.--Heartaches.--It's easy to remember.--Cruising down the river.--The Song from Moulin Rouge.--The First time ever (I saw your face)--Tie a yellow ribbon round the ole oak tree.--Blue moon.--Chattanooga Choo Choo.--Raindrops keep fallin' on my head.--Winchester Cathedral.--Somewhere, my love.--When I fall in love.--Sweet Georgia Brown.--Bridge over troubled water.--Sh-boom (life could be a dream)--Hey, there.--Rock around the clock.--Tom Dooley.--Rhinestone cowboy.--Are you lonesome tonight?--Theme from "Exodus."--Swinging on a star.--Paper doll.--Feelin' groovy (59th Street Bridge song)
℗ C B S, Inc. Appl. au.: sounds, compilation: C B S, Inc., employer for hire. Appl. identifies 1972, 1973, 1976 & 1978 recordings by various artists as preexisting material. NM: compilation, some new sounds: (37 bands) DCR 1978; PUB 5Dec78; REG 27Dec78; SR 5-060.

NUMBER 1 STAR ATTRACTION.
Number 1 star attraction / [words and music] Ken Gold/Micky Denne.
1 sound tape reel ; 5 in.
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-324.

NUMBER 2.
Number 2 / Martin, Navarro, Mills & Sanders (M N M S)
1 sound tape reel : 7 1/2 ips ; 7 in.
© Chris O. Martin, Vhalcruz Navarro & Larry Mills. Appl. au.: words & music: Christopher Owen Martin & Vhalcruz Navarro; music & vocal arr. Larry Mills. DCR 1978; REG 25Oct78; SRu 2-120.

NUMBER 309 HOUSTON STREET RIP-OFF. See
Vagabond eclipse. (SRu 2-423.)

NUMBER ELEVEN.
Number eleven : No escaping.
1 sound tape reel ; 3 in.
© Paul M. Kliger. Appl. au.: words & music Paul M. Kliger. DCR 1977; REG 18Jul76; PAu 33-410.

NUMBER ONE.
Number one / R. Soja, F. Dostal ; [performed by] Baccara.
(In Baccara. Manhattan Records MR-LA927-H ; Los Angeles : dist. by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hanseatic Musikverlag. Appl. au.: words & music: Rolf Soja & Frank Dostal; harmonization, arr. & melodic realization for phonorecord version: Hanseatic Musikverlag, employer for hire. DCR 1978; PUB 22Sep78; REG 15Dec78; PA 20-168.

NUMBER ONE. See
Baccara. (SR 3-734.)

NUMBER ONE FOOL.
Number one fool / Dawn McCarty.
on 1 sound cassette + lyrics (1 p.)
(With Dreams). -- Words & music.
© Dawn McCarty. DCR 1978; REG 19Jun78; PAu 36-418.

NUMBER SEVEN. See
The Live session. (SR 3-720.)

NUMBERS (1-10) See
Silver Touch tunes for children. (SRu 2-526.)

THE NUMBERS GAME. See
My crying heart. (SR 3-539.)

NUNCA PODRAS OLVIDAR. See
Piel arriba, piel abajo. (SR 5-107.)

NUNCA TE OLVIDARE.

Nunca te olvidare / [performed by] Gustavo Claudio y su Grupo. — Ramex 8T-1023, c1978.

1 sound cartridge : 8 track, stereo.

CONTENTS: Nunca te olvidare.--Esa rosa roja.--Brinquitos de amor.--Ensename a querer.--El Fracaso.--Mirando al cielo.--Carrataplan.--Tiempos que se fueron.--Brinquitos de amor.—Sigue lloviendo.--La Leche.--Mirando al cielo.

℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 29Dec78; SR 5-441.

NUNZIO. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

NUNZIO IN DANGER. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

NUNZIO IN LOVE. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

NUR WER DIE SEHNSUCHT KENNT. See
Lieder. (SR 4-597.)

NURSE ROZETTA.

Nurse Rozetta / Alice Cooper, Bernie Taupin, David Foster, Steve Lukather ; [performed by] Alice Cooper.

Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)

© Ezra Music, Jodrell Music, Inc., Foster Frees Music, Inc. & Rehtakul Veets Music. Appl. au.: words & music: Alice Cooper, Bernie Taupin, David Foster & Steve Lukather. Prev. reg. 1978, PAu 50-134. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-115.

THE NURSERY 3-4 CLASS PACKET.

The Nursery 3-4 class packet : for involving students in class activities : fall 1977, I belong / written by Elaine M. Ward ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. -- Nashville : Graded Press, c1977.

1 leader's guide, 6 art prints, 4 photos., 1 sound disc, 1 sheet of stick puppets, in container. — (Christian studies series)

© ℗ Graded Press. Appl. au.: text, artwork, sound recording, and photos.: Graded Press, employer for hire. Preexisting material: music arr. and artwork. NM: text, artwork, sound recording, and photos. DCR 1977; PUB 18Jul77; REG 22Mar78; SR 4-384.

THE NURSERY 3-4 CLASS PACKET.

The Nursery 3-4 class packet : for involving students in class activities : winter 1977-78, The Bible tells about Jesus / by Geneala Swink ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. — Nashville : Graded Press, c1977.

1 leader's guide, 8 art prints, 1 sheet of Nativity figures, 1 sheet of puppets, 1 sound disc, in container. -- (Christian studies series)

© ℗ Graded Press. Appl. au.: sound recording, some new artwork & text: Graded Press, employer for hire. Preexisting material: words and music, text and artwork. NM: some new artwork and text and sound recording. DCR 1977; PUB 17Oct77; REG 22Mar78; SR 4-385.

NURSERY RHYME LOVE.

Nursery rhyme love / Tommy Sager, Sr.

1 sound cassette + 1 lead sheet (1 p.)

© Tommy L. Sager, Sr. Appl. au.: words and music: Tommy L. Sager, Sr. DCR 1978; REG 29Nov78; SRu 2-498.

NUTHIN' FANCY. See
Am I losin'? (PA 15-427.)
Cheatin' woman. (PA 15-423.)
I'm a country boy. (PA 15-424.)
Made in the shade. (PA 15-428.)
Railroad song. (PA 15-426.)
Whiskey rock-a-roller. (PA 15-425.)

NUTLEY SPECIAL.

Nutley special. -- [s.l. : s.n.], p1978.

1 sound cassette.

© ℗ Sharp, Enders, and Associates, Inc. Nature of copyrightable authorship: text, performance, recording. Appl. au.: text, performance, recording: Sharp, Enders, and Associates, Inc., employer for hire of Ken Sharp, Steve Carrier & Mark Wayne. DCR 1978; PUB 1Feb78; REG 10Mar78; SR 3-146.

NUTRITION, ITS RELATIONSHIP TO VERTIGO. See
Nutrition, the relationship to vertigo. (SR 2-238.)
Nutrition--the relationship to vertigo. (SR 2-239.)

NUTRITION, THE RELATIONSHIP TO VERTIGO.

Nutrition, the relationship to vertigo : pt. II / William R. Updegraff, Margaret F. Koniz. -- [s.l. : s.n.], p1978.

1 sound cassette + 1 study guide (31 p.) — (Cassette-a-month ; C A M 4, 1978)

Study guide ti.: Nutrition, its relationship to vertigo.

© ℗ The American Dietetic Association, Department of Education. Nature of copyrightable authorship: sound & literary material narrated. Appl. au.: sound & literary material narrated: The American Dietetic Association, employer for hire. DCR 1978; PUB 28Jun78; REG 12Jul78; SR 2-238.

NUTRITION--THE RELATIONSHIP TO VERTIGO.

Nutrition--the relationship to vertigo : pt. I / William R. Updegraff, Margaret F. Koniz. -- [s.l. : s.n.], 1978.

1 sound cassette + 1 study guide (34 p.) -- (Cassette-a-month ; Mar. 1978)

Title on study guide: Nutrition--its relationship to vertigo.

© ℗ The American Dietetic Association Department of Education. Appl. au.: sound & literary material narrated: The American Dietetic Association, employer for hire. DCR 1978; PUB 28Jun78; REG 12Jul78; SR 2-239.

NUTRITIONAL ASSESSMENT & INTRAVENOUS ...

Nutritional assessment & intravenous support : indications for parenteral nutrition. -- [s.l. : s.n.], c1978.

Kit.

Includes sound recording.

© Medical Directions, Inc. DCR 1978; PUB 9Oct78; REG 30Oct78; TX 150-469.

NUTTY. See
At the Five Spot. (SR 2-159.)

NUTTY LOVE STORIES. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

NUUANU. See
Nalani. (SR 5-126.)

NYAH KEITH.

Nyah Keith / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.

(In Marcus' children. [London] : Burning Spear WRLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)

© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-608.

NYIREGYHAZI PLAYS LISZT.

Nyiregyhazi plays Liszt / [Franz Liszt ; Ervin Nyiregyhazi]. — Columbia M2 34598, c1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Franz Liszt: Hungarian rhapsody, no. 3.--Mosonyi's funeral procession.--Weihnachtsbaum.--Hamlet.--Miserere after Palestrina.--March of the three holy kings.—Aux cypres de las Villa d'Este, no. 1

© ℗ C B S, Inc. Appl. au.: sounds, some new textual & photographic matter: C B S, Inc., employer for hire. Preexisting material: textual matter on back cover, photos. & Carnegie Hall programs on inside cover. NM: sounds & some new textual & photographic matter. DCR 1978; PUB 28Jul78; REG 3Oct78; SR 4-083.

O

O & K TRAIN SONG. See
Been a long time traveling. (SR 2-153.)

O AWAKENING. See
Valley People sing River Saint. (SR 4-400.)

O BLESS THE LORD, MY SOUL. See
Choral praise. (SR 3-178.)

O CHRISTMAS TREE. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)

O COME, ALL YE FAITHFUL. See
Christmas portrait. (SR 4-194.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
The King Family sings Christmas. (SR 3-745.)
Now, this is Christmas! (SR 4-366.)
The Saturday Evening Post Christmas album. (SR 3-744.)

O COME, ANGEL BAND. See
Country gospel collection. (SR 4-447.)

O COME, EMANUEL. See
Plastic radio. (SRu 1-006.)

O COME, LET US SING. See
Shout with joy. (SR 2-355.)

O COME, LITTLE CHILDREN. See
  Stranger in the straw. (SR 4-455.)

O COME, O COME, EMANUEL. See
  The Saturday Evening Post Christmas
    album. (SR 3-744.)

O COME, O COME, IMMANUEL. See
  Christmas portrait. (SR 4-194.)

O. D. See
  Sunshower. (SR 3-066.)

O, DEM GOLDEN SLIPPERS. See
  Golden slippers. (PA 20-436.)

O DOMINE JESU CHRISTE. See
  Stabat mater. (SR 4-470.)

O EL O YO. See
  5. (SR 2-446.)

O! FEDE NEGAR POTESSI. See
  Bravo, Pavarotti! (SR 5-012.)

O! FEDE NEGAR POTESSI AGL' OCCHI MIEI!
    See
  Pavarotti. (SR 4-151.)

O FOR A THOUSAND TONGUES TO SING. See
  Music makers. (SR 5-134.)

O GIVE THANKS TO THE LORD, FOR HE IS
    GOOD. See
  Songs for Jesus gives joy. (SR 2-063.)

O GOD, UNSEEN, YET EVER NEAR. See
  Demo cassette. (SR 5-690.)

O GOD, YOU ALWAYS KEEP YOUR WORD. See
  Songs for Jesus gives joy. (SR 2-063.)

O HAPPY DAY. See
  Brass, strings & ivory. (SR 2-280.)

O HOLY NIGHT. See
  Christmas memories of Nat King Cole.
    (SR 5-211.)
  Comin' home for Christmas. (SR 5-207.)
  A Golden hour of Christmas organ &
    chimes. (SR 5-213.)
  Have yourself a country Christmas.
    (SR 4-786.)
  Mantovani's all time Christmas
    favorites. (SR 4-148.)

O HOLY SAVIOUR. See
  Enjoy Jesus : with The Hour of Power
    Choirs. (SR 2-530.)

O, I NEED SOMEBODY.
  O, I need somebody.
  Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023E10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
  © Mark Alan VanEss & Keith Hesselink. Appl. au.: words, music: Mark VanEss; music, arr. Keith Hesselink. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-072.

O, I NEED SOMEBODY. See
  Gonna tell my friends. (SR 2-078.)

O ILAW. See
  Bayanihan 7. (SR 3-279.)

O JESU MI DULCISSIME. See
  Stabat mater. (SR 4-470.)

O KAILUA.
  O Kailua / D. Graue, N. Cypriano, A. Alinikoff, B. Gearhart [i.e. music Dennis Graue ; words Nohelani Cypriano, Artie Alinikoff, Bonnie Gearhart]. -- HanaOla Records HOS-1000, p1978.
  on side 1 of 1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
  (With Nightime [sic] et al.)
  © Michael G. H. Badik (in notice: HanaOla Records) DCR 1978; PUB 22Jun78; REG 14Aug78; PA 11-132.

O KAILUA.
  O Kailua / D. Graue, N. Cypriano, A. Alinikoff, B. Gearheart ; [performed by] Nohelani Cypriano. Nightime [sic] / J. Joffe ; [performed by] Nohelani Cypriano. Across the sea / R. Kinney, D. Burrows ; [performed by] Nohelani Cypriano. I don't mind / D. Graue, N. Cypriano ; [performed by] Nohelani Cypriano. — HanaOla Records HOS-1000, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
  ℗ Michael A. H. Badik d.b.a. HanaOla Records. Appl. ti.: Nohelani Cypriano. Appl. au.: sound recording: Michael A. H. Badik a.k.a. Michael Cord. DCR 1978; PUB 22Jun78; REG 14Aug78; SR 2-855.

O LAMM GOTTES, UNSCHULDIG. See
  Orgelmeister vor Bach. (SR 4-696.)

O, LEAN THINE EAR. See
  Roosevelt & Arthur Miller sing & play
    Brotherly love. (SR 3-160.)

O, LEAN THINE EAR (REPRISE) See
  Roosevelt & Arthur Miller sing & play
    Brotherly love. (SR 3-160.)

O LITTLE TOWN OF BETHLEHEM. See
  A Golden hour of Christmas organ &
    chimes. (SR 5-213.)
  A Golden hour of the Christmas
    children's chorus. (SR 5-174.)
  Have yourself a country Christmas.
    (SR 4-786.)
  It's Christmas once again. (SR 2-528.)
  The King Family sings Christmas.
    (SR 3-745.)
  Mantovani's all time Christmas
    favorites. (SR 4-148.)

O LORD, I THANK YOU.
  O Lord, I thank You / words & music by Johnnie W. Johnson.
  2 p.
  © Johnnie W. Johnson. DCR 1977; REG 4Dec78; SRu 2-557.

O LORD OF HEAVEN AND EARTH AND SEA. See
  Opus two. (SR 3-176.)

O LOVE THAT WILT NOT LET ME GO. See
  Jesus shall reign. (SR 2-352.)

O LOVING FRIEND.
  O loving friend.
  Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
  © Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-068.

O LOVING FRIEND. See
  Gonna tell my friends. (SR 2-078.)

O MAGNUM MYSTERIUM. See
  Stabat mater. (SR 4-470.)

O MAN, BEWAIL YOUR GRIEVOUS SIN. See
  Toronto Chamber Orchestra. (SR 2-946.)

O MENSCH, BEWEIN' DEIN' SUNDE GROSSE.
    See
  Toronto Chamber Orchestra. (SR 2-946.)

O MES AMIS. See
  Bravo, Pavarotti! (SR 5-012.)

O MIMI. See
  Bravo, Pavarotti! (SR 5-012.)

O MUTO ASIL DEL PIANTO. See
  Pavarotti. (SR 4-151.)

O MY LORD, WHAT A TIME. See
  Breath of Life Quartet spirituals.
    (SR 2-129.)

O MY SOUL, BLESS THOU JEHOVAH. See
  Great day. (SR 5-350.)

O! RORAZU PATO 1. See
  Allorolla part 1. (PA 15-356.)

O S--V S CONCEPTS AND FACILITIES. See
  I B M O S--V S concepts and
    facilities. (PA 16-744.)

O SUESSER MAI! OP. 32, NR. 4. See
  Lieder. (SR 4-595.)

O TANNENBAUM. See
  A Golden hour of Christmas organ &
    chimes. (SR 5-213.)
  Mantovani's all time Christmas
    favorites. (SR 4-148.)

O THE DEEP, DEEP LOVE OF JESUS. See
  Come, share the Spirit. (SR 4-493.)

O THOU IN WHOSE PRESENCE. See
  Buell Kazee. (SR 5-251.)

O THOU THAT TELLEST GOOD TIDINGS. See
  Mantovani's all time Christmas
    favorites. (SR 4-148.)

O WHEN I SLEEP. See
  Chopin/Liszt. (SR 5-177.)

OAK, ASH, AND THORN. See
  Dark ships in the forest. (SR 4-225.)

OAKLAND RED.
  Oakland Red / [Sean Tyla ; performed by] Tyla Gang.
  (In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 1, band 2)
  © Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-036.

OAKWOOD LAKE RESORT.
  Oakwood Lake Resort.
  1 sound cassette + 1 lead sheet (1 p.)
  © ℗ William B. Meeks. Nature of copyrightable authorship: lyrics,

OAKWOOD LAKE RESORT. (CON.)
composition, orchestration, performance & sound recording. Appl. au.: lyrics, composition, orchestration, performance & sound recording: William B. Meeks. DCR 1978; REG 24Jul78; SRu 1-110.

OAKWOOD NUMBER 1.
Oakwood number 1.
1 sound cassette.
CONTENTS: You're so vain.--It's now.--You bring me down.--Nice to believe.--Love, love, love.--Happy to be (Tonight)--Naked on the ground.--Window song.--Remember.
© ℗ Oakwood Band. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Thomas W. Peck & S. A. Peck; performance, recording & music: Patrick Brown; performance & recording: Anita M. Purdie & Craig Purdie. Appl. identifies words & music of 1 song as preexisting material. NM: words and music of 8 songs and all sounds. DCR 1978; REG 14Feb78; SRu 718.

OB-LA-DI, OB-LA-DA. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)

OBATALA.
Obatala. -- Dash LP-30006 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Obatala.
CONTENTS: April.--In & out of love.--Shades of September.--Disco party.--Funk-a-fried.--Tight-rope.--Work it out.
℗ Henry Haberman. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 10Apr78; SR 2-975.

OBERSCHWABBISCHER LAENDLER. See
Der Liebe Seligkeit. (SR 4-571.)

OBEY HIS WILL. See
The Last goodbye. (SR 5-171.)

OBEY MY VOICE. See
Opus two. (SR 3-176.)

OBSCURE ALTERNATIVES.
Obscure alternatives / all songs written by David Sylvian ; [performed by] Japan. -- Ariola Records America--Hansa Records SW-50047, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sometimes I feel so low.--Automatic gun.--Rhodesia.--Love is infectious.--Obscure alternatives.--Deviation.--Suburban Berlin.--The Tenant.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 31Oct78; REG 7Dec78; SR 5-022.

OBSERVATIONS. See
Friends in high places. (SRu 1-689.)

OBSERVATIONS ON A SUNNY DAY.
Observations on a sunny day / [words and music] Susan Diana Enslen.
on side 1 of 1 sound cassette.
(With I can understand)
© Susan Diana Enslen. DCR 1978; REG 25Jul78; PAu 34-469.

OBSESSION. See
Ain't no baby. (PA 13-226.)
Arbory Hill. (PA 13-225.)
Born to lose. (PA 13-233.)
Cherry. (PA 13-229.)
Hot 'n' ready. (PA 13-228.)
Lookin' out for number 1. (PA 13-227.)
Lookin' out for number 1--reprise. (PA 13-231.)
Obsessions. (SR 2-522.)
One more for the rodeo. (PA 13-232.)
Only you can rock me. (PA 13-223.)
Pack it up (and go) (PA 13-224.)
You don't fool me. (PA 13-230.)

OBSESSIONS.
Obsessions / [performed by] U F O. -- Chrysalis CDL 1182, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster (1 p.)
Title on record jacket: Obsession.
CONTENTS: Only you can rock me.--Pack it up.--Arbory Hill.--Ain't no baby.--Looking out for number one.--Hot 'n' ready.--Cherry.--You don't fool me.--Looking out for number one (reprise)--One more for the rodeo.--Born to lose.
© ℗ Chrysalis Records (in notice: Chrysalis Records, Ltd.) Appl. au.: words, music, performance, recording: Chrysalis Records, Inc., employer for hire of U F O. DCR 1978; PUB 23Jun78; REG 17Jul78; SR 2-522.

OCEAN GIRL.
Ocean girl.
1 sound cassette.
© Ronald Pendola. Appl. au.: words, melody & arr. Ronald Pendola. DCR 1978; REG 31Aug78; SRu 1-413.

OCEAN IN THE SKY.
Ocean in the sky.
1 sound cassette.
© Jud Joseph Friedman. Appl. au.: words and music: Jud Joseph Friedman. DCR 1978; REG 10Oct78; PAu 53-443.

OCEAN OF GAMBLERS. See
Cindy Frisch songbook 1978. (SRu 2-329.)

OCEANS BETWEEN US.
Oceans between us / The Allen Harris Band. -- Tappan Zee/Columbia JC 35364, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Oceans between us.--Goodnight, my lady.--Snow blind.--Broadway life.--Actress.--All in a dream.--Changes.--Borderline.
℗ Tappan Zee Records, Inc. Appl. au.: sounds: Tappan Zee Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 4Oct78; SR 3-588.

OCEANS BLUE.
Oceans blue / author, Joe Kastner, Jr. [i.e. Joseph T. Kastner, Jr.]
1 sound cassette.
© ℗ Joseph T. Kastner, Jr. Nature of copyrightable authorship: words, music, arr., performance, recording & mixing. Appl. au.: words, music, arr., performance, recording & mixing: Joseph T. Kastner, Jr. DCR 1978; REG 14Jun78; SRu 2-317.

OCTAVE.
Octave / [performed by] The Moody Blues ; [photography by David Alexander ; design & art direction by Kosh]. -- London PS 708, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Steppin' in a slide zone.--Under moonshine.--Had to fall in love.--I'll be level with you.--Driftwood.--Top rank suite.--I'm your man.--Survival.--One step into the light.--The Day we meet again.
℗ The Decca Record Company, Ltd. Appl. au.: performance & sound recording: Talencora, Ltd., employer for hire. DCR 1978; PUB 12Jun78; REG 16Aug78; SR 2-778.

OCTAVE.
Octave / [performed by] The Moody Blues ; [photography by David Alexander ; design & art direction by Kosh]. -- London PS 708, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
© Talencora, Ltd. Nature of copyrightable authorship: photos. & designs. Appl. au.: photos. & designs: Talencora, Ltd., employer for hire. DCR 1978; PUB 12Jun78; REG 16Aug78; VA 6-897.

OCTAVE. See
The Day we meet again. (PA 20-124.)
Driftwood. (PA 20-123.)
Had to fall in love. (PA 20-122.)
One step into the light. (PA 10-223.)

OCTOBER.
October / words & music Philip Weller Jackson.
1 sound cassette.
© Philip W. Jackson. DCR 1971; REG 15Nov78; PAu 64-817.

OCTOBER SONGS.
October songs.
1 sound cassette : 1 7/8 ips.
© C. Nathan Lang. Appl. au.: words & music: Charles Nathan Lang. DCR 1978; REG 27Oct78; PAu 58-724.

OCTOPUS'S GARDEN. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

ODAPA. See
Tropico. (SR 2-412.)

THE ODD COUPLE. See
Out of the closet. (SR 3-908.)

ODE TO A HUSBAND. See
Kiamichi kountry koncert. (SRu 829.)

AN ODE TO AN OLD HAB. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

ODE TO BARBAROSSA. See
The Old Chicago waltz. (SRu 953.)

ODE TO BILLIE JOE. See
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)

ODE TO BILLY JOE. See
Go to the movies. (SR 5-219.)

ODE TO GLITTER.
Ode to glitter.
1 sound cassette.
© Kenneth W. Pruitt. Appl. au.: words & music Kenneth W. Pruitt. DCR 1974; REG 3Aug78; PAu 36-779.

ODE TO JOHN COLTRANE. See
Oh, to be your saxophone. (PAu 55-665.)

ODE TO MY DADDY.
Ode to my daddy / S. Ridley ; [performed by] Sharon Ridley.
(In Full moon. Tabu JZ 35377 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mighty Three Music. Appl. au.: words & music: Sharon Ridley. Prev. reg. 1976, EU670357. DCR 1978; PUB 3May78; REG 27Oct78; PA 16-553.

ODE TO MY DADDY. See
Full moon. (SR 3-244.)

ODE TO BOBBY. See
A Talk with God. (SR 4-122.)

ODE TO THE HOBO. See
Home brewers' victory song. (SR 2-864.)

ODE TO TIME. See
Portraits. (SRu 1-305.)

ODISEA.
Odisea : pt. 1.
1 sound cassette.
Words, music & poetry.
© Virginia Loretta Carlson. Appl. au.: Virginia Loretta Carlson. DCR 1978; REG 8Jun78; PAu 37-456.

ODYSSEY. See
What if? (SR 3-831.)

OEDIPUS REX. See
Stravinsky—Oedipus Rex. (SR 2-294.)

OEUVRES ROMANTIQUE[S] POUR ORGUE. See
Romantic organ works. (SR 3-963.)

OF.
Of / Jack Buccino.
1 sound cassette.
© Jack F. Buccino. Appl. au.: words & music: Jack F. Buccino. DCR 1978; REG 13Nov78; PAu 62-577.

OF ALL THE GUYS IN THE WORLD.
Of all the guys in the world / B. White, D. Pearson [i.e. words and music Barry White, Danny Pearson]
Lyrics on record jacket. (In Barry White sings for someone you love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Sa-Vette Music Company, Six Continents Music Publishing, Inc., My Baby's Music Company & World Song Publishing, Inc. (in notice: Sa-Vette Music Company, January Music Corporation, My Baby's Music Company & Arch Music Company, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 22May78; PA 8-203.

OF CASTLES AND KINGS.
Of castles and kings / words & music [and performance] by Richard Coven [i.e. Richard Allan Coven]
1 sound cassette.
© ℗ Richard Coven. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 9Aug78; SRu 1-178.

OF CHILDREN'S CASTLES. See
Songs of April '78. (SRu 1-163.)

OF CROWS AND CLUSTER. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

OF LEGACIES AND MOUNTAIN TOPS.
Of legacies and mountain tops / Don Leonard.
1 sound cassette.
© Don L. Leonard. Appl. au.: words & music: Don Leonard, whose pseud. is Stebbin Lee Habbishaw. DCR 1978; REG 23Oct78; PAu 56-787.

OF MIST AND MELTING.
Of mist and melting / all selections composed by Bill Connors ; [performed by] Bill Connors. — E C M 1-1120 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Melting.—Not forgetting.—Face in the water.—Aubade.—Cafe Vue.—Unending.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1May78; REG 28Jul78; SR 2-602.

OF THE DARKENING OF VALINOR.
Of the darkening of Valinor and Of the flight of the Noldor / J. R. R. Tolkien [i.e. John Ronald Reuel Tolkien] ; read by Christopher Tolkien. — Caedmon TC 1579, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Chap. 8-9 of The Silmarillion.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Aug78; REG 1Dec78; SR 4-881.

OF THE FLIGHT OF THE NOLDOR. See
Of the darkening of Valinor. (SR 4-881.)

OF THEE I SING (BABY) See
The George and Ira Gershwin songbook. (SR 2-135.)

OFF & ON.
Off & on : '76 / [music, lyrics & arrangements] Joseph Michael Romersa.
1 sound cassette.
© Joseph Michael Romersa. DCR 1976; REG 30Aug78; PAu 42-319.

OFF BEAT.
Off beat / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-171.

OFF MY CASE.
Off my case / words and music by Daniel J. Friedman [i.e. Daniel Joseph Friedman]
1 sound tape reel ; 7 1/2 ips, stereo. : 3 in.
© Daniel Friedman. DCR 1978; REG 14Dec78; PAu 70-481.

OFF THE RECORD.
Off the record / Allan Clarke, Gary Benson ; [performed by] Allan Clarke.
(In I wasn't born yesterday. Atlantic SD 19175, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Intersong—U. S. A., Inc., Timtobe Music, Ltd. & Forever Music, Ltd. Appl. au.: words & music: Allan Clarke & Gary Benson. DCR 1977; PUB 20Apr78; REG 8Sep78; PA 13-569.

OFF THE TOP.
Off the top ; Methuselah ; No boy ; Liege / R. Beirach [selections 1, 2 & 4] ; R. Beirach, F. Tusa & J. Williams [selection 3 ; performed by] Richard Beirach, Frank Tusa, Jeff Williams.
Sheet includes contents & lyrics in Japanese. (In Methuselah. Trio PA-7128, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (1 p.) side A, band 2, etc.)
© Beirach Music Company. Appl. ti.: Methuselah collection. Appl. au.: music: Richard Beirach, Frank Tusa & Jeff Williams. DCR 1975; PUB 1Jan78; REG 8Dec78; PA 19-668.

OFF THE WALL.
Off the wall / Fat Larry's Band ; [design Arnie Roberts ; photography Paul Wilson]. — Stax STX-4103 ; Berkeley, Calif. : distributed by Fantasy Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sparkle.—Peaceful journey.—Castle of joy.—Passing time.—Easy.—Don't you worry about tomorrow.—Time.—I love you so.—In the pocket.
© ℗ Stax Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Stax Records, employer for hire. DCR 1977; PUB 20Sep77; REG 7Jul78; SR 2-086.

OFF THE WALL. See
Bittersweet funky Tuesday. (PA 19-709.)
Gypsies got the right to steal. (PA 19-279.)
Prairie madness. (PA 20-490.)

OFFERED BY OWNER.
Offered by owner : Lyn Lifshin reading her poems. — Cambridge, N. Y. : Natalie Slohm Associates NSA-703, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (80 p.)
On booklet: a collection of Lyn Lifshin's poems.
℗ Natalie Slohm Associates, Inc. Appl. au.: compilation of poems & reading: Natalie Slohm Associates, Inc., employer for hire of Lyn Lifshin. DCR 1977; PUB 15Mar78; REG 19May78; SR 3-099.

THE OFFICIAL ORIGINAL SOUND TRACK ...
The Official original sound track album of David L. Wolper's television production of Alex Haley's "Roots" / music composed and conducted by Gerald Fried. — W B Records 3WS 3048, c1978.
3 sound discs : 33 1/3 rpm ; 12 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing from original television feature film. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-334.

OH, AIN'T IT A BEAUTY.
Oh, ain't it a beauty / G. Miller [i.e. words & music George Miller]. — Gusto Records GT4-9008, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side mono., 1 side stereo.
© Power Play Music & Master Fox Music. DCR 1978; PUB 18Jul78; REG 21Jul78; PA 8-904.

OH, AMIGO. See
Demasiado amor. (SR 2-447.)

OH, BABE, WHAT WOULD YOU SAY? See
Songs in the key of laugh. (SR 3-497.)

OH BABY BABE. See
Tear it up. (SR 2-269.)

OH, BABY, DON'TCHA KNOW I LOVE YOU? See
Collection number 3. (SRu 1-149.)

OH BOY.
Oh boy / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1977; REG 11Sep78; PAu 46-475.

OH, BOY.
Oh, boy / S. West, B. Tilghman, N. Petty ; [performed by] Glenda Griffith. Angel, spread your wings / D. O'Keefe ; [performed by] Glenda Griffith. -- Ariola America Records 7698, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 23Oct78; SR 3-979.

OH! BROTHER.
Oh! Brother / [all songs written by] Larry Gatlin ; [performed by] Larry Gatlin. -- Monument MG 7626, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Do it again tonight.--I've done enough dyin' today.--L. A., you're a killer.--I've got you.--Standin' by me.--Night time magic.--You happened to me.--Nothin' you do.--Cold day in Hell.--Everything I know about cheatin'.
© ℗ Monument Record Corporation. Nature of copyrightable authorship: sound recording & jacket artwork. Appl. au.: sound recording & jacket artwork: Monument Record Corporation, employer for hire. DCR 1978; PUB 19May78; REG 22May78; SR 3-740.

OH, CITY ETERNAL. See
Gospel country. (SR 2-353.)

OH, CLAIRE.
Oh, Claire / words & music by Bun E. Carlos, Robin Zander, Tom Petersson & Rick Nielsen.
Title from sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: music: Rick Nielsen, Tom Petersson, Bun E. Carlos & Robin Zander. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-423.

OH COME ALL YE FAITHFUL. See
The Last goodbye. (SR 5-171.)

OH, COME, ANGEL BAND. See
Ole time gospel favorites. (SR 3-276.)

OH, COUNTRY GIRL. See
I see love. (SR 3-821.)

OH! DARLING. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

OH, DEAR CHRISTIAN.
Oh, dear Christian / Edward Black.
on 1 sound cassette.
(With Reach the children et al.). -- Words & music.
© Edward Black. DCR 1978; REG 17Jul78; PAu 61-818.

OH! FEDE NEGAR POTESSI. See
Hits from Lincoln Center. (SR 5-015.)

OH GOD! See
The Movie hits. (SR 2-580.)
You light up my life. (SR 2-915.)
You light up my life. (SR 3-738.)

OH, GOD OF LOVE. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

OH, HAPPY DAY. See
Gettin' the Spirit. (SR 3-920.)

OH, HOW HE LOVES YOU AND ME. See
Come, share the Spirit. (SR 4-493.)
Seed faith living. (SR 3-782.)

OH, HOW SHE LOVED ME.
Oh, how she loved me / words & music Joe Hiller [pseud. of Kim Josephson]
1 sound cassette.
© Joe Hiller. DCR 1978; REG 25Sep78; PAu 50-368.

OH, I GET HIGH. See
The Cryers. (SR 4-016.)

OH, I NEVER SHALL FORGET THE DAY. See
Meet Jerry Nagano. (SR 4-969.)

OH I WONDER. See
Early tymes. (SR 4-475.)

OH, IT'S TRUE.
Oh, it's true : 1972 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1972; REG 21Aug78; PAu 63-674.

OH, IT'S TRUE. See
Jack Kalish--greatest hits. (SRu 1-583.)

OH, JILL.
Oh, Jill / [words, music, arr., performance & recording] Robert J. Burger.
1 sound cassette.
© ℗ Robert James Burger, William Jeffrey Burger, Martin Lee Hoenes & Joseph Robert Salorino. Nature of copyrightable authorship: words, music, arr., performance, recording, compilation & remixing. Appl. au.: arr., performance & recording: William Jeffrey Burger, Martin Lee Hoenes & Joseph Robert Salorino; compilation & remixing of sounds: Marti Spangler, employer for hire. DCR 1978; REG 23Jun78; SRu 747.

OH, JOHNNY. See
Happy organ favorites. (SR 3-742.)

OH, L. A. See
Against the grain. (SR 4-816.)

OH LADY. See
Echoes. (SR 2-071.)

OH, LADY BE GOOD! See
The George and Ira Gershwin songbook. (SR 2-135.)
The Retrospective sessions. (SR 3-725.)

OH, LET ME KNOW IT. See
Special Delivery. (SR 5-055.)

OH, LONESOME ME. See
Saskia & Serge. (SR 2-240.)
Starting all over again. (SR 2-242.)
Waltzing with The Mom & Dads. (SR 3-746.)
Whole lot of shakin' goin' on. (SR 2-125.)

OH, LORD, DELIVER ME. See
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

OH, MARIE. See
Happy organ favorites. (SR 3-742.)

OH, MARY, DON'T YOU WEEP. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

OH ME, OH MY. See
Love ritual. (SR 2-300.)

OH, MEMORY. See
Arien. (SR 4-700.)

OH MI AMOR. See
Los Tres grandes del rock. (SR 5-408.)

OH, MY BABE. See
City and tree. (SR 3-929.)

OH, MY HEART. See
Pronto monto. (SR 4-347.)

OH MY LORD. See
Betty Jaye song book number 1. (SRu 823.)

OH, MY SOUL.
Oh, my soul / by Joe Holliger [i.e. words and music Joseph Micheal Holliger]
side 2 of 1 sound cassette.
© Joseph Micheal Holliger. DCR 1978; REG 9Aug78; PAu 38-191.

OH, NO, NOT MY BABY. See
Midstream. (SR 2-811.)

OH, OH, OH. See
Love got in the way. (SR 4-946.)

OH, PRETTY WOMAN.
Oh, pretty woman.
on 1 sound cassette.
(With Music's makin' my world & I only wanted to be with you)
© Gregory Dame & Robert Herne, Jr. Appl. au.: words & music Gregory Dame,

OH, PRETTY WOMAN. (CON.)
Robert Herne, Jr. DCR 1978; REG 21Aug78; PAu 40-846.

OH, QUAND JE DORS. See
Chopin/Liszt. (SR 5-177.)

OH, QUE AMIGO NOS ES CRISTO! See
En memoria de Mi. (SR 4-051.)

OH, REACH OUT. See
Throne of grace. (SR 3-598.)

OH, SALVATORE.
Oh, Salvatore / by Michelle Blaire Nack.
1 sound cassette.
℗ Michelle Blaire Nack & Robin Wynne Nack. Appl. au.: words & music: Michelle Blaire Nack; harmony arr. Robin Wynne Nack. DCR 1977; REG 19Oct78; SRu 2-061.

OH, SCARLET. See
Andrew Mendelson's second collection. (SRu 897.)

OH, SUCH A STRANGER. See
Look who's blue. (SR 4-794.)

OH, SUMMER. See
Sharkan rock songs. (SRu 719.)

OH! SUSANNA. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

OH, SUSANNAH. See
Honky tonk piano. (SR 4-129.)

OH, SWEET JENNIFER. See
Melissa's misty mountain morning. (SRu 821.)

OH, TALITHA.
Oh, Talitha / Thomas Clough.
1 sound cassette.
© Thomas Clough. Appl. au.: words & music: Thomas Clough. DCR 1978; REG 20Sep78; PAu 49-562.

OH TASTE AND SEE. See
Live in London. (SR 5-377.)

OH, THAT'S MY MAN.
Oh, that's my man : vocal ; You don't know : vocal / H. W. Casey, R. Finch ; [performed by] Fire. — T. K. Records 1012 ; Hialeah, Fla. : distributed by T. K. Productions, c1975.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. (in notice: T. K. Records, a division of T. K. Productions) Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1975; PUB 11Feb77 (in notice: 1975); REG 10Apr78; SR 2-967.

OH, THE GLORY OF IT! See
The Sound of His Name. (SR 2-354.)

OH, THE LOVE. See
Welcome. (SR 2-422.)

OH, TO BE YOUR SAXOPHONE.
Oh, to be your saxophone : Ode to John Coltrane / music & lyrics by Valerie Aubry.
1 sound cassette.
© Valerie C. Aubry. Appl. ti.: Saxophone (ode to John Coltrane) DCR 1978; REG 29Aug78; PAu 55-665.

OH, WENDY.
Oh, Wendy / Rob Simbeck.
1 sound cassette.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 59-468.

OH, WHAT A FEELING.
Oh, what a feeling / words & music Leo A. Winchell ; all vocals & instruments Leo A. Winchell.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Leo A. Winchell. DCR 1978; REG 22Nov78; PAu 65-144.

OH, WHAT A FEELING.
Oh, what a feeling.
1 sound cassette : 1 7/8 ips + 3 sheets (3 p.)
Sheets include words & music.
© Robert Gonzalez. Appl. au.: lyrics & musical composition: Robert Gonzalez. DCR 1978; REG 4Aug78; SRu 1-161.

OH, WHAT A FEELING. See
The Everly Brothers greatest hits. (SR 5-306.)

OH WHAT A NIGHT FOR LOVE.
Oh what a night for love / Blake Mevis, Michael Garvin ; [performed by] Helen Cornelius. -- R C A PB-11375, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With What cha doin' after midnight, baby?)
© A B C / Dunhill Music, Inc. Appl. au.: words & music: A B C / Dunhill Music, Inc., as employer for hire of Blake Mevis & Michael Garvin; new piano arr. A B C / Dunhill Music, Inc., as employer for hire of Blake Mevis. Preexisting material: words & music. NM: arr. DCR 1978; PUB 11Sep78; REG 22Sep78; PA 19-608.

OH WHY. See
Pretty darlin'. (SR 3-670.)

OH WHY NOT? See
The Gospel of James. (SR 2-660.)

OH, WOMAN. See
Cupie dolls. (SR 4-192.)
Friendly persuasions. (SRu 1-242.)

OH YEAH.
Oh yeah.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCP 1977; REG 24Apr78; SRu 757.

OH YEAH, OH YEAH. See
The Jazz life. (SR 5-155.)

OH! YOU BEAUTIFUL DOLL. See
In the mood for dancing. (SR 4-523.)

OH, YOU DARLING AUGUSTIN. See
Sing, children, sing. (SR 4-882.)

OH, ZAMBEZI.
Oh, Zambezi / R. Taylor ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© April Music, Pty. Ltd. Appl. au.: words & music: Robert Taylor. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-547.

OHIO/MACHINE GUN. See
Timeless. (SR 4-918.)

OILS AND JUICES.
Oils and juices : The Space between my earth and feet : songs.
1 sound cassette + lyrics (3 p.)
© Lisa Blok. Appl. au.: words & music: Lisa Blok. DCR 1978; REG 5Dec78; PAu 68-113.

OJALA TE VAYA BONITO. See
From the depth of my brain. (SR 4-185.)

OJITOS AVENTURADOS. See
Regresan! (SR 5-225.)

EL OJO DE DIOS. See
A Song for you. (SR 3-673.)

OJOS DE ENGANA VEINTE. See
Verdades amargas. (SR 2-595.)

OJOS VERDES. See
Sara Montiel. (SR 3-337.)

OKLAHOMA HILLS. See
Golden oldies. (SR 3-749.)

OKLAHOMA POSSE. See
Gordon Payne. (SR 4-195.)

OKLAHOMA SUNSHINE. See
The Rise and fall of the Roman empire. (SR 5-361.)

OKLAHOMA WIND.
Oklahoma wind / by Earl B. Robinson.
1 sound cassette.
© Earl B. Robinson. Appl. au.: words and music: Earl B. Robinson. DCR 1978; REG 7Dec78; SRu 2-611.

OL' BLUE SUEDE'S BACK. See
Rock on around the world. (PA 10-542.)

OL' CROIX. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

OL' MAN RIVER. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

LAS OLAS. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

OLD AGE AIN'T NOTHIN'.
Old age ain't nothin' / J. DeLaney.
1 sound tape reel ; 5 in.
© George L. (Joe) DeLaney. Appl. au.: words & music: George L. (Joe) DeLaney, Jr. DCR 1978; REG 30Oct78; PAu 58-743.

THE OLD AND THE NEW.
The old and the new : 1977 / [lyrics & music] Marc Sunseri McCune ; [lyrics] Ivy Cataldo.
1 sound cassette + lyrics (1 p.)
© Marc Sunseri McCune. Appl. ti.: I died. DCR 1977; REG 30Mar78; PAu 43-663.

OLD ANGEL MIDNIGHT. See
Cooper Brothers. (SR 4-057.)

OLD BERT.
Old Bert.
on 1 sound cassette + lyrics (1 p.) (With The Rover et al.)
© Charles Thomas Hird. Appl. au.: words & music Charles T. Hird (Chuck) DCR 1978; REG 1Aug78; PAu 36-242.

OLD BIG TALKER.
Old big talker.
1 sound cassette.
© Chip Wilkins. Appl. au.: words and music: Chip Wilkins. DCR 1978; REG 11Sep78; SRu 1-531.

OLD BLACK JOE.
Old black Joe.
(In The Uncollected 1941 Stan Kenton and his orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Stanley Kenton. Appl. au.: contemporary musical arr. Stanley Kenton. NM: jazz arr. of Stephen Foster's Old black Joe. DCR 1941; PUB 1Jan78; REG 10Jul78; PA 9-136.

OLD BLIND BARNABUS. See
Greatest gospel hits. (SR 2-123.)

OLD BOHEMIAN WALTZ. See
Romy Gosz. (SR 2-395.)

OLD BOURBON STREET BLUES. See
Country music. (SRu 1-105.)

OLD BROWN'S BARKIN'. See
Discontented man anthology. (SR 4-396.)

OLD CAMP MEETIN'. See
Looking for you. (SR 2-065.)

OLD CAMP MEETIN' TIME. See
Old camp meeting time. (PA 8-478.)

OLD CAMP MEETING TIME.
Old camp meeting time ; Rainbow / trad.
(In Good deal. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, bands 1 & 6)
© Hillgreen Music. Appl. ti.: Old camp meetin' time. Appl. au.: additional new music & adaptation for guitar: Arthel "Doc" Watson. NM: new music & adaptation. DCR 1968; PUB 1Jan78; REG 21Feb78; PA 8-478.

OLD CAMP MEETING TIME. See
Country gospel collection. (SR 4-447.)

OLD CAPE COD. See
Everlasting love. (SR 4-785.)
Warm and happy. (SR 4-757.)

THE OLD CHEVALIER.
The Old chevalier : from Seven gothic tales / Isak Dinesen [pseud. of] Baroness Karen Blixen-Finecke ; read by Irene Worth. -- Caedmon TC 1562, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-867.

THE OLD CHICAGO WALTZ.
The Old Chicago waltz : a collection of original songs / [words, music, performance & recording] by Frederick M. Campeau.
1 sound cassette.
CONTENTS: The Old Chicago waltz.--Love my baby.--Pearly Gate Lounge.--Southbound train.--Moving day.--Wail, boys, wail.--Ode to Barbarossa.--Taxman.--My babe's playing disco.--Prayer for Easter.--What you go through (to catch a little buzz)--Ballad of Calib & Laura.--The Land of Gary, Indiana.--How you feel.
© ℗ Frederick M. Campeau. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 24Jul78; SRu 953.

OLD CITY SIDEWALKS, NICKLES & DIMES.
Old city sidewalks, nickles & dimes / composer, Bill Andrews.
1 sound cassette.
Words & music.
© Bill Andrews & Simple Faith Publishing Company. DCR 1978; REG 6Jun78; PAu 41-127.

OLD COMRADES. See
Strike up the band. (SR 4-130.)

OLD COUNTRY CHURCH.
Old country church.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-289.

OLD COUNTRY CHURCH. See
Kentucky Colonels. (SR 4-683.)

OLD DAVE.
Old Dave / C. Glen & Cynthia K. Townley [i.e. music & words Clarence Glen Townley ; words Cynthia Kay Townley]
1 sound cassette + lyrics (1 p.)
© C. Glen & Cynthia K. Townley. DCR 1978; REG 14Aug78; PAu 38-923.

OLD DAYS. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

OLD DOGS, CHILD[R]EN, AND WATERMELON WINE. See
Number 1 country. (SR 4-691.)

OLD ELIJAH.
Old Elijah / lyrics Michael Greer.
1 sound cassette + 1 lyric sheet (2 p.)
© Michael Greer. Appl. au.: words and music: Michael Greer. DCR 1978; REG 24Nov78; PAu 65-574.

OLD EMOTIONAL ME.
Old emotional me / by Bobby Borchers, Mack Vickery. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert J. Borchers (Bobby Borchers) & Willard Mack Vickery. DCR 1977; PUB 1Jan78; REG 4Dec78; PA 19-225.

OLD FAITHFUL. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

OLD FASHION [SIC] COUNTRY LOVE.
Old fashion [sic] country love.
1 sound tape reel ; 3 in.
© Flashville Music. Appl. au.: words & music David L. Capton & Terry Ming. DCR 1978; REG 27Jun78; PAu 43-625.

OLD FASHIONED COUNTRY LOVE. See
Old fashion [sic] country love. (PAu 43-625.)

OLD FASHIONED LOVE. See
All-star piano. (SR 4-755.)

AN OLD FASHIONED LOVE SONG. See
The Best of Three Dog Night. (SR 2-836.)

OLD FASHIONED PRAYIN'. See
Songs of faith. (SR 3-748.)

OLD FATHER WILLIAM. See
Songs from Alice. (SR 4-498.)

OLD FIRES.
Old fires / [words & music & sound recording] Bob Garner ; [music & sound recording] Art Masters.
1 sound cassette.
© Bob Garner & Art Masters. DCR 1978; REG 9Aug78; SRu 1-173.

OLD FLAME, NEW FIRE.
Old flame, new fire / Oskar Solomon ; [performed by] Hank Williams, Jr. Payin' on time / Hank Williams, Jr. ; [performed by] Hank Williams, Jr. -- W B Records/Curb Records WBS 8715, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Nov78; REG 19Dec78; SR 5-072.

OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)
Old flames (can't hold a candle to you) / [words & music] Pebe Sebert [i.e. Rosemary Patricia Sebert], Hugh Moffatt. -- Ovation Records OV 1107 A, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (Home away from home) I'll find it where I can)
© Belinda Music, Inc. DCR 1978; PUB 5Jun78; REG 17Jul78; PA 10-167.

OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) See
That evil child. (PA 18-384.)

OLD FRIEND. See
Hold you tight. (PAu 40-858.)

THE OLD FRONT PORCH. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

OLD GRAY MARE. See
Honky tonk piano. (SR 4-129.)

OLD GRUNK. See
John Hollis Raynie. (SRu 2-778.)

THE OLD HAUNTED COLLIERY.
The Old haunted colliery / [music] John Scott [i.e. Patrick John O'Hara Scott]
Recorded music for film, radio & television. (In The Cavendish brass band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
℗ Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-914.

THE OLD HAUNTED COLLIERY. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

OLD HOME FILLER-UP AN' KEEP ON A-TRUCKIN' CAFE. See
C. W. McCall's Greatest hits. (SR 2-688.)

THE OLD HOME, FILLER UP, KEEP ON TRUCKIN' CAFE. See
Good ole "bar room" country for Friday nite. (SR 3-841.)

OLD JAMES BONDED BOURBON. See
Hooper. (SR 4-344.)

OLD JOE CLARK. See
Confederation. (SR 5-429.)
Plank Road. (SR 2-151.)

OLD KENTUCKY HOME. See
Honky tonk piano. (SR 4-129.)

THE OLD LOG CHURCH. See
My crying heart. (SR 3-539.)

OLD MACDONALD HAD A FARM. See
Honky tonk piano. (SR 4-129.)

OLD MAID. See
Barbara's first collection of songs. (SRu 1-499.)

OLD MAID BOOGIE. See
The "Clean" machine. (SR 3-948.)

THE OLD MAN.
The Old man / by Jery Graves.
1 sound cassette.
© Michael Jery Graves. Appl. au.: words & music: Michael Jery Graves; words & music to 1st verse & chorus: Ed Cardinali. DCR 1976; REG 20Nov78; PAu 64-662.

OLD MAN.
Old man.
1 sound cassette.
© ℗ Lawrence Jay Armstrong. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Lawrence Jay Armstrong. DCR 1977; REG 6Nov78; SRu 2-213.

OLD MAN. See
Did you ever see an old man cry? (PAu 37-723.)
The IInd [i.e. 2nd] generation. (SR 2-323.)

OLD MAN DREW.
Old man Drew / by Mark Radice.
on 1 sound tape reel ; 7 in.
(With The Shock et al.)
© Desert Rain Music, Ltd. Appl. au.: words & music: Mark Radice. DCR 1978; REG 30Oct76; PAu 60-156.

OLD MAN FROM THE MOUNTAIN. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Country bad guys. (SR 3-840.)

OLD MAN MOUNTAIN. See
He's the one. (SR 3-576.)

OLD MAN RIVER (PART II) See
Street wind. (SR 4-433.)

OLD MAN WITH WINE. See
The Lost children's lament. (SRu 2-478.)

THE OLD MAN'S WORDS.
The Old man's words / Rocky Watson ; [performed by] Rocky Watson and Country Gold. — Jenero JRC 78048, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With You'll feel better when I hold you in my arms)
© Rocky Watson. Appl. ti.: The Olds man's words. Appl. au.: words and music: Rocky Lynn Watson. DCR 1978; PUB 20Oct78; REG 13Nov78; SR 4-444.

OLD MILL.
Old Mill.
1 sound cassette + 1 score (8 p.)
© ℗ William B. Meeks. Nature of copyrightable authorship: lyrics, composition, orchestration, performance & sound recording. Appl. au.: lyrics, composition, orchestration, performance & sound recording: William B. Meeks. DCR 1978; REG 24Jul78; SRu 1-111.

THE OLD PIANO ROLL BLUES. See
All-star piano. (SR 4-755.)
Honky tonk piano. (SR 4-129.)

OLD RESTRAINTS. See
Nan O'Byrne—Dick Thompson on piano. (SRu 2-759.)

THE OLD RUGGED CROSS.
The Old rugged cross / arr. by Billy "Crash" Craddock/Dale Morris.
(In Singing is believing. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Pick-a-Hit Music. NM: arr. DCR 1978; REG 7Jul78; PAu 30-661.

THE OLD RUGGED CROSS.
The Old rugged cross / [performed by] George Beverly Shea. -- Word WSB 8796, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I have come from the darkness.--The Blood will never lose its power.--Leaning on the everlasting Arms.--Amazing grace.--Glory.--What am I worth?--Learning to lean.--The Old rugged cross.--I'd rather have Jesus.--Let us break bread together.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 5Sep78; SR 3-045.

OLD, RUGGED CROSS. See
Amazing grace. (SR 2-505.)

Hymns at sunset. (SR 4-836.)
Songs of faith. (SR 3-748.)

OLD SHIP OF ZION. See
Great day. (SR 5-350.)

OLD SHIP OF ZION, PART 1. See
16 gospel greats. (SR 5-172.)

OLD SHIP OF ZION, PART 2. See
16 gospel greats. (SR 5-172.)

OLD SOUTHERN COTTON TOWN. See
Westbound and down. (SR 4-451.)

THE OLD SPINNING WHEEL. See
Jazz you like it. (SR 4-563.)
Waltzing with The Mom & Dads. (SR 3-746.)

OLD SPINNING WHEEL IN THE PARLOR. See
Back to Black Mountain. (SR 5-274.)

OLD STATE MOUNTAIN HOME. See
The Third time around. (SR 4-252.)

OLD TAMBOURINE.
Old tambourine / lyrics by Peter Stone.
on 1 sound cassette + 1 word sheet (1 p.). -- (Southland demo '78 ; song no. 2)
2 additional word sheets & 2 additional lead sheets deposited for accompanying songs.
© Peter C. Stone. Appl. au.: music & lyrics: Peter C. Stone. DCR 1978; REG 5Sep78; PAu 51-192.

OLD TAYLOR.
Old Taylor / [words, music, and arr.] by John R. Schwab.
1 sound cassette.
© John R. Schwab. DCR 1977; REG 5Jul78; PAu 30-414.

OLD TIME CHILD OF GOD.
Old time child of God / Roxie Moore ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (3 p.) side 2, band 1)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: words & music: Roxie Moore. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-616.

OLD TIME CHILD OF GOD. See
Golden flight. (SR 4-138.)

OLD TIME COUNTRY MUSIC COLLECTION. See
Grandpa Jones' old time country music collection. (SR 2-320.)

OLD TIME FEELING. See
Greatest hits, volume III. (SR 4-917.)

OLD TIME RELIGION. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
Amazing grace. (SR 2-505.)
I want to be a cowboy's sweetheart. (SR 2-094.)
Music City, U. S. A. (SR 4-759.)
Roots. (SR 5-161.)
The Violinaires. (SR 3-507.)

OLD TIME RELOVIN'.
Old time relovin' / V. Poncia, R. Starkey [i.e. words & music Vini Poncia & Richard Starkey]
(In Bad boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Zwiebel Productions, Ltd. & Mad Vincent Music. DCR 1978; PUB 21Apr78; REG 28Aug78; PA 12-944.

OLD TIME REUNION. See
Collection of Christian folk songs. (SRu 2-134.)

OLD TIME SHIMMY. See
16 greatest hits. (SR 3-014.)

THE OLD TIMES ARE NEW TIMES AGAIN.
The Old times are new times again / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With Please don't mention her name et al.)
© Glenwood Music Corporation. DCR 1978; REG 21Jun78; PAu 33-793.

OLD WORE OUT COWBOY. See
Cowboys and dreamers. (SR 4-910.)

OLD WORE OUT COWBOYS.
[Old wore out cowboys / by Ed Bruce, Ron Peterson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Gingham Music. Appl. au.: words & music: William E. Bruce, Jr. (p. k. a. Ed Bruce) & Ronald R. Peterson (p. k. a. Ron Peterson) DCR 1978; PUB 10Jul78; REG 31Oct78; PA 16-156.

THE OLD YEAR IS GONE. See
I'll place my order early. (SR 5-035.)

OLDER.
Older / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-129.

OLDER. See
Sir Army Suit. (SR 5-399.)

THE OLDER ELEMENTARY CLASS PACKET.
The Older elementary class packet : for involving students in class activities : fall 1977, Covenants, old and new / writer, Maryann J. Dotts ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. -- Nashville : Graded Press, c1977.
1 leader's guide, 6 teaching pictures, 4 folders for booklet, 1 sheet of choral reading charts, 1 sound disc, 1 history chart, 1 sheet of activity cards, in container. -- (Christian studies series)
© ℗ Graded Press. Appl. au.: new artwork, text, and sound recording: Graded Press, employer for hire. Preexisting material: prev. pub. text, prints, photos. NM: new artwork, text, and sound recording. DCR 1977; PUB 18Jul77; REG 22Mar78; SR 4-386.

THE OLDS MAN'S WORDS. See
The Old man's words. (SR 4-444.)

OLDSMOBILE. See
Hope you'll never leave again. (PA 15-093.)

OLE BRUMEY WASN'T RUNNIN' A COON. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

OLE MAN.
Ole man / Sychlohwe [i.e. Schylohwe] S. Stranger.
1 sound cassette.
Words & music.
© Joseph Eugene Hagan, whose pseud. is Schylohwe S. Stranger. DCR 1978; REG 18Dec78; PAu 71-148.

OLE OLA.
Ole ola : Mulher brasileira : Gouveia / arr. Stewart/Chen. -- Riva 15, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'd walk a million miles for one of your goals)
© Rod Stewart & Riva Music, Ltd. (in notice: Riva Records, Ltd.) Appl. au.: words Rod Stewart; music Riva Music, Ltd., employer for hire of Phil Chen. DCR 1978; PUB 19May78; REG 13Jul78; PA 8-474.

OLE ROAMER.
Ole Roamer.
1 sound cassette.
© Steven J. Olerud. Appl. au.: music & words: Steven James Olerud. DCR 1978; REG 13Jul78; SRu 834.

OLE SLANTFACE. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

OLE SPIVERY.
Ole Spivery.
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1976, EU647217. DCR 1976; PUB 9Jun78; REG 7Aug78; PA 10-159.

OLE TIME GOSPEL FAVORITES.
Ole time gospel favorites / [performed by] Pedro Cooper, Elva Phillips, and The Pumpkin Vines. -- Outlet STLP 302, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'll be somewhere listening.--I'll be satisfied.--No storms up there.--Over the rolling sea.--If I could hear my mother pray again.--I'll fly away.--Will the circle be unbroken?--Using my Bible for a roadmap.--Oh, come, angel band.--Heaven.--Where could I go but to the Lord?--Send the light.
℗ Outlet Recordings (Records) Appl. au.: sound recording--performance and recordings (banjo): Pedro Cooper; sound recording--performance and recording: Elva Phillips, Katherine Spangler, Edith Young & Phyllis Young. DCR 1977; PUB 1Dec77; REG 8May78; SR 3-276.

OLE TIME RELIGION. See
Breath of life, take II. (SR 2-127.)

THE OLE TIMEY ICE BOX. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

OLE WAYLON. See
Make it Coors. (SRu 1-068.)

OLEO. See
Crossings. (SR 2-310.)
Raincheck. (SR 4-180.)

OLI ALOHA. See
Voices of aloha. (SR 3-261.)

OLIVER'S STORY. See
Love theme from Oliver's story. (SR 5-094.)

OLLIE BABA.
Ollie Baba. -- Polydor PD-1-6168 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Ollie Baba. -- Lyrics on sleeve.
CONTENTS: Give me a break.--Do it good.--Wrapped around your finger.--Ollie Baba.--Something special.--Don't wanna be no plaything.--Love fly.--Stomp your feet.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 29Sep78; SR 3-595.

OLODO. See
Straight to the bank. (SR 4-656.)

OLVIDAME. See
Inconquistable. (SR 2-887.)

OLYMPIC MOMENTS.
Olympic moments : radio--5 / [creator, writer, producer, announcer], Charlie Jones.
1 sound cassette + 5 sheets (5 p.)
History of the Olympic games.
© ℗ Charlie Jones. Nature of copyrightable authorship: writing, production & announcing. DCR 1978; REG 20Jul78; SRu 972.

OLYMPIC TORCH. See
International Velvet. (SR 4-094.)

OM. See
Requiem for James Mitchell. (SRu 1-809.)

OMBRA MAI FU. See
Arien. (SR 4-700.)

OMEGA I.
Omega I / Hash House [pseud. of Victor A. Holmes, Calvin Jones, Jr., Howard Calender, Herbert Smallwood & Benjamin Edwards]
1 sound cassette.
CONTENTS: Searchin'.--Come & get it.
© ℗ Hash House, Inc. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Victor A. Holmes & Howard Calender; words & sound recording: Calvin Jones, Jr. & Benjamin Edwards; music & sound recording: Herbert Smallwood. DCR 1978; REG 1Sep78; SRu 1-265.

OMEGA IS THE ALPHA. See
The Village concerts. (SR 2-500.)

OMIE WISE. See
Been a long time traveling. (SR 2-153.)

OMNI-VERSE.
Omni-verse / [performed by] Fresh. -- Prodigal P7-10028R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hold on, I'm coming.--Love me or leave me.--You never cared.--Bony Moronie.--Hard dock in Hanover.--When the winter comes.--Who'll be the master?--Space.--It's alright.--Alright by me.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Oct78; REG 2Nov78; SR 4-093.

OMNI-VERSE. See
Alright by me. (PA 19-524.)
Love me or leave me. (PA 19-520.)
When the winter comes. (PA 19-522.)
Who'll be the master? (PA 19-523.)
You never cared. (PA 19-521.)

ON A CLEAR DAY YOU CAN SEE FOREVER. See
Jazz--the '60's. (SR 3-171.)
Plays so good. (SR 2-773.)

ON A GENTLE NOTE.
On a gentle note / [performed by] Dave Pike. -- Muse Records MR 5168, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Lazy afternoon.--Gigi.--Regards from Freddie Horowitz.--The Secret mystery of Mensch.--Everytime we say goodbye.--Scrapple from the apple.--Visions of Spain.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Dave Pike. DCR 1978; PUB 1Sep78; REG 20Oct78; SR 3-945.

ON A MAGIC CARPET RIDE. See
Alivemutherforya. (SR 3-235.)

ON A NEW DAY.
On a new day / Frank A. Dean, words & music ; Paul A. Busbry, music.
1 sound cassette.
© Frank A. Dean & Paul A. Busbry. DCR 1978; REG 13Sep78; PAu 47-071.

ON A RAINY NIGHT. See
Living room only. (SR 3-890.)

ON A REAL GOOD NIGHT. See
Sleeper wherever I fall. (SR 4-925.)

ON A SUNDAY AFTERNOON. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ON AGAIN, OFF AGAIN.
On again, off again / [performed by] Henry Gaffney. -- Manhattan Records MR-LA861-H ; Los Angeles : dist. by United Artists Music and Records Group, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Back the knife.--There's a train.--City lights.--Mannequin.--Happy end.--This is it.--Breakout.--There's no sound.--Lady.--On again, off again.
℗ Manhattan Island Recording Company, Inc. Appl. au.: performance & sound recording: Manhattan Island Recording Company, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 29Aug78; SR 3-251.

ON, BRAVE OLD ARMY TEAM. See
Strike up the band. (SR 4-130.)

ON BROADWAY. See
A Piece of the rock. (SR 5-147.)

ON BROADWAY (REPRISE) See
A Piece of the rock. (SR 5-147.)

ON DISCOVERING A MISSING PERSON. See
Edwards & Ralph. (SR 3-911.)

ON DOWN THE LINE. See
Livin' in the good old days. (SR 4-452.)

ON GREEN DOLPHIN STREET. See
There will never be another you. (SR 3-561.)

ON HIGH PLACES.
On high places / by Bob Gorman [i.e. words and music Robert George Gorman]
on 1 sound cassette + lyrics (1 p.)
(With You are the way)
© Robert George Gorman. DCR 1978; REG 5Jul78; PAu 30-442.

ON LOOKING BACK.
On looking back / [words, music, production, arr., performance] Scott J. Jarrett [i.e. Scott Joseph Jarrett]
1 sound tape reel : 7 1/2 ips, 2 track ; 5 in.
© ℗ Scott J. Jarrett. Nature of copyrightable authorship: words, music, production, arr. & performance. Appl. au.: hi-hat cymbal, violin, viola & cello performances: Scott J. Jarrett, employer. DCR 1977; REG 21Jun78; SRu 1-168.

ON MY KNEES. See
Classic Rich. (SR 4-921.)

ON MY MIND. See
John Hollis Haynie songs. (SRu 2-161.)
Pickin' time. (SR 4-454.)

ON MY OWN.
On my own.
1 sound cassette : stereo.
© James A. Rowan, Jr. Appl. au.: words & music James A. Rowan, Jr. DCR 1977; REG 11Jul78; PAu 31-300.

ON MY WAY. See
Collected works of Douglas S. Duncan. (SR 4-013.)

ON MY WAY BACK HOME.
On my way back home / [music] Chris Adams.
on side A of 1 sound cassette : Dolby.
(With Squareback et al.)
© Fingers Music. DCR 1978; REG 19Jun78; PAu 30-481.

ON MY WAY BACK HOME.
On my way back home.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lou VanEaton. DCR 1978; REG 16Oct78; PAu 60-174.

ON MY WAY TO CALIFORNIA.
On my way to California / D. R. Quinn ; [performed by] Don Quinn. -- Big K Records 39022, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With The One and only for me)
© ℗ Big K Records. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & music: D. R. Quinn; sound recording: D. R. Quinn & Charlie Kellogg. DCR 1978; PUB 15Mar78; REG 17Apr78; SR 3-271.

ON MY WAY WITHOUT YOU. See
Bits of living. (SRu 1-282.)

ON OASIS. See
Royal blue. (SRu 1-883.)

ON PARADE.
On parade / [music Don Lusher]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Trombone. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 8)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-432.

ON PARADE.
On parade / [music Don Lusher]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. -- Trombone. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 9)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-433.

ON PARADE. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

THE ON-SITE RESIDENTIAL MANAGER ...
The On-site residential manager self-study program. -- Chicago : Institute of Real Estate Management, [19--]
15 sound cassettes, 1 card, 1 correction sheet, 14 booklets, in container.
℗ Institute of Real Estate Management of the National Association of Realtors. Nature of copyrightable authorship: sound recording. Appl. au.: sound recording: Institute of Real Estate Management of the National Association of Realtors. DCR 1977; PUB 9Nov77; REG 29Mar78; SR 3-393.

THE ON-SITE RESIDENTIAL MANAGER ...
The On-site residential manager self-study program. -- Chicago : Institute of Real Estate Management, [19--]
15 sound cassettes, 1 card, 1 correction sheet, 14 booklets, in container.
© Institute of Real Estate Management of the National Association of Realtors. Nature of copyrightable authorship: entire text. Appl. au.: entire text: Institute of Real Estate Management of the National Association of Realtors, employer for hire. DCR 1977; PUB 9Nov77; REG 29Mar78; TX 105-885.

ON THE AIR. See
Peter Gabriel. (SR 2-224.)
Russ Columbo "on the air." (SR 4-496.)

ON THE ATCHISON, TOPEKA & THE SANTA FE. See
50 years of American movies. (SR 3-015.)

ON THE BANKS OF THE OLD RARITAN (RUTGERS) See
Hail to the victors! (SR 4-826.)

(ON THE) BATTLEFIELD FOR MY LORD.
(On the) battlefield for my Lord.
(In James Cleveland and the Charles Fold Singers, v. 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 4, band 2)
© Screen Gems-E M I Music, Inc. Appl. ti.: I am on the battlefield for my Lord. Appl. au.: words, music & arr. Estelle V. McKinley Banks. Prev. reg. 1978, RE 1-962. NM: new musical/vocal arr. DCR 1978; PUB 12Jun78; REG 28Jun78; PA 9-885.

ON THE BEACH AT WAIKIKI. See
Bing in the thirties. (SR 4-497.)
A Musical merry-go-round. (SR 3-743.)

ON THE BEACHHEAD. See
Sunshine. (SR 2-593.)

ON THE BEAUTIFUL, BLUE DANUBE. See
Sing, children, sing. (SR 4-882.)

ON THE BOAT AGAIN. See
John Hollis Haynie songs. (SRu 2-161.)

ON THE CROSS.
On the Cross.
on 1 sound cassette in envelope + lyrics with chord symbols (1 p.)
(With Help me, Father et al.)
© Frank & Fran DelBagno. Appl. au.: words & music Frank James DelBagno. DCR 1978; REG 10Jul78; PAu 31-223.

ON THE DOWN AND OUT.
On the down and out / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-468.

ON THE DOWN AND OUT. See
Tall tales. (SR 2-685.)

ON THE EDGE OF PARADISE.
On the edge of paradise.
1 sound cassette.
© Gregory G. Shannon. Appl. au.: words & music Gregory George Shannon. DCR 1978; REG 3Jul78; PAu 30-036.

ON THE HEIGHTS. See
Songs of April '78. (SRu 1-163.)

ON THE HIGHWAY. See
Dinner with Raoul. (SR 4-819.)

ON THE HOUSE.
On the house / [music and arr.] Leo Parker.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, R608461. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-097.

ON THE INSIDE. See
True stories. (SR 4-729.)

ON THE JERICHO ROAD. See
Sing about a new day. (SR 4-012.)

ON THE MAINLINE.
On the mainline / John Steven.
1 sound cassette.
Words & music.
© John I. Steven(s) [sic]. DCR 1977; REG 31Oct78; PAu 59-356.

ON THE MOON.
On the Moon.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: Pete Currier, Jeff Kolar & James Geddes. DCR 1977; REG 20Nov78; SRu 2-416.

ON THE MOUNTAIN. See
Third rite from the Sun. (SRu 2-522.)

ON THE PATH. See
In the center. (SR 4-827.)

ON THE RADIO.
On the radio / R. Nielsen ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems—E M I Music, Inc. & Adult Music. Appl. au.: words & music: Rick Nielsen. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-419.

ON THE RADIO.
On the radio / words and music by Gary Myrick.
1 sound cassette.
© Gary Myrick. DCR 1978; REG 2Oct78; PAu 51-615.

ON THE RADIO. See
Heaven tonight. (SR 2-378.)

ON THE RECORD.
On the record : Events of 1977 / compiled by the United Press International Audio News. -- Caedmon TC 1572, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: production: Caedmon, employer for hire. Appl. identifies tape excerpts as preexisting material. NM: compilation, editing & arr. of excerpts. DCR 1978; PUB 15Mar78; REG 22Jun78; SR 4-510.

ON THE RIGHT ROAD. See
Joe Hooker. (SRu 1-797.)

ON THE ROAD.
On the road / Carl White ; [performed by] Carl White. — [s.l.] : White Dove, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Poor boy)
© ℗ Carl E. White. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Carl E. White. DCR 1978; PUB 20Mar78; REG 13Apr78; SR 5-232.

ON THE ROAD AGAIN.
On the road again. — [s.l. : Minasian], c1978.
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music William Rich, lyrics Brian Minasian. DCR 1978; PUB 1May78; REG 24Jul78; PA 9-078.

ON THE ROAD BACK TO MEMPHIS.
On the road back to Memphis : 1978 / [words and music] C. Mason, D. Feinberg.
on side A of 1 sound cassette + lyrics (2 p.)
(With Boogie woogie)
© Chandler Mason & David Feinberg. DCR 1978; REG 3Aug78; PAu 36-768.

ON THE RUN. See
Magic is a child. (SR 2-247.)
Matters of the heart. (SR 3-516.)

ON THE SHELF. See
Goin' coconuts. (SR 3-594.)

ON THE SILENT WINGS OF FREEDOM. See
Tormato. (SR 4-145.)

ON THE STREET.
On the street / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-107.

ON THE STREET WHERE WE LIVE. See
Here in my neighborhood. (PA 18-011.)
Soul food. (PA 18-055.)

ON THE TWENTIETH CENTURY.
On the Twentieth Century : original Broadway cast / [performed by] Madeline Kahn, John Cullum, Imogene Coca ; [photos. Martha Swope ; cover art Nicholas Gaetano]. -- Columbia Masterworks JS 35330, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Overture.--Stranded again, On the Twentieth Century.--I rise again.--Veronique.--Together.--Never.--Our private world.--Repent.--Mine.--I've got it all.--Five zeros.--Sextet.--She's a nut.--Babette.--The Legacy.--Lily, Oscar.--Life is like a train.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter, photos. Appl. au.: sounds, pictorial & textual matter, photos.: C B S, Inc., employer for hire. DCR 1978; PUB 26May78; REG 19Jul78; SR 2-512.

ON THE WIND. See
Stories. (SRu 2-833.)

ON THE WING.
On the wing / L. O. Smith, J. Carter, R. White ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Ray White, Leslie O. Smith & John Carter.

ON THE WING. (CON.)
DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-881.

ON THE WING. See
Special touch. (SR 4-490.)

ON THE WINGS OF A SONG.
On the wings of a song / Dale Jacobs, Joel Wade ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 ; distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs & Joel Wade. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-516.

ON THE WRONG TRACK.
On the wrong track / [words & music] Kevin Lamb. — Arista AS 0316, p1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo., 1 side mono.
© Rocket Music, Ltd. DCR 1978; PUB 15Mar78; REG 7Apr78; PA 8-293.

ON THE WRONG TRACK. See
Sailing down the years. (SR 4-730.)

ON THIS DAY THE EARTH SHALL RING. See
A Golden hour of Christmas carols. (SR 5-164.)

ON TOP OF OLD SMOKEY. See
Country sing-a-long. (SR 2-586.)

ON TOP OF OLD SMOKY. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

ON TOP OF THE MOUNTAIN. See
Greatest gospel hits. (SR 2-123.)

ON TOP OF THE WORLD.
On top of the world / R. Nielsen ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words and music: Rick Nielsen. DCR 1978; PUB 29May78; REG 16Jun78: PA 20-415.

ON TOP OF THE WORLD. See
Heaven tonight. (SR 2-378.)

ON, WISCONSIN. See
Strike up the band. (SR 4-130.)

ON, WISCONSIN! (UNIVERSITY OF WISCONSIN) See
Hail to the victors! (SR 4-826.)

ON WITH THE SHOW.
On with the show.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young, Ian Wilson, Vic Emerson, Ashley Mulford & John Stimpson. DCR 1978; REG 28Sep78; PAu 51-139.

ON YOU. See
Granite Street collection I. (SRu 2-444.)

ON YOUR OWN 5. See
On your own with Silver Burdett music 5. (SR 4-711.)

ON YOUR OWN 6. See
On your own with Silver Burdett music 6. (SR 4-712.)

ON YOUR OWN WITH SILVER BURDETT MUSIC 5.
On your own with Silver Burdett music 5 : lesson 1-24. -- Morristown, N. J. : Silver Burdett Co., c1978.
1 book, 1 teacher's guide, 12 sound cassettes, in container.
Title on container: On your own 5. — Book contains spirit masters.
ISBN 0-382-05583-7.
© ℗ Silver Burdett Company. Appl. au.: text, sound recording, narrated script & compilation: Silver Burdett Company, employer for hire. NM: narrated script & compilation of sound recording & text. DCR 1978; PUB 31May78; REG 7Aug78; SR 4-711.

ON YOUR OWN WITH SILVER BURDETT MUSIC 6.
On your own with Silver Burdett music 6 : lesson 1-24. -- Morristown, N. J. : Silver Burdett Co., c1978.
1 book, 1 teacher's guide, 12 sound cassettes, in container.
Title on container: On your own 6. — Book contains spirit masters.
ISBN 0-382-05600-0.
© ℗ Silver Burdett Company. Appl. au.: text, sound recording, narrated script & compilation: Silver Burdett Company, employer for hire. NM: narrated script & compilation of sound recording & text. DCR 1978; PUB 31May78; REG 7Aug78; SR 4-712.

ONCE A FOOL. See
Feel the need. (SR 4-413.)

ONCE AGAIN. See
1994:. (SR 3-003.)
British petroleum. (PAu 59-499.)

ONCE AGAIN I'M DREAMIN'. See
Donald y sus amigos. (SR 3-765.)

ONCE FOR ALL. See
Show My people. (SR 4-676.)

ONCE I GET OVER YOU.
Once I get over you / Jordan, Bettis ; [performed by] Ronnie Milsap.
(In Only one love in my life. R C A Victor AFL1-2780, c1978. 1 sound disc, 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Sweet Harmony Music, Inc. & Chess Music. Appl. au.: words & music: John Bettis & Archie Jordan. DCR 1978; PUB 16May78; REG 16Oct78; PA 15-447.

ONCE I HAD A LITTLE DREAM. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

ONCE I LOVED. See
Home. (SR 5-346.)

ONCE IN A LIFE PROPOSAL. See
If you wanna do a dance. (SR 2-331.)

ONCE IN A LIFETIME. See
Stop the world, I want to get off. (SR 2-694.)

ONCE IN A LIFETIME DREAM.
Once in a lifetime dream / by Joseph Michael Romersa.
1 sound cassette.
© Joseph Michael Romersa. Appl. ti.: Diary girl. Appl. au.: music, lyric & arrangements: Joseph Michael Romersa. DCR 1977; REG 24Nov78; PAu 65-558.

ONCE IN A LIFETIME THING. See
Great country. (SR 5-059.)

ONCE IN A LOVETIME. See
Swamp witches & other things. (SR 5-277.)

ONCE IN A WHILE.
Once in a while / [performed by] Dean Martin. -- Reprise Records MSK 2267, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Twilight on the trail.--Love thy neighbor.--Without a word of warning.--That old gang of mine.--The Day you came along.--It's magic.--If I had you.--Only forever.--I cried for you.--Once in a while.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-338.

ONCE IN A WHILE. See
Barbara's first collection of songs. (SRu 1-499.)
Once in a while. (SR 4-338.)
Originals demo group number 1. (SRu 1-565.)

ONCE IN ROYAL DAVID'S CITY. See
Mantovani's all time Christmas favorites. (SR 4-148.)

ONCE MOORE WITH FEELING. See
What am I to do? (PA 15-894.)

ONCE MORE.
Once more / C. Lofton, M. Griffin [i.e. words & music Carl Lofton ; words Marvin Griffin ; performed by] Carl Lofton.
on 1 side of 1 sound disc : 45 rpm ; 10 in.
(With Some kind of girl & To say I love you)
© Carl Lofton & Marvin Griffin. DCR 1977; REG 11Sep78; SRu 1-548.

ONCE MORE MIGHT BE FOREVER.
Once more might be forever / lyrics & music by Jonathan H. Salamon (pseud. J. Edward), Margaret Salamon (pseud. M. Edward)
on 1 sound tape reel : 7 1/2 ips, fulltrack, mono. ; 7 in. + 3 word sheets (3 p.)
(With Over and over & We can turn it all around)
© Jonathan H. Salamon & Margaret Salamon. DCR 1978; REG 11Dec78; PAu 69-565.

EL ONCE OCHENTA Y UNO. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

ONCE OR TWICE.
Once or twice / Gary Seaman.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Gini et al.)
© Gary George Seaman. Appl. au.:

ONCE OR TWICE. (CON.)
words & music: Gary George Seaman. DCR 1978; REG 2Jan79; PAu 71-896.

ONCE TOO MANY TIMES.
Once too many times : 11/16/78 / music & lyrics Camille S. Wodicka.
1 sound cassette : Dolby.
© Camille S. Wodicka. DCR 1978; REG 20Nov78; PAu 64-666.

ONCE UPON A DREAM. See
Angel in my life. (PA 8-596.)
If you're ready (here it comes) (PA 8-590.)
It's you that I need. (PA 8-591.)
Silly love song. (PA 8-595.)
Sunny shine feeling. (PA 8-589.)
Trying to get over (with you) (PA 8-597.)
Up higher. (PA 8-594.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

ONCE UPON A TIME.
Once upon a time / M. Powell ; [performed by] Marilyn Powell.
(In For you. United Artists Records UA-LA698-H, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© A T V Music, Ltd. Appl. au.: words and music: Marilyn Powell. DCR 1977; PUB 1Jan78; REG 24Aug78; PA 15-100.

ONCE UPON A TIME. See
Disco dynamite. (SR 2-815.)
The Donna Summer songbook. (SR 3-026.)

ONCE UPON A TIME (YOU LOVED ME)
Once upon a time (you loved me)
1 sound cassette.
© Steve O'Neil Jones & John Seaborn Rogers. Appl. au.: music & arr. Steve O'Neil Jones, whose pseud. is Steve O'Neil; words: John Seaborn Rogers. DCR 1978; REG 18Dec78; PAu 71-132.

ONCE WE HAD A SWEET LOVE.
Once we had a sweet love / David L. Callanta, James A. Rebsom.
1 sound cassette + 1 lyric sheet (1 p.)
© David L. Callanta & James A. Rebsom. Appl. au.: words & music: David L. Callanta; music: James Allen Rebsom. DCR 1978; REG 18Sep78; PAu 49-399.

ONCE YES, ONCE NO. See
Adam. (SR 4-077.)

ONCE YOU FALL IN LOVE. See
Baby, get down. (SR 2-742.)

ONCE YOU'VE FOUND A FRIEND.
Once you've found a friend / Kerry West.
on 1 sound cassette.
(With Funny (I want your love) et al.)
© ℗ Kerry T. West. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music & performance: Kerry Thomas West. DCR 1977; REG 23Oct78; SRu 2-093.

ONE.
One.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Don't tell me why & Devoid of passion). -- Deposit includes 3 additional lyric sheets for accompanying songs.
© ℗ Jeff Freeman. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Jeff Freeman. DCR 1978; REG 23Oct78; SRu 2-020.

ONE. See
The Best of Three Dog Night. (SR 2-836.)

ONE ACT PLAY. See
Taylor-Kavanagh collaboration. (SRu 1-954.)

ONE AGAIN.
One again.
1 sound cassette.
© George W. Harris. Appl. au.: words & music: George Walter Harris, Jr. DCR 1978; REG 12Oct78; PAu 54-137.

THE ONE AND ONLY FOR ME.
The One and only for me / [words and music] D. R. Quinn ; [performed by] Don Quinn. -- Big K Records 39021, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With On my way to California)
© ℗ Big K Records. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: sound recording: D. R. Quinn & Charlie Kellogg. DCR 1978; PUB 15Mar78; REG 17Apr78; SR 3-102.

ONE BAD APPLE. See
The Osmonds' greatest hits. (SR 2-249.)

ONE BEAUTIFUL DAY AT A TIME. See
A Song between us. (SR 2-251.)

ONE BROWN MOUSE.
One brown mouse / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-103.

ONE BY ONE.
One by one.
on 1 sound cassette.
(With Never goin' back & Partner in crime)
© ℗ David Michael Mihailin Bell. Appl. au.: words, music, performance, recording: David Michael Mihailin Bell. DCR 1978; REG 15Dec78; SRu 2-757.

ONE CHAIN DON'T MAKE NO PRISON. See
The Four Tops--their greatest recordings. (SR 2-829.)
Inner secrets. (SR 4-781.)

ONE CHRISTIAN MAN. See
He's the one. (SR 3-576.)

ONE COLD VIBE (COULDN'T STOP DIS YA ...
One cold vibe (couldn't stop dis ya boogie) / Cooze ; [performed by] Third World.
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-401.

ONE COUPLET FOR OLD FRIENDS.
One couplet for old friends / words and music by Jeff Feinberg, Paul Quinzi.
1 sound cassette + lyrics (2 p.)
© Jeff Feinberg & Paul Quinzi. DCR 1977; REG 14Sep78; PAu 47-301.

ONE DAY.
One day / J. C. Johnson [i.e. Hans C. Johnson]
on 1 sound cassette.
(With As Jesus et al.)
© ℗ Hans C. (Jay) Johnson. Appl. ti.: Some day soon. Appl. au.: words, music, arr., recording: Hans C. (Jay) Johnson. Words & music prev. reg. 1978. NM: arr. with orchestration, recording. DCR 1978; REG 20Dec78; SRu 2-735.

ONE DAY. See
D.I.A.L.I.N.' Diane. (SR 2-645.)

ONE DAY AND A NIGHT. See
Rainbow. (SR 4-418.)

ONE DAY AT A TIME. See
12 country male superstars with a dozen super hits. (SR 3-843.)
Nashville's super country--past, present, future. (SR 3-839.)
Songs of faith. (SR 3-748.)
Swing wide your golden gate. (SR 3-046.)
Thrasher Brothers live. (SR 5-365.)
Willie and family--live. (SR 4-979.)

ONE DAY AT CALVARY. See
Summer snow. (SR 2-822.)

ONE DAY CHRISTIAN.
One day Christian / J. Bradshaw ; [performed by] Jack Bradshaw. -- Christian Way Records 11378, c1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With From the bar stool to the cross). -- Words & music.
© Jack E. Bradshaw. DCR 1977; PUB 15Mar78; REG 5Jul78; PA 15-685.

ONE DAY IN EVERY WEEK. See
Anthem (one day in every week) (PA 18-006.)

ONE DAY IN YOUR LIFE. See
Alain Bongo. (SR 2-057.)

ONE DAY REMAINS.
One day remains / words by E. W. Mudd, Jr. [i.e. Edward Wilkinson Mudd, Jr.] ; music by A. J. Marshall 3d [i.e. Alexander Joseph Marshall 3d]. — Birmingham, AL : Trial Run Music, [19—]
1 sound tape reel : 7 1/2 ips, full track, mono. ; 5 in.
© Trial Run Music. DCR 1977; PUB 1Apr78; REG 10May78; PA 14-613.

ONE DOWN, ONE UP. See
To the beat of a different drum. (SR 3-232.)

ONE DOZEN ROSES. See
Waltzing with The Mom & Dads. (SR 3-746.)

ONE DREAM.
One dream / Toby D. Spigelman, Gary Anthony.
1 sound cassette.
© Toby D. Spigelman & Gary Anthony. Appl. au.: words: Toby D. Spigelman;

ONE DREAM. (CON.)
music: Gary Anthony. DCR 1978; REG 30Oct78; PAu 58-723.

ONE EYE.
One eye.
1 sound tape reel ; 3 in.
© Thomas Goodson Kimbro. Appl. au.: music & lyrics: Thomas Goodson Kimbro. DCR 1978; REG 1Nov78; SRu 2-320.

ONE FINAL KISS.
One final kiss / Gregg H. Miklas.
1 sound cassette + 1 lead sheet (2 p.)
© Gregg H. Miklas. Appl. ti.: Our final kiss. Appl. au.: words: Gregg H. Miklas; music: Gregg H. Miklas, employer for hire. DCR 1978; REG 29Nov78; PAu 66-661.

ONE FINE DAY. See
After all the good is gone.
(SR 3-985.)

ONE FOOT DRAGGIN'.
One foot draggin' / [words & music] Charlie Craig.
(In The Coasters greatest hits. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Power Play Music. DCR 1978; PUB 21Feb78; REG 21Jul78; PA 8-905.

ONE FOOT DRAGGIN'. See
Greatest hits. (SR 2-390.)

ONE FOOT IN FRONT OF THE OTHER.
One foot in front of the other / words & music by Rhonda K. Fleming.
1 sound cassette.
© Rhonda K. Fleming. DCR 1964; REG 15Nov78; PAu 66-852.

ONE FOR MY BABY. See
Stormy Monday. (SR 2-460.)

ONE FOR MY BABY (AND ONE MORE FOR THE ROAD) See
All-star piano. (SR 4-755.)

ONE FOR SONNY. See
Roadsong. (SR 4-250.)

ONE FOR THE FATHER.
One for the Father / Alice Coltrane ; Alice Coltrane [piano & organ ; Reggie Workman, bass ; Roy Haynes, drums]
(In Transfiguration. W B Records 2WB 3218, p1978. 2 sound discs : 33 1/3 rpm ; 12 in. record 1, side 1, band 2)
© Jowcol Music. Appl. au.: music: Alice Coltrane. DCR 1978; PUB 20Aug78; REG 29Sep78; PA 14-209.

ONE FOR THE FATHER. See
Transfiguration. (SR 4-325.)

ONE FOR THE ROAD.
One for the road / B. Birtles, G. Goble [i.e. words and music Beeb Birtles, pseud. of Gerard Birtlekamp, Graham Goble]
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-683.

ONE FOR THE ROAD.
One for the road ; Winter retreat ; Cheater ; Dying to meet you / Downing, Halford [i.e. words & music Ken Downing, Robert Halford]
(In Rocka rolla. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 1, 5-6 & side 2, band 3)
© Gull Songs. Appl. ti.: Songs written by Ken Downing & Robert Halford included in record entitled "Rocka-rolla." DCR 1974; PUB 1Jan78; REG 8Jun78; PA 10-684.

ONE FOR TRANE. See
Manhattan project. (SR 4-718.)

ONE FOR YOU.
One for you / [words & music] Jared M. Nickerson.
on 1 sound cassette + lyrics (1 p.)
(With Reach for the sun)
© Jared Michael Nickerson. DCR 1978; REG 24Jul78; PAu 34-404.

ONE GOLDEN MOMENT.
One golden moment : a collection of 8 songs with words and music / author, Robin Woodland.
1 sound cassette.
© Robin Woodland. Appl. au.: words, music & arr.: Robin Woodland. DCR 1978; REG 14Dec78; PAu 70-473.

ONE GOLDEN MOMENT.
One golden moment / by Robin Woodland.
1 sound cassette.
CONTENTS: One golden moment.--Friends & relations.--Move on.--Own way home.--Sweet under tow.--Letters.--What's going on with me?--My love is with you.
© Robin Woodland. Appl. au.: performance & recording: Robin Woodland. DCR 1978; REG 14Dec78; SRu 2-661.

ONE GOOD REASON.
One good reason / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 2, band 3)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-698.

ONE GOOD REASON. See
Thick as thieves. (SR 2-339.)

ONE HAND CLAPPIN'.
One hand clappin' / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-253.

ONE HANDED WOMAN. See
New directions. (SR 5-063.)

ONE HEART, ONE SOUL. See
Demo cassette. (SR 5-090.)

ONE HIT SONG. See
Lay a little lovin' on me. (SR 4-002.)

A ONE HORSE DREAM. See
Granite Street collection I.
(SRu 2-444.)

ONE HORSE TOWN.
One horse town / Colleen Peterson ; [performed by] Colleen Peterson.
(In Takin' my boots off. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Colleen Peterson. Appl. au.: words & music: Colleen Peterson. DCR 1978; PUB 16Aug78; REG 3Nov78; PA 18-966.

ONE HORSE TOWN.
One horse town / George M. Vance [i.e. music and lyrics George Michael Vance]
1 sound cassette.
© George M. Vance. DCR 1978; REG 28Aug78; PAu 42-279.

ONE HORSE TOWN. See
Takin' my boots off. (SR 5-402.)

THE ONE I LOVE.
The One I love.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© William Murawski & Mitch Levey. Appl. au.: words & music William Murawski & Mitch Levey. DCR 1978; REG 10Aug78; PAu 38-231.

THE ONE I LOVE SO MUCH. See
Mine forever. (PAu 41-015.)

THE ONE I NEED.
The One I need.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: Evan Rogers; music: Carl Sturken, David Nevin, Kevin Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-233.

THE ONE I WAS WAITING FOR. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

ONE IN A MILLION.
One in a million / R. Stone, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Quarter-Gale Music, Ltd. & D & J Arlon Enterprises, Ltd. Appl. au.: words & music: Russell Stone; words & music: Quarter-Gale Music, Ltd., employer for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-861.

ONE IN A MILLION.
One in a million / Kim Morrison ; [performed by] Kim Morrison. -- Malaco Records 1053, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hollywood and Vine)
© Frank and Nancy Music, Inc. Appl. au.: words & music: Frank and Nancy Music, Inc., as employer for hire of Kim (Linda Jo) Morrison. DCR 1978; PUB 18Sep78; REG 12Oct78; PA 21-068.

ONE IN A MILLION. See
Slippin' away. (SR 2-253.)

ONE IN A MILLION KIND OF GIRL.
One in a million kind of girl / [words & music] by Curtis Anderson.
2 p.
© Curtis Dale Anderson. DCR 1978; REG 12Jul78; SRu 1-347.

ONE LAST QUICKIE BEFORE I GO.
One last quickie before I go / J. J. Dion ; [performed by] Silkie & J. J.
(In Road, sweet road. [Denmark] : Abra Cadabra Production ABC 2005, c1977.

ONE LAST QUICKIE BEFORE I GO. (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© J. J. Dion. Appl. au.: words & music: J. J. Dion (Jonathan Jay Dion) DCR 1977; PUB 1Jan78; REG 3Apr78; PA 16-165.

ONE LAST TIME. See
Solely for you. (SRu 1-238.)

ONE LESS BELL TO ANSWER. See
Nice and easy. (SR 4-749.)
Treasury of great love songs. (SR 4-843.)

ONE LESS SET OF FOOTSTEPS. See
Country girl. (SR 5-273.)

ONE LIFE THAT WE KNOW OF.
One life that we know of.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr. Melanie Redman. DCR 1978; REG 25Jul78; SRu 986.

ONE LISTING RICHER.
One listing richer / by Earl MacTavish. -- [s.l. : s.n.], c1978.
1 sound cassette.
℗ Earl P. MacTavish. Appl. au.: performance & sound recording: Earl MacTavish. DCR 1977; PUB 10Feb78; REG 20Nov78; SR 5-336.

ONE LITTLE HOUR OF HAPPINESS. See
Long before it shines. (SR 2-880.)

ONE LOOK OVER MY SHOULDER (IS THIS ...
One look over my shoulder (is this really goodbye?) / Ball, Gorrie, Stuart [i.e. words and music Roger Ball, Alan Gorrie, James Stuart]
Lyrics on record sleeve. (In Warmer communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Average Music. DCR 1978; PUB 7Mar78; REG 9Aug78; PA 10-244.

ONE-LOVE SONG.
One-love song.
on 1 sound cassette.
(With Right thing to do)
© Gail Serrapica. Appl. au.: words & music Gail Serrapica. DCR 1978; REG 3Jul78; PAu 30-028.

ONE LUCKY BREAK. See
Comedy heights. (SRu 918.)

ONE MAN BAND. See
Collection number 4. (SRu 1-885.)

ONE MAN WOMAN.
One man woman / James Taylor ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Country Road Music, Inc. Appl. au.: words & music: James Taylor. Prev. reg. 1978, PAu 5-053. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-541.

ONE MAN WOMAN/ONE WOMAN MAN. See
Paul Anka--his best. (SR 4-003.)

ONE MAN'S HEARTACHE. See
Stonebolt. (SR 2-228.)

ONE MILLION YEARS. See
SofTouch. (SR 3-671.)

ONE MINUTE MORE. See
Just one minute more. (PA 9-018.)
Just one minute more. (PA 11-074.)

ONE MORE. See
Emerald City and others. (SRu 1-291.)

ONE MORE BAR. See
New York fantasy. (SRu 1-582.)

ONE MORE CHANCE.
One more chance / W. Carson, S. Siman ; [performed by] Rodney Lay and the Wild West. — Capitol 4604, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Wild and wooly ways)
© Rose Bridge Music, Inc. Appl. au.: words, music & arr. Rose Bridge Music, Inc., employer for hire. DCR 1977; PUB 15Jul78; REG 10Oct78; PA 16-538.

ONE MORE CHANCE.
One more chance / words & music Dwain Jones.
1 sound cassette.
© Dwain Jones. DCR 1978; REG 19Jul78; PAu 33-529.

ONE MORE CHANCE.
One more chance.
on 1 sound cassette.
(With Love is wonderful (anytime of the year) et al.). -- Words and music.
© Lawrance A. Edwards. Appl. au.: Lawrance A. Edwards. DCR 1978; REG 1Nov78; PAu 59-479.

ONE MORE CUP OF COFFEE.
One more cup of coffee / [words, music & sound recording] Scott Duffield.
on 1 sound tape reel ; 7 in.
(With Ana Maria et al.)
© ℗ Scott William Duffield. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 23May78; SRu 1-276.

ONE MORE DIME.
One more dime / words & music by Michael Burton.
on 1 sound tape reel ; 5 in.
(With Killing me et al.)
© Desert Moon Songs, Ltd. DCR 1969; REG 25Oct78; PAu 60-155.

ONE MORE DRINK. See
Ya got[t]a kill me. (PAu 54-885.)

ONE MORE FOR THE RODEO.
One more for the rodeo / Way, Mogg [i.e. words & music Pete Way, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-232.

ONE MORE FOR THE RODEO. See
Obsessions. (SR 2-522.)

ONE MORE FRIEND.
One more friend / [performed by] Apache Spirit. -- Apache Spirit AS669, c1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: One more friend.--Did it go away?--She's looking for a man.--Flame fever.--Pause for the cause.--Been told, been said.--Apache spirit.--It hurts.--The Way he plays it.--He means it.
℗ Jose A. Chavez. Appl. au.: sound recording: Jose A. Chavez. DCR 1978; PUB 30Sep78; REG 1Nov78; SR 4-187.

ONE MORE GOODBYE, ONE MORE HELLO.
One more goodbye, one more hello / by Rafe VanHoy, Deboray [i.e. Deborah] Allen. -- [s.l. : s.n., 19—]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 22Feb78; REG 28Sep78; PA 14-452.

ONE MORE HAM HOCK, PLEASE. See
Jazz--the '60's. (SR 3-172.)

ONE MORE LOOK AT THE NIGHT.
One more look at the night / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Stigwood Music, Inc., Joy U S A Music Company, Andy Gibb Music & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-412.

ONE MORE LOOK AT THE NIGHT. See
Shadow dancing. (SR 3-053.)

ONE MORE NIGHT.
One more night ; Bad boy blues ; The Party ; Ain't that a shame. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ Thomas F. Ferderer and Paul R. Manske. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: words, music, arr., performance, recording: Thomas F. Ferderer and Paul R. Manske d.b.a. Tooriches Music Company. DCR 1978; PUB 20Oct78; REG 1Dec78; SR 4-889.

ONE MORE NIGHT. See
Songbird. (SR 3-941.)

ONE MORE NIGHT OF YOUR LOVE. See
Under wraps. (SR 2-801.)

ONE MORE NIGHT WITH YOU.
One more night with you / I. Sutherland, G. Sutherland [i.e. Ian Sutherland, Gavin Sutherland]
Lyrics on record sleeve. (In Down to earth. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Skerry Rock, Ltd. Appl. au.: words & music Skerry Rock, Ltd., employer for hire. DCR 1977; PUB 23Mar78; REG 23Jun78; PA 8-598.

ONE MORE RIVER.
One more river / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. — Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 1, band 4)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 18-946.

ONE MORE RIVER. See
Pyramid. (SR 4-809.)

ONE MORE SAD LOVE SONG.
One more sad love song / Jesse Neal Barish.
1 sound cassette : 1 7/8 ips.
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 29Sep78; PAu 51-423.

ONE MORE TIME.
One more time : version 2.
1 sound cassette + lyrics (2 p.)
© Elizabeth Ann Corbo. Appl. au.: words & music Elizabeth Ann Corbo. Prev. reg. 1977, EU800355. NM: lengthened introd., changed phrasing & rearranged base line. DCR 1977; REG 28Aug78; PAu 42-282.

ONE MORE TIME. See
Betty Jaye song book number 1.
(SRu 823.)
Fall in love with me. (SR 3-604.)
Ruling planet. (SRu 1-206.)
Sing about a new day. (SR 4-012.)

ONE MORE TIME AROUND. See
Book of songs number 3. (SRu 1-241.)
Winged horses. (SR 4-815.)

ONE MORE TIME FOR THE KID.
One more time for the kid / words & music, [arr. of music & recording] James Coyne.
1 sound cassette.
© ℗ James Anthony Coyne. Nature of copyrightable authorship: words, music, arr. of music & recording. DCR 1978; REG 21Aug78; SRu 1-308.

ONE MORE TIME TO LOVE. See
Requiem for James Mitchell.
(SRu 1-809.)

ONE MORE TRY. See
A Long time coming. (SR 4-857.)

ONE NATION UNDER A GROOVE.
One nation under a groove : pt. I, II / G. Clinton, G. Shider, W. Morrison ; [performed by] Funkadelic. -- W B Records WBS 8618, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album "One nation under a groove" (BSK 3209)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 15Aug78; SR 2-794.

ONE NEEDS ANOTHER.
One needs another / by Joe Chemey & Mike Ziro.
1 sound cassette.
© Gary Stines & Doug Parry. Appl. au.: words & music: Joe Chemay [sic] & Mike Zero [sic] DCR 1978; REG 7Aug78; PAu 51-227.

ONE NEWBORN CHILD. See
Vagabond eclipse. (SRu 2-423.)

ONE NIGHT.
One night / Arlo Guthrie [piano, guitar, banjo & vocals] ; with Shenandoah. — W B Records BSK 3232, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: One night.--I've just seen a face.--Tennessee stud.--Anytime.--Little beggar man.--Buffalo skinners.--Saint Louis tickle.—The Story of Reuben Clamzo & his strange daughter in the key of A.--(Last night I had the) strangest dream.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-326.

ONE NIGHT AFFAIR.
One night affair / K. Gamble, L. Huff ; [performed by] Samona Cooke. You to me are everything / K. Glod, M. Denne ; [performed by] Samona Cooke. -- Mercury/Midwest 74002 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Midwest Records, employer for hire. DCR 1978; PUB 8May78; REG 26May78; SR 3-224.

ONE NIGHT HONEYMOON. See
Conway. (SR 4-212.)

ONE NIGHT STAND. See
Race with the Devil. (SR 3-836.)

ONE NIGHT STANDS.
One night stands.
1 sound cassette.
© Jeffery D. Stevens & James T. Dotson. DCR 1978; REG 22Dec78; PAu 72-101.

ONE NIGHT WITH YOU. See
Street wind. (SR 4-433.)

ONE O'CLOCK JUMP. See
The Retrospective sessions.
(SR 3-725.)

ONE OF A KIND.
One of a kind / E. M. Suarez.
1 sound cassette.
Words & music.
© E. M. Suarez. DCR 1978; REG 29Nov78; PAu 66-686.

ONE OF A KIND.
One of a kind / [performed by] Dave Grusin ; arr. and conducted by Dave Grusin ; [cover & liner photos Gregory Heisler]. -- Polydor PD-1-6118 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Montage.—Playera.--Modaji.—The Heart is a lonely hunter.--Catavento.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc. DCR 1977; PUB 7Nov77; REG 24May78; SR 2-246.

ONE OF A KIND.
One of a kind / [lyrics, music, sound recording] J. Lansdowne [i.e. Jerry L. Lansdowne]
1 sound cassette : 1 7/8 ips.
© ℗ Jerry Lansdowne. Nature of copyrightable authorship: lyrics, music, sound recording. Appl. ti.: You are one of a kind. DCR 1978; REG 10Jul78; SRu 811.

ONE OF A KIND.
One of a kind : songs / by Richard.
1 sound cassette.
5 songs.
© ℗ Richard M. Caracciolo. Nature of copyrightable authorship: words, music, performance, sound recording. Appl. au.: words, music, performance, sound recording: Richard M. Caracciolo, whose pseud. is Richard Sage. DCR 1978; REG 27Nov78; SRu 2-458.

ONE OF A KIND. See
Big country hits. (SR 3-027.)
Country music fever. (SR 4-787.)
Greatest hits, volume 4. (SR 4-911.)
Living room only. (SR 3-890.)
That's just the way I am. (PA 8-194.)

ONE OF ME. See
Flint. (SR 4-768.)

ONE OF THE BOYS.
One of the boys / Bryce Mobrae.
1 sound cassette + 1 word sheet (1 p.)
© Bryce Mobrae. Appl. au.: words & music: Bryce Mobrae. DCR 1978; REG 29Dec78; PAu 73-737.

ONE OF THE BOYS. See
City nights. (SR 4-091.)
(She's) one of the boys. (PA 13-558.)

ONE OF THE GREAT LOVE AFFAIRS. See
Fall in love with me. (SR 3-604.)

ONE OF THE GUYS! See
Just one of the guys! (PAu 73-100.)

ONE OF THE MYSTERIES OF LOVE. See
Bar wars. (SR 4-952.)
Love got in the way. (SR 4-946.)

ONE OF THESE DAYS.
One of these days : collection : v. II / Scott Richard Eismann.
1 sound cassette.
Words & music.
© Scott Richard Eismann. Prev. reg. 1978, PAu 10-861. NM: words & music to additional songs. DCR 1978; REG 17Jul78; PAu 32-657.

ONE OF THESE DAYS.
One of these days : 1972 / Appleton, Donzell, Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Lance Appleton, Richard Donzell & Scott B. Myers. Appl. ti.: Flute song. Appl. au.: words, music: Lance Appleton, Richard Donzell & Scott B. Myers. DCR 1972; REG 21Aug78; PAu 63-683.

ONE OF THESE DAYS. See
Profile/Best of Emmylou Harris.
(SR 5-067.)
Things I meant to say. (SR 4-142.)

ONE OF THESE NIGHTS. See
The Eagles songbook. (SR 5-165.)

ONE OF THOSE DAYS.
One of those days / author [i.e. words and music] Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. DCR 1978; REG 14Aug78; PAu 38-927.

ONE OF THOSE DAYS. See
The Blend. (SR 3-813.)
Songmakers. (SR 2-401.)

ONE OF THOSE FUNKY THING[S]
One of those funky thing[s] / G. Clinton, R. Banks ; [performed by] Parliament.

ONE OF THOSE FUNKY THING[S] (CON.)
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, R. Banks. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-516.

ONE OF THOSE PEOPLE.
[One of those people / by Dennis Wilson]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 28Apr78; REG 24Nov78; PA 18-087.

ONE ON ONE. See
Gentle Persuasion. (SR 4-332.)
Litterbug. (SR 4-274.)

THE ONE ON THE RADIO.
The One on the radio / Jesse Barish.
1 sound cassette : 1 7/8 ips.
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 29Sep78; PAu 51-421.

ONE PAPER KID. See
Guy Clark. (SR 4-328.)

ONE PIECE AT A TIME. See
Country chart busters. (SR 4-777.)
Country music all-stars. (SR 4-841.)
Greatest hits, volume III. (SR 4-917.)

ONE PLANET, ONE PEOPLE, PLEASE.
One planet, one people, please / lyrics James Seals ; music James Seals, Dash Crofts.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Dawnbreaker Publishing. Appl. au.: words & music: Dawnbreaker Publishing, employer for hire. DCR 1978; REG 11Oct78; PAu 53-621.

THE ONE ROSE. See
Waltzing with The Mom & Dads. (SR 3-746.)

THE ONE ROSE (THAT'S LEFT IN MY HEART) See
Champagne Charlie. (SR 4-333.)

ONE RUN FOR THE ROSES.
One run for the roses / Jerry Chesnut ; [performed by] Narvel Felts. — A B C Records AB-12414, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (Darling) lie to me)
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 29Sep78; SR 3-642.

ONE SEED DIED.
One seed died / Randy Ledgerwood.
1 sound cassette.
© Randy Ledgerwood. Appl. au.: words & music: Randy Ledgerwood. DCR 1978; REG 12Oct78; PAu 54-109.

ONE-SIDED CONVERSATION. See
Reflections. (SR 5-380.)

ONE-SIDED FEELINGS.
One-sided feelings / written [i.e. lyrics] by Mary Davis.
1 sound tape reel : 7 1/2 ips, half-track, stereo. ; 7 in.
© Mary C. Davis & Theresa Carleton. Appl. au.: music: Theresa Carleton. DCR 1978; REG 21Aug78; SRu 1-315.

ONE SIDED LOVE. See
Dear anyone. (SR 2-167.)

A ONE-SIDED LOVE AFFAIR.
A One-sided love affair / [lyrics & music] Robin Young.
1 sound cassette.
© Faith Baron, Sid Tepper & Robin Young. Appl. au.: lyrics & music Faith Baron & Sid Tepper. DCR 1978; REG 15Sep78; PAu 47-507.

ONE SMALL STEP--LIVE!
One small step--live! / featuring H. B. Bingham.
1 sound cassette.
On cassette: Hermie discovers the capo presents.
℗ © Herman B. Bingham 2d. Appl. au.: words, music, performance, recording: Herman B. Bingham 2d. DCR 1978; REG 20Dec78; SRu 2-738.

THE ONE SONG I NEVER COULD WRITE. See
Womanhood. (SR 2-916.)

ONE SPECIAL SOUND.
One special sound.
1 sound tape reel : 7 1/2 ips ; 3 in. + 1 lead sheet (4 p.)
© Gary Moran & Joseph Senia. Appl. au.: words & music: Gary Moran & Joseph Senia. DCR 1978; REG 27Nov78; PAu 66-272.

ONE STAR SHINING.
One star shining / Carole Bayer Sager, Bruce Roberts ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Fedora Music. Appl. au.: words & music: Carole Bayer Sager & Bruce Roberts. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-057.

ONE STAR SHINING. See
Too. (SR 3-883.)

THE ONE STEP. See
Friends. (SR 3-010.)
The Last goodbye. (SR 5-171.)

ONE STEP AT A TIME.
One step at a time / James P. Pennington ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Chinnichap Publishing, Inc. Appl. au.: words & music: James P. Pennington. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-236.

ONE STEP AT A TIME. See
A Bad case of love. (SR 2-248.)
White, hot & blue. (SR 2-552.)

ONE STEP INTO THE LIGHT.
One step into the light / [words & music] Michael Pinder.
Lyrics on record sleeve. (In Octave. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Solstice Music, Inc. DCR 1978; PUB 12Jun78; REG 31Jul78; PA 10-223.

ONE STEP INTO THE LIGHT. See
Octave. (SR 2-778.)
Requiem for James Mitchell. (SRu 1-809.)

ONE SWEET WORD. See
The Melodies in me. (SR 3-641.)

ONE TEAR. See
Kentucky Colonels. (SR 4-683.)

THE ONE THAT'S RIGHT FOR YOU.
The One that's right for you / author, Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. Appl. au.: words & music: Glenn Allen Swenson, Jr. DCR 1978; REG 31Oct78; PAu 59-370.

ONE THING I ASK FOR. See
I am the Resurrection. (SR 4-860.)

ONE THING SURE TO GET YOU THERE.
One thing sure to get you there ; Finale / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, bands 6 & 7)
© Fox Fanfare Music, Inc. & Fam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-006.

ONE THOUSAND CLOWNS. See
What will I say? (PA 8-992.)

ONE TINY DANCER.
One tiny dancer / by Roger T. Hegyi.
4 p.
© Roger T. Hegyi. Appl. au.: words & music: Roger T. Hegyi. DCR 1978; REG 5Sep78; SRu 2-114.

ONE TO ONE. See
Brass Construction IV. (SR 4-000.)

ONE, TWO, BUTTON YOUR SHOE. See
Bing in the thirties. (SR 4-497.)

ONE TWO THREE. See
Los Tres grandes del rock. (SR 5-408.)

ONE, TWO, THREE, FOUR, FIVE. See
8. (SR 2-444.)

ONE UP ON YOU.
One up on you / S. Meador, B. Ballard, B. Papageorge ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador, Brian Papageorge & Buckner Ballard. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-488.

A ONE VERSE LOVE SONG.
A One verse love song / [lyrics, music, sound recording] J. Lansdowne.
1 sound cassette : 1 7/8 ips.

A ONE VERSE LOVE SONG. (CON.)
© ℗ Jerry Lansdowne. Nature of copyrightable authorship: lyrics, music, sound recording. DCR 1978; REG 10Jul78; SRu 809.

ONE VERY SPECIAL OTHER. See
Hymns and other songs of life. (SR 2-443.)

ONE WAY FLIGHT. See
The Sound of The Singing Ledbetters. (SR 4-403.)

ONE WAY LANE OF SOUND. See
Disco Mama. (SR 4-409.)

ONE WAY LOVE.
One way love.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 6)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-360.

ONE WAY LOVE. See
Partners in crime. (SR 4-468.)

ONE WAY OR ANOTHER. See
Parallel lines. (SR 4-090.)

ONE WAY STREET.
One way street / Howard Skaggs.
1 sound cassette.
© Howard Dean Skaggs 3d. Appl. au.: words & music: Howard Dean Skaggs 3d. DCR 1973; REG 23Oct78; PAu 56-791.

ONE WAY STREET. See
Snake, rattle, and roll. (SR 4-939.)

ONE WAY STRIP.
One way strip.
on 1 sound cassette.
(With Stingray et al.). — A background music cue from the Avco-Embassy motion picture Stingray. -- On cassette: Murray MacLeod.
℗ Red Cloud Line Music and B & B Music. Appl. au.: music, arr., performance, recording: Murray MacLeod, J. A. C. Redford & Byron Berline. Work incorporates an arr., performed & recorded version of a portion of a melody from the public domain work Dill pickle rag. DCR 1978; REG 28Jun78; SRu 1-570.

ONE WAY TICKET TO PARADISE. See
Don't treat me like a stranger. (PA 16-732.)
Please remember me. (PA 19-511.)

ONE WEEK LOVE AFFAIR.
One week love affair / words & music Eric Miller.
1 sound tape reel ; 5 in.
© Eric Miller. DCR 1978; REG 16Oct78; PAu 54-645.

ONE WELCOME WORN THIN. See
Slow those babies down. (SRu 1-133.)

THE ONE WHO REALLY LOVES YOU. See
Greatest hits. (SR 2-118.)

ONE WINTER'S DAY.
One winter's day : 1975 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott B. Myers. Appl. au.: words and music: Scott Bernard Myers. DCR 1975; REG 21Aug78; PAu 63-693.

ONE WISH. See
Be someone. (PA 9-904.)
Come my way. (PA 9-903.)
Don't make a fool of me. (PA 9-909.)
I don't want to be second best. (PA 9-908.)
I know I'll always be in love with you. (PA 9-905.)
I'm hooked on you. (PA 9-906.)
Sexy man. (PA 9-907.)

ONE WITH CHRIST. See
It's so easy. (SR 2-866.)

ONE WITH YOU.
One with you / [lyrics, music, sound recording] J. Lansdowne.
1 sound cassette : 1 7/8 ips.
© ℗ Jerry L. Lansdowne. Nature of copyrightable authorship: lyrics, music, sound recording. Appl. ti.: I'm one with you. DCR 1978; REG 10Jul78; SRu 808.

ONE WOMAN. See
Weekend warriors. (SR 4-916.)

ONE WOMAN'S CONFESSION.
One woman's confession / R. Hellard & S. Michalsky [i.e. words & music Ronald W. Hellard & Sharon Michalsky]. — U E C GRT-168, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Shadowfax Music. Appl. ti.: Views of a battered wife. Prev. reg. 1978, PAu 16-677. DCR 1978; PUB 10Jul78; REG 31Jul78; PA 9-510.

ONE WORLD. See
Hymns and other songs of life. (SR 2-443.)

ONEG SHABBAT.
Oneg Shabbat / [performed by] Serenade. — Serenade Productions CRLP1, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 text sheet (1 p.)
Text in Hebrew & English. -- At head of contents titles on side 1: Kabbalat Shabbat; at head of contents titles on side 2: Oneg Shabbat.
CONTENTS: Medley: Blessing over the lights, Bim bom/Shabbat shalom.--Eleh chamda libi.--Medley: Ufaratzta/Oseh shalom.--Et dodim.--Birkat hayayin.--Simcha.--V'haer enenu.--Ha-Motze.--Hine ma-tov.—Tsur mi-shelo.--Zemer atik.--Ush'avtem mayim.--Hevenu shalom aleichem.--Dror yikra.--Medley: Tsena tsena/David melech Yisrael/Hava nagila.—Erev ba.
© ℗ Richard Glen Concoff (Rick Concoff) & Ron Atchison. Nature of copyrightable authorship: production, sound recording, arrangements. Appl. au.: production, sound recording, arrangements: Rick Concoff (Richard Glen Concoff) & Ron Atchison. DCR 1978; PUB 19Mar78; REG 23May78; SR 3-230.

ONEG SHABBAT.
Oneg shabbat / [performed by] Serenade. — San Rafael, CA : Serenade CRST1, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Excerpts from Oneg shabbat, a conceptual album by Serenade.
CONTENTS: Simcha.--Dror yikra.—Et dodim.—Eleh chamda libi.
℗ Richard Concoff & Ron Atchison. Appl. au.: performance & sound recording: Richard Concoff & Ron Atchison. DCR 1978; PUB 7May78; REG 15May78; SR 3-760.

ONEY. See
Greatest hits, volume III. (SR 4-917.)

THE ONGOING REPERTOIRE.
The Ongoing repertoire / [words and music Holly, i.e. Holly Randles ; words Barbara, i.e. Barbara Pearson]
1 sound tape reel : 3 3/4 ips, stereo. ; 7 in. + 1 v.
© Holly Randles & Barbara Pearson. 1 song prev. reg. 1941. DCR 1978; REG 9Aug78; PAu 38-099.

THE ONION SONG. See
Mister Jones. (SR 5-071.)

ONLY A BLOCK FROM MY HEART.
Only a block from my heart / words & music by Ed Segal [i.e. Edward Michael Segal]
5 p.
© Edward Michael Segal. DCR 1978; REG 28Jul78; SRu 1-342.

ONLY A BOY NAMED DAVID. See
En memoria de Mi. (SR 4-051.)

ONLY A DREAMER. See
Cabin fever. (SR 4-804.)

ONLY A FOOL. See
Sun dance collection I. (SRu 1-384.)

ONLY A MEMORY. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

ONLY A ROCK 'N' ROLL STAR. See
Rock & roll star. (PA 18-241.)

ONLY ALONE.
Only alone / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phono record version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-211.

ONLY ALONE. See
Back and fourth. (SR 4-414.)

ONLY AN HOUR UNTIL MORNING. See
Gently down the stream of time. (SR 4-224.)

ONLY BEAUTY SURVIVES. See
Beauty. (SR 2-941.)

ONLY CHASE THE SUN.
Only chase the sun.
1 sound cassette.
© David Weil & Wayne Hrvatin. Appl. au.: lyrics & music David Weil, music Wayne Hrvatin. DCR 1977; REG 13Jul78; PAu 32-022.

THE ONLY DADDY THAT'LL WALK THE LINE. See
Willie and family—live. (SR 4-979.)

ONLY FOOLIN' YOURSELF.
Only foolin' yourself / [lyrics, music and sound recording] J. Lansdowne.
1 sound cassette.
℗ © Jerry L. Lansdowne. Nature of copyrightable authorship: music, sound recording and lyrics. DCR 1978; REG 28Apr78; SRu 693.

ONLY FOR A BUCK OR TWO.
Only for a buck or two : 1978 / [words and music] by Susan E. Dilmore.
1 sound cassette.
© Susan Elizabeth Dilmore. DCR 1978; REG 11Sep78; PAu 46-456.

ONLY FOREVER. See
Once in a while. (SR 4-338.)

ONLY GOD KNOWS. See
Gospel songs (6) (SRu 2-051.)

THE ONLY GOOD OF ALL.
The Only good of all / by Jery Graves.
1 sound cassette.
© Michael Jery Graves. Appl. au.: words & music: Michael Jery Graves. DCR 1972; REG 20Nov78; PAu 64-667.

ONLY HEAVEN KNOWS.
Only heaven knows / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1977; REG 3Jul78; PAu 30-062.

ONLY IF YOU WANT TO. See
Wright Brothers flying machine. (SR 2-945.)

ONLY IN MY DREAMS.
Only in my dreams / Mark Garrison.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
Title statement from container.
© Mark Stanley Garrison. Appl. au.: words & music: Mark Stanley Garrison. DCR 1975; REG 23May78; PAu 22-236.

ONLY IN MY HEART.
Only in my heart / music & lyrics Paul Gordon.
1 sound cassette.
© J-88 Music. Appl. au.: J-88 Music, employer for hire of Paul Gordon. DCR 1978; REG 12Sep78; PAu 46-783.

ONLY JESUS.
Only Jesus / J. Walker ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (3 p.) side 1, band 3)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: words & music: James Walker. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-613.

ONLY JESUS. See
Demo cassette. (SR 5-090.)
Golden flight. (SR 4-138.)
Sing about "Jesus." (SR 4-404.)

ONLY LOVE. See
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

ONLY LOVE CAN BREAK YOUR HEART. See
Shooting star. (SR 3-005.)

ONLY LOVE WILL STAY. See
Joe Hooker. (SRu 1-798.)

THE ONLY MAN.
The Only man / lyrics by Jan M. Cannon [i.e. Jan McManus Cannon] ; musical composition Nancy W. Austin.
1 sound cassette.
© Jan M. Cannon & Nancy Wentz Austin. DCR 1978; REG 3Jul78; PAu 32-397.

ONLY MUSIC. See
Queen of the night. (SR 3-910.)

ONLY MY SOUL. See
Snakebite. (SR 3-173.)

ONLY ONE. See
Collection work number 1. (SRu 1-585.)

THE ONLY ONE FOR ME.
The Only one for me.
1 sound cassette.
Words, music & arr.
© Billy R. Haun. Appl. au.: Billy R. Haun. DCR 1978; REG 15Jun78; PAu 31-829.

ONLY ONE LOVE. See
Cindy Frisch songbook 1978. (SRu 2-329.)

ONLY ONE LOVE IN MY LIFE. See
No relief in sight. (PA 10-425.)
Once I get over you. (PA 15-447.)

ONLY ROCK CAN FEEL.
Only rock can feel / Bays, Haynes.
1 sound cassette.
© William Douglas Bays & James Michael Haynes. Appl. au.: music, words & arr. William Douglas Bays; words & arr. James Michael Haynes. DCR 1978; REG 20Nov78; PAu 64-671.

ONLY SHE. See
Stories. (SRu 2-833.)

ONLY SIXTEEN.
Only sixteen / I. Suthers [i.e. words and music Isaac Suthers]. — Quan Records IS 19-49-30-A-1, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love and affection)
© Quddus Music Company. DCR 1978; PUB 1Mar78; REG 12Jun78; PA 10-539.

ONLY SOMETIME. See
Melancholy melodies. (SRu 737.)

ONLY THE BEGINNIN'. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

ONLY THE BEST.
Only the best / Jim Rooney ; [performed by] George Hamilton 4th. My ship will sail / Allen Reynolds ; [performed by] George Hamilton 4th. — A B C Records AB-12342, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 24Mar78; SR 3-107.

ONLY THE HEART WITHIN YOU. See
Bish. (SR 3-064.)

ONLY THE LOVE.
Only the love / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)
© Larry Decker. DCR 1976; PUB 15May78; REG 3Aug78; PA 11-331.

ONLY THE LUCKY. See
Save the dancer. (SR 3-913.)

ONLY THE STRONG SURVIVE. See
The Pentecostal Ambassadors. (SR 2-930.)

THE ONLY THING I WOULD WISH FOR. See
Angie. (SR 4-932.)

ONLY TIME CAN TELL.
Only time can tell / by Lindy Hearne.
1 sound cassette.
© Lindy Hearne. Appl. au.: words & music: Lindy Hearne. DCR 1978; REG 16Oct78; PAu 54-679.

ONLY TIME WILL TELL.
Only time will tell.
1 sound cassette.
© Thomas Alexander Johnson & Arnold Marvin Elzy. Appl. au.: music: Thomas Alexander Johnson; words: Arnold Marvin Elzy. DCR 1978; REG 3Jul78; SRu 686.

ONLY TIME WILL TELL. See
Mel Street. (SR 2-244.)

ONLY YESTERDAY. See
Larry Carlton. (SR 2-697.)

ONLY YOU.
Only you.
on 1 sound cassette.
(With Remember & He comes to me)
© Larry Sandwick. Appl. au.: words & music Larry Sandwick. DCR 1977; REG 14Aug78; PAu 47-078.

ONLY YOU.
Only you ; Get up, get down, get funky, get loose / K. Gamble, L. Huff ; [performed by] Teddy Pendergrass. -- Philadelphia International Records ZZ8 3655, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco versions from the P I R LP "Life is a song worth singing" JZ 35095.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Sides A & B prev. reg. 1978, SR 2-555, SR 2-510. NM: additional recorded sounds. DCR 1978; PUB 13Sep78; REG 30Oct78; SR 4-204.

ONLY YOU. See
Just another love song. (SR 4-790.)
Life is a song worth singing. (SR 2-510.)
Melancholy melodies. (SRu 737.)
Queen of the night. (SR 3-524.)

ONLY YOU AND NOBODY ELSE. See
Comedy heights. (SRu 918.)

ONLY YOU (AND YOU ALONE) See
Warm and happy. (SR 4-757.)

ONLY YOU CAN ROCK ME.
Only you can rock me / Way, Schenker, Mogg [i.e. words & music Pete Way, Michael Schenker, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-223.

ONLY YOU CAN ROCK ME. See
Obsessions. (SR 2-522.)

ONLY YOU CAN SAVE THE WORLD. See
Joe Booker. (SRu 1-797.)

ONLY YOU—THE HOSPITAL VOLUNTEER.
Only you—the hospital volunteer / produced and distributed by Harris-Tuchman Productions, Inc. -- Hollywood : Harris-Tuchman Productions, c1978.
2 filmstrips, 2 sound discs, in container.
© Harris-Tuchman Productions, Inc. Appl. au.: photographic material, sounds & recorded narration: Harris-Tuchman Productions, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 13Nov78; PA 18-047.

ONWARD. See
Tormato. (SR 4-145.)

ONWARD AND UPWARD.
Onward and upward / [words and music] Sheree Sano.
1 sound cassette + lyrics (5 p.)
© Sheree Sano. DCR 1978; REG 7Aug78; PAu 37-102.

ONWARD, CHRISTIAN SOLDIERS. See
Amazing grace. (SR 2-505.)
I believe. (SR 4-756.)
Meet Jerry Nagano. (SR 4-969.)

ONWARD I'LL GLIDE.
Onward I'll glide / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sang me an old song et al.). -- Words & music.
© John Kerschbaumer. DCR 1976; REG 21Aug78; PAu 46-527.

ONYX. See
The Live trio sessions. (SR 3-726.)

OO, BABE.
Oo, Babe : to Babe.
1 sound cassette.
© Gary Magliari & Alan Craven. Appl. au.: music Gary Magliari, words & music Alan Craven. DCR 1978; REG 21Aug78; PAu 40-852.

OOBY DOOBY. See
Whole lot of shakin' goin' on.
(SR 2-125.)

OOH, BABY. See
Step in to our life. (SR 4-988.)

OOH BABY, BABY. See
Back to the bars. (SR 5-078.)
Living in the U S A. (SR 3-882.)

OOH, BOYS (IT'S HOT)
Ooh, boys (it's hot) / Mike Granda [i.e. Michael Granda ; performed by] Ozark Mountain Daredevils.
(In It's alive. A & M Records SP-6006, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 2)
© Michael Granda. Appl. au.: words, music & arr. Michael Granda. Words & music prev. reg. 1978, PAu 31-809. NM: arr. DCR 1978; PUB 4Aug78; REG 25Oct78; PA 18-695.

OOH, BOYS (IT'S HOT) See
It's alive. (SR 3-001.)

OOH CHILD.
Ooh child / Barge, Jennings, Reed, Upchurch [i.e. words & music Gene Barge, Morris Jennings, Bernard Reed, Phil Upchurch]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Unichappell Music, Inc. & Lamb Publishing. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-572.

OOH DREAMER.
Ooh dreamer / [lyrics and music] Richie Furay ; [music] David Diggs, Virgil Beckham.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Song Mountain Music, Instant Joy Music & Richie Furay Music. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-064.

OOH, GIRL. See
The Reggie Knighton Band. (SR 4-824.)

OOH, I'LL BE THERE. See
Songs by Steve Plunkett. (SRu 2-721.)

OOH, YOU TAKE MY BREATH AWAY.
Ooh, you take my breath away.
1 sound cassette.
© Randy B. Waldman & Richard Rudolph. Appl. au.: music Randy B. Waldman, words Richard Rudolph. DCR 1978; REG 15Sep78; PAu 47-509.

OOO, BABY BABY.
Ooo, baby baby / Wm. "Smokey" Robinson, W. Moore ; performed by] The Counts. — T C B Records SC-335-13, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Get up, get dancin')
© ℗ Angel Oak Music (in notice: Jobete Music & Angel Oak Music) Nature of copyrightable authorship: arr., recording, sequencing. Appl. au.: arr., recording, sequencing: Frank T. McNeill 3d & Reuben P. Ridgeway 3d. DCR 1978; PUB 17Oct78; REG 27Oct78; SR 4-102.

OOO, BABY, BABY. See
Smokin'. (SR 4-213.)

OOO WEE, BABY. See
Gabriel. (SR 2-917.)
Take it back. (PA 9-514.)

OOBA, OOBA. See
Richy Snyder. (SR 3-736.)

OPELOUSAS. See
Simplicity of expression--depth of thought. (SR 4-160.)

OPEN ARMS.
Open arms / [composed, arr., and performed by members of the Open Arms music group ; music director, Mary Joyce Ivey]. -- El Paso : Open Arms Community, c1978.
1 sound cassette : stereo.
CONTENTS: There is one who is coming.--Jesus' prayer.--Singing, laughing, dancing.--Father, Father, You are holy.--Come unto Me.--To live for You.--I've got the love of Jesus.--Psalm 104.--Lord, teach me to pray again.--He gave His life.--Praise to You.--Liturgical responses.--Glory!
© ℗ Open Arms Community. Nature of copyrightable authorship: arr. of music, performance & recording. Appl. au.: arr. of music, performance & recording: Mary Joyce Ivey; arr. of music: Mary Miller. DCR 1978; PUB 12Apr78; REG 13Nov78; SR 4-440.

OPEN BOOK. See
Crafty hands. (SR 5-272.)

OPEN DIARY III.
Open diary III / James A. D'Angelo.
1 sound cassette + 6 lyric sheets (6 p.)
Words & music.
© James D'Angelo. DCR 1978; REG 2Oct78; PAu 51-813.

OPEN DOOR POLICY.
Open door policy / [performed by] Soul Children. -- Stax STX-4105 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Stir up the boogie, pt. 2.--Who you used to be.--Strangers.--Summer in the shade.--Can't give up a good thing.--Butt LaRose.--Hard living with a man.--Believing.
© ℗ Stax Records. Appl. au.: sound recording, text & artwork: Stax Records, employer for hire. DCR 1978; PUB 15Jul78; REG 31Jul78; SR 2-461.

OPEN FIRE.
Open fire. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Keith R. McGee. Appl. au.: words and music: Keith R. McGee. DCR 1978; PUB 2Nov78; REG 16Nov78; PA 17-912.

OPEN HOUSE AT MY HOUSE. See
McKinley Mitchell. (SR 3-715.)

OPEN INVITATION.
Open invitation / D. C. Santana, D. Lambert, B. Potter, G. Walker, D. Margen ; [performed by] Santana.
(In Inner secrets. Columbia FC 35600, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Lambert and Potter Music Company & Light Music. Appl. au.: words, music & arr. Dennis Lambert, Brian Potter, Devadip Carlos Santana, David Margen & Greg Walker. DCR 1978; PUB 9Oct78; REG 6Nov78; PA 16-838.

OPEN INVITATION. See
Inner secrets. (SR 4-781.)

OPEN JAZZ GIRL. See
Freelance bonanza. (SRu 743.)

OPEN MIND. See
Face to face. (SR 3-735.)

OPEN MY EYES. See
Catalogue number 2. (SRu 2-004.)
Lead me home. (SR 2-899.)
Songs of faith. (SR 3-748.)

OPEN ROAD.
Open road / [words, music & text of play] Jason Harvey [pseud.]
1 sound cassette : 1 7/8 ips + 1 v.
Musical play; one-man musical autobiography.
© Jason Harvey. DCR 1978; REG 21Jul78; PAu 39-009.

OPEN ROAD.
Open road / words & music by Peter Duelks [i.e. Peter Wayne Duelks]
1 sound cassette.
© Peter W. Duelks. DCR 1977; REG 18Aug78; PAu 45-507.

OPEN ROAD.
Open road / by Claudio DiBiase.
1 sound cassette : 1 7/8 ips.
© ℗ Claudio DiBiase. Nature of copyrightable authorship: composition & performance. Appl. au.: singing, writing & guitar playing: Claudio DiBiase. DCR 1978; REG 10Oct78; SRu 1-907.

OPEN SOUL SURGERY.
Open soul surgery / R. Higgs/H. Knight [i.e. words and music R. Higgs, pseud. of Jim Vallance ; H. Knight]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822968. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-675.

OPEN THE DOOR. See
A City built 4 square. (SR 4-486.)
Opened the door. (PA 9-939.)

OPEN UP. See
Snat. (SR 4-401.)

OPEN UP THE ENVELOPE.
Open up the envelope / Robert Burger.
1 sound cassette : 1 7/8 ips.
© ℗ Robert Burger & Ron Guzek. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words, music, performance & arr. Robert James Burger; music: Ronald Stanley Guzek. DCR 1978; REG 3Nov78; SRu 2-206.

OPEN UP THEM PEARLY GATES FOR ME. See
Grandpa Jones' old time country music collection. (SR 2-320.)

OPEN UP YOUR BACK DOOR. See
Human condition. (SR 3-606.)

OPEN UP YOUR HEART.
Open up your heart / Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With A Woman like you)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Dave Lewis. DCR 1978; REG 30Oct78; PAu 57-237.

OPEN YOUR EYES.
Open your eyes / lyrics, music [& sound recording] Tina Marie Gelly ; arr. Stephen L. Broskoske.
1 sound cassette + 2 lyric sheets (2 p.)
© ℗ Tina Gelly. Nature of copyrightable authorship: lyrics, musical score, sound recording. DCR 1978; REG 31Jul78; SRu 1-052.

OPEN YOUR FRONT DOOR. See
Sharkan rock songs. (SRu 719.)

OPENED THE DOOR.
Opened the door / S. Perry, N. Schon, G. Rolie [i.e. words and music Steve Perry, Neal Schon, Gregg Rolie].
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Weed High Nightmare Music. Appl. ti.: Open the door. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-939.

THE OPENING. See
1978 Christmas concert. (SRu 2-682.)

OPENING DOORS.
Opening doors / [words and music] Richard Lee Herron.
1 sound cassette.
© Richard Lee Herron. DCR 1978; REG 13Jul78; PAu 32-018.

OPENING NIGHT.
Opening night / F. Musker/D. Bugatti [i.e. words & music Frank Musker/Dominic Bugatti]
(In Gringo. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chappell & Company, Ltd. & Keyboard Pendulum, Ltd. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Chappell & Company, Ltd. & Keyboard Pendulum, employers for hire. Prev. reg. 1977, EU842970. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 3Mar78; REG 22May78; PA 9-197.

OPENING NIGHT.
Opening night.
1 sound cassette.
℗ Roger Humphries. Appl. au.: sound recording: Roger Humphries. DCR 1978; REG 24Jul78; SRu 1-618.

OPENING NUMBER. See
Meet Jerry Nagano. (SR 4-969.)

OPENING YOUR MIND.
Opening your mind / music by Richard Lee Steacker ; lyrics by Jeannine Otis and Richard Lee Steacker.
1 sound cassette.
© Richard Lee Steacker & Jeannine Otis. DCR 1978; REG 11Dec78; PAu 69-576.

OPERA MASTERPIECES.
Opera masterpieces / The Hamburg Radio Symphony Orchestra ; Robert Ashley, conductor. -- Mace MAC-9118, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A fors e lui.--Anvil chorus (from "Il Trovatore")--Celeste Aida.--Drinking song (from "La Traviata")--La Donna e mobile.--Semper libera.--Triumphal march (from "Aida")--Flower song (from "Carmen")--Habanera.--Vesti la giubba.--Che gelida manina.--E lucevea le stelle.--Mi chiamano Mimi.--Quando me'm vo (Musetta's waltz)--Un bel di.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 22Nov78; SR 4-474.

OPERADORA OCHO. See
Siempre me recordaras. (SR 2-720.)

OPERATION LIFESAVER.
Operation Lifesaver : Stayin' alive.
1 sound cassette.
℗ No Ahs Zark, Inc., a subsidiary of Szarka Enterprises, Inc. Appl. au.: No Ahs Zark, Inc., a subsidiary of Szarka Enterprises, Inc., employer for hire. Appl. identifies "Stayin' alive by the B G's" as preexisting material. NM: some changed lyrics. DCR 1978; REG 9Nov78; SRu 2-304.

OPERATOR'S GUIDE, BELTLOOP SYSTEM ...
Operator's guide, beltloop system BBL/MTA/BLC.
1 sound cassette.
At head of ti.: H & O Research, Training Department, presentation TO-35.
© ℗ The Haggar Company. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Haggar Company, employer for hire. DCR 1978; REG 8May78; SRu 1-354.

OPERATOR'S GUIDE, REECE P W.
Operator's guide, Reece P W : pt. II.
1 sound cassette.
At head of ti.: H & O Research, Training Department, presentation TO-20.
© ℗ The Haggar Company. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Haggar Company, employer for hire. DCR 1978; REG 14Apr78; SRu 1-359.

OPERATOR'S GUIDE, REECE P W.
Operator's guide, Reece P W : pt. I.
1 sound cassette.
At head of ti.: H & O Research, Training Department, presentation TO-20.
© ℗ The Haggar Company. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Haggar Company, employer for hire. DCR 1978; REG 14Apr78; SRu 1-360.

OPERATOR'S GUIDE, SINGER 269W-39.
Operator's guide, Singer 269W-39 : pt. I.
1 sound cassette.
At head of ti.: H & O Research, Training Department, presentation TO-08.
© ℗ The Haggar Company. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Haggar Company, employer for hire. DCR 1977; REG 13Apr78; SRu 1-361.

OPIHI MOEMOE, NO. 2. See
Ka Lua o ka manawa. (SR 3-521.)

OPINION ON LOVE. See
No problem here. (SR 3-915.)

OPIUM TRAIL.
Opium trail / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott, Brian Michael Downey & William Scott Gorham; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-160.

OPPREST WITH NEVER CEASING GRIEF. See
Arien. (SR 4-700.)

OPTIMISTIC VOICES. See
The Wizard of Oz. (SR 2-943.)

OPUS AND INTERLUDE.
Opus and interlude / O. Cadena [i.e. music and arr. Ozzie Cadena]
(In Opus de jazz. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1955, EU418877. NM: new musical arr. DCR 1978; PUB 3Mar78; REG 2Jun78; PA 10-224.

OPUS DE JAZZ. See
Opus and interlude. (PA 10-224.)
Opus pocus. (PA 10-225.)

OPUS 1.
Opus I : 6 songs / [words and music] Paul Gordon.
1 sound cassette.
© J-88 Music. Appl. ti.: Paul Gordon "Opus I." Appl. au.: J-88 Music, employer for hire of Paul Gordon. DCR 1978; REG 18Jul78; PAu 33-414.

OPUS NUMBER I.
Opus number I / Grey Young [i.e. Gregory Young], Allan Waldman.
1 sound cassette.
© Gregory Young & Allan Waldman. Appl. ti.: You'r[e] the woman I want. Appl. au.: words & music: Allen [sic] Waldman & Gregory Young. DCR 1978; REG 30Nov78; SRu 2-508.

OPUS ONE.
Opus one : choral music : 10-78, Oct.-Dec. 1978. — Nashville : Baptist Sunday School Board 1326-08, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Come, Christians, now with one accord.--Praise Him! Praise Him!—Infant holy, infant lowly.--I give my life to Thee.—Christ is born this evening.
© The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-180.

OPUS POCUS.
Opus pocus / O. Cadena [i.e. music and arr. Ozzie Cadena]
(In Opus de jazz. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Inc. Prev. reg. 1955, EU423089. NM: new musical arr. DCR 1978; PUB 3Mar78; REG 2Jun78; PA 10-225.

OPUS TWO.
Opus two : choral music : 10-78, Oct.-Dec. 1978. -- Nashville : Baptist Sunday School Board 1321-08, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Obey my voice.--O Lord of heaven and earth and sea.--Safely through another week.--Every day He leads me.—The Holly.--Our Lord was born.—Come follow me.
© The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-176.

OPUS TWO.
Opus two : choral music : 1-79, Jan.-Mar. 1979. — Nashville : Baptist Sunday School Board 1321-19, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Sing unto the Lord a new song.—The Lord is my light.--Ah, come with me.—Sing, sing, shout.--God is my strong salvation.--Children of the Heavenly Father.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-133.

ORACION CARIBE. See
A pesar de todo. (SR 3-513.)

ORAL ROBERTS AND YOU. See
Seed faith living. (SR 3-782.)

ORANG OUTANG. See
Tribal fence. (SR 2-192.)

ORANGE BLOSSOM SPECIAL. See
Back to Black Mountain. (SR 5-274.)
Live in London. (SR 4-706.)
Music City, U. S. A. (SR 4-759.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)
Whoa, mule, whoa. (SR 3-828.)

ORANGE COUNTY. See
Dear anyone. (SR 2-167.)

ORANGE DRIVE. See
Sunshower. (SR 3-066.)

DIE ORCHESTERWERKE.
Die Orchesterwerke / J. D. Zelenka [i.e. Jan Dismas Zelenka] ; Heinz Holliger, Hans Elhorst, Oboe ; Barry Tuckwell, Robert Routch, Horn ; Alexander VanWijnkoop, Violine ; Manfred Sax, Fagott ; Dieter Leicht, Violoncello ; Christiane Jaccottet, Cembalo ; Camerata Bern ; Leitung, Alexander VanWijnkoop. -- [West Germany] : Archiv Produktion 2723 059, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (12 p.)
In container. -- Title from container. — Booklet includes discussion notes in German, French & English.
CONTENTS: Jan Dismas Zelenka: Capriccio IV, A-dur.--Jan Dismas Zelenka: Sinfonia a 8 concertanti, A-moll.--Jan Dismas Zelenka: Capriccio III, F-dur.--Jan Dismas Zelenka: Hipocondrie a 7 concertanti, A-dur.--Jan Dismas Zelenka: Capriccio I, D-dur.--Jan Dismas Zelenka: Capriccio II, G-dur.--Jan Dismas Zelenka: Capriccio V, G-dur.--Jan Dismas Zelenka: Ouverture a 7 concertanti, F-dur.--Jan Dismas Zelenka: Concerto a 8 concertanti, G-dur.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 11Sep78; REG 29Nov78; SR 4-584.

ORDERS OF IMPORTANCE.
Orders of importance : Sunday services, Feb. 19, 1978 / Stephen [i.e. words, performance, recording Stephen Gaskin]. -- [s.l. : s.n.], p1978.
2 sound cassettes.
© ℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") Nature of copyrightable authorship: words, performance, recording. DCR 1978; PUB 19Feb78; REG 28Mar78; SR 2-318.

ORDINARY MAN.
Ordinary man / [words and music] James Edwards [i.e. James Christopher Edwards]
1 sound cassette.
© James C. Edwards. DCR 1978; REG 28Jul78; SRu 1-022.

ORDINARY PEOPLE.
Ordinary people : 1978 / [music, lyrics, arr.] Edward Carlstein.
on 1 sound cassette.
(With Mine forever et al.)
© Edward Carlstein. DCR 1978; REG 22Aug78; PAu 41-014.

ORDINARY PEOPLE. See
Departure. (SR 3-780.)
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

OREGON.
Oregon.
1 sound cassette.
© ℗ David Saint James. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint James. DCR 1978; REG 15Jun78; SRu 1-485.

OREGON LOVE SONG.
Oregon love song / words and music by Michael C. Koontz.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With If ye be willing). -- Additional lyric sheet also deposited for accompanying song.
© Michael C. Koontz. DCR 1978; REG 7Nov78; PAu 61-475.

OREGON STATE FIGHT SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

ORGAN MUSIC.
Organ music / played by Walter Hilse. -- Rohrfloete, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Dietrich Buxtehude: Toccata and fugue in F major.—Felix Mendelssohn-Bartholdy: Prelude and fugue in G major.--Johann Sebastian Bach: Choral prelude, Wachet auf.--Dietrich Buxtehude: Prelude and fugue in E major.--Robert Schumann: Canon in B minor.--Francois Couperin: Offertory in C.
℗ Water Hilse. Appl. au.: sound recording: Walter Hilse. DCR 1977; PUB 3Mar78; REG 26May78; SR 3-097.

ORGANIZING AND REPORTING SKILLS.
Organizing and reporting skills / by Robert A. Naslund. — Chicago : Science Research Associates, c1978.
Kit. — (Basic skills series)
ISBN 0-574-33336-X.
© Science Research Associates, Inc. Appl. au.: sound cassette: Science Research Associates, Inc., employer for hire. Prev. pub. as S R A organizing and reporting skills, 1962, A575676. NM: text & pictorial matter. DCR 1975; PUB 5Jan78; REG 10Mar78; TX 78-290.

ORGANIZING THE EXPERIMENT AND ...
Organizing the experiment and recording data / written by John C. MacDonald ; a C S C Media production of Prentice Hall Media. — Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 53 slides, 1 program guide, in container. -- (Introduction to the organic

ORGANIZING THE EXPERIMENT AND ... (CON.)
chemistry laboratory ; program 9154)
Guide covers programs 9152–9154.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 28Jul78; PA 10-551.

THE ORGE. See
Double exposure. (SR 2-710.)

ORGELMEISTER VOR BACH.
Orgelmeister vor Bach = The Early German organ school = Les Maitres de l'orgue avant Bach / Helmut Walcha an der Arp-Schnitger-Orgel, Cappel. — [West Germany] : Archiv Produktion 2565 086, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (16 p.) + 1 sheet of liner notes (1 p.)
Title from container. -- Booklet contains performance notes in German, English & French.
CONTENTS: Vincent Luebeck: Praeludium und Fuge E-dur.--Dietrich Buxtehude: Passacaglia D-moll.--Dietrich Buxtehude: Praeludium und Fuge G-moll.--Dietrich Buxtehude: Praeludium und Fuge E-moll.--Warum betruebst du dich, mein Herz?--Dietrich Buxtehude: Praeludium und Fuge fis-moll.—Jan Pieterszoon Sweelinck: Fantasia chromatica.--Nicolaus Bruhns: Praeludium und Fuge E-moll.--Dietrich Buxtehude: Praeludium und Fuge D-dur.--Komm, Heiliger Geist, Herre Gott.--Vincent Luebeck: Praeludium und Fuge D-moll.--Georg Boehm: Praeludium und Fuge C-dur.—Dietrich Buxtehude: Praeludium und Fuge D-moll.--Dietrich Buxtehude: Ciacona E-moll.--Dietrich Buxtehude: Praeludium und Fuge F-dur.—Nicolaus Bruhns: Praeludium und Fuge E-moll.--Jesus Christus, unser Heiland.--Nicolaus Bruhns: Praeludium und Fuge G-dur.--Dietrich Buxtehude: Ciacona C-moll.--Vincent Luebeck: Praeludium und Fuge G-moll.—Dietrich Buxtehude: Praeludium, Fuge, und Ciacona C-dur.--O Lamm Gottes, unschuldig.—Johann Pachelbel: Ciacona F-moll.—Dietrich Buxtehude: Praeludium und Fuge E-dur.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 17Apr78; REG 17Aug78; SR 4-696.

ORIENTATION AND THE HIRING PROCESS.
Orientation and the hiring process / Arthur Sondak, Donna Bouvier. -- New York : Amacom, c1978.
6 sound cassettes + 1 workbook (109 p.)
Cassettes & workbook in folder.
© ℗ Amacom, a division of American Management Associations. Nature of copyrightable authorship: words, performance, recording & text. Appl. au.: words, performance, recording & text: Amacom, a division of American Management Associations, employer for hire. DCR 1978; PUB 14Apr78; REG 8May78; SR 4-311.

ORIENTATION TO PUBLIC ACCOUNTING SERIES ; MODULE NO. 1. See
Overview of an audit and write-up engagement. (TX 144-717.)

ORIENTATION TO PUBLIC ACCOUNTING SERIES ; MODULE NO. 4. See
Professional ethics and management advisory services. (TX 144-716.)

THE ORIGINAL. See
Fork in the road. (SR 3–067.)

ORIGINAL COMPOSITIONS OF GABRIEL ...
Original compositions of Gabriel Seabrook : vol. II. — [s.l. : s.n.], c1978.
1 sound cassette.
© Gabriel L. Seabrook. Appl. au.: "entire work--words, music, arr." Gabriel Lauren Seabrook d.b.a. Tailspin Music. DCR 1978; PUB 4Dec78; REG 8Dec78; SR 5-039.

ORIGINAL COMPOSITIONS OF GABRIEL ...
Original compositions of Gabriel Seabrook & Earthrise : vol. I. -- [s.l. : s.n., 19--]
1 sound cassette.
© Gabriel Lauren Seabrook. Appl. au.: words, music & arr. Gabriel Lauren Seabrook. DCR 1978; PUB 1Jul78; REG 31Aug78; SR 2-907.

ORIGINAL DEMO GROUP NUMBER 1. See
Originals demo group number 1. (SRu 1-565.)

ORIGINAL DEMO GROUP NUMBER 2.
Original demo group number 2.
1 sound cassette.
© Thomas Patrick Briley. Appl. au.: music & lyrics: Thomas Patrick Briley (Pat Briley) DCR 1978; REG 30Nov78; SRu 2–521.

ORIGINAL FAUBUS FABLES. See
Charles Mingus presents Charles Mingus. (SR 5-301.)

ORIGINAL HITS OF THE '70'S. See
20 original hits of the '70's. (SR 3-021.)

THE ORIGINAL HONEYDRIPPER.
The Original honeydripper / [performed by] Roosevelt Sykes. -- Blind Pig Records BP005-78, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cow cow blues.--Drivin' wheel.--What I'd say.--Viper song.--Early morning blues.--Dirty mother for you.—I'm a nut.—Running the boogie.--Honeysuckle Rose.--Too smart too soon.--Sweet home Chicago.--I like what you did.--Please don't talk about me.
℗ Blind Pig Records, a division of Whole Hog, Inc. Appl. au.: sound recording: Blind Pig Records, a division of Whole Hog, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 18Aug78; SR 4-113.

THE ORIGINAL JOHNNY OTIS SHOW. See
All nite long. (PA 10-454.)
Because I love my baby so. (PA 10-457.)
Beer bottle boogie. (PA 10-458.)
Blues nocturne. (PA 10-446.)
Boogie guitar. (PA 10-436.)
Cool & easy. (PA 10-450.)
Cry baby. (PA 10-447.)
Deceivin' blues. (PA 10-455.)
Dreamin' blues. (PA 10-449.)
Hangover blues. (PA 10-438.)
Honky-tonk boogie. (PA 10-453.)
I found out my troubles. (PA 10–441.)
If it's so, baby. (PA 10-440.)
I'm livin' OK. (PA 10-442.)
Little red hen. (PA 10-437.)
Love will break your heart for you. (PA 10-460.)
Mistrustin' blues. (PA 10-448.)
New Orleans shuffle. (PA 10-439.)
Rockin' blues. (PA 10-461.)
Sunset to dawn. (PA 10-452.)
Three magic words. (PA 10-456.)
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)
Uneasy blues. (PA 10-459.)
Wedding boogie. (PA 10-451.)
You're fine, but not my kind. (PA 10-443.)

ORIGINAL MOTION PICTURE SOUNDTRACK ...
Original motion picture soundtrack "Nunzio" / composed and conducted by Lalo Schifrin. — M C A Records MCA-2374, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hey, Nunzio! (Theme from "Nunzio")—Main title.--Nunzio in love.--Flying love.—Only a memory.—No tips for Nunzio.--Night music.--Candy store frenzy.--Sad Nunzio.--Goodnight, my little one.--Nunzio in danger.—To the rescue.--Superspeed.--End title, end cast.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-209.

THE ORIGINAL MOTION PICTURE ...
The Original motion picture soundtrack of "Thank God it's Friday". — Casablanca Record and FilmWorks NBLP 7099, p1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists. -- Disc 3 consists of 12 in. single.
CONTENTS: Thank God it's Friday.--After dark.—With your love.--Last dance.--Disco queen.--Find my way.--Too hot ta trot.--Leatherman's theme.—I wanna dance.--Take it to the zoo.--Sevilla nights.--You're the most precious thing in my life.—Do you want the real thing?--Trapped in a stairway.—Floyd's theme.—Lovin', livin', and givin'.—Love masterpiece.--Last dance (reprise)—Je t'aime (moi non plus)
℗ Casablanca Record and FilmWorks, Inc. Appl. au.: sound recording: Casablanca Record and FilmWorks, Inc., employer for hire. NM: some new sound recording material. DCR 1978; PUB 19Apr78; REG 26Jun78; SR 2-131.

ORIGINAL MUSIC.
Original music / by Ron Wiggins [i.e. Ronald Kent Wiggins]
1 sound cassette.
© ℗ Ronald Kent Wiggins. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Ronald Kent Wiggins. DCR 1978; REG 27Nov78; SRu 2-460.

ORIGINAL MUSICAL WORKS AND DEMONSTRATION TAPE. See
Tom Durham's Original musical works and demonstration tape. (PAu 44-033.)

THE ORIGINAL SONGS.
The Original songs / Kenney Weber [i.e. words & music Kenneth M. Weber]
1 sound cassette.
© Kenneth M. Weber. DCR 1977; REG 7Sep78; PAu 45-198.

ORIGINAL SONGS.
Original songs : v. one.
1 sound cassette.
CONTENTS: Take me along.—Tryin' to get myself back home.--I've made up my mind.--I'm lazy but I like it.--That's what friends are for.
© ℗ Joe Moston. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Joe Moston. DCR 1978; REG 5Jul78; SRu 706.

ORIGINAL SONGS. See
Three original songs. (SRu 786.)

ORIGINAL SONGS BY EDWARD J. G. OATES. See
Thirty-four original songs by Edward J. G. Oates. (SRu 965.)

ORIGINAL SONGS BY MICHAEL DENNEY. See
Mike Denney original songs. (PAu 54-360.)

ORIGINAL SONGS BY PATSY PAYNE.
Original songs by Patsy Payne : vol. I / [words, music, arr. Patricia J. Payne Brichta]
1 sound cassette + lyrics (5 p.)
Variant title on cassette label, Original songs of Patsy Payne.
© Patricia J. Payne Brichta. Appl. ti.: Irish & country songs by Patsy Payne; Country & Irish songs by Patsy Payne. DCR 1978; REG 16Jun78; PAu 47-083.

THE ORIGINAL SONGS OF G. M. ALLEN.
The Original songs of G. M. Allen.
1 sound cassette.
CONTENTS: Love & kisses.--Teen angel.
© ℗ Gary Mitchell Allen. Nature of copyrightable authorship: music & lyrics written & performed by author. Appl. au.: music & lyrics written & performed by author: Gary Mitchell Allen. DCR 1978; REG 22Sep78; SRu 1-699.

ORIGINAL SONGS OF PATSY PAYNE. See
Original songs by Patsy Payne. (PAu 47-083.)

ORIGINALS BY O'CONNOR. See
Heroes of today. (PAu 65-563.)
Music people. (PAu 65-566.)
A New lover. (PAu 65-565.)
She's my kind a girl. (PAu 65-564.)

ORIGINALS DEMO GROUP NUMBER 1.
Originals demo group number 1 / music & words by Pat Briley [i.e. Thomas Patrick Briley] & Judy Branch [i.e. Judith Elenore Briley]
1 sound cassette + 3 lyric sheets (3 p.)
CONTENTS: Ain't no such thing as perfection.--Once in a while.--California way.
© ℗ Thomas Patrick Briley & Judith Elenore Briley. Nature of copyrightable authorship: music, lyrics, arrangements, production. Appl. ti.: Original demo group number 1. Appl. au.: lyrics, music, arrangements, production: Thomas Patrick Briley (Pat Briley); lyrics: Judith Elenore Briley. DCR 1978; REG 30May78; SRu 1-565.

ORIGINS.
Origins / [performed by] Malcolm Johnstone. — Savant Records 1002, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Two Almans.--Yesterday.--The Harlequin.--Manha de carnaval.--Pantasia.--Greensleeves.--Take five.--The Lion weeps.--Razzberry Schubert.--A Minor modus.--Lady Madonna.
℗ Malcolm Johnstone. Appl. au.: "arr. of music, performance, and recording": Malcolm Johnstone. Appl. identifies recorded performances of 4 songs & parts of 4 others as preexisting material. NM: recorded performances of 3 songs. DCR 1978; PUB 11Dec78; REG 28Dec78; SR 5-421.

ORIOLE SONG. See
Traditional Pima dance songs. (SR 3-636.)

ORION. See
Commercial set 1. (SRu 911.)

ORNIS. See
In innocence we find reason. (SRu 2-624.)

ORNITHOLOGY. See
The Very best of Bird. (SR 4-095.)

THE ORPHAN.
The Orphan ; Behind a laughin' face / J. George ; [performed by] Joey George. — Lifesong ZS8 1779 ; New York : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Lifesong Records, Inc. Appl. au.: sound recording: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Dec78; SR 4-897.

THE ORPHAN GIRL. See
Buell Kazee. (SR 5-251.)

ORPHANS.
Orphans / music and lyrics David Welch, Michael Alasa.
1 sound cassette.
© David Welch & Michael (Miguel) Alasa. Appl. ti.: Sessions; Rebels; Attitude. DCR 1978; REG 21Aug78; PAu 40-842.

ORPHEUS.
Orpheus / J. Jenkins [i.e. music and arr. John Jenkins]
(In Star eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU521479. NM: arr. DCR 1978; PUB 28Apr78; REG 17May78; PA 9-919.

LA ORQUESTA DE MI TIERRA.
La Orquesta de mi tierra / [performed by] Sonora Poncena. — Inca JMIS-1064 ; [s.l.] : distributed by Fania Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hasta que se rompa el cuero.--Madrugando.--Todo y nada y seguire mi viaje.--Lo que el viento se llevo.--Ahora yo me rio.--Llanto de luna.--Perico sin pico.--La Orquesta de mi tierra.
℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1978; PUB 6Dec78; REG 11Dec78; SR 4-926.

THE OSBORNE BROTHERS' BLUEGRASS ...
The Osborne Brothers' bluegrass collection. — C M H 9011, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (C M H bluegrass classics)
CONTENTS: Kentucky waltz.--Pain in my heart.--Blue Ridge cabin home.--When you are lonely.--Some old day.--I hear a sweet voice calling.--Cabin in Caroline.--It's a long, long way to the top of the world.--Sunny side of the mountain.--Head over heels.--Don't that road look rough and rocky?--I'm going back to old Kentucky.--Your love is like a flower.--Sweethearts again.--Little cabin home on the hill.--No mother or dad.--Toy heart.--Rank strangers (to me)--A Vision of Mother.--Lonesome day.--My rose of old Kentucky.--This heart of mine can never say goodbye.--Thinking about you.--White dove.
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-321.

OSCAR.
Oscar : vocal & musical arrangements.
1 sound cassette + 1 lead sheet (1 p.) and 1 word sheet (2 p.)
© Rogers Collins, Jr. d.b.a. Hits Only Music Publishing. Appl. au.: words & music: Rogers Collins, Jr. & Edward Owens, Jr. DCR 1978; REG 18Aug78; SRu 1-474.

OSCAR BRAND CELEBRATES THE FIRST ...
Oscar Brand celebrates the first Thanksgiving in story and song : with Jacqui and Bridie, Eric and Anthony. — Caedmon TC 1513, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-876.

EL OSCAR DE LA SALSA.
El Oscar de la salsa / [performed by] Oscar DeLeon [y su salsa mayor ; cantan Oscar y Leo ; direccion artistica y musical Victor Mendoza]. — Top Hits THS-2026, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sientate ahi.--El Baile del suavecito.--Contestame.--El que siembra su maiz.--Juanita Morel.--Capullito de azucena.--Longina.--Por tus cuentos.
℗ T H Records & Tapes, Inc. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 6Feb78 (in notice: 1977); REG 2Aug78; SR 2-621.

OSCAR DELEON Y SU SALSA MAYOR. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

OSCAR D'LEON PRESENTA LA CRITICA. See
La Critica. (SR 4-184.)

OSCAR D'LEON Y SU SALSA MAYOR.
Oscar D'Leon y Su Salsa Mayor. — Top Hits TH-2036, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
On container: Aqui estoy yo Wladimir con Oscar DeLeon y su Salsa Mayor.
CONTENTS: Que cosa tan linda.--Consentida.--La Mano.--Te llamo.--Dulce desengano.--De frente Panama.--Mira que eres linda.--Consigueme eso.--Sandunguera.--Piensalo bien.--Ben [sic] morena.--Ausencia.--Reclamo mistico.--Maria.--Chancunche, no. 1.
℗ T H Records & Tapes, Inc. Appl. ti.: Oscar DeLeon y Su Salsa Mayor. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-186.

OSCAR'S ARRANGEMENT. See
Dale's wail. (SR 4-747.)

THE OSCULATING UNIVERSE. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

OSEH SHALOM. See
Oneg Shabbat. (SR 3-230.)

THE OSMONDS' GREATEST HITS.
The Osmonds' greatest hits / [performed by] The Osmonds ; [art

THE OSMONDS' GREATEST HITS. (CON.)
direction Marilyn Bomen ; design David Larkham ; ill. Vincent Topazio]. — Polydor PD-2-9005 ; [s.l.] : distributed by Phonodisc, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: One bad apple.--Sweet and innocent.--Ain't nothing like the real thing.--Love me for a reason.--Are you lonesome tonight?--C'mon, Marianne.--Puppy love.—Down by the lazy river.--This is the way that I feel.--Long haired lover from Liverpool.--Let me in.--I'm leaving it (all) up to you.--Go away, little girl.--Crazy horses.--Back on the road again.--Too young.--Goin' home.--Paper roses.--Hold her tight.--Morning side of the mountain.--Yo-yo.--The Twelfth of never.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork & compilation: Polydor, Inc., employer for hire. NM: compilation. DCR 1977; PUB 3Oct77; REG 24May78; SR 2-249.

OSSEH SHALOM. See
Shalom from Nurit. (SR 5-222.)

OSTWIND, D. 720. See
Lieder. (SR 4-597.)

OTE-TE TSUNAI-DE. See
He Mau mele no na keiki. (SR 5-125.)

OTELLO.
Otello / Verdi [i.e. Giuseppe Verdi ; libretto by Arrigo Boito ; performed by] Carlo Cossutta, Margaret Price, Gabriel Bacquier ; The Vienna State Opera Chorus ; [The Wiener Saengerknaben] ; The Vienna Philharmonic ; [conducted by] Sir Georg Solti. -- London OSA-13130, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (28 p.)
Title from container. -- Italian & English libretto in booklet.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording & performance: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 18Sep78; REG 19Dec78; SR 5-013.

THE OTHER ONES.
The Other ones.
1 sound cassette.
© Gary Erwin. Appl. au.: words and music: Gary Erwin. DCR 1976; REG 13Sep78; SRu 1-596.

OTHER RACES. See
Blue Smoke. (SR 5-363.)

THE OTHER SIDE.
The Other side / words & music by David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-560.

THE OTHER SIDE OF JEANNIE.
The Other side of Jeannie / Chuck Pollard ; [performed by] Chuck Pollard. -- M C A Records MCA-40965, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Wet, wild, and warm)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 2Nov78; SR 4-121.

THE OTHER SIDE OF LOVE.
The Other side of love / words and music by Dale Allen [pseud. of Dale A. Pommer], Peggy Sendars, and Ralph Kotkov.
1 sound cassette + 1 lyric sheet (1 p.)
© Dale A. Pommer, Peggy Sendars & Ralph Kotkov. DCR 1978; REG 7Nov78; PAu 61-474.

THE OTHER SIDE OF THE NILE.
The Other side of the Nile.
on 1 sound cassette.
(With Paper covers rock et al.)
© Wendy Whitaker & Lynne Cogen. Appl. au.: music: Wendy Whitaker; words: Lynne Cogen. DCR 1978; REG 18Sep78; PAu 53-958.

THE OTHER SIDE OF YOUR HEART.
The Other side of your heart / J. Burns ; [performed by] Lisa Gossett. — Network Records 0002809-8091-15A, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Your love)
© Artist & Repertoire Music. Appl. au.: words & music: E. John Burns. DCR 1978; PUB 9Aug78; REG 2Oct78; SR 3-709.

OTHER SONGS BY LEIBER & STOLLER.
Other songs by Leiber & Stoller / [words by Jerry Leiber ; music by Mike Stoller] ; Joan Morris, mezzo-soprano ; William Bolcom, piano. -- Nonesuch Records H-71346, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word sheet (2 p.)
CONTENTS: Let's bring back World War I.—Longings for a simpler time.—I've got them feelin' too good today blues.--I ain't here.--Tango.--Humphrey Bogart.--I remember.—Black denim trousers and motorcycle boots.--Ready to begin again.—Is that all there is?--Professor Hauptmann's Performing Dogs.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies front cover ill. as preexisting material. NM: new reproduction of front cover ill., additional text, sound recording. DCR 1978; PUB 12May78; REG 26May78; SR 4-745.

OTHER WALTZ. See
Sycamore tea. (SR 2-152.)

THE OTHER WOMAN. See
Demis Roussos. (SR 3-247.)

OTHER WORLD. See
Ruling planet. (SRu 1-206.)

OTRA COPA. See
El Disco de oro. (SR 2-186.)

LA OTRA COSA. See
Royal blue. (SRu 1-883.)

OTRA VEZ TU Y YO ESTA NOCHE. See
Quino. (SR 3-990.)

OTTAWA NATIONAL BANK, ILLINOIS.
Ottawa National Bank, Illinois : standard package. -- Denver : Great American Music Machine, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title from container.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise 1977, EU763607. NM: words. DCR 1978; PUB 17Feb78; REG 14Sep78; SR 3-374.

OUR BAHA'I FAMILY. See
The Baha'i world community.
(PAu 43-668.)

OUR CLOSED CAFE.
Our closed cafe.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1975; REG 22Nov78; SRu 2-425.

OUR DINOSAUR FRIENDS.
Our dinosaur friends : for intermediate years / original lyrics & music by Charlene Gillis-Dyer & Art Barduhn [i.e. Arthur Douglas Barduhn]
1 sound disc : 33 1/3 rpm ; 12 in.
Side 1: instrumental with vocals, side 2: instrumental.
© Arthur Barduhn & Charlene Dyer. DCR 1978; REG 24Apr78; PAu 35-188.

OUR DREAM COME TRUE. See
Dream come true. (PAu 56-969.)

OUR EVERY PRAYER. See
Morning breaks so softly. (SRu 1-493.)

OUR FATHER. See
Come. (SR 2-149.)
Songs for Jesus gives joy. (SR 2-063.)

OUR FINAL KISS. See
One final kiss. (PAu 66-681.)

OUR FRIENDS CAME WITH THE SOLDIERS. See
Porcupine Singers. (SR 3-639.)

OUR FUTURE TONIGHT.
Our future tonight / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (1 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-436.

OUR GOD REIGNS. See
Holdin' on. (SR 4-861.)
I am the Resurrection. (SR 4-860.)

OUR GREAT SAVIOUR. See
His name is Jesus. (SR 4-480.)
Show My people. (SR 4-676.)

OUR HERO. See
The Violinaires. (SR 3-507.)

OUR HONEYMOON HAS NEVER ENDED. See
Fall in love with me. (SR 3-604.)

OUR HOPE. See
Tik-vah shelanu. (PA 12-548.)

OUR INTRODUCTION.
Our introduction / Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2). — Lyrics on back of record jacket.
© Carl Imes. Appl. au.: words and music: Carl Imes. DCR 1976; REG 26Oct78; PAu 57-699.

OUR LADY OF LATE.
Our Lady of Late / Meredith Monk.
2 sound tape reels : 7 1/2 ips,

OUR LADY OF LATE. (CON.)
half-track, stereo. ; 7 in.
© Meredith Monk. Appl. au.: music: Meredith Monk. DCR 1972; REG 6Nov78; PAu 60-611.

OUR LAST GOODBYE.
Our last goodbye.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
(With Stay with me)
© Colgems - E M I Music, Inc. Appl. au.: words: Leslie L. Martinez; music: Dennis A. Bales. DCR 1978; REG 6Nov78; PAu 57-741.

OUR LIVING CONSTITUTION.
Our living Constitution / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- Washington, D. C. : The Society, c1978.
2 filmstrips, 2 sound cassettes, 4 guides, in container.
© National Geographic Society. Appl. au.: narration, text, some new ill.: National Geographic Society, employer for hire. Appl. identifies Constitution of the United States, Bill of Rights (amendments 11-26) & prev. pub. pictures as preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-130.

OUR LONG SEARCH WILL BE BLESSED. See
Hymns and other songs of life.
(SR 2-443.)

OUR LORD WAS BORN. See
Opus two. (SR 3-176.)

OUR LOVE.
Our love / Cindy Bell [i.e. Cynthia Lynn Bell]
1 sound cassette.
© Cynthia Lynn Bell. Appl. au.: words & music: Cynthia Lynn Bell. DCR 1978; REG 22Nov78; PAu 65-124.

OUR LOVE.
Our love / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.
1 p.
© Anthony Celi & Anthony S. Cosentino. Appl. ti.: Our love (is dying) DCR 1978; REG 6Jul78; SRu 1-455.

OUR LOVE. See
Dreaming of you again. (SRu 2-182.)

(OUR LOVE) DON'T THROW IT ALL AWAY.
(Our love) don't throw it all away / Barry Gibb, Blue Weaver ; [performed by] Andy Gibb. -- R S O RS 911, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With One more look at the night). -- From the R S O album RS-1-3034 "Shadow dancing."
© Brothers Gibb, B. V. Appl. au.: words & music: Barry Gibb & Dennis Weaver (pseud.: Blue Weaver); harmonization, arr. & melodic realization for phonorecord version: Brothers Gibb, B. V., employer for hire. Words & music prev. reg. 1977, EU779964. NM: harmonization, arr. & melodic realization. DCR 1978; PUB 2Oct78; REG 6Nov78; PA 16-056.

(OUR LOVE) DON'T THROW IT ALL AWAY. See
Shadow dancing. (SR 3-058.)

OUR LOVE (IS DYING) See
Our love. (SRu 1-455.)

OUR LOVE IS FOREVER.
Our love is forever.
on 1 sound cassette + lyrics (1 p.)
(With Come back to me & Santa Claus)
© George Jammal. Appl. au.: words & music George Jammal. DCR 1973; REG 21Aug78; PAu 40-863.

OUR LOVE IS HERE TO STAY. See
Everlasting love. (SR 4-785.)

OUR LOVE MAKES ME SMILE.
Our love makes me smile.
1 sound cassette.
© ℗ Melanie Redman. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. ti.: The Smile in my heart. Appl. au.: words, music, arr., performance, recording: Melanie Redman. DCR 1978; REG 31Aug78; SRu 1-573.

OUR LOVE WILL GROW. See
Bringin' the message. (SR 2-566.)

OUR LOVE WILL LAST FOREVER.
Our love will last forever.
1 sound cassette : 1 7/8 ips.
© ℗ Ronald Keith May. Nature of copyrightable authorship: words, music, recording, instrumentation. Appl. au.: words, music, recording, instrumentation: Ronald Keith May. DCR 1978; REG 5Sep78; SRu 1-422.

OUR LOVE'S NOT DEAD (IT'S JUST BURIED ALIVE) See
This is me. (SR 4-830.)

OUR MARRIAGE HAS GONE ON THE ROCKS.
Our marriage has gone on the rocks.
1 sound cassette.
© ℗ Michael I. Thompson. Nature of copyrightable authorship: lyrics, music, arr., sound & performance. Appl. au.: lyrics, music, arr., sound & performance: Michael I. Thompson. DCR 1978; REG 3Oct78; SRu 1-840.

OUR MELODY OF LOVE IS JUST ANOTHER CHEATIN' SONG. See
Melody of love (is just another cheating song) (PA 19-206.)

OUR MOON.
Our moon / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: text, sound recording, visual artwork: January Productions, Inc., employer for hire. Appl. identifies some photos. & portion of tape recording as preexisting material. NM: text, some photos., sound recording except for preexisting material. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-480.

OUR MS. BROOKS.
Our Ms. Brooks / [performed by] Pattie Brooks. — Casablanca Record and FilmWorks NBLP 7106, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: After dark.--This is the house where love died.--Heartbreak in disguise.—Medley: Come fly with me, Let's do it again.--The Back-up singer.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter, photo. Appl. au.: sound recording, pictorial matter, photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 10Oct78; SR 3-731.

OUR MS. BROOKS.
Our Ms. Brooks / [performed by] Patti Brooks. -- Casablanca Record and FilmWorks NBLP 7106, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: After dark.--This is the house where love died.--Heartbreak in disguise.--Medley: Come fly with me, Let's do it again.--The Back-up singer.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 30Oct78; SR 3-934.

OUR MS. BROOKS. See
Come fly with me--Let's do it again.
(PA 19-012.)

OUR NIGHT. See
Under wraps. (SR 2-801.)

OUR PHYSICAL WORLD.
Our physical world / Jerry B. Marion. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
8 filmstrips, 8 sound cassettes, 1 book.
Filmstrips & cassettes in folder. -- On book: ISBN 0-675-08409-1.
© Bell and Howell Company. Appl. au.: text, filmstrips & underlying work of audio cassettes: Jerry Baskerville Marion; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 4Apr78; REG 23May78; PA 16-088.

OUR PRAYER. See
Alive again. (SR 4-477.)
Living in the last days. (SR 5-085.)

OUR PRIVATE WORLD. See
On the Twentieth Century. (SR 2-512.)

OUR SOLAR SYSTEM.
Our solar system / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Our moon et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: text, visual artwork, sound recording: January Productions, Inc., employer for hire. Appl. identifies some photos. as preexisting material. NM: text, sound recording, some photos. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-479.

OUR SONG.
Our song / written by [i.e. words and music] by Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber ; solo by Sulu.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-542.

OUR SONG. See
Americansongs. (SR 4-405.)
If I could hold thee, Jerusalem. (SR 3-186.)
Musical feelings. (SRu 1-900.)
Our songs. (SRu 2-810.)

OUR SONG OF LOVE. See
At the discotheque. (SR 4-052.)

OUR SONGS.
Our songs.
1 sound cassette.
© Perry W. Holmes, Jr. Appl. au.: words & music Perry W. Holmes, Jr., Mathew Joseph Minor, Edwin N. Crummie 2d, Micheal H. Brown, Robert Simmons, Ronald C. Hinton & Larry Richie Miller. DCR 1978; REG 31Aug78; PAu 43-039.

OUR SONGS.
Our songs : Our song / by Maggie Lee.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1978; REG 28Dec78; SRu 2-810.

OUR WINNING SEASON. See
So much for dreams. (SR 3-211.)

OUR WORLD.
Our world / produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. — (We discover the world)
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 7Dec77; REG 13Feb78; PA 7-240.

OUT FOR A STROLL. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

OUT FRONT.
Out front / Little ; [performed by] Booker Little [and his Quintet ; featuring Max Roach]. — Barnaby/Candid Jazz BR-5019 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: We speak.--Strength & sanity.--Quiet please.--Moods in free time.--Man of words.--Hazy hues.--A New day.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977): REG 6Apr78; SR 5-303.

OUT IN THE FIELDS. See
Song auction. (SRu 1-813.)

OUT IN THE MIDDLE.
Out in the middle : 7/22/78 / [words] Isaacs ; [music] Goff.
1 sound cassette.
© Sid Isaacs & Bob Goff. DCR 1978; REG 26Jul78; PAu 34-845.

OUT IN THE STARLIGHT. See
New beginnings. (SR 2-409.)

OUT O' THE BLUE.
Out o' the blue / words and music written by M. Page Wilson.
1 sound cassette + lyrics (2 p.)
© Miah Page Wilson. DCR 1978; REG 15May78; PAu 33-965.

OUT OF C.
Out of C / Reynold Weidenaar. — New York : Magnetic Music Publishing Company T541, c1978.
1 sound tape reel : 15 ips, 2 track, stereo. ; 5 in.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music & recording. Appl. au.: music & recording: Reynold Weidenaar. DCR 1978; PUB 2Feb78; REG 17Aug78; SR 3-284.

OUT OF CONTROL. See
Lines. (SR 5-152.)

OUT OF MY DREAMS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

OUT OF MY HANDS.
Out of my hands / [words & music] Alan Grooner. -- Anchor ANC 1053, p1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With You crazy fool)
© Anchor Music, Inc. Appl. au.: Anchor Music, Inc., employer for hire of Alan Grooner. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 10-525.

OUT OF MY MIND. See
Johnny Tillotson, Greatest. (SR 3-572.)

OUT OF NOWHERE. See
Treasury of great love songs. (SR 4-843.)
The Very best of Bird. (SR 4-095.)

OUT OF THE CLOSET.
Out of the closet / [performed by] Out of the Closet Players. — Ariola America SW-50023, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Out of the closet.--The Wedding.--Tom and Stephanie.--The Odd couple.--The Fashion show.--The Gay cruise.--Bedtime story.--The Last Chance Saloon.--The Cricket report.--Gossip.—The Big switch.--The Visit.--The Award.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 19Oct77; REG 10Apr78; SR 3-908.

OUT OF THE COLD.
Out of the cold.
1 sound cassette.
© Robert W. Obidzinski & John P. Jubak. Appl. au.: words & music: Robert W. Obidzinski, whose pseud. is Bob Obie, & John P. Jubak. DCR 1978; REG 27Nov78; SRu 2-472.

OUT OF THE DARKNESS. See
The Best of Crosby/Nash. (SR 3-718.)

OUT OF THE EAST. See
An Anthology of works by Hoytus Bolen. (SRu 2-365.)

OUT OF THE FRYING PAN.
Out of the frying pan / words by Suzanne Altfeld ; music by Steve Graziano.
1 sound cassette + 1 word sheet (1 p.)
© Suzanne Altfeld & Stephen Graziano. DCR 1978; REG 30Nov78; PAu 66-892.

OUT OF THE PAST INTO THE FUTURE.
Out of the past into the future / Farrell [i.e. music, lyrics & arrangements Farrell Wayne Webber]
1 sound cassette.
CONTENTS: Linda's song.—My love.—My life.--Thought of you.--A Little piece of heaven.--Midsummer dream.--Summersong.--Cruel angel.--I still think of you.—Espiroya.--The Song's gone.--The Wedding song.
© Farrell Wayne Webber. DCR 1978; REG 14Jul78; SRu 855.

OUT OF THE WARDROBE.
Out of the wardrobe / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 2, band 3)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-104.

OUT OF THEIR SKULLS. See
I can tell. (PA 9-170.)

OUT OF THIS WORLD. See
Fuera del mundo. (SR 3-692.)

OUT ON THE SKIDS. See
Animal games. (SR 2-526.)

OUT ON THE STREET. See
Out on the streets. (PA 9-139.)

OUT ON THE STREETS.
Out on the streets / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Zweibel Productions, Ltd. & Mad Vincent Music. Appl. ti.: Out on the street. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-139.

OUT RUN THE REAPER.
Out run the reaper.
1 sound cassette.
Words & music.
© Little Fugitive Music. Appl. au.: Lou T. Josie. DCR 1978; REG 2Nov78; PAu 59-864.

OUT TO DINNER.
Out to dinner.
1 sound cassette.
Music.
© Robert G. Saliba. Appl. au.: Robert G. Saliba. DCR 1978; REG 11Sep78; PAu 46-446.

OUT TO GET 'CHA.
Out to get 'cha / B. Latimore ; [performed by] Latimore.

OUT TO GET 'CHA. (CON.)
(In Dig a little deeper. Glades 7515 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc. (in notice on container: T. K. Productions, Inc.) Appl. au.: words & music: Benny Latimore. DCR 1978; PUB 7Sep78; REG 2Nov78; PA 18-677.

OUT TO GET 'CHA. See
Dig a little deeper. (SR 3-704.)

THE OUTCASTS OF POKER FLAT. See
Bret Harte's The Outcasts of Poker Flat. (SR 4-550.)

OUTDOOR OCCUPATIONS.
Outdoor occupations / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-159.

THE OUTER LIMITS. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

OUTFIT. See
Coliseum rock. (SR 5-400.)

OUTLAW. See
Badlands. (SR 2-674.)

THE OUTLAW'S PRAYER. See
Armed and crazy. (SR 4-944.)

THE OUTLAW'S WIFE. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

AN OUTLINE OF PRINTMAKING.
An Outline of printmaking : 1976 / by Roslyn Rose.
80 slides, 1 sound cassette, 1 script.
Slides in Carousel slide tray.
© Roslyn Rose. Preexisting material: photo reproductions of graphic art by various artists. NM: text, sounds & slides. DCR 1976; REG 25Aug78; PAu 68-529.

OUTLINE STUDY OF ROMANS.
Outline study of Romans / [narration] Bill Smith. — [s.l. : s.n.], p1977.
1 sound tape reel ; 7 in.
Nature of material recorded: literary.
℗ William C. Johnson, Inc. (W. C. J., Inc. is generally known alternate designation) DCR 1977; PUB 23Dec77; REG 3Jul78; SR 2-061.

THE OUTPUT SMASH. See
Seven songs by C. Don Giglio. (SRu 2-330.)

OUTRAGEOUS.
Outrageous : original film sound track. -- Polydor PD-1-8902, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Lisa's theme.--It ain't easy.--Lusty Rusty.--Soon it will be Christmas.--Step out.--Frankie and Johnny.--Diamonds are a girl's best friend.--Yonge Street montage.--Robin's party theme.--Give my regards to Broadway.--It ain't easy.
℗ Polydor, Inc. Appl. au.: sound recording, artwork, design & text: Polydor, Inc., employer for hire. NM: re-recording & re-mixing. DCR 1977; PUB 17Oct77; REG 24May78; SR 3-290.

OUTRIGHT BOLD-FACED LIES.
Outright bold-faced lies : Art Thieme in concert / [performed by Art Thieme]. -- Kicking Mule Records KM 150, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Titles from container.
CONTENTS: The Cottage cheese story.--Sally Ann.--Faretheewell, Titanic.—The Great turtle drive.--Billy Venero.--Scotland the brave.--The State of Illinois.—Here's to you rounders.--The Cowboy's Barbara Allen.—Blue Mountain.--The Split dog.--Medley: Railroad blues, 9 pound hammer.
℗ Kicking Mule Records, Inc. Appl. au.: production, compilation, performance & recording: Kicking Mule Records, Inc., employer for hire. DCR 1978; PUB 9Jun78 (in notice: 1977); REG 24Jul78; SR 2-349.

OUTSIDE A BROKEN PHONE BOOTH WITH MONEY IN MY HAND. See
Further adventures of Bruce Cockburn. (SR 5-066.)

OUTSIDE/INSIDE. See
Freelance bonanza. (SRu 743.)

OUTSIDE LOOKING IN.
Outside looking in ; Playland / Quinn, Baker, DelGatto [i.e. music Lance Quinn, Brad Baker, Lou DelGatto]
(In Outside looking in. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 1 & 3)
© Alotagoodmusic, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-200.

OUTSIDE LOOKING IN. See
Dust pan. (PA 13-202.)
Tapioca. (PA 13-203.)
Walkin' Willie. (PA 13-201.)

OUTSIDE THE LAW. See
Hearts on fire. (SR 4-066.)

OUTSIDE TOKYO. See
Black and white. (SR 2-104.)

THE OUTSIDE WORLD. See
Turn the other cheek. (SR 5-281.)

OUTSKIRTS. See
French kiss. (SR 4-294.)

OUTTA CONTROL.
Outta control.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-462.

OVER AGAIN.
Over again / [music] Rona Sebastian.
1 sound cassette.
© Rona Jane Sebastian. DCR 1978; REG 9Aug78; PAu 38-200.

OVER AND OVER.
Over and over / words & music Herndon Ely [pseud. of Nanine Carney Baron]
1 sound cassette.
© Herndon Ely. DCR 1977; REG 13Nov78; PAu 62-567.

OVER & OVER.
Over & over.
1 sound cassette.
© Leonard A. McDaniel. Appl. au.: words & music: Leonard A. McDaniel. DCR 1978; REG 1Dec78; PAu 67-101.

OVER AND OVER.
Over and over / lyrics & music by Jonathan H. Salamon (pseud. J. Edward), Margaret Salamon (pseud. M. Edward)
on 1 sound tape reel : 7 1/2 ips, fulltrack, mono. ; 7 in. + 3 word sheets (3 p.)
(With We can turn it all around & Once more might be forever)
© Jonathan H. Salamon & Margaret Salamon. DCR 1978; REG 11Dec78; PAu 69-563.

OVER AND OVER. See
Torill. (SR 5-354.)
White hot. (SR 2-191.)

OVER AND OVER AGAIN.
Over and over again.
on 1 sound cassette.
(With Satan or Jesus et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-217.

OVER AND OVER (I FALL IN LOVE AGAIN)
Over and over (I fall in love again) / Chip Hardy ; [performed by] Mary K. Miller. -- Inergi I-310, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Handcuffed to a heartache)
© Mandy Music & Rice Haus Music. Appl. au.: words & music: Chip Hardy. DCR 1978; PUB 5Sep78; REG 25Sep78; PA 19-592.

OVER DOSE OF LOVE.
Over dose of love / words & music by Kenneth Wallace.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Kenneth Wallace. DCR 1978; REG 30Oct78; PAu 58-760.

OVER ME. See
Frankie Valli is the word. (SR 2-804.)

OVER MY HEAD. See
George McCrae. (SR 2-970.)

OVER MY SHOULDER.
Over my shoulder / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Truck driver et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-972.

OVER THE AIRWAVES.
Over the airwaves / [words and music] Alan Gordon.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With Libertina & Cheater's honeymoon)
© Screen Gems-E M I Music, Inc. & Koppelman-Bandier Music Corporation. DCR 1978; REG 18Aug78; PAu 43-290.

OVER THE HILL. See
Dinner with Raoul. (SR 4-819.)

OVER THE OCEAN COLLECTION.
Over the ocean collection / William M. Goebel [i.e. words & music William Mathers Goebel, Jr.]
1 sound tape reel : 7 1/2 ips ; 7 in.
© William M. Goebel. DCR 1978; REG 27Mar78; PAu 47-084.

OVER THE RAINBOW. See
50 years of American movies. (SR 3-015.)
Adam. (SR 4-077.)
I believe. (SR 4-756.)
Nashville goes pop. (SR 4-844.)
New horn in town. (SR 5-300.)
Treasury of great love songs. (SR 4-843.)
The Wizard of Oz. (SR 2-943.)

OVER THE ROLLING SEA. See
Ole time gospel favorites. (SR 3-276.)

OVER THE WAVES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Golden oldies. (SR 3-749.)
Just beautiful music. (SR 3-747.)
Waltzing with The Mom & Dads. (SR 3-746.)

OVER THE YEARS. See
Signs of seasons. (SR 2-365.)

OVER TO YOU. See
Never say die. (SR 4-342.)

OVER TOO SOON.
Over too soon / Marriott, McLagan ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Carlin Music Corporation & Warner Brothers Music, Ltd. Appl. au.: words & music: Steve Marriott & Ian McLagan. DCR 1978; PUB 1Sep78; REG 29Sep78; PA 19-639.

OVER TOO SOON.
Over too soon / Marriott, McLagan ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© W B Music Corporation & Hudson Bay Music Company. Appl. au.: words & music: Ian McLagan & Steve Marriott. DCR 1978; PUB 26Sep78; REG 29Dec78; PA 20-786.

OVERCALL AND RESPONSES. See
Competitive bidding. (SRu 1-409.)

OVERLOAD DIESEL. See
Truck driving songs. (SR 2-126.)

OVERNIGHT SENSATION.
Overnight sensation / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Kipahula Music Company. Appl. au.: words & music: David Gates. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-476.

OVERNIGHT SUCCESS. See
Physical attraction. (SR 4-942.)

OVERTONES. See
First effort. (SRu 818.)

OVERTURE.
Overture / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-159.

OVERTURE. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

OVERTURE "MARMION." See
The Gondoliers. (SR 2-265.)

OVERTURE TO LOVE TRAIN.
Overture to Love train / [performed by] Crystal Grass ; [with Kristi B.] ; arr. and conducted by Karl-Heinz Schafer.
(In The Love train. Mercury SRM-1-3729 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Suzie Music. Appl. au.: words: Kristi Barton; music: Karl Heinz Schafer. DCR 1978; PUB 26Jun78; REG 25Sep78; PA 17-155.

OVERTURE TO LOVE TRAIN. See
The Love train. (SR 4-021.)

OVERVIEW OF AN AUDIT AND WRITE-UP ...
Overview of an audit and write-up engagement / prepared by the Continuing Professional Education Division. -- New York : The Division, c1978.
133 p. + sound cassette in folder. -- (Orientation to public accounting series ; module no. 1)
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states all new except prev. pub. material; copyright not claimed on material taken from U. S. Govt. sources. DCR 1978; PUB 5Apr78; REG 27Sep78; TX 144-717.

OVIDA Y TUMBA. See
El Cieguito de Nagua. (SR 3-231.)

OWED T' ALEX. See
Shiny beast. (SR 4-346.)

OWL FEATHER. See
Traditional Pima dance songs. (SR 3-636.)

THE OWL MOVEMENTS.
The Owl movements.
1 sound cassette.
© Gary Croft & Keith Sternberg. Appl. au.: words, music, arr. Gary Croft; music, arr. Keith Sternberg. DCR 1978; REG 10Oct78; PAu 53-444.

OWL SONG. See
Traditional Pima dance songs. (SR 3-636.)

OWN ME.
Own me.
on 1 sound cassette.
(With You're the greatest)
© Herman L. Jacobs. Appl. au.: words & music: Eugene Silas; words: Herman L. Jacobs. DCR 1978; REG 3Oct78; PAu 52-139.

OWN WAY HOME. See
One golden moment. (SRu 2-661.)

OXYGENE. See
Pulstar. (SR 2-765.)

OXYGENE, PT. 5. See
California Jam 2. (SR 4-089.)

OYE NEGRA CUBANCERO. See
The Happy Piano plays. (SR 4-522.)

OYEME. See
Donald y sus amigos. (SR 3-765.)

OZ.
Oz.
1 sound cassette.
© ℗ Bob Gunn & Tim Boyce. Nature of copyrightable authorship: music, lyrics, performance, production. Appl. au.: music, lyrics, performance, production: Bob Gunn; music, performance, production: Tim Boyce. DCR 1978; REG 18Oct78; SRu 2-295.

OZONE. See
Kiss. (SR 3-567.)

P

P. A. R. T. Y.
P. A. R. T. Y. : Where it is / [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-426.

P.A.R.T.Y. See
P. A. R. T. Y. (PA 20-426.)

P.A.R.T.Y. (WHERE IT IS) See
Under the influence. (SR 3-063.)

P. BROWNE. See
New York fantasy. (SRu 1-582.)

P N B BANK NOTES.
P N B Bank notes : a musical revue of 175 years / words and music by Donna & Morgan Ruth ; performed by The Ruths and the Rain vocal trio. — [Philadelphia] : P N B 50582, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric book (8 p.)
On disc: Presented by The Philadelphia National Bank.
CONTENTS: To the people of P N B.--Let's look over our shoulders.--A Useful institution.--Joshua and Zack.--A Helluva good way to run a bank.--Levi rag.--Big Joe Wayne.--Banker's baby.--We're all a little heady over Freddy.--A Very nice place to be.--To the people of P N B.
© ℗ E. Morgan Ruth & Donna Bates Ruth. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: H. Morgan Ruth & Donna Bates Ruth. DCR 1978; PUB 18Sep78; REG 23Oct78; SR 3-976.

P. O. See
Disgusting. (SR 2-758.)

P. S., I LOVE YOU. See
All-star piano. (SR 4-755.)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

P S A BLOOD DONOR. See
Save a life. (PAu 36-797.)

P S A T-S A T MULTI-MEDIA ...
P S A T-S A T multi-media preparation course / by Elissa Berwald Sommerfield, Sally Lundberg. -- Dallas : Educational Skills, c1978.
252 p. + 4 sound cassettes.
Cover ti.: Educational Skills' P S A T-S A T multi-media preparation course.
© Educational Skills. DCR 1978; PUB 5Sep78; REG 2Oct78; TX 161-707.

P. S. I LOVE YOU. See
Young lovers. (SR 2-842.)

P. S. (PAULETTE)
P. S. (Paulette)
1 sound cassette.
Words & music.
© Douglas-John Farage. Appl. au.: Douglas-John Farage. DCR 1978; REG 4Oct78; PAu 52-444.

P T L THEME. See
Meet Jerry Nagano. (SR 4-969.)

P TOWN. See
You're a lucky guy. (SR 4-179.)

PA' QUE QUIERES MAS. See
La Critica. (SR 4-184.)

PA' QUE TE ACUERDES DE MI.
Pa' que te acuerdes de mi / [performed by] David Zaizar. -- Peerless 2034, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pa' que te acuerdes de mi.--Si acaso vuelves.--Pobre del hombre.--Fue tan poco tu carino.--Que sacrificio.--Mexico es mi estado.--Mejor me voy.--Sabor a tequila.--Lena de Pirul.--Tehuantepec.--Cruz de olvido.--Un pobre viejo.
℗ Fabrica de Discos Peerless, S.A. Appl. au.: sound recording: Fabrica de Discos Peerless, S.A., employer for hire. DCR 1978; PUB 13Jun78; REG 15Aug78; SR 2-718.

PACHECO. See
American stonehenge. (SR 3-105.)

PACHELBEL, JOHANN: CIACONA F-MOLL. See
Orgelmeister vor Bach. (SR 4-696.)

PACHITO ECHE. See
Tropical. (SR 5-114.)

PACIFIC.
Pacific / Pat Pace [piano ; Robert Frazier, guitar, bass ; Mark Gonder, drums]. -- Pax Records 33257, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Pat J. Pace & Robert Fraser [sic]. Appl. au.: all compositions except Song for Marilyn: Pat J. Pace; Song for Marilyn: Robert Fraser. DCR 1978; PUB 23Jul78; REG 9Aug78; SR 4-221.

PACIFIC OCEAN SONGBOOK. See
Greg Gumbel's Pacific Ocean songbook. (PAu 72-901.)

PACK IT UP. See
Obsessions. (SR 2-522.)

PACK IT UP (AND GO)
Pack it up (and go) / Way, Schenker, Mogg [i.e. words & music Pete Way, Michael Schenker, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-224.

PACKED UP AND LEFT.
Packed up and left / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756490. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-711.

PACKIN' MY BAGS. See
Friends in high places. (SRu 1-689.)

PACKING AND GETTING READY TO GO. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

PACKING UP. See
An Unmarried woman. (SR 3-249.)

PACKING UP AND LEAVING. See
Smokin' bluegrass. (SR 2-322.)

PACO DE LUCIA.
Paco de Lucia / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-178.

THE PACT.
The Pact / J. Larsen.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: James Larsen. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-518.

PADDLE WHEEL. See
Confederation. (SR 5-429.)

PAGAN LOVE SONG. See
Honky tonk piano. (SR 4-129.)
A Musical merry-go-round. (SR 3-743.)

PAGEANT. See
Score of "Pageant." (PAu 55-636.)

PAGES.
Pages : vol. 1.
1 sound cassette.
© Michelle A. Conte, Karen A. West & Donald W. West. Appl. au.: words & music Michelle A. Conte, Karen A. West & Donald W. West. DCR 1978; REG 28Jul78; PAu 35-430.

PAGES.
Pages. -- Epic JE 35459, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Pages. -- Lyrics on record sleeve.
CONTENTS: Clearly Kim.--This is for the girls.--Let it go.--Listen for the love.--Love dance.--If I saw you again.--Interlude.--It's alright.--Room at the top.--I get it from you.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-833.

PAGES OF LIFE. See
Uptown dance. (SR 3-591.)

PAGLIACCI'S PRINCESS.
Pagliacci's princess : pt. II.
1 sound cassette.
© Paul K. Scimonelli. Appl. au.: words, music & arr. Paul K. Scimonelli. DCR 1978; REG 30Aug78; PAu 42-688.

PAHOA. See
Portrait of the Kaapanas. (SR 5-127.)

PAID KILLER. See
Shots from a cold nightmare. (SR 5-382.)

PAIN AS A SOCIAL EVENT.
Pain as a social event : behavioral treatment alternatives / by Wilbert E. Fordyce. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 108, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-635.

PAIN CONTROL IN PHYSICAL REHABILITATION.
Pain control in physical rehabilitation / by John V. Basmajian. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 109, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-605.

PAIN IN MY HEART. See
24 greatest bluegrass hits! (SR 4-450.)
The Freeze Band. (SR 5-243.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)

PAINEFUL SONGS.
Paineful songs : 5/22/78 / words & music B. & L. Paine (Barnard) [i.e. Bobby Paine, pseud. of Robert James Barnard & Larson Paine, pseud. of Lawrence Edward Barnard]
1 sound cassette.
© Robert James Barnard & Lawrence Barnard. DCR 1979; REG 25May78; PAu 33-966.

PAINFUL MEMORIES.
Painful memories.
1 sound cassette.
© George W. Harris. Appl. au.: words & music George W. Harris, Jr. DCR 1978; REG 8Sep78; PAu 45-521.

PAINT MY PICTURE (WARTS AND ALL) See
Love song for the earth. (SR 3-416.)

PAINTED GIRL.
Painted girl.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 672.

PAINTED POETRY. See
A Place to live. (SR 5-287.)

PAINTED PRETTY.
Painted pretty / words & music by Nalani Ohai & Mike Pelzman [i.e. Michael Joseph Pelzman]
1 sound cassette.
© Nalani Alice Ohai & Michael Joseph Pelzman. Appl. au.: words & melody: Nalani Alice Ohai; music: Michael Joseph Pelzman. DCR 1978; REG 6Nov78; PAu 60-595.

PAINTED SIDE-WALKS.
Painted side-walks / Bernhardt [i.e. music Warren Bernhardt]
(In Warren Bernhardt, solo piano. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Warren Bernhardt d.b.a. Between the Sheets Music Company. DCR 1978; PUB 2May78; REG 21Jun78; PA 12-484.

PAINTED, TAINTED ROSE. See
Waltzing with The Mom & Dads.
(SR 3-746.)

PAINTED UP LADY.
Painted up lady.
1 sound cassette.
© Donald James Humphrey. Appl. au.: words & music: Donald James Humphrey. DCR 1978; REG 15Aug78; PAu 51-209.

PAINTER MAN. See
Nightflight to Venus. (SR 4-526.)

PAINTING IS FINISHED. See
Catch-up man. (SRu 861.)

PAINT'N' THE TOWN.
Paint'n' the town.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 13Sep78; SRu 1-603.

PAIR A DICE.
Pair a dice / words and music by Patrick Frederick.
1 sound cassette.
© Patrick Frederick. Appl. ti.: Pairadize. DCR 1978; REG 30Nov78; PAu 66-878.

PAIRADIZE. See
Pair a dice. (PAu 66-878.)

LA PAJARERA. See
Mas exitos. (SR 3-510.)

PAJARITO PRISIONERO. See
Contando billetes. (SR 5-045.)

PAJARO AMARILLO. See
El Fieston del Ano. (SR 2-182.)

PAJARO CAMPANA. See
El Carretero. (SR 2-722.)

PAKALOLO. See
Keala. (SR 4-514.)

PAL MONTE. See
Sabor, sentimiento, y pueblo.
(SR 2-992.)

THE PALACE OF VERSAILLES.
The Palace of Versailles / Al Stewart ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-187.

THE PALACE OF VERSAILLES. See
Time passages. (SR 4-726.)

PALACES. See
Borealis. (PAu 59-679.)
Mountain of dreams. (PAu 59-678.)

PALACIO DE PINTURAS. See
Sol do meio dia. (SR 2-603.)

PALANI VAUGHN. See
He Mau mele no na keiki. (SR 5-125.)

PALE FIRE.
Pale fire / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11681, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music; Brian Cadd. DCR 1977; PUB 19Sep78; REG 20Oct78; PA 19-470.

THE PALEY BROTHERS. See
Lovin' eyes can't lie. (PA 13-166.)
Magic power. (PA 13-164.)
Tell me tonight. (PA 13-165.)
Too good to be true. (PA 13-163.)
You're the best. (PA 13-162.)

PALL MALL.
Pall Mall / [performed by] Hot Ice. -- [West Germany] : Polydor LC 0309, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pall Mall groove.--Anyway.--I'm gonna give (my whole life to music)--Don't waste my time.--Where's the party?--Your love.--Please don't let me go.--Funk freak.
℗ Karronnie Musik Bernd Lichters a.k.a. Benrd Lichters (in notice: Karonnie Musik) Appl. ti.: Pall Mall groove. Appl. au.: producer: Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters, employer for hire. DCR 1977; PUB 15Oct77; REG 16Oct78; SR 4-382.

PALL MALL. See
Anyway. (PA 17-464.)
Don't waste my time. (PA 17-466.)
I'm gonna give (my whole life to
music) (PA 17-465.)
Pall Mall groove. (PA 17-463.)
Please don't let me go. (PA 17-469.)
Where's the party? (PA 17-467.)
Your love. (PA 17-468.)

PALL MALL GROOVE.
Pall Mall groove / Greg Williams, Sylvester Williams, Bernd Lichters ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: music: Gregory Williams, Sylvester Williams & Bernd Lichters. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-463.

PALL MALL GROOVE. See
Pall Mall. (SR 4-382.)

PALM SUNDAY.
Palm Sunday / Garcia, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-441.

PALM SUNDAY. See
Cats under the stars. (SR 4-734.)

PALO BONITO. See
El Patito. (SR 5-226.)

LA PALOMA. See
Seattle in the rain. (SR 2-388.)
Strike up the band. (SR 4-130.)

PALOMA MACHO. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo.
(SR 3-637.)

PALOMA MENSAJERA. See
Los Genuinos. (SR 5-189.)

PALOMA NEGRA. See
Raphael con mariachi. (SR 5-228.)

PALOMITA DE OJOS NEGROS. See
Ahora si va en serio. (SR 2-724.)

PALTAREON.
Paltareon : Aeron / lyrics by Susan Arwen Busenbark, Mary Elanor Busenbark ; music by Susan Arwen Busenbark, Mary Elanor Busenbark, Loriel Busenbark.
1 sound cassette : 1 7/8 ips + lyrics (1 v.)
© Susan Arwen Busenbark, Mary Elanor Busenbark & Loriel Busenbark. DCR 1978; REG 15Aug78; PAu 38-949.

PAMELA.
Pamela : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-780.

PAMELA. See
Danny Taylor and Band--live.
(SR 3-787.)
In this korner. (SR 3-320.)
Wood between the worlds. (SR 4-368.)

PAMPAS. See
Gypsies. (SR 4-076.)

PANAMA LIMITED. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

PANAMALINGO. See
Arrivederci, Venice. (SRu 2-473.)

PANAMANIAN AIRE. See
Vibrations, themes & serenades. (SRu 1-943.)

LOS PANCHOS DE ATABKS. See
Selecciones clasicas. (SR 3-402.)

PANDORA. See
Dear anyone. (SR 2-167.)

PANE MAI. See
Robert Cazimero. (SR 4-364.)

PANEL EXCHANGE I. See
Clinical advances in pain management. (SR 4-612.)

PANEL EXCHANGE II. See
Clinical advances in pain management. (SR 4-632.)

PANGE LINGUA. See
8. (SR 2-444.)

PANIC.
Panic.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-720.

PANIC. See
The Pop. (SR 4-253.)

PANIS ANGELICUS. See
I believe. (SR 4-756.)

PANORAMA DAYDREAMS. See
From the south Texas seventies. (SRu 2-124.)

THE PANSOPHIST. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

PANTOMIMA. See
La Vida breve. (SR 4-576.)

PAOAKALANI. See
Sea dreams. (SR 3-960.)

PAPA BULLY.
Papa Bully / J. D. Parker-Tanya ; [performed by] Love Collection, starring Jean Sharon. — [West Germany] : Philips 6003 699, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Disco love)
© Peer Musikverlag, G.m.b.H. Appl. au.: words & music: John David Parker, whose pseud. is John David Parker-Tanya. DCR 1977; PUB 12Sep78; REG 20Nov78; PA 18-232.

PAPA UPA. See
El Fieston del Ano. (SR 2-182.)

PAPALINA LAHILAHI. See
hula. (SR 2-618.)

PAPER COVERS ROCK.
Paper covers rock.
on 1 sound cassette.
(With Rockin' thru the night et al.)
© Richard Schatz & Lynne Cogen. Appl. au.: music: Richard Schatz; words: Lynne Cogen. DCR 1978; REG 18Sep78; PAu 53-954.

PAPER DOLL. See
Number 1 hit parade. (SR 5-060.)

PAPER ROSES. See
Good ole "bar room" country for Friday nite. (SR 3-841.)
A Musical merry-go-round. (SR 3-743.)
The Osmonds' greatest hits. (SR 2-249.)
Waltzing with The Mom & Dads. (SR 3-746.)

PAPERBACK WRITER. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

PAP'S CORN LIQUOR STILL. See
Grandpa Jones' old time country music collection. (SR 2-320.)

PARA AHUYENTAR LOS MALOS ESPIRITUS. See
La Vida breve. (SR 4-576.)

PARA ELLOS DOS.
Para ellos dos.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-809.

PARA LOS QUE HAN AMADO.
Para los que han amado / [performed by] Perla. — Audio Latino RCALS-5040, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Suenos.--Renacer.--Todo el amor que en uno existe.--Eres tu el gran amor de mi vida.--Necesito abrazarte.--Vete yo te esperare.--Si.--Yo no me hablas mas de amor.--Venecia no.--Libre.
℗ Audio Latino Recording Company. Appl. au.: production of the recording: R C A Brazil, employer for hire. DCR 1978; PUB 17Feb78; REG 13Mar78; SR 3-764.

PARA QUE MENTIR. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

PARA QUE NO ME OLVIDES. See
Mitad mujer, mitad gaviota. (SR 5-407.)

PARA ROBAR TU AMOR. See
Los Joao. (SR 2-728.)

PARA SIEMPRE EN SOLEDAD. See
Por la vida. (SR 3-993.)

PARA SIEMPRE GUARDARE TU AMOR. See
Tu te vas. (SR 5-297.)

PARA TI, PARA MI.
Para ti, para mi / Les McCann ; [performed by] Les McCann ; produced, conducted, and orchestrated by Paul Riser.
(In Les McCann the man. A & M Records SP-4718, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Jana Music. Appl. au.: music: Jana Music, employer for hire of Les McCann. DCR 1978; PUB 7Sep78; REG 8Nov78; PA 17-195.

PARA TI, PARA MI. See
Les McCann, the man. (SR 4-069.)

PARA TODA LA VIDA.
Para toda la vida / [performed by] Danny Rivera. — Graffiti GRLP 3003X ; New York : internationally distributed by Coco Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Laura.—Al nacer cada enero.--Para toda la vida.—Una nueva manana.--Volvio una noche.--Esta muy claro.--Amiga de la vida.--Isabel.
℗ Graffiti Records. Appl. au.: sound recording: Graffiti Records, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977) ; REG 27Mar78; SR 3-403.

PARA TODA LA VIDA. See
Borinquen. (SR 3-404.)

PARA UN AMOR DE VERDAD. See
Por la vida. (SR 3-993.)

PARABLE.
Parable / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-522.

PARABLE. See
Characters. (SR 2-599.)
Plenty of Horn. (SR 3-722.)

PARACHUTE—SECOND TIME OUT.
Parachute--second time out / music by Terry Roberts, Michael Hagman, Michael Markiewicz ; words by Michael Markiewicz.
1 sound cassette : 1 7/8 ips.
© Michael Eugene Markiewicz, Michael Glen Hagman & Terry Ray Roberts. Appl. ti.: Second time around. DCR 1978; REG 6Oct78; PAu 52-891.

PARADE. See
British brass spectacular. (SR 2-053.)

PARADE DAY. See
There is only one Billy Nalle. (SR 5-288.)

PARADE OF THE MOPPETS.
Parade of the moppets / [music Frank Talley, pseud. of Frank Denning]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-436.

PARADE OF THE MOPPETS. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

PARADISE.
Paradise / [performed by] Gregg Diamond, Bionic Boogie.
Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-792.

PARADISE.
Paradise / R. Daniels ; [performed by] Willie Hutch.
(In In tune. Whitfield Records WHK 3226 ; [s.l.] : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Robert Daniels. DCR 1978; PUB 15Sep78; REG 11Dec78; PA 19-228.

PARADISE.
Paradise.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1974; REG 5Jul78; PAu 47-490.

PARADISE. See
Confederation. (SR 5-429.)
Fireflight. (SRu 1-479.)
Hot butterfly. (SR 3-996.)
In tune. (SR 4-324.)
John Hollis Haynie. (SRu 2-778.)

PARADISE ALLEY.
Paradise Alley : original soundtrack / orchestra arr. and conducted by Bob Alcivar. — M C A Records MCA-5100, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Music for several selections by Bill Conti. — Vocals by Sylvester Stallone, Frank Stallone, Jr., or Tom Waits.
CONTENTS: Too close to Paradise (vocal)--Tough life in Hell's Kitchen.--(Meet me in) Paradise Alley.--Wrestling montage.--Angel voice.--Too close to Paradise (instrumental)--Annie's back in town.--Decision!--Please be someone to me.--Victor's big match.--Too close to Paradise (end title)
© M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: sounds re-recorded or re-mixed & edited from motion picture soundtrack. DCR 1978; PUB 22Dec78; REG 9Jan79; SR 5-414.

PARADISE EYES.
Paradise eyes / Hartman ; [performed by] Rage. Love song for you / Myers ; [performed by] Rage. — Rage RG 514, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Egar Music. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Egar Music a.k.a. Rage Music, a partnership composed of Richard Albrecht, Gregory Crooks, Mark Hartman, Kenneth Keltz & James Myers, employers for hire. DCR 1978; PUB 6Oct78; REG 18Dec78; SR 5-246.

PARADISE FOUND.
[Paradise found / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 23May78; REG 27Nov78; PA 18-089.

PARADISE OF LOVE. See
Sassafras. (SR 2-821.)

A PARADOX.
A Paradox / by Waverly Chauncey.
1 sound cassette.
© Waverly Mitchell Chauncey. Appl. au.: words and music: Waverly Mitchell Chauncey. DCR 1978; REG 5Oct78; SRu 1-968.

PARADOX. See
Two for the show. (SR 4-943.)

PARALLAX.
Parallax.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Scott Anthony Radosevich, Asa Price Fisher & Douglas Masami Tomooka. Appl. au.: music: Scott Anthony Radosevich & Douglas Masami Tomooka; music & lyrics: Asa Price Fisher. DCR 1978; REG 16Nov78; PAu 64-802.

PARALLEL LINES.
Parallel lines / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1978; REG 3Jul78; PAu 30-064.

PARALLEL LINES.
Parallel lines / [performed by] Blondie. -- Chrysalis CHR 1192, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Hanging on the telephone.--One way or another.--Picture this.--Fade away and radiate.--Pretty baby.--I know but I don't know.--11:59.--Will anything happen?--Sunday girl.--Heart of glass.--I'm gonna love you too.—Just go away.
© ℗ Chrysalis Records, Inc. Nature of copyrightable authorship: sound recording, performance, text, artwork. Appl. au.: sound recording, performance, text, artwork: Chrysalis Records, Inc., employer for the hire of Blondie. DCR 1978; PUB 28Aug78; REG 23Oct78; SR 4-090.

PARAMOUR.
Paramour / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-527.

PARAMOUR. See
Characters. (SR 2-599.)

PARANOID. See
Songs & stories. (SR 2-259.)

PARAQUAT SONG.
Paraquat song.
1 sound cassette.
© ℗ Robert Curt Gaede & Leonora Nicassio. Nature of copyrightable authorship: lyrics, music, performance, recording. Appl. au.: music, performance, recording: Robert Curt Gaede; lyrics: Leonora Nicassio. DCR 1978; REG 28Aug78; SRu 1-383.

PARASITE THEATER.
Parasite theater.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-466.

PARCHMAN FARM. See
The Last of the British blues. (SR 2-572.)

PARDON ME.
Pardon me : an introduction to God / Sherol Floyd Cofield (Sherol Adams)
1 sound cassette + 1 script (78 p.)
Musical play.
© Sherol Floyd Cofield. Appl. au.: musical play: Sherol Floyd Cofield, whose pseud. is Sherol Adams. DCR 1978; REG 9Nov78; PAu 68-522.

PARDON ME. See
Ready to roll. (SR 4-092.)

PARDON MY TEARS.
Pardon my tears : Prelude / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 4)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-005.

PARECE QUE FUE AYER. See
Musica de Armando Manzanero. (SR 2-394.)

PARENT INVOLVEMENT ; SET 1. See
The Importance of parent involvement. (PA 8-808.)

PARENT INVOLVEMENT ; SET 2. See
Working in the classroom. (PA 8-809.)

PARENT INVOLVEMENT ; SET 3. See
Parents and policy making. (PA 8-810.)

PARENT INVOLVEMENT ; SET 4. See
Parent-teacher communication. (PA 8-811.)

PARENT INVOLVEMENT ; SET 5. See
Viewpoints on parent participation. (PA 8-812.)

PARENT-TEACHER COMMUNICATION.
Parent-teacher communication / scripts by Wendy Glasgow Winters ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. — New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. --

PARENT-TEACHER COMMUNICATION. (CON.)
(Parent involvement ; set 4)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-811.

PARENT TRAINING APPROACHES.
Parent training approaches. -- Los Angeles : C I C C, [19--].
5 sound cassettes.
Cassettes in folder.
© ℗ Center for the Improvement of Child Caring (C I C C) Nature of copyrightable authorship: narrative text & sound recording. Appl. au.: narrative text & sound recording: Center for the Improvement of Child Caring, employer for hire. DCR 1977; PUB 5May78; REG 19May78; SR 4-509.

PARENTING OF TEENAGERS. See
The Wish program on tape. (SR 2-854.)

PARENTS AND POLICY MAKING.
Parents and policy making / scripts by C. Ray Williams, Ingrid McCowen Wing ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 3)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-810.

EL PARIGUAYO. See
La Banda que manda. (SR 2-732.)

PARIS BLUES. See
Stormy Monday. (SR 2-460.)

PARIS LE SOIR. See
British brass spectacular. (SR 2-053.)

PARIS NOCTURNE.
Paris nocturne / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-295.

PARISOL WALTZ. See
Songs and dances of Michael D. Bortilla. (SRu 2-003.)

PARKER 51. See
Live in New York. (SR 4-098.)

PARKSIDE WALTZ.
Parkside waltz / [music] by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 11Jul78; PAu 31-307.

PARMI VEDER LE LAGRIME. See
Bravo, Pavarotti! (SR 5-012.)

PAROS.
Paros / by Maggie Lee.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1976; REG 28Dec78; SRu 2-809.

PARRANDA, YOLANDA. See
El Fieston del Ano. (SR 2-182.)

EL PARRANDERO. See
Esta mi cancion. (SR 5-442.)

THE PARROT. See
Princess of the theatre organ. (SR 5-434.)

THE PARSON. See
Triad. (SR 4-863.)

PARSON'S COMMERCIAL BANK, KANSAS.
Parson's Commercial Bank, Kansas : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Greenfield Banking Company, 1975, EU600296. NM: words. DCR 1978; PUB 5Apr78; REG 14Sep78; SR 3-361.

PART OF IT ALL.
Part of it all.
1 sound cassette.
On cassette: Pipedream.
© March Music. Appl. au.: words & music: John Voorhis Bogert 3d, Ben Schultz & William Daffern. DCR 1978; REG 27Oct78; PAu 57-991.

PART OF ME.
Part of me : 7-14-78 / [words & music] William (Bill) Price.
on 1 sound cassette.
(With Promises et al.)
© William M. Price. DCR 1978; REG 19Jul78; PAu 33-531.

PART OF ME WON'T SET ME FREE.
Part of me won't set me free.
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1978; REG 25Sep78; PAu 50-364.

PART THE WATERS. See
Holdin' on. (SR 4-861.)

PART-TIME LOVE.
Part-time love / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Kipahulu Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1976, EP347847. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-484.

PART TIME LOVE. See
Shine on through. (PA 17-377.)

PART TIME WIFE.
Part time wife.
on 1 sound cassette.
(With I'd walk on water for you & Cold, unfaithful eyes)
© Michael B. Hartman & Robert L. Daugherty. Appl. au.: words & music Michael B. Hartman, words Robert L. Daugherty. DCR 1978; REG 24Aug78; PAu 41-420.

PARTNER IN CRIME.
Partner in crime.
on 1 sound cassette.
(With Never goin' back & One by one)
© ℗ David Michael Mihailin Bell. Appl. au.: words, music, performance, recording: David Michael Mihailin Bell. DCR 1978; REG 15Dec78; SRu 2-756.

PARTNERS. See
Barbara Mandrell--her greatest hits. (SR 2-838.)

PARTNERS IN CRIME.
Partners in crime / [performed by] Bandit. -- Ariola America Records SW-50042, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Stick around.--High on your love.--Love song.--One way love.--Visions of you.--Rocker.--Best of you.--Memories of you.--Change of heart.--Don't you worry.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-468.

PARTNERS IN CRIME.
Partners in crime.
1 sound cassette.
© Patterson Barrett. Appl. au.: words & music: Patterson Barrett. DCR 1978; REG 24Nov78; SRu 2-445.

THE PARTRIDGE. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

THE PARTS OF SPEECH.
The Parts of speech : a unit of study on basic grammar / produced and distributed by United Learning. -- Niles, Ill. : United Learning, c1977.
6 filmstrips, 6 sound cassettes, 61 spirit masters, 1 teacher's guide, in container.
© United Learning, division of M J B Corporation. Appl. au.: United Learning, division of M J E Corporation, employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 8Jun78; PA 13-942.

PARTY.
Party / T. Scholz, B. Delp ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Pure Songs. Appl. au.: words & music: Tom Scholz & Brad Delp. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-794.

PARTY.
Party / Leon Haywood, Tony Coleman ; [performed by] Leon Haywood. -- M C A Records MCA-40941, p1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Life goes on)
℗ M C A Records. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 14Aug78; SR 2-781.

PARTY.
Party : disco / Leon Haywood, Tony Coleman ; [performed by] Leon Haywood. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
℗ M C A Records, Inc. Appl. au.:

PARTY. (CON.)
sound recording: R C A Records, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 16Oct78; SR 3-809.

PARTY. See
Don't look back. (SR 4-079.)
One more night. (SR 4-889.)

PARTY, DANCE.
Party, dance.
1 sound cassette.
© Jeffrey A. Worrell & Edward B. Cole. Appl. au.: words & music Jeffrey Alan Worrell, music Edward Bennett Coles (Cole) DCR 1978; REG 29Aug78; PAu 42-311.

PARTY DOWN.
Party down.
(In Cook County—released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music: Morris Dollison & Zack Prather. Prev. reg. 1978, PAu 18-810. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-580.

PARTY DOWN. See
Sassafras. (SR 2-821.)

PARTY DRESS. See
Party freaks, come on. (SR 5-124.)

PARTY FREAKS, COME ON.
Party freaks, come on / all songs written by R. L. Smith [i.e. Ronald L. Smith ; performed by] Ron Louis Smith. -- Sunshine Sound 7803 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Party freaks, come on.--Come on and do it.--You're my everything.--We like to party.--The Worm.--Party dress.--Make me know it.--Love talk.
℗ Sunshine Sound Records, a division of Sunshine Sound Enterprises, Inc. Appl. au.: sound recording: Sunshine Sound Records, a division of Sunshine Sound Enterprises, employer for hire. DCR 1978; PUB 5Dec78; REG 26Dec78; SR 5-124.

PARTY HARDY.
Party hardy.
on 1 sound cassette.
(With Rebel et al.)
© ℗ Barry Wayne Piggott. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Barry Wayne Piggott. DCR 1977; REG 20Nov78; SRu 2-406.

PARTY LADY.
Party lady / lyrics by Hank Carbo [i.e. Henry Carbo] ; music by Henry Kranen.
2 p.
© Henry Carbo & Henry Kranen. DCR 1978; REG 10Jul78; SRu 1-335.

PARTY MUSIC. See
Torill. (SR 5-354.)

PARTY, PARTY. See
Do it all night. (SR 2-700.)
Eruption. (SR 3-912.)

PARTY POOPS. See
Central heating. (SR 5-108.)

PARTY TIME. See
Good thang. (SR 4-140.)
The Procrastinator. (SR 2-954.)

PARTY TIME MAN.
Party time man / S. Marshall, T. Wortham ; [performed by] The Futures. You got it (the love that I need) / D. Brown, W. Bloom, T. Price ; [performed by] The Futures. — Philadelphia International Records ZS8 3665 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version from the P I R LP Past, present, and The Futures (JZ 35458)
℗ C B S, Inc. Appl. au.: some new sounds: Philadelphia International Records, employer for hire. Prev. reg. on LP 1978, SR 4-088. NM: additional recorded sounds. DCR 1978; PUB 17Nov78; REG 12Dec78; SR 4-938.

PARTY TIME MAN. See
Past, present, and The Futures. (SR 4-088.)

PARVIS' THESAURUS.
Parvis' Thesaurus / [words, music, recording, arr.] Jack Parvis [i.e. Jack Averitt Parvis]
1 sound cassette.
CONTENTS: Black magic.—King bee.—Lady.--Where do all the people go?--Barry pie.--Hello, long time ago friend of mine.--Got no lady blues.--Coming to the country.--Watching the blossoms.--God's helping me.--Gonna love you.—Crazy, crazy dame.—Woodchuck song.--We've got to take care of you.—Lonesome boy blues.--Someone's been in the cookie jar.--La da da da de.--Living slowly.
© ℗ Jack A. Parvis. Nature of copyrightable authorship: words, music, recording, arr. DCR 1978; REG 24Jul78; SRu 1-115.

LA PAS MA LA. See
Too much mustard. (SR 4-228.)

PASADO.
Pasado : taken from the Columbia Lp Come go with us / J. Burke [i.e. words and music arr. James Burke] ; C. Burke [i.e. words Clarence Burke] ; R. Marrero. -- Columbia 3-10687, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With One day at a time)
© Ganga Publishing, B.V. Prev. reg. 1975, EU657387. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 13-074.

UN PASADO QUE MURIO. See
Manto negro. (SR 2-184.)

PASO A DESNIVEL. See
Los Grandes del rock. (SR 2-990.)

PASO FINO.
Paso fino : son montuno / [words & music] Henry Fiol.
(In Macho rumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-483.

UN PASO MAS. See
5. (SR 2-446.)

PASOS CONTADOS. See
Los Troqueros. (SR 2-594.)

PASS IT AROUND.
Pass it around / [words and music] Mike Chapman-Nicky Chinn.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-214.

PASS IT ON. See
Josh White, Jr. (SR 2-308.)

PASS LOVE ALONG.
Pass love along / by Irma J. Young.
1 sound cassette + lead sheets (2 p.)
© Irma J. Young. Appl. au.: words & music: Irma J. Young. DCR 1978; REG 8Nov78; PAu 73-707.

PASS ME BY. See
Apache Spirit. (SR 3-621.)

PASS THE BUCK.
Pass the buck / R. Tyson, A. Felder, N. Harris [i.e. words & music Ron Tyson, Allan Felder, Norman Harris]
(In Law and order. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Lucky Three Music Publishing Company & Six Strings Music. DCR 1978; PUB 1May78; REG 28Jun78; PA 12-653.

PASS THE CALABASH. See
Tribal fence. (SR 2-192.)

PASS THE TABASCO. See
Meanwhile, back in the States. (SR 2-998.)

PASS THE WINE ARO[U]ND THE TABLE.
Pass the wine aro[u]nd the table / words & music by Dan Hayes [i.e. Daniel P. Hayes]
1 sound tape reel : 7 1/2 ips ; 2 3/8 in.
© Daniel P. Hayes. DCR 1978; REG 13Jun78; SRu 2-246.

PASSAGES. See
Time and chance. (SR 5-388.)

PASSANOVA.
Passanova / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-180.

THE PASSENGER.
The Passenger / [words and music] Spencer Proffer, Randy Bishop & Allan Clarke. -- Atlantic 3459, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (I will be your) shadow in the street)
© A T V Music Corporation, SashaSongs, Unlimited, Irving Music, Inc., Intersong Music & Timtobe Music. Appl. au.: Irving Music, Inc., employer for hire of Norman Randolph Bishop p.k.a. Randy Bishop. DCR 1977; PUB 16Feb79; REG 21Jun78; PA 8-289.

PASSENGER MUSIC.
Passenger music / Leland Scott.
1 sound cassette.
© Leland Scott. Appl. au.: music & lyrics: Leland Scott. DCR 1978; REG 8Sep78; SRu 1-506.

THE PASSING. See
The First Moses collection. (SRu 1-901.)
John Hollis Haynie. (SRu 2-778.)
Places. (SR 5-074.)
Takin' time to listen. (SR 3-889.)

PASSING THROUGH YOUR PART OF TOWN. See
Passing thru your part of town. (PAu 34-409.)

PASSING THRU YOUR PART OF TOWN.
Passing thru your part of town / Roy J. Appel.
1 sound tape reel ; 3 in.
Words & music.
© Roy Appel. Appl. ti.: Passing through your part of town. DCR 1978; REG 24Jul78; PAu 34-409.

PASSING TIME. See
Off the wall. (SR 2-086.)

PASSING ZONE BLUES. See
Truck driving songs. (SR 2-126.)

PASSION. See
Cindy Frisch songbook 1978. (SRu 2-329.)

THE PASSION ACCORDING TO SAINT MATTHEW. See
Saint Matthew Passion. (SR 4-058.)

PASSION IN PARADISE.
Passion in Paradise.
on 1 side of 1 sound cassette + 1 p.
Story. — (With Tear drops in Paradise)
© Harry William Friend, Sr. Appl. au.: Harry W. Friend, Sr. DCR 1978; REG 5May78; PAu 41-132.

PASSIONATE BREEZES.
Passionate breezes / C. Jackson, M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-571.

PASSIONATE BREEZES. See
Get on down. (PA 8-575.)
I really want you. (PA 8-576.)
I'm in heaven. (PA 8-573.)
Ooh child. (PA 8-572.)
The Train. (PA 8-574.)

PAST APPRAISALS.
Past appraisals. — [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Gregory S. Kimple. Appl. au.: music & lyrics: Gregory S. Kimple; lyrics: Ann-Dee Kimple. DCR 1978; PUB 15Jun78; REG 26Jun78; PA 18-399.

PAST, PRESENT, AND THE FUTURES.
Past, present, and The Futures / [performed by] The Futures. — Philadelphia International Records JZ 35458 ; New York : distributed by C B S, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Party time man.--Ain't no time fa nothing.—Deep inside of me.--Sunshine and you.--Come to me (when your love is down)--You got it (the love that I need)—(You're the one) someone special.—I wanna know--is it over?
© ℗ C B S, Inc. Appl. au.: sounds: Philadelphia International Records, employer for hire; photographic matter & some new textual matter: C B S, Inc., employer for hire. Preexisting material: lyrics on sleeve. NM: sounds, photographic matter & some textual matter. DCR 1978; PUB 25Aug78; REG 2Nov78; SR 4-098.

PASTA BLUES.
Pasta blues / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-181.

PASTORAL LANDING.
Pastoral landing / H. Danko ; [performed by] Jimmy Madison.
(In Bumps on a smooth surface. A R I AD 5007, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Harold Danko. Appl. au.: music & arr. Harold Danko. DCR 1975; PUB 1Jul78; REG 18Sep78; PA 15-177.

PASTORALE. See
Nice to have met you. (SR 2-381.)

PAT METHENY GROUP.
Pat Metheny Group. -- E C M 1-1114 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Listed on container: Pat Metheny, 6 & 12 string guitar; Lyle Mays, piano, Oberheim synthesizer, autoharp; Mark Egan, bass; Dan Gottlieb, drums.
CONTENTS: San Lorenzo.—Phase dance.—Jaco.—Aprilwind.--April joy.--Lone jack.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1Mar78; REG 28Jul78; SR 2-604.

PATA PATA. See
Auf Last geht's los. (SR 4-583.)

PATAPAN. See
A Golden hour of Christmas carols. (SR 5-164.)

PATCH BAY.
Patch Bay / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-518.

PATCH IT UP.
Patch it up / Barry Morrison ; [performed by] Xanadu. -- [United Kingdom] : M A M 179B, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Let me be your sunshine)
© Shaftesbury Music Company, Ltd. Appl. au.: words & music: Barry Morrison. DCR 1978; PUB 22Sep78; REG 28Nov78; PA 18-941.

THE PATH.
The Path / [performed by] Ralph MacDonald. -- Marlin 2210 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: The Path.—Smoke rings and wine.--I cross my heart.--It feels so good.—If I'm still around tomorrow.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 10Apr78; SR 2-969.

PATHETIQUE. See
Symphony number 6 in B minor, opus 74. (SR 3-796.)

PATHS. See
Devin family songs. (SRu 2-582.)

PATHWAY. See
John Hollis Haynie. (SRu 2-778.)

A PATHWAY TO GOD.
A Pathway to God : Sunday services, July 9, 1978 / [words, performance & recording] Stephen [i.e. Stephen Gaskin]. — [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name Farm Tapes and Records) Nature of copyrightable authorship: words, performance & recording. DCR 1978; PUB 9Jul78; REG 24Jul78; SR 2-345.

PATIENCE. See
Unity & togetherness. (SRu 937.)

THE PATIENCE OF JOB. See
Greatest gospel hits. (SR 2-123.)

PATIENTLY.
Patiently / S. Perry, N. Schon [i.e. words and music Steve Perry, Neal Schon]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-943.

EL PATITO.
El Patito / [performed by] Beto Villa y Los Populares de Nueva Rosita. — El Zarape Records ZLP-1122, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Un Amor cuando se va.—Ay que verguenza me da.--El Patito.--Mi delito.—Playa y pena.--Herencia gitana.—No se ve.--Lucerito.--Palo bonito.--Exigente.
℗ El Zarape Records. Appl. au.: sound recording: El Zarape Records, employer for hire. DCR 1977; PUB 22Dec77; REG 24Apr78; SR 5-226.

PATRICIA. See
Acordeon cha cha cha. (SR 2-813.)

PATRICK HENRY REEL.
Patrick Henry reel. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With T & M special et al.)
© Jim Eanes & Timmie L. Martin. Appl. au.: music Timmie L. Martin & Jim Eanes.

PATRICK HENRY REEL. (CON.)
DCR 1978; PUB 20Feb78; REG 15May78; PA 13-062.

PATRIOTIC SONG (1), COUNTRY SONGS (5)
Patriotic song (1), country songs (5) : album no. A-2, group 3.
1 sound cassette.
CONTENTS: Americans do.--Gone tomarrow [sic]--What I am doing.--Puting [sic] up with this.--Happy I was.--Want to do.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words & music, performance & record production. Appl. au.: words & music, performance & record production: Monroe W. Peeler. DCR 1978; REG 31Jul78; SRu 1-250.

PAT'S SONG. See
Cowboy. (SR 3-837.)

PATTERNS. See
Three dimensions. (SR 2-496.)

PATTON. See
Great film themes inspired by World War II. (SR 5-214.)

PATTY'S GONE TO LAREDO.
Patty's gone to Laredo / Bob Dylan. -- [s.l. : s.n.], c1977.
1 sound tape reel ; 5 in.
From Renaldo & Clara.
© Bob Dylan d.b.a. Ram's Horn Music. Appl. au.: words & music/musical arr. with band: Robert Dylan--Bob Dylan. Prev. reg. 1977, EU852321. NM: musical arr. with band. DCR 1977; PUB 25Jan78 (in notice: 1977); REG 12Jun78; PA 18-093.

PAUL AND CARL'S FIRST COLLECTION.
Paul and Carl's first collection / Paul Amato, Carl Mastropaolo.
1 sound cassette.
© Paul Amato & Carl Mastropaolo. Appl. au.: lyrics: Paul Amato; music: Carl Mastropaolo. DCR 1978; REG 4Dec78; PAu 72-395.

PAUL ANKA--HIS BEST.
Paul Anka--his best / [performed by] Paul Anka. -- United Artists Records UA-LA922-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: (You're) having my baby.--The Times of your life.--I don't like to sleep alone.--Everybody ought to be in love.--It doesn't matter anymore.--One man woman/one woman man.--(I believe) there's nothing stronger than our love.--She's a lady.--Let me try again.--My way.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. 7 selections prev. reg. 1974-1977, N41727 et al. NM: side 2, bands 3-5. DCR 1978; PUB 24Oct78; REG 30Oct78; SR 4-003.

PAUL GORDON "OPUS I." See
Opus I. (PAu 33-414.)

PAUL NICHOLAS.
Paul Nicholas. -- R S O RS-1-3028 ; New York : marketed by Polydor, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Heaven on the 7th floor.--Reggae like it used to be.--If you were the only girl in the world.--Sunday.--Earthquake, landslide, hurricane.--Sway.--Do you want my love?--Dancin' with the captain.--Black daddy.--Grandma's party.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. Appl. identifies side 1, band 2 & side 2, bands 3 & 5 as preexisting material. NM: side 1, bands 1 & 3-5, side 2, bands 1, 2 & 4. DCR 1977; PUB 17Oct77; REG 10May78; SR 2-102.

PAUL SANDBERG. See
Safely through the night. (SR 2-356.)

PAUL SMITH ORIGINALS.
Paul Smith originals : no. 1 / words and music P. C. Smith [i.e. Paul Christian Smith]
1 sound cassette + lyric sheets (1 v.)
© Paul Smith. DCR 1978; REG 27Oct78; PAu 68-511.

PAULA C. See
Louie Ramirez y sus amigos. (SR 2-523.)

PAULINE. See
I don't wanna be lonely. (SR 4-726.)

THE PAULINE, MY FRIEND, MY FRIEND, WALTZ. See
Freelance bonanza. (SRu 743.)

PAUL'S LULLABYE.
Paul's lullabye / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-032.

PAUL'S SALOON. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

PAUPER'S TALE.
Pauper's tale / by Nick Walpole [i.e. words and music Nicholas Walpole]
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-561.

PAUSE, 22 ARTISTS IN SEARCH OF AN AUDIENCE. See
Mexican doxology. (PA 8-090.)

PAUSE FOR THE CAUSE. See
One more friend. (SR 4-187.)

PAUSE, TWENTY-TWO ARTISTS IN SEARCH OF AN AUDIENCE. See
Mexican doxology. (PA 8-090.)

LA PAVA CONGONA. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

PAVAN FOR A LOVER LOST. See
The Last time I saw home. (SR 3-690.)

PAVANE. See
Snowstorm. (PA 20-447.)

PAVANE POUR UNE INFANTE DEFUNTE. See
Franzoesische Harfenmusik. (SR 4-572.)

PAVANNE.
Pavanne / Richard Thompson and Linda Thompson ; [performed by] Richard and Linda Thompson.
(In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Island Music. Appl. au.: words & music: Linda Thompson, & Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-179.

PAVAROTTI.
Pavarotti / [performed by] Luciano Pavarotti ; with [various orchestras, conductors & choruses] ; issued by The Classics Record Library. -- London 80-5635, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.)
Booklet contains text in French, Italian & English.
CONTENTS: Se quel guerrier io fossi!, Celeste Aida.--Forse la soglia attinse, e posa alfin, Ma se m'e forza perderti.--E lucevan le stelle.--Ah! mes amis, quel jour de fete!, Que dire, que faire?, Pour mon ame quel destin!--Com' e gentil.--Favorita del re!, Spirto gentil.--Quel trouble inconnu me penetre!, Salut! demeure chaste et pure.--A te, o cara.--Non mi lasciare, o speme di vendetta, O muto asil del pianto, Corriam! voliam!--Per la gloria d'adorarvi.--Nessun dorma!--Di quella pira l'orrento foco.--Tombe degli avi miei, Fra poco a me ricovero dara negletto avello.--M'appari tutto amor.--Deserto in terra chi piu m' avanza!--Bella Nice.--Vanne, o rosa fortunata.--O! fede negar potessi agl' occhi miei!, Quando le sere al placido chiaror d'un ciel stellato.--La Donna e mobile.--La Fleur que tu m'avais jetee.--Di rigori armato il seno.--Ah si, ch'io senta ancora, Dal piu remoto esiglio.--Che gelida manina.--Recitar! mentre preso dal delirio, Vesti la giubba.--Cielo e mar.--Nebbie.--La Serenata.
℗ London Records, Inc. Appl. au.: performance, sound recording, and compilation: London Records, Inc., employer for hire. NM: compilation of prev. released material. DCR 1978; PUB 19Jul78; REG 6Nov78; SR 4-151.

PAW PAW COUNTY.
Paw Paw County / [performed by] Allan Phillips. -- Ovation Records OV 1729, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Family tree.--Today's the day for lovin'.--Lonely side of midnight.--Worn out shoes.--I bowed my head and cried again.--We'll turn down the invitation.--Paw Paw County.--Wanted man in Tennessee.--Love now, pay later.--Who will buy the wine?
℗ David L. Shaw d.b.a. L N B Enterprises. Appl. au.: sound recording: Ovation, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 20Sep78; SR 5-275.

PAY ATTENTION. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

PAY DAY. See
Album number G-7. (SRu 2-463.)
I thank You, Jesus. (SR 5-100.)

PAY FOR THE DAMAGE. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

PAY ME NOW, PAY ME LATER.
Pay me now, pay me later / words & music by Gary Draper & Rod Carlile [i.e. Robert Carlile]
1 sound cassette.
© Gary Draper & Robert Carlile. DCR 1978; REG 1Nov78; PAu 59-472.

THE PAY PHONE. See
Great country. (SR 5-059.)

PAY TO BE FREE.
Pay to be free / Rick Kolow [i.e. Richard Dana Kolow]
1 sound cassette.
© Richard Dana Kolow. Appl. au.: music & lyrics: Richard Dana Kolow. DCR 1978; REG 20Nov78; PAu 64-661.

PAY YOUR DUES.
Pay your dues.
1 sound cassette.
© Sheetrock Music, Inc. Appl. au.: words & music: Donny Simmons. DCR 1977; REG 20Nov78; SRu 2-420.

PAYASO AZUL. See
Soledades. (SR 3-342.)

PAYIN' ON TIME. See
Old flame, new fire. (SR 5-072.)

PAYING FOR MY LIFE.
Paying for my life / Dave Snyder [i.e. lyrics and music David E. Snyder, Jr.]
1 sound cassette + lyrics (1 p.)
© David E. Snyder, Jr. DCR 1978; REG 31Jul78; PAu 35-967.

PAYING THE COST TO BE THE BOSS. See
Best of the blues. (SR 2-832.)

PEACE. See
Something borrowed, something blue. (SR 2-313.)

PEACE AND HARMONY. See
Love in your eyes. (PAu 55-930.)

PEACE AND LOVE.
Peace and love / by Abe Thompson.
1 p.
© Abe Thompson, Wesley Phillips & Edward "Kidd" Jordan. Appl. au.: music & lyrics: Abe Thompson, Edward "Kidd" Jordan & Wesley Phillips. DCR 1978; REG 6Jun78; SRu 1-792.

PEACE AND QUIET.
Peace and quiet / F. Saulino, J. Valentini.
on 1 sound tape reel ; 5 in.
(With Blinded by a sunny day et al.)
© Colgems - E M I Music, Inc. Appl. au.: words & music: Jim Valentini & Frank Saulino. DCR 1978; REG 18Aug78; PAu 52-462.

PEACE BE STILL. See
Meeting over yonder. (SR 4-481.)

PEACE BEACE. See
Songs of April '78. (SRu 1-163.)

PEACE I LEAVE WITH YOU. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

PEACE IN MY HEART.
Peace in my heart / Carole Bayer Sager, Melissa Manchester ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Rumanian Pickleworks. Appl. au.: words & music: Carole Bayer Sager & Melissa Manchester. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-051.

PEACE IN MY HEART. See
Too. (SR 3-883.)

PEACE IN THE VALLEY. See
Music City, U. S. A. (SR 4-759.)

PEACE, JOY & UNITY. See
Vicki. (SR 5-205.)

PEACE LIKE A RIVER.
Peace like a river / [performed by] David Ford ; [with the Buryl Red Orchestra ; arr., conducted, and produced by Buryl Red]. — Triangle TR 117 LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Triune Music, Inc. 4 selections prev. reg. 1977, EP378384 et al. NM: arrangements of side A, bands 1, 3 & 5 & side B, bands 2-5. DCR 1978; PUB 8May78; REG 11Sep78; PA 13-572.

PEACE LIKE A RIVER.
Peace like a river / David Ford ; [performed by the Buryl Red Orchestra ; arr., conducted, and produced by Buryl Red]. -- Triangle TR 117, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: How firm a foundation.--My Father can.--A Brand new song.--Great is Thy faithfulness.--Jesus, gentle lamb.--Jesus, Savior, pilot me.--There is a name I love to hear.--The Tempest scene from "Beginnings".—Dear Lord and Father of mankind.—Footsteps of Jesus.
℗ Triangle Records, Inc. Appl. au.: sound recording: Triangle Records, Inc., employer for hire. DCR 1978; PUB 1May78; REG 17May78; SR 2-207.

PEACE OF ALMIGHTY GOD. See
Essence. (SR 2-931.)

PEACE OF MIND. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Comes a time. (SR 4-340.)
(Don't let another) good day go by. (SR 4-995.)
I thank You, Jesus. (SR 5-100.)
Rainbow visions. (SR 5-259.)

PEACE ON EARTH. See
The Mastery of John Coltrane. (SR 3-719.)

PEACE, PEACE. See
Arien. (SR 4-700.)

PEACE RIVER. See
The Young and the restless. (SRu 1-240.)

A PEACE THAT WE NEVER BEFORE COULD ENJOY. See
Love & peace. (SR 3-072.)

PEACE WITHIN YOUR MIND.
Peace within your mind : alternative, Monkeytown / writer, Gary Parmer.
on 1 sound tape reel ; 5 in.
(With Rascals, rogues, and renegades)
© Flashville Music. DCR 1978; REG 4Oct78; PAu 52-941.

PEACEFUL. See
Live in London. (SR 5-390.)

PEACEFUL DREAMS. See
The Third time around. (SR 4-252.)

PEACEFUL, EASY FEELIN'. See
Music City, U. S. A. (SR 4-759.)

PEACEFUL EASY FEELING. See
Jack Tempchin. (SR 4-808.)

PEACEFUL JOURNEY. See
Off the wall. (SR 2-086.)

PEACEFUL KINGDOM.
Peaceful kingdom / [performed by] Francyl Streano ; Vern Bennom Grimsley, guitar acc. -- Spiritual Renaissance Music SRM 001-A, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet (2 p.)
CONTENTS: To our Father.--Peaceful kingdom.--White owl.--Sowing on the mountain.—Down in the valley.--I am a pilgrim.--Life and light.—There's no strangers in heaven.--Soldiers of the circles.--Amazing grace.
℗ Family of God Foundation, Inc. Appl. au.: performance & recording: Family of God Foundation, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 31Oct78; SR 5-341.

PEACEFUL THUNDER. See
John Hollis Haynie. (SRu 2-778.)

PEACEFUL WAY HOME. See
Hallowed be Thy name. (SRu 853.)

PEACEFULLY GREEN.
Peacefully green / Michael Overly.
1 sound cassette.
© Michael Overly & Laurie Landa. Appl. au.: words & music: Michael Overly; words: Laurie Landa. DCR 1978; REG 29Sep78; PAu 51-430.

PEACELAND. See
Steppin' out. (SR 2-055.)

PEACH TREE MAN.
Peach tree man / [words & music Michael Bloomfield]
(In Count Talent and the Originals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© W B Music Corporation & Pud Music. DCR 1978; PUB 25May78; REG 13Jul78; PA 8-849.

PEACH TREE SONGS.
Peach tree songs : vol. I.
1 sound cassette.
CONTENTS: Blueberry find.--Standing for the fame.—Lakey hoe.—Start all over.--The Fiddlers.--Instrumental.
© ℗ David W. Hickey. Nature of copyrightable authorship: words, music, performance, arr., recording. Appl. au.: words, music, performance, arr., recording: David W. Hickey; performance, recording, music to 1 song: Baldwin G. Custis; words to 1 song: David

PEACH TREE SONGS. (CON.)
Worthington. DCR 1978; REG 20Nov78; SRu 2-408.

PEACOCKS. See
An Electronic zoo. (SRu 1-726.)

PEAKS & VALLEYS.
Peaks & valleys.
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ The Road Company, Inc. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 17Jul78; SRu 2-783.

PEANUT BOILIN' WAS REQUIRED. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

PEANUT BUTTER SANDWICH. See
Songs & stories. (SR 2-259.)

PEANUTS. See
Edgar Allan Poe. (PA 18-989.)
The Great writer. (PA 18-991.)
The Vigil. (PA 18-990.)

THE PEARL. See
Granite Street collection I. (SRu 2-444.)
Second collection, December 1978. (SRu 2-646.)
Sun dance collection I. (SRu 1-584.)

PEARL'S SONG.
Pearl's song / by Larry J. Greenstein.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Song of the dove). -- Deposit includes additional lyric sheet for accompanying song.
© Larry J. Greenstein. Appl. au.: words & music: Larry J. Greenstein. DCR 1978; REG 9Nov78; PAu 61-963.

PEARLY GATE LOUNGE. See
The Old Chicago waltz. (SRu 953.)

PEARLY SHELLS. See
Happy organ favorites. (SR 3-742.)

THE PEARLY WHITE CITY. See
All day singin' with dinner on the ground. (SR 2-661.)

PEASANT IN THE BIG SHITTY.
Peasant in the big shitty / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-266.

PEASANT TO A KING.
Peasant to a king.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-202.

PEASANT TO A KING. See
Arbre. (SR 4-318.)

PEAU DOUCE. See
Times Square. (SR 5-065.)

PEDACITO DE MI. See
Esta cancion habla por mi. (SR 2-188.)

PEDESTRIAN/BICYCLE SAFETY PROGRAM. See
The Aetna pedestrian/bicycle safety program. (PA 14-929.)

PEE WEE'S PLACE. See
Keeps rockin'. (SR 4-026.)

PEELING BACK THE LAYERS. See
Portraits. (SRu 1-305.)

PEER GYNT SUITE.
Peer Gynt suite : no. 1, op. 46, no. 2, op. 55 / Grieg [i.e. Edvard Hagerup Grieg] ; Aargauer Philharmonic. — Festival CLAS 024, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: Wuerttembergische Philharmonic.
℗ Geary M. Eicher, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 18Nov77; REG 16Oct78; SR 3-794.

PEER GYNT SUITE. See
Finesse. (SR 2-901.)

PEG. See
Sky music. (SR 4-063.)
Steely Dan--greatest hits. (SR 4-139.)

PEG O' MY HEART. See
Play harmonica favorites. (SR 4-524.)

PEGGY CHAPPELL DEMONSTRATION RECORDING.
Peggy Chappell demonstration recording.
1 sound cassette.
© ℗ George A. McKale. Appl. au.: arr. of music, recording, and instrumental performance: George Allen McKale. Appl. lists 4 songs as preexisting material. DCR 1978; REG 22Aug78; SRu 1-318.

PEGGY SUE.
Peggy Sue / Jerry Allison, Norman Petty, Buddy Holly ; [performed by] The Beach Boys. Hey, little tomboy / Brian Wilson ; [performed by] The Beach Boys. — Brother Records/Reprise Records RPS 1394 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 13Nov78; SR 4-270.

PEGGY SUE. See
M. I. U. album. (SR 4-356.)

LA PELA. See
Sweat trumpet, hot salsa. (SR 5-437.)

PELE KAHOA. See
Lyle K'ang's demo tape II. (SRu 974.)

PELENCHO. See
New York City salsa. (SR 3-691.)

LA PELOTICA DE PING PONG. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

PEN PAL BLUES. See
Final exam. (SR 4-735.)

PENATRATION [SIC]
Penatration [sic]
on 1 sound cassette.
(With Thumbs up). -- Music.
© James Kinard 2d. Appl. au.: James Kinard 2d. DCR 1978; REG 31Aug78; PAu 43-018.

PENCIL THIN MUSTACHE. See
You had to be there. (SR 4-135.)

(PENEI NO) KEOLAOKALANI. See
Nalani. (SR 5-126.)

PENELOPE. See
Love affair. (SR 5-384.)

PENETRATION. See
Penatration [sic] (PAu 43-018.)

THE PENETRATORS.
The Penetrators.
1 sound cassette : 1 7/8 ips.
© Rear Entry Music. Appl. ti.: 3 songs by The Penetrators. Appl. au.: words & music: Rear Entry Music, Inc., employer for hire. DCR 1978; REG 15Nov78; PAu 63-347.

PENINSULA.
Peninsula.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-426.

THE PENINSULA.
The Peninsula.
on 1 sound cassette.
(With To believe et al.)
© Jeffrey F. Davies. Appl. au.: words & music Jeffrey F. Davies. DCR 1976; REG 5Jul78; PAu 30-452.

PENITENCIA. See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

PENNSYLVANIA POLKA.
Pennsylvania polka / [performed] by "Fat Louie" Szyjkowski and his Five Polish Slobs. -- [s.l. : s.n.], p1976.
1 sound cartridge : 8 track, stereo.
CONTENTS: Emilia polka.--Favorite polka.--Tinker ppolka (sic)--Hopscotch.--Whoopie.--Band leader polka.--Pennsylvania polka.--Waltzing tulip polka.--Clarinet polka.--Yes, we have no bananas.--Helenia polka.--White eagle.
℗ Michele Audio Corporation. Appl. au.: sound recordings: Ampro Productions, employer for hire. DCR 1976; PUB 4Jan76; REG 20Mar78; SR 3-845.

PENNSYLVANIA POLKA. See
Golden oldies. (SR 3-749.)

PENNY LANE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

PENSATIVA. See
Crosscurrents. (SR 5-258.)

PENSION, PROFIT-SHARING, AND OTHER ...
Pension, profit-sharing, and other deferred compensation plans : A L I-A B A course of study. -- Philadelphia : A L I-A B A V431, p1978.
13 sound cassettes.
Cassettes in container. -- Recorded in Washington, D. C. on Oct. 6-8, 1977.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 27Mar78; REG 6Oct78; SR 3-855.

PENTACLE.
Pentacle.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-388.

PENTACOSTAL ROCK AND ROLL. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

THE PENTECOSTAL AMBASSADORS.
The Pentecostal Ambassadors. -- Savoy SGL 14470 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Touch me. -- Performed by The Pentecostal Ambassadors.
CONTENTS: Touch me.--Brand new.--We are Your children, Lord.--I love the Lord.--Searching.--Only the strong survive.--You can't find a man like Jesus.--Some day.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 22Aug78; SR 2-930.

PENTHOUSE PLAYMATE.
Penthouse playmate / Ray Siefert.
on 1 sound tape reel ; 7 in.
(With What's a poor white man gonna do? et al.). -- Words & music.
© Vern Ray Siefert. Appl. ti.: Centerfold. DCR 1978; REG 18Dec78; PAu 71-159.

PEOPLE.
People / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1977; REG 12Jul78; PAu 31-993.

PEOPLE. See
The Hits of Barbra Streisand. (SR 3-031.)
A Musical hall of fame. (SR 4-842.)
Number 1 hit parade. (SR 5-060.)
Songs for Jesus gives joy. (SR 2-063.)
Theme from "People." (SR 3-888.)

PEOPLE ARE PEOPLE. See
Teach them well. (PA 14-913.)

PEOPLE CALL ME JESUS.
People call me Jesus / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756486. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-707.

PEOPLE CARE.
People care : Love's in the air / [performance and recording, words and music] Thomas A. Court.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Thomas A. Court. Nature of copyrightable authorship: performance, recording, words & music. DCR 1978; REG 11Aug78; SRu 1-195.

PEOPLE, GET READY. See
The Impressions--their greatest recordings. (SR 2-831.)

PEOPLE I BELONG TO.
People I belong to / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-741.

PEOPLE I BELONG TO. See
Brother to brother. (SR 4-073.)

PEOPLE IN LOVE. See
7th Wonder. (SR 3-917.)

PEOPLE IN LOVE OUGHT TO BE TOGETHER. See
People in love oughta be together. (PA 10-694.)

PEOPLE IN LOVE OUGHTA BE TOGETHER.
People in love oughta be together / written by [i.e. words & music] Van McCoy.
(In Faith, Hope & Charity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc. Appl. ti.: People in love ought to be together. DCR 1978; PUB 8Jun78; REG 17Jul78; PA 10-694.

THE PEOPLE IN YOUR NEIGHBORHOOD. See
Silver Touch tunes for children. (SRu 2-526.)

PEOPLE, LET'S ALL GET DOWN. See
Collection number 2. (SRu 1-092.)

PEOPLE LIKE YOU.
People like you / [words, music, and arr.] by Robert E. McNelley.
1 sound cassette.
© Robert E. McNelley. DCR 1978; REG 5Jul78; PAu 30-413.

PEOPLE MAKE THE WORLD GO 'ROUND. See
Main event live. (SR 4-074.)

PEOPLE OF AMERICA.
People of America.
1 sound cassette.
© Fast Fingers Music, Inc. Appl. au.: words and music: Jonathan Paul (pseud.) DCR 1978; REG 13Nov78; PAu 68-510.

PEOPLE OF GOD. See
Living the word. (PA 16-912.)

PEOPLE OF THE WORLD (I LOVE YOU) See
This is me. (SR 4-830.)

PEOPLE, PLACES, AND THINGS.
People, places, and things / words, music, vocal, guitar, [recording] by Trent Jason ; syn[t]hesized organ, arr., and produced [sic] by Allen Kaufman.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Infinity)
© ℗ Trent Jason. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 12May78; SRu 1-298.

PEOPLE SERVING YOUR COMMUNITY.
People serving your community / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.
4 filmstrips, 4 sound discs, 8 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 21Apr78; REG 2May78; PA 9-683.

PEOPLE UNDER THE SUN. See
Bayanihan 7. (SR 3-279.)

PEOPLE WANT TO DANCE. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

PEOPLE WHO DANCE.
People who dance / Jerry Williams, Jr.
1 sound tape reel ; 5 in.
© Jerry Williams Music. Appl. au.: music: Jerry Williams, Jr. DCR 1978; REG 4Oct78; PAu 52-466.

PEOPLE WILL SAY. See
World hits. (SR 4-592.)

PEOPLES BANK OF PORT HURON. See
Peoples Bank of Port Huron, Port Huron, Michigan. (SR 3-417.)

PEOPLES BANK OF PORT HURON, PORT ...
Peoples Bank of Port Huron, Port Huron, Michigan : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Ti. on 2d copy: Peoples Bank of Port Huron.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1977, EU766508; appl. identifies Fergus Falls as preexisting material. NM: words. DCR 1978; PUB 29Mar78; REG 18Sep78; SR 3-417.

PEOPLE'S CHAMPION. See
Bamboo magic. (SR 3-070.)

THE PEOPLE'S REPUBLIC OF CHINA.
The People's Republic of China / a Centron production. -- Lawrence, Kan. : Centron Educational Films, [19--]
5 filmstrips, 5 sound cassettes, 1 leader's guide, in container.
© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 11Jul78; PA 12-610.

PEOPLE'S TRUST OF LITTLE ROCK—THE ...
People's Trust of Little Rock—The Receptionist : an office job simulation / by Tommie Butler & Phyllis Smith. -- Cincinnati : South-Western Pub. Co., c1978.
2 sound cassettes, 1 card, in folder.
© ℗ South-Western Publishing Company. Nature of copyrightable authorship: entire recorded material. Appl. au.: recorded material: South-Western Publishing Company, employer for hire. DCR 1978; PUB 28Aug78; REG 22Nov78; SR 4-715.

PEPINO, THE ITALIAN MOUSE. See
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

PEPITO. See
Acordeon cha cha cha. (SR 2-813.)
El Fieston del Ano. (SR 2-182.)

PEPPERMINT STICK. See
Los Tres grandes del rock. (SR 5-408.)

PEPSI ISPEP.
Pepsi ispep / Jim Porter, author.
1 sound cassette + 1 lyric sheet (1 p.)
© Jim S. Porter, Jr. Appl. au.: words and music: Jim S. Porter, Jr. DCR 1978; REG 5Oct78; PAu 52-540.

PEQUENO GORRION. See
Soledades. (SR 3-342.)

PEQUENO TORBELLINO DE AMOR. See
Los Joao. (SR 2-728.)

PER LA GLORIA D'ADORARVI. See
Pavarotti. (SR 4-151.)

PERCEPTIONS. See
Brass Construction IV. (SR 4-000.)

PERCUSSION PIECE. See
Circulus. (SR 2-955.)

PERCUSSION SYMPHONY.
Percussion symphony / Charles Wuorinen ; [performed by] The New Jersey Percussion Ensemble ; Charles Wuorinen, conductor. -- Nonesuch Records H-71353, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Composed between Feb. 14 & Sept. 13, 1976.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, artwork, text. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 4-008.

LA PERDIDA. See
An Anthology of works. (SRu 2-493.)

PERDIDO. See
Blues for Duke. (SR 4-248.)

PERELANDRA. See
Desert marauders. (SR 5-064.)

PERENNIAL PUNK.
Perennial punk / words and music by Steve Doman [i.e. Steven A. Doman]
1 sound cassette + 1 lyric sheet (1 p.)
© Steven A. Doman. DCR 1978; REG 29Sep78; PAu 51-427.

THE PERFECT FEELING.
The Perfect feeling / Mark Marinovich.
1 sound cassette.
Words & music.
© Mark William Marinovich. Appl. au.: Mark William Marinovich, whose pseud. is Mark Williams. DCR 1974; REG 19Oct78; SRu 2-046.

PERFECT LOVE AFFAIR.
Perfect love affair / Constellation Orchestra. -- Prelude Records PRL 12156, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Funk encounter.--Dancing angel.--Perfect love affair.--Cosmic melody.
℗ Prelude Records. Appl. au.: sound recording: Prelude Records, employer for hire. DCR 1978; PUB 24May78; REG 2Jun78; SR 5-439.

A PERFECT MATCH. See
Music City, U. S. A. (SR 4-759.)

PERFECT PEACE. See
Departure. (SR 3-780.)
Live in London. (SR 5-377.)

THE PERFECT STRANGER. See
Country music fever. (SR 4-787.)

PERFECT TIMING.
Perfect timing / [words and music] by Nicholas Cowles.
1 sound cassette.
© Nicholas Z. Cowles. DCR 1978; REG 20Jul78; PAu 33-769.

PERFORMANCE. See
Adolescent sex. (SR 3-986.)

PERHAPS, PERHAPS, PERHAPS. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)

PERICO. See
My own image. (SR 2-875.)

PERICO SIN PICO. See
La Orquesta de mi tierra. (SR 4-926.)

PERIHELION. See
Infinity is. (SR 2-673.)

LAS PERLAS DE TU BOCA. See
Inconquistable. (SR 2-867.)

PERMA SHINE.
Perma shine.
1 p.
© Tuesday Productions, Inc. Appl. au.: words & music: Tuesday Productions, Inc., employer for hire. DCR 1978; REG 16Oct78; SRu 1-998.

PERMANENT WAVES.
Permanent waves / R. D. Davies ; [performed by] The Kinks,
Lyrics on folder. (In Misfits. Arista AB 4167, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 2, band 1)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-102.

PERO ACUERDATE. See
Felicidades. (SR 5-224.)

PERO MARIA.
Pero Maria / [performed by] Los Tremendos Gavilanes. — Falcon Records FLP-5023, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: Los Tremendos Gavilanes, Juan y Salomon.
CONTENTS: La Cuenta.--Ven a mis brazos.--Voy a llorar.--Murio el fantasma.--Mi destino.--Pero Maria.--Consuelito.--Por fin jovencita.--No me comprendiste.--Mujer paseada.
℗ House of Falcon, Inc. Appl. au.: sound recording & performance: House of Falcon, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 8Dec78; SR 5-043.

PEROUGE JOE. See
Country music. (SRu 1-105.)

PEROUGH JOE. See
Country music. (SRu 1-105.)

PERPETUAL MOMENTS.
Perpetual moments. — A B C Peacock PY-59235, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various gospel artists.
CONTENTS: Lord, don't move the mountain.—Loves me like a rock.--At the Cross.--Home going.—I have but one desire.—It's a shame.--I would trade a lifetime.—I've got one thing (you can't take away)--Great things.—The Lord is sweet.--I fell in love with God.—I come to praise Him.--My home.--Give it to me.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 4 & 7 of side 1 & bands 1, 3 & 5 of side 2 fixed before 15Feb72. NM: compilation. DCR 1978; PUB 19Jul78; REG 31Jul78; SR 2-637.

PERPETUAL MOTION. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

PERPETUAL MOTION MACHINE.
Perpetual motion machine / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-133.

PERPETUAL MOTION MACHINE. See
Sir Army Suit. (SR 5-399.)

PERRIER BLUES.
Perrier blues / [performed by] Jimmy Buffett.
Written by Jimmy Buffett. (In You had to be there : Jimmy Buffett in concert. A B C Records AK-1008/2, c1978. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 5)
© Outer Banks Music, & Jimmy Buffett d.b.a. Coral Reefer Music. Appl. au.: words & music: Jimmy Buffett. DCR 1978; PUB 25Oct78; REG 8Nov78; PA 17-380.

PERRINE BLUES. See
You had to be there. (SR 4-135.)

PERROS TOGG. See
Burning away. (PAu 73-703.)

PERRY'S POLKA.
Perry's polka : 3/01/78 / music written by [i.e. musical arr. & melody] Elsie White.
1 sound cassette.
© Elsie May White. DCR 1978; REG 4Aug78; PAu 47-318.

PERSONA NON GRATA. See
Red Snapper live. (SRu 2-723.)

PERSONAL SERVICES.
Personal services. — New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)
On first filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.
© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-079.

PERSONALITY. See
Soul gold. (SR 2-843.)

PERSONALLY.
Personally / P. Kelly ; [performed by] Jackie Moore. Ain't no trouble like love trouble / W. Bell, P. Mitchell, J. Moore, R. Bennett ; [performed by] Jackie Moore. -- Columbia 3-10779, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 20Sep78; SR 3-220.

PERSPECTIVE. See
Discontented man anthology. (SR 4-396.)
Peter Gabriel. (SR 2-224.)

PERSPECTIVES IN CURRENT ...
Perspectives in current psychosomatic medicine / by Z. J. Lipowski. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 95, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-636.

PERSPECTIVES IN TREATING OLDER WOMEN.
Perspectives in treating older women / by Lillian E. Troll. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 48, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-619.

PERSUASION.
Persuasion / Joseph Wirzbicki, Jr., Marco Marseglia.
1 sound tape reel ; 3 in.
© Joseph Wirzibki [sic] Jr. & Marco Marseglia. Appl. au.: lyrics: Joseph G. Wirzbicki, Jr.; music & arr. Marco Marseglia. DCR 1978; REG 20Nov78; PAu 64-627.

PERVERSE GENERATION. See
The Statue makers of Hollywood. (SR 4-732.)

LA PESADILLA DEL REY. See
Los Genuinos. (SR 5-189.)

A PESAR DE TODO. See
Las Montoneras. (SR 5-042.)

PESARES. See
La Unica Sonora Maracaibo. (SR 3-336.)

EL PESCADOR DE MI TIERRA. See
Billo '78. (SR 2-620.)

EL PESO DEL PECADO. See
Los Exitos del amor. (SR 5-342.)

PESOS, BESOS.
Pesos, besos / vibraphonist, composer [i.e. music, performance, recording] Ted Piltzecker. -- New York : Piltzecker, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Stepping out et al.)
© ℗ Corner Mushroom Music. Nature of copyrightable authorship: music, performance, recording. DCR 1978; PUB 12Jun78; REG 28Jul78; SR 2-451.

THE PESSIMISTIC CHARACTER. See
Bing in the thirties. (SR 4-497.)

PEST MANAGEMENT IN HOSPITALS & ...
Pest management in hospitals & nursing homes ; Pest management in master kitchens. -- [s.l.] : Whitmire TC-1543, p1978.
1 sound cassette. — (Prescription treatment training program ; tape 3)
© Whitmire Research Laboratories, Inc. Appl. au.: Whitmire Research Laboratories, Inc., employer for hire of Blanton J. Whitmire. DCR 1978; PUB 1Aug78; REG 14Sep78; SR 3-350.

PEST MANAGEMENT IN HOTELS, MOTELS & ...
Pest management in hotels, motels & resorts ; Pest management in master kitchens. -- [s.l.] : Whitmire TC-1544, p1978.
1 sound cassette. — (Prescription treatment training program ; tape 4)
© Whitmire Research Laboratories, Inc. Appl. au.: Whitmire Research Laboratories, Inc., employer for hire of Blanton J. Whitmire. DCR 1978; PUB 1Aug78; REG 14Sep78; SR 3-349.

PEST MANAGEMENT IN MASTER KITCHENS. See
Pest management in hospitals & nursing homes. (SR 3-350.)
Pest management in hotels, motels & resorts. (SR 3-349.)

PESTICIDE. See
Upper Westside pesticide. (PAu 72-103.)

PET PERFECT PROGRAM SERIES : HELPING ANIMALS COPE WITH URBAN LIVING. See
The Story of Hobo. (PA 15-158.)

PETE ESCOVEDO.
Pete Escovedo. — San Francisco : Bay Breeze Productions, c1977.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. -- (Soundz by the Bay)
Interview with music.
© ℗ Bay Breeze Productions. Nature of copyrightable authorship: interviewing, editing, tape mixing. Appl. au.: interviewing, editing, tape mixing: Bay Breeze Productions, hiring Stephenie Dilley. Appl. identifies 3 musical selections as preexisting material. DCR 1977; PUB 21Oct78 (in notice: 1977); REG 12Jun78; SR 3-628.

PETER C. JOHNSON.
Peter C. Johnson. -- A & M SP-4723, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Sandman.--All the good ones are taken.--Snowblind.--Happy in our own world.--Try a little kindness.--Georgio's dilemma.--Valerie.--Get right back on a horse that throws you.--Catch a falling star.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-071.

PETER C. JOHNSON. See
All the good ones are taken. (PA 16-557.)
Georgio's dilemma. (PA 16-561.)
Get right back on a horse that throws you. (PA 16-563.)
Happy in our own world. (PA 16-559.)
Sandman. (PA 16-556.)
Snowblind. (PA 16-558.)
Try a little kindness. (PA 16-560.)
Valerie. (PA 16-562.)

PETER GABRIEL.
Peter Gabriel. — Atlantic SD 19181, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Peter Gabriel. -- Lyrics on sleeve.
CONTENTS: On the air.--D. I. Y.--Mother of violence.--A Wonderful day in a one-way world.--White shadow.--Indigo.--Animal magic.--Exposure.--Flotsam and Jetsam.--Perspective.--Home, sweet home.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 22Jun78; REG 7Jul78; SR 2-224.

PETER GIBSON SONG BOOK.
Peter Gibson song book / words & music Peter Gibson & Mary Gaffney.
24 p. + 1 sound cassette.
© Peter Gibson, whose real name is Peter Steinberg. DCR 1978; REG 25Sep78; PAu 50-329.

PETER GUNN. See
A Musical hall of fame. (SR 4-842.)

PETER, IF YOU LOVE ME.
Peter, if you love me.
1 sound cassette.
Introd. taken from Praeludium II in C minor (Well tempered clavier) by Johann Sebastian Bach.
© Janice I. Spencer. Appl. au.: words

PETER, IF YOU LOVE ME. (CON.)
& music Janice I. Spencer. DCR 1977; REG 13Apr78; PAu 31-226.

PETER LEVINE.
Peter Levine : v. 1.
1 sound cassette.
© Peter Levine. Appl. au.: words & music: Peter Levine. DCR 1978; REG 31Oct78; PAu 59-361.

PETER PAN. See
Walt Disney's story of Peter Pan. (SR 2-923.)

PETER, PAUL & MARY REUNION. See
By surprise. (PA 16-843.)

PETER, YOU NEED THE LORD. See
The Real Bahamas. (SR 4-006.)

PETER'S THEME.
Peter's theme / adapted by [i.e. music] Ben Benay & Joe Saraceno. — Playboy Records P 6098-B, p1976.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Theme from "Rocky")
© Tri-Song Music d.b.a. Thunder's Roar Music. Prev. reg. 1977, EU801010. DCR 1976; PUB 1Jan78; REG 26Jun78; PA 12-817.

THE PETITION UNTO THE LORD. See
The Lost children's lament. (SRu 2-478.)

PETS AND THEIR CARE.
Pets and their care.
2 sound cassettes, 2 filmstrips.
© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1978; REG 27Dec78; PAu 73-107.

PETTICOAT ANGELS.
Petticoat angels. -- [s.l. : s.n., 19--]
1 sound cartridge.
© ℗ Lowell Davis. Nature of copyrightable authorship: lyrics and melodies and recorded sounds. Appl. au.: lyrics and melodies and recorded sounds: Lowell Davis. DCR 1978; PUB 16Nov78; REG 27Nov78; SR 4-799.

PEYOTE SONGS.
Peyote songs. -- Canyon 8-8014, p1978.
1 sound cartridge. -- (Navajo wildcat peak ; v. 2)
© ℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, label photo. Appl. au.: original sound recording, editing of tape & compilation, label photo.: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 28Jul78; REG 3Oct78; SR 3-635.

PHAEDRA. See
Prelude and fugue, opus 29. (SR 2-305.)

PHANTASIES.
Phantasies / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-719.

PHANTOM 309. See
Truck driving songs. (SR 2-126.)

PHANTOM OF THE OPERA. See
All good things take time. (SRu 1-365.)

PHANTOM OF THE OPRY.
Phantom of the Opry / words & music 100% M. J. Davis.
1 sound cassette.
© Michael J. Davis. DCR 1978; REG 6Nov78; PAu 60-598.

PHASE DANCE. See
Pat Metheny Group. (SR 2-604.)

PHASE I. See
Kiss this world goodbye. (SR 2-379.)

PHASE II—CLOSER. See
Mother's song. (PA 8-657.)
You are the child. (PA 8-658.)

THE PHASE QUEST II.
The Phase quest II / Samuel C. Signaoff.
1 sound cassette.
© Samuel C. Signaoff. Appl. au.: lyrical & orchestral arrangements of words, music, dialog: Samuel C. Signaoff, whose pseud.: Quill. DCR 1978; REG 6Oct78; PAu 52-897.

PHASES.
Phases / P. Brown, P. Masters.
1 sound cassette.
© Paul D. Brown & Paul V. Mastraccio, Jr. Appl. au.: words: Paul Brown; music: Paul V. Mastraccio, Jr., whose pseud. is Paul Masters. DCR 1978; REG 20Nov78; PAu 64-680.

PHENOMÈNON, COMPULSION.
Phenomenon, compulsion / J. McLaughlin [i.e. music John McLaughlin]
(In Johnny McLaughlin, electric guitarist. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Chinmoy Music, Inc. DCR 1978; PUB 2May78; REG 14Jul78; PA 9-176.

PHENOMENON, COMPULSION. See
Electric guitarist. (SR 4-779.)

PHIL. See
Heroes. (SR 4-064.)

PHIL UPCHURCH.
Phil Upchurch / [performed by] Phil Upchurch. -- Marlin 2209 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Strawberry letter 23.--Free.—Good times.--Church Street Station.—It's almost five.--Fooling around.--Cytenna.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 14Jun78; REG 30Jun78; SR 2-165.

PHILADELPHIA FILLIES. See
Del Reeves' Greatest hits. (SR 2-122.)

PHILADELPHIA FREEDOM. See
Come swing with me. (SR 2-717.)

PHILIPPIANS 4:19. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

PHILLIPS: HYMN SONG. See
Gently down the stream of time. (SR 4-224.)

PHILOSOPHY. See
Normal songs. (SRu 2-264.)

PHOBIAS IN WOMEN.
Phobias in women : therapeutic approaches / by Iris Fodor. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 50, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-630.

PHOEBE'S SECOND SONGS.
Phoebe's second songs.
1 sound cassette.
© Phoebe Susan Sunderland. Appl. au.: music & lyrics: Phoebe Susan Sunderland; lyrics to 2 songs: Julie Sears Masters. DCR 1978; REG 18Oct78; SRu 2-283.

PHOEBE'S SONGS.
Phoebe's songs.
1 sound cassette.
CONTENTS: Way down South.—The Unexpected.--5000 lovers.—Instrumental tag.--John's song.--Feeling fine.--Black eyed Susan.--M. I. T. freshmen.—The American way.--Silly goose loose.—Don't want to settle down yet.--When is it my turn?—To [sic] much time.--Hey, Twinkletoes.—The War.--Walking down Main Street.--(Dashing back and fourth [sic])--Cloud flying.—Thought.--The Good old promise.--Carter Range.
© Phoebe Susan Sunderland. Nature of copyrightable authorship: music & lyrics. Appl. au.: music & lyrics: Phoebe Susan Sunderland; lyrics: Beverly Farnsworth Sunderland, Julia Sears Masters. DCR 1978; REG 24Jul78; SRu 952.

PHOEBUS.
Phoebus / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-424.

PHOEBUS. See
The Hunchback of Notre Dame. (SR 4-152.)

PHOEBUS AND ESMERALDA.
Phoebus and Esmeralda / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by alec R. Costandinos. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: music: Alec Costandinos. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-428.

PHOEBUS AND ESMERALDA. See
The Hunchback of Notre Dame. (SR 4-152.)

PHOENIX. See
From women's faces. (SR 4-652.)

PHOENIX, ARIZONA. See
Sounds by Nehrenz. (SRu 1-314.)

THE PHOENIX PEEL.
The Phoenix feel : Collective works of Joe Ardigo & John Peel / Joe Ardigo, music [i.e. music & some words Joseph Ardigo] ; John Peel, lyrics.
1 sound cassette.
© Joseph Ardigo & John Peel. Appl. ti.: The Collective works of Ardigo & Peel. DCR 1978; REG 25Jul78; PAu 34-471.

PHOENIX VILLAGE SHOPPING CENTER. See
Phoenix Village Shopping Center, Fort Smith, Arkansas. (SR 3-420.)

PHOENIX VILLAGE SHOPPING CENTER, ...
Phoenix Village Shopping Center, Fort Smith, Arkansas : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Ti. on 2d copy: Phoenix Village Shopping Center.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1974, EU487781; appl. identifies John Ascuaga's Nugget as preexisting material. NM: lyrics. DCR 1978; PUB 2Mar78; REG 30Sep78; SR 3-420.

PHONE-A-TALE.
Phone-a-tale. -- Cedar Rapids, Iowa : J-Tec Associates, p1977.
48 sound cassettes.
Nature of material recorded: literary.
℗ J-Tec Associates, Inc. Appl. au.: performance & sound recording: J-Tec Associates, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 19May78; SR 2-779.

PHONE CALL LOVE.
Phone call love / Haynes, Palmer, Bays.
1 sound cassette.
© James Michael Haynes, Stephen Ray Palmer & William Douglas Bays. Appl. au.: words & arr. James Michael Haynes; arr. Stephen Ray Palmer; music & arr. William Douglas Bays. DCR 1978; REG 20Nov78; PAu 64-641.

PHONETIC RULES IN READING.
Phonetic rules in reading / produced and distributed by Society for Visual Education, Inc. — Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 36 sheets, in container. -- (LifeSkills ; A329 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 19Jul78; PA 8-832.

PHONICS COMICS—WORD PROBE.
Phonics comics--word probe / educational consultant, Karl Koenke. -- Chicago : Coronet Instructional Media, c1975.
10 sound cassettes, 1 comic book, 1 teacher's manual.
For intermediate, junior high grade (remedial). -- Cassettes in folder.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1975; PUB 10Oct75; REG 27Feb78; PA 3-674.

PHONICS READING & SPELLING. See
Kraig phonics reading & spelling. (TX 153-833.)

PHONOGENIC, NOT JUST ANOTHER PRETTY ...
Phonogenic, not just another pretty face / [performed by] Melanie. -- Midsong International MCA-3033 ; Universal City, CA : distributed by M C A Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 word sheet (1 p.)
CONTENTS: Knock on wood.--Bon apetite [sic]—Spunky.—Runnin' after love.--We can work it out.—I'd rather leave while I'm in love.—Let it be me.--Yankee man.—Record people.—California dreamin'.
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. Side 2, bands 1 & 4 as prev. pub. 25Jan78. NM: side 1; side 2, bands 2-3, 5. DCR 1978; PUB 9Mar78; REG 29Mar78; SR 2-384.

PHONOGENIC, NOT JUST ANOTHER PRETTY FACE. See
Bon apetite [sic] (PA 10-469.)
I'd rather leave while I'm in love. (PA 10-485.)
Record people. (PA 10-472.)
Runnin' after love. (PA 10-471.)
Spunky. (PA 10-470.)

PHONORECORD NUMBER 1.
Phonorecord number 1 : song lyrics / Donna Calabrese [pseud. of Donna Tascott]
1 sound cassette.
© Donna Calabrese (stage name), Tascott (legal) DCR 1978; REG 28Jul78; PAu 35-419.

PHONORECORD NUMBER 2.
Phonorecord number 2.
1 sound cassette.
© Laura Jean Preisendanz. Appl. au.: music & lyrics: Laura Jean Preisendanz. DCR 1973; REG 8Dec78; PAu 58-886.

PHYLLIS UND DIE MUTTER. See
Der Liebe Seligkeit. (SR 4-571.)

PHYREWORK.
Phyrework / strings arr. & conducted by Dale Warren. — Mercury SRM-1-3738 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve. — On container: distributed by Polygram Distribution.
CONTENTS: Put your hands up.--Do you feel the same?--Comin' for your love.--More than a dream.--Fly away.—My funk.--Make it last.--Mystic mariner.--Dance with me.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 30Oct78; SR 4-025.

PHYSICAL ATTRACTION.
Physical attraction / [performed by] Keith Barrow. -- Columbia JC 35597, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: If it's love that you're looking for.--Turn me up.—You know you want to be loved.--Physical attraction.--Joyful music.--Overnight success.--Garden of love.--Free to be me.
© ℗ C B S, Inc. Appl. au.: photographic matter, compilation, some new sounds: C B S, Inc., employer for hire. Side 1, band 3 prev. reg. 1978, SR 1-570; appl. also identifies lyrics (on inner sleeve), side 1, band 1 & side 2, band 1 as preexisting material. NM: photographic matter, compilation, some new sounds (side 1, bands 2, 4 & side 2, bands 2-4) DCR 1978; PUB 3Nov78; REG 12Dec78; SR 4-942.

PHYSICAL GEOGRAPHY.
Physical geography : a multimedia approach / Richard S. Palm. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
19 filmstrips, 19 sound cassettes, 1 book, in container.
On book: ISBN 0-675-08403-2.
© Bell and Howell Company. Appl. au.: text, filmstrips & underlying work of audio-cassettes: Richard Steven Palm; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1978; PUB 19Apr78; REG 7Sep78; PA 13-516.

PHYSICS, FUNDAMENTAL CONCEPTS. See
Gravity. (PA 13-809.)

PI SQUARED.
Pi squared.
1 sound cassette.
© Kevin M. McMahon. Appl. au.: words, music & arr.: Kevin M. McMahon. DCR 1975; REG 12Oct78; PAu 54-122.

PIANO CONCERTO IN A MINOR, OPUS 54.
Piano concerto in A minor, opus 54 ; Introduction and allegro appassionato, opus 92 for piano and orchestra ; Concert allegro with introduction in D minor, opus 134 for piano and orchestra / Schumann [i.e. Robert Schumann] ; Vladimir Ashkenazy, piano ; with the London Symphony Orchestra ; conducted by Uri Segal. -- London CS 7082, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ The Decca Record Company, Ltd. Appl. au.: performance & sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 20Nov78; REG 19Dec78; SR 5-017.

PIANO CONCERTO NUMBER 1 IN 3 MOVEMENTS.
Piano concerto number 1 in 3 movements / composed and arr. Kelly Fess Miller.
1 sound cassette : 1 7/8 ips.
© Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 61-998.

PIANO CONCERTO NUMBER 2 IN B FLAT MINOR, OPUS 83. See
Brahms—Piano concerto number 2 in B flat, opus 83. (SR 2-301.)

PIANO MERENGUE. See
Billo 78 1/2. (SR 2-888.)

PIANO MUSIC. See
Fantasia, C major. (SR 3-624.)

THE PIANO MUSIC OF CHOPIN. See
Piano works. (SR 5-016.)

THE PIANO PICKER.
The Piano picker ; Love dust / George Fischoff ; [performed by] George Fischoff. -- Drive 6273 ; Hialeah, Fla. : distributed by T. K. Productions, c1979.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 26Dec78; SR 5-092.

PIANO PRELUDE NUMBER 1. See
Collection of works to the beloved. (SRu 1-302.)

PIANO PRELUDE NUMBER 2. See
Collection of works to the beloved. (SRu 1-302.)

PIANO SONATA NUMBER 23 IN F MINOR, ...
Piano sonata number 23 in F minor, opus 57 : Appassionata / Beethoven [i.e. Ludwig VanBeethoven] ; Hubert Macholl, piano. Piano sonata number 26 in E flat major, opus 81A : Les Adieux / Beethoven ; Hubert Macholl, piano. -- Festival CLAS 026, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On record jacket: Leonhard Illes, piano.
℗ Nimrod D. Denson. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 21Dec77; REG 16Oct78; SR 3-776.

PIANO SONATA NUMBER 26 IN E FLAT MAJOR, OPUS 81A. See
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)

PIANO SONATAS. See
Klaviersonate B-dur, D. 960. (SR 4-703.)

PIANO TUNES & LEFTOVERS.
Piano tunes & leftovers / [music, lyrics, performance] by Paul Gunther.
1 sound cassette.
© ℗ Paul Gunther. Nature of copyrightable authorship: music, lyrics, performance. DCR 1978; REG 7Aug78; SRu 1-147.

PIANO WORKS.
Piano works : vol. IX / Chopin [i.e. Frederic Chopin] ; Vladimir Ashkenazy, piano. — London CS 7101, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: The Piano music of Chopin.
CONTENTS: Frederic Chopin: Ballade, no. 2, in F major, op. 38.--Frederic Chopin: Grand valse brillante in A flat major, op. 34, no. 1.--Frederic Chopin: Twenty-four preludes, op. 28.
℗ The Decca Record Company, Ltd. Appl. au.: performance & sound recording: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 20Nov78; REG 19Dec78; SR 5-016.

PIANOSIDE WITH REEVES & POWELL.
Pianoside with Reeves & Powell / lyrics Linda Powell ; music Gregg Reeves.
1 sound cassette.
Deposit includes word sheets (4 p.) & lead sheets (4 p.)
© Linda Powell & Gregg Reeves. DCR 1978; REG 25Aug78; PAu 73-095.

PICADILLO CON SALSA. See
From the depth of my brain. (SR 4-185.)

PICCALONE.
Piccalone / [music John Scott, pseud. of Patrick John O'Hara Scott]
Album ti. on record jacket: Solos. — Recorded music for film, radio & television. — Piccolo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-427.

PICCALONE. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

PICK AND RUN. See
The Third time around. (SR 4-252.)

PICK ME UP, I'LL DANCE.
Pick me up, I'll dance / G. McFadden, J. Whitehead, R. Rose ; [performed by] Melba Moore.
(In Melba. Epic JE 35507, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mighty Three Music. Appl. au.: music & lyrics: John Whitehead, Gene McFadden & Ronald C. Rose. DCR 1978; PUB 28Sep78; REG 30Oct78; PA 18-049.

PICK ME UP, I'LL DANCE. See
Melba. (SR 4-839.)

PICK ME UP ON YOUR WAY DOWN. See
Beer can widowed wife. (PA 18-365.)

PICK MYSELF UP. See
Bush doctor. (SR 4-566.)

PICK ON ME. See
(Why did you have to go and) pick on me? (PA 13-084.)

PICK THE WILDWOOD FLOWER. See
Reflections. (SR 5-380.)

PICK UP THE PIECES. See
Reach out. (SR 3-755.)

PICK UP THE SOAP.
Pick up the soap.
on 1 sound cassette.
(With Who's that lady? & Suzanne shuffle)
© Douglas F. Markley. Appl. au.: music: Douglas F. Markley. DCR 1977; REG 29Dec78; PAu 73-736.

PICK UP TRUCK. See
Jack Tempchin. (SR 4-808.)

PICK UP YOUR PHONE.
Pick up your phone.
1 sound cassette.
© Greg W. Foley. Appl. au.: words & music: Greg W. Foley. DCR 1977; REG 20Sep78; PAu 49-560.

PICK YOURSELF UP. See
Brass Construction IV. (SR 4-000.)
Help yourself. (SR 4-165.)

THE PICKANINNY. See
Further fire music. (SR 3-721.)

A PICKER'S PRAYER.
A Picker's prayer / by Billy Edd Wheeler.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler. DCR 1978; REG 3Nov78; PAu 60-227.

PICKIN' MY PLEASURES.
Pickin' my pleasures / [the pedal steel sounds of] Joe Goldmark. -- Lo-Ball Records no. 1, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Chocolate.--Stone country swing.--You are everything.--Crackerbox palace.--Green and gold.--Twine time.--Romeo and Juliet.--What does it take?--Pull-string.--Something.--Good rockin' tonight.--My mother's eyes.
℗ Lo-Ball Records (solely owned by Joe Goldmark) Appl. au.: performance & sound recording: Joe Goldmark, employer for hire. DCR 1977; PUB 1Nov77; REG 7Apr78; SR 3-440.

PICKIN' PIECE. See
Gusher's knob. (PAu 41-413.)

PICKIN' THE BLUES. See
Elmore James--16 greatest hits. (SR 3-022.)

PICKIN' TIME.
Pickin' time / [performed by] Lester Flatt & The Nashville Grass. — C M H 6226, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's pickin' time.--Goin' up on Black Mountain (instrumental)--I love you until I am dizzy.--Bluegrass shuffle (instrumental)--Cabin on the hill.--We don't care what Mama allow.--Uncle Billy, play your fiddle for me.--If you ain't tried it, don't knock it.--I'll be all smiles tonight (instrumental)--Introd. by Lester Flatt.--On my mind.--Auction sale.--Little brown church (in the white oak grove)
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-454.

PICKING UP THE PIECES. See
The Best of Andy Marvel. (SRu 748.)

PICKPOCKETS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

PICKUP TRUCK. See
Stockyard Western Store, Wichita, Kansas. (SR 3-356.)

PICNIC. See
The Best of the McGuire Sisters. (SR 2-682.)

LOS PICONEROS. See
Sara Montiel. (SR 3-337.)

THE PICTURE. See
You don't have to be lonely. (PA 14-909.)

PICTURE OF A CLOWN.
Picture of a clown / [words and music] Johnny Bristol ; [music] Hense Powell.

PICTURE OF A CLOWN. (CON.)
(In Feeling my way. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Johnny Bristol d.b.a. Bushka Music & Hense Powell d.b.a. Henseforth Music. DCR 1977; PUB 7Jun78; REG 9Aug78; PA 10-231.

PICTURE THIS. See
Parallel lines. (SR 4-090.)

PICTURES.
Pictures / by McCoy Tyner ; [performed by] McCoy Tyner.
On container: The McCoy Tyner Sextet in performance at the Great American Music Hall, San Francisco. (In The Greeting. Milestone M-9085 ; Berkeley, Calif. : distributed by Fantasy Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Alfred McCoy Tyner d.b.a. Aisha Music. Appl. au.: music: Alfred McCoy Tyner, whose pseud. is McCoy Tyner. DCR 1978; PUB 4Sep78; REG 28Sep78; PA 14-176.

PICTURES. See
The Greeting. (SR 3-672.)

PICTURES FROM THE PAST.
Pictures from the past / Greenfield, Sedaka [i.e. words and music and arr. Howard Greenfield, Neil Sedaka]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Screen Gems-E M I Music, Inc. Prev. reg. 1960, EU640666. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-950.

THE PIE. See
Strangers in the wind. (SR 4-803.)

PIE IN THE SKY. See
All about Esther Phillips. (SR 4-017.)

PIECE EN FORME DE HABANERA. See
Four centuries of music for flute and guitar. (SR 5-188.)

PIECE HEROIQUE E-MOLL. See
Romantic organ works. (SR 3-963.)

PIECE O' SHIT.
Piece o' shit / Tom Morvatts [pseud. of Thomas Misialowski]. — F T M Records FR 7849, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With So American). — Words & music.
© Thomas Misialowski. Prev. reg. 1975, EU580088. DCR 1975; PUB 10Jun78; REG 3Aug78; PA 9-698.

PIECE OF HAPPINESS. See
Freedom rock. (SRu 2-234.)

A PIECE OF MY LIFE. See
Searching for a thrill. (SR 4-001.)

PIECE OF PARADISE ALLEY.
Piece of Paradise Alley : medley / [words, music, arrangements] Tommy Angel [pseud. of Paul James Salvatore Staffile]
1 sound cassette : 1 7/8 ips.
Includes monologue at beginning & end of work.
© Paul Staffile. Appl. ti.: Medley of the group called Paradise Alley. DCR 1975; REG 14Aug78; PAu 38-904.

A PIECE OF SONG. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

A PIECE OF THE ACTION (MAIN THEME) See
The Movie hits. (SR 2-580.)

A PIECE OF THE ROCK.
A Piece of the rock / [performed by] Disco Tex & The Sex-O-Lettes, starring Sir Monty Rock 3d. -- Musicor Records MUS-2510, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Louri's theme.--A Piece of the rock.--Boom boom.--On Broadway.--Ain't that peculiar.--Wooly bully.--To love somebody.--On Broadway (reprise)
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 13Dec78; SR 5-147.

PIECE OF YOUR MIND.
Piece of your mind.
1 sound cassette.
© Tony Gonzalez. Appl. au.: music & lyrics Tony Laru, whose real name is Tony Gonzalez. DCR 1978; REG 25Jul78; PAu 34-475.

PIECES. See
Caught up in the middle. (PA 9-926.)
It's party time. (PA 9-923.)
Stop before we start. (PA 9-924.)
When love begins friendship ends. (PA 9-925.)

PIECES BREVES. See
Ibert--Trois pieces breves. (SR 2-295.)

PIECES FOR WIND QUINTET. See
Ibert--Trois pieces breves. (SR 2-295.)

PIECES OF EIGHT.
Pieces of eight / Dennis DeYoung ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Dennis DeYoung. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-572.

PIECES OF EIGHT.
Pieces of eight / [performed by] Styx. — A & M SP-4724, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Great white hope.--I'm O.K.--Sing for the day.--The Message.--Lords of the Ring.--Blue collar man (Long nights)--Queen of Spades.--Renegade.—Pieces of eight.--Aku-Aku.
© ℗ A & M Records, Inc. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 16Oct78; SR 4-067.

PIECES OF EIGHT. See
Aku-aku. (PA 16-573.)
Blue collar man. (PA 16-569.)
Great White Hope. (PA 16-564.)
I'm O.K. (PA 16-565.)
Lords of the ring. (PA 16-568.)
The Message. (PA 16-567.)
Queen of spades. (PA 16-570.)
Renegade. (PA 16-571.)
Sing for the day. (PA 16-566.)

PIED BEAUTY. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

PIED PIPER. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

PIEL ARRIBA, PIEL ABAJO.
Piel arriba, piel abajo / [performed by] Ramiro Alejandro. -- [Mexico] : Columbia KLS-60,018, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Piel arriba, piel abajo.--Hoy te deseo.—El Tiempo, tu amor y mi cama.--Esta noche estas ardiendo en mi.--Al padre mio.--Yo no se por que.--No soy.—Mis noches sin ti.--Que nos pasa vida mia.--Nunca podras olvidar.
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PIEL CANELA. See
Acordeon cha cha cha. (SR 2-813.)

PIENSALO BIEN. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

PIERRE'S SONG.
Pierre's song.
1 sound cassette.
© Mountain Apple Company, Inc. Appl. au.: music: Robert Cazimero. DCR 1978; REG 25Oct78; PAu 57-528.

PIG AND PEPPER. See
Songs from Alice. (SR 4-498.)

PIG FARM BLUES.
Pig farm blues / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-287.

PIG FARM BLUES. See
Bang your door. (SR 4-941.)

PIGEONHOLES ARE FOR PIGEONS.
Pigeonholes are for pigeons : freeing men and women from restrictive roles. -- [s.l. : s.n.], c1977.
1 filmstrip, 1 sound cassette, 1 guide, in container.
On filmstrip & cassette: National Presbyterian Mariners.
© National Presbyterian Mariners. Appl. au.: National Presbyterian Mariners (prepared by a task force of 10 people working as a group) DCR 1976; PUB 8Jun77; REG 10Jul78; VA 6-490.

THE PIGMAN.
The Pigman / produced by Miller-Brody Productions, Inc. -- New York : M B,

THE PIGMAN. (CON.)
c1978.
2 filmstrips, 2 sound cassettes, 1 guide, in container. -- (Young adult filmstrips ; YAF 404)
Based on a book of the same title by Paul Zindel.
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: "sound recording" & visual artwork. Appl. au.: "sound recording" & visual artwork: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 12Oct78; PA 16-086.

THE PIGMAN.
The Pigman / produced by Miller-Brody Productions, Inc. -- New York : M B, c1976.
2 filmstrips, 2 sound cassettes, 1 guide, in container. -- (Young adult filmstrips ; YAF 404)
Based on a book of the same title by Paul Zindel.
© Miller-Brody Productions, Inc. Appl. au.: dramatization: Miller-Brody Productions, Inc., employer for hire. Preexisting material: sounds, visual artwork & text in book form. NM: dramatization of the book. DCR 1977; PUB 1Jan78; REG 12Oct78; PA 16-087.

PIGS ON THE WING.
Pigs on the wing : [part] 1 / Waters [i.e. words & music Roger Waters]
Lyrics on record sleeve. (In Animals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Pink Floyd Music Publishers, Inc. Prev. reg. 1977, EU812237. DCR 1977; PUB 1Jan78; REG 12May78; PA 12-036.

PIGS ON THE WING.
Pigs on the wing : [part] 2 / Waters [i.e. words & music Roger Waters]
Lyrics on record sleeve. (In Animals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pink Floyd Music Publishers, Inc. Prev. reg. 1977, EU812235. DCR 1977; PUB 1Jan78; REG 12May78; PA 12-040.

PIGS (THREE DIFFERENT ONES)
Pigs (three different ones) / Waters [i.e. words & music Roger Waters]
Lyrics on record sleeve. (In Animals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pink Floyd Music Publishers, Inc. Prev. reg. 1977, EU812236. DCR 1977; PUB 1Jan78; REG 12May78; PA 12-038.

PILARES DE CRISTAL. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

THE PILGRIMAGE OF MANSA MUSA.
The Pilgrimage of Mansa Musa / M. Gillon, L. Greene, F. Thomas.
on 1 sound cassette.
(With Isn't that right? & Confusion)
© Marshall Dean Gillon, Lorenzo Thomas Greene & Frederick Douglas Thomas. Appl. au.: words & music: Marshall Dean Gillon; music & arr.: Lorenzo Thomas Greene; music: Frederick Douglas Thomas. DCR 1978; REG 22Dec78; PAu 73-007.

THE PILL. See
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)

PILLAR TO POST. See
Country songs. (SRu 791.)

THE PILLOW. See
The Best is yet to come. (SR 2-549.)

PILLOW KISSING. See
Call me butterfingers. (SR 2-517.)

PILLOW PLEASURE. See
Barbara Mandrell--her greatest hits. (SR 2-538.)

PILLOW TALK. See
20 original hits of the '70's. (SR 3-021.)
Betty Wright live. (SR 2-163.)

PILONIDAL CYSTECTOMY.
Pilonidal cystectomy : no. 113. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-579.

PILOT FOR MERCY.
Pilot for mercy.
1 sound tape reel ; 3 in.
© Philip M. Stevens. Appl. au.: composer, arr., lyricist: Philip M. Stevens. DCR 1978; REG 14Apr78; SRu 772.

PIMP WALK. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

PINA COLADA. See
Byron Alton Bey--collection I. (SRu 1-557.)

PINADA.
Pinada / Ben Benay, Amy Philbin ; [performed by] The New Marketts. -- Calliope CALS 8003 B ; Sherman Oaks, Calif. : distributed by Festival Records Distribution, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Mary Hartman, Mary Hartman). -- From the album Step on it.
© Tri-Song Music d.b.a. Thunder's Roar Music, & Smokerise Music (in notice: Golden Voices, Ltd.) Appl. au.: music: Ben Benay & Amy Philbin. Prev. reg. 1977, EU801011. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 14-119.

PINBALL MACHINE. See
Silver tongued cowboy. (SR 3-515.)
Truck driving songs. (SR 2-126.)

PINBALL MACHINE UP IN NASHVILLE. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

PINCHAS ZUKERMAN PLAYS AND CONDUCTS ...
Pinchas Zukerman plays and conducts Baroque violin concertos / members of The Los Angeles Philharmonic Orchestra ; cover design Elena Pavlov ; cover art Theresa Alfieri-Weinberg ; liner notes Leslie Gerber. -- Columbia Masterworks M 34571, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Antonio Vivaldi: Concerto in C minor for violin and orchestra, "Il Sospetto".--Pietro Nardini: Concerto in E minor for violin and orchestra.--Antonio Vivaldi: Concerto in A minor for violin and orchestra, opus 3, number 6.--Jean Marie Leclair: Concerto in C major for violin and orchestra.
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PINE IN THE WIND.
Pine in the wind / lyrics and music Amitin [i.e. Michael Amitin]
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-076.

PINE IN THE WIND. See
First Fire. (SR 2-254.)

PINE TREES.
Pine trees.
1 sound cassette.
© Patrick Timothy Malloy. Appl. au.: words & music Patrick Timothy Malloy. DCR 1977; REG 7Aug78; PAu 37-087.

THE PINES OF ROME. See
Fontane di Roma. (SR 4-574.)

PING PONG. See
Live messengers. (SR 2-952.)

PINI DI ROMA. See
Fontane di Roma. (SR 4-574.)

DIE PINIEN VON ROM. See
Fontane di Roma. (SR 4-574.)

PINK FLAG.
Pink flag / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 10)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-980.

PINK FLAG. See
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays. (PA 12-973.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Three girl rhumba. (PA 12-974.)

THE PINK PANTHER. See
By request. (SR 2-486.)

THE PINK PANTHER THEME ('78) See
Revenge of the Pink Panther. (SR 3-113.)
A Touch of red. (SR 3-166.)

THE PINK PANTHER THEME--REPRISE. See
Revenge of the Pink Panther.
(SR 3-113.)

PINK'S SONG. See
Wet dream. (SR 4-840.)

PINKY.
Pinky.
1 sound cassette : 1 7/8 ips.
© John Hunter Phillips. Appl. ti.: The Girl's alright. Appl. au.: words & music John Hunter Phillips. DCR 1978; REG 31Aug78; PAu 43-023.

PINOCCHIO.
Pinocchio / W. Shorter ; [performed by] Weather Report.
(In Mister Gone. Columbia—A R C JC 35358, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Miyako Music. Appl. au.: music: Wayne Shorter. Prev. reg. 1968, EU42286. DCR 1967; PUB 25Sep78; REG 23Oct78; PA 17-458.

PINOCCHIO.
Pinocchio / Gregg Xanthus Winter.
on 1 sound tape reel ; 5 in.
(With Begin again)
© G. X. Winter. Appl. au.: words & music: Gregg Xanthus Winter. DCR 1978; REG 28Dec78; PAu 73-113.

PINOCCHIO.
Pinocchio ; Beauty and the beast ; The Three little pigs ; The Elves and the shoemaker / narrated by Uncle Windy ; [featuring music of Peter Ilyitch Tchaikovsky]. -- Happy Tunes HTA-728, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Springboard International Records, Inc. Appl. au.: recorded readings: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 27Nov78; SR 5-206.

PINOCCHIO. See
Mister Gone. (SR 4-813.)

LES PINS DE ROME. See
Fontane di Roma. (SR 4-574.)

PIPE DREAM. See
Plunge. (SRu 2-395.)

PIPEDREAM. See
Dance on, baby. (PAu 57-990.)
Feel free. (PAu 57-987.)
Heather. (PAu 57-986.)
How long? (PAu 57-988.)
Lazy Lucy. (PAu 57-989.)
Part of it all. (PAu 57-991.)

PIPELINE REVISITED.
Pipeline revisited / all selections written, performed & produced by John Brainard. -- Bone China Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Cruisin' on the slope.--Feeling satisfied.--Arctic Yukon.--Who do you know in Juneau?--Lonely for you.--Arctic Circle sweetheart.--Zanzibar.--Pipeline revisited.—Place by the ocean.--Dreamin' on a reefer.--Summer song.--Taking that train.--Trans-Alaska Pipeline blues.
© ℗ John Holmsen Brainard. Appl. au.: words, music, arr., performance & recording: John Holmsen Brainard. Most songs prev. reg. 1977, EU852568 et al. NM: 4 selections & sound recording. DCR 1978; PUB 1May78; REG 8May78; SR 5-379.

PIPER'S FEE.
Piper's fee : or, Empty hands & heart.
1 sound cassette.
© Margaret Baker & Helen F. Adams. Appl. au.: lyrics Margaret Baker, music Helen F. Adams. Poem entitled Piper's fee prev. pub. in book of poems entitled Castles in shifting sands by Margaret Baker. NM: melody & guitar chords. DCR 1978; REG 31Mar78; PAu 39-658.

PIPING SHEPHERDS. See
Stranger in the straw. (SR 4-455.)

A PIRATE LOOKS AT FORTY. See
You had to be there. (SR 4-135.)

PIRATOS EN EL AIRE. See
Esta mi cancion. (SR 5-442.)

PISCES. See
Hell of an act to follow. (SR 5-138.)

PISTOL PACKIN' MAMA. See
Number 1 country. (SR 4-691.)

PITCH LIKE THE PROS.
Pitch like the pros.
1 sound cassette + 1 booklet (1 v.)
© ℗ Dick Grimes. Appl. au.: sound recording & booklet: Dick Grimes. DCR 1978; REG 29Mar78; SRu 854.

THE PITS.
The Pits / J. Carter, S. Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation, Big Bang Music, W B Music Corporation & The Nine Music. Appl. au.: words & music: Sammy Hagar & John Carter. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-123.

PITTER PATTER. See
M. I. U. album. (SR 4-356.)

PITY PARTY. See
Moods. (SR 3-563.)

PITY THE RICH.
Pity the rich / [performed by] Pierce Arrow. -- Columbia JC 35307, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Now I can hear the music.--She got the rhythm (Memphis woman)--Maybe tomorrow.--Desperately.--Rony, sail.--Can't break the habit.--Wanton woman.--Julie Anne (Magnolia wind)--Angel eyes.--Pity the rich.
© ℗ C B S, Inc. Appl. au.: sounds, some pictorial matter: C B S, Inc., employer for hire. Preexisting material: pictorial matter on innersleeve. NM: sounds & some pictorial matter. DCR 1978; PUB 18Aug78; REG 3Oct78; SR 4-032.

PITY THE RICH. See
Maybe tomorrow. (PA 15-571.)

THE PLACE.
The Place / The Road Company, Inc.
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Michigan Bell & K-Mart)
© ℗ Road Company, Inc. Appl. au.: words, music & performance: The Road Company, employer for hire. DCR 1978; REG 23Oct78; SRu 2-812.

PLACE BY THE OCEAN. See
Pipeline revisited. (SR 5-379.)

A PLACE FOR EVERYTHING. See
Machines & things that go and other songs. (SR 3-012.)

A PLACE FOR MAMA'S ROSES.
A Place for Mama's roses / G. Martin/Warren Robb [i.e. words and music Glenn Martin, Warren Robb]. -- Gusto Records GT4-9005, p1978.
1 sound disc : 45 rpm ; 7 in.
Side A: stereo.; side B: mono.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU754115. DCR 1976; PUB 10Jul78; REG 7Aug78; PA 10-547.

A PLACE FOR PEOPLE.
A Place for people / produced by Concept One, a division of Stevenson & Associates ; presented by Bermel-Smaby Realty, Inc. -- Minneapolis : Concept One, c1978.
134 slides, 1 sound cassette, in container.
Slides in carousel slide tray.
© Bermel-Smaby Realty, Inc. Appl. au.: Stevenson & Associates, Inc., employer for hire. DCR 1978; PUB 31May78; REG 31Oct78; PA 17-810.

THE PLACE I LOVE BEST (TEXAS)
The Place I love best (Texas) / Jimmy (Skip) Tumbleson ; [performed by] Cooder Browne.
on side B of 1 sound disc : 45 rpm ; 7 in. + 1 lead sheet (1 p.)
(With Lonesome rider)
© Jimmy Louis (Skip) Tumbleson. Appl. au.: words & music: Jimmy Louis (Skip) Tumbleson. DCR 1978; REG 20Nov78; PAu 69-909.

THE PLACE THAT I CALL HOME. See
The Best of Hugh X. Lewis. (SR 5-284.)

A PLACE TO LIVE.
A Place to live / [performed by] Robert John ; [arr. & conducted by Robert John Gallo]. -- Guinness Records GNS 36047 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wake up.--Love is like a circle.--Here in my room.—Time to feel the pain.—It's the world.--Lend me a dollar.--Simple song.—Carry on, Carol.--I don't usually.--Tear down the circus.—I lost my way.--Painted poetry.
© ℗ J. Anderson. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-287.

PLACE YOUR BETS. See
My grandfather's clock. (SR 5-364.)

PLACEBO SYNDROME. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

PLACES.
Places / [performed by] Jan Garbarek. -- E C M 1-1118 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Reflections.--Entering.-

PLACES. (CON.)
-Going places.—Passing.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 21Sep78; REG 19Dec78; SR 5-074.

PLAIN JANE.
Plain Jane / words and music by Timothy Dale Alexander.
5 p.
© Timothy Dale Alexander. DCR 1978; REG 6Nov78; SRu 2-228.

PLAIN JANE. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

PLAISTOW PATRICIA. See
New boots and panties! (SR 4-736.)

THE PLAN. See
In the stillness is the dancing. (SR 4-261.)
Unity & togetherness. (SRu 937.)

PLANE RIDE.
Plane ride / Fred D'Angelo, Jr.
1 sound cassette.
Words & music.
© Fred D'Angelo, Jr. DCR 1978; REG 25Sep78; PAu 50-355.

PLANE RIDE THROUGH A COKE SIGN. See
Blue Smoke. (SR 5-363.)

PLANET EARTH.
Planet Earth / Ray Buttigieg.
on 1 sound cassette + 1 word sheet (2 p.). -- (Project Earth ; orbit 1, pt. 1)
(With Citizens of Earth). — Symphonic electronic poem. -- Word sheet for accompanying work also deposited.
© Ray Buttigieg. Appl. au.: poem & music effects: Ray Buttigieg, pseud. DCR 1978; REG 1Nov78; PAu 73-704.

PLANET NUMBER 3.
Planet number 3.
1 sound cassette + lyrics (1 p.)
© Richard Gandy. Appl. ti.: Planet number three; Working overtime for the Lord. Appl. au.: words & music: Richard Gandy. DCR 1978; REG 5Dec78; PAu 68-112.

PLANET NUMBER THREE. See
Planet number 3. (PAu 68-112.)

PLANET OF LOVE.
Planet of love / lyrics by Hank Carbo [i.e. Henry Carbo] ; music by Henry Kranen.
2 p.
© Henry Carbo & Henry Kranen. DCR 1978; REG 10Jul78; SRu 1-336.

PLANET OF LOVE. See
John Hollis Haynie. (SRu 2-778.)

PLANETARY MOTION—EARLY IDEAS. See
Gravity. (PA 13-809.)

PLANETARY WALKIN'.
Planetary walkin' / Bob Macar [i.e. Robert Macar ; performed by] Macar Brothers Music Company. — Aircraft Records MB-002-B, c1978.
on side B of 1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
(With And I will be there)
© Robert Macar. Appl. au.: music: Robert Macar. DCR 1977; PUB 1Jun78; REG 21Dec78; PA 20-858.

THE PLANETS.
The Planets / written by George Shea. — [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: text, sound recording, artwork: January Productions, Inc., employer for hire. Appl. identifies some photos. as preexisting material. NM: text, sound recording, some photos. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-481.

THE PLANETS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

PLANK ROAD.
Plank Road : all songs traditional / [performed by] Plank Road String Band. -- June Appal Recordings JA015, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Vocal & instrumental.
CONTENTS: Cherry River rag.--Green Valley waltz.--Old Joe Clark.--Tempie.—Charleston.--In the shadow of the pine.--Cello-fallen rocks.--Fourth of July.—Billy in the lowground.--Kiss me quick.--Rock that cradle, Joe.--Beaumont rag.--Don't let your deal go down.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 15Jun78; REG 14Jul78; SR 2-151.

PLANNING DIABETIC DIETS. See
Diabetic meal planning. (PA 20-973.)

PLANNING FOR PLAY.
Planning for play : a developmental approach / [professional supplement, text, filmstrips & underlying work of audio cassettes] Gail Bjorklund. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
4 filmstrips, 4 sound cassettes, 1 book, 1 professional suppl., in container.
On book: ISBN 0-675-08434-2.
© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 8Feb78; REG 26May78; PA 8-677.

PLANNING GOALS.
Planning goals ; Zeitgeist communication. — [s.l. : s.n.], c1976.
1 sound cassette.
© ℗ Richard J. Spady. Nature of copyrightable authorship: words, reading, narration & recording. Appl. au.: words, reading, narration & recording: Richard J. Spady. DCR 1978; PUB 27Sep78; REG 13Nov78; SR 4-650.

PLANNING YOUR PLAY. See
Strong two bid and responses. (SRu 1-408.)

PLANT A LITTLE LOVE IN ME.
Plant a little love in me / words Carole Blake ; music M. J. Begley.
1 sound cassette.
© Carole Blake & Mary Jo Begley. DCR 1978; REG 28Jul78; PAu 35-434.

PLANT A SEED.
Plant a seed / A. Yott.
1 sound cassette.
© Alan E. Yott. Appl. au.: words, music, arr. Alan F. Yott. DCR 1978; REG 18Dec78; SRu 2-709.

PLANT VIRUS SLIDE SERIES ; SET 1. See
Grapevine (Vitis) virus and virus-like diseases. (TX 165-494.)

PLANTIN' TIME. See
I must go. (SR 4-528.)
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

PLASTIC FLOWERS. See
Rio Avenue version. (SRu 1-795.)

PLASTIC GIRL.
Plastic girl / K. Finlay [i.e. words & music Kent Finlay]
(In Gentle to your senses. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. Prev. reg. 1977, EU853065. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 22May78; PA 9-198.

PLASTIC LETTERS. See
Bermuda Triangle blues (flight 45) (PA 11-313.)
Cautious lip. (PA 11-323.)
Contact in Red Square. (PA 11-315.)
Detroit 442. (PA 11-322.)
Fan mail. (PA 11-312.)
I didn't have the nerve to say no. (PA 11-318.)
(I'm always touched by your) presence, dear. (PA 11-316.)
I'm on E. (PA 11-317.)
Kidnapper. (PA 11-321.)
Love at the pier. (PA 11-319.)
No imagination. (PA 11-320.)
Youth nabbed as sniper. (PA 11-314.)

PLASTIC RADIO.
Plastic radio.
1 sound cassette.
Nature of material recorded: musical-dramatic.
© ℗ Norman E. Durkee. Appl. au.: words, music and lyrics, sound recording: Norman E. Durkee. Appl. identifies O come, Emanuel; German hymn tunes; Spring—Vivaldi (1st six bars); Bach: Well-tempered clavichord--Preludio I and Fuga II; Saint Matthew passion--no. 26: I would beside my Lord be watching and no. 78: Here yet awhile as preexisting material. NM: sounds, words, music and arr. of public domain material. DCR 1978; REG 2Mar78; SRu 1-006.

EL PLATANERO.
El Platanero : son pregon / [words & music] Henry Fiol.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-489.

PLATINUM HOOK.
Platinum Hook. — Motown M7-899R1, c1978.

PLATINUM HOOK. (CON.)
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Platinum Hook.
CONTENTS: Bittersweet.--Hotline.--'Til I met you.--Standing on the verge (of getting it on)--Hooked for life.--Lover, what you've done (to me)--Gotta find a woman.--City life.
℗ Motown Record Corporation. Appl. au.: phonorecord album: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Mar78; REG 20Mar78; SR 3-500.

PLATINUM HOOK.
Platinum Hook. — Motown M7-899R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© Motown Record Corporation. Appl. au.: artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 17Mar78; REG 20Mar78; VA 6-955.

PLAY, FIDDLE, PLAY. See
Country music. (SRu 1-105.)

PLAY FOR ME.
Play for me / [words & music] Jeffrey A. Scarborough.
on 1 sound cassette : 1 7/8 ips.
(With Buying time et al.). — In envelope.
© Jeffrey A. Scarborough. DCR 1978; REG 12Jul78; PAu 31-984.

PLAY FOR YOU.
Play for you / music by Daniel DeNigris & Rick Cecrle [i.e. Richard Cecrle] ; words by Dan DeNigris [i.e. Daniel Bernard DeNigris]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + 6 lead sheets (8 p.)
© Daniel Bernard DeNigris & Richard Cecrle. DCR 1977; REG 26Apr78; SRu 695.

PLAY, GUITAR, PLAY. See
The Very best of Conway Twitty. (SR 4-795.)

PLAY HARMONICA FAVORITES.
Play harmonica favorites / [performed by] Jerry Murad's Harmonicats. — Sunnyvale Records 9330-330, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peg o' my heart.--Granada.--Tie a yellow ribbon.--If.--Lara's theme.--Cherry pink & apple blossom white.--Here's that rainy day.--A Kiss to build a dream on.--A Taste of honey.--Mack the Knife.
℗ G R T Corporation. Appl. au.: performance & sound recording: G R T Corporation, employer for hire. DCR 1978; PUB 24Jun78; REG 16Nov78; SR 4-524.

PLAY HER BACK TO YESTERDAY.
Play her back to yesterday / Bob Morrison, Michael Hughes ; [performed by] Don Cherry. Six weeks every summer, Christmas every other year / Fran Powers ; [performed by] Don Cherry. — Monument 45-269 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 11Oct78; REG 30Oct78; SR 4-124.

PLAY IN D. See
Carrying a friend. (SR 4-556.)

PLAY IT AGAIN, SAM.
Play it again, Sam. -- Columbia Musical Treasury 1P 6625, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: As time goes by.--Fly me to the moon (In other words)--Love theme from "A Star is born" (Evergreen)--A Walk in the Black Forest (Eine Schwarzwaldfahrt)--Stella by starlight.--Nadia's theme.--Tangerine.--Born free.--What the world needs now is love.--Ruby.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies 1977 & pre-1972 recordings by various artists as preexisting material. NM: compilation. DCR 1977; PUB 6Sep77; REG 7Dec78; SR 4-774.

PLAY IT, BUSTER!
Play it, Buster! : Accompaniments for group piano / [text, music, lyrics, arrangements, compilation, sound, narration] by Karen Munson. -- [s.l. : s.n.], c1978.
1 booklet + 2 sound tape reels (7 in. & 3 in.)
© ℗ Karen Munson. Nature of copyrightable material: text, music, lyrics, arrangements, compilation, sound, narration. Appl. au.: tape of music, narration: anon.; synthesizer tape for some music: Russell Riepe, employed for hire by Karen Lyle Munson. 2 selections prev. reg. 30Sep77, EU828556; appl. also identifies visual portion as preexisting material. NM: some new lyrics, all music, arr., translation, harmonization, & additional sounds. DCR 1978; PUB 22Mar78; REG 3Aug78; SR 3-094.

PLAY IT COOL.
Play it cool. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Caterpillar et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-799.

PLAY IT FOR ME (ONE MORE TIME)
Play it for me (one more time) / Aquarian Dream, Jacques Burvick ; [performed by] Aquarian Dream. Gentle thoughts / Herbie Hancock, M. Ragin ; [performed by] Aquarian Dream. -- Elektra E-45534, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Aquarian Dream album "Fantasy."
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc.) Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 16Oct78; SR 3-792.

PLAY IT ONCE FOR ME.
Play it once for me / Stuart MacKillop ; [performed by] Cado Belle.
(In The Cado Belle E. P. [United Kingdom] : Anchor AN 1, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Anglo Rock, Inc. Appl. au.: music: Stuart MacKillop; words: Alasdair Robertson. Prev. reg. 1977, EU852095. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-370.

PLAY IT ONE MORE TIME.
Play it one more time / Jesse Barish.
on 1 sound cassette.
(With Lifeline et al.)
© Jesse Neal Barish. Appl. ti.: Watermelon dreams. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-628.

PLAY ME ONCE.
Play me once / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 11Oct78; PAu 53-625.

PLAY ME OR TRADE ME. See
Utility infielder blues. (PAu 39-234.)

PLAY NOW.
Play now. — [s.l. : s.n.], c1978.
2 sound cassettes.
Melody lines from 5 public domain songs used as teaching aides.
© ℗ Joanne L. Hyde. Nature of copyrightable authorship: words, music, performance, recording, arrangements. Appl. ti.: The Play now piano package, volume one. Appl. au.: words, music, performance, recording, arrangements: Joanne Louise Hyde. DCR 1978; PUB 1Jun78; REG 23Jun78; SR 2-080.

THE PLAY NOW PIANO PACKAGE, VOLUME ONE. See
Play now. (SR 2-080.)

PLAY SOMETHING SWEET. See
Levon Helm. (SR 3-560.)

PLAY THE MUSIC. See
Let the music play--for ever and ever. (SR 4-989.)

PLAY THE MUSIC (I FEEL LIKE DANCING) See
Handy dandy man. (SR 4-322.)

PLAY THIS ONE LAST RECORD. See
Forever yours. (SR 2-642.)

PLAY WITH ME. See
The Third Carlson-Schuster enterprise. (SRu 742.)

PLAY YOU A RHYTHM (SING YOU A SONG) See
Sing you a song. (PAu 46-746.)

PLAYA Y PENA. See
El Patito. (SR 5-226.)

PLAYED TWICE. See
The Straight horn of Steve Lacy. (SR 5-304.)

PLAYER.
Player. -- R S O RS-1-3026, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Come on out.--Baby, come back.--Goodbye (that's all I've ever heard)--Melanie.--Every which way.--(This time I'm in it for love) This time I'm in it for you.--Love is where you find it.--Movin' up.--Cancellation.--Tryin' to write a hit song.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 24Apr78; SR 2-457.

A PLAYER, A PAWN, A HERO, A KING. See
Hooper. (SR 4-344.)

PLAYER MAN.
Player man : 4-15-78 / by Michael F. Javelet.
1 sound cassette.
Lyrics & music.
© Michael F. Javelet. DCR 1978; REG 24Apr78; PAu 35-994.

PLAYERA. See
Espana en Mexico. (SR 3-087.)
One of a kind. (SR 2-246.)

PLAYGROUND HERO. See
Double A. (SR 5-406.)

PLAYGROUND IN MY MIND. See
Magic--the very best music of the 70's. (SR 4-788.)

PLAYIN' HARD TO GET.
Playin' hard to get / J. Thompson ; [performed by] Janie Fricke. Let me love you goodbye / S. Davis, B. Sherrill ; [performed by] Janie Fricke. — Columbia 3-10849, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 11Dec78; SR 4-761.

PLAYIN' ROCK & ROLL IN NEW YORK CITY.
Playin' rock & roll in New York City.
1 sound cassette + 1 word sheet (1 p.)
© Jack Otterness. Appl. ti.: Back in '59. Appl. au.: words & music: Jack Otterness. DCR 1978; REG 22Dec78; PAu 72-116.

PLAYIN' WITH FIRE.
Playin' with fire / words & music by Taro Meyers [a.k.a. Joan E. Meyers]
on 1 sound cassette + 1 lead sheet (2 p.)
(With You keep me satisfied). -- Deposit includes lead sheet for accompanying song.
© Daksel Music Corporation, Jobete Music Company & Aritar Music. DCR 1977; REG 9Jun78; PAu 58-380.

PLAYING IN THE ALLEY. See
Machines & things that go and other songs. (SR 3-012.)

PLAYING IN THE MAJOR LEAGUE.
Playing in the major league / with Bette & Tom Wolff [i.e. Thomas J. Wolff]. — [Vernon, CT] : Vernon Pub. Services, c1978.
1 sound cassette + quiz booklet (11 p.) in folder.
© Vernon Publishing Services, Inc. DCR 1978; PUB 25Sep78; REG 13Nov78; TX 140-504.

PLAYLAND. See
Outside looking in. (PA 13-200.)

PLAYLAND-AT-THE-BEACH. See
Playland suite. (PAu 38-214.)

PLAYLAND SUITE.
Playland suite / by Bob Lesoine [i.e. words and music Robert Lesoine]
1 sound cassette.
© Bob Lesoine. Appl. ti.: Playland-at-the-beach. Appl. states all new except 1 song prev. reg. 1978, PAu 7-144. DCR 1978; REG 10Aug78; PAu 38-214.

PLAYS SO GOOD.
Plays so good / George Barnes [guitar]. — Concord Jazz CJ-67, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Night and day.--I'm coming, Virginia.--The Days of wine and roses.--Don't get around much any more.--On a clear day (you can see forever)—I've found a new baby.—George Barnes rap.--Honeysuckle rose.--Saint Louis blues.—At sundown.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 22Aug78; SR 2-773.

A PLEA FOR THE MASSES. See
Turn the other cheek. (SR 5-281.)

PLEA TO ITHACA. See
Ithaca. (PA 8–989.)

PLEASANT GROVE.
Pleasant grove / [words, music & performance] Kyle and Greg Money [i.e. James Kyle Money and Gregory Irwin Money]. — Merry-Gem Records 711 x 71, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Monk mobile)
© James Kyle Money & Gregory Irwin Money. DCR 1978; PUB 6Feb78; REG 24Apr78; SR 2-473.

PLEASE.
Please / Wimble.
on 1 sound cassette.
(With Big boy et al.)
© William A. Wimble. Appl. au.: words & music: William A. Wimble. DCR 1978; REG 18Dec78; PAu 71-145.

PLEASE ASK ME NO QUESTIONS.
Please ask me no questions / [words, music & performance on recording] Arnold J. White.
1 sound cassette.
© ℗ Arnold Joseph White. Nature of copyrightable authorship: words, music & performance on recording. DCR 1978; REG 10Aug78; SRu 1-190.

PLEASE BE MINE. See
Betty Jaye song book number 1. (SRu 823.)

PLEASE BE SOMEONE TO ME. See
Paradise Alley. (SR 5-414.)

PLEASE BE THERE. See
Love tracks. (SR 4-986.)

PLEASE BE TRUE. See
SofTouch. (SR 3-671.)

PLEASE COME IN. See
Morning breaks so softly. (SRu 1-493.)

PLEASE COME OUTSIDE.
Please come outside / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-487.

PLEASE DELIVER ME.
Please deliver me / Dewey Burris ; [performed by] Dewey Burris. -- True Story Records TS-001, [19--]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With 12 long years)
© Dewey Ray Burris. Appl. au.: lyrics & melody: Dewey Ray Burris. DCR 1978; PUB 17Sep78; REG 25Sep78; PA 14-046.

PLEASE DON'T EVER GO. See
Song auction. (SRu 1-813.)

PLEASE DON'T FADE AWAY. See
Commercial set 1. (SRu 911.)

PLEASE DON'T FALL OUT OF TOUCH.
Please don't fall out of touch : or, Please don't stop now / [words, music & arr.] Joseph Michael Romersa.
1 sound cassette.
© Joseph M. Romersa. Nature of copyrightable authorship: words, music, & arr. DCR 1973; REG 24Jul78; SRu 945.

PLEASE DON'T FLY.
Please don't fly.
1 sound cassette.
Words & music.
© Roger Collins. Appl. au.: Du-Well MediActrics, employer for hire of Roger Collins. DCR 1978; REG 27Nov78; PAu 66-280.

PLEASE DON'T KEEP ME WAITING.
Please don't keep me waiting / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems–E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-231.

PLEASE DON'T KEEP ME WAITING. See
Totally hot. (SR 4-694.)

PLEASE DON'T LEAVE ME. See
Tear it up. (SR 2-269.)

PLEASE DON'T LET ME GO.
Please don't let me go / Bobby DeBarge ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: Robert (Bobby) DeBarge. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-469.

PLEASE DON'T LET ME GO. See
Pall Mall. (SR 4–382.)

PLEASE DON'T MENTION HER NAME.
Please don't mention her name / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With It takes love et al.)
© Glenwood Music Corporation. DCR 1978; REG 21Jun78; PAu 33–789.

PLEASE DON'T PLAY A LOVE SONG.
Please don't play a love song / B. Sherrill, S. Davis ; [performed by] Marty Robbins. Jenny / C. Davies ; [performed by] Marty Robbins. -- Columbia 3-10821, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 11Dec78; SR 4-763.

PLEASE, DON'T ROAM TOO FAR. See
The Looking glass. (PAu 31–182.)

PLEASE DON'T STOP LOVING ME. See
Country couples. (SR 3-853.)

PLEASE DON'T STOP NOW. See
Please don't fall out of touch.
(SRu 945.)

PLEASE DON'T TALK ABOUT ME. See
The Original honeydripper. (SR 4-113.)

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE. See
Champagne Charlie. (SR 4-333.)
Taylor-Kavanagh collaboration.
(SRu 1-954.)

PLEASE DON'T THROW OUR LOVE AWAY. See
Red wine and blue memories.
(SR 2-545.)

PLEASE DON'T TOUCH.
Please don't touch / written by [i.e. music] Steve Hackett.
(In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-716.

PLEASE DON'T TOUCH. See
Carry on up the vicarage. (PA 8-710.)
Hoping love will last. (PA 8-714.)
How can I? (PA 8-713.)
Icarus ascending. (PA 8-718.)
Kim. (PA 8-712.)
Land of a thousand autumns.
(PA 8-715.)
Narnia. (PA 8-709.)
Racing in A. (PA 8-711.)
The Voice of Necam. (PA 8-717.)

PLEASE DON'T YOU SAY GOODBYE TO ME.
Please don't you say goodbye to me : from the Amherst album Please don't you say goodbye to me / J. Williams, Jr. [i.e. Jerry Williams, Jr.]. — Amherst AM-736, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
Words & music. — (With See that girl)
© Harlem Music & Jerry Williams Music, Inc. DCR 1978; PUB 17Jul78; REG 4Aug78; PA 9-798.

PLEASE DON'T YOU SAY GOODBYE TO ME.
Please don't you say goodbye to me ; See that girl / J. Williams, Jr. ; [performed by] Solomon Burke. — Amherst AM-736, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1976; PUB 17Jul78; REG 24Jul78; SR 2-347.

PLEASE DON'T YOU SAY GOODBYE TO ME. See
See that girl. (PA 9-797.)

PLEASE GO.
Please go / [words and music] Ronnie Owen.
1 sound tape reel ; 5 in. + lyrics (1 p.)
© Plasnville Music. DCR 1978; REG 11Sep78; PAu 46-495.

PLEASE GO AWAY.
Please go away / G. Bell, Peachy.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Lawrence Peachey [sic] & Gary Bell. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-280.

PLEASE, GO AWAY. See
Champion. (SR 4-081.)

PLEASE HAVE SYMPATHY. See
Have some sympathy. (PAu 63-539.)

PLEASE HELP ME, I'M FALLING (IN LOVE WITH YOU) See
Lovin' you. (SR 4-685.)

PLEASE, MISTER HILBURN.
Please, Mister Hilburn.
1 sound cassette.
© Sunswept Music. Appl. au.: words & music Sunswept Music, employer for hire of Barry Franklin Schliefer. DCR 1978; REG 19Jun78; PAu 47-499.

PLEASE, MISTER MUSIC MAN. See
Early tymes. (SR 4-475.)

PLEASE, MISTER PERSON. See
The Nearness of you. (SR 3-947.)

PLEASE, MISTER POSTMAN. See
The Hits of The Carpenters.
(SR 3-016.)

PLEASE, PLEASE ME. See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

PLEASE, PLEASE, PLEASE (PLEASE ME) See
Portrait of the artist as a young ram.
(SR 2-675.)

PLEASE REMEMBER ME.
Please remember me / D. Loggins, B. Woodley ; [performed by] Dave Loggins.
Lyrics on sleeve. (In One way ticket to paradise. Epic PE 34713, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Leeds Music Corporation, Patchwork Music & Sundowner Music. Appl. au.: words & music: Dave Loggins & Bruce Woodley. DCR 1976; PUB 1Jan78 (in notice: 1977); REG 4Oct78; PA 19-511.

PLEASE SAY IT ISN'T SO.
Please say it isn't so / [words & music] Ralph Mattarochia.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't go on)
© Hitkit Music. DCR 1977; REG 18Jul78; PAu 33-416.

PLEASE SEND MY DADDY BACK. See
Barble song. (PAu 61-824.)

PLEASE STAY. See
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

PLEASE, TAKE ME HOME.
Please, take me home / A. Bongo [i.e. music Alain Bongo] ; arr. by Sanchez Harley.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-493.

PLEASE TAKE ME HOME. See
Alain Bongo. (SR 2-057.)

PLEASE TAKE THESE ROSES.
Please take these roses.
on 1 sound cassette. — (Companion at Xandor)
© James A. Maguire. Appl. au.: words & music: James A. Maguire. DCR 1978; REG 21Jun78; PAu 51-188.

PLEASE TELL ME WHY.
Please tell me why / N. Prigeno/C. Chandler/R. Jones [i.e. words & music Nick Prigeno, Chuck Chandler, Ronny Jones]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-240. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-106.

PLEASE TELL ME WHY. See
1978 Grammy Award winners best country duo. (SR 2-124.)

PLEASURE.
Pleasure / [performed by] Sting. — A B C Records AA-1110, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Pleasure.—Love is the answer.--Can I get it (when I want it)?—Do it in the shower.--Best friend.—Winning number.--Without love (it don't mean a thing)
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 4-137.

PLEASURE & PAIN.
Pleasure & pain / [performed by] Doctor Hook. — Capitol SW-11859, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Sharing the night together.—Sweetest of all.--Storms never last.--I don't want to be alone tonight.--Knowing she's there.--Clyde.--When you're in love with a beautiful woman.--Dooley Jones.--I gave her comfort.--You make my pants want to get up and dance.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, bands 1 & 4 and side 2, band 5. DCR 1978; PUB 23Oct78; REG 15Jan79; SR 5-383.

PLEASURE AND SORROW. See
Cindy Frisch songbook 1978.
(SRu 2-329.)

PLEASURE BEACH.
Pleasure Beach / Oates ; [performed by] Daryl Hall, John Oates.
Lyrics on sleeve. (In Along the red ledge. R C A AFL1-2804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Hot Cha Music Company & Six Continents Music Publishing, Inc. Appl. au.: words & music: John Oates. DCR 1978; PUB 24Aug79; REG 18Oct78; PA 20-258.

PLEASURE DOING BUSINESS.
Pleasure doing business.
1 sound cassette.
© Thomas C. Zuzenak. Appl. au.: music: Thomas C. Zuzenak. DCR 1978; REG 16Oct78; PAu 54-670.

PLEASURE IN MY HEART. See
Struck down. (SR 2-754.)

PLEASURE ISLAND.

Pleasure Island / [performed by] Paul Jabara.

Lyrics on record sleeve. (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)

© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara & Bob Esty. DCR 1977; PUB 17Jul78; REG 25Aug78; PA 15-787.

PLEASURE ISLAND. See
Keeping time. (SR 3-007.)

PLEASURE PRINCIPLE.

Pleasure principle / [performed by] Parlet. -- Casablanca Record and FilmWorks NBLP 7094, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Pleasure principle.--Love amnesia.--Cookie jar.--Misunderstanding.--Are you dreaming?--Mister Melody Man.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 31Mar78; SR 3-065.

PLEASURE TRAIN.

Pleasure train / [performed by] Teri DeSario. -- Casablanca Record and FilmWorks NBLP 7115, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: The Stuff dreams are made of.--Back in your arms again.--Pleasure train.--It takes a man and a woman.--Save me, save me.--Ain't nothing gonna keep me from you.--Song and dance man.--Sometime kind of thing.--Baby, I don't want your love.--Loving you the first time.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording and pictorial matter. Appl. au.: sound recording and pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 16Oct78; SR 4-155.

THE PLEASURES OF WINE WITH FOOD. See
Mister Vincent Price on wines.
(SR 2-079.)

PLEDGING MY LOVE. See
Young lovers. (SR 2-842.)

PLENTY. See
Song auction. (SRu 1-813.)

PLENTY OF HORN.

Plenty of Horn / [performed by] Paul Horn. -- Impulse IA-9356/2, p1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 26)

CONTENTS: House of Horn.--Day by day.--Interlude.--Pony tale.--Sunday, Monday, or always.--A Soldier's dream.--Siddartha.--To a little boy.--Chloe.--Romanze.--A Parable.--The Golden princess.--Yesterdays.--Blues for Tom.--Invitation.--Give me the simple life.--Moods for Horn--I. Effervescence.--Moods for Horn--II. Reminiscence.--Moods for Horn--III. Exuberance.--Moods for Horn--IV. Ebullience.--The Smith family.--Tellin' the truth.--Willow, weep for me.

℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation; 1 new selection (side C, band 4) DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-722.

PLENTY OF ROOM IN THE FAMILY. See
The Very best of the very best.
(SR 3-772.)

PLIGHT. See
The New breed. (SR 2-501.)

THE PLOWMAN. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world.
(SR 4-315.)

PLUMAS DE AVE. See
Karina. (SR 3-339.)

PLUMONCITO DE PALOMA. See
Esta cancion habla por mi. (SR 2-188.)

PLUNGE.

Plunge / words, music & arr. by Barbara Elaine Woods ; as performed by Barbara Elaine Woods.

1 sound cassette.

CONTENTS: Harvest gold.--Loving as I'm leaving.--Fireflashes.--Memorial Day celebration.--Pipe dream.

© ℗ Barbara Elaine Woods. Nature of copyrightable authorship: words, music, arr., sound recording & performance. Appl. au.: words, music, arr., sound recording & performance: Barbara Elaine Woods. DCR 1978; REG 8Nov78; SRu 2-395.

PLYMOUTH ROCK ORIGINALS.

Plymouth Rock originals.

1 sound cassette.

CONTENTS: Rapids.--Happiness grows on love.--Work out.--Lost lady.--Can't keep me under.--Viewpoints.--I can wait.--Hassleless.--Christopher Coughenour Clark: Prelude in D.--Epilog.

© ℗ Patrick David Clark, Donald Andrew Clark & Christopher Coughenour Clark. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music & lyrics: Christopher Coughenour Clark & Patrick David Clark; sound recording: Donald Andrew Clark. DCR 1978; REG 6Oct78; SRu 2-012.

PO PO. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

POBRE DEL HOMBRE. See
Pa' que te acuerdes de mi. (SR 2-718.)

POBRE LOCO. See
5. (SR 2-446.)

UN POBRE VIEJO. See
Pa' que te acuerdes de mi. (SR 2-718.)

POCKET CALCULATORS.

Pocket calculators / a Centron production. -- Lawrence, Kan. : Centron Educational Films, c1978.

2 filmstrips, 2 sound cassettes, 1 leader's guide, in container.

Intended audience: intermediate and junior high students.

© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc., employer for hire. DCR 1978; PUB 7Nov78; REG 26Dec78; PA 20-990.

POCKET CHANGE. See
Simplicity of expression--depth of thought. (SR 4-160.)

POCKET FULL OF CHERRY.

Pocket full of cherry / Charlie Hayden [i.e. music Charles E. Haden]

(In Bop-be. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Liberation Music Company. DCR 1977; PUB 18Apr78; REG 7Jul78; PA 8-106.

PODRIA. See
El Ganador. (SR 2-185.)

POE. See
The Shirts. (SR 5-394.)

A POEM FOR YOU.

A Poem for you / words by Robert A. Huls ; music by Teri A. Lubin.

1 sound cassette + lyrics (1 p.)

© Teri A. Lubin & Robert A. Huls. DCR 1978; REG 24Jul78; PAu 34-415.

POEMA DE AMOR. See
Mitad mujer, mitad gaviota.
(SR 5-407.)

POEMS.

Poems.

1 sound cassette.

© ℗ Nicholas Ralph Gizzarelli. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1977; REG 11Aug78; SRu 1-199.

POEMS ARE PERSONAL.

Poems are personal / content consultant, Patrick Groff ; classroom consultant, Frank McAndrew. -- Chicago : Coronet Instructional Media, c1977.

6 sound cassettes, 1 response book, 1 teacher's guide.

Cassettes in folder. -- For grades 4-8.

© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 2Aug77; REG 27Feb78; PA 8-669.

POEMSONG.

Poemsong / music [vocals, piano, percussion, sound recording] by Robert Carra ; lyrics [vocals, guitar, bass, percussion, sound recording] by Joe Padillo.

on 1 sound cassette + 1 lead sheet (2 p.)

(With It's only the end of the world, Sunshine & I need a friend to lean on)

© ℗ Robert Carra & Joe Padillo. Nature of copyrightable authorship: music, lyrics, vocals, instrumentals, sound recording. DCR 1974; REG 11May78; SRu 930.

POETA ENAMORADO. See
La Unica Sonora Maracaibo. (SR 3-336.)

EL POETA LLORO. See
Louie Ramirez y sus amigos.
(SR 2-523.)

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer ed. ; blue)
On s. 2 of sound cassette: Talking index. -- In teacher's guide: ISBN 0-15-317160-X.
ISBN 0-15-317150-2.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 6Jul78; REG 19Sep78; SR 3-545.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer ed. ; red)
On s. 2 of sound cassette: Talking index. — In teacher's guide: ISBN 0-15-317161-8.
ISBN 0-15-317151-0.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 6Jul78; REG 19Sep78; SR 3-547.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer ed. ; gold)
On s. 2 of sound cassette: Talking index. -- In teacher's guide: ISBN 0-15-317167-7.
ISBN 0-15-317157-X.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 23Jun78; REG 19Sep78; SR 3-548.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
1 sound cassette, 1 teacher's guide, in container. -- (Language for daily use, explorer edition ; yellow)
Talking index on s. 2 of cassette.
ISBN 0-15-317159-6.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 23Jun78; REG 19Sep78; SR 3-549.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer edition ; silver)
Talking index on s. 2 of cassettes.
ISBN 0-15-317166-9.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 28Jun78; REG 19Sep78; SR 3-550.

POETRY CASSETTES.
Poetry cassettes. — New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. — (Language for daily use, explorer edition ; orange)
Talking index on s. 2 of cassettes.
ISBN 0-15-317163-4.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 2Jun78; REG 19Sep78; SR 3-551.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer edition ; purple)
Talking index on s. 2 of cassettes.
ISBN 0-15-317164-2.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 28Jun78; REG 19Sep78; SR 3-552.

POETRY CASSETTES.
Poetry cassettes. -- New York : H B J, [19--]
2 sound cassettes, 1 teacher's guide, in container. -- (Language for daily use, explorer edition ; brown)
Talking index on s. 2 of cassettes.
ISBN 0-15-317165-0.
℗ Harcourt Brace Jovanovich, Inc. Appl. au.: sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 28Jun78; REG 19Sep78; SR 3-553.

POETRY IN MOTION. See
Johnny Tillotson, Greatest.
(SR 3-572.)

THE POETRY LESSON, A TRAGI-COMEDY. See
Naughty songs for boys and girls.
(SR 3-827.)

THE POET'S SONG. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio.
(SR 5-186.)

POHAI KEALOHA. See
Hula. (SR 2-618.)
I love you, Hawaii. (SR 3-961.)

POI DOG.
Poi dog / [performed by] Rap Reiplinger. -- Honolulu : Record distribution [by] Worldwide Distributors, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Portuguese huddle.--The Young Kanakas.--Room service.--Haikus.--Mahalo Airlines.--Pate yanagi.--Lolo telethon.--Date-a-tita.--Local argument number 7.--Loving you is surfing you.--Japanese roll call.
℗ Mountain Apple Company, Inc. Appl. au.: sound recording: Mountain Apple Company, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 31Jul78; SR 3-187.

POI DOG.
Poi dog / [performed by] Rap Reiplinger ; [cover design Par Regnilpier, Mel DeJonno ; photography Robert Knight ; make-up Brian Purer]. -- Honolulu : Record distribution [by] Worldwide Distributors, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Nature of this work: album jacket.
© Mountain Apple Company, Inc. Appl. au.: Mountain Apple Company, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 31Jul78; VA 7-999.

POINCIANA. See
Tropico. (SR 2-412.)

POINT DANCE. See
Traditional Pima dance songs.
(SR 3-636.)

POINT IT UP. See
Larry Carlton. (SR 2-697.)

POINT OF KNOW RETURN. See
Two for the show. (SR 4-943.)

POINT OF NO CONCERN. See
Music City, U. S. A. (SR 4-759.)

POINT OF NO RETURN.
Point of no return / Chuck Heidbrier [i.e. words & music Charles Edward Heidbrier]
1 sound cassette.
Collection.
© Charles Edward Heidbrier. DCR 1978; REG 30Aug78; PAu 42-685.

POINT OF VIEW. See
Crosswinds. (SR 5-385.)
How to be or not to be an artist.
(SRu 2-687.)

THE POINTER SISTERS--THEIR GREATEST ...
The Pointer Sisters--their greatest recordings. -- At Ease MD-11101, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Yes, we can can.--Having a party.--Easy days.--Jada.—How long? (Betcha got a chick on the side)--Fairytale.--That's a-plenty/Surfeit, U. S. A.--I need a man.
℗ Blue Thumb Records. Appl. au.: compilation, performance & sound recording: Blue Thumb Records, employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-828.

POINTS FOR EMPHASIS.
Points for emphasis : A-B, Jan.-Mar. 1979 : Sunday school lessons, commentaries / William J. Fallis. -- Nashville : Broadman, c1978.
2 sound cassettes.
Nature of material recorded: literary.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 21Jul78; REG 26Jul78; SR 2-657.

POINTS FOR EMPHASIS.
Points for emphasis : Apr.-June, 1979 / William J. Fallis. — Nashville : Broadman code no. 4441-93/1118-49, c1978.
2 sound cassettes.
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 17Nov78; REG 27Nov78; SR 4-603.

POINTS FOR EMPHASIS A.
Points for emphasis A ; Points for emphasis B : Oct.-Dec. 1978 / William J. Fallis. -- Nashville : Broadman, p1978.
2 sound cassettes.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 19May78; REG 30May78; SR 2-471.

POINTS FOR EMPHASIS B. See
Points for emphasis A. (SR 2-471.)

POINTS OF SOUND.
Points of sound / [music Arnold Freed]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-446.

POINTS OF SOUND. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

POISON. See
All kidding aside. (SR 2-158.)

POISON IVY. See
Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-390.)

POISON LOVE. See
Juliet and Romeo. (SR 3-876.)

THE POISON STRIKES.
The Poison strikes / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5 [with A Time for tenderness et al.])
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-540.

THE POISON STRIKES. See
Casey's Shadow. (SR 3-245.)

POLAND.
Poland / produced and distributed by United Learning ; production Colman Communications ; scripts Warren Colman ; visuals Hans Kramarz ; consultants, John C. Patterson, Joseph Hajost. -- Niles, Ill. : United Learning, c1977.
4 sound cassettes, 4 filmstrips, 1 teacher's guide, in container. — (Nations of today series)
© United Learning, division of M J E Corporation. Appl. au.: text, photos. & ill.: United Learning, division of M J E Corporation, employer for hire. DCR 1977; PUB 14Nov77; REG 13Nov78; PA 18-052.

POLAND.
Poland / produced and distributed by United Learning ; production Colman Communications ; scripts Warren Colman ; visuals Hans Kramarz ; consultants, John C. Patterson, Joseph Hajost. -- Niles, Ill. : United Learning, c1977.
4 sound cassettes, 4 filmstrips, 1 teacher's guide, in container. -- (Nations of today series)
© United Learning, division of M J E Corporation. Appl. au.: literary material recorded on cassettes: United Learning, division of M J E Corporation, employer for hire. DCR 1977; PUB 1Jan78; REG 8Jun78; TX 143-275.

POLAR BLUE. See
Tastes suite. (SRu 2-666.)

POLDARK THEME.
Poldark theme / music Kenyon Emrys Roberts.
1 sound cassette.
© Chappell & Company, Ltd. DCR 1975; REG 19Jul78; PAu 37-463.

POLDO CASTRO. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

POLI ANUANU. See
Robert Cazimero. (SR 4-364.)

POLICE CAR. See
Stiffs live. (SR 4-737.)

POLITICAL RAG. See
From the south Texas seventies. (SRu 2-124.)

THE POLITICIAN.
The Politician / by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Appl. au.: words, music & arr.: Daniel G. Johnson. DCR 1978; REG 11Dec78; PAu 69-594.

POLITICS.
Politics / [Greg Kihn Band]
Words & music written by Greg Kihn. (In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Rye Boy Music. Appl. ti.: Politics of love. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-021.

POLITICS OF LOVE. See
Politics. (PA 16-021.)

POLK SALAD ANNIE. See
1977 rockabilly. (SR 2-137.)

POLKA DOTS AND MOONBEAMS. See
Treasury of great love songs. (SR 4-843.)

POLKA, POLKA, 1-2-3.
Polka, polka, 1-2-3 / [words, music & arr.] by Kathryn Kosloski.
on 1 sound cassette.
(With Where is my heart?)
© Kathryn Kosloski. Appl. ti.: Polka, polka, one-two-three. Words & piano arr. prev. reg. NM: Accordion & drum arr. DCR 1976; REG 7Jun78; PAu 37-458.

POLKA, POLKA, ONE-TWO-THREE. See
Polka, polka, 1-2-3. (PAu 37-458.)

POLKAS GOOD TO THE LAST DROP. See
Go home to mom. (SR 5-195.)
Good to the last drop. (SR 5-196.)
You made me happy, you made me sad. (SR 5-194.)

LA POLLERA COLORA. See
El Fieston del Ano. (SR 2-182.)

POLLY VAUGHN. See
Dark ships in the forest. (SR 4-225.)

POLONAISE A-FLAT MAJOR.
Polonaise A-flat major ; Ballade G minor ; Scherzo B-flat minor / Chopin [i.e. Frederic Chopin] ; pianist, Marshack [i.e. Emanul Marshack]. Hungarian rhapsody, number 12 / Liszt [i.e. Franz Liszt] ; pianist, Marshack. — [s.l. : s.n.], c1978.
1 sound cassette : stereo.
℗ J. & E. Marshack Recording Company. DCR 1978; PUB 7Mar78; REG 28Apr78; SR 3-658.

POLTERGEIST. See
Prototype. (SRu 968.)

POLVORA MOJADA. See
Los Exitos del amor. (SR 5-342.)

POLYPHEMUS.
Polyphemus : Island of the Cyclops / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-991.

POLYTHENE PAM. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

POLYUNITY.
Polyunity / [words & music] Milano.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Dominic Milano. DCR 1977; REG 21Aug78; PAu 40-843.

POMP AND CIRCUMSTANCE. See
Strike up the band. (SR 4-130.)

EL POMPO. See
El Fieston del Ano. (SR 2-182.)

PONY TALE. See
Plenty of Horn. (SR 3-722.)

POOR BOY.
Poor boy / [words, music, arr.] Carl White ; [performed by] Carl White. -- [s.l.] : White Dove, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With On the road)
© Carl White. DCR 1978; PUB 20Mar78; REG 21Jul78; SR 3-101.

POOR BOY.
Poor boy.
on 1 sound cassette.
(With Stingray et al.). -- Music cue from motion picture Stingray. -- On cassette: Murray MacLeod.
© ℗ Crunt Music and Blue Tampa Music and Ganges Music. Appl. au.: words, music, arr., performance, recording: Murray MacLeod; words, music, performance: Jerry Riopelle; words, music: Stuart Margolin. DCR 1978; REG 28Jun78; SRu 1-571.

POOR BOY BLUES.
Poor boy blues / arr. & adapt. by D. Watson/M. Watson [i.e. additional music & adaptation for guitar Arthel Watson & Eddy Merle Watson]. I'm going fishing ; Lonesome moan ... [et al.] / arr. & adapt. by [i.e. additional music & adaptation for guitar] D. Watson.
Traditional songs. (In Two days in November. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 2, 3 & 5, side 2, bands 1 & 2)

POOR BOY BLUES. (CON.)
© Hillgreen Music. NM: adaptation & additional music. DCR 1974; PUB 1Jan78; REG 21Feb78; PA 11-337.

POOR BUTTERFLY. See
Treasury of great love songs. (SR 4-843.)

POOR DAMNED FOOL.
Poor damned fool.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-506.

POOR JENNY. See
The Everly Brothers greatest hits. (SR 5-306.)

POOR LADY.
Poor lady / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-092.

POOR LITTLE FOOL. See
Live in London. (SR 5-390.)

POOR MAN. See
John Hollis Haynie. (SRu 2-778.)
New York fantasy. (SRu 1-582.)

POOR MAN'S SON. See
Joe Booker. (SRu 1-798.)

POOR OLD HORSE.
Poor old horse / trad. ; arr. The Albion Band ; [performed by] The Albion Band.
(In Rise up like the sun. London : E M I—Harvest SHSP 4092, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Island Music, Ltd. Appl. au.: arr. Island Music, employer for hire. Preexisting material: words & music. NM: arr. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 15-502.

POOR SIDE OF TOWN. See
Give a little more. (SR 3-980.)

POOR SOD. See
Taylor-Kavanagh collaboration. (SRu 1-954.)

POORBOY. See
Collection work number 1. (SRu 1-585.)

THE POP.
The Pop. -- Automatic SA 1.01, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Pop.
CONTENTS: You oughta know.—Walk in the rain.--Down on the boulevard.--Leather and lace.--Nobody's toy.--Animal eyes.—Saturday night hitch-hiker.—I need you.—Ad man.—Panic.
℗ Saintly Endeavors. Appl. au.: sound recording: Saintly Endeavors, employer for hire. Side 1, band 3 & side 2, band 3 prev. reg. 1977, N42852. NM: side 1, bands 1, 2, 4 & 5, side 2, bands 1, 2, 4 & 5. DCR 1978; PUB 15Mar78 (in notice on record jacket: 1977; in notice on label: 1977, 1978); REG 26Apr78; SR 4-253.

THE POP. See
Ad man. (PA 16-717.)
Animal eyes. (PA 16-714.)
Leather and lace. (PA 16-719.)
Nobody's toy. (PA 16-718.)
Panic. (PA 16-720.)
Saturday night hitch hiker. (PA 16-713.)
Walk in the rain. (PA 16-715.)
You oughta know. (PA 16-716.)

POP AND ME. See
Country music fever. (SR 4-797.)

POP GOES THE WEASEL. See
He Mau mele no na keiki. (SR 5-125.)

POP SONGS. See
Jim Bashian pop songs. (PAu 73-003.)

POP SUITE FOR CANDACE.
Pop suite for Candace / [words and music] Steve Hoffman (Stephen Hoffman)
1 sound cassette + lyrics (1 p.)
© Stephen Hoffman. DCR 1978; REG 7Sep78; PAu 45-195.

POP THAT THANG. See
Timeless. (SR 4-918.)

POP THE TOP AND GET DOWN. See
Blue Smoke. (SR 5-363.)

POPCORN. See
20 original hits of the '70's. (SR 3-021.)

THE POPE OF FOOLS.
The Pope of fools / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov79; PA 18-421.

THE POPE OF FOOLS. See
The Hunchback of Notre Dame. (SR 4-152.)

POPO. See
Jazz—the '50's. (SR 3-169.)

POPPIES. See
The Wizard of Oz. (SR 2-943.)

POPPIN'.
Poppin'.
on 1 sound cassette.
(With We just don't care et al.). -- On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1978; REG 25Oct78; PAu 57-531.

POPPY GIRLS. See
Ease on down the road. (SR 2-983.)

POPS.
Pops / by Israel [i.e. Pop Raye Israel, pseud. of Demorie Ray Robinson]
on 1 sound cassette.
(With Experiences)
© Demorie Ray Robinson. Appl. au.: words & music: Pop Raye Israel, pseud. DCR 1978; REG 20Sep78; SRu 1-684.

POPULAR PIANO METHOD. See
Moss popular piano method. (SR 3-438.)

POPULARITY MARCH & TWO-STEP. See
Ragtime guitar duets. (SR 4-116.)

UN POQUITO DE TU AMOR. See
Acordeon cha cha cha. (SR 2-813.)

POR CULPA DE UNA CASADA.
Por culpa de una casada : cancion ranchera / de Jose Ovidio Guzman.
1 sound cassette + lyrics (1 p.)
Letra y musica.
© Jose Ovidio Guzman. DCR 1978; REG 27Jul78; PAu 35-097.

POR CULPA TUYA. See
La Banda que manda. (SR 2-732.)
Por sua causa. (PA 11-978.)

POR EL BIEN DE LOS DOS.
Por el bien de los dos / Jose DeLaCerda ; [performed by] Los Riberenos de Poncho Martinez.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.) and 1 lyric sheet (1 p.)
(With Refugio reyes pruneda)
© Coco Mex Publishing Company. Appl. au.: words & music: Jose DeLaCerda. DCR 1977; REG 18Sep78; PAu 49-402.

POR EL CAMINO. See
Inconquistable. (SR 2-887.)

POR ESTE AMOR YO HE DADO TODO. See
Yoshio. (SR 3-695.)

POR FIN JOVENCITA. See
Pero Maria. (SR 5-043.)

POR LA SENAL. See
Llaves de la tradicion. (SR 3-819.)

POR LA VIDA.
Por la vida / [performed by] Palito Ortega. -- International INT-993 ; New York : distributed by Fania Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Por muchas razanos te quiero.--Caminemos.--Un Amor inmenso.--Llegara el amor de tu vida.--Para un amor de verdad.--El Tiempo pasa y se nos va la vida.--Al encuentro del amor.--Para siempre en soledad.--Recordando a Elvis.--Elevemos un canto hacia el viento.
℗ International Records, Ltd. Appl. au.: sound recording: International Records, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 3-993.

POR LAS BUENAS. See
El Carretero. (SR 2-722.)

POR LAS CAMPINAS.
Por las campinas / [performed by] Las Jilguerillas. -- [Mexico] : Headliner Series/Harmony HLS-8900, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;

POR LAS CAMPINAS. (CON.)
12 in.

CONTENTS: Amor de todos.--Un Bien con un mal se paga.--La Lupita.--De madrugada.--Vivo solito.--Desenganame.--Supe quererte.--Tu nuevo amor.--Yo quisiera saber.--Manana vuelvo.

© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 3Aug78; REG 27Oct78; SR 3-940.

POR MUCHAS RAZANOS TE QUIERO. See
Por la vida. (SR 3-993.)

POR NINGUN MOTIVO. See
Anoche estuve en tus brazos. (SR 5-227.)

POR QUE? See
Exitos de Los Baby's. (SR 2-719.)

POR SI ME OLVIDAS. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

POR SI TU QUIERES VOLVER. See
Super exitos con Los Muecas. (SR 5-413.)

POR SUA CAUSA.

Por sua causa : Por culpa tuya / Nelson Ned, Mario Lucio [i.e. words & music Nelson Ned D'Avila Pinto, Mario Lucio DeFreitas]. -- Discos R G E 301.0168, c1976.

on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Esqueca o que eu fiz)

© Caraiba-Edicoes Musicais, Ltda. DCR 1976; PUB 1Oct76; REG 18Aug78; PA 11-978.

POR TU CAMINO. See
5. (SR 2-446.)

POR TU ORGULLO. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

POR TU PUERTA NO PASO MAS. See
El Fieston del Ano. (SR 2-182.)

POR TUS CUENTOS. See
El Oscar de la salsa. (SR 2-621.)

POR UN AMOR CUANTO LLORE. See
Esta cancion habla por mi. (SR 2-188.)

PORCEL[A]IN SCENE. See
Normal songs. (SRu 2-264.)

PORCHLIGHT BLUES. See
Carrying a friend. (SR 4-556.)

PORCUPINE SINGERS.

Porcupine Singers : v. 1, At Ring Thunder : Sioux--South Dakota. -- Canyon C-8006, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by the Porcupine Singers.

CONTENTS: Flag song.--Veterans' song.--Side 1, bands 3-5 & side 2: Intertribal song.

© ℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, jacket photos. & notes. Appl. ti.: Porcupine Singers at Ring Thunder. Appl. au.: original sound recording, editing of tape & compilation, jacket photos. & notes: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 7Mar78; REG 3Oct78; SR 3-638.

PORCUPINE SINGERS.

Porcupine Singers : v. 2, Traditional Sioux songs : Sioux--South Dakota. -- Canyon C-8007, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Performed by the Porcupine Singers.

CONTENTS: Little Big Horn battle song.--Our friends came with the soldiers.--The Jealous woman.--World War I veterans song.--Sneak-up dance.--The Bark of the dog.--Song of a fallen warrior.--Birthday song.--Song of the dancers.

© ℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, jacket art, photos. & notes. Appl. au.: original sound recording, editing of tape & compilation, jacket art, photos. & notes: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 7Mar78; REG 3Oct78; SR 3-639.

PORCUPINE SINGERS AT RING THUNDER. See
Porcupine Singers. (SR 3-638.)

PORGY AND BESS SUITE. See
Big band jazz. (SR 2-340.)

PORNO DISCO. See
Go down, Moses. (PA 16-169.)
I wanna do it again. (PA 16-166.)
If it has a pussy. (PA 16-168.)
Star whores. (PA 16-167.)

POROMPOMPERO. See
Hot love in Spain. (PA 17-159.)
The Love train. (SR 4-021.)

PORQUE AUN TE AMO. See
Yoshio. (SR 3-695.)

PORQUE EL AMOR SE VA? See
Mirla '78. (SR 2-869.)

PORQUE TE CONOCI? See
Comedia. (SR 2-679.)

PORQUE TU TE IRAS. See
Ahora si va en serio. (SR 2-724.)
Mitad mujer, mitad gaviota. (SR 5-407.)

PORSCHE AUDI FEELING. See
J. R. Bales--Joplin, Missouri. (SR 3-358.)
The Stag Shop, Quincy, Illinois. (SR 3-427.)

PORT LONDON EARLY. See
American stonehenge. (SR 3-105.)

PORTABELO MARKET. See
Roadsong. (SR 4-250.)

PORTRAIT.

Portrait / [performed by] Lynda Carter ; [ill. James Donnelly ; back cover photo Tony Esparza]. -- Epic JE 35308, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve.

CONTENTS: All night song.--She's always a woman.--Tumbledown love.--Just one look.--Fantasy man.--Lines 4:20.--Want to get beside you.--You're the only one who understands.--Put on a show.--Toto (don't it feel like paradise)?

© ℗ C B S, Inc. Nature of copyrightable authorship: some sounds, all pictorial & photographic matter. Appl. au.: some sounds, all pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics & side 2, bands 4 & 5 as preexisting material. NM: side 1; side 2, bands 1-3. DCR 1978; PUB 16Jun78; REG 21Jul78; SR 2-676.

PORTRAIT. See
Cooper Brothers. (SR 4-057.)
Fantasy man. (PA 17-187.)
Jazz--the '60's. (SR 3-171.)
Let it go. (PA 12-934.)
Makin' love, feelin' no pain. (PA 12-932.)
Toto. (PA 17-186.)
Tumbledown. (PA 17-188.)
Ways of a woman in love. (PA 12-812.)
A Woman who will. (PA 12-933.)

PORTRAIT (HE KNEW) See
Two for the show. (SR 4-943.)

PORTRAIT IN GREY AND BLACK. See
The First Moses collection. (SRu 1-901.)

PORTRAIT LADY.

Portrait lady / [lyrics, music, production & performance] Mark Haines ; [music] Larry Cook.

1 sound cassette.

© ℗ Mark W. Haines & Larry Cook. Nature of copyrightable authorship: lyrics, music, production & performance. DCR 1977; REG 17Jul78; SRu 964.

PORTRAIT OF A LONELY WOMAN.

Portrait of a lonely woman / [words, music, and arr.] by John R. Schwab.

1 sound cassette.

© John R. Schwab. Appl. ti.: Be a friend of mine. DCR 1978; REG 5Jul78; PAu 30-441.

A PORTRAIT OF HITCH. See
Bernard Herrmann conducts. (SR 2-299.)

PORTRAIT OF JEAN. See
Rhapsodies satanica. (SRu 2-427.)

THE PORTRAIT OF JOE RAGUSEO.

The Portrait of Joe Raguseo / Joe Raguseo.

1 sound cassette + 8 word sheets (1 v.)

© Joe Raguseo. Appl. au.: words & music: Joe Raguseo. DCR 1978; REG 11Dec78; PAu 69-578.

PORTRAIT OF THE ARTIST AS A YOUNG RAM.

Portrait of the artist as a young ram / [performed by] Ram Jam ; [cover art David Wilcox ; back cover photo Jim Houghton]. -- Epic JE 35287, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Gone wild.--Pretty poison.--The Kid next door.--Turnpike.--Wanna find love.--Just like me.--Hurricane ride.--Saturday

PORTRAIT OF THE ARTIST AS A ... (CON.)
night.--Runaway runaway.--Please, please, please (please me)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & photographic matter. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 16Jun78; REG 21Jul78; SR 2-675.

PORTRAIT OF THE KAAPANAS.
Portrait of the Kaapanas / [performed by] Kaapana Family. — Poki Records SP7-9033, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hoese pu'e ana 'oe.—Dear darling.—Hilo, Hawaii.—Andy Lee.—My darling love.—Pahoe.—Wakare no iso chidori.—Manowaiopuna.—Lulu lima.—Halona.—Ka Wahine lewa i ke kai.—Puna ku'u aloha.—Lahela ku'u poki'i.
℗ Tropical Music, Inc. Appl. au.: entire sound recording, including performance & recording: Tropical Music, Inc., employer for hire. DCR 1978; PUB 19Dec78; REG 26Dec78; SR 5-127.

PORTRAIT ROBOT. See
The Quintessential charts. (SR 2-498.)

PORTRAITS.
Portraits.
1 sound cassette.
CONTENTS: Feel a change.--Kathie's song.—Kind face (for Ellen)—Ode to time.—Reunion.--Fisherman.--Still a child.—Moon song.—Lullaby.--My place.--Wedding gift.—Soft eyes.--Lately.—Peeling back the layers.--In my room.--The Garden.--Best friends.--To be free.--Jane, Jane.--Waiting.--Magical woman.
© ℗ Adina Alpert. Appl. au.: lyrics, music, performance: Adina Alpert. DCR 1978; REG 21Aug78; SRu 1-305.

PORTRAITS FROM MEMORY.
Portraits from memory.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1977; REG 5Oct78; PAu 52-558.

PORTS AND SHERRIES. See
Mister Vincent Price on wines.
(SR 2-075.)

PORTUGUESE HUDDLE. See
Poi dog. (SR 3-187.)

POSITIVE LIVING THROUGH GOAL SETTING ...
Positive living through goal setting & time management : personal development course / by Keith DeGreen. -- Scottsdale, Ariz. : DeGreen, [19--]
1 v. + 6 sound cassettes.
© Summit Enterprises, Inc. Appl. ti.: The Success now workshop. Appl. au.: Summit Enterprises, Inc., employer for hire. DCR 1977; PUB 15Oct77; REG 27Oct78; TX 137-135.

POSITIVE SIDE.
Positive side / David Gibran ; Robin Banks Band. — [s.l.] : Robin Banks RB 00-A, [19—]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Flyin' and cookin')
© David Gibran (professional name) a.k.a. David G. Smith (legal name) (in notice on container: Robin Banks) Appl. au.: words & music: David Smith (David Gibran) DCR 1978; PUB 27Jun78; REG 24Jul78; PA 14-935.

POSITIVE SUGGESTION WEIGHT CONTROL.
Positive suggestion weight control / [script, text and sounds of tape recording] Stanley Foster. -- San Diego : College Medical Clinic, [19--]
1 sound cassette.
Nature of material recorded: medical weight control through "positive suggestion" therapy.
© ℗ Stanley Foster. Nature of copyrightable authorship: script, text and sounds. DCR 1977; PUB 12Jan78; REG 6Mar78; SR 2-141.

POSTCARD.
Postcard.
on 1 sound cassette.
(With Underwater girl). -- Words & music.
© Marc G. McHugh. Appl. au.: Marc G. McHugh. DCR 1978; REG 18May78; PAu 51-202.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 4 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 45 slides, 2 sound cassettes, 1 folder, in container.
At head of ti.: Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. ti.: The Johns Hopkins postgraduate course in internal medicine. Appl. au.: slides, text, sound recording: The Johns Hopkins University, School of Medicine, employer for hire. DCR 1978; PUB 1Jul78; REG 11Jul78; PA 8-467.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 5 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 49 slides, 2 sound cassettes, 1 folder, in container.
Title on slides & folder: The Johns Hopkins postgraduate course in internal medicine. -- At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, "sound recording": The Johns Hopkins University, School of Medicine, employer for hire. DCR 1978; PUB 1Aug78; REG 10Aug78; PA 10-259.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 6 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 43 slides, 2 sound cassettes, 1 folder, in container.
Title on slides & folder: The Johns Hopkins postgraduate course in internal medicine. -- At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, "sound recording": The Johns Hopkins University School of Medicine, employer for hire. DCR 1978; PUB 1Sep78; REG 7Sep78; PA 12-556.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 7 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 44 slides, 2 sound cassettes, 1 folder, in container.
Title on slides & folder: The Johns Hopkins postgraduate course in internal medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, "sound recording": The Johns Hopkins University, School of Medicine, employer for hire. DCR 1978; PUB 1Sep78; REG 4Oct78; PA 14-466.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 3 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. — Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 34 slides, 2 sound cassettes, 1 folder, in container.
Title on slides & folder: The Johns Hopkins postgraduate course in internal medicine. -- At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, "sound recording": The Johns Hopkins University, School of Medicine, employer for hire. DCR 1978; PUB 1Jun78; REG 8Jun78; PA 15-179.

POSTGRADUATE COURSE IN INTERNAL ...
Postgraduate course in internal medicine : vol. IV, program 9 / produced by the Office of Continuing Education, Audiovisual Programs, The Johns Hopkins Medical Institutions. -- Baltimore : Johns Hopkins Medical Institutions, c1978.
1 booklet, 36 slides, 2 sound cassettes, 1 folder, in container.
Title on slides & folder: The Johns Hopkins postgraduate course in internal medicine. -- At head of ti.: The Johns Hopkins University School of Medicine.
© The Johns Hopkins University, School of Medicine. Appl. au.: slides, text, "sound recording": The Johns Hopkins University, School of Medicine, employer for hire. DCR 1978; PUB 1Dec78; REG 6Dec78; PA 20-104.

POTHOLES. See
Heater's first. (SRu 2-784.)

POTOMAC VALLEY MUSIC.
Potomac Valley music.
1 sound cassette.
© Jay Tinsman. Appl. au.: words & music: Jay Tinsman. DCR 1978; REG 20Nov78; PAu 64-642.

POTS. See
The New breed. (SR 2-501.)

POULENC, FRANCIS: SONATA. See
The Art of Julius Baker. (SR 2-861.)
The Art of Richard Stoltzman.
(SR 2-857.)

POUNCE IN PEACE.
Pounce in peace / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for

POUNCE IN PEACE. (CON.)
accompanying songs. — Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1978; REG 31Jul78; PAu 57-752.

POUNDING WITH DESIRE.
Pounding with desire / [words & music] D. C. LaRue/Bob Esty.
(In Confessions. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Planetary Music Publishing Corporation & Rick's Music, Inc. DCR 1978; PUB 21Apr78; REG 22May78; PA 9-169.

POUR ME RAPPROCHER DE MARIE. See
Bravo, Pavarotti! (SR 5-012.)

POUR MON AME QUEL DESTIN! See
Pavarotti. (SR 4-151.)

POUR ON THE LOVING.
Pour on the loving / Earl Randle/Renee Kirk ; [performed by] Jean Plum. You ask me / Willie Mitchell/Yvonne Mitchell/Lawrence Seymour ; [performed by] Jean Plum. — Hi Records H-78515, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 18Aug78; SR 2-921.

POURING LEAD BY THE TON. See
Under the gun. (PAu 73-132.)

POUSETTE-DART BAND 3. See
I stayed away too long. (PA 15-410.)

POUTPOURRI DE DANZONES. See
780 kilos de salsa. (SR 2-442.)

POVERTY RAG.
Poverty rag.
1 sound cassette.
© Terry Leonino & Greg Artzner. Appl. au.: words: Terry Leonino; music: Greg Artzner. DCR 1978; REG 1Nov78; PAu 59-481.

POW-WOW SONGS.
Pow-wow songs / [performed by] Denver Dakota Singers. -- Canyon 8-8009, p1978.
1 sound cartridge : 8-track, stereo.
Also on cartridge: Fifteen pow-wow songs.
℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Appl. au.: original sound recording, editing of tape & compilation: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 1May78; REG 3Oct78; SR 3-634.

POWDER PUFF. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

POWER IN JESUS' NAME.
Power in Jesus' name / Gary Huggins ; performed by Gospel Truth.
1 sound cassette.
© Gary Lee Huggins. Appl. au.: words & music: Gary Lee Huggins. DCR 1977; REG 2Oct78; PAu 51-788.

POWER IN THE BLOOD. See
Country gospel collection. (SR 4-447.)
Live in London. (SR 5-377.)

THE POWER OF GOLD.
The Power of gold / D. Fogelberg [i.e. music Daniel Fogelberg]
(In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-296.

THE POWER OF LOVE.
The Power of love.
1 sound cassette : 1 7/8 ips.
© Samuel Volgree McCorvey. Appl. au.: words & music: Samuel Volgree McCorvey, pseud. DCR 1978; REG 23Oct78; PAu 56-786.

POWER OF LOVE. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)

THE POWER OF POSITIVE DRINKING. See
When a woman cries. (SR 3-603.)

POWERHOUSE. See
Sound box I. (SRu 1-287.)

PRACTICAL ASPECTS OF BASIC CONCEPTS.
Practical aspects of basic concepts / written by Brian Howard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 64 slides, 1 program guide, in container. -- (Introduction to the organic chemistry laboratory ; program 9152)
At head of title on container: C S C. — Guide covers programs 9152-9154.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 28Jul78; PA 10-553.

PRACTICAL REAL ESTATE MANAGEMENT IN ...
Practical real estate management in action / featuring R. Steven Brown. — Atlanta : Fortune Productions Company, p1977.
12 sound cassettes.
Nature of material recorded: narration. -- Work based upon certain material contained in a video tape of same name.
℗ Fortune Productions, Inc. (in notice: Fortune Productions Company) Appl. au.: sound recording: Fortune Productions, Inc., employer for hire. NM: additions, editing and remixing. DCR 1977; PUB 30Dec77; REG 24Mar78; SR 2-077.

PRACTICALLY PEANUTS.
Practically peanuts. -- [s.l. : s.n.], p1977.
1 sound cassette + 12 word sheets (12 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 31Aug78; SR 3-296.

PRACTICE MAKES PERFECT. See
Bullfrogs and butterflies. (SR 3-580.)

PRAELUDIUM II IN C MINOR. See
Peter, if you love me. (PAu 31-226.)

PRAIRIE DAWN. See
Two Cather songs. (SRu 2-678.)

PRAIRIE GOLD.
Prairie gold : full length song. -- Denver : G R A M, c1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 15Jan78; REG 17Jul78; SR 2-169.

PRAIRIE MADNESS.
Prairie madness / [Rick Fowler ; performed by] Ray Wylie Hubbard.
(In Off the wall. Lone Star Records L-4603, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Rick Fowler. Appl. au.: words and music: Rick Fowler. DCR 1974; PUB 25Sep78; REG 18Dec78; PA 20-490.

PRAIS'D BE THE LORD. See
Arien. (SR 4-700.)

PRAISE. See
Free smiles. (SR 4-930.)

PRAISE BE TO HIM.
Praise be to Him / [words & music] Cathie Taylor.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-448.

PRAISE BE TO OUR GOD.
Praise be to our God / [D. Boyd ; performed by] Heirship.
Words & music. (In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© David M. Boyd (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: David Micheal [sic] Boyd. PUB 20Jul78; REG 1Nov78; PA 20-964.

PRAISE GOD. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

PRAISE GOD, HALLELUJAH! See
Whatever is true. (SR 2-360.)

PRAISE GOD, PRAISE GOD. See
Live in London. (SR 5-377.)

PRAISE HIM. See
Whatever is true. (SR 2-360.)

PRAISE HIM, CALL HIM THE LORD.
Praise Him, call Him the Lord.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1978; REG 24Apr78; SRu 753.

PRAISE HIM! PRAISE HIM! See
Opus one. (SR 3-180.)

PRAISE HIS NAME. See
I thank You, Jesus. (SR 5-100.)
Sing a new song/Praise His name. (PAu 57-700.)

THE PRAISE (I CANNOT TELL IT ALL)
The Praise (I cannot tell it all) / words, music, arr. Milton Hollins, Jr.
on 1 sound cassette.
(With What a wonderful feeling, et al.)
© Milton Hollins, Jr. Appl. ti.: My praise, I cannot tell it all. DCR 1978; REG 25Sep78; PAu 50-347.

PRAISE MEDLEY. See
An Experience in worship and praise. (SR 3-680.)

PRAISE, PRAISE, PRAISE THE LORD.
Praise, praise, praise the Lord.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 759.

PRAISE THE LORD.
Praise the Lord / [performed by] The Voices of Deliverance.
Written by Paul Kennerley. — Lyrics in booklet. — Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 5)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-978.

PRAISE THE LORD. See
First effort. (SRu 818.)
Nobody else but Jesus. (SR 3-781.)
Ronnie Williams and the Messengers of Peace. (SR 4-483.)
White mansions. (SR 2-410.)

PRAISE THE LORD FROM WHOM ALL BLESSINGS FLOW. See
Somebody special. (SR 4-367.)

PRAISE THE LORD, I'VE BEEN REDEEMED! See
Gospel choir. (SR 3-179.)

PRAISE THE LORD WHO REIGNS ABOVE. See
Young musicians. (SR 5-136.)

PRAISE THE LORD WITH HARP.
Praise the Lord with harp / words & music written by James Victor [i.e. James Victor Brown]
1 sound cassette.
© ℗ James Victor Brown. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: James Victor Brown. Appl. identifies some Biblical text as preexisting material. DCR 1978; REG 16Nov78; SRu 2-583.

PRAISE THE NAME OF JESUS.
Praise the name of Jesus / [Word of God Chorus and Orchestra]. -- Ann Arbor : Word of God W/G 7815, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Songs of praise ; v. 2, album 3)
Music from the songbook.
CONTENTS: Praise the name of Jesus.—Prayer of Saint Francis.--Priestly people.--Psalm 18.—Psalm 150.--Resucito, resucito!--Sing with all the sons of glory.--Song of my people.--Song of praise.—Song of thanks.--Therefore the redeemed.--They'll know we are Christians by our love.--Thou art worthy.--Worthy is the Lord.
℗ The Word of God. Appl. au.: sound: The Word of God, employer for hire. Side A, band 4 & side B, bands 4 & 6 prev. reg. 1977, N43105. NM: side A, bands 1-3 & 5-7 & side B, bands 1-3, 5 & 7. DCR 1978; PUB 19Aug78; REG 29Nov78; SR 4-858.

PRAISE THE NAME OF JESUS. See
An Experience in worship and praise. (SR 3-680.)

PRAISE THE SAVIOR, YE WHO KNOW HIM. See
Jesus shall reign. (SR 2-352.)

PRAISE TO YOU. See
Open arms. (SR 4-440.)

PRAISE YE THE LORD. See
Music makers. (SR 5-134.)

PRAISE YE THE LORD IN HEAVEN. See
Young musicians. (SR 3-177.)

PRAISING GOD FOR A MAN OF GOD.
Praising God for a man of God. -- Apostolic Evangelistic Association 001, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© Olrick Johnson. Appl. au.: words, music & arr. Jeffrey Brown; words & arr. Tom Smith & Olrick Johnson. DCR 1978; PUB 25Mar78; REG 29Mar78; PA 12-035.

PRAY.
Pray / Wendy Gail Rosen.
1 sound cassette + 1 word sheet (1 p.)
© Wendy Gail Rosen. Appl. au.: words & music: Wendy Gail Rosen. DCR 1978; REG 11Dec78; PAu 69-560.

PRAY FOR ME.
Pray for me / [performed by] Morgan Babb. -- Nashboro Records NA 7194, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Doctor Morgan Babb sings Pray for me and other favorites.
CONTENTS: What could I do?--Moving to my heavenly home.--Pray for me.--Is He yours?--There is a fountain.--Just a closer walk with Thee.--All the way.--I'm going through.—Makes me feel like flying away.
℗ Nashboro Record Company. Appl. au.: sound recording: Nashboro Record Company, employer for hire. Band 3 of side 1 prev. reg. 1977, N46686. NM: side 1, bands 1, 2 & 4 & side 2, bands 1-5. DCR 1978; PUB 1Jan78; REG 21Feb78; SR 2-432.

PRAYER.
Prayer : 1978 / music Melinda Morris [i.e. Melinda Elizabeth Morris] ; lyrics, vocals Steve Body.
on 1 sound cassette.
(With In the music box et al.)
© Melinda Morris. Appl. ti.: Red sails. DCR 1978; REG 30Nov78; PAu 66-888.

PRAYER. See
And there isn't any magic here today. (SR 3-437.)
Devin family songs. (SRu 2-582.)
The Rainbow Express. (SR 3-784.)

PRAYER CHANGES THINGS. See
Everything will be alright. (SR 4-487.)

PRAYER FOR EASTER. See
The Old Chicago waltz. (SRu 953.)

A PRAYER FOR EFFECTIVE CHRISTIAN SERVICE. See
Whatever is true. (SR 2-360.)

A PRAYER FOR EVERYBODY. See
Secrets. (SR 4-810.)

A PRAYER FOR PENTECOST. See
Dove descending. (SR 2-735.)

A PRAYER FOR RESPONSIBLE LIVING!
A Prayer for responsible living!
1 sound cassette.
© Ruth S. Stahl. Appl. au.: "poem accompanied by piano & voice": Ruth Swanson Stahl. DCR 1978; REG 29Aug78; SRu 1-403.

PRAYER FOR THE SICK. See
From Perthshire to the gateway. (SR 2-398.)

PRAYER MEETING AT SISTER MARY'S HOUSE.
Prayer meeting at Sister Mary's house / [performed by] Johnny L. Jones. -- Jewel Records LPS 0142, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Prayer meeting at Sister Mary's house (sermon), pt. 1.—Prayer meeting at Sister Mary's house (sermon), pt. 2.--I got the love of Jesus.--Closing remarks.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 2-891.

PRAYER OF OUR LORD JESUS. See
In remembrance of Me. (SR 4-050.)

PRAYER OF SAINT FRANCIS. See
Praise the name of Jesus. (SR 4-858.)

PRAYER TO OZAIN. See
Lucumi, Macumba, Voodoo. (SR 4-832.)

PRAYER TO THE EAST.
Prayer to the East / O. Jackson [i.e. Oliver Jackson]
Music. (In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU545173. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-910.

PRAYING HANDS. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

PRE-TRIP SCHOOL BUS SAFETY INSPECTION.
Pre-trip school bus safety inspection. -- Iowa City, Iowa : Triple T Enterprises, c1977.
1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 5)
"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".
© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for

PRE-TRIP SCHOOL BUS SAFETY ... (CON.)
hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-507.

PREACHER'S DAUGHTER. See
Skynyrd's first and last. (SR 3-573.)

PREACHING BLUES. See
Footwork. (SR 2-319.)

PREACHING FROM PROBLEM AREAS OF THE ...
Preaching from problem areas of the Bible / Clyde Francisco. — Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; SR 2-468.

PREACHING TODAY.
Preaching today / Clyde Fant. — Nashville : Broadman, p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 26Jun78; REG 5Jul78; SR 2-463.

LA PRECIOSA. See
Contando billetes. (SR 5-045.)

PRECIOSA MUJER. See
Los Titanes de la tribu. (SR 5-263.)

PRECIOUS LITTLE ONE. See
Songs of Frank Jarvis. (SRu 2-534.)

PRECIOUS LORD. See
From Perthshire to the gateway. (SR 2-398.)
Going to a place called Glory. (SR 2-708.)

PRECIOUS LORD, PART 1. See
16 gospel greats. (SR 5-172.)

PRECIOUS LORD, PART 2. See
16 gospel greats. (SR 5-172.)

PRECIOUS MEMORIES. See
Wrapped with grace and tied with love. (SR 4-175.)

PRECIS. See
Bacterial infections. (PA 11-112.)
Ultrasound in obstetrics and gynecology. (PA 11-113.)

PREDICTION.
Prediction / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-502.

PREDICTIONS.
Predictions / [performed by] Gypsy Lane. -- Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Show me how to groove.--I could use some loving.--Boogie woogie woman.--Sing.--Hey, sister.--We'll have love.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 19Oct78; SR 4-432.

PREDICTIONS. See
Boogie woogie woman. (PA 15-508.)
Hey, sister. (PA 15-510.)
I could use some loving. (PA 15-507.)
Show me how to groove. (PA 15-506.)
Sing. (PA 15-509.)
We'll have love. (PA 15-511.)

PREGA DEMO TAPE.
Prega demo tape.
1 sound cassette.
Words & music.
© Holly Penfield. Appl. ti.: Pregar demo tape. Appl. au.: Holly Penfield. DCR 1977; REG 2Nov78; PAu 59-861.

PREGAR DEMO TAPE. See
Prega demo tape. (PAu 59-861.)

EL PREGON DE LA LUCIA. See
De la vida, de la patria, del amor. (SRu 1-553.)

EL PREGONERO.
El Pregonero.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-637.

EL PREGONERO. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

PREGUNTO AL CIELO. See
La Banda que manda. (SR 2-732.)

PRELUDE. See
First visit. (SR 2-709.)
Pardon my tears. (PA 9-005.)

PRELUDE (AGAIN) See
City and tree. (SR 3-929.)

PRELUDE AND FUGUE, OPUS 29.
Prelude and fugue, opus 29 : for 18-part string orchestra ; Phaedra : op. 93 ; Sacred and profane : eight medieval lyrics, op. 91 ... [et al.] / Benjamin Britten ; English Chamber Orchestra [1st & 2d works] ; conducted by Benjamin Britten [1st work] ; conducted by Steuart Bedford [2d work] ; The Wilbye Consort [3d work] ; directed by Peter Pears [3d work]. — Decca SXL 6847, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet of lyrics (2 p.)
All works produced by Ray Minshull; 1st work engineered by Kenneth Wilkinson; 2d work engineered by John Dunkerley; all other works engineered by Kenneth Wilkinson & Simon Eadon; liner notes by Stephen Walsh.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, and liner notes. Appl. au.: performance, sound recording, and liner notes: The Decca Record Company, Ltd., as employer of Ray Minshull, Kenneth Wilkinson, and others. DCR 1977; PUB 1Jun78; REG 3Jul78; SR 2-305.

PRELUDE AND GROOVE.
Prelude and groove.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-386.

PRELUDE I. See
Hallowed be Thy name. (SRu 853.)

PRELUDE II. See
Masters of the saxophone. (SR 2-844.)

PRELUDE TO A DREAM.
Prelude to a dream.
1 sound cassette.
© Larry Stephen Mullis. Appl. au.: words & music Larry Stephen Mullis. DCR 1978; REG 6Mar78; PAu 47-082.

PRELUDE TO A KISS. See
Ballads. (SR 4-746.)

PRELUDE TO DISCOVERY.
Prelude to discovery / arr., written and performed by Euphoria ; written by Nick A. Kostoff.
1 sound cassette + 1 word sheet (2 p.)
© ℗ Nicholas A. Kostoff & Dave Patterson. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Nicholas A. Kostoff, member of Euphoria; arr. and sound recording: Dave Patterson, member of Euphoria; music, arr., sound recording: Ron E. Young, member of Euphoria. DCR 1977; REG 28Mar78; SRu 784.

PRELUDE TO EMPTY PAGES. See
Empty pages. (SRu 2-447.)

PRELUDE TO FLIGHT. See
Wood between the worlds. (SR 4-368.)

PRELUDE TO ROSE MARIE. See
You light up my life. (SR 2-915.)

PRELUDE TO "THE BALLERINA."
Prelude to "The Ballerina" / David Spinozza ; [performed by] David Spinozza.
(In Spinozza. A & M Records SP-4677, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Spin These Tunes. Appl. au.: music: David Spinozza. DCR 1977; PUB 15Feb78; REG 20Jul78; PA 18-933.

PRELUDES.
Preludes : 1er livre / Claude Debussy ; Arturo Benedetti Michelangeli, Klavier. — [West Germany] : Deutsche Grammophon 2531 200, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 18Sep78; REG 29Nov78; SR 4-588.

PRELUDES FOR PIANO.
Preludes for piano : books I-II / Claude Debussy ; Paul Jacobs, piano [& text ; photo. Santi Visalli ; cover art

PRELUDES FOR PIANO. (CON.)
Arthur Rackham]. -- Nonesuch Records H-73031, p1978.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Title on record jacket: Claude Debussy--Preludes for piano. -- Ill. from Sir James M. Barrie's "Peter Pan in Kensington Gardens."

© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Cover ill., photo. prev. reg. 24Oct34, R33790. NM: reproduction of cover ill. & photo., additional text, and sound recording. DCR 1978; PUB 13Jun78; REG 7Aug78; SR 2-648.

PREMA.
Prema / written by Alice Coltrane ; [performed by] Alice Coltrane.

(In Transfiguration. W B Records 2WB 3218, p1978. 2 sound discs : 33 1/3 rpm ; 12 in. record 1, side 2, band 1)

© Jowcol Music. Appl. au.: music: Alice Coltrane. DCR 1978; PUB 20Aug78; REG 29Sep73; PA 14-210.

PREMA. See
Transfiguration. (SR 4-325.)

PREMEDITATED RENDEZVOUS.
Premeditated rendezvous / R. Bacus [i.e. words & music Rick Bacus]

Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Loud Music. Lead sheet prev. reg. 1977, EU823825. NM: arr. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-962.

PRENONS LA MER. See
Further adventures of Bruce Cockburn. (SR 5-066.)

THE PREOBRAJENSKY MARCH. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

PREPARATION P.
Preparation P / Eddie Daniels & Bob Rose ; [performed by] Eddie Daniels.

(In Street wind. Marlin 2214 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)

© Sherlyn Publishing Company, Inc. & Street Wind Music. Appl. au.: music: Eddie Daniels & Bob Rose. DCR 1978; PUB 12Jun78; REG 24Jul78; PA 14-432.

PREPARATION P. See
Street wind. (SR 4-433.)

THE PRESBYTERE OF THE LOUISIANA ...
The Presbytere of the Louisiana State Museum. -- Covington, LA : Dahlberg & Associates, p1976.

1 sound cassette.

Nature of material recorded: literary.

© ℗ Dahlberg and Associates, owned by Robin L. Dahlberg & Lelia L. Dahlberg. Nature of copyrightable authorship: script & recorded reading. Appl. au.: script: Robin L. Dahlberg & Lelia L. Dahlberg; recorded reading: Dahlberg and Associates, employer for hire. DCR 1978; PUB 25Jan78; REG 27Jan78; SR 3-472.

PRESBYTERIAN BOY.
Presbyterian boy ; A Day in the country ; Anita O. J. ... [et al.] / all compositions by Tom Paxton ; [performed by] Tom Paxton.

(In Heroes. Vanguard VSD 79411, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)

© Accabonac Music. Appl. au.: words & music: Tom Paxton. Prev. reg. DCR 1978; PUB 12Sep78; REG 6Dec78; PA 19-669.

PRESBYTERIAN BOY. See
Heroes. (SR 4-064.)

PRESCHOOL MUSIC.
Preschool music : recording : Oct.-Dec. 1978. -- [s.l. : s.n.], p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 7 in.

CONTENTS: There's music at my church.--Come sing with me.--Thank you, God, for Jesus.--Music at my church.--Listen now and move with me.--I make myself welcome.--Zumba, zumba.--Bing, bong, bing.--March of the little ones.

℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-182.

PRESCRIPTION TREATMENT TRAINING PROGRAM ; TAPE 3. See
Pest management in hospitals & nursing homes. (SR 3-350.)

PRESCRIPTION TREATMENT TRAINING PROGRAM ; TAPE 4. See
Pest management in hotels, motels & resorts. (SR 3-349.)

THE PRESENCE. See
Cosmic cowboy. (SR 3-581.)

PRESENCE, DEAR. See
(I'm always touched by your) presence, dear. (PA 11-316.)

PRESENCIA.
Presencia / Justo Betancourt y su conjunto Borincuba. -- Fania JM-00532, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Presencia.--Consejo del alma.--Camaron.--Ella esta en otra rumba.--La Tapa al pomo.--La Ilusion de la vida.--Sicologia.--Merengue a quisqueya.

℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 19Oct78; REG 1Nov78; SR 3-965.

PRESENTATION COLLEGE, ABERDEEN, ...
Presentation College, Aberdeen, South Dakota : standard package. -- Denver : Great American Music Machine, p1978.

1 sound tape reel : 7 1/2 ips, mono. ; 5 in.

© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as National Machine Tool Builders, 1976, EU740453. NM: words. DCR 1978; PUB 16Jun78; REG 19Sep78; SR 3-462.

PRESENTING SUE, THE BLUE KANGAROO.
Presenting Sue, the blue kangaroo / created by Margaret Liles ; produced by Paul S. Amidon & Associates, Inc. ; consultants, Thomas B. Eklund, Linda Hill. -- St. Paul, Minn. : P. S. Amidon, c1978.

1 filmstrip, 1 sound cassette, 1 story booklet.

Cassette ti.: Sue, the blue kangaroo.

© Margaret Liles. Appl. au.: text, filmstrip & sounds: Margaret Liles. DCR 1978; PUB 3Jun78; REG 16Jun78; PA 17-477.

PRESIDENT HAYES. See
Don't stop the carnival. (SR 3-674.)

EL PRESO. See
El Fieston del Ano. (SR 2-182.)
La Primerisima. (SR 3-163.)
Los Virtuosos de la salsa. (SR 3-559.)

PRESSIN' ON. See
Bringin' the message. (SR 2-566.)

PRETEND.
Pretend : July 1978 / Lesaar/Orsi [i.e. words Ron Lesaar ; music Tom Orsi]

1 sound tape reel ; 3 in.

© Tom Orsi & Ron Lesaar. DCR 1978; REG 24Jul78; PAu 34-441.

PRETTY BABY. See
Parallel lines. (SR 4-090.)
Princess of the theatre organ. (SR 5-434.)

PRETTY CITY. See
Another world. (SR 5-112.)

PRETTY DARLIN'.
Pretty darlin' / [performed by Eric Relph]. -- Evy Pollen Records ER-1-2-49, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Pretty darlin'.--Oh why.--Spirit train.--40 miles.--Treat me kind.--Gold or silver.--Down the road.--Hands off baby.--Stoned Louis.--Ah dey aum.

© ℗ Evy Pollen Music. Nature of material recorded: words, music & sounds. Appl. au.: words, music & sounds: Eric James Relph; words: Gladys Vincent; sounds: Evy Pollen Music, employer for hire. DCR 1978; PUB 26Apr78; REG 28Apr78; SR 3-670.

PRETTY FACE.
Pretty face / [words and music] by Robert Joel Clayton 3d ; performed by Presence.

on 1 sound tape reel ; 5 in. + 1 lyric sheet (2 p.)

(With The Skunk with no funk & Spend my life)

© Robert Joel Clayton. DCR 1978; REG 1Sep78; SRu 1-419.

PRETTY IS AS PRETTY DOES. See
Lord, let me leave a song. (SR 2-419.)

PRETTY LADY.
Pretty lady / by Bill Hoffman. -- [s.l. : s.n., 19--]

1 sound cassette.

© United Entertainment Music. Appl. au.: lyrics & music: Bill Hoffman. DCR 1978; PUB 11Oct78; REG 16Oct78; PA 14-939.

PRETTY LITTLE MAMA. See
Wild & untamed. (SRu 2-652.)

PRETTY LITTLE MARTHA. See
Final exam. (SR 4-735.)

PRETTY PLEASE. See
The Nearness of you. (SR 3-947.)

PRETTY POISON. See
Portrait of the artist as a young ram. (SR 2-675.)

PRETTY POLLY. See
Been a long time traveling. (SR 2-153.)

PRETTY THING. See
You pretty thing. (SRu 906.)

PRETZEL LOGIC. See
Steely Dan—greatest hits. (SR 4-139.)

PREVENTIVE APPROACHES TOWARD HELPING ...

Preventive approaches toward helping the single parent family / Charles A. Malone, Gilbert Kliman, Ann Kliman, Jeanne Spurlock, Larry B. Silver, Richard W. Brunstetter ; produced by the Psychotherapy Tape Library. -- New York : Psychotherapy Tape Library, p1978.

3 sound cassettes.

Nature of material recorded: literary.

℗ Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 3Jul78; REG 27Jul78; SR 2-656.

PREVIEW. See
Sunshower. (SR 3-066.)

THE PRICE IS RIGHT. See
Alto madness. (SR 3-946.)

THE PRICE OF THE DREAM.

The Price of the dream / Gorrie, White.

Lyrics on record sleeve. (In Warmer communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Average Music. Appl. au.: words & music Roger Ball, Malcolm Duncan, Stephen Ferrone, James Stuart (Hamish Stuart), Alan Gorrie & Owen McIntyre. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-242.

THE PRICE THAT PRINCES PAY.

The Price that princes pay.

1 sound cassette + lyrics (2 p.)

© Richard Deans. Appl. au.: words & music Richard Deans, pseud. DCR 1974; REG 27Jun78; PAu 32-406.

PRICE TO PAY. See
Album number H-8. (SRu 2-464.)

THE PRICE YOU PAY. See
Molly Hatchet. (SR 3-590.)

PRIDE.

Pride / words by Jack Robinson ; music by James Bolden.

(In Fame. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)

© Robin Song Music. DCR 1978; PUB 26Jun78; REG 10Jul78; PA 8-154.

PRIDE.

Pride / Linzer, Randell ; [performed by] Odyssey.

Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)

© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-404.

PRIDE. See
Reflections & images. (SR 5-248.)

PRIDE AND PREJUDICE.

Pride and prejudice / Jane Austen ; read by Claire Bloom. -- Abridged / by Janet Schulman. — Caedmon CDL 51595, c1978.

1 sound cassette : Dolby.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-866.

PRIESTLY PEOPLE. See
Praise the name of Jesus. (SR 4-856.)

PRIESTS AT PRAYER : A RETREAT FOR ...

Priests at prayer : a retreat for priests / by David M. Knight. — Albany : Crux Cassettes, c1978.

8 sound cassettes, 1 booklet.

On booklet: Meditations for priests at prayer, ISBN 0-915488-05-1.

© ℗ Clarity Publishing, Inc. Nature of copyrightable authorship: recorded cassette tapes & booklet. Appl. au.: "recorded cassette tapes & retreat booklet": David M. Knight. DCR 1978; PUB 24Jul78; REG 25Aug78; SR 3-267.

LA PRIETA CASADA. See
Tereza la panadera. (SR 5-223.)

PRIETA LINDA. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

PRIETITA MALORA. See
Los Troqneros. (SR 2-594.)

PRIMARY-JUNIOR CREATIVE TEACHING AIDS FOR GRADES 1-2 ; V. 17, NO. 4. See
We learn God's plan. (SR 3-034.)

PRIMARY-JUNIOR CREATIVE TEACHING AIDS FOR GRADES 3-4 ; V. 15, NO. 4. See
Learning to follow God's plan. (SR 3-033.)

PRIME MATE. See
In search of the ghost. (SR 3-485.)

PRIME TIME.

Prime time / Louie Bellson [drums ; Pete Christlieb, tenor saxophone ; Blue Mitchell, trumpet ; Ross Tompkins, piano ; John Williams, bass ; Bob Bain, guitar ; Emil Richards, percussion]. -- Concord Jazz CJ-64, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Step lightly.--Space ship.--Medley: I remember Clifford, With you in mind, What's new?--Cotton tail.--Let me dream.--Thrash in.—And then she stopped.--Collaborations.

℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 22Aug78; SR 2-774.

PRIME TIME.

Prime time. -- Motown M7-905R1, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Good times theme.—Movin' on up (Theme from "The Jeffersons")—And then there's Maude.--Baby, I'm back.--Soul train theme.—Carter country theme.--It's all up to you (James at 16 theme)--Eight is enough.

© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 28Jul78; SR 3-089.

PRIME TIME. See
Baby, I'm back. (PA 12-047.)
Eight is enough. (PA 12-048.)

LA PRIMERA CUMBIA. See
Mike Laure. (SR 2-727.)

LA PRIMERISIMA.

La Primerisima / [performed by] Tommy Olivencia ; vocals Paquito Guzman, Simon Perez. -- Inca JMIS 1061 ; [s.l.] : distributed by Fania Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Bambolea.—El Preso.--Este amor de los dos.--Maria la belicosa.--La Rumba sin evelio.—Flores para mis enemigos.—Me estoy imaginando.--Saint Thomas.

℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 20Sep78; SR 3-163.

THE PRIMROSE.

The Primrose / trad. ; arr. The Albion Band ; [performed by] The Albion Band.

(In Rise up like the sun. London : E M I--Harvest SHSP 4092, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Island Music, Ltd. Appl. au.: arr. Island Music, employer for hire. Preexisting material: words & music. NM: arr. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 19-505.

THE PRINCE. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

PRINCE ALBERT. See
Strike up the band. (SR 4-130.)

PRINCE IGOR. See
Festive overtures. (SR 4-084.)

PRINCE OF A FELLOW.

Prince of a fellow. -- Norfolk, Va. : Fedyszyn Associates, c1978.

1 sound tape reel ; 7 in. -- (The Mind's eye)

© ℗ Fedyszyn Associates. Nature of copyrightable authorship: production, direction & writing. Appl. au.: production, direction, writing: Stan Fedyszyn. DCR 1978; PUB 6Oct78; REG 27Oct78; SR 4-508.

PRINCE TEDDY. See
Chelly. (PA 14-091.)
Go on and sleep, girl. (PA 14-089.)
I'm just passin' through. (PA 14-092.)
Little kids are laughing. (PA 14-090.)

THE PRINCE TEDDY ALBUM. See
Chelly. (PA 14-091.)
Go on and sleep, girl. (PA 14-089.)
I'm just passin' through. (PA 14-092.)
Little kids are laughing. (PA 14-090.)

PRINCESS OF THE THEATRE ORGAN.

Princess of the theatre organ / [performed by] Doreen Chadwick. — Doric Recording DO 1415, c1978.

1 sound disc : 33 1/3 rpm, stereo. ;

PRINCESS OF THE THEATRE ORGAN. (CON.)
12 in.
CONTENTS: The Parrot.--Never on Sunday.--Take me back to Sorrento.--You say the sweetest things.--'Deed I do.--I believe in music.--Medley of memory tunes from the U S A: I'll see you in my dreams, It had to be you, Pretty baby, Yes sir, that's my baby, Carolina in the morning, Toot-toot-tootsie.--Musetta's song.--I love you and don't you forget it.--I'm always chasing rainbows.--Under the Double Eagle march.
℗ Doric Recording Group. Appl. au.: performance & recording: Doric Recording Group, employer for hire. DCR 1978; PUB 1Sep78; REG 25Oct78; SR 5-834.

THE PRINCESS WHO TALKED BACKWARDS.
The Princess who talked backwards : an opera for children, in one act / [music and words and story] by Roselyn Winokur.
1 sound cassette + text (10 p.)
© Roselyn Winokur. DCR 1955; REG 21Aug78; PAu 40-879.

LA PRINCESSE JAUNE. See
Festive overtures. (SR 4-084.)

PRINCIPLES TO OBTAINING STRONG FAITH. See
Six principles to obtaining strong faith. (SR 2-402.)
Six principles to obtaining strong faith. (SR 2-616.)
Six principles to obtaining strong faith. (SR 2-734.)
Six principles to obtaining strong faith. (SR 3-121.)
Six principles to obtaining strong faith. (SR 3-124.)
Six principles to obtaining strong faith. (SR 3-537.)

PRINCIPLES TO OBTAINING STRONG FAITH, NUMBER 4. See
Six principles to obtaining strong faith, number 4. (SR 2-278.)

PRISM.
Prism.
1 sound cassette + 1 lead sheet (1 p.)
© Donald Mack. Appl. au.: words, music & arr. Donald Christopher Mack. DCR 1978; REG 4Dec78; PAu 68-042.

PRISM. See
Amelia. (PA 9-680.)
Crime wave. (PA 16-048.)
Flyin'. (PA 16-046.)
Freewill. (PA 9-679.)
Hello. (PA 16-045.)
I ain't lookin' anymore. (PA 9-682.)
It's over. (PA 9-676.)
Julie. (PA 9-681.)
Just like me. (PA 16-052.)
N-n-n-no! (PA 16-050.)
Nickles and dimes. (PA 16-047.)
Open soul surgery. (PA 9-675.)
See forever eyes. (PA 16-053.)
Take me away. (PA 16-051.)
Take me to the kaptin. (PA 9-677.)
Vladivostok. (PA 9-678.)
You're like the wind. (PA 16-049.)

PRISM SONGBOOK.
Prism songbook.
1 sound cassette + 7 lyric sheets (8 p.)
© William Michael Katkov. Appl. au.: words & music: William Michael Katkov. DCR 1978; REG 13Dec78; PAu 72-912.

PRISMS. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

PRISON OF LOVE. See
Wham. (SR 3-491.)

THE PRISON SONG.
The Prison song / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 26Sep78; PAu 50-476.

THE PRISONER.
The Prisoner / Terry Kennedy.
1 sound cassette + 1 lyric sheet (1 p.)
© Terry Kennedy. Appl. au.: music and lyrics: Terry Kennedy. DCR 1978; REG 6Oct78; SRu 1-894.

PRISONER. See
Badlands. (SR 2-674.)
Bring 'em back alive. (SR 4-733.)
Love theme from "Eyes of Laura Mars." (SR 3-213.)

PRISONER (DISCO INSTRUMENTAL) See
Eyes of Laura Mars. (SR 3-240.)

PRISONER OF LOVE. See
George Merlino's favorite songs and poems. (SRu 1-898.)

PRISONER OF SECOND AVENUE. See
Music will keep us together. (SR 4-758.)

PRISONER OF THE PAST. See
Handcuffed to a heartache. (PA 19-591.)

PRISONER OF YOUR LOVE.
Prisoner of your love / P. Beckett, J. C. Crowley ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-172.

PRISONER OF YOUR LOVE. See
Danger zone. (SR 5-430.)

PRISTINE. See
Live in New York. (SR 4-098.)

PROBLEMS. See
The Everly Brothers greatest hits. (SR 5-307.)

PROCESS. See
16 greatest hits. (SR 3-014.)

PROCRASTINATION. See
The Rainbow Express. (SR 3-784.)

THE PROCRASTINATOR.
The Procrastinator / Lee Morgan, [trumpet]. -- Blue Note BN-LA582-J2, p1978.
2 sound discs : 33 1/3 rpm ; 12 in. -- (Blue Note jazz classic series)
Two prev. unissued all-star sextet sessions featuring the great trumpeter with Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Julian Priester, Harold Mabern, George Coleman, and others.
CONTENTS: The Procrastinator.--Party time.--Dear Sir.--Stopstart.--Rio.--Soft touch.--Free flow.--Stormy weather.--Mister Johnson.--The Stroker.--Uncle Rough.--Claw-til-da.--Untitled boogaloo.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1969; PUB 21Aug78; REG 1Sep78; SR 2-954.

PRODIGAL SON.
Prodigal son / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-500.

PRODUCTION VERSUS CONSERVATION.
Production versus conservation : The Energy conservation song / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (3 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-433.

LA PROFESIA. See
El Cieguito de Nagua. (SR 3-231.)

PROFESSIONAL CARPET SELLING.
Professional carpet selling. -- [s.l.] : Allied Chemical Home Furnishings, p1977.
5 sound cassettes + 1 administration manual, 9 booklets, 5 wall charts, 1 folder, 1 card, 1 plastic card, 1 game wheel.
© ℗ Xerox Corporation. Nature of copyrightable authorship: text & recordings. Appl. au.: text & recordings: Xerox Corporation, employer for hire. DCR 1978; PUB 1Feb78; REG 22Feb78; SR 2-341.

PROFESSIONAL ETHICS AND MANAGEMENT ...
Professional ethics and management advisory services / prepared by the Continuing Professional Education Division. -- New York : The Division, c1978.
103 p. + sound cassette in folder. -- (Orientation to public accounting series ; module no. 4)
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states all new except prev. pub. material; copyright not claimed on material taken from U. S. Govt. sources. DCR 1978; PUB 6Jul78; REG 27Sep78; TX 144-716.

PROFESSIONAL REAL ESTATE TECHNIQUE & ACTION AUDIO COURSE. See
Professional real estate technique in action. (SR 3-959.)

PROFESSIONAL REAL ESTATE TECHNIQUE ...
Professional real estate technique in action / W. Steven Brown. -- Roswell, Ga. : Fortune, c1972.
8 sound cassettes + 1 workbook.
At head of ti. on cassettes: Fortune presents. -- Cassettes & workbook in container. -- Title on container: Master real estate trainer--Professional real estate technique & action audio course.
℗ Fortune Productions, Inc. Appl. au.: sound recording: Fortune Productions, Inc., employer for hire. DCR 1972; PUB 31Jul72; REG 8May78; SR 3-959.

PROFESSOR HAUPTMANN'S PERFORMING DOGS. See
Other songs by Leiber & Stoller. (SR 4-745.)

PROFESSOR LONGHAIR. See
Clayton. (SR 3-564.)

PROFILE/BEST OF EMMYLOU HARRIS.
Profile/Best of Emmylou Harris. -- W B Records BSK 3258, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Emmylou Harris.
CONTENTS: One of these days.--Sweet dreams.--To Daddy.--(You never can tell) c'est la vie.--Making believe.--Easy from now on.--Together again.--If I could only win your love.--Too far gone.--Two more bottles of wine.--Boulder to Birmingham.--Hello, stranger.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 9Nov78; REG 19Dec78; SR 5-067.

PROFILES OF A RIVER.
Profiles of a river : July 1978 / [music & orchestration] Demiranda.
1 sound cassette : 1 7/8 ips.
© Marcel Demiranda. DCR 1978; REG 31Jul78; PAu 47-482.

A PROGRAM OF BASIC COMMUNICATION SKILLS.
A Program of basic communication skills / developed by Ann L. Jessop.
1 manual, 1 sound cassette.
On t.p. of manual: "one: Manual of basic skills; two: demonstration videotapes"; videotapes not deposited. -- At head of ti. on manual: University of Kentucky, College of Nursing. -- Cassette ti.: Basic communication skills--demonstration script.
© Alyce Ann Lallman Jessop. Nature of copyrightable authorship: script. Appl. au.: script: Alyce Ann Lallman Jessop. DCR 1978; REG 18Sep78; PAu 49-995.

PROGRAMMED READING AND SPELLING. See
Kraig phonics reading & spelling. (TX 153-833.)

PROGRAMMER CONTROL OF DOS/VS.
Programmer control of DOS/VS : cassettes / I B M. -- [s.l. : s.n.], p1977.
3 sound cassettes. -- (Independent study program)
Cassettes in folder.
© International Business Machines Corporation (in notice: I B M Corporation) Appl. au.: text: International Business Machines Corporation, employer for hire. DCR 1977; PUB 29Aug78 (in notice: 1977); REG 3Oct78; SR 3-767.

PROGRESSION.
Progression : for magnetic tape / by Daniel S. Godfrey.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
Tape music for synthesizer & vocal sounds.
© Daniel S. Godfrey. Appl. au.: music: Daniel S. Godfrey. DCR 1975; REG 21Sep78; PAu 49-571.

PROJECT EARTH ; ORBIT 1, PT. 1. See
Planet Earth. (PAu 73-704.)

PROJECT EARTH ; ORBIT 1, PT. 2. See
Citizens of Earth. (PAu 73-705.)

PROJECT PLANNING AND BUDGETING.
Project planning and budgeting. -- [Los Angeles : C. Mann & Associates, 19--].
Kit. -- (Apple II software)
© Charles Mann & Associates. Appl. au.: Charles W. Mann. DCR 1978; PUB 1Oct78; REG 27Oct78; TX 142-412.

PROLOGUE (NUMBER 39) See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

PROMENADE.
Promenade / Neil Larsen.
1 sound cassette.
© Neil Larsen Publishing. Appl. au.: words & music: Neil Larsen. DCR 1978; REG 25Sep78; PAu 59-497.

PROMISE.
Promise / Frank Ciamarra.
1 sound cassette.
© Frank T. Ciamarra. Appl. au.: words and music: Frank T. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-703.

THE PROMISE. See
The First rite. (SRu 1-248.)
Requiem for James Mitchell. (SRu 1-809.)

THE PROMISE IS A GIFT FROM GOD.
The Promise is a gift from God.
on 1 sound cassette.
(With You can have Him et al.)
© Virginia Smith. Appl. au.: words & music: Virginia Smith. DCR 1978; REG 31Oct78; PAu 59-366.

PROMISE ME YOU'LL STAY.
Promise me you'll stay / [words & music] Raymond Picard.
1 sound cassette.
© Raymond R. Picard. DCR 1978; REG 15Sep78; PAu 47-515.

THE PROMISE OF LOVE. See
Let me take you to the Sun. (PA 14-419.)
Love is like a fire. (PA 14-420.)
Mister Heartbreak. (PA 14-418.)

THE PROMISED LAND. See
Darkness on the edge of town. (SR 3-323.)
I thank You, Jesus. (SR 5-100.)
Live messengers. (SR 2-952.)

PROMISES.
Promises : 7-14-78 / [words & music] William (Bill) Price.
on 1 sound cassette.
(With Part of me et al.)
© William M. Price. DCR 1978; REG 19Jul78; PAu 33-530.

PROMISES.
Promises / James J. Zienta.
1 sound cassette.
© James Joseph Zienta. Appl. au.: lyrics & music: James Joseph Zienta. DCR 1978; REG 21Jun78; PAu 68-527.

PROMISES.
Promises : cycles 1 & 2.
1 sound cassette.
© Hope E. LeBrun & Inspire Publications. Appl. au.: music: Hope E. LeBrun. Appl. identifies Biblical passages as preexisting material. NM: music. DCR 1978; REG 12Oct78; SRu 2-375.

PROMISES. See
Backless. (SR 4-291.)

PROMISES I MADE TO ME.
Promises I made to me / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 3)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-004.

PROMISES, PROMISES. See
Jazz--the '60's. (SR 3-171.)

PRONTO IRE. See
Carlos Javier Beltran. (SR 2-187.)

PRONTO MONTO.
Pronto monto / [performed by] Kate & Anna McGarrigle. -- W B Records BSK 3248, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Oh, my heart.--Side of fries.--Just another broken heart.--Na Cl.--Pronto monto.--Stella by Artois.--Bundle of sorrow, bundle of joy.--Come back, baby.--Tryin' to get to you.--Fixture in the park.--Dead weight.--Cover up my head.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-347.

PROOF & TRANSIT--WHAT IT IS.
Proof & transit--what it is. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jun77 (in notice: 1976); REG 15Sep78; VA 12-101.

PROOF & TRANSIT--WHAT IT MEANS.
Proof & transit--what it means. -- [s.l.] : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jun77 (in notice: 1976); REG 15Sep78; VA 12-103.

PROOF & TRANSIT--WHERE YOU FIT.
Proof & transit--where you fit. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jan76; REG 15Sep78; VA 12-105.

PROOF OF DAMAGES.
Proof of damages / The Association of Trial Lawyers of America. -- [s.l.] :

PROOF OF DAMAGES. (CON.)
The Association, c1978.
6 sound cassettes.
In folder. — Lectures.
© The Association of Trial Lawyers of America. Appl. au.: The Association of Trial Lawyers of America, employer for hire. DCR 1978; PUB 1Jun78; REG 12Jul78; PA 9-760.

PROOFREADING EXERCISES.
Proofreading exercises : workbook and cassette tapes / prepared by Nancy Moore.
46 p. + 8 sound cassettes.
© Nancy J. Moore. DCR 1978; REG 16Oct78; TXu 11-258.

PROPERTIES AND CHARACTERISTICS OF L ...
Properties and characteristics of L P--gas / developed by Wendell Gray [i.e. Troy Wendell Gray]
73 slides, 1 sound cassette. — (L P--Gas safety series)
© Association Insurance Agency. Appl. au.: Association Insurance Agency, employer for hire of Troy Wendell Gray. DCR 1978; REG 24Jul78; PAu 34-419.

PROPHECY OF LOVE. See
Gypsies. (SR 4-076.)

PROPHECY TAUGHT. See
The Lost children's lament. (SRu 2-478.)

THE PROPHET. See
The Bopmasters. (SR 2-495.)
Throw down. (SR 4-899.)

PROPHET SONG.
Prophet song / [words, music & sound recording] Scott Duffield.
on 1 sound tape reel ; 7 in.
(With Ana Maria et al.)
© ℗ Scott William Duffield. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 23May78; SRu 1-275.

PROPHETS.
Prophets / words and music by Rhonda K. Fleming.
1 sound cassette.
© Rhonda K. Fleming. DCR 1969; REG 15Nov78; PAu 66-850.

PROPINQUITY.
Propinquity : I've just begun to care / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Inc. Prev. reg. 1973, EP314915. NM: new arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-890.

PROPOSITION. See
Back in time. (SR 3-069.)

PROSPERITY.
Prosperity / [literary work produced] by Nate Kilian. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious sermon.
© Nate Killian. DCR 1978; PUB 14Jun78; REG 10Jul78; SR 2-097.

PROSPERITY. See
Andrew Mendelson's second collection. (SRu 897.)

PROTESTING. See
Album number 23-W. (SRu 1-864.)

PROTOTYPE.
Prototype.
1 sound cassette.
CONTENTS: Titicaca rendezvous.--Dissent.--Time can't erase.--Poltergeist.--Corkscrewed emotions.--Endearment.--Gamble.--And I should know.
℗ Clayton Booth, Mike Davis & Gary Lowe. Appl. au.: sound recording: Clayton Booth, Mike Davis, Gary Lowe. DCR 1978; REG 23Jun78; SRu 968.

PROUD AND BLUE.
Proud and blue.
on 1 sound cassette : 1 7/8 ips.
(With Raindrops et al.)
© Bryan R. Martone. Appl. au.: words & music: Bryan R. Martone. DCR 1978; REG 20Oct78; SRu 2-071.

PROUD MARY. See
1978 Grammy Award winners best country duo. (SR 2-124.)

PROVE IT. See
Hearts of stone. (SR 2-807.)

PROVE IT ALL NIGHT. See
Darkness on the edge of town. (SR 3-323.)

PRUEBA ESTE TONO. See
Los Genuinos. (SR 5-189.)

PRUEBE CANDELA. See
La Critica. (SR 4-184.)

PSALM 18. See
Praise the name of Jesus. (SR 4-858.)

PSALM 19. See
The Glory of the God of Israel. (SR 3-278.)

PSALM 20. See
He made me worthy. (SR 3-582.)

PSALM 23.
[Psalm 23]
Title from appl. -- Based on Psalm 23 from the Bible. -- (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: music & arr. of words: Harry Hubert Howren 3d. DCR 1975; REG 3Nov78; PAu 60-140.

PSALM 34. See
Glory song. (SRu 852.)

PSALM 75. See
Grass roots music. (SR 4-099.)

PSALM 80. See
Shout for joy. (SR 2-076.)

PSALM 104. See
Open arms. (SR 4-440.)

PSALM 121. See
Glad. (SR 3-414.)

PSALM 130. See
Echoes. (SR 2-071.)

PSALM 139. See
The Glory of the God of Israel. (SR 3-278.)

PSALM 142. See
The Glory of the God of Israel. (SR 3-278.)

PSALM 150. See
Praise the name of Jesus. (SR 4-858.)

PSALMS OF PRAISE.
Psalms of praise.
1 sound cassette.
© Hope E. LeBrun & Inspire Publications. Appl. au.: music compositions: Hope E. LeBrun; some words (in song or narration): Ellen G. White; words of narration: M. L. Andreasen & others. Portions prev. reg. 1977, EP369462. Appl. identifies Biblical Psalms & quotations from Ellen G. White books & Seventh Day Adventist Bible Commentary as preexisting material. NM: additional quotations & music compositions. DCR 1978; REG 12Oct78; SRu 2-374.

PSYCHEDELIC YESTERDAY.
Psychedelic yesterday / music & lyrics by Spencer Perskin ; [performed by] Shiva's Headband. -- Austin : [s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ryder blues.--Easy Street.--Stone City.--Updownhearted blues.--Lightnin'.--Undermine.--The Waiting game.--Vortex.
© ℗ Spencer Perskin (in notice: Ape) Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Spencer Perskin, pseud. DCR 1978; PUB 15May78; REG 8Aug78; SR 4-222.

PSYCHEDELICATESSEN.
Psychedelicatessen / David Udell.
1 sound cassette.
© David M. Udell. Appl. ti.: Psychedelicness. Appl. au.: lyrics & music: David M. Udell. DCR 1977; REG 6Dec78; SRu 2-762.

PSYCHEDELICNESS. See
Psychedelicatessen. (SRu 2-762.)

PSYCHIATRIC ASPECTS OF ENDOCRINE ...
Psychiatric aspects of endocrine disorders / by Lorrin M. Koran. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 92, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-625.

PSYCHIC RELEASE TAPE.
Psychic release tape. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ Donald Danylyk. Appl. au.: operator of synthesizer & creator of sounds: Donald Danylyk. DCR 1977; PUB 10Jan78; REG 9Aug78; SR 2-613.

A PSYCHOALPHADISCOBETABIOAQUADOLOOP. See
Aqua boogie. (PA 19-515.)
Aqua boogie. (SR 5-004.)

PSYCHOANALYTIC KNOWLEDGE OF GROUP ...
Psychoanalytic knowledge of group processes. -- New York : American Psychoanalytical Association A.Psy.A.-2, c1978.
3 sound cassettes.
© American Psychoanalytic Association (in notice: A. Psa. A.) Appl. au.: production: American Psychoanalytic Association, employer for hire. DCR 1978; PUB 1Jun78; REG 14Sep78; SR 4-408.

PSYCHOANALYTIC PERSPECTIVES ON ...
Psychoanalytic perspectives on hostility and violence / participants, J. Alexis Burland, moderator, David Beres, Eli Marcovitz and Charles W. Socarides. -- New York : Psychotherapy Tape Library, c1978.
2 sound cassettes.
The Fifth Bertram D. Lewin Memorial Symposium, The Philadelphia Psychoanalytic Institute.
© Psychotherapy Tape Library. Appl. au.: sound recording: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 21Apr78; REG 23Jun78; SR 2-049.

THE PSYCHOHISTORIANS. See
Foundation. (SR 4-513.)

THE PSYCHOLOGICAL BLOCK.
The Psychological block / Joseph Aaron-Este.
1 sound cassette.
© ℗ Joseph Aronesty. Nature of copyrightable authorship: words, music, performance, recording, arr. of music, arr. of recording. Appl. au.: words, music, performance, recording, arr. of music, arr. of recording: Joseph Aronesty. DCR 1978; REG 10Jul78; SRu 803.

THE PSYCHOLOGY OF WINNING.
The Psychology of winning / [sound narration and script of speech] Denis E. Waitley. -- Chicago : Nightingale-Conant Corporation, pMCMLXXVIII.
6 sound cassettes + 1 sheet (1 p.)
In folder.
© ℗ Nightingale-Conant Corporation. Nature of copyrightable authorship: sound narration and script of speech. Appl. au.: Nightingale-Conant Corporation, employer for hire of Denis Waitley. DCR 1978; PUB 25Jul78; REG 11Aug78; SR 2-625.

LES P'TITS COEURS (LE REVE FACILE) See
Retenir le temps. (SR 4-984.)

KA PUA E. See
Keala. (SR 4-514.)

PUA LILIA.
Pua lilia / Alfred Alohikea ; [performed by] Al Stroud.
(In Al Stroud—the boy from Waipio. Trim Records TLP-1968, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Makani Publishing. Appl. au.: arr. John K. Spencer. Prev. reg. NM: arr. DCR 1977; PUB 3Jan79; REG 31Jul78; PA 16-007.

THE PUBLIC LAW SUPPORTING MAINSTREAMING.
The Public law supporting mainstreaming / authors, A. Lee Parks, Marilyn K. Rousseau ; [illustrator, Bart L. Miller]. -- Austin : Learning Concepts, [c1977]
2 v., filmstrip & sound cassette in box. -- (Mainstreaming training series. Series editor, Thomas N. Fairchild)
Includes teacher's guide.
ISBN 0-89384-018-1. ISBN 0-89384-027-0.
© Thomas N. Fairchild, Bart L. Miller, A. Lee Parks & Marilyn K. Rousseau. DCR 1977; PUB 13Oct77; REG 28Jun78; TX 71-301.

THE PUBLIC SCHOOL MUSIC CLASS LEARNS A SONG. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

PUBLICO CORRIENTE. See
Fania All Stars live. (SR 4-793.)

PUDDIN' CREEK.
Puddin' Creek. -- [s.l. : s.n., 19—]
on 1 sound cassette.
(With T & M special et al.)
© Timmie L. Martin. Appl. au.: music Timmie L. Martin. DCR 1978; PUB 20Feb78; REG 15May78; PA 13-063.

PUEBLO.
Pueblo.
1 sound tape reel ; 2 3/8 in.
© Colin J. Campbell. Appl. au.: Colin J. Campbell. DCR 1978; REG 4Dec78; PAu 68-028.

EL PUEBLO DE LAS VACAS TRISTES. See
Desert marauders. (SR 5-064.)

PUEBLOS DE GUERRERO. See
Verdades amargas. (SR 2-595.)

PUEDO MORIR MANANA. See
Musica de Armando Manzanero. (SR 2-394.)

PUERTO VALLARTA. See
Salsa en marimba. (SR 2-260.)

PULCINELLA SUITE. See
Boulez conducts Stravinsky. (SR 3-387.)

PULL-STRING. See
Pickin' my pleasures. (SR 3-440.)

PULLING OUR STRINGS TOGETHER.
Pulling our strings together : 1978 / words & music by Robert A. August.
1 sound cassette.
© Robert Andrew August. DCR 1978; REG 11Sep78; PAu 46-466.

EL PULPO. See
Tereza la panadera. (SR 5-223.)

PULSTAR.
Pulstar / [performed by] McLane Explosion ; [performed & produced by Roland Romanelli]. -- Tom 'n' Jerry Records TA 4702 ; New York : distributed by Salsoul Records, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pulstar.—Accidental lover.--Oxygene.—Magic fly.
℗ Delphine Records. DCR 1978; PUB 1May78; REG 8May78; SR 2-765.

PUM. E. KAY AN' HIS KEY TONES.
Pum. E. Kay an' his key tones.
1 sound cassette.
Some passages or phrases from the Bible put into contemporary music.
© Palmer K. Sveen (& Pum. E. Kay, same) Appl. au.: gospel, modern or popular music Pum. E. Kay, pseud. DCR 1978; REG 15May78; PAu 43-626.

PUM. E. KAY AND HIS KEY TONES. See
Pum. E. Kay an' his key tones. (PAu 43-626.)

PUNA KU'U ALOHA. See
Portrait of the Kaapanas. (SR 5-127.)

PUNALUU. See
Kauna. (SR 3-520.)

PUNCHINELLO. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

PUNCTUATION THROUGH PROOFREADING.
Punctuation through proofreading / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 28 sheets, in container. -- (LifeSkills ; A325 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-834.

PUNK IS DEAD.
Punk is dead.
on 1 sound cassette.
(With We just don't care et al.). -- On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1978; REG 25Oct78; PAu 57-532.

PUNK JAZZ. See
Mister Gone. (SR 4-813.)
River people. (PA 17-456.)

PUNK-OUT TONIGHT.
Punk-out tonight / words & music by M. Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-138.

PUNK ROCK JANITOR.
Punk rock janitor.
on 1 sound cassette.
(With Pajama party et al.). -- On cassette: Tina Peel ep. 1978.
© Glen Dalpis (a.k.a. Rudy Protrudi) Appl. au.: lyrics & music: Glen Dalpis (a.k.a. Rudy Protrudi) DCR 1978; REG 18Aug78; SRu 1-279.

PUNKS.
Punks : Can't communicate / [music by Knock, pseud. ; lyrics by Knock & Ray Garcia ; Eddie S. Nakasaki a.k.a. Knock, lead & rhythm guitars, piano, Arp 2600 & Stylophone synthesizers, vocals (2nd tenor) ; Manuel Gonzales, bass ; Victor Bisetti, drums ; Ruben Guaderama, guitars ; John Monica, vocals ; Rudy Pierros, vocals (1st tenor)]. -- P. T. W. Records ETW 658-A, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.

PUNKS. (CON.)
(With Goodbye)
℗ Eddie Shinji Nakasaki. DCR 1978; PUB 22Jul78; REG 1Aug78; SR 2-536.

PUPPETS' DANCE. See
Cosmic messenger. (SR 3-065.)

PUPPY GLUP. See
Six songs (original) (SRu 787.)

PUPPY LOVE. See
The Osmonds' greatest hits. (SR 2-249.)

POR RITORNO A RIMIRARVI. See
Arien. (SR 4-700.)

PURCELL, HENRY: SONATA IN D MAJOR FOR TRUMPET AND ORGAN. See
Canadian Brass. (SR 2-947.)

PURCELL, HENRY: TRIO SONATA NUMBER 11 IN F MINOR. See
John Williams & friends. (SR 3-585.)

PURDY SUITE.
Purdy suite : a collective work of songs.
1 sound cassette + lyrics sheets (4 p.)
© A. J. Loria. Appl. au.: words & music: Anthony John Loria. DCR 1978; REG 24Oct78; SRu 2-108.

PURE EVIL.
Pure evil / Lather, Frantic.
1 sound cassette.
Words & music.
© Steven Perlsweig & Alvin E. Bentz. Appl. au.: Steven Wolf Perlsweig, whose pseud. is Steve Frantic & Alvin E. Bentz, whose pseud. is Lather. DCR 1978; REG 8Dec78; PAu 68-898.

PURE IMAGINATION. See
Live. (SR 4-919.)

PURE RELIGION AND BAD COMPANY. See
Buck dance. (PA 17-812.)

PURE'S INTRODUCTION.
Pure's introduction.
1 sound cassette.
© ℗ Dwan Dixon & Ronald Howard. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics: Ronald Howard; lyrics, music & sound recording: Dwan Dixon. DCR 1978; REG 8Aug78; SRu 1-153.

PURITAN EXPRESSION.
Puritan expression / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. — Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (Religious expression)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 1Feb78; REG 10Apr78; PA 11-354.

PORO AGUASCALIENTES. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

PURPLE HAZE. See
The Essential Jimi Hendrix. (SR 2-805.)

PURPLE MESA SKIES.
Purple Mesa skies.
on 1 sound cassette.
(With Fool's gold et al.). -- Words & music.
© Bruce Hall King. Appl. au.: Bruce Hall King. DCR 1978; REG 19Oct78; PAu 67-283.

PURPLE PASSION.
Purple passion / Mills, Beaton, Pratt ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills, Keath Beaton & Richard Pratt. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-413.

PURPLE PASSION.
Purple passion : 1978 / composed & arr. by Kelly Fess Miller.
1 sound cassette.
© Kelly Fess Miller. Appl. au.: music & arr.: Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 68-521.

PURPOSE. See
Collection of Christian folk songs. (SRu 2-134.)

THE PURSUIT OF THE WOMAN WITH THE ...
The Pursuit of the woman with the feathered hat / J. Zawinul ; [performed by] Weather Report. Young and fine / J. Zawinul ; [performed by] Weather Report. Mister Gone / J. Zawinul ; [performed by] Weather Report. And then / J. Zawinul, S. Guest ; [performed by] Weather Report.
(In Mister Gone. Columbia--A R C JC 35358, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© Mulatto Music. Appl. au.: music & arrangements: Josef Zawinul; words: Sam Guest. DCR 1978; PUB 25Sep78; REG 23Oct78; PA 17-455.

THE PURSUIT OF THE WOMAN WITH THE FEATHERED HAT. See
Mister Gone. (SR 4-813.)

PUSH.
Push.
1 sound cassette.
© Darryl Wendel Bomar Johnson. Appl. au.: words & music: Darryl Wendel Bomar Johnson. DCR 1978; REG 3Oct78; SRu 1-845.

PUSH-BUTTON COOKERY.
Push-Button Cookery / Vincent Price. — Marina Del Rey, Ca. : Nelson, c1977.
12 sound cassettes + 1 folder (4 p.) and 1 shopping guide (1 v.)
Cassettes, folder & shopping guide in container.
℗ Nelson Industries, solely owned by Douglas L. Nelson & Mary Ann Nelson. Appl. ti.: Vincent Price international cooking course. Appl. au.: creation & production: Douglas L. Nelson. DCR 1977; PUB 17Mar77; REG 19Jun78; SR 4-502.

PUSH ME AWAY. See
Destiny. (SR 4-940.)

PUSHIN' BAD TO WORSE. See
Joanne Mackell. (SR 2-258.)

PUSHING BACK THE FRONTIERS OF PAIN ...
Pushing back the frontiers of pain control, scientifically / by Elmer E. Green. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 102, c1976.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77 (in notice: 1976); REG 13Jul78; SR 4-629.

PUSSY FOOTING AROUND. See
I can't take it. (SR 3-942.)

PUT A LITTLE LOVE IN YOUR HEART. See
Timeless. (SR 4-918.)

PUT CHRIST IN CHRISTMAS.
Put Christ in Christmas / music by Clyde Pitts ; lyrics by Van Grady.
1 sound cassette + 1 word sheet (1 p.)
© Leigh Grady Publishing Company. DCR 1978; REG 18Oct78; PAu 55-216.

PUT IT ALL IN THERE. See
Jewel spotlights the blues. (SR 5-367.)

PUT IT IN LOVE. See
I love music. (SR 4-569.)

PUT IT IN WRITING.
Put it in writing / Albert Joseph [i.e. Albert M. Joseph]. — Rev. ed. — Cleveland : Industrial Writing Institute, c1978.
463 slides, 6 sound cassettes, 1 conference leader's guide, 1 participant's booklet, in container.
© Industrial Writing Institute, Inc. Appl. au.: new sounds, new ill., and some new recorded text: Industrial Writing Institute, Inc., employer for hire. Prev. reg. 1972, A390534. NM: new sounds, new ill., and some new recorded text. DCR 1978; PUB 1Apr78; REG 22Aug78; PA 20-966.

PUT IT ON ME.
Put it on me / C. Putman, S. Pippin, M. Kosser ; [performed by] Louise Mandrell. Yes, I do / R. Brooks, M. Mitchell ; [performed by] Louise Mandrell. — Epic/Tree Productions 8-50565, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 20Sep78; SR 3-223.

PUT JESUS FIRST IN YOUR LIFE. See
Seed faith living. (SR 3-782.)

PUT ON A HAPPY FACE.
Put on a happy face / a live performance by Charles Strouse. -- [Buffalo] : Q R S, c1978.
1 piano roll. -- (Celebrity series ; Cel-170)
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 30Jun78; SR 5-326.

PUT ON A SHOW. See
Portrait. (SR 2-676.)
Toto (don't it feel like paradise)? (SR 3-222.)

PUT SOMETHING DOWN ON IT. See
Get it out'cha system. (SR 2-252.)

PUT THE KETTLE ON. See
Fine cuts. (SR 4-112.)

PUT THE WORD OUT. See
Central heating. (SR 5-108.)

PUT YOUR ARMS AROUND ME. See
1977 rockabilly. (SR 2-137.)

PUT YOUR HAND IN THE HAND. See
Nashville goes pop. (SR 4-844.)
Songs of faith. (SR 3-748.)

PUT YOUR HANDS UP. See
Phyrework. (SR 4-025.)

PUT YOUR LOVE ON THE LINE.
Put your love on the line / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With The Kind of fool I am et al.)
© Colgems—E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1978; REG 21Dec78; PAu 69-215.

PUT YOUR TRUST IN JESUS. See
The Gospel of James. (SR 2-660.)

PUT YOURSELF IN MY PLACE.
Put yourself in my place. — New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container.
On filmstrips: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by The Sun Group.
© Guidance Associates, Inc. Appl. au.: text, filmstrips, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 28Sep78; REG 13Oct78; PA 18-032.

PUTTIN' THE BITE ON YOU. See
Intimate strangers. (SR 5-141.)

(PUTTING MY) HEART ON THE LINE. See
Shooting star. (SR 3-005.)

PUTTING UP WITH THIS. See
Patriotic song (1), country songs (5) (SRu 1-250.)

PUTTY KNIFE BLUES. See
12 songs by Ron Cliburn. (SRu 1-858.)

PUU KOAE. See
Kauna. (SR 3-520.)

PU'UHONUA NANI. See
Ka Lua o ka manawa. (SR 3-521.)

PUZZLE. See
John Hollis Haynie. (SRu 2-778.)

PUZZLE BOARD AFFAIR. See
Empty pages. (SRu 2-447.)

PYRAMANIA.
Pyramania / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. -- Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 2, band 2)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 18-949.

PYRAMANIA. See
Pyramid. (SR 4-809.)

PYRAMID.
Pyramid / Thom Ray (Hutchison) [i.e. Thomas H. Ray]
1 sound cassette.
Collection of 8 songs.
© Thomas H. Ray. Appl. au.: words, music, arrangements: Thomas H. Ray. DCR 1978; REG 26Jun78; PAu 52-454.

PYRAMID.
Pyramid / all songs composed by Eric Woolfson and Alan Parsons ; [performed by] The Alan Parsons Project. -- Arista AB 4180, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster.
Lyrics on back of poster.
CONTENTS: Voyager.--What goes up.--The Eagle will rise again.--One more river.--Can't take it with you.--In the lap of the gods.--Pyramania.--Hyper-gamma-spaces.—Shadow of a lonely man.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 7Jun78; REG 5Dec78; SR 4-809.

PYRAMID. See
Can't take it with you. (PA 18-947.)
The Eagle will rise again. (PA 18-945.)
Hyper-gamma-spaces. (PA 18-950.)
In the lap of the Gods. (PA 18-948.)
One more river. (PA 18-946.)
Pyramania. (PA 18-949.)
Shadow of a lonely man. (PA 18-951.)
Voyager. (PA 18-943.)
What goes up. (PA 18-944.)

PYRAMIDS.
Pyramids / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rondon [i.e. Rondor] Music (London) Ltd. & Bu[d]gie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-868.

PYRAMIDS. See
Sky music. (SR 4-063.)

Q

Q—ARE WE NOT MEN? A—WE ARE DEVO!
Q—Are we not men? A--We are Devo! / [Performed by] Devo. — W B Records BSK 3239, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Uncontrollable urge.—(I can't get no) satisfaction.--Praying hands.--Space junk.--Mongoloid.--Jocko homo.--Too much paranoias.--Gut feeling, Slap your mammy.--Come back, Jonee.--Sloppy (I saw my baby gettin')--Shrivel-up.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-330.

QAWWALI : SUFI MUSIC FROM PAKISTAN.
Qawwali : Sufi music from Pakistan / The Sabri Brothers & Ensemble. -- Nonesuch H-72080, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Explorer series)
CONTENTS: Allah-hoo, Allah-hoo.--Dama dum must Qalandar.--Dai Halima.--Tu rehnawarde shoq hai.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, text: Nonesuch Records, a division of Warner Communications, employer for hire. Appl. identifies front cover ill. as preexisting material. NM: sound recording, new reproduction of front cover ill., and additional text. DCR 1978; PUB 10Oct78; REG 16Oct78; SR 4-010.

QTRAIN OPERATOR EXERCISES. See
I B M system/32 QTrain operator exercises. (SR 5-292.)

QUAIL DANCE. See
Traditional Pima dance songs. (SR 3-636.)

QUALIFYING EXAMINATION. See
English test. (TX 160-658.)

QUALITATIVE ANALYSIS IN ORGANIC CHEMISTRY ; PROGRAM 9162. See
Elementary analysis and solubility tests. (PA 8-294.)

QUALITY IN LATIN. See
Drum solos. (SR 5-290.)
Drum solos. (SR 5-291.)

QUANDO LE SERE. See
Bravo, Pavarotti! (SR 5-012.)

QUANDO LE SERE AL PLACIDO. See
Hits from Lincoln Center. (SR 5-015.)

QUANDO LE SERE AL PLACIDO CHIAROR D'UN CIEL STELLATO. See
Pavarotti. (SR 4-151.)

QUANDO ME'N VO. See
Opera masterpieces. (SR 4-474.)

QUANDO, QUANDO. See
Live in London. (SR 4-706.)

QUANGO AND THE CANEBULONS.
Quango and the Canebulons : adventures I, II, III / [script of speech, musical & sound effects, directions to performers] by J. LeFevre.
1 sound cassette.
Nature of material recorded: a serial of space opera episodes with dialogue, narration, music & sound effects, with or without visual performance.
© ℗ James Allen LeFevre, 4th. Nature of copyrightable authorship: script of speech, musical & sound effects, directions to performers. Appl. ti.: The Adventures of Quango and the Canebulons. DCR 1974; REG 7Aug78; SRu 1-465.

QUARRY. See
All good things take time. (SRu 1-365.)

QUARTET IN A MINOR, OPUS 41, NUMBER 1. See
String quartet in A minor, opus 41, number 1. (SR 2-262.)

QUARTET IN B-FLAT, OPUS 67. See
String quartet in A minor, opus 41, number 1. (SR 2-262.)

QUARTET PIECE NUMBER 1. See
Circulus. (SR 2-955.)

QUARTET PIECE NUMBER 2. See
Circulus. (SR 2-955.)

QUARTET PIECE NUMBER 3. See
Circulus. (SR 2-955.)

QUARTZ.
Quartz. -- Marlin 2216 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Quartz.--Beyond the clouds.--For Geromine.--Chaos.
© T. K. Productions, Inc. (in notice on label: T. K. Productions, Inc.; in notice on record jacket: Vogue P. I. P.) Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 7Oct78; SR 3-703.

QUASIMODO SUITE. See
The House of the rising sun. (SR 2-193.)

QUASIMODO'S MARRIAGE.
Quasimodo's marriage / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Cafe Americana, Inc. & O. P. Pefee Music. Appl. au.: words & music: Alec Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-433.

QUASIMODO'S MARRIAGE. See
The Hunchback of Notre Dame. (SR 4-152.)

QUAYL AND AMY'S LULLABY. See
Iro's song collection. (SRu 2-578.)

QUAZAR.
Quazar / [performed by] Quazar. -- Arista AB 4187, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Funk with a big foot.--Funk with a capital "G."--Funk 'n' roll (Dancin' in the "funkshine")--Workin' on the buildin'.--Your lovin' is easy.--Love me, baby.--Savin' my love for a rainy day.--Starlight circus.--Shades of Quaze.
© Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 6Dec78; SR 4-807.

QUE BAILE EL LOCUTOR. See
Contando billetes. (SR 5-045.)

QUE BONITA PALOMITA. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

QUE BONITO. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

QUE COSA TAN LINDA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

QUE DICHOSO ES. See
Sweat trumpet, hot salsa. (SR 5-437.)

QUE DIOS ME CASTIGUE. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

QUE DIRE, QUE FAIRE? See
Pavarotti. (SR 4-151.)

QUE FELIZ. See
780 kilos de salsa. (SR 2-442.)

QUE FEO PICHON. See
Sweat trumpet, hot salsa. (SR 5-437.)

QUE LE PASO. See
Llaves de la tradicion. (SR 3-819.)

QUE LINDA MAMA. See
El Cieguito de Nagua. (SR 3-231.)

QUE MANERA DE SENTIRME BIEN. See
Salsa encendida. (SR 2-991.)

QUE MAREITO. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

QUE MAS PUEDO ESPERAR DE LA VIDA. See
XV anos de oro. (SR 4-778.)

QUE NOS PASA VIDA MIA. See
Piel arriba, piel abajo. (SR 5-107.)

QUE PASA? See
Spanish fever. (SR 2-504.)

QUE PASA CONTIGO TIO? See
Mike Laure. (SR 2-727.)

QUE PASA MI AMOR? See
Miami Sound Machine. (SR 2-458.)

QUE PROFUNDO ES TU AMOR?
Que profundo es tu amor? = How deep is your love? : Balada / R. Gibb, B. Gibb, Rammiro, E. Alejandro. -- Miami Records 5172, c1979.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Deja tu amor brotar)
© Brothers Gibb, B.V. Appl. au.: music & original English lyrics: Barry Gibb, Maurice Gibb, Robin Gibb; Spanish translation & adaptation to original music: Brothers Gibb, B.V., employer for hire. Prev. reg. 1977, EP375929; 1978, PA 312. NM: Spanish translation & adaptation. DCR 1978; PUB 20Jun78; REG 22Aug78; PA 11-977.

QUE PUEDO HACER.
Que puedo hacer.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Jose (Chery) Jimenez. DCR 1978; REG 3Aug78; PAu 36-801.

QUE PUEDO HACER. See
La Banda que manda. (SR 2-732.)

QUE SABES TU. See
Quino. (SR 3-990.)

QUE SACRIFICIO. See
Pa' que te acuerdes de mi. (SR 2-718.)

QUE SE VAYA MI VIDA. See
Tereza la panadera. (SR 5-223.)

QUE SERA, SERA. See
50 years of American movies. (SR 3-015.)

QUE TE VAS, PUES VETE. See
Gigante hits. (SR 3-922.)

QUE TIENE LA OTRA? See
Mirla '78. (SR 2-889.)

QUE TONTO FUI, QUE TONTO FUI. See
Hablemos de amor. (SR 3-343.)

QUE VIVAS SON LAS MUJERES. See
Fuera del mundo. (SR 3-692.)

QUEEN ALICE. See
Songs from Alice. (SR 4-498.)

QUEEN BEE.
Queen Bee / words and music by Roger Suggs.
1 sound cassette + 3 p.
© Roger Ted Suggs. Appl. ti.: Queen Bee, you mean the world to me. DCR 1978; REG 31Jul78; PAu 35-942.

QUEEN BEE, YOU MEAN THE WORLD TO ME. See
Queen Bee. (PAu 35-942.)

QUEEN OF HEARTS. See
Snakebite. (SR 3-173.)
Songs from Alice. (SR 4-498.)

QUEEN OF ROCK AND ROLL.
Queen of rock and roll / [words and music] by Dennis McCrohan.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© Dennis Eugene McCrohan. DCR 1978; REG 25Aug78; PAu 41-578.

QUEEN OF ROGUE RIVER VALLEY.
Queen of Rogue River Valley / [words and music written by Leo M. Harrison]
on 1 sound cassette + lyrics (1 p.)
(With Valley of dreams)
© Leo M. Harrison. Appl. ti.: Queen of the Rogue River Valley. DCR 1978; REG 14Jun78; PAu 37-453.

QUEEN OF SPADES.
Queen of spades / James Young, Dennis DeYoung ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of James Young &

QUEEN OF SPADES. (CON.)
Dennis DeYoung. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-570.

THE QUEEN OF SPADES.
The Queen of spades / Georgianna Hasapes.
1 sound cassette + 1 lyric sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 2Oct78; PAu 51-817.

QUEEN OF SPADES. See
Pieces of eight. (SR 4-067.)

QUEEN OF THE HOUSE. See
Music City, U. S. A. (SR 4-759.)

QUEEN OF THE NIGHT.
Queen of the night / [performed by] Loleatta Holloway. — Gold Mind Records GA 9501 ; New York : dist. by Salsoul Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Catch me on the rebound.--Only you.--Good, good feeling.—Mama don't, Papa won't.—I may not be there when you want me (but I'm right on time)—You light up my life.—Two sides to every story.--I'm in love.
℗ Gold Mind Records. Appl. au.: performance & recording: Joe Cayre, Stan Cayre & Ken Cayre. DCR 1976; PUB 1Aug78; REG 20Sep78; SR 3-524.

QUEEN OF THE NIGHT.
Queen of the night / [performed by] Michael Wynn Band. — Ariola America Records SW-50027, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on back of record jacket.
CONTENTS: Queen of the night.—Don't need nobody.--Shine on.--Let your guitar cry.--Rock & roll music (till the end of the day)--Rolling thunder.--A Song.—Only music.—Freedom.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 10Apr78; SR 3-910.

QUEEN OF THE NIGHT. See
Stonebolt. (SR 2-228.)

QUEEN OF THE ROGUE RIVER VALLEY. See
Queen of Rogue River Valley.
(PAu 37-453.)

QUEEN OF THE SILVER DOLLAR. See
Lovin' you. (SR 4-689.)

QUEEN OF VENOM.
Queen of venom / Howard Skaggs.
1 sound cassette.
© Howard Dean Skaggs 3d. Appl. au.: words & music: Howard Dean Skaggs 3d. DCR 1978; REG 23Oct78; PAu 56-790.

QUEEN'S JUBILEE. See
Voices of aloha. (SR 3-261.)

QUEEN'S PRAYER. See
Sea dreams. (SR 3-960.)

THE QUEEN'S REVENGE.
The Queen's revenge : Frenchy is going to pay.
on 1 sound cassette : 1 7/8 ips + 5 lyric sheets (5 p.)
(With Goodbye, goodbye et al.)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Daniel Elfman; arr.: Steven Theodore Bartek. DCR 1978; REG 25Sep78; SRu 1-722.

QUEL TROUBLE INCONNU ME PENETRE! See
Pavarotti. (SR 4-151.)

QUEMAME LOS OJOS. See
El Carretero. (SR 2-722.)

QUENTIN'S FLAT BOOGIE. See
Waltzing with The Mom & Dads.
(SR 3-746.)

QUENTIN'S THEME. See
Happy organ favorites. (SR 3-742.)

THE QUEST.
The Quest / Trabandt, Malloy, Button.
on 1 sound cassette + 2 words sheets (2 p.)
(With Song man)
© Terry Trabandt, Lee Mallory 3d & Charles Button. Appl. au.: music & arr.: Terry Trabandt; words: Lee Mallory 3d; melody: Charles Button. DCR 1978; REG 21Dec78; PAu 71-986.

QUESTAR.
Questar / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
℗ Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-007.

QUESTAR. See
My song. (SR 2-600.)

QUESTION WITHOUT ANSWER. See
Anthology, 1975--March 1978.
(SRu 1-349.)

QUESTIONINGLY. See
Road to ruin. (SR 4-335.)

QUESTIONS.
Questions.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-066.

QUESTIONS. See
Gonna tell my friends. (SR 2-078.)

QUESTIONS OF LOVE.
Questions of love / Meredith Birdsey.
on side A of 1 sound disc : 45 rpm ; 7 in. + 1 p.
(With One way ticket). -- Words & music.
© Meredith Birdsey. DCR 1975; REG 13Jul78; PAu 43-609.

QUI MI FRENA. See
Bravo, Pavarotti! (SR 5-012.)

QUICK AS A WINK.
Quick as a wink / words by Thomas Rossi ; music by Isabelle Kiatta.
1 sound cassette.
© Thomas P. Rossi & Isabelle Kiatta. DCR 1978; REG 17Oct78; PAu 54-893.

QUICK FUN.
Quick fun / by Lewis Mark. — [s.l. : s.n.], c1978.
1 sound cassette.
© Lewis Mark, Cory Productions. Appl. au.: words & music: Lewis Mark d.b.a. Cory Productions, employer for hire of Harry Muradian. DCR 1978; PUB 20Oct78; REG 14Nov78; PA 17-842.

QUICKHOUSE BLUES. See
Home, sweet home. (SRu 730.)

QUICKSILVER.
Quicksilver / K. Chater, R. Karshner [i.e. words & music Kerry Chater & Roger Karshner]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Unichappell Music, Inc. & Jaldi Karo Music Company. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-193.

QUIEN SERA. See
Acordeon cha cha cha. (SR 2-813.)

QUIEREME. See
Miami Sound Machine. (SR 2-458.)

QUIEREME, QUIEREME. See
Los Virtuosos de la salsa. (SR 3-559.)

LA QUIERO. See
Los Grandes del rock. (SR 2-990.)

QUIERO QUE ESTES CONMIGO. See
Senor Magistrado. (SR 2-183.)

QUIERO VER. See
El Conjunto Murrietta tocando norteno.
(SR 3-640.)

QUIERO VERTE OTRA VEZ. See
El Albino divino. (SR 4-933.)

QUIERO VIVIR SOLA. See
El Tiempo y yo. (SR 3-344.)

QUIET HYMN.
Quiet hymn / [music] Arnold Freed.
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-447.

QUIET HYMN. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-234.)

QUIET NIGHTS OF QUIET STARS. See
Double gold—the best of The Fifty Guitars. (SR 4-548.)
Warm and happy. (SR 4-757.)

A QUIET PLACE. See
A Song for you. (SR 3-673.)

QUIET, PLEASE.
Quiet, please : 9-9-78 / Aston & Shaw [i.e. words & music Richard Alan Aston & Stephan Charles Shaw]
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Stephan Charles Shaw & Richard Alan Aston. DCR 1978; REG 16Aug78; PAu 39-238.

QUIET PLEASE. See
Out front. (SR 5-303.)

THE QUIET ROOM.
The Quiet room / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Ezra Music, Jodrell Music, Inc. & Candlewood Mountain Music Corporation. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Dick Wagner. Prev. reg. 1978, PAu 50-137. DCR 1978; PUB 17Nov73; REG 8Dec78; PA 20-114.

QUIET STORM. See
Smokin'. (SR 4-213.)

QUIET TIME. See
Tasty. (SR 2-377.)
Teach me tonight. (SR 2-542.)

QUIET VILLAGE. See
The best of salsa disco. (SR 2-585.)

QUIK WITCH, WATERTOWN, SOUTH DAKOTA.
Quik witch, Watertown, South Dakota : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 16Jun78; REG 14Sep78; SR 3-368.

QUINCE ANOS DE ORO. See
XV anos de oro. (SR 4-776.)

QUINO.
Quino / [performed by] Quino. — Fania JM 00521, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Voy.--Cien anos.—Abrir un sueno.--Mi lindo viejo Don Gabriel.--Si te vas de mi.--Mienteme.--El Dia que me quieras.--Comos.--Que sabes tu.--Otra vez tu y yo esta noche.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov76; SR 3-990.

THE QUINTESSENCE. See
The Quintessential charts. (SR 2-498.)

THE QUINTESSENTIAL CHARTS.
The Quintessential charts / [performed by] Quincy Jones. -- A B C Impulse IA-9342/2, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. — (The Dedication series ; v. 4)
CONTENTS: Sermonette.—Evening in Paris.--Boo's bloos.—A Sleeping bee.--Walkin'.--Stockholm sweetnin'.--The Quintessence.—Portrait robot.--Little Karin.--Straight, no chaser.--For Lena and Lennie.--Hard sock dance.--Invitation.--The Twitch.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-498.

LA QUISE TANTO. See
Senor Magistrado. (SR 2-183.)

QUISIERA SABER. See
780 kilos de salsa. (SR 2-442.)
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

QUIT THIS TOWN.
Quit this town / Douglas [i.e. words & music Graeme Douglas] ; Hollis.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Island Music, Ltd. & Rock Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-116.

QUITE A TIME!
Quite a time! ; Good time comin' on / Ed Levin [i.e. Edward E. Levin ; performed by] Shady Grove. -- Pragmatic Records 32518, c1977.
1 sound disc : 45 rpm ; 7 in.
© Edward E. Levin. Appl. au.: words, music: Edward E. Levin. Prev. reg. 1976, EU709081 & 1977, EU811215. DCR 1977; PUB 27Feb78; REG 30Nov78; SR 4-407.

QUITS. See
Glenda Griffith. (SR 3-907.)

QUIZ. See
Disgusting. (SR 2-758.)

QUIZAS, QUIZAS, QUIZAS. See
Acordeon cha cha cha. (SR 2-813.)

QUIZZ KID. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

R

R. A. BAEY. See
Meanwhile, back in the States. (SR 2-996.)

R A F MARCH. See
Strike up the band. (SR 4-130.)

R & B. See
Make it Coors. (SRu 1-068.)

R & B. See
The Jazz life. (SR 5-155.)

R. C. BANNON ARRIVES.
R. C. Bannon arrives / [performed by] R. C. Bannon. -- Columbia KC 35346, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It doesn't matter anymore.—Cheatin' on him, lovin' on me.--You make all the difference in the world.--Rainbows and horseshoes.--Loveless motel.—(The Truth is) we're livin' a lie.--Southbound.--All of the best.—Everyday.--Nightbird.
© ℗ C B S, Inc. Appl. au.: sounds, compilation, pictorial matter: C B S, Inc., employer for hire. Prev. reg. 1977, N47888 et al. NM: pictorial matter, compilation, some sounds (side 1, bands 2 & 5; side 2, bands 4 & 5) DCR 1978; PUB 31Mar78; REG 11Dec78; SR 4-776.

R. C. BANNON ARRIVES. See
All of the best. (PA 3-315.)
Loveless motel. (PA 8-314.)
Nightbird. (PA 8-317.)
Rainbows and horseshoes. (PA 8-313.)
Southbound. (PA 8-316.)
You make all the difference in the world. (PA 8-312.)

R C COLA AND A BIG MOON PIE.
R C Cola and a big moon pie ; You dumb doe-doe / G. Wadkins and B. Wadkins ; [performed by] Betty Wadkins. -- Shangrila SL-150 ; Nashville : dist. by Nation Wide Sound, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Gene & Betty Wadkins d.b.a. Shangrila Records. Appl. au.: sound recording: Gene Wadkins & Betty Wadkins. DCR 1978; PUB 28Feb78; REG 27Mar78; SR 3-663.

R. MARCHETTI, VOLUME 1.
R. Marchetti, volume 1.
1 sound tape reel ; 7 in.
Title on container: Rick Marchetti, volume 1.
CONTENTS: Let me in.--It's just a matter of time.--Running around in circles.--Going back again.--Too soon.--Linda's song.--Still can taste the tears.--A Fool like me.--At night I cry.--Will you ever let go?--The Loving years.--This simple song.
© Rick Marchetti. Appl. ti.: Rick Marchetti, volume one. Appl. au.: words & music: Rick Marchetti. DCR 1978; REG 20Jul78; SRu 921.

R. R. WORK SONG. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

R. U. 1.
R. U. 1 / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© G & A (Music) Ltd. Appl. ti.: R. U. I. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-292.

R. U. 1. See
Bang your door. (SR 4-941.)

R. U. I. See
R. U. 1. (PA 19-292.)

R. U. READY 2 ROCK? See
Some enchanted evening. (SR 4-159.)

RABBIT STOMP.
Rabbit stomp / [performed by] Rabbit Muse [i.e. Lewis Anderson Muse]
(In Sixty minute man. Outlet Recordings STLP 1010, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Fairystone Publishing Company. Appl. ti.: Rabbitt stomp. Appl. au.: words & music: Rabbitt [sic] Muse. DCR 1977; PUB 1Jan78; REG 1Sep78; PA 13-154.

RABBIT STOMP. See
Sixty minute man. (SR 3-397.)

RABBITT STOMP. See
Rabbit stomp. (PA 13-154.)

RABINOVITZ ON ESTATE AND GIFT TAX. See
Federal estate & gift tax. (SR 4-536.)

RAB'S LAST WOOLEN TESTAMENT. See
American stonehenge. (SR 3-105.)

THE RACE.
The Race. — [s.l. : s.n., 197-]
on 1 sound cassette.
(With I'd still be there et al.)
© Masong, Inc. Appl. au.: words & music: Harvey W. Mason. DCR 1978; PUB 1Dec78; REG 15Dec78; PA 20-317.

RACE THE SUN.
Race the sun / [words and music] Laurie Currie.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-344.

RACE THE SUN. See
In the middle of the night.
(SR 5-398.)

RACE TRACK BLUES.
Race track blues / [words & music] Seth Wittner.
1 sound tape reel ; 7 in.
© Seth Howard Wittner. DCR 1978; REG 15Aug78; PAu 38-952.

RACE WITH THE DEVIL.
Race with the Devil / [performed by] Black Oak. -- Capricorn Records CPN-0191 ; [s.l.] : distributed by Phonodisc, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Race with the Devil.--Freedom.--One night stand.--Daisy.--Rainbow.--Feels so good.--Stand by your own kind.--Not fade away.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1977; PUB 4Oct77; REG 2Oct78; SR 3-836.

RACHAEL'S EYES.
Rachael's eyes.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-422.

RACHMANINOFF, SERGEI: PRELUDE IN G-SHARP MINOR, OP. 32, NO. 12. See
Horowitz encores. (SR 5-242.)

RACING IN A.
Racing in A / written by [i.e. words & music] Steve Hackett.
Lyrics on record sleeve. (In Please don't touch. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-711.

RACING IN THE STREET. See
Darkness on the edge of town.
(SR 3-323.)

RACKET BALL.
Racket ball / music & lyric by John Bauer.
1 sound cassette + 1 lead sheet.
© Gary John Bauer. DCR 1978; REG 13Nov78; PAu 62-569.

RADAR LOVE. See
Live in London. (SR 4-706.)

RADCLIFFE, NOW WE RISE TO GREET THEE. See
Hail to the victors! (SR 4-826.)

RADIATION.
Radiation / words and music written by Joseph Loren Taylor ; [sound recording] Joseph L. Taylor.
1 sound cassette.
℗ Joseph Loren Taylor. DCR 1978; REG 15May78; SRu 844.

THE RADIO.
The Radio.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. ti.: And the radio plays the same songs every night. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-826.

RADIO. See
Times Square. (SR 5-065.)

RADIO-ACTIVITY. See
Geiger counter. (PA 17-835.)
Intermission. (PA 17-836.)
News. (PA 17-837.)
The Voice of energy. (PA 17-838.)

RADIO FLYER.
Radio flyer / words and music by Ken Neagle [i.e. Kenneth Neagle] and Bob DeMalignon [i.e. Robert DeMalignon]
1 sound cassette.
CONTENTS: Stay with me.--You're the magic.--Handle with care.--Every now & then.
© ℗ Kenneth Neagle & Robert DeMalignon. Nature of copyrightable authorship: words, music, arrangements, performance & recording. Appl. ti.: Radio flyer project. Appl. au.: words, music, arrangements, performance & recording: Kenneth Neagle; words, music, performance & recording: Robert DeMalignon. DCR 1978; REG 24Nov78; SRu 2-446.

RADIO FLYER PROJECT. See
Radio flyer. (SRu 2-446.)

RADIO QUEEN. See
I paid my dues. (SR 4-271.)

RADIO WAVES.
Radio waves. — [s.l. : s.n.], p1978.
1 sound cassette.
© Rick Giessner. Appl. au.: words, music & arr. Rick Giessner. DCR 1978; PUB 21Aug78; REG 29Aug78; SR 2-895.

RADIO ZONE. See
1994:. (SR 3-003.)

RADIOACTIVE. See
Kiss. (SR 3-568.)

RADIOS APPEAR.
Radios appear / [performed by] Radio Birdman. -- [Australia] : Trafalger TRL 1001 ; [s.l.] : distributed by W E A Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster.
CONTENTS: T.V. eye.--Murder City nights.--Anglo girl desire.--Man with golden helmet.--Descent into the maelstrom.--Monday morning gunk.--Do the pop.--Love kills.--Hand of law.--New race.
℗ Trafalgar. Appl. au.: sound recording: Trafalgar, employer for hire. DCR 1977; PUB 1Jan77; REG 1Nov78; SR 4-096.

RAFF: CAVATINA. See
Melodies from the classics.
(SR 2-266.)

RAG BAG ANNIE IN PUPPETLAND.
Rag Bag Annie in Puppetland.
1 sound cassette, 11 photos., 1 script.
Cassette ti.: Rag Bag Annie show. -- Photos. of fabric sculpture.
© ℗ Dorothy L. Rankin d.b.a. Mask Maker. Appl. ti.: Rag Bag Annie puppet kit. Appl. au.: script, sound recording, fabric sculpture: Dorothy L. Rankin. Fabric sculpture, music & some words prev. reg. 1972. NM: additional script, sound recording & fabric sculpture. DCR 1978; REG 10May78; SRu 2-796.

RAG BAG ANNIE PUPPET KIT. See
Rag Bag Annie in Puppetland.
(SRu 2-796.)

RAG BAG ANNIE SHOW. See
Rag Bag Annie in Puppetland.
(SRu 2-796.)

RAG DOLL. See
The Joe Brooks Group. (SR 4-567.)
Live at last. (SR 4-205.)

THE RAG, THE JIG, THE LULLABY AND THE SUN SONG. See
No-nuke songs. (PAu 57-980.)

THE RAG, THE JIG, THE LULLABYE [SIC] AND THE SUN SONG. See
No-nuke songs. (PAu 57-980.)

RAGA.
Raga / [Jerry Granelli ; performed by] Jerry Granelli.
(In Visions. Boulder, Colo. : Excalibur, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Swinging Sword Music. Appl. au.: music: Swinging Sword Music, employer for hire of Jerry Granelli. DCR 1978; PUB 17Oct78; REG 2Nov78; PA 19-648.

RAGA. See
Sol do meio dia. (SR 2-603.)
Visions. (SR 5-001.)

RAG[A]MUFFIN BLUES.
Rag[a]muffin blues / G. Ouellette ; [performed by] Gerry Ouellette. -- Morning Glory 021b, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Do you still miss me?). -- From the stereo album Seasons change.
© Gerry Ouellette. Appl. au.: words & music: Gerry Ouellette. DCR 1977; PUB 7Jun78; REG 14Jun78; PA 4-884.

RAGE ON WHEELS.
Rage on wheels.
1 sound cassette.
© Barry Butler & Judith M. Sherwin. Appl. au.: music & words: Barry Butler; words: Judith M. Sherwin. DCR 1978; REG 26Dec78; PAu 72-405.

RAGGEDY ANN AND ANDY.
Raggedy Ann and Andy / [words and music] Teddie E. Harrison. — [s.l. : s.n., 19--]
1 sound cassette.

RAGGEDY ANN AND ANDY. (CON.)
© Teddie L. Harrison. DCR 1978; PUB 5Jun78; REG 21Jun78; PA 8-180.

RAGGEDY LIFE LULLABY. See
Carrying a friend. (SR 4-556.)

RAGS TO RICHES.
Rags to riches / Aston & Slinkert.
1 sound cassette.
Deposit includes word sheet (1 p.)
© Richard Alan Aston & Marc Nathaniel Slinkert. Appl. au.: words & music: Richard Alan Aston & Marc Nathaniel Slinkert. DCR 1978; REG 12Dec78; PAu 69-996.

RAGS TO RICHES. See
Claude Long's original songs. (SRu 2-765.)

RAGTIME ANNIE. See
Waltzing with The Mom & Dads. (SR 3-746.)

RAGTIME COWBOY JOE. See
Honky tonk piano. (SR 4-129.)

RAGTIME GUITAR. See
Italian rag. (PA 19-460.)

RAGTIME GUITAR DUETS.
[Ragtime guitar duets : March & two-step] / all tunes arr. by the performers, Lasse Johansson & Claes Palmkvist. — [England] : Kicking Mule Record Company FM 130, c1976.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from record jacket.
CONTENTS: Maple leaf rag.--Search light rag.--Grizzly bear.--Popularity march & two-step.—Something doing.--The entertainer.--Dill pickles rag.—Scott Joplin's new rag.--Gladiolus rag.--Magnetic rag.
℗ Kicking Mule Records, Inc. Appl. au.: production, compilation, performance & recording: Kicking Mule Records, Inc., employer for hire. DCR 1976; PUB 16Nov76; REG 17May78; SR 4-116.

RAID FOR NOTHING.
Raid for nothing / R. Tegeler, C. Thornton ; [performed by] Subway.
(In Bring back rock & roll. [West Germany] : Metronome 0060.121, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Ralph Tegeler; words: Christopher Thornton. DCR 1978; PUB 20Apr78; REG 20Nov78; PA 18-240.

RAILROAD BLUES. See
Outright bold-faced lies. (SR 2-349.)

RAILROAD CROSSINGS. See
Crossings. (SR 2-310.)

RAILROAD LADY. See
Country routes. (SR 2-336.)

RAILROAD SONG.
Railroad song / Edward King, Ronnie VanZant ; [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Get Loose Music, Inc., Supertooter Publishing, Inc., Leeds Music Corporation & Duchess Music Corporation. Appl. au.: words & music: Edward King & Ronnie VanZant. Prev. reg. 1975, EU575364. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-426.

RAIN.
Rain / Al & Arnold Infanzon [i.e. Alfred Infanzon & Arnold Infanzon ; performed by] Lightning. — Saturn Records S.R. 5007, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Arnold Infanzon & Alfred Infanzon. Appl. au.: words & music: Arnold Infanzon & Alfred Infanzon. DCR 1977; PUB 1Jan78; REG 10Mar78; PA 4-993.

RAIN.
Rain / D. Godchaux ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-444.

RAIN.
Rain / Al & Arnold Infanzon ; [performed by] Lightning. -- Saturn Records S.R. 5007, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Joseph D'Agrosa. Appl. au.: sound recording: Long Island Sound Productions, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 10Mar78; SR 1-137.

RAIN. See
Andrew Mendelson's second collection. (SRu 897.)
Catalogue number 2. (SRu 2-004.)
Cats under the stars. (SR 4-734.)
Clouds suite. (PA 14-482.)
Fuera del mundo. (SR 3-692.)

RAIN DANCE.
Rain dance.
1 sound tape reel ; 5 in.
© Tri-Song Music. Appl. au.: words & music: Susan M. Johnson & Kathy Kurasch. DCR 1978; REG 4Dec78; PAu 66-843.

RAIN FOREST.
Rain forest / Joe Delia [i.e. Joseph F. Delia]
1 sound cassette.
Music.
© Joseph F. Delia. Appl. au.: "entire composition": Joseph F. Delia. DCR 1978; REG 26Oct78; PAu 57-713.

RAIN FOREST.
Rain forest. -- [s.l. : s.n.], c1978.
1 sound cassette.
CONTENTS: Number one.--Number nine.—Number four.--Number three.
© ℗ Rainforest Productions. Appl. au.: music, composition, performance, recording, arr. of music: Rodney James Baker; performance, recording, composition of keyboard melodies for 3 songs: Virginia Susan Cram. DCR 1978; PUB 24Jun78; REG 28Jul78; SR 5-425.

RAIN ON THE HIGHWAY. See
Earth tremors. (SRu 928.)

RAINBOW.
Rainbow.
1 sound cassette.
© Patrick John Dawdy & Patrick T. Malloy. Appl. au.: words & music Peter Michael Trappen; music Patrick John Dawdy, Patrick Timothy Malloy. DCR 1973; REG 7Aug78; PAu 37-085.

RAINBOW.
Rainbow / by Judith Victoria Finestra. on 1 sound cassette : 1 7/8 ips, 4 track + 1 lead sheet (2 p.)
(With Daily debris et al.). -- On lead sheet: Mike Chapman.
© Judith Victoria Finestra. Appl. au.: words & music: Judith Victoria Finestra. DCR 1977; REG 4Dec78; PAu 68-032.

RAINBOW.
Rainbow / [performed by] Jacky Ward. -- Mercury SRM-1-5013 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: distributed by Polygram Distribution.
CONTENTS: Rainbow.--From me to you.--That's all I want from you.--One day and a night.--Hey, friend.--Still.—Rhythm of the rain.--Love is such an easy word to say.—Wisdom of a fool.--I want to be in love.--A Rose has to die.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 13Nov78; SR 4-418.

RAINBOW. See
Flint. (SR 4-760.)
Manhattan special. (SR 2-245.)
Old camp meeting time. (PA 8-478.)
Race with the Devil. (SR 3-836.)
Sailing on fantasies. (SR 2-876.)

RAINBOW AND A PONY.
Rainbow and a pony / L. Bowie, M. Hereford ; [performed by] Backalley Bandits. Georgia women / L. Bowie ; [performed by] Backalley Bandits. -- London 5N-268, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ London Records, Inc. Appl. au.: performance & sound recording: Old Man Productions, employer for hire. DCR 1978; PUB 2Jun78; REG 22Dec78; SR 5-099.

RAINBOW AND A PONY. See
The Backalley Bandits. (SR 2-680.)

RAINBOW BRIDGES. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

RAINBOW CANYON.
Rainbow Canyon / author [i.e. composition & recording] Iasos Benardot [a.k.a. Iasos]
(In 3 compositions by I. Benardot. on side 1 of 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.). — Title on spine of container: 3 musical pieces composed by Iasos Benardot.
© ℗ Iasos Benardot. Nature of copyrightable authorship: composition & recording. DCR 1978; REG 28Jul78; SRu 1-038.

THE RAINBOW COLLECTION. See
Janis Ian. (SR 3-589.)

RAINBOW DAZE.
Rainbow daze / words & music by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: music, words, recording, arr. Appl. au.: music & lyrics, recording & arr. Noel Winters. DCR 1978; REG 29Nov78; SRu 2-577.

THE RAINBOW EXPRESS.
The Rainbow Express / all songs by John and Phyllis Miller [i.e. book and lyrics by John and Phyllis Miller ; music written, orchestrated and conducted by John Miller]. — JoySong JS33046 ; Alexandria, Ind. : distributed by Alexandria House, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
A serious-fun musical about God's promise to Noah, and us.
CONTENTS: Begat.--Good and bad.--Noah introduction.--Noah, Noah.--Such a day.--Yo ho.—Build a boat.--I will cover the earth.--Procrastination.--Animal parade (long version)--Recitative (Go into the boat)--Prayer (part one)--Storm.--Prayer (part two)--Dove song.--Animal parade (short version)--Rainbow song.—And the Word was accomplished.
℗ JoySong Records. Appl. au.: sound recording: JoySong Records, employer for hire. DCR 1978; PUB 15Feb78; REG 16Oct78; SR 3-784.

RAINBOW IN THE SKY.
Rainbow in the sky : So high.
1 sound cassette.
© Lee Spiro. Appl. au.: words & music: Lee Spiro. DCR 1976; REG 4May78; SRu 2-761.

RAINBOW IN THE SKY. See
The Gabriel Hardeman Delegation.
(SR 2-929.)

RAINBOW PEOPLE. See
Songs for Jesus gives joy. (SR 2-063.)

THE RAINBOW SERPENT.
The Rainbow serpent / Dick Roughsey. -- Weston, Conn. : Weston Woods, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
Based on the book of the same title by Dick Roughsey. -- On filmstrip: Weston Woods presents.
© Weston Woods Studios, Inc. Appl. au.: editorial revisions, additional artwork, musical score & compilation: Weston Woods Studios, Inc., employer for hire. NM: editorial revisions, additional artwork, musical score, compilation. DCR 1977; PUB 1Mar78; REG 12Jun78; PA 15-906.

RAINBOW SONG. See
The Rainbow Express. (SR 3-784.)

RAINBOW VILLAGE.
Rainbow Village / by Stephen Sprouse.
1 sound cassette.
© Nancasa Music. Appl. au.: words & music: Stephen Sprouse. DCR 1977; REG 29Sep78; PAu 68-524.

RAINBOW VISIONS.
Rainbow visions / [performed by] Side Effect. -- Fantasy F-9569, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peace of mind.--Disco Junction.—She's a lady.--Illee, illee, oh I know.—Rainbow visions.—Falling in love again.--I like dreaming.—I'm a winner.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & art-work. Appl. au.: sound recording & art-work: Fantasy Records, employer for hire. DCR 1978; PUB 21Nov78; REG 19Dec78; SR 5-259.

RAINBOWS. See
Just you and I. (PAu 35-955.)

RAINBOWS AND HORSESHOES.
Rainbows and horseshoes / R. C. Bannon [i.e. words, music & arr. Royal C. Bannon]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 29Aug78, EU820256. NM: orchestral & vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-313.

RAINBOWS AND HORSESHOES. See
R. C. Bannon arrives. (SR 4-776.)

RAINBOWS GO ON FOREVER.
Rainbows go on forever / [performed by] Alessi.
Written by Billy and Bobby Alessi. — Lyrics on record sleeve. -- Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-728.

RAINBOWS GO ON FOREVER. See
Driftin'. (SR 3-004.)

RAINCHECK.
Raincheck / The Louie Bellson Quintet, featuring Ted Nash. — Concord Jazz CJ-73, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Raincheck.—Alone together.--Medley: I thought about you, Blue moon, Body and soul.--Oleo.—The Song is you.--Tristamente.--Funky blues.--The More I see you.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 31Oct78; SR 4-180.

RAINDROPS.
Raindrops.
on 1 sound cassette : 1 7/8 ips.
(With Diane et al.)
© Bryan R. Martone. Appl. au.: words & music: Bryan R. Martone. DCR 1978; REG 20Oct78; SRu 2-068.

RAINDROPS. See
Chopin/Liszt. (SR 5-177.)

RAINDROPS KEEP FALLIN' ON MY HEAD. See
50 years of American movies.
(SR 3-015.)
Good time country. (SR 4-690.)
Magic--the very best music of the 70's. (SR 4-738.)
Music will keep us together.
(SR 4-758.)
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

RAINDROPS KEEP FALLING ON MY HEAD. See
Go to the movies. (SR 5-219.)
Happy organ favorites. (SR 3-742.)

RAINDROPS ON MY WINDOW.
Raindrops on my window / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-149.

THE RAINEY [SIC] DAY FIVE.
The Rainey [sic] day five / J. W. McClure.
1 sound cassette.
© John William McClure. Appl. au.: words, music, arrangements: John W. McClure. DCR 1978; REG 30Nov78; PAu 66-876.

RAINFALL. See
Further adventures of Bruce Cockburn.
(SR 5-066.)

RAININ' THROUGH MY SUNSHINE.
Rainin' through my sunshine / C. Amoo, E. Amoo ; [performed by] Real Thing. Lady, I love you all the time / K. Gold, M. Denne ; [performed by] Real Thing. -- Epic 8-50618, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 30Oct78; SR 4-230.

RAINING IN L. A. See
Ghost riders. (SR 4-254.)

RAINING IN MY HEART. See
1977 rockabilly. (SR 2-137.)
Leo Sayer. (SR 2-803.)

RAINMAKER'S DAUGHTER.
Rainmaker's daughter / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Words & music prev. reg. 4May67, EU993782. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-014.

RAINMAN. See
The Best of Andy Marvel. (SRu 748.)

THE RAINS CAME. See
Freddy Fender--his greatest recordings. (SR 2-835.)

RAINSTORMS.
Rainstorms / by Richard P. Gioeli.
1 sound cassette.
© Richard P. Gioeli. Appl. au.: lyrics, arr., composition: Richard P. Gioeli. DCR 1978; REG 21Sep78; SRu 1-692.

RAINY DAY.
Rainy day / by Tony Koch [i.e. Anthony Raymond Koch]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. ti.: This rainy day. DCR 1973; REG 22Sep78; PAu 49-849.

RAINY DAY FEELING.
Rainy day feeling.
on 1 sound cassette.
(With Just you, just me, just us, as one & With love by our side)
© Otha Smith, Jr., Byron J. Woods & Anthony Dockery. Appl. au.: music & arr. Otha Smith, Jr.; words & music Byron J. Woods; words Anthony Dockery. DCR 1978; REG 7Aug78; PAu 37-105.

THE RAINY DAY FIVE. See
The Rainey [sic] day five.
(PAu 66-876.)

RAINY DAY LADY. See
There ain't no lock. (SR 4-886.)

RAINY DAY SONG. See
Bullfrogs and butterflies. (SR 3-580.)

RAINY DAY WOMAN. See
16 greatest country hits of 1976. (SR 3-852.)
Apache Spirit. (SR 3-621.)
Country bad guys. (SR 3-840.)
Country chart busters. (SR 3-848.)
Fortune. (SR 4-331.)

RAINY DAYS.
Rainy days.
(In Rampage. 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.)
© Chris Gedney & Stephen Mitchell. Appl. au.: words, music & arr.: Chris Gedney & Stephen Mitchell. DCR 1978; REG 15Dec78; PAu 70-632.

RAINY DAYS AND MONDAYS. See
The Hits of The Carpenters. (SR 3-016.)
Meet Jerry Nagano. (SR 4-969.)

RAINY VIRGINIA MORNINGS.
[Rainy Virginia mornings / by Gloria Gower]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Gloria Gower. DCR 1978; PUB 4Jan78; REG 27Nov78; PA 18-030.

RAINY WEATHER TRILOGY.
Rainy weather trilogy.
1 sound cassette.
© Tammi Lea Denmark & Kimberly Malone. Appl. au.: words & music: Tammi Lea Denmark; words: Kimberly Malone. DCR 1978; REG 27Nov78; PAu 66-259.

RAISE A LITTLE HELL.
Raise a little hell / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 2, band 5)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-700.

RAISE A LITTLE HELL.
Raise a little hell / Smith, McGuire ; [performed by] Trooper. A Fine mess (you've gotten us into) / Frank Ludwig ; [performed by] Trooper. — [Canada] : M C A Records MCA-40924, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side 1 from the MCA LP, MCA-2377, "Thick as thieves."
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 5Jul78; SR 4-244.

RAISE A LITTLE HELL. See
Thick as thieves. (SR 2-339.)

RAISE A RUCKUS.
Raise a ruckus / arr. and adapted [and words and music] by Gary Davis.
1 sound cassette.
A collection of 3 songs.
© Chandos Music. NM: additional words & music. DCR 1954; REG 16May78; PAu 45-622.

RAISE MY RENT.
Raise my rent / Gilmour.
(In David Gilmour. London : E M I—Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Pink Floyd Music Publishers, Inc. Appl. au.: music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-227.

RAISE MY RENT. See
David Gilmour. (SR 2-507.)

RAISE YOUR GLASS (TO FOOLISH ME)
Raise your glass (to foolish me) / [music & lyrics Steve Broughton ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-376.

RAISE YOUR GLASS (TO FOOLISH ME) See
Book early. (SR 4-023.)

RAISE YOUR HAND. See
Let the sunshine in. (SR 5-057.)

RAISED ON JAZZ.
Raised on jazz / [words and music] Scott Duffield.
1 sound tape reel ; 5 in.
(With Just a little more you & Sweet summer ladies)
© Scott William Duffield. DCR 1978; REG 5Jul78; SRu 704.

RAISED ON LOVE. See
Requiem for James Mitchell. (SRu 1-809.)

RAISIN' HELL.
Raisin' hell / words & music J. Harrold & J. Dahme.
1 sound cassette + 1 lead sheet (1 p.)
© John R. Harrold & James E. Dahme. Appl. au.: music & lyrics: John R. Harrold; lyrics: James Dahme. DCR 1978; REG 25Sep78; SRu 2-371.

RAISIN' HELL ON THE PRAIRIES.
Raisin' hell on the prairies / Kale, Masters, McDougall, Winter ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter; words: Vance Masters, James Kale & Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-460.

RALPH'S GROOVE. See
Triad. (SR 4-863.)

RAMBLE AROUND FOR AWHILE.
Ramble around for awhile / [words, music, and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Prev. reg. 1974, EU544233. NM: changes in music & arr. DCR 1978; REG 14Aug78; PAu 38-935.

RAMBLIN' FEVER. See
Country routes. (SR 2-328.)

RAMBLIN' MAN. See
Apache Spirit. (SR 3-621.)
Music City, U. S. A. (SR 4-759.)

RAMBLIN' ROSE. See
Cannon country. (SR 4-416.)
Honky tonk piano. (SR 4-129.)
Love me with all your heart. (SR 4-020.)
Waltzing with The Mom & Dads. (SR 3-746.)

RAMBLIN' WRECK FROM GEORGIA TECH. See
Strike up the band. (SR 4-130.)

RAMBLING MAN. See
A Rambling man is staying on. (PAu 51-822.)

A RAMBLING MAN IS STAYING ON.
A Rambling man is staying on.
1 sound tape reel ; 4 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. ti.: This rambling man is staying on. Appl. au.: words & music: Wanda Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-822.

RAMONA.
Ramona / McCarty [i.e. words, music & arr. James McCarty]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Conquistador Music & Tunis Tunes. Prev. reg. 1977, EU789708. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-687.

RAMONA.
Ramona / [words & music] Johnny D. Hernandez.
1 sound cassette.
© DeLeon Publishing Company. DCR 1978; REG 17Jul78; PAu 32-654.

RAMONA. See
Billy Walker. (SR 2-117.)

RAMONA BROOKS.
Ramona Brooks / [performed by] Ramona Brooks. -- Manhattan Records MR-LA909-H ; Los Angeles : dist. by United Artists Music and Records Group, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Skinnydippin'.--No one like my baby.--Baby, come out tonight.--Rhythm rhapsody.--I hardly know you.--Breathless.--I love makin' love to you.--I don't wanna go.--Lady of the night.--The Need to be.
℗ The Manhattan Island Recording Company, Inc. Appl. au.: performance & sound recording: Manhattan Island Recording Company, Inc., employer for hire. Side 1, bands 1 & 4 prev. reg. 1977, no. 45864. NM: side 1, bands 2-3 & 5 & side 2, bands 1-5. DCR 1977; PUB 14Aug78; REG 1Sep78; SR 2-951.

RAMONAH. See
Sixty minute man. (SR 3-397.)

RAMPAGE. See
Anyway you slice it. (PAu 70-631.)
For Laural. (PAu 70-633.)
Rainy days. (PAu 70-632.)

RAMSOEE, EMILIO WILHELM: QUARTET NUMBER 4. See
Euphonic sounds. (SR 2-957.)

RANCH HOUSE COLLECTION. See
Rex's Ranch house collection.
(PAu 60-121.)

RANCHERITA VENGO A VERTE.
Rancherita vengo a verte : canc[ion] nortena.
(In Los Troqueros. Caliente CLT 7223, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Editorial Selene. Appl. au.: words & music: Emiliano Rosales Lopez; harmonization, arr. & melodic realization for phonorecord version: Editorial Selene, employer for hire. Prev. reg. 1978, PAu 24-808. DCR 1977; PUB 1Jan78; REG 1Sep78; PA 19-482.

RANCHO CEVARRO. See
Home. (SR 5-346.)

RANDALL'S ON THE ROAD.
Randall's on the road / words & music by Ben Budick.
1 sound cassette.
© Ben Budick. DCR 1978; REG 4Dec78; SRu 2-538.

RANDOM THOUGHTS. See
Non-fiction. (SR 5-075.)

RANDOM TIME. See
Against the grain. (SR 4-816.)

RANDY.
Randy / [words and music Lew London, i.e. Lewis London]
(In Swingtime in springtime. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Pleiades Music, Inc. DCR 1977; PUB 1Jan78; REG 18Jul78; PA 11-088.

RANDY.
Randy / words and music by Cat Stevens [a.k.a. Yusuf Islam ; performed by] Cat Stevens.
Lyrics on record sleeve. (In Back to Earth. A & M Records SP 4735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Ashtar Music, B. V. Prev. reg. 1978, PAu 6-768. DCR 1978; PUB 1Dec78; REG 11Dec78; PA 18-995.

RANDY. See
Back to Earth. (SR 4-993.)

RANDY LYNN RAG. See
24 greatest bluegrass hits!
(SR 4-450.)

RANDY RICHARDS.
Randy Richards. -- A & M SP-4678, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: There's always a goodbye.--Just be you.--I can't stop loving you.--Money doesn't make you nice.--Spaceman.--Any way that you want me.--Inside of me.--Ride.--Sweet sympathy.--Silver bullets.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. Side 1, bands 1 & 5 prev. pub. 24Jan78. DCR 1978; PUB 9Feb78; REG 19Apr78; SR 2-476.

RANDY RICHARDS. See
I can't stop loving you. (PA 15-422.)
There's always a goodbye. (PA 15-421.)

RANDY'S SONG.
Randy's song / words & music by Jonathan Poretz.
1 sound cassette + lead sheet (2 p.)
© Jonathan Poretz. DCR 1978; REG 5Oct78; SRu 1-870.

THE RANGE WAR. See
Back to the bars. (SR 5-078.)

'RANGEMENT BLUES. See
Look away! (SR 2-257.)

THE RANGERS WALTZ. See
Golden oldies. (SR 3-749.)

RANK STRANGERS. See
24 greatest bluegrass hits!
(SR 4-450.)
Country gospel collection. (SR 4-447.)

RANK STRANGERS (TO ME) See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

RAPHAEL CON MARIACHI.
Raphael con mariachi / [performed by] Raphael. -- Pronto PHV-2032, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Con todo y mi tristeza.--De que te quiero, te quiero.--Llorano.--No me amenaces.--Soldado de levita.--Dos arbolitos.--Huapango torero.--Corazon, corazon.--La Sadunga.--Paloma negra.--Las Mananitas.--Juro que nunca volvere.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Hispavox, S.A., employer for hire. DCR 1978; PUB 1Sep78; REG 29Nov78; SR 5-228.

RAPID SHAVE. See
The Great live sessions. (SR 2-497.)

RAPIDO GONZALEZ. See
Los Tres grandes del rock. (SR 5-408.)

RAPIDS. See
Plymouth Rock originals. (SRu 2-012.)

RAPPING ON THINGS. See
Sumter is still getting up.
(SRu 2-692.)

RAPPING WITH MY SUBCONSCIOUS MIND.
Rapping with my subconscious mind / lyrics by Barbara Trotter ; music by Michael Robinson.
on 1 sound cassette.
(With Astro traveling et al.)
© Barbara J. Trotter & Michael Robinson. Appl. au.: lyrics: Barbara J. Trotter; music & arr. Michael Robinson. Prev. reg. 1977, EU795004. NM: music. DCR 1978; REG 19Jun78; PAu 72-916.

RAPPORT.
Rapport / Ran Blake, [piano]. -- Arista/Novus AN 3006, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Alone together.--Vanguard.--Solitaire.--Thursday.--Wende.--Biko.--Arline.--Breakthru.--Vradiazi.--The Ballad of Hix Blewitt.--You go to my head.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 14Dec78; SR 5-105.

RAPTURE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar.
(SR 3-023.)

RAPUNZEL.
Rapunzel / Walter Becker, Donald Fagen ; [performed by] Pete Christlieb [& the] Warne Marsh Quintet.
(In Apogee. W B Records BSK 3236, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Jump Tunes & Feckless Music (in notice: Warner Brothers Records, Inc.) Appl. au.: music: Walter Becker & Donald Fagen. DCR 1978; PUB 15Sep78; REG 11Oct78; PA 14-780.

RAPUNZEL. See
Apogee. (SR 4-327.)
Barbara's first collection of songs.
(SRu 1-499.)

RASCALS, ROGUES, AND RENEGADES.
Rascals, rogues, and renegades / writers, Rick Roper, Gary Parmer, Billy Myers.
on 1 sound tape reel ; 5 in.
(With Peace within your mind)
© Flashville Music. DCR 1978; REG 4Oct78; PAu 52-942.

RASIK RAGA LAKSHAN MANJARI.
Rasik raga lakshan manjari : English definitive versifications, compositions, and notations of raga melody forms of music of India : 10 basic modes (thaats) of music of India. -- [s.l. : s.n.], c1978.
1 sound cassette, 1 booklet.
© ℗ Shiv Dayal Batish. Nature of copyrightable authorship: words, music, performance, recording, text. Appl. au.: words, music, performance, recording, text: Shiv Dayal Batish. DCR 1978; PUB 12Sep78; REG 20Sep78; SR 4-388.

RASPUTIN.
Rasputin.
1 sound cassette.
© ℗ Thomas Joseph Ingham. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Thomas Joseph Ingham. DCR 1978; REG 12May78; SRu 1-351.

RASPUTIN. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)
Nightflight to Venus. (SR 4-526.)

RASTA COMMUNICATION.
Rasta communication / prod. & composed by K. Hudson ; [performed by] Keith Hudson. -- Joint Records JT-0003, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Keith Hudson (in notice: M. C. P. S. P. R. S.) Nature of copyrightable authorship: words, music, arr. Appl. ti.: Rasta communications. Appl. au.: words, music, arr. Keith Hudson. DCR 1978; PUB 21Feb78; REG 20Mar78; PA 14-607.

RASTA COMMUNICATION.
Rasta communication / prod. & composed by K. Hudson ; [performed by] Keith Hudson. -- Joint Records JT-0003, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Keith Hudson (in notice: M. C. P. S. P. R. S.) Appl. ti.: Reggae album. Appl. au.: "words, music, arr. (actual

RASTA COMMUNICATION. (CON.)
series)*: Keith Hudson. DCR 1978; PUB 21Feb78; REG 27Sep78; SR 3-705.

RASTA COMMUNICATIONS. See
Rasta communication. (PA 14-607.)

RASTAFUNK. See
Catharasis. (SRu 800.)

RASTLOSE LIEBE. See
Benita Valente. (SR 2-860.)

RAT SPEED LIMIT.
Rat speed limit / by F. Sadowski.
1 sound cassette.
© Francis Sadowski. Appl. au.: words & music: Francis Sadowski. DCR 1971; REG 26Dec78; PAu 72-425.

RATHER HAVE YOU KNOW ME.
Rather have you know me / Greg Dame, Bob Herne [i.e. words & music Gregory L. Dame ; words Robert Herne, Jr.]
1 sound cassette.
© Gregory L. Dame & Robert Herne, Jr. DCR 1978; REG 3Jul78; PAu 30-027.

RAUBUE.
Raubue / Frank Petrone.
1 sound cassette.
Music.
© Frank Petrone. DCR 1978; REG 14Sep78; PAu 47-306.

RAUCOUS NOTES. See
New horn in town. (SR 5-300.)

RAUNCH CITY. See
Sharkan rock songs. (SRu 719.)

RAUNCHY. See
Christopher. (SRu 1-656.)
Whole lot of shakin' goin' on. (SR 2-125.)

RAUS! See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

RAVE ON. See
Worlds apart. (SR 5-446.)

RAVEL, MAURICE: BOLERO. See
Concert favorites. (SR 4-547.)

RAVEL, MAURICE: PAVANE FOR A DEAD PRINCESS. See
Concert favorites. (SR 4-547.)

RAVISHING RUBY. See
Country bad guys. (SR 3-840.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)
Nashville's super country--past, present, future. (SR 3-839.)

RAY CHARLES' PLACE. See
The Great tenor encounters. (SR 3-724.)

RAY OF SUNSHINE. See
Circle of fire. (SR 4-110.)

RAYMOND P. DALY VOLUME NUMBER 1.
Raymond P. Daly volume number 1.
1 sound cassette.
© ℗ Raymond P. Daly. Nature of copyrightable authorship: works & sound recording. Appl. au.: works & sound recording: Raymond Francis Daly. DCR 1978; REG 4Aug78; SRu 1-118.

RAYONS DE COULEURS. See
Retenir le temps. (SR 4-984.)

THE RAYS OF HEALING.
The Rays of healing : color and chakra meditation / by Carol Thornton. From illusion to illumination : freeing the subconscious, unconscious levels of mind / by Carol Thornton. -- [s.l. : s.n., 19—]
1 sound cassette + 1 col. chart.
Col. chart on insert.
© ℗ Carol S. Thornton. Nature of copyrightable authorship: words, performance, recording, artwork. Appl. au.: words, performance, recording, artwork: Carol S. Thornton. DCR 1978; PUB 26Sep78; REG 20Nov78; SR 4-549.

RAYS OF LIGHT.
Rays of light / by Jack Nichols.
1 sound cassette + 1 lyric sheet (1 p.)
© Jack Nichols, Jr. Appl. au.: music & words: Jack Nichols, Jr. DCR 1978; REG 16Oct78; PAu 54-662.

RAYS OF LIGHT.
Rays of light.
on 1 sound cassette : 1 7/8 ips.
(With Raindrops et al.)
© Bryan R. Martone. Appl. au.: words & music: Bryan R. Martone. DCR 1978; REG 20Oct78; SRu 2-073.

THE RAZORBACK SONG. See
The Battle at Miami. (SR 3-972.)

THE RAZOR'S EDGE. See
Chanticleer. (SR 2-066.)

RAZZBERRY SCHUBERT. See
Origins. (SR 5-421.)

REACH. See
Dark-eyed lady. (SR 4-351.)

REACH FOR A STAR. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

REACH FOR THE SUN.
Reach for the sun / [words & music] Jared M. Nickerson.
on 1 sound cassette + lyrics (1 p.)
(With One for you)
© Jared Michael Nickerson. DCR 1978; REG 24Jul78; PAu 34-403.

REACH FOR THE SUN. See
Takin' time to listen. (SR 3-889.)

REACH OUT.
Reach out / [performed by] Revelation.
1 sound cassette.
© Ron Hougardy. Appl. au.: words & music: Ron Hougardy; words: Bob Walker. DCR 1978; REG 15Dec78; PAu 70-635.

REACH OUT.
Reach out : (You've got to) pick up the pieces / L. E. Sandler, G. Gawron ; [performed by] The Surprise Package ; vocal by Lee Elliott. -- Cloudburst Records CSS 160, [19—]
1 sound disc : 45 rpm, stereo. ; 7 in.
Adapted from the album Sketches 'n' pieces.
© Elliot M. Sandler & Eugene Gawron. Appl. au.: words & music: Elliot M. Sandler, whose pseud. is L. E. Sandler & Eugene Gawron, whose pseud. is G. Gawron. Reach out prev. reg. 1976, EU652771. DCR 1977; PUB 1Oct78; REG 13Oct78; SR 3-755.

REACH OUT. See
Joe Rocker. (SRu 1-808.)
Sun dance collection I. (SRu 1-384.)

REACH OUT FOR LOVE.
Reach out for love / words & music by Steven Allen.
4 p.
© Steven Allen. DCR 1978; REG 8Sep78; SRu 1-790.

REACH OUT FOR ME.
Reach out for me : 1973 / Lera Patterson, Kevin Rice [i.e. lyrics Lera Dorothyia Patterson ; music Kevin McNeil Rice]
1 sound cassette : 1 7/8 ips.
© Lera Dorothyia Patterson, Kevin Rice & George Johnson. Appl. au.: music George Johnson. DCR 1978; REG 6Apr78; PAu 33-982.

REACH OUT TO JESUS.
Reach out to Jesus / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1973; REG 20Oct78; PAu 55-943.

REACH OUT YOUR HAND. See
Country music all-stars. (SR 4-841.)

REACH THE CHILDREN.
Reach the children / Cathey (Black) McCrary [i.e. Martha Catherine Black McCrary]
on 1 sound cassette.
(With The New Jerusalem et al.)
© Martha Catherine McCrary. Appl. au.: words & music: Martha Catherine McCrary; music: (Becky) Rebecca L. Black. DCR 1978; REG 17Jul78; PAu 61-820.

REACH THE TOP.
Reach the top / R. Taylor, M. Hunter ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© April Music, Pty. Ltd. Appl. au.: words & music: Robert Taylor & Marc Hunter. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-550.

REACHING. See
From the beginning. (SR 4-456.)
Tastes suite. (SRu 2-666.)

REACHING OUT.
Reaching out / [music John Brodbin Kennedy]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-442.

REACHING OUT. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

REACHING OUT TO HOLD YOU.
Reaching out to hold you / C. Carroll, J. B. Loyd ; [performed by] Dottie West. -- United Artists Records UA-X1257-Y, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With My two empty arms)
© A T V Music Corporation & Music Garden Publishing Corporation. Appl. au.: words & music: Christina Carroll-Loyd p.k.a. Christina Carroll, & Jay B. Loyd. Prev. reg. 1975, EU638856. DCR 1975; PUB 30Oct78; REG 15Nov78; PA 18-005.

REACHING OUT TO HOLD YOU.
Reaching out to hold you / C. Carroll, J. B. Loyd ; [performed by] Dottie West. My two empty arms / D. West ; [performed by] Dottie West. -- United Artists Records UA-X1257-Y, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 6Nov78; REG 24Nov78; SR 4-900.

REACHING TOWARD MATURITY.
Reaching toward maturity. -- Elgin, IL : D. C. Cook Pub. Co., p1978.
1 soundsheet, 1 instruction folder, 6 Easter play folders, 10 self-evaluation sheets, 4 sheets, 10 teen-adult resource sheets, 10 worksheet folders, 4 posters, in envelope. -- (Senior high creative teaching aids ; v. 13, no. 2, Mar.-May 1978)
On self-evaluation sheet: by Marlene D. LeFever; on teen-adult resource sheet: by Sandra Fenton; on Easter play folder: by Gil Moegerle; on soundsheet: written and directed by Gil Moegerle, with Roy Hunt, Cheryl Iverson, Carolyn Piatek, Bob Sperlazzo, and Neal Worthington.
© ℗ David C. Cook Publishing Company. Appl. au.: text, associated artwork & sound recording: David C. Cook Publishing Company, employer for hire. NM: revisions & sound recording. DCR 1977; PUB 12Dec77 (in notice: 1978); REG 26Apr78; SR 4-720.

REACTION. See
Animal games. (SR 2-526.)

REACTION, SEPARATION & PURIFICATION ...
Reaction, separation & purification techniques / written by Brian Howard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 53 slides, 1 program guide, in container. -- (Introduction to the organic chemistry laboratory ; program 9153)
At head of title on container: C S C. -- Guide covers programs 9152-9154.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 28Jul78; PA 10-552.

READ ALONG CHALLENGE OF SPORTS.
Read along challenge of sports / produced for Coronet by James Woodard Associates ; reading consultant, Robert L. Hillerich. -- Chicago : Coronet, c1977.
6 filmstrips, 6 sound cassettes, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 12Apr78; PA 18-612.

READ ALONG SUPER SPORTS.
Read along super sports / producer, Barbara Dniejewski ; educational consultant, Laura S. Johnson. -- Chicago : Coronet Instructional Media, c1976.
30 story cards, 6 sound cassettes, 1 teacher's manual.
6 stories. -- Story cards & sound cassettes in 6 separate containers. -- For junior & senior high remedial.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1976; PUB 10Mar76; REG 7Mar78; PA 8-675.

READ MY LIPS.
Read my lips / [performed by] Tim Curry. -- A & M SP-4717, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Birds of a feather.--Wake Nicodemus.--I will.--Brontosaurus.--Alan.--All I want.--Sloe gin.--Harlem on my mind.--Anyone who had a heart.
℗ A & M Records, Inc. Appl. au.: "sound recording--entire work": A & M Records, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 17Aug78; SR 3-002.

READ UP. See
1994:. (SR 3-003.)

READERS' WIVES. See
Tracks on wax 4. (SR 3-075.)

READING.
Reading : a programmed individual interest inventory kit for the classroom teacher.
1 sound cassette, 1 script.
Script includes cover letter & question sheets.
© ℗ Sara Mitchell. Nature of copyrightable authorship: words & recording. Appl. au.: words & recording: Sara Mitchell. DCR 1978; REG 5Sep78; SRu 1-429.

READING COMPREHENSION SKILLS.
Reading comprehension skills / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 23 sheets, in container. -- (LifeSkills ; A330 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-827.

READING IN THE CONTENT AREAS.
Reading in the content areas / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 34 sheets, in container. -- (LifeSkills ; A328 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 19Jul78; PA 8-828.

READING OF THE LAST MINUTES.
Reading of the last minutes / [performed by] O. L. Holliday. -- Jewel Records LPS 0141, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Reading of the last minutes (sermon), pt. 1--Reading of the last minutes (sermon), pt. 2.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 2-892.

READING PARADE. See
S R A reading parade. (TX 106-902.)

READING SCIENCE FICTION.
Reading science fiction / produced for Coronet by Galena Media ; content consultant, Thomas D. Clareson ; classroom consultant, Bernard Hollister. -- Chicago : Coronet, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. Appl. identifies prev. pub. photos. & quotations from prev. pub. books as preexisting material. NM: some new photos., commentary, artwork & sounds. DCR 1977; PUB 16Dec77; REG 19Apr78; PA 18-611.

THE READING SKILLS SERIES. See
Working with rules and exceptions. (PA 8-741.)

READY.
Ready / [words, music, performance, recording] Gar Smith.
on 1 sound cassette.
(With I can't stay)
© ℗ Gar E. Smith. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 1Sep78; SRu 1-416.

READY FOR CAMARILLO. See
Life beyond L. A. (SR 2-809.)

READY FOR LOVE.
Ready for love / I. Ledesma [i.e. words & music Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-177.

READY FOR LOVE.
Ready for love / Gary L. Powell.
on 1 sound cassette : 1 7/8 ips.
(With High in my mind et al.)
© Gary L. Powell. Appl. au.: words & music: Gary Lynn Powell. DCR 1978; REG 18Sep78; PAu 49-377.

READY FOR LOVE. See
Get off. (SR 2-973.)

READY FOR YOU.
Ready for you / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-480.

READY MADE. See
Selections from Ready made journey. (SRu 1-963.)

READY MADE JOURNEY. See
Selections from Ready made journey. (SRu 1-963.)

READY OR NOT.
Ready or not / words and music Stephen Leslie Dees.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Stephen Leslie Dees. DCR 1978; REG 28Aug78; SRu 1-390.

READY OR NOT. See
Any way you want it. (SR 3-983.)
Live in London. (SR 5-390.)
That's what friends are for. (SR 2-544.)

READY TO BEGIN AGAIN. See
Other songs by Leiber & Stoller. (SR 4-745.)

READY TO LIVE. See
Keepin' it together. (SR 3-322.)

READY TO RIP. See
Hosea. (SR 2-178.)

READY TO ROLL.
Ready to roll / [performed by] Thelma Houston. -- Tamla T7-361R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Saturday night, Sunday morning.--Love is comin' on.--I wanna start my life all over again.--Midnight Mona.--Pardon me.--Everybody's got a story.--Strange.--Am I expecting too much?--Can't we try?
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Oct78; REG 2Nov78; SR 4-092.

READY TO ROLL. See
Saturday night, Sunday morning. (PA 20-412.)

THE REAL BAHAMAS.
The Real Bahamas : vol. II / recorded in the Bahamas by Peter K. Siegel & Jody Stecher. -- Nonesuch H-72078, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. -- (Explorer series)
Performed by various artists.
CONTENTS: See Mary and Joseph.--Peter, you need the Lord.--Jesus promised me a home over there.--Troublesome water.--Kneeling down inside the gate.--Jesus, Your name so sweet.--Take me over the tide.--When the leaves turn red.--There will be happy meeting.--King Canute.--The Little black moustache.--The Great coronation.--The Captain go ashore.--Ain't no grave gonna hold God's body down.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, and text: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies lyrics as preexisting material. NM: sound recording, artwork, and text. DCR 1978; PUB 13Jun78; REG 11Sep78; SR 4-006.

REAL BIG MAN.
Real big man / [Greg Kihn Band]
Words & music written by Greg Kihn. (In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rye Boy Music. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-020.

REAL EMOTIONS.
Real emotions : 1978 / [music, lyrics, arr.] Edward Carlstein.
on 1 sound cassette.
(With Ordinary people et al.)
© Edward Carlstein. Appl. ti.: Don't be hiding tears from those you love. DCR 1978; REG 22Aug78; PAu 41-016.

A REAL GOOD THING. See
Collection number 3. (SRu 1-149.)

REAL MAN. See
Back to the bars. (SR 5-078.)

THE REAL MCCOY. See
Let it out. (SR 5-121.)

REAL PEOPLE.
Real people / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756489. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-708.

REAL PEOPLE BLUES.
Real people blues.
on 1 sound cassette.
(With Fool's gold et al.)
© Bruce Hall King. Appl. au.: words & music: Bruce Hall King. DCR 1974; REG 19Oct78; PAu 67-290.

REAL SOUR.
Real sour / McLagan, Pidgeon ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© W B Music Corporation & Ackee Music, Inc. Appl. au.: words & music: Ian McLagan & John Pidgeon. DCR 1978; PUB 26Sep78; REG 29Dec78; PA 20-789.

REAL THING.
Real thing / S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-888.

REAL THING.
Real thing / words & music Ted Lane.
2 p.
© Sherlen Music Company. DCR 1978; REG 5Sep78; SRu 1-432.

REAL TO REEL.
Real to reel / [performed by] Starcastle. -- Epic JE 35441, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Half a mind to leave ya.--Whatcha gonna do (when it all comes down on you?)--We did it.--Nobody's fool.--Song for Alaya.--So here we are.--She.--The Stars are out tonight.--When the sun shines at midnight.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on innersleeve) NM: all new photographic matter & sounds. DCR 1978; PUB 25Aug78; REG 4Oct78; SR 3-593.

REALENGO.
Realengo / Robert McEntee ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© McEntoons. Appl. au.: words, music & arr. Robert McEntee. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-699.

REALITIES. See
Collection of works to the beloved. (SRu 1-302.)

REALITY. See
Actor of music. (SR 3-562.)

THE REALITY SUITE.
The Reality suite.
1 sound cassette.
Nature of this work: musical suite.
© Gregory Press, Gary Press & Charles Epps. Appl. au.: 3 selections ("all musicals"): Gregory M. Press; 2 selections: Gary Press; 1 selection: Charles Epps. DCR 1978; REG 25Sep78; PAu 50-334.

REALIZATION. See
Anthology, 1975--March 1978. (SRu 1-349.)

REALIZE THE JACK. See
Future star. (SR 3-495.)

REALIZE (WHEN YOU'RE IN LOVE) See
B. Y. O. F. (SR 4-568.)

REALLY GOOD TIME. See
Jo Jo Russell number 1. (SRu 1-909.)

REAPER. See
The First Moses collection. (SRu 1-901.)
Some enchanted evening. (SR 4-159.)

THE REASON AND THE RHYME. See
Love song for the earth. (SR 3-416.)

THE REASON FOR LOVE.
The Reason for love / by Michael S. Deeb.
on 1 sound cassette.
(With Baby, I've changed)
© Michael S. Deeb. Appl. au.: words & music: Michael S. Deeb. DCR 1978; REG 13Oct78; PAu 57-540.

THE REASON FOR MY TEARS.
The Reason for my tears.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1978; REG 11Aug78; SRu 1-204.

REASON NUMBER 1. See
5 songs by John Bowen, Jr. (SRu 1-796.)

THE REASON WHY. See
Hipnosis. (SR 2-953.)

REASONABLE CHRISTIANITY.
Reasonable Christianity : an introductory survey of Christian apologetics / Virginia C. Armstrong.
12 sound cassettes.
In container.
℗ Virginia C. Armstrong. Appl. au.: sound recording: Virginia C. Armstrong. DCR 1978; REG 20Dec78; SRu 2-739.

REASONABLY TOGETHER AGAIN. See
Kids on the corner. (PA 20-752.)

REASONS. See
The Best of Earth, Wind & Fire. (SR 5-111.)
Lyle K'ang's demo tape II. (SRu 974.)

REASONS FOR JEALOUSIES. See
Jackson number 1. (SRu 1-424.)

REBECA. See
Hablemos de amor. (SR 3-343.)

REBECCA.
Rebecca / [words & music] T. Droz.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Big money)
© Tom Droz. DCR 1978; REG 17Jul78; PAu 39-662.

REBECCA. See
The Last time I saw home. (SR 3-690.)

REBEL.
Rebel.
on 1 sound cassette.
(With December 24, 2011 et al.)
© ℗ Dana L. Vandiver. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Dana Layne Vandiver. DCR 1977; REG 20Nov78; SRu 2-403.

REBEL ON THE RUN.
Rebel on the run / Jim Pewter & Davie Allan.
1 sound tape reel ; 3 in.
© Jim Pewter & Davie Allan. Appl. au.: words & music: Jim Pewter; music: Davie Allan. DCR 1978; REG 1May78; PAu 59-047.

REBEL SUPERSTAR. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

REBELDE. See
Impacto Crea. (SR 3-817.)

REBELS. See
Orphans. (PAu 40-842.)

REBIRTH. See
Revelation. (PAu 38-901.)

REBOLERAS. See
Strike up the band. (SR 4-130.)

THE RECEPTIONIST. See
People's Trust of Little Rock—The Receptionist. (SR 4-715.)

RECITAL SERIES. See
Four centuries of music for flute and guitar. (SR 5-188.)
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

RECITAL SERIES ; RE-7079. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

RECITAR! MENTRE PRESO DAL DELIRIO. See
Pavarotti. (SR 4-151.)

RECKLESS.
Reckless / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-130.

RECKLESS. See
All night long. (SR 5-397.)

RECKLESS DRIVER.
Reckless driver / Vern Wills & Susan Mitchell ; [performed by] Foster Child.
Words & music. -- Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© April Music (Canada) Ltd. Appl. au.: Vern Wills (annotation on verso of appl. states that Vern Wills is the sole author) DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-140.

RECLAMO MISTICO. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

RECOGNIZED. See
Bish. (SR 3-064.)

RECONNEZ CHERIE. See
Stiffs live. (SR 4-737.)

RECORD CITY. See
Music from the soundtrack of Record City. (SR 2-415.)

RECORD PEOPLE.
Record people / [words & music] Melanie Safka.
Word sheet laid in. (In Phonogenic, not just another pretty face. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© April Music, Inc. & Neighborhood Music Publishing Corporation. DCR 1978; PUB 13Mar78; REG 14Aug78; PA 10-472.

RECORD PEOPLE. See
Phonogenic, not just another pretty face. (SR 2-384.)

RECORD PLAYERS AND TURNTABLES.
Record players and turntables / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-823.

RECORDANDO A ELVIS. See
Por la vida. (SR 3-993.)

RECORDED MUSIC FOR FILM, RADIO & TELEVISION. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)
Dirge for young John. (PA 12-451.)
Flying high. (PA 12-440.)
Gloucester song. (PA 12-450.)
Hullabaloo. (PA 12-444.)
Lightpiece. (PA 12-449.)
Nine dramatic themes. (PA 12-439.)
Parade of the moppets. (PA 12-436.)
Points of sound. (PA 12-446.)
Quiet hymn. (PA 12-447.)
Reaching out. (PA 12-442.)
Richmond furnace. (PA 12-448.)
Roundup rollick. (PA 12-443.)
Sad reflections. (PA 12-445.)
Saint Catherine Street. (PA 12-452.)
Sea chanty. (PA 12-438.)
Shadows. (PA 12-441.)
Three facets. (PA 12-437.)

RECORDING AND REPRODUCTION.
Recording and reproduction / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-827.

RECORDS--PUT IT IN WRITING.
Records—put it in writing : no. 59. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-822.

RECOVERY ROOM & INTENSIVE CARE UNIT.
Recovery room & intensive care unit : no. 120. — [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-583.

RECTAL SURGERY : TUMORS.
Rectal surgery : tumors : no. 110. — [s.l.] : P A V I S, [19--]
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (on copies : 1976); REG 11Oct78; TX 119-361.

RECUERDAME DESDE EL PRIMER MOMENTO. See
Carlos Javier Beltran. (SR 2-107.)

RECUERDOS DE AMOR. See
Yo le canto a los ramones. (SR 5-443.)

RECUERDOS DE LA ALHAMBRA. See
Four centuries of music for flute and guitar. (SR 5-188.)

RECUERDOS DE LUNA DE MIEL. See
Naila. (SR 3-340.)

RECUERDOS DE NINO. See
El Hijo de paleague. (SR 2-140.)

RECUERDOS DE UNA NOCHE. See
El Disco de oro. (SR 2-186.)

RED.
Red / J. Carter, S. Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation, Big Bang Music, W B Music Corporation & The Nine Music. Appl. au.: words & music: Sammy Hagar & John Carter. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-120.

RED. See
All night long. (SR 5-397.)

RED ALERT.
Red alert : a space-rock opera / music & words by Marc David Decker.
1 sound cassette.
© Marc David Decker. DCR 1978; REG 27Nov78; PAu 66-261.

RED ALERT.
Red alert / [performed by] Red Garland ; [art direction Phil Carroll ; design Lucinda Covell ; photography Phil Bray]. -- Galaxy GXY-5109 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Red alert.--Theme for a Tarzan movie.--The Whiffenpoof song.--Sweet Georgia Brown.--Stella by starlight.--It's impossible.
℗ © Galaxy Records. Appl. au.: sound recording, artwork: Galaxy Records, employer for hire. DCR 1977; PUB 30Jun78; REG 7Jul78; SR 2-312.

RED AND BLUE.
Red and blue / by Samuel Michael Lemon.
1 sound cassette.
Words & music.
© Samuel Michael Lemon. Appl. ti.: Red and blues. DCR 1971; REG 13Oct78; PAu 54-314.

RED AND BLUES. See
Red and blue. (PAu 54-314.)

RED BIRD.
Red bird / by Lawrence A. Simons.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Lawrence A. Simons. Appl. au.: words & music: Lawrence Andrew Simons. DCR 1978; REG 12Oct78; PAu 54-135.

THE RED, BLACK, AND BLUE.
The Red, black, and blue / [words & music] M. Montijo, L. Jordan.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Cigarette dance)
© Mark Montijo & Lynn Jordan. DCR 1978; REG 25Jul78; PAu 34-482.

RED CLAY.
Red clay / music K. Flores ; words W. Coffman [i.e. Walter W. Coffman]
on 1 sound disc : 45 rpm ; 7 in.
(With Runaway)
© Walter Coffman & Kenneth Flores. DCR 1977; REG 11Dec78; PAu 69-591.

RED CLAY COUNTRY BLUES. See
Just play one tune more. (SR 4-223.)

RED CLOUD. See
Welcome. (SR 2-422.)

RED DESERT.
Red desert / Neil Larsen.
1 sound cassette.
© Neil Larsen Publishing. Appl. au.: words & music: Neil Larsen. DCR 1978; REG 25Sep78; PAu 59-498.

RED DOOR. See
Jazz--the '50's. (SR 3-170.)

RED DRESS (TIGHT) See
Timothy Wilson. (SR 3-992.)

RED GIANT.
Red Giant / [Fly McClard ; performed by] Jerry Granelli.
(In Visions. Boulder, Colo. : Excalibur, c1973. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Swinging Sword Music. Appl. au.: music: Phil McClard. DCR 1978; PUB 17Oct78; REG 2Nov78; PA 19-651.

RED GIANT. See
Visions. (SR 5-001.)

RED, GOLD, AND GREEN.
Red, gold, and green. — [s.l. : s.n., 19—]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Jam down rock et al.)
© Soul Syndicate Music. Appl. au.: words and music Richard Johnson. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-690.

RED HAIRED BOY.
Red haired boy / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-439.

RED HANDKERCHIEF. See
Bomy Gosz. (SR 2-395.)

RED HEADED STRANGER. See
Willie and family--live. (SR 4-979.)

RED HEADED STRANGER MEDLEY. See
Willie and family--live. (SR 4-979.)

RED-HEADED WILD FLOWER.
Red-headed wild flower / B. Birtles-Nimmervol [i.e. words and music Beeb Birtles, pseud. of Gerard Birtlekamp, Ed Nimmervol]
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-878.

RED I CAST CONCRETE, ABERDEEN, SOUTH ...
Red I Cast Concrete, Aberdeen, South Dakota : odd package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
On second copy : standard package.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Fred Schmid, 1973, EU435818. NM: words. DCR 1978; PUB 16Jun78; REG 19Sep78; SR 3-451.

RED LAKE. See
Lake II. (SR 3-499.)

RED LETTER EDITION. See
Wood between the worlds. (SR 4-368.)

RED LIGHT. See
Gordon Payne. (SR 4-195.)

RED LIGHT MAMA. See
Red light mamas. (SRu 2-346.)

RED LIGHT MAMAS.
Red light mamas / Schafe.
1 sound cassette + 1 lyric sheet (2 p.)
Lyric sheet ti.: Red light mama.
© L. (Schafe) Schafer. Appl. ti.: Ladys [sic] dressed in satin. Appl. au.: words & music: Larry E. Schafer, whose pseud. is Schafe. DCR 1973; REG 9Nov78; SRu 2-346.

THE RED NOVA. See
Battlestar Galactica. (SR 4-525.)
Music from Battlestar Galactica. (SR 5-145.)

THE RED-ORANGE SUN.
The Red-orange sun / by Jery Graves [i.e. Michael Jery Graves]
1 sound cassette.
© Michael Jery Graves. Appl. au.: words & music: Michael Jery Graves. DCR 1975; REG 22Nov78; PAu 65-138.

THE RED PLANET.
The Red planet / George Duke ; [performed by] Michael White.
Lyrics on sleeve. (In The X factor. Elektra 6E-138, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Mycenae Music. Appl. au.: music & lyrics: George Duke. DCR 1976; PUB 16May78; REG 2Jun78; PA 17-433.

THE RED PLANET. See
The X faxtor. (SR 3-884.)

RED, RED WINE. See
Cannon country. (SR 4-416.)

RED RIVER ROCK. See
Super hits 1959. (SR 2-391.)

RED RIVER VALLEY. See
The Best of the McGuire Sisters. (SR 2-682.)
Country sing-a-long. (SR 2-586.)
Golden oldies. (SR 3-749.)

RED RIVER VALLEY BANK. See
Red River Valley Bank, Bossier City, Louisiana. (SR 3-454.)

RED RIVER VALLEY BANK, BOSSIER CITY, ...
Red River Valley Bank, Bossier City, Louisiana : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American

RED RIVER VALLEY BANK, ... (CON.)
Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 14Apr78; REG 19Sep78; SR 3-454.

RED ROSES FOR A BLUE LADY. See
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)
Waltzing with The Mom & Dads. (SR 3-746.)

RED SAILS. See
Prayer. (PAu 66-888.)

RED SAILS IN THE SUNSET. See
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)

RED SEA RAG. See
Emerald City and others. (SRu 1-291.)

RED SHIPS TAKE OFF IN THE DISTANCE. See
Further adventures of Bruce Cockburn. (SR 5-066.)

RED SHOES. See
New York fantasy. (SRu 1-582.)

RED SHOES BY THE DRUGSTORE.
Red shoes by the drugstore / [performed by] Tom Waits.
Written by Tom Waits. -- Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-706.

RED SKY AT NIGHT. See
British brass spectacular. (SR 2-053.)

RED SNAPPER LIVE.
Red Snapper live.
1 sound cassette + 4 lyric sheets (4 p.)
CONTENTS: Hard lines to say.--Close to you.--What'll I do?--Take me to the mountain.--Flies.--Tomorrow.--La Crescenta.--You can use me.--Persona non grata.--Mind games.--It's the city.
© ℗ Robert Saltzman, Burton Jesperson & Gregory Martin. Appl. ti.: Red Snapper live on K X R T FM 10/14/78. Appl. au.: words, music, and performance (vocal and guitar): Robert Saltzman, Burton Jesperson & Gregory Martin. 1 song prev. reg. Mar. 1978, PAu 4-180. NM: 10 new songs & performance. DCR 1978; REG 23Oct78; SRu 2-723.

RED SNAPPER LIVE ON K X R T FM 10/14/78. See
Red Snapper live. (SRu 2-723.)

RED STAR. See
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)
Sweet Georgia. (PA 8-758.)

RED STRIPED SUNDAY. See
Vinyl god. (PAu 73-129.)

RED TABLE WINES. See
Mister Vincent Price on wines. (SR 2-079.)

RED TOP. See
Montreux summit. (SR 3-243.)

THE RED WEED. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

RED WINE AND BLUE MEMORIES.
Red wine and blue memories / [performed by] Joe Stampley ; [photography Beverly Parker]. -- Epic KE 35443, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Red wine and blue memories.--Hey, Barnum and Bailey.--Do you ever fool around?--I'll marry you tomorrow (but let's honeymoon tonight)--She's my woman.--If you've got ten minutes (let's fall in love)--We got a love thing.--Please don't throw our love away.--If this is freedom.--Houston, treat my lady good.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, all new photographic matter: C B S, Inc., employer for hire. Side 1, band 1 & side 2, band 5 prev. reg. 1978, SR 1-003; side 2, bands 1 & 4 prev. reg. NM: compilation, all new photographic matter, some new sounds (side 1, bands 2-5 & side 2, bands 2-3) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-545.

RED WING. See
Everhart. (SR 4-054.)

REDCOAT.
Redcoat.
1 sound cassette.
© ℗ Thomas J. Ingham. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Thomas Joseph Ingham. DCR 1978; REG 12May78; SRu 1-352.

REDEEM L. A. See
I talk to God. (SR 2-417.)

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 1 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 22Oct78; REG 2Nov78; SR 4-266.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 2 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 29Oct78; REG 2Nov78; SR 4-267.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 5Nov78; REG 15Nov78; SR 4-491.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 3 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 12Nov78; REG 15Nov78; SR 4-492.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 4 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 19Nov78; REG 24Nov78; SR 4-682.

REDEEMED FROM POVERTY, SICKNESS AND ...
Redeemed from poverty, sickness and death : no. 5 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 26Nov78; REG 13Dec78; SR 5-131.

REDEEMED FROM POVERTY, SICKNESS AND ...
Redeemed from poverty, sickness and death : no. 6 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 3Dec78; REG 14Dec78; SR 5-183.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 7 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 10Dec78; REG 15Dec78; SR 5-204.

REDEEMED FROM POVERTY, SICKNESS, AND ...
Redeemed from poverty, sickness, and death : no. 8 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 17Dec78; REG 22Dec78; SR 5-349.

REDELIVERANCE (INSTRUMENTAL) See
Magnificent bluegrass band. (SR 2-324.)

REDEMPTION.
Redemption / [music & arr.] David Diggs.
(In Evermore. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Instant Joy Music, solely owned by David Diggs. DCR 1978; PUB 1Apr78; REG 9Aug78; PA 10-233.

REDEMPTION PLAN. See
Alive again. (SR 4-477.)

REDEMPTION PLAN (REPRISE) See
Alive again. (SR 4-477.)

REDNECK IN A ROCK AND ROLL BAR. See
Mel Street. (SR 2-244.)

REDNECK JAZZ.
Redneck jazz / words and music by Evan Robert Johns.
1 sound cassette : 1 7/8 ips.
© Frog Pond Music (pub. division of N R G Records, Inc.) DCR 1977; REG 16May78; PAu 33-996.

REDNECK JAZZ.
Redneck jazz / [performed by] Danny Gatton. -- N R G NLP9-2916, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Truck driving romance.--Redneck jazz.--Sax Fifth Avenue.--Ugly man.--Rock candy.--Sailin' on 3:16.--Love is what you need.--Comin' home, baby.
℗ N R G Records, Inc. Appl. au.: sound recording: N R G Records, Inc., employer for hire. Appl. identifies side A, band 5 as preexisting material. NM: mixing & editing of side A, band 5 & recording, compilation, mixing & editing of side B & bands 1-4 of side A. DCR 1978; PUB 28Jul78; REG 31Jul78; SR 2-454.

REDNECKS, WHITE SOCKS & BLUE RIBBON BEER. See
Country--the best this side of God's little acre. (SR 3-850.)

RED'S HOOD. See
Cassette tape lecture series. (SR 2-852.)

REDUCED TO A WHISPER.
Reduced to a whisper / The Shirts.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. ti.: Reduced to whispering. Appl. au.: words & music: Annie Golden, Ronald Ardito, John Piccolo, Arthur LaMonica, Robert Racioppo & John Criscione. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-631.

REDUCED TO A WHISPER. See
The Shirts. (SR 5-394.)

REDUCED TO WHISPERING. See
Reduced to a whisper. (PA 19-631.)

REDUCING BAD CHECK LOSSES.
Reducing bad check losses. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS8)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-763.

REDUNZL. See
Studio tan. (SR 4-336.)

REDWOOD BEACH. See
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)
Use ta be my guy. (SR 2-912.)

REECE 101--OPERATOR'S GUIDE.
Reece 101--operator's guide : part two.
1 sound cassette.
At head of ti.: H S O Research--Training Department, presentation: TO-22. -- Part one included as part of deposit.
© The Haggar Company. Appl. au.: The Haggar Company, employer for hire. DCR 1978; REG 30May78; SRu 1-552.

REECE P W. See
Operator's guide, Reece P W. (SRu 1-359.)
Operator's guide, Reece P W. (SRu 1-360.)

REED, ALFRED: PRELUDE AND CAPRICCIO. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

REED, ALFRED: SECOND SYMPHONY. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

REED MUSIC.
Reed music.
1 sound cassette.
© Ronald Gordon Crowder. Appl. ti.: The Night Crawler Band. Appl. au.: lyrics and musical compositions: Ronald Gordon Crowder, alias Randy Reed. DCR 1978; REG 16Nov78; SRu 2-400.

REED SEED.
Reed seed / [performed by] Grover Washington, Jr. -- Motown M7-910R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Do dat.--Step'n' thru.--Reed seed (trio tune)--Maracas Beach.--Santa Cruzin.--Just the way you are.--Loran's dance.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 14Sep78; REG 22Sep78; SR 3-518.

REED SEED (TRIO TUNE) See
Reed seed. (SR 3-518.)

REELIN' AND ROCKIN'. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Rock & roll show. (SR 2-115.)

REELING IN THE YEARS. See
Steely Dan--greatest hits. (SR 4-139.)

REFERENCE SKILLS.
Reference skills / producer, Susan Slaven ; content consultant, Nancy B. Pillon ; classroom consultant, Sally Fox. -- Chicago : Coronet Instructional Media, c1976.
6 sound cassettes, 1 response book, 1 teacher's manual.
For intermediate grades. -- Cassettes in folder.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1976; PUB 9Jul76; REG 7Mar78; PA 8-670.

REFLECTION. See
Keepin' it together. (SR 3-322.)

REFLECTION OF MY LIFE. See
Goin' up. (SR 4-657.)

REFLECTIONS.
Reflections / B. Garee ; [performed by] The Klokken Ringers ; Betty Garee, director.
(In A Festival of bells. Delaware Water Gap, Pa. : Omnisound N-1020, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Harold Flammer, Inc. Appl. au.: music: Betty B. Garee. DCR 1978; PUB 22Nov78; REG 18Dec78; PA 20-192.

REFLECTIONS.
Reflections : 1978 / written by Brock Ayers.
1 sound cassette + lyrics (1 p.)
Words & music.
© Brock E. Ayers. DCR 1978; REG 21Aug78; PAu 40-874.

REFLECTIONS.
Reflections / [performed by] The Stevensons ; [produced by J. Fred and Susie Stevenson]. -- D B Records 32095, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Reflections.--I'll never stop lovin' you.--Tomorrow's just another day.--Silverton train.--Hangin' around.--I'll get over you.--Special day, every day.--Early mornin' rain.--Here's some love.--The Six o'clock train (and a girl with green eyes)
℗ J. Fred Stevenson. Appl. au.: production: J. Fred Stevenson, employer for hire. DCR 1978; PUB 15Jan78; REG 1Jun78; SR 2-823.

REFLECTIONS.
Reflections / all selections by Donna and Phil McCollum ; [performed by] Donna and Phil. -- Golden Crest Records CRS 31050, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I want to see an eagle fly.--Evening shadows.--If we were kids.--Take me.--You and me and spring.--Bright eyed Lynn.--Denver.--The Clearing.--I am not me.--The Lies.--Time was.--Where are you?
℗ Golden Crest Records, Inc. Appl. au.: performance & sound recording: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 15May78; REG 19May78; SR 2-958.

REFLECTIONS.
Reflections / [performed by] Gene Watson. -- Capitol ST-11805, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: One-sided conversation.--Take off them shoes.--Farewell party.--Let's give it up or get it on.--For the memories.--I wonder how it

REFLECTIONS. (CON.)
is in Colorado.--Pick the wildwood flower.--I know what it's like in her arms.--Mama sold roses.--I don't know how to tell her.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 1 and side 2, band 3. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-380.

REFLECTIONS.
Reflections / M. Harlan [pseud. of Mark Robert Johnson]
1 sound cassette.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.: production, performance, writing & arr. Mark Robert Johnson (Mark Harlan) DCR 1978; REG 4May78; SRu 2-037.

REFLECTIONS. See
Places. (SR 5-074.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

REFLECTIONS & IMAGES.
Reflections & images / [performed by] Chuck Bolte and the Jeremiah People. — Light LS-5756, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Reflections and images.--You're bigger than everything.--A-la-la-la.--We stand with Him.--May your love grow.--I want to testify.--The Visitors.—Pride.--Sunday school.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 8Dec78; REG 18Dec78; SR 5-248.

REFLECTIONS OF MY PAST.
Reflections of my past / Betty Joplin.
1 sound cassette.
CONTENTS: I'm undecided now.--Reflections of my past.--Symptoms of love.--I just want to take a little time out to thank you.
© ℗ Betty Jean Joplin. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Betty Jean Joplin. DCR 1978; REG 13Sep78; SRu 1-594.

REFLECTIONS OF THE PAST. See
Grand Ole Opry--Reflections of the past. (SR 3-842.)

REFLECTORY.
Reflectory / Pepper Adams, [baritone saxophone ; Roland Hanna, piano ; George Mraz, bass ; Billy Hart, drums]. — Muse Records MR 5182, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Reflectory.--Sophisticated lady.--Etude diabolique.--Claudette's way.--I carry your heart.--That's all.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Pepper Adams. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-348.

REFLETS DU MONDE FRANCAIS. See
Tapes to accompany Reflets du monde francais. (SR 5-420.)

REFLETS DU MONDE FRANCAIS, SECOND EDITION. See
Tests to accompany Reflets du monde francais, second edition. (SR 2-534.)

REFRAIN FROM CALLING A NAME.
Refrain from calling a name / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 5)
© Sammie Wayne King. DCR 1978; REG 27Oct78; PAu 57-974.

REFUGIATE EN MIS BRAZOS. See
Verdades amargas. (SR 2-595.)

REGARDS FROM FREDDIE HOROWITZ. See
On a gentle note. (SR 3-945.)

REGGAE ALBUM. See
Rasta communication. (SR 3-705.)

REGGAE DISCO. See
Long stroke. (SR 4-570.)

REGGAE LIKE IT USED TO BE. See
Paul Nicholas. (SR 2-102.)

THE REGGAE ROCK. See
Stuck in the sand with you. (PA 17-210.)

REGGAE SONGS.
Reggae songs : collection I.
1 sound cassette.
© Steve Batchelor. Appl. au.: "entire work": Steve Batchelor (appl. states: "nature of this work: words & music") DCR 1978; REG 23Aug78; PAu 44-677.

THE REGGIE KNIGHTON BAND.
The Reggie Knighton Band. -- A R C-Columbia JC 35286, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Reggie Knighton Band.
CONTENTS: Breakin' up inside.--Rock 'n' roll alien.--The King and I.--Clone in love.—Lear jet.--Highway patrol.--U F O.--Ooh, girl.--Magnum Sally.--Behind a rock 'n' roll band.
© ℗ American Recording Company. Nature of copyrightable authorship: sounds & photographic matter. Appl. au.: sounds & photographic matter: American Recording Company, employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-824.

THE REGGIE KNIGHTON BAND. See
Breakin' up inside. (PA 16-709.)
U F O. (PA 16-708.)

REGINA. See
Vagabond eclipse. (SRu 2-423.)

REGRESA PALOMA. See
Ahora si va en serio. (SR 2-724.)

REGRESA PRONTO CORAZON. See
Y estoy llorando. (SR 5-298.)

REGRESA YA. See
Exitos de Los Baby's. (SR 2-719.)

REGRESAN!
Regresan! / [Performed by] Los Truenos de Tejas. -- El Zarape Records ZLP-1125, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Florita del alma.--Ojitos aventunados.—Hoy te voy a buscar.—Una Cumbia para Maria.—Noche de carnaval.--Corazon de madera.--Con el tiempo y un ganchito.--Tu amor y mi amor.--Estrellas silenciosas.--Doctor Fernando.
℗ El Zarape Records. Appl. au.: sound recording: El Zarape Records, employer for hire. DCR 1978; PUB 3Mar78; REG 24Apr78; SR 5-225.

REGRESARAS. See
Karina. (SR 3-339.)

REGULAR JAZZ. See
The Last train. (SR 5-403.)

REIBER CADILLAC--PONTIAC.
Reiber Cadillac--Pontiac / written and arr. Juraj Magura.
5 p.
© Ultra Media, Inc. Appl. au.: music, arr. & lyrics: Ultra Media, Inc., employer for hire. DCR 1977; REG 8Aug78; SRu 1-448.

DER REIGEN. See
Melodien zwischen Tag und Traum. (SR 4-590.)

REINCARNATION.
Reincarnation : a collection of songs / [words and music] by Dennis Haseley.
1 sound cassette + lyrics with chord symbols (1 v.)
© Dennis Lee Haseley. DCR 1978; REG 21Aug78; PAu 40-883.

REINCARNATION.
Reincarnation / by Lonnie A. Clouse.
1 sound cassette + 2 word sheets (2 p.)
© L. A. Clouse. Appl. au.: words, music: Lonnie A. Clouse. DCR 1978; REG 30May78; PAu 48-869.

REINCARNATION WHILE SMASH LIGHTNING ...
Reincarnation while smash lightning suite / Jason Kalisher.
1 sound cassette.
© Jason Kalisher. Appl. au.: music, lyrics, arr. Jason Kalisher. DCR 1978; REG 15Sep78; SRu 1-623.

REINECKE, CARL: SONATA, OP. 167, "UNDINE." See
The Art of Julius Baker. (SR 2-861.)

REINFORCED METRIC LEARNING SYSTEM.
Reinforced Metric Learning System. — [s.l. : s.n.], c1976.
12 sound cassettes, 855 slides.
© MetricAmerica, Inc. Appl. au.: MetricAmerica, Inc. employer for hire. DCR 1976; PUB 9Dec76; REG 21Jul78; PA 8-885.

REINFORCEMENT FOR POSITIVE WEIGHT LOSS.
Reinforcement for positive weight loss ; General relaxation for a lovelier you. — [s.l.] : Northwest Professional Weight Loss Clinic, c1978.
1 sound cassette.
Nature of material recorded: narration with musical background.
© ℗ Northwest Professional Weight Loss Clinic, Inc. Nature of copyrightable authorship: music, words, performance, recording. Appl. au.: music, words, performance, recording: Northwest Professional Weight Loss Clinic, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 8Dec78; SR 5-038.

REJOICE.
Rejoice / Cooper, Coore, Clarke ; [performed by] Third World.

REJOICE. (CON.)
(In Journey to Addis. Island ILPS 9554 ; Burbank, Calif. : distributed by Warner Brothers Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Cat-Ibo Music. Appl. au.: words & music: Cat-Ibo Music, employer for hire. DCR 1978; PUB 15Sep78; REG 22Nov78; PA 18-407.

REJOICE. See
Tormato. (SR 4-145.)

REJOICE IN JERUSALEM. See
Shout for joy. (SR 2-076.)

REJOICING IN THE LORD. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

REJUVENATION. See
Rejuvination [sic] (PAu 68-300.)

REJUVINATION [SIC]
Rejuvination [sic] : song.
1 sound cassette + 1 lyric sheet (1 p.)
© Lisa Blok & Kim Floyd. Appl. au.: words and music: Lisa Blok & Kim Floyd. DCR 1978; REG 6Dec78; PAu 68-300.

RELAX YOUR WAY TO FITNESS.
Relax your way to fitness. -- [s.l. : s.n.], c1978.
1 sound disc + 1 instruction manual (1 v.)
© ℗ John F. Tighe. Nature of copyrightable authorship: sound recording and instruction manual. Appl. au.: sound recording and instruction manual: John F. Tighe. DCR 1977; PUB 1Oct78; REG 2Nov78; SR 4-268.

RELAXATION TECHNIQUES FOR WOMEN.
Relaxation techniques for women / by Violet Franks. -- N Y C [i.e. New York] : BioMonitoring Applications, tape T 46, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-608.

RELAXIN'. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Fine cuts. (SR 4-112.)

RELAXIN' AT CAMARILLO. See
The Very best of Bird. (SR 4-095.)

RELAXING IN THE LORD. See
Going on the fast. (TX 124-592.)

RELAXING IN THE SUMMERTIME.
Relaxing in the summertime : collection.
1 sound cassette.
© Chris Rawlings. Appl. au.: words & music: Chris Rawlings. DCR 1978; REG 19Sep78; PAu 63-173.

RELEASE ME. See
Country dance time. (SR 5-218.)
Happy organ favorites. (SR 3-742.)
Your songs. (SRu 904.)

RELEASE, RELEASE. See
Tormato. (SR 4-145.)

RELIGION IN HUMAN CULTURE. See
Ages of anguish. (PA 11-353.)
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)
Hear, O Israel. (PA 11-356.)
Jewish life-cycle rituals. (PA 11-355.)
Puritan expression. (PA 11-354.)
Religious expression. (PA 11-350.)
Sticks and stones. (SR 2-851.)

RELIGION IN HUMAN CULTURE ; 15545. See
Islam. (PA 15-693.)

RELIGION IN HUMAN CULTURE ; 15546. See
The Hajj. (PA 15-694.)

RELIGIONS OF THE WORLD.
Religions of the world : sound filmstrips for religious education. -- Milwaukee : Roa Films, c1978.
10 cassettes, 10 filmstrips, 1 general introd. guide, 10 teacher's guides, in container.
On general introd. & teacher's guides: program director: Joan Thiry; production: Cunnington Communications; photographic consultant: Eugene V. Harris; program consultant: Jeffrey Calligan; script consultant: Ella Mayer. -- Cassettes in folder.
© Roa Films, division of M J E Corporation. Appl. au.: Roa Films, division of M J E Corporation, employer for hire. DCR 1978; PUB 29Apr78; REG 19Jul78; PA 17-419.

RELIGIOUS EXPRESSION.
Religious expression / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. — Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (Religious expression)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 1Feb78; REG 10Apr78; PA 11-350.

RELIGIOUS EXPRESSION. See
Puritan expression. (PA 11-354.)
Sticks and stones. (SR 2-851.)

EL RELOJ. See
Album de oro. (SR 3-966.)
Los Canones de Navarone. (SR 3-346.)
El Disco de oro. (SR 2-186.)

RELY ON YOUR LOVE. See
Glad. (SR 3-414.)

REMEMBER.
Remember.
on 1 sound cassette.
(With Only you & He comes to me)
© Larry T. Sandwick. Appl. au.: words & music Larry Sandwick. DCR 1977; REG 14Aug78; PAu 47-077.

REMEMBER. See
Oakwood number 1. (SRu 718.)
Still life. (SR 4-087.)

REMEMBER ME.
Remember me / words & music Joe Miller [pseud. of Kim Josephson]
1 sound cassette.
© Joe Miller. DCR 1978; REG 25Sep78; PAu 50-365.

REMEMBER ME. See
The IInd [i.e. 2nd] generation. (SR 2-323.)
Transformation. (SR 2-281.)

REMEMBER MY NAME.
Remember my name : original soundtrack recording / featuring Alberta Hunter. -- Columbia JS 35553, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Workin' man a.k.a. I got myself a workin' man.--You reap just what you sow.--The Love I have for you.--I've got a mind to ramble.--Remember my name.--My castle's rockin'.--Downhearted blues.--Some sweet day.--Chirpin' the blues.--I begged and begged you.
© ℗ C B S, Inc. Appl. au.: sounds & textual matter: C B S, Inc., employer for hire. Appl. identifies cover photos. as preexisting material. NM: sounds & textual matter. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-948.

REMEMBER SAN FRANCISCO.
Remember San Francisco / [words and music] by Max D. Barnes.
on 1 sound tape reel ; 7 in.
(With Fire in the night et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 28Aug78; PAu 46-767.

REMEMBER THE ONE. See
Country songs (6) (SRu 2-288.)

REMEMBER WHAT I TOLD YOU TO FORGET. See
The Four Tops—their greatest recordings. (SR 2-829.)

REMEMBER YOUR DAY OFF. See
Alto madness. (SR 3-946.)

REMEMBERING YOU. See
Warm and happy. (SR 4-757.)

REMEMBERING YOUR LOVE. See
Music for all seasons. (SR 3-396.)

REMEMBRANCE OF CATHY.
Remembrance of Cathy / by Joel Frank Lemon.
1 sound cassette : 1 7/8 ips.
Music.
© Joel Frank Lemon. DCR 1978; REG 13Nov78; PAu 62-554.

REMINISCENCE. See
Gateway 2. (SR 2-598.)
Plenty of Horn. (SR 3-722.)
Triad. (SR 4-863.)

REMINISCING.
Reminiscing / [words and music] Graham Goble.
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-877.

REMINISCING. See
Burton M. Harris 1978. (SRu 2-362.)

EL REMOLQUE. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

RENACER. See
Para los que han amado. (SR 3-764.)

RENAISSANCE COLLECTION.
Renaissance collection / lyrics & music by Paulette Boucher.
2 sound tape reels : 7 1/2 ips ; 5 in.
© Paulette J. Boucher. DCR 1978; REG 15Nov78; PAu 63-335.

RENALDO & CLARA. See
Patty's gone to Laredo. (PA 18-093.)
What will you do when Jesus comes? (PA 18-094.)

RENDEZVOUS.
Rendezvous.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of W. Askew [i.e. R. Askew], W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-209.

RENDEZVOUS. See
Arbre. (SR 4-318.)
Classic Rich. (SR 4-921.)

RENEGADE.
Renegade / Tommy Shaw ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Tommy Shaw. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-571.

RENEGADE. See
Pieces of eight. (SR 4-067.)

RENEGADES. See
Everhart. (SR 4-054.)

RENG DING DANG DONG.
Reng ding dang dong / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-271. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 9-704.

RENITA'S BOUNCE. See
New horn in town. (SR 5-300.)

REPENT. See
On the Twentieth Century. (SR 2-512.)

THE REPENTING.
The Repenting / Jan Cooper.
1 sound cassette.
Words & music.
© Jan A. N. Cooper. DCR 1978; REG 4Dec78; PAu 68-027.

REPETITIONS WITH DISTORTIONS. See
Sound hypnosis. (SRu 1-727.)

REPLENISH MY LOVE.
Replenish my love / Ellison, Cooper, Edwards ; [performed by] Breeze. See-Saw / Phyliss Nelson ; [performed by] Breeze. — Fantasy—W M O T Records 844, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 5Nov78; REG 19Dec78; SR 5-255.

REPLENISH THE EARTH. See
Hymns and other songs of life. (SR 2-443.)

REPRISE. See
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

REQUIEM.
Requiem / by Emil H. Roessler.
1 sound cassette.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: music, composition, performance. Appl. au.: music, composition, performance: Emil H. Roessler. DCR 1978; REG 11Sep78; SRu 1-538.

REQUIEM FOR JAMES MITCHELL.
Requiem for James Mitchell.
1 sound cassette.
CONTENTS: In the beginning.--The Dream.--Forever Autumn.--One more time to love.—Last dream.--Raised on love.--My brother.--The Day we meet again.--The Word.--Om.--The Seed.--The Promise.—One step into the light.--New horizons.--Have you heard?--Don't forget me.--Have you heard?—The Dream.
© ℗ G. O. Company. Nature of copyrightable authorship: dialog & narration, arr. of music, remixing, recording. Appl. au.: dialog & narration, arr. of music, remixing, recording: Gary James O'Neal. 18 selections prev. reg. NM: changes & additions to 4 selections. DCR 1978; REG 29Sep78; SRu 1-809.

REQUIOUS (SIC) MOMENT. See
Moments. (SRu 2-174.)

RESCATE. See
Boleros exitos de la chamaca de oro. (SR 5-412.)

THE RESEARCH PAPER.
The Research paper / produced and distributed by Society for Visual Education, Inc. ; consultant, Therese F. Waldowski. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 25 sheets, in container. -- (LifeSkills ; A323-SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 12-477.

RESOLUTION. See
Music from Close encounters of the third kind. (SR 3-028.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

RESOLUTION AND END TITLE.
Resolution and end title / composed and conducted by John Williams.
Original motion picture soundtrack. -- Pts. 1-2. -- Deposit includes complimentary 7 in. sound disc recorded on 1 side only. (In Close encounters of the third kind. Arista AL 9500, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-121.

THE RESORT HOTEL.
The Resort hotel ; The Burning building ; Claude and the game warden ; Sittin' up with the dead : stories / written by Jerry Clower ; [performed by] Jerry Clower. -- M C A Records S45-1992, c1978.
1 sound disc : 45 rpm ; 7 in.
From the M C A LP MCA-3062, "Live from the stage of the Grand Ole Opry!"
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 2Nov78; SR 4-120.

RESOURCE KIT FOR UNIT 1, YEAR 2, ...
Resource kit for unit 1, year 2, Living with others. -- [s.l.: s.n.], c1978.
(Big A Club)
Includes sound recording.
© Woman's Missionary Union, auxiliary to the Southern Baptist Convention. DCR 1978; PUB 15Jun78; REG 25Sep78; TX 166-417.

RESOURCE TEACHING : A MAINSTREAMING ...
Resource teaching : a mainstreaming simulation / [leader's guide, text, filmstrips & underlying work of audio cassettes] Sandra B. Cohen [i.e. Sandra Beatrice Cohen]. — Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
4 filmstrips, 4 sound cassettes, 1 participant's manual, 1 leader's guide.
Filmstrips & cassettes in folder. -- On participant's manual: ISBN 0-675-08351-6.
© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 6Mar78; REG 23May78; PA 8-678.

RESPECTFULLY. See
Frederick Cadillac. (SR 4-970.)

RESPECTFULLY THEME. See
Frederick Cadillac. (SR 4-970.)

RESPONSIBILITY. See
Close personal friend. (SR 5-008.)
Learning with Lonna. (SR 4-887.)

RESPONSIBLE FREEDOM. See
Hymns and other songs of life. (SR 2-443.)

THE REST OF MY LIFE.
The Rest of my life / Walt Meskell & Tim Martin.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With That's not my life et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Walt Meskell & Tim Martin. DCR 1978; REG 11Sep78; PAu 49-980.

REST OF THE STORY. See
Country songs, 6. (SRu 2-703.)

REST YOUR LOVE ON ME. See
Love me with all your heart. (SR 4-020.)

RESTLESS.
Restless.
on 1 sound cassette.
(With Here come the clowns et al.)
© Man-Ken Music, Ltd. Appl. au.:

RESTLESS. (CON.)
words & music: Man-Ken Music, Ltd., employer for hire of John Stimpson, Ashley Mulford, Paul Young & Ian Wilson. DCR 1978; REG 28Sep78; PAu 51-130.

RESTLESS.
Restless / Malcolm Cecil & Jeremy Lubbock.
on 1 sound cassette.
(With Nerve ends)
© Jeremy Lubbock & Malcolm Cecil. Appl. au.: music: Jeremy Lubbock & Malcolm Cecil. DCR 1976; REG 6Nov78; PAu 70-768.

RESTLESS.
Restless.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 14Sep78; SRu 1-608.

RESTLESS.
Restless. — 2d mix.
1 sound tape reel ; 3 1/4 in.
© ℗ John Mollenhauer. Nature of copyrightable authorship: words, music, performance, recording, mix. Appl. ti.: Hard-hearted lovers. Appl. au.: words, music, performance, recording & mix: John Mollenhauer. DCR 1978; REG 25Sep78; SRu 1-730.

RESTLESS. See
You're gonna get it. (SR 2-999.)

RESTLESS AS THE WIND.
Restless as the wind / Audi Yates [i.e. words & music Andrea L. Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea L. Yates. DCR 1977; REG 20Jun78; PAu 43-641.

RESTLESS HIGHWAY.
Restless highway / [performed by] Richard and Linda Thompson.
Written by Richard Thompson. (In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-172.

RESTLESS MOMENTS. See
Actor of music. (SR 3-562.)

RESTLESS SEA. See
Craig Fuller, Eric Kaz. (SR 3-587.)

RESTLESS SENORITA. See
Skin heat. (SR 4-149.)

RESTLESS WINGS.
Restless wings. -- Female.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Screen Gems—E M I Music, Inc. Appl. au.: words & music: Paul Vanderbeck & Bob Currie. DCR 1978; REG 6Oct78; PAu 60-161.

RESTORATION BLUES.
Restoration blues.
on 1 sound cassette.
(With Sink in his arms)
© ℗ Joyce Sonn. Appl. au.: words and music and recording: Joyce Sonn. DCR 1977; REG 9Aug78; SRu 1-171.

RESTORE MY SOUL. See
Gospel country. (SR 2-353.)

RESTORE THE JOY.
Restore the joy / [performed by The Harlan Moore Singers]. -- Tempo of Kansas City R-7171, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Holy is His name.—He's my Savior.--Rise.--Keep your eyes on me.--Savior, I love You.—You opened my eyes.--Do you believe?--Water in the well.--Restore the joy.--Alleluia.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. ti.: The Harlan Moore Singers. Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1977; PUB 9Feb78 (in notice: 1977); REG 24Jul78; SR 2-359.

RESUCITO, RESUCITO! See
Praise the name of Jesus. (SR 4-858.)

RETAIL MANAGEMENT SKILLS.
Retail management skills : discussion leader's guide. — Greenwich, Conn. : Xerox Learning Systems, [19--]
1 v. of role plays, 1 v. of case studies, 5 handouts, 2 sound cassettes, in container.
On cassettes: Baldwin retail management skills.
© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1978; PUB 9Aug78; REG 17Aug78; SR 3-036.

RETENIR LE TEMPS.
Retenir le temps / les chansons ont ete composees, paroles et musique, par Manuel Brault ; [execute] Brault et Frechette [i.e. Manuel Brault et Jean-Pierre Frechette]. — [Canada] : Les Disques Apex APL-1501 ; Willowdale, Ont. : distribue par M C A Records (Canada), c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Le Fil.--En equilibre.--Les p'tits coeurs (le reve facile)--Retenir le temps.--C'est bon de revoir ceux.—Ce n'est pas une facon de dire adieu.--Rayons de couleurs.—Mets du jaune dans ton soleil.--Hymne au petit homme.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 24Nov78; REG 15Dec78; SR 4-984.

RETO EN LA FRONTERA. See
Los Troqueros. (SR 2-594.)

EL RETRATO. See
Album de oro. (SR 3-966.)

EL RETRATO DE MI MADRE. See
Lupe y Polo. (SR 3-651.)

THE RETROSPECTIVE SESSIONS.
The Retrospective sessions / [performed by] Count Basie. -- Impulse IA-9351/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 11)
CONTENTS: Count's place.--Oh, lady be good.--Shoe shine boy.--Tally-ho, Mister Basie.--Senator Whitehead.--What'cha talkin'.—Secrets.—Trey of hearts.--I want a little girl (looking for a boy)--Down for the double.--Li'l darlin'.—Broadway.--Jive at five.--Cherry Point.--Jumpin' at the Woodside, One o'clock jump.—Shiny stockings.--Blue and sentimental.—Every tub.--Corner pocket.—The Kid from Red Bank.--One o'clock jump.
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation. DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-725.

THE RETURN.
The Return / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-909.

THE RETURN OF THE SON. See
Meeting over yonder. (SR 4-481.)

RETURN TO ME. See
Great country. (SR 5-059.)
Greatest hits. (SR 4-923.)
Lovin' you. (SR 4-689.)

RETURN TO PARADISE. See
Shine on through. (PA 17-377.)

RETURN TO THE CITY.
Return to the city / words & music Grace Garne [pseud. of Grace Rebekka Kamelgarn]
1 sound cassette.
© Grace Rebekka Kamelgarn (legal name) DCR 1978; REG 17Nov78; PAu 64-186.

RETURN TO WHATEVER. See
Gravity. (SR 3-665.)

RETURN TO YESTERDAY.
Return to yesterday.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-088.

RETURN UNTO ME.
Return unto me.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 752.

REUNION.
Reunion / [performed by] Peter, Paul & Mary. — W B Records BSK 3231, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Like the first time.--By surprise.—Forever young.—Ms. Rheingold.--I need me to be for me.—The Unicorn song.—Summer Highland Falls.--Sweet survivor.--Best of friends.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 14Nov78; SR 4-353.

REUNION. See
By surprise. (PA 16-843.)
Eddie Blanchard's reunion. (SRu 1-537.)
James Cleveland and Albertina Walker. (SR 2-932.)
Portraits. (SRu 1-305.)

REUNITED. See
2 hot! (SR 3-995.)

REUTERS.
Reuters / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-972.

REVELATION.
Revelation : Rebirth.
1 sound cassette.
© Ross David Baron. Appl. au.: words & music Ross David Baron. DCR 1978; REG 14Aug78; PAu 38-901.

REVELATION.
Revelation / [music] by Craig Merrill Kaiser.
1 sound cassette.
© Craig Merrill Kaiser. DCR 1978; REG 7Aug78; SRu 1-141.

REVELATION.
Revelation / words & music by Richard B. Kowey.
1 sound cassette : Dolby + 1 sheet (2 p.)
Sheet includes words & music.
© Richard B. Kowey. DCR 1978; REG 7Aug78; SRu 1-144.

REVELATION. See
Afterthought. (PAu 37-011.)
Happy to be with you. (SR 2-513.)
He cares. (SR 4-428.)
In the midst of all things. (PAu 37-012.)
Sweet vengeance. (PAu 36-774.)
Up in lights. (PAu 36-784.)

THE REVELATION--GOD'S PROPHECY FOR ...
The Revelation--God's prophecy for today.
6 sound cassettes.
© ℗ Ernest Stanley Dillard. Nature of copyrightable authorship: sermons and recording. Appl. au.: sermons and recording: Ernest Stanley Dillard. DCR 1978; REG 11Jul78; SRu 826.

REVELATIONS. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

REVELRY. See
Heart spaces. (PAu 59-362.)

REVENGE OF THE PINK PANTHER.
Revenge of the Pink Panther : original motion picture soundtrack / music composed & conducted by Henry Mancini. -- United Artists Records UA-LA913-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: (Main title) The Pink Panther theme ('78)--Simone.--Give me some mo'!--Thar she blows!--Balls' caprice.--Move 'em out!--A Touch of red.--After the shower.--Hong Kong fireworks.--Almond eyes.--The Pink Panther theme--reprise.--Thank Heaven for little girls.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Corporation, employer for hire. Appl. identifies side 2, band 6 as preexisting material. NM: side 1; side 2, bands 1-5. DCR 1978; PUB 20Jul78; REG 2Aug78; SR 3-113.

REVENGE OF THE PINK PANTHER. See
Thank Heaven for little girls. (SR 3-112.)

REVENGE, REVENGE, TIMOTHEUS CRIES. See
Arien. (SR 4-700.)

REVENGE SONG. See
Runaways. (SR 2-918.)

REVEREND AMOS WALLER PREACHES CHAMPION OF LIFE. See
Champion of life. (SR 2-397.)

REVEREND CLAY EVANS PREACHES "EVERY KIND IN THE NET." See
Every kind in the net. (SR 3-505.)

REVEREND GARY DAVIS, 1971 ; V. 2 : BLUES & GOSPEL. See
Crow Jane. (PA 12-906.)

THE REVEREND GARY DAVIS AT NEWPORT. See
I've done all my singing for the Lord. (PA 10-260.)

REVEREND JONES. See
Silver dreams collection VII. (SRu 2-764.)

REVEREND LAWRENCE ROBERTS PRESENTS RONNIE WILLIAMS AND THE MESSENGERS OF PEACE, OF CLEVELAND, OHIO--"GOD STILL LIVES". See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

REVEREND MACEO WOODS AND THE ...
Reverend Maceo Woods and the Christian Tabernacle Choir. -- Savoy SL 14501 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: Dwell in me. -- Performed by Rev. Maceo Woods & The Christian Tabernacle Choir of Chicago, Ill.
CONTENTS: Get in me.--Somebody knows.--Oh, God of love.--Lord, it's been a mighty good day.--I'm happy in Jesus alone.--Do you know Him?--I'm bound for the Promised Land.--He's my best friend.--It is well.--Oh, Lord, deliver me.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-935.

REVERIE. See
Song for Guy. (PA 17-378.)

REVISED MUSIC FOR GUITAR AND LOW BUDGET ORCHESTRA. See
Studio tan. (SR 4-336.)

REVIVAL. See
Barbara's first collection of songs. (SRu 1-499.)

REVIVAL '78 SONG SUITE.
Revival '78 song suite.
1 sound cassette.
© Dev Stephen Singh. Appl. au.: words & melody: Dev Stephen Singh. DCR 1978; REG 22Dec78; PAu 72-108.

REVIVE US AGAIN. See
His name is Jesus. (SR 4-480.)
Live in London. (SR 5-377.)
Show My people. (SR 4-676.)

REVIVED. See
Departure. (SR 3-780.)

REVIVISCENCE. See
Time and chance. (SR 5-388.)

REVOLUTION. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

REVOLUTIONARY. See
Chopin/Liszt. (SR 5-177.)

REVOLVER.
Revolver / Paul Shuttleworth, Vic Collins ; [performed by] Kursaal Flyers. (In Five live Kursaals. [United Kingdom] : C B S S-CBS 82253, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Anglo Rock, Inc. Appl. au.: words & music: Paul Shuttleworth & Vic Collins. Prev. reg. 1977, EU824324. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-368.

THE REX NELON SINGERS LIVE!
The Rex Nelon Singers live!. -- Canaan Records CAS-9830-LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stepping on the clouds.--Thank You, Lord, for Your blessings on me.--I'll go.--Introd. of group.--The Seeker.--I've come too far.--The Sun's coming up.--Heaven's sounding sweeter.--Fight the good fight.--That's why (I love to call His name)
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 6Aug78; REG 14Aug78; SR 2-707.

REX'S RANCH HOUSE COLLECTION.
Rex's Ranch house collection : 14 songs.
1 sound cassette.
© Charles Rex Warren. Appl. au.: words and music and arr. Charles Rex Warren. DCR 1978; REG 3Nov78; PAu 60-121.

EL REY DAVID. See
Viven! (SR 2-520.)

LA REYNA DEL MAR. See
Yo le canto a los ramones. (SR 5-443.)

REYNARDINE. See
Dark ships in the forest. (SR 4-225.)

REZANDO POR ELLA. See
El Hijo de palenque. (SR 2-140.)

RHAPSODIA SATANICA. See
Rhapsodies satanica. (SRu 2-427.)

RHAPSODIES SATANICA.
Rhapsodies satanica / by John Paul Kasurin, Jr. (Paul Kazrin)
1 sound cassette + lyric sheets (1 v.)
CONTENTS: Robot love.--Stay.--Cool night[t]ime theme.--Bye, bye, baby.--Worth the wait.--Ashes comet crashes.--Portrait of Jean.--Some people say.--Body love.--Changing horses.--Rhapsodia satanica.
© ℗ John Paul Kasurin, Jr. Nature of

RHAPSODIES SATANICA. (CON.)
copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: John Paul Kasurin, Jr., whose pseud. is Paul Kazrin. DCR 1978; REG 22Nov78; SRu 2-427.

RHAPSODY. See
It don't mean a thing. (SR 2-231.)

RHAPSODY IN BLACK & BLUE. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

RHAPSODY IN BLUE. See
All-star piano. (SR 4-755.)

RHAPSODY IN RED.
Rhapsody in red / Kahn, Garcia, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-443.

RHAPSODY IN RED. See
Cats under the stars. (SR 4-734.)

RHAPSODY OF D. W.
Rhapsody of D. W.
1 sound cassette.
© Donald Weldon Waters. Appl. au.: words & music: Donald Weldon Waters (author of anon. contribution) DCR 1978; REG 20Nov78; PAu 64-640.

THE RHEE HARDY'S LOVING COLLECTION.
The Rhee Hardy's loving collection.
1 sound cassette : 1 7/8 ips + lyrics (1 v.)
© Lois Carson. Appl. au.: words & melodies Lois Carson, pseud. DCR 1978; REG 15May78; PAu 37-460.

RHETORIC IN EFFECTIVE COMMUNICATION.
Rhetoric in effective communication / produced and distributed by Society for Visual Education, Inc. — Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 24 sheets, in container. -- (LifeSkills ; A321 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-835.

RHINESTONE COWBOY. See
16 greatest country hits of 1976. (SR 3-852.)
Good ole "bar room" country for Friday nite. (SR 3-841.)
Happy organ favorites. (SR 3-742.)
The Hits of Glen Campbell. (SR 3-030.)
Magic—the very best music of the 70's. (SR 4-788.)
Number 1 hit parade. (SR 5-060.)

RHINO ROYALE.
Rhino royale. -- Rhino Records RNLP-002, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 mask.
CONTENTS: Star-spangled banner.--Walk on the kosher side.--Baseball card lover.--Blassie, king of men.--Rock 'n' roll hell.--Whole lotta love.—Go to Rhino Records.—Be true to your soul.--No bout adoubt it.--Hello, world, this here's wrong number.--Nose job.—America the beautiful.
© ℗ Rhino Records. Nature of copyrightable authorship: arr. of music, recording, performance, compilation. Appl. au.: arr. of music, recording, performance, compilation: Harold Bronson; arr. of music, compilation: Richard Foos. DCR 1978; PUB 30May78; REG 7Sep78; SR 3-192.

RHODESIA. See
Obscure alternatives. (SR 5-022.)

RHONDA'S SONG. See
Just for you, babe. (SR 2-241.)

RHUMBA GIRL. See
Nicolette. (SR 4-357.)

RHYME & REASON.
Rhyme & reason : July 78.
1 sound tape reel ; 3 in.
© Tom Orsi. Appl. au.: words & music Tom Orsi. DCR 1978; REG 24Jul78; PAu 34-438.

RHYTHM.
Rhythm / by Roy Ayers.
1 p.
© Roy Ayers. Appl. au.: words & music: Roy Ayers. DCR 1978; REG 19Jun76; SRu 2-045.

RHYTHM. See
You send me. (SR 2-689.)

RHYTHM-A-NING. See
At the Five Spot. (SR 2-159.)

RHYTHM & BLUES.
Rhythm & blues / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-102.

RHYTHM & BLUES. See
Nested. (SR 4-771.)

RHYTHM GUITAR. See
Greatest hits, volume II. (SR 4-908.)

RHYTHM IN MY BONE. See
Get all you want. (SR 2-974.)

THE RHYTHM OF HIS FOOTSTEPS. See
Whatever is true. (SR 2-360.)

RHYTHM OF LIFE.
Rhythm of life / Cooper [i.e. words & music Michael Cooper]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-217.

RHYTHM OF LIFE.
Rhythm of life / Afro-Cuban Band ; produced, arr. & conducted by Michael Zager for Love-Zager Productions, Inc. — Arista AB 4188, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Rhythm of life.--Black widow woman.--Baila.--The Moon is the daughter of the Devil.--You're like.—Delicado.
© Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 5Dec78; SR 4-811.

RHYTHM OF LOVE.
Rhythm of love / Bob Zurer & Don Algeo [i.e. words & music Robert Ricky Zurer & Donald Ross Algeo]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Innocence and wine et al.)
© Sudden Rush Music, Inc. DCR 1978; REG 2Aug78; PAu 36-264.

RHYTHM OF THE RAIN. See
Rainbow. (SR 4-418.)

RHYTHM RHAPSODY. See
Live in London. (SR 5-390.)
Ramona Brooks. (SR 2-951.)

RICH FARMER JOE.
Rich farmer Joe / [lyrics and music, performance and recording] Roberta Iris Phillips.
1 sound cassette.
© ℗ Roberta Iris Phillips. Nature of copyrightable authorship: lyrics, music, performance & recording. DCR 1978; REG 23Jun78; SRu 714.

RICH KIDS.
Rich kids / Matlock ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Jimmy Norton, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-080.

RICH LOVE, POOR LOVE. See
Space dance. (SR 5-118.)

RICH MAN. See
The Statue makers of Hollywood. (SR 4-732.)

RICH MAN TO A WINO.
Rich man to a wino / D. Holliday.
1 sound cassette.
Music & words.
© Donald E. (Doc) Holliday. DCR 1978; REG 20Sep78; PAu 49-561.

RICH MEYER SMALL WORKS. See
Small works. (SRu 1-058.)

RICHARD SCARRY'S WHAT DO PEOPLE DO ALL DAY? See
What do people do all day? (SR 4-879.)

RICHARD'S TUNE. See
Montreux concert. (SR 3-068.)

RICHEST MAN ALIVE. See
The Dramatics--their greatest recordings. (SR 2-830.)

RICHMOND FURNACE.
Richmond furnace / [music Eugene Cines]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-448.

RICHMOND FURNACE. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

RICHY SNYDER.
Richy Snyder. -- Manhattan Records MR-LA924-H ; Los Angeles : dist. by United Artists Music & Records Group, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Richy Snyder.
CONTENTS: Starting all over again.--King of Siam.--Coat of armor.--Don't it feel good.--Back on the streets.--When you fall in love for the first time.--I want you.--Oora, oora.--California.--If she'd take me back.
℗ Manhattan Island Recording Company, Inc. Appl. au.: performance & sound recording: Manhattan Island Recording Company, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 5Oct78; SR 3-736.

THE RICITIC. See
The Great tenor encounters. (SR 3-724.)

RICK HARDEMAN--1ST SONGS.
Rick Hardeman--1st songs.
1 sound cassette.
© Rick Hardeman. Appl. ti.: Rick Hardeman--First songs. Appl. au.: words & music: Rick Hardeman. DCR 1978; REG 15Sep78; SRu 1-664.

RICK HARDEMAN--FIRST SONGS. See
Rick Hardeman--1st songs. (SRu 1-664.)

RICK MARCHETTI, VOLUME 1. See
R. Marchetti, volume 1. (SRu 921.)

RICK MARCHETTI, VOLUME ONE. See
R. Marchetti, volume 1. (SRu 921.)

RICKETT'S HORNPIPE. See
Sycamore tea. (SR 2-152.)

RICO VACILON. See
Acordeon cha cha cha. (SR 2-813.)

RICOCHET. See
Burton M. Harris 1978. (SRu 2-362.)

RIDDLE SONG.
Riddle song / trad.
(In Southbound. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hillgreen Music. Appl. au.: additional new music & adaptation for guitar: Arthel "Doc" Watson. NM: new music & adaptation. DCR 1966; PUB 1Jan78; REG 21Feb78; PA 8-479.

THE RIDDLE SONG. See
22 songs of Jim Roberts 1978. (SRu 1-328.)
Machines & things that go and other songs. (SR 3-012.)
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

THE RIDE. See
Bo Attwood Buick, Pontiac, G M C, Vivian, Louisiana. (SR 3-355.)
Randy Richards. (SR 2-476.)

RIDE AND VIBRATION DIAGNOSIS. See
T S T--Tire serviceman training. (SR 3-927.)
T S T--Tire serviceman training. (TX 124-200.)

RIDE HIGH, YOU MUSTANGS. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

RIDE HOME, STRANGER.
Ride home, stranger / Georgianna Hasapes.
1 sound cassette + 1 lyric sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 1Nov78; PAu 59-490.

RIDE-O-ROCKET. See
Blam! (SR 3-006.)

RIDE ON. See
Silk. (SR 4-659.)
We all have a star. (SR 4-133.)

RIDE, RIDE, RIDE. See
Spanish fever. (SR 2-504.)
Spanish fever. (SR 4-953.)

RIDE THE CHARIOT. See
Breath of Life Quartet spirituals. (SR 2-129.)

RIDE THE MUSIC.
Ride the music / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-065.

RIDE THE TIDE.
Ride the tide / words & music V. Ashton.
1 sound cassette + lead sheet (1 p.)
© Vincent P. Ashton. DCR 1978; REG 8Sep78; SRu 1-502.

RIDE WITH ME. See
I'd rather be sailing. (SR 4-055.)

RIDE WITH THE DEVIL. See
Signs of seasons. (SR 2-365.)

RIDEM HIGH. See
Rodeo clown. (PAu 53-222.)

RIDES THE HORSEMAN.
Rides the horseman / B. Delaney ; [performed by] Bruce Delaney.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Wildwood stomp)
© ℗ Bruce Delaney. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Bruce Delaney. DCR 1978; REG 26Jul78; SRu 2-386.

RIDGERUNNER (INSTRUMENTAL) See
Magnificent bluegrass band. (SR 2-324.)

RIDIN' ALONE, NEVER LEFT HOME. See
Blue Smoke. (SR 5-363.)

RIDIN' CROSS THIS TEXAS LAND. See
Bounty in the wind. (SRu 1-862.)

RIDIN' HIGH.
Ridin' high / [words & music] Keith Harrison, Tyron Crum, Ralph Aikens, Roger Parker, Robert Neal, Jr. & Clarence Satchell. -- SHE SH8700, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With True love)
© Play One Music, a division of Tight Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Play One Music, a division of Tight Corporation, employer for hire. Words & music prev. reg. 1977, EU846007. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 27Jan78; REG 10Apr78; PA 13-070.

RIDIN' MY THUMB TO CALIFORNIA.
Ridin' my thumb to California / words by William Star Smith ; music by John Gordon Hanson.
1 sound cassette.
© William Star Smith & John Gordon Hanson. DCR 1978; REG 7Sep78; PAu 45-211.

RIDIN' MY THUMB TO MEXICO. See
Nashville's super country--past, present, future. (SR 3-839.)

RIDIN' ON. See
Close, but no guitar. (SR 5-357.)

RIDIN' RAINBOWS. See
Just for you, babe. (SR 2-241.)
White rocket. (PA 16-805.)

RIDING. See
Signs of life. (SR 5-381.)

RIDING HIGH. See
Sunshine. (SR 5-285.)

RIDING IN ON A STAR.
Riding in on a star / Drew Bredrup.
1 sound cassette + 1 lyric sheet (1 p.)
© Drew R. Bredrup. Appl. au.: words & music: Drew R. Bredrup. DCR 1978; REG 4Dec78; PAu 68-041.

RIDING ON A CARPET.
Riding on a carpet / [words & melody] Robert Nathaniel Morgan.
1 sound cassette.
© Robert Nathaniel Morgan. DCR 1974; REG 28Aug78; PAu 42-293.

RIDING ON THE WINGS OF LOVE.
Riding on the wings of love.
2 sound cassettes.
Title on insert card: Riding the wings of love. -- Performed by various artists.
© ℗ Goodworks Music. Appl. au.: selection of performers, production & hosting of show, & recording: Goodworks Music, Inc., employer for hire. NM: sound recording & original introductions by claimant's employee, W. F. Charette. DCR 1978; REG 8Dec78; SRu 2-623.

RIDING THE WINGS OF LOVE. See
Riding on the wings of love. (SRu 2-623.)

RIDING THUMB. See
Love & peace. (SR 3-072.)

RIDING WEST. See
Western songs, 6. (SRu 2-699.)

RIFF-RAFF ROCK.
Riff-raff rock.
1 sound cassette + lyrics (4 p.)
© Robert E. Cahill, Biff Vincent & David Merlove. Appl. au.: words & music: Robert E. Cahill & David Merlove; words: Biff Vincent. DCR 1978; REG 15Dec78; PAu 70-621.

RIG-A-MAROLE. See
Berkshire. (SR 4-134.)

RIGGING MODULE 1 & 2.
Rigging module 1 & 2. — [s.l. : s.n.], p1977.
1 sound cassette.
Words.
© Daniel International Corporation (in notice: Dantrain) Appl. au.: Daniel International Corporation, employer for hire. DCR 1977; PUB 21Feb78 (in notice: 1977); REG 26Oct78; PA 15-346.

RIGGING MODULE 3, 4, 6 & 7.
Rigging module 3, 4, 6 & 7. -- [s.l. : s.n.], p1977.
1 sound cassette.
Words.
© Daniel International Corporation (in notice: Dantrain) Appl. au.: Daniel International Corporation, employer for hire. DCR 1977; PUB 21Feb78 (in notice: 1977); REG 26Oct78; PA 15-345.

RIGHT AROUND, BOYS. See
From the south Texas seventies. (SRu 2-124.)

RIGHT BEFORE YOUR SKIES. See
Under wraps. (SR 2-801.)

RIGHT DOWN TO IT.
Right down to it / B. Greenway ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Goody Two-Tunes, Inc. (in notice: Sialom Music) Appl. au.: words & music: Brian Greenway. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-246.

THE RIGHT GARDEN. See
Stay the night. (SR 2-514.)

RIGHT HERE.
Right here / author Athan Billias [i.e. Athan D. Billias]
1 sound cassette.
Words & music.
© Athan Billias. DCR 1977; REG 27Jun78; PAu 32-404.

RIGHT HERE I PRAY. See
Jesus Christ, my Lord. (SRu 1-740.)

RIGHT HERE, RIGHT NOW.
Right here, right now / L. Hyman, D. Kagan ; [performed by] Baby Grand.
Lyrics on sleeve. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Abattoir Music. Appl. au.: words & music: Rob Hyman & David Kagan. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-462.

RIGHT HERE, RIGHT NOW. See
Ancient medicine. (SR 4-727.)

RIGHT NOW. See
Disco 9000. (SR 4-770.)

RIGHT OR WRONG. See
Music City, U. S. A. (SR 4-759.)

RIGHT OUT OF MY HEAD. See
Marghi Vaughn, a musical history. (SRu 913.)

RIGHT PLACE, RIGHT TIME. See
Dinner with Raoul. (SR 4-819.)

RIGHT THING TO DO.
Right thing to do.
on 1 sound cassette.
(With One-love song)
© Gail Serrapica. Appl. au.: words & music Gail Serrapica. DCR 1978; REG 3Jul78; PAu 30-029.

RIGHT TIME OF THE NIGHT.
Right time of the night.
(In Travolta fever. Midsong International MTF 001, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 poster. side D, band 6)
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 11Dec78; SR 5-216.

RIGHT TRACK. See
Gabriel. (SR 2-917.)
Since I met you. (PA 9-513.)

RIGHT TURN ONLY (SHOW ME THE WAY)
Right turn only (show me the way) / P. Drapela, P. Johnson ; [performed by] Sapphire. — C R S 87-79, [19—]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Fell in love so soon)
© ℗ Patricia M. Drapela & Pamela A. Johnson. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Patricia May Drapela & Pamela Ann Johnson. DCR 1978; PUB 27Aug78; REG 5Sep78; SR 3-439.

RIGHT WHERE SHE WANTS ME. See
The First one's free. (SR 3-741.)

RIGHTS OF MAN.
Rights of man / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instruments. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-441.

RIGHTS OF SWING.
Rights of swing / [composed & arr. Phil Woods] ; Phil Woods [alto sax]. — Barnaby/Candid Jazz BR-5016 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977); REG 6Apr78; SR 5-302.

RIKKI, DON'T LOSE THAT NUMBER. See
Steely Dan--greatest hits. (SR 4-139.)

RIMSKY-KORSAKOV, NIKOLAI: CAPRICCIO ESPAGNOL, OP. 34. See
Concert favorites. (SR 4-547.)

RIMSKY-KORSAKOV, NIKOLAI: SONG OF INDIA. See
Concert favorites. (SR 4-547.)

RING AROUND THE MOON. See
Gypsies. (SR 4-076.)

RING OF FIRE. See
The Country side of Tom Jones. (SR 5-117.)
Number 1 country. (SR 4-691.)
Westbound and down. (SR 4-451.)

RING ON MY FINGER.
Ring on my finger / written & recorded by Joe Don Grooms [i.e. Joe Donald Grooms]
on 1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
(With My love for you)
© Joe Donald Grooms. Appl. au.: words & music: Joe Donald Grooms. DCR 1978; REG 6Oct78; PAu 52-895.

RING THE BELLS. See
His name is Jesus. (SR 4-480.)

RING THROUGH.
Ring through.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of W. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-208.

RING THROUGH. See
Arbre. (SR 4-318.)

RINGGOLD, GEORGIA.
Ringgold, Georgia / Jerry McBee ; [performed by] Billy Walker and Brenda Kaye Perry. Have I told you lately that I loved you? / Scott Wiseman ; [performed by] Billy Walker and Brenda Kaye Perry. -- M R C MR 1005 ; Nashville : distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 15Sep77; REG 24Apr78; SR 3-482.

RINGO STARR--BAD BOY. See
Hard times. (PA 8-614.)
Tonight. (PA 8-615.)

RINGO THE 4TH. See
Gave it all up. (PA 9-138.)
Gypsies in flight. (PA 9-141.)
It's no secret. (PA 9-140.)
Out on the streets. (PA 9-139.)
Simple love song. (PA 9-142.)
Wings. (PA 9-137.)

THE RINGS OF SATURN. See
Saturn. (SRu 1-080.)

RIO. See
Dinner with Raoul. (SR 4-819.)
The Procrastinator. (SR 2-954.)

RIO AVENUE VERSION.
Rio Avenue version : recording no. one : unpublished song collection recording / music by Rio Avenue Group.
1 sound cassette + 4 lyric sheets (4 p.)
CONTENTS: Minnesota Minnie.--Plastic flowers.--Blown kiss, blown mind.--Beautiful Miami.
© ℗ June Louise Herndon, Milton Green, James D. Atkinson, Gerald S. Babula & Charles Bartholomay. Appl. au.: lyrics: June Louise Herndon; lyrics, vocal performance for 3 songs: Milton Green; music, music performance, vocal performance for 1 song: James D. Atkinson; 12 string guitar arrangements & performance: Gerald S. Babula; banjo arrangements & performance: Charles Bartholomay. Appl. identifies lyrics as preexisting material. NM: music & vocals. DCR 1978; REG 27Sep78; SRu 1-795.

RIO DE JANEIRO.
Rio de Janeiro / [performed by] Gary Criss ; arr. and conducted by John Davis. -- Salsoul Records SA 8504, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Rio de Janeiro.--The Girl from Ipanema.--Brazilian nights.--Amazon queen.--The Lady is Latin (The Girl is bad)--My Rio lady.--The Calm before the storm.
℗ Amazon Records. Appl. au.: performance & recording: Jose R. Sobrinino; performance & recording: Amazon Productions, employer of Billy Terrell. DCR 1978; PUB 1Aug78; REG 20Sep78; SR 3-526.

RIO GRANDE.
Rio Grande / Chapin Hartford ; [performed by] Chapin Hartford. -- L S Records GRT-165 ; Nashville : dist. by G R T Records, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I knew the mason)
© Cristy Lane Music & Albino Buzzard Music. Appl. au.: music & words: Chapin Hartford. DCR 1978; PUB 23Jun78; REG 4Dec78; PA 20-095.

RIO GRANDE. See
El Hijo de palengue. (SR 2-140.)

RIO PUENTE SECO.
Rio puente seco.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-635.

RIO PUENTE SECO. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

RIO SAMBA. See
Larry Carlton. (SR 2-697.)

RIP IT OUT. See
Kiss. (SR 3-567.)

RIP IT UP. See
The Everly Brothers greatest hits. (SR 5-307.)
Little Richard's 16 greatest hits. (SR 3-020.)
Turning up and turning on. (SR 5-359.)

RIPPED RAG.
Ripped rag / Jim Hirsch ; [performed by] Jim Hirsch.
(In Working on steel. Legend Enterprises LE-JH-60614, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© ℗ Jim Hirsch (in notice: Paul-Esca Music, Inc.) Nature of copyrightable authorship: music, performance, and recording. Appl. au.: music, performance, and recording: Jim Hirsch. DCR 1978; PUB 30Sep78; REG 16Nov78; SR 4-501.

RIPPLING RIVER WALTZ. See
Golden oldies. (SR 3-749.)

RISE. See
Restore the joy. (SR 2-359.)

RISE AGAIN. See
Brass, strings & ivory. (SR 2-280.)
Live at Lynchburg. (SR 4-100.)

RISE AND BE HEALED. See
Seed faith living. (SR 3-782.)

THE RISE AND FALL OF THE ROMAN EMPIRE.
The Rise and fall of the Roman empire / Don Wayne, Bobby Fischer ; [performed by] Cal Smith. Oklahoma sunshine / Hal Bynum, Bud Reneau ; [performed by] Cal Smith. -- M C A Records MCA-40982, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Dec78; REG 8Jan79; SR 5-361.

RISE OF THE ROBOTS. See
Black and white. (SR 2-104.)

RISE UP AND SING.
Rise up and sing.
1 sound cassette.
© ℗ Gregory C. Dahl. Appl. au.: compilation, sound recording, remixing of sounds, "words and music of cut no. 6, side B": Gregory C. Dahl. DCR 1976; REG 19Oct78; SRu 2-706.

RISE UP LIKE THE SUN. See
Danse royale. (PA 19-503.)
Gresford disaster. (PA 19-506.)
House in the country. (PA 19-504.)
Poor old horse. (PA 19-502.)
The Primrose. (PA 19-505.)

RISING ABOVE IT ALL.
Rising above it all / J. Foster, B. Rice ; [performed by] Lynn Anderson.
(In From the inside. Columbia KC 35445, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© April Music, Inc. Appl. au.: words & music: Jerry Foster & Bill Rice. Prev. reg. 1978, PAu 24-789. DCR 1978; PUB 5Aug78; REG 25Oct78; PA 15-400.

RISING ABOVE IT ALL. See
From the inside. (SR 2-913.)

THE RISING OF REYNALDO REY.
The Rising of Reynaldo Rey. -- Laff A 201, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Comedy.
℗ Laff Records. Appl. au.: performance & recording: Laff Records, employer for hire. DCR 1978; PUB 26May78; REG 5Jun78; SR 5-378.

RISKY CHANGES. See
Disco dynamite. (SR 2-815.)
Steppin' out. (SR 2-687.)

RISKY SITUATION.
Risky situation / McKee/Grody [i.e. words Carlotta McKee ; music Gordon Grody]
on 1 sound cassette + lyrics (1 p.)
(With Good feelin's et al.)
© Magicat Music. DCR 1978; REG 17May78; PAu 43-656.

RITA.
Rita / by John Stipe, Jr.
1 sound cassette.
© John H. Stipe, Jr. Appl. au.: music, arr. & lyrics: John H. Stipe, Jr. DCR 1977; REG 10Oct78; SRu 1-918.

RITCHIE'S GUITAR SOLO.
Ritchie's guitar solo.
on 1 sound cassette.
(With Kerry's piano solo)
© Don Kirshner Music. Appl. au.: music: Richard Williams. DCR 1978; REG 5Oct78; PAu 53-941.

RITES OF DARKNESS. See
Montreux summit. (SR 3-243.)

RITMO DE POLLOS. See
Selecciones clasicas. (SR 3-402.)

RITMO MAMBO. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

RITUAL FIRE DANCE. See
Larry Adler. (SR 4-150.)

LA RIVEDRA NELL'ESTASI. See
Bravo, Pavarotti! (SR 5-012.)

RIVER.
River / [words & music, vocal & instrument sounds recording] Micheal Shaw.
on 1 sound cassette.
(With For Poppa)
© ℗ Micheal Shaw. Nature of copyrightable authorship: words, music, vocal & instrument sounds recording. DCR 1976; REG 9May78; SRu 1-210.

THE RIVER AND THE WIND. See
T N T. (SR 4-417.)

RIVER BOAT MAN. See
Another point of view. (SRu 1-774.)

RIVER, FLOW IT AWAY.
River, flow it away / Demian Bell [pseud.]
on 1 sound cassette + 3 word sheets (3 p.)
(With Edge City). -- Collection of 8 songs with words & music. -- Word sheet for accompanying song also deposited.
© Dennis R. Tobell (Demian Bell) DCR 1978; REG 29Nov78; PAu 66-685.

RIVER LOVE.
River love.
1 sound cassette + lyrics (1 p.)

RIVER LOVE. (CON.)
© Jon Koerhing. Appl. au.: words & music Jon Koerhing. DCR 1978; REG 25Jul78; PAu 34-478.

THE RIVER MUST FLOW.
The River must flow / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-736.

THE RIVER MUST FLOW. See
Brother to brother. (SR 4-073.)

RIVER OF LOVE.
River of love.
1 sound cassette.
© ℗ Robert Aziz Paige. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Robert Aziz Paige. DCR 1978; REG 30Nov78; SRu 2-504.

RIVER PEOPLE.
River people ; funk jazz / J. Pastorius ; [performed by] Weather Report.
(In Mister Gone. Columbia—A R C JC 35358, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2, etc.)
© Haapala Music. Appl. au.: music & arrangements: Jaco Pastorius. DCR 1978; PUB 25Sep78; REG 23Oct78; PA 17-456.

RIVER PEOPLE. See
Mister Gone. (SR 4-813.)

RIVER ROAD FRIDAY.
River road Friday / Tim McAndrew [i.e. music Timothy McAndrew] ; Jim Leary [i.e. words James P. Leary]
1 sound cassette.
© Timothy McAndrew & James P. Leary. DCR 1978; REG 24Aug78; PAu 46-742.

RIVER RUN.
River run.
1 sound cassette.
At head of ti.: Savvy Ro'betta.
© Ann Armstrong. Appl. au.: words & music: Ann Armstrong. DCR 1978; REG 14Aug78; SRu 1-331.

RIVER, RUN. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world.
(SR 4-315.)

RIVER SAINT. See
Valley People sing River Saint.
(SR 4-400.)

THE RIVER SEINE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

RIVER SONG.
River song / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-773.

RIVER, THERE'S A RIVER. See
Summer snow. (SR 2-822.)

RIVER TO THE SEA. See
Cowboy. (SR 3-837.)

RIVER TO THE SUN. See
It's alive. (SR 3-001.)

RIVERBOAT DREAM.
Riverboat dream / [words and music] Elizabeth Mary Braus.
1 sound cassette : 1 7/8 ips.
© Elizabeth Mary Braus. Appl. au.: collaboration of music on 1 song: David Wescott Yard, music & part words of 1 song: Rick West. DCR 1977; REG 14Aug78; PAu 38-911.

RIVERFLOW. See
All part of tomorrow's yesterdays ... if I send it to John Fahey.
(SRu 1-807.)

RIVERFRONT. See
Comin' home. (SR 3-669.)

RIVERS.
Rivers.
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© Ramona D. Jay. Nature of copyrightable authorship: words & music. Appl. au.: music, words: Ramona Dell Jay & Rhonda Kristine Thompson. DCR 1977; REG 8Jun78; SRu 1-715.

RIVERS OF BABYLON.
Rivers of Babylon / F. Farian, Reyam, Dowe, McNaughton ; [performed by] Boney M. Brown girl in the ring / F. Farian ; [performed by] Boney M. — [Germany] : Hansa International S 11 999, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the LP Nightflight to Venus.
℗ Hansa International. Appl. au.: sound recording: Hansa International, employer for hire. DCR 1978; PUB 1Mar78; REG 17Jul78; SR 2-563.

RIVERS OF BABYLON. See
Auf Last geht's los. (SR 4-583.)
Nightflight to Venus. (SR 4-526.)

RIVERSIDE LONELY. See
From the south Texas seventies.
(SRu 2-124.)

THE RIVIERA. See
Winchester in apple blossom time.
(SR 2-747.)

ROAD. See
Struck down. (SR 2-754.)

ROAD APPLE & BEYOND. See
M'lady. (PA 8-603.)

ROAD MUSIC. See
Truck driving songs. (SR 2-126.)

ROAD OF EVIL. See
Gospel songs (6) (SRu 923.)

ROAD SONG. See
Sumter is still getting up.
(SRu 2-692.)

ROAD, SWEET ROAD. See
One last quickie before I go.
(PA 16-165.)

ROAD TO COLUMBUS. See
Whoa, mule, whoa. (SR 3-828.)

ROAD TO HAPPINESS.
Road to happiness / P. Kyser & L. Stuckey ; [performed by] The Dynamic Beltones. — Solar Records SO-176-2B, [19--]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I need your love)
© Duchess Music Corporation & Wanderick Music. Appl. au.: words & music: Paul Kyser & L. Stuckey. DCR 1977; PUB 20May78; REG 10Jul78; PA 14-533.

ROAD TO LOVE. See
Road to love--set A. (SRu 967.)

ROAD TO LOVE--SET A.
Road to love--set A / words, music, arr. Robert Blaine Anderson.
1 sound tape reel : 7 1/2 ips, mono. ; 7 in.
CONTENTS: Don't leave me, lonely.--Top of the world.—Road to love.--Wait a minute.--Mean mistreater.—Can't get ya love.
© Robert Blaine Anderson. 2 selections prev. reg. 1971, EU254674 & 1976, EU702537. NM: 4 selections. DCR 1978; REG 17Apr78; SRu 967.

ROAD TO RUIN.
Road to ruin / [performed by] Ramones. -- Sire SRK 6063 ; [s.l.] : marketed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I just want to have something to do.--I wanted everything.--Don't come close.--I don't want you.--Needles & pins.—I'm against it.--I wanna be sedated.--Go mental.--Questioningly.--She's the one.--Bad brain.--It's a long way back.
℗ Sire Records, Inc. Appl. au.: sound recording: Sire Records, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 14Nov78; SR 4-335.

ROADSHOW DISCO. See
Wonder Woman disco. (SR 4-677.)

ROADSIDE BAND. See
A Song to myself. (PAu 60-229.)
Storm's about to brew. (PAu 60-230.)

ROADSONG.
Roadsong / [performed by] Vic Juris. -- Muse Records MR 5150, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Roadsong.—Portabelo Market.--Leah.--Vic's theme.--In between.--One for Sonny.--Free bird.—Two lovely people.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance and recording: Muse Records, a division of Blanchris, Inc., employer for hire of Vic Juris. DCR 1978; PUB 3Apr78; REG 5Jun78; SR 4-250.

ROADWAY TO THE SON.
Roadway to the Son / [D. Boyd ; performed by] Heirship.
(In Roadway to the Son. Rainbow

ROADWAY TO THE SON. (CON.)
Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© David M. Boyd (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words and music: David Micheal [sic] Boyd. PUB 20Jul78; REG 1Nov78; PA 20-961.

ROADWAY TO THE SON. See
Children of the harvest. (PA 20-956.)
Ecclesiastes II. (PA 20-958.)
Filled with the Holy Ghost. (PA 20-959.)
He will take you home. (PA 20-962.)
I will join my hands. (PA 20-955.)
My Man from Galilee. (PA 20-957.)
Praise be to our God. (PA 20-964.)
Victorious in His love. (PA 20-963.)
Walk like Jesus. (PA 20-960.)

ROAR, LION, ROAR (COLUMBIA) See
Hail to the victors! (SR 4-826.)

ROARING STREETS. See
Silver bird. (SRu 1-114.)

ROBBIE HINER LIVE AT LYNCHBURG. See
Live at Lynchburg. (SR 4-100.)

THE ROBBIE L. GIBSON COLLECTION.
The Robbie L. Gibson collection : vol. II.
1 sound cassette + 4 lyric sheets (4 p.)
© Robbie Lou Gibson. Appl. au.: words & music: Robbie Lou Gibson. DCR 1978; REG 13Nov78; PAu 62-575.

THE ROBE. See
Music from the world's greatest Biblical films. (SR 2-584.)

ROBERT BOLDEN--COLLECTION OF 15 SONGS.
Robert Bolden—collection of 15 songs.
1 sound cassette.
© Robert Bolden. Appl. au.: words & music: Robert Bolden. DCR 1978; REG 17Jul78; SRu 875.

ROBERT CAZIMERO.
Robert Cazimero. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mahai'ula.--Maui waltz.--There's no love.--Poli anuanu.--Nani a'ala wale.--Skyflower.--Ho'onanea.--Aloha no.--Home pumehana.--Pane mai.
℗ Mountain Apple Company, Inc. Appl. au.: sound recording: Mountain Apple Company, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 12May78; SR 4-364.

ROBERT CAZIMERO. See
There's no love. (PA 10-541.)

ROBERT TAKES THE ROAD TO LIEBERNAWASH.
Robert takes the road to Liebernawash / Mark Price ; [performed by] Tin Huey. -- Clone CL004, c1978.
on side 1 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Squirm, you worm). -- On record sleeve: Breakfast with the Hueys.
© Mark Price. Appl. au.: words & music: Mark Price. DCR 1977; PUB 20Feb78; REG 17Jul78; PA 15-999.

ROBERT WEINBERG BOOK NUMBER 2.
Robert Weinberg book number 2 / [music & lyrics] Robert J. Weinberg.
1 sound cassette : 1 7/8 ips.
© Robert J. Weinberg. DCR 1978; REG 18Aug78; PAu 40-000.

ROBERTA.
Roberta / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1975; REG 22Aug78; PAu 46-519.

ROBERTA. See
(I would have kept) Roberta. (PAu 62-556.)

ROBERTA FLACK.
Roberta Flack. -- Atlantic SD 19186, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Roberta Flack.
CONTENTS: What a woman really means.—You are everything.--Independent man.—If ever I see you again.--And the feeling's good.--Knowing that we're made for each other.--Come share my love.—Baby, I love you so.--When it's over.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Altantic Recording Corporation, employer for hire. Appl. identifies "If ever I see you again" as preexisting material. NM: side 1, bands 1-3, side 2, bands 1-5. DCR 1978; PUB 30Aug78; REG 8Nov78; SR 4-426.

ROBERTA FLACK. See
Independent man. (PA 14-806.)

ROBERTO TOCAME EL PIANO. See
African fire. (SR 4-183.)

ROBIN HOOD.
Robin Hood / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). — Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-470.

ROBIN, ROBIN. See
Freedom rock. (SRu 2-234.)

ROBINHOOD. See
You know me so much better (than I do) (SR 4-176.)

ROBIN'S PARTY THEME. See
Outrageous. (SR 3-290.)

A ROBINSONG.
A Robinsong / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-767.

ROBOT LOVE. See
Rhapsodies satanica. (SRu 2-427.)

ROBOT MAN. See
Comedy heights. (SRu 918.)

THE ROBOTS.
The Robots / Huetter, Schneider, Bartos ; [performed by] Kraftwerk.
(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Ralf Hu[e]tter & Florian Schneider. Appl. au.: music: Ralf Hu[e]tter, Florian Schneider, & Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-829.

ROCA. See
I've been gone for so long. (PA 14-618.)

ROCK-A-BOAT BABY.
Rock-a-boat baby : rev.
1 sound cassette.
© Diana McGinnis. Appl. au.: lyrics Diana Joy McGinnis, pseud.; music Diana Joy McGinnis (pseud.), employer for hire. NM: rev. lyrics & music. DCR 1978; REG 17Jul78; PAu 32-651.

ROCK-A-BYE. See
Stranger in the straw. (SR 4-455.)

ROCK-A-BYE, BABY. See
Love got in the way. (SR 4-946.)

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. See
Warm and happy. (SR 4-757.)

ROCK-A-DAY LIVIN'.
Rock-a-day livin' / Chris Hunter [i.e. Christopher Mark Hunter]
1 sound cassette.
© ℗ Christopher Mark Hunter. Nature of copyrightable authorship: words, music, sound. Appl. au.: words, music, sound: Christopher M. Hunter. DCR 1976; REG 2Oct78; SRu 1-822.

ROCK-A-DILLY. See
Cave Man Davy. (SR 4-789.)

ROCK ALL NIGHT.
Rock all night : 8-20-78 / Joe Dorsey [i.e. words & music Joseph P. Dorsey]
1 sound tape reel : 5 in.
© Joseph P. Dorsey. DCR 1978; REG 17Aug78; PAu 39-781.

ROCK AND ROLL. See
Sailing on fantasies. (SR 2-876.)

ROCK AND ROLL BAND. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

ROCK AND ROLL BLOOD.
Rock and roll blood / G. Goffin, B. Goldberg [i.e. words and music Gerry Goffin, Barry Goldberg]
(In Back to back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; PUB 20Mar78; REG 14Apr78; PA 9-894.

ROCK AND ROLL BUSBOY. See
Rock 'n' roll busboy. (PAu 44-056.)

ROCK AND ROLL COWBOYS. See
Cooper Brothers. (SR 4-057.)

ROCK & ROLL HAS SAVED MY SOUL (AGAIN)
Rock & roll has saved my soul (again) / Greg Shannon [i.e. words & music Gregory Shannon]
1 sound cassette.
© Gregory Shannon. DCR 1978; REG 3Jul78; PAu 30-039.

ROCK & ROLL MADNESS.
Rock & roll madness / words & music M. Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Head shrunk madness. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-131.

ROCK AND ROLL MAN.
Rock and roll man.
1 sound cassette : 1 7/8 ips.
© Al Globokar & Mick Sabol. Appl. au.: words, music & arr. Al Globokar; music & arr. Mick Sabol; words: Frank Lauter. DCR 1978; REG 15Nov78; SRu 2-348.

ROCK AND ROLL MAN. See
Lay a little lovin' on me. (SR 4-002.)

ROCK & ROLL MEDLEY WITH VINCE.
Rock & roll medley with Vince / R. V. Peviani.
1 sound cassette.
© Robert V. Peviani. Appl. au.: solos to some lyrics: Robert V. Peviani. Appl. identifies 3 songs as preexisting material. NM: added words & guitar solos. DCR 1978; REG 13Nov78; PAu 62-548.

ROCK AND ROLL MUSIC. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Early frost. (SR 2-309.)

ROCK & ROLL MUSIC (TILL THE END OF THE DAY) See
Queen of the night. (SR 3-910.)

ROCK & ROLL SHOW.
Rock & roll show / [art direction Brenda McClearen]. -- Gusto GT 0002, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by various artists.
CONTENTS: Honky tonk.--Sweet little sixteen.--Lavender blue.--Great balls of fire.--Reelin' and rockin'.--Whole lotta shakin' goin on.--Roll over Beethoven.--Sincerely.--Sixty minute man.--I put a spell on you.--Charlie Brown.--Sea cruise.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recording & cover design. Appl. au.: sound recording & cover design: Gusto Records, Inc., employer for hire. Appl. identifies compilation of rock & roll recordings by original artists as preexisting material. NM: 4 songs re-recorded by the original artists. DCR 1978; PUB 28Jun78; REG 11Jul78; SR 2-115.

ROCK & ROLL STAR.
Rock & roll star / Matthew Smith ; [performed by] Subway.
(In Bring back rock & roll. [West Germany] : Metronome 0060.121, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Peer Musikverlag, G.m.b.H. Appl. ti.: Only a rock 'n' roll star. Appl. au.: words & music: Matthew Smith. DCR 1977; PUB 20Apr78; REG 20Nov78; PA 18-241.

ROCK AND ROLL STAR.
Rock and roll star.
on 1 sound cassette.
(With My friend Phreddy). -- On cassette: Lastrites.
© Rod Miller, Don Wilson & Tony Wilson. Appl. au.: lyrics & melody: Rod Miller; bass lines: Tony Wilson; drum parts: Don Wilson. DCR 1977; REG 16Oct78; SRu 1-986.

ROCK AROUND THE CLOCK. See
Number 1 hit parade. (SR 5-060.)

ROCK AWAY. See
The Best of Andy Marvel. (SRu 748.)

ROCK BILLY BOOGIE. See
Tear it up. (SR 2-269.)

ROCK CANDY. See
Fat, volume I. (SRu 831.)
Redneck jazz. (SR 2-454.)

ROCK CLIMBER. See
Giant for a day. (SR 5-396.)

ROCK CREEK PARK. See
Night grooves. (SR 5-260.)

ROCK FIGHT. See
Cheech y Chong's Up in smoke. (SR 5-073.)
Up in smoke. (SR 4-279.)

ROCK ISLAND LINE. See
Superbilly. (SR 2-731.)

ROCK JUSTICE.
Rock justice : rough demo mix / [book, lyrics & music by Marty Balin a.k.a. Martyn Buchwald ; book & lyrics by Robert Heyman ; lyrics & music by Nancy Wenstrom ; lyrics by Glen Houghton ; music by David Kessner]
1 sound cassette + lyrics (1 v.)
A rock opera.
© Robert Heyman, Glen Houghton, Marty Balin, David Kessner & Nancy Wenstrom. DCR 1978; REG 7Jul78; PAu 30-658.

ROCK ME. See
Turn away from me. (PA 16-840.)

ROCK ME AWAY.
Rock me away : 1978 / music Melinda Morris ; lyrics, vocals Steve Body.
on 1 sound cassette.
(With In the music box et al.)
© Melinda Elizabeth Morris. DCR 1978; REG 30Nov78; PAu 66-689.

ROCK ME, BABY. See
I don't want to get over you. (SR 2-979.)
Kiss--Peter Criss. (SR 3-569.)
Roots. (SR 5-161.)
Things I meant to say. (SR 4-142.)

ROCK ME TO SLEEP. See
Comin' home. (SR 3-669.)

ROCK ME TONIGHT.
Rock me tonight / J. Koonce.
1 sound cassette.
© Jonathan D. Koonce. Appl. au.: words & music: Jonathan D. Koonce. DCR 1971; REG 7Dec78; PAu 68-681.

ROCK MY CRADLE. See
Song collection A. (SRu 1-169.)

ROCK MY SOUL. See
New Moon rising. (SR 4-065.)

ROCK 'N' ROLL ALIEN. See
Breakin' up inside. (PA 16-709.)
The Reggie Knighton Band. (SR 4-824.)

ROCK 'N' ROLL BUSBOY.
Rock 'n' roll busboy / [music & song lyrics] Brad Stewart (Bradford B. Stewart)
on 1 sound cassette : 1 7/8 ips.
(With (Tonight I have) music in my heart et al.)
© Bradford B. Stewart. Appl. ti.: Rock and roll busboy. DCR 1978; REG 5Sep78; PAu 44-056.

ROCK 'N' ROLL FANTASIES.
Rock 'n' roll fantasies / words Bryant [i.e. Jerry Bryant] ; words & music Alexander [i.e. Richard Alexander a.k.a. Richard C. Shimer], Fusilier [i.e. John Fusilier]
1 sound cassette + 6 lyric sheets (7 p.)
© Richard Alexander, Jerry Bryant & John Fusilier. DCR 1978; REG 1Nov78; PAu 59-483.

A ROCK 'N' ROLL FANTASY.
A Rock 'n' roll fantasy / R. D. Davies ; [performed by] The Kinks.
Lyrics on folder. (In Misfits. Arista AB 4167, p1973. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.) side 1, band 4)
© Davray Music, Ltd. Appl. au.: words and music: Raymond Douglas Davies. DCR 1977; PUB 12May78; REG 23Jun78; PA 14-100.

ROCK 'N' ROLL GENIUS.
Rock 'n' roll genius / B. Compton, S. Mele ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-012.

ROCK 'N' ROLL GENIUS. See
Don't say. (PA 18-014.)
Hollywood lady. (PA 18-016.)
Literally hundreds. (PA 18-017.)
Magic. (PA 18-015.)
Second time around. (PA 18-018.)
Take me while you can. (PA 18-013.)

ROCK 'N' ROLL HELL. See
Rhino royale. (SR 3-192.)

ROCK 'N' ROLL HOLIDAY.
Rock 'n' roll holiday / N. Prigeno/C. Chandler/R. Jones [i.e. words & music Nick Prigeno, Chuck Chandler, Ronny Jones]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-239. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-109.

ROCK 'N' ROLL IS A VICIOUS GAME.
Rock 'n' roll is a vicious game ; I'm alive / Goodwyn ; [performed by] April Wine. -- London 5N-265, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ London Records, Inc. Appl. au.: sound recording & performance: Aquarius Records, employer for hire. DCR 1978; PUB 11Jan78 (in notice: 1977); REG 31Jul78; SR 4-302.

ROCK 'N' ROLL IS HERE TO STAY. See
Grease. (SR 3-826.)

ROCK 'N ROLL MAMA. See
Let's move together. (SR 2-113.)

ROCK 'N' ROLL MAN.
Rock 'n' roll man / William Dane Garrett.
1 sound cassette.
Nature of material recorded: musical.
℗ William Dane Garrett. DCR 1978; REG 7Jul78; SRu 766.

ROCK 'N' ROLL NICOLE. See
The Runaway. (SR 4-658.)

ROCK 'N' ROLL PARTY QUEEN. See
Grease. (SR 3-826.)

THE ROCK 'N' ROLL POLICEMAN.
The Rock 'n' roll policeman / written by Gilbert Gram.
63 p. + 3 sound cassettes.
Musical play.
© Gilbert Gram, Jr. 3 songs prev. reg. 1977, EU759643 et al. NM: script for musical play & words & music for additional songs. DCR 1978; REG 23Jun78; PAu 33-985.

ROCK 'N' ROLL RHYTHM.
Rock 'n' roll rhythm.
1 sound cassette.
© Richard Silver & Tony Gonzalez. Appl. au.: music & lyrics: Tony Laru, whose real name is Tony Gonzalez, & Earl Revlis, whose real name is Richard L. Silver. DCR 1978; REG 25Sep78; PAu 61-989.

ROCK 'N' ROLL WEEKEND.
Rock 'n' roll weekend / Sammy Hagar ; [Sammy Hagar, vocals, guitar]
(In Sammy Hagar. Capitol ST-11599, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 18Sep78; PA 15-122.

ROCK 'N' ROLL WEEKEND. See
All night long. (SR 5-397.)

ROCK 'N' ROLL WITH THE MODERN LOVERS. See
Afternoon. (PA 16-029.)
Dodge veg-o-matic. (PA 16-032.)
Fly into the mystery. (PA 16-030.)
Ice cream man. (PA 16-026.)
Rockin', rockin' leprechauns. (PA 16-027.)
Roller coaster by the sea. (PA 16-031.)
Summer morning. (PA 16-028.)

ROCK 'N' ROLL WOMAN. See
First time around. (SR 3-909.)

ROCK 'N' SOUL.
Rock 'n' soul / [all songs written by Mick Jagger & Keith Richard ; performed by] Jebadiah. -- Epic JE 35592, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All together.--Under my thumb.--Ruby Tuesday.--Honky tonk women.--Get off my cloud.--Brown sugar.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: some sounds & all pictorial matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 2 as preexisting material. NM: pictorial matter & side 1, bands 2-3 & side 2, bands 1 & 3. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-814.

ROCK OF AGES. See
From Perthshire to the gateway. (SR 2-398.)
His name is Jesus. (SR 4-480.)
Hymns at sunset. (SR 4-836.)

ROCK OF THE '70'S.
Rock of the '70's. -- At Ease MD-11114, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Shambala.--How long?--Don't pull your love.--Keeper of the castle.--Third rate romance.--Everlasting love.--Float on.--Wasted days and wasted nights.--Sooner or later.--Me and Mrs. Jones.--Lonely teardrops.--Hey, won't you play another somebody done somebody wrong song?
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Band 3 of sides 1 & 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-841.

ROCK ON.
Rock on / [words, music, performance, recording] D. Vega & H. Kennedy [i.e. Hershall Foster Kennedy, Jr.]
1 sound cassette.
© ℗ David Vega & Hershall F. Kennedy, Jr. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 31Jul78; SRu 1-050.

ROCK ON AROUND THE WORLD.
Rock on around the world / [words and music] Carl Perkins.
(In Ol' Blue Suede's back. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Percenn. DCR 1978; PUB 1Jan78; REG 28Jun78; PA 10-542.

ROCK ON ME. See
The Day the beat stopped. (SR 4-047.)

ROCK PILE. See
Double exposure. (SR 2-710.)

ROCK STILL RULES.
Rock still rules.
1 sound cassette.
(With All I want is your love & All night long). -- At head of ti.: White light.
© George H. Hignell. Appl. ti.: Rock still rules the U. S. A. Appl. au.: words & music George H. Hignell. DCR 1977; REG 21Jul78; PAu 33-949.

ROCK STILL RULES THE U. S. A. See
Rock still rules. (PAu 33-949.)

ROCK THAT CRADLE, JOE. See
Plank Road. (SR 2-151.)

ROCK THE WORLD.
Rock the world.
1 sound cassette.
© Muzacan Publishing Company. Appl. au.: words & music: Ronald N. Ishoy; music: Richard A. Young; words: Thomas Beaudry. Prev. reg. 1977, EU847269. NM: music substantially altered. DCR 1978; REG 12May78; SRu 1-353.

ROCK THERAPY. See
Tear it up. (SR 2-269.)

ROCK VARIATIONS. See
Rock variations suite. (PAu 37-098.)

ROCK VARIATIONS SUITE.
Rock variations suite / Steve Levine [i.e. words & music Steven Barry Levine]
1 sound tape cassette.
© Steven Levine. DCR 1978; REG 7Aug78; PAu 37-098.

ROCK YOUR BABY. See
Disco party. (SR 4-654.)

ROCKA ROLLA.
Rocka rolla ; Run of the mill / Tipton, Downing & Halford [i.e. words & music Glenn Tipton, Ken Downing & Robert Halford]
(In Rocka rolla. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2 & side 2, band 2)
© Gull Songs. Appl. ti.: Songs written by Glenn Tipton-Ken Downing-Robert Halford included in record entitled "Rocka-rolla." DCR 1974; PUB 1Jan78; REG 9Jun78; PA 10-685.

ROCKA ROLLA. See
Deep freeze. (PA 10-687.)
If I weren't so romantic, I'd shoot you. (SR 2-511.)
Never satisfied. (PA 10-688.)
One for the road. (PA 10-684.)
Winter. (PA 10-686.)

ROCKABILLY REBEL.
Rockabilly rebel. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Second story man et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-796.

ROCKAWAY.
Rockaway / J. Jenkins [i.e. music and arr. John Jenkins]
(In Star eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU506932. NM: arr. DCR 1978; PUB 28Apr78; REG 17May78; PA 9-917.

ROCKAWAY.
Rockaway / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-564.

ROCKAWAY. See
City nights. (SR 4-091.)

ROCKER.
Rocker / artist, Craig Kummer.
on 1 sound cassette.
(With For you et al.)
© Craig Kummer. Appl. au.: words & music: Craig Kummer. DCR 1978; REG 12Dec78; PAu 69-987.

THE ROCKER. See
Live and dangerous. (SR 2-699.)
Partners in crime. (SR 4-468.)

ROCKERS ARENA.
[Rockers Arena]. — Hollywood [i.e. Great Britain] : Bug Music Group, [19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
Title from container.
© Soul Syndicate Music. Appl. au.: words & music: James Max Edwards. DCR 1978; PUB 1Jul78; REG 6Nov78; PA 16-836.

ROCKET.
Rocket. -- [s.l. : s.n., 19--]
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music: William Rich; lyrics: Brian Minasian. DCR 1976; PUB 1May78; REG 5Sep78; PA 14-931.

ROCKET CAR THEME. See
Hooper. (SR 2-791.)
Hooper. (SR 4-344.)

ROCKET CAR THEME (REPRISE) See
Hooper. (SR 4-344.)

ROCKET COUNTDOWN/BLASTOFF. See
Blam! (SR 3-006.)

ROCKET FUEL.
Rocket fuel / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-437.

ROCKET FUEL. See
Ain't nothin' shakin'. (PA 15-442.)
Alvin's blue thing. (PA 15-443.)
Baby, don't you cry. (PA 15-444.)
The Battle. (PA 15-446.)
The Devil's screaming. (PA 15-445.)
Friday the 13th. (PA 15-439.)
Gonna turn u on. (PA 15-438.)
Somebody callin' me. (PA 15-440.)
Somebody's waltz. (PA 15-441.)

ROCKET IN THE POCKET. See
Cerrone IV. (SR 4-412.)

ROCKET LINE. See
Second collection, December 1978.
(SRu 2-646.)

ROCKET PLANES ARE MADE OF STEEL.
Rocket planes are made of steel / by Miguel Angel Morejon and Salvatore Senzatimore.
1 sound cassette.
© Miguel Angel Morejon & Salvatore Senzatimore. Appl. au.: words & music: Miguel Angel Morejon & Salvatore Senzatimore, Jr. DCR 1978; REG 17Oct78; PAu 54-887.

ROCKET POCKET. See
Hot butterfly. (SR 3-996.)
When the shit hits the fan.
(PA 16-791.)

ROCKET ROCK. See
Luv You Madly Orchestra. (SR 3-523.)

ROCKETMAN. See
Come swing with me. (SR 2-717.)

ROCKIN'.
Rockin' : music / Theodore R. Pindell.
1 sound cassette.
© Theodore Roosevelt Pindell. Appl. ti.: Everybody be rockin' this house tonight. DCR 1978; REG 30Nov78; PAu 66-689.

ROCKIN' AROUND THE CHRISTMAS TREE. See
Have yourself a country Christmas.
(SR 4-786.)
It's Christmas once again. (SR 2-528.)

ROCKIN' BLUES.
Rockin' blues / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 8)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU217359. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-461.

ROCKIN' CHAIR. See
Dale's wail. (SR 4-747.)

ROCKIN' CROSS THE U. S. A. See
Trigger. (SR 3-919.)

ROCKIN' FOREVER.
Rockin' forever / R. Armand, N. Armand, D. Lockhart, D. Mertz ; [performed by] The Sunset Bombers.
(In The Sunset Bombers. Ariola Records America SW-50026, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© U. S. Arabella Music & Gutter Music. Appl. au.: words & music: Rick Armand, Nick Armand, D. Lockhart & D. Mertz. DCR 1978; PUB 24May78; REG 12Oct78; PA 19-492.

ROCKIN' ROBIN. See
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

ROCKIN', ROCKIN' LEPRECHAUNS.
Rockin', rockin' leprechauns.
Words & music. -- Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-027.

ROCKIN' ROLLIN' STONED.
Rockin' rollin' stoned / Dave Kirby, Glenn Martin ; [performed by] Leona Williams. Bright morning light / Larry Kingston ; [performed by] Leona Williams. — M C A Records MCA-40926, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 3Jul78; SR 2-334.

ROCKIN' SHOES.
Rockin' shoes / [words and music] Dennis McCrohan.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
© Dennis Eugene McCrohan. DCR 1978; REG 25Aug78; PAu 41-577.

ROCKIN' THROUGH THE NIGHT. See
Rockin' thru the night. (PAu 53-955.)

ROCKIN' THRU THE NIGHT.
Rockin' thru the night.
on 1 sound cassette.
(With Paper covers rock et al.)
© Godfrey N. Nelson 3d. Appl. ti.: Rockin' through the night. Appl. au.: music: Godfrey N. Nelson 3d; words: Lynne Cogen. DCR 1978; REG 18Sep78; PAu 53-955.

ROCKIN' WITH FIRE.
Rockin' with fire : pt. 1 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-030.

ROCKIN' WITH FIRE.
Rockin' with fire : pt. 2 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-031.

ROCKING CHAIR. See
"Well, well," said the rocking chair.
(SR 2-160.)

ROCKMAKER. See
Toto. (SR 4-838.)

ROCKWOOL AND FIBERGLASS. See
Collection number 2. (SRu 1-092.)

ROCKY. See
Come swing with me. (SR 2-717.)

ROCKY MIZELL AND THE SUGAR ROCK BAND.
See
Rocky Mizell and the Sugarock Band.
(SR 2-206.)

ROCKY MIZELL AND THE SUGAROCK BAND.
Rocky Mizell and the Sugarock Band. -- Drive LP-103 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

ROCKY MIZELL AND THE SUGAROCK ... (CON.)
Title on jacket: Rocky Mizell and the Sugar Rock Band.
CONTENTS: Never never girl.--Shake your body down.--This must be love.--Come to me.--Hey, sexy dancer.--If you don't mind, I don't mind.--You're sweeter than the taste of honey.--Take it easy, babe.
℗ James Stark a.k.a. J. Stark. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 10Apr78; SR 2-206.

ROCKY MOUNTAIN DAYDREAM. See
Emerald City and others. (SRu 1-291.)

ROCKY MOUNTAIN HIGH. See
Come swing with me. (SR 2-717.)

ROCKY MOUNTAIN SPECIAL (INSTRUMENTAL) See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

ROCKY MOUNTAIN WAY. See
Best of Joe Walsh. (SR 4-802.)

ROCKY ROBIN COWBOY.
Rocky Robin cowboy.
1 sound cassette.
© ℗ Hershall F. Kennedy, Jr. & David Vega. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Hershall Foster Kennedy, Jr. & David Vega. DCR 1978; REG 31Jul78; SRu 1-048.

ROCKY TOP. See
24 greatest bluegrass hits! (SR 4-450.)

ROD JOLLAY—SPRING '78.
Rod Jollay—Spring '78 / [Rodney W. Jollay]
1 sound cassette.
© Rodney W. Jollay. Appl. ti.: Rod Jollay--Spring 1978. Appl. au.: words & music: Rodney W. Jollay. DCR 1978; REG 29Nov78; PAu 66-687.

ROD JOLLAY--SPRING 1978. See
Rod Jollay—Spring '78. (PAu 66-687.)

ROD MCKUEN'S THE BLACK EAGLE.
Rod McKuen's The black eagle : a gothic musical / words & music [& compilation] by Rod McKuen ; music [to one song] by Barbara. — Stanyan Records 2 SR 5087, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + libretto (4 p.)
© Stanyan Music Company. 7 songs prev. reg. NM: words & music of 23 songs & compilation. DCR 1978; PUB 3May78; REG 14Jul78; PA 8-506.

RODEO.
Rodeo / [Sean Tyla, Bruce Irvine ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 1, band 5)
© Island Music, Ltd. and Zilch Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Bruce Irvine, & Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-039.

RODEO CLOWN.
Rodeo clown / written and arr. Jerry Sheets.
1 sound cassette.
© Jerry Steven Sheets. Appl. ti.: Ridem high. Appl. au.: words & music: Jerry Steven Sheets. DCR 1978; REG 10Oct78; PAu 53-222.

RODEO COWBOY. See
Country music all-stars. (SR 4-841.)

RODO MI CORAZON. See
Carita de angel. (SR 4-753.)

RODRIGO REFLECTIONS. See
European impressions. (SR 5-106.)

ROGER.
Roger / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). — Musical work with accompanying words.
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-477.

ROGER AND OUT. See
Triad. (SR 4-863.)

ROGUE WAVE. See
Rogue waves. (SR 5-358.)

ROGUE WAVES.
Rogue waves / [performed by] Terry Reid. -- Capitol SW-11857, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Ain't no shadow.--Baby, I love you.--Stop and think it over.--Rogue wave.--Walk away, Rene.--Believe in the magic.--Then I kissed her.--Bowangi.--All I have to do is dream.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 15Jan79; SR 5-358.

ROGUES & SAINTS. See
The Young and the restless. (SRu 1-240.)

ROLAND, THE HEADLESS THOMPSON GUNNER.
Roland, the headless Thompson gunner / [words & music] David Lindell and Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Warren Zevon (in notice: Zevon Music) Prev. reg. 1976, EU656567. DCR 1976; PUB 24Jan78; REG 30May78; PA 8-168.

ROLL IN MY SWEET BABY'S ARMS. See
Confederation. (SR 5-429.)
Willie and family--live. (SR 4-979.)

ROLL IT. See
Backless. (SR 4-291.)

ROLL ME ON THE WATER. See
Wild and recluse. (SR 3-238.)

ROLL ME OVER. See
Roll me over (Monday morning) (PAu 68-735.)

ROLL ME OVER (MONDAY MORNING)
Roll me over (Monday morning) / words & music by Marc Giammarco.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in. + 1 lead sheet (6 p.) + 1 word sheet (1 p.)
© Smiling Feet Music Company. Appl. au.: words, music & arr.: Marc Giammarco. DCR 1978; REG 24Nov78; PAu 68-735.

ROLL ME THROUGH THE RUSHES.
Roll me through the rushes / David Lasley, Lana Marrano ; [performed by] Chaka Khan.
(In Chaka. Tattoo Records/W B Records BSK 3245, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© World Song Publishing, Inc., David Lasley Music & Lana Marrano Music. Appl. au.: music: David Lasley; words: Lana Marrano. Prev. reg. 1975, EU594484. DCR 1975; PUB 13Oct78; REG 14Dec78; PA 19-221.

ROLL 'N' RIDE.
Roll 'n' ride / R. Jones [i.e. words & music Ronny Jones]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-238. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-108.

ROLL OF THE DICE. See
Haven't I seen you somewhere before? (PA 11-087.)

ROLL OF THUNDER, HEAR MY CRY. See
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

ROLL ON. See
That's the way a cowboy rocks and rolls. (SR 5-386.)

ROLL ON, BIG MAMA. See
Greatest hits. (SR 4-924.)
Nashville city limits. (SR 4-773.)

ROLL ON, JOHN. See
Buell Kazee. (SR 5-251.)

ROLL ON, MUDDY RIVER. See
Songs of freindship [sic] (SRu 789.)

ROLL OVER, BEETHOVEN. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Rock & roll show. (SR 2-115.)

ROLL OVER, CASEY JONES. See
Blue Smoke. (SR 5-363.)

ROLL OVER FOR A MINUTE. See
Silver dreams collection VII. (SRu 2-764.)

ROLL, TRUCK, ROLL. See
Music City, U. S. A. (SR 4-759.)

ROLL WITH IT.
Roll with it / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 1, band 5)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-695.

ROLL WITH IT. See
Thick as thieves. (SR 2-339.)

ROLL WITH THE FLOW.
Roll with the flow / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Screen Gems-E M I Music, Inc. Prev. reg. 1972, EU341956. NM: arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-893.

ROLL WITH THE PUNCHES.
Roll with the punches / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 20Jun78; REG 5Oct78; PA 15-692.

ROLL WITH THE PUNCHES. See
Break it to them gently. (SR 4-956.)
Dream of a child. (SR 2-543.)

ROLL YOUR ROCKS.
Roll your rocks / J. Fresh, R. Redline ; [performed by] Jimmi Dash. -- Nouveau Records JDD 812, [197-]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I can't take it). -- Deposit includes lyric sheets (2 p.)
© Robert L. Redline & James Jamie Fresh. Appl. au.: words & music: Robert L. Redline [pseud.]; words: James Jamie Fresh [pseud.] DCR 1978; PUB 12Dec78; REG 29Dec78; PA 21-302.

ROLLER.
Roller / Goodwyn ; [performed by] April Wine.
Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-247.

ROLLER COASTER BY THE SEA.
Roller coaster by the sea.
Words & music. -- Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Modern Love Songs. Appl. au.: Jonathan Richman. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-031.

ROLLERS SHOW.
Rollers show = Itoshi no Bri Shiti Borozu sho / Terry Modern ; [performed by] Tartan Horde. -- [Japan] : United Artists Records CM-66, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lyric sheet (2 p.)
(With Allorolla part 1). -- Japanese title romanized by Copyright Office. -- Lyric sheet in English & Japanese.
© Anglo Rock, Inc. Appl. au.: words & music: Nicholas Drain Lowe a.k.a. Terry Modern. Prev. reg. 1977, EU852890. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-357.

ROLLIN'.
Rollin' / Timothy C. Strickland.
1 sound cassette + lyrics (1 p.)
© Timothy C. Strickland. Appl. au.: words & music: Timothy C. Strickland. DCR 1978; REG 13Dec78; PAu 70-139.

ROLLIN' HOME. See
John Hollis Haynie. (SRu 2-778.)

ROLLIN' IN MY SWEET BABY'S ARMS. See
Greatest bluegrass hits. (SR 5-049.)
Still 'live & pickin'. (SR 3-277.)

ROLLIN' ON.
Rollin' on / [music] Wayne Henderson.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Relaxed Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-152.

ROLLIN' ON IN ROSWELL. See
Cooper's Cowboy Store, Mansfield, Louisiana. (SR 3-464.)

ROLLIN' WITH THE CLONES. See
Rolling with the clones. (PAu 64-679.)

ROLLIN' WITH THE FLOW. See
Classic Rich. (SR 2-551.)
Country music fever. (SR 4-787.)

ROLLING ALONG.
Rolling along / words and music by Iris and Lynne C. Pettit.
1 sound cassette + 1 lead sheet (2 p.)
© Lynne C. Pettit & Iris E. Pettit. DCR 1977; REG 12Oct78; PAu 54-138.

ROLLING ALONG. See
Danny Taylor and Band--live. (SR 3-787.)

ROLLING IN LOVE. See
Russ Columbo "on the air." (SR 4-496.)

ROLLING IN MUD.
Rolling in mud / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-150.

ROLLING THUNDER. See
Halftime classics. (SR 4-182.)
Queen of the night. (SR 3-910.)

ROLLING WHEELS. See
Americansongs. (SR 4-405.)

ROLLING WITH THE CLONES.
Rolling with the clones / by Glickstein, Karpman (The Rollin' Clones)
1 sound cassette.
© Fred Glickstein & Ronald Karpman. Appl. ti.: Rollin' with the clones. Appl. au.: words, music & arr. Fred Glickstein & Ronald Karpman. DCR 1978; REG 20Nov78; PAu 64-679.

ROMAN GOSZ. See
Romy Gosz. (SR 2-395.)

ROMAN GOSZ AND HIS ORCHESTRA. See
Romy Gosz. (SR 2-395.)

ROMAN NIGHTS. See
Encounters of every kind. (SR 2-195.)

THE ROMAN SOLDIER. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

ROMANCE.
Romance.
1 sound cassette : 1 7/8 ips.
© Richard Ross & Jim Alquist. Appl. au.: words, music, arr. Richard Ross & Jim Alquist. DCR 1977; REG 11Sep78; SRu 1-546.

ROMANCE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ROMANCE ANDALUZ.
Romance andaluz : tango gitano / author, Eduardo F. Santander.
1 sound cassette.
© ℗ Eduardo F. Santander. Nature of copyrightable authorship: lyrics, music, sound recording. Appl. au.: lyrics, music & sound recording: Eduardo F. Santander. DCR 1978; REG 29Aug78; SRu 1-592.

ROMANCE DEL PESCADOR. See
La Vida breve. (SR 4-576.)

ROMANCE (FROM VIOLIN CONCERTO NUMBER 2) See
Melodies from the classics. (SR 2-266.)

ROMANIAN AMERICANS IN LAKE COUNTY, INDIANA : AN ETHNIC HERITAGE CURRICULUM PROJECT. See
The Story of Romanian Americans in pictures. (PA 9-192.)

ROMANIAN FOLK DANCING MUSIC.
Romanian folk dancing music. -- [s.l.] : Purdue Research Foundation, p1977.
1 sound cassette.
CONTENTS: Hora.--Invirtita.--Hategana.--Sirba.--Caluserul.
℗ Purdue Research Foundation. Appl. au.: sound recording: Purdue University, employer for hire (work prepared by Mary Leuca) NM: selection & arr. of sounds. DCR 1977; PUB 19Nov77; REG 3Jan78; SR 2-424.

ROMANS 8:28.
Romans 8:28 / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette. side 1, selection 6)
© Beth O'Brien. Appl. au.: words & music: Beth O'Brien. DCR 1974; REG 16Aug78; PAu 62-804.

ROMANTIC. See
Bruckner/Mahler. (SR 5-178.)

ROMANTIC DELUSIONS.
Romantic delusions / [words, music, performance, recording] Georgeanne F. Baino.
1 sound cassette.
CONTENTS: George Cat.--While I walk on the sand.--Seasons as reasons.--Have you grown tired of me?--You say you lost your mind.--Meet you in a quiet place.--My love is a rainbow.--A Song for Christine.--In there [sic] eyes.--Freedom, peace, and love.--Give me a rock.--Where are you today?--Subway child.--Lies.--My princess.--Sometimes I think about you.--Loving only you.
© ℗ Georgeanne F. Baino. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 17Aug78; SRu 1-264.

ROMANTIC MUSIC.
Romantic music / by D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Appl. au.: words, music & arr.: Daniel G. Johnson. DCR 1978; REG 11Dec78; PAu 69-595.

ROMANTIC ORGAN WORKS.
Romantic organ works = Romantische Orgelwerke = Oeuvres romantique[s] pour orgue / Nicholas Danby, organ. — C B S Masterworks 76 514, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Variationen ueber "Weinen, Klagen, Sorgen, Zagen."—Dankpsalm, op. 145, Nr. 2.—Piece heroique H-moll.—Camille Saint-Saens: Praeludium & Fuge Es-dur.
℗ C B S, Inc. Appl. au.: sounds, performance & recording: C B S, Inc., employer for hire. DCR 1975; PUB 9Jul76; REG 31Oct78; SR 3-963.

ROMANTISCHE ORGELWERKE. See
Romantic organ works. (SR 3-963.)

ROMANZE. See
Plenty of Horn. (SR 3-722.)

ROMEO AND JULIET.
Romeo and Juliet / [music] Ned Rorem. -- CRI SD 394, p1978.
on side 1 of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Sonata for flute and piano 1930 & Suite for unaccompanied flute). — Album title on jacket spine: Dingfelder plays flute music by Rorem, Piston, Francaix. — Flute & guitar.
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Sep78; REG 5Sep78; PA 13-213.

ROMEO & JULIET.
Romeo & Juliet / [performed by] Alec R. Costandinos [and the Syncophonic Orchestra ; photography Ron Slenzak]. -- Casablanca Record and Filmworks NBLP 7086, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
In 5 acts. -- Lyrics on sleeve.
© ℗ Casablanca Record and Filmworks, Inc. Appl. au.: sound recording & photo.: Casablanca Record and Filmworks, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 10Mar78; SR 2-198.

ROMEO & JULIET. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
All-star piano. (SR 4-755.)
The Best of John Davidson. (SR 2-506.)
Go to the movies. (SR 5-219.)
Just beautiful music. (SR 3-747.)
A Musical hall of fame. (SR 4-842.)
Pickin' my pleasures. (SR 3-440.)

ROMEO ET JULIETTE-SUITE. See
Les Troyens. (SR 4-202.)

ROMEO IS BLEEDING.
Romeo is bleeding / [performed by] Tom Waits.
Written by Tom Waits. -- Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-708.

ROMEO Y JULIETA. See
Karina. (SR 3-339.)

ROMPER LAS CADENAS. See
Manto negro. (SR 2-184.)

ROMY GOSZ.
Romy Gosz : vol. I / [performed by] Roman Gosz and his orchestra. — Polkaland LP-30, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on front of record jacket: Roman Gosz; title on back of record jacket: Roman Gosz and his orchestra.
CONTENTS: Matilda polka.--Grandmother's joy (Laendler)—Let's be happy (polka)--Sylvia polka.--Alone in the world (waltz)--Sometimes only (polka)--Adrian polka.—Red handkerchief (waltz—vocal)--Musicians, play all night! (polka)--Old Bohemian waltz.--Katinka a kido (polka)--"Tipsy" waltz.
℗ Greg Leider d.b.a. Polkaland Records. Appl. au.: compilation of separately made recordings: Greg Leider d.b.a. Polkaland Records. Appl. identifies 1933 & 1934 recordings by Roman Gosz Orchestra as preexisting material. NM: compilation. DCR 1978; PUB 23Mar78; REG 15May78; SR 2-395.

RON ANTHONY SONG COLLECTION NUMBER 1.
Ron Anthony song collection number 1 / Ronald V. Anthony.
1 sound cassette.
Words & music.
© Ronald Van Allen Anthony. DCR 1978; REG 5Oct78; PAu 52-562.

RON DOUGLAS LIVE.
Ron Douglas live.
2 sound cassettes.
Comedy.
℗ Ron Douglas. Appl. au.: Ron Douglas. DCR 1978; REG 29Aug78; SRu 1-401.

RONCONA. See
El Albino divino. (SR 4-933.)

RONDO, A MINOR. See
Fantasia, C major. (SR 3-624.)

RONDO ALLA TURCA. See
Melodies from the classics. (SR 2-266.)

RONNEE'S THEME.
Ronnee's theme.
1 sound cassette.
© Thomas Zuzenak & Steven Vagnino. Appl. au.: music: Thomas C. Zuzenak; lyrics: Steven Vagnino. DCR 1978; REG 16Oct78; PAu 73-706.

RONNIE WILLIAMS AND THE MESSENGERS ...
Ronnie Williams and the Messengers of Peace. -- Savoy SL 14472 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket & appl.: Reverend Lawrence Roberts presents Ronnie Williams and the Messengers of Peace, of Cleveland, Ohio--"God still lives". — Performed by Ronnie Williams and the Messengers of Peace. — Recorded live at the First Baptist Church in Nutley, N. J.
CONTENTS: God still lives (and He's real)--Ask and receive.--They that wait (on the Lord)--I'm so glad.--Whosoever will.--Is your all on the altar?—Lean on God.--When the Savior reached down.--Praise the Lord.--You're still a child of the King.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 6Nov78; SR 4-483.

RONNIE WILLIAMS AND THE MESSENGERS OF PEACE, OF CLEVELAND, OHIO--"GOD STILL LIVES." See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

RONNIE'S WRONG (THE KING'S NOT GONE)
Ronnie's wrong (the king's not gone) / words & music by Timothy Matthews Lawson.
1 sound cassette.
© Timothy Matthews Lawson. DCR 1978; REG 3Aug78; PAu 36-792.

RONNY GRAHAM'S MEDLEY OF MINIATURE ...
Ronny Graham's medley of miniature movie title songs / [Ronald Graham]
1 sound cassette.
© Halrone Music Corporation. Appl. au.: words & music: Ronald Graham. DCR 1978; REG 28Dec78; PAu 72-900.

RONNY GRAHAM'S ODD BALLADS.
Ronny Graham's odd ballads / [Ronald Graham]
1 sound cassette.
© Halrone Music Corporation. Appl. au.: words & music: Ronald Graham. DCR 1978; REG 28Dec78; PAu 72-899.

ROOM 335. See
Larry Carlton. (SR 2-697.)

ROOM AT THE CROSS. See
Swing wide your golden gate. (SR 3-046.)

ROOM AT THE TOP. See
Pages. (SR 4-833.)

ROOM FULL OF MIRRORS. See
The Essential Jimi Hendrix. (SR 2-805.)

ROOM FULL OF ROSES. See
A Musical merry-go-round. (SR 3-743.)
Nashville's super country--past, present, future. (SR 3-839.)
Waltzing with The Mom & Dads. (SR 3-746.)

ROOM SERVICE. See
Cryin' again. (PA 12-936.)
Poi dog. (SR 3-187.)
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

ROOM TO LIVE. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

ROOSEVELT & ARTHUR MILLER SING & ...
Roosevelt & Arthur Miller sing & play Brotherly love. -- Cleveland, TN : Lakaan Productions WLPS-510, c1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Let brotherly love continue.--Hymn to the mountain.--I will follow Thee.--Whom shall I fear?--O, lean Thine ear.--Canst thou believe?--I must tell Jesus.--Stretch forth Thy hand.--Hymn to the mountain (reprise)--Closer to Thee.—Thank You, Lord.--O, lean Thine ear (reprise)
℗ Polbeson Records (Polberson Records) Appl. au.: performance & sound recording: Polbeson Records (Polberson

ROOSEVELT & ARTHUR MILLER ... (CON.)
Records), employer for hire. DCR 1978; PUB 14Apr78; REG 12Sep78; SR 3-160.

ROOT OF ALL EVIL. See
Country songs, 6. (SRu 2-702.)

ROOT, TOOT UNDISPUTABLE ROCK 'N' ROLLER. See
Rough. (SR 4-166.)

ROOTS.
Roots / C. Basie/O. Peterson [i.e. music William Basie, Oscar Peterson]
(In Satch & Josh again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Unichappell Music, Inc. & Tomi Music Company. DCR 1978; PUB 24Apr78; REG 24Jul78; PA 10-680.

ROOTS.
Roots : the Black beginnings of American music. -- Musicor Records MUS-8805, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Go down, Moses.--Swing low, sweet chariot.--This old hammer.--Old time religion.--Camp meeting.--Down by the riverside/When the saints go marching in.--Careless love.--Mojo hand.--Boom boom.--Big boss man.--Rock me, baby.--Shake your moneymaker.--Fanny Mae.--Just a closer walk with Thee.--Way down yonder in New Orleans.--Jelly roll blues.--Honeysuckle Rose.--Do nothing till you hear from me.--God bless the child.--Strange fruit.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 27Nov78; SR 5-161.

ROOTS. See
The Official original sound track album of David L. Wolper's television production of Alex Haley's "Roots." (SR 4-334.)

ROOTS 2079.
Roots 2079 / Jerry Williams, Jr.
1 sound tape reel ; 5 in.
© Jerry Williams Music. Appl. au.: music: Jerry Williams, Jr. DCR 1978; REG 4Oct78; PAu 52-465.

ROOTS IN THEIR TRAVELING. See
Slow those babies down. (SRu 1-133.)

ROOTS OF LOVE.
Roots of love / D. Greer [i.e. words & music Dan Greer]. -- Hi Records H-77503, p1977.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With How's your love life?)
© Butter Music & Gre-Jac Music. Prev. reg. 7Dec77, EU853626. DCR 1978; PUB 1Jan78; REG 3Jul78; PA 9-019.

ROOTSMAN CONNECTION.
Rootsman connection. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Jam down rock et al.)
© Soul Syndicate Music. Appl. au.: words and music Max Edwards. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-689.

THE ROPE.
The Rope : The Let go song / D. Johansen ; [performed by] David Johansen. -- Blue Sky ZS8 2771 ; New York : distributed by Columbia Records, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Funky but chic)
© Buster Poindexter, Inc. Appl. au.: words & music: David Johansen. DCR 1978; PUB 16Jun78; REG 18Oct78; PA 15-560.

THE ROPE.
The Rope : The Let go song / D. Johansen ; [performed by] David Johansen. -- Blue Sky ZS8 2771 ; New York City : distributed by Columbia Records, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Funky but chic)
℗ C B S, Inc. Appl. au.: sounds: Blue Sky Records, employer for hire. DCR 1978; PUB 13Jun78; REG 21Aug78; SR 2-909.

ROPER PONTIAC, G M C (JOPLIN, MISSOURI)
Roper Pontiac, G M C (Joplin, Missouri) : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as 1st National Bank of Shakopee, 1974, EU495818. NM: words. DCR 1978; PUB 7Jul78; REG 18Sep78; SR 3-428.

RORKE'S DRIFT 1879.
Rorke's drift 1879 / words by Harold L. Poland [i.e. Harold Lawrence Poland]
on side B of 1 sound disc : 45 rpm, mono. ; 7 in. + lead sheets (2 p.)
(With Redneck cowboy)
© Harold L. Poland. Appl. au.: music: Fox Century Plaza Records, employer for hire. Prev. reg. 1977, EU767057. NM: different version. DCR 1978; REG 25Sep78; PAu 65-835.

ROSA MARIA. See
El Fieston del Ano. (SR 2-182.)
Tropical. (SR 5-114.)

ROSALEE.
Rosalee.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With As luck would have it et al.)
© Whiskey Drinkin' Music & Asleep at the Wheel Music. Appl. au.: words & music LeRoy Preston. DCR 1978; REG 10Apr78; PAu 47-489.

ROSALIE.
Rosalie / [words & music] Michael Francis Bishop.
on 1 sound cassette + lyrics (5 p.)
(With Met her on a sandy beach et al.)
© Michael Francis Bishop. DCR 1977; REG 31Aug78; PAu 43-028.

ROSALIE. See
As good as it gets. (SR 2-772.)
Live and dangerous. (SR 2-698.)

ROSALINDA.
Rosalinda.
1 sound cassette.
Words & music.
© Richard James Conti. Appl. au.: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-696.

ROSALINDA'S EYES.
Rosalinda's eyes / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-396.

ROSALINDA'S EYES. See
52nd Street. (SR 4-681.)

ROSAMUNDE. See
Auf Last geht's los. (SR 4-583.)
Melodien zwischen Tag und Traum. (SR 4-590.)

ROSANNA.
Rosanna / Bob Garner & Art Masters.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Bob Garner; music & sound recording: Art Masters. DCR 1978; REG 8Nov78; SRu 2-392.

EL ROSARIO DE MI MADRE. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

ROSE.
Rose / [words and music] by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Got to be good to your woman et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-457.

A ROSE AND A BABY RUTH. See
Young lovers. (SR 2-842.)

ROSE COLORED GLASSES. See
Something special. (PA 20-413.)

DIE ROSE, D. 745B. See
Lieder. (SR 4-597.)

ROSE GARDEN. See
A Musical hall of fame. (SR 4-842.)
Nashville goes pop. (SR 4-844.)
Number 1 country. (SR 4-691.)

A ROSE HAS TO DIE. See
Rainbow. (SR 4-418.)

THE ROSE NOBODY KNOWS. See
Cheryl Ladd. (SR 5-392.)

ROSE OF WASHINGTON SQUARE. See
Jazz you like it. (SR 4-563.)

THE ROSE ON THE WIND. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

ROSE ROOM. See
With a bow to Bix. (SR 5-023.)

ROSE ROYCE STRIKES AGAIN.
Rose Royce strikes again. — Whitfield Records WHK 3227 ; [s.l.] : distributed by Warner Brothers Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Rose Royce.
CONTENTS: Get up off your fat.--Do it, do it.--I'm in love (and I love the feeling)--First come, first serve.--Love don't live here anymore.--Angel in the sky.--Help.--Let me be the first to know.--That's what's wrong with me.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Appl. identifies side 1, bands 1 & 3 as preexisting material. NM: side 1, bands 2, 4-5 & side 2. DCR 1978; PUB 23Aug78; REG 14Nov78; SR 4-527.

ROSE ROYCE STRIKES AGAIN. See
Angel in the sky. (PA 16-294.)
Do it, do it. (PA 16-290.)
First come, first serve. (PA 16-292.)
Get up off your fat. (PA 16-289.)
Help. (PA 16-295.)
I'm in love (and I love the feeling) (PA 16-291.)
Let me be the first to know. (PA 16-296.)
Love don't live here anymore. (PA 16-293.)

ROSEBUD. See
Nice to have met you. (SR 2-381.)

ROSEBUD RAG. See
Too much mustard. (SR 4-228.)

ROSEMARY.
Rosemary / John Scott [pseud. of Patrick John O'Hara Scott]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. — Flute. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun76; REG 20Jul78; PA 12-429.

ROSEMARY. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

DER ROSENKAVALIER. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

ROSES. See
Beneath the stream of moonlight. (SRu 2-306.)
Sea gulls. (SR 2-878.)

ROSES AIN'T RED.
Roses ain't red / Diane Pfeifer ; [performed by] Cathy O'Shea. Love is just a bar stool away / Cathy O'Shea ; [performed by] Cathy O'Shea. -- M C A Records MCA-40934, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 27Jul78; SR 2-666.

ROSES & MOONBEAMS.
Roses & moonbeams / G. Tanner ; [performed by] Gary Tanner. — 20th Century Fox Records TC-2388, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Willie's song)
© Fox Fanfare Music, Inc. & Dar-Jen Music, Inc. Appl. ti.: Love is blind. Appl. au.: words & music: Gary Tanner. Prev. reg. 1975, EU571773. DCR 1978; PUB 19Sep78; REG 23Oct78; PA 14-927.

ROSES AND STARS.
Roses and stars / [words, music & sound recording] Scott Duffield.
on 1 sound tape reel ; 7 in.
(With Ana Maria et al.)
© ℗ Scott William Duffield. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 23May78; SRu 1-274.

ROSES ARE BLOOMING. See
Country songs (6) (SRu 2-267.)

ROSES FOR MAMA. See
Big country hits. (SR 3-027.)
C. W. McCall's Greatest hits. (SR 2-688.)
Lovin' you. (SR 4-689.)
Thrasher Brothers live. (SR 5-365.)

ROSES FROM THE SOUTH. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

ROSES FROM THE SOUTH WALTZ. See
Just beautiful music. (SR 3-747.)

ROSES OF PICARDY. See
Golden oldies. (SR 3-749.)

ROSETTA. See
Jazz--the '60's. (SR 3-171.)

ROSETTA STONE. See
At the disco. (PA 13-570.)

ROSEY GIRL. See
2 songs from the heart. (SRu 1-693.)

ROSIE AND THE PROFESSOR. See
Arrivederci, Venice. (SRu 2-473.)

ROSIE POLCE.
Rosie Polce / [words, music & sound recording] by Robert F. Jones.
1 sound cassette.
© ℗ Robert F. Jones. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 10Apr78; SRu 779.

ROSIE'S POSIES.
Rosie's posies / music & lyrics Roseann Trapani.
1 sound cassette : 1 7/8 ips + lyric sheets (1 v.)
© Roseann Trapani. Appl. ti.: Rosie's rockers. DCR 1978; REG 24Nov78; PAu 65-556.

ROSIE'S ROCKERS. See
Rosie's posies. (PAu 65-556.)

ROSITA MIA. See
Super picker special. (SR 4-448.)

ROSS. See
Never say I don't love you. (PA 19-009.)
You were the one. (PA 19-010.)

ROSS TOMPKINS AND GOOD FRIENDS.
Ross Tompkins and good friends / [Ross Tompkins, piano ; Al Cohn, tenor saxophone ; Monty Budwig, bass ; Nick Ceroli, drums]. — Concord Jazz CJ-65, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Blue Lou.--Lover man, oh where can you be?--My silent love.--Always.--My heart stood still.--Serenade to Sweden.--How deep is the ocean?--Close your eyes.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 30Aug78; SR 2-900.

ROSSINI, GIOACCHINO: LA DANZA. See
Hits from Lincoln Center. (SR 5-015.)

ROTO-ROOTER.
Roto-rooter / William Collins, George Clinton, Phelps Collins ; [performed by] Bootsy's Rubber Band.
(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Rubber Band Music, Inc. Appl. au.: words & music: William Collins, George Clinton & Phelps Collins. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-298.

ROTTEN ROLL.
Rotten roll / words, music, voices by Richard L. Filippi.
1 sound cassette : 1 7/8 ips.
CONTENTS: Loving you.—That little lady.--Baby says she loves me.--Worried mind.—A. C.--But it's alright now.—I'll be with you.
© ℗ Richard L. Filippi. Nature of copyrightable authorship: words, music & all voices. DCR 1978; REG 4Dec78; SRu 2-553.

ROUGH.
Rough / [performed by] Tina Turner. -- United Artists Records/Roadshow UA-LA919-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fruits of the night.--The Bitch is back.--The Woman I'm supposed to be.--Viva la money.--Funny how time slips away.--Earthquake & hurricane.--Root, toot undisputable rock 'n' roller.—Fire down below.—Sometimes when we touch.--A Woman in a man's world.--Night time is the right time.
℗ United Artists Music & Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music & Records Group, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 2Nov78; SR 4-166.

ROUGH CUTS.
Rough cuts. -- New York : Signature Productions, c1978.
1 sound cassette.
Title from container.
© Ariel and the Archangels, Inc. Appl. au.: lyrics & music: Ariel Lucas; music: Zecca A. Esquibel; lyrics: Galen Brandt. Lyrics to 8 selections prev. reg. 1978. NM: music. DCR 1978; PUB 31Aug78; REG 8Sep78; SR 4-966.

ROUGH DRIED WOMAN, PART 1. See
Jewel spotlights the blues. (SR 5-367.)

ROUGH DRIED WOMAN, PART 2, INSTRUMENTAL. See
Jewel spotlights the blues. (SR 5-367.)

ROUGH TIMES. See
Angie. (SR 4-932.)

'ROUND ABOUT MIDNIGHT. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

ROUND AND AROUND.
Round and around.
1 sound cassette.
© Raymund Ritman. Appl. au.: words & music: Raymund Ritman. DCR 1978; REG 18Oct78; SRu 2-048.

ROUND & ROUND.
Round & round.
on 1 sound cassette.
(With Chocolate city)
© Eric N. Hamburg, Frederick S. English, Jr. & Anwyl M. McDonald. Appl. au.: words: Eric N. Hamburg; music: Frederick S. English, Jr. & Anwyl M. McDonald. DCR 1978; REG 30Oct78; PAu 73-714.

'ROUND MIDNIGHT. See
The Genius of Bud Powell. (SR 4-845.)

ROUND, ROUND, ROUND.
Round, round, round : 1978 / words & music by Robert James Samples [pseud.]
on side B of 1 sound cassette + lyrics (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-671.

ROUND, ROUND WE GO.
Round, round we go / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 1, band 3)
© Survivor Music. Appl. au.: words and music: Frank Ludwig. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-693.

ROUND, ROUND WE GO.
Round, round we go / Ludwig ; [performed by] Trooper. — [Canada] : M C A Records MCA-40940, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Raise a little hell). -- From the M C A LP, MCA-2377, Thick as thieves.
℗ M C A Records Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: editing & remixing. DCR 1978; PUB 2Aug78; REG 16Aug78; SR 2-782.

ROUND, ROUND WE GO. See
Thick as thieves. (SR 2-339.)

'ROUND THE WORLD WITH THE RUBBER DUCK. See
C. W. McCall's Greatest hits. (SR 2-688.)

A ROUNDER LIKE ME. See
Song auction. (SRu 1-813.)

ROUNDUP ROLLICK.
Roundup rollick / John B. Kennedy [i.e. music John Brodbin Kennedy]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 8)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-443.

ROUNDUP ROLLICK. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

ROUSSEL, ALBERT: IMPROMPTU POUR HARPE, OP. 21. See
Franzoesische Harfenmusik. (SR 4-572.)

ROUSTING PLACE. See
Album number E-5. (SRu 2-461.)

ROUTHIER.
Routhier. — [s.l. : VonGillern], c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 3 in.
© William D. VonGillern. Appl. au.: music William D. VonGillern. DCR 1978; PUB 6Apr78; REG 16Jun78; PA 9-123.

A ROUTINE DAY.
A Routine day / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records—E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-126.

A ROUTINE DAY. See
Sir Army Suit. (SR 5-399.)

ROUTINES TAPE NUMBER 1. See
Craig Rocklin--Routines tape number 1. (PAu 71-140.)

ROVER.
Rover / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-102.

THE ROVER.
The Rover / by Chuck Hird [i.e. Charles Thomas Hird], words & music.
on 1 sound cassette + lyrics (1 p.)
(With Dainty li'l darlin' et al.)
© Charles Thomas Hird. DCR 1978; REG 1Aug78; PAu 36-239.

THE ROVING COWBOY. See
Buell Kazee. (SR 5-251.)

ROW DOWN. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

ROWENA.
Rowena / Roger Murrah, Tim Lewis ; [performed by] Mylon LeFevre.
(In Love rustler. W B Records BSK 3216, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Blackwood Music, Inc. & Magic Castle Music. Appl. au.: words & music: Roger Murrah & Tim Lewis. DCR 1978; PUB 15Sep78; REG 16Oct78; PA 15-893.

ROWENA. See
Love rustler. (SR 4-329.)

ROXANNE.
Roxanne / Sting ; [performed by] Police. Dead end job / Sting, S. Copeland ; [performed by] Police. -- A & M 2096-S, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 3Nov78; SR 4-190.

ROXANNE. See
Grab it for a second. (SR 3-812.)

ROYAL BLUE.
Royal blue.
2 sound cassettes.
CONTENTS: Royal blue I.—Arbor Day.--Walk (when the trains are coming down)--Cooperate.--I'm George.--Fact finding binge.--Jet set secretary.--Tune of the unknown soldier.--Saint Myra's virus (excerpt[s])--I don't want to be like him.—Sweet & concrete.--Hard luck child.--Why do fools fall in holes?--Since you're not listening.--Cobalita.--Bye bye bomber.--Diplodocus for exams.--Essex.--On oasis.--Lonely night at home.--It's all coming out in the wash.—Hick in the hollow.--Destination of the claw.—Temple of jade.--There's a mountain.--Royal blue II.--Coming and soon to be gone.--Yesitis.—Waiting for the dust.--Isaac Waugh.--Adapting.--Hick in the hollow 2.—Why was I tried?--La Otra cosa.—Long John's gone.--Coup on the moon.--Royal blue III.
© ℗ Richard Mullen. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Richard Mullen, whose pseud. is Ed. S. Osklonatovitch. DCR 1978; REG 19Sep78; SRu 1-883.

ROYAL BLUE I. See
Royal blue. (SRu 1-883.)

ROYAL BLUE II. See
Royal blue. (SRu 1-883.)

ROYAL BLUE III. See
Royal blue. (SRu 1-883.)

ROYAL FIREWORKS MUSIC. See
Georg Friedrich Haendel. (SR 5-179.)

ROYAL GARDEN BLUES. See
Bill Berry shortcake. (SR 5-221.)

ROYAL HAWAIIAN HOTEL. See
Hula. (SR 2-618.)

ROYAL HORSE GUARDS. See
Strike up the band. (SR 4-130.)

ROYAL OUTHOUSE BLUES. See
Triad. (SR 4-863.)

ROYAL STUART.
Royal Stuart / [music] Duncan Beat.
Album ti. on record jacket: Military band. -- March. -- Recorded music for film, radio & television. (In The Cavendish Military Band. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-417.

ROYAL STUART. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

ROY'S RIFF. See
Dale's wail. (SR 4-747.)

RUB IT IN. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

RUBAN ROUGES. See
At the Royal Festival Hall. (SR 2-337.)

RUBATO FOR LENNY BRUCE. See
Washington Jazz Ensemble. (SR 3-763.)

RUBBER BISCUIT. See
Briefcase full of blues. (SR 4-896.)

RUBBER TREE PLANT.
Rubber tree plant.
1 sound cassette.
© Thomas J. Gleason. Appl. au.: words & music: Thomas J. Gleason. DCR 1978; REG 30Oct78; PAu 58-758.

RUBEN'S TRAIN.
Ruben's train.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-287.

RUBEN'S TRAIN. See
Kentucky Colonels. (SR 4-683.)

LA RUBIA DEL CABARET. See
Hablemos de amor. (SR 3-343.)

RUBIN AND CHERISE.
Rubin and Cherise / Garcia, Hunter ; Jerry Garcia Band.
Lyrics on sleeve. (In Cats under the stars. Arista AB 4160, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music: Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 5Jul78; PA 17-439.

RUBIN AND CHERISE. See
Cats under the stars. (SR 4-734.)

RUBISA PATROL. See
Desert marauders. (SR 5-064.)

RUBY. See
Play it again, Sam. (SR 4-774.)

RUBY ANN. See
Number 1 country. (SR 4-691.)

RUBY BABY. See
16 greatest country hits of 1976. (SR 3-852.)
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

RUBY BOWLES + BOB BAKER—3 X 2.
Ruby Bowles + Bob Baker—3 x 2.
1 sound cassette.
© Robert Kyle Baker & Ruby Gould Bowles. Appl. au.: music: Robert Kyle Baker; song lyrics: Ruby Gould Bowles. DCR 1978; REG 27Nov78; PAu 68-720.

RUBY, DON'T TAKE YOUR LOVE TO TOWN. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

RUBY, PUT DOWN THAT DRINK.
Ruby, put down that drink / words and music by Chet L. Sizemore [i.e. Chester Lane Sizemore].
on 1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + 1 lyric sheet (1 p.)
(With Dew on the morning leaf et al.)
© Chester Lane Sizemore. DCR 1978; REG 17Jul78; SRu 892.

RUBY RED DRESS. See
Happy organ favorites. (SR 3-742.)
Live in London. (SR 5-390.)

RUBY TUESDAY. See
Rock 'n' soul. (SR 4-814.)

RUDIMENTAL SNARE DRUM MANUAL.
Rudimental snare drum manual / [author of solos & text, performance & compilation] Paul Bowman. -- Oklahoma City : Corridor Publications, p1978.
1 sound cassette + 1 manual (16 p.)
Title from manual.
© ℗ Corridor Publications. Nature of copyrightable authorship: solos, text, performance & compilation. Appl. identifies standard snare drum rudiments as preexisting matter. NM: tryouts, 3 snare drum solos & written text. DCR 1978; PUB 25Apr78; REG 27Apr78; SR 2-074.

RUDOLF SERKIN LIVE AT CARNEGIE HALL.
Rudolf Serkin live at Carnegie Hall : 14-15 Dez. 1977 / [performed by] Rudolf Serkin. — [England] : C B S Masterworks 79 216, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (5 p.)
Folder includes contents & brief biography of Serkin, in English, French & German.
CONTENTS: Joseph Haydn: Sonata number 39, E flat major.--Wolfgang Amadeus Mozart: Rondo, A major.--Ludwig VanBeethoven: Sonata number 26, E flat major.--Franz Schubert: Sonata, B flat major.
℗ C B S, Inc. Appl. ti.: Rudolf Serkin on television/The 75th birthday concert at Carnegie Hall. Appl. au.: sounds, performance & recording: C B S, Inc., employer for hire. DCR 1977; PUB 12May78; REG 8Dec78; SR 4-909.

RUDOLF SERKIN ON TELEVISION/THE 75TH BIRTHDAY CONCERT AT CARNEGIE HALL. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

RUDOLPH, THE RED-NOSED REINDEER.
Rudolph, the red-nosed reindeer : disco / Johnny Marks ; The Mistletoe Disco Band. Winter wonderland : disco / R. B. Smith, Felix Bernard ; The Mistletoe Disco Band. — Mistletoe Records MLS 804, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Christmas disco (MLP 1232)
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 20Nov78; SR 5-159.

RUDOLPH, THE RED NOSED REINDEER. See
Christmas disco. (SR 4-471.)
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas with Red Sovine. (SR 2-116.)
Christmas with Rosemary Clooney. (SR 5-162.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
It's Christmas once again. (SR 2-528.)

RUDOLPH, THE REDNOSE REINDEER. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

RUEGA POR NOSOTROS. See
El Disco de oro. (SR 2-186.)
Soy el hijo del gallero. (SR 2-730.)

RUFUS SWUNG HIS FACE AT LAST TO THE WIND, THEN HIS NECK SNAPPED. See
Further fire music. (SR 3-721.)

RUHE, MEINE SEELE. See
Lieder. (SR 4-595.)

THE RUINS. See
Sharkan rock songs. (SRu 719.)

RULE, BRITANNIA. See
Strike up the band. (SR 4-130.)

RULING PLANET.
Ruling planet / [words and music] Roger Sherman.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: One more time.--Say you love me.--My love song to you.—Under my shelter.--Tomorrow's not the same.--Deep inside.—Other world.—Without a warning.--Come with me.
© Roger F. Sherman, Jr. DCR 1978; REG 11Aug78; SRu 1-206.

RUM AND COCA COLA. See
Live in London. (SR 4-706.)
Number 1 hit parade. (SR 5-060.)

LA RUMBA SIN EVELIO. See
La Primerisima. (SR 3-163.)

RUMMELPLATZ ROCK.
Rummelplatz Rock / U. Salm, U. Krueger ; [ausgefuehrt von] Rudolf Rock & Die Schocker.
(In Volle Pulle. [West Germany] : Philips 6305 356, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Peer Musikverlag, G.m.b.H. Appl. au.: words & music: Ulrich Salm (whose pseud. is Ulrich Salm-Holdenstedt), & Ulf Krueger. DCR 1977; PUB 8Mar78; REG 20Nov78; PA 18-243.

RUMOUR. See
Double A. (SR 5-406.)

RUMOUR HAS IT. See
The Donna Summer songbook. (SR 3-026.)

RUMPOFSTEELSKIN.
Rumpofsteelskin / G. Clinton, W. Collins ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

RUMPOFSTEELSKIN. (CON.)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton & W. Collins. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-513.

RUN AWAY.
Run away / Mark Hallman ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Sceptre Music. Appl. au.: words, music & arr. Mark Hallman. Prev. reg. 1976, PAu 16-065. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-696.

RUN AWAY. See
Laurasia. (SR 4-369.)

RUN, BABY, RUN. See
Sweet revenge. (SR 3-808.)

RUN, BILLY, RUN.
Run, Billy, run / [words & music] Jim Hamilton. -- Private Stock PS 45.187, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Light of my smiles)
© Noel Gay Music, Inc. DCR 1977; PUB 20Mar78; REG 12Jun78; PA 8-762.

RUN, COYOTE, RUN. See
New beginnings. (SR 2-409.)

RUN FOR COVER. See
Collective work, number 1. (SRu 815.)

RUN FOR HOME.
Run for home / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-207.

RUN FOR HOME.
Run for home : vocal / Hull ; [performed by] Lindisfarne. Stick together : vocal / Cowe/Edgar ; [performed by] Lindisfarne. — Atco Records 7093, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known designation of Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 25Aug78; REG 14Sep78; SR 2-976.

RUN FOR HOME. See
Back and fourth. (SR 4-414.)

RUN HOME, GIRL.
Run home, girl.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young & Ian Wilson. DCR 1978; REG 28Sep78; PAu 51-132.

RUN OF THE MILL. See
Rocka rolla. (PA 10-685.)

RUN, PETE, RUN.
Run, Pete, run / J. Martin/F. Woodring [i.e. words & music Jimmy Martin, Fancy Woodring]. -- Gusto Records GT4-9004, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Bluegrass singing man)
© Power Play Music. DCR 1977; PUB 6Jun78; REG 21Jul78; PA 8-898.

RUN, RIVER, RUN.
Run, river, run.
1 sound cassette.
© Tom Lepinski & Paul Vergilio Dionisio. Appl. au.: words & music: Tom Lepinski & Paul Vergilio Dionisio. DCR 1978; REG 3Nov78; PAu 60-132.

RUN, RUN, PEOPLE. See
Joe Hooker. (SRu 1-797.)

RUN, SATAN, RUN.
Run, Satan, run / words & music by Joyce Berry, Mary K. Davis.
1 p.
© Joyce Berry & Mary K. Davis. DCR 1977; REG 12Jul78; SRu 1-454.

RUN TO HER.
Run to her / G. Goffin, J. Keller ; [performed by] Colleen Peterson.
(In Takin' my boots off. Capitol ST-11835, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems - E M I Music, Inc. Appl. ti.: Run to him. Appl. au.: words & music: Gerry Goffin & Jack Keller. Prev. reg. as Run to him, 1961, EP158635. NM: musical arr. DCR 1978; PUB 14Aug78; REG 11Sep78; PA 13-554.

RUN TO HER. See
Takin' my boots off. (SR 5-402.)

RUN TO HIM. See
Run to her. (PA 13-554.)

RUN TO LOVE.
Run to love / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 28Sep78; REG 11Oct78; PA 16-012.

RUN TO LOVE. See
McKinley Mitchell. (SR 3-715.)

RUN TO ME.
Run to me / words & music by Johnny Reo.
on 1 sound cassette + lead sheets (2 p.)
(With I will wait for you et al.). -- Additional lead sheets deposited for accompanying songs.
© Johnny Reo. DCR 1977; REG 1Dec78; PAu 67-081.

RUN TO ME. See
The Best of The Bee Gees. (SR 3-029.)

RUN, WOMAN, RUN. See
Country chart busters. (SR 4-777.)

RUNALONG.
Runalong.
1 sound cassette.
© "Conan" Ronald H. Dunham. Appl. au.: words & music "Conan" Ronald H. Dunham. DCR 1978; REG 3Aug78; PAu 36-788.

RUNAWAY.
Runaway / P. Pickett ; [performed by] Sailor. -- Epic 8-50557, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Put your mouth where your money is)
© Pendulum Music, Ltd. Appl. au.: words & music: Phil Pickett. DCR 1978; PUB 23Jun78; REG 7Nov78; PA 16-730.

RUNAWAY.
Runaway.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-040.

THE RUNAWAY.
The Runaway / by Courtney Sumrall [pseud. of Lynda Courtney]
1 sound cassette + 1 word sheet (1 p.)
Word sheet includes chord symbols.
© Lynda Courtney. DCR 1978; REG 25Sep78; PAu 50-372.

RUNAWAY.
Runaway / words & music by Kenneth Flores.
on 1 sound disc : 45 rpm ; 7 in.
(With Red clay)
© Kenneth L. Flores & Walter W. Coffman. DCR 1977; REG 11Dec78; PAu 69-590.

THE RUNAWAY.
The Runaway / P. Pickett ; [performed by] Sailor. — London : Epic S EPC 6411, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Put your mouth where the money is). — From the LP Greatest hits (S EPC 82754)
℗ C B S Records. Appl. au.: sounds: C B S Records, employer for hire. DCR 1978; PUB 2Jun78; REG 23Oct78; SR 3-937.

THE RUNAWAY.
The Runaway / Danny O'Keefe ; [performed by] Brent Maglia. Rock 'n' roll Nicole / B. Maglia, K. Spousta, Jr. ; [performed by] Brent Maglia. -- Fantasy 835, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 22Sep78; REG 20Nov78; SR 4-658.

RUNAWAY. See
Let the music play--for ever and ever. (SR 4-989.)
Things I meant to say. (SR 4-142.)
Young lovers. (SR 2-842.)

RUNAWAY CHILD. See
First effort. (SRu 816.)

RUNAWAY—FLY AWAY. See
Fly away—runaway. (SRu 2-551.)

RUNAWAY GIRL.
Runaway girl / E. Greenberg, B. Baer, R. Schwartz ; [performed by] Don Benjamin. I didn't write it / Don

RUNAWAY GIRL. (CON.)
Benjamin, Kevin Regan ; [performed by] Don Benjamin. -- Laurie Records LR 3675, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Laurie Productions, Inc. Appl. au.: performance and recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 14Aug78; SR 2-706.

RUNAWAY HORMONES. See
Big band jazz. (SR 2-340.)

RUNAWAY RUNAWAY. See
Portrait of the artist as a young ram. (SR 2-675.)

RUNAWAY TRAIN.
Runaway train / [words & music] R. Hill.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With No one's to blame)
© Robert A. Hill. DCR 1978; REG 5Sep78; PAu 44-064.

RUNAWAYS.
Runaways : original Broadway cast / written, composed & directed by Elizabeth Swados ; a New York Shakespeare Festival production. -- Columbia Masterworks JS 35410, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti.: Joseph Papp presents.
CONTENTS: Where do people go?--Every now and then.--Minnesota strip/Song of a child prostitute.--Find me a hero.--The Undiscovered son.--No lullabies for Luis.--We are not strangers.--The Basketball song.--Let me be a kid.--Revenge song/Enterprise.--Lullaby from baby to baby.--Sometimes.--Where are those people who did "Hair?"--To the dead of family wars.--Lonesome of the road/Let me be a kid--reprise.
© ℗ C B S, Inc. Appl. au.: sounds: New York Shakespeare Festival Productions, employer for hire; pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies liner notes (textual matter) on inside covers as preexisting material. NM: sounds, pictorial & photographic matter. DCR 1978; PUB 14Jul78; REG 21Aug78; SR 2-918.

THE RUNNER. See
New dimensions. (SR 4-469.)

RUNNER IN THE RAIN.
Runner in the rain / R. Hyman, D. Kagan ; [performed by] Baby Grand.
Lyrics on sleeve. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Abattoir Music. Appl. au.: words & music: Rob Hyman & David Kagan. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-462.

RUNNER IN THE RAIN. See
Ancient medicine. (SR 4-727.)

RUNNIN'.
Runnin' / Cory Lerios, David Jenkins ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: words & music: Cory Lerios & David Jenkins. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-496.

RUNNIN'. See
Worlds away. (SR 2-610.)

RUNNIN' AFTER LOVE.
Runnin' after love / [words & music] Melanie Safka.
Word sheet laid in. (In Phonogenic, not just another pretty face. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© April Music, Inc. & Neighborhood Music Publishing Corporation. DCR 1978; PUB 13Mar78; REG 14Aug78; PA 10-471.

RUNNIN' AFTER LOVE. See
Phonogenic, not just another pretty face. (SR 2-384.)

(RUNNIN' AWAY FROM) THINGS THAT I'M ...
(Runnin' away from) things that I'm feelin' / Kerry West.
on 1 sound cassette.
(With Once you've found a friend et al.)
© ℗ Kerry T. West. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music & performance: Kerry Thomas West. DCR 1977; REG 23Oct78; SRu 2-097.

RUNNIN' ON THE BAD SIDE.
Runnin' on the bad side : [from] Man undercover : prod. no. 182504.
1 sound cassette.
© Gold Horizon Music Corporation. Appl. au.: words & music: Gold Horizon Music Corporation, employer for hire. DCR 1978; REG 16Nov78; PAu 70-755.

RUNNIN' 'ROUND WITH JAIBAIT [SIC] See
The Jailbait song. (PAu 46-460.)

RUNNIN' 'ROUND WITH JAILBAIT. See
The Jailbait song. (PAu 46-460.)

RUNNIN' WILD WITH TREVOR KOEHLER. See
Washington Jazz Ensemble. (SR 3-763.)

RUNNING.
Running / by Joel Sattler and Eric Blackmer [i.e. words Joel Sattler ; words, music, and arr. Eric Blackmer]
1 sound cassette + lyrics with chord symbols (1 p.)
© Joel Sattler & Eric Blackmer. DCR 1977; REG 28Jul78; PAu 35-431.

RUNNING AROUND IN CIRCLES. See
R. Marchetti, volume 1. (SRu 921.)

RUNNING AWAY. See
Steppin' out. (SR 2-687.)

RUNNING BEAR. See
Music City, U. S. A. (SR 4-759.)

RUNNING FOR MY LIFE.
Running for my life.
on 1 sound cassette.
(With Lord, take me higher). -- Original arrangements for religious choral groups, choirs & religious congregations.
© John Robert Slack, Jr. Appl. au.: words & music: John Robert Slack, Jr. DCR 1978; REG 23Oct78; PAu 56-827.

RUNNING FREE.
Running free / R. Taylor, M. Hunter, T. Hunter ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© April Music, Pty. Ltd. Appl. au.: words & music: Robert Taylor, Marc Hunter & Todd Hunter. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-546.

RUNNING FROM YOURSELF.
Running from yourself.
on 1 sound cassette.
(With Belladonna et al.)
© ℗ Grand Illusion Music, Inc. & Brian Markle. Appl. au.: words and music: Brian Markle (author of anon. contribution); performance and recording: Grand Illusion Music, Inc., employer for hire. DCR 1977; REG 9Aug78; SRu 1-175.

RUNNING HOME. See
Silver dreams collection VII. (SRu 2-764.)

RUNNING IN THE RAIN. See
Signs of seasons. (SR 2-365.)

RUNNING OUT OF REASONS. See
Mickey Gilley. (SR 3-509.)

RUNNING SCARED AND RUNNING OUT OF TIME. See
Melissa's misty mountain morning. (SRu 821.)

RUNNING THE BOOGIE. See
The Original honeydripper. (SR 4-113.)

RUNNING THROUGH THE NIGHT.
Running through the night / Ronald Ardito.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Ronald Ardito. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-637.

RUNNING THROUGH THE NIGHT. See
The Shirts. (SR 5-394.)

RUNNING TO MY FREEDOM.
Running to my freedom / Johnny Vastano [i.e. John Vastano], Tom Snow.
Lyrics on sleeve. (In Leo Sayer. W B Records BSK 3200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Braintree Music & Snow Music. Appl. au.: words & music: Braintree Music, employer for hire of Tom Snow & John Vastano, & Snow Music, employer for hire of Tom Snow. Prev. reg. 1978, PAu 27-993. DCR 1978; PUB 12Jun78; REG 17Aug78; PA 17-894.

RUNNING TO MY FREEDOM. See
Leo Sayer. (SR 2-803.)

RUNNING WILD. See
Hot romance. (SR 4-437.)
Melissa's misty mountain morning. (SRu 821.)

RUSH, LOREN: STRING QUARTET IN C SHARP MINOR. See
American contemporary : small groups. (SR 3-762.)

RUSS COLUMBO "ON THE AIR."
Russ Columbo "on the air". -- Totem 1031, c1978.

RUSS COLUMBO "ON THE AIR." (CON.)
1 sound disc : 33 1/3 rpm ; 12 in.
Soundtracks from radio broadcasts, 1933-1934.
CONTENTS: More than you know/Time on my hands.--My past, present & future/Kisses in the dark.--Lover.--The House is haunted.--Time on my hands/Easy come, easy go.--With my eyes wide open I'm dreaming.--Stardust.--True.--Rolling in love.--I've had my moments.--I'm dreaming.
℗ Totem Records, owned by Larry F. Kiner. Appl. au.: compilation: Larry F. Kiner. NM: compilation. DCR 1978; PUB 30Oct78; REG 16Nov78; SR 4-496.

RUSSIAN GUITAR. See
Burton M. Harris 1978. (SRu 2-362.)

RUSSIAN LOVE.
Russian love / Vincent Ciamarra.
1 sound cassette.
© Vincent M. Ciamarra. Appl. au.: words & music: Vincent M. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-706.

LA RUTA DESIERTA. See
Donald y sus amigos. (SR 3-765.)

RUTH. See
Viven! (SR 2-520.)

RUTLAND'S REEL. See
Super picker special. (SR 4-448.)

RYAN'S MUSICLAND.
Ryan's Musicland. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Fred Schmid, 1973, EU435818. NM: lyrics. DCR 1978; PUB 15Feb78; REG 18Sep78; SR 3-429.

RYDER BLUES. See
Psychedelic yesterday. (SR 4-222.)

RYE WHISKEY JOE. See
Just play one tune more. (SR 4-223.)

S

S & M. See
"Well, well," said the rocking chair. (SR 2-160.)

S & M, AIN'T LOVE GRAND?
S & M, ain't love grand?
1 sound tape reel : 7 1/2 ips ; 5 in.
© ℗ The Road Company, Inc. Appl. au.: words, music, performance: The Road Company, Inc., employer for hire. DCR 1978; REG 17Jul78; SRu 2-782.

S & R MUSIC PHONORECORD NUMBER 1.
S & R Music phonorecord number 1.
1 sound tape reel ; 5 in.
© S & R Music Publishing Company. Appl. au.: words, music Dave Stockwell. DCR 1978; REG 24Feb78; PAu 30-483.

S & R MUSIC PHONORECORD NUMBER 4.
S & R Music phonorecord number 4.
1 sound cassette.
© S & R Music Publishing Company. Appl. au.: music: Buddy Merrill & Scott Seely. DCR 1978; REG 4Oct78; PAu 52-445.

S & R MUSIC PHONORECORD NUMBER 5.
S & R Music phonorecord number 5.
1 sound cassette.
Collection of 12 songs.
© S & R Music Publishing Company. Appl. au.: music Buddy Merrill. DCR 1978; REG 30Nov78; PAu 66-893.

S. O. S. See
All about Esther Phillips. (SR 4-017.)
Live bootleg. (SR 4-905.)

S R A ORGANIZING AND REPORTING SKILLS. See
Organizing and reporting skills. (TX 78-290.)

S R A READING PARADE.
S R A reading parade : a beginning reading program. -- Chicago : S R A, c1977.
Kit.
With sound recording.
ISBN 0-574-02301-1.
© Science Research Associates, Inc. DCR 1977; PUB 1Nov77; REG 14Apr78; TX 106-902.

S. S. LIVE.
S. S. live.
1 sound cassette.
Comedy monologue.
© Alan S. Smith. Appl. ti.: Steve Smith "Live" at the the Great Southern Music Hall, Orlando, Fla. Appl. au.: Alan S. Smith. DCR 1978; REG 1Dec78; PAu 67-092.

S-SO LONG, HOT BLONDE. See
So long, hot blonde. (PAu 52-924.)

S T P.
S T P / words and music by Kirk Wentzell.
1 sound cassette + 1 v.
© Kirk Lee Wentzell. DCR 1978; REG 1Sep78; PAu 43-515.

S V E BASIC SKILL BOOSTERS ; A155-SAR/SATC. See
Grammar--sentences and paragraphs. (PA 20-757.)

S V E BASIC SKILL BOOSTERS ; A156-SAR/SATC. See
Grammar--basic word functions. (PA 20-756.)

S V E BASIC SKILL BOOSTERS ; A521-SATC. See
Math with calculators. (PA 20-755.)

S. W. A. L. K.
S. W. A. L. K. / Johnny Goodison, Mick Green ; [performed by] Civvy Street. I'm so lonely / Christine & Stephen Lord ; [performed by] Civvy Street. -- D J M Records DJS 10861, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of Civvy Street. DCR 1978; PUB 7Apr78; REG 26Jun78; SR 2-108.

S. W. A. T. See
20 original hits of the '70's. (SR 3-021.)

'S WONDERFUL. See
The George and Ira Gershwin songbook. (SR 2-135.)

SABES DE QUE TENGO GANAS? See
Un Disco de oro en sus bodas de plata. (SR 4-415.)

SABOR A CANA. See
El Cieguito de Nagua. (SR 3-231.)

SABOR A MI. See
Album de oro. (SR 3-966.)

SABOR A TEQUILA. See
Pa' que te acuerdes de mi. (SR 2-718.)
Verdades amargas. (SR 2-595.)

SABOR DE TRAICION.
Sabor de traicion : balada ; Morena : bolero, balada / [words, music & conducting] Jose A. Montenegro ; [performed by] Grupo Interrogacion. -- Diamante Records D-78629, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Jose A. Montenegro. Nature of copyrightable authorship: words, music & conducting. DCR 1978; PUB 7Jul78; REG 26Jul78; SR 2-418.

SABOR, SENTIMIENTO, Y PUEBLO.
Sabor, sentimiento, y pueblo / [performed by] Ismael Miranda. -- Fania JM-00530, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Naci para cantar.--Me voy ahora.--Pal monte.--Ya no es lo mismo.--Si no me quieres.--Tu la pagaras.--La Mitad.--Neveri.--La Lluvia que cae.
℗ Fania Records, Inc. Appl. au.: sound recording: Fania Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 6Sep78; SR 2-992.

SABRA. See
Another world. (SR 5-112.)

SABRE DANCE. See
Larry Adler. (SR 4-150.)

SABROSO. See
Salsa Fever Orchestra. (SR 5-435.)

SABROSONA. See
El Albino divino. (SR 4-933.)

SABU VISITS THE TWIN CITIES ALONE.
Sabu visits the twin cities alone / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 2Feb78, PAu 976. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-701.

SACA TU MUJER. See
Fania All Stars live. (SR 4-793.)

SACK OF LOVE.
Sack of love. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Second story man et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-797.

SACRED AND PROFANE. See
Prelude and fugue, opus 29.
(SR 2-305.)

THE SACRIFICE. See
Take her deep. (SR 2-089.)

THE SACRIFICE LAMB. See
Holdin' on. (SR 4-861.)

SACROMENTEO UNION II.
Sacromentro Union II : vocal.
2 p.
© Tuesday Productions, Inc. Appl. ti.: Add the union to your life. Appl. au.: words and music: Tuesday Productions, Inc., employer for hire. DCR 1978; REG 19Jun78; SRu 1-338.

SAD.
Sad / Sheldon, Robin Mannix ; [performed by] Becky Lopez. Triste : Sad--Spanish version / Sheldon, Robin Mannix ; [performed by] Becky Lopez. -- Mercury 73998 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 13Nov78; SR 4-540.

SAD. See
Here's to good friends. (SR 4-208.)

A SAD COUNTRY SONG. See
Greatest hits. (SR 4-906.)

"SAD EYED GIRL" AND "WORKING WORLD" ...
"Sad eyed girl" and "Working world" of The Thirtieth Street Tapes / [by Lauron N. Lewis]
1 sound cassette + lyrics (3 p.)
Words & music.
© Lauron N. Lewis. DCR 1978; REG 15Sep78; PAu 47-508.

SAD EYES. See
Here's to good friends. (SR 4-206.)
John Hollis Haynie. (SRu 2-778.)
Nothing says I love you like I love you. (SR 4-915.)

SAD LADY.
Sad lady / M. Edmunds [i.e. words & music Mike Edmunds]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Loud Music. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-966.

SAD MAN.
Sad man.
on 1 sound cassette.
(With Sesame honey & Angel)
© Jude VanDyke & Paul Smith. Appl. au.: lyrics & music: Jude VanDyke; music: Paul Smith. DCR 1978; REG 7Nov78; PAu 61-468.

SAD NUNZIO. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

SAD REFLECTIONS.
Sad reflections / [music Arnold Freed]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-445.

SAD REFLECTIONS. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-234.)

SAD SONG.
Sad song : vocal / Middler, Mason ; [performed by] Mark Middler. Shelly : vocal / Middler ; [performed by] Mark Middler. -- Atlantic 3533, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 23Oct78; REG 9Nov78; SR 4-199.

SAD SONG SING ALONG.
Sad song sing along. -- Bloomington, IN : Ribbon Rail Sound Co., c1978.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Scott John Erickson. Appl. au.: words & music Scott John Erickson. DCR 1978; PUB 10Jul78; REG 13Jul78; PA 9-127.

SAD SONGS. See
Edwards & Ralph. (SR 3-911.)

SAD THINGS CHANGE.
Sad things change / N. Morrison & R. Morrison [i.e. words & music Norman Morrison & Richard H. Morrison]
1 sound cassette.
© Chandos Music. DCR 1976; REG 31Jul78; PAu 35-974.

SADDLE AND A SONG.
Saddle and a song / [words and music] Robyn Ryan [pseud. of Terese Weigel]
1 sound cassette.
© Terese Weigel (which is the legal name of Robyn Ryan) DCR 1974; REG 6Sep78; PAu 44-404.

SADDLE THE WIND.
Saddle the wind / Colleen Fortune, Richard Fortune, Mark Davis ; [performed by] Fortune. Certain kind of feeling / Maureen Thornton, Mark Davis ; [performed by] Fortune. — W B Records WBS 8679, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 13Nov78; SR 4-282.

SADDLE THE WIND. See
Fortune. (SR 4-331.)

SADDLE TRAMP. See
Fork in the road. (SR 3-067.)

SADDLE UP.
Saddle up / words and music by Micheal Kruger.
1 sound cassette.
© Micheal Kruger. DCR 1978; REG 18Sep78; PAu 49-416.

SADIQ--BROTHERMAN FROM B. D. C. See
Brotherman from B. D. C. (PAu 38-190.)

LA SADUNGA. See
Raphael con mariachi. (SR 5-228.)

SAFARAY.
Safaray / words & music by Charles Greene.
1 sound cassette.
© Charles Greene. DCR 1978; REG 18Sep78; PAu 49-412.

SAFE HARBOR.
Safe harbor / Lasley, Marrano ; [performed by] Kiki Dee.
(In Stay with me. The Rocket Record Company BXL1-3011, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© World Song Publishing, Inc., David Lasley Music & Lana Marrano Music. Appl. au.: music: David Lasley; words: Lana Marrano. Prev. reg. 1975, EU608089. DCR 1975; PUB 26Oct78; REG 8Nov78; PA 17-427.

SAFE IN THE ARMS OF JESUS. See
Brass, strings & ivory. (SR 2-280.)

SAFE USE OF DRILL-PIPE TONGS.
Safe use of drill-pipe tongs / produced and distributed by Petroleum Extension Service, Division of Continuing Education, The University of Texas at Austin ; sponsored by The International Association of Drilling Contractors. — Austin : The Service, c1978.
61 slides, 1 sound cassette, 1 script, 1 booklet. -- (Drilling technology series ; 1081)
At head of title on slides: The Audio-visual and Training Subcommittee of the I A D C Safety Committee & Petroleum Extension Service, The University of Texas at Austin present.
© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: The University of Texas at Austin, employer for hire. DCR 1978; PUB 20Apr78; REG 8May78; PA 11-126.

SAFECO CONTINUING EDUCATION SERIES. See
Business auto policy. (SR 2-872.)
Business auto policy. (TX 93-817.)

SAFELY THROUGH ANOTHER WEEK. See
Opus two. (SR 3-176.)

SAFELY THROUGH THE NIGHT.
Safely through the night / [performed by] Paul Sandberg. — Tempo of Kansas City R-7180, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Give them all to Jesus.--Sorrow.--I'm gonna try & do my best.--Three times I asked Him.--Safely through the night.--I will sing unto the Lord.--Sing me a song of Sharon's rose.--All he ever wants.--When winds are blowing.--There's a whole lot of people goin' home.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. ti.: Paul Sandberg. Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 13Apr78; REG 24Jul78; SR 2-356.

SAFETY BELTS--HOW EFFECTIVE ARE THEY?
Safety belts--how effective are they?. -- [s.l. : s.n.], c1977.
1 filmstrip, 1 sound cassette, in container.
On filmstrip: Donald F. Huelke; sponsored by Michigan Driver & Traffic Safety Education Association (M D T S E A)
© Michigan Driver & Traffic Safety Education Association (M D T S E A) Appl. au.: sound track, narration & slides used in filmstrip: Michigan Driver and Traffic Safety Education Association, employer for hire. DCR

SAFETY BELTS--HOW EFFECTIVE ... (CON.)
1978; PUB 4Feb78 (in notice: 1977); REG 24Apr78; PA 12-941.

SAFETY TRAINING FOR OCCUPATIONAL PROGRAMS. See
Auto body repair safety. (PA 12-942.)

SAGA OF A STAR. See
Alive again. (SR 4-477.)

SAGA OF LENNY & RUTH.
Saga of Lenny & Ruth : folk song and drama / Don Clifford McDonald [i.e. Donald Clifford McDonald]
1 sound cassette.
© Donald Clifford McDonald. Appl. ti.: Cut Corners Court House. Appl. au.: words, music & text: Donald C. McDonald. DCR 1977; REG 4Aug78; PAu 63-171.

SAGE HANDS. See
The Great arrangers. (SR 2-502.)

SAGEBRUSH AND SAND. See
I want to be a cowboy's sweetheart. (SR 2-094.)

SAGINAW HIGHWAY.
Saginaw Highway.
1 sound cassette.
© Patrick John Dawdy & Dean Calkins. Appl. au.: words & music Patrick John Dawdy, words Dean Calkins. DCR 1974; REG 6Sep78; PAu 44-403.

SAGINAW, MICHIGAN. See
Number 1 country. (SR 4-691.)

SAGITTARIUS SINGS OF WORK AND LOVE.
Sagittarius sings of work and love / words & music by James A. Hanson.
1 sound cassette.
© James A. Hanson. DCR 1978; REG 7Aug78; PAu 37-091.

SAID MAMA.
Said Mama.
1 sound cassette.
© Try Star Productions. Appl. au.: words & music Try Star Productions, employer for hire of John Higgerson. DCR 1978; REG 19Jun78; PAu 47-501.

SAIL ALONG, SILVERY MOON. See
Honky tonk piano. (SR 4-129.)

SAIL AWAY.
Sail away / [words and music] by Elizabeth Mary Braus.
1 sound cassette : 1 7/8 ips.
© Elizabeth Mary Braus. DCR 1977; REG 14Aug78; PAu 38-913.

SAIL AWAY. See
In fashion. (SR 4-022.)
Love or something like it. (SR 2-256.)

SAIL AWAY WITH ME.
Sail away with me / M. Omartian, M. Price, D. Walsh [i.e. words and music Michael Omartian, Michael Price, Dan Walsh]
(In Sky's the limit. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© World Song Publishing, Inc., Golden Clover Music & See This House Music. DCR 1978; PUB 20Jan78; REG 10Apr78; PA 9-683.

SAIL INTO THE SUN. See
Great rock 'n' roll. (SR 4-443.)

SAIL MY SOUL.
Sail my soul / B. Lamb, I. Matthews ; [performed by] Ian Matthews.
Lyrics on sleeve. (In Stealin' home. Mushroom MRS-5012, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 6)
© Island Music, Falling Rock Music & Mighty Three Music. Appl. au.: words & music: William Lamb p. k. a. Bill Lamb, & Falling Rock Music, employer for hire. DCR 1978; PUB 9Sep78; REG 27Oct78; PA 16-615.

SAIL ON.
Sail on / written by Trower & Dewar [i.e. words & music Robin Trower, James Dewar]
(In Caravan to midnight. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 5)
© Misty Days Music, Ltd. DCR 1978; PUB 26Jul78; REG 29Aug78; PA 12-927.

SAIL ON. See
My love. (SR 2-577.)
Snake, rattle, and roll. (SR 4-939.)
Stonebolt. (SR 2-228.)

SAILIN' AWAY.
Sailin' away.
1 sound tape reel ; 2 3/8 in.
Deposit includes lead sheet (1 p.)
© ℗ Maggie Lee. Appl. au.: words, music & performance: Maggie Lee. DCR 1974; REG 28Dec78; SRu 2-805.

SAILIN' AWAY TOMORROW.
Sailin' away tomorrow / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-233.

SAILIN' HIGH.
Sailin' high / [music & lyrics & arr.] by Dean Lobas.
1 sound cassette.
© Dean Alyn Lobas. DCR 1978; REG 24Jul78; PAu 34-410.

SAILIN' ON.
Sailin' on : 4-15-78 / by Michael Javelet.
1 sound cassette.
Lyrics & music.
© Michael F. Javelet. DCR 1978; REG 24Apr78; PAu 35-991.

SAILIN' ON 3:16. See
Redneck jazz. (SR 2-454.)

SAILING.
Sailing / words by Bonnie Russo ; music by Joe Russo.
1 sound cassette + lyrics (1 p.)
© Bonnie & Joe Russo. DCR 1978; REG 3Jul78; PAu 30-054.

SAILING DOWN THE YEARS.
Sailing down the years / all titles composed by [i.e. words & music] Kevin Lamb. -- Arista AB 4166, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
© Rocket Music, Ltd. DCR 1977; PUB 19Apr78; REG 22Jun78; PA 8-602. (See also Songs by Kevin Lamb included in album Sailing down the years; REG 1Sep78; PA 13-816)

SAILING DOWN THE YEARS.
Sailing down the years / all titles composed by Kevin Lamb ; [performed by] Kevin Lamb. -- Arista AB 4166, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Sailing down the years.--Back on the farm.--Too late now.--On the wrong track.--Bitter harvest.--Night hours.--There's a darkness.--Sign of my times.--When my love.--Room service.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 22May78; SR 4-730.

SAILING DOWN THE YEARS. See
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

(SAILING FOR) THE STRAITS OF GIBRALTAR.
(Sailing for) the Straits of Gibraltar / words and music by Jimmy O'Neill.
1 sound tape reel ; 3 in.
© James Charles (Jimmy) O'Neill. DCR 1976; REG 21Aug78; PAu 40-881.

SAILING HOME. See
Melissa's misty mountain morning. (SRu 821.)

SAILING ON. See
Voices of aloha. (SR 3-261.)

SAILING ON FANTASIES.
Sailing on fantasies / [performed by] Silver Laughter. -- Fanfare 4070, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Sing me your love songs.--Turn it down (you're too loud)--Don't want to lose.--Bad news.--Rainbow.--Lover.--Lover (reprise)--Don't feel bad.--I can't believe in you.--Hand in hand.--Rock and roll.--The Showdown.--Dreams still live on.--Sunny day.
℗ Fanfare Records, solely owned by Art Stenstrom. Appl. au.: producer: Art Stenstrom; producers & performers: Jon Ludtke, Mike Orton, Ken Wiles, Paul Staack. DCR 1978; PUB 1Aug78; REG 23Aug78; SR 2-876.

SAILING SHIP. See
Sailing ships. (SRu 975.)

SAILING SHIPS.
Sailing ships / composers [i.e. lyrics and musical score] Daniel L. Messenger ; [sound production and musical score] Steven C. Varnes.
1 sound tape reel ; 3 in. + 1 lyric sheet (2 p.)
© ℗ Daniel L. Messenger & Steve C. Varnes. Nature of copyrightable authorship: lyrics, music & production. Appl. ti.: Sailing ship; Made for two. DCR 1975; REG 11Jul78; SRu 975.

SAILING SHIPS. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

SAILING TO PARADISE.
Sailing to Paradise / Cory Lerios, David Jenkins & David Batteau ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Irving Music, Inc., Pablo Cruise Music & David Batteau Music. Appl. au.: words & music: Cory Lerios, David

SAILING TO PARADISE. (CON.)
Jenkins & David Batteau. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-500.

SAILING TO PARADISE. See
Worlds away. (SR 2-610.)

SAILOR. See
Second collection, December 1978. (SRu 2-646.)

SAILOR ACROSS THE WATER. See
Donna & John. (SRu 1-306.)

THE SAILOR AND THE SEA. See
The Hero. (SRu 2-209.)

SAILORS. See
Sun City. (SR 4-739.)

SAILOR'S DELIGHT. See
Under the lights. (SR 3-248.)

SAILOR'S LAMENT. See
Melissa's misty mountain morning. (SRu 821.)

SAILOR'S PRAYER. See
Take her deep. (SR 2-099.)

SAILS ACROSS THE SEA. See
Signs of seasons. (SR 2-365.)

SAINT ANNE'S REEL.
Saint Anne's reel / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Bryan Bowers. Appl. ti.: Saint Ann's reel. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-435.

SAINT ANN'S REEL. See
Saint Anne's reel. (PA 20-435.)

SAINT AUNT MARY. See
The First collection of T. T. Sarkes. (SRu 689.)

SAINT CATHERINE STREET.
Saint Catherine Street / [music] Eugene Cines.
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 9)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-452.

SAINT CATHERINE STREET. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

SAINT LAZARE. See
Indeterminacy. (SR 4-554.)

SAINT LOUIS.
Saint Louis / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]
(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-948.

SAINT LOUIS. See
Josephine, superstar. (SR 2-227.)

SAINT LOUIS BLUES. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)
Golden oldies. (SR 3-749.)
Jazz--the '50's. (SR 3-169.)
Nashville goes pop. (SR 4-844.)
Plays so good. (SR 2-773.)

SAINT LOUIS TICKLE. See
Italian rag. (PA 19-460.)
One night. (SR 4-326.)

SAINT MATTHEW PASSION.
Saint Matthew Passion / J. S. Bach [i.e. Johann Sebastian Bach] ; Ernst Haefliger, tenor ; Barry McDaniel, baritone ; Elly Ameling, soprano ; Birgit Finnilae, alto ; Seth McCoy, tenor ; Benjamin Luxon, baritone (solo quartet member and Pilate) ; [with supporting soloists] ; Ambrosian Singers, Desborough School Boys' Choir ; English Chamber Orchestra ; Johannes Somary, conductor. -- Vanguard VSD 71231, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet.
Title on booklet: The Passion according to Saint Matthew. -- Booklet contains program notes & English & German texts.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording, pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-058.

SAINT MATTHEW PASSION. See
Plastic radio. (SRu 1-006.)

SAINT MYRA'S VIRUS. See
Royal blue. (SRu 1-883.)

SAINT PATRICK'S DAY. See
Country songs (6) (SRu 2-288.)
Strike up the band. (SR 4-130.)

SAINT PAUL WALTZ. See
Waltzing with The Mom & Dads. (SR 3-746.)

SAINT-SAENS, CAMILLE: DANSE MACABRE. See
Concert favorites. (SR 4-547.)

SAINT-SAENS, CAMILLE: PRAELUDIUM & FUGE ES-DUR. See
Romantic organ works. (SR 3-963.)

SAINT-SAENS, CAMILLE: SONATA, OP. 167. See
The Art of Richard Stoltzman. (SR 2-857.)

SAINT-SAENS, CAMILLE: THE SWAN. See
Concert favorites. (SR 5-163.)

SAINT THOMAS. See
La Primerisima. (SR 3-163.)

SAINTROCK CONCEPTUAL ORCHESTRA. See
Conceptual Orchestra. (SR 5-376.)

SAIS. See
Don't stop the carnival. (SR 3-674.)

SALA PATROSO.
Sala patroso / letra y musica de Juan Rodr[iguez, Jr.]
1 sound cassette + 1 lyric sheet (1 p.)
© Juan Rodriguez, Jr. DCR 1975; REG 29Jun78; PAu 59-492.

SALAMANDER. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

SALE SONG II.
Sale song II / David L. Clark.
1 sound cassette.
© David Lawrence Clark. Appl. au.: words & music: David Lawrence Clark. DCR 1978; REG 24Oct78; PAu 57-222.

SALES MOTIVATION.
Sales motivation. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-333.

SALLIE. See
How time passes. (SR 5-151.)

SALLY ANN. See
Outright bold-faced lies. (SR 2-349.)

SALLY B. See
New York fantasy. (SRu 1-582.)

SALLY IS THE GAL FOR ME. See
Mister Original Banjo Man. (SR 3-442.)

SALLY M. See
Four days of love. (PAu 42-681.)

SALLY S. WALLER PIANO COLLECTION.
Sally S. Waller piano collection.
1 sound cassette.
Collection of 5 piano selections of modern, classical & jazz music.
© Sally Steindler Waller. DCR 1978; REG 16Oct78; PAu 54-686.

SALONGO. See
Yao! (SR 4-062.)

SALSA DE LA 86. See
Salsa en marimba. (SR 2-260.)

SALSA EN MARIMBA.
Salsa en marimba / [performed by] Marimba de los Exitos ; [director artistico, Guillermo Barrera]. — Headliner Series/Harmony HLS-8889, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Group name on container: Marimba de los Exitos de Hector Hernandez.
CONTENTS: Yesi.--Son tus perjumenes mujer.--Baila la salsa.--Eras todo para mi.--Puerto Vallarta.--Yo si se.--Salsa guajira.--Salsa en Veracruz.--Salsa de la 88.--Vamos a bailar.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B

SALSA EN MARIMBA. (CON.)
S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 25May78; REG 3Jul78; SR 2-260.

SALSA EN VERACRUZ. See
Salsa en marimba. (SR 2-260.)

SALSA ENCENDIDA.
Salsa encendida / [performed by] Tipica 73 ; vocals Azuquita & Jose Alberto. — Inca JMIS 1062 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baila que baila.--Los Campeones de la salsa.--Tina tinoso.--Xiomara.--Somos dos (con la mayor elegancia)--La Mujer dominicana.--Si no eres tu.--Que manera de sentirme bien.
℗ Inca Records, Inc. Appl. au.: sound recording: Inca Records, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 1Sep78; SR 2-991.

SALSA EXPLOSION. See
Salsa Fever Orchestra. (SR 5-435.)

SALSA FEVER ORCHESTRA.
Salsa Fever Orchestra / musical director, Gunda Merced. -- T H THS-2043, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Voices: Lucas Clemente & Dino Guy.
CONTENTS: No hay vuelta atras.--Mulata.--Mandame a buscar.--Dejeme usarlo.--Dicen.--Aquella Nina.--Sabroso.--Salsa explosion.
℗ T H Records & Tapes, Inc. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1976; PUB 14Nov78; REG 20Nov78; SR 5-435.

SALSA GUAJIRA. See
Salsa en marimba. (SR 2-260.)

SALSA SANTERA.
Salsa santera / Fernando Ramos.
5 parts.
Parts for 2 trombones, bass, drums & piano.
© Fernando Ramos. DCR 1978; REG 5Jul78; SRu 1-459.

SALSA VIBES. See
Louie Ramirez y sus amigos. (SR 2-523.)

SALSOUL HUSTLE. See
The Best of salsa disco. (SR 2-585.)

SALSOUL RAINBOW. See
The Best of salsa disco. (SR 2-585.)

SALSOUL SATURDAY NIGHT DISCO PARTY.
Salsoul Saturday night disco party. -- Salsoul Records SA 8505, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: You should be dancing.--The Beat goes on and on.--Doctor Love.--Hit and run.--Night fever.--My love is free.--Stayin' alive.--Dance a little bit closer.
℗ Salsoul Record Corporation. Appl. au.: performance & recording: Joe Cayre, Stan Cayre & Ken Cayre; performance & recording: Salsoul Record Corporation, employer of Vincent Montana, Jr., Floyd Smith & Baker, Harris & Young. DCR 1978; PUB 1Aug78; REG 20Sep78; SR 3-527.

SALT LAKE CITY.
Salt Lake City / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-901.

SALTY TEARS. See
Thelma Jones. (SR 4-817.)

SALUDO CELESTIAL. See
Eternos. (SR 4-934.)

SALUT! DEMEURE CHASTE ET PURE. See
Pavarotti. (SR 4-151.)

SALVATION.
Salvation / written by M. Stokes, R. Matlock ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Appl. au.: words & music: Michael Stokes & Ronald Matlock. DCR 1977; PUB 1Aug78; REG 6Sep78; PA 17-742.

SALVATION SONG. See
Traditional Pima dance songs. (SR 3-636.)

SAM. See
Discotheque 2. (SR 2-726.)
Magic--the very best music of the 70's. (SR 4-788.)
Searchin' for a different melody. (SRu 2-681.)

SAM THE BEBOP MAN. See
Goin' up. (SR 4-657.)

SAMBA DE MONTANA. See
I love music. (SR 4-569.)

SAMBA DO BRILHO. See
Rome. (SR 5-346.)

SAMBA DU BOIS. See
Jazz. (SR 3-093.)

SAMBA SONG. See
Friends. (SR 3-010.)

SAMBA TOUCH. See
Infinity is. (SR 2-673.)

SAMBA TROPICAL. See
Tropical. (SR 5-114.)

SAME FEELING, DIFFERENT SONG.
Same feeling, different song / Stuart, White, Gorrie, Ball.
Lyrics on record sleeve. (In Warner communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Average Music. Appl. au.: words & music Roger Ball, Malcolm Duncan, Stephen Ferrone, James Stuart (Hamish Stuart), Alan Gorrie & Owen McIntyre. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-238.

THE SAME MAN.
The Same man / Owen Davis ; [performed by] Mylon LeFevre.
(In Love rustler. W B Records BSK 3216, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Duchess Music Corporation. Appl. au.: words & music: Owen Davis. DCR 1977; PUB 15Sep78; REG 6Nov78; PA 16-734.

THE SAME MAN. See
From Perthshire to the gateway. (SR 2-398.)
Love rustler. (SR 4-329.)

SAME OLD BLUES. See
The Bride stripped bare. (SR 4-143.)
Sunshine. (SR 2-593.)

SAME OLD DREAM.
Same old dream / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 20Sep78; REG 11Oct78; PA 16-010.

SAME OLD DREAM. See
McKinley Mitchell. (SR 3-715.)

SAME OLD FEELIN'.
Same old feelin' / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-229.

THE SAME OLD FOOL.
The Same old fool / Sedaka, Greenfield [i.e. words and music and arr. Neil Sedaka, Howard Greenfield]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. 1961, EU653714. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-947.

SAME OLD ME.
Same old me.
1 sound cassette.
© Richard Clark. Appl. au.: words & music: Richard Clark. DCR 1978; REG 25Sep78; PAu 50-370.

SAME OLD SKY. See
Evenings east. (SR 2-994.)

SAME OLD SONG & DANCE. See
Buckacre. (SR 3-246.)
California Jam 2. (SR 4-089.)

THE SAME OLD THING. See
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)

SAME OLE BUMP.
Same ole bump.
1 sound cassette.
At head of ti.: Bob Anderson.
© Robert J. Anderson 3d. Appl. au.: words & music: Robert J. Anderson. DCR 1978; REG 18Sep78; PAu 48-758.

SAME OLE BUMP.
Same ole bump.
1 sound cassette.
At head of ti.: Bob Anderson.
© ℗ Robert J. Anderson 3d. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Robert J. Anderson. DCR 1978; REG 18Sep78; SRu 1-646.

THE SAME THINGS (THAT MADE ME LAUGH) See
Showtime productions. (SRu 2-752.)

THE SAME WAY TOO.
The Same way too. — M. S. R. Records 2989-2, c1978.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With May you never be alone)
© William Sparks. Appl. au.: words & music William Sparks. DCR 1978; PUB 17Mar78; REG 21Mar78; PA 9-182.

SAMMY. See
Winchester in apple blossom time. (SR 2-747.)

SAMMY DAVIS, JR., IN STOP THE WORLD, I WANT TO GET OFF. See
Stop the world, I want to get off. (SR 2-694.)

SAMMY HAGAR. See
Cruisin' & boozin'. (PA 15-121.)
Eclipse. (PA 15-126.)
Little star. (PA 15-125.)
Love has found me. (PA 15-124.)
The Pits. (PA 15-123.)
Red. (PA 15-120.)
Rock 'n' roll weekend. (PA 15-122.)

SAM'S SONG. See
Warren Jason song collection, number 1. (SRu 934.)

SAMSON & DELILAH. See
Music from the world's greatest Biblical films. (SR 2-584.)

SAMUEL ARISIN'.
Samuel arisin' / written by [i.e. words and music] Mac McAnally.
Lyrics on record sleeve. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756488. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-705.

SAN ANTONIO.
San Antonio.
1 sound cassette. — (Tour tapes ; no. 3)
© Marcus E. Bockmon. Appl. ti.: Tape tour, San Antonio. Appl. au.: "script for tape, staging directions": Marcus E. Bockmon. Appl. identifies various musical sounds & sound effects as preexisting material. DCR 1978; REG 17Apr78; SRu 2-154.

SAN ANTONIO ROSE. See
Country sing-a-long. (SR 2-586.)
Happy organ favorites. (SR 3-742.)
Mountain State music. (SR 5-249.)
Music City, U. S. A. (SR 4-759.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

SAN ANTONIO STROLL. See
Nashville's finest. (SR 3-846.)
Nashville's first ladies. (SR 3-851.)

SAN DIEGO. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

SAN FRANCISCO BAY.
San Francisco Bay / C. Evans-Ironside [i.e. words & music Chris Evans-Ironside] ; D. Deutscher.
(In Silver angel. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Edition Aschenputtell & Hanseatic Musikverlag, G.m.b.H. DCR 1977; PUB 1Jan78; REG 30Jun78; PA 8-580.

SAN FRANCISCO DAY. See
Slow those babies down. (SRu 1-133.)

SAN FRANCISCO MABEL JOY. See
The Gambler. (SR 4-710.)

THE SAN FRANCISCO RAG. See
What have you done for love? (SR 2-681.)

SAN JOSE KID. See
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)

SAN JUAN. See
Billo '78. (SR 2-620.)

SAN LORENZO. See
Pat Metheny Group. (SR 2-604.)

SANCHEZ.
Sanchez.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ James Anton. Appl. au.: arr. & sound recording: James Anton; words, music & arr. William Karl Kosmas. DCR 1978; REG 10Aug78; SRu 1-189.

SANCIOUS, DAVID: INTERLUDE. See
True stories. (SR 4-729.)

SANCIOUS, DAVID: PRELUDE NUMBER 3. See
True stories. (SR 4-729.)

SANCTIFY US BY THY GOODNESS. See
Mostly Mozart. (SR 5-018.)

SANCTUS. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

SAND. See
Keala. (SR 4-514.)
Ka Lua o ka manawa. (SR 3-521.)

SAND CASTLES. See
The movin' and the livin'. (SR 3-577.)

SAND DREAMS. See
Second collection, December 1978. (SRu 2-646.)

SAND MOUNTAIN. See
Super picker special. (SR 4-448.)

SANDBAGS ON RYE. See
Triad. (SR 4-863.)

SANDCASTLES. See
Every dream that ever was. (PAu 44-031.)

SANDI. See
Catalogue number 2. (SRu 2-004.)

SANDMAN.
Sandman / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-556.

SANDMAN. See
Joe Hooker. (SRu 2-648.)
Peter C. Johnson. (SR 4-071.)

THE SANDPIPER. See
Three dimensions. (SR 2-496.)

SANDRA.
Sandra / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-450.

SANDRA CARRICK-BAECHT, MUSIC OF.
Sandra Carrick-Baecht, music of.
1 sound cassette.
© Sandra Carrick-Baecht. Appl. au.: lyrics and music: Sandra Carrick-Baecht. DCR 1977; REG 31Jul78; PAu 55-657.

SANDS AND THE GLASS. See
American stonehenge. (SR 3-105.)

SANDUNGUERA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

SANDY. See
Grease. (SR 3-826.)

SANDY WAS THE LEAD DOG. See
Mac Odell's seven seven Nashville session. (SRu 792.)

SANDY'S SONG.
Sandy's song / by Mary L. Ludwick.
1 sound tape reel ; 2 7/8 in.
Deposit includes lead sheets (5 p.)
© Mary Louise Ludwick. Appl. au.: words & music: Mary Louise Ludwick. DCR 1978; REG 19May78; PAu 67-544.

SANER DAYS.
Saner days / [performed by] Key Largo. -- Mercury SRM-1-3726 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyrics sheet (2 p.)
On container: distributed by Polygram Distribution.
CONTENTS: Saving face.--Let me know.--Dearie.--Julie.--Saner days.--Almost Christmas day.--Go down in style.--A New man.--Too much, too soon.--Until it passes.

SANER DAYS. (CON.)
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 30Oct78; SR 4-019.

SANFORD & SON THEME. See
Boots Randolph puts a little sax in your life. (SR 3-406.)

SANFTES LICHT. See
Lieder. (SR 4-701.)

SANG HER LOVE SONGS. See
Volunteer jam III and IV. (SR 4-163.)

SANITY'S SIDE.
Sanity's side / [words & music] Shorrock [i.e. Glenn Shorrock], Dawes ; [performed by] Little River Band.
Lyrics on record sleeve. (In Sleep catcher. E M I EMC-2660, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Shaftesbury Music Company, Ltd. (in notice: M A M Music, Pty. Ltd.) DCR 1978; PUB 17Apr78; REG 13Sep78; PA 13-514.

SANOE. See
Na Mele kupuna. (SR 2-072.)
Nalani. (SR 5-126.)

SANSABA. See
Desert marauders. (SR 5-064.)

SANTA. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

SANTA BARBARA.
Santa Barbara / [words/music] Don Lange. — [s.l. : s.n., 19—]
on 1 sound cassette.
(With Natural born heathen et al.)
© Don Lange. DCR 1978; PUB 15Mar78; REG 28Jul78; PA 9-245.

SANTA CLAUS.
Santa Claus.
on 1 sound cassette + lyrics (1 p.)
(With Our love is forever & Come back to me)
© George Jammal. Appl. au.: words & music George Jammal. DCR 1973; REG 21Aug78; PAu 40-865.

SANTA CLAUS.
Santa Claus / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-'Round Players. — Festival Records TI 100, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve in pocket of booklet. — Booklet contains complete text of record.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. Preexisting material: an original story. DCR 1978; PUB 28Mar78 (in notice: 1977); REG 1May78; SR 5-202.

SANTA CLAUS IS COMIN' TO TOWN. See
Christmas portrait. (SR 4-194.)
Have yourself a country Christmas. (SR 4-786.)

SANTA CLAUS IS COMING TO TOWN. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
Christmas disco. (SR 4-471.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Jingle bells. (SR 5-158.)

SANTA CRUZ.
Santa Cruz.
1 sound cassette.
© David Francis Mays. Appl. au.: words & music David Francis Mays. DCR 1977; REG 6Jul78; PAu 30-488.

SANTA CRUZ (AFTER THE NICK OF TIME) See
Signs of life. (SR 5-381.)

SANTA CRUZIN. See
Reed seed. (SR 3-518.)

SANTA, DEAR SANTA.
Santa, dear Santa / comp., Jacqueline Jean Ireland.
1 sound cassette.
© Jacqueline Jean Ireland. Appl. au.: words and music: Jacqueline Jean Ireland (Jacquie Ireland) DCR 1977; REG 11Oct78; PAu 53-613.

SANTA FE.
Santa Fe.
1 sound cassette.
© ℗ David Saint James. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint James. DCR 1978; REG 15Jun78; SRu 1-486.

SANTA FE. See
Wavelength. (SR 4-354.)

SANTA FE BOUND.
Santa Fe bound / Aubrey Cain.
1 sound cassette.
© Welbeck Music Corporation. Appl. au.: words & music: Aubrey Eugene Shuler, whose pseud. is Aubrey Cain. DCR 1978; REG 4Oct78; PAu 53-936.

SANTA FE SHUFFLE.
Santa Fe shuffle : David S. Bleam--Song collection number 1 / David S. Bleam.
1 sound cassette.
© David S. Bleam. Appl. au.: words & music: David S. Bleam. DCR 1978; REG 13Dec78; PAu 70-117.

SANTA IS A TEXAS COWBOY. See
Christmas with Red Sovine. (SR 2-116.)

SANTA NICOLA. See
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

SANTA ROSA.
Santa Rosa and other songs / by A. Goldman.
1 sound cassette.
© Alan Goldman. Appl. au.: words & music: Alan Goldman. DCR 1978; REG 17Jul78; PAu 61-089.

SANTA YAGUEDA. See
8. (SR 2-444.)

SANTO NATALE. See
Comin' home for Christmas. (SR 5-207.)

SAPAIN. See
Sol do meio dia. (SR 2-603.)

SAPPHIRE.
Sapphire / Dwain Vigil.
1 sound cassette.
© Dwain J. Vigil. Appl. au.: words & music: Dwain J. Vigil. DCR 1978; REG 20Dec78; PAu 71-454.

SAPPHIRE. See
Sappire [sic], 1st take. (SRu 944.)

SAPPIRE [SIC], 1ST TAKE.
Sappire [sic], 1st take.
1 sound cassette.
© ℗ William Wallace Wilson. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. ti.: Sapphire. Appl. au.: words, music, performance & recording: William Wallace Wilson. DCR 1978; REG 24Jul78; SRu 944.

SARA.
Sara.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1978; REG 3Aug78; PAu 36-803.

SARA. See
Checkin' in. (SR 4-162.)

SARA MONTIEL.
Sara Montiel / orquesta dirigida por Juan Solano. -- Pronto P8V-2031, p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Los Piconeros.--Toma pinones.--Soy Carmen la de ronda.--Carceleras del puerto.--Gitana.--Antonio Vargas Heredia.--Ojos verdes.--Farsa monea.—La Carmagnola.--Me pidas lo que me pidas.--Yo voy con los muleros.--El Dia que naci yo.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Hispavox, employer for hire. DCR 1978; PUB 1Aug78: REG 13Sep78; SR 3-337.

SARAH AND JOE. See
My song collection '78. (SRu 1-574.)

SARAH DASH.
Sarah Dash. -- Kirshner JZ 35477 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Sarah Dash.
CONTENTS: Sinner man.--You.--Touch and go.--I can't believe (someone like you could really love me)—Do it for love.--Charge it.--Give your man a helping hand.--Look but don't touch.—We're lovers after all.—(Come and take this) candy from your baby.
© ℗ C B S, Inc. Appl. au.: some new sounds: Kirshner Records, employer for hire; all new photographic matter: C B S, Inc., employer for hire. Appl. identifies Sinner man & Look but don't touch as preexisting material. NM: photographic matter & some sounds: (side 1, bands 2-5, side 2, bands 1, 2, 4 & 5) DCR 1978; PUB 27Oct78; REG 12Dec78; SR 4-914.

SARAH VAIL. See
Laurasia. (SR 4-369.)

SARAH'S THEME. See
International Velvet. (SR 4-094.)

SARA'S SONG. See
Freelance bonanza. (SRu 743.)

SARASAMBA.
Sarasamba / Greg Poulos [i.e. Gregory Wheeler Poulos]
1 sound cassette.
© Gregory W. Poulos. Appl. au.: music: Gregory Wheeler Poulos. DCR 1978; REG 31Oct78; PAu 59-354.

SARASOTA.
Sarasota / [music & lyrics] by Tom Trimble.
1 sound cassette + lyrics (1 p.)
© Tom Trimble. DCR 1978; REG 17Aug78; PAu 39-771.

SARATOGA HUNCH. See
You're a lucky guy. (SR 4-179.)

SARRI, DOMENICO: CONCERTO A-MOLL. See
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

SASHIANOVA. See
Little Red's fantasy. (SR 3-949.)

SASKIA & SERGE.
Saskia & Serge / [performed by] Saskia & Serge. -- A B C Records/Hickory HB 44008, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Oh, lonesome me.--Don't lay your head (too long upon her shoulder)--Making believe.--It's good to be back home again.--When will I be loved?--You're a dream.--So sad (to watch good love go bad)--Someone broke your heart.--The Battle of Sally Ann.--Jambalaya.
℗ Phonogram International, B. V. Appl. au.: sounds: Hickory Records, Inc., employer for hire. Appl. identifies side 1, band 2 & side 2, band 5 as preexisting material. NM: side 1, bands 1, 3-5 & side 2, bands 1-4. DCR 1978; PUB 5Apr78; REG 12Apr78; SR 2-240.

SASSAFRAS.
Sassafras. -- H & L Records HL-69027, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Sassafras.
CONTENTS: Are you ready?--Party down.--Even in heaven.--Paradise of love.--Listen, dear.--Tired of your love.--I gave you love.--You're gonna wish I was in your life.--Life of love.
℗ C I P Filmproduktions, G.m.b.H. Appl. au.: musical sounds: C I P Filmproduktions, G.m.b.H., employer for hire. DCR 1977; PUB 7Jul78; REG 16Aug78; SR 2-821.

SASSY.
Sassy / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 7-309. DCR 1977; PUB 7Jul78; REG 17Jul78; PA 8-662.

SASSY. See
A Touch on the rainy side. (SR 2-702.)

SASSY LADY.
Sassy lady / composition of music [and arrangements of recording & performance] Kenneth Casher.
1 sound cassette.
© ℗ Kenneth Casher. Nature of copyrightable authorship: music & arrangements of recording & performance. Appl. au.: saxophone arr. & performance: Wade Clark. DCR 1977; REG 1Aug78; SRu 1-021.

SATAN OR JESUS.
Satan or Jesus.
on 1 sound cassette.
(With Over and over again et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-216.

SATAN'S GAME. See
Joe Hooker. (SRu 1-808.)

SATCH & JOSH AGAIN. See
Home run. (PA 10-681.)
Lady Fitz. (PA 10-683.)
Roots. (PA 10-680.)
The Time is right. (PA 10-682.)

SATELLITE LOVE.
Satellite love / by Kimberlea [i.e. Kimberly A. Fuller], Adrian Athen & Billy James.
1 sound cassette.
© Kimberly Fuller, Billy James & Adrian Athen. Appl. au.: words: Kimberly A. Fuller; music: Billy James & Adrian Athen. DCR 1978; REG 13Jun78; PAu 52-456.

SATELLITE STEVE, SOLO 1978. See
A Dream is worth a thousand thoughts. (PAu 38-950.)

SATIN DOLL. See
Blues for Duke. (SR 4-248.)
Luv You Madly Orchestra. (SR 3-523.)

SATIN SHEETS. See
12 queens of country music with a dozen country hits. (SR 3-844.)
Happy organ favorites. (SR 3-742.)
Nashville's finest. (SR 3-846.)
Nashville's first ladies. (SR 3-851.)

SATISFACTION. See
(I can't get no) satisfaction. (SR 4-119.)
Q--Are we not men? A--We are Devo! (SR 4-330.)

SATISFIED.
Satisfied : vocal / [words & music] Alan O'Day ; arr. by Michael Omartian. — Pacific Records PC 004 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Have to catch my breath)
© W B Music Corporation. Appl. au.: W B Music Corporation, employer for hire of Michael Omartian. Prev. reg. NM: orchestral & vocal arr. DCR 1977; PUB 16Feb78; REG 10Apr78; PA 7-677.

SATISFIED.
Satisfied.
on side 1 of 1 sound cassette.
(With Give and take a little et al.)
© Norma Jean Bell. Appl. au.: music & words Norma Jean Bell, Barbara Heston & Pearl Spears. DCR 1978; REG 28Jul78; PAu 35-444.

SATISFIED. See
Everything will be alright. (SR 4-487.)
Greatest gospel hits. (SR 2-123.)
In your eyes. (SR 3-914.)

A SATISFIED MIND. See
It's alive. (SR 3-001.)
Music City, U. S. A. (SR 4-759.)

SATISFIED WITH ME.
Satisfied with me / Rayburn Anthony & Bill Rhodes.
on 1 sound tape reel ; 5 in.
(With We'll know the answer in the morning et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Rayburn Anthony & Bill Rhodes. DCR 1978; REG 29Dec78; PAu 72-898.

SATISFY. See
Cowboy. (SR 3-837.)
Even more shades of love. (SRu 2-208.)

SATORI.
Satori ; Lisa's song / Quincy Mattison ; [performed by] Satori. — Crosswind CWR 401, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Crosswind Records. Appl. au.: music & arr. Quincy Mattison. DCR 1978; PUB 3Dec78; REG 12Dec78; SR 5-087.

SATORI SUITE.
Satori suite / all tunes composed, arr. by Kraig Kilby [i.e. Kraig Pullen Kilby]
1 sound cassette.
© Kraig P. Kilby. DCR 1978; REG 8Aug78; PAu 37-725.

SATURDAY. See
Norma Jean. (SR 2-602.)

THE SATURDAY EVENING POST CHRISTMAS ...
The Saturday Evening Post Christmas album. -- G R T Music Productions 9DM-12, p1977.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various soloists & ensembles.
CONTENTS: O come, O come, Emanuel.--Silent night.--Hark, the herald angels sing.--Unto us a Son is born.--What Child is this?--While shepherds watched their flocks.--The First Noel.--Away in a manger.--Angels we have heard on high.--O come, all ye faithful.--The Holly and the ivy.--Deck the halls.--Sugar plum fantasy.--Twelve days of Christmas.--Here we come a-wassailing.--Hallelujah Chorus.--Joy to the world.--Have yourself a merry little Christmas.--We three kings of Orient are.--From every spire on Christmas Eve.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1977; PUB 4Nov77; REG 3Oct78; SR 3-744.

SATURDAY IN THE PARK. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

SATURDAY LIFE.
Saturday life / Robert W. Obidzinski.
1 sound cassette.
© Robert W. Obidzinski. Appl. au.: words and music: Robert W. Obidzinski, whose pseud. is Bob Obie. DCR 1978; REG 24Nov78; PAu 65-578.

SATURDAY MATINEE.
Saturday matinee / [performed by] Paul Jabara.
Lyrics on record sleeve. (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara & Charles Irwin. Prev. reg. 1977, EU798406. DCR 1977; PUB 17Jul78; REG 25Aug78; PA 15-784.

SATURDAY MATINEE. See
Keeping time. (SR 3-007.)

SATURDAY MORNING BLUES.
[Saturday morning blues] / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Appl. ti.: Saturday morning blues number 1. Words & music prev. reg. 17Jul67, EU5052. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-011.

SATURDAY MORNING BLUES NUMBER 1. See
Saturday morning blues. (PA 9-011.)

SATURDAY NIGHT.
Saturday night.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 675.

SATURDAY NIGHT.
Saturday night / [words & music] Bolden [i.e. Robert Bolden] & Waggner [i.e. Andrea Wagner].
1 sound cassette.
© Robert Bolden & Andrea Wagner. DCR 1978; REG 17Jul78; SRu 877.

SATURDAY NIGHT. See
Portrait of the artist as a young ram. (SR 2-675.)

SATURDAY NIGHT BAND.
Saturday Night Band / Saturday Night Band. -- Prelude Records PRL 12155, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Come on dance, dance.
CONTENTS: Don't (take my love away)--Touch me on my hot spot.--Come on dance, dance.
℗ Prelude Records. Appl. au.: sound recording: Prelude Records, employer for hire. DCR 1978; PUB 24Apr78; REG 2Jun78; SR 5-432.

SATURDAY NIGHT DISCO PARTY. See
Salsoul Saturday night disco party. (SR 3-527.)

SATURDAY NIGHT FEVER. See
Music from Saturday night fever. (SR 2-568.)

SATURDAY NIGHT HITCH HIKER.
Saturday night hitch hiker.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swenson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-713.

SATURDAY NIGHT HITCH-HIKER. See
The Pop. (SR 4-253.)

SATURDAY NIGHT HUSTLE.
Saturday night hustle.
1 sound cassette.
© Al Bentz & Steven Perlsweig. Appl. au.: music Steven Wolf Perlsweig, whose pseud. is Steve Frantic; lyrics Al Bentz. DCR 1978; REG 27Jul78; PAu 35-096.

SATURDAY NIGHT OLD TIME.
Saturday night old time / [performed by LeRoy Larson and the Minnesota Scandinavian Ensemble] ; Mel Brenden, accordion ; Helge Lamo, accordion, vocal ; LeRoy Larson, banjo, mandolin, piano ; Craig Ruble, violin, guitar ; Bernie Sundermeyer, string bass. -- Banjar Records BR-1832, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Frisco to the cape (Fraan Frisco til cap)--Nidelven.--Jubilee dance.--By the maypole (Vid majstongen)--Little gem polka.--Harry's old time waltz.--Fisherman's waltz from Bohuslaen (Fiskar vals fraan Bohuslaen)--Brenden schottische.--Hipp and hopp.--Finnish waltz (Finska valsen)--Aalanningen's polka.
© ℗ Banjar Records, Inc. Appl. au.: sound recording: Banjar Records, Inc., employer for hire; program notes on album jacket & musical arrangements: LeRoy Larson, employer for hire. DCR 1978; PUB 1May78; REG 8May78; SR 2-748.

SATURDAY NIGHT SHOOT OUT. See
Skull wars. (SR 4-350.)

SATURDAY NIGHT, SUNDAY MORNING.
Saturday night, Sunday morning / N. Helms, M. Potler ; [performed by] Thelma Houston.
(In Ready to roll. Tamla T7-361R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Colgems--E M I Music, Inc. & Jobete Music Company, Inc. Appl. au.: words: Norma Helms; music: Mitch Bottler. Prev. reg. 1978, PAu 13-129. DCR 1978; PUB 20Oct78; REG 6Nov78; PA 20-412.

SATURDAY NIGHT, SUNDAY MORNING. See
Ready to roll. (SR 4-092.)

SATURN.
Saturn / produced by Peter Anthony [i.e. Peter Anthony Martinez]
1 sound cassette.
CONTENTS: Aphrodisiac.--Live just one day of my love.--The Rings of Saturn.--Broken wings.--Swept away.--Gypsies from the diamond star.
℗ Peter Anthony Martinez. DCR 1978; REG 1Aug78; SRu 1-080.

SATURN. See
Confederation. (SR 5-429.)

SATURN, MARS, OR NEPTUNE.
Saturn, Mars, or Neptune / [words and music] Garth Nutter.
1 sound cassette.
© William Garth Nutter. Appl. ti.: Saturn, Mars, or Neptune (and a new day) DCR 1978; REG 27Jul78; SRu 995.

SATURN, MARS, OR NEPTUNE (AND A NEW DAY) See
Saturn, Mars, or Neptune. (SRu 995.)

SATURN RAIN. See
Just want you around. (PA 17-447.)

SATURN SONGBOOK.
Saturn songbook.
1 sound cassette : 1 7/8 ips.
CONTENTS: Liar.--It isn't so.--Hot nights.--Loving her today.--Look in my eyes.
© ℗ Steven Soar. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Steven Soar. DCR 1978; REG 31May78; SRu 729.

SAUCY SAILOR. See
Live at last. (SR 4-205.)

SAVAGE PARK. See
Pat, volume I. (SRu 831.)

SAVANNAH. See
Anything's possible. (SR 5-401.)
Sea gulls. (SR 2-678.)
Winged horses. (SR 4-815.)

SAVANNAH MOON.
Savannah moon / words, music Steven Stewart.
1 p.
Words, music & chord symbols.
© Steven Stewart. DCR 1978; REG 6Nov78; SRu 2-302.

SAVE A LIFE.
Save a life : P S A blood donor.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Bill T. Yonley. Appl. au.: words & music Bill T. Yonley. DCR 1978; REG 3Aug78; PAu 36-797.

SAVE AND SPEND.
Save and spend / J. Footman, J. Wieder ; [performed by] Cheryl Barnes. -- Millennium MN 607 AS ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I know)
© Screen Gems - E M I Music, Inc., Colgems - E M I Music, Inc., Traco Music & Spec-O-Lite Music. Appl. au.: words, music & arr. John Footman & Judy Wieder. Prev. reg. 1977, EU859916. NM: arr. DCR 1977; PUB 3Feb78; REG 21Mar78; PA 14-462.

SAVE MAKIN' LOVE. See
Solely for you. (SRu 1-238.)

SAVE ME. See
Earth tremors. (SRu 928.)

SAVE ME FOR LAST. See
I hate the way I love it. (SR 3-874.)

SAVE ME FOR LAST (LOVE ME FOREVER) See
Inside love. (SR 2-494.)

SAVE ME, LORD. See
Everything will be alright. (SR 4-178.)

SAVE ME, SAVE ME. See
Frankie Valli is the word. (SR 2-804.)

SAVE ME, SAVE ME. (CON.)
Grand slam. (SR 3-519.)
Pleasure train. (SR 4-155.)

SAVE MY LIFE.
Save my life.
1 sound cassette.
© Richard Hall. Appl. au.: words & music Richard R. Hall. DCR 1978; REG 30Jul78; PAu 33-762.

SAVE SOME FOR THE CHILDREN.
Save some for the children / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W R Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-286.

SAVE SOME FOR THE CHILDREN. See
Superstar. (SR 2-696.)

SAVE THE DANCER.
Save the dancer / [performed by] Gene Cotton. -- Ariola America Records SW-50031, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Before my heart finds out.--You're a part of me.--Like a Sunday in Salem.--Going through the motions of love.--Save the dancer.--Only the lucky.--She's sweet, she's somebody.--Shine on (you got to shine on your light)--You were right and I was wrong.--As long as there's laughter.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1977; PUB 12Jan78; REG 10Apr78; SR 3-913.

SAVE THE LAST DANCE FOR ME. See
Eyes in the back of my head. (SR 2-988.)
Tasty. (SR 2-377.)
Tony Orlando. (SR 3-766.)

SAVE YOUR GOODBYES.
Save your goodbyes / Robert McEntee ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© McEntoons. Appl. au.: words, music & arr. Robert McEntee. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-705.

SAVE YOUR HEART FOR ME. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

SAVE YOUR LOVE.
Save your love / Phill Spradlin [i.e. Phillip Glen Spradlin]. -- Masquerade 141-A, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Your [sic] always there)
© Phillip Glen Spradlin. Appl. au.: music, lyrics & arr. Phillip Glen Spradlin. DCR 1978; PUB 25Oct78; REG 5Dec78; SR 4-973.

SAVE YOUR TEARDROPS. See
The Best of Hugh X. Lewis. (SR 5-284.)

SAVED BY GRACE.
Saved by grace / [performed by] The Sensational Nightingales.
(In Jesus is coming. Peacock PY 59232, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Lion Publishing Company, Inc., a division of A B C--Dunhill Music, Inc. (in notice on container: A B C Records, Inc.) Appl. au.: arr. of words & music: Charles Johnson. Preexisting material: words & music. NM: arr. of words & music. DCR 1978; PUB 1May78; REG 9Jun78; PA 19-463.

SAVED, SANCTIFIED, TOOK HIM TO BE MY ...
Saved, sanctified, took Him to be my guide / L. Dixon, D. Norwood ; [performed by] Dorothy Norwood ; with Anne Drinkard Moss and The Drinkard Ensemble.
(In Dorothy Norwood live. L A Records LADCP 1915, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© DeAnn Music, Inc. Appl. au.: words & music: L. Dixon, Dorothy Norwood. DCR 1978; PUB 9May78; REG 12Jun78; PA 17-450.

SAVIN' MY LOVE FOR A RAINY DAY. See
Quazar. (SR 4-807.)

SAVIN' THIS LOVE SONG FOR YOU. See
Lovin' you. (SR 4-689.)

SAVING ALL MY LOVE FOR YOU.
Saving all my love for you / M. Masser, J. Goffin ; [performed by] Marilyn McCoo & Billy Davis, Jr.
(In Marilyn & Billy. Columbia JC 35603, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Screen Gems--E M I Music, Inc., Arista Music & Prince Street Music. Appl. au.: music: Michael Masser; words: Gerry Goffin. Prev. reg. 1978, PAu 12-547. DCR 1978; PUB 11Sep78; REG 12Oct78; PA 14-807.

SAVING ALL MY LOVE FOR YOU. See
Marilyn & Billy. (SR 4-158.)

SAVING FACE. See
Saner days. (SR 4-019.)

SAVING IT ALL FOR YOU. See
Country songs (6) (SRu 2-269.)

SAVING OUR PLANET.
Saving our planet / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.
2 filmstrips, 2 sound cassettes, 4 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-688.

SAVING OUR WILD ANIMALS.
Saving our wild animals / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.
2 filmstrips, 2 sound cassettes, 4 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-687.

THE SAVINGS & LOAN. See
A Career For Tomorrow--the savings & loan. (VA 12-102.)

A SAVIOR CALLED JESUS.
A Savior called Jesus.
1 sound cassette + 1 lead sheet (1 p.) and 1 lyric sheet (1 p.)
© Carrie M. Hudson. Appl. au.: words & music: Carrie M. Hudson. DCR 1978; REG 24May78; PAu 49-364.

SAVIOR, I LOVE YOU. See
Restore the joy. (SR 2-359.)

SAVIOR, LEAD ME LEST I STRAY. See
Where He leads. (SR 2-433.)

SAVIOR OF SINNERS. See
King of love. (SR 3-713.)

SAVIOR, TEACH ME DAY BY DAY. See
Demo cassette. (SR 5-090.)

THE SAVIOUR IS WAITING. See
Songs of faith. (SR 3-748.)

SAVVY MO'BETTA. See
River run. (SRu 1-331.)
Wishing tree. (SRu 1-332.)

SAWMILL. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

SAWTOOTH. See
Songs by George Shaw. (SRu 1-723.)

SAX AFFONE. See
John Hollis Haynie. (SRu 2-778.)

SAX FIFTH AVENUE. See
Redneck jazz. (SR 2-454.)

SAXOPHONE (ODE TO JOHN COLTRANE) See
Oh, to be your saxophone. (PAu 55-665.)

SAY A LITTLE PRAYER. See
Truth 'n' time. (SR 4-692.)

SAY, GIRL. See
Close personal friend. (SR 5-008.)

SAY GOODBYE.
Say goodbye / J. McElroy, N. McElroy ; [performed by] Clique. Til' the feeling is gone / R. Everett ; [performed by] Clique. -- Raven Records R45-113, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the album "Clique."
℗ Raven Records. Appl. au.: sound recording: Raven Records, employer for hire. DCR 1978; PUB 1Oct78; REG 7Dec78; SR 5-021.

SAY GOODBYE TO ANOTHER NEON ANGEL.
Say goodbye to another neon angel / [words & music] by Richard Allen.
on 1 sound tape reel ; 7 in.
(With Please don't mention her name et al.)
© Glenwood Music Corporation. DCR 1978; REG 21Jun78; PAu 33-791.

SAY GOODBYE TO MARYANN.
Say goodbye to Maryann / Somrak [i.e. words & music Richard Somrak]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With I never took no for an answer et al.)

SAY GOODBYE TO MARYANN. (CON.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 21Aug78; PAu 45-223.

SAY GOODNIGHT.
Say goodnight / [performed by] Trooper.
(In Thick as thieves. M C A Records MCA-2377, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. + lyric sheet (2 p.) side 2, band 1)
© Survivor Music. Appl. au.: words and music: Brian Smith & Ra McGuire. DCR 1978; PUB 15Jun78; REG 22Sep78; PA 13-696.

SAY GOODNIGHT.
Say goodnight / G. Bell, W. Bath, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell, David Clempson & William Bath. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-281.

SAY GOODNIGHT. See
Champion. (SR 4-081.)
Thick as thieves. (SR 2-339.)

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE? See
Happy organ favorites. (SR 3-742.)

SAY HELLO, SAY GOODBYE.
Say hello, say goodbye / Coulter/Kemp ; [performed by] Coulter & Kemp.
(In The Good life. Bel Records BRS 1001, [19—] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bruce E. Coulter & Larry Kemp. Appl. au.: music: Bruce E. Coulter; words: Larry Kemp. DCR 1977; PUB 17Feb78; REG 23Aug78; PA 13-531.

SAY HELLO, SAY GOODBYE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SAY HELLO TO BUFFALO. See
The Best things in life. (SRu 2-126.)

SAY HEY LI DEE DAY. See
Collection number 2. (SRu 1-092.)

SAY IT AGAIN.
Say it again / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809986. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-305.

SAY IT AGAIN. See
Love ain't gonna wait for us. (SR 4-004.)

SAY IT RIGHT—IT'S A TALKING WORLD.
Say it right—it's a talking world : Sound fields, the key to understanding English conversation / prepared by Frances Roe. -- [s.l. : s.n.], c1978.
2 sound cassettes, 1 manual.
© Frances Roe. Appl. au.: "manual & 2 tape recorded cassettes": Frances Roe. DCR 1978; PUB 25Aug78; REG 5Sep78; SR 4-297.

SAY IT'S ALRIGHT, JOE.
Say it's alright, Joe / Rutherford [i.e. words & music Michael John Cloete Crawford Rutherford ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-174.

SAY IT'S ALRIGHT, JOE. See
And then there were three. (SR 2-105.)

SAY KATY.
Say Katy : 8/78.
1 sound cassette : 1 7/8 ips.
© Meredith S. Johns. Appl. au.: words & music Meredith S. Johns. DCR 1978; REG 24Aug78; PAu 41-444.

SAY NO TO THE DEVIL. See
Little bitty baby. (PA 12-905.)

SAY, OLD MAN, CAN YOU PLAY THE FIDDLE? See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

SAY SO LONG TO LULU FOR ME. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

SAY SOMETHING FOR THE LORD. See
The Institutional Radio Choir. (SR 2-928.)

SAY THAT AGAIN.
Say that again / G. Lees, R. Kellaway ; [performed by] Roger Kellaway.
(In Say that again. Dobre Records DR-1045 ; Studio City, Calif. : dist. by R. Lawrence, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Eternity Music. Appl. au.: music: Roger Kellaway; words: Gene Lees. DCR 1977; PUB 19Jun78; REG 22Sep78; PA 13-805.

SAY THAT YOU LOVE ME. See
Country music fever. (SR 4-787.)

SAY WHAT? See
Wham. (SR 3-491.)

SAY YEAH. See
Natural high. (SR 3-732.)

SAY YOU DO. See
Free Life. (SR 4-157.)

SAY YOU LOVE ME. See
Ruling planet. (SRu 1-206.)
This is your life. (SR 4-738.)

SAY YOU LOVE ME NOW.
Say you love me now.
on 1 sound cassette.
© Marc Cashman. Appl. au.: lyrics & music: Marc Cashman. DCR 1974; REG 17Apr78; SRu 969.

SAY YOU'LL SMILE.
Say you'll smile / author [i.e. words & music] William L. Rogers.
1 sound cassette.
© William L. Rogers. DCR 1978; REG 3Jul78; PAu 30-050.

SAY YOU'RE SORRY.
Say you're sorry / C. Dore.
on 1 sound cassette.
(With Come into my arms & No one in)
© Ackee Music, Inc. Appl. au.: words & music: Charmian Dore (Charlie Dore) DCR 1978; REG 26Dec78; PAu 70-753.

SAYING SOMETHING.
Saying something.
1 sound cassette.
© Wayne Irvin Mason. Appl. au.: words & music: Wayne Irvin Mason. DCR 1978; REG 20Oct78; PAu 63-169.

SAYONARA. See
Selecciones clasicas. (SR 3-402.)

SAYS MY HEART. See
Bing in the thirties. (SR 4-497.)

SAYS YOU. See
The Movin' and the livin'. (SR 3-577.)

SCAG. See
Further fire music. (SR 3-721.)

SCARBOROUGH FAIR. See
Warm and happy. (SR 4-757.)

SCARBOROUGH FAIRE. See
Just beautiful music. (SR 3-747.)

SCARES ME THE MOST.
Scares me the most / by Michael D. Rogers.
1 sound cassette + 2 word sheets (2 p.)
Words & music. — Word sheets include chord symbols.
© Michael D. Rogers. DCR 1972; REG 24Apr78; PAu 51-182.

SCARLATTI, DOMENICO: SONATA IN A, L. 391. See
Horowitz encores. (SR 5-242.)

SCARLET RIBBONS. See
At the Royal Festival Hall. (SR 2-337.)

SCARLET WATER. See
Greatest hits. (SR 4-922.)

SCARRED AND SCARED.
Scarred and scared / Rod Stewart, Gary Grainger ; [performed by] Rod Stewart.
(In Blondes have more fun. W B Records BSK-3261, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1 continued (2d side), band 10)
© Rod Stewart & Riva Music, Ltd. Appl. au.: words & music: Rod Stewart, & Riva Music, Ltd., employer for hire of Gary Grainger. DCR 1978; PUB 1Dec78; REG 18Dec78; PA 20-499.

SCENES FROM A NIGHT'S DREAM.
Scenes from a night's dream / Collins, Banks [i.e. words & music Phillip David Charles Collins & Anthony George Banks ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR

SCENES FROM A NIGHT'S DREAM. (CON.)
1977; PUB 20Mar78; REG 13Apr78;
PA 13-173.

SCENES FROM A NIGHT'S DREAM. See
And then there were three. (SR 2-105.)

SCHEHERAZADE.
Scheherazade : op. 35 / Nikolai
Rimsky-Korssakoff [i.e. Nikolai
Rimsky-Korsakov] ; Boston Symphony
Orchestra ; violin solo Joseph
Silverstein ; Dirigent, Seiji Ozawa. --
[West Germany] : Deutsche Grammophon
2530 972, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
℗ Polydor International, G.m.b.H.
Appl. au.: sound recording: Polydor
International, G.m.b.H., employer for
hire. DCR 1977; PUB 21Aug78; REG
29Nov78; SR 4-575.

SCHENKT MAN SICH ROSEN IN TIROL. See
Melodien zwischen Tag und Traum.
(SR 4-590.)

SCHERZI, D. 593. See
6 moments musicaux, D. 780.
(SR 4-698.)

SCHERZO B-FLAT MINOR. See
Polonaise A-flat major. (SR 3-658.)

SCHERZO FANTASTIQUE. See
Boulez conducts Stravinsky.
(SR 3-387.)

DER SCHIFFER, D. 536. See
Lieder. (SR 4-594.)

SCHLAF, HERZENSSOEHNCHEN. See
Lieder. (SR 4-701.)

SCHLAF MIT MEINER LIEBE EIN. See
Das Maedchen aus Athen. (SR 4-578.)

SCHMOKE [SIC]
Schmoke [sic]
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia & Lare Garcia. Appl.
au.: music Gregory David Garcia & Lare
Frank Garcia. DCR 1975; REG 9Aug78;
PAu 38-205.

DIE SCHOEPFUNG.
Die Schoepfung = The Creation / Haydn
[i.e. Joseph Haydn] ; text by Gottfried
VanSwieten ; [booklet text by H. C.
Robbins Landon ; performed by] Kurt
Moll, Werner Hollweg, Lucia Popp ; with
The Brighton Festival Chorus ; chorus
master, Laszlo Heltay ; and the Royal
Philharmonic Orchestra ; conducted by
Antal Dorati. -- Decca D50D, p1977.
2 sound discs : 33 1/3 rpm, stereo. ;
12 in. + 1 booklet (11 p.)
Booklet includes libretto.
© ℗ The Decca Record Company, Ltd.
Nature of copyrightable authorship:
performance, sound recording & booklet.
Appl. au.: performance, sound recording
& booklet: The Decca Record Co., Ltd.
DCR 1977; PUB 1Dec77; REG 3Jul78;
SR 2-292.

SCHOOL BUS ACCIDENT PROCEDURES.
School bus accident procedures. --
Iowa City, Iowa : Triple T Enterprises,
c1977.
1 sound filmstrip cartridge, 1 sheet.
-- (School bus driver development series
; phase 1, module 6)
"Series is derived from and
supplements School bus driver
instructional program, N H T S A, 1973".
© Wisconsin School Bus Association.
Appl. au.: visual effects: Wisconsin
School Bus Association, employer for
hire. DCR 1977; PUB 1Aug77; REG
15May78; PA 14-509.

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 1. See
School bus rules and regulations.
(PA 14-510.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 2. See
Fundamentals of school bus driving.
(PA 14-508.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 3. See
Basic school bus driving techniques.
(PA 14-506.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 4B. See
School bus driver readiness test.
(PA 14-504.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 5. See
Pre-trip school bus safety inspection.
(PA 14-507.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ;
PHASE 1, MODULE 6. See
School bus accident procedures.
(PA 14-509.)

SCHOOL BUS DRIVER INSTRUCTIONAL PROGRAM.
See
Basic school bus driving techniques.
(PA 14-506.)
Fundamentals of school bus driving.
(PA 14-508.)
Pre-trip school bus safety inspection.
(PA 14-507.)
School bus accident procedures.
(PA 14-509.)
School bus driver readiness test.
(PA 14-504.)
School bus driver readiness test.
(PA 14-505.)
School bus rules and regulations.
(PA 14-510.)

SCHOOL BUS DRIVER READINESS TEST.
School bus driver readiness test. --
Iowa City, Iowa : Triple T Enterprises,
c1977.
1 sound filmstrip cartridge, 1 sheet.
-- (School bus driver development series
; phase 1, module 4B)
"Series is derived from and
supplements School bus driver
instructional program, N H T S A, 1973".
© Wisconsin School Bus Association.
Appl. au.: visual effects: Wisconsin
School Bus Association, employer for
hire. DCR 1977; PUB 1Aug77; REG
15May78; PA 14-504.

SCHOOL BUS DRIVER READINESS TEST.
School bus driver readiness test. --
Iowa City, Iowa : Triple T Enterprises,
c1977.
1 sound filmstrip cartridge, 1 sheet.
-- (Wisconsin school bus driver
development series ; phase 1, module 4A)
"Series is derived from and
supplements School bus driver
instructional program, N H T S A, 1973".
© Wisconsin School Bus Association.
Appl. au.: visual effects: Wisconsin
School Bus Association, employer for
hire. DCR 1977; PUB 1Aug77; REG
15May78; PA 14-505.

SCHOOL BUS RULES AND REGULATIONS.
School bus rules and regulations. --
Iowa City, Iowa : Triple T Enterprises,
c1977.
1 sound filmstrip cartridge, 1 sheet.
-- (School bus driver development series
; phase 1, module 1)
"Series is derived from and
supplements School bus driver
instructional program, N H T S A, 1973".
© Wisconsin School Bus Association.
Appl. au.: visual effects: Wisconsin
School Bus Association, employer for
hire. DCR 1977; PUB 1Aug77; REG
15May78; PA 14-510.

SCHOOL CHILDREN IN THE U. S. A.
School children in the U. S. A. :
178A-178D. -- [s.l.] : Glenarby
Productions, c1978.
4 sound cassettes, 4 filmstrips, in
container.
© ℗ Glenarby Productions, Inc. Appl.
au.: narration, production: Barbara K.
Peterson; photography, recording,
production: Glen Peterson. DCR 1978;
PUB 3Apr78; REG 12Apr78; SR 2-307.

SCHOOL DAYS. See
Chuck Berry's 16 greatest hits.
(SR 5-170.)

SCHOOL DRAG. See
Dirty Angels. (SR 4-068.)

SCHOOL MA'M.
School ma'm / [performed by The
Stranglers]
Written by the Stranglers. (In No
more heroes : The Stranglers IV. A & M
Records SP-4659, c1977. 1 sound disc :
33 1/3 rpm, stereo. ; 12 in. side 2,
band 5)
© Albion Music. Appl. au.: words &
music: Hugh Cornwell, Jean Jacques
Burnel, Dave Greenfield & Jet Black.
DCR 1977; PUB 30Sep77; REG 18Sep78;
PA 16-269.

SCHOOLGIRL LOVE.
Schoolgirl love / Masters, Douglas ;
[performed by] Reds. -- [United Kingdom
: s.n.], p1977.
on side B of 1 sound disc : 45 rpm ; 7
in.
(With Do anything you wanna do)
© Anglo Rock, Inc. (in notice: Island
Records, Ltd.) Appl. au.: words &
music: Graeme Douglas & Barrie Masters.
Prev. reg. 1977, EU842909. DCR 1977;
PUB 1Jan78; REG 7Jul78; PA 15-354.

SCHOOLHOUSE OF LOVE. See
This is me. (SR 3-654.)

SCHOPPERTH-MALONE SONGBOOK NUMBER 1.
Schopperth-Malone songbook number 1.
1 sound cassette.
© Joe Schopperth & Kevin Malone.
Appl. ti.: Schopperth-Malone songbook
volume 1. Appl. au.: words & music: Joe
Schopperth; music & arr.: Kevin Malone.
DCR 1978; REG 21Dec78; PAu 71-978.

SCHOPPERTH-MALONE SONGBOOK VOLUME 1. See
Schopperth-Malone songbook number 1.
(PAu 71-978.)

SCHUBERT, FRANZ: GERMAN DANCES. See
Franz Schubert. (SR 5-175.)

SCHUBERT, FRANZ: LA[E]NDLER, FROM D. 790. See
Grant Johannesen plays Schubert. (SR 4-800.)

SCHUBERT, FRANZ: QUARTETTSATZ IN C MINOR, OPUS POSTHUMOUS. See
Franz Schubert. (SR 5-175.)

SCHUBERT, FRANZ: QUINTET IN A MAJOR, OP. 114, FOR PIANO & STRINGS ("THE TROUT") See
Franz Schubert. (SR 5-175.)

SCHUBERT, FRANZ: SERENADE. See
Concert favorites. (SR 5-163.)

SCHUBERT, FRANZ: SONATA, B FLAT MAJOR. See
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

SCHUBERT, FRANZ: SONATA IN B FLAT, D. 960. See
Grant Johannesen plays Schubert. (SR 4-800.)

SCHUBERT, FRANZ: STRING QUARTET IN D MINOR, OPUS POSTHUMOUS ("DEATH AND THE MAIDEN") See
Franz Schubert. (SR 5-175.)

SCHUBERT, FRANZ: SYMPHONIE, NR. 4, C-MOLL, D. 417 ("TRAGISCHE") See
Symphonien. (SR 4-581.)

SCHUBERT, FRANZ: SYMPHONIE, NR. 8, H-MOLL, D. 759 ("UNVOLLENDETE") See
Symphonien. (SR 4-581.)

SCHUBERT, FRANZ: SYMPHONY NO. 8 IN B MINOR ("THE UNFINISHED") See
Franz Schubert. (SR 5-175.)

SCHUBERT—SYMPHONY NUMBER 9 IN C ...
Schubert—Symphony number 9 in C major, D. 944 : "The Great" / Zubin Mehta conducting the Israel Philharmonic Orchestra ; [recording producer, Ray Minshull ; cover photo. of Zubin Mehta by Atkinson Stedco ; liner notes Geoffrey Crankshaw]. — Decca SXL 6729, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: cover, sound recording, performance, and liner notes. Appl. au.: cover, sound recording, performance & liner notes: The Decca Record Company, Ltd., as employer of Ray Minshull and James Lock. DCR 1977; PUB 1Jul77; REG 3Jul78; SR 2-298.

SCHUBERT TRIO NUMBER 2 IN E-FLAT ...
Schubert Trio number 2 in E-flat major, opus 100 / [Byron Belt ; front cover design Paula Scher ; back cover design Andrea Klein]. — New York : Columbia Records, c1978.
Record jacket.
At head of ti.: Adolf Busch--violin, Rudolf Serkin--piano, Hermann Busch--cello.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 18Aug78; TX 93-037.

SCHUBERTIADE HOHENEMS, 1977. See
Vokal-Ensembles. (SR 4-704.)

SCHUMANN, ROBERT: CANON IN B MINOR. See
Organ music. (SR 3-097.)

SCHUMANN—FANTASIA IN C MAJOR, OPUS 17.
Schumann--Fantasia in C major, opus 17 ; Liszt--Sonata in B minor / Alicia DeLarrocha (piano) ; [producer, Michael Woolcock]. — Decca SXL 6756, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording and performance: The Decca Record Company, Ltd. as employer of Michael Woolcock and Philip Wade. DCR 1975; PUB 1Mar78 (in notice: 1977); REG 3Jul78; SR 2-304.

SCHWARZE ESTRELLA--AY-AY-AY. See
Live in London. (SR 4-706.)

EINE SCHWARZWALDFAHRT. See
Play it again, Sam. (SR 4-774.)

SCHWEIG' EINMAL STILL. See
Benita Valente. (SR 2-869.)

SCHWESTERGRUSS, D. 762. See
Lieder. (SR 4-597.)

SCHWING DICH AUF'N OFEN.
Schwing dich auf'n Ofen = The Loco-motion / G. Goffin/C. King/G. Loose/U. Krueger [i.e. words and music Gerry Goffin, Carole King ; German lyrics G. Loose, U. Krueger]
(In Volle Pulle. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Screen Gems-E M I Music, Inc. Prev. reg. 1962, EP166455. NM: German lyrics. DCR 1978; PUB 20Apr78; REG 24Apr78; PA 9-922.

SCIENCE FICTION.
Science fiction. -- New York : Mego Corporation, c1978.
1 sound cartridge : 8 track.
© ℗ Mego Corporation. Nature of copyrightable authorship: sound recording, accompanying pictorial & textual material. Appl. ti.: 2-XL 8 track tape--science fiction. Appl. au.: sound recording, accompanying pictorial & textual material: Mego Corporation, employer for hire. DCR 1978; PUB 6Jul78; REG 12Sep78; SR 3-197.

SCIENCE FICTION SOUND EFFECTS.
Science fiction sound effects. — J P M Recording Studios, c1978.
1 sound cassette : stereo. + 1 contents sheet (2 p.)
© John Malcolm Peters. Appl. au.: John Malcolm Peters. DCR 1978; PUB 3Jan78; REG 30Nov78; PA 19-059.

SCIENTIFIC BRAKE & EQUIPMENT COMPANY ...
Scientific Brake & Equipment Company (Saginaw, Michigan) : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Diesel Equipment Company, 1975, EU600305. NM: words. DCR 1978; PUB 23Jan78; REG 14Sep78; SR 3-893.

SCOOBIE DOOBIES. See
Lake II. (SR 3-499.)

SCORE FROM CASEY'S SHADOW. See
Bayou blues. (PA 8-538.)
The Big race. (PA 8-543.)
The Blow out. (PA 8-542.)
Cajun fever. (PA 8-537.)
Getting ready. (PA 8-536.)
He can run. (PA 8-541.)
A Noble death. (PA 8-533.)
The Poison strikes. (PA 8-540.)
Shadow grows. (PA 8-532.)
A Time for tenderness. (PA 8-539.)

SCORE OF "PAGEANT."
Score of "Pageant" / by Jack Paget [pseud. of John F. Bertelsen]
1 sound cassette.
© John F. Bertelsen. Appl. au.: music: Jack Paget, pseud. DCR 1978; REG 10Oct78; PAu 55-636.

SCORPIO LADY.
Scorpio lady.
1 sound cassette.
© Rory Hudson, Steve Davis & Lewis DiCostanzo. Appl. au.: words, music & arr. Rory Hudson, Steve Davis & Lewis DiCostanzo. DCR 1978; REG 8Aug78; SRu 1-155.

SCORPION.
Scorpion.
1 sound cassette.
© Dominic Milano. Appl. au.: music Dominic Milano. DCR 1977; REG 12Sep78; PAu 46-775.

SCORPION. See
Take her deep. (SR 2-089.)

SCOTLAND. See
24 greatest bluegrass hits! (SR 4-450.)
Westbound and down. (SR 4-451.)

SCOTLAND THE BRAVE. See
Outright bold-faced lies. (SR 2-349.)

SCOTT, TOM: SONG NUMBER 1. See
Foundations. (SR 3-727.)

SCOTT HAMILTON AND WARREN VACHE WITH ...
Scott Hamilton and Warren Vache with Scott's band in New York City. — Concord Jazz CJ-70, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Tea for two.--You took advantage of me.--Preego.—Darn that dream.--I love you.--There will never be another you.--You're getting to be a habit with me.--Raus!—Danny boy.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 23Oct78; SR 3-978.

SCOTT JOPLIN'S NEW RAG. See
Ragtime guitar duets. (SR 4-116.)

SCOTTIE'S SONG. See
Dancing eyes. (PAu 52-555.)

SCOUT FOR U. S. ARMY. See
Western songs, 6. (SRu 2-699.)

SCOUTING PARTY.
Scouting party / Dale Jacobs ; [performed by] Dale Jacobs.
(In Cobra. Don Mills, Ont. : Epic PEC-80008 : distributed by C B S Records Canada, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Bobda Publishing and Blackwood Music (Canada) Ltd. Appl. au.: music: Dale

SCOUTING PARTY. (CON.)
Jacobs. DCR 1978; PUB 14Sep78; REG 19Oct78; PA 15-515.

SCRAPPLE FROM THE APPLE. See
On a gentle note. (SR 3-945.)
The Very best of Bird. (SR 4-095.)

SCREAM THEME. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

SCREW YOU. See
Searching for a thrill. (SR 4-001.)

SCREWS BLUES. See
Larry Adler. (SR 4-150.)

SCRIABAN, ALEXANDER: PIANO SONATA, NO. 7, OP. 64. See
Scriabin. (SR 5-052.)

SCRIABIN.
Scriabin / [performed by] Vladimir Ashkenazy. -- London CS 7087, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Vladimir Ashkenazy plays Scriabin, volume two. -- Recorded June 1977 in Kingsway Hall, London & All Saint's Church, Petersham.
CONTENTS: Alexander Scriabin: Piano sonata, no. 2, in G sharp minor, op. 19 (Sonata fantasy)--Alexander Scriabin: Quatre morceaux, op. 56.--Alexander Scriaban: Piano sonata, no. 7, op. 64 (White mass)--Alexander Scriabin: Two dances, op. 73.--Alexander Scriabin: Deux poemes, op. 32.--Alexander Scriabin: Piano sonata, no. 10, op. 70.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording, liner notes. Appl. au.: performance, sound recording, and liner notes: The Decca Record Company, Ltd., employer for hire. DCR 1978; PUB 15Oct78; REG 26Dec78; SR 5-052.

SCRIABIN, ALEXANDER: DEUX POEMES, OP. 32. See
Scriabin. (SR 5-052.)

SCRIABIN, ALEXANDER: ETUDE IN C-SHARP MINOR, OP. 2, NO. 1. See
Horowitz encores. (SR 5-242.)

SCRIABIN, ALEXANDER: PIANO SONATA, NO. 2, IN G SHARP MINOR, OP. 19. See
Scriabin. (SR 5-052.)

SCRIABIN, ALEXANDER: PIANO SONATA, NO. 10, OP. 70. See
Scriabin. (SR 5-052.)

SCRIABIN, ALEXANDER: QUATRE MORCEAUX, OP. 56. See
Scriabin. (SR 5-052.)

SCRIABIN, ALEXANDER: TWO DANCES, OP. 73. See
Scriabin. (SR 5-052.)

THE SCULPTOR. See
Sounds by Behrenz. (SRu 1-314.)

SCUM OF THE EARTH. See
Songs & stories. (SR 2-259.)

SCYLLA.
Scylla : instrumental / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 6)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-000.

SE FUE. See
Siempre me recordaras. (SR 2-720.)

SE M'AMI ANCOR. See
Bravo, Pavarotti! (SR 5-012.)

SE ME FUE MI AMOR. See
Soy el hijo del gallero. (SR 2-730.)

SE ME OLVIDO QUE TE OLVIDE. See
Los Virtuosos de la salsa. (SR 3-559.)

SE QUE ME ENGANASTE UN DIA. See
Senor Magistrado. (SR 2-183.)

SE QUE TE VAS A CASAR. See
Anoche estuve en tus brazos. (SR 5-227.)

SE QUEL GUERRIER IO FOSSI! See
Pavarotti. (SR 4-151.)

SE VA EL CARAMELERO. See
Inconquistable. (SR 2-887.)

SE VENDE UN CABALLO. See
A pesar de todo. (SR 3-513.)

SEA CHANTY.
Sea chanty / [music] Frank Talley [pseud. of Frank Denning]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-438.

SEA CHANTY. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

SEA CRUISE. See
Rock & roll show. (SR 2-115.)
Super hits 1959. (SR 2-391.)

SEA DREAMS.
Sea dreams / [performed by] Beebe Freitas. -- Lehua SL-7034, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sea dreams theme.--I am Hawaii.--Morning dew.--Ebb tide.--Sea dreams theme.--Sea dreams theme.--The Last farewell.--Queen's prayer.--Paoakalani.--Seadreams.
℗ Lehua Records. Appl. au.: sound recording: Lehua Records, employer for hire. DCR 1978; PUB 3May78; REG 25May78; SR 3-960.

SEA DREAMS THEME. See
Sea dreams. (SR 3-960.)

SEA GULLS.
Sea gulls : music for rest and relaxation / [music and accompanying guide] by Hap Palmer. -- Activity Records AR 584, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Savannah.--Sea gulls.--Noonie's lullaby.--Summer rain.--Misty canyon.--Morning gold.--Sweetwater Springs.--Lilacs and lavender.--Roses.--Comin' home.
© Activity Records, Inc. DCR 1978; PUB 15Aug78; REG 24Aug78; SR 2-878.

SEA OF GALILEE. See
Checkin' in. (SR 4-162.)

SEA OF HEARTBREAK. See
Whoa, mule, whoa. (SR 3-828.)

SEA OF NOW.
Sea of now / by Bruce Dosskey.
on 1 sound cassette.
(With Lullabies & blue skies & Forgotten lands)
© Bruce Charles Dosskey. Appl. au.: words & music: Bruce Charles Dosskey. DCR 1972; REG 27Nov78; PAu 66-265.

SEA OF WINDLESS STORMS.
Sea of windless storms.
1 sound tape reel ; 2 3/8 in.
© Lawrence J. Johnson. Appl. au.: words & music Lawrence John Johnson. DCR 1978; REG 17Jul78; PAu 32-648.

SEABIRD BAND. See
Hard lovin' ladies. (PA 17-180.)
Highway shuffle. (PA 17-185.)
Home grown. (PA 17-183.)
Memory of you. (PA 17-181.)
Sweet forgetfulness. (PA 17-184.)
Uncle Bill's band. (PA 17-182.)

SEABREEZE.
Seabreeze / [lyrics, music, arr.] Dan Bertolucci.
1 sound cassette + 1 lyric sheet (1 p.)
© Dan Bertolucci. DCR 1978; REG 22Aug78; SRu 1-317.

SEALED WITH A KISS. See
Sweet summer love. (SR 4-754.)
Young lovers. (SR 2-842.)

SEALED WITH A PROMISE. See
The Thrill of knowing you. (SR 5-233.)

SEAMOS HUMANOS. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

SEAN O'GRADY, LIVIN' LEGEND.
Sean O'Grady, livin' legend / writer [i.e. words & music] Tom Branch ; singer, Tom Branch. -- Sham-Rock MR9822, p1978.
1 sound disc : 45 rpm ; 7 in.
© Tom Branch. Appl. ti.: Sean O'Grady, living legend. DCR 1978; PUB 31Jul78; REG 28Aug78; SR 2-885.

SEAN O'GRADY, LIVING LEGEND. See
Sean O'Grady, livin' legend. (SR 2-885.)

SEAPEACE.
Seapeace : music for harp / composed by Georgia Kelly ; [performed by] Georgia Kelly. -- Topanga, Calif. : Georgia Kelly, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;

SEAPEACE. (CON.)
12 in.
CONTENTS: Nilapadmam (Blue lotus)--Seapeace.--Aeolian temple.--Chinese sunrise.
℗ Georgia Kelly. Appl. au.: sound recording: Georgia Kelly. DCR 1978; PUB 15Feb78; REG 1Aug78; SR 5-375.

THE SEARCH. See
Great country. (SR 5-059.)

SEARCH AROUND INSIDE YOUR HEART. See
Another country morning. (SR 5-282.)

SEARCH FOR GOLD. See
Sharkan rock songs. (SRu 719.)

THE SEARCH FOR THE LOST DUCK. See
An Electronic zoo. (SRu 1-726.)

SEARCH LIGHT RAG. See
Ragtime guitar duets. (SR 4-116.)

SEARCH THE SCRIPTURES.
Search the Scriptures. -- [s.l. : s.n.], c1978.
6 sound cassettes.
© ℗ B. Cobbey Crisler. Nature of copyrightable authorship: performance, recording & script. Appl. au.: performance, recording & script: B. Cobbey Crisler. DCR 1978; PUB 10Jun78; REG 18Jul78; SR 5-191.

SEARCH THE SCRIPTURES ; V. 2. See
The Case of Job. (SR 3-381.)

SEARCH THE SCRIPTURES ; V. 7. See
Auditing the Master--a tax-collector's account. (SR 5-440.)

SEARCH THRU THE MEMORIES. See
Searchin'. (PAu 35-438.)

THE SEARCHER AND THE DREAMER.
The Searcher and the dreamer.
1 sound cassette + 1 word sheet (1 p.)
© Lisa Blok. Appl. au.: words & music: Lisa Blok; words Robin Bennett. DCR 1976; REG 7Dec78; PAu 68-676.

SEARCHIN'.
Searchin'.
1 sound cassette.
© H. Henry Sheffer 3d. Appl. ti.: Search thru the memories. Appl. au.: words & music H. Henry Sheffer 3d. DCR 1974; REG 28Jul78; PAu 35-438.

SEARCHIN'. See
Cheech y Chong's Up in smoke. (SR 5-073.)
Greatest hits. (SR 2-390.)
Omega I. (SRu 1-265.)
Super hits of the 50's. (SR 2-120.)

SEARCHIN' FOR A DIFFERENT MELODY.
Searchin' for a different melody / Gene Galligan.
1 sound cassette.
CONTENTS: Searchin' for a different melody.--Family song.--Better days.--Soothin'.--The Last song.--Getche's song.--McGowan's song.--Waltz & jig.--Carmody's song.--Sam.--Da mihi animes.--Cetera voile.
© ℗ Gene Galligan. Appl. au.: words, music, production, and arr. Gene M. Galligan. DCR 1978; REG 1Dec78; SRu 2-681.

SEARCHIN' (FOR A FEELIN') See
Mariposa de oro. (SR 2-509.)

SEARCHIN' (FOR A FEELING)
Searchin' (for a feeling) / D. Mason, J. Williams ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason & Jerry Williams. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-581.

SEARCHIN' FOR LOVE. See
Fascination. (SRu 1-005.)

SEARCHIN' SO LONG. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

SEARCHING. See
The Pentecostal Ambassadors. (SR 2-930.)

SEARCHING FOR A THRILL.
Searching for a thrill / [performed by] Starbuck. — United Artists Records UA-LA918-H, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It feels good.--The Coldest night of the year.--Y'all come here and rock and roll.--Take my hand.—Easing back.--Searching for a thrill.--Nothin' to it.--Screw you.--Go wild.--A Piece of my life.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Appl. identifies side 2, bands 1 & 4 as preexisting material. NM: side 1, bands 1-5 & side 2, bands 2-3 & 5. DCR 1978; PUB 10Oct78; REG 30Oct78; SR 4-001.

SEARCHING FOR ANSWERS. See
Joe Hooker. (SRu 1-808.)

SEARCHING FOR YOU.
Searching for you.
1 sound cassette : 1 7/8 ips.
© Richard Ross & Jim Alquist. Appl. au.: words, music, arr. Richard Ross & Jim Alquist. DCR 1977; REG 11Sep78; SRu 1-543.

SEARCHING FOR YOUNGBLOOD & ROMMEL. See
Youngblood. (SR 2-519.)

SEARCHING FOR YOUR LOVE.
Searching for your love / John Babcock.
1 sound cassette.
© J B Music (John Babcock, Robert Gatsik t.a. J B Music) Appl. au.: words & music: John Babcock. DCR 1977; REG 21Sep78; PAu 49-876.

SEARCHING THE SEA FOR THE SMILE OF ...
Searching the sea for the smile of the moon / [music & lyrics] Richard Marcus [i.e. Richard Louis Marcus]
1 sound cassette.
On appl.: a musical quest in 7 parts.
℗ Richard Marcus, Gary Lambert & Stephen Gordon. Appl. au.: music: Gary Lambert; words, music: Stephen Gordon. DCR 1978; REG 30May78; SRu 1-566.

SEARS TIENE DE TODO.
Sears tiene de todo. — [s.l. : s.n.], c1977.
1 sound tape reel ; 2 7/8 in.
Includes 4 instrumental & 4 vocal versions.
© Sears, Roebuck de Puerto Rico, Inc. Appl. au.: music: Sears, Roebuck de Puerto Rico, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 18Aug78; PA 21-096.

SEARS TIENE DE TODO.
Sears tiene de todo. -- [s.l. : s.n.], c1977.
1 sound tape reel ; 2 7/8 in.
Includes 4 instrumental & 4 vocal versions.
℗ Sears, Roebuck de Puerto Rico, Inc. Appl. au.: sound recording: Sears, Roebuck de Puerto Rico, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 18Aug78; SR 5-368.

SEASCAPE. See
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)
Tastes suite. (SRu 2-666.)

SEASHELLS ON THE WINDOW, CANDLES AND A MAGIC STONE. See
In your eyes. (SR 3-914.)

SEASON TO SEASON.
Season to season / music John E. Piercy ; lyric[s] Michael McDermott.
1 sound cassette + 1 lyric sheet (1 p.)
© John E. Piercy. DCR 1978; REG 30Oct78; PAu 58-763.

SEASONS.
Seasons / [words, music, arr. & sound recording] by William Pomerantz.
1 sound cassette + 1 lead sheet (1 p.)
© ℗ Bill Pomerantz. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 31Jul78; SRu 1-356.

THE SEASONS. See
Skynyrd's first and last. (SR 3-573.)

SEASONS ARE CHANGING.
Seasons are changing : collection of original selections.
1 sound cassette.
Vol. I.
© Angel Tucciarone. Appl. au.: arrangements of music: Angel Tucciarone. Prev. reg. 1978. NM: musical arrangements. DCR 1978; REG 20Jun78; SRu 2-033.

SEASONS AS REASONS. See
Romantic delusions. (SRu 1-264.)

SEASON'S CHANGE.
Season's change.
on 1 sound cassette.
(With The Toast & City of sand)
© ℗ Michael Arthur Banta. Appl. au.: guitar & vocal performance & composition of words & music: Michael Arthur Banta. DCR 1978; REG 27Mar78; PAu 35-185.

SEASONS FOR GROWING. See
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

SEASONS IN THE SUN. See
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

SEASONS--SPRING.
Seasons--Spring. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-685.

SEASONS--SUMMER.
Seasons--Summer. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-684.

SEATTLE IN THE RAIN.
Seattle in the rain ; The Dove = La Paloma / Susanne & Dave Phillips ; [performed by] Susanne Phillips. -- Paula Records PAULA 428, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 10Mar78; REG 22Mar78; SR 2-388.

THE SEATTLE TAPES. See
3:10 smokey [sic] Thursday. (PA 9-010.)
Baby. (PA 9-009.)
Blackstone Ferry. (PA 9-015.)
Don't wake me in the morning. (PA 9-007.)
Graveyard pistol. (PA 9-012.)
Rainmaker's daughter. (PA 9-014.)
Saturday morning blues. (PA 9-011.)
That old sweet song. (PA 9-013.)
Today, one day later. (PA 9-008.)

SEAWOLF. See
Take her deep. (SR 2-089.)

SECOND AVENUE.
Second Avenue / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-084.

SECOND BEST. See
Bring on the night. (SR 5-299.)

SECOND COLLECTION, DECEMBER 1976.
Second collection, December 1978 / James E. Bohen.
1 sound cassette.
CONTENTS: I need your love.--My love.--Rocket line.--Walkin' my baby back home.--The Pearl.--Sand dreams.--Had a great notion.--I'll never live to be a 100 [sic].--All around.--Come the long way around.--I only want you here with me.--Aurelie.--You got somethin'.--Sailor.--Throw off the stone.--Jordan.--Chariot ride.
© ℗ James E. Bohen, Steve Louis, Dave McKenzie & Mark Schroepfer. Appl. au.: all songs, performance, recording: James Edward Bohen; 12 songs, performance: Louis Steven Lelchuk (a.k.a. Steve Louis) ; 1 song, performance: Mark Schroepfer; 1 song, performance: David McKenzie. DCR 1978; REG 13Dec78; SRu 2-646.

SECOND COLLECTION OF SONGS BY ...
Second collection of songs by Richard V. Peninger.
1 sound cassette + lyrics (6 p.)
Words & music.
© Richard Vincent Peninger. DCR 1978; REG 29Aug78; PAu 42-320.

SECOND COMING. See
Free Life. (SR 4-157.)
In the stillness is the dancing. (SR 4-261.)
Stomp and shout. (SR 3-618.)

THE SECOND COMING OF THE WHITE KNIGHT.
The Second coming of the White Knight / words/music by Robin Felsher.
1 sound cassette.
© Robin Felsher. DCR 1975; REG 2Nov78; PAu 59-825.

SECOND DOWN AND GOAL TO GO. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

SECOND HAND FAITH. See
Eclectic light. (SR 3-786.)

SECOND HAND ROSE. See
The Hits of Barbra Streisand. (SR 3-031.)

SECOND HYMN FOR WARWOMAN CREEK.
Second hymn for Warwoman Creek / Mark Warren.
on 1 sound tape reel ; 7 in.
(With Lavender lady et al.)
© Mark Bazemore Warren. Appl. au.: words, music & arr.: Mark Bazemore Warren. DCR 1974; REG 8Dec78; PAu 68-906.

THE SECOND RITE.
The Second rite / [words, music, performance, recording] by R. F. Chauvet.
1 sound cassette.
CONTENTS: Days of your dreams.--Every day.--What will you find?--Blues goodbye.--Jamming the blues.
© ℗ Richard F. Chauvet. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 25Aug78; SRu 1-374.

SECOND SONATA FOR PIANO. See
Variationen fuer Klavier. (SR 4-596.)

SECOND STORY MAN.
Second story man. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Separate ways et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-792.

SECOND STORY WINDOW.
Second story window / [words/music] Don Lange. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With Natural born heathen et al.)
© Don Lange. DCR 1978; PUB 15Mar78; REG 28Jul78; PA 9-246.

SECOND TIME AROUND.
Second time around / S. Mele, B. Compton ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-018.

SECOND TIME AROUND.
Second time around.
1 sound cassette.
Song collection.
© Robert A. Pults & Kevin Patterson. Appl. au.: music & lyrics Robert A. Pults & Kevin Patterson. DCR 1978; REG 24Jul78; PAu 34-442.

SECOND TIME AROUND.
Second time around : pt. 2.
1 sound cassette + lyrics (8 p.)
© Robert A. Pults & Kevin Patterson. Appl. au.: music & song lyrics Robert A. Pults & Kevin Patterson. DCR 1978; REG 30Aug78; PAu 42-690.

SECOND TIME AROUND.
Second time around : book of three songs.
1 sound cassette + lyrics sheets (5 p.)
© David H. Rankin, Jr. Appl. ti.: Book of songs entitled Second time around. Appl. au.: words & music: David Holland Rankin, Jr. DCR 1978; REG 19Oct78; PAu 55-916.

SECOND TIME AROUND.
Second time around / words and music by Jeff Gray.
1 sound cassette + lyric sheets (1 v.)
On lyric sheets & appl., title is preceded by "II."
© Jeff Gray. DCR 1978; REG 7Aug78; SRu 1-148.

SECOND TIME AROUND. See
Parachute--second time out. (PAu 52-891.)

SECOND TO NO ONE.
Second to no one.
on 1 sound cassette.
(With We just don't care et al.). -- On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1977; REG 25Oct78; PAu 57-534.

SECOND TRIP TO NEW YORK.
Second trip to New York : seven songs.
1 sound cassette.
© Carole Lynne Teig. Appl. au.: words & music Carole Lynne Teig (pseud.: Carole Lynne) Prev. reg. 1978, PAu 4-563 in Trip I to New York. NM: 6 songs & changed lyrics & melody to one song. DCR 1978; REG 10Jul78; PAu 31-219.

SECOND WAVES.
Second waves.
1 sound cassette.
© Lawrence Anthony Caputo. Appl. au.: music and words: Lawrence A. Caputo; lyrics: Alison Krohn. DCR 1978; REG 3Nov78; PAu 60-236.

SECOND WIND.
Second wind / [performed by] Delbert McClinton. -- Capricorn Records CPN-0201 ; [s.l.] : distributed by Phonodisc, p1978.

SECOND WIND. (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: "B" movie.--Isn't that so?--Corinna.--Take it easy.--Spoonful.--It ain't whatcha eat but the way how you chew it.--Sick and tired.--Maybe someday, baby.--Big river.--Lovin'est man.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 2Oct78; SR 3-835.

SECOND WIND. See
Song auction. (SRu 1-813.)

SECONDA SONATA PER PIANOFORTE. See
Variationen fuer Klavier. (SR 4-596.)

SECONDS PASS QUICKLY. See
It's a fact. (SR 3-924.)

THE SECRET.
The Secret / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-272. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-706.

SECRET AGENT.
Secret agent / Chick Corea [keyboards]. -- Polydor PD-1-6176 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Golden dawn.--Slinky.--Mirage.--Drifting.--Glebe Street blues.--Pickle funk.--Bagatelle number 4.--Hot news blues.--Central Park.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-985.

SECRET AGENT LOVE AFFAIR.
Secret agent love affair / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1977; REG 25Sep78; SRu 1-753.

SECRET KNOWLEDGE. See
Catch-up man. (SRu 861.)

SECRET LOVE. See
50 years of American movies. (SR 3-015.)
Freddy Fender--his greatest recordings. (SR 2-835.)
Number 1 country. (SR 4-691.)

THE SECRET MYSTERY OF MENSCH. See
On a gentle note. (SR 3-945.)

THE SECRET OF SUSANNE. See
Festive overtures. (SR 4-084.)

SECRET OF THE DOLL SHOP.
Secret of the doll shop / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-Round Players. -- Festival Records TI 108, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. -- Booklet contains complete text of record.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. Preexisting material: an original story. DCR 1978; PUB 23Mar78 (in notice: 1977); REG 1May78; SR 5-197.

SECRETARY BLUES. See
Kiamichi kountry koncert. (SRu 829.)

SECRETS.
Secrets : Aug. 1978 / [words and music] by Brenda Slizen.
1 sound cassette.
© Brenda Slizen. DCR 1978; REG 3Aug78; PAu 36-775.

SECRETS.
Secrets / [performed by] Gil Scott-Heron and Brian Jackson. -- Arista AB 4189, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Angel dust.--Madison Avenue.--Cane.--Third World revolution.--Better days ahead.--Three miles down.--Angola, Louisiana.--Show bizness.--A Prayer for everybody/To be free.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 5Dec78; SR 4-810.

SECRETS.
Secrets / B. Piggott [i.e. words, music, performance, recording Barry Wayne Piggott].
on 1 side of 1 sound cassette.
(With Jimmy's song, Air raid & Little brother)
© ℗ Barry W. Piggott. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 24Jul78; SRu 950.

SECRETS.
Secrets / [lyrics and music] Andrew P. Woolfolk 2d.
on 1 sound cassette.
(With Your love & Make up your mind)
© Andrew P. Woolfolk 2d. Appl. au.: lyrics: Kennith Ford. DCR 1978; REG 6Sep78; SRu 1-482.

SECRETS.
Secrets.
1 sound cassette + 15 word sheets (15 p.)
© Bill McCarter. Appl. au.: lyrics & music: Bill McCarter. DCR 1978; REG 6Nov78; SRu 2-299.

SECRETS. See
Buckacre. (SR 3-246.)
The Retrospective sessions. (SR 3-725.)

SECURITY.
Security.
1 sound cassette.
© Michael Calman Plotzker. Appl. au.: words & music Michael Calman Plotzker. DCR 1978; REG 26Jul78; PAu 34-841.

SECURITY.
Security / words & music by Rance Allen & Steven Allen.
3 p.
© Rance Allen & Steven Allen. DCR 1978; REG 8Sep78; SRu 1-791.

SECURITY. See
Straight from the heart. (SR 4-684.)

SEE FOREVER EYES.
See forever eyes / L. Mitchell, J. Hall.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Corinth Music & Squamish Music. Appl. au.: words & music: Lindsay Mitchell & John Hall. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-053.

SEE FOREVER EYES.
See forever eyes / [performed by] Prism. -- Ariola America Records SW-50034, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hello.--Flyin'.--Nickles and dimes.--Crime wave.--You're like the wind.--N-N-N-No!--Take me away.--You're my reason.--Just like me.--See forever eyes.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 23Oct78; SR 3-982.

SEE FOREVER EYES.
See forever eyes / [performed by] Prism. -- Ariola America Records SW-50034, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Hello.--Flyin'.--Nickles and dimes.--Crime wave.--You're like the wind.--N-n-n-no!--Take me away.--You're my reason.--Just like me.--See forever eyes.
℗ Ariola America, Inc. Appl. au.: sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 24Nov78; SR 4-292.

SEE FOREVER EYES.
See forever eyes / L. Mitchell, J. Hall ; [performed by] Prism. Just like me / L. Mitchell, A. Harlow, J. Hall, R. Norton, R. Tabak ; [performed by] Prism. -- Ariola America Records 7724, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-463.

SEE FOREVER EYES. See
Hello. (PA 11-111.)
You're my reason. (PA 9-243.)

SEE INSIDE OF ME.
See inside of me : 1976 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-774.

SEE INTO THE FUTURE. See
Country songs, 6. (SRu 2-702.)

SEE IT IN MY EYES.
See it in my eyes.
1 sound cassette.
© Daniel L. Stewart. Appl. ti.: Can't you see it in my eyes? Appl. au.: music & lyrics: Daniel Louis Stewart. DCR 1978; REG 20Dec78; SRu 2-728.

SEE IT THROUGH.
See it through : 7/1/78 / Howard L. Kleinfeld.
on 1 sound cassette.
(With Do it right et al.). — Words & music.
© Howard L. Kleinfeld. DCR 1978; REG 14Jul78; PAu 32-419.

SEE MARY AND JOSEPH. See
The Real Bahamas. (SR 4-006.)

SEE ME COMIN'.
See me comin'.
1 sound cassette : 1 7/8 ips.
© Richard Ross, Jim Alguist & Gale Alexander. Appl. au.: words, music, arr. Richard Ross & Jim Alguist; words: Gale Alexander. DCR 1977; REG 11Sep78; SRu 1-545.

SEE NO FUTURE. See
Album number 4-D. (SRu 848.)

SEE-SAW. See
Replenish my love. (SR 5-255.)
You ain't no friend of mine! (SR 4-660.)

SEE SEE RIDER. See
Elvis in concert. (SR 2-271.)
The Live session. (SR 3-720.)

SEE THAT GIRL.
See that girl : from the Amherst album Please don't you say goodbye to me / J. Williams, Jr. [i.e. Jerry Williams, Jr.]. — Amherst AM-736, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Please don't you say goodbye to me)
© Harlem Music & Jerry Williams Music, Inc. DCR 1978; PUB 17Jul78; REG 4Aug78; PA 9-797.

SEE THAT GIRL. See
Please don't you say goodbye to me. (SR 2-347.)

SEE THAT MY CHILDREN BE FED.
See that my children be fed / V. Williams ; [performed by] Viver Williams. — IV God's Glory IV 387-1B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With My body belongs to God)
© ℗ Viver M. Williams. Appl. ti.: Lord, see that my children be fed. Appl. au.: words, music, performance, recording & arr. of music: Viver M. Williams. Words & music prev. reg. 17May77, EU785106. NM: arr., performance & recording. DCR 1977; PUB 21May78; REG 24May78; SR 4-505.

SEE THE FLOWER. See
Indeterminacy. (SR 4-554.)

SEE THE PEOPLE? See
Demo cassette. (SR 5-090.)

SEE THE SHOW AGAIN. See
Goin' up. (SR 4-657.)

SEE THEM GLOW. See
Lake II. (SR 3-499.)

SEE-THROUGH LADY. See
Songs of Don & Billie. (SRu 1-158.)

SEE WHAT LOVE CAN. See
Collection of Christian folk songs. (SRu 2-134.)

SEE WHAT THE MORNING BRINGS.
See what the morning brings.
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-594.

SEE WHERE I WAS BLIND. See
Ideas. (SRu 2-272.)

SEE YOU IN COURT.
See you in court / Russ & Paul [i.e. Russell N. Jones & Paul K. Murray]
1 sound cassette : 1 7/8 ips.
© Russell Jones & Paul Murray. Appl. au.: words & music: Paul K. Murray & Russell N. Jones. DCR 1977; REG 23Oct78; PAu 56-814.

SEE YOU IN YOUR DREAMS. See
Kiss. (SR 3-568.)

SEE YOU TONITE. See
Kiss. (SR 3-568.)

SEE YOU WHEN I GIT THERE. See
Live. (SR 4-919.)

THE SEED.
The Seed / words & music by David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-565.

THE SEED. See
Requiem for James Mitchell. (SRu 1-809.)

SEED FAITH LIVING.
Seed faith living : Television favorites from "Oral Roberts and you" / [performed by] Richard Roberts ; [with orchestra and singers]. — Paragon PR33051 ; Waco, Tex. : distributed by Word, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Put Jesus first in your life.--Born again.--Where do you go?--Oh, how He loves you and me.--Rise and be healed.--He's alive.--He is the music.--Just because I asked.--Bread upon the water.--It is no secret.--Lord, You've been too good to me.
℗ Paragon Records. Appl. au.: sound recording: Paragon Records, employer for hire. DCR 1978; PUB 14Jul78; REG 16Oct78; SR 3-782.

THE SEED OF ABRAHAM. See
David Ingles: songwriter-singer. (SR 3-275.)

SEEK HIGHER THAN A PROBLEM. See
Compilation of Helen Marie Henson's songs. (SRu 2-499.)

SEEK ME FIRST. See
Gospel songs (6) (SRu 2-052.)

SEEK THE LORD. See
Shout for joy. (SR 2-076.)

SEEK YE THE LORD. See
Everything will be alright. (SR 4-487.)

THE SEEKER. See
12 queens of country music with a dozen country hits. (SR 3-844.)
The Rex Nelon Singers live! (SR 2-707.)

SEEKING REVENGE. See
Country songs (6) (SRu 2-053.)

THE SEEKING WOMAN I AM.
The Seeking woman I am / Nell Tyner Bowen. -- [s.l. : s.n., 19--].
1 sound cassette.
On cassette: Companion piece to the book The Seeking woman I am--Christian meditation for today.
© Woman's Missionary Union, Auxiliary to the Southern Baptist Convention. Appl. au.: Woman's Missionary Union, Auxiliary to the Southern Baptist Convention, employer for hire. DCR 1978; PUB 19Apr78; REG 28Aug78; SR 2-884.

THE SEEKING WOMAN I AM--CHRISTIAN MEDITATION FOR TODAY. See
The Seeking woman I am. (SR 2-884.)

SEEMS LIKE A MIGHTY LONG TIME.
Seems like a mighty long time / words & music by Scott P. Sherman.
1 sound cassette + 1 lead sheet (1 p.)
© Scott P. Sherman. DCR 1978; REG 6Nov78; PAu 60-591.

SEEMS SO LONG. See
What have you done for love? (SR 2-681.)

SEER. See
The First Moses collection. (SRu 1-901.)

SEGURO ESTOY QUE NO. See
Demasiado amor. (SR 2-447.)

SEHNSUCHT NACH WIEN. See
Melodien zwischen Tag und Traum. (SR 4-590.)

SELECCIONES CLASICAS.
Selecciones clasicas / [performed by] Jose Fajardo. -- Coco Records CLP 141X, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ritmo de pollos.--Tamalitos de Olga.--Los Panchos de Atares.--Navidad con amor.--Fajardo te pone a gozar.--Sayonara.--Kikiriki.--Hay que rico amor (merecumbe)--La Charanga.
℗ Coco Records, Inc. Appl. au.: sound recording: Coco Records, Inc., employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 27Mar78; SR 3-402.

SELECT THE BEST.
Select the best : a program in interviewing & selection / [texts and videotapes] by the W M I Corporation. -- Bellevue, WA : W M I Corp., c1976.
43 interview sheets, 4 booklets, 7 sound cassettes, 1 questionnaire, 1 administrator's guide, 4 videotapes, in various containers.
© W M I Corporation. Appl. au.: W M I Corporation, employer for hire. DCR 1976; PUB 15Dec76; REG 24Feb78; PA 11-306.

SELECTED PROBLEMS IN TAX PLANNING ...
Selected problems in tax planning for agriculture : A L I-A B A course of study. -- Philadelphia : A L I-A B A V432, p1978.
10 sound cassettes.
Cassettes in container. -- Recorded in New Orleans on Oct. 13-15, 1977.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1977; PUB 9Mar78; REG 6Oct78; SR 3-857.

THE SELECTION AND ADMINISTRATION OF ...
The Selection and administration of specialized nutritional formulas / The Doyle Pharmaceutical Company. -- [s.l.] : The Company, c1978.
296 slides, 4 sound cassettes.
© Doyle Pharmaceutical Company, division of the Delmark Company, Inc. Appl. au.: Doyle Pharmaceutical Company, division of the Delmark Company, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 30Oct78; PA 16-783.

SELECTIONS FROM 60 FAVORITE AIRS IN ...
Selections from 60 favorite airs in the gallant style : for unacc. flute / edited and demonstrated by Betty Bang Mather. -- Boston : Carl Fischer CFS 2012, p1978.
38 p. + 1 sound disc : 33 1/3 rpm, stereo. ; 8 in.
Sound disc bound in.
℗ Carl Fischer, Inc. DCR 1977; PUB 16May78; REG 30May78; SR 2-591.

SELECTIONS FROM READY MADE JOURNEY.
Selections from Ready made journey / words, music and arrangements by Donald Frank Knaack.
1 sound cassette : 1 7/8 ips + 3 scores and 2 lead sheets (1 v.)
Scores & lead sheets bound together.
CONTENTS: March.--Journey.--Morning ceremony.--So afraid.--Ready made.
© ℗ Donald Frank Knaack. Nature of copyrightable authorship: words, music, arr. of music & sound recording. Appl. au.: words, music, arr. of music & sound recording: Donald Frank Knaack. DCR 1978; REG 13Oct78; SRu 1-963.

SELF APPLAUSE. See
Alicia Bridges. (SR 2-686.)

SELF CONFIDENCE.
Self confidence. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-329.

SELF EVIDENCE. See
John Hollis Haynie. (SRu 2-778.)

SELF EXPRESSION AND CONDUCT : THE ...
Self expression and conduct : the humanities : sound filmstrips : orange, program A / produced by Harcourt Brace Jovanovich Films ; in collaboration with Center for the Study of Instruction, San Francisco, Calif. — Cassette ed. — New York : H B J Films, c1977.
2 filmstrips, 2 sound cassettes, 1 instruction card, teacher's notes, in container.
On teacher's notes: ISBN 0-15-373404-3.
ISBN 0-15-373371-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1977; PUB 8Mar77; REG 12Jun78; PA 8-680.

SELF-IMPROVEMENT THROUGH RELAXATION. See
Breast development. (SR 3-305.)

SELF MOTIVATING LEAD SYSTEM. See
The M. A. Waimon self motivating lead system. (TX 86-802.)

A SELF-PORTRAIT IN MUSIC. See
John J. Britt, 1971-1978, a self-portrait in music. (SRu 2-428.)

SELF PORTRAIT (OF A BEAN) See
The Great tenor encounters. (SR 3-724.)

SELFISH. See
After all the good is gone. (SR 3-985.)

A SELFISH THING. See
Three shots for the band. (SR 2-130.)

SELL YOUR SOUL ROCK AND ROLL. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

SELLING.
Selling. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. — (Fear, uncertainty, doubt ; 1)
At head of ti. on filmstrip: Spencer Gifts, Inc. — On cartridge: F. U. D. 1.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-304.

SELLING CHECKING ACCOUNTS.
Selling checking accounts. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS9)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-765.

SELLING CHECKING ACCOUNTS TO BLUE ...
Selling checking accounts to blue collar workers. — Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS10)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-762.

SELLING FEATURES AND BENEFITS AND ...
Selling features and benefits and handling objections. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. — (Fear, uncertainty, doubt ; 3)
At head of ti. on filmstrip: Spencer Gifts, Inc. — On cartridge: F. U. D. 3.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-302.

SELLING PARTS SUCCESSFULLY.
Selling parts successfully : book 1. -- [s.l.] : Success Preparation, c1978.
1 sound cassette + 1 booklet (20 p.)
Nature of material recorded: literary.
© Sterling Precision Corporation. Appl. au.: Sterling Precision Corporation, employer for hire. DCR 1978; PUB 17Feb78; REG 1May78; SR 2-608.

EL SEMAFORO.
El Semaforo.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-804.

SEMAPHORE SIGNALS. See
Stiffs live. (SR 4-737.)

SEMBLENCE. See
Times Square. (SR 5-065.)

SEMPER FIDELIS. See
Strike up the band. (SR 4-130.)

SEMPER LIBERA. See
Opera masterpieces. (SR 4-474.)

SEMPRE CON TIGO. See
Things are looking up. (SR 3-975.)

SEMPRE Y SOLAMENTE UNA MEMORIA. See
The Last time I saw home. (SR 3-690.)

THE SENATOR.
The Senator. — [s.l. : s.n., 19--]
1 sound tape reel ; 2 3/8 in.
© Three Ell Music. Appl. au.: words and music: George A. Bowley, d.b.a. Three Ell Music. DCR 1978; PUB 24Oct78; REG 1Nov78; PA 16-531.

SENATOR WHITEHEAD. See
The Retrospective sessions. (SR 3-725.)

SEND IN THE CLOWNS. See
Big hits. (SR 2-582.)
By request. (SR 2-486.)
Everything must change. (SR 4-247.)
A Little night music. (SR 4-947.)
Live. (SR 4-919.)
Magic—the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)

SEND IN THE CLOWNS (REPRISE) See
A Little night music. (SR 4-947.)

SEND IN THE VIOLINS.
Send in the violins / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11661, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music: Brian Cadd. DCR 1978; PUB 19Sep78; REG 20Oct78; PA 19-471.

SEND IT ON DOWN. See
Margaret, Josephine & Bernice. (SR 2-434.)

SEND ME. See
Living in the last days. (SR 5-085.)

SEND ME DOWN TO TUCSON. See
Charlie's angel. (SR 5-360.)

SEND ME NO ROSES. See
Nashville's finest. (SR 3-846.)

SEND ME SOME LOVIN'. See
1977 rockabilly. (SR 2-137.)
Country music fever. (SR 4-787.)

SEND ME SOME LOVING. See
Little Richard's 16 greatest hits. (SR 3-020.)

SEND ME SOME SUNSHINE. See
Look who's blue. (SR 4-794.)

SEND ME THE PILLOW YOU DREAM ON. See
Johnny Tillotson, Greatest. (SR 3-572.)

SEND MY LOVE. See
Marghi Vaughn, a musical history. (SRu 913.)

SEND OUT FOR SUNSHINE. See
Central heating. (SR 5-108.)

SEND THE LIGHT. See
Ole time gospel favorites. (SR 3-276.)

SEND YOURSELF. See
Betty Jaye song book number 1. (SRu 823.)

EL SENDERITO. See
Esta mi cancion. (SR 5-442.)

SENDING OUT LOVE AND PEACE. See
The Williams Brothers. (SR 4-485.)

SENIOR HIGH CREATIVE TEACHING AIDS ; V. 13, NO. 2, MAR.-MAY 1978. See
Reaching toward maturity. (SR 4-720.)

SENIOR SLUMP.
Senior slump / Joseph A. Mennonna, Jr.
1 sound cassette.
Music.
© Joseph A. Mennonna, Jr. Appl. au.: composer & arranger: Joseph A. Mennonna, Jr. DCR 1978; REG 14Nov78; PAu 64-804.

SENOR.
Senor : Tales of Yankee power / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-879.

SENOR. See
Street-legal. (SR 4-772.)

SENOR JUEZ. See
Acordeon cha cha cha. (SR 2-813.)

SENOR MAGISTRADO.
Senor Magistrado / [performed by] Ivan Cruz. -- Microfon LMS-76102, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Dime.--Muchas veces por ti lloro.--Me dices que te vayas.--Quiero que estes conmigo.--Cuando doblan las campanas.--Le hice a Dios una pregunta.--Senor Magistrado.--Yo soy.--Se que me enganaste un dia.--Yo no se si continuar.—Cruel e infame.--La Quise tanto.
℗ Microfon America, Inc. Appl. au.: sound recording: Microfon America, Inc., employer for hire. DCR 1977; PUB 29Sep77; REG 23May78; SR 2-183.

SENOR MAGISTRADO. See
Los Exitos del amor. (SR 5-342.)

SENOR SHOOMAN. See
Tu nombre. (SR 3-037.)

SENORA TRISTEZA. See
Impacto Crea. (SR 3-817.)

SENORITA. See
The Young and the restless. (SRu 1-240.)

SENSATION.
Sensation / N. Garvey, A. McMaster, G. Hann, B. Tchaikovsky [i.e. words & music Nick Garvey ; A. McMaster ; words & music Gordon Hann, Bram Tchaikovsky, pseud. of Peter Bramall]
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Island Music, Ltd. & Virgin Music (Publishers) Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 1Aug78; PA 10-522.

SENSATION. See
Approved by The Motors. (SR 2-508.)

SENSITIVE SOUL.
Sensitive soul / J. Corbetta, B. Crewe.
Lyrics on sleeve. (In Jerry Corbetta. W B Records BSK 3230, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Corbetta Music & Hearts Delight Music. Appl. au.: words, music, and arr. Jerry Corbetta & Bob Crewe. DCR 1978; PUB 28Sep78; REG 27Sep78; PA 17-434.

SENSITIVE SOUL. See
Jerry Corbetta. (SR 4-321.)

SENSUOUS WOMAN. See
What you waitin for? (SR 4-206.)

SENTENCIA. See
A pesar de todo. (SR 3-513.)

SENTIMENTAL LADY. See
French kiss. (SR 4-294.)

SENTIMENTAL SONG.
Sentimental song / words and music by D. A. Hayford.
1 sound cassette : Dolby + 1 lyric sheet (1 p.)
(With This moment is you et al.). — Deposit includes additional lyric sheets for accompanying songs.
© Daniel A. Hayford, Jr. DCR 1975; REG 19Oct78; PAu 55-920.

SENTIMIENTO AZUL.
Sentimiento azul = Moody blue / Mark James, Carlos Medina ; [performed by] Grupo Emociones. — [Mexico] : Sultana CM-321, c1977.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Nena no me importa)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music: Mark James; Spanish lyrics: Carlos Medina. Prev. reg. 1975, EP347951. NM: Spanish lyrics. DCR 1978; PUB 14Aug78; REG 18Sep78; PA 14-463.

SENZA DOMANE.
Senza domane = Without a tomorrow.
1 sound cassette + lyrics (1 p.)
English song lyrics composed to music The Godfather's waltz by Nino Rota.
© Karlin L. Ewen (Mrs. Jerome F.) Appl. au.: lyrics Karlin Louise Ewen. NM: all lyrics. DCR 1978; REG 26Apr78; PAu 36-422.

SEPARATE WAYS.
Separate ways. — [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Second story man et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 18Jul78; PA 8-793.

SEPARATE WAYS. See
The Best of Andy Marvel. (SRu 748.)

SEPTEMBER.
September / A. Bongo/B. Djion [i.e. words & music Alain Bongo/B. Djion] ; arr. by Fred Wesley.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-495.

SEPTEMBER.
September / Alan Darby ; [performed by] Cado Belle.
(In The Cado Belle E. P. [United Kingdom] : Anchor AN 1, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Anglo Rock, Inc. Appl. au.: words & music: Alan Darby & Margaret Reilly. Prev. reg. 1977, EU852894. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-371.

SEPTEMBER.
September / M. White, A. McKay, A. Willis ; [performed by] Earth, Wind & Fire. -- A R C-Columbia 3-10854, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love's holiday). — Taken from the A R C LP: The Best of Earth, Wind & Fire—v. 1, FC 35647.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 31Oct78; REG 19Dec78; SR 4-975.

SEPTEMBER. See
Alain Bongo. (SR 2-057.)
The Best of Earth, Wind & Fire. (SR 5-111.)

SEPTEMBER IN THE RAIN. See
From this moment on. (SR 2-487.)
World hits. (SR 4-592.)

SEPTEMBER SONG. See
By request. (SR 2-486.)
Just beautiful music. (SR 3-747.)

SEPTEMBER SONG. (CON.)
Treasury of great love songs.
(SR 4-843.)

SEPTEMBER SONGS.
September songs / by Amodie.
1 sound cassette.
Words & music.
© Joseph T. Amodie 3d. DCR 1978; REG 26Dec78; PAu 72-428.

SEPTEMBER SUNDAY. See
Triad. (SR 4-863.)

SEPTEMBER WHEN I FIRST MET YOU.
September when I first met you / B. White, F. Wilson, P. Politi, E. Brown ; [performed by] Barry White.
(In Barry White the man. 20th Century Fox Records T-571, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.) side 2, band 1)
© Sa-Vette Music Company. Appl. au.: words & music: Barry White, Frank Wilson, Paul Politi & Ervin Brown. DCR 1978; PUB 22Sep78; REG 20Oct78; PA 14-925.

SEQUACHEE.
Sequachee / E. A. Lee. -- [s.l. : s.n., 19--]
1 sound cassette.
© Pure Mountain Music. Appl. au.: words & music: Edgar Allen Lee 3d. DCR 1971; PUB 15Jul78; REG 1Sep78; PA 15-162.

SEQUOIA FOREST. See
Manhattan special. (SR 2-245.)

SERENA.
Serena / [lyrics and music, performance and recording] Roberta Iris Phillips.
1 sound cassette.
© ℗ Roberta Iris Phillips. Nature of copyrightable authorship: lyrics, music, performance & recording. DCR 1978; REG 23Jun78; SRu 715.

SERENADE TO A SQUARE.
Serenade to a square / [music and arr.] Earl Powell.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1949, EU159032. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-089.

SERENADE TO SWEDEN. See
Ross Tompkins and good friends.
(SR 2-900.)

SERENA'S ILLNESS. See
Battlestar Galactica. (SR 4-525.)

SERENATA. See
El Albino divino. (SR 4-933.)
Pavarotti. (SR 4-151.)

SERENATA TABASQUENA. See
Siempre me recordaras. (SR 2-720.)

SERENDIPITY CYCLE & OTHER POEMS.
Serendipity cycle & other poems / original poems and recording by Thelma Secunda and Sophia Lisa Benjamin.
1 sound cassette.
© ℗ Sophia Lisa Benjamin. Nature of copyrightable authorship: original poems, recording. Appl. states 7 poems prev. pub. DCR 1978; REG 12Jul78; SRu 833.

SERENGETTI. See
Shakedown Street. (SR 4-928.)

SERENITY. See
John Hollis Haynie. (SRu 2-778.)

SERENO ALLEY EXPRESSWAY.
Sereno Alley Expressway.
1 sound cassette.
© Steven Perlsweig & Al Bentz. Appl. au.: music Steven Wolf Perlsweig, whose pseud. is Steve Frantic, lyrics Al Bentz. DCR 1978; REG 26Jul78; PAu 34-348.

SERGEANT PEPPER'S LONELY HEARTS CLUB ...
Sergeant Pepper's Lonely Hearts Club Band : original movie soundtrack. -- R S O RS-2-4100, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Sergeant Pepper's Lonely Hearts Club Band, With a little help from my friends.--Here comes the Sun.--Getting better.--Lucy in the sky with diamonds.--I want you (she's so heavy)--Good morning, good morning.--She's leaving home.--You never give me your money.--Oh! darling.--Maxwell's silver hammer.--Polythene Pam, She came in through the bathroom window, Nowhere man, Sergeant Pepper's Lonely Hearts Club Band (reprise)--Got to get you into my life.--Strawberry fields forever.--When I'm sixty-four.--Mean Mister Mustard.--Fixing a hole.--Because.--Golden slumbers, Carry that weight.--Come together.--Being for the benefit of Mister Kite.--The Long and winding road.--A Day in the life.--Get back.--Sergeant Pepper's Lonely Hearts Club Band (finale)
© ℗ R S O Records, Inc. Nature of copyrightable authorship: sound recording & graphic art design of album jacket. Appl. au.: sound recording & graphic art design of record jacket: R S O Records, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 17Jul78; SR 4-679.

SERGEANT PEPPER'S LONELY HEARTS CLUB ...
Sergeant Pepper's Lonely Hearts Club Band.
1 sound tape reel : 7 1/2 ips ; 5 in. — (Top pop hits : p. 154)
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 7Aug78; SRu 1-150.

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)

SERGEANT PEPPER'S LONE[L]Y HEARTS CLUB BAND (CLOSING) See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND (FINALE) See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)

SERGEANT PEPPER'S LONE[L]Y HEARTS CLUB BAND (OPENING) See
Boston, Styx, Chicago, Beatles.
(SRu 2-396.)

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND (REPRISE) See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)

SERIOUS.
Serious / Alice Cooper, Bernie Taupin, David Foster, Steve Lukather ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Ezra Music, Jodrell Music, Inc., Foster Frees Music, Inc. & Rehtakul Veets Music. Appl. au.: words & music: Alice Cooper, Bernie Taupin, David Foster & Steve Lukather. Prev. reg. 1978, PAu 50-129. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-117.

SERIOUSLY DEEP. See
Silent feet. (SR 2-605.)

SERMONETTE. See
The Quintessential charts. (SR 2-498.)

SERMONS BY DOCTOR DAVID H. C. READ. See
8 sermons by Doctor David H. C. Read.
(SR 5-352.)

THE SERPENT. See
Believe in Me. (PAu 33-951.)

SERPENT OF EVE. See
Believe in Me. (PAu 33-951.)

SERPENTINE.
Serpentine / words & music by M. Kahan.
1 sound tape reel ; 3 1/4 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Sleep painter. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-135.

SERVANTS OF GOD.
Servants of God.
1 sound cassette.
© Manny Alvarez & Jimmy Carrion. Appl. au.: music & words: Manny Alvarez; words: Jimmy Carrion. DCR 1978; REG 17Oct78; SRu 2-025.

SERVICE AND QUALITY.
Service and quality. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ Training Systems, Inc. (in notice: T S I) Appl. au.: sound, text, script, music & narration: Training Systems, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 31Aug78; SR 3-291.

SERVICE WITH A SMILE. See
Crafty hands. (SR 5-272.)

SESAME HONEY.
Sesame honey.
on 1 sound cassette.
(With Sad man & Angel)
© Paul R. Smith & Bonnie Lloyd. Appl. au.: music and arr. Paul Smith; lyrics: Bonnie Lloyd. DCR 1977; REG 7Nov78; PAu 61-467.

SESAME STREET FEVER.
Sesame Street fever / Raposo.
(In Sesame Street fever. C T W Sesame Street CTW 79005 ; New York : distributed by Distinguished Productions, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Wizzybus Music, Inc. Appl. au.: words & music: Joseph G. Raposo. DCR 1978; PUB 21Jul78; REG 12Oct78; PA 15-482.

SESAME STREET FEVER. See
Doin' the pigeon. (PA 15-483.)
Has anybody seen my dog? (PA 15-485.)
Trash. (PA 15-484.)

SESSIONS. See
Orphans. (PAu 40-842.)

SET ASAIL ON A LADY. See
Jimmy Mulenos--home at last. (SRu 2-387.)

SET HIM FREE. See
The Best of the best of Skeeter Davis. (SR 5-046.)

SET MYSELF FREE. See
Crimson Tide. (SR 5-395.)

SET THE MINSTREL FREE.
Set the minstrel free / [words and music] Alan Tarney, Trevor Spencer, David Kershenbaum.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© A T V Music, Ltd. & Irving Music, Inc. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-209.

SET THE WORLD ON FIRE.
Set the world on fire / Taylor [i.e. words & music Dave Taylor]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-417.

SET THE WORLD ON FIRE. See
Five knuckle shuffle. (PA 10-421.)
Frustration. (PA 10-423.)
High life. (PA 10-422.)
I'm calling. (PA 10-419.)
Midnight promises. (PA 10-420.)
Town of evil people. (PA 10-418.)
Who cares? (PA 10-424.)

SET TO THRILL. See
Anthology, 1975--March 1978. (SRu 1-349.)

SET YOU FREE. See
First time around. (SR 3-909.)

SETTIN' THE WOODS ON FIRE.
Settin' the woods on fire / Allen, Fuentes ; [performed by] Diamond Dupree. -- Bowtie BT-101-A, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Big wheels)
© Octane Music, Inc. Appl. au.: words & music: Ralph Fuentes & Greg Allen. DCR 1978; PUB 1Aug78; REG 25Sep78; PA 17-824.

SETTING ME UP. See
Dire Straits. (SR 4-348.)

SETTLE DOWN. See
Alive on arrival. (SR 4-784.)
Iro's song collection. (SRu 2-578.)

SEULB. See
Suelb. (PA 9-913.)

SEVEN AND SEVEN. See
Jester. (SR 2-868.)

SEVEN AT ONE BLOW.
Seven at one blow.
1 sound cassette.
Collection of 7 songs.
© Charles Clements Dale. Appl. ti.: Harvest. Appl. au.: words, music & arr. Charles Clements Dale. DCR 1978; REG 7Dec78; PAu 73-713.

SEVEN GOTHIC TALES. See
The Old chevalier. (SR 4-867.)

SEVEN LONELY NIGHTS. See
The Four Tops--their greatest recordings. (SR 2-829.)

SEVEN MINDS. See
Something in common. (SR 5-344.)

SEVEN PRINCIPLES. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

SEVEN SEVEN NASHVILLE SESSION. See
Mac Odell's seven seven Nashville session. (SRu 792.)

SEVEN SONGS BY C. DON GIGLIO.
Seven songs by C. Don Giglio.
1 sound tape reel : 7 1/2 ips ; 7 in.
Words & music.
© C. Don Giglio. DCR 1978; REG 21Aug78; PAu 55-663.

SEVEN SONGS BY C. DON GIGLIO.
Seven songs by C. Don Giglio / C. Don Giglio.
1 sound tape reel ; 7 in.
CONTENTS: Take my word.--The Lost.--The Output smash.--Glass menagerie.--Just for pleasure.--Suzee.--Lady Angel.
© ℗ C. Don Giglio. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: C. Don Giglio. DCR 1978; REG 13Nov78; SRu 2-330.

THE SEVEN SYMPHONIES.
The Seven symphonies : complete / Jan Sibelius [i.e. Jean Sibelius] ; Utah Symphony Orchestra ; Maurice Abravanel, conductor. -- Vanguard SRV 381/4 SD, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 folder.
CONTENTS: Jean Sibelius: Symphony number 1 in E minor, op. 39.--Jean Sibelius: Symphony number 7 in C major, op. 105.--Jean Sibelius: Symphony number 2 in D major, op. 43.--Jean Sibelius: Symphony number 3 in C major, op. 52.--Jean Sibelius: Symphony number 4 in A minor, op. 63.--Jean Sibelius: Symphony number 5 in E-flat major, op. 82.--Jean Sibelius: Symphony number 6 in D minor, op. 104.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording, pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-060.

THE SEVEN TRUMPETS OF REVELATION.
The Seven trumpets of Revelation / by Tom Douros, pianist-composer ; conducted by Albert N. Williams ; trumpeter, Loren D. Carter. Music with a message / by Tom Douros, pianist. -- Norfolk, Va. : Tom Douros TD-5464, [19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics for first selection on jacket.
© Athanasios (Tom) Sotorios Douros. Appl. au.: words, music, arr. Athanasios Sotorios Douros, better known as Tom Douros. Preexisting material: some words & music. NM: some music, words & arrangements. DCR 1977; PUB 1Jan78; REG 22May78; PA 16-540.

SEVEN UP.
Seven up / [music and arr.] Edward Stitt.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 7)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, R608630. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-091.

SEVENTH AVENUE. See
Live at the Village Vanguard. (SR 4-767.)

SEVENTH STREET.
Seventh Street : a.k.a. Smooth, soft, and slinky / [words and music] by Walt Meskell.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With 'Til I make some sense of it all et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 3Jul78; PAu 34-005.

SEVENTH WONDER. See
7th Wonder. (SR 3-917.)

SEVENTH'S.
Seventh's / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-174.

SEVENTIES' SUITE.
Seventies' suite : 1978 / [words and music] by David Travis.
1 sound cassette.
© David Bane Travis. DCR 1978; REG 11Sep78; PAu 46-443.

SEVILLA-MIAMI.
Sevilla-Miami / m. M. Ribera [i.e. Manuel Ribera] ; w. Berbanez [pseud.]
1 sound cassette.
© Poemas y Canciones, Inc. DCR 1978; REG 17Jul78; PAu 32-670.

SEVILLA NIGHTS. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

SEX & DRUGS & ROCK & ROLL. See
New boots and panties! (SR 4-736.)

SEX & DRUGS & ROCK & ROLL & CHAOS. See
Stiffs live. (SR 4-737.)

SEX & VIOLINS.
Sex & violins / [performed by] Martin Mull ; arr. & conducted by Frank DeVol. — A B C Records AA-1064, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Can't help lovin' dat man.--Vinyl world, pt. 1, spoken.--I haven't got the Vegas idea.--The Mother-in-law song.--Trailer waltz.--Dogs.--Vinyl world, pt. 2, spoken.--The best of you.--I'll do the samba.--Westward ho!--Cleveland (revisited)--A Half hour of heaven (and eight hours of sleep)--Goodnight.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 17May78; REG 31Jul78; SR 2-571.

SEXOBEX. See
Disgusting. (SR 2-758.)

SEXY EYES.
Sexy eyes / Robert Jenkins ; [performed by] Gayle Harding. -- Bobchris Records B 1008 A, c1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: stereo., side 2: mono.
© Bobchris Music. Appl. au.: words & music: Robert A. Jenkins. DCR 1978; PUB 20Sep78; REG 1Nov78; PA 18-009.

SEXY LADY. See
B. Y. O. F. (SR 4-568.)
Country music fever. (SR 4-787.)

SEXY LEGS.
Sexy legs.
on 1 sound disc : 45 rpm ; 7 in.
(With I've got you)
© Horace G. Smith & Dennis M. Ellison. Appl. au.: music, lyrics & arr. Dennis M. Ellison. DCR 1977; REG 17Mar78; PAu 57-548.

SEXY MAN.
Sexy man / [words & music] Larry Reynolds, Jeannie Reynolds.
(In One wish. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Groovesville Music, Inc. DCR 1977; PUB 15Feb78; REG 12May78; PA 9-907.

SH-BOOM.
Sh-boom : Life could be a dream / Keyes, Feaster, Feaster, McRae, Edwards ; [performed by] Big Wheelie and the Hubcaps. Touch and go / Tom Barone ; [performed by] Big Wheelie and the Hubcaps. — M C A Records MCA-40951, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 22Sep78; SR 3-517.

SH-BOOM (LIFE COULD BE A DREAM) See
Number 1 hit parade. (SR 5-060.)

THE SHA-LA BANDIT. See
The Supremes at their best. (SR 2-056.)

SHA-LA-LA.
Sha-la-la / G. Bell, G. Britten, W. Bath, D. Butcher, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell, William Bath, Geoffrey Britten, David Clempson & Damon Butcher. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-272.

SHA-LA-LA. See
Champion. (SR 4-081.)
Live and dangerous. (SR 2-698.)

SHA LA LA MEANS I LOVE YOU.
Sha la la means I love you / B. White ; [performed by] Barry White.
(In Barry White the man. 20th Century Fox Records T-571, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.) side 1, band 3)
© Sa-Vette Music Company. Appl. au.: words & music: Barry White. DCR 1978; PUB 22Sep78; REG 2Oct78; PA 14-924.

SHABBAT SHALOM. See
Oneg Shabbat. (SR 3-230.)

SHADE OF ALL GREENS.
Shade of all greens / Guy Clark.
Lyrics on record sleeve. (In Guy Clark. W B Records BSK 3241, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© World Song Publishing, Inc. Appl. au.: words & music: Guy Clark. DCR 1978; PUB 20Oct78; REG 13Nov78; PA 16-799.

SHADE OF ALL GREENS. See
Guy Clark. (SR 4-328.)

SHADE OF GREY.
Shade of grey / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-899.

SHADES. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SHADES OF GREY.
Shades of grey / Lippey, Baptista.
1 sound cassette.
© D. & B. Lippey, D. J. & D. M. Baptista. Appl. au.: words & music: Brian C. Lippey, David K. Lippey, Dominic J. Baptista & Dennis M. Baptista. DCR 1978; REG 4Dec78; SRu 2-539.

SHADES OF JOY. See
George Duke. (SR 3-167.)

SHADES OF QUAZZ. See
Quazar. (SR 4-807.)

SHADES OF SEPTEMBER. See
Obatala. (SR 2-975.)

SHADES OF SUTTON HOO. See
Batik. (SR 5-077.)

THE SHADOW. See
Stonebolt. (SR 2-228.)

SHADOW AND ME. See
Americana. (SR 2-695.)

SHADOW DANCING.
Shadow dancing / [performed by] Andy Gibb. -- R S O RS-1-3034, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Shadow dancing.--Why?--Fool for a night.--An Everlasting love.--(Our love) don't throw it all away.--One more look at the night.--Melody.--I go for you.--Good feeling.--Waiting for you.
℗ R S O Records, Inc. Appl. au.: sound recording: R S O Records, Inc., employer for hire. DCR 1978; PUB 29May78; REG 21Jun78; SR 3-058.

SHADOW DANCING. See
An Everlasting love. (PA 12-411.)
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
Misirlou. (SR 5-061.)
One more look at the night. (PA 12-412.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

SHADOW GROWS.
Shadow grows / P. Williams.
From the motion picture Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-532.

SHADOW GROWS. See
Casey's Shadow. (SR 3-245.)

SHADOW OF A BULL.
Shadow of a bull : a Newbery Award recorded dramatization / produced by Miller-Brody Productions, Inc. ; dramatization by Peter Fernandez. — New York : M B, p1978.
2 filmstrips, 2 sound cassettes, 1 guide, in container.
Based on a book of the same ti. by Maia Wojciechowska. — On film: Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., presents.
© Newbery Award Records, Inc. Appl. au.: dramatization & filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized sound filmstrip version. DCR 1978; PUB 11Sep78; REG 26Sep78; PA 14-085.

SHADOW OF A LONELY MAN.
Shadow of a lonely man / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. — Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 2, band 4)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 18-951.

SHADOW OF A LONELY MAN. See
Pyramid. (SR 4-809.)

THE SHADOW OF YOUR SMILE. See
50 years of American movies. (SR 3-015.)
Autumn memories. (SR 4-831.)
The Best of John Davidson. (SR 2-506.)
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Everlasting love. (SR 4-785.)

THE SHADOW OF YOUR SMILE. (CON.)

Just beautiful music. (SR 3-747.)

Music will keep us together. (SR 4-758.)

Three dimensions. (SR 2-496.)

Warm and happy. (SR 4-757.)

SHADOWS.

Shadows / [music John Brodbin Kennedy]

(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)

© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-441.

SHADOWS.

Shadows / S. Vlavianos, R. Costandinos ; [performed by] Al Martino.

(In To the door of the Sun. Capitol SM-11679, p1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)

© Editions Leros Music. Appl. au.: words: Robert Costandinos; music: Stylianos Vlavianos. DCR 1977; PUB 1Jan78; REG 20Oct78; PA 14-919.

SHADOWS.

Shadows / Carole Bayer Sager, Bruce Roberts, Alice Cooper ; [performed by] Carole Bayer Sager.

Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)

© Unichappell Music, Inc., Begonia Melodies, Inc., Fedora Music & Ezra Music. Appl. au.: words & music: Carole Bayer Sager, Bruce Roberts & Alice Cooper. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-052.

SHADOWS. See

Alivemutherforya. (SR 3-235.)

Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

Too. (SR 3-883.)

Uptown dance. (SR 3-591.)

SHADOWS BREAK.

Shadows break / J. Shear ; [performed by] Jules and the Polar Bears.

Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)

© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-150.

SHADOWS BREAK. See

Got no breeding. (SR 4-818.)

SHADRACH, MESHACH, AND ABEDNEGO. See

The Violinaires. (SR 3-507.)

SHADY LADY. See

Too wild to tame. (SR 5-140.)

SHAFT. See

50 years of American movies. (SR 3-015.)

Magic—the very best music of the 70's. (SR 4-788.)

A Musical hall of fame. (SR 4-842.)

SHAFT ALIGNMENT--DIAL INDICATOR ALIGNMENT. See

Two indicator alignment. (PA 10-643.)

SHAFT II. See

For the sake of love. (SR 3-994.)

SHAKE.

Shake / Jesse Barish.

on 1 sound cassette.

(With I got a feeling et al.)

© Jesse Neal Barish. Appl. ti.: Shake it down. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 13Oct78; PAu 54-322.

SHAKE-A-MATIC. See

Confidential affair. (SR 2-942.)

SHAKE AND POP. See

Music for money. (PA 9-671.)

SHAKE HANDS WITH A POOR BOY.

Shake hands with a poor boy / Lee Penland.

1 sound cassette + 1 lyric sheet (1 p.)

© Lee Penland & Eddie Swann. Appl. au.: words: Lee Penland; music: Eddie Swann. DCR 1978; REG 18Aug78; PAu 51-214.

SHAKE HANDS WITH THE DEVIL. See

Skull wars. (SR 4-350.)

SHAKE IT DOWN. See

Shake. (PAu 54-322.)

SHAKE IT UP. See

Trigger. (SR 3-919.)

SHAKE IT UP (AIN'T IT TIME?) See

The Cryers. (SR 4-016.)

SHAKE IT WELL. See

Come inside. (PA 8-529.)

The Dramatics--their greatest recordings. (SR 2-830.)

Super soul. (SR 2-581.)

SHAKE ME. See

Singing in the rain. (SR 3-083.)

SHAKE ME, I RATTLE (SQUEEZE ME, I CRY) See

Great country. (SR 5-059.)

SHAKE MY MOTHER'S HAND FOR ME. See

Country gospel collection. (SR 4-447.)

SHAKE, RATTLE AND ROLL. See

Los Tres grandes del rock. (SR 5-408.)

(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY. See

Eyes of Laura Mars. (SR 3-240.)

The K. C. & the Sunshine Band songbook. (SR 2-848.)

SHAKE WHAT YOU GOT.

Shake what you got / N. Dean, H. Straws ; [performed by] Snoopy Dean.

(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-244.

SHAKE WHAT YOU GOT. See

Wiggle that thing. (SR 3-701.)

SHAKE YOU DOWN.

Shake you down / Regina M. Cuttita Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]

on 1 sound cassette : 1 7/8 ips.

(With Jealous et al.)

© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1977; REG 11Sep78; PAu 46-468.

SHAKE YOUR BODY DOWN. See

Rocky Mizell and the Sugarock Band. (SR 2-206.)

SHAKE YOUR BODY (DOWN TO THE GROUND) See

Destiny. (SR 4-940.)

SHAKE YOUR BODY (IT'S THE JOINT) See

Love affair. (SR 5-384.)

SHAKE YOUR BOOTY. See

Eyes of Laura Mars. (SR 3-240.)

The K. C. & the Sunshine Band songbook. (SR 2-848.)

SHAKE YOUR GROOVE THING. See

2 hot! (SR 3-995.)

SHAKE YOUR MIND (LIKE YOU SHAKE YOUR ...

Shake your mind (like you shake your butt) / [words and music] by Paul Kelly. -- [s.l.] : Tree Pub. Co., c1978.

1 sound tape reel ; 3 in.

© Tree Publishing Company, Inc. & Kelly World Music. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-543.

SHAKE YOUR MIND (LIKE YOU SHAKE YOUR BUTT) See

Everybody's got a jones. (SR 3-209.)

SHAKE YOUR MONEYMAKER. See

Elmore James--16 greatest hits. (SR 3-022.)

Roots. (SR 5-161.)

SHAKEDOWN STREET.

Shakedown Street / [performed by] Grateful Dead. -- Arista AB 4198, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Good lovin'.--France.--Shakedown Street.—Serengetti.--Fire on the mountain.—I need a miracle.--From the heart of me.—Stagger Lee.—All new Minglewood blues.—If I had the world to give.

℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 14Dec78; SR 4-928.

SHAKER HYMN. See

The Act. (SR 5-431.)

SHAKIN'.

Shakin' / Dave Branyan.

on 1 sound cassette.

(With Fresh matches et al.)

© Sludge Music, Inc. Appl. au.: words & music: Dave Branyan. DCR 1978; REG 11Aug78; PAu 56-441.

SHAKIN' ALL OVER. See

Skull wars. (SR 4-350.)

SHAKLEE SONG.

Shaklee song / Marcus Davis, Jane Davis [i.e. Jane Edna Davis], June Brice [i.e. June Arbustus Brice].

1 sound cassette + lead sheet (2 p.)

SHAKLEE SONG. (CON.)
© Marcus Davis, Jane Davis & June Brice. DCR 1978; REG 28Apr78; SRu 973.

SHALAMAR DISCO GARDENS.
Shalamar disco gardens / J. Daniels ; [performed by] Shalamar.
(In Disco gardens. Solar BXL1-2995 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Spectrum VII Music. Appl. au.: words & music: Jeffrey Daniels. DCR 1978; PUB 28Aug78; REG 19Sep78; PA 14-439.

SHALL IT BE FOUND. See
Joe Booker. (SRu 1-797.)

SHALL WE DANCE? See
The George and Ira Gershwin songbook. (SR 2-135.)

(SHALL WE GATHER) AT THE FOOT OF THE CROSS? See
Danny Taylor and Band—live. (SR 3-787.)

SHALL WE GATHER AT THE RIVER? See
The Hope. (SR 2-363.)
Songs of faith. (SR 3-748.)

SHALOM.
Shalom / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-545.

SHALOM. See
If I could hold thee, Jerusalem. (SR 3-186.)

SHALOM FROM NURIT.
Shalom from Nurit / [performed by] Nurit Hirsh. -- Sabra Records SR 17701, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on container.
CONTENTS: Shev itchem.--Osseh shalom.--Kvar acharey chatsot.--Kshekiblu et hatora.—Lalechet shevi acharayich.--Bashana haba-ah.--Lema-an tsiyon.—Mal-ach misoolam ya-akov.—Makehla aliza.—Shir hama-alot.
© ℗ Gary Ceazan, Sherri Ceazan, Leslie F. Bell, Patricia Bell & Nurit Hirsh d.b.a. Sabra Records. Nature of copyrightable authorship: photography, artwork, cover notes, performance & sounds. Appl. au.: photography, artwork & cover notes: Sherri Ceazan; performance & sounds: Nurit Hirsh. DCR 1978; PUB 2Feb78; REG 13Mar78; SR 5-222.

SHAMA LAMA DING DONG. See
National Lampoon's "Animal house." (SR 4-264.)

SHAMBALA. See
The best of Three Dog Night. (SR 2-836.)
Rock of the '70's. (SR 2-841.)

THE SHAME OF GREENVILLE. See
April fool. (SR 3-093.)

SHAME THE DEVIL.
Shame the Devil / Moses Jonas Gwangwa ; [performed by] Herb Alpert & Hugh Masekela ; [featuring Moses Jonas Gwangwa, trombone]
(In Main event live. A & M Records SP 4727, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Irving Music, Inc. & Ndebele Music. Appl. au.: music: Jonas Gwangwa. DCR 1978; PUB 11Sep78; REG 24Nov78; PA 18-099.

SHAME THE DEVIL. See
Main event live. (SR 4-074.)

SHAMELESS.
Shameless.
1 sound cassette.
© "Conan" Ronald H. Dunham. Appl. ti.: Shameless in high drag. Appl. au.: words & music "Conan" Ronald H. Dunham. DCR 1978; REG 3Aug78; PAu 36-786.

SHAMELESS IN HIGH DRAG. See
Shameless. (PAu 36-786.)

SHANA'S SONG. See
Love is forever. (PAu 68-888.)

SHANGRALARIA.
Shangralaria.
1 sound cassette.
© Bob D. Greco, Jr. Appl. au.: music & words: Bob D. Greco, Jr. DCR 1978; REG 23Oct78; SRu 2-282.

SHANI. See
Shanie. (PAu 55-207.)

SHANIE.
Shanie / composed and arr. Kelly Pess Miller.
1 sound cassette.
© Kelly Pess Miller. Appl. ti.: Shani. DCR 1978; REG 18Oct78; PAu 55-207.

SHANK'S PRANKS. See
Jazz--the '50's. (SR 3-170.)

SHANNON. See
Counselor in love. (SRu 1-871.)

SHANTI. See
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)
Time and chance. (SR 5-388.)

SHARE A LITTLE SUNSHINE.
Share a little sunshine / [performed by] Sunshine ; directed by Jan Gassman ; arr. Clark Gassman. — Light LS-5746, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Lexicon Music, Inc. Appl. au.: sound recording: Lexicon Music, Inc., employer for hire. DCR 1978; PUB 17Oct78; REG 1Nov78; SR 4-189.

SHARE HIS LOVE. See
Great hymns of evangelism. (SR 2-477.)

SHARE IT ALL.
Share it all.
1 sound cassette.
© ℗ David Saint James & Russell West. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: David Ruehl, whose pseud. is David Saint James & Russell Tkai, whose pseud. is Russell West. DCR 1978; REG 15Jun78; SRu 1-488.

SHARE MY DREAMS.
Share my dreams. -- [s.l. : Nancy Joyce Enterprises], c1977.
1 sound cassette.
© Nancy Joyce Enterprises. Appl. au.: words, music, arr. Bernard (Buddy) Zelman, words & music Nancy Jo Miller. Prev. reg. 1977, EU785546. DCR 1977; PUB 7Apr78; REG 12May78; PA 8-089.

SHARE MY LIFE.
Share my life / S. Crockwell, L. Donnelly ; [performed by] Manhattans.
(In There's no good in goodbye. Columbia JC 35252, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Blackwood Music, Inc. & Scorpion Music. Appl. au.: words & music: Glenn Crockwell & Lloyd Donnelly. DCR 1978; PUB 7Feb78; REG 18Oct78; PA 14-916.

SHARE MY TREASURE.
Share my treasure.
1 sound cassette.
CONTENTS: This is the earth.--Goin' up the hill.—Hi-hi-hills.--Share my treasure.—Adrian's voice.
© ℗ Richard Orleans. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance, and sound recording: Richard P. Orleans. DCR 1978; REG 7Sep78; SRu 1-496.

SHARE THE FUNK.
Share the funk.
1 sound cassette.
© ℗ Kirk L. Wells. Appl. au.: words, music, performance, sound recording, compilation & remixing of sounds, & arr. of music: Kirk L. Wells. DCR 1978; REG 27Jul78; SRu 994.

SHARE YOUR LOVE.
Share your love / J. Williams ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. & Urge Music. Appl. au.: words & music: Jerry Williams. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-584.

SHARE YOUR LOVE. See
Angie. (SR 4-932.)
Mariposa de oro. (SR 2-509.)

SHARE YOUR LOVE WITH ME. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

SHARING. See
Beneath the stream of moonlight. (SRu 2-306.)
Collection I. (SRu 1-996.)

SHARING THE NIGHT TOGETHER. See
Midnight diamond. (SR 5-009.)
Pleasure & pain. (SR 5-383.)
You can do it. (SR 5-005.)

SHARKAN ROCK SONGS.
Sharkan rock songs / [words, music, performance, recording] Arnold Lowell Sharkan.
1 sound cassette.
CONTENTS: Got to be reggae love.--Don't fire the devil.--Last another day.--In love once more.--Just wanna

SHARKAN ROCK SONGS. (CON.)
be.--Take me down from the rain.--I'm still hopin'.--Oh, summer.--Raunch City.--Follow the Golden Rule.--Open your front door.--Search for gold.--Hooked on love.--Whatcha gonna do?--All nite rockin' and all nite love.--Take you home with me.--Foolin' 'round with your love.--Love is the power.--The Ruins.--So, so fine.--City boy.--Warm glow.--Welcome to Chicago.--Help the people.
© ℗ Arnold Sharkan. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 31May78; SRu 719.

SHARKS.
Sharks. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-690.

SHARNA. See
Moment Sun. (SR 4-309.)

SHAT.
Shat / [all songs written & performed by] Shat [pseud. of James Keegan & Stephen McNamara]. -- Van Dyke Records AW 14042 ; Nashville : distributed by Album World, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Open up.--Cookin'-mama.--Last again.--Hot-diggity-dog.--Standing at the crossroads.--Back up again.--This neck that neck.--Waltzing & waltzing.
℗ James Keegan & Stephen McNamara. Appl. au.: words, music, sounds & performance: James Keegan & Stephen McNamara. Preexisting material: words & music. NM: sounds & performance. DCR 1977; PUB 16Apr78; REG 2Nov78; SR 4-401.

SHAUL BEN-MEIR PLAYS COMPOSITIONS ...
Shaul Ben-Meir plays compositions for the virtuoso flutist / Muriel Kilby, pianist. -- Golden Crest Records RE-7078, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (Recital series)
Title from container.
CONTENTS: Paul Hindemith: Sonate (in four movements)--Eldin Burton: Sonatina for flute and piano.--Michel Blavet: Sonata no. 4, "La Lumagne."--Philippe Gaubert: Nocturne and allegro scherzando.--Danse de la chevre.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 31Aug78; SR 2-903.

SHAWN. See
The Third Carlson-Schuster enterprise. (SRu 742.)

SHAWN'S LIGHT.
Shawn's light / [words & music] Robert Louis Borelli.
1 sound cassette.
© Robert Louis Borelli. DCR 1978; REG 7Sep78; PAu 45-197.

SHE.
She / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Pieter Sweval a.k.a. Peter Sweval & Richard Ranno a.k.a. Richie Ranno (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-020.

SHE. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)
Real to reel. (SR 3-593.)
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

SHE AROSE.
She arose / by Janice Scroggins.
1 sound cassette.
© Janice M. Scroggins. Appl. au.: music: Janice M. Scroggins. DCR 1978; REG 5Sep78; PAu 72-378.

SHE-BEEN.
She-been / Moses Jonas Gwangwa ; [performed by] Herb Alpert & Hugh Masekela ; [featuring Moses Jonas Gwangwa, trombone]
(In Main event live. A & M Records SP 4727, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Irving Music, Inc. & Ndebele Music. Appl. au.: music: Jonas Gwangwa. Prev. reg. 1978, PAu 45-620. DCR 1978; PUB 11Sep78; REG 24Nov78; PA 18-097.

SHE-BEEN. See
Main event live. (SR 4-074.)

SHE BELIEVES IN ME. See
Daylight. (SR 4-352.)
The Gambler. (SR 4-710.)

SHE BELONGED TO YOU. See
Jack Tempchin. (SR 4-808.)

SHE CAME IN THROUGH THE BATHROOM WINDOW. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) See
The Best is yet to come. (SR 2-549.)
Great country. (SR 5-059.)
Greatest hits. (SR 4-922.)

THE SHE COON OF WOMEN'S LIB. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

SHE DONE ME WRONG.
She done me wrong / words, music by Ganem & Archer [i.e. Joe Ganem Archer & Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 51-193.

SHE DON'T CRY. See
You're a dancer. (SR 2-768.)

SHE DON'T KNOW.
She don't know / words and music by Joseph Thomas Fitzpatrick and Philip John Lanigan.
1 sound cassette.
© Joseph Thomas Fitzpatrick & Philip John Lanigan. DCR 1978; REG 9Nov78; SRu 2-307.

SHE DON'T LOVE ME. See
The Impressions--their greatest recordings. (SR 2-831.)

SHE DON'T WANT A LOVER (SHE JUST NEEDS A FRIEND) See
Night dog. (SR 2-490.)

SHE DWELT AMONG THE UNTRODDEN WAYS. See
George Merlino's favorite songs and poems. (SRu 1-898.)

SHE EVEN WOKE ME UP (TO SAY GOODBYE) See
Worlds apart. (SR 5-446.)

SHE GIVES IT ALL TO ME. See
After all the good is gone. (SR 3-985.)
The Very best of Conway Twitty. (SR 4-795.)

SHE GOES WALKING THROUGH MY MIND. See
Billy Walker. (SR 2-117.)

SHE GOT THE RHYTHM. See
Pity the rich. (SR 4-082.)

SHE HOLDS THE UNIVERSE TOGETHER.
She holds the universe together / [words & music] by Stephen P. Stone.
1 sound cassette : 1 7/8 ips.
© Stephen P. Stone. DCR 1978; REG 18Aug78; PAu 43-684.

SHE HUNG YOU, MISTER.
She hung you, mister : medley.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: John McWesley Ledbetter. DCR 1973; REG 10Oct78; SRu 1-929.

SHE IS. See
Starting all over again. (SR 2-242.)

SHE IS A WOMAN. See
Give thankx. (SR 4-343.)

SHE IS MICHELLE.
She is Michelle / Gato Barbieri ; [performed by] Gato Barbieri.
(In Tropico. A & M Records SP-4710, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Irving Music, Inc. & Leandro Music. Appl. au.: music: Gato Barbieri. DCR 1978; PUB 30Jun78; REG 28Aug78; PA 17-197.

SHE IS MICHELLE. See
Tropico. (SR 2-412.)

SHE IS MY WOMAN.
She is my woman.
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 4)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-358.

SHE IS SO AMAZING. See
She's so amazing. (PA 9-219.)

SHE JUST MADE ME LOVE YOU MORE.
She just made me love you more / [words & music] Moe Lytle/James Coleman. — Gusto Records GT4-9006, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Hands can say a lot beneath the table)
© Power Play Music. DCR 1978; PUB 11Jul78; REG 7Aug78; PA 9-809.

SHE KNOWS. See
Love & peace. (SR 3-072.)

SHE LET 'EM IN.
She let 'em in : She let 'em out.
1 sound cassette.
© Dave Garner & Denise Mandell. Appl. au.: words & music David T. Garner, words Denise A. Mandell. DCR 1978; REG 8Sep78; PAu 45-525.

SHE LET 'EM OUT. See
She let 'em in. (PAu 45-525.)

SHE LOOKS LIKE TROUBLE. See
He looks like trouble. (PAu 49-984.)

SHE LOVES MY TROUBLES AWAY.
She loves my troubles away / Max D. Barnes, Rayburn Anthony ; [performed by] Max D. Barnes. — Polydor PD 14466, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With This workin' man's got you)
© Screen Gems—E M I Music, Inc. & Welbeck Music Corporation. Appl. au.: words, music, and arr. Max D. Barnes & Rayburn Anthony. Prev. reg. 1977, EU828597. NM: arr. DCR 1978; PUB 4Apr78; REG 8May78; PA 18-659.

SHE LOVES SOMEONE. See
Tony Bird of Paradise. (SR 3-939.)

SHE LOVES TO BE IN LOVE. See
Lines. (SR 5-152.)

SHE LOVES YOU. See
Los Grandes del rock. (SR 2-990.)

SHE LOVES YOU (LIVE) See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

SHE MAKEING [SIC] ME HIGH ON HER ...
She makeing [sic] me high on her disco ecstasy.
on 1 sound cassette : 1 7/8 ips.
(With You can do it et al.).
© David Lee Williams. Appl. ti.: She making me high on her disco ecstasy. Appl. au.: words & music: David Lee Williams. DCR 1978; REG 22Sep78; PAu 49-854.

SHE MAKES ME FEEL. See
My song collection '78. (SRu 1-574.)

SHE MAKING ME HIGH ON HER DISCO ECSTASY. See
She makeing [sic] me high on her disco ecstasy. (PAu 49-854.)

SHE MAY ASK FOR THE MOON.
She may ask for the moon / Daphne Boggs.
1 sound cassette.
© Daphne Boggs. Appl. au.: words & tune: Daphne Boggs. DCR 1977; REG 29Dec78; PAu 73-731.

SHE MEANT TO SAY. See
Voyager. (SR 3-885.)

SHE NEEDS LOVE. See
Joe Hooker. (SRu 1-799.)

SHE NEVER SPOKE SPANISH TO ME.
She never spoke Spanish to me / Butch Hancock ; [performed by] Joe Ely. — M C A Records MCA-40956, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Cornbread moon). -- From M C A LP (MCA-2242)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 12Oct78; SR 3-875.

SHE NEVER SPOKE SPANISH TO ME. See
Country routes. (SR 2-338.)

SHE SHOWED YOU LOVE.
She showed you love / words Larry Kitzmiller ; music Larry Kitzmiller.
2 p.
© Larry Kitzmiller. Nature of copyrightable authorship: words & music. DCR 1978; REG 12Jun78; SRu 1-706.

SHE STILL BELIEVES. See
Songs for everyone. (SRu 860.)

SHE SURE MAKES LEAVIN' LOOK EASY. See
Last cheater's waltz. (SR 4-024.)

SHE THINKS I STILL CARE. See
Country dance time. (SR 5-218.)

SHE TOLD ME SO.
She told me so / words & music M. Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: I know why. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-130.

SHE TOOK MORE THAN HER SHARE. See
Music will keep us together. (SR 4-758.)

SHE TOUCHED THE HEM OF HIS GARMENTS. See
Walking in the sunshine. (SR 4-011.)

SHE WAITS BY THE WINDOW. See
Meatloaf. (SR 4-216.)

SHE WANTS MY MONEY.
She wants my money : 1977 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1977; REG 21Aug78; PAu 63-686.

SHE WANTS TO HEAR THE WORDS. See
Don't stop. (SR 5-120.)

SHE WAS A DANCER'S DELIGHT.
She was a dancer's delight : July '78 / words & music by Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
© Donald J. Bimmerle. DCR 1978; REG 14Sep78; PAu 47-308.

SHE WAS ALWAYS CHEWING GUM. See
Grandpa Jones' old time country music collection. (SR 2-320.)

SHE WAS MY BEST LOVER.
She was my best lover / Donny Dee.
2 p.
Words & music.
© Wayne D. Brown (pseud.: Donny Dee) Appl. au.: "Fool I was, fool I am": Wayne D. Brown (pseud.: Donny Dee) (appl. states: "nature of material recorded: words and music"; no sounds deposited) DCR 1978; REG 22May78; SRu 1-653.

SHE WEARS MY RING. See
Country music fever. (SR 4-787.)

SHE WON'T FORGET YOU.
She won't forget you / words & musics by Valerie Aubry.
1 sound cassette.
© Valerie Christina Aubry. DCR 1976; REG 29Aug78; PAu 42-310.

SHE WON'T LET ME FLY AWAY. See
Josh White, Jr. (SR 2-308.)

SHEA.
Shea / Robert Basacchi, J. M. Kunz [i.e. Joseph Kuntz]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Desiree et al.)
© Robert Basacchi, Michael Kornychuk & Joseph Kuntz. Appl. au.: music: Robert Basacchi & Michael Kornychuk; words: Joseph Kuntz. DCR 1977; REG 22Sep78; PAu 49-865.

SHEEBEG AND SHEEMORE. See
Happy Traum. (SR 2-351.)

SHEENA.
Sheena.
on 1 sound cassette.
(With Via Dolorosa)
© Rhonda Coullet. Appl. ti.: Sheena, queen of the jungle. Appl. au.: words & music: Rhonda Coullet. DCR 1978; REG 10Oct78; PAu 53-436.

SHEENA, QUEEN OF THE JUNGLE. See
Sheena. (PAu 53-436.)

SHEEP.
Sheep / Waters [i.e. words & music Roger Waters]
Lyrics on record sleeve. (In Animals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Pink Floyd Music Publishers, Inc. Prev. reg. 1977, EU812234. DCR 1977; PUB 1Jan78; REG 12May78; PA 12-039.

THE SHEER ENERGY FEEL.
The Sheer energy feel : vocal / music Mati Otsmaa.
1 p.
© Mati T. Otsmaa. DCR 1978; REG 17Apr78; SRu 980.

SHEER HEART ATTACK. See
News of the world. (SR 4-296.)

SHEET METAL WORK.
Sheet metal work / produced by Raybar Technical Films, Inc., for Prentice Hall Media, Inc. — Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.
On filmstrip & guide: a Jam Handy presentation of Prentice Hall Media, Inc.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 5May78; PA 12-819.

SHEHERAZADE. See
Fanfare. (SR 2-372.)

SHEIK OF CHICAGO. See
Greatest hits. (SR 4-924.)

SHEILA.
Sheila / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 6Nov78; PAu 60-590.

SHEILA. See
Feel the need. (SR 4-413.)
Young lovers. (SR 2-842.)

SHEILA ESCOVEDO.
Sheila Escovedo. -- San Francisco : [s.n.], p1977.
1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. — (Soundz by the Bay)
Interview with music.
© ℗ Bay Breeze Productions. Nature of copyrightable authorship: interviewing, editing, tape mixing. Appl. au.: interviewing, editing, tape mixing: Bay Breeze Productions, hired Phyllis Maguire. Appl. identifies 4 selections as preexisting material. DCR 1977; PUB 16Oct77; REG 12Jun78; SR 3-630.

SHE'LL REACH FOR THE SUN.
She'll reach for the Sun.
1 sound disc : 45 rpm ; 7 in.
Sound disc recorded on one side only.
© ℗ Robert Diamond. Nature of copyrightable authorship: recording, words, music, performance & arr. of music & recording. Appl. au.: recording, words, music, performance & arr. of music & recording: Robert Diamond. DCR 1977; REG 7Dec78; SRu 2-596.

SHELLSHOCK.
Shellshock.
on 1 sound cassette.
(With Restless et al.)
© Man-Ken Music, Ltd. Appl. au.: words & music: Man-Ken Music, Ltd., employer for hire of Paul Young, Ian Wilson, Ashley Mulford, Vic Emerson, Anthony Cresswell & John Stimpson. DCR 1978; REG 28Sep78; PAu 51-136.

SHELLY. See
Sad song. (SR 4-199.)

SHELTER.
Shelter / music & lyrics by Valerie Aubry [i.e. Valerie C. Aubry]
1 sound cassette.
© Valerie Aubry. DCR 1978; REG 29Aug78; PAu 42-307.

SHELTERED IN YOUR LOVING HIDEAWAY. See
Country girl. (SR 5-273.)

SHENANDOAH. See
Country music fever. (SR 4-787.)
Honky tonk piano. (SR 4-129.)
Just beautiful music. (SR 3-747.)
We belong together. (SR 2-699.)

SHENANDOAH WALTZ. See
Waltzing with The Mom & Dads. (SR 3-746.)

SHEPHERD.
Shepherd.
on 1 sound cassette in envelope.
(With Jesus is not an astronaut et al.). -- Based on Psalm 23.
© Barbara Jean Palmatier. Appl. au.: words & music Barbara J. Palmatier. DCR 1977; REG 16May78; PAu 33-545.

SHEPHERD ME, LORD. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

SHEPPARD'S SONGS, VOLUME I.
Sheppard's songs, volume I.
1 sound cassette
© Garry Gene Sheppard. Appl. au.: words & music: Garry Gene Sheppard. DCR 1978; REG 7Dec78; PAu 72-377.

SHERIFF OF THE COUNTY.
Sheriff of the county / words & music [& arr.] by Bobby Bellamy.
1 sound cassette.
© The Music Room Publishing Group. DCR 1978; REG 15Sep78; PAu 47-506.

SHERRIE'S SONG. See
Face to face. (SR 3-735.)

SHE'S A BAD WOMAN. See
Face to face. (SR 3-735.)

SHE'S A BE-BOPPER. See
Double A. (SR 5-406.)

SHE'S A DAISY. See
From the south Texas seventies. (SRu 2-124.)

SHE'S A DOLL. See
No problem here. (SR 3-915.)

SHE'S A DREAM.
She's a dream / Stuart [i.e. words and music James Stuart]
Lyrics on record sleeve. (In Warner communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Average Music. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-240.

SHE'S A GOOD WOMAN.
She's a good woman.
on 1 sound cassette.
(With Turn to me et al.). -- In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Mat DeRaad, Franz DeRaad, Bruce Hechan & Dan O'Connell. DCR 1977; REG 31Aug78; PAu 43-048.

SHE'S A GOOD WOMAN. See
Joe Hooker. (SRu 1-808.)

SHE'S A HARD LOVIN' WOMAN.
She's a hard lovin' woman / written and performed by Edmond Dean Ramsey.
on 1 sound cassette : 1 7/8 ips.
(With Where do the old cowboys go? & What makes a man (hurt the woman he loves)?)
© Edmond Dean Ramsey. Appl. au.: words & music: Edmond Dean Ramsey. DCR 1978; REG 18Sep78; PAu 63-165.

SHE'S A LADY.
She's a lady / Joseph C. Ciambrone [i.e. Joseph Charles Ciambrone]
1 sound cassette + 1 lyric sheet (1 p.)
Words and music.
© Joseph C. Ciambrone. DCR 1978; REG 25Aug78; PAu 44-711.

SHE'S A LADY. See
Paul Anka--his best. (SR 4-003.)
Rainbow visions. (SR 5-259.)

SHE'S A LADY IN WAITING.
She's a lady in waiting / Bradford [i.e. words & music Wayne Bradford]
on 1 sound tape reel ; 7 in.
(With It's over et al.)
© Colgems-E M I Music, Inc. DCR 1978; REG 18Jul78; PAu 33-998.

SHE'S A LONER.
She's a loner / Robert Burger.
1 sound cassette : 1 7/8 ips.
© ℗ Robert James Burger. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music & recording: Robert James Burger; performance & arr. William Jeffrey Burger & Martin Lee Hoenes. DCR 1978; REG 3Nov78; SRu 2-203.

SHE'S A NUT. See
On the Twentieth Century. (SR 2-512.)

SHE'S A PART OF YOU.
She's a part of you / Joe E. Covington [i.e. Joey Covington]
on 1 sound cassette.
(With Love yourself et al.)
© Joey Covington. Appl. au.: words & music: Joey Covington. DCR 1978; REG 30Aug78; PAu 65-833.

SHE'S A PRETENDER. See
Shots from a cold nightmare. (SR 5-382.)

SHE'S A PRETTY ONE.
She's a pretty one / Badanjek [i.e. words, music & arr. John Badanjek]
(In Love transfusion. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side B, band 4)
© Conquistador Music & Dynamited Mice Music. Appl. ti.: She's a pretty one, my baby (yes she is) Prev. reg. 1974, EU564889. NM: arr. DCR 1978; PUB 13Apr78; REG 25Apr78; PA 7-690.

SHE'S A PRETTY ONE, MY BABY (YES SHE IS) See
She's a pretty one. (PA 7-690.)

SHE'S A SCHIZO.
She's a schizo.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 18Dec78; PAu 71-124.

SHE'S A WOMAN. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Crosswinds. (SR 5-385.)

SHE'S A WOMAN ALL THE WAY. See
Conway. (SR 4-212.)

SHE'S ACTING SINGLE, I'M DRINKIN' DOUBLES. See
Good ole "bar room" country for Friday nite. (SR 3-841.)

SHE'S ACTING SINGLE, I'M DRINKING DOUBLE. See .
Grand Ole Opry--Reflections of the past. (SR 3-842.)

SHE'S ALL I NEED. See
Let it out. (SR 5-121.)

SHE'S ALL OVER TOWN.
She's all over town / written by Paul Norman Bowman.
1 sound cassette.
© Paul Norman Bowman. Appl. au.: words & music: Paul Norman Bowman. DCR 1978; REG 15Aug78; PAu 51-208.

SHE'S ALL WOMAN. See
The Best of David Houston. (SR 5-048.)
Country music fever. (SR 4-787.)

SHE'S ALRIGHT.
She's alright / Joseph Phelon, part [of] music ; Robert Houghton, words & part [of] music.
1 sound cassette : 1 7/8 ips. -- (Flynn songs ; 1978)
© Robert C. Houghton & Joseph Stacey Phelon. DCR 1977; REG 24Mar78; PAu 45-217.

SHE'S ALWAYS A WOMAN. See
Portrait. (SR 2-676.)

SHE'S GOT A FRENCH ACCENT.
She's got a French accent.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark; music: Dennis Burnside. DCR 1978; REG 14Dec78; PAu 70-474.

SHE'S GOT A WAY.
She's got a way ; Without you / Dan Richard Nolen, John Riley Morris ; [performed by] Jimmy Parker. -- A Clementine Production JP 926, [19--]
1 sound disc : 45 rpm ; 7 in.
℗ Clementine Productions. Appl. au.: sound recording (production, arr. & performance): Clementine Productions, employer for hire. DCR 1978; PUB 1Mar78; REG 13Apr78; SR 3-307.

SHE'S GOT RHYTHM. See
S. I. D. album. (SR 4-356.)

SHE'S GOT THAT OKLAHOMA LOOK. See
Silver tongued cowboy. (SR 3-515.)

SHE'S GOT TO BE A SAINT. See
Music City, U. S. A. (SR 4-759.)
Number 1 country. (SR 4-691.)

SHE'S GOT TO GO. See
Elmore James--16 greatest hits. (SR 3-022.)

SHE'S JUST MY STYLE. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

SHE'S LEAVING.
She's leaving / [words & music] by Nicholas Cowles.
1 sound cassette.
© Nicholas Zenas Cowles. DCR 1976; REG 20Jul78; PAu 33-772.

SHE'S LEAVING HOME. See
All fly home. (SR 4-337.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

SHE'S LOOKIN' GOOD. See
Human condition. (SR 3-606.)

SHE'S LOOKING FOR A MAN. See
One more friend. (SR 4-187.)

SHE'S MY FRIEND.
She's my friend.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ William Craig Pinder. Nature of copyrightable authorship: words, music, arr. of music, performance, recording, compilation and re-mixing of sounds. Appl. au.: words, music, performance, recording: William Craig Pinder; arr. of music and recording, performance, compilation and re-mixing of sounds: Allan Bottershaw; performance and recording: Brian Russell & Campbell Forbes. DCR 1978; REG 2Oct78; SRu 1-836.

SHE'S MY KIND A GIRL.
She's my kind a girl.
Title on cassette insert: She's my kind of girl. -- (In Originals by O'Connor. 1 sound cassette)
© Paul Joseph O'Connor. Appl. au.: words & music: Paul Joseph O'Connor. DCR 1977; REG 24Nov78; PAu 65-564.

SHE'S MY KIND OF GIRL. See
She's my kind a girl. (PAu 65-564.)

SHE'S MY WOMAN.
She's my woman / Jerry & Van Tassel ; [performed by] Randy Traywick. All the praises / C. Tayler ; [performed by] Randy Traywick. — Paula Records PAULA 431, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Paula Record Corporation (in notice: Jewel Record Corporation) Appl. au.: sound recording: Paula Record Corporation, employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-177.

SHE'S MY WOMAN. See
Red wine and blue memories. (SR 2-545.)

SHE'S NOT THE LYING KIND.
She's not the lying kind.
1 sound cassette.
© Paul Norman Bowman. Appl. au.: words & music: Paul Norman Bowman. DCR 1978; REG 15Aug78; PAu 51-210.

(SHE'S) ONE OF THE BOYS.
(She's) one of the boys / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHE 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gildar & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-558.

(SHE'S) ONE OF THE BOYS. See
City nights. (SR 4-091.)

SHE'S ONLY A BABY HERSELF. See
After all the good is gone. (SR 3-985.)

SHE'S ONLY A BIRD IN A GILDED CAGE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SHE'S RIGHT. See
Under wraps. (SR 2-801.)

SHE'S SO AMAZING.
She's so amazing / [words, music] Johnny Bristol ; & [music] Hense Powell. -- Atlantic 3421, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Waiting on love)
© Bushka Music. Appl. ti.: She is so amazing. DCR 1977; PUB 8Feb78; REG 3Apr78; PA 9-219.

SHE'S SO AMAZING. See
Strangers. (SR 2-225.)

SHE'S SO GOOD, SHE'S SO FINE.
She's so good, she's so fine / N. Prigeno/C. Chandler [i.e. words & music Nick Prigeno, Chuck Chandler]
(In Street of dreams. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© United Artists Music Company, Inc. & L. H. M. Enterprises, Inc. Prev. reg. 1978, PAu 10-237. DCR 1977; PUB 23Jan78; REG 18May78; PA 11-104.

SHE'S SO TIGHT. See
A Funky situation. (SR 3-076.)

SHE'S STILL GOT A HOLD ON YOU. See
Mickey Gilley. (SR 3-509.)

SHE'S SUCH A LADY.
She's such a lady / by Curtis R. Wilson.
1 sound cassette.
© Curtis R. Wilson. Appl. au.: music & words: Curtis R. Wilson. DCR 1978; REG 8Dec78; PAu 68-879.

SHE'S SWEET, SHE'S SOMEBODY. See
Save the dancer. (SR 3-913.)

SHE'S THE CHARMER. See
The Charmer. (PA 13-080.)

SHE'S THE ONE. See
Road to ruin. (SR 4-335.)

SHIFTING SAND.
Shifting sand / Davies, Atkins ; recording artist, Linda Willingham.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenwad Music, Inc. Nature of copyrightable authorship: musical arr., performance & recording. Appl. au.: music arr., performance & recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-358.

SHIG-A-DIG (INSTRUMENTAL) See
Smokin' bluegrass. (SR 2-322.)

SHILOH MARCH (INSTRUMENTAL) See
Smokin' bluegrass. (SR 2-322.)

SHINE. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

SHINE IT ON. See
The Act. (SR 5-431.)

SHINE LIKE YOU SHOULD. See
Don't cry out loud. (SR 4-929.)

SHINE ON. See
Music from the soundtrack of Record City. (SR 2-415.)
Queen of the night. (SR 3-910.)

SHINE ON ME.

Shine on me.

(In James Cleveland and the Charles Fold Singers, v. 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 4, band 1)

© Screen Gems-E M I Music, Inc. Appl. au.: words, music & arr. Alfreda Davis. Prev. reg. 1958, EU508915. NM: new musical/vocal arr. DCR 1978; PUB 12Jun78; REG 28Jun78; PA 9-884.

SHINE ON, MOON. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

SHINE ON, SILVER MOON.

Shine on, silver moon / G. Allan, G. Knight ; [performed by] Marilyn McCoo & Billy Davis, Jr. I got the words, you got the music / B. Gallarza, D. Brown, E. Davis, Jr. ; [performed by] Marilyn McCoo & Billy Davis, Jr. -- Columbia 3-10806, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

From the Columbia LP "Marilyn McCoo & Billy Davis, Jr.," JC 35603.

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 29Sep78; SR 3-608.

SHINE ON, SILVER MOON.

Shine on, silver moon / G. Allan, G. Knight ; [performed by] Marilyn McCoo & Billy Davis, Jr. -- Columbia 23-10875, c1978.

on 1 side of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

(With I got the words, you got the music). -- Special disco version from the Columbia LP Marilyn & Billy (JC 35603)

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Prev. reg. 1978, SR 3-608. NM: additional recorded sounds. DCR 1978; PUB 8Dec78; REG 26Dec78; SR 5-113.

SHINE ON SILVER MOON. See
Marilyn & Billy. (SR 4-158.)

SHINE ON THE RAIN.

Shine on the rain / Jesse Barish.

on 1 sound cassette.

(With Lifeline et al.)

© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-624.

SHINE ON THROUGH.

Shine on through ; Part time love ; Return to paradise ... [et al.] / all selections written by Elton John and Gary Osborne ; [performed by] Elton John.

Lyrics on record sleeve. (In A Single man. M C A Records MCA-3065, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1, etc.)

© Big Pig Music, Ltd. Appl. au.: words & music: Elton John & Gary Osborne. DCR 1978; PUB 16Oct78; REG 8Nov78; PA 17-377.

SHINE ON (YOU GOT TO SHINE ON YOUR LIGHT) See
Like a Sunday in Salem. (SR 4-464.)
Save the dancer. (SR 3-913.)

SHINE YOUR LOVE. See
Transformation. (SR 2-281.)

SHINING NIGHT. See
This shinning [sic] night. (PAu 38-932.)

SHINING STAR.

Shining star / Cornelia Tolbert ; [performed by] Dick Kent.

on 1 side of 1 sound disc : 45 rpm ; 7 in.

(With Joggin')

© Cornelia Tolbert. Appl. au.: lyrics & music: Cornelia Tolbert. DCR 1978; REG 2Aug78; PAu 61-826.

SHINING STAR. See
The Best of Earth, Wind & Fire. (SR 5-111.)

SHINY BEAST.

Shiny beast : Bat chain puller / [performed by] Captain Beefheart and the Magic Band. -- W B Records BSK 3256, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

Lyrics on record sleeve.

CONTENTS: The Floppy boot stomp.--Tropical hot dog night.--Ice rose.--Harry Irene.--You know you're a man.--Bat chain puller.--When I see Mommy I feel like a mummy.--Owed t' Alex.--Candle mambo.--Love lies.--Suction prints.--Apes-ma.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 19Oct78; REG 14Nov78; SR 4-346.

SHINY STOCKINGS. See
Dream of a child. (SR 2-543.)
The Retrospective sessions. (SR 3-725.)

SHIP OF FOOLS. See
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Days of the rest of my life. (PA 19-485.)
Face on wrong. (PA 19-486.)
Kiamichi kountry koncert. (SRu 829.)
More shades of love. (SRu 1-615.)
No more blues. (PA 19-491.)
One up on you. (PA 19-488.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)
Waking up is hard to do. (PA 19-490.)

SHIP OF LOVE.

Ship of love / J. Williams, Y. Williams ; [performed by] Difosco. -- 20th Century Fox Records TC-2382, c1978.

on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With The I love you song)

© Fox Fanfare Music, Inc. and Jerry Williams Music, Inc. (in notice: 20th Century-Fox Record Corporation) Appl. au.: words & music: Jerry Williams & Yvonne Williams. DCR 1978; PUB 10Aug78; REG 6Oct78; PA 14-785.

SHIPPIN' OUT.

Shippin' out / Groove Holmes [organ ; Dave Schnitter, tenor saxophone ; Steve Giordano, guitar ; Idris Muhammad, drums ; Buddy Caldwell, conga]. -- Muse Records MR 5134, p1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Feelings.--Windows.--Stella by starlight.--Where or when?--Shippin' out.

℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of Blanchris, Inc., employer for hire of Groove Holmes. DCR 1978; PUB 1Jun78; REG 14Aug78; SR 2-714.

SHIPS IN THE NIGHT.

Ships in the night. -- [s.l. : s.n.], c1978.

1 sound tape reel ; 5 in.

One deposit copy recorded on 7 in. reel.

© Gregory S. Kimple. Appl. au.: music & lyrics: Gregory S. Kimple; lyrics: Ann-Dee Kimple. DCR 1978; PUB 15Jun78; REG 26Jun78; PA 18-400.

SHIPS IN THE SKY. See
No smoke without fire. (SR 4-210.)

SHIR HAMA-ALOT. See
Shalom from Nurit. (SR 5-222.)

SHIR SHABAT. See
Shir shabbat. (PA 12-546.)

SHIR SHABBAT.

Shir shabbat / music by Sulu ; lyrics by Sulu & Janet ; [performed by] Sulu, Janet Bieber.

(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© Su-D-Lu Music. Appl. ti.: Shir shabat. Appl. au.: words & music: Susan Lubin a.k.a. Sulu, & Janet Bieber. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-546.

SHIR SHABBAT. See
If I could hold thee, Jerusalem. (SR 3-186.)

SHIRLEY BOONE'S MUSICAL CREATIONS.

Shirley Boone's musical creations / [words & music by Shirley A. Boone]

2 sound cassettes.

© Shirley A. Boone. DCR 1978; REG 10Aug78; PAu 38-217.

SHIRLEY BOONE'S MUSICAL CREATIONS.

Shirley Boone's musical creations.

1 sound cassette.

© Shirley Ann Boone. Appl. au.: words & music: Shirley Boone. DCR 1978; REG 5Oct78; PAu 52-547.

SHIRLEY, I WILL.

Shirley, I will.

1 sound cassette.

© ℗ Donald Ellis Dowland. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Donald Ellis Dowland. DCR 1978; REG 23Jun78; SRu 2-322.

SHIRLEY'S SHUFFLE. See
The Great live sessions. (SR 2-497.)

THE SHIRT SONG. See
Comin' home. (SR 3-669.)

THE SHIRTS.
The Shirts. -- Capitol SW-11791, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by The Shirts. -- Lyrics on container.
CONTENTS: Reduced to a whisper.--Tell me your plans.--Empty ever after.--Teenage crutch.--Tenth floor clown.--The Story goes.--Lonely android.--Running through the night.--They say the sun shines.--Poe.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-394.

THE SHIRTS. See
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
The Story goes. (PA 19-635.)
Teenage crutch. (PA 19-633.)
Tenth floor clown. (PA 19-634.)
They say the sun shines. (PA 19-638.)

SHIRTTAIL CANYON ROAD.
Shirttail Canyon road / music by Linda Louise Prince ; words by Linda Louise Prince, Susan Knight Higgins.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-022.

THE SHIVERS' FAVORITE SONGS, 1978.
The Shivers' favorite songs, 1978.
1 sound tape reel : 7 in.
© ℗ Robin Ludwig, Sweetbryar & Robert Feldman. Appl. au.: words, music, performance, recording, mixing, arr. David Mark Ludwig a.k.a. Robin Ludwig, pseud.; words, music, performance, and arr. Francine Susan Ludwig a.k.a. Sweetbryar, pseud., & Robert Feldman. DCR 1978; REG 29Nov78; SRu 2-815.

SHIZIOD. See
Shizoid. (SRu 731.)

SHIZOID.
Shizoid / written & performed [i.e. music & sound recording] by Douglas M. Masla.
1 sound cassette.
© ℗ Douglas M. Masla. Nature of copyrightable authorship: music & sound recording. Appl. ti.: Shiziod. DCR 1978; REG 22Mar78; SRu 731.

SHO AIN'T NOTHING (WITHOUT LOVE)
Sho ain't nothing (without love) / D. Johnson, R. Wilson, J. Mathis. -- [s.l. : s.n.], c1978.
1 p.
Words, music & chord symbols.
© Mather Music Company. Appl. au.: lyrics & arrangements: Jesse June Mathis & Randall Wayne Wilson; music & arrangements: Daniel Johnson, Jr. DCR 1978; PUB 29Sep78; REG 16Oct78; SR 4-103.

SHO-NUFF.
Sho-nuff.
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-463.

SHO' YOU RIGHT. See
Sho' you rite. (PA 12-488.)

SHO' YOU RITE.
Sho' you rite / [music & lyrics] Richard Flowers.
(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Relaxed Music, Good Tar Music & Kennicott Music. Appl. ti.: Sho' you right. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-488.

THE SHOCK.
The Shock / by Mark Radice.
on 1 sound tape reel ; 7 in.
(With Lonely one et al.)
© Desert Rain Music, Ltd. Appl. au.: words & music: Mark Radice. DCR 1978; REG 30Oct78; PAu 60-160.

SHOCK WAVE. See
Never say die. (SR 4-342.)

SHOE SHINE BOY. See
The Retrospective sessions. (SR 3-725.)

THE SHOE SHOPPE, RIVERTON, WYOMING.
The Shoe Shoppe, Riverton, Wyoming : original version with I D : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquaga's nugget, 1974, EU487781. NM: words. DCR 1978; PUB 25Apr78; REG 19Sep78; SR 3-465.

SHOE SOUL.
Shoe soul / S. Robinson, B. Sutton, M. Sutton [i.e. William Robinson, Brenda Sutton, Michael Sutton ; performed by] Smokey Robinson. -- Tamla T 54296F, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With I'm loving you softly)
℗ Motown Record Corporation (in notice: Motown Record Corporation, Jobete Music Company, Inc., & Bertram Music Company) Appl. au.: sound recording: Motown Record Corporation, employer for hire. DCR 1978; PUB 28Sep78; REG 10Oct78; SR 3-733.

SHOE SOUL. See
Smokin'. (SR 4-213.)

THE SHOES OF THE FISHERMAN'S WIFE ARE SOME JIVE ASS SLIPPERS. See
Stefan Grossman & John Renbourn. (SR 2-350.)

SHOJOJI. See
He Mau mele no na keiki. (SR 5-125.)

SHOOK RIGHT DOWN. See
From the south Texas seventies. (SRu 2-124.)

SHOORAH, SHOORAH FOR HOLLYWOOD. See
Strangers in the wind. (SR 4-803.)

SHOOT 'EM UP, COWBOY. See
The First one's free. (SR 3-741.)

SHOOT FOR THE STARS.
Shoot for the stars ; Lazy Sunday afternoons / Lastomirsky ; [performed by] Twilight Nuages. -- [s.l. : s.n.], p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© William M. Lastomirsky, trustee for Twilight Nuages (group) (in notice: Kiddo Music) Appl. au.: words & music: William M. Lastomirsky. DCR 1978; PUB 1May78; REG 17Aug78; SR 3-384.

SHOOT ME (WITH YOUR LOVE)
Shoot me (with your love) / James R. Glaser ; [performed by] Tasha Thomas. -- Orbit Records OR-2668, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side B: instrumental.
℗ Orbit Record Productions, Inc. Appl. au.: remix: Orbit Record Productions, Inc., employer for hire. Preexisting material: Shoot me (with your love) NM: remixing. DCR 1978; PUB 18Oct78; REG 30Oct78; SR 4-125.

SHOOT ME (WITH YOUR LOVE)
Shoot me (with your love) / James R. Glaser ; [performed by] Tasha Thomas. -- Disco. -- Atlantic/Atco--Orbit Records DK 4706, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Vocal (side A); instrumental (side B)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 6Nov78; REG 28Nov78; SR 4-687.

SHOOT THE MOON. See
Very extremely dangerous. (SR 3-832.)

SHOOT TO KILL. See
1994:. (SR 3-003.)

SHOOT YER SHOT. See
Jass-ay-lay-dee. (SR 4-018.)
Time slips away. (PA 10-430.)

SHOOTIN' CREEK. See
Music for all seasons. (SR 3-396.)

SHOOTING STAR.
Shooting star / [words & music] Gary Pickford-Hopkins, Pete Gage.
(In Shooting star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chrysalis Music, Ltd. DCR 1978; PUB 30Jun78; REG 23Aug78; PA 11-953.

SHOOTING STAR.
Shooting star / [performed by] Elkie Brooks. -- A & M SP-4695, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Only love can break your heart.--Be positive.--Since you went away.--(Putting my) heart on the line.--Stay with me.--As.--Learn to love.--Too precious.--Shooting star.--Just an excuse.
℗ A & M Records, Inc. Appl. au.: sound recording--"entire work": A & M Records, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 17Aug78; SR 3-005.

SHOOTING STAR. See
Freedom rock. (SRu 2-234.)
Love satellite. (SR 4-829.)

SHOOTING STARS.
Shooting stars / P. Hewson ; [performed by] Dragon.
(In Are you old enough? Portrait JR 35554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© April Music, Pty. Ltd. Appl. au.:

SHOOTING STARS. (CON.)
words & music: Paul Hewson. DCR 1978; PUB 29Aug78; REG 27Oct78; PA 16-549.

SHOOTING STARS. See
First effort. (SRu 818.)

SHOPPING BAG LADIES. See
"Well, well," said the rocking chair. (SR 2-160.)

SHORELINE. See
Sunshower. (SR 3-066.)

SHORT AND SWEET.
Short and sweet / Gilmour, Harper.
(In David Gilmour. London : E M I—Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Pink Floyd Music Publishers, Inc. Appl. au.: music: David Gilmour; words: Roy Harper. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-226.

SHORT AND SWEET.
Short and sweet / lyrics & music by Marge P. Papp.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Marge P. Papp & Charles S. Papp. DCR 1978; REG 30May73; PAu 31-824.

SHORT AND SWEET. See
David Gilmour. (SR 2-507.)

SHORT CREEK.
Short Creek.
(In Cowboy songs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Pleiades Music, Inc. Appl. au.: words and music Glenn Ohrlin. DCR 1974; PUB 1Jan78; REG 21Mar78; PA 8-604.

SHORT CUT.
Short cut / Lisa MacGregor, Alan Kroeber ; [performed by] Tanya Tucker. -- M C A Records MCA-40650, c1976.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Ridin' rainbows). -- From M C A LP MCA-2213, "Here's some love."
© Leeds Music Corporation. Appl. au.: words: Alan Kroeber; music: Lisa MacGregor. Prev. reg. 1976, EU653586. DCR 1976; PUB 1Jan78; REG 12Dec78; PA 18-927.

SHORT CUTS.
Short cuts : op. no. 4 / Tom Grasso, Scott Tappin ; artist, Tom Grasso.
1 sound cassette.
CONTENTS: Don't worry, it's alright.--Not a word could I say.--What used to be is over.--I'm not the last to see.--Half a bottle away.--Str[a]ight talkin' blues.--Turn your lovin' on.--Forgotten love.
© ℗ Tom Grasso. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Tom Grasso. DCR 1978; REG 8Dec78; SRu 2-617.

SHORT ENDS.
Short ends / J. Capaldi, E. Anderson [i.e. Ester Anderson ; performed by] Jim Capaldi.
(In Daughter of the night. R S O RS-1-3037, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Freedom Songs, Ltd. & Eaton Music, Ltd. Appl. au.: words & music: Freedom Songs, Ltd. & Eaton Music, Ltd., employers for hire. DCR 1976; PUB 25Sep78; REG 22Sep78; PA 19-202.

SHORT ENDS. See
Daughter of the night. (SR 5-264.)

SHORT, FAT FANNY. See
Little Richard's 16 greatest hits. (SR 3-020.)

SHORT FILM FOR NICKI. See
Sunshower. (SR 3-066.)

SHORT PEOPLE.
Short people / played by Bob Berkman. — Buffalo : Q R S 10-611, c1978.
1 piano roll.
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 30Jun78; SR 5-329.

SHORT SIDE OF THE WORLD.
Short side of the world / by Richard Cook.
1 sound cassette.
Words & music.
© Richard William Cook. DCR 1978; REG 24Aug78; PAu 41-423.

SHORT TALL TALE. See
Machines & things that go and other songs. (SR 3-012.)

SHORTCAKE. See
Bill Berry shortcake. (SR 5-221.)

SHORTCHANGED.
Shortchanged / Life, Green, Carter, Gordon ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life, Bill Green, John Carter & Ray Gordon. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-791.

SHORTCOMINGS. See
Dear anyone. (SR 2-167.)

SHORTS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SHOSTAKOVICH, DMITRI: CONCERTINO, OP. 94. See
Nielson & Young. (SR 3-788.)

SHOT DOWN.
Shot down / words & music by Rey F. Montalvo.
1 sound tape reel ; 7 in.
© ℗ Rey Francisco Montalvo. Nature of copyrightable authorship: words, music, performance, recording & arr. Appl. au.: words, music, performance, recording & arr. Rey Francisco Montalvo. DCR 1978; REG 1Nov78; SRu 2-185.

SHOT GUN BLUES. See
Briefcase full of blues. (SR 4-896.)

SHOT IN THE HEART.
Shot in the heart / Stuart Daye ; [performed by] Genya Ravan.
Lyrics on inside cover of folding record jacket. (In Urban desire. 20th Century Fox Records T-562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Jeanome Publishing, Inc. Appl. au.: words & music: Stuart Daye. DCR 1977; PUB 21Jul78; REG 11Sep78; PA 15-564.

SHOTGUN ROMANCE.
Shotgun romance / R. Bacus, J. Chambers [i.e. words & music Rick Bacus & Jerry Chambers]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Loud Music. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-961.

SHOTS FROM A COLD NIGHTMARE.
Shots from a cold nightmare / all selections written by John Moon Martin; [performed by] Moon Martin. -- Capitol SW-11787, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Hot nite in Dallas.--Victim of romance.--Nite thoughts.--Paid killer.--Cadillac walk.--Bad case of lovin' you.--Hands down.--All I've got to do.--You don't care about me.--She's a pretender.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-382.

SHOULD I STAY ANOTHER DAY?
Should I stay another day? / T C, McCormick, Bryan [i.e. words & music Tommy Cannon, pseud. of Thomas Lee Holcomb ; words Jeffrey Mack McCormack ; music Alden Bryan]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© Thomas Lee Holcomb. DCR 1978; REG 24Jul78; PAu 34-417.

SHOULD WE REALLY PRAISE GOD FOR ...
Should we really praise God for everything? / [Literary work produced] by Nate Killian. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious sermon.
© Nate Killian. DCR 1978; PUB 14Jun78; REG 10Jul78; SR 2-096.

SHOULD WE TELL HIM? See
The Everly Brothers greatest hits. (SR 5-308.)

SHOUT. See
National Lampoon's "Animal house." (SR 4-264.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

SHOUT BAMALAMA. See
Very extremely dangerous. (SR 3-832.)

SHOUT FOR JOY.
Shout for joy / performed by The Star of David Singers. — N. Ridgeville, Ohio : Living Words Publishing House, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from jacket.
CONTENTS: If I forget you, Jerusalem.--Sussu et Yerushalayim (Rejoice in Jerusalem)--Shout for joy.--Psalm 80.--Seek the Lord.--Song of Solomon (medley)--Walking in the morning.--B'shana ha ba-ah (In the year to come)--Weep, wail, blow that trumpet.--He was wounded.--Song from Isaiah 51.--V'haerenenu (Unite our hearts)
© Chris Rodgers. Appl. au.: music:

SHOUT FOR JOY. (CON.) Christina Rodgers, Rachel Nelson, Rochelle Kronzek. Appl. states words to many English songs from the Bible, 4 Hebrew songs adapted for the album. NM: all the music for sides 1, bands 1 & 3-5 & side 2, bands 1 & 3-5. DCR 1977; PUB 20Jan78; REG 16Jun78; SR 2-076.

SHOUT (LET IT ALL HANG OUT) See
B. Y. O. F. (SR 4-568.)

SHOUT WITH JOY.

Shout with joy / [sung by The Sunday Night Singers and The Revised Edition]. — Tempo of Kansas City R-7184, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: O come, let us sing.--His name is Jesus.--My Lord is leading me on.--Because you love me.--If / In God's keeping.--Walkin' Sinai.--Too precious.—Shout with joy.--Disciple the nations.--Now I rest in Thee.

℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. ti.: Dan Whittemore songs. Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1977; PUB 24Jan78 (in notice: 1977); REG 24Jul78; SR 2-355.

SHOUTING TIME IN HEAVEN. See
Come on, people. (SR 2-400.)

SHOW BIZ KIDS. See
Steely Dan—greatest hits. (SR 4-139.)

SHOW BIZNESS. See
Secrets. (SR 4-810.)

THE SHOW IS OVER. See
Blind leading the blind. (PAu 51-798.)

SHOW IT AT THE BEACH. See
Songs & stories. (SR 2-259.)

SHOW ME. See
Country music fever. (SR 4-787.)

SHOW ME A RAINBOW.

Show me a rainbow.

1 sound cassette.

© Christine Olson. Appl. au.: lyrics & music: Christine Olson. DCR 1976; REG 11Dec78; PAu 69-583.

SHOW ME A REASON.

Show me a reason / Steen ; [performed by] The Tubes.

(In What do you want from live? A & M SP-6003, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

© Irving Music, Inc. & Pseudo Songs. Appl. au.: words & music: Roger Steen. DCR 1978; PUB 10Feb78; REG 15Dec78; PA 19-602.

SHOW ME A SIGN.

Show me a sign / Jim Chesnut ; [performed by] Jim Chesnut. Whiskey lady / Glenn Ashworth, Jacky Watts, Dana Sigmon, Dana Owen ; [performed by] Jim Chesnut. — A B C Records/Hickory AH-54033, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

℗ Hickory Records, Inc. Appl. au.: sound: Hickory Records, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 14Jul78; SR 2-414.

SHOW ME A SIGN.

Show me a sign / [performed by] Jim Chesnut. -- A B C Records/Hickory HB-44012, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Show me a sign.--I love you, babe (for all the little things)—The Wrong side of the rainbow.--It's a heartache.--I'm so lonely for you, baby.--Get back to loving me.--Whiskey lady.--Glass houses.—The Ninth of September.--Kinder than the last one.

℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. Appl. identifies side 1, bands 3 & 5 as preexisting material. NM: side 1, bands 1-2, 4 & side 2. DCR 1978; PUB 23Aug78; REG 11Sep78; SR 4-014.

SHOW ME HOW TO DO IT. See
Disco collection. (SRu 2-162.)

SHOW ME HOW TO GROOVE.

Show me how to groove / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie ; [performed by] Gypsy Lane.

(In Predictions. Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)

© Can't Stop Music. Appl. au.: words & music: Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-506.

SHOW ME HOW TO GROOVE. See
Predictions. (SR 4-432.)

SHOW ME HOW TO LIVE ALONE.

Show me how to live alone / comp., Benge, Moffat.

on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.

(With Lovin' by the numbers et al.)

© Doug Benge & John Moffat. Appl. ti.: Here I am, livin' with your memory. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-722.

SHOW ME THE LIGHT.

Show me the light / Glen "Mike" Mosely, words ; Kevin Mattson, music.

1 sound cassette : 1 7/8 ips + 1 p.

© Glen Moseley & Kevin Mattson. DCR 1977; REG 14Aug78; PAu 38-930.

SHOW ME THE WAY.

Show me the way.

1 sound cassette.

© Cameron Benjamin. Appl. au.: words & music: Cameron Joel Benjamin. DCR 1978; REG 26Oct78; PAu 57-729.

SHOW ME THE WAY. See
Hot streets. (SR 4-680.)
Meeting over yonder. (SR 4-481.)
Right turn only (show me the way) (SR 3-439.)
Walking in the sunshine. (SR 4-011.)

SHOW ME TONIGHT. See
Songs by Steve Plunkett. (SRu 2-721.)

SHOW ME WHAT YOU FEEL. See
Machines & things that go and other songs. (SR 3-012.)

SHOW MUSIC 1978.

Show music 1978 / by Richard Elliot Atkins.

1 sound cassette.

© ℗ Richard Elliot Atkins. Appl. au.: music, performance & sound recording: Richard Elliot Atkins. DCR 1978; REG 29Dec78; SRu 2-832.

THE SHOW MUST GO ON.

The Show must go on.

1 sound cassette + 1 lyric sheet (1 p.)

© Howard Neal & Billie J. Becoat. Appl. au.: words and music: Billie Joe Becoat, whose pseud. is Dwayne Z. Norris; music and arr. Howard Neal. DCR 1978; REG 24Nov78; PAu 65-573.

THE SHOW MUST GO ON. See
A Bad case of love. (SR 2-248.)
The Best of Three Dog Night. (SR 2-836.)

SHOW MY PEOPLE.

Show my people / Television Choir ; [Ned Davis, director]. — Unusual Recordings R120019, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

On record jacket: The Bob Jones University Television Choir, vol. II.

CONTENTS: Revive us again.--Trust in the Lord.—Give of your best to the Master.—The Heavenly vision.—The Wonder of it all.--Stand up, stand up for Jesus.--Once for all.—I'd rather have Jesus.--In the garden.--I am trusting Thee, Lord Jesus.--Our great Saviour.--Crown Him with many crowns.

℗ Unusual Recordings, division of Bob Jones University Press, Inc. Appl. au.: performance & recording: Unusual Recordings, division of Bob Jones University Press, Inc. DCR 1978; PUB 28Sep78; REG 22Nov78; SR 4-676.

SHOW OFF YOUR DIAMONDS TONIGHT.

Show off your diamonds tonight / words & music by Kenny Christy [pseud. of Kenneth Dewie Bodiford]

1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)

© Kenny Christy. DCR 1978; REG 27Oct78; PAu 62-002.

SHOW YOUR LOVE.

Show your love / by Andrew L. Stephens, Jr.

on 1 sound cassette + 1 lyric sheet (1 p.)

(With My lady). -- Additional lyric sheet also deposited for accompanying song.

© Andrew L. Stephens, Jr. Appl. au.: lyrics, music & arr. Andrew L. Stephens, Jr. DCR 1978; REG 8Nov78; SRu 2-270.

SHOWDOWN.

Showdown : pt. 1 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.

Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)

© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-026.

SHOWDOWN.

Showdown : pt. 2 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald

SHOWDOWN. (CON.)
Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-027.

SHOWDOWN. See
Ain't givin' up no love. (PA 19-029.)
Coolin' me out. (PA 19-034.)
Coolin' me out. (PA 19-035.)
Fun and games. (PA 19-036.)
Groove with you. (PA 19-028.)
Love fever. (PA 19-037.)
Love fever. (PA 19-038.)
Rockin' with fire. (PA 19-030.)
Rockin' with fire. (PA 19-031.)
Sailing on fantasies. (SR 2-876.)
Take me to the next phase. (PA 19-032.)
Take me to the next phase. (PA 19-033.)
Take me to the next phase. (SR 4-907.)
Unlock your mind. (SR 4-341.)

A SHOWMAN'S LIFE.
A Showman's life / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-279. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-661.

A SHOWMAN'S LIFE. See
A Touch on the rainy side. (SR 2-702.)

SHOWTIME PRODUCTIONS.
Showtime productions.
1 sound tape reel ; 5 in.
CONTENTS: The same things (that made me laugh)--I love every little thing about you.
© ℗ Herman Wright. Appl. ti.: Actions speak louder (than words do) Appl. au.: words, music, sound recording: Herman Wright (Herman Hank, pseud.) DCR 1977; REG 19Apr78; SRu 2-752.

SHREVEPORT LADY. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

SHRIMPBOATS. See
Go to the movies. (SR 5-219.)

THE SHRINE OF TEMPTATION. See
Survival ship. (SR 4-878.)

THE SHRINK.
The Shrink / by Psychobabble. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ on recording script, package text, performance & sound recording; Psychobabble, a division of Cybernetic Learning Systems. Appl. au.: recording script and text: James J. Lynn & Dan Woltz; script recording: Cybernetic Learning Systems, employer for hire of Hans Lieberman; sound recording: Cybernetic Learning Systems, employer for hire of Meagher Electronics. DCR 1978; PUB 21Jul78; REG 6Sep78; SR 5-419.

THE SHRINK.
The Shrink : a personal cassette counselor / by Psychobabble. -- [s.l.] : Psychobabble, [19--]
1 sound cassette, 1 owner's guide, in container.
© on text, graphics, and design; Psychobabble, a division of Cybernetic Learning Systems. Appl. au.: text: James J. Lynn & Dan J. Woltz; graphics and design: John Hebard. DCR 1978; PUB 4Aug78; REG 6Sep78; TX 162-393.

SHRIVEL-UP. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL. See
Unlock your mind. (SR 4-341.)

SHUF[F]LED AND SCRAMBLED. See
Sound of the wheels and others. (SRu 2-254.)

SHUT DOWN TURN OFF.
Shut down turn off / [words and music] Glenn Shorrock.
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Fiberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-876.

SHUT YOU DOWN.
Shut you down / by F. Sadowski, R. Burkhard.
1 sound cassette.
© Robert Burkhard & Francis Sadowski. Appl. au.: words & music: Robert Burkhard; music: Francis Sadowski. DCR 1972; REG 27Dec78; PAu 72-996.

SHUV ITCHEM. See
Shalom from Nurit. (SR 5-222.)

SI. See
Para los que han amado. (SR 3-764.)

SI ACASO VUELVES. See
Pa' que te acuerdes de mi. (SR 2-718.)

SI ES MI AMIGO QUIEN TE MIENTE. See
Carlos Javier Beltran. (SR 2-187.)

SI HAY AMOR, VOLVERA. See
Sola. (SR 3-693.)

SI, HAY PIMIENTA. See
Mike Laure. (SR 2-727.)

SI MI PUEBLO. See
En memoria de Mi. (SR 4-051.)

SI MIENTES NO. See
Billo 78 1/2. (SR 2-888.)

SI NO ERES TU. See
Salsa encendida. (SR 2-991.)

SI NO ME QUIERES. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

SI NO SE ACUERDA DE MI. See
XV anos de oro. (SR 4-778.)

SI PORQUE ABANDONE. See
Anoche estuve en tus brazos. (SR 5-227.)

SI QUIERES VIVIR BIEN. See
Fuera del mundo. (SR 3-692.)

SI, SENOR, COMO NO. See
Sola. (SR 3-693.)

SI SUPIERAS. See
Las Montoneras. (SR 5-042.)

SI SUPIERAS TU. See
Con amor. (SR 3-814.)

SI TE VAS DE MI. See
Quino. (SR 3-990.)

SI TE VAS TE VAS. See
Mike Laure. (SR 2-727.)

SI, TRA I CEPPI. See
Arien. (SR 4-700.)

SI TU SUPIERAS. See
Carita de angel. (SR 4-753.)

SI YO NO FUERA FIEL. See
8. (SR 2-444.)

SIBELIUS, JEAN: SYMPHONY NUMBER 1 IN E MINOR, OP. 39. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 2 IN D MAJOR, OP. 43. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 3 IN C MAJOR, OP. 52. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 4 IN A MINOR, OP. 63. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 5 IN E-FLAT MAJOR, OP. 82. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 6 IN D MINOR, OP. 104. See
The Seven symphonies. (SR 4-060.)

SIBELIUS, JEAN: SYMPHONY NUMBER 7 IN C MAJOR, OP. 105. See
The Seven symphonies. (SR 4-060.)

THE SIBYL. See
Chicago Radio Theatre presentation of Par Lagerkvist's "The Sibyl." (SR 3-535.)

SICILIENNE VARIEE. See
Franzoesische Harfenmusik. (SR 4-572.)

SICILY. See
Friends. (SR 3-010.)

SICK AND TIRED. See
Second wind. (SR 3-835.)
Turn the other cheek. (SR 5-281.)

SICK AS A DOG. See
Live bootleg. (SR 4-905.)

SICOLOGIA. See
Presencia. (SR 3-965.)

SIDDARTHA. See
Plenty of Horn. (SR 3-722.)

SIDE BY SIDE. See
Honky tonk piano. (SR 4-129.)
Waltzing with The Mom & Dads. (SR 3-746.)

SIDE OF FRIES. See
Pronto monto. (SR 4-347.)

SIDE STREET. See
Triad. (SR 4-863.)

THE SIDESTEP. See
The Best little whorehouse in Texas. (SR 2-755.)

SIDEWALK CONVOY. See
Skateboardin'. (SR 2-164.)

THE SIDEWALK WALTZ. See
Waltzing with The Mom & Dads. (SR 3-746.)

SIDEWALKS OF NEW YORK. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SIDEWINDER.
Sidewinder / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-978.

SID'S SONGS, NUMBER 1.
Sid's songs, number 1 : collection, 6 songs : Aug 15, 1978 / [words and music Sidney V. Crosswhite]
1 sound cassette + lyrics (7 p.)
© Sidney V. Crosswhite. DCR 1978; REG 17Aug78; PAu 39-774.

SID'S SONGS, NUMBER 2.
Sid's songs, number 2 : collection.
1 sound cassette + 1 contents sheet (1 p.) and 7 lead sheets (7 p.)
© Sidney V. Crosswhite. Appl. au.: words & music: Sidney V. Crosswhite. DCR 1978; REG 18Sep78; PAu 48-757.

SIEMPRE. See
Con amor. (SR 3-914.)

SIEMPRE EN DOMINGO. See
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

SIEMPRE EN MI MENTE. See
Carlos Javier Beltran. (SR 2-167.)

SIEMPRE JUNTOS. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

SIEMPRE ME RECORDARAS.
Siempre me recordaras / [performed by] Vicente Herrera y Los Unicos. — Eco 25614, p1978.
1 sound disc ; 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Serenata tabasquena.—Mi aventura.--Se fue.--El Manoson.--Siempre me recordaras.--Operadora ocho.--Mil cadenas.—Nuestra separacion.--Me voy pa'l salto.--De chiapas a villahermosa.
℗ Fabrica de Discos Peerless, S.A. Appl. au.: sound recording: Eco, division de Fabrica de Discos Peerless, S.A., employer for hire. DCR 1978; PUB 13Jun78; REG 15Aug78; SR 2-720.

SIENTATE AHI. See
El Oscar de la salsa. (SR 2-621.)

SIERRA STOMP. See
Winds of California. (SR 3-977.)

LA SIETE LEGUAS. See
Los Amores de Villa. (SR 2-503.)

SIGAMOS PECANDO. See
Album de oro. (SR 3-966.)

SIGHT.
Sight : 1978 / Brian Eric Johnson.
1 sound cassette.
© ℗ B. Eric Johnson. Appl. au.: melody lines, performance, and sound recording: B. Eric Johnson. Appl. identifies text as preexisting material. NM: melody lines, performance, and sound recording. DCR 1978; REG 8Sep78; SRu 1-500.

SIGHT AND SOUND BUSINESS MANAGEMENT I.
Sight and sound business management I. — Franklin Park, Ill. : Zenith Radio Corporation, p1978.
4 sound cassettes + 1 workbook (45 p.)
℗ Zenith Radio Corporation. Appl. au.: Zenith Radio Corporation, employer for hire. DCR 1978; PUB 25Apr78; REG 7Jul78; SR 2-064.

SIGHT FOR SORE EYES. See
Live bootleg. (SR 4-905.)

THE SIGHTS OF HEAVEN. See
Highly seasoned. (SR 4-402.)

UN SIGLO DE AUSENCIA. See
Unido estoy a ti. (SR 2-729.)

A SIGN OF HIS LOVE. See
Songs for Jesus is with us. (SR 2-064.)

SIGN OF MY TIMES. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

SIGN OF THE TIMES. See
The Bride stripped bare. (SR 4-143.)

SIGNAL IN THE FOG.
Signal in the fog : 1978 / [words & music] by Michael Arthur Banta.
on 1 sound cassette.
(With The Toast et al.)
© Michael Arthur Banta. DCR 1978; REG 5Jun78; PAu 31-291.

SIGNALING FOR A FAIR CATCH. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

SIGNIFICANT PRETRIAL EFFORTS IN A CIVIL ACTION. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-860.)

SIGNING OFF.
Signing off : E-flat, F minor, A-flat, G minor / J. Swanson.
1 sound cassette.
© ℗ Joanne Swanson. Appl. au.: music, arr., performance & recording: Joanne Swanson. DCR 1975; REG 26Dec78; SRu 2-774.

SIGNS OF LIFE.
Signs of life / Lost Gonzo Band. — Capitol SW-11788, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Beacon in the night.--Santa Cruz (after the nick of time)--Since you been gone.--Riding.--Everybody knows this ain't art.--Getaway.—London homesick blues.--The Winner.--Signs of life.—Feelin' my way.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 15Jan79; SR 5-381.

SIGNS OF SEASONS.
Signs of seasons / all songs written [i.e. lyrics, music & production of sound recording] by Robert (Boz) Metzdorf. — [s.l. : s.n.], p1978.
1 sound cassette : 2 track, mono.
CONTENTS: Wide open spaces.--Signs of seasons.--Music box.--Ride with the devil.--Making waves.—Over the years.--Calling you home.—Childhood sweetheart.--Down on the farm.--Sails across the sea.--Running in the rain.
© ℗ Robert (Boz) Metzdorf. Nature of copyrightable authorship: lyrics, music & production. 1 song prev. copyrighted 1973. NM: 10 songs & additions & editing of 1 song. DCR 1978; PUB 1Apr78; REG 17Apr78; SR 2-365.

SIGNS OF THE TIMES.
Signs of the times.
1 sound cassette.
© Michael Scott Gleason. Appl. au.: words & music Michael Scott Gleason. DCR 1978; REG 17Jul78; PAu 32-667.

SIGUE LLOVIENDO. See
Nunca te olvidare. (SR 5-441.)

SIGUE TU CAMINO. See
Super exitos con Los Muecas. (SR 5-413.)
Los Virtuosos de la salsa. (SR 3-559.)

SILENCE.
Silence / Charlie Hayden [i.e. music Charles E. Haden]
(In Bop-be. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Liberation Music Company. DCR 1977; PUB 18Apr78; REG 7Jul78; PA 8-105.

SILENCE.
Silence / Papageorge, Ballard [i.e. words & music Brian Papageorge & Buckner Ballard]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 6)

SILENCE. (CON.)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-462.

SILENCE.
Silence / words George D. Kovach ; music [& sounds] Bill Duncan ; [performed by] George D. Kovach.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With As night now enters)
© ℗ George D. Kovach. Nature of copyrightable authorship: lyrics, music, and sounds. DCR 1977; REG 23Jun78; SRu 716.

SILENCE OF THE NIGHT. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THE SILENCED MAJORITY.
The Silenced majority : a women's liberation multimedia kit / produced by Media Plus, Inc. ; script Himlice Novas ; visuals Ann Grifalconi ; director/editor, Fran Ross. -- N. Y. [i.e. New York] : Media Plus, c1978.
5 filmstrips, 1 poster, 1 guide, 5 sound cassettes, 28 stickers, in container.
Sound cassettes not included in copy deposited.
© Media Plus, Inc. Appl. au.: filmstrip & text: Media Plus, Inc., employer for hire. DCR 1971; PUB 22Jan71; REG 11Aug78; PA 16-043.

EL SILENCIO HABLA POR LOS DOS. See
Yoshio. (SR 3-695.)

SILENCIO POR QUE SILENCIO?
Silencio por que silencio? / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-550.

SILENT ESCAPE.
Silent escape.
1 sound cassette.
© Robert Donald Scott, Jr. Appl. au.: words and music: Robert Donald Scott, Jr. DCR 1978; REG 3Oct78; SRu 1-844.

SILENT FALLS.
Silent falls / by Victor Stephann Weatherspoon.
5 p.
Words & music.
© Victor Stephann Weatherspoon. DCR 1978; REG 14Aug78; SRu 1-447.

SILENT FEET.
Silent feet / selections composed by Eberhard Weber ; [performed by] Eberhard Weber Colours. -- E C M 1-1107 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (2 p.)
Listed on container: Eberhard Weber, bass; Rainer Brueninghaus, piano, synthesizer; Charlie Mariano, soprano saxophone, flutes; John Marshall, drums. — Sheet in container contains reproductions of crayon & watercolor drawings.
CONTENTS: Seriously deep.--Silent feet.--Eyes that can see in the dark.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H. DCR 1978; PUB 1Mar78; REG 28Jul78; SR 2-605.

SILENT MOMENTS. See
John Hollis Haynie. (SRu 2-778.)

SILENT NIGHT. See
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas portrait. (SR 4-194.)
Christmas with Rosemary Clooney. (SR 5-162.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
It's Christmas once again. (SR 2-528.)
The King Family sings Christmas. (SR 3-745.)
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)
Now, this is Christmas! (SR 4-366.)
The Saturday Evening Post Christmas album. (SR 3-744.)
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)
The Williams Brothers. (SR 4-485.)

SILENT NIGHT, HOLY NIGHT. See
Have yourself a country Christmas. (SR 4-786.)
Mantovani's all time Christmas favorites. (SR 4-148.)
Sing, children, sing. (SR 4-882.)

SILENT PARTNER. See
The Best of Hugh X. Lewis. (SR 5-284.)

SILENT TEARS. See
Hey, everybody. (SR 2-194.)

SILENT WORLD.
Silent world / words & music by Steve Kay [i.e. Stephen R. Kay]
1 sound cassette.
© Steve Kay. DCR 1978; REG 1Sep78; PAu 52-520.

SILHOETTES [SIC]
Silhoettes [sic] : a collection of songs / [words and music] by Brenda Slizen.
1 sound cassette.
© Brenda Slizen. DCR 1978; REG 26Jul78; PAu 34-846.

SILHOUETTE HULA. See
Hula. (SR 2-618.)

SILHOUETTES. See
Silhoettes [sic] (PAu 34-846.)

SILK.
Silk / L. Barry, E. Ingram ; [performed by] Damon Harris. Ride on / J. McLean, S. McDaniels ; [performed by] Damon Harris. — Fantasy W M O T Records 839, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-659.

SILK UMBRELLA. See
Happy organ favorites. (SR 3-742.)

SILLY BILLY. See
Brand new day. (SR 2-819.)

SILLY BOY. See
Just for you, babe. (SR 2-241.)

SILLY BOYS.
Silly boys / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-135.

SILLY BOYS. See
Sir Army Suit. (SR 5-399.)

SILLY GOOSE LOOSE. See
Phoebe's songs. (SRu 952.)

SILLY HABITS. See
Janis Ian. (SR 3-589.)

SILLY KIND OF LOVE.
Silly kind of love : song / by Tom Birchler [i.e. Thomas Frederick Birchler]
1 sound cassette.
© Thomas Frederick Birchler. Appl. au.: music & words: Thomas Frederick Birchler. DCR 1978; REG 11Dec78; PAu 72-913.

SILLY LOVE SONG.
Silly love song / written by E. Johnson, M. Stokes [i.e. words and music Emanuel Johnson, Michael Stokes]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-595.

SILLY NAMES, SILLY GAMES.
Silly names, silly games / Ernie Rock, Ron Kindell [i.e. words & music Ernest L. Rock ; music Ronald M. Kindell]
on side 1 of 1 sound cassette.
Side 2 blank.
© Ernest L. Rock & Ronald M. Kindell. Appl. ti.: The Mister Manime "Silly names, silly games" songbook. Appl. states all new except lyrics for The Nonsense song. DCR 1978; REG 3Aug78; PAu 36-767.

SILLY, SILLY, SILLY, SILLY ME. See
Finally caught up with myself. (SR 2-579.)

SILVER AND GOLD. See
It's Christmas once again. (SR 2-528.)

SILVER ANGEL. See
Guitar man. (PA 8-521.)
San Francisco Bay. (PA 8-580.)
Silver bird. (PA 8-579.)

SILVER BELL. See
Waltzing with The Mom & Dads. (SR 3-746.)

SILVER BELLS.
Silver bells : disco / Roy Evans, Jay Livingston ; The Mistletoe Disco Band.

SILVER BELLS. (CON.)
Jingle bell rock : disco / Joe Beal, Jim Boothe ; The Mistletoe Disco Band. — Mistletoe Records MLS 805, c1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

From Christmas disco (MLP 1232)

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 20Nov78; SR 5-157.

SILVER BELLS. See
The Bresenski Twins with the Larry
Chesky Orchestra do Christmas
favorites. (SR 3-820.)
Christmas disco. (SR 4-471.)
Christmas portrait. (SR 4-194.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of Christmas organ &
chimes. (SR 5-213.)
Have yourself a country Christmas.
(SR 4-786.)
Merry Christmas from Pepino, the
Italian mouse. (SR 5-160.)
Mister Original Banjo Man. (SR 3-442.)
The Williams Brothers. (SR 4-485.)

SILVER BIRD.
Silver bird / R. Vaplus [i.e. words & music Renate Vaplus, pseud. of Drafi Deutscher]

(In Silver angel. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)

© Hanseatic Musikverlag, G.m.b.H. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Hanseatic Musikverlag, G.m.b.H., employer for hire. Words & music prev. reg. 1976, EFO-185458. NM: harmonization, arr. & realization. DCR 1977; PUB 1Jan78; REG 30Jun78; PA 8-579.

SILVER BIRD.
Silver bird.

(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 3, band 3)

© Unart Music Corporation & Mispris Music. Appl. au.: words & music Bryan Tilford. Prev. reg. 1978, PAu 22-062. DCR 1978; PUB 24Aug78; REG 6Sep78; PA 13-196.

SILVER BIRD.
Silver bird : a collection of songs / [words, music & sound recording] Nicholas Mark Baran.

1 sound cassette.

CONTENTS: Silver bird.--Walk with me into the night.--Roaring streets.--Loneliness and solitude.--Frozen trees.--The Monologue.--Keep your eyes on the steel.

© ℗ Nicholas M. Baran. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 13Jun78; SRu 1-114.

SILVER BIRD. See
Inphasion. (SR 5-116.)

SILVER BLUE.
Silver Blue. — Epic AAS 466, p1978.

4 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Performed by Silver Blue.

CONTENTS: Jambalaya.--Land of a thousand dances.--Light my fire.--Alexander's Ragtime Band.--So rare.--Yellow rose of Texas.--Tennessee waltz.--Good vibrations.

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Appl. identifies Tennessee waltz & Good vibrations as preexisting material. NM: some new sounds. DCR 1979; PUB 20Jun78; REG 17Jul78; SR 2-753.

SILVER BULLETS. See
Randy Richards. (SR 2-476.)

SILVER CITIES.
Silver cities / [words, music, and arr.] B. Stohl, K. Epple.

(In W H C N homegrown album. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)

© Bob Stohl & Kat Epple. Prev. reg. 1977, EU846783. NM: new arr. DCR 1977; PUB 1Jan78; REG 9Feb78; PA 7-804.

SILVER CITIES.
Silver cities / B. Stohl, K. Epple ; [performed by] Emerald Web.

(In W H C N homegrown album. Hartford : W H C N PR 288, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)

℗ Bob Stohl and Kat Epple (in notice: W H C N, Inc.) Appl. au.: performance and sound recording: Bob Stohl & Kat Epple. DCR 1977; PUB 29Dec77; REG 15Jun78; SR 2-045.

SILVER CITY. See
Don't stop the carnival. (SR 3-674.)

SILVER CUP. See
Tripplehorn & Davis. (SRu 1-968.)

SILVER DOLLAR.
Silver dollar / Goodwyn ; [performed by] April Wine.

Lyrics on record sleeve. (In First glance. Montreal : Aquarius Records AQR 517, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Goody Two-Tunes, Inc. (in notice: Slalom Music) Appl. au.: words & music: Myles Goodwyn. DCR 1976; PUB 5May78; REG 20Nov78; PA 18-250.

SILVER DREAMS.
Silver dreams : collection VI.

1 sound cassette.

CONTENTS: Hello, my friend.--Don't wanna be another X to you.--Home is where the hatred is.--Dream come true.--Insecurity.--Go away.--You're everything to me.

© ℗ Carroll Phillips & Maurice Crew. Nature of copyrightable authorship: words, music, arrangements, sound recording & performance. Appl. au.: words, music, arrangements, sound recording & performance: Carroll E. Phillips, Jr.; words & music to 1 song: Maurice Crew. DCR 1978; REG 1Nov78; SRu 2-181.

SILVER DREAMS COLLECTION V.
Silver dreams collection V / [words, music, sound recording, arr., performance] Carroll Phillips [i.e. Carroll Edward Phillips, Jr.]

1 sound cassette.

© ℗ Carroll Phillips, Jr. Nature of copyrightable authorship: words, music, sound recording, arr., performance. DCR 1978; REG 4Aug78; SRu 1-446.

SILVER DREAMS COLLECTION VII.
Silver dreams collection VII.

1 sound cassette.

CONTENTS: Reverend Jones.--Givin' up.--Baby blue (Roll over for a minute)--This shall be the last night.--Blackspeak (Let's boogie)--Touch me.--Is it for the best?--Multi-flavored ladybug.--Running home.--We made it this far.

© ℗ Carroll Phillips, Jr. Appl. au.: words, music, arrangements, performance, sound recording: Carroll E. Phillips, Jr. DCR 1978; REG 22Dec78; SRu 2-764.

SILVER HOLLOW. See
New directions. (SR 5-063.)

SILVER KNIGHTS. See
Fireflight. (SRu 1-479.)

SILVER LACE. See
Night dancing. (SR 4-320.)

SILVER LINING.
Silver lining / P. Beckett ; [performed by] Player.

(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)

© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-168.

SILVER LINING. See
Danger zone. (SR 5-430.)

SILVER MEDITATIONS. See
Wind sung sounds. (SR 2-969.)

SILVER MOON.
Silver moon / [words, music and arr.] Michael Nesmith.

(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Screen Gems-E M I Music, Inc. Prev. reg. 1970, EP280548. NM: new musical arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-891.

SILVER MOON. See
Happy organ favorites. (SR 3-742.)
Waltzing with The Mom & Dads.
(SR 3-746.)

SILVER MORNING. See
Keep the dream alive. (SR 4-655.)

SILVER RAILS. See
Bounty in the wind. (SRu 1-862.)

SILVER SADDLE, FADED ROSE.
Silver saddle, faded rose / [words, music & arr.] Michael Clark. — Capitol 4560, p1978.

on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.

(With Wings meant to fly)

© Beechwood Music Corporation & Window Music Publishing Company. Appl. ti.: A Slender thread of love. NM: arr. DCR 1978; PUB 11Apr78; REG 17Apr78; PA 7-675.

SILVER SAXOPHONE.
Silver saxophone / by Rafe VanHoy, Deborah Allen. -- [s.l.] : Tree Pub. Co., c1978.

1 sound tape reel ; 2 7/8 in.

Title from container.

© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 15Sep78; REG 22Dec78; PA 20-782.

SILVER SHIELD. See
Heater's first. (SRu 2-784.)

SILVER STAR. See
Emerald City and others. (SRu 1-291.)
Haven't I seen you somewhere before?
(PA 11-087.)

SILVER STARS. See
Catalogue number one. (SRu 1-501.)

SILVER SWORD SONGS.
Silver sword songs : 9-15.
1 sound cassette : 1 7/8 ips.
© Albert Robert Finecey, Jr. Appl. au.: words & music: Albert Robert Finecey, Jr. DCR 1978; REG 8Dec78; SRu 2-626.

SILVER THREADS AND GOLDEN NEEDLES. See
Music will keep us together.
(SR 4-758.)

SILVER TIDE.
Silver tide. -- [s.l. : s.n.], p1978.
1 sound cassette.
℗ Jeffrey Montana. Appl. au.: words, music, arr. Jeff Montana. DCR 1978; PUB 21Aug78; REG 25Aug78; SR 2-881.

SILVER TONGUED COWBOY.
Silver tongued cowboy / Glenn E. Ashworth, Dana Sigmon ; [performed by] Carl Smith. I can't get that last memory down / Sanger D. "Whitey" Shafer, Warren Robb ; [performed by] Carl Smith. -- A B C Records/Hickory AH-54037, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the LP Silver tongued cowboy.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 25Sep78; SR 3-514.

SILVER TONGUED COWBOY.
Silver tongued cowboy / [performed by] Carl Smith. -- A B C Records/Hickory HB-44015, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Silver tongued cowboy.--I'll never do it next time.--May you never be alone.--I tried but I couldn't do it.--It takes four feet to make a yard.--Pinball machine.--I can't get that last memory down.--Did we have to come this far (to say goodbye?)--There's nobody home on the range anymore.--She's got that Oklahoma look.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. Preexisting material: side 1, band 1; side 2, band 2. DCR 1978; PUB 13Sep78; REG 25Sep78; SR 3-515.

SILVER TOUCH TUNES FOR CHILDREN.
Silver Touch tunes for children.
7 sound cassettes.
CONTENTS: Holidays.--The Wiz.--Fantasy & imagination.--Numbers (1-10)--My 1st album.--The People in your neighborhood.--A Trip to the circus.
© ℗ Silver Touch Talent Consultants, Inc. Appl. au.: words, music, sound recording & performance: Silver Touch Talent Consultants, Inc., employer for hire. Appl. identifies tunes from "The Wiz," holiday tunes & "certain other works" as preexisting material. NM: words, music, sound recording & performance. DCR 1978; REG 7Aug78; SRu 2-526.

SILVER WINGS. See
Too much of an angel. (SR 2-960.)

SILVER WINGS OF TIME. See
Gypsy boy. (SR 3-834.)

SILVER'S SERENADE. See
Fancy free. (SR 2-462.)

THE SILVERTON. See
C. W. McCall's Greatest hits.
(SR 2-688.)

SILVERTON TRAIN. See
Reflections. (SR 2-823.)

SIMBORA. See
Brazuca. (SR 2-574.)

SIMCHA. See
Oneg Shabbat. (SR 3-230.)
Oneg shabbat. (SR 3-760.)

SIMON PETER. See
Sphinx. (SR 3-086.)

SIMONE. See
Revenge of the Pink Panther.
(SR 3-113.)

SIMPLE CEREMONY.
Simple ceremony / Reynold Weidenaar. — New York : Magnetic Music Publishing Company T601, c1978.
1 sound tape reel : 15 ips, 2-track, stereo. ; 7 in.
© ℗ Magnetic Music Publishing Company. Nature of copyrightable authorship: music & recording. Appl. au.: music & recording: Reynold Weidenaar. DCR 1978; PUB 29Mar78; REG 17Aug78; SR 3-932.

SIMPLE GIFTS.
Simple gifts / [performed by] Bryan Bowers.
(In The View from home. Flying Fish 037, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Bryan Bowers. Appl. au.: adaptation & arr. of music: Bryan Bowers. NM: adaptation & arr. for chord-bar instrument. DCR 1977; PUB 1Jan78; REG 30Jan78; PA 20-442.

SIMPLE GIRL.
Simple girl / A. Valente ; [performed by] Magic. -- Sound Exchange Records LJ 6669 A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Stay awhile)
© Angelo J. Valente. Appl. au.: words & music: Angelo J. Valente. Prev. reg. EU463857. DCR 1978; PUB 1Jul78; REG 14Nov78; PA 19-023.

SIMPLE LOVE.
Simple love / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1975; REG 20Oct78; PAu 55-941.

SIMPLE LOVE SONG.
Simple love song / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Zweibel Productions, Ltd. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-142.

SIMPLE LOVE SONG.
Simple love song.
1 sound cassette.
© Michael R. Neuman. Appl. au.: words & music: Michael R. Neuman. DCR 1978; REG 26Dec78; PAu 72-416.

A SIMPLE LOVE SONG.
A Simple love song / Neil Levenson ; [performed by] Madison Street. We're falling in love / Neil Levenson, D. J. Michaels ; [performed by] Madison Street. -- Millennium MN 621 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millen[n]ium Record Company, Inc. Appl. au.: sound recording: Millen[n]ium Record Company, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 26Dec78; SR 5-050.

A SIMPLE SONG.
A Simple song / Edward F. Polanco.
1 sound tape reel ; 3 1/4 in.
© ℗ Enrico J. Sardelli & Edward F. Polanco. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Enrico J. Sardelli; Edward F. Polanco. DCR 1978; REG 20Jul78; SRu 1-852.

SIMPLE SONG. See
Glory song. (SRu 852.)
A Place to live. (SR 5-287.)

A SIMPLE THANKS.
A Simple thanks.
1 sound cassette.
© John Edward Fortson. Appl. au.: words & music: John Edward Fortson. DCR 1977; REG 16Jun78; PAu 51-233.

SIMPLEST FORM OF THE SELF.
Simplest form of the self / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1978; REG 31Jul78; PAu 57-753.

A SIMPLEX ONE. See
How time passes. (SR 5-151.)

SIMPLICITY OF EXPRESSION--DEPTH OF ...
Simplicity of expression--depth of thought / [performed by] Billy Cobham. -- Columbia JC 35457, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Bolinas.--La Guernica.--Pocket change.--Indigo.--Opelousas.--Early Libra.
© ℗ C B S, Inc. Appl. au.: all new sounds & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics on sleeve. NM: all new sounds & photographic matter. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-160.

SIMPLY LOVE YOU.
Simply love you / by A. L. D. Mensing [i.e. Arthur Lee Dupree Mensing]
1 sound cassette.
© Arthur L. D. Mensing. DCR 1978; REG 30Aug78; SRu 1-406.

SIMPSON'S HOLLER. See
Confederation. (SR 5-429.)

SIN. See
The Best of the original Four Aces.
(SR 3-017.)

SIN CONFIANZA CONMIGO. See
New York City salsa. (SR 3-691.)

SIN TU AMOR. See
Exitos de Los Baby's. (SR 2-719.)

SIN TU CARINO. See
Spanish fever. (SR 2-504.)

SINABLE ANSWER. See
Country songs, 6. (SRu 2-700.)

SINCE ADAM ATE THE APPLE, HE'S BEEN ...
Since Adam ate the apple, he's been rotten to the core : 1973 / William David Clanahan.
1 sound cassette.
© William David Clanahan. Appl. au.: words & music: William David Clanahan. DCR 1973; REG 30Nov78; PAu 66-912.

SINCE I FELL FOR YOU. See
Classic Rich. (SR 2-551.)
Country music all-stars. (SR 4-841.)
Music will keep us together. (SR 4-758.)

SINCE I FELL IN LOVE WITH YOU.
Since I fell in love with you / [words, music & sound recording] Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 10Aug78; SRu 1-185.

SINCE I FOUND LOVE. See
At last--The Pips. (SR 2-197.)

SINCE I FOUND YOU.
Since I found you.
on 1 sound cassette.
(with Help me find a way)
© Barbara J. Trotter & Michael Robinson. Appl. au.: music & arr. Michael Robinson; lyrics: Barbara J. Trotter. DCR 1978; REG 21Aug78; PAu 44-895.

SINCE I LAID MY BURDENS DOWN. See
Mary, don't you weep. (PA 9-953.)

SINCE I MEET YOU BABY. See
Tony Orlando. (SR 3-766.)

SINCE I MET YOU.
Since I met you ; Maybe ; Right track ... [et al.] / T. Lauber [i.e. words & music Terry Lauber]
(In Gabriel. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 1, 3 & 5 & side 2, bands 1 & 5)
© Bema Music Company, a division of Sweet City Records, Inc., & Terry Lauber Music Company. DCR 1978; PUB 14Jul78; REG 31Jul78; PA 9-513.

SINCE I MET YOU. See
Gabriel. (SR 2-917.)

SINCE I MET YOU, BABY. See
Freddy Fender--his greatest recordings. (SR 2-835.)

SINCE JENNY'S BEEN GONE. See
Jenny. (PAu 50-951.)

SINCE JESUS CAME IN TO MY HEART. See
Charles Vickers with Another dawn. (SR 2-092.)

SINCE JESUS CAME INTO MY HEART. See
Songs of faith. (SR 3-748.)

SINCE LOVE IS GONE.
Since love is gone / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-596.

SINCE SHE'S AROUND. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

SINCE YOU BEEN GONE. See
Signs of life. (SR 5-381.)

SINCE YOU BROKE MY HEART. See
The Everly Brothers greatest hits. (SR 5-308.)

SINCE YOU WENT AWAY. See
Shooting star. (SR 3-005.)

SINCE YOU'RE NOT LISTENING. See
Royal blue. (SRu 1-883.)

SINCE YOU'VE ASKED. See
Euphonic sounds. (SR 2-957.)
George Duke. (SR 3-167.)

SINCE YOU'VE BEEN GONE I'VE GOT NO WOMAN. See
I've got no woman no more. (PAu 43-021.)

SINCE YOU'VE GONE. See
Bounty in the wind. (SRu 1-862.)

SINCERE GOSPEL MUSIC.
Sincere gospel music / words & music by Delphia White [i.e. Delphia O. White]
1 sound cassette.
© Delphia White. DCR 1978; REG 15Nov78; PAu 63-339.

SINCERELY. See
The Best of the McGuire Sisters. (SR 2-682.)
Rock & roll show. (SR 2-115.)

SINCERELY E. T.
Sincerely E. T. / words & music by Forrest F. White.
1 sound cassette + 1 lyric sheet (1 p.)
© Forrest F. White. DCR 1978; REG 3Nov78; PAu 60-131.

SINFONIA DA CHIESA A QUATTRO, OPUS 5, NUMBER 1. See
Adagio for organ and strings. (SR 2-261.)

SINFONIA DI CHIESA. See
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

SING.
Sing / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie, P. Hurtt ; [performed by] Gypsy Lane.
(In Predictions. Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Can't Stop Music. Appl. au.: words & music: Phil Hurtt, Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-509.

SING. See
Come, share the Spirit. (SR 4-493.)
Magic--the very best music of the 70's. (SR 4-788.)
Predictions. (SR 4-432.)
Sing a song. (PAu 30-415.)
Songmakers. (SR 2-401.)
Warm and happy. (SR 4-757.)

SING A HAPPY SONG. See
Youngblood. (SR 2-519.)

SING A LOVE SONG.
Sing a love song / Thomas [i.e. words & music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-849.

SING A LOVE SONG TO BABY. See
Billy Walker. (SR 2-117.)

SING A NEW SONG.
Sing a new song / composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 1 & side B, band 1) + 1 book (p. 7)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-207.

SING A NEW SONG.
Sing a new song : a youth musical / composed and arr. [i.e. words, music, conducting, recording and book] Mary Jean Brown ; featuring The Good News Kids. -- Wheaton, Ill. : Scripture Press Publications, no. 7-3603, p1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 book (15 p.)
Side A: stereo.; side B: orchestral background trax (mono.)
CONTENTS: Sing a new song.--My best friend.--David sang this song.--What does a shepherd boy do?--I'll care for you.--It's a love song.--Every tomorrow.--I can smile.--Let the Saviour come into your heart.--Sing alleluia!
© ℗ Scripture Press Publications, Inc. Appl. ti.: Sing a new song record. Appl. au.: words, music, performance, recording and book: Scripture Press Publications, employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; SR 2-429.

SING A NEW SONG. See
All the way. (PAu 57-703.)
David sang this song. (PA 9-209.)
Don't you know? (PAu 57-697.)
Every tomorrow. (PA 9-213.)
Going to church. (PAu 57-698.)
He's the only way. (PAu 57-707.)
I can smile. (PA 9-214.)
I know why. (PAu 57-701.)
If you don't have love. (PAu 57-706.)
I'll care for you. (PA 9-211.)
Invitation. (PAu 57-702.)
It's a love song. (PA 9-212.)
Let it shine. (PAu 57-708.)

SING A NEW SONG. (CON.)
Let the Saviour come into your heart. (PA 9-215.)
My best friend. (PA 9-208.)
Our introduction. (PAu 57-699.)
Sing a new song/Praise His name. (PAu 57-700.)
Sing alleluia! (PA 9-216.)
Take me down. (PAu 57-705.)
Trust in Him. (PAu 57-704.)
What does a shepherd boy do? (PA 9-210.)

SING A NEW SONG/PRAISE HIS NAME.
Sing a new song/Praise His name / Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1). -- Lyrics on back of record jacket.
© Carl Imes. Appl. au.: words and music: Carl Imes. DCR 1977; REG 26Oct78; PAu 57-700.

SING A NEW SONG RECORD. See
Sing a new song. (SR 2-429.)

SING A SIGN.
Sing a sign : title song. — [s.l. : CaraSmith], c1978.
1 sound tape reel ; 5 in.
Words & music.
© CaraSmith, Inc. DCR 1978; PUB 20May78; REG 1Sep78; PA 12-285.

SING A SONG.
Sing a song / [words, music, and arr.] by John R. Schwab.
1 sound cassette.
© John R. Schwab. DCR 1977; REG 5Jul78; PAu 30-415.

SING A SONG. See
Led by the Spirit. (SR 2-366.)
Songs of David Parks. (SRu 721.)

SING A SONG OF LOVE AND PEACE.
Sing a song of love and peace / lerics [sic] Lera Patterson ; music George Johnson, Kevin Rice.
on 1 sound cassette + lyrics (1 p.)
(With Wings of love). -- Title on lyric sheet: We'll sing a song of love and peace.
© Lera Patterson, George Johnson & Kevin Rice. DCR 1978; REG 21Aug78; PAu 40-872.

SING A SONG OF SUNSHINE.
Sing a song of sunshine / author [i.e. text, words and music by] Sheila Jan Payne ; ill. by April L. Hill, Kenneth R. Lyons, John Kevin Payne ; music editors, David D. Castle, Aaron Cicero Jackson, Kenneth R. Lyons. -- [s.l. : s.n.], c1978 ([s.l.] : Copy Cat Print. Co.)
1 v. + 1 sound cassette.
© Sheila Jan Payne. DCR 1978; PUB 26Apr78; REG 15Aug78; TX 88-507.

SING ABOUT A NEW DAY.
Sing about a new day / [performed by] The Florida Boys. -- Canaan Records CAS-9837, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: When I need Him most.--One more time.--Face to face.--Led out of bondage.--Teach me to lean.--Love.--Mercy.--He will row you over the tide.--Haven't you heard?--It looks like I'm going home.--On the Jericho road.--Thank You, sweet Jesus.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 17Oct78; REG 24Oct78; SR 4-012.

SING ABOUT "JESUS."
Sing about "Jesus" / [performed by] The Lamar Sego Family. -- Supreme Records SS 33025, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jesus.--Lord, I need You today.--My labors will be o'er.--That will be a great day.--It's already paid for.--His hand reached further down.--Only Jesus.--Sit there on the pew (if you want to)--Medley: The Solid Rock, Standing somewhere in the shadows, Bless the Lord, oh my soul, Jesus, I'm glad You're here.
℗ Supreme Record Company (a partnership comprising [sic] of Thomas H. Walls & Joseph T. Walls) Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1978; PUB 1Mar78; REG 1May78; SR 4-404.

SING ABOUT LOVE. See
Country music fever. (SR 4-787.)

SING ALLELUIA!
Sing alleluia! / Composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 10 & side B, band 10) + 1 book (p. 16)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-216.

SING ALLELUIA. See
Come. (SR 2-149.)
Sing a new song. (SR 2-429.)

SING ALLELUIA TO THE KING OF KINGS. See
Demo cassette. (SR 5-090.)

SING ALONG.
Sing along / music & lyrics by Kendall R. Davis.
on 1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
(With Wings to fly)
© Kendall R. Davis. DCR 1978; REG 8Jun78; SRu 1-776.

SING AN OLD SONG. See
Sing me an old song. (PAu 46-525.)

SING, CHILDREN, SING.
Sing, children, sing : songs of Austria / The Children's Choir of the Viennese Conservatory ; N. Oe. Oesterreichisches Tonkuenstler ; music arr. and conducted by Hans Hagen ; choir conducted by Otto Partmann. -- Caedmon TC 1578, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics in English and German on sleeve.
CONTENTS: On the beautiful, blue Danube.--White Christmas.--Oh, you darling Augustin.--Tales from the Vienna woods.--Be kind, stay together.--Nice little brother.--How gay it is in winter.--Ave Maria.--Do, re, mi.--I like being in the mountains.--Emperor waltz.--The Heavenly gate opened.--Silent night, holy night.--The Forest boy.--It soon will be dusk.--Lullaby (Sleep, sleep)
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-882.

SING FOR JOY. See
Let's sing for joy. (SR 2-628.)

SING FOR THE DAY.
Sing for the day / Tommy Shaw ; [performed by] Styx.
Lyrics on sleeve. (In Pieces of eight. A & M Records SP-4724, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Almo Music Corporation & Stygian Songs. Appl. au.: words & music: Almo Music Corporation & Stygian Songs, employers for hire of Tommy Shaw. DCR 1978; PUB 7Sep78; REG 13Nov78; PA 16-566.

SING FOR THE DAY. See
Pieces of eight. (SR 4-067.)

SING, GOD'S CHILDREN, SING. See
Gospel country. (SR 2-353.)

SING HALLELUJAH. See
Brass, strings & ivory. (SR 2-280.)

SING IT TO YOU.
Sing it to you / C. Martin ; [performed by] Chuck Martin. — 25th Records 1935, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'm going back)
© Edgewood Publishing Company. Appl. au.: words & music: Charles Monroe (Chuck) Martin. DCR 1978; PUB 18Sep78; REG 25Sep78; PA 14-049.

SING LIKE A WHIPPOORWIL. See
Songs by George Shaw. (SRu 1-723.)

SING LIKE A WHIPPORWILL [SIC] See
Songs by George Shaw. (SRu 1-723.)

SING ME A GOING HOME SONG. See
Another country morning. (SR 5-282.)

SING ME A SONG. See
Kaptain Kool & The Kongs. (SR 4-912.)

SING ME A SONG OF SHARON'S ROSE. See
Safely through the night. (SR 2-356.)

SING ME AN OLD SONG.
Sing me an old song : Sing an old song / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Let me say et al.). -- Words & music.
© John Kerschbaumer. DCR 1973; REG 21Aug78; PAu 46-525.

SING ME YOUR LOVE SONGS. See
Sailing on fantasies. (SR 2-876.)

SING NEW SONGS OF GLADNESS. See
Demo cassette. (SR 5-090.)

SING OF LOVE.
Sing of love / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-756.

SING ONE WE ALL KNOW. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

SING PRAISE TO GOD. See
Lift high the cross. (SR 3-714.)

SING SADLY.
Sing sadly / [words & music] Jeffrey A. Scarborough.
on 1 sound cassette : 1 7/8 ips. (With Buying time et al.). — In envelope.
© Jeffrey A. Scarborough. DCR 1978; REG 12Jul78; PAu 31-980.

SING SILENT NIGHT. See
Have yourself a country Christmas. (SR 4-786.)

SING! SING! See
Music makers. (SR 5-134.)

SING, SING, SHOUT. See
Opus two. (SR 5-133.)

SING SONG. See
Gateway 2. (SR 2-598.)

SING SONG KITTY. See
Dill pickle rag. (PA 8-481.)

SING THE GLORY DOWN. See
Thrasher Brothers live. (SR 5-365.)

SING TO ME. See
1994:. (SR 3-003.)
Handy dandy man. (SR 4-322.)
Under the lights. (SR 3-248.)

SING TO MY PEOPLE. See
Joe Booker. (SRu 1-797.)

SING TO THE LORD.
Sing to the Lord / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Signalgrade Music, Ltd. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 8-749.

SING TO THE LORD A JOYFUL SONG. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

SING TO THE LORD OF HARVEST. See
Music makers. (SR 3-181.)

SING UNTO THE LORD. See
Demo cassette. (SR 5-090.)

SING UNTO THE LORD A NEW SONG. See
Opus two. (SR 5-133.)

SING WITH ALL THE SONS OF GLORY. See
Praise the name of Jesus. (SR 4-858.)

SING WITH ME.
Sing with me / words and music by W. E. Burrell.
1 sound cassette + lyrics (1 p.)
© William Eli Burrell, Jr. DCR 1978; REG 7Aug78; PAu 37-101.

SING YOU A SONG.
Sing you a song / [words and music] Clifton Young.
1 sound cassette.
© Charles Clifton Young & Gregory Sanders. Appl. ti.: Play you a rhythm (sing you a song) Appl. au.: music Gregory Sanders. DCR 1978; REG 31Jan78; PAu 46-746.

SING YOUR TROUBLES AWAY. See
Gospel's greatest hits. (SR 2-846.)

SINGASONG. See
The Best of Earth, Wind & Fire. (SR 5-111.)

THE SINGER. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

SINGER 269-W108 OPERATOR'S GUIDE.
Singer 269-W108 operator's guide.
1 sound cassette.
At head of ti.: H & O Research--Training Department, presentation: TO-37.
© The Haggar Company. Appl. au.: The Haggar Company, employer for hire. DCR 1978; REG 30May78; SRu 1-551.

SINGER 269W-39. See
Operator's guide, Singer 269W-39. (SRu 1-361.)

SINGIN' FROM MY SOUL. See
Don't cry out loud. (SR 4-929.)

SINGIN' IN THE RAIN. See
Singing in the rain. (SR 3-083.)
Thank Heaven for little girls. (SR 3-112.)
There is only one Billy Nalle. (SR 5-288.)
World hits. (SR 4-592.)

SINGIN' IN THE SPIRIT. See
I love you with the love of the Lord. (SR 5-000.)

SINGIN' IN THE STREETS. See
Stonebolt. (SR 2-226.)

SINGIN' ON THE CORNER. See
Skateboardin'. (SR 2-164.)

SINGIN' THE BLUES AWAY. See
I love you with the love of the Lord. (SR 5-000.)

SINGING A COUNTRY GIRL SONG.
Singing a country girl song / words by Lisa Monell [pseud. of Angela Deniso Davies] ; music by Virginia S. Mayo [pseud. of Virginia S. Davies]
2 p.
© Virginia S. (Davies) Mayo. DCR 1976; REG 10Mar78; SRu 1-339.

SINGING ALONE. See
Americansongs. (SR 4-405.)

THE SINGING COLONEL. See
Let me be (all these things to you) (SR 4-667.)

SINGING COUNTRY SONGS. See
Country songs, 6. (SRu 2-702.)

SINGING IN THE RAIN.
Singing in the rain / [performed by] Sheila & B. Devotion. — Casablanca Record and FilmWorks NBLP 7093, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Singin' in the rain.
CONTENTS: Love me, baby.--Shake me.--Kiss me, sweetie.--Singing in the rain.--I don't need a doctor.--Move it.--Love me baby (instrumental)
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, ill., pictorial matter. Appl. au.: sound recording, ill., pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 31Mar78; SR 3-083.

SINGING IN THE STREET.
Singing in the street / The Pilgrim Jubilee Singers. -- Nashboro Records NA 7198, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Love everybody.--We're the people.--Are you ready?--My soul.--Like He said.--Child's blood.--Exit 100.--Let me come home.
℗ Nashboro Records. Appl. au.: sound recording: Nashboro Records, employer for hire. DCR 1978; PUB 11Apr78; REG 14Apr78; SR 3-574.

SINGING IS BELIEVING. See
Amazing grace. (PAu 30-664.)
How great Thou art. (PAu 30-660.)
The Old rugged cross. (PAu 30-661.)
Softly and tenderly. (PAu 30-663.)
Will the circle be unbroken? (PAu 30-662.)

SINGING, LAUGHING, DANCING. See
Open arms. (SR 4-440.)

SINGING OF YOU.
[Singing of you]
Title from appl. — (In The Hal Howren song collection. 1 sound cassette)
© Harry Hubert Howren 3d. Appl. au.: words & music: Harry Hubert Howren 3d. DCR 1977; REG 3Nov78; PAu 60-144.

SINGING ON THE OTHER SIDE. See
Greatest gospel hits. (SR 2-123.)

SINGING RHYMES. See
Together forever. (SR 4-056.)

SINGING THE BLUES. See
Fall in love with me. (SR 3-604.)

SINGING THEIR SONGS.
Singing their songs : A Song for Miriam / Jennifer Graves.
1 sound cassette + 1 word sheet (1 p.)
© Jennifer Graves. Appl. au.: words & music: Jennifer Graves. DCR 1978; REG 18Oct78; PAu 55-208.

SINGLE.
Single / [performed by] Bill Champlin. -- Full Moon/Epic JE 35367, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: What good is love?--I don't want you anymore.--We both tried.--Yo' mama.--Fly with me.--Love is forever.--Careless.--Elayne.--Keys to the kingdom.
© ℗ C B S, Inc. Appl. au.: all new sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: lyrics (on inner sleeve) NM: sounds, pictorial &

SINGLE. (CON.)
photographic matter. DCR 1978; PUB 23Jun78; REG 20Sep78; SR 3-239.

SINGLE. See
Fly with me. (PA 16-247.)
Love is forever. (PA 16-248.)
What good is love? (PA 11-387.)
Yo' mama. (PA 16-246.)

SINGLE AGAIN.
Single again / Linzer, Randell ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-402.

SINGLE AGAIN.
Single again / w./m. Jay Robinson, Johnny Cymbal.
1 sound cassette.
© Atlantic Music Corporation. DCR 1977; REG 19Jan78; PAu 30-209.

SINGLE FOR THE FANS. See
A Hit song. (PA 9-181.)
A Hit song. (SR 2-099.)

SINGLE GIRL.
Single girl / Hauser, Masse, Paul & Siegel ; [performed by] The Manhattan Transfer. -- Atlantic 3472, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Where did our love go?)
© Heen enterprises, Inc. Appl. au.: words & music: Timothy Hauser, Alan Paul, Janis Siegel & Laurel Masse. DCR 1978; PUB 14Mar78; REG 8Dec78; PA 20-408.

SINGLE GIRL. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

A SINGLE MAN. See
Shine on through. (PA 17-377.)
Song for Guy. (PA 17-378.)

SINGLE MAN'S LAMENT.
Single man's lament : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-685.

SINGLE SECRETS.
Single secrets. — [s.l. : s.n], p1978.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Keep love & Crazy eyes)
© Marten Ingle. Appl. au.: words, music, arr. Marten Ingle. Prev. reg. 1978. DCR 1978; PUB 5Sep78; REG 11Sep78; SR 3-257.

SINGLES BAR. See
The Movin' and the livin'. (SR 3-577.)

SINGLES SEMINAR.
Singles seminar / by Wayne Wright. — Oklahoma City : Discipleship Training Ministries, [19--]
12 sound cassettes + 1 notebook (1 v.)
℗ Calvin Wayne Wright & Paula Denise Wright. DCR 1978; PUB 30Mar78; REG 11Jul78; SR 2-114.

SINK IN HIS ARMS.
Sink in his arms.
on 1 sound cassette.
(With Restoration blues)
© ℗ Joyce Sonn. Appl. au.: words and music and recording: Joyce Sonn. DCR 1978; REG 9Aug78; SRu 1-172.

SINK THE BISMARK. See
The Third time around. (SR 4-252.)

SINKING CITY. See
The Best of Andy Marvel. (SRu 748.)

SINNER MAN.
Sinner man / R. Hegel, C. George ; [performed by] Sarah Dash. Look but don't touch / G. Allan, G. Knight ; [performed by] Sarah Dash. -- Kirshner ZS8 4278 ; New York : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Kirshner LP "Sarah Dash," JZ 35477.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 30Oct78; SR 4-243.

SINNER MAN. See
Essence. (SR 2-931.)
Sarah Dash. (SR 4-914.)

SINNER'S PLEA. See
Thrasher Brothers live. (SR 5-365.)

SINNERS REPR[I]EVE.
Sinners repr[i]eve / words & music by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-650.

SINS OF THE WORLD. See
Gospel songs (6) (SRu 2-052.)

SIOUX CITY SUE. See
Honky tonk piano. (SR 4-129.)

SIOUX VARIANTS. See
The Compositions of William H. Hill. (SR 2-956.)

SIR ARMY SUIT.
Sir Army Suit / all selections composed by Klaatu ; [performed by] Klaatu. — Capitol SW-11836, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: A Routine day.--Juicy Luicy.--Everybody took a holiday.--Older.--Dear Christine.--Mister Manson.--Tokeymor Field.--Perpetual motion machine.--Cherie.--Silly boys.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-399.

SIR ARMY SUIT. See
Cherie. (PA 18-134.)
Dear Christine. (PA 18-130.)
Everybody took a holiday. (PA 18-128.)
Juicy Luicy. (PA 18-127.)
Mister Manson. (PA 18-131.)
Older. (PA 18-129.)
Perpetual motion machine. (PA 18-133.)
A Routine day. (PA 18-126.)
Silly boys. (PA 18-135.)
Tokeymor Field. (PA 18-132.)

SIR CHARLES AT HOME.
Sir Charles at home / [music] Charles Thompson.
(In The Essential Vic Dickenson. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Silkie Music Publishers, a division of Vanguard Recording Society, Inc. DCR 1954; PUB 1Jan78; REG 31May78; PA 8-781.

SIR DUKE. See
Halftime classics. (SR 4-182.)
Live. (SR 4-919.)

SIR FISTA PUNK.
Sir Fista Punk : pt. 1-2 / Ricci Bordeaux ; [performed by] Ricci Bordeaux & Paris. — [England] : D J M Records DJS 10829, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire. DCR 1978; PUB 2Mar78; REG 20Mar78; SR 4-042.

SIR LARRY. See
Wildmania. (SR 2-181.)

SIR NOSE D'VOIDOFFUNK. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

SIRBA. See
Romanian folk dancing music. (SR 2-424.)

LA SIRENA. See
Frescas rosas. (SR 3-345.)

THE SIRENS. See
Your journey's end. (PA 8-998.)

SIROD. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

THE SISKIN ON THE TREE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SISTER BUTTERFLY.
Sister Butterfly / Mike Mirabella [i.e. Michael Mirabella ; performed by] Mike Mirabella. -- Papa Mike's Music PM1629-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You'll outlive us all)
© Michael Mirabella (Papa Mike's Music) Appl. au.: words, music, arr. Michael Mirabella. Prev. reg. Feb. 1976, EU653654. DCR 1976; PUB 15Apr78; REG 15Jun78; SR 3-625.

SISTER DISCO. See
Who are you? (SR 2-995.)

SISTER FINE.
Sister Fine / E. L. Johnson ; [performed by] Lamont Johnson. Yours truly, discreetly / E. L. Johnson, R. Jacobs ; [performed by] Lamont Johnson. -- Tabu ZS8 5507 ; New York City :

SISTER FIRE. (CON.)
distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Tabu LP, Music of the sun, JZ 35455.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 30Oct78; SR 4-234.

SISTER FIRE. See
Music of the sun. (SR 4-913.)

SISTER MAMIE. See
The Live session. (SR 3-720.)

SISTER SADIE. See
European impressions. (SR 5-106.)
The Great arrangers. (SR 2-502.)

SISTERS, THOU ART MILD AND LOVELY. See
Been a long time traveling.
(SR 2-153.)

SIT BESIDE THE FIRE. See
Unexpected party. (SRu 961.)

SIT DOWN ON YOUR LOVE.
Sit down on your love / F. Knight, D. Nix, S. Dees ; [performed by] Frederick Knight. Staying power / F. Knight ; [performed by] Frederick Knight. — Juana 3415 ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 10Apr78; SR 2-961.

SIT THERE ON THE PEW (IF YOU WANT TO)
See
Sing about "Jesus." (SR 4-404.)

SITTIN' IN THE SUN. See
Mitchell Evan—live. (SR 2-455.)

SITTIN' ON THE DOCK OF THE BAY. See
All fly home. (SR 4-337.)
A Musical hall of fame. (SR 4-842.)

SITTIN' ON TOP OF THE WORLD. See
Westbound and down. (SR 4-451.)

SITTIN' UP WITH THE DEAD. See
The Resort hotel. (SR 4-120.)

SITTING AT THE FEET OF JESUS. See
I think of Jesus. (SR 2-527.)

SITTING DUCKS. See
The Theme from Sitting ducks.
(SRu 2-165.)

SITTING IN LIMBO. See
George McCrae. (SR 2-970.)

SITTING IN THE PARK.
Sitting in the park / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (2 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-145.

SITTING ON TOP OF THE WORLD. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

SITTING TRANSFER PROGRAM.
Sitting transfer program : pt. II / developed, produced & distributed by Sister Kenny Institute. — Minneapolis : The Institute, c1978.
1 sound cassette, 73 slides, 1 booklet.
Booklet ti.: Sitting transfers. — Slides in 4 containers.
© Sister Kenny Institute. Appl. au.: script, slides & sound: Sister Kenny Institute, employer for hire. DCR 1978; PUB 1May78; REG 22May78; PA 17-150.

SITTING TRANSFERS.
Sitting transfers : program 1 / developed, produced & distributed by Sister Kenny Institute. — Minneapolis : The Institute, c1978.
1 sound cassette, 58 slides, 1 booklet.
Slides in 3 containers.
© Sister Kenny Institute. Appl. au.: script, slides & sound: Sister Kenny Institute, employer for hire. DCR 1978; PUB 1May78; REG 22May78; PA 17-149.

SITTING TRANSFERS. See
Sitting transfer program. (PA 17-150.)

SITUATION BLUE.
Situation blue / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Robin Hood et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-469.

SIX BLADE KNIFE. See
Dire Straits. (SR 4-348.)

SIX DAYS ON THE ROAD. See
Truck driving songs. (SR 2-126.)

SIX GUN LOVE. See
Comedy heights. (SRu 918.)

SIX MILLION DOLLAR GIRL.
Six million dollar girl / [words & music] Wally Joast [i.e. Joest], Alty East. -- Alwa 7816, [19--]
1 sound disc : 45 rpm ; 7 in.
Version on side B states "vers."
© Alwa Publishing. DCR 1978; PUB 28May78; REG 29Jun78; PA 12-601.

THE SIX MILLION DOLLAR MAN THEME. See
Big T. V. hits. (SR 2-583.)

SIX NOELS POUR LA HARPE, OP. 32. See
Franzoesische Harfenmusik. (SR 4-572.)

THE SIX O'CLOCK TRAIN (AND A GIRL WITH GREEN EYES) See
Reflections. (SR 2-823.)

A SIX PACK TO GO. See
Music City, U. S. A. (SR 4-759.)
Still 'live & pickin'. (SR 3-277.)

SIX PAK, VOLUME 1. See
Fool's gold. (PA 17-815.)
Heroes. (PA 17-814.)

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 5 / Frederick K. Price. — Inglewood, Calif. : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 23Jul78; REG 25Jul78; SR 2-402.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP129, p1978.
1 sound cassette.
Nature of material recorded: religious teaching. -- Cassette gives "no. 6" as number of unnamed series.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 30Jul78; REG 10Aug78; SR 2-616.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 6Aug78; REG 14Aug78; SR 2-704.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith / Frederick K. Price. — Inglewood, Ca. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 13Aug78; REG 16Aug78; SR 2-734.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP 132, p1978.
1 sound cassette.
Nature of material recorded: religious teaching. -- Cassette gives "no. 6" as number for unnamed series.
℗ © Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 20Aug78; REG 23Aug78; SR 2-871.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP124, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 18Jun78; REG 26Jun78; SR 3-121.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP125, [19--]
1 sound cassette.

SIX PRINCIPLES TO OBTAINING ... (CON.)
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 25Jun78; REG 28Jun78; SR 3-124.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 11 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 3Sep78; REG 21Sep78; SR 3-528.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 12 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 10Sep78; REG 22Sep78; SR 3-530.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
Nature of material recorded: religious teaching. -- Cassette gives "no. 10" as number of unnamed series.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 27Aug78; REG 6Sep78; SR 3-537.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith : no. 3 / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 9Jul78; REG 13Jul78; SR 4-852.

SIX PRINCIPLES TO OBTAINING STRONG ...
Six principles to obtaining strong faith, number 4. -- Inglewood, CA : Ever Increasing Faith Ministries FP127, p1978.
1 sound cassette.
Nature of material recorded: religious teaching.
© Crenshaw Christian Center (on copy: Frederick K. Price) Appl. au.: creation: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 16Jul78; REG 20Jul78; SR 2-278.

SIX SONGS. See
6 songs. (PAu 41-020.)

SIX SONGS BY C. & C. BURNHAM.
Six songs by C. & C. Burnham : Six songs by Crystal & Charles Burnham.
1 sound cassette.
© Charles and Crystal Burnham. Appl. au.: lyrics and music: Charles Robey Burnham & Crystal Annette White Burnham. DCR 1978; REG 16Nov78; SRu 2-402.

SIX SONGS BY CRYSTAL & CHARLES BURNHAM. See
Six songs by C. & C. Burnham.
(SRu 2-402.)

SIX SONGS (ORIGINAL)
Six songs (original) / [original music & lyrics on cassette] Matt McQuail [i.e. Matthew A. McQuail]
1 sound cassette.
CONTENTS: Girl Scout cookies.--Boom-boom cola.--Car ad.--Puppy glup.--Child's song.--New York, New York.
© Matthew A. McQuail. DCR 1976; REG 10Apr78; SRu 787.

SIX WEEKS EVERY SUMMER, CHRISTMAS EVERY OTHER YEAR. See
Play her back to yesterday.
(SR 4-124.)

SIX WHITE HORSES. See
Mister Original Banjo Man. (SR 3-442.)
The New spirit. (SR 2-826.)

SIXTEEN CANDLES. See
16 candles. (SR 3-312.)
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

SIXTEEN GOING ON THIRTY-FIVE.
Sixteen going on thirty-five / [words & music] by Brad Burg.
on 1 sound cassette.
(With Boys will be boys & How times have changed)
© Don Kirshner Music. DCR 1978; REG 4May78; PAu 41-161.

SIXTEEN SONGS BY TRAVIS BRYANT.
Sixteen songs by Travis Bryant / [music and lyrics] Travis Bryant.
1 sound tape reel ; 7 in.
Collection.
© Travis Bryant. DCR 1978; REG 13Jul78; PAu 32-025.

SIXTEEN TONS. See
Nashville goes pop. (SR 4-844.)

A SIXTH COLLECTION (COMPILATION) OF ...
A Sixth collection (compilation) of music by Mark Brandrud : nine pieces.
1 sound cassette : stereo.
© Mark Allan Brandrud & Larry Donald Johnson. Appl. au.: words & music: Mark Allan Brandrud. DCR 1978; REG 7Sep78; SRu 1-495.

SIXTH SOLSTICE OF WINTER. See
In innocence we find reason.
(SRu 2-624.)

SIXTY MILES SOUTHWEST.
Sixty miles southwest.
on 1 sound cassette.
(With Goin' down to Chestertown & Colorado lady)
© Jim Allison. Appl. au.: words & music Jim Allison. DCR 1977; REG 28Jul78; PAu 35-427.

SIXTY MINUTE MAN.
Sixty minute man / [performed by] Rabbit Muse [i.e. Lewis Anderson Muse]. -- Outlet Recordings STLP 1010, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sixty minute man.--Because of you.--Going to hunt some corn.--Vaya condias [sic]--Ramonah.--Always.--Good day for gunning (a Rabbit Muse joke)--Learning the blues.--Confessing I love you.--Rabbit stomp.--Too young.--So tired.--Karo Street blues.--Turkey in the straw.
℗ Outlet Recordings (Records) Appl. au.: sound recording, performance & recording: Rabbitt [sic] Muse. DCR 1977; PUB 15Dec77; REG 8May78: SR 3-397.

SIXTY MINUTE MAN. See
Rabbit stomp. (PA 13-154.)
Rock & roll show. (SR 2-115.)

SIXTY SECOND SPOT.
Sixty second spot.
1 sound cassette.
© Brian A. Morris. Appl. au.: music: Brian Adams Morris. DCR 1978; REG 8Dec78; PAu 68-880.

SIXTY-TWO FIFTY. See
Hell of an act to follow. (SR 5-138.)

SIZZLIN'. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

SKATE TALK. See
Skateboardin'. (SR 2-164.)

SKATE WALK BOOGIE. See
Skateboardin'. (SR 2-164.)

SKATEBOARD JOHNNY. See
Jack Tempchin. (SR 4-808.)

SKATEBOARD SHUFFLE. See
Z for Zafra. (SR 2-820.)

SKATEBOARD SUITE. See
Skateboardin'. (SR 2-164.)

SKATEBOARDIN'.
Skateboardin' / [performed by] Sneakers & Lace. -- Arth ARTH 40,000 ; Hialeah, Fla. : dist. by T. K. Productions, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Skateboardin' U. S. A.
CONTENTS: Skateboardin'.--Sidewalk convoy.--Down on the street.--Ballet.--Skate walk boogie.--Skateboardin' U. S. A.--Singin' on the corner.--Little skateboard queen.--The Ballad of Billy Wheels.--Skate talk.--Skateboard suite.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 30Jun78; SR 2-164.

SKATEBOARDIN' U. S. A. See
Skateboardin'. (SR 2-164.)

SKATER BOOGIE. See
Honky tonk piano. (SR 4-129.)

SKATER'S WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SKATER'S WALTZ. (CON.)
Just beautiful music. (SR 3-747.)
Mantovani's all time Christmas favorites. (SR 4-148.)

SKATING ON THIN ICE.
Skating on thin ice / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11681, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music: Brian Cadd. DCR 1977; PUB 19Sep78; REG 20Oct78; PA 19-468.

SKETCH. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

SKID COLLECTION NUMBER 1.
Skid collection number 1.
1 sound cassette : 1 7/8 ips.
Original "folk" music using acoustic guitars & vocal arr.
© Kim Burge, Dennis Burge & Sandy Yagi. Appl. au.: words, music & arr. Kim Burge, Dennis Burge & Sandy Yagi. DCR 1978; REG 24Aug78; PAu 41-448.

SKIN AND HAND CARE.
Skin and hand care / produced by Ben Norman Productions for Prentice Hall Media, Inc. — Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. — (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 11Sep78; PA 13-509.

SKIN BEAT.
Skin beat / [all selections written by] C. Blackwell ; Larry Page Orchestra. — London PS 716, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You do it good.--Restless senorita.—Let's keep on dancin'.—Night starvation.—Thunderstruck.--Slinky thighs.--Ecstasy in you.--Try me.
℗ Page Full of Hits, Inc. Appl. au.: performance and sound recording: Page Full of Hits, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 6Nov78; SR 4-149.

SKINNY DIPPIN'.
Skinny dippin' / G. Bell.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation. Appl. ti.: Skinny dipping. Appl. au.: words & music: Gary Bell. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-278.

SKINNY DIPPIN'. See
Champion. (SR 4-081.)
Cheryl Ladd. (SR 5-392.)

SKINNY DIPPING. See
Skinny dippin'. (PA 16-278.)

SKINNYDIPPIN'. See
Ramona Brooks. (SR 2-951.)

SKIPPING AND JUMPING (YOU GOT IT)
Skipping and jumping (you got it) / lyrics & melody by Deborah Petersen.
1 sound cassette.
© Deborah Petersen. DCR 1978; REG 13Oct78; SRu 1-960.

SKIRTS. See
Waltzing with The Mom & Dads. (SR 3-746.)

SKULL-I-TONS. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SKULL WARS.
Skull wars / [performed by] The Pirates. -- W B Records BSK 3224, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Long journey home.--Voodoo.—All in it together.--Johnny B. Goode's good.--Johnny B. Goode.--I'm talking about you.--Shakin' all over.—Saturday night shoot out.—Honey, hush.—Diggin' my potatoes.--Pour to the bar.--Shake hands with the Devil.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-350.

SKUMP CHOWDER. See
Big band jazz. (SR 2-949.)

SKUNK.
Skunk : Booty / Otis, Hithe, Pueblos ; [performed by] Johnny Otis. Don't it make you feel good? / Johnny Otis ; [performed by] Johnny Otis ; vocal by Barbara & The Otisettes. -- Universal Jazz World Records UJW-S-71 ; L. A. [i.e. Los Angeles] : dist. worldwide by A L A Enterprises, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A L A Enterprises, Inc. Appl. au.: performance & recording: Universal Jazz World, employer for hire. DCR 1978; PUB 24May78; REG 30May78; SR 5-235.

THE SKUNK WITH NO FUNK.
The Skunk with no funk / [words and music] by Eric Anderson [i.e. Eric Wayne Anderson] ; performed by Presence.
on 1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
(With Pretty face & Spend my life)
© Eric Anderson. DCR 1978; REG 1Sep78; SRu 1-418.

SKY BLUE.
Sky blue / music [& arr.] by Klaus Doldinger.
(In Sky blue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Musik Unserer Zeit Verlag, G.m.b.H. Music prev. reg. 19Apr78, PAu 13-273. NM: orchestral arr. DCR 1978; PUB 25Apr78; REG 10Jul78; PA 8-702.

SKY BLUE. See
Alegria. (PA 8-708.)
Ataraxia. (PA 8-700.)
Ataraxia. (PA 8-701.)
Loco-motive. (PA 8-705.)
Louisiana. (PA 8-707.)
Mandrake. (PA 8-703.)
Keng ding dang dong. (PA 8-704.)
The Secret. (PA 8-706.)

SKY FULL OF RED.
Sky full of red / [words & music] P. Burchill, J. Tippet ; [performed by] Kind Hearts and English.
(In Beachcomber. London : D J M Records and Tapes DJF 20512, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Dick James Music, Ltd. DCR 1977; PUB 2Feb78; REG 13Mar78; PA 8-790.

SKY FULL OF RED. See
Beachcomber. (SR 2-208.)

SKY HIGH.
Sky high.
on 1 sound cassette.
(With I love the games you play)
© Orlando T. Wright & Robert Carter. Appl. au.: music & words Orlando T. Wright; words Robert Carter. DCR 1978; REG 2May78; PAu 31-294.

SKY MUSIC.
Sky music / [performed by] Mike Mandel. — Vanguard VSD 79409, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pyramids.--Just the way you are.--Elephant & castle.--Peg.--As fine as you are.--Jupiter finger.--Another kind of spring.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording, pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-063.

SKY QUEEN. See
Meanwhile, back in the States. (SR 2-998.)

SKYFLOWER. See
Robert Cazimero. (SR 4-364.)

THE SKYLINERS. See
A Day without you, dear. (PA 14-430.)
If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
The Love bug (done bit me again) (PA 14-429.)
Smile on me. (PA 14-426.)
So soon we change. (PA 14-428.)
Tell the morning to hurry. (PA 14-431.)
We've got love on our side. (PA 14-425.)

SKYNYRD'S FIRST AND LAST.
Skynyrd's first and last / [performed by] Lynyrd Skynyrd. -- M C A Records MCA-3047, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Down South jukin'.--Preacher's daughter.—White dove.--Was I right or wrong?--Lend a helpin' hand.--Wino.--Comin' home.—The Seasons.--Things goin' on.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 27Sep78; SR 3-573.

THE SKY'S FALLING IN ON OUR LOVE.
The Sky's falling in on our love / Will Birch, Richie Bull ; [performed by] Kursaal Flyers.
(In Five live Kursaals. [United Kingdom] : C B S S-CBS 82253, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Anglo Rock, Inc. Appl. au.: words & music: Martin Birch & Ritchie Bull. Prev. reg. 1977, EU824325. DCR 1977; PUB 1Jan78; REG 7Jul78; PA 15-367.

SKY'S THE LIMIT.
Sky's the limit / V. Feldman, M. Price [i.e. music Victor Feldman, Michael Price]
(In Sky's the limit. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© World Song Publishing, Inc., Golden Clover Music & Good Vibes Music Company.

SKY'S THE LIMIT. (CON.)
DCR 1978; PUB 20Jan78; REG 10Apr78; PA 9-686.

THE SKY'S THE LIMIT.
The Sky's the limit / [performed by] Glenn Derringer. -- Win Mil Records WINMIL-203, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Hal Leonard Publishing Corporation. Appl. au.: arrangements: Hal Leonard Publishing Corporation, employer for hire of Glenn Derringer. Music prev. pub. NM: arrangements. DCR 1977; PUB 1Jan78; REG 28Feb78; PA 14-810.

THE SKY'S THE LIMIT.
The Sky's the limit / [performed by] Glenn Derringer. -- Win Mil Records WINMIL-203, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Up, up, and away.--Sunrise, sunset.--Fly me to the Moon (In other words)--Star dust.--Moonglow.--Theme from "2001."--Main title theme from "Star wars."--Good morning, starshine.--Blue Moon.--Theme from "Star trek."--How high the Moon?--Gonna fly now.
℗ Hal Leonard Publishing Corporation. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire of Glenn Derringer. DCR 1977; PUB 12Dec77; REG 28Feb78; SR 3-815.

SKY'S THE LIMIT. See
Holdin' out (for your love) (PA 9-685.)
Language of love. (PA 9-684.)
Sail away with me. (PA 9-683.)

SKYWATCH. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

SKYWAY. See
High on sunshine. (SR 5-119.)

SKYWRITER.
Skywriter / Art Posey [i.e. Arthur Posey], Josef Powell ; [performed by] Wright Brothers Flying Machine.
(In Wright Brothers Flying Machine. Casablanca NBLP 7112 DJ, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Arthur Posey & Josef Powell d.b.a. Art & Josef Music Publishing Company. Appl. au.: words & music: Arthur Posey & Josef Powell. DCR 1978; PUB 14Aug78; REG 19Oct78; PA 21-106.

SKYWRITER. See
Wright Brothers flying machine. (SR 2-945.)

SLAM. See
Freelance bonanza. (SRu 743.)

THE SLAMMER.
The Slammer / Les Baxter.
1 sound cassette.
Words & music.
© Bax Music. DCR 1978; REG 20Nov78; PAu 64-673.

SLANDERIZING ME. See
Country songs, 6. (SRu 2-700.)

SLAP YOUR MAMMY. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

SLAP[P]Y. See
Country songs, 6. (SRu 2-700.)

SLAUGHTER ON TENTH AVENUE. See
Halftime classics. (SR 4-162.)

SLAVE TRADER. See
Night dog. (SR 2-490.)

THE SLAVIC LOVER.
The Slavic lover / [words and music and arr.] Richard Douglas Riecken.
on side A of sound cassette.
Rock opera.
© Richard Douglas Riecken. DCR 1978; REG 1Aug78; PAu 36-237.

SLEEK, SHARP LOOKING CAT.
Sleek, sharp looking cat.
on 1 sound cassette + 1 word sheet (1 p.)
(With Live to die)
© Hector Ramirez & Eliseo Garza. Appl. au.: lyrics & music: Hector Ramirez; lyrics: Eliseo Garza. DCR 1978; REG 5May78; SRu 827.

SLEEP CATCHER. See
Sanity's side. (PA 13-514.)

SLEEP, HOLY CHILD. See
King of love. (SR 3-713.)

SLEEP IN THE RIVER. See
Winds of California. (SR 3-977.)

SLEEP IT AWAY.
Sleep it away / words & music Michael Grady.
on 1 sound cassette.
(With Song for Sean et al.)
© Michael Grady. DCR 1979; REG 6Nov78; SRu 2-218.

SLEEP METHOD. See
The Cornell sleep method. (TXu 7-616.)

SLEEP PAINTER. See
Serpentine. (PAu 73-135.)

SLEEP, SLEEP. See
Sing, children, sing. (SR 4-882.)

SLEEP, SLEEP, SLEEP. See
Stranger in the straw. (SR 4-455.)

SLEEP TIGHT, GOOD NIGHT MAN.
Sleep tight, good night man / J. Silbar, S. Lorber : [performed by] Bobby Bare. Hot afternoon : Arizona desert / B. R. Reynolds, R. Albright, C. Sauls ; [performed by] Bobby Bare. -- Columbia 3-10831, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 30Oct78; SR 4-235.

SLEEP TIGHT, GOOD NIGHT MAN. See
Sleeper wherever I fall. (SR 4-925.)

SLEEP TIGHT, GOODNIGHT MAN. See
The Gambler. (SR 4-710.)

SLEEP WELL, LITTLE CHILDREN. See
Christmas portrait. (SR 4-194.)

SLEEPER. See
Jewel spotlights the blues. (SR 5-367.)

SLEEPER CATCHER. See
Fall from paradise. (PA 9-880.)
Lady. (PA 9-881.)
Light of day. (PA 9-879.)
One for the road. (PA 9-883.)
Red-headed wild flower. (PA 9-878.)
Reminiscing. (PA 9-877.)
Shut down turn off. (PA 9-876.)
So many paths. (PA 9-882.)

SLEEPER WHEREVER I FALL.
Sleeper wherever I fall / [performed by] Bobby Bare. -- Columbia KC 35645, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sleep tight, good night man.--Hot afternoon (Arizona desert)--What did it get me?--Goin' up's easy, comin' down's hard.--The Way I feel tonight.--Healin'.--Love is a cold wind.--I'll feel a whole lot better.--The Last time.--On a real good night.
© ℗ C B S, Inc. Appl. au.: photographic matter, some new sounds: C B S, Inc., employer for hire. Appl. identifies side 1, bands 1-2 as preexisting material. NM: photographic matter, some new sounds (side 1, bands 3-5 & side 2) DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-925.

SLEEPER WHEREVER I FALL. See
Love is a cold wind. (PA 18-661.)

THE SLEEPERS.
The Sleepers. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Paul W. Draper & Nicodemite Music. Appl. au.: words & music: Paul Wendell Draper; lyrics: Richard James "Ricky" Williams; music: Michael Belfer & Tim Mooney, pseud. DCR 1978; PUB 17Mar78; REG 25Sep78; SR 3-554.

SLEEPIN' IN THE ARMS OF LOVE.
Sleepin' in the arms of love.
on 1 sound cassette.
(With Crazy et al.)
© Clandalee Music. Appl. au.: words & music Dick Monda. DCR 1978; REG 6Sep78; PAu 44-421.

SLEEPIN' IN THE ARMS OF LOVE. See
(I can't get no) satisfaction. (SR 4-119.)

SLEEPIN' WITH THE ONE YOU LOVE.
Sleepin' with the one you love / S. Throckmorton, C. Putman ; [performed by] Johnny Duncan.
(In The Best is yet to come. Columbia KC 35451, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tree Publishing Company, Inc. Appl. ti.: When you sleep with the one you love. Appl. au.: words & music: James F. Throckmorton (a.k.a. Sonny Throckmorton) & Claude Putman, Jr. (a.k.a. Curly Putman) Prev. reg. 1978, PAu 12-548. NM: some new words. DCR 1977; PUB 6Jul78; REG 20Oct78; PA 15-115.

SLEEPIN' WITH THE ONE YOU LOVE. See
The Best is yet to come. (SR 2-549.)

SLEEPING.
Sleeping.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Hello, mister, et al.)
© ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-873.

SLEEPING BEAUTY.
Sleeping Beauty / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-'Round Players. — Festival Records TI 107, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. -- Booklet contains complete text of record. -- Based on a story by Charles Perrault.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. DCR 1978; PUB 23Mar78 (in notice: 1977); REG 1May78; SR 5-199.

SLEEPING BEAUTY. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)
Walt Disney's story of Sleeping Beauty. (SR 2-925.)

SLEEPING BEAUTY BALLET. See
Tchaikovsky festival. (SR 4-476.)

SLEEPING BEAUTY WALTZ. See
Just beautiful music. (SR 3-747.)

A SLEEPING BEE. See
The Quintessential charts. (SR 2-498.)

SLEEPING GYPSIES.
Sleeping gypsies.
1 sound cassette + 1 word sheet (1 p.)
© Douglas Brodoff. Appl. au.: words & music: Douglas Brodoff. DCR 1978; REG 27Nov78; PAu 66-275.

SLEEPING LIKE A BABY NOW.
Sleeping like a baby now / words Don Black ; music Geoff Stephens ; [featuring Maggie Moone as Pandora]
Booklet contains song lyrics & ill. (In Dear anyone. [United Kingdom] : D J M Records DJM 20541, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.) side 1, band 4)
© Dick James Music, Ltd. & Cookaway Music, Ltd. DCR 1977; PUB 30Jun78; REG 27Jul78; PA 8-511.

SLEEPING LIKE A BABY NOW.
Sleeping like a baby now / words Don Black ; music Geoff Stephens ; [performed by] Grateful Amarillo (Peter Oliver) All rocked out / words Don Black ; music Geoff Stephens ; [performed by] Anxious Arkansas (Bob Saker). -- London : D J M Records DJS 10877, c1978.
1 sound disc : 45 rpm ; 7 in.
From the album Dear anyone, DJM 20541 (cassette DJM 40541)
℗ This Records [i.e. Record] Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., as employer for hire. DCR 1978; PUB 29Sep78; REG 8Dec78; SR 4-791.

SLEEPING LIKE A BABY NOW. See
Dear anyone. (SR 2-167.)

SLEEPING ON THE SIDEWALK. See
News of the world. (SR 4-296.)

SLEEPING SINGLE IN A DOUBLE BED. See
Moods. (SR 3-563.)

SLEEPLESS. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)
Lawyers, guns, and money. (SR 2-538.)

SLEEPWALKIN'.
Sleepwalkin' / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-427.

SLEEPWALKIN'. See
Jass-ay-lay-dee. (SR 4-018.)

SLEEPY LAGOON. See
Just beautiful music. (SR 3-747.)

SLEEPY LIES. See
Freelance bonanza. (SRu 743.)

SLEEPY SEEDS. See
Catalogue number one. (SRu 1-501.)

SLEEPY TIME GAL. See
Honky tonk piano. (SR 4-129.)
Souvenir album. (SR 3-622.)

A SLEEPY YOUNG COWGIRL.
A Sleepy young cowgirl.
1 sound cassette.
© ℗ John McWesley Ledbetter. Nature of copyrightable authorship: words, music, arr., entire performance. Appl. au.: words, music, arr., entire performance: John McWesley Ledbetter. DCR 1978; REG 22Sep78; SRu 1-698.

SLEIGH RIDE.
Sleigh ride : disco / Leroy Anderson ; The Mistletoe Disco Band. Little drummer boy : disco / Katherine Davis, Henry Onorati, Harry Simone ; The Mistletoe Disco Band. -- Mistletoe Records MLS 806, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Christmas disco (MLP 1232)
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 20Nov78; SR 5-156.

SLEIGH RIDE. See
Christmas disco. (SR 4-471.)
Christmas portrait. (SR 4-194.)

SLEIGHT OF HAND'S FIRST TIME AROUND. See
First time around. (SRu 2-491.)

A SLENDER THREAD OF LOVE. See
Silver saddle, faded rose. (PA 7-675.)

SLIDE OFF OF YOUR SATIN SHEETS. See
Country music all-stars. (SR 4-841.)
Greatest hits, volume II. (SR 4-908.)

SLIDE SHOW.
Slide show / Joseph Chiofalo.
1 sound cassette.
© Joseph Chiofalo. Appl. au.: music, arr. Joseph Chiofalo. DCR 1977; REG 4Oct78; PAu 52-435.

SLIDIN'. See
The Joe Brooks Group. (SR 4-567.)

SLIDIN' IN. See
White, hot & blue. (SR 2-552.)

SLIGHT RETURN. See
The Essential Jimi Hendrix. (SR 2-805.)

SLIGO SUITE.
Sligo suite / James Scott and Joel Sattler.
1 sound cassette.
© Joel Sattler & James Scott. Appl. au.: music: James Scott; words: Joel Sattler. DCR 1978; REG 19Dec78; PAu 71-235.

SLINKY. See
Secret agent. (SR 4-985.)

SLINKY THIGHS. See
Skin heat. (SR 4-149.)

SLINKY WOMAN.
Slinky woman / words & music by Ric Saint Germain [i.e. Richard Saint Germain]
1 sound cassette.
© Richard Saint Germain. DCR 1978; REG 15Sep78; SRu 1-660.

SLIP AWAY.
Slip away / I. Matthews, B. Lamb ; [performed by] Ian Matthews.
Lyrics on sleeve. (In Stealin' home. Mushroom MRS-5012, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Island Music, Falling Rock Music & Mighty Three Music. Appl. au.: words & music: William Lamb p. k. a. Bill Lamb, & Falling Rock Music, employer for hire. DCR 1978; PUB 9Sep78; REG 27Oct78; PA 16-614.

SLIP AWAY. See
Cabin fever. (SR 4-804.)

SLIP IT TO YOU EASY.
Slip it to you easy / Franklin Miller.
1 sound cassette : 1 7/8 ips.
© Franklin Miller. Appl. au.: words & music: Franklin Miller. DCR 1978; REG 27Oct78; PAu 57-997.

SLIP, STUMBLE & FALL. See
Tripplehorn & Davis. (SRu 1-968.)

SLIPAWAY. See
Dinner with Raoul. (SR 4-819.)

SLIPPED AND FELL IN LOVE.
Slipped and fell in love / composed by Horatio Gordon, Andrew Woolfolk, Bruce Gordon.
1 sound cassette + 1 word sheet (1 p.)
© Horatio Gordon, Bruce Gordon & Andrew Woolfolk. Appl. au.: music & words: Horace Horatio Gordon; melody & music format: Andrew Woolfolk; words: Bruce B. Gordon. DCR 1978; REG 20Nov78; PAu 64-659.

SLIPPED, TRIPPED, FELL IN LOVE. See
Straight from the heart. (SR 3-697.)

SLIPPIN' & SLIDIN'. See
Little Richard's 16 greatest hits. (SR 3-020.)
The Live session. (SR 3-720.)

SLIPPIN' AWAY.
Slippin' away / R. Stone, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Quarter-Gale Music, Ltd. & D & J Arlon Enterprises, Ltd. Appl. au.: words & music: Russell Stone; words & music: Quarter-Gale Music, Ltd., employer for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-858.

SLIPPIN' AWAY.
Slippin' away / [performed by] Independent Movement ; [art director Jim Schubert ; photography Don Levey ; liner notes Kalem (Don Leon) Rashid]. — Polydor PD-1-6152 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Slippin' away.--Wall to wall happiness.--Lost for words.--Let's talk it over.--I wanna try.--One in a million.--Whatever happened to the good times.--Sweet memories.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork, liner notes: Polydor, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 6Jul78; SR 2-253.

SLIPPIN' AWAY. See
Let's talk it over. (PA 17-860.)
Lost for words. (PA 17-859.)
Michael J. Zpevak I. (SR 3-310.)
One in a million. (PA 17-861.)
Slippin' away. (SR 2-253.)
Sooner or later. (SR 3-096.)
Sweet memories. (PA 17-863.)
Whatever happened to the good times? (PA 17-862.)

SLIPPING AROUND. See
Number 1 country. (SR 4-691.)

SLOE CREEK. See
Westbound and down. (SR 4-451.)

SLOE GIN. See
Read my lips. (SR 3-002.)

SLOPPY. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

SLOW AND EASY.
Slow and easy / F. Kelly, D. Muir ; [performed by] Randy Barlow. Stranger, I'm married / F. Kelly ; [performed by] Randy Barlow. -- Gene Autry's Republic Records REP-017, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Gene Autry Records, Inc./Republic Records. Appl. au.: sound recording: Gene Autry Records, Inc./Republic Records, employer for hire. DCR 1978; PUB 8Mar78; REG 15May78; SR 3-229.

SLOW AND EASY. See
Fall in love with me. (SR 3-604.)
I can't take it. (SR 3-942.)

SLOW BURN.
Slow burn / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-930.

SLOW CHANGE. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

SLOW DEATH. See
Bloodbrothers. (SR 3-887.)

SLOW DOWN.
Slow down / words by Illinois Jacquet [i.e. Illinois B. Jacquet] ; music by Russell Jacquet [i.e. R. Russell Jacquet]
1 p.
© R. Russell Jacquet. Appl. ti.: Slow down, little girl. DCR 1978; REG 27Nov78; SRu 2-684.

SLOW DOWN. See
Apache Spirit. (SR 3-621.)
Collected works. (SRu 760.)
Comedy heights. (SRu 918.)
Donna & John. (SRu 1-306.)

SLOW DOWN, DRIVER.
Slow down, driver / by Courtney Sumrall [pseud. of Lynda Courtney]
1 sound cassette + lyrics with chord symbols (1 p.)
© Lynda Courtney. DCR 1978; REG 6Sep78; PAu 44-419.

SLOW DOWN, LITTLE GIRL. See
Slow down. (SRu 2-684.)

SLOW DRAG. See
Fast fox trot. (PA 17-811.)

SLOW DRIVIN'.
Slow drivin' / [words and music] Sterling Whipple. -- MCA Records MCA-40922, c1978.
1 sound disc : 45 rpm ; 7 in.
© Tree Publishing Company, Inc. Prev. reg. 1977, EU783827. DCR 1977; PUB 12Jun78; REG 7Aug78; PA 10-548.

SLOW ME DOWN.
Slow me down.
1 sound tape reel ; 2 3/8 in.
© Sandra Joy Bloemer. Appl. au.: words & music: Sandra Joy Bloemer. DCR 1978; REG 31Oct78; PAu 59-355.

SLOW MOVIN' OUTLAW. See
Love ain't gonna wait for us. (SR 4-004.)

SLOW POKE. See
Hipnosis. (SR 2-953.)

SLOW ROLLIN' LOW. See
Gypsy boy. (SR 3-834.)

A SLOW, SLOW DANCE WITH YOU.
A Slow, slow dance with you / words John Seaborn Rogers ; music Steve O'Neil.
1 sound cassette.
© Steve O'Neil Jones & John Seaborn Rogers. Appl. au.: music & arr.: Steve O'Neil Jones, whose pseud. is Steve O'Neil. DCR 1978; REG 20Oct78; PAu 55-934.

SLOW, SLOW DISCO. See
Finally caught up with myself. (SR 2-579.)

SLOW THOSE BABIES DOWN.
Slow those babies down : songs / [words, music, performance] by Randy Parsons [i.e. Randall Taylor Parsons]
1 sound cassette : Dolby.
CONTENTS: I can't make movies change.--Jerome.--Slow those babies down.--Highway rider.--There's a spirit.--Land song.--One welcome worn thin.--City and the sky.--Roots in their traveling.--I failed to notice.--Tommorrow [sic] may never come.--Another day.--San Francisco day.
© ℗ Randall Taylor Parsons. Nature of copyrightable authorship: words, music, performance. Appl. ti.: Songs by Randy Parsons. DCR 1978; REG 7Aug78; SRu 1-133.

SLOW TRAIN.
Slow train / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© G & A (Music) Ltd. Appl. ti.: Slow train blues. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-992.

SLOW TRAIN. See
Confederation. (SR 5-429.)

SLOW TRAIN BLUES. See
Slow train. (PA 11-992.)

SLOWDOWN.
Slowdown.
on 1 sound cassette.
(With There by the lake)
© James Brull & Gregory W. Schmidt. Appl. au.: words & music: James Brull & Gregory W. Schmidt. DCR 1978; REG 16Nov78; PAu 64-805.

SLOWIN' DOWN.
Slowin' down.
on 1 sound tape reel : 7 1/2 ips ; 3 1/8 in.
(With Carolina sunshine et al.)
© ℗ Barbara Elizabeth Lambert. Nature of copyrightable authorship: words, music, arr. of music, performance & recording. Appl. au.: words, music, arr. of music, performance & recording: Barbara Elizabeth Lambert. DCR 1978; REG 27Nov78; SRu 2-481.

SLOWLY BUT SURELY.
[Slowly but surely / Charles Perino]. -- A & M Records, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Already gone et al.). -- Title from container.
© Fallen Rock Productions. Appl. au.: words & music: Charles Perrino [sic] DCR 1977; PUB 13Mar78; REG 20Apr78; PA 17-826.

SLUM SETTINGS FOR FIVE BASSES. See
Music for contrabass quintet.
(SR 3-668.)

"SLY."
"Sly" : Have you ever pulled a? / Lyrics & music by Bill Agin [i.e. William Robert Agin]
1 sound cassette + 1 lyric sheet (1 p.)
© Bill Agin. Appl. au.: words & music: William Robert Agin. DCR 1978; REG 6Dec78; PAu 68-299.

SLY. See
Stolen moments. (SR 5-345.)

SLY, SLICK & WICKED. See
Can't hold it back no longer. (PA 18-665.)
Love all over the world. (PA 18-663.)
Money back guarantee. (PA 18-664.)

SMALL BOWEL SURGERY.
Small bowel surgery : no. 106. — [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-582.

SMALL GROUPS. See
American contemporary : small groups.
(SR 3-762.)

SMALL TALK.
Small talk / [performed by] Richard Supa.
Written by Richard Supa. (In Tall tales. Polydor PD-1-6155, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Colgems - E M I Music, Inc. & Glory Music. Appl. au.: words & music: Richard Supa. DCR 1978; PUB 11Aug78; REG 14Aug78; PA 14-471.

SMALL TALK. See
Spreading love. (SR 2-491.)
Tall tales. (SR 2-685.)

SMALL TIME. See
Friends in high places. (SRu 1-689.)

SMALL TOWN GIRL.
Small town girl.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Hello, mister, et al.)
© ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-875.

SMALL TOWN GOSSIP. See
Another country morning. (SR 5-282.)

A SMALL TOWN IN TEXAS.
A Small town in Texas : 1978 / song lyrics by Patrick Anthony Pacino ; music by Joseph Edward Gillis.
1 sound cassette + lyrics (1 p.)
© Pat Pacino & Joseph Gillis. DCR 1978; REG 20Jul78; PAu 33-775.

SMALL TOWN SHERIFF, U. S. A.
Small town sheriff, U. S. A. / Jerry Strickland, Don Griffin [i.e. words and music Jerry L. Strickland, Donald Griffin]. -- ASR AST0005-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Last rendezvous)
© Rogan Publications. DCR 1978; PUB 1Apr78; REG 23Jun78; PA 12-474.

SMALL WORKS.
Small works / [composition] Rich Meyer [i.e. Richard S. Meyer]
1 sound cassette.
© Richard S. Meyer. Appl. ti.: Rich Meyer small works. DCR 1977; REG 25Apr78; SRu 1-058.

THE SMALL WORLD OF CONNI JEANNE.
The Small world of Conni Jeanne.
1 sound cassette : 1 7/8 ips + lyrics with chord symbols (1 v.)
Words & music.
© Constance Jeanne Swaim. Appl. au.: Constance Jeanne Swaim. DCR 1978; REG 8Sep78; PAu 45-532.

SMELL A ROSE.
Smell a rose / words and music by Wendy Dotson.
on 1 sound cassette + 1 lead sheet (1 p.)
(With You made me feel et al.). — Deposit includes additional lead sheet for one accompanying song.
© Wendy L. Dotson. DCR 1978; REG 21Sep78; PAu 53-947.

SMETANA, BEDRICH: FROM MY HOMELAND. See
Czech music for violin. (SR 4-009.)

SMETANA, BEDRICH: STREICHQUARTETT E-MOLL. See
Streichquartette. (SR 5-315.)

SMILE.
Smile.
1 sound tape reel ; 3 in.
© Katrina A. Hubbard. Appl. au.: words & music Katrina A. Hubbard. DCR 1978; REG 27Jul78; PAu 35-103.

SMILE.
Smile / [words and music by Harry Albert Cummins]
1 sound cassette + lyrics (1 p.)
© Harry Cummins. DCR 1977; REG 4Aug78; PAu 36-818.

SMILE.
Smile / M. White, A. McKay ; [performed by] The Emotions. Changes / M. Henderson, W. Hutchinson, J. Hutchinson, Jr. ; [performed by] The Emotions. -- Columbia/Kalimba 3-10791, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Smile taken from the Columbia LP, Sunbeam, JC 35385.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 20Sep78; SR 3-221.

SMILE. See
Crosswinds. (SR 5-385.)
Free Life. (SR 4-157.)
John Hollis Haynie. (SRu 2-778.)
Jungle drums. (SR 4-671.)
Sunbeam. (SR 4-066.)

SMILE A LITTLE BIT MORE. See
Love ritual. (SR 2-300.)

SMILE AND THE WORLD SMILES WITH YOU? See
Beneath the stream of moonlight.
(SRu 2-306.)

SMILE AT THE FOOT OF THE LADDER. See
Wizard. (SR 4-345.)

SMILE AWHILE. See
Mountain State music. (SR 5-249.)

SMILE, BOY, SMILE.
Smile, boy, smile / written by Tony Bourge and Burke Shelley ; [performed by] Budgie.
(In Impeckable. A & M Records SP-4675, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Rondor Music (London) Ltd. & Budgie Music, Ltd. Appl. au.: words & music: Burke Shelley & Tony Bourge. DCR 1978; PUB 17Mar78; REG 20Nov78; PA 17-869.

A SMILE CAN SEE YOU THROUGH.
A Smile can see you through / words & music Donald Mack [i.e. Donald Christopher Mack]
1 sound cassette + lyrics with chord symbols (1 p.)
© Donald Mack. DCR 1978; REG 14Sep78; PAu 47-295.

SMILE FADE. See
Barbara's first collection of songs.
(SRu 1-499.)

A SMILE FROM HEAVEN.
A Smile from heaven / Jim Cunningham [i.e. words & music James K. Cunningham]. -- Vancouver, Wash. : Ripcord Records, [19—]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Childhood dreams)
© James K. Cunningham. DCR 1977; PUB 2Feb78; REG 21Aug78; PA 12-608.

SMILE (I JUST WANNA MAKE YOU)
Smile (I just wanna make you)
1 sound cassette.
© ℗ Caspar McCloud. Nature of copyrightable authorship: words, music, arr., recording & performance. Appl. au.: words, music, arr., recording & performance: Caspar McCloud. DCR 1978; REG 27Nov78; SRu 2-477.

THE SMILE IN MY HEART. See
Our love makes me smile. (SRu 1-573.)

SMILE IN YOUR EYES. See
The X faxtor. (SR 3-884.)

SMILE ON ME.
Smile on me / Toney.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Groovesville Music, Inc. Appl. au.: words & music: Norma Toney. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-426.

SMILE ON YOUR FACE. See
Harvey Mandel rock songs. (SRu 2-265.)

SMILEY. See
Two film songs. (SRu 2-335.)

SMILING AT THINGS.
Smiling at things.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-467.

SMILING BROWN EYES. See
Mongo a la carte. (SR 3-818.)

THE SMITH FAMILY. See
Plenty of Horn. (SR 3-722.)

SMITH FURNITURE.
Smith Furniture.
1 sound cassette + 1 score (6 p.)
© ℗ William B. Meeks. Nature of copyrightable authorship: music, lyrics, arr., sound recording & performance. Appl. au.: music, lyrics, arr., sound recording & performance: William B. Meeks. DCR 1978; REG 21Apr78; SRu 817.

SMITTY. See
Genevieve. (PA 16-575.)
Girl of 1,000 dreams. (PA 16-576.)
Midnight eyes. (PA 16-574.)
Special person. (PA 16-578.)
This and that. (PA 16-579.)
Waiting just for you. (PA 16-577.)

SMOG EYES. See
Figure and spirit. (SR 2-440.)

SMOKE CITY STOMP. See
Blue Smoke. (SR 5-363.)

SMOKE GETS IN YOUR EYES. See
Just beautiful music. (SR 3-747.)
Number 1 hit parade. (SR 5-060.)

THE SMOKE-OFF. See
Songs & stories. (SR 2-259.)

SMOKE ON THE WATER. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

SMOKE RINGS AND WINE. See
The Path. (SR 2-969.)
Uptown dance. (SR 3-591.)

SMOKE UP. See
Hold on. (SR 5-280.)

SMOKESCREEN. See
Weekend warriors. (SR 4-916.)

SMOKEY. See
Changing all the time. (PA 13-217.)
Don't play your rock 'n' roll to me. (PA 13-215.)
Don't turn out your light. (PA 13-219.)
Give it to me. (PA 13-216.)
Going tomorrow. (PA 13-222.)
Pass it around. (PA 13-214.)
Take me in. (PA 13-221.)
Umbrella day. (PA 13-220.)
We're flying high. (PA 13-218.)

SMOKEY, BEWARE.
Smokey, beware / [composed by James K. Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-412.

SMOKEY NIGHT LIFE.
Smokey night life. -- [s.l. : Lespedeza Music], c1978.
1 sound cassette.
© Lespedeza Music d.b.a. Walter Hyatt. Appl. au.: words & music Walter Hale Hyatt & Steve Runkle. DCR 1973; PUB 7Jul78; REG 1Aug78; PA 9-610.

SMOKIN'.
Smokin' / [performed by] Smokey Robinson [i.e. William Robinson]. -- Tamla T9-363A2, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: The Tracks of my tears.--Love so fine.--Baby, that's backatcha.--The Agony and the ecstasy.--Quiet storm.--Dialogue.--Why you wanna see my bad side?--Daylight & darkness.--Madam X.--The Tears of a clown.--Bad girl/(You can) depend on me.--Here I go again.--Mickey's monkey.--You've really got a hold on me.--Shoe soul.--I second that emotion.--Ooo, baby, baby.--Vitamin U.--Baby, come close.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 31Oct78; REG 3Nov78; SR 4-213.

SMOKIN'. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

SMOKIN' 45.
Smokin' 45 / Hinkley, Sinfield, Burrell.
1 sound cassette.
© Badco Music, Inc. & Spontoons, Ltd. Appl. au.: words & music: Badco Music, Inc., employer for hire of Raymond Burrell; words & music: Spontoons, Ltd., employer for hire of Peter Sinfield & Timothy Alan Hinkley. DCR 1978; REG 29Sep78; PAu 51-426.

SMOKIN' BLUEGRASS.
Smokin' bluegrass / [performed by] Bobby Smith with Josh Graves & The Boys From Shiloh. -- C M H 6225, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Fifteen miles from Birmingham.--Gretna Green (instrumental)--Dinner bell.--Bluer than midnight.--Shiloh march (instrumental)--Don't let Smoky Mountain smoke get in your eyes.--Let your love flow.--The Fall.--Shig-a-dig (instrumental)--Packing up and leaving.--Down on the corner.--Jamboree (instrumental)
℗ C M H Records, Inc. Appl. au.: sound recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 21Jul78; SR 2-322.

SMOKING CONTROL.
Smoking control. -- [s.l. : s.n.], p1977.
1 sound cassette.
At head of ti.: Damon Recording, Inc.
© ℗ Damon Recording, Inc. Appl. au.: performance & recording: Damon Recording, Inc., employer for hire. Prev. reg. 1977, C36965. NM: changes in words & punctuation. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 25Sep78; SR 3-331.

SMOKY PLACES. See
Billy Walker. (SR 2-117.)

SMOOTH. See
In fashion. (SR 4-022.)

SMOOTH MOVIN'.
Smooth movin'.
1 sound tape reel ; 3 1/4 in.
© William M. Stevenson & Philip M. Stevens. Appl. au.: composer, lyricist: William M. Stevenson; musical arr.: Philip M. Stevens. DCR 1978; REG 14Apr78; SRu 771.

SMOOTH SAILIN'.
Smooth sailin' / Sonny Throckmorton, Curly Putman ; [performed by] Connie Smith. -- Monument 45-266, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Loving you has sure been good to me)
© Tree Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton a.k.a. Sonny Throckmorton & Claude Putman, Jr. a.k.a. Curly Putman. Prev. reg. 1977, EU768983. NM: some music. DCR 1977; PUB 3Oct78; REG 16Oct78; PA 16-726.

SMOOTH SAILIN'.
Smooth sailin' / Sonny Throckmorton, Curly Putman ; [performed by] Connie Smith. -- Monument 45-266 : [s.l.] : distributed by Phonodisc, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Loving you has sure been good to me)
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 27Sep78; REG 30Oct78; SR 4-123.

SMOOTH SAILIN'. See
Last cheater's waltz. (SR 4-024.)

SMOOTH SAILING.
Smooth sailing / Kenny Burch.
1 sound cassette : 1 7/8 ips.
© ℗ Kenneth B. Burch. Nature of copyrightable authorship: music, arr. of music & recording. Appl. au.: music, arr. of music & recording: Kenneth B. Burch. DCR 1977; REG 11Oct78; SRu 1-936.

SMOOTH, SOFT, AND SLINKY. See
Seventh Street. (PAu 34-005.)

SMOOTH TALKER.
Smooth talker / [music] Sam Ponteyn [pseud. of Samuel Soden]. -- [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-852.

SNAIL. See
Music is my mistress. (PA 17-154.)

THE SNAKE.
The Snake : Follow the light / James McKay.
1 sound cassette.
© James B. McKay 3d. Appl. au.: words & music: James B. McKay 3d. DCR 1977; REG 23Oct78; PAu 56-808.

SNAKE EYES.
Snake eyes / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. & Lemed Music Company. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-931.

SNAKE EYES.
Snake eyes.
1 sound cassette.
© Greg Brauer, Scott Selbert & Frank Edmund Rodriguez. Appl. au.: music & words: Greg Brauer; words: Scott Selbert & Frank E. Rodriguez. DCR 1977; REG 4Dec78; PAu 72-385.

SNAKE, RATTLE, AND ROLL.
Snake, rattle, and roll / [performed by] Crawler. -- Epic JE 35482, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sail on.--Disc heroes.--How will you break my heart?--Muddy water.--First class operator.--Where is the money?--Hold on.--Midnight blues.--Liar.--One way street.
℗ C B S Records. Appl. au.: sounds: C B S Records, employer for hire. DCR 1978; PUB 22Sep78; REG 12Dec78; SR 4-939.

SNAKEBITE.
Snakebite / [performed by] David Coverdale. -- United Artists Records/Sunburst UA-LA915-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
David Coverdale's Whitesnake featured on side 1. -- Lyrics on sleeve.
CONTENTS: Come on.--Bloody Mary.--Ain't no love in the heart of the city.--Steal away.--Keep on giving me love.--Queen of hearts.--Only my soul.--Breakdown.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 18Sep78; SR 3-173.

SNAKESKIN COWBOYS. See
California Jam 2. (SR 4-089.)

SNAP A LITTLE OWL. See
Stefan Grossman & John Renbourn. (SR 2-350.)

SNAP-HAPPY.
Snap-happy / by Daniel Kemp.
1 sound cassette.
Instrumental song.
© Daniel F. Kemp. DCR 1978; REG 13Nov78; PAu 62-570.

SNATCHIN' ALL THE CHILDREN FROM THE PITS OF HELL. See
Danny Taylor and Band—live. (SR 3-787.)

SNEAK & CLEAT.
Sneak & cleat / Robert D'Andrea.
1 sound cassette.
Words & music.
© Robert D'Andrea. DCR 1978; REG 26Jan78; PAu 30-457.

SNEAK-UP DANCE. See
Porcupine Singers. (SR 3-639.)

SNEAKY PETE, RIDER OF THE THREE ...
Sneaky Pete, rider of the three legged stallion / James R. Quinn.
1 sound cassette.
Comedy routine with words & music.
© James Howard Quinn. DCR 1978; REG 8Nov78; PAu 63-168.

SNEAKY SNAKE. See
16 greatest country hits of 1976. (SR 3-852.)

Country bad guys. (SR 3-840.)
Country--the best this side of God's little acre. (SR 3-850.)

SNOOKY SNOOKY.
Snooky Snooky / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Julia et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; lyrics: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-932.

SNOOPY! See
Edgar Allan Poe. (PA 18-989.)
The Great writer. (PA 18-991.)
The Vigil. (PA 18-990.)

SNORT OF GREEN. See
Hell of an act to follow. (SR 5-138.)

SNOW BLIND. See
Kiss. (SR 3-567.)
Oceans between us. (SR 3-589.)

SNOW JOB. See
Country songs (6) (SRu 2-266.)

SNOW PINES.
Snow pines : July '78 / [words & music] Tom Orsi.
1 sound tape reel ; 3 in.
© Tom Orsi. DCR 1978; REG 24Jul78; PAu 34-414.

THE SNOW QUEEN.
The Snow queen / [musical director, composer, arranger, Joseph Rohm ; acted, sung, and played by] Ivan Kivitt's Merry-Go-Round Players. — Festival Records TI 104, c1977.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 booklet (1 v.)
At head of ti.: K. Gordon Murray presents. -- Record sleeve bound in booklet. -- Booklet contains complete text of record. — Based on a story by Hans Christian Andersen.
© ℗ Trans-International Films, Inc. Nature of copyrightable authorship: sound recording, art work, new & adapted text & music. Appl. au.: sound recording, art work, new & adapted text & music: Trans-International Films, Inc., employer for hire. DCR 1978; PUB 23Mar78 (in notice: 1977); REG 1May78; SR 5-201.

SNOW, SNOW, BEAUTIFUL SNOW. See
It's Christmas once again. (SR 2-528.)

SNOW WHITE AND THE SEVEN DWARFS.
Snow White and the seven dwarfs ; Hansel and Gretel ; Hiawatha / narrated by Uncle Windy ; [featuring music of Peter Ilyitch Tchaikovsky]. -- Happy Tunes HTA-729, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Springboard International Records, Inc. Appl. au.: recorded readings: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 24Nov78; SR 5-209.

SNOW WHITE VERSUS WICKED QUEEN. See
Cassette tape lecture series. (SR 2-852.)

SNOWBIRD. See
Music City, U. S. A. (SR 4-759.)
Nashville goes pop. (SR 4-844.)

SNOWBLIND.
Snowblind / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-559.

SNOWBLIND. See
Peter C. Johnson. (SR 4-071.)
Vis-a-vis. (SR 4-411.)

SNOWBOUND.
Snowbound / Rutherford [i.e. words & music Michael John Cloete Crawford Rutherford ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-169.

SNOWBOUND. See
And then there were three. (SR 2-105.)

SNOWFLAKE. See
Images. (SR 2-493.)

SNOWFLAKES. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)
Love don't come easy. (PAu 46-462.)

SNOWSTORM.
Snowstorm : introduced by Pavane / Kawasaki ; [performed by] Ryo Kawasaki, electric and acoustic guitars ... [et al.]
(In Nature's revenge. [Germany] : M P S 0068.191, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Ryo Kawasaki. Appl. au.: music & arr. Ryo Kawasaki. DCR 1977; PUB 15Sep78; REG 11Aug78; PA 20-447.

SO. See
Earth tremors. (SRu 928.)

SO AFRAID. See
Darling. (SR 3-601.)
Hope to God. (PA 20-485.)
Selections from Ready made journey. (SRu 1-963.)

SO ALONE AGAIN.
So alone again.
on 1 sound cassette.
(With While you were dreaming et al.). -- On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1978; REG 28Sep78; SRu 1-806.

SO AMERICAN.
So American / Art Lyzak [pseud. of Arthur Lyszczyk]. — P T M Records PR 7848, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Piece o' shit). -- Words & music.
© Arthur Lyszczyk. Prev. reg. 1978,

SO AMERICAN. (CON.)
PAu 13-301. DCR 1977; PUB 10Jun78; REG 3Aug78; PA 9-699.

SO BLUE. See
House of love. (SR 2-306.)

SO CLOSE I CAN TASTE IT.
So close I can taste it / Mitch Johnson [i.e. words & music James Mitchell Johnson]
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© A T V Music Corporation. DCR 1976; REG 14Aug78; PAu 38-578.

SO CLOSE TO HIM.
So close to Him / [performed by] Laura Thrasher. -- Mission Records MRLT-784, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket: Laura Thrasher sings So close to him. -- "Also featuring Patty Thrasher in Liberation."
CONTENTS: This man, the son of God.--Have you heard the word?--Liberation.--Let us pray together.--Message of love.--My wonderful news.--So close to him.--My presentation.--God in control.
℗ Laura B. Thrasher. Appl. au.: sound recording: Laura B. Thrasher, employer for hire. DCR 1978; PUB 1Jan78; REG 21Feb78; SR 3-511.

SO CLOSE TO THE FEELING.
So close to the feeling / Ken Shepherd ; Randle Chowning Band.
Lyrics on record sleeve. (In Hearts on fire. A & M SP-4715, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Plenty Horn Music. Appl. ti.: Step away. Appl. au.: words, music & arr. Ken Shepherd. Prev. reg. 1972, EU325766. NM: arr. DCR 1972; PUB 7Sep78; REG 30Oct78; PA 18-694.

SO CLOSE TO THE FEELING. See
Hearts on fire. (SR 4-066.)

SO DEEP THE LONELINESS I FEEL.
So deep the loneliness I feel / by Pauline Handley.
1 sound cassette : 1 7/8 ips.
© ℗ Pauline Handley. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Pauline Handley. DCR 1978; REG 29Aug78; SRu 1-402.

SO DEFENSELESS. See
So denfenseless [sic] (PAu 35-463.)

SO DENFENSELESS [SIC]
So denfenseless [sic]
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 29Jul78; PAu 35-463.

SO DO I. See
Bing in the thirties. (SR 4-497.)

SO DOGGONE LONESOME. See
Superbilly. (SR 2-731.)

SO EXCITED.
So excited / Gerhard Duncklau, David Parker-Panja [i.e. -Tanja ; performed by] Mandy B. Jones ; arr. & cond. by Werner Becker. -- [West Germany] : C B S S 5898, c1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A Woman in love)
© Korel Music Peer Musikverlag, G.m.b.H. & Co. Appl. au.: music: Gerhard Duncklau; words: John David Parker, whose pseud. is John David Parker-Tanja. DCR 1977; PUB 20Jan78; REG 20Nov78; PA 18-221.

SO FAR AWAY.
So far away / Gilmour.
(In David Gilmour. London : E M I—Harvest SHVL 817, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Pink Floyd Music Publishers, Inc. Appl. au.: words & music: David Gilmour. DCR 1978; PUB 26May78; REG 14Jun78; PA 14-225.

SO FAR AWAY. See
David Gilmour. (SR 2-507.)
(When you're) so far away. (PAu 45-502.)

SO FAR OFF, SO FUCKED UP +2.
So far off, so tucked up +2.
1 sound cassette.
© Rodon Music. Appl. au.: music, melody, words: Michael Robin Kauders & Joseph Donovan. DCR 1978; REG 11Dec78; PAu 69-597.

SO FINE.
So fine.
1 sound cassette.
© James J. Danovich. Appl. au.: words, melody, music: James J. Danovich. DCR 1978: REG 28Dec78; PAu 73-116.

SO FREE. See
Sun dance collection I. (SRu 1-384.)

SO GLAD.
So glad.
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-465.

SO GLAD I STOPPED LEAVING YOU. See
I love you with the love of the Lord. (SR 5-000.)

SO GLAD TO SEE YOU.
So glad to see you / music & lyrics by Jeff Wittekind ; performed & arr. Jargon.
1 sound cassette : 1 7/8 ips, Dolby.
© Jeff Wittekind. DCR 1978; REG 8Dec78; SRu 2-621.

SO GOOD.
So good / F. Smith, J. Jefferson ; [performed by] Barbara Mason.
(In I am your woman, she is your wife. Prelude Records PRL 12159, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Mighty Three Music. Appl. ti.: It's so good. Appl. au.: music & lyrics: Franklin L. Smith & Joseph Jefferson. DCR 1978; PUB 18Aug78; REG 30Oct78; PA 15-800.

SO GOOD. See
I am your woman, she is your wife. (SR 4-313.)

SO GOOD TO BE HOME.
So good to be home / D. Mason, J. Williams ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason & Jerry Williams. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-586.

SO GOOD TO BE HOME. See
Mariposa de oro. (SR 2-509.)

SO HARD ALONE. See
Glad. (SR 3-414.)

SO HARD (LETTING GO) See
The Backalley Bandits. (SR 2-680.)

SO HARD TO BE A WOMAN. See
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)

SO HERE WE ARE. See
Real to reel. (SR 3-593.)

SO HIGH. See
Rainbow in the sky. (SRu 2-761.)

SO HIGH--SO LOW BLUES.
So high—so low blues / [words & music] Dave Annadale.
1 sound cassette : 1 7/8 ips.
22 songs.
© Dave Annadale. DCR 1978; REG 21Aug78; PAu 43-649.

SO I GET HURT AGAIN.
So I get hurt again / Bernard Edwards, Nile Rodgers ; [performed by] Norma Jean.
(In Norma Jean. Bearsville BRK 6983, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Chic Music, Inc. Appl. au.: words & music: Nile Rodgers & Bernard Edwards. DCR 1978; PUB 10Nov78; REG 4Dec78; PA 20-448.

SO I GET HURT AGAIN. See
Norma Jean. (SR 2-802.)

SO I WON'T LOSE YOU.
So I won't lose you / Rick Kolow [i.e. Richard D. Kolow]
1 sound cassette.
© Richard D. Kolow. Appl. au.: music & lyrics: Richard D. Kolow. DCR 1978; REG 20Nov78; PAu 64-653.

SO IN LOVE WITH YOU. See
A Long time coming. (SR 4-857.)

SO IN TUNE WITH YOU.
So in tune with you / music & lyrics by Bob Crewe & L. R. Brown.
on 1 sound cassette.
(With Let go, let go & My fancy dancer)
© Heart's Delight Music & Larball Music. DCR 1978; REG 11Dec78; PAu 69-574.

SO LASST MICH SCHEINEN. See
Lieder. (SR 4-597.)

SO-LO MARKETS, SPRINGFIELD, MISSOURI.
So-Lo Markets, Springfield, Missouri : standard package. -- Denver : Great American Music Machine, p1978.

SO-LO MARKETS, SPRINGFIELD, ... (CON.)
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 14Sep78; SR 3-370.

SO LONG.
So long.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of B. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-204.

SO LONG. See
Arbre. (SR 4-318.)
Cheese. (SR 5-123.)
Song auction. (SRu 1-913.)

SO LONG, HONEY.
So long, honey / composed by Charles S. Schlichter.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Lonely lady). -- Words & music. -- Deposit includes an additional lyric sheet for accompanying song.
© Charles S. Schlichter. DCR 1977; REG 20Oct78; PAu 55-928.

SO LONG, HOT BLONDE.
So long, hot blonde / Michael Kauders, Joey Donovan.
1 sound cassette : 1 7/8 ips.
© Rodon Music. Appl. ti.: S-so long, hot blonde. Appl. au.: music, words, melody, arr. Michael Robin (Kauders) & Joseph Donovan. DCR 1978; REG 27Jul78; PAu 52-924.

SO LONG, I'M LEAVING. See
Goodbye, so long, I'm leaving.
(PAu 69-903.)

SO LOVE WAITS.
So love waits / music & lyrics Paul D. Etheridge.
1 sound cassette.
© Paul D. Etheridge. DCR 1978; REG 2Oct78; SRu 1-527.

SO MANY PATHS.
So many paths / G. Shorrock, Hones [words and music Glenn Shorrock, Idris Hones]
Lyrics on record sleeve. (In Sleeper catcher. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Piberchem International, B.V. DCR 1978; PUB 22May78; REG 12Jul78; PA 9-892.

SO MANY REASONS.
So many reasons.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-368.

SO MANY REASONS.
So many reasons.
on side 1 of 1 sound tape reel ; 7 in.
(With Tragic comedy et al.)
© ℗ Eric Carlton Tillman. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 17Jul78; SRu 888.

SO MANY THINGS FOR FREE.
So many things for free / D. Brown, B. Gallarza, M. McCoo ; [performed by] Marilyn McCoo & Billy Davis, Jr.
(In Marilyn & Billy. Columbia JC 35603, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Bil-Mar Music. Appl. au.: words & music: Dolores Brown, Bob Gallarza & Marilyn McCoo. DCR 1978; PUB 3Aug78; REG 6Nov78; PA 16-735.

SO MANY THINGS FOR FREE. See
Marilyn & Billy. (SR 4-158.)

SO MANY TIMES.
So many times / J. Walker ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (2 p.) side 2, band 4)
© Lion Publishing Company, Inc. & Cherry Point Publishing. Appl. au.: words & music: James Walker. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-619.

SO MANY TIMES. See
Golden flight. (SR 4-138.)

SO MANY WAYS. See
The Best of David Houston. (SR 5-048.)
Well kept secret. (SR 5-389.)

SO MANY YEARS. See
Thrasher Brothers live. (SR 5-365.)

SO MUCH FOR DREAMS.
So much for dreams ; You found it now / D. Loggins, C. Fox ; [performed by] Dave Loggins. -- Epic 8-50578, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the film Our winning season.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 20Sep78; SR 3-211.

SO MUCH LOST TO THE CITY. See
Iro's song collection. (SRu 2-578.)

SO MUCH LOVE.
So much love / Bruce Oravitz.
on 1 sound tape reel ; 5 in.
(With A Song for Cindy et al.)
© Bruce M. Oravitz. Appl. au.: lyrics & tune to song: Bruce M. Oravitz, employer for hire. DCR 1977; REG 16Apr78; PAu 33-555.

SO MUCH LOVE. See
New Moon rising. (SR 4-065.)

SO MUCH THE SMOOTHER.
So much the smoother.
1 sound cassette.
© Pat Frederick. Appl. au.: music: Pat Frederick. DCR 1978; REG 22Sep78; PAu 49-850.

SO MUCH TROUBLE.
So much trouble / Brownie McGee [sic ; performed by] George Thorogood and The Destroyers.
(In Move it on over. Rounder Records 3024, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Screen Gems-E M I Music, Inc. Appl. au.: words & music: Brownie McGhee. Prev. reg. 1952, EU264448. DCR 1978; PUB 15Oct78; REG 17Nov78; PA 17-883.

SO PETITS. See
Get outta my way. (SRu 2-827.)

SO RARE. See
Bop's your uncle. (PA 9-920.)
Cozy's bop. (PA 9-921.)
Silver Blue. (SR 2-753.)

SO RIGHT. See
Merry Snoopy's Christmas. (SR 5-166.)

SO SAD.
So sad.
1 sound cassette.
Words & music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1974; REG 5Jul78; PAu 47-492.

SO SAD (TO WATCH GOOD LOVE GO BAD) See
Music will keep us together.
(SR 4-758.)
Saskia & Serge. (SR 2-240.)

SO, SO FINE. See
Sharkan rock songs. (SRu 719.)

SO, SO GOOD. See
Nightwork. (SR 4-820.)

SO SOON.
So soon / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 16Oct78; PAu 54-658.

SO SOON WE CHANGE.
So soon we change / Dean, Glover.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Groovesville Music, Inc. Appl. au.: words & music: James Dean & John Glover. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-428.

SO THANKFUL FOR YOUR LOVE.
So thankful for your love.
on 1 sound cassette.
(With Stop your running & Blow my high)
© Adekayode F. Adeyemo & Ernesto McK. Phillips. Appl. au.: words & music: Adekayode F. Adeyemo & Ernesto McK. Phillips. DCR 1978; REG 13Dec78; PAu 70-127.

SO TIRED. See
Sixty minute man. (SR 3-397.)

SO WE'LL GO NO MORE A-ROVIN'. See
George Merlino's favorite songs and poems. (SRu 1-898.)

SO WHAT. See
Cal Collins in San Francisco.
(SR 4-181.)

SO WONDERFUL.
So wonderful / Hugo Mandulo Moolenaar.
on 1 side of 1 sound cassette.
(With Get funky et al.)
© Hugo Mandulo Moolenaar. Appl. au.: music & lyrics: Hugo Moolenaar. DCR 1978; REG 26Dec78; PAu 72-418.

SO WON'T YOU STAY?
So won't you stay? — [s.l. : s.n.], c1978.
1 sound cassette.
© Masong, Inc. & David Foster. Appl. au.: words & music: Harvey W. Mason, Jr. & David Foster. DCR 1978; PUB 1Jul78; REG 26Oct78; PA 15-531.

SO, WON'T YOU STAY? See
Blam! (SR 3-006.)

SO YOU WANT TO BE A STAR.
So you want to be a star / words and music Stephanie Saraco.
1 sound cassette + 1 word sheet (2 p.)
© Stephanie Saraco. DCR 1978; REG 18Dec78; PAu 71-120.

SO YOU WANT TO WRITE A SONG.
So you want to write a song.
1 sound tape reel ; 3 in.
© Double Eagle Music. Appl. au.: words & music: Joseph T. Riccio; words: George Daly & David E. Brown. DCR 1977; REG 7Mar78; PAu 66-841.

SO YOU WIN AGAIN. See
Burnin'. (SR 2-996.)

SO YOUNG, SO BAD. See
Coliseum rock. (SR 5-400.)

SOAR ME (ACROSS THE SEA)
Soar me (across the sea)
1 sound cassette.
© William E. Lynn. Appl. au.: words & music William E. Lynn. DCR 1977; REG 31Jul78; PAu 35-960.

SOARING.
Soaring / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-720.

SOCIAL LIFE.
Social life / produced, arr. & written by W. Rodney ; [performed by] Burning Spear.
(In Marcus' children. [London] : Burning Spear WKLP 102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Tammi Music, Ltd. Appl. ti.: Social living. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1978; PUB 17Oct78; REG 13Nov78; PA 16-605.

SOCIAL LIVING. See
Social life. (PA 16-605.)

SOCIETY'S EXIT. See
Vagabond eclipse. (SRu 2-423.)

SODA FOUNTAIN RAG. See
Luv You Madly Orchestra. (SR 3-523.)

SODOM AND GOMORRAH.
Sodom and Gomorrah / J. Morali, H. Belolo, V. Willis, P. Whitehead [i.e. music Jacques Morali ; lyrics Henri Belolo ; lyrics and arr. Victor Willis ; lyrics Peter Whitehead]
(In Macho man. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 12Jan78; REG 30Jun78; PA 9-808.

SODOM AND GOMORRAH. See
Macho man. (SR 3-084.)

SOFT AND EASY. See
Night grooves. (SR 5-260.)

SOFT AND TENDER. See
Turn me loose. (SR 2-908.)

SOFT ARE THE WINGS OF OUR ANGELS. See
Devin family songs. (SRu 2-582.)

SOFT EYES. See
Portraits. (SRu 1-305.)

A SOFT HEART. See
Love satellite. (SR 4-829.)

SOFT IN SONG.
Soft in song / Valucha DeCastro, Laura DeLise.
1 sound cassette.
© Valucha DeCastro & Laura DeLise. Appl. au.: words & music: Valucha DeCastro & Laura DeLise. DCR 1978; REG 6Nov78; SRu 2-573.

SOFT MORNING DREAMS.
Soft morning dreams / Linda Lee Zwelling.
1 sound cassette.
© Linda Lee Zwelling. Appl. au.: lyrics & music: Linda Lee Zwelling. DCR 1978; REG 18Sep78; PAu 49-420.

SOFT SKIN.
Soft skin.
1 sound cassette.
© James Allison Stanton. Appl. au.: words & music: James Allison Stanton. DCR 1978; REG 15Nov78; SRu 2-347.

SOFT-SPOKEN MAN.
Soft-spoken man.
on 1 sound tape reel ; 5 in.
(With Don't say goodbye)
© Beechwood Music Corporation, Dickerson Music & Sister John Music, Inc. Appl. au.: words & music: Gail Davies. DCR 1978; REG 15Sep78; PAu 54-352.

SOFT TOUCH. See
The Procrastinator. (SR 2-954.)

THE SOFTEST TOUCH IN TOWN.
The Softest touch in town / Harlan Sanders, Kent Westbury, R. C. Bannon ; [performed by] Bobby G. Rice. — Republic Records REP-031 A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Passion)
© W B Music Corporation, Warner-Tamerlane Publishing Corporation & Harken Music. Appl. au.: words & music: Royal C. Bannon, Harlan Sanders & Kent Westbury. DCR 1978; PUB 9Oct78; REG 2Jan79; PA 21-074.

SOFTLY.
Softly / lyrics & music & performance T. J. Blake.
1 sound cassette + 1 word sheet (1 p.)
© ℗ Thomas J. Blake. Nature of copyrightable authorship: music, lyrics, performance. DCR 1978; REG 14Aug78; SRu 1-230.

SOFTLY AND TENDERLY.
Softly and tenderly / arr. by Billy "Crash" Craddock/Dale Morris.
(In Singing is believing. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Pick-a-Hit Music. NM: arr. DCR 1978; REG 7Jul78; PAu 30-663.

SOFTLY AND TENDERLY. See
Hymns at sunset. (SR 4-836.)
Songs of faith. (SR 3-748.)

SOFTLY AS IN A MORNING SUNRISE. See
The Bopmasters. (SR 2-495.)

SOFTOUCH.
SofTouch. -- Fantasy F-9557, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Comin' back for more.--Standing in the shadows of love.--One million years.--Be my fortune teller.--Good love gone.--It's your thing.--My world is empty without you.--Please be true.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Fantasy Records, employer for hire. DCR 1978; PUB 19Sep78; REG 28Sep78; SR 3-671.

SOHNOS. See
Suenos. (PA 21-048.)

SOL DO MEIO DIA.
Sol do meio dia / all selections composed by Egberto Gismonti ; [performed by] Egberto Gismonti. — E C M 1-1116 ; Burbank, Calif. : distributed by Warner Bros. Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Palacio de Pinturas.--Raga.--Kalimba.--Coracao.--Cafe.--Sapain.--Danca solitaria numero 2.--Baiao malindro.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1May78; REG 28Jul78; SR 2-603.

SOLA.
Sola / [performed by] Lissette. — Coco Records CLP 148X, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spanish lyrics on record sleeve.
CONTENTS: Sola.--Yo sin ti.--Si hay amor, volvera.--Si, senor, como no.--Copacabana.--Yo quiero un poco mas.--Despues.--El Cochecito.--Nada.--Alguien.
℗ Coco Records, Inc. Appl. au.: sound recording: Coco Records, Inc., employer for hire. DCR 1978; PUB 16May78; REG 29Sep78; SR 3-693.

UNA SOLA CAIDA. See
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)

"UNA SOLA CAIDA" Y "LAS ABANDONADAS."
"Una Sola caida" y "Las Abandonadas" / [performed by] Los Muecas. -- [Mexico] : Headliner Series/Harmony HLS-8903, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Una Sola caida.--Amor sincero.--Con cartitas.--Corazon cobarde.--Contra mi orgullo.--Las Abandonadas.--Que Dios me castigue.--Llegaste tarde.--Muchacha preciosa.--Favor que me haces.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter:

"UNA SOLA CAIDA" Y "LAS ... (CON.)
C B S—Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 24Aug79; REG 8Jan79; SR 5-409.

SOLAMENTE CORRIDOS DE JOSE ALFREDO ...
Solamente corridos de Jose Alfredo Jimenez / con Carlos y Martha. -- [Mexico] : Okeh OKLS-10495, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 27Jul78; REG 4Dec78; SR 4-792.

SOLAR. See
Crossings. (SR 2-310.)
Emerald tears. (SR 2-601.)

SOLAR CULTURES OF THE AMERICAS.
Solar cultures of the Americas : a Project X symposium / by Gene Savoy [i.e. Douglas Eugene Savoy]. -- [s.l. : s.n.], p1977.
6 sound cassettes.
Nature of material recorded: literary.
℗ Douglas Eugene Savoy, Trustee in Trust and Overseer of the International Community of Christ for Advancement in the Religious Arts, Sciences, and Technologies of Cosolargy, and his Successor, a corporation sole. Appl. au.: sound recording: Douglas Eugene Savoy, a corporation sole, employer for hire. DCR 1978; PUB 2Jan78 (in notice: 1977); REG 2Feb78; SR 3-471.

THE SOLAR QUEST.
The Solar quest. -- Malibu, Calif. : Polished Apple, c1978.
1 sound cassette, 1 filmstrip, 1 teacher's guide, in container.
Teacher's guide is 1 page pasted to inside of container. -- At head of ti. on filmstrip: The Polished Apple presents.
© R. J. Wilhite d.b.a. Wilhite Productions. Appl. au.: script, sounds & filmstrip: R. J. Wilhite. DCR 1978; PUB 3Jan78; REG 3Feb78; PA 15-561.

SOLD ON YOU. See
Love brought me back. (SR 4-080.)

SOLD OUT OF FLAGPOLES. See
Good time country. (SR 4-690.)

SOLDADO DE LEVITA. See
Raphael con mariachi. (SR 5-228.)

SOLDIER.
Soldier / words & music by Darryl Stines.
1 sound tape reel : 7 1/2 ips ; 2 3/8 in.
© Darryl L. Stines. DCR 1978; REG 13Jun78; SRu 2-241.

THE SOLDIER. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

SOLDIER BOY.
Soldier boy / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, Janet Bieber ; solo by Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Su-D-Lu Music. Appl. ti.: My soldier boy. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-544.

SOLDIER BOY. See
If I could hold thee, Jerusalem. (SR 3-186.)

SOLDIER OF FORTUNE.
Soldier of fortune / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-158.

SOLDIERS.
Soldiers / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Blue Mountain Music, Ltd. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-498.

SOLDIERS & DANCERS.
Soldiers & dancers / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 11Oct78; PAu 53-624.

A SOLDIER'S DREAM. See
Plenty of Horn. (SR 3-722.)

SOLDIER'S JOY.
Soldier's joy.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1 & side 2, band 7)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-292.

SOLDIER'S JOY. See
Kentucky Colonels. (SR 4-683.)
Mountain State music. (SR 5-249.)

SOLDIERS OF THE CIRCLES. See
Peaceful kingdom. (SR 5-341.)

'O SOLE MIO. See
Elvis in concert. (SR 2-271.)
A Musical merry-go-round. (SR 3-743.)

LA SOLEDAD. See
Llaves de la tradicion. (SR 3-819.)

SOLEDAD, SOLEDAD. See
De la vida, de la patria, del amor. (SRu 1-553.)

SOLEDADES.
Soledades / [performed by] Jose Luis Perales. -- Pronto PTS-1037, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Comprare.--Pequeno gorrion.--La Casada.--Tu y yo.--Soledades.--Me duele.--Me ire.--Payaso azul.--Ya no te quiero.--Hoy sueno con volver.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Hispavox, S.A., employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-342.

SOLELY FOR YOU.
Solely for you.
1 sound cassette.
CONTENTS: Worn out lines.--Things I feel for you.--Do you feel for me?--Last words to a friend.--Losing game.--One last time.--Save makin' love.--If we believe.--Never find more.--Solely for you.
© ℗ Ingrid Pashulak & Angelika Pashulak. Nature of copyrightable authorship: performance & sound recording, words & music. Appl. au.: performance & sound recording, words & music: Ingrid Pashulak & Angelika Pashulak. DCR 1978; REG 14Aug78; SRu 1-238.

SOLID BLUE. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

SOLID GOLD '60'S.
Solid gold '60's : vol. I. -- At Ease MD-11113, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by various artists. -- Four bands electronically re-channeled to simulate stereo.
CONTENTS: Monday, Monday.--Baby, it's you.--Eli's comin'.--Treat her right.--Midnight confessions.--Eve of destruction.--Dizzy.--It's all right.--Girl watcher.--Hats off to Larry.--Tragedy.--Hey there, lonely girl.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 1-3 & 5-6 of side 1 & bands 2-6 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-840.

SOLID GONE. See
Andrew Mendelson's second collection. (SRu 897.)

THE SOLID ROCK. See
Looking for you. (SR 2-065.)
Sing about "Jesus." (SR 4-404.)

SOLILOQUY. See
Three shots for the band. (SR 2-130.)

SOLITAIRE. See
Rapport. (SR 5-105.)
Stay the night. (SR 2-514.)

SOLITAIRE MOON. See
There was no song--A Gallery. (SRu 2-584.)

SOLITARY TRAVELER. See
Solitary traveller. (PAu 64-194.)

SOLITARY TRAVELLER.
Solitary traveller.
1 sound tape reel ; 2 3/4 in.
© Earl Allen Size, Jr. Appl. ti.: Solitary traveler. Appl. au.: words & music: Earl Allen Size, Jr. DCR 1978; REG 17Nov78; PAu 64-194.

SOLITUDE. See
All-star piano. (SR 4-755.)
The Early trios. (SR 2-499.)
The Great tenor encounters.
(SR 3-724.)

SOLO. See
Impacto Crea. (SR 3-817.)

SOLO ERA UN NINO. See
8. (SR 2-444.)

SOLO PIECES. See
Two solo pieces. (SRu 1-688.)

SOLO TU, SOLO YO. See
Tu te vas. (SR 5-297.)

SOLOISTS FROM THE CAVENDISH ORCHESTRA.
See
Andante in G. (PA 12-420.)
Be myself. (PA 12-431.)
Bugle calls. (PA 12-425.)
Busker's music. (PA 12-424.)
Cameron's reel. (PA 12-423.)
Cobracall. (PA 12-428.)
Dun mhuirrich. (PA 12-421.)
Festal flourish. (PA 12-419.)
Funny man. (PA 12-434.)
Laughing boy. (PA 12-430.)
Lonesome man. (PA 12-435.)
MacGillamun's lament for his chief.
(PA 12-422.)
On parade. (PA 12-432.)
On parade. (PA 12-433.)
Piccalone. (PA 12-427.)
Rosemary. (PA 12-429.)
Trillabout. (PA 12-426.)

SOLOMAN'S SONG. See
All part of tomorrow's yesterdays ...
if I send it to John Fahey.
(SRu 1-807.)

SOLOS. See
Andante in G. (PA 12-420.)
Be myself. (PA 12-431.)
Bugle calls. (PA 12-425.)
Busker's music. (PA 12-424.)
Cameron's reel. (PA 12-423.)
Cobracall. (PA 12-428.)
Dun mhuirrich. (PA 12-421.)
Festal flourish. (PA 12-419.)
Funny man. (PA 12-434.)
Laughing boy. (PA 12-430.)
Lonesome man. (PA 12-435.)
MacGillamun's lament for his chief.
(PA 12-422.)
On parade. (PA 12-432.)
On parade. (PA 12-433.)
Piccalone. (PA 12-427.)
Rosemary. (PA 12-429.)
Trillabout. (PA 12-426.)

SOLOS TU Y YO. See
Los Temas de mis telenovelas.
(SR 3-653.)

SOLSTICE. See
The Freeze Band. (SR 5-243.)

SOLVEJG'S SONG. See
Finesse. (SR 2-901.)

SOME CALL HIM. See
Friends. (SRu 1-785.)

SOME CAMARADERIE. See
Andrew Mendelson's second collection.
(SRu 897.)

SOME CHILDREN SEE HIM. See
The King Family sings Christmas.
(SR 3-745.)

SOME COME BYE, OR SOME CAMARADERIE. See
Andrew Mendelson's second collection.
(SRu 897.)

SOME DAY. See
The Pentecostal Ambassadors.
(SR 2-930.)

SOME DAY SOON. See
One day. (SRu 2-735.)

SOME DAYS.
Some days / music, lyrics Louis Chalif [i.e. Louis James Chalif]
1 sound cassette.
© Louis J. Chalif. DCR 1978; REG 10Oct78; SRu 1-915.

SOME DOWN TIME. See
The Blue man. (SR 3-592.)

SOME DREAMS COME TRUE.
Some dreams come true : a collection of songs / [words, music, sound recording] by Christine Lucas.
1 sound cassette : 1 7/8 ips.
© ℗ Christine Lucas. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 21Jul78; SRu 924.

SOME ENCHANTED EVENING.
Some enchanted evening / [performed by] Blue Oyster Cult. — Columbia JC 35563, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: R. U. ready 2 rock?--E. T. I. (Extra terrestrial intelligence)--Astronomy.--Kick out the jams.--Godzilla.--(Don't fear) the reaper.—We gotta get out of this place.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, performance, recording, pictorial & photographic matter. Appl. au.: sounds, performance, recording, pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-159.

SOME ENCHANTED EVENING. See
Just beautiful music. (SR 3-747.)
Magic--the very best music of the
70's. (SR 4-788.)
We gotta get out of this place.
(PA 20-424.)

SOME GIRLS GROW UP SOMEHOW.
Some girls grow up somehow / Saskia & Serge, Piet Souer ; [performed by] Saskia & Serge. Blue eyes crying in the rain / Fred Rose ; [performed by] Saskia & Serge. -- A B C Records/Hickory AH-54035, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Phonogram International, B. V. (in notice: Hickory Records, Inc.) Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 6Sep78; SR 2-993.

SOME KIND A WOMAN.
Some kind a woman : 11-17-78 / Hugh Harrison.
1 sound cassette.
Words & music.
© Hugh G. Harrison. DCR 1978; REG 8Dec78; PAu 68-893.

SOME KIND OF GIRL.
Some kind of girl / [words & music] Carl Lofton ; [performed by] Carl Lofton.
on 1 side of 1 sound disc : 45 rpm ; 10 in.
(With Once more & To say I love you)
© Carl Lofton. DCR 1978; REG 11Sep78; SRu 1-549.

SOME LONELY NIGHT. See
Case-space in demonstration.
(SRu 2-535.)

SOME LOVE.
Some love / Chaka Khan, Mark Stevens, Traude Sapik, Keith Boyd, Jr. ; [performed by] Chaka Khan.
(In Chaka. Tattoo Records/W B Records BSK 3245, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Chaka Khan Music. Appl. au.: words & music: Chaka Khan, Mark Stevens, Traude Sapik & Keith Boyd, Jr. DCR 1978; PUB 31Jul78; REG 11Dec78; PA 19-223.

SOME LOVERS ARE TRUE.
Some lovers are true / words & music by Larry Simons.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Larry Simons. DCR 1978; REG 20Dec78; PAu 71-456.

SOME MAY CALL ME A GYPSY.
Some may call me a gypsy / music & lyrics by Ken Courtenay, Jr. [i.e. J. Ken Courtenay, Jr.] & Joe Gaudio.
1 sound tape reel ; 3 in. + lyrics (1 p.)
© J. K. Courtenay, Jr. & Joe Gaudio. DCR 1976; REG 6Jul78; PAu 30-444.

SOME MOE BOSSA. See
Things are looking up. (SR 3-975.)

SOME MORNING FAIR. See
Something going on. (SR 3-779.)

SOME NIGHT WHEN YOU'RE DREAMIN'. See
Hot romance. (SR 4-437.)

SOME OF CHARLIE'S SONGS.
Some of Charlie's songs : pt. no. 1.
1 sound cassette.
© Charles Nelson Jourdan. Appl. au.: words & music: Charles Nelson Jourdan. DCR 1978; REG 20Dec78; PAu 71-462.

SOME OF SHELLY'S BLUES.
Some of Shelly's blues / [words, music and arr.] Michael Nesmith.
(In Compilation. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1971, EP292788. NM: new musical arr. DCR 1978; PUB 15Jun78; REG 10Jul78; PA 9-886.

SOME OF THESE DAYS. See
Bing in the thirties. (SR 4-497.)

SOME OF THESE PLACES.
Some of these places / Wayne Carson & Donn Tankersley.
on 1 sound tape reel ; 7 in.
(With I can't find that feeling et al.)
© Screen Gems--E M I Music, Inc. & Rosebridge Music. Appl. au.: words & music: Wayne Carson & Donn Tankersley. DCR 1978; REG 16Nov78; PAu 70-759.

SOME OF US ARE ODD. See
Very odd. (PA 9-186.)

SOME OLD DAY. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

SOME ONE SO GOOD.
Some one so good.
on 1 sound cassette : 1 7/8 ips.
(With So trusting)
℗ © Kelly Sennet Music Publisher. Appl. au.: words & music: James Kelly Duhon; sound recording: Kelly Sennet Music Publisher, employer for hire. DCR 1978; REG 21Jul78; SRu 1-270.

SOME OTHER SPRING. See
All or nothing at all. (SR 4-748.)
Hand in glove. (SR 4-662.)

SOME PEOPLE.
Some people / A. Darling ; [performed by] Dorothy Norwood ; with Anne Drinkard Moss and The Drinkard Ensemble.
(In Dorothy Norwood live. L A Records LADCP 1015, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© DeAnn Music, Inc. Appl. au.: words & music: Alvin Darling. DCR 1978; PUB 9May78; REG 12Jun78; PA 17-449.

SOME PEOPLE.
Some people ; Dancin' all the way to the bank / S. Hayes ; [performed by] Steve Hayes. -- Matrambia S-1, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Steve Hayes. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Steven Doyle Hayes. DCR 1978; PUB 10Nov78; REG 16Nov78; SR 4-494.

SOME PEOPLE. See
Janis Ian. (SR 3-589.)

SOME PEOPLE SAY. See
Rhapsodies satanica. (SRu 2-427.)

SOME PUNK FUNK. See
Alivemutherforya. (SR 3-235.)

SOME SAY BUT DON'T DO.
Some say but don't do.
on 1 sound cassette.
(With Chrism shines)
© Michael L. Adams. Appl. au.: words & music: Michael Lawarence Adams. DCR 1977; REG 12Dec78; PAu 73-093.

SOME SKUNK FUNK. See
Heavy metal bebop. (SR 4-905.)

SOME SWEET DAY. See
Remember my name. (SR 4-948.)

SOME THINGS YOU CAN'T TELL A FRIEND.
Some things you can't tell a friend / [words and music] by Wayne Carson.
on 1 sound tape reel ; 7 in.
(With Leave your love a'smokin' et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 6Sep78; PAu 47-331.

SOME TRUST IN CHARIOTS. See
An experience in worship and praise. (SR 3-680.)

SOMEBODY BIGGER THAN YOU AND I. See
I believe. (SR 4-756.)

SOMEBODY CALLIN' ME.
Somebody callin' me / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-440.

SOMEBODY FOR EVERYBODY. See
Love vibrations. (SR 4-987.)

SOMEBODY JUST FOR ME. See
There has to be. (SRu 1-003.)

SOMEBODY KNOWS. See
Nightwatch. (SR 3-234.)
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

SOMEBODY LEFT ANOTHER YOUNG'N' AT OUR HOUSE. See
Magnificent bluegrass band. (SR 2-324.)

SOMEBODY LIKE YOU. See
Trigger. (SR 3-919.)

SOMEBODY LOVES ME. See
Dale's wail. (SR 4-747.)

SOMEBODY LOVES YOU. See
Apache Spirit. (SR 3-621.)

SOMEBODY SAID.
Somebody said.
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-512.

SOMEBODY, SOMEWHERE. See
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

SOMEBODY SPECIAL.
Somebody special / all songs written by Nancy Grandquist ; [performed by] Nancy Grandquist. -- NewPax NP33064 ; Waco, TX : distributed by Word, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'll be thankful for all the good things.--Nobody knows.--Touch me, Lord.--It's gonna be worth it all.--Let the blessings flow/Praise the Lord from whom all blessings flow.--Can you give a little of yourself?--You've got to tell it everywhere.--When I found true love.--Everytime that you need Him (He'll be there)--Never too busy.
℗ NewPax Records. Appl. au.: sound recording: NewPax Records, employer for hire. DCR 1978; PUB 7Oct78; REG 7Nov78; SR 4-367.

SOMEBODY SPECIAL. See
Dark-eyed lady. (SR 4-351.)

SOMEBODY STOLE MY GAL. See
Souvenir album. (SR 3-622.)

SOMEBODY TOLD ME.
Somebody told me.
1 sound cassette.
© Ronald Jankowski. Appl. au.: words, music & arr.: Ronald Jankowski. DCR 1978; REG 30Nov78; PAu 66-904.

SOMEBODY TOUCHED ME. See
Country gospel collection. (SR 4-447.)

(SOMEBODY TOUCHED ME) IT MUST HAVE BEEN THE HANDS OF THE LORD. See
Marva Hines and Company. (SR 2-933.)

SOMEBODY WROTE THAT SONG FOR ME. See
Classic Rich. (SR 4-921.)

SOMEBODY'S BABY.
Somebody's baby / Michael Radford ; [performed by] Cristy Lane. -- L S Records GRT-167 ; Nashville : dist. by G R T Records, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Penny arcade). -- From the album GRT 8027.
© Cristy Lane Music. Appl. au.: music & words: Michael R. Radford. DCR 1978; PUB 23Jun78; REG 4Dec78; PA 20-100.

SOMEBODY'S CHILD.
Somebody's child / [music, words & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Come on home et al.). -- In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 32-000.

SOMEBODY'S ELSE'S TROUBLES. See
Barbara's first collection of songs. (SRu 1-499.)

SOMEBODY'S GONNA DO IT TONIGHT.
Somebody's gonna do it tonight / B. Peters ; [performed by] R. C. Bannon. Got that lookin' feelin' / R. C. Bannon, J. Bettis ; [performed by] R. C. Bannon. -- Columbia 3-10847, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 11Dec78; SR 4-762.

SOMEBODY'S GONNA GET THEIR HEAD KICKED IN TONIGHT. See
Can't stand the Rezillos. (SR 4-349.)

SOMEBODY'S LYING.
Somebody's lying / Ira Tucker ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (3 p.) side 1, band 4)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publihsing [sic]. Appl. au.: words & music: Ira Tucker. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-614.

SOMEBODY'S LYING. See
Golden flight. (SR 4-138.)

SOMEBODY'S ON YOUR CASE. See
Straight from the heart. (SR 3-697.)

SOMEBODY'S PRAYING.
Somebody's praying / written by [i.e. words & music] Juanita D. Mitchell Brower.
1 sound cassette.

SOMEBODY'S PRAYING. (CON.)
© Juanita D. Mitchell Brower. DCR 1976; REG 1Sep78; PAu 43-500.

SOMEBODY'S WAITING FOR YOU.
Somebody's waiting for you / w./m. Rob Crosby [pseud. of Rob Crosby Hoar]
1 sound tape reel ; 3 in.
© Rob Crosby Hoar. DCR 1978; REG 21Jul78; PAu 33-960.

SOMEBODY'S WAITING FOR YOU.
Somebody's waiting for you.
on side 1 of 1 sound cassette.
(With Dreamers never die et al.)
© Courtland Publishing Company & Johnny Bienstock Music. Appl. au.: words & music Robert Crosby Hoar, whose pseud. is Bob Crosby. DCR 1978; REG 18Aug78; PAu 45-827.

SOMEBODY'S WALTZ.
Somebody's waltz / [performed by] Alvin Lee.
Written by Alvin Lee. (In Rocket fuel. R S O RS-1-3033, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Story Songs, Ltd. Appl. au.: words & music: Alvin Lee. DCR 1978; PUB 1May78; REG 21Jul78; PA 15-441.

SOMEBODY'S WATCHIN' YOU. See
Switch. (SR 3-090.)

SOMEDAY.
Someday.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Daniel A. Ruiter. Appl. au.: words & music: Daniel A. Ruiter. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-070.

SOMEDAY.
Someday.
1 sound cassette.
© Thomas J. Gleason. Appl. au.: words & music: Thomas J. Gleason. DCR 1978; REG 30Oct78; PAu 58-757.

SOMEDAY.
Someday / all songs by [i.e. words & music] Mark Horn ; [performed & produced by] Mark Horn. — [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Jamie.--Woman I love.--You can go if you want.--Without love.--Gray cloudy days.--Wish I could sail away.--Too much thinkin'.--Someday.--Just a dream.--A Song to me.
© ℗ Mark Horn (in notice: Play Music) Words & music of side 1, band 5 & side 2, bands 3-4 prev. reg. 1974, EU353849 et al. NM: sounds; words & music of side 1, bands 1-4 & side 2, bands 1-2, 5. DCR 1978; PUB 20Mar78; REG 20Apr78; SR 3-013.

SOMEDAY. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Catalogue number one. (SRu 1-501.)
Change of heart. (SR 4-740.)
Gonna tell my friends. (SR 2-078.)
Songs of faith. (SR 3-748.)

SOMEDAY I MIGHT KNOW.
Someday I might know / [sound recording] by Jim Kafkalas.
1 sound cassette : 1 7/8 ips.
℗ Jim Kafkalas. DCR 1978; REG 17Jul78; SRu 867.

SOMEDAY I'D LIKE TO LOVE YOU (WHEN ...
Someday I'd like to love you (when you're mine) / Leslee Barnhill, Joe Bob Barnhill ; [performed by] Leslee Barnhill. -- Republic Records REP-026-A, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With I will follow him)
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 28Sep78; SR 3-600.

SOMEDAY I'LL FLY AWAY. See
Living in the last days. (SR 5-085.)

SOMEDAY I'LL UNDERSTAND.
Someday I'll understand.
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1978; REG 25Sep78; PAu 50-358.

SOMEDAY MORNIN'. See
Conceptual Orchestra. (SR 5-376.)

SOMEDAY MY PRINCE WILL COME. See
Disney favorites. (SR 4-521.)
A Song for you. (SR 3-673.)

SOMEDAY, SOMEWHERE. See
Beverly Terrell. (SR 2-361.)
Look who's blue. (SR 4-794.)

SOMEDAY THE SUN WILL SHINE.
Someday the Sun will shine.
1 sound tape reel ; 3 in.
© Michael D. Brown. Appl. au.: Michael Duane Brown. DCR 1977; REG 25Sep78; PAu 50-379.

SOMEDAY WE'LL BE TOGETHER. See
Try and love again. (SR 4-070.)

SOMEDAY WE'LL GET TOGETHER.
Someday we'll get together / Dwayne Z. Norris, pseud.
1 sound cassette + 1 lyric sheet (1 p.)
© Howard Neal & Billie J. Becoat. Appl. ti.: (Maybe) someday we'll get together. Appl. au.: lyrics & music: Billie J. Becoat, whose pseud. is Dwayne Z. Norris; music & arr. Howard Neal; words: Tana Walker. DCR 1978; REG 27Nov78; PAu 68-726.

SOMEDAY YOU WILL.
Someday you will / Jerry Foster, Bill Rice ; [performed by] John Wesley Ryles. — A B C Records AB-12410, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With That all over feeling)
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 29Sep78; SR 3-643.

SOMEHOW I KNOW. See
Book of songs. (SRu 1-473.)

SOMEHOW SHE KNOWS.
Somehow she knows.
(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music Dick Monda. Prev. reg. 1976, PAu 18-837. DCR 1978; PUB 24Aug78; REG 6Sep78; PA 13-195.

SOMEHOW SHE KNOWS. See
Inphasion. (SR 5-116.)

SOMEONE.
Someone / Mark Miller [i.e. words & music Mark Allen Miller]
1 sound cassette : 1 7/8 ips.
© Mark A. Miller & Horatio L. Miller. DCR 1978; REG 17May78; PAu 33-551.

SOMEONE. See
John Hollis Haynie songs. (SRu 2-161.)

SOMEONE ATE THE BABY. See
Songs & stories. (SR 2-259.)

SOMEONE BROKE YOUR HEART. See
Saskia & Serge. (SR 2-240.)

SOMEONE CHASED AWAY THE RAIN. See
Danny Taylor and Band--live. (SR 3-787.)

SOMEONE ELSE.
Someone else.
1 sound cassette.
© ℗ Gretchen Peters. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Gretchen Peters. DCR 1977; REG 29Nov78; SRu 2-571.

SOMEONE ELSE. See
W K G B. (SRu 2-598.)

SOMEONE ELSE'S EYES. See
Anacostia. (SR 4-783.)

SOMEONE IS LOST IN THE STORM. See
The Last goodbye. (SR 5-171.)

SOMEONE IS PRAYING FOR YOU. See
Dear, wonderful Jesus. (SR 2-161.)

SOMEONE LIKE ME. See
In the dark. (SR 2-997.)

SOMEONE LIKE YOU.
Someone like you / written by Carey A. Williams, Jr.
1 sound cassette.
© Carey A. Williams, Jr. Appl. au.: words & music: Carey Addison Williams, Jr. DCR 1977; REG 18Sep78; PAu 49-419.

SOMEONE LOVES YOU.
Someone loves you / Kraft & Karp [i.e. music John D. Kraft ; words Eleanor Karp]
1 sound cassette.
© John D. Kraft. DCR 1978; REG 20Jul78; PAu 33-959.

SOMEONE NEW. See
Joe Hooker. (SRu 1-799.)

SOMEONE NICE LIKE YOU. See
Stop the world, I want to get off. (SR 2-694.)

SOMEONE OUT THERE.
Someone out there / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl.

SOMEONE OUT THERE. (CON.)
au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-133.

SOMEONE SPECIAL.
Someone special / by Pamela J. Frame.
1 sound cassette.
© Pamela Jean Frame. Appl. au.: words & music: Pamela Jean Frame. DCR 1978; REG 18Dec78; PAu 71-119.

SOMEONE SPECIAL. See
Past, present, and The Futures. (SR 4-088.)
A Sweet taste of sin. (SR 2-672.)

SOMEONE STANDING IN THE WAY. See
Another country morning. (SR 5-282.)

SOMEONE TO LOVE.
Someone to love.
on 1 sound cassette.
(With While you were dreaming et al.) — On cassette: Nick M. Brussese.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick E. Brussese. DCR 1978; REG 28Sep78; SRu 1-802.

SOMEONE TO TALK TO. See
Take a look at those cakes. (SR 4-990.)

SOMEONE TO WATCH OVER ME. See
The Genius of Bud Powell. (SR 4-845.)
The George and Ira Gershwin songbook. (SR 2-135.)
Jubilee shout. (SR 2-950.)

SOMEONE WHISPERED. See
Love rustler. (SR 4-329.)

SOMEONE WHO CARES.
Someone who cares / [words and music] Richie Furay, Tom Stipe.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Song Mountain Music & New Harmony Music. Prev. reg. 1977, EU777897. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-066.

SOMEONE'S BEEN IN THE COOKIE JAR. See
Parvis' Thesaurus. (SRu 1-115.)

SOMEPLACE SPECIAL.
Someplace special. — [s.l. : s.n., 19--]
on 1 sound tape reel ; 5 in.
(With City songs)
© T M Productions, Inc. Appl. au.: words & music: T M Productions, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 16Nov78; PA 18-357.

SOMETHIN' FROM NOTHIN'.
Somethin' from nothin' / Wayne Carson & Pat Mahar.
on 1 sound tape reel ; 7 in.
(With Some of these places et al.)
© Screen Gems—E M I Music, Inc. Appl. au.: words & music: Wayne Carson & Pat Mahar. DCR 1976; REG 16Nov78; PAu 70-756.

SOMETHIN' GOTTA CHANGE.
Somethin' gotta change / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-629.

SOMETHIN' TO HIDE.
Somethin' to hide / S. Perry, N. Schon [i.e. words and music Steve Perry, Neal Schon]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-937.

SOMETHING.
Something : played to rythem [sic] guitar / [lyrics and music] by Teresa Lorraine Schwartz.
on 1 sound cassette + lyrics (2 p.)
(With My song)
© Teresa Lorraine Schwartz. DCR 1978; REG 25Jul78; PAu 33-969.

SOMETHING. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Louie Ramirez y sus amigos. (SR 2-523.)
Love ritual. (SR 2-300.)
Pickin' my pleasures. (SR 3-440.)

SOMETHING ABOUT YOU. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Empty pages. (SRu 2-447.)

SOMETHING ABOUT YOUR LOVE.
Something about your love ; Greener pastures / Joey Carbone, Richie Zito, John O'Banion ; [performed by] John O'Banion. — W B Records WBS 8685, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 13Nov78; SR 4-284.

SOMETHING ABOUT YOUR SONG. See
Love or something like it. (SR 2-256.)

SOMETHING AIN'T RIGHT.
Something ain't right.
on 1 sound cassette.
(With Lost forever and left for dreaming & Turn up the radio)
© John Badanjek. Appl. au.: words & music & arr. John Badanjek (author of anon. contribution) DCR 1978; REG 29Aug78; PAu 42-323.

SOMETHING AIN'T RIGHT.
Something ain't right / [words & music] Ken Hundley [i.e. Kenneth Wayne Hundley].
1 sound cassette.
© Kenneth Wayne Hundley. DCR 1975; REG 17Jul78; SRu 871.

SOMETHING, ANYTHING.
Something, anything / Edward P. Polanco.
1 sound tape reel ; 3 1/4 in.
© ℗ Enrico J. Sardelli & Edward P. Polanco. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Enrico J. Sardelli & Edward P. Polanco. DCR 1978; REG 20Jul78; SRu 1-853.

SOMETHING BEAUTIFUL.
Something beautiful.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Mark Alan VanEss & Keith Hesselink. Appl. au.: words, music: Mark VanEss; music, arr. Keith Hesselink. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-073.

SOMETHING BEAUTIFUL. See
Come, share the Spirit. (SR 4-493.)
Gonna tell my friends. (SR 2-078.)

SOMETHING BETTER CHANGE.
Something better change / [performed by The Stranglers]
Written by the Stranglers. (In No more heroes : The Stranglers IV. A & M Records SP-4659, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Albion Music. Appl. au.: words & music: Hugh Cornwell, Jean Jacques Burnel, Dave Greenfield & Jet Black. DCR 1977; PUB 30Sep77; REG 18Sep78; PA 16-264.

SOMETHING BORROWED, SOMETHING BLUE.
Something borrowed, something blue / [performed by] Tommy Flanagan ; [art direction Phil Carroll ; cover photo Thomas Gibson ; back cover photos Phil Bray ; design Lucinda Cowell]. — Galaxy GXY-5110 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Bird song.--Good bait.--Peace.--Friday the 13th.--Something borrowed, something blue.—West coast blues.--Groovin' high.
© ℗ Galaxy Records. Appl. au.: sound recording, artwork: Galaxy Records, employer for hire. DCR 1978; PUB 30Jun78; REG 7Jul78; SR 2-313.

SOMETHING DEEP INSIDE.
Something deep inside.
1 sound cassette.
© Allan DiSimone. Appl. au.: music & lyrics: Allan DiSimone. DCR 1978; REG 17Jul78; SRu 864.

SOMETHING DOING. See
Ragtime guitar duets. (SR 4-116.)

SOMETHING FINE. See
Leo Sayer. (SR 2-803.)

SOMETHING FOR EVERYBODY. See
Badlands. (SR 2-674.)

SOMETHING FOR THE SOUL. See
Jesus is the best thing. (SRu 2-001.)

SOMETHING FOR YOU.
Something for you ; No one knows / words & music by B. E. Vandivier ; [performed by] Willis B. and The Usual Gang.
1 sound disc : 45 rpm, stereo. ; 7 in. + 4 lead sheets (4 p.)
On disc: Bill Vandivier presents.
© ℗ William Edgar Vandivier. Nature of copyrightable authorship: musical work, words & sound recording. Appl. au.: musical work, words & sound recording: William Edgar Vandivier (a.k.a. B. E. Vandivier and Willis B.) DCR 1978; REG 27Nov78; SRu 2-490.

SOMETHING GOING ON.
Something going on / [performed by] Hopper Brothers & Connie. — Supreme Records SS 33026, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: There's something going

SOMETHING GOING ON. (CON.)
on.--What a time in heaven.--Lord, keep my feet on solid ground.--Already mine.--It is well with my soul.--Some morning fair.--Crumbs from the table.--I'm gonna make heaven my home someday.--Holdin' on to You, Lord.--Everlasting joy.--Bring your burdens to Jesus.
℗ Supreme Record Company. Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1978; PUB 1Sep78; REG 17Oct78; SR 3-779.

SOMETHING GOOD. See
Song auction. (SRu 1-813.)

SOMETHING GOT A HOLD ON ME. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

SOMETHING GREAT IS HAPPENING HERE.
Something great is happening here. -- [s.l. : s.n.], p1978.
1 sound cassette + 4 word sheets (4 p.)
Nature of material recorded: musical & literary.
℗ Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 31Aug78; SR 3-302.

SOMETHING HE'LL HAVE TO LEARN. See
Down on the corner at a bar called Kelly's. (SR 5-030.)

SOMETHING I WANT TO SAY.
Something I want to say.
1 sound cassette.
© ℗ Thomas Michael Balistreri. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Thomas Michael Balistreri. DCR 1978; REG 7Sep78; SRu 1-498.

SOMETHING IN COMMON.
Something in common / Sam Jones, [bass]. -- Muse Records MR 5149, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Every man is a king.--For all we know.--Blue silver.--Something in common.--Bolivia.--Seven minds.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Sam Jones. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-344.

SOMETHING IN THE NIGHT. See
Darkness on the edge of town. (SR 3-323.)

SOMETHING INSIDE.
Something inside.
1 sound cassette.
© Robert Wight, Dan Zukowski & Sharon Rearick. Appl. au.: lyrics Robert Wight & Sharon Rearick, music Dan Zukowski. DCR 1978; REG 3Apr78; PAu 36-421.

SOMETHING IS CALLING ME FROM THAT ...
Something is calling me from that little country church / Don Kiser [i.e. Donald Lee Kiser]
1 sound cassette.
© ℗ Donald L. Kiser. Appl. au.: words, music & performance: Donald Lee Kiser. DCR 1978; REG 15Dec78; SRu 2-695.

SOMETHING IS MISSING. See
Two film songs. (SRu 2-335.)

SOMETHING KINDA SILLY. See
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

SOMETHING LOST FOR SOMETHING GAINED. See
Collected songs of Greg Malacos. (SRu 1-325.)

SOMETHING NEW.
Something new / by Steve Harkins.
1 sound cassette.
© Steven Harkins. Appl. au.: words & music: Steven Harkins. DCR 1976; REG 10Oct78; PAu 53-223.

SOMETHING OF VALUE.
Something of value / Payson, Koffman.
on 1 sound cassette.
(With I'm sorry et al.)
© Arthur Payson & Janice Koffman. Appl. au.: music: Arthur Payson; words: Janice Koffman. DCR 1978; REG 16Oct78; PAu 54-639.

SOMETHING OLD, SOMETHING NEW. See
A Chosen people. (SR 3-164.)

SOMETHING PERSONAL.
Something personal : Songs by Moshe M. Lebhar / words, music Moshe Mike Lebhar, Tommy Abate.
1 sound cassette : 1 7/8 ips + 1 contents sheet (1 p.)
© Moshe Mike Lebhar & Tommy Abate. DCR 1978; REG 17Oct78; PAu 54-884.

SOMETHING SAYS YES.
Something says yes.
1 sound cassette : 1 7/8 ips.
Words & music.
© George J. Oswald, Jr., Dick W. Armstrong, Jr., Mark W. Latham & Bayard O. Gregory. Appl. au.: Paragon, pseud. of George J. Oswald, Jr., Dick W. Armstrong, Jr., Bayard O. Gregory & Mark W. Latham. DCR 1978; REG 19Jul78; PAu 33-526.

SOMETHING SPECIAL.
Something special / Dave Loggins ; [performed by] John Conlee.
(In Rose colored glasses. A B C Records AY-1105, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Patchwork Music & Leeds Music Corporation. Appl. au.: words & music: Dave Loggins. Prev. reg. 1976, EU712465. DCR 1978; PUB 11Oct78; REG 18Dec78; PA 20-413.

SOMETHING SPECIAL. See
My day. (PA 14-922.)
Ollie Baba. (SR 3-595.)

SOMETHING SPECIAL TO ME.
Something special to me / Vincent & Frank Ciamarra [i.e. words and music Vincent M. Ciamarra & Frank Thomas Ciamarra]
1 sound cassette.
© Vincent & Frank Ciamarra. DCR 1978; REG 2Aug78; PAu 36-248.

SOMETHING TO BRAG ABOUT. See
Great country. (SR 5-059.)

SOMETHING TO HIDE. See
Close, but no guitar. (SR 5-357.)

SOMETHING TO POINT TO.
Something to point to / Craig Carnelia ; [performed by] company.
(In Working. Columbia Masterworks JS 35411, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Frank Music Corporation. Appl. au.: words & music: Craig Carnelia. Prev. reg. 1978, PAu 24-857. DCR 1978; PUB 24Jul78; REG 6Oct78; PA 14-799.

SOMETHING TO POINT TO. See
Working. (SR 4-834.)

SOMETHING TO SHOUT ABOUT. See
The Early trios. (SR 2-499.)
Gospel's greatest hits. (SR 2-846.)

SOMETHING WE CAN DO.
Something we can do / composer--words & music Eric Miller.
1 sound tape reel ; 5 in.
© Eric Miller. DCR 1978; REG 16Oct78; PAu 54-646.

SOMETHING WITHIN ME. See
Gospel soul. (SR 2-569.)
Trying to find peace. (SR 5-102.)

SOMETHING'S BEEN MAKING ME BLUE.
Something's been making me blue / M. Chapman, N. Chinn [i.e. words and music Mike Chapman, Nicky Chinn]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-090.

SOMETHING'S COME OVER YOU. See
Livin' today. (SRu 1-670.)

SOMETHING'S COMIN' ON. See
Goin' up. (SR 4-657.)

SOMETHING'S GOTTA GIVE. See
The Best of the McGuire Sisters. (SR 2-682.)

SOMETHING'S MISSING.
Something's missing / Vance Tenort ; [performed by] The Boppers.
(In The Boppers. Fantasy F-9562, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Relaxed Music, What You Need Music, and Boppers Music. Appl. au.: music & lyrics: Vance Tenort. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-546.

SOMETHING'S MISSING.
Something's missing / [performed by] Paul Jabara.
Lyrics on record sleeve. -- Title on jacket & sleeve: Something's missing (in my life) (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara & Jay Asher. DCR 1977; PUB 17Jul78 (in notice on sleeve: 1977); REG 25Aug78; PA 15-788.

SOMETHING'S MISSING. See
The Boppers. (SR 3-263.)
Keeping time. (SR 3-007.)

SOMETHING'S MISSING (IN MY LIFE) See
Something's missing. (PA 15-788.)

SOMETHING'S UP. See
Joey Travolta. (SR 3-729.)

SOMETIME AGO. See
Starfingers. (SR 3-777.)

SOMETIME KIND OF THING. See
Ain't nothing gonna keep me from you. (SR 2-217.)
Pleasure train. (SR 4-155.)

SOMETIME TONIGHT.
Sometime tonight / [words, music, and performance] Rick McNulty [i.e. Richard Thomas McNulty]
1 sound tape reel ; 3 in. + 1 lyric sheet (1 p.)
© ℗ Richard Thomas McNulty. Nature of copyrightable authorship: words, music & performance. DCR 1977; REG 7Aug78; SRu 1-140.

SOMETIMES.
Sometimes / Phil Hall [i.e. words & music Phillip D. Hall]. — Ozark Records 5001, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With I felt like I'd been there before)
© Phillip D. Hall. DCR 1978; PUB 10Apr78; REG 10Apr78; PA 9-728.

SOMETIMES.
Sometimes / Tommy Browder, Kenny Rodgers ; [performed by] Tommy Browder. -- Bufac Records BP-53178 A, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Looking for my baby)
© Tommy Browder & Kenny Rodgers. Appl. au.: words: Tommy Browder; music: Kenny Rodgers. DCR 1978; PUB 26May78; REG 16Oct78; PA 17-147.

SOMETIMES.
Sometimes / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1970; REG 22Aug78; PAu 46-518.

SOMETIMES.
Sometimes / [words, music & arr.] David Gray.
1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 3 in.
© David Gray. DCR 1977; REG 29Aug78; PAu 46-524.

SOMETIMES.
Sometimes.
on side 2 of 1 sound cassette : 1 7/8 ips.
(With Heart of fire)
© Michael Edward Mannion. Appl. au.: lyrics & music: Michael Mannion. DCR 1978; REG 20Sep78; PAu 49-552.

SOMETIMES.
Sometimes / John Miner, music/-guitar/vocal ; Marsha Mandrussow, lyrics.
on 1 sound tape reel : 15 ips, 1/2 track ; 7 in.
(With Where are you going?)
© Maria (Marsha) Mandrussow & John C. Miner. DCR 1977; REG 8May78; PAu 66-832.

SOMETIMES.
Sometimes / words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-218.

SOMETIMES.
Sometimes / words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 28Aug78; SRu 2-089.

SOMETIMES.
Sometimes / by Brad Topp [i.e. Bradley John Topp]
1 sound cassette.
© Bradley John Topp. Appl. ti.: What will become of today? Appl. au.: words & music: Bradley John Topp. DCR 1978; REG 16Nov78; SRu 2-363.

SOMETIMES. See
My own image. (SR 2-875.)
Runaways. (SR 2-916.)
Words and music. (SR 2-810.)

SOMETIMES A MOUNTAIN. See
Whoa, mule, whoa. (SR 3-828.)

SOMETIMES "ALLELUIA." See
Eclectic light. (SR 3-786.)

SOMETIMES I. See
Collective work, number 1. (SRu 815.)

SOMETIMES I DON'T KNOW WHAT TO FEEL. See
Back to the bars. (SR 5-076.)

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. See
There is only one Billy Nalle. (SR 5-288.)

SOMETIMES I FEEL SO LOW.
Sometimes I feel so low ; Love is infectious / David Sylvian ; [performed by] Japan. -- Ariola America Records--Hansa Records 7727, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 30Sep78; REG 14Nov78; SR 4-462.

SOMETIMES I FEEL SO LOW. See
Obscure alternatives. (SR 5-022.)

SOMETIMES I THINK ABOUT YOU. See
Romantic delusions. (SRu 1-264.)

SOMETIMES I'M HAPPY. See
All-star piano. (SR 4-755.)
Cal Collins in San Francisco. (SR 4-181.)

SOMETIMES LOVE SONGS MAKE ME CRY. See
Frankie Valli is the word. (SR 2-804.)

SOMETIMES ONLY. See
Romy Gosz. (SR 2-395.)

SOMETIMES, OTHER TIMES. See
Song auction. (SRu 1-813.)

SOMETIMES SHE WILL. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

SOMETIMES THE TRUTH. See
Normal songs. (SRu 2-264.)

SOMETIMES (WHEN I'M NOT LOOKING)
Sometimes (when I'm not looking)
on 1 sound tape reel : 7 1/2 ips ; 5 in.
(With Bittersweet (Lynn's song))
© Peter Cutler. Appl. au.: words & music: Peter Cutler. DCR 1977; REG 13Nov78; PAu 62-564.

SOMETIMES WHEN WE TOUCH. See
From the inside. (SR 2-913.)
Rough. (SR 4-166.)
You light up my life. (SR 2-915.)

SOMETIMES WHEN YOU GOTTA GO, YOU CAN'T. See
Cheech y Chong's Up in smoke. (SR 5-073.)

SOMETIMES YOU'VE GOT TO BE HARD. See
Chanticleer. (SR 2-066.)

SOMEWHERE. See
After all the good is gone. (SR 3-985.)
The Best of John Davidson. (SR 2-506.)
I believe. (SR 4-756.)

SOMEWHERE DOWN IN TEXAS.
Somewhere down in Texas / [words and music] N. Canfield [i.e. Norton Canfield ; performed by] Norton Canfield. — Chapman Records D-1117-B, c1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Black magic gun)
© Chapie Music. DCR 1976; PUB 1Jan78; REG 13Jul78; PA 11-141.

SOMEWHERE DOWN IN TEXAS.
Somewhere down in Texas / N. Canfield ; [performed by] Norton Canfield. -- Chapman Records D-1117-B, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Black magic gun)
℗ Chapie Music. DCR 1976; PUB 15Nov77; REG 24Feb78; SR 2-776.

SOMEWHERE DOWN THE ROAD.
Somewhere down the road / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-299.

SOMEWHERE, ELSEWHERE. See
Golden tears. (SR 2-189.)

SOMEWHERE FLOATING. See
Blue Smoke. (SR 5-363.)

SOMEWHERE IN MISSISSIPPI.
Somewhere in Mississippi / D. Mitchell ; [performed by] Samuel T. Robinson. Take time to go crazy / Dwight Errol Mitchell ; [performed by] Samuel T. Robinson.
1 sound disc : 45 rpm ; 7 in.
℗ Wilmit Music Producers. Appl. au.: producer: Willie B. Mitchell. DCR 1973; REG 30May78; SRu 1-622.

SOMEWHERE IN THE CITY.
Somewhere in the city / words and music by Ron Levinsky.
1 sound cassette.

SOMEWHERE IN THE CITY. (CON.)
© Ron Levinsky. DCR 1978; REG
15Nov78; PAu 68-507.

SOMEWHERE IN THE NIGHT. See
Even now. (SR 5-104.)

SOMEWHERE, MY LOVE. See
From this moment on. (SR 2-487.)
Number 1 hit parade. (SR 5-060.)
Waltzing with The Mom & Dads.
(SR 3-746.)

SOMEWHERE OUT THERE.
Somewhere out there / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words,
music, arr. Lory Lazarus. DCR 1978; REG
19Oct78; PAu 55-702.

SOMEWHERE, SOMEWAY, SOMEDAY. See
The Gospel of James. (SR 2-660.)

SOMEWHERE'S IN WEST VIRGINIA. See
Mountain State music. (SR 5-249.)

SOMOS. See
African fire. (SR 4-183.)

SOMOS DIFERENTES. See
Boleros exitos de la chamaca de oro.
(SR 5-412.)

SOMOS DOS (CON LA MAYOR ELEGANCIA) See
Salsa encendida. (SR 2-991.)

SOMOS NOVIOS. See
Musica de Armando Manzanero.
(SR 2-394.)

THE SON.
The Son / [performed by] Beth O'Brien.
(In In God's love. 1 sound cassette.
side 2, selection 1)
© Beth O'Brien. Appl. au.: words &
music: Beth O'Brien. DCR 1975; REG
16Aug78; PAu 62-805.

SON BURST.
Son Burst : vol. 1.
1 sound cassette.
© ℗ Son Burst. Nature of copy-
rightable authorship: words, music,
performance, recording, mixing, arr.
Appl. au.: words, music, performance,
recording, mixing, & arr. Jerry Reuel
Gill; words, music, performance & arr.
Andrew Lowell Nowling; words, arr.,
performance & mixing: Henry Dean Conor.
DCR 1978; REG 11Dec78; SRu 2-631.

SON COSAS DEL OLVIDO. See
Carlos Javier Beltran. (SR 2-187.)

SON DE LA LOMA. See
780 kilos de salsa. (SR 2-442.)

SON-OF-A-GUN. See
Valley People sing River Saint.
(SR 4-400.)

SON OF A SON OF A SAILOR. See
You had to be there. (SR 4-135.)

SON OF SIN. See
Friends in high places. (SRu 1-689.)

SON OF THE STARDUST LADY. See
Stardust lady. (PA 19-467.)

SON SABROSON. See
Impacto Crea. (SR 3-817.)

SON SASONAO. See
Gigante hits. (SR 3-922.)

SON TUS OJOS. See
La Unica Sonora Maracaibo. (SR 3-336.)

SON TUS PERJUMENES MUJER. See
Las Mejores cumbias con Mariachi en
Mexico. (SR 2-721.)
Salsa en marimba. (SR 2-260.)

SONATA ALLEGRO IN G.
Sonata allegro in G : for symphonic
wind ensemble, 3/78 / by Paul Helfrich.
1 sound tape reel ; 5 in.
© Paul Helfrich. DCR 1978; REG
13Dec78; PAu 70-123.

SONATA, E FLAT MAJOR. See
Fantasia, C major. (SR 3-624.)

SONATA FANTASY. See
Scriabin. (SR 5-052.)

SONATA FOR 2 PIANOS. See
Sonata for two pianos and percussion.
(SR 5-319.)

SONATA FOR TWO PIANOS. See
Sonata for two pianos and percussion.
(SR 5-319.)

SONATA FOR TWO PIANOS AND PERCUSSION.
Sonata for two pianos and percussion /
Bela Bartok ; Alfons und Aloys
Kontarsky, Klaviere ; Christoph Caskel,
Heinz Koenig, Schlagzeug. Concerto per
due pianoforti-soli ; Sonata for two
pianos / Igor Strawinsky [i.e. Igor
Stravinsky] ; Alfons und Aloys
Kontarsky, Klaviere. -- [West Germany] :
Deutsche Grammophon 2530 964, c1977.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
Additional titles on container:
Concerto for 2 solo pianos, Konzert fuer
2 Klaviere (solo), Sonate fuer 2
Klaviere, Sonate fuer 2 Klaviere und
Schlagzeug, Sonata for 2 pianos.
℗ Polydor International, G.m.b.H.
Appl. au.: sound recording: Polydor
International, G.m.b.H., employer for
hire. DCR 1977; PUB 9Jan78; REG
15Jun78; SR 5-319.

SONATA IN D MINOR. See
Schumann--Fantasia in C major, opus
17. (SR 2-304.)

SONATA NUMBER 2 IN D MINOR, OPUS 14. See
Sonata number 4. (SR 2-547.)

SONATA NUMBER 4.
Sonata number 4 / Benjamin Lees ; Gary
Graffman, piano. Suite, opus 14 /
Bartok [i.e. Bela Bartok] ; Gary
Graffman, piano. Sonata number 2 in D
minor, opus 14 / Prokofiew [i.e. Sergei
Prokofiev ; Gary Graffman, piano]. --
Columbia/Odyssey Y 35203, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
© ℗ C B S, Inc. Appl. au.: sounds,
compilation & remixing of sounds, all
new textual matter: C B S, Inc.,
employer for hire. Appl. identifies
basic sounds as preexisting material.
NM: all new textual matter, compilation,
remixing of sounds. DCR 1967; PUB
14Jul78; REG 18Aug78; SR 2-547.

SONATA, OPUS 27, NUMBER 2. See
Moonshine sonata. (PA 8-763.)

SONATA PATHETIQUE. See
Melodies from the classics.
(SR 2-266.)

SONATE FUER 2 KLAVIERE. See
Sonata for two pianos and percussion.
(SR 5-319.)

SONATE FUER 2 KLAVIERE UND SCHLAGZEUG.
See
Sonata for two pianos and percussion.
(SR 5-319.)

SONATE FUER KLAVIER. See
Kammerkonzert fuer Klavier und Geige
mit 13 Blaesern. (SR 4-709.)

A SONG.
A Song / by Steven Choi.
on 1 sound cassette + 1 lyric sheet (1
p.)
(With Night lady)
© Steven Choi. Appl. au.: words,
music & arr. Steven Choi. DCR 1978; REG
19Sep78; PAu 49-034.

A SONG. See
Queen of the night. (SR 3-910.)

SONG ABOUT LOVE. See
Learning with Lonna. (SR 4-887.)

SONG ABOUT SHAPES. See
Learning with Lonna. (SR 4-887.)

SONG ABOUT THE STARS. See
Traditional Pima dance songs.
(SR 3-636.)

SONG AND DANCE MAN. See
Country music all-stars. (SR 4-841.)
Pleasure train. (SR 4-155.)

SONG AUCTION.
Song auction : a collection of songs /
written and recorded by L. Kenneth
Jones.
1 sound tape reel ; 7 in.
CONTENTS: You broke my heart.--To
me.--A Rounder like me.--Second
wind.--Something good.--Sometimes, other
times.--Not again.--Out in the
fields.--Please don't ever go.--When
will I ever be free?--Plenty.--So long.
© ℗ L. Kenneth Jones. Nature of
copyrightable authorship: words, music,
performance, recording. Appl. au.:
words, music, performance, recording: L.
Kenneth Jones. DCR 1978; REG 29Sep78;
SRu 1-813.

A SONG BETWEEN US.
A Song between us / all songs composed
by Kenny Nolan ; [performed by] Kenny
Nolan ; [art direction Mike Doud ; cover
design Ginger Canzoneri ; photography
Andy Su]. -- Polydor/Marathon Records
PD-1-6151 ; [s.l.] : distributed by
Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: A Song between us.--I'd love
you to love me back.--Connect the
dots.--But love me.--Your love (it takes

A SONG BETWEEN US. (CON.)
my breath away)--Take the time to know me.--Stranger things have happened.--One beautiful day at a time.--Stolen moments (are precious moments)--You started something.
© ℗ Polydor, Inc. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 6Jul78; SR 2-251.

SONG BOOK. See
Peter Gibson song book. (PAu 50-329.)

SONG BOOK I.
Song book I / lyrics [& music] by David Booth.
1 sound cassette + lyrics (1 v.)
Title on cover of lyrics: Song book one.
© David M. Booth. DCR 1978; REG 21Aug78; PAu 40-882.

SONG BOOK ONE. See
Song book I. (PAu 40-882.)

A SONG COLLECTION.
A Song collection / Michael Wendroff.
1 sound cassette.
© Michael Wendroff. Appl. au.: words & music: Michael Wendroff. DCR 1976; REG 21Aug78; PAu 57-744.

SONG COLLECTION A.
Song collection A / lyrics, music, arr. [performance, production] Barbara A. Giraud.
1 sound cassette + lyric sheets (1 v.)
CONTENTS: Beez that way.--Biko.--King of Cups.--Don't pity.--Le le.--You don't know why.--Rock my cradle.--Got my baby back.--Forever woman.--Gap-tooth woman.--Widow's lament.--Banana tree.
© ℗ Barbara Ann Giraud. Nature of copyrightable authorship: lyrics, music, arr., production & performance. DCR 1978; REG 12Jun78; SRu 1-169.

SONG COLLECTION NUMBER 1. See
Santa Fe shuffle. (PAu 70-117.)

SONG COLLECTION NUMBER ONE.
Song collection number one / by Richard Lee Smith.
1 sound cassette.
© Richard Lee Smith. Appl. au.: words & music: Richard Lee Smith. DCR 1978; REG 4Oct78; PAu 52-436.

SONG CYCLE BUILT FOR TWO. See
Your songs. (SRu 904.)

SONG CYCLE V.
Song cycle V / Feig, Maher.
1 sound tape reel ; 5 in.
Words & music.
© Ephraim Feig & Linda Maher. DCR 1978; REG 20Jul78; PAu 33-787.

SONG CYCLE VI IN FOUR PIECES.
Song cycle VI in four pieces / Linda Maher & Ephraim Feig.
1 sound cassette.
© Linda Maher & Ephraim Feig. Appl. au.: words, music: Linda Maher & Ephraim Feig. DCR 1978; REG 16Nov78; PAu 63-542.

SONG FEST COLLECTION.
Song fest collection / [lyrics, music, arr., sound recording] by R. P. Gioeli.
1 sound cassette.
Contents from appl.
CONTENTS: You're an angel.--Listen.--Osta roll my own.--Christmas morn.
© ℗ Richard P. Gioeli. Nature of copyrightable authorship: lyrics, music, arr. & sound recording. DCR 1977; REG 31Aug78; SRu 1-412.

SONG FOLIO NUMBER 2. See
Brown and Masters Song folio number 2. (PAu 54-697.)

SONG FOLIO NUMBER 9. See
For a moment in time. (PAu 39-995.)

SONG FOLIO, NUMBER 10.
Song folio, number 10 / Jill A. G. Keller [i.e. music, arr. Jill Anne Gail Keller]
1 sound cassette.
© Jill A. G. Keller. DCR 1978; REG 13Jul78; PAu 32-016.

SONG FOR A BLIND MAN.
Song for a blind man / by Ricky Sanderson [i.e. words and music Richard Sanderson]
1 sound cassette + lyrics (2 p.)
© Richard Sanderson. DCR 1977; REG 21Aug78; PAu 40-870.

SONG FOR A FEELING AND TWO FRIENDS. See
From the south Texas seventies. (SRu 2-124.)

SONG FOR A FRIEND.
Song for a friend.
2 p.
© John Vita. Appl. au.: music: John Vita & Steve Vita. DCR 1978; REG 1Nov78; SRu 2-560.

SONG FOR A NEW YORK RAINMAKER. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)

SONG FOR A SEASON.
Song for a season / James McKay.
1 sound cassette.
© James B. McKay 3d. Appl. au.: words & music: James B. McKay 3d. DCR 1978; REG 23Oct78; PAu 56-799.

SONG FOR A SPECIAL DAY. See
Songs for Jesus gives joy. (SR 2-063.)

SONG FOR A STRANGER.
Song for a stranger.
1 sound cassette.
Deposit includes word sheet (1 p.)
© ℗ Ramona Jay. Appl. au.: words, music, performance: Ramona Jay; performance: Ed VanFleet. DCR 1978; REG 31Jul78; SRu 2-788.

SONG FOR A TREE.
Song for a tree.
1 sound cassette.
© Dean J. DeLeo. Appl. au.: words & music: Dean J. DeLeo. DCR 1978; REG 30Oct78; PAu 58-756.

SONG FOR A WINTER'S NIGHT. See
At the Royal Festival Hall. (SR 2-337.)

SONG FOR ALACIA. See
Anthology, 1975--March 1978. (SRu 1-349.)

SONG FOR ALAYA. See
Real to reel. (SR 3-593.)

SONG FOR AMERICA. See
Two for the show. (SR 4-943.)

SONG FOR AMY. See
Cats on the coast. (SR 3-829.)

SONG FOR CHARLES.
Song for Charles / words & music Larry D. Pedersen.
1 sound cassette.
© Larry D. Pedersen. DCR 1978; REG 23Oct78; PAu 56-802.

A SONG FOR CHRISTINE. See
Romantic delusions. (SRu 1-264.)

A SONG FOR CINDY.
A Song for Cindy / Bruce Oravitz.
on 1 sound tape reel ; 5 in.
(With The Dreamer et al.)
© Bruce M. Oravitz. Appl. au.: lyrics & tune to song: Bruce M. Oravitz, employer for hire. DCR 1977; REG 18Apr78; PAu 33-552.

SONG FOR CRISSCROSS. See
From the south Texas seventies. (SRu 2-124.)

A SONG FOR DANNY.
A Song for Danny : true story / words & music by Gary Price.
1 sound cassette + 1 lyric sheet (1 p.)
© Gary E. Price. DCR 1978; REG 18Aug78; SRu 1-285.

A SONG FOR EVERYONE.
A Song for everyone / words & music [& sounds] by Steven Avedis [i.e. Steven Fred Avedis]
1 sound cassette.
© ℗ Steven Avedis. Nature of copyrightable authorship: words, music & sounds. DCR 1978; REG 10Aug78; SRu 1-192.

SONG FOR GUY.
Song for Guy ; Reverie / written by Elton John ; [performed by] Elton John.
(In A Single man. M C A Records MCA-3065, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5, etc.)
© Big Pig Music, Ltd. Appl. au.: music: Elton John. DCR 1978; PUB 16Oct78; REG 8Nov78; PA 17-378.

SONG FOR ISABEL. See
Greg Smith, with friends. (SRu 2-507.)

A SONG FOR JOHANN.
A Song for Johann.
1 sound cassette.
© Linda Hoffman. Appl. au.: music: Linda Hoffman. DCR 1978; REG 20Dec78; PAu 71-482.

SONG FOR JOHN.
Song for John / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-904.

A SONG FOR MIRIAM. See
Singing their songs. (PAu 55-208.)

SONG FOR MY CHILDREN.
Song for my children / Gene Mills [i.e. music & arr. Gene Harden Mills]
1 sound cassette.
© Gene H. Mills. Appl. ti.: Images;

SONG FOR MY CHILDREN. (CON.)
Imagery. DCR 1977; REG 21Jul78; PAu 33-953.

SONG FOR MY FATHER. See
European impressions. (SR 5-106.)
Stay the night. (SR 2-514.)

SONG FOR MY GENTLEMAN.
Song for my gentleman : 12-3-78 / Molli Paul.
1 sound cassette.
© Molli Bee Paul. Appl. au.: words & music: Molli Bee Paul. DCR 1978; REG 8Dec78; PAu 68-899.

SONG FOR MY PEOPLE.
Song for my people ; Be your way / [words & music] Frederick P. Roach. -- Avatar 38, [19--]
1 sound disc : 45 rpm ; 7 in.
© Jai-Rai Productions (Omari Records) Appl. au.: Jai-Rai Productions (Omari Records), employer for hire. DCR 1977; PUB 23Jan78; REG 7Apr78; PA 8-076.

SONG FOR MY PEOPLE.
Song for my people ; Be your way / Frederick P. Roach ; [performed by] Melbra Rai. — Avatar 38, [19--]
1 sound disc : 45 rpm ; 7 in.
℗ Jai-Rai Productions (Omari Records) Appl. au.: sound recording: Jai-Rai Productions (Omari Records) DCR 1977; PUB 23Jan78; REG 21Feb78; SR 2-075.

SONG FOR MY PLANTS. See
Sumter is still getting up.
(SRu 2-692.)

SONG FOR MY SON. See
Street wind. (SR 4-433.)

SONG FOR PEACE. See
Andrew Mendelson's second collection.
(SRu 897.)

SONG FOR SATIE & ME. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SONG FOR SEAN.
Song for Sean / words & music Michael Grady.
on 1 sound cassette.
(With Beatrice et al.)
© Michael Grady. DCR 1976; REG 6Nov78; SRu 2-215.

SONG FOR THE LIFE. See
Ain't living long like this.
(SR 4-319.)
Gone girl. (SR 4-945.)

SONG FOR YOU.
Song for you.
1 sound cassette.
Words & music.
© Porch Swing Music. Appl. au.: Paul Davis. DCR 1978; REG 14Aug78; PAu 68-513.

SONG FOR YOU.
Song for you / John Seymour.
1 sound cassette + lyrics (1 p.)
© John Seymour. Appl. au.: words, music & arr.: John Alan Seymour. DCR 1978; REG 11Dec78; PAu 69-601.

A SONG FOR YOU.
A Song for you / [performed by] Ron Carter. — Milestone M-9086 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Song for you.--El Ojo de Dios.--A Quiet place.--Good time.--Someday my prince will come.--N. O. blues.
© ℗ Milestone Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Milestone Records, employer for hire. DCR 1978; PUB 4Sep78; REG 28Sep78; SR 3-673.

A SONG FOR YOU.
A Song for you / words and music by Mark Davenport.
1 sound cassette + 1 lyric sheet (1 p.)
© Mark Davenport. DCR 1978; REG 17Nov78; SRu 2-377.

A SONG FOR YOU. See
Betty Wright live. (SR 2-163.)
Bring 'em back alive. (SR 4-733.)
Store bought. (SR 3-188.)
Willie and family--live. (SR 4-979.)

SONG FROM ISAIAH 51. See
Shout for joy. (SR 2-076.)

THE SONG FROM MOULIN ROUGE. See
Number 1 hit parade. (SR 5-060.)

SONG IN MY HEART.
Song in my heart / words & music Jill Wood.
1 sound cassette + 1 lyric sheet (1 p.)
© Jill Wood. DCR 1978; REG 20Oct78; SRu 2-079.

SONG IN THE NIGHT. See
Bringin' the message. (SR 2-566.)
Greatest hits. (SR 4-922.)

THE SONG INSIDE ME. See
Chopin/Liszt. (SR 5-177.)

THE SONG IS ENDED. See
Dale's wail. (SR 4-747.)

THE SONG IS YOU. See
In this korner. (SR 3-320.)
Raincheck. (SR 4-180.)

SONG MAN.
Song man / Trabandt, Mallory, Button.
on 1 sound cassette + 2 words sheets (2 p.)
(With The Quest)
© Terry Trabandt, Lee Mallory 3d & Charles Button. Appl. ti.: Can man. Appl. au.: music & arr.: Terry Trabandt; words: Lee Mallory 3d; melody & arr.: Charles Button. DCR 1978; REG 21Dec78; PAu 71-987.

SONG OF A CHILD PROSTITUTE. See
Runaways. (SR 2-918.)

SONG OF A FALLEN WARRIOR. See
Porcupine Singers. (SR 3-639.)

SONG OF AMBERGRIS.
Song of ambergris.
1 sound tape reel ; 2 3/8 in.
© Jack David Martin. Appl. au.: music Jack David Martin. DCR 1978; REG 17Jul78; PAu 32-658.

SONG OF B. C. See
Song of British Columbia.
(PAu 54-659.)

SONG OF BRITISH COLUMBIA.
Song of British Columbia / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) Appl. ti.: Song of B. C. DCR 1978; REG 16Oct78; PAu 54-659.

A SONG OF COMFORT. See
Granite Street collection I.
(SRu 2-444.)

THE SONG OF COMMUNICATIONS. See
Mister Blue. (PA 15-101.)

SONG OF DELILAH. See
The Live session. (SR 3-720.)

SONG OF JOY. See
Warm and happy. (SR 4-757.)

A SONG OF LIFE.
A Song of life / words & music by Richard B. Kowey.
1 sound cassette : Dolby + 1 lead sheet (2 p.)
© Richard B. Kowey. DCR 1978; REG 7Aug78; SRu 1-138.

A SONG OF LOVE FROM KOREA. See
Thank You (for Your love) (PA 11-140.)

SONG OF MY LIFE.
Song of my life / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Take my life et al.)
© Mrs. James R. Carter (Billye) Appl. au.: words & music: Mrs. James R. Carter (Billye) DCR 1978; REG 20Oct78; PAu 61-996.

SONG OF MY PEOPLE. See
Praise the name of Jesus. (SR 4-858.)

SONG OF OLD HAWAII. See
A Musical merry-go-round. (SR 3-743.)

SONG OF PRAISE. See
Praise the name of Jesus. (SR 4-858.)

THE SONG OF ROBIN HOOD.
The Song of Robin Hood / Mark Warren.
on 1 sound tape reel ; 7 in.
(With Lavender lady et al.)
© Mark Bazemore Warren. Appl. au.: words, music & arr.: Mark Bazemore Warren. DCR 1975; REG 8Dec78; PAu 68-909.

SONG OF SOLOMON. See
Shout for joy. (SR 2-076.)

SONG OF THANKS. See
Praise the name of Jesus. (SR 4-858.)

A SONG OF THE CUMBERLAND GAP IN THE ...
A Song of the Cumberland Gap in the days of Daniel Boone : a folk opera / by Billy Edd Wheeler.
1 sound cassette : 1 7/8 ips.
Side A: stereo.; side B: mono.
© Sleepy Hollow Music. Appl. au.: lyrics, dialogue, music to all but 1 song: Billy Edd Wheeler; arrangements &

A SONG OF THE CUMBERLAND GAP ... (CON.)
music for 1 song: Dennis Burnside. DCR 1979; REG 3Aug78; PAu 51-213.

A SONG OF THE CUMBERLAND GAP IN THE ...

A Song of the Cumberland Gap in the days of Daniel Boone / [written and composed by Billy Edd Wheeler ; music arr. and conducted by Dennis Burnside]. — [Washington, D. C.] : National Geographic Society 07809, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Lyrics on sleeve. — An American adventure recording from National Geographic Society. -- On jacket: text by Michael J. Bernstein.

CONTENTS: Overture.—Daniel! Daniel!—The Riddle song.—Buckskin buddies.--Life here on the Yadkin.--Daniel and Rebecca's wedding song.—The Wedding dance.--Canaan land.—The Cherokees.—Good gun, good horse, good wife.--Buckskin buddies reprise.--Jamie's song.—Wilderness road.--Chinquapin's soliloquy.--Kentucky, my home, sweet home.--I am the Cumberland Gap.

© ℗ National Geographic Society. Nature of copyrightable authorship: cover ill., text & sound recording. Appl. au.: cover ill., text & sound recording: National Geographic Society, employer for hire. DCR 1978; PUB 18Aug78; REG 13Sep78; SR 3-689.

SONG OF THE DANCERS. See
Porcupine Singers. (SR 3-639.)

SONG OF THE DOVE.

Song of the dove / by Larry J. Greenstein.

on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)

(With Pearl's song). — Deposit includes additional lyric sheet for accompanying song.

© Larry J. Greenstein. Appl. au.: words & music: Larry J. Greenstein. DCR 1978; REG 9Nov78; PAu 61-962.

SONG OF THE OCEAN. See
The music that you hear. (SRu 2-769.)

SONG OF THE OPEN ROAD. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

SONG OF THE ROSE. See
Gymosphere. (SR 5-241.)

SONG OF THE SHADOWS. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

A SONG OF THE TIMES. See
Gasoline song. (PAu 36-430.)

SONG OF THE TREE. See
Tropico. (SR 2-412.)

SONG OF THE WILD BORE [SIC]

Song of the wild bore [sic] / words & music by Robert Houghton & Gary Cobb.

1 sound cassette : 1 7/8 ips. -- (Flynn songs ; 1978)

© Robert C. Houghton & Gary H. Cobb. DCR 1977; REG 24Mar78; PAu 45-218.

SONG OF THE WOODS. See
Chopin/Liszt. (SR 5-177.)

SONG OF YOU.

Song of you / Michelle Blaire Mack.

1 sound cassette.

© Michelle Blaire Mack. Appl. au.: words & music: Michelle Blaire Nack; harmony arr. Robin Wynne Nack. DCR 1978; REG 19Oct78; SRu 2-057.

SONG OF YOUR LIFE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SONG ON THE RADIO.

Song on the radio / Al Stewart ; [performed by] Al Stewart.

Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)

© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-189.

SONG ON THE RADIO. See
Time passages. (SR 4-728.)

SONG SINGER. See
Album number 23-W. (SRu 1-884.)

SONG SUNG BLUE. See
Come, share the Spirit. (SR 4-493.)
Happy organ favorites. (SR 3-742.)
Magic--the very best music of the 70's. (SR 4-788.)
Nashville goes pop. (SR 4-844.)
Warm and happy. (SR 4-757.)

A SONG TO ME. See
Someday. (SR 3-013.)

A SONG TO MYSELF.

A Song to myself.

Words & music. (In Roadside band. 1 sound cassette)

© Randy L. McCormick. Appl. au.: Randy L. McCormick. DCR 1978; REG 3Nov78; PAu 60-229.

SONG TO SETH. See
Free smiles. (SR 4-930.)

SONG WEAVER. See
Jimmy Mulenos--home at last. (SRu 2-307.)

SONG WITHOUT WORDS. See
It don't mean a thing. (SR 2-231.)

SONG WRITER'S HEART.

Song writer's heart : pt. 1 / Frank LaMonica [i.e. Franco LaMonica]

1 sound cassette : stereo.

© Franco LaMonica. Appl. au.: words & music: Franco LaMonica. DCR 1978; REG 12Oct78; PAu 54-127.

SONGBIRD.

Songbird / D. Wolfert, S. Nelson ; [performed by] Barbra Streisand. Honey, can I put on your clothes? / J. Monte Ray, J. Leiber, M. Stoller ; [performed by] Barbra Streisand. — Columbia 3-10756, p1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

Taken from the Columbia LP Songbird (JC 35375)

℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22May78; REG 19Jul78; SR 2-559.

SONGBIRD.

Songbird / [performed by] Barbra Streisand. -- Columbia JC 35375, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Tomorrow.—A Man I loved.—I don't break easily.—Love breakdown.--You don't bring me flowers.--Honey, can I put on your clothes?--One more night.--Stay away.--Deep in the night.--Songbird.

© ℗ C B S, Inc. Appl. au.: some new sounds & photographic matter: C B S, Inc., employer for hire. Appl. identifies photos. on back of jacket, handwritten notes & side 2, bands 1 & 5 as preexisting material. NM: some new photographic matter, some new sounds (side 1; side 2, bands 2-4) DCR 1978; PUB 26May78; REG 19Jul78; SR 3-941.

SONGBIRD. See
Canto. (PAu 37-464.)
Music! music! music! (SR 5-193.)

SONGBOOK 5. See
Marc Mandon Songbook 5. (PAu 68-723.)

SONGBOOK NUMBER 1.

Songbook number 1.

1 sound cassette + 10 lyric sheets (10 p.)

CONTENTS: I saw you today.—Looking at the end.--In and out of love.--You smiled.—Try.—Going, going, gone.--Never too far away.--Gram's song.--Angelina.--Darlin' (I think mostly of you)

© ℗ David E. Griffin. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: David Edward Griffin. DCR 1978; REG 10Mar78; SRu 1-620.

SONGBOOK NUMBER 2.

Songbook number 2.

1 sound cassette.

© Richard Baron & Michael Montemurro. Appl. au.: music & lyrics: Richard Baron & Michael Montemurro. DCR 1977; REG 5Sep78; SRu 1-426.

SONGBOOK NUMBER 4. See
Marc Mandon songbook number 4. (PAu 42-284.)

SONGBOOK NUMBER ONE.

Songbook number one / words & music by Sandra Bujno.

1 sound cassette.

© Sandra Bujano [i.e. Bujno]. DCR 1978; REG 28Jul78; PAu 35-454.

SONGBOOK NUMBER THREE.

Songbook number three / words and music by Joel James Jefferson Thompson p.k.a. Bobby London.

1 sound cassette.

© Joel James Jefferson Thompson p.k.a. Bobby London. DCR 1977; REG 21Jul78; PAu 33-941.

SONGBOOK NUMBER TWO.

Songbook number two / words and music by Sandra Bujno.

1 sound cassette.

© Sandra Bujno. DCR 1978; REG 31Jul78; PAu 35-963.

SONGBOOK, NUMBER TWO.

Songbook, number two / words and music by Joel James Jefferson Thompson (p. k. a. Bobby London)

1 sound cassette.

© Joel James Jefferson Thompson p. k.

SONGBOOK, NUMBER TWO. (CON.)
a. Bobby London. DCR 1977; REG 7Jul78; PAu 57-537.

SONGBOOK SOUTHPAW II. See
Songbook Soutpaw [sic] II.
(PAu 39-782.)

SONGBOOK SOUTPAW [SIC] II.
Songbook Soutpaw [sic] II.
1 sound tape reel : 7 in.
© Timothy L. Nielsen. Appl. ti.: Songbook Southpaw II. Appl. au.: words, music & compilation Timothy L. Nielsen. DCR 1978; REG 17Aug78; PAu 39-782.

SONGBOOK, VOLUME FIVE. See
DeRafols & DeRafols. (SRu 1-167.)

SONGMAKERS.
Songmakers / [words, music, arrangements, mixing, recording] T. Wilson [i.e. Joseph T. Wilson] & J. Tassin [i.e. Jeffrey A. Tassin ; words, music, arrangements, recording] R. Tassin [i.e. Rick E. Tassin ; performed by] Jarat. -- Blank Records 711X43, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Songmaker.--Know how to love.--It's just you.--White sail.--In my heart.--Sing.--One of those days.--Bet your life.--Little lady.--Halleluja.--Wishing well.--Nothing is giving me the blues.--All good time.
© ℗ Blank Records. Words and music prev. reg. EU854806 et al. NM: arrangements & sound recording.. DCR 1977; PUB 3Feb78 (in notice: 1977); REG 17Mar78; SR 2-401.

SONGORO COSONGO. See
Comedia. (SR 2-679.)

SONGS.
Songs / by David Redwood.
1 sound cassette + 6 word sheets (6 p.)
© David Redwood. Appl. au.: words & music: David Redwood (pseud./professional name of David Rotenberg) DCR 1978; REG 18Oct78; PAu 55-211.

SONGS.
Songs / by David Redwood.
1 sound cassette + 1 word sheet (1 p.) and 5 lead sheets (5 p.)
© David Redwood. Appl. au.: words & music: David Redwood (pseud. of/professional name of David Rotenberg) DCR 1976; REG 18Oct78; PAu 55-212.

SONGS.
Songs / Don P. Degel.
1 sound cassette.
© Don Peter Degel. Appl. ti.: Songs by D. P. Degel. Appl. au.: words & music: Don Peter Degel. DCR 1978; REG 20Oct78; PAu 70-764.

SONGS.
Songs / [melody, chords, lyrics, series of sounds] by Kenny Pore [i.e. Kenneth Pore]
1 sound tape reel ; 7 in.
© ℗ Kenneth Pore. Nature of copyrightable authorship: melody, chords, lyrics, series of sounds. Appl. ti.: Songs of Kenny Pore. DCR 1977; REG 24May78; SRu 1-350.

SONGS.
Songs / Rowell, Opperman.
1 sound cassette : Dolby.
CONTENTS: Better off all alone.--Break my heart.
© ℗ David Rowell & Pane Opperman. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, performance & recording: David Rowell; arr. of music & recording: Pane Opperman. DCR 1978; REG 20Oct78; SRu 2-078.

SONGS.
Songs / by Glenn A. Karnish & Benn Ciardi.
1 sound cassette.
CONTENTS: Then play on.--Listenin' for your song.
© ℗ Glenn A. Karnish & Benn Ciardi. Appl. au.: music, performance, arr. of music: Glenn A. Karnish; lyrics: Benn Ciardi. DCR 1978; REG 20Dec78; SRu 2-732.

SONGS. See
Lieder. (SR 4-701.)
Songs & stories. (SR 2-259.)

SONGS AND DANCES OF MICHAEL D. MORTILLA.
Songs and dances of Michael D. Mortilla.
1 sound cassette + 1 contents sheet (1 p.)
CONTENTS: Silence of the night.--Time goes on.--Brioschi.--Reflections.--Garbage for electric orchestra.--Spring song.--Song for Satie & me.--Sunday rag.--To the rescue.--R. R. work song.--Love song.--Bulleah Belle.--Pickpockets.--The Train.--Shades.--Just a rag.--G. G. Jesus.--Death march.--Etude in G-sharp minor.--Variations in G-sharp minor & E minor.--Confusion.--The Finer things.--Dew drops.--Dancing bull.--Tell me a story.--Maybe not.--It's been so long.--For Zsuzsann.--Friends for life.--Dancing away.--Let me in.--Ena's dance.--Take two.--There must be something.--La, la, la.--Long ago.--Far away.--New York rag.--Skull-i-tons.--Tango L. R. R.--Catch a Tour E. N.--Fishing.--Out for a stroll.--Lollipops.--Alone.--Flowers.--In lust.--Village square.--January.--Parisol waltz.--Shorts.--Syncopated Mellon.--I've got your number.--Say hello, say goodbye.--Song of your life.--The Planets.--Resolution.--White dove.--David & Goliath.--If you try.--Rainbow bridges.--Top of the world in my life.--In my life.--Cannibal Hank's.--D minor dance.--Let me tell my story.--This is not the ending.
© ℗ Michael D. Mortilla. Nature of copyrightable authorship: words, music, performance, sound recording. Appl. au.: words, music, performance, sound recording: Michael D. Mortilla. DCR 1976; REG 24Aug78; SRu 2-003.

SONGS & POEMS TO LADIES PLUS. See
Moment sun. (SR 2-622.)

THE SONGS AND SOUNDS OF SHARON FREEDMAN.
The Songs and sounds of Sharon Freedman / the songs, sounds, words & music by Sharon Freedman.
1 sound cassette.
© Sharon Lee Freedman. Appl. au.: words, music & arr. Sharon Freedman. DCR 1978; REG 16Nov78; PAu 63-543.

SONGS & STORIES.
Songs & stories / [performed by] Shel Silverstein. -- Parachute RRLP 9007 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Father of a boy named Sue.--Peanut butter sandwich.--The Cat and the rat.--Goodnight, little house plant.--Show it at the beach.--Diet song.--Sure hit songwriter's pen.--The Smoke-off.--They held me down.--Scum of the earth.--Never bite a married woman on the thigh.--Someone ate the baby.--Paranoid.
℗ Parachute Records, Inc. Appl. au.: sound recording: Parachute Records, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 12Jul78; SR 2-259.

SONGS AWAY FROM HOME.
Songs away from home / Jerald M. Brown.
1 sound cassette.
© Jerald M. Brown. Appl. au.: words, music, arrangements: Jerald M. Brown. DCR 1978; REG 6Oct78; PAu 52-892.

SONGS BY ALVAN GREGORY BROWN.
Songs by Alvan Gregory Brown / Alvan Gregory Brown [a.k.a. Alvin]
1 sound cassette + lyrics (13 p.)
Words & music.
© Alvan Gregory Brown. DCR 1978; REG 7Aug78; PAu 37-103.

SONGS BY BOB BLOM.
Songs by Bob Blom.
1 sound cassette.
© Robert Charles Blom. Appl. au.: words & music: Robert Charles Blom. DCR 1978; REG 19Oct78; SRu 2-054.

SONGS BY BRAD LOVEALL.
Songs by Brad Loveall.
1 sound cassette.
CONTENTS: My father.--The Stars tell it all.--I found my dream in you.--Living for the the weekends.--Don't ever leave me.--Get down guitar feeling.--I was always a dreamer 1.--I was always a dreamer 2.--I'm gonna play for you.
© James Bradley Loveall. Appl. au.: James Bradley Loveall. DCR 1978; REG 18Sep78; SRu 1-632.

SONGS BY C. & C. BURNHAM. See
Six songs by C. & C. Burnham.
(SRu 2-402.)

SONGS BY C. DON GIGLIO. See
Seven songs by C. Don Giglio.
(PAu 55-663.)
Seven songs by C. Don Giglio.
(SRu 2-330.)

SONGS BY CRYSTAL & CHARLES BURNHAM. See
Six songs by C. & C. Burnham.
(SRu 2-402.)

SONGS BY D. P. DEGEL. See
Songs. (PAu 70-764.)

SONGS BY DAVID TURNER.
Songs by David Turner : vol. 1.
1 sound cassette.
© ℗ J. David Turner. Nature of copyrightable authorship: words, music, style of performance, recording. Appl. au.: words, music, style of performance, recording: John David Turner. DCR 1978; REG 25Aug78; SRu 1-375.

SONGS BY DIVA.
Songs by Diva : pt. 2.
1 sound cassette + lead sheets (1 v.)
© Leslie Kaminoff. Appl. au.: music &

SONGS BY DIVA. (CON.)
lyrics: Leslie Kaminoff. DCR 1978; REG 30Oct78; PAu 58-718.

SONGS BY DONNA PAGE & JOHN BENTLEY. See
Donna & John. (SRu 1-306.)

SONGS BY E. S. DAVIS, JR.
Songs by E. S. Davis, Jr.
1 sound cassette.
© Earl S. Davis, Jr. Appl. ti.: Songs by Earl S. Davis, Jr. DCR 1978; REG 7Dec78; SRu 2-602.

SONGS BY EARL S. DAVIS, JR. See
Songs by E. S. Davis, Jr. (SRu 2-602.)

SONGS BY ELDON LLOYD "78."
Songs by Eldon Lloyd "78."
1 sound cassette.
© Eldon Lloyd Henninger. Appl. au.: words & music: Eldon Lloyd Henninger. DCR 1978; REG 24Nov78; PAu 65-567.

SONGS BY ERIC BLOOM & ANTHONY BUBBO.
Songs by Eric Bloom & Anthony Bubbo : v. 1.
1 side of 1 sound cassette.
Variant title on copy: Songs by Rick Bloom & Tony Bubbo.
© Eric Bloom & Anthony Bubbo. Appl. au.: words & music: Eric Bloom & Anthony Bubbo. DCR 1978; REG 21Dec78; PAu 71-985.

SONGS BY F. D. WOOTEN.
Songs by F. D. Wooten.
1 sound cassette.
© F. D. Wooten. Appl. au.: words & music: F. D. Wooten. DCR 1978; REG 20Sep78; PAu 49-554.

SONGS BY GARY. See
Nine songs by Gary. (PAu 66-897.)

SONGS BY GEORGE SHAW.
Songs by George Shaw.
1 sound tape reel ; 7 in.
CONTENTS: Guiding star.--Coney Island.--Celestial flame.--Li'l cheese.--Creeping staircase.--Sing like a whipporwill [sic].--Lazy dancer.--Morning becomes you.--My friend Joe.--Milo Holt's Memory Lane.--In an arboretum.--Hamster and the sunset.--Sawtooth.
© ℗ Edward H. Shaw & Mary Todd Shaw. Nature of copyrightable authorship: composition, performance & recording. Appl. au.: composition, performance & recording: George Newman Shaw 2d. Some songs prev. reg. 1976, EU713024 et al. NM: 4 songs. DCR 1976; REG 25Sep78; SRu 1-723.

SONGS BY GREGORY ALAN STAHL.
Songs by Gregory Alan Stahl.
1 sound cassette.
© Gregory Alan Stahl. Appl. au.: words and music: Gregory Alan Stahl. DCR 1978; REG 28Jul78; SRu 1-018.

SONGS BY GREGORY ALAN STAHL AND MARK CHARLES LISNECK. See
Songs by The Brotha's. (SRu 1-026.)

SONGS BY J. R. PATTERSON.
Songs by J. R. Patterson / J. R. Patterson.
1 sound cassette.
Words & music.
© J. R. Patterson. DCR 1978; REG 20Dec78; PAu 71-459.

SONGS BY JAMIE BERNSTEIN 2D.
Songs by Jamie Bernstein 2d.
1 sound cassette + word sheets (1 v.)
© Jamie Bernstein. Appl. au.: lyrics & music: Jamie Bernstein. DCR 1978; REG 8Dec78; PAu 68-877.

SONGS BY JEAN ROIR AS CONTAINED IN ...
Songs by Jean Roir as contained in album "State of shock".
SUPPLEMENTARY REG. for PA 13-795, 1978.
CONTENTS: Lately it seems. -- State of shock. -- We could have been together. -- Jody. -- So hard to be a woman. -- Love will find a way. -- House of secrets. -- State line.
© Rocket Music, Ltd. REG 8Nov78; PA 19-302.

SONGS BY JERRY CLOWER INCLUDED IN ...
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". By Jerry Clower.
SUPPLEMENTARY REG. for PA 2-514, 1978.
CONTENTS: A Coon huntin' story. -- Bully has done flung a cravin' on me. -- Baby goes to college. -- Homecomin' steaks! -- The Graduate returns. -- Marcell's talkin' chain saw. -- The Chauffeur and the professor. -- Good citizenship.
© Doorway Music & Northern Music Company. REG 14Jun78; PA 15-308.

SONGS BY JIM CAGEN AND ED CHUPACK.
Songs by Jim Cagen and Ed Chupack.
1 sound cassette.
© James Cagen & Edward Chupack. Appl. au.: music & lyrics: James Cagen & Edward Chupack. DCR 1978; REG 23Jun78; SRu 1-775.

SONGS BY JOHN MILES & BOB MARSHALL ...
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." Music John Miles, words Bob Marshall.
SUPPLEMENTARY REG. for PA 2-578, 1978.
CONTENTS: Overture. -- Borderline. -- I have never been in love before. -- Zaragon. -- No hard feelings. -- Plain Jane. -- Nice man Jack. -- Kensington Gardens. -- Mitre Square. -- Harley Street.
© Velvet Music, Ltd. & R A K Publishing. REG 13Jun78; PA 15-387.

SONGS BY KEVIN LAMB INCLUDED IN ...
Songs by Kevin Lamb included in album "Sailing down the years." By Kevin Lamb.
SUPPLEMENTARY REG. for PA 9-602, 1978.
CONTENTS: Sailing down the years. -- Back on the farm. -- Too late now. -- Bitter harvest. -- Night hours. -- There's a darkness. -- Sign of my times. -- Room service.
© Rocket Music, Ltd. REG 1Sep78; PA 13-816.

SONGS BY LUCILLE MOORE ARTIS.
Songs by Lucille Moore Artis : pts. I & II.
1 sound cassette.
© Lucille Moore Artis. Appl. au.: words, music, arr. Lucille Moore Artis. DCR 1978; REG 30Aug78; PAu 61-401.

SONGS BY LUCIO MUNOZ.
Songs by Lucio Munoz / letra y musica de Lucio Munoz Estrada.
1 sound cassette + 6 word sheets.
© Lucio Munoz E. DCR 1978; REG 15Sep78; SRu 1-665.

SONGS BY MARK C. LISNECK.
Songs by Mark C. Lisneck.
1 sound cassette.
© Mark Charles Lisneck. Appl. ti.: Songs by Mark Charles Lisneck. Appl. au.: words and music: Mark Charles Lisneck. DCR 1978; REG 28Jul78; SRu 1-027.

SONGS BY MARK CHARLES LISNECK. See
Songs by Mark C. Lisneck. (SRu 1-027.)

SONGS BY MARY-ANNE PLASKON. See
Collection of songs by Mary-Anne Plaskon. (PAu 66-268.)

SONGS BY MICHAEL ANTHONY NAZIONALE.
Songs by Michael Anthony Nazionale.
1 sound tape reel ; 7 in. + word sheets (1 v.)
© Michael Anthony Nazionale. Appl. au.: words 5 music: Michael Anthony Nazionale. DCR 1978; REG 27Nov78; PAu 66-277.

SONGS BY MICHAEL R. DENNEY.
Songs by Michael R. Denney.
on 1 side of 1 sound cassette.
On side 2: "tape [sic] 2--misc."
© Michael Robert Denney. Appl. au.: words and music: Michael R. Denney. DCR 1978; REG 6Nov78; PAu 60-580.

SONGS BY MOSHE M. LEBEAR. See
Something personal. (PAu 54-884.)

SONGS BY MYSELF.
Songs by myself.
1 sound cassette.
Words & music.
© John P. Franzen. Appl. au.: John Patrick Franzen. DCR 1978; REG 19Dec78; PAu 71-231.

SONGS BY PATRICK LEATHEM.
Songs by Patrick Leathem / [words, music, and arr.] Patrick Leathem.
1 sound cassette.
© Patrick Leathem. DCR 1978; REG 21Aug78; PAu 40-844.

SONGS BY PAUL MCGOUGH AND JOE WEBER.
Songs by Paul McGough and Joe Weber / by M P K Corp.
1 sound cassette : 1 7/8 ips, Dolby.
© M P K Corporation. Appl. au.: words & music: M P K Corporation, employer for hire. DCR 1979; REG 19Oct78; PAu 55-695.

SONGS BY RANDY PARSONS. See
Slow those babies down. (SRu 1-133.)

SONGS BY RAY SQUILLACOTE.
Songs by Ray Squillacote : collection / [words & music Raymond John Squillacote]
1 sound cassette.
© Raymond John Squillacote. DCR 1977; REG 14Sep78; PAu 47-309.

SONGS BY RICHARD PREEZE.
Songs by Richard Preeze / Richard Preeze.
1 sound cassette.
Words & music.
© Richard C. Preeze. DCR 1978; REG 26Dec78; PAu 72-404.

SONGS BY RICHARD LEE STEACKER. See
Four songs by Richard Lee Steacker. (PAu 69-575.)

SONGS BY RICK BLOOM & TONY BUBBO. See
Songs by Eric Bloom & Anthony Bubbo. (PAu 71-983.)

SONGS BY RUPERT HOLMES INCLUDED IN TAPE ENTITLED CHAMBER OF WAX. See
Chamber of wax. (PA 10-555.)

SONGS BY SID LEHMAN.
Songs by Sid Lehman.
1 sound cassette.
Words & music.
© Sid Lehman. Appl. au.: Sid Lehman. DCR 1978; REG 24Nov78; PAu 65-577.

SONGS BY STEPHEN THRALL. See
The Stephen Thrall and John Fritz Band. (SRu 2-314.)

SONGS BY STEVE PLUNKETT.
Songs by Steve Plunkett : vol. I.
1 sound cassette.
CONTENTS: Good night.—Good times.--Ooh, I'll be there.--How ya doin', baby?--Summer nights.—Let's go.--Long distance love affair.—Show me tonight.--Free.
© ℗ Steven Lee Plunkett. Nature of copyrightable authorship: sound recording, performance, writing, words, music. Appl. au.: sound recording, performance, recording, writing, words, and music: Steven Lee Plunkett. DCR 1978; REG 19Dec78; SRu 2-721.

SONGS BY STEVE PLUNKETT & LARRY KIERNAN.
Songs by Steve Plunkett & Larry Kiernan : vol. I.
1 sound cassette.
CONTENTS: All alone.--Give me music.—Just another day.--Heartache, heartbreak.--Criminal.—Only love.—It's you.--This is your song.
© ℗ Steven Lee Plunkett & Larry Kiernan. Nature of copyrightable authorship: sound recording, performance, recording, writing, words, music. Appl. au.: sound recording, performance, writing, words, and music: Steven Lee Plunkett & Larry Kiernan. DCR 1978; REG 19Dec78; SRu 2-722.

SONGS BY THE BROTHA'S.
Songs by The Brotha's.
1 sound cassette.
© Gregory Alan Stahl & Mark Charles Lisneck. Appl. ti.: Songs by Gregory Alan Stahl and Mark Charles Lisneck. Appl. au.: words: Gregory Alan Stahl; music and arrangements: Mark Charles Lisneck. DCR 1978; REG 28Jul78; SRu 1-026.

SONGS BY THE PENETRATORS. See
The Penetrators. (PAu 63-347.)

SONGS BY TRAVIS BRYANT. See
Sixteen songs by Travis Bryant. (PAu 32-025.)

SONGS BY ULYSSES KAE WILLIAMS, JR. See
Two songs by Ulysses Kae Williams, Jr. (PAu 71-114.)

SONGS BY VON LOMBARD. See
Dwellin'. (PAu 31-284.)
Heaven grows dearer each day. (PAu 31-280.)
He'll work things out. (PAu 31-279.)
I can do all things. (PAu 31-278.)
I'll be the one. (PAu 31-285.)
Surrendered. (PAu 31-283.)
Sweet, new peace. (PAu 31-282.)
Take it to Jesus. (PAu 31-281.)

SONGS BY W. S. FLETCHER. See
Bill Fletcher--Collection 1. (PAu 66-894.)

SONGS DROPPED FROM HEAVEN.
Songs dropped from heaven / author, Sherry Ann Martin (Mrs. David M. Martin)
1 sound cassette + lyrics (1 v.)
Words & music.
© Sherry Ann Martin. DCR 1978; REG 31Jul78; PAu 35-983.

SONGS FOR APRIL.
Songs for April / by Alex Litvinov.
1 sound cassette.
© Alex Litvinov. Appl. au.: words & music: Alex Litvinov. DCR 1978; REG 17Oct78; PAu 54-897.

SONGS FOR EVERYONE.
Songs for everyone / music [& sound recording] by Bruce McCormack ; lyrics [& sound recording] by Julie Lipman.
1 sound tape reel : 7 1/2 ips ; 5 in.
CONTENTS: Never apart.—Straight world.--Gypsy man.--She still believes.--Eternal love.—A Vast thing.--The Dream.
℗ Bruce McCormack & Julie Mae Lipman. DCR 1978; REG 15May78; SRu 860.

SONGS FOR FRIENDS. See
Two songs for friends. (PAu 73-729.)

SONGS FOR JAY.
Songs for Jay.
1 sound cassette.
© Francis Stagliano. Appl. au.: words & music Francis Stagliano. Prev. reg. 1978, no. 16-824; appl. states all new except music to 2 songs. DCR 1977; REG 3Jul78; PAu 30-032.

SONGS FOR JESUS AND HIS FRIENDS.
Songs for Jesus and His friends / [arrangements and musical direction] Lou Fortunate. -- New York : W. H. Sadlier, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Lord of life program)
ISBN 0-8215-2053-9.
℗ William H. Sadlier, Inc. Appl. au.: sound recording: William H. Sadlier, Inc., employer for hire. DCR 1978; PUB 23May78; REG 28Jul78; SR 2-452.

SONGS FOR JESUS GIVES JOY.
Songs for Jesus gives joy / Lou Fortunate. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Lord of life program)
CONTENTS: Hello walk.--Would you like to be my friend?—I like the way I am.--You can't feel happy all the time.--God made the world.—I love You, God, my Father.--Rainbow people.—Mary said yes, Joseph said yes.--People.--O give thanks to the Lord, for He is good.--Don't hide your love.--Letters to God.--Jesus says.--My favorite time of day (Our Father)—Do you remember?--O give thanks to the Lord, for He is good/instrumental.--O God, You always keep Your word.--The Greatest gift of all.--Spring will come again.--Music for prayertime.--Song for a special day.
ISBN 0-8215-2051-2.
℗ William H. Sadlier, Inc. Appl. au.: sound recording: William H. Sadlier, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 3Jul78; SR 2-063.

SONGS FOR JESUS IS WITH US.
Songs for Jesus is with us / Lou Fortunate. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Lord of life program)
CONTENTS: Tender loving care.—Where is my friend?--L-O-V-E.--When Jesus was a boy.--How do you feel?--A Night prayer.—Do whatever He tells you.--I promise.--My heart is filled with song.—Two men went walking down the road.—Jesus, my Lord, is walking with me.--Like the vine.—Jesus said.—A Sign of His love.--My Lord and my God.--Father, Son, and Holy Spirit.--I'm going home to God.--Advent song.--We three kings.--L-O-V-E/instrumental.
ISBN 0-8215-2052-0.
℗ William H. Sadlier, Inc. Appl. au.: sound recording: William H. Sadlier, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 3Jul78; SR 2-064.

SONGS FOR LINDA.
Songs for Linda.
1 sound cassette.
© Steven John Buffington. Appl. au.: words, music & arr. Steven John Buffington. DCR 1978; REG 8Nov78; PAu 61-646.

SONGS FOR LOVIN', CHEATIN', AND TRUCKIN' ON. See
Before I met you. (PA 16-414.)
Cheater's lament. (PA 16-415.)
Don't fall for me. (PA 16-418.)
I'd rather be truckin'. (PA 16-416.)
If you don't have love. (PA 16-413.)
In the morning I'll be gone. (PA 16-410.)
Lord, help me make it. (PA 16-419.)
Smokey, beware. (PA 16-412.)
Sweet woman. (PA 16-417.)
You're the one I live for. (PA 16-411.)

SONGS FOR NEW LOVERS. See
For a girl. (PA 18-942.)

SONGS FOR OPTIMISTIC LOVERS.
Songs for optimistic lovers : collection of songs / by D. A. McDowell.
1 sound cassette.
© David Alden McDowell. Appl. au.: music & lyrics: David Alden (D. A.) McDowell. DCR 1978; REG 13Dec78; PAu 72-392.

SONGS FOR PAM AND RANDY II.
Songs for Pam and Randy II.
1 sound cassette.
CONTENTS: Lysergic lesson.--Zee Elshon.—Taste of fate.--Stage fright.
© ℗ Randall Dean Barr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Randall Dean Barr. DCR 1978; REG 24Aug78; SRu 1-366.

SONGS FOR PATRICIA. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

SONGS FOR PEGGY.
Songs for Peggy / Mike Harrelson [i.e. words and music Michael David Harrelson]. -- [s.l. : s.n., 19—]
1 sound cassette.
© Michael David Harrelson. DCR 1978; PUB 21Jul78; REG 3Aug78; PA 9-687.

SONGS FOR SEYMOUR.
Songs for Seymour : vol. II / by Thomas Burke Bishop, Jr.
8 p.
© Thom Bishop. Appl. au.: words & music: Thomas Burke Bishop, Jr. (Thom Bishop) DCR 1977; REG 2Oct78; SRu 1-837.

SONGS FOR SUE ELLEN. See
Four songs for Sue Ellen.
(PAu 65-576.)

SONGS FOR THE ABSURD. See
Songs for the disturbed. (PAu 54-131.)

SONGS FOR THE DISTURBED.
Songs for the disturbed / by David J. Long.
1 sound cassette.
© David Jesse Long. Appl. ti.: Songs for the absurd. Appl. au.: words & music: David Jesse Long. DCR 1978; REG 12Oct78; PAu 54-131.

SONGS FOR THE LORD.
Songs for the Lord : vol. 1 / words, adap[t]ations & music by Jim McCoy [i.e. James P. McCoy]
1 sound cassette + 4 lyric sheets (4 p.)
© James P. McCoy. DCR 1976; REG 4Dec78; PAu 68-043.

SONGS FOR THE MORNING.
Songs for the morning / [music & lyrics] by K. Bailey.
1 sound cassette + lyrics (3 p.)
© Karen B. Bailey. DCR 1978; REG 13Jul78; PAu 32-009.

SONGS FOR THE SIGNS OF THE ZODIAC.
Songs for the signs of the zodiac / all songs written, performed and recorded by San Matthew Sanchez.
1 sound cartridge : 8 track.
© ℗ San Matthew Sanchez. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 24Jul78; SRu 954.

SONGS FOR THE TRAVELLING MIND.
Songs for the travelling mind / words & music by Jack Charles Markman.
1 sound cassette.
© Jack Charles Markman. DCR 1978; REG 17Oct78; PAu 54-892.

SONGS FOR YOU.
Songs for you.
1 sound cassette.
© Benjamin L. Broadnax. Appl. au.: Benjamin L. Broadnax (annotation on verso of appl. states that copy contains words & music) DCR 1978; REG 10Oct78; SRu 1-926.

SONGS FOR YOU AND ME.
Songs for you and me / [arrangements and musical direction, Lou Fortunate]. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: kindergarten religion program.
ISBN 0-8215-5122-1.
℗ William H. Sadlier, Inc. Appl. au.: sound recording: William H. Sadlier, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 13Sep78; SR 3-543.

SONGS FROM A MODERN AGE. See
Songs from modern age. (PAu 36-245.)

SONGS FROM ALICE.
Songs from Alice / words by Lewis Carroll [pseud. of Charles Lutwidge Dodgson] ; music composed, arr., and conducted by Don Harper ; sung by Joanne Brown, soprano, and Leslie Fyson, baritone. -- [London] : Decca MOR 515, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Texts from Alice in Wonderland & Through the looking-glass.
CONTENTS: Wonderland.--Little crocodile.--Old Father William.--Twinkle, twinkle, little bat.--Pig and pepper.--The Lobster quadrille.--'Tis the voice of the lobster.--Beautiful soup.--Queen of hearts.--Between yourself and me.--Tail piece.--I'm in the looking glass.--Jabberwocky.--Tweedledum & Tweedledee.--The Walrus and the carpenter.--Humpty Dumpty.--Little fishes.--The Lion and the unicorn.--A sitting on a gate.--Queen Alice.--Hushabye, lady.--The Fish riddle.
℗ A. & C. Black (Publishers) Ltd. DCR 1978; PUB 19Oct78; REG 16Nov78; SR 4-498.

SONGS FROM DOUG & WAYNE. See
Thirty songs from Doug and Wayne.
(SRu 849.)

SONGS FROM GOD TO DAN LEE THOMAS.
Songs from God to Dan Lee Thomas / lyrics & melody by Dan Lee Thomas.
1 sound cassette.
© Dan Lee Thomas. DCR 1978; REG 16Oct78; PAu 66-837.

SONGS FROM JACOB'S WISH. See
Jacob's wish. (PAu 72-507.)

SONGS FROM MEMORY.
Songs from memory / words and music Ken Koch [i.e. Kenneth H. Koch]
1 sound cassette + 1 sheet (1 p.)
© Kenneth Koch. Appl. au.: lyrics (to 1 song): Robert M. Koch. DCR 1975; REG 11Oct78; SRu 1-938.

SONGS FROM MODERN AGE.
Songs from modern age.
1 sound cartridge.
Words & music.
© Ronald S. Peddigree. Appl. ti.: Songs from a modern age. Appl. au.: Ronald S. Peddigree. DCR 1978; REG 1Aug78; PAu 36-245.

SONGS FROM "THE COMING PROPHET."
Songs from "The Coming Prophet" / words & music by C. E. Mason.
2 sound cassettes.
© Charles E. Mason. DCR 1977; REG 4Oct78; PAu 52-439.

SONGS FROM THE HEART. See
2 songs from the heart. (SRu 1-693.)
Anology [sic]--Songs from the heart.
(PAu 36-420.)

SONGS FROM THE LONELY HEART CAFE.
Songs from the Lonely Heart Cafe.
1 sound cassette + 4 lead sheets (7 p.)
© Antonio L. Flores, Jr. Appl. au.: words, music & arr. Antonio L. Flores, Jr. DCR 1978; REG 20Sep78; PAu 52-944.

SONGS FROM THE WIZARD OF SAPPHIRE BLUE. See
Songs from The Wizzard [sic] of
Saphire [sic] Blue. (PAu 39-780.)

SONGS FROM THE WIZZARD [SIC] OF ...
Songs from The Wizzard [sic] of Saphire [sic] Blue / all words & music by Ken Campbell [i.e. Kenneth J. Campbell]
1 sound tape reel : 5 in.
© Ken Campbell. DCR 1978; REG 17Aug78; PAu 39-780.

SONGS FROM TWO SHOWS.
Songs from two shows / words and music by Stephen A. Gonya.
1 sound cassette.
© Stephen A. Gonya. Appl. ti.: A Collection of songs from two shows. Lyrics for twelve works prev. reg. 1976, DU99769. NM: new music and some new lyrics. DCR 1977; REG 25May78; PAu 63-170.

SONGS FROM US TO YOU.
Songs from us to you.
1 sound cassette.
© Bonnie & Kari Escoe. Appl. au.: words & music Bonnie Escoe & Kari Escoe. DCR 1978; REG 21Aug78; PAu 40-868.

THE SONG'S GONE. See
Out of the past into the future.
(SRu 855.)

SONGS IN THE KEY OF LAUGH.
Songs in the key of laugh / [performed] by Gaylord & Holiday. -- Amherst AMH 1015, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Melody of love.--That's a funny place to kiss a girl.--Lara's theme.--Hello, Mister Bigot.--Dixie-ala Carter.--Marijuana, wild women & sweet apple wine.--Oh, babe, what would you say?--Mister Bojangles.--Bye, bye, Fraeulein.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 16May78; REG 24May78; SR 3-497.

SONGS IN THE KEY OF LAUGH.
Songs in the key of laugh / [performed] by Gaylord & Holiday. -- Amherst AMH 1015, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Transcontinent Record Sales, Inc., Amherst Records Division. Nature of copyrightable authorship: photos. Appl. au.: photos.: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 16May78; REG 24May78; VA 8-880.

SONGS IN THE KEY OF LAUGH. See
Dixie-ala Carter. (PA 13-686.)
Hello, Mister Bigot. (PA 13-685.)
Marijuana, wild women & sweet apple wine. (PA 13-684.)

SONGS IN THE KEY OF ME.
Songs in the key of me : 1978 / all songs [i.e. words and music] written and sung by Valorie Jean Short.
1 sound tape reel ; 7 in.
© Valorie Jean Short. DCR 1978; REG 11Sep78; PAu 46-497.

SONGS IN THE NIGHT.
Songs in the night : v. 1, 6-76 / [words and music] Gayle Howell.
1 sound cassette.
© Gayle Howell. NM: some new words & some adaptation of original words from the Bible. DCR 1978; REG 6Jul78; PAu 30-490.

SONGS, MAY-NOVEMBER 1978.
Songs, May-November 1978 / Leslie Robinson.
1 sound cassette.
© Leslie Read Robinson. Appl. ti.: Leslie Robinson/Songs, May-November 1978. Appl. au.: music & words: Leslie

SONGS, MAY-NOVEMBER 1978. (CON.)
Read Robinson. DCR 1978; REG 8Dec78; PAu 68-890.

THE SONGS MY FATHER GIVES TO ME.
The Songs my Father gives to me : a collection of songs : v. 2, guitar and voice / by Thomas George Andrew.
1 sound cassette + lyrics (1 v.)
Words & music.
© Thomas George Andrew. DCR 1978; REG 30Aug78; PAu 42-680.

SONGS OF '75.
Songs of '75 / [words and music by Anthony Clement Lombardi, Craig Frederick Lawrence, and Joseph Anthony LeMieux]
1 sound cassette + 1 v.
© Anthony Clement Lombardi, Craig Frederick Lawrence & Joseph Anthony LeMieux. DCR 1975; REG 29Mar78; PAu 29-762.

SONGS OF '78.
Songs of '78 / Stephanie Saint Pierre.
1 sound cassette : 1 7/8 ips + 4 lyric sheets (4 p.)
Title on lyric sheets: Songs of 1978.
© Stephanie Saint Pierre. Appl. au.: words & music: Stephanie S. Saint Pierre; words: John Isom. DCR 1978; REG 4Dec78; PAu 68-048.

SONGS OF 1978. See
Songs of '78. (PAu 68-048.)

SONGS OF AN IRISH IMP.
Songs of an Irish imp / [words & music] by Judy O'Hara.
1 sound cassette.
Collection.
© Judy O'Hara. DCR 1978; REG 5Jun78; PAu 32-019.

THE SONGS OF ANDREW RATSHIN.
The Songs of Andrew Ratshin : v. 1.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Andrew S. Ratshin. Appl. au.: music & lyrics: Andrew S. Ratshin. DCR 1977; REG 20Oct78; SRu 2-083.

SONGS OF APRIL '78.
Songs of April '78.
1 sound cassette.
CONTENTS: Maracuya.--Peace beace.--Of children's castles.--Sunwalk.--Johnathan.--I'm movin'.--On the heights.--Adrift in time.
© ℗ Lee A. Bartley. Appl. au.: music, arr. & sound recording: Lee Arnold Bartley. DCR 1978; REG 19Jun78; SRu 1-163.

SONGS OF AUGUST 1978.
Songs of August 1978 / words & music by Dewey E. Allen 3d.
1 sound cassette.
© Dewey Edward Allen 3d. DCR 1978; REG 8Dec78; PAu 68-882.

SONGS OF BILL SETHARES.
Songs of Bill Sethares.
1 sound cassette.
© William Sethares. Appl. au.: music & lyrics: William Sethares; lyrics: David Mack & David Cooper. DCR 1978; REG 21Sep78; SRu 1-691.

SONGS OF C. TWITTY & W. JENNINGS. See
Country chart busters. (SR 3-648.)

SONGS OF CINDY EWING.
Songs of Cindy Ewing.
1 sound cassette.
© Cindy M. Ewing. Appl. au.: words, music, and arr. Cindy Marie Ewing. DCR 1978; REG 13Nov78; PAu 62-562.

THE SONGS OF COMMUNICATIONS. See
Nested. (SR 4-771.)

SONGS OF DALE ALLEN.
Songs of Dale Allen : vol. III / music by Dale Allen [pseud. of Dale Allen Pommer] ; words by Dale Allen & Kenneth Denjamin [& Jack Parzillo]
1 sound cassette + lyrics (5 p.)
© Dale Allen Pommer. DCR 1978; REG 30Aug78; PAu 46-749.

SONGS OF DALE ALLEN & KENNETH BENJAMIN.
Songs of Dale Allen & Kenneth Benjamin : vol. I / [words & music] Dale Allen [pseud. of Dale Allen Pommer, &] Kenneth Benjamin.
1 sound cassette + lyrics (1 v.)
© Dale Allen Pommer & Kenneth Benjamin. DCR 1978; REG 31Aug78; PAu 43-040.

SONGS OF DANIEL EVAN PARADISE.
Songs of Daniel Evan Paradise.
1 sound cassette.
© Daniel Evan Paradise. Appl. au.: words & music: Daniel Evan Paradise, pseud. DCR 1978; REG 22Sep78; PAu 49-859.

SONGS OF DAVID PARKS.
Songs of David Parks / words and music [& sound recording] by David Parks.
1 sound cassette.
CONTENTS: Jesus, gently rock me with the wind.--The Window.--There's no letting go.--The Wall.--Bernadini sings the blues.--Fool's gold.--The Call.--Now that you're gone.--Things I never told you.--Destiny, she never tells.--I'm on my way.--Holding on.--Hands of time.--Sing a song.
© ℗ David C. Parks. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 16Mar78; SRu 721.

SONGS OF DAVID POOLER.
Songs of David Pooler.
1 sound cassette.
© David Scott Pooler. Appl. au.: words & music: David Scott Pooler. DCR 1977; REG 30Aug78; SRu 1-405.

SONGS OF DAVID R. FRANZBLAU.
Songs of David R. Franzblau / [words & music] David R. Franzblau.
1 sound cassette.
© David R. Franzblau. DCR 1978; REG 30Aug78; PAu 42-689.

SONGS OF DON & BILLIE.
Songs of Don & Billie / words and music [and sound recording] by Don Windle [i.e. Pharis O. Windle] and Billie P. Colley.
1 sound cassette + 7 lyric sheets (7 p.)
CONTENTS: Dream of dreamers.--Valentine of blue.--It's really real.--I love-a you.--Don't the rain make you glad?--Trucking my blues away.--Thing about you.
© ℗ Don Windle & Billie P. Colley. Nature of copyrightable authorship: words, music, sound recording. DCR 1978; REG 2Jun78; SRu 959.

SONGS OF DON & BILLIE.
Songs of Don & Billie : collection III / words and music [& sound recording] by Don Windle [i.e. Pharis O. Windle] and Billie P. Colley.
1 sound cassette + 4 lyrics sheets (4 p.)
CONTENTS: Willing arms and wine.--Lie and love and live.--See-through lady.--Love-you touch.
© ℗ Don Windle & Billie P. Colley. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 2Aug78; SRu 1-158.

SONGS OF DON AND BILLIE.
Songs of Don and Billie : collection II / words and music by Don Windle and Billie P. Colley.
1 sound cassette + 3 lyric sheets (3 p.)
© Don Windle & Billie P. Colley. Appl. au.: words and music: Pharis O. Windle whose pseud. is Don Windle, & Billie P. Colley. DCR 1978; REG 19Jun78; SRu 1-855.

SONGS OF ERNEST DANIEL BARKER.
Songs of Ernest Daniel Barker : no. 2.
1 sound cassette.
CONTENTS: I drew a blank.--Candleman.--The Last time I saw her.
© ℗ Ernest Daniel Barker. Nature of copyrightable authorship: words, music & sounds. Appl. au.: words, music & sounds: Ernest Daniel Barker. DCR 1978; REG 1Nov78; SRu 2-310.

SONGS OF ESSENCE. See
Three songs of essence. (PAu 35-429.)

SONGS OF FAITH.
Songs of faith / [performed by] Anita Bryant. -- G R T 9DM-15, p1977.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He touched me/Sweet, sweet Spirit.--It took a miracle.--Amazing grace.--I love to tell the story.--Let there be peace on earth.--What Child is this?--Sweet little Jesus Boy.--In the garden.--Softly and tenderly.--What a Friend we have in Jesus.--Jesus loves me.--How great Thou art.--God bless America.--Faith of our fathers.--The Old rugged cross.--A Cathedral of peace.--God of our fathers.--Battle hymn of the Republic.--Shall we gather at the river?--When I kneel down to pray.--Farther along.--There's something special.--Let's just praise the Lord.--Were you there?--Mighty clouds of joy/Put your hand in the hand/Joy to the world.--One day at a time.--Just a closer walk with Thee.--If your heart keeps right.--You've got a friend.--Day by day.--Victory in Jesus.--Just as I am.--Old fashioned prayin'.--Do, Lord/Since Jesus came into my heart.--Bring back the springtime.--In the sweet by and by.--Bringing in the sheaves/Love lifted me.--Abiding love.--Fill my cup, Lord.--Open my eyes.--The Saviour is waiting.--No one ever cared for me like Jesus.--If we could see beyond today.--Someday.--There's something about that name.--In a silent world.--I would be like Jesus.--Blessed assurance.--Abide with me.--Without Him/The Lighthouse.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation. NM: compilation. DCR 1977; PUB 12Dec77; REG 3Oct78; SR 3-748.

SONGS OF FAITH & LOVE.
Songs of faith & love : vol. I / by Gary Gerber.
1 sound cassette.
© Gary Lee Gerber. Appl. au.: words,

SONGS OF FAITH & LOVE. (CON.)
music & arr. Gary Lee Gerber. DCR 1978; REG 24Nov78; SRu 2-448.

SONGS OF FANTASIES OF HOPE.
Songs of fantasies of hope / music by Andrea Gordon ; lyrics by Andrea Gordon.
on side 1 of 1 sound cassette + 6 p.
(With Songs of fantasies of love)
© Andrea L. Gordon. DCR 1977; REG 22Mar78; PAu 46-736.

SONGS OF FANTASIES OF LOVE.
Songs of fantasies of love / lyrics by Andrea Gordon ; music by Andrea Gordon.
on side 1 of 1 sound cassette + 6 p.
(With Songs of fantasies of hope)
© Andrea L. Gordon. DCR 1977; REG 22Mar78; PAu 46-735.

SONGS OF FLOYD.
Songs of Floyd / Floyd Harvey [i.e. Floyd Harvey Robinson] & Darrly Johnson.
1 sound cassette.
Words & music.
© Floyd H. Robinson. DCR 1978; REG 8Sep78; PAu 45-527.

THE SONGS OF FRANK DEALTO.
The Songs of Frank DeAlto : 12-7-78 / [Francis Richard DeAlto]
1 sound cassette.
© Francis Richard DeAlto. Appl. au.: words & music: Francis Richard DeAlto. DCR 1978; REG 26Dec78; PAu 73-121.

SONGS OF FRANK JARVIS.
Songs of Frank Jarvis.
1 sound cassette.
CONTENTS: Decisions.--Precious little one.--My world is love.--Just be patient.--Days gone by.
© ℗ Franklin Starlino Jarvis. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music, lyrics, sound recording: Franklin Starlino Jarvis. DCR 1978; REG 11Dec78; SRu 2-534.

SONGS OF FREINDSHIP [SIC]
Songs of freindship [sic]
1 sound cassette : 1 7/8 ips + 4 word sheets (5 p.)
CONTENTS: You oughta sing (Every day I gotta sing some)--Call on a friend.--Roll on, muddy river.--Spendin' your change.
© ℗ George Ratzlaff. Nature of copyrightable authorship: words, music, arr., engineering & performance. Appl. ti.: Songs of friendship. Appl. au.: words, music, arr., engineering & performance: George Ratzlaff. DCR 1978; REG 27Mar78; SRu 789.

SONGS OF FRIENDSHIP. See
Songs of freindship [sic] (SRu 789.)

SONGS OF GARY WREN MCNEIL.
Songs of Gary Wren McNeil : v. no. 1 : collection of master presentation tape / all songs written (lyrics and music), arr., and produced by Gary Wren McNeil.
1 sound cassette.
© Gary Wren McNeil. DCR 1978; REG 7Sep78; PAu 45-194.

SONGS OF GENYFLYTE.
Songs of Genyflyte : no. 1.
1 sound cassette.
© Traviso Milner. Appl. au.: words, music & arr. Traviso Milner. 1 song prev. reg. 1978, SRu 2-091. NM: 3 songs. DCR 1978; REG 27Nov78; SRu 2-467.

SONGS OF INSPIRATION. See
Meaningful songs. (PAu 52-437.)

THE SONGS OF JIM GILBERT. See
I love you with the love of the Lord. (SR 5-000.)

SONGS OF JIM ROBERTS 1976. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

SONGS OF JOHN KNOBLAUCH. See
John Knoblauch. (PAu 62-529.)

SONGS OF JOHN LAMBERT. See
Songs of John Micheal [sic] Lambert. (PAu 50-335.)

SONGS OF JOHN MICHAEL LAMBERT. See
Songs of John Micheal [sic] Lambert. (PAu 50-335.)

SONGS OF JOHN MICHEAL [SIC] LAMBERT.
Songs of John Micheal [sic] Lambert.
1 sound cassette : 1 7/8 ips.
Container ti.: Songs of John Lambert.
© John Michael Lambert. Appl. au.: words & music: John Michael Lambert. DCR 1978; REG 25Sep78; PAu 50-335.

SONGS OF KENNY POKE. See
Songs. (SRu 1-350.)

SONGS OF LIFE.
Songs of life / Mike Harrelson [i.e. words and music Michael David Harrelson]
1 sound cassette.
© Michael David Harrelson. DCR 1978; REG 11Sep78; PAu 46-453.

SONGS OF LIFE AND LOVE.
Songs of life and love : a collection of songs / words and music by Robert Bruce Hambright.
1 sound cassette.
© Robert Bruce Hambright. DCR 1978; REG 23Oct78; PAu 58-382.

SONGS OF LOVE.
Songs of love / by Tina A. Worosello.
1 sound cassette.
© Tina Ann Worosello. Appl. au.: words & music: Tina Ann Worosello. DCR 1978; REG 13Oct78; PAu 54-328.

SONGS OF LOVE AND LIFE.
Songs of love and life / words and music by Larry Magee.
1 sound cassette.
© Larry Magee. DCR 1978; REG 30Nov78; SRu 2-740.

SONGS OF LOVERS, HONKY TONKS & HIGHWAYS.
Songs of lovers, honky tonks & highways / [words & music] Bryan H. Quigley (author)
1 sound cassette.
© Bryan Hugh Quigley. DCR 1978; REG 7Sep78; PAu 45-191.

SONGS OF MARK TWAIN BAND, 78.
Songs of Mark Twain Band, 78.
1 sound cassette.
Words & music.
© Glen Fox (Emgee) Appl. au.: Emgee (Glen) Fox. DCR 1978; REG 8Aug78; PAu 58-381.

SONGS OF MICHAEL FORD.
Songs of Michael Ford : pt. II.
1 sound cassette : 1 7/8 ips.
© Michael Gerard Ford. Appl. au.: words and music: Michael Ford. DCR 1978; REG 17Apr78; SRu 971.

SONGS OF MIKE WILDE.
Songs of Mike Wilde.
1 sound cassette.
© Michael Christopher Wilde. Appl. au.: words & music: Michael Christopher Wilde. DCR 1978; REG 18Sep78; PAu 49-418.

SONGS OF MY LIFE.
Songs of my life.
1 sound cassette.
Collective work.
© Buford Glanton, Jr. Appl. au.: words, music & arr. Buford Glanton, Jr. DCR 1978; REG 11Sep78; PAu 46-464.

SONGS OF NATURE.
Songs of nature / John Heiss ; The Boston Musica Viva ; D'Anna Fortunato, mezzo-soprano ; Richard Pittman, conductor.
(In New American music for chamber ensemble. Nonesuch Records H-71351, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1)
© Boosey & Hawkes, Inc. Appl. au.: music: John Heiss. Appl. identifies poems by William Cullen Bryant, Henry Wadsworth Longfellow, Henry David Thoreau & Emily Dickinson as preexisting material. NM: music. DCR 1975; PUB 25Sep78; REG 2Oct78; PA 14-421.

SONGS OF NATURE. See
New American music for chamber ensemble. (SR 4-653.)

SONGS OF NEWFOUNDLAND. See
Canadian Brass. (SR 2-947.)

SONGS OF NOVEMBER 1978.
Songs of November 1978.
1 sound tape reel ; 5 in.
© Thomas E. Moyers, Jr. Appl. au.: words & music: Thomas E. Moyers, Jr. DCR 1978; REG 13Nov78; PAu 62-568.

SONGS OF ODE STREET BEGINNINGS.
Songs of Ode Street beginnings / by Debbie Watkins.
1 sound cassette.
Words & music. — Deposit includes word sheets (6 p.)
© Debbie Watkins. DCR 1978; REG 11Dec78; PAu 69-982.

THE SONGS OF PAUL SALGADO. See
Life song. (PAu 73-723.)

SONGS OF PRAISE ; V. 2, ALBUM 1. See
Alabare. (SR 4-859.)

SONGS OF PRAISE ; V. 2, ALBUM 2. See
I am the Resurrection. (SR 4-860.)

SONGS OF PRAISE ; V. 2, ALBUM 3. See
Praise the name of Jesus. (SR 4-858.)

SONGS OF RED GALLAGHER.
Songs of Red Gallagher : v. one / [Dennis Paul Gallagher]
1 sound cassette.
© Dennis Paul Gallagher. Appl. au.: words & music: Dennis Paul Gallagher, Richard Herriges & Ron Hines. DCR 1978; REG 14Aug78; PAu 64-247.

THE SONGS OF REX BARRY.
The Songs of Rex Barry : v. 1 / [words & music] Rex Barry [pseud. of Rex Barry Hoogerhuis]
1 sound tape reel : 7 in.
© Rex Barry Hoogerhuis. DCR 1977; REG 19Jul78; PAu 33-542.

SONGS OF ROBERT CALLNER.
Songs of Robert Callner / Bob Callner [i.e. Robert Callner]
1 sound cassette.
© Conifer Music. Appl. au.: words & music: Robert Callner. DCR 1977; REG 8Dec78; PAu 68-871.

SONGS OF RODNEY J. FINCHER.
Songs of Rodney J. Fincher.
7 p.
© Rodney J. Fincher. Appl. ti.: Country music of Rodney J. Fincher. DCR 1978; REG 17Apr78; SRu 981.

THE SONGS OF RODNEY RENBERG THROUGH ...
The Songs of Rodney Renberg through October 1978.
1 sound tape reel : mono. ; 7 in.
© Rodney Renberg. Appl. au.: words and music: Rodney Renberg. DCR 1978; REG 18Oct78; SRu 2-313.

THE SONGS OF RON VINO.
The Songs of Ron Vino : v. 2 / Peter Weinstein.
1 sound cassette.
© Peter Weinstein. Appl. au.: words & music: Peter Weinstein, whose pseud. is Ron Vino. DCR 1978; REG 1Nov78; PAu 61-984.

THE SONGS OF RON VINO.
The Songs of Ron Vino : vol. I.
1 sound cassette.
© Peter H. Weinstein. Appl. au.: words & music: Peter H. Weinstein, whose pseud. is Ron Vino. DCR 1978; REG 20Sep78; PAu 63-971.

SONGS OF SAM BALLARD, JR.
Songs of Sam Ballard, Jr.
1 sound cassette.
CONTENTS: People want to dance.--Love like no other.--You're beautiful.--The One I was waiting for.--Callin' it quits.--Since she's around.
© ℗ Sam Hugh Ballard, Jr. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words and music for all songs, performance, and recording: Sam Hugh Ballard, Jr. DCR 1978; REG 2Nov78; SRu 2-190.

THE SONGS OF SAMUEL JAMES BROWN 3D.
The Songs of Samuel James Brown 3d.
1 sound cassette.
© Samuel James Brown 3d. Appl. au.: words & music: Samuel James Brown 3d. DCR 1978; REG 23Oct78; PAu 56-785.

SONGS OF SHARON STONE.
Songs of Sharon Stone : vol. IV.
1 sound cassette + 3 lyric sheets (5 p.)
© Sharon Stone. Appl. au.: words, music & arr. Sharon Stone. DCR 1978; REG 3Nov78; PAu 60-137.

SONGS OF STEELE.
Songs of Steele.
1 sound cassette.
Words & music.
© J. V. Steele. Appl. au.: J. V. Steele (James V.) DCR 1978; REG 4Aug78; PAu 36-833.

SONGS OF THE BODY, MIND, AND SPIRIT.
Songs of the body, mind, and spirit.
1 sound tape reel ; 7 in.
© Theodore Whitney Allison. Appl. au.: words & music: Theodore Whitney Allison. DCR 1978; REG 3Nov78; PAu 60-133.

SONGS OF THE CHURCH.
Songs of the church : weekly class unit : teacher resources, grade 4 / prepared by Sonja Olsen Kinard ; edited by Miriam Johnson. -- Philadelphia : The Press, [19--]
1 sound disc, 12 cards, in container.
℗ Parish Life Press. Nature of copyrightable authorship: sound recording & compilation. Appl. au.: sound recording & compilation: Parish Life Press, employer for hire. DCR 1977; PUB 3May78; REG 18May78; SR 2-101.

THE SONGS OF THE DEAN OF LOVE.
The Songs of the Dean of Love.
1 sound cassette.
© Walker Dean. Appl. au.: words Walker Dean. DCR 1978; REG 31Jul78; PAu 35-956.

SONGS OF THE LORBEER-RODKIN BAND.
Songs of the Lorbeer-Rodkin Band / Lorbeer-Rodkin [i.e. music and lyrics Robert Lorbeer & Ron Rodkin]
1 sound cassette.
© Ron Rodkin & Robert Lorbeer. Appl. au.: music and lyrics: Ron Rodkin & Robert Lorbeer. DCR 1978; REG 5Sep78; SRu 1-421.

THE SONGS OF TOM FOOLERY.
The Songs of Tom Foolery / by Alex Sean McDonald.
1 sound cassette, 1 script.
Nature of material recorded: musical-dramatic.
© Alex S. McDonald. Appl. au.: writing of songs & poems: Alex McDonald. DCR 1978; REG 1Dec78; SRu 2-688.

SONGS OF TOM WASINGER.
Songs of Tom Wasinger : '78 / Tommy Wasinger.
1 sound cassette.
© Conifer Music. Appl. au.: words & music: Tom Wasinger. DCR 1978; REG 8Dec78; PAu 68-869.

SONGS OF V. C. DELUCIA. See
Dreamer's suite. (PAu 30-031.)

SONGS OF W. R. SEVERSON, 1970-1978.
Songs of W. R. Severson, 1970-1978.
1 sound cassette.
© ℗ William R. Severson, Jr. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: William R. Severson, Jr. DCR 1978; REG 30Aug78; SRu 1-711.

SONGS OF WILLIAM KAUFMAN.
Songs of William Kaufman : vol. I, 1975-1978.
1 sound cassette.
© William Kaufman. Appl. au.: words & music: William Kaufman (Billy Kaufman) DCR 1978; REG 30Oct78; PAu 58-738.

SONGS OF WILLIAM L. PETERS.
Songs of William L. Peters : vol. I.
1 sound cassette.
© ℗ William L. Peters. Nature of copyrightable authorship: words & music, recording & performance. Appl. au.: words & music, recording & performance: William L. Peters. DCR 1978; REG 8Nov78; SRu 2-273.

SONGS ON THE WAY TO SUSAN FEUER.
Songs on the way to Susan Feuer / by Daniel Stokes.
1 sound cassette.
© Daniel Stokes. Appl. au.: music & lyrics: Daniel Stokes. DCR 1978; REG 28Aug78; PAu 66-849.

SONGS ONE.
Songs one / Deborah L. Hord.
1 sound cassette.
Lyrics to Psalm 23 taken from the King James version of the Bible.
© ℗ Deborah L. Hord. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Deborah L. Hord. DCR 1977; REG 16Oct78; SRu 1-989.

SONGS (ORIGINAL) See
Six songs (original) (SRu 787.)

SONGS, POEMS, AND JOKES. See
Burnell's songs, poems, and jokes. (SR 5-129.)

SONGS THAT I SING. See
Ken Gosselin's "Songs that I sing." (PAu 41-142.)

SONGS TO MY SAVIOR.
Songs to my Savior : no. 1.
1 sound cassette.
10 songs.
© Diane Marie Marcell. Appl. au.: music & words: Diane Marie Marcell. DCR 1978; REG 16Nov78; PAu 63-538.

SONGS TO NASHVILLE. See
6 songs to Nashville. (SRu 2-141.)

SONGS TO YOU, I.
Songs to you, I / all songs written by Jerry Harn [i.e. Gerald Patrick Harn]
1 sound tape reel : 7 in. + lyric sheets (1 v.)
© Gerald P. Harn. Appl. au.: music, lyrics, arrangements of all songs: Gerald Patrick Harn. DCR 1978; REG 28Sep78; PAu 51-148.

SONGS TO YOU, II.
Songs to you, II / all songs by Jerry Harn [i.e. Gerald Patrick Harn]
1 sound tape reel ; 7 in. + lyric sheets (1 v.)
© Gerald P. Harn. Appl. au.: music, lyrics, arrangements of all songs: Gerald Patrick Harn. DCR 1978; REG 28Sep78; PAu 51-149.

SONGS WITH WORDS.
Songs with words : vol. I.
1 sound cassette : 1 7/8 ips, noise reduction.
© ℗ Jordan M. Kaplan. Nature of copyrightable authorship: lyrics, music, performance. Appl. au.: composer, lyricist, performer: Jordan M. Kaplan. DCR 1978; REG 6Jun78; SRu 1-714.

SONGS WRITTEN BY CHRISTIAN KOLONOVITS INCLUDED IN RECORD ENTITLED "LIFE IS JUST A CARNIVAL." See
Introductions. (PA 10-689.)

SONGS WRITTEN BY GLENN TIPTON-KEN DOWNING-ROBERT HALFORD INCLUDED IN RECORD ENTITLED "ROCKA-ROLLA." See
Rocka rolla. (PA 10-685.)

SONGS WRITTEN BY KEN DOWNING-ALAN ATKINS-IAN HILL INCLUDED IN RECORD ENTITLED "ROCKA-ROLLA." See
Winter. (PA 10-686.)

SONGS WRITTEN BY KEN DOWNING & ROBERT HALFORD INCLUDED IN RECORD ENTITLED "ROCKA-ROLLA." See
One for the road. (PA 10-684.)

SONGS WRITTEN BY MIKE LANTRIP.
Songs written by Mike Lantrip : v. 3.
1 sound tape reel : 7 1/2 ips ; 5 in.
Words & music.
© Mike Lantrip. DCR 1978; REG 5Jul78; PAu 30-455.

SONGS WRITTEN BY MIKE LANTRIP.
Songs written by Mike Lantrip : v. 4 / [words and music] Mike Lantrip.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Mike Lantrip. DCR 1978; REG 10Aug78; PAu 38-232.

SONGS WRITTEN BY MIKE LANTRIP.
Songs written by Mike Lantrip : v. 5.
1 sound tape reel ; 5 in.
Words and music.
© Mike Lantrip. DCR 1978; REG 14Dec78; PAu 70-477.

SONGWORD COMPETITION. See
Marvin Hamlisch. (PA 10-183.)
Michel Legrand. (PA 10-184.)

SONGWRITER. See
Lay a little lovin' on me. (SR 4-002.)

SONGWRITER'S HEART.
Songwriter's heart : pt. 2 / Franco LaMonica.
1 sound cassette.
© Franco LaMonica. Appl. au.: words & music: Franco LaMonica. DCR 1978; REG 23Oct78; PAu 56-815.

SONIA RIVAS. See
Tu te vas. (SR 5-297.)

SONITUS REVELATIONIS. See
The Compositions of William H. Hill. (SR 2-956.)

SONJA.
[Sonja / by Michael Foster]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Michael Foster. DCR 1976; PUB 1Jan78; REG 13Nov78; PA 16-781.

SONNET 13.
Sonnet 13 : Surrender the sword.
1 sound cassette.
© Kevin M. McMahon. Appl. au.: words, music & arr.: Kevin M. McMahon. DCR 1978; REG 12Oct78; PAu 54-123.

SONORO'S EL CARRETERO. See
El Carretero. (SR 2-722.)

SONOR'S EL CARRETERO. See
El Carretero. (SR 2-722.)

SONS OF CALIFORNIA (UNIVERSITY OF CALIFORNIA AT BERKLEY) See
Hail to the victors! (SR 4-826.)

SONS OF THE BRAVE. See
Strike up the band. (SR 4-130.)

SONS OF THE UNIVERSE. See
Donna & John. (SRu 1-306.)

SONS OF WESTWOOD. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

SONTAGISM. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

SOON. See
The George and Ira Gershwin songbook. (SR 2-135.)

SOON AND VERY SOON. See
Born again. (SR 2-090.)
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

SOON COME. See
Bush doctor. (SR 4-566.)
(You got to walk and) don't look back. (SR 4-146.)

SOON I WILL BE DONE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
Breath of life, take II. (SR 2-127.)
An Evening with Slim and The Supreme Angels. (SR 2-435.)

SOON IT WILL BE CHRISTMAS. See
Outrageous. (SR 3-290.)

SOON IT WILL BE CHRISTMAS DAY. See
Have yourself a country Christmas. (SR 4-786.)

SOON IT'S GONNA RAIN. See
Goin' up. (SR 4-657.)

SOON YOU'LL BE GONE.
Soon you'll be gone / Phillip James & Lloyd Campbell ; [performed by] Phillip & Lloyd.
(In You've got to keep on moving. Konduko K-100002 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. DCR 1966; PUB 6Sep78; REG 22Sep78; PA 16-257.

SOON YOU'LL BE LEAVING. See
John Hollis Maynie songs. (SRu 2-161.)

SOONER BARBEQUE, OKLAHOMA CITY, ...
Sooner Barbeque, Oklahoma City, Oklahoma : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Suburban Ford in Derby, 1977, EU763608. NM: lyric. DCR 1978; PUB 19May78; REG 18Sep78; SR 3-432.

SOONER OR LATER.
Sooner or later / all material written by Don Gaynor ; [performed by] Don Gaynor. -- Pleasure-Lust Records PLG-222, p1978.
Title from container.
CONTENTS: Sooner or later.--Slippin' away.--Lonely nites.--Buffalo ride.--Is this really Tahiti?--Desperate man.--China love.
© ℗ Pleasure-Lust Music & Pleasure-Lust Records. Nature of copyrightable authorship: words, music, sound & performance. DCR 1978; PUB 21Jul78; REG 9Aug78; SR 3-096.

SOONER OR LATER. See
Album number 18-R. (SRu 850.)
Rock of the '70's. (SR 2-841.)

SOOTHIN'. See
Searchin' for a different melody. (SRu 2-681.)

SOPER SOUND MUSIC LIBRARY.
Soper sound music library : series I, album 5. — Menlo Park, Calif. : Soper Sound Music Library, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Soper Sound Music Library. Nature of copyrightable authorship: music (side A, bands 1, 3-7) & sound recording. Appl. au.: music (side A, bands 1, 3-7) & sound recording: Harn Soper. DCR 1978; PUB 21Apr78; REG 13Jun78; SR 4-027.

SOPER SOUND MUSIC LIBRARY.
Soper sound music library : series 1, album 1. — Menlo Park, Calif. : Soper Sound Music Library, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Soper Sound Music Library. Nature of copyrightable authorship: music & sound recording. Appl. au.: music & sound recording: Harn Soper. DCR 1978; PUB 21Apr78; REG 13Jun78; SR 4-028.

SOPER SOUND MUSIC LIBRARY.
Soper Sound Music Library : ser. I, album 3. — Menlo Park, Calif. : Soper Sound Music Library, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
Music for use in audio-visual productions, radio and television, and film.
℗ Soper Sound Music Library. Appl. au.: sound recording: Harn Soper. DCR 1978; PUB 21Apr78; REG 13Jun78; SR 4-029.

SOPER SOUND MUSIC LIBRARY.
Soper Sound Music Library : ser. I, album 4. — Menlo Park, Calif. : Soper Sound Music Library, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Soper Sound Music Library. Nature of copyrightable authorship: recording & music. Appl. au.: sound recording for entire album & music on side B, bands 1-7: Harn Soper. DCR 1978; PUB 21Apr78; REG 13Jun78; SR 4-030.

SOPER SOUND MUSIC LIBRARY.
Soper Sound Music Library : ser. I, album 2. — Menlo Park, Calif. : Soper Sound Music Library, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
© ℗ Soper Sound Music Library. Nature of copyrightable authorship: music & recording. Appl. au.: music & sound recording: Harn Soper. DCR 1978; PUB 21Apr78; REG 13Jun78; SR 4-031.

SOPHISTICATED LADY. See
All or nothing at all. (SR 4-748.)
As good as it gets. (SR 2-772.)
Ballads. (SR 4-746.)
Live. (SR 4-919.)
Reflectory. (SR 5-348.)

SOPHISTICATED SWING. See
In the mood for dancing. (SR 4-523.)

SORCERER. See
Norma Jean. (SR 2-802.)

THE SORCERER REVISITED.
The Sorcerer revisited / by Barton McLean. -- Rev. version of 1978.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
Electronic music.
© Barton McLean. DCR 1974; REG 1Mar78; PAu 47-323.

SORROW.
Sorrow / word[s] & music Jerome Meriwether.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
© Jerome Meriwether. DCR 1978; REG 18Sep78; PAu 63-175.

SORROW. See
Love one another. (SR 2-362.)
Safely through the night. (SR 2-356.)

SORRY AGAIN. See
(I'm) sorry again. (PAu 45-227.)

SORRY FOR YOURSELF. See
Country songs. (SRu 790.)

SORRY (I RAN ALL THE WAY HOME) See
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

SORRY, I'M A LADY. See
Baccara. (SR 3-734.)
Live in London. (SR 4-706.)

LOS SORTILEGIOS. See
La Vida breve. (SR 4-576.)

SORTING THROUGH THE OLD WAYS. See
In innocence we find reason. (SRu 2-624.)

IL SOSPETTO. See
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

SOUL BONES.
Soul bones : vocal / Ron Kersey & Leroy Green ; [performed by] The Trammps. Love magnet : vocal / Norman Harris & Leroy Green ; [performed by] The Trammps. -- Atlantic 3537, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 22Nov78; REG 4Dec78; SR 4-668.

SOUL ENCORES.
Soul encores / [lyrical & orchestral arr., words, music & dialog] Samuel C. Signaoff.
1 sound cassette : 1 7/8 ips.
© Samuel C. Signaoff. DCR 1978; REG 8Sep78; PAu 45-526.

SOUL FILLET.
Soul fillet / [words & music] R. Moore, Jr., S. Moore.
Lyrics on record sleeve. (In Ever ready. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-900.

SOUL FOOD.
Soul food / Gorham [i.e. Jill Gorham Cruickshank], Malamet.
(In On the street where we live. Sesame Street CTW 22087 ; New York : distributed by Distinguished Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Bloomsday Music Company & Malamution Music Company. Appl. au.: words: Jill Gorham Cruickshank; music: Marsha Malament. DCR 1978; PUB 1Sep78; REG 17Nov78; PA 18-055.

SOUL GOLD.
Soul gold. -- At Ease MD-11116, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by various artists. — Four bands electronically re-channeled to simulate stereo.
CONTENTS: Personality.—Come go with me.—You better move on.—What kind of fool do you think I am?--Gypsy woman.—Hey there, lonely girl.--Amen.--Girl watcher.--Hey, girl, don't bother me.--Fish ain't biting.--How long? (Betcha got a chick on the side)—Keeper of the castle.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 2, 3 & 6 of side 1 & band 3 of side 2 fixed prior to 15Feb72. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-843.

SOUL LOVE. See
John Hollis Haynie. (SRu 2-778.)

SOUL MAN.
Soul man : vocal / David Porter & Isaac Hayes ; [performed by] Blues Brothers. Excusez moi, mon cherie : vocal / Larry Hayes ; [performed by] Blues Brothers. — Atlantic 3545, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side A taken from Atlantic LP 19217, "Briefcase full of blues."
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 21Nov78; REG 28Nov78; SR 4-714.

SOUL MAN. See
Briefcase full of blues. (SR 4-896.)

SOUL-MATE TELEPATHY.
Soul-mate telepathy : no. 002, male. — [s.l. : s.n., 19--]
1 sound cassette.
"For female listeners."
© ℗ Yvonne M. Ciardullo. Nature of copyrightable authorship: instructional tape. Appl. au.: instructional tape: Yvonne M. Ciardullo. DCR 1978; PUB 7Mar78; REG 18Sep78; SR 3-687.

SOUL-MATE TELEPATHY.
Soul-mate telepathy : no. 001, female. — [s.l. : s.n., 19--]
1 sound cassette.
"For male listener."
© ℗ Yvonne M. Ciardullo. Nature of copyrightable authorship: instructional tape. Appl. au.: instructional tape: Yvonne M. Ciardullo. DCR 1978; PUB 7Mar78; REG 18Sep78; SR 3-688.

SOUL MINE.
Soul mine / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809985. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-307.

SOUL OF A MAN. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

THE SOUL OF DON JOHNSON.
The Soul of Don Johnson. -- Supreme Records SS 33027, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: His hand reached further down (than I could reach up)--Let the world go by.--The Lord will make a way somehow.--Unclouded day.--The Victory.--God has smiled on me.--The Wedding.--Have we forgotten?--God, our maker.--My decision.
℗ Supreme Record Company. Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1978; PUB 1Oct78; REG 17Oct78; SR 3-778.

THE SOUL OF MANY PLACES.
The Soul of many places / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Unichappell Music, Inc. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-153.

THE SOUL OF MANY PLACES. See
Got no breeding. (SR 4-818.)

SOUL OF THE DISCO. See
Jam II disco fever. (SR 2-250.)

SOUL POWER. See
Brotherhood. (SR 2-683.)

SOUL REDEEMER.
Soul redeemer / A. McMaster.
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. Words & music prev. reg. 1976, EPO-184042. NM: musical arr. DCR 1978; PUB 9Jun78; REG 1Aug78; PA 10-520.

SOUL REDEEMER. See
Approved by The Motors. (SR 2-508.)

SOUL SAVIN' MEETIN'. See
Looking for you. (SR 2-065.)

SOUL TRAIN THEME. See
Prime time. (SR 3-089.)

SOUL WATCHER. See
George Duke. (SR 3-167.)

SOULFUL GOOD.
Soulful good.
1 sound cassette.
© Helene Gross. Appl. au.: words & music Helene Gross a.k.a. Billie Helene. DCR 1978; REG 5Jul78; PAu 30-416.

SOULFUL WOMAN. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)

SOULFULL OF GOLD. See
Valley People sing River Saint. (SR 4-400.)

SOULREBBAL MUSIC. See
Comes the dawn. (PAu 57-973.)
Disguised as me. (PAu 57-970.)
The Diversion obscene. (PAu 57-972.)
For love's sake. (PAu 57-975.)
Refrain from calling a name. (PAu 57-974.)
Within you. (PAu 57-971.)

SOUL'S NAKED CORE.
Soul's naked core / lyrics by Barbara Trotter ; music by Michael Robinson.
1 sound cassette.
© Barbara J. Trotter & Michael Robinson. Appl. au.: lyrics: Barbara J. Trotter; music and arrangements: Michael Robinson. Prev. reg. 1977, EU795004. NM: new music for 2 songs. DCR 1978; REG 19Jun78; SRu 1-854.

SOUL'S NAKED CORE. See
Heaven's eye. (SRu 1-329.)

SOULVILLE. See
Dinah Washington—her 16 greatest hits. (SR 3-018.)

SOUND BOX.
Sound box : vol. II / [music, words, arr. of songs] Donald C. Otonnaa [i.e. Donald Chidi Otonnaa]
1 sound cassette.
CONTENTS: We can do it.--I'm so happy (with female voices)--Makin' funk.--We can do it.--I'm so happy (original)--Do the dance.--Zero hour (piano)--Sunshine (piano)
© ℗ Donald C. Otonnaa & Victor C. Otonnaa. Nature of copyrightable authorship: music, words, arr., piano. Appl. ti.: Music box : pt. II. Appl. au.: Victor C. Otonnaa ("participated in the composition of 'Sunshine'"; form SR/CON states "for participating in the 'Sunshine' piano") author of anonymous contribution. Appl. identifies piano versions of 3 selections as preexisting material. NM: 5 new selections; additional instrumentation on 3 preexisting selections. DCR 1977; REG 22May78; SRu 1-468.

SOUND BOX I.
Sound box I / Donald Otonnaa.
1 sound cassette.
CONTENTS: We can make it funky.--Makin' funk.--I am so happy.--Changin'.--Powerhouse.--Carmel house.--Do the dance.—Into my life.
© Donald Chidi Otonnaa. Appl. ti.: Funk particles. DCR 1977; REG 10May78; SRu 1-287.

SOUND CHECK.
Sound check / Steel Pulse.
Lyrics on record jacket. (In Handsworth revolution. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Blue Mountain Music, Ltd. Appl. ti.: Soundcheck. Appl. au.: words & music Blue Mountain Music, Ltd., employer for hire. DCR 1978; PUB 9Jun78; REG 9Aug78; PA 10-499.

SOUND EFFECTS.
Sound effects : v. 19. -- Major Records 1034, c1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Title from container. — At head of title: Major Records presents.
℗ Thomas J. Valentino, Inc. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 5Oct78; SR 4-173.

SOUND EFFECTS.
Sound effects : v. 20. -- Major Records 1035, c1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Title from container. — At head of title: Major Records presents.
℗ Thomas J. Valentino, Inc. Appl. au.: sound recording: Thomas J. Valentino, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 5Oct78; SR 4-174.

SOUND EFFECTS. See
Major Records presents Sound effects. (SR 4-172.)

SOUND FIELDS, THE KEY TO UNDERSTANDING ENGLISH CONVERSATION. See
Say it right--it's a talking world. (SR 4-297.)

SOUND HYPNOSIS.
Sound hypnosis / by William Strickland.
1 sound tape reel : 2 channel, stereo. ; 7 in.
CONTENTS: Insistence.--Chords.--Repetitions with distortions.--Glissandi.--Insistence.
© ℗ William R. Strickland. Nature of copyrightable authorship: musical work & sound recording. Appl. au.: musical work & sound recording: William R. Strickland. DCR 1978; REG 25Sep78; SRu 1-727.

SOUND IDEAS. See
Triad. (SR 4-863.)

SOUND MUSIC MEDLEY. See
Just beautiful music. (SR 3-747.)

THE SOUND OF COUNTRY.
The Sound of country / Donald Childress.
1 sound tape reel ; 5 in.
Collection of 10 songs.
© Donald Childress. Appl. au.: words & music: Donald Childress. DCR 1978; REG 29Sep78; PAu 67-645.

THE SOUND OF HIS NAME.
The Sound of His Name / [performed by] Amen Choir, First Baptist Church of Van Nuys. -- Tempo of Kansas City R-7191, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: My faith has found a resting place.--How long has it been?--Stepping in the light.--All that thrills my soul.—The Sound of His Name.--Leaning on the everlasting arms.—He the Pearly Gates will open.—He is the treasure.--Oh, the glory of it!--Crown Him with many crowns.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 24Jul78; SR 2-354.

SOUND OF LOVE. See
True stories. (SR 4-729.)

THE SOUND OF MUSIC. See
A Musical hall of fame. (SR 4-842.)
Warm and happy. (SR 4-757.)

THE SOUND OF PHILADELPHIA. See
Gentle Persuasion. (SR 4-332.)

THE SOUND OF SILENCE. See
Back in time. (SR 3-069.)
Music chart busters. (SR 5-058.)
Treasury of great love songs. (SR 4-843.)

THE SOUND OF THE SINGING LEDBETTERS.
The Sound of The Singing Ledbetters. -- Supreme Records SS 33023, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Thank God I've made it.—(Daddy's) a mighty preacher man.--I found Jesus.--The Angel choir will listen.—One way flight.--Keep looking up.--Because of yesterday.—I forgot to pray.—What a beautiful city.--He's able.--What'cha gonna tell Him?
℗ Supreme Record Company (a partnership comprising of [sic] Thomas H. Walls & Joseph T. Walls) Appl. ti.: Sounds of The Singing Ledbetters. Appl. au.: sound recording: Supreme Record Company, employer for hire. DCR 1978; PUB 1Feb78; REG 1May78; SR 4-403.

SOUND OF THE WHEELS. See
Sound of the wheels and others. (SRu 2-254.)

SOUND OF THE WHEELS AND OTHERS.
Sound of the wheels and others.
1 sound cassette, 1 lead sheet.
7 songs on tape, 1 song on lead sheet.
CONTENTS: Sound of the wheels.--All work and no play.--Backwood country boy.—An Eagle in the sky.--Shuf[f]led and scrambled.--This time.—South bound fraight [sic]
© ℗ Donald G. Dorry. Appl. au.: music, words & recording: Donald G. Dorry. DCR 1978; REG 2Oct78; SRu 2-254.

SOUND PERSPECTIVES.
Sound perspectives / by Margit C. C. Smith and Marrie Bremer.
1 sound cassette : stereo.
© ℗ Margit C. Smith & Marrie Bremer. Nature of copyrightable authorship: composition & performance. Appl. ti.: Cycle 20. Appl. au.: composition & performance: Margit C. Smith & Marrie Bremer. DCR 1978; REG 28Nov78; SRu 2-483.

SOUND: RECORDING AND REPRODUCTION. See
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

SOUNDCHECK. See
Sound check. (PA 10-499.)

SOUNDOFF. See
Great film themes inspired by World War II. (SR 5-214.)

SOUNDS AND STUFF LIKE THAT!
Sounds and stuff like that! / [Performed by] Quincy Jones ; [art direction & design Roland Young ; ill. Brian Davis ; inner-sleeve photography Mark Hanauer]. -- Quincy Jones Productions / A & M Records SP 4685, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve. -- Artwork on jacket & sleeve.
CONTENTS: Stuff like that.--I'm gonna miss you in the morning.--Love, I never had it so good.--Tell me a bedtime story.--Love me by name.--Superwoman.--Takin' it to the streets.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: A & M Records, Inc., employer for hire. Side 1, band 1 prev. pub. 2May78. DCR 1978; PUB 24May78; REG 26Jun78; SR 2-103.

SOUNDS BY NEHRENZ.
Sounds by Nehrenz.
1 sound tape reel ; 5 in.
CONTENTS: You say you'r[e] leavin'.--Friend and lifetime lover.--Life could be so easy.--The Sculptor.--I want to need you.--Mister Songman.--My lady.--Love was never so real.--A Lonely man.--We're going to make it.--Phoenix, Arizona.--Don't tell David.
© Guy Martin Nehrenz. Appl. au.: lyrics & music: Guy Martin Nehrenz; lyrics: Yvonne Esther Edelstein. DCR 1978; REG 21Aug78; SRu 1-314.

SOUNDS FROM JOSEPHINE'S KITCHEN.
Sounds from Josephine's kitchen / Josephine Araldo. -- San Francisco : Strawberry Hill Press, c1978.
228 p.
With soundsheet.
ISBN 0-89407-026-6.
© Josephine Araldo. DCR 1978; PUB 21Nov78; REG 4Dec78; TX 152-809.

SOUNDS IN MY WORLD.
Sounds in my world. -- Oak Lawn, Ill. : Ideal School Supply Co., c1978.
2 sound cassettes, 1 teacher's guide, 1 spirit duplicator book, ca. 350 cards, in container.
Author on spirit duplicator book: Edward L. Kelley.
© ℗ on compilation of sounds, & script of speech (on 2 cassettes); Ideal School Supply Company. Appl. au.: script of speech: Edward L. Kelley; compilation of sounds: Ideal School Supply Company, employer for hire. DCR 1977; PUB 24Apr78; REG 16Jun78; SR 4-434.

SOUNDS OF JOY. See
My grandfather's clock. (SR 5-364.)

SOUNDS OF LIFE.
Sounds of life / Don Hickman.
1 sound cassette.
© Don E. Hickman. Appl. au.: "songs": Don E. Hickman (appl. states: "nature of this work: words and music") DCR 1978; REG 11Oct78; PAu 57-542.

SOUNDS OF LIFE II.
Sounds of life II.
1 sound cassette : 1 7/8 ips.
© Don E. Hickman. Appl. au.: words & music: Don E. Hickman. DCR 1978; REG 28Sep78; PAu 51-125.

SOUNDS OF NATURE.
Sounds of nature / Y. Lateef [i.e. music and arr. Yusef Lateef]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 1, band 4)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU511642. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-912.

SOUNDS OF THE SINGING LEDBETTERS. See
The Sound of The Singing Ledbetters. (SR 4-403.)

SOUNDS OF THOUGHT.
Sounds of thought : vol. II / Bob Danaher [i.e. words & music Robert Joseph Danaher]
1 sound cassette.
© Robert Joseph Danaher. DCR 1978; REG 14Aug78; PAu 38-929.

SOUNDS OF YOUTH.
Sounds of youth : collection two / arr. [& recorded] by Ed Lojeski. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Hal Leonard Publishing Corporation. Nature of copyrightable authorship: musical arrangements & recording. Appl. au.: Hal Leonard Publishing Corporation, employer for hire of Ed Lojeski. DCR 1978; PUB 13Feb78; REG 12Apr78; SR 2-456.

SOUNDS TO WORDS (PHONEMIC SYNTHESIS)
Sounds to words (phonemic synthesis) / by Gale Fiehler ; illustrated by Mary Wolken. -- St. Louis : Milliken Pub. Co., c1977.
24 p. + 1 sound cassette.
© Milliken Publishing Company. Appl. au.: Milliken Publishing Company, employer for hire of Gale Fiehler and Mary Wolken. DCR 1977; PUB 21Apr77; REG 22Sep78; TX 119-242.

SOUNDZ BY THE LAY. See
Coke Escovedo. (SR 3-627.)
Craig Chaquiso. (SR 3-629.)
Pete Escovedo. (SR 3-628.)
Sheila Escovedo. (SR 3-630.)

SOUR LAND. See
A Dramatization of Sour land. (SR 3-409.)

THE SOURCE. See
Music from The Source. (PAu 37-100.)

SOUS LES TOITS DE PARIS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SOUTH AMERICA, TAKE IT AWAY. See
Live in London. (SR 4-706.)

SOUTH AMERICAN SWELL. See
From the south Texas seventies. (SRu 2-124.)

SOUTH AWAY. See
Unexpected party. (SRu 961.)

SOUTH BOUND FREIGHT. See
Sound of the wheels and others. (SRu 2-254.)

SOUTH CAROLINA. See
Another country morning. (SR 5-282.)

SOUTH MIAMI MIDNIGHT.
South Miami midnight.
1 sound cassette.
© Scott Lane, Donald Mularz & Tideline Music. Appl. au.: music & lyrics Scott Lane & Donald Mularz; lyrics James Shalvoy. DCR 1978; REG 12Jun78; PAu 33-991.

SOUTH OF THE BORDER. See
El Divorcio. (SR 5-371.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)
Souvenir album. (SR 3-622.)

SOUTH STREET SONGS.
South Street songs.
1 sound cassette.
© Wayne Read & Peter Rush. Appl. au.: words & music: Wayne R. Read & Peter Rush. DCR 1978; REG 1Dec78; PAu 67-088.

SOUTHBOUND.
Southbound / H. Sanders, R. C. Bannon [i.e. words & music Harlan Sanders ; words, music & arr. Royal C. Bannon]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation. Words & music prev. reg. 10Feb77, EU753599. NM: orchestral vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-316.

SOUTHBOUND.
Southbound / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-161.

SOUTHBOUND. See
Live and dangerous. (SR 2-698.)
R. C. Bannon arrives. (SR 4-776.)
Riddle song. (PA 8-479.)

SOUTHBOUND AGAIN. See
Dire Straits. (SR 4-348.)

SOUTHBOUND HOBO. See
Westbound and down. (SR 4-451.)

SOUTHBOUND TO FLORIDA.
Southbound to Florida / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-128.

SOUTHBOUND TRAIN. See
The Best of Crosby/Nash. (SR 3-718.)
The Old Chicago waltz. (SRu 953.)

SOUTHERN BOOGIE. See
Crimson Tide. (SR 5-395.)

SOUTHERN BOYS.
Southern boys / [performed by] Steve Cash.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a

SOUTHERN BOYS. (CON.)
tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 6)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-972.

SOUTHERN BOYS. See
White mansions. (SR 2-410.)

SOUTHERN CALIFORNIA. See
Greatest hits, volume 4. (SR 4-911.)

SOUTHERN COLORADO.
Southern Colorado.
1 sound tape reel : 2 3/8 in.
Words & music.
© Colin J. Campbell. Appl. au.: Colin J. Campbell. DCR 1976; REG 22Nov78; PAu 65-146.

SOUTHERN COMFORT.
Southern Comfort / writer, Lou T. Josie.
1 sound cassette.
© Little Fugitive Music. Appl. au.: words & music: Lou T. Josie. DCR 1977; REG 27Sep78; PAu 50-958.

SOUTHERN COUNTRY BOY. See
Jewel spotlights the blues. (SR 5-367.)

SOUTHERN FEVER.
Southern fever / words and music by Jorge Corrochano.
2 p.
© Jorge Corrochano. DCR 1978; REG 28Aug78; SRu 2-085.

SOUTHERN FRIED.
Southern fried : collection no. 1.
1 sound cassette : 1 7/8 ips + 1 contents sheet (1 p.)
© Rodney D. Williams & Steven R. Duncan. Appl. au.: words, music & arr. Rodney Dale Williams & Steven Ray Duncan. DCR 1978; REG 4Dec78; PAu 68-047.

SOUTHERN GIRL. See
Joe Hooker. (SRu 2-648.)

SOUTHERN KIDS. See
3-way mirror. (SR 4-085.)

SOUTHERN LADY.
Southern lady / R. Broom.
1 sound cassette : 1 7/8 ips.
© Robbie J. Broom. Appl. au.: words & music: Robbie J. Broom. DCR 1978; REG 19Jul78; SRu 2-252.

SOUTHERN MAN. See
The Gambler. (SR 3-315.)

SOUTHERN MEDICAL ASSOCIATION DIAL ...
[Southern Medical Association dial access program on arthritis and rheumatology]. — [s.l. : s.n.], p1978.
58 sound tape reels : 7 1/2 ips ; 7 in.
Ti. from appl.
© Southern Medical Association. Appl. au.: "collective work of recorded readings": Southern Medical Association, employer for hire. DCR 1978; PUB 15Jun78; REG 5Sep78; SR 3-347.

SOUTHERN NIGHTS. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Come swing with me. (SR 2-717.)
The Hits of Glen Campbell. (SR 3-030.)
Magic--the very best music of the 70's. (SR 4-788.)
Music! music! music! (SR 5-193.)

SOUTHERN STRUT.
Southern strut.
(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© United Artists Music Company, Inc., Unart Music Corporation, Mispris Music & Ardev Music. Appl. au.: music Bryan Tilford & Joseph Brasler. Prev. reg. 1978, PAu 18-836. DCR 1978; PUB 24Aug78; REG 6Sep78; PA 13-197.

SOUTHERN STRUT. See
Inphasion. (SR 5-116.)

SOUTHERN WINDS. See
I can't say no. (PA 8-318.)

SOUTHLAND DEMO '78 ; SONG NO. 1. See
You don't love me. (PAu 51-191.)

SOUTHLAND DEMO '78 ; SONG NO. 2. See
Old tambourine. (PAu 51-192.)

SOUTHLAND DEMO '78 ; SONG NO. 3. See
Dinosaur machine. (PAu 51-193.)

SOUTHLAND DEMO '78 ; SONG NO. 4. See
Bumper. (PAu 51-194.)

SOUTHLAND (INSTRUMENTAL) See
Music for all seasons. (SR 3-396.)

THE SOUTHLAND'S BLEEDING.
The Southland's bleeding / [performed by] Waylon Jennings.
Written by Paul Kennerley. -- Lyrics in booklet. — Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 4)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-975.

THE SOUTHLAND'S BLEEDING. See
White mansions. (SR 2-410.)

THE SOUTH'S GONNA DO IT. See
Volunteer jam III and IV. (SR 4-163.)

THE SOUTH'S GREATEST HITS, VOLUME 2. See
Street corner serenade. (SR 3-964.)

SOUVENIR. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

SOUVENIR ALBUM.
Souvenir album / Nick Lucas and his guitar. — Accent Records ACS 5027, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Those were the days.--Get out those old records.--It happened in Monterey.--Somebody stole my gal.--Darling, I love you.--My blue heaven.--Tip toe through the tulips with me.--Baby face.--South of the border.--While we danced at the Mardi Gras.--Sleepy time gal.--Zei gezunt.
℗ Accent Records. Appl. au.: production: Accent Records, employer for hire. DCR 1978; PUB 15May78; REG 15Jun78; SR 3-622.

SOWING ON THE MOUNTAIN. See
Peaceful kingdom. (SR 5-341.)

SOY ANTE TODO MUJER.
Soy ante todo mujer / [performed by] Yolandita Monge. -- Coco Records CLP 139, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Also on jacket: Above all I am a woman.
CONTENTS: Dejame qu pague yo.--En el mismo lugar.--De igual a igual.--Ahora que el tiempo ha pasado.--Cancion para una hija.--Soy ante todo mujer.--Yo soy una mas.--Un Gran amor la hacen dos.--Fui solo un capricho.--Entregue mi vida.
℗ Coco Records, Inc. Appl. au.: sound recording: Coco Records, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 27Mar78; SR 3-401.

SOY BUENA GENTE. See
Llaves de la tradicion. (SR 3-819.)

SOY CARMEN LA DE RONDA. See
Sara Montiel. (SR 3-337.)

SOY CULPABLE.
Soy culpable.
on side 1 of 1 sound cassette in envelope.
(With A la horia del mar et al.)
© Maria E. Elizondo. Appl. au.: music & words Maria E. Elizondo. DCR 1978; REG 10Jul78; PAu 31-210.

SOY EL HIJO DEL GALLERO.
Soy el hijo del gallero / Antonio Aguilar ; con el Mariachi "Oro y Plata" de Jose Chavez ; [dir. Jorge Navarrete]. -- Musart EDM-1739-U ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Soy el hijo del gallero.--Dime que si.--Ruega por nosotros--Se me fue mi amor.--Cuando dos almas.--Ya lo pagaras con Dios.--Corrido de Chihuahua.--Compadecete mujer.--La que sea.--La Mal pagadora.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 16Jul78; REG 15Aug78; SR 2-730.

SOY ERRANTE. See
Mas exitos. (SR 3-510.)

SOY LIBRE. See
Los Virtuosos de la salsa. (SR 3-559.)

SOY UN TRUHAN, SOY UN SENOR. See
Los Exitos del amor. (SR 5-342.)

SPACE.
Space / [performed by] Alessi.
Written by Billy & Bobby Alessi. — Lyrics on record sleeve. — Deposit includes lead sheet. (In Driftin'. A &

SPACE. (CON.)
M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-729.

SPACE. See
Driftin'. (SR 3-004.)
Omni-verse. (SR 4-093.)

SPACE ANTHEM. See
Friends in high places. (SRu 1-689.)

THE SPACE BETWEEN MY EARTH AND FEET. See
Oils and juices. (PAu 68-113.)

SPACE CALLIOPE.
Space calliope / words & music by Steve Kay [i.e. Stephen R. Kay]

1 sound cassette + lyric sheet (1 p.)

© Steve Kay. DCR 1978; REG 9Nov78; PAu 61-958.

SPACE DANCE.
Space dance / written, arr. & produced by Michael L. Smith ; [performed by] Motown Sounds. -- Motown M7-908R1, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Groove time.--Space dance.--Easy to love.--You don't like to party (like I do)--Bad mouthin'.--Rich love, poor love.

© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 19Dec78; REG 26Dec78; SR 5-118.

SPACE DUST. See
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

SPACE JUNK. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

SPACE LADY. See
Spacin' out. (SR 4-661.)

SPACE MACHINE. See
Spanish fever. (SR 2-504.)
Spanish fever. (SR 4-953.)

SPACE OPERA. See
Expressive arts Space opera. (SR 2-088.)

SPACE PEOPLE. See
Good thang. (SR 4-140.)

SPACE SHIP. See
Prime time. (SR 2-774.)

SPACE SYMPHONY. See
Music from Close encounters of the third kind. (SR 3-028.)

SPACE TRASH. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

SPACE TRAVELER--BORN IN THE ...
Space traveler--born in the city--thank you / [words & music] Dwain Jones.

1 sound cassette.

© Dwain Jones. Appl. ti.: Space traveler born, thank you. DCR 1977; REG 8Jun78; PAu 43-614.

SPACE TRAVELER BORN, THANK YOU. See
Space traveler--born in the city--thank you. (PAu 43-614.)

SPACE TRUCKIN'. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

SPACED OUT.
Spaced out / composed and arr. Kelly Fess Miller.

1 sound cassette.

© Kelly Fess Miller. Appl. au.: music & arr. Kelly Fess Miller. DCR 1978; REG 18Oct78; PAu 68-517.

SPACED OUT BOOGIE FREAK.
Spaced out boogie freak ; Law and order.

1 sound cassette.

© Melvin Doby. Appl. au.: "music & words, lyrics arranger": Melvin Doby. DCR 1978; REG 2Nov78; SRu 2-187.

SPACED OUT DISCO.
Spaced out disco / The Galactic Force Band. -- Springboard SPB 4100, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: The Conversation.--Theme from 2001.--Cantina band from Star wars.--Space dust.--Main title from Star wars.--Main title theme from Close encounters of the third kind.--Theme from Star trek.--Galactic go go.

℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 6Feb78; REG 31Jul78; SR 2-587.

SPACED-OUT DISCO.
Spaced-out disco / as performed by The Galactic Force Band. -- Happy Tunes HTA-732, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: The Conversation (Theme from Close encounters of the third kind)--Theme from 2001.--Cantina band from Star wars.--Space dust.--Main title from Star wars.--Main title theme from Close encounters of the third kind.--Theme from Star trek.--Galactic go go.

℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 13Dec78; SR 5-146.

SPACELAB.
Spacelab / Huetter, Bartos ; [performed by] Kraftwerk.

(In The Man machine. Capitol Records SW-11728, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)

© Ralf Hu[e]tter & Florian Schneider. Appl. au.: music: Ralf Hu[e]tter, & Ralf Hu[e]tter & Florian Schneider, employers for hire of Karl Bartos. DCR 1978; PUB 17Apr78; REG 30May78; PA 17-830.

SPACEMAN. See
Randy Richards. (SR 2-476.)

SPACESHIP. See
Blue Smoke. (SR 5-363.)
Machines & things that go and other songs. (SR 3-012.)

SPACIN' OUT.
Spacin' out / [performed by] F L B. -- Fantasy W M O T Records F-9565, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Close encounter of a funky kind.--Countryside.--Space lady.--Boogie Town.--Good time (G-o-o-d t-i-m-e)--We just can't get it together.--Love alive.--Starstruck.

© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Fantasy Records, employer for hire. DCR 1978; PUB 1Nov78; REG 20Nov78; SR 4-661.

SPAIN. See
Just friends. (SR 4-495.)

SPANISH DANCER. See
Collection number 3. (SRu 1-149.)

SPANISH EYES. See
Classic Rich. (SR 4-921.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)
Happy organ favorites. (SR 3-742.)
Love me with all your heart. (SR 4-020.)
Music! music! music! (SR 5-193.)
Nashville goes pop. (SR 4-844.)

SPANISH FEVER.
Spanish fever / [performed by] Fania All-Stars. -- Columbia JC 35336, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Spanish fever.--Que pasa?--Space machine (Ride, ride, ride)--Your sereneness.--Coro miyare.--Donde?--Te paraces a juda.--Sin tu carino.

℗ Fania Records. Appl. au.: some sounds: Fania Records, employer for hire. Appl. identifies side 1, bands 1 & 3 as preexisting material. NM: side 1, bands 2 & 4; side 2, bands 1-4. DCR 1978; PUB 9Jun78; REG 19Jul78; SR 2-504.

SPANISH FEVER.
Spanish fever / J. Chattaway ; [performed by] Fania All-Stars. Space machine : Ride, ride, ride / G. King ; [performed by] Fania All-Stars. -- Columbia 3-10760, c1978.

1 sound disc : 45 rpm, stereo. ; 7 in.

From the Columbia LP, Spanish fever, JC 35336.

℗ Fania Records. Appl. au.: sounds: Fania Records, employer for hire. DCR 1978; PUB 6Jun78; REG 11Dec78; SR 4-953.

SPANISH FLIGHT. See
In the center. (SR 4-827.)

SPANISH GRASS. See
Whoa, mule, whoa. (SR 3-828.)

SPANISH HARLEM. See
Gypsy woman. (SR 2-940.)

SPANISH HARLEM SURVIVOR. See
Vagabond eclipse. (SRu 2-423.)

SPANISH HUSTLE. See
Steppin' out. (SR 2-687.)

SPANISH IS A LOVING TONGUE. See
Just play one tune more. (SR 4-223.)

SPANISH MAMA. See
Too much mustard. (SR 4-228.)

SPANISH PERFUME.
Spanish perfume / by Emil H. Boessler.
1 sound cassette.
© ℗ Emil H. Boessler. Nature of copyrightable authorship: music, performance & composition. Appl. ti.: I know a little girl. Appl. au.: music, performance & composition: Emil H. Roessler. DCR 1977; REG 31Oct78; SRu 2-177.

SPANISH ROSE. See
Inner secrets. (SR 4-781.)

SPANISH STREET.
Spanish street / [Sean Tyla ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 2, band 1)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-040.

SPANISH, TEST CODE 19283.
Spanish, test code 19283 : form 3ANT2, area examination 19. — [s.l.] : E T S, c1976.
6 v. + 3 sound tape reels. -- (National teacher examinations)
Includes guidance counselor & French tests, with listening comprehension tests & scripts.
© Educational Testing Service. NM: compilation & new test questions. DCR 1978; PUB 11Nov78; REG 3Jan79; TX 160-631.

THE SPANK.
The Spank / James Brown, Charles Sherrell ; [performed by] James Brown. Love me tender / E. Presley, V. Matson ; [performed by] James Brown. — Polydor PD 14487, p1976.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Polydor album PD-1-6140 "JAM/1980's" (for side 1)
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 31May78; REG 12Jun78; SR 2-741.

SPANK A LITTLE BIT. See
Spank your blank blank. (SR 3-918.)

SPANK IT, CHILD, PLEASE. See
Spank your blank blank. (SR 3-918.)

SPANK ME.
Spank me / David Morris, Jr.
1 sound cassette.
Words & music.
© David Morris. DCR 1978; REG 24Aug78; PAu 41-412.

SPANK ME.
Spank me.
1 sound cassette.
© David Morris, Jr. Appl. au.: David Morris, Jr. Prev. reg. 1978, PAu 41-412. NM: lyrics. DCR 1978; REG 3Nov78; PAu 60-130.

SPANK YOUR BLANK BLANK.
Spank your blank blank / all songs written by Jerline Shelton, Maurice Commander ; [performed by] Morris Jefferson. -- Parachute RRLP 9003 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 illustrated instruction sheet (1 p.)
CONTENTS: To spank with love.--Doctor Spank.--Spank a little bit.--Spank it, child, please.--Spank your blank blank.--Spank your thang.--A Spanking good time.
© ℗ Parachute Records, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Parachute Records, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 24Apr78; SR 3-918.

SPANK YOUR THANG. See
Spank your blank blank. (SR 3-918.)

A SPANKING GOOD TIME. See
Spank your blank blank. (SR 3-918.)

SPARE ME FROM WOMEN WITH PROBLEMS.
Spare me from women with problems / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 3Nov78; PAu 60-150.

SPARK OF LOVE.
Spark of love / [performed by] Lenny Williams. -- A B C Records AA-1073, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I still reach out.--You got me running.--Midnight girl.--Think what we have.—'Cause I love you.--Changes.--Half past love.—Love came and rescued me.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 2-492.

SPARKLE. See
Off the wall. (SR 2-086.)

SPARKLING RIVER. See
From the south Texas seventies. (SRu 2-124.)

SPARKY GRINSTEAD WON OUT.
Sparky Grinstead won out.
1 sound cassette.
© Earl J. Grinstead, Jr. Appl. au.: words and music: Earl J. Grinstead Jr. & Arlene O. Lee. DCR 1978; REG 11Sep78; SRu 1-534.

SPARROW. See
Here, my dear. (SR 5-020.)

SPARTACUS. See
Music from the world's greatest Biblical films. (SR 2-584.)

SPEAK, LORD, IN THE STILLNESS. See
In the stillness. (SR 2-126.)

SPEAK LOW. See
All or nothing at all. (SR 4-708.)
Crosscurrents. (SR 5-258.)
The Early trios. (SR 2-499.)

SPEAK NOW (OR FOREVER HOLD YOUR PEACE)
Speak now (or forever hold your peace) / Horace Gordon [i.e. words & music Horace "Horatio" Gordon ; words] Bruce Gordon.
1 sound cassette + lyrics (1 p.)
© Horace H. Gordon & Bruce B. Gordon. DCR 1978; REG 20Jul78; PAu 33-777.

SPEAK SOFTLY, LOVE. See
Magic--the very best music of the 70's. (SR 4-788.)

SPEAK TO ME.
Speak to me : English tape. — [Japan] : Faith Tapes, p1977.
5 sound cassettes.
English language training tapes. — English & Japanese.
℗ Leldon V. Wood. Appl. au.: sound recording: Leldon V. Wood. DCR 1977; PUB 5Sep77; REG 19Apr78; SR 2-423.

SPEAK TO ME OF LOVE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SPEAKING MY MIND IN HIS EAR (YAWEH-ADONE-JEHOVAH-ALLAH) See
Gettin' the Spirit. (SR 3-920.)

SPECIAL BALLET.
Special ballet / Cotten ; [performed by] The Tubes.
(In What do you want from live? A & M SP-6003, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Irving Music, Inc. & Pseudo Songs. Appl. au.: music: Michael Cotten. DCR 1978; PUB 10Feb78; REG 19Dec78; PA 19-604.

SPECIAL DAY, EVERY DAY. See
Reflections. (SR 2-823.)

SPECIAL DELIVERY.
Special Delivery. -- Drive LP-80,000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Special Delivery.
CONTENTS: Your love is my love song.--Day dreamer.--Do it.--You say.--This kind of love.--I've got to be free.--Oh, let me know it.--Get up--express yourself.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 16May78; REG 21Dec78; SR 5-055.

SPECIAL DELIVERY. See
Do it. (PA 20-193.)
Get up, express yourself. (PA 20-197.)
I've got to be free. (PA 20-196.)
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

SPECIAL FRIEND. See
Strangers in a strange land. (SR 2-898.)

SPECIAL LADY.
Special lady / written by Robertt Nunn, Richard Shaw, Eric Salter.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Robertt Nunn, Richard Shaw & Eric Salter. Appl. au.: words & music: Robertt Nunn; music: Richard Shaw & Eric Salter. DCR 1978; REG 18Sep78; PAu 51-183.

SPECIAL OCCASION.
Special occasion / Sam Dees ; [performed by] Dorothy Moore. -- Malaco 1052-A ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Girl overboard)
© Unichappell Music, Inc. Appl. au.: words & music: Sam Dees; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 12Dec78; PA 18–926.

SPECIAL PERSON.
Special person / William D. Smith, Nancy Shanx / [performed by] William D. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Almo Music Corporation, Salamani Music & Macomb Music. Appl. au.: words & music: Nancy Shanx, & Almo Music Corporation & Salamani Music, employers for hire of William D. Smith. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-578.

SPECIAL TO ME.
Special to me / Caldwell, Radcliffe, Shane ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Sherlyn Publishing Company, Inc., Lindseyanne Music Company, Inc., Kimlyn Music Company & Toter Back Music. Appl. au.: words & music: Bobby Caldwell, Marsha Radcliffe & Deborah Shane. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-013.

SPECIAL TO ME. See
Bobby Caldwell. (SR 4–796.)

SPECIAL TOUCH.
Special touch / [performed by] Crackin'. -- W B Records BSK 3235, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Double love.--Too young.--Heavenly day.--Nobody else.--I could be anything.--I can't wait forever.--In between.--Don't cha love me.--On the wing.--Kalalee.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 1 & 5 prev. released on a single. NM: side 1, bands 2-4 & side 2, bands 1-5. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-490.

SPECIAL TOUCH. See
Don't cha love me? (PA 14-877.)
Heavenly day. (PA 14-882.)
I can't wait forever. (PA 14-878.)
Kalalee. (PA 14-880.)
On the wing. (PA 14-881.)
Too young. (PA 14-879.)

THE SPECTRUM OF MUSIC.
The Spectrum of music : level 1. -- Schirmer Records 29209, p1977.
7 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Macmillan Publishing Company, Inc. Appl. au.: compilation, additional recorded material & some remixing & re-recording: Macmillan Publishing Company, Inc., employer for hire. NM: compilation, additional recorded material & some remixing & re-recording. DCR 1977; PUB 6Sep77; REG 12Oct78; SR 3-750.

THE SPECTRUM OF MUSIC.
The Spectrum of music : level 5. -- Schirmer Records 29237, p1977.
9 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Macmillan Publishing Company, Inc. Appl. au.: compilation, additional recorded material & some remixing & re-recording: Macmillan Publishing Company, Inc., employer for hire. NM: compilation, additional recorded material & some remixing & re-recording. DCR 1977; PUB 6Sep78; REG 12Oct78; SR 3-751.

THE SPECTRUM OF MUSIC.
The Spectrum of music : level 2. -- Schirmer Records 29216, p1977.
7 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Macmillan Publishing Company, Inc. Appl. au.: compilation, additional recorded material & some remixing & re-recording: Macmillan Publishing Company, Inc., employer for hire. NM: compilation, additional recorded material & some remixing & re-recording. DCR 1977; PUB 6Sep77; REG 12Oct78; SR 3-752.

SPEED FEVER.
Speed fever / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita]
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1975; REG 11Sep78; PAu 46-473.

SPEED OF LIGHT. See
The Neville Brothers. (SR 5-387.)

SPEED, SPEED. See
Animal games. (SR 2-526.)

SPEED THE PLOUGH.
Speed the plough / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-078.

SPEEDBALL MORNING.
Speedball morning / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-109.

SPEEDIN' BACK TO MY BABY. See
Kiss. (SR 3-567.)

SPEEDY GONZALEZ. See
Los Tres grandes del rock. (SR 5-408.)

SPEEDY SHIFTER.
Speedy shifter.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, mono. ; 7 in.
(With I've got a reason)
© Christopher Gedney & Stephen Mitchell. Appl. au.: words & music Christopher Gedney, music Stephen Mitchell. DCR 1977; REG 30Aug78; PAu 42-692.

THE SPELL. See
The Wizard of Oz. (SR 2-943.)

SPELL ON YOU.
Spell on you.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-733.

SPELLBINDER. See
Double vision. (SR 2–223.)

SPELLBOUND. See
Legend. (SR 4-801.)
Let the music play--for ever and ever. (SR 4-989.)

SPELLERS' HELPER.
Spellers' helper / from C. B. Passmore. -- Harrison, Ariz. : Opportunity Tapes, [19--]
2 sound cassettes, 1 word book, in container.
On container: Spellers' helper cassettes and Spellers' helper word book.
© C. B. Passmore. Nature of copyrightable authorship: cassette tapes. DCR 1978; PUB 19Aug78; REG 25Aug78; SR 2-882.

SPELLERS' HELPER.
Spellers' helper / from C. B. Passmore. -- Harrison, Ariz. : Opportunity Tapes, [19--]
2 sound cassettes, 1 word book, in container.
On container: Spellers' helper cassettes & Spellers' helper word book.
© C. B. Passmore. Nature of copyrightable authorship: word book. DCR 1978; PUB 19Sep78; REG 25Aug78; TX 94–333.

SPELLERS' HELPER CASSETTES. See
Spellers' helper. (SR 2-882.)
Spellers' helper. (TX 94-333.)

SPELLERS' HELPER WORD BOOK. See
Spellers' helper. (SR 2-882.)
Spellers' helper. (TX 94–333.)

SPEND A LITTLE TIME WITH ME.
Spend a little time with me / I. Levine, F. Trench [i.e. words & music Ian Levine & Fiacra Trench]
(In Midnight ride. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Mister Mellow Music, Ltd. DCR 1977; PUB 1Jun78; REG 21Jun78; PA 12-465.

SPEND MY LIFE.
Spend my life / [words and music] by Stuart L. Scaggs ; [performed by] Presence.
on 1 sound tape reel ; 5 in. + 1 lyric sheet (2 p.)
(With Pretty face & Spend my life)
© Stuart L. Scaggs. DCR 1978; REG 1Sep78; SRu 1–420.

SPEND MY LIFE WITH YOU.
Spend my life with you.
on 1 sound cassette : 1 7/8 ips.
(With Feeling alright et al.)
© Keith Cloud, Evan Rogers, Kevin Cloud, John Nevin, Carl Sturken, David Nevin. Appl. au.: words: Evan Rogers; music: Carl Sturken, David Nevin, Kevin

SPEND MY LIFE WITH YOU. (CON.)
Cloud, John Nevin, Keith Cloud. DCR 1978; REG 10Oct78; PAu 53-229.

SPEND SOME TIME WITH ME.
Spend some time with me.
1 sound cassette + lyric sheets (2 p.)
© Elizabeth Ann Corbo. Appl. au.: words & music: Elizabeth Ann Corbo. Prev. reg. 1977, EU800356. NM: a better & more complete version, with introd. & interlude better defined. DCR 1978; REG 14Sep78; PAu 55-680.

SPEND THE NIGHT WITH ME.
Spend the night with me / B. Bjoerklund, M. Forsey ; [performed by] Silver Convention. Breakfast in bed / J. Beider, M. Kunze ; [performed by] Silver Convention. -- Midsong International MCA-40896 ; Universal City, CA : distributed by M C A Records, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Midsong LP Love in a sleeper (MCA-3038)
℗ Midsong International Records, Inc. Appl. au.: sound recording: Midsong International Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 29Mar78; SR 2-383.

SPEND THE NIGHT WITH ME. See
Love in a sleeper. (SR 2-270.)

SPENDIN' MY LIFE.
Spendin' my life / words and music by Norman McIntosh.
1 sound cassette + 1 lyric sheet (1 p.)
℗ Norman McIntosh. Appl. au.: sound recording: Norman McIntosh. DCR 1978; REG 18Sep78; SRu 1-635.

SPENDIN' YOUR CHANGE. See
Songs of freindship [sic] (SRu 789.)

SPENDING MY TIME.
Spending my time / sole author, Christopher Hackney.
on 1 sound cassette.
(With Tell me why). -- Words & music.
© Christopher Hackney. DCR 1978; REG 21Jul78; PAu 35-987.

SPENDING THE NIGHT WITH YOU.
Spending the night with you.
1 sound cassette.
© ℗ Earl Edwin VanFleet. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: words, music, recording, arr., performance: Earl Edwin VanFleet; arr., performance, recording: John David Wilson. DCR 1978; REG 30Oct78; SRu 2-170.

SPHERES.
Spheres. -- Oakland, CA : Payne, p1977.
1 sound tape reel : 7 1/2 ips, quad. ; 7 in.
© ℗ Maggie Payne. Appl. au.: electronic music, engineering: Maggi Payne. DCR 1977; PUB 24Jun77; REG 14Mar78; SR 2-430.

SPHERES. See
Emerald tears. (SR 2-601.)

SPHINX.
Sphinx / Alec R. Costandinos ; [performed by] Sphinx. -- Casablanca Record and Filmworks NBLP 7077, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Reproduction on front of record jacket: Kiss of Judas by Giotto, Chapelle Scrovegni Padoue.
CONTENTS: Judas Iscariot.--Simon Peter.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, ill., pictorial matter. Appl. au.: sound recording, ill., pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1977; PUB 24Feb78 (in notice: 1977); REG 31Mar78; SR 3-096.

SPHINX. See
Take it on up. (SR 2-987.)
Take it on up. (SR 4-156.)

THE SPHINX IN HER STABLE. See
Laurasia. (SR 4-369.)

THE SPIES. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)
License to kill. (SRu 2-388.)

SPILL THE WINE. See
Timeless. (SR 4-918.)

SPINDRIFT. See
Alivemutherforya. (SR 3-235.)

SPINNIN' MY WHEELS.
Spinnin' my wheels.
1 sound cassette.
© ℗ Ronald Stasko. Nature of copyrightable authorship: words, music & vocal performance. Appl. au.: words, music & vocal performance: Ronald Stasko. DCR 1978; REG 3Aug78; SRu 1-107.

SPINNING TOP.
Spinning top.
1 sound cassette.
Collection of 10 songs.
© Salvatore M. Scotto. Appl. au.: Salvatore M. Scotto. DCR 1978; REG 16Nov78; PAu 63-541.

SPINNING WHEEL. See
A Musical hall of fame. (SR 4-942.)
Warm and happy. (SR 4-757.)

SPINOZZA. See
Airborne. (PA 18-938.)
The Ballerina. (PA 18-934.)
Country bumpkin. (PA 18-936.)
Doesn't she know by now? (PA 18-937.)
Edge of the sword. (PA 18-935.)
Prelude to "The Ballerina." (PA 18-933.)

SPIRAL.
Spiral / all compositions by Muhal Richard Abrams ; [performed by] Muhal Richard Abrams. -- Arista Novus AN 3007, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: B song.--String song.--Voice song.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 14Dec78; SR 4-927.

SPIRAL CITY IN A MARTIAN MOON. See
Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

SPIRIT ECHOES.
Spirit echoes / by Joseph Hoffman.
1 sound cassette.
℗ Joseph Hoffman. Appl. au.: sound recording: Joseph Hoffman. DCR 1978; REG 23Oct78; SRu 2-298.

A SPIRIT FREE. See
Melancholy melodies. (SRu 737.)

SPIRIT LEVELS. See
Stefan Grossman & John Renbourn. (SR 2-350.)

THE SPIRIT MOVES IN WONDROUS WAYS.
The Spirit moves in wondrous ways / [words & music] Cathie Taylor.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-443.

SPIRIT, NOW LIVE IN ME. See
Dove descending. (SR 2-735.)

SPIRIT OF AMERICA.
Spirit of America / music by Mitchell Froom and David LaFlamme ; lyrics by David LaFlamme ; David LaFlamme, [violins, vocals]
(In White bird. Amherst AMH-1007, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© 20th Century Music Corporation & Big G Music. DCR 1976; PUB 1Jan78; REG 26Jun78; PA 14-438.

THE SPIRIT OF HEARTSONG.
The Spirit of heartsong. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ P. S. Productions. Appl. au.: music compositions & sound recording: P. S. Productions, employer for hire. DCR 1977; PUB 9Jan78; REG 20Apr78; SR 2-745.

SPIRIT OF LOVE.
Spirit of love.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-037.

SPIRIT OF LOVE. See
Free Life. (SR 4-157.)
Lucumi, Macumba, Voodoo. (SR 4-832.)

THE SPIRIT OF MAN. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

SPIRIT OF SUMMER. See
Sunbeam. (SR 4-086.)

SPIRIT OF THE BUTTERFLY. See
Music by Judith VanCamp. (SRu 2-440.)

SPIRIT TRAIN. See
Pretty darlin'. (SR 3-670.)

SPIRITS IN THE WIND.
Spirits in the wind / lyrics Chelly Simms [a.k.a. Cheryl Simms] ; music Buddy Chandler [a.k.a. Rivizil M. Chandler]
1 sound cassette + 1 word sheet (1 p.)

SPIRITS IN THE WIND. (CON.)
© Rivizil Chandler & Cheryl Simms. DCR 1978; REG 7Dec78; PAu 69-568.

SPIRITS OF SAINT LOUIS.
Spirits of Saint Louis / R. Bowling, R. Jones ; [performed by] Stonewall Jackson. Alcohol of fame / Molly Thomas ; [performed by] Stonewall Jackson. -- Little Darlin' Sound and Picture Company LD 7800, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Little Darlin' Sound and Picture Company. Appl. au.: production, recording, mixing, arr. Little Darlin' Sound and Picture Company, employer for hire. DCR 1978; PUB 7Apr78; REG 11Apr78; SR 3-227.

SPIRITS REJOICE. See
The Village concerts. (SR 2-500.)

SPIRITUAL MESSAGE OF THE GOSPELS.
Spiritual message of the Gospels / Joseph A. Grassi. -- Canfield, Ohio : Alba House Cassettes, p1977.
18 sound cassettes.
Cassettes in 4 folders.
℗ Joseph A. Grassi. Appl. au.: text: Joseph A. Grassi. Appl. identifies quotations from the Bible as preexisting material. NM: explanations & commentary. DCR 1978; PUB 1Jan78; REG 24Jul78; SR 3-583.

SPIRITUAL REBIRTH. See
The Village concerts. (SR 2-500.)

SPIRITUALS. See
Breath of Life Quartet spirituals. (SR 2-129.)

SPIRTO GENTIL. See
Bravo, Pavarotti! (SR 5-012.)
Pavarotti. (SR 4-151.)

SPITBALLS. See
I want her so bad. (PA 16-033.)

SPLENDOR OF SPRING. See
Collected works of Douglas S. Duncan. (SR 4-013.)

SPLISH-SPLASH. See
Los Grandes del rock. (SR 2-990.)

THE SPLIT DOG. See
Outright bold-faced lies. (SR 2-349.)

SPOILED. See
Let me live in your life. (SR 3-077.)

SPOILED BY YOUR LOVE.
Spoiled by your love / F. Knight, S. Dees ; [performed by] Anita Ward. — Juana 3417-A ; Hialeah, Fla. : distributed by T. K. Productions, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Make believe lovers)
© Two Knight Music & Unichappell Music, Inc. Appl. au.: words & music: Sam Dees, & Two Knight Music, employer for hire. DCR 1978; PUB 5Jun78; REG 2Oct78; PA 14-459.

SPOILED BY YOUR LOVE.
Spoiled by your love / F. Knight, S. Dees ; [performed by] Anita Ward. Make believe lovers / F. Knight, S. Dees, D. Camon, M. Ward ; [performed by] Anita Ward. -- Juana 3417 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 14Jun78; REG 26Dec78; SR 5-237.

SPOLETO MEDLEY. See
Jazz. (SR 3-098.)

SPONGE. See
Heavy metal bebop. (SR 4-805.)

SPOOKY BOOGIE. See
Giant for a day. (SR 5-396.)

SPOONFUL. See
Second wind. (SR 3-835.)

SPORTING BACHELORS. See
Buell Kazee. (SR 5-251.)

SPORTMATIC.
Sportmatic / lyrics Katherine M. Fagan ; music John Molini.
1 sound cassette.
© Katherine M. Fagan & John Molini. Appl. au.: lyrics & arr. Katherine M. Fagan. DCR 1978; REG 21Dec78; PAu 72-105.

SPORTPALAST POLKA. See
Auf Last geht's los. (SR 4-583.)

SPORTS.
Sports. -- New York : Mego Corporation, c1978.
1 sound cartridge : 8 track.
© ℗ Mego Corporation. Nature of copyrightable authorship: sound recording, accompanying pictorial & textual material. Appl. ti.: 2-XL 8 track tape--sports. Appl. au.: sound recording, accompanying pictorial & textual material: Mego Corporation, employer for hire. DCR 1978; PUB 6Jul78; REG 11Sep78; SR 3-196.

SPORTSMATH.
Sportsmath. — Little Falls, N. J. : Media for Teaching, [19--]
1 sound cassette + 1 folder and 3 sheets.
℗ Media for Teaching, Inc. Appl. au.: script & reading: Media for Teaching, Inc., employer for hire. DCR 1978; PUB 22Apr78; REG 31May78; SR 3-325.

SPOTLIGHTS AND LIMOUSINES. See
Fork in the road. (SR 3-067.)

SPOTTED PONY. See
Sycamore tea. (SR 2-152.)

SPREAD A LITTLE SUNSHINE. See
He's a friend. (SR 2-399.)

SPREAD LOVE. See
Spreading love. (SR 2-491.)

SPREAD YOUR WINGS. See
Crosswinds. (SR 5-385.)
Magic is a child. (SR 2-247.)
News of the world. (SR 4-296.)

SPREADING LOVE.
Spreading love / [performed by] Al Hudson and The Soul Partners. -- A B C Records AA-1081, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Spread love.--Small talk.--You and me.--How do you do?--Lost inside of you.--Love me forever.--Dance, get down (feel the groove)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 19Jul78; SR 2-491.

SPRING.
Spring.
1 sound cassette : 1 7/8 ips.
© ℗ Randy Gerston, Mark Sawicki & Ed Donato. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, performance, arr. & recording: Randy Gerston; words, arr., performance & recording: Edward Donato; performance, arr. & recording: Mark Sawicki. DCR 1978; REG 20Oct78; SRu 2-075.

SPRING. See
Country music all-stars. (SR 4-841.)
Plastic radio. (SRu 1-006.)
Seasons--Spring. (PA 8-685.)
Take a look at those cakes. (SR 4-990.)
Wizard. (SR 4-345.)

SPRING '78. See
Rod Jollay--Spring '78. (PAu 66-687.)

SPRING 1978. See
Rod Jollay--Spring '78. (PAu 66-587.)

SPRING AFFAIR. See
The Donna Summer songbook. (SR 3-026.)

SPRING CAN REALLY HANG YOU UP THE MOST. See
Winchester in apple blossom time. (SR 2-747.)

SPRING CANYON CELEBRATION.
Spring Canyon celebration : 1978 / music by Bob Stegner ; words by Bob Stegner and Garry D. Johnson.
1 sound cassette : 1 7/8 ips.
© Bob Stegner & Garry D. Johnson. DCR 1978; REG 17Aug78; PAu 39-776.

SPRING FEVER.
Spring fever.
1 sound cassette.
Music.
© John F. Jureka, Jr. Appl. au.: John F. Jureka, Jr. DCR 1978; REG 21Aug78; PAu 40-860.

SPRING FEVER.
Spring fever / by Scott Brown [i.e. music, arr., sound recording & some lyrics Scott Joseph Brown]
1 sound cassette : 1 7/8 ips.
© ℗ Scott Brown. Nature of copyrightable authorship: music, arr., sound recording, lyrics. DCR 1978; REG 19Jul78; SRu 900.

SPRING HAS COME. See
He Mau mele no na keiki. (SR 5-125.)

SPRING IS HERE. See
The Genius of Bud Powell. (SR 4-845.)

SPRING SNOW. See
The Music that you hear. (SRu 2-769.)

SPRING SONG. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THE SPRING SUITE. See
In the center. (SR 4-827.)

SPRING THAW '78.
Spring thaw '78 : or, Every moment's my beginning collection / Christopher John Worrell.
1 sound cassette.
© Christopher John Worrell, Judy Lynn Kendall & Robert John Kraft. Appl. au.: music & lyrics: Christopher John Worrell; lyrics for 2 songs: Judy Lynn Kendall; lyrics for 1 song: Robert John Kraft. DCR 1978; REG 27Jun78; SRu 2-249.

SPRING WILL COME AGAIN. See
Songs for Jesus gives joy. (SR 2-063.)

SPRINGBLOWN.
Springblown / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-106.

SPRINGBLOWN. See
Nested. (SR 4-771.)

SPRINGER COLLECTION.
Springer collection : no. 1 / Gregory H. Springer.
1 sound cassette + 6 lyric sheets (6 p.)
© ℗ Gregory H. Springer. Nature of copyrightable authorship: words, music, performance, recording & arr. of music. Appl. au.: words, music, performance, recording & arr. of music: Gregory H. Springer. DCR 1977; REG 6Nov78; SRu 2-224.

SPRINGS OF JOY. See
Isaiah song. (SRu 801.)

SPRINGTIME AGAIN.
Springtime again.
1 sound tape reel ; 5 in.
© Frank Vaughan. Appl. au.: words & music: Frank Vaughan. DCR 1978; REG 4Dec78; PAu 72-396.

SPRINGTIME IN THE ROCKIES. See
Waltzing with The Mom & Dads. (SR 3-746.)

SPRITE JINGLE. See
Jingle for Sprite. (PAu 49-365.)

SPUNKY.
Spunky / [words & music] Melanie Safka.
Word sheet laid in. (In Phonogenic, not just another pretty face. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© April Music, Inc. & Neighborhood Music Publishing Corporation. DCR 1978; PUB 13Mar78; REG 14Aug78; PA 10-470.

SPUNKY. See
Here's to good friends. (SR 4-208.)
Phonogenic, not just another pretty face. (SR 2-384.)

SQUARE FOOT MIRRORS.
Square foot mirrors / Christel Sherwood ; [performed by] Christel Sherwood. — Golden Voice no. 780218, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With God's foot stool)
© ℗ Christel Gay Sherwood. Nature of copyrightable authorship: words, music, sound recording & performance. Appl. au.: words, music, sound recording & performance: Christel Gay Sherwood. DCR 1978; PUB 24Mar78; REG 29Mar78; SR 3-667.

THE SQUARE ROOT OF 576. See
Triad. (SR 4-863.)

SQUAREBACK.
Squareback / [music] Chris Adams.
on side A of 1 sound cassette : Dolby.
(With Jerry's tune et al.)
© Fingers Music. DCR 1978; REG 19Jun78; PAu 30-477.

SQUE[A]KY SHOOSE [SIC] See
An Anthology of works by Hoytus Bolen. (SRu 2-365.)

SQUEEZE ME (BUT DON'T TEASE ME) See
The Great live sessions. (SR 2-497.)

SQUEEZE ME, TEASE ME.
Squeeze me, tease me / [words, music, performance & recording] Jarocki.
1 sound cassette.
© ℗ James G. Jarocki. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 26May78; SRu 1-268.

SQUEEZE ME, TEASE ME. See
Fortune. (SR 4-331.)

SQUIDS. See
Heavy metal bebop. (SR 4-605.)

SQUIRM, YOU WORM.
Squirm, you worm / Gold, Price ; [performed by] Tin Huey. -- Clone CL004, c1978.
on side 2 of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Robert takes the road to Liebernawash). -- On record sleeve: Breakfast with the Hueys.
© Mark Price & Harvey Gold. Appl. au.: music: Mark Price; words: Harvey Gold. DCR 1977; PUB 20Feb78; REG 17Jul78; PA 16-000.

SRAM.
Sram / W. Harden [i.e. music and arr. Wilbur Harden]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1958, EU521483. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-915.

STABAT MATER.
Stabat mater / Domenico Scarlatti ; Julie Kennard, soprano ; Paul Taylor, tenor ; Timothy Farrell, organ continuo ; Anthony Pleeth, cello continuo ; Francis Baines, bass continuo. O magnum mysterium / Alessandro Scarlatti ; Alastair Ross, organ continuo ; B B C Singers ; John Poole (dir.). -- [France] : C B S Masterworks 76531, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (1 p.)
Also includes 3 works by Giovanni Gabrieli, O Domine Jesu Christe, O Jesu mi dulcissime, Beata es virgo, Timothy Farrell (organ continuo, with Alastair Ross on 3d selection) & 2 works by Carlo Gesualdo, Tenebrae factae sunt, Caligaverunt, B B C Singers, John Poole, dir. -- Sheet contains Latin texts.
℗ C B S, Inc. Appl. ti.: Choral masterpieces. Appl. au.: sounds, performance & recording: C B S, Inc., employer for hire. DCR 1976; PUB 24Apr78; REG 16Nov78; SR 4-470.

STAENDCHEN (LEISE FLECHEN MEINE LIEDER) See
Melodien zwischen Tag und Traum. (SR 4-590.)

THE STAG SHOP, QUINCY, ILLINOIS.
The Stag Shop, Quincy, Illinois : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Porsche-Audi feeling, 1975, EU600298. NM: lyrics. DCR 1978; PUB 10May78; REG 18Sep78; SR 3-427.

STAGE FRIGHT. See
Songs for Pam and Randy II. (SRu 1-366.)

STAGE ONE.
Stage one / author, Oliver L. Brown.
1 sound cassette.
Words & music.
© Oliver Lonnel Brown. DCR 1978; REG 13Nov78; PAu 62-558.

STAGGER LEE. See
Shakedown Street. (SR 4-928.)

STAINED GLASS. See
W K G B. (SRu 2-598.)

STAINED GLASS WINDOW.
Stained glass window / K. Lancaster ; [performed by] Pound Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Keith Lancaster. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-893.

STAN GETZ PRESENTS SERIES ; NO. 3. See
Another world. (SR 5-112.)

STAND AND DELIVER. See
No smoke without fire. (SR 4-210.)

STAND BY ME.
Stand by me / words & music [& arr.] Jeffrey A. Ross.
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-990.

STAND BY ME.
Stand by me / B. E. King/J. Leiber/M. Stoller ; [performed by] Syl Johnson. Main squeeze / Syl Johnson/Earl Randle ; [performed by] Syl Johnson. -- Hi Records H-78517, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire.

STAND BY ME. (CON.)
DCR 1978; PUB 17Jul78; REG 16Aug78; SR 2-920.

STAND BY ME. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

STAND BY YOUR MAN. See
Nashville city limits. (SR 4-773.)
Number 1 country. (SR 4-691.)

STAND BY YOUR OWN KIND. See
Race with the Devil. (SR 3-836.)

STAND FIRM. See
Bush doctor. (SR 4-566.)

STAND UP.
Stand up / M. T. Thiers, S. Proffer, P. French [i.e. words and music Manfred T. Thiers, Spencer Proffer, Peter French]
(In Fast/forward. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chappell & Company, G.m.b.H. DCR 1977; PUB 1Jan78; REG 29Aug78; PA 12-907.

STAND UP.
Stand up.
1 sound cassette.
© David Christopher Stone. Appl. au.: words & music: David Christopher Stone. DCR 1978; REG 28Dec78; SRu 2-801.

STAND UP. See
Atlantic Starr. (SR 2-411.)
We all know who we are. (SR 2-196.)

STAND UP AND BE A MAN.
Stand up and be a man.
1 sound cassette.
© John Madgett & Herb McMullen. Appl. au.: words & music: John Madgett & Herb McMullen. Appl. identifies Earthchild as preexisting material; appl. states prev. reg. 1978, PAu 19-120. NM: words & music. DCR 1978; REG 25Jul78; PAu 67-285.

STAND UP AND FIGHT BACK. See
Give thankx. (SR 4-343.)

STAND UP AND FIGHT FOR TENNESSEE (UNIVERSITY OF TENNESSEE) See
Hail to the victors! (SR 4-826.)

STAND UP AND MOVE. See
The Dramatics--their greatest recordings. (SR 2-830.)

STAND UP FOR LOVE. See
Straight from the heart. (SR 4-684.)

STAND UP FOR YOU. See
Country songs, 6. (SRu 2-703.)

STAND UP, STAND UP FOR JESUS. See
I believe. (SR 4-756.)
Show my people. (SR 4-676.)

STAND WITH THE BEST. See
Night dog. (SR 2-490.)

STAND YOUR GUARD.
Stand your guard / [lyrics and music] Richie Furay.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Song Mountain Music. Prev. reg. 1977, EU777905. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-070.

STANDIN' BY ME. See
Oh! Brother. (SR 3-740.)

STANDIN' ON SOLID GROUND.
Standin' on solid ground.
1 sound cassette.
Words and music.
© Gary L. Flaharty. Appl. au.: Gary L. Flaharty. DCR 1978; REG 22Dec78; PAu 72-113.

STANDING AT THE CROSSROADS. See
Shat. (SR 4-401.)

STANDING FOR THE FAME. See
Peach tree songs. (SRu 2-408.)

STANDING IN THE RAIN. See
Standing out in the rain. (SRu 2-567.)

STANDING IN THE SHADOW OF LOVE. See
Any way you want it. (SR 3-983.)

STANDING IN THE SHADOWS OF LOVE.
Standing in the shadows of love / Holland, Dozier, Holland ; [performed by] Deborah Washington. Back street love affair / Mike Piccirillo ; [performed by] Deborah Washington. -- Ariola America Records 7719, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love shadow). -- Appl. states first selection is by The Three Degrees.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 14Nov78; SR 4-465.

STANDING IN THE SHADOWS OF LOVE. See
SofTouch. (SR 3-671.)

STANDING IN YOUR DOORWAY.
Standing in your doorway / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Magnet Music, Ltd. Appl. ti.: Standing in your doorway now. Prev. reg. 1978, PAu 16-079. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-213.

STANDING IN YOUR DOORWAY. See
Whatever happened to Benny Santini? (SR 2-691.)

STANDING IN YOUR DOORWAY NOW. See
Standing in your doorway. (PA 10-213.)

STANDING ON A MOUNTAINTOP. See
Levon Helm. (SR 3-560.)

STANDING ON THE HIGHWAY. See
Margaret, Josephine & Bernice. (SR 2-434.)

STANDING ON THE THRESHOLD. See
Jewel spotlights the blues. (SR 5-367.)

STANDING ON THE VERGE (OF GETTING IT ON) See
Platinum Hook. (SR 3-500.)

STANDING OUT IN THE RAIN.
Standing out in the rain / words & music Marcus Davis.
2 p.
© Marcus & Jane Davis. Appl. ti.: Standing in the rain. Appl. au.: lyrics: Jane E. Davis. DCR 1975; REG 6Dec78; SRu 2-567.

STANDING ROOM ONLY. See
Barbara Mandrell--her greatest hits. (SR 2-838.)

STANDING SOMEWHERE IN THE SHADOWS. See
Sing about "Jesus." (SR 4-404.)

STANDING TALL.
Standing tall / L. Butler, B. Peters ; [performed by] Tammy Wynette.
(In Womanhood. Epic KE 35442, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Blackwood Music, Inc. & Ben Peters Music. Appl. au.: words & music: Larry Butler & Ben Peters. DCR 1978; PUB 7Jul78; REG 16Oct78; PA 15-420.

STANDING TALL. See
Love ain't gonna wait for us. (SR 4-004.)
Womanhood. (SR 2-916.)

STANLEY, JOHN: SOLO IN G MINOR, OP. 1, NO. 2. See
Mister Jefferson's music. (SR 2-081.)

STANLOO. See
Things are looking up. (SR 3-975.)

STAR.
Star.
(In Star. 1 sound cassette. selection no. 1)
© Luigi Grasso. Appl. au.: music Luigi Grasso; words Vincenzo Amara. DCR 1978; REG 19Jun78; PAu 33-995.

THE STAR.
The Star.
on 1 sound cassette.
(With Comfort me). -- Words & music.
© William B. Lepley. Appl. ti.: Dream a little dream. Appl. au.: William B. Lepley. DCR 1978; REG 9Aug78; PAu 51-186.

STAR. See
Grazia. (PAu 33-993.)
Now we love each other more. (PAu 33-994.)

STAR CAROL. See
The King Family sings Christmas. (SR 3-745.)

STAR CRUISER.
Star cruiser / written and arr. by [i.e. words and music] Gregg Diamond.
Title on record jacket: Starcruisin'. (In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. ti.: Starcruiser. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-655.

STAR CRUISER. See
Arista vista. (PA 10-660.)

STAR CRUISER. (CON.)
Bring back your love. (PA 10-656.)
Fancy dancer. (PA 10-653.)
Holding back. (PA 10-657.)
Island boogie. (PA 10-654.)
This side of midnight. (PA 10-658.)
Too hot to reggae. (PA 10-659.)

STAR DUST. See
The Sky's the limit. (SR 3-815.)

STAR EYES. See
Betty Jaye song book number 1. (SRu 823.)
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
The Genius of Bud Powell. (SR 4-845.)
Honeylike. (PA 9-918.)
Orpheus. (PA 9-919.)
Rockaway. (PA 9-917.)

STAR GAZE. See
Stargaze. (SRu 1-889.)

STAR-GAZER.
Star-gazer : music tracks (for N Y C Records)
1 sound cassette.
© Rudy Clark. Appl. au.: instrumentation (music, arr.): Rudy Clark & Kenny Williams. DCR 1976; REG 15Sep78; SRu 1-662.

STAR GAZER. See
Nightwork. (SR 4-820.)

STAR IN CONCERT WITH 6 OF HER ...
Star in concert with 6 of her favorite song hits / [words and music] Margaret V. Bartolone.
1 sound cassette.
© Margaret V. Bartolone. Appl. ti.: Star in concert with six of her favorite song hits. DCR 1978; REG 11Sep78; PAu 46-448.

STAR IN CONCERT WITH SIX OF HER FAVORITE SONG HITS. See
Star in concert with 6 of her favorite song hits. (PAu 46-448.)

A STAR IS BORN. See
The Hits of Barbra Streisand. (SR 3-031.)
Play it again, Sam. (SR 4-774.)

A STAR LIKE YOU.
A Star like you.
on 1 sound cassette.
(With Fool's gold et al.). — Words and music.
© Bruce Hall King. Appl. au.: Bruce Hall King. DCR 1974; REG 19Oct78; PAu 67-288.

STAR LOVE.
Star love / J. Footman, J. Weider.
(In Cheryl Lynn. Columbia JC 35486, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Screen Gems—E M I Music, Inc., Colgems—E M I Music, Inc., Traco Music & Spec-O-Lite Music (in notice on container: C & S, Inc.) Appl. au.: words & music: John Footman & Judy Wieder [sic] DCR 1978; PUB 2Oct78; REG 22Nov78; PA 18-434.

THE STAR OF A STORY. See
Central heating. (SR 5-108.)

STAR OF ERIN. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

THE STAR OF MY LIFE. See
2 hot! (SR 3-995.)

STAR OF PARIS.
Star of Paris / J. Morali, H. Belolo, V. Willis [i.e. music Jacques Morali ; lyrics Henri Belolo & Victor Willis]
(In Josephine superstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) DCR 1978; PUB 14Jun78; REG 11Sep78; PA 12-950.

STAR OF PARIS. See
Josephine, superstar. (SR 2-227.)

STAR-SPANGLED BABY.
Star-spangled baby.
1 sound cassette.
© Pat Frederick & Cythia Taylor. Appl. au.: words & music: Pat Frederick; words: Cythia Taylor. DCR 1978; REG 22Sep78; PAu 49-869.

THE STAR SPANGLED BANNER. See
Halftime classics. (SR 4-182.)
I believe. (SR 4-756.)
Rhino royale. (SR 3-192.)

STAR THAT SHINES. See
Buckacre. (SR 3-246.)

STAR TRAVELER.
Star traveler / Bobby Lyle ; [performed by] Bobby Lyle.
(In New warrior. Capitol SW-11809, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Tom-Bo Music (solely owned by Bobby Lyle) & Relaxed Music. Appl. au.: music: Bobby Lyle. DCR 1978; PUB 21Aug78: REG 22Sep78; PA 19-660.

STAR TRAVELER. See
New warrior. (SR 5-393.)

STAR TRAVELIN'. See
Astro traveling. (PAu 72-917.)

STAR TREK. See
The Sky's the limit. (SR 3-815.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

STAR WARS.
Star wars : main title / played by Brian A. Williams. -- Buffalo : Q R S 10-606, c1976.
1 piano roll.
© Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, employer for hire. DCR 1978; PUB 8Mar78; REG 30Jun78; SR 5-325.

STAR WARS. See
Claire disco lune. (PA 8-764.)
Come swing with me. (SR 2-717.)
Go to the movies. (SR 5-219.)
Moon beams. (PA 8-765.)
Moonshine sonata. (PA 8-763.)
The Sky's the limit. (SR 3-815.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

STAR WARS (MAIN TITLE) See
50 years of American movies. (SR 3-015.)

STAR WARS—THEME. See
Live in London. (SR 4-706.)

STAR WHORES.
Star whores / Gonzalez, Ray.
Performed by various artists. (In Porno disco. Party Records PRC-4933, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chateau Klump Music. Appl. au.: words & music: John Gonzalez, & Gerald S. Rea (pseud. for [sic] Gideon Ray) DCR 1977; PUB 3Apr78; REG 11Apr78; PA 16-167.

STARBOB. See
What you waitin for? (SR 4-206.)

STARBORN SUITE.
Starborn suite / all compositions by [i.e. music, liner notes, packaging design] Steven Halpern. -- SRI Records, SRI 780, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Spectrum Research Institute. DCR 1978; PUB 25Apr78; REG 8Aug78; PA 9-964.

STARBOUND LADY.
Starbound lady.
1 sound tape reel ; 5 in.
© Robin Floyd, Stanley Fritz & Wayne Fritz. Appl. au.: song lyrics & melody line Robin Floyd; music & arr. Stanley Fritz & Wayne Fritz. DCR 1978; REG 5Jul78; PAu 30-454.

STARCHILD.
Starchild / [performed by] Revelation.
1 sound cassette.
© Ron Hougardy. Appl. au.: music: Ron Hougardy & Bob Walker; words: Dan Sharon. DCR 1978; REG 15Dec78; PAu 70-636.

STARCHILD. See
Sun City. (SR 4-739.)

STARCRUISER. See
Cruising at the speed of love. (SRu 1-982.)
Star cruiser. (PA 10-655.)

STARCRUISIN'. See
Star cruiser. (PA 10-655.)

STARDREAMS. See
All good things take time. (SRu 1-365.)

STARDUST.
Stardust : a collection of songs / written by Brenda Slizen.
1 sound cassette.
© Brenda Slizen. Appl. au.: words & music: Brenda Slizen. DCR 1978; REG 25Sep78; PAu 50-336.

STARDUST. See
All-star piano. (SR 4-755.)
Just beautiful music. (SR 3-747.)
A Musical merry-go-round. (SR 3-743.)
Russ Columbo "on the air." (SR 4-496.)
Treasury of great love songs. (SR 4-843.)
Warm and happy. (SR 4-757.)

STARDUST LADY.
Stardust lady / J. Andron, M. Winkler ; [performed by] Suzanne Stevens.
(In Stardust lady. Capitol ST-11717, c1978. 1 sound disc : 33 1/3 rpm. ; 12 in. side 2, band 5)
© Big Heart Music, Inc., Nightwork Music & Stardust Lady Music (in notice on sleeve & container: Capitol Records, Inc.) Appl. ti.: Son of the stardust lady; Child of the stardust lady. Appl. au.: words & music: Mark Winkler & Jim Andron. Prev. reg. 1977, EU832972. DCR 1976; PUB 15Feb78; REG 16May78; PA 19-467.

STARFINGERS.
Starfingers / Sal Salvador Sextet. -- Bee Hive BH 7002, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Nica's dream.--Darn that dream.--Sometime ago.--Zone two.--Don't get around much anymore.--Blue gnu's blues.
℗ Bee Hive Productions. Appl. au.: sound recording: Bee Hive Productions, employer for hire. DCR 1978; PUB 7Oct78; REG 16Oct78; SR 3-777.

STARFLIGHT. See
Sunny side up. (SR 4-775.)

STARGAZE.
Stargaze.
1 sound cassette.
© ℗ Michael Ray Munn. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: Star gaze. Appl. au.: words, music, performance & recording: Michael Ray Munn. DCR 1978; REG 27Sep78; SRu 1-889.

STARGAZER.
Stargazer / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-716.

STARGAZER. See
Can you feel it? (SR 3-078.)
Struck down. (SR 2-754.)

STARING AT THE MOON.
Staring at the moon / words & music R. Agnello.
1 sound cassette : 1 7/8 ips.
© Robert Agnello. DCR 1978; REG 24Jul78; PAu 34-432.

STARLESS NIGHTS. See
Country music. (SRu 1-663.)

STARLIGHT CIRCUS. See
Quazar. (SR 4-807.)

STARLIGHT DANCER.
Starlight dancer / [performed by] Kayak. -- Janus JXS-7034, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: I want you to be mine.--Ballad for a lost friend.--Turn the tide.--Nothingness.--Still my heart cries for you.--Starlight dancer.--Love of a victim.--Land on the water.--Do you care?--Back to the front.--Irene.
℗ G R T Corporation. Appl. au.: sound recording & performance: Janus Records, a division of G R T Corporation, employer for hire. DCR 1977; PUB 26Jan78 (in notice: 1977); REG 6Apr78; SR 3-492.

STARLIT NIGHT. See
Starlit nite. (PA 13-081.)

STARLIT NITE.
Starlit nite / lyrics Amitin [i.e. Michael Amitin] ; music Dimino [i.e. Andrew Dimino] & Amitin.
(In First fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Groovesville Music, Inc. Appl. ti.: Starlit night. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 13-081.

STARLIT NITE. See
First Fire. (SR 2-254.)

STARLITE PRAISE.
Starlite praise / C. MacCallum ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Catherine MacCallum. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-889.

STARLUST ROCK.
Starlust rock / words and music S. Melnick [i.e. Steve A. Melnick] (Starlust). -- Massapequa, N. Y. : E C I Productions, p1978.
1 sound cassette.
Ti. from container insert.
℗ E C I a.k.a. Extra-Corporeal Circulation, Inc. DCR 1978; PUB 24Jul78; REG 2Oct78; SR 3-633.

"STARMAKER" AND OTHER JAMIE BROWNING SONGS SUITE. See
Jamie Browning songs suite. (PAu 53-935.)

STARS. See
Melissa's misty mountain morning. (SRu 821.)

STAR'S 3RD TAPE OF HER INSPIRATIONAL ...
Star's 3rd tape of her inspirational songs / Margaret V. Bartolone.
1 sound cassette.
On container: Peggy Bartolone.
© Margaret V. Bartolone. Appl. ti.: Star's third tape of her inspirational songs. Appl. au.: words & music: Margaret V. Bartolone. DCR 1978; REG 23Oct78; PAu 56-805.

STARS AND STRIPES FOREVER. See
British brass spectacular. (SR 2-053.)
Euphonic sounds. (SR 2-957.)
A Musical merry-go-round. (SR 3-743.)
Strike up the band. (SR 4-130.)
Voices of aloha. (SR 3-261.)

THE STARS ARE OUT TONIGHT. See
Real to reel. (SR 3-593.)

STARS FELL ON ALABAMA. See
All-star piano. (SR 4-755.)
Meet Jerry Nagano. (SR 4-969.)

STARS IN MY EYES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

STARS IN THE SKIES. See
Country music (6) (SRu 2-312.)

THE STARS IN YOUR EYES. See
The Dramatics--their greatest recordings. (SR 2-830.)

STARS ON A STRING. See
Sun dance collection I. (SRu 1-384.)

THE STARS TELL IT ALL. See
Songs by Brad Loveall. (SRu 1-632.)

STAR'S THIRD TAPE OF HER INSPIRATIONAL SONGS. See
Star's 3rd tape of her inspirational songs. (PAu 56-805.)

STARSHINE BABY.
Starshine baby / Duncklau, Parker ; [performed by] Good Vibrations. -- [West Germany] : Telefunken 6.12293-01-1, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Happiness on Sunny Beach)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Gerhard Duncklau; words: John David Parker, whose pseud. is John David Parker-Tanja. DCR 1977; PUB 18May78; REG 20Nov78; PA 18-223.

STARSHIP LOVE.
Starship love ; Starship love : pt. two / K. Williams, W. Moore ; [performed by] Starzarus. -- [s.l.] : Leo Mini LS-112, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Wilbert Moore. Appl. au.: words & music: Wilbert Moore & Kenny Williams, employers for hire. DCR 1978; PUB 10Mar79; REG 22Mar78; SR 3-382.

STARSKY AND HUTCH. See
Big T. V. hits. (SR 2-583.)

STARSTRUCK. See
Spacin' out. (SR 4-661.)

START ALL OVER.
Start all over / words and music by Richard M. Ecke.
1 sound cassette.
© Richard Michael Ecke. DCR 1977; REG 14Jul78; PAu 32-415.

START ALL OVER. See
Peach tree songs. (SRu 2-408.)

START DANCIN'. See
Another side. (SR 3-250.)

START IT ALL AGAIN.
Start it all again : 7 Sept. 78 / Randy Mattsen.
on 1 sound cassette.
(With I wanna sing & It's not my decision)
© Randy S. Mattsen. Appl. au.: words & music: Randy S. Mattsen. DCR 1978; REG 20Nov78; PAu 64-654.

START IT OUT. See
Sumter is still getting up. (SRu 2-692.)

START NOW.
Start now.
1 sound disc : 45 rpm ; 7 in.
Sound disc recorded on one side only.
© ℗ Robert Diamond. Nature of copyrightable authorship: recording, words, music, performance & arr. of music & recording. Appl. au.: recording, words, music, performance & arr. of music & recording: Robert Diamond. DCR 1977; REG 7Dec78; SRu 2-593.

START THE NIGHT AGAIN. See
Dean's acoustic symphony. (SRu 2-255.)

START TO MOVE.
Start to move / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert ; music Graham Lewis ; words & music Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-976.

STARTING A C P A PRACTICE.
Starting a C P A practice / by Norman S. Bachlin ; edited by Nora George ; prepared by the Continuing Professional Education Division. — New York : The Division, c1978.
163 p. + sound cassette in folder.
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states prev. pub. text is preexisting material. NM: all original spoken & written text. DCR 1978; PUB 16Jun78; REG 27Sep78; TX 144-718.

STARTING AGAIN. See
Even now. (SR 5-104.)
Love or something like it. (SR 2-256.)

STARTING ALL OVER AGAIN.
Starting all over again / T. Sheppard ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© John T. Benson Publishing Company (in notice: Greentree Records) Appl. au.: words & music: Tim Sheppard. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-878.

STARTING ALL OVER AGAIN.
Starting all over again / [performed by] Don Gibson. -- A B C Records/Hickory HB-44010, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Starting all over again.--Here comes the rain, baby.--The Fool.--For the last time.--Househusband blues.--Every song I sang would be blue.--Love has never done a lot for me.—She is.—Are you lonesome tonight?--Oh, lonesome me.
℗ Hickory Records, Inc. Appl. au.: sounds: Hickory Records, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 12Apr78; SR 2-242.

STARTING ALL OVER AGAIN. See
Richy Snyder. (SR 3-736.)

STARTING BLUEGRASS BANJO FROM SCRATCH.
Starting bluegrass banjo from scratch / by Wayne Erbsen. -- New York : Pembroke : sole selling agents, Carl Fischer, c1978.
80 p. + 1 sound disc (33 1/3 rpm ; 8 in.)
Sound disc bound in.
© ℗ Carl Fischer, Inc. Nature of copyrightable authorship: banjo & voice, & arr. of music. DCR 1978; PUB 7Jul78; REG 3Aug78; SR 2-564.

STARTING TOMORROW. See
Brass Construction IV. (SR 4-000.)

STARVING TO DEATH. See
Album number 18-R. (SRu 850.)

STARY. See
The Boppers. (SR 3-263.)
The Visit. (PA 13-508.)

STATE LINE. See
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)

THE STATE OF ILLINOIS. See
Outright bold-faced lies. (SR 2-349.)

STATE OF MIND.
State of mind / music & lyrics by Cynthia Lynn Bell.
1 sound cassette + 2 p.
© Cynthia Lynn Bell. DCR 1978; REG 31Jul78; PAu 35-953.

STATE OF SHOCK. See
Lately it seems. (PA 13-795.)
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)
Who needs a man? (PA 13-796.)

STATE STREET BANK & TRUST COMPANY : ...
State Street Bank & Trust Company : (Quincy, IL) : 60 full sing. -- Denver : G R A M, c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. New Mexico Bank & Trust prev. reg. 1975, EU564810. NM: lyrics. DCR 1978; PUB 3Feb78; REG 17Jul78; SR 2-170.

THE STATE STREET STORES. See
The State Street Stores, Quincy, Illinois. (SR 3-424.)

THE STATE STREET STORES, QUINCY, ...
The State Street Stores, Quincy, Illinois : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Ti. on 2d copy: The State Street Stores.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. 1974, EU527602; appl. identifies Electric car as preexisting material. NM: lyrics. DCR 1978; PUB 12May78; REG 18Sep73; SR 3-424.

STATEMENTS OF FINANCIAL ACCOUNTING ...
Statements of financial accounting standards : no. 12 / prepared by the Continuing Professional Education Division. -- New York : The Division, c1978.
1 v. + sound cassette in folder. -- (F A S B series ; no. 12)
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states prev. pub. text is preexisting material. NM: spoken & written text. DCR 1978; PUB 1Aug78; REG 27Sep78; TX 144-719.

STATEMENTS OF FINANCIAL ACCOUNTING ...
Statements of financial accounting standards : no. 5, 11, and 4 / prepared by the Continuing Professional Education Division. — New York : The Division, c1978.
1 v. + sound cassette in folder. -- (F A S B series ; no. 5, 11, and 4)
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states cassette incorporates some prev. pub. material on which no copyright is claimed. NM: new spoken & written text. DCR 1978; PUB 1Sep78; REG 27Sep78; TX 144-720.

STATESBORO BLUES. See
Volunteer jam III and IV. (SR 4-163.)

STATION I D'S (DISCO PACKAGE) See
Station promotion I D packages. (SRu 2-651.)

STATION PROMOTION I D PACKAGES.
Station promotion I D packages : ser. I.
1 sound cassette.
© Joseph Charles Blacker & Robert Anthony Bunn. Appl. ti.: Station I D's (disco package) Appl. au.: writers, arrangers: Robert Anthony Bunn & Joseph Charles Blacker. DCR 1978; REG 13Dec78; SRu 2-651.

THE STATUE MAKERS OF HOLLYWOOD.
The Statue makers of Hollywood / The Alpha Band. -- Arista AB 4179, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Tick tock.—Rich man.--Mighty man.--Perverse generation.--Two sisters.--Two people in the modern world.--Back in my baby's arms again.—Thank God.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 22May78; SR 4-732.

STATUE OF A FOOL. See
Lay a little lovin' on me. (SR 4-002.)

THE STATUES OF RAMESES.
The Statues of Rameses / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 8)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-298. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-472.

STATUS.
Status / original words & music by Fred D. Bloom.
1 sound tape reel ; 3 in.
© Fred D. Bloom. DCR 1978; REG 26May78; PAu 34-445.

STAY.
Stay / music & lyrics written by Melanie J. Ro [pseud.]
1 sound cassette : 1 7/8 ips + 1 lead sheet (2 p.)
© Melanie J. Rogalski. Appl. ti.: Stay in love with you. DCR 1978; REG 29Sep78; PAu 54-355.

STAY. See
Rhapsodies satanica. (SRu 2-427.)

STAY A LITTLE LONGER.
Stay a little longer / [words, music, and arr.] Bobby Arvon. — First Artists Records FA-41000, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Until now)
© Colgems-E M I Music, Inc. & First

STAY A LITTLE LONGER. (CON.)
Artists Music Company. Prev. reg. 1977, EU848608. NM: new musical arr. DCR 1977; PUB 1Jan78; REG 27Jun78; PA 9-172.

STAY A LITTLE LONGER.
Stay a little longer / M. Moore ; [performed by] Matthew Moore.
(In Winged horses. Caribou Records JZ 35611 ; New York : distributed by C B S Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© American Broadcasting Music, Inc. Appl. au.: words & music: Matthew Moore. Words & music prev. reg. 1973, EU427690. NM: orchestral arr. DCR 1973; PUB 1Oct78; REG 10Oct78; PA 14-517.

STAY A LITTLE LONGER. See
Dinner with Raoul. (SR 4-819.)
Willie and family—live. (SR 4-979.)
Winged horses. (SR 4-815.)

STAY ALL NIGHT, STAY A LITTLE LONGER. See
1977 rockabilly. (SR 2-137.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

STAY AS YOU ARE.
Stay as you are : Dec. '77 / [words, music, arr.] Barrow Gillum.
on 1 sound cassette + lyrics (1 p.)
(With Come, fly away & Loneliness)
© Barrow Gillum. DCR 1977; REG 9Aug78; PAu 38-198.

STAY AWAY. See
Songbird. (SR 3-941.)
You'll just have to take me as I am. (SRu 951.)

STAY AWHILE WITH ME. See
Live. (SR 4-919.)
Thelma Jones. (SR 4-817.)

STAY BY ME.
Stay by me / Georgianna Hasapes.
1 sound cassette + 1 word sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 23Oct78; PAu 56-804.

STAY HUNGRY. See
More songs about buildings and food. (SR 2-701.)

STAY IN LINE. See
Stonebolt. (SR 2-228.)

STAY IN LOVE WITH YOU.
Stay in love with you / [music, words, arr.] Robert E. McNelley.
1 sound cassette.
© Robert E. McNelley. DCR 1978; REG 31Jul78; PAu 35-958.

STAY IN LOVE WITH YOU. See
Stay. (PAu 54-355.)

STAY, PLEASE, AND MAKE LOVE TO ME.
Stay, please, and make love to me / Barry White, Tony Sepe ; Love Unlimited Orchestra.
(In My Musical Bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sa-vette Music Company & My Baby's Music Company. Appl. au.: words & music: Barry White & Tony Sepe. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-067.

STAY THE NIGHT.
Stay the night / [performed by] Jane Olivor ; [photographed by Benno Friedman]. — Columbia JC 35437, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: Stay the night.—Honesty.—He's so fine.—Solitaire.—Can't leave you 'cause I love you.—Let's make some memories.—Can't we make it right again?—You're the one I love.—Song for my father.—The Right garden.
© ℗ C B S, Inc. Nature of copyrightable authorship: some sounds, all photographic matter. Appl. au.: some sounds, all photographic matter: C B S, Inc., employer for hire. Appl. identifies side 1, band 3 as preexisting material. NM: all photographic matter, and sound for side 1, bands 1, 2, 4, 5 & all of side 2. DCR 1978; PUB 2Jun78; REG 19Jul78; SR 2-514.

STAY UNTIL THE RAIN STOPS.
Stay until the rain stops / [words and music] Wayne Carson, Ronnie Reno, Bonnie Owens.
on 1 sound tape reel ; 5 in.
(With Never no more et al.)
© Screen Gems-E M I Music, Inc., Colgems-E M I Music, Inc. & Ink, Inc. DCR 1978; REG 1Sep78; PAu 46-760.

STAY UP. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

STAY WITH ME.
Stay with me / James P. Pennington ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Chinnichap Publishing, Inc. Appl. au.: words & music: James P. Pennington. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-237.

STAY WITH ME.
Stay with me / M. Masser, J. Goffin ; [performed by] Marilyn McCoo & Billy Davis, Jr.
(In Marilyn & Billy. Columbia JC 35603, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems—E M I Music, Inc., Arista Music & Prince Street Music. Appl. au.: music: Michael Masser; words: Gerry Goffin. Prev. reg. 1978, PAu 12-546. DCR 1978; PUB 11Sep78; REG 12Oct78; PA 14-806.

STAY WITH ME.
Stay with me.
on 1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
(With Our last goodbye)
© Colgems - E M I Music, Inc. & Blackwood Music, Inc. Appl. au.: words and music: Phyllis Brown & Barry Goldberg. DCR 1978; REG 6Nov78; PAu 57-740.

STAY WITH ME.
Stay with me.
1 sound cassette.
On cassette: William Sahner.
© ℗ William Sahner. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: William Sahner. DCR 1978; REG 12Sep78; SRu 1-586.

STAY WITH ME. See
Ain't that enough for you? (SR 2-179.)
Bloodbrothers. (SR 3-887.)
Close, but no guitar. (SR 5-357.)
Dark side of your soul. (PA 20-675.)
Don't stop loving me. (PA 20-674.)
Love is a crazy feeling. (PA 17-379.)
Marilyn & Billy. (SR 4-158.)
Radio flyer. (SRu 2-446.)
Safe harbor. (PA 17-427.)
Shooting star. (SR 3-005.)
Talk to me. (PA 20-673.)

STAY WITH ME AND STAY IN LOVE. See
After all the good is gone. (SR 3-985.)

STAY WITH YOU. See
Daughter of the night. (SR 5-264.)

STAYED AWAY TOO LONG. See
Throw down. (SR 4-899.)

STAYIN' AIN'T CROSSED MY MIND. See
The Backalley Bandits. (SR 2-680.)

STAYIN' ALIVE.
Stayin' alive / played by Brian A. Williams. -- Buffalo : Q R S 10-610, c1978.
1 piano roll.
Words printed on piano roll.
℗ Q R S Music Rolls, Inc. Appl. au.: sound recording: Q R S Music Rolls, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 30Jun78; SR 5-328.

STAYIN' ALIVE. See
Auf Last geht's los. (SR 4-583.)
Disco dynamite. (SR 2-815.)
Music from Saturday night fever. (SR 2-588.)
Operation Lifesaver. (SRu 2-304.)
Salsoul Saturday night disco party. (SR 3-527.)
You light up my life. (SR 3-738.)

STAYING POWER.
Staying power / F. Knight.
(In Knight kap. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Two Knight Music. Appl. au.: words & music Two Knight Music, employer for hire. DCR 1977; PUB 17Mar77; REG 7Jun78; PA 12-050.

STAYING POWER. See
Sit down on your love. (SR 2-961.)

STAYING TOGETHER. See
Loving you means so much to me. (SR 5-229.)

STAYING WILL SHOW ME YOU CARE. See
Collection I. (SRu 1-996.)

STEADILY GOING.
Steadily going / [words and music] Donny Lowery. -- Elektra E-45471, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With He can be an angel)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Donny Lowery. Prev. reg. 1977, EU798697. DCR 1977; PUB 6Mar78; REG 26Jul78; PA 11-129.

STEADY.
Steady.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman, Scott Phillip Bowers & Dan Harper. Appl. au.: words: Dennis Paul Sunderman; music: Scott Phillip Bowers. DCR 1978; REG 5Sep78; PAu 57-545.

STEADY MOTION.
Steady motion.
1 sound cassette : 1 7/8 ips.
A collection of contemporary rock songs.
© Thomas W. Bruno. Appl. au.: words & music Thomas W. Bruno, Alfred Stancampiano, Frank DeRosa & Ronald DeCavalcanti. DCR 1978; REG 7Aug78; PAu 37-108.

STEAL.
Steal / Michael Jay Carfagna.
1 sound cassette.
© Michael Jay Carfagna. Appl. au.: words & music: Michael Jay Carfagna. DCR 1978; REG 21Sep78; PAu 49-548.

STEAL AWAY.
Steal away / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With Victim of the times et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-228.

STEAL AWAY. See
Snakebite. (SR 3-173.)

STEAL AWAY AGAIN. See
Joey Travolta. (SR 3-729.)
Torill. (SR 5-354.)

STEAL YOU AWAY. See
Radcliff. (SR 5-276.)

STEALIN' HOME.
Stealin' home / I. Matthews ; [performed by] Ian Matthews.
Lyrics on sleeve. (In Stealin' home. Mushroom MRS-5012, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Island Music & Falling Rock Music. Appl. au.: words & music: Falling Rock Music, employer for hire. DCR 1978; PUB 9Sep78; REG 27Oct78; PA 16-613.

STEALIN' HOME. See
Let there be blues. (PA 16-612.)
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)

STEALIN' YOUR LOVE.
Stealin' your love.
1 sound tape reel ; 5 in.
© George Stephen Cochran & Henry Coulter Bauch. Appl. au.: words & music: George Stephen Cochran & Henry Coulter Bauch. DCR 1978; REG 20Nov78; SRu 2-421.

THE STEAMBOAT DEPARTS.
The Steamboat departs / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-302. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-468.

STEAMING PIPES. See
Crafty hands. (SR 5-272.)

STEEL A-GOIN' DOWN. See
Buell Kazee. (SR 5-251.)

STEEL DRUMS. See
Upper Westside pesticide. (PAu 72-103.)

STEEL MILL.
Steel mill.
1 sound tape reel ; 7 in.
Music.
© Randy Beaver[s]. Appl. au.: Randy Beavers. DCR 1973; REG 9Nov76; PAu 61-966.

STEELY DAN--GREATEST HITS.
Steely Dan--greatest hits / [performed by] Steely Dan. -- A B C Records AK-1107/2, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
CONTENTS: Do it again.--Reeling in the years.--My old school.--Bodhisattva.--Show biz kids.--East Saint Louis toodle-oo.--Rikki, don't lose that number.--Pretzel logic.--Any major dude.--Here at the Western World.--Black Friday.--Bad sneakers.--Doctor Wu.--Haitian divorce.--Kid Charlemagne.--The Fez.--Peg.--Josie.
℗ A. B. C. Records, Inc. Appl. au.: performance, sound recording & compilation: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 4-139.

STEELY DAN--GREATEST HITS. See
Here at the western world. (PA 19-610.)

STEFAN GROSSMAN & JOHN RENBOURN.
Stefan Grossman & John Renbourn. -- Kicking Mule Records KM 152, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Snap a little owl.--Bermuda Triangle exit.--The Shoes of the fisherman's wife are some jive ass slippers.--Luckett Sunday.--Why a duck?--The Drifter.--Looper's Corner.--Luke's little summer.--Spirit levels.--The Way she walks.--Woman from Donori.
℗ Kicking Mule Records, Inc. Appl. au.: production, compilation, performance & recording: Kicking Mule Records, Inc., employer for hire. DCR 1978; PUB 9Jun78 (in notice: 1977); REG 24Jul78; SR 2-350.

STELLA. See
This is your life. (SR 4-738.)

STELLA BY ARTOIS. See
Pronto monto. (SR 4-347.)

STELLA BY STARLIGHT. See
Free smiles. (SR 4-930.)
Play it again, Sam. (SR 4-774.)
Red alert. (SR 2-312.)
Shippin' out. (SR 2-714.)
Treasury of great love songs. (SR 4-843.)

STELLAR FUNGK.
Stellar fungk : vocal / S. Washington, M. Adams, D. Webster, A. Arrington & M. Hicks ; [performed by] Slave. Drac is back : vocal / M. Adams, S. Washington & M. Hicks ; [performed by] Slave. -- Cotillion 44238, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Cotillion LP 5206 "The Concept."
℗ Cotillion, a division of Atlantic Recording Corporation. Appl. au.: sound recording: Cotillion, employer for hire. DCR 1978; PUB 20Jun78; REG 3Jul78; SR 2-327.

STELLAR FUNGK. See
The Concept. (SR 2-671.)

STEP ACROSS THE LINE. See
Forgiven. (SR 3-785.)

STEP AWAY. See
So close to the feeling. (PA 18-694.)

STEP BACK. See
A City built 4 square. (SR 4-486.)

STEP II.
Step II / [performed by] Sylvester. -- Fantasy F-9556, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: You make me feel (mighty real)--Dance (disco heat)--You make me feel (mighty real)--epilogue.--Grateful.--I took my strength from you.--Was it something that I said?--Just you and me forever.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording, text & art-work. Appl. au.: sound recording, text & art-work: Fantasy Records, employer for hire. DCR 1978; PUB 15Jun78; REG 28Jun78; SR 3-324.

STEP IN TO OUR LIFE.
Step in to our life / W. Henderson ; [performed by] Roy Ayers--Wayne Henderson.
(In Step in to our life. Polydor PD-1-6179, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Relaxed Music, owned by Wayne Henderson. Appl. au.: music: Wayne Henderson. DCR 1978; PUB 27Nov78; REG 18Dec78; PA 20-487.

STEP IN TO OUR LIFE.
Step in to our life / [performed by] Roy Ayers, Wayne Henderson. -- Polydor PD-1-6179 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Heat of the beat.--For real.--Give it to me.--Ooh, baby.--Step in to our life.--Lovers should always be together.--No deposit, no return.--Take your funky mind to the disco.--Swarte.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-988.

STEP IN TO OUR LIFE. See
Heat of the beat. (PA 20-486.)
Swarte. (PA 20-489.)
Take your funky mind to the disco. (PA 20-488.)

STEP IT UP.
Step it up / [words, music, and arr.] Trismen Dante (Robert Danton Poole)
1 sound cassette.
© Robert Danton Poole (whose pseud. is Trismen Dante) DCR 1978; REG 1Sep78; PAu 43-501.

STEP LIGHTLY. See
Prime time. (SR 2-774.)

STEP OUT. See
Outrageous. (SR 3-290.)

STEP OUTSIDE. See
Three shots for the band. (SR 2-130.)

STEP OVER THAT LINE. See
Country songs (6) (SRu 2-266.)

STEPHEN--SUNDAY SERVICES ; APR. 2, 1978.
See
Flap! (SR 3-150.)

STEPHEN--SUNDAY SERVICES ; MAR. 5, 1978.
See
Under construction. (SR 2-316.)

THE STEPHEN THRALL AND JOHN FRITZ BAND.
The Stephen Thrall and John Fritz Band
: songs / by James Stephen Thrall.
1 sound tape reel ; 7 in.
© Stephen Thrall. Appl. ti.: Songs by
Stephen Thrall. Appl. au.: melodies,
lyrics, words & chords: James Stephen
Thrall. DCR 1978; REG 26Jun78;
SRu 2-314.

STEPHEN W. HULL PLAYS HIS SONGS.
Stephen W. Hull plays his songs : v.
2.
1 sound tape reel : 7 1/2 ips, stereo.
; 7 in.
© Stephen W. Hull. Appl. au.: music &
lyrics: Stephen W. Hull. DCR 1978; REG
10Oct78; SRu 1-921.

STEPHEN W. HULL PLAYS HIS SONGS.
Stephen W. Hull plays his songs : v.
1.
1 sound cassette.
© Stephen W. Hull. Appl. au.: music &
lyrics: Stephen W. Hull. DCR 1978; REG
10Oct78; SRu 1-925.

STEP'N' THRU. See
Reed seed. (SR 3-518.)

STEPPED OUT OVER THE LINE.
Stepped out over the line / by D.
Cherney, P. Coster [i.e. music Darryl
Cherney ; words Patricia Coster]
on 1 sound cassette.
(With No one's there & You turn me on
in more ways than one)
© Darryl Cherney & Patricia Coster.
DCR 1978; REG 6Sep78; PAu 44-415.

STEPPENWOLF.
Steppenwolf : For madmen only :
excerpts / Hermann Hesse ; read by Curt
Jurgens. -- Caedmon TC 1589, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
℗ Caedmon. Appl. au.: producer:
Caedmon, employer for hire. DCR 1978;
PUB 15Sep78; REG 1Dec78; SR 4-874.

STEPPIN'.
Steppin'.
1 sound cassette + lyric sheet (1 p.)
+ lead sheets (5 p.)
© Edwin J. Dodds & Windfield Scott,
Jr. Appl. ti.: Steppin' for your love.
Appl. au.: music: Edwin J. Dodds; lyrics
and melody: Windfield Scott, Jr. DCR
1978; REG 27Oct78; PAu 62-792.

STEPPIN'. See
Future star. (SR 3-495.)

STEPPIN' FOR YOUR LOVE. See
Steppin'. (PAu 62-792.)

STEPPIN' IN A SLIDE ZONE. See
Octave. (SR 2-778.)

STEPPIN' ON OUT. See
Music from the soundtrack of Record
City. (SR 2-415.)

STEPPIN' OUT.
Steppin' out / [performed by] High
Inergy ; [design Norm Ung ; photographer,
Jim Shea]. -- Gordy G7-982R1,
p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Lovin' fever.--Hi!--You
captured my heart.--Didn't wanna tell
you.--Everytime I see you I go
wild.--Fly, little blackbird.-
-Beware.--We are the future.--Peaceland.
© ℗ Motown Record Corporation. Nature
of copyrightable authorship: sound
recording, text & artwork. Appl. au.:
sound recording, text & artwork: Motown
Record Corporation, employer for hire.
DCR 1978; PUB 19Jun78; REG 23Jun78;
SR 2-055.

STEPPIN' OUT.
Steppin' out : disco's greatest hits /
[cover & inside art Dan Sneberger ;
design Nanci Nubile ; art direction Bob
Heimall ; liner notes Vince Aletti ;
album compilation Vince Aletti & Ritchie
Rivera]. -- Polydor PD-2-9007 ; [s.l.] :
distributed by Polygram Distribution,
p1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Performed by various artists.
CONTENTS: Jungle fever.--Moonlight
lovin' (Menage a trois)--Dance, little
dreamer.--Running away.--Got to have
loving.--Risky changes.--Casanova
Brown.--Spanish hustle.--Doctor
Doo-dah.--I need you, you need
me.--Never can say goodbye.--Crystal
world.--Crusader.
© ℗ Polydor, Inc. Appl. au.: sound
recording, artwork, text: Polydor, Inc.,
employer for hire. NM: compilation of
prev. released material. DCR 1978; PUB
24Jul78; REG 2Aug78; SR 2-687.

STEPPIN' OUT. See
From the gut to the butt. (SR 3-262.)

STEPPIN' OUT ON SATURDAY NIGHT.
Steppin' out on Saturday night /
[performed by] Sail. -- United Artists
Records UA-LA906-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: Steppin' out on a Saturday
night.--You're so beautiful.--Give me
one more chance.--Cleveland.--No
deposit, no return.--Junius Ponds.--Look
at me.--Be a friend of mine.--We can't
find happy times.--DaMinno.
℗ United Artists Music and Records
Group, Inc. Appl. au.: performance &
sound recording: United Artists Music
and Records Group, Inc., employer for
hire. DCR 1978; PUB 25Jul78; REG
2Aug78; SR 2-693.

STEPPIN' STONE. See
New Moon rising. (SR 4-065.)

STEPPING IN THE LIGHT. See
The Sound of His Name. (SR 2-354.)

STEPPING ON THE CLOUDS. See
Come on, people. (SR 2-400.)
The Rex Nelon Singers live!
(SR 2-707.)

STEPPING OUT.
Stepping out / vibraphonist, composer
[i.e. music, performance, recording] Ted
Piltzecker. -- New York : Piltzecker,
[19--]
on 1 sound tape reel : 7 1/2 ips, 1/4
track, stereo. ; 7 in.
(With Through my smile et al.)
© ℗ Corner Mushroom Music. Nature of
copyrightable authorship: music,
performance, recording. DCR 1978; PUB
12Jun78; REG 28Jul78; SR 2-448.

STEPPING OUT.
Stepping out / lyrics & melody by
Deborah Petersen.
1 sound cassette.
© Deborah Petersen. DCR 1978; REG
13Oct78; SRu 1-961.

STEP[P]ING OUT ON ME. See
Country songs. (SRu 790.)

STEPPING STONE. See
The Essential Jimi Hendrix.
(SR 2-805.)
Live at the Village Vanguard.
(SR 4-767.)

STERLING THOMPSON COUNTRY JINGLE. See
Sterling Thompson instrumental country
jingle. (PAu 59-364.)

STERLING THOMPSON GROUP JINGLE.
Sterling Thompson Group jingle /
Stephanie Davy.
1 sound cassette.
© Major Seventh Publishing Company.
Appl. au.: words & music: Stephanie
Davy. DCR 1978; REG 31Oct78;
PAu 59-363.

STERLING THOMPSON INSTRUMENTAL ...
Sterling Thompson instrumental country
jingle / K. Kelly.
1 sound cassette.
Title on spine of container: Sterling
Thompson country jingle.
© Major Seventh Publishing Company.
Appl. au.: music: Kevin Kelly. DCR
1978; REG 31Oct78; PAu 59-364.

DIE STERNE, D. 939. See
Lieder. (SR 4-594.)

STEVE CARLIN SONGBOOK I.
Steve Carlin songbook I / words &
music by Steven M. Carlin.
1 sound cassette : 1 7/8 ips.
© Steven M. Carlin. DCR 1978; REG
16Jun78; PAu 39-653.

STEVE FORBERT'S MIDSUMMER NIGHT'S TOAST.
See
Alive on arrival. (SR 4-784.)

STEVE JOHNSON SONGBOOK NUMBER 3.
Steve Johnson songbook number 3 /
[words and music James Stephen Johnson]
1 sound tape reel ; 5 in.
© James Stephen Johnson. Appl. states
all new except 1 song. DCR 1978; REG
4Aug78; PAu 36-839.

STEVE SMITH "LIVE" AT THE THE GREAT
SOUTHERN MUSIC HALL, ORLANDO, FLA.
See
S. S. live. (PAu 67-092.)

STEVE'S EASY LISTENING.
Steve's easy listening : vol. I.
1 sound cassette + 7 lyric sheets (7
p.)
© Stephen D. Tayes. Appl. au.: music
& lyrics: Stephen D. Tayes. DCR 1978;
REG 10Aug78; SRu 1-193.

STEVIE. See
The Great tenor encounters.
(SR 3-724.)

STICK AROUND. See
Partners in crime. (SR 4-466.)

STICK AROUND FOR ROCK AND ROLL. See
Bring 'em back alive. (SR 4-733.)

STICK IT IN YOUR EYE.
Stick it in your eye : a collection.
1 sound cassette + 4 lyric sheets (4 p.)
CONTENTS: Love song number 3.--Different.--Stick it in your eye.--To J. B.
© Alan Kovin. Appl. au.: "words, music, and reproduction": Alan Kovin. DCR 1978; REG 11Sep78; SRu 1-521.

STICK LIKE GLUE. See
White hot. (SR 2-191.)

STICK TOGETHER. See
Run for home. (SR 2-976.)

STICKS. See
As time goes by. (SR 3-903.)

STICKS AND STONES.
Sticks and stones. -- Niles, Ill. : Argus 15517, p1978.
1 sound cassette. — (Religion in human culture) ([Religious expression])
Nature of material recorded: literary. -- Adapted from a recording of the same title.
℗ Argus Communications, division of D L M, Inc. Appl. au.: sound recording: Argus Communications, employer for hire. DCR 1978; PUB 1Feb78; REG 10Apr78; SR 2-851.

STICKS AND STONES (BUT THE FUNK WON'T NEVER HURT YOU) See
Need to know you better. (SR 3-088.)

STICKY SITUATION.
Sticky situation.
1 sound cassette.
© Bob D. Greco, Jr. Appl. au.: words, music & arr. Bob D. Greco, Jr. DCR 1978; REG 23Oct78; SRu 2-279.

STIFF COMPETITION.
Stiff competition / R. Nielsen ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words & music: Rick Nielsen. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-421.

STIFF COMPETITION. See
Heaven tonight. (SR 2-378.)

STIFFS LIVE.
Stiffs live. -- Stiff Records STF 0001 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
On spine: Live Stiffs. -- Performed by various artists.
CONTENTS: I knew the bride.--Let's eat.--Semaphore signals.--Reconnez cherie.--Police car.--I just don't know what to do with myself.--Miracle man.--Wake up and make love with me.--Billericay Dickie.--Sex & drugs & rock & roll & chaos.
℗ Stiff Records, Ltd. Appl. au.: sound recording: Stiff Records, Ltd., employer for hire. DCR 1977; PUB 27Feb78; REG 22May78; SR 4-737.

STILETTO.
Stiletto / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-395.

STILETTO. See
52nd Street. (SR 4-681.)

STILL. See
Rainbow. (SR 4-418.)

STILL A CHILD. See
Portraits. (SRu 1-305.)

STILL A KID. See
Deep inside. (PAu 73-134.)

STILL AGAIN. See
22 songs of Jim Roberts 1978.
(SRu 1-328.)

STILL AROUND. See
Barbara's first collection of songs.
(SRu 1-499.)

STILL CAN TASTE THE TEARS. See
R. Marchetti, volume 1. (SRu 921.)

STILL GETTIN' OVER YOU.
Still gettin' over you / [lyrics, music, and sound recording] James A. Conley.
1 sound tape reel ; 5 in.
© ℗ James A. Conley. Nature of copyrightable authorship: lyrics, music & sound recording. DCR 1978; REG 22Jun78: SRu 1-476.

STILL I'LL BE WAITING.
Still I'll be waiting / D. Kondziela.
1 sound cassette.
© David Matthew Kondziela. Appl. au.: words & music: David M. Kondziela. DCR 1978; REG 10Oct78; PAu 53-207.

STILL ILLEGAL. See
22 songs of Jim Roberts 1978.
(SRu 1-326.)

STILL IN LOVE WITH YOU.
Still in love with you / Mills, Beaton, Pratt ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills, Keath Beaton & Richard Pratt. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-414.

STILL IN LOVE WITH YOU. See
First time around. (SR 3-909.)
Live and dangerous. (SR 2-698.)

(STILL JUST) ONE OF THE GUYS! See
Just one of the guys! (PAu 73-100.)

STILL LIFE.
Still life / [performed by] Jiva. -- Polydor PD-1-6165, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Face the light.--Take my love.--Let it go.--Hanging on to that sand.--Just for you.--That scene again.--Remember.--You belong to me.--Love is the feeling.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 16Oct78: SR 4-087.

STILL 'LIVE & PICKIN'.
Still 'live & pickin' / [performed by] Riverrock. -- Rockin W Records RW 4503, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Ti. from container.
CONTENTS: Teardrops in my eyes.--Six pack to go.--I saw the light.--Lost road at midnight.--I love you now.--Fox on the run.--Don't let your deal go down.--Nashville cats.--Rollin' in my sweet baby's arms.--Gotta get drunk.--Dark outside.--Another girl like you.
℗ Riverrock, Inc. Appl. au.: Riverrock, Inc., employer for hire, performed the music. DCR 1978; PUB 1Jul78 (in notice: 1977); REG 12Jul78; SR 3-277.

STILL MY HEART CRIES FOR YOU. See
Starlight dancer. (SR 3-492.)

STILL RAINING, STILL DREAMING. See
The Essential Jimi Hendrix.
(SR 2-805.)

STILL RINGING IN MY HEAD.
Still ringing in my head / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-497.

STILL ROLLIN' ALONG.
Still rollin' along.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 8Dec78; PAu 66-967.

STILL UP WALKIN'.
Still up walkin' / W. Farley ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Dimension Music (in notice: Greentree Records) Appl. au.: words & music: Wayne Farley. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-892.

STING RAY. See
Can you feel it? (SR 3-078.)
Can you feel it (let it groove you)?
(SR 2-980.)

STINGAREE. See
Jack Tempchin. (SR 4-808.)

STINGRAY.
Stingray ; Stingray cues.
on 1 sound cassette.
(With Murphy in pursuit et al.). -- Title song and music score cues for Avco-Embassy motion picture Stingray. -- On cassette: Murray MacLeod.
© ℗ Red Cloud Line Music and H & B Music. Appl. au.: words, music, arr., performance, recording: Murray MacLeod & J. A. C. Redford; words, music, performance, recording: Byron Berline. DCR 1978; REG 28Jun78; SRu 1-567.

STINGRAY. See
The Ladder. (SRu 1-569.)
Midnight train. (SRu 1-572.)
Murphy in pursuit. (SRu 1-568.)
One way strip. (SRu 1-570.)
Poor boy. (SRu 1-571.)

STINGRAY CUES. See
Stingray. (SRu 1-567.)

STIR UP THE BOOGIE, PT. 2. See
Open door policy. (SR 2-461.)

STOCKHOLM SWEETNIN'. See
The Quintessential charts. (SR 2-498.)

STOCKYARD WESTERN STORE, WICHITA, ...
Stockyard Western Store, Wichita, Kansas : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
Title on 2d copy: Stockyard's Western Store.
© Great American Music Machine, Inc. Appl. ti.: Stockyard's Western Store (Wichita, Kansas) Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Pickup truck, 1976, EU701526. NM: words. DCR 1978; PUB 5May78; REG 14Sep78; SR 3-356.

STOCKYARD'S WESTERN STORE (WICHITA, KANSAS) See
Stockyard Western Store, Wichita, Kansas. (SR 3-356.)

THE STOKER (INSTRUMENTAL) See
Talkin' 'bout love. (SR 5-261.)

THE STOKER (VOCAL) See
Talkin' 'bout love. (SR 5-261.)

THE STOKOWSKI STRING SOUND.
The Stokowski string sound / Royal Philharmonic Orchestra ; Leopold Stokowski [conductor]. — Desmar DSM 1011, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Spine ti.: Vaughan Williams: Tallis fantasia/Dvorak: Serenade for strings/Purcell: Dido's lament.
CONTENTS: Fantasia on a theme by Tallis.--Dido's lament.--Antonin Dvorak: Serenade in E for strings, op. 22.
℗ Marcos Klorman. Appl. au.: sound recording: Marcos Klorman, employer for hire. DCR 1975; PUB 20Sep77; REG 6Jul78; SR 2-859.

STOLEN AWAY. See
Hearts on fire. (SR 4-066.)

STOLEN KISSES ARE THE SWEETEST KIND.
Stolen kisses are the sweetest kind / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-480.

STOLEN LOVE.
Stolen love.
1 sound cassette.
© Wayne Melbourne Smith. Appl. au.: words & music: Wayne Melbourne Smith. DCR 1978; REG 8Nov78; PAu 61-649.

STOLEN MOMENTS.
Stolen moments / O. Nelson, M. Murphy ; [performed by] Mark Murphy.
(In Stolen moments. Muse Records MR 5102, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Alameda Music, Inc. Appl. au.: words: Alameda Music, Inc., employer for hire of Mark Murphy. Music prev. reg. 1962, EU716572. NM: words. DCR 1978; PUB 1Dec78; REG 8Dec78; PA 19-011.

STOLEN MOMENTS.
Stolen moments / Mark Murphy, [vocals ; with Richie Cole, alto saxophone]. -- Muse Records MR 5102, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Stolen moments.--Again.--Farmer's market.--D. C. farewell.--Waters of March.--Sly.--We'll be together again.--Don't be blue.--Like a love (O Cantador)
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Mark Murphy. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-345.

STOLEN MOMENTS.
Stolen moments / [words and music] Jean & George Gully.
1 sound cassette.
© Jean and George Gully. DCR 1977; REG 3Aug78; SRu 1-109.

STOLEN MOMENTS. See
Three dimensions. (SR 2-496.)

STOLEN MOMENTS (ARE PRECIOUS MOMENTS) See
A Song between us. (SR 2-251.)

STOLEN PRINCESS. See
Journeys. (SR 2-095.)

STOLEN SWEETS. See
Jubilee shout. (SR 2-950.)

STOMP AND SHOUT.
Stomp and shout / P. Bailey, C. Carwell, R. Russell, L. Russell, E. Straughter, D. Straughter ; [performed by] Free Life. Second coming ; C. Carwell, W. Stalling, S. Bean ; [performed by] Free Life. — Epic 8-50599, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP, "Free Life," JE 35392.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 29Sep78; SR 3-618.

STOMP AND SHOUT. See
Free Life. (SR 4-157.)

STOMP OUTS. See
Blue Smoke. (SR 5-363.)

STOMP THEM GRAPES. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

STOMP YOUR FEET. See
It don't mean a thing. (SR 2-231.)
Ollie Baba. (SR 3-595.)

STOMPIN'.
Stompin' / by Dick Meldonian.
1 p.
© Statiras Music Company. Nature of copyrightable authorship: music. Appl. au.: music: Dick Meldonian. DCR 1976; REG 6Jun78; SRu 1-708.

STONE ALLIANCE CON AMIGOS.
Stone Alliance con amigos. -- P M PMR-015, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I'll tell you tomorrow.--Mujeres sud americanas (The Women of South America)--Miss T.--Graciela.--Amigos.--Taking a good long look.
℗ P. M. Records, Inc. Appl. au.: performer & record producer: Gene A. Perla; performers: Charles Don Alias & Steve Grossman. DCR 1977; PUB 25Jan78 (in notice: 1977); REG 20Apr78; SR 3-441.

STONE BLUES.
Stone blues.
1 sound cassette.
Words & music.
© Kenneth W. Pruitt. Appl. au.: Kenneth W. Pruitt. DCR 1969; REG 3Aug78; PAu 36-777.

STONE CITY. See
Psychedelic yesterday. (SR 4-222.)

STONE COLD. See
Texas Moon. (PA 18-929.)

STONE COLD (SOBER)
Stone cold (sober) / Trice.
on 1 sound cassette.
Music & words. — (With This simple song & Brown paper bag)
© James H. Trice 3d. DCR 1978; REG 29Nov78; PAu 66-834.

STONE COUNTRY SWING. See
Pickin' my pleasures. (SR 3-440.)

STONE HEART.
Stone heart / J. Hogan, J. Faulkner ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Dimension Music (in notice: Greentree Records) Appl. au.: words: Jeff Hogan; words and music: Jack Faulkner. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-887.

STONE HEART. See
Meatloaf. (SR 4-216.)

STONEBOLT.
Stonebolt / [cover photography Ron Slenzak ; back cover photography Jim McCrary]. -- Parachute RRLP 9006 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Was it you?--I will still love you.--One man's heartache.--Sail on.--The Shadow.--Do it right (do it again)--Singin' in the streets.--Queen of the night.--Stay in line.
© ℗ Parachute Records, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Parachute Records,

STONEBOLT. (CON.)
Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 10Jul78; SR 2-228.

STONECIPHERING. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

THE STONED ... BLUES.
The Stoned ... blues.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. ti.: The Stoned in the morning, just can't function, laid back, spaced out, red, ... blues song. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-820.

STONED AGAIN.
Stoned again.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-825.

STONED AT THE JUKEBOX. See
Good time country. (SR 4-690.)

THE STONED IN THE MORNING, JUST CAN'T FUNCTION, LAID BACK, SPACED OUT, RED, ... BLUES SONG. See
The Stoned ... blues. (SRu 2-820.)

STONED LOUIS. See
Pretty darlin'. (SR 3-670.)

STONED LOVE. See
The Supremes at their best. (SR 2-056.)

STONEFREE SONG. See
Stonefree songs. (PAu 66-269.)

STONEFREE SONGS.
Stonefree songs.
1 sound cassette.
Variant title on copy: Stonefree song.
© Joseph Cacciottoli, Richard Doyen, Salvatore Campo & Bryan Wong. Appl. au.: words, music & arrangements: Joseph Cacciottoli, Richard Doyen, Salvatore Campo & Bryan Wong. DCR 1978; REG 27Nov78; PAu 66-269.

STONEHOUSE. See
Hold on hazard. (SRu 1-860.)

STONEMAN. See
John Hollis Haynie. (SRu 2-778.)

STONEWALL RIDGE.
Stonewall Ridge.
on 1 sound cassette.
(With Thunderhead)
© Ralph Bennie Boling, Jr. Appl. au.: music & arr. Ralph Bennie Boling, Jr. DCR 1977; REG 10Oct78; PAu 58-379.

STONEY CREEK.
Stoney Creek / Sellers.
on 1 sound cassette.
(With Fly away & Billy's breakdown)
© Robert Sellers. Appl. ti.: Stoney Creek suite. Appl. au.: words & music: Jim Allison; music: Robert Sellers. DCR 1978; REG 10Oct78; PAu 53-203.

STONEY CREEK SUITE. See
Stoney Creek. (PAu 53-203.)

STONEY END. See
The Hits of Barbra Streisand. (SR 3-031.)
Magic--the very best music of the 70's. (SR 4-788.)

STONEY JOE. See
Joe Hooker. (SRu 1-799.)

STONEY ROAD. See
Journeys. (SR 2-095.)

STOP & RECONSIDER. See
Bing in the thirties. (SR 4-497.)

STOP AND SMELL THE ROSES. See
Come, share the Spirit. (SR 4-493.)
Country music fever. (SR 4-787.)

STOP AND THINK IT OVER. See
Rogue waves. (SR 5-358.)

STOP BEFORE WE START.
Stop before we start / C. Girty, A. Walker [i.e. words and music Cynthia Girty, Arenita Walker]
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Groovesville Music, Inc. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-924.

STOP BY AND LOVE ME SOMETIME.
Stop by and love me sometime / F. Knight ; [performed by] Z. Z. Hill.
(In Let's make a deal. Columbia JC 35030, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Two Knight Music. Appl. au.: words & music: Two Knight Music, employer for hire. DCR 1978; PUB 6Mar78; REG 13Nov78; PA 16-620.

STOP CLOWNIN'. See
Fine cuts. (SR 4-112.)

STOP HER ON SIGHT. See
Grand slam. (SR 3-519.)

STOP IT. See
Back to music. (SR 5-433.)

STOP KNOCKING.
Stop knocking / [words and music] Jerry Williams, Jr.
1 sound tape reel ; 5 in.
© A T V Music Corporation & Mister Dogg Music, Inc. DCR 1975; REG 17Jul78; PAu 37-462.

STOP RUNNING FROM YOURSELF. See
Stop your running. (PAu 70-128.)

STOP THE WORLD, I WANT TO GET OFF.
Stop the world, I want to get off : original cast album, 1978 / all songs written by [i.e. book, music & lyrics by] Leslie Bricusse and Anthony Newley ; starring Sammy Davis, Jr. ; [also starring Marian Mercer]. — W B Records/Curb Records BS 3214, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Sammy Davis, Jr., in Stop the world, I want to get off; at head of ti.: Hillard Elkins presents.
CONTENTS: Overture: The A B C song.—I wanna be rich.--Typically English.--Lumbered.—Gonna build a mountain.--Glorious Russian.--Meilinki Meilchik.--Typische Deutsche.—Life is a woman.--All-American.--Once in a lifetime.—Mumbo jumbo.--Someone nice like you.—What kind of fool am I?
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-694.

STOP WHAT YOU'RE DOING.
Stop what you're doing / [words & music] Biddu [pseud. of Biddu Appiah]. -- Columbia 3-10726, p1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'll go where your music takes me)
© Subiddu Music, Ltd. DCR 1978; PUB 13Apr78; REG 17Jul78; PA 10-168.

STOP YOUR RUNNING.
Stop your running.
on 1 sound cassette.
(With So thankful for your love & Blow my high)
© Adekayode F. Adeyemo & Ernesto McK. Phillips. Appl. ti.: Stop running from yourself. Appl. au.: words & music: Adekayode F. Adeyemo & Ernesto McK. Phillips. DCR 1978; REG 13Dec78; PAu 70-128.

STOP YOUR WEEPING.
Stop your weeping / [words and music] Larry J. Reynolds.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Groovesville Music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-873.

STOPLIGHT. See
Love tracks. (SR 4-986.)

STOPSTART. See
The Procrastinator. (SR 2-954.)

STORE BOUGHT.
Store bought / [performed by] The Blazers. — Cream of the Crop Records 7956, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Call me the breeze.—A Song for you.--I ain't got you.--I been to Georgia on a fast train.--634-5789.—My baby.—Dark depot.--Violent jelly.--Jet trails.
℗ Charma Records, Inc. (in notice: Cream of the Crop Records, a division of Charma Records, Inc.) Appl. au.: Charma Records, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 15May78; SR 3-188.

STORE BOUGHT.
Store bought / [performed by] The Blazers ; [cover photography by Sam Gray ; back photo. by Fred Lloyd]. -- Cream of the Crop Records, no. 7956, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Charma Records, Inc. (in notice: Cream of the Crop Records, a division of Charma Records, Inc.) Appl. au.: Charma Records, Inc., employer for hire (appl. states: "nature of this work: phono. record jacket") DCR 1978; PUB 14Feb78; REG 15May78; VA 8-000.

STORIES.
Stories / by Noel Hattem.
1 sound cassette.
CONTENTS: My mermaid (Taura)--Only she.--Syndicated person.--I turned away.--Like a star.--On the wind.--Can't

STORIES. (CON.)
you hear me calling you?--Love I had for you.--Keeping up.--Do you feel it?--White cloud.
© ℗ Noel Hattem. Appl. au.: words, music, performance & recording: Noel Alexander Hattem. DCR 1978; REG 29Dec78; SRu 2-833.

STORIES OF COURAGE.
Stories of courage / by Richard A. Boning. -- Baldwin, N. Y. : Dexter & Westbrook DWR 503/504, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Four unforgettable stories from The Incredible series.
© Dexter & Westbrook, Ltd. Appl. au.: dialogue & narration: Richard A. Boning. DCR 1978; PUB 30Oct78; REG 3Nov78; SR 4-288.

THE STORM. See
The Captain's journey. (SR 3-886.)
The Rainbow Express. (SR 3-784.)
Sumter is still getting up. (SRu 2-692.)

STORM IN THE SKY. See
First Fire. (SR 2-254.)

STORM WARNING. See
Cats on the coast. (SR 3-829.)

STORM WINDS.
Storm winds / words & music Jonathan R. Saxe.
1 sound cassette.
© Jonathan R. Saxe. DCR 1978; REG 3Jul78; PAu 30-046.

STORM'S ABOUT TO BREW.
Storm's about to brew.
Words & music. (In Roadside band. 1 sound cassette)
© Randy McCormick, Bobby and Mike Rance & William F. McGreevy. Appl. au.: Randy L. McCormick, Bobby and Mike Rance & William F. McGreevy. DCR 1978; REG 3Nov78; PAu 60-230.

STORMS NEVER LAST. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Country music fever. (SR 4-787.)
Pleasure & pain. (SR 5-383.)

STORMY. See
Inner secrets. (SR 4-781.)

STORMY MONDAY.
Stormy Monday / [performed by] Kenny Burrell ; [art direction Phil Carroll ; photography Phil Bray, Ron Michaelson ; design Lucinda Cowell]. -- Fantasy F-9558, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Stormy Monday blues.--Azure te (Paris blues)--One for my baby.--The Masquerade is over.--Why did I choose you?--I got it bad.
© ℗ Fantasy Records. Appl. au.: sound recording, text, and artwork: Fantasy Records, employer for hire. DCR 1974; PUB 10Jul78; REG 31Jul78; SR 2-460.

STORMY MONDAY. See
Live. (SR 4-919.)

STORMY MONDAY BLUES. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)
Stormy Monday. (SR 2-460.)

STORMY SOUL SERENADE. See
Valley People sing River Saint. (SR 4-400.)

STORMY WEATHER.
Stormy weather / Leo Sayer, Tom Snow.
Performed by Leo Sayer. -- Lyrics on record sleeve. (In Leo Sayer. W B Records BSK 3200, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Longmanor Music, Ltd., Braintree Music & Snow Music. Appl. au.: words & music: Leo Sayer; words & music: Braintree Music & Snow Music, employers for hire of Tom Snow. DCR 1978; PUB 21Jul78; REG 11Sep78; PA 15-111.

STORMY WEATHER. See
All about Esther Phillips. (SR 4-017.)
Dale's wail. (SR 4-747.)
Leo Sayer. (SR 2-803.)
The Procrastinator. (SR 2-954.)

STORY BOOK QUEEN.
Story book queen.
on 1 sound cassette : 1 7/8 ips.
(With Freedom way & Diane)
© James Martocci & James Brull. Appl. au.: music & words: James Martocci; music: James Brull. DCR 1978; REG 19Sep78; PAu 52-513.

THE STORY GOES.
The Story goes / A. LaMonica, J. Piccolo.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Arthur LaMonica & John Piccolo. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-635.

THE STORY GOES. See
The Shirts. (SR 5-394.)

THE STORY OF HOBO.
The Story of Hobo / producer, Jewell W. Ketchin. -- Decatur, GA : DeKalb Library System, c1978.
1 filmstrip, 1 sound cassette, 1 script, 1 folder, 7 sheets, in container. -- (Pet perfect program series : Helping animals cope with urban living)
On film: DeKalb Library System presents. -- Also on film: Colonial Films.
© DeKalb County Library System & Jewell W. Ketchin. Appl. au.: sounds, filmstrip & script: DeKalb County Library System, employer for hire of Jewell W. Ketchin. DCR 1978; PUB 1May78; REG 3Oct78; PA 15-158.

THE STORY OF KING TUTANKHAMUN.
The Story of King Tutankhamun / narrated by Leonard R. DeGrassi ; produced by Susan Whitfield. -- [s.l. : s.n.], p1978.
1 sound cassette.
© The J R W Company (Susan J. Whitfield, owner) Appl. ti.: King Tutankhamun cassette preview. Appl. au.: co-author of dialogue and narration: Susan Jane Whitfield, employer for hire of Leonard R. DeGrassi. DCR 1978; PUB 10Feb78; REG 21Apr78; SR 2-439.

THE STORY OF LOVE. See
Wild child. (SR 5-139.)

STORY OF LOVE CANAL. See
Love Canal. (SRu 1-369.)

THE STORY OF MY LIFE. See
Number 1 country. (SR 4-691.)

THE STORY OF REUBEN CLAMZO & HIS STRANGE DAUGHTER IN THE KEY OF A. See
One night. (SR 4-326.)

THE STORY OF ROMANIAN AMERICANS IN ...
The Story of Romanian Americans in pictures : Romanian Americans in Lake County, Indiana : an ethnic heritage curriculum project / written and narrated by Mary Leuca. -- [s.l. : s.n.], c1977.
1 sound cassette, 1 filmstrip.
On filmstrip: Purdue University, Department of Education.
© Purdue Research Foundation. Appl. au.: "sound recording" and filmstrip: Purdue University, employer for hire (Mary Leuca prepared work as partial requirement for doctoral degree from Purdue) Appl. identifies photos. as preexisting material. NM: compilation of photos. & new sounds. DCR 1977; PUB 19Nov77; REG 3Jan78; PA 9-192.

THE STORY OF SHENANDOAH. See
We can't wait for tomorrow. (SR 3-478.)

THE STORY OF SNOOPY VS. THE RED BARON. See
Merry Snoopy's Christmas. (SR 5-166.)

THE STORY OF SNOOPY'S CHRISTMAS. See
Merry Snoopy's Christmas. (SR 5-166.)

THE STORY OF THE RETURN OF THE RED BARON. See
Merry Snoopy's Christmas. (SR 5-166.)

STORY TO TELL.
Story to tell / [performed by] Jessi Colter.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 1)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-967.

STORY TO TELL. See
White mansions. (SR 2-410.)

STOWAWAY.
Stowaway / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-081.

STRADDLE OF THE FENCE. See
Country songs. (SRu 791.)

STRAIGHT FROM THE HEART.
Straight from the heart / [performed by] Ann Peebles. -- Hi Records HLP 8009, p1978.

STRAIGHT FROM THE HEART. (CON.)
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Slipped, tripped, fell in love.--Trouble, heartaches & sadness.--What you laid on me.--How strong is a woman?--Somebody's on your case.--Breaking up somebody's home.--I've been there before.--I pity the fool.--99 pounds.--I take what I want.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 11Oct78; SR 3-697.

STRAIGHT FROM THE HEART.
Straight from the heart / [performed by] Rance Allen. — Stax STX-4109 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Joy.--Security.--California gold (keeps calling me)--I belong to you.--Stand up for love.--You can take my music (but you can't take my song)--I found a friend.--The Wheel of life.
© ℗ Stax Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Stax Records, employer for hire. DCR 1978; PUB 25Sep78; REG 24Nov78; SR 4-684.

STRAIGHT FROM THE HIP.
Straight from the hip.
on 1 sound cassette.
(With Change in love)
© Thomas W. Seifert & Vincent Daniele. Appl. au.: music: Thomas W. Seifert; lyrics: Vincent Daniele. DCR 1978; REG 20Nov78; SRu 2-413.

THE STRAIGHT HORN OF STEVE LACY.
The Straight horn of Steve Lacy / Steve Lacy [soprano saxophone ; Charles Davis, baritone saxophone ; John Ore, bass ; Roy Haynes, drums]. -- Barnaby/Candid Jazz BR-5013 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Louise.--Introspection.--Donna Lee.--Played twice.--Air.--Criss cross.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977); REG 6Apr78; SR 5-304.

STRAIGHT INTO LOVE. See
Cowboy. (SR 3-837.)

STRAIGHT LINE.
Straight line / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-982.

STRAIGHT, NO CHASER. See
The Quintessential charts. (SR 2-498.)
Three dimensions. (SR 2-496.)

STRAIGHT ON.
Straight on ; Lighter touch / A. Wilson, N. Wilson, S. Ennis ; [performed by] Heart. -- Portrait 6-70020, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the LP Dog and butterfly (FR 35555)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 31Aug78; REG 4Oct78; SR 3-647.

STRAIGHT ON. See
Dog & butterfly. (SR 4-161.)

STRAIGHT SHOOTIN' MAN. See
Collection work number 1. (SRu 1-585.)

STR[A]IGHT TALKIN' BLUES. See
Short cuts. (SRu 2-617.)

STRAIGHT TALKING.
Straight talking / G. Bell, D. Butcher, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell, Damon Butcher & David Clempson. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-279.

STRAIGHT TALKING. See
Champion. (SR 4-081.)

STRAIGHT TO THE BANK.
Straight to the bank / [performed by] Bill Summers [and Summers Heat]. -- Prestige P-10105 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Woo me, baby.--Your love.--Love, not my life.--Olodo.--Straight to the bank.--Creepy crawlers/Landing and visit.--It's on my mind.--El Barrio.--All I want.--Creepy crawlers/Exit.
© ℗ Prestige Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Prestige Records, employer for hire. DCR 1978; PUB 10Nov78; REG 20Nov78; SR 4-656.

STRAIGHT TO THE HEART.
Straight to the heart / Robert McEntee ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© McEntoons. Appl. au.: words, music & arr. Robert McEntee. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-697.

STRAIGHT TO THE HEART. See
Already here. (PA 18-701.)
Can you see me? (PA 18-702.)
It's about time. (PA 18-704.)
Mystery. (PA 18-698.)
Night falls. (PA 18-703.)
Realengo. (PA 18-699.)
Run away. (PA 18-696.)
Save your goodbyes. (PA 18-705.)
There's a war. (PA 18-700.)

STRAIGHT TRACKS.
Straight tracks / Great Guitars [Charlie Byrd, Herb Ellis & Barney Kessel]. -- Limited ed. — Concord Jazz CJD-1002, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Direct to disc.
CONTENTS: I'm putting all my eggs in one basket.—Clouds.—Gravy waltz.--Um Abraco no bonfa.—Little Rock getaway.—It might as well be spring.--Kingston cutie.—Favela.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 8Nov78; REG 16Nov78; SR 4-651.

STRAIGHT WHISKEY (AND CROOKED WOMEN)
Straight whiskey (and crooked women) / comp., Benge, Moffat.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Lovin' by the numbers et al.)
© Doug Benge & John Moffat. Appl. au.: music: William Douglass Benge; lyrics: John E. Moffat. DCR 1978; REG 26Oct78; PAu 57-723.

STRAIGHT WORLD. See
Songs for everyone. (SRu 860.)

STRAITS OF GIBRALTAR. See
(Sailing for) the Straits of Gibraltar. (PAu 40-881.)

STRANDED AGAIN. See
On the Twentieth Century. (SR 2-512.)

STRANDED IN A LATIN DISCO.
Stranded in a Latin disco / The Average Disco Band ; prod., arr. & cond. by Juan Salazar. -- H & L Records HL-69033, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Tico tico.--Feelings.--Love is the answer.--Another star.--Grease.--Hey, girl, come and get it.--Copacabana (At the Copa)
℗ C I P Filmproduktions, G.m.b.H. Appl. au.: musical sounds: C I P Filmproduktions, G.m.b.H., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 3-991.

STRANGE.
Strange / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-985.

STRANGE. See
Airwaves. (SR 3-252.)
Miami. (SR 5-054.)
Ready to roll. (SR 4-092.)

STRANGE AFFAIR.
Strange affair / Richard Thompson ; [performed by] Richard and Linda Thompson.
(In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 1)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-177.

STRANGE CHANGE. See
Triad. (SR 4-863.)

STRANGE COMPANY.
Strange company / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-594.

STRANGE COMPANY. See
Fool to let him slip away. (PA 16-589.)
Hard times. (PA 16-595.)
Long hot summer nights. (PA 16-590.)
Love is the only goal. (PA 16-598.)
The man is mine. (PA 16-597.)
Since love is gone. (PA 16-596.)
Train runnin'. (PA 16-591.)
The Wind in New York City. (PA 16-593.)
You'll see. (PA 16-592.)

STRANGE FRUIT. See
All or nothing at all. (SR 4-748.)
Roots. (SR 5-161.)

THE STRANGE GOD OF SELF-LOVE.
The Strange god of self-love / J. Roy Legere. -- Somers, Ct. : Apostolic Formation Center, c1978.
1 sound tape reel ; 5 in. -- (The Voice of Christ series ; no. 27)
© ℗ Apostolic Formation Center for Christian Renew-all, Inc. Nature of copyrightable authorship: script of lecture, performance & recording. Appl. au.: script of lecture, performance & recording: J. Roy Legere. DCR 1978; PUB 14Jun78; REG 19Jun78; SR 5-333.

STRANGE ONE.
Strange one / Matlock, New ; [performed by] Rich Kids.
Lyrics on record sleeve. (In Ghosts of princes in towers. [England] : E M I EMC 3263, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Jimmy Norton, Ltd. & Steve New, Ltd. (in notice: Rich Kids Music, Ltd.) Appl. au.: words & music: Glen Matlock & Steve New. DCR 1978; PUB 6Oct78; REG 27Nov78; PA 21-075.

STRANGE PARADISE COLLECTION.
Strange paradise collection / Cris Williamson.
1 sound cassette.
© Cris Williamson. Appl. ti.: Strange paradise collection of songs. Appl. au.: lyrics & music: Cris Williamson. DCR 1978; REG 26Dec78; PAu 72-409.

STRANGE PARADISE COLLECTION OF SONGS. See
Strange paradise collection. (PAu 72-409.)

THE STRANGE PLAY OF THE PAWN. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

STRANGE SHAKY THINGS.
Strange shaky things.
1 sound cassette.
© Alvin J. Owens, Jr. & Michael A. Coles. Appl. au.: words, music & arr Alvin J. Owens, Jr. & Michael A. Coles; arr. Edward Mickles, Melvin Coles, Jr., Rodney Mitchell, Toby Smith, John Warren, Herbert Larkins, Van Ross Redding, Ricky Young (collective pseud. is Pyrymyd) DCR 1978; REG 11Sep78; PAu 46-445.

STRANGE THINGS HAPPENING. See
Live from Europe. (SR 3-575.)

STRANGE THINGS (STAYED ON MY MIND)
Strange things (stayed on my mind)
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + 1 lead sheet (3 p.)
(With Unbreakable funk). -- Lead sheet caption ti.: Strange things stays on my mind. -- Ti. on verso of lead sheet caption page: Such a strange thing stays on my mind.
© Galaxy (Walter L. Thomas, W. J. VanGrunsven, Willie Dantzler George & Danny Rel Heard) Appl. au.: words, music & arr.: Walter L. Thomas, Danny Rel Heard & Willie Dantzler George. DCR 1978; REG 13Dec78; PAu 70-121.

STRANGE THINGS STAYS ON MY MIND. See
Strange things (stayed on my mind) (PAu 70-121.)

STRANGE WAY.
Strange way / Rick Roberts ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation, El Sueno Music & Stephen Stills Music. Appl. au.: words & music: Rick Roberts. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-678.

STRANGE WAY.
Strange way : vocal / Rick Roberts ; [performed by] Firefall. Anymore : vocal / Rick Roberts & Mark Andes ; [performed by] Firefall. -- Atlantic 3518, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP Elan (19183)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 19Sep78; REG 10Oct78; SR 3-871.

STRANGE WAY. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

STRANGER.
Stranger / M. Chapman, N. Chinn [i.e. words and music Michael Chapman, Nicky Chinn]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-095.

STRANGER.
Stranger / Jude VanDyke [i.e. lyrics, music & arr. Judith VanDyke ; music & arr.] Paul Smith.
on 1 sound cassette.
(With Blue Heart City)
© Jude VanDyke & Paul Smith. DCR 1978; REG 24Aug78; PAu 41-401.

STRANGER.
Stranger.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-089.

STRANGER. See
Greatest hits. (SR 4-922.)

STRANGER AT MY DOOR.
Stranger at my door / Janet Fay Fitzgerald.
1 sound cassette.
Words & music.
© Janet Fay Fitzgerald. DCR 1978; REG 28Sep78; PAu 51-143.

STRANGER, I'M MARRIED. See
Slow and easy. (SR 3-229.)

STRANGER IN A STRANGE LAND. See
Flying dreams. (SR 4-806.)

A STRANGER IN MY LAND.
A Stranger in my land : An Indian plea.
1 sound cassette + lyrics (1 p.)
© Warren G. Hicks & Raoul Hewitt, Jr. Appl. au.: music & 2 lead verses: Warren G. Hicks; chorus: Raoul Hewitt, Jr. DCR 1978; REG 19Jul78; PAu 30-459.

STRANGER IN PARADISE. See
The Best of the original Four Aces. (SR 3-017.)

STRANGER IN THE MIRROR.
Stranger in the mirror ; California / Michael Smotherman ; [performed by] Glen Campbell.
Lyrics on record sleeve. (In Basic. Capitol SW-11722, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2, etc.)
© Windstar Music. Appl. au.: words & music: Windstar Music, employer for hire. Prev. reg. 1978. DCR 1978; PUB 13Nov78; REG 8Dec78; PA 19-670.

STRANGER IN THE STRAW.
Stranger in the straw / [composed and directed by Vera Neff ; orchestra conducted by Bob Krogstad]. -- Good Life Productions GLP-302, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
A Christmas musical for children.
CONTENTS: Alleluia!--O come, little children.--The Stranger in the straw.--Rock-a-bye.--What is the Baby's name?--Sleep, sleep, sleep.--Tell us.--Piping shepherds.--Far from the East.--Here in the stable.
© ℗ Good Life Productions, Inc. Appl. au.: orchestration, performance & recording: Good Life Productions, Inc., employer for hire. Words, music & arrangements prev. reg. 1978, PA 14-270. NM: orchestration, performance & recording. DCR 1978; PUB 7Nov78; REG 13Nov78; SR 4-455.

A STRANGER IN TOWN. See
The Last goodbye. (SR 5-171.)

A STRANGER ON EARTH. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

THE STRANGER SONG. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

STRANGER THINGS HAVE HAPPENED.
Stranger things have happened.
1 sound cassette.
On cassette: Michael W. Round, Sr.
© Michael Wayne Round, Sr. Appl. au.: words & music: Michael Wayne Round, Sr. DCR 1978; REG 13Oct78; PAu 54-318.

STRANGER THINGS HAVE HAPPENED. See
A Song between us. (SR 2-251.)

STRANGERS.
Strangers / [performed by] Johnny Bristol. -- Atlantic SD 19184, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Strangers in the dark corners.--I'm waiting on love.--If you ever need somebody.--She's so

STRANGERS. (CON.)
amazing.--Everyday she's around.--You can't have love (without complications)--I'm so proud of you.--When the fire is burning.--Why stop it now?--When he comes (you will know)
© Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, bands 2 & 4 as preexisting material. NM: side 1, bands 1, 3, 5 & side 2. DCR 1978; PUB 22Jun78; REG 7Jul78; SR 2-225.

STRANGERS. See
All the nice boys and girls in the world. (SR 2-268.)
Everyday she's around. (PA 13-798.)
If you ever need somebody. (PA 13-797.)
I'm so proud of you. (PA 13-800.)
Open door policy. (SR 2-461.)
Swamp witches & other things. (SR 5-277.)
When he comes (you will know) (PA 13-803.)
When the fire is burning. (PA 13-801.)
Why stop it now? (PA 13-802.)
You can't have love (without complications) (PA 13-799.)

STRANGERS IN A STRANGE LAND.
Strangers in a strange land / [performed by] Salvation Air Force. -- Myrrh MSB-6612, p1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I can feel His presence.--Complete and alive.--Don't make me choose.--If God is my father.--You're all I want.--It's Jesus in me.--Special friend.--You have blessed me.--Accident.
© Word, Inc. Appl. au.: Word, Inc., employer for hire. DCR 1977; PUB 18Aug78; REG 30Aug78; SR 2-898.

STRANGERS IN THE DARK CORNERS. See
Strangers. (SR 2-225.)

STRANGERS IN THE NIGHT. See
Double gold--the best of The Fifty Guitars. (SR 4-548.)
Honky tonk piano. (SR 4-129.)
Live bootleg. (SR 4-905.)
Number 1 hit parade. (SR 5-060.)

STRANGERS IN THE WIND.
Strangers in the wind / [performed by] Bay City Rollers. — Arista AB 4194, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Another rainy day in New York City.--All of the world is falling in love.--Where will I be now?--Back on the street.--Strangers in the wind.--Love brought me such a magical thing.--If you were my woman.--Every tear I cry.--Shoorah, shoorah for Hollywood.--When I say I love you (The Pie)
© Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 5Dec78; SR 4-803.

STRANGERS SMILE. See
Empty pages. (SRu 2-447.)

STRANGEST DREAM. See
One night. (SR 4-326.)

THE STRANGLERS IV. See
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
No more heroes. (PA 16-265.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

STRATUSPHUNK. See
The Great arrangers. (SR 2-502.)

STRAVINSKY, IGOR: CONCERTO PER DUE PIANOFORTI SOLI. See
Music for two pianos & piano four hands. (SR 2-646.)

STRAVINSKY, IGOR: FIVE EASY PIECES. See
Music for two pianos & piano four hands. (SR 2-646.)

STRAVINSKY, IGOR: SONATA FOR TWO PIANOS. See
Music for two pianos & piano four hands. (SR 2-646.)

STRAVINSKY, IGOR: THREE EASY PIECES. See
Music for two pianos & piano four hands. (SR 2-646.)

STRAVINSKY--OEDIPUS REX.
Stravinsky—Oedipus Rex / [performed by] Alec McCowen, Peter Pears, Donald McIntyre, Stafford Dean ; with the John Alldis Choir and the London Philharmonic Orchestra conducted by Sir Georg Solti ; [liner notes by Eric Mason ; recording producer, James Mallinson]. -- Decca SET 616, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (4 p.)
Folder contains text & translation.
℗ © The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording & liner notes. Appl. au.: performance, sound recording & liner notes: The Decca Record Company, Ltd., as employer of James Mallinson, Kenneth Wilkinson & others. DCR 1977; PUB 1Feb77; REG 3Jul78; SR 2-294.

THE STRAW THAT BROKE THE LION'S BACK.
The Straw that broke the lion's back / Liebman ; [performed by the Ryo Kawasaki Group]
(In Nature's revenge. [West Germany] : M P S 0068.191, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Liebstone Music. Appl. au.: music: David Liebman. DCR 1973; PUB 15Sep78; REG 1Nov78; PA 16-530.

STRAWBERRY FIELDS FOREVER. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club band. (SR 4-679.)

STRAWBERRY GIRL, BLUEBERRY BOY.
Strawberry girl, blueberry boy / Geoff Stephens, Peter Callander ; [performed by] David Martin. — London : D J M Records DJS 10871, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Another love song)
© Cookaway Music, Ltd., and J. P. Music, Ltd. Appl. au.: words & music: Geoff Stephens & Peter Callander. DCR 1978; PUB 11Aug78; REG 11Sep78; PA 13-728.

STRAWBERRY GIRL, BLUEBERRY BOY.
Strawberry girl, blueberry boy / Geoff Stephens, Peter Callander ; [performed by] David Martin. Another love song / David Martin, Brian Bennett ; [performed by] David Martin. — London : D J M Records DJS 10971, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd., employer for hire of David Martin. DCR 1973; PUB 11Aug78; REG 11Sep78; SR 3-498.

STRAWBERRY LETTER 23. See
Phil Upchurch. (SR 2-165.)
Super soul. (SR 2-581.)

STRAWBERRY RIDGE. See
Conceptual Orchestra. (SR 5-376.)

STRAWBERRY RUM. See
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)

STRAWBERRY'S. See
Cheech y Chong's Up in smoke. (SR 5-073.)

STRAY CATS. See
Michael J. Zpevak I. (SR 3-310.)

STRAY DOGS AND ALLEY CATS. See
Fork in the road. (SR 3-067.)

STREET, TISON: STRING QUINTET 1974. See
American contemporary : small groups. (SR 3-762.)

STREET ACTION.
Street action / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. -- Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-453.

STREET ACTION. See
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

STREET BETWEEN YOUR FEET. See
Sunshine. (SR 2-593.)

STREET BUSKER. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

STREET CORNER SERENADE.
Street corner serenade / M. Duke, J. Hall, M. Smith ; [performed by] Wet Willie.
(In The South's greatest hits, volume 2. Capricorn Records CPN-0209, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
℗ C B S, Inc. Appl. au.: sounds, performance & recording: C B S, Inc.,

STREET CORNER SERENADE. (CON.)
employer for hire. DCR 1978; PUB 28Aug78; REG 31Oct78; SR 3-964.

STREET CORNER SERENADE. See
Volunteer jam III and IV. (SR 4-163.)

THE STREET DANCE.
The Street dance.
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-191.

STREET FEVER.
Street fever / [performed by] Earth Quake.
(In Leveled. Beserkley JBZ-0054 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Ear Responsible Music. Appl. au.: words & music: Gary Phillips & Rose Bimler. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-040.

STREET KID.
Street kid.
1 sound cassette.
On cassette: Burns/Wertz, Inc.
© Daniel Burns, David Wertz & Ronald Gordon Crowder alias Randy Reed. Appl. au.: David Eugene Wertz; lyrics & musical compositions: Daniel Floyd Burns & Ronald Gordon Crawder [sic] alias Randy Reed. DCR 1978; REG 17Nov78; SRu 2-381.

STREET-LEGAL.
Street-legal / [all songs written by] B. Dylan ; [performed by] Bob Dylan. -- Columbia JC 35453, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Changing of the guards.--New pony.--No time to think.--Baby, stop crying.--Is your love in vain?--Senor (Tales of Yankee power)--True love tends to forget.--We better talk this over.--Where are you tonight? (Journey through dark heat)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 11Dec78; SR 4-772.

STREET-LEGAL. See
Baby, stop crying. (PA 17-877.)
Changing of the guards. (PA 17-874.)
Is your love in vain? (PA 17-878.)
New pony. (PA 17-875.)
No time to think. (PA 17-876.)
Senor. (PA 17-879.)
True love tends to forget. (PA 17-880.)
We better talk this over. (PA 17-881.)
Where are you tonight? (PA 17-882.)

STREET MUSIC.
Street music / Jesse Barish.
on 1 sound cassette.
(With Lifeline et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 15Dec78; PAu 70-626.

STREET MUSIC. See
Brand new day. (SR 2-819.)

STREET OF DREAMS. See
The Ballad of Molly McGuire. (PA 11-103.)
Big band jazz. (SR 2-340.)
Dream away. (PA 11-102.)
Good lovin'. (PA 11-107.)
Please tell me why. (PA 11-106.)
Rock 'n' roll holiday. (PA 11-109.)
Roll 'n' ride. (PA 11-108.)
She's so good, she's so fine. (PA 11-104.)

STREET PLAYER. See
Blue love. (PA 9-190.)

STREET SHUFFLE.
Street shuffle.
1 sound cassette.
© Try Star Productions. Appl. au.: music Try Star Productions, employer for hire of John Higgerson & Carey Raymond; words Try Star Productions, employer for hire of Ray D'Angeles. DCR 1978; REG 19Jun78; PAu 47-500.

STREET WALKIN' LADY (CAN'T YOU CARE?)
Street walkin' lady (can't you care?) / By David Ross Hamill.
1 sound cassette.
© David Ross Hamill. Appl. au.: words & music: David Ross Hamill, whose pseud. is David Ross. DCR 1978; REG 25Oct78; PAu 61-986.

STREET WARE PROGRAM SERIES. See
Super startrek. (TX 117-595.)

STREET WIND.
Street wind / [performed by] Eddie Daniels. -- Marlin 2214 ; Hialeah, Fla. : distributed by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Preparation F.--How deep is your love?--Song for my son.--One night with you.--I go to Rio.--What's at the end of a rainbow?--Fantasy of a street corner flute player.--Old Man River (part II)
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 24Jul78; SR 4-433.

STREET WIND. See
Fantasy of a street corner flute player. (PA 14-433.)
Preparation F. (PA 14-432.)

STREETCAR. See
Cindy Frisch songbook 1978. (SRu 2-329.)

STREETLIFE SERENADERS. See
Janis Ian. (SR 3-589.)

STREETS OF FIRE. See
Darkness on the edge of town. (SR 3-323.)

STREETS, PRAIRIES, AND VALLEYS--THE ...
Streets, prairies, and valleys—the life of Carl Sandburg. -- Pleasantville, N. Y. : Guidance Associates of Pleasantville, c1968.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
Sound cassettes not included with copies deposited.
© Harcourt, Brace & World, Inc. Appl. au.: text, filmstrips: Harcourt, Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-096.

STREETWAVE. See
Blam! (SR 3-006.)

STREICHQUARTETTE.
Streichquartette = String quartets / Amadeus-Quartett. -- [West Germany] : Deutsche Grammophon 2530 994, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Titles on container: Streichquartette, String quartets.
CONTENTS: Bedrich Smetana: Streichquartett E-moll (Aus meinem Leben)--Antonin Dvorak: Streichquartett F-dur, op. 96, nr. 12.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 27Feb78; REG 15Jun78; SR 5-315.

STREICHQUARTETTE.
Streichquartette = String quartets / Wolfgang Amadeus Mozart ; Melos Quartett Stuttgart. -- [West Germany] : Deutsche Grammophon 2530 981, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wolfgang Amadeus Mozart: Streichquartett A-dur, KV 464.--Wolfgang Amadeus Mozart: Streichquartett C-dur, KV 465.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 27Feb78; REG 15Jun78; SR 5-317.

STREICHQUARTETTE. See
Streichquartette. (SR 5-315.)

STREICHQUINTETT C-DUR D. 956.
Streichquintett C-dur D. 956 / Franz Schubert ; Melos Quartett Stuttgart ; Mstislav Rostropovich, 2. Violoncello. -- [West Germany] : Deutsche Grammophon 2530 980, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Additional title on container: String quintet.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 27Feb78; REG 15Jun78; SR 5-318.

STRENGTH & SANITY. See
Out front. (SR 5-303.)

STRENGTH IN LOVE.
Strength in love / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). -- Musical work with accompanying words.
© Robert Laufer. DCR 1978; REG 28Jul78; PAu 35-472.

STRETCH FORTH THY HAND. See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

STRETCHIN' OUT.
Stretchin' out / [performed by] Morgana King. -- Muse Records MR 5166, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: What a difference a day made.--Makin' whoopee.--Them there eyes.--I'm glad there is you.--God bless the child.--Could it be magic?--All in love is fair, Feelings (medley)--Visions.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: sound recording: Muse Records, a division of

STRETCHIN' OUT. (CON.)
Blanchris, Inc., employer for hire of Morgana King. DCR 1978; PUB 1Jun78; REG 14Aug78; SR 2-712.

STRETCHING MY HAND TO YOU.
Stretching my hand to you.
1 sound cassette.
© Cameron Benjamin. Appl. au.: words & music: Cameron Joel Benjamin. DCR 1978; REG 26Oct78; PAu 57-728.

THE STRIFE IS O'ER. See
Breakfast in Galilee. (SR 3-773.)

THE STRIKE.
The Strike / Naomi Martin ; [performed by] Dania McVicker. Holding back the tears / Marijohn Wilkin, Benny Joy ; [performed by] Dania McVicker. — Gusto Records SD 185, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 27Mar78; SR 3-314.

THE STRIKE IS ON. See
Long way to another friend. (SR 3-578.)

STRIKE UP THE BAND.
Strike up the band. -- G R T Music 9DM-20, c1978.
4 sound discs : 33 1/3 rpm, stereo. ; 12 in.
5th "bonus" disc also deposited: Calliope musical encore.
CONTENTS: American patrol.—The Marines hymn.--National emblem march.--Anchors aweigh.—You're a grand old flag.--Under the double eagle.—The Battle hymn of the Republic.--Medley: Land der Berge/Land am Strome.--Marche de la Legion.—Inno di mameli.--Du gamla, du fria.—Los Generales.--The March of independence.—Auld lang syne.--La Hradancunne.—The Stars and Stripes forever.--The Washington Post march.--King Cotton march.--Fairest of the fair.—El Capitan.--Hands across the sea.--The Thunderer.--Semper fidelis.--Manhattan Beach march.--Liberty Bell march.--High school cadets.--Medley: Big Ben and cavalry/The Life guards/Royal horse guards.--The British grenadiers.--Highland laddie.—Men of the Harlech.--Saint Patrick's Day.--Milanollo.--Medley: Rule, Britannia/Life on the ocean waves/Cock of the North.--R A F march.--Prince Albert.--Pomp and circumstance.--God save the queen.--Hot time in the old town tonight.--Colonel Bogey.--March of the toys.--Corcoran cadets.--Entry of the gladiators.--Yellow rose of Texas.--Touchdown.--Medley: Notre Dame victory march/Yale boola/Fight on, U. S. C.--Medley: Washington and Lee swing/On, Wisconsin.--Ramblin' wreck from Georgia Tech.—Fight on, Pennsylvania.--On, brave old Army team.--Bonus disc titles: Sons of the brave.—Blaze away.—Old comrades.--Espana.--La Paloma.--Marche militaire.--Lynwood.—Martial moments.--Seboleras.--Belphega.
℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1978; PUB 10Jul78; REG 9Nov78; SR 4-130.

STRING QUARTET IN A-FLAT MAJOR, OPUS 105. See
String quartet in E-flat major, opus 51. (SR 2-263.)

STRING QUARTET IN A MINOR, OPUS 41, ...
String quartet in A minor, opus 41, number 1 / Schumann [i.e. Robert Schumann] ; The Musikverein Quartet. String quartet in B-flat major, opus 67 / Brahms [i.e. Johannes Brahms] ; The Musikverein Quartet ; [recording producer, Christopher Raeburn ; recording engineers, James Lock and Colin Moorfoot]. -- Ace of Diamonds/Decca SDD 510, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
On container: The Kuechl Quartet.
℗ The Decca Record Company, Ltd. Appl. ti.: Quartet in A minor, opus 41, number 1; Quartet in B-flat, opus 67. Appl. au.: sound recording & performance: The Decca Record Company, Ltd., as employer of Christopher Raeburn, James Lock & Colin Moorfoot. DCR 1977; PUB 1Sep77; REG 3Jul78; SR 2-262.

STRING QUARTET IN B-FLAT MAJOR, OPUS 67. See
String quartet in A minor, opus 41, number 1. (SR 2-262.)

STRING QUARTET IN E-FLAT MAJOR, OPUS 51.
String quartet in E-flat major, opus 51 ; String quartet in A-flat major, opus 105 / Dvorak [i.e. Antonin Dvorak] ; The Gabrieli Quartet ; [liner notes Hugh Ottaway ; recording producer, Michael Woolcock ; recording engineer, Philip Wade]. -- Ace of Diamonds/Decca SDD 479, p1975.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© ℗ The Decca Record Company, Ltd. Nature of copyrightable authorship: performance, sound recording & liner notes. Appl. au.: performance, sound recording & liner notes: The Decca Record Company, Ltd., as employer of Michael Woolcock, Philip Wade & Hugh Ottaway. DCR 1975; PUB 1Dec75; REG 3Jul78; SR 2-263.

STRING QUARTETS. See
Streichquartette. (SR 5-315.)
Streichquartette. (SR 5-317.)

STRING QUINTET. See
Streichquintett C-dur D. 956. (SR 5-318.)

STRING QUINTET IN F MAJOR. See
Intermezzo in D minor for string quintet. (SR 2-264.)

STRING SONG. See
Spiral. (SR 4-927.)

STRINGIN' ALONG.
Stringin' along / [lyrics, music and arr.] by Joseph Kastner, Jr.
1 sound cassette.
© Joseph Kastner, Jr. DCR 1978; REG 26Jul78; SRu 992.

STRINGS OF MY GUITAR.
Strings of my guitar / by Larry Fishman, Leanne Goetz [i.e. words Larry Fishman ; music Leanne Goetz]
on 1 side of 1 sound cassette.
© Larry Fishman & Leanne Goetz. DCR 1977; REG 6Sep78; PAu 44-406.

STRIPPER SUITE.
Stripper suite / words by Deborah Ludwig [i.e. Deborah J. Ludwig] & Rocky Davis [i.e. Byron McKay Davis] ; music by Rocky Davis & Deborah Ludwig.
1 sound cassette : noise reduction.
© Byron M. Davis & Deborah Ludwig. DCR 1978; REG 2Oct78; PAu 51-787.

THE STROKER. See
The Procrastinator. (SR 2-954.)

STROKIN'. See
Need to know you better. (SR 3-088.)

STROLL TIME. See
Hosea. (SR 2-178.)

DER STROM. See
Lieder. (SR 4-594.)

STRONG FAITH, NUMBER 6. See
Six principles to obtaining strong faith. (SR 2-616.)

STRONG TWO BID AND RESPONSES.
Strong two bid and responses ; Ace queing [sic] ; Jump shifts and planning your play.
1 sound cassette. -- (Bridge made easy)
© ℗ Harold Orville VanDam. Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: Harold Orville VanDam. DCR 1978; REG 31Aug78; SRu 1-408.

STRONG WOMAN. See
Four Jacksongs of 1978. (SRu 1-942.)

STRUCK DOWN.
Struck down / [performed by] Yesterday and Today ; [produced and engineered by Jimmy Robinson in association with Y & T for Spreadeagle Productions, Inc.]. -- London PS 711, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Struck down.--Pleasure in my heart.--Road.--Nasty Sadie.--Dreams of Egypt.--Tried to show you.--I'm lost.--Stargazer.
℗ London Records, Inc. Appl. au.: performance and sound recording: Spreadeagle Productions, a division of Herbert and Bramy, Inc., employer for hire. DCR 1978; PUB 18May78; REG 2Aug78; SR 2-754.

STRUNG. See
Argentine melody. (SR 2-267.)

STRUT MY STUFF. See
Human condition. (SR 3-606.)

STUCK IN LONDON.
Stuck in London / author [i.e. words and music] Pasquale Lonzello.
1 sound cassette.
© Pasquale Lonzello. DCR 1978; REG 29Aug78; PAu 42-314.

STUCK IN NASHVILLE.
Stuck in Nashville / words by William Star Smith ; music John Gordon Hanson.
1 sound cassette.
© William Star Smith & John Gordon Hanson. DCR 1978; REG 7Sep78; PAu 45-210.

STUCK IN THE SAND WITH YOU.
Stuck in the sand with you ; The Reggae rock ; Leave while the music is still playing ... [et al.] / Aranda, Rhone.
(In Marty Rhone. [Australia] : M 7 MLF-171, c1977. 1 sound disc : 33 1/3

STUCK IN THE SAND WITH YOU. (CON.)
rpm ; 12 in. + 1 lyric sheet (1 p.) side 1, band 2, etc.)
© Leeds Music, Pty. Ltd. Appl. au.: words & music: Marty Rhone & Jack Aranda. DCR 1977; PUB 1Jan78; REG 8May78; PA 17-210.

THE STUD. See
Sweet revenge. (SR 3-808.)

STUDIO TAN.
Studio tan / [performed by] Frank Zappa. — Discreet DSK 2291, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Greggery Peccary.--Let me take you to the beach.--Revised music for guitar and low budget orchestra.--Redunzl.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-336.

STUDY IN DANIEL.
Study in Daniel / Harold J. Brokke. -- Minneapolis : Dimension Tapes, p1978.
7 sound cassettes, 1 booklet, in container.
Nature of material recorded: literary.
© ℗ Bethany Fellowship, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: Harold J. Brokke. DCR 1978; PUB 8Jun78; REG 20Sep78; SR 3-522.

THE STUFF DREAMS ARE MADE OF. See
Pleasure train. (SR 4-155.)

STUFF LIKE THAT. See
Sounds and stuff like that!
(SR 2-103.)

STUPENDOUS. See
The Very best of Bird. (SR 4-095.)

STYLES OF COMMUNICATION BETWEEN ...
Styles of communication between patients and therapists / Robert J. Langs ; produced by the Psychotherapy Tape Library. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: literary.
℗ Psychotherapy Tape Library. Appl. au.: Psychotherapy Tape Library, employer for hire. DCR 1978; PUB 21Apr78; REG 23Jun78; SR 2-478.

STYLISTIC LADY.
Stylistic lady / S. L. Mitchell ; [performed by] Stevie Lee Mitchell. Stylistic lady / S. L. Mitchell ; [performed by] Stevie Lee Mitchell. Instrumental version. -- Soul Sauce 55-1978, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Words & music.
© Stevie Lee Mitchell. DCR 1978; PUB 1Aug78; REG 23Oct78; PA 16-001.

STYLUS.
Stylus. -- Prodigal P7-10030R1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Discover your life.--Bushwalkin'.--Look at me.--Sweetness.--Work out fine.--Funky music.--Got to be.--Kissin'.--Natural feeling.--Hangin'.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 31Oct78; REG 3Nov78; SR 4-215.

SUAVECITO. See
El Fieston del Ano. (SR 2-182.)
Vilato y Los Kimbos hoy y manana.
(SR 5-115.)

SUBCONSCIOUS GOLF.
Subconscious golf / [narration of sound recording] by Ed Grant [i.e. Edwin H. Grant 3d]. -- [s.l. : s.n.], p1977.
4 sound cassettes.
Nature of material recorded: lecture.
℗ Mindgame Enterprises, Inc. Appl. au.: narration of sound recording: J. C. Whitted. DCR 1977; PUB 1Oct77; REG 3Apr78; SR 2-142.

SUBE, SUBE. See
La Banda que manda. (SR 2-732.)

SUBSTITUTE.
Substitute / W. H. Wilson ; [performed by] Gloria Gaynor. I will survive / Dino Fekaris, Freddie Perren ; [performed by] Gloria Gaynor. -- Polydor PD 14508, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 8Sep78; SR 4-043.

SUBSTITUTE. See
Love tracks. (SR 4-986.)

SUBURBAN BERLIN. See
Obscure alternatives. (SR 5-022.)

SUBURBAN FORD IN DERBY. See
Sooner Barbeque, Oklahoma City, Oklahoma. (SR 3-432.)

SUBURBAN LOVE. See
Adolescent sex. (SR 3-986.)

SUBURBAN SOUL MUSIC.
Suburban soul music / John Joseph Miksza.
1 sound cassette.
Words & music.
© John Joseph Miksza. DCR 1978; REG 27Oct78; PAu 57-996.

SUBWAY CHILD. See
Romantic delusions. (SRu 1-264.)

SUBWAY RIDER.
Subway rider / Richard Alexander ; [performed by] Uptown Local ; featuring Bobby Cotter. -- Drive 6268 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 29Jan78 (in notice: 1977); REG 10Apr78; SR 2-962.

SUCCESS.
Success / by Bill Hoffman. -- [s.l. : s.n., 19—]
1 sound cassette.
© United Entertainment Music. Appl. au.: lyrics & music: Bill Hoffman. DCR 1978; PUB 11Oct78; REG 17Oct78; PA 15-176.

THE SUCCESS NOW WORKSHOP. See
Positive living through goal setting & time management. (TX 137-135.)

SUCCESSFUL LIVING THROUGH MUSIC AND THE ARTS. See
Discovering your creative power.
(SR 3-159.)

SUCH A DAY. See
The Rainbow Express. (SR 3-784.)

SUCH A MORNING. See
Don't cry out loud. (SR 4-929.)

SUCH A STRANGE THING STAYS ON MY MIND. See
Strange things (stayed on my mind)
(PAu 70-121.)

SUCH A TRAGEDY.
Such a tragedy / written by [i.e. words, music & arr.] Allen Estes.
on 1 sound tape reel ; 5 in. + leadsheet (2 p.)
(With Are you afraid of fallin'? & Who will the lucky boy be?)
© Allen Estes. DCR 1977; REG 20Mar78; PAu 33-148.

SUCH A WOMAN. See
Natural high. (SR 3-732.)

SUCH LOVE. See
Danny Taylor and Band--live.
(SR 3-787.)

SUCTION PRINTS. See
Shiny beast. (SR 4-346.)

SUDDEN ATTRACTION. See
Intimate strangers. (SR 5-141.)

SUDDENLY. See
Melancholy melodies. (SRu 737.)

SUE CALLS HOME. See
Catch-up man. (SRu 861.)

SUE DANIELS SINGS.
Sue Daniels sings.
1 sound cassette.
© ℗ Elsie Sue Daniels. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Elsie Sue Daniels. DCR 1978; REG 6Oct78; SRu 2-015.

SUE, THE BLUE KANGAROO. See
Presenting Sue, the blue kangaroo.
(PA 17-477.)

LA SUEGRA. See
Los Tres grandes del rock. (SR 5-408.)

SUELB.
Suelb / W. Harden [i.e. music and arr. Wilbur Harden]
(In Gong. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. Appl. ti.: Seulb. Prev. reg. 1958, EU511637. NM: arr. DCR 1978; PUB 13Mar78; REG 17May78; PA 9-913.

SUENA LA QUIJA. See
El Albino divino. (SR 4-933.)

SUENO CARABALI. See
Billo 78 1/2. (SR 2-388.)

SUENOS.
Suenos / Jose Peninha ; vers. castellana, Tomas Pandora ; [performed by] Aldo y Los Pasteles Verdes. — Microfon MS-4563, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Amame, amame)
© Edicoes Intersong, Ltda. Appl. ti.: Sohnos. Appl. au.: music & original Portuguese lyrics: Jose Peninha; Spanish translation: Edicoes Intersong, Ltda., employer for hire of Tomas Pandora. NM: Spanish translation. DCR 1978; PUB 17Feb78; REG 7Nov78; PA 21-048.

SUENOS. See
Para los que han amado. (SR 3-764.)

SUFFER THE CHILDREN.
Suffer the children : 1973 / William David Clanahan.
1 sound cassette.
Incorporates Biblical text.
© William David Clanahan. Appl. au.: words & music: William David Clanahan. DCR 1973; REG 30Nov78; PAu 66-907.

SUFFERING. See
Battlestar Galactica. (SR 4-525.)

SUFRO POR TI. See
Lupe y Polo. (SR 3-651.)

SUGAR. See
Green-eyed lady. (SR 2-877.)

SUGAR A LA CARTE.
Sugar a la carte / H. Park & P. Cannon ; [performed by] Paul Cannon. -- Proud Country PC 12-7, [19--]
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Man from Plains, Georgia)
© Hazel R. Park & Paul Cannon. Appl. au.: words and music: Hazel R. Park; music: Paul Cannon. DCR 1978; PUB 27Aug78; REG 17Sep78; SR 3-260.

SUGAR BABE. See
Byron Alton Bey--collection I. (SRu 1-557.)

SUGAR COMES FROM ARKANSAS.
Sugar comes from Arkansas / Clayton-Thomas, Riley ; [performed by] David Clayton-Thomas.
(In Clayton. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Lady Casey Music. Appl. au.: words & music: David Clayton-Thomas & Doug Riley. DCR 1978; PUB 23Sep78; REG 13Oct78; PA 18-963.

SUGAR COMES FROM ARKANSAS. See
Clayton. (SR 3-564.)

SUGAR HONEY BABY. See
Earth tremors. (SRu 928.)

SUGAR IN THE GOURD. See
Sycamore tea. (SR 2-152.)

SUGAR LOAF WALTZ. See
A Musical merry-go-round. (SR 3-743.)

SUGAR PLUM FANTASY. See
The Saturday Evening Post Christmas album. (SR 3-744.)

SUGAR SHACK. See
Good old rock & roll. (SR 3-319.)
Super hits of the '60's. (SR 2-392.)

SUGAR, SUGAR. See
Number 1 hit parade. (SR 5-060.)

SUGAR TIME. See
Major production music. (SR 3-011.)

SUGARFOOT RAG. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

SUGARLAND EXPRESS. See
Timothy Wilson. (SR 3-992.)

SUGARLOAF EXPRESS. See
The Captain's journey. (SR 3-886.)

SUGARTIME. See
The Best of the McGuire Sisters. (SR 2-682.)

SUGGESTIVE AND ALTERNATIVE SELLING.
Suggestive and alternative selling. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. — (Fear, uncertainty, doubt ; 4)
At head of ti. on filmstrip: Spencer Gifts, Inc. — On cartridge: F. U. D. 4.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 20Sep78; PA 20-300.

SUICIDE.
Suicide / David Wilkerson. -- Minneapolis : Bethany Fellowship, p1978.
1 sound cassette.
© ℗ Bethany Fellowship, Inc. Nature of copyrightable authorship: text & sound recording. Appl. au.: text & sound recording: David Wilkerson. DCR 1978; PUB 9Sep78; REG 16Oct78; SR 3-774.

SUICIDE. See
The Bright morning light. (SR 4-949.)
Live and dangerous. (SR 2-698.)

SUICIDE FOR LOVE. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

SUICIDE IS PAINLESS. See
Big T. V. hits. (SR 2-583.)

SUICIDE JOCKEY.
Suicide jockey / [Sean Tyla ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 2, band 4)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-043.

SUISSE AIR. See
Montreux suisse air. (SR 4-931.)

SUITCASE LIFE.
Suitcase life / [words, music, arr.] Richard Supa. -- Polydor PD 14490, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Lucrecia)
© Colgems-E M I Music, Inc. & Glory Music. Appl. ti.: Here today, gone tomorrow. Prev. reg. 1976, EU732554. NM: arr. DCR 1973; PUB 6Jul78; REG 17Jul78; PA 10-199.

SUITCASE LIFE. See
Tall tales. (SR 2-585.)

SUITE FOR 3 POEMS--LIVING IN THE ...
Suite for 3 poems--Living in the city/Signs/Ashes, like us / Armand, Holdridge [i.e. words & music Renee Armand ; arr., words & music Lee Holdridge]
(In In time. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Windsea Music, Windy Jenny Music & Milton Okun Publishing Company. Prev. reg. 1978, PAu 19-631. NM: arr. DCR 1978; PUB 14Mar78; REG 13Sep78; PA 13-122.

SUITE FOR HARP. See
Collection of works to the beloved. (SRu 1-302.)

SUITE FOR MOLDE. See
The Live trio sessions. (SR 3-726.)

SUITE FOR RAHSAAN, MINGUS & LESTER YOUNG. See
Vibrations, themes & serenades. (SRu 1-943.)

SUITE FOR "THIRTY."
Suite for "Thirty" : "Thirty" soundtrack / [words and music] Nancy Heikin.
1 sound tape reel : 7 1/2 ips, half track, stereo. ; 7 in.
© Nancy Heikin. DCR 1978; REG 19Jun78; PAu 30-484.

SUITE FOR VOICE AND GUITAR.
Suite for voice and guitar : vol. III / by Richard Reed.
1 sound cassette.
Words, music & arr.
© Richard C. Reed. DCR 1978; REG 25Sep78; PAu 50-340.

SUITE FROM THE OPERA THE CUNNING ...
Suite from the opera The Cunning little vixen / Janacek [i.e. Leos Janacek] ; The Toronto Symphony ; Andrew Davis, conductor. Taras Bulba : rhapsody for orchestra / Janacek ; The Toronto Symphony ; Andrew Davis, conductor. -- Columbia Masterworks M 35117, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 program sheet (2 p.)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & textual matter. Appl. au.: sounds, pictorial & textual matter: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 6Dec78; SR 4-835.

SUITE IMPROMPTU NO. 1, FOR HARPSICHORD. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 1, FOR ORGAN. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 1, FOR PIANO. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 2, FOR ORGAN. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 2, FOR PIANO. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 3, FOR ORGAN. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 3, FOR PIANO. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE IMPROMPTU NO. 4, FOR PIANO. See
The Music of Nathanael G. Zumstein. (SRu 2-676.)

SUITE MONTAGE.
Suite montage.
1 sound cassette.
© Robert Francis Rebholz. Appl. au.: words, music, arr. Robert Francis Rebholz. DCR 1978; REG 29Aug78; SRu 1-397.

SUITE, OPUS 14. See
Sonata number 4. (SR 2-547.)

SUITE ROSSINIANA. See
La Boutique fantasque. (SR 2-296.)

SULEIKAS 1. GESANG: OSTWIND, D. 720. See
Lieder. (SR 4-597.)

SULEIKAS 2. GESANG: WESTWIND, D. 717. See
Lieder. (SR 4-597.)

SULTANS OF SWING. See
Dire Straits. (SR 4-348.)

SULTRY.
Sultry / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pablito Publishing Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-179.

THE SUM & SUBSTANCE OF LAW. See
Civil procedure. (SR 4-535.)
Class action. (SR 4-534.)
Criminal law. (SR 4-537.)
Federal estate & gift tax. (SR 4-536.)
Federal income tax. (SR 4-533.)

SUN SUN. See
Another world. (SR 5-112.)

SUMMER. See
Seasons—Summer. (PA 8-684.)

SUMMER '78.
Summer '78 / words & music by Steve Torres [i.e. Stephen Neal Torres]
1 sound cassette.
© Stephen Neal Torres. DCR 1978; REG 12Sep78; PAu 46-779.

SUMMER BREEZE.
Summer breeze / words & music by Nick Granato [i.e. Nicholas Anthony Granato]
1 p.
© Nicholas Anthony Granato. DCR 1977; REG 4Aug78; SRu 1-345.

A SUMMER DAY.
A Summer day / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-557.

SUMMER DAYS. See
Angie. (SR 4-932.)

SUMMER DAYS LINGER BEHIND. See
Cindy Frisch songbook 1978. (SRu 2-329.)

SUMMER ELEGY. See
Wet dream. (SR 4-840.)

SUMMER HEAT.
Summer heat.
1 sound cassette.
© James J. Goodman. Appl. au.: words & music: James J. Goodman. DCR 1978; REG 11Dec78; PAu 69-580.

SUMMER HIGHLAND FALLS. See
Reunion. (SR 4-353.)

SUMMER IN THE CITY. See
A Musical hall of fame. (SR 4-842.)

SUMMER IN THE SCHOOL YARD. See
Book early. (SR 4-023.)

SUMMER IN THE SCHOOLYARD.
Summer in the schoolyard / [music Steve Broughton, Michael Slamer ; lyrics Laurence Mason ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-374.

SUMMER IN THE SHADE. See
Open door policy. (SR 2-461.)

SUMMER IS GONE. See
Winchester in apple blossom time. (SR 2-747.)

THE SUMMER KNOWS. See
Warm and happy. (SR 4-757.)

SUMMER LOVE.
Summer love : pt[s.] I-II / R. Goldsby ; music by Bobby Jones ; [performed by] Rico Goldsby. -- Mable Records 472, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Richard Goldsby. Appl. au.: Richard Goldsby, employer for hire. DCR 1978; PUB 14Feb78; REG 5Oct78; PA 19-647.

SUMMER MORNING.
Summer morning.
Performed by Jonathan Richman and the Modern Lovers. (In Rock 'n' roll with the Modern Lovers. Beserkley JBZ-0053 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Modern Love Songs. Appl. au.: words & music: Jonathan Richman & Leroy Radcliffe. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-028.

SUMMER MORNING RAIN.
Summer morning rain / lyrics John Russo ; music Jan Ziegler [i.e. Janice D. Zeigler]
1 sound cassette + 1 word sheet (1 p.)
© Jan Zeigler & John Russo. DCR 1978; REG 4Oct78; PAu 52-440.

SUMMER NIGHTS.
Summer nights / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-430.

SUMMER NIGHTS. See
Grease. (SR 3-826.)
Songs by Steve Plunkett. (SRu 2-721.)

SUMMER OF '42. See
All-star piano. (SR 4-755.)
A Musical hall of fame. (SR 4-842.)
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

SUMMER OF '62.
Summer of '62 / words & music by Chris Waryn [i.e. Christopher John Waryn]
1 sound cassette.
© Christopher J. Waryn. DCR 1978; REG 18Aug78; PAu 45-509.

THE SUMMER OF 1978.
The Summer of 1978 / R. Maier.
1 sound cassette.
Collection of songs containing words & music.
© Richard A. Maier. DCR 1978; REG 22Aug78; PAu 41-009.

SUMMER OF LOVE. See
Animal games. (SR 2-526.)

A SUMMER PLACE. See
A Musical hall of fame. (SR 4-842.)
Sweet summer love. (SR 4-754.)

SUMMER PLACE, '76. See
Music will keep us together. (SR 4-758.)

SUMMER RAIN. See
Sea gulls. (SR 2-878.)

SUMMER SAILIN'.
Summer sailin' / words and music by Marge P. Papp.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Marge P. Papp & Charles S. Papp. DCR 1978; REG 11May78; PAu 31-289.

SUMMER SKY.
Summer sky / by Francisco Mora and Teresa Mora.
1 sound casstte.
© Francisco Mora & Teresa Mora. Appl. au.: words & music: Francisco Mora & Teresa Gail Mora. DCR 1978; REG 30Oct78; PAu 58-750.

SUMMER SNOW.
Summer snow / words & music by Mark Webb ; [performed by] Mark Webb. — Sword & Shield Record Company LPS-7058, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on back of record jacket.
CONTENTS: Summer snow.--River, there's a river.--Nature's night.--Jehovah's smiles.--Jesus, the rock of my life.—Mountaintops of yesterday.--One day at Calvary.—How much I owe.--Hold on to me.--His grace is sufficient for me.
© ℗ Mark Webb. Appl. au.: sound recording & performance: Mark Webb, employer for hire. Appl. identifies words of "How much I owe" as preexisting material. NM: words & music to all other selections, sounds & performance of all selections. DCR 1977; PUB 4Mar78; REG 22Mar78; SR 2-822.

SUMMER SOFT.
Summer soft / [performed by] Blue Mitchell. -- A B C / Impulse IA-9347, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Try not to forget.--Summer soft.—A Day at the mint.--Love has made me a dreamer.--Evergreen.--30 degrees to the wind.—Funkthesizer.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 15Jul78; REG 31Jul78; SR 2-570.

SUMMER SOFT. See
A Day at the Mint. (PA 11-950.)

SUMMER SONG. See
Pipeline revisited. (SR 5-379.)

SUMMER SONGS.
Summer songs / Rick Diamond.
1 sound cassette.
© Rick Diamond. Appl. au.: words & music: Rick Diamond. DCR 1978; REG 29Dec78; SRu 2-830.

SUMMER SONGS, 1978.
Summer songs, 1978.
1 sound cassette : 1 7/8 ips.
© John M. Berthelot, Jr. & Phillip L. Bruning. Appl. au.: words Phillip L. Bruning, music John M. Berthelot, Jr. DCR 1978; REG 17Aug78; PAu 39-773.

SUMMER SUN. See
Can you feel it? (SR 3-078.)

SUMMER SUN (THE SUMMER, SON)
Summer sun (the summer, son) / by Bill Anderson. -- [s.l.] : Stallion Music, c1978.
1 sound tape reel ; 3 in.
Title from container.
© Stallion Music, Inc. Appl. au.: words & music: James William Anderson 3d (Bill Anderson) DCR 1978; PUB 17Feb78; REG 26Jun78; PA 19-048.

SUMMER SUNSHINE. See
Foot stomp'n' music. (SR 4-153.)

SUMMER TIME MAN. See
Summertime man. (PAu 38-203.)

SUMMER WEEKENDS.
Summer weekends / B. Ballard, B. Papageorge, K. Brewster ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Buckner Ballard, Brian Papageorge & Kirk Brewster. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-487.

SUMMER WEEKENDS & NO MORE BLUES. See
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Days of the rest of my life. (PA 19-485.)
Face on wrong. (PA 19-486.)
No more blues. (PA 19-491.)
One up on you. (PA 19-488.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)
Waking up is hard to do. (PA 19-490.)

SUMMER WINE.
Summer wine / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Signalgrade Music, Ltd. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 8-751.

A SUMMER WITH YOU.
A Summer with you / A. Bongo [i.e. music Alain Bongo] ; arr. by Lloyd Barry.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Six Continents Music Publishing, Inc. DCR 1976; PUB 20Jun78; REG 9Aug78; PA 10-490.

A SUMMER WITH YOU. See
Alain Bongo. (SR 2-057.)

SUMMERS NIGHT.
Summers night / lyrics and music (and performed [sic]) by Marge F. Papp.
1 sound cassette.
On cassette: Charles S. Papp.
© ℗ Marge Papp. DCR 1978; REG 21Apr78; SRu 2-780.

SUMMERSONG. See
Out of the past into the future. (SRu 855.)

SUMMERTIME. See
Boogie-woogie string along for real. (SR 2-275.)
Cubicle. (SR 5-347.)
In the summertime. (PAu 68-736.)
Larry Adler. (SR 4-150.)
Treasury of great love songs. (SR 4-843.)
Warm and happy. (SR 4-757.)

SUMMERTIME BLUES OUT. See
Haven't I seen you somewhere before? (PA 11-087.)

SUMMERTIME GROOVE.
Summertime groove.
(In Summertime groove. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Intersong U. S. A., Inc. & Bohannon Phase II Music Publishing Company. Appl. au.: words & music Hamilton Bohannon. DCR 1977; PUB 15May78; REG 28Jul78; PA 10-190.

SUMMERTIME GROOVE. See
I wonder why. (PA 10-189.)
Let's start the dance. (PA 10-188.)
Listen to the children play. (PA 10-186.)
Me and the gang. (PA 10-187.)
The Street dance. (PA 10-191.)

SUMMERTIME LAKES. See
First effort. (SRu 818.)

SUMMERTIME MAN.
Summertime man.
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia. Appl. ti.: Summer time man. Appl. au.: words & music Gregory David Garcia. DCR 1977; REG 9Aug78; PAu 38-203.

SUMMIT SONGS.
Summit songs / [words, music & arr.] by H. Turney Fletcher 3d.
1 sound cassette.
© H. Turney Fletcher 3d. DCR 1977; REG 15Sep78; PAu 47-510.

SUMTER IS STILL GETTING UP.
Sumter is still getting up / by Sumter J. Hogan, Jr.
1 sound cassette.
CONTENTS: No need to be like this.--I think we'er [sic] going to make it.--Impossible situation.--Beutify [sic] my thing.--When you're in love.—Song for my plants.--Flash of cash.—Think (of) how crowded.--Rapping on things.--Bad company.—The Storm.--Waltz & slow rock (instrumental)—I saw something today.--Girl down below, pt. 1.--Girl down below, pt. 2.--He's alright with me.—What our parents went through.—Life is fine.--How much love?—Road song.—Yeh, yeh, yeh.—Road song.—Crystal City.--Start it out.--Impress your friends?--I want to breathe.
© ℗ Sumter J. Hogan, Jr. Appl. au.: words, music & sound recording: Sumter J. Hogan, Jr. DCR 1978; REG 15Dec78; SRu 2-692.

THE SUN. See
1978 Christmas concert. (SRu 2-682.)
The Sun will only rise. (PAu 38-227.)

SUN AND MOON.
Sun and Moon / Hoenig, Duwe ; [performed by] Michael Hoenig.
(In Departure from the northern wasteland. W B Records BSK 3152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Hoenig Music. Appl. au.: music: Michael Hoenig & Michael Duwe. DCR 1978; PUB 10Mar78; REG 13Nov78; PA 16-602.

THE SUN CAME DOWN TO SAY GOODBYE TO ME. See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

SUN CHILD.
Sun child / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-769.

SUN CITY.
Sun City / [performed by] Nova. — Arista AB 4203, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Morning flight.--Modern living.--Illusion.--Light were my years.--Sailors.--Fantasies.--Lean on me.--All you have (is what you are)--Starchild.
© Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 6Dec78; SR 4-739.

SUN COMES IN THE MORNING. See
Desert horizon. (SR 5-356.)

SUN DANCE. See
Sun dance collection I. (SRu 1-384.)

SUN DANCE COLLECTION I.
Sun dance collection I / [words, music, guitar & vocal] Gerard Dawson.
1 sound cassette.
CONTENTS: Sun dance.--Reach out.--So free.--I could love you.--Only a fool.--The Pearl.--Stars on a string.
℗ © Gerard Dawson. Nature of copyrightable authorship: words, music, guitar & vocal. DCR 1978; REG 28Aug78; SRu 1-384.

SUN DEVIL MARCHING BAND PRESENTS FIGHT SONGS OF THE WEST. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

SUN FUNK.
Sun funk / Joseph A. Mennonna, Jr.
1 sound cassette.
Music.
© Joseph A. Mennonna, Jr. Appl. au.: composer & arranger: Joseph A. Mennonna, Jr. DCR 1978; REG 14Nov78; PAu 64-803.

THE SUN IS SHINING THROUGH.
The Sun is shining through / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-428.

SUN LOVER.
Sun lover / [words, music & performance] Jean M. Freehill, Carol Santoro.
1 sound cassette.
℗ © Carol L. Santoro & Jean M. Freehill. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 21Aug78; SRu 1-309.

SUN MAN. See
Moment Sun. (SR 4-309.)

SUN OF MY SOUL. See
Demo cassette. (SR 5-090.)

SUN RA.
Sun Ra / Duhig, Field [i.e. Tony Duhig, Jon Field ; performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-768.

SUN RUNNER. See
Touchdown. (SR 5-109.)

SUN, SAIL AWAY.
Sun, sail away / P. Shelton ; [performed by] Bush Band. -- Encore Records VIP 178S-B ; Las Vegas : distributed by Vintage Int'l Prod., Ltd., [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Too many kings)
© Derby Music. Appl. au.: words & music: Patti Shelton. DCR 1977; PUB 1Jan78; REG 14Apr78; PA 18-958.

SUN SHOWER. See
Vibrations, themes & serenades. (SRu 1-943.)

SUN SONG.
Sun song / by Robert C. Loth & Mary B. Loth.
1 sound cassette : 1 7/8 ips.
© Robert C. Loth & Mary B. Loth. Appl. au.: music & words: Robert C. Loth & Mary B. Loth. DCR 1978; REG 25Oct78; PAu 57-525.

SUN SONG.
Sun song / composed, performed, and engineered by Bruce Odland.
1 sound cassette : 1 7/8 ips, Dolby.
Music.
℗ © Michael Bruce Odland. Nature of copyrightable authorship: composition, performance & engineering. Appl. ti.: Tapescape for spree '78. DCR 1978; REG 6Nov78; SRu 2-223.

THE SUN WILL ONLY RISE.
The Sun will only rise / [words, music, and direction] Aziza Smith.
1 sound cassette + 2 p.
© Aziza Smith. DCR 1978; REG 10Aug78; PAu 38-227.

SUNBEAM.
Sunbeam / [performed by] The Emotions. — Columbia JC 35385, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Smile.--Love is right on.--Time is passing by.—Walking the line.--Ain't no doubt about it.--Love vibes.—I wouldn't lie.--My everything.--Spirit of summer.—Whole lot of shakin'.—Music box.
℗ © C B S, Inc. Appl. au.: photographic matter & some sounds: C B S, Inc., employer for hire. Preexisting material: side 1, band 1. NM: photographic matter & side 1, bands 2-5 & side 2. DCR 1978; PUB 28Jul78; REG 3Oct78; SR 4-086.

SUNBEAM. See
Ain't no doubt about it. (PA 16-788.)
I wouldn't lie. (PA 16-784.)
Love is right on. (PA 16-785.)
My everything. (PA 16-787.)
Time is passing by. (PA 16-786.)
Walking the line. (PA 13-571.)

SUNBELT.
Sunbelt / [performed by] Herbie Mann. — Atlantic SD 19204, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Watermelon man.--The Closer I get to you.--What would you do?--Killian.--Donna Palmeira (Madame Palm Tree)--Let's stay together.--Sunbelt, Mulher rendeira (Weaver woman)
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Sep78; REG 6Oct78; SR 3-962.

SUNBIRD.
Sunbird / I. Sutherland, G. Sutherland [i.e. Ian Sutherland, Gavin Sutherland]
Lyrics on record sleeve. (In Down to earth. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Skerry Rock, Ltd. Appl. au.: words & music Skerry Rock, Ltd., employer for hire. DCR 1977; PUB 23Mar78; REG 23Jun78; PA 8-599.

SUNBIRD.
Sunbird / C. King, R. Evers : [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King & Rick Evers. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-059.

SUNDANCE. See
Checkin' in. (SR 4-162.)

SUNDANCE KNOWS.
Sundance knows / E. Marshall [i.e. music Edwin H. Marshall]
(In Knucklebean. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Sundance Music. DCR 1977; PUB 1Jan78; REG 5Jul78; PA 9-143.

SUNDANCER.
Sundancer : attitude training for fun and fitness. — [s.l. : s.n.], p1978.
1 sound cassette.
On cassette: Olympus Distributing Corporation.
℗ © Whole Person International, Inc. Appl. au.: script, mixing, recording: Whole Person International, Inc., employer for hire. Appl. identifies music as preexisting material. NM: script, recorded script, recording. DCR 1978; PUB 1Apr78; REG 19Jun78; SR 3-148.

SUNDAY. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Jazz you like it. (SR 4-563.)
Paul Nicholas. (SR 2-102.)

SUNDAY AFTERNOON.
Sunday afternoon / Gary B. Reith.
on 1 sound cassette. — (Albatross)
(With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1974; REG 26Sep78; SRu 1-768.

SUNDAY AFTERNOON. See
Collected works of Douglas S. Duncan. (SR 4-013.)
Winchester in apple blossom time. (SR 2-747.)

SUNDAY GIRL. See
Parallel lines. (SR 4-090.)

SUNDAY IS BEAUTIFUL. See
Take a bite out of life. (SR 4-117.)

SUNDAY, MONDAY, OR ALWAYS. See
Plenty of Horn. (SR 3-722.)

SUNDAY MORNING.
Sunday morning / Reece & Martin.
1 sound cassette.
© Donnie Ray Martin & Michael Joe Reece. Appl. au.: words, music & music arr. Donnie Ray Martin & Michael Joe Reece. DCR 1977; REG 8Nov78; PAu 61-642.

SUNDAY MORNING. See
Innocence. (SR 5-056.)

SUNDAY MORNING BLUES. See
Wild & untamed. (SRu 2-652.)

SUNDAY MORNING COMING DOWN. See
Number 1 country. (SR 4-691.)

SUNDAY MORNING SILENCE. See
Melissa's misty mountain morning. (SRu 821.)

SUNDAY RAG. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SUNDAY RIDER.
Sunday rider / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Kipahula Music Company. Appl. au.: words, music & arr. David Gates. Prev. reg. 1974, EP322313. NM: arr. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-485.

SUNDAY SCHOOL. See
Reflections & images. (SR 5-248.)

SUNDAY SCHOOL PROGRAM EMPHASES, 1978-79. See
Sunday School program emphasis, 1978-79. (PA 13-155.)

SUNDAY SCHOOL PROGRAM EMPHASIS, 1978-79.
Sunday School program emphasis, 1978-79. -- Nashville : Broadman Films, c1977.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
Title on booklet & film: Sunday School program emphases, 1978-79. -- At head of title on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) (in notice on sound cassette: Broadman Records; in notice on film & booklet: Broadman Films) Appl. au.: text & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Jun77; REG 20Mar78; PA 13-155.

SUNDAY SERVICE. See
Discontented man anthology. (SR 4-396.)

SUNDAY SONG.
Sunday song ; Leaving ; Koan ... [et al.] / all selections composed by Richard Beirach ; [performed by] Richard Beirach.
(In Hubris. E C M Records ECM-1-1104 ; New York : distributed by Polydor, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© Beirach Music Company. Appl. ti.: Hubris collection. Appl. au.: music: Richard Beirach. DCR 1977; PUB 1Jan78; REG 8Dec78; PA 19-667.

SUNDAY SONG. See
Fireflight. (SRu 1-479.)

SUNDOWN. See
Nightwork. (SR 4-820.)

SUNDREAM. See
Johnny Larsen profile. (SRu 2-081.)

THE SUNFLOWER.
The Sunflower / P. Motian [i.e. music Stephen Paul Motian]
1 sound cassette.
© Yazgol Music Publishing Company (solely owned by Stephen Paul Motian) DCR 1978; REG 19Jun78; PAu 43-633.

SUNFLOWER. See
The Hits of Glen Campbell. (SR 3-030.)

SUNKEN SMILES.
Sunken smiles / Jeffrey Mark Kampf.
1 sound cassette.
© ℗ Jeffrey M. Kampf. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Jeffrey M. Kampf. DCR 1978; REG 6Jul78; SRu 1-511.

SUNKEN TREASURE. See
The Great arrangers. (SR 2-502.)

SUNLIGHT.
Sunlight / [performed by] Herbie Hancock ; [photography Kaz Tsurata ; design Tommy Steele]. -- Columbia JC 34907, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on back cover.
CONTENTS: I thought it was you.--Come running to me.--Sunlight.--No means yes.--Good question.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial & photographic matter. Appl. au.: sounds, pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies lyrics as preexisting material. NM: sounds, pictorial & photographic matter. DCR 1978; PUB 16Jun78; REG 21Jul78; SR 2-678.

SUNLIGHT DANCE. See
Autumn song. (SR 3-484.)

SUNLIT DAYS.
Sunlit days / Davies, Waddill ; recording artist: John Buehl.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© ℗ Kenvad Music, Inc. Nature of copyrightable authorship: musical arr., performance, recording. Appl. au.: musical arr., performance, recording: Kenneth W. Davies. DCR 1978; REG 15Nov78; SRu 2-725.

SUNNY. See
Music! music! music! (SR 5-193.)

SUNNY CALIFORNIA, IT CAN WAIT 'TIL ...
Sunny California, it can wait 'til morning blues / lyrics by Madeline Sunshine ; music by Robert Tepper.
on 1 sound cassette.
(With It was my move & Dragonfly lullabye [sic])
© Camerica Music, Inc. DCR 1978; REG 24Nov78; PAu 64-828.

SUNNY DAY.
Sunny day : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-673.

SUNNY DAY. See
John Hollis Haynie. (SRu 2-778.)
Sailing on fantasies. (SR 2-876.)

SUNNY DAY IN MAY.
Sunny day in May / words and music by Bruno Grossi.
1 sound cassette + 5 p.
(With Durango et al.)
© Bruno A. Grossi. DCR 1976; REG 8Sep78; PAu 45-533.

SUNNY DAYS.
Sunny days / words & music by Corinne Stone.
1 sound cassette : 1 7/8 ips.
© Corinne L. Stone. DCR 1978; REG 14Jul78; PAu 32-412.

SUNNY DAYS. See
Many classic moments. (SR 2-157.)

SUNNY SHINE FEELING.
Sunny shine feeling / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. Appl. ti.: Sunnyshine feeling. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-589.

SUNNY SIDE OF THE MOUNTAIN. See
24 greatest bluegrass hits! (SR 4-450.)
Greatest bluegrass hits. (SR 5-049.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)

SUNNY SIDE UP.
Sunny side up / [performed by] Wilbert Longmire. -- Columbia/Tappan Zee JC 35365, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Black is the color.--Good morning!--Love, why don't you find us?--Lovely day.--Starflight.
℗ Tappan Zee Records, Inc. Appl. au.: sounds: Tappan Zee Records, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 11Dec78; SR 4-775.

SUNNYLAND TRAIN. See
Elmore James--16 greatest hits. (SR 3-022.)

SUNNYSHINE FEELING. See
Sunny shine feeling. (PA 8-589.)

SUNRISE.
Sunrise / words and music by Steve Seamans [i.e. Stephen William Seamans]
1 sound cassette.
© Steve Seamans. Appl. ti.: Morning skies. DCR 1978; REG 25Sep78; PAu 50-339.

SUNRISE. See
Cindy Frisch songbook 1978. (SRu 2-329.)
Even now. (SR 5-104.)

SUNRISE. (CON.)
In the center. (SR 4-827.)
Just want you around. (PA 17-447.)

SUNRISE GOSPEL.
Sunrise gospel / [music] Herb Bushler.
(In Heart to heart. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Kurmudgion Music. Appl. ti.: Without you; Where the sun never shines. Prev. reg. 13Jun77, EU793741. DCR 1977; PUB 5May78; REG 3Jul78; PA 7-803.

SUNRISE IN AFRICA. See
Manhattan special. (SR 2-245.)

SUNRISE, SUNSET. See
The Sky's the limit. (SR 3-815.)

SUNRISE TO SUNRISE. See
Adams Realty Company, Bartlesville, Oklahoma. (SR 3-453.)
Empire Bank (Springfield, Missouri) (SR 3-468.)
Huron Valley National Bank, Ann Arbor. (SR 3-371.)
Mickey Miller Olds, Pontiac (Wadsworth, Ohio) (SR 3-449.)
Red River Valley Bank, Bossier City, Louisiana. (SR 3-454.)
United Supermarket, Altus, Oklahoma. (SR 3-372.)

SUNRISE TO SUNSET. See
Full circle. (SR 3-415.)

THE SUN'S COMING UP. See
The Rex Nelon Singers live! (SR 2-707.)

THE SUN'S GONNA SHINE. See
Hearts on fire. (SR 4-066.)

THE SUN'S GONNA SHINE (TOMORROW)
The Sun's gonna shine (tomorrow) / James O. Barnes.
1 sound cassette + lyrics (1 p.)
Words & music.
© James O. Barnes. DCR 1978; REG 8Dec78; PAu 68-894.

SUNS OF TOMORROW.
Suns of tomorrow.
1 sound cassette.
© John Havelick. Appl. au.: words, music: John Havelick. DCR 1978; REG 13Oct78; SRu 1-947.

SUNSET. See
The Early trios. (SR 2-499.)
The First Moses collection. (SRu 1-901.)

SUNSET AT VENTURA.
Sunset at Ventura / words and music by Bob Weinberg [i.e. Robert Adam Weinberg]
1 sound cassette + 1 lead sheet (2 p.)
(With Matthew's star song et al.). -- 4 additional lead sheets deposited for accompanying songs.
© Robert Adam Weinberg. Appl. au.: words, music & arr. Robert Adam Weinberg. DCR 1978; REG 24Aug78; SRu 1-562.

THE SUNSET BOMBERS. See
Rockin' forever. (PA 19-492.)

SUNSET BURGUNDY. See
Freestyle. (SR 2-376.)
Home-made jam. (SR 3-241.)

SUNSET EXPRESS. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

SUNSET TO DAWN.
Sunset to dawn / Otis, Darell [i.e. words, music & arr. Johnny Otis & Ravon Darnell]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 7)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU217361. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-452.

SUNSHINE.
Sunshine : Changin' of the season / J. Chambers [i.e. words & music Jerry Chambers]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Loud Music. Lead sheet prev. reg. 1977, EU751401. NM: arr. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-963.

SUNSHINE.
Sunshine.
1 sound cassette.
© Tim Kirby & Michael E. Burke. Appl. au.: words & music Tim Kirby; words, music & arr. Michael E. Burke. DCR 1978; REG 23Aug78; PAu 43-602.

SUNSHINE.
Sunshine / [performed by] Dragon. — [Australia] : C B S SBP 234946, p1976.
1 sound disc : 33 rpm, stereo. ; 12 in.
CONTENTS: Same old blues.--Blacktown boogie.--Sunshine.--On the beachead.--This time.--Get that jive.--Street between your feet.--New machine.--Mx.--The Letter.
℗ Australian Record Company, Ltd. Appl. ti.: In the right direction (for side 1, band 5) Appl. au.: some new sounds: Australian Record Company, Ltd., employer for hire. Appl. identifies side 1, band 5 as preexisting material. NM: side 1, bands 1-4 & side 2. DCR 1977; PUB 14Feb77; REG 28Jul78; SR 2-593.

SUNSHINE.
Sunshine / [performed by] The Upset. -- Guinness Records GNS 36057 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
All songs were written by Peter Allen.
CONTENTS: Brother.--Riding high.--Tell me why.--Jump back.--Man on the flying trapeze.--It's gettin' better together.--Sunshine.--In reach.--All I see is you.
© ℗ Richard Reichek. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-285.

SUNSHINE.
Sunshine / music [guitar, vocals, sound recording] by Robert Carra ; lyrics [piano, vocals, sound recording] by Joe Padillo.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Poemsong, It's only the end of the world & I need a friend to lean on)
© ℗ Robert Carra & Joe Padillo. Nature of copyrightable authorship: music, lyrics, vocals, instrumentals, sound recording. DCR 1977; REG 11May78; SRu 932.

SUNSHINE. See
Sound box. (SRu 1-468.)

SUNSHINE ALL AROUND.
Sunshine all around / Greg W. Foley.
1 sound cassette.
© Greg W. Foley. Appl. au.: words and music: Greg W. Foley. DCR 1978; REG 25Sep78; PAu 50-354.

SUNSHINE AND ME.
Sunshine and me / [words and music] M. Richard Askin. -- Texan Records 1014, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Bounty song)
© M. Richard Askin. DCR 1978; PUB 10Jun78; REG 16Aug78; PA 12-606.

SUNSHINE AND YOU. See
Past, present, and The Futures. (SR 4-088.)

SUNSHINE AVENUE.
Sunshine Avenue / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 8-197.

SUNSHINE AVENUE. See
Bright lights and back alleys. (SR 4-035.)

SUNSHINE BOY. See
Catalogue number one. (SRu 1-501.)

SUNSHINE DISCO. See
The K. C. & the Sunshine Band songbook. (SR 2-848.)

SUNSHINE IN MY SOUL. See
The King Family sings Christmas. (SR 3-745.)

SUNSHINE IN THE RAIN.
Sunshine in the rain / words & music by Arden Leigh Harrison.
1 sound cassette + 1 lyric sheet (1 p.)
© Arden Leigh Harrison. DCR 1978; REG 11Sep78; SRu 1-528.

SUNSHINE IS A LADY.
Sunshine is a lady / words and music by Gary Draper.
1 sound cassette.
© Gary Draper. DCR 1978; REG 1Nov78; PAu 59-471.

SUNSHINE LADY. See
Tripplehorn & Davis. (SRu 1-968.)

SUNSHINE LINES.
Sunshine lines / Ira W. Koenig.
on 1 sound cassette.
(With Keep on dancing). -- Words & music.
© Ira W. Koenig. DCR 1978; REG 20Nov78; PAu 64-663.

SUNSHINE LOVE. See
Need to know you better. (SR 3-088.)

SUNSHINE LOVER.
Sunshine lover / words and music by Charles Randell Brown.
1 sound cassette.
© Charles Randell Brown. DCR 1978; REG 31Jul78; PAu 35-969.

SUNSHINE MAKES THE RAIN. See
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

SUNSHINE MAN. See
Let me be (all these things to you) (SR 4-667.)

SUNSHINE ON MY SHOULDERS. See
Magic--the very best music of the 70's. (SR 4-788.)
Sweet summer love. (SR 4-759.)

SUNSHINE PATCH.
Sunshine patch.
1 sound tape reel : 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 11Dec78; PAu 66-871.

SUNSHINE (WHERE'S HEAVEN?) See
Meatloaf. (SR 4-216.)

SUNSHOWER.
Sunshower / Lauron Lewis [i.e. Lauron Nels Lewis]
1 sound cassette + lyric sheets (1 v.)
Words & music.
© Lauron N. Lewis. DCR 1978; REG 6Nov78; PAu 60-626.

SUNSHOWER.
Sunshower / all titles composed & arr. Joachim Kuehn : [performed by] Joachim Kuehn Band ; featuring Jan Akkerman & Ray Gomez. -- Atlantic SD 19193, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Orange Drive.--O. D.--Shoreline.--You're still on my mind.--Midnight dancer.--Short film for Nicki.--Sunshower.--Preview.
℗ W E A Musik, G.m.b.H. Appl. au.: sound recording: W E A Musik, G.m.b.H., employer for hire. DCR 1978; PUB 3Aug78; REG 23Aug78; SR 3-066.

SUNSHOWER. See
Innocence. (SR 5-056.)

SUNWALK. See
Songs of April '78. (SRu 1-163.)

SUPE QUERERTE. See
Por las campinas. (SR 3-940.)

SUPER BLUE.
Super blue / [performed by] Freddie Hubbard ; [photography Gary Beery]. -- Columbia JC 35386, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Super blue.--To her ladyship.--Take it to the ozone.--The Gospel truth.--The Surest things can change.--Theme for Kareem.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 16Jun78; REG 21Jul78; SR 2-677.

SUPER BOOM. See
Superboom. (PAu 62-581.)

SUPER DOOPER DEALER.
Super dooper dealer. -- [s.l. : s.n.], p1978.
1 sound cassette + 8 word sheets (8 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 1May78; REG 31Aug78; SR 3-303.

SUPER EXITOS CON LOS MUECAS.
Super exitos con Los Muecas. -- [Mexico] : Headliner Series/Harmony HLS-8878, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Los Muecas.
CONTENTS: Mi cruz.--Mi destino fue quererte.--Sigue tu camino.--Muerto en vida.--Varita de nardo.--Por si tu quieres volver.--Tambien te puedo olvidar.--Te vas, te vas.--Jessica.--Dos corazones.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 9Mar78; REG 8Jan79; SR 5-413.

SUPER FRISHELL. See
Nice to have met you. (SR 2-381.)

SUPER HITS 1959.
Super hits 1959 / [performed by] original artists. -- Gusto Power Pak PO 308, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Charlie Brown.--What in the world's come over you?--Red River rock.--Teen beat.--Go, Jimmy, go.--My heart is an open book.--Sea cruise.--Tragedy.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 3Mar78; SR 2-391.

SUPER HITS OF THE 50'S.
Super hits of the 50's / [performed by] various artists. -- Gusto/Power Pak PO 316, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Little bitty pretty one.--Just a dream.--Searchin'.--Sixteen candles.--My true love.--Rockin' Robin.--Honky tonk.--The Fool.--Sorry (I ran all the way home)--Western movies.
© ℗ Gusto Records, Inc. Nature of copyrightable authorship: sound recordings & cover design. Appl. au.: sound recordings & cover design: Gusto Records, Inc. Appl. identifies side 2, band 2 as preexisting material. DCR 1978; PUB 2Mar78; REG 11Jul78; SR 2-120.

SUPER HITS OF THE '60'S.
Super hits of the '60's / [performed by] original artists. -- Gusto Power Pak PO 309, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Venus in blue jeans.--Mama.--Sugar shack.--Ballad of the Green Berets.--Then you can tell me goodbye.--Cinnamon.--Wooly bully.--Down in the boondocks.--Little Honda.--Haunted house.
℗ Gusto Records, Inc. Appl. au.: sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 3Mar78; SR 2-392.

SUPER JOCK. See
Goody goody. (SR 3-079.)

SUPER LOVER.
Super lover / M. Stokes, R. Matlock [i.e. words and music Michael Stokes, Ronald Matlock]. -- Columbia 3-10722, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You know you wanna be loved)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. DCR 1978; PUB 7Apr78; REG 29Jun78; PA 11-072.

SUPER LOVER. See
B. Y. O. F. (SR 4-568.)

SUPER PICKER SPECIAL.
Super picker special. -- C M H 6227, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
"16 fabulous country & bluegrass string band instrumentals". -- Performed by various artists.
CONTENTS: Nashville jubilee.--Double eagle swing.--Bluegrass shuffle.--Down in Dixie.--Sand mountain.--Twelve string rag.--Gretna Green.--Carter country.--False hearted lover.--Maryville breakdown.--Two by four.--Under the silv'ry moon.--Rosita Mia.--Wildflower guitar.--Rutland's reel.--Mountaineer's farewell.
℗ C M H Records, Inc. Appl. au.: sound recording & compilation: C M H Records, Inc., employer for hire. NM: side 2, band 5 & compilation. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-448.

SUPER SOUL.
Super soul / as performed by The Philly Rollers. -- Springboard SPB-4089, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's ecstasy when you lay down next to me.--Float on.--The Greatest love of all.--Give me some skin.--I believe you.--L. A. sunshine.--Strawberry letter 23.--Shake it well.--Keep it comin', love.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1977; PUB 31Dec77; REG 31Jul78; SR 2-581.

SUPER SPORM.
Super sporm / Daryl Cameron.
on 1 sound cassette.
(With Now that I have you)
© Daryl L. Cameron. Appl. au.: words & music: Daryl L. Cameron. DCR 1978; REG 2Oct78; PAu 51-805.

SUPER STARTREK.
Super startrek. -- New York : National Corporate Sciences, c1978.
Printout + sound cassette. -- (Street Ware program series)
© National Corporate Sciences, Inc. Appl. au.: National Corporate Sciences, Inc., employer for hire of Kenneth Germann. DCR 1978; PUB 1Jul78; REG 27Jul78; TX 117-595.

SUPER SUMMER.
Super summer / Irish, Irish ; [performed by] Mitch Irish with the

SUPER SUMMER. (CON.)
Friends.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With First aid). -- First verse of the song is a spin-off of a jingle by the authors.
© Mitch Irish, Keith Irish & Edward Saxe. Appl. au.: music: Mitchell Robert Irish; lyrics: Keith Jon Irish. DCR 1978; REG 27Jul78; SRu 1-966.

SUPER WOMAN.
Super woman.
on side 1 of 1 sound cassette.
(With Give and take a little et al.)
© Norma Jean Bell. Appl. au.: music Norma Jean Bell, words Barbara Heston & Pearl Spears. DCR 1978; REG 28Jul78; PAu 35-445.

SUPER WOMAN. See
New beginnings. (SR 2-812.)

SUPERBILLY.
Superbilly : 20 golden hits / [performed by] Johnny Cash. — Sun 1002, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I walk the line.—Folsom Prison blues.--Guess things happen that way.--Ballad of a teenage queen.--Big river.--There you go.--Give my love to Rose.--Hey, porter.--Get rhythm.--Cry, cry, cry.--Luther played the boogie.--Katy, too.--You're the nearest thing to heaven.--So doggone lonesome.--Rock Island Line.—Train of love.--Country boy.--The Wreck of the old 97.—The Ways of a woman in love.--Home of the blues.
℗ Sun International Corporation. Appl. au.: sound recording: Sun International Corporation, employer for hire. NM: compilation. DCR 1978; PUB 13Jul78; REG 15Aug78; SR 2-731.

SUPERBOOM.
Superboom.
1 sound cassette.
© Billy Gene Massey. Appl. ti.: Super boom. Appl. au.: words & music: Billy Gene Massey. DCR 1974; REG 13Nov78; PAu 62-581.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS. See
Disney favorites. (SR 4-521.)

SUPERDUDE. See
Youngblood. (SR 2-519.)

SUPERFICIAL EXCHANGE. See
Collection I. (SRu 1-996.)

SUPERKICKER. See
Fork in the road. (SR 3-067.)

SUPERLOVE.
Superlove / [performed by Superlovers]. — Cosmostar Record Company CS-1978, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Title from record jacket. — Title on back of record jacket: Superlovers disco on Superlove.
© L. Tom Letchworth. Appl. au.: words & music: Lathan Thomas Letchworth; musical arrangements: Lathan Thomas Letchworth, employer for hire of Mark Hofstein. DCR 1978; PUB 9Jun78; REG 27Sep78; SR 3-584.

SUPERLOVE. See
Try and love again. (SR 4-070.)

SUPERLOVERS DISCO ON SUPERLOVE. See
Superlove. (SR 3-584.)

SUPERMAN.
Superman : vocal / Jose Luis Soto ; [performed by] Herbie Mann ; arr. and conducted by Patrick Adams. Etagui : instrumental / Patrick Adams & Ken Morris ; [performed by] Herbie Mann ; arr. and conducted by Patrick Adams. — Atlantic 3547, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 4Dec78; REG 14Dec78; SR 4-893.

SUPERMAN. See
Disco party. (SR 4-654.)
Donna Fargo--her greatest recordings. (SR 2-837.)
Number 1 country. (SR 4-691.)

SUPERMAN LOVER.
Superman lover / Mike James.
1 sound cassette.
© Steve Brigida, Steve Cooper & Mike James. Appl. au.: lyrics & music: Steve Brigida, Steve Cooper, Mike James. DCR 1978; REG 20Dec78; PAu 71-465.

SUPERMAN, TOO. See
Disco Superman. (PAu 58-739.)

SUPERNATURAL FEELING. See
Night grooves. (SR 5-260.)

SUPERNATURAL HIGH. See
Tell me, please. (PA 19-605.)

SUPERNATURE. See
Disco dynamite. (SR 2-815.)

SUPERNOVA.
Supernova / [music] Roy Buchanan.
(In You're not alone. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Unichappell Music, Inc. & Jubal Sound Music. DCR 1977; PUB 20Apr78; REG 19Jul78; PA 10-170.

SUPERSLICK. See
Wham. (SR 3-491.)

SUPERSPEED. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

SUPERSTAR.
Superstar / [words and music by Howard Kenney ; performed by] Howard Kenney.
Lyrics on sleeve. (In Superstar. W B Records BSK 3220, c1978. 1 sound disc : 33 1/3 rpm, 12 in. side 1, band 1)
© Howard Kenney Music. DCR 1978; PUB 14Jul78; REG 20Sep78; PA 16-282.

SUPERSTAR.
Superstar / by G. Christopher, Greg Levias & Tommy Henderson.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 7 in.
(With Life is a dance et al.)
© Ackee Music, Inc. & Mocrisp Music. Appl. au.: words & music: Greg Levias, Tommy Henderson, & Mocrisp Music, employer for hire. DCR 1977; REG 16Oct78; PAu 59-040.

SUPERSTAR.
Superstar / [performed by] Howard Kenney. -- W B Records BSK 3220, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Superstar.--Between the lines.--No fun to me.--Can't wait to make you mine.--No promise of tomorrow.—Save some for the children.--No promise for tomorrow (reprise)--Early in the morning.--It's gonna be alright.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 1 & side 2, band 4 prev. pub. as a single. NM: side 1, bands 2-4 & side 2, band 1-3, 5. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-696.

SUPERSTAR.
Superstar : (edit) ; Early in the morning / Howard Kenney ; [performed by] Howard Kenney. -- W B Records WBS 8613, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Brothers album BSK 3220, "Superstar."
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Jun78; REG 2Aug78; SR 2-799.

SUPERSTAR. See
Better late, than never. (SRu 1-614.)
Between the lines. (PA 16-283.)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Can't wait to make you mine. (PA 16-284.)
Early in the morning. (PA 16-287.)
The Hits of The Carpenters. (SR 3-016.)
It's gonna be alright. (PA 16-288.)
No promise of tomorrow. (PA 16-285.)
Save some for the children. (PA 16-286.)

SUPERSTAR FROM THE FAR EAST SINGS A ...
Superstar from the Far East sings a special tribute to Elvis / [performed by] Antony Villa. -- [Canada] : Golden Constellation International Records CGR-1001, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Spiral city in a Martian moon.--And life is beautiful.--My way.--The King of rock 'n' roll.--Be positive.--Disco shuffle.--Moon cat.--Mountains of love.--Don't say goodbye to love.--And I love you so.
℗ Golden Constellation Recording International, Ltd. Appl. au.: sound recording: Golden Constellation Recording International, Ltd., employer for hire of Tony Villa. DCR 1978; PUB 1Mar78; REG 20Apr78; SR 3-916.

SUPERSTITION MOUNTAIN. See
Traditional Pima dance songs. (SR 3-636.)

SUPERVISION OR SUPERMAN.
Supervision or Superman / by Eric M. Bazilian & Paul D. Vernik.
1 sound cassette + 1 lyric sheet (1 p.)
Lyric sheet contains chord symbols.
© Paul D. Vernik & Eric M. Bazilian. Appl. au.: music & lyrics: Paul D. Vernik & Eric M. Bazilian. DCR 1975; REG 30Nov78; SRu 2-524.

SUPERVISORY EFFECTIVENESS. See
How to be an effective supervisor. (SR 4-544.)

SUPERWOMAN. See
Sounds and stuff like that!
(SR 2-103.)

SUPPLICATION.
Supplication / [Jerry Granelli ; performed by] Jerry Granelli.
(In Visions. Boulder, Colo. : Excalibur, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Swinging Sword Music. Appl. au.: music: Swinging Sword Music, employer for hire of Jerry Granelli. DCR 1978; PUB 17Oct78; REG 2Nov78; PA 19-649.

SUPPLICATION. See
Visions. (SR 5-001.)

SUPRACONDYLAR FRACTURES OF THE ADULT FEMUR. See
Innominate osteotomy and treatment of legg-calve-perthes disease.
(PA 9-115.)

THE SUPREMES AT THEIR BEST.
The Supremes at their best / [design Norm Ung, Kristen Kasell]. — Motown M7-904R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Pictorial matter on record jacket.
CONTENTS: Stoned love.--I'm gonna let my heart do the walking.--Floy floy.--Nathan Jones.--The Sha-La Bandit.--Up the ladder to the roof.--You're my driving wheel.--Everybody's got the right to love.--Bad weather.--Love train.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording, text & artwork. Appl. au.: sound recording, text & artwork: Motown Record Corporation, employer for hire. Appl. identifies bands 1-4 of side 1 & bands 1-4 of side 2 as preexisting material. NM: side 1, band 5 & side 2, band 5. DCR 1978; PUB 19Jun78; REG 23Jun78; SR 2-056.

SUR DE LA FRONTERA. See
El Divorcio. (SR 5-371.)

SURAI. See
Celestial voices. (SRu 2-542.)

SURE GONNA MISS HER. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

SURE GOT THE POWER.
Sure got the power / Blakemore, LaRue ; [performed by] Fandango.
Lyrics on record sleeve. (In Last kiss. R C A Victor AFL1-2696, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Live Music Publishing Corporation. Appl. au.: words & music: Richard Blakemore, & Dennis Rondelli (pseud.: Dennis LaRue) DCR 1978; PUB 15Jun78; REG 20Jul78; PA 18-930.

SURE HIT SONGWRITER'S PEN. See
Songs & stories. (SR 2-259.)

SURE THE BOY WAS GREEN.
Sure the boy was green / written by Horslips.
Lyrics on record sleeve. (In Aliens. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Dick James Music, Ltd. Appl. au.: words & music Eamon Carr, Barry Devlin, John Fean, Jim Lockhart & Charles O'Connor. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 11-079.

SURELY THE PRESENCE OF THE LORD. See
Dear, wonderful Jesus. (SR 2-161.)

THE SUREST THINGS CAN CHANGE. See
Super blue. (SR 2-677.)

SURFEIT, U. S. A. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)

SURFER SONG.
Surfer song / David Johnson.
on 1 sound cassette.
(With Get out of town et al.)
© David L. Johnson. Appl. au.: music & lyrics: David L. Johnson. DCR 1978; REG 7Dec78: SRu 2-604.

SURGEON'S GIRL.
Surgeon's girl / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 9)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-979.

SURPRISE SERENADE. See
All-star piano. (SR 4-755.)

SURPRISE! SURPRISE!
Surprise! surprise!
1 sound cassette.
© Sunswept Music. Appl. au.: words & music Sunswept Music, employer for hire of Barry Franklin Schliefer. DCR 1978; REG 19Jun78; PAu 47-498.

SURRENDER.
Surrender / R. Nielsen ; [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. au.: words and music: Rick Nielsen. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-414.

SURRENDER.
Surrender / Michael T. Young.
1 sound cassette.
Words & music.
© Michael T. Young. DCR 1978; REG 29Aug78; PAu 42-329.

SURRENDER. See
Heaven tonight. (SR 2-378.)

SURRENDER THE SWORD. See
Sonnet 13. (PAu 54-123.)

SURRENDER TO LOVE.
Surrender to love.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-211.

SURRENDER YOUR LOVE.
Surrender your love / B. Blain, T. Gunn, T. Daniels.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Snooky Snooky et al.)
© Bobby Blain & Tommy Gunn (Schiff) Appl. au.: words & music: Bobby Blain & Tommy Gunn; lyrics: Taylor Daniels. DCR 1978; REG 28Sep78; PAu 52-935.

SURRENDERED.
Surrendered / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 6)
© Von Lombard. DCR 1977; REG 15Jun78; PAu 31-283.

SURREY WITH THE FRINGE ON TOP. See
Winchester in apple blossom time.
(SR 2-747.)

SURVEILLANCE CAMERA SYSTEMS. See
The 22 series surveillance camera systems. (PA 17-839.)

SURVEY OF MODERNIZED METRIC.
Survey of modernized metric.
1 filmstrip, 1 sound cassette.
© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1976; REG 23Aug78; PAu 47-069.

SURVIVAL. See
My grandfather's clock. (SR 5-364.)
Octave. (SR 2-778.)

SURVIVAL SHIP.
Survival ship and The Shrine of temptation / read by the author, Judith Merril. -- Caedmon TC 1593, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Aug78; REG 1Dec78; SR 4-878.

SURVIVOR.
Survivor / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-259.

THE SURVIVOR.
The Survivor : 1978 / by Michael Arthur Banta.
on 1 sound cassette.
(With The Toast et al.). -- Words & music.
© Michael Arthur Banta. DCR 1978; REG 5Jun78; PAu 31-293.

SURVIVOR. See
Desire wire. (SR 3-999.)
I am a star. (PA 9-257.)
Is the night too cold for dancin'?
(PA 9-255.)
Just a kid. (PA 9-252.)
Lost in the shuffle. (PA 9-254.)
Maybe again. (PA 9-258.)
One hand clappin'. (PA 9-253.)
You moved me. (PA 9-256.)

SUSATO, TIELMAN: RONDE AND SALTARELLE. See
Euphonic sounds. (SR 2-957.)

SUSIE. See
With a bow to Bix. (SR 5-023.)

SUSIE, DARLIN'. See
Young lovers. (SR 2-842.)

SUSPICIOUS MINDS. See
Wie kann es anders werden. (PA 9-895.)

SUSQUEHANNA LADY.
Susquehanna lady / Mardones, Byron [i.e. words and music Benny Mardones, D. L. Byron, pseud. of Gary Mesiano]
(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Wrekerdz Music. DCR 1973; PUB 21Apr78; REG 18May78; PA 9-148.

SUSSU ET YERUSHALAYIM. See
Shout for joy. (SR 2-076.)

EL SUSTO. See
Gigante hits. (SR 3-922.)

SUTLIFF'S HOME FURNISHINGS.
Sutliff's Home Furnishings : 60 [sec.] full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquagas nugget, 1974, EU487781. DCR 1978; PUB 14Mar78; REG 18Sep78; SR 3-436.

SUZANNE.
Suzanne / [words, music, and arr.] Clay Fulton.
1 sound cassette.
© Clay Fulton. DCR 1978; REG 3Jul78; PAu 30-058.

SUZANNE SHUFFLE.
Suzanne shuffle
on 1 sound cassette.
(With Who's that lady? & Pick up the soap)
© Douglas F. Markley. Appl. au.: music: Douglas F. Markley. DCR 1977; REG 29Dec78; PAu 73-735.

SUZEE. See
Seven songs by C. Don Giglio. (SRu 2-330.)

SUZIANNE.
Suzianne.
1 sound cassette.
© ℗ Fat, Inc. Nature of copyrightable authorship: words, music, sound recording, remixing, performance. Appl. au.: words, music, sound recording, performance: Peter J. Newland; sound recording, remixing, performance: Michael Benson. DCR 1978; REG 28Aug78; SRu 1-382.

SUZY SNOWFLAKE. See
Christmas with Rosemary Clooney. (SR 5-162.)

SWALLOW. See
Confederation. (SR 5-429.)

SWALLOW YOUR TEARS. See
By my side. (PAu 57-715.)

SWALLOWS OF AUSTRIA. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SWAMP DOGG. See
Finally caught up with myself. (SR 2-579.)

SWAMP LAND MELODY. See
Swampland melody. (PAu 51-221.)

SWAMP WITCH WOMAN. See
Swamp witches & other things. (SR 5-277.)

SWAMP WITCHES AND OTHER CREATURES. See
Swamp witches & other things. (SR 5-277.)

SWAMP WITCHES & OTHER THINGS.
Swamp witches & other things / [performed by] Johnny Brower. -- Guinness Records GNS 36028 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Swamp witches and other creatures.
CONTENTS: Once in a lovetime.--My friend the bottle/my friend the glass.--House of the Rising Sun.--Bad people.--Swamp witch woman (Cabin with the black oak door)--Lord save the roses.--Nobody like you.--Johnson, Jones, Baker & Brown.--Strangers.--Call me country.
© ℗ M. G. Gaines. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-277.

SWAMPLAND MELODY.
Swampland melody.
1 sound cassette.
© Porch Swing Music. Appl. ti.: Swamp land melody. Appl. au.: words & music: Billy Maddox; words: James Carr. DCR 1978; REG 8Jun78; PAu 51-221.

SWAN LAKE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Tchaikovsky festival. (SR 4-476.)

SWAN SONG.
Swan song : 1978 / music Melinda Morris ; lyrics, vocals Steve Body.
on 1 sound cassette.
(With In the music box et al.)
© Melinda Elizabeth Morris. DCR 1978; REG 30Nov78; PAu 66-886.

SWAN SUITE. See
Swann suite. (SRu 2-730.)

SWANEE RIVER. See
Happy organ favorites. (SR 3-742.)
Honky tonk piano. (SR 4-129.)

SWANN SUITE.
Swann suite / Jason Kalisher.
1 sound cassette.
On container: Swan suite.
© Jason Kalisher. Appl. au.: music, lyrics, arr. Jason Kalisher. DCR 1978; REG 20Dec78; SRu 2-730.

SWANS. See
An Electronic zoo. (SRu 1-726.)

SWANSONG.
Swansong / Allured/Bartram/Challenger/Deas/Field/Gask/James/Oakes [i.e. words & music M. Allured, D. Bartram, R. Challenger, R. Deas, J. Field, W. Gask, A. James, T. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-761.

THE SWARM.
The Swarm : original motion picture sound track / music composed and conducted by Jerry Goldsmith. -- W B Records BSK 3208, p1978.
1 sound disc : 33 1/3 rpm : 12 in.
CONTENTS: Main title.--A Gift of flowers.--The Bees' picnic.--Tommy's death.--The Bees arrive.--Bees inside.--Don't take him.--Exact instructions.--A Boy's story.--End title.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-808.

SWARTE.
Swarte / W. Henderson ; [performed by] Roy Ayers--Wayne Henderson.
(In Step in to our life. Polydor PD-1-6179, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Relaxed Music, owned by Wayne Henderson. Appl. au.: music: Wayne Henderson. DCR 1978; PUB 27Nov78; REG 18Dec78; PA 20-489.

SWARTE. See
Step in to our life. (SR 4-988.)

SWAY. See
High on sunshine. (SR 5-119.)
Paul Nicholas. (SR 2-102.)

SWEAT IT OUT.
Sweat it out / David Johnson.
on 1 sound cassette.
(With Get out of town et al.)
© David Lee Johnson. Appl. au.: music & lyrics: David Lee Johnson. DCR 1978; REG 7Dec78; SRu 2-606.

SWEAT TRUMPET, HOT SALSA.
Sweat trumpet, hot salsa / Tommy Olivencia & His Orchestra. -- T H THS-2038, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Atrevida.--Que dichoso es.--Amigo.--Tres perlas.--Una Cancion.--La Pela.--Que feo pichon.--Del monton.--Homenaje a Rafael Hernandez.
℗ T H Records & Tapes, Inc. Appl. ti.: Tommy Olivencia. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 14Nov78; REG 20Nov78; SR 5-437.

SWEDEN. See
Black and white. (SR 2-104.)

SWEDISH RHAPSODY. See
Larry Adler. (SR 4-150.)

SWEELINCK, JAN PIETERSZOON: FANTASIA CHROMATICA. See
Orgelmeister vor Bach. (SR 4-696.)

SWEET & CONCRETE. See
Royal blue. (SRu 1-883.)

SWEET AND INNOCENT. See
The Osmonds' greatest hits. (SR 2-249.)

SWEET & LOVELY J. M. See
From the south Texas seventies. (SRu 2-124.)

SWEET & LOW AND BURGER KING. See
Sweet & Low, Burger King.
(PAu 60-593.)

SWEET & LOW, BURGER KING.
Sweet & Low, Burger King : jingle[s] / David Pezenik, Mindi Marshall.
1 sound cassette + 1 lyric sheet (1 p.)
Lyric sheet for Sweet and Low jingle.
© Mindi Marshall & David Pezenik. Appl. ti.: Sweet & Low and Burger King. Appl. au.: words: David Pezenik; music: Mindi Marshall. DCR 1978; REG 6Nov78; PAu 60-593.

SWEET & SOUR.
Sweet & sour / Gorrie, Stuart, Ball [i.e. music Alan Gorrie, James Stuart, Roger Ball]
(In Warner communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Average Music. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-243.

SWEET AND SOUR.
Sweet and sour / lyrics by Jock Bartley & Rick Roberts ; music by Jock Bartley ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation, El Sueno Music & Jock Bartley Music. Appl. au.: words & music: Rick Roberts. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-679.

SWEET AND SOUR. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

SWEET ANN.
Sweet Ann / Rick Roberts : [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & El Sueno Music. Appl. au.: words & music: Rick Roberts. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-682.

SWEET ANN. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

SWEET APATHY.
Sweet apathy / words and music by Timothy Dale Alexander.
3 p.
© Timothy Dale Alexander. DCR 1977; REG 6Nov78; SRu 2-229.

SWEET AS SUGAR. See
Brass Construction IV. (SR 4-000.)

SWEET BABY WINE.
Sweet baby wine / Joyce DiBrango, Frank Wilson ; [performed by] Big Jim Fraser and the Winchester Feegees. — JoiFu Records JoiFu 2D2-B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I like to)
© ℗ JoiFu Records, co-owned by Joyce Lauraine DiBrango ("Joi") and Frank Edward Wilson ("Fu") Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Joyce Lauraine DiBrango ("Joi") & Frank Edward Wilson ("Fu") DCR 1978; PUB 5Oct78; REG 18Oct78; SR 4-392.

SWEET BASIL. See
Bob Mover. (SR 4-059.)

SWEET BUNCH OF DAISIES. See
Back to Black Mountain. (SR 5-274.)

SWEET CARESSES.
Sweet caresses / words, music & arr. James Reynolds Smith.
1 sound cassette.
© James Reynolds Smith. Prev. reg. 1974, EU490408. NM: additional words. DCR 1978; REG 14Dec78; SRu 2-664.

SWEET CAROLINE. See
Warm and happy. (SR 4-757.)

SWEET CHERRY LIPS. See
Whisper it to me. (SR 2-214.)

SWEET CITY STREET. See
All kidding aside. (SR 2-158.)

SWEET CONTAGIOUS DREAMS. See
Valley People sing River Saint.
(SR 4-400.)

SWEET COUNTRY MUSIC (ALL NIGHT LONG)
Sweet country music (all night long) / by Robert Reinhart a.k.a. Bobby Bond. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Robert Reinhart a.k.a. Bobby Bond. DCR 1978; PUB 4Jan78; REG 26Jun78; PA 19-052.

SWEET COUNTRY WOMAN. See
Country--the best this side of God's little acre. (SR 3-850.)
Greatest hits. (SR 4-922.)

SWEET DAYS OF SUMMER. See
Collected works of Douglas S. Duncan.
(SR 4-013.)

SWEET DELIGHT. See
Live one on the wire. (SRu 2-422.)

SWEET DREAM BABY.
Sweet dream baby / Terry DeQuina [i.e. Teofilo Blanco DeQuina, Jr.]
1 sound cassette.
© ℗ Teofilo Blanco DeQuina, Jr. Appl. au.: words, music, and performance: Teofilo Blanco DeQuina, Jr. DCR 1978; REG 1Nov78; SRu 2-677.

SWEET DREAMER. See
Brand new day. (SR 2-819.)
Tonight I'm gonna make you a star.
(SR 2-818.)

SWEET DREAMS. See
Profile/Best of Emmylou Harris.
(SR 5-067.)

SWEET EMOTION. See
Live bootleg. (SR 4-905.)

SWEET EVENING. See
Confederation. (SR 5-429.)

SWEET-EYED LUCY. See
Journeys. (SR 2-095.)

SWEET FANTASY.
Sweet fantasy / R. Bourke ; [performed by] Bobby Borchers. — Epic/Playboy Records 8-50585, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. : 7 in.
(With You are yestorday)
© Chappell & Company, Inc. Appl. au.: words & music: Rory Bourke. DCR 1978; PUB 21Jul78; REG 6Nov78; PA 16-057.

SWEET FEVER.
Sweet fever.
1 sound cassette.
© Henry Spiva Kimbell. Appl. au.: words & music: Henry Spiva Kimbell. DCR 1978; REG 15Dec78; PAu 70-637.

SWEET FORGETFULNESS.
Sweet forgetfulness / G. Burlage.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, no. 9)
© Summer Duck Publishing Company. Appl. au.: words & music: Guy Alan Burlage. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-184.

SWEET FRANKIE.
Sweet Frankie / words & music by Herndon Ely [pseud. of Nanine Carney Baron]
1 sound cassette.
© Herndon Ely. Appl. ti.: Italian Frankie. DCR 1977; REG 7Nov78; PAu 61-478.

SWEET GENE VINCENT. See
New boots and panties! (SR 4-736.)

SWEET GEORGIA.
Sweet Georgia / Allured/Bartram-/Challenger/Deas/Field/Gask/James/Oakes [i.e. words & music M. J. Allured, D. P. Bartram, R. A. Challenger, R. S. Deas, J. L. R. Field, W. G. Gask, A. James, T. L. Oakes]
(In Red star. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Bailey Music Publishing, Ltd. & Dick James Music, Ltd. DCR 1977; PUB 1Jan78; REG 15Feb78; PA 8-758.

SWEET GEORGIA BROWN.
Sweet Georgia Brown / arr. by Branch Sanders.
1 sound cassette.
© Branch S. Sanders. Appl. ti.: Arrangement of Sweet Georgia Brown. Preexisting material: Sweet Georgia Brown. NM: orchestration for eighteen piece ensemble. DCR 1977; REG 22Sep78; PAu 52-516.

SWEET GEORGIA BROWN. See
Dale's wail. (SR 4-747.)
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)
From this moment on. (SR 2-487.)
Golden oldies. (SR 3-749.)
Mountain swing. (SR 5-250.)
Number 1 hit parade. (SR 5-060.)
Red alert. (SR 2-312.)

SWEET GEORGIA PEACH.
Sweet Georgia peach / J. Chambers [i.e. words & music Jerry Chambers]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Loud Music. Lead sheet prev. reg. 1974, EU472783. NM: arr. DCR 1974; PUB 27Mar78; REG 18Aug78; PA 11-965.

SWEET GOODY TWO SHOES. See
The Blend. (SR 3-813.)

SWEET GRAVITY.
Sweet gravity.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Anyway, I love you)
© Arthur Blake Hancock. Appl. au.: words & music: Arthur Blake Hancock. DCR 1978; REG 4Aug78; PAu 51-220.

SWEET GYPSY ROSE. See
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)
The Happy Piano plays. (SR 4-522.)
Waltzing with The Mom & Dads. (SR 3-746.)

SWEET HANDS. See
Dark lady. (PA 19-666.)

SWEET HARMONY.
Sweet harmony / Mervin & Melvin Steals ; [performed by] Vivian Reed.
(In Another side. United Artists Records UA-LA911-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Big Boro Music Publishing Corporation. Appl. au.: words & music: Mervin Steals & Melvin Steals. DCR 1978; PUB 14Aug78; REG 28Aug78; PA 15-699.

SWEET HARMONY. See
Another side. (SR 3-250.)
Cheese. (SR 5-123.)

SWEET HOME. See
Gospel's greatest hits. (SR 2-846.)

SWEET HOME CHICAGO. See
The Original honeydripper. (SR 4-113.)

SWEET HOUR OF PRAYER. See
Country gospel collection. (SR 4-447.)
I believe. (SR 4-756.)
The King Family sings Christmas. (SR 3-745.)
Livin' in the good old days. (SR 4-452.)

SWEET INSPIRATION.
Sweet inspiration / [performed by] Trusty. -- Pueblo Club Productions CLR-821, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Words & music to 10 songs by R. Trusty.
© Richard Trusty. DCR 1978; PUB 7Jun78; REG 23Jun78; PA 17-189.

SWEET IS THE MEMORY OF THY GRACE. See
Choral praise. (SR 5-132.)

SWEET IS THE PROMISE. See
Lift high the cross. (SR 3-714.)

SWEET JESUS AND THE HONKIES.
Sweet Jesus and the honkies / Reynold Widenaar. -- New York : Magnetic Music Publishing Company T591, p1978.
1 sound tape reel : 15 ips, 2 track, stereo. ; 7 in.
© ℗ Magnetic Music Publishing Company. Appl. au.: arr. of music & recording: Reynold Weidenaar. Appl. identifies gospel & big band recordings as preexisting material. NM: arr., additional words & additional sounds. DCR 1977; PUB 2Feb78; REG 17Aug78; SR 3-286.

SWEET JESUS SONG. See
I love you with the love of the Lord. (SR 5-000.)

SWEET JOHANNA. See
Levon Helm. (SR 3-560.)

SWEET JUICE. See
Z for Zafra. (SR 2-820.)

SWEET LADY.
Sweet lady.
1 sound cassette.
© ℗ Edward William Surman. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Edward William Surman. DCR 1978; REG 5Jul78; SRu 701.

SWEET LADY LOVE. See
Early frost. (SR 2-309.)

SWEET LEILANI. See
50 years of American movies. (SR 3-015.)

SWEET LIES. See
Vis-a-vis. (SR 4-411.)

SWEET LITTLE BULLET FROM A PRETTY ...
Sweet little bullet from a pretty little gun / [performed by] Tom Waits. Written by Tom Waits. — Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-713.

SWEET LITTLE HEART BREAKER! See
('Cause you're a) sweet little heart breaker! (PAu 73-099.)

SWEET LITTLE JESUS BOY. See
Have yourself a country Christmas. (SR 4-786.)
Songs of faith. (SR 3-748.)

SWEET LITTLE LISA.
Sweet little Lisa.
on 1 sound cassette.
(With Dark is the bay)
© Drunk Monkey Music. Appl. au.: words & music: Hank Devito & Donivan Cowart; words: Walter Martin Cowart. DCR 1978; REG 13Oct78; SRu 1-958.

SWEET LITTLE ROCK AND ROLL. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

SWEET LITTLE SIXTEEN. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Keeps rockin'. (SR 4-026.)
Rock & roll show. (SR 2-115.)

SWEET LITTLE YOU. See
With a bow to Bix. (SR 5-023.)

SWEET LORRAINE. See
The Bopmasters. (SR 2-495.)
Tiptoe tapdance. (SR 3-675.)

SWEET LOUISIANA. See
Volunteer jam III and IV. (SR 4-163.)

SWEET LOVE.
Sweet love.
on 1 side of 1 sound cassette.
Words & music.
© David Pasquarello. Appl. au.: David Pasquarello. DCR 1978; REG 6Sep78; PAu 44-412.

SWEET LOVE. See
Hearts on fire. (SR 4-066.)

SWEET LOVE MUSIC.
Sweet love music.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Colgems--E M I Music, Inc. Appl. au.: words & music: Ron Kalstein. DCR 1978; REG 6Oct78; PAu 60-151.

SWEET LOVE ON MY MIND. See
Tear it up. (SR 2-269.)

SWEET LOVIN' MAMA.
Sweet lovin' mama.
1 sound cassette.
© Kenneth W. Pruitt. Appl. au.: words & music Kenneth W. Pruitt. DCR 1973; REG 4Aug78; PAu 37-010.

SWEET LOVIN' WOMAN.
Sweet lovin' woman / [words and music] Ronnie McNeir. -- Tortoise International YB-11130 ; [s.l.] : distributed by R C A Records, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Lack of attention)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-868.

SWEET MAGNOLIA BLOSSOM. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

SWEET MAN. See
Too much mustard. (SR 4-228.)

SWEET MARIA.
Sweet Maria / author [i.e. words and music] Stephen R. Betts.
1 sound cassette.
© Stephen Robert Betts. DCR 1977; REG 5May78; SRu 1-208.

SWEET MARJORENE. See
Last of the romantics. (SR 2-380.)

SWEET MEMORIES.
Sweet memories / R. Stone, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Quarter-Gale Music, Ltd. & D & J Arlon Enterprises, Ltd. Appl. au.: words & music: Russell Stone; words & music: Quarter-Gale Music, Ltd., employer for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-863.

SWEET MEMORIES. See
Slippin' away. (SR 2-253.)

SWEET MUSIC MAN. See
Get it out'cha system. (SR 2-252.)

SWEET MYSTERY.
Sweet mystery / G. Bell, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: Gary Bell & David Clempson. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-276.

SWEET MYSTERY. See
Champion. (SR 4-081.)

SWEET 'N' EASY.
Sweet 'n' easy / words and music by Mel Lawson [i.e. P. Melvyn Lawson] ; presented by the Bob Judd Group ; vocals by Allan King. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Melwood Music. DCR 1978; PUB 7Nov78; REG 6Nov78; SR 4-314.

SWEET, NEW PEACE.
Sweet, new peace / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 5)
© Von Lombard. DCR 1977; REG 15Jun78; PAu 31-282.

SWEET ON THE TOP. See
Funky on the bottom. (PA 11-922.)

SWEET PAULINE.
Sweet Pauline.
on 1 sound cassette.
(With Disco rock 'n' roll & It only happens when I'm with you)
© David Brian Churchill. Appl. ti.: I'm done with you, Pauline. Appl. au.: words & music: David Brian Churchill. DCR 1978; REG 16Oct78; SRu 1-991.

SWEET PEACHES AND CREAM. See
Winds of California. (SR 3-977.)

SWEET PRECIOUS TIME.
Sweet precious time / [words & music] Mary Welch. -- 20th Century Fox Records TC-2375, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With An Unmarried woman)
© 20th Century Music Corporation. DCR 1978; PUB 8Aug78; REG 6Sep78; PA 13-156.

SWEET REVENGE.
Sweet revenge / [performed by] Amanda Lear. -- Chrysalis CHR-1184, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Follow me.--Gold.--Mother, look what they've done to me.--Run, baby, run.--Follow me (reprise)--Comics.--Enigma (Give a bit of mmh to me)--The Stud.--Hollywood flashback.
℗ Chrysalis Records (in notice: Ariola-Eurodisc, G.m.b.H.) Appl. au.: performance & sound recording: Chrysalis Records, Inc., employer for hire of Amanda Lear. DCR 1978; PUB 26Jun78; REG 29Jul78; SR 3-908.

SWEET RHAPSODY. See
Let me live in your life. (SR 3-077.)

SWEET ROSIE O'GRADY. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SWEET SERENADE.
Sweet serenade : 1978 / words & music by Robert James Samples [pseud.] on side B of 1 sound cassette + lyrics (1 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-670.

SWEET SEXY GUY. See
Dark-eyed lady. (SR 4-351.)

SWEET SIXTEEN.
Sweet sixteen / Clayton-Thomas, Riley ; [performed by] David Clayton-Thomas.
(In Clayton. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Lady Casey Music. Appl. au.: words & music: David Clayton-Thomas & Doug Riley. DCR 1978; PUB 23Sep78; REG 13Oct78; PA 18-960.

SWEET SIXTEEN. See
Clayton. (SR 3-564.)

THE SWEET SKY.
The Sweet sky / L. Nyro ; [performed by] Laura Nyro.
Lyrics on record sleeve. (In Nested. Columbia JC 35449, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Tuna Fish Music, Inc. Appl. au.: words & music: Laura Nyro. DCR 1978; PUB 21Jun78; REG 13Oct78; PA 15-107.

THE SWEET SKY. See
Nested. (SR 4-771.)

A SWEET SLICE OF HEAVEN.
A Sweet slice of heaven / by Gloria Denise Winchester.
1 sound cassette + 1 lead sheet (1 p.)
© Gloria Denise Winchester. Appl. au.: words & music: Gloria Denise Winchester. DCR 1979; REG 10Oct78; PAu 53-205.

SWEET SONG OF INDIA. See
The Best of the McGuire Sisters. (SR 2-682.)

SWEET SONGS BABY.
Sweet songs baby / McWilliams, O'Neill ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1979. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams & Ted O'Neill. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-684.

SWEET SUE. See
Justice makes love. (SR 4-564.)
With a bow to Bix. (SR 5-023.)

SWEET SUE (JUST YOU) See
Champagne Charlie. (SR 4-333.)

SWEET SUITE.
Sweet suite / words & music by Joseph T. Riccio.
1 sound tape reel ; 7 in.
© Double Eagle Music. DCR 1978; REG 15Nov78; PAu 63-334.

SWEET SUMMER. See
Dirty Angels. (SR 4-068.)

SWEET SUMMER LADIES.
Sweet summer ladies / [words and music] Scott Duffield.
1 sound tape reel ; 5 in.
(With Just a little more you & Raised on jazz)
© Scott William Duffield. DCR 1978; REG 5Jul78; SRu 705.

SWEET SUMMER LOVE.
Sweet summer love. -- Columbia Musical Treasury 1P 6583, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: The Theme from "A Summer place."--My special angel.--Laughter in the rain.--Sunshine on my shoulders.--After the lovin'.--The Hawaiian wedding song.--Angel of the morning.--Lollipops and roses.--Love letters in the sand.--Sealed with a kiss.
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Appl. identifies recordings from 1972-1977 by various artists as preexisting. NM: compilation. DCR 1977; PUB 10Jun77; REG 7Dec78; SR 4-754.

SWEET SUNDAY KINDA LOVE. See
M. I. U. album. (SR 4-356.)

SWEET SURPRISE. See
Winchester in apple blossom time. (SR 2-747.)

SWEET SURRENDER.
Sweet surrender / words Lifson [i.e. Sandi Lifson] ; music Langston [i.e. Lane Langston]. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Duchess Music Corporation. DCR 1978; PUB 11Aug78; REG 14Sep78; PA 13-807.

SWEET SURRENDER.
Sweet surrender / [performed by] Richard and Linda Thompson.
Written by Richard Thompson. (In At first light. Chrysalis CHR 1177, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Island Music. Appl. au.: words & music: Island Music, employer for hire. DCR 1978; PUB 26Sep78; REG 3Nov78; PA 20-173.

SWEET SURVIVOR. See
Reunion. (SR 4-353.)

SWEET SWEAT.
Sweet sweat.
1 sound cassette.
© Vernon Phillip Manuel. Appl. au.: words & music: Vernon Phillip Manuel. DCR 1978; REG 25Sep78; PAu 50-352.

SWEET, SWEET DARLING.
Sweet, sweet darling / by Jack Hutchinson.
1 sound cassette.
© Jack Hutchinson. Appl. au.: words & music: Jack Hutchinson, employer for hire of Aaron Harper. DCR 1976; REG 22Dec78; PAu 72-112.

SWEET, SWEET DARLING. See
Welcome to my room. (SR 2-230.)

SWEET, SWEET FRIENDSHIP.
Sweet, sweet friendship / T. Sheppard ; [performed by] Andrus, Blackwood & Company.
(In Following you. Greentree R-3515, c1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© John T. Benson Publishing Company (in notice: Greentree Records) Appl.

SWEET, SWEET FRIENDSHIP. (CON.)
au.: words & music: Tim Sheppard. DCR 1978; PUB 21Nov78; REG 22Dec78; PA 20-882.

SWEET, SWEET MUSIC.
Sweet, sweet music.
1 sound cassette.
© Ruth Ann Williams. Appl. au.: words & music: Ruth Ann Williams. DCR 1978; REG 18Dec78; PAu 71–126.

SWEET, SWEET SPIRIT. See
Hymns at sunset. (SR 4–836.)
Songs of faith. (SR 3-748.)

SWEET SWINGING SAMBA. See
Major production music. (SR 3-011.)

SWEET SYMPATHY. See
Randy Richards. (SR 2-476.)

SWEET TALKIN' LEO.
Sweet talkin' Leo / [music and arr.] Leo Parker.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 7)
© Screen Gems-E M I Music, Inc. Prev. reg. 1975, R608627. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-100.

SWEET TALKIN' MAN. See
12 queens of country music with a dozen country hits. (SR 3-844.)
Country music all–stars. (SR 4–841.)

A SWEET TASTE OF SIN.
A Sweet taste of sin / The Dennis Coffey Band. -- Westbound WT 6105 ; New York : dist. by the Atlantic Recording Corp., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: A Sweet taste of sin.--Another time, another place.--Love encounter.--Someone special.--You know who you are.--Gimmie that funk.--Calling planet Earth.
℗ Westbound Records, Inc. Appl. au.: sound recording: Westbound Records, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 4 as preexisting material. NM: side 1, bands 2 & 3 & side 2, bands 1-3. DCR 1978; PUB 20Jul78; REG 1Aug78; SR 2-672.

A SWEET TASTE OF SIN. See
Calling planet Earth. (SR 2-326.)

SWEET TEEN.
Sweet teen.
1 sound cassette.
© Mark W. Williamson. Appl. au.: words and music: Mark W. Williamson. DCR 1978; REG 16Nov78; PAu 63-527.

SWEET TOUCH OF LOVE.
Sweet touch of love / [words, music & arr.] Allen Toussaint.
(In Etta James--Deep in the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Marsaint Music, Inc. Prev. reg. 17Apr70, EU175503. NM: orchestral vocal arr. DCR 1978; PUB 7Apr78; REG 30Jun78; PA 8-616.

SWEET TRICKS.
Sweet tricks / [music] Thomas Enright.
1 sound cassette.
© Thomas Enright. DCR 1978; REG 15May78; SRu 1-457.

SWEET TROUBLE.
Sweet trouble / [lyrics & music] Lo Lawrance [i.e. Lois Ruth Lawrance]
1 sound cassette.
© Lois Lawrance. DCR 1978; REG 3Aug78; SRu 1-108.

SWEET UNDER TOW. See
One golden moment. (SRu 2-661.)

SWEET UNDERSTANDING LOVE. See
The Four Tops--their greatest recordings. (SR 2-829.)

SWEET VENGEANCE.
Sweet vengeance.
1 sound cassette.
At head of ti.: Revelation.
© Robert W. Walker, Jr. Appl. au.: words and music Robert William Walker, Jr. DCR 1978; REG 3Aug78; PAu 36-774.

SWEET VICTORY. See
Nobody else but Jesus. (SR 3-781.)

SWEET VIRGINIA BREEZE.
Sweet Virginia breeze / R. Thompson, S. Bassett ; [performed by] Robbin Thompson & Steve Bassett.
(In Together. Richmond Records RR-1001, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Robbin Thompson. Appl. au.: words, music, arr. Robbin Thompson & Steve Bassett. DCR 1976; PUB 20Jun78; REG 13Nov78; PA 19-040.

SWEET WAS THE WINE. See
Jerry Butler's 16 greatest hits. (SR 3-019.)

SWEET WATER. See
Catalogue number 2. (SRu 2-004.)

SWEET WOMAN.
Sweet woman / Ted Mills ; [performed by] Blue Magic.
(In Message from the magic. Atco SD 38-104, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Blackwood Music, Inc. & Purple Passion Music. Appl. au.: words & music: Ted Mills. DCR 1978; PUB 24Jan78; REG 16Oct78; PA 15-416.

SWEET WOMAN.
Sweet woman / [composed by James Kenneth Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-417.

SWEET YOUNG THING.
Sweet young thing / Finney, J. Bastian & T. Bastian ; [performed by] Loose Lips. -- Loose Lips Productions FL4533A, c1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Into danger)
© Frank Finney, Jr., John Bastian--Jack Bastian. Appl. au.: lyrics & music: Frank Finney, Jr.; music: Thomas Bastian & John Bastian. DCR 1978; PUB 27Aug78; REG 26Oct78; PA 14-885.

SWEET YOUNG THING.
Sweet young thing / Kale, Masters, McDougall, Winter ; [performed by] The Guess Who.
(In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter & Vance Masters; words: James Kale & Donald McDougall. DCR 1978; PUB 24Apr78; REG 22Nov78; PA 18-461.

SWEET YOUNG THING. See
Hot romance. (SR 4-437.)

SWEETBRIAR COLLECTION.
Sweetbriar collection / all words and music by Randall Alan Fultz.
1 sound cassette.
© Randall Alan Fultz. DCR 1978; REG 18Oct78; PAu 55-213.

SWEETEN YOUR WINE. See
Case-space in demonstration. (SRu 2-535.)

SWEETER EACH DAY. See
Looking for you. (SR 2-065.)

SWEETER SONGS.
Sweeter songs : 1978 / [words, music, and arr.] Glenn Huston.
1 sound cassette.
© Glenn Lamar Huston. Appl. ti.: And I hear sweeter songs. DCR 1978; REG 28Jul78; PAu 35-435.

SWEETER THAN HONEY. See
Book of songs number 3. (SRu 1-241.)

THE SWEETER THE BAIT (THE HARDER THE ...
The Sweeter the bait (the harder the sting) / writer, Sharon Lynn ; [performed by] Sharon Lynn. -- Phoebe Records 2001, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Forbidden love)
℗ Coslyn Publishing Company. Appl. au.: words, music & instrumental sounds: Sharon Lynn. Prev. reg. 25Apr77, EU778555. NM: instrumental sounds--piano, bass, horns, guitar, drums. DCR 1976; PUB 1Oct78; REG 5Oct78; SR 4-360.

THE SWEETEST GIFT. See
Looking for you. (SR 2-065.)

SWEETEST OF ALL. See
Pleasure & pain. (SR 5-383.)

SWEETHEART OF SIGMA CHI. See
Hail to the victors! (SR 4–826.)

SWEETHEART OF THE RODEO.
Sweetheart of the rodeo / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-693.

SWEETHEARTS AGAIN. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

SWEETHEARTS ON PARADE. See
Dale's wail. (SR 4-747.)

SWEETNESS. See
Stylus. (SR 4-215.)

THE SWEETNESS OF OUR LOVE.
The Sweetness of our love.
1 sound cassette.
© Christine Olson. Appl. au.: words & music: Christine Olson. DCR 1978; REG 11Dec78; PAu 69-584.

SWEETOOTH. See
Let it out. (SR 5-121.)

SWEETS FOR MY SWEET. See
Los Tres grandes del rock. (SR 5-408.)

SWEETWATER SPRINGS. See
Sea gulls. (SR 2-878.)

SWEPT AWAY.
Swept away / written by David LaFlamme ; David LaFlamme, [violins, vocals]
(In White bird. Amherst AMH-1007, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© 20th Century Music Corporation & Dig G Music. Appl. au.: music: David LaFlamme. DCR 1976; PUB 1Jan78; REG 26Jun78; PA 14-434.

SWEPT AWAY. See
Saturn. (SRu 1-080.)

SWEPT FOR YOU, BABY. See
Forever yours. (SR 2-642.)

SWIM FREE.
Swim free : a song written for guitar, organ, or other keyboard instruments / music & lyrics [performance, recording] by Ruben M. Herrera.
1 sound cassette + lead sheets (6 p.)
© ℗ Ruben Mendiola Herrera. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; REG 17Jul78; SRu 883.

SWING DANCE. See
Traditional Pima dance songs. (SR 3-636.)

SWING-DISCO. See
Dance Cassettes swing-disco. (TX 108-483.)

SWING DOWN, SWEET CHARIOT. See
Behold the Man. (SR 4-310.)

SWING JAM. See
Better late, than never. (SRu 1-614.)

SWING LOW. See
Brass, strings & ivory. (SR 2-280.)

SWING LOW, SWEET CHARIOT.
Swing low, sweet chariot / [performed by] The Original Five Blind Boys of Alabama. — Jewel Records LPS 0127, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: There's got to be a change made.—Messiah.--Morning train.—I'll always be in love with God.--If you don't pray for me.—Everybody's going somewhere.--Lord, don't move the mountain.—Swing low, sweet chariot.--Brokenhearted mother.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 5May78; REG 15May78; SR 3-508.

SWING LOW, SWEET CHARIOT. See
I believe. (SR 4-756.)
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)
Roots. (SR 5-161.)

SWING SHIFT. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

SWING SUITE.
Swing suite.
1 sound cassette.
© Matthew Catingub. Appl. au.: arr. & composition: Matthew Catingub. DCR 1978; REG 31Oct78; PAu 58-722.

SWING, SWING, SWING. See
Checkin' in. (SR 4-162.)

SWING THING. See
Goliath. (SR 4-251.)

SWING WIDE YOUR GOLDEN GATE.
Swing wide your golden gate / [performed by] Tennessee Ernie Ford and The Jordanaires. — Word WSB 8798, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Swing wide your golden gate.--How big is God?--Just a little while.—Mansion over the hilltop.--I like the old time way.—What would you give in exchange?--Bring back the springtime.--The Unclouded day.--Room at the Cross.--One day at a time.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 29Aug78: REG 5Sep78; SR 3-046.

SWING YOUR PARTNERS. See
Bernard Herrmann conducts. (SR 2-299.)

SWINGIN' FOR LEO.
Swingin' for Leo / [music and arr.] Leo Parker.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 8)
© Screen Gems-E M I Music, Inc. Appl. ti.: Swingin' for love; Swingin' for Lowe. Prev. reg. 1976, E631456. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-101.

SWINGIN' FOR LOVE. See
Swingin' for Leo. (PA 11-101.)

SWINGIN' FOR LOWE. See
Swingin' for Leo. (PA 11-101.)

SWINGING DOORS. See
Country dance time. (SR 5-218.)

SWINGING FROM THE STARS. See
Fortune. (SR 4-331.)

SWINGING LONDON. See
Animal games. (SR 2-526.)

SWINGING ON A STAR. See
50 years of American movies. (SR 3-015.)
All-star piano. (SR 4-755.)
Number 1 hit parade. (SR 5-060.)

SWINGING THE CHAIN. See
Never say die. (SR 4-342.)

SWINGTIME IN SPRINGTIME. See
Randy. (PA 11-088.)

SWISS YODEL. See
I want to be a cowboy's sweetheart. (SR 2-094.)

SWITCH.
Switch. -- Gordy G7-980R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I wanna be with you.--There'll never be.--I wanna be closer.--We like to party, come on.--Fever.--You pulled a switch.--It's so real.--Somebody's watchin' you.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 20Jul78; REG 28Jul78; SR 3-090.

SWITCH. See
Fever. (PA 12-054.)
I wanna be closer. (PA 12-053.)
You pulled a switch. (PA 12-055.)

SYCAMORE TEA.
Sycamore tea : all songs traditional / [performed by] Dutch Cove Old Time String Band. — June Appal Recordings JA023, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sycamore tea.--Morpath's rant.--Greenville waltz.--Joys of Quebec.--Debuque.--Dance all night.--Kiley's reel.--Uncle Turner's waltz.--Sugar in the gourd.--Fisher's hornpipe, Rickett's hornpipe.--Spotted pony.--Kitchen girl.--Cumberland Gap.--Other waltz.--Nancy Roland.--Lost Indian.--Fire on the mountain.--Chinky pin.--Two step.--Durang's hornpipe.
℗ June Appal Recordings. Appl. au.: sound recording: June Appal Recordings, employer for hire. DCR 1978; PUB 15Jun78; REG 14Jul78; SR 2-152.

SYLVIA.
Sylvia / [music] Sonny Criss.
(In The Dedication series, v. 1 : The Bopmasters. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© A B C/Dunhill Music, Inc. & Criss Music Company. Appl. au.: A B C/Dunhill Music, Inc. & Criss Music Company, employers for hire of Sonny Criss. DCR 1977; PUB 1Jun78; REG 10Jul78; PA 8-694.

SYLVIA. See
The Bopmasters. (SR 2-495.)

SYLVIA POLKA. See
Romy Gosz. (SR 2-395.)

SYLVIA WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

SYMPATHY. See
Have some sympathy. (PAu 63-539.)

SYMPHONIE NUMERO 3, UT MINEUR, OPUS 78.
Symphonie numero 3, ut mineur, opus 78 : orgue / Camille Saint-Saens ; New York Philharmonic ; [dirige par] Leonard

SYMPHONIE NUMERO 3, UT ... (CON.)
Bernstein ; Leonard Raver, orgue. -- C B S Masterworks 76653, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ C B S, Inc. Appl. ti.: Symphony number 3 in C minor, opus 78, "Organ." Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1976; PUB 10Mar78; REG 10Jul78; SR 2-233.

SYMPHONIE NUMMER 1 C-MOLL, OPUS 68.
Symphonie Nummer 1 C-moll, opus 68 / Johannes Brahms ; Boston Symphony Orchestra ; Dirigent, Seiji Ozawa. -- [West Germany] : Deutsche Grammophon 2530 889, c1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title on container: Symphony number 1.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 30Jan78 (in notice: 1977); REG 15Jun78; SR 5-316.

SYMPHONIE NUMMER 4 G-DUR.
Symphonie Nummer 4 G-dur / Gustav Mahler ; Wiener Philharmoniker ; Dirigent, Claudio Abbado ; Violin-Solo Gerhart Hetzel ; Frederika VonStade, Mezzosopran. -- [West Germany] : Deutsche Grammophon 2530 966, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (4 p.)

Booklet contains commentaries in German, English, French & Italian. -- Song texts to the 4th movement in German, English French & Italian on record jacket.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-591.

SYMPHONIE NUMMER 5 B-DUR.
Symphonie Nummer 5 B-dur : Originalfassung / Anton Bruckner ; Berliner Philharmoniker ; Dirigent, Herbert VonKarajan. -- [West Germany] : Deutsche Grammophon 2707 101, c1977.

2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (4 p.)

Booklet contains program notes in German, English, French & Italian.

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1976; PUB 30Mar78 (in notice: 1977); REG 17Aug78; SR 4-708.

SYMPHONIEN.
Symphonien : 32, 35, 36, 38, 39, 40, 41 / Wolfgang Amadeus Mozart ; Berliner Philharmoniker ; Herbert VonKarajan [Dirigent]. -- [West Germany] : Deutsche Grammophon 2740 189, c1978.

3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (12 p.)

In container. -- Title from container. -- Booklet includes discussion notes in German, French, English & Italian.

CONTENTS: Wolfgang Amadeus Mozart: Symphonie, Nr. 35, D-dur, KV 385 ("Haffner-Symphonie")--Wolfgang Amadeus Mozart: Symphonie, Nr. 32, G-dur, KV 318.--Wolfgang Amadeus Mozart: Symphonie, Nr. 36, C-dur, KV 425 ("Linzer")--Wolfgang Amadeus Mozart: Symphonie, Nr. 38, D-dur, KV 504 ("Prager")--Wolfgang Amadeus Mozart: Symphonie, Nr. 39, Es-dur, KV 543.--Wolfgang Amadeus Mozart: Symphonie, Nr. 40, G-moll, KV 550.--Wolfgang Amadeus Mozart: Symphonie, Nr. 41, C-dur, KV 551 ("Jupiter-Symphonie")

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 11Sep78; REG 29Nov78; SR 4-580.

SYMPHONIEN.
Symphonien / Franz Schubert ; Chicago Symphony Orchestra ; Carlo Maria Giulini [Dirigent]. — [West Germany] : Deutsche Grammophon 2531 047, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Title from container. — Spine ti.: 4. und 8. Symphonie[n]

CONTENTS: Franz Schubert: Symphonie, Nr. 4, c-moll, D. 417 ("Tragische")--Franz Schubert: Symphonie, Nr. 8, h-moll, D. 759 ("Unvollendete")

℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-581.

SYMPHONIEN. See
4 Symphonien. (SR 4-599.)

SYMPHONIES NUMBERS 1-3. See
Symphony number 1. (SR 4-702.)

SYMPHONIES OF WIND INSTRUMENTS. See
Boulez conducts Stravinsky.
(SR 3-387.)

SYMPHONY FOR J. R. R. TOLKIEN.
Symphony for J. R. R. Tolkien / [music] by Terry E. Kellison Warren.

1 sound cassette : 1 7/8 ips.

© Terry E. Kellison Warren. DCR 1978; REG 5Sep78; PAu 44-052.

SYMPHONY IN BLACK. See
Duke Ellington's band shorts
(1929-1935) (SR 4-226.)

SYMPHONY NUMBER 1.
Symphony number 1 : Jeremiah / Leonard Bernstein ; Christa Ludwig, Mezzosopran ; Israel Philharmonic Orchestra ; Dirigent, Leonard Bernstein. Chichester psalms : for mixed choir, boy soloist, and orchestra / Leonard Bernstein ; ein Wiener Saengerknabe ; Wiener Jeunesse-Chor ; Israel Philharmonic Orchestra ; Dirigent, Leonard Bernstein. Symphony number 2 : The Age of anxiety : for piano and orchestra, rev. version after W. H. Auden [i.e. Wystan Hugh Auden] / Leonard Bernstein ; Lukas Foss, Klavier ; Israel Philharmonic Orchestra ; Dirigent, Leonard Bernstein. Symphony number 3 : Kaddish : for orchestra, mixed chorus, boys choir, speaker, and soprano solo / Leonard Bernstein ; Montserrat Caballe, Sopran ; Michael Wagner, Sprecher ; Wiener Jeunesse-Chor ; Wiener Saengerknaben ; Israel Philharmonic Orchestra ; Dirigent, Leonard Bernstein. -- [West Germany] : Deutsche Grammophon 2709 077, c1978.

3 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 3 folders + 1 booklet.

Folders contain lyrics in English, German, Hebrew, and French. — Program notes by Leonard Bernstein & Jack Gottlieb. -- Program notes in English, German, and French. — Container ti.: The Three symphonies. — Spine ti.: Symphonies numbers 1-3.

℗ Polydor International, G.m.b.H. Appl. ti.: Die Drei Symphonien, Chichester Psalmen. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 26Jun78; REG 17Aug78; SR 4-702.

SYMPHONY NUMBER 1. See
Symphonie Nummer 1 C-moll, opus 68.
(SR 5-316.)

SYMPHONY NUMBER 1 IN C MINOR, OPUS 68.
Symphony number 1 in C minor, opus 68 / Brahms [i.e. Johannes Brahms] ; Wuerttembergische Philharmonic. — Festival CLAS 032, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Nasser Emami. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 31Dec77; REG 16Oct78; SR 3-801.

SYMPHONY NUMBER 1 IN D.
Symphony number 1 in D / Gustav Mahler ; [performed by] Carlos Paita conducting the Royal Philharmonic Orchestra ; [producer, Tim McDonald]. -- London SPC 21167, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Societe Anonyme Fonior, S. A. Appl. au.: sound recording and performance: Societe Anonyme Fonior, S. A., as employer of Tim McDonald and Arthur Lilley. DCR 1977; PUB 17Apr78 (in notice: 1977); REG 3Jul78; SR 2-302.

SYMPHONY NUMBER 2. See
Symphony number 1. (SR 4-702.)

SYMPHONY NUMBER 2 IN D MAJOR, OPUS 36.
Symphony number 2 in D major, opus 36 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic. — Festival CLAS 035, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Gary Stanley. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 31Dec77; REG 16Oct78; SR 3-799.

SYMPHONY NUMBER 2 IN D MAJOR, OPUS 43.
Symphony number 2 in D major, opus 43 / Sibelius [i.e. Jean Sibelius] ; Wuerttembergische Philharmonic. -- Festival CLAS 017, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)

℗ Geary M. Eicher, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 18Nov77; REG 16Oct78; SR 3-806.

SYMPHONY NUMBER 3. See
Symphony number 1. (SR 4-702.)

SYMPHONY NUMBER 3 IN C MINOR, OPUS 78.
See
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)

SYMPHONY NUMBER 4 IN E-FLAT MAJOR : ...
Symphony number 4 in E-flat major : Romantic : original version / Anton Bruckner ; Gewandhaus Orchestra, Leipzig ; Kurt Masur, conductor. — Vanguard VSD 71238, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ Ariola-Eurodisc, G.m.b.H. Appl. au.: sound recording: Ariola-Eurodisc, employer for hire. DCR 1975; PUB 21Nov78; REG 11Dec78; SR 5-084.

SYMPHONY NUMBER 4 IN F MINOR, OPUS 36.
Symphony number 4 in F minor, opus 36 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Wuerttembergische Philharmonic. — Festival CLAS 020, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

℗ David A. Bayne. Appl. au.: sound recording: Transworld Music Estab-

SYMPHONY NUMBER 4 IN F MINOR, ... (CON.)
lishment, employer for hire. DCR 1977; PUB 10Nov77; REG 16Oct78; SR 3-797.

SYMPHONY NUMBER 5 IN E MINOR, OPUS 64.
Symphony number 5 in E minor, opus 64 / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Wuerttembergische Philharmonic. — Festival CLAS 033, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Nasser Emami. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 31Dec77; REG 16Oct78; SR 3-795.

SYMPHONY NUMBER 6 IN B MINOR, OPUS 74.
Symphony number 6 in B minor, opus 74 : Pathetique / Tchaikovsky [i.e. Peter Ilyitch Tchaikovsky] ; Wuerttembergische Philharmonic. — Festival CLAS 030, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Donald G. Spear. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 31Dec77; REG 16Oct78; SR 3-796.

SYMPHONY NUMBER 7 IN A MAJOR, OPUS 92.
Symphony number 7 in A major, opus 92 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic. -- Festival CLAS 028, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Ross Davis. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 21Nov77; REG 16Oct78; SR 3-805.

SYMPHONY NUMBER 7 IN C MAJOR.
Symphony number 7 in C major : Le Midi / Haydn [i.e. Joseph Haydn] : Camerata Sinfonia Muenchen. Symphony number 10 in D major / Haydn ; Camerata Sinfonia Muenchen. -- Festival CLAS 023, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Geary M. Eicher, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 18Nov77; REG 16Oct78; SR 3-798.

SYMPHONY NUMBER 8 IN F MAJOR, OPUS 93.
Symphony number 8 in F major, opus 93 / Beethoven [i.e. Ludwig VanBeethoven] ; Wuerttembergische Philharmonic. — Festival CLAS 027, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Ross Davis. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 14Nov77; REG 16Oct78; SR 3-802.

SYMPHONY NUMBER 9 IN C MAJOR, D. 944. See
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

SYMPHONY NUMBER 9 IN E MINOR, OPUS 95.
Symphony number 9 in E minor, opus 95 : New world / Dvorak [i.e. Antonin Dvorak] ; Wuerttembergische Philharmonic. — Festival CLAS 022, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. -- (The Marquis collection)
℗ Geary M. Eicher, Jr. Appl. au.: sound recording: Transworld Music Establishment, employer for hire. DCR 1977; PUB 18Nov77; REG 16Oct78; SR 3-807.

SYMPHONY NUMBER 10 IN D MAJOR. See
Symphony number 7 in C major. (SR 3-798.)

SYMPHONY OF LIFE.
Symphony of life.
1 sound cassette.
© Larry Stephen Mullis. Appl. au.: words & music Larry Stephen Mullis. DCR 1978; REG 6Mar78; PAu 47-080.

SYMPTOMS OF LOVE. See
Reflections of my past. (SRu 1-594.)

SYN. See
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)

SYNAPSE.
Synapse / Druckman [i.e. Jacob Druckman]. -- New York : Boosey & Hawkes, [19—]
1 sound cassette.
© ℗ Boosey & Hawkes, Inc. Nature of copyrightable authorship: music & sound recording. Appl. au.: music & sound recording: Jacob Druckman. DCR 1971; PUB 1Jan78; REG 30May78; SR 3-114.

SYNCOPATED MELLON. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

SYNDICATED PERSON. See
Stories. (SRu 2-833.)

SYNTHETIC LOVE.
Synthetic love / Marihope S. Troutman.
1 sound cassette + 1 word sheet (1 p.)
© Marihope S. Troutman. Appl. au.: words & music: Marihope Shirey Troutman. DCR 1978; REG 10Oct78; PAu 51-230.

SYNTHETIC WORLD.
Synthetic world.
1 sound cassette.
© Cameron Benjamin. Appl. au.: words: Cameron Joel Benjamin. Preexisting material: music. NM: words. DCR 1978; REG 26Oct78; PAu 57-727.

SYSTEM/32 C M A S OPERATOR GUIDANCE AND EXERCISES. See
I B M system/32 C M A S operator guidance and exercises. (SR 5-314.)

SYSTEM/32 QTRAIN OPERATOR EXERCISES. See
I B M system/32 QTrain operator exercises. (SR 5-292.)

SYSTEM/34 I B M, D M A S II WORK STATION OPERATOR INSTRUCTIONS. See
System/34 work station operator instructions. (SR 2-046.)

SYSTEM/34 WORK STATION OPERATOR ...
System/34 work station operator instructions. -- [s.l.] : I B M, p1978.
4 sound cassettes.
© International Business Machines Corporation, a.a.d.: I B M Corporation. Appl. ti.: System/34 I B M, D M A S II work station operator instructions. Appl. au.: entire text: International Business Machines Corporation, employer for hire. DCR 1978; PUB 20Apr78; REG 23Jun78; SR 2-046.

SZENE DER DELPHINE, D. 857. See
Lieder. (SR 4-597.)

T

T & M SPECIAL.
T & M special. — [s.l. : s.n., 19--]
on 1 sound cassette.
(With Patrick Henry reel et al.)
© Timmie L. Martin. Appl. au.: music Timmie L. Martin. DCR 1978; PUB 20Feb78; REG 15May78; PA 13-061.

T. B. BLUES. See
Champagne Charlie. (SR 4-333.)

T BONE FUNK.
T bone funk / Minor Terrell ; [performed by] Zzajj.
on 1 sound cassette.
(With Zzajj party)
© Minor Terrell & Leroy Locke. Appl. au.: music & lyrics: Minor Terrell; horn arrangements: Leroy Locke. DCR 1978; REG 20Oct78; PAu 63-167.

T. C. U. VICTORY SONG (TEXAS CHRISTIAN UNIVERSITY) See
Hail to the victors! (SR 4-826.)

T FOR TEXAS, T FOR TENNESSEE. See
Everhart. (SR 4-054.)

T N T.
T N T / [performed by] Tanya Tucker. — M C A Records MCA-3066, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Lover, goodbye.—I'm the singer, you're the song.--Not fade away.--Angel from Montgomery.--Heartbreak Hotel.—Brown eyed, handsome man.--The River and the wind.—If you feel it.--It's nice to be with you.--Texas (when I die)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 13Nov78; SR 4-417.

T O E F L LISTENING COMPREHENSION. See
T O E F L, Test of English as a foreign language. (TX 138-392.)
Test of English as a foreign language. (SR 2-849.)
Test of English as a foreign language. (SR 2-850.)

T O E F L, TEST OF ENGLISH AS A ...
T O E F L, Test of English as a foreign language : listening comprehension section, test 4[-6]. -- [s.l. : s.n.], c1978.
1 cassette.
© Arco Publishing Company, Inc. Appl. au.: Harriet N. Moreno, Edith H. Babin, Carole V. Cordes (authors of anon. contributions) DCR 1978; PUB 17May78; REG 17Jul78; TX 89-793.

T O E F L, TEST OF ENGLISH AS A ...
T O E F L, Test of English as a foreign language : form 3ATF6, form 3ATF6 21, form 3ATF6 22, form 3ATF6 23 ; T O E F L listening comprehension : form 3ATF6, pt. A-C. -- [s.l. : s.n.], c1978.
5 v., sheets + 1 sound cassette.
Includes script for the listening comprehension section.
© Educational Testing Service. DCR 1978; PUB 23Sep78; REG 21Nov78; TX 138-392.

T. R. THOMAS.
T. R. Thomas : vol. I.
1 sound cassette.
© ℗ Torrence R. Thomas, Jr. Nature of copyrightable authorship: words, music,

T. R. THOMAS. (CON.)
performance & recording. Appl. ti.: Lost in you (my love) Appl. au.: words, music, performance & recording: Torrence Richard Thomas, Jr. DCR 1978; REG 27Oct78; SRu 2-144.

T S O P. See
20 original hits of the '70's. (SR 3-021.)
Magic--the very best music of the 70's. (SR 4-788.)

T S T--TIRE SERVICEMAN TRAINING.
T S T--Tire serviceman training : module 6, Ride and vibration diagnosis. -- [s.l. : s.n.], c1977.
1 sound cassette, 1 program administrator's guide, 1 workbook, 1 preview folder, 1 final review folder.
© ℗ Creative Universal, Inc. Appl. au.: text, ill. on workbook, sound recording, and performance: Creative Universal, Inc., employer for hire. DCR 1977; PUB 25Aug77; REG 22Mar78; SR 3-927.

T S T--TIRE SERVICEMAN TRAINING.
T S T--Tire serviceman training : module 6, Ride and vibration diagnosis. -- [s.l. : s.n.], c1977.
1 sound cassette, 1 program administrator's guide, 1 workbook, 1 preview folder, 1 final review folder.
© on narration of "sound recording"; Creative Universal, Inc. Appl. au.: narration of "sound recording": Creative Universal, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 22Mar78; TX 124-200.

T.V. EYE. See
Radios appear. (SR 4-096.)

TABARKA.
Tabarka / by Keith Jarrett ; [performed by] Keith Jarrett.
(In My song. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Keith Jarrett d.b.a. Cavelight Music. DCR 1977; REG 24Apr78; SRu 1-009.

TABARKA. See
My song. (SR 2-600.)

TACO, TACO.
Taco, taco / [performed by] Celia Cruz, con La Sonora Matancera.
(In Mexico, que grande eres. Seeco SCLP 9227, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Torpin Music. Appl. au.: words & music: Nestor Pinelo Cruz. DCR 1956; PUB 1Jan78; REG 30Oct78; PA 16-233.

TACON Y PUNTE. See
Bayanihan 7. (SR 3-279.)

TACONEA COMO QUIERA. See
Con amor. (SR 3-814.)

TAHITIAN SUITE. See
The Bopmasters. (SR 2-495.)

TAIL PIECE. See
Songs from Alice. (SR 4-498.)

TAILLEFERRE, GERMAINE: SONATE POUR HARPE. See
Franzoesische Harfenmusik. (SR 4-572.)

TAIN'T NOBODY'S BIZNESS IF I DO. See
Newport rebels. (SR 5-154.)

TAKE A BITE OUT OF LIFE.
[Take a bite out of life] / all music by Dave Evans ; [performed by] Dave Evans. -- [England] : Kicking Mule Records KM 134, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Keep me from the cold.--Whistling milkman.--Illustrated man.--You and me.--Insanity rag.--Every bad dog.--Take a bite out of life.--Willie me.--You're wrong.--Sunday is beautiful.--Tear away.--Lucky me.--I'm all right.
℗ Kicking Mule Records, Inc. Appl. au.: production, compilation, performance & recording: Kicking Mule Records, Inc., employer for hire. DCR 1977; PUB 9Feb77 (in notice: 1976); REG 17May78; SR 4-117.

TAKE A CHANCE. See
Collective work, number 1. (SRu 815.)
Hot streets. (SR 4-680.)

TAKE A CHANCE--DANCE. See
Collected songs of Greg Malacos. (SRu 1-475.)

TAKE A CHANCE WITH ME. See
Any way you want it. (SR 3-983.)

TAKE A "LEE". See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

TAKE A LESSON FROM ME.
Take a lesson from me / C. McPeek ; [performed by] Chuck McPeek.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lyric sheet (1 p.)
(With Tears in my eyes). -- Additional lyric sheet also deposited for accompanying song.
© Charles R. McPeek. DCR 1978; REG 8Mar78; PAu 64-249.

TAKE A LITTLE BIT. See
Love got in the way. (SR 4-946.)

TAKE A LITTLE TIME. See
Live in London. (SR 5-377.)

TAKE A LOOK AROUND. See
Anything's possible. (SR 5-401.)

TAKE A LOOK AT THOSE CAKES.
Take a look at those cakes / [performed by] James Brown. -- Polydor PD-1-6181 ; [s.l.] : distributed by Polygram Distribution, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: For goodness sakes, look at those cakes.--A Man understands.--Someone to talk to.--Spring.--As long as I love you.
© ℗ Polydor, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Polydor, Inc., employer for hire. DCR 1978; PUB 27Nov78; REG 20Dec78; SR 4-990.

TAKE A LOOK AT TOMORROW. See
Mister Jukebox. (SRu 830.)

TAKE A LOOK AT YOURSELF.
Take a look at yourself / [performed by] Eddie Russ. — Monument MG 7620, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Take a look at yourself (before you point your bad finger at me)--Don't ask my neighbors.--Tea leaves.--Interlude.--I want to be somebody.--Feelin' fine.--I heard that.--Lay back.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 13Mar78; REG 3Apr78; SR 2-827.

TAKE A LOOK AT YOURSELF (BEFORE YOU POINT YOUR BAD FINGER AT ME) See
Take a look at yourself. (SR 2-827.)

TAKE A MESSAGE TO MARY. See
The Everly Brothers greatest hits. (SR 5-307.)

TAKE A RIDE.
Take a ride.
on 1 sound tape reel : 3 3/4 ips, stereo. ; 5 in.
(With Let go et al.). -- At head of list of contents on tape: Antares.
© Frank McChristian. Appl. au.: words and music: Frank McChristian. DCR 1978; REG 1Aug78; SRu 1-083.

TAKE A RIDE ON A RIVERBOAT.
Take a ride on a riverboat / [words and music] Jeff Pollard.
Lyrics on record sleeve. (In Louisiana's Le Roux. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems-E M I Music, Inc. DCR 1978; PUB 2Apr78; REG 1May78; PA 9-927.

TAKE A TRIP TO MY TOMORROW.
Take a trip to my tomorrow : Let's encounter for the first time / B. Holland, M. Woods, E. Holland, Jr. ; [performed by] Jermaine Jackson.
(In Frontiers. Motown M7-898R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Gold Forever Music, Holland-Dozier-Holland Music & Stone Diamond Music. Appl. au.: words & music: Brian Holland, Edward Holland & Marcia Woods. DCR 1978; PUB 20Feb78; REG 13Oct78; PA 15-895.

TAKE BACK THE GUNS. See
From women's faces. (SR 4-652.)

TAKE CARE.
Take care / words & music by Daniel S. Bertoldi, Jr.
on side A+ of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Glad to know)
© Daniel S. Bertoldi, Jr. DCR 1978; REG 30May78; SRu 1-518.

TAKE CARE OF ME. See
Face it with a smile. (SR 2-568.)
Joe Hooker. (SRu 2-648.)

TAKE DOWN THAT PICTURE ON THE WALL. See
The Best of Andy Marvel. (SRu 748.)

TAKE FIVE. See
Music! music! music! (SR 5-193.)
Origins. (SR 5-421.)

TAKE GOOD CARE OF MY BABY.
Take good care of my baby ; What's a girl to do : medley / [performed by] Paul Jabara ; with Pattie Brooks. -- Casablanca Record and FilmWorks NB 937, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With It all comes back to you). -- From the Casablanca LP "Keeping time."
℗ Screen Gems - E M I Music, Inc. Appl. au.: words, music & arr. Gerry Goffin & Carole King. Prev. reg. 1962, EP164262. NM: musical arr. DCR 1978; PUB 24Jul78; REG 4Dec78; PA 20-121.

TAKE GOOD CARE OF MY BABY. See
Keeping time. (SR 3-007.)

TAKE HER DEEP.
Take her deep / Tommy Cox [i.e. words, music, performance & recording George Thomas Cox]. -- Cockeysville, Md. : Sontec Corporation, 1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Test pressing.
CONTENTS: Big black submarine.--Scorpion.--Ballad of Whitey Mack.--The Sacrifice.--Boomer patrol.--Gitmo blues.--Seawolf.--Diesel boats forever.--Long separation.--Freedom patrol.--Tango Charlie.--Torpedo in the water.--Sailor's prayer.
© ℗ George Thomas Cox. Nature of copyrightable authorship: words, music, performance & recording. DCR 1977; PUB 7Apr78; REG 10Apr78; SR 2-089.

TAKE IT ALL.
Take it all.
1 sound cassette.
© R. Monahan & Tom Stokes. Appl. au.: lyrics & some melody: Raymond J. Monahan; melody & progression: Thomas Stokes. DCR 1978; REG 28Dec78; SRu 2-798.

TAKE IT ALL. See
Take it all--right. (SRu 1-051.)

TAKE IT ALL—RIGHT.
Take it all--right.
1 sound cassette.
© Marvin Jessee & Chico Walsh. Appl. au.: words: Marvin Jessee; music: Chico Walsh. DCR 1978; REG 31Jul78; SRu 1-051.

TAKE IT ALL TO JESUS.
Take it all to Jesus / Don Kiser [i.e. Donald Lee Kiser]
1 sound cassette.
© ℗ Donald L. Kiser. Appl. au.: words, music & performance: Donald Lee Kiser. DCR 1978; REG 15Dec78; SRu 2-696.

TAKE IT BACK.
Take it back ; Ooo wee, baby ; For quite a while ... [et al.] / F. Butorac [i.e. words & music Frank Butorac]
(In Gabriel. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, bands 2 & 4 & side 2, bands 2-4)
© Bema Music Company, a division of Sweet City Records, Inc., & Willow Springs Music Company. DCR 1978; PUB 14Jul78; REG 31Jul78; PA 9-514.

TAKE IT BACK.
Take it back / William Dane Garrett.
1 sound cassette.
Nature of material recorded: musical.
© William Dane Garrett. DCR 1978; REG 7Jul78; SRu 769.

TAKE IT BACK. See
Gabriel. (SR 2-917.)

TAKE IT BACK TO THE HEART.
Take it back to the heart / words and music Walt Meskell.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Screen Gems-E M I Music, Inc. DCR 1978; REG 30Jun78; PAu 43-296.

TAKE IT EASY.
Take it easy / by David Snider and Stevan Swann [i.e. music & arr. David Snider ; words & music Stevan Swann]
1 sound cassette + 1 word sheet (2 p.)
© David Snider & Stevan Swann. DCR 1978; REG 15Aug78; SRu 1-239.

TAKE IT EASY. See
Second wind. (SR 3-835.)

TAKE IT EASY, BABE. See
Rocky Mizell and the Sugarock Band. (SR 2-206.)

TAKE IT FROM ME (ALL NIGHT LONG)
Take it from me (all night long) / [words, music, arr.] Michael A. Fracasso.
1 sound cassette : Dolby.
© Michael A. Fracasso. DCR 1978; REG 5Sep78; SRu 1-425.

TAKE IT FROM ONE WHO KNOWS.
Take it from one who knows / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 2)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 9-003.

TAKE IT IF YOU NEED IT. See
Dinner with Raoul. (SR 4-819.)

TAKE IT IN STRIDE.
[Take it in stride / Charles Perino]. -- A & M Records, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Already gone et al.). -- Title from container.
© Fallen Rock Productions. Appl. au.: words & music: Charles Perrino [sic] DCR 1977; PUB 13Mar78; REG 20Apr78; PA 17-827.

TAKE IT INSIDE. See
Hearts of stone. (SR 4-769.)

TAKE IT LIKE A BIG MAN.
Take it like a big man / Robert Burger.
1 sound cassette : 1 7/8 ips.
© ℗ Robert James Burger & Ron Guzek. Nature of copyrightable authorship: words, music, performance & arr. Appl. au.: words, music, performance & arr. Robert James Burger; words & music: Ronald Stanley Guzek. DCR 1978; REG 3Nov78; SRu 2-201.

TAKE IT OFF THE TOP. See
What if? (SR 3-831.)

TAKE IT ON UP.
Take it on up / K. Barnes, V. White, R. Wright, V. Satterfield ; [performed by] Pockets. Sphinx / G. Grainger ; [performed by] Pockets. -- Columbia/Kalimba 3-10755, p1978.
1 sound disc ; 45 rpm, stereo. ; 7 in.
From the Columbia LP, JC 35384, Take it on up.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 25Jul78; REG 14Sep78; SR 2-987.

TAKE IT ON UP.
Take it on up / [performed by] Pockets. — Columbia/Kalimba JC 35384, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Heaven only knows.--Take it on up.--Tell me why.--Got to find my way.--Happy for love.--Funk it over.--You and only you.--Sphinx.—Lay your head (on my shoulder)--In your eyes.
© ℗ C B S, Inc. Appl. au.: some new sounds, photographic matter: C B S, Inc., employer for hire. Prev. reg.: Take it on up & Sphinx, 1978, SR 2-987, & lyrics on sleeve. NM: photographic matter & some new sounds. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-156.

TAKE IT OR LEAVE IT. See
Anacostia. (SR 4-783.)

TAKE IT TO [SIC] HARD. See
Take it too hard. (PAu 33-962.)

TAKE IT TO HER.
Take it to her / [words and music] Lee Kweller [i.e. Leo Kweller] & Allan Corby.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© Sudden Rush Music, Inc. DCR 1978; REG 2Aug78; PAu 36-266.

TAKE IT TO JESUS.
Take it to Jesus / [words & music] Von Lombard.
(In 8 songs by Von Lombard. 1 sound cassette. no. 4)
© Von Lombard. DCR 1977; REG 15Jun78; PAu 31-281.

TAKE IT TO THE LIMIT. See
The Eagles songbook. (SR 5-165.)

TAKE IT TO THE LORD IN PRAYER. See
Living in the last days. (SR 5-085.)

TAKE IT TO THE OZONE. See
Super blue. (SR 2-677.)

TAKE IT TO THE WIND, PT. I & II. See
Empty pages. (SRu 2-447.)

TAKE IT TO THE ZOO. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

TAKE IT TOO HARD.
Take it too hard / [words, music, arr.] Michael Ted O'Neill.
on 1 sound cassette + lyrics (1 p.)
(With Hard to love somebody et al.). -- Title on contents page: Take it to [sic] hard.
© Michael Ted O'Neill. DCR 1978; REG 21Jul78; PAu 33-962.

TAKE IT TOO HARD. See
Trident. (SR 4-904.)

TAKE IT WHERE YOU FIND IT. See
Wavelength. (SR 4-354.)

TAKE ME.
Take me ; Ted went to see / [words, music, arr., performance & recording] Terence Munsey. -- Munsey Music 471238, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Terence Munsey. Nature of copyrightable authorship: words, music, arr., performance & recording. Prev. reg. 1978, PAu 3-989; 1977, EU754098. DCR 1978; PUB 5Apr78; REG 3Jul78; SR 2-385.

TAKE ME. See
Classic Rich. (SR 4-921.)
Coliseum rock. (SR 5-400.)
Country music fever. (SR 4-787.)
Giant for a day. (SR 5-396.)
Reflections. (SR 2-958.)

TAKE ME ALONG. See
Original songs. (SRu 706.)

TAKE ME ALONG FOR THE RIDE.
Take me along for the ride / Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With It costs a lot to be alone et al.)
© Screen Gems--E M I Music, Inc. & Colgems--E M I Music, Inc. & Ink, Inc. Appl. au.: words & music: Ronnie Reno & Wayne Carson. DCR 1978; REG 30Nov78; PAu 65-120.

TAKE ME AS I AM (OR LET ME GO) See
Music will keep us together. (SR 4-758.)

TAKE ME AWAY.
Take me away / Allen Harlow.
Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Corinth Music & Squamish Music. Appl. au.: words & music: Allen Harlow. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-051.

TAKE ME AWAY. See
Collection two. (SRu 2-315.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

TAKE ME AWAY (TOGETHER AS ONE) See
Kiss--Paul Stanley. (SR 3-570.)

TAKE ME BACK. See
Great country. (SR 5-059.)
Greatest hits. (SR 4-924.)
The J. C. White Singers. (SR 4-484.)
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)
Let me be your baby. (SR 4-822.)

TAKE ME BACK TO PARIS. See
Friendly persuasions. (SRu 1-242.)

TAKE ME BACK TO SORRENTO. See
Princess of the theatre organ. (SR 5-434.)

TAKE ME BACK TO THEN.
Take me back to then / Caldwell ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-020.

TAKE ME BACK TO THEN. See
Bobby Caldwell. (SR 4-796.)

TAKE ME BACK TO TULSA. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

TAKE ME DOWN.
Take me down / Cary Grubbs ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3). -- Lyrics on back of record jacket.
© Charles Cary Grubbs. Appl. au.: words and music: Charles Cary Grubbs. DCR 1976; REG 26Oct78: PAu 57-705.

TAKE ME DOWN FROM THE RAIN. See
Sharkan rock songs. (SRu 719.)

TAKE ME, GIRL, I'M READY.
Take me, girl, I'm ready / P. Sawyer, L. Ware, J. Bristol ; [performed by] Eric Mercury. Love is on our side / E. Edwards, J. Finley ; [performed by] Eric Mercury. -- Columbia 3-10729, p1978.
1 sound disc ; 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 25Jul78: REG 14Sep78; SR 2-986.

TAKE ME HIGHER. See
Love ritual. (SR 2-300.)

TAKE ME HOME. See
Michael Jay, II. (SR 5-254.)

TAKE ME HOME, COUNTRY ROADS. See
Country music fever. (SR 4-787.)
Magic--the very best music of the 70's. (SR 4-783.)
Warm and happy. (SR 4-757.)

TAKE ME IN.
Take me in / [words and music] Alan Silson.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-221.

TAKE ME IN. See
The New spirit. (SR 2-825.)

TAKE ME, LORD.
Take me, Lord / [words & music] Steven Smith.
1 sound cassette.
© House Top Music. DCR 1978; REG 20Jul78; PAu 37-427.

TAKE ME OUT.
Take me out / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. Appl. au.: words & music: Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-902.

TAKE ME OVER THE TIDE. See
The Real Bahamas. (SR 4-006.)

TAKE ME, SHAKE ME, WAKE ME. See
Love in a sleeper. (SR 2-270.)

TAKE ME THE WAY I AM.
Take me the way I am / [music & lyrics] Richard Flowers.
(In Up the downstairs. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Relaxed Music, Good Tar Music & Kennicott Music. DCR 1978; PUB 12May78; REG 30Jun78; PA 12-486.

TAKE ME THERE. See
Things I meant to say. (SR 4-142.)

TAKE ME TO L. A.
Take me to L. A. / words & music, [arr. & sound recording] by Noel Winters.
1 sound cassette.
© ℗ Noel Winters. Nature of copyrightable authorship: words, music, arr. & sound recording. DCR 1978; REG 12Jun78; SRu 1-065.

TAKE ME TO THE ISLANDS. See
Night dog. (SR 2-490.)

TAKE ME TO THE KAPTIN.
Take me to the kaptin / [words and music] R. Higgs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU622967. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-677.

TAKE ME TO THE MOUNTAIN. See
Red Snapper live. (SRu 2-723.)

TAKE ME TO THE NEXT PHASE.
Take me to the next phase : pt. 1 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-032.

TAKE ME TO THE NEXT PHASE.
Take me to the next phase : pt. 2 / [written & arr.] E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley [i.e. Ernie Isley, Marvin Isley, Christopher Jasper, Ronald Isley, Kelly Isley, Rudolph Isley ; musical & vocal performances by] The Isley Brothers.
Lyrics on container. (In Showdown. T-Neck JZ 34930 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Bovina Music, Inc. Appl. au.: words & music: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley. DCR 1978; PUB 5Apr78; REG 26Jun78; PA 19-033.

TAKE ME TO THE NEXT PHASE.
Take me to the next phase : pt. 1 & 2 / E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley / [performed by] The Isley Brothers. -- T-Neck 2Z8-2276 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

TAKE ME TO THE NEXT PHASE. (CON.)
Special disco version from the T-Neck L P, Showdown.
℗ T-Neck Records, Inc. Appl. au.: sounds: T-Neck Records, Inc., employer for hire. Appl. identifies Take me to the next phase from JZ 34930 as preexisting material. NM: additional recorded sounds. DCR 1978; PUB 29Jun78; REG 12Dec78; SR 4-907.

TAKE ME TO THE RIVER. See
The Bride stripped bare. (SR 4-143.)
Levon Helm. (SR 3-560.)
More songs about buildings and food. (SR 2-701.)

TAKE ME TO YOUR DISCO.
Take me to your disco / written by Robertt Nunn, Richard Shaw, Eric Salter [i.e. words and music Robertt Nunn ; music Richard Shaw & Eric Salter]
1 sound tape reel : 7 1/2 ips ; 5 in.
© Robertt Nunn, Richard Shaw & Eric Salter. DCR 1978; REG 27Jun78; PAu 31-224.

TAKE ME TO YOUR WORLD. See
Number 1 country. (SR 4-691.)

TAKE ME TONIGHT. See
I am your woman, she is your wife. (SR 4-313.)

TAKE ME WHILE YOU CAN.
Take me while you can / S. Mele, B. Compton ; [performed by] Burt Compton and Steve Mele [i.e. Stephen Mele]
(In Rock 'n' roll genius. Wizard 1303, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Buffalo Bill Music Corporation. Appl. au.: words & music: Burt Compton & Stephen Mele. DCR 1977; PUB 1Jan78; REG 23Feb78; PA 18-013.

TAKE MY HAND.
Take my hand.
1 sound cassette.
© Jack Ortolani. Appl. au.: words & music Jack Ortolani. DCR 1978; REG 17Jul78; PAu 32-661.

TAKE MY HAND.
Take my hand / [words] by Robert Ventura.
1 sound cassette : 1 7/8 ips.
© Robert Samuel Ventura & Bonnie Janofsky. Appl. au.: music Bonnie Janofsky. Prev. reg. 1978. NM: changed music & arr. DCR 1978; REG 14Aug78; PAu 38-906.

TAKE MY HAND. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)
Country music fever. (SR 4-787.)
Early frost. (SR 2-309.)
Searching for a thrill. (SR 4-001.)

TAKE MY HAND, PRECIOUS LORD. See
House of love. (SR 2-806.)
I believe. (SR 4-756.)

TAKE MY HEART & GO.
Take my heart & go.
1 sound cassette.
© Bruce T. Carroll. Appl. au.: words & music: Bruce T. Carroll. DCR 1978; REG 18Sep78; PAu 49-417.

TAKE MY LIFE.
Take my life / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Worthy et al.)
© Mrs. James R. Carter (Billye) Appl. ti.: My little prayer. Appl. au.: words & music: Mrs. James R. Carter (Billye) DCR 1978; REG 3Aug78; PAu 61-992.

TAKE MY LIFE. See
Gospel choir. (SR 5-135.)

TAKE MY LOVE. See
Mister Fix-it. (SR 3-878.)
Still life. (SR 4-087.)

TAKE MY LOVE AND GIVE ME YOU.
[Take my love and give me you / by Rafe VanHoy, Deborah Allen]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy & Deborah Allen. DCR 1978; PUB 28Mar78; REG 27Nov78; PA 18-090.

TAKE MY LOVE TO RITA. See
Great country. (SR 5-059.)
The New spirit. (SR 2-826.)

TAKE MY WORD. See
Seven songs by C. Don Giglio. (SRu 2-330.)

TAKE OFF FOR THE SKY. See
Wild Oats. (SR 2-971.)

TAKE OFF THAT DRESS. See
Love & peace. (SR 3-072.)

TAKE OFF THEM SHOES. See
Reflections. (SR 5-380.)

TAKE OFF YOUR CHEATERS.
Take off your cheaters.
Traditional. (In Kentucky Colonels. Shiloh Records SLP 4084, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6 & side 2, band 1)
© Fox Box Music. Appl. au.: arr.: Roland White. NM: arr. DCR 1966; PUB 1Aug78; REG 14Dec78; PA 20-288.

TAKE OFF YOUR CHEATERS. See
Kentucky Colonels. (SR 4-683.)

TAKE ONE : THIRD STREAM JAZZ.
Take one : third stream jazz / [performed by] Ran Blake. -- Golden Crest CRS-4176, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sirod.--Stoneciphering.--Silent night.--Biko.--You've changed.--Until dawn.--Vradiasi.--Ol' man River.--Moonlight on the Ganges.--Sontagism.--Just a closer walk with Thee.
℗ Golden Crest Records, Inc. Appl. au.: sound recording and performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 6Nov78; SR 4-316.

TAKE THE "A" TRAIN. See
Live. (SR 4-919.)
Luv You Madly Orchestra. (SR 3-523.)
There is only one Billy Maxwell... There is only one Billy Walle. (SR 5-288.)

TAKE THE COLTRANE. See
The Great tenor encounters. (SR 3-724.)
Live in New York. (SR 4-098.)

TAKE THE HAND OF THIS YOUNG MAN. See
Warren Jason song collection, number 1. (SRu 934.)

TAKE THE NAME OF JESUS WITH YOU. See
Gospel choir. (SR 5-135.)

TAKE THE TIME.
Take the time / Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With It costs a lot to be alone et al.)
© Screen Gems--E M I Music, Inc. & Colgems--E M I Music, Inc. & Ink, Inc. Appl. au.: words & music: Ronnie Reno & Wayne Carson. DCR 1978; REG 30Nov78; PAu 65-119.

TAKE THE TIME TO KNOW ME. See
A Song between us. (SR 2-251.)

TAKE THESE CHAINS FROM MY HEART. See
Greatest hits. (SR 4-920.)

TAKE THIS JOB AND SHOVE IT.
Take this job and shove it / D. Coe ; [performed by] Ona Watson. Falling in love again / F. Knight ; [performed by] Ona Watson. -- Chimneyville Records 10223 ; Hialeah, Fla. : distributed by T. K. Productions, [19--]
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Malaco, Inc. Appl. au.: sound recording: Malaco, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 10Apr78; SR 2-965.

TAKE THIS JOB AND SHOVE IT. See
Country music all-stars. (SR 4-841.)
Greatest hits, volume II. (SR 4-908.)
Willie and family--live. (SR 4-979.)

TAKE TIME.
Take time.
1 sound tape reel ; 3 in.
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music & sound recording. Appl. ti.: Take time (to find salvation in the Lord) Appl. au.: words, music & sound recording: Richard Dee Utley. DCR 1978; REG 20Sep78; SRu 1-682.

TAKE TIME (TO FIND SALVATION IN THE LORD) See
Take time. (SRu 1-682.)

TAKE TIME TO GO CRAZY. See
Somewhere in Mississippi. (SRu 1-622.)

TAKE TWO. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TAKE TWO : THIRD STREAM JAZZ.
Take two : third stream jazz / [performed by] Ran Blake. -- Golden Crest CRS-4177, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sirod.--Stoneciphering.--Silent night.--Biko.--You've changed.--Until dawn.--Vradiasi.--Ol' man River.--Moonlight on the Ganges.--Sontagism.--Just a closer walk with Thee.
℗ Golden Crest Records, Inc. Appl.

TAKE TWO : THIRD STREAM JAZZ. (CON.) au.: sound recording and performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 6Nov78; SR 4-317.

TAKE YOU FROM YOUR TOWN. See
Dean's acoustic symphony. (SRu 2-255.)

TAKE YOU HOME WITH ME. See
Sharkan rock songs. (SRu 719.)

TAKE YOU, MAKE YOU MINE.
Take you, make you mine.
1 sound cassette.
© ℗ James Francis Hursley. Nature of copyrightable authorship: music, lyrics, performance, recording. Appl. au.: music, lyrics, performance, recording: James Francis Hursley. DCR 1978; REG 23Jun78; SRu 762.

TAKE YOUR FUNKY MIND TO THE DISCO.
Take your funky mind to the disco / W. Henderson ; [performed by] Roy Ayers—Wayne Henderson.
(In Step in to our life. Polydor PD-1-6179, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Relaxed Music, owned by Wayne Henderson. Appl. au.: music: Wayne Henderson. DCR 1978; PUB 27Nov78; REG 18Dec78; PA 20-488.

TAKE YOUR FUNKY MIND TO THE DISCO. See
Step in to our life. (SR 4-988.)

TAKE YOUR TIME. See
Kenny Brawner & Raw Sugar. (SR 3–737.)

TAKE YOURSELF BACK HOME.
Take yourself back home / [words and music] Ken Gold and Micky Denne.
on 1 sound tape reel ; 7 in.
(With The Feeling et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-325.

TAKES A FOOL TO LOVE A FOOL.
Takes a fool to love a fool / B. Cummings ; [performed by] Burton Cummings.
Lyrics on record sleeve. (In Dream of a child. Portrait JR 35481, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Shillelagh Music Company. Appl. au.: words & music: Burton Cummings. DCR 1978; PUB 5Jul78; REG 5Oct78; PA 15-689.

TAKES A FOOL TO LOVE A FOOL. See
Dream of a child. (SR 2-543.)

TAKES A GOOD WOMAN.
Takes a good woman / Max D. Barnes.
on 1 sound tape reel ; 5 in.
(With I just need a good leavin' alone et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Max D. Barnes. DCR 1978; REG 15Sep78; PAu 52-468.

TAKES A LOT OF PEOPLE.
Takes a lot of people / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. — Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-451.

TAKIN' A CHANCE. See
The Backalley Bandits. (SR 2-680.)

TAKIN' CARE OF BUSINESS. See
Apache Spirit. (SR 3-621.)

TAKIN' IT ALL THE WAY. See
Cowboy. (SR 3-837.)

TAKIN' IT BACK.
Takin' it back / S. Porcaro ; [performed by] Toto. -- Columbia 3-10830, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hold the line). — From the Columbia LP Toto (JC 35317)
© Steve Porcaro d.b.a. Porcara Music. Appl. au.: music & lyrics: Steve Porcaro. DCR 1978; PUB 18Sep78; REG 6Oct78; PA 14-563.

TAKIN' IT BACK. See
Hold the line. (SR 4-239.)
Toto. (SR 4-838.)

TAKIN' IT TO THE STREETS. See
Sounds and stuff like that!
(SR 2-103.)

TAKIN' ME BACK.
Takin' me back / [words and music] Alan Tarney, Trevor Spencer.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-205.

TAKIN' ME BACK.
Takin' me back / R. Nielsen : [performed by] Cheap Trick.
Lyrics on record sleeve. (In Heaven tonight. Epic JE 35312, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Screen Gems--E M I Music, Inc. & Adult Music. Appl. ti.: Takin' me back (long time ago) Appl. au.: words & music: Rick Nielsen. DCR 1978; PUB 29May78; REG 16Jun78; PA 20-418.

TAKIN' ME BACK. See
Heaven tonight. (SR 2-378.)

TAKIN' ME BACK (LONG TIME AGO) See
Takin' me back. (PA 20-418.)

TAKIN' MY BOOTS OFF.
Takin' my boots off / [performed by] Colleen Peterson. -- Capitol ST-11835, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: I go to pieces.--Angelina.—The Last time I saw you.—Cupid.—Need your lovin'.--Goin', goin', gone.—Run to her.—Maybe it's love (Yucatan Cafe)--One horse town.--Booze the blues away.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-402.

TAKIN' MY BOOTS OFF. See
Angelina. (PA 12-407.)
Booze the blues away. (PA 13-555.)
Goin', goin' gone. (PA 18-965.)
The Last time I saw you. (PA 18–964.)
Need your lovin'. (PA 13-553.)
One horse town. (PA 18-966.)
Run to her. (PA 13–554.)

TAKIN' ON THE WORLD. See
Bring on the night. (SR 5-299.)

TAKIN' TIME TO LISTEN.
Takin' time to listen / [performed by] Skatin'. — SoundTrax RSR 775, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
CONTENTS: Reach for the sun.--It's alright.--Lovin' you.—Thank God it rained today.--Lazy days.—Bargain.—Buy this song.--Let the rain come another day.—Further on tommorrow [sic]--The Passing.
© ℗ Coyote Publishing Company. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Steve Lamb, Philip K. Mitchell, Ray Tims & Don Pierce. DCR 1978; PUB 5Jul78; REG 26Sep78; SR 3-889.

TAKIN' UP THE TIME.
Takin' up the time / Ronald Anthony Shelton.
1 sound cassette.
© Ronald Anthony Shelton. Appl. ti.: Taking up the time. Appl. au.: music & words: Ronald Anthony Shelton. DCR 1978; REG 27Sep78; PAu 50-957.

TAKING A GOOD LONG LOOK. See
Stone Alliance con amigos. (SR 3-441.)

TAKING BACK THE POWER.
Taking back the power / Helen Davis, Briane Bingham Jensen.
1 sound cassette.
© Helen Davis & Briane Jensen. Appl. au.: lyrics: Helen Davis; music: Briane Bingham Jensen. DCR 1978; REG 14Dec78; SRu 2-658.

TAKING IT TO DETROIT.
Taking it to Detroit / [performed by] Good Rats.
Written by Peppi Marchello. (In From Rats to riches. Passport Records PB 9825 ; N. Y. [i.e. New York] : marketed by Arista Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blackwood Music, Inc. & Baldy Baldwin Music. Appl. au.: words & music: Anthony Marchello a.k.a. Peppi Marchello. DCR 1978; PUB 25Jan78; REG 25Oct78; PA 15-411.

TAKING ME BACK. See
A Collective work. (SRu 1-865.)

TAKING ME BY SURPRISE.
Taking me by surprise / J. Falsia, S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-893.

TAKING ME FOR A RIDE. See
Freedom rock. (SRu 2-234.)

TAKING MY BABY UP TOWN.
Taking my baby up town / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1

TAKING MY BABY UP TOWN. (CON.)
sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-672.

TAKING MY BABY UPTOWN. See
To the limit. (SR 4-196.)

TAKING THAT TRAIN. See
Pipeline revisited. (SR 5-379.)

TAKING THE EASY WAY OUT. See
The First one's free. (SR 3-741.)

TAKING THE LONG WAY HOME. See
Wild child. (SR 5-139.)

TAKING UP THE TIME. See
Takin' up the time. (PAu 50-957.)

TAKOMA TEDD LESTER—20 SONGS.
Takoma Tedd Lester—20 songs : William T. Eby--20 songs.
1 sound cassette.
© Takoma Tedd Lester & William T. Eby. Appl. ti.: Twenty songs by Takoma Tedd Lester and William T. Eby. Appl. au.: music: Takoma Tedd Lester; lyrics: William T. Eby. DCR 1978; REG 28Apr78; SRu 970.

TALE OF A WHALE.
Tale of a whale / words by Michael Weisenstein ; music by Joe Bace [i.e. Joseph M. Bace] & Michael Weisenstein.
1 sound cassette + lead sheet (1 p.)
© Joseph M. Bace & Michael Weisenstein. DCR 1974; REG 1Sep78; PAu 66-828.

THE TALE OF THE GOLDEN COCKEREL. See
Eugene Onegin. (SR 4-865.)

TALENT NIGHT AT THE NASHVILLE INN. See
Flying dreams. (SR 4-806.)

TALENTED MONKEYS, 1-3.
Talented monkeys, 1-3.
1 sound cassette.
© David J. Hirsch. Appl. au.: music: David J. Hirsch. DCR 1978; REG 1Dec78; PAu 67-091.

TALES FOR THE THIRD EAR, FROM EQUATORIAL AFRICA. See
Why mosquitoes buzz in people's ears and other tales. (SR 4-875.)

TALES FROM THE VIENNA WOODS. See
Just beautiful music. (SR 3-747.)
Sing, children, sing. (SR 4-882.)

TALES OF A 39 MAN.
Tales of a 39 man / Bernhardt [i.e. music Warren Bernhardt] ; Holbrook.
(In Warren Bernhardt, solo piano. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warren Bernhardt d.b.a. Between the Sheets Music Company. DCR 1978; PUB 2May78; REG 21Jun78; PA 12-485.

THE TALES OF HOFFMANN. See
Concert favorites. (SR 4-547.)

TALES OF THE DESERT.
Tales of the desert / read by Omar Sharif. — Caedmon TC 1590, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-885.

TALES OF THE VIENNA WOODS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

TALES OF YANKEE POWER. See
Senor. (PA 17-879.)
Street-legal. (SR 4-772.)

TALK. See
Danny Taylor and Band--live. (SR 3-787.)

TALK ABOUT PARTIES.
Talk about parties / [words, music and arr.] James C. Chandler, Jr.
1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 3 1/4 in.
© James C. Chandler, Jr. DCR 1978; REG 29Aug78; PAu 42-308.

TALK ABOUT YOURSELF. See
Country songs, 6. (SRu 2-700.)

TALK IN MY SLEEP. See
Girl in my dreams. (SRu 1-407.)

TALK IT OVER.
Talk it over / Alexander, Vincent, Chapman. -- New York : Longman, c1978.
1 sound cassette.
Discussion topics for intermediate students.
ISBN 0-582-79720-9.
℗ Longman, Inc. Appl. au.: recorded text: L. G. Alexander, Monica C. Vincent & John Chapman; recorded reading of the work: anon. employee for hire of Longman, Inc. Prev. reg. 1978, TX 137-172. NM: recorded reading of selections from the textbook Talk it over--discussion topics for intermediate students, lessons 1-3, 6-7, 9-13, 16, 18-21, 23, 26, 29-30. DCR 1978; PUB 1Sep78; REG 19Dec78; SR 5-253.

TALK OF THE TOWN.
Talk of the town / [words & music] by Robert Joseph Waters Cassard.
1 sound cassette : 1 7/8 ips, stereo.
© Robert J. W. Cassard. DCR 1978; REG 11Jul78; PAu 31-301.

TALK TO ME.
Talk to me / Olivia Newton-John ; [performed by] Olivia Newton-John.
Lyrics on record sleeve. (In Totally hot. M C A Records MCA-3067, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© John Farrar Music & Olivia Newton-John d.b.a. Zargon Music. Appl. au.: words & music: John Farrar; words & music: Olivia Newton-John d.b.a. Zargon Music, employer for hire of Olivia Newton-John. DCR 1978; PUB 13Nov78; REG 8Dec78; PA 19-002.

TALK TO ME.
Talk to me / Dee, Lasley, Buzby ; [performed by] Kiki Dee.
(In Stay with me. The Rocket Record Company BXL1-3011 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Almo Music Corporation, Rocket Music, Ltd. & Honeyland Music, a division of Buzby and Berkeley Productions, Inc. Appl. au.: words & music: Zane Buzby, Pauline Mathews p. k. a. Kiki Dee, & Almo Music Corporation, employer for hire of David Lasley. DCR 1978; PUB 19Oct78; REG 19Dec78; PA 20-673.

TALK TO ME. See
Hearts of stone. (SR 4-769.)
Totally hot. (SR 4-694.)

TALK TO ME, BABY. See
Elmore James--16 greatest hits. (SR 3-022.)

TALK TO THE ANIMALS. See
50 years of American movies. (SR 3-015.)

A TALK WITH GOD.
A Talk with God. -- [s.l. : s.n.], c1978.
1 sound cassette.
CONTENTS: Ode to Robby.—I'm never going back.
© ℗ Patricia Ann Smith. Nature of copyrightable authorship: words, music, performance, recording, poem & reading. Appl. au.: words, music, performance, recording, poem & reading: Patricia Ann Smith. DCR 1978; PUB 25Aug78; REG 30Oct78; SR 4-122.

TALKIN' 'BOUT A MIRACLE. See
Come to the castle. (SR 4-903.)

TALKIN' 'BOUT KENTUCKY.
Talkin' 'bout Kentucky / B. Ferrell [i.e. words & music Ben Ferrell]. -- Ferrell Records, [19--]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With The Kentucky N C A A champs)
© Ben Ferrell Music. Prev. reg. DCR 1975; PUB 25May78; REG 17Aug78; PA 12-605.

TALKIN' 'BOUT LOVE.
Talkin' 'bout love / all selections by Stanley Cowell and John Scott ; [performed by] Stanley Cowell. -- Galaxy GXY-5111 ; Berkeley, Calif. : distributed by Fantasy Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
All selections are excerpted from the Cowell-Scott musical Karma. -- Lyrics on container.
CONTENTS: The Stoker (instrumental)--I am waiting.--If you let me.--What do I do?--The Stoker (vocal)--Talkin' 'bout love.--(Let me love you) let me be me.—Here I am.
℗ Galaxy Records. Appl. au.: sound recording: Galaxy Records, employer for hire. DCR 1978; PUB 21Nov78; REG 19Dec78; SR 5-261.

TALKIN' SATURDAY NIGHT BLUES. See
Talking Saturday night blues. (PA 9-128.)

TALKIN' TO JESUS.
Talkin' to Jesus / [words & music, general arr. of music, compilation & remixing of sounds] D. Phillips ; [performance & recording] Doug & Marsha Phillips [i.e. Douglas Raymond Phillips & Marsha Raymond Phillips]
(In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© ℗ Douglas Raymond Phillips. Nature

TALKIN' TO JESUS. (CON.)
of copyrightable authorship: words & music, general arr. of music, performance, recording, compilation & remixing of sounds. Appl. au.: performance & recording (electric guitar): Ronald Michael Brock. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-286.

TALKIN' TRUCK DRIVER BLUES.
Talkin' truck driver blues / [words & music] C. C. Christensen. -- Uptown Downtown Country BP-223-78, [19—]
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Ernest Tubbs' talking blues)
© C. C. Christensen. Prev. reg. 1977, C37098. NM: music background added. DCR 1977; PUB 24Apr78; REG 12May78; PA 11-981.

TALKIN' TURKEY.
Talkin' turkey. — [s.l. : s.n.], p1976.
1 sound cassette + 7 word sheets (7 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1976; PUB 1Jun76; REG 31Aug78; SR 3-297.

TALKING ABOUT MY BABY. See
The Impressions--their greatest recordings. (SR 2-831.)

TALKING ABOUT SEX.
Talking about sex. — [Canada] : Medifacts, p1978.
1 sound cassette.
© ℗ Medifacts, Ltd. Appl. au.: words, performance, recording: Medifacts, Ltd., employer for hire. DCR 1978; PUB 12Apr78; REG 3Jul78; SR 2-204.

TALKING ABOUT THE GOOD OLD WAY. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

TALKING 'BOUT MY BEST FRIEND.
Talking 'bout my best friend / [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-433.

TALKING 'BOUT MY BEST FRIEND. See
Under the influence. (SR 3-063.)

TALKING SATURDAY NIGHT BLUES.
Talking Saturday night blues. — Bloomington, IN : Ribbon Rail Sound Co., c1978.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Scott John Erickson. Appl. ti.: Talkin' Saturday night blues. Appl. au.: words & music Scott John Erickson. DCR 1978; PUB 10Jul78; REG 13Jul78; PA 9-128.

TALKING TO A BOTTLE. See
The Best of Hugh X. Lewis. (SR 5-284.)

TALKING TO MYSELF. See
Country songs (6) (SRu 922.)

TALKING TO THE ANIMALS IN THE WOODS.
Talking to the animals in the woods : narration (male voice) w/bamboo flute music / [words & music] June B. Clay.
1 side of 1 sound disc : 78 rpm ; 10 in.
© June B. Clay. DCR 1978; REG 7Jul78; PAu 30-659.

TALKING TO THE GURU. See
God market. (PAu 69-559.)

TALKING TO THE WATERFALL.
Talking to the waterfall / [composer, performer, producer] Joe Bob Mundell.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With The Ballad of Highlands Ranch)
© ℗ Joe Bob Mundell & Carl Frost. Nature of copyrightable authorship: composition, performance, production, engineering. Appl. au.: engineer: Carl Frost, employer for hire. DCR 1978; REG 27Jul78; SRu 1-116.

TALKS BY DOCTOR CHARLES L. COPENHAVER. See
8 talks by Doctor Charles L. Copenhaver. (SR 5-353.)

TALL PEOPLE.
Tall people / Gene Hughes/Glass Hammer [i.e. words & music Gene Hughes]. -- Gusto Records SD 179, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Why'd you put it to me, baby?)
© Power Play Music. Appl. au.: words & music Larry Leath, Don Lee, Richard Judkins, Jim Vantrease & Joe Meador. DCR 1978; PUB 3Feb78; REG 21Jul78; PA 8-895.

TALL PEOPLE.
Tall people / Gene Hughes, Glass Hammer ; [performed by] Short People. Why'd you put it to me, baby? / Larry Leath, Don Lee ; [performed by] Short People. — Gusto SD 179, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Gusto Records, Inc. & Power Play Music (Power Play Music is a division of Gusto Records, Inc.) Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words & music (side A): Gene Hughes, Larry Leath, Joe Meador, Don Lee, Richard Judkins & Jim Vantrease, (side B): Larry Leath & Don Lee; sound recording: Gusto Records, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 27Mar78; SR 3-318.

TALL SHIPS AND QUEEN ELIZABETH II ...
Tall ships and Queen Elizabeth II visit Boston, July 1976 : Bicentennial 200. -- Wakefield, Mass. : Blackington Productions, c1978.
1 filmstrip, 1 sound cassette.
Filmstrip ti.: Tall ships visit Boston.
© George H. Blackington (in notice: Blackington Productions) Appl. au.: filmstrip, sounds & recorded narration: George H. Blackington. DCR 1977; PUB 19Jun78; REG 15Aug78; PA 20-968.

TALL SHIPS VISIT BOSTON. See
Tall ships and Queen Elizabeth II visit Boston, July 1976. (PA 20-968.)

TALL TALES.
Tall tales / all selections written by Richard Supa ; [performed by] Richard Supa. -- Polydor/Silver Cloud PD-1-6155 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Suitcase life.--The Lover's knot.--On the down and out.--The Great Hall of Fame.--Gangster on the loose.--Small talk.--Chip away the stone.--Lucrecia.--Diamonds in the rough.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 2Aug78; SR 2-685.

TALL TALES. See
Chip away the stone. (PA 14-472.)
Diamonds in the rough. (PA 14-474.)
Gangster on the loose. (PA 14-470.)
The Great Hall of Fame. (PA 14-469.)
The Lover's knot. (PA 14-467.)
Lucrecia. (PA 14-473.)
On the down and out. (PA 14-468.)
Small talk. (PA 14-471.)

TALL TREES. See
Blue Spruce Band--Tall trees. (SRu 1-019.)

TALLY-HO, MISTER BASIE. See
The Retrospective sessions. (SR 3-725.)

TAMALITOS DE OLGA. See
Selecciones clasicas. (SR 3-402.)

TAMARI. See
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)

TAMBIEN TE PUEDO OLVIDAR. See
Super exitos con Los Muecas. (SR 5-413.)

THE TAMELING HOUR.
The Tameling hour / [words, music, arr.] Brian J. Clements.
1 sound cassette : stereo.
CONTENTS: Maybe.--Apparent suicide.--Cowboy star.
© Brain J. Clements. DCR 1978; REG 10Jul78; SRu 793.

TAMI, YOU'RE THE ONE.
Tami, you're the one.
1 sound cassette : 1 7/8 ips.
Words & music.
© James O. Drake, Jr. Appl. au.: James O. Drake, Jr. DCR 1978; REG 22Aug78; PAu 52-949.

TAMMUZ CELEBRATION. See
Wood between the worlds. (SR 4-368.)

TAMMY.
Tammy / words and music by Mike Patton.
on 1 side of 1 sound disc : 45 rpm ; 7 in. + 1 p.
(With Dance, dance with me)
© Mike Patton. DCR 1978; REG 28Aug78; PAu 42-303.

TAMMY. See
Young lovers. (SR 2-842.)

TAMPICO TRAUMA. See
You had to be there. (SR 4-135.)

TANGANYIKA STRUT.
Tanganyika strut / C. Fuller ; [performed by] John Coltrane, Wilbur Harden.
(In Gold Coast. Savoy SJL 1115 ; New

TANGANYIKA STRUT. (CON.)
York : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Screen Gems - E M I Music, Inc. Appl. au.: music & arr. C. Fuller. Prev. reg. 1959, EU606097. NM: musical arr. DCR 1978; PUB 20Apr78; REG 2Jun78; PA 16-062.

TANGERINE. See
The Best of salsa disco. (SR 2-585.)
Breathe easy. (SR 2-311.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)
The Happy Piano plays. (SR 4-522.)
Number 1 hit parade. (SR 5-060.)
Play it again, Sam. (SR 4-774.)

TANGERINE BLUES.
Tangerine blues.
1 sound cassette,
© Wayne Hrvatin & David Weil. Appl. au.: lyrics, music: Wayne Hrvatin; music: David Weil. DCR 1977; REG 25Jul78; PAu 53-967.

TANGIER TOWN. See
Candy Frisch songbook 1978. (SRu 2-329.)

TANGO. See
Other songs by Leiber & Stoller. (SR 4-745.)

TANGO CHARLIE. See
Take her deep. (SR 2-089.)

TANGO L. B. B. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TANK. See
Black and white. (SR 2-104.)

TANK PA MEJ LITE GRAND.
Tank pa mej lite grand = (Why am I) chained to a memory? / Rogers, Ahlert, M. Forsberg [i.e. words and music Kay Rogers, Richard Ahlert ; Swedish lyrics M. Forsberg]
(In Va ska man dansa foer naer man aendaa inte faer foelja me hem efteraat. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 7)
© Screen Gems-E M I Music, Inc. Prev. reg. 1964, no. 193998. NM: Swedish lyrics. DCR 1978; PUB 25Apr78; REG 28Aug78; PA 12-928.

TANTALIZED--THE FIRST TIME AROUND. See
Tantilized [sic]--The First time around. (PAu 64-200.)

TANTAS COSAS. See
Viven! (SR 2-520.)

TANTILIZED [SIC]—THE FIRST TIME AROUND.
Tantilized [sic]—The First time around / Jimmie F. Lewis.
1 sound cassette.
© Jimmie F. Lewis & Dottie L. Lewis. Appl. au.: words, music & arr. Jimmie F. Lewis; words: Dottie L. Lewis. DCR 1978; REG 17Nov78; PAu 64-200.

TANTRUM. See
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
Kid brother. (PA 20-983.)
Kidnapped. (PA 20-979.)
Listen. (PA 20-975.)
Livin' my life without you. (PA 20-982.)
Night on Main Street. (PA 20-981.)
No more. (PA 20-984.)
You are my everything. (PA 20-977.)
You came to me. (PA 20-976.)

TANYA. See
Manhattan symphonie. (SR 4-780.)

TANYA TUCKER'S GREATEST HITS. See
Let's keep it that way. (PA 8-815.)

DER TANZ, D. 826. See
Vokal-Ensembles. (SR 4-704.)

TANZE SAMBA MIT MIR (LIEBELEI) See
Auf Last geht's los. (SR 4-583.)

LA TAPA AL POMO. See
Presencia. (SR 3-965.)

TAPE NUMBER 1.
Tape number 1 / P. Sworobuk [i.e. words & music Paul Stewart Sworobuk]
1 sound cassette.
© Paul Sworobuk. Appl. au.: words Catherine Siwert & Sheryl G. Fox. DCR 1978; REG 12Sep78; PAu 46-776.

TAPE OF INVENTIONS.
Tape of inventions : pt. XVII, seventeen / [words & music] Michael Paul Aielli & Louis Vincent Aielli.
1 sound tape reel : 3 3/4 ips, 1/4 track, stereo. ; 5 in.
© Michael Paul Aielli & Louis Vincent Aielli. DCR 1978; REG 22May78; PAu 33-623.

TAPE OF INVENTIONS.
Tape of inventions : part eighteen (XVIII) / music [& lyrics] M. P. & L. V. Aielli.
1 sound cassette.
© Louis Vincent Aielli & Michael Paul Aielli. DCR 1978; REG 3Aug78; PAu 36-771.

TAPE OF INVENTIONS.
Tape of inventions : part nineteen / [words & music] Michael Paul Aielli & Louis Vincent Aielli.
1 sound tape reel : 7 in.
Variant title on copy: Tape of inventions nineteen.
© Michael Paul Aielli & Louis Vincent Aielli. DCR 1978; REG 24Aug78; PAu 41-451.

TAPE OF INVENTIONS NINETEEN. See
Tape of inventions. (PAu 41-451.)

TAPE RECORDERS.
Tape recorders / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-826.

TAPE TOLD TALES.
Tape told tales : v. 1.
4 sound cassettes.
© ℗ R. M. Service. Nature of copyrightable authorship: words, performance & recording. Appl. au.: words, performance & recording: Richard Montgomery Service, whose pseud. is Grandick. DCR 1978; REG 22Nov78; SRu 2-436.

TAPE TOUR, DALLAS. See
Dallas. (SRu 2-155.)

TAPE TOUR, HOUSTON (WITH NASA/GALVESTON) See
Houston (includes Nasa & Galveston) (SRu 2-156.)

TAPE TOUR, NEW ORLEANS. See
New Orleans. (SRu 2-157.)

TAPE TOUR, SAN ANTONIO. See
San Antonio. (SRu 2-154.)

TAPES TO ACCOMPANY REFLETS DU MONDE ...
Tapes to accompany Reflets du monde francais / [Mary S. Metz]. -- 2d ed. -- New York : McGraw-Hill 097626-0, c1978.
21 sound tape reels : 3 3/4 ips, full track ; 7 in.
© ℗ McGraw-Hill, Inc. Appl. au.: text material: Mary Metz; sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. Appl. identifies prev. pub. ed. as preexisting material. NM: editorial revisions & new material. DCR 1977; PUB 23May78; REG 7Nov78; SR 5-420.

TAPESCAPE FOR SPREE '78. See
Sun song. (SRu 2-223.)

TAPESTRY. See
At the Royal Festival Hall. (SR 2-337.)

TAPIOCA.
Tapioca ; Midnight boogie / Quinn, Baker [i.e. music Lance Quinn, Brad Baker]
(In Outside looking in. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, bands 1 & 2)
© Alotagoodmusic, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-203.

TAR, PITCH, AND TURPENTINE.
Tar, pitch, and turpentine / words & music by Mark Germino.
1 sound tape reel ; 5 in. + 1 lead sheet (1 p.)
© Writers Night Music. DCR 1977; REG 18Apr78; PAu 61-971.

TARAHUMARA MATACHIN DANCE. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

TARAHUMARA YUMARI DANCE. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

TARAS BULBA. See
Suite from the opera The Cunning little vixen. (SR 4-335.)

TARA'S THEME. See
50 years of American movies. (SR 3-015.)
Go to the movies. (SR 5-219.)
Just beautiful music. (SR 3-747.)

TARDES ALEGRES. See
Tu nombre. (SR 3-037.)

TARJETA DE AMOR Y PAZ. See
Esta cancion habla por mi. (SR 2-188.)

TARRAGON. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

TARTARUS. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

TARZAN.
Tarzan.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-730.

TARZANA. See
Jo Jo Russell number 1. (SRu 1-909.)

TASIA STYRO. See
Normal songs. (SRu 2-264.)

TASSO. See
Chopin/Liszt. (SR 5-177.)

TASTE AND SEE. See
Collection of Christian folk songs. (SRu 2-134.)

TASTE OF FATE. See
Songs for Pam and Randy II. (SRu 1-366.)

A TASTE OF HONEY. See
A Musical hall of fame. (SR 4-842.)
Play harmonica favorites. (SR 4-524.)

TASTE OF LOVE.
Taste of love / D. Heavener ; [performed by] Jenny Lynn. -- Colonial SC-102 ; Nashville : distributed by Superior Record Distributing Corp., p1978.
1 sound disc : 45 rpm ; 7 in.
Side A: mono.; side B: stereo.
© I. S. P. D. Publishing. Appl. ti.: (I want to wake up in the morning) with my arms wrapped around you and the taste of love still on my lips. Appl. au.: words & music: David Brent Heavener. DCR 1977; PUB 15Jul78; REG 28Sep78; PA 14-619.

TASTE OF MY LOVE. See
Love beach. (SR 4-565.)

TASTES SUITE.
Tastes suite.
1 sound cassette.
CONTENTS: Curved return.--Polar blue.--No strings attached.--Gotcha.--Gasical class.--Five o'clock shadow.--Black hole.--Seascape.--Reaching.--The Center of the cyclone.
© ℗ Richard Arthur Sheuerman (pseud.: Rick Sherman) Nature of copyrightable authorship: composition, arr., performance, recording. Appl. au.: composed, arr., performed, and recorded all music and sounds: Richard Arthur Sheuerman (pseud.: Rick Sherman) DCR 1978; REG 14Dec78; SRu 2-666.

TASTY.
Tasty / [performed by] Patti Labelle ; [cover photo Benno Friedman ; back cover photo Weldon Anderson]. -- Epic JE 35335, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Save the last dance for me.--Monkey see, monkey do.--Little girls.--You make it so hard (to say no)--Teach me tonight (Me gusta tu baile)--Quiet time.--Don't let go.--I see home.--Eyes in the back of my head.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photos. Appl. au.: sounds, photos.: C B S, Inc. DCR 1978; PUB 19May78; REG 14Jul78; SR 2-377.

TASTY.
Tasty. JE 35335. By C B S, Inc., artist: Patti Labelle.
SUPPLEMENTARY REG. for SR 2-377, 1978.
℗ C B S, Inc. Appl. states Touch me tonight & Quiet time are preexisting material. NM: some additional new sounds & all new photos. REG 31Aug78; SR 4-517.

TASTY. See
I see home. (PA 8-698.)

TATER DIGGIN' TIME. See
My crying heart. (SR 3-539.)

TAVERN IN THE TOWN. See
Honky tonk piano. (SR 4-129.)

TAX BLUES.
Tax blues / words by Jack Thomas [i.e. John Alan Thomas] ; music & arr. Dan Borgers [i.e. Daniel Albert Borgers] ; [performed by] Pablo Paul and Galaxy ; produced by Dan Borgers and Jack Thomas (with Jack Irby & Friends) Boogie woogie of the 3rd kind / written [i.e. music] & arr. Dan Borgers ; [performed by] Piano Man Dan and Galaxy ; produced by Dan Borgers and Jack Thomas (with Jack Irby & Friends). -- Hermosa Records 4562, p1978.
1 sound disc : 45 rpm ; 7 in.
© ℗ Daniel Albert Borgers & John Alan Thomas. Nature of copyrightable authorship: music, words & sound recording. DCR 1978; PUB 15Feb78; REG 23Jan78; SR 2-215.

TAX PLANNING FOR AGRICULTURE. See
Selected problems in tax planning for agriculture. (SR 3-857.)

THE TAX REVOLT RAG.
The Tax revolt rag / [words, music, arr. of harmonies & music, lead vocal] by Richard Louis Marcus.
1 sound cassette.
© ℗ Richard Louis Marcus. Nature of copyrightable authorship: words, music, arr., performance. DCR 1978; REG 10Jul78; SRu 806.

THE TAXATION OF CORPORATIONS AND ...
The Taxation of corporations and their shareholders : an introduction to subchapter C / by Michael Lux ; prepared by the Continuing Professional Education Division. -- New York : The Division, c1977.
143 p. + 2 sound cassettes in folder.
© American Institute of Certified Public Accountants. Appl. au.: American Institute of Certified Public Accountants, employer for hire. Appl. states all new except material reprinted with permission; copyright not claimed on any material taken from U. S. Govt. sources. DCR 1977; PUB 5Dec77; REG 27Sep78; TX 144-721.

TAXI. See
Touchdown. (SR 5-109.)

TAXI DANCER. See
Under wraps. (SR 2-801.)

TAXI DRIVER BLUES. See
The "Clean" machine. (SR 3-948.)

TAXI GRAB. See
Too old to rock 'n' roll, too young to die. (SR 2-919.)

TAXI JOVEN. See
Mike Laure. (SR 2-727.)

EL TAXISTA. See
Mike Laure. (SR 2-727.)

TAXMAN. See
The Old Chicago waltz. (SRu 953.)

TAYLOR-KAVANAGH COLLABORATION.
Taylor-Kavanagh collaboration.
1 sound cassette.
CONTENTS: Please don't talk about me (when I'm gone)--Poor sod.--One act play.--Visions of pardise [sic]--Lady in waiting.
© ℗ Peter Taylor & Michael Kavanagh. Nature of copyrightable authorship: lyrics, music, performance. Appl. au.: song lyrics & performance of vocal: Peter Taylor; music & performance of electric piano: Michael Kavanagh. DCR 1978; REG 13Oct78; SRu 1-954.

TAYLOR MADE SALLY GOOD. See
Greatest bluegrass hits. (SR 5-049.)

TCHAIKOVSKY, PETER ILYITCH: CAPRICCIO ITALIEN, OP. 45. See
1812 overture and other works. (SR 5-014.)

TCHAIKOVSKY, PETER ILYITCH: CONCERTO NUMBER 1 IN B FLAT MINOR, OP. 23, FOR PIANO AND ORCHESTRA. See
Tchaikovsky festival. (SR 4-476.)

TCHAIKOVSKY, PETER ILYITCH: MARCHE SLAVE, OP. 31. See
1812 overture and other works. (SR 5-014.)

TCHAIKOVSKY--CONCERTO FOR VIOLIN AND ...
Tchaikovsky--Concerto for violin and orchestra in D major, opus 35 ; Tchaikovsky--Valse-scherzo for violin and orchestra, opus 34 / Boris Belkin (violin) ; with the New Philharmonia Orchestra conducted by Vladimir Ashkenazy ; [producer, Richard Beswick]. -- London CS 7076, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Titles on record jacket: Tchaikovsky violin concerto & Valse-scherzo, opus 34.
℗ The Decca Record Company, Ltd. Appl. au.: sound recording and performance: The Decca Record Company, Ltd. as employer of Richard Beswick and Kenneth Wilkinson. DCR 1977; PUB 17Apr78 (in notice: 1977); REG 3Jul78; SR 2-303.

TCHAIKOVSKY FESTIVAL.
Tchaikovsky festival / The Hamburg Radio Symphony Orchestra. — Mace MAC-9119, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peter Ilyitch Tchaikovsky: Concerto number 1 in B flat minor, op. 23, for piano and orchestra.—Waltz from "Sleeping Beauty ballet."—Waltz from "Swan Lake."
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 22Nov78; SR 4-476.

TCHAIKOVSKY--VALSE-SCHERZO FOR VIOLIN AND ORCHESTRA, OPUS 34. See
Tchaikovsky—Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

TCHAIKOVSKY VIOLIN CONCERTO. See
Tchaikovsky—Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

TE AMO Y NO SOY CORRESPONDIDO. See
El Disco de oro. (SR 2-186.)

TE CANTARE. See
Impacto Crea. (SR 3-817.)

TE DEUM. See
Bruckner--Te Deum. (SR 2-297.)

TE ESTOY LLORANDO FELIZ. See
Esta cancion habla por mi. (SR 2-188.)

TE HE QUERIDO TANTO. See
Mitad mujer, mitad gaviota. (SR 5-407.)

TE LLAMO. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

TE LLEVARE UNA ROSA. See
Demasiado amor. (SR 2-447.)

TE LLEVASTE MI CORAZON. See
Discotheque 2. (SR 2-726.)

TE LLEVO DENTRO.
Te llevo dentro / lyrics, music [arr. & sound recording] Gloria A. Martinez & Belle San Miguel.
1 sound cassette.
℗ Gloria A. Martinez & Belle San Miguel. Nature of copyrightable authorship: music, words, arr. & sound recording. DCR 1978; REG 22May78; SRu 858.

TE ROANA. See
Joe Booker. (SRu 2-648.)

TE PARACES A JUDA. See
Spanish fever. (SR 2-504.)

TE QUIERO. See
El Gato viudo. (SR 5-411.)

TE QUIERO A TI.
Te quiero a ti / m. Pablo Cano ; w. Vivian Galarza.
1 sound cassette.
© Poemas y Canciones, Inc. DCR 1978; REG 17Jul78; PAu 32-673.

TE QUIERO CON LOCURA. See
El Tiempo y yo. (SR 3-344.)

TE REGALO MI PENA. See
Ahora si va en serio. (SR 2-724.)

TE VAS ANGEL MIO. See
Carita de angel. (SR 4-753.)
Mis nuevos exitos. (SR 3-009.)

TE VAS MI AMOR. See
Carita de angel. (SR 4-753.)

TE VAS, TE VAS. See
Super exitos con Los Muecas. (SR 5-413.)

TE VERE SOLO ESTA NOCHE. See
Manto negro. (SR 2-184.)

TE VOY A BESAR. See
Me haces falta. (SR 5-044.)

TE VOY A OLVIDAR. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

TEA FOR TWO. See
Adam. (SR 4-077.)
Honky tonk piano. (SR 4-129.)
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)
Treasury of great love songs. (SR 4-843.)

TEA LEAVES. See
Take a look at yourself. (SR 2-827.)

TEA WITH ORANGES.
Tea with oranges : (Jackie's song) / words & music Steven Alan Haag.
1 sound cassette.
© Steven Alan Haag. DCR 1978; REG 6Nov78; PAu 60-825.

TEACH ME, LORD. See
In remembrance of Me. (SR 4-050.)

TEACH ME, LORD, OH TEACH ME HOW TO LOVE.
Teach me, Lord, oh teach me how to love : 1978 / [words & music] Tom Pollard & Mike Edwards.
1 sound cassette.
Incorporates 1st Corinthians 13:1-12, King James version.
© Tom W. Pollard & Mike Edwards. NM: music & some new words. DCR 1978; REG 14Jul78; PAu 43-669.

TEACH ME TO LEAN. See
Sing about a new day. (SR 4-012.)

TEACH ME TONIGHT.
Teach me tonight : Me gusta tu baile ; Quiet time / A. Edwards, P. Labelle, B. Ellison ; [performed by] Patti Labelle. — Epic 8-50550, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP Tasty (JE 35335)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 4May78; REG 19Jul78; SR 2-542.

TEACH ME TONIGHT. See
Ballads. (SR 4-746.)
Magic--the very best music of the 70's. (SR 4-788.)
Tasty. (SR 2-377.)

TEACH ME YOUR LOVE.
Teach me your love.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-171.

TEACH THEM WELL.
Teach them well / [performed by] Phil Hurtt ; [arr. and conducted by Richie Rome]
By Phil Hurtt & Richie Rome. — Lyrics on record sleeve. (In Giving it back. Fantasy F-9552, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© April Music, Inc., Blackwood Music, Inc., P H Factor Music, Richie Rome Music & Valeria Music. Appl. ti.: Teach them well (people are people) Appl. au.: words & music: Phil Hurtt & Richie Rome. DCR 1978; PUB 17May78; REG 17Oct78; PA 14-913.

TEACH THEM WELL (PEOPLE ARE PEOPLE) See
Teach them well. (PA 14-913.)

THE TEACHER. See
Cassette tape lecture series. (SR 2-852.)
Cassette tape lecture series. (TX 90-239.)
Unity & togetherness. (SRu 937.)

TEACHING THAT CHANGES LIVES. See
Helping people learn. (SR 2-465.)

TEACHING THROUGH LECTURE.
Teaching through lecture : preparing and presenting lectures / by Georgia M. Sprinkle and Thomas N. Harper ; an official resource of the United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee. — Nashville : Graded Press, [19--]
1 sound cassette, 8 worksheets, in container.
© ℗ Graded Press. Nature of copyrightable authorship: literary matter & sound recording. Appl. au.: literary matter & sound recording: Graded Press, employer for hire. DCR 1977; PUB 17Jan78; REG 14Aug78; SR 2-715.

TEACHING TYPING BY TRANSCRIPTION.
Teaching typing by transcription.
1 sound cassette.
© ℗ Eleanor Leona Janson. Nature of copyrightable authorship: sound recording & underlying text. Appl. au.: sound recording & underlying text: Eleanor Leona Janson. DCR 1976; REG 3Nov78; SRu 2-151.

TEAKWOOD DELIGHT. See
I will listen. (SR 3-321.)

TEAR AWAY. See
Take a bite out of life. (SR 4-117.)

A TEAR CAN TELL. See
Frankie Valli is the word. (SR 2-804.)

TEAR DOWN THE CIRCUS. See
A Place to live. (SR 5-287.)

TEAR DOWN THE WALLS. See
Buckacre. (SR 3-246.)

TEAR DROPS IN PARADISE.
Tear drops in Paradise.
on 1 side of 1 sound cassette + 2 p.
Story. -- (With Passion in Paradise)
© Harry William Friend, Sr. Appl. au.: Harry W. Friend, Sr. DCR 1978; REG 5May78; PAu 41-133.

TEAR DROPS WON'T WASH AWAY THE BLUES.
Tear drops won't wash away the blues / Brent Foster.
1 sound cassette + 1 word sheet (1 p.)
Nature of material recorded: music & words.
℗ Brent Foster. DCR 1978; REG 11Sep78; SRu 1-655.

A TEAR FELL. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

TEAR IT UP.
Tear it up : 17 wild rockabilly classics / Johnny Burnette, The Rock 'n' Roll Trio. -- Solid Smoke SS-8001, p1978.
1 sound disc : 33 1/3 rpm, mono. ; 12 in.
Title from jacket. -- Original mono.
CONTENTS: The Train kept a-rollin'.--Lonesome train (on a lonesome track)--Oh baby babe.--All by myself.--Blues stay away from me.--Sweet love on my mind.--Rock therapy.--Please don't leave me.--Rock billy boogie.--Drinking wine, spo-dee-o-dee.--Tear it up.--You're undecided.--If you want it enough.--Eager beaver baby.--Your baby blue eyes.--Butterfingers.--Honey, hush.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 1Mar76; REG 18Apr78; SR 2-269.

TEAR OLD WILSON DOWN. See
Gently down the stream of time. (SR 4-224.)

THE TEAR STAINED PILLOW.
The Tear stained pillow / [lyrics and music] by Elston H. "Randy" Randall.
1 sound cassette + lyrics (1 p.)
© Elston H. Randall. DCR 1978; REG 22Aug78; PAu 41-019.

TEAR TIME. See
How can I stop my lovin' you? (PA 14-809.)
Nothing makes me feel as good as a love song. (PA 15-782.)

TEARDROPS.
Teardrops.
1 sound tape reel ; 5 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. au.: words & music: Wanda Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-823.

TEARDROPS & TUNING.
Teardrops & tuning / Jim Hirsch ; [performed by] Jim Hirsch.
(In Working on steel. Legend Enterprises LE-JH-60614, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© ℗ Jim Hirsch (in notice: Paul-Esca Music, Inc.) Nature of copyrightable authorship: music, performance, and recording. Appl. au.: music, performance, and recording: Jim Hirsch. DCR 1978; PUB 30Sep78; REG 16Nov78; SR 4-499.

TEARDROPS IN MY EYES. See
Still 'live & pickin'. (SR 3-277.)

TEARIN' ME APART.
Tearin' me apart.
1 sound cassette.
© James Brull & Gregory W. Schmidt. Appl. au.: words & music James Brull & Gregory W. Schmidt. DCR 1978; REG 10Jul78; PAu 45-506.

TEARIN' UP THE COUNTRY.
Tearin' up the country.
Performed by Ebenezer. (In Gonna tell my friends. Ebenezer 8023N10, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Mark Alan VanEss. Appl. au.: words & music: Mark Alan VanEss. DCR 1977; PUB 1Apr78; REG 15Mar78; PA 8-071.

TEARIN' UP THE COUNTRY. See
Gonna tell my friends. (SR 2-078.)

TEARS.
Tears / [words and music] by Gerald Watkiss.
(In Flashman. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Marble Arch Music, Ltd. DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-562.

TEARS.
Tears.
1 sound cassette.
© Jeffrey M. & Stuart Goller, Mike Carr & Steve Carr. Appl. au.: words, music & arr. Jeffrey M. Goller & Stuart Goller; arr. Steve Carr & Mike Carr. DCR 1978; REG 6Sep78; PAu 53-952.

TEARS IN MY EYES.
Tears in my eyes / C. McPeek ; [performed by] Chuck McPeek.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lyric sheet (1 p.)
(With Take a lesson from me). -- Additional lyric sheet also deposited for accompanying song.
© Charles R. McPeek. DCR 1978; REG 12Apr78; PAu 64-250.

THE TEARS OF A CLOWN. See
Smokin'. (SR 4-213.)

TEARS OF A RODEO CLOWN.
Tears of a rodeo clown / words and music by Teddie E. (Gene) Harrison.
1 sound cassette + lyrics (1 p.)
© Teddie E. (Gene) Harrison. DCR 1978; REG 15Sep78; PAu 47-513.

TEARS OF THE LONELY. See
Expressions. (SR 3-062.)

TEARS ON MY PILLOW. See
Grease. (SR 3-826.)
A Musical merry-go-round. (SR 3-743.)
Waltzing with The Mom & Dads. (SR 3-746.)

TEARS TELL THE STORY.
Tears tell the story / by Mark Anthony.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With If it's just a dream (revised version))
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Mark Anthony. DCR 1978; REG 22Jun78; PAu 55-669.

TEARS TURN INTO DIAMONDS.
Tears turn into diamonds / L. Dudek, M. Gronenthal ; [performed by] Les Dudek.
(In Ghost town parade. Columbia JC 35088, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© April Music, Inc. & Dudzack Music. Appl. au.: words & music: Les Dudek & Max Gronenthal. DCR 1978; PUB 4Mar78; REG 14Aug78; PA 14-415.

THE TEASER.
The Teaser / [music & lyrics] John Mayall.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Hibiscus Music, jointly owned by author. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-946.

TEASER.
Teaser.
1 sound tape reel ; 2 7/8 ips.
© Richard J. McDonald. Appl. au.: words & music: Rick McDonald. DCR 1977; REG 3Feb78; PAu 53-964.

TEASER. See
B. D. K. folio I. (SRu 1-440.)
The Last of the British blues. (SR 2-572.)

TEASIN' ME.
Teasin' me / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 16Oct78; PAu 54-657.

TED WENT TO SEE. See
Take me. (SR 2-385.)

TEDDY BEAR. See
Elvis in concert. (SR 2-271.)
Truck driving songs. (SR 2-126.)

TEDDY BEAR SONG. See
Number 1 country. (SR 4-691.)

TED'S SONG.
Ted's song / Sharod ; words by Ted Compton [i.e. Theodore L. Compton] ; music by Mike Burrows [i.e. Michael K. Burrows]
on 1 sound cassette + 1 lead sheet (1 p.)
(With Love & learn). -- 1 additional lead sheet deposited for accompanying song.
© ℗ Michael K. Burrows, Theodore L. Compton & Sharod, Inc. Nature of copyrightable authorship: words, music, arr. of music, performance, recording. Appl. au.: music, arr. of music, performance, recording: Michael K. Burrows; arr. of music, performance, recording: Sharod, Inc., employer for hire. DCR 1978; REG 2Oct78; SRu 1-829.

TEE HEE, HEE.
Tee hee, hee / by Earl B. Robinson.
1 sound cassette.
© Earl B. Robinson. Appl. au.: words and music: Earl B. Robinson. DCR 1978; REG 7Dec78; SRu 2-608.

TEEN ANGEL. See
The Original songs of G. M. Allen. (SRu 1-699.)

TEEN BEAT. See
Good old rock & roll. (SR 3-319.)
Super hits 1959. (SR 2-391.)

TEEN CHALLENGE—WHAT YOU SHOULD KNOW ...
Teen challenge--what you should know about drugs, witchcraft / [dialogue & narration] by Bob Urmston [i.e. Robert Urmston]. — Orange, Calif. : Teen Challenge, p1978.
3 sound cassettes, 1 book, in container.
Nature of material recorded: literary.
© Teen Challenge of Southern California, Inc. Appl. au.: Teen Challenge of Southern California, Inc., employer for hire of Robert Urmston. DCR 1978; PUB 2Jun78; REG 14Aug78; SR 2-705.

TEEN TANG. See
All kidding aside. (SR 2-158.)

TEENAGE CRUTCH.
Teenage crutch / R. Ardito, R. Racioppo.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Robert Racioppo & Ronald Ardito. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-633.

TEENAGE CRUTCH. See
The Shirts. (SR 5-394.)

TEENAGE DRINKING AND DRUGS.
Teenage drinking and drugs : the whys and why nots. -- [Canada] : Medifacts, p1978.
1 sound cassette.
© ℗ Medifacts, Ltd. Appl. au.: words, performance, recording: Medifacts, Ltd., employer for hire. DCR 1978; PUB 12Apr78; REG 3Jul78; SR 2-203.

TEENAGE GIRLS.
Teenage girls / Steve Burns, Rick Branyan.
on 1 sound cassette.
(With Fresh matches et al.)
© Sludge Music, Inc. Appl. au.: words & music: Steve Burns & Rick Branyan. DCR 1978; REG 11Aug78; PAu 56-440.

TEENAGE GIRLS.
Teenage girls / words & music by Michael D. Sanders.
1 sound cassette.
© Black Tusque Publishing House. DCR 1978; REG 4Dec78; PAu 68-030.

A TEENAGE LAMENT.
A Teenage lament / author, Geoff Freeman.
1 sound cassette.
© Geoff Freeman. Appl. au.: words, music, arr. George Edward Freeman, whose pseud. is Geoff Freeman. DCR 1978; REG 24Nov78; PAu 65-572.

TEENAGE LOVER.
Teenage lover.
1 sound cassette + 1 word sheet (2 p.)
© ℗ James Anton. Nature of copyrightable authorship: music, words, arr., sound recording. Appl. au.: music, words, arr., sound recording: James Anton; words: William Karl Kosmas. DCR 1978; REG 14Aug78; SRu 1-237.

TEENAGE RADIO STARS. See
In the dark. (SR 2-997.)

TEENAGE RESURRECTION MASS.
Teenage Resurrection mass / words & music by Stephen Dees & Bridget Dees.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 3 in.
© Stephen Leslie Dees & Bridget Michelle Dees. Appl. au.: words and music: Stephen Leslie Dees; words: Bridget Michelle Dees. DCR 1978; REG 28Nov78; SRu 2-817.

TEENAGER'S DREAMING.
Teenager's dreaming / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R (Green Gravel Road Publishing House) DCR 1978; REG 11Oct78; PAu 53-622.

TEENIE'S BLUES. See
Three dimensions. (SR 2-496.)

TEHUANTEPEC. See
Pa' que te acuerdes de mi. (SR 2-718.)

TEJANO POLKA.
Tejano polka / Edward Rositas.
1 sound cassette.
© DeLeon Publishing. Appl. au.: music: Edward Rositas. DCR 1978; REG 17Jul78; PAu 52-923.

TELEGRAM.
Telegram / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-429.

TELEGRAM.
Telegram / [performed by] John Abercrombie.
Composed by John Abercrombie. (In Characters. E C M 1-1117 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Abjohn Music (in notice: E C M Records, G.m.b.H.) Appl. au.: music: John Abercrombie. DCR 1978; PUB 15Jul78; REG 31Oct78; PA 16-524.

TELEGRAM. See
Characters. (SR 2-599.)

TELEMANN, GEORG PHILIPP: QUARTET IN D MINOR FOR BASSOON, FLUTE, OBOE & CONTINUO. See
Music for wind instruments. (SR 4-744.)

TELEMANN, GEORG PHILIPP: QUARTET IN G MAJOR. See
Masterpieces of the high baroque. (SR 2-858.)

TELEMANN, GEORG PHILIPP: SONATA IN C MINOR FOR FLUTE & CONTINUO. See
Music for wind instruments. (SR 4-744.)

TELEMANN, GEORG PHILIPP: SONATA IN F MINOR FOR BASSOON & CONTINUO. See
Music for wind instruments. (SR 4-744.)

TELEMANN, GEORG PHILIPP: TRIO SONATA IN E FLAT FOR OBOE, HARPSICHORD & CONTINUO. See
Music for wind instruments. (SR 4-744.)

TELEPHONE. See
Throw down. (SR 4-899.)

THE TELEPHONE BOOK LULLABY. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

TELEPHONE GIRL.
Telephone girl / Gray/Masters/Nico.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-117.

TELEPHONE TURNON. See
Collection two. (SRu 2-315.)

TELEVISION. See
Adolescent sex. (SR 3-986.)
Tracks on wax 4. (SR 3-075.)

TELEVISION AND RADIO SERVICE TECHNICIAN. See
A Career For Tomorrow--television and radio service technician. (VA 12-104.)

TELEVISION FAVORITES FROM "ORAL ROBERTS AND YOU." See
Seed faith living. (SR 3-782.)

TELL-A-TAPE.
Tell-a-Tape : v. 1. -- [s.l. : s.n.], p1978.
1 sound cassette.
Celebrity impressions; 10 different impressions, 20 different messages.
© ℗ Silver Morning Productions, Inc. Appl. au.: words & arr. of recording: Silver Morning Productions, Inc., employer for hire of David Herman. DCR 1978; PUB 3Mar78; REG 28Apr78; SR 2-484.

TELL IT ALL TO JESUS. See
Marva Hines and Company. (SR 2-933.)

TELL LAURA I LOVE HER. See
Good old rock & roll. (SR 3-319.)

TELL ME.
Tell me / Life, Green, Bahler ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life, Bill Green & Rich Bahler. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-794.

TELL ME.
Tell me / by Harry Kimbrough, Valorie Moore [i.e. music Harry Kimbrough ; lyrics Valorie Moore]
1 sound cassette + lyrics (1 p.)

TELL ME. (CON.)
© Harry Kimbrough. DCR 1978; REG 5Jul78; PAu 30-419.

TELL ME.
Tell me / words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1969; REG 16Oct78; PAu 54-674.

TELL ME.
Tell me / words & music Michael Neville.
3 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SRu 1-219.

TELL ME.
Tell me / Kenny Jones.
1 sound cassette.
© ℗ L. Kenneth Jones. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: L. Kenneth Jones. DCR 1978; REG 11Oct78; SRu 1-930.

TELL ME. See
Anything's possible. (SR 5-401.)
Dirty Angels. (SR 4-068.)
Mother factor. (SR 3-586.)

TELL ME A BEDTIME STORY. See
Sounds and stuff like that! (SR 2-103.)

TELL ME A STORY. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TELL ME ABOUT IT, "SLIM." See
I'll be waiting. (SR 5-007.)

TELL ME ABOUT IT, "SLIM." See
Close personal friend. (SR 5-008.)

TELL ME ALL ABOUT IT.
Tell me all about it / [words & music] B. Fink. -- B. F. Deal BF-1087, [19--]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With That summer nite)
© Buddy Wallace Emmer Fink. DCR 1978; PUB 11Aug78; REG 1Sep78; PA 12-288.

TELL ME ANYTHING EXCEPT THAT IT'S ...
Tell me anything except that it's over now.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1978; REG 11Aug78; SRu 1-201.

TELL ME, ARE YOU LISTENING?
Tell me, are you listening? : The Future / B. Hellfield, R. Lamb.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words: Mitchell Hellfield; music: Rick Lamb. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-524.

TELL ME, BABY. See
Z for Zafra. (SR 2-820.)

TELL ME, BROTHER.
Tell me, brother / Simmie T. & Betty L. King.
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Simmie T. & Betty L. King. DCR 1978; REG 21Dec78; PAu 71-981.

TELL ME FOR ONCE THAT YOU'LL STAY ...
Tell me for once that you'll stay 'till the morning.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1977; REG 11Aug78; SRu 1-197.

TELL ME HOW TO LOVE YOU. See
Tell me how to make you mine. (SRu 1-020.)

TELL ME HOW TO MAKE YOU MINE.
Tell me how to make you mine / [music, lyrics, and performance] Kenneth Casher.
1 sound cassette.
℗ Kenneth Casher. Appl. ti.: Tell me how to love you. Appl. au.: vocalist: Linda Blanche; flutist: Wade Clark. Music & lyrics prev. reg. 1977, EU743909. NM: sound recording. DCR 1978; REG 1Aug78; SRu 1-020.

TELL ME IT'S RIGHT. See
If it's right. (PAu 71-468.)

TELL ME NOW.
Tell me now ; Twinkle, twinkle / Samuel C. Signaoff.
1 sound cassette.
© Samuel C. Signaoff. Appl. au.: words & music: Samuel C. Signaoff (pseud.: P. Quill) DCR 1978; REG 9Nov78; PAu 62-579.

TELL ME ONCE AGAIN.
Tell me once again / Jim Weatherly [i.e. words and music James D. Weatherly]
1 sound tape reel ; 7 in.
© Rip/Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 14Aug78; PAu 41-158.

TELL ME ONE MORE TIME.
Tell me one more time.
on 1 sound cassette.
(With Make believe). -- Words & music.
© William B. Lepley. Appl. au.: William B. Lepley. DCR 1978; REG 21Dec78; PAu 71-989.

TELL ME, PLEASE.
Tell me, please / Skip Scarborough ; [performed by] Freda Payne.
(In Supernatural high. Capitol ST-11864, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Alexscar Music. Appl. au.: words & music: Alexscar Music, employer for hire of Clarence "Skip" Scarborough. DCR 1978; PUB 9Oct78; REG 18Dec78; PA 19-605.

TELL ME, PREACHER.
Tell me, preacher / recorded by Ralph D. Thomas.
1 sound tape reel ; 5 in.
© Ralph D. Thomas. Appl. au.: words and music: Ralph D. Thomas. DCR 1978; REG 21Dec78; SRu 2-745.

TELL ME, PRETTY BABY.
Tell me, pretty baby : 1954 Elvis classic / Andrew (Lee) Jackson ; [performed by] Elvis Presley. -- Limited ed. -- Nashville : Dist. by Cin/Kay Records Dist., c1978.
1 sound disc : 45 rpm ; 7 in.
Both sides identical. -- First release of this lost rare recording.
© Golgotha Publ. Company & Sheri Kay Publishing Company. Appl. au.: words & music: Andrew Jackson. Prev. reg. 1978, PAu 6-696. DCR 1953; PUB 15Sep78; REG 27Nov78; PA 19-645.

TELL ME SOMETHING GOOD. See
20 original hits of the '70's. (SR 3-021.)

TELL ME, TELL ME, TELL ME. See
Where do the lonely go? (PAu 35-440.)

TELL ME THAT SHE'S NOT THERE.
Tell me that she's not there.
1 sound cassette.
© ℗ Raymund Ritman. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Raymund Ritman. DCR 1978; REG 13Nov78; SRu 2-333.

TELL ME THAT YOU LOVE ME. See
Backless. (SR 4-291.)

TELL ME THE ANSWER.
Tell me the answer / by Frank H. Daniel.
1 sound cassette + 1 lyric sheet (1 p.)
© Frank Daniel. Appl. au.: music & lyrics: Frank Daniel. DCR 1978; REG 18Dec78; PAu 71-115.

TELL ME THE STORY OF JESUS. See
I think of Jesus. (SR 2-527.)

TELL ME TONIGHT.
Tell me tonight / A. Paley, J. Paley [i.e. words & music Andrew Douglas Paley, Jonathan Paley]
(In The Paley Brothers. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Bleu Disque Music Company, Inc. & Morocco Music, division of Tangiers Productions, Inc. DCR 1977; PUB 10Apr78; REG 31Jul78; PA 13-165.

(TELL ME) WHAT HAVE YOU DONE? See
What have you done? (SRu 2-501.)

TELL ME WHAT YOU WANT (TELL ME WHAT ...
Tell me what you want (tell me what you need) / Gray on Gray [pseud. of Elsie L. Gray & Maurice T. Gray]
on 1 sound tape reel ; 7 in.
(With Give me your body)
© Maurice T. & Elsie L. Gray. Appl. au.: music & lyrics: Elsie L. Gray & Maurice T. Gray. DCR 1978; REG 20Nov78; PAu 64-669.

TELL ME, WHERE DID WE GO WRONG? See
You ain't no friend of mine! (SR 4-660.)

TELL ME WHY.
Tell me why / sole author, Christopher Hackney.
on 1 sound cassette.
(With Spending my time). — Words & music.
© Christopher Hackney. DCR 1978; REG 21Jul78; PAu 35-988.

TELL ME WHY.
Tell me why / [words, music, performance & recording] Fern Kirby [pseud.]
1 sound cassette.
© ℗ Fern Kirby. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; REG 19Jul78; SRu 908.

TELL ME WHY.
Tell me why / words and music by Steven Michael Mirman.
1 sound cassette.
© ℗ Steven Michael Mirman. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Steven Michael Mirman. DCR 1977; REG 31May78; SRu 1-514.

TELL ME WHY. See
The Best of the original Four Aces. (SR 3-017.)
Sunshine. (SR 5-285.)
Take it on up. (SR 4-156.)

TELL ME YOU'LL BE LONESOME.
Tell me you'll be lonesome / Kenneth W. Byrnes.
(In 4 songs. 1 sound cassette)
© Kenneth W. Byrnes. Appl. au.: words & music: Kenneth W. Byrnes. DCR 1978; REG 20Nov78; PAu 64-652.

TELL ME YOUR PLANS.
Tell me your plans / Artie LaMonica [i.e. words & music Arthur LaMonica]. -- Harvest HAR 5165, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Cyrinda)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. DCR 1978; PUB 1Jun78; REG 24Aug78; PA 12-807.

TELL ME YOUR PLANS. See
The Shirts. (SR 5-394.)

TELL MY BABY GOODBYE. See
Well kept secret. (SR 5-389.)

TELL OL' ANITA. See
Anita. (PAu 36-787.)

TELL OLD BILL. See
A Little kiss in the night. (SR 4-731.)

TELL TALE HEART.
Tell tale heart : 10 songs for New York.
1 sound cassette.
© Michael Gerard Scribner, Gary Lait Cummings, Thomas Edward Duff, George Thomas Mulvaney, Wayne Stephen Amaral & Joseph Amaral, Jr. Appl. ti.: Tell tale heart--the real thing. Appl. au.: lyrics, music, arr. Michael Gerard Scribner; lyrics, arr. Gary Lait Cummings & Joseph Amaral, Jr.; music, arr. Thomas Edward Duff & George Thomas Mulvaney; arr. Wayne Stephen Amaral. DCR 1978; REG 29Sep78; SRu 1-811.

TELL TALE HEART--THE REAL THING. See
Tell tale heart. (SRu 1-811.)

TELL THE ANGELS. See
From the depths of my soul. (SR 2-150.)

TELL THE MORNING TO HURRY.
Tell the morning to hurry / Dean, Glover.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 ; New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Groovesville Music, Inc. Appl. au.: words & music: James Dean & John Glover. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-431.

TELL THE PEOPLE.
Tell the people / [words, music, and sound recording] Lawrence Armstrong.
1 sound cassette.
© ℗ Lawrence Jay Armstrong. Nature of copyrightable authorship: words, music & sound recording. DCR 1977; REG 6Sep78; SRu 1-478.

TELL THE STORY. See
Collection of Christian folk songs. (SRu 2-134.)

TELL THE TRUTH.
Tell the truth / Jonathan Hill.
1 sound cassette + 1 lyric sheet (2 p.)
© Jonathan Hill. Appl. au.: words & music: Jonathan Hill. DCR 1978; REG 22Nov78; SRu 2-434.

TELL THE WORLD.
Tell the world : Tell the world (all about my love)
1 sound cassette + 1 lyric sheet (1 p.) and 1 lead sheet (1 p.)
© ℗ Hubert Allen Tubbs. Nature of copyrightable authorship: words, music, sounds & performance. Appl. au.: words, music, sounds & performance: Hubert Allen Tubbs. DCR 1978; REG 2Oct78; SRu 1-648.

TELL THE WORLD (ALL ABOUT MY LOVE)
Tell the world (all about my love)
1 sound cassette + 2 lyric sheets (2 p.)
© ℗ Hubert Allen Tubbs. Nature of copyrightable authorship: words, music, sound, and performance. Appl. au.: words, music, sound, and performance: Hubert Allen Tubbs. DCR 1978; REG 5Oct78; SRu 1-867.

TELL THE WORLD (ALL ABOUT MY LOVE) See
Tell the world. (SRu 1-648.)

TELL THEM. See
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)
Live in London. (SR 5-377.)

TELL THEM THAT YOU SAW ME. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

TELL US. See
Stranger in the straw. (SR 4-455.)

TELLIN' THE TRUTH. See
Plenty of Horn. (SR 3-722.)

TELLIN' YOU HOW I FEEL. See
Case-space in demonstration. (SRu 2-535.)

TEMA DE AMOR DE CAROLINA. See
Los Temas de mis telenovelas. (SR 3-653.)

LOS TEMAS DE MIS TELENOVELAS.
Los Temas de mis telenovelas / [performed by] Jose Luis. -- T H THS 2030, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Diana.--Isabel.--Solos tu y yo.--Tema de amor de Carolina.--Maria.--Carolina.--Maria merce la chinita.--Angelica (amor grande, amor libre)--La Consentida de papa.--El y ella.
℗ T H Records and Tapes, Inc. Appl. au.: sound recording: T H Records and Tapes, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 15Aug78; SR 3-653.

THE TEMPEST SCENE FROM "BEGINNINGS". See
Peace like a river. (SR 2-207.)

TEMPIE. See
Plank Road. (SR 2-151.)

TEMPLE OF GOD.
Temple of God : May 1978 / by Iris Smale.
1 sound cassette.
© Iris M. Smale. Appl. au.: words & music: Iris M. Smale. DCR 1978; REG 30Nov78; PAu 66-909.

TEMPLE OF JADE. See
Royal blue. (SRu 1-883.)

THE TEMPLE OF KARNAK.
The Temple of Karnak / Nino Rota.
(In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-297. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-474.

"TEMPO TUNES" FOR CHRIST.
"Tempo tunes" for Christ : Check it out : 5 songs / Bruce Patterson & Jericho.
1 sound cassette + 3 lyric sheets (3 p.)
© Bruce A. Patterson. Appl. au.: words, music, arrangements: Bruce A. Patterson. DCR 1978; REG 18Sep78; PAu 49-403.

THE TEMPORARY SURVIVOR SUITE.
The Temporary survivor suite / words & music by Walter J. Noons.
1 sound cassette.
© Walter J. Noons. Appl. au.: words, music & arr. Walter J. Noons. DCR 1978; REG 27Oct78; SRu 2-142.

TEMPTATION.
Temptation / by Robert R. Couch.
1 sound cassette + lyrics (1 p.)
Words & music.
© Robert Randall Couch. DCR 1978; REG 12Jul78; PAu 31-976.

TEMPTATION. See
Halftime classics. (SR 4-182.)

TEMPTIN'. See
Grab it for a second. (SR 3-812.)

THE TEN COMMANDMENTS.
The Ten Commandments / produced by Graded Press, The United Methodist

THE TEN COMMANDMENTS. (CON.)
Publishing House, for the Board of Discipleship of the United Methodist Church. — Nashville : Graded Press, [19--]
1 filmstrip, 1 sound disc, 1 leader's guide, in container.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Jan78; REG 14Aug78; PA 10-597.

THE TEN COMMANDMENTS. See
The Commandments. (PAu 65-133.)
Living in the last days. (SR 5-085.)
Music from the world's greatest Biblical films. (SR 2-584.)

TEN COMMANDMENTS OF LOVE. See
Country couples. (SR 3-853.)

TEN LITTLE INDIANS. See
He Mau mele no na keiki. (SR 5-125.)

TEN LONG YEARS AGO. See
Music for all seasons. (SR 3-396.)

TEN MEN CAME. See
Looking for you. (SR 2-065.)

TEN PART SERIES.
Ten part series / words & music by Marc Aaron.
1 sound cassette.
© ℗ Marc Aaron Schechter. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words & music & sound recording: Marc Aaron Schechter, whose pseud. is Marc Aaron. DCR 1978; REG 8Sep78; SRu 1-505.

TEN PIECES FOR WIND QUINTET. See
Ibert--Trois pieces breves. (SR 2-295.)

TEN THOUSAND ANGELS. See
David Snell, harpist. (SR 2-358.)

TEN YEARS. See
Love, justice, and freedom. (SRu 1-681.)

TEN YEARS ON THE CORNER. See
Tripplehorn & Davis. (SRu 1-968.)

THE TENANT. See
Obscure alternatives. (SR 5-022.)

TENA'S SONG.
Tena's song / I. Ledesma, C. Murciano [i.e. words & music Ismael Ledesma & Charles Murciano]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-176.

TENA'S SONG. See
Get off. (SR 2-973.)

A TENDER ALOHA, BING.
A Tender aloha, Bing / [words and music] by Buanna L. Greenlee.
1 sound cassette.
© Buanna L. Greenlee. DCR 1978; REG 10Jul78; PAu 31-185.

TENDER ARIA AND ALLEGRO FROM SONATA IN A MINOR, OP. 12, NO. 9. See
Mister Jefferson's music. (SR 2-081.)

TENDER LOVE.
Tender love.
1 sound cassette.
© Howard O. Cain. Appl. au.: words & music Howard O. Cain. DCR 1978; REG 23Mar78; PAu 47-480.

TENDER LOVING CARE. See
Songs for Jesus is with us. (SR 2-064.)

TENDERLY. See
All-star piano. (SR 4-755.)
The "Clean" machine. (SR 3-948.)
The Genius of Bud Powell. (SR 4-845.)
Just beautiful music. (SR 3-747.)
Music! music! music! (SR 5-193.)
Treasury of great love songs. (SR 4-843.)
Warm and happy. (SR 4-757.)
World hits. (SR 4-592.)

TENEBRAE FACTAE SUNT. See
Stabat mater. (SR 4-470.)

TENGO UN CARINITO. See
Eternos. (SR 4-934.)

TENNESSEE BOTTLE. See
The Gambler. (SR 4-710.)

TENNESSEE HOUND DOG. See
24 greatest bluegrass hits! (SR 4-450.)

TENNESSEE IS WHERE MY BABY LAYS.
Tennessee is where my baby lays / words & music Ron Cornelius [i.e. Ronald Dean Cornelius]
1 sound tape reel ; 5 in.
© Ronald Dean Cornelius. DCR 1977; REG 18Oct78; PAu 55-217.

THE TENNESSEE MOUNTAIN BLUEGRASS ...
The Tennessee Mountain Bluegrass Festival. — C M H 9014, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (C M H bluegrass classics)
Performed by various artists. — At head of ti.: Martha White's Bluegrass Caravan presents.
CONTENTS: Orange Blossom Special.--The Bluebirds are singing for me.--Durham's bull.--I'm head over heels in love with you.--What would you give in exchange for your soul?--Father's table grace.--Sunset express.--The House of the Rising Sun.--Lee Highway blues.--Chubby's cacklin' hen.--Chicken reel.--John Henry was a steel drivin' man.--Nashville blues.--Fire on the mountain.--Bob Wills medley: Take me back to Tulsa, San Antonio Rose, Cherokee maiden, Stay all night, stay a little longer.--Darlin' Corey.--That's the way I want to go.--I'm just a used to be to you.--Cotton-eyed Joe.--Amazing grace.--Say, old man, can you play the fiddle?--Bile 'em cabbage down.--Lara's theme.--Katy Hill.--Black Mountain rag.--Devil's dream.
℗ C M H Records, Inc. Appl. au.: sound recording--performance & recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-449.

THE TENNESSEE STUD.
The Tennessee stud / Andi Yates [i.e. words & music Andrea L. Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea L. Yates. DCR 1978; REG 20Jun78; PAu 43-643.

TENNESSEE STUD. See
Fork in the road. (SR 3-067.)
One night. (SR 4-326.)

TENNESSEE WALTZ.
Tennessee waltz / R. Stewart, P. King ; [performed by] Silver Blue. Good vibrations / B. Wilson, M. Love ; [performed by] Silver Blue. — Epic 8-50559, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; SR 2-553.

TENNESSEE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Golden oldies. (SR 3-749.)
A Musical merry-go-round. (SR 3-743.)
Silver Blue. (SR 2-753.)
Volunteer jam III and IV. (SR 4-163.)

TENNESSEE WHISKEY.
Tennessee whiskey / William Dane Garrett.
1 sound cassette.
Nature of material recorded: musical.
© William Dane Garrett. DCR 1978; REG 7Jul78; SRu 765.

TENORS OF THE TIME. See
Apogee. (SR 4-327.)

TENSILE STRENGTH.
Tensile strength.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-389.

TENTH-CENTURY LITURGICAL CHANT IN ...
Tenth-century liturgical chant in proportional rhythm : [masses for Christmas Day and Easter Sunday / performed by] Schola Antiqua ; R. John Blackley, director [& author of background text ; art direction Paula Bisacca]. -- Nonesuch Records H-71348, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.)
Sheet includes supplementary commentary. — Cover ill.: "Antiphonale missarum," Laon, MS 239, fol. 52r. — Latin & English texts on back of record jacket.
CONTENTS: Mass for Christmas Day.--Mass for Easter Sunday.
© ℗ Nonesuch Records, a division of Warner Communications, Inc. Appl. au.: sound recording, artwork, text, textual insert: Nonesuch Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies cover ill. as preexisting material. NM: reproduction of cover ill., additional text, textual insert, and sound recording. DCR 1978; PUB 13Jun78; REG 7Aug78; SR 2-647.

TENTH FLOOR CLOWN.
Tenth floor clown / LaMonica, Ardito, Racioppo.
Performed by The Shirts. -- Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© The Hudson Bay Music Company, Omfug

TENTH FLOOR CLOWN. (CON.)
Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Arthur LaMonica, Robert Racioppo & Ronald Ardito. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-634.

TENTH FLOOR CLOWN. See
The Shirts. (SR 5-394.)

TERCIOPELO. See
El Albino divino. (SR 4-933.)

TERESA. See
Mongo a la carte. (SR 3-818.)

TEREZA LA PANADERA.
Tereza la panadera / [performed by] Los Truenos [i.e. Los Truenos de Tejas]. -- El Zarape Records ZLP-1114, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: La Prieta casada.--Besos y copas.--El Gavilan.--Me estas acabando.--La Banda del carro rojo.--Tereza la panadera.--Las Copetonas.--Ya no llores.--El Pulpo.--Que se vaya mi vida.
℗ El Zarape Records. Appl. au.: sound recording: El Zarape Records, employer for hire. DCR 1976; PUB 22Jul76; REG 24Apr78; SR 5-223.

TERRA EDEN.
Terra Eden / by Rocky Prisco.
1 sound cassette.
© Rocky R. Prisco. Appl. au.: words & music: Rocky R. Prisco. DCR 1975; REG 20Nov78; PAu 64-675.

TERRI'S SONG. See
Barbara's first collection of songs. (SRu 1-499.)

TERRITORY MANAGEMENT : A P S R'S ...
Territory management : a P S R's look at I B M marketing. -- [s.l.] : I B M Z225-3971-0, c1977.
1 sound cassette.
℗ International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds: International Business Machines Corporation, employer for hire. DCR 1977; PUB 2Dec77; REG 19Jul78; SR 4-255.

TERRY'S BOOK OF SONGS.
Terry's book of songs / [sound recording, words and music] played and sung by Terry Chamblee [i.e. Marquita Therese Chamblee]
1 sound cassette : 1 7/8 ips.
© ℗ Marquita Therese Chamblee. Nature of copyrightable authorship: words, music, sound recording & performance. DCR 1978; REG 18Apr78; SRu 728.

TESSE.
Tesse / words and music by Gary Davis.
1 sound cassette.
A collection of 9 songs.
© Chandos Music. DCR 1960; REG 16May78; PAu 45-823.

TEST NUMBER 1.
Test number 1.
1 sound cassette.
© Gordon Henry Essary. Appl. ti.: Interview with the Senator on his 70th birthday. Appl. au.: words: Gordon Henry Essary. DCR 1978; REG 6Oct78; PAu 59-692.

TEST OF ENGLISH AS A FOREIGN LANGUAGE.
Test of English as a foreign language : T O E F L listening comprehension : 3ATF1, 3ATF81, 3ATF82, F-3ATF1. -- [s.l. : s.n.], c1978.
4 sound tape reels, 4 scripts.
Photocopy of title pages & of identifying segments deposited in lieu of the complete work.
© ℗ Educational Testing Service. Nature of copyrightable authorship: script & sound recording. Appl. au.: script of listening test & sound recording: Educational Testing Service, employer for hire. Some test questions prev. pub. NM: addition of new questions & compilation. DCR 1977; PUB 11Feb78; REG 28Feb78; SR 2-849.

TEST OF ENGLISH AS A FOREIGN LANGUAGE.
Test of English as a foreign language : T O E F L listening comprehension : F-ZTF4, ZTF4, ZTF71 : pts. A, B & C. -- [s.l. : s.n.], c1978.
3 sound cassettes, 3 scripts.
Photocopy of cassettes, title pages & of identifying segments deposited in lieu of the complete work.
© ℗ Educational Testing Service. Nature of copyrightable authorship: script & sound recording. Appl. au.: script of listening test & sound recording: Educational Testing Service, employer for hire. Some test questions prev. pub. NM: addition of new questions & compilation. DCR 1977; PUB 3Dec77; REG 28Feb78; SR 2-850.

TEST OF ENGLISH AS A FOREIGN LANGUAGE. See
T O E F L, Test of English as a foreign language. (TX 89-793.)
T O E F L, Test of English as a foreign language. (TX 138-392.)

THE TEST OF LOVE. See
Chanticleer. (SR 2-066.)

TEST TUBE BABY.
Test tube baby. -- [s.l.] : Bust Out Music Co., c1978.
on 1 sound cassette.
(With Calling all Cardinals)
© Bust Out Music Company. Appl. au.: words & music: A. Mondo, pseud. & William Elliott. DCR 1978; PUB 1Nov78; REG 28Dec78; PA 21-133.

TEST TUBE BABY BLUES.
Test tube baby blues / Kurt Wieting.
1 sound cassette.
© Kurt Roland Wieting. Appl. au.: words & music: Kurt Roland Wieting. DCR 1978; REG 28Jul78; PAu 51-212.

TESTS TO ACCOMPANY LE FRANCAIS A ...
Tests to accompany Le Francais a decouvrir, fourth edition. -- New York : Webster Div., McGraw-Hill Book Co., c1978.
1 teacher's manual, 22 tests, 1 sound tape reel, in container.
Authors on container & cover of teacher's manual: Jo Helstrom & Mary S. Metz.
ISBN 0-07-027969-1.
© McGraw Hill, Inc. Appl. au.: editorial revisions and new material: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. NM: editorial revisions & new material. DCR 1977; PUB 3Mar78; REG 13Apr78; SR 2-533.

TESTS TO ACCOMPANY REFLETS DU MONDE ...
Tests to accompany Reflets du monde francais, second edition. -- New York : McGraw-Hill Book Co., c1978.
1 instructor's manual, 24 tests, 1 sound tape reel, in container.
Author on container & cover of instructor's manual: Mary S. Metz.
ISBN 0-07-041794-6.
© McGraw Hill, Inc. Appl. au.: editorial revisions and new material: Mary S. Metz. NM: editorial revisions & new material. DCR 1977; PUB 10Mar78; REG 18Apr78; SR 2-534.

THE TETON DAM. See
Long way to another friend. (SR 3-578.)

TEX NOBODY.
Tex Nobody : 7/78 / [words, music & arr.] Randolph M. Howes.
on 1 sound cassette.
(With Higher than a Georgia pine & Deep South, tall oaks, and you)
© Randolph M. Howes. DCR 1978; REG 24Jul78; PAu 39-656.

TEXABILLY. See
Is it easy to be easy? (PA 16-842.)
A Li'l bit of your time. (PA 16-841.)

TEXARKANA.
Texarkana / words and music by K. O. Thomas [pseud. of] Thomas Canning.
1 p.
© Thomas M. Canning. DCR 1978; REG 6Sep78; SRu 1-906.

TEXAS.
Texas / [words & music & arr.] by Geoff Bond (Geoffrey U. Bond)
1 sound cassette : 1 7/8 ips.
© Geoffrey U. Bond. DCR 1978; REG 18Aug78; PAu 39-998.

TEXAS.
Texas / writtin [sic] by L. Oakes.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Luanne Oakes. Appl. au.: words & music: Luanne Oakes. DCR 1975; REG 26Dec78; PAu 72-424.

TEXAS. See
The Place I love best (Texas) (PAu 69-909.)

TEXAS HAS A WHOREHOUSE IN IT. See
The Best little whorehouse in Texas. (SR 2-755.)

TEXAS LOVE SONG. See
Lead me home. (SR 2-899.)

TEXAS MOON.
Texas Moon ; Stone cold / R. Cream ; [performed by] Rick Cream, with Skycreek. -- Old Faithful Records RCS 1001, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Richard Cream. Appl. au.: words, music & arr. Richard Cream. Prev. reg. 1976, EU669404. NM: added verses to "Texas Moon." DCR 1977; PUB 1Jan78; REG 5Oct78; PA 18-929.

TEXAS PLAINS. See
Mountain swing. (SR 5-250.)

TEXAS ROSE.
Texas Rose / words & music by Mark R. Johnson.
1 sound cassette + 1 lead sheet (1 p.)
On cassette: Mark Harlan.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.:

TEXAS ROSE. (CON.)
production, performance, writing & arr. Mark Robert Johnson (Mark Harlan) DCR 1978; REG 20Mar78; SRu 2-035.

TEXAS SLIM. See
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)

TEXAS SUNSHINE.
Texas sunshine / by Byron Stone.
1 sound cassette.
Words and music.
© Byron Stone. DCR 1973; REG 25Aug78; PAu 44-693.

TEXAS TO TENNESSEE.
Texas to Tennessee / written by Archie Floyd Bowen.
1 sound cassette + lyrics with chord symbols (2 p.)
Words & music.
© Archie Floyd Bowen. Appl. ti.: My ole grey mare. DCR 1978; REG 15May78; PAu 33-144.

TEXAS TOWN.
Texas town.
on 1 sound cassette + 1 word sheet (1 p.)
(With Thinking of you et al.). -- Accompanying material consists of 3 additional word sheets.
© Earland Melvin Crockett, Jr. Appl. ti.: Untill [sic] this fever leaves my soul. Appl. au.: words & music: Earland Melvin Crockett, Jr. DCR 1977; REG 8May78; PAu 48-868.

TEXAS UNIVERSITY (EL PASO) FIGHT SONG. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

TEXAS (WHEN I DIE) See
Not fade away. (SR 4-529.)
T N T. (SR 4-417.)

THAIS. See
Larry Adler. (SR 4-150.)

THANK GOD.
Thank God.
1 sound cassette.
Words & music.
© Hayward Alvin Tucker. Appl. au.: Hayward Alvin Tucker. DCR 1978; REG 16Nov78; PAu 64-810.

THANK GOD. See
The Statue makers of Hollywood. (SR 4-732.)

THANK GOD FOR GIRLS.
Thank God for girls / Mardones, Wayne, Byron [i.e. words and music Benny Mardones, Hayden Wayne, D. L. Byron, pseud. of Gary Mesiano]
(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Papa Jack Publishing & Wrekerdz Music. DCR 1978; PUB 21Apr78; REG 18May78; PA 9-147.

THANK GOD FOR GIRLS. See
From your heart. (PA 9-146.)
Hold me down. (PA 9-149.)
Susquehanna lady. (PA 9-148.)
Timeless. (PA 9-150.)
Your own man. (PA 9-145.)

THANK GOD IT RAINED TODAY. See
Takin' time to listen. (SR 3-889.)

THANK GOD IT'S FRIDAY. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)
Trapped in a stairway. (PA 14-530.)

THANK GOD I'VE GOT YOU. See
Country music all-stars. (SR 4-841.)

THANK GOD I'VE MADE IT. See
The Sound of The Singing Ledbetters. (SR 4-403.)

THANK GOD THERE'S MUSIC.
Thank God there's music / by Milton Ellis, Sam Theard, Paul Stephenson.
1 sound cassette + 1 lead sheet (1 p.) + 2 lyric sheets (2 p.)
© Sam Theard, Milton Ellis & Paul Stephenson. Appl. au.: words & music: Milton Ellis; words: Sam Theard; music: Paul Stephenson. DCR 1978; REG 30Nov78; PAu 66-906.

THANK HEAVEN FOR LITTLE GIRLS.
Thank Heaven for little girls / A. Lerner, F. Loewe ; [performed by] Inspector Clouseau, with the Surete Brass Band. Singin' in the rain / A. Freed, N. H. Brown ; [performed by] Inspector Clouseau, with the Surete Brass Band. -- Limited ed. -- United Artists Records UA-X1221-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
"A vocal version of 'Thank Heaven for little girls' appears in Revenge of the Pink Panther."
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 21Jul78; SR 3-112.

THANK HEAVEN FOR LITTLE GIRLS. See
Revenge of the Pink Panther. (SR 3-113.)

THANK THE GOOD LORD. See
Gospel songs (6) (SRu 2-052.)

THANK YOU.
Thank you / written by [i.e. words, music & arr.] Allen R. Toussaint.
(In Night people. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc. Words & music prev. reg. 26Jul77, EU809984. NM: orchestral vocal arr. DCR 1978; PUB 20Jan78; REG 27Jun78; PA 8-309.

THANK YOU.
Thank you / Michael Overly.
1 sound cassette.
© Michael Overly & Laurie Landa. Appl. au.: words & music: Michael Overly; words: Laurie Landa. DCR 1978; REG 29Sep78; PAu 51-431.

THANK YOU.
Thank you.
on 1 sound cassette.
(With Cold heart)
© Gemini Marketing. Appl. au.: words & music: Gemini Marketing, employer for hire of William M. Patrick, Jr. & Milford R. Lawhun, Jr. DCR 1978; REG 3Nov78; PAu 61-990.

THANK YOU. See
Catalogue number 2. (SRu 2-004.)
Giant for a day. (SR 5-396.)
In the stillness is the dancing. (SR 4-261.)
Thank You (for Your love) (PA 11-140.)

THANK YOU, BABY. See
Love somebody. (SR 4-489.)

THANK YOU, FATHER, FOR THIS PAIN. See
Your songs. (SRu 904.)

THANK YOU FOR LOVIN' ME THIS WAY.
Thank you for lovin' me this way / Jim Valentini & Frank Saulino.
on 1 sound tape reel ; 5 in.
(With The Kind of fool I am et al.)
© Colgems—E M I Music, Inc. Appl. au.: words & music: Frank Saulino & Jim Valentini. DCR 1976; REG 21Dec78; PAu 69-214.

THANK YOU FOR MY WIFE. See
Grass roots music. (SR 4-099.)

THANK YOU FOR ONE MORE DAY. See
Margaret, Josephine & Bernice. (SR 2-434.)

THANK YOU FOR SENDING ME AN ANGEL. See
More songs about buildings and food. (SR 2-701.)

THANK YOU FOR TAKING MY LOVE.
Thank you for taking my love.
1 sound cassette.
© Larry Tate & Keithen Carter. Appl. au.: words & music: Larry Tate; words: Keithen Carter. DCR 1978; REG 2Oct78; SRu 1-828.

THANK YOU FOR THE LOVE.
Thank you for the love / Jesse Barish.
on 1 sound cassette.
(With I got a feeling et al.)
© Jesse Neal Barish. Appl. au.: words & music: Jesse Neal Barish. DCR 1978; REG 13Oct78; PAu 54-324.

THANK YOU FOR THE LOVE. See
You're gonna need this love. (SR 2-219.)

THANK YOU FOR THE SIMPLE THINGS.
Thank you for the simple things / words and music by Jon David Banks. -- [s.l. : s.n., 19--]
1 sound cassette.
© Jon David Banks. DCR 1978; PUB 16Nov78; REG 22Nov78; PA 18-455.

THANK YOU FOR TONIGHT. See
Midnight diamond. (SR 5-009.)

THANK YOU (FOR YOUR LOVE)
Thank You (for Your love) / Powell [i.e. words & music Sylvia J. Powell]
Lyrics on record jacket. (In A Song of love from Korea. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Matterhorn Music. DCR 1977; PUB 1Jan78; REG 4Apr78; PA 11-140.

THANK YOU FOR YOUR WORD. See
Turn to Jesus. (SRu 939.)

THANK YOU, GOD.
Thank You, God / [words and music] Thomas Evans [i.e. Thomas Ananias Evans]
1 sound cassette.
© Thomas A. Evans. DCR 1978; REG 10Aug78; SRu 1-186.

THANK YOU, GOD, FOR JESUS. See
Preschool music. (SR 3-182.)

THANK YOU, GOD, FOR SONGS. See
Music makers. (SR 3-181.)

THANK YOU, JESUS. See
Morning breaks so softly. (SRu 1-493.)
Vicki. (SR 5-205.)
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

THANK YOU, JESUS, FOR ANOTHER DAY.
Thank You, Jesus, for another day.
1 sound cassette.
© ℗ Robert Stevenson Ratliff 3d. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Robert Stevenson Ratliff 3d. DCR 1977; REG 29Nov78; SRu 2-449.

THANK YOU, JESUS, FOR LOVING ME. See
The Gospel of James. (SR 2-660.)

THANK YOU, KIND SPIRIT.
Thank You, kind Spirit / Vincent M. Ciamarra.
1 sound cassette.
© Vincent M. Ciamarra. Appl. au.: music: Vincent M. Ciamarra. DCR 1978; REG 25Aug78; PAu 55-658.

THANK YOU, LONE RANGER. See
Flying dreams. (SR 4-806.)

THANK YOU, LORD.
Thank You, Lord / John McCrary.
on 1 sound cassette.
(With Reach the children et al.)
© John McCrary. Appl. au.: words & music: John McCrary. DCR 1978; REG 17Jul78; PAu 61-819.

THANK YOU, LORD.
Thank You, Lord / by Judy H. Brown ; [performed by] The Joyfulaires.
1 sound cassette + 1 lyric sheet (1 p.)
© Judy H. Brown. Appl. au.: words, music, arr. Judy H. Brown. DCR 1976; REG 1Nov78; PAu 64-253.

THANK YOU, LORD.
Thank You, Lord.
1 sound cassette.
© Steven D. Phillips. Appl. au.: words & music: Steven D. Phillips. DCR 1978; REG 13Nov78; PAu 65-829.

THANK YOU, LORD. See
The Concept. (SR 2-671.)
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

THANK YOU, LORD, FOR CREATING ME. See
Isn't it wonderful! (SR 413.)
Lord, let me leave a song. (SR 2-419.)

THANK YOU, LORD, FOR LOVING ME.
Thank You, Lord, for loving me / Delbert E. Williams ; [performed by] Delbert E. Williams. — Denver City, Tex. : South Plains 32585, c1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I got Jesus on my mind)
© Delbert E. Williams. Appl. au.: words, music & arr. Delbert E. Williams. DCR 1978; PUB 1May78; REG 15Sep78; PA 17-172.

THANK YOU, LORD, FOR YOUR BLESSINGS ON ME. See
The Rex Nelon Singers live!
(SR 2-707.)

THANK YOU, ROCK 'N' ROLL. See
Hell, man. (SRu 1-381.)

THANK YOU, SWEET JESUS. See
Sing about a new day. (SR 4-012.)

THANKS.
Thanks / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1977; REG 25Sep78; SRu 1-752.

THANKS. See
Bing in the thirties. (SR 4-497.)

THANKS FOR BEING A FRIEND.
Thanks for being a friend.
1 sound cassette.
© ℗ Donald Ellis Dowland. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Donald Ellis Dowland. DCR 1978; REG 23Jun78; SRu 2-323.

THANKS FOR BEING THERE.
Thanks for being there / Ian Levine, Pip Williams ; [performed by] Evelyn Thomas.
(In I wanna make it on my own. Casablanca Record and FilmWorks NBLP 7107, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine & Pip Williams. DCR 1978; PUB 1Jul78; REG 20Sep78; PA 19-629.

THANKS FOR BEING THERE. See
I wanna make it on my own. (SR 2-640.)

THANKS FOR THE BUGGY RIDE. See
We Americans : a musical journey with Burl Ives. (SR 2-180.)

THANKS FOR THE MEMORY. See
50 years of American movies.
(SR 3-015.)

THANKS FOR THE MEM'RIES. See
Country music all-stars. (SR 4-841.)

THANKS FOR THE RIDE.
Thanks for the ride / K. Hill [i.e. lyrics Kenneth D. Hill]. -- Scorpion GRT-153, p1978.
1 sound disc : 45 rpm ; 7 in.
Music from old hymn entitled What a friend we have in Jesus. -- 1 side mono, 1 side stereo.
© Kentex Music Publishing Company & Slimbull Music. NM: lyrics. DCR 1977; PUB 6Jan78; REG 15May78; PA 13-157.

THANKS FOR THE SHOW.
Thanks for the show / by Ron Perlito [i.e. Ronald John Perlito]
3 p.
© Ronald J. Perlito. Appl. au.: words and music: Ronald John Perlito. DCR 1978; REG 25Sep78; SRu 1-737.

THANKS, LORD. See
Going to a place called Glory.
(SR 2-708.)

THANKS, SWEET JESUS. See
Music for all seasons. (SR 3-396.)

THANKS TO CALVARY. See
Dear, wonderful Jesus. (SR 2-161.)

THANKS TO THE CATHOUSE (I'M IN THE DOGHOUSE WITH YOU) See
Armed and crazy. (SR 4-944.)

THANKS TO YOU.
Thanks to you / [lyrics, music, sound recording] J. Lansdowne.
1 sound cassette : 1 7/8 ips.
© ℗ Jerry L. Lansdowne. Nature of copyrightable authorship: lyrics, music, sound recording. DCR 1978; REG 10Jul78; SRu 810.

THANKS TO YOU. See
Jerry Butler's 16 greatest hits.
(SR 3-019.)

THANKSGIVING SONG. See
Holiday and assembly songs.
(SR 3-534.)

THAR SHE BLOWS! See
Revenge of the Pink Panther.
(SR 3-113.)

THAT ALL OVER FEELING. See
Inside love. (SR 2-494.)

THAT BIG OLD MUSIC TOWN.
That big old music town / Chuck [i.e. Charles H. Bassford 4th] and Cheryll Bassford.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words & music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-232.

THAT CERTAIN FEELING. See
The George and Ira Gershwin songbook.
(SR 2-135.)

THAT CONTROVERSIAL VITAMIN, ASCORBIC ...
That controversial vitamin, ascorbic acid / Mary H. Tabacchi. -- [s.l. : s.n.], c1978.
1 sound cassette + 1 study guide (34 p.) -- (Cassette-a-month ; July 1978)
Narrated by John Thiel.
© ℗ The American Dietetic Association. Nature of copyrightable authorship: sound and literary material. Appl. au.: "sound and literary material narrated": The American Dietetic Association, employer for hire. DCR 1976; PUB 7Oct78; REG 16Oct78; SR 4-262.

(THAT) CREDITOR OF MINE. See
Creditor of mine. (SR 5-238.)

THAT DAY IS ALMOST HERE. See
Love one another. (SR 2-362.)

THAT DAY, IT SURE AIN'T DONE.
That day, it sure ain't done / [words & music] Darryl Cherney.
on side 2 of 1 sound cassette : 1 7/8 ips.
(With We danced that dance et al.)
© Darryl Cherney. DCR 1977; REG 12Jul78; PAu 31-994.

THAT DON'T GET IT.
That don't get it / words and music by Stephen Leslie Dees and David Petratos.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 3 in.
© Stephen Leslie Dees & David Petratos. Appl. au.: words and music: Stephen Leslie Dees & David Petratos. DCR 1978; REG 28Nov78; SRu 2-818.

THAT EVIL CHILD.
That evil child / Wayne Carson ; [performed by] Joe Sun.
(In Old flames (can't hold a candle to you) Ovation Records OV 1734, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Screen Gems—E M I Music, Inc. Appl. au.: words and music: Wayne Carson. DCR 1978; PUB 1Oct78; REG 27Nov78; PA 18-384.

THAT FUNKY BEAT (IS GONNA GET YOU)
That funky beat (is gonna get you)
1 sound cassette + lyrics (1 p.)
© Randy Calligan. Appl. au.: words & music Randy Calligan. DCR 1978; REG 17Jul78; PAu 32-660.

THAT GIRL NEXT DOOR.
That girl next door.
on 1 sound tape reel ; 5 in.
(With Make believe world et al.)
© ℗ Frank D'Arpa. Nature of copyrightable authorship: words, music & recording. Appl. au.: words, music & recording: Frank D'Arpa. DCR 1978; REG 30Mar78; SRu 1-100.

THAT GIRL SITTIN' IN THE CORNER.
That girl sittin' in the corner / words & music by Michael Ka[han]
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Make her smile. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-136.

THAT GOLDEN STRAND OF HAIR. See
The Best of Andy Marvel. (SRu 748.)

THAT GRAND ILLUSION.
That grand illusion ; Hopper painting / Janis Ian ; [performed by] Janis Ian. -- Columbia 3-10813, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 29Sep78; SR 3-611.

THAT GRAND ILLUSION. See
Janis Ian. (SR 3-589.)

THAT HEART BELONGS TO ME. See
Mickey Gilley. (SR 3-509.)

THAT HIDEOUS STRENGTH. See
Wood between the worlds. (SR 4-368.)

THAT HIGH MOON.
That high moon / [music] L. Perlman.
1 sound cassette.
© Lowell Perlman. DCR 1978; REG 11Sep78; PAu 45-202.

THAT "I LOVE YOU, YOU LOVE ME TOO" ...
That "I love you, you love me too" love song / Becky Hobbs, Lewis Anderson ; [performed by] Laney Smallwood. I'm sure to cry / Laney Smallwood ; [performed by] Laney Smallwood. — Monument 45-255 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 24May78; REG 1Sep78; SR 3-040.

THAT IS ROCK & ROLL. See
Tony Orlando. (SR 3-766.)

THAT LITTLE BOY OF MINE. See
I want to be a cowboy's sweetheart. (SR 2-094.)

THAT LITTLE GIRL FEELING. See
Little girl feeling. (PA 14-127.)

THAT LITTLE LADY. See
Rotten roll. (SRu 2-553.)

THAT LONESOME ROAD. See
There is only one Billy Nalle. (SR 5-288.)

THAT LOST HORIZON.
That lost horizon / [words and music] Peter Lewis.
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Peter Lewis. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-134.

THAT LUCKY OLD SUN. See
Music chart busters. (SR 5-058.)

THAT LUCKY OLD SUN (JUST ROLLS AROUND HEAVEN ALL DAY) See
Nashville goes pop. (SR 4-844.)

THAT MARK ON YOUR NECK.
That mark on your neck / [words, music, arr.] Randolph M. Howes.
1 sound cassette : 1 7/8 ips.
© Randolph M. Howes. DCR 1978; REG 14Aug78; PAu 38-900.

THAT NAUGHTY WALTZ. See
Waltzing with The Mom & Dads. (SR 3-746.)

THAT NIGHT. See
Now, this is Christmas! (SR 4-366.)

THAT NIGHT IN BETHLEHEM.
That night in Bethlehem / S. Waters [i.e. words & music Sally Waters]
(In Christmas with Red Sovine. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Power Play Music. DCR 1978; PUB 5Apr78; REG 21Jul78; PA 8-906.

THAT NIGHT IN BETHLEHEM. See
Christmas with Red Sovine. (SR 2-116.)

THAT NUMBER GETS PAID.
That number gets paid / Sky Keegan [i.e. words, music, and musical arr. James M. Keegan, Jr.]. -- Cee-Jam Records 347, [19—]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Let's make a deal on love)
© Claridge Music, Inc. Prev. reg. 1977, EU819145. NM: arr. & additional music. DCR 1978; PUB 26Jun78; REG 24Jul78; PA 9-074.

THAT OLD BLACK MAGIC. See
The Genius of Bud Powell. (SR 4-845.)
A Musical hall of fame. (SR 4-842.)

THAT OLD COUNTRY PIANO. See
That ole country piano. (PAu 58-764.)

THAT OLD FEELING. See
You're a lucky guy. (SR 4-179.)

THAT OLD GANG OF MINE. See
Once in a while. (SR 4-338.)

THAT OLD SWEET SONG.
That old sweet song / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Words & music prev. reg. 2Dec66, EU969974. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-013.

THAT OLE COUNTRY PIANO.
That ole country piano / words and music by Earle LeVier.
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
© American Earth Music Company. Appl. ti.: That old country piano. DCR 1977; REG 30Oct78; PAu 58-764.

THAT ONCE IN A LIFETIME. See
Demis Roussos. (SR 3-247.)

THAT ONLY MAKES ME CRY.
That only makes me cry / music & lyrics by Louis James Chalif.
1 sound cassette.
© Louis Chalif. DCR 1978; REG 4Dec78; SRu 2-552.

THAT SCENE AGAIN. See
Still life. (SR 4-087.)

THAT SILVER-HAIRED DADDY OF MINE. See
The Everly Brothers greatest hits. (SR 5-306.)

THAT SNEAKY SNAKE. See
Angels. (SR 3-493.)

THAT SOMEBODY IS ME. See
Evenings east. (SR 2-994.)

THAT SONG IS DRIVING ME CRAZY. See
Country bad guys. (SR 3-840.)
Nashville's finest. (SR 3-846.)

THAT SUMMER NITE.
That summer nite / [words & music] B. Fink. -- B. F. Deal BF-1079, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Tell me all about it)
© Buddy Wallace Emmer Fink. DCR 1978; PUB 11Aug78; REG 1Sep78; PA 12-287.

THAT WILL BE A GREAT DAY. See
Sing about "Jesus." (SR 4-404.)

THAT WOMAN OF MINE.
That woman of mine / words and music by Janie Black.
1 sound cassette.
© Janie Black. DCR 1978; REG 28Aug78; SRu 1-386.

THAT WOMAN'S GONNA BREAK YOUR HEART.
That woman's gonna break your heart / [performed by] Thin Lizzy.
(In Bad reputation. Mercury SRM-1-1186 ; [s.l.] : distributed by Phonodisc, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Pippin the Friendly Ranger Music Publishing International, Ltd. Appl. au.: words & music: Philip Parris Lynott; harmonization, arr. & melodic realization for phonorecord version: Pippin the Friendly Ranger Music Publishing International, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 22Dec78; PA 20-165.

THAT YOUNG FEELIN'. See
Loving here and living there and lying in between. (PA 16-589.)

THAT'LL BE THE DAY. See
Apache Spirit. (SR 3-621.)

THAT'LL TELL YOU SOMETHING.
That'll tell you something.
1 sound cassette.
© Michael Garmon & Frank M. Smith. Appl. au.: words & music: Michael Joseph Garmon & Frank M. Smith. DCR 1978; REG 31Oct78; PAu 59-359.

THAT'S A FUNNY PLACE TO KISS A GIRL. See
Songs in the key of laugh. (SR 3-497.)

THAT'S A-PLENTY. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)

THAT'S ALL. See
As good as it gets. (SR 2-772.)
Reflectory. (SR 5-348.)

THAT'S ALL I WANT FROM YOU. See
Rainbow. (SR 4-418.)

THAT'S ALL RIGHT. See
Elvis in concert. (SR 2-271.)
From the depths of my soul. (SR 2-150.)

THAT'S ALL SHE WROTE. See
Boogie grass band. (SR 2-335.)
Conway. (SR 4-212.)
Daylight. (SR 4-352.)
Wize and easy. (SR 4-749.)

THAT'S COUNTRY.
That's country.
1 sound cassette.
© Ronald Oros. Appl. au.: words & music Ronald Oros. DCR 1977; REG 11Sep78; PAu 46-451.

THAT'S ENOUGH FOR ME. See
The Captain's journey. (SR 3-886.)

THAT'S FOR ME. See
The Great live sessions. (SR 2-497.)

THAT'S GOD FOR YOU. See
He's a friend. (SR 2-399.)

THAT'S HOW I'M STUCK ON YOU.
That's how I'm stuck on you / Lory Lazarus.
on 1 sound cassette : 1 7/8 ips.
(With Banana boat et al.)
© Lory Lazarus. Appl. au.: words, music, arr. Lory Lazarus. DCR 1977; REG 19Oct78; PAu 55-700.

THAT'S HOW MUCH.
That's how much.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane R. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-727.

THAT'S HOW STRONG MY LOVE IS. See
The Bride stripped bare. (SR 4-143.)

THAT'S HOW THE WHOLE THING STARTED.
That's how the whole thing started / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-481.

THAT'S IT. See
Jazz--the '60's. (SR 3-172.)

THAT'S JUST FINE.
That's just fine.
1 sound cassette.
© Jon Stone, sole owner of Ayre Music. Appl. au.: words & music: Jon D. Stone & Ric L. Plunk. DCR 1978; REG 10Oct78; PAu 56-435.

THAT'S JUST THE WAY I AM.
That's just the way I am / G. Richey, R. Bowling [i.e. words and music George Richey, Roger Bowling]
(In One of a kind. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© A T V Music Corporation. Appl. au.: A T V Music Corporation, employer for hire of Roger Bowling & George Richey. DCR 1977; PUB 1Jan78; REG 27Jun78; PA 8-194.

THAT'S LIFE.
That's Life / Life, Green, Freeman ; [performed by] T. Life.
(In That's Life. R C A Victor APL1-2673, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Six Continents Music Publishing, Inc. & Mills and Mills Music. Appl. au.: words & music: Theodore Life, Bill Green & Joe Freeman. DCR 1978; PUB 27Jul78; REG 31Oct78; PA 15-795.

THAT'S LIFE. See
Another story. (PA 15-797.)
The Best of John Davidson. (SR 2-506.)
Checkin' out your love. (PA 15-796.)
Games. (PA 15-798.)
I found my way. (PA 15-793.)
Long stroke. (SR 3-872.)
Long stroke. (SR 4-570.)
Mister Big Spender. (PA 15-792.)
Shortchanged. (PA 15-791.)
Tell me. (PA 15-794.)

THAT'S LIFE, I GUESS. See
A Little kiss in the night. (SR 4-731.)

THAT'S MY HOME.
That's my home / arr. by Levon Helm, Mac Rebennack ; [performed by] Levon Helm and The R C O All Stars.
(In Levon Helm. A B C Records AA-1017, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© R C O Music Publishing Company, division of Ourco, Inc. Appl. au.: words & arr. M. Levon Helm & Mac Rebennack (Dr. John) Appl. identifies music entitled Exactly like you as preexisting material. NM: words & arr. DCR 1977; PUB 1Jan78; REG 26May78; PA 21-100.

THAT'S MY LOVE, THAT'S MY GUARANTEE. See
Marcell Strong demonstration recording. (SRu 1-944.)

THAT'S NOT A FAIR GOODBYE.
That's not a fair goodbye.
1 sound cassette.
© ℗ Robert C. Simien. Appl. au.: lyrics & sound recording: Robert C. Simien & Mike Davis; music & sound recording: Victor Buxton. DCR 1977; REG 28Dec78; SRu 2-802.

THAT'S NOT MY LIFE.
That's not my life / Walt Meskell.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
(With The Rest of my life et al.)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Walt Meskell. DCR 1978; REG 11Sep78; PAu 49-981.

THAT'S NOT THE WAY TO LEARN ABOUT LOVE.
That's not the way to learn about love.
1 sound cassette : 1 7/8 ips.
© ℗ James Metzner. Nature of copyrightable authorship: words, music & actual series of sounds. Appl. au.: words, music & actual series of sounds: James Metzner. DCR 1978; REG 11Oct78; SRu 1-939.

THAT'S PRETTY. See
Triad. (SR 4-863.)

THAT'S RIGHT.
That's right / Ashton & Shaw.
1 sound cassette.
Deposit includes word sheet (1 p.)
© Richard Alan Aston & Stephan Charles Shaw. Appl. au.: words & music: Richard Alan Aston & Stephan Charles Shaw. DCR 1978; REG 12Dec78; PAu 69-998.

THAT'S THE BEST THING I COULD EVER HAVE.
That's the best thing I could ever have.
1 sound tape reel ; 5 in.
© Kenneth Raisbeck. Appl. au.: words & music: Kenneth Raisbeck. DCR 1978; REG 20Nov78; PAu 64-631.

THAT'S THE KIND OF SUGAR PAPA LIKES. See
Kiss--Peter Criss. (SR 3-569.)

THAT'S THE MEANING.
That's the meaning / [performed by] Beautiful Bend.
Composed & arr. Boris Midney. (In Make that feeling come again! Marlin 2218 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Sherlyn Publishing Company, Inc. & Eugenia Publishing Company. Appl. au.: words & music: Boris Midney. DCR 1978; PUB 10Aug78; REG 7Oct78; PA 17-895.

THAT'S THE MEANING. See
Make that feeling come again!
(SR 3-702.)

THAT'S THE REASON.
That's the reason / John David Parker-Tanja ; [performed by] David Parker. -- [West Germany] : C B S S 6534, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Life's not easy)
© Peer Musikverlag, G.m.b.H. Appl. au.: words & music: John David Parker, whose pseud. is John David Parker-Tanja. DCR 1978; PUB 18Aug78; REG 20Nov78; PA 18-233.

THAT'S THE WAY. See
What have you done for love?
(SR 2-681.)

THAT'S THE WAY A COWBOY ROCKS AND ROLLS.
That's the way a cowboy rocks and rolls / [performed by] Jessi Colter. -- Capitol ST-11863, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Roll on.--Black-haired boy.--I was kinda crazy then.--That's the way a cowboy rocks and rolls.--My cowboy's last ride.--Hold back the tears.--Maybe you should've been listening.--Don't you think I feel it too?--Love me back to sleep.--My goodness.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 5 & side 2, band 2. DCR 1978; PUB 16Oct78; REG 15Jan79; SR 5-386.

THAT'S THE WAY A COWBOY ROCKS AND ROLLS. See
Black haired boy. (PA 16-254.)

THAT'S THE WAY (I LIKE IT) See
The K. C. & the Sunshine Band songbook. (SR 2-848.)

THAT'S THE WAY I WANT TO GO. See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

THAT'S THE WAY I WANT TO REMEMBER ...
That's the way I want to remember our love.
1 sound cassette + 1 lyric sheet (1 p.)
© Carol A. Ross. Appl. au.: words & music: Carol A. Ross. DCR 1978; REG 16Oct78; PAu 54-644.

THAT'S THE WAY IT COULD BE.
That's the way it could be / [words & music] G. Indiana [pseud. of Gary Flaherty]
1 sound cassette.
© Gary Flaherty. DCR 1978; REG 30Aug78; PAu 42-682.

THAT'S THE WAY IT COULD HAVE BEEN. See
Great country. (SR 5-059.)

THAT'S THE WAY IT IS, BABY.
That's the way it is, baby / words & music Marcus & Jane Davis [i.e. Marcus Davis & Jane E. Davis]
1 sound cassette + 1 lyric sheet (1 p.)
© Marcus Davis. DCR 1978; REG 19Oct78; SRu 2-047.

THAT'S THE WAY IT IS, SON. See
Earth tremors. (SRu 928.)

THAT'S THE WAY IT REALLY WAS.
That's the way it really was / words by Charles E. Bowen ; music by John W. Koenig.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© John W. Koenig & Charles E. Bowen. DCR 1978; REG 15Aug78; PAu 38-947.

THAT'S THE WAY IT SHOULD BE. See
Collection number 2. (SRu 1-092.)

THAT'S THE WAY IT WAS. See
Don't you think it's time? (SR 2-824.)

THAT'S THE WAY OF THE WORLD. See
The Best of Earth, Wind & Fire.
(SR 5-111.)

THAT'S THE WAY THE WIND BLOWS.
That's the way the wind blows / Ian Levine ; [performed by] James Wells.
(In My claim to fame. A V I Records AVI-6045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine. DCR 1978; PUB 1Aug78; REG 27Nov78; PA 19-624.

THAT'S THE WAY THE WORLD GOES 'ROUND.
That's the way the world goes 'round / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 7Jan77, EU745205. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-699.

THAT'S WHAT AMERICA IS ALL ABOUT. See
Voices of aloha. (SR 3-261.)

THAT'S WHAT FRIENDS ARE FOR.
That's what friends are for / [performed by] Johnny Mathis & Deniece Williams. -- Columbia JC 35435, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You're all I need to get by.--Until you come back to me (that's what I'm gonna do)--You're a special part of my life.--Ready or not.--Me for you, you for me.--Heaven must have sent you.--Just the way you are.--That's what friends are for.--I just can't get over you.--Touching me with love.
℗ Jon Mat Records, Inc. Appl. au.: some new sounds: Jon Mat Records, Inc., employer for hire. Appl. identifies side 1, bands 1 & 3 as preexisting material. NM: some new sounds (side 1, bands 2, 4-5 & side 2) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-544.

THAT'S WHAT FRIENDS ARE FOR.
That's what friends are for / A. Yott.
1 sound cassette.
© Alan E. Yott. Appl. au.: words, music, arr. Alan E. Yott. DCR 1978; REG 18Dec78; SRu 2-710.

THAT'S WHAT FRIENDS ARE FOR. See
Barbara Mandrell--her greatest hits.
(SR 2-838.)
Original songs. (SRu 706.)
Womanhood. (SR 2-916.)

THAT'S WHAT I AM LIVING FOR.
That's what I am living for.
on 1 sound cassette.
(With Satan or Jesus et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-221.

THAT'S WHAT LOVE CAN DO. See
Brand new day. (SR 2-819.)

THAT'S WHAT LOVE IS. See
Country music fever. (SR 4-787.)

THAT'S WHAT LOVING YOU HAS MEANT TO ME. See
Country music fever. (SR 4-787.)

THAT'S WHAT YOU DO TO ME.
That's what you do to me / B. Morrison, J. MacRae ; [performed by] Charly McClain. 1 + 1 = love / L. Rogers, R. Scaife, D. Hogan ; [performed by] Charly McClain. -- Epic 8-50598, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 29Sep78; SR 3-617.

THAT'S WHAT YOU DO TO ME. See
Let me be your baby. (SR 4-322.)

THAT'S WHAT YOU GET (FOR BEING POLITE) See
Destiny. (SR 4-940.)

THAT'S WHAT'S WRONG WITH ME. See
Rose Royce strikes again. (SR 4-527.)

THAT'S WHEN I KNEW.
That's when I knew.
1 sound cassette.
© Elizabeth Ann Corbo. Appl. au.: words & music Elizabeth Ann Corbo. DCR 1978; REG 10Jul78; PAu 31-189.

THAT'S WHEN I'LL STOP LOVING YOU.
That's when I'll stop loving you / words & music Roger Hatcher.
1 p.
© Roger Hatcher. DCR 1978; REG 24Nov78; SRu 2-452.

THAT'S WHEN SHE TOUCHED ME.
That's when she touched me / [performed by] Alessi.
Written by Billy & Bobby Alessi. -- Lyrics on record sleeve. -- Deposit includes lead sheet. -- Title on lead sheet: That's when she touched me inside. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-731.

THAT'S WHEN SHE TOUCHED ME. See
Driftin'. (SR 3-004.)

THAT'S WHEN SHE TOUCHED ME INSIDE. See
That's when she touched me.
(PA 17-731.)

THAT'S WHEN YOU KNOW YOUR WOMAN ...
That's when you know your woman wants to be free / [words & music] Mark Chapman. -- Mercury 74011, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7

THAT'S WHEN YOU KNOW YOUR ... (CON.)
in.
(With Do yourself a favor)
© Dick James Music, Inc. DCR 1977; PUB 15Jul78; REG 27Jul78; PA 8-754.

THAT'S WHEN YOU KNOW YOUR WOMAN ...
That's when you know your woman wants to be free / Mark Chapman ; [performed by] The Newcomers. Do yourself a favor / James Banks, Henderson Thigpen, David Weatherspoon ; [performed by] The Newcomers. -- Mercury 74011 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 30Oct78; SR 3-901.

THAT'S WHEN YOU NEED LOVE. See
Bare back. (SR 4-144.)

THAT'S WHERE I DRAW THE LINE.
That's where I draw the line.
1 sound cassette + 1 lyric sheet (1 p.)
© Terry Leigh Bell. Appl. au.: music & lyrics: Terry Leigh Bell. DCR 1978; REG 18Sep78; PAu 49-408.

THAT'S WHERE MY LOVE GOES.
That's where my love goes / by Randel B. (Beau) Hill, David Zaijeck.
1 sound cassette.
© ℗ Randel B. (Beau) Hill. Nature of copyrightable authorship: words, music, sound. Appl. au.: words, music, sound: Randel B. (Beau) Hill, David Zaijeck. DCR 1978; REG 25Sep78; SRu 1-743.

THAT'S WHERE THE SOUTH BEGINS. See
With a bow to Bix. (SR 5-023.)

THAT'S WHY (I LOVE TO CALL HIS NAME) See
The Rex Nelon Singers live!
(SR 2-707.)

THAT'S WHY I LOVE YOU SO.
That's why I love you so.
1 sound cassette : 1 7/8 ips.
© ℗ Broderick Nichols. Appl. au.: words, music, performance, recording: Broderick Nichols. DCR 1978; REG 19Jul78; SRu 901.

THAT'S WHY I'M HAPPY. See
Whatever is true. (SR 2-360.)

THAT'S YOUR SECRET. See
Cats on the coast. (SR 3-829.)

THEATRE. See
Collection of words and music by Bill Briscoe and Gregg Seibert.
(SRu 966.)

THEATRELAND. See
Boosey & Hawkes recorded music for film, radio & television.
(SR 2-237.)

THEE I LOVE. See
Warm and happy. (SR 4-757.)

THEIR [SIC] CLOGGIN' IN THE WHITE HOUSE. See
There [sic] cloggin' in the White House. (PAu 63-341.)

THEKLA, D. 595B. See
Lieder. (SR 4-597.)

THEKLA, EINE GEISTERSTIMME, D. 73. See
Lieder. (SR 4-597.)

THELMA JONES.
Thelma Jones. -- Columbia JC 35485, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Thelma Jones.
CONTENTS: I second that emotion.--Lonely enough to try anything.--Now that we found love.--Angel of the morning.--I can dream.--How long?--Stay awhile with me.--I'd rather leave while I'm in love.--I want what you want.--Salty tears.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new textual & photographic matter, compilation: C B S, Inc., employer for hire. 3 bands prev. reg. 1976, N36242; 1978, SR 160. NM: all new textual & photographic matter, compilation & some new sounds (side 1, bands 2-4; side 2, bands 1-2 & 4) DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-817.

THEM THERE EYES. See
Stretchin' out. (SR 2-712.)

THE THEME. See
The Great live sessions. (SR 2-497.)

THEME FOR A BIG GREEN VAN. See
Cheech y Chong's Up in smoke.
(SR 5-073.)

THEME FOR A TARZAN MOVIE. See
Red alert. (SR 2-312.)

THEME FOR COSMIC CRUISER. See
Cosmic cruiser. (PAu 31-195.)

THEME FOR DOLLS.
Theme for dolls / Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. Appl. au.: words & music: Michael Reynolds. DCR 1977; REG 7Nov78; PAu 64-815.

THEME FOR KAREEM. See
Super blue. (SR 2-677.)

THEME FOR MAXINE. See
Live at the Village Vanguard.
(SR 4-767.)

THEME FOR RAHSAAN.
Theme for Rahsaan / by Byron Morris ; arr. Byron Morris ; [performed by] Byron Morris & Unity.
(In Vibrations, themes & serenades. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2a)
© J. Byron Morris. Appl. au.: music & arr. J. Byron Morris. DCR 1978; REG 25Sep78; PAu 53-683.

THEME (FOR THE PEOPLE) See
Kiss this world goodbye. (SR 2-379.)

THEME FOR WILD BULL. See
From the south Texas seventies.
(SRu 2-124.)

THEME FROM "2001." See
The Sky's the limit. (SR 3-815.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

THEME FROM 2001: A SPACE ODYSSEY. See
Elvis in concert. (SR 2-271.)

THEME FROM "A STAR IS BORN." See
The Hits of Barbra Streisand.
(SR 3-031.)

THEME FROM "A SUMMER PLACE." See
A Musical hall of fame. (SR 4-842.)
Sweet summer love. (SR 4-754.)

THEME FROM "AN AMERICAN IN PARIS." See
A Musical hall of fame. (SR 4-842.)

THEME FROM "AN UNMARRIED WOMAN." See
An Unmarried woman. (SR 3-249.)

THEME FROM "BATTLESTAR GALACTICA."
Theme from "Battlestar Galactica" : from the Universal television series Battlestar Galactica / S. Phillips, G. Larson ; [performed by] Maynard Ferguson ; conducted by Maynard Ferguson. M. F. carnival / M. Ferguson, N. Lane ; [performed by] Maynard Ferguson ; conducted by Maynard Ferguson. -- Columbia 3-10823, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Carnival (JC 35480)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 2Nov78; SR 4-039.

THEME FROM "BATTLESTAR GALACTICA."
Theme from "Battlestar Galactica" : pt[s]. 1-2, disco / Stu Phillips, Glen Larson ; [performed by] Stu Phillips. -- M C A Records MCA-40970, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Universal TV series Battlestar Galactica.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. NM: re-recording from television sound track. DCR 1978; PUB 1Nov78; REG 16Nov78; SR 4-530.

THEME FROM BATTLESTAR GALACTICA. See
Music from Battlestar Galactica.
(SR 5-145.)

THEME FROM "BATTLESTAR GALACTICA." See
Battlestar Galactica. (SR 4-525.)

THEME FROM CASEY'S SHADOW.
Theme from Casey's Shadow / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. 1978, PAu 1-514. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-535.

THEME FROM CASEY'S SHADOW. See
Casey's Shadow. (SR 3-245.)

THEME FROM CHARLIE'S ANGELS. See
Big T. V. hits. (SR 2-583.)

THEME FROM CLOSE ENCOUNTERS. See
Encounters of every kind. (SR 2-195.)

THEME FROM "CLOSE ENCOUNTERS OF THE ...
Theme from "Close encounters of the third kind" / composed and conducted by John Williams. — Arista AS 0300, c1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Nocturnal pursuit). — From the original soundtrack album.
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Score prev. reg. 1977, EU837383. NM: music & arr. DCR 1977; PUB 1Jan78; REG 10Jan78; PA 18-111.

THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND. See
Spaced-out disco. (SR 5-146.)

THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND." See
You light up my life. (SR 2-915.)

THEME FROM DOCTOR ZHIVAGO. See
Just beautiful music. (SR 3-747.)

THEME FROM DRIVIN' HOME. See
Driving home. (PAu 41-996.)

THEME FROM "ELVIRA MADIGAN." See
All-star piano. (SR 4-755.)

THEME FROM "EQUUS." See
You light up my life. (SR 2-915.)

THEME FROM "EXODUS." See
Number 1 hit parade. (SR 5-060.)

THEME FROM GOOD TIMES. See
Big T. V. hits. (SR 2-583.)

THEME FROM HAPPY DAYS. See
Big T. V. hits. (SR 2-583.)

THEME FROM "LAWRENCE OF ARABIA." See
A Musical hall of fame. (SR 4-842.)

THEME FROM LOVE STORY. See
Just beautiful music. (SR 3-747.)

THEME FROM "LOVE STORY." See
All-star piano. (SR 4-755.)

THEME FROM "NUNZIO." See
Original motion picture soundtrack "Nunzio." (SR 4-209.)

THEME FROM "OH, GOD." See
You light up my life. (SR 2-915.)
You light up my life. (SR 3-738.)

THEME FROM "PEOPLE."
Theme from "People" : pt. 1 & pt. 2 / T. Jacobson, K. Jacobson ; [performed by] Sacco. — Lifesong ZS8-1776 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Special disco version of the Lifesong single ZS8 1775.
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photography, artwork. Appl. au.: sound recording, photography & artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 25Oct78; SR 3-888.

THEME FROM "PRISONER OF SECOND AVENUE." See
Music will keep us together. (SR 4-758.)

THEME FROM "ROCKY." See
Alain Bongo. (SR 2-057.)
Come swing with me. (SR 2-717.)

THEME FROM S. W. A. T. See
20 original hits of the '70's. (SR 3-021.)

THEME FROM "SHAFT." See
Magic--the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)

THE THEME FROM SITTING DUCKS.
The Theme from Sitting ducks / sound recording, performance, arr., and re-mixing Sunny Side Up Corp.
1 sound cassette.
© ℗ Sunny Side Up Corporation. Nature of copyrightable authorship: performance, arr., recording, re-mixing of music, and lyrics. DCR 1978; REG 30Oct78; SRu 2-165.

THEME FROM STAR TREK. See
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

THEME FROM "STAR TREK." See
The Sky's the limit. (SR 3-815.)

THEME FROM STARSKY AND HUTCH. See
Big T. V. hits. (SR 2-583.)

THEME FROM "SUMMER OF '42." See
All-star piano. (SR 4-755.)
A Musical hall of fame. (SR 4-842.)
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

THEME FROM TAXI. See
Touchdown. (SR 5-109.)

THEME FROM "THE GREAT BRAIN."
Theme from "The Great brain" : You're there / A. Osmond, W. Osmond, M. Osmond, R. Meyers ; [performed by] Jimmy Osmond. Life is just what you make it / A. Osmond, M. Osmond ; [performed by] Jimmy Osmond. — Mercury 74005 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. ti.: Life is what you make it (for side B) Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 15May78; REG 30Oct78; SR 3-902.

THEME FROM "THE INCREDIBLE HULK."
Theme from "The Incredible Hulk" ; Love theme from "The Incredible Hulk" / Joe Harnell ; [performed by] Joe Harnell. -- M C A Records MCA-40953, p1978.
1 sound disc : 45 rpm ; 7 in.
From the Universal TV series The Incredible Hulk.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 13Oct78; SR 3-877.

THEME FROM "THE LAST WALTZ."
Theme from "The Last waltz" : from the United Artists motion picture The Last waltz / J. R. Robertson ; [performed by] Ferrante & Teicher : produced & conducted by Nick Perito. Finger painting / Ferrante & Teicher ; [performed by] Ferrante & Teicher ; produced & conducted by Nick Perito. — United Artists Records UA-X1224-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the United Artists LP "The Last waltz," UA-LA908-H.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 28Jun78; REG 21Jul78; SR 2-518.

THEME FROM "THE LAST WALTZ." See
You light up my life. (SR 3-738.)

(THEME FROM) THE LORD OF THE RINGS.
(Theme from) the Lord of the Rings ; Following the orcs / Leonard Rosenman ; orchestra conducted by Leonard Rosenman. -- Fantasy 842, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Fantasy Records. Appl. au.: sound recording: Fantasy Records, employer for hire. DCR 1978; PUB 21Nov78; REG 19Dec78; SR 5-257.

THEME I.
Theme I / all material written & performed by Vincent Spero.
1 sound tape reel ; 7 in. + 5 word sheets (5 p.)
© Vincent R. Spero. Appl. au.: words & music: Vincent R. Spero. DCR 1978; REG 20Oct78; PAu 55-945.

THEME IN 66 PARTS.
Theme in 66 parts.
2 sound cassettes.
Music.
© Mark Brunstetter. Appl. au.: Mark Brunstetter. DCR 1978; REG 29Nov78; PAu 66-691.

THEME SONG FROM THE JEFFERSONS. See
Boots Randolph puts a little sax in your life. (SR 3-406.)

THEME TO OZAIN. See
Lucumi, Macumba, Voodoo. (SR 4-832.)

(THEMES FROM THE MOTION PICTURE) ...
(Themes from the motion picture) "Jaws 2" : 33 1/3 disco sampler / John Williams ; [performed by] Flyer. -- M C A Records L33-1983, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
On record jacket: M C A disco.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 4Aug78; SR 2-757.

THEMUS FOR REMUS. See
The Movin' and the livin'. (SR 3-577.)

THEN I GO HOME.
Then I go home / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-333.

THEN I KISSED HER. See
Rogue waves. (SR 5-358.)

THEN I'LL BE ON MY WAY AGAIN.
Then I'll be on my way again / composer, Mike Cross [i.e. Michael James Cross]

THEN I'LL BE ON MY WAY AGAIN. (CON.)
on 1 sound cassette.
(With When you get to the point)
© Michael James Cross. Appl. au.: words, music & arr. Michael James Cross. DCR 1977; REG 20Jul78; PAu 55-672.

THEN I'LL BE TIRED OF YOU. See
Jubilee shout. (SR 2-950.)

THEN PLAY ON. See
Songs. (SRu 2-732.)

THEN WHY THE TEARS? See
Behold the man. (SR 4-310.)

THEN YOU CAN TELL ME GOODBYE. See
Super hits of the '60's. (SR 2-392.)

THEN YOU SAY TO ME. See
Love, justice, and freedom. (SRu 1-661.)

THEN YOU WERE GONE.
Then you were gone.
1 sound cassette.
Words and music.
© Deborah LeAnn Mears. Appl. au.: Deborah LeAnn Mears. DCR 1978; REG 4Dec78; PAu 68-014.

THEN YOU'LL REMEMBER.
Then you'll remember / by Sterling Whipple. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1977; PUB 1Jan78; REG 4Oct78; PA 14-453.

THEN YOU'LL REMEMBER.
Then you'll remember ; Nice guys always finish last / Sterling Whipple ; [performed by] Sterling Whipple. — W B Records WBS 8632, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 13Nov78; SR 3-273.

THEORY RECORDS FROM GREGG SHORTHAND, ...
Theory records from Gregg shorthand, series 90 / [Louis A. Leslie, Charles E. Zoubek]. — New York : Gregg 086565-5, c1978.
48 sound discs : 33 1/3 rpm ; 7 in.
Discs in 9 boxes.
℗ McGraw-Hill, Inc. Appl. au.: sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 18Dec78; SR 5-417.

THERAPEN AUDITORY MEMORY PROGRAM.
Therapen auditory memory program / by Richard L. Zweig and Jack Schaefer. -- Whittier, Calif. : Therapen, c1978.
5 sound cassettes, 1 teacher's manual, 10 thermomaster plates, 6 sheets, in container.
© Therapen, Inc. Appl. ti.: Auditory plus. Appl. au.: writing & production: Richard L. Zweig. DCR 1978; PUB 27Mar78; REG 24Apr78; SR 4-722.

THERAPEN AUDITORY PERCEPTION PROGRAM.
Therapen auditory perception program / by Richard L. Zweig & Jack Schaefer. -- Whittier, Calif. : Therapen, c1978.
5 sound cassettes, 1 teacher's guide, 10 thermomaster plates, 6 sheets, in container.
© Therapen, Inc. Appl. ti.: Auditory plus. Appl. au.: writing & producing: Richard L. Zweig. DCR 1978; PUB 27Mar78; REG 24Apr78; SR 4-721.

THERAPEN BASIC PERCEPTION PROGRAM.
Therapen basic perception program / by Richard L. Zweig and Jack Schaefer. -- Whittier, Calif. : Therapen, c1978.
5 sound cassettes, 1 teacher's manual, 10 thermomaster plates, 6 sheets, in container.
© Therapen, Inc. Appl. ti.: Auditory plus. Appl. au.: writing & production: Richard L. Zweig. DCR 1978; PUB 27Mar78; REG 24Apr78; SR 4-723.

THERE AIN'T NO GOOD CHAIN GANG. See
Greatest hits, volume III. (SR 4-917.)

THERE AIN'T NO LOCK.
There ain't no lock ; Country girl ; More and more ; Rainy day lady / S. Vire.
Performed by Alias. (In Alias. Wild Daisy Records no. 72578, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
© ℗ Stephen L. Vire (in notices: Wild Daisy Music) Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Stephen L. Vire. DCR 1978; PUB 25Sep78; REG 1Dec78; SR 4-886.

(THERE AIN'T NO MORE WHISKEY ON) WHISKEY HILL. See
Chanticleer. (SR 2-065.)

THERE AND BACK.
There and back / Dan Gordon.
1 sound cassette.
© Dan Gordon. Appl. au.: music: Dan Gordon. DCR 1975; REG 18Sep78; PAu 61-816.

THERE ARE NO MORE GAMES. See
And just where we're going. (SRu 1-368.)

THERE ARE WORSE THINGS I COULD DO. See
Grease. (SR 3-826.)

THERE BY THE LAKE.
There by the lake.
on 1 sound cassette.
(With Slowdown)
© James Brull & Gregory W. Schmidt. Appl. au.: words & music: James Brull & Gregory W. Schmidt. DCR 1978; REG 16Nov78; PAu 64-806.

THERE [SIC] CLOGGIN' IN THE WHITE HOUSE.
There [sic] cloggin' in the White House / Johnny & Arline Zannis.
1 sound cassette + 1 lyric sheet (1 p.)
© Johnny & Arline Zannis. Appl. ti.: Their [sic] cloggin' in the White House. Appl. au.: lyrics & music: Johnny Zannis & Arline Zannis. DCR 1978; REG 15Nov78; PAu 63-341.

THERE COMES A TIME. See
Dear. (SR 5-286.)

THERE GOES ANOTHER LOVE.
There goes another love.
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1978; REG 25Sep78; PAu 50-363.

THERE GOES ANOTHER LOVE SONG. See
Bring 'em back alive. (SR 4-733.)

THERE GOES MY EVERYTHING. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

THERE GOES THE MOUNTAIN. See
Heroes. (SR 4-064.)

THERE HAS TO BE.
There has to be / [music and words] Debbie Gladstone.
1 sound cassette.
© Debbie Jayne Gladstone. Appl. ti.: Somebody just for me. Appl. au.: words: Judy Anne Baldwin. DCR 1978; REG 27Jul78; SRu 1-003.

THERE, I SAID IT. See
Grand Ole Opry--Reflections of the past. (SR 3-842.)

THERE IS A BALM IN GILEAD. See
Born again. (SR 2-090.)

THERE IS A CALM AFTER EVERY STORM. See
Collection number 3. (SRu 1-149.)

THERE IS A FOUNTAIN. See
Pray for me. (SR 2-432.)

THERE IS A FOUNTAIN FILLED WITH BLOOD. See
16 gospel greats. (SR 5-172.)

THERE IS A GOD SOMEWHERE.
There is a God somewhere / written by Earl Harris [i.e. Cummings Earl Harris] & Warren West ; arr. Earl Harris & Warren H. West.
1 sound cassette.
On container: Traveling Kings.
© Leonard Green, Jr., Cummings E. Harris & Warren H. West. DCR 1978; REG 20Oct78; SRu 2-064.

THERE IS A LAND. See
Book of songs number 3. (SRu 1-241.)

THERE IS A NAME I LOVE TO HEAR. See
Peace like a river. (SR 2-207.)

THERE IS A PLACE.
There is a place.
1 sound cassette.
© Michael Scott Gleason. Appl. au.: words & music Michael Scott Gleason. DCR 1977; REG 17Jul78; PAu 32-663.

THERE IS A PLACE. See
Country music fever. (SR 4-787.)

THERE IS A REASON.
There is a reason / by Emil H. Roessler.
1 sound cassette.
© ℗ Emil H. Roessler. Nature of copyrightable authorship: music, performance & composition. Appl. ti.: There is no reason. Appl. au.: music, performance & composition: Emil H. Roessler. DCR 1977; REG 31Oct78; SRu 2-175.

THERE IS A WAY.
There is a way / words & music by David Stearman.
1 sound cassette.

THERE IS A WAY. (CON.)
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-569.

THERE IS JOY IN MY SOUL. See
Gospel country. (SR 2-353.)

THERE IS NO DOUBT IT'S TRUE. See
Allegoristic medley. (PAu 52-894.)

THERE IS NO GREATER LOVE. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
Ballads. (SR 4-746.)
The Early trios. (SR 2-499.)

THERE IS NO REASON. See
There is a reason. (SRu 2-175.)

THERE IS ONE WHO IS COMING. See
Open arms. (SR 4-440.)

THERE IS ONLY ONE BILLY NALLE.
There is only one Billy Nalle. -- Wichita, Kan. : W T O 1458, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: From this moment on.--Touch me in the morning.--Sometimes I feel like a motherless child, That lonesome road.--Take the A train.--Parade day.--Where is love?--I've gotta be me.--Mannix.--Singin' in the rain.--I write the songs.
℗ Wichita Theatre Organ, Inc. Appl. au.: sound recording: Wichita Theatre Organ, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 4Aug78; SR 5-288.

THERE IS ONLY ONE LOVE. See
Demo cassette. (SR 5-090.)

THERE IS POWER IN THE BLOOD. See
All day singin' with dinner on the ground. (SR 2-661.)
I want to be a cowboy's sweetheart. (SR 2-094.)

THERE IS SOMEONE WHO CARES FOR YOU. See
He's a friend. (SR 2-399.)

(THERE LIES MY) LATE LAMENTED LOVE.
(There lies my) late lamented love / Jil A. G. Keller & Vicky R. Jacobson ; [performed by] Marty Davis.
(In Country feelings. Marvan Records 44592, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© A T V Music Corporation. Appl. au.: music: Jill A. G. Keller; words: Vicki R. Jacobson. DCR 1977; PUB 1Jan78; REG 25Sep78; PA 19-205.

THERE MUST BE A WAY. See
John Hollis Haynie songs. (SRu 2-161.)

THERE MUST BE SOMETHING. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THERE MUST BE SOMETHING ABOUT ME ...
There must be something about me that she loves / by Sonny Throckmorton. -- [s.l.] : Cross Keys Pub. Co., c1978.
1 sound tape reel ; 3 in.
Title from container.
© Cross Keys Publishing Company, Inc. Appl. au.: words & music: James F. Throckmorton (Sonny Throckmorton) DCR 1978; PUB 14Jul78; REG 11Dec78; PA 19-057.

THERE MUST BE WORDS.
There must be words / [words & music] Raymond John [pseud. of Raymond R. Picard]
1 sound cassette.
© Raymond R. Picard. DCR 1978; REG 15Sep78; PAu 47-518.

THERE SHE GOES.
There she goes / John Prine ; [performed by] John Prine.
Lyrics on sleeve. (In Bruised orange. Asylum Records 6E-139, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Big Ears Music, Inc. & Bruised Oranges. Appl. au.: words & music: John Prine. Prev. reg. 2Feb78, PAu 973. DCR 1978; PUB 16May78; REG 29Aug78; PA 16-697.

THERE SHE GOES AGAIN. See
The Boppers. (SR 3-263.)
Greatest hits. (SR 4-924.)

THERE WAS A DAY. See
Dove descending. (SR 2-735.)

THERE WAS A DAY (REPRISE) See
Dove descending. (SR 2-735.)

THERE WAS NO ROOM. See
King of love. (SR 3-713.)

THERE WAS NO SONG. See
There was no song--A Gallery. (SRu 2-584.)

THERE WAS NO SONG--A GALLERY.
There was no song--A Gallery / Tempe Marsh McGlaughlin.
1 sound cassette.
Deposit includes 1 lead sheet (2 p.) for 1 song in collection.
CONTENTS: Nobody quite like you.--There was no song.--High sailin' bird.--Solitaire moon.
© ℗ Tempe Jan Marsh McGlaughlin. Appl. au.: words, melody & harmonies/arr. Tempe Jan Marsh McGlaughlin. 3 songs prev. reg. 1978. NM: words, music, and arr. for 1 song, arrangements for 3 songs, & performance & sound recording. DCR 1978; REG 20Nov78; SRu 2-584.

THERE WE WERE.
There we were / B. Ballard, B. Papageorge, K. Brewster ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Buckner Ballard, Brian Papageorge & Kirk Brewster. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-484.

THERE WERE DAYS. See
Collected works. (SRu 760.)

THERE WHEN I NEED HIM. See
The Act. (SR 5-431.)

THERE WILL BE HAPPY MEETING. See
The Real Bahamas. (SR 4-006.)

THERE WILL NEVER BE ANOTHER YOU.
There will never be another you / [performed by] Sonny Rollins. -- Impulse IA-9349, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: On Green Dolphin Street.--Three little words.--Mademoiselle de Paris.--To a wild rose.--There will never be another you.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 27Sep78; SR 3-561.

THERE WILL NEVER BE ANOTHER YOU. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

THERE WON'T BE A TRACE.
There won't be a trace : 7/1/73 / Howard L. Kleinfeld.
on 1 sound cassette.
(With Do it right et al.). -- Words & music.
© Howard L. Kleinfeld. DCR 1978; REG 14Jul78; PAu 32-417.

THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) See
C. W. McCall's Greatest hits. (SR 2-688.)

THERE WOULDN'T BE A LONELY HEART IN TOWN. See
Del Reeves' Greatest hits. (SR 2-122.)

THERE YOU GO. See
Superbilly. (SR 2-731.)

THERE YOU GO AGAIN. See
Album number 23-W. (SRu 1-884.)

THERE YOU GO AGAIN (STEALIN' MY HEART)
There you go again (stealin' my heart) / Phillip & Christine Zhivago [i.e. words and music Philip Zhivago & Christine Zhivago]
1 sound cassette.
© Philip & Christine Zhivago. DCR 1978; REG 2Aug78; PAu 36-253.

THERE YOU GO AGAIN (THERE SHE GOES AGAIN) See
All about Esther Phillips. (SR 4-017.)

THEREFORE THE REDEEMED. See
An Experience in worship and praise. (SR 3-680.)
Praise the name of Jesus. (SR 4-858.)

THERE'LL BE NO ENDING. See
Whatever is true. (SR 2-360.)

THERE'LL BE SHOUTING. See
All day singin' with dinner on the ground. (SR 2-661.)

THERE'LL NEVER BE. See
Switch. (SR 3-090.)

THERE'LL NEVER BE ANOTHER YOU. See
In fashion. (SR 4-022.)

THERE'S A BRIGHT DAWN. See
Tony Bird of Paradise. (SR 3-939.)

THERE'S A BRIGHTER DAY AHEAD.
There's a brighter day ahead.
1 sound cassette.
© Vivian Jeannette Brooks. Appl. ti.: If there is tomorrow, give it to me now;

THERE'S A BRIGHTER DAY AHEAD. (CON.)
Jesus alright with me. Appl. au.: words & music: Vivian Jeannette Brooks. DCR 1976; REG 30Nov78; PAu 66-882.

THERE'S A CROWN OF LIFE WAITING FOR ME. See
Charles Vickers with Another dawn. (SR 2-092.)

THERE'S A DARKNESS. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

THERE'S A GYPSY IN MY COFFEE. See
Friendly persuasions. (SRu 1-242.)

THERE'S A HONKY TONK ANGEL. See
Country chart busters. (SR 3-848.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN) See
The Very best of Conway Twitty. (SR 4-795.)

THERE'S A KIND OF HUSH (ALL OVER THE WORLD) See
The Best of John Davidson. (SR 2-506.)

THERE'S A LOT OF THAT GOING AROUND. See
Love or something like it. (SR 2-256.)

THERE'S A MOUNTAIN. See
Royal blue. (SRu 1-883.)

THERE'S A NEW DAY DAWNIN'. See
New day dawnin'. (PAu 68-297.)

THERE'S A RIVER.
There's a river / words and music by Alene Bond.
on 1 sound cassette : 1 7/8 ips. (With New Jerusalem et al.)
© Alene Bond. DCR 1971; REG 13Mar78; PAu 30-471.

THERE'S A SHORTAGE OF GOOD MEN. See
Happy to be with you. (SR 2-513.)

THERE'S A SMALL HOTEL. See
To Richard Rodgers with love. (SR 4-399.)

THERE'S A SONG WAY DOWN INSIDE ME.
There's a song way down inside me / written by Heidi R. Buce.
1 sound cassette + 1 lyric sheet (1 p.)
© Heidi R. Buce. Appl. au.: lyrics & music: Heidi Renea Buce. DCR 1978; REG 30May78; SRu 2-256.

THERE'S A SPIRIT. See
Slow those babies down. (SRu 1-133.)

THERE'S A TRAIN. See
On again, off again. (SR 3-251.)

THERE'S A WALK BY FAITH. See
In Jesus' name I go. (SR 4-479.)

THERE'S A WAR.
There's a war / Mark Hallman ; [performed by] Navarro.
Lyrics on record sleeve. (In Straight to the heart. Capitol SW-11784, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Sceptre Music. Appl. au.: words, music & arr. Mark Hallman. Prev. reg. 1978, PAu 16-061. NM: arr. DCR 1978; PUB 19Jun78; REG 19Jul78; PA 18-700.

THERE'S A WAR ON HERE. See
Live one on the wire. (SRu 2-422.)

THERE'S A WHOLE LOT OF PEOPLE GOIN' HOME. See
Safely through the night. (SR 2-356.)

THERE'S ALWAYS A GOODBYE.
There's always a goodbye.
Written & performed by Randy Richards. (In Randy Richards. A & M Records SP-4678, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Blackwood Music, Inc. Appl. au.: words & music: Randy Richards. Prev. reg. 1975, EU624643. DCR 1978; PUB 10Feb78; REG 16Oct78; PA 15-421.

THERE'S ALWAYS A GOODBYE. See
Randy Richards. (SR 2-476.)

THERE'S ALWAYS TIME. See
Close, but no guitar. (SR 5-357.)

THERE'S BEEN A CHANGE.
There's been a change / James P. Pennington ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Chinnichap Publishing, Inc. Appl. au.: words & music: James P. Pennington. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-233.

THERE'S GOT TO BE A CHANGE MADE. See
Swing low, sweet chariot. (SR 3-508.)

THERE'S GOT TO BE MORE. See
Hosea. (SR 2-178.)

THERE'S GOT TO BE RAIN IN YOUR LIFE. See
He's a friend. (SR 2-399.)

THERE'S GOTTA BE A GIRL. See
Early tymes. (SR 4-475.)

THERE'S GOTTA BE ANOTHER WAY.
There's gotta be another way / words & music by Dale Melikan.
1 sound cassette.
© Dale Melikan. DCR 1978; REG 27Nov78; PAu 66-264.

THERE'S MORE TO A TEAR (THAN MEETS THE EYE) See
Dottie. (SR 2-692.)

THERE'S MUSIC AT MY CHURCH. See
Preschool music. (SR 3-182.)

THERE'S NO GOOD IN GOODBYE. See
Happiness. (PA 14-917.)
Movin'. (PA 14-918.)
Share my life. (PA 14-916.)

THERE'S NO LETTING GO. See
Songs of David Parks. (SRu 721.)

THERE'S NO LONE STAR IN TEXAS. See
Bounty in the wind. (SRu 1-862.)

THERE'S NO LOVE.
There's no love / DeMello/Cazimero [i.e. music Jack DeMello ; lyrics Robert Cazimero]
(In Robert Cazimero. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Melway Music, Inc. Appl. ti.: There's no love without loving you. DCR 1977; PUB 15Mar78; REG 7Jul78; PA 10-541.

THERE'S NO LOVE. See
Robert Cazimero. (SR 4-364.)

THERE'S NO LOVE WITHOUT LOVING YOU. See
There's no love. (PA 10-541.)

THERE'S NO ONE LIKE YOU. See
Mickey Gilley. (SR 3-509.)

THERE'S NO OTHER LIKE YOU. See
Melba. (SR 4-839.)
You stepped into my life. (SR 3-644.)

THERE'S NO SOUND. See
On again, off again. (SR 3-251.)

THERE'S NO STRANGERS IN HEAVEN. See
Peaceful kingdom. (SR 5-341.)

THERE'S NO WAY OUT OF HERE. See
David Gilmour. (SR 2-507.)

THERE'S NOBODY HOME ON THE RANGE ANYMORE. See
Silver tongued cowboy. (SR 3-515.)

THERE'S NOTHING IN THE WORLD.
There's nothing in the world / [words & music] Cheryl Ingram.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-429.

THERE'S NOTHING ON.
There's nothing on / Reynolds, Schulze.
1 sound cassette : Dolby.
© Albert H. Schulze & John V. Reynolds. Appl. au.: music: Albert H. Schulze; words and arr. John V. Reynolds. DCR 1978; REG 14Nov78; PAu 63-156.

THERE'S NOTHING STRONGER THAN OUR LOVE. See
Paul Anka--his best. (SR 4-003.)

THERE'S ONLY LOVE.
There's only love / Georgianna Hasapes.
1 sound cassette + 1 lyric sheet (1 p.)
© Georgianna Hasapes. Appl. au.: words & music: Georgianna Hasapes. DCR 1978; REG 1Nov78; PAu 59-489.

THERE'S ONLY LOVE FROM ONE SIDE. See
I need you. (SRu 1-956.)

THERE'S ONLY NOW.
There's only now / [music & lyrics] James Quill Smith.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)

THERE'S ONLY NOW. (CON.)
© Hibiscus Music. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-945.

THERE'S ONLY NOW. See
The Last of the British blues. (SR 2-572.)

THERE'S SOMETHING ABOUT THAT NAME. See
Songs of faith. (SR 3-748.)
The Very best of the very best. (SR 3-772.)

THERE'S SOMETHING ABOUT YOU.
There's something about you / Carole Bayer Sager, Marvin Hamlisch ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Chappell & Company, Inc., Unichappell Music, Inc., Begonia Melodies, Inc. & Red Bullet Music. Appl. au.: words & music: Carole Bayer Sager & Marvin Hamlisch. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-054.

THERE'S SOMETHING ABOUT YOU. See
Too. (SR 3-883.)

THERE'S SOMETHING GOING ON. See
Something going on. (SR 3-779.)

THERE'S SOMETHING SPECIAL. See
Songs of faith. (SR 3-748.)

THERESE. See
Benita Valente. (SR 2-860.)

THESAURUS. See
Parvis' Thesaurus. (SRu 1-115.)

THESE AIN'T THE DUES. See
Conceptual Orchestra. (SR 5-376.)

THESE ARE THE THINGS I LOVE. See
In the mood for dancing. (SR 4-523.)

(THESE ARE) THE TIMES. See
The Times. (PAu 69-997.)

THESE DAYS.
These days / R. Laws, L. Dunn ; [performed by] Ronnie Laws.
(In Flame. United Artists Records UA-LA881-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© At Home Music, Fizz Music (solely owned by Ronnie Laws) & Rotercake Music (solely owned by Larry Dunn) Appl. au.: music: Ronnie Laws & Larry Dunn. DCR 1978; PUB 22Sep78; REG 1Nov78; PA 20-106.

THESE DAYS. See
Flame. (SR 4-167.)

THESE DAYS (I BARELY GET BY) See
Country music all-stars. (SR 4-841.)

THESE FOOLISH THINGS (REMIND ME OF YOU) See
Everlasting love. (SR 4-785.)

THESE HANDS. See
Country gospel collection. (SR 4-447.)

THESE ISLANDS GREEN. See
American stonehenge. (SR 3-105.)

THESE LAST NIGHTS. See
From the south Texas seventies. (SRu 2-124.)

THESE LITTLE MOMENTS ARE THE BEST ONES.
These little moments are the best ones / by Sondra Fabe and Billy Burke.
1 sound cassette.
© Sondra Fabe & Billy Burke. Appl. au.: lyrics: Sondra Fabe; music: Billy Burke. DCR 1978; REG 16Nov78; PAu 63-534.

THESE TWO PEOPLE. See
Dedication. (PAu 63-679.)

THEY ALL LAUGHED. See
The George and Ira Gershwin songbook. (SR 2-135.)

THEY ARE FALLING ALL AROUND ME. See
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

THEY BURIED JOHN TODAY. See
Dick, Jennie, and me. (SR 2-148.)

THEY CAN'T TAKE THAT AWAY FROM ME. See
The George and Ira Gershwin songbook. (SR 2-135.)

THEY HELD ME DOWN. See
Songs & stories. (SR 2-259.)

THEY KNEW GOD. See
The Younger elementary class packet. (SR 4-387.)

THEY LAID WASTE TO OUR LAND.
They laid waste to our land / [performed by] John Dillon, Waylon Jennings & Steve Cash.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 2, band 4)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-977.

THEY LAID WASTE TO OUR LAND. See
White mansions. (SR 2-410.)

(THEY LONG TO BE) CLOSE TO YOU. See
Warm and happy. (SR 4-757.)

THEY MUST HAVE WROTE [SIC] THAT SONG.
They must have wrote [sic] that song.
1 sound cassette.
© Edward Shamy, Jr. Appl. au.: words & music: Edward Shamy, Jr. DCR 1978; REG 20Oct78; PAu 51-800.

THEY SAID "EAT THE BROCCOLI." See
Naughty songs for boys and girls. (SR 3-827.)

THEY SAY.
They say / Chuck and Cheryll Bassford [i.e. Charles H. Bassford 4th and Cheryll S. Bassford]
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words and music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-225.

THEY SAY. See
Led by the Spirit. (SR 2-366.)

THEY SAY I'M TOO LITTLE.
They say I'm too little.
on 1 sound cassette.
(With Little brown robin)
© Edna E. Hackler. Appl. au.: Edna E. Hackler (annotation on verso of appl.: "phonorecord deposited contains words and music") DCR 1970; REG 20Sep78; PAu 55-678.

THEY SAY THE SUN SHINES.
They say the sun shines / Robert Racioppo.
Performed by The Shirts. — Lyrics on container. (In The Shirts. Capitol SW-11791, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© The Hudson Bay Music Company, Omfug Music, Inc. & Shirts Music, Inc. Appl. au.: words & music: Robert Racioppo. DCR 1978; PUB 7Aug78; REG 15Sep78; PA 19-638.

THEY SAY THE SUN SHINES. See
The Shirts. (SR 5-394.)

THEY THAT SOW IN TEARS.
They that sow in tears / [music] Joyce Nelson.
1 sound cassette.
Biblical text.
© Joyce Nelson. NM: music. DCR 1978; REG 28Aug78; PAu 42-290.

THEY THAT WAIT (ON THE LORD) See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

THEY'LL BE SORRY. See
Heater's first. (SRu 2-784.)

THEY'LL HAVE NO HOLD ON US THEN.
They'll have no hold on us then.
(In Don & Karen McCoy with LaDonna sing originals and oldies. S F SF-834, [19--] 1 sound cartridge : 3 3/4 ips, eight-track. program 3, 1st selection)
© Karren Madaline McCoy. Appl. au.: words & music: Karren Madaline McCoy. DCR 1978; PUB 1Jan78; REG 26Jun78; PA 16-402.

THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE. See
Come, share the Spirit. (SR 4-493.)
Nielson & Young. (SR 3-788.)
Praise the name of Jesus. (SR 4-858.)

THEY'LL NEVER SEE THE COUNTRY.
They'll never see the country.
on 1 sound cassette.
(With You can't have me)
© Forest A. Surface & Richard (Ricky) N. Cash. Appl. ti.: They'll never see the country like you and me. Appl. au.: words & music Forest A. Surface & Richard (Ricky) N. Cash. DCR 1978; REG 14Sep78; PAu 47-303.

THEY'LL NEVER SEE THE COUNTRY LIKE YOU AND ME. See
They'll never see the country. (PAu 47-303.)

THEY'RE CLOGGIN' IN THE WHITE HOUSE. See
There [sic] cloggin' in the White House. (PAu 63-341.)

THEY'RE HERE.
They're here.
1 sound cassette + 1 lyric sheet (1 p.)
© Lisa Ann Gillespie. Nature of copyrightable authorship: words & music. Appl. au.: music: Lisa Ann Gillespie & Ramona Dell Jay; words & music: Rhonda Kristine Thompson. DCR 1978; REG 8Jun78; SRu 1-717.

THICK AS THIEVES.
Thick as thieves / [performed by] Trooper. -- M C A Records MCA-2377, p1976.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 word sheet (2 p.)
CONTENTS: Live from the moon.--No fun being alone.--Round, round we go.--Drivin' crazy.--Roll with it.--Say goodnight.--The Moment that it takes.--One good reason.--Gambler.--Raise a little hell.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Appl. cites side 2, band 5 as preexisting material. NM: side 1, bands 1-5 & side 2, bands 1-4. DCR 1978; PUB 15Jun78; REG 5Jul78; SR 2-339.

THICK AS THIEVES. See
Drivin' crazy. (PA 13-694.)
Gambler. (PA 13-699.)
Live from the moon. (PA 13-691.)
The Moment that it takes. (PA 13-697.)
No fun being alone. (PA 13-692.)
One good reason. (PA 13-698.)
Raise a little hell. (PA 13-700.)
Roll with it. (PA 13-695.)
Round, round we go. (PA 13-693.)
Say goodnight. (PA 13-696.)

THIEF.
Thief : 1978 / words & music by Joseph Hinchliffe.
1 sound cassette.
© Joseph Hinchliffe. DCR 1978; REG 8Dec78; PAu 68-904.

THIEF. See
The Melodies in me. (SR 3-641.)

THIMBLE. See
Johnny Larsen profile. (SRu 2-081.)

THIMBLE SUMMER.
Thimble summer : a Newbery Award recorded dramatization / produced by Miller-Brody Productions, Inc. ; dramatization by Elise Bell. -- New York : M B, p1978.
2 filmstrips, 2 sound cassettes, 1 guide, in container.
Based on a book of the same ti. by Elizabeth Enright. — On film: Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., presents.
© Newbery Award Records, Inc. Appl. au.: dramatization & filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized sound filmstrip version. DCR 1978; PUB 11Sep78; REG 26Sep78; PA 14-086.

THING ABOUT YOU. See
Songs of Don & Billie. (SRu 959.)

THINGS. See
12 queens of country music with a dozen country hits. (SR 3-844.)

THINGS AIN'T WORKIN' OUT.
Things ain't workin' out.
1 sound cassette.
© Richard James Conti. Appl. au.: words & music: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-687.

THINGS ARE LOOKING UP.
Things are looking up / [performed by] Moe Koffman. -- Willowdale, Ont. : G R T 9230-1078, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Things are looking up.--Freefall.--Sempre con tigo.--Minstrel's hymn.--Stanloo.--If you ever went away.--Lighthouse.--Some Moe bossa.
℗ G R T of Canada, Ltd. Appl. au.: sound recording: G R T of Canada, Ltd., employer for hire. DCR 1978; PUB 28Aug78; REG 19Oct78; SR 3-975.

THINGS ARE LOOKING UP. See
The George and Ira Gershwin songbook. (SR 2-135.)

THINGS COULD BE WORSE.
Things could be worse / Tim Anglin [i.e. Timothy Lee Anglin]
1 sound cassette : 1 7/8 ips.
Words & music.
© Timothy Lee Anglin. DCR 1978; REG 4Dec78; PAu 68-049.

THINGS GOIN' ON. See
Skynyrd's first and last. (SR 3-573.)

THINGS HAVE GOT TO CHANGE. See
You have got to change. (SRu 1-558.)

THINGS I DO FOR YOU. See
Destiny. (SR 4-940.)

THINGS I FEEL FOR YOU. See
Solely for you. (SRu 1-238.)

THINGS I MEANT TO SAY.
Things I meant to say / [performed by] Marcus Joseph. -- Big Tree Records BT 76012 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Before the night is over.--Nice guys finish last/Runaway.--I don't want to get over you.--One of these days.--Things I meant to say.--I've got you where I want you.--Rock me, baby.--Take me there.--Trapeze.--Israel.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. Appl. identifies side 1, band 3 & side 2, band 2 as preexisting material. NM: side 1, bands 1-2 & 4-5 & side 2, bands 1 & 3-5. DCR 1978; PUB 28Sep78; REG 2Nov78; SR 4-142.

THE THINGS I MIGHT HAVE BEEN. See
New Moon rising. (SR 4-065.)

THINGS I NEVER TOLD YOU. See
Songs of David Parks. (SRu 721.)

THINGS I REMEMBER MOST. See
I'm not sorry. (SR 5-036.)

THINGS I TREASURE. See
It's over. (PA 21-104.)
Won't you come on down? (PA 21-103.)

THINGS I'D DO FOR YOU.
Things I'd do for you / Mundo Earwood ; [performed by] Mundo Earwood. -- G M C 104 A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Breaking up is hard to do)
© Mundo Earwood. Appl. au.: words & music: Mundo Earwood. DCR 1978; PUB 27Jul78; REG 2Oct78; PA 14-269.

THINGS INSIDE.
Things inside.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-387.

THINGS JESUS TAUGHT.
Things Jesus taught / Gail Linam. -- Nashville : Broadman 4441-64, p1978.
1 sound cassette + 10 response sheets (20 p.) and 1 instruction sheet (2 p.)
In container. -- For younger children, grades 1 and 2.
© ℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention). Nature of copyrightable authorship: sound recording & text. Appl. au.: sound recording & text: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 11Oct78; REG 20Oct78; SR 3-771.

THINGS LOOK BAD. See
The Best of Hugh X. Lewis. (SR 5-284.)

THINGS THAT I'M FEELIN'. See
(Runnin' away from) things that I'm feelin'. (SRu 2-097.)

THINGS TO DO. See
Heater's first. (SRu 2-784.)

THINGS WE DID LAST NIGHT.
Things we did last night / Aranda, Lyons.
(In Marty Rhone. [Australia] : M 7 MLP-171, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet (1 p.) side 1, band 1)
℗ Leeds Music, Pty. Ltd. Appl. au.: words & music: Jack Aranda & Shad Lyons. DCR 1977; PUB 1Jan78; REG 8May78; PA 17-211.

THINGS WE SAID TODAY.
Things we said today / John Lennon, Paul McCartney ; [performed by] Jackie DeShannon. Way above the angels / Jackie DeShannon ; [performed by] Jackie DeShannon. -- Amherst AM-737, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Amherst album "Quick touches," AMX-1016.
℗ Transcontinent Record Sales, Inc., Amherst Records Division. Appl. au.: sound recording: Transcontinent Record Sales, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 11Aug78; SR 2-623.

THINGS YOU MISSED.
Things you missed / Rick Kolow [i.e. music and words Richard Dana Kolow]
1 sound cassette.
© Richard Dana Kolow. DCR 1978; REG 5Jun78; PAu 33-973.

THINGS'LL WORK OUT FINE.
Things'll work out fine / Joe E. Covington [i.e. Joey Covington]
on 1 sound cassette.
(With Love yourself et al.)
© Joey Covington. Appl. au.: words & music: Joey Covington. DCR 1978; REG 30Aug78; PAu 65-831.

THINK. See
Josh White, Jr. (SR 2-308.)

THINK ABOUT A LOVE SONG.
Think about a love song / T C, McCormack, Bryan [i.e. words & music Tommy Cannon, pseud. of Thomas Lee Holcomb ; music Jeffrey Mack McCormack, Alden Bryan]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in.
© Thomas Lee Holcomb. Appl. ti.: I think about a love song. DCR 1978; REG 20Jul78; PAu 33-786.

THINK ABOUT ME. See
Freddy Fender--his greatest recordings. (SR 2-835.)

THINK ABOUT THE LOVE WE HAD. See
Now arriving. (SR 3-091.)

THINK ABOUT YOU. See
Country songs (6) (SRu 2-266.)

THINK I LOVE YOU.
Think I love you : song collection / words and music by Robert Fahey.
1 sound cassette.
© Robert Fahey. DCR 1978; REG 2Oct78; PAu 51-801.

THINK IT OVER.
Think it over / [words and music] Cissy Houston, Alvin Fields, Michael Zager. -- Private Stock PS 45,204, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With An Umbrella song)
© Sumac Music, Inc. DCR 1978; PUB 28Jun78; REG 17Jul78; PA 8-656.

THINK IT OVER.
Think it over / Cissy Houston, Alvin Fields, Michael Zager ; [performed by] Cissy Houston ; produced, arr. & conducted by Michael Zager. An Umbrella song / Alvin Fields, Michael Zager ; [performed by] Cissy Houston ; produced, arr. & conducted by Michael Zager. -- Private Stock PS 5108, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
Disco.
© Private Stock Records, Ltd. Appl. au.: sound recording: Private Stock Records, Ltd., employer for hire. DCR 1978; PUB 20Jun78; REG 29Jun78; SR 2-162.

THINK IT OVER. See
Cheryl Ladd. (SR 5-392.)
Love don't hurt people. (PA 13-149.)

THINK (OF) HOW CROWDED. See
Sumter is still getting up. (SRu 2-692.)

THINK OF ME.
Think of me / David Alan Gates ; [performed by] Sleaze!. -- Moonsail Records MS 1001, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Dream away)
© David Alan Gates. Appl. au.: music & lyrics: David Alan Gates. Prev. reg. 1977, EU815681. DCR 1977; PUB 15May78; REG 13Jun78; SR 3-682.

THINK OF ME GENTLY. See
1978 Grammy Award winners best country duo. (SR 2-124.)

THINK QUICK FOR YOUR PRINTING.
Think quick for your printing. -- [s.l.] : Szokody, c1978.
1 sound tape reel ; 5 in.
© Joseph A. Szokody. Appl. au.: words & music Joseph A. Szokody. DCR 1978; PUB 1Jun78; REG 22Aug78; PA 10-945.

THINK THE GOOD LORD. See
Gospel songs (6) (SRu 2-052.)

THINK WHAT WE HAVE. See
Spark of love. (SR 2-492.)

THINKIN'. See
Alive on arrival. (SR 4-784.)

THINKIN' ABOUT IT TOO. See
All fly home. (SR 4-337.)

THINKIN' ABOUT LOVE.
Thinkin' about love / Wills ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Carlin Music Corporation. Appl. ti.: Thinking about love. Appl. au.: words & music: Rick Wills. DCR 1978; PUB 1Sep78; REG 29Sep78; PA 20-171.

THINKIN' BACK ON YOU.
Thinkin' back on you / Joe DeLaney.
1 sound tape reel ; 3 in.
© George L. (Joe) DeLaney. Appl. au.: words & music: George L. (Joe) DeLaney, Jr. DCR 1978; REG 1Dec78; PAu 67-095.

THINKIN' 'BOUT THE FUTURE. See
Get ready for the future. (PA 8-583.)

THINKIN' 'BOUT YOU, BABE. See
Desert horizon. (SR 5-356.)

THINKIN' OF A RENDEZVOUS. See
Greatest hits. (SR 4-922.)
Number 1 country. (SR 4-691.)

THINKIN' OF YOU.
Thinkin' of you.
1 sound cassette.
Words & music.
© Dalan Andrews. Appl. au.: Dalan Andrews. DCR 1978; REG 21Aug78; PAu 40-854.

THINKING ABOUT HIM. See
Country songs (6) (SRu 2-697.)

THINKING ABOUT LOVE. See
Thinkin' about love. (PA 20-171.)

THINKING ABOUT YOU. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)
Under the lights. (SR 3-248.)

THINKING ABOUT YOU AGAIN. See
Winged horses. (SR 4-815.)

THINKING 'BOUT LADIES.
Thinking 'bout ladies / M. Hellfield. Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 90001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-525.

THINKING 'BOUT YOU, BABE. See
Billy Walker. (SR 2-117.)

THINKING OF YOU.
Thinking of you / Phillip James & Lloyd Campbell ; [performed by] Phillip & Lloyd.
(In You've got to keep on moving. Konduko K-100002 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Tammi Music, Ltd. Appl. au.: words & music: Tammi Music, Ltd., employer for hire. Prev. reg. 28Jun76, EU698045. DCR 1966; PUB 6Sep78; REG 22Sep78; PA 16-255.

THINKING OF YOU.
Thinking of you.
on 1 sound cassette + 1 word sheet (1 p.)
(With I love you, babe, et al.). -- Accompanying material consists of 3 additional word sheets.
© Earland Melvin Crockett, Jr. Appl. au.: words & music: Earland Melvin Crockett. DCR 1978; REG 8May78; PAu 48-865.

THINKING OF YOU.
Thinking of you / music & lyrics by Marty Rotella.
1 sound cassette.
© Marty Rotella. DCR 1978; REG 17Oct78; PAu 54-888.

THINKING OF YOU.
Thinking of you.
1 sound cassette.
© Frank Edmund Rodriguez. Appl. au.: words & music: Frank Edmund Rodriguez. DCR 1978; REG 4Dec78; PAu 72-384.

THINKING OF YOU. See
From the gut to the butt. (SR 3-262.)
While I'm thinking of you. (PAu 72-411.)

THINKING OF YOU AGAIN.
Thinking of you again / [words and music] J. Cantrell. -- Ozark Records OZ-5005, [19—]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Lonely guitar pickin', country music lovin' man)
© James S. Cantrell. DCR 1978; PUB 15May78; REG 15May78; PA 9-667.

THINKING OF YOU COLLECTION.
Thinking of you collection / Wm. M. Goebel, Jr.
1 sound cassette.
© William M. Goebel. Appl. au.: words

THINKING OF YOU COLLECTION. (CON.)
& music: William Mathers Goebel, Jr. DCR 1978; REG 13Oct78; PAu 54-325.

THINKING TONIGHT OF MY BLUE EYES. See
Grandpa Jones' old time country music collection. (SR 2-320.)

THE THIRD CARLSON-SCHUSTER ENTERPRISE.
The Third Carlson-Schuster enterprise.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
CONTENTS: Country road rag.--Is there a song for me?--Circus time.--Shawn.--You're gonna know me.--Alice but Marianne.--Hang on.--Crazy day.--Play with me.
© ℗ Lenore Carlson & Michael M. Schuster. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: music, words, performance: Lenore Carlson; words, sound recording: Michael M. Schuster. DCR 1978; REG 6Jul78; SRu 742.

THE THIRD COLLECTABLE FROM A ...
The Third collectable from a sunnyside high / by Rick Irwin.
1 sound cassette.
© Rick Irwin. Appl. au.: words & music: Rick Irwin. DCR 1978; REG 15Nov78; PAu 66-856.

THE THIRD COMING OF THE WHITE KNIGHT.
The Third coming of the white knight : a collection of songs / words/music by Robin Pelsher.
1 sound cassette.
© Robin Pelsher. DCR 1976; REG 13Dec78; PAu 70-126.

THIRD DAY OF NEVER.
Third day of never / music Ann Preston ; lyrics C. Allen Shockey.
1 p.
© Ann L. Preston & C. Allen Shockey. DCR 1973; REG 5Sep78; SRu 1-677.

THIRD MAN THEME. See
Number 1 hit parade. (SR 5-060.)

THIRD PERSON OF THE GODHEAD. See
The Voices of Christ. (SR 2-936.)

THIRD PSALM OF DAVID. See
He cares. (SR 4-428.)

THIRD RATE ROMANCE. See
Rock of the '70's. (SR 2-841.)

THIRD RITE FROM THE SUN.
Third rite from the Sun.
1 sound cassette : 1 7/8 ips.
CONTENTS: Israeli wade.--On the mountain.
© ℗ Richard P. Chauvet. Nature of copyrightable authorship: words, music, performance & recording. Appl. ti.: This pain is killing me. Appl. au.: words, music, performance & recording: Richard P. Chauvet (pseud.: Abraham David Jude) DCR 1978; REG 30Nov78; SRu 2-522.

THIRD STONE FROM THE SUN. See
The Essential Jimi Hendrix. (SR 2-805.)

THE THIRD TIME AROUND.
The Third time around / [performed by] The Lost & Found. — Outlet STLP 1008, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Pairystone Publishing Company. Appl. au.: words & music to 6 selections: Dempsey Young, Harold Handy, Gene Parker & Lee Eames. DCR 1978; PUB 1May78; REG 8May78; PA 16-711.

THIRD TIME AROUND.
Third time around : book of six songs / words and music D. Rankin, Jr.
1 sound cassette + 6 lyric sheets (6 p.) and 1 contents sheet (1 p.)
© David Holland Rankin, Jr. Appl. au.: lyrics, music, arrangements: David Holland Rankin, Jr. DCR 1978; REG 27Oct78; PAu 58-008.

THE THIRD TIME AROUND.
The Third time around / [performed by] The Lost & Found. -- Outlet STLP 1008, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peaceful dreams.--No one to love me now.--A plus.--Old state mountain home.--Don't you go.--Better get right with Jesus.--Why don't you love me?--Last lonely eagle.--Pick and run.--Sink the Bismark.--Good night, Irene.--Just a little talk with Jesus.
℗ Outlet Recordings (Records) Appl. au.: sound recording--performance & recording: Allen Mills, Dempsey Young, Gene Parker & Roger Handy. DCR 1978; PUB 1May78; REG 8May78; SR 4-252.

THIRD TIME'S THE CHARM.
Third time's the charm / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Richard Ranno a.k.a. Richie Ranno & Edward B. Harkin a.k.a. Brenden Harkin (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-021.

THIRD WORLD MAN.
Third World man / Cooper/Coore/-Clarke/Daley/Jarret/Stewart [i.e. words & music Michael Cooper, Stephen Coore, William Clarke, Richard Daley, Irving Jarret, William Stewart]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-215.

THIRD WORLD REVOLUTION. See
Secrets. (SR 4-810.)

THIRST FOR APPRECIATION. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

THIRTY. See
Suite for "Thirty." (PAu 30-484.)

THIRTY-FOUR ORIGINAL SONGS BY EDWARD ...
Thirty-four original songs by Edward J. G. Oates / [lyrics, melody, acc.] Edward J. G. Oates [i.e. Edward Joseph Gregory Oates]
1 sound tape reel : 2 track, mono. ; 7 in.
© Edward J. G. Oates. DCR 1978; REG 17Apr78; SRu 965.

THIRTY SONGS FROM DOUG AND WAYNE.
Thirty songs from Doug and Wayne.
1 sound cassette.
30 songs (words & music) written & compiled by Doug & Wayne.
© Wayne Charles Keith & William Douglas Dyer. Appl. au.: Wayne Charles Keith & William Douglas Dyer. DCR 1978; REG 6Jul78; SRu 849.

"THIRTY" SOUNDTRACK. See
Suite for "Thirty." (PAu 30-484.)

THIS AND THAT.
This and that / William D. Smith, David Palmer / [performed by] William D. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Almo Music Corporation, Salamani Music & Drunken Boat Music. Appl. au.: words & music: David Palmer, & Almo Music Corporation & Salamani Music, employers for hire of William D. Smith. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-579.

THIS BIG OL' WORLD. See
Big old world. (PAu 62-535.)

THIS BITTER EARTH. See
Magical musical memories. (SR 5-217.)

THIS CAT'S ON FIRE. See
Z for Zafra. (SR 2-820.)

THIS CHRISTMAS. See
The Williams Brothers. (SR 4-485.)

THIS COULD BE MY LAST PERFORMANCE.
This could be my last performance / by Robert A. Lane.
1 sound cassette.
© Robert A. Lane. Appl. au.: words and music: Robert A. Lane. DCR 1978; REG 6Dec78; PAu 68-288.

THIS COULD BE THE NIGHT. See
You taught me how to love. (SR 3-998.)

THIS COULD BE THE ONE.
This could be the one.
1 sound cassette + lyrics (1 p.)
© Elizabeth Ann Corbo. Appl. au.: words & music Elizabeth Ann Corbo. DCR 1978; REG 31Jul78; PAu 35-938.

THIS COULD REALLY HURT ME SO. See
Hope to God. (PA 20-485.)

THIS DAY UNITED.
This day united / words & music by Roger Wiles ; music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 28Jul78; PAu 37-465.

THIS DIAMOND RING. See
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Good old rock & roll. (SR 3-319.)

THIS FINE DAY. See
I will listen. (SR 3-321.)

THIS FUNKY MUSIC MAKES YOU FEEL GOOD. See
Youngblood. (SR 2-519.)

THIS GIRL'S IN LOVE WITH YOU. See
My mother's eyes. (SR 4-249.)

THIS GOOD LIFE. See
God help the working man. (SR 4-420.)
Husband-in-law. (SR 4-419.)

THIS HAS GOT TO LAST. See
Mel Street. (SR 2-244.)

THIS HEART OF MINE CAN NEVER SAY GOODBYE. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

THIS HEART'S TAKEN.
This heart's taken.
1 sound cassette.
© Mark Dwayne Edson. Appl. au.: words & music: Mark Dwayne Edson. DCR 1978; REG 9Nov78; PAu 61-955.

THIS HERE.
This here / B. Timmons [i.e. Bobby Timmons]
Title on play-a-long book: Dis hyunh. (In Eight of Cannonball's greatest hits! [s.l.] : J A 1222, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 play-a-long book (56 p.) side 2, band 2 ; p. 10-11)
© Orpheum Music Company, Inc. Appl. au.: arr. Jamey Aebersold. Prev. reg. 1959, EU604044. NM: editorial revision & arr. DCR 1977; PUB 15Feb78; REG 14Dec78; PA 20-955.

THIS HIGHWAY.
This highway : a collection / by Chris Hunter.
1 sound cassette.
Deposit includes contents page (1 p.)
© Chris Hunter. Appl. au.: words, music & arr. Chris Neil Hunter. DCR 1978; REG 27Dec78; PAu 72-993.

THIS IS A COLLECTIVE WORK.
This is a collective work / [words & music] by Stephen Bennett.
1 sound cassette.
© Joseph E. Engles 3d. DCR 1978; REG 18Jul78; PAu 35-985.

THIS IS A HOLD UP.
This is a hold up / Daniel and Bill Wence ; [performed by] Ronnie McDowell. -- Scorpion Records SC 0560, c1978.
1 sound disc : 45 rpm ; 7 in.
One side mono; one side stereo.
© Cristy Lane Music. Appl. au.: music & words: Bill Wence & Daniel Willis (whose pseud. is Daniel) DCR 1978; PUB 24Aug78; REG 15Sep78; PA 20-101.

THIS IS A LOVE SONG.
This is a love song / by Jim Weatherly.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., as employer for hire of James D. Weatherly. DCR 1978; REG 31Aug78; PAu 55-624.

THIS IS ANOTHER DAY. See
Live in London. (SR 5-377.)

THIS IS FOR THE GIRLS. See
Pages. (SR 4-833.)

THIS IS FOR YOU, BABY (AND THIS IS FOR THE HORSE YOU RIDE) See
12 songs by Ron Cliburn. (SRu 1-858.)

THIS IS FOR YOU, MY FRIEND.
This is for you, my friend / [words & music] J. Byerly. — Ozark Records OZ-5006, [19—]
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With The Best I can)
© James E. Byerly. DCR 1978; PUB 1Jun78; REG 15May78; PA 9-664.

THIS IS HIS.
This is His / Julie Lavender. — Bakersfield, Calif. : P W P JPL101, p1978.
1 sound cassette.
© Project Winsome Publishers. Appl. au.: words & music: Julie Faye Lavender. DCR 1978; PUB 28Jul78; REG 18Oct78; SR 3-895.

THIS IS IT. See
On again, off again. (SR 3-251.)

THIS IS JUST A WARNING!
This is just a warning! / A. Ellis, D. Jones ; Pee Wee Ellis [tenor sax] ; arr. and conducted by Pee Wee Ellis.
(In Home in the country. Savoy SJL 3301 ; N. Y. [i.e. New York] : distributed by Arista Records, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Dwain Jones d.b.a. Eulik Music Publishing. Appl. ti.: This is just a warning, take heed. Appl. au.: music arr. Dwain Jones. Prev. reg. 1976, EU651263. DCR 1976; PUB 1Jan78; REG 23Feb78; PA 18-939.

THIS IS JUST A WARNING, TAKE HEED. See
This is just a warning! (PA 18-939.)

THIS IS ME.
This is me / all songs written by Jim Fortini [i.e. James Fortini ; performed by] David West. -- Fortini Records AW 14080 ; Nashville : distributed by Album World, p1976.
1 sound disc : 33 1/3 rpm ; 12 in.
© Nu View Publishing Company (sole owner: James Fortini) Appl. au.: words & music: James Fortini. DCR 1978; PUB 15Jun78; REG 25Sep78; PA 14-888.

THIS IS ME.
This is me / all songs written by Jim Fortini [i.e. James Fortini ; performed by] David West. — Fortini Records AW 14080 ; Nashville : distributed by Album World, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Don't cry about her leavin'.—When one heartache stops.--A Cupful of sugar.--Lonely star.--Hold love.--Best dance I've danced.--This is me.--God's played a trick on me.—Worst part of love.--Have a good party.--What's the use.--Schoolhouse of love.
© ℗ Fortini Recording/Nu View Publishing Company (sole owner, James Fortini) Nature of copyrightable authorship: sound recording, words, music, performance & arr. of music. Appl. au.: words & music: James Fortini; arr. of music: Bob Quimby; sound recording: Fortini Records, employer for hire. DCR 1978; PUB 15Jun78; REG 25Sep78; SR 3-654.

THIS IS ME.
This is me / [performed by] Barbara Fairchild. -- Columbia KC 35536, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This is me.--Good time days.--It's just a matter of time (till I'm in your heart again)--It's sad to go to the funeral (of a good love that has died)--Life's ocean.--You.--Midnight man.--Our love's not dead (it's just buried alive)--Be a friend of mine.--People of the world (I love you)
© ℗ C B S, Inc. Appl. au.: some new sounds, all new textual & photographic matter: C B S, Inc., employer for hire. Preexisting material: side 1, bands 2 & 4. NM: all new textual & photographic matter, some new sounds (side 1, bands 1, 3 & 5; side 2) DCR 1978; PUB 22Sep78; REG 11Dec78; SR 4-830.

THIS IS MY ANSWER TO BREAKER 23.
This is my answer to breaker 23 / words & music by Fred Brown, Jr. [i.e. Frederick Floyd Brown, Jr.]
1 sound cassette.
© Frederick Floyd Brown, Jr. DCR 1978; REG 21Aug78; PAu 40-861.

THIS IS MY COUNTRY. See
By request. (SR 2-486.)

THIS IS MY FATHER'S WORLD.
This is my Father's world.
1 sound disc : 45 rpm, stereo. ; 10 in.
© Douglas Jones. Nature of copyrightable authorship: lyrics & music. Appl. au.: lyrics & music: Douglas Jones. DCR 1978; REG 8Jun78; SRu 1-707.

THIS IS MY LOVE.
This is my love / lyrics and music by Chris J. Rogers [i.e. Christopher John Rogers]
on 1 sound cassette : Dolby + lyrics (1 p.)
(With If I were an artist & You and me)
© Christopher John Rogers. DCR 1978; REG 29Jun78; PAu 37-452.

THIS IS MY WAY.
This is my way ; Kindness is not weakness : reggae (disco) / Roy Williams ; [performed by] Roy Williams. -- Nova NS-106, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Robert H. LaMarre & Richard D. LaMarre (in notice: Nova Records) Appl. au.: performance and sound recording: Roy Williams. DCR 1977; PUB 7Apr78; REG 13Apr78; SR 4-033.

THIS IS NOT THE ENDING. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THIS IS OUR ISLAND HOME. See
Voices of aloha. (SR 3-261.)

THIS IS THE DAY.
This is the day / words and music by Scott Wesley Brown.
1 sound cassette.
© Scott Wesley Brown. DCR 1978; REG 31Oct78; PAu 59-358.

THIS IS THE DAY. See
Bullfrogs and butterflies. (SR 3-580.)

THIS IS THE EARTH. See
Share my treasure. (SRu 1-496.)

THIS IS THE END. See
Country songs, 6. (SRu 2-704.)

THIS IS THE HOPE. See
The Hope. (SR 2-363.)

THIS IS THE HOUSE WHERE LOVE DIED. See
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

THIS IS THE LANCE. See
Excel : EXL. (PAu 51-226.)

THIS IS THE LOVE.
This is the love / [words] Norma J. Wright ; [music] Denzil A. Miller, Jr.
1 sound cassette + lyrics (1 p.)
© Norma Jean Wright & Denzil A. Miller, Jr. DCR 1978; REG 12Jul78; PAu 31-978.

THIS IS THE LOVE.
This is the love / [performed by] Sonny James ; [cover photo Mike Borum]. -- Columbia KC 35379, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: This is the love.--No sand in a sand dune.--Dear Mrs. Brown.--Caribbean.--Beg, steal, or borrow.--Each time I look at you.--Love.--All burned out inside.--It'll still be worth it all.--When was the last time?
© ℗ C B S, Inc. Appl. au.: some new sounds, all new textual & photographic matter: C B S, Inc., employer for hire. Side 1, band 4 & side 2, bands 1 & 3 prev. reg. 1976, N37176 et al. NM: all new textual & photographic matter, some new sounds (side 1, bands 1-3, 5 & side 2, bands 2, 4-5) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-550.

THIS IS THE LOVE. See
Caribbean. (PA 14-423.)
Norma Jean. (SR 2-802.)

THIS IS THE TIME I MUST SING. See
All in the name of Jesus. (SR 2-684.)

THIS IS THE WAY THAT I FEEL. See
The Osmonds' greatest hits.
(SR 2-249.)

THIS IS WHY I SING.
This is why I sing / Dayspring Singers. -- Word WST 8797, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He is the closest friend.--All I ever need.--Kind of a thank you.--Why am I afraid to love?--I'll be that one, Lord.--This is why I sing.--Didn't I tell you?--All I know.--In the morning.--Jesus was there all the time.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 23Aug78; SR 2-867.

THIS IS WHY I SING. See
From the beginning. (SR 4-456.)

THIS IS YOUR CAPTAIN CALLING.
This is your captain calling / Richard Kerr, Gary Osborne ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rondor Music (London) Ltd. Appl. au.: words & music: Richard Kerr & Gary Osborne. Prev. reg. 1974, EU501679. DCR 1974; PUB 7Sep78; REG 23Oct78; PA 19-198.

THIS IS YOUR CAPTAIN CALLING. See
Welcome to the club. (SR 4-072.)

THIS IS YOUR LIFE.
This is your life / Norman Connors and The Starship Orchestra ; [featuring Eleanor Mills]. -- Arista AB 4177, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Stella.--This is your life.--Wouldn't you like to see?--Listen.--Say you love me.--Captain Connors.--You make me feel brand new.--Butterfly.--The Creator.
℗ R. A. Inbows, Ltd. Appl. au.: sound recording: R. A. Inbows, Ltd., employer for hire. DCR 1977; PUB 19Apr78; REG 22May78; SR 4-738.

THIS IS YOUR LIFE (DO WHAT YOU WANT TO)
This is your life (do what you want to) / written by Leonard Green, Jr. ; arr. Leonard Green, Jr.
1 sound cassette.
On container: Traveling Kings.
© Leonard Green, Jr. DCR 1977; REG 20Oct78; SRu 2-065.

THIS IS YOUR SONG. See
Songs by Steve Plunkett & Larry
Kiernan. (SRu 2-722.)

THIS IS YOUR WORLD. See
Kiss this world goodbye. (SR 2-379.)

THIS ISLAND EARTH. See
The Bride stripped bare. (SR 4-143.)

THIS KIND OF LOVE.
This kind of love / Chet Fortune, Veronica Martin, George Parker, and Reginald Ross.
(In Special Delivery. Shield LP-80000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Sherlyn Publishing Company, Inc., Tippy Music, & Special Delivery Productions, a division of S P D Productions (in notice: T. K. Productions, Inc.) Appl. au.: words & music: Chet Fortune, Veronica Martin, George Parker & Reginald Ross. DCR 1978; PUB 16May78; REG 21Dec78; PA 20-195.

THIS KIND OF LOVE. See
Special Delivery. (SR 5-055.)

THIS LADY IN MY BED. See
Mel Street. (SR 2-244.)

THIS LADY'S GOT BETTER THINGS TO DO. See
Bits of living. (SRu 1-282.)

THIS LAND IS YOUR LAND. See
Come, share the Spirit. (SR 4-493.)

THIS LAST GOODBYE.
This last goodbye.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1976; REG 12Sep78; SRu 1-579.

THIS LETTER.
This letter.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-726.

THIS LIFE.
This life / Steven Schwartz.
1 sound cassette.
© Steven F. Schwartz. Appl. au.: words & music: Steven F. Schwartz. DCR 1978; REG 5Oct78; PAu 55-652.

THIS LITTLE BIRD'S FREE.
This little bird's free / [words, music, arr.] Joyce Schulman.
1 sound cassette.
© Joyce Schulman. DCR 1978; REG 10Jul78; SRu 795.

THIS LITTLE GIRL.
This little girl.
on 1 sound cassette + 1 word sheet (1 p.)
(With You just don't know you've gotta good thing & Future star). -- Word sheets for accompanying songs also deposited.
© Marvin Witherspoon & Willis B. Smith, Jr. Appl. au.: words & music: Marvin Witherspoon & Willis B. Smith, Jr. DCR 1977; REG 20Nov78; PAu 64-636.

THIS LITTLE GIRL OF MINE. See
The Everly Brothers greatest hits.
(SR 5-306.)

THIS LITTLE LIGHT. See
From the depths of my soul.
(SR 2-150.)

THIS LITTLE LIGHT OF MINE. See
I believe. (SR 4-756.)
Where He leads. (SR 2-433.)

THIS LOVE IS MINE. See
I think of Jesus. (SR 2-527.)

THIS LOVE'S GONNA BE DIFFERENT.
This love's gonna be different.
on 1 sound cassette.
(With To believe et al.)
© Eric R. Miller. Appl. au.: words & music Eric R. Miller & Russell M. Brown; music & arr. Dale E. Breeden. DCR 1977; REG 5Jul78; PAu 30-453.

THIS LULLABY. See
Lullaby. (SRu 1-162.)

THIS MAGIC HOUR.
This magic hour / J. Williams, Jr. ; [performed by] Michelle Williams. -- Parachute RR 515 ; Los Angeles : distributed by Casablanca Record and FilmWorks, Inc., p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Keep on doin' whatcha doin', whatcha doin', whatcha doin')
© Jerry Williams Music & Combat Music. Appl. au.: words & music: Jerry Williams, Jr. DCR 1978; PUB 19Jul78; REG 26Sep78; PA 14-113.

THIS MAGIC HOUR. See
Keep on doin' whatcha doin', whatcha
doin', whatcha doin'. (SR 3-566.)

THIS MAGIC MOMENT.
This magic moment / Doc Pomus, Mort Shuman ; [performed by] Forest. All these feelings / James A. Rice ; [performed by] Forest. -- Monument 45-265 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR

THIS MAGIC MOMENT. (CON.)
1978; PUB 22Sep78; REG 23Oct78; SR 3-973.

THIS MAGIC MOMENT. See
Magical musical memories. (SR 5-217.)

THIS MAN.
This man / written by David LaFlamme ; David LaFlamme, [violins, vocals]
(In White bird. Amherst AMH-1007, c1976. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© 20th Century Music Corporation & Big G Music. Appl. au.: words & music: David LaFlamme. DCR 1976; PUB 1Jan78; REG 26Jun78; PA 14-436.

THIS MAN, THE SON OF GOD. See
So close to Him. (SR 3-511.)

THIS MASQUERADE. See
Live in London. (SR 5-390.)

THIS MOMENT IN TIME.
This moment in time ; And the day begins / A. Bernstein, R. Adams ; [performed by] Engelbert Humperdinck. -- Epic-M A M 8-50632, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Management Agency and Music, Ltd. Appl. au.: sounds: Management Agency and Music, Ltd., employer for hire. DCR 1978; PUB 24Oct78; REG 12Dec78; SR 4-936.

THIS MOMENT IS YOU.
This moment is you / words and music by D. A. Hayford.
1 sound cassette : Dolby + 1 lyric sheet (2 p.)
(With The Urban-rural paradox et al.). -- Deposit includes additional lyric sheets for accompanying songs.
© Daniel A. Hayford, Jr. DCR 1978; REG 19Oct78; PAu 55-917.

THIS MUCH IN LOVE THIS EARLY.
This much in love this early : You've got my heart / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 1Nov78; PAu 61-975.

THIS MUDHOLE I USED TO CALL HOME.
This mudhole I used to call home / by Jim Rushing and Jeff Silbar [i.e words & music Jim Rushing & Jeffrey Alan Silbar]. -- [s.l. : Tree Pub. Co.], c1978.
1 sound tape reel ; 3 in.
℗ Tree Publishing Company, Inc. DCR 1975; PUB 1Jan78; REG 21Aug78; PA 11-975.

THIS MUST BE HEAVEN. See
Music of the sun. (SR 4-913.)

THIS MUST BE LOVE. See
Rocky Mizell and the Sugarock Band. (SR 2-206.)

THIS MUST BE THE BOTTOM. See
Del Reeves' Greatest hits. (SR 2-122.)

THIS NECK THAT NECK. See
Shat. (SR 4-401.)

THIS OLD BUILDING. See
An Evening with Slim and The Supreme Angels. (SR 2-435.)

THIS OLD HAMMER. See
Roots. (SR 5-161.)

THIS OLD MAN. See
He Mau mele no na keiki. (SR 5-125.)

THIS OLD RIVER.
This old river / Ed Henscheid ; [performed by] Ed Henscheid. -- Starving Artist Records EH 707 A, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Call me)
© ℗ Ed Henscheid. Appl. au.: words, music, arr. & sound recording: Ed Henscheid. Words & music prev. reg. 28Aug75, EU608800. NM: arr. & sounds. DCR 1978; PUB 23Mar78; REG 8May78; SR 3-684.

THIS OLD WORLD. See
Collected works. (SRu 760.)

THIS OLE HOUSE. See
Nashville goes pop. (SR 4-844.)

THIS ONE'S FOR YOU. See
The Hits of Barry Manilow. (SR 3-024.)
Live. (SR 4-919.)

THIS PAIN IS KILLING ME. See
Third rite from the Sun. (SRu 2-522.)

THIS PRETTY WORLD YOU MADE.
This pretty world You made / Brashe[a]r ; [performed by] The Brashear Family.
(In Jesus is the only way. Raymar Sound Productions RSP 713, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Janice Brashear. Appl. au.: music & words: Janice Brashear. DCR 1977; PUB 28Mar78; REG 12Jun78; PA 17-190.

THIS RAINY DAY. See
Rainy day. (PAu 49-848.)

THIS RAMBLING MAN IS STAYING ON. See
A Rambling man is staying on. (PAu 51-822.)

THIS SAME JESUS. See
Breath of Life Quartet spirituals. (SR 2-129.)

THIS SHALL BE THE LAST NIGHT. See
Silver dreams collection VII. (SRu 2-764.)

THIS SHINING NIGHT. See
This shinning [sic] night. (PAu 38-932.)

THIS SHINNING [SIC] NIGHT.
This shinning [sic] night / [words and music] by Allan Kenneth Betz.
1 sound tape reel ; 5 in.
© Allan K. Betz. DCR 1978; REG 14Aug78; PAu 38-932.

THIS SIDE OF GYPSY.
This side of gypsy.
on 1 sound cassette.
(With Love and music & Liza's melody)
© Jo Ann Ripley & Stewart Krinner. Appl. au.: words Jo Ann Ripley, music Stewart Krinner. DCR 1978; REG 24Aug78; PAu 41-432.

THIS SIDE OF INFINITY. See
Infinity is. (SR 2-673.)

THIS SIDE OF MIDNIGHT.
This side of midnight / written & arr. by [i.e. words & music] Gregg Diamond.
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-658.

THIS SIMPLE SONG.
This simple song / Trice.
on 1 sound cassette.
Music & words. -- (With Stone cold (sober) & Brown paper bag)
© James H. Trice 3d. DCR 1978; REG 29Nov78; PAu 66-833.

THIS SIMPLE SONG. See
R. Marchetti, volume 1. (SRu 921.)

THIS SONG. See
Demis Roussos. (SR 3-247.)
My song to you. (SRu 1-449.)

THIS SONG WE MADE LOVE TO.
This song we made love to / K. Wahle ; [performed by] Mickey Gilley. Memphis memories / R. Murrah, S. Anders ; [performed by] Mickey Gilley. -- Epic/Playboy Records 8-50631, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 24Oct78; REG 12Dec78; SR 4-937.

THIS SONG WILL LAST FOREVER. See
Live. (SR 4-919.)

THIS SONG'S FOR YOU.
This song's for you : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics with chord symbols (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-676.

THIS TEXAS WAILIN'S GIVIN' ME THE ...
This Texas wailin's givin' me the willies / C. Fields, J. Powell ; [performed by] Bobby Wayne Loftis.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Think about the teardrops)
© Charles W. Fields d.b.a. Mister Mort Music. Appl. au.: words & music: Charles W. Fields & Jack Powell. DCR 1978; REG 2Oct78; PAu 69-910.

THIS TIME.
This time / Richard B. Burns, Baker Knight ; [performed by] Leif Garrett.
(In Feel the need. Scotti Brothers SB 7100 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Six Continents Music Publishing, Inc. Appl. au.: words & music: Richard B. Burns & Baker Knight. Prev. reg. 1975, EU566674. DCR 1975; PUB 16Oct78; REG 8Nov78; PA 17-192.

THIS TIME.
This time.
1 sound cassette + 2 lyric sheets (2 p.)
© Elizabeth Ann Corbo. Appl. au.: words & music: Elizabeth Ann Corbo. DCR 1978; REG 25Sep78; PAu 50-375.

THIS TIME.
This time.
on 1 sound cassette.
(With Eternity eyes et al.)
© Joe Bisignano. Appl. au.: words, music, arr. Joe Bisignano. DCR 1975; REG 3Nov78; PAu 60-608.

THIS TIME.
This time ; The Dreaded moroczy bind / T. & M. Hunter, R. Taylor, P. Hewson, N. Storey, (April) ; [performed by] Dragon. -- [Australia] : C B S BA 222246, p1976.
1 sound disc : 45 rpm ; 7 in.
℗ Australian Record Company, Ltd. Appl. ti.: In the right direction (for side A) Appl. au.: sounds: Australian Record Company, Ltd., employer for hire. DCR 1976; PUB 11Oct76; REG 28Jul78; SR 2-592.

THIS TIME. See
Country bad guys. (SR 3-840.)
Country chart busters. (SR 3-848.)
Feel the need. (SR 4-413.)
Insanities of a mistriss [sic] (SRu 1-969.)
Kaptain Kool & The Kongs. (SR 4-912.)
Sound of the wheels and others. (SRu 2-254.)
Sunshine. (SR 2-593.)

THIS TIME BABY'S GONE FOR GOOD. See
Hearts of stone. (SR 4-769.)

THIS TIME FOREVER.
This time forever / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-900.

THIS TIME I ALMOST MADE IT. See
Greatest hits, volume 4. (SR 4-911.)

THIS TIME I'LL BE SWEETER. See
Angie. (SR 4-932.)

THIS TIME I'M IN IT FOR LOVE. See
Player. (SR 2-457.)

THIS TIME I'M IN IT FOR YOU. See
Player. (SR 2-457.)

THIS TIME IS RIGHT. See
Close, but no guitar. (SR 5-357.)

THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME. See
The Very best of Conway Twitty. (SR 4-795.)

THIS TIME MAY BE THE LAST TIME.
This time may be the last time.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 15Dec78; PAu 70-640.

THIS TIME ONE YEAR AGO.
This time one year ago / C. B. Sager, M. Hamlisch [i.e. words & music Carole Bayer Sager, Marvin Hamlisch]
(In Last of the romantics. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chappell & Company, Inc., Unichappell Music, Inc., Begonia Melodies, Inc. & Red Bullet Music. DCR 1978; PUB 4May78; REG 13Jul78; PA 8-844.

THIS TIME ONE YEAR AGO. See
Last of the romantics. (SR 2-380.)

THIS TIME YOU'RE REALLY MINE.
This time you're really mine / Joey Travolta, John Davis ; produced, arr. & conducted by John Davis.
(In Joey Travolta. Millennium MNLP 8007 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 poster. side 2, band 6)
© Midsong Music, Inc., Morse Place Music & John Davis Music. Appl. au.: words & music: John Davis & Joey Travolta. DCR 1978; PUB 18Sep78; REG 25Sep78; PA 14-117.

THIS TIME YOU'RE REALLY MINE. See
Joey Travolta. (SR 3-729.)

THIS TOO SHALL PASS.
This too shall pass : collection / [words and music Marion Williams]
on 1 sound cassette + lyrics (1 p.)
(With Dead cat on the line)
© Substance Music. DCR 1978; REG 10Jul78; PAu 43-617.

THIS TRAIN. See
I believe. (SR 4-756.)

THIS WAVE WITH YOU.
This wave with you / Rebecca Toole.
1 sound cassette.
Words and music.
© Rebecca Louise Toole. DCR 1977; REG 1Dec78; PAu 67-079.

THIS WILL ALWAYS BE MY BABY'S TUNE.
This will always be my baby's tune / Dave Appell, Mark Conner, Hank Medress ; [performed by] James Lovjoy. -- R C A PB-11367-A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Divide and conquer)
© Applecider Music Company, Inc. & April Music, Inc. Appl. au.: words & music: Dave Appell, Mark Conner & Hank Medress. DCR 1978; PUB 25Aug78; REG 25Oct78; PA 15-390.

THIS WONDERFUL SAVIOR. See
The Last goodbye. (SR 5-171.)

THIS WORKIN' MAN'S GOT YOU.
This workin' man's got you / Max D. Barnes, Mike Kosser ; [performed by] Max D. Barnes. -- Polydor PD 14465, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With She loves my troubles away)
© Screen Gems--E M I Music, Inc. & Blue Lake Music. Appl. au.: words, music, and arr. Max D. Barnes & Mike Kosser. NM: arr. DCR 1978; PUB 4Apr78; REG 8May78; PA 18-660.

THIS WORLD. See
Country songs (6) (SRu 2-698.)

THIS WORLD CAN'T STAND LONG. See
Highly seasoned. (SR 4-402.)

THIS YEAR'S MODEL.
This year's model / all titles written by [i.e. words and music] Elvis Costello. — Rad 3, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Plangent Visions Music, Inc. DCR 1978; PUB 17Mar78; REG 8May78; PA 8-843.

THIS'LL BE THE LAST TIME.
This'll be the last time.
on 1 sound cassette.
(With We just don't care et al.). -- On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1978; REG 25Oct78; PAu 57-530.

THOMAS JEWELRY, BARTLESVILLE, OKLAHOMA.
Thomas Jewelry, Bartlesville, Oklahoma : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquagas nugget, 1974, EU487781. NM: lyrics. DCR 1978; PUB 9Jun78; REG 18Sep78; SR 3-430.

THOMASVILLE. See
Jubilee shout. (SR 2-950.)

THE THORNES TRIO.
The Thornes Trio. -- Savoy SL 14481 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on jacket: You don't love God like He loves you. -- Performed by The Thornes Trio of Baltimore, Md.
CONTENTS: You don't love God.--In a moment.--The Lord is soon to come.--Try more and more (to be like Him)—We can't make it.--I can depend on Jesus.--All that I have.--Jesus Christ is the way.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-939.

THOROUGHLY MODERN MILLIE. See
Honky tonk piano. (SR 4-129.)

THOSE EYES.
Those eyes / Lane Caudell, Harry Lloyd ; [performed by] Lane Caudell.
(In Hanging on a star. M C A Records MCA-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Landell Publishing Company d.b.a. Landell Music. Appl. au.: words & music: Lane Caudell & Harry Lloyd. DCR 1978; PUB 8May78; REG 10Oct78; PA 20-126.

THOSE FREEDOM DUES.
Those freedom dues / [words and music] John Christian [pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-267.

THOSE MAGIC CHANGES. See
Grease. (SR 3-826.)

THOSE NIGHTS I'M ON MY OWN.
Those nights I'm on my own / Peter D. Bowers.
1 sound cassette.
© Peter D. Bowers. Appl. au.: words & music: Peter D. Bowers. DCR 1978; REG 5Dec78; SRu 2-561.

THOSE WERE THE DAYS. See
Autumn memories. (SR 4-831.)
Big T. V. hits. (SR 2-583.)
Love letters. (SR 2-293.)
Souvenir album. (SR 3-622.)

THOSE WHO CHANT. See
Cubicle. (SR 5-347.)

THOSE WHO DIE. See
All we want. (PAu 46-757.)

THOU ART WORTHY. See
An Experience in worship and praise. (SR 3-680.)
Praise the name of Jesus. (SR 4-858.)
Worthy. (PAu 61-993.)

THOU DIDST LEAVE THY THRONE. See
From the beginning. (SR 4-456.)

THOU SWELL. See
The Genius of Bud Powell. (SR 4-845.)
With a bow to Bix. (SR 5-023.)

THOU WHO IS GOD : TRUE TEN COMMANDMENTS.
Thou who is God : true Ten Commandments / Michael L. Gray.
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With God and angels came down from Mount Sinai)
© Michael Lionel Gray. Prev. reg. 17Aug78, PAu 39-732. DCR 1978; REG 18Sep78; SRu 1-644.

THOU WILT KEEP HIM IN PERFECT PEACE. See
Gospel choir. (SR 3-179.)

THOUGHT. See
Phoebe's songs. (SRu 952.)

THOUGHT ABOUT ME. See
Country songs, 6. (SRu 2-704.)

THOUGHT OF YOU. See
Out of the past into the future. (SRu 855.)

THOUGHTS.
Thoughts / written [i.e. music & lyrics] by Betty E. Dehn.
1 sound cassette + 4 lead sheets (4 p.)
© Betty Estella Dehn. DCR 1978; REG 7Aug78; SRu 1-126.

THOUGHTS FROM JESUS.
Thoughts from Jesus : vol. I.
1 sound cassette.
© Joseph H. Diehl. Appl. au.: words & music Joseph H. Diehl. DCR 1978; REG 8Sep78; PAu 45-524.

THOUGHTS OF JESUS.
Thoughts of Jesus / [words] Thomas Lewis.
on 1 sound cassette + lyrics (1 p.)
(With Roll on)
© Frank Hooker & Thomas Lewis. Appl. au.: music Frank Hooker. DCR 1978; REG 3Aug78; PAu 36-785.

THOUGHTS OF THE MELLOW MAN.
Thoughts of the mellow man.
1 sound cassette + lyrics (8 p.)
Collection.
© Wayne F. Brooks. Appl. au.: words & music Wayne F. Brooks. DCR 1978; REG 8Sep78; PAu 45-528.

THOUGHTS OF UNDERSTANDING.
Thoughts of understanding : pt. I & II / Neil & Judi Jackson, Dema J. Smith.
1 sound cassette + 2 lead sheets (2 p.)
(With Doctor Ellis rags)
© Neil & Judi Jackson & Dema Jewel Smith. Appl. au.: music: Neil R. Jackson & Judi Jackson; words: Dema Jewel Smith. DCR 1978; REG 30Oct78; SRu 2-166.

A THOUSAND AND ONE NIGHTS WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

A THOUSAND DIFFERENT WAYS.
A Thousand different ways / Brian Cadd ; [performed by] Brian Cadd.
Lyrics on record sleeve. (In Yesterdaydreams. Capitol SW-11681, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Brian Cadd d.b.a. Brian Cadd Music. Appl. au.: words & music: Brian Cadd. DCR 1977; PUB 19Sep78; REG 20Oct78; PA 19-469.

A THOUSAND MILES AWAY.
A Thousand miles away : 6 songs, words & music.
1 sound cassette : 1 7/8 ips.
© William Mack Doyle. Appl. au.: William Mack Doyle. DCR 1978; REG 28Aug78; PAu 42-277.

THOUSAND TALES.
Thousand tales. -- [s.l. : s.n., 19--]
1 sound cassette.
© Bruce Talbott, Brian Minasian & William Rich. Appl. au.: music: Bruce Talbott; lyrics: Brian Minasian & William Rich. DCR 1978; PUB 1May78; REG 5Sep78; PA 14-933.

THRASH IN. See
Prime time. (SR 2-774.)

THRASHER BROTHERS LIVE.
Thrasher Brothers live / [performed by Thrasher Brothers]. -- Canaan Records CAS-9840, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Intro.--Sing the glory down.--Introduction of group.--Roses for Mama.--Buddy sings a short song.--Jacob's ladder.--Heaven's just a prayer away.--What a difference you've made in my life.--One day at a time.--Jim's comments.--Sinner's plea.--Jim introduces So many years.--So many years.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 12Dec78; REG 20Dec78; SR 5-365.

THREAD YOUR NEEDLE. See
Tracks on wax 4. (SR 3-075.)

THREATENED. See
Black and white. (SR 2-104.)

THREE ANGELS.
Three angels / written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-080. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-211.

THREE ANGELS. See
Night dog. (SR 2-490.)
Whatever happened to Benny Santini? (SR 2-691.)

THREE BY THREE. See
Major production music. (SR 3-011.)

THREE CHEERS FOR LOVE. See
(Let's hear) three cheers for love. (PAu 30-474.)

THREE COINS IN THE FOUNTAIN. See
50 years of American movies. (SR 3-015.)
The Best of the original Four Aces. (SR 3-017.)

THREE DIMENSIONS.
Three dimensions / [performed by] Oliver Nelson. -- A B C Impulse IA-9335/2, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 2)
CONTENTS: Stolen moments.--Hoe-down.--Cascades.--Yearnin'.--Butch and Butch.--Teenie's blues.--Patterns.--Elegy for a duck.--Example.--Straight, no chaser.--The Shadow of your smile (Love theme from "The Sandpiper")
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul78; SR 2-496.

THREE DOG NIGHT--THEIR GREATEST RECORDINGS. See
The Best of Three Dog Night. (SR 2-836.)

THREE DREAMS.
Three dreams.
1 sound cassette.
© Paul Byther. Appl. au.: words & music Paul Byther. DCR 1978; REG 24Jul78; PAu 34-408.

THREE FACETS.
Three facets / [music Frank Talley, pseud. of Frank Denning]
(In Recorded music for film, radio & television. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Boosey & Hawkes, Inc. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-437.

THREE FACETS. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

THREE FOOTBALLS IN A GAME AIN'T FAIR. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

THREE GIRL RHUMBA.
Three girl rhumba / Gilbert, Lewis, Newman, Gotobed [i.e. words & music Bruce Gilbert, Graham Lewis, Colin Newman, Robert Gotobed]
Lyrics on record sleeve. (In Pink flag. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Carlin Music Corporation. DCR 1977; PUB 1Feb78; REG 28Feb78; PA 12-974.

THREE GOOD DAYS IN GOODNIGHT, TEXAS.
Three good days in Goodnight, Texas / by Cynthia Rosen & Skip Soder.
1 sound cassette.
© Cynthia Rosen & George K. Soder a.k.a. Skip Soder. Appl. au.: words & music: Cynthia Rosen a.k.a. Cindy Rose & George K. Soder a.k.a. Skip Soder. DCR 1978; REG 14Dec78; PAu 70-479.

THREE INCREDIBLE DAYS.
Three incredible days / Adi K. Irani. -- [s.l.] : Meher Lahar, p1978.
4 sound cassettes.
5 lectures.
© ℗ Adi K. Irani. Nature of copyrightable authorship: creation & delivery. Appl. ti.: Three incredible days with Adi K. Irani; Adi K. Irani--three incredible days. Appl. au.: creation & delivery: Adi K. Irani. DCR 1978; PUB 30Jan78; REG 10Oct78; SR 3-712.

THREE INCREDIBLE DAYS WITH ADI K. IRANI. See
Three incredible days. (SR 3-712.)

THREE KIDS. See
Machines & things that go and other songs. (SR 3-012.)

THREE KISSES.
Three kisses / music & lyrics by Louis James Chalif.
1 sound cassette : Dolby.
© Louis J. Chalif. DCR 1978; REG 7Dec78; SRu 2-601.

THREE LITTLE BABES. See
Been a long time traveling. (SR 2-153.)

THE THREE LITTLE PIGS. See
Pinocchio. (SR 5-208.)

THREE LITTLE WORDS. See
There will never be another you. (SR 3-561.)

THREE MAGIC WORDS.
Three magic words / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 3)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1951, EU235936. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-456.

THREE MEN.
Three men / Frederick K. Price. -- Inglewood, CA. : Ever Increasing Faith Ministries FP502, p1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1979; PUB 1Oct78; REG 5Oct78; SR 3-677.

THREE MEN.
Three men : no. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, p1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 8Oct78; REG 13Oct78; SR 3-754.

THREE MEN.
Three men : no. 3 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries, c1978.
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 15Oct78; REG 25Oct78; SR 4-036.

THREE MILES DOWN. See
Secrets. (SR 4-810.)

THREE MILES OUT. See
Why not? (SR 5-343.)

THE THREE MINORS. See
Hipnosis. (SR 2-953.)

THREE MINUTES PAST DAWN.
Three minutes past dawn / Iva Lee Penland.
1 sound cassette + 1 lyric sheet (1 p.)
© Lee Penland & Eddie Swann. Appl. au.: words: Lee Penland; music: Eddie Swann. DCR 1978; REG 18Aug78; PAu 51-215.

THREE MUSHROOMS.
Three mushrooms / Walt & Dave Mengel [i.e. words & music Walter Mengel 3d & David Matthew Mengel]
on 1 sound cassette.
(With The Love that shines in your eyes & Grantsville)
© Walter Mengel 3d & David Matthew Mengel. DCR 1972; REG 13Sep78; PAu 47-076.

THREE NUTTY LOVE STORIES. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

THREE OF A KIND.
Three of a kind / words & music by John J. Marini.
1 sound cassette.
© John J. Marini. Appl. ti.: 3 of a kind. DCR 1978; REG 22Aug78; SRu 1-324.

THREE ORIGINAL SONGS.
Three original songs / [original music & lyrics on cassette] Matt McQuail [i.e. Matthew A. McQuail]
1 sound cassette.
CONTENTS: Wings.--Days in a dream.--New York, New York.
© Matthew A. McQuail. DCR 1978; REG 10Apr78; SRu 786.

THREE PRAYERS.
Three prayers.
1 sound cassette.
© Mike Owens & Scott Kerr. Appl. au.: words Michael H. Owens, music Scott C. Kerr. DCR 1978; REG 3Aug78; PAu 36-770.

THREE SHOTS FOR THE BAND.
Three shots for the band / [performed by] Tempest. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.)
CONTENTS: Three shots for the band.--Can't find the time.--Brown eyes.--Soliloquy.--Step outside.--You gotta love it.--Funk it up good.--A Selfish thing.--Labour of love.
© ℗ Timothy Jay Kilpin, Lenn Allen Rotz, Peter David Donalds, Jeffrey Lyndsay Hodgson, Scott Alan Snyder & David Mark Jones. Nature of copyrightable authorship: words, music, recording (mixing) & performance. Appl. au.: words, music, and recording (mixing), performance: Timothy Jay Kilpin, Peter David Donalds, Jeffrey Lyndsay Hodgson & David Mark Jones; music and recording (mixing), performance: Lenn Allen Rotz & Scott Alan Snyder. DCR 1978; PUB 11May78; REG 27Jun78; SR 2-130.

THREE SMALL ROSES. See
Kiamichi kountry koncert. (SRu 829.)

THREE SONGS.
Three songs / by James R. Finders.
1 sound cassette.
© James R. Finders. Appl. au.: words & music: James R. Finders. DCR 1978; REG 20Nov78; PAu 64-681.

THREE SONGS FROM EAST 4TH STREET.
Three songs from East 4th Street / all words & music [& arr.] by Steve Forbert [i.e. Samuel Stephen Forbert]
1 sound cassette.
© Samuel Stephen Forbert. DCR 1978; REG 20Jul78; PAu 33-759.

THREE SONGS OF ESSENCE.
Three songs of essence / words David Steinberg ; words & music Gary Grill ; words & music Bruce Papa.
1 sound cassette + lyrics (3 p.)
© Gary Grill, Bruce Papa & David Steinberg. DCR 1978; REG 28Jul78; PAu 35-429.

THE THREE SYMPHONIES. See
Symphony number 1. (SR 4-702.)

THREE TIME LOSER.
Three time loser / F. Verrico ; [performed by] Misfire.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Incidently)
© Frank Verrico. Appl. au.: words & music: Frank Verrico. DCR 1978; REG 10Aug78; SRu 2-527.

THREE TIMES A LADY.
Three times a lady / Lionel Richie ; [performed by] Nate Harvell. Happy ending / Dave Burgess, Nate Harvell, Don Pfrimmer ; [performed by] Nate Harvell. -- Republic Records REP-025, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 3Jul78; REG 19Jul78; SR 2-212.

THREE TIMES A LADY. See
Natural high. (SR 3-732.)

THREE TIMES I ASKED HIM. See
Safely through the night. (SR 2-356.)

THE THREE WORLDS OF GULLIVER. See
Bernard Herrmann conducts. (SR 2-299.)

THREE'S A CROWD.
Three's a crowd.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words & music: Charles Throckmorton, Jr. DCR 1978; REG 14Dec78; PAu 70-484.

THREE'S A CROWD. See
Bye, bye, now my sweet love. (PA 13-204.)
Capital shame. (PA 13-211.)

THREE'S A CROWD. (CON.)
Easier for you. (PA 13-212.)
I can hear love. (PA 13-208.)
It's really you. (PA 13-206.)
Magic still runs through your head. (PA 13-210.)
Set the minstrel free. (PA 13-209.)
Takin' me back. (PA 13-205.)
We believe in love. (PA 13-207.)

THE THRILL IS GONE. See
Best of the blues. (SR 2-832.)

THE THRILL OF KNOWING YOU.
The Thrill of knowing you ; Sealed with a promise / Dawn Schell, vocalist. -- [s.l.] : Intimate Music DRP 116, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Raub Publishing (Don Raub, owner) Appl. ti.: Intimate music. Appl. au.: side 1: Don Raub; side 2: Devlyn Jean Raub. Side 1 prev. reg. 1975, EU604253; side 2 prev. reg. 1978, PAu 1-749. NM: side 1: arr.; side 2: arr. & additional verse. DCR 1978; PUB 3Oct78; REG 13Oct78; SR 5-233.

THRILL OF THE CHASE. See
Tripplehorn & Davis. (SRu 1-968.)

THRONE OF GRACE.
Throne of grace / [performed by] Ann Frey ; [keyboards John Innes ; guitar Rex Thomas ; bass Chuck Thomas ; drums Jeff Gerson]. -- Pinebrook Recording Studio PB 1365, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Oh, reach out.--I wandered aimlessly.--Throne of grace.--Blessed be God.--I'm goin' to worship.--I beseech you.--I'm saved.--Vessel of honor.--Consider Jesus.--Give my sister peace.--Worship from Revelations.
© ℗ Ann Frey. Nature of copyrightable authorship: composition (words & music) & performance. Appl. au.: composer (words & music) & vocalist of recording: Virginia Ann Frey. DCR 1978; PUB 8Aug78; REG 28Sep78; SR 3-598.

THROUGH AND THROUGH.
Through and through / [music and lyrics, arr.] D. G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. DCR 1978; REG 3Aug78; PAu 36-799.

THROUGH IT ALL. See
Beverly Terrell. (SR 2-361.)
From the beginning. (SR 4-456.)
Holdin' on. (SR 4-861.)

THROUGH MY SMILE.
Through my smile / words and music [performance, recording] Ted Piltzecker, vibraphonist. -- New York : Piltzecker, [19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Stepping out et al.)
© ℗ Corner Mushroom Music. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; PUB 12Jun78; REG 28Jul78; SR 2-450.

THROUGH OUR FAITH IN CHRIST. See
Gospel choir. (SR 3-179.)

THROUGH THE ARCADE.
Through the arcade.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-383.

THROUGH THE EYES OF GRACE. See
Don't cry out loud. (SR 4-929.)

THROUGH THE EYES OF JAY EL.
Through the eyes of Jay El.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 674.

THROUGH THE LOOKING GLASS.
Through the looking glass / [words & music] by Phyllis Saint James [pseud. of Phyllis Y. Swisher], Sharon Robinson. -- [s.l. : Earthfire Music Co.], c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 1Apr78; REG 14Apr78; PA 8-163.

THROUGH THE LOOKING GLASS.
Through the looking glass / [words & music] by Phyllis Saint James ; co-author [i.e. words & music] Sharon Robinson. -- [s.l.] : Earthfire Music Co., c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 30Jun78; REG 9Aug78; PA 10-531.

THROUGH THE LOOKING-GLASS. See
Songs from Alice. (SR 4-498.)

THROUGH THE NIGHT.
Through the night / R. Bacus [i.e. Rick Bacus]
Musical composition. -- Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Loud Music. DCR 1978; PUB 27Mar78; REG 18Aug78; PA 11-964.

THROUGH THE YEARS. See
Everything will be alright. (SR 4-487.)

THROUGH WITH YOU.
Through with you.
1 sound cassette.
© Shaun Shelton & James Stubblefield. Appl. au.: music & words: Shaun Shelton; words: James Stubblefield. DCR 1978; REG 23Oct78; SRu 2-280.

THROUGH YOUR WINDOW.
Through your window / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-714.

THROW A LITTLE LOVING MY WAY. See
Don't stop. (SR 5-120.)

THROW DOWN.
Throw down / [performed by] The Voltage Brothers. -- Lifesong JZ 35653 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Throw down.--Lifetime guarantee of love.--Wonder where you've gone.--Telephone.--Wanna dance.--Hold my hand.--The Prophet.--Stayed away too long.
℗ Lifesong Records, Inc. Appl. au.: sound recording: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 1Nov78; REG 14Dec78; SR 4-899.

THROW MONEY.
Throw money / words & music Ken Koch [i.e. Kenneth Koch]
1 sound cassette : Dolby.
© Kenneth Koch. DCR 1978; REG 31Oct78; SRu 2-178.

THROW OFF THE STONE. See
Second collection, December 1978. (SRu 2-646.)

THRU FOR YOU.
Thru for you / Frank Fallano [i.e. words & music Frank R. Fallano, Jr.]
1 sound tape reel ; 5 in.
© Frank Fallano. DCR 1978; REG 8Aug78; PAu 37-729.

THUMBS UP.
Thumbs up.
on 1 sound cassette.
(With Penatration [sic]). -- Music.
© James Kinard 2d. Appl. ti.: Are you funky? Appl. au.: James Kinard 2d. DCR 1978; REG 31Aug78; PAu 43-019.

THUMP, THUMP, THUMP. See
Naughty songs for boys and girls. (SR 3-827.)

THUNDER AND LIGHTNING.
Thunder and lighining / Thor Baldursson, E. Zanki, M. Bjorklund, P. Bellotte ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Salsoul Music Publishing Corporation & Stablo Musikverlag. Appl. au.: words & music: Thor Baldursson, Edo Zanki, Mats Bjorklund, Pete Bellotte. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-727.

THUNDER AND LIGHTNING. See
The Greatest show on earth. (SR 4-424.)

THE THUNDER AND THE FIRE. See
Bayanihan 7. (SR 3-279.)

THUNDER AT DAWN.
Thunder at dawn / words & music by Verne Spence & Arn Ashwood.
on 1 sound cassette + 1 word sheet (1 p.)
(With Loving you again). -- Deposit includes additional word sheet for accompanying song.
© Level 1 Productions. Appl. au.: lyrics: Arn R. Ashwood; music: Verne Spence. DCR 1978; REG 10Oct78; PAu 53-221.

THUNDER IN MY HEART. See
Leave well enough alone. (PA 8-082.)

THUNDER LOVE.
Thunder love.
1 sound cassette.
© Mad Thang Publishing. Appl. au.: words & music: Gary Jackson, Gerald Smith, Milton Veal & Debra Veal. DCR 1978; REG 4Aug78; SRu 1-436.

THUNDER ROAD. See
Go to the movies. (SR 5-219.)

THE THUNDERBLOOD & HONEY QUILL ...
The Thunderblood & honey guill progression--part II.
1 sound cassette.
© Linda G. Pulley. Appl. au.: words & music Linda G. Pulley. DCR 1978; REG 6Sep78; PAu 44-411.

THUNDERCHILD. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

THE THUNDERER. See
Strike up the band. (SR 4-130.)

THUNDERFUNK.
Thunderfunk / Kawasaki ; [performed by] Ryo Kawasaki, electric and acoustic guitars ... [et al.]
(In Nature's revenge. [Germany] : M P S 0068.191, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Ryo Kawasaki. Appl. au.: music & arr. Ryo Kawasaki. DCR 1977; PUB 15Sep78; REG 11Aug78; PA 20-446.

THUNDERHEAD.
Thunderhead.
on 1 sound cassette.
(With Stonewall Ridge)
© Ralph Bennie Boling, Jr. Appl. au.: music & arr. Ralph Bennie Boling, Jr. DCR 1977; REG 10Oct78; PAu 58-377.

A THUNDERSTORM--BIRDS, WIND AND RAIN. See
An Electronic zoo. (SRu 1-726.)

THUNDERSTRUCK. See
Skin heat. (SR 4-149.)

THURSDAY. See
Rapport. (SR 5-105.)

THY SERVANT'S PLEA. See
Meeting over yonder. (SR 4-481.)

THYROID SURGERY : HYPERTHYROIDISM.
Thyroid surgery : hyperthyroidism : no. 119. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-588.

THYROID SURGERY : NODULES.
Thyroid surgery : nodules : no. 118. -- [s.l.] : P A V I S, c1976.
1 sound cassette.
© Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 128-581.

TIBET. See
The Last time I saw home. (SR 3-690.)

TIC TAC.
Tic Tac : 30 sec. TV.
1 sound tape reel : 3 3/4 ips, mono. ; 5 in.
Advertising music.
© Ron Lockhart. Appl. au.: words & music Ron Lockhart. DCR 1978; REG 5Jul78; PAu 43-608.

TIC TOC POLKA. See
Happy organ favorites. (SR 3-742.)

TICHO BECERRA. See
Los Troqueros. (SR 2-594.)

TICK TOCK. See
The Statue makers of Hollywood. (SR 4-732.)

TICKET LINE. See
Blue Smoke. (SR 5-363.)

TICKET TO CHICAGO. See
Hand in glove. (SR 4-662.)

TICKET TO RIDE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

TICKY TACKY BUILDINGS.
Ticky tacky buildings / Sychlohwe [i.e. Schylohwe] S. Stranger.
1 sound cassette.
Words & music.
© Joseph Eugene Hagan, whose pseud. is Schylohwe S. Stranger. DCR 1978; REG 18Dec78; PAu 71-122.

TICO-TICO. See
All-star piano. (SR 4-755.)
Stranded in a Latin disco. (SR 3-991.)

TIDBIT OF YOUR LOVE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

THE TIDES ALWAYS TURN.
The Tides always turn.
on 1 sound cassette.
(With I'll count my loss as gain et al.)
© Geraldine H. Thompson. Appl. ti.: Geraldine, volume one. Appl. au.: words and music: Geraldine H. Thompson. DCR 1978; REG 14Jul78; PAu 52-527.

TIE A YELLOW RIBBON. See
Country sing-a-long. (SR 2-586.)
The Happy Piano plays. (SR 4-522.)
Play harmonica favorites. (SR 4-524.)

TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE. See
Boots Randolph puts a little sax in your life. (SR 3-406.)
Happy organ favorites. (SR 3-742.)

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE. See
Magic--the very best music of the 70's. (SR 4-788.)
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)
Warm and happy. (SR 4-757.)

TIE ME TO A TREE (HANDCUFF ME) See
Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)

TIED TO THE MAST.
Tied to the mast.
1 sound cassette.
© Bruce T. Carroll. Appl. au.: words & music: Bruce T. Carroll. DCR 1978; REG 18Sep78; PAu 49-395.

TIEDAEN SEN.
Tiedaen sen = Here's some love / saev. R. Mainegra, J. Roberta [i.e. words and music Richard Mainegra, William J. Roberts] ; san. Chrisse Johansson ; sov. Veikko Samuli [i.e. Finnish lyrics Chrisse Johansson, Veikko Samuli]
(In Ystaevae. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© Screen Gems-E M I Music, Inc. Prev. reg. 1971, EP293226. NM: Finnish lyrics. DCR 1978; PUB 20Feb78; REG 28Aug78; PA 12-930.

EL TIEMPO DE LAS CEREZAS. See
El Tiempo y yo. (SR 3-344.)

EL TIEMPO PASA Y SE NOS VA LA VIDA. See
Por la vida. (SR 3-993.)

EL TIEMPO, TU AMOR Y MI CAMA. See
Piel arriba, piel abejo. (SR 5-107.)

EL TIEMPO Y YO.
El tiempo y yo / [performed by] Mari Trini. -- Pronto PHV-2027, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Ti. on jacket: Mari Trini.
CONTENTS: Te quiero con locura.--Y que importa.--La Libertad.--Acercate.--Una tarde gris en Madrid.--El Verbo amar.--Companeros de mi vida.--El Tiempo de las cerezas.--Y ahora que.--Quiero vivir sola.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Hispavox, S.A., employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-344.

TIEMPOS PASADOS. See
Comedia. (SR 2-679.)

TIEMPOS QUE SE FUERON. See
Nunca te olvidare. (SR 5-441.)

TIENE USTED EN SUS MANOS EL MEJOR ...
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. -- [Mexico] : Headliner Series/Harmony HLS-8893, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Los Broncos de Reynosa.
CONTENTS: Puro aguascalientes.--Caminos de Santa Marta.--Calacoaya.--El Once ochenta y uno.--Cerro del mercado.--Las Castanas.--Manton de Manila.--Siempre en domingo.--Barrio de triana.--San Diego.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 20Jul78; REG 1Dec78; SR 4-751.

TIERRA CALIE[N]TE.
Tierra calie[n]te.
on 1 sound cassette : 1 7/8 ips.
(With I'm very sorry et al.)
© Alfredo Vega. Appl. au.: words, music & arr. Alfredo Vega. DCR 1977; REG 13Sep78; PAu 47-065.

TIERRA CALIETE [SIC] See
Tierra calie[n]te. (PAu 47-065.)

TIERRA RICA, TIERRA MADRE.
Tierra rica, tierra madre.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)

TIERRA RICA, TIERRA MADRE. (CON.)
© Unimusica (T H) Appl. au.: music & Spanish words: Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-630.

THE TIES [T]HAT BIND. See
16 greatest country hits of 1976. (SR 3-852.)

TIGER FEET. See
Live in London. (SR 4-706.)

TIGER FIGHT SONGS.
Tiger fight songs.
1 sound cassette.
Collection of 3 songs.
© ℗ Geraldine Volkers. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Geraldine Volkers. DCR 1978; REG 30May78; SRu 1-704.

TIGERS IN JAIL. See
Catch-up man. (SRu 861.)

TIGHT-ROPE. See
Obatala. (SR 2-975.)

TIGHT SPOTS. See
Weekend warriors. (SR 4-916.)

A TIGHTER HOLD.
A Tighter hold / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Take my life et al.)
© Mrs. James R. Carter (Billye) Appl. au.: words & music: Mrs. James R. Carter (Biliye) DCR 1978; REG 20Oct78; PAu 61-997.

TIGHTROPE WIRE.
Tightrope wire.
1 sound cassette.
© John K. Enright. Appl. au.: words & music John K. Enright. DCR 1978; REG 27Mar78; PAu 33-621.

TIJUANA. See
Jack Tempchin. (SR 4-808.)

TIK-VAH SHE-LA-NU. See
Tik-vah shelanu. (PA 12-548.)

TIK-VAH SHELANU.
Tik-vah shelanu / music by Sulu [i.e. Susan Lubin] ; lyrics by Sulu & Janet [a.k.a. Janet Bieber ; performed by] Sulu, Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Su-D-Lu Music. Appl. ti.: Tik-vah she-la-nu (Our hope) DCR 1978; PUB 25Jul78: REG 14Aug78; PA 12-548.

TIK-VAH SHELANU. See
If I could hold thee, Jerusalem. (SR 3-186.)

'TIL I CAN MAKE IT ON MY OWN. See
Greatest hits, volume 4. (SR 4-911.)

'TIL I GET IT RIGHT. See
Country music all-stars. (SR 4-841.)

('TIL) I KISSED YOU. See
The Everly Brothers greatest hits. (SR 5-306.)

'TIL I MAKE SOME SENSE OF IT ALL.
'Til I make some sense of it all : a.k.a. Make some sense of it all / [words & music] by Walt Meskell.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With We better wait et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 3Jul78; PAu 34-002.

'TIL I MET YOU. See
Platinum Hook. (SR 3-500.)

'TIL I REACH HEAVEN'S SHORE.
'Til I reach heaven's shore / words & music Jeffrey A. Ross and John Richard Ashmore 3d [i.e. words & music Jeffrey Alan Ross ; arr. John Richard Ashmore 3d]
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross & John Richard Ashmore 3d. DCR 1978; REG 10Jul78; PAu 39-989.

'TIL SUMMER. See
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)

TIL' THE FEELING IS GONE. See
Say goodbye. (SR 5-021.)

'TIL THE MOON FADES AWAY. See
Journeys. (SR 2-095.)

'TIL THE RIVERS ALL RUN DRY. See
Country music all-stars. (SR 4-841.)

'TIL THE STORM PASSES BY. See
The Hope. (SR 2-363.)

'TIL YOU COME BACK. See
Craig Fuller, Eric Kaz. (SR 3-587.)

'TIL YOU SANG ALONG.
'Til you sang along.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1977; REG 13Sep78; SRu 1-598.

TILL. See
Wayne Newton live. (SR 5-168.)

TILL I DIE.
Till I die / Edward F. Polanco.
1 sound tape reel ; 3 1/4 in.
© ℗ Enrico J. Sardelli, Edward F. Polanco & Carl Morgan. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words, music, performance & sound recording: Enrico J. Sardelli, Edward F. Polanco, Carl Morgan. DCR 1978; REG 20Jul78; SRu 1-851.

TILL I FOUND YOU.
Till I found you / author, Glenn Allen Swenson, Jr.
1 sound cassette.
© Glenn A. Swenson, Jr. Appl. au.: words & music: Glenn Allen Swenson, Jr. DCR 1978; REG 16Oct78; PAu 54-680.

TILL I GAIN CONTROL AGAIN. See
Willie and family—live. (SR 4-979.)

TILL IT SHINES.
Till it shines / words and music by Bob Seger.
on 1 sound cassette + leadsheet (2 p.)
(With Hollywood nights)
© Gear Publishing Company. DCR 1978; REG 7Apr78; PAu 33-152.

TILL ME. See
Country songs (6) (SRu 922.)

TILL THE END OF THE WORLD. See
Waltzing with The Mom & Dads. (SR 3-746.)

TILL THE WATER STOPS RUNNIN'. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

TILL THEN.
Till then / Sol Marcus, Guy Wood, Eddie Seiler ; [performed by] Pal Rakes. It's sweet business doing pleasure with you / Pal Rakes, Russ Faith ; [performed by] Pal Rakes. -- W B Records WBS 8656, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 13Nov78; SR 4-275.

TILL THERE WAS YOU. See
Everlasting love. (SR 4-785.)

TILL WE MEET AGAIN. See
Golden oldies. (SR 3-749.)

TILL YOU COME.
Till you come / James Herndon ; [performed by] The Nathan Murphy Singers.
(In Father, in Jesus' name. Vancouver, B. C. : Praise PRS 360, [19--] 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 1)
© Nathan Murphy. Appl. au.: arr. Nathan Murphy; words & music: James William Herndon. Words & music prev. reg. 1964. NM: arr. DCR 1978; PUB 30Apr78; REG 14Sep78; PA 13-811.

TIM AND SHERYL ... FOR YOU. See
Anthem of praise. (PA 17-460.)
I've got a hold of something. (PA 17-461.)

TIM SILVER, COLLECTION I.
Tim Silver, collection I.
1 sound cassette.
CONTENTS: No control over rock and roll.--Main drag of Texas.--I wish I had my old job back.--Woman of the hour.--Maybe coming back a rich man.
© ℗ Tim Tomke. Nature of copyrightable authorship: lyrics, music, arr., production, recording & sounds. Appl. au.: music, arr., production, recording & sounds: Tim Bruce Tomke; lyrics: Jim Gustafson. DCR 1978; REG 28Jul78; SRu 1-113.

TIM SMITH, 1978 WORLD CHAMPION FIDDLER. See
Lost Sioux warrior. (SR 2-879.)

LA TIMBA ES MIA. See
Gigante hits. (SR 3-922.)

TIMBER. See
Favorites of Ferlin Husky. (SR 2-121.)

TIME.
Time.
1 sound cartridge.
© Achille A. Cordischi. Appl. ti.: Under ground. Appl. au.: words & music, collecting Achille A. Cordischi. Prev. reg. 15Aug78, no. 11-331. NM: changed music & 1 new song. DCR 1978; REG 29Aug78; PAu 42-331.

TIME.
Time / by Glenn Symmonds.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Your love don't come easy). — Deposit includes additional lyric sheet for accompanying song.
© Symmonds Music. Appl. au.: words & music: Glenn Symmonds. DCR 1978; REG 16Oct78; PAu 54-648.

TIME.
Time / Mike Lyons and Buddy Wall.
on 1 sound cassette + 1 lead sheet (1 p.)
(With Lonely et al.)
© Mike Lyons & Buddy Wall. Appl. au.: words & music: Mike Lyons; guitar arr.: Buddy Wall. DCR 1978; REG 18Dec78; PAu 71-905.

TIME.
Time / [words, music, performance] Gary Draper ; produced by Ron Johnson & Gary Draper for Draperductions. -- Uncle Carl Records 197801 A, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With 'Cause I'm hopeless)
© ℗ Gary Draper. Nature of copyrightable authorship: words, music, performance & recording. DCR 1978; PUB 20Feb78; REG 21Apr78; SR 2-437.

TIME.
Time. — [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
Title on container: Time is the only answer.
© Carl A. Vanterpool, Walter Benjamin, Peter Fisher & Robert Fisher. Appl. au.: words: Carl A. Vanterpool & Robert Fisher; music: Peter Fisher & Walter Benjamin. DCR 1978; PUB 29Apr78; REG 8May78; SR 2-762.

TIME.
Time / [words, music & performance] Carol Santoro.
1 sound cassette.
© ℗ Carol L. Santoro. Nature of copyrightable authorship: words, music & performance. DCR 1978; REG 21Aug78; SRu 1-311.

TIME. See
Let it out. (SR 5-121.)
Off the wall. (SR 2-086.)
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

TIME AGAIN. See
It's summertime. (SR 2-060.)

TIME ALONE WILL TELL. See
The Best of the original Four Aces. (SR 3-017.)

TIME AND CHANCE.
Time and chance / [performed by] Caldera. -- Capitol SW-11810, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: The Arousing.--Reviviscence.--Mosaico.--Magewind.--Crosscountry.--Passages.--Dreamborne.--Shanti.--Horizon's end.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 15Jan79; SR 5-398.

TIME AND MONEY.
Time and money / Douglas C. Duffey.
1 sound cassette.
© Douglas C. Duffey. Appl. au.: words & music: Douglas C. Duffey & Billy Gregory. DCR 1978; REG 27Oct78; PAu 58-748.

TIME AND SPACE. See
Instant replay. (SR 5-110.)

TIME AND WEATHER. See
From the south Texas seventies. (SRu 2-124.)

TIME CAN NEVER CHANGE.
Time can never change / music & lyrics composed and performed by Paul H. Horn. -- Flora, Ill. : Crusade Enterprises LPS 1070, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Paul H. Horn. Appl. au.: words & music: Paul H. Horn; "words to one of the songs on the album": Kim Lee Smith, employer for hire. DCR 1978; PUB 5Oct78; REG 10Oct78; SR 4-436.

TIME CAN ONLY MOVE YOU ON. See
First time around. (SR 3-909.)

TIME CAN'T ERASE. See
Prototype. (SRu 968.)

TIME ENOUGH. See
Welcome. (SR 2-422.)

TIME ENOUGH FOR YOU. See
Love one another. (SR 2-362.)

TIME ENUF.
Time enuf.
on side A of 1 sound cassette.
(With Love among the ruins et al.)
© Jeff Mesirow. Appl. au.: music, words, arr. Jeff Mesirow. DCR 1978; REG 28Jul78; PAu 35-460.

TIME FLOWS ONE WAY.
Time flows one way. -- [s.l. : s.n.], c1978.
1 sound cassette.
© Jane Allyson Edelstein. Appl. au.: music & lyrics: Jane Allyson Edelstein. DCR 1977; PUB 27Mar78; REG 18Sep78; PA 13-524.

TIME FOR A CHANGE. See
Living room only. (SR 3-890.)

TIME FOR LOVE.
Time for love.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With You keep me satisfied et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-172.

TIME FOR LOVE.
Time for love / L. Shaw, C. Shaw ; [performed by] Teresa Moklestad. -- Network Records 0002809-8095-19B, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Helpless in love)
© Artist & Repertoire Music. Appl. au.: words & music: Carole Shaw & Leonard Shaw. DCR 1978; PUB 9Aug78; REG 2Oct78; SR 3-710.

A TIME FOR TENDERNESS.
A Time for tenderness / P. Williams.
From the motion picture Casey's Shadow. (In Casey's Shadow. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5 [with The Poison strikes et al.])
© Gold Horizon Music Corporation. Appl. au.: music & arr. Gold Horizon Music Corporation, employer for hire. Prev. reg. as part of Score from Casey's Shadow, 1978, PAu 1-519. NM: arr. DCR 1978; PUB 16Mar78; REG 19Jun78; PA 8-539.

A TIME FOR TENDERNESS. See
Casey's Shadow. (SR 3-245.)

A TIME FOR US. See
All-star piano. (SR 4-755.)
The Best of John Davidson. (SR 2-506.)

TIME GOES ON. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THE TIME HAS COME.
The Time has come / [words & music, arr., performance, recording, compilation & remixing of sounds] D. Phillips.
Performers on label: Doug & Marsha Phillips. (In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© ℗ Douglas Raymond Phillips. Nature of copyrightable authorship: words & music, arr., performance, recording, compilation & remixing of sounds. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-284.

TIME HAS SLIPPED AWAY.
Time has slipped away / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.
3 p.
© Anthony Celi & Anthony S. Cosentino. DCR 1978; REG 6Jul78; SRu 1-630.

TIME IS A MAD DOG.
Time is a mad dog / words & music by James J. Goodman [i.e. James Joseph Goodman]
1 sound cassette.
© James J. Goodman. DCR 1978; REG 19Oct78; PAu 55-914.

TIME IS AN ARROW. See
Cheese. (SR 5-123.)

TIME IS PASSING BY.
Time is passing by / J. Hutchinson, Jr. ; [performed by] The Emotions.
(In Sunbeam. Columbia JC 35385, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Pamjokeen Music. Appl. au.: words & music: Joseph Hutchinson, Jr. DCR 1978; PUB 25Jul78; REG 6Oct78; PA 16-786.

TIME IS PASSING BY. See
Sunbeam. (SR 4-086.)

THE TIME IS RIGHT.
The Time is right / O. Peterson [i.e. music Oscar Peterson]
(In Satch & Josh again. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2,

THE TIME IS RIGHT. (CON.)
band 1)
© Unichappell Music, Inc. & Tomi Music Company. DCR 1978; PUB 24Apr78; REG 24Jul78; PA 10-682.

TIME IS RUNNING OUT.
Time is running out / words & music by Bill Gemperline [i.e. William Francis Gemperline]
on 1 side of 1 sound disc : 45 rpm. ; 7 in. + lyrics with chord symbols (1 p.)
(With Last night)
© William F. Gemperline. DCR 1978; REG 11Sep78; PAu 46-496.

TIME IS THE FATHER OF NECESSITY.
Time is the father of necessity / Richard Jeffrey Blitz.
1 sound cassette.
© Richard Jeffrey Blitz. Appl. au.: words & music: Richard Jeffrey Blitz. DCR 1978; REG 8Dec78; PAu 68-896.

TIME IS THE ONLY ANSWER. See
Time. (SR 2-762.)

THE TIME IS TOO LATE.
The Time is too late : I'll never love you again / words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1975; REG 16Oct78; PAu 54-690.

TIME LINE DIARY.
Time line diary / Charles Jencka.
1 sound cassette.
© Charles Jencka. Appl. ti.: Time line diary, plus roots (determination of family tree). DCR 1978; REG 22Jun78; TXu 10-184.

TIME LINE DIARY, PLUS ROOTS (DETERMINATION OF FAMILY TREE) See
Time line diary. (TXu 10-184.)

TIME MACHINE.
Time machine / Lamont Dozier, Barbara Ullman ; [performed by] Lawrence Hilton Jacobs.
(In Lawrence Hilton Jacobs. A B C Records AA-1045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Blackwood Music, Inc. & Dozier Music. Appl. au.: words & music: Lamont Dozier & Barbara Ullman. DCR 1978; PUB 20Jan78; REG 6Nov78; PA 16-249.

TIME MACHINE. See
Encounters of every kind. (SR 2-195.)

TIME MANAGEMENT.
Time management / Edith Wickert. -- Annandale, Va. : Renewing Love, p1977.
1 sound cassette.
Nature of material recorded: literary.
℗ Jo Anderson. Appl. au.: recording: Jo Anderson. DCR 1977; PUB 22Nov77; REG 22May78; SR 2-156.

TIME 'N' CHARGES. See
Desire wire. (SR 3-999.)

THE TIME OF OUR LIVES. See
Valley People sing River Saint. (SR 4-400.)

TIME OF THE PREACHER. See
Willie and family--live. (SR 4-979.)

TIME ON MY HANDS. See
Russ Columbo "on the air." (SR 4-496.)

TIME OUT. See
Best of Joe Walsh. (SR 4-802.)
Earth tremors. (SRu 928.)

TIME OUT TO PRAISE THE LORD.
Time out to praise the Lord / [performed by] Bert Lorentz. -- [s.l. : s.n., 19--]
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
© Mr. & Mrs. Norbert A. Lorentz. Appl. au.: words, music & arrangements: Bert Lorentz (Norbert A. Lorentz 3d); words: Sandra G. Lorentz. DCR 1978; PUB 3Oct78; REG 11Oct78; SR 3-716.

TIME PASSAGES.
Time passages / Al Stewart & Peter White ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart & Peter White. DCR 1978; PUB 13Sep78; REG 31Oct78; PA 20-182.

TIME PASSAGES.
Time passages / [performed by] Al Stewart. -- Arista AB 4190, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Time passages.--Valentina way.--Life in dark water.--A Man for all seasons.--Almost Lucy.--The Palace of Versailles.--Timeless skies.--Song on the radio.--End of the day.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 5Dec78; SR 4-728.

TIME PASSAGES. See
Almost, Lucy. (PA 20-186.)
End of the day. (PA 20-190.)
Life in dark water. (PA 20-184.)
A Man for all seasons. (PA 20-185.)
The Palace of Versailles. (PA 20-187.)
Song on the radio. (PA 20-189.)
Timeless skies. (PA 20-188.)
Valentina Way. (PA 20-183.)

TIME SLIPS AWAY.
Time slips away ; Shoot yer shot / written by W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, and L. Bonner [i.e. words & music William Beck, Jim Williams, Marshall Jones, Marvin Pierce, Ralph Middlebrooks, Clarence Satchell, Leroy Bonner]
(In Jass-ay-lay-dee. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Play One Music, a division of Tight Corporation (in notices on label & record jacket: Phonogram, Inc.) DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-430.

TIME SLIPS AWAY. See
Jass-ay-lay-dee. (SR 4-018.)

TIME, TIME, TIME.
Time, time, time.
1 sound cassette.
© David Lee Bailey. Appl. au.: words & music: David Lee Bailey. DCR 1978; REG 7Nov78; PAu 73-087.

A TIME TO BE BORN--A TIME TO DIE.
A Time to be born--a time to die. -- Thousand Oaks, Calif. : Cathedral Films, c1978.
6 filmstrips, 3 sound cassettes, 1 teacher's manual, in container.
© Cathedral Films, Inc. Appl. au.: adaptation of book, sounds, some new text & filmstrips: Cathedral Films, Inc., employer for hire. Book prev. pub. 1973. NM: sounds, filmstrips, adaptation of book & some new text. DCR 1978; PUB 28Jun78; REG 20Jul78; PA 15-572.

TIME TO CHANGE. See
Insanities of a mistriss [sic] (SRu 1-969.)

TIME TO FEEL THE PAIN. See
A Place to live. (SR 5-287.)

TIME TO GET BACK TOGETHER.
Time to get back together : 1978 / Ronald Griffin, Lera Patterson [i.e. music Ronald Griffin ; words Lera Dorothyia Patterson]
1 sound cassette : 1 7/8 ips.
© Lera Dorothyia Patterson, Ronald Griffin & Kevin Rice. Appl. au.: Kevin Rice. DCR 1978; REG 6Apr78; PAu 33-983.

TIME TO GET IT ON.
Time to get it on / Rayburn Anthony & Bill Rhodes.
on 1 sound tape reel ; 5 in.
(With We'll know the answer in the morning et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Rayburn Anthony & Bill Rhodes. DCR 1978; REG 29Dec78; PAu 72-897.

TIME TO GET IT TOGETHER. See
Here, my dear. (SR 5-020.)

TIME TO LEAVE. See
Case-space in demonstration. (SRu 2-535.)

TIME TO LET THE SUN SHINE ON ME. See
A Funky situation. (SR 3-076.)

TIME TO LOVE.
Time to love / Trevor Rabin ; [performed by] Disco Rock Machine.
(In Time to love. [South Africa] : R P M RPM 1123, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Trevor Charles Rabin (in notice: R P M Record Company (Pty.) Ltd.) Appl. au.: words & music: Trevor Charles Rabin. DCR 1978; PUB 14Apr78; REG 12Oct78; PA 16-408.

TIME TO LOVE. See
Loving styles. (PA 16-409.)

TIME TO LOVE YOU. See
Let me say. (PAu 46-526.)

TIME TO SAY GOODBYE.
Time to say goodbye.
1 sound cassette.
© Deborah Collins & Spool Stiegman. Appl. au.: words & melody Deborah Collins; chordal arr. Spool Stiegman. DCR 1978; REG 17Jul78; PAu 32-644.

TIME TRAVELER. See
Time traveller. (PAu 41-135.)

TIME TRAVELLER.
Time traveller.
1 sound tape reel ; 5 in.
© Robin Floyd, Stanley Fritz & Wayne Fritz. Appl. au.: song lyrics & melody line Robin Floyd, music & arr. Stanley Fritz & Wayne Fritz. DCR 1978; REG 23Jun78; PAu 41-135.

TIME WAITS FOR NOONE [SIC]
Time waits for noone [sic] / Leon Vernard Campfield, author ; band, Heaven.
on 1 sound tape reel ; 7 in.
(With Minister of love et al.)
© Leon Vernard Campfield. Appl. au.: melody & vocal, lyrics, rhythm arrangments [sic] for bass guitar: Leon Vernard Campfield. DCR 1978; REG 27Dec78; PAu 73-110.

TIME WAS. See
The Genius of Bud Powell. (SR 4-845.)
Reflections. (SR 2-958.)

THE TIME WE PLAYED CLEMSON. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

TIME WILL CHANGE YOUR MIND.
Time will change your mind / by J. Michael Davis and Roland Hayes-Lawrence.
1 sound cassette + 1 lyric sheet (1 p.)
© Bretharte Kennedy d.b.a. Callie Music. Appl. au.: words & music: J. Michael Davis & Roland Hayes-Lawrence. DCR 1977; REG 25Sep78; PAu 52-518.

TIME WILL TELL.
Time will tell / words and music by Tim McClure.
1 sound cassette + 1 lyric sheet (1 p.)
Guitar chords on lyric sheet.
© Tim McClure. DCR 1978; REG 6Nov78; PAu 60-587.

TIME WILL TELL.
Time will tell.
on 1 sound cassette.
(With Boogie on downtown et al.). -- Deposit includes lyric sheet to another song in the collection.
© Reginald Derrick Hudson. Appl. au.: words & music: Reginald Derrick Hudson. DCR 1978; REG 4Dec78; PAu 68-036.

TIME WON'T MEAN A THING. See
Nobody else but Jesus. (SR 3-781.)

TIME, YOU ARE A BLESSING. See
Collection I. (SRu 1-996.)

TIMELESS.
Timeless / Mardones, Wendroff [i.e. words & music Benny Mardones, Michael Wendroff]
(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Papa Jack Publishing. DCR 1978; PUB 21Apr78; REG 18May78; PA 9-150.

TIMELESS.
Timeless / [performed by] The Isley Brothers. -- T-Neck KZ2 35650 ; New York : distributed by C B S Records, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's your thing.--Love the one you're with.--I know who you've been socking it to.--Get into something.--I need you so.--Work to do.--Brother, brother.--Keep on doin'.--I turned you on.--Put a little love in your heart.--Pop that thang.--Lay, lady, lay.--Spill the wine.--Fire and rain.--Freedom.--Ohio/Machine gun.--Nothing to do but today.--Lay away.--If he can you can.--It's too late.
© ℗ C B S, Inc. Appl. au.: sounds, compilation: T-Neck Records, Inc., employer for hire; all new pictorial & photographic matter: C B S, Inc., employer for hire. Appl. identifies various recordings by The Isley Brothers as preexisting material. NM: compilation, all photographic matter. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-918.

TIMELESS DREAMER.
Timeless dreamer / words & music by Ronald B. Tomeo.
1 sound cassette.
© Ronald B. Tomeo. DCR 1978; REG 6Dec78; SRu 2-563.

TIMELESS SKIES.
Timeless skies / Al Stewart ; [performed by] Al Stewart.
Lyrics on sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-188.

TIMELESS SKIES. See
Time passages. (SR 4-728.)

THE TIMELESSNESS OF LOVE.
The Timelessness of love.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1977; REG 11Aug78; SRu 1-202.

THE TIMES.
The Times / Ashton & Shaw.
1 sound cassette.
Deposit includes word sheets (2 p.). -- Title on first word sheet: (These are) the times.
© Richard Alan Aston & Stephen [i.e. Stephan] Charles Shaw. Appl. au.: words & music: Richard Alan Aston & Stephen [sic] Charles Shaw. DCR 1978; REG 12Dec78; PAu 69-997.

THE TIMES OF YOUR LIFE. See
Paul Anka--his best. (SR 4-003.)

TIMES SQUARE.
Times Square / [performed by] Gary Burton. -- E C M 1-1111 ; Burbank, Calif. : distributed by Warner Bros. Records, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Accompanying performers: Steve Swallow, Roy Haynes & Tiger Okoshi.
CONTENTS: Semblence.--Coral.--Careful.--Peau douce.--Midnight.--Radio.--True or false?--Como en Vietnam.
℗ E C M Records, G.m.b.H. Appl. au.: sound recording: E C M Records, G.m.b.H., employer for hire. DCR 1978; PUB 1Jul78; REG 19Dec78; SR 5-065.

TIMES WHEN A PASTOR SHOULDN'T BACK OFF.
Times when a pastor shouldn't back off / Jerry S. Warmath. -- Nashville : Broadman 4472-52, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 7Sep78; REG 15Sep78; SR 3-204.

TIMMY--ONE TO LOVE.
Timmy--one to love / by Hazel M. Boice.
2 v., sheets (6 p.) + sound cassette.
© Hazel M. Boice. DCR 1977; REG 8Dec78; TXu 13-303.

TIMOTHY WILSON.
Timothy Wilson. -- H & L Records HL-69034, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artist: Timothy Wilson.
CONTENTS: Sugarland Express.--It's love, baby.--Keep it up, don't let it go down.--Gotta fall in love again.--(Wear your) red dress (tight)--Follow me.--Who, babe?--We just can't help it.
℗ C I P Filmproduktions, G.m.b.H. Appl. au.: sound recording: C I P Filmproduktions, G.m.b.H., employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 3-992.

TIN TIN DEO. See
Jazz reunion. (SR 5-153.)

TINA. See
El Fieston del Ano. (SR 2-132.)

TINA TINOSO. See
Salsa encendida. (SR 2-991.)

TING-A-LING.
Ting-a-ling : disco / William Howard Arpaia ; recorded by The Legal Defense. The Disco stomp : disco / William Howard Arpaia ; recorded by The Legal Defense. -- Vandalia Records 45-130, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ William Howard Arpaia. Appl. ti.: The Ting-a-ling polka (for side A) Appl. au.: music & arr. William Howard Arpaia; sound recording: William Howard Arpaia, employer for hire. Music of side A prev. reg. 1973, EU412593. NM: disco arr. of side A, music & arr. of side B, and all sounds. DCR 1978; PUB 8Aug78; REG 11Aug78; SR 3-149.

THE TING-A-LING POLKA. See
Ting-a-ling. (SR 3-149.)

TINIKLING. See
Bayanihan 7. (SR 3-279.)

TINKER POLKA. See
Pennsylvania polka. (SR 3-845.)

TINY BUBBLES. See
A Musical merry-go-round. (SR 3-743.)

TINY CAPERS. See
Jazz--the '50's. (SR 3-170.)

TIP TOE THROUGH THE TULIPS WITH ME. See
Souvenir album. (SR 3-622.)

TIPPIN'.
Tippin' : vocal / Bettye Crutcher ; [performed by] Ben E. King. I see the light : vocal / Jimmy Joy, Jimmy McGhee, Melvin Robertson, Bill Murphy, Bobby Manuel ; [performed by] Ben E. King. -- Atlantic 3494, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.

TIPPIN'. (CON.)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 10Aug78; REG 14Sep78; SR 2-977.

TIPPIN. See
Let me live in your life. (SR 3-077.)

THE TIPS OF MY FINGERS. See
Music City, U. S. A. (SR 4-759.)

"TIPSY" WALTZ. See
Romy Gosz. (SR 2-395.)

TIPTOE TAPDANCE.
Tiptoe tapdance / [performed by] Hank Jones. -- Galaxy GXY-5108 ; Berkeley, Calif. : distributed by Fantasy Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I didn't know what time it was.--Emily.--Sweet Lorraine.--Two sleepy people.--I'll be around.--It's me, O Lord.--Love divine, all loves surpassing.--Memories of you.--Lord, I want to be a Christian.
© ℗ Galaxy Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Galaxy Records, employer for hire. DCR 1978; PUB 10Aug78; REG 28Sep78; SR 3-675.

TIRE SERVICEMAN TRAINING. See
T S T--Tire serviceman training. (SR 3-927.)
T S T--Tire serviceman training. (TX 124-200.)

TIRED OF BEING YOUR FOOL.
Tired of being your fool / R. Tyson, E. Moore [i.e. words & music Ron Tyson, Edward Moore]
(In Law and order. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Lucky Three Music Publishing Company, DaJoye Music & Six Strings Music. DCR 1978; PUB 1May78; REG 28Jun78; PA 12-651.

TIRED OF YOUR LOVE. See
Sassafras. (SR 2-821.)

'TIS AUTUMN. See
Treasury of great love songs. (SR 4-843.)

'TIS MIDNIGHT, AND ON OLIVE'S BROW. See
Breakfast in Galilee. (SR 3-773.)

'TIS THE LAST ROSE OF SUMMER. See
George Merlino's favorite songs and poems. (SRu 1-898.)

'TIS THE VOICE OF THE LOBSTER. See
Songs from Alice. (SR 4-498.)

LOS TITANES DE LA TRIBU.
Los Titanes de la tribu / [performed by] Cuco Valoy y su Tribu. — Virtuoso Records 200, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Juicio final.--Nicolas.--Micharen.--El que no sabe adivina.--Preciosa mujer.--El Gordito de oro.--Apesar de todo.--Mentirosa.--Cantando se fue.--Biencito Gomez.
© ℗ Virtuoso. Nature of copyrightable authorship: sound recording & art work. Appl. au.: sound recording & art work: Virtuoso, employer for hire. DCR 1978; PUB 11Dec78; REG 19Dec78; SR 5-263.

TITICACA RENDEZVOUS. See
Prototype. (SRu 968.)

TITZUP.
Titzup / written by R. Hayes, D. Teresi, R. LaChapel [i.e. music & arr. Richard Alan Hayes ; arr. David Joseph Teresi ; vocals (words) Redwood LaChapel]
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 5 in.
© Richard Alan Hayes, David Joseph Teresi & Redwood LaChapel. DCR 1978; REG 13Jul78; SRu 842.

TO A LITTLE BOY. See
Plenty of Horn. (SR 3-722.)

TO A WILD ROSE. See
There will never be another you. (SR 3-561.)

TO BE AWAY. See
John Hollis Haynie. (SRu 2-778.)

TO BE CERTAIN. See
Album number 18-R. (SRu 850.)

TO BE FREE. See
Portraits. (SRu 1-305.)
Secrets. (SR 4-810.)

TO BE IN LOVE.
To be in love / J. Jefferson ; [performed by] M F S B [&] The Gamble-Huff Orchestra.
(In M F S B. Philadelphia International Records JZ 35516 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Mighty Three Music. Appl. au.: music & some words: Joseph Jefferson & John Usry, Jr. DCR 1978; PUB 28Sep78; REG 30Oct78; PA 15-799.

TO BE IN LOVE. See
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)

TO BE WITH YOU. See
A Collection of songs by Mark Berman. (PAu 35-952.)

TO BEAT THE DEVIL.
To beat the Devil : a new musical / music, book, and lyrics by Denny Greene.
1 sound cassette + 1 script.
© Frederick Dennis (Denny) Greene. DCR 1978; REG 15Nov78; PAu 63-336.

TO BELIEVE.
To believe.
on 1 sound cassette.
Words & music. -- (With Drive home et al.)
© Dale Breeden. Appl. ti.: To believe in. Appl. au.: Dale E. Breeden. DCR 1978; REG 5Jul78; PAu 30-445.

TO BELIEVE IN. See
To believe. (PAu 30-445.)

TO CAST A SPELL. See
Gypsies. (SR 4-076.)

TO COUNTRY CRY LAMENT.
To country cry lament / J. R. [i.e. words & music James Rutherford]
on 1 sound cassette + lyrics (4 p.)
© James Rutherford. DCR 1978; REG 7Jul78; PAu 46-535.

TO DADDY. See
Profile/Best of Emmylou Harris. (SR 5-067.)

TO EACH HIS OWN. See
Magical musical memories. (SR 5-217.)
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)

TO FILL THE NEED.
To fill the need.
(In Inphasion. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Unart Music Corporation & Mispris Music. Appl. au.: words & music Dick Monda & Al Medeiros. Prev. reg. 1978, PAu 18-835. DCR 1978; PUB 24Aug78; REG 6Sep78; PA 13-192.

TO FILL THE NEED. See
Inphasion. (SR 5-116.)

TO FINISH THIS SONG.
To finish this song : song / words & music Karla Thibodeau Sites.
1 sound cassette.
© Karla J. Thibodeau Sites. DCR 1978; REG 14Aug78; PAu 38-915.

TO GET TO YOU. See
Love vibrations. (SR 4-987.)

TO GIVE AND RECEIVE.
To give and receive / by Craig W. Hendrix.
1 sound cassette.
© Craig W. Hendrix. Appl. au.: words & music: Craig W. Hendrix. DCR 1978; REG 26Sep78; PAu 50-474.

TO GOD BE THE GLORY. See
Great hymns of evangelism. (SR 2-477.)
Live at Lynchburg. (SR 4-100.)

TO GOD BE TRUE. See
Going to a place called Glory. (SR 2-708.)

TO HELL AND FREEDOM.
To Hell and freedom / as lived and written [and narrated] by David Bergman [author of entire work, pictures and audio]
140 slides, 1 sound cassette, 1 booklet.
Slides & sound cassette in container.
© David Bergman. DCR 1977; REG 21Jul78; PAu 33-958.

TO HER LADYSHIP. See
Super blue. (SR 2-677.)

TO HIM TEN THOUSANDS. See
Arien. (SR 4-700.)

TO HOSANNA (IN THE HIGHEST) See
First time around. (SRu 2-491.)

TO J. B. See
Stick it in your eye. (SRu 1-521.)

TO JESUS WITH LOVE.
To Jesus with love : a collection / complete works--words & music Carmela Lynn Maino.
1 sound cassette.
© Carmela Lynn Maino. DCR 1978; REG 20Oct78; PAu 55-923.

TO JOMO FROM KENYETTA.
To Jomo from Kenyetta / written by Gloria F. Jackson ; music by Gloria F. Jackson ; co-music by Debbie S. Jackson.
1 sound cassette + 1 word sheet (1 p.)
© Gloria F. Jackson & Debbie S. Jackson. Appl. au.: words & music: Gloria F. Jackson; music: Debbie S. Jackson. DCR 1978; REG 20Dec78; PAu 71-467.

TO KENYETTA FROM JOMO.
To Kenyetta from Jomo : song / words written by Gloria F. Jackson ; music by Gloria and Debbie Jackson.
1 sound cassette + 2 lead sheets (2 p.)
© Gloria Jackson & Debbie Jackson. DCR 1978; REG 3Nov78; PAu 60-235.

TO KNOW GOD'S LOVE. See
His name is Jesus. (SR 4-480.)

TO LIVE FOR YOU. See
Open arms. (SR 4-440.)

TO LOVE ME.
To love me / Rudy V. [i.e. Rudolph V. Smith]
1 sound cassette.
Music, lyrics & performance.
© Rudolph V. Smith. Appl. au.: Rudy V. Smith. DCR 1978; REG 1Nov78; SRu 2-183.

TO LOVE SOMEBODY. See
A Piece of the rock. (SR 5-147.)

TO LOVE TOO EASY. See
Melancholy melodies. (SRu 737.)

TO MAKE A LONG STORY SHORT. See
You snap your fingers (and I'm back in your hands) (SR 2-050.)

TO MAKE A NEW TOMORROW. See
Valley People sing River Saint. (SR 4-600.)

TO MAKE YOU GOD AND LORD. See
A Chosen people. (SR 3-164.)

TO MAKE YOU SMILE AGAIN.
To make you smile again / Carcle Bayer Sager, Melissa Manchester ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Unichappell Music, Inc., Begonia Melodies, Inc. & Romanian Pickleworks. Appl. au.: words & music: Carole Bayer Sager & Melissa Manchester. DCR 1978; PUB 11Jul78; REG 6Sep78; PA 21-049.

TO MAKE YOU SMILE AGAIN. See
Don't cry out loud. (SR 4-929.)
Too. (SR 3-883.)

TO MAKE YOU STAY.
To make you stay / Kent Darbyshire & Pam Heler [i.e. Pamela J. Heller]
1 sound cassette.
© Pamela J. Heller & Kent C. Darbyshire. Appl. au.: words: Pamela J. Heller; music: Kent C. Darbyshire. DCR 1978; REG 27Oct78; PAu 57-981.

TO ME. See
Song auction. (SRu 1-813.)

TO ME, FOR YOU. See
From the beginning. (SR 4-456.)

TO ME SOMEDAY.
To me someday / Ray Siefert.
on 1 sound tape reel ; 7 in.
(With What's a poor white man gonna do? et al.). -- Words & music.
© Vern Ray Siefert. DCR 1973; REG 18Dec78; PAu 71-157.

TO MICKEY'S MEMORY. See
Jazz--the '50's. (SR 3-169.)

TO [SIC] MUCH TIME. See
Phoebe's songs. (SRu 952.)

TO MY FACE. See
If I do love you. (PAu 73-137.)

TO MY FATHER'S HOUSE. See
Gettin' the Spirit. (SR 3-920.)

TO MY FRIENDS.
To my friends / [words and music by Jack IntVeld]
Word sheet laid in. (In I'll sing of life. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Jack IntVeld. DCR 1978; PUB 16May78; REG 9Jun78; PA 10-718.

TO MY HOME COUNTRY.
To my home country : collective work / Mark Freedman.
1 sound tape reel : 7 1/2 ips, 2 tracks, stereo. ; 7 in.
© Mark Freedman. Appl. au.: words & music: Mark Freedman. DCR 1978; REG 23Aug78; PAu 44-688.

TO MY WIFE, WITH LOVE. See
Greatest hits. (SR 4-920.)
Music City, U. S. A. (SR 4-759.)

TO OFFER YOU. See
Album number H-8. (SRu 2-464.)

TO OUR FATHER. See
Peaceful kingdom. (SR 5-341.)

TO RICHARD RODGERS WITH LOVE.
To Richard Rodgers with love / [performed by] The Young Americans. — Young Americans Records YA-LA 100, [19--]
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Edelweiss.--Blue room.--Mountain greenery.--There's a small hotel.--My favorite things.--It might as well be spring.--June is busting out all over.--I whistle a happy tune.--Manhattan.--Happy talk.—You'll never walk alone.
℗ Young Americans Records. Appl. au.: performance & sound recording: Young Americans Records, employer for hire. DCR 1978; PUB 9Oct78; REG 18Oct78; SR 4-399.

TO RICK WITH LOVE. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

TO SAY GOODBYE.
To say goodbye / w. & m. Mark Radice.
on 1 sound cassette : 1 7/8 ips.
(With Why must you keep on breaking my heart? & Days)
© Desert Rain Music, Ltd. DCR 1972; REG 29Jun78; PAu 34-464.

TO SAY I LOVE YOU.
To say I love you / [words & music] Carl Lofton ; [performed by] Carl Lofton.
on 1 side of 1 sound disc : 45 rpm : 10 in.
(With Once more & Some kind of girl)
© Carl Lofton. DCR 1978; REG 11Sep78; SRu 1-550.

TO SAY THANKS. See
Echoes. (SR 2-071.)

TO SAY YOU'RE MINE.
To say you're mine / words & music by Robert J. DiCarlo.
1 sound tape reel ; 5 in.
© Robert J. DiCarlo. DCR 1978; REG 20Nov78; PAu 64-629.

TO SEE SOULS SAVED.
To see souls saved / words and music [and arr.] Jeffrey A. Ross.
1 sound cassette + lyrics (1 p.)
© Jeffrey Alan Ross. DCR 1978; REG 10Jul78; PAu 39-994.

TO SEE YOU HAPPY.
To see you happy.
1 sound cassette.
On cassette: William Sahner.
© ℗ William Sahner. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: William Sahner. DCR 1978; REG 12Sep78; SRu 1-587.

TO SIR, WITH LOVE. See
Number 1 hit parade. (SR 5-060.)
Truth 'n' time. (SR 4-692.)

TO SPANK WITH LOVE. See
Spank your blank blank. (SR 3-918.)

TO SPEAK--TO BE HEARD.
To speak--to be heard. — [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: educational material on voting in South Dakota.
© ℗ League of Women Voters of Yankton County. Nature of copyrightable authorship: narration, dialogue, performance & recording. Appl. au.: performance: Todd Henseler; narration, dialogue, performance & recording: Donna Henseler. DCR 1977; PUB 5Apr78; REG 1Jun78; SR 2-606.

TO THE BEAT OF A DIFFERENT DRUM.
To the beat of a different drum / [performed by] John Coltrane. -- A B C Impulse IZ-9346/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. — (The Mastery of John Coltrane ; v. 2)
CONTENTS: Impressions.--I want to talk about you.--My favorite things.--After the rain.—Dear old Stockholm.--After the crescent.--One down, one up.--Dear Lord.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. Appl. identifies basic sounds as preexisting material. NM: compilation of

TO THE BEAT OF A DIFFERENT DRUM. (CON.)
recordings, including some works fixed prior to 15Feb72. DCR 1978; PUB 17May78; REG 30May78; SR 3-232.

TO THE DEAD OF FAMILY WARS. See
Runaways. (SR 2-918.)

TO THE DOOR OF THE SUN. See
Shadows. (PA 14-919.)

TO THE ISLANDS.
To the islands / [Lynn M. Sheffield a.k.a. Lynx Lazue, music & lyrics]
1 sound cassette + lyrics (1 p.)
© Lynn M. Sheffield a.k.a. Lynx Lazue. DCR 1978; REG 3Aug78; PAu 36-765.

TO THE LAST WHALE. See
The Best of Crosby/Nash. (SR 3-718.)

TO THE LIMIT.
To the limit / all selections written by Joan Armatrading ; [performed by] Joan Armatrading. -- A & M SP-4732, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Barefoot and pregnant.--Your letter.--Am I blue for you.--You rope, you tie me.--Baby I.--Bottom to the top.--Taking my baby uptown.--What do you want?--Wishing.--Let it last.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 3Nov78; SR 4-196.

TO THE LIMIT. See
Am I blue for you? (PA 18-668.)
Baby, I. (PA 18-670.)
Barefoot and pregnant. (PA 18-666.)
Bottom to the top. (PA 18-571.)
Let it last. (PA 18-675.)
Taking my baby up town. (PA 18-672.)
What do you want? (PA 18-673.)
Wishing. (PA 18-674.)
You rope, you tie me. (PA 18-669.)
Your letter. (PA 18-667.)

TO THE PEOPLE OF P N B. See
P N B Bank notes. (SR 3-976.)

TO THE RESCUE. See
Original motion picture soundtrack "Nunzio." (SR 4-209.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TO THE WIND.
To the wind / words by Rudy M. Sarzo ; music by Robert Sarzo.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Robert and Rudy M. Sarzo. DCR 1978; REG 4Aug78; PAu 52-926.

TO TRISTAN TZARA. See
Folk music. (SR 4-675.)

TO WANDA, WHEREVER SHE MAY BE. See
Mountain mist. (PAu 47-300.)

TO WHOM IT MAY CONCERN. See
And just where we're going. (SRu 1-368.)

TO YOU.
To you / words & music by Laurie Williams.
1 sound cassette.
© Laurie Anne Williams. DCR 1976; REG 31Jul78; PAu 35-959.

THE TOAST.
The Toast : 1978 / [words & music] by Michael Arthur Banta.
on 1 sound cassette.
(With Signal in the fog et al.)
© Michael Arthur Banta. DCR 1978; REG 5Jun78; PAu 31-290.

THE TOAST.
The Toast.
on 1 sound cassette.
(With Season's change & City of sand)
© ℗ Michael Arthur Banta. Appl. au.: guitar & vocal performance & composition of words & music: Michael Arthur Banta. DCR 1978; REG 27Mar78; PAu 35-184.

TOBACCO ROAD. See
Face to face. (SR 3-735.)
Live. (SR 4-919.)

TOCCATA. See
All the way live. (SR 4-041.)

TOCCATAS. See
Toccaten. (SR 4-582.)
Toccaten. (SR 4-587.)

TOCCATEN.
Toccaten = Toccatas / Johann Sebastian Bach ; Trevor Pinnock, Cembalo. — [West Germany] : Archiv Produktion 2533 402, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Johann Sebastian Bach: Toccata D-dur, BWV 912.--Johann Sebastian Bach: Toccata Fis-moll, BWV 910.--Johann Sebastian Bach: Fantasie C-moll, BWV 906.—Johann Sebastian Bach: Praeludium und Fuge A-moll, BWV 894.--Johann Sebastian Bach: Chromatische Fantasie und Fuge, BWV 903.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-582.

TOCCATEN.
Toccaten = Toccatas / Johann Sebastian Bach ; Trevor Pinnock, Cembalo. — [West Germany] : Archiv Produktion 2533 403, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Johann Sebastian Bach: Toccata D-moll, BWV 913.—Johann Sebastian Bach: Toccata C-moll, BWV 911.--Johann Sebastian Bach: Toccata E-moll, BWV 914.--Johann Sebastian Bach: Toccata G-moll, BWV 915.—Johann Sebastian Bach: Toccata G-dur, BWV 916.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 21Aug78; REG 29Nov78; SR 4-587.

DER TOD. See
Benita Valente. (SR 2-860.)

TODAVIA. See
Musica de Armando Manzanero. (SR 2-394.)

TODAVIA CREO EN EL AMOR. See
Los Joao. (SR 2-728.)

TODAY.
Today / A. McMaster.
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1976; PUB 9Jun78; REG 1Aug78; PA 10-523.

TODAY.
Today. — Columbia Musical Treasury 1P 6681, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Happy days.--The First time ever (I saw your face)--I'd really love to see you tonight.--I am woman.--Do you know where you're going to?--Never can say goodbye.--We've only just begun.--Fernando.--If you know what I mean.--Eres tu.
℗ C B S, Inc. Appl. au.: compilation, some new sounds: C B S, Inc., employer for hire. Appl. identifies 1972-1977 recordings by various artists as preexisting material. NM: compilation, some new sounds (side 1, band 3 & side 2, bands 3-4) DCR 1977; PUB 6Dec77; REG 7Dec78; SR 4-752.

TODAY. See
Approved by The Motors. (SR 2-508.)
The Best of Jonn Davidson. (SR 2-506.)

TODAY I MET JESUS. See
The Gospel of James. (SR 2-660.)

TODAY IS YOURS.
Today is yours / Andi Yates [i.e. words & music Andrea Lynn Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea Lynn Yates. DCR 1978; REG 20Jun78; PAu 43-635.

TODAY JESUS IS REAL.
Today Jesus is real.
1 sound cassette.
Gospel.
© Annie Frances Myers Lewis. Appl. au.: poetry, lyrics & music Annie Frances Myers Lewis. Prev. reg. 1977, no. 893957. NM: lyrics & music. DCR 1978; REG 15May78; PAu 46-752.

TODAY, ONE DAY LATER.
Today, one day later / composed by [i.e. words, music & arr.] Danny O'Keefe.
(In The Seattle tapes. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Warner-Tamerlane Publishing Corporation & Road Canon Music. Words & music prev. reg. 24Jan67, EU976663. NM: orchestral vocal arr. DCR 1978; PUB 15Apr78; REG 3Jul78; PA 9-008.

TODAY WAS LOOKING FOR YOU. See
Book of songs number 3. (SRu 1-241.)

TODAY'S DATE.
Today's date / words by James Quinn ; music by Donald Kaiser.
1 sound tape reel ; 5 in. + 1 word sheet (1 p.)
© Donald Martin Kaiser & James Edward Quinn. DCR 1978; REG 8Nov78; PAu 61-645.

TODAY'S SOUL.
Today's soul. -- At Ease MD-11107, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;

TODAY'S SOUL. (CON.)
12 in.
Performed by various artists.
CONTENTS: Float on.--Having a party.--Mighty high.--I hear rumors.--Catfish.--Baby, you got my nose open.--I wouldn't treat a dog (the way you treat me)--I got caught.--Trying to hold on to my woman.--Everlasting love.--Finger fever.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance & sound recording: A. B. C. Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 15Mar78; REG 24Apr78; SR 2-834.

TODAY'S THE DAY FOR LOVIN'. See
Paw Paw County. (SR 5-275.)

TODO A TUS PIES. See
Los Genuinos. (SR 5-189.)

TODO EL AMOR QUE EN UNO EXISTE. See
Para los que han amado. (SR 3-764.)

TODO ES HERMOSO. See
Versos sencillos de Jose Marti. (SR 3-338.)

TODO MODO. See
Music for "Todo modo." (PA 10-513.)

TODO SE OLVIDA. See
From the depth of my brain. (SR 4-185.)

TODO TERMINO. See
Los Canones de Navarone. (SR 3-346.)

TODO Y NADA Y SEGUIRE MI VIAJE. See
La Orquesta de mi tierra. (SR 4-926.)

TODOS LOS PUEBLOS. See
Viver! (SR 2-520.)

TOGETHER.
Together.
1 sound cassette.
© ℗ Earl Edwin VanFleet. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: music, arr., performance, recording: Earl Edwin VanFleet; words: Rhonda Kristine Thompson; performance, arr., recording: John David Wilson. DCR 1978; REG 30Oct78; SRu 2-168.

TOGETHER. See
Alternating currents. (SR 2-968.)
Commercial set 1. (SRu 911.)
Hell of an act to follow. (SR 5-138.)
In the mood for dancing. (SR 4-523.)
Let's do one together. (PA 19-043.)
Looking for a sunny day. (PA 19-042.)
On the Twentieth Century. (SR 2-512.)
Sweet Virginia breeze. (PA 19-040.)
Virginia in the springtime. (PA 19-041.)

TOGETHER AGAIN.
Together again / Chris Trevisan [i.e. Christopher E. Trevisan]
1 sound cassette.
Words & music.
℗ Christopher E. Trevisan. DCR 1979; REG 29Dec78; SRu 2-841.

TOGETHER AGAIN. See
Apache Spirit. (SR 3-621.)
Country dance time. (SR 5-218.)

Profile/Best of Emmylou Harris. (SR 5-067.)

TOGETHER ALONE. See
Brotherhood. (SR 2-683.)

TOGETHER FOREVER.
Together forever / M. Moore ; [performed by] Melba Moore.
(In Melba. Epic JE 35507, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Mighty Three Music & Ectember Music. Appl. au.: music & lyrics: Melba Moore. DCR 1978; PUB 28Sep78; REG 30Oct78; PA 18-048.

TOGETHER FOREVER.
Together forever / W. Osborne; C. Vickers ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Irving Music, Inc. & McDorsbov Music. Appl. au.: words & music: Irving Music, Inc. & McDorsbov Music, employers for hire of Billy Osborne & Carle Vickers. Prev. reg. 1978, PAu 25-159. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-190.

TOGETHER FOREVER.
Together forever / The Marshall Tucker Band. -- Capricorn Records CPN-0205 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on inside of record jacket.
CONTENTS: I'll be loving you.--Love is a mystery.--Singing rhymes.--Dream lover.--Everybody needs somebody.--Change is gonna come.--Asking too much of you.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 19Oct78; SR 4-056.

TOGETHER FOREVER. See
Melba. (SR 4-839.)

TOGETHER ONCE AGAIN. See
Happy to be with you. (SR 2-513.)
Happy to be with you. (SR 2-556.)

TOGETHER WE'LL FIND THE ANSWER.
Together we'll find the answer / by Jeff W. Jones.
1 sound cassette.
© Jeff W. Jones. Appl. au.: words & music: Jeff W. Jones. DCR 1973; REG 20Oct78; PAu 55-940.

TOGETHER WE'LL MAKE IT THROUGH.
Together we'll make it through / [words and music] by Jacqueline L. Zeller.
on 1 sound cassette.
(With Loving you becomes easier everyday)
© Jacqueline L. Zeller. DCR 1976; REG 30Mar78; PAu 35-178.

TOGETHERNESS. See
Holding on (when love is gone) (PA 19-184.)
It's time to be real. (PA 19-188.)
Jam. (PA 19-186.)
Let's all live and give together. (PA 19-191.)
Together forever. (PA 19-190.)
We both deserve each other's love. (PA 19-185.)
You fooled me. (PA 19-189.)
You must have known I needed love. (PA 19-187.)

TOILER OF THE SEA. See
Black and white. (SR 2-104.)

TOKEYMOR FIELD.
Tokeymor Field / composed by Klaatu ; [performed by] Klaatu.
Lyrics on record sleeve. (In Sir Army Suit. Daffodil SBA 16059 ; Ont. : distributed in Canada by Capitol Records--E M I of Canada, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Klaatoons, Inc. Appl. au.: words & music: Klaatu. DCR 1978; PUB 10Aug78; REG 28Sep78; PA 18-132.

TOKEYMOR FIELD. See
Sir Army Suit. (SR 5-399.)

TOKYO.
Tokyo / [words & music] R. Sylvan ; [performed by] Rikki Sylvan & The Last Days. — [England] : D J M Records DJS 10873, p1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Haven't got a face)
© Dick James Music, Ltd. DCR 1978; PUB 25Aug78; REG 11Sep78; PA 12-073.

TOKYO.
Tokyo ; Haven't got a face / R. Sylvan ; [performed by] Rikki Sylvan & The Last Days ; produced by Rikki Sylvan. — [Eng.] : D J M Records DJS 10873, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ This Record Company, Ltd. Appl. au.: sound recording: This Record Company, Ltd. as employer for hire of Rikki Sylvan. DCR 1978; PUB 25Aug78; REG 11Sep78; SR 3-051.

TOLD YOU THAT I LOVE YOU. See
Live one on the wire. (SRu 2-422.)

TOLL BRIDGE OF MY HEART. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

TOM AND STEPHANIE. See
Out of the closet. (SR 3-908.)

TOM DOOLEY. See
Honky tonk piano. (SR 4-129.)
Number 1 hit parade. (SR 5-060.)

TOM DURHAM'S ORIGINAL MUSICAL WORKS ...
Tom Durham's Original musical works and demonstration tape : 1978 / [Thomas J. Durham]
1 sound cassette : 1 7/8 ips.
Words & music.
© Thomas J. Durham. DCR 1978; REG 5Sep78; PAu 44-033.

TOM HARTMAN--VOLUME I.
Tom Hartman--volume I.
1 sound cassette.
© Sticky Wicket Music. Appl. au.: words & music: Tom Hartman. DCR 1978; REG 16Oct78; SRu 1-980.

TOM JONES THEME. See
A Musical hall of fame. (SR 4-842.)

TOM OF BEDLAM. See
Dark ships in the forest. (SR 4-225.)

TOM THUMB. See
Aladdin and the magic lamp. (SR 5-210.)

TOMA PINONES. See
Sara Montiel. (SR 3-337.)

TOMAHAWK SPRINGS. See
Mister Jukebox. (SRu 830.)

TOMANDO TE. See
El Fieston del Ano. (SR 2-182.)

TOMART UNPUBLISHED COLLECTION NUMBER 3.
Tomart unpublished collection number 3 / words/music by Tom Ryan, Jr. [i.e. Thomas M. Ryan, Jr.]
1 sound cassette.
© Thomas M. Ryan, Jr. DCR 1978; REG 21Aug78; PAu 40-862.

TOMBA DEGLI AVI MIEI. See
Hits from Lincoln Center. (SR 5-015.)

TOMBE DEGLI AVI MIEI. See
Pavarotti. (SR 4-151.)

A TOMBSTONE EVERY MILE. See
Music City, U. S. A. (SR 4-759.)

TOMMORROW [SIC] See
Joe Hooker. (SRu 1-797.)

TOMMY HAWK. See
Jazz--the '50's. (SR 3-170.)

TOMMY KNOWLES WITH THE ONE AND ONLY WILD 'N' WOOLLY BAND. See
Lay it on me. (VA 5-906.)

TOMMY OLIVENCIA. See
Sweat trumpet, hot salsa. (SR 5-437.)

TOMMY YOUNG SINGS THEMES FROM "A ...
Tommy Young sings themes from "A Woman called Moses". -- M C A Records MCA-3054, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Spine ti.: A Woman called Moses. -- Most selections by Van McCoy.
CONTENTS: A Woman called Moses.--Born into slavery.--I must go.--Plantin' time.--Coleman's theme.--Love theme.--Born into slavery.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, band 4 prev. pub. 1978. NM: side 1, bands 1-3 & side 2. DCR 1978; PUB 15Nov78; REG 5Dec78; SR 4-742.

TOMMY'S DEATH. See
The Swarm. (SR 2-808.)

TOMORROW.
Tomorrow / [words and music by Peter William Angermeier]
on 1 sound cassette + lyrics (1 p.)
(With Leaving it up to you & Angeltace)
© Peter William Angermeier. DCR 1978; REG 19Jul78; PAu 33-540.

TOMORROW.
Tomorrow : gospel / words and music by Julia M. Gifford-Scanlan [a.k.a. Pyrek]
1 sound cassette + 1 lyric sheet (1 p.)
© Julia M. Gifford. DCR 1977; REG 10Apr78; PAu 72-905.

TOMORROW. See
Joe Hooker. (SRu 1-797.)
Magic--the very best music of the 70's. (SR 4-788.)
A Musical hall of fame. (SR 4-842.)
Red Snapper live. (SRu 2-723.)
Songbird. (SR 3-941.)

TOMORROW BELONGS TO YOU. See
The First one. (SR 3-892.)

TOMORROW CHILD. See
At last--The Pips. (SR 2-197.)
Dark-eyed lady. (SR 4-351.)

TOMORROW I'LL HAVE YOU.
Tomorrow I'll have you / by Tony Presley.
1 sound cassette.
© Seyah Music. Appl. au.: words & music: Tony Presley. DCR 1978; REG 24Oct78; PAu 57-224.

TOMORROW MAY NEVER COME.
Tomorrow may never come.
on 1 sound cassette.
(With Satan or Jesus et al.)
© John E. Tingler. Appl. au.: words and music: John E. Tingler. DCR 1978; REG 24Oct78; PAu 57-219.

TOMORROW MAY NEVER COME. See
Slow those babies down. (SRu 1-133.)

TOMORROW NEVER COMES. See
Jackson number 1. (SRu 1-424.)

TOMORROW SHALL BE MY DANCING DAY. See
A Golden hour of Christmas carols. (SR 5-164.)

TOMORROW'S ANOTHER DAY.
Tomorrow's another day. — [s.l. : s.n.], c1978.
1 sound cassette.
℗ Donna Paul. Appl. au.: sound recording: Donna Paul. DCR 1978; PUB 4Nov78; REG 11Dec78; SR 5-313.

TOMORROW'S ANOTHER DAY. See
If this is just a game. (SR 3-613.)

TOMORROW'S CHILD.
Tomorrow's child / words and music by Margery Carleson.
1 sound tape reel : 7 1/2 ips ; 7 in. + 1 lead sheet (3 p.)
© Margery Pauline Carleson. DCR 1978; REG 19Oct78; PAu 55-873.

TOMORROW'S DESTINY. See
Little Red's fantasy. (SR 3-949.)

TOMORROW'S JUST ANOTHER DAY.
Tomorrow's just another day / words and music by Charles Randell Brown.
1 sound cassette.
© Charles Randell Brown. DCR 1978; REG 31Jul78; PAu 35-971.

TOMORROW'S JUST ANOTHER DAY. See
Reflections. (SR 2-823.)

TOMORROW'S NOT THE SAME. See
Ruling planet. (SRu 1-206.)

TOMORROW'S SONG.
Tomorrow's song / written by [i.e. words and music] Sulu [a.k.a. Susan Lubin ; performed by] Sulu, solo by Janet Bieber.
(In If I could hold thee, Jerusalem. Su-D-Lu Records SDL-1001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Su-D-Lu Music. DCR 1978; PUB 25Jul78; REG 14Aug78; PA 12-550.

TOMORROW'S SONG. See
If I could hold thee, Jerusalem. (SR 3-186.)

TONEDEAF.
Tonedeaf / words & music by John J. Marini.
1 sound cassette.
© John J. Marini. DCR 1974; REG 22Aug78; SRu 1-323.

TONIGHT.
Tonight / I. McLagan, J. Piggeon [i.e. words, music & arr. Ian McLagan ; words & music John Pidgeon]
(In Ringo Starr--Bad boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© W B Music Corporation & Island Music, Ltd. Prev. reg. 29Aug77, EU818070. NM: orchestral vocal arr. DCR 1976; PUB 11Apr78; REG 30Jun78; PA 8-615.

TONIGHT.
Tonight / Michael Jay Carfagna.
1 sound cassette.
© Michael Jay Carfagna. Appl. au.: words & music: Michael Jay Carfagna. DCR 1978; REG 21Sep78; PAu 49-547.

TONIGHT.
Tonight / words and music by Eddie Schwartz.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Hit me with your best shot et al.)
© A T V Music Publishing of Canada, Ltd. Appl. au.: A T V Music Publishing of Canada, Ltd., as employer for hire of Edward Sydney Schwartz, p. k. a. Eddie Schwartz. DCR 1978; REG 30Oct78; PAu 57-739.

TONIGHT. See
If I weren't so romantic, I'd shoot you. (SR 2-511.)
Lead me home. (SR 2-899.)
A Musical hall of fame. (SR 4-842.)
Oakwood number 1. (SRu 718.)

TONIGHT BENEATH THE SKY. See
Nice to have met you. (SR 2-381.)

TONIGHT, CARMEN. See
Country music fever. (SR 4-787.)

TONIGHT I FEEL SO FAR AWAY FROM HOME. See
Alive on arrival. (SR 4-784.)

(TONIGHT I HAVE) MUSIC IN MY HEART.
(Tonight I have) music in my heart / [music & song lyrics] Brad Stewart (Bradford B. Stewart)
on 1 sound cassette : 1 7/8 ips.
(With Rock 'n' roll busboy et al.)
© Bradford B. Stewart. DCR 1978; REG 5Sep78; PAu 44-057.

TONIGHT I'M GONNA MAKE YOU A STAR.
Tonight I'm gonna make you a star / D. Janssen, B. Bruce, P. J. Ross ; [performed by] Brenda & Herb (The Exciters) Sweet dreamer / R. John, B.

TONIGHT I'M GONNA MAKE YOU A ... (CON.)
Johnson, G. Pettus ; [performed by] Brenda & Herb (The Exciters). -- H & L Records HL-4699, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ H & L Records Corporation. Appl. au.: musical sounds: H & L Records Corporation, employer for hire. DCR 1978; PUB 3Aug78; REG 16Aug78; SR 2-818.

TONIGHT IS THE NIGHT. See
Betty Wright live. (SR 2-163.)

TONIGHT IS THE NIGHT FOR LOVE.
Tonight is the night for love / words by Maurice L. Hudson ; music by William H. Collins.
2 p.
© Maurice L. Hudson & William H. Collins, Jr. DCR 1978; REG 7Jun78; SRu 1-733.

TONIGHT MUST LAST FOREVER. See
The Best of the original Four Aces. (SR 3-017.)

TONIGHT MY SOLITAIRE TURNS INTO GIN.
Tonight my solitaire turns into gin / by Sterling Whipple. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1976; PUB 1Jan78; REG 4Oct78; PA 14-454.

TONIGHT SHE'S 39 AGAIN.
Tonight she's 39 again.
1 sound cassette.
© Eric J. Herrmann. Appl. au.: words: Eric J. Herrmann; music Karen Tubbs. DCR 1978; REG 21Sep78; SRu 2-616.

TONIGHT THE BOTTLE LET ME DOWN. See
Country dance time. (SR 5-218.)

TONIGHT WILL LAST FOREVER. See
Janis Ian. (SR 3-589.)

TONIGHT YOU BELONG TO ME. See
Kiss--Paul Stanley. (SR 3-570.)

TONIGHT'S DREAMER (BOUTIQUE)
Tonight's dreamer (boutique)
1 sound cassette.
© Demorie Ray Robinson. Appl. au.: words & music: Pops Raye Israel, pseud. DCR 1978; REG 14Dec78; SRu 2-554.

TONIGHT'S THE NIGHT. See
Dig a little deeper. (SR 3-704.)

TONY BIRD OF PARADISE.
Tony Bird of Paradise / T. Bird. -- [London] : C B S S-CBS 82498, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 word sheet (2 p.)
Performed by Tony Bird.
CONTENTS: Bird of paradise.--Zambezi Zimbabwe.--Nothing but time.--Black brother.--There's a bright dawn.--She loves someone.--The Cape of Flowers.--Won't be travelin' on.--The Mynah birds.--How much more do you want?
© ℗ C B S Records. Appl. au.: sounds, textual & photographic matter: C B S Records, employer for hire. Appl. identifies lyrics (on inner sleeve) as preexisting material. NM: sounds, photographic & textual material. DCR 1978; PUB 4Aug78; REG 27Oct78; SR 3-939.

TONY ORLANDO.
Tony Orlando. -- Elektra 6E-149, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Recorded by Tony Orlando.
CONTENTS: Don't let go.--I count the tears.--Save the last dance for me.--That is rock & roll.--You're so fine.--Let the good times roll.--A Lover's question.--Bring it on home to me.--Since I meet you baby.--Ya, ya.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork & textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 3 as preexisting material. DCR 1978; PUB 1Aug78; REG 16Oct78; SR 3-766.

TOO.
Too / [performed by] Carole Bayer Sager. -- Elektra 6E-151, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: To make you smile again.--It's the falling in love.--Peace in my heart.--Shadows.--You're interesting.--There's something about you.--It doesn't add up.--I don't wanna dance no more.--One star shining.--I'm coming home again.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. states all new except lyrics, which were prev. reg. 1974, 1978. DCR 1978; PUB 11Jul78; REG 16Oct78; SR 3-883.

TOO. See
I don't wanna dance no more. (PA 21-056.)
It doesn't add up. (PA 21-055.)
It's the falling in love. (PA 21-050.)
One star shining. (PA 21-057.)
Peace in my heart. (PA 21-051.)
Shadows. (PA 21-052.)
There's something about you. (PA 21-054.)
To make you smile again. (PA 21-049.)
You're interesting. (PA 21-053.)

TOO BUSY FOR BUSINESS.
Too busy for business. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS7)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-761.

TOO CLOSE TO HEAVEN. See
The Last goodbye. (SR 5-171.)

TOO CLOSE TO PARADISE (END TITLE) See
Paradise Alley. (SR 5-414.)

TOO CLOSE TO PARADISE (INSTRUMENTAL) See
Paradise Alley. (SR 5-414.)

TOO CLOSE TO PARADISE (VOCAL) See
Paradise Alley. (SR 5-414.)

TOO CRAZY.
Too crazy : 8-78 / [words & music] Roberta Donnay.
1 sound cassette.
© Roberta Donnay. Appl. ti.: Too crazy for me. DCR 1978; REG 7Sep78; PAu 45-193.

TOO CRAZY FOR ME. See
Too crazy. (PAu 45-193.)

TOO FAR GONE. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)
Profile/best of Emmylou Harris. (SR 5-067.)

TOO GOOD TO BE TRUE.
Too good to be true / A. Paley [i.e. words & music Andrew Douglas Paley]
(In The Paley Brothers. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Bleu Disque Music Company, Inc. & Morocco Music, division of Tangiers Productions, Inc. DCR 1977; PUB 10Apr78; REG 31Jul78; PA 13-163.

TOO HARD.
Too hard / Papageorge, Meador [i.e. words & music Brian Papageorge & Seab Meador]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 3)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-457.

TOO HARD.
Too hard.
1 sound cassette.
© Alan Craven. Appl. ti.: Too hard (living with your loving so cold) Appl. au.: words & music: Alan Craven. DCR 1978; REG 21Sep78; PAu 49-568.

TOO HARD (LIVING WITH YOUR LOVING SO COLD) See
Too hard. (PAu 49-568.)

TOO HOT. See
Too hot to handle. (PA 11-972.)

TOO HOT TA TROT. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

TOO HOT TO HANDLE.
Too hot to handle / J. Blades, D. Marcellino [i.e. words & music Jack Blades ; words Dennis Marcellino]
(In California jam 2. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4, band 4)
© Fox Fanfare Music, Inc. & Nocibur Music. Prev. reg. 1977, EU853448. DCR 1977; PUB 1Jul78; REG 22Aug78; PA 11-972.

TOO HOT TO HANDLE. See
California Jam 2. (SR 4-089.)
Dig a little deeper. (SR 3-704.)

TOO HOT TO REGGAE.
Too hot to reggae / written & arr. by [i.e. words & music] Gregg Diamond.
(In Star cruiser. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. DCR 1978; PUB 9Aug78; REG 14Aug78; PA 10-659.

TOO HOT TO TOUCH.
Too hot to touch / Pat Pattison.
1 sound cassette + 1 word sheet (1 p.)
© Pat Pattison. Appl. au.: words & music Pat Pattison. DCR 1978; REG 26Dec78; PAu 72-432.

TOO LATE.
Too late / Richard C. Hackley, Linda M. Vestal.
1 sound cassette.
© Richard C. Hackley & Linda M. Vestal. Appl. au.: music: Richard C. Hackley; lyrics: Linda M. Vestal. DCR 1978; REG 23Oct78; PAu 56-823.

TOO LATE. See
With a little help from his friends. (SR 5-391.)

TOO LATE NOW. See
Sailing down the years. (SR 4-730.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

TOO LATE TO WORRY, TOO BLUE TO CRY. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Nashville's super country--past, present, future. (SR 3-839.)

TOO LITTLE IN COMMON. See
Welcome to my room. (SR 2-230.)

TOO LONG.
Too long / M. Hellfield, R. Lamb.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
℗ Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield & Rick Lamb. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-520.

TOO LONG GONE.
Too long gone / Rebecca & Michael Moss [i.e. words & music Rebecca Kay Moss ; music Howard Michael Moss]
1 sound cassette.
© Becky & Howard Michael Moss. DCR 1978; REG 21Jul78; PAu 33-942.

TOO LONG IN THE CITY. See
Anything's possible. (SR 5-401.)

TOO MANY CROSSROADS.
Too many crossroads / Marriott, McLagan ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Carlin Music Corporation & Warner Brothers Music, Ltd. Appl. au.: words & music: Steve Marriott & Ian McLagan. DCR 1978; PUB 1Sep78; REG 29Sep78: PA 19-640.

TOO MANY CROSSROADS.
Too many crossroads / Marriott, McLagan ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© W B Music Corporation. Appl. au.: words & music: Ian McLagan & Steve Marriott. DCR 1978; PUB 26Sep79; REG 29Dec78; PA 20-787.

TOO MANY HIGHWAYS. See
Catalogue number 2. (SRu 2-004.)

TOO MANY HURTS AGO.
Too many hurts ago.
1 sound tape reel ; 4 in. + 1 lyric sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl. au.: words & music: Wanda Mallette & Tony Hoda. DCR 1978; REG 2Oct78; PAu 51-819.

TOO MANY KINGS.
Too many kings / B. Catello, R. Duckworth [i.e. words Ben Catello ; music Bob Duckworth]. -- Encore Records VIP-178S-A, [19--]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sun sail away)
© Derby Music. DCR 1978; PUB 23Jan78; REG 13Apr78; PA 8-166.

TOO MANY MORNINGS.
Too many mornings / James Clifford Berault, author of words, music & sound recording.
1 sound cassette.
Deposit includes word sheet (1 p.)
© ℗ James Clifford Berault. DCR 1978; REG 22Dec78: SRu 2-766.

TOO MANY TIES THAT BIND. See
Airwaves. (SR 3-252.)

TOO MUCH.
Too much / Morrison, Moran.
1 sound cassette + 1 word sheet (1 p.)
© Dave Morrison & Jack Moran. Appl. au.: words & music: Dave Morrison & Jack Moran. DCR 1978; REG 13Oct78; PAu 54-317.

TOO MUCH AIN'T ENOUGH. See
You're gonna get it. (SR 2-999.)

TOO MUCH BEER. See
New York fantasy. (SRu 1-582.)

TOO MUCH COMPETITION.
Too much competition.
1 sound cassette.
© Kenneth W. Pruitt. Appl. au.: words & music Kenneth W. Pruitt. DCR 1969; REG 3Aug78; PAu 36-776.

TOO MUCH IS NOT ENOUGH. See
City boy. (PA 11-987.)
Here comes that train. (PA 11-990.)
Hitch with the Devil. (PA 11-993.)
I am a mountain. (PA 11-986.)
I believe in rock 'n' roll. (PA 11-991.)
I'm feeling blue. (PA 12-041.)
In trouble with the law. (PA 11-994.)
Lies. (PA 11-988.)
Slow train. (PA 11-992.)
What love brings. (PA 11-989.)

TOO MUCH LOVIN'.
Too much lovin'. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Timothy Brian Barrus. Appl. au.: words & music: Timothy Brian Barrus. DCR 1978; PUB 19Dec78; REG 5Sep78; PA 20-970.

TOO MUCH MONEY.
Too much money / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-451.

TOO MUCH MUSTARD.
Too much mustard / New Sunshine Jazz Band. -- Biograph BLP-12058, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Too much mustard.--Lovie Joe.--Rosebud rag.--Whoa, Tillie, take your time.--Midnight Papa.--Dixie blues.--Sweet man.--Kerry Mills' ragtime dance.--Aggravatin' Papa.--Spanish Mama.--Come back to me.--I lost my gal from Memphis.--La Pas ma la.
℗ Biograph Records, Inc. Appl. au.: sound recording: Biograph Records, Inc., employer for hire. DCR 1978; PUB 1May78; REG 27Oct78; SR 4-228.

TOO MUCH MYSTERY. See
I can't take it. (SR 3-942.)

TOO MUCH OF AN ANGEL.
Too much of an angel / [performed by] Little Dave Farmer. -- Lehua SL-7033, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Too much of an angel.--Leaning on my woman's love.--Lisa.--Blueberry Hill.--Easy as pie.--Country feelings.--No one touched me.--I couldn't be me without you.--Jo Ann.--Silver wings.
℗ Lehua Records a.k.a. Surfside Hawaii, Inc. Appl. au.: sound recording: Lehua Records, employer for hire. DCR 1977; PUB 23Jan78; REG 13Mar78; SR 2-960.

TOO MUCH PARANOIAS. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

TOO MUCH THINKIN'. See
Someday. (SR 3-013.)

TOO MUCH TIME. See
Phoebe's songs. (SRu 952.)

TOO MUCH TO LOSE.
Too much to lose / R. Bacus [i.e. words & music Rick Bacus]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Loud Music. Lead sheet prev. reg. 1977, EU751403. NM: arr. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-969.

TOO MUCH, TOO LITTLE, TOO LATE. See
Touch dancing. (SR 2-393.)

TOO MUCH, TOO SOON. See
Saner days. (SR 4-019.)

TOO OLD TO ROCK 'N' ROLL, TOO YOUNG ...
Too old to rock 'n' roll, too young to die / all compositions written by Ian Anderson ; [performed by] Jethro Tull. -- London : Chrysalis CHR 1111, c1976.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on container. -- 2d copy gives Los Angeles as place of pub.
CONTENTS: Quizz kid.--Crazed institution.--Salamander.--Taxi grab.--From a dead beat to an old greaser.--Bad-eyed and loveless.--Big dipper.--Too old to rock 'n' roll, too young to die.--Pied Piper.--The Chequered flag.
© ℗ Chrysalis Records, Inc. (in notice on sound disc of American copy: Chrysalis Records, Inc.; in notice on container: Chrysalis Records; in notice on sound disc of London copy: Chrysalis Records, Ltd.) Nature of copyrightable authorship: sound recording, performance, text, art work. Appl. au.:

TOO OLD TO ROCK 'N' ROLL, TOO ... (CON.)
sound recording, performance, text, art work: Chrysalis Records, Inc., employer for hire of Jethro Tull. DCR 1976; PUB 30Apr76; REG 21Aug78; SR 2-919.

TOO POOPED TO POP. See
Chuck Berry's 16 greatest hits. (SR 5-170.)

TOO PRECIOUS. See
The Hope. (SR 2-363.)
Shooting star. (SR 3-005.)
Shout with joy. (SR 2-355.)

TOO PROUD TO CRY.
Too proud to cry.
3 p.
Lyric sheet ti.: I'm too proud to cry.
© Jennifer G. Pietrowski & Gutheria Jones. Appl. au.: lyrics: Jennifer G. Pietrowski; music: Gutheria Jones. DCR 1977; REG 4Oct78; SRu 1-866.

TOO SMART TOO SOON. See
The Original honeydripper. (SR 4-113.)

TOO SOON. See
R. Marchetti, volume 1. (SRu 921.)

TOO SOON TO TELL. See
Flint. (SR 4-768.)

TOO TURNED ON. See
You've lost that lovin' feelin'. (SR 4-716.)

TOO WILD TO TAME.
Too wild to tame / [performed by] The Boyzz. -- Epic/Cleveland International Records JE 35440, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Too wild to tame.--Hoochie koochie.--Wake it up, shake it up.--Shady lady.--Back to Kansas.--Destined to die.--Lean 'n' mean.--Dianne, part II.--Good life shuffle.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 26Dec78; SR 5-140.

TOO YOUNG.
Too young / R. Chudacoff, A. Lucas, B. Bordy, M. Omartian ; [performed by] Crackin'.
(In Special touch. W B Records BSK 3235, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Big Ears Music, Inc. & Crackin' Music. Appl. au.: words & music: Rick Chudacoff, Arno Lucas, M. Omartian & Bob Bordy. DCR 1978; PUB 22Sep78; REG 12Oct78; PA 14-879.

TOO YOUNG. See
The Osmonds' greatest hits. (SR 2-249.)
Sixty minute man. (SR 3-397.)
Special touch. (SR 4-490.)

TOODA BABE.
Tooda babe.
1 sound cassette.
© ℗ Edward J. Sarley. Nature of copyrightable authorship: sound recording, words, music. Appl. au.: sound recording, words & music: Edward J. Sarley. DCR 1978; REG 16Oct78; SRu 1-990.

TOOK THE LAST TRAIN.
Took the last train / [performed by] David Gates.
Lyrics on record sleeve. -- Written by David Gates & Larry Knechtel. (In Goodbye girl. Elektra 6E-148, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Kipahula Music Company. Appl. au.: words & music: David Gates; music: Larry Knechtel. DCR 1978; PUB 13Jul78; REG 1Sep78; PA 14-475.

TOOT-TOOT-TOOTSIE. See
Princess of the theatre organ. (SR 5-434.)

TOOT YOUR FLUTE. See
Disco 9000. (SR 4-770.)

TOOTSIE'S SONGS.
Tootsie's songs : a collection.
1 sound cassette.
32 songs.
© Essie "Tootsie" Fonseca. Appl. au.: words & music Essie "Tootsie" Fonseca. DCR 1978; REG 8Aug78; PAu 37-727.

TOP 40 BAND. See
Brotherhood. (SR 2-683.)

TOP OF THE POPS. See
Can't stand the Rezillos. (SR 4-349.)

TOP OF THE WORLD. See
Everything is beautiful. (SR 4-750.)
Gospel songs (6) (SRu 2-052.)
Happy organ favorites. (SR 3-742.)
The Hits of The Carpenters. (SR 3-016.)
Road to love—set A. (SRu 967.)

TOP OF THE WORLD IN MY LIFE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TOP POP HITS.
Top pop hits : p. 153.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance & compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc. DCR 1978; REG 18Aug78; SRu 1-286.

TOP POP HITS.
Top pop hits : p. 155.
1 sound tape reel : 7 1/2 ips ; 5 in.
℗ Fantastic F., Inc., a division of Fantastic Fakes, Inc. Appl. au.: sound recording, performance, compilation: Fantastic F., Inc., a division of Fantastic Fakes, Inc., employer for hire. DCR 1978; REG 12Oct78; SRu 2-123.

TOP POP HITS : P. 154. See
Sergeant Pepper's Lonely Hearts Club Band. (SRu 1-150.)

TOP RANK SUITE. See
Octave. (SR 2-778.)

TOPAZ. See
The Live trio sessions. (SR 3-726.)

TOPSY. See
Encounters of every kind. (SR 2-195.)
Jazz--the '50's. (SR 3-169.)

TOPSY TURVY.
Topsy turvy / P. Bellotte, G. Bastow ; [performed by] Sugar Cane. Montego Bay / J. Barry, B. Bloom ; [performed by] Sugar Cane. -- Ariola America Records 7716, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Ariola America, Inc. Appl. au.: performance and sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 18Oct78; SR 4-389.

TORA, TORA, TORA. See
Great film themes inspired by World War II. (SR 5-214.)

TORILL.
Torill / [performed by] Torill. -- Out of Town Distributors OTD-8003, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: The Wish.--Party music.--Steal away again.--With one more look at you.--Midnite blue.--Over and over.--Until the next time.--Heavy day.--If I never sing another song.
℗ A V I Distributing Corporation & Robert E. Lee of Washington, Inc. (in notice on disc: A V I Records Distributing Corporation; in notice on container: A V I Distributing Corporation/Robert E. Lee of Washington, Inc.) Appl. au.: sound recording: A V I Distributing Corporation & Robert E. Lee of Washington, Inc., employers for hire. DCR 1978; PUB 20Dec78; REG 8Jan79; SR 5-354.

TORMATO.
Tormato / [performed by] Yes. -- Atlantic SD 19202, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Future times, Rejoice.--Don't kill the whale.--Madrigal.--Release, release.--Arriving U F O.--Circus of heaven.--Onward.--On the silent wings of freedom.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 20Sep78; REG 2Nov78; SR 4-145.

TORN BETWEEN TWO LOVERS. See
Magic--the very best music of the 70's. (SR 4-708.)

TORNA SORRENTO. See
The Love train. (SR 4-021.)

TORNADO DANCING. See
Hurricane. (PAu 64-825.)

TORO MATA. See
Fania All Stars live. (SR 4-793.)

TORONTO CHAMBER ORCHESTRA.
Toronto Chamber Orchestra : v. 2 / J. S. Bach [i.e. Johann Sebastian Bach] ; conducted by Boyd Neel ; Steven Staryk, violin [for side 1 ; producers, Jack Richardson for Nimbus 9 Productions, Ltd., David Greene for Unlimited Productions, Ltd.]. -- Special limited ed. direct disc recordings. -- Umbrella UMB-DD9, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Johann Sebastian Bach: Concerto for violin, string orchestra, and continuo in E major, B W V 1042.--Chorale prelude: O Mensch, bewein' dein' Sunde grosse (O man, bewail your grievous sin)—Johann Sebastian Bach: Prelude for the Partita

TORONTO CHAMBER ORCHESTRA. (CON.)
in E for solo violin, B W V 1006.--Johann Sebastian Bach: Ricercare from The Music offering, B W V 1079.
℗ Nimbus 9 Productions, Ltd. Appl. au.: Nimbus 9 Productions, Ltd., employer for hire of Jack A. Richardson. DCR 1977; PUB 16Dec77; REG 11Sep78; SR 2-946.

TORONTO CHAMBER ORCHESTRA.
Toronto Chamber Orchestra : v. 1 / Mozart [i.e. Wolfgang Amadeus Mozart] ; conducted by Boyd Neel ; [producers, Jack Richardson for Nimbus 9 Productions, Ltd., David Greene for Unlimited Productions, Ltd.]. -- Special limited ed. direct disc recordings. -- Umbrella UMB-DD6, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Wolfgang Amadeus Mozart: Serenade number 13 in G major, K. 525 (Eine Kleine Nachtmusik)--Wolfgang Amadeus Mozart: Divertimento number 11 in D major, K. 251.
℗ Nimbus 9 Productions, Ltd. Appl. au.: Nimbus 9 Productions, Ltd., employer for hire of Jack A. Richardson. DCR 1977; PUB 16Dec77; REG 11Sep78; SR 2-948.

TORONTO UNDER THE SIGN OF CAPRICORN. See
European impressions. (SR 5-106.)

TORPEDO IN THE WATER. See
Take her deep. (SR 2-089.)

THE TORTOISE AND THE HARE. See
He Mau mele no na keiki. (SR 5-125.)

TOSHIKO MARIANO QUARTET.
Toshiko Mariano Quartet. -- Barnaby/Candid Jazz BR-5017 ; New York : distributed by Janus Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: When you meet her.--Little "T."--Toshiko's elegy.--Deep river.--Long yellow road.
℗ G R T Corporation. Appl. au.: compilation: Barnaby Records, a division of G R T Corporation, employer for hire. NM: compilation of prev. recorded material. DCR 1977; PUB 18Jan78 (in notice: 1977); REG 6Apr78; SR 5-305.

TOSHIKO'S ELEGY. See
Toshiko Mariano Quartet. (SR 5-305.)

TOSSIN' AND TURNIN'. See
Kiss--Peter Criss. (SR 3-569.)
National Lampoon's "Animal house." (SR 4-264.)

TOTAL ANSWER. See
From the gut to the butt. (SR 3-262.)

TOTAL HIP REPLACEMENT.
Total hip replacement / Sir John Charnley ; interviewed by Chadwick F. Smith. -- South Pasadena, CA : Orthopaedic Audio-Synopsis Foundation, c1978.
1 sound cassette + 1 synopsis (2 p.). -- (Continuing education in orthopaedic surgery ; v. 10, no. 9)
℗ Orthopaedic Audio-Synopsis Foundation. Appl. au.: sound recording: Orthopaedic Audio-Synopsis Foundation, employer for hire. DCR 1978; PUB 22Nov78; REG 27Nov78; SR 4-797.

TOTAL PRESENCE OF COLOR.
Total presence of color / [words and music] Dale Ilene Stein.
1 sound cassette.
© Dale Ilene Stein. Appl. ti.: Not for sale in any store. DCR 1978; REG 1Sep78; PAu 43-502.

TOTAL SELLING CONCEPTS.
Total selling concepts. -- Houston : Total Selling Concepts, [19--]
6 sound cassettes, approx. 75 sheets, in container.
Nature of material recorded: literary.
© ℗ Total Selling Concepts, Inc. Nature of copyrightable authorship: sound recordings, script for sound recordings, cartoons & text for cartoons. Appl. au.: sound recordings, script for sound recordings & text for cartoons: Donald Leon Dodd; script for sound recordings: Evelyn June Florey; cartoons: Thomas Terry Felder. DCR 1978; PUB 28Feb78; REG 3Mar78; SR 3-660.

TOTALLY HOT.
Totally hot / John Farrar ; [performed by] Olivia Newton-John.
Lyrics on record sleeve. (In Totally hot. M C A Records MCA-3067, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© John Farrar Music. Appl. au.: words & music: John Farrar. DCR 1978; PUB 13Nov78; REG 8Dec78; PA 19-005.

TOTALLY HOT.
Totally hot / [performed by] Olivia Newton-John. -- M C A Records MCA-3067, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Please don't keep me waiting.--Dancin' 'round and 'round.--Talk to me.--Deeper than the night.--Borrowed time.--A Little more love.--Never enough.--Totally hot.--Boats against the current.--Gimme some lovin'.
℗ M C A Records, Inc., employer for hire. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 3Nov78; REG 20Nov78; SR 4-694.

TOTALLY HOT. See
Dancin' 'round and 'round. (PA 20-125.)
A Little more love. (PA 19-003.)
Never enough. (PA 19-004.)
Talk to me. (PA 19-002.)

TOTENGRAEBERS HEIMWEHE, D. 842. See
Lieder. (SR 4-594.)

TOTO.
Toto : Don't it feel like paradise / L. Carter, C. Siller, B. Cuomo ; [performed by] Lynda Carter.
Lyrics on sleeve. (In Portrait. Epic JE 35308, c1978. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side 2, band 5)
© Bill Cuomo d.b.a. Pants Down Music, Candy Siller d.b.a. White Buffalo Music & Lynda Carter d.b.a. Chopped Liver Music. Appl. au.: words & music: Bill Cuomo, Candy Siller & Lynda Carter. Prev. reg. 1978, PAu 44-288. DCR 1978; PUB 6Jun78; REG 23Oct78; PA 17-186.

TOTO.
Toto. -- Columbia JC 35317, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Toto. -- Lyrics on sleeve.
CONTENTS: Child's anthem.--I'll supply the love.--Georgy Porgy.--Manuela run.--You are the flower.--Girl, goodbye.--Takin' it back.--Rockmaker.--Hold the line.--Angela.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new pictorial & photographic matter: C B S, Inc., employer for hire. Preexisting material: 2 selections & lyrics on sleeve. NM: all new pictorial & photographic matter & some new sounds (side 1, bands 1-5 & side 2, bands 1, 3 & 5) DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-838.

TOTO (DON'T IT FEEL LIKE PARADISE)?
Toto (don't it feel like paradise)? / L. Carter, C. Siller, B. Cuomo ; [performed by] Lynda Carter. Put on a show / B. Siller ; [performed by] Lynda Carter. -- Epic 8-50569, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Epic LP, Portrait, JE 35308.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 20Sep78; SR 3-222.

TOTO (DON'T IT FEEL LIKE PARADISE)? See
Portrait. (SR 2-676.)

TOUCH. See
Masters of the saxophone. (SR 2-844.)

TOUCH AND GO. See
From the inside. (SR 2-913.)
Sarah Dash. (SR 4-914.)
Sh-boom. (SR 3-517.)

TOUCH & RUN.
Touch & run / lyrics Jane Shayne ; music Jane Shayne ; arr. & vocals Jane Shayne.
1 sound cassette.
Deposit includes lead sheet (1 p.)
© Jane Hirsch Shayne. DCR 1978; REG 27Dec78; PAu 72-997.

TOUCH DANCING.
Touch dancing / [performed by] Ray Anthony. -- Aero Space Records RA1008, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Touch dancing.--Too much, too little, too late.--Just a gigolo.--How deep is your love?--Feelings.--The Closer I get to you.--Dancing close together.--Come dance with me.--My way.--Yesterday.--Love story.--It's impossible.
℗ Aero Space Records. Appl. au.: performance & sound recording: Aero Space Records, employer for hire. DCR 1978; PUB 23Jun78; REG 3Jul78; SR 2-393.

TOUCH HIS LOVE. See
Face it with a smile. (SR 2-568.)

TOUCH ME.
Touch me / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). -- Words & music.
© John Kerschbaumer. DCR 1976; REG 21Aug78; PAu 46-531.

TOUCH ME. See
The Pentecostal Ambassadors. (SR 2-930.)
Silver dreams collection VII. (SRu 2-764.)
Waiting for you. (PA 10-557.)

TOUCH ME AGAIN. See
Bare back. (SR 4-144.)

TOUCH ME ALL OVER.
Touch me all over / [words & music] L. Shields, D. Meador. -- Shields Spring SO 15065, [19--]
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Just smile and say he sings for the Master today)
© Corbin Dale Meador & Louise Shields. DCR 1978; PUB 28Jul78; REG 16Aug78; PA 12-476.

TOUCH ME IN THE MORNING. See
Magic—the very best music of the 70's. (SR 4-788.)
There is only one Billy Walle. (SR 5-288.)

TOUCH ME, LORD. See
Somebody special. (SR 4-367.)

TOUCH ME NOW.
Touch me now.
1 sound cassette.
© Melvin Brown. Appl. ti.: Touch us, Lord. Appl. au.: words & music: Melvin Brown. DCR 1978; REG 10Oct78; SRu 1-916.

TOUCH ME ON MY HOT SPOT. See
Saturday Night Band. (SR 5-432.)

TOUCH ME SOME MORE.
Touch me some more / by Al Davis [i.e. Allan Franklin Leonard Davis]
1 sound cassette.
Words & music.
© G G R, Green Gravel Road Publishing House. DCR 1978; REG 7Sep78; PAu 45-199.

TOUCH MY GUITAR.
Touch my guitar.
1 sound cassette.
© Mark Thorsen. Appl. ti.: Are you really there? Appl. au.: words and music: Mark Thorsen. DCR 1978; REG 7Nov78; PAu 61-471.

TOUCH MY HEART. See
Music will keep us together. (SR 4-758.)

TOUCH MY LOVE. See
What shall we do when the disco's over? (SR 2-106.)

A TOUCH OF ISRAEL. See
Ahavat moledet. (SR 3-711.)

A TOUCH OF RED.
A Touch of red ; The Pink Panther theme ('78) : main title / music composed & conducted by Henry Mancini ; Henry Mancini and His Orchestra ; [2d selection] tenor sax solo, Tony Coe. -- United Artists Records UA-X1237-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
From the United Artists LP Revenge of the Pink Panther (UA-LA913-H)
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. LP prev. reg. 8Aug78, SR3113. NM: 1st selection remixed from the LP, 2d selection edited from the LP. DCR 1978; PUB 21Aug78; REG 18Sep78; SR 3-166.

A TOUCH OF RED. See
Revenge of the Pink Panther. (SR 3-113.)

A TOUCH ON THE RAINY SIDE.
A Touch on the rainy side / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-280. DCR 1978; PUB 7Jul78; REG 17Jul78; PA 8-660.

A TOUCH ON THE RAINY SIDE.
A Touch on the rainy side / [performed by] Jesse Winchester. -- Bearsville BRK 6984, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: A Touch on the rainy side.--A Showman's life.--Sassy.--Candida.--High ball.--Little glass of wine.--Holly.--Wintry feeling.--Just now it feels so right.--I'm looking for a miracle.
℗ Bearsville Records. Appl. au.: sound recording: Bearsville Records, employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-702.

A TOUCH ON THE RAINY SIDE. See
High ball. (PA 8-663.)
Holly. (PA 8-665.)
I'm looking for a miracle. (PA 8-668.)
Just now it feels so right. (PA 8-667.)
Little glass of wine. (PA 8-664.)
Sassy. (PA 8-662.)
A Showman's life. (PA 8-661.)
Wintry feeling. (PA 8-666.)

TOUCH THE HAND. See
16 greatest country hits of 1976. (SR 3-852.)
Country chart busters. (SR 3-848.)
Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

TOUCH THE HAND OF LOVE. See
Winchester in apple blossom time. (SR 2-747.)

TOUCH THE WIND. See
Greatest hits. (SR 4-920.)

TOUCH US, LORD. See
Touch me now. (SRu 1-916.)

TOUCHDOWN.
Touchdown / [all tunes composed and arr.] B. James ; [performed by] Bob James. -- Columbia/Tappan Zee JC 35594, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Angela (Theme from Taxi)--Touchdown.--I want to thank you (very much)--Sun runner.—Caribbean nights.
℗ Tappan Zee Records, Inc. Appl. au.: sounds: Tappan Zee Records, Inc., employer for hire. DCR 1978; PUB 22Nov78; REG 19Dec78; SR 5-109.

TOUCHDOWN. See
Strike up the band. (SR 4-130.)

TOUCHED BY LOVE.
Touched by love / M. Devers, D. M. Ed ; [performed by] Found Free.
(In Closer than ever. Greentree R-3530, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Dimension Music. Appl. au.: words & music: Marcy Devers; music: David Michael Ed. DCR 1978; PUB 6Nov78; REG 22Dec78; PA 20-890.

TOUCHED BY THE HAND OF GOD.
Touched by the hand of God.
on 1 sound cassette.
(With The Tides always turn et al.)
© Geraldine H. Thompson. Appl. ti.: Geraldine, volume one. Appl. au.: words and music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-531.

TOUCHING ME, TOUCHING YOU.
Touching me, touching you.
1 sound cassette.
© Lonette Music, Inc. Appl. au.: words & music Rick Neigher & Chris Cote. DCR 1978; REG 24Aug78; PAu 41-415.

TOUCHING ME WITH LOVE. See
That's what friends are for. (SR 2-544.)

TOUGH LIFE IN HELL'S KITCHEN. See
Paradise Alley. (SR 5-414.)

TOUJOURS AMOUR. See
Giant. (SR 4-741.)

TOUR TAPES ; NO. 1. See
Houston (includes Nasa & Galveston) (SRu 2-156.)

TOUR TAPES ; NO. 2. See
Dallas. (SRu 2-155.)

TOUR TAPES ; NO. 3. See
San Antonio. (SRu 2-154.)

TOUR TAPES ; NO. 4. See
New Orleans. (SRu 2-157.)

TOURING THAT CITY. See
Come on, people. (SR 2-400.)

TOWN HALL RAG (INSTRUMENTAL) See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

THE TOWN I LIVE IN.
The Town I live in / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 20Sep78; REG 11Oct78; PA 16-009.

THE TOWN I LIVE IN. See
McKinley Mitchell. (SR 3-715.)

TOWN OF EVIL PEOPLE.
Town of evil people / Burton [i.e. words & music Dave Burton]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Chappell & Company, Ltd. & White Lie Music, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-418.

THE TOWN WHERE YOU LIVE. See
Nashville's finest. (SR 3-846.)

TOY. See
Inward fire. (SR 3-944.)

TOY FAIR, SHREVEPORT, LOUISIANA.
Toy Fair, Shreveport, Louisiana : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Joyland, 1975, EU564811. NM: lyrics. DCR 1978; PUB 17May78; REG 18Sep78; SR 3-434.

TOY HEART. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

TOY WALTZ. See
Mantovani's all time Christmas favorites. (SR 4-148.)

TOYS IN THE ATTIC. See
Live bootleg. (SR 4-905.)

A TRACE OF YOUR LOVE. See
A Bad case of love. (SR 2-248.)

TRACES. See
Autumn memories. (SR 4-831.)

TRACES OF FAMILIAR FEAR. See
Beneath the stream of moonlight. (SRu 2-306.)

TRACES OF TIME.
Traces of time : pt. I / by Sally Robinson.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Inside me et al.). -- Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-546.

TRACES OF TIME.
Traces of time : pt. II / by Sally Robinson.
on 1 sound cassette + 2 lyric sheets (2 p.)
(With Traces of time, pt. I et al.). -- Additional lyric sheets deposited for accompanying songs.
© Sally Mae Robinson. Appl. au.: words and music: Sally Mae Robinson. DCR 1978; REG 16Nov78; PAu 63-551.

TRACEY. See
Dane Donohue. (SR 4-823.)

TRACEY & COREY LOVE'S 1978 SONGS.
Tracey & Corey Love's 1978 songs / Tracey Love & Corey Love.
1 sound cassette.
© Jean McMillion, whose pseud. is Tracey Love & Steven McMillion, whose pseud. is Corey Love. Appl. au.: words & music: Jean McMillion, whose pseud. is Tracey Love; words: Steven McMillion, whose pseud. is Corey Love. DCR 1978; REG 14Nov78; PAu 69-227.

THE TRACKS OF MY TEARS. See
Smokin'. (SR 4-213.)

TRACKS ON WAX 4.
Tracks on wax 4 / [performed by] Dave Edmunds. — Swan Song SS 8505 ; New York : distributed by Atlantic Recording Corporation, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Trouble boys.--Never been in love.--Not a woman, not a child.--Television.--What looks best on you.--Readers' wives.--Deborah.--Thread your needle.--A. 1. on the jukebox.--It's my own business.--Heart of the city.
℗ Swan Song, Inc. Appl. au.: sound recording: Swan Song, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 18Sep78; SR 3-075.

TRADE THAT RAINBOW IN.
Trade that rainbow in / by Jud Friedman.
1 sound tape reel : 7 1/2 ips ; 3 in. + lyrics (1 p.)
Lyrics & music.
© Jud Joseph Friedman. DCR 1978; REG 2Aug78; PAu 36-250.

TRADE WINDS.
Trade winds : 1978 / [words & music] by Michael Arthur Banta.
on 1 sound cassette.
(With The Toast et al.)
© Michael Arthur Banta. DCR 1978; REG 5Jun78; PAu 31-292.

TRADED.
Traded / words and music by Howie Newman.
1 sound cassette + lyrics (1 p.)
© Howie Newman. DCR 1974; REG 16Aug78; PAu 39-237.

DIE TRADITION DES GREGORIANISCHEN CHORALS. See
Dedicatio ecclesiae. (SR 4-707.)

TRADITIONAL PIMA DANCE SONGS.
Traditional Pima dance songs : Pima--Arizona / [side 1 performed by] Leonard Carlos, Dorothy Lewis, Michael Lewis, Russell Morgan ; [side 2 performed by] Oriole Singers. — Canyon C-8011, p1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Basket dance.--Coming out dance.--Cripple dance.--Swing dance.--Bats cave.--Owl feather.--Point dance.--Whirlwind.--Ku-ki-wa.--Quail dance.--Black Cloud.--Going home dance.--Superstition Mountain.--Casa Grande ruin.--Bird song.--Man in the maze song.--The Flood song.--Salvation song.--Ho'ok Pima witch song.--Malia--Mary at the cross.--Owl song.--Song about the stars.--Oriole song.--Going home song.
© ℗ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records. Nature of copyrightable authorship: original sound recording, editing of tape & compilation, jacket notes. Appl. au.: original sound recording, editing of tape & compilation, jacket notes: Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records, employer for hire. DCR 1978; PUB 24Mar78; REG 3Oct78; SR 3-636.

TRADITIONAL SIOUX SONGS. See
Porcupine Singers. (SR 3-639.)

TRAEUMEREI. See
Horowitz encores. (SR 5-242.)

TRAFFIC JAM. See
Better late, than never. (SRu 1-614.)

TRAGEDY.
Tragedy / M. Diamond, M. Prince, R. Romeo ; [performed by] Legs Diamond. — Cream CR-7831, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With You've lost that lovin' feelin')
© The Hudson Bay Music Company. Appl. au.: Roger Romeo Godbout (whose pseud. is Roger Romeo), Michael Gargano (whose pseud. is Michael Diamond) & Michael Prince. DCR 1978; PUB 1Nov78; REG 13Dec78; PA 20-406.

TRAGEDY. See
Solid gold '60's. (SR 2-840.)
Super hits 1959. (SR 2-391.)
Whole lot of shakin' goin' on. (SR 2-125.)
You've lost that lovin' feelin'. (SR 4-541.)

TRAGIC COMEDY.
Tragic comedy.
on side 1 of 1 sound tape reel ; 7 in.
(With So many reasons et al.)
© ℗ Eric Carlton Tillman. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Eric Carlton Tillman. DCR 1978; REG 17Jul78; SRu 887.

TRAGIC OVERTURE. See
Leonard Bernstein conducts Brahms. (SR 2-426.)

TRAGISCHE OUVERTUERE, OP. 81. See
4 Symphonien. (SR 4-599.)

TRAIL OF LOVE. See
Trial of love. (SR 4-519.)

TRAILER WALTZ. See
Sex & violins. (SR 2-571.)

TRAILS. See
Blue Smoke. (SR 5-363.)

THE TRAIN.
The Train / C. Jackson, M. Yancy [i.e. words & music Chuck Jackson, Marvin Yancy]
(In Passionate breezes. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Chappell & Company, Inc. & Jay's Enterprises, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc. & Jay's Enterprises, Inc., employers for hire. Words & music prev. reg. 1975, EU624657. NM: harmonization, arr. & realization. DCR 1978; PUB 15May78; REG 21Jun78; PA 8-574.

THE TRAIN.
The Train : musical suite / [music, series of sounds, production, arr. & performance] by Edgar G. Bradford.
1 sound cassette.
Suite for six instruments. -- Work incorporates hymn melody "Further along" (or "Farther along") dating from approx. 1900.
© ℗ Edgar G. Bradford. Nature of copyrightable authorship: music, series of sounds, production, arr., performance. NM: harmonizations, melodic developments, orchestration & sound recording. DCR 1978; REG 9Jun78; SRu 1-437.

TRAIN. See
The Blend. (SR 3-813.)

TRAIN. (CON.)
Mitchell Evan--live. (SR 2-455.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

TRAIN FROM NOWHERE. See
Magic is a child. (SR 2-247.)

TRAIN KEPT A ROLLIN'. See
Live bootleg. (SR 4-905.)
Tear it up. (SR 2-269.)

TRAIN NUMBER 2. See
Confederation. (SR 5-429.)

TRAIN OF LOVE. See
Superbilly. (SR 2-731.)

TRAIN OFF THE TRACK. See
3-way mirror. (SR 4-085.)

TRAIN RUNNIN'.
Train runnin' / [performed by] Wendy Waldman.
Written by Wendy Waldman. — Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-591.

TRAIN SONG MEDLEY. See
Everhart. (SR 4-054.)

TRAIN TRACKS. See
Words and music. (SR 2-810.)

TRAIN WHISTLE BLUES. See
Everhart. (SR 4-054.)

TRAINTIME. See
First effort. (SRu 818.)

TRAMONTANE (INSTRUMENTAL) See
Double vision. (SR 2-223.)

TRAMPS AND HAWKERS.
Tramps and hawkers / [melody traditional ; words by James Westley Ringer ; performed by] Jim Ringer.
Lyrics on record sleeve. (In Tramps and hawkers. Philo PH 1047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 6)
© Other Music, Inc. Appl. identifies melody as preexisting material. NM: words. DCR 1977; PUB 1Aug77; REG 13Mar78; PA 18-028.

TRANQUILLO.
Tranquillo : Melt my heart / Carly Simon, James Taylor, Arif Mardin ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon, James Taylor & Arif Mardin. Prev. reg. 1978, PAu 13-650. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-538.

TRANS-ALASKA PIPELINE BLUES. See
Pipeline revisited. (SR 5-379.)

TRAN[S]CEIVER. See
Country songs, 6. (SRu 2-700.)

TRANSCRIPTION TECHNIQUES.
Transcription techniques / author, Harry R. Moon ; editor/consultant, Lois E. Frazier. -- Bronx, N. Y. : Milady Pub. Corp., c1978.
1 workbook, 56 slides, 1 sound cassette, in container.
© Milady Publishing Corporation. Appl. au.: development of original ms. for manual & recording: Milady Publishing Corporation, employer for hire of Harry R. Moon. DCR 1977; PUB 17Feb78; REG 2Mar78; PA 18-010.

TRANSFIGURATION.
Transfiguration / Alice Coltrane ; Alice Coltrane [piano & organ ; Reggie Workman, bass ; Roy Haynes, drums]
(In Transfiguration. W B Records 2WB 3218, p1978. 2 sound discs : 33 1/3 rpm ; 12 in. record 1, side 1, band 1)
© Jowcol Music. Appl. au.: music: Alice Coltrane. DCR 1978; PUB 20Aug78; REG 29Sep78; PA 14-208.

TRANSFIGURATION.
Transfiguration / Alice Coltrane [piano and organ ; Reggie Workman, bass ; Roy Haynes, drums]. -- W B Records 2WB 3218, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Recorded in live performance at Schoenberg Hall, U C L A, Apr. 16, 1978.
CONTENTS: Transfiguration.--Spoken introd. and One for the father.--Prema.--Affinity.--Krishnaya.--Leo, pt. 1.--Leo, pt. 2.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-325.

TRANSFIGURATION. See
Affinity. (PA 14-211.)
Krishnaya. (PA 14-212.)
One for the Father. (PA 14-209.)
Prema. (PA 14-210.)

TRANSFORMATION.
Transformation / [performed by] The Cruse Family. -- Canaan Records CAS-9826-LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Let's begin to reign.--1st John.--It is well.--Transformation.--Shine your love.--If it wasn't for You.--Free.--Remember me.--We gotta watch, we gotta pray.--I call Your name.--Mercy River.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 20Jul78; SR 2-281.

TRANSFORMED BY TIME. See
Anytime you wanna make love to me. (PA 14-786.)

THE TRANSIENT.
The Transient ; Introductions ; Frozen flight / Van Dunson ; Van Dunson, [lead vocals and piano]. -- Los Angeles : Bicycle Music Company TBMC 1, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ The Bicycle Music Company. Appl. au.: sound recording: The Bicycle Music Company, employer for hire. Prev. reg. 1978, PAu 32-364 et al. NM: compilation, recorded performances, fully arr. & orchestrated with added sounds. DCR 1978; PUB 19Oct78; REG 25Oct78; SR 5-337.

TRANSMISSION. See
Adolescent sex. (SR 3-986.)

TRANSPARENCIES.
Transparencies. — Oakland, CA : Payne, p1976.
1 sound tape reel : 7 1/2 ips, quad. ; 7 in.
© ℗ Maggie Payne. Appl. au.: electronic music, engineering: Maggi Payne. DCR 1976; PUB 20Nov76; REG 14Mar78; SR 2-431.

TRAPEZE. See
Things I meant to say. (SR 4-142.)

TRAPPED AGAIN. See
Hearts of stone. (SR 4-769.)

TRAPPED IN A STAIRWAY.
Trapped in a stairway / [performed by] Paul Jabara.
Deposit includes 1 12 in. bonus disc (1 side) (In Thank God it's Friday. Casablanca Record and FilmWorks NBLP 7099-3, p1978. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 4-B, band 2)
© Primus Artists Music & Olga Music. Appl. au.: words & music: Paul Jabara & Bob Esty. DCR 1978; PUB 20Apr78; REG 5May78; PA 14-530.

TRAPPED IN A STAIRWAY. See
Keeping time. (SR 3-007.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

TRAPPED IN LOVE.
Trapped in love / Barry Case.
1 sound tape reel ; 5 in.
© Barry Case. Nature of copyrightable authorship: lyrics & music. Appl. au.: lyrics & music: Barry Case. DCR 1978; REG 25Sep78; SRu 1-729.

TRASH.
Trash / Raposo.
(In Sesame Street fever. C T W Sesame Street CTW 79005 ; New York : distributed by Distinguished Productions, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Wizzybus Music, Inc. Appl. au.: words & music: Joseph G. Raposo. DCR 1978; PUB 21Jul78; REG 12Oct78; PA 15-484.

TRASH. See
Finally caught up with myself. (SR 2-579.)

TRATAMIENTO HIPNOTICO.
Tratamiento hipnotico / para ordenes Roberto V. Milian. -- Miami : Robert V. Milian, c1977.
1 sound cassette.
Nature of material recorded: narration.
℗ Roberto V. Milian (in notice on cassette: M & M Records Dist., Inc.; in notice on container: Roberto V. Milian) Appl. au.: performance & sound recording: Roberto V. Milian. DCR 1977; PUB 13Dec77; REG 23Oct78; SR 4-421.

TRAUM DURCH DIE DAEMMERUNG, OP. 29, NR. 1. See
Lieder. (SR 4-595.)

TRAVEL AND CONFERENCE ARRANGEMENTS. See
A V T office practice--travel and conference arrangements. (PA 17-723.)

TRAVEL LIGHT.
Travel light / [words, music, and sound recording] J. Lansdowne.
1 sound cassette.
© ℗ Jerry Lynn Lansdowne. Nature of copyrightable authorship: words, music, and sound recording. DCR 1978; REG 21Apr78; SRu 690.

TRAVEL TALK : FRANKFURT.
Travel talk : Frankfurt. -- [s.l. : s.n., 19--]
1 sound cassette.
© ℗ Carter N. Clements. Appl. au.: sound recording & script of speech: Carter N. Clements. DCR 1978; PUB 1Feb78; REG 12Apr78; SR 2-315.

TRAVEL TUNES. See
What if? (SR 3-831.)

TRAVELIN' 79. See
Blue Smoke. (SR 5-363.)

TRAVELIN' ALL ALONE. See
You're a lucky guy. (SR 4-179.)

TRAVELIN' SONG.
Travelin' song : I'm travelin' again / by Courtney Sumrall.
1 sound cassette + 1 lyric sheet (1 p.)
© Lynda Courtney. Appl. au.: words & music: Courtney Sumrall (pseud. for Lynda Courtney) DCR 1978; REG 25Sep78; PAu 50-373.

TRAVELING WITH A MEMORY. See
Home to Tennessee. (PAu 43-636.)

TRAVELLER.
Traveller / words & music by Dori Ikeda [i.e. Dorothy Mae Ikeda] & Doug DuSold [i.e. Douglas Craig DuSold]
1 sound cassette + 1 lead sheet (8 p.)
© Dorothy M. Ikeda & Douglas C. DuSold. DCR 1978; REG 11Dec78; SRu 2-637.

TRAVELLIN' (BACK HOME TO YOU) See
Love song for the earth. (SR 3-416.)

TRAVELLING MOOD. See
Bring on the night. (SR 5-299.)

LA TRAVIATA. See
Opera masterpieces. (SR 4-474.)

TRAV'LIN' LIGHT. See
All or nothing at all. (SR 4-748.)

TRAVOLTA FEVER. See
Right time of the night. (SR 5-216.)

TREADMILL MAN. See
Cedar Lake Junction. (SRu 2-532.)

TREASURE HUNT.
Treasure hunt / words & music by Jerome Fletcher [pseud. of] Barry Ott.
1 sound cassette.
Collective work.
© Barry Ott d.b.a. Right Hooks Music. DCR 1978; REG 7Sep78; PAu 45-207.

TREASURE ISLAND. See
Masters of the piano. (SR 2-845.)

TREASURE WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

TREASURES.
Treasures : collective work.
1 sound cassette.
© Terry J. Roper & Curtis C. Working. Appl. au.: words to & original tunes for 4 songs: Terry J. Roper; "words for his [2] songs & musical arr. of Mr. Roper's songs": Curtis C. Working. DCR 1978; REG 20Oct78; SRu 2-289.

TREASURES.
Treasures : collection / Terry Roper, Curt Working.
1 sound cassette.
© Terry J. Roper & Curtis C. Working. Appl. au.: music, lyrics: Curtis C. Working; lyrics to 1 song: Terry J. Roper. DCR 1978; REG 23Oct78; SRu 2-297.

TREASURES OF THE KING (A FRENZY PLAY) See
Indeterminacy. (SR 4-554.)

TREASURY OF GREAT LOVE SONGS.
Treasury of great love songs. — A Columbia Musical Treasury 6P 6773, c1978.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: Tenderly.--Ebb tide.—Easy living.--'Tis autumn.--I remember you.--September song.--A Foggy day.--Moments to remember.--Early autumn.—Fly me to the moon (In other words)—The Sound of silence.--Autumn leaves.--Call me irresponsible.—I'm confessin' (that I love you)--Willow, weep for me.--Stardust.--But not for me.--Love for sale.--Night and day.—Stella by starlight.--Limelight.--Cry me a river.--Summertime.--April in Paris.--What a difference a day makes.--All of me.—Over the rainbow.--Non dimenticar.--Lookin' for love.--I left my heart in San Francisco.--Mood indigo.--Lullaby of the leaves.--Deep purple.--Love is a many splendored thing.--I'm in the mood for love.--Poor Butterfly.—My melancholy baby.--Moonlight in Vermont.--It's magic.--Lover.--But beautiful.--You light up my life.--Try a little tenderness.--Tea for two.--Embraceable you.--Do nothing till you hear from me.--One less bell to answer.--Gone with the wind.--If ever I would leave you.—Autumn in New York.—Autumn nocturne.--Moonlight becomes you.--Imagination.--Polka dots and moonbeams.—Misty.—Out of nowhere.—Moon song.--All the things you are.—How are things in Glocca Morra?--I'll get by.
℗ C B S, Inc. Appl. au.: some new sounds, compilation: C B S, Inc., employer for hire. Preexisting material: 1974 & 1976-1978 recordings. NM: compilation and some new sounds (8 selections) DCR 1978; PUB 5Sep78; REG 7Dec78; SR 4-843.

TREAT HER RIGHT. See
At the third stroke. (SR 3-443.)
Solid gold '60's. (SR 2-840.)

TREAT ME KIND. See
Pretty darlin'. (SR 3-670.)

TREAT MY HEART CAREFULLY.
Treat my heart carefully / author, Athan Billias.
1 sound cassette.
Music & words.
© Athan D. Billias. DCR 1978; REG 26Jun78; PAu 30-458.

TREAT MY SAVIOR RIGHT. See
Treat my Saviour right. (SRu 770.)

TREAT MY SAVIOUR RIGHT.
Treat my Saviour right / lyrics Joe Louis McNeill [i.e. McNeil] ; music Leroy Hampton, Jr. ; sung by Holy Righteous Gospel Singers.
1 sound disc : 45 rpm ; 7 in. + 1 lead sheet (5 p.)
Title on lead sheet: Treat my Savior right.
© Joe Louis McNeil & Leroy Hampton. DCR 1978; REG 7Jul78; SRu 770.

TREE HOUSE TREE. See
Let me be (all these things to you) (PA 18-454.)
Let me be (all these things to you) (SR 4-667.)

TREE TAVERN PIZZA.
Tree Tavern pizza : 60 sec. -- New York : R. Lockhart, c1978.
1 sound tape reel : 3 3/4 ips, mono. ; 5 in.
© Ron Lockhart. Appl. au.: words & music Ron Lockhart. DCR 1978; PUB 15Jun78; REG 5Jul78; PA 12-600.

TREE TRUNK.
Tree trunk / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (1 p.)
(With Headlights et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78; PAu 41-143.

TREES.
Trees / by Thelma Gardenia Woody.
1 sound cassette.
© Thelma Gardenia Woody. Appl. au.: words & music: Thelma Gardenia Woody. DCR 1975; REG 8Dec78; PAu 68-903.

THE TREES. See
Hemispheres. (SR 4-015.)
Joe Hooker. (SRu 1-808.)

TRELLIS. See
Batik. (SR 5-077.)

EL TREN. See
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

TRES ANOS CON CINCO MESES. See
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

LOS TRES GRANDES DEL ROCK.
Los Tres grandes del rock : vol. II / [performed by] Los Loud Jets, Los Teen Tops, Los Salvajes. -- [Mexico] : Headliner Series/Harmony HLS-8875, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Confidente de secundaria.--Caramelo de menta (Peppermint strick [sic])—Buen rock esta noche (Good rockin' tonight)--El Mosquito del twist (One two three)--Hermosa Laura (Lana)--Agitese, haga ruido y ruede (Shake, rattle and roll)--Rapido Gonzalez (Speedy Gonzalez)--La Suegra (Mother-in-law)--Dulces a mi nena (Sweets for my sweet)—Oh mi amor.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional,

LOS TRES GRANDES DEL ROCK. (CON.)
S.A. Nature of copyrightable authorship: sounds, pictorial matter. Appl. au.: sounds, pictorial matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1977; PUB 27Jan78; REG 8Jan79; SR 5-408.

TRES PERLAS. See
Sweat trumpet, hot salsa. (SR 5-437.)

TRES TOROS. See
Anoche estuve en tus brazos. (SR 5-227.)

TRES VOCES DE PUERTO RICO.
Tres voces de Puerto Rico.
on 1 sound cassette.
(With En mis venas fluye una cancion et al.)
© Unimusica (T H) Appl. au.: music & words (Spanish): Poldo Castro. DCR 1978; REG 6Nov78; PAu 60-639.

TRES VOCES DE PUERTO RICO. See
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

TRESPASS IN PARADISE. See
The Best of Andy Marvel. (SRu 748.)

TREUE LIEBE. See
Der Liebe Seligkeit. (SR 4-571.)

TREY OF HEARTS. See
The Retrospective sessions. (SR 3-725.)

TRIAD.
Triad / all compositions by Bob Szajner [i.e. Robert Martin Szajner]. — [s.l.] : R M S 10088, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by Bob Szajner, Roy Brooks & Ray McKinney.
© Robert Martin Szajner. Appl. au.: music: Robert Martin Szajner. DCR 1978; PUB 11Nov78; REG 26Dec78; PA 18-924.

TRIAD.
Triad / all compositions by Bob Szajner. -- [s.l.] : R M S 10088, c1978.
3 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by Bob Szajner, Roy Brooks & Ray McKinney.
CONTENTS: Jazz opus 20/40: Meeting competition.—Come back, little thyroid gland.--September Sunday.--Black monk.—The Parson.--At my leisure.--Five flats up.--Side street.—No bridge in sight.--Sound ideas: Strange change.--The Square root of 576.--That's pretty.--Sandbags on rye.--Flying Horace.--What's the matter.--Ralph's groove.—Murphy's law.--Afterthoughts: Reminiscence.--Blues in F sharp.--Extra light.--The Goose.--136.5.--Mere formality.--17 mile drive.--Roger and out.—Anticipation/apprehension.--Royal outhouse blues.
℗ Robert Martin Szajner. Appl. au.: performances and sounds: Robert Martin Szajner, employer for hire. DCR 1978; PUB 11Nov78; REG 26Dec78; SR 4-863.

THE TRIAL. See
Granite Street collection I. (SRu 2-440.)

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 6, The Federal rules of evidence, part 2 / Marvin V. Ausubel, Geoffrey M. Kalmus, George J. Wade. -- Philadelphia : A L I-A B A V440, p1978.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. — Recorded at the house of the Association on Feb. 21, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 21Feb78; REG 6Oct78; SR 3-858.

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 7, The Trial of a commercial case / David L. Foster, John O'Donnell. — Philadelphia : A L I-A B A V441, p1978.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. — Recorded in the house of the Association on Mar. 1, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 1Mar78; REG 6Oct78; SR 3-859.

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 3, Significant pretrial efforts in a civil action / Gerard I. Goettel, Richard M. Nolan, Edward J. Wesely. -- Philadelphia : A L I-A B A V438, p1978.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. — Recorded in the house of the Association on Jan. 26, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 31May78; REG 6Oct78; SR 3-860.

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 1, A Judge's overview of helpful techniques and skills in a civil action / David Klingsberg, Kevin T. Duffy, Whitman Knapp. -- Philadelphia : A L I-A B A V436, p1978.
1 sound cassette.
On cassette container: The Association of the Bar of the City of New York. — Recorded in the house of the Association on Jan. 10, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 31May78; REG 6Oct78; SR 3-861.

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 2, Avenues to speedy disposition / Barry H. Garfinkel, Joseph T. McLaughlin, Stephen A. Weiner. -- Philadelphia : A L I-A B A V437, p1978.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. — Recorded in the house of the Association on Jan. 18, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 31May78; REG 6Oct78; SR 3-864.

THE TRIAL OF A CIVIL ACTION IN THE ...
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases : 2d ser., session no. 4, The Federal rules of evidence, part 1 / Jack B. Weinstein, Margaret A. Berger, Sheldon H. Elsen. -- Philadelphia : A L I-A B A V439, p1978.
2 sound cassettes.
On cassette container: The Association of the Bar of the City of New York. -- Recorded in the house of the Association on Feb. 2, 1978.
© American Law Institute. Appl. au.: lectures: American Law Institute, employer for hire. DCR 1978; PUB 31May78; REG 6Oct78; SR 3-865.

THE TRIAL OF A COMMERCIAL CASE. See
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-859.)

TRIAL OF LOVE.
Trial of love ; Warm the pot / Willie Burton ; [performed by] Jackie Payne. -- Shock Records SH-12, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Janus Records, a division of G R T Corporation. Appl. ti.: Trail of love (for 1st selection) Appl. au.: performance & sound recording: Janus Records, a division of G R T Corporation, employer for hire. DCR 1978; PUB 10Jun78; REG 16Nov78; SR 4-519.

TRIALS, TROUBLES & TRIBULATIONS.
Trials, troubles & tribulations : blues songs, original / Claude Long.
1 sound cassette.
© ℗ Claude C. Long, Jr. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, and performances: Claude C. Long, Jr. DCR 1978; REG 17Jul78; SRu 1-510.

TRIALS, TROUBLES, AND TRIBULATIONS II.
Trials, troubles, and tribulations II.
1 sound cassette.
CONTENTS: Life-long losing streak.--Black sheep.--Ain't my time to go.--Blues tail fly.--Long lone raiser.--Trust nobody.
© ℗ Claude C. Long, Jr. Nature of copyrightable authorship: words, music & performance. Appl. au.: words, music & performance: Claude C. Long, Jr. DCR 1978; REG 16Oct78; SRu 2-344.

TRIALS, TROUBLES, TRIBULATIONS III. See
Claude Long's original songs. (SRu 2-765.)

TRIANGULO. See
Exitos de Los Baby's. (SR 2-719.)

TRIBAL FENCE.
Tribal fence / [performed by] Margaret Singana ; [art direction & design Vito/Gribbitt!]. — Casablanca Record and FilmWorks NBLP 7082, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics to 1 song on record jacket.
CONTENTS: Body rhythm.--Why did you do it?--It's a man's world.--Have you ever seen the rain?--I never loved a man (the way I love you)--Light up the light (Lipum 'ilanga)--Tribal fence.--Pass the calabash (Hamba bikele)--Orang outang.--Johannesburg.--Hallelujah, freedom.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Casablanca Record and FilmWorks, Inc.,

TRIBAL FENCE. (CON.)
employer for hire. DCR 1977; PUB 9Nov77; REG 10Mar78; SR 2-192.

TRIBAL WAR.
Tribal war / Cooper/Coore/Clarke/Daley/Jarret/Stewart [i.e. words & music Michael Cooper, Stephen Coore, William Clarke, Richard Daley, Irving Jarret, William Stewart]
Lyrics on record sleeve. (In 96 degrees in the shade. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Cavlip Productions, Ltd. DCR 1977; PUB 1Jan78; REG 17Jul78; PA 10-219.

TRIBULATION. See
Morning breaks so softly. (SRu 1-493.)

A TRIBUTE TO A POPE—"THE HEART OF ...
A Tribute to a pope--"The Heart of Paul VI" / by Fulton J. Sheen ; introd. by John M. Brew. -- Pomfret, Md. : Ministr-O-Media, distributor, c1978.
1 sound cassette.
Delivered at the Mass of Resurrection, St. Agnes Church, New York City, Aug. 11, 1978.
© ℗ Fulton J. Sheen. Nature of copyrightable authorship: words, script & sound recording. Appl. au.: words, script & sound recording: Fulton J. Sheen. DCR 1978; PUB 6Nov78; REG 16Nov78; SR 4-649.

TRIBUTE TO ART FERN. See
Big band jazz. (SR 2-340.)

TRIBUTE TO ERROLL GARNER. See
Adam. (SR 4-077.)

TRIBUTE TO MUHAMMED ALI. See
The Champ. (PAu 62-004.)

A TRIBUTE TO MY FRIEND (R. D.)
A Tribute to my friend (R. D.)
1 sound cassette : 1 7/8 ips.
Words & music.
© George Edward Ramsey, Jr. Appl. au.: George Edward Ramsey, Jr. DCR 1977; REG 13Jul78; PAu 32-013.

A TRIBUTE TO THE TRIBUTE OF THE KING.
A Tribute to the tribute of the king : 7/20/78 / music & lyrics Yuspeh, Yuspeh.
1 sound cassette : 1 7/8 ips + lyrics (1 p.)
© Ira Yuspeh & Mitchell Yuspeh. Appl. au.: words & music Ira Yuspeh & Mitchell Yuspeh. DCR 1978; REG 14Aug78; PAu 45-505.

TRICK OF THE LIGHT.
Trick of the light / John Entwistle ; [performed by] The Who. -- M C A Records MCA-40978, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With 905). -- From the M C A LP, Who are you? (MCA-3050)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 15Nov78; REG 30Nov78; SR 4-982.

TRICK OF THE LIGHT. See
Who are you? (SR 2-995.)

TRIDENT.
Trident / [performed by] Kingfish. -- Jet Records JZ 35479 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hard to love somebody.--Cheyenne.--Hurricane.--My friend.--Magic eyes.--Movin' down the highway.—Hawaii.--You and I.--Feels so good.--Take it too hard.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial, and photographic matter. Appl. au.: sounds: Jet Records, employer for hire; pictorial and photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 3Oct78; SR 4-904.

THE TRIED AND TRUE.
The Tried and true / [words, music, and arr.] Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Da[n]iel G. Johnson. Prev. reg. 1975, EU549433. NM: changes in music & arr. DCR 1978; REG 14Aug78; PAu 38-941.

TRIED TO BE QUIET.
Tried to be quiet / words & music Grace Garne [pseud. of Grace Rebekka Kamelgarn]
1 sound cassette.
© Grace Rebekka Kamelgarn (legal name) DCR 1978; REG 17Nov78; PAu 64-188.

TRIED TO SHOW YOU. See
Struck down. (SR 2-754.)

TRIG. See
Disgusting. (SR 2-758.)

TRIGGER.
Trigger. -- Casablanca Record and FilmWorks NBLP 7092, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Trigger.
CONTENTS: Somebody like you.--Gimme your love.--Baby, don't cry.--Shake it up.--Rockin' cross the U. S. A.--Deadly weapon.--I've heard that line before.--Beware of strangers.--I think I'm ready.--Don't stop your love.--We're gonna make it.
© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording, pictorial matter. Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 24Apr78; SR 3-919.

TRIGUENITA. See
Los Troqueros. (SR 2-594.)

TRILLABOUT.
Trillabout / [music John Scott, pseud. of Patrick John O'Hara Scott]
Album ti. on record jacket: Solos. -- Recorded music for film, radio & television. -- Piccolo. (In Soloists from the Cavendish Orchestra. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Hawkes & Son (London) Ltd. DCR 1977; PUB 1Jun78; REG 20Jul78; PA 12-426.

TRILLABOUT. See
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

TRILOGY. See
From the south Texas seventies. (SRu 2-124.)

TRINIDAD.
Trinidad / J. Pass [i.e. music Joe Pass]
(In Joe Pass virtuoso number 3. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Pablito Publing [sic] Company. DCR 1977; PUB 20Apr78; REG 17Jul78; PA 10-172.

TRIO NUMBER 2 IN E-FLAT MAJOR, OPUS 100. See
Schubert Trio number 2 in E-flat major, opus 100. (TX 93-037.)

TRIOS FOR BARYTON, VIOLA, AND CELLO. See
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)

TRIOS FUER BARYTON, VIOLA, UND VIOLONCELLO. See
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)

TRIOS POUR BARYTON, ALTO, ET VIOLONCELLE. See
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)

TRIP I TO NEW YORK. See
Second trip to New York. (PAu 31-219.)

TRIP THE LIGHT FANTASTIC. See
Joanne Mackell. (SR 2-258.)

TRIP TO MILL VALLEY.
Trip to Mill Valley : 16 songs / Carole Lynne.
1 sound cassette.
© Carole Lynne Teig. Appl. au.: words & music: Carole Lynne Teig, whose pseud. is Carole Lynne. DCR 1978; REG 11Oct78; PAu 57-543.

A TRIP TO THE CIRCUS. See
Silver Touch tunes for children. (SRu 2-526.)

A TRIP TO THE STARS. See
Love will find a way. (PA 13-198.)

TRIPPED, SLIPPED, STUMBLED, AND FELL. See
New beginnings. (SR 2-812.)

TRIPPING.
Tripping / music by Anthony S. Celi, Anthony S. Cosentino.
1 p.
© Anthony Celi. DCR 1978; REG 6Jul78; SRu 1-675.

TRIPPLEHORN & DAVIS.
Tripplehorn & Davis : collection, vol. 1, no. 1.
1 sound tape reel ; 11 in.
CONTENTS: Baby, you've changed.—Jolly dollar.--Borderline situation.--Fifty-cent ticket.--Ask me no questions.--Wildflower.--If it ain't one thing.--Ten years on the corner.--Hot afternoon.--Slip, stumble & fall.—Break the chain.--Thrill of the chase.--Silver cup.--Lazy Luzyanna.--Sunshine lady.--Nothing but the truth.--(You can always) come back home.
© ℗ Artist Development Corporation of Oklahoma. Nature of copyrightable authorship: performance, sound recording, words, music & arr. Appl. au.: performance, sound recording, words, music & arr. Artist Development Corporation of Oklahoma, employer for

TRIPPLEHORN & DAVIS. (CON.)
hire of Thomas J. Tripplehorn & William A. Davis. DCR 1978; REG 23Jun78; SRu 1-968.

TRISTAMENTE. See
Raincheck. (SR 4-180.)

TRISTE. See
Miami Sound Machine. (SR 2-458.)
Sad. (SR 4-540.)

TRISTEZA. See
Bob Mover. (SR 4-059.)

TRITSCH-TRATSCH POLKA. See
Melodien zwischen Tag und Traum. (SR 4-590.)

TRIUMPHAL MARCH (FROM "AIDA") See
Opera masterpieces. (SR 4-474.)

TROIS PIECES BREVES. See
Ibert--Trois pieces breves. (SR 2-295.)

DIE TROJANER. See
Les Troyens. (SR 4-202.)

TROLL TALES OF TUMBLE TOWN.
Troll tales of Tumble Town / created and produced for Coronet by Don Arthur Torgersen. — Chicago : Coronet, c1978.
6 filmstrips, 6 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: printed matter, recorded sounds, filmstrip visuals: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 18Aug78; PA 11-309.

TROLLS IN THE BASEMENT.
Trolls in the basement / [performed by] Dan Lambert [i.e. Daniel G. Lambert]
(In Hot time on the old town tonight. Houndstooth Records HT913, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© ℗ Daniel G. Lambert. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance & recording: Daniel G. Lambert. DCR 1978; PUB 15Jan78; REG 10Oct78; SR 4-901.

TROMBONE KING. See
Halftime classics. (SR 4-182.)

TROMPETA Y FLAUTA. See
New York City salsa. (SR 3-691.)

LA TROMPETICA. See
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

TRONO CAIDO. See
Ahora si va en serio. (SR 2-724.)

TROPIC RAIN. See
Another love. (PAu 34-412.)

TROPICAL.
Tropical / [performed by] Georgie Dann. -- Madrid : Epic EPC 82800, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Pachito eche.—El Mochilon.—Rosa Maria.--Como una falsa moneda.--La Llorona loca.--En un bote de vela.—El Ano viejo.--Alla en el rancho grande.—Guajira.—Samba tropical.
© ℗ Discos C B S, S.A. (in notice on disc: E P C, in notice on container: E P C--Discos C B S, S.A.) Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: Discos C B S, S.A., employer for hire. DCR 1978; PUB 1May78; REG 22Dec78; SR 5-114.

TROPICAL HOT DOG NIGHT. See
Shiny beast. (SR 4-346.)

TROPICAL ISLAND.
Tropical island / [lyrics, music, and sound recording] James A. Conley.
1 sound tape reel ; 5 in.
© ℗ James A Conley. Nature of copyrightable authorship: lyrics, music & sound recording. DCR 1978; REG 22Jun78; SRu 1-477.

TROPICAL LOVE.
Tropical love / [Sean Tyla ; performed by] Tyla Gang.
(In Moonproof. Beserkley JBZ-0059 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 sheet (2 p.) side 1, band 1)
© Island Music, Ltd. (in notice on container: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 18Oct78; REG 24Nov78; PA 18-035.

TROPICAL SPLENDOR.
Tropical splendor / words & music by Ara Colon.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With The Nightingale). -- 1 additional lyric sheet deposited for accompanying song.
© Ara Colon. DCR 1978; REG 25Aug78; PAu 44-699.

TROPICO.
Tropico / [performed by] Gato Barbieri. — A & M Records SP-4710, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Poinciana (Song of the tree)--Latin lady.—Odara.--She is Michelle.--Where is the love?--Evil eyes.--Bolero.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: "sound recording; entire work--artwork". Appl. au.: "sound recording; entire work—artwork": A & M Records, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 17Jul78; SR 2-412.

TROPICO. See
Evil eyes. (PA 17-198.)
Latin lady. (PA 17-196.)
She is Michelle. (PA 17-197.)

LOS TROQUEROS.
Los Troqueros / [director artistico, Isidro Coronel]. -- [Mexico] : OKeh OKLS-10486, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ahora si.--Pasos contados.--Lo digo pa' que lo sepan.--Reto en la frontera.--Prietita malora.--La Chatita.—Tu eres muy libre.--Mi ultima parranda.—Ticho becerra.--Triguenita.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 6Jul78; REG 11Aug78; SR 2-594.

LOS TROQUEROS. See
Rancherita vengo a verte. (PA 19-482.)

TROUBLE BLUES. See
16 greatest hits. (SR 3-014.)

TROUBLE BOYS. See
Tracks on wax 4. (SR 3-075.)

TROUBLE, HEARTACHES & SADNESS. See
Straight from the heart. (SR 3-697.)

TROUBLE ON MY MIND.
Trouble on my mind / Lee Penland.
1 sound cassette + 1 lyric sheet (1 p.)
© Lee Penland & Eddie Swann. Appl. au.: words: Lee Penland; music: Eddie Swann. DCR 1978; REG 18Aug78; PAu 51-216.

TROUBLE, STAY AWAY. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

THE TROUBLE WITH COUNTRY MUSIC.
The Trouble with country music / [lyrics and music] by William C. Cotter, Jr.
1 sound tape reel ; 6 in.
Verse five based on the A. P. Carter version of Will the circle be unbroken?
© William C. Cotter, Jr. NM: some new music & arr. DCR 1978; REG 9Jun78; PAu 41-998.

THE TROUBLE WITH HARRY. See
Bernard Herrmann conducts. (SR 2-299.)

TROUBLED ABOUT MY SOUL. See
Great day. (SR 5-350.)

TROUBLED CHILD.
Troubled child / Jim Foster ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© April Music (Canada) Ltd. Appl. au.: words & music: Jim Foster. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-137.

TROUBLED CHILD. See
All time dreamer. (PA 20-143.)
Behind the eight ball. (PA 20-134.)
By the fire. (PA 20-141.)
Cut like a razor. (PA 20-138.)
Here comes that heartache. (PA 20-135.)
Hot days, hot nights. (PA 20-142.)
It's too late now. (PA 20-136.)
Reckless driver. (PA 20-140.)
Wish for a miracle. (PA 20-139.)

TROUBLED WIND.
Troubled wind / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Go all out to get it et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-830.

TROUBLES. See
Now arriving. (SR 3-091.)

TROUBLESOME WATER. See
The Real Bahamas. (SR 4-006.)

IL TROVATORE. See
Opera masterpieces. (SR 4-474.)

LES TROYENS.
Les Troyens = Die Trojaner ; Romeo et Juliette-suite / Hector Berlioz ; Orchestre de Paris ; Daniel Barenboim. — [The Netherlands] : C B S Masterworks 76 524, c1976.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Liner notes in English, French & German.
℗ C B S, Inc. Appl. ti.: Barenboim conducts Berlioz. Appl. au.: sounds, performance & recording: C B S, Inc., employer for hire. DCR 1976; PUB 31Aug76; REG 6Nov78; SR 4-202.

TRUCK DRIVER.
Truck driver / music & lyrics by Philip J. Kearns.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Over my shoulder et al.)
© Philip J. Kearns. DCR 1978; REG 4Oct78; SRu 1-974.

TRUCK DRIVER'S PRAYER. See
Truck driving songs. (SR 2-126.)

TRUCK DRIVIN' MAN. See
Truck driving songs. (SR 2-126.)

TRUCK DRIVIN' QUEEN. See
Truck driving songs. (SR 2-126.)

TRUCK DRIVING ROMANCE. See
Redneck jazz. (SR 2-454.)

TRUCK DRIVING SON OF A GUN. See
Truck driving songs. (SR 2-126.)

TRUCK DRIVING SONGS.
Truck driving songs. — Gusto GTV 107, c1978.
2 sound discs : 33 1/3 rpm ; 12 in.
Title on jacket: Lakeshore Music presents Road music. -- Performed by various artists.
CONTENTS: Teddy bear.--Six days on the road.--Girl on the billboard.--Passing zone blues.--Truck driving son of a gun.--Convoy.--Give me forty acres to turn (this rig around)--White knight.--Looking at the world through (a windshield)--Giddyup go answer.--The Gearjammer and the hobo.--Truck drivin' queen.--Giddyup go.--Endless black ribbon.--C. B. savage.--Truck drivin' man.--Overload diesel.--Pinball machine.--Phantom 309.--Truck driver's prayer.--How fast them trucks can go.--Widowmaker.--Little Joe.--Freightliner fever.
℗ Gusto Records, Inc. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire. Appl. identifies compilation of truck driving songs by various artists as preexisting material. NM: remixing. DCR 1978; PUB 14Jun78: REG 11Jul78; SR 2-126.

TRUCK STOP.
Truck stop / written by Donald James Humphrey.
1 sound cassette.
© Don James Humphrey. Appl. au.: words & music: Donald James Humphrey. DCR 1978; REG 16Aug78; PAu 69-904.

TRUCK STOP NUMBER 14. See
Gene Tracy's Truck stop number 14. (SR 5-332.)

TRUCKDRIVER'S PRAYER. See
I am an ex-convict from a Florida chain gang. (SR 2-751.)

THE TRUCKER. See
Magic is a child. (SR 2-247.)

TRUCKER AT HEART.
Trucker at heart / words and music by Teddie E. (Gene) Harrison.
1 sound cassette + lyrics (1 p.)
© Teddie E. (Gene) Harrison. Appl. ti.: I'm a trucker at heart. DCR 1978; REG 15Sep78; PAu 47-514.

TRUCKER HOOKERS.
Trucker hookers / music and lyrics by Paul D'Angelo.
1 sound cassette + 2 word sheets (2 p.)
© Paul D'Angelo. DCR 1978; REG 6Nov78; SRu 2-300.

TRUCKERS' LAMENT. See
$60 duck. (SR 2-111.)

TRUCKER'S LAMENTS. See
God help the working man. (SR 4-420.)

TRUCKER'S LOVE SONG.
Trucker's love song.
1 sound cassette.
© ℗ Nicholas Ralph Gizzarelli. Appl. au.: words, music, performance, recording: Nicholas Ralph Gizzarelli. DCR 1978; REG 11Aug78; SRu 1-205.

A TRUCKER'S REPLY TO FOUR WHEELERS.
A Trucker's reply to four wheelers.
1 sound tape reel : 3 3/4 ips ; 5 in.
© William Malcolm Conner. Appl. au.: "total, sayings & C.B. jargon": William Malcolm Conner. DCR 1978; REG 17Jul78; SRu 845.

TRUCKIN'. See
You're a lucky guy. (SR 4-179.)

TRUCKING MY BLUES AWAY. See
Songs of Don & Billie. (SRu 959.)

TRUCKSTOP SAIDEE.
Truckstop Saidee.
on side 1 of 1 sound cassette.
(With Dreamers never die et al.)
© Courtland Publishing Company & Johnny Bienstock Music. Appl. au.: words & music Robert Crosby Hoar, whose pseud. is Bob Crosby. DCR 1978; REG 18Aug78; PAu 45-824.

TRUDY. See
Volunteer jam III and IV. (SR 4-163.)

TRUE. See
Russ Columbo "on the air." (SR 4-496.)

TRUE BLUE. See
Circle of fire. (SR 4-110.)

TRUE CONFESSIONS. See
Kiss. (SR 3-568.)

TRUE DEVOTION.
True devotion / K. Borman. -- [s.l. : s.n., 19--]
1 sound cassette.
© Duchess Music Corporation. Appl. au.: words & music: Keith Borman. DCR 1978; PUB 17Apr78; REG 22Nov78; PA 18-007.

TRUE GRIT. See
The Hits of Glen Campbell. (SR 3-030.)

TRUE LOVE.
True love / [words & music] James Williams, Clarence Satchell, LeRoy Bonner, Marshall Jones, Ralph Middlebrooks, Marvin Pierce & William Beck. -- SHE SH8700, p1977.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ridin' high)
© Play One Music, a division of Tight Corporation. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Play One Music, a division of Tight Corporation, employer for hire. Words & music prev. reg. 1977, EU846005. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 27Jan78; REG 10Apr78; PA 13-071.

TRUE LOVE.
True love.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Burnin' in my heart et al.)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music, Inc. Appl. au.: words & music: Joe Falsia & Stephen Sinclair. DCR 1978; REG 21Dec78; PAu 69-208.

TRUE LOVE. See
Collected songs of Greg Malacos. (SRu 1-325.)

TRUE LOVE IS MY DESTINY.
True love is my destiny / Ian Levine, Fiachra Trench ; [performed by] James Wells.
(In My claim to fame. A V I Records AVI-6045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Mister Mellow Music, Ltd. Appl. au.: words & music: Ian Levine & Fiachra Trench. DCR 1978; PUB 1Aug78; REG 27Nov78; PA 19-625.

TRUE LOVE IS ON ITS WAY. See
Kaptain Kool & The Kongs. (SR 4-912.)

TRUE LOVE LAST FOREVER. See
We meet again. (SRu 2-746.)

TRUE LOVE TENDS TO FORGET.
True love tends to forget / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-880.

TRUE LOVE TENDS TO FORGET. See
Street-legal. (SR 4-772.)

TRUE LOVE TROUBLE. See
Double A. (SR 5-406.)

TRUE LOVE WAYS.
True love ways / Norman Petty, Buddy Holly ; [performed by] Randy Gurley. -- A B C Records AB-12392, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I'll never get over loving you)
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 7Aug78; SR 2-634.

TRUE OR FALSE? See
Times Square. (SR 5-065.)

TRUE RELEASE. See
Catch-up man. (SRu 851.)

TRUE STORIES.
True stories / [performed by] David Sancious & Tone. -- Arista AB 4201, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Sound of love.--Move on.--David Sancious: Prelude number 3.--On the inside.--Fade away.--Ever the same.--David Sancious: Interlude.--Matter of time.
℗ Arista Records, Inc. Appl. au.: sound recording: Arista Records, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 6Dec78; SR 4-729.

TRUE, TRUE HAPPINESS. See
Johnny Tillotson, Greatest.
(SR 3-572.)

TRULY IN LOVE. See
Album number 23-W. (SRu 1-884.)

THE TRUMAN TAPES.
The Truman tapes : Harry S. Truman speaking frankly with Ben Gradus. — Caedmon TC 2085, c1970.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: production: Caedmon, employer for hire. Appl. identifies tape excerpts as preexisting material. NM: compilation, editing & arr. of excerpts. DCR 1976; PUB 15Mar77 (in notice: 1970); REG 22Jun78; SR 4-511.

THE TRUMPET AND THE FLUTE. See
New York City salsa. (SR 3-691.)

TRUST ALL YOU KNOW OF YOURSELF. See
A Chosen people. (SR 3-164.)

TRUST IN GOD. See
From the depths of my soul.
(SR 2-150.)

TRUST IN HIM.
Trust in Him / Carl Imes ; [performed by] Cary, Carl, and Mike.
(In Sing a new song. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2). -- Lyrics on back of record jacket.
© Carl Imes. Appl. au.: words and music: Carl Imes. DCR 1976; REG 26Oct78; PAu 57-704.

TRUST IN JESUS. See
Do you love Him? (SR 4-482.)

TRUST IN ME.
Trust in me.
on 1 sound tape reel ; 7 in.
(With Fancy lady et al.). -- Music & lyrics by Jimmy LePavour.
© James Mark LePavour. DCR 1978; REG 5Oct78; PAu 52-552.

TRUST IN ME, BABY.
Trust in me, baby / songwriter [i.e. words] Gary M. Langner.
1 sound cassette.
With music.
© Gary M. Langner. DCR 1978; REG 24Jul78; PAu 45-503.

TRUST IN THE LORD.
Trust in the Lord / Don Kiser [i.e. Donald Lee Kiser]
1 sound cassette.
© ℗ Donald L. Kiser. Nature of copyrightable authorship: words, music, and performance. Appl. au.: words, music, and performance: Donald Lee Kiser. DCR 1978; REG 27Nov78; SRu 2-454.

TRUST IN THE LORD. See
Show My people. (SR 4-676.)

TRUST ME.
Trust me / by Bill Anderson. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
© Stallion Music, Inc. Appl. au.: words & music: James William Anderson 3d (Bill Anderson) DCR 1978; PUB 2Aug78; REG 26Dec78; PA 19-662.

TRUST NOBODY. See
Trials, troubles, and tribulations II.
(SRu 2-344.)

TRUST YOUR HEART.
Trust your heart / Dave Davies ; [performed by] The Kinks.
(In Misfits. Arista AB 4167, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lyric sheet (4 p.) side 2, band 4)
© Dabe Music, Ltd. Appl. au.: words & music: Dave Davies. DCR 1978; PUB 10May78 (in notice on lyrics: 1977); REG 15Nov78; PA 19-620.

TRUST YOUR OLD FRIEND. See
Molly Hatchet. (SR 3-590.)

TRUST YOURSELF. See
Voyagers. (PA 17-314.)

TRUTH.
Truth : pt. no. 2.
1 sound cassette.
© Charles McCloud. Appl. au.: words & music Charles McCloud. DCR 1978; REG 31May78; PAu 43-657.

TRUTH. See
Hosea. (SR 2-178.)

TRUTH ABOUT A LIE. See
Country songs (6) (SRu 2-082.)

(THE TRUTH IS) WE'RE LIVIN' A LIE.
(The Truth is) we're livin' a lie / R. C. Bannon, J. Bettis ; [performed by] R. C. Bannon. -- Columbia 3-10714, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Love at first sight). -- Taken from the Columbia LP R. C. Bannon arrives (KC 35346)
© Warner-Tamerlane Publishing Corporation & Sweet Harmony Music, Inc. Appl. au.: words & music: John Bettis & Royal C. Bannon. DCR 1978; PUB 28Mar78; REG 26Jun78; PA 15-118.

(THE TRUTH IS) WE'RE LIVIN' A LIE. See
R. C. Bannon arrives. (SR 4-776.)

TRUTH 'N' TIME.
Truth 'n' time / [performed by] Al Green. -- Hi Records HLP 6009, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Blow me down.--Lo and behold.--Wait here.--To Sir with love.--Truth 'n' time.--King of all.--Say a little prayer.--Happy days.
℗ Hi Records, a division of Cream Records, Inc. Appl. au.: sound recording: Hi Records, a division of Cream Records, Inc. DCR 1978; PUB 13Nov78; REG 4Dec78; SR 4-692.

TRUTH PART 3.
Truth part 3.
1 sound cassette.
© Charles McCloud. Appl. au.: words and music: Charles McCloud. DCR 1978; REG 17Nov78; PAu 64-196.

THE TRUTH WILL SET YOU FREE. See
Love one another. (SR 2-362.)

TRY. See
Songbook number 1. (SRu 1-620.)

TRY A LITTLE KINDNESS.
Try a little kindness / [words & music Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Almo Music Corporation & Tamasin Music, employers for hire of Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-560.

TRY A LITTLE KINDNESS. See
Music will keep us together.
(SR 4-758.)
Peter C. Johnson. (SR 4-071.)

TRY A LITTLE TENDERNESS.
Try a little tenderness / H. Woods, J. Campbell, R. Connell ; [performed by] Prisoner. -- W B Records/Curb Records WBS 8702, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I wanna be the one)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 10Nov78; REG 19Dec78; SR 5-070.

TRY A LITTLE TENDERNESS. See
The Best of Three Dog Night.
(SR 2-836.)
Greatest hits. (SR 4-923.)
Treasury of great love songs.
(SR 4-843.)

TRY AGAIN. See
Granite Street collection I.
(SRu 2-444.)

TRY AND LOVE AGAIN.
Try and love again / [performed by] Booker T. Jones. — A & M SP-4720, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

TRY AND LOVE AGAIN. (CON.)
CONTENTS: I'll put some love (back in your life)--Ain't that peculiar?--Let's go dancin'.--Someday we'll be together.--I was made to love her.--Knockin' on heaven's door.--We could fly.--Superlove.--Try and love again.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-070.

TRY AND LOVE AGAIN. See
I'll put some love (back in your life) (PA 16-803.)
Let's go dancin'. (PA 16-804.)

TRY CROSSING OVER SOMETIME. See
The Best of Hugh X. Lewis. (SR 5-284.)

TRY HARD. See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

TRY JESUS. See
Where He leads. (SR 2-433.)

TRY ME.
[Try me / by Sterling Whipple, Curly Putman]. — [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Claude Putman, Jr. (p. k. a. Curly Putman) & Sterling Whipple. DCR 1977; PUB 1Jan78; REG 6Nov78; PA 17-164.

TRY ME. See
Skin heat. (SR 4-149.)

TRY MORE AND MORE (TO BE LIKE HIM) See
The Thornes Trio. (SR 2-939.)

TRY NOT TO FORGET. See
Summer soft. (SR 2-570.)

TRY NOT TO LISTEN. See
Dear. (SR 5-286.)

TRY TO BE A GOOD ONE.
Try to be a good one / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-286.

TRY TO BE A GOOD ONR. See
Bang your door. (SR 4-941.)

TRY TO BELIEVE. See
Major production music. (SR 3-011.)

TRY TO REMEMBER. See
The Best of John Davidson. (SR 2-506.)

TRY, TRY AGAIN.
Try, try again / Bobby David : [performed by] Bobby David.
(In Bobby David. 20th Century-Fox Records T-572, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.) side 1, band 4)
© Twentieth Century Music Corporation & I & I Music. Appl. au.: words & music: Bobby David. DCR 1978; PUB 20Oct78; REG 6Nov78; PA 17-900.

TRY, TRY AGAIN.
Try, try again / [words, music, performance] by Tom Nist [i.e. Thomas R. Nist]
1 sound cassette.
© ℗ Thomas R. Nist. Nature of copyrightable authorship: words, music, performance. DCR 1978; REG 2Mar78; SRu 960.

TRY US, YOU'LL LOVE US.
Try us, you'll love us. -- [s.l. : s.n.], p1975.
1 sound cassette + 6 p.
℗ Training Systems, Inc. Appl. au.: Training Systems, Inc., employer for hire. DCR 1975; PUB 1Jan75; REG 31Aug78; SR 3-294.

TRYIN'.
Tryin'.
1 sound cassette.
© H. Henry Sheffer 3d. Appl. au.: words & music H. Henry Sheffer 3d. DCR 1978; REG 28Jul78; PAu 35-439.

TRYIN' TO FIGHT THE TEARS.
Tryin' to fight the tears / George L. "Joe" Delaney, Jr.
1 sound tape reel ; 2 3/8 in.
© George L. (Joe) Delaney, Jr. Appl. au.: words & music: George L. (Joe) Delaney, Jr. DCR 1978; REG 31Oct78; PAu 59-365.

TRYIN' TO GET A HOLD. See
Farrell & Farrell. (SR 3-783.)

TRYIN' TO GET AWAY.
Tryin' to get away / Bettye Pierce & Whitey Thomas.
on 1 sound tape reel : 7 1/2 ips, 1/2 track ; 5 in.
(With Feel the fire)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Whitey Thomas & Bettye Pierce. DCR 1978; REG 16Jun78; PAu 73-738.

TRYIN' TO GET MYSELF BACK HOME. See
Original songs. (SRu 706.)

TRYIN' TO GET THE FEELING AGAIN. See
The Hits of Barry Manilow. (SR 3-024.)

TRYIN' TO GET TO YOU. See
Pronto monto. (SR 4-347.)

TRYIN' TO MAKE ME BLUE. See
Marghi Vaughn, a musical history. (SRu 913.)

TRYIN' TO WRITE A HIT SONG. See
Player. (SR 2-457.)

TRYING TO BE A SUPERSTAR.
Trying to be a superstar / C. E. Vermette.
1 sound cassette.
© Charles E. Vermette. Appl. au.: words & music: Charles E. Vermette. DCR 1978; REG 10Oct78; PAu 53-206.

TRYING TO FIND PEACE.
Trying to find peace / [performed by] Louise McCord. -- Savoy SL 14477 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Trying to find peace.--Something within me.--I give my life.--Never turn back.--Hold on to the Lord.--Blessed assurance.--If we yield ourselves to Christ.--I'm so glad He lives.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1977; PUB 30Oct78; REG 9Nov78; SR 5-102.

TRYING TO FLY.
Trying to fly / Ed VanFleet [i.e. Earl Edwin VanFleet]
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© ℗ Earl Edwin VanFleet. Nature of copyrightable authorship: words, music, performance, arr. & recording. Appl. au.: words, music, performance, arr., recording: Earl Edwin VanFleet; arr., recording, performance: John David Wilson. DCR 1976; REG 6Jun78; SRu 1-710.

TRYING TO GET OVER (WITH YOU)
Trying to get over (with you) / written by E. Johnson, M. Stokes [i.e. words and music Emanuel Johnson, Michael Stokes]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-597.

TRYING TO GET TO YOU. See
Elvis in concert. (SR 2-271.)
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)
Wild child. (SR 5-139.)

TRYING TO HOLD ON TO MY WOMAN. See
Today's soul. (SR 2-834.)

TRYING TO KICK THE HABIT. See
Need to know you better. (SR 3-088.)

TRYING TO PROVE. See
Album number F-6. (SRu 2-462.)

TRYING TO REMEMBER.
Trying to remember / author, Michael Loshen.
on 1 sound cassette.
(With You're the only one)
© ℗ Michael Loshen. Appl. au.: underlying lyrics & melody, arr. & recording: Michael Loshen. DCR 1978; REG 26Dec78; SRu 2-772.

TRYING TOO HARD. See
Journeys. (SR 2-095.)

THE TSAR'S BRIDE. See
Festive overtures. (SR 4-084.)

TSENA TSENA. See
Oneg Shabbat. (SR 3-230.)

TSUR MI-SHELO. See
Oneg Shabbat. (SR 3-230.)

TU AMOR SE VA, MI AMOR NO ESTA. See
Mirla '78. (SR 2-889.)

TU AMOR Y MI AMOR. See
Regresen! (SR 5-225.)

TU CADA. See
Your face. (SRu 1-060.)

TU CHE A DIO. See
Bravo, Pavarotti! (SR 5-012.)

TU CUERPO (SEU CORPO) See
Mitad mujer, mitad gaviota.
(SR 5-407.)

TU ERES MUY LIBRE. See
Los Troqueros. (SR 2-594.)

TU JUGASTE CON MI AMOR. See
Manto negro. (SR 2-184.)

TU LA PAGARAS. See
Sabor, sentimiento, y pueblo.
(SR 2-992.)

TU ME EXTRANAS. See
La Unica Sonora Maracaibo. (SR 3-336.)

TU MELODIA. See
Maila. (SR 3-340.)

TU NOMBRE.
Tu nombre / [performed by] Los Cadetes de Linares. -- Ramex 1022, p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Tu nombre.--En tu dia.--No me culpes.--Mi amigo.--Caminos prohibidos.--El Asesino.--Senor Shooman.--Tardes alegres.--Las Mananitas.--Llore a mi madre.--Felicidades.--Carta de luto.
℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 1Sep78; SR 3-037.

TU NOMBRE EN LA ARENA. See
Carlos Javier Beltran. (SR 2-187.)

TU NUEVO AMOR. See
Por las campinas. (SR 3-940.)

TU PRIMERA VEZ. See
Yoshio. (SR 3-695.)

TU REHNAWARDE SHOQ HAI. See
Qawwali : Sufi music from Pakistan.
(SR 4-010.)

TU TE VAS.
Tu te vas / [performed by] Sonia Rivas. -- [Mexico] : Epic LNS-17206, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Lyrics on container.
CONTENTS: Aquella flor y tu voz.--Cuando un amor se va.--Comprendo mi amor.--Ahora que estoy llorando.--Esta vez seremos libres.--Tu te vas.--El Amor no es asi.--Vete ya.--Para siempre guardare tu amor.--Solo tu, solo yo (Harmur love)--Vuelve.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Appl. ti.: Sonia Rivas. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. Appl. identifies lyrics (on inner jacket) as preexisting material. NM: sounds, photographic matter. DCR 1978; PUB 10Aug78; REG 29Dec78; SR 5-297.

TU Y LA MENTIRA. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

TU Y YO. See
Soledades. (SR 3-342.)

TU YA LO SABES. See
XV anos de oro. (SR 4-778.)

TUBE FITTINGS.
Tube fittings. -- Ada, Mich. : I T I, c1978.
2 sound cassettes, 80 slides, 1 handbook, 1 instructor's guide, in container.
Slides in Carousel slide tray.
© Industrial Training, Inc. Appl. au.: Industrial Training, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 8Dec78; PA 20-703.

TUBE JOB.
Tube job / [words and music] Brad Wilmot.
1 sound tape reel ; 5 in.
© Brad Frank Wilmot. Appl. au.: revisions in arr. Allan Betz. DCR 1978; REG 8Aug78; PAu 37-730.

TUCSON-BOUND TRAIN. See
I love Betsy. (SRu 1-295.)

TUCSON LADY.
Tucson lady / [music & lyrics] John Mayall.
(In The Last of the British blues. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Hibiscus Music, jointly owned by author. DCR 1978; PUB 12Jul78; REG 31Aug78; PA 11-944.

TUCSON LADY. See
The Last of the British blues.
(SR 2-572.)

TULAROSA SUITE I.
Tularosa suite 1.
1 sound cassette.
© Seth Wittner. Appl. au.: words & music: Seth H. Wittner. DCR 1978; REG 10Oct78; PAu 66-857.

TULSA TIME. See
Backless. (SR 4-291.)
Expressions. (SR 3-062.)

TUMBA SIN FLORES. See
Verdades amargas. (SR 2-595.)

TUMBLEDOWN.
Tumbledown / B. Siller, D. Dunn : [performed by] Lynda Carter.
Lyrics on sleeve. (In Portrait. Epic JE 35308, c1978. 1 sound disc : 33 1/3 rpm, stereo ; 12 in. side 1, band 3)
© Bob Siller d.b.a. White Buffalo Music. Appl. au.: words & music: Bob Siller & Don Dunn. DCR 1978; PUB 6Jun78; REG 18Sep78; PA 17-188.

TUMBLEDOWN LOVE. See
Portrait. (SR 2-676.)

TUMBLING DICE. See
Music from the movie F M. (SR 2-816.)

TOMMY GUNNERS. See
Another point of view. (SRu 1-774.)

TUNE IN YOUR C. B.
Tune in your C. B.
1 sound cassette.
© Edna Mae Henning. Appl. au.: words & music Edna Mae Henning. DCR 1978; REG 20Jul78; PAu 33-758.

TUNE NUMBER 4. See
The Jazz piano of John Coates, Jr.
(SR 2-529.)

TUNE OF THE UNKNOWN SOLDIER. See
Royal blue. (SRu 1-883.)

TUNES FOR A WORRIED MAN.
Tunes for a worried man : a collective work / by Randall L. Carr.
1 sound cassette.
© Randall Lynn Carr. DCR 1978; REG 19Sep78; PAu 49-033.

TUNNEL OF LOVE. See
Kiss. (SR 3-568.)
Nighty night. (SR 3-899.)

TUPELO. See
16 greatest hits. (SR 3-014.)

TURBULENT SKY. See
First visit. (SR 2-709.)

TURISTA.
Turista / Charles Perrino.
1 sound cassette.
© Conifer Music. Appl. au.: words & music Charles Perrino. DCR 1978; REG 8Dec78; PAu 68-872.

TURKEY HOP.
Turkey hop : pt. I / Bass, Otis [i.e. music & arr. Ralph Bass & Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 7)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU191600. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-444.

TURKEY HOP.
Turkey hop : pt. II / Bass, Otis [i.e. music & arr. Ralph Bass & Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 8)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU191599. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-445.

TURKEY IN THE STRAW. See
Honky tonk piano. (SR 4-129.)
Live in London. (SR 4-706.)
Mountain State music. (SR 5-249.)
Sixty minute man. (SR 3-397.)

THE TURKEY SONG. See
Holiday and assembly songs.
(SR 3-534.)

TURKISH RONDO, K. 331. See
John Williams & friends. (SR 3-585.)

TURN AROUND.
Turn around.
1 sound tape reel ; 2 3/8 in.

TURN AROUND. (CON.)
© Jack D. Martin & Kurt Larson. Appl. au.: music Jack D. Martin, words Kurt G. Larson. DCR 1978; REG 18Jul78; PAu 33-403.

TURN AWAY FROM ME.
Turn away from me / Jacky Dumery [i.e. Jack Dumery], G. Sublard ; [performed by] Mac Curtis.
(In Rock me. Rollin' Rock LP-016, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Ron Weiser Publishing. Appl. au.: words & music: Jack Dumery & Gerard Sublard. DCR 1978; PUB 1Aug78; REG 6Nov78; PA 16-840.

TURN BACK TO THE LORD.
Turn back to the Lord / Jimmy Hawkins [i.e. James Russell Hawkins ; performed by] The Soul Seekers. -- Mission Records M-005, c1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With What more do you need?)
© James Russell Hawkins. Appl. au.: words & music: James Russell Hawkins. DCR 1978; PUB 5May78; REG 26Jun78; PA 21-157.

TURN IT DOWN (YOU'RE TOO LOUD) See
Sailing on fantasies. (SR 2-876.)

TURN ME LOOSE.
Turn me loose / words & music K. Harris [i.e. Kenneth Joseph Harris]
1 sound cassette.
© Kenneth J. Harris. DCR 1978; REG 6Dec78; PAu 68-293.

TURN ME LOOSE.
Turn me loose / R. Chambers, S. Thomas, F. Brunson ; [performed by] People's Choice. Soft and tender / F. Brunson, R. Chambers, D. Jordon ; [performed by] People's Choice. -- Philadelphia International Records ZS8 3649 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the P I R LP Turn me loose (JZ 35363)
℗ C B S, Inc. Appl. au.: sounds: Philadelphia International Records, employer for hire. DCR 1977; PUB 13Jun78; REG 21Aug78; SR 2-908.

TURN ME ON, YOUR RADIO.
Turn me on, your radio / Gary L. Powell.
on 1 sound cassette : 1 7/8 ips.
(With Ready for love et al.)
© Gary L. Powell. Appl. au.: words & music: Gary Lynn Powell. DCR 1978; REG 18Sep78; PAu 49-380.

TURN ME UP. See
Physical attraction. (SR 4-942.)

TURN MY LOVE AWAY. See
High on sunshine. (SR 5-119.)

TURN MY WORLD BACK AROUND. See
Love the way you love me. (SR 2-775.)

TURN ON THE LIGHT.
Turn on the light.
1 sound cassette.
© Michael R. Neuman. Appl. au.: words & music: Michael R. Neuman. DCR 1978; REG 26Dec78; PAu 72-412.

TURN ON THE LIGHTS.
Turn on the lights / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 2, band 6)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-164.

TURN ON TO MY MUSIC.
Turn on to my music / M. Loshen & A. Cappelli.
1 sound cassette.
© ℗ Michael Loshen & Angela Cappelli. Appl. au.: lyrics & melody: Angela Cappelli; lyrics, melody, arr. & recording: Michael Loshen. DCR 1978; REG 22Dec78; SRu 2-763.

TURN ON YOUR LOVE LIGHT. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

TURN OUT ALL THE LIGHTS.
Turn out all the lights / M. Edmunds [i.e. words & music Mike Edmunds]
Lyrics on record sleeve. (In Morningstar. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Loud Music. DCR 1977; PUB 27Mar78; REG 18Aug78; PA 11-968.

(TURN OUT THE LIGHT AND) LOVE ME TONIGHT. See
Country music all-stars. (SR 4-841.)

TURN THE KEY.
Turn the key.
1 sound cassette.
© Ken Kappel & Thomas Orsi. Appl. au.: music Ken Kappel, lyrics Thomas Orsi. DCR 1978; REG 1May78; PAu 43-606.

TURN THE OTHER CHEEK.
Turn the other cheek / [performed by] Boot. -- Guinness Records GNS 36002 ; New York : distributed by Dellwood Records, c1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: It's all comin' down.--I've been thinkin'.--I'll be fine someday.--Sick and tired.--The Outside world.--Meaningless madness of man.--A Plea for the masses.--For Diana.--Everyone come.
© ℗ F. Glinn. Nature of copyrightable authorship: sounds & pictorial matter. Appl. au.: sounds & pictorial matter: Dellwood Records, employer for hire. DCR 1977; PUB 17Oct77; REG 3Jan78; SR 5-281.

TURN THE TIDE. See
Starlight dancer. (SR 3-492.)

TURN TO JESUS.
Turn to Jesus / [words, music & performance] DeLise Kimmey.
1 sound cassette.
CONTENTS: Greater is He.--Turn to Jesus.--How many rewards.--Lift up your eyes.--Thank You for Your word.--God hasn't given us spirit of fear.
© ℗ DeLise P. Kimmey. Nature of copyrightable authorship: words, music, performance. DCR 1977; REG 3Mar78; SRu 939.

TURN TO ME.
Turn to me.
on 1 sound cassette.
(With Love's gonna get you et al.). -- In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Mat DeRaad, Franz DeRaad, Bruce Mechan & Dan O'Connell. DCR 1977; REG 31Aug78; PAu 43-043.

TURN TO STONE. See
Best of Joe Walsh. (SR 4-802.)

TURN TO THE SPIRIT. See
Dove descending. (SR 2-735.)

TURN, TURN, TURN ON YOUR LOVELIGHT. See
Turn your lovelight on. (PA 14-616.)

TURN UP THE MUSIC.
Turn up the music / J. Carter, S. Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Warner-Tamerlane Publishing Corporation, Big Bang Music, W B Music Corporation & The Nine Music. Appl. au.: words & music: Sammy Hagar & John Carter. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-127.

TURN UP THE MUSIC. See
All night long. (SR 5-397.)

TURN UP THE RADIO.
Turn up the radio.
on 1 sound cassette.
(With Something ain't right & Lost forever and left for dreaming)
© John Badanjek. Appl. au.: words & music & arr. John Badanjek (author of anon. contribution) DCR 1978; REG 29Aug78; PAu 42-325.

TURN YOUR LIFE OVER TO JESUS. See
In remembrance of Me. (SR 4-050.)

TURN YOUR LOVELIGHT ON.
Turn your lovelight on / words and music by David Heavener. — [s.l. : s.n., 19--]
1 sound cassette.
© I. S. P. D. Publishing. Appl. ti.: Turn, turn, turn on your lovelight. DCR 1977; PUB 14Jul78; REG 7Aug78; PA 14-616.

TURN YOUR LOVIN' ON. See
Short cuts. (SRu 2-617.)

TURNER'S BALLAD.
Turner's ballad / words & music author, Marc L. Schneider.
1 sound cassette + lyrics (1 p.)
© Marc L. Schneider. DCR 1978; REG 9Aug78; PAu 38-213.

TURNIN' BLUE.
Turnin' blue / music & words by Tommy Peltier [i.e. Thomas Otis Peltier]
1 sound cassette + 1 lead sheet (2 p.)
© Tommy Peltier. Appl. au.: music, words & arr. Thomas Otis Peltier. DCR 1978; REG 2Nov78; SRu 2-191.

TURNING. See
The Act. (SR 5-431.)

TURNING BACK. See
Crimson Tide. (SR 5-395.)

TURNING IT AROUND. See
Comin' home. (SR 3-669.)

TURNING IT OVER. See
Infinity is. (SR 2-673.)

TURNING UP AND TURNING ON.
Turning up and turning on / [performed by] Bill "Crash" Craddock. — Capitol SW-11853, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: You are everything I wanted you to be.--If I could write a song as beautiful as you.--Delilah.--What are memories made of?--Let's go back to the beginning.--Hubba hubba.--Rip it up.--Let the good times roll.—Lonely weekends.—Never ending.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 5 & side 2, band 1. DCR 1978; PUB 11Sep78; REG 15Jan79; SR 5-359.

TURNPIKE. See
Portrait of the artist as a young ram. (SR 2-675.)

TURNPIKE BLUES. See
Last call. (PAu 68-724.)

TURNTABLE LOVE. See
The Best of Andy Marvel. (SRu 748.)

TURPENTINE AND DANDELION WINE. See
Country music all-stars. (SR 4-841.)

TUS OJOS. See
Borinquen. (SR 3-408.)

TUTANKHAMUN, KING OF THE NILE.
Tutankhamun, King of the Nile / R. Wolf ; [performed by] Riccardo Wolf. -- Sound of the Sphinx SH 45-01, 1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Hot trash)
© Riccardo Wolf (pseud. of Richard C. Pamiglietti) Appl. au.: words & music: Riccardo Wolf (pseud.) DCR 1978; PUB 1Dec78; REG 7Dec78; PA 19-540.

TUTORETTE EXPANDED PLAY AUDIOCARD PROGRAM ; NO. 2081. See
Like and unlike. (PA 8-892.)

TUTTI FRUTTI. See
Little Richard's 16 greatest hits. (SR 3-020.)
Nashville goes pop. (SR 4-844.)
Tutti frutti/Be bop a lu la. (PAu 66-836.)

TUTTI FRUTTI/BE BOP A LU LA.
Tutti frutti/Be bop a lu la / arr. by Dennis McCrohan.
1 sound tape reel : 7 1/2 ips, stereo. ; 3 in.
Musical arr.
© Dennis E. McCrohan. Appl. ti.: Be tutti bop a frutti lu la. Appl. identifies Tutti frutti & Be bop a lu la as preexisting material. NM: arr. & condensation. DCR 1978; REG 25Aug78; PAu 66-836.

TV EYE.
TV eye / [words, music, arr., performance, recording] MacAllister.
1 sound cassette.
© ℗ Laurence Ricker MacAllister 3d. Nature of copyrightable authorship: words, music, arr., performance, recording. DCR 1978; REG 17Aug78; SRu 1-261.

TV LOVE STORY.
TV love story / [music] Christian Kolonovits ; words by Peter Saemann.
Lyrics on record sleeve. (In Life is just a carnival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© "Rockoko Music" Musikverlag, G.m.b.H. DCR 1976; PUB 1Jan78; REG 12Jun78; PA 10-690.

TV RODEOS.
TV rodeos / words and music Mark McCoy.
1 sound cassette + 1 lyric sheet (1 p.)
© Mark McCoy. DCR 1978; REG 27Jul78; SRu 993.

TWEEDLEDUM & TWEEDLEDEE. See
Songs from Alice. (SR 4-498.)

THE TWELFTH OF NEVER. See
Nashville goes pop. (SR 4-844.)
The Osmonds' greatest hits. (SR 2-249.)

THE TWELVE DAYS OF CHRISTMAS. See
Have yourself a country Christmas. (SR 4-786.)
Mantovani's all time Christmas favorites. (SR 4-148.)
The Saturday Evening Post Christmas album. (SR 3-744.)

TWELVE GATES. See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

TWELVE LONG YEARS. See
12 long years. (PA 14-047.)

TWELVE SONGS BY RON CLIBURN. See
12 songs by Ron Cliburn. (SRu 1-858.)

TWELVE STRING RAG. See
Super picker special. (SR 4-448.)

TWELVE TONE BLUES. See
The Live session. (SR 3-720.)

TWENTIETH CENTURY BLUES. See
Foundations. (SR 3-727.)

TWENTY EIGHT CENTS AND A BOTTLE OF WINE. See
I'll be there when you want me. (PAu 68-719.)

TWENTY-FIVE HOURS A DAY.
Twenty-five hours a day.
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. ti.: Twenty-five hours a day (fifty three weeks a year) Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 756.

TWENTY-FIVE HOURS A DAY (FIFTY THREE WEEKS A YEAR) See
Twenty-five hours a day. (SRu 756.)

TWENTY FOUR HOURS OF LOVIN'. See
The Best little whorehouse in Texas. (SR 2-755.)

TWENTY MINUTES TWICE A DAY.
Twenty minutes twice a day / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1977; REG 31Jul78; PAu 57-747.

TWENTY-ONE (21) SONGS BY ROCCO J. ...
Twenty-one (21) songs by Rocco J. Notte, Jr., and Richard Bush / Rocco J. Notte, Jr., and Richard Bush.
1 sound cassette.
© Rocco J. Notte, Jr. & Richard Bush. Appl. au.: words & music: Rocco J. Notte, Jr. & Richard Bush. DCR 1978; REG 8Dec78; PAu 68-876.

TWENTY-ONE ON THE RUN.
Twenty-one on the run / Greg Shannon [i.e. words & music Gregory G. Shannon]
1 sound cassette.
© Gregory G. Shannon. DCR 1978; REG 3Jul78; PAu 30-037.

TWENTY SONGS BY TAKOMA TEDD LESTER AND WILLIAM T. EBY. See
Takoma Tedd Lester--20 songs. (SRu 970.)

TWENTY YEARS (ALL ALONE)
Twenty years (all alone) / Kurt Benckendorf, Kevin Chalfant, Stan Rapp, and John Chorak, Jerry Gingery (The Jones Band)
on 1 sound cassette + lyrics (1 p.)
(With What we always wanted)
© Kurt Benckendorf, Kevin Chalfant, Stan Rapp, Jerry Gingery & John Chorak. Appl. au.: music & lyrics: Kurt Benckendorf; lyrics: Kevin Chalfant; music: Stan Rapp, Jerry Gingery & John Chorak. DCR 1978; REG 6Dec78; PAu 68-304.

TWICE IS ENOUGH.
Twice is enough.
1 sound cassette.
Words & music (collection of songs)
© Sonia G. Brown. Appl. au.: Sonia G. Brown. DCR 1978; REG 28Dec78; PAu 73-123.

TWILIGHT BARKING. See
Laurasia. (SR 4-369.)

TWILIGHT FLIGHT.
Twilight flight / Reynold Widenaar. -- New York : Magnetic Music Publishing Company T581, p1978.
1 sound tape reel : 15 ips, 2 track, stereo. ; 7 in.
© ℗ Magnetic Music Publishing Company. Appl. au.: music & recording: Reynold Weidenaar. Appl. identifies Cicada (SR 1-315) by Reynold Weidenaar, as preexisting material. NM: "segments selected from Cicada were extracted, edited, and mixed to create this work." DCR 1977; PUB 2Feb78; REG 17Aug78; SR 3-285.

TWILIGHT JAM.
Twilight jam / by Kelly Fess Miller and Mike Klein.
1 sound cassette.
© Kelly Fess Miller & Mike Klein. Appl. au.: "melody & beat": Kelly Fess Miller; "drum runs": Mike Klein. DCR 1978; REG 18Oct78; PAu 68-519.

TWILIGHT ON THE TRAIL. See
Once in a while. (SR 4-338.)

TWILIGHT SERENADES.
Twilight serenades / by Mark Ruppenthal [i.e. Markus J. Ruppenthal]
1 sound cassette.
© ℗ Markus J. Ruppenthal. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Markus J. Ruppenthal. DCR 1978; REG 28Nov78; SRu 2-489.

TWILIGHT TIME. See
Honky tonk piano. (SR 4-129.)

TWILIGHT'S DUSK. See
First effort. (SRu 818.)

TWIN SONS OF DIFFERENT MOTHERS. See
Guitar etude number 3. (PA 12-292.)
Hurtwood Alley. (PA 12-293.)
Intimidation. (PA 12-290.)
Lahaina luna. (PA 12-294.)
Lazy Susan. (PA 12-291.)
Paris nocturne. (PA 12-295.)
The Power of gold. (PA 12-296.)
Twins theme. (PA 12-289.)

TWINE TIME. See
Pickin' my pleasures. (SR 3-440.)

TWINKLE, TWINKLE. See
Tell me now. (PAu 62-579.)

TWINKLE, TWINKLE, LITTLE BAT. See
Songs from Alice. (SR 4-498.)

TWINKLE TWINKLE, LITTLE STAR. See
He Mau mele no na keiki. (SR 5-125.)

TWINS THEME.
Twins theme / D. Fogelberg [i.e. Daniel Fogelberg]
Music. (In Twin sons of different mothers. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Hickory Grove Music. DCR 1978; PUB 22Aug78; REG 1Sep78; PA 12-289.

THE TWIST. See
Number 1 hit parade. (SR 5-060.)

TWIST & SHOUT. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

TWISTER. See
Earth tremors. (SRu 928.)

TWISTIN' THE NIGHT AWAY. See
National Lampoon's "Animal house." (SR 4-264.)

THE TWITCH. See
The Quintessential charts. (SR 2-498.)

TWO A. M. IN THE CITY. See
2 a. m. in the city. (SR 4-562.)

TWO ALMANS. See
Origins. (SR 5-421.)

TWO AS ONE.
Two as one / words and music by Linda Lenz [i.e. Linda L. Lenz]
1 sound cassette.
© Linda Lenz. DCR 1977; REG 20Jul78; PAu 33-765.

TWO BECAME AS ONE.
Two became as one / words & music Robert M. Butler.
2 p.
© Warren Cheese. DCR 1978; REG 7Jul78; SRu 984.

TWO BY FOUR. See
Super picker special. (SR 4-448.)

TWO CAN PLAY THE GAME.
Two can play the game / by Nancy Manzi, words & music.
1 sound cassette + lyrics (1 p.)
© Nancy D. Manzi. Appl. ti.: Two can play the game 'cause that's in style. DCR 1978; REG 11Aug78; PAu 38-389.

TWO CAN PLAY THE GAME 'CAUSE THAT'S IN STYLE. See
Two can play the game. (PAu 38-389.)

TWO CATHER SONGS.
Two Cather songs / Willa Cather ; Gerald Ginsburg, (composer) at the piano ; Sverre Erik Thorendahl, dramatic tenor.
1 sound cassette.
CONTENTS: Prairie dawn.--Where are the loves?
℗ Gerald M. Ginsburg & Sverre Erik Thorendahl. Appl. au.: performance and sound recording: Gerald M. Ginsburg & Sverre Erik Thorendahl. Words & music prev. reg. 1977, EU786645 & EU833146. NM: sound recording & performance. DCR 1978; REG 30May78; SRu 2-678.

TWO CUPS OF COFFEE. See
My song collection '78. (SRu 1-574.)

TWO DAYS IN NOVEMBER. See
Poor boy blues. (PA 11-337.)

TWO DOLLARS IN MY SHOES.
Two dollars in my shoes.
1 sound cassette.
© Robert Alan Hoffman. Appl. au.: words & music: Robert Alan Hoffman. DCR 1978; REG 29Dec78; PAu 73-725.

TWO FILM SONGS.
Two film songs.
1 sound cassette : 1 7/8 ips.
CONTENTS: Something is missing.--Smiley.
© ℗ James Metzner. Nature of copyrightable authorship: words, music & series of sounds. Appl. au.: words, music & series of sounds: James Metzner. DCR 1978; REG 13Nov78; SRu 2-335.

THE TWO FOOLS.
The Two fools / Papageorge, Ballard, Meador [i.e. words & music Brian Papageorge, Buckner Ballard & Seab Meador]
(In Werewolves. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Because Productions & The Hudson Bay Music Company. DCR 1978; PUB 30May78; REG 5Jun78; PA 12-460.

TWO FOR THE ROAD.
Two for the road / Michael J. Hamilton.
1 sound cassette + lyrics (2 p.)
Words & music.
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-435.

TWO FOR THE SHOW.
Two for the show / [performed by] Kansas. -- Kirshner Records PZ2 35660 ; New York : distributed by C B S Records, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Song for America.--Point of know return.--Paradox.--Icarus/Borne on wings of steel.--Portrait (he knew)--Carry on, wayward son.--Journey from Mariabronn.--Dust in the wind.--Lonely wind.--Mysteries and mayhem.--Excerpt from Lamplight symphony.--The Wall.--Closet chronicles.--Magnum opus.
℗ C B S, Inc. Appl. au.: sounds, performance & recording: Kirshner Records, Inc., employer for hire. DCR 1978; PUB 3Nov78; REG 12Dec78; SR 4-943.

TWO HEARTS IN 3/4 TIME. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

TWO HOURS BEFORE SHOW TIME.
Two hours before show time / words and music by Steve Diller [i.e. Steven Lewis Diller]
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With I'm in the wind)
© Steven Diller. DCR 1978; REG 22Sep78; PAu 49-871.

TWO INDICATOR ALIGNMENT.
Two indicator alignment : pts. I-III / produced by James Dreymala. -- Houston : Dreyco Mechanical Services, c1978.
215 slides, 3 sound cassettes.
Based on the author's text Factors affecting & procedures of shaft alignment, chap. II. -- At head of slide ti.: Dreyco Mechanical Services presents. -- Title on cassettes: Two indicator method of alignment.
© James Douglas Dreymala. Appl. ti.: Shaft alignment--dial indicator alignment. NM: slide-tape presentation. DCR 1978; PUB 5Mar78; REG 4May78; PA 10-643.

TWO INDICATOR METHOD OF ALIGNMENT. See
Two indicator alignment. (PA 10-643.)

TWO IS A COUPLE. See
Airwaves. (SR 3-252.)

TWO KINDS OF PEOPLE. See
Grass roots music. (SR 4-099.)

TWO LITTLE GIRLS IN BLUE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

TWO LONELY PEOPLE.
Two lonely people / T. Benjamin, E. Penney ; [performed by] Moe Bandy. I never miss a day (missing you) / C. Belew, V. Givens, M. Bandy ; [performed by] Moe Bandy. -- Columbia 3-10820, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP "Love is what life's all about," KC 35534.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 24Aug78; REG 29Sep78; SR 3-609.

TWO LONELY PEOPLE. See
Love is what life's all about. (SR 4-812.)

TWO LOVELY PEOPLE. See
Roadsong. (SR 4-250.)

TWO LOVERS. See
Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-118.)

TWO LOVES HAVE I. See
Josephine, superstar. (SR 2-227.)

THE TWO MAGICIANS. See
Dark ships in the forest. (SR 4-225.)

TWO MEN WENT WALKING DOWN THE ROAD. See
Songs for Jesus is with us. (SR 2-064.)

TWO MORE BOTTLES OF WINE. See
Profile/Best of Emmylou Harris. (SR 5-067.)

TWO MORE LIKE YOU.
Two more like you.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words & music: Charles Throckmorton, Jr. DCR 1970; REG 14Dec78; PAu 70-483.

TWO OF US.
Two of us / L. Blackmon [i.e. words and music by Larry Blackmon ; performed by] Cameo.
Lyrics on record sleeve. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-521.

THE TWO OF US.
The Two of us / [words & music] Ira Watson.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-439.

THE TWO OF US. See
In the mood for dancing. (SR 4-523.)
Ugly ego. (SR 4-154.)

TWO PART INVENTION. See
Montreux summit. (SR 3-243.)

TWO PEOPLE IN THE MODERN WORLD. See
The Statue makers of Hollywood. (SR 4-732.)

TWO POINTS.
Two points : disco / Van McCoy ; arr. & conducted by Van McCoy. — M C A Records L33-1990, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
From M C A LP, MCA-3036, "My favorite fantasy."
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 16Oct78; SR 3-810.

TWO SIDES.
Two sides / Scott E. Davis : [performed by] Lalomie Washburn. -- Parachute RR 513 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Give me love with the music)
℗ Parachute Records, Inc. Appl. au.: sound recording: Parachute Records, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 10Jul78; SR 2-218.

TWO SIDES TO EVERY STORY.
Two sides to every story.
1 sound cassette.
© Ray Monahan & Tom Stokes. Appl. au.: lyric & music: Raymond John Monahan; music: Thomas Edward Stokes. DCR 1978; REG 7Dec78; SRu 2-597.

TWO SIDES TO EVERY STORY. See
Queen of the night. (SR 3-524.)

TWO SISTERS. See
The Statue makers of Hollywood. (SR 4-732.)

TWO SLEEPY PEOPLE. See
Tiptoe tapdance. (SR 3-675.)

TWO SOLO PIECES.
Two solo pieces / [performed by] Jon Gibson.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cycles.--Untitled.
© ℗ Jon Gibson. Nature of copyrightable authorship: composition & performance. Appl. au.: composition & performance: Jon Gibson. DCR 1977; REG 20Sep78; SRu 1-688.

TWO SONG SET. See
Final exam. (SR 4-735.)

TWO SONGS.
Two songs / words, music by Michael Ray Koob & Harvey Eldridge Clinton, Jr., and Noel Max Morrison.
1 sound cassette + 3 word sheets (3 p.)
© Michael Ray Koob, Harvey Eldridge Clinton, Jr. & Noel Max Morrison. DCR 1978; REG 22Nov78; PAu 65-140.

TWO SONGS.
Two songs.
1 sound cassette.
Words & music.
© Paul Robert Shapiro. Appl. au.: Paul Robert Shapiro. DCR 1977; REG 26Dec78; PAu 72-431.

TWO SONGS BY ULYSSES KAE WILLIAMS, JR.
Two songs by Ulysses Kae Williams, Jr.
1 sound cassette.
© Ulysses Kae Williams, Jr. Appl. au.: words & music: Ulysses Kae Williams, Jr. DCR 1978; REG 18Dec78; PAu 71-114.

TWO SONGS FOR FRIENDS.
Two songs for friends.
1 sound tape reel : 7 1/2 ips, track 1 & 3 ; 5 in. + 2 word sheets (2 p.)
© Gary Grill, Richard Bifulco & David Steinberg. Appl. au.: words & music: Gary Grill; music: Richard Bifulco; words: David Steinberg. DCR 1978; REG 29Dec78; PAu 73-729.

TWO SONGS FROM THE HEART. See
2 songs from the heart. (SRu 1-693.)

TWO STEP. See
Sycamore tea. (SR 2-152.)

TWO STORY HOUSE.
Two story house / by George Louis Morrow.
1 sound cassette.
© George Louis Morrow. DCR 1978; REG 6Nov78; PAu 60-582.

TWO TICKETS TO PARADISE.
Two tickets to paradise / E. Money ; [performed by] Eddie Money. -- Columbia/Wolfgang 3-10765, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP, Eddie Money, KC 34909. — (With Don't worry)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Prev. reg. 1977, N46810. NM: "this is a newly recorded version of this selection." DCR 1978; PUB 8Jun78; REG 20Sep78; SR 3-218.

TWO-TIME LOOSER [SIC]
Two-time looser [sic] / [lyrics & music] Michael J. Hamilton.
1 sound cassette + lyrics (2 p.)
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-446.

TWO-TIME LOSER. See
Two-time looser [sic] (PAu 41-446.)

TWO TIMEIN' [SIC] MAMA.
Two timein' [sic] mama.
1 sound cassette.
© Kenneth W. Pruitt & Janice M. Cullen. Appl. au.: words & music Kenneth W. Pruitt, words Janice M. Cullen. DCR 1977; REG 3Aug78; PAu 36-780.

TWO TIMIN' MAMA. See
Two timein' [sic] mama. (PAu 36-780.)

TWO TIMIN' WOMAN.
Two timin' woman / words & music by Ray Fuller [i.e. Donald Ray Fuller]
1 sound cassette.
© Ray Fuller. DCR 1978; REG 27Oct78; PAu 58-005.

TWO TO ONE.
Two to one / [performed by] Thelma Houston & Jerry Brown ; [design Norm Ung ; ill. Cindy Marsh ; photos. David Alexander]. -- Motown M7-903R1, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Pictorial matter on record jacket.
CONTENTS: If it would never end.--Find a way.--We owe it to ourselves.--I'm not strong enough (to love you again)—Never gonna get enough.--Don't pity me.—Chicago, send her home.--You gave me love.
© ℗ Motown Record Corporation. Nature of copyrightable authorship: sound recording, text & artwork. Appl. au.: sound recording, text & artwork: Motown Record Corporation, employer for hire. DCR 1978; PUB 19Jun78; REG 23Jun78; SR 2-054.

TWO WAY STREET. See
Vis-a-vis. (SR 4-411.)

TWO WEEKS IN SPAIN.
Two weeks in Spain / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-897.

TWO WHITE WINGS. See
Greatest gospel hits. (SR 2-123.)

TWO WINGS. See
Don't give up. (SR 2-786.)

TWO WRONGS DON'T MAKE A RIGHT. See
Be your own best friend. (SR 2-274.)

TYCOON MAMA.
Tycoon Mama.
on 1 sound cassette.
(With This time et al.)
© William P. Hoppey. Appl. au.: words, music, arr. William Hoppey. DCR 1978; REG 3Nov78; PAu 60-604.

TYING ONE ON (TO TAKE ONE OFF MY MIND)
Tying one on (to take one off my mind) / Danny Jackson.
1 p.
© Danny Jackson. Appl. au.: words & music: Danny Jackson, pseud. DCR 1978; REG 23Oct78; SRu 2-103.

TYNAN TIME. See
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

TYPICAL SUNDAY MORNING SAINT.
Typical Sunday morning saint / J. Michael Bramble.
1 sound cassette.
© J. Michael Bramble. Appl. au.: words and music: J. Michael Bramble. DCR 1978; REG 2Oct78; SRu 1-826.

TYPICALLY ENGLISH. See
Stop the world, I want to get off. (SR 2-694.)

TYPISCHE DEUTSCHE. See
Stop the world, I want to get off. (SR 2-694.)

TYRANNOSAURUS NIX. See
Naughty songs for boys and girls. (SR 3-827.)

U

U-235. See
W K G B. (SRu 2-598.)

U F O.
U F O / R. Knighton, K. Teel.
(In The Reggie Knighton Band. A R C/Columbia JC 35286, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Reggie Knighton Music. Appl. au.: words, music: Reggie Knighton, Kurtis Teel. DCR 1978; PUB 25Sep78; REG 10Oct78; PA 16-708.

U F O. See
The Reggie Knighton Band. (SR 4-824.)

U N T.
U N T / [music] Chris Adams.
on side A of 1 sound cassette : Dolby.
(With Squareback et al.)
© Fingers Music. DCR 1978; REG 19Jun78; PAu 30-479.

U-PEP. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

U S A-EUROPEAN CONNECTION.
U S A-European Connection / [performed by] U S A-European Connection. — Marlin M-2212 ; Hialeah, Fla. : dist. by T. K. Productions, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on cover: Come into my heart.
CONTENTS: Come into my heart/Good loving.--Love's coming/Baby love.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 10Apr78; SR 2-972.

U. S. EXPORTS. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

U. S. HIGHBALL. See
Harry Partch and his strange musical instruments. (PA 20-676.)

U. S. OF A. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Nashville's first ladies. (SR 3-851.)

U-TURN TIME. See
Grab it for a second. (SR 3-812.)

UA MALIE. See
Gentle rain. (PAu 62-810.)

UEBER DIE BERGE. See
Lieder. (SR 4-701.)

UFARATZTA. See
Oneg Shabbat. (SR 3-230.)

UGADANO THAWANU MAIJA. See
Welcome. (SR 2-422.)

UGLY DUCKLING. See
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

UGLY EGO.
Ugly ego / L. Blackmon, T. Jenkins [i.e. music by Larry Blackmon ; words by Larry Blackmon and Tomi Jenkins ; performed by] Cameo.
Lyrics on record jacket. (In Ugly ego. Chocolate City CCLP 2006 DJ ; Los Angeles : distributed by Casablanca Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Better Days Music. DCR 1978; PUB 22Sep78; REG 31Oct78; PA 16-518.

UGLY EGO.
Ugly ego / [performed by] Cameo. -- Chocolate City CCLP 2006 ; Los Angeles : distributed by Casablanca Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I'll be with you.--Insane.--Give love a chance.--I want you.--Ugly ego.--Anything you wanna do.--Friend to me.--Two of us.
© ℗ Chocolate City Records, Inc. Nature of copyrightable authorship: sound recording and pictorial matter. Appl. au.: sound recording and pictorial matter: Chocolate City Records, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 13Nov78; SR 4-154.

UGLY EGO. See
An[y]thing you wanna do. (PA 16-519.)
Friend to me. (PA 16-520.)
Give love a chance. (PA 16-516.)
I want you. (PA 16-517.)
I'll be with you. (PA 16-514.)
Insane. (PA 16-515.)
Two of us. (PA 16-521.)

UGLY MAN.
Ugly man / Robert Laufer.
on side B of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.)
© Robert Laufer. DCR 1976; REG 28Jul78; PAu 35-482.

UGLY MAN. See
Redneck jazz. (SR 2-454.)

UH, OH, RENEE.
Uh, oh, Renee : Aug. 6, 1978 / words & music by Thomas Resciniti, whose pseud. is Tommy Moonlight.
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics with chord symbols (2 p.)
© Thomas Resciniti. DCR 1977; REG 10Aug78; PAu 38-235.

ULIAH.
Uliah / words, music by Ganem & Archer [i.e. Joe Ganem Archer & Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. Appl. ti.: You liar. DCR 1977; REG 31Jul78; PAu 51-199.

LA ULTIMA NOCHE. See
Acordeon cha cha cha. (SR 2-813.)

LA ULTIMAS ESPERANZA QUE ME QUEDA (SOS MI RELIGION) See
Hablemos de amor. (SR 3-343.)

THE ULTIMATE. See
Many classic moments. (SR 2-157.)

THE ULTIMATE COMMERCIAL DISCO TUNE.
The Ultimate commercial disco tune / written by Joe N. Norman 2d.
1 sound cassette + 1 lyric sheet (1 p.)
© Joe N. Norman 2d. Appl. au.: words, music & arr. Joe N. Norman 2d. DCR 1978; REG 26Oct78; PAu 57-730.

EL ULTIMO RAYO DE SOL. See
El Ganador. (SR 2-185.)

EL ULTIMO SUSPIRO. See
Billo '78. (SR 2-620.)

EL ULTIMO VALS. See
El Disco de oro. (SR 2-186.)

ULTRA MEDIA J101-J140.
Ultra Media J101-J140 : collective work / [words, music & arr.] Ultra Media, Inc.
1 sound cassette + 2 sheets (2 p.)
Sheets include title list.
© Ultra Media. Appl. au.: Ultra Media, Inc., employer for hire. DCR 1978; REG 10Aug78; SRu 1-187.

ULTRA SLIM. See
Whole person mind trac [sic] (SR 3-268.)

ULTRAMARINE. See
W K G B. (SRu 2-598.)

ULTRASOUND IN OBSTETRICS AND GYNECOLOGY.
Ultrasound in obstetrics and gynecology / by John T. Queenan ; produced by Ed. Med., Inc. for The American College of Obstetricians and Gynecologists. -- [s.l.] : E M, c1978.
74 slides, 2 sound cassettes, 5 answer

ULTRASOUND IN OBSTETRICS AND ... (CON.)
sheets, 1 booklet, 1 folder, in container.
Supplement (v. 4) to Precis : an update in obstetrics and gynecology.
© The American College of Obstetricians and Gynecologists. Appl. au.: text, sounds & slides: The American College of Obstetricians and Gynecologists, employer for John T. Queenan. DCR 1978; PUB 5May78; REG 8Aug78; PA 11-113.

ULYSSES--THE GREEK SUITE. See
Charybdis. (PA 9-002.)
Circe's theme. (PA 8-993.)
Find yourself. (PA 9-001.)
Free them. (PA 8-995.)
Greetings from Olympus. (PA 8-985.)
Hades. (PA 8-996.)
Interlude. (PA 8-987.)
Interlude. (PA 8-990.)
Interlude. (PA 8-997.)
Island of the lotus eaters. (PA 8-988.)
Ithaca. (PA 8-989.)
Never had a woman on my mind (for more than a day) (PA 8-994.)
One thing sure to get you there. (PA 9-006.)
Pardon my tears. (PA 9-005.)
Polyphemus. (PA 8-991.)
Promises I made to me. (PA 9-004.)
Scylla. (PA 9-000.)
Take it from one who knows. (PA 9-003.)
Ulysses theme. (PA 8-986.)
What will I say? (PA 8-992.)
Your journey's end. (PA 8-998.)
Your mind is a door. (PA 8-999.)

ULYSSES THEME.
Ulysses theme / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-986.

UMBALAYEO. See
Mongo a la carte. (SR 3-818.)

UMBRELLA DAY.
Umbrella day / [words and music] Chris Norman, Pete Spencer.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-220.

AN UMBRELLA SONG.
An Umbrella song / [words and music] Alvin Fields, Michael Zager. — Private Stock PS 45,204, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Think it over)
© Sumac Music, Inc. DCR 1978; PUB 28Jun78; REG 17Jul78; PA 8-655.

AN UMBRELLA SONG. See
Think it over. (SR 2-162.)

UMOJA. See
Unity & togetherness. (SRu 937.)

UN BEL DI. See
Opera masterpieces. (SR 4-474.)

UN DI, FELICE. See
Bravo, Pavarotti! (SR 5-012.)

UNA BHAN. See
At the Royal Festival Hall. (SR 2-337.)

UNA NUEVA MANANA. See
Para toda la vida. (SR 3-403.)

UNA TARDE GRIS EN MADRID. See
El Tiempo y yo. (SR 3-344.)

UNA Y MIL VECES. See
Unido estoy a ti. (SR 2-729.)

UNBEATEN, UNTIED, UNREAL. See
Michael J. Zpevak I. (SR 3-310.)

UNBREAKABLE FUNK.
Unbreakable funk.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With Strange things (stayed on my mind))
© Galaxy (Walter L. Thomas, W. J. VanGrunsven, Willie Dantzler George & Danny Rel Heard) Appl. au.: music & arr.: Walter L. Thomas, Danny Rel Heard & Willie Dantzler George. DCR 1978; REG 13Dec78; PAu 70-120.

UNBREAKABLE HEARTS.
Unbreakable hearts / Dennis Morgan, Ann J. Morton ; [performed by] Bill White.
1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.)
Same version recorded on both sides.
© Annertra Music. Appl. au.: words & music: Dennis Morgan & Ann J. Morton. DCR 1978; REG 18Dec78; PAu 71-154.

UNBROKEN DREAMS.
Unbroken dreams.
Written by Arbre. (In Arbre. [England] : D J M Records DJF 20527, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Hazy Music, Ltd. Appl. au.: words & music: Arbre, pseud. of R. Askew, W. Bisset, Peter Caffrey, Paul Caffrey, Tony Davison & Philip Caffrey. DCR 1978; PUB 24Feb78; REG 17Apr78; PA 17-207.

UNBROKEN DREAMS. See
Arbre. (SR 4-318.)

UNCERTAIN.
Uncertain / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843809. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-552.

UNCHAINED MELODY. See
Autumn memories. (SR 4-831.)
Nashville goes pop. (SR 4-844.)
Whole lot of shakin' goin' on. (SR 2-125.)

UNCHANGING LOVE FOR YOU. See
Full circle. (SR 3-415.)

UNCLE BILL'S BAND.
Uncle Bill's band / B. Parker.
Lyrics on sleeve. (In Seabird Band. Waylon Records WR 2000 ; Norfolk, Va. : distributed by T M C, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Summer Duck Publishing Company. Appl. au.: words & music: Bradley Winfield Parker. DCR 1978; PUB 2Oct78; REG 19Oct78; PA 17-182.

UNCLE BILLY, PLAY YOUR FIDDLE FOR ME. See
Livin' in the good old days. (SR 4-452.)
Pickin' time. (SR 4-454.)

UNCLE HANK AND THE HOLOCAUST.
Uncle Hank and the holocaust / Bob Garner & Art Masters.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Bob Garner; music, sound recording: Art Masters. DCR 1978; REG 26Oct78; SRu 2-132.

UNCLE JAMES. See
At last—The Pips. (SR 2-197.)

UNCLE JOHN GRIMES. See
Another country morning. (SR 5-282.)

UNCLE PEN. See
Greatest bluegrass hits. (SR 5-049.)

UNCLE ROUGH. See
The Procrastinator. (SR 2-954.)

UNCLE SCRATCHES. See
California road. (SR 5-283.)

UNCLE TURNER'S WALTZ. See
Sycamore tea. (SR 2-152.)

UNCLE VIRSI LEDBETTER. See
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)

THE UNCLOUDED DAY. See
All day singin' with dinner on the ground. (SR 2-661.)
The Soul of Don Johnson. (SR 3-778.)
Swing wide your golden gate. (SR 3-046.)

UNCLOUDY DAY. See
Willie and family—live. (SR 4-979.)

THE UNCOLLECTED 1941 STAN KENTON AND HIS ORCHESTRA. See
Elegy. (PA 9-135.)
Marvin's mumble. (PA 9-134.)
Night life. (PA 9-133.)
Old black Joe. (PA 9-136.)

UNCONTROLLABLE URGE. See
Q--Are we not men? A--We are Devo! (SR 4-330.)

UNCONVENTIONAL. See
Adolescent sex. (SR 3-986.)

UND SO GEH'N WIR UNSERE WEGE. See
Wie kann es anders werden. (PA 9-895.)

UNDECIDED NOW. See
Reflections of my past. (SRu 1-594.)

UNDEFENDED.
Undefended / words & music by Michael Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Broken heart can't be mended. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-133.

UNDER CONSTRUCTION.
Under construction : Sunday services, Mar. 5, 1978 / Stephen [i.e. words, performance, recording Stephen Gaskin]. -- [s.l. : s.n.], p1978.
1 sound cassette. -- (Stephen--Sunday services ; Mar. 5, 1978)
℗ Farm Tapes (abbreviation of the name "Farm Tapes and Records") DCR 1978; PUB 5Mar78; REG 28Mar78; SR 2-316.

UNDER GROUND.
Under ground.
1 sound cartridge.
© Achille A. Cordischi. Appl. au.: words & music Achille A. Cordischi. DCR 1978; REG 15Aug78; PAu 38-951.

UNDER GROUND. See
Time. (PAu 42-331.)

UNDER MOONSHINE. See
Octave. (SR 2-778.)

UNDER MY SHELTER. See
Ruling planet. (SRu 1-206.)

UNDER MY THUMB. See
Rock 'n' soul. (SR 4-814.)

UNDER PARIS SKIES. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

UNDER REDWOODS. See
Emerald tears. (SR 2-601.)

UNDER SUSPICION. See
White hot. (SR 2-191.)

UNDER THE BLUE SKY. See
A Collective work. (SRu 1-865.)

UNDER THE BOARDWALK.
Under the boardwalk / A. Resnick, K. Young ; [performed by] Turley Richards. Holy, holy / T. Richads ; [performed by] Turley Richards. -- Epic 8-50548, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 9May78; REG 19Jul78; SR 2-541.

UNDER THE CROWN. See
The Freeze Band. (SR 5-243.)

UNDER THE DOUBLE EAGLE. See
Look away! (SR 2-257.)
Mister Original Banjo Man. (SR 3-442.)
Strike up the band. (SR 4-130.)
Willie and family--live. (SR 4-979.)

UNDER THE DOUBLE EAGLE MARCH. See
Princess of the theatre organ. (SR 5-434.)

UNDER THE GUN.
Under the gun / words & music M. Kahan.
1 sound tape reel ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Pouring lead by the ton. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-132.

UNDER THE GUN.
Under the gun / music, lyrics Brian Lang.
1 sound cassette : 1 7/8 ips.
© ℗ Brian E. Lang. Nature of copyrightable authorship: lyrics, music, voice, arr. Appl. au.: lyrics, music, voice, arr. Brian Lang. DCR 1978; REG 16Mar78; SRu 1-617.

UNDER THE INFLUENCE.
Under the influence / Denise LaSalle, James (Super) Wolfe ; [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side D, band 2)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle & James "Super" Wolfe. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-431.

UNDER THE INFLUENCE.
Under the influence / [performed by] Denise LaSalle. -- A B C Records AA-1087, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: P.a.r.t.y. (where it is)--Feet, don't fail me.--No matter what they say.--Let's stay this way.--Workin' overtime.--Under the influence.--You ought'a thank me.--Talking 'bout my best friend.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 28Aug78; SR 3-063.

UNDER THE INFLUENCE. See
Feet, don't fail me. (PA 20-427.)
Let's stay this way. (PA 20-429.)
No matter what they say. (PA 20-428.)
P. A. R. T. Y. (PA 20-426.)
Talking 'bout my best friend. (PA 20-433.)
Workin' overtime. (PA 20-430.)
You ought'a thank me. (PA 20-432.)

UNDER THE LIGHTS.
Under the lights / [performed by] Moxy. -- Mercury SRM-1-3723 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: High school queen.--Under the lights.--Maybe I'm a dreamer.--Sing to me.--Sailor's delight.--Thinking about you.--Easy come, easy go.--Livin' & learnin'.
℗ Phonogram, Inc. Appl. au.: sound recording: Polydor, Ltd., employer for hire. DCR 1978; PUB 10Apr78; REG 26May78; SR 3-248.

UNDER THE MOON AND OVER THE SKY. See
Angie. (SR 4-932.)

UNDER THE SILV'RY MOON. See
Super picker special. (SR 4-448.)

UNDER THE TABLE. See
The Godz. (SR 2-199.)

UNDER THIS SUNRISE.
Under this sunrise / words & music by Darryl Stines [i.e. Darryl L. Stines]
1 sound tape reel : 7 1/2 ips ; 2 3/8 in.
© Darryl Stines. DCR 1978; REG 13Jun78; SRu 2-242.

UNDER WRAPS.
Under wraps / [performed by] Shaun Cassidy. -- W B Records/Curb Records BSK 3222, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Hard love.--Taxi dancer.--Lie to me.--One more night of your love.--It's like heaven.--Our night.--She's right.--Midnight sun.--Right before your skies.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 16Aug78; SR 2-801.

UNDER YOUR SPELL.
Under your spell / [words & music] by Phyllis Saint James. -- [s.l.] : Earthfire Music Co., c1978.
1 sound cassette.
© Earthfire Music Company. DCR 1978; PUB 8Aug78; REG 9Aug78; PA 10-534.

UNDERCOVER LOVER.
Undercover lover / by Dean Lobas.
1 sound cassette.
© Dean Alyn Lobas. Appl. au.: music, song lyrics, arr. Dean Alyn Lobas. DCR 1978; REG 23Aug78; PAu 44-679.

THE UNDERDOG. See
You're a lucky guy. (SR 4-179.)

UNDERGROUND. See
Time. (PAu 42-331.)
Under ground. (PAu 38-951.)

UNDERMINE. See
Psychedelic yesterday. (SR 4-222.)

UNDERSTAND ME. See
John Hollis Haynie. (SRu 2-778.)

UNDERSTANDING ABDOMINAL HYSTERECTOMY.
Understanding abdominal hysterectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultants, Alan H. DeCherney, W. H. Hindle, K. A. Pruett, Keith P. Russell. -- New York : C C H, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-216.

UNDERSTANDING ALCOHOLISM & PROBLEM ...
Understanding alcoholism & problem drinking / Samuel R. Hamburg, William R. Miller, Vitali Rozynko. -- Half Moon Bay, CA : Social Change Associates, p1977.
5 sound cassettes.
Nature of material recorded: educational. -- Cassettes in folder.
℗ Social Change Associates. Appl. au.: performance & sound recording: Social Change Associates, employer for

UNDERSTANDING ALCOHOLISM & ... (CON.)
hire. DCR 1977; PUB 1Dec77; REG 16Mar78; SR 2-216.

UNDERSTANDING ASTHMA IN CHILDREN. See
Jerry's not here today. (PAu 45-212.)

UNDERSTANDING CALIFORNIA WOMEN. See
Finally caught up with myself. (SR 2-579.)

UNDERSTANDING MENOPAUSE. See
The Doctor talks to you about understanding menopause. (SR 4-379.)

UNDERSTANDING VAGINAL HYSTERECTOMY.
Understanding vaginal hysterectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultants, Alan H. DeCherney, W. H. Hindle, K. A. Pruett, Keith P. Russell. -- New York : C C H, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-215.

UNDERTOW.
Undertow / Banks [i.e. words and music Anthony George Banks ; performed by] Genesis.
(In And then there were three. [Germany & France] : Atlantic SD 19173, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Run It Music, Inc. (in notice: Gelring, Ltd. & Run It Music, Inc.) DCR 1977; PUB 20Mar78; REG 13Apr78; PA 13-168.

UNDERTOW. See
And then there were three. (SR 2-105.)

UNDERWATER GIRL.
Underwater girl.
on 1 sound cassette.
(With Postcard). — Words & music.
© Marc G. McHugh. Appl. au.: Marc G. McHugh. DCR 1978; REG 18May78; PAu 51-203.

THE UNDERWORLD THEME.
The Underworld theme.
1 sound cassette.
Music.
© Heatara Productions. Appl. au.: Simon Heath. DCR 1975; REG 5Jul78; PAu 30-325.

UNDEVOTED LOVER.
Undevoted lover.
1 sound cassette + 1 word sheet (1 p.)
© Linda Bradley. Appl. ti.: You're my undevoted lover. Appl. au.: words & music: Linda Patrice Bradley. DCR 1978; REG 29Dec78; PAu 73-732.

UNDINE. See
The Art of Julius Baker. (SR 2-861.)

THE UNDISCOVERED SON. See
Runaways. (SR 2-918.)

UNEASY BLUES.
Uneasy blues / M. Scott [i.e. words, music & arr. Marylyn Scott]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 6)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU217353. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-459.

UNENDING. See
Of mist and melting. (SR 2-602.)

THE UNEXPECTED. See
Phoebe's songs. (SRu 952.)

UNEXPECTED PARTY.
Unexpected party : pt. 1 / words by J. R. R. Tolkien [i.e. John Ronald Reuel Tolkien ; music, arr., sounds] Tom Osborne [i.e. Thomas M. Osborne 3d]
1 sound cassette + 1 score (1 v.)
CONTENTS: Bilbo's last song.--Lorien.—Sit beside the fire.--South away.—Walking song.—Merry old inn.—Nimrodel.—Misty mountains.—Bath song.
© ℗ Thomas M. Osborne 3d & Michael Sallese. Appl. au.: music, arr., sounds: Michael Sallese; arr., sounds: Thomas M. Osborne 3d, employer for hire of Ed Chibaro. Bilbo's last song prev. reg. 1978; appl. identifies 3 poems of J. R. R. Tolkien as preexisting material. NM: music, arr. & sounds. DCR 1978; REG 17May78; SRu 961.

THE UNFOLDMENT COLLECTION.
The Unfoldment collection / words & music by Rick Froese.
1 sound cassette + lyrics (8 p.)
© Rick Froese. DCR 1978; REG 21Aug78; PAu 40-878.

THE UNFORESEEN. See
Angelo. (PA 19-665.)

UNFORGETTABLE. See
Live. (SR 4-919.)
Mister President. (SR 3-473.)

AN UNFURNISHED GARDEN FOR TWO.
An Unfurnished garden for two / author, Joe Kastner, Jr. [i.e. Joseph T. Kastner, Jr.]
1 sound cassette.
© ℗ Joseph T. Kastner, Jr. Nature of copyrightable authorship: words, music, arr., performance, recording & mixing. Appl. au.: words, music, arr., performance, recording & mixing: Joseph T. Kastner, Jr. DCR 1978; REG 14Jun78; SRu 2-316.

UNGARISCHE TANZ NUMMER 5. See
Melodien zwischen Tag und Traum. (SR 4-590.)

THE UNHAPPY CHILD.
The Unhappy child.
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1976, EU642384. DCR 1976; PUB 9Jun78; REG 7Aug78; PA 10-154.

LA UNICA SONORA MARACAIBO.
La Unica Sonora Maracaibo / artist[s], Sonora Maracaibo : con sus cantantes Tono [i.e. Tono Almonaci], Pepe [i.e. Pepe Medrano] y Nico [i.e. Nico Oseguera]. -- Mericana/Melody MM8-5620, p1978.
1 sound cartridge : 8-track, stereo.
CONTENTS: Tu me extranas.--Poeta enamorado.--Encadenados.--Yo se que puedes.--Hasta siempre amor.--Dile.—Son tus ojos.—Cosas de la vida.--He perdido.--Pesares.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Melody, employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-336.

THE UNICORN SONG. See
Reunion. (SR 4-353.)

THE UNICORN, THE GORGON, AND THE ...
The Unicorn, the gorgon, and the manticore / Gian Carlo Menotti ; Paul Hill Chorale ; Paul Hill, conductor. — Golden Crest CRS4180, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. — (Laboratory series)
Text on inside of record jacket.
℗ Golden Crest Records, Inc. Appl. au.: sound recording & performance: Golden Crest Records, Inc., employer for hire. DCR 1978; PUB 4Dec78; REG 14Dec78; SR 5-187.

UNIDO ESTOY A TI.
Unido estoy a ti / [performed by] Carmela y Rafael ; acompanamiento Manolo Franco y su Rondalla y la Orquesta de Gustavo A. Santiago ; [arr. & dir. Gustavo A. Santiago]. -- Musart ED-1744 ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: Unido estoy a ti desde 100 siglos antes.
CONTENTS: De bar en bar.--Loca pasion.--Una y mil veces.--Inventare.--El Amor de mi bohio.—Unido estoy a ti.--Un Siglo de ausencia.--Lo que no muere.--Mil noches.—El Dia que me quieras.--El Dia que me quieras.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 5Aug78; REG 15Aug78; SR 2-729.

UNIDO ESTOY A TI DESDE 100 SIGLOS ANTES. See
Unido estoy a ti. (SR 2-729.)

UNIFICATION.
Unification / [performed by] Jim Ellis.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© James Fernando Ellis 3d. Appl. au.: words & music: James Fernando Ellis 3d. DCR 1978; REG 4Oct78; PAu 52-453.

UNION GROVE STOMP. See
Lost Sioux warrior. (SR 2-879.)

THE UNION MARE & THE CONFEDERATE GREY.
The Union mare & the Confederate grey / [performed by] Waylon Jennings & Jessi Colter.
Written by Paul Kennerley. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 7)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words & music: Paul Kennerley. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-973.

THE UNION MARE AND THE CONFEDERATE GREY. See
White mansions. (SR 2-410.)

UNION MOWER, HANNIBAL, MISSOURI.
Union Mower, Hannibal, Missouri : 60 sec. full sing. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as J. W. Brewer, 1974, EU535469. NM: words. DCR 1978; PUB 21Aug78; REG 19Sep78; SR 3-455.

UNION PACIFIC FREIGHT HOUSE.
Union Pacific freight house / Union Pacific Railroad, Department of Public Relations.
1 sound cassette, 69 slides.
Slides in carousel slide tray.
© Union Pacific Railroad. Appl. au.: Union Pacific Railroad, employer for hire. Preexisting material: 21 slides & background music. NM: recorded narrative, sounds & some new photographic material. DCR 1978; REG 24Apr78; PAu 55-921.

THE UNIQUE ANCIENT ALPHABET OF ETHIOPIA. See
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

UNITE. See
John Hollis Haynie. (SRu 2-778.)

UNITE OUR HEARTS. See
Shout for joy. (SR 2-076.)

UNITED STATES MARCH. See
Fast fox trot. (PA 17-811.)

UNITED SUPERMARKET, ALTUS, OKLAHOMA.
United Supermarket, Altus, Oklahoma : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Sunrise to sunrise, 1977, EU763607. NM: words. DCR 1978; PUB 17Jun78; REG 14Sep78; SR 3-372.

UNITY & TOGETHERNESS.
Unity & togetherness / artist, Umoja.
1 sound cassette.
CONTENTS: Umoja.--Patience.--Universal love.--The Watcher.--We hear you, Stevie.--A Better way.--Hang up your hangups.--Brotherly love.--A Teacher.--The Plan.--A Dream.
© John Stuckey, Jr. Appl. au.: lyrics: John Stuckey, Jr.; musical arr.: Nathaniel Best. DCR 1978; REG 14Apr78; SRu 937.

UNIVERSAL LOVE. See
Confidential affair. (SR 2-942.)
Give thankx. (SR 4-343.)
Unity & togetherness. (SRu 937.)

UNIVERSAL MUSIC.
Universal music : or, Music for the universe / Janice Y. Walker.
1 sound cassette.
Music & some lyrics.
© Janice Y. Walker. DCR 1978; REG 4Dec78; PAu 71-901.

THE UNIVERSITY FOLK ENSEMBLE. See
I've been waiting a long time. (PA 18-125.)
Love song. (PA 18-124.)

UNKNOWN FACTOR. See
First effort. (SRu 818.)

UNKNOWN FRIENDS. See
John Hollis Haynie. (SRu 2-778.)

UNLIMITED. See
In this korner. (SR 3-320.)

UNLOCK YOUR MIND.
Unlock your mind / [performed by] The Staples. -- W B Records BSK 3192, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Chica boom.--Don't burn me.--(Shu-doo-pa-poo-poop) love being your fool.--Showdown.--Unlock your mind.--Handwriting on the wall.--Mystery train.--Leave it all up to love.--I want you to dance.--God can.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 14Nov78; SR 4-341.

UNLUCKY AT LOVIN'. See
Winfield Cheek. (SRu 1-935.)

AN UNMARRIED WOMAN.
An Unmarried woman : music from the 20th Century-Fox film / music by Bill Conti. -- 20th Century Fox Records T-557, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Theme from "An Unmarried woman."--Ice skating.--In bed with Charlie.--Packing up.--I'm getting married.--Erica & Saul.--An Unmarried woman.--Martin's decision.--Chase me.--Loft party.--Erica leaves Saul.
© ℗ 20th Century-Fox Records. Appl. au.: sound recording and music: 20th Century-Fox Records, employer for hire. DCR 1978; PUB 3Mar78; REG 11May78; SR 3-249.

UNNATURAL AXE.
Unnatural axe : tape 1.
1 sound cassette.
Words & music.
© Richard E. Parsons. Appl. au.: Richard Edward Parsons. DCR 1978; REG 11Sep78; PAu 49-373.

UNPUBLISHED COLLECTION.
Unpublished collection / author [i.e. words and music] Hardy Richard Gold.
1 sound cassette : 1 7/8 ips + lyrics (6 p.)
© Hardy Richard Gold. DCR 1978; REG 11Sep78; PAu 46-450.

UNPUBLISHED COLLECTION OF FOUR SONGS.
Unpublished collection of four songs / words & music by Edward B. Stabler.
1 sound tape reel : 7 in. + lyrics (3 p.)
© Edward B. Stabler. Appl. ti.: Unpublished collection of songs. DCR 1977; REG 24Aug78; PAu 41-449.

UNPUBLISHED COLLECTION OF SONGS. See
Unpublished collection of four songs. (PAu 41-449.)

UNREAL.
Unreal.
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-598.

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.
6 filmstrips, 6 sound cassettes, teacher's notes, in container. -- (German 1 ; box 3, units 13-18)
On filmstrip: writer, George Winkler. -- Teacher's guide in English & German. -- On teacher's guide: ISBN 0-15-383688-1.
ISBN 0-15-383684-9.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 5Sep78; PA 20-684.

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips / produced by Harcourt Brace Jovanovich Films ; writer, George Winkler. -- New York : H B J Films, c1978.
6 filmstrips, 6 sound cassettes, teacher's notes, in container. -- (German 1 ; box 4, units 19-24)
Teacher's guide in English & German. -- On teacher's guide: ISBN 0-15-383689-X.
ISBN 0-15-383685-7.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 5Sep78; PA 20-685.

UNSPOKEN. See
Emerald City and others. (SRu 1-291.)

UNSPOKEN LANGUAGE. See
Unspoken words. (PAu 51-796.)

UNSPOKEN WORDS.
Unspoken words / Jim & Terry Merriner.
1 sound cassette + 1 word sheet (1 p.)
© Terry A. Merriner & James E. Merriner, Jr. Appl. ti.: Unspoken language. Appl. au.: words & music: Terry A. Merriner; music: James E. Merriner, Jr. DCR 1977; REG 2Oct78; PAu 51-796.

UNTIE MY HANDS.
Untie my hands / [S. Wright ; arr. D. Carpender, L. Lynch, S. Wright ; Greg Kihn Band]
(In Greg Kihn again. Beserkley JBZ-0052 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Rye Boy Music. Appl. au.: words & music: David Carpender, Larry Lynch & Steve Wright. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-025.

UNTIL DAWN. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

UNTIL IT PASSES. See
Saner days. (SR 4-019.)

UNTIL IT'S TIME FOR YOU TO GO. See
Wayne Newton live. (SR 5-168.)

UNTIL NOW.
Until now / [words, music, and arr.] Bobby Arvon. -- First Artists Records PA-41000, p1977.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Stay a little longer)
© Colgems-E M I Music, Inc. & First Artists Music Company. Prev. reg. 1977, EU797423. NM: new musical arr. DCR 1977; PUB 1Jan78; REG 27Jun78; PA 9-173.

UNTIL NOW. See
Bright lights and city life. (PA 7-680.)
Lady, I love you. (PA 7-681.)
We're all goin' down together. (PA 7-679.)
Yesterday's odds and ends. (PA 7-678.)

UNTIL THE END. See
Marva Hines and Company. (SR 2-933.)

UNTIL THE NEXT DAY.
Until the next day.
1 sound cassette.
© Darryl Wendel Bomar Johnson. Appl. au.: words and music: Darryl Wendel Bomar Johnson. DCR 1978; REG 3Oct78; SRu 1-841.

UNTIL THE NEXT TIME. See
Torill. (SR 5-354.)

UNTIL THE NIGHT.
Until the night / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-398.

UNTIL THE NIGHT. See
52nd Street. (SR 4-681.)

UNTIL THE SUN STOPS SHINING. See
Bamboo magic. (SR 3-070.)

UNTIL THEN. See
Country gospel collection. (SR 4-447.)
Eclectic light. (SR 3-786.)

UNTIL THEY FIND YOU. See
Isn't it wonderful! (SR 413.)
Lord, let me leave a song. (SR 2-419.)

UNTIL THIS FEVER LEAVES MY SOUL. See
Texas town. (PAu 48-868.)

UNTIL TONIGHT. See
Ballads. (SR 4-746.)

UNTIL WHENEVER, THROUGH WHATEVER. See
The Voices of Christ. (SR 2-936.)

UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) See
That's what friends are for. (SR 2-544.)

UNTITLED. See
Folk music. (SR 4-675.)

UNTITLED 90314. See
Feelin' good. (SR 3-233.)

UNTITLED 90320. See
Feelin' good. (SR 3-233.)

UNTITLED BOOGALOO. See
The Procrastinator. (SR 2-954.)

UNTITLED I.
Untitled I / [words and music] Robert W. King, Jr.
1 sound cassette + lyrics (4 p.)
© Robert W. King, Jr. DCR 1978; REG 3Aug78; PAu 36-793.

UNTO THE HILLS (PSALM 121) See
Come to the castle. (SR 4-903.)

UNTO US A SON IS BORN. See
The Saturday Evening Post Christmas album. (SR 3-744.)

UNTOUCHED. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

UNTRANSLATED PRIMITIVE THLINGET ...
Untranslated primitive Thlinget tunes and Jim Fox Thlinget Indian songs as compiled by Carol Beery Davis / Carol Beery Davis.
1 sound cassette + 1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 7 in.
Words & music.
© Carol Beery Davis. Appl. au.: selection, compilation & introductory text: Carol Beery Davis. Appl. identifies music as preexisting material. NM: compilation, selection & introductory text. DCR 1977; REG 3Jul78; PAu 66-938.

UNUM SIC NON.
Unum sic non.
1 sound cassette.
© ℗ David Amperse & Adam Mark Welch. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, arr., performance & recording: Adam Mark Welch (pseud.: Mark Adams); words & music: David Amperse. DCR 1977; REG 11May78; SRu 2-369.

UP AND DOWN. See
Nice and slow. (PAu 54-886.)

UP HIGHER.
Up higher / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-594.

UP IN LIGHTS.
Up in lights.
1 sound cassette.
At head of ti.: Revelation.
© Dan Sharon. Appl. au.: words & music Dan Sharon. DCR 1978; REG 3Aug78; PAu 36-784.

UP IN SMOKE.
Up in smoke / music & lyrics Cheech Marin, Tommy Chong ; [performed by] Cheech & Chong. Rock fight / music Danny Kortchmar, Waddy Wachtel ; lyrics Cheech Marin, Tommy Chong ; [performed by] Cheech & Chong. — W B Records/Ode Sounds & Visuals WBS 8666, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Paramount Pictures release Up in smoke.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: remixing. DCR 1978; PUB 8Sep78; REG 13Nov78; SR 4-279.

UP IN SMOKE. See
Cheech y Chong's Up in smoke. (SR 5-073.)

UP IN SMOKE (REPRISE) See
Cheech y Chong's Up in smoke. (SR 5-073.)

UP IS A NICE PLACE TO BE. See
Wild and recluse. (SR 3-238.)

UP JUMPED ELMORE. See
Elmore James--16 greatest hits. (SR 3-022.)

UP JUMPED SPRING. See
Live messengers. (SR 2-952.)

UP ON THE HOUSE TOP. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)

UP ON YOUR SELF. See
Country songs (6) (SRu 2-050.)

UP THE DOWN STAIRS.
Up the down stairs / George McGregor ; [performed by] Wilson Williams. Faith will bring it home / Richard Flowers ; [performed by] Wilson Williams. -- A B C Records AB-12344, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 24Mar78; SR 3-106.

UP THE DOWNSTAIRS. See
All that glitters ain't gold. (PA 12-490.)
The Greatest story ever told. (PA 12-491.)
Groovy feelin'. (PA 12-487.)
I think it's gonna work out fine. (PA 12-489.)
Sho' you rite. (PA 12-488.)
Take me the way I am. (PA 12-486.)

UP THE LADDER TO THE ROOF. See
The Supremes at their best. (SR 2-056.)

UP THE SLIDE. See
First effort. (SRu 818.)

UP THE WALL.
Up the wall / Bob Garner & Art Masters.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Bob Garner; music, sound recording: Art Masters. DCR 1978; REG 26Oct78; SRu 2-131.

UP TO THE MOUNTAINS. See
The Melodies in me. (SR 3-641.)

UP, UP, AND AWAY. See
The Sky's the limit. (SR 3-815.)
Warm and happy. (SR 4-757.)

UPBEAT NOW. See
Byron Alton Bey--collection I. (SRu 1-557.)

UPDOWNHEARTED BLUES. See
Psychedelic yesterday. (SR 4-222.)

UPHILL ALL THE WAY. See
With a little help from his friends. (SR 5-391.)

UPPER WESTSIDE PESTICIDE.
Upper Westside pesticide : Pesticide : Steel drums / lyrics Katherine M. Fagan ; music John Molini.
1 sound cassette.
© Katherine M. Fagan & John Molini. DCR 1978; REG 21Dec78; PAu 72-103.

UPRISING. See
Upryzing. (PA 10-652.)

UPRYZING.
Upryzing / [music Ron Bedal]
Title on record jacket: Uprising. (In Conversion by fire. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Ron Bedal. DCR 1978; PUB 9Jan78; REG 4Aug78; PA 10-652.

UPRYZING. See
Conversion by fire. (SR 5-037.)

UPS AND DOWNS.
Ups and downs / [performed by] Village People.
Song written by Jacques Morali, Henri Belolo & Victor Willis. (In Cruisin'. Casablanca Record and FilmWorks NBLP 7118, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Scorpio Music (Black Scorpio) Appl. au.: words & music: Jacques Morali, Henri Belolo & Victor Willis. DCR 1978; PUB 12Sep78; REG 11Dec78; PA 19-715.

UPS AND DOWNS. See
Cruisin'. (SR 3-730.)

UPSET FEELINGS.
Upset feelings.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Joseph F. Banasiak. Appl. au.: "writer of script & recorded reading": Joseph F. Banasiak. DCR 1978; REG 17Jul78; SRu 865.

UPSIDE DOWN SONG. See
Joe Hooker. (SRu 1-797.)

UPSTAIRS.
Upstairs / [performed by] Earth Quake.
(In Leveled. Beserkley JBZ-0054 ; Los Angeles : distributed by Janus Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Tremor Music. Appl. ti.: Upstairs (in my room) Appl. au.: words & music: John Doukas & Robbie Dunbar. DCR 1977; PUB 15Jun78; REG 2Nov78; PA 16-042.

UPSTAIRS (IN MY ROOM) See
Upstairs. (PA 16-042.)

UPTOWN.
Uptown / [words and music] by Robert Merl Starner.
1 sound cassette.
© Robert Merl Starner. DCR 1978; REG 3Jul78; PAu 30-056.

UPTOWN. See
Catharasis. (SRu 800.)

UPTOWN COUNTRY. See
Many classic moments. (SR 2-157.)

UPTOWN DANCE.
Uptown dance / [performed by] Stephane Grappelli ; [arr. and conducted by Claus Ogerman]. -- Columbia JC 35415, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Uptown dance.--Pages of life.--Smoke rings and wine.--Baubles, bangles, and beads.--Favors.--Nightwind.--A Waltz dressed in blue.--Angel eyes.--Shadows.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial, textual & photographic matter. Appl. au.: sounds, pictorial, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 4Oct78; SR 3-591.

UPTOWN FESTIVAL. See
Dance, dance, dance. (SR 4-520.)

UPTOWN ROCKERS.
Uptown rockers / Lyle Moon, Phil Moon [i.e. Phillip A. Moon ; performed by] Skyrock. -- Lost Nation Records 1005-B, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Wanted man)
© Phillip A. Moon & Lyle V. Moon. Appl. au.: music: Phillip A. Moon; words: Lyle V. Moon. DCR 1978; PUB 24Aug78; REG 14Nov78; PA 17-175.

URBAN DESIRE. See
Cornered. (PA 15-565.)
Do it just for me. (PA 15-563.)
Jerry's pigeons. (PA 15-562.)
Shot in the heart. (PA 15-564.)

THE URBAN-RURAL PARADOX.
The Urban-rural paradox / words and music by D. A. Hayford.
1 sound cassette : Dolby + 1 lyric sheet (1 p.)
(With This moment is you et al.). -- Deposit includes additional lyric sheets for accompanying songs.
© Daniel A. Hayford, Jr. DCR 1977; REG 19Oct78; PAu 55-918.

URINAL NUMBER 5.
Urinal number 5 / Space Case Ace [pseud. of] Vince Peviani [i.e. Robert V. Peviani]
1 sound cassette.
Music & words.
© Robert V. Peviani (Space Case Ace) DCR 1978; REG 3May78; PAu 55-664.

URLAUB AM MEER.
Urlaub am Meer : Marschfox / Schweers, Lang, Doerflein, Zabel ; [performed by] Pat & Paul. -- [West Germany] : Telefunken 6.12321, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ein Sommerabend zu Hause)
© Peer Musikverlag, G.m.b.H. Appl. au.: music & words: Werner Lang (co-author of words under pseud.: Egon Zabel); music: Horst Schweers; words: Renate Schweers, whose pseud. is Gesa Doerflein. DCR 1978; PUB 12Jul78; REG 20Nov78; PA 18-224.

US KIDS COLD. See
Animal games. (SR 2-526.)

USE A LITTLE PRESSURE.
Use a little pressure / Joyce DiBrango, Frank Wilson ; [performed by] Connie Wayne and the Winchester Beegees. -- JoiFu Records JoiFu no. 2H1-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ev'ry time I hold you in my arms)
© ℗ JoiFu Records, co-owned by Joyce Lauraine DiBrango ("Joi") and Frank Edward Wilson ("Fu") Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Joyce Lauraine DiBrango ("Joi") & Frank Edward Wilson ("Fu") DCR 1978; PUB 25Jul78; REG 18Oct78; SR 4-393.

USE ME. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

USE TA BE MY GUY.
Use ta be my guy / K. Gamble, L. Huff ; [performed by] M F S B. -- Philadelphia International Records ASD 469 ; New York : distributed by C B S Records, p1979.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Taken from the P I R LP "M F S B, the Gamble-Huff Orchestra" (JZ 35516). -- Special disco version of the P I R single of the same title (ZS8 3650)
℗ C B S, Inc. Appl. au.: some new sounds: Philadelphia International Records, employer for hire. NM: additional recorded sounds. DCR 1978; PUB 10Aug78; REG 18Aug78; SR 2-548.

USE TA BE MY GUY.
Use ta be my guy / K. Gamble, L. Huff ; [performed by] M F S B. Redwood Beach / D. Harris ; [performed by] M F S B. -- Philadelphia International Records ZS8 3650 ; New York : distributed by C B S Records, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ C B S, Inc. Appl. au.: sounds: Philadelphia International Records, employer for hire. DCR 1978; PUB 16Jun78; REG 21Aug78; SR 2-912.

USE TA BE MY GUY. See
M F S B, the Gamble-Huff Orchestra. (SR 4-921.)

USED TO BAD NEWS.
Used to bad news / B. Delp ; [performed by] Boston.
Lyrics on record sleeve. (In Don't look back. Epic FE 35050, p1979. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Pure Songs. Appl. au.: words & music: Brad Delp. DCR 1978; PUB 18Aug78; REG 1Sep78; PA 14-795.

USED TO BAD NEWS. See
Don't look back. (SR 4-079.)

A USEFUL INSTITUTION. See
P N B Bank notes. (SR 3-976.)

USH'AVTEM MAYIM. See
Oneg Shabbat. (SR 3-230.)

USIN' ME UP.
Usin' me up.
1 sound cassette.
© Frank Commedore, Jr. & James A. Bethea. Appl. au.: words: Frank Commedore, Jr.; melody: James A. Bethea. DCR 1978; REG 17Oct78; SRu 2-023.

USING BASIC MATH SKILLS.
Using basic math skills / by the editors and photographers of Educational Direction, Inc. — [s.l.] : Nystrom, c1979.
4 filmstrips, 4 sound cassettes, in container.
At head of title on filmstrips: Nystrom, division of Carnation Company, presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-161.

USING GOD'S GIFTS WITH CARE.
Using God's gifts with care : teacher resources, grade 6 : weekly class unit / prepared by Chris and Bob Sitze ; edited by Miriam J. Johnson. -- Philadelphia : Parish Life Press, c1978.
1 filmstrip, 1 sound disc, 2 posters, 1 game, 1 instruction sheet, in container.
Game consists of 10 sheets containing role cards and pieces.
© Parish Life Press. Appl. au.: sounds, filmstrip, posters, game: Parish Life Press, employer for hire. DCR 1977; PUB 25May78; REG 1Jun78; PA 11-326.

USING ME.
Using me : 7-14-78 / [words & music] William (Bill) Price.
on 1 sound cassette.
(With Promises et al.)
© William M. Price. DCR 1978; REG 19Jul78; PAu 33-533.

USING MY BIBLE FOR A ROADMAP. See
Ole time gospel favorites. (SR 3-276.)

USING THE LIBRARY.
Using the library / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 27 sheets, in container. -- (LifeSkills ; A326 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-833.

USING THE SUNDAY SCHOOL BOARD TO EVANGELIZE. See
Using the Sunday School to evangelize. (SR 3-205.)

USING THE SUNDAY SCHOOL TO EVANGELIZE.
Using the Sunday School to evangelize / Homer Lindsey, Jr. -- Nashville : Broadman 4472-53, p1978.
1 sound cassette.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. ti.: Using the Sunday School Board to evangelize. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 7Sep78; REG 15Sep78; SR 3-205.

USTA POLL MY OWN. See
Song fest collection. (SRu 1-412.)

USTED. See
Borinquen. (SR 3-404.)

USTED ABUSO. See
Miami Sound Machine. (SR 2-458.)

UTAH BY CAR. See
Camping through America. (SRu 1-846.)

UTAH MAN. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

UTAH MAN (UNIVERSITY OF UTAH) See
Hail to the victors! (SR 4-826.)

UTILITY INFIELDER BLUES.
Utility infielder blues / words and music by Howie Newman.
1 sound cassette + lyrics (1 p.)
Alternate title on lyric sheet: Play me or trade me.
© Howie Newman. DCR 1975; REG 16Aug78; PAu 39-234.

UWALDINA Y JUAN GONZALES. See
El Conjunto Murrietta tocando norteno. (SR 3-640.)

V

V B S JOINT SERVICE--RECORDING, 1979.
V B S joint service--recording, 1979. — Nashville : Broadman code no. 4441-76, c1978.
1 sound cassette + 1 index sheet (2 p.)
℗ Broadman (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 8Dec78; REG 20Dec78; SR 5-025.

V. L. C. S. E. G. See
Free and easy. (SRu 2-311.)

VA CAYENDO UNA LAGRIMA. See
Exitos de Los Baby's. (SR 2-719.)

VA SKA MAN DANSA FOER NAER MAN AENDAA INTE FAER FOELJA ME HEM EFTERAAT. See
Tank pa mej lite grand. (PA 12-928.)

VACANT POSSESSION. See
Bullets through the barrier. (SR 5-405.)

VACATION TO NOWHERE. See
Normal songs. (SRu 2-264.)

VAGA LUNA, CHE INARGENTI. See
Hits from Lincoln Center. (SR 5-015.)

VAGABOND ECLIPSE.
Vagabond eclipse.
1 sound cassette : 1 7/8 ips.
CONTENTS: Asphalt angel number 92.--Demolition.--Year 2000 last generation blues.--Regina.--Spanish Harlem survivor.--Society's exit.--One newborn child.--Number 309 Houston Street rip-off.--Dynamo.--If I lost your love (Julie)
℗ Frank Raimondo. Appl. au.: recording: Frank Raimondo. Lyrics prev. reg. 1978. DCR 1973; REG 28Feb78; SRu 2-423.

VAGABOND FROM HEAVEN. See
Bish. (SR 3-064.)

VAGINAL HYSTERECTOMY. See
Understanding vaginal hysterectomy. (PA 11-215.)

VALDEZ. See
Love, cry, want. (SRu 2-294.)

VALE LA PENA AMAR.
Vale la pena amar / Chico Novarro.
(In Gualberto Castro. Caytronics CYS 1483, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Editorial Musical Korn, S. A. I. C. Appl. au.: words & music: Bernardo Mitnik (pseud., Chico Novarro); arr. and melodic realization for phonorecord version: Editorial Musical Korn, employer for hire. Prev. reg. 1978, PAu 22-041. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 1Jan78; REG 22Sep78; PA 13-690.

VALE LA PENA LLORAR. See
El Disco de oro. (SR 2-186.)

VALENCIA. See
Just beautiful music. (SR 3-747.)

VALENTINA WAY.
Valentina Way / Al Stewart ; [performed by] Al Stewart.
Lyrics on record sleeve. (In Time passages. Arista AB 4190, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Approximate Music, Frabjous Music & Dick James Music. Appl. au.: music & lyrics: Al Stewart. DCR 1978; PUB 11Sep78; REG 31Oct78; PA 20-183.

VALENTINA WAY. See
Time passages. (SR 4-728.)

VALENTINE.
Valentine / Ed VanFleet [i.e. Earl Edwin VanFleet]
1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
© ℗ Earl Edwin VanFleet. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: music, arr., performance, recording: Earl Edwin VanFleet; words, music, performance: Claudia Rae; arr., performance, recording: John David Wilson. DCR 1978; REG 6Jun78; SRu 1-712.

VALENTINE, ROBERTO: CONCERTO B-DUR. See
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

VALENTINE OF BLUE. See
Songs of Don & Billie. (SRu 959.)

VALENTINE PARTNER. See
I'm still missing you. (SR 3-215.)

THE VALENTINE PIECES. See
Glenda Griffith. (SR 3-907.)

VALERIE.
Valerie / [words & music Paul Rishell and Peter C. Johnson]
Lyrics on jacket. (In Peter C. Johnson. A & M Records SP-4723, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Almo Music Corporation & Tamasin Music. Appl. au.: words & music: Paul Rishell, & Almo Music Corporation & Tamasin Music, employers for hire of

VALERIE. (CON.)
Peter C. Johnson. DCR 1978; PUB 9Sep78; REG 6Oct78; PA 16-562.

VALERIE. See
  Peter C. Johnson. (SR 4-071.)

VALERIE, WHY DOES IT HAVE TO BE THAT WAY? See
  Freedom rock. (SRu 2-234.)

VALLEY GREEN. See
  Worth its weight in gold. (PA 9-076.)

VALLEY LAND. See
  Cubicle. (SR 5-347.)

VALLEY OF DREAMS.
  Valley of dreams.
  on 1 sound cassette + lyrics (1 p.)
  (With Queen of Rogue River Valley). -- Words & music.
  © Leo M. Harrison. Appl. au.: Leo M. Harrison. DCR 1978; REG 14Jun78; PAu 37-454.

THE VALLEY OF PRAYER. See
  Greatest gospel hits. (SR 2-123.)

VALLEY PEOPLE SING RIVER SAINT.
  Valley People sing River Saint. — Van Dyke Records AW 14041 ; Nashville : distributed by Album World, [19--]
  1 sound disc : 33 1/3 rpm ; 12 in.
  CONTENTS: Jesus, Buddha & the lost disciples.--Can you pay the dues?--Get down, old cowboy.--The Time of our lives.--Soulfull of gold.--Feel what I feel.--Stormy soul serenade.--O awakening (Sweet contagious dreams)--To make a new tomorrow.--Son-of-a-gun.
  ℗ James Keegan, Steven Brettholtz & Stephen McNamara. Appl. au.: words, music, sounds & performance: James Keegan (Jim), Steven Brettholtz & Stephen McNamara. Preexisting material: words & music. NM: sounds & performance. DCR 1977; PUB 16Apr78; REG 2Nov78; SR 4-400.

VALLEY VIEW COLLECTION '78.
  Valley view collection '78 : Cyrusongs.
  1 sound cassette.
  © ℗ Spencer Bernard. Nature of copyrightable authorship: words, music, performance. Appl. au.: words, music, performance: Spencer Bernard; words, performance: Tim Curtis; music, performance: Micheal McArdle. DCR 1978; REG 16Aug78; SRu 1-243.

LA VALSE. See
  Bolero. (SR 2-232.)

VALSE BLUETTE. See
  101 beautiful waltzes and other melodies of love. (SR 4-131.)
  Just beautiful music. (SR 3-747.)

VALSE-SCHERZO FOR VIOLIN AND ORCHESTRA, OPUS 34. See
  Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

VALSE-SCHERZO, OPUS 34. See
  Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

VALSE TRISTE. See
  101 beautiful waltzes and other melodies of love. (SR 4-131.)

VALSES NOBLES, D. 969. See
  6 moments musicaux, D. 780. (SR 4-698.)

THE VALUE OF THE LEAD. See
  In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

VAMOS A AMARNOS. See
  Demasiado amor. (SR 2-447.)

VAMOS A BAILAR. See
  Salsa en marimba. (SR 2-260.)

VAMOS A LA CUMBIA. See
  Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

VAMOS A RECORDAR. See
  Me haces falta. (SR 5-044.)

VAMOS MI GUITARRA. See
  Esta cancion habla por mi. (SR 2-188.)

VAMOS MI MULITA. See
  El Carretero. (SR 2-722.)

VAMP. See
  New York fantasy. (SRu 1-582.)

VAMPIRA. See
  Flying dreams. (SR 4-806.)

VAN HALEN. See
  Ice cream man. (PA 8-555.)

VANCOUVER.
  Vancouver / Kale, Masters, McDougall, Winter ; [performed by] The Guess Who.
  (In Guess Who's back. [Canada] : Aquarius Records AQR 518, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
  © Slalom Music & Prairie Son Music. Appl. au.: words & music: Kurt Winter; words: Vance Masters, James Kale & Donald McDougall. DCR 1978; PUB 24Apr79; REG 22Nov78; PA 18-458.

VANGUARD. See
  Rapport. (SR 5-105.)

THE VANISHING AMERICAN.
  The Vanishing American / [music score composed and played by Stuart Oderman]. — [s.l. : s.n.], c1978.
  2 sound tape reels : 7 1/2 ips ; 7 in.
  Music track for motion picture. — Deposit includes 1 16 mm. film reel.
  © Robert E. Lee. Appl. au.: music score: Robert E. Lee, employer for hire. Motion picture prev. reg. 1926, LP22402. NM: music score. DCR 1978; PUB 15Jan78; REG 19Sep78; PA 15-695.

VANNE, O ROSA FORTUNATA. See
  Hits from Lincoln Center. (SR 5-015.)
  Pavarotti. (SR 4-151.)

EL VAQUERO. See
  El Fieston del Ano. (SR 2-182.)

LA VARA Y LA MONEDA. See
  Eternos. (SR 4-934.)

VARIATION ON A RENAISSANCE THEME. See
  The Last time I saw home. (SR 3-690.)

VARIATIONEN FUER KLAVIER.
  Variationen fuer Klavier : op. 27 / Anton Webern ; Maurizio Pollini, Klavier. 2eme sonate pour piano / Pierre Boulez ; Maurizio Pollini, Klavier. — [West Germany] : Deutsche Grammophon 2530 803, c1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (4 p.)
  Booklet contains commentaries in German, English, French & Italian. — Titles on back of record jacket: Variations for piano, op. 27, Variations pour piano, op. 27, Variazioni per pianoforte, op. 27 (for 1st title); Zweite Sonate fuer Klavier, Second sonata for piano, Deuxieme sonate pour piano, Seconda sonata per pianoforte (for 2d title)
  ℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 19Sep78; REG 29Nov78; SR 4-596.

VARIATIONEN UEBER "WEINEN, KLAGEN, SORGEN, ZAGEN." See
  Romantic organ works. (SR 3-963.)

VARIATIONS FOR PIANO, OP. 27. See
  Variationen fuer Klavier. (SR 4-596.)

VARIATIONS IN G-SHARP MINOR & E MINOR. See
  Songs and dances of Michael D. Mortilla. (SRu 2-003.)

VARIATIONS OF GREENSLEEVES. See
  Four centuries of music for flute and guitar. (SR 5-188.)

VARIATIONS ON A THEME. See
  Collection of works to the beloved. (SRu 1-302.)
  European impressions. (SR 5-106.)

VARIATIONS ON A THEME BY HAYDN. See
  Leonard Bernstein conducts Brahms. (SR 2-426.)

VARIATIONS PASTORALES SUR UN VIEUX NOEL. See
  Franzoesische Harfenmusik. (SR 4-572.)

VARIATIONS POUR PIANO, OP. 27. See
  Variationen fuer Klavier. (SR 4-596.)

VARIAZIONI PER PIANOFORTE, OP. 27. See
  Variationen fuer Klavier. (SR 4-596.)

VARICOSE VEIN SURGERY.
  Varicose vein surgery : no. 116. — [s.l.] : P A V I S, c1976.
  1 sound cassette.
  © Patient Audio Visual Information System, Inc. d.b.a. P A V I S. DCR 1976; PUB 1Jan78 (in notice: 1976); REG 10Oct78; TX 124-580.

VARITA DE NARDO. See
  Super exitos con Los Muecas. (SR 5-413.)

VARSITY. See
  Halftime classics. (SR 4-182.)

VASSAR ALMA MATER. See
Hail to the victors! (SR 4-826.)

VASSARLEAN. See
The Jazz life. (SR 5-155.)

A VAST THING. See
Songs for everyone. (SRu 360.)

VAUGHAN WILLIAMS: TALLIS FANTASIA/-DVORAK: SERENADE FOR STRINGS-/PURCELL: DIDO'S LAMENT. See
The Stokowski string sound. (SR 2-859.)

VAYA CON DIOS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Freddy Fender--his greatest recordings. (SR 2-835.)
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)
Sixty minute man. (SR 3-397.)

LA VECINA. See
Gigante hits. (SR 3-922.)

DAS VEILCHEN. See
Benita Valente. (SR 2-860.)

EL VELRITO. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

VELVET'S THEME. See
International Velvet. (SR 4-094.)

VEN A BAILAR SON MONTUNO. See
New York City salsa. (SR 3-691.)

VEN A MIS BRAZOS. See
Pero Maria. (SR 5-043.)

VEN MORENA. See
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

VENECIA NO. See
Para los que han amado. (SR 3-764.)

VENGA. See
Bamboo magic. (SR 3-070.)

LA VENGANZA DE LUCIANO RESENDEZ. See
Verdades amargas. (SR 2-595.)

VENICE, U. S. A. See
Wavelength. (SR 4-354.)

VENOM SOUP. See
Weekend warriors. (SR 4-916.)

VENTER : GUITAR SOLO.
Venter : guitar solo.
1 sound cassette.
℗ Paul Cianciola. Appl. ti.: Venture. Appl. au.: sound recording: Paul Cianciola. DCR 1977; REG 3Jan78; SRu 2-009.

VENTURE. See
Venter : guitar solo. (SRu 2-009.)

VENUS.
Venus / Ed Marshall ; [performed by] B. L. Mitchell. Where I want to be / Enoch Anderson, Alan Axelrod ; [performed by] B. L. Mitchell. -- A & M 2055-S, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 17Aug78; SR 3-000.

VENUS. See
At the discotheque. (SR 4-052.)

VENUS IN BLUE JEANS. See
Super hits of the '60's. (SR 2-392.)

VENUSIAN DIAMOND.
Venusian diamond / C. King, R. Evers, Navarro ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King, Rick Evers; & Mark Hallman, Robert McEntee, Robb Galloway, Michael Wooten, Richard Hardy & Miguel Rivera p.k.a. Navarro. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-060.

VEPCO BLUES.
Vepco blues.
1 sound cassette : 1 7/8 ips.
© Daivid Norman & Linda Norman. Appl. au.: words, music, arr. Daivid Norman Gross, whose pseud. is Daivid Norman; words: Linda Kay Gross, whose pseud. is Linda Norman. DCR 1978; REG 18Oct78; PAu 55-215.

VERA.
Vera / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-029.

VERA IS BACK.
Vera is back : paradigm / Richard W. Simms.
1 sound cassette : 1 7/8 ips.
© Richard W. Simms. Appl. au.: words & music: Richard W. Simms. DCR 1978; REG 25Oct78; PAu 57-529.

VERACRUZ.
Veracruz / [words & music] Jorge Calderon and Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Zevon Music (in notice: Zevon Music & Polite Music) DCR 1978; PUB 24Jan78; REG 30May78; PA 8-173.

THE VERB "TO LOVE." See
Back to the bars. (SR 5-078.)

EL VERBO AMAR. See
El Tiempo y yo. (SR 3-344.)

LA VERDAD. See
Comedia. (SR 2-679.)

EL VERDADERO RITMO Y EL VERDADERO ...
El Verdadero ritmo y el verdadero rey del acordeon / [performed by] Anibal Velasquez. -- T H THS 2028, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Camina como chencha.--En el tibiri tabara.--El Bobo de la yuca.--El Velrito.--Bigote e' gato.--Maria Christina.--El Hombre marinero.--De barra en barra (yo vivo como soy)--Yo la mato.--Que mareito.
℗ T H Records & Tapes, Inc. Appl. ti.: El Verdero ritmo y el verdadero rey del acordeon. Appl. au.: sound recording: T H Records & Tapes, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 15Aug78; SR 3-652.

VERDADES AMARGAS.
Verdades amargas / [performed by] Gerardo Reyes. -- C B S DCS 845, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Verdades amargas.--Aunque te de coraje.--Pueblos de Guerrero.--Refugiate en mis brazos.--Sabor a tequila.--Tumba sin flores.--La Venganza de Luciano Resendez.--Alma de piedra.--Ojos de engana veinte.--La Guera bonita.--Luces de Nueva York.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Nature of copyrightable authorship: sounds, photographic & textual matter. Appl. au.: sounds, photos. & textual matter: C B S / Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 8Jun78; REG 11Aug78; SR 2-595.

VERDAMMT, WIR MUESSEN RAUS AUS DEM ...
Verdammt, wir muessen raus aus dem Dreck = We've gotta get out of this place / Mann, Weil [i.e. words and music Barry Mann, Cynthia Weil] ; dt. T. Lindenberg, Koenigstein [i.e. German lyrics Undo Lindenberg, Horst Koenigstein]
(In Lindenberg rock-revue. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. as We gotta get out of this place, 1965, EP208731. NM: German lyrics. DCR 1978; PUB 23Jun78; REG 3Jul78; PA 8-846.

EL VERDERO RITMO Y EL VERDADERO REY DEL ACORDEON. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

VERGEBLICHES STAENDCHEN. See
Benita Valente. (SR 2-860.)

VERGISSMEINNICHT, D. 792. See
Lieder. (SR 4-597.)

VERMONT.
Vermont / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. Appl. au.: words & music: Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-901.

A VERMONT CYCLE, 1978.
A Vermont cycle, 1978 / by Ronald W. Hadley.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 7 in. + 1 contents sheet (1 p.)
© Ronald W. Hadley. Appl. au.: music: Ronald W. Hadley. Appl. identifies recited text segment from Notes on Passamaquoddy literature, J. D. Prince annals, New York Academy of Science, vol. XIII, no. 4, p. 385 as preexisting material. DCR 1978; REG 6Oct78; SRu 2-152.

VERNON'S VOICES.
Vernon's voices / by Carl H. Cornwell.
1 sound cassette.
© ℗ Mathemusica. Appl. au.: music, arr., recording: Carl H. Cornwell. DCR 1977; REG 7Jun78; SRu 2-741.

VERONIQUE. See
On the Twentieth Century. (SR 2-512.)

VERSOS SENCILLOS DE JOSE MARTI.
Versos sencillos de Jose Marti / [performed by] Laredo. -- Pronto PT8-1038, p1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Denjenme ir p'al bohio ("versos sencillos")--Los Dos principes.--Con los pobres de la tierra.--La Nina de Guatemala.--Todo es hermoso.--Amigo (pt. 1)--Amigo (pt. 2)--Mi verso.--Mi cabellero.--La Bailarina espanola.--De mujer.--Final.
℗ Mericana Record Corporation. Appl. au.: performance & recording: Movieplay, S. A., employer for hire. DCR 1978; PUB 1Aug78; REG 13Sep78; SR 3-338.

THE VERY BEST OF BIRD.
The Very best of Bird / [performed by] Charlie Parker. -- W B Records 2WB 3198, c1977.
2 sound discs : 33 1/3 rpm ; 12 in. + 1 art catalogue (8 p.)
CONTENTS: Bird of paradise.--Embraceable you.--How deep is the ocean?--Out of nowhere.--Don't blame me.--My old flame.--Moose the mooche.--Yardbird suite.--Ornithology.--Famous alto break.--Night in Tunisia.--Max making wax.--Bird's nest.--Cool blues (hot blues)--Relaxin' at Camarillo.--Cheers.--Carvin' the bird.--Stupendous.--Dexterity.--Bongo bop.--Dewey Square.--The Hymn.--Bird feathers.--Klact-oveeseds-tene.--Scrapple from the Apple.--Drifting on a reed.--Charlie's wig.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Prev. pub. on various recordings. NM: compilation. DCR 1977; PUB 30Dec77; REG 1Jun78; SR 4-095.

THE VERY BEST OF CONWAY TWITTY.
The Very best of Conway Twitty. -- M C A Records MCA-3043, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by Conway Twitty.
CONTENTS: Hello, darlin'.--Linda on my mind.--The Image of me.--Georgia keeps pulling on my ring.--Danny Boy.--Don't cry, Joni.--I can't stop loving you.--It's only make believe.--Lone blue boy.--There's a honky tonk angel (who'll take me back in)--(I can't believe) she gives it all to me.--Play, guitar, play.--This time I've hurt her more than she loves me.--I've already loved you in my mind.--You've never been this far before.
℗ M C A Records, Inc. Appl. au.: sound recording, compilation: M C A Records, Inc., employer for hire. NM: compilation. DCR 1978; PUB 3May78; REG 16May78; SR 4-795.

THE VERY BEST OF THE MIGHTY CLOUDS ...
The Very best of the Mighty Clouds of Joy / [performed by] Mighty Clouds of Joy. -- A B C Records AA-1091/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Family circle.--A Friend in Jesus.--A Child of the King.--He's able.--God bless America.--It's no secret.--Did you stop to pray this morning?--Twelve gates.--How far have I strayed?--A Change gonna come.--Time.--I've got the music in me.--Mighty high.--Where is your faith?--Look on the bright side.--God is not dead.--I came to Jesus.--Mighty cloud of joy.--The Master plan.--Shout.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Bands 1-4 of side 1 & bands 1 & 3-5 of side 2 fixed before 15Feb72. NM: compilation. DCR 1978; PUB 19Jul78; REG 31Jul78; SR 2-638.

THE VERY BEST OF THE VERY BEST.
The Very best of the very best / The Bill Gaither Trio. -- Word WSB-8804, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: I am loved.--There's something about that name.--Joy comes in the morning.--Plenty of room in the family.--The Family of God.--The Church triumphant.--God gave the song.--He touched me.--I am a promise.--I will serve Thee.--Jesus is Lord of all.--The King is coming.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 2Oct78; REG 16Oct78; SR 3-772.

VERY COMPLEX.
Very complex ; Nuclear bondage / LaBonte ; [performed by] Rich & Famous. -- Moxie Records M 1015, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Richard A. LaBonte & Shari Roth. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Richard A. LaBonte; performance & recording: Shari Roth. DCR 1978; PUB 8May78; REG 15May78; SR 3-664.

VERY EXTREMELY DANGEROUS.
Very extremely dangerous / [performed by] Eddie Hinton. -- Capricorn Records CPN 0204 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You got me singing.--Concept world.--I got the feeling.--Shout bamalama.--Get off in it.--Brand new man.--Shoot the moon.--We got it.--Yeah, man.--I want it all.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 2Oct78; SR 3-832.

VERY GLAD TO BE SOMEONE. See
Your man, your lover, your friend. (SRu 2-590.)

A VERY NICE PLACE TO BE. See
P N B Bank notes. (SR 3-976.)

VERY ODD.
Very odd / D. Durham [i.e. words & music David Sanford Durham]
(In The Archer Road Band in the Land of Odd. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© David S. Durham. Appl. ti.: Some of us are odd. Prev. reg. 1977, EU745938. DCR 1977; PUB 1Mar78; REG 23Mar78; PA 9-186.

A VERY SPECIAL LOVE SONG. See
Classic Rich. (SR 2-551.)
Country music fever. (SR 4-787.)
Music will keep us together. (SR 4-758.)
Nashville goes pop. (SR 4-844.)

THE VERY THOUGHT OF YOU. See
Jungle drums. (SR 4-671.)

VERY YES.
Very yes / William Collins, George Clinton, Gary Cooper ; [performed by] Bootsy's Rubber Band.
(In Bootsy? player of the year. W B Records BSK 3093, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Rubber Band Music, Inc. Appl. au.: words & music: William Collins, George Clinton & Gary Cooper. DCR 1978; PUB 27Jan78; REG 25Sep78; PA 20-299.

A VESSEL. See
Marva Hines and Company. (SR 2-933.)

VESSEL OF HONOR. See
Throne of grace. (SR 3-598.)

VESTI LA GIUBBA. See
Opera masterpieces. (SR 4-474.)
Pavarotti. (SR 4-151.)

VETE POR OTRO CAMINO. See
Y estoy llorando. (SR 5-298.)

VETE YA. See
Mis nuevos exitos. (SR 3-009.)
Tu te vas. (SR 5-297.)

VETE YO TE ESPERARE. See
Para los que han amado. (SR 3-764.)

VETERANS' SONG. See
Porcupine Singers. (SR 3-638.)

V'HAER ENENU. See
Oneg Shabbat. (SR 3-230.)

V'HABRENENU. See
Shout for joy. (SR 2-076.)

VIA DOLOROSA.
Via Dolorosa.
on 1 sound cassette.
(With Sheena)
© Rhonda Coullet. Appl. au.: words & music: Rhonda Coullet. DCR 1978; REG 10Oct78; PAu 53-437.

EL VIAJECITO. See
Esta mi cancion. (SR 5-442.)

VIBES. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

VIBRATIONS, THEMES & SERENADES.
Vibrations, themes & serenades / [performed by] Byron Morris & Unity.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: E R A A.--Suite for Rahsaan, Mingus & Lester Young.--Panamanian aire.--Sun shower.--Eyewitness news bluze.--Like a galaxy of stars.
℗ E R A A Productions, Inc. (E. P. I. Records) Appl. au.: sound recording: E R A A Productions, Inc. (E. P. I. Records), employer for hire. Sounds for side A, band 2b & side B, band 1 prev. reg. 1960 & 1977. NM: sounds for side A, bands 1, 2a, 3 & side B, bands 2-3. DCR 1978; REG 25Sep78; SRu 1-943.

VIBRATIONS, THEMES & SERENADES. See
Theme for Rahsaan. (PAu 53-683.)

VICKI.
Vicki / words and music by Vicki Lamp ; [performed by] Vicki Lamp. — Lamp Productions VL 9-78, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Peace, joy & unity.—Close to you.--You can have it, too!--You are the secret.--Will it be there for me?--Free!--Beautiful butterfly.—It's for keeps!--Are you crying now, my Lord?--Thank you, Jesus.
© ℗ Vicki Joyce Lamp. Nature of copyrightable authorship: words, music, sound recording, vocal & instrumental performance. Appl. au.: words, music, sound recording, vocal & instrumental performance: Vicki Joyce Lamp. DCR 1978; PUB 30Sep78; REG 15Dec78; SR 5-205.

VIC'S THEME. See
Roadsong. (SR 4-250.)

VICTIM.
Victim.
on 1 sound cassette.
(With Paper covers rock et al.)
© Wendy Whitaker & Lynne Cogen. Appl. au.: music: Wendy Whitaker; words: Lynne Cogen. DCR 1978; REG 19Sep78; PAu 53-957.

VICTIM. See
House of love. (SR 2-806.)

VICTIM IN A DREAM. See
Victim in my dream. (PAu 35-951.)

VICTIM IN MY DREAM.
Victim in my dream : Victim in a dream : 2-4-78 / words by Jack Lemmons [i.e. Jack W. Lemmons, Sr.] ; music by Jimmy Coffey [i.e. Jimmy L. Coffey].
1 sound cassette + 1 p.
© Jack Lemmons & Jimmy Coffey. DCR 1978; REG 31Jul78; PAu 35-951.

VICTIM OF GRAVITY.
Victim of gravity.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Scholastic Rock, Inc. Appl. au.: words & music Lynn Ahrens. DCR 1977; REG 22May78; PAu 32-399.

VICTIM OF ROMANCE. See
Shots from a cold nightmare. (SR 5-382.)

VICTIM OF THE TIMES.
Victim of the times / [words & music] Stephen Sinclair & Joe Falsia.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With (I'm) sorry again et al.)
© Screen Gems-E M I Music, Inc. & Live and Kickin' Music, Inc. DCR 1978; REG 21Aug78; PAu 45-226.

VICTIMS OF TERRORISM.
Victims of terrorism : vocal / Dorn, McCartney ; [performed by] Aurora Pushups.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Angels on runway one)
© Edward Charles Dorn. Appl. au.: words & music: Edward Charles Dorn. DCR 1978; REG 8Dec78; SRu 2-629.

THE VICTOR. See
Holdin' on. (SR 4-861.)

VICTOR HERBERT WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

VICTORIOUS IN HIS LOVE.
Victorious in His love / [R. Phillips ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RR-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Randy Phillips (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words & music: Randy Phillips. PUB 20Jul78; REG 1Nov78; PA 20-963.

THE VICTORS. See
Halftime classics. (SR 4-182.)

VICTOR'S BIG MATCH. See
Paradise Alley. (SR 5-414.)

THE VICTORS (UNIVERSITY OF MICHIGAN) See
Hail to the victors! (SR 4-826.)

THE VICTORY. See
The Soul of Don Johnson. (SR 3-778.)

VICTORY FOR WASHINGTON. See
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

VICTORY IN JESUS. See
I believe. (SR 4-756.)
Live at Lynchburg. (SR 4-100.)
Songs of faith. (SR 3-748.)

VICTORY IN JESUS (REPRISE) See
Live at Lynchburg. (SR 4-100.)

VICTORY IN SPACE.
Victory in space / [performed by] Good Rats.
Written by Peppi Marchello. (In From Rats to riches. Passport Records PB 9825 ; N. Y. [i.e. New York] : marketed by Arista Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blackwood Music, Inc. & Baldy Baldwin Music. Appl. au.: words & music: Anthony Marchello a.k.a. Peppi Marchello. DCR 1978; PUB 25Jan78; REG 25Oct78; PA 15-412.

VICTORY MUSIC.
Victory music / [words and music] Reed Hess, Zack Perrier.
1 sound cassette.
© Reed Hess & Zack Perrier. DCR 1978; REG 11Sep78; PAu 46-452.

VID MAJSTONGEN. See
Saturday night old time. (SR 2-748.)

LA VIDA BREVE.
La Vida breve : drama lirico en 2 actos y 4 cuadros / de Carlos Fernandez-Shaw ; Manuel DeFalla ; [performed by] Teresa Berganza, Alicia Nafe, Paloma Perez Inigo ... [et al.] ; Ambrosian Opera Chorus ; London Symphony Orchestra ; dir., Luis-Antonio Garcia Navarro. El Amor brujo : escenas de Andalucia : bailete en un acto / de G. Martinez Sierra ; Manuel DeFalla ; Teresa Berganza, mezzosopran ; London Symphony Orchestra ; dir., Luis-Antonio Garcia Navarro. — [West Germany] : Deutsche Grammophon 2531 029, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (25 p.)
Booklet contains libretto for 1st title & song texts for 2d title in German, Spanish, English & French.
CONTENTS: side 4: Introduccion y escena.—En la cueva, La Noche.—Cancion del amor dolido.--El Aparecido.—Danza del terror.--El Circulo magico, Romance del pescador.--A media noche, Los Sortilegios.--Danza ritual del fuego, Para ahuyentar los malos espiritus.--Escena.--Cancion del fuego fatuo.--Pantomima.--Danza del juego de amor.—Final: Las Campanas del amanecer.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-576.

VIDA MIA. See
Contando billetes. (SR 5-045.)

LA VIE EN ROSE. See
Everlasting love. (SR 4-785.)

VIEJA CANTINA. See
Mis nuevos exitos. (SR 3-009.)

EL VIEJITO. See
Mirla '78. (SR 2-889.)

UN VIEJO AMOR. See
Exitos de Los Baby's. (SR 2-719.)

VIEJO CANUTO.
Viejo canuto : merenque / [words & music] Reynaldo Alcantara.
(In Macho mumba. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Trina Jill Music Corporation. DCR 1978; PUB 1May78; REG 28Jun78; PA 8-484.

VIEJOS AMIGOS. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

VIENE LA NAVIDAD. See
El Cieguito de Nagua. (SR 3-231.)

VIENNA BLOOD. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

VIENNA BONBONS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

VIENNA CHILDREN. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

VIENNA, MY CITY OF DREAMS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

THE VIENNA WIND SOLOISTS. See
Ibert--Trois pieces breves. (SR 2-295.)

VIER LIEDER, OP. 27. See
Lieder. (SR 4-595.)

VIER STUECKE FUER KLARINETTE UND KLAVIER. See
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

VIEUX CARRE ROUGE. See
The Neville Brothers. (SR 5-387.)

THE VIEW FROM HOME. See
Black Jack Davey. (PA 20-437.)
Blackberry blossom. (PA 20-434.)
Fisher's hornpipe. (PA 20-443.)
Golden slippers. (PA 20-436.)
Liberty. (PA 20-438.)
Red haired boy. (PA 20-439.)
Rights of man. (PA 20-441.)
Saint Anne's reel. (PA 20-435.)
Simple gifts. (PA 20-442.)

"VIEW PROPERTY" AND OTHER WES ...
"View property" and other Wes Daughenbaugh songs / [words and music Donald Wesley Daughenbaugh]. — [s.l. : Daughenbaugh], c1978.
1 sound cassette.
© Donald Wesley Daughenbaugh. DCR 1978; PUB 20Jul78; REG 11Sep78; PA 12-947.

VIEWPOINTS. See
Plymouth Rock originals. (SRu 2-012.)

VIEWPOINTS ON PARENT PARTICIPATION.
Viewpoints on parent participation / discussion leader, Mary Dean Dumais ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. — (Parent involvement ; set 5)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-812.

VIEWS OF A BATTERED WIFE. See
One woman's confession. (PA 9-510.)

THE VIGIL.
The Vigil / music by Larry Grossman ; lyrics by Hal Hackady ; [performed by] Jimmy Dodge.
Original cast recording. -- From the musical Snoopy!, based on the comic strip Peanuts by Charles M. Schulz. (In Snoopy! D R G Records DRG-6103, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. Words & music prev. reg. 1976, EU645634. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1978; PUB 1Nov78; REG 4Dec78; PA 18-990.

VILATO SPECIAL. See
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

VILATO Y LOS KIMBOS HOY Y MANANA.
Vilato y Los Kimbos hoy y manana / [performed by] Los Kimbos ; [vocals, Carlos Santos]. -- Cotique JMÇS-1095 ; [s.l.] : distributed by Fania Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Hoy y manana.--La Gente.—Caridad.--Suavecito.—Contigo no.--Carino.—Deuda.—Vilato special.
℗ Cotique Records, Inc. Appl. au.: sound recording: Cotique Records, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 16Jun78; SR 5-115.

LA VILLA STRANGIATO. See
Hemispheres. (SR 4-015.)

THE VILLAGE CALLER. See
Everything must change. (SR 4-247.)

THE VILLAGE CONCERTS.
The Village concerts / written [& performed] by Albert Ayler. — A B C Impulse IA-9336/2, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in. -- (The Dedication series ; v. 7)
CONTENTS: Light in darkness.--Heavenly home.—Spiritual rebirth.--Infinite Spirit.--Omega is the Alpha.--Spirits rejoice.—Divine peacemaker.--Angels.
℗ A. B. C. Records, Inc. Appl. au.: performance and sound recording: A. B. C. Records, Inc., employer for hire. Some works fixed before 15Feb72. NM: compilation. DCR 1978; PUB 7Jun78; REG 19Jul178; SR 2-500.

VILLAGE SQUARE. See
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

VILLAGE SWALLOWS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

VINCENT PRICE INTERNATIONAL COOKING COURSE. See
Push-Button Cookery. (SR 4-502.)

VINYL GOD.
Vinyl god / words & music M. Kahan.
1 sound tape reel : 3 3/4 ips ; 2 1/2 in.
Deposit includes lyrics sheet (1 p.)
© Michael Kahan. Appl. ti.: Red striped Sunday. Appl. au.: words, music & arr.: Michael Kahan. DCR 1978; REG 28Dec78; PAu 73-129.

VINYL WORLD. See
Sex & violins. (SR 2-571.)

VIOLENCE—MEN AS OF LIKENESS--BEASTS. See
The Lost children's lament. (SRu 2-478.)

VIOLENT JELLY. See
Store bought. (SR 3-188.)

VIOLET. See
The Live trio sessions. (SR 3-726.)

VIOLIN CONCERTOS. See
Violinkonzerte. (SR 4-585.)

THE VIOLINAIRES.
The Violinaires. -- Jewel Records LPS 0138, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I'll never forget that day.—Memories.--Shadrach, Meshach, and Abednego.—Coming up thru the years.--Our hero.--Long white robe.--Old time religion.--A Man needs God's grace.--I want the world to know.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 5May78; REG 15May78; SR 3-507.

LOS VIOLINES DE PEGO CON LA MUSICA DE ARMANDO MANZANERO. See
Musica de Armando Manzanero. (SR 2-394.)

VIOLINKONZERTE.
Violinkonzerte = Violin concertos / Wolfgang Amadeus Mozart ; Anne-Sophie Mutter, Violine ; Berliner Philharmoniker ; Herbert VonKarajan [Dirigent]. -- [West Germany] : Deutsche Grammophon 2531 049, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container.
CONTENTS: Wolfgang Amadeus Mozart: Konzert fuer Violine und Orchester, Nr. 3, G-dur, KV 216.--Wolfgang Amadeus Mozart: Konzert fuer Violine und Orchester, Nr. 5, A-dur, KV 219.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 11Sep78; REG 29Nov78; SR 4-585.

VIPER SONG. See
The Original honeydripper. (SR 4-113.)

LA VIRGEN DE LA MACARENA. See
Hooper. (SR 4-344.)

VIRGENCITA DE MI VIDA. See
Devocion a la Virgen. (PAu 50-954.)

VIRGENCITA DE ZAPOPAN. See
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

VIRGENCITA RANCHERA. See
Carita de angel. (SR 4-753.)

VIRGINIA.
Virginia.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Hello, mister, et al.). -- Lyric sheet also bears chord symbols.
© ℗ Debora Joy Smith. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Debora Joy Smith. DCR 1978; REG 5Oct78; SRu 1-876.

VIRGINIA, HOW FAR WILL YOU GO? See
Mel Street. (SR 2-244.)

VIRGINIA IN THE SPRINGTIME.
Virginia in the springtime / R. Thompson ; [performed by] Robbin Thompson & Steve Bassett.
(In Together. Richmond Records RR-1001, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Robbin Thompson. Appl. au.: words, music, arr. Robbin Thompson. DCR 1973; PUB 20Jun78; REG 13Nov78; PA 19-041.

THE VIRTUOSO FLUTIST. See
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

VIRTUOSO NUMBER 3. See
Dissonance number 1. (PA 10-176.)
Dissonance number 2. (PA 10-182.)
Minor detail. (PA 10-177.)
Nina's blues. (PA 10-173.)
Ninth. (PA 10-175.)
Off beat. (PA 10-171.)
Paco de Lucia. (PA 10-178.)
Passanova. (PA 10-180.)
Pasta blues. (PA 10-181.)
Seventh's. (PA 10-174.)

VIRTUOSO NUMBER 3. (CON.)
Sultry. (PA 10-179.)
Trinidad. (PA 10-172.)

LOS VIRTUOSOS DE LA SALSA.
Los Virtuosos de la salsa. -- Gas 4179 ; West New York, N. J. : dist. by Taurus Sound Dist., c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: El Juicio.--El Negro Jose.--Buscandote.--Compasion.--Soy libre.--Sigue tu camino.--Lloraras.--El Preso.--La Memoria del muelto [sic]--Merecumbe.--Quiereme, quiereme.--Se me olvido que te olvide.
© ℗ Gas Records, Inc. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Gas Records, Inc., employer for hire. DCR 1977; PUB 1May78 (in notice on record label: 1978; in notice on jacket: 1977); REG 25Sep78; SR 3-559.

VIS-A-VIS.
Vis-a-vis / [performed by] Potomaker. -- Atlantic SD 19208, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Miles away.--Does she dance?--Snowblind.--Just for you.--Name of the game.--If I can't believe in you.--Come back.--Two way street.--Sweet lies.--Make it look like an accident.
℗ Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 18Oct78; REG 8Nov78; SR 4-411.

THE VISION.
The Vision / Bob Beacham [i.e. Robert Earle Beacham] ; Arnold Chinn Group. -- Twin Spin GS 406, c1978.
on 1 sound disc : 45 rpm ; 7 in.
(With How can I miss you (when you won't go away)?). -- Words & music.
© Robert Earle Beacham. DCR 1978; PUB 3Jul78; REG 28Aug78; PA 17-168.

VISION OF JESUS. See
Music for all seasons. (SR 3-396.)

A VISION OF MOTHER. See
24 greatest bluegrass hits! (SR 4-450.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)

VISIONS.
Visions.
1 sound tape reel ; 3 1/4 in.
© Paul M. Kliger. Appl. au.: words & music Paul M. Kliger. DCR 1977; REG 18Jul78; PAu 33-409.

VISIONS.
Visions / [performed by] Bunky Green. -- Vanguard VSD 79413, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Alone again, naturally.--What I did for love.--The Greatest love of all.--Never can say good-bye.--Ali theme/I write the songs.--The Entertainer.--Visions.
℗ Vanguard Recording Society, Inc. Appl. au.: sound recording: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 19Jun78; SR 3-487.

VISIONS.
Visions / [performed by] Jerry Granelli. -- Boulder, Co. : Excalibur, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Raga.--Supplication.--Aslan.--Red giant.--Lalita.
℗ Excalibur, Inc. Appl. au.: sound recording: Excalibur, Inc., employer for hire of Jerry Granelli. DCR 1978; PUB 17Oct78; REG 2Nov78; SR 5-001.

VISIONS.
Visions.
1 sound cassette.
Deposit includes lyric sheet (1 p.)
© ℗ Rhonda Thompson & Ramona Jay. Appl. au.: music & performance: Ramona Jay & Lisa Gillespie; words & performance: Rhonda Thompson. DCR 1978; REG 14Dec78; SRu 2-672.

VISIONS. See
Aslan. (PA 19-650.)
The Entertainer. (PA 12-538.)
Lalita. (PA 19-652.)
Natural high. (SR 3-732.)
Raga. (PA 19-648.)
Red Giant. (PA 19-651.)
Stretchin' out. (SR 2-712.)
Supplication. (PA 19-649.)

VISIONS OF PARADISE. See
Taylor-Kavanagh collaboration. (SRu 1-954.)

VISIONS OF SPAIN. See
On a gentle note. (SR 3-945.)

VISIONS OF YOU. See
Partners in crime. (SR 4-468.)

THE VISIT.
The Visit : Stary / Bob Greve ; [performed by] The Boppers.
(In The Boppers. Fantasy F-9562, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Relaxed Music, What You Need Music, and Boppers Music. Appl. au.: music: Bob Greve. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-548.

THE VISIT. See
Jo Jo Russell number 1. (SRu 1-909.)
Out of the closet. (SP 3-908.)

THE VISIT (STARY) See
The Boppers. (SR 3-263.)

VISITING RIGHTS. See
Confidential affair. (SR 2-942.)

THE VISITOR.
The Visitor / R. Gonzales ; [performed by] Brainstorm. -- Tabu ZS8 5503 ; New York : distributed by C B S Records, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Loving just you)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1977; PUB 27Apr79; REG 14Jul78; SR 2-371.

VISITOR FROM OUTSIDE. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

THE VISITORS. See
Reflections & images. (SR 5-248.)

VISITORS FROM OTHER WORLDS.
Visitors from other worlds : album no. V.F.O.W.-1, true story 1.
1 sound cassette.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: story, performance, record production. Appl. au.: story, performance, record production: Monroe W. Peeler. DCR 1975; REG 25Apr78; SRu 783.

VISONICS.
Visonics : ser. I-II. -- Salt Lake City : Visonics, c1977.
8 filmstrips, 4 sound cassettes, 2 activity guides, in 2 containers.
© Visonics. Appl. au.: activity guides, production of filmstrips: Spencer Eugene Poch; ill. for all works except one: Mark Nello Silcox; ill. for one work: Sheri Lynn Sohm; arr. & production of "sound recordings": Clive Jay Romney. Preexisting material: music & lyrics. NM: ill., activity guides, arrangements on the sound recording & the sound recording itself. DCR 1977; PUB 27Feb78 (in notice: 1977); REG 5May78; PA 16-707.

VISUAL INSTRUCTION PROGRAM. See
Kimball Visual instruction program. (SR 2-485.)

VITAL HISTORY CASSETTES.
Vital history cassettes : Jan. 1978, no. 1-3. -- [s.l.] : Encyclopedia Americana/C B S News Audio Resource Library, p1978.
3 sound cassettes, sheets, in binder.
On spine of binder: January-April 1978. -- Nature of material recorded: literary.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation & textual matter: C B S, Inc., employer for hire. Appl. identifies 2 programs as preexisting material. NM: compilation, textual matter, some new sounds: 4 programs. DCR 1978; PUB 18Apr78; REG 18Jul78; SR 2-532.

VITAL HISTORY CASSETTES.
Vital history cassettes : April '78 / Hillary Ng'weno, Sidney Sheldon, Fania Fenelon, Ed Koch, President Carter, Barry Commoner, Earl Butz. -- [s.l.] : Encyclopedia Americana--C B S News Audio Resource Library, p1978.
3 sound cassettes, 5 sheets.
Nature of material recorded: literary.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, all textual matter: C B S, Inc., employer for hire. Appl. identifies 3 programs as preexisting material. NM: compilation, all new textual matter, & some new sounds (4 programs) DCR 1978; PUB 29Jun78; REG 2Aug78; SR 2-629.

VITAL HISTORY CASSETTES.
Vital history cassettes : Dec. '77 / Jesse Jackson, Vladimir Horowitz, Zbigniew Brzezinski, Mathew Prichard, Fitzhugh Green, Frank Snepp, President Carter. -- [s.l.] : Encyclopedia Americana--C B S News Audio Resource Library, p1977.
3 sound cassettes, 5 sheets.
Nature of material recorded: literary.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, textual matter: C B S, Inc., employer for hire. Appl. identifies 4 programs as preexisting material. NM: compilation, all new textual matter, & some new sounds (3 programs) DCR 1978; PUB 1Mar78 (in notice: 1977); REG 2Aug78; SR 2-630.

VITAL HISTORY CASSETTES.
Vital history cassettes : May '78 / Ethel Merman, Otis Pike, J. R. Pole, Martin Mayer, Morton Dolinsky, John Stockwell, William Colby, Donald Woods.

VITAL HISTORY CASSETTES. (CON.)
-- [s.l.] : Encyclopedia Americana—C B S News Audio Resource Library, p1978.
3 sound cassettes, 6 sheets, in binder.
On spine of binder: May-Aug. 1978. -- Nature of material recorded: literary.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation, all textual matter: C B S, Inc., employer for hire. Appl. identifies 3 programs as preexisting material. NM: compilation, all new textual matter, & some new sounds (5 programs) DCR 1978; PUB 19Jul78; REG 2Aug78; SR 2-631.

VITAL HISTORY CASSETTES.
Vital History Cassettes : July '78. -- [s.l. : s.n.], c1978.
3 sound cassettes + 6 information highlights/study guides (11 p.)
On copies: Encyclopedia Americana, C B S News Audio Resource Library.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation & all new textual matter: C B S, Inc., employer for hire. 1 program prev. reg. 1978, PA 11-268. NM: compilation, all new textual matter & some new sounds (9 programs) DCR 1978; PUB 28Sep78; REG 21Dec78; SR 5-096.

VITAL HISTORY CASSETTES.
Vital History Cassettes : June '78. -- [s.l. : s.n.], c1978.
3 sound cassettes + 6 information highlights/study guides (9 p.)
On copies: Encyclopedia Americana, C B S News Audio Resource Library.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation & all new textual matter: C B S, Inc., employer for hire. 2 programs prev. reg. 1978, PA 11-271. NM: compilation, all new textual matter & some new sounds (6 programs) DCR 1978; PUB 11Sep78; REG 21Dec78; SR 5-097.

VITAL HISTORY CASSETTES.
Vital History Cassettes : Aug. 78. -- [s.l. : s.n.], c1978.
3 sound cassettes + 5 information highlights/study guide sheets (9 p.)
On copies: Encyclopedia Americana/C B S News Audio Resource Library.
© ℗ C B S, Inc. Appl. au.: some new sounds, compilation & all new textual matter: C B S, Inc., employer for hire. Preexisting material: 2 programs. NM: all new textual matter, compilation, some new sounds, 6 programs. DCR 1978; PUB 21Nov78; REG 4Jan79; SR 5-320.

VITAMIN U. See
Smokin'. (SR 4-213.)

LA VIUDA. See
Frescas rosas. (SR 3-345.)

VIVA LA MONEY. See
Rough. (SR 4-166.)

VIVA LA NOCHE. See
Du bist mein Problem. (SR 4-579.)

VIVA MARTINEZ. See
My own image. (SR 2-875.)

VIVA SEVILLA. See
Espana en Mexico. (SR 3-087.)

VIVA TIRADO. See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)
Jazz--the '60's. (SR 3-172.)

VIVALDI, ANTONIO: CONCERTO IN A MINOR FOR VIOLIN AND ORCHESTRA, OPUS 3, NUMBER 6. See
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

VIVALDI, ANTONIO: CONCERTO IN C MINOR FOR VIOLIN AND ORCHESTRA, "IL SOSPETTO". See
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

VIVALDI, ANTONIO: CONCERTO IN D MINOR, OP. 3, NO. 11. See
Mister Jefferson's music. (SR 2-081.)

VIVALDI, ANTONIO: CONCERTO IN G FOR TWO GUITARS. See
John Williams & friends. (SR 3-585.)

VIVALDI--THE FOUR SEASONS.
Vivaldi--The Four seasons / [performed & conducted by] Isaac Stern ; Jerusalem Music Center Chamber Orchestra. — Columbia Masterworks M 35122, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on container: Isaac Stern plays and conducts Vivaldi--The Four seasons.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial, photographic & textual matter. Appl. au.: sounds, pictorial, photographic & textual matter: C B S, Inc., employer for hire. DCR 1977; PUB 29Sep78; REG 6Dec78; SR 4-828.

VIVALDI'S SONG.
Vivaldi's song / composed by [i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. DCR 1978; PUB 3Mar78; REG 10Apr78; PA 8-773.

VIVE LA COMPAGNEIA.
Vive la compagneia / [performed by] Jerry "Fritz" Burkett and The Deutschlanders. — Accord Records AR 61278, p1978.
on 1 sound disc : 45 rpm ; 7 in.
(With Muss i'denn)
℗ Gerald Arthur Burkett d.b.a. Bumbas Music. Appl. au.: arr. Gerald Arthur Burkett. Appl. identifies German folk song in public domain as pre-existing material. NM: arr. & recording. DCR 1978; PUB 12Jun78; REG 3Aug78; SR 2-609.

VIVEN!
Viven! / [Performed by] Richie Ray & Bobby Cruz. — Vaya Records JMVS-67 ; [s.l.] : distributed by Fania Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ruth.--Guapachoso y oso.--A su nombre gloria.--Tantas cosas.—El Rey David.--Todos los pueblos.--Amen, amen.--Amor y alegria.--El Amor.--Aleluya.
℗ Vaya Records, Inc. Appl. au.: sound recording: Vaya Records, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 24Jul78; SR 2-520.

VIVO SOLITO. See
Por las campinas. (SR 3-940.)

VLADIMIR ASHKENAZY PLAYS SCRIABIN, VOLUME TWO. See
Scriabin. (SR 5-052.)

VLADIVOSTOK.
Vladivostok / [words and music] R. Higgs [pseud. of Jim Vallance]
(In Prism. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Corinth Music & Squamish Music. Prev. reg. 1977, EU822868. DCR 1977; PUB 10Apr78; REG 9May78; PA 9-678.

VOCAL COMPOSITIONS OF NORMAN DELLOJOIO. See
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

VODKA, FRANKS, AND BEANS.
Vodka, franks, and beans / music by Anthony S. Celi ; lyrics by Anthony S. Cosentino.
2 p.
© Anthony S. Celi & Anthony S. Cosentino. DCR 1978; REG 6Jul78; SRu 1-676.

VOICE.
Voice.
1 sound cassette + lyrics with chord symbols (1 p.)
© Rudolph Valentino Smith. Appl. au.: song lyrics & music (Rudy V.) Rudolph Valentino Smith. DCR 1978; REG 13Sep78; PAu 47-070.

VOICE INSIDE.
Voice inside / Gary Whitman ; [performed by] G. Whitman, K. Davis. Hard life / Gary Whitman ; [performed by] G. Whitman, T. Jordan, J. R. Raugh.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Gary Douglas Whitman. Nature of copyrightable authorship: composition & production of works recorded. Appl. au.: composer & producer of works recorded: Gary Douglas Whitman. DCR 1978; REG 12Jun78; SRu 1-781.

THE VOICE IS GONE.
The Voice is gone / Robert Burger.
1 sound cassette.
© ℗ Robert Burger & Ron Guzek. Nature of copyrightable authorship: words, music, arr. & recording. Appl. au.: words, arr. & recording: Robert James Burger; music & arr. Ronald Stanley Guzek. DCR 1978; REG 11Dec78; SRu 2-632.

THE VOICE OF CHRIST SERIES ; NO. 27. See
The Strange god of self-love. (SR 5-333.)

THE VOICE OF ENERGY.
The Voice of energy / Huetter, Schneider, Schult ; [performed by] Kraftwerk.
German lyrics on sleeve. (In Radio-activity. Capitol ST-11457, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 sheet (1 p.) side 2, band 1)
© Ralf Hu[e]tter & Florian Schneider, jointly. Appl. au.: words & music: Ralf Hu[e]tter & Florian Schneider; words: Ralf Hu[e]tter & Florian Schneider, employers for hire of Emil Schult. DCR 1975; PUB 1Jan78; REG 30May78; PA 17-838.

THE VOICE OF NECAM.
The Voice of Necam / written by [i.e. words & music] Steve Hackett.
(In Please don't touch. 1 sound disc

THE VOICE OF NECAM. (CON.)
: 33 1/3 rpm ; 12 in. side B, band 4)
© Fuse Music, Ltd. DCR 1978; PUB 31Mar78; REG 10Jul78; PA 8-717.

THE VOICE OF YOUR GOD. See
Collection of Christian folk songs. (SRu 2-134.)

VOICE SONG. See
Spiral. (SR 4-927.)

VOICED MARYLAN. See
Marylin's song. (SRu 1-509.)

VOICES FROM THE VIENNA WOODS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

VOICES OF ALOHA.
Voices of aloha / [performed by] Honolulu Boy Choir. — Lehua SL 7038, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Oli aloha.--Hey, look me over.--Medley: Hawaiian lullaby, I love you, Hawaii.—That's what America is all about.--This is our island home.--I wish they didn't mean goodbye.--Patriotic medley: America, the beautiful, America, Stars and Stripes forever.--The Alphabet song.—Sailing on.—Hula rock.—Queen's jubilee.—Counting chant.—Kilakila haleakala.
℗ Lehua Records a.k.a. Surfside Hawaii, Inc. Appl. au.: sound recording: Lehua Records, employer for hire. DCR 1978; PUB 9Aug78; REG 11Sep78; SR 3-261.

THE VOICES OF CHRIST.
The Voices of Christ. -- Savoy SL 14490 ; New York : distributed by Arista Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by The Voices of Christ of Berkeley, Calif.; directed by Helen Stephens.
CONTENTS: Until whenever, through whatever.—Give your soul to Jesus.--In times like these.--Living for Jesus.--Jesus lifted me.--Third person of the Godhead.—It's my desire.—I can do all things for Christ.—What He's done for me.—Love of the Father in Christ.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Aug78; SR 2-936.

VOICES OF SPRING. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

VOICES OF WHERE.
Voices of where / [performed by] Michael Hoenig.
Written by Michael Hoenig. (In Departure from the northern wasteland. W B Records BSK 3152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Hoenig Music. Appl. au.: music: Michael Hoenig. DCR 1978; PUB 10Mar78; REG 13Nov78; PA 16-601.

VOILA, AN AMERICAN DREAM. See
Ain't living long like this. (SR 4-319.)
Guy Clark. (SR 4-328.)

VOKAL-ENSEMBLES.
Vokal-Ensembles / Franz Schubert ; Helen Donath, Sopran ; Marga Schiml, Alt ; Peter Schreier, Tenor ; Hermann Prey, Bariton ; Robert Holl, Bass ; Leonard Hokanson, Klavier. -- [West Germany] : Deutsche Grammophon 2535 741, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 folder (6 p.)
Performed at Schubertiade Hohenems, 1977. — Folder contains song texts in German & English.
CONTENTS: Der Tanz, D. 826.--Die Advokaten, D. 37.--Kantate zum Geburtstag des Saengers Johann Michael Vogl, D. 666.--Licht und Liebe, D. 352.—Du Urquell aller Guete, D. 815.—Lebenslust, D. 609.—An die Sonne, D. 439.—Der Juengling und der Tod, D. 545.—Gott im Ungewitter, D. 985.--Gott der Weltschoepfer, D. 986.—Eine Altschottische Ballade, D. 923.--Der Hochzeitbraten, D. 930.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1977; PUB 12Jun78; REG 17Aug78; SR 4-704.

VOLARE. See
The Best of the McGuire Sisters. (SR 2-682.)
Magic--the very best music of the 70's. (SR 4-788.)
Number 1 hit parade. (SR 5-060.)
World hits. (SR 4-592.)

VOLARE (NEL BLU DIPINTO DI BLU) See
All-star piano. (SR 4-755.)
And the winner is. (SR 4-837.)

VOLLE PULLE. See
Rummelplatz Rock. (PA 18-243.)
Schwing dich auf'n Ofen. (PA 9-922.)

VOLUME 1.
[Volume 1]
1 sound cassette.
Title from copyright appl.
© William J. Nemeth, Jr. Appl. au.: 9 songs: William J. Nemeth, Jr. DCR 1978; REG 10Jul78; SRu 1-101.

VOLUME 1.
Volume 1 / [words & music] Tom Jackson.
1 sound cassette.
© Sticky Wicket Music. DCR 1978; REG 21Aug78; SRu 1-307.

VOLUME 1.
Volume 1 / Joey Stahl.
1 sound cassette.
CONTENTS: Give the ball to Keyworth.--Not this time.
© ℗ Joey Stahl. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Larry E. Reich, whose pseud. is Joey Stahl. DCR 1978; REG 20Nov78; SRu 2-409.

VOLUME I.
Volume I / [words & music] written by Dennis Stevenson.
1 sound cassette : 1 7/8 ips.
© Dennis Stevenson. Appl. ti.: Collective works of Dennis Stevenson. DCR 1978; REG 17Aug78; SRu 1-254.

VOLUME I.
Volume I / Victor M. Cionitti.
1 sound cassette.
© Victor Cionitti. Appl. au.: words & music: Victor Cionitti. DCR 1978; REG 25Sep78; SRu 1-741.

VOLUME (LIQUID CAPACITY) See
Metric measurement : volume (liquid capacity) (PA 10-664.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

VOLUNTEER JAM III AND IV.
Volunteer jam III and IV / [hosted by The Charlie Daniels Band ; with special guests and friends]. — Epic E2 35368, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Sweet Louisiana.--Long haired country boy.--Trudy.--Cumberland Mountain number nine.--The South's gonna do it.--Statesboro blues.—Street corner serenade.—You and me.--Good hearted woman.--Blues medley: Funny how time slips away, Crazy, Night life, Will the circle be unbroken?--Sang her love songs.--Can't you see?--Tennessee waltz.
© ℗ C B S, Inc. Appl. au.: some new sounds, all new photographic matter: C B S, Inc., employer for hire. Preexisting material: side 2, band 3. NM: side 1; side 2, bands 1-2 & 4; side 3 & side 4. DCR 1978; PUB 15Sep78; REG 8Nov78; SR 4-163.

VOLVIO UNA NOCHE. See
Manto negro. (SR 2-184.)
Para toda la vida. (SR 3-403.)

VOM MITLEIDEN MARIAE, D. 632. See
Lieder. (SR 4-597.)

VOODOO. See
Skull wars. (SR 4-350.)

VOODOO CHILE. See
The Essential Jimi Hendrix. (SR 2-805.)

VOODOO NIGHT. See
Nightflight to Venus. (SR 4-526.)

VOODOO WOMAN.
Voodoo woman / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-432.

THE VORES, COLLECTION NUMBER 1.
The Vores, collection number 1.
1 sound cassette + lyrics (6 p.)
© Michael Franzek, Kenneth Henrich, David Kulik & Gary Wickard. Appl. au.: music: Michael Franzek & Gary Wickard; words & music: Kenneth "Biff" Henrich & David Kulik. DCR 1978; REG 13Dec78; PAu 70-119.

VORTEX. See
Psychedelic yesterday. (SR 4-222.)

VOY. See
New York City salsa. (SR 3-691.)
Quino. (SR 3-990.)

VOY A LLORAR. See
Pero Maria. (SR 5-043.)

VOY NAVEGANDO. See
  Lupe y Polo. (SR 3-651.)

VOY, VOY, VOY. See
  Donald y sus amigos. (SR 3-765.)

VOYAGE. See
  And just where we're going. (SRu 1-368.)

THE VOYAGE OF THE PEACOCK.
  The Voyage of the peacock / by Greg Campbell [i.e. Gregory Dee Campbell] & Nancy Miller.
  1 sound cassette + 1 lyric sheet (2 p.)
  © Gregory Dee Campbell & Nancy A. Miller. Appl. au.: words: Gregory Dee Campbell; music: Nancy A. Miller. DCR 1978; REG 9Nov78; PAu 61-965.

VOYAGER.
  Voyager / [performed by] The Alan Parsons Project.
  Composed by Eric Woolfson & Alan Parsons. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 1, band 1)
  © Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78: REG 30Aug78; PA 18-943.

VOYAGER.
  Voyager : JZ 34985. By C B S, Inc.
  SUPPLEMENTARY REG. for SR 1-976, 1978.
  ℗ C B S, Inc. Appl. states All night long is preexisting material. NM: additional material. REG 11Aug78; SR 3-288.

VOYAGER.
  Voyager / all songs written by Karen Alexander ; [performed by] Karen Alexander. — Asylum Records 6E-130, p1978.
  1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
  Lyrics on sleeve.
  CONTENTS: The Call.--Babes in the woods.--Isaac Newton.--I'd rather be here with you.--Believe in me.--You're my sailor.--Bring 'em to me.--Bermuda Triangle.--She meant to say.--I need your love.
  © ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. states all new except lyrics, which were prev. reg. 1978. DCR 1978; PUB 18Apr78; REG 16Oct78; SR 3-885.

VOYAGER. See
  Pyramid. (SR 4-809.)

VOYAGERS.
  Voyagers ; Night ; Trust yourself / written by John and Johanna Hall ; [performed by] John Hall.
  Lyrics on record sleeve. (In John Hall. Asylum Records 6E-117, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1, etc.)
  © John & Johanna Hall d.b.a. Siren Songs. Appl. au.: words & music: John Hall & Johanna Hall. Prev. reg. 20Jun77, EU795717 et al. DCR 1977; PUB 14Mar78; REG 7Nov78; PA 17-314.

VOYAGEUR II.
  Voyageur II : a collection / words & music by Mark Mangold.
  1 sound cassette.
  © Mark Mangold. DCR 1978; REG 8Aug78; PAu 37-721.

VRADIASI. See
  Take one : third stream jazz. (SR 4-316.)
  Take two : third stream jazz. (SR 4-317.)

VRADIAZI. See
  Rapport. (SR 5-105.)

VUELA, VUELA PAJARITO. See
  Hablemos de amor. (SR 3-343.)

VUELVE. See
  Tu te vas. (SR 5-297.)

VULCAN'S DOLLS.
  Vulcan's dolls.
  on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. -- (Musical compositions by Denny Zeitlin)
  (With Gulf Stream et al.)
  © Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-385.

VULTURE.
  Vulture / Argus filmstrips. -- Niles, Ill. : Argus, c1977.
  1 filmstrip, 1 sound cassette, 1 guide.
  From the Argus paperback of the same title by Sidney B. Simon.
  © Argus Communications, division of D L M, Inc. Appl. au.: words: Sidney B. Simon; audiovisual elements: Argus Communications, employer for hire. NM: audiovisual format. DCR 1977; PUB 18Aug77; REG 30Jan78; PA 8-074.

W

W H C N HOMEGROWN ALBUM. See
  Brown eyed stealer. (PA 11-983.)
  Green eyes crying in the rain. (SR 4-053.)
  I'll make it worth your while. (PA 7-667.)
  Silver cities. (PA 7-804.)
  Silver cities. (SR 2-045.)

W K G B.
  W K G B.
  1 sound cassette.
  CONTENTS: Kids today know where it's at.--U-235.--Ultramarine.--Stained glass.--Someone else.--Gimme some lovin'.--Just like other people do.
  © ℗ David M. Goessling, Dennis Kelley & James Whittemore. Appl. au.: words, music, arr., performance, recording, remixing: David M. Goessling & James Whittemore; music, arr., performance, recording, remixing: Dennis Kelley. Appl. identifies 1 song as preexisting material. NM: 6 original songs, new version of 1 song. DCR 1978; REG 7Dec78; SRu 2-598.

W S C MEDLEY. See
  Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

W. W. OF V. See
  Disgusting. (SR 2-758.)

WA WA WA WHAT A PRETTY WOMAN. See
  Brother Lou. (PAu 43-020.)

WABASH BLUES. See
  Waltzing with The Mom & Dads. (SR 3-746.)

WABASH CANNONBALL. See
  Golden oldies. (SR 3-749.)
  Music City, U. S. A. (SR 4-759.)

WACHET AUF. See
  Organ music. (SR 3-097.)

WADE IN THE WATER. See
  Meeting over yonder. (SR 4-481.)

WAGES EARNED.
  Wages earned.
  1 sound cassette.
  © Michael Scott Gleason. Appl. au.: words & music Michael Scott Gleason. DCR 1978; REG 17Jul78; PAu 32-665.

THE WAGES OF SIN. See
  Beauty. (SR 2-941.)

WAGON TRAIN. See
  Western songs, 6. (SRu 2-699.)

KA WAHINE LEWA I KE KAI. See
  Portrait of the Kaapanas. (SR 5-127.)

WAHINE UI. See
  Kauna. (SR 3-520.)

WAIL, BOYS, WAIL. See
  The Old Chicago waltz. (SRu 953.)

WAIT A LITTLE WHILE. See
  All fly home. (SR 4-337.)
  Nightwatch. (SR 3-234.)

WAIT A MINUTE. See
  Road to love--set A. (SRu 967.)

WAIT AND SEE.
  Wait and see / Dan DeNorch [i.e. Daniel J. DeNorch], Al Manfredi ; vocal G. Harkness. Wait and see / Dan DeNorch, Al Manfredi ; organ G. Roberson. -- Hacienda Heights, CA : D J D Music Enterprise 1 DJD, c1978.
  1 sound disc : 45 rpm, stereo. ; 7 in.
  © ℗ Daniel J. DeNorch. Preexisting material: sheet music reg. under the same music title. NM: vocal rendition & instrumental arr. DCR 1978; PUB 27Sep78; REG 3Oct78; SR 4-968.

WAIT AND SEE. See
  Gary Arch--impressions. (SRu 2-476.)

WAIT BY THE WATER. See
  Dream of a child. (SR 2-543.)

WAIT FOR ME.
  Wait for me.
  1 sound cassette.
  © Robert Baum & Alan Small. Appl. au.: words: Robert Baum; music: Alan Small. DCR 1978; REG 13Oct78; SRu 1-950.

WAIT HERE. See
  Truth 'n' time. (SR 4-692.)

WAIT ON ME.
Wait on me / words & music by Nancy Ann Miller.
1 sound cassette + 1 word sheet (1 p.)
© Nancy Ann Miller. DCR 1978; REG 30Nov78; PAu 66-898.

WAIT ON THE LORD. See
The Institutional Radio Choir. (SR 2-928.)

WAIT 'TIL YOU SEE MY BABY.
Wait 'til you see my baby / Sedaka, Greenfield [i.e. words and music and arr. Neil Sedaka, Howard Greenfield]
(In The Many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1963, EU794941. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-949.

WAIT UNTIL NEXT YEAR.
Wait until next year / words and music by Howie Newman.
1 sound cassette.
© Howie Newman. Appl. au.: words, music & arr. Howie Newman. DCR 1978; REG 6Dec78; SRu 2-564.

WAIT UNTIL TOMORROW.
Wait until tomorrow / P. Beckett, J. C. Crowley ; [performed by] Player.
(In Danger zone. R S O RS-1-3036, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Touch of Gold Music, Inc., Crowbeck Music & Stigwood Music, Inc. Appl. au.: words, music & arr. Peter Beckett & John C. Crowley. DCR 1978; PUB 21Aug78; REG 27Sep78; PA 14-174.

WAIT UNTIL TOMORROW. See
Danger zone. (SR 5-430.)

WAIT UP. See
My voice is searing. (SRu 1-152.)

WAITIN' FOR JUDGEMENT DAY.
Waitin' for judgement day.
1 sound tape reel : 3 3/4 ips ; 3 in.
© Fred Meyer. Appl. au.: music: Fred Meyer. DCR 1978; REG 20Dec78; PAu 71-479.

WAITIN' FOR MY BABY.
Waitin' for my baby.
1 sound cassette.
© ℗ Bobby Larry Mangum. Nature of copyrightable authorship: music, lyrics, performance. Appl. ti.: Breakfast at McDonalds'; Waiting for my baby. Appl. au.: music, lyrics, and performance: Bobby Larry Mangum. DCR 1978; REG 28Sep78; SRu 2-579.

WAITIN' FOR THE MORNING MAIL.
Waitin' for the morning mail / by Joe Riccio [i.e. Joseph T. Riccio] & Lisa Myres [i.e. Elisa Myres]
1 sound tape reel ; 3 in.
© Double Eagle Music. Appl. au.: words & music: Joseph T. Riccio; words: Elisa Myres. DCR 1977; REG 13Nov78; PAu 62-797.

WAITIN' ON YOU.
Waitin' on you / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Pieter Sweval a.k.a. Peter Sweval, Edward B. Harkin a.k.a. Brenden Harkin, & Richard Ranno a.k.a. Richie Ranno (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-023.

WAITING. See
Dorian Quiggle songs. (SRu 2-468.)
Portraits. (SRu 1-305.)

WAITING AT THE STATION. See
Blue Smoke. (SR 5-363.)

WAITING FOR ME.
Waiting for me. -- [s.l. : s.n., 19--]
1 sound cartridge.
© ℗ Lowell Davis. Nature of copyrightable authorship: lyrics and melodies and recorded sounds. Appl. au.: lyrics and melodies and recorded sounds: Lowell Davis. DCR 1978; PUB 16Nov78; REG 27Nov78; SR 4-798.

WAITING FOR MY BABY. See
Waitin' for my baby. (SRu 2-579.)

WAITING FOR SNOW.
Waiting for snow / [words and music] Karr.
on 1 sound cassette + lyrics (1 p.)
(With When you're young et al.)
© Robert S. Karr. DCR 1978; REG 14Jul78; PAu 32-425.

WAITING FOR SOMEONE. See
Bring on the night. (SR 5-299.)

WAITING FOR SOMETHING TO HAPPEN. See
Collected works. (SRu 760.)

WAITING FOR THE DUST. See
Royal blue. (SRu 1-883.)

WAITING FOR THE RAIN.
Waiting for the rain / C. Andrade ; [performed by] James Vincent.
Lyrics on record sleeve. (In Waiting for the rain. Caribou Records JZ 34899 ; New York : distributed by C B S Records, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Caleb Music. Appl. au.: words & music: Carlos Andrade. DCR 1978; PUB 22Feb78; REG 16Oct78; PA 14-516.

WAITING FOR THE ROBERT E. LEE. See
Honky tonk piano. (SR 4-129.)
Music! music! music! (SR 5-193.)

WAITING FOR YOU.
Waiting for you / [words & music] Tom Snow, Fran Tate [a.k.a. Fran Payne]
(In Touch me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Braintree Music, Snow Music & Ayn Animus Music. Appl. au.: Braintree Music, employer for hire of Tom Snow. Prev. reg. 1977, EU807497. DCR 1977; PUB 12Jan78; REG 28Jul78; PA 10-557.

WAITING FOR YOU.
Waiting for you / [words & music] Andy Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Stigwood Music, Inc., Andy Gibb Music, Joy U S A Music Company & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-416.

WAITING FOR YOU. See
Shadow dancing. (SR 3-058.)

THE WAITING GAME. See
Psychedelic yesterday. (SR 4-222.)

WAITING JUST FOR YOU.
Waiting just for you / Jeneanne Smith, Rosemary Butler / [performed by] William D. Smith.
(In Smitty. A & M Records SP-4693, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Almo Music Corporation, Salamani Music & Slightly Off Beat Publishing. Appl. au.: words & music: Jeneanne Smith & Rosemary Butler. DCR 1978; PUB 19May78; REG 13Nov78; PA 16-577.

WAITING OUTSIDE YOUR HEART.
Waiting outside your heart.
1 sound cassette + 1 lyric sheet (1 p.)
© Carol A. Ross & Ronald L. Burnett. Appl. au.: words & music: Carol A. Ross & Ronald L. Burnett. DCR 1978; REG 16Oct78; PAu 54-643.

THE WAITING SONG.
The Waiting song / Andi Yates [i.e. words & music Andrea L. Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea L. Yates. DCR 1978; REG 20Jun78; PAu 43-640.

WAITING TO BE HEARD.
Waiting to be heard / words & music by Darilyn S. Davidian a.k.a. Dari-Lynn.
1 sound cassette.
© Darilyn S. Davidian a.k.a. Dari-Lynn. DCR 1978; REG 22Sep78; PAu 49-880.

WAITING TO LOVE YOU AGAIN.
Waiting to love you again / by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Rose et al.). -- Words & music.
© Desert Rain Music, Ltd. DCR 1977; REG 29Jun78; PAu 34-461.

WAKARE NO ISO CHIDORI. See
Portrait of the Kaapanas. (SR 5-127.)

WAKE IT UP, SHAKE IT UP. See
Too wild to tame. (SR 5-140.)

WAKE ME WHEN IT'S OVER.
Wake me when it's over / [words & music, general arr. of music, compilation & remixing of sounds] D. Phillips ; [performance & recording] Doug & Marsha Phillips [i.e. Douglas Raymond Phillips & Marsha Raymond Phillips]
(In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© ℗ Douglas Raymond Phillips. Nature of copyrightable authorship: words & music, general arr. of music, performance, recording, compilation & remixing of sounds. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-285.

WAKE ME WHEN THE SUN SHINES. See
Echoes. (SR 2-071.)

WAKE NICODEMUS. See
Read my lips. (SR 3-002.)

WAKE UP!
Wake up! / [Lyrics] Christian Kolonovits ; music by Kurt Hauenstein.
Lyrics on record sleeve. (In Life is just a carnival. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)
© "Rockoko Music" Musikverlag, G.m.b.H. DCR 1976; PUB 1Jan78; REG 12Jun78; PA 10-691.

WAKE UP.
Wake up / written by L. Oakes.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Luanne Oakes. Appl. au.: words & music: Luanne Oakes. DCR 1973; REG 15Dec78; PAu 70-614.

WAKE UP. See
A Place to live. (SR 5-287.)

WAKE UP & MAKE LOVE WITH ME. See
New boots and panties! (SR 4-736.)
Stiffs live. (SR 4-737.)

WAKE UP AND SEE THE SUN. See
Hold on hazard. (SRu 1-860.)

WAKE UP, DREAMER. See
Earth tremors. (SRu 928.)

WAKE UP IN GLORY. See
Come on, people. (SR 2-400.)

WAKE UP, LITTLE SUSIE. See
The Everly Brothers greatest hits. (SR 5-307.)
Number 1 country. (SR 4-691.)

WAKE UP, PEOPLE!
Wake up, people!
1 sound cassette + 1 lead sheet (1 p.)
© Judith Ann Stewart. Appl. au.: words & music: Judith Ann Stewart. DCR 1978; REG 22Nov78; PAu 65-131.

WAKE UP THE NIGHT.
Wake up the night.
1 sound tape reel : 7 1/2 ips ; 7 in.
© Geoff & Steven Rose. Appl. au.: words & music: Geoff Rose a.k.a. Geoff Schacht & Steven Rose a.k.a. Steven Schacht. DCR 1978; REG 8Dec78; SRu 2-628.

WAKE UP TO ME. See
Bare back. (SR 4-144.)

WAKE WALTER.
Wake Walter / by Paul G. O'Malley.
1 sound cassette.
© Paul G. O'Malley. Appl. au.: words & music: Paul G. O'Malley. DCR 1977; REG 28Dec78; PAu 73-118.

WAKING UP IS HARD TO DO.
Waking up is hard to do / S. Meador, B. Ballard, B. Papageorge ; [performed by] The Werewolves.
(In Ship of fools : Summer weekends & no more blues. R C A Victor AFL1-3079, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Because Productions & The Hudson Bay Music Company. Appl. au.: words & music: Seab Meador, Brian Papageorgw [sic] & Buckner Ballard. DCR 1978; PUB 17Nov78; REG 27Nov78; PA 19-490.

WALK A MILE.
Walk a mile / C. Ainley [words & music Charlie Ainley]. -- Nemperor Records ZS8 7517 ; New York City : distributed by CBS Records/CBS, p1978.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (You tell me) lies)
© G & A (Music), Ltd. DCR 1978; PUB 14Apr78; REG 20Jul78; PA 11-985.

WALK A MILE.
Walk a mile / C. Ainley ; [performed by] Charlie Ainley. — Nemperor Records ZS8 7517 ; New York : distributed by C B S Records, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With (You tell me) lies)
℗ Nemperor Records, Inc. Appl. au.: sounds: Nemperor Records, Inc., employer for hire. DCR 1977; PUB 11May78; REG 19Jul78; SR 2-561.

WALK ALL OVER GOD'S HEAVEN. See
He will answer prayer. (SR 5-101.)

WALK AMONG THE ASPEN TREES.
Walk among the aspen trees / lyrics and music (and performed [sic]) by Marge P. Papp.
1 sound cassette.
On cassette: Charles S. Papp.
© ℗ Marge P. Papp. DCR 1978; REG 21Apr78; SRu 2-781.

WALK AROUND ME, JESUS. See
Come on, people. (SR 2-400.)

WALK AWAY.
Walk away / [words & music] by David Francis Mays.
1 sound cassette.
© David Francis Mays. DCR 1978; REG 29Aug78; PAu 42-327.

WALK AWAY. See
Best of Joe Walsh. (SR 4-802.)

WALK AWAY FROM LOVE. See
Will you walk away from love? (PAu 35-451.)

WALK AWAY, RENE. See
Rogue waves. (SR 5-358.)

WALK AWAY, RENEE. See
Ancient medicine. (SR 4-727.)

WALK DOWN TO MEXICO. See
Dream on (for all eternity) (PAu 32-650.)

A WALK IN THE BLACK FOREST. See
Play it again, Sam. (SR 4-774.)

WALK IN THE RAIN.
Walk in the rain.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-715.

WALK IN THE RAIN. See
The Pop. (SR 4-253.)

WALK INTO MY GARDEN. See
Book of songs number 3. (SRu 1-241.)

WALK LIKE JESUS.
Walk like Jesus / [E. Stiltz ; performed by] Heirship.
(In Roadway to the Son. Rainbow Records RB-0156, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Edward Jay Stiltz (in notice on record jacket & label: Poiema Music Publishing) Appl. au.: words and music: Edward Jay Stiltz. PUB 20Jul78; REG 1Nov78; PA 20-960.

WALK LOUD (& CARRY A RAZOR BLADE) See
John Anderson—first works. (SRu 2-753.)

WALK ON.
Walk on / Aurel Roy.
1 sound cassette.
On copy: Bad axe tunes.
© ℗ Franklin Kladzyk, Jr. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Franklin Kladzyk, Jr. DCR 1978; REG 22Sep78; SRu 1-696.

WALK ON BY. See
Nice and easy. (SR 4-749.)
Number 1 country. (SR 4-691.)

WALK ON DOWN THAT SUNNY ROAD. See
Four Jacksongs of 1978. (SRu 1-942.)

WALK ON THE KOSHER SIDE. See
Rhino royale. (SR 3-192.)

WALK OUT IN THE RAIN.
Walk out in the rain / B. Dylan, H. Springs ; [performed by] Eric Clapton and His Band.
(In Backless. R S O RS-1-3039, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words & music: Robert Dylan (Bob Dylan) & Helena Springs. DCR 1978; PUB 6Nov78; REG 8Dec78; PA 19-219.

WALK OUT IN THE RAIN. See
Backless. (SR 4-291.)

WALK OUT ON ME (BEFORE I WALK ALL ...
Walk out on me (before I walk all over you) ; Burned on love / Russell Williford ; [performed by] Stonewall Jackson's Minit Men ; featuring Charlie Borchert. -- Little Darlin' Sound and Picture Company LD 7802, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Little Darlin' Sound and Picture Company, Inc. Nature of copyrightable authorship: production, recording, mixing & arr. Appl. au.: producer, recorder, mixer, & arranger: Little Darlin' Sound And Picture Company, Inc. DCR 1978; PUB 5May78; REG 30Nov78; SR 5-032.

WALK RIGHT BACK.
Walk right back / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Bright lights and back alleys. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Chinnichap Publishing, Inc. (in notice: R S O Records, Inc.) DCR 1977; PUB 1Jan78 (in notice: 1977); REG 23May78; PA 9-201.

WALK RIGHT BACK. See
Bright lights and back alleys. (SR 4-035.)

WALK RIGHT IN. See
Los Grandes del rock. (SR 2-990.)

WALK SOFTLY. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

WALK THE BURNING SANDS. See
Bounty in the wind. (SRu 1-862.)

WALK THE LONG ROAD. See
Media kit for classes using Explore. (PA 10-598.)

WALK THIS WAY. See
Live bootleg. (SR 4-905.)

WALK THROUGH THE STREETS. See
The Last goodbye. (SR 5-171.)

WALK (WHEN THE TRAINS ARE COMING DOWN) See
Royal blue. (SRu 1-983.)

WALK WITH LOVE.
Walk with love / Robert J. Gomez, Jr., writer & arr.
on 1 sound cassette.
(With Deeper in love & Got to get up, get out)
© Robert J. Gomez, Jr. Appl. ti.: If I ever get to heaven. Appl. au.: words, music & arr.: Robert J. Gomez, Jr. DCR 1977; REG 7Sep78; PAu 65-836.

WALK WITH ME INTO THE NIGHT. See
Silver bird. (SRu 1-114.)

WALK WITH THE LORD. See
Charles Vickers with Another dawn. (SR 2-092.)

WALK WITH THE MASTER.
Walk with the master / by Ruth V. Kee.
1 sound cassette + 1 lead sheet (1 p.)
© Ruth V. Kee. Appl. au.: words & music: Ruth V. Kee. DCR 1978; REG 1Dec78; PAu 68-730.

WALKAWAY. See
Jack Tempchin. (SR 4-808.)

WALKIN'. See
Cosmic cowboy. (SR 3-581.)
The Quintessential charts. (SR 2-498.)

WALKIN' ALONE.
Walkin' alone.
on 1 sound tape reel : 7 1/2 ips.
(With Creep et al.)
© Blane E. Gauss. Appl. au.: words & music: Blane E. Gauss. DCR 1961; REG 30Oct78; PAu 58-731.

WALKIN' AND HUMMIN'. See
Favorites of Ferlin Husky. (SR 2-121.)

WALKIN' BLUES. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

WALKIN' BY MYSELF. See
White, hot & blue. (SR 2-552.)

WALKIN' DOWN THE AVENUE. See
Avenue. (PAu 33-950.)

WALKIN' DOWN THE ROAD. See
It's alive. (SR 3-001.)

WALKIN' DOWN TO SUZY'S. See
Desert horizon. (SR 5-356.)

WALKIN' IN THAT CALIFORNIA SUNSHINE. See
Afraid you'd come back. (SR 3-477.)

WALKIN' MY BABY BACK HOME. See
Second collection, December 1978. (SRu 2-646.)

WALKIN' OVER HILLS & VALLEYS.
Walkin' over hills & valleys / [chorus] McKibbin [i.e. Wayne C. McKibbin ; words & music (except chorus), general arr. of music, compilation & remixing of sounds] D. Phillips ; [performance & recording] Doug & Marsha Phillips [i.e. Douglas Raymond Phillips & Marsha Raymond Phillips]
(In Walkin' over hills and valleys. Crusade LP S 1034, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© ℗ Douglas Raymond Phillips. Appl. au.: performance & recording (piano): Tedeen Haynes; performance & recording (bass guitar): Lloyd Wayne Odom. Chorus prev. reg. 1972. NM: words & music of verses, sound recording. DCR 1978; PUB 24Jun78; REG 20Jul78; SR 2-282.

WALKIN' OVER HILLS AND VALLEYS. See
Come with me. (SR 2-287.)
Just [i.e. Jesus], I need Thee. (SR 2-288.)
Memories. (SR 2-289.)
My servant shall be satisfied. (SR 2-283.)
Talkin' to Jesus. (SR 2-286.)
The Time has come. (SR 2-284.)
Wake me when it's over. (SR 2-285.)

WALKIN' SHOES.
Walkin' shoes.
on 1 sound cassette.
(With Foolin' around et al.). — Composed & performed by Christina Houghton.
© Christina E. Houghton. Appl. au.: words, music & arr. Christina Ethel Houghton. DCR 1975; REG 1Nov78; PAu 59-486.

WALKIN' SHOES.
Walkin' shoes / [words, music, performance, recording] Rich Gootee.
1 sound cassette.
© ℗ Rich Gootee. Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: Walking shoes. DCR 1977; REG 28Jul78; SRu 1-015.

WALKIN' SINAI. See
Shout with joy. (SR 2-355.)

WALKIN' THE LINE. See
Walking the line. (PA 13-571.)

WALKIN' THE STREET.
Walkin' the street / Bob Murphy. — [Canada : s.n.], c1978.
2 p.
© Dunbar Music Canada, Ltd. Appl. au.: words & music: Bob Murphy. DCR 1978; PUB 15Aug78; REG 22Nov78; SR 4-678.

WALKIN' WILLIE.
Walkin' Willie / [music] Jimmy McGriff.
(In Outside looking in. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Kool Music, Inc. DCR 1978; PUB 28Aug78; REG 5Sep78; PA 13-201.

WALKING DOWN MAIN STREET. See
Phoebe's songs. (SRu 952.)

WALKING DOWN THE ROAD.
Walking down the road / music by John R. Cheney ; words by Randy Garrett.
1 sound cassette + 1 lyric sheet (1 p.)
© John R. Cheney & Randy Garrett. DCR 1978; REG 6Dec78; PAu 68-296.

WALKING DOWN THE ROAD. See
Friendly persuasions. (SRu 1-242.)

WALKING HAND IN HAND. See
Mary's wedding song. (PA 11-336.)

WALKING HAND IN HAND WITH LARRY DECKER. See
Harder to say I love you. (PA 11-334.)
I wish I could sing you a love song. (PA 11-327.)
I wish I was. (PA 11-329.)
It's for you. (PA 11-328.)
Kathy's song. (PA 11-335.)
Love's lament. (PA 11-332.)
Mary's wedding song. (PA 11-336.)
Only the love. (PA 11-331.)
Then I go home. (PA 11-333.)
Whenever I am lonely. (PA 11-330.)

WALKING IN RHYTHM. See
Night grooves. (SR 5-260.)

WALKING IN THE MORNING. See
Shout for joy. (SR 2-076.)

WALKING IN THE RAIN.
Walking in the rain / Vanda/Young [i.e. words & music Harry Vanda, George Young]. -- Midsong International MB-10934, p1977.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hey, Saint Peter)
© J. Albert & Son, Pty. Ltd. DCR 1976; PUB 1Jan78; REG 3Jul78; PA 13-073.

WALKING IN THE RAIN. See
Cheryl Ladd. (SR 5-392.)

WALKING IN THE RAIN (WITH THE ONE I LOVE) See
20 original hits of the '70's. (SR 3-021.)

WALKING IN THE SHADOW OF HIS LIGHT. See
Gettin' the Spirit. (SR 3-920.)

WALKING IN THE SUNSHINE.
Walking in the sunshine / Jimmie Davis and The Jimmie Davis Singers. -- Canaan Records CAS-9839, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Show me the way.--Heaven's sounding sweeter.--Walking in the sunshine.—He wrote my name in blood.—Even winds whisper His name.--Let me smell the flowers.—Here's your child again.—She touched the hem of His garments.--When a million years is all over.--Heaven's avenue.
℗ Word, Inc. Appl. au.: sound

WALKING IN THE SUNSHINE. (CON.)
recording: Word, Inc., employer for hire. DCR 1978; PUB 17Oct78; REG 24Oct78; SR 4-011.

WALKING IN THE SUNSHINE. See
Everything is beautiful. (SR 4-750.)

WALKING ON AIR.
Walking on air / N. Dean, H. Straws ; [performed by] Snoopy Dean.
(In Wiggle that thing. Blue Candle 55057, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. Appl. au.: words & music: Nathaniel Dean & Horace Straws. DCR 1978; PUB 3Jan78; REG 21Dec78; PA 21-246.

WALKING ON AIR. See
Wiggle that thing. (SR 3-701.)

WALKING ON EGGS. See
Finally caught up with myself. (SR 2-579.)

WALKING PAPERS. See
The Act. (SR 5-431.)

WALKING SHOES. See
Walkin' shoes. (SRu 1-015.)

WALKING SONG. See
Unexpected party. (SRu 961.)

WALKING THE FLOOR OVER YOU. See
Waltzing with The Mom & Dads. (SR 3-746.)

WALKING THE LINE.
Walking the line / M. White, S. Scarborough ; [performed by] The Emotions.
(In Sunbeam. Columbia JC 35385, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Alexscar Music & Saggifire Music. Appl. ti.: Walkin' the line. Appl. au.: words: Maurice White; music: Alexscar Music, employer for hire of Clarence "Skip" Scarborough. DCR 1978; PUB 24Jul78; REG 11Sep78; PA 13-571.

WALKING THE LINE. See
Sunbeam. (SR 4-086.)

WALKING THE ROADS OF RHODE ISLAND.
Walking the roads of Rhode Island / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. — Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1976; REG 31Jul78; PAu 57-755.

WALKING TO JESUS.
Walking to Jesus / words and music by Richard N. Cook.
1 sound cassette.
Deposit includes lyric sheet (1 p.)
© ℗ Richard Nathaniel Cook. Appl. au.: words, music, sound recording, performance: Richard Nathaniel Cook. DCR 1978; REG 27Oct78; SRu 2-680.

WALKING TO WAR. See
Youngblood. (SR 2-519.)

WALKING WITH JESUS. See
I think of Jesus. (SR 2-527.)

THE WALL. See
Songs of David Parks. (SRu 721.)
Two for the show. (SR 4-943.)

THE WALL SONG. See
The Best of Crosby/Nash. (SR 3-718.)

WALL-TO-WALL. See
Family. (PAu 69-571.)
Never meant to be. (PAu 69-561.)

WALL TO WALL HAPPINESS. See
Slippin' away. (SR 2-253.)

WALLOW IN YOUR LOVE. See
Country songs. (SRu 2-287.)

WALNUT RIDGE SONGBOOK.
Walnut Ridge songbook.
1 sound cassette : 1 7/8 ips.
© Roy Wayne Howard. Appl. au.: lyrics & music: Roy Wayne Howard. DCR 1978; REG 14Apr78; SRu 936.

WALPURGIS NIGHT. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

THE WALRUS AND THE CARPENTER. See
Songs from Alice. (SR 4-498.)

WALT DISNEY PRESENTA EL CUENTO DE BERNARDO Y BIANCA. See
Bernardo y Bianca. (SR 3-208.)

WALT DISNEY PRODUCTIONS' THE STORY OF WINNIE THE POOH AND TIGGER TOO. See
Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

WALT DISNEY'S BAMBI. See
Walt Disney's story of Bambi. (SR 3-189.)

WALT DISNEY'S CINDERELLA.
Walt Disney's Cinderella / script by John Ludin ; staging and choreography by Joe McKee and Joey Lopez ; musical arrangements by Bobby Hammack. -- Winona, Minn. : Hal Leonard Pub. Corp. ; [s.l.] : distributed by Silver Burdett, c1977.
25 student books, 4 instrumental parts, 1 sound tape reel, 1 teacher's manual, in container. -- (A Disney youth musical) (Expressive arts)
On sound tape reel: ISBN 0-382-06154-3; on piano score: ISBN 0-382-06153-5; on teacher's manual & student books: ISBN 0-382-06152-7.
ISBN 0-382-06133-0.
© Walt Disney Music Company. Appl. au.: arrangements & adaptations of lyrics: Hal Leonard Publishing Corporation, employer for hire. Final musical score (piano conductor) prev. reg. 1949, EU187223. NM: arrangements of music & adaptations of lyrics. DCR 1977; PUB 27Oct77; REG 19Jun78; PA 12-408.

WALT DISNEY'S CINDERELLA.
Walt Disney's Cinderella / script by John Ludin ; staging and choreography by Joe McKee and Joey Lopez ; musical arrangements by Bobby Hammack. -- Winona, Minn. : Hal Leonard Publishing Corp. ; [s.l.] : distributed by Silver Burdett, c1978.
25 student books, 4 instrumental parts, 1 sound tape reel, 1 teacher's manual, in container. -- (A Disney youth musical) (Expressive arts)
On sound tape reel: ISBN 0-382-06154-3; on piano score: ISBN 0-382-06153-5; on teacher's manual & student books: ISBN 0-382-06152-7.
ISBN 0-382-06133-0.
© Walt Disney Productions. Appl. au.: text & art work: Hal Leonard Publishing Corporation, employer for hire. Walt Disney's The Romance of Cinderella prev. reg. 1950, AA137265. NM: text & art work. DCR 1977; PUB 27Oct77; REG 19Jun78; TX 92-390.

WALT DISNEY'S CINDERELLA. See
Walt Disney's story of Cinderella. (SR 2-922.)

WALT DISNEY'S MARY POPPINS. See
Walt Disney's story of Mary Poppins. (SR 2-926.)

WALT DISNEY'S PETER PAN. See
Walt Disney's story of Peter Pan. (SR 2-923.)

WALT DISNEY'S SLEEPING BEAUTY.
Walt Disney's Sleeping Beauty / script and staging by Gene Rowell and Larry Billman ; musical arrangements by Bobby Hammack. — Winona, Minn. : Hal Leonard Publishing Corporation ; [s.l.] : distributed by Silver Burdett, c1978.
25 student books, 4 instrumental parts, 1 sound tape reel, 1 teacher's manual, in container. -- (A Disney youth musical) (Expressive arts)
On sound tape reel: ISBN 0-382-06164-0; on piano score: ISBN 0-382-06163-2; on teacher's manual & student books: ISBN 0-382-06162-4.
ISBN 0-382-06145-4.
℗ Buena Vista Distribution Company, Inc. Appl. au.: sound recording: Hal Leonard Publishing Corporation, employer for hire. DCR 1977; PUB 30Jan78; REG 19Jun78; SR 2-777.

WALT DISNEY'S SLEEPING BEAUTY.
Walt Disney's Sleeping Beauty / script and staging by Gene Rowell and Larry Billman ; musical arrangements by Bobby Hammack. — Winona, Minn. : Hal Leonard Publishing Corp. ; [s.l.] : distributed by Silver Burdett, c1978.
25 student books, 4 instrumental parts, 1 sound tape reel, 1 teacher's manual, in container. -- (A Disney youth musical) (Expressive arts)
On sound tape reel: ISBN 0-382-06164-0; on piano score: ISBN 0-382-06163-2; on teacher's manual & student books: ISBN 0-382-06162-4.
ISBN 0-382-06145-4.
© Walt Disney Productions. Appl. au.: text & art work: Hal Leonard Publishing Corporation, employer for hire. Prev. reg. 1957, A281485. NM: text & art work. DCR 1977; PUB 30Jan78; REG 19Jun78; TX 89-768.

WALT DISNEY'S SLEEPING BEAUTY. See
Walt Disney's story of Sleeping Beauty. (SR 2-925.)

WALT DISNEY'S STORY OF BAMBI.
Walt Disney's story of Bambi : Walt Disney's Bambi : with songs from the original soundtrack of the motion picture. — Burbank, Calif. : Disneyland/Vista Records 309, [19--]
1 sound disc, 1 booklet.
Based on Felix Salten's original story Bambi, a life in the woods, translated

WALT DISNEY'S STORY OF BAMBI. (CON.)
by Whittaker Chambers. -- Sound disc in pocket of booklet.

© Buena Vista Distribution Company, Inc. Appl. au.: dialogue & narration: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 11Sep78 (in notice: 1977); REG 18Sep78; SR 3-189.

WALT DISNEY'S STORY OF CINDERELLA.

Walt Disney's story of Cinderella : with songs from the original soundtrack of the motion picture. -- Burbank, Calif. : Disneyland/Vista Records 308, [19--]

1 sound disc, 1 booklet.

Title on sound disc: Walt Disney's Cinderella -- Sound disc in pocket of booklet.

© Buena Vista Distribution Company, Inc. Appl. au.: dialogue & narration: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 6Jun78 (in notice: 1977); REG 18Aug78; SR 2-922.

WALT DISNEY'S STORY OF MARY POPPINS.

Walt Disney's story of Mary Poppins : with songs from the film. -- Burbank, Calif. : Disneyland/Vista Records 302, [19--]

1 sound disc, 1 booklet.

Adapted from the original Mary Poppins stories by P. L. Travers. -- Title on sound disc: Walt Disney's Mary Poppins. -- Sound disc in pocket of booklet.

© Buena Vista Distribution Company, Inc. Appl. au.: dialogue & narration: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 6Jun78 (in notice: 1977); REG 18Aug78; SR 2-926.

WALT DISNEY'S STORY OF PETER PAN.

Walt Disney's story of Peter Pan : with songs from the original soundtrack of the motion picture. -- Burbank, Calif. : Disneyland/Vista Records 304, [19--]

1 sound disc, 1 booklet.

Adapted from the Walt Disney motion picture Peter Pan, based on Peter Pan by Sir James Matthew Barrie. -- Title on sound disc: Walt Disney's Peter Pan. -- Sound disc in pocket of booklet.

© Buena Vista Distribution Company, Inc. Appl. au.: dialogue & narration: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 6Jun78 (in notice: 1977); REG 18Aug78; SR 2-923.

WALT DISNEY'S STORY OF SLEEPING BEAUTY.

Walt Disney's story of Sleeping Beauty : with songs from the film. -- Burbank, Calif. : Disneyland/Vista Records 301, c1977.

1 sound disc, 1 booklet.

Title on sound disc: Walt Disney's Sleeping Beauty. -- Sound disc in pocket of booklet.

℗ Buena Vista Distribution Company, Inc. Appl. au.: sound recording: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 6Jun78 (in notice: 1977); REG 18Aug78; SR 2-925.

WALT DISNEY'S STORY OF WINNIE THE ...

Walt Disney's story of Winnie the Pooh and Tigger too : with songs from the film. -- Burbank, Calif. : Disneyland/Vista Records 366, [19--]

1 sound disc, 1 booklet.

Based on the books by A. A. Milne. -- Sound disc in pocket of booklet. -- Title on sound disc: Walt Disney Productions' The Story of Winnie the Pooh and Tigger too.

© Buena Vista Distribution Company, Inc. Appl. au.: dialogue & narration: Buena Vista Distribution Company, Inc., employer for hire. DCR 1977; PUB 6Jun78 (in notice: 1977); REG 18Aug78; SR 2-924.

WALT, DON'T PLAY WITH MY HEART.

Walt, don't play with my heart / music & lyrics Randy Jones.

1 sound cassette + 2 lyric sheets (2 p.)

© ℗ Randy Paul Jones. Nature of copyrightable authorship: words, music, arr., performance. Appl. au.: words, music, arr., performance: Randy Paul Jones. DCR 1978; REG 2Oct78; SRu 1-834.

WALT WHITMAN.

Walt Whitman / content consultant, Joseph Jay Rubin ; classroom consultant, Mary York ; readings by Eli Wallach. -- Chicago : Coronet, c1978.

4 filmstrips, 4 sound cassettes, 4 scripts, 1 program guide, in container.

On films: a Coronet filmstrip.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. Appl. identifies quotations from Walt Whitman works & some historic photos. as preexisting material. NM: some new photos., recorded commentary, text in program guide. DCR 1978; PUB 28Feb78; REG 6Apr78; PA 18-613.

WALTER BULWER'S POLKA. See
Live at last. (SR 4-205.)

WALTER'S SWING. See
Fine cuts. (SR 4-112.)

WALTSE FOR DAVE. See
Friends. (SR 3-010.)

WALTZ.

Waltz : The White Nile / Nino Rota. (In Death on the Nile : original Paramount - E M I motion picture soundtrack. Capitol SW-11866, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 8)

© E M I Film & Theatre Music, Ltd. Appl. au.: music & arr. Nino Rota. Prev. reg. 1978, PAu 48-292. NM: arr. DCR 1978; PUB 16Oct78; REG 23Oct78; PA 15-479.

WALTZ ACROSS TEXAS. See
You gotta let all the girls know you're a cowboy. (SR 4-453.)

WALTZ & JIG. See
Searchin' for a different melody. (SRu 2-681.)

WALTZ & SLOW ROCK (INSTRUMENTAL) See
Sumter is still getting up. (SRu 2-692.)

A WALTZ DRESSED IN BLUE. See
Uptown dance. (SR 3-591.)

WALTZ FOR DO-DO. See
Waltz for Dorothy. (PA 13-804.)

WALTZ FOR DOROTHY.

Waltz for Dorothy / David Liebman ; [performed by] Zytron.

(In New Moon in Zytron. Pacific Arts PACB 7-120, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)

© Liebstone Music (author is sole owner of publishing company) Appl. ti.: Waltz for Do-Do. Appl. au.: music: David Liebman. Prev. reg. 20Jan78, PAu 315. DCR 1976; PUB 15Aug78; REG 22Sep78; PA 13-804.

WALTZ FROM "SLEEPING BEAUTY BALLET." See
Tchaikovsky festival. (SR 4-476.)

WALTZ FROM "SWAN LAKE." See
Tchaikovsky festival. (SR 4-476.)

WALTZ OF THE FLOWERS. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Just beautiful music. (SR 3-747.)

WALTZ OF THE WIND. See
Just for you, babe. (SR 2-241.)

THE WALTZ YOU SAVED FOR ME. See
Golden oldies. (SR 3-749.)

THE WALTZ YOU SWANG FOR ME. See
Greetings & salutations. (SR 4-229.)

WALTZING & WALTZING. See
Shat. (SR 4-401.)

WALTZING TULIP POLKA. See
Pennsylvania polka. (SR 3-845.)

WALTZING WITH THE MOM & DADS.

Waltzing with The Mom & Dads. -- G R T Music Productions 9DM-18, p1978.

5 sound discs : 33 1/3 rpm, stereo. ; 12 in.

6th "bonus" disc also in container: One dozen roses.

CONTENTS: Alabama jubilee.--Ragtime Annie.--Silver moon.--Quentin's flat boogie.--Marie.--Georgianna moon.--Anytime.--Moon wink.--Skirts.--Oh, lonesome me.--From a jack to a king.--I'm a fool to care.--Springtime in the Rockies.--Nobody's sweetheart.--Me and Bobby McGee.--Melody of love.--Bye bye blues.--Side by side.--When you wore a tulip.--Let me call you sweetheart.--Walking the floor over you.--Arizona waltz.--Alley cat.--Maggie blues.--Have I told you lately that I love you?--Over the waves.--Amazing grace.--Love is a beautiful song.--Allegheny moon.--That naughty waltz.--Somewhere, my love.--Saint Paul waltz.--Kentucky waltz.--Moonlight on the River Colorado.--The Old spinning wheel.--Does your heart beat for me?--Tears on my pillow.--Silver bell.--The Sidewalk waltz.--Johnson rag.--Battle hymn of the Republic.--Down the river of golden dreams.--Till the end of the world.--Wabash blues.--Baby face.--Shenandoah waltz.--Just because.--Coquette.--Ain't she sweet.--Life in the Finland woods.--Contents titles for bonus disc: One dozen roses.--Bouquet of roses.--The One rose.--Sweet Gypsy Rose.--Ramblin' rose.--Red roses for a blue lady.--Room full of roses.--Paper roses.--My wild Irish rose.--Yellow rose of Texas.--Moonlight and roses.--Painted, tainted rose.

℗ G R T Corporation. Appl. au.: compilation: G R T Corporation, employer for hire. NM: compilation. DCR 1978; PUB 15May78; REG 3Oct78; SR 3-746.

WANDERER. See
Collection of Christian folk songs. (SRu 2-134.)

DER WANDERER, D. 649. See
Lieder. (SR 4-594.)

WANDERING BREEZE. See
Blue Smoke. (SR 5-363.)

WANDERING SERENADE.
Wandering serenade.
1 sound cassette : 1 7/8 ips.
© ℗ Randy Gerston & Mark Sawicki. Nature of copyrightable authorship: words, music, performance, arr. & recording. Appl. au.: words, music, performance, arr. & recording: Randy Gerston; performance, arr. & recording: Mark Sawicki. DCR 1978; REG 20Oct78; SRu 2-076.

WANDERING SOUL. See
Arrivederci, Venice. (SRu 2-473.)

WANDERLUST. See
The Great tenor encounters. (SR 3-724.)

WANNA DANCE. See
Throw down. (SR 4-899.)

WANNA FIND LOVE. See
Portrait of the artist as a young ram. (SR 2-675.)

WANNA GET TO KNOW YOU.
Wanna get to know you / words and music by Ben Delaine, Milford Dodson, and J. B. Long.
2 p.
© Ben Delaine, Milford Dodson & J. B. Long. DCR 1978; REG 3Jul78; SRu 1-337.

WANT IT TO BE. See
Album number G-7. (SRu 2-463.)

WANT TO BE FREE. See
I'd like to know. (PAu 63-850.)

WANT TO DO. See
Patriotic song (1), country songs (5) (SRu 1-250.)

WANT TO GET BESIDE YOU. See
Portrait. (SR 2-676.)

WANT, WANT. See
Want, want, gimme, gimme. (PAu 33-788.)

WANT, WANT, GIMME, GIMME.
Want, want, gimme, gimme / words & music Ted Brown.
1 sound tape reel ; 5 in. + lyrics (1 p.)
© Ted Allan Brown. Appl. ti.: What is it I'm lookin' for? DCR 1976; REG 20Jul78; PAu 33-788.

WANT YOU TO KNOW.
Want you to know.
1 sound cassette.
© Alan Peterson. Appl. au.: words and music: Alan Peterson. DCR 1978; REG 6Nov78; PAu 69-222.

WANTED MAN.
Wanted man / Phil Moon [i.e. Phillip A. Moon ; performed by] Skyrock. -- Lost Nation Records 1005-A, [19--]
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Uptown rockers)
© Phillip A. Moon. Appl. au.: words & music: Phillip Moon. DCR 1978; PUB 24Aug78; REG 14Nov78; PA 17-174.

WANTED MAN. See
Give thankx. (SR 4-343.)

WANTED MAN IN TENNESSEE. See
Paw Paw County. (SR 5-275.)

WANTING YOU.
Wanting you / Bobby David ; [performed by] Bobby David.
(In Bobby David. 20th Century-Fox Records T-572, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (1 p.) side 1, band 2)
© Twentieth Century Music Corporation & I & I Music. Appl. au.: words & music: Bobby David. DCR 1978; PUB 20Oct78; REG 6Nov78; PA 17-899.

WANTON WOMAN. See
Pity the rich. (SR 4-082.)

WANT'S TA MAKE YOU FEEL GOOD. See
Ecstasy. (SR 4-431.)

THE WAR. See
Phoebe's songs. (SRu 952.)

WAR AND PEACE.
War and peace ; a rock opera / composed by [i.e. words, music, script, performance & sound recording] Jeffrey C. Tiedeman.
1 sound cassette + 1 script (1 v.)
© ℗ Jeffrey C. Tiedeman. Nature of copyrightable authorship: words, music, script, performance & sound recording. DCR 1978; REG 13Mar78; SRu 846.

WAR DANCE.
War dance / words & music Pindar.
1 sound cassette + 1 lead sheet (3 p.)
© ℗ Morningland Corporation. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, and sound recording: Fred W. Atchison a.k.a. Pindar; sound recording: Sodie Arcia a.k.a. Orion, Tracy Arcia a.k.a. Shatriya, Michael Gutterman a.k.a. Vikaram, Steve Bingham a.k.a. Benares, Craig Bingham a.k.a. Chang, Ricky Arcia a.k.a. Zim-ram-ka & Patricia Roberts a.k.a. Vilaya. DCR 1978; REG 2Nov78; SRu 2-197.

THE WAR OF THE WORLDS.
The War of the worlds / [featuring Richard Burton, Julie Covington, David Essex ... et al.]. -- Columbia PC2 35290, p1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Adapted from the book of the same title by H. G. Wells. -- Container ti.: Jeff Wayne's musical version of The War of the worlds.
© April Music, Ltd. & Jeff Wayne Music, Ltd. Appl. au.: text adaptation, additional text & lyrics: Doreen Wayne; lyrics: Gary Osborne; music: Jeff Wayne. Wells' original text prev. reg. 1898. NM: music, lyrics, adaptation & additional text. DCR 1978; PUB 21Jun78; REG 25Oct78; PA 15-458.

THE WAR OF THE WORLDS. See
Jeff Wayne's musical version of The War of the worlds. (SR 3-980.)

WAR SHIP TOUCHANTE. See
Funk or walk. (SR 4-141.)

WAREHAM NIGHTS. See
Coast of Massachussetts. (PAu 65-562.)

WARIHIO HARP SOLO. See
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

WARLORD.
Warlord.
1 sound tape reel ; 5 in.
© Robin Floyd, Stanley Fritz & Wayne Fritz. Appl. au.: lyrics & melody line: Robin Floyd; music & arr. Stanley Fritz & Wayne Fritz. DCR 1978; REG 5Jul78; PAu 55-681.

THE WARLORD.
The Warlord.
on 1 sound cassette : 1 7/8 ips.
(With Nowhere to hide & Last curtain call)
© Louis Papaterpou. Appl. au.: words & music: Louis Papaterpou. DCR 1976; REG 13Nov78; PAu 62-540.

WARLORDS.
Warlords / by Bob Stohl and Kat Epple.
1 sound tape reel ; 7 in.
© Bob Stohl and Kat Epple. Appl. au.: music: Bob Stohl & Kat Epple. DCR 1977; REG 27Oct78; PAu 57-998.

WARM ALL OVER FEELING. See
Even more shades of love. (SRu 2-208.)

WARM AND HAPPY.
Warm and happy. -- Columbia Musical Treasury 6P 6582, c1977.
6 sound discs : 33 1/3 rpm, stereo. ; 12 in.
Performed by various artists.
CONTENTS: You are the sunshine of my life.--Mandy.--Song sung blue.--I love how you love me.--Happy heart.--Summertime.--It never rains in Southern California.--Theme from "Summer of '42" (The Summer knows)--Raindrops keep fallin' on my head.--Seasons in the sun.--Stardust.--Fly me to the moon (In other words)--The Look of love.--Tenderly.--Quiet nights of quiet stars (Corcovado)--Where do I begin?--A Lover's concerto.--Friendly persuasion (Thee I love)--If you leave me now.--I'll never fall in love again.--Sing.--The Sound of music.--I'd like to teach the world to sing (in perfect harmony)--I'll paint you a song.--Song of joy (Himno a la alegria)--The Shadow of your smile.--A Man and a woman.--Days of wine and roses.--(They long to be) close to you.--Behind closed doors.--Rock-a-bye your baby with a Dixie melody.--America, the beautiful.--The Night the lights went out in Georgia.--Old Cape Cod.--Do you know the way to San Jose?--Making our dreams come true.--The Young and the restless.--Welcome back.--Love is all around.--Remembering you.--Take me home, country roads.--Green, green grass of home.--Little green apples.--Tie a yellow ribbon round the ole oak tree.--Greenfields.--Mona Lisa.--Sweet Caroline.--Michelle.--Lucy in the sky with diamonds.--The Girl from Ipanema.--Up, up, and away.--Daydream.--Scarborough Fair.--Spinning wheel.--Goin' out of my head.--Love is a

WARM AND HAPPY. (CON.)
many-splendored thing.--Chattanooga choo choo.--My cup runneth over.--Downtown.--Only you (and you alone)
℗ C B S, Inc. Appl. au.: compilation: C B S, Inc., employer for hire. Preexisting material: 1972-1977 recordings by various artists. NM: compilation. DCR 1977; PUB 10Jun77; REG 8Dec78; SR 4-757.

WARM AND TENDER LOVE. See
Mariposa de oro. (SR 2-509.)

WARM DESIRE.
Warm desire / D. Mason ; [performed by] Dave Mason.
(In Mariposa de oro. Columbia JC 35285, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Blackwood Music, Inc. & Dave Mason Music. Appl. au.: words & music: Dave Mason. DCR 1978; PUB 7Jun78; REG 13Oct78; PA 16-583.

WARM DESIRE. See
Mariposa de oro. (SR 2-509.)

WARM FEELING.
Warm feeling / Ray Jackson, Charlie Harcourt ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Chappell & Company, Ltd. & B. D. M. Music, Ltd. Appl. au.: words and music: Ray Jackson & Charlie Harcourt; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and B. D. M. Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-209.

WARM FEELING. See
Back and fourth. (SR 4-414.)

WARM GLOW. See
Sharkan rock songs. (SRu 719.)

WARM LOVE. See
Josephine (she dance) (SR 2-650.)

A WARM LOST WAVE. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

WARM THE POT. See
Trial of love. (SR 4-519.)

WARM, WARM, WOMAN.
Warm, warm, woman / Larry Cheshier & Murry Kellum ; [performed by] James Pastell. Don't let the stars get in your eyes / S. Willet ; [performed by] James Pastell. — Paula Records PAULA 427, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Jewel Record Corporation. Appl. au.: sound recording: Jewel Record Corporation, employer for hire. DCR 1978; PUB 10Mar78; REG 22Mar78; SR 2-387.

WARNER COMMUNICATIONS.
Warner communications / Gorrie, Ferrone, Ball, Stuart [i.e. words and music Alan Gorrie, Stephen Ferrone, Roger Ball, James Stuart]
Lyrics on record sleeve. (In Warner communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Average Music. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-241.

WARNER COMMUNICATIONS. See
Big city lights. (PA 10-239.)
One look over my shoulder (is this really goodbye?) (PA 10-244.)
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
She's a dream. (PA 10-240.)
Sweet & sour. (PA 10-243.)
Your love is a miracle. (PA 10-237.)

WARMTH OF THE SON.
Warmth of the Son.
1 sound cassette.
© Mike Owens, Mike Hand & Earles Conrad. Appl. au.: words & music: Michael H. Owens, John Michael Hand & Earles Conrad. DCR 1978; REG 6Oct78; PAu 61-985.

WARNING SIGN. See
More songs about buildings and food. (SR 2-701.)

WARNING! SUCCESS MAY BE HAZARDOUS TO YOUR HEALTH. See
Finesse. (SR 2-901.)

WARREN BERNHARDT, SOLO PIANO. See
Rcaflote. (PA 12-483.)
Painted side-walks. (PA 12-484.)
Tales of a 39 man. (PA 12-485.)

WARREN JASON SONG COLLECTION, NUMBER 1.
Warren Jason song collection, number 1 / [music, lyrics to 1st selection, sound recording] Warren Jason a.k.a. Warren Dan Goldstein.
1 sound cassette.
CONTENTS: You only get to keep what you give away (I'm a rich man)--I only live for the day.--When I was young.--Wedding song (Take the hand of this young man)--Sam's song.
© ℗ Warren Dan Goldstein a.k.a. Warren Jason. Nature of copyrightable authorship: music, lyrics to 1st selection, sound recording. DCR 1978; REG 12Jun78; SRu 934.

WARREN JASON SONG COLLECTION NUMBER 2.
Warren Jason song collection number 2 / music [and arr.] by Warren Jason [pseud. of Warren Dan Goldstein]
1 sound cassette.
© Warren Goldstein. DCR 1972; REG 12Sep78; PAu 46-778.

WARRIOR. See
Live and dangerous. (SR 2-698.)

THE WAR'S BEGUN. See
More shades of love. (SRu 1-615.)

WARUM BETRUEBST DU DICH, MEIN HERZ? See
Orgelmeister vor Bach. (SR 4-696.)

WAS I RIGHT OR WRONG? See
Skynyrd's first and last. (SR 3-573.)

WAS IT A DREAM?
Was it a dream? / R. Tourso [i.e. words & music Ronnie Tourso]
(In I played the clown. 1 sound disc : 33 1/3 rpm ; stereo. side 2, band 3)
© Tri-Song Music. Prev. reg. 1977, EU792041. DCR 1977; PUB 1Jan78; REG 26Jun78; PA 13-190.

WAS IT ALL A LIE?
Was it all a lie?
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1977; REG 25Sep78; PAu 50-361.

WAS IT ALL A MASQUERADE?
Was it all a masquerade? / Lyrics Margaret Baker ; music Helen Adams.
1 sound cassette.
© Margaret Baker & Helen F. Adams. DCR 1978; REG 22Sep78; PAu 49-879.

WAS IT SOMETHING THAT I SAID? See
Step II. (SR 3-324.)

WAS IT YOU? See
Stonebolt. (SR 2-228.)

WAS THAT ALL?
Was that all? / Th. Baldursson, P. Bellotte ; [performed by] Metropolis ; featuring The Sweethearts.
(In The Greatest show on Earth. Salsoul Records SA 8511, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Salsoul Music Publishing Corporation & Moultonmusic, Inc. Appl. au.: words & music: Thor Baldursson & Pete Bellotte. DCR 1978; PUB 1Aug78; REG 20Sep78; PA 13-723.

WAS THAT ALL? See
The Greatest show on earth. (SR 4-424.)

WAS THAT YOU?
Was that you?
on 1 sound cassette.
(With Before I lose et al.)
© Godfrey Nelson, Wendy Whitaker & Lynne Cogen. Appl. au.: music: Godfrey N. Nelson 3d; words: Lynne Cogen & Wendy Whitaker. DCR 1978; REG 7Aug78; PAu 53-951.

WAS ZIEHT? See
Lieder. (SR 4-701.)

WASHABLE INK.
Washable ink / John Hiatt ; [performed by] The Neville Brothers.
(In The Neville Brothers. Capitol ST-11865, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Bug Music and Bilt Publishing. Appl. au.: words and music: Bug Music and Bilt Publishing, employers for hire of John Hiatt. DCR 1978; PUB 8Nov78; REG 11Dec78; PA 19-710.

WASHABLE INK. See
The Neville Brothers. (SR 5-387.)

WASHINGTON AND LEE SWING. See
Strike up the band. (SR 4-130.)

WASHINGTON JAZZ ENSEMBLE.
Washington Jazz Ensemble. — [s.l.] : Straight Ahead ABS002, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Runnin' wild with Trevor Koehler.--While we're young.--Continue.--Con alma.--Rubato for Lenny Bruce.--He had it but he lost it.
℗ David Allen Houser (in notice: Allen Houser Records) Appl. au.: performance & recording: David Allen Houser. DCR 1977; PUB 13Jun78; REG 21Jun78; SR 3-763.

WASHINGTON-LINCOLN BIRTHDAY SONG. See
Holiday and assembly songs.
(SR 3-534.)

WASHINGTON POST. See
British brass spectacular. (SR 2-053.)

THE WASHINGTON POST MARCH. See
Strike up the band. (SR 4-130.)

WASN'T IT BAD ENOUGH? See
Desert horizon. (SR 5-356.)

WASN'T IT YOU?
Wasn't it you?
1 sound tape reel ; 3 in.
Words & music.
© Michael D. Brown. Appl. au.:
Michael Duane Brown. DCR 1978; REG
17Oct78; PAu 54-889.

WASN'T THAT FINE? See
Collection number 4. (SRu 1-885.)

WASN'T THAT YOU LAST NIGHT? See
Lay a little lovin' on me. (SR 4-002.)

WASSY.
Wassy / Robert W. Obidzinski.
1 sound cassette.
© Robert W. Obidzinski & John P.
Juback [sic]. Appl. au.: words and
music: Robert W. Obidzinski, whose
pseud. is Bob Obie, & John P. Jubak.
DCR 1978; REG 24Nov78; PAu 65-580.

WASTE. See
How time passes. (SR 5-151.)

WASTED DAYS & WASTED NIGHTS. See
12 country male superstars with a
dozen super hits. (SR 3-843.)
16 greatest country hits of 1976.
(SR 3-852.)
Country—the best this side of God's
little acre. (SR 3-850.)
Freddy Fender--his greatest
recordings. (SR 2-835.)
Good ole "bar room" country for Friday
nite. (SR 3-841.)
Music City, U. S. A. (SR 4-759.)
Rock of the '70's. (SR 2-841.)

WASTED DREAMS. See
Bounty in the wind. (SRu 1-862.)

WASTED TIME.
Wasted time / [words, music,
production, arr. & all performance]
Scott J. Jarrett.
1 sound tape reel : 7 1/2 ips, 2-track
; 5 in.
© ℗ Scott J. Jarrett. Nature of
copyrightable authorship: words, music,
arr., production & performance. DCR
1977; REG 21Jun78; SRu 1-166.

WASTED YEARS. See
He's the one. (SR 3-576.)

WASTIN' TIME.
Wastin' time.
1 sound cassette.
© Christopher E. Trevisan. Appl. ti.:
Wasting time. Appl. au.: "a pop musical
composition written for 9 piece band":
Christopher E. Trevisan. DCR 1978; REG
29Dec78; SRu 2-837.

WASTING TIME. See
Wastin' time. (SRu 2-837.)

WATCH DOG THEME. See
The Best little whorehouse in Texas.
(SR 2-755.)

WATCH ME DO IT. See
From the gut to the butt. (SR 3-262.)

WATCH ME GO. See
More shades of love. (SRu 1-615.)

WATCH ME ROCK, I'M OVER THIRTY. See
Final exam. (SR 4-735.)

WATCH MY STYLIN'. See
Mother factor. (SR 3-586.)

WATCH OUT FOR LUCY. See
Backless. (SR 4-291.)

WATCH YOUR MONEY GO. See
Carnival. (PA 12-904.)

WATCHA GONNA DO?
Watcha gonna do? / Charles Collins,
Bob Babbitt, Arthur Collins ; [performed
by] Ricky Collins. -- Dash 5047-A ;
Hialeah, Fla. : distributed by T. K.
Productions, c1978.
on side A of 1 sound disc : 45 rpm,
stereo. ; 7 in.
(With New pair shoes)
© Green Light Music. Appl. au.: words
& music: Charles Collins, Robert Babbitt
& Arthur Collins. DCR 1978; PUB 9Aug78;
REG 19Oct78; PA 15-505.

WATCHA GONNA DO?
Watcha gonna do? ; New pair shoes /
Charles Collins, Bob Babbitt, Arthur
Collins ; [performed by] Ricky Collins.
— Dash 5047 ; Hialeah, Fla. :
distributed by T. K. Productions, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ T. K. Productions, Inc. Appl. au.:
sound recording: T. K. Productions,
Inc., employer for hire. DCR 1978; PUB
9Aug78; REG 19Oct78; SR 4-532.

THE WATCHER. See
Unity & togetherness. (SRu 937.)

WATCHIN' OUT.
Watchin' out / Gordon Starr Flipping ;
Split Decision Band. -- Network Records
8102-11A, p1978.
on side A of 1 sound disc : 45 rpm ; 7
in.
(With Dazed)
© Artist & Repertoire Music. Appl.
au.: words & music: Gordon A. Flipping.
DCR 1978; PUB 5Sep78; REG 2Oct78;
SR 3-707.

WATCHING SCOTTY GROW. See
Music City, U. S. A. (SR 4-759.)

WATCHING T.V.
Watching T.V.
1 sound cassette.
© ℗ Eric Hahn. Appl. au.: words,
music, performance: Eric Campbell Hahn.
DCR 1978; REG 19Jul78; SRu 905.

WATCHING THE BLOSSOMS. See
Parvis' Thesaurus. (SRu 1-115.)

WATCHING THE SON.
Watching the son / words & music by
Leonard Toy.
1 sound cassette.
© Leonard Toy. DCR 1978; REG 31Jul78;
SRu 1-043.

WATCHING THE WAY. See
Mickey Gilley. (SR 3-509.)

WATCHING TV. See
Lines. (SR 5-152.)

WATCHING YOU LIKE NEVER BEFORE.
Watching you like never before /
[words and music] Frank Filipetti.
on 1 sound tape reel ; 7 in.
(With Ivory towers et al.)
© Colgems-E M I Music, Inc. DCR 1978;
REG 20Jun78; PAu 33-158.

WATER IN THE WELL. See
Restore the joy. (SR 2-359.)

WATER-LILLY [SIC] See
Angelo. (PA 19-665.)

WATER-LILY. See
Angelo. (PA 19-665.)

WATER MUSIC. See
Georg Friedrich Haendel. (SR 5-179.)

WATER OF LOVE. See
Dire Straits. (SR 4-348.)

WATER ON MY BRAIN. See
Marghi Vaughn, a musical history.
(SRu 913.)

WATER SIGN. See
Aqua boogie. (SR 5-004.)
(You're a fish and I'm a) water sign.
(PA 19-514.)

THE WATER SONG. See
Many classic moments. (SR 2-157.)

WATER SPIDER WATCHER.
Water spider watcher / words & music
by Darryl Stines.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Darryl L. Stines. DCR 1978; REG
13Jun78; SRu 2-244.

WATERCOLOR.
Watercolor / words & music Charles
Hayden.
1 sound cassette.
© Charles Lewis Hayden. Appl. au.:
words & music: Charles Lewis Hayden.
DCR 1978; REG 6Oct78; PAu 52-903.

WATERCOLOR WALTZ. See
101 beautiful waltzes and other
melodies of love. (SR 4-131.)

WATERCOLORS.
Watercolors / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words &
music: Rob Simbeck. DCR 1978; REG
1Nov78; PAu 61-978.

WATERFALL I. See
Foundations. (SR 3-727.)

WATERGATE BLUES. See
Boogie-woogie string along for real.
(SR 2-275.)

WATERLOO. See
Music City, U. S. A. (SR 4-759.)
Number 1 country. (SR 4-691.)

WATERMELON DREAMS. See
Play it one more time. (PAu 70-628.)

WATERMELON MAN. See
Sunbelt. (SR 3-962.)

WATERS OF MARCH. See
Stolen moments. (SR 5-345.)

WATERWHEEL. See
Batik. (SR 5-077.)

WATTS' WORKS COLLECTION.
Watts' works collection : electric, acoustic.
1 sound cassette.
© ℗ Charles H. Watts. Nature of copyrightable authorship: lyric writing, music arr., performance. Appl. au.: lyric writing, music arr., performance: Charles H. Watts. DCR 1976; REG 4Dec78; SRu 2-536.

WAVE GOODBYE, SAY HELLO.
Wave goodbye, say hello / Robert Lee Powell.
1 sound tape reel ; 3 in.
Words & music.
© Robert L. Powell. DCR 1978; REG 24Aug78; PAu 41-424.

WAVELENGTH.
Wavelength : short version / Van Morrison : [performed by] Van Morrison. Checkin' it out / Van Morrison : [performed by] Van Morrison. -- W B Records/Curb Records WBS 8661, c1978.
1 sound disc : 45 rpm ; 7 in.
From the Warner Bros. album BSK 3212 Wavelength.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 13Nov78; SR 4-278.

WAVELENGTH.
Wavelength / [performed by] Van Morrison. -- W B Records BSK 3212, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Kingdom Hall.--Checkin' it out.--Natalia.--Venice, U. S. A.--Lifetimes.--Wavelength.--Santa Fe.--Beautiful obsession.--Hungry for your love.--Take it where you find it.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, band 2 & side 2, band 1 prev. released on a single. NM: side 1, bands 1 & 3-5 & side 2, bands 2-4. DCR 1978; PUB 29Sep78; REG 14Nov78; SR 4-354.

WAVES. See
Wet dream. (SR 4-840.)

WAVES OF THE DANUBE. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

WAY ABOVE THE ANGELS. See
Things we said today. (SR 2-623.)

WAY AFTERAWHILE. See
Marva Hines and Company. (SR 2-933.)

WAY BACK HOME. See
Gospel soul. (SR 2-569.)

WAY DOWN BABY. See
Get all you want. (SR 2-974.)

WAY DOWN SOUTH. See
Phoebe's songs. (SRu 952.)

WAY DOWN YONDER IN NEW ORLEANS. See
Roots. (SR 5-161.)

THE WAY HE PLAYS IT. See
One more friend. (SR 4-187.)

THE WAY I FEEL.
The Way I feel / by Samuel Michael Lemon.
1 sound cassette.
Words & music.
© Samuel Michael Lemon. DCR 1971; REG 16Oct78; PAu 54-691.

THE WAY I FEEL.
The Way I feel / words and music Glenn A. Karnish.
1 sound cassette.
© ℗ Glenn A. Karnish. Nature of copyrightable authorship: music arr., words, performance & recording. Appl. au.: music arr., words, performance & recording: Glenn A. Karnish. DCR 1978; REG 3Nov78; SRu 2-207.

THE WAY I FEEL. See
Hipnosis. (SR 2-953.)

THE WAY I FEEL TODAY. See
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)

THE WAY I FEEL TONIGHT. See
Sleeper wherever I fall. (SR 4-925.)

WAY I SEE. See
Album number 20-T. (SRu 1-040.)

THE WAY IT WAS.
The Way it was / [music] Sam Fonteyn [pseud. of Samuel Soden]. — [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-854.

THE WAY OF LOVE. See
He made me worthy. (SR 3-582.)

THE WAY OF THE CROSS. See
Lift high the cross. (SR 3-714.)

THE WAY OF THE SPIRIT.
The Way of the Spirit / Pat Solek [i.e. song lyrics Patricia Solek]
1 sound tape reel : 7 1/2 ips, 1/4 track, mono. ; 5 in.
Words & music.
© Patricia Solek. DCR 1977; REG 23Jan78; PAu 41-140.

WAY OF THE SUN.
Way of the Sun / Duhig, Field [i.e. Tony Duhig, Jon Field : performed by] Jade Warrior.
(In Way of the Sun. [United Kingdom] : Island ILPS 9552 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Island Music, Ltd. Appl. au.: music: Island Music, Ltd., employer for hire. DCR 1978; PUB 10Jun78; REG 26Dec78; PA 20-772.

WAY OF THE SUN. See
Carnival. (PA 20-774.)
Dance of the Sun. (PA 20-775.)
Death of Ra. (PA 20-776.)
Heaven stone. (PA 20-771.)
Moontears. (PA 20-770.)
River song. (PA 20-773.)
Sun child. (PA 20-769.)
Sun Ra. (PA 20-768.)

WAY OF THE WORLD.
Way of the world.
on 1 sound cassette.
(With Cruel sister & Daddy (I want you to know)). — On cassette: Archer.
© John McGahren Grenafege. Appl. au.: music & lyrics: John McGahren Grenafege. DCR 1978; REG 15Sep78; SRu 1-668.

THE WAY OF THE WORLD, PT. 1. See
No smoke without fire. (SR 4-210.)

THE WAY OF THE WORLD, PT. 2. See
No smoke without fire. (SR 4-210.)

THE WAY SHE WALKS. See
Stefan Grossman & John Renbourn. (SR 2-350.)

WAY TO A MAN'S HEART. See
My crying heart. (SR 3-539.)

THE WAY TO PEACE. See
Gospel songs (6) (SRu 2-052.)

THE WAY TO SUCCESS AND TO HAPPINESS.
The Way to success and to happiness. -- Heber Springs, AR : Educational-Motivation Services, c1978.
1 sound cassette.
Nature of material recorded: literary.
© ℗ Gloria L. Cathey (sole owner of Educational-Motivational Services) Nature of copyrightable authorship: script and sound recording. Appl. au.: script and sound recording: Gloria L. Cathey. DCR 1978; PUB 26Apr78; REG 4May78; SR 4-853.

THE WAY WE WERE.
The Way we were / Brenda Klosterman, singer-writer.
1 sound cassette.
© Brenda Joyce Klosterman. Appl. au.: music & lyrics: Brenda Joyce Klosterman. DCR 1978; REG 8Nov78; PAu 61-653.

THE WAY WE WERE. See
50 years of American movies. (SR 3-015.)
All-star piano. (SR 4-755.)
Eruption. (SR 3-912.)
The Hits of Barbra Streisand. (SR 3-031.)
Magic--the very best music of the 70's. (SR 4-788.)
Music! music! music! (SR 5-193.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)
Nashville goes pop. (SR 4-844.)
Number 1 hit parade. (SR 5-060.)

THE WAY YOU LOOK TONIGHT. See
50 years of American movies. (SR 3-015.)
All-star piano. (SR 4-755.)

THE WAY YOU LOOK TONIGHT. (CON.)
Breathe easy. (SR 2-311.)
Live messengers. (SR 2-952.)
My mother's eyes. (SR 4-249.)

THE WAY YOU LOVE IS HEAVEN. See
The Concept. (SR 2-671.)

WAYFARING STRANGER. See
Amazing grace. (SR 2-505.)

THE WAYLON & WILLIE MACHINE.
The Waylon & Willie machine / [words and music] by Max D. Barnes, Marvin Rainwater.
on 1 sound tape reel ; 7 in.
(With Remember San Francisco et al.)
© Screen Gems-E M I Music, Inc. & Brave Music. DCR 1978; REG 28Aug78; PAu 46-771.

WAYNE NEWTON LIVE.
Wayne Newton live. -- Musicor Records MUS-2509, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Bad, bad, Leroy Brown.--Until it's time for you to go.--Memphis/High heel sneakers.--Behind closed doors.--Help me make it through the night.--The Green, green grass of home.--Till.--If.--The First time ever I saw your face.--Without you.--My kind of town.--When the saints go marching in.
℗ Springboard International Records, Inc. Appl. au.: sound recording: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 17Oct78; REG 11Dec78; SR 5-168.

THE WAYS OF A WOMAN. See
Craig Fuller, Eric Kaz. (SR 3-587.)

WAYS OF A WOMAN IN LOVE.
Ways of a woman in love : from the LP Portrait / [words and music] Don Cook. -- ABC Records AB-12352, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Huckleberry week-end)
© Cross Keys Publishing Company, Inc. Prev. reg. 1978, PAu 12-549. DCR 1977; PUB 13Mar78; REG 29Aug78; PA 12-812.

THE WAYS OF A WOMAN IN LOVE. See
Superbilly. (SR 2-731.)

THE WAYS OF LOVE. See
Living room only. (SR 3-890.)

WAYWARD LOVE. See
Eruption. (SR 3-912.)

THE WAYWARD WIND. See
The IInd [i.e. 2nd] generation. (SR 2-323.)

WE ALL GROW STRONGER. See
Winds of California. (SR 3-977.)

WE ALL HAVE A STAR.
We all have a star / [performed by] Wilton Felder. — A B C Records AA-1109, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: We all have a star.--I know who I am.--Why believe?--The Cycles of time.--Let's dance together.--My name is love.--You and me and ecstasy.--Ride on.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 4-133.

WE ALL KNOW WHO WE ARE.
We all know who we are / [performed by] Cameo ; [art direction & design Henry Vizcarra/Gribbitt! ; photography Raeanne Rubenstein ; photo. direction Nellie Prestwood ; cover ill. Sharleen Pederson]. -- Chocolate City CCLP 2004 ; Los Angeles : distributed by Casablanca Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Inflation.--C on the funk.--Why have I lost you?--Stand up.--We all know who we are.--It's serious.--It's over.
© ℗ Chocolate City Records, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Chocolate City Records, Inc., employer for hire. DCR 1978; PUB 2Jan78; REG 13Mar78; SR 2-196.

WE ALL REJOICE. See
Grass roots music. (SR 4-099.)

WE AMERICANS : A MUSICAL JOURNEY ...
We Americans : a musical journey with Burl Ives / [consulting art director, Charles O. Hyman ; design and production Nancy Schweickart]. — [s.l.] : National Geographic Society 07806, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Overture.--The Blue-tail fly.--Oh! Susanna.--The Foggy, foggy dew.--Go tell Aunt Rhody.--Get along, little dogies.--Green grow the lilacs.--Jack was every inch a sailor.--Hush, little baby.--On top of old Smoky.--Thanks for the buggy ride.--The Old front porch.
© ℗ National Geographic Society. Appl. au.: sound recording, artwork, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. photos. as preexisting material. NM: sound recording, artwork, text. DCR 1978; PUB 21Apr78; REG 2May78; SR 2-180.

WE ARE FRIENDS OF THIS EARTH.
We are friends of this earth : songs / [lyrics & melodies] by E. Michaelob Korff.
1 sound cassette + lyrics (1 v.)
© E. Michaelob Korff. DCR 1978; REG 8Sep78; PAu 45-531.

WE ARE HIS WITNESSES. See
Dove descending. (SR 2-735.)

WE ARE JOINED TOGETHER. See
Hymns and other songs of life. (SR 2-443.)

WE ARE NOT ALONE.
We are not alone : Aug. 1978 / William David Clanahan.
1 sound cassette.
© William David Clanahan. Appl. au.: words & music: William David Clanahan. DCR 1978; REG 30Nov78; PAu 66-911.

WE ARE NOT STRANGERS. See
Runaways. (SR 2-918.)

WE ARE ONE. See
Alicia Bridges. (SR 2-686.)

WE ARE SO IN LOVE.
We are so in love / Jerry Weaver, Cornell Ward, Leroy Thompson, Mary Gresham ; [performed by] 7th Wonder.
(In Words don't say enough. Parachute RRLP 9004 ; Los Angeles : distributed by Casablanca Record and FilmWorks, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Muscle Shoals Sound Publishing Company, Inc. Appl. au.: words & music: Mary Gresham, Leroy Thompson, Cornell Ward & Jerry Milton Weaver. DCR 1978; PUB 27Mar78; REG 19Jul78; PA 17-819.

WE ARE SO IN LOVE. See
7th Wonder. (SR 3-917.)

WE ARE THE CHAMPIONS.
We are the champions / Freddie Mercury ; [performed by] Queen. We will rock you / Brian May ; [performed by] Queen. -- Elektra E-45441, c1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Elektra Records (generally known alternative designation for Elektra/Asylum Records, a division of Warner Communications, Inc.) Appl. au.: sound recording, performance: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 24Nov78; SR 4-295.

WE ARE THE CHAMPIONS. See
News of the world. (SR 4-296.)

WE ARE THE FUTURE. See
Steppin' out. (SR 2-055.)

WE ARE THE PEOPLE. See
Joe Hooker. (SRu 1-808.)

WE ARE TOGETHER. See
Now. (SR 2-713.)

WE ARE YOUR CHILDREN. See
Friendly persuasions. (SRu 1-242.)

WE ARE YOUR CHILDREN, LORD. See
The Pentecostal Ambassadors. (SR 2-930.)

WE BELIEVE IN HAPPY ENDINGS. See
Great country. (SR 5-059.)

WE BELIEVE IN LOVE.
We believe in love / [words and music] Alan Tarney.
(In Three's a crowd. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© A T V Music, Ltd. DCR 1978; PUB 12May78; REG 19Jun78; PA 13-207.

WE BELONG TOGETHER.
We belong together / [performed by] Susie Allanson. -- W B Records/Curb Records BSK 3217, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Maybe baby.--The Cowgirl and the dandy.--Baby, last night made my day.--Shenandoah.--Be my baby.--We belong together.--Look who's lovin' you now.--Back to the love.--Baby, don't keep me hangin' on.--Desperado.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 1, bands 1, 3 & side 2, bands 1, 4 prev. pub. NM: side 1, bands 2, 4, 5 & side 2, bands 2, 3, 5. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-699.

WE BETTER TALK THIS OVER.
We better talk this over / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-891.

WE BETTER TALK THIS OVER. See
Street-legal. (SR 4-772.)

WE BETTER WAIT.
We better wait / [words & music] by Walt Meskell.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 5 in.
(With 'Til I make some sense of it all et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 3Jul78; PAu 34-003.

WE BOTH DESERVE EACH OTHER'S LOVE.
We both deserve each other's love / J. Osborne, J. Davis ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Almo Music Corporation, Irving Music, Inc., McDorsbov Music & McRovscod Music. Appl. au.: words & music: Almo Music Corporation & McRovscod Music, employers for hire of Jeffrey Osborne, & Irving Music, Inc. & McDorsbov Music, employers for hire of James Davis. Prev. reg. 1978, PAu 25-139. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-185.

WE BOTH TRIED. See
Single. (SR 3-239.)

WE CALL IT LOVE.
We call it love : 1978 / Scott Myers.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Jerusalem et al.). -- Additional lyric sheets also deposited for accompanying songs.
© Scott Myers. Appl. au.: words, music: Scott Bernard Myers. DCR 1978; REG 21Aug78; PAu 63-691.

WE CAME TO PLAY. See
Bittersweet soul music. (PA 19-474.)

WE CAN.
We can : We've got the power / words and music Bunny Hull and Charles Veal, Jr.
2 p.
© Chas Music & Brass Heart. DCR 1978; REG 2Oct78; SRu 2-139.

WE CAN BE. See
Four Jacksongs of 1978. (SRu 1-942.)

WE CAN BE FRIENDS. See
John Hollis Haynie songs. (SRu 2-161.)

WE CAN BE MORE THAN WE ARE.
We can be more than we are / Goodwyn, J. Henman [i.e. words & music Myles Goodwyn, James Henman]
(In The Whole world's goin' crazy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Goody Two-Tunes, Inc. DCR 1976; REG 11Sep78; PAu 47-095.

WE CAN BE STRONG.
We can be strong / written by [i.e. words and music] Mac McAnally.
Title to lyrics on record sleeve: We can be strong together. (In Mac McAnally. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© I've Got the Music Company. Appl. au.: I've Got the Music Company, employer for hire of Lyman C. (Mac) McAnally. Prev. reg. 1977, EU756484. DCR 1977; PUB 1Jan78; REG 9Jun78; PA 10-712.

WE CAN BE STRONG TOGETHER. See
We can be strong. (PA 10-712.)

WE CAN DO IT. See
Sound box. (SRu 1-468.)

WE CAN DO NO WRONG.
We can do no wrong / by Charlie Feldman & John Grazier.
on 1 sound tape reel ; 5 in.
(With Her only rose (is dying))
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Charlie Feldman & John Grazier. DCR 1978; REG 30Oct78; PAu 57-235.

WE CAN FLY.
We can fly / Gary B. Reith.
on 1 sound cassette. -- (Albatross)
(With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1976; REG 26Sep78; SRu 1-773.

WE CAN MAKE IT.
We can make it / J. Falsia, S. Sinclair ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair & Joe Falsia. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-890.

WE CAN MAKE IT FUNKY. See
Sound box I. (SRu 1-287.)

WE CAN MESS WITH ANYTHING BUT LOVE. See
Mess with love. (PA 15-369.)

WE CAN OPEN DOORS FOR YOU.
We can open doors for you. -- [s.l. : s.n.], p1978.
1 sound cassette + 4 word sheets (4 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 31Aug78; SR 3-300.

WE CAN START OVER AGAIN.
We can start over again / words and music by George Johnson.
1 sound tape reel ; 5 in.
© Shada Music Company, Inc. DCR 1976; REG 21Mar78; PAu 70-762.

WE CAN TURN IT ALL AROUND.
We can turn it all around / lyrics & music by Jonathan B. Salamon (pseud. J. Edward), Margaret Salamon (pseud. M. Edward)
on 1 sound tape reel : 7 1/2 ips, fulltrack, mono. ; 7 in. + 3 word sheets (3 p.)
(With Over and over & Once more might be forever)
© Jonathan B. Salamon & Margaret Salamon. DCR 1978; REG 11Dec78; PAu 69-564.

WE CAN WORK IT OUT. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Phonogenic, not just another pretty face. (SR 2-384.)

WE CANNOT KEEP SILENT. See
Dove descending. (SR 2-735.)

WE CAN'T FIND HAPPY TIMES. See
Steppin' out on Saturday night. (SR 2-693.)

WE CAN'T MAKE IT. See
Lighting a fire (that you can't put out) (SR 3-385.)
The Thornes Trio. (SR 2-939.)

WE CAN'T SEE HIM.
We can't see him.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1978; REG 5Oct78; PAu 52-557.

WE CAN'T TURN BACK.
We can't turn back.
1 sound cassette.
© Lee Spiro. Appl. au.: words & music: Lee Spiro. DCR 1978; REG 4May78; SRu 2-760.

WE CAN'T WAIT FOR TOMORROW.
We can't wait for tomorrow / Jim Sutton ; [performed by] Dick Curless. The Story of Shenandoah / J. Sutton, J. Waldron ; [performed by] Dick Curless. -- M R C MR-1008 ; Nashville ; distributed by Major Marketing, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ M R C Records. Appl. au.: sound recording: M R C Records, employer for hire. DCR 1977; PUB 10Nov77; REG 24Apr78; SR 3-478.

WE CARE.
We care. -- [s.l. : s.n.], p1977.
1 sound cassette + 5 word sheets (5 p.)
Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. ti.: We care a lot. Appl. au.: Training Systems, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 31Aug78; SR 3-304.

WE CARE A LOT. See
We care. (SR 3-304.)

WE COME IN PEACE.
We come in peace / words & music Pindar.
1 sound cassette + 1 lead sheet (2 p.)
© ℗ Morningland Corporation. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, and sound recording: Fred W. Atchison a.k.a. Pindar; sound recording: Sodie Arcia a.k.a. Orion, Tracy Arcia a.k.a. Shatriya, Michael Gutterman a.k.a. Vikaram, Steve Bingham a.k.a. Benares, Craig Bingham a.k.a. Chang, Ricky Arcia a.k.a. Zim-ram-ka & Patricia Roberts a.k.a. Vilaya. DCR 1978; REG 2Nov78; SRu 2-196.

WE COULD FLY. See
Try and love again. (SR 4-070.)

WE COULD HAVE BEEN THE CLOSEST OF FRIENDS. See
Love or something like it. (SR 2-256.)

WE COULD HAVE BEEN TOGETHER. See
Lately it seems. (PA 13-795.)
Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)

WE COULD MEET AT THE MIDWAY.
We could meet at the midway : Aug. '78 / Don Bimmerle [i.e. Donald J. Bimmerle]
1 sound cassette.
Words & music.
© Donald J. Bimmerle. Appl. ti.: Would you come to my carnival? DCR 1978; REG 11Sep78; PAu 46-486.

WE DANCED THAT DANCE.
We danced that dance / [words & music] Darryl Cherney.
on side 1 of 1 sound cassette : 1 7/8 ips.
(With It's so hard et al.)
© Darryl Cherney. DCR 1978; REG 12Jul78; PAu 31-985.

WE DID IT. See
Real to reel. (SR 3-593.)

WE DISCOVER THE WORLD. See
Our world. (PA 7-248.)

WE DON'T CARE WHAT MAMA ALLOW. See
Pickin' time. (SR 4-454.)

WE DON'T CRY OUT LOUD. See
Don't cry out loud. (PA 18-680.)

WE DON'T EAT NO MEAT. See
The X faxtor. (SR 3-884.)

WE FINALLY GOT IT RIGHT. See
The New spirit. (SR 2-826.)

WE FOUND EACH OTHER.
We found each other / Grody [i.e. words and music Gordon Grody]
(In Half and half. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© World Song Publishing, Inc. DCR 1976; PUB 23Mar78; REG 17Jul78; PA 10-204.

WE GATHER TOGETHER. See
In the stillness. (SR 2-128.)

WE GIVE THANKS. See
Grass roots music. (SR 4-099.)

WE GO ON OUR WAY. See
Even more shades of love. (SRu 2-208.)

WE GO TOGETHER.
We go together ; Born to hand jive / J. Jacobs, W. Casey ; [performed by] Lionel Hampton. -- Laurie LR 3676, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Laurie LP, LES 6004, Lionel Hampton's grease.
℗ Laurie Productions, Inc. Appl. au.: performance & recording: Laurie Productions, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 23Aug78; SR 2-865.

WE GO TOGETHER. See
Grease. (SR 3-826.)

WE GONNA MOVE TO KANSAS CITY. See
Fine cuts. (SR 4-112.)

WE GOT A LOVE.
We got a love / Becky & Michael Moss.
1 sound cassette : 1 7/8 ips.
© Becky & Michael Moss. Appl. au.: words & music: Becky Kay Moss & Howard Michael Moss. DCR 1978; REG 15Nov78; PAu 63-348.

WE GOT A LOVE THING. See
Let's fall in love again. (SR 4-559.)
Red wine and blue memories. (SR 2-545.)

WE GOT IT. See
Very extremely dangerous. (SR 3-832.)

WE GOT IT MADE ON THE SUNCOAST.
We got it made on the suncoast / Brian M. Bower.
1 sound cassette.
© ℗ Brian Bower, Wayne Anderson, Buddy Pendergrass. Nature of copyrightable authorship: words, music, arr., performance, recording. Appl. au.: performance and recording, words, music: Brian Bower; performance, recording, music: Wayne Anderson; arr., performance, recording, music: Buddy Pendergrass. DCR 1978; REG 8Sep78; SRu 1-507.

WE GOT IT TOGETHER. See
Atlantic Starr. (SR 2-411.)

WE GOT LOVE.
We got love. — [s.l. : s.n., 19—]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Jam down rock et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-691.

WE GOT LOVE.
We got love / words & music by Erol Ogut.
1 sound cassette.
© Erol Ogut. DCR 1978; REG 18Sep78; PAu 49-400.

WE GOT LOVE. See
Great country. (SR 5-059.)

WE GOT TO HIT IT OFF.
We got to hit it off / B. Latimore ; [performed by] Latimore.
(In Dig a little deeper. Glades 7515 ; Hialeah, Fla. : dist. by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Sherlyn Publishing Company, Inc. (in notice on container: T. K. Productions, Inc.) Appl. au.: words & music: Benny Latimore. DCR 1978; PUB 7Sep78; REG 2Nov78; PA 18-678.

WE GOT TO HIT IT OFF. See
Dig a little deeper. (SR 3-704.)

WE GOT TO STICK TOGETHER. See
Glad I gotcha, baby. (SR 4-467.)

WE GOT YOUR NUMBER.
We got your number / by Fielder, Overall.
1 sound cassette + 1 lyric sheet (1 p.)
© Craig E. Fielder. Appl. au.: words & music: Craig E. Fielder; words: Simuel Overall. DCR 1978; REG 22Nov78; SRu 2-435.

WE GOTTA GET OUT OF THIS PLACE.
We gotta get out of this place / [performed by] Blue Oyster Cult.
(In Some enchanted evening. Columbia JC 35563, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Screen Gems--E M I Music, Inc. Appl. au.: words, music & arr.: Barry Mann & Cynthia Weil. Prev. reg. 1973, EP310465. NM: arr. DCR 1978; PUB 11Sep78; REG 6Nov78; PA 20-424.

WE GOTTA GET OUT OF THIS PLACE. See
Some enchanted evening. (SR 4-159.)
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)

WE GOTTA WATCH, WE GOTTA PRAY. See
Transformation. (SR 2-281.)

WE HAD IT ALL. See
Love & peace. (SR 3-072.)

WE HAVE COME INTO HIS HOUSE. See
Born again. (SR 2-090.)

WE HAVE NO SECRETS.
We have no secrets : July '78 / words by Bryan G. Cole [i.e. Bryan Glen Cole] ; music by Troy C. McMillan [i.e. Troy Clarke McMillan 3d], Jimmy O'Neill [i.e. James Charles O'Neill]
1 sound tape reel ; 3 in. + lyrics (1 p.)
© Bryan G. Cole, James C. O'Neill & Troy C. McMillan. DCR 1978; REG 28Aug78; PAu 42-270.

WE HAVE THIS MOMENT. See
All in the name of Jesus. (SR 2-684.)

WE HEAR YOU, STEVIE. See
Unity & togetherness. (SRu 937.)

WE JUST CAN'T GET ALONG.
We just can't get along.
on 1 sound cassette.
(With I ain't playin' your fool et al.)
© Ronald E. Garner. Appl. au.: words & music Ronald E. Garner. DCR 1978; REG 1Sep78; PAu 43-507.

WE JUST CAN'T GET IT TOGETHER. See
Spacin' out. (SR 4-661.)

WE JUST CAN'T HELP IT. See
Timothy Wilson. (SR 3-992.)

WE JUST DISAGREE. See
California Jam 2. (SR 4-089.)

WE JUST DON'T CARE.
We just don't care.
on 1 sound cassette.
(With Second to no one et al.). -- On cassette: Steven Schirmer.
© Steven Schirmer. Appl. au.: words & music: Steven Schirmer. DCR 1977; REG 25Oct78; PAu 57-535.

WE KNEW. See
Are you free? (SR 4-466.)

WE LAID UPON THE FLOOR.
We laid upon the floor.
1 sound cassette.
© Billy Gene Massey. Appl. au.: words & music: Billy Gene Massey. DCR 1971; REG 13Nov78; PAu 62-583.

WE LEARN GOD'S PLAN.
We learn God's plan. -- Elgin, Ill. : D. C. Cook Pub. Co., c1978.
1 sound disc, 2 song folders, 1 attendance chart, 11 posters, 3 game sheets, 2 sheets of flannelgraph cut-outs, 1 punch-out mobile, 1 instruction folder, in container. -- (Primary-Junior creative teaching aids for grades 1-2 ; v. 17, no. 4)
On container: Sept., Oct., Nov. 1978.
© David C. Cook Publishing Company. Appl. au.: text & associated artwork: David C. Cook Publishing Company, employer for hire. Appl. identifies Primary creative teaching aids for Sept., Oct., Nov. 1975, as preexisting material. NM: revision of text & art. DCR 1977; PUB 29Jun78; REG 31Jul78; SR 3-034.

WE LIKE TO PARTY. See
Party freaks, come on. (SR 5-124.)

WE LIKE TO PARTY, COME ON. See
Switch. (SR 3-090.)

WE LIVE TO DIE. See
Love, cry, want. (SRu 2-294.)

WE LOVE JESUS. See
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

WE LOVED IT AWAY. See
Country couples. (SR 3-853.)

WE MADE IT THIS FAR. See
Silver dreams collection VII. (SRu 2-764.)

WE MAY BE THROUGH BUT IT'S NOT OVER.
We may be through but it's not over / words & music by Margaret E. Miles.
1 sound cassette.
© Margaret Ellen Miles. Appl. au.: words, music & arr. Margaret E. Miles. DCR 1978; REG 12Oct78; PAu 54-126.

WE MAY NEVER LOVE LIKE THIS AGAIN. See
50 years of American movies. (SR 3-015.)

WE MEET AGAIN.
We meet again.
1 sound tape reel : 1 7/8 ips ; 7 in.
Nature of material recorded: literary novel.
© Ferdinand Schmid. Appl. ti.: True love last forever. Appl. au.: Ferdinand Schmid. DCR 1977; REG 21Dec78; SRu 2-746.

WE MET BY ACCIDENT. See
Let me be (all these things to you) (PA 18-454.)
Let me be (all these things to you) (SR 4-667.)

WE NEED AN UNDERSTANDING. See
Airwaves. (SR 3-252.)

WE OUGHT TO BE ASHAMED.
[We ought to be ashamed / by George Jones, Earl Montgomery]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 3/4 in.
Title from container.
© Uncanny Music. Appl. au.: words and music: Earl Montgomery & George Jones. DCR 1976; PUB 1Jan78; REG 24Nov78; PA 18-372.

WE OWE IT TO OURSELFS [I.E. OURSELVES]
We owe it to ourselfs [i.e. ourselves] / by Anthony Banks.
1 sound cassette.
© Anthony Banks. Appl. au.: words and music: Anthony Banks. DCR 1978; REG 12Dec78; SRu 2-647.

WE OWE IT TO OURSELVES. See
Two to one. (SR 2-054.)

WE OWN TONIGHT. See
We own tonite. (PAu 60-592.)

WE OWN TONITE.
We own tonite / lyrics and melody by Nalani A. Ohai ; music by Michael Pelzman.
1 sound cassette + 1 lyric sheet (1 p.)
© Nalani Alice Ohai & Michael Joseph Pelzman. Appl. ti.: We own tonight. DCR 1978; REG 6Nov78; PAu 60-592.

WE PASSED LOVE BY.
We passed love by / words & music Steven Alan Haag.
1 sound cassette.
© Steven Alan Haag. DCR 1978; REG 6Nov78; PAu 60-824.

WE PRAISE THEE, O GOD. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

WE PUT OUR REPUTATION ON THE LINE.
We put our reputation on the line. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ Stephen Mark Bogard & Harold Edward Harms. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: Harold Edward Harms; music, lyrics, and sound recording: Stephen Mark Bogard. DCR 1978; PUB 20Apr78; REG 3May78; SR 4-847.

WE SHALL LOVE AGAIN, SOMETIME.
We shall love again, sometime.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words & music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-231.

WE SING THE CROSS.
We sing the Cross / Douglas [i.e. words & music Graeme Douglas] ; Gray/Nico.
(In Life on the line. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Island Music, Ltd. & Rock Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 1Jan78; REG 6Aug78; PA 11-122.

WE SPEAK. See
Out front. (SR 5-303.)

WE STAND WITH HIM. See
Reflections & images. (SR 5-248.)

WE STAYED TOO LONG AT THE FAIR. See
Gypsy boy. (SR 3-834.)

WE TALK A LOT, MY LORD AND I. See
Isn't it wonderful! (SR 413.)

WE (THE FARMER)
We (the farmer) / lyrics Budd Kelly ; music Budd Kelly, August Smarra, Jim Renda, Tom and Rick Ketterer [i.e. Thomas G. Ketterer and Richard J. Ketterer]
1 lead sheet (3 p.) + 1 word sheet (1 p.)
© Budd Kelly, August Smarra, Jim Renda, Richard J. Ketterer & Thomas G. Ketterer. Nature of copyrightable authorship: lyrics & music. DCR 1978; REG 24Jul78; SRu 1-348.

WE, THE FUTURE.
We, the future / by Kelly Koehr [i.e. words & music Kelly Joseph Koehr]
1 sound cassette : 1 7/8 ips.
© Kelly Koehr. DCR 1978; REG 28Aug78; PAu 42-289.

WE THREE KINGS. See
Songs for Jesus is with us. (SR 2-064.)

WE THREE KINGS OF ORIENT ARE. See
A Golden hour of Christmas organ & chimes. (SR 5-213.)
The Saturday Evening Post Christmas album. (SR 3-744.)

WE UNDERSTAND EACH OTHER. See
Live. (SR 4-919.)

WE USED TO SHARE A DREAM.
We used to share a dream / author [i.e. words & music] William L. Rogers.
1 sound cassette.
© William L. Rogers. DCR 1978; REG 3Jul78; PAu 30-047.

WE WEAVE A LULLABY. See
The Beginning. (SRu 1-490.)

WE WELCOME GLAD EASTER. See
Young musicians. (SR 5-136.)

WE WERE FREE.
We were free : A Cupful of plutonium / [words and music] Nancy Ellen Abrams.
1 sound cassette + lyrics (2 p.)
© Nancy Ellen Abrams. DCR 1978; REG 5Jul78; PAu 30-431.

WE WERE MEANT TO BE TOGETHER. See
Marghi Vaughn, a musical history. (SRu 913.)

WE WERE NOT LOVERS. See
The Movin' and the livin'. (SR 3-577.)

WE WILL BE TOGETHER.
We will be together.
on 1 sound cassette.
(With Don't stay away)
© Bruce Hornsby. Appl. au.: words & music: Bruce Hornsby. DCR 1978; REG 11Dec78; PAu 69-603.

WE WILL ROCK YOU. See
Music from the movie F M. (SR 2-816.)
News of the world. (SR 4-296.)
We are the champions. (SR 4-295.)

WE WILL START TO CLIMB. See
Glory song. (SRu 852.)

WE WISH YOU A MERRY CHRISTMAS. See
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Have yourself a country Christmas. (SR 4-786.)
It's Christmas once again. (SR 2-528.)
The King Family sings Christmas. (SR 3-745.)

(WEAR YOUR) RED DRESS (TIGHT) See
Timothy Wilson. (SR 3-992.)

WEARY, LONESOME ME. See
Grandpa Jones' old time country music collection. (SR 2-320.)

WEATHER SONG.
Weather song.
1 sound cassette.
© Thomas J. Gleason. Appl. au.: words & music: Thomas J. Gleason. DCR 1978; REG 30Oct78; PAu 58-755.

WEATHERCOCK.
Weathercock / written by [i.e. words & music] Ian Anderson.
Lyrics on record sleeve. (In Heavy horses. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Salamander & Son Music, Ltd. DCR 1978; PUB 27Mar78; REG 1Sep78; PA 13-105.

THE WEAVER. See
The Live session. (SR 3-720.)

WEAVER WOMAN. See
Sunbelt. (SR 3-962.)

WEBER HALL.
Weber Hall / Irving Gordon.
on 1 sound cassette.
(With Flashbacks et al.)
© Irving Gordon. Appl. ti.: Angels and heads. Appl. au.: words & music: Irving Gordon. DCR 1978; REG 6Nov78; PAu 60-617.

THE WEBSTER READING CENTERS.
The Webster reading centers : center 1 : teaching cassettes / Kottmeyer & Kottmeyer. -- New York : Webster, c1979.
9 sound cassettes.
Cassettes in folder.
© McGraw-Hill, Inc. Appl. au.: sound recording: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 3Nov78; REG 27Nov78; SR 4-545.

THE WEDDING. See
Out of the closet. (SR 3-908.)
The Soul of Don Johnson. (SR 3-778.)

THE WEDDING BELL WALTZ.
The Wedding bell waltz / written by [i.e. words & music] Elaine King [pseud. of Janice E. Coscarella] ; sung by Chipper Culp.
1 sound cassette : 1 7/8 ips.
© Janice E. Coscarella. DCR 1978; REG 29Aug78; SRu 1-398.

WEDDING BELLS.
Wedding bells / written by Anthony L. Freeman.
1 sound cassette + 1 lead sheet (1 p.)
© Anthony L. Freeman. Appl. au.: words & music: Anthony L. Freeman. DCR 1977; REG 20Apr78; PAu 62-001.

WEDDING BELLS. See
With a bow to Bix. (SR 5-023.)

WEDDING BOOGIE.
Wedding boogie / J. Otis [i.e. words, music & arr. Johnny Otis]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 3, band 6)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Prev. reg. 1950, EU217360. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-451.

THE WEDDING DANCE. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

WEDDING GIFT. See
Portraits. (SRu 1-305.)

THE WEDDING MARCH.
The Wedding march : 8/78 / [music] Jerry W. Stormer.
1 sound tape reel : 5 in.
In envelope.
© Jerry Wayne Stormer. Appl. au.: words Galen V. Avery. DCR 1978; REG 11Aug78; PAu 38-393.

THE WEDDING SONG. See
And forever, I'll remember. (PAu 63-154.)
Friends. (SRu 1-785.)
Out of the past into the future. (SRu 855.)
Warren Jason song collection, number 1. (SRu 934.)

WEDNESDAY, FRIDAY, AND SATURDAY NIGHTS.
Wednesday, Friday, and Saturday nights / by Mike Dekle [i.e. words and music Thomas Michael Dekle]
1 sound tape reel : 7 1/2 ips ; 5 in. + lyrics (1 p.)
© Thomas Michael Dekle. DCR 1978; REG 3Jul78; PAu 30-063.

WEE DOT.
Wee dot / [music and arr.] J. J. Johnson.
(In The Be Bop Boys. 2 sound discs : 33 1/3 rpm ; 12 in. side 4, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1976, R626227. NM: arr. DCR 1978; PUB 10Mar78; REG 17May78; PA 11-095.

WEE DOT. See
Live messengers. (SR 2-952.)

WEEKEND. See
You're a dream. (SR 4-890.)

WEEKEND FANTASY.
Weekend fantasy.
1 sound cassette.
© Patrick John Dawdy. Appl. au.: words & music: Patrick John Dawdy. DCR 1978; REG 10Oct78; PAu 53-224.

WEEKEND FRIEND. See
Midnight diamond. (SR 5-009.)

WEEKEND IN NEW ENGLAND. See
The Hits of Barry Manilow. (SR 3-024.)
Magic--the very best music of the 70's. (SR 4-788.)

WEEKEND IN NEW JERSEY.
Weekend in New Jersey / R. Hyman, E. Bazilian ; [performed by] Baby Grand.
Instrumental. (In Ancient medicine. Arista AB 4200, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Abattoir Music. Appl. au.: music: Rob Hyman & Eric Bazilian. DCR 1978; PUB 27Sep78; REG 26Oct78; PA 15-461.

WEEKEND IN NEW JERSEY. See
Ancient medicine. (SR 4-727.)

A WEEKEND IN THE COUNTRY. See
A Little night music. (SR 4-947.)

WEEKEND LOVER.
Weekend lover / [words & music] Sandy Linzer, Denny Randell. — R C A PB-11245-A, c1977.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Golden hands)
© Featherbed Music, Inc. & Unichappell Music, Inc. Appl. au.: harmonization, arr. & melodic realization for phonorecord version: Featherbed Music, Inc. & Five Arts Music, Inc., employers for hire. Prev. reg. 1977, EU816783. NM: harmonization, arr. & melodic realization for phonorecord version. DCR 1977; PUB 20Mar78; REG 22May78; PA 9-196.

WEEKEND LOVERS. See
Collected works. (SRu 760.)

WEEKEND PAINS. See
Come stay with me. (SRu 1-859.)

WEEKEND SPIN.
Weekend spin.
1 sound cassette : 1 7/8 ips.
© Dennis Sunderman, Scott Phillip Bowers & Dan Harper. Appl. au.: words Dennis Paul Sunderman, music Scott Phillip Bowers. DCR 1978; REG 5Sep78; PAu 44-039.

WEEKEND WARRIORS.
Weekend warriors / T. Nugent ; [performed by] Ted Nugent. — Epic PE 35551, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Need you bad.--One woman.--I got the feelin'.--Tight spots.--Venom soup.--Smokescreen.--Weekend warriors.--Cruisin'.--Good friends and a bottle of wine.--Name your poison.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 12Dec78; SR 4-916.

WEEP, WAIL, BLOW THAT TRUMPET. See
Shout for joy. (SR 2-076.)

WEEPIN' OVER YOU.
Weepin' over you / Ronnie Birdwell [i.e. words and music Joe R. Birdwell]
1 sound cassette.
© Joe R. Birdwell. DCR 1978; REG 27Jul78; PAu 35-092.

WEH! DASS GESCHIEDEN. See
Lieder. (SR 4-701.)

WEHMUT, D. 772. See
Lieder. (SR 4-594.)

WEIGHT CONTROL.
Weight control.
1 sound cassette.

WEIGHT CONTROL. (CON.)
© ℗ Juno Corporation. Nature of copyrightable authorship: writing & narration. Appl. ti.: Mind power motivation plan for weight control. Appl. au.: "wrote the weight control message": Edith Rae Krenek; "voice on the sound recording": Edith Rae Krenek, employer for hire. DCR 1978; REG 11Sep78; SRu 1-527.

WEIGHT CONTROL.
Weight control. — [s.l. : s.n.], c1978.
1 sound cassette. -- (Mental exercises for health)
© Kenneth Piotrowski. Appl. au.: Kenneth Piotrowski. Appl. cites General relaxation exercises by Kenneth Piotrowski as preexisting material. NM: additions. DCR 1978; PUB 1Apr78; REG 22Jun78; TX 124-178.

WEIGHT LOSS MADE EASIER THROUGH ...
Weight loss made easier through self-hypnosis / K. Michael Schmidt. — San Jose, CA : Lansford Publishing Company, c1977.
1 sound cassette.
℗ Lansford Publishing Company, Inc. Appl. au.: speech (annotation on verso of appl. says "speech" refers only to the sounds): K. Michael Schmidt. DCR 1977; PUB 15Dec77; REG 25May78; SR 4-105.

WEIHNACHTSBAUM. See
Nyiregyhazi plays Liszt. (SR 4-083.)

WELCOME.
Welcome : June '78 / by Neil Blumberg.
1 sound cassette.
© Neil Blumberg. Appl. au.: music & words: Neil Blumberg. DCR 1978; REG 27Dec78; PAu 73-105.

WELCOME.
Welcome / all songs composed by Terry Clark ; [performed by] Terry Clark. — Good News GNR-8107, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Welcome.--Let's have a good time.--Make a noise.—Merry-go-round.--Time enough.--Red cloud.--Ugadano thavanu maija.—Your love for me.--For each other.—Oh, the love.--Living, loving eyes.
℗ Good News Records. Appl. au.: sound recording: Good News Records, employer for hire. DCR 1978; PUB 10Jul78; REG 26Jul78; SR 2-422.

WELCOME. See
Masters of the piano. (SR 2-845.)

WELCOME BACK. See
Big T. V. hits. (SR 2-583.)
Warm and happy. (SR 4-757.)

WELCOME BACK KOTTER. See
Big T. V. hits. (SR 2-583.)

WELCOME HOME.
Welcome home / Carole King ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-067.

WELCOME HOME. See
Changes. (PA 21-061.)
Disco Tech. (PA 21-063.)
Everyboly's got the spirit. (PA 21-066.)
Main Street Saturday night. (PA 21-058.)
Margaret, Josephine & Bernice. (SR 2-434.)
Morning sun. (PA 21-062.)
Ride the music. (PA 21-065.)
Sunbird. (PA 21-059.)
Venusian diamond. (PA 21-060.)
Wings of love. (PA 21-064.)

WELCOME TO AGAPELAND. See
Bullfrogs and butterflies. (SR 3-580.)

WELCOME TO CHICAGO. See
Sharkan rock songs. (SRu 719.)

WELCOME TO INFINITY.
Welcome to infinity / words & music [& arr., production, vocal, guitar, bass, piano, clavinet, string [sic]] Danny Strout [i.e. Daniel G. Strout].
1 sound tape reel ; 7 in. + 5 lyric sheets (6 p.)
© ℗ Daniel G. Strout. Nature of copyrightable authorship: words, music, arr., vocal, guitar, bass, piano, clavinet, string [sic]. DCR 1978; REG 28Aug78; SRu 1-391.

WELCOME TO MY LIFE.
Welcome to my life / C. Girty, A. Walker.
1 sound cassette.
© Cynthia Girty & Arenita Walker. Appl. ti.: Baby, you're welcome to my life. Appl. au.: lyrics, melody & music: Cynthia Girty & Arenita Walker. DCR 1978; REG 12Oct78; PAu 54-110.

WELCOME TO MY ROOM.
Welcome to my room / songs written by Homer Banks & Carl Hampton ; [performed by] Randy Brown ; [photography Ron Slenzak]. — Parachute RRLP 9005 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Do it, baby.—I wanna make love to you.--Love is all we need.—I love you, baby.--I'm always in the mood.--I'd rather hurt myself.--Sweet, sweet darling.--Too little in common.
© ℗ Parachute Records, Inc. Nature of copyrightable authorship: sound recording, photo. Appl. au.: sound recording, photo.: Parachute Records, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 10Jul78; SR 2-230.

WELCOME TO OUR NURSING HOME.
Welcome to our nursing home : no. 62. — [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 11Sep78; PA 11-980.

WELCOME TO OUR WORLD.
Welcome to our world.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Flipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Deryl Lampkin. DCR 1978; REG 17Jul78; PAu 32-680.

WELCOME TO THE CLUB.
Welcome to the club / Richard Kerr, Will Jennings ; [performed by] Richard Kerr.
Lyrics on sleeve. (In Welcome to the club. A & M Records SP-4721, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Irving Music, Inc. Appl. au.: words: Will Jennings; music: Irving Music, Inc., employer for hire of Richard Kerr. DCR 1978; PUB 7Sep78; REG 23Oct78; PA 19-200.

WELCOME TO THE CLUB.
Welcome to the club / [performed by] Richard Kerr. -- A & M SP-4721, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I can't afford that feeling anymore.--Live my love for you.—Dance your life away.--I know I'll never love this way again.--Magic in the air.--I feel it all.--A Hat full of rain.--This is your captain calling.--Baby, don't let go.--Welcome to the club.
© ℗ A & M Records, Inc. Nature of copyrightable authorship: sound recording, artwork. Appl. au.: sound recording, artwork: A & M Records, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 16Oct78; SR 4-072.

WELCOME TO THE CLUB. See
Baby, don't let go. (PA 19-199.)
Dance your life away. (PA 19-194.)
A Hat full of rain. (PA 19-197.)
I can't afford that feeling anymore. (PA 19-192.)
I feel it all. (PA 19-196.)
I know I'll never love this way again. (PA 19-195.)
Live my love for you. (PA 19-193.)
Magic in the air. (PA 19-232.)
This is your captain calling. (PA 19-198.)

WELCOME TO THE TOP.
Welcome to the top / David Cruz and James Rojewski.
1 sound tape reel : 3 in.
© David Cruz & James P. Rojewski. Appl. au.: lyrics & music: David Cruz & James P. Rojewski. DCR 1978; REG 15Sep78; SRu 1-628.

WELCOME TO THE WEST. See
Lake II. (SR 3-499.)

WELFARE RECIPIENT.
Welfare recipient / author, Anita Branchi.
1 sound cassette.
© Anita Branchi. Appl. au.: words & music: Anita Branchi. DCR 1978; REG 10Oct78; PAu 53-210.

A WELL. See
Blue Smoke. (SR 5-363.)

WE'L[L] ALL GO DOWN TOGETHER.
We'l[l] all go down together.
1 sound cassette.
© Kenneth W. Pruitt & Janice M. Cullen. Appl. au.: music & words Kenneth W. Pruitt, words Janice M. Cullen. DCR 1977; REG 3Aug78; PAu 36-778.

WELL, ALL RIGHT!
Well, all right! / Words and music by Carol Ann Mangano ; music by Michael J. Hynes.
1 sound cassette : stereo.
© Carol Ann Mangano & Michael J.

WELL, ALL RIGHT! (CON.)
Hynes. DCR 1978; REG 6Oct78; PAu 52-914.

WELL ALL RIGHT.
Well all right ; N. Petty, B. Holly, J. Allison, J. Mauldin ; [performed by] Santana. Wham! / D. C. Santana, G. Lear, A. Peraza, R. Rekow, P. Escovedo / [performed by] Santana. -- Columbia 3-10839, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP "Inner secrets," PC 35600.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 11Dec78; SR 4-766.

WELL ALL RIGHT. See
Inner secrets. (SR 4-781.)

WE'LL BE GONE. See
1978 Grammy Award winners best country duo. (SR 2-124.)

WE'LL BE ME. See
Collected works. (SRu 760.)

WE'LL BE TOGETHER AGAIN. See
All or nothing at all. (SR 4-748.)
Ballads. (SR 4-746.)
Bob Mover. (SR 4-059.)
Stolen moments. (SR 5-345.)

WE'LL BUILD A BUNGALOW (BIG ENOUGH FOR TWO) See
We'll build a bungalow (you spell it for two) (PA 21-097.)

WE'LL BUILD A BUNGALOW (WITH WAR BONDS AND STAMPS) See
We'll build a bungalow (you spell it for two) (PA 21-097.)

WE'LL BUILD A BUNGALOW (YOU SPELL IT ...
We'll build a bungalow (you spell it for two) / Norris the Troubadour [i.e. Norris Mayhams ; performed by] The Seaboard Coastliners. -- Mayhams Collegiate Records 9999-1 ; [s.l.] : dist. by Stanley Records, [19—]
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With I've got soul love burning in my heart)
© Norris the Troubadour Mayhams. Appl. ti.: We'll build a bungalow (big enough for two); We'll build a bungalow (with war bonds and stamps) Appl. au.: words, music & arr. Norris the Troubadour Mayhams. Prev. reg. 1942, EP104473; renewed 30Apr69, R460537. NM: some new lyrics & new musical arr. DCR 1978; PUB 30Jul78; REG 16Oct78; PA 21-097.

WELL, CIGARETTE. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

WELL, DO IT THEN. See
The X faxtor. (SR 3-884.)

WELL DONE.
Well done / words & music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-566.

WELL DONE. See
Live in London. (SR 5-377.)

WELL ENOUGH ALONE. See
Album number 20-T. (SRu 1-040.)

WE'LL FIND A WAY. See
Country songs (6) (SRu 2-288.)

WE'LL HAVE LOVE.
We'll have love / R. Dabney, J. Lee, R. Lee, A. Carey, N. Wilkie, P. Hurtt ; [performed by] Gypsy Lane.
(In Predictions. Drive LP-106 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Can't Stop Music. Appl. au.: words & music: Phil Hurtt, Russell Dabney, Jimmy Lee, Rodger Lee, Alfonso Carey & Nathanial Wilkie. DCR 1978; PUB 9Oct78; REG 19Oct78; PA 15-511.

WE'LL HAVE LOVE. See
Predictions. (SR 4-432.)

WELL KEPT SECRET.
Well kept secret / [performed by] Juice Newton. -- Capitol SW-11811, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: So many ways.--Close enough.--I'll never love again.--Go easy.--A Love like yours.--Hey baby.--Tell my baby goodbye.--No reason.--It's not impossible.--If there could be.
℗ Capitol Records, Inc. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 2, bands 1 & 4. DCR 1978; PUB 14Aug78; REG 15Jan79; SR 5-389.

WE'LL KNOW THE ANSWER IN THE MORNING.
We'll know the answer in the morning / Rayburn Anthony & Bill Rhodes.
on 1 sound tape reel ; 5 in.
(With Time to get it on et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Rayburn Anthony & Bill Rhodes. DCR 1978; REG 29Dec78; PAu 72-895.

WELL ON MY WAY TO LOVING YOU.
Well on my way to loving you / K. Chater, D. Foxworthy [i.e. words & music Kerry Chater & Douglas L. A. Foxworthy]
(In Love on a shoestring. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Unichappell Music, Inc. & Foxworthy Music, Inc. DCR 1977; PUB 5May78; REG 31Jul78; PA 10-192.

WE'LL SING A SONG OF LOVE AND PEACE. See
Sing a song of love and peace. (PAu 40-872.)

WE'LL SING IN THE SUNSHINE. See
Live in London. (SR 5-390.)
A Musical hall of fame. (SR 4-842.)

WE'LL TAKE WHAT THEY'RE GIVIN'.
We'll take what they're givin'.
1 sound cassette + 1 lyric sheet (1 p.)
© Charles H. Bassford 4th & Cheryll S. Bassford. Appl. au.: words & music: Charles H. Bassford 4th, whose pseud. is Chuck Shaw & Cheryll S. Bassford, whose pseud. is Cheryll Shaw. DCR 1978; REG 24Oct78; PAu 57-233.

WELL-TEMPERED CLAVICHORD--PRELUDIO I AND FUGA II. See
Plastic radio. (SRu 1-006.)

WELL TEMPERED CLAVIER. See
Peter, if you love me. (PAu 31-226.)

WE'LL TRY AGAIN. See
Wiggle that thing. (SR 3-701.)

WE'LL TURN DOWN THE INVITATION. See
Paw Paw County. (SR 5-275.)

WE'LL UNDERSTAND BETTER. See
Eclectic light. (SR 3-786.)

WE'LL UNDERSTAND IT BETTER BY AND BY. See
The Hope. (SR 2-363.)

WELL, WELL.
Well, well / B. Ervin ; Booker Ervin [saxophone]
(In Down in the dumps. Savoy SJL 1119 ; N. Y. [i.e. New York] : distributed by Arista Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Screen Gems - E M I Music, Inc. Appl. au.: music and arr. Booker Ervin. Prev. reg. 1961, EU683458. NM: new musical arr. DCR 1960; PUB 29Jun78; REG 18Jul78; PA 16-184.

"WELL, WELL," SAID THE ROCKING CHAIR.
"Well, well," said the rocking chair / [all songs written by Dean Friedman ; performed by] Dean Friedman ; [ill. Bob Grossman ; photo. Don Hunstein]. -- Lifesong JZ 35361 ; New York : distributed by C B S Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on record sleeve.
CONTENTS: Rocking chair (It's gonna be all right)--I've had enough.--Lucky stars.--Shopping bag ladies.--Don't you ever dare.--The Deli song (Corned beef on wry)--Lydia.--S & M.--Let down your hair.
© ℗ Lifesong Records, Inc. Nature of copyrightable authorship: sound recording, photos. & artwork. Appl. au.: sound recording, photos. & artwork: Lifesong Records, Inc., employer for hire. DCR 1978; PUB 18May78; REG 29Jun78; SR 2-160.

WELL, WELL, WELL! See
Legacy. (SR 4-825.)

WE'LL WORK IT OUT.
We'll work it out / [performed by] Nick Gilder.
On label: "All selections written by Gilder/McCullouch." (In City nights. Chrysalis CHR 1202, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 2)
© Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. Appl. au.: words & music: Nick Gilder & James McCullo[u]ch. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-557.

WE'LL WORK IT OUT. See
City nights. (SR 4-091.)

WELSLEY ISLAND.
Welsley Island / B. Smith ; [performed by] Bob Smith.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Long way from my home)
© Robert Kent Smith. Appl. au.: words & music: Robert Kent Smith. DCR 1978; REG 6Oct78; PAu 52-900.

WENDE. See
Rapport. (SR 5-105.)

WENDT CONSTRUCTION.
Wendt Construction / [composer of lyrics & music, &] arranger W. B. M. [i.e. William B. Meeks].
1 sound cassette + lead sheets (5 p.)
© William B. Meeks. DCR 1978; REG 17Jul78; SRu 880.

WENN EIN BILD MEHR SAGT ALS JEDES WORT.
Wenn ein Bild mehr sagt als jedes Wort = If / M[usik] & orig. T[ext] David Gates ; dtsch. T[ext] Michael Kunze ; [performed by] Katja Ebstein.
(In Liebe. E M I 1 C 066-32 597, p1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Colgems--E M I Music, Inc. "If" prev. reg. 1971, EP287053. NM: German lyrics. DCR 1977; PUB 1Jan78; REG 28Apr78; PA 14-788.

WENN ICH EIN VOEGLEIN WAER. See
Der Liebe Seligkeit. (SR 4-571.)

WENT UP ON THE OLD HILLSIDE. See
Been a long time traveling. (SR 2-153.)

WER RIEF DICH DENN? See
Benita Valente. (SR 2-860.)

WERE [SIC] WILL YOU BE TONITE?
Were [sic] will you be tonite?
1 sound cassette.
© Richard D. Kolow. Appl. au.: words & music Richard D. Kolow. DCR 1978; REG 13Jun78; PAu 36-423.

WE'RE A PART OF YOU.
We're a part of you : Nashua Trust. — [s.l. : VonGillern], c1978.
1 sound tape reel : 7 1/2 ips, mono. ; 3 in.
Words & music.
© William D. VonGillern. Appl. au.: William D. VonGillern. DCR 1978; PUB 28Apr78; REG 16Jun78; PA 9-125.

WE'RE A WINNER. See
The Impressions--their greatest recordings. (SR 2-831.)

WE'RE ALIKE.
We're alike / words and music written by Donovan Stark.
on 1 sound cassette : 1 7/8 ips.
(With Work is at nine)
© Donovan Stark. DCR 1977; REG 29Aug78; PAu 59-686.

WE'RE ALL A LITTLE HEADY OVER FREDDY. See
P N B Bank notes. (SR 3-976.)

WE'RE ALL ALONE. See
Magic--the very best music of the 70's. (SR 4-788.)

WE'RE ALL GOIN' DOWN TOGETHER.
We're all goin' down together / [words, music & arr. Bobby Arvon & Pat Anthony Arvonio]
(In Until now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Colgems-E M I Music, Inc. & First Artists Music Company. Prev. reg. 1976, EU679411. NM: arr. DCR 1977; PUB 14Feb78; REG 21Mar78; PA 7-679.

WE'RE ALL ONE.
We're all one / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Signalgrade Music, Ltd. DCR 1976; PUB 17Mar78; REG 17Apr78; PA 8-747.

WE'RE COUNTING ON YOU.
We're counting on you / produced by Telcom Systems, Inc.
80 slides, 1 sound cassette. -- (Bank training course ; unit no. 1)
Col. photocopies of slides (4 p.) deposited in lieu of slides.
© Telcom Systems, Inc. Appl. au.: "audio-visual package consisting of 4 sheets of film strip copies and audio cassette": Telcom Systems, Inc., employer for hire. DCR 1978; REG 3Nov78; PAu 63-968.

WE'RE FALLING IN LOVE. See
A Simple love song. (SR 5-050.)

WE'RE FLYING HIGH.
We're flying high / [words and music] Mike Chapman, Nicky Chinn.
(In Smokey. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Chinnichap Publishing, Inc. DCR 1975; PUB 1Jan78; REG 17Aug78; PA 13-218.

WE'RE GATHERED HERE. See
Come. (SR 2-149.)

WE'RE GOIN' DANCIN'.
We're goin' dancin' / words by Bonnie Russo ; music by Joe Russo.
1 sound cassette + lyrics (1 p.)
© Bonnie & Joe Russo. DCR 1978; REG 5Jul78; PAu 30-411.

WE'RE GOING TO MAKE IT. See
Sounds by Nehrenz. (SRu 1-314.)

WE'RE GOING TO MEXICO. See
Joe Hooker. (SRu 1-798.)

WE'RE GONNA CONVERT YOU, SON. See
Joe Hooker. (SRu 1-798.)

WE'RE GONNA GET TO YOUR MIND. See
Joe Hooker. (SRu 1-797.)

WE'RE GONNA HOLD ON. See
Country couples. (SR 3-853.)
Number 1 country. (SR 4-691.)

WE'RE GONNA MAKE IT.
We're gonna make it / words and music by Gerry Goffin & Barry Goldberg.
on 1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 7 in.
(With He looks like trouble et al.)
© Screen Gems - E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 26Jun78; PAu 49-986.

WE'RE GONNA MAKE IT. See
Trigger. (SR 3-919.)

WE'RE JUST TWO PEOPLE IN LOVE.
We're just two people in love / by Mignon Hayes (Mimi Gaorges) & Fred Porsh.
1 sound cassette.
© Sevah Music. Appl. au.: words: Mignon Hayes, whose pseud. is Mimi Gaorges; music: Fred Porsh. DCR 1978; REG 24Nov78; PAu 65-590.

WE'RE LIVIN' A LIE. See
R. C. Bannon arrives. (SR 4-776.)
(The Truth is) we're livin' a lie. (PA 15-118.)

WE'RE LOVERS AFTER ALL. See
Sarah Dash. (SR 4-914.)

WE'RE NOT KIDDIN' AROUND.
We're not kiddin' around. -- [s.l. : s.n.], p1978.
1 sound cassette + 8 word sheets (8 p.)
Ti. on word sheets: We're not kidding around. -- Nature of material recorded: musical & literary.
© Training Systems, Inc. (in notice: T S I) Appl. au.: Training Systems, Inc., employer for hire. DCR 1978; PUB 1May78; REG 31Aug78; SR 3-295.

WE'RE NOT KIDDING AROUND. See
We're not kiddin' around. (SR 3-295.)

WE'RE NOT THE JET SET. See
Country couples. (SR 3-853.)

WE'RE OFF TO SEE THE WIZARD (THE WONDERFUL WIZARD OF OZ) See
The Wizard of Oz. (SR 2-943.)

WE'RE ON A LOVE RUN.
We're on a love run / words by Jacquie Whitaker [i.e. Jacquelyn Marie Whitaker] ; music by David M. Frank [i.e. David Martin Frank]
1 sound cassette : 1 7/8 ips + 1 lead sheet (1 p.)
© David M. Frank & Jacquelyn M. Whitaker. DCR 1978; REG 2Oct78; PAu 51-786.

WE'RE ONLY INTO ROCK AND ROLL. See
Nightwork. (SR 4-820.)

WE'RE ROLLIN' ON. See
The Impressions--their greatest recordings. (SR 2-831.)

WE'RE SO HIP. See
Hosea. (SR 2-178.)

WE'RE STILL A COUPLE OF FRIENDS. See
I think it's about time I called you. (PAu 42-285.)

WE'RE STILL ON THE RUN.
We're still on the run / Thomas Clough.
1 sound cassette.
© Thomas Clough. Appl. au.: words & music: Thomas Clough. DCR 1978; REG 18Sep78; PAu 49-398.

WE'RE STOLE AND SOLD FROM AFRICA. See
Been a long time traveling. (SR 2-153.)

WE'RE THE COUNTRY GENTLEMEN OF ...
We're the country gentlemen of Tennes[s]ee.
1 sound cassette.
© Frank Meovetz. Appl. au.: words & music Frank Meovetz. DCR 1978; REG 16Aug78; PAu 43-600.

WE'RE THE PEOPLE. See
Singing in the street. (SR 3-574.)

WE'RE WIZARDS. See
Wizards. (PAu 48-864.)

WERE YOU THERE? See
Breakfast in Galilee. (SR 3-773.)
David Snell, harpist. (SR 2-358.)
Hymns at sunset. (SR 4-836.)
My loving saviour. (TX 162-433.)
Songs of faith. (SR 3-748.)

WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD)? See
Amazing grace. (SR 2-505.)

WEREWOLVES. See
City by the sea. (PA 12-458.)
Deux voix. (PA 12-461.)
The Flesh Express. (PA 12-453.)
Heaven help me. (PA 12-454.)
Hollywood millionaire. (PA 12-455.)
Lisa. (PA 12-459.)
Never been to Hades. (PA 12-456.)
Silence. (PA 12-462.)
Too hard. (PA 12-457.)
The Two fools. (PA 12-460.)

WEREWOLVES OF LONDON.
Werewolves of London / [words & music] LeRoy P. Marinell, Waddy Wachtel [i.e. Robert T. Wachtel], and Warren Zevon.
Lyrics on record sleeve. (In Excitable boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Robert Wachtel (in notice: Polite Music & Zevon Music) Prev. reg. 1975, EU620150. DCR 1975; PUB 24Jan78; REG 30May78; PA 8-170.

WERLE, FLOYD: DIVERTIMENTO FOR EIGHT SOLOISTS. See
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

WERLE, FLOYD: SYMPHONY NO. 2 FOR WINDS. See
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

WEST COAST BLUES. See
Something borrowed, something blue. (SR 2-313.)

WEST SIDE STORY. See
Live in London. (SR 4-706.)

WEST TEXAS STORM. See
From the south Texas seventies. (SRu 2-124.)

WEST TEXAS WALTZES & DUST-BLOWN ...
West Texas waltzes & dust-blown tractor tunes / composed by Butch Hancock [i.e. words & music George Butch Hancock]. — Rainlight Records RLT 114, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Rainlight Music. DCR 1978; PUB 12Apr78; REG 24Jul78; PA 9-762.

WEST VIRGINIA MOUNTAIN MELODY.
West Virginia mountain melody / Sherri King, Linda Kimball ; [performed by] Charlie McCoy. Drifting lovers / Charlie Craig ; [performed by] Charlie McCoy. -- Monument 45-272 ; [s.l.] : marketed by Phonogram : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 11Nov78; REG 29Dec78; SR 5-444.

WEST WIND. See
Friends in high places. (SRu 1-689.)

THE WEST WIND CIRCUS. See
Live in London. (SR 5-390.)

WESTBOUND AND DOWN.
Westbound and down / [performed by] The Pinnacle Boys. -- C M H 6230, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Old southern cotton town.--Maryville breakdown.—I wish it had been a dream.--Ring of fire.--Cheyenne.—Sittin' on top of the world.--Westbound and down.—Scotland.--Life of a poor boy.--Sloe Creek.--Southbound hobo.--If I should wander back tonight.
℗ C M H Records, Inc. Appl. au.: sound recording--performance & recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 20Oct78; REG 14Nov78; SR 4-451.

WESTERN AVENUE. See
In the dark. (SR 2-997.)

WESTERN ELECTRIC URBAN LEAGUE CAREER ...
Western Electric Urban League Career Fair / music and arr. by Jerald Scott ; words by Godbold/Richter Studios.
1 sound cassette.
Commercial jingle.
© Godbold/Richter Studios, Inc. Appl. au.: words: Dell G. Godbold, employer for hire. DCR 1978; REG 19Jun78; PAu 72-910.

WESTERN MOVIES. See
Good old rock & roll. (SR 3-319.)
Super hits of the 50's. (SR 2-120.)

WESTERN SONGS [I.E. SONG] (1), ...
Western songs [i.e. song] (1), Country songs (5) : album no. K-11, group 2.
1 sound cassette.
CONTENTS: The Yo[d]ler.--Pay for the damage.—Bar fly.—You, you, you.--All I ever seen.--Hex with you.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-701.

WESTERN SONGS (2), WESTERN MUSICAL ...
Western songs (2), Western musical dramatic [sic] (4) : album no. 22-V, group 1.
1 sound cassette.
CONTENTS: Cattle trail.—Strawberry rom [sic]--Texas Slem [sic]--Ark'y.--Colorado Slem [sic]—San Jose kid.
© ℗ Monroe W. Peeler. Nature of copyrightable authorship: words, music, performance & sound. Appl. au.: words, music, performance & sound: Monroe W. Peeler. DCR 1978; REG 12May78; SRu 2-231.

WESTERN SONGS, 6.
Western songs, 6 : album no. A-1, group 3.
1 sound cassette.
CONTENTS: Fasties [sic] gun.--Wagon train.--Host[i]le Indians.--Scout for U. S. Army.—Riding West.--Greate [sic] explorer.
℗ Monroe W. Peeler. Appl. au.: performance & sound: Monroe W. Peeler. DCR 1978; REG 15Dec78; SRu 2-699.

WESTON'S JINGLE.
Weston's jingle / Stephanie Davy.
1 sound cassette.
Words & music.
© Major Seventh Music. DCR 1978; REG 4Aug78; PAu 36-819.

WESTPHALIA, TEXAS, WALTZ. See
Gone to Alabama. (SR 2-612.)

WESTPORT TRUCK STOP (SHREVEPORT, ...
Westport Truck Stop (Shreveport, Louisiana) : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Diesel Equipment Company, 1975, EU600305. NM: words. DCR 1978; PUB 4Apr78; REG 19Sep78; SR 3-460.

WESTWARD HO! See
Sex & violins. (SR 2-571.)

WESTWIND, D. 717. See
Lieder. (SR 4-597.)

WET DREAM.
Wet dream / [performed by] Richard Wright. -- Columbia JC 35559, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Mediterranean C.--Against the odds.--Cat cruise.--Summer elegy.--Waves.--Holiday.--Mad Yannis dance.--Drop in from the top.--Pink's song.--Funky deux.
© ℗ Richard Wright Music Overseas, Ltd. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: Richard Wright Music Overseas, Ltd., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-840.

WET, WILD, AND WARM. See
You should win an Oscar every night. (SR 2-785.)

WETPANTS. See
Disgusting. (SR 2-758.)

WE'VE BUILT THIS LAND TOGETHER.
We've built this land together : full length song with narration. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, 4 track, stereo. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 14Sep78; SR 3-375.

WE'VE COME A LONG WAY, BABY.
We've come a long way, baby / L. E. White, Shirl Milete ; [performed by] Loretta Lynn. I can't feel you anymore / Theresa Beaty, Meredith Stewart ; [performed by] Loretta Lynn. -- M C A Records MCA-40954, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 2Nov78; SR 4-164.

WE'VE COME THIS FAR BY FAITH. See
All in the name of Jesus. (SR 2-684.)

WE'VE GOT EVERYTHING BUT LOVE. See
The Best of David Houston. (SR 5-048.)

WE'VE GOT IT JUMPIN' NOW.
We've got it jumpin' now / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843806. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-550.

WE'VE GOT LOVE. See
2 hot! (SR 3-995.)

WE'VE GOT LOVE ON OUR SIDE.
We've got love on our side / Dean, Glover.
Lyrics on sleeve. (In The Skyliners. Tortoise International BXL1-2749 : New York : distributed by R C A Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Groovesville Music, Inc. Appl. au.: words & music: James Dean & John Glover. DCR 1978; PUB 17Apr78; REG 24Apr78; PA 14-425.

WE'VE GOT THE CLINCHER.
We've got the clincher. -- [s.l. : s.n.], c1976.
1 sound cassette.
© ℗ Stephen Mark Bogard & Harold Edward Harms. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music, lyrics, and sound recording: Stephen Mark Bogard & Harold Edward Harms. DCR 1978; PUB 20Apr78; REG 3May78; SR 4-850.

WE'VE GOT THE POWER. See
We can. (SRu 2-139.)

WE'VE GOT TO GET IT ON AGAIN. See
Midnight diamond. (SR 5-009.)

WE'VE GOT TO TAKE CARE OF YOU. See
Parvis' Thesaurus. (SRu 1-115.)

WE'VE GOT YOUR MUSIC, KANSAS CITY.
We've got your music, Kansas City. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© American Gramaphone. Appl. au.: music: Louis P. Davis, Jr.; lyrics: Ed Wilson. DCR 1978; PUB 22Mar78; REG 1May78; PA 11-347.

WE'VE GOT YOUR PARTY. See
The Concept. (SR 2-671.)

WE'VE GOT YOUR SONG.
We've got your song. — [s.l. : s.n., 19--]
1 sound tape reel ; 5 in.
© ℗ Budget Tapes and Records, Inc. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words & music, performance & recording: Michael Crowley a.k.a. Michael Crumm. DCR 1977; PUB 1Jan78; REG 26Jun78; SR 2-139.

WE'VE GOTTA GET OUT OF THIS PLACE. See
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)

WE'VE JUST BEEN SHOT. See
Joe Hooker. (SRu 1-797.)

WE'VE ONLY JUST BEGUN. See
The Hits of The Carpenters. (SR 3-016.)

How deep is your love? (SR 3-525.)
Today. (SR 4-752.)

WHALES.
Whales. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-692.

WHAM.
Wham / [performed by] Wham. -- G R T 8025, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Lovemaker.--In love with love.--Say what?--Prison of love.--Superslick.--Living on love.--Do you feel like dancin'?--It's worth waiting for.--Boogie uptown.
℗ G R T Corporation (in notice on record label: G R T Corporation; in notice on record jacket: G R T Records, a division of G R T Corporation) Appl. au.: sound recording & performance: G R T Corporation, employer for hire. DCR 1977; PUB 23Feb78; REG 6Apr78; SR 3-491.

WHAM! See
Inner secrets. (SR 4-781.)
Well all right. (SR 4-766.)

WHAT A BEAUTIFUL CITY. See
The Sound of The Singing Ledbetters. (SR 4-403.)

WHAT A DIFFERENCE. See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

WHAT A DIFFERENCE A DAY MADE. See
Stretchin' out. (SR 2-712.)

WHAT A DIFFERENCE A DAY MAKES. See
Treasury of great love songs. (SR 4-843.)

WHAT A DIFFERENCE YOU'VE MADE. See
Happy man. (SR 2-420.)
Wrapped with grace and tied with love. (SR 4-175.)

WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE. See
Thrasher Brothers live. (SR 5-365.)

WHAT A FEELING.
What a feeling.
1 sound cassette : 1 7/8 ips.
© Dennis Paul Sunderman & Dan Harper. Appl. au.: words & music Dennis Paul Sunderman. DCR 1978; REG 5Sep78; PAu 44-036.

WHAT A FOOL BELIEVES. See
Nightwatch. (SR 3-234.)

WHAT A FRIEND. See
Amazing grace. (SR 2-505.)

WHAT A FRIEND WE HAVE IN JESUS. See
All day singin' with dinner on the ground. (SR 2-661.)
Hymns at sunset. (SR 4-836.)

Songs of faith. (SR 3-748.)
Thanks for the ride. (PA 13-157.)

WHAT A GOOD FRIEND YOU ARE. See
Comin' home. (SR 3-669.)

WHAT A GOOD FRIEND'S WORTH.
What a good friend's worth / Michael J. Hamilton.
1 sound cassette + lyrics (2 p.)
Words & music.
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-416.

WHAT A LIFE.
What a life / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-475.

WHAT A LOVELY DAY.
What a lovely day / Andi Yates [i.e. words & music Andrea L. Yates]
on 1 sound cassette + lyrics with chord symbols (1 p.)
(With The Sunshine in my soul et al.)
© Andrea L. Yates. DCR 1978; REG 20Jun78; PAu 43-644.

WHAT A MAN MY MAN IS. See
Great country. (SR 5-059.)
Number 1 country. (SR 4-691.)

WHAT A NIGHT.
What a night / [music & lyrics Steve Broughton ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 6)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-378.

WHAT A NIGHT. See
Book early. (SR 4-023.)
Great country. (SR 5-059.)
Greatest hits. (SR 4-924.)

WHAT A TIME IN HEAVEN. See
Something going on. (SR 3-779.)

WHAT A WAY TO SPEND A FRIDAY NIGHT.
What a way to spend a Friday night / [words & music] Jonathan Lee. -- Monument 45-253, p1978.
1 sound disc : 45 rpm ; 7 in.
Side 1: stereo., side 2: mono.
© United Artists Music Company, Inc. Appl. au.: United Artists Music Company, Inc., employer for hire of Jonathan Lee. Prev. reg. 1976, EU738295. DCR 1976; PUB 31May78; REG 18Aug78; PA 11-979.

WHAT A WAY TO SPEND A FRIDAY NIGHT.
What a way to spend a Friday night ; You make me feel so good / Jonathan Lee ; [performed by] Jonathan Lee. — Monument 45-253 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 15May78; REG 1Sep78; SR 3-041.

WHAT A WOMAN IN LOVE WON'T DO. See
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

WHAT A WOMAN REALLY MEANS. See
Roberta Flack. (SR 4-426.)

WHAT A WONDERFUL FEELING.
What a wonderful feeling / words, music, arr. Milton Hollins, Jr.
on 1 sound cassette.
(With He saved my soul, et al.)
© Milton Hollins, Jr. DCR 1978; REG 25Sep78; PAu 50-345.

WHAT A WONDERFUL TOWN THIS COULD BE!
What a wonderful town this could be! ; If I only had teeth / by Jacquelyn Reinach. -- Sweet Pickles 12770, c1978.
1 sound disc : 33 1/3 rpm ; 6 in.
At head of title on side A: Avon presents Meet Outraged Octopus. -- At head of title on side B: Avon presents.
© ℗ Chidways Music (solely owned by Jacquelyn Reinach) Appl. au.: words, music, performance & sound recording: Jacquelyn Reinach. DCR 1978; PUB 15Aug78; REG 14Jul78; SR 5-339.

(WHAT A) WONDERFUL WORLD. See
National Lampoon's "Animal house." (SR 4-264.)

WHAT ABOUT THAT? See
Album number F-6. (SRu 2-462.)

WHAT ABOUT US? See
Dear anyone. (SR 2-167.)

WHAT ABOUT YOU!
What about you! / [Performed by] Stanley Turrentine. — Fantasy F-9563, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Heritage.—Feel the fire.—Disco dancing.—Manhattan skyline.—My wish for you.—Wind and the sea.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & art work. Appl. au.: sound recording & art work: Fantasy Records, employer for hire. DCR 1978; PUB 28Aug78; REG 11Sep78; SR 3-264.

WHAT AM I GONNA DO? See
A Crazy steal. (SR 3-938.)

WHAT AM I GONNA DO, BABY?
What am I gonna do, baby? / Steve Averill [i.e. Steven W. Averill], Louise Averill ; [performed by] Royal Touch. — Kastle Records KSL-005-A, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You're mine.)
© ℗ Steven W. Averill & Louise Eileen Averill. Nature of copyrightable authorship: arr., performance, sound recording. Appl. au.: arr., performance, sound recording: Steven W. Averill & Louise Eileen Averill. DCR 1978; PUB 1Sep78; REG 19Sep78; SR 3-447.

WHAT AM I HERE FOR? See
Arigato. (SR 2-441.)
Ballads. (SR 4-746.)
Jazz reunion. (SR 5-153.)

WHAT AM I LIVING FOR? See
1977 rockabilly. (SR 2-137.)

WHAT AM I SUPPOSED TO DO? See
Dane Donohue. (SR 4-823.)

WHAT AM I TO DO?
What am I to do? / Ralph Graham ; [performed by] Dorothy Moore.
(In Once Moore with feeling. Malaco 6356 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tauvir Music. Appl. au.: words & music: Ralph E. Graham. Prev. reg. 1977, EU780985. DCR 1978; PUB 3Oct78; REG 25Oct78; PA 15-894.

WHAT AM I WORTH? See
The Old rugged cross. (SR 3-045.)

WHAT ANIMALS DO IN THE WINTER.
What animals do in the winter. -- [Washington, D. C.] : National Geographic Society, c1978.
1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-135.

WHAT ARE MEMORIES MADE OF? See
Turning up and turning on. (SR 5-359.)

WHAT ARE YOU DOING THE REST OF YOUR LIFE? See
Music will keep us together. (SR 4-758.)

WHAT BECOMES OF MY WORLD. See
Midstream. (SR 2-811.)

WHAT CAN I CALL IT? See
Cowboy. (SR 3-837.)

WHAT CAN I SAY?
What can I say? / Lisbet[t] Christensen ; [performed by] Lisbett Christensen.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Over the rainbow)
© Lisbett H. Christensen. Appl. au.: words & music: Lisbett Houmann Christensen. DCR 1978; REG 27Dec78; SRu 2-793.

WHAT CAN I SAY TO AN ANGEL?
What can I say to an angel? / Written by [i.e. words and music] Tom Maberry & Johnny Lee Hamm.
3 p.
© Tom Maberry & Johnny Lee Hamm. DCR 1978; REG 17Feb78; SRu 822.

WHAT CHILD IS THIS? See
Christmas portrait. (SR 4-194.)
It's Christmas once again. (SR 2-528.)
The King Family sings Christmas. (SR 3-745.)
The Saturday Evening Post Christmas album. (SR 3-744.)
Songs of faith. (SR 3-748.)

WHAT COULD I DO? See
Pray for me. (SR 2-432.)

WHAT DID IT GET ME? See
Sleeper wherever I fall. (SR 4-925.)

WHAT DIFFERENCE DOES IT MAKE?
What difference does it make? / R. Broom.
1 sound cassette : 1 7/8 ips.
© Robbie J. Broom. Appl. au.: words & music: Robbie J. Broom. DCR 1978; REG 19Jul78; SRu 2-251.

WHAT DO I DO? See
Collection work number 1. (SRu 1-585.)
Talkin' 'bout love. (SR 5-261.)

WHAT DO I DO (WHAT DO I SAY)?
What do I do (what do I say)? / Music by Thomas D. White, Steven S. Kraninger ; lyrics by Wayne Stanley (Herder) ; done by Spektr'm.
on 1 sound cassette.
(With For you). -- Deposit includes word sheets (2 p.)
© Thomas Dana White & Wayne Stanley Herder. DCR 1978; REG 7Aug78; PAu 73-091.

WHAT DO PEOPLE DO ALL DAY?
What do people do all day? And Great big schoolhouse / Richard Scarry ; read by Carol Channing ; music composed and conducted by Don Heckman. -- Caedmon TC 1588, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Container ti.: Richard Scarry's What do people do all day?
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Aug78; REG 1Dec78; SR 4-879.

WHAT DO YOU DO?
What do you do? / [Words & music] Sandy Davis, Paul Travis. -- Pacific Records PC 005 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With A. P. B. (All points bulletin))
© W B Music Corporation. DCR 1978; PUB 10May78; REG 27Jun78; PA 8-608.

WHAT DO YOU DO WITH YOUR HANDS?
What do you do with your hands? / By Sterling Whipple. -- [s.l.] : Tree Pub. Co., c1978.
1 sound tape reel ; 2 7/8 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1978; PUB 31May78; REG 4Dec78; PA 19-224.

WHAT DO YOU THINK OF LARRY? See
Wildmania. (SR 2-181.)

WHAT DO YOU WANT?
What do you want? / [Performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-673.

WHAT DO YOU WANT? See
The Captain's journey. (SR 3-886.)
To the limit. (SR 4-196.)

WHAT DO YOU WANT FROM LIVE? See
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)
Show me a reason. (PA 19-602.)
Special ballet. (PA 19-604.)

WHAT DOES A SHEPHERD BOY DO?
What does a shepherd boy do? / Composed and arr. [i.e. words and music] Mary Jean Brown ; featuring The Good News Kids.
(In Sing a new song. Wheaton, Ill. : Scripture Press Publications, no. 7-3603, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. (side A, band 4 & side B, band 4) + 1 book (p. 10)). -- Side A: stereo., side B: orchestral background trax (mono.)
© Scripture Press Publications, Inc. Appl. au.: Scripture Press Publications, Inc., employer for the hire of Mary Jean Brown. DCR 1978; PUB 17Jan78; REG 28Mar78; PA 9-210.

WHAT DOES A SHEPHERD BOY DO? See
Sing a new song. (SR 2-429.)

WHAT DOES CHRISTMAS LOOK LIKE?
What does Christmas look like? / B. Moore/D. & K. Tucker [i.e. words & music Buck Moore, Don Tucker, Karen Tucker]
(In Christmas with Red Sovine. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Power Play Music. DCR 1978; PUB 5Apr78; REG 21Jul78; PA 8-909.

WHAT DOES CHRISTMAS LOOK LIKE? See
Christmas with Red Sovine. (SR 2-116.)

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 4 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP121, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 4Jun78; REG 7Jun78; SR 3-120.

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 6 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP123, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 16Jun78; REG 26Jun78; SR 3-122.

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 5 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP122, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 11Jun78; REG 19Jun78; SR 3-126.

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 1 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP118, [19--]
1 sound cassette.
Nature of material recorded: religious teaching.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 14May78; REG 5Jun78; SR 3-127.

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 2 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP119, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 21May78; REG 5Jun78; SR 3-138.

WHAT DOES IT MEAN TO BELIEVE WITH ...
What does it mean to believe with the heart? : No. 3 / Frederick K. Price. -- Inglewood, CA : Ever Increasing Faith Ministries FP120, [19--]
1 sound cassette.
© ℗ Crenshaw Christian Center. Nature of copyrightable authorship: script & sound recording. Appl. au.: script & sound recording: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 28May78; REG 5Jun78; SR 3-140.

WHAT DOES IT TAKE? See
At the third stroke. (SR 3-443.)
Pickin' my pleasures. (SR 3-440.)

WHAT DOES IT TAKE (TO KEEP A MAN LIKE YOU SATISFIED) See
The Best of the best of Skeeter Davis. (SR 5-046.)

WHAT EVER GOES AROUND. See
What goes around. (PAu 45-214.)

WHAT EVERY PARENT WANTS TO KNOW ABOUT TEENAGERS, BUT HAS GIVEN UP TRYING TO FIND OUT. See
The Wish program on tape. (SR 2-854.)

WHAT FOR?
What for? / [Words & music] Bolden [i.e. Robert Bolden], Brandreth [i.e. John Brandreth], Portney [i.e. Iris Portney].
1 sound cassette.
© Robert Bolden, Iris Portney & John Brandreth. DCR 1978; REG 17Jul78; SRu 876.

WHAT GOES AROUND?
What goes around? / [Music and words] by Bob Stegner.
1 sound cassette : 1 7/8 ips.
© Bob Stegner. DCR 1978; REG 6Jul78; PAu 30-491.

WHAT GOES AROUND.
What goes around / [words] P. Smith ; L. Hewitt, F. Hughes.
on 1 sound cassette.
(With Crying for love). -- Appl. identifies L. Hewitt & F. Hughes as authors of the prev. reg. work only.
© Paul Smith & Michael Robinson. Appl. ti.: What ever goes around. Appl. au.: music Michael Robinson. Prev. reg. 22May75, EU582794. NM: music. DCR 1978; REG 8May78; PAu 45-214.

WHAT GOES AROUND. See
The Last goodbye. (SR 5-171.)

WHAT GOES ON. See
The Bride stripped bare. (SR 4-143.)

WHAT GOES UP.
What goes up / [performed by] The Alan Parsons Project.
Composed by Eric Woolfson & Alan Parsons. — Lyrics on poster. (In Pyramid. Arista AB 4180, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 poster (2 p.) side 1, band 2)
© Woolfsongs, Ltd. & Careers Music, Inc. Appl. au.: words & music: Eric Woolfson & Alan Parsons. DCR 1977; PUB 7Jun78 (in notice on lyrics on poster: 1977); REG 30Aug78; PA 18-944.

WHAT GOES UP. See
Pyramid. (SR 4-809.)

WHAT GOOD IS LOVE?
What good is love? : Taken from the Full Moon LP Single / [words and music] H. Garfield [i.e. Harry A. Garfield], J. Graydon. — Full Moon 8-50589, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Harry Garfield & Jay Graydon. DCR 1977; PUB 6Jun78; REG 25Aug78; PA 11-387.

WHAT GOOD IS LOVE? See
Single. (SR 3-239.)

WHAT GOOD WOULD IT DO? See
Cosmic cowboy. (SR 3-581.)

WHAT HAVE YOU DONE?
What have you done? / Words and music by Stephen William Seamans.
1 sound cassette.
© Stephen William Seamans. Appl. ti.: (Tell me) what have you done? DCR 1978; REG 30Nov78; SRu 2-501.

WHAT HAVE YOU DONE FOR LOVE?
What have you done for love? / [Performed by] Hodges, James & Smith ; [album design by Richard Oleson ; photography by Richard Armas]. -- London PS 713, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: What have you done for love?--The San Francisco rag.--You can't hide love.--Falling in love.--Hide-a-way.--You know who you are.--That's the way.—Here is where your love belongs.--Seems so long.--Darling, I promise.
© ℗ London Records, Inc. Nature of copyrightable authorship: performance, sound recording, photo. & design. Appl. au.: performance & sound recording: Mickey Stevenson d.b.a. Master Productions, employer for hire; photo. & design: London Records, Inc., employer for hire. Appl. identifies side 1, band 4 & side 2, band 1 as preexisting material. NM: side 1, bands 1, 2, 3 & 5; side 2, bands 2-5. DCR 1978; PUB 18May78; REG 2Aug78; SR 2-681.

WHAT HAVE YOU DONE FOR ME TODAY?
What have you done for me today?
1 sound cassette.
© Daniel Fenton Johnson. Appl. au.: words & music: Daniel Fenton Johnson. DCR 1977; REG 15Nov78; PAu 64-914.

WHAT HE'S DONE FOR ME. See
The Voices of Christ. (SR 2-936.)

WHAT I AM DOING. See
Patriotic song (1), country songs (5) (SRu 1-250.)

WHAT I DID FOR LOVE. See
Magic—the very best music of the 70's. (SR 4-788.)
Music! music! music! (SR 5-193.)
A Musical hall of fame. (SR 4-842.)
Visions. (SR 3-487.)

WHAT I MEANT TO SAY.
What I meant to say / music by Barbara Carroll ; words by Mary Stuart.
1 sound cassette + 1 word sheet (1 p.)
© Barbara Carroll & Mary Stuart. DCR 1978; REG 18Dec78; PAu 71-117.

WHAT I NEED MOST. See
The Best of Hugh X. Lewis. (SR 5-284.)

WHAT I NEED NOW.
What I need now / by C. Fielder.
1 sound cassette + 1 lyric sheet (1 p.)
© Craig E. Fielder. Appl. au.: words & music: Craig E. Fielder. DCR 1978; REG 22Nov78; SRu 2-426.

WHAT I WOULD DO. See
Letting go. (SR 2-229.)

WHAT I'D SAY. See
The Original honeydripper. (SR 4-113.)

WHAT IF?
What if? / [Performed by] Dixie Dregs. -- Capricorn Records CPN 0203 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Take it off the top.--Odyssey.--What if?--Travel tunes.--Ice cakes.--Little kids.--Gina Lola breakdown.--Night meets light.
℗ Capricorn Records, Inc. Appl. au.: sound recording: Capricorn Records, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 2Oct78; SR 3-831.

WHAT IF? See
In Jesus' name I go. (SR 4-479.)

WHAT IF THIS WOULD BE THE YEAR? See
All in the name of Jesus. (SR 2-684.)

WHAT I'M LIVING FOR. See
Gospel songs (6) (SRu 2-051.)

WHAT IN THE WORLD?
What in the world? / [Writer, Jimmy (Skip) Tumbleson ; performed by] Cooder Browne.
(In Cooder Browne. Lone Star Records L-4604, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Jimmy Louis (Skip) Tumbleson. Appl. ti.: What in the world did I do last night? Appl. au.: words & music: Jimmy Louis (Skip) Tumbleson. DCR 1978; PUB 17Nov78; REG 22Nov78; PA 18-465.

WHAT IN THE WORLD DID I DO LAST NIGHT? See
What in the world? (PA 18-465.)

WHAT IN THE WORLD'S COME OVER YOU? See
Good ole "bar room" country for Friday nite. (SR 3-841.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)
Super hits 1959. (SR 2-391.)

WHAT IS A DESERT?.
What is a desert?. — [Washington, D. C.] : The Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-132.

WHAT IS A FISH?
What is a fish?. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-691.

WHAT IS A FRIEND?
What is a friend? / [Words, music] E. Rock ; [music] R. Kindell.
1 sound cassette.
© Ernest L. Rock & Ronald M. Kindell. Appl. ti.: The Mister Manime "What is a friend?" songbook. DCR 1978; REG 3Aug78; PAu 36-789.

WHAT IS A WOMAN? See
The Best of John Davidson. (SR 2-506.)

WHAT IS AN AMPHIBIAN?
What is an amphibian?. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-686.

WHAT IS CHRISTMAS?
What is Christmas? / Words & music by Richard B. Kowey.
1 sound cassette : Dolby + 1 lead sheet (3 p.)
© Richard B. Kowey. DCR 1978; REG 7Aug78; SRu 1-139.

WHAT IS IT I'M LOOKIN' FOR? See
Want, want, gimme, gimme. (PAu 33-788.)

WHAT IS LOVE? See
Collection number 2. (SRu 1-092.)

WHAT IS THE BABY'S NAME? See
Stranger in the straw. (SR 4-455.)

WHAT IS THIS THING CALLED LOVE? See
New warrior. (SR 5-393.)
World hits. (SR 4-592.)

WHAT IT IS.
What it is / by Max Wayne Kolomitz.
1 sound cassette.
© ℗ Max Wayne Kolomitz. Appl. au.: words, music, performance, arr. of music & recording: Max Wayne Kolomitz. DCR 1978; REG 28Dec78; SRu 2-800.

WHAT IT IS. See
Bloodbrothers. (SR 3-887.)

WHAT IT'S ALL ABOUT. See
Country songs, 6. (SRu 2-703.)

WHAT IT'S LIKE.
What it's like / [words, music, and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Lyrics prev. reg. 1977, EU788794. NM: music & arr. DCR 1978; REG 14Aug78; PAu 38-938.

WHAT IT'S LIKE TO BE ALIVE. See
Alive. (PAu 41-017.)

WHAT KIND OF FOOL AM I? See
A Musical hall of fame. (SR 4-842.)
Stop the world, I want to get off. (SR 2-694.)

WHAT KIND OF FOOL DO YOU THINK I AM? See
Soul gold. (SR 2-843.)

WHAT KIND OF MAN DO I HAVE TO BE?
What kind of man do I have to be? / Lamont Dozier, Ron Coleman ; [performed by] Lawrence Hilton Jacobs.
(In Lawrence Hilton Jacobs. A B C Records AA-1045, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Blackwood Music, Inc. & Dozier Music. Appl. au.: lyrics: Lamont Dozier; music: Ron Coleman. DCR 1978; PUB 20Jan78; REG 6Nov78; PA 16-250.

WHAT KINDA GUY? See
Alive on arrival. (SR 4-784.)

WHAT LOOKS BEST ON YOU. See
Tracks on wax 4. (SR 3-075.)

WHAT LOVE. See
Charles Mingus presents Charles Mingus. (SR 5-301.)

WHAT LOVE BRINGS.
What love brings / C. Ainley [i.e. words & music Charlie Ainley]
(In Too much is not enough. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© G & A (Music) Ltd. DCR 1976; PUB 1Feb78; REG 20Jul78; PA 11-989.

WHAT LOVE CAN DO. See
Bish. (SR 3-064.)
Gospel country. (SR 2-353.)

WHAT MADE YOU CHANGE YOUR MIND?
What made you change your mind? / David Allen Coe ; [performed by] Rod Shively. Beer drinking friends & tear jerking songs / Rod Shively ; [performed by] Rod Shively. -- Outlet Recordings 50-182, p1977.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Outlet Recordings. Appl. au.: sound recording, performance & recording: Rod Shively. DCR 1977; PUB 5Nov77; REG 8May78; SR 3-395.

WHAT MAKES A MAN (HURT THE WOMAN HE ...
What makes a man (hurt the woman he loves)? / Written and performed by Edmond Dean Ramsey.
on 1 sound cassette : 1 7/8 ips.
(With Where do the old cowboys go? & She's a hard lovin' woman)

WHAT MAKES A MAN (HURT THE ... (CON.)
© Edmond Dean Ramsey. Appl. au.: words & music: Edmond Dean Ramsey. DCR 1978; REG 18Sep78; PAu 63-164.

WHAT MAN DID DIE? See
Choral praise. (SR 5-132.)

WHAT MAN IS THIS?
What Man is this?
1 sound cassette + 1 lyric sheet (1 p.)
© Tom Pollard & Mike Edwards. Appl. au.: words & music: Tom W. Pollard; music: Mike Edwards. DCR 1978; REG 12Oct78; PAu 54-111.

WHAT MANNER OF MAN IS THIS?
What manner of man is this? / By Fred Werckle. — [s.l. : s.n.], 1978.
1 sound cassette.
© Fred B. Werckle. Appl. au.: words and music: Fred B. Werckle. DCR 1978; PUB 30Jun78; REG 27Oct78; PA 16-151.

WHAT MORE CAN I SAY? See
It don't mean a thing. (SR 2-231.)

WHAT MORE DO YOU NEED?
What more do you need? / Jimmy Hawkins [i.e. James Russell Hawkins ; performed by] The Soul Seekers. -- Mission Records M-005, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Turn back to the Lord)
© James Russell Hawkins. Appl. au.: words & music: James Russell Hawkins. DCR 1978; PUB 5May78; REG 26Jun78; PA 21-156.

WHAT MORE DO YOU WANT THE LORD TO DO?
What more do you want the Lord to do? / A. Bradford [i.e. words, music, and arr. Alex Bradford]
(In The Best of Alex Bradford. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Inc. Prev. reg. 1962, EU729557. NM: new arr. DCR 1978; PUB 26Jul78; REG 31Jul78; PA 10-226.

WHAT NOW, MY LOVE? See
The Best of John Davidson. (SR 2-506.)
Love letters. (SR 2-293.)
The Love train. (SR 4-021.)

WHAT ON EARTH AM I GONNA DO? See
Hurts to be in love. (PA 15-091.)

WHAT OUR PARENTS WENT THROUGH. See
Sumter is still getting up. (SRu 2-692.)

WHAT PART OF HEAVEN DO YOU COME FROM? See
Can you feel it? (SR 3-078.)

WHAT SHALL WE DO WHEN THE DISCO'S OVER?
What shall we do when the disco's over? ; Touch my love / Richard Hewson ; The Richard Hewson Orchestra. -- A V I Records AVI 12-180-D, p1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
Special disco version.
℗ A V I Records, Inc. (in notice: A V I Records Distributing Corporation) Appl. au.: sounds: A V I Records, employer for hire. DCR 1978; PUB 14Feb78; REG 12Jul78; SR 2-106.

WHAT SHOULD I DO FIRST AFTER I AM ...
What should I do first after I am filled with the Spirit? / Frederick K. Price. — Inglewood, CA : Ever Increasing Faith Ministries, [19—]
1 sound cassette.
Nature of material recorded: religious teaching.
© Crenshaw Christian Center. Appl. au.: Crenshaw Christian Center, employer for hire. DCR 1978; PUB 2Jul78; REG 10Jul78; SR 2-098.

WHAT THE FUTURE MAY BRING.
What the future may bring. -- [s.l. : s.n.], c1978.
4 sound cassettes.
© ℗ Burnell M. Calvert (in notice: Calvert Records) Nature of copyrightable authorship: script, performance & sound recording. Appl. au.: script, performance & sound recording: Burnell M. Calvert. DCR 1978; PUB 13Apr78; REG 25Sep78; SR 4-169.

WHAT THE PEOPLE SAY ABOUT LOVE. See
Madcliff. (SR 5-276.)

WHAT THE WORLD NEEDS NOW IS LOVE. See
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)
Come, share the Spirit. (SR 4-493.)
Just beautiful music. (SR 3-747.)
Play it again, Sam. (SR 4-774.)

WHAT TIME DOES THE BALLOON GO UP?
What time does the balloon go up? / Linzer, Randell ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor APL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-403.

WHAT TO DO?
What to do?
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-369.

WHAT USED TO BE IS OVER. See
Short cuts. (SRu 2-617.)

WHAT WE ALWAYS WANTED.
What we always wanted / written by Kurt Benckendorf, Kevin Chalfant, Stan Rapp, and John Chorak, Jerry Gingery (The Jones Band)
on 1 sound cassette + lyrics (1 p.)
(With Twenty years (all alone))
© Kurt Benckendorf, Kevin Chalfant, Stan Rapp, Jerry Gingery & John Chorak. Appl. au.: music: Kurt Benckendorf, Stan Rapp, Jerry Gingery & John Chorak; lyrics: Kevin Chalfant. DCR 1978; REG 6Dec78; PAu 68-305.

WHAT WE COULD BE. See
Your songs. (SRu 904.)

WHAT WE FOUND. See
Kiamichi kountry koncert. (SRu 829.)

WHAT WILL BECOME OF TODAY? See
Sometimes. (SRu 2-363.)

WHAT WILL HAPPEN COME JULY?
What will happen come July?
1 sound cassette.
© Dan C. Devou. Appl. au.: words & music: Dan C. Devou. DCR 1978; REG 25Sep78; PAu 50-331.

WHAT WILL I SAY?
What will I say? / Lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title on appl.: One thousand clowns, contained in Four reflections. -- Booklet of lyrics laid in. (In Ulysses--The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1974, EU486941. DCR 1974; PUB 8Jun78; REG 28Jun78; PA 8-992.

WHAT WILL YOU DO WHEN JESUS COMES?
What will you do when Jesus comes? / Bob Dylan. — [s.l. : s.n.], c1977,
1 sound tape reel ; 5 in.
From Renaldo & Clara.
© Bob Dylan d.b.a. Ram's Horn Music. Appl. au.: words & music/musical arr. with band: Robert Dylan--Bob Dylan. Prev. reg. 1977, EU831701. NM: musical arr. with band. DCR 1977; PUB 25Jan78 (in notice: 1977); REG 12Jun78; PA 18-094.

WHAT WILL YOU FIND? See
The Second rite. (SRu 1-374.)

WHAT WOULD COME OF ME. See
The Words & music of Lou Schulte. (SRu 2-705.)

WHAT WOULD I DO WITHOUT MY MUSIC? See
Daylight. (SR 4-352.)

WHAT WOULD YOU DO? See
Sunbelt. (SR 3-962.)

WHAT WOULD YOU GIVE IN EXCHANGE? See
Swing wide your golden gate. (SR 3-046.)

WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL? See
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

WHAT YOU GO THROUGH (TO CATCH A LITTLE BUZZ) See
The Old Chicago waltz. (SRu 953.)

WHAT YOU GONNA DO? See
Juke box. (SR 5-278.)

WHAT YOU LAID ON ME. See
Straight from the heart. (SR 3-697.)

WHAT YOU MEAN TO ME.
What you mean to me.
1 sound cassette.
© John Darsey. Appl. au.: lyrics, melody & music: John Darsey. DCR 1974; REG 14Aug78; PAu 49-367.

WHAT YOU NEED. See
Album number H-8. (SRu 2-464.)
Keep on searching. (SR 2-886.)

WHAT YOU SEE IS WHO I AM. See
Last of the romantics. (SR 2-380.)

WHAT YOU SHOULD KNOW ABOUT DRUGS, WITCHCRAFT. See
Teen challenge--what you should know about drugs, witchcraft. (SR 2-705.)

WHAT YOU WAITIN' FOR?
What you waitin' for? / Norman Whitfield ; [performed by] Stargard. -- M C A Records MCA-40932, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Smile)
© Warner-Tamerlane Publishing Corporation & May 12th Music, Inc. Appl. au.: words & music: Norman Whitfield. DCR 1978; PUB 3Jun78; REG 29Dec78; PA 20-425.

WHAT YOU WAITIN' FOR?
What you waitin' for? / Norman Whitfield ; [performed by] Stargard. -- M C A Records MCA-40932, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Smile)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 17Jul78; SR 2-525.

WHAT YOU WAITIN' FOR?
What you waitin' for? : 45 rpm disco sampler / Norman Whitfield ; [performed by] Stargard. -- M C A Records L45-1984, p1978.
1 sound disc : 45 rpm ; 12 in.
On record jacket: M C A disco.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 4Aug78; SR 2-756.

WHAT YOU WAITIN FOR?
What you waitin for? / [Performed by] Stargard. -- M C A Records MCA-3064, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Sensuous woman.--Blue rain.--Disco people.--What you waitin' for?--Never take you back.--Starbob.--Love me back.--How come I can't see you?--Chameleon lady.
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 1Nov78; SR 4-206.

WHAT YOU WAITIN' FOR? See
How come I can't see you? (PA 18-988.)

WHAT YOU WON'T DO FOR LOVE.
What you won't do for love / Caldwell, Kettner ; [performed by] Bobby Caldwell.
(In Bobby Caldwell. Clouds 8804, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. Appl. au.: words & music: Bobby Caldwell & Alfons Kettner. DCR 1978; PUB 9Jun78; REG 30Jun78; PA 19-018.

WHAT YOU WON'T DO FOR LOVE. See
Bobby Caldwell. (SR 4-796.)

WHAT YOUR [SIC] THINKING OF.
What your [sic] thinking of.
on 1 sound cassette : 1 7/8 ips.
(With Because I love you & You got it, girl)
© David E. Dey. Appl. au.: words & music: David Dey. DCR 1978; REG 10Oct78; PAu 58-374.

WHAT YOU'RE ABOUT.
What you're about / Norris A. Owens, music ; Paul A. Bumbry, words & Ronald Scott, words.
1 sound cassette.
© Norris A. Owens, Paul A. Bumbry & Ronald Scott. DCR 1978; REG 13Sep78; PAu 47-072.

WHAT YOU'RE DOIN' TO ME. See
A Long time coming. (SR 4-857.)

WHAT YOU'RE THINKING OF. See
What your [sic] thinking of. (PAu 58-374.)

WHATABURGER.
Whataburger.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in. + lead sheets (1 v.)
CONTENTS: Rock full sing.--M O R full sing.--Country full sing.--Spanish full sing.
© ℗ Whataburger, Inc. Nature of copyrightable authorship: performance, sound recording, words & music. Appl. ti.: Whataburger--we don't start without you. Appl. au.: performance, sound recording, words & music: Whataburger, Inc., employer for hire of Bloom Adv. DCR 1978; REG 29Mar78; SRu 2-041.

WHATABURGER--WE DON'T START WITHOUT YOU. See
Whataburger. (SRu 2-041.)

WHATCHA GONNA DO? See
Sharkan rock songs. (SRu 719.)

WHATCHA GONNA DO, BOY?
Whatcha gonna do, boy? / Thomas [i.e. words and music Gregg Thomas, pseud.]
(In The Music is me. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Gregg Thomas. DCR 1978; PUB 1Apr78; REG 14Jul78; PA 7-842.

WHATCHA GONNA DO (WHEN IT ALL COMES DOWN ON YOU?) See
Real to reel. (SR 3-593.)

WHAT'CHA GONNA TELL HIM? See
The Sound of The Singing Ledbetters. (SR 4-403.)

WHAT'CHA TALKIN'. See
The Retrospective sessions. (SR 3-725.)

WHATCHA THINK ABOUT THAT? See
With a little help from his friends. (SR 5-391.)

WHATCHA WANNA DO TONIGHT? See
Cabin fever. (SR 4-804.)

WHAT'D I SAY? See
Elvis in concert. (SR 2-271.)
Freddy Fender--his greatest recordings. (SR 2-835.)

WHATEVER GOES AROUND. See
What goes around. (PAu 45-214.)

WHATEVER HAPPENED? See
Dane Donohue. (SR 4-823.)
Dinner with Raoul. (SR 4-819.)

WHATEVER HAPPENED TO BENNY SANTINI?
Whatever happened to Benny Santini? / Written by [i.e. words and music] Chris Rea.
Lyrics on record sleeve. (In Whatever happened to Benny Santini? 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Magnet Music, Ltd. Prev. reg. 1978, PAu 16-071. DCR 1978; PUB 6Jul78; REG 17Jul78; PA 10-205.

WHATEVER HAPPENED TO BENNY SANTINI?
Whatever happened to Benny Santini? / [All words & music] written by Chris Rea ; [performed by] Chris Rea. -- United Artists Records/Magnet UA-LA879-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Whatever happened to Benny Santini?--The Closer you get.--Because of you.--Dancing with Charlie.--Bows and bangles.--Fool (if you think it's over)--Three angels.--Just one of those days.--Standing in your doorway.--Fires of spring.
℗ United Artists Music and Records Group, Inc. (in notice: Magnet Records, Ltd.) Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. Side 2, band 1 prev. reg. 1978. NM: side 1; side 2, bands 2-5. DCR 1978; PUB 5Jul78; REG 21Jul78; SR 2-691.

WHATEVER HAPPENED TO BENNY SANTINI? See
Because of you. (PA 10-207.)
Bows and bangles. (PA 10-209.)
The Closer you get. (PA 10-206.)
Dancing with Charlie. (PA 10-208.)
Fires of spring. (PA 10-214.)
Fool (if you think it's over) (PA 10-210.)
Just one of those days. (PA 10-212.)
Standing in your doorway. (PA 10-213.)
Three angels. (PA 10-211.)

WHATEVER HAPPENED TO LOVE?
Whatever happened to love? : Song / words & music Karla Thibodeau Sites.
1 sound cassette.
© Karla J. Thibodeau Sites. DCR 1978; REG 14Aug78; PAu 38-917.

WHATEVER HAPPENED TO ME AND YOU? See
Ain't that enough for you? (SR 2-179.)

WHATEVER HAPPENED TO THE GOOD TIMES?
Whatever happened to the good times? / P. Wingfield, G. Chandler ; [performed by] Independent Movement.
(In Slippin' away. Polydor PD-1-6152, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Ackee Music, Inc. & Quarter-Gale Music, Ltd. Appl. au.: words & music: Ackee Music, Inc. & Quarter-Gale Music, Ltd., employers for hire. DCR 1978; PUB 26Jun78; REG 12Oct78; PA 17-862.

WHATEVER HAPPENED TO THE GOOD TIMES. See
Slippin' away. (SR 2-253.)

WHATEVER IS TRUE.
Whatever is true / [arr. and conducted by Otis Skillings]. -- Tempo of Kansas City R-7169, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: I've got something to sing about.--Gifts.--You got to be born again.--Praise God, hallelujah!--Jesus, only Lord.--Looking for that moment.--Praise Him.--There'll be no ending.--Whatever is true.--That's why I'm happy.--I love Him better every day.--A Prayer for effective Christian

WHATEVER IS TRUE. (CON.)
service.--If I can't sing about Jesus.--My hope of glory.--Don't wait 'til it's too late.--The Rhythm of His Footsteps.
℗ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House) Appl. au.: sound recording: Lillenas Publishing Company, employer for hire. DCR 1978; PUB 5Apr78; REG 24Jul78; SR 2-360.

WHAT'LL I DO? See
Red Snapper live. (SRu 2-723.)

WHAT'RE YOU DOING TONIGHT? See
Great country. (SR 5-059.)

WHAT'S A COUPLE MORE?
[What's a couple more? / By Dennis Wilson]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Dennis William Wilson. DCR 1978; PUB 27Feb78; REG 6Nov78; PA 17-166.

WHAT'S A COUPLE MORE? See
Womanhood. (SR 2-916.)

WHAT'S A GIRL TO DO?
What's a girl to do? / [Performed by] Paul Jabara.
Lyrics on record sleeve. (In Keeping time. Casablanca Record and FilmWorks NBLP 7102, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Primus Artists Music, Olga Music & Rick's Music, Inc. Appl. au.: words & music: Paul Jabara. DCR 1978; PUB 17Jul78; REG 25Aug78; PA 15-785.

WHAT'S A GIRL TO DO? See
Keeping time. (SR 3-007.)
Take good care of my baby. (PA 20-121.)

WHAT'S A NICE GUY LIKE ME? See
I'm giving up my baby. (SR 3-879.)

WHAT'S A POOR WHITE MAN GONNA DO?
What's a poor white man gonna do? / Ray Siefert.
on 1 sound tape reel ; 7 in.
(With Honky tonk heart et al.). -- Words & music.
© Vern Ray Siefert. DCR 1978; REG 18Dec78; PAu 71-155.

WHAT'S AT THE END OF A RAINBOW? See
Street wind. (SR 4-433.)

WHAT'S BECOME OF US? See
Wild child. (SR 5-139.)

WHAT'S GOIN' ON WITH YOU? See
What's going on with you? (PA 14-938.)

WHAT'S GOING ON (IN MY LIFE)?
What's going on (in my life)?
On container: all titles written by Brian Parrish. (In Brian Parrish. 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in. selection 7)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Brian Parrish. DCR 1978; REG 6Nov78; PAu 58-361.

WHAT'S GOING ON WITH ME? See
One golden moment. (SRu 2-661.)

WHAT'S GOING ON WITH YOU?
What's going on with you? / M. Lytle, C. Craig ; [performed by] Charlie Craig. -- Gusto Records GT4-9007, p1978.
1 sound disc : 45 rpm ; 7 in.
Side A: stereo.; side B: mono.
© Power Play Music. Appl. ti.: What's goin' on with you? Appl. au.: words & music: Charlie Craig & Moe Lytle. DCR 1978; PUB 11Jul78; REG 16Oct78; PA 14-938.

WHAT'S GOOD FOR YOU (SHOULD BE ALRIGHT FOR ME) See
Livin' in the good old days. (SR 4-452.)

(WHAT'S LEFT OF THE FUTURE) I'VE ...
(What's left of the future) I've nothing to say / words and music by Carolyn Chairez [i.e. Carolyn Janette Chairez]
1 sound cassette + 1 lead sheet (1 p.)
© Carolyn Chairez. DCR 1978; REG 3Oct78; PAu 52-135.

WHAT'S NEW.
What's new / [music, lyrics, arr., sound recording & performance] William B. Meeks.
1 sound cassette + 1 score (4 p.)
© ℗ William B. Meeks. Nature of copyrightable authorship: music, lyrics, arr., sound recording & performance. Appl. ti.: What's new is in store for you. DCR 1978; REG 10Jul78; SRu 797.

WHAT'S NEW? See
All or nothing at all. (SR 4-748.)
Prime time. (SR 2-774.)

WHAT'S NEW IS IN STORE FOR YOU. See
What's new. (SRu 797.)

WHAT'S ON YOUR MIND? See
Kiss. (SR 3-567.)

WHAT'S REALLY GOING ON. See
(I don't know) what's really going on. (PA 11-118.)

WHAT'S THAT SAYIN'?
What's that sayin'? / Michael J. Hamilton.
1 sound cassette + lyrics (2 p.)
Words & music.
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-438.

WHAT'S THE MATTER. See
Triad. (SR 4-863.)

WHAT'S THE MATTER WITH LOVE? See
Hand in glove. (SR 4-662.)

WHAT'S THE MATTER WITH ME?
What's the matter with me? / Music & lyrics by Charles E. Flannery.
1 sound tape reel : 7 1/2 ips, 2-track, stereo. ; 5 in.
© Charles E. Flannery. DCR 1959; REG 12May78; PAu 55-646.

WHAT'S THE MATTER WITH YOU? See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

WHAT'S THE RIGHT DIRECTION? See
Brass Construction IV. (SR 4-000.)

WHAT'S THE USE. See
This is me. (SR 3-654.)

WHAT'S THIS WORLD COMING TO?
What's this world coming to?
2 p.
Words & music.
© Brian John Demers. Appl. au.: Brian John Demers. DCR 1977; REG 3Aug78; SRu 1-672.

WHAT'S WRONG WITH YOU, SCUZZY?
What's wrong with you, Scuzzy? : A musical play / book, music & lyrics by Evan Senreich.
1 sound tape reel ; 7 in. + 1 script (152 p.)
© Evan Senreich. DCR 1978; REG 23Oct78; PAu 56-816.

WHAT'S YOUR MAMA'S NAME? See
Music will keep us together. (SR 4-758.)

WHAT'S YOUR NAME?
What's your name? / Words & music Tony Reakes [i.e. Anthony Reakes]
on 1 sound cassette.
(With Let me be with you & Hold me, love me, touch me, kiss me)
© Anthony Reakes. DCR 1978; REG 13Nov78; PAu 62-536.

WHAT'S YOUR SIGN, GIRL?
What's your sign, girl? / D. Pearson, T. Sepe ; [performed by] Danny Pearson. Is it really true, girl? / B. White ; [performed by] Danny Pearson. -- Unlimited Gold Records ZS8 1400 ; New York : distributed by C B S Records, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Unlimited Gold LP "Barry White presents Mister Danny Pearson," JZ 35633.
℗ Unlimited Gold Records, Inc. Appl. au.: sounds: Unlimited Gold Records, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 30Oct78; SR 4-237.

WHE' THE SUNSHINE'S OU'SIDE. See
When the sunshine's outside. (PAu 38-936.)

WHEEL IN THE SKY.
Wheel in the sky / D. Valory, N. Schon, R. Fleischman [i.e. words and music Diane Valory, Neal Schon, Robert Fleischman]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-936.

WHEEL INN, WATERTOWN, SOUTH DAKOTA.
Wheel Inn, Watertown, South Dakota : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Asquaga's nugget, 1974, EU487781. NM: words. DCR 1978; PUB 16Jun78; REG 19Sep78; SR 3-461.

WHEEL-N WESTERN STORES, FORT SMITH, ...
Wheel-N Western Stores, Fort Smith, Arkansas : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American

WHEEL-N WESTERN STORES, FORT ... (CON.)
Music Machine, Inc., employer for hire. Prev. reg. as Pickup truck, 1976, EU701526. NM: words. DCR 1978; PUB 2May78; REG 14Sep78; SR 3-360.

THE WHEEL OF LIFE. See
Straight from the heart. (SR 4-684.)

WHEELCHAIR SPACEMAN.
Wheelchair spaceman.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. ti.: Mike's theme. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-823.

THE WHEELERS AND DEALERS. See
Winchester in apple blossom time. (SR 2-747.)

WHEELIN' DEALIN'.
Wheelin' dealin' / words and music by John M. Watson.
1 sound cassette : 1 7/8 ips.
© John M. Watson. DCR 1978; REG 31Jul78; PAu 35-966.

WHEELS. See
Back to Black Mountain. (SR 5-274.)
Machines & things that go and other songs. (SR 3-012.)

WHEELS OF LIFE.
Wheels of life / [words and music by Gino Vannelli ; performed by] Gino Vannelli.
(In Brother to brother. A & M Records SP-4722, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Almo Music Corporation & Giva Music. DCR 1978; PUB 7Sep78; REG 17Nov78; PA 17-739.

WHEELS OF LIFE. See
Brother to brother. (SR 4-073.)

WHEN A FRIEND GOES AWAY.
When a friend goes away / words & music by Darryl Stines.
1 sound tape reel : 7 1/2 ips ; 3 in.
© Darryl L. Stines. DCR 1978; REG 13Jun78; SRu 2-243.

WHEN A MAN LOVES A WOMAN.
When a man loves a woman : vocal / Calvin Lewis & Andrew Wright ; Mark Farner Band. If it took all day : vocal / Mark Farner ; Mark Farner Band. -- Atlantic 3510, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Atlantic LP, 19196, No frills.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 7Aug78; REG 14Sep78; SR 2-981.

WHEN A MAN LOVES A WOMAN. See
Americana. (SR 2-695.)
Billy Walker. (SR 2-117.)
Dream of a child. (SR 2-543.)
Grand slam. (SR 3-519.)
No frills. (SR 3-080.)

WHEN A MILLION YEARS IS ALL OVER. See
Walking in the sunshine. (SR 4-011.)

WHEN A WOMAN CRIES.
When a woman cries / Betty Duke, Sammy Lyons ; [performed by] David Rogers. The Power of positive drinking / Rick Klang, Don Pfrimmer ; [performed by] David Rogers. -- Republic Records REP-029, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 28Sep78; SR 3-603.

WHEN A WOMAN'S TALKING TO YOU.
When a woman's talking to you.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-363.

WHEN CAN WE DO THIS AGAIN?
When can we do this again? / Curly Putman/Sonny Throckmorton [i.e. words and music Claude Putman, Jr., James P. Throckmorton]. -- WB Records/Curb Records WBS 8593, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Jenny, don't worry 'bout the kid)
© Tree Publishing Company, Inc. Prev. reg. 1977, EU758658. DCR 1976; PUB 15May78; REG 28Aug78; PA 12-815.

WHEN CAN WE DO THIS AGAIN? See
Daylight. (SR 4-352.)

WHEN DID YOU STOP LOVING ME, WHEN DID I STOP LOVING YOU? See
Here, my dear. (SR 5-020.)

WHEN DID YOU STOP LOVING ME, WHEN DID I STOP LOVING YOU? (INSTRUMENTAL) See
Here, my dear. (SR 5-020.)

WHEN DID YOU STOP LOVING ME, WHEN DID I STOP LOVING YOU (REPRISE) See
Here, my dear. (SR 5-020.)

WHEN EVENING SHADOWS FALL. See
American stonehenge. (SR 3-105.)

WHEN FORTUNE SMILES.
When fortune smiles / words and music by Ron Levinsky.
1 sound cassette.
© Ron Levinsky. Prev. reg. 1976, EU688746. NM: arr. & rev. music. DCR 1978; REG 15Nov78; PAu 68-508.

WHEN HE COMES (YOU WILL KNOW)
When he comes (you will know) / Johnny Bristol ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Bushka Music. Appl. au.: words & music: Johnny Bristol. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-903.

WHEN HE COMES (YOU WILL KNOW) See
Strangers. (SR 2-225.)

WHEN HER TIGER GETS FREE.
When her tiger gets free / [words & music] Cheri Bergen [pseud. of Cheri Eisenberg]
1 sound cassette + lyrics (3 p.)
Variant title on lyrics sheet: When the tiger gets free.
© Cheri Bergen. DCR 1978; REG 19Jun78; PAu 33-988.

WHEN I AM CALL[ED] TO GO. See
Gospel songs (6) (SRu 2-051.)

WHEN I BOW AT HIS FEET. See
Come on, people. (SR 2-400.)

WHEN I FACE A STORM IN LIFE. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

WHEN I FALL IN LOVE. See
Crosscurrents. (SR 5-258.)
Number 1 hit parade. (SR 5-060.)

WHEN I FLY WITH YOU. See
Love the way you love me. (SR 2-775.)

WHEN I FOUND OUT. See
Mitchell Evan--live. (SR 2-455.)

WHEN I FOUND TRUE LOVE. See
Somebody special. (SR 4-367.)

WHEN I GET TO BE A JILLIANAIRE.
When I get to be a jillianaire : 8-7-78 / words & music by Lenvil King.
1 sound cassette.
© Lenvil King. DCR 1978; REG 10Aug78; PAu 38-216.

WHEN I GROW TOO OLD TO DREAM. See
Living in the U S A. (SR 3-882.)

WHEN I KNEEL DOWN TO PRAY. See
Songs of faith. (SR 3-748.)

WHEN I LOOK AT CALVARY. See
Highly seasoned. (SR 4-402.)

WHEN I MET YOU.
When I met you / [words, music & arr.] Peggy L. Walker.
on side 1 of 1 sound cassette.
(With Come on home et al.). -- In envelope.
© Peggy Louise Walker. DCR 1978; REG 13Jul78; PAu 31-999.

WHEN I NEED HIM MOST. See
Sing about a new day. (SR 4-012.)

WHEN I NEED YOU. See
At the Royal Festival Hall. (SR 2-337.)
Nights are forever without you. (SR 2-789.)

WHEN I RIDE. See
Can you believe me? (PAu 68-866.)

WHEN I SAY I LOVE YOU. See
Strangers in the wind. (SR 4-803.)

WHEN I SEE MOMMY I FEEL LIKE A MUMMY. See
Shiny beast. (SR 4-346.)

WHEN I SEE YOUR FACE. See
Winged horses. (SR 4-815.)

WHEN I THINK OF YOU.
When I think of you / words & music by Bob Hall [i.e. Robert D. Hall]
1 sound cassette + lyrics (1 p.)
© Robert D. Hall. DCR 1978; REG 11Sep78; PAu 46-461.

WHEN I THINK OF YOU. See
Feel the need. (SR 4-413.)

WHEN I TOUCH YOU TENDERLY.
When I touch you tenderly / words and music by Barbara Carter.
1 sound tape reel ; 5 in.
© ℗ Barbara J. Carter. Nature of copyrightable authorship: words & music & sound recording. Appl. au.: words & music & sound recording: Barbara Jean Carter. DCR 1978; REG 5Oct78; SRu 1-878.

WHEN I TURNED AWAY.
When I turned away / John Christian [pseud. of John Christian Schwende]
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Rhythm of love et al.)
© All of a Sudden Music, Inc. DCR 1978; REG 2Aug78; PAu 36-273.

WHEN I WANTED YOU. See
Last of the romantics. (SR 2-380.)

WHEN I WAS A CHILD.
When I was a child.
on 1 sound tape reel ; 7 in.
(With Daytime dreamer et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Mark James. DCR 1978; REG 6Nov78; PAu 58-372.

WHEN I WAS A CHILD. See
Music will keep us together. (SR 4-758.)

WHEN I WAS A COWBOY. See
Happy Traum. (SR 2-351.)

WHEN I WAS A SINGER AND YOU WERE A DANCER. See
Americansongs. (SR 4-405.)

WHEN I WAS IN LOVE. See
Bish. (SR 3-064.)

WHEN I WAS YOUNG. See
Warren Jason song collection, number 1. (SRu 934.)

WHEN I'M ALL ALONE AT NIGHT.
When I'm all alone at night / John Kerschbaumer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). -- Words & music.
© John Kerschbaumer. DCR 1970; REG 21Aug78; PAu 46-534.

WHEN I'M GONE. See
Bonnie Pointer. (SR 4-214.)
Collection work number 1. (SRu 1-585.)

WHEN I'M LOVING YOU.
When I'm loving you.
1 sound cassette + lyrics (1 p.)
(With Bitter haunting)
© Vernon Elliott Little & Thurman Ezell Morgan. Appl. au.: words & music Vernon Elliott Little; music Thurman Morgan. DCR 1978; REG 27Jun78; PAu 32-402.

WHEN I'M NEXT TO YOU.
When I'm next to you / lyrics/music Paulette Nordmann.
1 sound cassette.
© Abel Baer Music Corporation. DCR 1978; REG 28Aug78; PAu 41-422.

WHEN I'M SIXTY-FOUR. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

WHEN I'M WALKIN' HOME. See
Bring on the night. (SR 5-299.)

WHEN I'M WITH YOU. See
Expressions. (SR 3-062.)
Hallowed be Thy name. (SRu 853.)

WHEN IS IT MY TURN? See
Phoebe's songs. (SRu 952.)

WHEN IT AIN'T RIGHT WITH MY BABY.
When it ain't right with my baby / F. Knight.
(In Knight kap. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Two Knight Music. Appl. au.: words & music Two Knight Music, employer for hire. DCR 1977; PUB 17Mar77; REG 7Jun78; PA 12-052.

WHEN IT LOOKS LIKE I HAVE FAILED. See
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

WHEN IT'S OVER. See
Conceptual Orchestra. (SR 5-376.)
The Joe Brooks Group. (SR 4-567.)
Midstream. (SR 2-811.)
Roberta Flack. (SR 4-426.)

WHEN IT'S SLEEPY TIME DOWN SOUTH. See
Dale's wail. (SR 4-747.)
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING. See
Grandpa Jones' old time country music collection. (SR 2-320.)

WHEN JESUS COMES. See
He will answer prayer. (SR 5-101.)

WHEN JESUS WAS A BOY. See
Songs for Jesus is with us. (SR 2-064.)

WHEN JODY COMES HOME.
When Jody comes home / music, lyrics Louis Chalif [i.e. Louis James Chalif]
1 sound cassette.
© Louis J. Chalif. Appl. ti.: Jody. DCR 1978; REG 10Oct78; SRu 1-917.

WHEN JOHNNY COMES MARCHING HOME. See
All-star piano. (SR 4-755.)
Honky tonk piano. (SR 4-129.)

WHEN LIGHTS ARE LOW. See
Breathe easy. (SR 2-311.)

WHEN LOVE BEGINS FRIENDSHIP ENDS.
When love begins friendship ends / [words and music] A. Willis.
(In Pieces. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Groovesville Music. DCR 1978; PUB 12Apr78; REG 17Apr78; PA 9-925.

WHEN LOVE IS GONE. See
Love brought me back. (SR 4-090.)

WHEN LOVERS TURN TO STRANGERS.
[When lovers turn to strangers / by Sterling Whipple]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. Appl. au.: words & music: Sterling Whipple. DCR 1978; PUB 12Mar78; REG 6Nov78; PA 16-160.

WHEN LOVE'S NOT ON YOUR SIDE.
When love's not on your side / [words & music] Joel Brown.
1 sound cassette.
© Joel W. Brown. DCR 1977; REG 7Sep78; PAu 45-201.

WHEN MOSES AND THE ISRAELITES. See
Been a long time traveling. (SR 2-153.)

WHEN MY BABY LEFT ME. See
The "Clean" machine. (SR 3-948.)

WHEN MY BACK WAS AGAINST THE WALL.
When my back was against the wall / C. Norman, P. Spencer [i.e. words and music Chris Norman, Pete Spencer]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-096.

WHEN MY DREAMBOAT COMES HOME. See
Jazz you like it. (SR 4-563.)

WHEN MY LOVE. See
Sailing down the years. (SR 4-730.)

WHEN MY SHIP COMES IN.
When my ship comes in / words and music by Douglas Matthew Gould.
1 sound cassette.
© Douglas Matthew Gould. DCR 1978; REG 9Aug78; PAu 38-196.

WHEN ONE HEARTACHE STOPS. See
This is me. (SR 3-654.)

WHEN SHE WALKS IN THE ROOM. See
The Bride stripped bare. (SR 4-143.)

WHEN SHE'S GOT ME (WHERE SHE WANTS ME) See
Country music all-stars. (SR 4-841.)

WHEN SOMEBODY LOVES YOU BACK. See
Life is a song worth singing. (SR 2-510.)

WHEN SONNY GETS BLUE. See
The Early trios. (SR 2-499.)

WHEN THE BEES ARE IN THE HIVE. See
Grandpa Jones' old time country music collection. (SR 2-320.)

WHEN THE CHIPS ARE DOWN (YOU CAN ...
When the chips are down (you can count on me) / words and music by Joe Tyleshevski.
1 p.
© Joe Tyleshevski. DCR 1978; REG 29Aug78; SRu 1-679.

WHEN THE COOKIE JAR IS EMPTY.
When the cookie jar is empty / composed by [i.e. words, music & arr.]

WHEN THE COOKIE JAR IS EMPTY. (CON.)
Michael Franks.

Lyrics on record sleeve. (In Burchfield nines. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)

© Warner-Tamerlane Publishing Corporation & Mississippi Mud Music Company. Prev. reg. 19Dec77, EU853482. NM: printed lyrics, orchestration, vocal arr. & publication of underlying work. DCR 1977; PUB 3Mar78; REG 10Apr78; PA 8-766.

WHEN THE FIRE IS BURNING.
When the fire is burning / Johnny Bristol ; [performed by] Johnny Bristol.

(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)

© Bushka Music. Appl. au.: words & music: Johnny Bristol. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-801.

WHEN THE FIRE IS BURNING. See
Strangers. (SR 2-225.)

WHEN THE GATES SWING OPEN. See
Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)

WHEN THE GOING GETS TOUGH.
When the going gets tough ; Fish goes near the water / by Jacquelyn Reinach. -- Sweet Pickles 12771, c1978.

1 sound disc : 33 1/3 rpm ; 6 in.

At head of title on side A: Avon presents Meet Fearless Fish. -- At head of title on side B: Avon presents.

© ℗ Chidways Music (solely owned by Jacquelyn Reinach) Appl. au.: words, music, performance & sound recording: Jacquelyn Reinach. DCR 1978; PUB 15Aug78; REG 14Jul78; SR 5-338.

WHEN THE LEAVES TURN RED. See
The Real Bahamas. (SR 4-006.)

WHEN THE LOVE IS GONE.
When the love is gone.

1 sound cassette : 1 7/8 ips.

© Richard Ross, Jim Alquist & Jeff Forehan. Appl. au.: words, music: Jim Alquist; music & arr. Richard Ross & Jeff Forehan. DCR 1977; REG 11Sep78; SRu 1-540.

WHEN THE MORNING COMES THROUGH. See
12 songs by Ron Cliburn. (SRu 1-858.)

WHEN THE NIGHT FALLS.
When the night falls : a rock operetta, July 1978 / by Jud Friedman.

1 sound cassette + lyrics (1 v.)

© Jud Joseph Friedman. DCR 1978; REG 14Jul78; PAu 32-420.

WHEN THE ROLL IS CALLED UP YONDER. See
Golden oldies. (SR 3-749.)
The Hope. (SR 2-363.)

WHEN THE SAINTS COME MARCHING IN. See
Amy loves you. (PAu 73-722.)

WHEN THE SAINTS GO MARCHIN' IN. See
Amazing grace. (SR 2-505.)
Golden oldies. (SR 3-749.)

WHEN THE SAINTS GO MARCHING IN. See
Charles Vickers with Another dawn. (SR 2-092.)
I believe. (SR 4-756.)
Boots. (SR 5-161.)
Wayne Newton live. (SR 5-168.)

WHEN THE SAVIOR REACHED DOWN. See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

WHEN THE SHIT HITS THE FAN.
When the shit hits the fan : Rocket pocket / [performed by] Gregg Diamond, Bionic Boogie.

Written and arr. Gregg Diamond. (In Hot butterfly. Polydor PD-1-6162 ; [s.l.] : distributed by Polygram Distribution, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)

© Arista Music, Inc. & Diamond Touch Productions Publishing, Ltd. Appl. au.: words & music: Gregg Diamond. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 16-791.

WHEN THE SHIT HITS THE FAN. See
Hot butterfly. (SR 3-996.)

WHEN THE SNOW FELL DOWN. See
Winds of California. (SR 3-977.)

WHEN THE SNOW IS ON THE ROSES. See
Greatest hits. (SR 4-920.)
Number 1 country. (SR 4-691.)

WHEN THE SPIRIT MOVES, YOU'VE GOT TO MOVE. See
The Gabriel Hardeman Delegation. (SR 2-929.)

WHEN THE SUMMER'S OVER. See
Love-a-thon. (SR 2-643.)

WHEN THE SUN. See
Arien. (SR 4-700.)

WHEN THE SUN SHINES AT MIDNIGHT. See
Real to reel. (SR 3-593.)

WHEN THE SUNSHINE'S OUTSIDE.
When the sunshine's outside / by Daniel G. Johnson & Patrick Durr [i.e. words, music, and arr. Daniel G. Johnson ; music Patrick Durr]

1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.

© Daniel G. Johnson. Appl. ti.: Whe' the sunshine's ou'side. Prev. reg. 1975, EU572493. NM: changes in the music & arr. DCR 1976; REG 14Aug78; PAu 38-936.

WHEN THE TIGER GETS FREE. See
When her tiger gets free. (PAu 33-988.)

WHEN THE TIME COMES. See
You're gonna get it. (SR 2-999.)

WHEN THE WINTER COMES.
When the winter comes / B. Pratt, P. Frank ; [performed by] Fresh.

(In Omni-verse. Prodigal P7-10028R1, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 6)

© Stone Diamond Music Corporation & Albacore Music. Appl. au.: words & music: Bill Pratt & Paul Frank. DCR 1978; PUB 20Oct78; REG 11Dec78; PA 19-522.

WHEN THE WINTER COMES. See
Omni-verse. (SR 4-093.)

WHEN THE WORLD SCREAMED. See
Dark Ventures presents When the world screamed. (PA 9-726.)

WHEN THERE'S LOVE AT HOME. See
The King Family sings Christmas. (SR 3-745.)

WHEN THEY GAVE OLE BEN THE YELL. See
Mac Odell's seven seven Nashville session. (SRu 792.)

WHEN THEY RING THOSE GOLDEN BELLS. See
Mountain State music. (SR 5-249.)

WHEN THINGS GET HARD. See
Look up to God. (PA 16-782.)

WHEN THIS DOOR CLOSES.
When this door closes.

1 sound cassette.

Words & music.

© Mark A. Chapman. Appl. au.: "the song": Mark A. Chapman. DCR 1978; REG 24Oct78; PAu 57-223.

WHEN WAS THE LAST TIME? See
This is the love. (SR 2-550.)

WHEN WE ALL GET TO HEAVEN. See
Eclectic light. (SR 3-786.)
Going to a place called Glory. (SR 2-708.)
The Hope. (SR 2-363.)
Lift high the cross. (SR 3-714.)

WHEN WE ALL GO HOME. See
Isn't it wonderful! (SR 413.)

WHEN WE DANCE.
When we dance. — [s.l. : s.n.], p1978.

1 sound cassette.

© ℗ Daniel O. Sokoloff. Appl. au.: words, music, sound recording: Daniel Orlin Sokoloff. Prev. reg. 1977, EU836890. NM: new words & arr., sounds. DCR 1978; PUB 3Jul78; REG 7Aug78; SR 2-565.

WHEN WE ROCK, WE ROCK, AND WHEN WE ...
When we rock, we rock, and when we roll, we roll / [performed by] Deep Purple. -- W B Records PRK 3223, c1978.

1 sound disc : 33 1/3 rpm ; 12 in.

CONTENTS: Space truckin'.--Kentucky woman.--Hard road (Wring that neck)--Burn.--Woman from Tokyo.--Hush.--Smoke on the water.--Highway star.

℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. NM: compilation of prev. pub. recordings. DCR 1978; PUB 21Sep78; REG 14Nov78; SR 4-323.

WHEN WE SEEK JESUS. See
In remembrance of Me. (SR 4-050.)

WHEN WE WERE DANCIN'. See
Dancin', dancin'. (SRu 2-301.)

WHEN WE WERE YOUNG.
When we were young / words and music by John Jaszcz, Mary Jaszcz, Earl Size, Jr. [i.e. words and music John N. Jaszcz ; words Mary A. Jaszcz, Earl A. Size, Jr.]

1 sound tape reel ; 5 in. + lyrics (1 p.)

© John N. Jaszcz, Mary Jaszcz & Earl Size. DCR 1978; REG 3Jul78; PAu 30-059.

WHEN WE'RE ALONE.
When we're alone.
on 1 sound cassette.
(With To believe et al.)
© Dale E. Breeden. Appl. au.: words & music Dale E. Breeden. DCR 1977; REG 5Jul78; PAu 30-449.

WHEN WILL I BE LOVED? See
The Everly Brothers greatest hits. (SR 5-307.)
Saskia & Serge. (SR 2-240.)

WHEN WILL I EVER BE FREE? See
Song auction. (SRu 1-813.)

WHEN WILL I FIND YOU? See
The Best of Andy Marvel. (SRu 748.)

WHEN WILL I MEET YOU? See
Pat, volume I. (SRu 831.)

WHEN WILL I SEE YOU AGAIN? See
20 original hits of the '70's. (SR 3-021.)

WHEN WILL IT ALL STOP?
When will it all stop? : 10/3/77 / all lyrics and music written by Patricia E. Patrick.
1 sound cassette + 1 word sheet (1 p.)
© Patricia Elizabeth Patrick. DCR 1978; REG 26Dec78; PAu 72-402.

WHEN WILL THE LIGHT SHINE?
When will the light shine? / Charles LaPlante.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Baby blue eyes & Nothing at all). -- Chord symbols on lyric sheet. -- Additional lyric sheet deposited for Nothing at all.
© Charles LaPlante. Appl. au.: words & music: Charles Douglas (pseud.: Charles LaPlante) DCR 1978; REG 5Oct78; PAu 52-544.

WHEN WILL YOU BE MINE?
When will you be mine?
1 sound cassette.
On cassette: G. Abraham.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Garnett Abraham. DCR 1978; REG 15Sep78; SRu 1-669.

WHEN WILL YOU EVER LEARN?
When will you ever learn? / Jones Band.
1 sound cassette + 1 word sheet (1 p.)
© Kurt Benckendorf, Kevin Chalfant, John Chorak, Jerry Gingery & Stan Rapp. Appl. au.: music & lyrics: Kurt Benckendorf; lyrics: Kevin Chalfant; music John Chorak, Jerry Gingery & Stan Rapp. DCR 1978; REG 30Nov78; PAu 66-884.

WHEN WINDS ARE BLOWING. See
Safely through the night. (SR 2-356.)

WHEN YA COMIN' HOME?
When ya comin' home? / [Words & music] Roger Greenaway. -- Arista Records ARIST 190, p1978.
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Honey, you're heaven to me)
© Arrgee Music, Ltd. Prev. reg. 1977, EU817997. DCR 1977; PUB 19May76; REG 27Jul78; PA 12-809.

WHEN YOU AND I WERE YOUNG, MAGGIE.
When you and I were young, Maggie / P. D. [i.e. public domain] ; arr./lead, J. C. Stancle.
(In Great day. Flora, Ill. : Crusade Enterprises LP S 951, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Beautiful Tones, Ltd. Appl. au.: arr. & some new words & music: Beautiful Tones, Ltd., employer for hire. Preexisting material: earlier version & arr. NM: new arr. & some new words & music. DCR 1977; PUB 1Jan78; REG 1Jun78; PA 20-948.

WHEN YOU AND I WERE YOUNG, MAGGIE. See
Great day. (SR 5-350.)

WHEN YOU ARE LONELY. See
The Osborne Brothers' bluegrass collection. (SR 2-321.)

WHEN YOU COME HOME.
When you come home / E. Kaz, T. Snow [i.e. words & music Eric Kaz, Tom Snow]
Lyrics on record sleeve. (In The Michael Johnson album. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 5)
© United Artists Music Company, Inc., Glasco Music, Braintree Music & Snow Music. Appl. au.: United Artists Music Company, Inc., employer for hire of Eric Kaz; Braintree Music & Snow Music, employers for hire of Tom Snow. DCR 1978; PUB 12Jun78; REG 7Jul78; PA 8-699.

WHEN YOU COME HOME TONIGHT (YOU'LL ...
When you come home tonight (you'll find me gone)
(In Geraldine, v. 1. 1 sound cassette. song 1)
© Geraldine H. Thompson. Appl. au.: words & music: Geraldine H. Thompson. DCR 1978; REG 28Sep78; PAu 52-522.

WHEN YOU FALL IN LOVE FOR THE FIRST TIME. See
Richy Snyder. (SR 3-736.)

WHEN YOU FEEL IT. See
Kaptain Kool & The Kongs. (SR 4-912.)

WHEN YOU GAVE YOUR SON. See
I want to give thanks. (PAu 57-522.)

WHEN YOU GET TO THE POINT.
When you get to the point / composer, Mike Cross [i.e. Michael James Cross]
on 1 sound cassette.
(With Then I'll be on my way again)
© Michael James Cross. Appl. au.: lyrics & music, arr. Michael James Cross. DCR 1977; REG 20Jul78; PAu 55-671.

WHEN YOU GONNA TELL ME YOUR NAME? See
Hearts of stone. (SR 2-807.)

WHEN YOU GOT LOVE. See
When you've got love. (SRu 1-847.)

WHEN YOU LOOK ME OVER.
When you look me over / L. Shaw, C. Shaw ; [performed by] Carrie McDowell. -- Special ed. — Network Records 8091-13B, c1978.
on 1 sound disc : 45 rpm ; 7 in.
(With Fallin' too fast)
© Artist & Repertoire Music. Appl. au.: words & music: Carole Shaw & Leonard Shaw. DCR 1978; PUB 9Aug78; REG 5Sep78; SR 4-308.

WHEN YOU MAKE LOVE TO ME.
When you make love to me / Chris Michie [i.e. Christopher Michie]
1 sound cassette.
© Christopher Michie. Appl. au.: words & music: Christopher Michie. DCR 1978; REG 15Dec78; PAu 70-618.

WHEN YOU MARRY FOR MONEY. See
From the inside. (SR 2-913.)

WHEN YOU MEET HER. See
Toshiko Mariano Quartet. (SR 5-305.)

(WHEN YOU NEED ME) I'LL BE THERE.
(When you need me) I'll be there / words and music by Bob Weinberg [i.e. Robert Adam Weinberg]
1 sound cassette + 1 lead sheet (3 p.)
(With Matthew's star song et al.). -- 4 additional lead sheets deposited for accompanying songs.
© Robert Adam Weinberg. Appl. au.: words, music & arr. Robert Adam Weinberg. DCR 1978; REG 24Aug78; SRu 1-561.

WHEN YOU RUN OUT OF LOVE SONGS. See
Long before it shines. (SR 2-880.)

WHEN YOU SAY BUDWEISER, YOU'VE SAID IT ALL. See
Live. (SR 4-919.)

WHEN YOU SING THE BLUES SO SWEETLY.
When you sing the blues so sweetly.
1 sound cassette.
© ℗ Thomas M. Dews, Jr. Appl. au.: words, music, performance, recording: Thomas M. Dews, Jr. DCR 1974; REG 21Aug78; SRu 1-303.

WHEN YOU SLEEP WITH THE ONE YOU LOVE. See
Sleepin' with the one you love. (PA 15-115.)

WHEN YOU TOLD ME.
When you told me / by Richard Lee Bender.
1 sound tape reel : 5 in. + 1 lyric sheet (1 p.)
Words & music.
© Richard Lee Bender. DCR 1978; REG 22Sep78; PAu 49-882.

WHEN YOU TOUCH ME.
When you touch me / Mervin & Melvin Steals ; [performed by] Vivian Reed.
(In Another side. United Artists Records UA-LA911-H, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Big Boro Music Publishing Corporation. Appl. au.: words & music: Mervin Steals & Melvin Steals. DCR 1978; PUB 14Aug78; REG 28Aug78; PA 15-698.

WHEN YOU TOUCH ME. See
Another side. (SR 3-250.)

WHEN YOU WERE MINE. See
Music will keep us together. (SR 4-758.)

WHEN YOU WISH UPON A STAR. See
50 years of American movies. (SR 3-015.)
The Appearance of the visitors. (PA 18-120.)
Disney favorites. (SR 4-521.)
Kiss. (SR 3-568.)

WHEN YOU WORE A TULIP. See
Waltzing with The Mom & Dads. (SR 3-746.)

WHEN YOUR [SIC] SLOW YOU BLOW.
When your [sic] slow you blow / written by Omar Karim Nasser, Kevin Craighead.
1 sound cassette + 4 lyric sheets (4 p.)
© ℗ Kevin Craighead & Omar Karim Nasser. Nature of copyrightable authorship: lyrics, music, arr. & recording. Appl. ti.: When you're slow you blow. Appl. au.: lyrics: Kevin Craighead; music, arr. & recording: Omar Karim Nasser. DCR 1978; REG 14Jun78; SRu 1-848.

(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES. See
Number 1 hit parade. (SR 5-060.)

WHEN YOUR LOVE HAS GONE AWAY.
When your love has gone away / D. Glaser ; [performed by] Don Glaser. -- Esoteric Records ES-102-A, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Baby, I'm all I've got). -- Deposit includes lead sheet (2 p.). -- Deposit also includes lead sheet for accompanying song.
© Hollywood Boulevard Music Publ. Company. Appl. au.: words and music: Don Glaser. DCR 1978; PUB 19May78; REG 22May78; PA 16-476.

WHEN YOUR LOVER HAS GONE. See
Dale's wail. (SR 4-747.)

(WHEN YOUR PHONE DON'T RING) IT'LL BE ME. See
Bartender's blues. (SR 2-914.)

WHEN YOU'RE GONE.
When you're gone.
(In New Allen and Knight songs. 1 sound cassette)
© Don Kirshner Music & Kirshner Songs. Appl. au.: words & music: Gene Allan & Gary Knight. DCR 1978; REG 21Dec78; PAu 69-219.

WHEN YOU'RE GONE. See
Disco to go. (SR 2-982.)
Funk or walk. (SR 4-141.)

WHEN YOU'RE IN LOVE. See
Sumter is still getting up. (SRu 2-692.)

WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN. See
Pleasure & pain. (SR 5-383.)

WHEN YOU'RE LOVED. See
Midstream. (SR 2-811.)

WHEN YOU'RE NOT THERE.
When you're not there.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in. + lyrics (1 p.)
(With Nashville Town, you're bringin' me down)
© Severien G. Meyer, Jr. Appl. au.: words, music, vocal & instrumental arr. Severien G. Meyer, Jr. (Sev Meyer, Jr.) DCR 1978; REG 8Jun78; PAu 38-385.

WHEN YOU'RE SLOW YOU BLOW. See
When your [sic] slow you blow. (SRu 1-848.)

(WHEN YOU'RE) SO FAR AWAY.
(When you're) so far away / words/music [& arr.] by Robert Faulkner [i.e. Robert Gordon Faulkner]
1 sound tape reel ; 7 in.
© Robert Faulkner. DCR 1978; REG 28Apr78; PAu 45-502.

WHEN YOU'RE YOUNG.
When you're young / [words and music] Karr.
on 1 sound cassette + lyrics (1 p.)
(With The Fisherman et al.)
© Robert S. Karr. DCR 1978; REG 14Jul78; PAu 32-421.

WHEN YOU'VE DREAMED. See
Glory song. (SRu 852.)

WHEN YOU'VE GOT LOVE.
When you've got love.
1 sound tape reel ; 7 in. + 1 lyric sheet (1 p.)
© ℗ Charles Frederick Willd. Nature of copyrightable authorship: words, music, performance. Appl. ti.: When you got love. Appl. au.: words, music, performance: Charles Frederick Willd. DCR 1978; REG 30Oct78; SRu 1-847.

WHENEVER I AM LONELY.
Whenever I am lonely / [words & music] L. Decker.
(In Walking hand in hand with Larry Decker. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Larry Decker. DCR 1978; PUB 15May78; REG 3Aug78; PA 11-330.

WHENEVER I CALL YOU "FRIEND." See
Nightwatch. (SR 3-234.)

WHEN'S THAT TRAIN A COMING? See
Long way to another friend. (SR 3-578.)

WHERE ARE THE LOVES? See
Two Cather songs. (SRu 2-678.)

WHERE ARE THOSE PEOPLE WHO DID "HAIR?" See
Runaways. (SR 2-918.)

WHERE ARE WE? See
An Anthology of works by Hoytus Rolen. (SRu 2-365.)

WHERE ARE WE GOING TO NOW? See
Life goes on. (PAu 68-050.)

WHERE ARE YOU?
Where are you? / A. Bongo [i.e. music Alain Bongo] ; arr. by Michael Brady ; translation by Daphney Brady.
(In Alain Bongo. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Six Continents Music Publishing, Inc. DCR 1978; PUB 20Jun78; REG 9Aug78; PA 10-492.

WHERE ARE YOU? See
Alain Bongo. (SR 2-057.)
Dinah Washington--her 16 greatest hits. (SR 3-018.)
Reflections. (SR 2-958.)

WHERE ARE YOU GOING?
Where are you going? / John Hiner, music/guitar/vocal ; Marsha Mandrussow, lyrics.
on 1 sound tape reel : 15 ips, 1/2 track ; 7 in.
(With Sometimes)
© Maria (Marsha) Mandrussow & John C. Hiner. DCR 1977; REG 8May78; PAu 66-831.

WHERE ARE YOU NOW? See
Joe Hooker. (SRu 1-808.)

WHERE ARE YOU TAKIN' ME?
Where are you takin' me? / Tom Flocco [i.e. Thomas V. Flocco ; performed by] Tom Flocco. -- Net Casting NC-101-A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Make sure). -- Disc & sleeve in folder. -- Lyrics on folder. -- Title on folder: (Lord) where are you takin' me?
© ℗ Net Casting Music, solely owned by Thomas Flocco. Nature of copyrightable authorship: sound recording, words & music. Appl. au.: sound recording, words & music: Thomas V. Flocco. DCR 1978; PUB 1Jun78; REG 9Aug78; SR 4-999.

WHERE ARE YOU TODAY? See
Romantic delusions. (SRu 1-264.)

WHERE ARE YOU TONIGHT?
Where are you tonight? : Journey through dark heat / B. Dylan ; [performed by] Bob Dylan.
(In Street-legal. Columbia JC 35453, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Bob Dylan d.b.a. Special Rider Music. Appl. au.: words, music & arr. for sound recording: Robert Dylan (Bob Dylan) NM: arr. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 17-882.

WHERE ARE YOU TONIGHT? See
Street-legal. (SR 4-772.)

WHERE BUT BY YOUR GRACE? See
Come to the castle. (SR 4-903.)

WHERE CAN I MEET YOU? See
Confidential affair. (SR 2-942.)

WHERE CAN I RUN? See
In the stillness is the dancing. (SR 4-261.)

WHERE CAN IT GO?
Where can it go? / [Words & music] Robert Palmer.
Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-190.

WHERE COULD I GO? See
Charles Vickers with Another dawn. (SR 2-092.)
I think of Jesus. (SR 2-527.)

WHERE COULD I GO? (BUT TO HER) See
The Best of David Houston. (SR 5-048.)

WHERE COULD I GO BUT TO THE LORD? See
Ole time gospel favorites. (SR 3-276.)

WHERE DID TOMORROW GO?
Where did tomorrow go?
on 1 sound cassette + lyrics (2 p.)
(With Lovebird)

WHERE DID TOMORROW GO? (CON.)
© John Peter Hussman & Steven Paul Klimkowski. Appl. au.: words John Peter Hussman, words & music Steven Paul Klimkowski (Steve Klim for short) DCR 1978; REG 4Aug78; PAu 36-831.

WHERE DID YOU COME FROM? See
Larry Carlton. (SR 2-697.)

WHERE DID YOU EVER GO? See
Melba. (SR 4-839.)

WHERE DO ALL THE PEOPLE GO? See
Parvis' Thesaurus. (SRu 1-115.)

WHERE DO I BEGIN? See
Magic--the very best music of the 70's. (SR 4-788.)
Nashville goes pop. (SR 4-844.)
Warm and happy. (SR 4-757.)

WHERE DO I GO FROM HERE? See
Even now. (SR 5-104.)

WHERE DO PEOPLE GO? See
Runaways. (SR 2-918.)

WHERE DO THE LONELY GO?
Where do the lonely go?
1 sound cassette.
© H. Henry Sheffer 3d. Appl. ti.: Tell me, tell me, tell me. Appl. au.: words & music H. Henry Sheffer 3d. DCR 1978; REG 28Jul78; PAu 35-440.

WHERE DO THE OLD COWBOYS GO?
Where do the old cowboys go? / Written and performed by Edmond Dean Ramsey.
on 1 sound cassette : 1 7/8 ips.
(With What makes a man hurt the woman he loves? & She's a hard lovin' woman)
© Edmond Dean Ramsey. Appl. au.: words & music: Edmond Dean Ramsey. DCR 1978; REG 18Sep78; PAu 63-163.

WHERE DO WE GO FROM HERE? See
If we took the time to love. (SRu 1-255.)
If we took the time to love. (SRu 1-593.)

WHERE DO YOU GO? See
Seed faith living. (SR 3-782.)

WHERE DOES BABY GO?
Where does Baby go? / Rayburn Anthony ; [performed by] Marty Davis.
(In Country feelings. Marvan Records 44592, [19--] 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Wellbeck Music Corporation. Appl. au.: words and music: Rayburn Anthony & Bill Rhodes. DCR 1977; PUB 1Jan78; REG 25Sep78; PA 19-204.

WHERE DOES IT LEAVE ME?
Where does it leave me?
1 sound cassette.
© Michael R. Neuman. Appl. au.: words & music: Michael R. Neuman. DCR 1978; REG 26Dec78; PAu 72-414.

WHERE D'YOU LEARN THAT GAME?
Where d'you learn that game? / [Words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78; PAu 46-488.

WHERE ELSE COULD I FIND A FRIEND LIKE JESUS? See
Jesus Christ, my Lord. (SRu 1-740.)

WHERE FLAMINGOES FLY.
Where flamingoes fly / music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78; REG 26Jun78; PA 8-300.

WHERE FLAMINGOS FLY. See
The Great arrangers. (SR 2-502.)

WHERE HAS SHE GONE? See
Desert horizon. (SR 5-356.)

WHERE HAVE MY LOVERS GONE? See
Book of songs. (SRu 1-473.)

WHERE HAVE YOU BEEN?
Where have you been? : Where have you been (all my life)? / [Words & music] by Marti Sharron, Patrick Henderson.
1 sound cassette + 3 p.
© Marti Sharron & Patrick Henderson. DCR 1978; REG 31Jul78; PAu 35-961.

WHERE HAVE YOU BEEN ALL MY LIFE?
Where have you been all my life? / Rowell, Opperman.
1 sound cassette : Dolby.
© ℗ David Rowell & Pane Opperman. Nature of copyrightable authorship: words, music, arr., performance & recording. Appl. au.: words, music, performance & recording: David Rowell; arr. of music & recording: Pane Opperman. DCR 1978; REG 20Oct78; SRu 2-074.

WHERE HAVE YOU BEEN (ALL MY LIFE)? See
Where have you been? (PAu 35-961.)

WHERE HE LEADS.
Where He leads / [performed by] Reverend Willingham. — Nashboro Records NA 7193, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Nothing but the blood of Jesus.--My special prayer.--This little light of mine.--Savior, lead me lest I stray.--Where He leads me.--Certainly, Lord.—Try Jesus.--You'll never walk alone.
℗ Nashboro Record Company. Appl. au.: sound recording: Nashboro Record Company, employer for hire. Bands 1-2 of side 2 prev. reg. 1977, N46687. NM: side 1, bands 1-4 & side 2, bands 3-4. DCR 1978; PUB 1Jan78; REG 21Feb78; SR 2-433.

WHERE HE LEADS ME. See
All day singin' with dinner on the ground. (SR 2-661.)

WHERE I BELONG. See
Gideon. (SR 3-047.)

WHERE I WANT TO BE. See
Venus. (SR 3-000.)

WHERE IS LOVE? See
There is only one Billy Walle. (SR 5-288.)

WHERE IS MY FRIEND? See
Songs for Jesus is with us. (SR 2-064.)

WHERE IS MY HEART?
Where is my heart? / [Words, music & arr.] by Kathryn Kosloski.
on 1 sound cassette.
(With Polka, polka, 1-2-3)
© Kathryn Kosloski. DCR 1976; REG 1Aug78; PAu 37-459.

WHERE IS THE LOVE? See
Betty Wright live. (SR 2-163.)
By request. (SR 2-486.)
Disco party. (SR 4-654.)
Tropico. (SR 2-412.)

WHERE IS THE MONEY? See
Snake, rattle, and roll. (SR 4-939.)

WHERE IS YOUR FAITH? See
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

WHERE IS YOUR GOD?
Where is your God? / [Performed by] Imago Dei. -- Caelix Records CR 102 LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
© Triune Music, Inc. Appl. au.: words, music, arr. Tim Gillespie; words & music: Luke Gillespie & Brad Brown. Preexisting material: side B, band 4. NM: words & music to side A; side B, bands 1-3 & 5 & arr. of side B, band 4. DCR 1978; PUB 9Jun78; REG 11Sep78; PA 13-573.

WHERE IS YOUR GOD?
Where is your God? / [Performed by] Imago Dei. -- Caelix Records CR 102 LP, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: He is not here.--For me.--Don't look at me.--Log one.--He's coming.--Do you really love Him?--119:05.--Do you know?--Higher ground.—Where is your God?
℗ Caelix Records, a division of Triangle Records, Inc. Appl. au.: sound recording: Caelix Records, employer for hire. DCR 1978; PUB 9Jun78; REG 11Sep78; SR 3-494.

WHERE IT IS. See
P. A. R. T. Y. (PA 20-426.)

WHERE JESUS IS. See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

WHERE JESUS WALKED.
Where Jesus walked.
1 sound cassette, 1 narration script, 211 slides.
© Christian Heritage Productions, Inc. Appl. au.: script and majority of the slides: Robert Samuel Craig. Appl. identifies music, paintings, engravings & photos. as preexisting material. NM: script and the majority of the slides. DCR 1978; REG 18May78; PAu 33-556.

WHERE OR WAYNE? See
New directions. (SR 5-063.)

WHERE OR WHEN? See
Everything must change. (SR 4-247.)
My grandfather's clock. (SR 5-364.)
Shippin' out. (SR 2-714.)

WHERE ROCK BEGAN. See
Whole lot of shakin' goin' on. (SR 2-125.)

WHERE SHANNON WATERS FLOW.
Where Shannon waters flow / Breffny O'Rourke ; [performed by] Bob Grabeau ; arr. & conducted by Danny Gould. An Irish blessing / George Leonard Briggs ; [performed by] Bob Grabeau. — M. & B. Records MB-101, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ M. & B. Records. Appl. au.: sound recording & performance: M. & B. Records, employer for hire. DCR 1978; PUB 17Mar78; REG 20Oct78; SR 4-422.

WHERE THE ACTION IS.
Where the action is / [music] Sam Fonteyn [pseud. of Samuel Soden]. -- [s.l. : Boosey & Hawkes Music Publishers], c1978.
on 1 sound cassette.
(With The New dimension et al.)
© Boosey & Hawkes Music Publishers, Ltd. DCR 1978; PUB 1Jun78; REG 10Jul78; PA 8-853.

WHERE THE ACTION IS. See
Love is in the air. (SR 3-386.)
Love is in the air. (SR 4-201.)

WHERE THE HOW YOU BEEN?
Where the how you been? : 3/2/78 / Bob Anderson [i.e. words and music Robert J. Anderson 3d]
on 1 sound cassette.
(With Love (help me to hold out) & (Let's hear) three cheers for love)
© Robert J. Anderson 3d. DCR 1978; REG 19Jun78; PAu 30-475.

WHERE THE LEMONS BLOOM WALTZ. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

WHERE THE MISSISSIPPI WASHES. See
Grandpa Jones' old time country music collection. (SR 2-320.)

WHERE THE RAINBOW TOUCHES THE MOUNTAIN.
Where the rainbow touches the mountain : 12-3-78 / Molli Paul.
1 sound cassette.
© Molli Bee Paul. Appl. au.: words & music: Molli Bee Paul. DCR 1978; REG 8Dec78; PAu 68-901.

WHERE THE SILV'RY COLORADO WENDS ITS WAY. See
Grandpa Jones' old time country music collection. (SR 2-320.)

WHERE THE SUN NEVER SHINES. See
Sunrise gospel. (PA 7-803.)

WHERE THERE'S SMOKE, THERE'S FIRE. See
Atlantic Starr. (SR 2-411.)

WHERE WAS MAMA?
Where was Mama?
2 versions present: 1 instrumental, 1 unspecified. -- (In Geraldine, v. 1. 1 sound cassette. song 2)
© Geraldine H. Thompson. Appl. au.: words & music: Geraldine H. Thompson. DCR 1978; REG 29Sep78; PAu 52-523.

WHERE-WHEN.
Where-when / by E[u]phoria [pseud. of] Nick Kostoff & Dave Patterson [& Ron Young]
1 sound cassette + 1 word sheet (3 p.)
© ℗ Dave Patterson & Nick Kostoff. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: music, arr., sound recording: Dave Patterson, member of Euphoria; lyrics, music, arr., sound recording: Nick Kostoff, member of Euphoria; sound recording: Ron Young, member of Euphoria. DCR 1978; REG 29Mar78; SRu 785.

WHERE WILL I BE NOW? See
Strangers in the wind. (SR 4-803.)

WHERE WILL IT END? See
Coliseum rock. (SR 5-400.)

WHERE WILL YOU BE TONITE? See
Were [sic] will you be tonite? (PAu 36-423.)

WHERE WILL YOU GO? See
Dane Donohue. (SR 4-823.)

WHERE WOULD I BE? See
Hosea. (SR 2-178.)

WHERE'D YOU GET THE BLUES TONITE? See
You gotta give a whole lot more. (SR 3-258.)

WHERE'S MY PRIDE?
Where's my pride? / Don Borzage, Jo Stalcup ; [performed by] Artie Morris. -- Magic Eye Records MK 1001-B, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Baby, get your house in order)
© Mort Katz d.b.a. Eagle Rock Music Company. Appl. au.: music: Don Borzage; words: Jo Stalcup. Prev. reg. 1970, EU188129. DCR 1970; PUB 21Jun78; REG 19Oct78; PA 19-025.

WHERE'S MY SMILE?
Where's my smile? / Cynthia Girty, Arenita Walker, Mick Pianga.
1 sound cassette + 1 word sheet (1 p.)
© Cynthia Girty. Appl. au.: lyrics, melody, music: Cynthia Gir[t]y, Arenita Walker & Michael Pianga. DCR 1978; REG 10Oct78; PAu 55-643.

WHERE'S THE PARTY?
Where's the party? / Tommy DeBarge ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: Thomas Keith (Tommy) DeBarge. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-467.

WHERE'S THE PARTY? See
Pall Mall. (SR 4-382.)

WHEREVER I AM.
Wherever I am / by Sondra Fabe and Billy Burke.
1 sound cassette.
© Sondra Fabe & Billy Burke. Appl. au.: lyrics: Sondra Fabe; music: Billy Burke. DCR 1978; REG 16Nov78; PAu 63-536.

WHEREVER YOU GO.
Wherever you go / words, music & arr. Bonnie Snow.
1 sound cassette : 1 7/8 ips + 1 word sheet (1 p.) + 1 lead sheet (1 p.)
© ℗ Bonnie Sosnowsky-Snow. Nature of coyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Bonnie Snow. DCR 1978; REG 23Oct78; SRu 2-293.

WHICH WAY? See
First time around. (SRu 2-491.)

WHICH WAY IS LOVE? See
A Bad case of love. (SR 2-248.)

WHIFFENPOOF SONG. See
Hail to the victors! (SR 4-826.)
Red alert. (SR 2-312.)

WHILE BY MY SHEEP. See
A Golden hour of Christmas carols. (SR 5-164.)

WHILE HE'S PASSING BY. See
The Garden of Prayer Cathedral Choir. (SR 2-937.)

WHILE I WALK ON THE SAND. See
Romantic delusions. (SRu 1-264.)

WHILE I'M DREAMING OF YOU. See
While I'm thinking of you. (PAu 72-411.)

WHILE I'M THINKING OF YOU.
While I'm thinking of you.
1 sound cassette + 1 word sheet (1 p.)
© Donald Mack. Appl. ti.: While I'm dreaming of you. Appl. au.: words, music & arr.: Donald Christopher Mack. DCR 1978; REG 26Dec78; PAu 72-411.

WHILE SHEPHERDS WATCHED. See
Mantovani's all time Christmas favorites. (SR 4-148.)

WHILE SHEPHERDS WATCHED THEIR FLOCKS. See
The Saturday Evening Post Christmas album. (SR 3-744.)

WHILE THE BLOOD RUNS WARM. See
16 gospel greats. (SR 5-172.)

WHILE THE RAINS CAME DOWN.
While the rains came down / G. Bennett ; [performed by] Gary Bennett. -- Alpine 236, [19--]
on side 2 of 1 sound disc : 45 rpm ; 7 in.
(With The Battle of Kings Mountain)
© Gary Austin Bennett. Appl. au.: lyrics & melody: Gary Austin Bennett. DCR 1976; PUB 8Sep78; REG 25Sep78; SR 3-558.

WHILE WE DANCED AT THE MARDI GRAS. See
Souvenir album. (SR 3-622.)

WHILE WE'RE YOUNG. See
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)
Washington Jazz Ensemble. (SR 3-763.)

WHILE YOU GIVE YOUR LOVE AWAY TO ...
While you give your love away to someone new / words & music by Billie Gant.
1 sound cassette + 1 lyric sheet (1 p.)

WHILE YOU GIVE YOUR LOVE AWAY ... (CON.)
© Billie Gant. DCR 1978; REG 13Nov78; PAu 62-588.

WHILE YOU WERE DREAMING.
While you were dreaming.
on 1 sound cassette.
(With Someone to love et al.). — On cassette: Nick M. Brussase.
© ℗ Nick M. Brussese. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: Nick M. Brussese. DCR 1978; REG 28Sep78; SRu 1-800.

WHILE YOU WERE GONE.
While you were gone / words & music by Howard Stuart Carey.
1 sound cassette : 1 7/8 ips. + 1 lead sheet (1 p.)
© Howard S. Carey. DCR 1978; REG 13Oct78; PAu 54-320.

WHILE YOU WERE SLEEPING. See
Collected works. (SRu 760.)

WHIRLING & TWIRLING. See
Even more shades of love. (SRu 2-208.)

WHIRLPOOL. See
Can you feel it? (SR 3-078.)

WHIRLWIND. See
Traditional Pima dance songs. (SR 3-636.)

WHISKEY & WIMMEN. See
16 greatest hits. (SR 3-014.)

WHISKEY CAN'T SING.
Whiskey can't sing / by Bill Anderson. — [s.l.] : Stallion Music, c1978.
1 sound tape reel ; 3 in.
Title from container.
© Stallion Music, Inc. Appl. au.: words & music: Bill Anderson. DCR 1978; PUB 17Feb78; REG 26Jun78; PA 19-050.

WHISKEY HILL. See
Chanticleer. (SR 2-066.)

WHISKEY HUMOR.
Whiskey humor / August S. Gagliardo, Sr.
1 sound tape reel ; 3 in.
© August S. Gagliardo, Sr. Appl. au.: music & lyrics: August S. Gagliardo, Sr. DCR 1978; REG 19Oct78; PAu 57-546.

WHISKEY LADY. See
Show me a sign. (SR 2-419.)
Show me a sign. (SR 4-014.)

WHISKEY RIVER. See
Willie and family—live. (SR 4-979.)

WHISKEY ROCK-A-ROLLER.
Whiskey rock-a-roller / Edward King, Ronnie VanZant, Billy Powell ; [performed by] Lynyrd Skynyrd.
Lyrics on sleeve. (In Nuthin' fancy. M C A Records MCA-3021, c1975. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Get Loose Music, Inc., Super Tooter Publishing, Inc., Duchess Music Corporation & Leeds Music Corporation. Appl. au.: words & music: Edward King, Ronnie VanZant & Billy Powell. Prev. reg. 23Apr75, EU575353. DCR 1975; PUB 1Jan78; REG 16Oct78; PA 15-425.

WHISKEY TALKIN'. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Greatest hits. (SR 4-924.)

WHISKEY TRIP.
Whiskey trip / [words and music] Wayne Carson-Donn Tankersley. — RCA PB-11224, p1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Williamson County)
℗ Screen Gems-E M I Music, Inc. & Rose Bridge Music, Inc. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-524.

WHISKEY WRINKLES.
Whiskey wrinkles / by Jimmie Peters [i.e. words and music Jimmie Dean Peters]. -- [s.l.] : Twitty Bird Music Pub. Co., c1978.
1 sound tape reel ; 3 in.
© Twitty Bird Music Publishing Company & Spinback Music Company. DCR 1976; PUB 1Jan78; REG 7Aug78; PA 10-546.

WHISPER IT TO ME.
Whisper it to me / Rick Klang, Don Pfrimmer ; [performed by] Bobby G. Rice. Sweet cherry lips / Dave Burgess, Don Pfrimmer ; [performed by] Bobby G. Rice. — Republic Records REP-023, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Republic Records, Inc. Appl. au.: sound recording: Republic Records, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 19Jul78; SR 2-214.

WHISPER SOFTLY.
Whisper softly / Barry White, Vance Wilson ; Love Unlimited Orchestra.
(In My Musical Bouquet. 20th Century-Fox Records T-554, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sa-vette Music Company. Appl. au.: words & music: Barry White & Vance Wilson. DCR 1978; PUB 18Jan78; REG 7Mar78; PA 16-070.

WHISPER WIND.
Whisper wind / [words and music] by Elizabeth Mary Braus.
1 sound cassette : 1 7/8 ips.
© Elizabeth Mary Braus. Appl. au.: collaboration of music of 1 song: David Wescott Yard, lyrics of 1 song: Henry Tibbs. DCR 1977; REG 14Aug78; PAu 38-914.

WHISPERING. See
Golden oldies. (SR 3-749.)
Mountain swing. (SR 5-250.)

WHISPERING BREEZE. See
Angel of the Devil. (SR 5-239.)

WHISPERING HOPE. See
Gospel soul. (SR 2-569.)
I believe. (SR 4-756.)
The King Family sings Christmas. (SR 3-745.)

WHISPERS FROM HEAVEN.
Whispers from heaven / by Walter Mengel 3d and David Matthew Mengel.
1 sound cassette.
© Walter Mengel 3d & David Matthew Mengel. Appl. au.: words & music: Walter Mengel 3d & David Matthew Mengel. DCR 1972; REG 9Aug78; PAu 56-971.

WHISTLE STOP.
Whistle stop.
on 1 sound tape reel : 1 7/8 ips, 1/2 track, stereo. ; 7 in. — (Musical compositions by Denny Zeitlin)
(With Gulf Stream et al.)
© Double Helix Music, Inc. Appl. au.: music: Denny Zeitlin. DCR 1977; REG 25Sep78; PAu 50-384.

WHISTLE STOP. See
From the south Texas seventies. (SRu 2-124.)

WHISTLE WHILE YOU WORK. See
Cartoon disco. (SR 5-173.)
Disney favorites. (SR 4-521.)
Kartoon disko. (SR 5-144.)

THE WHISTLER.
The Whistler / C. Ainley ; [performed by] Charlie Ainley.
Lyrics on record sleeve. (In Bang your door. Nemperor Records JZ 35648 ; New York : distributed by C B S Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© G & A (Music) Ltd. Appl. au.: words and music: Charlie Ainley. DCR 1978; PUB 1Nov78; REG 6Dec78; PA 19-291.

THE WHISTLER. See
Bang your door. (SR 4-941.)

WHISTLIN' PAST THE GRAVEYARD.
Whistlin' past the graveyard / [performed by] Tom Waits.
Written by Tom Waits. -- Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-711.

WHISTLING HENRY.
Whistling Henry.
on 1 sound cassette.
(With Destiny & Hit me)
© George Hayes. Appl. au.: words & music George Hayes. DCR 1978; REG 11Jul78; PAu 31-305.

WHISTLING IN THE RAIN.
Whistling in the rain / by Billy Edd Wheeler.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler. DCR 1978; REG 3Nov78; PAu 60-136.

WHISTLING MILKMAN. See
Take a bite out of life. (SR 4-117.)

WHITE, ANDREW N.: THEME. See
Bionic saxophone. (SR 4-097.)

WHITE, ANDREW N., 3D: THEME. See
Live in New York. (SR 4-098.)

WHITE BIRD. See
Baby, be wise. (PA 14-437.)
Easy woman. (PA 14-435.)
Spirit of America. (PA 14-438.)
Swept away. (PA 14-434.)
This man. (PA 14-436.)

WHITE CAT.
White cat / words and music by Linda Louise Prince.
1 sound cassette.
© Linda Louise Prince. DCR 1978; REG 4Dec78; PAu 68-023.

WHITE CHRISTMAS. See
50 years of American movies. (SR 3-015.)
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas portrait. (SR 4-194.)
Christmas with Red Sovine. (SR 2-116.)
Christmas with Rosemary Clooney. (SR 5-162.)
Comin' home for Christmas. (SR 5-207.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Have yourself a country Christmas. (SR 4-786.)
The King Family sings Christmas. (SR 3-745.)
Mantovani's all time Christmas favorites. (SR 4-148.)
Sing, children, sing. (SR 4-882.)

WHITE CLOUD. See
Stories. (SRu 2-833.)

WHITE DOVE. See
24 greatest bluegrass hits! (SR 4-450.)
Greatest bluegrass hits. (SR 5-049.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)
Skynyrd's first and last. (SR 3-573.)
Songs and dances of Michael D. Mortilla. (SRu 2-003.)

THE WHITE DRAGON.

The White dragon : from chap. 3, 4, 5, and 6 / read by the author, Anne McCaffrey. — Caedmon TC 1596, c1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

At head of title on container: The Dragonriders of Pern.

℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1978; PUB 15Sep78; REG 1Dec78; SR 4-873.

WHITE EAGLE. See
Pennsylvania polka. (SR 3-845.)

WHITE HOT.

White hot / [performed by] Angel ; [photography Barry Levine/Mirage ; cover portrait David MacMaken ; graphics Vito/Gribbitt!]. -- Casablanca Record and FilmWorks NBLP 7085, p1977.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Don't leave me lonely.--Ain't gonna eat out my heart anymore.--Hold me, squeeze me.--Over and over.--Under suspicion.--Got love if you want it.--Stick like glue.--Flying with broken wings (without you)--You could lose me.--The Winter song.

© ℗ Casablanca Record and FilmWorks, Inc. Nature of copyrightable authorship: sound recording & photo. Appl. au.: sound recording & photo.: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 2Jan78 (in notice: 1977); REG 13Mar78; SR 2-191.

WHITE, HOT & BLUE.

White, hot & blue / [performed by] Johnny Winter. -- Blue Sky JZ 35475 ; New York : distributed by C B S Records, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

CONTENTS: Walkin' by myself.--Slidin' in.--Divin' duck.--One step at a time.--Nickel blues.--E-Z rider.--Last night.--Messin' with the kid.--Honest I do.

© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photos. Appl. au.: sounds: Blue Sky Records, employer for hire; photos.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 21Aug78; SR 2-552.

WHITE, HOT & BLUE. See
Last night. (PA 10-160.)

WHITE KNIGHT. See
Truck driving songs. (SR 2-126.)

WHITE LIGHT. See
All I want is your love. (PAu 33-948.)
All night long. (PAu 33-947.)
Rock still rules. (PAu 33-949.)

WHITE LIGHTNING. See
Number 1 country. (SR 4-691.)

WHITE LINE LIL. See
White Line Liz. (PAu 34-455.)

WHITE LINE LIZ.

White Line Liz / [words and music] by Mark Radice.

on side A of 1 sound cassette : 1 7/8 ips.

(With It's on fire et al.)

© Desert Rain Music, Ltd. Appl. ti.: White Line Lil. DCR 1978; REG 29Jun78; PAu 34-455.

WHITE MAGIC PAPERS.

White magic papers.

1 sound tape reel : 7 1/2 ips, stereo. ; 5 in. + 4 sheets (6 p.)

© Bruce Chiriani & Robert Boccio. Appl. au.: music & lyrics: Bruce Chiriani; music & partial lyrics: Robert Boccio; lyrics & partial music: Laura Dickinson. DCR 1978; REG 1Aug78; SRu 1-081.

WHITE MANSIONS.

White mansions / [performed by] Jessi Colter, Waylon Jennings, John Dillon ... [et al.]. — [England] : A & M Records SP-6004, p1978.

1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + booklet (26 p.)

On container: "A tale from the American Civil War, 1861-1865."

CONTENTS: Story to tell (pref.)--Dixie, hold on.--Join around the flag.--White trash.--The Last dance and the Kentucky racehorse.--Southern boys.--The Union mare and the Confederate grey.--No one could believe a summer could be so cold.--The Southland's bleeding.--Bring up the twelve pounders.--They laid waste to our land.--Praise the Lord.--The King has called me home.--Bad man.--Dixie, now you're done.

© ℗ A & M Records, Inc. Nature of copyrightable authorship: "sound recording; entire work--artwork.". Appl. au.: "sound recording; entire work—artwork": A & M Records, Inc., employer for hire. DCR 1978; PUB 26May78; REG 17Jul78; SR 2-410.

WHITE MANSIONS. See
Bad man. (PA 18-980.)
Bring up the twelve pounders. (PA 18-976.)
Dixie, hold on. (PA 18-968.)
Dixie, now you're done. (PA 18-981.)
Join around the flag. (PA 18-969.)
The King has called me home. (PA 18-979.)
The Last dance & the Kentucky racehorse. (PA 18-971.)
No one would believe a summer could be so cold. (PA 18-974.)
Praise the Lord. (PA 18-978.)
Southern boys. (PA 18-972.)
The Southland's bleeding. (PA 18-975.)
Story to tell. (PA 18-967.)
They laid waste to our land. (PA 18-977.)
The Union mare & the Confederate grey. (PA 18-973.)
White trash. (PA 18-970.)

WHITE MASS. See
Scriabin. (SR 5-052.)

WHITE MOON. See
Catch-up man. (SRu 861.)

WHITE MOUNTAIN GOODBYE. See
Just play one tune more. (SR 4-223.)

THE WHITE NILE. See
Waltz. (PA 15-479.)

WHITE OWL. See
Peaceful kingdom. (SR 5-341.)

WHITE RHYTHM & BLUES.

White rhythm & blues / J. D. Souther [i.e. John David Souther ; performed by] Linda Ronstadt.

Lyrics on sleeve. (In Living in the U S A. Asylum 6E-155, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)

© Ice Age Music. DCR 1978; PUB 4Sep78; REG 19Oct78; PA 14-534.

WHITE RHYTHM & BLUES. See
Back in the U. S. A. (SR 3-881.)
Living in the U S A. (SR 3-882.)

WHITE ROCKET.

White rocket / Rafe VanHoy ; [performed by] Tanya Tucker.

(In Ridin' rainbows. M C A Records MCA-2253, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)

© Tree Publishing Company, Inc. Appl. au.: words & music: Rafe VanHoy. Prev. reg. 1977, EU758657. DCR 1977; PUB 1Jan78; REG 13Nov78; PA 16-805.

WHITE ROCKET. See
Love rustler. (SR 4-329.)

WHITE SAIL. See
Songmakers. (SR 2-401.)

WHITE SCREEN MOVIES.

White screen movies / [words] N. Nicholis ; [music] T. Walker.

(In From Akron. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 5)

© Nick Nicholis & Terry Walker (in notice: Bizarros) DCR 1977; PUB 1Jan78; REG 26May78; PA 8-187.

WHITE SHADOW. See
Peter Gabriel. (SR 2-224.)

WHITE SILVER SANDS. See
Golden oldies. (SR 3-749.)

WHITE STRIPES ON THE HIGHWAY. See
Collection number 2. (SRu 1-092.)

WHITE SWAN. See
Cosmic cowboy. (SR 3-581.)

WHITE TRASH.
White trash / [performed by] Steve Cash.
Written by Paul Kennerley & Bernie Leadon. -- Lyrics in booklet. -- Subtitle on container: a tale from the American Civil War, 1861-1865. (In White mansions. [London] : A & M Records AMLX 64691, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (26 p.) side 1, band 4)
© Rondor Music (London) Ltd. (in notice on container: A & M Records, Ltd.) Appl. au.: words: Paul Kennerley; music: Bernie Leadon. DCR 1978; PUB 26May78; REG 18Aug78; PA 18-970.

WHITE TRASH. See
White mansions. (SR 2-810.)

WHITE WATER TONIC. See
Catch-up man. (SRu 861.)

WHITE WINES. See
Mister Vincent Price on wines. (SR 2-079.)

WHITE WINGS.
White wings.
on 1 sound cassette.
(With Before I lose et al.)
© Wendy Whitaker & Lynne Cogen. Appl. au.: words & music: Wendy Whitaker; words: Lynne Cogen. DCR 1978; REG 7Aug78; PAu 53-949.

WHITEHEAD AT YELLOWSTONE. See
Dance till the morning come. (PA 10-163.)
Disco queen. (PA 10-162.)
Grooving and swinging. (PA 10-161.)

WHITEHOUSE.
Whitehouse / words and cassette music by Casey Joseph.
on 1 sound cassette + 2 word sheets (2 p.)
(With Beggars)
© Casey Joseph. Appl. au.: words, music & arr.: Casey Joseph, pseud. NM: guitar-vocal arr. DCR 1977; REG 6Nov78; PAu 69-229.

WHITER THAN SNOW. See
I think of Jesus. (SR 2-527.)

WHIZZ KID. See
Whizz kids. (PA 18-103.)

WHIZZ KIDS.
Whizz kids / [Sean Tyla & Bruce Irvine ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Island Music, Ltd. & Zilch Music (in notice: Beserkley) Appl. ti.: Whizz kid. Appl. au.: words & music: Bruce Irvine; words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug76; REG 23Oct78; PA 18-103.

WHO AM I?
Who am I?
1 sound cassette.
© Richard Silver & Tony Gonzalez. Appl. au.: music Tony Laru whose real name is Tony Gonzalez; lyrics Earl Pevliss whose real name is Richard L. Silver. DCR 1978; REG 10Jul78; PAu 31-216.

WHO AM I?
Who am I? / Words & music, Chip Fields ; [starring Cjon Patterson as Tony ; with Kim Fields as Kim, Paula Brooke Maurer as Paula, Steve Landou as counselor Steve, Chip Fields as mother]. — [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 folder (4 p.)
Lyrics in folder.
© ℗ Wise Owl Productions. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Wise Owl Productions, employer for hire of Chip Fields. DCR 1978; PUB 8Aug78; REG 12Oct78; SR 3-753.

WHO AM I? See
Joe Hooker. (SRu 1-797.)
John Hollis Haynie songs. (SRu 2-161.)

WHO ARE YOU?
Who are you? / [Words and music] by Mark Radice.
on side B of 1 sound cassette : 1 7/8 ips.
(With Rose et al.)
© Desert Rain Music, Ltd. DCR 1977; REG 29Jun78; PAu 34-462.

WHO ARE YOU?
Who are you? / [Performed by] The Who. — M C A Records MCA-3050, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: New song.--Had enough.--905.--Sister Disco.—Music must change.--Trick of the light.--Guitar and pen.--Love is coming down.--Who are you?
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. Side 1, band 2 prev. pub. 10Aug78. NM: side 1, bands 1 & 3-5 & side 2, bands 1-4. DCR 1978; PUB 17Aug78; REG 7Sep78; SR 2-995.

WHO ARE YOU?
Who are you? / Peter Townshend ; [performed by] The Who. Had enough / John Entwistle ; [performed by] The Who. -- M C A Records MCA-40948, p1978.
1 sound disc : 45 rpm ; 7 in.
From the M C A LP Who are you? (MCA-3050)
℗ M C A Records, Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 17Aug78; SR 3-115.

WHO, BABE? See
Timothy Wilson. (SR 3-992.)

WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)? See
The Best of the Gerald Wilson Orchestra. (SR 3-168.)

WHO CARES?
Who cares? / Travis, Taylor [i.e. words & music Paul Travis, Dave Taylor]
Lyrics on record sleeve. (In Set the world on fire. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chappell & Company, Ltd., White Lie Music, Ltd. & Keyboard Pendulum, Ltd. DCR 1978; PUB 2Jul78; REG 2Aug78; PA 10-424.

WHO CARES?
Who cares? / Beth Horton, Paul Hitch Boney, Jr.
1 sound cassette : 1 7/8 ips.
© Beth Horton & Paul Hitch Boney, Jr. Appl. ti.: Leaves on the water. Appl. au.: words & music: Beth Horton & Paul Hitch Boney, Jr. DCR 1978; REG 3Oct78; PAu 52-136.

WHO CARES? See
As good as it gets. (SR 2-772.)
The George and Ira Gershwin songbook. (SR 2-135.)

WHO DO YA LOVE?
Who do ya love?
(In Who do ya (love)? 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Sherlyn Publishing Company, Inc. & Harrick Music, Inc. Appl. au.: words & music Harry Wayne Casey & Richard Finch. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-466.

WHO DO YA (LOVE)? See
Come to my island. (PA 10-464.)
Do you feel all right? (PA 10-462.)
How about a little love? (PA 10-467.)
I will love you tomorrow. (PA 10-468.)
Sho-nuff. (PA 10-463.)
So glad. (PA 10-465.)

WHO DO YOU KNOW?
Who do you know? / R. Broom.
1 sound cassette : 1 7/8 ips.
© Robbie J. Broom. Appl. ti.: Hot time in the city. Appl. au.: words & music: Robbie J. Broom. DCR 1978; REG 19Jul78; SRu 2-253.

WHO DO YOU KNOW IN JUNEAU? See
Pipeline revisited. (SR 5-379.)

WHO DO YOU LOVE?
Who do you love? / Words and music by Stephen William Seamans.
1 sound cassette.
© Stephen William Seamans. Appl. au.: words & music: Stephen William Seamans. DCR 1978; REG 28Nov78; SRu 2-487.

WHO DO YOU LOVE? See
Footwork. (SR 2-319.)
Gentle Persuasion. (SR 4-332.)

WHO DO YOU SAY I AM? See
The Word in the sky. (SR 3-926.)

WHO DO YOU THINK YOU ARE?
Who do you think you are? / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-900.

WHO DO YOU THINK YOU'RE FOOLING? See
Learning to dance all over again. (SR 4-685.)

WHO GAVE BIRTH TO THE FUNK?
[Who gave birth to the funk? / By Joe Tex, O. B. McClinton]. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 3 in.
Title from container.
© Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc. Appl. au.: words & music: Joseph Arrington, Jr. (p. k. a. Joe Tex) & Osbie Burnett McClinton. DCR 1978; PUB 22Sep78; REG 20Nov78; PA 18-008.

WHO IS THE LEADER OF THE PEOPLE. See
Meatloaf. (SR 4-216.)

WHO KNOWS?
Who knows? / words & music by John J. Marini.
1 sound cassette.
© John J. Marini. DCR 1978; REG 22Aug78; SRu 1-321.

WHO LEFT THE DOOR TO HEAVEN OPEN? See
Country--the best this side of God's little acre. (SR 3-850.)

WHO LOVES ME? See
John Hollis Haynie songs. (SRu 2-161.)

WHO LOVES YOU?
Who loves you? / By Arthur Allen Koelle.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Arthur Allen Koelle. Appl. ti.: No one could ever love you like I do. Appl. au.: words & music: Arthur Allen Koelle. DCR 1978; REG 27Sep78; PAu 50-961.

WHO LOVES YOU? See
Good thang. (SR 4-140.)

WHO MOVED THE STONE? See
Breakfast in Galilee. (SR 3-773.)

WHO NEEDS A HEART?
Who needs a heart? / V. Poncia, R. Starkey [i.e. words & music Vini Poncia & Richard Starkey]
(In Bad boy. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Zwiebel Productions, Ltd. & Mad Vincent Music. DCR 1978; PUB 21Apr78; REG 28Aug78; PA 12-943.

WHO NEEDS A MAN?
Who needs a man? / J. & M. Moir ; [performed by] The Moirs.
Lyrics on record sleeve. (In State of shock. The Rocket Record Company BXL1-2956, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Rocket Music, Ltd. Appl. au.: words & music: Jean Moir & Margot Moir. DCR 1978; PUB 24Aug78; REG 22Sep78; PA 13-796.

WHO NEEDS YOU? See
News of the world. (SR 4-296.)

WHO SAID I OUGHT TO FALL IN LOVE AGAIN?
Who said I ought to fall in love again? / Music & lyrics James P. Cunningham.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Bob & Irene & Mary Jane). -- Deposit includes lyric sheets for accompanying songs.
© ℗ James P. Cunningham. Nature of copyrightable authorship: music, lyrics, performance. Appl. au.: music, lyrics & performance: James P. Cunningham. DCR 1978; REG 17Nov78; SRu 2-588.

WHO SAID STOP THE MUSIC? See
The Best of Andy Marvel. (SRu 748.)

WHO TAUGHT YOU WAR? See
Echoes. (SR 2-071.)

WHO TURNED YOU ON? See
A Funky situation. (SR 3-076.)

WHO WAS I? See
Face to face. (SR 3-735.)

WHO WILL BUY THE WINE? See
Paw Paw County. (SR 5-275.)

WHO WILL LOVE ME NOW?
Who will love me now? / G. Russell ; [performed by] Air Supply.
(In Love and other bruises. Columbia JC 35047, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© April Music, Pty. Ltd. Appl. au.: words & music: Graham Russell. DCR 1977; PUB 1Jan78; REG 18Dec78; PA 19-477.

WHO WILL THE LUCKY BOY BE?
Who will the lucky boy be? / Written by [i.e. words, music & arr.] Allen Estes.
on 1 sound tape reel ; 5 in. + leadsheet (2 p.)
(With Are you afraid of fallin'? & Such a tragedy)
© Allen Estes. DCR 1977; REG 20Mar78; PAu 33-147.

WHO YOU GONNA BE WITH TONIGHT?
Who you gonna be with tonight? / Words & music by Kenneth Wallace.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Kenneth Wallace. DCR 1978; REG 30Oct78; PAu 58-759.

WHO YOU USED TO BE. See
Open door policy. (SR 2-461.)

WHOA, MULE, WHOA.
Whoa, mule, whoa / [performed by] The Country Buddies. -- Outlet Recordings STLP-1014, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cabin in Caroline.--I'm so lonesome I could cry.--Spanish grass.--Johnson's old grey mule.--Orange Blossom Special.--Going up home.--Hard hearted.--Nobody's love is like mine.--Why don't you haul off and love me?--Road to Columbus.--Sea of heartbreak.--Sometimes a mountain.
℗ Outlet Recordings. Appl. au.: performance and recording: Pete Guilliams, Roger Prillaman, Dewey Prillaman, Ray Holland & Alan Messenger. DCR 1978; PUB 7Aug78; REG 16Oct78; SR 3-828.

WHOA, MULE, WHOA. See
Mountain State music. (SR 5-249.)

WHOA, TILLIE, TAKE YOUR TIME. See
Too much mustard. (SR 4-228.)

WHOEVER FINDS THIS, I LOVE YOU. See
Country music all-stars. (SR 4-841.)

WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF. See
Good ole "bar room" country for Saturday nite. (SR 3-847.)
Nashville's super country--past, present, future. (SR 3-839.)

WHOLE LOT OF LONESOME.
Whole lot of lonesome / [words & music] David Allan Coe ; G. Jones [i.e. George Jones]
Lyrics on record jacket. (In Family album. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Warner-Tamerlane Publishing Corporation (in notice: Warner-Tamerlane Publishing Corporation & Uncanny Music) DCR 1978; PUB 25Apr78; REG 7Jul78; PA 8-723.

WHOLE LOT OF SHAKIN'. See
Sunbeam. (SR 4-086.)

WHOLE LOT OF SHAKIN' GOIN' ON.
Whole lot of shakin' goin' on : Where rock began. -- Gusto GT 103, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Performed by various artists.
CONTENTS: Ballad of a teenage queen.--Great balls of fire.--Boppin' the blues.--Why, baby, why?--I walk the line.--Just a dream.--Bad moon rising.--You are my special angel.--Unchained melody.--Hound dog.--Tragedy.--Ooby dooby.--Raunchy.--Mabelline.--Honky tonk, pt. 1.--Whole lot of shakin' goin' on.--Lonely weekends.--Heartbreak Hotel.--Oh, lonesome me.--Blue suede shoes.
℗ Gusto Records, Inc. & SUN International Corporation. Appl. au.: sound recordings & cover design: Gusto Records, Inc., employer for hire; sound recordings: SUN International Corporation, employer for hire. Appl. identifies compilation of preexisting works as preexisting matter. NM: remixing. DCR 1977; PUB 20Dec77; REG 11Jul78; SR 2-125.

WHOLE LOTTA LOVE. See
Rhino royale. (SR 3-192.)

A WHOLE LOTTA SHAKIN' GOIN' ON. See
Ain't living long like this. (SR 4-319.)
Little Richard's 16 greatest hits. (SR 3-020.)
Rock & roll show. (SR 2-115.)

WHOLE LOTTA SOMETHING GOIN' ON.
Whole lotta something goin' on / [words and music] by Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With Go all out to get it et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 30May78; PAu 45-834.

WHOLE NEW WORLD. See
Come down from your high. (PA 20-103.)

WHOLE PERSON MIND TRAC [SIC]
Whole person mind trac [sic] : weight control. -- [s.l. : s.n.], p1978.
1 sound cassette.
© ℗ Whole Person International, Inc. Nature of copyrightable authorship: words & mixing of sound. Appl. ti.: Ultra slim. Appl. au.: words & mixing of sound: Whole Person International, Inc., employer for hire. Appl. identifies "music from Sound Concepts Studio" as preexisting material. NM: words. DCR 1978; PUB 1May78; REG 31May78; SR 3-268.

THE WHOLE WORLD WANTS TO WISH YOU HAPPY BIRTHDAY, MICKEY MOUSE. See
Mickey's birthday songfest. (SR 1-367.)

THE WHOLE WORLD WILL BE DANCIN'. See
Kaptain Kool & The Kongs. (SR 4-912.)

THE WHOLE WORLD'S GOIN' CRAZY. See
We can be more than we are. (PAu 47-095.)

WHO'LL BE THE MASTER?
Who'll be the master? / P. Marshall, B. Pratt, M. Martin, H. Cohen ; [performed by] Fresh.
(In Omni-verse. Prodigal P7-10028R1, c1978. 1 sound disc : 33 1/3 rpm,

WHO'LL BE THE MASTER? (CON.)
stereo. ; 12 in. side 2, band 1)
© Stone Diamond Music Corporation & Albacore Music. Appl. au.: words & music: Paul Marshall, Bill Pratt, Milo Martin & Harry Cohen. DCR 1978; PUB 20Oct78; REG 11Dec78; PA 19-523.

WHO'LL BE THE MASTER? See
Omni-verse. (SR 4-093.)

WHO'LL STOP THE JUDGEMENT DAY?
Who'll stop the Judgement Day?
on 1 side of 1 sound cassette.
(With Lord, Lord, Lord, et al.)
© ℗ John S. Toth. Nature of copyrightable authorship: sound recording, words, music and actual series of sounds. Appl. au.: sound recording, words, music and actual series of sounds: John S. Toth. DCR 1977; REG 24Apr78; SRu 758.

WHOM SHALL I FEAR? See
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

WHOOPIE. See
Pennsylvania polka. (SR 3-845.)

WHO'S AFRAID OF THE BIG BAD WOLF? See
Cartoon disco. (SR 5-173.)
Disney favorites. (SR 4-521.)
Kartoon disko. (SR 5-144.)

WHO'S FOOLIN' WHO?
Who's foolin' who? / By Douglas C. MacLeod.
on 1 sound cassette.
(With I'll play the blues for you et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-509.

WHO'S GOIN' OUT THE BACK DOOR?
Who's goin' out the back door? / [Words and music] Allan Clarke, Spencer Proffer, Randy Bishop [i.e. Norman Randolph Bishop]
(In I wasn't born yesterday. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© A T V Music Corporation, SashaSongs Unlimited, Irving Music, Inc., Intersong Music & Timtobe Music. Appl. au.: Irving Music, Inc., employer for hire of Norman Randolph Bishop p.k.a. Randy Bishop. DCR 1977; PUB 20Apr78; REG 30Jun78; PA 8-567.

WHO'S GONNA FEED THE PEOPLE?
Who's gonna feed the people? : The Farmer's song / Rosalie Long, Michael Evans ; [performed by] Michael Evans & Rosalie Long. — American Sound AS 3110, [19--]
on side A of 1 sound disc : 45 rpm ; 7 in.
(With Give me an old fashioned love)
© Rosalie Evon Long. Appl. au.: words and music: Rosalie Evon Long. DCR 1978; PUB 9Jan78; REG 28Feb78; SR 3-905.

WHO'S GONNA LOVE ME?
Who's gonna love me? / Music by David LaFlamme & Mitchell Froom ; lyrics by David LaFlamme.
(In Inside out. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© 20th Century Music Corporation & Big G Music. DCR 1978; PUB 15Mar78: REG 26Jun78; PA 8-295.

WHO'S GONNA LOVE ME NOW? See
Dottie. (SR 2-692.)

WHO'S GONNA LOVE YA (WHEN I'M GONE)?
Who's gonna love ya (when I'm gone)? / M. Harlan [pseud. of Mark R. Johnson]
1 sound cassette.
© ℗ Mark R. Johnson. Nature of copyrightable authorship: production, performance, writing & arr. Appl. au.: production, performance, writing & arr. Mark R. Johnson (Mark Harlan) DCR 1978: REG 4May78; SRu 2-040.

WHO'S LOVIN' YOU? See
Midnight diamond. (SR 5-009.)

WHO'S SORRY NOW? See
Golden oldies. (SR 3-749.)

WHO'S THAT LADY?
Who's that lady?
on 1 sound cassette.
(With Suzanne shuffle & Pick up the soap)
© Douglas F. Markley. Appl. au.: music: Douglas F. Markley. DCR 1978; REG 29Dec78; PAu 73-734.

WHO'S THE FUNKY D. J.?
Who's the funky D. J.? / H. Kelly, Thomas Fundora ; [performed by] Herman Kelly & Life. -- Electric C R T EC-1702, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Do the handbone)
© Thomas Fund Publishing Company. Appl. au.: music: Herman Kelly & Thomas Fundora. DCR 1978; PUB 23Feb78; REG 5Jun78; PA 16-163.

WHO'S THE ONE?
Who's the one? / [Words & sound recording] James Adams, Sr.
1 sound cassette.
© ℗ James Adams, Sr. Nature of copyrightable authorship: words & sound recording. DCR 1978: REG 24May78; SRu 1-057.

WHO'S TO BLAME? See
Cabin fever. (SR 4-804.)

WHO'S TO SAY? See
Is it easy to be easy? (PA 16-842.)

WHO'S YOUR FAVORITE SINGER? See
Wildmania. (SR 2-181.)

WHOSOEVER WILL. See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

WHOSOEVER WILL MAY COME.
Whosoever will may come / [words & music] David Stearman.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 20Jul78; PAu 37-434.

WHUPS IT ON ME. See
Kenny Brawner & Raw Sugar. (SR 3-737.)

WHY?
Why? / [Words & music] Andy Gibb, Barry Gibb ; [performed by] Andy Gibb.
(In Shadow dancing. R S O RS-1-3034, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Stigwood Music, Inc., Brothers Gibb, B.V., Andy Gibb Music, Joy U S A Music Company & Hugh & Barbara Gibb. DCR 1978; PUB 30May78; REG 27Jun78; PA 12-409.

WHY?
Why? ; Higher & higher / R. L. Berry ; [performed by] Ronnie Lee. -- Nave TPC-052, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Nave Records, a division of Tryus Publishing Company, Inc. Nature of copyrightable authorship: sound recording, words & music. Appl. au.: words & music: R. L. Berry; sound recording: Nave Records, employer for hire. DCR 1978; PUB 5Oct78; REG 19Oct78; SR 3-925.

WHY?
Why? / Words & music Karen N. Pearlman, Bruce F. Kaylie, Ben Budick.
1 sound cassette.
© Karen N. Pearlman, Bruce F. Kaylie & Ben Budick. DCR 1978; REG 4Dec78; SRu 2-537.

WHY? See
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)
Chanson. (SR 3-987.)
Emerald City and others. (SRu 1-291.)
Even more shades of love. (SRu 2-208.)
From the south Texas seventies. (SRu 2-124.)
Lift high the cross. (SR 3-714.)
Shadow dancing. (SR 3-058.)

WHY A DUCK? See
Stefan Grossman & John Renbourn. (SR 2-350.)

WHY AIN'T I A COUNTRY SUPERSTAR?
Why ain't I a country superstar? / Rob Simbeck.
1 sound cassette : 1 7/8 ips.
© Rob Simbeck. Appl. au.: words & music: Rob Simbeck. DCR 1978; REG 3Nov78; PAu 60-135.

WHY AM I AFRAID TO LOVE? See
This is why I sing. (SR 2-867.)

(WHY AM I) CHAINED TO A MEMORY? See
Tank pa mej lite grand. (PA 12-928.)

WHY, BABY, WHY? See
Whole lot of shakin' goin' on. (SR 2-125.)

WHY BELIEVE? See
We all have a star. (SR 4-133.)

WHY CAN'T I STOP LOVING YOU?
Why can't I stop loving you? / T C, McCormack, Bryan [i.e. words & music Tommy Cannon, pseud. of Thomas Lee Holcomb ; music Jeffrey Mack McCormack, Alden Bryan]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 1/4 in.
© Thomas Lee Holcomb. DCR 1978; REG 20Jul78; PAu 33-785.

WHY CAN'T WE?
Why can't we? / Mike McCullah ; [performed by] Mike McCullah.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in. + 1 lead sheet (1 p.) and 1 word sheet (1 p.)
(With Baby, how I miss you tonight). -- Words & music.
© Michael Eugene McCullah. DCR 1978; REG 19Oct78; PAu 53-944.

WHY CAN'T WE LIVE IN HARMONY?
Why can't we live in harmony?
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1976, EU642387. DCR 1976; PUB 9Jun78; REG 7Aug78; PA 10-158.

WHY CAN'T YOU GET INTO ME? See
I just want to love you. (SR 3-599.)

WHY CAN'T YOU SEE IT MY WAY?
Why can't you see it my way? / George L. "Joe" Delaney, Jr.
1 sound tape reel ; 2 3/8 in.
© George L. (Joe) Delaney, Jr. Appl. au.: words & music: George L. (Joe) Delaney, Jr. DCR 1978; REG 31Oct78; PAu 59-360.

WHY CAN'T YOU SEE MY LOVE?
Why can't you see my love? / Paul L. Adams.
1 sound cassette.
Words & music.
© Susan R. White. DCR 1978; REG 9Aug78; PAu 38-209.

WHY CHOOSE ME?
Why choose me? / Words & music by Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 10Jul78; PAu 33-558.

WHY CRY? See
Blue Smoke. (SR 5-363.)

WHY DID I?
Why did I?
1 sound cassette.
© Richard James Conti. Appl. au.: words & music: Richard James Conti. DCR 1978; REG 19Oct78; PAu 55-689.

WHY DID I CHOOSE YOU? See
Stormy Monday. (SR 2-460.)

WHY DID YOU DESERT ME? See
Newban. (SR 5-279.)

WHY DID YOU DO IT? See
Tribal fence. (SR 2-192.)

WHY DID YOU HAVE TO BE SO GOOD? See
Love ain't gonna wait for us.
(SR 4-004.)

(WHY DID YOU HAVE TO GO AND) PICK ON ME?
(Why did you have to go and) pick on me? / Dan Hill, Barry Mann [i.e. words Dan Hill ; music Barry Mann]
(In Frozen in the night. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in side 1, band 4)
© McCauley Music, Ltd., A T V Music Corporation & Mann and Weil Songs, Inc. DCR 1978; PUB 18Aug78; REG 28Aug78; PA 13-084.

WHY DID YOU LEAVE ME?
Why did you leave me? / [Words and music] Gerry Goffin & Barry Goldberg.
on 1 sound tape reel ; 5 in.
(With Never look for trouble et al.)
© Screen Gems-E M I Music, Inc. & Blackwood Music, Inc. DCR 1978; REG 20Jul78; PAu 46-763.

WHY DID YOU LEAVE ME ALONE? See
My heart was not made of stone.
(SRu 1-637.)

WHY DID YOU WANDER? See
24 greatest bluegrass hits!
(SR 4-450.)

WHY DO FOOLS FALL IN HOLES? See
Royal blue. (SRu 1-883.)

WHY DO I HAVE TO PAY?
Why do I have to pay?
on 1 sound cassette.
(With The Golden Rocket Boys & I). — Words & music.
© Fred McBride. Appl. au.: Fred McBride. DCR 1978; REG 9Jan78; PAu 32-395.

WHY DO I LOVE YOU SO? See
Johnny Tillotson, Greatest.
(SR 3-572.)

WHY DO LITTLE GIRLS?
Why do little girls?
Lyrics on record sleeve. (In Living room suite. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Five J's Songs. Appl. au.: words & music Harry Chapin. DCR 1978; PUB 6Jun78; REG 10Aug78; PA 10-510.

WHY DO WE HURT EACH OTHER?
Why do we hurt each other? / Written by [i.e. words and music and arr.] Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843807. NM: new arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-551.

WHY DO YOU DO THIS TO ME?
Why do you do this to me? : 10-78 / by Kenny Eder.
1 sound cassette + 1 word sheet (1 p.)
Words & music.
© Kenny Eder. DCR 1978; REG 29Nov78; PAu 66-896.

WHY DO YOU WANT TO DO ME WRONG?
Why do you want to do me wrong? / [Words and music] Larry J. Reynolds.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 1)
© Groovesville Music. DCR 1978; PUB 26Apr78; REG 19May78; PA 9-869.

WHY DON'T WE DO IT TONIGHT? See
The Best of Andy Marvel. (SRu 748.)

WHY DON'T WE GET DRUNK AND SCREW? See
You had to be there. (SR 4-135.)

WHY DON'T WE GO SOMEWHERE AND LOVE? See
Lay a little lovin' on me. (SR 4-002.)

WHY DON'T YOU BREAK DOWN AND LOVE ME?
Why don't you break down and love me? / Words & music Joe Hiller [pseud. of Kim Josephson]
1 sound cassette.
© Joe Hiller. DCR 1978; REG 25Sep78; PAu 50-369.

WHY DON'T YOU GIVE YOUR HEART?
Why don't you give your heart? / By Allan DiSimone.
1 sound cassette.
© Allan DiSimone. Appl. au.: words & music: Allan DiSimone. DCR 1978; REG 13Sep78; SRu 1-602.

WHY DON'T YOU HAUL OFF AND LOVE ME? See
Whoa, mule, whoa. (SR 3-828.)

WHY DON'T YOU LOOK INSIDE?
Why don't you look inside? : Happy song / R. Foster ; [performed by] Ronnie Foster. -- Columbia 3-10829, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Columbia LP "Love satellite," JC 35373.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 30Oct78; SR 4-240.

WHY DON'T YOU LOOK INSIDE? See
Love satellite. (SR 4-829.)

WHY DON'T YOU LOVE ME? See
The Third time around. (SR 4-252.)

WHY DON'T YOU QUIT THAT TEASIN'. See
Is it easy to be easy? (PA 16-842.)

WHY DON'T YOU SPEND THE NIGHT?
Why don't you spend the night? / T C, McCormack, Bryan [i.e. words & music Tommy Cannon, pseud. of Thomas Lee Holcomb ; music Jeffrey Mack McCormack, Alden Bryan]
1 sound tape reel : 7 1/2 ips, 1/2 track, stereo. ; 3 in.
© Thomas Lee Holcomb. DCR 1978; REG 24Jul78; PAu 34-416.

WHY HAVE I LOST YOU? See
We all know who we are. (SR 2-196.)

WHY HE LOVES ME (I'LL NEVER KNOW)
Why he loves me (I'll never know) / by Fred Werckle. -- [s.l. : s.n., 19--]
1 sound cassette.
© Fred B. Werckle. Appl. au.: words & music: Fred B. Werckle. DCR 1978; PUB 30Jun78; REG 27Oct78; PA 18-396.

WHY I CAN'T HAVE YOU. See
I love Betsy. (SRu 1-295.)

WHY I DON'T KNOW HOW TO CRY.
Why I don't know how to cry / Frank Ciamarra.
1 sound cassette.
© Frank T. Ciamarra. Appl. au.: words and music: Frank T. Ciamarra. DCR 1978; REG 25Aug78; PAu 44-704.

WHY I SING THE BLUES. See
Best of the blues. (SR 2-832.)

WHY I SURRENDERED MY MOLOTOV ON THE EVE OF THE REVOLUTION. See
The Babe. (SRu 1-373.)

WHY ME? See
Gospel soul. (SR 2-569.)

WHY ME, LORD? See
I want to be a cowboy's sweetheart.
(SR 2-094.)

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS ...
Why mosquitoes buzz in people's ears and other tales / Verna Aardema ; read by Ruby Dee and Ossie Davis. -- Caedmon TC 1592, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;

WHY MOSQUITOES BUZZ IN ... (CON.)
12 in.
4 selections from Tales for the third ear, from Equatorial Africa.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-875.

WHY MUST IT RAIN?
Why must it rain? / Music and lyrics by Bob Menta [i.e. Robert S. Menta]
on 1 sound tape reel ; 3 in. + 3 p.
(With Cooper River Park)
© Robert S. Menta. DCR 1977; REG 7Aug78; PAu 37-095.

WHY MUST THERE BE AN END. See
Golden tears. (SR 2-189.)

WHY MUST YOU KEEP ON BREAKING MY HEART?
Why must you keep on breaking my heart? / W. & m. Mark Radice.
on 1 sound cassette : 1 7/8 ips.
(With To say goodbye & Days)
© Desert Rain Music, Ltd. DCR 1975; REG 29Jun78; PAu 34-453.

WHY NOT?
Why not? / Don Patterson, [organist]. -- Muse Records MR 5148, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Why not?--Aries.--Dem New York dues.--Three miles out.--Freddie Tooks, Jr.
℗ Muse Records, a division of Blanchris, Inc. Appl. au.: performance & recording: Muse Records, a division of Blanchris, Inc., employer for hire of Don Patterson. DCR 1978; PUB 1Nov78; REG 12Dec78; SR 5-343.

WHY QUIT SCHOOL?
Why quit school? / [Lecture by] Richard J. Field [i.e. Richard Joseph Field]
1 sound cassette : 1 7/8 ips + sheets (23 p.)
© Richard J. Field. DCR 1978; REG 14Aug78; SRu 1-234.

WHY RAIN? See
Jester. (SR 2-368.)

WHY SAY YOU'RE SORRY.
Why say you're sorry / Millie Jackson, Brad Shapiro ; [performed by] Millie Jackson.
(In Get it out'cha system. Spring Records SP-1-6719 ; N. Y. [i.e. New York] : marketed by Polydor, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Gaucho Music, Double Ak-Shun Music, and Kayvette Music, Inc. Appl. au.: words & music: Millie Jackson & Brad Shapiro. DCR 1978; PUB 14Jun78; REG 12Oct78; PA 15-568.

WHY SAY YOU'RE SORRY? See
Get it out'cha system. (SR 2-252.)

WHY SHOULD LOVE BE THIS WAY? See
Cabin fever. (SR 4-804.)

WHY STOP IT NOW?
Why stop it now? / Johnny Bristol ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Bushka Music. Appl. au.: words & music: Johnny Bristol. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-802.

WHY STOP IT NOW? See
Strangers. (SR 2-225.)

WHY THE PANIC? See
Dear anyone. (SR 2-167.)

WHY THE SUN STILL SHINES.
Why the sun still shines / Kenneth Howard Moss, William Nelson Crabtree.
on 1 sound cassette + 1 word sheet (1 p.)
(With Breath of life & Beyond imagination). -- Additional word sheets deposited for accompanying songs.
© Kenneth Howard Moss & William Nelson Crabtree. Appl. au.: words: Kenneth Howard Moss; music: William Nelson Crabtree. DCR 1978; REG 18Dec78; PAu 71-128.

WHY WAS I TRIED? See
Royal blue. (SRu 1-883.)

WHY YOU WANNA SEE MY BAD SIDE? See
Smokin'. (SR 4-213.)

WHY'D YOU PUT IT TO ME, BABY?
Why'd you put it to me, baby? / [Words & music] Larry Leath/Don Lee. -- Gusto Records SD 179, p1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Tall people)
© Power Play Music. DCR 1978; PUB 3Feb78; REG 21Jul78; PA 8-894.

WHY'D YOU PUT IT TO ME, BABY? See
Tall people. (SR 3-318.)

WICHITA LINEMAN. See
The Country side of Tom Jones.
(SR 5-117.)
The Hits of Glen Campbell. (SR 3-030.)
Nashville goes pop. (SR 4-844.)

WICKED A GO FEEL IT.
Wicked a go feel it. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With New vibrations et al.)
© Soul Syndicate Music. Appl. au.: words and music Earl Smith. DCR 1978; PUB 1Jan78; REG 3Aug78; PA 9-693.

WIDE OPEN SPACES. See
Signs of seasons. (SR 2-365.)

THE WIDOW, A SURVIVOR OF DEATH.
The Widow, a survivor of death : a slide-sound presentation / by Elizabeth D. Spence.
1 sound cassette, 1 filmstrip.
Filmstrip in container.
© Elizabeth D. Spence. DCR 1977; REG 3Oct78; PAu 54-357.

WIDOW MAKER. See
Greatest bluegrass hits. (SR 5-049.)

WIDOWMAKER. See
Truck driving songs. (SR 2-126.)

WIDOW'S LAMENT. See
Song collection A. (SRu 1-169.)

WIE KANN ES ANDERS WERDEN.
Wie kann es anders werden = Suspicious minds / B & T Mark James ; dt. Spez't Fred Jay : Arr. B. Gong.
(In Und so geh'n wir unsere Wege. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Screen Gems-E M I Music, Inc. Prev. reg. 1976, EP366778. NM: German lyrics. DCR 1978; PUB 8May78; REG 22May78; PA 9-695.

WIE LANGE SCHON. See
Benita Valente. (SR 2-860.)

WIE SOLLTEN WIR GEHEIM SIE HALTEN, OP. 19, NR. 4. See
Lieder. (SR 4-595.)

WIEGENLIED, D. 498. See
Lieder. (SR 4-597.)

WIEGENLIED, D. 867. See
Lieder. (SR 4-597.)

WIEN BLEIBT WIEN. See
Melodien zwischen Tag und Traum.
(SR 4-590.)

WIEN WIRD BEI NACHT ERST SCHOEN. See
Melodien zwischen Tag und Traum.
(SR 4-590.)

WIENERWALD. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

WIENIAWSKI: VIOLIN CONCERTO NUMBER 2. See
Melodies from the classics.
(SR 2-266.)

THE WIFE OF USHER'S WELL. See
Dark ships in the forest. (SR 4-225.)

WIGGLE.
Wiggle / words/music by Ganem & Archer [i.e. Joe Ganem Archer, Julian Ganem Archer]
1 sound cassette.
© Joe & Julian Ganem Archer. DCR 1977; REG 31Jul78; PAu 35-979.

THE WIGGLE.
The Wiggle / [music and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Daniel G. Johnson. DCR 1977; REG 14Aug78; PAu 38-937.

WIGGLE THAT THING.
Wiggle that thing / [performed by] Snoopy Dean. -- Blue Candle 55057 ; Hialeah, Fla. : distributed by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Baby, wiggle that thing.--Shake what you got.--Hot thing.--Walking on air.--Black bird.--Honey, put your trust in me.--Let me taste your love.--We'll try again.
℗ Lowell Friedman. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 11Oct73; SR 3-701.

WIGGLE THAT THING. See
Baby, wiggle that thing. (PA 21-243.)
Black bird. (PA 21-247.)
Honey, put your trust in me.
(PA 21-248.)
Hot thing. (PA 21-245.)
Let me taste your love. (PA 21-249.)

WIGGLE THAT THING. (CON.)
Shake what you got. (PA 21-244.)
Walking on air. (PA 21-246.)

WIGGLE WORM. See
Manhattan special. (SR 2-245.)

WIGINTON FURNITURE, ALTUS, OKLAHOMA.
Wiginton Furniture, Altus, Oklahoma : standard package. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as John Ascuaga's nugget, 1974, EU487781. NM: lyrics. DCR 1978; PUB 9Jun78; REG 18Sep78; SR 3-426.

WILD AND CRAZY. See
Checkin' in. (SR 4-162.)

A WILD AND CRAZY GUY.
A Wild and crazy guy / [performed by] Steve Martin. -- W B Records HS 3238, c1978.
1 sound disc : 33 1/3 rpm ; 12 in. + 1 col. poster.
Comedy.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. Side 2, band 7 prev. released on a single. NM: side 2, bands 1-6 & all of side 1. DCR 1978; PUB 19Oct78; REG 14Nov78; SR 4-355.

WILD & FREE. See
Now arriving. (SR 3-091.)

WILD AND RECLUSE.
Wild and recluse / [performed by] Bonnie Koloc. -- Epic JE 35254, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Roll me on the water.--Up is a nice place to be.--Lie down by me.--Golden slumbers.--Back in the saddle again.--Lucky suite (Lucky-roof fantasy)--Up on the roof: Children's blues, Jazzman, I need more and more.—Indiana (back home again in Indiana)
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, photographic matter. Appl. au.: sounds, photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; SR 3-238.

WILD & UNTAMED.
Wild & untamed / Rockin' Rollin' Blues Band.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Motorcycle rider.--Hey, good lookin' mama.--Baby, since I left you.--Little girl.--Pretty little mama.--Don't ya throw it away.--Boogie woogie blues.—Sunday morning blues.--Baby.--I once had a lover.
© ℗ Billy Guitar Thoos & Michelle Krause. Appl. au.: recording, music, performance, lyrics, arr. Billy Guitar Thoos; lyrics, arr., performance: Michelle Krause. DCR 1978; REG 13Dec78; SRu 2-652.

WILD AND WOOLY WAYS. See
Keeps rockin'. (SR 4-026.)

WILD ANIMAL FAMILIES.
Wild animal families / content consultant, June Sark Heinrich ; classroom consultant, Dolores B. Streff. -- Chicago : Coronet, c1978.
6 filmstrips, 6 sound cassettes, 1 program guide, in container.
"A Coronet sound filmstrip". -- According to guide, kit includes 24 reproduction masters; masters not deposited.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: filmstrip, printed matter, recorded sounds, visuals: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 30May78; REG 18Aug78; PA 11-308.

WILD BOY.
Wild boy.
1 sound cassette.
© Kevin McGuckin & Russ Otis. Appl. au.: words & music: Kevin McGuckin & Russ Otis. DCR 1978; REG 13Nov78; PAu 62-563.

WILD BULL. See
From the south Texas seventies. (SRu 2-124.)

WILD CHILD.
Wild child / [performed by] Valerie Carter. — A R C—Columbia JC 35084, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: Crazy.--Da doo rendezvous.--What's become of us?--Taking the long way home.--Lady in the dark.--The Story of love.—The Blue side.—Change in luck.--Trying to get to you.--Wild child.
© ℗ American Recording Company. Appl. au.: sounds & photographic matter: American Recording Company, employer for hire. Appl. identifies lyrics (on inner sleeve) as preexisting material. NM: sounds & photographic matter. DCR 1978; PUB 22Sep78; REG 26Dec78; SR 5-139.

WILD CHILD. See
Blue is not a word. (SR 2-389.)

WILD FLOWERS ARE SINGING THEIR SONG ...
Wild flowers are singing their song for you.
1 sound cassette.
© Brian Leonard Tolzmann. Appl. au.: words & music Brian Leonard Tolzmann. DCR 1978; REG 28Aug78; PAu 42-273.

WILD HORSE. See
Gently down the stream of time. (SR 4-224.)

WILD IN THE NIGHT.
Wild in the night / music Godfrey Nelson [i.e. Godfrey N. Nelson 3d] ; lyrics Lynn[e] Cogen.
1 sound cassette.
© Godfrey Nelson & Lynne Cogen. DCR 1978; REG 31Aug78; PAu 43-038.

WILD MAN FISCHER IMPERSONATION CONTEST. See
Wildmania. (SR 2-181.)

WILD MOUNTAIN BLUES & OTHERS.
Wild mountain blues & others / [music, lyrics, performance] by Paul Gunther.
1 sound cassette.
© ℗ Paul Gunther. Nature of copyrightable authorship: music, lyrics, performance. DCR 1978; REG 7Aug78; SRu 1-146.

WILD O. T.
Wild O. T. / Barney Miller ; [performed by] Barney Miller.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Brandy)
© Double Seven Publishing Company. Appl. au.: words & music: Barney Lee Miller, Jr. DCR 1975; REG 16Oct78; PAu 54-701.

WILD OATS.
Wild Oats / [performed by] Wild Oats. -- Clouds CL-8803 ; Hialeah, Fla. : dist. by T. K. Productions, p1977.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: I'll love you always (prelude)—I'll love you always.--All I think about is you.--Heartache.--I can't win.--Friendship.--Lady, I'm waitin'.--Lovely woman.--Take off for the sky.--Goodbye.
℗ T. K. Productions, Inc. Appl. au.: sound recording: T. K. Productions, Inc., employer for hire. DCR 1977; PUB 20Jan78 (in notice: 1977); REG 10Apr78; SR 2-971.

WILD, RIPPLING WATERS. See
Just play one tune more. (SR 4-223.)

WILD SIDE OF LIFE. See
Freddy Fender—his greatest recordings. (SR 2-835.)
Music City, U. S. A. (SR 4-759.)

WILD TALES. See
The Best of Crosby/Nash. (SR 3-718.)

WILD WEEKEND.
Wild weekend. -- [s.l. : s.n., 19--]
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Mass Ave. & Wild weekend)
© Bug Music & Cruisin' Music. Appl. au.: words & music Javier Escovedo. DCR 1978; PUB 1Jan78; REG 9Aug78; PA 10-236.

WILD WEST END. See
Dire Straits. (SR 4-348.)

WILD WEST SHOW. See
Americansongs. (SR 4-405.)

WILD, WILD ANGELS.
Wild, wild angels / M. Chapman, N. Chinn [i.e. words and music Mike Chapman, Nicky Chinn]
(In Midnight cafe. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Chinnichap Publishing, Inc. DCR 1976; PUB 1Jan78; REG 31Aug78; PA 13-091.

WILD WOOD FLOWERS. See
Back to Black Mountain. (SR 5-274.)

THE WILDERNESS IS HOME.
The Wilderness is home / [performed by] Douglas Wood. — Morris, Minn. : Wilderness Music Enterprises SE 448, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 lyric sheet (2 p.)
© Douglas Eric Wood. Appl. au.: words, music & arrangements: Douglas Eric Wood. DCR 1978; PUB 12Jun78; REG 21Jun78; SR 4-365.

WILDERNESS ROAD. See
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

WILDFIRE. See
Magic--the very best music of the 70's. (SR 4-788.)
Music City, U. S. A. (SR 4-759.)

WILDFLOWER. See
Tripplehorn & Davis. (SRu 1-968.)

WILDFLOWER GUITAR. See
Super picker special. (SR 4-448.)

WILDFLOWER OF THE MOUNTAIN. See
Mountain State music. (SR 5-249.)

WILDMANIA.
Wildmania / [performed by] Wild Man Fischer. — Rhino Records RNLP 001, c1977.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: My name is Larry.--Jimmy Durante.--I light the pilot.--Josephine.--Do the Wildman.--I'm a truck.--Sir Larry.--Who's your favorite singer?--Go to Rhino Records.--Handy man.--Disco in Frisco.--Do the Wildman.--I'm selling peanuts for the Dodgers.--I'm the meany.--Wild Man Fischer impersonation contest.--Guitar licks.--What do you think of Larry?--Young at heart.--My name is Larry (reprise)
℗ Rhino Records. Appl. au.: staff production: Rhino Records, employer for hire. DCR 1977; PUB 29Dec77; REG 16Mar78; SR 2-181.

WILDWOOD STOMP.
Wildwood stomp / B. Delaney ; [performed by] Bruce Delaney.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Rides the horseman)
© ℗ Bruce Delaney. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Bruce Delaney. DCR 1978; REG 26Jul78; SRu 2-385.

WILHELM MUSIC COMPANY, CASSETTE ...
Wilhelm Music Company, cassette number 1 / Rick and Rosemary Wilhelm.
1 sound cassette + 7 lyric sheets (7 p.)
CONTENTS: Maybe now.--Thank you, Jesus.--Use me.--Just be thankful.--I want to be.--Rejoicing in the Lord.--Jesus put a smile on my face.--It's a new day.--I never knew.--Jesus put the stars in the sky.--I love Him.--I l-o-v-e J-e-s-u-s.--Philippians 4:19.--Merry-go-round of life.--She.--To Rick with love.--The Roman soldier.--Now I'm alive.--I'm gonna sing.--Jesus is the light of my life.--We love Jesus.--I care for You.
© ℗ Wilhelm Music Company. Nature of copyrightable authorship: words, music, performance & sound recording. Appl. au.: words & music: Harold Lloyd Wilhelm (Rick Wilhelm) & Rosemary Ann Wilhelm; performance & sound recording: Wilhelm Music Company, employer for hire. DCR 1978; REG 31Oct78; SRu 2-159.

THE WILL. See
Early times. (SR 4-475.)

WILL ANYTHING HAPPEN? See
Parallel lines. (SR 4-090.)

WILL I BE DENIED? See
Empty pages. (SRu 2-447.)

WILL I BE EASY TO GET OFF YOUR MIND?
Will I be easy to get off your mind? / [Words, music & sound recording] by Lisa Ballentine.
on 1 sound cassette.
(With Look for me tomorrow & I'll never love this way again)
© ℗ Lisa Lynn Ballentine. Nature of copyrightable authorship: words, music & sound recording. DCR 1978; REG 5May78; SRu 732.

WILL I FIND LOVE?
Will I find love?
1 sound cassette.
© John Govro. Appl. au.: words & music: John Govro. DCR 1978; REG 12Oct78; PAu 54-130.

WILL IT BE ME?
Will it be me?
1 sound cassette.
Music & lyrics.
© Gwendolyn Callaway Philpot. Appl. au.: Gwendolyn Callaway Philpot. DCR 1978; REG 17Apr78; PAu 43-599.

WILL IT BE THERE FOR ME? See
Vicki. (SR 5-205.)

WILL IT SELL?
Will it sell?
on 1 sound cassette.
(With Living under thunder & Northern lights)
© Cogent - Totem Pole Music. Appl. au.: words & music: Ron Davies. DCR 1978; REG 26Oct78; PAu 57-731.

THE WILL OF THE PEOPLE.
The Will of the people : Sunday services, June 4, 1978 / [words, performance & recording] Stephen [i.e. Stephen Gaskin]. -- [s.l. : s.n.], p1978.
1 sound cassette.
Nature of material recorded: religious discussion.
© ℗ Farm Tapes (abbreviation of the name Farm Tapes and Records) Nature of copyrightable authorship: words, performance & recording. DCR 1978; PUB 4Jun78; REG 24Jul78; SR 2-346.

WILL SANTA COME OUT ON THE RURAL ROUTE?
Will Santa come out on the rural route? / [Words and music] by Lee & Sherry Feltner.
1 sound cassette.
© Virgil Lee Feltner & Sherry Lane Feltner. DCR 1975; REG 28Aug78; PAu 42-271.

WILL THE CIRCLE BE UNBROKEN?
Will the circle be unbroken? / Arr. by Billy "Crash" Craddock/Dale Morris.
(In Singing is believing. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 6)
© Pick-a-Hit Music. NM: arr. DCR 1978; REG 7Jul78; PAu 30-662.

WILL THE CIRCLE BE UNBROKEN? See
Amazing grace. (SR 2-505.)
Country gospel collection. (SR 4-487.)
I believe. (SR 4-756.)
Ole time gospel favorites. (SR 3-276.)
The Trouble with country music. (PAu 41-998.)
Volunteer jam III and IV. (SR 4-163.)
Willie and family--live. (SR 4-979.)

WILL YOU BE HOME TONIGHT?
Will you be home tonight?
1 sound cassette.
© Deborah Collins. Appl. au.: words & music Deborah Collins. DCR 1978; REG 17Jul78; PAu 32-645.

WILL YOU BE READY? See
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

WILL YOU EVER LET GO? See
R. Marchetti, volume 1. (SRu 921.)

WILL YOU EVER SEE? See
Joe Hooker. (SRu 1-797.)

WILL YOU GO MY WAY?
Will you go my way? / Words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1975; REG 16Oct78; PAu 54-683.

WILL YOU LOVE ME WHEN I'M OLD? See
Gently down the stream of time. (SR 4-224.)

WILL YOU STILL LOVE ME TOMORROW?
Will you still love me tomorrow? / G. Goffin, C. King ; [performed by] Dave Mason ; strings and horns arr. and conducted by Allan MacMillan. -- Columbia 3-10749, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
Taken from the Columbia LP Mariposa de Oro (JC 35285). -- (With Mystic traveler)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 11May78; REG 19Jul78; SR 2-560.

WILL YOU STILL LOVE ME TOMORROW? See
Mariposa de oro. (SR 2-509.)

WILL YOU WAIT FOR ME? See
Lovely little melodies. (SRu 1-017.)

WILL YOU WALK AWAY FROM LOVE?
Will you walk away from love? / [Words and music] Johnn Aloia.
1 sound cassette + lyrics (1 p.)
© Johnn M. Aloia. DCR 1978; REG 28Jul78; PAu 35-451.

WILLIAM T. EBY--20 SONGS. See
Takoma Tedd Lester--20 songs. (SRu 970.)

THE WILLIAMS BROTHERS.
The Williams Brothers. — Savoy SL 14514 ; New York : distributed by Arista Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title on record jacket: The Williams Brothers celebrate "This Christmas". — Performed by The Williams Brothers.
CONTENTS: Family reunion this Christmas.--Sending out love and peace.--Silver bells.--Silent night.--This Christmas.--I'll be home for Christmas.--Glory to the new born King.--Jesus is His name.
℗ Savoy Records, Inc. Appl. au.: sound recording: Savoy Records, Inc., employer for hire. DCR 1978; PUB 30Oct78; REG 6Nov78; SR 4-485.

THE WILLIAMS BROTHERS CELEBRATE "THIS CHRISTMAS". See
The Williams Brothers. (SR 4-485.)

WILLIE.
Willie.
1 sound cassette.
© Tommy Lanier Alverson. Appl. au.: words and music: Tommy Lanier Alverson. DCR 1978; REG 17Nov78; PAu 64-184.

WILLIE. See
The Great arrangers. (SR 2-502.)
With a little help from his friends. (SR 5-391.)

WILLIE AND FAMILY--LIVE.
Willie and family--live / [performed by] Willie Nelson. -- Columbia KC2 35642, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Whiskey River.--Stay a little longer.--Funny how time slips away.--Crazy.--Night life.--If you've got the money, I've got the time.--Mammas, don't let your babies grow up to be cowboys.--I can get off on you.--If you could touch her at all.--Good hearted woman.--Red headed stranger medley: Time of the preacher, I couldn't believe it was true.--Medley: Blue Rock, Montana, Red headed stranger.--Blue eyes crying in the rain.--Red headed stranger.--Just as I am.--Under the double eagle.--Till I gain control again.--Bloody Mary morning.--I'm a memory.--Mister Record Man.--Hello, walls.--One day at a time.--Will the circle be unbroken?--Amazing grace.--Take this job and shove it.--Uncloudy day.--The Only daddy that'll walk the line.--A Song for you.--Roll in my sweet baby's arms.--Georgia on my mind.--I gotta get drunk.--Whiskey River.--The Only daddy that'll walk the line.
© ℗ C B S, Inc. Nature of material recorded: sounds, performance, recording & photographic matter. Appl. au.: sounds, performance, recording & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 10Nov78; REG 19Dec78; SR 4-979.

WILLIE BUCK.
Willie Buck / Jett Black ; [performed by] Jett Black.
on side 2 of 1 sound disc : 45 rpm ; 7 in. + lyric sheet (2 p.)
(With Daddy was a coal miner)
© ℗ Jett Black. Nature of copyrightable authorship: words, music, performance, production. Appl. au.: words, music, performance, production: Jett Black. DCR 1978; REG 14Sep78; SRu 1-577.

WILLIE ME. See
Take a bite out of life. (SR 4-117.)

WILLIE ROSARIO. See
From the depth of my brain. (SR 4-185.)

WILLIE THE WEEPER. See
Billy Walker. (SR 2-117.)

WILLIE WAS DIFFERENT.
Willie was different.
1 sound cassette.
Nature of material recorded: literary.
℗ Syracuse City School District. Appl. au.: Syracuse City School District, employer for hire. Appl. identifies book, Willie was different, by Molly Rockwell & Norman Rockwell as preexisting material; appl. states text of book edited by Augusta Bates, musical rendition by Mrs. Bates already reg. NM: sounds and narration. DCR 1977; REG 16Jun78; SRu 749.

WILLIE, WAYLON, AND ME. See
Country music fever. (SR 4-787.)
Greatest hits. (SR 4-906.)

WILLIE, WILL HE SING HIS SONGS TO ME?
Willie, will he sing his songs to me? / Lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 13Oct78; PAu 54-326.

WILLIE'S SONG.
Willie's song / G. Tanner ; [performed by] Gary Tanner. -- 20th Century Fox Records TC-2388, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Roses & moonbeams)
© Fox Fanfare Music, Inc. & Dar-Jen Music, Inc. Appl. au.: words & music: Gary Tanner. DCR 1978; PUB 19Sep78; REG 23Oct78; PA 14-928.

WILLIE'S SONGS.
Willie's songs / [words & music] Willie Willis.
1 sound cassette.
© Willie Willis. DCR 1978; REG 12Jun78; PAu 46-758.

WILLING ARMS AND WINE. See
Songs of Don & Billie. (SRu 1-158.)

WILLOW, WEEP FOR ME. See
Another world. (SR 5-112.)
Ballads. (SR 4-746.)
Dale's wail. (SR 4-747.)
In concert. (SR 5-262.)
Plenty of Horn. (SR 3-722.)
Treasury of great love songs. (SR 4-843.)

WILLOWS SONG. See
Collection of works to the beloved. (SRu 1-302.)

WILLY BOY COLLECTION. See
Born in a whirl. (PA 12-492.)

WIN, LOSE, OR DRAW. See
Country songs (6) (SRu 2-232.)

WINCHESTER CATHEDRAL. See
Honky tonk piano. (SR 4-129.)
A Musical hall of fame. (SR 4-842.)
Number 1 hit parade. (SR 5-060.)

WINCHESTER IN APPLE BLOSSOM TIME.
Winchester in apple blossom time / [performed & produced by] Blossom Dearie. -- Daffodil Records BMD 104, p1977.
2 sound discs : 33 1/3 rpm ; 12 in.
Title on container: Blossom Dearie, volume IV.
CONTENTS: Winchester in apple blossom time.--Spring can really hang you up the most.--Sunday afternoon.--A Wonderful guy.--Touch the hand of love.--Sweet surprise.--You are there.--The Wheelers and dealers.--A Jazz musician.--Surrey with the fringe on top.--Love is an elusive celebration.--Lucky to be me.--The Riviera.--You're for loving.--The Ballad of the shape of things.--Summer is gone.--Sammy.--It amazes me.--If I were a bell.--Winchester in apple blossom time.
℗ Daffodil Records, a division of Blossom Enterprises, Ltd. DCR 1977; PUB 1Feb78; REG 9May78; SR 2-747.

WIND.
Wind / by Sheli Nan.
on 1 sound cassette.
(With Conversation)
© Sheli Nan. Appl. au.: music: Sheli Nan. DCR 1978; REG 11Sep78; PAu 49-372.

THE WIND.
The Wind / by Bill Biersach.
1 sound tape reel : 15 ips ; 7 in.
© ℗ Bill Biersach (William L. Biersach 3d) Appl. au.: words, music, performance, recording: Bill Biersach (William L. Biersach 3d) DCR 1978; REG 27Dec78; SRu 2-794.

WIND AND RAIN. See
Laurasia. (SR 4-369.)

THE WIND AND THE SEA. See
Dear. (SR 5-286.)
What about you! (SR 3-264.)

THE WIND BLOWS WHERE IT WILLS. See
Come. (SR 2-149.)

THE WIND IN NEW YORK CITY.
The Wind in New York City / [performed by] Wendy Waldman.
Written by Wendy Waldman. -- Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Wei Chi Music. Appl. au.: words & music: Wei Chi Music, employer for hire of Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-593.

WIND IN OUR SAILS. See
I'd rather be sailing. (SR 4-055.)

WIND ON THE WATER. See
The Best of Crosby/Nash. (SR 3-718.)

WIND SONG.
Wind song / [words, music, sound recording] Garnett Abraham.
1 sound cassette.
© ℗ Garnett Abraham. Nature of copyrightable authorship: words, music, sound recording. Appl. ti.: Wind song, bring my love to me. DCR 1978; REG 10Jul78; SRu 805.

WIND SONG, BRING MY LOVE TO ME. See
Wind song. (SRu 805.)

WIND SUNG SOUNDS.
Wind sung sounds. -- [s.l. : s.n.], p1978.
1 sound cassette.
CONTENTS: Journeys through bamboo.--Silver meditations.
℗ Larkin Stentz. Appl. au.: performance & recording: Larkin Stentz. DCR 1978; PUB 1Jan78; REG 23Aug78; SR 2-869.

WIND UP DOLL DAY WIND. See
Crafty hands. (SR 5-272.)

WINDBLOWN LEAF. See
Machines & things that go and other songs. (SR 3-012.)

WINDFALL CHAPEL. See
Hallowed be Thy name. (SRu 853.)

WINDMILLS.
Windmills / Victor W. Stevens, Jr.
1 sound cassette : Dolby processed.

WINDMILLS. (CON.)
© Victor Walter Stevens, Jr. Appl. au.: music: Victor Walter Stevens, Jr. DCR 1978; REG 15Nov78; PAu 71-899.

WINDMILLS OF YOUR MIND. See
50 years of American movies. (SR 3-015.)
The Best of John Davidson. (SR 2-506.)

WINDOW.
Window / Mary Shiel, Carl Cornwell.
1 sound cassette.
© Carl H. Cornwell. Appl. au.: music: Carl H. Cornwell. DCR 1977; REG 7Jun78; PAu 73-089.

THE WINDOW. See
Songs of David Parks. (SRu 721.)

WINDOW OF A CHILD. See
Angel of mercy. (PA 8-085.)
Hallelujah. (PA 8-084.)
Lovin' you. (PA 8-083.)
Wings of love. (PA 8-086.)

WINDOW OF A DREAM. See
Marcus—window of a dream. (SRu 979.)

WINDOW SHOPPIN'.
Window shoppin' / by Roger T. Hegyi.
3 p.
© Roger T. Hegyi. Appl. au.: words & music: Roger T. Hegyi. DCR 1978; REG 5Sep78; SRu 2-113.

WINDOW SONG. See
Oakwood number 1. (SRu 712.)

WINDOW UP ABOVE. See
16 greatest country hits of 1976. (SR 3-852.)

WINDOWS. See
Shippin' out. (SR 2-714.)

WINDOWS AWAY. See
From the south Texas seventies. (SRu 2-124.)

WINDS OF CALIFORNIA.
Winds of California / all songs written by John Green ; [performed by] John Green. — Palo Alto : Greener Ventures, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on jacket.
CONTENTS: The Mother of trees.—Winds of California.--Sleep in the river.--Sweet peaches and cream.—Far away.—We all grow stronger.—Hard-headed woman comes home.—When the snow fell down.--A Wooden spoon.--Sierra stomp.—Little walk.
© ℗ John Green (in notice on label: Greener Ventures Records, in notice on container: Greener Ventures Publishing) Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: John Green. DCR 1978; PUB 15Sep78; REG 23Oct78; SR 3-977.

WINDS OF CHANGE.
Winds of change / Rick Roberts ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 5)
© Warner-Tamerlane Publishing Corporation & El Sueno Music. Appl. au.: words & music: Rick Roberts. DCR 1978; PUB 12Oct78; REG 22Dec78; PA 20-683.

WINDS OF CHANGE. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)
M. I. U. album. (SR 4-356.)

WINDS OF MARCH.
Winds of March / N. Schon, M. Schon, R. Fleischman, S. Perry, G. Rolie [i.e. words and music Neal Schon, Matt Schon, Robert Fleischman, Steve Perry, Gregg Rolie]
Lyrics on record sleeve. (In Infinity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Weed High Nightmare Music. DCR 1978; PUB 9Jan78; REG 21Mar78; PA 9-941.

THE WINDY CITY.
The Windy city / [performed by] Dan Lambert [i.e. Daniel G. Lambert]
(In Hot time on the old town tonight. Houndstooth Records HT913, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© ℗ Daniel G. Lambert. Nature of copyrightable authorship: music, performance, recording. Appl. au.: music, performance & recording: Daniel G. Lambert. DCR 1978; PUB 15Jan78; REG 10Oct78; SR 4-902.

WINDY NIGHT.
Windy night / by Michelle Blaire Mack.
1 sound cassette.
© Michelle Blaire Mack & Robin Wynne Mack. Appl. au.: words & music: Michelle Blaire Mack; arr. (harmony): Robin Wynne Mack. DCR 1976; REG 19Oct78; SRu 2-059.

WINE AND MEMORIES.
Wine and memories ; I'm leaving / [words, music, performance, and recording] Bob Stewart. — Chain Records WR9137, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Bob Stewart Publishing Company. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; PUB 6Mar78; REG 20Mar78; SR 2-874.

WINE IS ELEGANCE. See
Mister Vincent Price on wines. (SR 2-079.)

THE WINE OF MAY. See
Fancy free. (SR 2-462.)

WINE, WOMEN & SONG. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

WINFIELD CHEEK.
Winfield Cheek.
1 sound cassette.
CONTENTS: Unlucky at lovin'.--I need a friend.—You'll remember my name.
© ℗ Winfield S. Cheek. Nature of copyrightable authorship: writing & performance of musical compositions. Appl. au.: writing & performance of musical compositions: Winfield S. Cheek (examiner's annotation on verso of appl.: "cassette contains words & music") DCR 1978; REG 11Oct78; SRu 1-935.

WING FOOTED MAN.
Wing footed man.
on 1 sound cassette.
(With Magic bells)
© Alvin Thompson, Jr. Appl. au.: words & music: Alvin Thompson, Jr. DCR 1978; REG 11Dec78; PAu 69-566.

WINGED HORSES.
Winged horses / [performed by] Matthew Moore. -- Caribou Records JZ 35611 ; New York : distributed by C B S Records, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Savannah.—Stay a little longer.—Thinking about you again.--One more time around.--Come on home.--Moon dew.--Jamaica.--Apologize.--Looking for love.--When I see your face.--I'm your home.--You made me realize.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds & pictorial & photographic matter. Appl. au.: sounds: Caribou Records, employer for hire; pictorial & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 11Dec78; SR 4-815.

WINGED HORSES. See
Stay a little longer. (PA 14-517.)

WINGS.
Wings / [words and music] Richard Starkey, Vini Poncia.
(In Ringo the 4th. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Zweibel Productions, Ltd. DCR 1977; PUB 1Jan78; REG 30May78; PA 9-137.

WINGS. See
Three original songs. (SRu 786.)

WINGS & JEANS.
Wings & jeans / by Billy Edd Wheeler, Steve Clark.
1 sound cassette.
© Sleepy Hollow Music. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 1Nov78; PAu 61-982.

WINGS (BETWEEN YOU AND I)
Wings (between you and I) / Kenneth W. Byrnes.
(In 4 songs. 1 sound cassette)
© Kenneth W. Byrnes. Appl. au.: words & music: Kenneth W. Byrnes. DCR 1978; REG 20Nov78; PAu 64-650.

THE WINGS OF A DOVE. See
Favorites of Ferlin Husky. (SR 2-121.)
Music City, U. S. A. (SR 4-759.)

WINGS OF JOY. See
John Hollis Haynie. (SRu 2-778.)

WINGS OF LOVE.
Wings of love / Larry Williams [i.e. words & music Lawrence Lowell Williams]
Lyrics on record jacket. (In Window of a child. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Lawrence Lowell Williams. Prev. reg. 1977, EU826186. DCR 1977; PUB 1Jan78; REG 12Jul78; PA 8-086.

WINGS OF LOVE.
Wings of love / C. King, R. Evers ; [performed by] Carole King.
Lyrics on sleeve. (In Welcome home. Avatar SW-11785 ; [s.l.] : distributed by Capitol Records, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Carole King & Rick

WINGS OF LOVE. (CON.)
Evers. DCR 1978; PUB 27May78; REG 31Jul78; PA 21-064.

WINGS OF LOVE.
Wings of love / lerics [sic] by [i.e. words & music] Kevin Rice ; music Ronald Griffin, George Johnson.
on 1 sound cassette + lyrics (1 p.)
(With Sing a song of love and peace)
© George W. Johnson, Ronald Griffin & Kevin McNeil Rice. DCR 1978; REG 21Aug78; PAu 40-873.

WINGS OF LOVE. See
Long way to Houston. (SRu 914.)

WINGS TO FLY.
Wings to fly / music & lyrics by Kendall R. Davis.
on 1 sound cassette : 1 7/8 ips + 2 lyric sheets (2 p.)
(With Sing along)
© Kendall R. Davis. DCR 1978; REG 8Jun78; SRu 1-777.

WINNER. See
Circle of fire. (SR 4-110.)
Signs of life. (SR 5-381.)

WINNERS.
Winners / [performed by] Winners. -- Ariola America Records SW-50043, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Get ready for the future.--Love is free.--Get on up and do it.--Eternal revenue.--Hey, you.--Havin' an affair with the blues.--Music.
℗ Ariola America, Inc. Appl. au.: performance & sound recording: Ariola America, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 23Oct78; SR 3-981.

WINNERS. See
Eternal revenue. (PA 8-585.)
Get on up and do it. (PA 8-584.)
Get ready for the future. (PA 8-583.)
Havin' an affair with the blues. (PA 8-587.)
Hey you. (PA 8-586.)
Music. (PA 8-588.)

WINNERS AND LOSERS.
Winners and losers / Argus filmstrips ; [text] by Sydney J. Harris. -- Niles, Ill. : Argus, c1977.
1 filmstrip, 1 sound cassette, 1 guide.
From the Argus paperback of the same title by Sydney J. Harris.
© Argus Communications, division of D L M, Inc. Appl. au.: audiovisual elements: Argus Communications, employer for hire. Book prev. reg. 1968. NM: audiovisual version, change of ill., editorial revision. DCR 1977; PUB 15Sep77; REG 30Jan78; PA 8-075.

WINNERS & LOSERS.
Winners & losers / words & music by Michael Burton.
on 1 sound tape reel ; 5 in.
(With Killing me et al.)
© Desert Moon Songs, Ltd. DCR 1969; REG 25Oct78; PAu 60-154.

WINNERS CIRCLE.
Winners circle / [words & music] Lawrence Tambini.
1 sound cassette.
© Lawrence Tambini. Appl. ti.: Everybody loves a winner. DCR 1978; REG 3Aug78; PAu 36-783.

WINNIE THE POOH AND TIGGER TOO. See
Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

WINNIE THE WITCH : STORIES ABOUT VALUES.
Winnie the Witch : stories about values / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, in container.
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-754.

WINNING.
Winning / Shulman, Shulman, Minnear ; [performed by] Gentle Giant.
(In The Missing piece. Capitol ST-11696, c1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Alucard Publishing, Ltd. Appl. au.: words & music: Ray Shulman, Derek Shulman & Kerry Minnear. DCR 1977; PUB 1Jan78; REG 24Oct78; PA 15-904.

WINNING NUMBER. See
Pleasure. (SR 4-137.)

WINO. See
Skynyrd's first and last. (SR 3-573.)

WINSOR DIAL-A-STORY.
Winsor dial-a-story. -- Canton, Ill. : Winsor Enterprises, c1978.
11 sound cartridges : 8-track, stereo.
© ℗ Winsor Enterprises. Appl. au.: compilation of script, music, sound recording & performance: Winsor Enterprises, employer for hire. Appl. identifies oral tradition folk tales as preexisting material. DCR 1977; PUB 6Mar78; REG 13Apr78; SR 3-444.

WINTER.
Winter ; Cavier and meths / Downing, Hill & Atkins [i.e. words & music Ken Downing, Ian Hill & Alan Atkins]
(In Rocka rolla. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3 & side 2, band 3)
© Gull Songs. Appl. ti.: Songs written by Ken Downing-Alan Atkins-Ian Hill included in record entitled "Rocka-rolla." DCR 1974; PUB 1Jan78; REG 8Jun78; PA 10-686.

WINTER COLORS. See
The Great arrangers. (SR 2-502.)

WINTER COMES.
Winter comes / by Marvin M. Goodwin.
1 sound cassette.
© Marvin M. Goodwin. Appl. au.: lyrics & music: Marvin M. Goodwin. DCR 1978; REG 23Oct78; PAu 56-819.

THE WINTER DUET. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

WINTER FLOWERS. See
Adam. (SR 4-077.)

THE WINTER HOLIDAYS.
The Winter holidays / [words, music] E. Rock ; [music] R. Kindell.
1 sound cassette.
© Ernest L. Rock & Ronald M. Kindell. Appl. ti.: The Mister Manime "Winter holidays" songbook. DCR 1977; REG 3Aug78; PAu 36-790.

WINTER IS HERE.
Winter is here / Ryo Kawasaki ; [performed by] Joanne Brackeen, Clint Houston, Ryo Kawasaki.
(In Aft. [Holland] : Timeless SJP 115, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 2)
© Ryo Kawasaki. Appl. au.: music & arr. Ryo Kawasaki. DCR 1977; PUB 12Apr78; REG 11Aug78; PA 20-444.

WINTER JOURNEY. See
Franz Schubert. (SR 5-175.)

WINTER LOVE.
Winter love : 1978 / [words and music] Patrick Anthony Pacino.
1 sound cassette + lyrics (1 p.)
© Patrick Anthony Pacino. DCR 1978; REG 20Jul78; PAu 33-782.

WINTER MUST BE FALLING.
Winter must be falling / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). -- Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-511.

WINTER OF SEVENTY-SIX. See
From women's faces. (SR 4-652.)

WINTER RETREAT. See
One for the road. (PA 10-684.)

WINTER ROSES.
Winter roses.
1 sound cassette.
© ℗ Bob Garner & Art Masters. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Bob Garner; music & sound recording: Art Masters. DCR 1978; REG 6Nov78; SRu 2-211.

WINTER SONG. See
Heroes. (SR 4-064.)
White hot. (SR 2-191.)

WINTER WONDERLAND. See
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
Christmas disco. (SR 4-471.)
Christmas portrait. (SR 4-194.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
Rudolph, the red-nosed reindeer. (SR 5-159.)

WINTERNACHT, OP. 15, NR. 2. See
Lieder. (SR 4-595.)

WINTERREISE. See
Franz Schubert. (SR 5-175.)

WINTER'S CHILD.
Winter's child / words and music by Chris Adam [i.e. Christopher Vernon Adam]. — [s.l. : s.n., 19--]
1 sound cassette.
© Christopher Vernon Adam. DCR 1978; PUB 6Oct78; REG 17Oct78; PA 16-721.

WINTER'S COMING IN. See
The Best of Andy Marvel. (SRu 748.)

A WINTER'S DREAM.
A Winter's dream / Thomas S. Abbate, Perry A. Montauredes.
1 sound cassette.
Music, lyrics & narration.
© Thomas S. Abbate & Perry A. Montauredes. DCR 1978; REG 3Nov78; PAu 60-134.

A WINTER'S RAIN TO SNOW.
A Winter's rain to snow / Randy Ledgerwood.
1 sound cassette.
© Randy Ledgerwood. Appl. au.: words & music: Randy Ledgerwood. DCR 1978; REG 12Oct78; PAu 54-129.

WINTER'S RUN.
Winter's run : 1978 / [words and music] by Stephen Spano.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With The Book)
© Stephen Spano. DCR 1978; REG 14Aug78; PAu 38-943.

WINTRY FEELING.
Wintry feeling / written by [i.e. words & music] Jesse Winchester.
Lyrics on record sleeve. (In A Touch on the rainy side. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Fourth Floor Music, Inc. & Hot Kitchen Music. Prev. reg. 1978, PAu 11-283. DCR 1978; PUB 7Jul78; REG 13Jul78; PA 8-666.

WINTRY FEELING. See
A Touch on the rainy side. (SR 2-702.)

WIPED-OUT. See
Kiss. (SR 3-567.)

WISCONSIN SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 4A. See
School bus driver readiness test. (PA 14-505.)

WISDOM OF A FOOL. See
Classic Rich. (SR 4-921.)
Rainbow. (SR 4-418.)

WISE ENOUGH TO BE A FOOL.
Wise enough to be a fool.
1 sound cassette.
© Thomas D. LeFevre. Appl. au.: words & music Thomas D. LeFevre. DCR 1978; REG 22Jun78; PAu 30-456.

THE WISH. See
Torill. (SR 5-354.)

WISH FOR A MIRACLE.
Wish for a miracle / Vern Wills ; [performed by] Foster Child.
Lyrics on sleeve. (In Troubled child. Columbia PCC 80003, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© April Music (Canada) Ltd. Appl. au.: words & music: Vern Wills. DCR 1978; PUB 21Aug78; REG 19Oct78; PA 20-139.

WISH I COULD SAIL AWAY. See
Someday. (SR 3-013.)

WISH I WASN'T HERE. See
I wish I wasn't here. (PAu 68-671.)

WISH I WERE BORN IN BEVERLY HILLS.
Wish I were born in Beverly Hills / Alice Cooper, Bernie Taupin, Dick Wagner ; [performed by] Alice Cooper.
Lyrics on sleeve. (In From the inside. W B Records BSK 3263, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 2)
© Ezra Music, Jodroll Music, Inc. & Candlewood Mountain Music Corporation. Appl. au.: words & music: Alice Cooper, Bernie Taupin & Dick Wagner. Prev. reg. 1978, PAu 50-133. DCR 1978; PUB 17Nov78; REG 8Dec78; PA 20-113.

WISH MY HEART COULD TALK.
Wish my heart could talk / [words and music] Wayne Carson and Sammy Self.
on 1 sound tape reel ; 5 in.
(With Never no more et al.)
© Screen Gems-E M I Music, Inc. DCR 1978; REG 1Sep78; PAu 46-762.

THE WISH PROGRAM ON TAPE.
The Wish program on tape. -- [s.l. : s.n., 19—]
8 sound cassettes + 1 booklet (17 p.)
© ℗ Archie F. Pendleton. Nature of copyrightable authorship: sound cassettes & booklet. Appl. ti.: Parenting of teenagers. Appl. au.: booklet & sound cassettes: Archie F. Pendleton. Prev. reg. as What every parent wants to know about teenagers, but has given up trying to find out, 19Jul73, A454207. NM: additions & incorporation into sound recordings. DCR 1978; PUB 28Jul78; REG 7Aug78; SR 2-854.

WISH UPON A STAR. See
Close personal friend. (SR 5-008.)

WISH YOU WERE BLACK. See
Adolescent sex. (SR 3-986.)

WISH YOU WERE HERE. See
Free Life. (SR 4-157.)

WISHES. See
Collected works of Douglas S. Duncan. (SR 4-013.)

WISHES AND DREAMS.
Wishes and dreams / words and music by Deborah June Brown.
1 sound cassette + 3 word sheets (3 p.)
© Deborah June Brown. DCR 1978; REG 23Oct78; PAu 56-798.

WISHFUL THINKIN'.
Wishful thinkin' : original / Wayne Barry. -- [s.l. : s.n., 19--]
on 1 sound cassette.
(With I can't stop loving you)
© Wayne A. Barry & Gary Martin. Appl. au.: words: Wayne Anthony Barry; words & music arr. Gary Martin. DCR 1978; PUB 15Aug78; REG 20Dec78; SR 5-289.

WISHING.
Wishing / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-674.

WISHING. See
To the limit. (SR 4-196.)

WISHING FOR HAWAII. See
A Musical merry-go-round. (SR 3-743.)

WISHING MY SELF TO DEATH. See
Album number 23-W. (SRu 1-884.)

WISHING ON A STAR. See
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)

WISHING TREE.
Wishing tree.
1 sound cassette.
At head of ti.: Savvy Mo'betta.
© Dennis Danvers. Appl. au.: words & music: Dennis Howard Danvers. DCR 1978; REG 14Aug78; SRu 1-332.

WISHING WELL.
Wishing well. — [s.l.] : Cain, c1978.
1 sound cassette.
© Richard W. Cooper & Carla Cain. Appl. au.: words Carla Cain, music Richard W. Cooper. DCR 1977; PUB 1Sep78; REG 6Sep78; PA 12-493.

WISHING WELL.
Wishing well.
1 sound cassette.
© Richard W. Cooper & Carla Cain. Appl. au.: music: Richard W. Cooper; words: Carla Cain. DCR 1977; REG 23Aug78; PAu 44-683.

WISHING WELL. See
Songmakers. (SR 2-401.)

WISHING YOU WERE HERE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

WITCHES OF WORM. See
A Dramatization of Witches of Worm. (SR 3-408.)

WITCHY WOMAN. See
The Eagles songbook. (SR 5-165.)

WITH A BOW TO BIX.
With a bow to Bix. — Wolverine no. 3, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Showing the influence of Bix Beiderbecke on various performers & featuring a prev. unissued take of Bix's "Thou swell."
CONTENTS: Doo wacka doo.—Sweet little you.--A Year from today.--Wedding bells.--Before the rain.--The Eyes of Texas.—My mother's eyes.—Sweet Sue.--Gregorology.—That's where the South begins.--Funny, dear, what love can do.--Get happy.--Rose Room.--Susie.--Thou swell.
© ℗ Warren K. Plath. Nature of copyrightable authorship: collection, compilation & mastering of sound recordings, & liner notes. Appl. au.: collection, compilation & mastering of original 78 rpm records, & liner notes: Warren K. Plath. Appl. identifies tracks 1-8 & 10-12 as a compilation of 1924-37 recordings by various American, French & British dance bands. NM: compilation of never prev. issued tracks 9 & 13-15. DCR 1978; PUB 27Sep78; REG 7Dec78; SR 5-023.

WITH A DREAM.
With a dream.
1 sound cassette.
© Elizabeth Ann Corbo. Appl. au.: words & music Elizabeth Ann Corbo. DCR 1978; REG 10Jul78; PAu 31-138.

WITH A GIGGLE AND A HUG AND TICKLE AND A KISS. See
Naughty songs for boys and girls. (SR 3-827.)

WITH A LITTLE HELP FROM HIS FRIENDS.
With a little help from his friends / [performed by] Hank Cochran ; [with Merle Haggard, Willie Nelson, Jack Greene & Jeannie Seely]. — Capitol ST-11807, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Willie.--Heaven was a drink of wine.—Whatcha think about that?--I'm behind the bottle.--Am I gonna have to burn Atlanta down?--Ain't life hell.--Uphill all the way.--He ain't country.--I'm going with you this time.—Too late.
℗ Capitol Records, Inc. Appl. ti.: Hank Cochran. Appl. au.: sound recording: Capitol Records, Inc., employer for hire. Appl. states all new material except side 1, band 1 & side 2, band 2. DCR 1978; PUB 17Jul78; REG 15Jan79; SR 5-391.

WITH A LITTLE HELP FROM MY FRIENDS. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

WITH A LITTLE LUCK. See
London Town. (SR 5–355.)

WITH A MADE UP MIND. See
The Modulations. (SR 2-938.)

WITH A SMILE. See
Be your own best friend. (SR 2-274.)

WITH ALL MY HEART. See
Bing in the thirties. (SR 4–497.)

WITH ALL MY LOVE AND AFFECTION. See
Your place or mine. (SR 2-273.)

WITH ALL YOUR HEART. See
A Chosen people. (SR 3-164.)

WITH EVERY BIT OF STRENGTH. See
Full circle. (SR 3-415.)

WITH JESUS NEXT TO ME. See
I talk to God. (SR 2–417.)

WITH JUST A LITTLE MORE YOU. See
Just a little more you. (SRu 703.)

WITH LOVE AND APPRECIATION. See
He's more than just a man. (PA 19–039.)

WITH LOVE BY OUR SIDE.
With love by our side.
on 1 sound cassette.
(With Just you, just me, just us, as one & Rainy day feeling)
© Otha Smith, Jr., Byron J. Woods, Chantee Williams & Anthony Dockery. Appl. au.: music & arr. Otha Smith, Jr.; words & music Byron J. Woods; words Chantee Williams & Anthony Dockery. DCR 1978; REG 7Aug78; PAu 37-106.

WITH ME, WITH YOU.
With me, with you.
1 sound cassette.
© Paris Trent. Appl. au.: words & music: Paris Trent. DCR 1978; REG 11Dec78; PAu 69-598.

WITH MY ARMS WRAPPED AROUND YOU AND THE TASTE OF LOVE STILL ON MY LIPS. See
Taste of love. (PA 14-619.)

WITH MY EYES WIDE OPEN I'M DREAMING. See
Russ Columbo "on the air." (SR 4-496.)

WITH MY FINAL TEAR. See
My final tear. (PAu 64-243.)

WITH ONE MORE LOOK AT YOU. See
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Torill. (SR 5-354.)

WITH OUR LOVE.
With our love / David Byrne.
2 p.
© Bleu Disque Music Company, Inc. & Index Music, Inc. Appl. au.: words & music: David Byrne. DCR 1978; REG 17Oct78; SRu 2-259.

WITH OUR LOVE. See
More songs about buildings and food. (SR 2-701.)

WITH PEN IN HAND. See
Cannon country. (SR 4-416.)
Nashville goes pop. (SR 4-844.)

WITH RAGE I SHALL BURST. See
Arien. (SR 4-700.)

WITH RESPECT TO COLTRANE. See
Foundations. (SR 3-727.)

WITH THESE HANDS. See
I believe. (SR 4-756.)

WITH YOU.
With you / music, [performance & recording] by Larry Taylor ; words by Sylvia Sumner ; [recorded &] sung by Sylvia Sumner.
1 sound tape reel: 7 1/2 ips ; 7 in.
© ℗ Sylvia Sumner & Larry Taylor. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 8Aug78; SRu 1-157.

WITH YOU AS COMPANY. See
Collected works of Chris Mucci. (SRu 1–595.)

WITH YOU IN MIND. See
Prime time. (SR 2-774.)

WITH YOU IN MY LIFE.
With you in my life / Stephen Sprouse.
1 sound cassette.
© Nancasa Music. Appl. au.: words & music: Stephen Sprouse. DCR 1978; REG 29Sep78; PAu 68-526.

WITH YOU, MY LOVE.
With you, my love.
1 sound cassette.
© Robert W. Obidzinski & John P. Jubak. Appl. au.: words & music: Robert W. Obidzinski, whose pseud. is Bob Obie, & John P. Jubak. DCR 1978; REG 24Nov78; PAu 65–557.

WITH YOU, MY LOVE. See
Dreaming of you again. (SRu 2–182.)

WITH YOU TO THE END. See
Across the airways. (PAu 59-693.)

WITH YOUR LOVE. See
Music from the movie Thank God it's Friday. (SR 2-817.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

WITH YOUR LOVE I COME ALIVE. See
Atlantic Starr. (SR 2–411.)

WITHIN A DREAM. See
Hearts on fire. (SR 4-066.)

WITHIN YOU.
Within you / lyrics and music by Sammie King.
Deposit includes 5 additional lyric sheets for accompanying songs. (In Soulrebral music. 1 sound cassette + 1 lyric sheet (1 p.) selection no. 2)
© Sammie Wayne King. DCR 1978; REG 27Oct78; PAu 57-971.

WITHOUT A SPOT OR WRINKLE.
Without a spot or wrinkle.
(In Bill Spivery and The Operators. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Conrad Music, & William (Bill) Spivery d.b.a. True Music. Appl. au.: words & music William (Bill) Spivery. Prev. reg. 1977, EU842534. DCR 1977; PUB 9Jun78; REG 7Aug78; PA 10-156.

WITHOUT A TOMORROW. See
Senza domane. (PAu 36-422.)

WITHOUT A TRACE.
Without a trace / William Sahner.
1 sound cassette.
© ℗ William Sahner. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words, music, performance, recording: William Sahner. DCR 1977; REG 8Sep78; SRu 1-503.

WITHOUT A WARNING. See
Ruling planet. (SRu 1-206.)

WITHOUT A WORD OF WARNING. See
Once in a while. (SR 4–338.)

WITHOUT HIM. See
Full circle. (SR 3-415.)
Gospel songs (6) (SRu 923.)
Songs of faith. (SR 3-748.)

WITHOUT HIS LOVE. See
The Word in the sky. (SR 3-926.)

WITHOUT JESUS. See
Without Jesus (I would have nothing at all) (PAu 41-418.)

WITHOUT JESUS (I WOULD HAVE NOTHING ...
Without Jesus (I would have nothing at all) / [words and music] by Shelby J. Wilkes.
1 sound cassette.
© Shelby Jean Wilkes. DCR 1978; REG 24Aug78; PAu 41-418.

WITHOUT LOVE.
Without love / [words & music] Ira Watson.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-442.

WITHOUT LOVE.
Without love.
on 1 sound cassette.
(With You get me movin' et al.)
© Greg D. Garcia. Appl. au.: words & music Gregory David Garcia. DCR 1976; REG 9Aug78; PAu 36-206.

WITHOUT LOVE. See
Someday. (SR 3-013.)

WITHOUT LOVE (IT DON'T MEAN A THING) See
Pleasure. (SR 4-137.)

WITHOUT RHYME OR REASON.
Without rhyme or reason.
1 sound tape reel : 7 1/2 ips, 2 track, stereo. ; 5 in.
© ℗ Scott J. Jarrett & Frank Coppola. Nature of copyrightable authorship: words, music, arr., performance, recording, production. Appl. au.: words, music, guitar, voice, arr., recording, production: Scott Joseph Jarrett; words, music: Frank Ralph Coppola; back-up vocals, bass, piano & drums performances: Scott J. Jarrett, employer for hire. DCR 1978; REG 16Aug78; SRu 1-247.

WITHOUT YOU.
Without you / by Joe Allen. -- [s.l. : s.n.], c1978.
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. Appl. au.: words & music: Joseph Paul Allen (a.k.a. Joe Allen) DCR 1973; PUB 1Jan78; REG 25Sep78; PA 14-610.

WITHOUT YOU.
Without you.
on 1 sound cassette.
(With You and me & Daddy's girl). -- Words & music.
© Michael L. Tichenor. Appl. au.: Michael L. Tichenor. DCR 1978; REG 27Apr78; PAu 33-617.

WITHOUT YOU.
Without you : 1978 / words and music written by Warren Bullin [i.e. Warren Gene Bullin]
1 side of 1 sound cassette : stereo. + lyrics (2 p.)
© Warren Bullin. DCR 1978; REG 10Aug78; PAu 38-220.

WITHOUT YOU.
Without you : 1978 / words & music by Robert James Samples [pseud.]
on side A of 1 sound cassette + lyrics (2 p.)
(With Danceman Jones et al.)
© Robert James Samples. DCR 1978; REG 17Jul78; PAu 43-675.

WITHOUT YOU.
Without you / words & music by Peter J. & Mario Pratti.
1 sound cassette.
Full name of first author: Peter Joseph Pratti, Jr.
© Peter J. Pratti, Jr. & Mario Jude Pratti. DCR 1978; REG 12Dec78; PAu 69-992.

WITHOUT YOU. See
Country songs (6) (SRu 2-697.)
Johnny Tillotson, Greatest. (SR 3-572.)
Mickey Gilley. (SR 3-509.)
No frills. (SR 3-080.)
She's got a way. (SR 3-307.)
Sunrise gospel. (PA 7-803.)
Wayne Newton live. (SR 5-168.)

WITHOUT YOU HERE.
Without you here / [words & music] by Robert Joseph Waters Cassard.
1 sound cassette : 1 7/8 ips.
© Robert Joseph Waters Cassard. DCR 1977; REG 3Jul78; PAu 30-053.

WITHOUT YOU IN MY LIFE.
Without you in my life.
on 1 sound cassette.
(With I ain't playin' your fool et al.)
© Ronald E. Garner. Appl. au.: words & music Ronald E. Garner. DCR 1978; REG 1Sep78; PAu 43-506.

WITHOUT YOUR LOVE.
Without your love / [words & music] Rose Cabbagestalk. -- A V I Records AVI-191-S, c1978.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With You gave me happiness)
© Master Five Music. DCR 1978; PUB 15Jan78; REG 19Jul78; PA 12-896.

WITHOUT YOUR LOVE.
Without your love / by Chuck Girard.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Your sweet love)
© Dunamis Music. Appl. au.: words & music: Chuck Girard. DCR 1978; REG 31Jul78; PAu 59-697.

WITHOUT YOUR LOVE. See
Frankie Valli is the word. (SR 2-804.)

THE WIZ. See
Ease on down the road. (SR 2-983.)
Ease on down the road. (SR 4-743.)
Music from the movie "The Wiz." (SR 5-167.)
Silver Touch tunes for children. (SRu 2-526.)

WIZARD.
Wizard / [performed by] Matrix. — W B Records BSK 3260, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: King Weasel stomp.--Spring.--Mountolive.--Come September.--Wizard.--Smile at the foot of the ladder.--Brown boy.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 26Oct78; REG 14Nov78; SR 4-345.

THE WIZARD. See
Love, cry, want. (SRu 2-294.)
Wizard. (SR 4-345.)

THE WIZARD OF COMEDY.
The Wizard of comedy / [performed by] Richard Pryor. -- Laff Records A202, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Laff Records. Appl. au.: performance & recording: Laff Records, employer for hire. DCR 1978; PUB 22Sep78; REG 28Sep78; SR 3-596.

WIZARD OF FINANCE. See
Funkentelechy versus the placebo syndrome. (SR 2-190.)

THE WIZARD OF OZ.
The Wizard of Oz / [performed by] Meco ; [art direction by Gribbitt!]. -- Millennium MNLP 8009 ; Los Angeles : distributed by Casablanca Record and FilmWorks, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Over the rainbow.--Cyclone.--Munchkinland.--Ding-dong! the witch is dead.--Munchkinland (again)--We're off to see the Wizard (the wonderful Wizard of Oz)--Poppies.--The Spell.--Optimistic voices.--The Merry old land of Oz.--The Haunted forest.--March of the winkies.--Dorothy's rescue.--If I were King of the Forest.--Over the rainbow.--The Reprise: Delirious escape, Over the rainbow, Ding-dong! the witch is dead, Munchkinland.
© ℗ Casablanca Record and FilmWorks, Inc. (in notice on label: Millennium Records Company, Inc.; in notice on record jacket: Millennium Record Company, Inc.) Appl. au.: sound recording, pictorial matter: Casablanca Record and FilmWorks, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 11Sep78; SR 2-943.

THE WIZARD OF SAPPHIRE BLUE. See
Songs from The Wizzard [sic] of Saphire [sic] Blue. (PAu 39-780.)

WIZARDS.
Wizards.
1 sound cassette + 1 word sheet (1 p.)
© Giant City Productions, Inc. Appl. ti.: We're wizards. Appl. au.: music & arr. Thomas Chase; lyrics, melody: Antonio Reno Romano, Ronald Anthony Romano; lyrics: Robert William Bruning, Brian F. Malouf. DCR 1978; REG 5Jun78; PAu 48-864.

THE WIZZARD [SIC] OF SAPHIRE [SIC] BLUE. See
Songs from The Wizzard [sic] of Saphire [sic] Blue. (PAu 39-780.)

WOHIN IST DAS ALLES, WOHIN? See
Auf Last geht's los. (SR 4-583.)

THE WOLF. See
Johnny Larsen profile. (SRu 2-081.)

WOLF CREEK PASS. See
C. W. McCall's Greatest hits. (SR 2-688.)

WOLF IN SHEEP['S] CLOTHING. See
Album number 23-W. (SRu 1-884.)

WOLF ON THE ROOF.
Wolf on the roof / words & music by Charles Hayden.
1 sound cassette.
© Charles Lewis Hayden. DCR 1978; REG 6Oct78; PAu 52-908.

WOLF WOMAN.
Wolf woman / lyrics by Michael W. Marcus ; music by Bobby Knee.
1 sound cassette + 1 word sheet (1 p.)
© Michael W. Marcus & Bobby Knee. Appl. au.: lyrics: Michael W. Marcus; music: Bobby Knee. DCR 1978; REG 4Dec78; PAu 72-397.

WOLFCHILD.
Wolfchild / Levay, Kunze ; [performed by] Silver Convention.
(In Golden girls. Midsong International BKL1-2296 ; New York : distributed by R C A Records, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Butterfly Music, Rosalba Music, Inc. & Midsong Music, Inc. (in notice: R C A Records) Appl. au.: words: Michael Kunze; music: Silvester Levay. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 16Oct78; PA 15-436.

WOLVERTON MOUNTAIN. See
Number 1 country. (SR 4-691.)

WOMAN.
Woman / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-210.

WOMAN.
Woman / b[y] Chuck Hird [i.e. Charles Thomas Hird], words & music.
on 1 sound cassette + lyrics (1 p.)
(With The Rover et al.)
© Charles Thomas Hird. DCR 1978; REG 1Aug78; PAu 36-241.

WOMAN.
Woman / words and music by Richard Sperandeo.
1 sound tape reel : 3 3/4 ips, 1/4 track ; 3 in.
© Richard Sperandeo. DCR 1974; REG 16Oct78; PAu 54-676.

THE WOMAN.
The Woman / words & music by Terri Perri.
1 p.
© Theresa Perri, or Terri Perri. Appl. ti.: La Femina. DCR 1974; REG 16Oct78; SRu 1-997.

WOMAN. See
Back and fourth. (SR 4-414.)
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)
Dane Donohue. (SR 4-823.)
Friends in high places. (SRu 1-689.)
The Joe Brooks Group. (SR 4-567.)

WOMAN BEHIND THE MAN BEHIND THE WHEEL. See
Great country. (SR 5-059.)

A WOMAN CALLED MOSES. See
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

WOMAN FRIEND.
Woman friend / written by [i.e. words & music] Bryn Haworth.
(In Grand arrival. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Signalgrade Music, Ltd. DCR 1977; PUB 17Mar78; REG 17Apr78; PA 8-745.

WOMAN FROM DONORI. See
Stefan Grossman & John Renbourn. (SR 2-350.)

WOMAN FROM TOKYO. See
When we rock, we rock, and when we roll, we roll. (SR 4-323.)

WOMAN I LOVE. See
Someday. (SR 3-013.)

THE WOMAN I'M SUPPOSED TO BE. See
Rough. (SR 4-166.)

A WOMAN IN A MAN'S WORLD.
A Woman in a man's world / Andrew Kastner, Larry John McNally ; [performed by] Chaka Khan. — W B Records/Tattoo WBS 8683, c1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I'm every woman). -- From the Warner Bros./Tattoo album BSK 3245 Chaka.
© Careers Music, Inc., Screaming Naked Chicken Music, Inc. & Middleson Music Company. Appl. au.: words & music: Andrew Kastner & Larry John McNally. DCR 1978; PUB 26Sep78; REG 30Oct78; PA 16-073.

A WOMAN IN A MAN'S WORLD. See
I'm every woman. (SR 4-283.)
Rough. (SR 4-166.)

A WOMAN IN LOVE.
A Woman in love / Werner Becker, Bernd Wippich ; [performed by] Mandy B. Jones ; arr. & cond. by Werner Becker. -- [West Germany] : C B S S 5898, c1977.
on side 2 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With So excited)
© Morel Music Peer Musikverlag, G.m.b.H. & Co. Appl. au.: music: Werner Becker; words: Bernd Wippich. DCR 1977; PUB 20Jan78; REG 20Nov78; PA 18-222.

WOMAN IN LOVE. See
Giving up, giving in. (SR 4-862.)
New dimensions. (SR 4-469.)

WOMAN IN THE BACK OF MY MIND. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

WOMAN IN THE CROWD.
Woman in the crowd / Kathleen Ann Hardin.
1 sound cassette.
© Kathleen Ann Hardin. Appl. au.: words & music: Kathleen Ann Hardin. DCR 1978; REG 28Nov78; SRu 2-486.

WOMAN IN WAITING. See
Baker Street sessions. (SRu 2-393.)

WOMAN, IT TAKES A MAN. See
Joe Hooker. (SRu 1-799.)

A WOMAN LEFT LONELY. See
Classic Rich. (SR 2-551.)

A WOMAN LIKE YOU.
A Woman like you / Dave Lewis.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
(With Open up your heart)
© Screen Gems - E M I Music, Inc. Appl. au.: words & music: Dave Lewis. DCR 1978; REG 30Oct78; PAu 57-238.

WOMAN, O WOMAN.
Woman, O woman : collecton of songs : 1978 / words & music David Collins Carter.
1 sound tape reel ; 5 in. + 1 word sheet (4 p.)
© David Collins Carter. DCR 1978; REG 7Dec78; PAu 68-673.

WOMAN OF THE HOUR. See
Tim Silver, collection I. (SRu 1-113.)

WOMAN OF THE WORLD.
Woman of the world.
1 sound tape reel ; 2 3/8 in.
© Bryan Glenn Cole, Troy Clark McMillan 2d & James C. O'Neill. Appl. au.: words and music: Bryan Glenn Cole; music and arr. Troy Clark McMillan 2d & James Charles O'Neill. DCR 1978; REG 3Nov78; PAu 50-233.

WOMAN, PLEASE RETURN MY LOVE.
Woman, please return my love. -- [s.l. : s.n., 19--]
1 sound cassette.
© William Rich & Brian Minasian. Appl. au.: music: William Rich; lyrics: Brian Minasian. DCR 1976; PUB 1May78; REG 5Sep78; PA 14-932.

WOMAN TO WOMAN. See
Barbara Mandrell--her greatest hits. (SR 2-838.)
Country music all-stars. (SR 4-841.)
Great country. (SR 5-059.)
Nashville's finest. (SR 3-846.)

WOMAN TURNED BAD.
Woman turned bad.
1 sound cassette.
© Gary L. Flaharty. Appl. au.: words & music: Gary L. Flaharty. DCR 1974; REG 19Dec78; PAu 71-473.

THE WOMAN WHO SENDS ME HOME. See
George Duke. (SR 3-167.)

A WOMAN WHO WILL.
A Woman who will / [words and music] Sterling Whipple/Curly Putman [i.e. Claude Putman, Jr.]
(In Portrait. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Tree Publishing Company, Inc. Prev. reg. 1978, PAu 11-791. DCR 1977; PUB 27Mar78; REG 28Aug78; PA 12-933.

WOMANHOOD.
Womanhood / [performed by] Tammy Wynette. — Epic KE 35442, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Womanhood.--That's what friends are for.--You oughta hear the song.--What's a couple more?--The One song I never could write.--I'd like to see Jesus (on the Midnight Special)--Mem'ries.--Standing tall.--Love doesn't always come (on the night it's needed)--50 words or less.
© ℗ C B S, Inc. Appl. au.: compilation, photographic matter, some new sounds: C B S, Inc., employer for hire. Appl. identifies side 1, band 1 & side 2, band 5 as preexisting material; side 2, bands 1 & 4 prev. reg. 1978, SR 1-299. NM: compilation, photographic matter, some new sounds (side 1, bands 2-5 & side 2, bands 2-3) DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-916.

WOMANHOOD.
Womanhood / B. Braddock ; [performed by] Tammy Wynette. 50 words or less / D. Hogan, F. Newberry : [performed by] Tammy Wynette. -- Epic 8-50574, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
From the Epic LP "Womanhood," KE

WOMANHOOD. (CON.)
35442.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 11Dec78; SR 4-957.

WOMANHOOD. See
Greatest hits, volume 4. (SR 4-911.)
I'd like to see Jesus (on the Midnight Special) (PA 15-419.)
Standing tall. (PA 15-420.)

WOMAN'S GOT SOUL. See
The Impressions--their greatest recordings. (SR 2-831.)

A WOMAN'S HEART (IS A HANDY PLACE TO BE) See
Music City, U. S. A. (SR 4-759.)

WOMAN'S LIBERATION.
Woman's liberation.
1 sound cassette.
On cassette: Atomic Tapes.
© ℗ Oscar L. Jackson. Appl. ti.: Women's liberation. Appl. au.: words & sound recording: Oscar L. Jackson. DCR 1978; REG 20Dec78; SRu 2-731.

Woman's Missionary Union, Auxiliary to the Southern Baptist Convention. See
Southern Baptist Convention. Woman's Missionary Union.

WOMAN'S SONG.
Woman's song / by Jerianne Garber.
1 sound cassette + lyrics (1 p.)
Words & music.
© Jerianne Garber. DCR 1978; REG 28Jul78; PAu 35-428.

THE WOMEN.
The Women / [performed by] Village People.
Song written by Jacques Morali, Henri Belolo & Victor Willis. (In Cruisin'. Casablanca Record and FilmWorks NBLP 7118, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Scorpio Music (Black Scorpio) Appl. au.: words & music: Jacques Morali & Victor Willis; Henri Belolo. DCR 1978; PUB 12Sep78; REG 11Dec78; PA 19-711.

THE WOMEN. See
Cruisin'. (SR 3-730.)

WOMEN DO FUNNY THINGS TO ME. See
Del Reeves' Greatest hits. (SR 2-122.)

WOMEN OF AGES PAST.
Women of ages past / Gary B. Reith.
on 1 sound cassette. — (Albatross) (With Apparition et al.)
© Gary B. Reith. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Gary B. Reith. DCR 1975; REG 26Sep78; SRu 1-772.

THE WOMEN OF SOUTH AMERICA. See
Stone Alliance con amigos. (SR 3-441.)

WOMEN PROBLEM DRINKERS.
Women problem drinkers : treatment considerations / by Edith Gomberg. — N Y C [i.e. New York] : BioMonitoring Applications, tape T 47, c1977.
1 sound cassette.
℗ BioMonitoring Applications, Inc. Appl. au.: sound recording: BioMonitoring Applications, Inc., employer for hire. DCR 1977; PUB 1Jan77; REG 13Jul78; SR 4-620.

WOMEN'S LIBERATION. See
Woman's liberation. (SRu 2-731.)

THE WONDER OF IT ALL. See
Show my people. (SR 4-676.)

WONDER RING WALK. See
Blue Smoke. (SR 5-363.)

WONDER WHERE YOU'VE GONE. See
Throw down. (SR 4-899.)

WONDER WHY?
Wonder why? / Words & music Michael Neville.
2 p.
© Englewood Music, Inc. DCR 1978; REG 10Apr78; SPu 1-217.

WONDER WHY WE EVER GO HOME? See
You had to be there. (SR 4-135.)

WONDER WOMAN.
Wonder Woman : from the Warner Brothers television series "Wonder Woman" / writer[s], Norman Gimbel, Charles Fox ; arr. & conducted by David Wofford & Nat Adderley, Jr. ; [performed by] Sandy Barber. — Olde World Records OWR 1101 AS, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Can't you just see me?). — From the Olde World Records LP OWR 7701.
© Warner-Tamerlane Publishing Corporation (in notice: Olde World Records, a division of Galaxy Communications, Inc.) Appl. au.: words: Warner Brothers, Inc., employer for hire of Norman Gimbel; music: Warner Brothers, Inc., employer for hire of Charles Fox; arr. Warner Brothers, Inc., employer for hire of David Wofford. Prev. reg. 10Dec76, EU738333. NM: orchestral & vocal arr. DCR 1976; PUB 13Jan78; REG 10Apr78; PA 17-425.

WONDER WOMAN.
Wonder woman / by David Francis Mays & James Hall.
1 sound cassette.
© James Hall & David Francis Mays. Appl. au.: words, music: David Francis Mays; words: James Hall. DCR 1977; REG 8Dec78; PAu 68-902.

WONDER WOMAN. See
Can't you just see me? (PA 17-426.)
Let me live in your life. (SR 3-077.)

WONDER WOMAN DISCO.
Wonder Woman disco / Gimble & Fox ; The Wonderland Disco Band. -- American version [side 1] ; European version [side 2]. — R S International RSSP-10000 ; New York : distributed by Bob Records, c1979.
1 sound disc : 33 1/3 rpm ; 12 in.
Record jacket ti.: Roadshow disco.
CONTENTS: European version: Intro.--Wonder Woman theme.--In Discoland.--In outerspace.--At war.—Reprise.
℗ Hob Records, Inc. Appl. au.: sound recording: Hob Records, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 22Nov78; SR 4-677.

WONDER WOMAN THEME. See
Wonder Woman disco. (SR 4-677.)

WONDERFUL.
Wonderful.
2 sound cassettes.
7 songs.
© Paul P. Service, Kieth Crier [i.e. Keith Creir], Herbert Lane & Rahiem LeBlanc. Appl. au.: words, music & arr. Rahiem LeBlanc; music & arr. Paul P. Service, Keith Creir & Herbert L. Lane. DCR 1978; REG 12Oct78; PAu 72-911.

A WONDERFUL DAY IN A ONE-WAY WORLD. See
Peter Gabriel. (SR 2-224.)

WONDERFUL FEELING. See
What a wonderful feeling. (PAu 50-345.)

A WONDERFUL GUY. See
Winchester in apple blossom time. (SR 2-747.)

WONDERFUL LIES.
Wonderful lies / K. Burrows.
1 sound cassette : 1 7/8 ips.
© Kenneth Burrows & Chryl Burrows. Appl. au.: words: Kenneth M. Burrows; music: Chryl A. Burrows. DCR 1977; REG 3Oct78; PAu 52-124.

A WONDERFUL MAN.
A Wonderful man / by Peggy Pilon ; [performed by] Bobby Boyle.
on side B of 1 sound disc : 45 rpm, mono. ; 7 in.
(With Shake it all). -- Deposit includes lead sheet (1 p.)
© Peggy Pilon. Appl. au.: words: Peggy Pilon; music: Nashville Music Productions, employer for hire. DCR 1978; REG 12Jun78; PAu 73-088.

WONDERFUL NAME. See
King of love. (SR 3-713.)

WONDERFUL PEACE. See
All in the name of Jesus. (SR 2-684.)
Jesus shall reign. (SR 2-352.)

WONDERFUL RAINBOW. See
Country music (6) (SRu 2-312.)

WONDERFUL SUMMER. See
Young lovers. (SR 2-842.)

WONDERFUL WORDS OF LIFE. See
Great hymns of evangelism. (SR 2-477.)

WONDERFUL WORLD.
Wonderful world.
1 sound cassette.
© Marcia A. Cunningham & John S. Zaffiro. Appl. au.: music & lyrics: Marcia Adele Cunningham; music: John S. Zaffiro. DCR 1978; REG 14Aug78; SRu 1-233.

WONDERIN' WHAT IT ALL MEANS.
Wonderin' what it all means.
1 sound cassette.
© Toby Schlenger. Appl. au.: words & music: Toby Schlenger. DCR 1977; REG 25Sep78; PAu 50-360.

WONDERLAND. See
Songs from Alice. (SR 4-498.)

WON'T BE HOME TONIGHT.
Won't be home tonight.
1 sound tape reel ; 3 in.
© Michael D. Brown. Appl. au.: Michael Duane Brown. DCR 1978; REG 25Sep78; PAu 50-380.

WON'T BE TRAVELIN' ON. See
Tony Bird of Paradise. (SR 3-939.)

WON'T LET MYSELF DOWN. See
Collective work, number 1. (SRu 815.)

WON'T YOU COME ON DOWN?
Won't you come on down? / D. Burnette ; [performed by] Dorsey Burnette.
(In Things I treasure. Calliope CAL 7006, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Taurgo Music. Appl. au.: words & music: Dorsey Burnette. Prev. reg. 1977, EU823295. DCR 1977; PUB 1Jan78; REG 31Jul78; PA 21-103.

WON'TCHA COME OUT TONIGHT? See
M. I. U. album. (SR 4-356.)

WOO ME, BABY. See
Straight to the bank. (SR 4-656.)

WOOD BETWEEN THE WORLDS.
Wood between the worlds / all songs composed by Bob Ayala ; [performed by] Bob Ayala. -- Myrrh MSB-6608, 1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Empty cup.--That hideous strength.--Nicodemus.--Red letter edition.--Babylon.--Tammuz celebration.--I need love.--Pamela.--Born on Easter morning.--Medley: Prelude to flight & Wood between the worlds.
℗ Word, Inc. Appl. au.: sound recording: Word, Inc., employer for hire. DCR 1978; PUB 31Oct78 (in notice on record jacket: 1978; in notice on record label: 1977); REG 7Nov78; SR 4-368.

WOODCHOPPER ON TOP OF MOUNT HOOD. See
Camping through America. (SRu 1-846.)

WOODCHUCK SONG. See
Parvis' Thesaurus. (SRu 1-115.)

WOODEN CROSS RIDER. See
Love song for the earth. (SR 3-416.)

WOODEN HANDS MUSIC.
Wooden hands music.
1 sound tape reel ; 7 in.
© John E. Starr, Jr., Paul M. Phillips & Joseph Yanovitch. Appl. au.: words & music: John E. Starr, Jr.; music: Paul M. Phillips & Joseph Yanovitch. DCR 1978; REG 26Jun78; SRu 2-321.

WOODEN HEART. See
Chanticleer. (SR 2-066.)

A WOODEN SPOON. See
Winds of California. (SR 3-977.)

WOODPECKERS. See
An Electronic zoo. (SRu 1-726.)

WOOD'S MARKETS.
Wood's Markets. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Celebrity sports center, 1975, EU640965. NM: lyrics. DCR 1978; PUB 6Mar78; REG 14Sep78; SR 3-364.

WOODSONG.
Woodsong.
1 sound cassette.
℗ Gregory Shannon. Appl. au.: words & music: Gregory Shannon. DCR 1978; REG 3Jul78; SRu 819.

WOODY 'N' YOU. See
The Genius of Bud Powell. (SR 4-845.)
Manhattan project. (SR 4-718.)

WOODY VERSUS THE JAMES GANG.
Woody versus The James Gang.
1 sound cassette : mono.
© Marvin M. Goodwin. Appl. au.: lyrics & music: Marvin M. Goodwin. DCR 1978; REG 18Sep78; PAu 49-382.

WOODY WOODPECKER SONG. See
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

WOOLY BULLY. See
Good old rock & roll. (SR 3-319.)
A Piece of the rock. (SR 5-147.)
Super hits of the '60's. (SR 2-392.)

THE WORD. See
Requiem for James Mitchell. (SRu 1-809.)

WORD & MUSIC. See
Words & music. (PAu 33-940.)

THE WORD IN THE SKY.
The Word in the sky / all songs written by Robert Lloyd ; [performed by] Parousia. -- Arc 1, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on sleeve.
CONTENTS: Without His love.--Goodbye.--Who do you say I am?--I can't wait till we meet face to face.--Fire burning.--The Blessed people.--Don't waste your sorrows.--The Fruit of the Spirit.--The Word in the sky.--Keep me loving You.
℗ Southern California Renewal Communities a.k.a. S C R C (in notice: Arc Records, is a division of S C R C) Appl. au.: performance and recording: Southern California Renewal Communities a.k.a. S C R C, employer for hire. DCR 1978; PUB 21Jul78; REG 19Oct78; SR 3-926.

THE WORD IS LOVE. See
Happy man. (SR 2-420.)

WORD-LEARNING STORIES.
Word-learning stories / written and produced for Coronet by Rick Simon ; content consultant, Robert L. Hillerich ; classroom consultant, Janet Lee Dews. -- Chicago : Coronet Instructional Media, c1975.
8 sound cassettes, 1 response book, 1 teacher's manual.
For primary grades. -- Cassettes in folder.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1975; PUB 3Dec75; REG 7Mar78; PA 8-673.

WORD USAGE--PROBLEM PAIRS.
Word usage--problem pairs / produced for Coronet by Dwight Ritter Enterprises ; content consultant, Richard A. Thompson ; classroom consultant, Mary Esler. -- Chicago : Coronet Instructional Media, c1976.
6 sound cassettes, 1 response book, 1 teacher's manual.
For intermediate grades. -- Cassettes in folder.
© ℗ Coronet Instructional Media, a division of Esquire, Inc. Nature of copyrightable authorship: printed matter & recorded sounds. Appl. au.: printed matter & recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1976; PUB 26May76; REG 20Mar78; PA 8-671.

WORD-WALKIN', WORD-TALKIN' FAMILY.
Word-walkin', Word-talkin' family / [words, music, performance, recording] Tom Lepinski. -- W. O. W. WPTL-110, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from record jacket.
CONTENTS: Born again on a Saturday night.--Celebration.--Word-walkin', Word-talkin' family.--My God is able.--20 more miles to Billings, Montana.--Hello, Joe.--Manifestations.--God really cares for you.--Amen.
© ℗ The Way International. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: The Way International, employer for hire of Tom Lepinski. DCR 1978; PUB 2Jul78; REG 14Jul78; SR 2-427.

WORDS. See
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)
Donna Fargo--her greatest recordings. (SR 2-837.)
Mariposa de oro. (SR 2-509.)

WORDS & MUSIC.
Words & music : Word & music : 7/5/78 / by William P. Connolly.
1 sound cassette.
© William P. Connolly. DCR 1978; REG 19Jul78; PAu 33-940.

WORDS AND MUSIC.
Words and music / words and music by Lonette McKee ; [performed by] Lonette McKee. -- W B Records BSK 3215, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Lyrics on record sleeve.
CONTENTS: Sometimes.--Maybe there are reasons.--Blues.--Colors (of the love of my life)--Train tracks.--Delayed reaction.--At least I had you one time.--Come to me softly.--I wanna be with you.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; SR 2-810.

WORDS AND MUSIC BY KATHLEEN MCMENEMY.
Words and music by Kathleen McMenemy. -- [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
© Kathleen McMenemy. Appl. au.: words & music: Kathleen McMenemy. DCR 1978; PUB 28Jun78; REG 28Jun78; PA 16-722.

WORDS & MUSIC BY ROBERT W. HUTTO, ...
Words & music by Robert W. Hutto, Junior.
1 sound cassette.
© Robert Wyman Hutto, Jr. Appl. ti.: Words and music of Robert Wyman Hutto, Junior. DCR 1978; REG 14Sep78; PAu 47-305.

THE WORDS & MUSIC OF LOU SCHULTE.
The Words & music of Lou Schulte : vol. I.

THE WORDS & MUSIC OF LOU SCHULTE. (CON.)
1 sound cassette.
CONTENTS: Heart of stone.--The Gambler.--I can feel it.--Love is hard.--What would come of me.--Love is like a river.--Lady of the forest.
© ℗ Lou Schulte. Appl. au.: words, music, arr., and production: Lou Schulte. DCR 1978; REG 24Jul78; SRu 2-705.

WORDS & MUSIC OF ROBERT PETER BAQUET ...
Words & music of Robert Peter Baquet and William Peter Connolly : July 5th, 1978.
1 sound cassette.
Collection.
© William P. Connolly & Robert P. Baquet. DCR 1978; REG 19Jul78; PAu 33-535.

WORDS AND MUSIC OF ROBERT WYMAN HUTTO, JUNIOR. See
Words & music by Robert W. Hutto, Junior. (PAu 47-305.)

WORDS DON'T SAY ENOUGH. See
7th Wonder. (SR 3-917.)
Absence. (PA 17-820.)
My love ain't never been this strong. (PA 17-818.)
We are so in love. (PA 17-819.)

WORDS DON'T SMILE. See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

WORDS FROM THE WISE. See
Giant for a day. (SR 5-396.)

WORDS (LIKE I LOVE YOU)
Words (like I love you). — [s.l. : s.n.], c1978.
1 sound tape reel ; 5 in.
© Wanda Colleen Hurry. Appl. au.: music, lyrics & arr. Wanda Colleen Hurry. DCR 1975; PUB 1Jan78; REG 2May78; PA 17-481.

WORDS OF HOPE. See
Jesus shall reign. (SR 2-352.)

WORDS THAT WERE NEVER SAID.
Words that were never said / words and music by Barbara-Ann Aarons.
on 1 sound cassette : 1 7/8 ips.
(With Devil love et al.)
© Barbara-Ann Aarons. DCR 1977; REG 6Jul78; PAu 30-494.

WORK AT NINE. See
Work is at nine. (PAu 59-687.)

WORK FROM BEFORE THE TURN.
Work from before the turn.
1 sound cassette.
© Brian Michael Brady. Appl. au.: music & lyrics to all compositions: Brian Michael Brady: musical composition for 1 song: Bob Hales. DCR 1978; REG 16Nov78; SRu 2-536.

WORK IS AT NINE.
Work is at nine / words and music written by Donovan Stark.
on 1 sound cassette : 1 7/8 ips.
(With We're alike)
© Donovan Stark. Appl. ti.: Work at nine. DCR 1979; REG 29Aug79; PAu 59-687.

WORK IT OUT. See
Obatala. (SR 2-975.)

WORK ME A MIRACLE, PLEASE. See
Gideon. (SR 3-047.)

WORK OUT. See
Plymouth Rock originals. (SRu 2-012.)

WORK OUT FINE. See
Stylus. (SR 4-215.)

WORK THAT BODY.
Work that body / music & lyrics written & arr. by Kenton Nix. -- [Side] A vocal ; [side] B instrumental.
1 sound cassette.
© Kenton Nix. DCR 1978; REG 8Dec78; PAu 68-883.

WORK TO DO. See
Timeless. (SR 4-918.)

WORK, WORK, WORK. See
Joe Hooker. (SRu 1-799.)

WORKER'S MEETING RESOURCE KIT.
Worker's meeting resource kit : Jan., Feb., Mar. 1978 ; vol. 2, no. 2. -- Nashville : Sunday School Board, c1977.
1 sound disc, 4 posters, 1 attendance sheet, 1 team relay sheet, 1 birthday banquet sheet, 1 chart, 1 team relay cut-up sheet, 9 information sheets, 1 announcements cut-out sheet, in envelope.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Dec77; REG 3Apr78; SR 3-394.

WORKERS' MEETING RESOURCE KIT.
Workers' meeting resource kit : Oct., Nov., Dec. 1978, v. 3, no. 1 / writer, Mavis Allen. — Nashville : The Sunday School Board of the Southern Baptist Convention, c1978.
1 folder, 9 posters, 20 sheets, 1 sound disc, in container.
℗ Broadman (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 4-132.

WORKER'S MEETING RESOURCE KIT.
Worker's meeting resource kit : Jan., Feb., Mar. 1978 ; vol. 2, no. 2. — Nashville : Sunday School Board, c1977.
1 sound disc, 4 posters, 1 attendance sheet, 1 team relay sheet, 1 birthday banquet sheet, 1 chart, 1 team relay cut-up sheet, 9 information sheets, 1 announcements cut-out sheet, in envelope.
© The Sunday School Board of the Southern Baptist Convention. Nature of copyrightable authorship: entire text. Appl. au.: entire text: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 15Dec77; REG 3Apr78; TX 105-894.

WORKIN' & SLAVIN'/I NEED LOVE.
Workin' & slavin'/I need love / G. Levine ; [performed by] Midnight Rhythm. — Vocal [side A] ; instrumental [side B]. — Atlantic/Atco DK 4701, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 4Oct78; REG 9Nov78; SR 4-147.

WORKIN' IN A COAL MINE. See
All kidding aside. (SR 2-158.)

WORKIN' MAN. See
Remember my name. (SR 4-948.)

WORKIN' MAN BLUES.
Workin' man blues / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). -- Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-515.

WORKIN' ON THE BUILDIN'. See
Quazar. (SR 4-807.)

WORKIN' OVERTIME.
Workin' overtime / [performed by] Denise LaSalle.
Words & music. (In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-430.

WORKIN' OVERTIME. See
Under the influence. (SR 3-063.)

WORKING.
Working / book by Studs Terkel ; [original songs by Craig Carnelia] ; musical direction and vocal arrangements by Stephen Reinhardt ; dance and incidental music Michele Brourman ; original Broadway cast. -- Columbia Masterworks JS 35411, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: All the livelong day (I hear America singing)--Lovin' Al.--The Mason.--Neat to be a newsboy.--Nobody tells me how.--Un' Mejor dia vendra.--Just a housewife.--Millwork.--If I could've been.--Joe.--It's an art.--Brother trucker.--Fathers and sons.--Cleanin' women.--Something to point to.
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, pictorial, textual & photographic matter. Appl. au.: sounds, pictorial, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 11Dec78; SR 4-834.

WORKING. See
Joe. (PA 14-800.)
Just a housewife. (PA 14-798.)
The Mason. (PA 14-797.)
Something to point to. (PA 14-799.)

WORKING FOR A LIVING.
Working for a living / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer

WORKING FOR A LIVING. (CON.)
for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-160.

WORKING GIRL.
Working girl.
1 sound cassette.
© Alphonse R. Telymonde. Appl. au.: words & music Alphonse R. Telymonde. DCR 1978; REG 15Jun78; PAu 35-187.

WORKING IN THE CLASSROOM.
Working in the classroom / scripts by Ira J. Gordon, Patricia Palmer Olmsted, Thelma Harms ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 2)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-809.

WORKING LIKE THE DEVIL FOR THE LORD. See
Del Reeves' Greatest hits. (SR 2-122.)

WORKING MAN.
Working man / Karr.
on 1 sound cassette + lyrics (1 p.)
(With When you're young et al.). -- Words & music.
© Robert S. Karr. DCR 1978; REG 14Jul78; PAu 32-423.

WORKING MY WAY BACK TO YOU.
Working my way back to you / words and music by Bradley and Steve Mirman [i.e Steven Michael Mirman]
1 sound cassette.
© ℗ Steven Michael Mirman & Bradley Mitchell Mirman. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words and music: Steven Michael Mirman & Bradley Mitchell Mirman; sound recording: Steven Michael Mirman. DCR 1978; REG 31May78; SRu 1-513.

WORKING ON STEEL. See
Bent blues. (SR 4-500.)
Ripped rag. (SR 4-501.)
Teardrops & tuning. (SR 4-499.)

WORKING OVERTIME FOR THE LORD. See
Planet number 3. (PAu 69-112.)

WORKING SONG.
Working song / E. Starr, A. E. Puhan [i.e. Arthur E. Pullam 3d], R. Dickerson ; [performed by] Edwin Starr. -- 20th Century Fox Records TCD-69, c1978.
on side B of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With Contact). -- From the 20th Century-Fox album "Clean," T-559.
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr, Richard Morris, Robert Dickerson & Arthur E. Pullam 3d. DCR 1978; PUB 13Oct78; REG 2Nov78; PA 15-892.

WORKING SONG.
Working song / E. Starr, A. E. Puhan [i.e. Arthur E. Pullam 3d], R. Dickerson ; [performed by] Edwin Starr.
(In Clean. 20th Century Fox Records T-559, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; side 2, band 4)
© A T V Music Corporation & Zonal Music, Inc. Appl. au.: words & music: Edwin Starr, Richard Morris, Robert Dickerson & Arthur E. Pullam 3d. DCR 1978; PUB 20Oct78; REG 3Nov78; PA 21-047.

WORKING WITH RULES AND EXCEPTIONS.
Working with rules and exceptions / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates. Appl. au.: text, filmstrip, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 24Jan78; REG 19Apr78; PA 8-741.

WORKING WITH WORD PROBLEMS IN MATH.
Working with word problems in math / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Nystrom, c1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Nystrom, division of Carnation Company, presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-083.

WORKING WOMAN. See
Country routes. (SR 2-338.)

WORKINGMAN'S BLUES. See
Americansongs. (SR 4-405.)

WORKS BY MICHAEL.
Works by Michael : vol. I / [music & lyrics Michael John Taylor]
1 sound cassette.
© Michael John Taylor. DCR 1978; REG 8Mar78; PAu 31-823.

WORKS BY MICHAEL.
Works by Michael : vol. II.
1 sound cassette.
© Michael Taylor. Appl. au.: lyrics & music: Michael John Taylor. DCR 1978; REG 25Sep78; PAu 50-342.

THE WORKS FROM WITHIN.
The Works from within : 4 selections / by Richard Schechtman.
1 sound cassette.
© Richard Schechtman. Appl. au.: music, lyrics (for 2 songs): Richard L. Schechtman; lyrics for 1 song: Allan Waring. DCR 1978; REG 6Dec78; SRu 2-562.

WORKS I.
Works I / words & music by Jackie DeFiore.
1 sound cassette.
© Jackie J. DeFiore. DCR 1978; REG 6Jun78; PAu 39-660.

THE WORKS OF CHILL HILMIN.
The Works of Chill Hilmin.
1 sound cassette : 1 7/8 ips.
© Robert L. Berg. Appl. au.: words & music: Chill Hillary Hilmin a.k.a. Chill Hillman; arr. Todd Stillwell. DCR 1978; REG 4Dec78; SRu 2-555.

THE WORKS OF JANNA DUNCAN.
The Works of Janna Duncan.
1 sound cassette : 1 7/8 ips.
© ℗ Janna Duncan Aronovitch. Nature of copyrightable authorship: lyrics, music & sound recording. Appl. au.: lyrics, music & sound recording: Janna Duncan Aronovitch. DCR 1978; REG 16Jun78; SRu 1-438.

THE WORKS OF MAYFIELD SMALL.
The Works of Mayfield Small : collection.
1 sound cassette + lyric sheets (3 p.)
© Mayfield Worth Small, Jr. Appl. au.: song lyrics & music: Mayfield Worth Small, Jr. DCR 1979; REG 13Nov78; PAu 62-566.

THE WORKS OF MITCHELL DANCIK, 1978.
The Works of Mitchell Dancik, 1978 : v. 1.
1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
© Mitchell Dancik. Appl. au.: words & music: Mitchell Dancik. DCR 1978; REG 19Oct78; PAu 62-815.

THE WORKS OF ROBERT NOGGLE.
The Works of Robert Noggle : no. 1 / [words and music Robert L. Noggle]
1 sound cassette.
© Robert L. Noggle. DCR 1978; REG 5Sep78; PAu 44-050.

WORKS OF ZUES.
Works of Zues : vol. II / Dan Zukowski [i.e. words & music Daniel Zukowski]
1 sound cassette.
© Daniel Zukowski. DCR 1978; REG 31Jul78; PAu 35-957.

THE WORLD.
The World / [words and music] by Mark Radice.
on side A of 1 sound cassette : 1 7/8 ips.
(With It's on fire et al.)
© Desert Rain Music, Ltd. DCR 1978; REG 29Jun78; PAu 34-453.

THE WORLD DIDN'T GIVE IT TO ME (AND THE WORLD CAN'T TAKE IT AWAY) See
Departure. (SR 3-730.)

THE WORLD GO 'ROUND.
The World go 'round : 4 songs by Jill Grossman.
1 sound cassette.
© Jill Grossman. Appl. ti.: Four songs by Jill Grossman. DCR 1978; REG 8Jun78; PAu 46-751.

WORLD HITS.
World hits / [performed by] James Last. -- [West Germany] : Polydor 2371 891, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: People will say.--September in the rain.--What is this thing called love?--I only have eyes for you.--Charmaine.--Besame mucho.--Singin' in the rain.--Tenderly.--Volare.--I've got you under my skin.
℗ Polydor International, G.m.b.H. Appl. au.: sound recording: Polydor International, G.m.b.H., employer for hire. DCR 1978; PUB 24Jul78; REG 29Nov78; SR 4-592.

THE WORLD IS GONNA KEEP ON SPINNING.
The World is gonna keep on spinning / Delanoe-Pallavicini-Craft-Massara-Giaseppe-Previd-Passin.
(In Anita Kerr and the French connection. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 5)
© Edizioni Curci & Edizioni Musicali Asso. Appl. au.: English lyric Paul Craft, music Giuseppe Massara Previde & Joe Dassin, original words Vito

THE WORLD IS GONNA KEEP ON ... (CON.)
Pallavicini, Pierre Delanoe & Claude Lemesle. Prev. reg. as Non cambia il mondo in the album 16 successi o.k., 1976, EFO-189992. NM: English lyric. DCR 1977; PUB 10Jun78; REG 24Jul78; PA 10-692.

THE WORLD IS WAITING FOR A LOVE SONG.
The World is waiting for a love song / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. — Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-457.

THE WORLD IS WAITING FOR THE SUNRISE. See
Banjo bandit. (SR 3-061.)
Happy organ favorites. (SR 3-742.)
Jazz. (SR 3-098.)

THE WORLD KEEPS GOIN' AROUND. See
The World keeps going around. (SRu 727.)

THE WORLD KEEPS GOING AROUND.
The World keeps going around / [words & music] by Omar Karim Nasser ; [lyrics] David Coszey [i.e. David Cozey]
1 sound cassette + 1 lyric sheet (1 p.)
Title on lyric sheet: The World keeps goin' around.
© David Cozey & Omar Karim Nasser. DCR 1978; REG 23Jun78; SRu 727.

THE WORLD LOVES A DANCER.
The World loves a dancer / [music & lyrics Laurence Mason & Laurence Thomas ; performed by] City Boy.
Lyrics on record sleeve. (In Book early. Mercury SRM-1-3737 ; [s.l.] : distributed by Phonodisc, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 2)
© Chappell & Company, Ltd. DCR 1978; PUB 21Aug78; REG 24Nov78; PA 18-380.

THE WORLD LOVES A DANCER. See
Book early. (SR 4-023.)

WORLD OF ANTIQUES. See
Jeanne Houde's World of antiques. (SR 3-280.)
Jeanne Houde's World of antiques. (SR 3-281.)
Jeanne Houde's World of antiques. (SR 3-282.)

WORLD OF IMAGINATION. See
The Hero. (SRu 2-209.)

WORLD OF MAKE-BELIEVE.
World of make-believe : 11-5-75.
on 1 sound cassette + lyrics (1 p.)
(With A Fool's fool & Let's make tonight so right). — Title on lyric sheet: My world of make-believe.
© Marvin Witherspoon & Willis B. Smith, Jr. Appl. au.: words & music Marvin Witherspoon. DCR 1973; REG 12Sep78; PAu 46-785.

THE WORLD OF MARK TWAIN.
The World of Mark Twain. -- Pleasantville, N. Y. : G A, c1968.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
Sound cassettes not included in copies deposited.
© Harcourt Brace & World, Inc. (now by change of name Harcourt Brace Jovanovich) Appl. au.: text, filmstrips: Harcourt Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-094.

WORLD OF OUR OWN.
World of our own / words and music by Charles Randell Brown.
1 sound cassette.
© Charles Randell Brown. DCR 1977; REG 31Jul78; PAu 35-972.

WORLD OF OUR OWN. See
Mickey Gilley. (SR 3-509.)
Nashville city limits. (SR 4-773.)

A WORLD THAT IS RIGHT. See
Joe Hooker. (SRu 1-798.)

WORLD WAR I VETERANS SONG. See
Porcupine Singers. (SR 3-639.)

THE WORLD WON'T COME TO AN END.
The World won't come to an end.
1 sound cassette + 4 p.
© Raymond Fred Robert Canale. Appl. au.: composer & lyricist: Raymond Fred Robert Canale. DCR 1974; REG 28Aug78; PAu 42-301.

A WORLDLY NOISE.
A Worldly noise.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1976; REG 12Sep78; SRu 1-613.

WORLDS APART.
Worlds apart / Tony Sheridan & The Elvis Presley Band. — [West Germany] : Antagon ALP 3217, c1979.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Country rock 'n' roll.--Lookin' back.--She even woke me up (to say goodbye)--Fools like me.--Growin' pains of time.--Don't want to say goodbye.—My baby left me.--My babe.--Long tall Sally.--Rave on.--Lawdy, Miss Clawdy.—Johnny B. Goode.
℗ Cayman Musicorp, Inc. (in notice: Antagon Musik, G.m.b.H.) Appl. au.: sound recording: Cayman Musicorp, Inc., employer for hire. DCR 1978; PUB 15Dec78; REG 29Dec78; SR 5-446.

WORLDS AWAY.
Worlds away / Cory Lerios, Bruce Day, Bob Brown ; [performed by] Pablo Cruise. (In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Irving Music, Inc. & Pablo Cruise Music. Appl. au.: music: Cory Lerios; words: Bruce Day & Bob Brown. DCR 1978; PUB 26May78; REG 6Nov78; PA 19-493.

WORLDS AWAY.
Worlds away / [performed by] Pablo Cruise. — A & M SP-4697, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Worlds away.—Love will find a way.—Family man.--Runnin'.--Don't want to live without it.—You're out to lose.--Always be together.--Sailing to Paradise.--I go to Rio.
℗ A & M Records, Inc. Appl. au.: sound recording: A & M Records, Inc., employer for hire. Side 1, band 2 & side 2, band 3 prev. pub. 12May78. NM: side 1, bands 1, 3 & 4; side 2, bands 1, 2, 4 & 5. DCR 1978; PUB 19May78; REG 13Jun78; SR 2-610.

WORLDS AWAY. See
Always be together. (PA 19-499.)
Don't want to live without it. (PA 19-497.)
Family man. (PA 19-495.)
I go to Rio. (PA 19-501.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
You're out to lose. (PA 19-498.)

WORLD'S ON FIRE. See
The Cryers. (SR 4-016.)

THE WORLD'S RICHEST POOR MAN. See
Mac Odell's seven seven Nashville session. (SRu 792.)

THE WORM. See
Party freaks, come on. (SR 5-124.)

THE WORM SONG.
The Worm song. — Oakland, N. J. : Nexusonics Music, p1978.
1 sound cassette.
© Nexusonics Music. Appl. au.: music, lyrics: John J. Esak. Appl. identifies possible 17th century English poem as preexisting material. NM: lyrics & music. DCR 1978; PUB 1Aug78; REG 21Aug78; SR 2-766.

WORN OUT HEART.
Worn out heart / [words and music] Allan David McIntyre.
1 sound cassette.
© Allan David McIntyre. DCR 1978; REG 30May78; PAu 31-296.

WORN OUT LINES. See
Solely for you. (SRu 1-238.)

WORN OUT SHOES. See
Paw Paw County. (SR 5-275.)

WORRIED LIFE. See
Fine cuts. (SR 4-112.)

WORRIED LIFE BLUES. See
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

WORRIED MIND. See
Rotten roll. (SRu 2-553.)

WORRISOME WOMAN. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

WORSHIP FROM REVELATIONS. See
Throne of grace. (SR 3-598.)

WORSHIP HIM. See
An Experience in worship and praise. (SR 3-680.)

WORST PART OF LOVE. See
This is me. (SR 3-654.)

WORTH ITS WEIGHT IN GOLD.
Worth its weight in gold. -- [s.l. : Minasian], c1978.
1 sound cassette.
© William Rich & Brian Minasian.

WORTH ITS WEIGHT IN GOLD. (CON.)
Appl. ti.: Valley green. Appl. au.:
music William Rich, lyrics Brian
Minasian. DCR 1978; PUB 1May78; REG
24Jul78; PA 9-076.

WORTH THE WAIT. See
Rhapsodies satanica. (SRu 2-427.)

WORTHY.
Worthy / Mrs. James R. Carter.
on 1 of 2 sound cassettes.
(With Take my life et al.)
© Mrs. James R. Carter (Billye) Appl.
ti.: Thou art worthy. Appl. au.: words
& music: Mrs. James R. Carter (Billye)
DCR 1978; REG 20Oct78; PAu 61-993.

WORTHY IS THE LAMB. See
Angels. (SR 3-493.)

WORTHY IS THE LORD. See
Praise the name of Jesus. (SR 4-858.)

WOULD YOU BE MY LADY? See
Greatest hits. (SR 4-906.)

WOULD YOU COME TO MY CARNIVAL? See
We could meet at the midway.
(PAu 46-486.)

WOULD YOU LAY WITH ME (IN A FIELD OF
STONE)? See
Country music all-stars. (SR 4-841.)
Greatest hits. (SR 4-906.)
Number 1 country. (SR 4-691.)

WOULD YOU LIKE TO BE MY FRIEND? See
Songs for Jesus gives joy. (SR 2-063.)

WOULD YOU LIKE TO PRAY AWHILE WITH ME?
Would you like to pray awhile with me?
: 8/78 / [music & words] Beverly Sue
Walker.
1 sound cassette + lyrics (1 p.)
In envelope.
© Beverly Sue Walker. DCR 1978; REG
11Aug78; PAu 38-392.

WOULD YOU WANT THE WORLD TO END? See
24 great hits by Mel Tillis and the
Statesiders. (SR 2-243.)

WOULDN'T IT BE LOVERLY? See
Finesse. (SR 2-901.)

WOULDN'T IT BE NICE?
Wouldn't it be nice?
on 1 sound cassette.
(With How I feel the days & I'm goin'
home)
© Raymond Adkins, Jr. Appl. au.:
words & music Raymond Adkins, Jr. NM:
arr. for Meletron violins. DCR 1978;
REG 11Aug78; PAu 43-622.

WOULDN'T MIND WORKING. See
Been a long time traveling.
(SR 2-153.)

WOULDN'T YOU LIKE TO KNOW ME? See
Kiss--Paul Stanley. (SR 3-570.)

WOULDN'T YOU LIKE TO SEE? See
This is your life. (SR 4-738.)

WOUNDED HANDS.
Wounded hands / Wanda Mallette.
1 sound tape reel ; 3 in. + 1 lyric
sheet (1 p.)
© Wanda Mallette & Tony Hoda. Appl.
au.: words & music: Wanda L. Mallette &
Tony Hoda. DCR 1978; REG 20Oct78;
PAu 55-929.

WOUNDED LOVERS.
Wounded lovers / C. Feldman, J.
Valentini, F. Saulino.
on 1 sound tape reel ; 5 in.
(With Blinded by a sunny day et al.)
© Screen Gems - E M I Music, Inc. &
Colgems - E M I Music, Inc. Appl. au.:
words & music: Jim Valentini, Charlie
Feldman & Frank Saulino. DCR 1978; REG
18Aug78; PAu 52-463.

THE WOUNDED WANTED ONES.
The Wounded wanted ones.
1 sound cassette.
Collection of songs, words & music.
© David R. Elder. Appl. au.: David R.
Elder. DCR 1978; REG 13Oct78;
PAu 54-331.

WOW! See
Anything's possible. (SR 5-401.)

WRAP YOUR ARMS AROUND ME. See
Fire. (SR 5-122.)

WRAP YOUR TROUBLES IN DREAMS. See
Dale's wail. (SR 4-747.)
Jazz you like it. (SR 4-563.)
Newport rebels. (SR 5-154.)

WRAPPED AROUND YOUR FINGER. See
Ollie Baba. (SR 3-595.)

WRAPPED IN BLACK MINK. See
Giant. (SR 4-741.)

WRAPPED IN YOUR LOVE.
Wrapped in your love / F. Knight.
(In Knight kap. 1 sound disc : 33 1/3
rpm, stereo. ; 12 in. side 1, band 3)
© Two Knight Music. Appl. au.: words
& music Two Knight Music, employer for
hire. DCR 1977; PUB 17Mar77; REG
7Jun78; PA 12-049.

WRAPPED UP IN BOOGIE. See
Human condition. (SR 3-606.)

WRAPPED WITH GRACE AND TIED WITH LOVE.
Wrapped with grace and tied with love
/ [performed by] The Lewis Family. --
Canaan Records CAS-9836, c1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: What a difference You've
made.--My Lord will lead me home.--I'm
bound for Gloryland.--Heavenly
power.--Lord, don't leave me here.--Do,
Lord.--Wrapped with grace and tied with
love.--Heaven's jubilee.--Precious
memories.--I can hardly wait.--I'm
heaven bound.--Friends in high places.
℗ Word, Inc. Appl. au.: sound
recording: Word, Inc., employer for
hire. DCR 1978; PUB 4Aug78; REG
14Aug78; SR 4-175.

THE WRATH OF THE RAIN.
The Wrath of the rain / written by
Horslips.
Lyrics on record sleeve. (In Aliens.
1 sound disc : 33 1/3 rpm, stereo. ; 12
in. side 1, band 2)
© Dick James Music, Ltd. Appl. au.:
words & music Eamon Carr, Barry Devlin,
John Fean, Jim Lockhart & Charles
O'Connor. DCR 1977; PUB 3Jan78; REG
23Feb78; PA 11-077.

WRECK MY MIND. See
Close personal friend. (SR 5-008.)

WRECK OF THE OLD 97. See
Mountain State music. (SR 5-249.)
Superbilly. (SR 2-731.)

WRESTLE A LIVE NUDE GIRL.
Wrestle a live nude girl / composed by
[i.e. words & music] Michael Franks.
Lyrics on record sleeve. (In
Burchfield nines. 1 sound disc : 33 1/3
rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing
Corporation & Mississippi Mud Music
Company. DCR 1978; PUB 3Mar78; REG
10Apr78; PA 8-769.

WRESTLING MONTAGE. See
Paradise Alley. (SR 5-414.)

WRIGHT BROTHERS FLYING MACHINE.
Wright Brothers flying machine /
produced, arr. & conducted by Arthur
Wright [i.e. Arthur G. Wright ; art
direction and design Stephen Lumel-
/Gribbitt! ; illustration Shusei
Nagaoka]. -- Casablanca Record and
FilmWorks NBLP 7112, p1978.
1 sound disc : 33 1/3 rpm, stereo. ;
12 in.
CONTENTS: Leatherman's theme.-
-Skywriter.--I've got love in my
heart.--Only if you want to.--Love is my
friend.--Love and affection.--Don't let
them take you away.
© ℗ Casablanca Record and FilmWorks,
Inc. Appl. au.: sound recording,
pictorial matter: Casablanca Record and
FilmWorks, Inc., employer for hire. DCR
1978; PUB 14Aug78; REG 11Sep78;
SR 2-945.

WRIGHT BROTHERS FLYING MACHINE. See
Skywriter. (PA 21-106.)

WRING THAT NECK. See
When we rock, we rock, and when we
roll, we roll. (SR 4-323.)

WRITE DOWN YOUR NUMBER.
Write down your number ; I'm going
blind / [words, music & sound recording]
Curtis Naihersey ; [performed by] Mister
Curt. -- Euphoria Records ESS-003,
p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© ℗ Euphoria Records. Nature of
copyrightable authorship: words, music,
sound recording. Appl. au.: sound
recording: Euphoria Records, employer
for hire of Curtis Naihersey. DCR 1978;
PUB 12Jun78; REG 28Jun78; SR 2-144.

WRITING ON THE WALL. See
A Crazy steal. (SR 3-938.)
Memories. (SR 3-833.)

WRITING REPORTS. See
Effective writing skills. (PA 16-081.)

WRITING SENSE.
Writing sense / produced for Globe
Filmstrips by Ted Page ; educational
consultant, Robert R. Potter. -- Chicago
: Globe Filmstrips, c1978.
6 filmstrips, 6 sound cassettes, 1
program guide, in container.
© Globe Filmstrips, a division of
Esquire, Inc. Appl. au.: printed
matter, recorded sounds, filmstrip
visuals: Globe Filmstrips, a division of
Esquire, Inc., employer for hire. DCR
1978; PUB 11Jul78; REG 18Aug78;
PA 11-307.

WRITING SENTENCES II.
Writing sentences II / an E A V production. — Pleasantville, N. Y. : E A V, c1978.
2 filmstrips, 2 sound cassettes, 1 envelope of 3 spirit masters, teacher's notes, in container.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, all original artwork, some original photos. & original sound recorded narration correlated with newly compiled music & some compiled photos. DCR 1978; PUB 10Jul78; REG 17Jul78; PA 10-550.

WRITING THE EXPOSITORY ESSAY.
Writing the expository essay / produced and distributed by Society for Visual Education, Inc. — Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 29 sheets, in container. — (LifeSkills ; A322 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-836.

WRITINGS ON THE WALL.
Writings on the wall.
on 1 sound cassette.
(With Have we got somethin'? & Friends)
© James F. Smithson. Appl. au.: words & music: James F. Smithson. DCR 1977; REG 6Jul78; SRu 1-462.

WRITTEN IN THE BLUE.
Written in the blue / lyrics & melody Mary L. Jones [i.e. Mary L. Rhodes Jones]
on 1 sound cassette : 1 7/8 ips + lyrics (2 p.)
(With Tree trunk et al.)
© Mary L. Jones (Rhodes) DCR 1978; REG 31Jul78: PAu 41-148.

WRITTEN IN THE STARS. See
Miles away. (SR 5-231.)

WRITTEN ON THE WIND. See
The Best of the original Four Aces. (SR 3-017.)

WRONG.
Wrong.
1 sound cassette.
© ℗ Thomas Cook & Arthur Spray. Appl. au.: words, music, performance, recording: Thomas Cook. DCR 1978; REG 16Nov78; SRu 2-821.

WRONG ROAD AGAIN. See
16 greatest country hits of 1976. (SR 3-852.)

THE WRONG SIDE OF THE RAINBOW. See
Show me a sign. (SR 4-014.)

WRONG SIDE OF THE ROAD.
Wrong side of the road / [performed by] Tom Waits.
Written by Tom Waits. — Lyrics on record jacket. (In Blue valentine. Asylum Records 6E-162, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Fifth Floor Music, Inc. Appl. au.: music & lyrics: Tom Waits. DCR 1978; PUB 12Oct78; REG 27Nov78; PA 18-710.

WRONG SIDE OF TOWN.
Wrong side of town / Larry Burnett ; [performed by] Firefall.
Lyrics on sleeve. (In Elan. Atlantic SD 19183, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Powder Music, Inc. Appl. au.: words & music: Larry Burnett. DCR 1978; PUB 5Oct78; REG 7Dec78; PA 21-071.

WRONG SIDE OF TOWN. See
Elan. (SR 4-293.)
Elan. (SR 4-410.)

WRONG WAY FEELIN'.
Wrong way feelin' / Barlow & Weir.
Lyrics on record sleeve. (In Heaven help the fool. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Ice Nine Publishing Company, Inc. Appl. au.: words & music Ice Nine Publishing Company, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 5Jul78; PA 12-897.

WRONG, WRONG, WRONG.
Wrong, wrong, wrong. -- [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Fifty dollar upright et al.)
© Winsor Music. Appl. au.: words & music Ray Campi. DCR 1978; PUB 1Jan78; REG 5Jul78: PA 8-060.

WUTHERING HEIGHTS.
Wuthering Heights / Emily Bronte [i.e. Emily Jane Bronte] ; read by Dame Judith Anderson, Claire Bloom, James Mason, George Rose, Gordon Gould ; [music composed and conducted by Don Heckman]. — Abridged / by Janet Schulman. — Caedmon TC 2086, c1978.
2 sound discs : 33 1/3 rpm, stereo. ; 12 in.
℗ Caedmon. Appl. au.: producer: Caedmon, employer for hire. DCR 1977; PUB 15Sep78; REG 1Dec78; SR 4-872.

WYOMING.
Wyoming / [words and music] by Norman Beardsworth.
1 sound tape reel ; 3 in.
© Norman J. Beardsworth. DCR 1974; REG 11May78; PAu 34-446.

WYOMING BEEF COUNCIL.
Wyoming Beef Council. — Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 14Sep78; SR 3-366.

X

THE X FACTOR. See
Life as always. (PA 17-432.)
The Red planet. (PA 17-433.)

THE X FAXTOR.
The X faxtor / [performed by] Michael White. -- Elektra 6E-138, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Lyrics on sleeve.
CONTENTS: You are my heartbeat.--Life as always.--Love call.--Well, do it then.--The Red planet.--We don't eat no meat.--Let love be your magic carpet.--Smile in your eyes.--X faxtor.
© ℗ Elektra/Asylum Records, a division of Warner Communications, Inc. Nature of copyrightable authorship: sound recording, performance, artwork, textual material. Appl. au.: sound recording, performance, artwork & textual material: Elektra/Asylum Records, a division of Warner Communications, Inc., employer for hire. Appl. states all new except lyrics, which were prev. reg. 1978. DCR 1978; PUB 16May78; REG 16Oct78; SR 3-884.

X-RATED MOVIE. See
Natural high. (SR 3-732.)

X-RAY SPEX.
X-ray spex / Starz ; [performed by] Starz.
On record sleeve: all songs written, arr., performed, and produced by Starz. (In Attention, shoppers! Capitol ST-11730, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Rock Steady Music, Inc. & Starzongo Music, Inc. Appl. au.: words & music: Michael Lee Smith, Pieter Sweval a.k.a. Peter Sweval & Richard Ranno a.k.a. Richie Ranno (annotation on verso of appl. states "all the individual authors are members of Starz") DCR 1978; PUB 30Jan78; REG 10Oct78; PA 18-024.

X-SIGHT-ME. See
Music from the soundtrack of Record City. (SR 2-415.)

XIOMARA. See
Salsa encendida. (SR 2-991.)

XMAS (IS GOING TO BRING ME)
Xmas (is going to bring me) / words and music by Howard S. M. Wuelfing.
1 sound cassette + 1 lyric sheet (1 p.)
© Howard S. M. Wuelfing. DCR 1978; REG 17Nov78; PAu 64-180.

XV ANOS DE ORO.
[XV anos de oro / performed by] Leo Dan. -- [Mexico] : C B S DCS-863, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Title from container. -- Title on spine of record jacket: Quince anos de oro.
CONTENTS: Juana.--Necesito amor.--Que mas puedo esperar de la vida.--Nuestro amor no puede morir.--Un Lugar romantico.--Este amor se va.--El Amor es extrano.--Tu ya lo sabes.--No me digas nunca.--Si no se acuerda de mi.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds, some new photographic matter: C B S / Columbia Internacional, S.A., employer for hire. Appl. identifies lyrics on record jacket & photos. of prev. released albums by Leo Dan as preexisting material. NM: sounds & some photographic matter. DCR 1978; PUB 15Nov78; REG 1Dec78; SR 4-778.

Y

Y AHORA QUE. See
El Tiempo y yo. (SR 3-344.)

Y AL VERTE ASI. See
Hablemos de amor. (SR 3-343.)

Y DE TODOS MODOS!
Y de todos modos! / [Performed by] Lucha Villa ; acompanamiento Mariachi Ruben Fuentes ; [arr. y dir. Fuentes,

Y DE TODOS MODOS! (CON.)
Magallanes]. -- Musart ED-1743-U ; Hialeah, Fla. : distribuido por Musical Records Co., p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Ni contigo ni sin ti.--Mi siempre.--Asi te amo.--Como le hago.--Y de todos modos.--La Gira.--Y de todos modos!--El Gallo colorado.--Juro que nunca volvere.
℗ Discos Musart, S.A. Appl. au.: sound recording: Discos Musart, S.A., employer for hire. DCR 1978; PUB 5Aug78; REG 15Aug78; SR 2-725.

Y ESTOY LLORANDO.
Y estoy llorando / [performed by] Juanello. -- [Mexico] : Epic LNS-17216, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Yo no di la vuelta.--En la orilla del mar.--Adios amor.--La Chimenea.--Y estoy llorando.--Es la verdad.--Regresa pronto corazon.--Cuando te vayas.--Eso es amor.--Vete por otro camino.
© ℗ C B S Mexico, a generally known a.d.o. C B S--Columbia Internacional, S.A. Appl. au.: sounds, photographic matter: C B S--Columbia Internacional, S.A., employer for hire. DCR 1978; PUB 10Aug78; REG 29Dec78; SR 5-298.

Y LA ESTACION DE LLUVIAS COMIENZA. See
Land of ten thousand tree trunks, an Afro-jazz narrative. (SRu 1-056.)

Y. M. C. A. See
Cruisin'. (SR 3-730.)

Y, NO.
Y, no / H. Herrero, L. G. Escolar, J. Seijas [i.e. Honorio Herrero, Luis G. Escolar, Julio Seijas ; performed by] Camilo Sesto.
(In Entre amigos. Pronto PTS-1034, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© Trina Jill Music Corporation. Appl. au.: words & music: H. Herrero, L. G. Escolar & J. Seijas. DCR 1978; PUB 1May78; REG 29Nov78; PA 20-986.

Y QUE IMPORTA. See
El Tiempo y yo. (SR 3-344.)

YA BEST GET READY.
Ya best get ready / [words & music] Stephanie Boosahda.
1 sound cassette.
© Christian Broadcast Music. DCR 1978; REG 19Jul78; PAu 37-440.

YA BETTER GETCHA SOME.
Ya better getcha some.
1 sound cassette.
© Thomas C. Zuzenak. Appl. au.: music & lyrics: Thomas C. Zuzenak. DCR 1978; REG 16Oct78; PAu 54-671.

YA ES MUY TARDE. See
El Disco de oro. (SR 2-186.)

YA GOT[T]A KILL ME.
Ya got[t]a kill me / Conrad Hermann 3d.
1 sound cassette : mono.
Words & music.
© Conrad Hermann 3d. Appl. ti.: One more drink. DCR 1978; REG 17Oct78; PAu 54-885.

YA LO PAGARAS CON DIOS. See
Soy el hijo del gallero. (SR 2-730.)

YA NO ES LO MISMO. See
Sabor, sentimiento, y pueblo. (SR 2-992.)

YA NO LLORES. See
Tereza la panadera. (SR 5-223.)

YA NO TE QUIERO. See
Soledades. (SR 3-342.)

YA PARA QUE.
Ya para que / Juan Gabriel ; Juan Gabriel con el Mariachi de America de Jesus Rodriguez De Hijar.
(In Mis ojos tristes. Pronto PTS-1041, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Arabella Mexico, S.A. Appl. au.: words & music: Juan Gabriel. DCR 1978; PUB 26Oct78; REG 29Nov78; PA 19-551.

YA, YA. See
Tony Orlando. (SR 3-766.)

YACHTLESS. See
Don't shift a gear. (PA 18-100.)
Don't turn your radio on. (PA 18-104.)
Dust on the needle. (PA 18-106.)
Hurricane. (PA 18-105.)
Lost angels. (PA 18-101.)
New York sun. (PA 18-108.)
On the street. (PA 18-107.)
Speedball morning. (PA 18-109.)
Whizz kids. (PA 18-103.)
The Young lords. (PA 18-102.)

YAKETY YAK. See
Good old rock & roll. (SR 3-319.)
Greatest hits. (SR 2-390.)

YALE BOOLA. See
Strike up the band. (SR 4-130.)

Y'ALL COME HERE AND ROCK AND ROLL. See
Searching for a thrill. (SR 4-001.)

YANKEE DOODLE. See
By request. (SR 2-486.)
Happy organ favorites. (SR 3-742.)

YANKEE DOODLE DANDY. See
Happy organ favorites. (SR 3-742.)

YANKEE MAN. See
Phonogenic, not just another pretty face. (SR 2-384.)

YANKTON SIOUX PEYOTE SONGS, VOLUME 4.
Yankton Sioux peyote songs, volume 4 / singers, Joe Abdo, Sr., Quentin Bruguier, Lorenzo Dion, Asa Primeaux, Sr., Duane Shields, Joseph Shields, Sr., Philomene Dion. -- Indian House IH 4374, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Comments & translations of the songs as told by Joseph Shields, Sr. & Joe Abdo, Sr.
℗ David Anton (Tony) Isaacs and Ida M. Isaacs d.b.a. Indian House. Appl. au.: sound recording: David Anton (Tony) Isaacs & Ida M. Isaacs, employers for hire. DCR 1976; PUB 10Mar78; REG 17Apr78; SR 2-093.

YAO!
Yao! / By Titos Sompa ; [performed by] Titos Sompa ; [with the Tanawa Dance Company]. -- Vanguard VSD 79415, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
5 compositions depicting Congolese tradition and folklore.
© Silkie Music Publishers, a division of Vanguard Recording Society, Inc. Appl. au.: chants & music: Titos Sompa. NM: new arrangements of chants & dances. DCR 1978; PUB 15Sep78; REG 10Oct78; PA 19-183.

YAO!
Yao! / All compositions by Titos Sompa ; [performed by] Titos Sompa. -- Vanguard VSD 79415, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
With the Tanawa Dance Company.
CONTENTS: Salongo.--The Birth.--Ngoma Bakongo I.--Yao!--Ngoma Bakongo II.
© ℗ Vanguard Recording Society, Inc. Appl. au.: performance & sound recording, pictorial matter & artwork/jacket text: Vanguard Recording Society, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 11Oct78; SR 4-062.

YARDBIRD SUITE. See
The Very best of Bird. (SR 4-095.)

YAWEH-ADONE-JEHOVAH-ALLAH. See
Gettin' the Spirit. (SR 3-920.)

YAZOO CITY, MISSISSIPPI. See
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-368.)

YEAH, MAN. See
Very extremely dangerous. (SR 3-832.)

YEAR 2000 LAST GENERATION BLUES. See
Vagabond eclipse. (SRu 2-423.)

A YEAR FROM TODAY. See
With a bow to Bix. (SR 5-023.)

YEARNIN'.
Yearnin'.
1 sound cassette.
© Donna Lisa Hunte & Bruce Dobbs. Appl. au.: words & music: Donna Lisa Hunte & Bruce Dobbs. DCR 1978; REG 27Nov78; PAu 68-718.

YEARNIN'. See
Three dimensions. (SR 2-496.)

YEARNING (JUST FOR YOU) See
Champagne Charlie. (SR 4-333.)

YEH, YEH, YEH. See
Sumter is still getting up. (SRu 2-692.)

THE YELLOW AND THE BLUE. See
Halftime classics. (SR 4-132.)

YELLOW HOUSE OF LOVE.
Yellow house of love / P. MacDonnell, J. Doell [i.e. words and music Patti MacDonnell, Jake Doell]. -- Capitol 4547, p1978.
on 1 sound of 1 sound disc : 45 rpm, stereo ; 7 in.
(With Then give him back to me)
© Quality Music, Shediac Music, Vancouver Music & Arbutus Music. DCR 1978; PUB 13May78; REG 8Jun78; PA 8-525.

THE YELLOW PRINCESS. See
Festive overtures. (SR 4-094.)

YELLOW ROSE OF TEXAS. See
Country sing-a-long. (SR 2-586.)
Honky tonk piano. (SR 4-129.)
Silver Blue. (SR 2-753.)
Strike up the band. (SR 4-130.)
Waltzing with The Mom & Dads. (SR 3-746.)

YELLOW SUBMARINE. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)

YEMBE LAROCO. See
Eternos. (SR 4-934.)

EL YESI YERI. See
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

YES, DADDY.
Yes, Daddy / by Mignon Hayes (Mimi Gaorges) & Fred Forsh.
1 sound cassette.
© Seyah Music. Appl. au.: words: Mignon Hayes, whose pseud. is Mimi Gaorges; music: Fred Forsh. DCR 1978; REG 24Nov78; PAu 65-599.

YES, I DO.
Yes, I do / R. Brooks, M. Mitchell ; [performed by] Louise Mandrell. -- Epic-Tree Productions 8-50565, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Put it on me)
© Tree Publishing Company, Inc. Appl. au.: words & music: Ronald Stephen Brooks (a.k.a. Ronnie Brooks) & Marcus Mitchell. Prev. reg. 1978, PA 2-831. NM: some new words & music. DCR 1978; PUB 6Jul78; REG 27Oct78; PA 16-157.

YES, I DO. See
Put it on me. (SR 3-223.)

YES, I'LL ALWAYS LOVE YOU.
Yes, I'll always love you.
1 sound cassette.
© Paulette Brown, William (Bill) O'Neill & William T. Givens, Jr. 3d. Appl. au.: words: Paulette Brown & William T. Givens, Jr. 3d; words & music: William (Bill) O'Neill. DCR 1978; REG 27Oct78; PAu 57-999.

YES, I'M READY. See
Good old rock & roll. (SR 3-319.)

YES ISLAND.
Yes Island / [words and music] Garth Nutter.
1 sound cassette.
© William Garth Nutter. DCR 1978; REG 27Jul78; SRu 998.

YES, MY GOD IS REAL.
Yes, my God is real / B. Preston ; [performed by] Billy Preston.
Lyrics on record sleeve. (In Behold. Myrrh MSB-6605, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Irving Music, Inc. & Wep Music Corporation. Appl. au.: words & music: Irving Music, Inc. & Wep Music Corporation, employers for hire of Billy Preston. DCR 1978; PUB 1May78; REG 5Oct78; PA 16-177.

YES, MY GOD IS REAL. See
Behold. (SR 2-421.)

YES, SIR, I CAN BOOGIE. See
Baccara. (SR 3-734.)
Discotheque 2. (SR 2-726.)
Live in London. (SR 4-706.)

YES SIR, SHE'S MY BABY. See
Mountain State music. (SR 5-249.)

YES, SIR, THAT'S MY BABY. See
Golden oldies. (SR 3-749.)
Princess of the theatre organ. (SR 5-434.)

YES, WE CAN CAN. See
The Pointer Sisters--their greatest recordings. (SR 2-828.)

YES, WE HAVE NO BANANAS. See
Pennsylvania polka. (SR 3-845.)

YESI. See
Salsa en marimba. (SR 2-260.)

YESITIS. See
Royal blue. (SRu 1-893.)

YESTERDAY.
Yesterday / [words, music, performance, arr.] William Dane Garrett.
1 sound cassette.
© ℗ William Dane Garrett. Nature of copyrightable authorship: words, music, performance, arr. DCR 1978; REG 7Jul78; SRu 767.

YESTERDAY. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Francois Glorieux plays The Beatles. (SR 5-086.)
The Jazz piano of John Coates, Jr. (SR 2-529.)
Just beautiful music. (SR 3-747.)
Love ain't gonna wait for us. (SR 4-004.)
Music chart busters. (SR 5-058.)
Nashville goes pop. (SR 4-944.)
Origins. (SR 5-421.)
Touch dancing. (SR 2-393.)

YESTERDAY DREAMS.
Yesterday dreams / Cadd [i.e. words and music Brian Cadd]
(In It's a heartache. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 1)
© Brian Cadd Music. Appl. ti.: Yesterdaydreams. DCR 1977; PUB 10May78; REG 24May78; PA 13-088.

YESTERDAY EVENING. See
House of love. (SR 2-806.)

YESTERDAY IS GONE. See
Morning breaks so softly. (SRu 1-493.)

YESTERDAY NEVER RETURNS. See
Love brought me back. (SR 4-080.)

YESTERDAY ONCE MORE. See
The Hits of The Carpenters. (SR 3-016.)

YESTERDAY, TODAY & TOMORROW.
Yesterday, today & tomorrow.
1 sound cassette.
© Joe Morton, Taro Meyer & Ron Lee McIntyre. Appl. au.: words & music: Joe Morton; words: Taro Meyer; music: Ron Lee McIntyre. DCR 1978; REG 8Dec78; PAu 68-885.

YESTERDAY TOOK WINGS. See
God help the working man. (SR 4-420.)

YESTERDAY WAS LOVE.
Yesterday was love / composed by Carolyn Johns & Larry Farrow [i.e. lyrics Carolyn Johns ; music Larry Farrow]
(In Be happy. 1 sound disc ; 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Funky Caroline Music. DCR 1977; PUB 1Jan78; REG 11May78; PA 9-162.

YESTERDAY YOU SAID GOODBYE.
Yesterday you said goodbye.
1 sound tape reel ; 2 3/8 in.
© Colin J. Campbell. Appl. ti.: Yesterday you said goodbye (and left me) Appl. au.: Colin J. Campbell. DCR 1978; REG 4Dec78; PAu 68-029.

YESTERDAY YOU SAID GOODBYE (AND LEFT ME) See
Yesterday you said goodbye. (PAu 68-029.)

YESTERDAYDREAMS. See
Lonely is the roadrunner. (PA 19-473.)
Long time till the first time. (PA 19-472.)
Pale fire. (PA 19-470.)
Send in the violins. (PA 19-471.)
Skating on thin ice. (PA 19-468.)
A Thousand different ways. (PA 19-469.)
Yesterday dreams. (PA 13-088.)

YESTERDAYS. See
Dark eyesky. (PA 16-190.)
Guess I'll say goodbye to Lady Day. (PA 12-472.)
I never knew that I could care. (PA 12-471.)
Jumpin' at the deuces. (PA 16-182.)
Laff, Slam, laff. (PA 16-181.)
Plenty of Horn. (SR 3-722.)

YESTERDAY'S GIRL. See
God help the working man. (SR 4-420.)

YESTERDAY'S GONE.
Yesterday's gone / [lyrics and music] Richie Furay ; [music] Virgil Beckham.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Song Mountain Music & Richie Furay Music. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-065.

YESTERDAY'S LETTER.
Yesterday's letter / John Kerschbauer.
on 1 sound cassette + lyrics (1 p.)
(With Sing me an old song et al.). — Words & music.
© John Kerschbauer. DCR 1975; REG 21Aug78; PAu 46-530.

YESTERDAY'S ODDS AND ENDS.
Yesterday's odds and ends / [words & music Bobby Arvon]
(In Until now. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Colgems-E M I Music, Inc. & First Artists Music Company. DCR 1977; PUB 14Feb78; REG 21Mar78; PA 7-678.

YET WHEN WE TOUCH. See
Duncan McKenzie, singer/songwriter. (SRu 2-029.)

YETTER'S COLLECTION NUMBER 2.
Yetter's collection number 2 / words and music Gilbert F. Yetter.
1 sound cassette + lyrics (5 p.)
© Gilbert F. Yetter. DCR 1978; REG 14Sep78; PAu 47-293.

YIELD NOT INTO TEMPTATION. See
16 gospel greats. (SR 5-172.)

YIELD NOT TO TEMPTATION. See
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

YIPPI CRY YI. See
Love is what life's all about. (SR 4-812.)

YJU, U.
Yju, u.
1 sound cassette.
© David S. Ellis. Appl. au.: words & music: David S. Ellis. DCR 1978; REG 20Oct78; PAu 55-933.

YO HE VISTO EN INVIERNO. See
Ahora si va en serio. (SR 2-724.)

YO HO. See
The Rainbow Express. (SR 3-784.)

YO LA MATO. See
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

YO LE CANTO A LOS RAMONES.
Yo le canto a los ramones / [performed by] Tropical Imperio. -- Ramex 8T-1024, c1978.
1 sound cartridge : 8 track, stereo.
CONTENTS: Cantandole a los ramones.--Amanacer tropical.--Manantial y potrero.--La Reyna del mar.--Recuerdos de amor.--Cuida tu amor.--Eterno amor.--El Adventurero.--La Reyna del mar.--Amor fugaz.--El Huerfanito.--El Adventurero.
℗ Ramex Records, Inc. Appl. au.: sound recording: Ramex Records, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 29Dec78; SR 5-443.

YO LO COMPRENDO. See
Album de oro. (SR 3-966.)

YO' LOVE (CAN ONLY BRING ME HAPPINESS)
Yo' love (can only bring me happiness) / [words and music] Ronald Banks, Edward Anthony Green.
Lyrics on record sleeve. (In Do what you wanna do. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Groovesville Music. Appl. ti.: Your love (can only bring me happiness) DCR 1978; PUB 26Apr78; REG 19May78; PA 9-875.

YO' MAMA.
Yo' mama / B. Champlin ; [performed by] Bill Champlin.
Lyrics on sleeve. (In Single. Full Moon/Epic JE 35367, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© J S H Music. Appl. au.: words & music: Bill Champlin. DCR 1978; PUB 23Jun78; REG 30Oct78; PA 16-246.

YO' MAMA. See
Single. (SR 3-239.)

YO NACI PARA TI.
Yo naci para ti.
on 1 sound cassette.
(With Dona Josefa et al.)
© Unimusica. Appl. au.: music & Spanish words Rafael (Sonny) Ovalle Amaro. DCR 1974; REG 3Aug78; PAu 36-805.

YO NO CREIA EN EL AMOR. See
Karina. (SR 3-339.)

YO NO DI LA VUELTA. See
Y estoy llorando. (SR 5-298.)

YO NO ME HABLAS MAS DE AMOR. See
Para los que han amado. (SR 3-764.)

YO NO SE. See
New York City salsa. (SR 3-691.)

YO NO SE POR QUE. See
Piel arriba, piel abajo. (SR 5-107.)

YO NO SE SI CONTINUAR. See
Senor Magistrado. (SR 2-183.)

YO NO SERIA NADIE. See
Demasiado amor. (SR 2-447.)

YO QUIERO UN POCO MAS. See
Sola. (SR 3-693.)

YO QUISIERA SABER. See
Por las campinas. (SR 3-940.)

YO SE QUE PUEDES. See
La Unica Sonora Maracaibo. (SR 3-336.)

YO SI APRENDI. See
Billo 78 1/2. (SR 2-888.)

YO SI SE. See
Salsa en marimba. (SR 2-260.)

YO SIENTO EL AMOR. See
Discotheque 2. (SR 2-726.)

YO SIN TI. See
Sola. (SR 3-693.)

YO SOY. See
Senor Magistrado. (SR 2-183.)

YO SOY DEL CAMPO. See
Llaves de la tradicion. (SR 3-819.)

YO SOY LA CANDELA. See
Fania All Stars live. (SR 4-793.)

YO SOY UNA MAS. See
Soy ante todo mujer. (SR 3-401.)

YO TE HARE REIR. See
Manto negro. (SR 2-184.)

YO TENGO AMARGURA. See
Manto negro. (SR 2-184.)

YO VOY CON LOS MULEROS. See
Sara Montiel. (SR 3-337.)

YO YO. See
Double A. (SR 5-406.)
The Osmonds' greatest hits. (SR 2-249.)

YODELIN' BOY POLKA.
Yodelin' boy polka.
(In Yodelin' boy polka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 7)
© Ray F. Rubenzer. Appl. au.: words & music Ray F. Rubenzer. DCR 1978; PUB 1Jan78; REG 12Jun78; PA 9-191.

YODELIN' PEOPLE.
Yodelin' people / Michael J. Hamilton.
1 sound cassette + lyrics (1 p.)
Words & music.
© Michael J. Hamilton. DCR 1978; REG 24Aug78; PAu 41-436.

YODELING BIRD. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

THE YO[D]LER. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

YONGE STREET MONTAGE. See
Outrageous. (SR 3-290.)

YOSHIO.
Yoshio. -- Mexico : C B S DCS-848, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Artist: Yoshio. -- Lyrics on inside of record jacket.
CONTENTS: Hueles a noche de amor.--Cuando quieras donde quieras.--Aunque tu no lo creas.--Gitana.--No dudes y vuelve por mi.--Tu primera vez.--Demasiado tarde.--El Silencio habla por los dos.--Por este amor yo he dado todo.--Porque aun te amo.--Cuerpo sin alma.
© ℗ C B S Mexico, a generally known a.d.o. C B S / Columbia Internacional, S.A. Appl. au.: sounds & photographic matter: C B S / Columbia Internacional, S.A., employer for hire. Appl. identifies lyrics as preexisting material. NM: sounds & photographic matter. DCR 1978; PUB 3Aug78; REG 12Oct78; SR 3-695.

YOU.
You / I. Ledesma [i.e. words & music Ismael Ledesma]
(In Get off. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc. & Lindseyanne Music Company, Inc. DCR 1978; PUB 20Mar78; REG 30Jun78; PA 13-179.

YOU.
You / Graydon ; [performed by] The Memphis Horns.
(In Band II. R C A Victor APL1-2643, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 4)
© Jay Graydon & Harry Garfield. Appl. au.: words & music: Jay J. Graydon & Harry A. Garfield. DCR 1977; PUB 5Jun78; REG 29Sep78; PA 14-110.

YOU.
You : 1978 / [lyrics, music] George Johnson.
1 sound cassette : 1 7/8 ips.

YOU. (CON.)
© George Johnson. DCR 1978; REG 6Apr78; PAu 33-981.

YOU.
You.
1 sound cassette.
© Marvin Tyrone Jones. Appl. au.: words & music Marvin T. Jones. DCR 1978; REG 11Aug78; PAu 38-386.

YOU.
You / Wimble.
on 1 sound cassette.
(With Big boy et al.)
© William A. Wimble. Appl. au.: words & music: William A. Wimble. DCR 1978; REG 18Dec78; PAu 71-146.

YOU.
You. -- [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
© Carl A. Vanterpool & Walter Benjamin. Appl. au.: words: Carl A. Vanterpool; words and music: Walter Benjamin. DCR 1978; PUB 29Apr78; REG 8May78; SR 2-760.

YOU.
You / S. J. Johnson, P. Wiggins ; [performed by] Samuel Jonathan Johnson. My music / S. J. Johnson ; [performed by] Samuel Jonathan Johnson. — Special disco version. -- Columbia 23-10798, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
From the Columbia LP, "My music," JC 35323.
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. Prev. reg. 1978, SR 1-258. NM: additional recorded sounds. DCR 1978; PUB 7Aug78; REG 29Sep78: SR 3-620.

YOU.
You / Chris Trevisan [i.e. Christopher E. Trevisan]
1 sound cassette.
Words & music.
© Christopher E. Trevisan. DCR 1978; REG 29Dec78; SRu 2-839.

YOU. See
All the dreams. (PAu 32-001.)
Collected works of Douglas S. Duncan. (SR 4-013.)
Get off. (SR 2-973.)
I'm always dancin' to the music. (SR 3-236.)
Sarah Dash. (SR 4-914.)
This is me. (SR 4-830.)

YOU 20TH CENTURY FOX. See
Love & peace. (SR 3-072.)

YOU AIN'T FOOLIN' NO ONE.
You ain't foolin' no one.
1 sound cassette.
© John Havelick. Appl. ti.: You ain't fooling no one. Appl. au.: words, music: John Havelick. DCR 1977; REG 13Oct78; SRu 1-951.

YOU AIN'T FOOLING NO ONE. See
You ain't foolin' no one. (SRu 1-951.)

YOU AIN'T GOT THE SENSE YOU WERE BORN WITH. See
Dim lights, thick smoke (and good old country music) (SR 2-325.)

YOU AIN'T NO FRIEND OF MINE!
You ain't no friend of mine! / [Performed by] Idris Muhammad. -- Fantasy F-9566, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Disco man.—See saw.—The Doc.--You ain't no friend of mine!--Tell me, where did we go wrong?—Big Foot.
© ℗ Fantasy Records. Nature of copyrightable authorship: sound recording & artwork. Appl. au.: sound recording & artwork: Fantasy Records, employer for hire. DCR 1978; PUB 6Nov78; REG 20Nov78; SR 4-660.

YOU AIN'T NOTHIN'. See
Normal songs. (SRu 2-264.)

YOU AIN'T SEEN NOTHIN' YET. See
You ain't seen nothing yet. (PA 20-790.)

YOU AIN'T SEEN NOTHING YET.
You ain't seen nothing yet / Marriott, McLagan, Wills, Jones ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 4)
© Carlin Music Corporation & Warner Brothers Music, Ltd. Appl. au.: words & music: Steve Marriott, Ian McLagan & Rick Wills. DCR 1978; PUB 1Sep78; REG 29Sep78; PA 19-642.

YOU AIN'T SEEN NOTHING YET.
You ain't seen nothing yet / Marriott, McLagan, Wills, Jones ; [performed by] Small Faces.
(In 78 in the shade. Atlantic SD 19171, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© W B Music Corporation & Hudson Bay Music Company. Appl. ti.: You ain't seen nothin' yet. Appl. au.: words & music: Steve Marriott, Ian McLagan, Rick Wills & Kenneth Jones. DCR 1978; PUB 26Sep78; REG 29Dec78; PA 20-790.

YOU ALWAYS COULD. See
Is it still good to ya? (SR 4-992.)

YOU ALWAYS MAKE ME SMILE.
You always make me smile / Irving Gordon.
on 1 sound cassette.
(With Flashbacks et al.). -- Words & music.
© Irving Gordon. DCR 1978; REG 6Nov78; PAu 60-615.

YOU AN' ME. See
Cosmic cowboy. (SR 3-581.)

YOU AND I.
You and I / [words and music] Rod Boddy.
on 1 sound tape reel ; 5 in.
(With Back to the levee & You are the best, my love)
© Screen Gems-E M I Music, Inc. & Lemed Music Company. DCR 1978; REG 28Aug78; PAu 43-293.

YOU AND I. See
Bob Mover. (SR 4-059.)
Trident. (SR 4-904.)

YOU AND I GO BACK FOR YEARS. See
John Hollis Heynie songs. (SRu 2-161.)

YOU AND ME.
You and me. — Lynnfield, Mass. : Orrall, [19--]
1 sound cassette.
On 1 deposit copy only: authors, Douglas L. Millett, Robert Orrall.
© Robert Ellis Orrall & Douglas L. Millett. Appl. au.: words & music: Robert Ellis Orrall & Douglas L. Millett. DCR 1977; PUB 14Feb78; REG 26Jun78; PA 14-213.

YOU AND ME.
You and me / James P. Pennington ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Chinnichap Publishing, Inc. Appl. au.: words & music: James P. Pennington. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-234.

YOU AND ME.
You and me / Alan Hull ; [performed by] Lindisfarne.
Lyrics on record sleeve. (In Back and fourth. Atco SD 38-108, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Chappell & Company, Ltd. & Crazy Music, Ltd. Appl. au.: words and music: Alan Hull; harmonization, arr., and melodic realization for phonorecord version: Chappell & Company, Ltd., and Crazy Music, Ltd., employers for hire. DCR 1978; PUB 17Oct78; REG 15Dec78; PA 19-215.

YOU AND ME.
You and me / John & Tom Brimsek [i.e. words & music John J. Brimsek & Thomas A. Brimsek]
1 sound cassette.
© John J. Brimsek & Thomas A. Brimsek. DCR 1975; REG 13Jul78; PAu 32-006.

YOU AND ME.
You and me.
on 1 sound cassette.
(With Without you & Daddy's girl). — Words & music.
© Michael L. Tichenor. Appl. au.: Michael L. Tichenor. DCR 1978; REG 27Apr78; PAu 33-616.

YOU AND ME.
You and me / lyrics and music by Chris J. Rogers [i.e. Christopher John Rogers]
on 1 sound cassette : Dolby + lyrics (1 p.)
(With If I were an artist & This is my love)
© Christopher John Rogers. DCR 1978; REG 29Jun78; PAu 37-451.

YOU AND ME.
You and me / by Bobby Broome.
1 sound cassette + 1 word sheet (1 p.)
© Bobby Broome. Appl. ti.: You and me, baby. Appl. au.: words & music: Bobby Broome. DCR 1977; REG 20Jul78; PAu 56-973.

YOU AND ME.
You and me / words & music by Timothy Warren Phelps.
1 sound cassette.
© Timothy Warren Phelps. DCR 1978; REG 16Oct78; SRu 1-988.

YOU AND ME.
You and me / words and music and performed [sic] by Jesse Goldberg.
1 sound cassette + 1 lead sheet (1 p.)
© ℗ Jesse Goldberg. Nature of copyrightable authorship: words, music,

YOU AND ME. (CON.)
performance, recording. Appl. au.: words and music and performance and recording: Jesse Goldberg. DCR 1978; REG 27Nov78; SRu 2-457.

YOU AND ME. See
Back and fourth. (SR 4-414.)
Gone girl. (SR 4-945.)
Greatest hits, volume 4. (SR 4-911.)
Let the sunshine in. (SR 5-057.)
Music will keep us together. (SR 4-758.)
Spreading love. (SR 2-491.)
Take a bite out of life. (SR 4-117.)
Volunteer jam III and IV. (SR 4-163.)

YOU AND ME AGAINST THE WORLD. See
Live in London. (SR 5-390.)

YOU AND ME AND ECSTASY. See
We all have a star. (SR 4-133.)

YOU AND ME AND SPRING. See
Reflections. (SR 2-958.)

YOU AND ME AND SPRING IN TENNESSEE.
You and me and spring in Tennessee / Sorrells Pickard ; [performed by] Melba Montgomery.
(In The Greatest gift of all. Elektra CM-6, c1975. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 4)
© A T V Music Corporation. Appl. au.: words & music: Sorrel[l]s Pickard. DCR 1974; PUB 1Jan78; REG 31May78; PA 20-144.

YOU AND ME, BABY. See
You and me. (PAu 56-973.)

YOU AND ONLY YOU. See
Take it on up. (SR 4-156.)

YOU AND YOU. See
101 beautiful waltzes and other melodies of love. (SR 4-131.)

YOU ARE.
You are / M. Davis ; [performed by] Mac Davis.
(In Fantasy. Columbia JC 35284, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Screen Gems--E M I Music, Inc. (in notice on sleeve & container: C B S, Inc.) Appl. au.: words, music & arr. Mac Davis. Prev. reg. 1969, EU120530. NM: musical arr. DCR 1978; PUB 8Jun78; REG 1Sep78; PA 18-983.

YOU ARE.
You are / Jim & Terry Merriner.
1 sound cassette + 1 word sheet (1 p.)
© Terry A. Merriner & James E. Merriner, Jr. Appl. ti.: Late September. Appl. au.: words & music: Terry A. Merriner; music: James E. Merriner. DCR 1978; REG 2Oct78; PAu 51-799.

YOU ARE.
You are.
1 sound cassette.
© Christine Olson. Appl. au.: lyrics & music: Christine Olson. DCR 1978; REG 11Dec78; PAu 69-586.

YOU ARE. See
Music in my life. (SR 2-540.)

YOU ARE A MIRACLE.
You are a miracle : Aug. 31, 1978 / [words] Paul Brown ; [music] Paul Masters [pseud. of Paul V. Mastraccio, Jr.]
1 sound cassette.
© Paul D. Brown & Paul V. Mastraccio, Jr. DCR 1978; REG 5Sep78; PAu 44-032.

YOU ARE ACCUSED BEFORE US.
You are accused before us / [performed by] Alec R. Costandinos [and The Syncophonic Orchestra]
Composed & produced by Alec R. Costandinos; original lyrics by Alec R. Costandinos & Michel Jouveaux. (In The Hunchback of Notre Dame. Casablanca Record & FilmWorks NBLP 7124, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Cafe Americana, Inc. & O. P. Fefee Music. Appl. au.: words & music: Alec R. Costandinos & Michel Jouveaux. DCR 1978; PUB 26Oct78; REG 22Nov78; PA 18-425.

YOU ARE ACCUSED BEFORE US. See
The Hunchback of Notre Dame. (SR 4-152.)

YOU ARE ALL I NEED.
You are all I need / Frances Alston Bonner.
3 p.
© Frances Bonner. Appl. au.: music: Victor Hudson; words: Frances Bonner, employer for hire. DCR 1978; REG 24Apr78; SRu 1-070.

YOU ARE ALL I NEED.
You are all I need / James Clifford Berault, author of words, music & sound recording.
1 sound cassette.
© ℗ James Clifford Berault. DCR 1978; REG 22Dec78; SRu 2-767.

YOU ARE EVERYTHING. See
Pickin' my pleasures. (SR 3-440.)
Roberta Flack. (SR 4-426.)

YOU ARE EVERYTHING I WANTED YOU TO BE. See
Turning up and turning on. (SR 5-359.)

YOU ARE IN MY LIFE.
You are in my life : June 28, 1978 / [words and music, arr.] by James Aceron.
1 sound cassette.
© James Tamayo Aceron. DCR 1978; REG 5Jul78; PAu 30-421.

YOU ARE JESUS. See
Echoes. (SR 2-071.)

YOU ARE LIKE A FLOWER. See
Chopin/Liszt. (SR 5-177.)

YOU ARE MY EVERYTHING.
You are my everything / Bradley, Syniar ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: William G. Syniar & Pamela S. Bradley. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-977.

YOU ARE MY EVERYTHING.
You are my everything / Myles Lewis.
1 sound cassette.
© Myles Lewis. Appl. au.: words & music: Myles Lewis (pseud.) DCR 1978; REG 7Dec78; PAu 68-684.

YOU ARE MY FLOWER. See
I want to be a cowboy's sweetheart. (SR 2-094.)

YOU ARE MY HEARTBEAT. See
The X faxtor. (SR 3-884.)

YOU ARE MY LIFE.
You are my life / by Joseph T. Marino.
1 sound cassette.
© Joseph T. Marino. Appl. au.: words & music: Joseph T. Marino. DCR 1978; REG 4Oct78; PAu 52-441.

YOU ARE MY LOVER.
You are my lover / Timothy C. Strickland.
1 sound cassette + lyrics (1 p.)
© Timothy C. Strickland. Appl. au.: words & music: Timothy C. Strickland. DCR 1978; REG 13Dec78; PAu 70-137.

YOU ARE MY ONE TRUE LOVE. See
Happy organ favorites. (SR 3-742.)

YOU ARE MY SERVANT. See
The Glory of the God of Israel. (SR 3-278.)

YOU ARE MY SPECIAL ANGEL. See
Whole lot of shakin' goin' on. (SR 2-125.)

YOU ARE MY SUNSHINE. See
Betty Wright live. (SR 2-163.)
Country sing-a-long. (SR 2-586.)
Happy organ favorites. (SR 3-742.)

YOU ARE MY WAY OF LIFE. See
The Best of the original Four Aces. (SR 3-017.)

YOU ARE ONE OF A KIND. See
One of a kind. (SRu 811.)

YOU ARE SO BEAUTIFUL. See
Country music fever. (SR 4-787.)
Magic--the very best music of the 70's. (SR 4-788.)

YOU ARE SO UGLY, YOU JUST MAKE ME WANT TO PUKE. See
I've got a collar round my neck and it's your lips. (SRu 1-343.)

YOU ARE THE ANSWER.
You are the answer / by Lawrence A. Simons.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Lawrence A. Simons. Appl. au.: words & music: Lawrence Andrew Simons. DCR 1978; REG 12Oct78; PAu 54-133.

YOU ARE THE BEST, MY LOVE.
You are the best, my love / [words and music] Freddy Wall.
on 1 sound tape reel ; 5 in.
(With Back to the levee & You and I)
© Screen Gems-E M I Music, Inc. & Lemed Music. DCR 1978; REG 28Aug78; PAu 43-294.

YOU ARE THE CHILD.
You are the child / [words & music] Guerry Matthews.
(In Phase II--closer. 1 sound disc :

YOU ARE THE CHILD. (CON.)
33 1/3 rpm ; 12 in. side 2, band 1)
© A. Guerry Matthews. DCR 1978; PUB 15Jun78; REG 17Jul78; PA 8-658.

YOU ARE THE FIRE.
You are the fire.
on 1 sound cassette.
(With Turn to me et al.). — In envelope.
© Gear Publishing Company. Appl. au.: music & lyrics Alto Reed, Mat DeRaad, Franz DeRaad, Bruce Mechan & Dan O'Connell. DCR 1977; REG 31Aug78; PAu 43-049.

YOU ARE THE FLOWER. See
Toto. (SR 4-838.)

YOU ARE THE GIRL.
You are the girl / Dan Richard Nolen, James R. Holmes ; [performed by] Ron Holmes. Driftwood / Dan Richard Nolen, John Riley Morris ; [performed by] Ron Holmes. -- A Clementine Production JP 927, [19--]
1 sound disc : 45 rpm ; 7 in.
℗ Clementine Productions. Appl. au.: sound recording (production, arr. & performance): Clementine Productions, employer for hire. DCR 1978; PUB 1Mar78; REG 13Apr78; SR 3-308.

YOU ARE THE GREATEST THING IN MY LIFE.
You are the greatest thing in my life / words and music by Sylvia Sumner ; sung [& recorded] by Sylvia Sumner.
1 sound tape reel : 7 1/2 ips ; 7 in.
On container: Voice—left track speaker; piano--right track speaker.
© ℗ Sylvia Sumner. Nature of copyrightable authorship: words, music, performance, recording. Prev. reg. 15Mar71, EU240280. NM: rev. music. DCR 1978; REG 1Aug78; SEu 1-091.

YOU ARE THE LIGHT.
You are the light / composed by Emily Levin.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With Generation to generation et al.). -- Song (lyrics & music). -- Additional lyric sheets deposited for accompanying songs. -- Lyric sheets also contain chord symbols.
© Emily Levin. DCR 1978; REG 31Jul78; PAu 57-756.

YOU ARE THE MEANING OF MY LIFE.
You are the meaning of my life / [words and music] Arthur Marco [i.e. Arthur Marco, Jr. ; performed by] Adrienne ; produced by Arthur Marco and A. Duva. -- Our Time Music OTM 101-B, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With I need you)
© Our Time Music, Inc. Prev. reg. 1977, EU843327. DCR 1977; PUB 9Mar78; REG 17Apr78; SR 2-406.

YOU ARE THE ONE.
You are the one.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 10 in.
(With Blipped all over myself et al.)
© Poemas y Canciones, Inc. Appl. au.: words & music Samuel Wilson 3d. DCR 1978; REG 17Jul78; PAu 32-681.

YOU ARE THE ONE.
You are the one / words and music by Leslie Steinweiss.
1 sound cassette + lyrics (1 p.)
© Leslie Steinweiss. DCR 1977; REG 1Aug78; PAu 36-236.

YOU ARE THE ONE.
You are the one / [words, music, and direction] Aziza Smith.
1 sound cassette + 3 p.
© Aziza Smith. Appl. ti.: You're still the one; You make me happy. DCR 1978; REG 10Aug78: PAu 38-229.

YOU ARE THE ONE.
You are the one.
1 sound cassette.
© Frank Commedore, Jr. Appl. au.: words & music: Frank Commedore, Jr. DCR 1978; REG 30Aug78; SRu 1-556.

YOU ARE THE ONE. See
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

YOU ARE THE ONE THAT I WANT. See
Auf Last geht's los. (SR 4-583.)

YOU ARE THE ROSE. See
Indeterminacy. (SR 4-554.)

YOU ARE THE SECRET. See
Vicki. (SR 5-205.)

YOU ARE THE SUNSHINE OF MY LIFE. See
A Musical hall of fame. (SR 4-842.)
Warm and happy. (SR 4-757.)

YOU ARE THE WAY.
You are the way / by Bob Gorman [i.e. words and music Robert George Gorman]
on 1 sound cassette + lyrics (1 p.)
(With On high places)
© Robert George Gorman. Appl. au.: musical harmony Dikk Shrader; harmonica arr. Joseph Robert Tanenbaum. DCR 1978; REG 5Jul78; PAu 30-443.

YOU ARE THERE. See
Winchester in apple blossom time. (SR 2-747.)

YOU ARE TOO BEAUTIFUL. See
Arigato. (SR 2-441.)

YOU ARE, YOU ARE.
You are, you are / C. Mayfield ; [performed by] Curtis Mayfield. — Curtom CMS 0135 ; [s.l.] : distributed by Warner Brothers Records, c1978.
on 1 sound disc : 45 rpm ; 7 in.
(With Get a little bit (give, get, take, and have))
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 4Apr78; SR 4-304.

YOU ARE, YOU ARE. See
Do it all night. (SR 2-700.)

YOU ASK ME. See
Pour on the loving. (SR 2-921.)

YOU ASK ME TO. See
Gypsy boy. (SR 3-834.)

YOU BEAT ME TO THE PUNCH. See
Full moon. (SR 3-244.)
Greatest hits. (SR 2-118.)

YOU BEAT THE HELL OUTTA ME.
You beat the hell outta me / N. Garvey, A. McMaster [i.e. words & music Nick Garvey ; A. McMaster]
(In Approved by The Motors. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Island Music, Ltd. Appl. au.: words & music Island Music, Ltd., employer for hire. DCR 1977; PUB 9Jun78; REG 1Aug78; PA 10-518.

YOU BEAT THE HELL OUTTA ME. See
Approved by The Motors. (SR 2-508.)

YOU BELONG IN THE ZOO.
You belong in the zoo. — San Diego : Cinira Corp., c1978.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Cinira Corporation. Appl. au.: words & music Cinira Corporation. DCR 1978; PUB 22May78; REG 25Aug78; PA 12-938.

YOU BELONG TO ME. See
From this moment on. (SR 2-487.)
Magical musical memories. (SR 5-217.)
Still life. (SR 4-087.)

YOU BELONG TO MY HEART. See
From this moment on. (SR 2-487.)

YOU BETTER BELIEVE IT.
You better believe it / [lyrics and music] Richie Furay ; [music] Tom Stipe.
Lyrics on record sleeve. (In Dance a little light. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Song Mountain Music & New Harmony Music. Prev. reg. 1977. DCR 1977; PUB 5Apr78; REG 3Jul78; PA 12-069.

YOU BETTER GO.
You better go / Regina M. C. Richards/N. E. Z. [i.e. words, music Regina Richards, pseud. of Regina Marie Cuttita ; music Nestor E. Zarragoitia, pseud.]
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita & Nestor E. Zarragoitia. Appl. ti.: Feed temper. DCR 1978; REG 11Sep78; PAu 46-472.

YOU BETTER GO. See
Frankie Valli is the word. (SR 2-804.)

(YOU BETTER) HIDE AWAY. See
Emmy. (SR 2-329.)

YOU BETTER MOVE ON. See
Soul gold. (SR 2-843.)

YOU BRING ME DOWN. See
Oakwood number 1. (SRu 718.)

YOU BRING ME LOVE.
You bring me love / Stewart Harris ; [performed by] Stewart Harris. I feel your love / Stewart Harris, John Carroll Knowles ; [performed by] Stewart Harris. -- Mercury 74010 ; [s.l.] : distributed by Phonodisc, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Phonogram, Inc. Appl. au.: sound recording: Phonogram, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 30Oct78; SR 3-904.

YOU BRING ME SUNSHINE. See
Goin' coconuts. (SR 3-594.)

YOU BRING OUT THE BEST IN ME. See
Don't stop. (SR 5-120.)

YOU BROKE MY HEART. See
Song auction. (SRu 1-813.)

YOU BROKE THE LAW.
You broke the law / Blanche ; S. Davies, drums, vocals ; E. Heeran [i.e. Edward Heeran], guitar ; L. Blanche, vocals, bass ; P. Matolsy [i.e. Paul Matolsy], guitar. — [s.l. : s.n.], c1978.
1 sound tape reel : 7 1/2 ips, 1/4 trk. ; 3 in.
© ℗ Rainy Day Music Company. Nature of copyrightable authorship: words, music, production, performance. Appl. au.: words, music, performance: Lawrence Blanche; production and performance: Steven Davies. DCR 1978; PUB 15Oct78; REG 13Nov78; SR 4-552.

YOU BROUGHT LOVE INTO MY LIFE.
You brought love into my life / lyrics & music by Betty Charlene Black.
1 sound cassette.
© Betty Charlene Black. DCR 1978; REG 11Sep78; PAu 46-482.

YOU BURNED ME. See
Daughter of the night. (SR 5-264.)

YOU CAME. See
Another side. (SR 3-250.)

YOU CAME A-KNOCKIN'. See
You're the one. (SRu 2-118.)

YOU CAME A-KNOCKIN' ON MY DOOR. See
You're the one. (SRu 2-118.)

YOU CAME TO ME.
You came to me / Bradley, Caulfield, Sapko ; [performed by Tantrum]
(In Tantrum. Ovation Records OV 1735, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Charles Carmen Publishing Company, Inc. Appl. au.: words & music: Pamela S. Bradley, Sandra L. Caulfield & Raymond A. Sapko. DCR 1977; PUB 1Oct78; REG 11Dec78; PA 20-976.

(YOU CAN ALWAYS) COME BACK HOME. See
Tripplehorn & Davis. (SRu 1-968.)

YOU CAN ALWAYS GO HOME.
You can always go home / Kent Darbyshire.
1 sound cassette.
© Kent C. Darbyshire. Appl. au.: words & music: Kent C. Darbyshire. DCR 1977; REG 16Oct78; PAu 54-637.

YOU CAN BORROW MY CAR.
You can borrow my car / Ed Tomney.
1 sound cassette.
© Ed Tomney. Appl. au.: words & music: Ed Tomney. DCR 1978; REG 20Sep78; SRu 1-685.

YOU CAN BUY WHERE THE DEALERS BUY.
You can buy where the dealers buy : auto parts distributor jingle. — Version I, II, III.
1 sound cassette + 3 lyric sheets (3 p.)
© ℗ Rudolph W. Geter. Nature of copyrightable authorship: "work and recording.". Appl. ti.: Car-part; "Do-it-yourselfer" auto parts distributor jingle. Appl. au.: Rudolph W. Geter, "employer for whom the work and recording was prepared." DCR 1978; REG 8May78; SRu 1-999.

YOU CAN COUNT ME MISSING. See
Mickey Gilley. (SR 3-509.)

YOU CAN COUNT ON ME.
You can count on me / David Allan Coe ; [performed by David Allan Coe. — Columbia 3-10753, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Bad impressions)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 11Dec78; SR 4-951.

YOU CAN COUNT ON ME. See
Let tomorrow be. (SR 3-071.)

YOU CAN COUNT ON ME (I'LL BE THERE) See
I'd rather be sailing. (SR 4-055.)

(YOU CAN) DEPEND ON ME. See
Smokin'. (SR 4-213.)

YOU CAN DO IT.
You can do it.
on 1 sound cassette : 1 7/8 ips.
(With Her love's making me so high et al.). — Words & music.
© David Lee Williams. Appl. ti.: Can you get down? Appl. au.: David Lee Williams. DCR 1978; REG 22Sep78; PAu 49-851.

YOU CAN DO IT.
You can do it / Evie Sands, Ben Weisman, Richard Germinaro ; [performed by] Dobie Gray. Sharing the night together / Eddie Struzick, Ava Aldridge ; [performed by] Dobie Gray. — Infinity Records INF-50003, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Infinity Records (in notice: Infinity Records, Inc.) Appl. au.: sound recording: Infinity Records, employer for hire. DCR 1978; PUB 13Nov78; REG 15Dec78; SR 5-005.

YOU CAN DO IT. See
Frankie Valli is the word. (SR 2-804.)
Midnight diamond. (SR 5-009.)

YOU CAN EXIT. See
Love tracks. (SR 4-986.)

(YOU CAN) FIND ANOTHER WAY. See
Jester. (SR 2-868.)

YOU CAN GO IF YOU WANT. See
Someday. (SR 3-013.)

YOU CAN GO WHEREVER YOU WANT TO. See
Collection number 2. (SRu 1-092.)

YOU CAN HAVE HER. See
1977 rockabilly. (SR 2-137.)

YOU CAN HAVE HIM.
You can have Him.
on 1 sound cassette.
(With The Promise is a gift from God et al.)
© Virginia Smith. Appl. au.: words & music: Virginia Smith. DCR 1978; REG 31Oct78; PAu 59-367.

YOU CAN HAVE IT, TOO! See
Vicki. (SR 5-205.)

YOU CAN LEAVE, BUT IT'S GOING TO COST YOU. See
Here, my dear. (SR 5-020.)

YOU CAN MAKE IT, GIRL.
You can make it, girl. — [s.l. : s.n., 19--]
1 sound cassette : 1 7/8 ips.
© Carl A. Vanterpool, Robert Fisher & Peter Fisher. Appl. au.: words: Carl A. Vanterpool & Robert Fisher; music: Peter Fisher. DCR 1978; PUB 29Apr78; REG 8May78; SR 2-761.

YOU CAN MAKE THE CHANGE. See
Radcliff. (SR 5-276.)

YOU CAN MOVE THAT MOUNTAIN.
You can move that mountain.
1 sound cassette + 1 lead sheet (1 p.)
Words & music.
© Judith Ann Stewart. Appl. au.: Judith Ann Stewart. DCR 1978; REG 22Nov78; PAu 65-134.

YOU CAN NEVER MAKE IT (ON YOUR OWN) See
I talk to God. (SR 2-417.)

YOU CAN NEVER STOP ME LOVING YOU. See
Johnny Tillotson, Greatest. (SR 3-572.)

YOU CAN ONLY HIDE YOUR EYES. See
Hearts of stone. (SR 2-807.)

YOU CAN STAY, BUT THE NOISE MUST GO. See
Giant. (SR 4-741.)

YOU CAN SYNDICATE SUCCESSFULLY.
You can syndicate successfully. — New York : Presented by Alan Parisse, c1978.
6 sound cassettes.
Cassettes in container.
© Alan Parisse. Nature of copyrightable authorship: written and spoken works. Appl. au.: written and spoken works: Alan Parisse. Prev. reg. DCR 1978; PUB 5May78; REG 2Jun78; SR 5-373.

YOU CAN TAKE MY MUSIC (BUT YOU CAN'T TAKE MY SONG) See
Straight from the heart. (SR 4-684.)

YOU CAN USE ME. See
Red Snapper live. (SRu 2-723.)

YOU CANNOT WIN IF YOU DO NOT PLAY. See
Alive on arrival. (SR 4-784.)

YOU CAN'T BE A BEACON. See
12 queens of country music with a dozen country hits. (SR 3-844.)

YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) See
Donna Fargo—her greatest recordings. (SR 2-837.)

YOU CAN'T BE TRUE, DEAR. See
Happy organ favorites. (SR 3-742.)

YOU CAN'T COME BACK NOW. See
Happy to be with you. (SR 2-513.)

YOU CAN'T DANCE. See
Goin' up. (SR 4-657.)

YOU CAN'T DENY ME. See
Let the sunshine in. (SR 5-057.)

YOU CAN'T DO THAT (TO ME)
You can't do that (to me) / Lund, Hofer, Carberry [i.e. words & music Alan K. Lund, David A. Hofer & Jerry D. Carberry]
on 1 sound disc : 45 rpm, stereo. ; 7 in. + 3 p.
(With Just in time)
© Alan Lund. DCR 1978; REG 11Aug78; PAu 41-919.

YOU CAN'T FEEL HAPPY ALL THE TIME. See
Songs for Jesus gives joy. (SR 2-063.)

YOU CAN'T FIND A MAN LIKE JESUS. See
The Pentecostal Ambassadors. (SR 2-930.)

YOU CAN'T GO BACK.
You can't go back.
1 sound cassette.
© Terry Leonino & Greg Artzner. Appl. au.: words & music: Greg Artzner & Terry Leonino. DCR 1978; REG 12Oct78; PAu 72-380.

YOU CAN'T GO HOME AGAIN.
You can't go home again / music and lyrics by Donald A. Schlessel [i.e. Donald Alton Schlessel]
1 sound cassette.
© Donald A. Schlessel. DCR 1978; REG 11Dec78; SRu 2-638.

YOU CAN'T HAVE LOVE (WITHOUT COM- ...
You can't have love (without complications) / Johnny Bristol ; [performed by] Johnny Bristol.
(In Strangers. Atlantic SD 19184, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Bushka Music. Appl. au.: words & music: Johnny Bristol. DCR 1977; PUB 27Jun78; REG 22Sep78; PA 13-799.

YOU CAN'T HAVE LOVE (WITHOUT COMPLICATIONS) See
Strangers. (SR 2-225.)

YOU CAN'T HAVE ME.
You can't have me.
on 1 sound cassette.
(With They'll never see the country)
© Forest A. Surface & Richard (Ricky) W. Cash. Appl. au.: words & music Forest A. Surface & Richard (Ricky) W. Cash. DCR 1978; REG 14Sep78; PAu 47-308.

YOU CAN'T HAVE YOUR KATE AND EDITH TOO. See
Good time country. (SR 4-690.)

YOU CAN'T HIDE FROM THE LORD. See
I talk to God. (SR 2-417.)

YOU CAN'T HIDE LOVE. See
What have you done for love? (SR 2-681.)

YOU CAN'T MAKE BEER IN CALIFORNIA. See
Home brewers' victory song. (SR 2-864.)

YOU CAN'T MAKE LOVE BY YOURSELF. See
Let me be your baby. (SR 4-822.)

YOU CAN'T SAY PSBPSBPSB ON THE RADIO. See
Naughty songs for boys and girls. (SR 3-827.)

YOU CAN'T SEE FOR LOOKIN'. See
Betty Wright live. (SR 2-163.)

YOU CAN'T STAY AWAY. See
Joe Hooker. (SRu 1-799.)

YOU CAN'T TAKE ME. See
Bring on the night. (SR 5-299.)

YOU CAN'T TAKE YOUR LOVE AWAY.
You can't take your love away / [words, music & sound recording] Warren Saint Amant.
1 sound cassette.
© ℗ Warren T. Saint Amant. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: sound recording: Warren Saint Amant, employer for hire. DCR 1978; REG 14Aug78; SRu 1-439.

YOU CAN'T WIN. See
Music from the movie "The Wiz." (SR 5-167.)

YOU CAPTURED MY HEART.
You captured my heart / H. M. Moss & B. K. Moss.
1 sound cassette.
© Becky & Michael Moss. Appl. au.: words & music: Becky Kay Moss & Howard Michael Moss. DCR 1978; REG 18Dec78; PAu 71-118.

YOU CAPTURED MY HEART. See
Steppin' out. (SR 2-055.)

YOU CHANGED ALL THAT. See
John Anderson--first works. (SRu 2-753.)

YOU CHANGED ME OVER.
You changed me over / written by M. Stokes, R. Matlock ; [performed by] Shirley Caesar.
(In From the heart. Roadshow Records RS-LA866-H ; Los Angeles : distributed by United Artists Music and Records Group, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. Appl. au.: words & music: Michael Stokes & Ronald Matlock. DCR 1977; PUB 1Aug78; REG 6Sep78; PA 17-744.

YOU CHOSE ME. See
From the gut to the butt. (SR 3-262.)

YOU COME CRAWLIN' BACK.
You come crawlin' back.
1 sound cassette.
© David Christopher Stone & Todd Michael Katke. Appl. au.: words: Todd Michael Katke; music: David Christopher Stone. DCR 1976; REG 28Dec78; SRu 2-799.

YOU COULD HAVE FOOLED ME, BABY.
You could have fooled me, baby.
on 1 sound cassette.
(With Forever, lover)
© Lawrence A. Casanova. Appl. au.: words & music: Lawrence A. Casanova. DCR 1976; REG 2Nov78; PAu 64-818.

YOU COULD LOSE ME. See
White hot. (SR 2-191.)

YOU CRAZY FOOL.
You crazy fool / [words & music] Alan Grooner. — Anchor ANC 1053, p1978.
on side 1 of 1 sound disc : 45 rpm ; 7 in.
(With Out of my hands). -- Additional title on record jacket: The D. J. song.
© Anchor Music, Inc. Appl. au.: Anchor Music, Inc., employer for hire of Alan Grooner. DCR 1978; PUB 15Jun78; REG 14Jul78; PA 10-524.

YOU CRIED ON MY SHOULDER. See
Joe Hooker. (SRu 1-808.)

YOU DANCE INTO MY LIFE. See
Need to know you better. (SR 3-088.)

YOU DECORATED MY LIFE.
You decorated my life / Bob Morrison, Debbie Hupp ; [performed by] Bob Morrison. -- Monument 45-251, p1979.
1 sound disc : 45 rpm, stereo. ; 7 in.
(With That's what you do to me)
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 1May78; REG 6Sep78; SR 3-228.

YOU DESERVE A PRETTY SONG.
You deserve a pretty song.
1 sound cassette.
© Robert Schiele, Jr. Appl. au.: words & music: Robert Schiele, Jr. DCR 1978; REG 29Dec78; PAu 73-717.

YOU DESTROY ME.
You destroy me.
on 1 sound tape reel ; 7 in.
(With When I was a child et al.)
© Screen Gems - E M I Music, Inc. & Stratton House Music. Appl. au.: words & music: Gerry Goffin & Mark James. DCR 1978; REG 6Nov78; PAu 58-366.

YOU DID IT.
You did it.
1 sound cassette.
© Jon Stone, sole owner of Ayre Music. Appl. au.: words & music: Jon D. Stone & Ric. L. Plunk. DCR 1978; REG 10Oct78; PAu 55-640.

YOU DIRTY DOG. See
The Great tenor encounters. (SR 3-724.)

YOU DO IT GOOD. See
Skin heat. (SR 4-149.)

YOU DO SOMETHING TO ME. See
My mother's eyes. (SR 4-249.)

YOU DON'T BRING ME FLOWERS.
You don't bring me flowers / N. Diamond, A. Bergman, M. Bergman ; [performed by] Barbra & Neil [side A] ; soloist, Alan Lindgren [side B]. — Instrumental [side B]. — Columbia 3-10840, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Side A taken from the Columbia LP's "Barbra Streisand's greatest hits, vol. II," FC 35679, and Neil Diamond's "The American popular song," FC 35625.
℗ C B S, Inc. Appl. au.: sounds: C B

YOU DON'T BRING ME FLOWERS. (CON.)
S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 11Dec78; SR 4-765.

YOU DON'T BRING ME FLOWERS. See
Songbird. (SR 3-941.)

YOU DON'T CARE ABOUT ME. See
Shots from a cold nightmare. (SR 5-382.)

YOU DON'T FOOL ME.
You don't fool me / Way, Parker, Mogg [i.e. words & music Pete Way, Andy Parker, Phil Mogg]
(In Obsession. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© ThTh Music, Ltd. DCR 1978; PUB 5Jul78; REG 6Sep78; PA 13-230.

YOU DON'T FOOL ME. See
Cherry. (SR 2-663.)
Obsessions. (SR 2-522.)

YOU DON'T HAVE NOTHING.
You don't have nothing / Ira Tucker ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (2 p.) side 1, band 5)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: words & music: Ira Tucker. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-615.

YOU DON'T HAVE NOTHING. See
Golden flight. (SR 4-138.)

YOU DON'T HAVE TO BE LONELY.
[You don't have to be lonely : or, The Picture]. — [s.l. : s.n., 19--]
1 sound tape reel : 7 1/2 ips ; 5 in.
Title from container.
© Denzil Rice. Appl. au.: words & music: Denzil Rice. DCR 1978; PUB 1Sep78; REG 13Oct78; PA 14-909.

YOU DON'T HAVE TO JUMP NO PEWS (I'VE BEEN BORN AGAIN) See
Live in London. (SR 5-377.)

YOU DON'T HAVE TO SAY YOU LOVE ME. See
The Best of John Davidson. (SR 2-506.)
Goin' coconuts. (SR 3-594.)

YOU DON'T KNOW. See
Fire. (SR 5-122.)
Hand in glove. (SR 4-662.)
Oh, that's my man. (SR 2-967.)

YOU DON'T KNOW ME. See
George Merlino's favorite songs and poems. (SRu 1-898.)

YOU DON'T KNOW NOTHING ABOUT LOVE. See
A Decade of rock and roll. (SRu 2-032.)

YOU DON'T KNOW WHAT LOVE IS. See
The Bopmasters. (SR 2-495.)

YOU DON'T KNOW WHAT YOU GOT. See
A Bad case of love. (SR 2-248.)

YOU DON'T KNOW WHY. See
Song collection A. (SRu 1-169.)

YOU DON'T LIKE TO PARTY (LIKE I DO) See
Space dance. (SR 5-118.)

YOU DON'T LOVE GOD. See
The Thornes Trio. (SR 2-939.)

YOU DON'T LOVE GOD LIKE HE LOVES YOU. See
The Thornes Trio. (SR 2-939.)

YOU DON'T LOVE ME.
You don't love me / by Geoffrey S. Cline, Jo Frye.
on 1 sound cassette + 1 word sheet (1 p.) and 1 lead sheet (1 p.). -- (Southland demo '78 ; song no. 1)
2 additional word sheets & 1 additional lead sheet deposited for accompanying songs.
© Geoffrey S. Cline. Appl. au.: words & music: Geoffrey S. Cline. DCR 1978; REG 2May78; PAu 51-191.

YOU DON'T UNDERSTAND.
You don't understand.
1 sound cassette.
© Alan Peterson. Appl. au.: words and music: Alan Peterson. DCR 1977; REG 6Nov78; PAu 69-223.

YOU (DRESS IN COLORS)
You (dress in colors) : act IV, scene 1 of John & Martha / [words & music] Hendricks. -- T M H A+R 85-110, c1978.
on side B of 1 sound disc : 45 rpm, mono. ; 7 in.
(With A Hit song)
© Thomas Manley Hendricks. Appl. ti.: You (dressed in colors) Prev. reg. 1970, EU199634. DCR 1970; PUB 4Jul78; REG 10Jul78; PA 9-180.

YOU (DRESS IN COLORS)
You (dress in colors) : act IV, scene 1 of John and Martha / [words & music] Hendricks ; [performance, recording] Tom Hendricks [i.e. Thomas Manley Hendricks]. -- T M H A+R 85-110, c1978.
on 1 side of 1 sound disc : 45 rpm, mono. ; 7 in.
(With A Hit song)
© ℗ Thomas Manley Hendricks (in notice: T. M. H. Music Company) Nature of copyrightable authorship: words, music, performance, recording. Appl. ti.: You (dressed in colors) Prev. reg. 1970, EU199634. DCR 1970; PUB 4Jul78; REG 10Jul78; SR 2-100.

YOU (DRESSED IN COLORS) See
You (dress in colors) (PA 9-180.)
You (dress in colors) (SR 2-100.)

YOU DUMB DOE-DOE. See
R C Cola and a big moon pie. (SR 3-663.)

YOU FILL MY DAYS.
You fill my days.
1 sound cassette.
© Patricia Colman Lawler. Appl. au.: words and music: Patricia Colman Lawler. DCR 1978; REG 27Oct78; PAu 58-002.

YOU FOOLED ME.
You fooled me / L. R. Hanks, Z. Grey ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Irving Music, Inc. & Medad Music. Appl. au.: words & music: Irving Music, Inc. & Medad Music, employers for hire of Len Ron Hanks & Zane Grey. Prev. reg. 1978, PAu 18-708. DCR 1978; PUB 26May78; REG 4Dec78; PA 19-189.

YOU FORGOT YOUR MEMORY.
You forgot your memory : vocal / Norma Souder, Bill Arthor ; [performed by] Ray Charles. — Atlantic/Crossover Records 3527, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Riding thumb)
℗ Crossover Records. Appl. au.: sound recording: Crossover Records, employer for hire. DCR 1978; PUB 29Nov78; REG 14Dec78; SR 4-892.

YOU FOUND IT NOW. See
So much for dreams. (SR 3-211.)

YOU FUNKED IT UP.
You funked it up / words and music by Mickey Foster [pseud.]
1 p.
© Alamman Music Publishing Company. DCR 1978; REG 7Dec78; SRu 2-613.

YOU GAVE ME A MOUNTAIN. See
Elvis in concert. (SR 2-271.)

YOU GAVE ME HAPPINESS.
You gave me happiness / [words & music] Rudy Shivers, Lula Williams. -- A V I Records AVI-191-S, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Without your love)
© Master Five Music. DCR 1978; PUB 15Jan78; REG 19Jul78; PA 12-895.

YOU GAVE ME LOVE. See
Two to one. (SR 2-054.)

YOU GAVE ME SOMETHING TO BELIEVE IN.
You gave me something to believe in / B. Holland, M. Woods, E. Holland, Jr. ; [performed by] Jermaine Jackson.
(In Frontiers. Motown M7-898R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Gold Forever Music, Holland-Dozier-Holland & Stone Diamond Music. Appl. au.: words & music: Brian Holland, Edward Holland & Marcia Woods. DCR 1978; PUB 20Feb78; REG 13Oct78; PA 15-896.

YOU GAVE TO ME. See
Live in London. (SR 5-377.)

YOU GET ME MOVIN'.
You get me movin'.
on 1 sound cassette.
(With Summertime man et al.)
© Greg D. Garcia. Appl. au.: music Gregory David Garcia, words Allen Burlingame. DCR 1977; REG 9Aug78; PAu 38-202.

YOU GET THE BEST OF BOTH WORLDS.
You get the best of both worlds. -- [s.l. : s.n.], c1978.
1 sound cassette.
© ℗ Harold E. Harms & Stephen Mark Bogard. Nature of copyrightable authorship: music, lyrics, sound recording. Appl. au.: music, lyrics, and sound recording: Stephen Mark Bogard & Harold Edward Harms. DCR 1978; PUB 20Apr78; REG 3May78; SR 4-849.

YOU GIVE ME FEVER.
You give me fever.
1 sound cassette + 1 lyric sheet (1 p.)

YOU GIVE ME FEVER. (CON.)
© ℗ Richard Dee Utley. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Richard Dee Utley. DCR 1978; REG 5Jun78; SRu 1-059.

YOU GIVE ME YOU. See
You give me you and I'll give you me. (PAu 33-990.)

YOU GIVE ME YOU (AND I GIVE YOU ME)
You give me you (and I give you me) / P. Lester, J. Lewis ; [performed by] Jim E. Lewis. -- Key Records K 6378 A, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With If I ever get to Nashville)
© Jimmie P. Lewis. Appl. ti.: You give me you (I give you me) Appl. au.: music arr. Jimmie P. Lewis. Words & music prev. reg. 1978, PAu 33-990. NM: arr. of music. DCR 1978; PUB 1Jul78; REG 27Sep78; SR 5-230.

YOU GIVE ME YOU AND I'LL GIVE YOU ME.
You give me you and I'll give you me / [words, music and arr.] Jimmie P. Lewis.
1 sound cassette.
© Jimmie P. Lewis, Dottie L. Lewis & Paul Lester. Appl. au.: words Paul Lester; music & arr. Dottie L. Lewis. DCR 1978; REG 17Apr78; PAu 33-990.

YOU GIVE ME YOU (I GIVE YOU ME) See
You give me you (and I give you me) (SR 5-230.)

YOU GO TO MY HEAD. See
Finesse. (SR 2-901.)
Rapport. (SR 5-105.)

YOU GOT EVERYTHING I NEED.
You got everything I need / [words and music] Jerry A. Miller, Jr.
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 4)
© Jerry A. Miller, Jr. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-138.

YOU GOT IT. See
Skipping and jumping (you got it) (SRu 1-960.)

YOU GOT IT ALL WRONG. See
Flint. (SR 4-768.)

YOU GOT IT, GIRL.
You got it, girl.
on 1 sound cassette : 1 7/8 ips.
(With Because I love you & What your [sic] thinking of)
© David E. Dey. Appl. au.: words & music: David Dey. DCR 1978; REG 10Oct78; PAu 58-375.

YOU GOT IT (THE LOVE THAT I NEED) See
Party time man. (SR 4-938.)
Past, present, and The Futures. (SR 4-088.)

YOU GOT ME RUNNING. See
Spark of love. (SR 2-492.)

YOU GOT ME SINGING. See
Very extremely dangerous. (SR 3-832.)

YOU GOT MY HEART.
You got my heart / words & music by Charlotte Berg.
1 sound tape reel ; 7 in. + lead sheets (2 p.)
© Charlotte Berg. DCR 1978; REG 30Oct78; PAu 58-768.

YOU GOT MY HEART.
You got my heart / words & music by Charlotte Berg.
1 sound tape reel ; 7 in. + lead sheets (2 p.)
℗ Charlotte Berg. Appl. au.: sound recording: Charlotte Berg. DCR 1978; REG 30Oct78; SRu 2-160.

YOU GOT MY LOVE. See
Grand slam. (SR 3-519.)

YOU GOT SOMETHIN'. See
Second collection, December 1978. (SRu 2-646.)

YOU GOT THE FORCE. See
You've got the force. (PAu 38-226.)

YOU GOT THE LOVE.
You got the love / L. Chiate, L. Garrett ; [performed by] Marilyn McCoo & Billy Davis, Jr.
(In Marilyn & Billy. Columbia JC 35603, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Norway Music & Island Music. Appl. au.: words & music: Lloyd Chiate, & Island Music, employer for hire of Lee Garrett. DCR 1978; PUB 3Aug76; REG 6Nov78; PA 16-735.

YOU GOT THE LOVE. See
Betty Wright live. (SR 2-163.)
Marilyn & Billy. (SR 4-158.)

YOU GOT THE MOVES THAT DRIVE ME CRAZY. See
Come on now, pretty baby (you know how to turn that love light on) (SRu 2-749.)

YOU GOT THE POWER. See
A Little kiss in the night. (SR 4-731.)

YOU GOT TIME. See
Heater's first. (SRu 2-784.)

YOU GOT TO ADMIT.
You got to admit / M. Hellfield, D. Hovey, R. Lamb.
Lyrics on sleeve. (In Hellfield. [Canada] : Epic PEC 80001, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Village Ventures & April Music (Canada) Ltd. Appl. au.: words & music: Mitchell Hellfield, David Hovey & Rick Lamb. DCR 1978; PUB 22Aug78; REG 19Oct78; PA 14-527.

YOU GOT TO BE BORN AGAIN. See
Whatever is true. (SR 2-360.)

YOU GOT TO EAT THAT CROW BEFORE YOU EAT THAT CHICKEN. See
Eat it. (PAu 68-026.)

YOU GOT TO KNOW SOMEBODY. See
Claude Long's original songs. (SRu 2-765.)

YOU GOT TO ROCK. See
Human condition. (SR 3-606.)

(YOU GOT TO WALK AND) DON'T LOOK BACK.
(You got to walk and) don't look back / William Robinson, Ronald White ; [performed by] Peter Tosh. Vocal. Soon come / Peter Tosh ; [performed by] Peter Tosh. Vocal. — The Rolling Stones RS 19308 ; N. Y. [i.e. New York] : dist. by Atlantic Recording Corp., c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From Rolling Stones LP COC 39109, "Bush doctor."
℗ Musidor, B. V. Appl. au.: sound recording: Musidor, B. V., employer for hire. DCR 1978; PUB 11Oct78; REG 9Nov78; SR 4-146.

(YOU GOT TO WALK AND) DON'T LOOK BACK. See
Bush doctor. (SR 4-566.)

YOU GOTTA GIVE A WHOLE LOT MORE.
You gotta give a whole lot more : The Chicken song / D. Powell ; [performed by] Dave Powell. Where'd you get the blues tonite? / D. Powell ; [performed by] Dave Powell ; produced & arranged by Dave Powell. -- [s.l. : s.n.], p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© David Gilbert Powell. Appl. au.: words, music & arr. David Gilbert Powell (Dave Powell) Prev. reg. 1978, PAu 27-357, PAu 27-358. DCR 1976; PUB 29Aug78; REG 11Sep78; SR 3-258.

YOU GOTTA LET ALL THE GIRLS KNOW ...
You gotta let all the girls know you're a cowboy / [performed by] Jim Silvers. — C M H 6228, c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Cannonball yodel.--Paul's saloon.--My, my, my.--Each season changes you.--Goodbye, California (hello, Illinois)--You gotta let all the girls know you're a cowboy.--I wanna see Las Vegas.--Waltz across Texas.--Motel 2017.--Old Faithful.
℗ C M H Records, Inc. Appl. au.: sound recording/performance & recording: C M H Records, Inc., employer for hire. DCR 1978; PUB 20Oct78: REG 14Nov78; SR 4-453.

YOU GOTTA LOVE IT. See
Three shots for the band. (SR 2-130.)

YOU GROW CLOSER. See
16 gospel greats. (SR 5-172.)

YOU HAD TO BE THERE.
You had to be there : Jimmy Buffett in concert / Jimmy Buffett. — A B C Records AK-1008/2, c1978.
2 sound discs : 33 1/3 rpm ; 12 in. + 1 poster.
CONTENTS: Son of a son of a sailor.--Pencil thin mustache.--Wonder why we ever go home?--Landfall.--Miss you so badly.--Havana daydreamin'.--Margaritaville.--Changes in latitudes, changes in attitudes.—Come Monday.--Perrier blues.--Grapefruit--juicy fruit.—God's own drunk.--He went to Paris.—The Captain and the kid.--Why don't we get drunk and screw?—A Pirate looks at forty.--Tampico trauma.--Morris' nightmare.--Dixie Diner.
℗ A. B. C. Records, Inc. Appl. au.: performance & sound recording: A. B. C. Records, Inc., employer for hire. DCR 1978; PUB 18Oct78; REG 2Nov78; SR 4-135.

YOU HAD TO BE THERE : JIMMY BUFFETT IN CONCERT. See
Morris' nightmare. (PA 17-381.)
Perrier blues. (PA 17-380.)

YOU HAD YOUR DAY.
You had your day / words & music by Joseph M. Bace.
1 sound cassette + 1 p.
© Joseph M. Bace. DCR 1974; REG 1Sep78; PAu 43-512.

YOU HAPPENED TO ME. See
Oh! Brother. (SR 3-740.)

YOU HAVE BLESSED ME. See
Strangers in a strange land. (SR 2-898.)

YOU HAVE GONE AND CHANGED YOUR GAME.
You have gone and changed your game.
1 sound cassette.
© Mitchell R. Cantor. Appl. au.: words & music Mitchell R. Cantor. DCR 1978; REG 1Sep78; PAu 43-509.

YOU HAVE GOT TO CHANGE.
You have got to change / words & music by Mark Davis [i.e. Marcus Davis] & Lady Jane [i.e. lyrics Jane Davis]
1 sound cassette + 1 lead sheet (1 p.)
© Marcus & Jane Davis. Appl. ti.: Things have got to change. DCR 1975; REG 12Jul78; SRu 1-558.

YOU HAVE NOT WON. See
Against the grain. (SR 4-816.)

YOU JUST DON'T KNOW YOU GOTTA GOOD THING. See
You just don't know you've gotta good thing. (PAu 64-637.)

YOU JUST DON'T KNOW YOU'VE GOTTA ...
You just don't know you've gotta good thing.
on 1 sound cassette + 1 word sheet (1 p.)
(With This little girl & Future star). -- Word sheets for accompanying songs also deposited.
© Marvin Witherspoon, Willis B. Smith, Jr. & Vernon E. Pellom. Appl. ti.: You just don't know you gotta good thing. Appl. au.: words & music: Marvin Witherspoon & Willis B. Smith, Jr.; words: Vernon E. Pellom. DCR 1978; REG 20Nov78; PAu 64-637.

YOU JUST DON'T SEE. See
Face to face. (SR 3-735.)

YOU JUST DON'T WANNA KNOW.
You just don't wanna know / J. Shear ; [performed by] Jules and the Polar Bears.
Lyrics on back of record jacket. (In Got no breeding. Columbia JC 35601, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Unichappell Music, Inc. Appl. ti.: You just don't want to know. Appl. au.: words & music: Jules Shear; harmonization, arr. & melodic realization for phonorecord version: Unichappell Music, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 28Dec78; PA 20-147.

YOU JUST DON'T WANNA KNOW. See
Got no breeding. (SR 4-818.)

YOU JUST DON'T WANT TO KNOW. See
You just don't wanna know. (PA 20-147.)

YOU JUST NEED TO BE FREE. See
You need to be free. (PAu 68-011.)

YOU JUST TAKE ME AWAY FROM IT ALL.
You just take me away from it all / words & music by John Kirk Williams.
on 1 sound cassette + 1 lyric sheet (1 p.)
(With I'm on my way again). -- Additional lyric sheet deposited for accompanying song.
© John Kirk Williams. DCR 1978; REG 18Dec78; PAu 71-151.

YOU KEEP ME SATISFIED.
You keep me satisfied / words & music by Taro Meyers [a.k.a. Joan E. Meyers] & Barry Orms.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Playin' with fire). -- Deposit includes lead sheet for accompanying song.
© Daksel Music Corporation, Jobete Music Company, Aritar Music & Scorpio Rose Music. DCR 1976; REG 9Jun78; PAu 58-379.

YOU KEEP ME SATISFIED.
You keep me satisfied.
on 1 sound tape reel : 7 1/2 ips, 1/4 track, stereo. ; 7 in.
(With Meet you on the other side et al.)
© Screen Gems--E M I Music, Inc. Appl. au.: words & music: Lon VanEaton. DCR 1978; REG 16Oct78; PAu 60-167.

YOU KEEP ME WAITING.
You keep me waiting / Robert Jenkins & Larry Shell ; [performed by] Bobby Armour. — Robchris Records R-1005-A, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
Same song recorded on both sides of disc.
© Rob Chris Music. Appl. au.: words & music: Robert A. Jenkins & Larry E. Shell. DCR 1977; PUB 18Aug78; REG 18Sep78; PA 20-974.

YOU KEEP ME WAITING.
You keep me waiting / [words and music] Ken Gold and Micky Denne.
on 1 sound tape reel ; 7 in.
(With Take yourself back home et al.)
© Screen Gems-E M I Music, Ltd. DCR 1978; REG 6Sep78; PAu 47-328.

YOU KEEP ME WAITING. See
I'd rather be sailing. (SR 4-055.)

YOU KEEP SLIPPIN' AWAY.
You keep slippin' away / by Frank Robbins.
1 sound cassette.
© Frank Robbins. Appl. au.: words & music: Frank Robbins. DCR 1978; REG 26Oct78; PAu 57-725.

YOU KNOCK ME OUT.
You knock me out / G. Bell, D. Clempson.
(In Champion. Epic JE 35438, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© W B Music Corporation & Warner-Tamerlane Publishing Corporation. Appl. au.: words & music: David Clempson & Gary Bell. DCR 1978; PUB 14Aug78; REG 13Sep78; PA 16-275.

YOU KNOCK ME OUT. See
Champion. (SR 4-081.)

YOU KNOW. See
Album number F-6. (SRu 2-462.)

YOU KNOW HOW GOOD IT IS. See
Goody goody. (SR 3-079.)
I love music. (SR 4-569.)
Number 1 dee jay. (SR 3-873.)

YOU KNOW HOW TO TURN THAT LOVE LIGHT ON, COME ON NOW, PRETTY BABY. See
Come on now, pretty baby (you know how to turn that love light on) (SRu 2-749.)

YOU KNOW I'D RATHER BE WITH YOU. See
Mitchell Evan--live. (SR 2-455.)

YOU KNOW I'VE TRIED.
You know I've tried / McKinley Mitchell ; [performed by] McKinley Mitchell.
(In McKinley Mitchell. Chimneyville 203 ; Hialeah, Fla. : distributed by T K Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Malaco Music. Appl. au.: words & music: McKinley Mitchell. DCR 1978; PUB 28Sep78; REG 11Oct78; PA 16-011.

YOU KNOW I'VE TRIED. See
McKinley Mitchell. (SR 3-715.)

YOU KNOW LIKE I KNOW. See
It's alive. (SR 3-001.)

YOU KNOW ME SO MUCH BETTER (THAN I DO)
You know me so much better (than I do) / Lee Dresser ; [performed by] James Pastell. Robinhood / Murray Kellum & Larry Cheshier ; [performed by] James Pastell. — Paula Records PAULA 433, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Paula Record Corporation. Appl. au.: sound recording: Paula Record Corporation, employer for hire. DCR 1978; PUB 23Oct78; REG 31Oct78; SR 4-176.

YOU KNOW WHAT I WANT.
You know what I want / by Jud Friedman.
1 sound tape reel : 7 1/2 ips ; 3 in. + lyrics (1 p.)
Lyrics & music.
© Jud Joseph Friedman. DCR 1978; REG 3Aug78; PAu 36-773.

YOU KNOW WHO. See
Album number E-5. (SRu 2-461.)

YOU KNOW WHO YOU ARE.
You know who you are / Bernard Ighner ; [performed by] Hodges, James & Smith. Falling in love / Richard Henn, Kathryn Henn ; [performed by] Hodges, James & Smith. — London 5N 267, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ London Records, Inc. Appl. au.: performance & sound recording: Mickey Stevenson d.b.a. Master Productions. DCR 1978; PUB 28Apr78; REG 31Jul78; SR 2-596.

YOU KNOW WHO YOU ARE. See
A Sweet taste of sin. (SR 2-672.)
What have you done for love? (SR 2-681.)

YOU KNOW YOU WANNA BE LOVED.
You know you wanna be loved / M. Stokes, R. Matlock [i.e. words and music Michael Stokes, Ronald Matlock]. -- Columbia 3-10722, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.

YOU KNOW YOU WANNA BE LOVED. (CON.)
(With Super lover)
© Desert Moon Songs, Ltd. & Willow Girl Music Company. DCR 1978; PUB 7Apr78; REG 29Jun78; PA 11-073.

YOU KNOW YOU WANT TO BE LOVED. See
Physical attraction. (SR 4-942.)

YOU KNOW YOU'RE A MAN. See
Shiny beast. (SR 4-346.)

YOU LEAD ME ON.
You lead me on / by Charles Throckmorton & Tommy Alverson.
1 sound cassette.
© Charles Throckmorton, Jr. Appl. au.: words & music: Charles Throckmorton, Jr. DCR 1978; REG 19Sep78; PAu 49-029.

YOU LEFT ME STANDING BY THE DOOR. See
Give thanks. (SR 4-343.)

YOU LEFT ME STRANDED.
You left me stranded.
on 1 sound cassette.
(With Just another average tune)
© Gregory L. Dame & Robert Herne, Jr. Appl. au.: words & music: Gregory L. Dame & Robert Herne, Jr. DCR 1978; REG 11Dec78; PAu 69-597.

YOU LET ME DOWN.
You let me down / words & music by Vergeen [pseud. of] Virginia Hall.
1 sound cassette + lyrics (1 p.)
© Virginia Hall. DCR 1978; REG 10Aug78; PAu 38-219.

YOU LIAR. See
Ulish. (PAu 51-199.)

YOU LIGHT UP MY LIFE.
You light up my life / [performed by] Andre Kostelanetz. — Columbia JC 35328, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Just the way you are.--You light up my life.--How deep is your love?--If it's magic.--Sometimes when we touch.--Prelude to Rose Marie.--Impromptu.—Theme from "Close encounters of the third kind."--Theme from "Oh, God."—God only knows.--Theme from "Equus."
© ℗ C B S, Inc. Nature of copyrightable authorship: sounds, textual & photographic matter. Appl. au.: sounds, textual & photographic matter: C B S, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 21Aug78; SR 2-915.

YOU LIGHT UP MY LIFE.
You light up my life / [performed by] Ferrante & Teicher. — United Artists Records UA-LA908-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: Theme from "The Last waltz."--Nobody does it better.--Stayin' alive.--After the lovin'.—Just the way you are.--Finger painting.--Theme from "Oh, God."--How deep is your love?--Hopelessly devoted to you.--Here you come again.--You light up my life.--Lotus Blossum.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. 2 selections prev. reg. 1978, SR 2-518. NM: side 1, bands 2-5 & all of side 2. DCR 1978; PUB 21Sep78; REG 5Oct78; SR 3-739.

YOU LIGHT UP MY LIFE. See
Big country hits. (SR 3-027.)
Big hits. (SR 2-582.)
Boots Randolph puts a little sax in your life. (SR 3-406.)
Finger painting. (PA 16-054.)
From this moment on. (SR 2-487.)
Go to the movies. (SR 5-219.)
Gospel soul. (SR 2-569.)
Happy to be with you. (SR 2-513.)
How deep is your love? (SR 3-525.)
The Joe Brooks Group. (SR 4-567.)
Last of the romantics. (SR 2-380.)
Let it out. (SR 5-121.)
Lotus blossom. (PA 16-055.)
Magical musical memories. (SR 5-217.)
The Movie hits. (SR 2-580.)
Movin' on up. (SR 4-558.)
Number 1 hit parade. (SR 5-060.)
Queen of the night. (SR 3-524.)
Treasury of great love songs. (SR 4-843.)
You light up my life. (SR 3-738.)
You light up my life and other great love songs. (SR 2-814.)

YOU LIGHT UP MY LIFE AND OTHER GREAT ...
You light up my life and other great love songs. — Springboard SPB-4101, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You light up my life.--I write the songs.—My heart belongs to me.--How deep is your love?--Fascination.--Don't it make my brown eyes blue?--After the lovin'.--I honestly love you.--Nobody does it better.
℗ Springboard International Records, Inc. Appl. au.: sound: Springboard International Records, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 3Aug78; SR 2-814.

YOU LIVE, YOU LEARN (I LEARNED IN LOVE) See
Handy dandy man. (SR 4-322.)

YOU LOOK LIKE YOU NEED ME.
You look like you need me. -- [s.l. : Constantly Improving Pub. Co.], c1978.
on 1 sound cassette.
(With Giving & Anything)
© The Constantly Improving Publishing Company. Appl. au.: words John W. Downey, music David M. Lunde. DCR 1978; PUB 2Jul78; REG 17Jul78; PA 8-651.

YOU LOOKED SO PRETTY WHEN. See
Meanwhile, back in the States. (SR 2-998.)

YOU MADE EVERYTHING ALRIGHT.
You made everything alright / [words & music] Pierre Brock.
1 sound cassette.
© Blubber Music. DCR 1978; REG 13Jul78; SRu 1-435.

YOU MADE ME DO IT AGAIN.
You made me do it again.
on 1 sound cassette.
(With Friday night)
© Donald Burnside. Appl. au.: music: Donald Burnside. DCR 1978; REG 25Aug78; SRu 1-376.

YOU MADE ME HAPPY, YOU MADE ME SAD.
You made me happy, you made me sad : oberek / by John (Stanky) Stankovic ; [performed by] Stanky and the Coalminers.
(In Polkas good to the last drop. Stan-Dot Records DR-410, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© John S. Stankovic. Appl. au.: words & music: John S. Stankovic. DCR 1978; PUB 7Oct78; REG 30Oct78; SR 5-194.

YOU MADE ME LOVE YOU.
You made me love you / words & music Eric Miller.
1 sound tape reel ; 5 in.
© Eric Miller. DCR 1978; REG 16Oct78; PAu 54-649.

YOU MADE ME LOVE YOU. See
A Musical merry-go-round. (SR 3-743.)
Nashville goes pop. (SR 4-844.)

YOU MADE ME REALIZE. See
Winged horses. (SR 4-815.)

YOU MAKE ALL THE DIFFERENCE IN THE ...
You make all the difference in the world / J. Bettis, R. C. Bannon [i.e. words & music John Bettis ; words, music & arr. Royal C. Bannon]
(In R. C. Bannon arrives. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Sweet Harmony Music, Inc. Words & music prev. reg. 5Apr77, EU772722. NM: orchestral vocal arr. DCR 1978; PUB 30Mar78; REG 28Jun78; PA 8-312.

YOU MAKE ALL THE DIFFERENCE IN THE WORLD. See
R. C. Bannon arrives. (SR 4-776.)

YOU MAKE IT FEEL SO GOOD. See
Normal songs. (SRu 2-264.)

YOU MAKE IT SO HARD (TO SAY NO) See
Tasty. (SR 2-377.)

YOU MAKE ME BEAUTIFUL. See
The Best things in life. (SRu 2-126.)

YOU MAKE ME CRAZY.
You make me crazy / Sammy Hagar ; [performed by] Sammy Hagar.
(In Musical chairs. Capitol ST-11706, p1977. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Warner-Tamerlane Publishing Corporation & Big Bang Music. Appl. au.: words & music: Sammy Hagar. DCR 1978; PUB 1Jan78; REG 19Sep78; PA 15-129.

YOU MAKE ME CRAZY. See
Let's move together. (SR 2-113.)

YOU MAKE ME FEEL ALIVE.
You make me feel alive / words & music Joyce Schulman.
1 sound cassette.
© Joyce Schulman. Appl. au.: words, music & arr.: Joyce Schulman. DCR 1978; REG 20Nov78; PAu 71-906.

YOU MAKE ME FEEL BRAND NEW. See
New Moon rising. (SR 4-065.)
This is your life. (SR 4-738.)

YOU MAKE ME FEEL LIKE SOMEBODY.
You make me feel like somebody / words and music by Jimmy Hunter and John Rant [i.e. words, music & arr. James A. Hunter, Jr. ; verses & verse melody John Rant]
1 sound cassette : 1 7/8 ips.
© James A. Hunter, Jr. & John Bant. DCR 1976; REG 15May78; PAu 43-601.

YOU MAKE ME FEEL (MIGHTY REAL) See
Step II. (SR 3-324.)

YOU MAKE ME FEEL (MIGHTY REAL)--EPILOGUE. See
Step II. (SR 3-324.)

YOU MAKE ME FEEL SO GOOD.
You make me feel so good.
1 sound cassette : stereo.
© Barbara R. & Charles A. Flowers. Appl. ti.: You make me feel so good (I love you) Appl. au.: words: Barbara Flowers; music: Charles Flowers. DCR 1978; REG 13Nov78; PAu 62-587.

YOU MAKE ME FEEL SO GOOD. See
What a way to spend a Friday night. (SR 3-041.)

YOU MAKE ME FEEL SO GOOD (I LOVE YOU) See
You make me feel so good. (PAu 62-587.)

YOU MAKE ME HAPPY. See
Keep on trucking. (SR 3-824.)
Kiamichi kountry koncert. (SRu 829.)
You are the one. (PAu 38-229.)

YOU MAKE ME LIE! See
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)

(YOU MAKE ME WANT TO LOVE YOU) MORE ...
(You make me want to love you) more than I know how / Rayburn Anthony & Bill Rhodes.
on 1 sound tape reel ; 5 in.
(With We'll know the answer in the morning et al.)
© Colgems--E M I Music, Inc. Appl. au.: words & music: Rayburn Anthony & Bill Rhodes. DCR 1978; REG 29Dec78; PAu 72-896.

YOU MAKE MY LIFE BEAUTIFUL.
You make my life beautiful / Jim Weatherly [i.e. words & music James D. Weatherly]
1 sound tape reel ; 7 in.
© Rip/Keca Music, Inc. Appl. au.: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 14Aug78; PAu 38-579.

YOU MAKE MY LOVE GROW.
You make my love grow / Micky Denne.
on 1 sound tape reel : 7 1/2 ips, stereo. ; 7 in.
(With If you decide et al.)
© Screen Gems - E M I Music, Ltd. Appl. au.: words & music: Micky Denne. DCR 1978; REG 26Oct78; PAu 55-628.

YOU MAKE MY PANTS WANT TO GET UP AND DANCE. See
Pleasure & pain. (SR 5-383.)

YOU MAKE THE MUSIC (I JUST DANCE ALONG) See
The Dramatics--their greatest recordings. (SR 2-830.)

YOU MATTER TO ME. See
Joey Travolta. (SR 3-729.)
Kiss--Peter Criss. (SR 3-569.)

YOU MAY BE A DOCTOR AND YOU MIGHT BE A NURSE, BUT I BET YOU AIN'T NEVER SEEN ANYTHING WORSE. See
Doctor, nurse. (SRu 1-245.)

YOU MAY BE THEIR ONLY BIBLE. See
Mac Odell's seven seven Nashville session. (SRu 792.)

YOU MAYBE CAN'T DO IT. See
Live in New York. (SR 4-098.)

YOU MEAN SO MUCH. See
John Hollis Haynie songs. (SRu 2-161.)

YOU MEAN THE WORLD TO ME.
You mean the world to me / Billy Sherrill, Glenn Sutton ; [performed by] Howdy Glenn. -- W B Records WBS 8616, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With That lucky old sun)
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 2Aug78; SR 2-798.

YOU MOVED ME.
You moved me / written by [i.e. words and music] Randy Bachman.
Lyrics on record jacket. (In Survivor. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Survivor Music. DCR 1977; PUB 10Apr78; REG 21Jun78; PA 9-256.

YOU MUST BE AN ANGEL.
You must be an angel / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-593.

YOU MUST BE BORN AGAIN. See
The Institutional Radio Choir. (SR 2-928.)

YOU MUST BE DREAMING.
You must be dreaming.
on 1 sound cassette : 1 7/8 ips + 5 lyric sheets (5 p.)
(With Goodbye, goodbye et al.)
© ℗ Daniel Elfman. Nature of copyrightable authorship: lyrics, music, arr., sound recording. Appl. au.: lyrics, music, arr., sound recording: Daniel Elfman; arr.: Steven Theodore Bartek. DCR 1978; REG 25Sep78; SRu 1-720.

YOU MUST BELIEVE ME. See
The Impressions--their greatest recordings. (SR 2-831.)

YOU MUST GIVE BEFORE YOU CAN HAVE.
You must give before you can have / by J. Williams.
1 sound cassette.
℗ Lee Richards. Appl. au.: sound recording: Lee Richards, whose pseud. is J. Williams. DCR 1978; REG 6Sep78; SRu 1-480.

YOU MUST HAVE KNOWN I NEEDED LOVE.
You must have known I needed love / L. R. Hanks, Z. Grey ; [performed by] L. T. D.
Lyrics on sleeve. (In Togetherness. A & M SP-4705, c1978. 1 sound disc : 33 1/3 rpm, stereo. : 12 in. side 1, band 4)
© Irving Music, Inc. & Medad Music. Appl. au.: words: Irving Music, Inc. & Medad Music, employers for hire of Zane Grey; music: Irving Music, Inc. & Medad Music, employers for hire of Len Ron Hanks. Prev. reg. 1977, EU827549. DCR 1977; PUB 26May78; REG 4Dec78; PA 19-187.

YOU MUST LIVE RIGHT. See
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

YOU MUST MEET MY WIFE. See
A Little night music. (SR 4-947.)

YOU, MY BEAUTIFUL.
You, my beautiful / [words & music] Michael Reynolds.
1 sound cassette.
© Michael Reynolds & Reynson Productions, Ltd. DCR 1978; REG 11Sep78: PAu 46-494.

YOU NEED A FRIEND.
You need a friend / by Stephen W. Sisson, Richard Leon [i.e. lyrics & music Stephen W. Sisson ; music Richard Leon]
1 sound cassette + 4 sheets (4 p.)
Sheets contain lyrics & chord symbols.
© Stephen W. Sisson & Richard Leon. DCR 1977; REG 31Jul78; SRu 1-045.

YOU NEED A WOMAN TONIGHT. See
Dream. (SR 2-413.)

YOU NEED TO BE FREE.
You need to be free.
1 sound cassette.
Words and music.
© Deborah LeAnn Mears. Appl. ti.: You just need to be free. Appl. au.: Deborah LeAnn Mears. DCR 1978; REG 4Dec78; PAu 68-011.

YOU NEEDED ME.
You needed me / Randy Goodrum [i.e. words & music Charles Randolph Goodrum]
Lyrics on record sleeve. (In Let's keep it that way. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chappell & Company, Inc. & Ironside Music. Appl. au.: harmonization, arr. & melodic realization for phonorecord version Chappell & Company, Inc. & Ironside Music, employers for hire. Words & music prev. reg. 1975, EU630670. NM: harmonization, arr. & melodic realization. DCR 1977; PUB 16Jan78; REG 17Mar78; PA 10-486.

YOU NEVER CAN TELL. See
Chuck Berry's 16 greatest hits. (SR 5-170.)
Goin' coconuts. (SR 3-594.)

(YOU NEVER CAN TELL) C'EST LA VIE. See
Profile/Best of Emmylou Harris. (SR 5-067.)

YOU NEVER CARED.
You never cared / S. Grofay, B. Pratt, H. Cohen ; [performed by] Fresh.
(In Omni-verse. Prodigal P7-10028R1, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Stone Diamond Music Corporation & Albacore Music. Appl. au.: words & music: Bill Pratt, Harry Cohen & Sonny

YOU NEVER CARED. (CON.)
Grofay. DCR 1978; PUB 20Oct78; REG 11Dec78; PA 19-521.

YOU NEVER CARED. See
Omni-verse. (SR 4-093.)

YOU NEVER CROSS MY MIND.
You never cross my mind / by Curly Putman, Rafe VanHoy, Deborah Allen. -- [s.l. : s.n., 19--]
1 sound tape reel ; 3 in.
© Tree Publishing Company, Inc., Duchess Music Corporation & Posey Publishing Company. Appl. au.: words & music: Rafe VanHoy, Deborah Allen, & Claude Putman, Jr., a.k.a. Curly Putman. DCR 1978; PUB 18Jan78; REG 25Sep78; PA 14-441.

YOU NEVER DONE IT LIKE THAT. See
Dream. (SR 2-413.)

YOU NEVER EVEN CALLED ME BY MY NAME. See
16 greatest country hits of 1976. (SR 3-852.)
Country music all-stars. (SR 4-841.)
Country--the best this side of God's little acre. (SR 3-850.)
Greatest hits. (SR 4-906.)

YOU NEVER GIVE ME YOUR MONEY. See
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

YOU NEVER LOOKED MY WAY. See
Christian musicals. (SRu 2-233.)

YOU NEVER NEED. See
Michael J. Zpevak I. (SR 3-310.)

YOU NEVER WERE MY FRIEND.
You never were my friend / C. Kipps [i.e. words & music Charles H. Kipps, Jr.]
(In Faith, Hope & Charity. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Charles Kipps Music, Inc. Prev. reg. 1976, EU668143. DCR 1976; PUB 20Jun78; REG 17Jul78; PA 8-659.

YOU ONLY GET TO KEEP WHAT YOU GIVE AWAY. See
Warren Jason song collection, number 1. (SRu 934.)

YOU OPENED MY EYES. See
Restore the joy. (SR 2-359.)

YOU OUGHT TO KNOW BY NOW.
You ought to know by now / Jon Pousette Dart.
on 1 sound cassette.
(With The Dream et al.)
© Jon Pousette Dart d.b.a. Hit and Run Music. Appl. au.: words, music & arr. Jon Pousette Dart. DCR 1978; REG 7Nov78; PAu 61-484.

YOU OUGHTA HEAR THE SONG. See
Womanhood. (SR 2-916.)

YOU OUGHTA KNOW.
You oughta know.
(In The Pop. Automatic SA 1.01, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Pop Tunes & Jagged Edge Music. Appl. au.: words & music: C. David Swanson & Roger Prescott. DCR 1978; PUB 15Mar78; REG 26Apr78; PA 16-716.

YOU OUGHTA KNOW. See
The Pop. (SR 4-253.)

YOU OUGHTA PRAY SOMETIME. See
From Perthshire to the gateway. (SR 2-398.)

YOU OUGHTA SING. See
Songs of freindship [sic] (SRu 789.)

YOU OUGHT'A THANK ME.
You ought'a thank me / [performed by] Denise LaSalle.
(In Under the influence. A B C Records AA-1087, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Warner-Tamerlane Publishing Corporation & Ordena Music. Appl. au.: words & music: Denise LaSalle. DCR 1978; PUB 21Aug78; REG 26Dec78; PA 20-432.

YOU OUGHT'A THANK ME. See
Under the influence. (SR 3-063.)

YOU OVERWHELM ME.
You overwhelm me / [words & music] Robert Palmer.
Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 3)
© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-192.

YOU OWN MY HEART. See
John Hollis Haynie songs. (SRu 2-161.)

YOU PICK ME UP.
You pick me up / words, music, performance, recording by Steve Stajich [i.e. Steven Mark Stajich]
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© ℗ Steven Mark Stajich. Nature of copyrightable authorship: words, music, performance, recording. DCR 1978; REG 28Jul78; SRu 1-034.

YOU PICKED A BAD TIME TO COME ON ...
You picked a bad time to come on back, Maxine / by Wayne Kemp, Warren Robb. -- [s.l. : s.n., 19--]
1 sound tape reel ; 2 7/8 in.
© Tree Publishing Company, Inc. & Shade Tree Music. Appl. au.: words & music: Wayne Kemp & Warren Robb. DCR 1978; PUB 18Jan78; REG 16Oct78; PA 14-911.

YOU PRETTY THING.
You pretty thing / [music, performance & recording] Fern Kirby [pseud.]
1 sound cassette.
© ℗ Fern Kirby. Nature of copyrightable authorship: words, music, performance, recording. Appl. au.: words: Elias McDaniels. DCR 1978; REG 19Jul78; SRu 906.

YOU PULLED A SWITCH.
You pulled a switch / G. Wright, R. Vann [i.e. words & music Gregory Wright, Ronnie Vann]
(In Switch. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 2)
© Jobete Music Company, Inc. & Stone Diamond Music Corporation. DCR 1978; PUB 20Jul78; REG 28Jul78; PA 12-055.

YOU PULLED A SWITCH. See
Switch. (SR 3-090.)

YOU PUT A LITTLE LOVE IN EVERYTHING I DO. See
The Best of Andy Marvel. (SRu 748.)

YOU PUT SOME LOVE IN MY LIFE. See
Kaptain Kool & The Kongs. (SR 4-912.)

YOU QUOTED CARLY.
You quoted Carly / Charles E. Johnson.
1 sound cassette.
© ℗ Charles E. Johnson 3d. Nature of copyrightable authorship: words, music, performance & recording. Appl. au.: words, music, performance & recording: Charles Eric Johnson 3d. DCR 1978; REG 13Nov78; SRu 2-339.

YOU RASCAL, YOU. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

YOU REALLY ARE KIND OF FUNNY. See
Earth tremors. (SRu 928.)

YOU REAP JUST WHAT YOU SOW.
You reap just what you sow / by Douglas C. MacLeod.
on 1 sound cassette.
(With Who's foolin' who? et al.). — Deposit includes contents sheet (1 p.)
© Douglas C. MacLeod. Appl. au.: words and music: Douglas C. MacLeod. DCR 1978; REG 30Nov78; SRu 2-513.

YOU REAP JUST WHAT YOU SOW. See
Remember my name. (SR 4-948.)

YOU RECEIVE ME. See
Joanne Mackell. (SR 2-258.)

YOU ROPE, YOU TIE ME.
You rope, you tie me / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-669.

YOU ROPE, YOU TIE ME. See
To the limit. (SR 4-196.)

YOU RUBBED IT IN ALL WRONG. See
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

YOU SAID IT. See
Jubilee shout. (SR 2-950.)

YOU SAID IT WITH YOUR EYES.
You said it with your eyes / writer [i.e. words and music] Donald R. Larson.
1 sound cassette : 1 7/8 ips.
© Donald R. Larson. DCR 1978; REG 3Jul78; PAu 30-051.

YOU SAVED ME. See
Kaptain Kool & The Kongs. (SR 4-912.)

YOU SAY.
You say / Veronica Martin and George Parker.
(In Special Delivery. Shield LP-80000 ; Hialeah, Fla. : distributed by T. K. Productions, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Sherlyn Publishing Company, Inc., Tippy Music, & Special Delivery Productions, a division of S P D Productions (in notice: T. K. Productions, Inc.) Appl. au.: words & music: Veronica Martin & George Parker. DCR 1978; PUB 16May78; REG 21Dec78; PA 20-194.

YOU SAY.
You say / Marco Marseglia, Joseph Wirzbicki, Jr.
1 sound tape reel ; 3 in.
© Joseph G. Wirzbicki & Marco Marseglia. Appl. au.: lyrics: Joseph G. Wirzbicki, Jr.; music & arr. Marco Marseglia. DCR 1978; REG 20Nov78; PAu 64-624.

YOU SAY. See
Special Delivery. (SR 5-055.)

YOU SAY IT'S ME.
You say it's me / J. Milazzo ; [performed by] John Milazzo and Andre Tremblay. — Master Records MR 62551, c1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Hold another hand)
© John Charles Milazzo. Appl. au.: words & music: John Charles Milazzo. DCR 1978; PUB 30Jun78; REG 19Sep78; SR 3-448.

YOU SAY THE SWEETEST THINGS. See
Princess of the theatre organ. (SR 5-434.)

YOU SAY YOU LOST YOUR MIND. See
Romantic delusions. (SRu 1-264.)

YOU SAY YOU LOVE ME.
You say you love me.
1 sound cassette.
© Thomas C. Zuzenak & Scott Lowe. Appl. au.: music & lyrics: Thomas C. Zuzenak; lyrics: Scott Lowe. DCR 1978; REG 16Oct78; PAu 54-673.

YOU SAY YOU LOVE ME. See
Bring on the night. (SR 5-299.)

YOU SAY YOU'RE LEAVIN'. See
Sounds by Mehrenz. (SRu 1-314.)

YOU SEE RED. See
No smoke without fire. (SR 4-210.)

YOU SEE THE BEST IN ME. See
Childhood dreams. (PA 12-607.)

YOU SEND ME.
You send me / [performed by] Roy Ayers. -- Polydor PD-1-6159 ; [s.l.] : distributed by Polygram Distribution, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: You send me.--I wanna touch you, baby.--Can't you see me?--Get on up, get on down.--Everytime I see you.--Rhythm.--And don't you say no.—It ain't your sign, it's your mind.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 2Aug78; SR 2-689.

YOU SEND ME. See
Love is a four letter word. (SR 2-597.)
Nicolette. (SR 4-357.)

YOU SHOULD BE DANCIN'. See
Music from Saturday night fever. (SR 2-588.)

YOU SHOULD BE DANCING. See
The Best of The Bee Gees. (SR 3-029.)
Salsoul Saturday night disco party. (SR 3-527.)

YOU SHOULD BE LAYIN' IN HER ARMS (INSTEAD OF LYIN' HERE IN MINE) See
Let me be your baby. (SR 4-822.)

YOU SHOULD WIN AN OSCAR EVERY NIGHT.
You should win an Oscar every night / Chuck Pollard ; [performed by] Chuck Pollard. Wet, wild, and warm / Chuck Pollard, Marty Sullivan ; [performed by] Chuck Pollard. -- M C A Records MCA-40944, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ M C A Records Inc. Appl. au.: sound recording: M C A Records, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 14Aug78; SR 2-785.

YOU SHOWED ME.
You showed me / by Billy Edd Wheeler & Steve Clark.
1 sound cassette.
© Sleepy Hollow Music Company. Appl. au.: words & music: Billy Edd Wheeler & Steve Clark. DCR 1978; REG 3Nov78; PAu 60-125.

YOU SHOWED ME.
You showed me.
1 sound cassette.
Words and music.
© (Debbie) Deborah LeAnn Mears. Appl. au.: Deborah LeAnn Mears. DCR 1978; REG 4Dec78; PAu 68-015.

YOU SING LIKE AN ANGEL.
You sing like an angel / T. Foster, T. Donald, E. Saporiti, T. Medeiros ; [performed by] Terry Foster. -- Major Label Records ML 1002, c1977.
on 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Give me your love)
℗ Richard A. Deitch. Appl. au.: musical recording: Richard H. Deitch, employer for hire of Terry Foster. DCR 1977; PUB 22Feb78 (in notice: 1977); REG 17Apr78; SR 4-107.

YOU SMILED. See
Songbook number 1. (SRu 1-620.)

YOU SMILED AT ME.
You smiled at me.
1 sound tape reel ; 7 in.
© Keca Music, Inc. Appl. au.: words & music: Keca Music, Inc., employer for hire of James D. Weatherly. DCR 1978; REG 11Dec78; PAu 66-872.

YOU SNAP YOUR FINGERS (AND I'M BACK ...
You snap your fingers (and I'm back in your hands) ; To make a long story short / J. Schweers ; [performed by] David Wills. -- United Artists Records UA-X1196-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 23Jun78; SR 2-050.

YOU STARTED SOMETHING. See
A Song between us. (SR 2-251.)

YOU STEPPED INTO MY LIFE.
You stepped into my life / B. Gibb, R. Gibb, M. Gibb ; [performed by] Melba Moore. There's no other like you / G. McFadden, J. Whitehead, V. Carstarphen ; [performed by] Melba Moore. — Epic 8-50600, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
From the Epic LP Melba (JE 35507)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 4Oct78; SR 3-644.

YOU STEPPED INTO MY LIFE.
You stepped into my life / B. Gibb, R. Gibb, M. Gibb ; [performed by] Melba Moore. -- Epic 28-50601, c1978.
on 1 side of 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
(With There's no other like you). -- Special disco version from the Epic LP Melba (JE 35507)
℗ C B S, Inc. Appl. au.: sounds: C B S, Inc., employer for hire. NM: additional recorded sounds. DCR 1978; PUB 8Sep78; REG 2Nov78; SR 4-078.

YOU STEPPED INTO MY LIFE. See
Melba. (SR 4-839.)

YOU STIMULATE ME.
You stimulate me / [words & melody] Robert Nathaniel Morgan.
1 sound cassette.
© Robert Nathaniel Morgan. DCR 1978; REG 28Aug78; PAu 42-291.

YOU TAKE A HEART. See
Craig Fuller, Eric Kaz. (SR 3-587.)

YOU TAKE ME HIGHER.
You take me higher / Jim [i.e. James E. Merriner, Jr.] & Terry Merriner.
1 sound cassette + 1 lyric sheet (1 p.)
© Terry A. Merriner & James E. Merriner. Appl. ti.: Higher with your love. Appl. au.: words & music: Terry A. Merriner & James E. Merriner, Jr. DCR 1978; REG 2Oct78; PAu 51-795.

YOU TAKE ME HIGHER. See
Love brought me back. (SR 4-080.)

YOU TAKE MY BREATH AWAY. See
Ooh, you take my breath away. (PAu 47-509.)

YOU TAKE MY HEART AWAY. See
Discotheque 2. (SR 2-726.)

YOU TAUGHT ME HOW TO LOVE.
You taught me how to love / M. Scappiello, H. Payne, E. Pease ; [performed by] Karla Garrison. This could be the night / D. Daley ; [performed by] Karla Garrison. -- United Artists Records UA-X1253-Y, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 30Oct78; SR 3-998.

YOU TELL ME YOUR DREAMS. See
Golden oldies. (SR 3-749.)

YOU THINK I STILL CARE. See
1978 Grammy Award winners best country duo. (SR 2-124.)

YOU THINK OF HER.
You think of her / [music] Bobby Lyle.
(In Living on a dream. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 1)
© Relaxed Music & Tom-Ro Music. DCR 1978; PUB 10Apr78; REG 24May78; PA 9-155.

YOU THINK OF HIM (YOU THINK OF HER) See
All about Esther Phillips. (SR 4-017.)

YOU THINK YOU'RE SOMETHING, MISTER MAN. See
Les McCann, the man. (SR 4-069.)

YOU THRILL ME.
You thrill me / Mike Chapman, Nicky Chinn ; [performed by] Exile.
(In Mixed emotions. W B Records/Curb Records BSK 3205, p1976. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Chinnichap Publishing, Inc. Appl. au.: words & music: Michael Chapman & Nicky Chinn. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-231.

YOU TO ME ARE EVERYTHING. See
One night affair. (SR 3-224.)

YOU TOOK ADVANTAGE OF ME. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

YOU TOOK ALL THE RAMBLIN' OUT OF ME. See
Livin' in the good old days. (SR 4-452.)

YOU TOOK CONTROL OF ME.
You took control of me / by Bill Morales.
1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
© Bill Morales. Appl. au.: words & music: Bill Morales. DCR 1978; REG 7Dec78; PAu 68-674.

YOU TOOK IT TOO PERSONALLY!
You took it too personally! / [Words & music] Cheri Bergen [pseud. of Cheri Eisenberg]
1 sound cassette + lyrics (1 v.)
© Cheri Bergen. DCR 1978; REG 15May78; PAu 47-476.

YOU TOOK MY HEART AWAY.
You took my heart away / by Courtney Sumrall [pseud. of Lynda Courtney]
1 sound cassette + lyrics with chord symbols (1 p.)
© Lynda Courtney. DCR 1978; REG 5Sep78; PAu 44-046.

YOU TOOK TOO LONG IN COMIN' BACK.
You took too long in comin' back / words & music [& arr.] by Margaret E. Miles.
1 sound cassette.
© Margaret Ellen Miles. DCR 1978; REG 7Jul78; PAu 30-656.

YOU TOOK, YOU GOT. See
Normal songs. (SRu 2-264.)

YOU TREAT ME GOOD. See
Fire. (SR 5-122.)

YOU TURN ME AROUND. See
Cheryl Ladd. (SR 5-392.)

YOU TURN ME ON.
You turn me on.
1 sound cassette.
© Jerome Q. Jones & Harold J. Melvin. Appl. au.: words & music: Jerome Q. Jones; words: Harold J. Melvin. DCR 1977; REG 6Nov78; PAu 60-610.

YOU TURN ME ON IN MORE WAYS THAN ONE.
You turn me on in more ways than one / by D. Cherney & L. Clanton [i.e. words & music Darryl Cherney ; words Lonnie Clanton]
on 1 sound cassette.
(With No one's there & Stepped out over the line)
© Lonnie Clanton & Darryl Cherney. DCR 1978: REG 6Sep78; PAu 44-416.

YOU TURN TO ME. See
Josh White, Jr. (SR 2-308.)

YOU TURNED MY WHOLE WORLD AROUND.
You turned my whole world around / F. Wilson, D. Pearson [i.e. words and music Frank Wilson, Danny Pearson]
Lyrics on record jacket. (In Barry White sings for someone you love. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Sa-Vette Music Company, Six Continents Music Publishing, Inc., My Baby's Music Company & World Song Publishing, Inc. (in notice: Sa-Vette Music Company, January Music Corporation, My Baby's Music Company & Arch Music Company, Inc.) Prev. reg. 1977, EU810049. DCR 1977; PUB 1Jan78; REG 22May78; PA 8-202.

YOU TWO-TIMED ME ONE TIME TOO OFTEN. See
Look away! (SR 2-257.)

YOU WANNA MAKE IT (TO THE TOP OF THE MOUNTAIN) See
Face it with a smile. (SR 2-568.)

YOU WANT IT. See
Checkin' in. (SR 4-162.)

YOU WAS WRONG.
You was wrong / [words & music Michael Bloomfield]
(In Count Talent and the Originals. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© W B Music Corporation & Pud Music. DCR 1978; PUB 25May78; REG 13Jul78; PA 8-847.

YOU WERE ALWAYS THERE. See
Donna Fargo--her greatest recordings. (SR 2-837.)
Grand Ole Opry--Reflections of the past. (SR 3-842.)

YOU WERE MADE FOR LOVIN' IN THE MOONLIGHT. See
Angel's song. (PAu 46-483.)

YOU WERE MADE FOR LOVING IN THE MOONLIGHT. See
Angel's song. (PAu 46-483.)

YOU WERE MADE FOR ME.
You were made for me / [words and music by] J. C. Smith [i.e. James Coberly Smith ; performed by] Bossmann & Smith. I love you for what you are / [words and music by] J. Bossmann [i.e. John Elliot Bossmann ; performed by] Bossmann & Smith. -- Euphony Records 1001, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
© Title Wave Publishing. Side B prev. reg. 1976, EU715540. DCR 1978; PUB 15Jun78; REG 6Jul78; SR 2-143.

YOU WERE MEANT FOR ME.
You were meant for me : vocal / William Peterkin ; [performed by] Donny Hathaway. -- Atco Records 7092, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
From Atco LP The Best of Donny Hathaway (38-107). -- (With Valdez in the country)
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic, employer for hire. DCR 1978; PUB 18Jul78; REG 31Jul78; SR 2-573.

YOU WERE MEANT TO BE.
You were meant to be / music by Joseph Bace [i.e. Joseph M. Bace] ; words by Michael Weisenstein.
1 sound cassette + 1 lead sheet (1 p.)
© Michael Weisenstein & Joseph Bace. DCR 1974; REG 15Dec78; PAu 70-620.

YOU WERE MEANT TO BE.
You were meant to be / by C. Fielder.
1 sound cassette + 1 lyric sheet (1 p.)
℗ Craig E. Fielder. Appl. au.: words & music: Craig E. Fielder. DCR 1978; REG 22Nov78; SRu 2-430.

YOU WERE MY LADY.
You were my lady.
1 sound cassette.
© George W. Harris. Appl. au.: words & music: George Walter Harris, Jr. DCR 1978; REG 19Sep78; PAu 49-032.

YOU WERE NAMED CO-RESPONDENT. See
Conway. (SR 4-212.)
Divorce suit. (PA 17-749.)

YOU WERE ONLY A MOMENT. See
Collection I. (SRu 1-996.)

YOU WERE RIGHT. See
Marghi Vaughn, a musical history. (SRu 913.)

YOU WERE RIGHT AND I WAS WRONG. See
Save the dancer. (SR 3-913.)

YOU WERE THE ONE.
You were the one / G. Wright, K. Patterson ; [performed by] Diana Ross.
(In Ross. Motown M7-907R1, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Jobete Music Company, Inc. Appl. au.: words & music: Greg Wright & Karin Patterson. DCR 1978; PUB 17Sep78; REG 4Dec78; PA 19-010.

YOU WERE THERE.
You were there.
1 sound cassette.
© Glenn Barratt. Appl. au.: words & music for 10 songs, arrangements: Glenn Barratt; words & music for 1 song: Ken Miller. DCR 1978; REG 29Nov78; SRu 2-570.

YOU WERE THERE. See
Let me be (all these things to you) (SR 4-667.)

YOU WERE THERE TO CATCH ME. See
Born again. (SR 2-090.)

YOU WILL REAP WHAT YOU SOW.
You will reap what you sow / by Annie Taylor.
1 p.
Words & music.
© Annie Taylor. Appl. au.: words: Annie Taylor. DCR 1978; REG 1Nov78; SRu 2-558.

YOU WIN AGAIN. See
Love got in the way. (SR 4-238.)
Love got in the way. (SR 4-946.)

YOU WON'T BELIEVE IT, BOY. See
You won't believe it, girl. (PAu 35-437.)

YOU WON'T BELIEVE IT, GIRL.
You won't believe it, girl.
1 sound cassette.
© H. Henry Sheffer 3d. Appl. ti.: You won't believe it, boy. Appl. au.: words & music H. Henry Sheffer 3d. DCR 1978; REG 28Jul78; PAu 35-437.

YOU WON'T NOTICE I'M GONE.
You won't notice I'm gone / [words, music & arr.] by Mary C. Jackson Douglass.
1 sound cassette.
© Mary C. Jackson Douglass. DCR 1976; REG 14Aug78; PAu 43-613.

YOU WON'T SEE ME.
You won't see me.
1 sound cassette.
© ℗ Greg Sarley. Nature of copyrightable authorship: words, music & sound recording. Appl. au.: words, music & sound recording: Greg Sarley. DCR 1978; REG 18Oct78; SRu 2-291.

YOU WON'T SEE ME CRY.
You won't see me cry / S. Sinclair, J. Falsia ; [performed by] Stephen Sinclair.
(In A+. United Artists Records UA-LA767-G, c1977. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Screen Gems--E M I Music, Inc. & Live and Kickin' Music. Appl. au.: words & music: Stephen Sinclair & Joe Falsia. DCR 1978; PUB 3Jun78; REG 16Aug78; PA 17-887.

YOU WOULDN'T KNOW A REAL LIVE TRUE ...
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby / Linzer, Randell ; [performed by] Odyssey.
Lyrics on record sleeve. (In Hollywood party tonight. R C A Victor AFL1-3031, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 3)
© Blackwood Music, Inc., Randell Music Company, Featherbed Music Company & Unichappell Music, Inc. Appl. au.: words & music: Sandy Linzer & Denny Randell. DCR 1978; PUB 26Sep78; REG 25Oct78; PA 15-405.

YOU WRITE THE SONGS. See
Full circle. (SR 3-415.)

YOU, YOU, YOU. See
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)

YOU'D BE AMAZED.
You'd be amazed / words Don Black ; music Geoff Stephens ; [featuring Maggie Moone as Pandora]
Booklet contains song lyrics & ill. (In Dear anyone. [United Kingdom] : D J M Records DJH 20541, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. + 1 booklet (1 v.) side 1, band 3)
© Dick James Music, Ltd. & Cookaway Music, Ltd. DCR 1977; PUB 30Jun78; REG 27Jul78; PA 8-510.

YOU'D BE AMAZED. See
Dear anyone. (SR 2-167.)

YOU'D BE GOOD FOR ME. See
Gentle Persuasion. (SR 4-332.)

YOU'D BE SO EASY TO LOVE.
You'd be so easy to love / words and music by Teddie E. (Gene) Harrison.
1 sound cassette + 1 lyric sheet (1 p.)
© Teddie E. (Gene) Harrison. DCR 1978; REG 19Oct78; PAu 55-683.

YOU'D BE SO NICE TO COME HOME TO. See
The Early trios. (SR 2-499.)
Masters of the piano. (SR 2-845.)

YOU'D BETTER RUN, HIDE.
You'd better run, hide / Jeanne French.
on 1 sound cassette.
(With It's not my affair & Let me be the one)
© Jeanne Marie French. Appl. au.: words & music: Jeanne Marie French. DCR 1978; REG 27Oct78; PAu 57-983.

YOU'D LIKE TO TRY. See
Donna & John. (SRu 1-306.)

YOU'LL ALWAYS BE MY BABY.
You'll always be my baby / music & lyrics by Peter Alongi.
1 sound cassette + 1 lead sheet (2 p.)
© Peter Alan Alongi. DCR 1978; REG 6Nov78; PAu 60-581.

YOU'LL BE BACK (EVERY NIGHT IN MY ...
You'll be back (every night in my dreams) / Wayland Holyfield, Johnny Russell ; [performed by] Johnny Russell. Is anybody leaving San Antone? / Glenn Martin, Dave Kirby ; [performed by] Johnny Russell. — Polydor PD 14475, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Polydor, Inc. Appl. au.: sound recording: Polydor, Inc., employer for hire. DCR 1978; PUB 25Apr78; REG 26May78; SR 3-389.

YOU'LL BE MINE TONIGHT.
You'll be mine tonight / McWilliams ; [performed by] David McWilliams ; arr. & conducted by Ed Welch.
(In Don't do it for love. Hayes, Eng. : E M I EMC 3208, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Dick James Music, Ltd./Dee Tee Music. Appl. au.: lyrics & music: David McWilliams. DCR 1978; PUB 15Sep78; REG 7Dec78; PA 18-688.

YOU'LL BE THE ONE.
You'll be the one.
1 sound cassette.
© James J. Danovich & William F. Brown. Appl. au.: music: James J. Danovich; lyric[s] & lyric melody: William F. Brown. DCR 1978; REG 20Sep78; PAu 49-558.

YOU'LL COME BACK FOR MORE. See
Joe Hooker. (SRu 1-797.)

YOU'LL FEEL BETTER WHEN I HOLD YOU ...
You'll feel better when I hold you in my arms / Keith Crystal and Rocky Watson ; [performed by] Rocky Watson and Country Gold. -- Jenero JRC 78048, c1978.
on side A of 1 sound disc : 45 rpm ; 7 in.
(With The Old man's words)
© Rocky Watson & Kieth [sic] Crystal. Appl. au.: words: Rocky Lynn Watson; music: Kieth [sic] Crystal. DCR 1978; PUB 20Oct78; REG 13Nov78; SR 4-445.

YOU'LL FIND ALL THESE THINGS. See
The J. C. White Singers. (SR 4-484.)

YOU'LL JUST HAVE TO TAKE ME AS I AM.
You'll just have to take me as I am / [lyrics & melody] Elizabeth Ann Malchi.
1 sound cassette.
CONTENTS: Don't you pass me by.--He's gone to Macon.--Stay away.--Gamblin' man.--How lucky can you get?--The Good lovin's gone.--Lady Lemay.--(Your [sic] the cure)--I ain't seen my shadow.--Comin' from you.
© Elizabeth Ann Malchi. Nature of copyrightable authorship: lyrics & melody. DCR 1978; REG 24Jul78; SRu 951.

YOU'LL LOSE A GOOD THING. See
Freddy Fender--his greatest recordings. (SR 2-835.)

YOU'LL NEVER BE THE SAME. See
Flint. (SR 4-768.)

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE. See
Live. (SR 4-919.)
Magic--the very best music of the 70's. (SR 4-788.)

YOU'LL NEVER KNOW.
You'll never know : It's just a waste of time.
on 1 sound tape reel ; 7 in.
(With Trust in me et al.). -- Music & lyrics by Jimmy LeFavour.
© James Mark LeFavour. DCR 1978; REG 5Oct78; PAu 52-554.

YOU'LL NEVER KNOW.
You'll never know / Paul Masters (Mastraccio), Paul Brown [pseud.], Dale Allen (Pommer)
1 sound cassette.
© Paul D. Brown, Paul V. Mastraccio, Jr. (whose pseud. is Paul Masters) & Dale Allen Pommer. Appl. au.: words, music: Paul Brown, pseud., Paul V. Mastraccio, Jr., whose pseud. is Paul Masters, Dale Pommer, whose pseud. is Dale Allen. DCR 1978; REG 20Dec78; PAu 71-461.

YOU'LL NEVER KNOW. See
50 years of American movies. (SR 3-015.)

YOU'LL NEVER SEE MY FACE AGAIN.
You'll never see my face again.
1 sound tape reel ; 5 in.
© Richard C. Head. Appl. au.: words, music, arr. Richard C. Head. DCR 1978; REG 26Jul78; PAu 34-853.

YOU'LL NEVER WALK ALONE. See
I believe. (SR 4-756.)
Nashville goes pop. (SR 4-844.)
To Richard Rodgers with love. (SR 4-399.)
Where He leads. (SR 2-433.)

YOU'LL OUTLIVE US ALL.
You'll outlive us all / Mike Mirabella [i.e. Michael Mirabella ; performed by] Mike Mirabella. -- Papa Mike's Music PM1629-B, p1973.
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Sister Butterfly)
© Michael Mirabella (Papa Mike's Music) Appl. au.: words, music, arr. Michael Mirabella. Prev. reg. Apr. 1976, EU670212. DCR 1976; PUB 15Apr78; REG 15Jun78; SR 3-626.

YOU'LL REMEMBER MY NAME. See
Winfield Cheek. (SRu 1-935.)

YOU'LL SEE.
You'll see / [performed by] Wendy Waldman.
Written by Wendy Waldman. — Lyrics on sleeve. (In Strange company. W B Records BSK 3178, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 4)
© Irving Music, Inc. & Moon and Stars Music. Appl. au.: words & music: Wendy Waldman. DCR 1978; PUB 5May78; REG 13Nov78; PA 16-592.

YOU'LL TOUCH MY LIFE AGAIN.
You'll touch my life again / Robert Laufer.
on side A of 1 sound cassette : 1 7/8 ips.
(With Situation blue et al.). — Musical work with accompanying words.
© Robert Laufer. DCR 1975; REG 28Jul78; PAu 35-476.

YOUNG. See
Animal games. (SR 2-526.)

YOUNG ADULT FILMSTRIPS ; YAF 404. See
The Pigman. (PA 16-086.)
The Pigman. (PA 16-087.)

YOUNG AND ALIVE. See
Major production music. (SR 3-011.)

YOUNG AND BEAUTIFUL. See
Catalogue number one. (SRu 1-501.)

YOUNG AND FINE. See
Mister Gone. (SR 4-813.)
The Pursuit of the woman with the feathered hat. (PA 17-455.)

YOUNG & STUPID.
Young & stupid / Regina M. C. Richards [i.e. words and music Regina Richards, pseud. of Regina Marie Cuttita ; words] Emily West.
on 1 sound cassette : 1 7/8 ips.
(With Shake you down et al.)
© Regina M. Cuttita (Regina Richards, pseudonymous name) DCR 1978; REG 11Sep78; PAu 46-470.

THE YOUNG AND THE RESTLESS.
The Young and the restless.
1 sound cassette : 1 7/8 ips.
CONTENTS: The Young and the restless.--Fearless.--In another world.--Senorita.--Rogues & saints.--Peace River.--Krishna, oh! Krishna.--Mister Shasta (come to take us home)
© ℗ Stuart Ramakar. Nature of copyrightable authorship: words, music, each series of sounds. Appl. au.: words, music, each series of sounds: Stuart Ramakar, pseud. DCR 1978; REG 15Aug78; SRu 1-240.

THE YOUNG AND THE RESTLESS. See
Warm and happy. (SR 4-757.)

YOUNG AT HEART. See
Wildmaria. (SR 2-181.)

YOUNG BLOOD. See
Greatest hits. (SR 2-390.)

YOUNG CHARLOTTE. See
Grandpa Jones' old time country music collection. (SR 2-320.)

YOUNG FASHION WAYS. See
1977 rockabilly. (SR 2-137.)

YOUNG GIRL BLUES. See
All night long. (SR 5-397.)

YOUNG HEARTS RUN FREE. See
Dance, dance, dance. (SR 4-520.)

THE YOUNG KANAKAS. See
Poi dog. (SR 3-187.)

THE YOUNG LORDS.
The Young lords / [Sean Tyla ; performed by] Tyla Gang.
(In Yachtless. Beserkley JBZ-0057 ; Los Angeles : distributed by Janus Records, c1979. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Island Music, Ltd. (in notice: Beserkley) Appl. au.: words & music: Island Music, Ltd., employer for hire. DCR 1978; PUB 15Aug78; REG 23Oct78; PA 18-102.

YOUNG LOVE.
Young love : 1978 / by Frank Daniel.
1 sound cassette + 1 word sheet (1 p.)
© Frank Daniel. Appl. au.: words & music: Frank Daniel. DCR 1978; REG 1Dec78; PAu 67-089.

YOUNG LOVE. See
Number 1 country. (SR 4-691.)
Young lovers. (SR 2-842.)

YOUNG LOVERS.
Young lovers. — At Ease MD-11115, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
Performed by various artists. — Ten bands electronically re-channeled to simulate stereo.
CONTENTS: Young love.--A Rose and a Baby Ruth.--Sealed with a kiss.--Tammy.--Sheila.--Susie, darlin'.--P. S. I love you.--Be my baby.--Honeycomb.--Eddie, my love.--Little star.--Wonderful summer.--Come go with me.--The Fool.--Pledging my love.--Runaway.
℗ A. B. C. Records, Inc. Appl. au.: compilation, performance and sound recording: A. B. C. Records, Inc., employer for hire. Sounds for various works fixed before 15Feb72. NM: compilation. DCR 1973; PUB 15Mar78; REG 24Apr78; SR 2-842.

YOUNG MUSICIANS.
Young musicians : recording : Oct.-Dec. 1978. -- [s.l. : s.n.], p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: I can see God.--Praise ye the Lord in heaven.--In music.--The Bells of Christmas.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; SR 3-177.

YOUNG MUSICIANS.
Young musicians : recording : Jan.-Mar. 1979. -- [s.l. : s.n.], c1978.
1 sound disc : 33 1/3 rpm, stereo. ; 7 in.
CONTENTS: God of love, I love thee.--Praise the Lord who reigns above.--Ah, dearest Jesus.--We welcome glad Easter.
℗ The Sunday School Board of the Southern Baptist Convention. Appl. au.: sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 15Dec78; REG 27Dec78; SR 5-136.

THE YOUNG PEOPLE OF TODAY. See
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

YOUNG RABBITS. See
Jazz--the '60's. (SR 3-172.)

YOUNGBLOOD.
Youngblood / [performed by] War ; produced by Jerry Goldstein in association with Lonnie Jordan & Howard Scott for Far Out Productions. -- United Artists Records/Far Out UA-LA904-H, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
At head of ti.: Original motion picture soundtrack.
CONTENTS: Youngblood (livin' in the streets)--Sing a happy song.--Keep on doin'.--The Kingsmen sign.--Walking to war.--This funky music makes you feel good.--Junk yard.--Superdude.--Youngblood & Sybil.--Flying machine (The Chase)--Searching for Youngblood & Rommel.--Youngblood (livin' in the streets)--reprise.
℗ Far Out Productions. Appl. au.: performance & sound recording: Far Out Productions, employer for hire. Appl. identifies band 1 of side 1 as preexisting material. NM: side 1, bands 2-5 & side 2. DCR 1978; PUB 12Jul78; REG 21Jul78; SR 2-519.

YOUNGBLOOD & SYBIL. See
Youngblood. (SR 2-519.)

YOUNGBLOOD (LIVIN' IN THE STREETS)
Youngblood (livin' in the streets) : pt. II / Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein ; [performed by] War. -- United Artist Records UA-X1213-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
(With Youngblood (livin' in the streets))
© Far Out Music, Inc. Appl. au.: music & arr. Far Out Music, Inc., employer for hire of Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy "Lonnie" Jordan, Charles W. Miller, Lee

YOUNGBLOOD (LIVIN' IN THE ... (CON.)
Oskar, Howard Scott & Jerry Goldstein. Prev. reg. 1978, PA 6-458. NM: rev. arr. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-095.

YOUNGBLOOD (LIVIN' IN THE STREETS)
Youngblood (livin' in the streets) / Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein ; [performed by] War. -- United Artist Records UA-X1213-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in. (With Youngblood (livin' in the streets) pt. II)
© Far Out Music, Inc. Appl. au.: words, music & arr. Far Out Music, Inc., employer for hire of Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy "Lonnie" Jordan, Charles W. Miller, Lee Oskar, Howard Scott & Jerry Goldstein. Prev. reg. 1978, PA 6-458. NM: rev. arr. DCR 1978; PUB 2Jun78; REG 14Jun78; PA 14-096.

YOUNGBLOOD (LIVIN' IN THE STREETS)
Youngblood (livin' in the streets) ; Youngblood (livin' in the streets) : pt. II / Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein ; [performed by] War. -- United Artists Records/Far Out UA-X1213-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: Far Out Productions, employer for hire. DCR 1978; PUB 2Jun78; REG 15Jun78; SR 3-648.

YOUNGBLOOD (LIVIN' IN THE STREETS) See
Youngblood. (SR 2-519.)

YOUNGBLOOD (LIVIN' IN THE STREETS)--REPRISE. See
Youngblood. (SR 2-519.)

YOUNGCHURCH SINGERS. See
All day singin' with dinner on the ground. (SR 2-661.)

THE YOUNGER ELEMENTARY CLASS PACKET.
The Younger elementary class packet : for involving students in class activities : fall 1977, They knew God / writer, Frances Dunlap ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. -- Nashville : Graded Press, c1977.
1 leader's guide, 1 teaching picture, 1 game, 1 sound disc, 1 song chart, 1 story chart, 2 sheets of pressure sensitive paper, 1 puppet, in container. -- (Christian studies series)
© ℗ Graded Press. Nature of copyrightable authorship: sound recording, text, and artwork. Appl. au.: sound recording, text, and artwork: Graded Press, employer for hire. DCR 1977; PUB 18Jul77; REG 22Mar78; SR 4-387.

YOUR [SIC] A LOSER.
Your [sic] a loser / [words & music] Kenneth Goorabian.
1 sound cassette.
© Kenneth Roy Goorabian. DCR 1978; REG 10Aug78; PAu 38-215.

YOUR [SIC] ALL I NEED TO GET BY. See
You're all I need to get by. (PAu 69-599.)

YOUR BABY BLUE EYES. See
Tear it up. (SR 2-269.)

YOUR BED IS FULL OF MEMORIES. See
Linda Dickson. (SR 3-476.)

YOUR BLOOD PRESSURE.
Your blood pressure : Hypertension. -- [Canada] : Medifacts, p1978.
1 sound cassette.
© ℗ Medifacts, Ltd. Appl. au.: words, performance, recording: Medifacts, Ltd., employer for hire. DCR 1978; PUB 12Apr78; REG 3Jul78; SR 2-201.

YOUR CHEATING HEART. See
Country dance time. (SR 5-218.)

YOUR DREAMS ARE CHANGING. See
Face to face. (SR 3-735.)

YOUR EMPLOYEE BENEFITS.
Your employee benefits : magazine--in sound / [narration & sound recording] International Foundation of Employee Benefit Plans. -- Brookfield, Wis. : Foundation Forum, p1978.
1 sound cassette. -- (Foundation forum, ISSN 0146-1729 ; v. 7, no. 7, July 1978)
Live recordings of interviews in controlled settings.
℗ International Foundation of Employee Benefit Plans (in notice: I F E B P) Appl. au.: International Foundation of Employee Benefit Plans, employer for hire. DCR 1978; PUB 1Jul78; REG 20Jul78; SR 2-276.

YOUR EMPLOYEE BENEFITS.
Your employee benefits : magazine--in sound / [narration & sound recording] International Foundation of Employee Benefit Plans. -- Brookfield, Wis. : Foundation Forum, p1978.
1 sound cassette. -- (Foundation forum, ISSN 0146-1729 ; v. 7, no. 3, Mar. 1978)
Live recordings of interviews in controlled settings.
℗ International Foundation of Employee Benefit Plans (in notice: I F E B P) Appl. au.: International Foundation of Employee Benefit Plans, employer for hire. DCR 1978; PUB 1Mar78; REG 23May78; SR 2-368.

YOUR EMPLOYEE BENEFITS.
Your employee benefits : magazine--in sound / [narration & sound recording] International Foundation of Employee Benefit Plans. -- Brookfield, Wis. : Foundation Forum, p1978.
1 sound cassette. -- (Foundation forum, ISSN 0146-1729 ; v. 7, no. 5, May 1978)
Live recordings of interviews in controlled settings.
℗ International Foundation of Employee Benefit Plans (in notice: I F E B P) Appl. au.: International Foundation of Employee Benefit Plans, employer for hire. DCR 1978; PUB 1May78; REG 24May78; SR 2-369.

YOUR EMPLOYEE BENEFITS.
Your employee benefits : magazine in sound. -- Brookfield, Wis. : Foundation Forum, c1978.
1 sound cassette. -- (Foundation forum, ISSN 0146-1729 ; v. 7, no. 8, Aug. 1978)
On cassette: from the International Foundation of Employee Benefit Plans. -- Live recordings of interviews in controlled settings.
© ℗ International Foundation of Employee Benefit Plans (in notice: I F E B P) Appl. au.: narration and sound recording: International Foundation of Employee Benefit Plans, employer for hire. DCR 1978; PUB 1Aug78; REG 16Aug78; SR 5-422.

YOUR EYES.
Your eyes / Jim Kathales.
1 sound cassette : 1 7/8 ips.
© James Kathales. Appl. au.: words & music: James Kathales. DCR 1978; REG 5Jun78; PAu 52-925.

YOUR EYES. See
Catalogue number 2. (SRu 2-004.)

YOUR FACE.
Your face / [melody and lyrics] Loren Deutz ; [chord progression, harmonic & rhythmic structure] E L [i.e. Elmar Leal].
1 sound cassette.
© Loren G. Deutz & Elmar Leal. Appl. ti.: Tu cada. DCR 1978; REG 24Apr78; SRu 1-060.

YOUR FAVORITE SONG OF LOVE. See
Living room only. (SR 3-890.)

YOUR FRIEND THE FIRE EXTINGUISHER.
Your friend the fire extinguisher : no. 45. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-825.

YOUR GALLSTONE OPERATION.
Your gallstone operation : Cholecystectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, W. A. Doane. -- New York : C C H, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-213.

(YOUR [SIC] GONNA) HURT.
(Your [sic] gonna) hurt / by James R. Schultz & Dan W. McCurdy [i.e. Daniel W. McCurdy]
1 sound cassette.
© Daniel W. McCurdy & James R. Schultz. Appl. au.: music: James R. Schultz; lyrics: Dan W. McCurdy. DCR 1977; REG 6Oct78; SRu 2-816.

YOUR GOOD TIMES. See
From the south Texas seventies. (SRu 2-124.)

YOUR HEART AND HEART ATTACKS.
Your heart and heart attacks. -- [Canada] : Medifacts, p1978.
1 sound cassette.
© ℗ Medifacts, Ltd. Appl. au.: words, performance, recording: Medifacts, Ltd., employer for hire. DCR 1978; PUB 12Apr78; REG 3Jul78; SR 2-202.

YOUR HEART HAS CHANGED ITS MIND.
Your heart has changed its mind / Greenfield, Sedaka [i.e. words and music and arr. Howard Greenfield, Neil Sedaka]

YOUR HEART HAS CHANGED ITS MIND. (CON.)
(In The many sides of Neil Sedaka. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Screen Gems-E M I Music, Inc. Prev. reg. 1961, EU691800. NM: arr. DCR 1978; PUB 4Apr78; REG 20Apr78; PA 9-952.

YOUR HEART HAS TURNED AWAY FROM ME TODAY. See
Collection number one. (SRu 739.)

YOUR JOURNEY'S END.
Your journey's end : The Sirens / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 4)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1972, EU373291. DCR 1972; PUB 8Jun78; REG 28Jun78; PA 8-998.

YOUR KIND OF LOVIN'.
Your kind of lovin' / Blake Mevis, Michael Garvin ; [performed by] John C. Calhoun. — Grape GR 2001 A, [197-]
1 sound disc : 45 rpm, stereo. ; 7 in.
1 side stereo., 1 side mono.
© A B C/Dunhill Music, Inc. Appl. au.: words & music: A B C/Dunhill Music, Inc., as employer for hire of Blake Mevis & Michael Garvin; arr. A B C/Dunhill Music, Inc., as employer for hire of Blake Mevis. Prev. reg. 1977, EU832927. NM: new arr. of music & words. DCR 1978; PUB 27Nov78; REG 4Dec78; PA 20-405.

YOUR LAST PRIORITY.
Your last priority.
1 sound cassette.
© Tri-Song Music. Appl. au.: words & music: Betsy Bogart & Diane Pfeifer. DCR 1978; REG 4Dec78; PAu 68-980.

YOUR LEAVING ME AGAIN.
Your leaving me again / words & music by Timothy Matthews Lawson.
1 sound cassette.
© Timothy Matthews Lawson. DCR 1978; REG 4Aug78; PAu 36-817.

YOUR LETTER.
Your letter / [performed by] Joan Armatrading.
Lyrics on record sleeve. (In To the limit. A & M Records SP-4732, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Rondor Music (London) Ltd. Appl. au.: words and music: Joan Armatrading. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 18-667.

YOUR LETTER. See
To the limit. (SR 4-196.)

YOUR LOVE.
Your love / written by [i.e. words & music] Frank Dycus & Jim Rediker. — [s.l. : s.n., 19--]
1 sound tape reel ; 5 in.
© Hairtrigger Music. DCR 1978; PUB 8Jun78; REG 21Aug78; PA 10-903.

YOUR LOVE.
Your love / T. C. Brown, Greg Williams, Arnett Hayes ; [performed by] Hot Ice.
(In Pall Mall. [West Germany] : Polydor LC 0309, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Karronnie Musik Bernd Lichters a.k.a. Bernd Lichters. Appl. au.: words & music: T. C. Brown, Gregory Williams & Arnett Hayes. DCR 1977; PUB 1Jan78; REG 16Oct78; PA 17-468.

YOUR LOVE.
Your love.
1 sound cassette.
© Joe N. Norman 2d. Appl. au.: arr. & music: Joe N. Norman 2d. DCR 1978; REG 14Aug78; PAu 52-517.

YOUR LOVE.
Your love / [lyrics and music] Andrew P. Woolfolk 2d.
on 1 sound cassette.
(With Secrets & Make up your mind)
© Andrew P. Woolfolk 2d. Appl. ti.: Your love (came into my life) Appl. au.: music: Robert Etoll. DCR 1978; REG 6Sep78; SRu 1-481.

YOUR LOVE. See
Conceptual Orchestra. (SR 5-376.)
Love somebody. (SR 4-489.)
New Moon rising. (SR 4-065.)
Pall Mall. (SR 4-382.)
Straight to the bank. (SR 4-656.)

YOUR LOVE (CAME INTO MY LIFE) See
Your love. (SRu 1-481.)

YOUR LOVE (CAN ONLY BRING ME HAPPINESS) See
Yo' love (can only bring me happiness) (PA 9-875.)

YOUR LOVE DON'T COME EASY.
Your love don't come easy / by Glenn Symmonds.
on 1 sound cassette : 1 7/8 ips + 1 lyric sheet (1 p.)
(With Time). -- Deposit includes additional lyric sheet for accompanying song.
© Symmonds Music. Appl. au.: words & music: Glenn Symmonds. DCR 1978; REG 16Oct78; PAu 54-647.

YOUR LOVE FOR ME. See
Welcome. (SR 2-422.)

YOUR LOVE HAD TAKEN ME THAT HIGH. See
Conway. (SR 4-212.)

YOUR LOVE HAS LEFT ITS MARK ON ME.
Your love has left its mark on me.
(In New Allen and Knight songs. 1 sound cassette)
© Don Kirshner Music & Kirshner Songs. Appl. au.: words & music: Gene Allan & Gary Knight. DCR 1978; REG 21Dec78; PAu 69-218.

YOUR LOVE IS A MIRACLE.
Your love is a miracle / White, Gorrie.
Lyrics on record sleeve. (In Warmer communications. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 1)
© Average Music. Appl. au.: words & music Alan Gorrie, Roger Ball, Malcolm Duncan, Stephen Ferrone, James Stuart (Hamish Stuart) & Owen McIntyre. DCR 1977; PUB 7Mar78; REG 9Aug78; PA 10-237.

YOUR LOVE IS LIKE A FLOWER. See
24 greatest bluegrass hits! (SR 4-450.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)

YOUR LOVE IS MY LOVE SONG. See
Special Delivery. (SR 5-055.)

YOUR LOVE IS SO GOOD.
Your love is so good / [words & music] Bunny Sigler.
(In Let me party with you. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side A, band 2)
© Lucky Three Music Publishing Company & Henry Suemay Publishing Company. DCR 1977; PUB 1Jan78; REG 28Jun78; PA 12-649.

YOUR LOVE IS SO GOOD TO ME. See
Foot stomp'n' music. (SR 4-153.)

YOUR LOVE (IT TAKES MY BREATH AWAY) See
A Song between us. (SR 2-251.)

YOUR LOVE MAKES ME FEEL BRAND NEW.
Your love makes me feel brand new / [words] Dorothy Ann Largin ; & [music and arr.] Robert Largin. — Mount Records A-50-101, p1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Bar room lady)
© Dorothy Ann Largin & Robert C. Largin, Jr. DCR 1978; PUB 13Jul78; REG 19Jul78; PA 8-820.

YOUR LOVE SUNSHINING MY LIFE. See
You've got au magic. (SRu 1-194.)

YOUR LOVE TONIGHT.
Your love tonight = Esta noche dame amor / [words and music by Carmen Ortiz]. -- [s.l. : s.n.], c1978.
1 sound cassette + lead sheets (2 p.)
© ℗ Carmen Ortiz. Nature of copyrightable authorship: music, lyrics & performance. Appl. au.: music, lyrics & performance: Carmen Ortiz Nelson, whose pseud. is Carmen Ortiz. DCR 1978; PUB 30Nov78; REG 11Dec78; SR 5-079.

YOUR LOVE'S TOO GOOD TO BE FORGOTTEN. See
In fashion. (SR 4-022.)

YOUR LOVIN' IS EASY. See
Quazar. (SR 4-807.)

YOUR LOVING TAKES TIME.
Your loving takes time.
1 sound cassette + lyrics (1 p.)
© Gail Gustafson Pearson. Appl. au.: words & music Gail Gustafson Pearson. DCR 1977; REG 26Jul78; PAu 34-849.

YOUR MAN, YOUR LOVER, YOUR FRIEND.
Your man, your lover, your friend / Wayne [i.e. Allen Wayne Michon], Lormand.
1 p.
© Allen Wayne Michon. Appl. ti.: Very glad to be someone. Appl. au.: lyrics, music: Allen Wayne Michon & Ronnie Lormand. DCR 1978; REG 13Nov78; SRu 2-590.

YOUR MIND IS A DOOR.
Your mind is a door / lyrics & music by Michael Rapp [pseud. of Michael Rapagnani]
Alternate title of album on appl.: Adventures of Ulysses. — Booklet of lyrics laid in. (In Ulysses—The Greek suite. 2 sound discs : 33 1/3 rpm, stereo. ; 12 in. side 3, band 5)
© Fox Fanfare Music, Inc. & Tam-Jet Music Publishing. Prev. reg. 1976,

YOUR MIND IS A DOOR. (CON.)
EU701418. DCR 1976; PUB 8Jun78; REG 28Jun78; PA 8-999.

YOUR [SIC] MY WOMAN, I AM YOUR MAN.
Your [sic] my woman, I am your man / [words and music] Bruce I. Jacobson.
1 sound cassette + lyrics(1 p.)
© Bruce I. Jacobson. DCR 1978; REG 20Jul78; PAu 33-766.

YOUR NEIGHBORHOOD. See
In the dark. (SR 2-997.)

YOUR ONLY FRIEND.
Your only friend / Dan Hill, Barry Mann [i.e. words Dan Hill ; music Barry Mann]
(In Frozen in the night. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in side 2, band 5)
© McCauley Music, Ltd., A T V Music Corporation & Mann and Weil Songs, Inc. DCR 1978; PUB 18Aug78; REG 28Aug78; PA 13-087.

YOUR OWN MAN.
Your own man / Mardones, Byron [i.e. words and music Benny Mardones, D. L. Byron, pseud. of Gary Mesiano]
(In Thank God for girls. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© Papa Jack Publishing & Wrekerdz Music. DCR 1978; PUB 21Apr78; REG 18May78; PA 9-145.

YOUR PLACE OR MINE.
Your place or mine / all selections written by Wally Holmes ; [performed by] The Hues Corporation ; arr. & conducted by D'Arneill Pershing. -- W B Records/Curb Records BSK 3196, p1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Get up off your backsides.--Love dance.--Don't forget to woogie.--Needed.--With all my love and affection.--Give me everything.--Love fire.--Bringin' it.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers, Inc., employer for hire. Side 1, band 4 & side 2 band 2 prev. pub. as a single. NM: side 1, bands 1-3, side 2, bands 1, 3 & 4. DCR 1978; PUB 11May78; REG 13Jul78; SR 2-273.

YOUR POLLUTED LOVE. See
Country songs. (SRu 790.)

YOUR PRECIOUS LOVE.
Your precious love / words & music by Peter J. Schmutte.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Peter J. Schmutte. DCR 1978; REG 14Nov78; PAu 63-160.

YOUR PROBLEM. See
Country songs (6) (SRu 2-269.)

YOUR RIDER.
Your rider / [words and music] Peter Lewis ; [music] Christian Powell.
(In Live Grape. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 6)
© Peter Lewis. DCR 1977; PUB 30Jan78; REG 23Aug78; PA 11-135.

YOUR SERENENESS. See
Spanish fever. (SR 2-504.)

YOUR SIDE OF THE BED. See
Country music all-stars. (SR 4-841.)

YOUR SMILE IS LIKE THE SUNSHINE.
Your smile is like the sunshine / words & music by Kenneth Ira Krasner.
on 1 sound cassette : 1 7/8 ips.
(With The Feeling's real et al.)
© Kenneth Krasner. DCR 1973; REG 22Aug78; PAu 46-521.

YOUR SONG. See
Collection of Christian folk songs. (SRu 2-134.)
Comfort me. (PAu 51-185.)
Your songs. (SRu 904.)

YOUR SONGS.
Your songs / Mark [i.e. arrangements, sound recording, performance, music & lyrics Mark Klempner]
1 sound cassette : mono.
CONTENTS: Beautiful sun.--Your song.--Thank you, Father, for this pain.--Release me.--Hold the vision.--I know, I know.--Did you ever wake up?--What we could be.--Awake and stand before the king.
© ℗ Mark. 5 songs prev. reg. as part of Song cycle built for two 1977, EU860681. NM: 2 songs & performance, sound recording & arrangements. DCR 1978; REG 19Jul78; SRu 904.

YOUR SWEET LOVE.
Your sweet love / by Terry Clark.
on 1 sound tape reel : 7 1/2 ips, 1/4 track ; 5 in.
(With Without your love). — Words & music.
© Dunamis Music. DCR 1978; REG 31Jul78; PAu 59-698.

YOUR TENDER TOUCH MEANS SO MUCH.
Your tender touch means so much / by G. H. J.
1 sound cassette.
© George H. Johnson, Jr. Appl. au.: music & words: George H. Johnson, Jr., employer for hire. DCR 1978; REG 3Oct78; PAu 52-126.

YOUR [SIC] THE BEST.
Your [sic] the best / [sung, written & played] by Claudio DiBiase.
1 sound cassette.
© ℗ Claudio DiBiase. Nature of copyrightable authorship: singing, writing & playing. DCR 1978; REG 31Jul78; SRu 1-041.

YOUR TIME HAS COME.
Your time has come / by Ron Perlito [i.e. Ronald John Perlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald John Perlito. Appl. au.: words & music: Ronald John Perlito. DCR 1977; REG 25Sep78; SRu 1-750.

YOUR TIME HAS COME. See
Joe Hooker. (SRu 1-797.)

YOUR TRUE LOVE. See
Great country. (SR 5-059.)

YOUR UNCHANGING LOVE. See
Anacostia. (SR 4-783.)

YOUR WILES.
Your wiles.
1 sound cassette.
© Gary Erwin. Appl. au.: words & music: Gary Erwin. DCR 1975; REG 22Nov78; SRu 2-429.

YOU'RE A DANCER.
You're a dancer ; She don't cry / Eddy Raven ; [performed by] Eddy Raven. — Monument 45-260 ; [s.l.] : distributed by Phonodisc, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Monument Record Corporation. Appl. au.: sound recording: Monument Record Corporation, employer for hire. DCR 1978; PUB 26Jul78; REG 21Aug78; SR 2-768.

YOU'RE A DREAM.
You're a dream : vocal / Mick Jackson ; [performed by] Mick Jackson. Weekend : vocal / Tommy Mayer, Mick Jackson ; [performed by] Mick Jackson. -- Atco 7094, c1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Atlantic, generally known a.d.o. Atlantic Recording Corporation. Appl. au.: sound recording: Atlantic Recording Corporation, employer for hire. DCR 1978; PUB 28Nov78; REG 14Dec78; SR 4-890.

YOU'RE A DREAM. See
Saskia & Serge. (SR 2-240.)

(YOU'RE A FISH AND I'M A) WATER SIGN.
(You're a fish and I'm a) water sign / G. Clinton, G. Shider, J. S. Theracon, R. Griffith ; [performed by] Parliament.
(In Motor-booty affair. Casablanca Record and FilmWorks NBLP 7125, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 3)
© Rick's Music, Inc. & Malbiz Music. Appl. au.: words & music: G. Clinton, G. Shider, J. S. Theracon & R. Griffith. DCR 1978; PUB 20Nov78; REG 4Dec78; PA 19-514.

(YOU'RE A FISH AND I'M A) WATER SIGN. See
Agua boogie. (SR 5-004.)

YOU'RE A GOOD BOY. See
Lyle K'ang's demo tape II. (SRu 974.)

YOU'RE A GRAND OLD FLAG. See
By request. (SR 2-486.)
A Musical merry-go-round. (SR 3-743.)
Strike up the band. (SR 4-130.)

YOU'RE A LOSER. See
Your [sic] a loser. (PAu 38-215.)

YOU'RE A LUCKY GUY.
You're a lucky guy / Dave Frishberg [piano ; Bob Brockmeyer, trombone ; Al Cohn, tenor saxophone ; Nick Ceroli, drums ; Jim Hughart, bass]. -- Concord Jazz CJ-74, c1978.
1 sound disc : 33 1/3 rpm ; 12 in.
CONTENTS: Truckin'.--Travelin' all alone.--The Underdog.--That old feeling.--If dreams come true.--You're a lucky guy.--P Town.--I surrender, dear.--Saratoga hunch.--Cheerful little earful.
℗ Concord Jazz, Inc. Appl. au.: sound recording: Concord Jazz, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 31Oct78; SR 4-179.

YOU'RE A PART OF ME. See
Save the dancer. (SR 3-913.)

YOU'RE A SPECIAL PART OF MY LIFE. See
That's what friends are for. (SR 2-544.)
You're all I need to get by. (SR 4-955.)

YOU'RE A STAR.
You're a star / words and music by Marc Bernstein [i.e. Marc Jay Bernstein]
1 sound cassette + 1 lyric sheet (1 p.)
© Marc Bernstein. DCR 1978; REG 18Sep78; SRu 1-633.

YOU'RE A SWEETHEART. See
Dinah Washington—her 16 greatest hits. (SR 3-018.)

YOU'RE A WINNER.
You're a winner / Robert J. Anderson 3d.
1 sound cassette + 1 lyric sheet (1 p.)
© ℗ Robert J. Anderson 3d. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: words, music, sound recording: Robert J. Anderson 3d. DCR 1978; REG 16Oct78; SRu 1-993.

YOU'RE A WINNER!
You're a winner! / M. Jenkins.
1 sound cassette.
© M. Jenkins. Appl. au.: words & music: M. Jenkins. DCR 1978; REG 4Dec78; SRu 2-544.

(YOU'RE A) WINNER. See
Circle of fire. (SR 4-110.)

YOU'RE ALL I AM. See
Double vision. (SR 2-223.)

YOU'RE ALL I NEED TO GET BY.
You're all I need to get by / Tonya B. Clay.
1 sound disc : 45 rpm ; 10 in. + lyrics (2 p.)
Lyrics caption ti.: Your [sic] all I need to get by.
© Tonya B. Clay. Appl. au.: lyrics & music (love song): Tonya B. Clay. DCR 1977; REG 11Dec78; PAu 69-599.

YOU'RE ALL I NEED TO GET BY.
You're all I need to get by / N. Ashford, V. Simpson ; [performed by] Johnny Mathis & Deniece Williams ; arr. and conducted by Gene Page. You're a special part of my life / L. Groves, J. D. Williams, C. McDonald ; [performed by] Johnny Mathis & Deniece Williams ; arr. and conducted by Gene Page. — Columbia 3-10772, c1978.
1 sound disc : 45 rpm, stereo. ; 12 in.
From the Columbia LP "That's what friends are for", JC 35435.
℗ Jon Mat Records, Inc. Appl. au.: sounds: Jon Mat Records, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 11Dec78; SR 4-955.

YOU'RE ALL I NEED TO GET BY. See
That's what friends are for. (SR 2-544.)

YOU'RE ALL I WANT. See
Strangers in a strange land. (SR 2-898.)

YOU'RE ALL I'VE GOT TONIGHT. See
The Cars. (SR 4-128.)

YOU'RE ALL THAT I NEED.
You're all that I need.
on 1 sound tape reel ; 5 in.
(With I can't stay here & It's dangerous there)
© Richard J. McDonald. Appl. au.: words & music: Rick McDonald. DCR 1978; REG 18Oct78; PAu 53-959.

YOU'RE ALL THE WOMAN I'LL EVER NEED. See
Great country. (SR 5-059.)

YOU'RE ALWAYS THERE.
You're always there / [lyrics] Monica Hope ; Bonny Norwood [i.e. music Ronny Otis Norwood]
on 1 sound cassette + lyrics (1 p.)
(With Listen, friend et al.)
© Ronny O. Norwood & Monica Hope. DCR 1978; REG 24Aug78; PAu 41-426.

YOU'R[E] ALWAYS THERE.
You'r[e] always there / Allan Rutledge. — [s.l.] : Masquerade 141, [19--]
on side B of 1 sound disc : 45 rpm ; 7 in.
(With Save your love)
© ℗ Alan [sic] Rutledge. Nature of copyrightable authorship: words, music, sound recording, performance. Appl. au.: words, music, sound recording, performance: Alan Rutledge. DCR 1978; PUB 1Oct78; REG 8Dec78; SR 5-041.

YOU'RE AN ANGEL. See
Song fest collection. (SRu 1-412.)

YOU'RE AS SWEET AS SUGAR ON A STICK. See
Naughty songs for boys and girls. (SR 3-827.)

YOU'RE BEAUTIFUL. See
Songs of Sam Ballard, Jr. (SRu 2-190.)

YOU'RE BIGGER THAN EVERYTHING. See
Reflections & images. (SR 5-248.)

YOU'RE BRINGING OUT THE HOBO IN ME. See
Another country morning. (SR 5-282.)

YOU'RE DIFFERENT, SO AM I.
You're different, so am I. — New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container.
On filmstrips: produced by Guidance Associates, a subsidiary of Harcourt, Brace, Jovanovich, Inc.; produced by The Sun Group.
© Guidance Associates, Inc. Appl. au.: text, filmstrips, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 22Sep78; REG 13Oct78; PA 18-034.

YOU'RE EVERYTHING TO ME. See
Silver dreams. (SRu 2-181.)

YOU'RE FINE. See
Hand in glove. (SR 4-662.)

YOU'RE FINE, BUT NOT MY KIND.
You're fine, but not my kind / DeLagarde, Otis, Robins [i.e. words, music & arr. M. DeLagarde & J. Otis ; Robins]
(In The Original Johnny Otis show. 2 sound discs : 33 1/3 rpm ; 12 in. side 2, band 6)
© Screen Gems-E M I Music, Inc. (in notice: Arista Records, Inc.) Appl. ti.: You're fine, but you're not my kind. Appl. au.: words, music & arr. B. Nunn, B. S. Richard, T. Leonard & R. Richard. Prev. reg. 1950, EU197480. NM: arr. DCR 1978; PUB 24Jul78; REG 4Aug78; PA 10-443.

YOU'RE FINE, BUT YOU'RE NOT MY KIND. See
You're fine, but not my kind. (PA 10-443.)

YOU'RE FOOLING YOU. See
The Dramatics--their greatest recordings. (SR 2-830.)

YOU'RE FOR LOVING. See
Winchester in apple blossom time. (SR 2-747.)

YOU'RE FREE TO GO. See
Greatest hits. (SR 4-920.)

YOU'RE GETTIN' SCREWED. See
22 songs of Jim Roberts 1978. (SRu 1-328.)

YOU'RE GETTING TO BE A HABIT WITH ME. See
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

YOU'RE GONNA DIE. See
Bored. (SR 2-750.)

YOU'RE GONNA GET IT.
You're gonna get it / [performed by] Tom Petty and The Heartbreakers. — Shelter / A B C Records DA-52029 ; Los Angeles : distributed by A B C Records, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
CONTENTS: When the time comes.--You're gonna get it.--Hurt.--Magnolia.--Too much ain't enough.--I need to know.--Listen to her heart.--No second thoughts.--Restless.--Baby's a rock 'n' roller.
© Shelter Recording Company, Inc. Appl. au.: "33 1/3 rpm vinyl disc": Shelter Recording Company, Inc., employer for hire. DCR 1978; PUB 12May78; REG 27Jun78; SR 2-999.

YOU'RE GONNA GET WHAT'S COMING.
You're gonna get what's coming / [words & music] Robert Palmer.
Lyrics on record sleeve. (In Double fun. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side B, band 5)
© Poppy Publishing, Ltd. d.b.a. Porpoise Publishing (in notice on record sleeve: Ackee Music, Inc., in notice on label: Island Records, Inc.) DCR 1977; PUB 27Feb78; REG 28Mar78; PA 8-193.

YOU'RE GONNA HURT. See
(Your [sic] gonna) hurt. (SRu 2-816.)

YOU'RE GONNA KNOW ME. See
The Third Carlson-Schuster enterprise. (SRu 702.)

YOU'RE GONNA MISS ME.
You're gonna miss me / [performed by] B. T. O.
On disc: all songs written & produced by B. T. O. -- Lyrics on sleeve. (In Street action. Mercury SRM 1-3713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 3)
© Overhaul Music, Ltd. & Turnup Music, Ltd. Appl. au.: words & music: Charles F. Turner, Robin Bachman, Blair Thornton & James Clench. DCR 1978; PUB 15Feb78; REG 29Sep78; PA 15-456.

YOU'RE GONNA NEED THIS LOVE.
You're gonna need this love / T. Life, Joe Freeman ; [performed by] N'cole. Thank you for the love / T. Life, Sam Peakes, Bill Greene ; [performed by] N'cole. -- Millennium MN 617 ; Los Angeles : distributed by Casablanca Record and Filmworks, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ Millennium Record Company, Inc. Appl. au.: sound recording: Millennium Record Company, Inc., employer for hire. DCR 1978; PUB 22May78; REG 10Jul78; SR 2-219.

YOU'RE GONNA WISH I WAS IN YOUR LIFE. See
Sassafras. (SR 2-821.)

(YOU'RE) HAVING MY BABY. See
Paul Anka--his best. (SR 4-003.)

YOU'RE IN MY HEART. See
Night dancing. (SR 4-320.)

YOU'RE INTERESTING.
You're interesting / Carole Bayer Sager, Peter Allen ; [performed by] Carole Bayer Sager.
Lyrics on sleeve. (In Carole Bayer Sager--Too. Elektra 6E-151 SP, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 5)
© Unichappell Music, Inc., Begonia Melodies, Inc., Irving Music, Inc., Woolnough Music & Jemava Music. Appl. au.: words & music: Carole Bayer Sager & Peter Allen. DCR 1978; PUB 11Jul78; REG 8Nov78; PA 21-053.

YOU'RE INTERESTING. See
Too. (SR 3-883.)

YOU'RE LEAVING ME. See
Donna & John. (SRu 1-306.)

YOU'RE LIKE. See
Rhythm of life. (SR 4-811.)

YOU'RE LIKE AN EAGLE (YOU MUST BE ...
You're like an eagle (you must be free to fly) / by Courtney Sumrall [pseud. of Lynda Courtney]
1 sound cassette + lyrics with chord symbols (1 p.)
Music & words.
© Lynda Courtney. DCR 1978; REG 17Jul78; PAu 32-682.

YOU'RE LIKE THE WIND.
You're like the wind / R. Higgs. Performed by Prism. (In Prism. Ariola America Records SW-50034, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Corinth Music & Squamish Music. Appl. au.: words & music: R. Higgs, a pseud. of Jim Vallance. DCR 1978; PUB 22Jul78; REG 5Oct78; PA 16-049.

YOU'RE LIKE THE WIND. See
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

YOU'RE MAGIC. See
Be your own best friend. (SR 2-274.)

YOU'RE MINE.
You're mine / Steve Averill [i.e. Steven W. Averill], Louise Averill ; [performed by] Royal Touch. -- Kastle Records KSL-005-A, p1978.
on 1 side of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With What am I gonna do, baby?)
© ℗ Steven W. Averill & Louise Eileen Averill. Nature of copyrightable authorship: arr., performance, sound recording. Appl. au.: arr., performance, sound recording: Steven W. Averill & Louise Eileen Averill. DCR 1978; PUB 1Sep78; REG 19Sep78; SR 3-446.

YOU'RE MINE, YOU! See
Ballads. (SR 4-746.)

YOU'R[E] MISSING OUT. See
Country songs, 6. (SRu 2-703.)

YOU'RE MY BEST FRIEND. See
16 greatest country hits of 1976. (SR 3-852.)
Country music all-stars. (SR 4-841.)

YOU'RE MY DRIVING WHEEL. See
The Supremes at their best. (SR 2-056.)

YOU'RE MY EVERYTHING. See
Party freaks, come on. (SR 5-124.)

YOU'RE MY LOVE.
You're my love / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 1 lyric sheet (1 p.)
© Ronald John Ferlito. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Ronald John Ferlito. DCR 1978; REG 25Sep78; SRu 1-765.

YOU'RE MY LOVING MAN.
You're my loving man / Tonia D. [i.e. music Tonia D. Woodcock]. -- S S T Productions TD-001, [19--]
on side B of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Are you angry at me, darling?)
© William Thomas Woodcock & Tonia D. Woodcock. Appl. au.: words William Thomas Woodcock. DCR 1978; PUB 5Apr78; REG 18Sep78; PA 12-893.

YOU'RE MY MAN. See
Country chart busters. (SR 4-777.)

YOU'RE MY QUEEN.
You're my queen / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 1 lyric sheet (2 p.)
© Ronald John Ferlito. Appl. au.: words and music: Ronald John Ferlito. DCR 1976; REG 25Sep78; SRu 1-742.

YOU'RE MY REASON.
You're my reason / [words and music] Michael Koren.
(In See forever eyes. 1 sound disc : 33 1/3 rpm ; 12 in. side B, band 3)
© Michael Koren (in notice: Pinn Music) DCR 1978; PUB 12Jun78; REG 27Jul78; PA 9-243.

YOU'RE MY REASON. See
Music from the soundtrack of Record City. (SR 2-415.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)

YOU'RE MY SAILOR. See
Voyager. (SR 3-885.)

YOU'RE MY SONG.
You're my song / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 1 lyric sheet (1 p.)
© Ronald John Ferlito. Nature of copyrightable authorship: words & music. Appl. au.: words & music: Ronald John Ferlito. DCR 1978; REG 25Sep78; SRu 1-764.

YOU'RE MY STAR. See
High on sunshine. (SR 5-119.)

YOU'RE MY SUPERSTAR. See
I'm your biggest fan, you're my superstar. (PAu 52-533.)

YOU'RE MY UNDEVOTED LOVER. See
Undevoted lover. (PAu 73-732.)

YOU'RE MY WHOLE WORLD.
You're my whole world / words & music by Don Swantek [i.e. Donald P. Swantek]
2 p.
© Donald P. Swantek. DCR 1977; REG 18Oct78; SRu 2-559.

YOU'RE MY WOMAN, I AM YOUR MAN. See
Your [sic] my woman, I am your man. (PAu 33-766.)

YOU'RE MY WORLD. See
Live in London. (SR 5-390.)

YOU'RE NO GOOD. See
20 original hits of the '70's. (SR 3-021.)

YOU'RE NO GOOD FOR ME, WOMAN.
You're no good for me, woman / Goff/Isaacs [i.e. music Bob Goff ; words Sid Isaacs]
1 sound cassette.
© Sid Isaacs & Bob Goff. DCR 1978; REG 29Aug78; PAu 42-318.

YOU'RE NOT ALONE. See
Supernova. (PA 10-170.)

YOU'RE NOT FOOLING ME. See
The First one's free. (SR 3-741.)

YOU'RE NOT GONNA BREAK MY HEART. See
The First one's free. (SR 3-741.)

YOU'RE ON FIRE.
You're on fire / by Patrick Quigley and James Taylor [i.e. words Patrick Quigley ; music James Taylor]
on 1 sound cassette + 2 p.
(With Lord Jesus)
© Patrick Quigley & James Taylor. DCR 1978; REG 22Aug78; PAu 47-315.

YOU'RE OUT OF LOVE.
You're out of love / [performed by] Alessi.
Written by Billy & Bobby Alessi. -- Lyrics on record sleeve. -- Deposit includes lead sheet. (In Driftin'. A & M SP-4713, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Billy Alessi, Bobby Alessi & Steven Borkum d.b.a. Alessi Music. Appl. au.: words & music: Billy Alessi & Bobby Alessi. DCR 1978; PUB 15Jul78; REG 25Sep78; PA 17-730.

YOU'RE OUT OF LOVE. See
Driftin'. (SR 3-004.)

YOU'RE OUT TO LOSE.
You're out to lose / Cory Lerios, David Jenkins, Michael McDonald ; [performed by] Pablo Cruise.
(In Worlds away. A & M SP-4697, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Irving Music, Inc., Pablo Cruise Music & Snug Music. Appl. au.: words & music: Cory Lerios, David Jenkins & Michael McDonald. DCR 1976; PUB 26May78; REG 6Nov78; PA 19-498.

YOU'RE OUT TO LOSE. See
Worlds away. (SR 2-610.)

YOU'RE PLEASIN' ME. See
The Girl at the end of the bar. (SR 4-269.)

YOU'RE SO BEAUTIFUL. See
Steppin' out on Saturday night. (SR 2-693.)

YOU'RE SO BEAUTIFUL TO ME.
You're so beautiful to me.
1 sound cassette.
© Frederick Fox, Jr. Appl. au.: words & music: Frederick Fox, Jr. DCR 1978; REG 13Oct78; PAu 53-939.

YOU'RE SO CRAZY.
You're so crazy / by Gary Medwed, Bruce Sugarman.
on 1 sound cassette + 1 lead sheet (2 p.)
(With Don't you want my love? & Let's make a start). -- Performed by The Mugs. -- Deposit includes additional lead sheets & word sheets for accompanying songs.
© Gary Medwed. Appl. au.: words & music: Gary Medwed. DCR 1978; REG 31Oct78; PAu 62-812.

YOU'RE SO EASY TO LOVE. See
Bare back. (SR 4-144.)

YOU'RE SO FAR AWAY.
You're so far away.
1 sound cassette.
© Elizabeth Ann Corbo. Appl. au.: words & music Elizabeth Ann Corbo. DCR 1978; REG 10Jul78; PAu 31-787.

YOU'RE SO FINE. See
McKinley Mitchell. (SR 3-715.)
Tony Orlando. (SR 3-766.)

YOU'RE SO GOOD TO ME. See
Bullfrogs and butterflies. (SR 3-580.)
Intimate strangers. (SR 5-141.)

YOU'RE SO SWEET.
You're so sweet / words & music Grace Garne [pseud. of Grace Rebekka Kamelgarn]
1 sound cassette.
© Grace Rebekka Kamelgarn (legal name) DCR 1978; REG 17Nov78; PAu 64-185.

YOU'RE SO UGLY, YOU JUST MAKE ME WANT TO PUKE. See
I've got a collar round my neck and it's your lips. (SRu 1-343.)

YOU'RE SO VAIN. See
Oakwood number 1. (SRu 718.)

YOU'RE SO WARM.
You're so warm / [words] Monica Hope ; Ronny Norwood [i.e. music Ronny Otis Norwood]
on 1 sound cassette + lyrics (2 p.)
(With Listen, friend et al.)
© Ronny O. Norwood & Monica Hope. DCR 1978; REG 24Aug78; PAu 41-429.

YOU'RE SOMETHING NEW IN MY LIFE.
You're something new in my life.
1 sound cassette.
© Sheree Sano, Louis Milgrom & Bob Johnson. Appl. au.: words & music: Sheree Sano, Louis Milgrom & Bob Johnson. Prev. reg. 1978, PAu 43-561. NM: altered lyrics & changed musical arr. DCR 1978; REG 13Nov78; PAu 62-573.

YOU'RE STILL A CHILD OF THE KING. See
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

YOU'RE STILL A MYSTERY.
You're still a mystery / words & music [& all series of sounds] by Rich Michelson [i.e. Richard Michelson]
1 sound tape reel : 7 1/2 ips, stereo. ; 2 3/8 in.
© ℗ Richard Michelson. Nature of copyrightable authorship: words, music & all series of sounds. DCR 1978; REG 10Jul78; SRu 804.

YOU'RE STILL ON MY MIND. See
Sunshower. (SR 3-066.)

YOU'RE STILL THE ONE. See
You are the one. (PAu 38-229.)

YOU'RE STILL THE SWEETEST THING IN MY LIFE. See
Deadeye Dick. (SR 2-226.)

YOU'RE STUBBORN. See
Country songs (6) (SRu 2-053.)

(YOU'RE SUCH A) FABULOUS DANCER. See
Berkshire. (SR 4-134.)

YOU'RE SWEETER THAN THE TASTE OF HONEY. See
Rocky Mizell and the Sugarock Band. (SR 2-206.)

YOU'RE THE ANSWER.
You're the answer / W. Perkins, T. Smith [i.e. words, music, and arr. Wayne Perkins, Tim Smith]
(In Crimson Tide. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 3)
© Wayne Perkins d.b.a. Little Lasso Music, & Colgems-E M I Music, Inc. Appl. states prev. reg. NM: arr. DCR 1978; PUB 27Jul78; REG 31Jul78; PA 10-200.

YOU'RE THE ANSWER. See
Crimson Tide. (SR 5-395.)

YOU'RE THE BEST.
You're the best / A. Paley, J. Paley, Eric Rose [i.e. words & music Andrew Douglas Paley, Jonathan Paley, Eric Rose, pseud. of Eric Rosenfeld]
(In The Paley Brothers. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 1)
© Bleu Disque Music Company, Inc. & Morocco Music, division of Tangiers Productions, Inc. DCR 1977; PUB 10Apr78; REG 31Jul78; PA 13-162.

YOU'RE THE BEST. See
Your [sic] the best. (SRu 1-041.)

YOU'RE THE BEST THING IN MY LIFE.
You're the best thing in my life.
on 1 sound tape reel ; 5 in.
(With I'm a breakable doll)
© Beechwood Music Corporation & Dickerson Music. Appl. au.: words & music Gail Davies. DCR 1978; REG 14Aug78; PAu 41-156.

YOU'RE THE BEST THING IN MY LIFE. See
In fashion. (SR 4-022.)

YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. See
Country music fever. (SR 4-787.)
Country—the best this side of God's little acre. (SR 3-850.)
Good ole "bar room" country for Saturday nite. (SR 3-847.)

YOU'RE THE CURE. See
You'll just have to take me as I am. (SRu 951.)

YOU'RE THE FLAME IN MY HEART.
You're the flame in my heart / [words & music] Raymond John [pseud. of Raymond R. Picard]
1 sound cassette.
© Raymond R. Picard. DCR 1978; REG 15Sep78; PAu 47-516.

YOU'RE THE GREATEST.
You're the greatest.
on 1 sound cassette.
(With Own me)
© Herman L. Jacobs. Appl. au.: words & music: Eugene Silas; words: Herman L. Jacobs. DCR 1978; REG 3Oct78; PAu 52-138.

YOU'RE THE MAGIC. See
Radio flyer. (SRu 2-446.)

YOU'RE THE MOST PRECIOUS THING IN MY LIFE. See
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

YOU'RE THE NEAREST THING TO HEAVEN. See
Superbilly. (SR 2-731.)

YOU'RE THE ONE.
You're the one / written by M. Stokes, V. Lanier [i.e. words and music Michael Stokes, Verdell Lanier]
(In Once upon a dream. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Desert Moon Songs, Ltd., Desert Rain Music, Ltd., Willow Girl Music Company & c Sky Tower Music, Ltd. DCR 1977; PUB 1Jan78; REG 27Feb78; PA 8-592.

YOU'RE THE ONE.
You're the one / Carly Simon ; [performed by] Carly Simon.
Lyrics on record sleeve. (In Boys in the trees. Elektra 6E-128, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 2)
© Carly Simon d.b.a. C'est Music. Appl. au.: words & music: Carly Simon. Prev. reg. 1978, PAu 5-786. DCR 1978; PUB 1Mar78; REG 14Sep78; PA 13-539.

YOU'RE THE ONE.
You're the one.
(In Cook County--released. Greedy Records 1003, p1978. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Unart Music Corporation & Mimpris Music. Appl. au.: words & music: Morris

YOU'RE THE ONE. (CON.)
Dollison & Zack Prather. Prev. reg. 1978, PAu 18-809. DCR 1978; PUB 15May78; REG 8Sep78; PA 13-581.

YOU'RE THE ONE.
You're the one / C. Lynn, J. Footman.
(In Cheryl Lynn. Columbia JC 35486, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 4)
© Colgems - E M I Music, Inc., Spec-O-Lite Music & Butterfly Gong Music (in notice on container: C B S, Inc.) Appl. au.: music: John Footman; lyrics: Cheryl Lynn. DCR 1978; PUB 2Oct78; REG 22Nov78; PA 18-435.

YOU'RE THE ONE.
You're the one / by Arthur Allen Koelle & Donald Richard Larson.
1 sound tape reel ; 5 in.
© Arthur Allen Koelle & Donald Richard Larson. Appl. au.: words & music: Arthur Allen Koelle & Donald Richard Larson. DCR 1978; REG 28Dec78; PAu 73-115.

YOU'RE THE ONE.
You're the one / by Ron Ferlito [i.e. Ronald John Ferlito]
1 sound cassette + 1 word sheet (1 p.)
© Ronald J. Ferlito. Appl. au.: words & music: Ronald John Ferlito. DCR 1978; REG 25Sep78; SRu 1-762.

YOU'RE THE ONE.
You're the one : or, You came a-knockin' / Serge Savitcheff.
1 sound cassette + 1 lead sheet (1 p.)
℗ Serge Savitcheff. Appl. ti.: You came a-knockin' on my door. Appl. au.: words & music: Serge Savitcheff. DCR 1978; REG 25Oct78; SRu 2-118.

YOU'RE THE ONE. See
Letting go. (SR 2-229.)
Music will keep us together. (SR 4-758.)

YOU'RE THE ONE FOR ME. See
(I swear) you're the one for me. (PAu 34-844.)

YOU'RE THE ONE I LIVE FOR.
You're the one I live for / [composed by James Kenneth Cunningham ; performed by] Jim Cunningham.
Words & music. (In Songs for lovin', cheatin', and truckin' on. Ripcord Records RSLP 1043, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 2)
© James K. Cunningham (in notice: Ripcord Records) DCR 1978; PUB 30Aug78; REG 5Sep78; PA 16-411.

YOU'RE THE ONE I LOVE. See
Stay the night. (SR 2-514.)

(YOU'RE THE ONE) SOMEONE SPECIAL. See
Past, present, and The Futures. (SR 4-088.)

YOU'RE THE ONE THAT I WANT. See
Auf Last geht's los. (SR 4-583.)
Grease. (SR 3-826.)

YOU'RE THE ONLY ONE.
You're the only one / [words, music, and arr.] by Daniel G. Johnson.
1 sound tape reel : 7 1/2 ips, stereo. ; 5 in.
© Daniel G. Johnson. Prev. reg. 1975, EU571943. NM: changes in music & arr. DCR 1977; REG 14Aug78; PAu 38-939.

YOU'RE THE ONLY ONE.
You're the only one / writter [sic] Jim Young [i.e. words & music James Young] ; vocal Ray Jones ; music by The Country Kings ; produced by Jim Young. — Sound Quest LA1008, p1978.
on 1 side of 1 sound disc : 45 rpm ; 7 in.
(With Melisa)
© ℗ James Young. Nature of copyrightable authorship: words, music, sound recording. Appl. au.: Sound Quest, employer for hire of James Young. DCR 1978; PUB 1Jun78; REG 18Jul78; SR 2-209.

YOU'RE THE ONLY ONE.
You're the only one / author, Michael Loshen.
on 1 sound cassette.
(With Trying to remember)
© ℗ Michael Loshen. Appl. au.: underlying lyrics & melody, arr. & recording: Michael Loshen. DCR 1978; REG 26Dec78; SRu 2-773.

YOU'RE THE ONLY ONE. See
Collection work number 1. (SRu 1-585.)

YOU'RE THE ONLY ONE WHO UNDERSTANDS. See
Portrait. (SR 2-676.)

YOU'RE THE ONLY THING THAT'S ALWAYS ...
You're the only thing that's always the same.
on side 1 of 1 sound cassette.
(With Dreamers never die et al.)
© Courtland Publishing Company & Johnny Bienstock Music. Appl. au.: words & music Robert Crosby Hoar, whose pseud. is Bob Crosby. DCR 1978; REG 18Aug78; PAu 45-826.

YOU'R[E] THE WOMAN I WANT. See
Opus number I. (SRu 2-508.)

YOU'RE THERE. See
Theme from "The Great brain." (SR 3-902.)

YOU'RE UNDECIDED. See
Tear it up. (SR 2-269.)

YOU'R[E] UP TO SOMETHING. See
Album number F-6. (SRu 2-462.)

YOU'RE WRONG. See
Take a bite out of life. (SR 4-117.)

YOURS.
Yours.
1 sound cassette : 1 7/8 ips.
Music.
© Rodney T. Franklin. Appl. au.: Rodney Thomas Franklin. DCR 1978; REG 28Jul78; PAu 35-449.

YOURS. See
From this moment on. (SR 2-487.)
How deep is your love? (SR 3-525.)
In the center. (SR 4-827.)

YOURS TO MIND.
Yours to mind / by Geoffrey U. Bond.
1 sound cassette.
© Geoffrey U. Bond. Appl. au.: words, music, arr. Geoffrey U. Bond. DCR 1978; REG 25Aug78; PAu 44-709.

YOURS TRULY, DISCREETLY. See
Music of the sun. (SR 4-913.)
Sister Fine. (SR 4-234.)

YOURS UNTIL TOMORROW. See
Love letters. (SR 2-293.)

YOUTH MINISTRIES MANUAL.
Youth ministries manual / written and compiled by Roy B. Gamble, Jr. — [s.l. : s.n.], c1977.
136 p.
With sound recording.
© Presbyterian Church in America, Christian Education and Publications Committee. Appl. au.: Presbyterian Church in America, Committee for Christian Education and Publications, employer for hire. DCR 1977; PUB 30Dec77; REG 8Feb78; TX 93-005.

YOUTH NABBED AS SNIPER.
Youth nabbed as sniper / [words and music] Chris Stein.
(In Plastic letters. 1 sound disc : 33 1/3 rpm ; 12 in. side A, band 4)
© Jiru Music, Inc. & Monster Island Music. DCR 1977; PUB 27Jan78; REG 24Aug78; PA 11-314.

YOU'VE BEEN A GOOD OLD WAGON. See
Dinah Washington--her 16 greatest hits. (SR 3-018.)

YOU'VE BEEN A PART OF ME.
You've been a part of me / written [i.e. words & music] by V. Bullock [i.e. Vernon O. Bullock], J. Fordham [i.e. James W. Fordham], S. Love [i.e. Sandy Love]. -- Instrumental (side B). — Juney Records JP 533S ; Detroit : distributed by Ju-Par Records, p1978.
1 sound disc : 45 rpm ; 7 in.
© Lenise Publishing Company. DCR 1978; PUB 20Feb78; REG 10Jul78; PA 8-475.

YOU'VE BEEN A PART OF ME.
You've been a part of me / written by V. Bullock, J. Fordham, S. Love ; [performed by] Wee Gee, produced by Vernon Bullock for Ju-Par Records, Ltd. — Instrumental (side B). -- Juney Records JP 533S ; Detroit : distributed by Ju-Par Records, p1978.
1 sound disc : 45 rpm ; 7 in.
℗ Ju-Par Records, Ltd. Appl. au.: sound recording: Ju-Par Records, Ltd., employer for hire. DCR 1978; PUB 20Feb78; REG 10Jul78; SR 2-138.

YOU'VE BEEN CHANGED.
You've been changed.
1 sound cassette.
© ℗ Edward William Surman. Nature of copyrightable authorship: words, music, performance, and recording. Appl. au.: words, music, performance, and recording: Edward William Surman. DCR 1978; REG 5Jul78; SRu 699.

YOU'VE CHANGED. See
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

YOU'VE COME A LONG WAY, BABY. See
Miami. (SR 5-054.)

YOU'VE GONE TOO FAR THIS TIME.
You've gone too far this time / Wayne Carson & Donn Tankersley.
on 1 sound tape reel ; 7 in.
(With It costs a lot to be alone et

YOU'VE GONE TOO FAR THIS TIME. (CON.)
al.)
© Screen Gems--E M I Music, Inc. & Rosebridge Music. Appl. au.: words & music: Wayne Carson & Donn Tankersley. DCR 1978; REG 30Nov78; PAu 65-118.

YOU'VE GOT A FRIEND. See
Magic--the very best music of the 70's. (SR 4-789.)
Songs of faith. (SR 3-748.)

YOU'VE GOT A GOOD ONE COMIN'.
You've got a good one comin' / Wayne Carson & Ronnie Reno.
on 1 sound tape reel ; 7 in.
(With It costs a lot to be alone et al.)
© Screen Gems--E M I Music, Inc. & Colgems--E M I Music, Inc. & Ink, Inc. Appl. au.: words & music: Ronnie Reno & Wayne Carson. DCR 1978; REG 30Nov78; PAu 65-121.

YOU'VE GOT A HOLD ON ME. See
Expressions. (SR 3-062.)

YOU'VE GOT A WAY.
You've got a way / [words and music] Brian Biessner.
(In In the middle of the night. 1 sound disc : 33 1/3 rpm ; 12 in. side 2, band 3)
© Mark-Cain Music Publishing. DCR 1978; PUB 1May78; REG 16Jun78; PA 11-345.

YOU'VE GOT A WAY. See
In the middle of the night. (SR 5-398.)

YOU'VE GOT AU MAGIC.
You've got au magic.
1 sound cassette.
© ℗ Dell N. Campbell. Appl. ti.: Your love sunshining my life. Appl. au.: sound recording, words and music, arr. Dell N. Campbell. DCR 1978; REG 10Aug78; SRu 1-194.

YOU'VE GOT FULL CONTROL.
You've got full control.
2 p.
© Nadine Brown. Appl. ti.: You've got full control of me. Appl. au.: words, music, arrangements: Nadine Brown. DCR 1978; REG 26Oct78; SRu 2-754.

YOU'VE GOT FULL CONTROL OF ME. See
You've got full control. (SRu 2-754.)

YOU'VE GOT LOVE ON YOUR SIDE. See
Anacostia. (SR 4-783.)

YOU'VE GOT ME IN YOUR ARMS.
You've got me in your arms / [words and music] David Paschal.
1 sound cassette + 2 p.
© David Paschal. DCR 1978; REG 24Jul78; PAu 34-413.

YOU'VE GOT MY HEART. See
This much in love this early. (PAu 61-975.)

YOU'VE GOT SOMETHING TO HIDE. See
Lady of the night. (PA 18-923.)

YOU'VE GOT THE FORCE.
You've got the force / [words, music, and direction] Aziza Smith.
1 sound cassette + 2 p.
Title on 2d p.: You got the force.
© Aziza Smith. DCR 1978; REG 10Aug78; PAu 38-226.

YOU'VE GOT THE MUSIC INSIDE. See
Be your own best friend. (SR 2-274.)

YOU'VE GOT THE STYLE, GIRL.
You've got the style, girl / [words & music] Richard Z. Scott.
1 sound tape reel : 7 1/2 ips ; 5 in.
© Richard Z. Scott. DCR 1978; REG 4Aug78; PAu 36-840.

YOU'VE GOT TO BE YOURSELF. See
Just when I thought I was free. (SRu 1-639.)

YOU'VE GOT TO GET TO VEGAS.
You've got to get to Vegas.
on 1 sound cassette.
(With Hobo of love)
© Brent L. Lewis & Marcus Malone. Appl. au.: words & music Brent L. Lewis & Marcus Malone. DCR 1978; REG 24Jul78; PAu 34-422.

YOU'VE GOT TO GIVE ME ALL YOUR LOVIN'.
You've got to give me all your lovin' / written by [i.e. words and music and arr.] Ken Gold and Micky Denne.
(In Denne and Gold. 1 sound disc : 33 1/3 rpm ; 12 in. side 1, band 5)
© Screen Gems-E M I Music, Ltd. Prev. reg. 1977, EU843807. NM: arr. DCR 1978; PUB 17Apr78; REG 20Apr78; PA 8-544.

YOU'VE GOT TO HIDE YOUR LOVE AWAY. See
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

YOU'VE GOT TO KEEP ON MOVING. See
Behold. (PA 16-258.)
I don't know. (PA 16-256.)
Soon you'll be gone. (PA 16-257.)
Thinking of you. (PA 16-255.)

(YOU'VE GOT TO) LIVE LOVE EVERY DAY.
(You've got to) live love every day.
on side 1 of 1 sound cassette.
(With Dreamers never die et al.)
© Courtland Publishing Company & Johnny Bienstock Music. Appl. au.: words & music Robert Crosby Hoar, whose pseud. is Bob Crosby. DCR 1978; REG 18Aug78; PAu 45-825.

(YOU'VE GOT TO) PICK UP THE PIECES. See
Reach out. (SR 3-755.)

YOU'VE GOT TO TELL IT EVERYWHERE. See
Somebody special. (SR 4-367.)

YOU'VE GOT WHAT GETS ME. See
The George and Ira Gershwin songbook. (SR 2-135.)

YOU'VE GOT WHAT IT TAKES.
You've got what it takes : 7-14-78 / [words & music] William (Bill) Price.
on 1 sound cassette.
(With Promises et al.)
© William M. Price. DCR 1978; REG 19Jul78; PAu 33-532.

YOU'VE GOT WHAT IT TAKES.
You've got what it takes / by Dave Grant. -- Tempe, Ariz. : Success with Youth Publications, p1978.
1 sound cassette + 1 book (95 p.)
On book: illustrated by Steve A. Fleischmann.
© ℗ Dave Grant. Nature of copyrightable authorship: sound recording & entire text. Appl. au.: sound recording & entire text: Dave Grant. DCR 1978; PUB 25Aug78; REG 28Sep78; SR 3-679.

YOU'VE LOST THAT LOVIN' FEELIN'.
You've lost that lovin' feelin' / B. Mann, C. Weil, P. Spector ; [performed by] Bobby Smith. -- United Artists Records UA-X1258-Y, c1978.
1 sound disc : 45 rpm ; 7 in.
1 side stereo., 1 side mono.
© Screen Gems--E M I Music, Inc. Appl. au.: words, music & arr. Barry Mann, Cynthia Weil & Phil Spector. Prev. reg. 1972, EP296885. NM: musical arr. DCR 1978; PUB 6Nov78; REG 8Dec78; PA 19-046.

YOU'VE LOST THAT LOVIN' FEELIN'.
You've lost that lovin' feelin' / P. Spector, C. Weil, B. Mann ; [performed by] Legs Diamond. Tragedy / M. Diamond, M. Prince, R. Romeo ; [performed by] Legs Diamond. -- Cream CR-7931, c1978.
1 sound disc : 45 rpm ; 7 in.
℗ Cream Records, Inc. Appl. au.: sound recording: Cream Records, Inc., employer for hire. DCR 1978; PUB 13Nov78; REG 27Nov78; SR 4-541.

YOU'VE LOST THAT LOVIN' FEELIN'.
You've lost that lovin' feelin' / B. Mann, C. Weil, P. Spector ; [performed by] Bobby Smith. Too turned on / J. Pritchett, B. Havens ; [performed by] Bobby Smith. -- United Artists Records UA-X1258-Y, p1978.
1 sound disc : 45 rpm, stereo. ; 7 in.
℗ United Artists Music and Records Group, Inc. Appl. au.: performance & sound recording: United Artists Music and Records Group, Inc., employer for hire. DCR 1978; PUB 6Nov78; REG 24Nov78; SR 4-716.

YOU'VE LOST THAT LOVIN' FEELIN'. See
Country music all-stars. (SR 4-841.)
Music chart busters. (SR 5-058.)
Music will keep us together. (SR 4-758.)
Nashville goes pop. (SR 4-844.)

YOU'VE LOST THAT LOVING FEELING. See
1978 Grammy Award winners best country duo. (SR 2-124.)

YOU'VE LOST YOUR MAN. See
Kiamichi kountry koncert. (SRu 829.)

YOU'VE MADE ME A WOMAN.
You've made me a woman : A Fool's fool.
1 sound cassette.
© ℗ Gloria S. Meadows. Nature of copyrightable authorship: author & singer. Appl. au.: "author, singer of tune": Gloria S. Meadows. DCR 1978; REG 2Nov78; SRu 2-188.

YOU'VE NEVER BEEN THIS FAR BEFORE. See
The Very best of Conway Twitty. (SR 4-795.)

YOU'VE REALLY GOT A HOLD ON ME. See
Smokin'. (SR 4-213.)

YOU'VE STILL GOT A PLACE IN MY HEART.
You've still got a place in my heart / Leon Payne ; [performed by] Con Hunley. Honky tonk heart / Troy Seals, Eddie Setser ; [performed by] Con Hunley. -- W B Records WBS 8671, c1978.

YOU'VE STILL GOT A PLACE IN ... (CON.)
1 sound disc : 45 rpm ; 7 in.
℗ Warner Brothers Records, Inc. Appl. au.: sound recording: Warner Brothers Records, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 13Nov78; SR 4-281.

EL YOYO. See
Gigante hits. (SR 3-922.)

THE YPSILANTI SAVINGS BANK.
The Ypsilanti Savings Bank : standard package. -- Denver : Great American Music Machine, p1978.
1 sound tape reel : 7 1/2 ips, mono. ; 5 in.
© Great American Music Machine, Inc. Appl. au.: words & music: Great American Music Machine, Inc., employer for hire. Prev. reg. as Greenfield Banking Company, 1975, EU600296. NM: lyrics. DCR 1978; PUB 7Apr78; REG 14Sep78; SR 3-359.

YSTAEVAE. See
Mamacita. (PA 12-929.)
Tiedaen sen. (PA 12-930.)

YUCATAN CAFE. See
Takin' my boots off. (SR 5-402.)

YUKIO. See
Black and white. (SR 2-104.)

YULE ON THE HUDSON. See
Manhattan project. (SR 4-718.)

YUMA PRISON BLUES.
Yuma Prison blues / John Iger [i.e. Jonathan Russell Iger ; performed by] Don Sneed. -- Artzona Records 33749, c1978.
on side A of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Freedom song)
© Jonathan Russell Iger, Earl Edwin VanFleet & Bernard A. Backman. Appl. au.: words & music: Jonathan Russell Iger, Earl Edwin VanFleet & Bernard A. Backman. Prev. reg. 1976, EU642689. NM: added bridge part including words & music. DCR 1976; PUB 6Nov78; REG 20Nov78; PA 18-215.

YUSEF'S MOOD. See
The Live session. (SR 3-720.)

YUYAKE KOYAKE. See
He Mau mele no na keiki. (SR 5-125.)

YVONNE. See
Moment sun. (SR 2-622.)

Z

Z FOR ZAFRA.
Z for Zafra. -- H & L Records HL-69024, p1978.
1 sound disc : 33 1/3 rpm, stereo. ; 12 in.
Performed by Zafra.
CONTENTS: This cat's on fire.--Tell me, baby.--Sweet juice.--Skateboard shuffle.--I can see that.--Now that I've found you.--It's in the music.--If you never wanted my love.--Dancin' 'round the clock.
℗ C I P Filmproduktions, G.m.b.H. Appl. au.: musical sounds: C I P Filmproduktions, G.m.b.H., employer for hire. DCR 1977; PUB 6Jul78; REG 16Aug78; SR 2-820.

ZAMBEZI ZIMBABWE. See
Tony Bird of Paradise. (SR 3-939.)

ZAMORA, MUSIC/LYRICS.
Zamora, music/lyrics : pt. I / [words & music, arr. Alfredo Zamora, Jr.]
1 sound cassette.
© Alfredo Zamora, Jr. DCR 1975; REG 28Aug78; PAu 43-662.

ZANZIBAR.
Zanzibar / B. Joel ; [performed by] Billy Joel.
Lyrics on back of record jacket. (In 52nd Street. Columbia/Family Productions FC 35609, p1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 1, band 4)
© Impulsive Music & April Music, Inc. Appl. au.: words & music: Billy Joel. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 15-394.

ZANZIBAR. See
52nd Street. (SR 4-681.)
Pipeline revisited. (SR 5-379.)

ZARAGON. See
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

DER ZAUBERER. See
Benita Valente. (SR 2-860.)

ZAZ-ZUH-ZAZ. See
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

ZEE ELSHON. See
Songs for Pam and Randy II. (SRu 1-366.)

ZEI GEZUNT. See
Souvenir album. (SR 3-622.)

ZEIG MIR DIE NATUR.
Zeig mir die Natur / Joern-Christoph Seelenmeyer, Ulf Krueger ; [performed by] Kruegers Nationalpark. — [West Germany] : Polydor 2042 018, c1978.
on side 1 of 1 sound disc : 45 rpm, stereo. ; 7 in.
(With Ein Blick zuviel)
© Peer Musikverlag, G.m.b.H. Appl. au.: music: Joern-Christoph Seelenmeyer; words: Ulf Krueger. DCR 1978; PUB 21Aug78; REG 20Nov78; PA 18-226.

ZEITGEIST COMMUNICATION. See
Planning goals. (SR 4-650.)

ZEKE THE FREAK. See
For the sake of love. (SR 3-994.)

ZELENKA, JAN DISMAS: CAPRICCIO I, D-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: CAPRICCIO II, G-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: CAPRICCIO III, F-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: CAPRICCIO IV, A-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: CAPRICCIO V, G-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: CONCERTO A 8 CONCERTANTI, G-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: HIPOCONDRIE A 7 CONCERTANTI, A-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: OUVERTURE A 7 CONCERTANTI, F-DUR. See
Die Orchesterwerke. (SR 4-584.)

ZELENKA, JAN DISMAS: SINFONIA A 8 CONCERTANTI, A-MOLL. See
Die Orchesterwerke. (SR 4-584.)

ZELLA.
Zella / Aston & Shaw.
1 sound cassette.
Deposit includes word sheet (1 p.)
© Richard Alan Aston & Stephen [i.e. Stephan] Charles Shaw. Appl. au.: words & music: Richard Alan Aston & Stephen [sic] Charles Shaw. DCR 1978; REG 12Dec78; PAu 69-993.

ZEMER ATIK. See
Oneg Shabbat. (SR 3-230.)

ZEN ARCHER. See
Back to the bars. (SR 5-078.)

DAS ZERBROCHENE RINGLEIN. See
Der Liebe Seligkeit. (SR 4-571.)

ZERO.
Zero / words, music Don Carter [i.e. Donald D. Carter] ; bass guitar part Doug Siegel [i.e. Douglas S. Siegel] ; percussion part Jeff Monroe [i.e. Jeffry A. Monroe]
on 1 sound cassette : 1 7/8 ips.
(With Lady of fortune & Mystical dreamer)
© ℗ Donald D. Carter. Nature of copyrightable authorship: music, lyrics, "bass guitar part, percussion part". DCR 1976; REG 17Nov78; SRu 2-380.

ZERO HOUR. See
Sound box. (SRu 1-468.)

ZIGGY.
Ziggy / Mark Winter.
1 sound tape reel ; 5 in.
© Mark Winter. Appl. au.: words & music: Mark Winter. DCR 1978; REG 28Sep78; PAu 51-151.

ZILCH CITY BLUES. See
Big band jazz. (SR 2-949.)

ZION HUT.
Zion hut / I Jah Man ; [performed by] I Jah Man.
Lyrics on sleeve. (In Haile I hymn. [United Kingdom] : Island ILPS 9521 ; [s.l.] : distributed by E M I Records, c1978. 1 sound disc : 33 1/3 rpm, stereo. ; 12 in. side 2, band 1)
© Blue Mountain Music, Ltd. & Ashanti Music. Appl. au.: words & music: Trevor Sutherland p. k. a. Ijah Man. DCR 1978; PUB 30Jun78; REG 30Oct78; PA 16-618.

ZION USED TO MOAN.
Zion used to moan / James B. Davis ; [performed by] The Dixie Hummingbirds.
(In Golden flight. A B C Peacock Records PY-59237, c1978. 1 sound disc : 33 1/3 rpm ; 12 in. + 1 lead sheet (4 p.) side 1, band 1)
© Lion Publishing Company, Inc., a div. of A B C/Dunhill Music, Inc., & Cherry Point Publishing. Appl. au.: words & music: James B. Davis. DCR 1978; PUB 23Oct78; REG 30Oct78; PA 19-611.

ZION USED TO MOAN. See
Golden flight. (SR 4-138.)

ZIP-A-DEE-DOO-DAH. See
50 years of American movies.
(SR 3-015.)
Cartoon disco. (SR 5-173.)
Kartoon disko. (SR 5-144.)

THE ZIPHORAH SUITE.
The Ziphorah suite.
1 sound cassette + 6 word sheets (7 p.)
© Jeanine & Noelle M. DeMasi. Appl. au.: music & lyrics: Jeanine T. DeMasi & Noelle M. DeMasi. DCR 1978; REG 25Aug78; SRu 1-378.

ZIPPER BEER.
Zipper beer : 60 sec. -- New York : Lockhart, c1978.
1 sound tape reel : 3 3/4 ips, mono. ; 5 in.
Music & lyrics.
© Ron Lockhart. Appl. au.: Ron Lockhart. DCR 1978; PUB 16Jun78; REG 5Jul78; PA 8-063.

ZODIACAL LEGEND.
Zodiacal legend. -- [s.l. : s.n.], c1978.
7 sound cassettes : noise reduction.
© ℗ The Cultural Educational Research Institute, Ltd. (in notice: C. E. R. I.) Nature of copyrightable authorship: sound recording & essays. Appl. au.: sound recording & explanative essays: Socrates Sirisun. DCR 1978; PUB 4Jan78; REG 31May78; SR 5-026.

ZONE D C 109.
Zone D C 109.
on 1 side of 1 sound cassette ; Dolby.
(With Fantasy child et al.)
© Robert Doran & Joseph P. Lloyd. Appl. au.: lyrics: Robert John Doran; music: Joseph Patrick Lloyd. DCR 1978; REG 3Jul78; SRu 678.

ZONE TWO. See
Starfingers. (SR 3-777.)

ZOO BLUES. See
American stonehenge. (SR 3-105.)

DAS ZUEGENGLOECKLEIN, D. 871. See
Lieder. (SR 4-594.)

ZUEIGNUNG, OP. 10, NR. 1. See
Lieder. (SP 4-595.)

ZUMBA, ZUMBA. See
Preschool music. (SR 3-182.)

ZVIETOTCHNOI VALSE. See
Music for two pianos & piano four hands. (SP 2-646.)

ZWEITE SONATE FUER KLAVIER. See
Variationen fuer Klavier. (SP 4-596.)

ZWISCHENAKTMUSIK III AUS "ROSAMUNDE." See
Melodien zwischen Tag und Traum.
(SR 4-590.)

ZZAJJ PARTY.
Zzajj party / Zzajj ; [performed by] Zzajj.
on 1 sound cassette.
(With T bone funk)
© The Band Zzajj (Leroy Locke, Anthony Robinson, Jeffrey Gray, Nathan Young, Minor Terrell & Anasa) Appl. au.: music & arr. Leroy Locke; music: Anthony Robinson, Jeffr[e]y Gray, Nathan Young & Minor Terrell; words: Anasa. DCR 1977; REG 20Oct78; PAu 63-166.

ndex

An index of copyright claimants, authors, and other names associated with the registration, including publishers of registered sound recordings. Below each name are the titles under which the main entries are to be found.

3 H O Foundation.
  Nobility. (SRu 2-147.)

4th Wall Repertory Company.
  The King of the entire world.
    (SR 5-445.)

5th Dimension.
  High on sunshine. (SR 5-119.)

7th Wonder.
  7th Wonder. (SR 3-917.)
  Absence. (PA 17-820.)
  My love ain't never been this strong.
    (PA 17-818.)
  We are so in love. (PA 17-819.)

14th Floor Music, Inc.
  Jerry's pigeons. (PA 15-562.)

20th Century-Fox Record Corporation.
  Ship of love. (PA 14-785.)

20th Century-Fox Records.
  An Unmarried woman. (SR 3-249.)

20th Century-Fox Records T-554.
  Can't you see? (PA 16-072.)
  Enter love's interlude. (PA 16-071.)
  Hey, look at me, I'm in love.
    (PA 16-068.)
  Love you, ooh it's true, I do.
    (PA 16-069.)
  My Musical Bouquet. (PA 16-066.)
  Stay, please, and make love to me.
    (PA 16-067.)
  Whisper softly. (PA 16-070.)

20th Century Fox Records T-557.
  An Unmarried woman. (SR 3-249.)

20th Century Fox Records T-559.
  Contact. (PA 21-045.)
  I'm so into you. (PA 21-043.)
  Jealous. (PA 21-044.)
  Music brings out the beast in me.
    (PA 21-046.)
  Working song. (PA 21-047.)

20th Century Fox Records T-562.
  Cornered. (PA 15-565.)
  Do it just for me. (PA 15-563.)
  Jerry's pigeons. (PA 15-562.)
  Shot in the heart. (PA 15-564.)

20th Century Fox Records T-571.
  Early years. (PA 14-926.)
  Look at her. (PA 14-923.)
  September when I first met you.
    (PA 14-925.)
  Sha la la means I love you.
    (PA 14-924.)

20th Century-Fox Records T-572.
  Try, try again. (PA 17-900.)
  Wanting you. (PA 17-899.)

20th Century Fox Records T-576.
  Change of heart. (PA 19-599.)
  Could it be love I found tonight?
    (PA 19-600.)

20th Century Fox Records TC-2380.
  It's only love doing its thing.
    (PA 14-458.)

20th Century Fox Records TC-2382.
  The I love you song. (PA 14-114.)
  Ship of love. (PA 14-785.)

20th Century Fox Records TC-2388.
  Roses & moonbeams. (PA 14-927.)
  Willie's song. (PA 14-928.)

20th Century Fox Records TCD-69.
  Contact. (PA 15-891.)
  Working song. (PA 15-892.)

20th Century Music Corporation.
  Baby, be wise. (PA 14-437.)
  Can't wait until tomorrow. (PA 8-303.)
  The Day you went away. (PA 8-301.)
  Easy woman. (PA 14-435.)
  Forever and a day. (PA 8-298.)
  My life. (PA 8-296.)
  Need somebody. (PA 8-302.)
  Night song. (PA 8-297.)
  Somewhere down the road. (PA 8-299.)
  Spirit of America. (PA 14-438.)
  Sweet precious time. (PA 13-156.)
  Swept away. (PA 14-434.)
  This man. (PA 14-436.)
  Where flamingoes fly. (PA 8-300.)
  Who's gonna love me? (PA 8-295.)

25th Records 1935.
  Sing it to you. (PA 14-049.)

25th Records 1935-A.
  I'm going back. (PA 14-048.)

77 Records 77 LA 12/14.
  Buck dance. (PA 17-812.)

101 Strings.
  Come swing with me. (SR 2-717.)

1750 Arch, Inc.
  La Fontaine amoureuse. (SR 3-758.)

1750 Arch Records S-1773.
  La Fontaine amoureuse. (SR 3-758.)

1994.
  1994:. (SR 3-003.)

A

A & M 2029-S.
  Gone dead train. (PA 8-304.)

A & M 2056-S.
  Venus. (SR 3-000.)

A & M 2060-S.
  Let tomorrow be. (SR 3-071.)

A & M 2061-S.
  Cupie dolls. (SR 4-192.)

A & M 2062-S.
  Driftin'. (SR 2-408.)

A & M 2069-S.
  Livin' it up (Friday night)
    (SR 4-193.)

A & M 2096-S.
  Roxanne. (SR 4-190.)

A & M 2097-S.
  I believe you. (SR 4-191.)

A & M/Horizon SP-702.
  Dark lady. (PA 19-666.)

A & M Records.
  Already gone. (PA 17-825.)
  Holding. (PA 17-828.)
  Slowly but surely. (PA 17-826.)
  Take it in stride. (PA 17-827.)

A & M Records ST-4735.
  Back to Earth. (SR 4-993.)

A & M Records AMLX 64691.
  Bad man. (PA 18-980.)
  Bring up the twelve pounders.
    (PA 18-976.)
  Dixie, hold on. (PA 18-968.)
  Dixie, now you're done. (PA 18-981.)
  Join around the flag. (PA 18-969.)
  The King has called me home.
    (PA 18-979.)
  The Last dance & the Kentucky
    racehorse. (PA 18-971.)
  No one would believe a summer could be
    so cold. (PA 18-974.)
  Praise the Lord. (PA 18-978.)
  Southern boys. (PA 18-972.)
  The Southland's bleeding. (PA 18-975.)
  Story to tell. (PA 18-967.)
  They laid waste to our land.
    (PA 18-977.)
  The Union mare & the Confederate grey.
    (PA 18-973.)
  White trash. (PA 18-970.)

A & M Records, Inc.
  1994:. (SR 3-003.)
  Atlantic Starr. (SR 2-411.)
  Back to Earth. (SR 4-993.)
  Black and white. (SR 2-104.)
  Blam! (SR 3-006.)
  Brother to brother. (SR 4-073.)
  Christmas portrait. (SR 4-194.)
  Cupie dolls. (SR 4-192.)
  Dirty Angels. (SR 4-068.)
  Dream. (SR 2-413.)
  Driftin'. (SR 2-408.)
  Driftin'. (SR 3-004.)
  Gordon Payne. (SR 4-195.)
  Hearts on fire. (SR 4-066.)
  I believe you. (SR 4-191.)
  It's alive. (SR 3-001.)
  Les McCann, the man. (SR 4-069.)
  Let tomorrow be. (SR 3-071.)
  Livin' it up (Friday night)
    (SR 4-193.)
  Main event live. (SR 4-074.)
  New beginnings. (SR 2-409.)
  Peter C. Johnson. (SR 4-071.)
  Pieces of eight. (SR 4-067.)
  Randy Richards. (SR 2-476.)
  Read my lips. (SR 3-002.)
  Roxanne. (SR 4-190.)
  Shooting star. (SR 3-005.)
  Sounds and stuff like that!
    (SR 2-103.)
  To the limit. (SR 4-196.)
  Tropico. (SR 2-412.)
  Try and love again. (SR 4-070.)
  Venus. (SR 3-000.)
  Welcome to the club. (SR 4-072.)
  White mansions. (SR 2-410.)
  Worlds away. (SR 2-610.)

A & M Records, Ltd.
Bad man. (PA 18-980.)
Bring up the twelve pounders. (PA 18-976.)
Dixie, hold on. (PA 18-968.)
Dixie, now you're done. (PA 18-981.)
Join around the flag. (PA 18-969.)
The King has called me home. (PA 18-979.)
The Last dance & the Kentucky racehorse. (PA 18-971.)
No one would believe a summer could be so cold. (PA 18-974.)
Praise the Lord. (PA 18-978.)
Southern boys. (PA 18-972.)
The Southland's bleeding. (PA 18-975.)
Story to tell. (PA 18-967.)
They laid waste to our land. (PA 18-977.)
The Union mare & the Confederate grey. (PA 18-973.)
White trash. (PA 18-970.)

A & M Records SP-4659.
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
No more heroes. (PA 16-265.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

A & M Records SP-4675.
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

A & M Records SP-4677.
Airborne. (PA 18-938.)
The Ballerina. (PA 18-934.)
Country bumpkin. (PA 18-936.)
Doesn't she know by now? (PA 18-937.)
Edge of the sword. (PA 18-935.)
Prelude to "The Ballerina." (PA 18-933.)

A & M Records SP-4678.
I can't stop loving you. (PA 15-422.)
There's always a goodbye. (PA 15-421.)

A & M Records SP-4693.
Genevieve. (PA 16-575.)
Girl of 1,000 dreams. (PA 16-576.)
Midnight eyes. (PA 16-574.)
Special person. (PA 16-578.)
This and that. (PA 16-579.)
Waiting just for you. (PA 16-577.)

A & M Records SP-4698.
Ancient voices. (PA 16-008.)

A & M Records SP 4706.
Black and white. (SR 2-104.)

A & M Records SP-4707.
"D" keyboard blues. (PA 17-428.)
Dream. (SR 2-413.)
If there were time. (PA 14-801.)

A & M Records SP-4710.
Evil eyes. (PA 17-198.)
Latin lady. (PA 17-196.)
She is Michelle. (PA 17-197.)
Tropico. (SR 2-412.)

A & M Records SP-4711.
Atlantic Starr. (SR 2-411.)

A & M Records SP-4714.
Blam! (SR 3-006.)

A & M Records SP-4718.
The Blue Dot. (PA 17-193.)
How can you (live without love)? (PA 17-194.)
Para ti, para mi. (PA 17-195.)

A & M Records SP-4720.
I'll put some love (back in your life) (PA 16-803.)
Let's go dancin'. (PA 16-804.)

A & M Records SP-4721.
Baby, don't let go. (PA 19-199.)
Dance your life away. (PA 19-194.)
A Hat full of rain. (PA 19-197.)
I can't afford that feeling anymore. (PA 19-192.)
I feel it all. (PA 19-196.)
I know I'll never love this way again. (PA 19-195.)
Live my love for you. (PA 19-193.)
This is your captain calling. (PA 19-198.)
Welcome to the club. (PA 19-200.)

A & M Records SP-4722.
Appaloosa. (PA 17-735.)
Brother to brother. (PA 17-738.)
The Evil eye. (PA 17-740.)
Feel like flying. (PA 17-737.)
People I belong to. (PA 17-741.)
The River must flow. (PA 17-736.)
Wheels of life. (PA 17-739.)

A & M Records SP-4723.
All the good ones are taken. (PA 16-557.)
Georgio's dilemma. (PA 16-561.)
Get right back on a horse that throws you. (PA 16-563.)
Happy in our own world. (PA 16-559.)
Sandman. (PA 16-556.)
Snowblind. (PA 16-558.)
Try a little kindness. (PA 16-560.)
Valerie. (PA 16-562.)

A & M Records SP-4724.
Aku-aku. (PA 16-573.)
Blue collar man. (PA 16-569.)
Great White Hope. (PA 16-564.)
I'm O.K. (PA 16-565.)
Lords of the ring. (PA 16-568.)
The Message. (PA 16-567.)
Pieces of eight. (PA 16-572.)
Queen of spades. (PA 16-570.)
Renegade. (PA 16-571.)
Sing for the day. (PA 16-566.)

A & M Records SP 4727.
Foreign natives. (PA 18-095.)
I'm comin' home. (PA 18-096.)
Kalahari nights. (PA 18-098.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

A & M Records SP-4732.
Am I blue for you? (PA 18-668.)
Baby, I. (PA 18-670.)
Barefoot and pregnant. (PA 18-666.)
Bottom to the top. (PA 18-671.)
Let it last. (PA 18-675.)
Taking my baby up town. (PA 18-672.)
What do you want? (PA 18-673.)
Wishing. (PA 18-674.)
You rope, you tie me. (PA 18-669.)
Your letter. (PA 18-667.)

A & M Records SP 4735.
The Artist. (PA 18-996.)
Bad brakes. (PA 18-994.)
Daytime. (PA 18-993.)
Father. (PA 18-999.)
Just another night. (PA 18-992.)
Last love song. (PA 18-997.)
Nascimento. (PA 18-998.)
Never. (PA 19-001.)
New York times. (PA 19-000.)
Randy. (PA 18-995.)

A & M Records SP-6004.
White mansions. (SR 2-410.)

A & M Records SP-6006.
Ooh, boys (it's hot) (PA 18-695.)

A & M SP-4678.
Randy Richards. (SR 2-476.)

A & M SP-4695.
Shooting star. (SR 3-005.)

A & M SP-4697.
Always be together. (PA 19-499.)
Don't want to live without it. (PA 19-497.)
Family man. (PA 19-495.)
I go to Rio. (PA 19-501.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
Worlds away. (PA 19-493.)
Worlds away. (SR 2-610.)
You're out to lose. (PA 19-498.)

A & M SP-4699.
It just keeps you dancing. (PA 20-260.)

A & M SP-4705.
Holding on (when love is gone) (PA 19-184.)
It's time to be real. (PA 19-188.)
Jam. (PA 19-186.)
Let's all live and give together. (PA 19-191.)
Together forever. (PA 19-190.)
We both deserve each other's love. (PA 19-185.)
You fooled me. (PA 19-189.)
You must have known I needed love. (PA 19-187.)

A & M SP-4709.
1994:. (SR 3-003.)

A & M SP-4712.
New beginnings. (SR 2-409.)

A & M SP-4713.
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
Driftin'. (PA 17-726.)
Driftin'. (SR 3-004.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

A & M SP-4715.
Hearts on fire. (SR 4-066.)
So close to the feeling. (PA 18-694.)

A & M SP-4716.
Dirty Angels. (SR 4-068.)

A & M SP-4717.
Read my lips. (SR 3-002.)

A & M SP-4718.
Les McCann, the man. (SR 4-069.)

A & M SP-4720.
Try and love again. (SR 4-070.)

A & M SP-4721.
Magic in the air. (PA 19-232.)
Welcome to the club. (SR 4-072.)

A & M SP-4722.
Brother to brother. (SR 4-073.)

A & M SP-4723.
Peter C. Johnson. (SR 4-071.)

A & M SP-4724.
Pieces of eight. (SR 4-067.)

A & M SP-4725.
Gordon Payne. (SR 4-195.)

A & M SP-4726.
Christmas portrait. (SR 4-194.)

A & M SP-4727.
Main event live. (SR 4-074.)

A & M SP-4732.
To the limit. (SR 4-196.)

A & M SP-6003.
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)
Show me a reason. (PA 19-602.)
Special ballet. (PA 19-604.)

A & M SP-6006.
It's alive. (SR 3-001.)

A & R Music.
Beggarman. (PA 13-123.)

A B C Blue Thumb BA-6030.
Images. (SR 2-493.)

A B C/Dunhill Music, Inc.
Butt's delight. (PA 8-695.)
Hobosac and me. (PA 19-609.)
I'll be easy. (PA 19-606.)
Makin' love easy. (PAu 34-004.)
Oh what a night for love. (PA 19-608.)
Sylvia. (PA 8-694.)
Your kind of lovin'. (PA 20-405.)

A B C--Dunhill Music, Inc. Lion Publishing Company, Inc.
Another river to cross. (PA 19-466.)
Bad storm a raging. (PA 19-465.)
Hard fighting soldier. (PA 19-464.)
In the end. (PA 19-617.)
Jesus is coming. (PA 19-462.)
Let us praise Him. (PA 19-612.)
Old time child of God. (PA 19-616.)
Only Jesus. (PA 19-613.)
Saved by grace. (PA 19-463.)
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)
Zion used to moan. (PA 19-611.)

A B C Impulse. See
Impulse.

A B C Impulse IA-9335/2.
Three dimensions. (SR 2-496.)

A B C Impulse IA-9336/2.
The Village concerts. (SR 2-500.)

A B C Impulse IA-9337/2.
The Bopmasters. (SR 2-495.)

A B C Impulse IA-9338/2.
The Early trios. (SR 2-499.)

A B C Impulse IA-9339/2.
The New breed. (SR 2-501.)

A B C Impulse IA-9340/2.
The Great arrangers. (SR 2-502.)

A B C Impulse IA-9341/2.
The Great live sessions. (SR 2-497.)

A B C Impulse IA-9342/2.
The Quintessential charts. (SR 2-498.)

A B C / Impulse IA-9347.
Summer soft. (SR 2-570.)

A B C Impulse IA-9353/2.
The Live session. (SR 3-720.)

A B C Impulse IA-9360.
The Mastery of John Coltrane. (SR 3-719.)

A B C Impulse IZ-9345/2.
Feelin' good. (SR 3-233.)

A B C Impulse IZ-9346/2.
To the beat of a different drum. (SR 3-232.)

A B C / Peacock PY-59233.
Face it with a smile. (SR 2-568.)

A B C Peacock PY-59235.
Perpetual moments. (SR 2-637.)

A B C / Peacock PY-59236.
Gospel soul. (SR 2-569.)

A B C Peacock Records PY-59237.
He is Jesus. (PA 19-618.)
In the end. (PA 19-617.)
Let us praise Him. (PA 19-612.)
Old time child of God. (PA 19-616.)
Only Jesus. (PA 19-613.)
So many times. (PA 19-619.)
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)
Zion used to moan. (PA 19-611.)

A B C Records AA-1017.
Blues so bad. (PA 21-098.)
Milk cow boogie. (PA 21-099.)
That's my home. (PA 21-100.)

A B C Records AA-1043.
Berkshire. (SR 4-134.)

A B C Records AA-1045.
Larry's theme. (PA 16-251.)
Time machine. (PA 16-249.)
What kind of man do I have to be? (PA 16-250.)

A B C Records AA-1064.
Sex & violins. (SR 2-571.)

A B C Records AA-1073.
Spark of love. (SR 2-492.)

A B C Records AA-1081.
Spreading love. (SR 2-491.)

A B C Records AA-1082.
Bish. (SR 3-064.)

A B C Records AA-1083.
Best of Joe Walsh. (SR 4-802.)

A B C Records AA-1085.
Night dog. (SR 2-490.)

A B C Records AA-1086.
The Last of the British blues. (SR 2-572.)

A B C Records AA-1087.
Feet, don't fail me. (PA 20-427.)
Let's stay this way. (PA 20-429.)
No matter what they say. (PA 20-428.)
P. A. R. T. Y. (PA 20-426.)
Talking 'bout my best friend. (PA 20-433.)
Under the influence. (PA 20-431.)
Under the influence. (SR 3-063.)
Workin' overtime. (PA 20-430.)
You ought'a thank me. (PA 20-432.)

A B C Records AA-1089.
Levon Helm. (SR 3-560.)

A B C Records AA-1091/2.
The Very best of the Mighty Clouds of Joy. (SR 2-638.)

A B C Records AA-1099.
Legend. (SR 4-801.)

A B C Records AA-1100.
New beginnings. (SR 2-812.)

A B C Records AA-1102.
The Best of Crosby/Nash. (SR 3-718.)

A B C Records AA-1103.
Actor of music. (SR 3-562.)

A B C Records AA-1104.
Clayton. (SR 3-564.)

A B C Records AA-1109.
We all have a star. (SR 4-133.)

A B C Records AA-1110.
Pleasure. (SR 4-137.)

A B C Records AB-12326.
Night people. (SR 3-108.)

A B C Records AB-12328.
Must you throw dirt in my face? (SR 3-109.)

A B C Records AB-12342.
Only the best. (SR 3-107.)

A B C Records AB-12344.
Up the down stairs. (SR 3-106.)

A B C Records AB-12356.
I'll be easy. (PA 19-606.)

A B C Records AB-12359.
Burning the ballroom down. (SR 2-636.)

A B C Records AB-12381.
Hot roasted peanuts. (SR 4-299.)

A B C Records AB-12389.
First encounter of a close kind. (SR 2-633.)

A B C Records AB-12392.
True love ways. (SR 2-634.)

A B C Records AB-12393.
Ask her. (SR 2-635.)

A B C Records AB-12394.
I need a vacation. (SR 3-059.)

A B C Records AB-12400.
Do what you want to do. (SR 3-060.)

A B C Records AB-12410.
Someday you will. (SR 3-643.)

A B C Records AB-12414.
One run for the roses. (SR 3-642.)

A B C Records AK-1008/2.
Morris' nightmare. (PA 17-381.)
Perrier blues. (PA 17-380.)
You had to be there. (SR 4-135.)

A B C Records AK-1107/2.
Here at the western world. (PA 19-610.)
Steely Dan--greatest hits. (SR 4-139.)

A B C Records AY-1069.
Expressions. (SR 3-062.)

A B C Records AY-1080.
Inside love. (SR 2-494.)

A B C Records AY-1084.
Banjo bandit. (SR 3-061.)

A B C Records AY-1088.
Foods. (SR 3-563.)

A B C Records AY-1105.
Something special. (PA 20-413.)

A B C Records/Chalice Productions AB-12395.
Love attack. (SR 2-632.)

A B C Records/Hickory AH-54020.
Jambalaya (on the Bayou) (SR 2-222.)

A B C Records/Hickory AH-54025.
Gone to Alabama. (SR 2-612.)

A B C Records/Hickory AH-54026.
Baby, don't go. (SR 3-111.)

A B C Records/Hickory AH-54027.
The Ninth of September. (SR 2-221.)

A B C Records/Hickory AH-54033.
Show me a sign. (SR 2-414.)

A B C Records/Hickory AH-54035.
Some girls grow up somehow. (SR 2-993.)

A B C Records/Hickory AH-54037.
Silver tongued cowboy. (SR 3-514.)

A B C Records/Hickory HB 44008.
Saskia & Serge. (SR 2-240.)

A B C Records/Hickory HB 44009.
Just for you, babe. (SR 2-241.)

A B C Records/Hickory HB-44010.
Starting all over again. (SR 2-242.)

A B C Records/Hickory HB-44012.
Show me a sign. (SR 4-014.)

A B C Records/Hickory HB-44013.
Evenings east. (SR 2-994.)

A B C Records-Hickory HB-44014.
Look who's blue. (SR 4-794.)

A B C Records/Hickory HB-44015.
Silver tongued cowboy. (SR 3-515.)

A. B. C. Records, Inc.
Actor of music. (SR 3-562.)
Another river to cross. (PA 19-466.)
Ask her. (SR 2-635.)
Bad storm a raging. (PA 19-465.)
Banjo bandit. (SR 3-061.)
Barbara Mandrell--her greatest hits. (SR 2-838.)
Berkshire. (SR 4-134.)
The Best of Crosby/Nash. (SR 3-718.)
Best of Joe Walsh. (SR 4-802.)
Best of the blues. (SR 2-832.)
The Best of Three Dog Night. (SR 2-836.)
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)
Bish. (SR 3-064.)
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)
The Bopmasters. (SR 2-495.)
Burning the ballroom down. (SR 2-636.)
Clayton. (SR 3-564.)
Do what you want to do. (SR 3-060.)
Donna Fargo--her greatest recordings. (SR 2-837.)
The Dramatics--their greatest recordings. (SR 2-830.)
The Early trios. (SR 2-499.)
Expressions. (SR 3-062.)
Face it with a smile. (SR 2-568.)
Feelin' good. (SR 3-233.)
First encounter of a close kind. (SR 2-633.)
Foundations. (SR 3-727.)
The Four Tops--their greatest recordings. (SR 2-829.)
Freddy Fender--his greatest recordings. (SR 2-835.)
Further fire music. (SR 3-721.)
Golden flight. (SR 4-138.)
Gone to Alabama. (SR 2-612.)
Gospel soul. (SR 2-569.)
Gospel's greatest hits. (SR 2-846.)
The Great arrangers. (SR 2-502.)
The Great live sessions. (SR 2-497.)
The Great tenor encounters. (SR 3-724.)
Hard fighting soldier. (PA 19-464.)
Hot roasted peanuts. (SR 4-299.)
I need a vacation. (SR 3-059.)
Images. (SR 2-493.)
The Impressions--their greatest recordings. (SR 2-831.)
Inside love. (SR 2-494.)
Jesus is coming. (PA 19-462.)
The Last of the British blues. (SR 2-572.)
Legend. (SR 4-801.)
Levon Helm. (SR 3-560.)
The Live session. (SR 3-720.)
The Live trio sessions. (SR 3-726.)
Love attack. (SR 2-632.)
Masters of the piano. (SR 2-845.)
Masters of the saxophone. (SR 2-844.)
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  Let the song last forever.
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  Melody of love (is just another
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  (Why did you have to go and) pick on
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A T V Music, Ltd.
  Another love song. (PA 13-729.)
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  Bye, bye, now my sweet love.
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  Can't get you (out of my mind)
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  Magic still runs through your head.
    (PA 13-210.)
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  Once upon a time. (PA 15-100.)
  Set the minstrel free. (PA 13-209.)
  Takin' me back. (PA 13-205.)
  We believe in love. (PA 13-207.)

A T V Music Publishing of Canada, Ltd.
  Do you get enough love? (PAu 57-738.)
  Hit me with your best shot.
    (PAu 57-735.)
  Joyride. (PAu 57-736.)
  Long time without rain. (PAu 57-737.)
  Tonight. (PAu 57-739.)

A-V Corporation.
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    the New Orleans--Santa Fe province.
    (PA 17-478.)

A V Distribution.
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  Beatlemania. (SR 5-137.)

A V I Distributing Corporation.
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A V I Records AVI 12-180-D.
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    over? (SR 2-106.)

A V I Records AVI-6045.
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  True love is my destiny. (PA 19-625.)

A V I Records Distributing Corporation.
  Beatlemania. (SR 5-137.)
  Torill. (SR 5-354.)
  What shall we do when the disco's
    over? (SR 2-106.)

A V I Records, Inc.
  Beatlemania. (SR 5-137.)
  What shall we do when the disco's
    over? (SR 2-106.)

Aardema, Verna.
  Why mosquitoes buzz in people's ears
    and other tales. (SR 4-875.)

Aargauer Philharmonic.
  Peer Gynt suite. (SR 3-794.)

Aaron, Marc. See
  Schechter, Marc Aaron, 1952-.

Aaron-Este, Joseph.
  The Psychological block. (SRu 803.)

Aarons, Barbara-Ann, 1965-.
  Can't beat the system. (PAu 30-499.)
  Devil love. (PAu 30-493.)
  Get up and get out. (PAu 30-496.)
  I am (when you are) (PAu 30-500.)
  Miami sound. (PAu 30-498.)
  Movie fanatic. (PAu 30-501.)
  No homework on Sunday. (PAu 30-495.)
  Still ringing in my head.
    (PAu 30-497.)
  Words that were never said.
    (PAu 30-494.)

Abate, Tommy, 1954-.
  Something personal. (PAu 54-884.)

Abattoir Music.
  All night long. (PA 15-459.)
  Flame in the wind. (PA 15-464.)
  It's not a figure salon. (PA 15-465.)
  Much too much. (PA 15-460.)
  Right here, right now. (PA 15-463.)
  Runner in the rain. (PA 15-462.)
  Weekend in New Jersey. (PA 15-461.)

Abattoir Records.
  Many classic moments. (SR 2-157.)

Abattoir Records KALA 0005.
  Many classic moments. (SR 2-157.)

AbbA 004.
  He cares. (SR 4-428.)

AbbA Recording Ministries.
  He cares. (SR 4-428.)

Abbado, Claudio.
  Symphonie Nummer 4 G-dur. (SR 4-591.)

Abbate, Thomas S., 1954-.
  Beyond space. (PAu 60-120.)
  A Winter's dream. (PAu 60-134.)

L'Abbaye Notre-Dame de Fontgombault.
    Choeur des moines.
  Dedicatio ecclesiae. (SR 4-707.)

Abbey Road '78.
  The Complete music from the movie
    Sergeant Pepper's Lonely Hearts Club
    Band. (SR 5-149.)

Abbot, Drew, 1947-.
  Lovin' queen. (PAu 43-045.)

Abbott, J.
  If you've got ten minutes (let's fall
    in love) (SR 4-958.)

Abbott, Shelley Suzanne, 1953-.
  Changing seasons with Crystal Blue.
    (SR 2-770.)

Abdo, Joe, Sr.
  Yankton Sioux peyote songs, volume 4.
    (SR 2-093.)

Abdul-Malik, Ahmed.
  At the Five Spot. (SR 2-159.)

Abe Songs, Ltd.
  Don't take love for granted.
    (PA 15-570.)

Abercrombie, John.
  After thoughts. (PA 16-528.)
  Backward glance. (PA 16-525.)
  Characters. (SR 2-599.)
  Evensong. (PA 16-529.)
  Gateway 2. (SR 2-598.)
  Ghost dance. (PA 16-526.)
  Memoir. (PA 16-523.)
  New directions. (SR 5-063.)
  Parable. (PA 16-522.)
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  Telegram. (PA 16-524.)

Abjohn Music.
  After thoughts. (PA 16-528.)
  Backward glance. (PA 16-525.)
  Evensong. (PA 16-529.)
  Ghost dance. (PA 16-526.)
  Memoir. (PA 16-523.)
  Parable. (PA 16-522.)
  Paramour. (PA 16-527.)
  Telegram. (PA 16-524.)

Abra Cadabra Production ABC 2005.
  One last quickie before I go.
    (PA 16-165.)

Abraham, G. See
  Abraham, Garnett, 1914-.

Abraham, Garnett, 1914-.
  The Features of our minds.
    (SRu 1-522.)
  I had a dream. (SRu 1-611.)
  I'll bring back the smile to your
    face. (SRu 680.)
  It's time to draw the line.
    (SRu 1-983.)
  Love and peace. (SRu 2-117.)
  My heart was not made of stone.
    (SRu 1-637.)
  New York, New York, you can do it
    again. (SRu 2-212.)
  Since I fell in love with you.
    (SRu 1-185.)
  When will you be mine? (SRu 1-669.)
  Wind song. (SRu 805.)

Abraham, John V.
  Givin' you the best. (PAu 37-718.)

Abraham, John V., 1958-.
  Makes me wanna share. (PAu 37-717.)

Abrahms, Eliot R.
  Dialogues on E. R. T. (SR 2-654.)

Abrams, Muhal Richard.
  Spiral. (SR 4-927.)

Abrams, Nancy Ellen, 1948-.
  The Best of all possible worlds.
    (PAu 30-432.)
  Carlsbad. (PAu 30-438.)
  The Fable of the parrots.
    (PAu 30-435.)
  Have brain, will travel. (PAu 30-437.)
  He'll get the wrong idea about you.
    (PAu 30-434.)
  Our future tonight. (PAu 30-436.)
  Production versus conservation.
    (PAu 30-433.)
  We were free. (PAu 30-431.)

Abramson, Sandy.
  Life With Spice. (SR 4-543.)

Abravanel, Maurice.
  The Creatures of Prometheus.
    (SR 3-488.)
  Egmont (complete), opus 84.
    (SR 5-082.)
  The Seven symphonies. (SR 4-060.)

Abraxas Films.
  Auto body repair safety. (PA 12-942.)

Academy of Stress and Chronic Disease,
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  New concepts in pain control.
    (SR 4-358.)

Acadia International.
  An Evening with Tommy Doyle & his
    friends at Geddy's in Bar Harbor,
    Maine, U. S. A. (SR 2-364.)
  An Evening with Tommy Doyle & his
    friends at Geddy's in Bar Harbor,
    Maine, U. S. A. (VA 5-764.)

Accabonac Music.
  Presbyterian boy. (PA 19-669.)

Accardo, Salvatore.
24 capricci per violino solo.
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Accent Records.
A Country singer. (SR 4-290.)
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Accent Records ACS-1362/1362-0.
A Country singer. (SR 4-290.)

Accent Records ACS-1365.
Funky. (SR 2-659.)

Accent Records ACS 5027.
Souvenir album. (SR 3-622.)

Accent Records ACS 5093.
Charles Vickers with Another dawn.
(SR 2-092.)

Accord Records AR 61278.
Vive la compagneia. (SR 2-609.)

Accord Records AR 61278 A.
Muss i' denn. (SR 2-177.)

Ace of Diamonds/Decca SDD 479.
String quartet in E-flat major, opus
51. (SR 2-263.)

Ace of Diamonds/Decca SDD 490.
Intermezzo in D minor for string
quintet. (SR 2-264.)

Ace of Diamonds/Decca SDD 510.
String quartet in A minor, opus 41,
number 1. (SR 2-262.)

Ace of Diamonds SDD 523.
Ibert--Trois pieces breves.
(SR 2-295.)

Aceron, James Tamayo, 1956-.
You are in my life. (PAu 30-421.)

Aceves, Heriberto.
Ecos del palomar con el Dueto Las
Palomas. (SR 2-752.)

Achterberg, Jeanne, 1942-.
Image-Ca : guided imagery and
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Ackee Music, Inc.
Best of both worlds. (PA 8-188.)
Come over. (PA 8-189.)
Feelin' the love. (PAu 59-039.)
I can feel it. (PAu 59-041.)
Just how does it feel? (PA 8-554.)
Let me down gently. (PA 20-788.)
Life is a dance. (PAu 59-044.)
Lost for words. (PA 17-859.)
Love can run faster. (PA 8-191.)
Love would be a rainbow. (PAu 59-043.)
Music can make you free. (PAu 59-042.)
No one in. (PAu 70-752.)
Real sour. (PA 20-789.)
Say you're sorry. (PAu 70-753.)
Superstar. (PAu 59-040.)
Whatever happened to the good times?
(PA 17-862.)
Where can it go? (PA 8-190.)
You overwhelm me. (PA 8-192.)
You're gonna get what's coming.
(PA 8-193.)

Acklin, B.
I never thought I'd be losing you.
(SR 2-134.)

Acock, John.
Narnia. (SR 2-521.)

Acosta, Ivan, 1943-.
De la vida, de la patria, del amor.
(SRu 1-553.)

Activity Records AR-86.
Holiday and assembly songs.
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Sea gulls. (SR 2-878.)

Activity Records, Inc.
Sea gulls. (SR 2-878.)

Ad-Korp Records 1256-B.
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Adam, Christopher Vernon, 1956-.
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Kelly's. (SR 5-030.)

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Adams, Chris, 1958-.
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Jerry's tune. (PAu 30-478.)
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Adams, Gayle Lee, 1951-.
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Adams, Harry.
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Adams, Helen F.
Me and my cable tool rig.
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Adams, Helen F., 1928-.
Allegoristic medley. (PAu 52-894.)
Music box. (PAu 53-607.)
My gift to you (at Christmas)
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My mellow man. (PAu 51-808.)
Piper's fee. (PAu 39-656.)
Was it all a masquerade? (PAu 49-879.)

Adams, James, Sr., 1942-.
I will come again. (SRu 1-062.)
It's the time of his soon coming.
(SRu 1-063.)
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Adams, Jay Boy.
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Adams, Johnny.
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Adams, Loyd G., 1896-.
Me and my cable tool rig.
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Adams, Mrs. Loyd G. See
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Adams, Mark E., 1951-.
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Adams, Mark Edward, 1951-.
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Adams, Michael Lawarence, 1957-.
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Some say but don't do. (PAu 73-093.)

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Adams (Patrick) Prod. P. A. P. Music.
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Adams (Patrick) Productions. Myopic
Music.
Family man. (PA 19-508.)

Adams (Patrick) Productions. P. A. P.
Music.
Family man. (PA 19-508.)
I can't let you walk away.
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Adams (Patrick) Productions, Inc. P. A.
P. Music.
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Adams, Peggy Jo.
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The IInd [i.e. 2nd] generation.
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I believe you. (SR 4-191.)

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Agin, William Robert, 1951-.
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Agnello, Robert, 1953-.
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Aielli, Louis Vincent.
Tape of inventions. (PAu 33-623.)
Tape of inventions. (PAu 36-771.)
Tape of inventions. (PAu 41-451.)

Aielli, Michael Paul.
Tape of inventions. (PAu 33-623.)
Tape of inventions. (PAu 36-771.)
Tape of inventions. (PAu 41-451.)

Aiello, Barbara.
Mainstreaming--classroom management techniques. (PA 14-456.)

Aikens, Ralph.
Ridin' high. (PA 13-070.)

Ainley, C.
I'm feeling blue. (PA 12-041.)
Walk a mile. (SR 2-561.)

Ainley, C. See
Ainley, Charlie, 1948-.

Ainley, Charlie.
Bang your door. (SR 4-941.)
Walk a mile. (SR 2-561.)

Ainley, Charlie, 1948-.
Angry. (PA 19-285.)
Bang your door. (PA 19-284.)
City boy. (PA 11-987.)
Deed I do. (PA 19-288.)
Heat of the night. (PA 19-290.)
Here comes that train. (PA 11-990.)
Hitch with the Devil. (PA 11-993.)
I am a mountain. (PA 11-986.)
I believe in rock 'n' roll. (PA 11-991.)
In trouble with the law. (PA 11-994.)
Lies. (PA 11-988.)
New York, New York. (PA 19-289.)
Pig farm blues. (PA 19-287.)
R. U. 1. (PA 19-292.)
Slow train. (PA 11-992.)
Try to be a good one. (PA 19-286.)
Walk a mile. (PA 11-995.)
What love brings. (PA 11-989.)
The Whistler. (PA 19-291.)

Air.
Montreux suisse air. (SR 4-931.)

Air Music (London) Ltd.
At the disco. (PA 13-570.)

Air Supply.
Do it again. (PA 19-478.)
The End of the line. (PA 19-479.)
Feel the breeze. (PA 19-476.)
Ready for you. (PA 19-480.)
That's how the whole thing started. (PA 19-481.)
What a life. (PA 19-475.)
Who will love me now? (PA 19-477.)

Aircraft Records MB-002-B.
Planetary walkin'. (PA 20-858.)

Airhart, Marty E., 1954-.
Little children. (PA 10-902.)

Aisha Music.
The Greeting. (PA 14-177.)
Hand in hand. (PA 14-175.)
Pictures. (PA 14-176.)

Akbar, Abdul. See
Johnson, Mack, 1951-.

Akbar, Rasheed Ali, 1952-.
Get up. (SRu 2-257.)

Akers, Andrea, 1975-.
Camping through America. (SRu 1-846.)

Akers, Chris, 1972-.
Camping through America. (SRu 1-846.)

Akers, Don, Jr., 1968-.
Camping through America. (SRu 1-846.)

Akers, Don, Sr., 1946-.
Camping through America. (SRu 1-846.)
Camping through America. (SRu 2-456.)

Akers, Son, Sr. See
Akers, Don, Sr., 1946-.

Aki. See
Hara, Aki.

Akila Music Publishing Company.
Foolin' you. (PA 12-045.)
Gypsy love. (PA 12-042.)
Let me change your mind. (PA 12-043.)
Mama told me so. (PA 12-044.)

Akiyoshi, Toshiko.
Finesse. (SR 2-901.)

Akkerman, Jan.
Sunshower. (SR 3-066.)

Al-Anon Family Group Headquarters, Inc.
Beginner's meeting. (SRu 2-158.)

Alameda Music, Inc.
Stolen moments. (PA 19-011.)

Alamman Music Publishing Company.
Do the snake. (SRu 2-614.)
You funked it up. (SRu 2-613.)

Alasa, Michael. See
Alasa, Miguel, 1950-.

Alasa, Miguel, 1950-.
Orphans. (PAu 40-842.)

Alba House Cassettes.
Spiritual message of the Gospels. (SR 3-583.)

Albacore Music.
Alright by me. (PA 19-524.)
Love me or leave me. (PA 19-520.)
When the winter comes. (PA 19-522.)
Who'll be the master? (PA 19-523.)
You never cared. (PA 19-521.)

Albanese, John F., 1960-.
Hey, Mama. (PA 14-109.)
How long? (PA 14-108.)

Albert, Damon B., 1961-.
King of the disco grapefruit. (PAu 43-504.)

Albert (J.) & Son, Pty. Ltd.
Walking in the rain. (PA 13-073.)

Alberto, Jose.
Salsa encendida. (SR 2-991.)

Alberts, Al.
The Best of the original Four Aces. (SR 3-017.)

Albino Buzzard Music.
I knew the mason. (PA 20-099.)
Rio Grande. (PA 20-098.)

Albinoni, Tomaso, 1671-1750.
Adagio for organ and strings. (SR 2-261.)

The Albion Band.
Danse royale. (PA 19-503.)
Gresford disaster. (PA 19-506.)
House in the country. (PA 19-504.)
Poor old horse. (PA 19-502.)
The Primrose. (PA 19-505.)

Albion Music.
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
No more heroes. (PA 16-265.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

Albrecht, J. See
Albrecht, Joachim Wolfgang, 1952-.

Albrecht, Joachim Wolfgang, 1952-.
Love is a cake. (SR 3-676.)

Albrecht, Richard. See
Rage Music.

Albright, R.
Sleep tight, good night man. (SR 4-235.)

Alcantara, Reynaldo.
Ada. (PA 8-488.)
Viejo canuto. (PA 8-484.)

Alcivar, Bob.
Paradise Alley. (SR 5-414.)

Alderman, Richard A., 1958-.
Homeward angel. (PAu 35-094.)

Alderman, Richard Ashley, 1958-.
Homeward angel songbook III. (PAu 44-062.)

Aldo.
El Disco de oro. (SR 2-186.)

Aldo y Los Pasteles Verdes.
Suenos. (PA 21-048.)

Aldonho Publishing.
Close to you. (PA 8-775.)
Disco party. (PA 8-774.)

Aldrich, Ronnie.
Melodies from the classics. (SR 2-266.)

Aldridge, Ava.
I hate the way I love it. (SR 3-874.)
You can do it. (SR 5-005.)

Aldridge, Jane M.
An Experience in worship and praise. (SR 3-680.)

Alegre Records, Inc.
Con amor. (SR 3-814.)
Gigante hits. (SR 3-922.)

Alegre Records JMAS-6013.
Con amor. (SR 3-814.)

Alegre Records JMAS 6014.
Gigante hits. (SR 3-922.)

Alegres de Teran.
Mas exitos. (SR 3-510.)

Alejandro, E.
Que profundo es tu amor? (PA 11-977.)

Alejandro, Ramiro.
Piel arriba, piel abajo. (SR 5-107.)

Alessi.
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
Driftin'. (PA 17-726.)
Driftin'. (SR 2-408.)
Driftin'. (SR 3-004.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

Alessi, Billy.
Driftin'. (SR 2-408.)
Driftin'. (SR 3-004.)

Alessi, Billy, 1950-.
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
Driftin'. (PA 17-726.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

Alessi, Bobby.
Driftin'. (SR 2-408.)
Driftin'. (SR 3-004.)

Alessi, Bobby, 1950-.
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
Driftin'. (PA 17-726.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

Alessi, Robert.
Gimme the strength. (PAu 63-537.)

Alessi Music.
Believer. (PA 17-727.)
Dancing in the halls of love. (PA 17-725.)
Driftin'. (PA 17-726.)
I don't wanna lose you. (PA 17-732.)
Just can't stop it. (PA 17-734.)
Not tonight. (PA 17-733.)
Rainbows go on forever. (PA 17-728.)
Space. (PA 17-729.)
That's when she touched me. (PA 17-731.)
You're out of love. (PA 17-730.)

Aletti, Vince.
Steppin' out. (SR 2-687.)

Alexander, David.
Octave. (SR 2-778.)
Octave. (VA 6-897.)
Two to one. (SR 2-054.)

Alexander, Gale, 1954-.
See me comin'. (SRu 1-545.)

Alexander, George.
Bodymind weight control. (SR 5-185.)

Alexander, Jamie, 1961-.
Jamie's song book I. (PAu 31-826.)

Alexander, Karen.
Voyager. (SR 3-885.)

Alexander, L. G.
Talk it over. (SR 5-253.)

Alexander, Richard.
Subway rider. (SR 2-962.)

Alexander, Richard, 1952-.
Rock 'n' roll fantasies. (PAu 59-483.)

Alexander, Timothy Dale, 1955-.
Bad connection. (SRu 2-303.)
Bar lady fools. (SRu 2-226.)
Fat cat. (SRu 2-230.)
Hurt bird. (SRu 2-227.)
Plain Jane. (SRu 2-228.)
Sweet apathy. (SRu 2-229.)

Alexander, Willie.
Mass Ave. (PA 10-234.)
Meanwhile, back in the States. (SR 2-993.)

Alexander Resorts, Inc.
Bermuda Inn exercises. (SR 5-184.)
Bodymind weight control. (SR 5-185.)

Alexis, Anthony, 1946-.
(I swear) you're the one for me. (PAu 34-844.)

Alexscar Music.
Can't go away. (PA 13-513.)
Love changes. (PA 14-424.)
Love music. (PA 19-006.)
Tell me, please. (PA 19-605.)
Walking the line. (PA 13-571.)

Alfieri-Weinberg, Theresa.
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

Alford, Kent C., 1957-.
Korner bar. (SRu 2-720.)

Alford, Tony J., 1954-.
Baby, what do you say? (SRu 2-714.)
Korner bar. (SRu 2-720.)

Alfredo, Jose. See
Jimenez, Jose Alfredo.

Alfredo Jimenez, Jose. See
Jimenez, Jose Alfredo.

Algeo, Don. See
Algeo, Donald Ross.

Algeo, Donald Ross.
Rhythm of love. (PAu 36-264.)

Alhanti, Janet, 1934-.
More shades of love. (SRu 1-615.)

Alhanti, Janet, 1936-.
Even more shades of love. (SRu 2-208.)

Alhanti/Palmer Enterprises.
Even more shades of love. (SRu 2-208.)
More shades of love. (SRu 1-615.)

Alias.
There ain't no lock. (SR 4-886.)

Alias, Charles Don, 1939–.
Stone Alliance con amigos. (SR 3-441.)

Alinikoff, A.
O Kailua. (SR 2-855.)

Alinikoff, Artie, 1948–.
O Kailua. (PA 11-132.)

Alkatraz.
Maybe Monday. (PA 15-362.)
Nobody like you. (PA 15-361.)

All-Media Dramatic Workshop.
Chicago Radio Theatre presentation of Par Lagerkvist's "The Sibyl." (SR 3-535.)
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

All of a Sudden Music, Inc.
Conniver. (PAu 36-268.)
Dirty hurdy gurdy. (PAu 36-270.)
(Gimme, gimme) I want some. (PAu 36-272.)
I love you. (PAu 36-275.)
Just hold me now. (PAu 36-271.)
Love light. (PAu 36-276.)
Mister Heartache. (PAu 36-274.)
Those freedom dues. (PAu 36-267.)
When I turned away. (PAu 36-273.)

Allan, David. See
Pawlowski, David Allan, 1956–.

Allan, Davie, 1944–.
Rebel on the run. (PAu 59-047.)

Allan, G.
Shine on, silver moon. (SR 3-608.)
Shine on, silver moon. (SR 5-113.)
Sinner man. (SR 4-243.)

Allan, Gene, 1932–.
I can't wait for love. (PAu 69-220.)
Keep it up all night. (PAu 69-217.)
When you're gone. (PAu 69-219.)
Your love has left its mark on me. (PAu 69-218.)

Allanson, Susie.
I want this feeling to last. (SR 4-303.)
We belong together. (SR 2-699.)

Alldis (John) Choir.
Stravinsky—Oedipus Rex. (SR 2-294.)

Allen.
Youngblood (livin' in the streets) (SR 3-649.)

Allen, Dale, pseud. See
Pommer, Dale A., 1948–.
Pommer, Dale Allen, 1948–.

Allen, Deborah.
As long as we can. (PA 18-092.)
Bad as I hate to. (PA 20-242.)
Can I see you tonight? (PA 16-075.)
Danger, heartbreak ahead. (PA 13-808.)
Do it again. (PA 17-165.)
I can see why. (PA 18-370.)
I'd rather have you. (PA 18-091.)
If I had known then what I know now. (PA 20-779.)
It's only love. (PA 18-029.)
Naked lady. (PA 18-371.)
One more goodbye, one more hello. (PA 14-452.)
Paradise found. (PA 18-089.)
Silver saxophone. (PA 20-782.)
Take my love and give me you. (PA 18-090.)
You never cross my mind. (PA 14-441.)

Allen, Deborah, 1953–.
Make room for my dreams. (PA 14-608.)
Make room for my dreams. (PA 14-782.)

Allen, Deboray. See
Allen, Deborah.

Allen, Dewey Edward 3d, 1950–.
Songs of August 1978. (PAu 68-882.)

Allen, F. See
Allen, Fred.

Allen, Fred.
Love me or leave me. (PA 19-520.)

Allen, G. M. See
Allen, Gary Mitchoil, 1953–.

Allen, Gary Mitchell, 1953–.
The Original songs of G. M. Allen. (SRu 1-699.)

Allen, Grace, 1931–.
The Musician. (PAu 43-603.)

Allen, Greg, 1948–.
Settin' the woods on fire. (PA 17-824.)

Allen, James.
Does my ring hurt your finger? (SR 2-524.)

Allen, Jamie, 1947–.
Leaving. (SRu 807.)

Allen, Joe. See
Allen, Joseph Paul, 1941–.

Allen, Joseph Paul, 1941–.
Without you. (PA 14-610.)

Allen, Larry Alfred.
Call me. (PA 9-601.)
I thought you wanted to dance. (PA 8-600.)
I thought you wanted to dance. (SR 4-518.)

Allen, M. See
Allen, Melvina.

Allen, Mary P., 1943–.
Lord, don't take my child. (PA 15-998.)

Allen, Mavis.
Workers' meeting resource kit. (SR 4-132.)

Allen, Melvina.
Disco party. (PA 8-774.)

Allen, Peter.
Don't cry out loud. (PA 18-680.)
I go to Rio. (PA 19-501.)
I'd rather leave while I'm in love. (PA 10-485.)
Sunshine. (SR 5-285.)
You're interesting. (PA 21-053.)

Allen, Phylicia.
Josephine, superstar. (SR 2-227.)

Allen, Rance.
Straight from the heart. (SR 4-684.)

Allen, Rance, 1948–.
I belong to you. (SRu 1-788.)
I have found a friend. (SRu 1-787.)
I know who. (SRu 1-789.)
Security. (SRu 1-791.)

Allen, Richard.
Delta queen. (PAu 33-794.)
Hold on to your heart. (PAu 53-934.)
I guess I'm not that good at being bad. (PA 10-164.)
It takes love. (PAu 33-790.)
Livin' for the one I love. (PAu 53-933.)
Love's little ups and downs. (PAu 33-792.)
The Old times are new times again. (PAu 33-793.)
Please don't mention her name. (PAu 33-789.)
Say goodbye to another neon angel. (PAu 33-791.)

Allen, Ronald Clair, 1949–.
Jonah's Restaurant and Market. (SRu 2-127.)

Allen, Ronnie.
Lord, don't take my child. (PA 15-998.)

Allen, Steven, 1952–.
Reach out for love. (SRu 1-790.)
Security. (SRu 1-791.)

Allen, Sylvester.
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Allende, Carlos.
Carlos Allende speaks. (SR 4-398.)

Aller, Michelle.
Dancin'. (PA 15-786.)
Didn't the time go fast? (PA 15-783.)

Allet, Andre.
I put a spell on you. (SR 2-515.)

Allied Chemical Home Furnishings.
Professional carpet selling. (SR 2-341.)

Allison, J.
Well all right. (SR 4-766.)

Allison, Jerry.
Peggy Sue. (SR 4-270.)

Allison, Jim, 1946–.
Colorado lady. (PAu 35-426.)
Goin' down to Chestertown. (PAu 35-425.)
Sixty miles southwest. (PAu 35-427.)
Stoney Creek. (PAu 53-203.)

Allison, Theodore Whitney, 1948–.
Songs of the body, mind, and spirit. (PAu 60-133.)

Alloway, Laurel, pseud. See
Rottura, Laurel Anne.

Alloway Publications.
Discovering your creative power. (SR 3-159.)

Allred, Jan. See
Allred, Janice L., 1944–.

Allred, Janice L., 1944–.
Musical ode to Holy Spirit. (PAu 63-155.)

Allred, John, 1945–.
My happiness is you. (SR 4-441.)

Allured, M.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Allured, M. J.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Sweet Georgia. (PA 8-758.)

Almo Music Corporation.
Aku-aku. (PA 16-573.)
All the good ones are taken. (PA 16-557.)
Almost everything. (PA 19-595.)
Appaloosa. (PA 17-735.)
Blue collar man. (PA 16-569.)
Brother to brother. (PA 17-738.)
Dark side of your soul. (PA 20-675.)
Don't stop loving me. (PA 20-674.)
The Evil eye. (PA 17-740.)
Feel like flying. (PA 17-737.)
Genevieve. (PA 16-575.)
Georgio's dilemma. (PA 16-561.)
Get right back on a horse that throws you. (PA 16-563.)
Girl of 1,000 dreams. (PA 16-576.)
Great White Hope. (PA 16-564.)
Happy in our own world. (PA 16-559.)
Holding on (when love is gone) (PA 19-184.)
I'm comin' home. (PA 18-096.)

Almo Music Corporation. (CON.)
I'm O.K. (PA 16-565.)
It's time to be real. (PA 19-188.)
Knowin' my love's alive. (PA 19-596.)
Let's all live and give together. (PA 19-191.)
Lords of the ring. (PA 16-568.)
The Message. (PA 16-567.)
Midnight eyes. (PA 16-574.)
People I belong to. (PA 17-741.)
Pieces of eight. (PA 16-572.)
Queen of spades. (PA 16-570.)
Renegade. (PA 16-571.)
The River must flow. (PA 17-736.)
Sandman. (PA 16-556.)
Sing for the day. (PA 16-566.)
Snowblind. (PA 16-558.)
Special person. (PA 16-578.)
Talk to me. (PA 20-673.)
This and that. (PA 16-579.)
Try a little kindness. (PA 16-560.)
Valerie. (PA 16-562.)
Waiting just for you. (PA 16-577.)
We both deserve each other's love. (PA 19-185.)
Wheels of life. (PA 17-739.)

Almonaci, Tono.
La Unica Sonora Maracaibo. (SR 3-336.)

Alohikea, Alfred.
Pua lilia. (PA 16-007.)

Aloia, Johnn M., 1947-.
The Carousel. (PAu 66-471.)
Leaving it up to you. (PAu 35-452.)
Living a lie. (PAu 35-453.)
Will you walk away from love? (PAu 35-451.)

Alongi, Peter Alan, 1957-.
Lizard woman. (PAu 61-639.)
You'll always be my baby. (PAu 60-581.)

Alotagoodmusic, Inc.
Dust pan. (PA 13-202.)
Love will find a way. (PA 13-198.)
Mister Mumbles. (PA 13-199.)
Outside looking in. (PA 13-200.)
Tapioca. (PA 13-203.)

Alpert, Adina, 1947-.
Portraits. (SRu 1-305.)

Alpert, Dave. See
Alpert, David, 1955-.

Alpert, David, 1955-.
Do you want my love? (PAu 51-146.)
Hearts on fire. (SRu 1-575.)
Midnight train. (PAu 57-985.)

Alpert, Herb.
Foreign natives. (PA 18-095.)
I'm comin' home. (PA 18-096.)
Kalahari nights. (PA 18-098.)
Main event live. (SR 4-074.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

The Alpha Band.
The Statue makers of Hollywood. (SR 4-732.)

Alpha * Omega Publishers of Sacramento.
Hymns and other songs of life. (SR 2-443.)

Alpha Visions.
Developing self-confidence. (SRu 2-327.)

Alpine 236.
While the rains came down. (SR 3-558.)

Alpine RSR 848.
The Battle of Kings Mountain. (SR 3-532.)

Alquist, Jim, 1948-.
Even tho'. (SRu 1-542.)
Nice, it is. (SRu 1-544.)
Romance. (SRu 1-546.)
Searching for you. (SRu 1-543.)
See me comin'. (SRu 1-545.)
When the love is gone. (SRu 1-540.)

Alrac Music.
European tour 1977. (PA 8-934.)

Alron Productions.
McKnight career education. (PA 9-594.)
McKnight career education. (TX 77-361.)

Alshire International.
Come swing with me. (SR 2-717.)

Alshire S-5353.
Come swing with me. (SR 2-717.)

Alstin, Frank, Jr., 1947-.
"From out of nowhere" song book. (PAu 72-907.)

Alston 3738.
It's a heartache. (SR 2-966.)

Alston 4408.
Betty Wright live. (SR 2-163.)

Alta Mesa Music.
The Little man's got the biggest smile in town. (PAu 49-990.)

Altfeld, Suzanne, 1938-.
Out of the frying pan. (PAu 66-892.)

Altman, Arthur.
By your side. (SR 2-213.)

Altovino, Gaetano, 1961-.
Grazia. (PAu 33-993.)

Altschul, Barry.
Circulus. (SR 2-955.)

Alucard Publishing, Ltd.
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

Alumni Recordings.
Across the field! at its best. (SR 4-674.)

Alvarez, Adela, 1933-.
At the end of the rainbow. (PAu 50-952.)
Devocion a la Virgen. (PAu 50-954.)
Lord, You are always there. (PAu 50-953.)
Me voy, pero yo regreso. (PAu 44-043.)

Alvarez, Horacio, 1956-.
The Last few years. (SRu 2-296.)

Alvarez, Manny.
Servants of God. (SRu 2-025.)

Alverson, Tommy.
Melanie. (PAu 49-028.)
You lead me on. (PAu 49-029.)

Alverson, Tommy Lanier, 1952-.
Willie. (PAu 64-184.)

Alves, Glenn N.
I'm gonna try to make you my man. (PAu 70-132.)

Alves, Raymond, Jr., 1944-.
I'm gonna try to make you my man. (PAu 70-132.)

Alvin. See
Brown, Alvan Gregory, 1949-.

Alwa 7816.
Six million dollar girl. (PA 12-601.)

Alwa Publishing.
Six million dollar girl. (PA 12-601.)

Amacom, a division of American Management Associations. See
American Management Association. Amacom.
American Management Associations. Amacom.

Amadeus-Quartett.
Streichquartette. (SR 5-315.)

Amara, Vincenzo, 1947-.
Grazia. (PAu 33-993.)
Now we love each other more. (PAu 33-994.)
Star. (PAu 33-995.)

Amaral, Joseph, Jr., 1949-.
Tell tale heart. (SRu 1-811.)

Amaral, Wayne Stephen, 1951-.
Tell tale heart. (SRu 1-811.)

Amaro, Rafael Ovalle. See
Ovalle Amaro, Rafael, 1941-.

Amaro, Sonny Ovalle. See
Ovalle Amaro, Rafael, 1941-.

Amato, Paul, 1948-.
Paul and Carl's first collection. (PAu 72-395.)

Amazing Music Corporation.
Jamie Browning songs suite. (PAu 53-935.)

Amazing Rhythm Aces.
Burning the ballroom down. (SR 2-636.)

Amazon Productions.
Rio de Janeiro. (SR 3-526.)

Amazon Records.
Rio de Janeiro. (SR 3-526.)

Ambi Records MG1519.
My grandfather's clock. (SR 5-364.)

Ambrosia.
Life beyond L. A. (SR 2-809.)

Ambrosian Opera Chorus.
Madama Butterfly. (SR 4-980.)
La Vida breve. (SR 4-576.)

Ambrosian Singers.
Saint Matthew Passion. (SR 4-058.)

Amcorp.
I'm gonna love the devil out of you. (SR 5-033.)

Ameling, Elly.
Saint Matthew Passion. (SR 4-058.)

American Bar Association. Committee on Continuing Professional Education. See
American Law Institute-American Bar Association Committee on Continuing Professional Education.

American Broadcasting Music, Inc.
Here at the western world. (PA 19-610.)
Stay a little longer. (PA 14-517.)

The American College of Obstetricians and Gynecologists.
Bacterial infections. (PA 11-112.)
Highlights of American College of Obstetricians and Gynecologists meeting, Anaheim, California, April 10-13, 1973. (SR 3-867.)
Ultrasound in obstetrics and gynecology. (PA 11-113.)

The American Dietetic Association.
Five meals a day. (SR 4-037.)
Nutrition, the relationship to vertigo. (SR 2-238.)

The American Dietetic ... (CCN.)
- Nutrition--the relationship to vertigo. (SR 2-239.)
- That controversial vitamin, ascorbic acid. (SR 4-262.)

The American Dietetic Association. Department of Education.
- Five meals a day. (SR 4-037.)
- Nutrition, the relationship to vertigo. (SR 2-238.)
- Nutrition--the relationship to vertigo. (SR 2-239.)

American Earth Music Company.
- Boogie woogie mama. (PAu 58-766.)
- Listen. (PAu 58-765.)
- That ole country piano. (PAu 58-764.)

American Electronics, Inc.
- The 22 series surveillance camera systems. (PA 17-839.)

American Family Cancer Plan, Inc. American Learning Systems, Inc.
- A Career For Tomorrow--the savings & loan. (VA 12-102.)
- Proof & transit--what it is. (VA 12-101.)
- Proof & transit--what it means. (VA 12-103.)
- Proof & transit--where you fit. (VA 12-105.)

American Gramaphone.
- We've got your music, Kansas City. (PA 11-347.)

The American Group Practice Association. Patient Education Advisory Board.
- Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
- Living with hemodialysis. (PA 11-214.)
- Understanding abdominal hysterectomy. (PA 11-216.)
- Understanding vaginal hysterectomy. (PA 11-215.)
- Your gallstone operation. (PA 11-213.)

American Health Care Association.
- Arthritis--knowing the facts. (PA 8-824.)
- The Basics of isolation. (PA 8-823.)
- Not fire, but smoke is the killer. (PA 8-826.)
- Records--put it in writing. (PA 8-822.)
- Welcome to our nursing home. (PA 11-930.)
- Your friend the fire extinguisher. (PA 8-825.)

American Institute of Certified Public Accountants.
- Overview of an audit and write-up engagement. (TX 144-717.)
- Professional ethics and management advisory services. (TX 144-716.)
- Starting a C P A practice. (TX 144-718.)
- Statements of financial accounting standards. (TX 144-719.)
- Statements of financial accounting standards. (TX 144-720.)
- The Taxation of corporations and their shareholders. (TX 144-721.)

American Institute of Certified Public Accountants. Continuing Professional Education Division.
- Overview of an audit and write-up engagement. (TX 144-717.)
- Professional ethics and management advisory services. (TX 144-716.)
- Starting a C P A practice. (TX 144-718.)
- Statements of financial accounting standards. (TX 144-719.)
- Statements of financial accounting standards. (TX 144-720.)
- The Taxation of corporations and their shareholders. (TX 144-721.)

American Law Institute.
- Advanced business tax planning. (SR 3-048.)
- Basic law of pensions and deferred compensation. (SR 4-423.)
- Changing trends in antitrust doctrines : an unprecedented Supreme Court term--1977. (SR 2-614.)
- Commodities litigation. (SR 3-863.)
- Conversion to coops and condos. (SR 3-862.)
- Fundamentals of secured transactions. (SR 3-856.)
- New antitrust directions--avoiding a collision course or surviving the collision. (SR 3-854.)
- Pension, profit-sharing, and other deferred compensation plans. (SR 3-855.)
- Selected problems in tax planning for agriculture. (SR 3-857.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-858.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-859.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-860.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-861.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-864.)
- The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-865.)

American Law Institute. Committee on Continuing Professional Education. See
- American Law Institute-American Bar Association Committee on Continuing Professional Education.

American Law Institute-American Bar Association Committee on Continuing Professional Education.
- New antitrust directions--avoiding a collision course or surviving the collision. (SR 3-854.)

American Learning Systems, Inc.
- A Career For Tomorrow--television and radio service technician. (VA 12-104.)
- A Career For Tomorrow--the accountant. (VA 12-106.)
- A Career for Tomorrow--the barber. (SR 5-310.)
- A Career For Tomorrow--the chiropractor. (SR 5-309.)
- A Career for Tomorrow--the cosmetologist. (SR 5-311.)
- A Career For Tomorrow--the savings & loan. (VA 12-102.)
- Indoctrinating the new bank customer : W. I. T. S. (PA 20-760.)
- Let's visit Plains, Georgia. (PA 20-759.)
- New accounts--safety precautions. (PA 20-764.)
- Proof & transit--what it is. (VA 12-101.)
- Proof & transit--what it means. (VA 12-103.)
- Proof & transit--where you fit. (VA 12-105.)
- Reducing bad check losses. (PA 20-763.)
- Selling checking accounts. (PA 20-765.)
- Selling checking accounts to blue collar workers. (PA 20-762.)
- Too busy for business. (PA 20-761.)

American Learning Systems, Inc., a division of American Family Cancer Plan, Inc. See
- American Family Cancer Plan, Inc. American Learning Systems, Inc.

American Management Associations.
- American Management Associations Independent training module series. (TXu 6-071.)

American Management Associations. Amacom.
- Basic business psychology. (SR 3-175.)
- Creative problem solving. (SR 2-863.)
- The Crisis of the American Board, how it grew, what we can do about it. (SR 3-035.)
- Get that job! (SR 3-110.)
- How to be an effective executive. (SR 3-512.)
- How to be an effective supervisor. (SR 4-544.)
- Managerial skills for new and prospective managers. (SR 3-489.)
- Orientation and the hiring process. (SR 4-311.)

American Nurses' Association.
- The Grievance procedure. (PA 19-024.)

American Nurses' Association. Economic and General Welfare Department.
- The Grievance procedure. (PA 19-024.)

The American Petroleum Institute. Production Department.
- H2S safety in drilling operations. (PA 12-478.)

American Psychoanalytic Association.
- Psychoanalytic knowledge of group processes. (SR 4-408.)

American Psychoanalytical Association A.Psy.A.-2.
- Psychoanalytic knowledge of group processes. (SR 4-408.)

American Recording Company.
- The Reggie Knighton Band. (SR 4-824.)
- Wild child. (SR 5-139.)

American Society of Chartered Life Underwriters.
- Keeping current. (SR 2-083.)
- Keeping current. (SR 3-661.)
- Keeping current. (SR 5-331.)

American Sound AS 3110.
- Give me an old fashioned love. (SR 3-906.)
- Who's gonna feed the people? (SR 3-905.)

Amherst AM-734.
- Lie to myself. (SR 2-069.)

Amherst AM-736.
- Please don't you say goodbye to me. (SR 2-347.)
- See that girl. (PA 9-797.)

Amherst AM-737.
- Things we said today. (SR 2-623.)

Amherst AMH-1007.
- Baby, be wise. (PA 14-437.)
- Easy woman. (PA 14-435.)
- Spirit of America. (PA 14-438.)
- Swept away. (PA 14-434.)
- This man. (PA 14-436.)

Amherst AMH 1015.
- Dixie-ala Carter. (PA 13-686.)
- Hello, Mister Bigot. (PA 13-685.)
- Marijuana, wild women & sweet apple wine. (PA 13-684.)
- Songs in the key of laugh. (SR 3-497.)
- Songs in the key of laugh. (VA 8-880.)

Amherst Records, a division of Transcontinent Record Sales, Inc. See
Transcontinent Record Sales, Inc. Amherst Records Division.

Amidon (Paul S.) & Associates, Inc.
Presenting Sue, the blue kangaroo. (PA 17-477.)

Amigo Records DP-7871/DP-7872.
He will guide you day by day. (SR 3-579.)

Amitin, Michael.
Abby. (PA 13-078.)
All the way home. (PA 13-077.)
The Charmer. (PA 13-080.)
Country morning. (PA 13-079.)
Love at first fire. (PA 13-075.)
Pine in the wind. (PA 13-076.)
Starlit nite. (PA 13-081.)

Amzo-James Music, Ltd.
I love you more. (PA 16-060.)

Amodie, Joseph T., 3d, 1955-.
September songs. (PAu 72-428.)

Amoo, C.
Rainin' through my sunshine. (SR 4-230.)

Amoo, E.
Rainin' through my sunshine. (SR 4-230.)

Amos, John, 1949-.
I write love songs, but I've never been in love. (PAu 44-695.)
Let's write a love song tonight. (PAu 44-696.)

Amperse, David, 1954-.
Unum sic non. (SRu 2-369.)

Ampro Productions.
Pennsylvania polka. (SR 3-845.)

Amster, Stan. See
Amster, Stanley, 1961-.

Amster, Stanley, 1961-.
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

Amstutz, Gerald Dennison, Jr., 1956-.
Amoir [sic] collections. (PAu 44-045.)

Amstutz, John E., 1953-.
J. E. A. phonorecord I. (PAu 49-566.)

Amui, Marcelo G.
Amar, sabiendo perdonar. (PA 10-487.)

Amy's Mom's Music.
I believe in love. (PA 10-697.)
It's not too late. (PA 10-698.)

Anacostia (Musical group)
Ain't nothing to it. (SR 3-612.)
Anacostia. (SR 4-783.)

Anasa, 1943-.
Zzajj party. (PAu 63-166.)

Anaya Editores, S.A.
A tocar la bateria. (SR 3-265.)

Anchor AN 1.
Play it once for me. (PA 15-370.)
September. (PA 15-371.)

Anchor Music, Inc.
I'm feeling blue. (PA 12-041.)
Out of my hands. (PA 10-525.)
You crazy fool. (PA 10-524.)

Anders, Joseph.
Infant mental health. (SR 2-048.)

Anders, Peter.
Let's live in love. (PAu 55-667.)

Anders, S.
This song we made love to. (SR 4-937.)

Andersen, Hans Christian, 1805-1875.
The Emperor's new clothes. (SR 5-200.)
The Snow queen. (SR 5-201.)

Andersen, W. See
Andersen, Weston A., 1957-.

Andersen, Wes. See
Andersen, Weston A., 1957-.

Andersen, Weston A., 1957-.
From the heart. (SRu 1-191.)
It's like dream'n' on. (SRu 1-134.)

Anderson, Adrienne.
I go to Rio. (PA 19-501.)

Anderson, Bill.
Double S. (SR 4-670.)
Must you throw dirt in my face? (SR 3-109.)

Anderson, Bill. See
Anderson, James William, 3d, 1937-.

Anderson, Bill, 1937-.
Whiskey can't sing. (PA 19-050.)

Anderson, Bob. See
Anderson, Robert J., 3d, 1948-.

Anderson, C. See
Anderson, Carol Grace.

Anderson, Carol Grace.
Million dollar memories. (PA 8-610.)

Anderson, Chris.
Music! music! music! (SR 5-193.)

Anderson, Curtis Dale, 1951-.
Never really caring. (SRu 1-346.)
One in a million kind of girl. (SRu 1-347.)

Anderson, Danny, 1955-.
The Best of Danny Anderson. (SRu 1-887.)

Anderson, E. See
Anderson, Ester.

Anderson, Edward B., 1953-.
Eddie, 1st collection. (PAu 43-664.)

Anderson, Enoch.
Venus. (SR 3-000.)

Anderson, Eric Wayne, 1958-.
The Skunk with no funk. (SRu 1-418.)

Anderson, Ester.
Elixer [sic] of life. (PA 19-201.)
Short ends. (PA 19-202.)

Anderson, Ian.
Acres wild. (PA 13-098.)
And the mouse police never sleeps. (PA 13-097.)
Heavy horses. (PA 13-104.)
Journey man. (PA 13-101.)
Moths. (PA 13-100.)
No lullaby. (PA 13-099.)
One brown mouse. (PA 13-103.)
Rover. (PA 13-102.)
Too old to rock 'n' roll, too young to die. (SR 2-919.)
Weathercock. (PA 13-105.)

Anderson, Ivie.
Duke Ellington's band shorts (1929-1935) (SR 4-226.)

Anderson, J.
A Place to live. (SR 5-287.)

Anderson, James William, 1937-.
Double S. (PA 14-446.)

Anderson, James William, 3d.
Trust me. (PA 19-662.)

Anderson, James William, 3d, 1937-.
How married are you, Mary Ann? (PA 19-051.)
I can't wait any longer. (PA 14-451.)
Married lady. (PA 14-912.)
Summer sun (the summer, son) (PA 19-048.)

Anderson, Jo.
Free to enjoy your children. (SR 2-154.)
Knowing he cares--dealing with grief. (SR 2-155.)
Time management. (SR 2-156.)

Anderson, John.
The Girl at the end of the bar. (SR 4-269.)

Anderson, John David.
The Girl at the end of the bar. (SR 4-269.)

Anderson, John Gilbert, 1954-.
John Anderson--first works. (SRu 2-753.)

Anderson, Joyce.
The Complete camp counselor training kit. (SR 3-816.)

Anderson, Dame Judith.
Wuthering Heights. (SR 4-872.)

Anderson, Keith, 1949-.
Early songs. (PAu 30-418.)

Anderson, Lance.
All kidding aside. (SR 2-158.)

Anderson, Leroy.
Sleigh ride. (SR 5-156.)

Anderson, Lewis.
That "I love you, you love me too" love song. (SR 3-040.)

Anderson, Louise.
From women's faces. (SR 4-652.)

Anderson, Lynn.
From the inside. (SR 2-913.)
Rising above it all. (PA 15-400.)

Anderson, Richard.
1978 Christmas concert. (SRu 2-682.)

Anderson, Robert Blaine, 1947-.
Road to love--set A. (SRu 967.)

Anderson, Robert J., 3d, 1948-.
Are you ready for some lovin'? (PAu 31-286.)
Everybody needs a little love. (SRu 2-205.)
Fantasy. (SRu 1-042.)
It don't take much to fall in love with you. (SRu 2-633.)
(Let's hear) three cheers for love. (PAu 30-474.)
Love (help me to hold out) (PAu 30-473.)
Same ole bump. (PAu 48-758.)
Same ole bump. (SRu 1-646.)
Where the how you been? (PAu 30-475.)
You're a winner. (SRu 1-993.)

Anderson, Stefan.
Let her dream. (SR 5-215.)

Anderson, Stig.
Alltfoer sent. (PA 12-931.)

Anderson, Susan.
Confirming my faith. (PA 6-693.)

Anderson, Wayne, 1953-.
Late night visitor. (SRu 1-508.)
We got it made on the suncoast. (SRu 1-507.)

Anderson, Weldon.
Tasty. (SR 2-377.)

The Anderson Brothers.
  Let her dream. (SR 5-215.)

Andes, Mark.
  Anymore. (PA 20-681.)
  Strange way. (SR 3-871.)

Andrade, Carlos.
  Waiting for the rain. (PA 14-516.)

Andreasen, M. L.
  Psalms of praise. (SRu 2-374.)

Andreclli, Florindo.
  Madama Butterfly. (SR 4-980.)

Andrew, Michael, pseud. See
  McGahee, Michael Andrew, 1949-.

Andrew, Thomas George, 1948-.
  The Songs my Father gives to me.
    (PAu 42-680.)

Andrews, Sill, 1942-.
  Are you the one? (PAu 41-130.)
  Brother, won't you come home?
    (PAu 41-122.)
  By believing. (PAu 41-124.)
  The Cross He carried was His love
    song. (PAu 41-125.)
  Got God's love in my soul.
    (PAu 41-129.)
  I used to wonder. (PAu 41-131.)
  Just a-passin' through. (PAu 41-126.)
  Let your light so shine. (PAu 41-128.)
  Old city sidewalks, nickles & dimes.
    (PAu 41-127.)

Andrews, Dalan, 1962-.
  Thinkin' of you. (PAu 40-854.)

Andrews, Todd.
  God's Paradise. (PA 15-351.)
  Love is a beautiful thing.
    (PA 15-350.)

Andrew's Music.
  Bionic saxophone. (SR 4-097.)
  Live in New York. (SR 4-098.)

Andrew's Music AM-31/32.
  Live in New York. (SR 4-098.)

Andrew's Music AM-33.
  Bionic saxophone. (SR 4-097.)

Andrew's Musical Enterprises, Inc.
  Live in New York. (SR 4-098.)

Andron, J. See
  Andron, Jim.

Andron, Jim.
  Stardust lady. (PA 19-467.)

Androsky, Joseph, 1952-.
  Bottom of the pond. (PAu 61-825.)

Andrus, Blackwood & Company.
  Falling in love. (PA 20-881.)
  Following you. (PA 20-877.)
  Give it up. (PA 20-879.)
  He must have lovin' eyes. (PA 20-884.)
  He's here right now. (PA 20-885.)
  It happened. (PA 20-883.)
  Never ending love. (PA 20-880.)
  Starting all over again. (PA 20-878.)
  Sweet, sweet friendship. (PA 20-882.)

Angel.
  White hot. (SR 2-191.)

Angel, Tommy, pseud. See
  Staffile, Paul James Salvatore, 1948-.

Angel Band Music.
  Lacy lover. (PA 16-733.)

Angel Morejon, Miguel. See
  Morejon, Miguel Angel, 1961-.

Angel Oak Music.
  Get up, get dancin'. (SR 4-101.)
  Ooo, baby baby. (SR 4-102.)

Los Angeles Negros.
  Album de oro. (SR 3-966.)

The Angelic Gospel Singers.
  Margaret, Josephine & Bernice.
    (SR 2-434.)

Angello, Jay Lee, 1945-.
  Everything you've always wanted to
    know about Colorado that John Denver
    forgot to tell you. (PA 19-944.)

Angelo. See
  Arvonio, Angelo.

Angelo, Lucyle, 1910-.
  If we start all over. (SRu 2-010.)

Angermeier, Pete. See
  Angermeier, Peter William, 1954-.

Angermeier, Peter William, 1954-.
  Angelface. (PAu 33-539.)
  I'll still be wanting you.
    (PAu 66-860.)
  In my bones. (PAu 66-861.)
  Leaving it up to you. (PAu 33-538.)
  Let me hold you. (PAu 66-859.)
  Tomorrow. (PAu 33-540.)

Anglin, Tim. See
  Anglin, Timothy Lee, 1951-.

Anglin, Timothy Lee, 1951-.
  Things could be worse. (PAu 68-049.)

Anglo Rock, Inc.
  Allorolla part 1. (PA 15-356.)
  The Aubergine that ate Rangoon.
    (PA 15-365.)
  Dancing on air. (PA 9-670.)
  Distortion may be expected.
    (PA 15-363.)
  Do anything you wanna do. (PA 15-355.)
  Give and take. (PA 15-359.)
  Honky dorky. (PA 15-364.)
  I don't want the night to end.
    (PA 15-358.)
  It's hard. (PA 15-352.)
  Little Hitler. (PA 9-672.)
  Maybe Monday. (PA 15-362.)
  Mess with love. (PA 15-369.)
  Music for money. (PA 9-671.)
  My time in a while. (PA 15-353.)
  Nobody like you. (PA 15-361.)
  Nothing I wouldn't do. (PA 15-360.)
  Play it once for me. (PA 15-370.)
  Revolver. (PA 15-368.)
  Rollers show. (PA 15-357.)
  Schoolgirl love. (PA 15-354.)
  September. (PA 15-371.)
  The Sky's falling in on our love.
    (PA 15-367.)

Animus (Ayn) Music.
  Waiting for you. (PA 10-557.)

Anka, Paul.
  Paul Anka--his best. (SR 4-003.)

Ankney, Paul Hubert, 2d, 1941-.
  Creative questioning and sensitive
    listening techniques. (PA 10-661.)

Annadale, Dave, 1942-.
  Barroom queen special. (PAu 64-193.)
  So high--so low blues. (PAu 43-649.)

Anneon Music.
  As I see you now. (PA 14-180.)
  Changing man. (PA 14-178.)
  The Desert. (PA 14-179.)

Annextra Music.
  Unbreakable hearts. (PAu 71-154.)

Ansell, Charles Barry, 1949-.
  Bread & butter number one.
    (SRu 2-592.)

Antagon ALP 3217.
  Worlds apart. (SR 5-446.)

Antagon Musik, G.m.b.H.
  Worlds apart. (SR 5-446.)

Antares Records.
  Carry me. (SR 3-706.)

Anthony, Gary.
  One dream. (PAu 58-723.)

Anthony, Jimmy.
  Lonely side of the bed. (SR 2-279.)

Anthony, Julie.
  My day. (PA 14-922.)

Anthony, M. See
  Anthony, Malcolm.

Anthony, Malcolm.
  Cindy, Cindy. (PA 14-440.)

Anthony, Mark.
  Tears tell the story. (PAu 55-669.)

Anthony, Peter. See
  Martinez, Peter Anthony, 1951-.

Anthony, R. See
  Anthony, Rayburn.

Anthony, Ray.
  Fun dancers. (SR 3-474.)
  Touch dancing. (SR 2-393.)

Anthony, Rayburn.
  By the way. (PAu 46-769.)
  Come to your senses (Darlene)
    (PAu 52-470.)
  The End of the line. (PAu 64-254.)
  Fire in the night. (PAu 46-768.)
  Fort Worth featherbed. (PAu 59-691.)
  Maybe I should've been listenin'.
    (PA 14-461.)
  Satisfied with me. (PAu 72-898.)
  She loves my troubles away.
    (PA 18-659.)
  Time to get it on. (PAu 72-897.)
  We'll know the answer in the morning.
    (PAu 72-895.)
  Where does Baby go? (PA 19-204.)
  (You make me want to love you) more
    than I know how. (PAu 72-896.)

Anthony, Ron. See
  Anthony, Ronald Van Allen, 1946-.

Anthony, Ronald Van Allen, 1946-.
  Ron Anthony song collection number 1.
    (PAu 52-562.)

Antitrust Committee of the Boston Bar
    Association. See
  Boston Bar Association. Antitrust
    Committee.

Antoine Publ. Company.
  Christian musicals. (SRu 2-233.)

Anton, James, 1955-.
  Giving it up for one evening.
    (SRu 1-494.)
  Lady fingers. (SRu 2-274.)
  Sanchez. (SRu 1-189.)
  Teenage lover. (SRu 1-237.)

Anton, Jim. See
  Anton, James, 1955-.

Anton, Susan.
  Listen to my smile. (SR 4-301.)

Antonopoulos, John, 1952-.
  Be your man. (PAu 62-557.)

Antony, Miki.
  Can't get you (out of my mind)
    (PA 16-244.)

Anxious Arkansas, pseud. See
  Saker, Bob.

Anzalone, Mark Anthony.
  Goin' up. (SR 4-657.)

Apache Spirit.
  Apache Spirit. (SR 3-621.)
  One more friend. (SR 4-187.)

Apache Spirit AS 668.
  Apache Spirit. (SR 3-621.)

Apache Spirit AS669.
  One more friend. (SR 4-187.)

Ape.
  Psychedelic yesterday. (SR 4-222.)

Apex, Les Disques, APL-1501.
  Retenir le temps. (SR 4-984.)

Apostolic Formation Center.
  The Strange god of self-love.
    (SR 5-333.)

Apostolic Formation Center for Christian
    Renew-all, Inc.
  The Strange god of self-love.
    (SR 5-333.)

Appal (June) Recordings.
  Buell Kazee. (SR 5-251.)
  Mountain State music. (SR 5-249.)
  Mountain swing. (SR 5-250.)

Appal (June) Recordings. See
  June Appal Recordings.

Appal (June) Recordings JA009.
  Buell Kazee. (SR 5-251.)

Appal (June) Recordings JA024.
  Mountain swing. (SR 5-250.)

Appal (June) Recordings JA025.
  Mountain State music. (SR 5-249.)

Appalachia Educational Laboratory, Inc.
  McKnight career education. (PA 9-594.)
  McKnight career education.
    (TX 77-361.)

Appel, Martin J., 1957-.
  Electro-strut. (SRu 2-258.)

Appel, Roy J., 1950-.
  Passing thru your part of town.
    (PAu 34-409.)

Appell, Dave.
  Divide and conquer. (PA 15-389.)
  This will always be my baby's tune.
    (PA 15-390.)

Appiah, Biddu.
  Don't throw it all away. (SR 4-725.)
  I'll go where your music takes me.
    (PA 10-169.)
  Stop what you're doing. (PA 10-168.)

Appice, Carmine.
  Da ya think I'm sexy? (PA 20-491.)

Apple, Gary.
  The First one's free. (SR 3-741.)

Appleby, J. H. See
  Appleby, Jane Hilary, 1950-.

Appleby, Jane Hilary, 1950-.
  Dear Mister "V." (PAu 61-650.)

Applecider Music Company, Inc.
  Divide and conquer. (PA 15-389.)
  This will always be my baby's tune.
    (PA 15-390.)

Appleman, Solomon, 1952-.
  Haftorah accents. (SRu 847.)

Appleton, Lance, 1952-.
  One of these days. (PAu 63-683.)

Applewhite, L.
  In the middle of the night.
    (SR 5-098.)

Applewhite, Larry.
  In the middle of the night.
    (SR 5-098.)

Approximate Music.
  Almost, Lucy. (PA 20-186.)
  End of the day. (PA 20-190.)
  Life in dark water. (PA 20-184.)
  A Man for all seasons. (PA 20-185.)
  The Palace of Versailles. (PA 20-187.)
  Song on the radio. (PA 20-189.)
  Time passages. (PA 20-182.)
  Timeless skies. (PA 20-188.)
  Valentina Way. (PA 20-183.)

April.
  This time. (SR 2-592.)

April Music (Canada) Ltd.
  All night party. (PA 14-526.)
  All time dreamer. (PA 20-143.)
  Behind the eight ball. (PA 20-134.)
  By the fire. (PA 20-141.)
  City boy. (PA 14-522.)
  Cut like a razor. (PA 20-138.)
  Fancy Nancy. (PA 14-523.)
  Feedback City. (PA 14-528.)
  Feedback City (reprise) (PA 14-529.)
  Here comes that heartache.
    (PA 20-135.)
  Hot days, hot nights. (PA 20-142.)
  It's too late now. (PA 20-136.)
  Magic mistress. (PA 14-519.)
  No son of mine. (PA 14-521.)
  The Pact. (PA 14-518.)
  Reckless driver. (PA 20-140.)
  Tell me, are you listening?
    (PA 14-524.)
  Thinking 'bout ladies. (PA 14-525.)
  Too long. (PA 14-520.)
  Troubled child. (PA 20-137.)
  Wish for a miracle. (PA 20-139.)
  You got to admit. (PA 14-527.)

April Music, Inc.
  52nd Street. (PA 15-399.)
  Anytime you wanna make love to me.
    (PA 14-786.)
  Big shot. (PA 15-391.)
  Bon apetite [sic] (PA 10-469.)
  Bound to be a change. (PA 14-411.)
  Central Park. (PA 14-410.)
  Comin' back for more. (PA 15-408.)
  Divide and conquer. (PA 15-389.)
  Does anyody care? (PA 14-413.)
  Down to nothin'. (PA 14-414.)
  Falling out. (PA 14-416.)
  Friend of mine. (PA 14-412.)
  Ghost town parade. (PA 14-417.)
  Give us what we want. (PA 14-915.)
  Half a mile away. (PA 15-397.)
  Hey, Bill (last night was really a
    thrill) (PA 15-407.)
  Honesty. (PA 15-392.)
  I dare ya. (PA 15-409.)
  Lovin'. (PA 14-914.)
  My life. (PA 15-393.)
  Record people. (PA 10-472.)
  Rising above it all. (PA 15-400.)
  Rosalinda's eyes. (PA 15-396.)
  Runnin' after love. (PA 10-471.)
  Spunky. (PA 10-470.)
  Stiletto. (PA 15-395.)
  Teach them well. (PA 14-913.)
  Tears turn into diamonds. (PA 14-415.)
  This will always be my baby's tune.
    (PA 15-390.)
  Until the night. (PA 15-398.)
  Zanzibar. (PA 15-394.)

April Music, Ltd.
  The War of the worlds. (PA 15-458.)

April Music, Pty. Ltd.
  April sun in Cuba. (PA 16-542.)
  Are you old enough? (PA 16-548.)
  Civilization. (PA 16-551.)
  Do it again. (PA 19-478.)
  The End of the line. (PA 19-479.)
  Feel the breeze. (PA 19-476.)
  I'm still in love with you.
    (PA 16-543.)
  Midnight groovies. (PA 16-545.)
  Mister Thunder. (PA 16-544.)
  Oh, Zambezi. (PA 16-547.)
  Reach the top. (PA 16-550.)
  Ready for you. (PA 19-480.)
  Running free. (PA 16-546.)
  Shooting stars. (PA 16-549.)
  That's how the whole thing started.
    (PA 19-481.)
  What a life. (PA 19-475.)
  Who will love me now? (PA 19-477.)

April Wine.
  Comin' right down on top of me.
    (PA 18-248.)
  Get ready for love. (PA 18-245.)
  Hot on the wheels of love.
    (PA 18-244.)
  Let yourself go. (PA 18-249.)
  Right down to it. (PA 18-246.)
  Rock 'n' roll is a vicious game.
    (SR 4-302.)
  Roller. (PA 18-247.)
  Silver dollar. (PA 18-250.)

Aquarian Dream.
  Play it for me (one more time)
    (SR 3-792.)

Aquarius Records.
  Rock 'n' roll is a vicious game.
    (SR 4-302.)

Aquarius Records AQR 517.
  Comin' right down on top of me.
    (PA 18-248.)
  Get ready for love. (PA 18-245.)
  Hot on the wheels of love.
    (PA 18-244.)
  Let yourself go. (PA 18-249.)
  Right down to it. (PA 18-246.)
  Roller. (PA 18-247.)
  Silver dollar. (PA 18-250.)

Aquarius Records AQR 518.
  C'mon, little mama. (PA 18-457.)
  Keep on shining. (PA 18-462.)
  Laid it on me anyway. (PA 18-464.)
  Moon wave maker. (PA 18-463.)
  Never trust a chorus girl.
    (PA 18-459.)
  Raisin' hell on the prairies.
    (PA 18-460.)
  Sweet young thing. (PA 18-461.)
  Vancouver. (PA 18-458.)

Arabella Mexico, S.A.
  Arriba Juarez! (PA 19-546.)
  Con todo y mi tristeza. (PA 19-544.)
  Cuando quieras ... dejame.
    (PA 19-549.)
  Dios te bendiga mi amor. (PA 19-545.)
  Maria de todas las Marias.
    (PA 19-547.)
  Mis ojos tristes. (PA 19-548.)
  Silencio por que silencio?
    (PA 19-550.)
  Ya para que. (PA 19-551.)

Araldo, Josephine, 1897-.
  Sounds from Josephine's kitchen.
    (TX 152-809.)

Aranda, Jack.
  Going back to see you in my mind.
    (PA 14-920.)
  My day. (PA 14-922.)
  Stuck in the sand with you.
    (PA 17-210.)
  Things we did last night. (PA 17-211.)

Arason, Kathy Louise, 1961-.
  Christopher. (SRu 1-656.)

Arbre.
  Arbre. (SR 4-318.)

Arbre, pseud.
  40 watt Hazel. (PA 17-205.)
  Can you hear me, babe? (PA 17-200.)
  Flying home. (PA 17-206.)
  I wanna be with you. (PA 17-203.)
  Let me be your lover. (PA 17-201.)
  Peasant to a king. (PA 17-202.)
  Rendezvous. (PA 17-209.)
  Ring through. (PA 17-208.)
  So long. (PA 17-204.)
  Unbroken dreams. (PA 17-207.)

Arbunich, Martin. See
  Solid Smoke Records.
  Solid Smoke Songs.

Arbutus Music.
Yellow house of love. (PA 8-525.)

Arc 1.
The Word in the sky. (SR 3-926.)

Arc Music Corporation.
Ice cream man. (PA 8-555.)
Last night. (PA 10-160.)

Arc Records, a division of S C R C. See
Southern California Renewal Communities. Arc Records.

Arceden Music.
Earthrise. (SR 2-091.)

Arceden Music Company.
Earthrise. (SR 2-091.)

Arch, Gary J., 1950-.
Gary Arch--impressions. (SRu 2-476.)

Arca Music Company, Inc.
Of all the guys in the world. (PA 8-203.)
You turned my whole world around. (PA 9-202.)

The Archaeological Institute of America.
5000 years of Egyptian civilization. (PA 11-218.)

Archer.
Cruel sister. (SRu 1-666.)
Daddy (I want you to know) (SRu 1-667.)
Way of the world. (SRu 1-668.)

Archer. See
Ganem & Archer.

Archer, Joe Ganem. See
Ganem Archer, Joe, 1949-.

Archer, Julian Ganem. See
Ganem Archer, Julian, 1950-.

Archiv Produktion 2533 359.
Dedicatio ecclesiae. (SR 4-707.)

Archiv Produktion 2533 380.
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

Archiv Produktion 2533 381.
Lieder. (SR 4-701.)

Archiv Produktion 2533 396.
Acis and Galatea. (SR 4-593.)

Archiv Produktion 2533 402.
Toccaten. (SR 4-582.)

Archiv Produktion 2533 403.
Toccaten. (SR 4-587.)

Archiv Produktion 2533 405.
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)

Archiv Produktion 2533 406.
Canzoni e sonate, 1597-1615. (SR 4-573.)

Archiv Produktion 2565 086.
Orgelmeister vor Bach. (SR 4-696.)

Archiv Produktion 2722 028.
Kantaten. (SR 4-577.)

Archiv Produktion 2723 059.
Die Orchesterwerke. (SR 4-584.)

Arcia, Ricky.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Arcia, Sodie.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Arcia, Tracy.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Arco Publishing Company, Inc.
T O E F L, Test of English as a foreign language. (TX 89-793.)

Ardew Music.
Southern strut. (PA 13-197.)

Ardigo, Joe. See
Ardigo, Joseph, 1947-.

Ardigo, Joseph, 1947-.
From the land of basements and roof tops. (PAu 34-472.)
The Phoenix feel. (PAu 34-471.)

Ardito, Ronald.
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
Teenage crutch. (PA 19-633.)
Tenth floor clown. (PA 19-634.)

Arel, Bulent.
Mimiana III. (PAu 52-536.)

Arel, Bulent, 1919-.
Mimiana I, Flux. (PAu 52-537.)
Mimiana II, Frieze. (PAu 52-535.)

Argee Music, Ltd.
Honey, you're heaven to me. (PA 12-810.)

Argentina, Rodriguez.
Argentine melody. (SR 2-267.)

Argo ZRG 866.
Adagio for organ and strings. (SR 2-261.)

Argus 15517.
Sticks and stones. (SR 2-851.)

Argus Communications, division of D L M, Inc. See
D L M, Inc. Argus Communications.

Arias, Richard B., 1951-.
Long time. (PAu 64-246.)

Ariel and the Archangels, Inc.
Rough cuts. (SR 4-966.)

Ariola America, Inc.
Adolescent sex. (SR 3-986.)
After all the good is gone. (SR 3-985.)
Any way you want it. (SR 3-983.)
Are you free? (SR 4-466.)
Chanson. (SR 3-987.)
Edwards & Ralph. (SR 3-911.)
Eon. (SR 3-984.)
Eruption. (SR 3-912.)
First time around. (SR 3-909.)
Give a little more. (SR 3-980.)
Giving up, giving in. (SR 4-862.)
Glad I gotcha, baby. (SR 4-467.)
Glenda Griffith. (SR 3-907.)
In your eyes. (SR 3-914.)
Like a Sunday in Salem. (SR 4-464.)
New dimensions. (SR 4-469.)
No problem here. (SR 3-915.)
Obscure alternatives. (SR 5-022.)
Oh, boy. (SR 3-979.)
Out of the closet. (SR 3-908.)
Partners in crime. (SR 4-468.)
Queen of the night. (SR 3-910.)
Save the dancer. (SR 3-913.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)
See forever eyes. (SR 4-463.)
Sometimes I feel so low. (SR 4-462.)
Standing in the shadows of love. (SR 4-465.)
Topsy turvy. (SR 4-389.)
Winners. (SR 3-981.)

Ariola America Records 7693.
Give a little more. (SR 3-980.)

Ariola America Records 7696.
Are you free? (SR 4-466.)

Ariola America Records 7698.
Oh, boy. (SR 3-979.)

Ariola America Records 7716.
Topsy turvy. (SR 4-389.)

Ariola America Records 7719.
Standing in the shadows of love. (SR 4-465.)

Ariola America Records 7723.
Like a Sunday in Salem. (SR 4-464.)

Ariola America Records 7724.
See forever eyes. (SR 4-463.)

Ariola America Records 7726.
Benjamin. (PA 20-952.)

Ariola America Records 7728.
Glad I gotcha, baby. (SR 4-467.)

Ariola America Records--Hansa Records 7727.
Sometimes I feel so low. (SR 4-462.)

Ariola America Records/Hansa Records SW-50033.
Eruption. (SR 3-912.)

Ariola America Records/Hansa Records SW-50037.
Adolescent sex. (SR 3-986.)

Ariola America Records SW-50022.
Edwards & Ralph. (SR 3-911.)

Ariola America Records SW 50024.
First time around. (SR 3-909.)

Ariola America Records SW-50025.
In your eyes. (SR 3-914.)

Ariola America Records SW-50027.
Queen of the night. (SR 3-910.)

Ariola America Records SW-50029.
No problem here. (SR 3-915.)

Ariola America Records SW-50031.
Save the dancer. (SR 3-913.)

Ariola America Records SW-50034.
Crime wave. (PA 16-048.)
Flyin'. (PA 16-046.)
Hello. (PA 16-045.)
Just like me. (PA 16-052.)
N-n-n-no! (PA 16-050.)
Nickles and dimes. (PA 16-047.)
See forever eyes. (PA 16-053.)
See forever eyes. (SR 3-982.)
See forever eyes. (SR 4-292.)
Take me away. (PA 16-051.)
You're like the wind. (PA 16-049.)

Ariola America Records SW-50036.
After all the good is gone. (SR 3-985.)

Ariola America Records SW-50038.
Eon. (SR 3-984.)

Ariola America Records SW-50039.
Chanson. (SR 3-987.)

Ariola America Records SW-50040.
Any way you want it. (SR 3-983.)

Ariola America Records SW-50042.
Partners in crime. (SR 4-468.)

Ariola America Records SW-50043.
Winners. (SR 3-981.)

Ariola America Records SW-50044.
New dimensions. (SR 4-469.)

Ariola America SW 50018.
Glenda Griffith. (SR 3-907.)

Ariola America SW-50023.
Out of the closet. (SR 3-908.)

Ariola-Eurodisc, G.m.b.H.
Sweet revenge. (SR 3-808.)
Symphony number 4 in E-flat major : Romantic. (SR 5-064.)

Ariola/Hansa AHA 517.
  Beirut. (SR 4-044.)

Ariola Records.
  Beirut. (SR 4-044.)

Ariola Records America 7693.
  Give a little more. (PA 14-115.)

Ariola Records America 7721.
  Giving up, giving in. (SR 4-862.)

Ariola Records America--Hansa Records SW-50047.
  Obscure alternatives. (SR 5-022.)

Ariola Records America SW-50026.
  Rockin' forever. (PA 19-492.)

Arista AB 4157.
  Freedom either way. (PA 14-112.)

Arista AB 4160.
  Cats under the stars. (PA 17-442.)
  Cats under the stars. (SR 4-734.)
  Down home. (PA 17-445.)
  Gomorrah. (PA 17-446.)
  Love in the afternoon. (PA 17-440.)
  Palm Sunday. (PA 17-441.)
  Rain. (PA 17-444.)
  Rhapsody in red. (PA 17-443.)
  Rubin and Cherise. (PA 17-439.)

Arista AB 4164.
  Even now. (SR 5-104.)

Arista AB 4166.
  Sailing down the years. (SR 4-730.)

Arista AB 4167.
  Black messiah. (PA 14-103.)
  Get up. (PA 14-105.)
  Hay fever. (PA 14-098.)
  In a foreign land. (PA 14-101.)
  Live life. (PA 14-099.)
  Misfits. (PA 14-097.)
  Out of the wardrobe. (PA 14-104.)
  Permanent waves. (PA 14-102.)
  A Rock 'n' roll fantasy. (PA 14-100.)
  Trust your heart. (PA 19-620.)

Arista AB 4173.
  Final exam. (SR 4-735.)

Arista AB 4177.
  This is your life. (SR 4-738.)

Arista AB 4178.
  A Little kiss in the night. (SR 4-731.)

Arista AB 4179.
  The Statue makers of Hollywood. (SR 4-732.)

Arista AB 4180.
  Can't take it with you. (PA 18-947.)
  The Eagle will rise again. (PA 18-945.)
  Hyper-gamma-spaces. (PA 18-950.)
  In the lap of the Gods. (PA 18-948.)
  One more river. (PA 18-946.)
  Pyramania. (PA 18-949.)
  Pyramid. (SR 4-809.)
  Shadow of a lonely man. (PA 18-951.)
  Voyager. (PA 18-943.)
  What goes up. (PA 18-944.)

Arista AB 4182.
  Cabin fever. (SR 4-804.)

Arista AB 4183.
  Flying dreams. (SR 4-806.)

Arista AB 4184.
  Change of heart. (SR 4-740.)

Arista AB 4185.
  Heavy metal bebop. (SR 4-805.)

Arista AB 4186.
  Almost everything. (PA 19-595.)
  Don't cry out loud. (PA 18-680.)
  Don't cry out loud. (SR 4-929.)
  Knowin' my love's alive. (PA 19-596.)

Arista AB 4187.
  Quazar. (SR 4-807.)

Arista AB 4188.
  Rhythm of life. (SR 4-811.)

Arista AB 4189.
  Secrets. (SR 4-810.)

Arista AB 4190.
  Almost, Lucy. (PA 20-186.)
  End of the day. (PA 20-190.)
  Life in dark water. (PA 20-184.)
  A Man for all seasons. (PA 20-185.)
  The Palace of Versailles. (PA 20-187.)
  Song on the radio. (PA 20-189.)
  Time passages. (PA 20-182.)
  Time passages. (SR 4-728.)
  Timeless skies. (PA 20-188.)
  Valentina Way. (PA 20-183.)

Arista AB 4191.
  Crafty hands. (SR 5-272.)

Arista AB 4193.
  Jack Tempchin. (SR 4-808.)

Arista AB 4194.
  Strangers in the wind. (SR 4-803.)

Arista AB 4198.
  Shakedown Street. (SR 4-928.)

Arista AB 4200.
  All night long. (PA 15-459.)
  Ancient medicine. (SR 4-727.)
  Flame in the wind. (PA 15-464.)
  It's not a figure salon. (PA 15-465.)
  Much too much. (PA 15-460.)
  Right here, right now. (PA 15-463.)
  Runner in the rain. (PA 15-462.)
  Weekend in New Jersey. (PA 15-461.)

Arista AB 4201.
  True stories. (SR 4-729.)

Arista AB 4203.
  Sun City. (SR 4-739.)

Arista AB 8300.
  Bring 'em back alive. (SR 4-733.)

Arista AL 4096.
  First summer. (PA 14-111.)

Arista AL 9500.
  The Abduction of Barry. (PA 18-114.)
  The Appearance of the visitors. (PA 18-120.)
  The Arrival of Sky Harbor. (PA 18-117.)
  Climbing Devil's Tower. (PA 18-116.)
  The Conversation. (PA 18-119.)
  I can't believe it's real. (PA 18-115.)
  Main title and Mountain visions. (PA 18-112.)
  Night seige. (PA 18-118.)
  Nocturnal pursuit. (PA 18-113.)
  Resolution and end title. (PA 18-121.)

Arista AS 0286.
  I don't wanna be lonely. (SR 4-726.)

Arista AS 0300.
  Theme from "Close encounters of the third kind." (PA 18-111.)

Arista AS 0302.
  Close encounters of the third kind. (PA 18-110.)

Arista AS 0307.
  Can't we just sit down and talk it over? (SR 4-724.)

Arista AS 0308.
  Don't throw it all away. (SR 4-725.)

Arista--G R P GRP 5000.
  Angie. (SR 4-932.)

Arista Music.
  Saving all my love for you. (PA 14-807.)
  Stay with me. (PA 14-806.)

Arista Music, Inc.
  Arista vista. (PA 10-660.)
  Bring back your love. (PA 10-656.)
  Chains. (PA 16-790.)
  Cream (always rises to the top) (PA 16-793.)
  Fancy dancer. (PA 10-653.)
  'Fess up to the boogie. (PA 16-794.)
  Holding back. (PA 10-657.)
  Hot butterfly. (PA 16-789.)
  Island boogie. (PA 10-654.)
  Paradise. (PA 16-792.)
  Star cruiser. (PA 10-655.)
  This side of midnight. (PA 10-658.)
  Too hot to reggae. (PA 10-659.)
  When the shit hits the fan. (PA 16-791.)

Arista/Novus AN 3004.
  Greedy. (PA 14-219.)
  Invisible man. (PA 14-221.)
  It's been a long time. (PA 14-220.)
  Lookin' for that groove. (PA 14-217.)
  Miles behind. (PA 14-218.)

Arista/Novus AN 3005.
  European impressions. (SR 5-106.)

Arista/Novus AN 3006.
  Rapport. (SR 5-105.)

Arista Novus AN 3007.
  Spiral. (SR 4-927.)

Arista Novus AN 3008.
  Montreux suisse air. (SR 4-931.)

Arista Novus AN 3009.
  Free smiles. (SR 4-930.)

Arista Records, Inc.
  All nite long. (PA 10-454.)
  Ancient medicine. (SR 4-727.)
  Angie. (SR 4-932.)
  Because I love my baby so. (PA 10-457.)
  Beer bottle boogie. (PA 10-458.)
  Blues nocturne. (PA 10-446.)
  Boogie guitar. (PA 10-436.)
  Bring 'em back alive. (SR 4-733.)
  Cabin fever. (SR 4-804.)
  Can't we just sit down and talk it over? (SR 4-724.)
  Cats under the stars. (SR 4-734.)
  Change of heart. (SR 4-740.)
  Cool & easy. (PA 10-450.)
  Crafty hands. (SR 5-272.)
  Cry baby. (PA 10-447.)
  Deceivin' blues. (PA 10-455.)
  Don't cry out loud. (SR 4-929.)
  Don't throw it all away. (SR 4-725.)
  Dreamin' blues. (PA 10-449.)
  European impressions. (SR 5-106.)
  Even now. (SR 5-104.)
  Flying dreams. (SR 4-806.)
  Free smiles. (SR 4-930.)
  Hangover blues. (PA 10-438.)
  Heavy metal bebop. (SR 4-805.)
  Honky-tonk boogie. (PA 10-453.)
  I don't wanna be lonely. (SR 4-726.)
  I found out my troubles. (PA 10-441.)
  If it's so, baby. (PA 10-440.)
  I'm livin' OK. (PA 10-442.)
  Jack Tempchin. (SR 4-806.)
  A Little kiss in the night. (SR 4-731.)
  Little red hen. (PA 10-437.)
  Love will break your heart for you. (PA 10-460.)
  Mistrustin' blues. (PA 10-448.)
  Montreux suisse air. (SR 4-931.)
  New Orleans shuffle. (PA 10-439.)
  Pyramid. (SR 4-809.)
  Quazar. (SR 4-807.)
  Rapport. (SR 5-105.)
  Rhythm of life. (SR 4-811.)
  Rockin' blues. (PA 10-461.)
  Sailing down the years. (SR 4-730.)
  Secrets. (SR 4-810.)
  Shakedown Street. (SR 4-928.)

Arista Records, Inc. (CON.)
Spiral. (SR 4-927.)
The Statue makers of Hollywood. (SR 4-732.)
Strangers in the wind. (SR 4-803.)
Sun City. (SR 4-739.)
Sunset to dawn. (PA 10-452.)
Three magic words. (PA 10-456.)
Time passages. (SR 4-728.)
True stories. (SR 4-729.)
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)
Uneasy blues. (PA 10-459.)
Wedding boogie. (PA 10-451.)
You're fine, but not my kind. (PA 10-443.)

Aritar Music.
Playin' with fire. (PAu 58-380.)
You keep me satisfied. (PAu 58-379.)

Arizona State University. Sun Devils Band.
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

Arjay 45-1.
All the cryin' in the world. (PA 18-046.)

Arjay 45-2.
How do you tell (someone who loves you)? (PA 18-045.)

Arlon (D & J) Enterprises, Ltd.
Let's talk it over. (PA 17-860.)
One in a million. (PA 17-861.)
Slippin' away. (PA 17-858.)
Sweet memories. (PA 17-863.)

The Armada.
El Divorcio. (SR 5-371.)

Armada Records.
El Divorcio. (SR 5-371.)

Armada Records 1002.
El Divorcio. (SR 5-371.)

Armand, Nick.
Rockin' forever. (PA 19-492.)

Armand, Renee.
Beggarman. (PA 13-123.)
House up on the hill. (PA 11-970.)
Suite for 3 poems--Living in the city/Signs/Ashes, like us. (PA 13-122.)

Armand, Rick.
Rockin' forever. (PA 19-492.)

Armas, Richard.
What have you done for love? (SR 2-681.)

Armatrading, Joan.
Am I blue for you? (PA 18-668.)
Baby, I. (PA 18-670.)
Barefoot and pregnant. (PA 18-666.)
Bottom to the top. (PA 18-671.)
Let it last. (PA 18-675.)
Taking my baby up town. (PA 18-672.)
To the limit. (SR 4-196.)
What do you want? (PA 18-673.)
Wishing. (PA 18-674.)
You rope, you tie me. (PA 18-669.)
Your letter. (PA 18-667.)

Armer, Alan A., 1922-.
A Billion tiny candles at the altar of the night. (SR 4-967.)

Armijo, Johnny J., 1947-.
Johnny's lucky eleven. (PAu 47-294.)

Armour, Bobby.
How will I ever say goodbye? (PA 17-171.)
You keep me waiting. (PA 20-974.)

Armour, William S., 1948-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Armstrong, Ann, 1948-.
River run. (SRu 1-331.)

Armstrong, Big Jim.
Matchbox apartment. (SR 4-997.)

Armstrong, Dick W., Jr., 1951-.
Believe it! (PAu 33-528.)
Past cars in Baghdad. (PAu 33-527.)
Something says yes. (PAu 33-526.)

Armstrong, James Harrison, Jr., 1954-.
Matchbox apartment. (SR 4-997.)

Armstrong, Jim. See
Armstrong, James Harrison, Jr., 1954-.

Armstrong, Lawrence Jay, 1956-.
Old man. (SRu 2-213.)
Tell the people. (SRu 1-478.)

Armstrong, Louis, 1900-1971.
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

Armstrong, Paul, 1958-.
Love song for Amy Carter. (SR 2-416.)

Armstrong, Virginia C., 1944-.
Reasonable Christianity. (SRu 2-739.)

Armstrong, William H.
A Dramatization of Sour land. (SR 3-409.)

Arnaz, Lucie, 1951-.
I care about you. (PAu 43-665.)

Arning, Starr.
Mister D. J., you know how to make me dance. (PA 13-518.)

Arnold, Chris.
A Good friend of mine. (PA 16-061.)
I love you more. (PA 16-060.)

Arnold, Eddie L., 1949-.
I ain't playin' your fool. (PAu 43-505.)

Arnold, Harvey Dalton.
Darling. (SR 3-601.)

Aronesty, Joseph, 1948-.
The Psychological block. (SRu 803.)

Aronovitch, Janna Duncan, 1954-.
The Works of Janna Duncan. (SRu 1-438.)

Arons, Harry, 1914-.
Doctor Gibbons' Hyperempiric inductions. (SR 3-898.)

Arpaia, William Howard, 1908-.
Ting-a-ling. (SR 3-149.)

Arpeggio.
Let the music play--for ever and ever. (SR 4-989.)

Arrgee Music. Ltd.
Andy. (PA 15-117.)
I'd like to get to know you. (PA 19-222.)
When ya comin' home? (PA 12-809.)

Arriaga, Felipe.
Mis nuevos exitos. (SR 3-009.)

Arrington, A.
Stellar fungk. (SR 2-327.)

Arrington, Joseph, Jr.
Finger popped myself into the poor house. (PA 17-751.)
He who is without funk (cast the first stone) (PA 17-422.)
Hold what you've got. (PA 17-750.)
How do you spell relief? (PA 17-424.)
If you don't want the man (don't take the money) (PA 17-423.)
The Loose caboose. (PA 16-162.)
Who gave birth to the funk? (PA 18-008.)

Arrington, Noel Thomas.
Hope you'll never leave again. (PA 15-093.)

Arrow, Pierce. See
Pierce Arrow.

Art & Josef Music Publishing Company.
Skywriter. (PA 21-106.)

Arth ARTH 40,000.
Skateboardin'. (SR 2-164.)

Arthor, Bill.
You forgot your memory. (SR 4-892.)

Arthur, Maurice.
Christopher Columbus. (PA 21-101.)

Artis, Lucille Moore, 1951-.
Songs by Lucille Moore Artis. (PAu 61-401.)

Artist & Repertoire Music.
Dazed. (SR 3-708.)
The Other side of your heart. (SR 3-709.)
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When you look me over. (SR 4-308.)

Artist Development Corporation of Oklahoma.
Tripplehorn & Davis. (SRu 1-968.)

Artists Music, Inc.
If there were time. (PA 14-801.)

Artzner, Greg, 1952-.
Poverty rag. (PAu 59-481.)
You can't go back. (PAu 72-380.)

Artzona Records 33747.
Don't ever fall in love. (PA 18-217.)
Down and out. (PA 18-216.)

Artzona Records 33749.
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Arvon, Bobby.
Bright lights and city life. (PA 7-680.)
Lady, I love you. (PA 7-681.)
Stay a little longer. (PA 9-172.)
Until now. (PA 9-173.)
We're all goin' down together. (PA 7-679.)
Yesterday's odds and ends. (PA 7-678.)

Arvonio, Angelo.
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

Arvonio, Pat Anthony.
We're all goin' down together. (PA 7-679.)

Asch, Andrew.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Aschenberg, Hopwood, and Crew, Ltd.
Cottleston pie. (PA 10-416.)

Aschenputtell, Edition.
Guitar man. (PA 8-581.)
San Francisco Bay. (PA 8-580.)

Ashanti Music.
I'm a Levi. (PA 16-619.)
Jah heavy load. (PA 16-616.)
Jah is no secret. (PA 16-617.)
Zion hut. (PA 16-618.)

Asher, Jay.
If it's just a dream. (PAu 37-466.)
If it's just a dream. (PAu 55-668.)
Something's missing. (PA 15-788.)

Asheton, R.
Bored. (SR 2-750.)

Ashford.
I'm every woman. (SR 4-283.)

Ashford, N.
You're all I need to get by. (SR 4-955.)

Ashford, Nickolas.
Is it still good to ya? (SR 4-992.)

Ashford & Simpson.
Is it still good to ya? (SR 4-992.)

Ashkenazy, Vladimir.
The Complete sonatas for violin and piano. (SR 2-291.)
Manfred symphony. (SR 5-019.)
Piano concerto in A minor, opus 54. (SR 5-017.)
Piano works. (SR 5-016.)
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Ashley, Robert.
Opera masterpieces. (SR 4-474.)

Ashmore, John Richard, 3d, 1954-.
'Til I reach heaven's shore. (PAu 39-989.)

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The Artist. (PA 18-996.)
Bad brakes. (PA 18-994.)
Daytime. (PA 18-993.)
Father. (PA 18-999.)
Just another night. (PA 18-992.)
Last love song. (PA 18-997.)
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Randy. (PA 18-995.)

Ashton, Vincent P., 1949-.
Ride the tide. (SRu 1-502.)

Ashwood, Arn.
Living together. (PAu 53-943.)

Ashwood, Arn R., 1952-.
Loving you again. (PAu 53-220.)
Thunder at dawn. (PAu 53-221.)

Ashworth, Glenn.
Show me a sign. (SR 2-414.)

Ashworth, Glenn E.
Silver tongued cowboy. (SR 3-514.)

Asian-American Free Labor Institute.
The Asian-American Free Labor Institute. (PA 16-537.)

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Askew, Roger.
I wanna be with you. (PA 17-203.)

Askew, W.
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Askin, M. Richard, 1952-.
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As luck would have it. (PAu 47-488.)
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Asplund, Steven Karl, 1951-.
Jonah's Restaurant and Market. (SRu 2-127.)

Assail, Peter D., 1944-.
Collection of laundry songs. (PAu 36-781.)

Asso, Edizioni Musicali.
The World is gonna keep on spinning. (PA 10-692.)

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Backing the L P G vehicle. (PAu 34-851.)
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The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-859.)
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Aston, Richard Alan, 1952-.
Clear the air. (PAu 69-995.)
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Asylum Records 6E-117.
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Crooked piece of time. (PA 16-703.)
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If you don't want my love. (PA 16-698.)
Iron ore Betty. (PA 16-704.)
Sabu visits the twin cities alone. (PA 16-701.)
That's the way the world goes 'round. (PA 16-699.)
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Asylum Records 6E-145.
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Christmas card from a hooker in Minneapolis. (PA 18-707.)
Kentucky Avenue. (PA 18-712.)
Red shoes by the drugstore. (PA 18-706.)
Romeo is bleeding. (PA 18-708.)
Sweet little bullet from a pretty little gun. (PA 18-713.)
Whistlin' past the graveyard. (PA 18-711.)
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I really want you here tonight. (SR 3-791.)

Asylum Records E-45519.
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The Pointer Sisters--their greatest recordings. (SR 2-828.)

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The Dramatics--their greatest recordings. (SR 2-830.)

At Ease MD-11104.
The Impressions--their greatest recordings. (SR 2-831.)

At Ease MD-11105.
Best of the blues. (SR 2-832.)

At Ease MD-11106.
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

At Ease MD-11107.
Today's soul. (SR 2-834.)

At Ease MD-11108.
Freddy Fender--his greatest recordings. (SR 2-835.)

At Ease MD-11109.
The Best of Three Dog Night. (SR 2-836.)

At Ease MD-11110.
Donna Fargo--her greatest recordings. (SR 2-837.)

At Ease MD-11111.
Barbara Mandrell--her greatest hits. (SR 2-838.)

At Ease MD-11112.
Billy "Crash" Craddock, "his greatest recordings." (SR 2-839.)

At Ease MD-11113.
Solid gold '60's. (SR 2-840.)

At Ease MD-11114.
Rock of the '70's. (SR 2-841.)

At Ease MD-11115.
Young lovers. (SR 2-842.)

At Ease MD-11116.
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  Masters of the piano. (SR 2-845.)

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At Home Music.
  All for you. (PA 20-105.)
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  Live your life away. (PA 20-111.)
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Atchison, Fred W., 1951-.
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  Oneg Shabbat. (SR 3-230.)
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Atco 7094.
  You're a dream. (SR 4-890.)

Atco Records 7091.
  All night boppin'. (PA 17-806.)
  Blame it on the boogie. (PA 17-807.)
  Blame it on the boogie. (SR 2-330.)

Atco Records 7092.
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  Run for home. (SR 2-976.)

Atco SD 38-104.
  Can't get you off my mind. (PA 15-417.)
  If you want me to. (PA 15-418.)
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  Angels at eleven. (PA 19-217.)
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Athen, Adrian, 1950-.
  Crazy for your love. (PAu 52-455.)
  Satellite love. (PAu 52-456.)

Atkins.
  Shifting sand. (SRu 2-358.)

Atkins, Alan.
  Never satisfied. (PA 10-688.)
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Atkins, Chet.
  I want you. (SR 2-664.)

Atkins, Chet, 1924-.
  In your Spanish eyes. (PAu 66-278.)

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  Let me be your sunshine. (PA 18-940.)

Atkins, L. S. See
  Atkins, Larry Stuart, 1946-.

Atkins, Larry Stuart, 1946-.
  Just smile and say he sings for the Master today. (PA 12-475.)

Atkins, Richard Elliot, 1956-.
  Show music 1978. (SRu 2-932.)

Atkins, Roger.
  Hey, rock and roller. (SR 2-797.)

Atkinson, James D., 1956-.
  Rio Avenue version. (SRu 1-795.)

Atkinson, Martin.
  Adagio for organ and strings. (SR 2-261.)

Atlantic. See
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Atlantic 11 074.
  Man was born in Africa. (PA 15-349.)

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Atlantic 3493.
  If you wanna do a dance. (SR 2-331.)

Atlantic 3494.
  Tippin'. (SR 2-977.)

Atlantic 3498.
  Disco to go. (SR 2-982.)

Atlantic 3504.
  Number 1 dee jay. (SR 3-873.)

Atlantic 3508.
  Disco extravaganza. (SR 4-891.)

Atlantic 3510.
  When a man loves a woman. (SR 2-981.)

Atlantic 3512.
  Can you feel it (let it groove you)? (SR 2-980.)

Atlantic 3513.
  California. (SR 2-978.)

Atlantic 3516.
  The Best times in my life. (SR 4-200.)

Atlantic 3517.
  Bare back. (SR 3-870.)

Atlantic 3518.
  Strange way. (SR 3-871.)

Atlantic 3519.
  Le Freak. (PA 18-364.)

Atlantic 3533.
  Sad song. (SR 4-199.)

Atlantic 3537.
  Soul bones. (SR 4-668.)

Atlantic 3545.
  Soul man. (SR 4-714.)

Atlantic 3547.
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  Superman. (SR 4-893.)

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  Long stroke. (SR 3-872.)

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Atlantic/Atco DK 4608.
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Atlantic/Atco DK 4701.
  Workin' & slavin'/I need love. (SR 4-147.)

Atlantic/Atco DK 4704.
  Disco extravaganza. (SR 4-688.)

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  Shoot me (with your love) (SR 4-687.)

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Atlantic Music Corporation.
  Hide away from love. (PAu 30-210.)
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Atlantic Recording Corporation.
  And then there were three. (SR 2-105.)
  Andy. (SR 2-328.)
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  Bare back. (SR 4-144.)
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  California. (SR 2-978.)
  Can you feel it? (SR 3-078.)
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  A Funky situation. (SR 3-076.)
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  I don't want to get over you. (SR 2-979.)
  I love music. (SR 4-569.)
  I was made for dancin'. (SR 4-198.)
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  Things I meant to say. (SR 4-142.)
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  When a man loves a woman. (SR 2-981.)
  Workin' & slavin'/I need love. (SR 4-147.)
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You ain't seen nothing yet. (PA 20-790.)

Atlantic SD 19173.
And then there were three. (SR 2-105.)
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I'm betting my life on you. (PA 13-565.)
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The Man who manufactures daydreams. (PA 13-566.)
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Strange way. (PA 20-678.)
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Sweet Ann. (PA 20-682.)
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Atlantic SD 19184.
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If you ever need somebody. (PA 13-797.)
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Atlantic SD 19200.
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Atlantic SD 19201.
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Atlantic SD 19208.
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Atlantic SD 19215.
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Atlantic SD 19217.
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Atlantic Starr. (SR 2-411.)

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Euphonic sounds. (SR 2-957.)

Atomic Tapes.
Woman's liberation. (SRu 2-731.)

Attago Music.
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Atteberry, Jessie, 1927-.
The Best of Jessie Atteberry. (SRu 2-027.)

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The Colors of my life. (PAu 42-309.)
Oh, to be your saxophone. (PAu 55-665.)
Shelter. (PAu 42-307.)

Aubry, Valerie Christina, 1959-.
She won't forget you. (PAu 42-310.)

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Auden, Wystan Hugh, 1907-1973.

Auden, Wystan Hugh, 1907-1973.
Symphony number 1. (SR 4-702.)

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Donald y sus amigos. (SR 3-765.)

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Para los que han amado. (SR 3-764.)

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Like and unlike. (PA 8-892.)

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August, Robert Andrew, 1963-.
Anyone who wants can have a flair for writing. (PAu 46-467.)
Make the change. (PAu 46-465.)
Pulling our strings together. (PAu 46-466.)

The Aulos Ensemble.
Masterpieces of the high baroque. (SR 2-858.)

Aureus.
Goin' up. (SR 4-657.)

Austen, Jane, 1775-1817.
Pride and prejudice. (SR 4-866.)

Austin, David, 1927-.
Ahavat moledet. (SR 3-711.)

Austin, E. L.
Georgia peach. (SR 3-768.)

Austin, Jennifer M., 1949-.
Amazing. (PAu 59-695.)
Jesus touched me. (PAu 59-694.)

Austin, L.
Georgia peach. (SR 3-768.)

Austin, Lee.
Georgia peach. (SR 3-768.)

Austin, Nancy Wentz, 1953-.
The Only man. (PAu 32-397.)

Austin, Susan Lee, 1950-.
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Austin, Tony.
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Sunshine. (SR 2-593.)
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Ausubel, Marvin V.
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Ad man. (PA 16-717.)
Animal eyes. (PA 16-714.)
Leather and lace. (PA 16-719.)
Nobody's toy. (PA 16-718.)
Panic. (PA 16-720.)
The Pop. (SR 4-253.)
Saturday night hitch hiker. (PA 16-713.)
Walk in the rain. (PA 16-715.)
You oughta know. (PA 16-716.)

Autry (Gene) Records, Inc.
Slow and easy. (SR 3-229.)

Avatar 38.
Song for my people. (SR 2-075.)

Avatar SW-11785.
Changes. (PA 21-061.)
Disco Tech. (PA 21-063.)
Everybody's got the spirit. (PA 21-066.)
Main Street Saturday night. (PA 21-058.)

Avatar SW-11785. (CON.)
Morning sun. (PA 21-062.)
Ride the music. (PA 21-065.)
Sunbird. (PA 21-059.)
Venusian diamond. (PA 21-060.)
Welcome home. (PA 21-067.)
Wings of love. (PA 21-064.)

Avedis, Steven Fred, 1956-.
A Song for everyone. (SRu 1-192.)

The Average Disco Band.
Stranded in a Latin disco. (SR 3-991.)

Average Music.
Big city lights. (PA 10-239.)
McEwan's export. (PA 16-164.)
One look over my shoulder (is this really goodbye?) (PA 10-244.)
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-233.)
She's a dream. (PA 10-240.)
Sweet & sour. (PA 10-243.)
Warmer communications. (PA 10-241.)
Your love is a miracle. (PA 10-237.)

Averill, Louise Eileen, 1956-.
What am I gonna do, baby? (SR 3-447.)
You're mine. (SR 3-446.)

Averill, Steve. See
Averill, Steven W., 1954-.

Averill, Steven W., 1954-.
What am I gonna do, baby? (SR 3-447.)
You're mine. (SR 3-446.)

Aversa, Frank T., 1951-.
Just for you. (PAu 43-030.)

Avery, Galen V., 1953-.
The Wedding march. (PAu 38-393.)

Avila Pinto, Nelson Ned D'. See
Pinto, Nelson Ned D'Avila.

Aviles, Vitin.
Gigante hits. (SR 3-922.)

Avina, Dennis Glen, 1953-.
Love, justice, and freedom. (SRu 1-681.)

Aviva, Dennis. See
Avina, Dennis Glen, 1953-.

Avon.
Lion looks at love. (SR 5-340.)
What a wonderful town this could be! (SR 5-339.)
When the going gets tough. (SR 5-338.)

Avsec, M.
As time goes by. (SR 3-903.)

Axelrod, Alan.
Venus. (SR 3-000.)

Ayala, Bob.
Wood between the worlds. (SR 4-368.)

Ayers, Brock E., 1955-.
Ho[b]bit Land. (PAu 58-742.)
Reflections. (PAu 40-874.)

Ayers, Roy.
Heat of the beat. (PA 20-486.)
Step in to our life. (PA 20-487.)
Step in to our life. (SR 4-988.)
Swarte. (PA 20-489.)
Take your funky mind to the disco. (PA 20-488.)
You send me. (SR 2-689.)

Ayers, Roy, 1940-.
And don't you say no. (SRu 2-044.)
Get on up, get on down. (SRu 2-042.)
I wanna touch you, baby. (SRu 2-043.)
Rhythm. (SRu 2-045.)

Ayler, Albert.
The Village concerts. (SR 2-500.)

Aylward, M. See
Aylward, Michael, 1951-.

Aylward, Michael, 1951-.
New York's finest dining experience--Tin Huey. (PAu 56-974.)

Ayre Music.
Changes in our love. (PAu 54-678.)
That's just fine. (PAu 56-435.)
You did it. (PAu 55-640.)

Azinda Publications.
My baby's lovin'. (PA 16-271.)

Aziza. See
Smith, Aziza, 1954-.

Azuquita.
Louie Ramirez y sus amigos. (SR 2-523.)
Salsa encendida. (SR 2-991.)

B

B., J. M. See
Bramble, J. Michael, 1954-.

B., Kristi.
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)
The Love train. (SR 4-021.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)

B., Ruben A. Soruco. See
Soruco B., Ruben A.

B., Willis. See
Vandivier, William Edgar, 1953-.

B B C Singers.
Stabat mater. (SR 4-470.)

B. D. M. Music, Ltd.
Kings cross blues. (PA 19-213.)
Warm feeling. (PA 19-209.)

B M A Audio Cassettes (a division of Guilford Publications, Inc.) See
Guilford Publications, Inc. B M A Audio Cassettes.

B M R Records PSR846.
Keep on searching. (SR 2-886.)

B. S. P.
Inspiration. (PA 20-766.)

B. T. O.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

B. V. D. Music.
Money back guarantee. (PA 18-664.)

Baba, Meher, 1892-1969.
Collection of works to the beloved. (SRu 1-302.)

Baba, Avatar Meher. See
Meher Baba, Avatar.

Babb, Morgan.
Pray for me. (SR 2-432.)

Babbit, Bob.
Dust pan. (PA 13-202.)

Babbitt, Alan Bruce, 1947-.
Collection of telephone answering machine jingles number 1. (SRu 740.)
Keep your head down. (SRu 741.)

Babbitt, Bob.
Watcha gonna do? (SR 4-532.)

Babbitt, Bob. See
Babbit, Bob.
Babbitt, Robert.

Babbitt, Robert.
New pair shoes. (PA 15-504.)
Watcha gonna do? (PA 15-505.)

Babcock, John.
All alone. (PAu 49-878.)
All I'll ever need. (PAu 49-875.)
Don't want no more changes. (PAu 49-877.)
Give it all to me. (PAu 49-874.)
Searching for your love. (PAu 49-876.)

Babey, Nick, 1960-.
Eternity eyes. (PAu 60-607.)

Babin, Edith H.
T O E F L, Test of English as a foreign language. (TX 89-793.)

Baboff, Alan.
Lifetime guarantee. (PA 16-728.)

Babula, Gerald S., 1956-.
Rio Avenue version. (SRu 1-795.)

Baby Grand.
All night long. (PA 15-459.)
Ancient medicine. (SR 4-727.)
Flame in the wind. (PA 15-464.)
It's not a figure salon. (PA 15-465.)
Much too much. (PA 15-460.)
Right here, right now. (PA 15-463.)
Runner in the rain. (PA 15-462.)
Weekend in New Jersey. (PA 15-461.)

Baby Sister, pseud. See
Mayberry, Charlotte Bennett, 1940-.

Los Baby's.
Exitos de Los Baby's. (SR 2-719.)

Baccara.
Baccara. (SR 3-734.)
Don't play me a symphony. (PA 20-169.)
Feel me. (PA 20-167.)
Number one. (PA 20-168.)

Baccellieri, Robert Michael, 1952-.
I don't want you no more. (SRu 2-675.)

Bacchiocchi, Ron, 1951-.
I can't stay here. (PAu 53-960.)
It's dangerous there. (PAu 53-961.)

Bace, Joe. See
Bace, Joseph M., 1954-.

Bace, Joseph M., 1954-.
C'est la vie. (PAu 43-511.)
Goodnight showdown. (PAu 43-036.)
It's a good thing. (PAu 70-475.)
Millionaire. (PAu 70-619.)
Tale of a whale. (PAu 66-828.)
You had your day. (PAu 43-512.)
You were meant to be. (PAu 70-620.)

Bach, J. S. See
Bach, Johann Sebastian, 1685-1750.

Bach, Johann Sebastian, 1685-1750.
Brandenburg concerto number 1 in F major. (SR 3-803.)
Brandenburg concerto number 3 in G major. (SR 3-804.)
Kantaten. (SR 4-577.)
Peter, if you love me. (PAu 31-226.)
Plastic radio. (SRu 1-006.)
Saint Matthew Passion. (SR 4-058.)
Toccaten. (SR 4-582.)
Toccaten. (SR 4-587.)
Toronto Chamber Orchestra. (SR 2-946.)

Bach, Richard.
Illusions. (SR 4-880.)

Bacharach, Burt.
The Days of sand and shovels. (SR 2-110.)
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Bachelor, Robert Edmund, 1955-.
From the corner of my eye. (PAu 66-881.)

Bachman, Bandy, 1943-.
I am a star. (PA 9-257.)
Is the night too cold for dancin'? (PA 9-255.)
Just a kid. (PA 9-252.)
Lost in the shuffle. (PA 9-254.)
Maybe again. (PA 9-258.)
One hand clappin'. (PA 9-253.)
Survivor. (PA 9-259.)
You moved me. (PA 9-256.)

Bachman, Rob. See
Bachman, Robin, 1953-.

Bachman, Robin, 1953-.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

Back in Time.
Back in time. (SR 3-069.)

Back To Mono Music, Inc.
If you don't want my love. (PA 16-698.)

The Backalley Bandits.
The Backalley Bandits. (SR 2-680.)
Rainbow and a pony. (SR 5-099.)

Backer, William.
I'd like to get to know you. (PA 19-222.)

Backman, Bernard A., 1942-.
Arizona feeling. (SRu 2-556.)
Yuma Prison blues. (PA 18-215.)

Backroom Music Company.
Baby, I'm back. (PA 12-047.)

Bacon, Michael, 1948-.
Here they come. (PA 20-951.)
Let's all go out together. (PA 20-950.)

Bacon, Ruth H., 1916-.
Here they come. (PA 20-951.)
Let's all go out together. (PA 20-950.)

Bacquier, Gabriel.
Otello. (SR 5-013.)

Bacus, Rick, 1951-.
Another rock and roll show. (PA 11-967.)
Premeditated rendezvous. (PA 11-962.)
Shotgun romance. (PA 11-961.)
Through the night. (PA 11-964.)
Too much to lose. (PA 11-969.)

Badanjek, John.
Fast thing in "D"etroit. (PA 7-682.)
Fell out of love. (PA 7-683.)
Fly, little bird. (PA 7-688.)
Lookin' for love. (PA 7-685.)
Love transfusion. (PA 7-689.)
She's a pretty one. (PA 7-690.)

Badanjek, John, 1948-.
Lost forever and left for dreaming. (PAu 42-324.)
Something ain't right. (PAu 42-323.)
Turn up the radio. (PAu 42-325.)

Badco Music, Inc.
Smokin' 45. (PAu 51-426.)

Badessa, Steven, 1957-.
If love is not the right thing. (PAu 49-421.)

Badik, Michael A. H.
Lihue. (PA 17-813.)

Badik, Michael A. H., 1949-.
O Kailua. (SR 2-555.)

Badik, Michael G. H.
I don't mind. (PA 11-133.)
O Kailua. (PA 11-132.)

Baecht, Sandra Carrick-. See
Carrick-Baecht, Sandra, 1942-.

Baer (Abel) Music Corporation.
When I'm next to you. (PAu 41-422.)

Baer, B.
Runaway girl. (SR 2-706.)

Baer, John S.
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (VA 5-764.)

The Baerly Able label DM 84858.
An Evening with Tommy Doyle & his friends at Geddy's in Bar Harbor, Maine, U. S. A. (SR 2-364.)

Baeza, Mario L., 1951-.
"Live wire" and a collection of other songs. (PAu 55-641.)

Bagarella, Gary J., 1952-.
If love is not the right thing. (PAu 49-421.)
(I'll meet you) halfway. (PAu 35-989.)
Nine songs by Gary. (PAu 66-897.)

Bagwell, Lawrence Anthony, 1943-.
God's love. (PAu 44-680.)

Bagwell, S.
A Country singer. (SR 4-290.)

Bahler, Rich.
Tell me. (PA 15-794.)

Bailey, Barry.
The Ballad of Lois Malone. (PA 7-672.)
The Great escape. (PA 7-673.)
Large time. (PA 7-668.)

Bailey, David Lee.
Time, time, time. (PAu 73-087.)

Bailey, Glen, 1947-.
I need a romance. (SRu 1-131.)
Lover. (SRu 1-904.)

Bailey, Jim. See
Bailey, Sharol A., 1955-.

Bailey, K. See
Bailey, Karen R., 1953-.

Bailey, Karen R., 1953-.
Songs for the morning. (PAu 32-009.)

Bailey, P.
Stomp and shout. (SR 3-618.)

Bailey, Paul, 1956-.
Et cetera. (SRu 912.)

Bailey, R.
Natural love. (SR 4-935.)

Bailey, Ricky.
Let me take you to the Sun. (PA 14-419.)
Love is like a fire. (PA 14-420.)

Bailey, Sharol A., 1955-.
Heart beat. (PAu 69-600.)

Bailey Music Publishing, Ltd.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)
Sweet Georgia. (PA 8-758.)

Bain, Bob.
Prime time. (SR 2-774.)

Baines, Francis.
Stabat mater. (SR 4-470.)

Baino, Georgeanne F., 1949-.
Romantic delusions. (SRu 1-264.)

Baino, Georgeanne Frances, 1949-.
Book of songs. (SRu 1-473.)
Book of songs number 3. (SRu 1-241.)
Friendly persuasions. (SRu 1-242.)

Baker, B. J. See
Baker, Billy Jim, 1949-.

Baker, Billy Jim, 1949-.
Midnight train. (PAu 66-891.)

Baker, Bob. See
Baker, Robert Kyle, 1949-.

Baker, Brad.
Love will find a way. (PA 13-198.)
Mister Mumbles. (PA 13-199.)
Outside looking in. (PA 13-200.)
Tapioca. (PA 13-203.)

Baker, Brad David, 1952-.
Earthwatch. (PAu 44-034.)

Baker, Carlos.
Ernest Hemingway the man. (PA 15-095.)

Baker (Chet) Sextet.
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

Baker, John, 1941-.
Lori's songs. (PAu 36-823.)

Baker, Julius.
The Art of Julius Baker. (SR 2-861.)

Baker, Kenneth James.
Give and take. (PA 15-359.)
Nothing I wouldn't do. (PA 15-360.)

Baker, Margaret, 1924-.
Allegoristic medley. (PAu 52-894.)
My gift to you (at Christmas) (PAu 52-543.)
Piper's fee. (PAu 39-658.)
Was it all a masquerade? (PAu 49-879.)

Baker, Robert Kyle, 1949-.
Bob Baker--The First song collection. (PAu 68-722.)
Dopson, Hodgkins & Baker--3 x 3. (PAu 66-282.)
Ruby Bowles + Bob Baker--3 x 2. (PAu 68-720.)

Baker, Robert Leslie, 1954-.
Just like a real band. (PAu 73-724.)

Baker, Rodney James, 1951-.
Rain forest. (SR 5-425.)

Baker, W. A. See
Baker, William Anthony, Sr., 1956-.

Baker, William Anthony, Sr., 1956-.
Meaningful songs. (PAu 52-437.)

Baker, Harris & Young.
Salsoul Saturday night disco party. (SR 3-527.)

Baker Street Studios NR9469.
Music for contrabass quintet. (SR 3-668.)

Balas, Mike, 1952-.
  Do it yourself. (PAu 33-987.)

Balasko, Bob. See
  Balasko, Robert J.

Balasko, Robert J.
  I've lost my soul. (SRu 1-442.)

Balatsch, Norbert.
  Bruckner--Te Deum. (SR 2-297.)

Balber, Leland J., 1947-.
  My back yard. (SRu 1-880.)

Balch, J. See
  Balch, John D., 1957-.

Balch, John D., 1957-.
  Mountain pipe dream. (PA 19-180.)

Balch, John David, 1957-.
  Blind love. (PA 12-495.)

Baldursson, Nina.
  Every time I see him. (PA 13-726.)

Baldursson, Thor.
  Every time I see him. (PA 13-726.)
  Go get it. (PA 13-722.)
  The Greatest show on Earth.
    (PA 13-721.)
  The Greatest show on earth.
    (SR 4-424.)
  Here's to you. (PA 13-725.)
  New York is my kind of town.
    (PA 13-724.)
  Thunder and lightning. (PA 13-727.)
  Was that all? (PA 13-723.)

Baldwin.
  Retail management skills. (SR 3-036.)

Baldwin (Baldy) Music.
  Taking it to Detroit. (PA 15-411.)
  Victory in space. (PA 15-412.)

Baldwin, D. See
  Baldwin, Donald.

Baldwin, Donald.
  I love to sing to you. (PA 18-954.)
  I wanna make it (in your world)
    (PA 18-955.)
  More and more. (PA 18-953.)
  My everything. (PA 18-956.)

Baldwin, G. See
  Baldwin, Geoffrey.

Baldwin, Geoffrey.
  Moonlight dancing. (PAu 67-085.)

Baldwin, Judy Anne, 1954-.
  There has to be. (SRu 1-003.)

Baldy-Baldwin Music.
  Coo Coo Coo blues. (PA 10-477.)
  Could be tonight. (PA 10-479.)
  Dear Sir. (PA 10-475.;
  Don't hate the ones who bring you rock
    & roll. (PA 10-478.)
  Just found me a lady. (PA 10-473.)
  Let me. (PA 10-476.)
  Local zero. (PA 10-480.)
  Mister Mechanic. (PA 10-474.)

Bales, Dennis A.
  Our last goodbye. (PAu 57-741.)

Balin, Marty, 1942-.
  Rock justice. (PAu 50-658.)

Balistreri, Thomas Michael, 1954-.
  I never should have let you go.
    (SRu 1-497.)
  A Love song. (SRu 1-504.)
  Something I want to say. (SRu 1-498.)

Ball, Judy.
  Blue is not a word. (SR 2-389.)

Ball, Roger, 1944-.
  One look over my shoulder (is this
    really goodbye?) (PA 10-244.)
  The Price of the dream. (PA 10-242.)
  Same feeling, different song.
    (PA 10-238.)
  Sweet & sour. (PA 10-243.)
  Warmer communications. (PA 10-241.)
  Your love is a miracle. (PA 10-237.)

Ballard, Buckner.
  Baby eyes. (PA 19-483.)
  Catch my drift. (PA 19-489.)
  City by the sea. (PA 12-458.)
  Days of the rest of my life.
    (PA 19-485.)
  Deux voix. (PA 12-461.)
  Face on wrong. (PA 19-486.)
  The Flesh Express. (PA 12-453.)
  Heaven help me. (PA 12-454.)
  Hollywood millionaire. (PA 12-455.)
  Lisa. (PA 12-459.)
  Never been to Hades. (PA 12-456.)
  No more blues. (PA 19-491.)
  One up on you. (PA 19-488.)
  Silence. (PA 12-462.)
  Summer weekends. (PA 19-487.)
  There we were. (PA 19-484.)
  The Two fools. (PA 12-460.)
  Waking up is hard to do. (PA 19-490.)

Ballard, Russ.
  At the third stroke. (SR 3-443.)

Ballard, Sam Hugh, Jr., 1950-.
  Songs of Sam Ballard, Jr. (SRu 2-190.)

Ballentine, Lisa L., 1960-.
  Look for me tomorrow. (SRu 733.)

Ballentine, Lisa Lynn, 1960-.
  I'll never love this way again.
    (SRu 734.)
  Will I be easy to get off your mind?
    (SRu 732.)

Ballerino, James William, 1952-.
  Nothin' to do. (PAu 68-010.)

Ballesteros, Aaron Paul, 1952-.
  Disco City, U. S. A. (SRu 1-820.)

Ballinger, Crow, pseud. See
  Fritschle, Scott Roger, 1949-.

Ballinger, Scott, pseud. See
  Fritschle, Scott Roger, 1949-.

Ballou, Phillip.
  Chunnie Music & Pontificate Music.
    (PAu 72-995.)
  Chunnie Music & Pontificate Music demo
    number 1. (PAu 67-078.)

Balsano, Phillip A., 1950-.
  Kid brother. (PA 20-983.)
  Kidnapped. (PA 20-979.)
  Livin' my life without you.
    (PA 20-982.)
  No more. (PA 20-984.)

Baltes, Steven.
  I care about you. (PAu 43-665.)

Baltimore. Office of the Mayor & City
    Council.
  More and more it's Baltimore.
    (PA 13-525.)

Banasiak, Joseph F., 1921-.
  Upset feelings. (SRu 865.)

Bancroft, Larry.
  Everglades National Park. (PA 12-609.)

The Band Zzajj. See
  Zzajj.

Bandit.
  Partners in crime. (SR 4-468.)

Bandy, M.
  Two lonely people. (SR 3-609.)

Bandy, Moe.
  Love is what life's all about.
    (SR 4-812.)
  Two lonely people. (SR 3-609.)

Banjar Records BR-1832.
  Saturday night old time. (SR 2-748.)

Banjar Records, Inc.
  Saturday night old time. (SR 2-748.)

Banks, Anthony, 1954-.
  As daylight shines. (SRu 2-580.)
  We owe it to ourselfs [i.e. ourselves]
    (SRu 2-647.)

Banks, Anthony George, 1950-.
  Burning rope. (PA 13-170.)
  Down and out. (PA 13-167.)
  The Lady lies. (PA 13-175.)
  Many too many. (PA 13-172.)
  Scenes from a night's dream.
    (PA 13-173.)
  Undertow. (PA 13-168.)

Banks, Estelle V. McKinley.
  (On the) battlefield for my Lord.
    (PA 9-885.)

Banks, Homer.
  Welcome to my room. (SR 2-230.)

Banks, J.
  Holy Ghost. (SR 5-256.)

Banks, James.
  That's when you know your woman wants
    to be free. (SR 3-901.)

Banks, Jon David, 1945-.
  Thank you for the simple things.
    (PA 18-455.)

Banks, L. See
  Banks, Larry, 1948-.

Banks, Larry, 1948-.
  Daydreams. (PA 17-821.)

Banks, R.
  One of those funky thing[s]
    (PA 19-516.)

Banks, Robert.
  Do you know (what life is all about)?
    (SR 2-220.)

Banks, Robin.
  Positive side. (PA 14-935.)

Banks (Robin) Band.
  Positive side. (PA 14-935.)

Banks (Robin) RB 00-A.
  Positive side. (PA 14-935.)

Banks, Ronald.
  California sunshine. (PA 9-871.)
  Jane. (PA 9-872.)
  Yo' love (can only bring me happiness)
    (PA 9-875.)

Bannon, R. C.
  R. C. Bannon arrives. (SR 4-776.)
  Somebody's gonna do it tonight.
    (SR 4-762.)

Bannon, R. C. See
  Bannon, Royal C.

Bannon, Royal C.
  All of the best. (PA 8-315.)
  Love at first sight. (PA 15-119.)
  Loveless motel. (PA 8-314.)
  Nightbird. (PA 8-317.)
  Rainbows and horseshoes. (PA 8-313.)
  The Softest touch in town.
    (PA 21-074.)
  Southbound. (PA 8-316.)
  (The Truth is) we're livin' a lie.
    (PA 15-118.)
  You make all the difference in the
    world. (PA 8-312.)

Banta, Michael Arthur, 1953-.
  City of sand. (PAu 35-186.)
  Season's change. (PAu 35-185.)
  Signal in the fog. (PAu 31-291.)
  The Survivor. (PAu 31-293.)
  The Toast. (PAu 31-290.)

Banta, Michael Arthur, 1953-. (CON.)
The Toast. (PAu 35-184.)
Trade winds. (PAu 31-292.)

Bantu Village Music.
A Day at the Mint. (PA 11-950.)

Baptist Christian College, Shreveport, La.
Calvary. (SRu 1-861.)

Baptist Sunday School Board 1302.
The Cassette musician. (SR 5-089.)

Baptist Sunday School Board 1311-08.
Choral praise. (SR 3-178.)

Baptist Sunday School Board 1311-19.
Choral praise. (SR 5-132.)

Baptist Sunday School Board 1316-08.
Gospel choir. (SR 3-179.)

Baptist Sunday School Board 1316-19.
Gospel choir. (SR 5-135.)

Baptist Sunday School Board 1321-08.
Opus two. (SR 3-176.)

Baptist Sunday School Board 1321-19.
Opus two. (SR 5-133.)

Baptist Sunday School Board 1322.
Demo cassette. (SR 5-090.)

Baptist Sunday School Board 1326-08.
Opus one. (SR 3-180.)

Baptista, D. J. See
Baptista, Dominic J., 1954-.

Baptista, D. M. See
Baptista, Dennis M., 1956-.

Baptista, Dennis M., 1956-.
Endless boulevard. (SRu 2-541.)
Four of a kind. (SRu 2-540.)
Shades of grey. (SRu 2-539.)

Baptista, Dominic J., 1954-.
Endless boulevard. (SRu 2-541.)
Four of a kind. (SRu 2-540.)
Shades of grey. (SRu 2-539.)

Baptista, Eduardo A.
Los Joao. (SR 2-728.)

Baquet, Robert Peter, 1952-.
Musically in retrospect. (PAu 33-536.)
Words & music of Robert Peter Baquet and William Peter Connolly. (PAu 33-535.)

The Bar-Kays.
Holy Ghost. (SR 5-256.)
Money talks. (SR 4-111.)

Baran, Nicholas Mark, 1952-.
Silver bird. (SRu 1-114.)

Barbagallo, Ralph A., Jr., 1942-.
Let's hear it again. (SRu 2-111.)

Barbara.
Rod McKuen's The Black eagle. (PA 8-508.)

Barbara. See
Pearson, Barbara, 1955-.

Barbara & The Otisettes.
Skunk. (SR 5-235.)

Barber, Sandy.
Can't you just see me? (PA 17-426.)
Wonder Woman. (PA 17-425.)

Barber, W. D., 3d. See
Barber, William D., 3d, 1948-.

Barber, William D., 3d, 1948-.
6 songs. (PAu 41-020.)

Barbieri, Gato.
Evil eyes. (PA 17-198.)
Foundations. (SR 3-727.)
Latin lady. (PA 17-196.)
She is Michelle. (PA 17-197.)
Tropico. (SR 2-412.)

Barbieri, Salvatore, 1954-.
Heavy stuff. (SRu 2-744.)

Barboza, Anthony.
Happy to be with you. (SR 2-513.)

Barbra & Neil.
You don't bring me flowers. (SR 4-765.)

Barduhn, Art. See
Barduhn, Arthur Douglas, 1921-.

Barduhn, Arthur Douglas, 1921-.
Our dinosaur friends. (PAu 35-188.)

Bare, Bobby.
Love is a cold wind. (PA 18-681.)
Sleep tight, good night man. (SR 4-235.)
Sleeper wherever I fall. (SR 4-925.)

Barenboim, Daniel.
4 Impromptus. (SR 4-600.)
6 moments musicaux, D. 780. (SR 4-698.)
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)
Klaviersonate B-dur, D. 960. (SR 4-703.)
Les Troyens. (SR 4-202.)

Barfield, Eluriel, 1955-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Barfield, Tinker. See
Barfield, Eluriel, 1955-.

Barge, Gene.
Get on down. (PA 8-575.)
Ooh child. (PA 8-572.)

Barish, Jesse Neal.
Caught in your love. (PAu 70-623.)
Everything you do to me. (PAu 51-422.)
Hooked on love. (PAu 54-323.)
I got a feeling. (PAu 54-321.)
Lifeline. (PAu 70-629.)
Mercury shoes. (PAu 70-627.)
Music is the light. (PAu 70-625.)
One more sad love song. (PAu 51-423.)
The One on the radio. (PAu 51-421.)
Play it one more time. (PAu 70-628.)
Shake. (PAu 54-322.)
Shine on the rain. (PAu 70-624.)
Street music. (PAu 70-626.)
Thank you for the love. (PAu 54-324.)

Barkan, M.
Burnin'. (SR 3-116.)

Barkan, M. See
Barkan, Mark.

Barkan, Mark.
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

Barker, Ernest Daniel, 1949-.
Songs of Ernest Daniel Barker. (SRu 2-310.)

Barker, Gray, 1925-.
Carlos Allende speaks. (SR 4-398.)

Barlow.
Bombs away. (PA 12-902.)
Heaven help the fool. (PA 12-898.)
Salt Lake City. (PA 12-901.)
Shade of grey. (PA 12-899.)
This time forever. (PA 12-900.)
Wrong way feelin'. (PA 12-897.)

Barlow, David.
An Interview with David Barlow. (SR 2-332.)

Barlow, Randy.
Fall in love with me. (SR 3-604.)
No sleep tonight. (SR 2-211.)
Slow and easy. (SR 3-229.)

Barnaby/Candid Jazz BR-5012.
Charles Mingus presents Charles Mingus. (SR 5-301.)

Barnaby/Candid Jazz BR-5013.
The Straight horn of Steve Lacy. (SR 5-304.)

Barnaby/Candid Jazz BR-5014.
New horn in town. (SR 5-300.)

Barnaby/Candid Jazz BR-5016.
Rights of swing. (SR 5-302.)

Barnaby/Candid Jazz BR-5017.
Toshiko Mariano Quartet. (SR 5-305.)

Barnaby/Candid Jazz BR-5018.
Jazz reunion. (SR 5-153.)

Barnaby/Candid Jazz BR-5019.
Out front. (SR 5-303.)

Barnaby/Candid Jazz BR-5020.
How time passes. (SR 5-151.)

Barnaby/Candid Jazz BR-5021.
The Jazz life. (SR 5-155.)

Barnaby/Candid Jazz BR-5022.
Newport rebels. (SR 5-154.)

Barnaby Records, a division of G R T Corporation. See
G R T Corporation. Barnaby Records.

Barnaby Records BR-4004.
The Everly Brothers greatest hits. (SR 5-306.)

Barnaby Records BR-4005.
The Everly Brothers greatest hits. (SR 5-307.)

Barnaby Records BR-4006.
The Everly Brothers greatest hits. (SR 5-308.)

Barnaby Records BR-4007.
Johnny Tillotson, Greatest. (SR 3-572.)

Barnard, Lawrence Edward, 1953-.
Paineful songs. (PAu 33-966.)

Barnard, Robert James, 1947-.
Paineful songs. (PAu 33-966.)

Barner, Bob.
English is fun. (SR 5-190.)

Barnes, Cheryl.
Save and spend. (PA 14-462.)

Barnes, George.
Plays so good. (SR 2-773.)

Barnes, James O., 1948-.
The Sun's gonna shine (tomorrow) (PAu 68-894.)

Barnes, K.
Take it on up. (SR 2-987.)

Barnes, M. See
Barnes, Max D.

Barnes, Max D.
Bordertown woman. (PA 10-432.)
By the way. (PAu 46-769.)
California time again. (PAu 64-257.)
Come to your senses (Darlene) (PAu 52-470.)
Does my ring hurt your finger? (SR 2-524.)
The End of the line. (PAu 64-254.)
Family tree. (PA 17-161.)
Family tree. (PAu 32-534.)
Fire in the night. (PAu 46-768.)
Fort Worth featherbed. (PAu 59-691.)
Gentle hands. (PAu 37-468.)
Handy ol' candyman. (PAu 64-255.)

Barnes, Max D. (CON.)
Happiness is never found in cans. (PAu 49-978.)
I can't get the notion in motion. (PAu 52-469.)
I just need a good leavin' alone. (PAu 52-467.)
I'm callin' your bluff. (PAu 66-875.)
The Kansas City bomber. (PAu 64-256.)
Let's go back to bed. (PAu 46-770.)
Lost, drunk, and lonely. (PAu 49-979.)
Love up a storm. (PAu 64-258.)
Mortgageville, U. S. A. (PAu 66-874.)
Remember San Francisco. (PAu 46-767.)
She loves my troubles away. (PA 18-659.)
Takes a good woman. (PAu 52-468.)
This workin' man's got you. (PA 18-660.)
The Waylon & Willie machine. (PAu 46-771.)

Barnes, Nancy A., 1939-.
Country music. (SRu 1-105.)
Country music. (SRu 1-663.)

Barnes, Nani R., 1959-.
Country music. (SRu 1-105.)
Country music. (SRu 1-663.)

Barnes, R. See
Barnes, Richard D., 1946-.

Barnes, Richard D., 1948-.
Daydreams. (PA 17-821.)

Barnes, Sidney.
Foot stomp'n' music. (SR 4-153.)

Barnett, Davy, pseud. See
Nicholson, David S., 1952-.

Barnhill, Joe Bob.
Love me up. (PA 8-292.)
Someday I'd like to love you (when you're mine) (SR 3-600.)

Barnhill, Leslee.
By your side. (SR 2-213.)
Someday I'd like to love you (when you're mine) (SR 3-600.)

Baron, Faith, 1949-.
A One-sided love affair. (PAu 47-507.)

Baron, Nanine Carney, 1942-.
Over and over. (PAu 62-567.)
Sweet Frankie. (PAu 61-478.)

Baron, Philip A., 1955-.
Don't wanna talk it over. (SRu 2-727.)

Baron, Richard, 1945-.
Songbook number 2. (SRu 1-426.)

Baron, Ross David, 1959-.
Revelation. (PAu 38-901.)

Baron, Samuel.
Music for wind instruments. (SR 4-744.)

Barone, Tom.
Sh-boom. (SR 3-517.)

Barr, Randall, 1958-.
In memory of. (SRu 1-319.)

Barr, Randall Dean, 1958-.
Songs for Pam and Randy II. (SRu 1-366.)

Barr, Rick.
Let's hear it again. (SRu 2-111.)

Barr, Walt.
First visit. (SR 2-709.)

Barr (Walt) Quartet.
First visit. (SR 2-709.)

Barra, Michael P., 1956-.
Mike Barra koliedoscope [sic] (PAu 43-645.)

Barra, Mike. See
Barra, Michael P., 1956-.

Barrand, Tony.
Dark ships in the forest. (SR 4-225.)

Barratt, Carol.
Leave a little love. (PA 10-554.)

Barratt, Glenn, 1957-.
You were there. (SRu 2-570.)

Barrera, Guillermo.
Salsa en marimba. (SR 2-260.)

Barrett, Don.
Let her dream. (SR 5-215.)

Barrett, Layne, 1955-.
If this must be goodbye. (PAu 54-119.)

Barrett, Patterson, 1953-.
Partners in crime. (SRu 2-445.)

Barrett, V.
Happy to be with you. (SR 2-556.)

Barretto, Ray.
Can you feel it? (SR 3-078.)
Can you feel it (let it groove you)? (SR 2-980.)

Barrie, Sir James Matthew, 1960-1937.
Walt Disney's story of Peter Pan. (SR 2-923.)

Barrier, Rodney D., Jr., 1948-.
A Collection of gospel songs by the Barriers. (PAu 35-954.)

Barrier, Shelia M., 1947-.
A Collection of gospel songs by the Barriers. (PAu 35-954.)

Barrington, Sara.
Adagio for organ and strings. (SR 2-261.)

Barron, Kenny.
Innocence. (SR 5-056.)

Barrow, Keith.
If it's love that you're looking for. (SR 4-760.)
Physical attraction. (SR 4-942.)

Barrus, Timothy Brian, 1950-.
Too much lovin'. (PA 20-970.)

Barrutia, Richard.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Barry, Brian E.
Liz. (SRu 814.)

Barry, J.
Love, love, love. (SR 2-800.)
Topsy turvy. (SR 4-389.)

Barry, James M., 1952-.
A Boy and the hill. (PAu 31-201.)
Let it play. (PAu 33-406.)

Barry, Jeff.
Baby, I'm back. (PA 12-047.)
Movin' on up. (SR 4-558.)

Barry, L.
Silk. (SR 4-659.)

Barry, Lloyd.
A Summer with you. (PA 10-490.)

Barry, Lloyd, 1954-.
Mid week [sic] disco man. (PAu 45-529.)

Barry, Rex, pseud. See
Hoogerhuis, Rex Barry, 1945-.

Barry, S. Donald, 1929-.
3 additional songs without accompaniment. (PAu 35-937.)
3 folk songs. (PAu 35-936.)

Barry, Wayne Anthony, 1945-.
Wishful thinkin'. (SR 5-289.)

Bartek, Steven Theodore, 1952-.
Cruisin' on the bad side. (SRu 1-931.)
Goodbye, goodbye. (SRu 1-719.)
Hold tight. (SRu 956.)
I was always there. (SRu 958.)
Louise (be true to me) (SRu 1-721.)
Money comes from heaven. (SRu 957.)
The Queen's revenge. (SRu 1-722.)
You must be dreaming. (SRu 1-720.)

Bartholomay, Charles, 1948-.
Rio Avenue version. (SRu 1-795.)

Bartholomy, Janet.
Brown eyed stealer. (PA 11-983.)

Bartlett, Gene.
All day singin' with dinner on the ground. (SR 2-661.)

Bartley, Jock.
Sweet and sour. (PA 20-679.)

Bartley (Jock) Music.
Sweet and sour. (PA 20-679.)

Bartley, Lee Arnold, 1949-.
Songs of April '78. (SRu 1-163.)

Bartok, Bela, 1981-1945.
Sonata for two pianos and percussion. (SR 5-319.)
Sonata number 4. (SR 2-547.)

Bartolone, Margaret V., 1925-.
Come on home and let the sunshine in. (PAu 60-182.)
Lord, give me strength to face the day. (PAu 66-693.)
Star in concert with 6 of her favorite song hits. (PAu 46-448.)
Star's 3rd tape of her inspirational songs. (PAu 56-805.)

Bartolone, Peggy. See
Bartolone, Margaret V., 1925-.

Barton, Kristi.
Hot love in Spain. (PA 17-159.)
Overture to Love train. (PA 17-155.)

Barton, Ted, pseud. See
Bougor, Theodore J.

Bartos, Karl.
The Man machine. (PA 17-834.)
Metropolis. (PA 17-831.)
The Model. (PA 17-832.)
Neon lights. (PA 17-833.)
The Robots. (PA 17-829.)
Spacelab. (PA 17-830.)

Bartram, Annette, 1966-.
Elvis. (PAu 31-828.)

Bartram, D.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Bartram, D. F.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Sweet Georgia. (PA 8-758.)

Bartz, D. See
Bartz, Deborah Jane, 1958-.

Bartz, Deborah Jane, 1958-.
The Music box. (PA 10-599.)

Bartz, Gary.
Love affair. (SR 5-384.)

Basacchi, Robert, 1955-.
All by myself. (PAu 49-862.)

Basacchi, Robert, 1955-. (CON.)
China doll. (PAu 49-867.)
Desiree. (PAu 49-861.)
Freddie. (PAu 49-863.)
Give 'til it hurts. (PAu 49-864.)
Never been one to know. (PAu 49-866.)
Shea. (PAu 49-865.)

Bashaw, C. See
Bashaw, Cindy, 1958-.

Bashaw, Cindy, 1958-.
Friends. (SRu 1-785.)

Bashian, Jim, 1952-.
The City songs. (PAu 61-641.)
Jim Bashian pop songs. (PAu 73-003.)
Memories. (PAu 38-903.)

Bashian, John, 1950-.
Memories. (PAu 38-903.)

Basie, C. See
Basie, William.

Basie, Count.
Jumpin' at the Woodside. (SRu 1-458.)
The Retrospective sessions. (SR 3-725.)

Basie, Count. See
Basie, William.

Basie, William.
Home run. (PA 10-681.)
Lady Fitz. (PA 10-683.)
Roots. (PA 10-680.)

Basilico, Brian L., 1961-.
The Drifters. (PAu 30-417.)

Basilio.
Demasiado amor. (SR 2-447.)

Basmajian, Doctor.
Clinical advances in pain management. (SR 4-632.)

Basmajian, John V.
Biofeedback & rehabilitation medicine. (SR 4-637.)
Pain control in physical rehabilitation. (SR 4-605.)

Bass, Ralph.
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)

Bassett, Steve.
Looking for a sunny day. (PA 19-042.)
Virginia in the springtime. (PA 19-041.)

Bassett, Steve, 1951-.
Let's do one together. (PA 19-043.)
Sweet Virginia breeze. (PA 19-040.)

Bassford, Charles H., 4th, 1955-.
The Grass is always greener. (PAu 57-226.)
I fell in love with those brown eyes. (PAu 57-230.)
If only. (PAu 57-229.)
I'll be gone. (PAu 57-228.)
I've never been a trucker. (PAu 57-227.)
That big old music town. (PAu 57-232.)
They say. (PAu 57-225.)
We shall love again, sometime. (PAu 57-231.)
We'll take what they're givin'. (PAu 57-233.)

Bassford, Cheryll S., 1954-.
The Grass is always greener. (PAu 57-226.)
I fell in love with those brown eyes. (PAu 57-230.)
If only. (PAu 57-229.)
I'll be gone. (PAu 57-228.)
I've never been a trucker. (PAu 57-227.)
That big old music town. (PAu 57-232.)
They say. (PAu 57-225.)
We shall love again, sometime. (PAu 57-231.)
We'll take what they're givin'. (PAu 57-233.)

Bassford, Chuck. See
Bassford, Charles H., 4th, 1955-.

Bassior, Jean E., 1945-.
Hard-luck lady. (PAu 66-263.)

Bastian, J.
Into danger. (PA 14-886.)

Bastian, Jack. See
Bastian, John, 1958-.

Bastian, John, 1958-.
Sweet young thing. (PA 14-885.)

Bastian, T. See
Bastian, Thomas, 1961-.

Bastian, Thomas, 1961-.
Into danger. (PA 14-886.)
Sweet young thing. (PA 14-885.)

Bastian, Tom. See
Bastian, Thomas, 1961-.

Bastin, Boy.
Just another love song. (SR 4-790.)

Bastow, G.
Topsy turvy. (SR 4-389.)

Batchelor, Steve, 1948-.
Reggae songs. (PAu 44-677.)

Baten, Manuel.
Jesus, come into my life. (PAu 43-632.)

Bates, Augusta.
Willie was different. (SRu 749.)

Bates, B. See
Batie, Brian, 1956-.

Bates, Sheila, 1959-.
Love is worth it all. (PA 14-910.)

Bates, Shelia. See
Bates, Sheila, 1959-.

Bath, W. See
Bath, William.

Bath, William.
It's your life. (PA 16-273.)
Melissa. (PA 16-274.)
Say goodnight. (PA 16-281.)
Sha-la-Ja. (PA 16-272.)

Batie, Brian, 1956-.
Heavenn [sic] (PAu 37-107.)

Batish, Shiv Dayal, 1914-.
Rasik raga lakshan manjari. (SR 4-388.)

Battani, James C.
Comin' home, San Antone. (PAu 49-860.)

Batteau, David.
Sailing to Paradise. (PA 19-500.)

Batteau (David) Music.
Sailing to Paradise. (PA 19-500.)

Batten, Graham.
Midnight promises. (PA 10-420.)

Battle, Phillip R., 1937-.
Come stay with me. (SRu 1-859.)

Bau, Juan.
5. (SR 2-446.)

Bauch, Henry Coulter, 1952-.
Stealin' your love. (SRu 2-421.)

Bauer, Bill.
The Little Christmas angel. (SR 4-478.)

Bauer, Gary John, 1954-.
Racket ball. (PAu 62-569.)

Bauer, John. See
Bauer, Gary John, 1954-.

Baum, Debbie. See
Baum, Debra Marlene, 1953-.

Baum, Debra Marlene, 1953-.
Dawn. (PAu 42-294.)
Jesus, my Lord. (PAu 42-299.)
My eternal joy. (PAu 42-700.)

Baum, Robert, 1950-.
Hot dog soup. (SRu 1-948.)
It's the music. (SRu 1-952.)
Wait for me. (SRu 1-950.)

Bavicchi, John, 1922-.
Festival symphony. (PAu 43-295.)

Bax, Sir Arnold Trevor.
The Book of Merlyn. (SR 4-877.)

Bax Music.
Dirty tricks. (PAu 65-584.)
Hatchet man. (PAu 64-678.)
The Slammer. (PAu 64-673.)

Baxendale, Ted.
An Experience in worship and praise. (SR 3-680.)

Baxter, Duke, 1945-.
Jody Lee. (PAu 33-622.)

Baxter, Les, 1922-.
Dirty tricks. (PAu 65-584.)
Hatchet man. (PAu 64-678.)
The Slammer. (PAu 64-673.)

Baxter, Terry.
Music chart busters. (SR 5-058.)

Bay Breeze Productions.
Coke Escovedo. (SR 3-627.)
Craig Chaquiso. (SR 3-629.)
Pete Escovedo. (SR 3-628.)
Sheila Escovedo. (SR 3-630.)

Bay City Rollers.
Strangers in the wind. (SR 4-803.)

The Bay Ridge Band.
Music from Saturday night fever. (SR 2-588.)

Bayer Sager, Carol. See
Sager, Carol Bayer.

Bayne, David A.
Symphony number 4 in F minor, opus 36. (SR 3-797.)

Bays, B., Jr.
I'm still missing you. (SR 3-215.)

Bays, William Douglas.
A Girl like her. (PAu 64-672.)

Bays, William Douglas, 1952-.
Only rock can feel. (PAu 64-671.)
Phone call love. (PAu 64-641.)

Bazilian, Eric.
All night long. (PA 15-459.)
It's not a figure salon. (PA 15-465.)
Weekend in New Jersey. (PA 15-461.)

Bazilian, Eric M., 1954-.
Supervision or Superman. (SRu 2-524.)

The Beach Boys.
M. I. U. album. (SR 4-356.)
Peggy Sue. (SR 4-270.)

Beal, J.
Jingle bell rock. (SR 5-034.)

Beal, Joe.
Silver bells. (SR 5-157.)

Beaman, Frank D.
  Minutes of Illinois history. (SR 3-631.)

Beamer, Francis Pono.
  Malihini O Waimea. (PA 8-777.)

Bean, S.
  Stomp and shout. (SR 3-618.)

Beard, Bill.
  Here I go again. (SR 5-006.)

Beard, Jeannette.
  Bermuda Inn exercises. (SR 5-184.)

Bearden (E. L.) Company.
  Care and handling of wire rope and slings. (PA 9-811.)

Beardsworth, Norman J., 1948-.
  Wyoming. (PAu 34-446.)

Bearsville 2BRX 6986.
  Back to the bars. (SR 5-078.)

Bearsville BBK 6983.
  Norma Jean. (SR 2-802.)
  So I get hurt again. (PA 20-448.)

Bearsville BBK 6984.
  A Touch on the rainy side. (SR 2-702.)

Bearsville BSS 0328.
  High on love. (SR 2-795.)

Bearsville Records.
  Back to the bars. (SR 5-078.)
  High on love. (SR 2-795.)
  Norma Jean. (SR 2-802.)
  A Touch on the rainy side. (SR 2-702.)

Beastly, Doctor. See
  Evereth, Robert Franklin, 1946-.

Beat, Duncan.
  Royal Stuart. (PA 12-417.)

Beat Records.
  The First one. (SR 3-892.)

Beat Records Beat 001.
  The First one. (SR 3-892.)

Beatles.
  Boston, Styx, Chicago, Beatles. (SRu 2-396.)
  Francois Glorieux plays The Beatles. (SR 5-086.)

Beaton, Keath.
  Message. (PA 15-415.)
  Purple passion. (PA 15-413.)
  Still in love with you. (PA 15-414.)

Beaton, Keith.
  Can't get you off my mind. (PA 15-417.)

Beatty, H.
  Bare back. (SR 3-670.)

Beatty Records BB-7016.
  God's seasons. (PA 17-153.)

Beatty Records BP 7809.
  He's more than just a man. (PA 19-039.)

Beaty, T. See
  Beaty, Teresa.

Beaty, Teresa.
  If we never love again. (PA 10-412.)

Beaty, Theresa.
  We've come a long way, baby. (SR 4-164.)

Beau Music Company.
  Goin' solo. (PAu 31-236.)

Beaudry, Thomas, 1947-.
  Rock the world. (SRu 1-353.)

Beautiful Bend.
  Ah--do it. (PA 17-898.)
  Boogie motion. (PA 17-896.)
  Make that feeling come again! (PA 17-897.)
  Make that feeling come again! (SR 3-702.)
  That's the meaning. (PA 17-895.)

The Beautiful Tones.
  Great day. (SR 5-350.)

Beautiful Tones, Ltd.
  Great day. (SR 5-350.)
  Ham bone. (PA 20-949.)
  When you and I were young, Maggie. (PA 20-948.)

Beauvois, Andre.
  Acordeon cha cha cha. (SR 2-813.)

Beaver, Randy. See
  Beavers, Randy, 1956-.

Beavers, Randy, 1956-.
  Steel mill. (PAu 61-966.)

Because Productions.
  Baby eyes. (PA 19-483.)
  Catch my drift. (PA 19-489.)
  City by the sea. (PA 12-458.)
  Days of the rest of my life. (PA 19-485.)
  Deux voix. (PA 12-461.)
  Face on wrong. (PA 19-486.)
  The Flesh Express. (PA 12-453.)
  Heaven help me. (PA 12-454.)
  Hollywood millionaire. (PA 12-455.)
  Lisa. (PA 12-459.)
  Never been to Hades. (PA 12-456.)
  No more blues. (PA 19-491.)
  One up on you. (PA 19-488.)
  Silence. (PA 12-462.)
  Summer weekends. (PA 19-487.)
  There we were. (PA 19-484.)
  Too hard. (PA 12-457.)
  The Two fools. (PA 12-460.)
  Waking up is hard to do. (PA 19-490.)

Becay, Barbara, 1956-.
  Me & my piano. (PAu 63-152.)

Bechet, Mitchil, pseud. See
  Okun, Mitchell Jay, 1954-.

Bechtle, Mike.
  The Complete camp counselor training kit. (SR 3-816.)

Beck, Aaron T.
  An Interview with Aaron T. Beck. (SR 2-736.)

Beck, W. See
  Beck, William.

Beck, William.
  Dance (if ya wanta) (PA 10-431.)
  Funk-o-nots. (PA 10-426.)
  Jass-ay-lay-dee. (PA 10-428.)
  Nott enuff. (PA 10-429.)
  Sleepwalkin'. (PA 10-427.)
  Time slips away. (PA 10-430.)
  True love. (PA 13-071.)

Becker, Andrea.
  Isn't that a better way? (PAu 35-182.)

Becker, Paul William.
  Mister Bojangles. (PAu 55-644.)

Becker, Walter.
  Here at the western world. (PA 19-610.)

Becker, Walter, 1950-.
  Rapunzel. (PA 14-780.)

Becker, Werner.
  So excited. (PA 18-221.)
  A Woman in love. (PA 18-222.)

Beckett, P. See
  Beckett, Peter, 1948-.

Beckett, Peter, 1948-.
  Forever. (PA 14-170.)
  I just wanna be with you. (PA 14-169.)
  I've been thinkin'. (PA 14-171.)
  Join in the dance. (PA 14-173.)
  Love in the danger zone. (PA 14-167.)
  Prisoner of your love. (PA 14-172.)
  Silver lining. (PA 14-168.)
  Wait until tomorrow. (PA 14-174.)

Beckham, Virgil.
  It's your love. (PA 12-063.)
  Ooh dreamer. (PA 12-064.)
  Yesterday's gone. (PA 12-065.)

Beckwith, Mark O., 1953-.
  Disco Superman. (PAu 58-739.)

Becoat, Billie J., 1938-.
  Don't turn your bed to stone. (PAu 66-472.)
  Someday we'll get together. (PAu 68-726.)

Becoat, Billie Joe, 1938-.
  The Show must go on. (PAu 65-573.)

Becvar, Brian, 1954-.
  Jacquisse. (SRu 2-275.)

Bedal, Ron, 1953-.
  Gettin' off. (PA 10-644.)
  It's about time. (PA 10-648.)
  Upryzing. (PA 10-652.)

Bedford, Steuart.
  Prelude and fugue, opus 29. (SR 2-305.)

Bee, Celi.
  Alternating currents. (SR 2-968.)

The Bee Gees.
  The Best of The Bee Gees. (SR 3-029.)

Bee Hive BH 7000.
  Baritone madness. (SR 2-567.)

Bee Hive BH 7002.
  Starfingers. (SR 3-777.)

Bee Hive Productions.
  Baritone madness. (SR 2-567.)
  Manhattan project. (SR 4-718.)
  Starfingers. (SR 3-777.)

Bee Hive Records BH 7001.
  Manhattan project. (SR 4-718.)

Beechwood Music Corporation.
  Booze the blues away. (PA 13-555.)
  I'm a breakable doll. (PAu 41-157.)
  Need your lovin'. (PA 13-553.)
  Silver saddle, faded rose. (PA 7-675.)
  Soft-spoken man. (PAu 54-352.)
  You're the best thing in my life. (PAu 41-156.)

Beechwood Music Corporation. Central Songs.
  Five days, five days. (PA 12-046.)

Beechwood Music Corporation. Central Songs, Inc.
  Angels rejoiced. (PA 20-146.)

Beechwood Music of Canada.
  Backstreet noise. (PA 20-411.)

Beechwood Music of Canada, division of Capitol Records (Canada) Ltd. See
  Capitol Records (Canada) Ltd. Beechwood Music of Canada.

Beers, John, 1955-.
  Loving you means so much to me. (SR 5-229.)

Beethoven, Ludwig Van, 1770-1827.
  Beethoven sonatas. (SR 4-061.)
  The Complete sonatas for violin and piano. (SR 2-291.)
  The Creatures of Prometheus. (SR 3-438.)

Beethoven, Ludwig Van, 1770-1827. (CON.)
  Egmont (complete), opus 84. (SR 5-082.)
  Fidelio. (SR 4-598.)
  Moonshine sonata. (PA 8-763.)
  The Ninth symphony. (PAu 35-981.)
  Piano sonata number 23 in F minor, opus 57. (SR 3-776.)
  Symphony number 2 in D major, opus 36. (SR 3—799.)
  Symphony number 7 in A major, opus 92. (SR 3-805.)
  Symphony number 8 in F major, opus 93. (SR 3-802.)

Begley, Mary Jo, 1950—.
  Bag lady. (PAu 35-433.)
  Plant a little love in me. (PAu 35-434.)

Begonia Melodies, Inc.
  Don't cry out loud. (PA 18-680.)
  Heartbreaker. (PA 11-952.)
  I don't wanna dance no more. (PA 21-056.)
  I'd rather leave while I'm in love. (PA 10-485.)
  It doesn't add up. (PA 21-055.)
  It's the falling in love. (PA 21-050.)
  One star shining. (PA 21-057.)
  Peace in my heart. (PA 21-051.)
  Shadows. (PA 21-052.)
  There's something about you. (PA 21-054.)
  This time one year ago. (PA 8-844.)
  To make you smile again. (PA 21-049.)
  You're interesting. (PA 21-053.)

Behavioral Design Associates, Inc.
  Concept builders. (SR 4-717.)

Behnke, Juergen.
  Lady Laverda. (PA 18-228.)
  Little Bear. (PA 18-229.)

Behrle, Guenther.
  Das Maedchen aus Athen. (SR 4-578.)

Beiderbecke, Bix.
  With a bow to Bix. (SR 5-023.)

Beigbeder, David.
  Demasiado amor. (SR 2-447.)

Beirach, Richard.
  Angelo. (PA 19-665.)
  Dark lady. (PA 19-666.)
  Off the top. (PA 19-668.)
  Sunday song. (PA 19-667.)

Beirach, Richie. See
  Beirach, Richard.

Beirach Music Company.
  Angelo. (PA 19-665.)
  Dark lady. (PA 19-666.)
  Off the top. (PA 19-668.)
  Sunday song. (PA 19-667.)

Beitle, R.
  As time goes by. (SR 3—903.)

Bel Records BRS 1001.
  Funny, funny feeling. (PA 13-530.)
  House in the trees. (PA 13-529.)
  It was you. (PA 13-533.)
  Kicking down the road. (PA 13-532.)
  Say hello, say goodbye. (PA 13-531.)

Beland, John.
  Andy. (PA 16-245.)
  Andy. (SR 2-328.)
  Emmy. (SR 2-329.)

Belanger, Adrienne S., 1946—.
  Collection of laundry songs. (PAu 36-781.)

Belasco, David.
  La Fanciulla del West. (SR 4-705.)

Belcher, Alfred, 1957-.
  Excel : EXL. (PAu 51-226.)

Belew, C.
  Two lonely people. (SR 3-609.)

Belfer, Michael, 1959—.
  The Sleepers. (SR 3-554.)

Belinda Music, Inc.
  Old flames (can't hold a candle to you) (PA 10-167.)

Belkin, Boris.
  Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

Bell, pseud. See
  Samberg, Benjamin, 1906-.

Bell, Benny, pseud. See
  Samberg, Benjamin, 1906-.

Bell, Bobby, pseud. See
  Bellamy, Bobby, 1950-.

Bell, Charles Gregory, Jr., 1952-.
  College student blues collection. (PAu 68-509.)

Bell, Cindy. See
  Bell, Cynthia Lynn, 1956-.

Bell, Cynthia Lynn.
  State of mind. (PAu 35-953.)

Bell, Cynthia Lynn, 1956-.
  Our love. (PAu 65-124.)

Bell, David Michael Mihailin, 1954-.
  Never goin' back. (SRu 2-755.)
  One by one. (SRu 2-757.)
  Partner in crime. (SRu 2—756.)

Bell, Demian, pseud. See
  Tobell, Dennis Ross, 1949-.

Bell, Elise.
  A Dramatization of Witches of Worm. (SR 3—408.)
  Thimble summer. (PA 14-006.)

Bell, G. See
  Bell, Gary.

Bell, Gary.
  It's your life. (PA 16-273.)
  Melissa. (PA 16-274.)
  Please go away. (PA 16-280.)
  Say goodnight. (PA 16-281.)
  Sha-la-la. (PA 16-272.)
  Skinny dippin'. (PA 16-278.)
  Straight talking. (PA 16-279.)
  Sweet mystery. (PA 16-276.)
  You knock me out. (PA 16-275.)

Bell, Jean, 1954-.
  Cedar Lake Junction. (SRu 2-532.)

Bell, Leroy.
  Livin' it up (Friday night) (SR 4-193.)

Bell, LeRoy M.
  If you wanna do a dance. (SR 2-331.)

Bell, Leslie F. See
  Sabra Records.

Bell, M. See
  Bell, Merlin.

Bell, Merlin.
  Cindy, Cindy. (PA 14-440.)

Bell, Norma Jean, 1951-.
  Give and take a little. (PAu 35-442.)
  Intimate stroke. (PAu 35-443.)
  Satisfied. (PAu 35—444.)
  Super woman. (PAu 35—445.)

Bell, Patricia. See
  Sabra Records.

Bell, Richard.
  I know there's a light. (PAu 54—699.)
  Makes you wonder why. (PAu 54-687.)

Bell, Terry Leigh, 1947-.
  That's where I draw the line. (PAu 49-408.)

Bell, Thom.
  If you wanna do a dance. (SR 2-331.)

Bell, Tony.
  If you wanna do a dance. (SR 2-331.)

Bell, W.
  Personally. (SR 3-220.)

Bell, W. See
  Bell, Wayne.

Bell, Wayne.
  Cindy, Cindy. (PA 14-440.)

Bell and Howell Company.
  Creative questioning and sensitive listening techniques. (PA 10-661.)
  Data processing and computers. (PA 13-515.)
  Our physical world. (PA 16-088.)
  Physical geography. (PA 13-516.)
  Planning for play. (PA 8-677.)
  Resource teaching : a mainstreaming simulation. (PA 8-678.)

Bell & James.
  Livin' it up (Friday night) (SR 4-193.)

Bell Canyon Music.
  Baby, where've you been all my life? (PAu 66-873.)

Bell Records.
  I miss my ole home. (SR 5-027.)

Bell Records BSR 872.
  I miss my ole home. (SR 5—027.)

Bella Roma Music.
  I'm a delightful child. (PA 17-176.)
  I'm a delightful child. (PA 17-177.)

Bellamy, Bobby, 1950-.
  I wanna be the one. (PAu 47-511.)
  Sheriff of the county. (PAu 47-506.)

Bellamy Brothers.
  Lovin' on. (SR 5-068.)

Belle, Cado.
  Play it once for me. (PA 15-370.)
  September. (PA 15-371.)

Belleville, Dennis J., 1948-.
  Collective works of Dennis J. Belleville. (PAu 53-215.)

Bellotte, P.
  Giving up, giving in. (SR 4—862.)
  Topsy turvy. (SR 4-389.)

Bellotte, Pete.
  The Greatest show on Earth. (PA 13-721.)
  Here's to you. (PA 13—725.)
  Love's in you, love's in me. (SR 2-641.)
  Love's in you, love's in me. (SR 3—571.)
  Thunder and lightning. (PA 13—727.)
  Was that all? (PA 13—723.)

Bellotte, Pete. See
  Bellotte, Peter.

Bellotte, Peter.
  Love's in you, love's in me. (PA 18-436.)

Bellow, Saul.
  Herzog. (SR 4-869.)

Bellson, Louie.
  Prime time. (SR 2-774.)

Bellson (Louie) Quintet.
  Raincheck. (SR 4-180.)

Belolo, Henri.
American generation. (PA 9-803.)
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Cruisin'. (SR 3-730.)
Don't cry, Mommy. (PA 12-953.)
Good in love. (PA 9-801.)
Hot cop. (PA 19-713.)
I am what I am. (PA 9-806.)
I feel disco good. (PA 9-804.)
I'm a cruiser. (PA 19-712.)
Josephine superstar. (PA 12-952.)
Key West. (PA 9-807.)
Macho man. (PA 9-805.)
Music man. (PA 9-802.)
My roommate [sic] (PA 19-714.)
Saint Louis. (PA 12-948.)
Sodom and Gomorrah. (PA 9-808.)
Star of Paris. (PA 12-950.)
Ups and downs. (PA 19-715.)
The Women. (PA 19-711.)

Belt, Byron.
Schubert Trio number 2 in E-flat major, opus 100. (TX 93-037.)

Beltran, Carlos Javier. See
Javier Beltran, Carlos.

Bema Music Company, a division of Sweet City Records, Inc. See
Sweet City Records, Inc. Bema Music Company.

Ben-Meir, Shaul.
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

Benardi, Michael.
It's a heartache. (SR 2-966.)

Benardi, Richard.
It's a heartache. (SR 2-966.)

Benardot, Iasos, 1947-.
Angel play. (SRu 1-039.)
The Angels of comfort. (SRu 1-037.)
Rainbow Canyon. (SRu 1-038.)

Benares. See
Bingham, Steve.

Benay, Ben.
City nights. (PA 16-729.)
Hurricane. (PAu 64-825.)
Peter's theme. (PA 12-817.)
Pinada. (PA 14-119.)

Benckendorf, Kurt, 1953-.
Blow down. (PAu 66-306.)
Not easy. (PAu 66-883.)
Twenty years (all alone) (PAu 68-304.)
What we always wanted. (PAu 68-305.)
When will you ever learn? (PAu 66-884.)

Bender, J. A. See
Bender, Joe A., 1934-.

Bender, Joe A., 1934-.
The Collective songs of J. A. Bender. (PAu 72-381.)

Bender, Richard Lee, 1954-.
Battle of the conscience. (PAu 49-881.)
Fortunes. (PAu 49-883.)
If they had a nickle. (PAu 49-885.)
My love walked out today. (PAu 49-884.)
When you told me. (PAu 49-882.)

Benge.
It's about you. (PAu 57-719.)

Benge, Doug. See
Benge, William Douglass, 1951-.

Benge, William Douglass, 1951-.
Bring your lovin' here. (PAu 57-716.)
Foolin' around. (PAu 57-718.)
Holdin' you to it. (PAu 57-721.)
I can't stay. (PAu 57-720.)
Lovin' by the numbers. (PAu 57-717.)
Show me how to live alone. (PAu 57-722.)
Straight whiskey (and crooked women) (PAu 57-723.)

Benjamin, Brad D., 1957-.
Jingle for Sprite. (PAu 49-365.)

Benjamin, Cameron J., 1949-.
Goodbye, my love. (PAu 60-821.)

Benjamin, Cameron Joel, 1949-.
Show me the way. (PAu 57-729.)
Stretching my hand to you. (PAu 57-728.)
Synthetic world. (PAu 57-727.)

Benjamin, Don.
Runaway girl. (SR 2-706.)

Benjamin, Kenneth, 1947-.
Songs of Dale Allen. (PAu 46-749.)
Songs of Dale Allen & Kenneth Benjamin. (PAu 43-040.)

Benjamin, Robert, 1949-.
Easy come, easy go. (PAu 51-435.)
Losin' again. (PAu 62-553.)

Benjamin, Sophia Lisa.
Serendipity cycle & other poems. (SRu 833.)

Benjamin, T.
Two lonely people. (SR 3-609.)

Benjamin, Walter, 1952-.
Do what you want to. (SR 2-763.)
Time. (SR 2-762.)
You. (SR 2-760.)

Bennett, Brian.
Another love song. (PA 13-729.)
Just about time. (PA 19-045.)
Just about time. (SR 4-856.)
Strawberry girl, blueberry boy. (SR 3-498.)

Bennett, Don. See
Bennett, Donald I.

Bennett, Donald I.
Chelly. (PA 14-091.)
Go on and sleep, girl. (PA 14-089.)
I'm just passin' through. (PA 14-092.)
Little kids are laughing. (PA 14-090.)

Bennett, G. See
Bennett, Gary Austin, 1944-.

Bennett, Gary Austin, 1944-.
The Battle of Kings Mountain. (SR 3-532.)
While the rains came down. (SR 3-558.)

Bennett, Leath Mae, 1951-.
Keeping in touch with parents. (TX 71-302.)

Bennett, R.
Personally. (SR 3-220.)

Bennett (Richard) Associates.
How to teach communication skills to single parents. (SR 3-759.)

Bennett, Richard Carl, 1933-.
How to teach communication skills to single parents. (SR 3-759.)

Bennett, Robin, 1957-.
The Searcher and the dreamer. (PAu 68-676.)

Bennett, Stephen, 1953-.
This is a collective work. (PAu 35-985.)

Bennis, Warren, 1925-.
The Crisis of the American Board, how it grew, what we can do about it. (SR 3-035.)

Benoit, Kathy M., 1954-.
I miss you. (SRu 1-621.)

Benoit, Raymond Jason Joseph, Jr., 1946-.
Arkansas melodies. (PAu 33-972.)

Benson, Gary.
Don't throw it all away. (SR 4-725.)
I'm betting my life on you. (PA 13-565.)
Light of my smiles. (PA 13-568.)
The Man who manufactures daydreams. (PA 13-566.)
No prisoner taken (light brigade) (PA 13-567.)
Off the record. (PA 13-569.)

Benson, Jeff, 1957-.
Little prince. (PAu 71-149.)

Benson (John T.) Publishing Company.
Falling in love. (PA 20-881.)
Give it up. (PA 20-879.)
He's here right now. (PA 20-885.)
Starting all over again. (PA 20-878.)
Sweet, sweet friendship. (PA 20-882.)

Benson, M. See
Benson, Michael, 1948-.

Benson, Michael, 1948-.
Fat, volume I. (SRu 831.)
I don't need it, I want it. (SRu 832.)
Suzianne. (SRu 1-382.)

Benson, Michael O., 1948-.
A Decade of rock and roll. (SRu 2-032.)

Benson, Stephen Kent, 1954-.
Everybody wants to get what they want. (SRu 2-172.)

Benson, Steve. See
Benson, Stephen Kent, 1954-.

Bensusen, Steve Cedeno, 1957-.
I really want to be with you. (PAu 45-520.)

Bentley, Carl, 1950-.
Keep on searching. (SR 2-886.)

Bentley (The Carl) Singers.
Keep on searching. (SR 2-886.)

Bentley, John R., 1952-.
Donna & John. (SRu 1-306.)

Bentley, Shelli D., 1953-.
Donna & John. (SRu 1-306.)

Bentley Music Enterprises.
Keep on searching. (SR 2-886.)

Bentz, Al, 1953-.
Saturday night hustle. (PAu 35-096.)
Sereno Alley Expressway. (PAu 34-848.)

Bentz, Alvin E., 1953-.
Edison Hotel. (PAu 68-874.)
Pure evil. (PAu 69-898.)

Berarbi, Michael. See
Berardi, Michael.

Berarbi, Richard. See
Berardi, Richard.

Berardi, Michael.
Anytime you wanna make love to me. (PA 14-786.)

Berardi, Richard.
Anytime you wanna make love to me. (PA 14-786.)

Berasi, Charles Thomas, 1954-.
Daytime, nighttime. (PAu 59-474.)

Berault, James Clifford, 1953-.
Funny man. (SRu 2-768.)
Too many mornings. (SRu 2-766.)
You are all I need. (SRu 2-767.)

Berbanez, pseud.
Sevilla-Miami. (PAu 32-670.)

Beres, David.
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)

Berg, Alban, 1885-1935.
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

Berg, Charlotte.
You got my heart. (PAu 58-768.)
You got my heart. (SRu 2-160.)

Berg, Robert L.
The Works of Chill Hilmin. (SRu 2-555.)

Bergan, Lawrence.
Fantanique. (PA 16-004.)

Bergantino, Len. See
Bergantino, Leonard Daniel, 1943-.

Bergantino, Leonard Daniel, 1943-.
A Humanistic view of the hypnotic and therapeutic work of Milton Erickson, M. D. (SRu 1-849.)

Berganza, Teresa.
La Vida breve. (SR 4-576.)

Bergen, Cheri, pseud. See
Eisenberg, Cheri.
Eisenberg, Cheri, 1955-.

Berger, B. D. See
Berger, Bruce D., 1948-.

Berger, Bruce D., 1948-.
Bruce D. Berger music & words. (PAu 73-716.)

Berger, David.
Defining skills. (PA 20-753.)

Berger, Linda, 1950-.
Don't you believe? (PAu 49-870.)

Berger, Margaret A.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-865.)

Bergling, Timothy Francis, 1960-.
A Feeling far away. (PAu 33-984.)

Bergman, A.
You don't bring me flowers. (SR 4-765.)

Bergman, David, 1931-.
To Hell and freedom. (PAu 33-958.)

Bergman, M.
You don't bring me flowers. (SR 4-765.)

Bergman, Mona, pseud. See
Cioffi, Richard, 1947-.

Berkley, George W., 1948-.
Berkley, Bryant & Strong, phase 1. (PAu 49-565.)
The Blossuming [sic] Berkley. (PAu 49-549.)

Berkman, Bob.
Don't it make my brown eyes blue? (SR 5-322.)
Short people. (SR 5-329.)

Berland, A. Lance, 1950-.
Berland's songbook number 1. (PAu 37-109.)

Berline, Byron, 1944-.
The Ladder. (SRu 1-569.)
Murphy in pursuit. (SRu 1-568.)
One way strip. (SRu 1-570.)
Stingray. (SRu 1-567.)

Berliner, Paul F., 1946-.
Ancient voices. (PA 16-008.)

Berliner Philharmoniker.
4 Symphonien. (SR 4-599.)
Fontane di Roma. (SR 4-574.)
Symphonie Nummer 5 B-dur. (SR 4-708.)
Symphonien. (SR 4-580.)
Violinkonzerte. (SR 4-585.)

Berlioz, Hector, 1803-1869.
Harold in Italy. (SR 5-051.)
Les Troyens. (SR 4-202.)

Bermak, Gordon.
Intensive psychotherapy of schizophrenia. (SR 2-655.)

Berman, Mark Howard, 1952-.
A Collection of songs by Mark Berman. (PAu 35-952.)

Berman, Michael W., 1953-.
Just want you around. (PA 17-447.)

Bermel-Smaby Realty, Inc.
A Place for people. (PA 17-810.)

Bermuda Inn Reducing Resort.
Bermuda Inn exercises. (SR 5-184.)
Bodymind weight control. (SR 5-185.)

Bern Doubt Music.
I was a punk before you were a punk. (PA 19-603.)

Bernard, Felix.
Rudolph, the red-nosed reindeer. (SR 5-159.)

Bernard, Spencer, 1960-.
Valley view collection '78. (SRu 1-243.)

Bernd Lichters. See
Karronnie Musik Bernd Lichters.

Berney, Frederic S., 1939-.
Golden age of science fiction. (SR 2-087.)

Bernhardt, Warren.
Free smiles. (SR 4-930.)

Bernhardt, Warren, 1938-.
Scaflote. (PA 12-483.)
Painted side-walks. (PA 12-484.)
Tales of a 39 man. (PA 12-485.)

Bernice.
Margaret, Josephine & Bernice. (SR 2-434.)

Bernos, Michael T., 1951-.
Black watermelon man. (PAu 68-008.)
Maria. (PAu 68-009.)

Bernstein, A.
This moment in time. (SR 4-936.)

Bernstein, Alan.
Alone at the end of the rainbow. (SR 3-769.)
The Best times in my life. (SR 4-200.)

Bernstein, Ardennia D., 1953-.
Fentress & Bernstein Music. (PAu 31-298.)

Bernstein, Jamie 2d, 1952-.
Songs by Jamie Bernstein 2d. (PAu 68-877.)

Bernstein, Ken. See
Bernstein, Kenneth Paul, 1951-.

Bernstein, Kenneth Paul, 1951-.
First lessons. (PAu 72-903.)

Bernstein, Leonard.
Bolero. (SR 2-232.)
Concerto on old English rounds. (SR 2-373.)
Fanfare. (SR 2-372.)
Fidelio. (SR 4-598.)
Leonard Bernstein conducts Brahms. (SR 2-426.)
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)
Lord Nelson Mass. (SR 2-374.)
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)
Symphony number 1. (SR 4-702.)

Bernstein, Marc Jay, 1955-.
Cook it up. (SRu 1-631.)
You're a star. (SRu 1-633.)

Bernstein, Michael J.
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

Berry, Beth.
God leads His children. (TX 116-064.)

Berry, Bill.
Bill Berry shortcake. (SR 5-221.)

Berry, C.
Mabellene. (SR 4-962.)

Berry, Chuck.
Back in the U. S. A. (SR 3-881.)
Chuck Berry's 16 greatest hits. (SR 5-170.)

Berry, Emmett.
Jazz reunion. (SR 5-153.)

Berry, Joyce, 1934-.
Run, Satan, run. (SRu 1-454.)

Berry, R. L.
Why? (SR 3-925.)

Berry, Walter.
Don Giovanni. (SR 4-586.)

Berserk Music.
Berserk music. (SR 3-483.)

The Berserko Brothers.
Berserk music. (SR 3-483.)

Bertelsen, John F., 1961-.
Score of "Pageant." (PAu 55-636.)

Berthelot (John) & Associates.
Lovin' memories. (PAu 65-571.)

Berthelot, John M., Jr., 1942-.
Lovin' memories. (PAu 65-571.)
Summer songs, 1978. (PAu 39-773.)

Berthrong, James, 1946-.
Carrying a friend. (VA 12-817.)

Bertin, Jay Ira, 1951-.
Jay Bertin's Greatest hits. (PAu 34-437.)

Bertoldi, Daniel S., Jr., 1953-.
Take care. (SRu 1-518.)

Bertolucci, Dan, 1947-.
Seabreeze. (SRu 1-317.)

Bertram Music Company.
Shoe soul. (SR 3-733.)

Beserkley.
American mother. (PA 18-042.)
Did you hear it on the radio? (PA 18-038.)
Don't shift a gear. (PA 18-100.)
Don't turn your radio on. (PA 18-104.)
Dust on the needle. (PA 18-106.)
Hurricane. (PA 18-105.)
It's gonna rain. (PA 18-037.)
Lost angels. (PA 18-101.)
New York sun. (PA 18-108.)
No roses. (PA 18-041.)
Oakland Red. (PA 18-036.)
On the street. (PA 18-107.)
Rodeo. (PA 18-039.)
Spanish street. (PA 18-040.)
Speedball morning. (PA 18-109.)
Suicide jockey. (PA 18-043.)
Tropical love. (PA 18-035.)
Whizz kids. (PA 18-103.)
The Young lords. (PA 18-102.)

Beserkley 6.28457.
  Future girl. (PA 18-508.)

Beserkley 530057.
  I want her so bad. (PA 16-033.)

Beserkley JBZ-0052.
  Hurt so bad. (PA 16-022.)
  If you be my love. (PA 16-023.)
  Island. (PA 16-018.)
  Last of me. (PA 16-019.)
  Madison Avenue. (PA 16-024.)
  Politics. (PA 16-021.)
  Real big man. (PA 16-020.)
  Untie my hands. (PA 16-025.)

Beserkley JBZ-0053.
  Afternoon. (PA 16-029.)
  Dodge veg-o-matic. (PA 16-032.)
  Fly into the mystery. (PA 16-030.)
  Ice cream man. (PA 16-026.)
  Rockin', rockin' leprechauns. (PA 16-027.)
  Roller coaster by the sea. (PA 16-031.)
  Summer morning. (PA 16-028.)

Beserkley JBZ-0054.
  Julie Anne. (PA 16-041.)
  Lovin' cup. (PA 16-038.)
  Nothing personal. (PA 16-039.)
  Street fever. (PA 16-040.)
  Upstairs. (PA 16-042.)

Beserkley JBZ-0055.
  I'm a little airplane. (PA 16-034.)
  I'm a little dinosaur. (PA 16-035.)
  The Morning of our lives. (PA 16-037.)
  My little kookenhaken. (PA 16-036.)

Beserkley JBZ-0057.
  Don't shift a gear. (PA 18-100.)
  Don't turn your radio on. (PA 18-104.)
  Dust on the needle. (PA 18-106.)
  Hurricane. (PA 18-105.)
  Lost angels. (PA 18-101.)
  New York sun. (PA 18-108.)
  On the street. (PA 18-107.)
  Speedball morning. (PA 18-109.)
  Whizz kids. (PA 18-103.)
  The Young lords. (PA 18-102.)

Beserkley JBZ-0059.
  American mother. (PA 18-042.)
  Did you hear it on the radio? (PA 18-038.)
  It's gonna rain. (PA 18-037.)
  No roses. (PA 18-041.)
  Oakland Red. (PA 18-036.)
  Rodeo. (PA 18-039.)
  Spanish street. (PA 18-040.)
  Suicide jockey. (PA 18-043.)
  Tropical love. (PA 18-035.)

Best, Brenda J., 1952-.
  Gospel songs I. (PAu 33-404.)

Best, Nathaniel, 1960-.
  Unity & togetherness. (SRu 937.)

Beswick, Richard.
  Ibert—Trois pieces breves. (SR 2-295.)
  Tchaikovsky—Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

Betancourt, Justo.
  Presencia. (SR 3-965.)

Beth, Karen, 1948-.
  Home to me. (PAu 41-582.)

Bethany Fellowship.
  The Judgment day. (SR 3-775.)
  Suicide. (SR 3-774.)

Bethany Fellowship, Inc.
  Applied Christian psychology series. (SR 3-183.)
  Come. (SR 2-189.)
  The Dramatized Psalms/Proverbs. (SR 3-184.)
  The Judgment day. (SR 3-775.)
  Study in Daniel. (SR 3-522.)
  Suicide. (SR 3-774.)

Bethea, James A., 1959-.
  Usin' me up. (SRu 2-023.)

Bethea, Melvina Anita, 1963-.
  Melvina Bethea's Gospel songs number 1. (PAu 54-698.)

The Bethel Pentecostal Choir.
  Nobody can turn me around. (SR 5-103.)

Bethrong, James, 1946-.
  Carrying a friend. (SR 4-556.)

Better Days Music.
  An[y]thing you wanna do. (PA 16-519.)
  Give love a chance. (PA 16-516.)
  I want you. (PA 16-517.)
  I'll be with you. (PA 16-514.)
  Insane. (PA 16-515.)
  Two of us. (PA 16-521.)
  Ugly ego. (PA 16-518.)

Bettiny, Alicia, 1961-.
  Jamie's song book I. (PAu 31-826.)

Bettis, J.
  Somebody's gonna do it tonight. (SR 4-762.)

Bettis, J. See
  Bettis, John.

Bettis, John.
  All of the best. (PA 8-315.)
  I can't say no. (PA 8-318.)
  Love at first sight. (PA 15-119.)
  Magic in the air. (PA 19-232.)
  Once I get over you. (PA 15-447.)
  (The Truth is) we're livin' a lie. (PA 15-118.)
  You make all the difference in the world. (PA 8-312.)

Betts, Stephen Robert, 1952-.
  Middle class blues. (PAu 41-139.)
  Sweet Maria. (SRu 1-208.)

Betty Jaye, pseud. See
  Bogacik, Elizabeth J., 1926-.

Between the Sheets Music Company.
  Ecaflote. (PA 12-483.)
  Painted side-walks. (PA 12-484.)
  Tales of a 39 man. (PA 12-485.)

Betz, Allan.
  Tube job. (PAu 37-730.)

Betz, Allan Kenneth, 1950-.
  Goin' home. (PAu 38-931.)
  Gone again. (PAu 38-933.)
  This shinning [sic] night. (PAu 38-932.)

Beverly and Duane.
  Glad I gotcha, baby. (SR 4-467.)

Bewley, Tom, 1951-.
  Goin' back. (PAu 31-204.)

Bey, Byron Alton, 1955-.
  Byron Alton Bey--collection I. (SRu 1-557.)

Bey, Sadiq-. See
  Herndon, Cedric Seaton, 1949-.

Bianca, Russell, 1954-.
  Last licks first. (PAu 36-310.)

Bicknell, David, 1943-.
  Mike Roberts songbook. (PAu 43-033.)

The Bicycle Music Company.
  The Transient. (SR 5-337.)

Bicycle Music Company TBMC 1.
  The Transient. (SR 5-337.)

Biddix, Gwen. See
  Biddix, Gwendolyn Rose, 1957-.

Biddix, Gwendolyn Rose, 1957-.
  Gusher's knob. (PAu 41-413.)

Biddu, pseud. See
  Appiah, Biddu.

Bieber, Janet.
  Bagel tree. (PA 12-541.)
  Giving child. (PA 12-549.)
  Hail to the Jewish mother. (PA 12-543.)
  Handel. (PA 12-547.)
  If I could hold thee, Jerusalem. (PA 12-540.)
  If I could hold thee, Jerusalem. (SR 3-186.)
  Our song. (PA 12-542.)
  Shalom. (PA 12-545.)
  Shir shabbat. (PA 12-546.)
  Soldier boy. (PA 12-544.)
  Tik-vah shelanu. (PA 12-548.)
  Tomorrow's song. (PA 12-550.)

Bienstock (Johnny) Music.
  Is pleasure that far? (PAu 45-828.)
  Somebody's waiting for you. (PAu 45-827.)
  Truckstop Saidee. (PAu 45-824.)
  You're the only thing that's always the same. (PAu 45-826.)
  (You've got to) live love every day. (PAu 45-825.)

Biersach, Bill. See
  Biersach, William L., 3d, 1953-.

Biersach, William L., 3d, 1953-.
  Miracles. (SRu 2-795.)
  The Wind. (SRu 2-794.)

Bifulco, Richard, 1954-.
  Two songs for friends. (PAu 73-729.)

Big A.
  Caribbean air control. (PA 19-510.)
  Fly on, U F O. (PA 21-069.)
  Juke joint bop. (PA 19-509.)

Big Bang Music.
  Crack in the world. (PA 15-134.)
  Cruisin' & boozin'. (PA 15-121.)
  Don't stop me now. (PA 15-131.)
  Eclipse. (PA 15-126.)
  Hey, boys. (PA 15-132.)
  It's gonna be all right. (PA 15-128.)
  Little star. (PA 15-125.)
  Love has found me. (PA 15-124.)
  The Pits. (PA 15-123.)
  Reckless. (PA 15-130.)
  Red. (PA 15-120.)
  Rock 'n' roll weekend. (PA 15-122.)
  Someone out there. (PA 15-133.)
  Turn up the music. (PA 15-127.)
  You make me crazy. (PA 15-129.)

Big Boro Music Publishing Corporation.
  Don't start something you can't finish. (PA 15-697.)
  Sweet harmony. (PA 15-699.)
  When you touch me. (PA 15-698.)

Big Ears Music, Inc.
  Aw heck. (PA 16-702.)
  Bruised orange. (PA 16-700.)
  Crooked piece of time. (PA 16-703.)
  Don't cha love me? (PA 14-877.)
  Double love. (PA 11-942.)
  Fish and whistle. (PA 16-696.)
  Heavenly day. (PA 14-882.)
  The Hobo song. (PA 16-705.)
  I can't wait forever. (PA 14-878.)
  I could be anything. (PA 11-943.)
  If you don't want my love. (PA 16-698.)
  Iron ore Betty. (PA 16-704.)
  Kalaleo. (PA 14-880.)
  On the wing. (PA 14-881.)
  Sabu visits the twin cities alone. (PA 16-701.)
  That's the way the world goes 'round. (PA 16-699.)
  There she goes. (PA 16-697.)
  Too young. (PA 14-879.)

Big G Music.
Baby, be wise. (PA 14-437.)
Can't wait until tomorrow. (PA 8-303.)
The Day you went away. (PA 8-301.)
Easy woman. (PA 14-435.)
Forever and a day. (PA 8-298.)
My life. (PA 8-296.)
Need somebody. (PA 8-302.)
Night song. (PA 8-297.)
Somewhere down the road. (PA 8-299.)
Spirit of America. (PA 14-438.)
Swept away. (PA 14-434.)
This man. (PA 14-436.)
Where flamingoes fly. (PA 8-300.)
Who's gonna love me? (PA 8-295.)

Big Heart Music.
Here is a song. (PA 18-662.)

Big Heart Music, Inc.
Andy. (PA 16-245.)
Stardust lady. (PA 19-467.)

Big Horn Country Music.
My happiness is you. (SR 4-441.)

Big K Records.
On my way to California. (SR 3-271.)
The One and only for me. (SR 3-102.)

Big K Records 39021.
The One and only for me. (SR 3-102.)

Big K Records 39022.
On my way to California. (SR 3-271.)

Big Pig Music, Ltd.
I cry at night. (PA 17-376.)
Shine on through. (PA 17-377.)
Song for Guy. (PA 17-378.)

Big Seven Music Corporation.
I'll wake up screaming in the middle of the night. (PA 9-168.)

Big Tree Records BT 16120.
Emmy. (SR 2-329.)

Big Tree Records BT 16122.
Andy. (PA 16-245.)
Andy. (SR 2-328.)

Big Tree Records BT 16128.
I don't want to get over you. (SR 2-979.)

Big Tree Records BT 76011.
A Funky situation. (SR 3-076.)
The Night we called it a day. (PA 14-805.)

Big Tree Records BT 76012.
Things I meant to say. (SR 4-142.)

Big Valley Music Publishing Company.
The House we'll never build. (PA 9-218.)

Big Wheelie.
Sh-boom. (SR 3-517.)

Bigelow, Susan.
Just a housewife. (PA 14-798.)

Biggs, Pat.
Auditory memory for sounds. (TX 119-244.)

Bil-Mar Music.
I got the words, you got the music. (PA 16-737.)
So many things for free. (PA 16-735.)

Bilgram, Hedwig.
Arien. (SR 4-700.)

Bill. See
Nina & Bill.

Bill-Lee Music, Inc.
Baby, get down. (PA 12-604.)

Billias, Athan D., 1952-.
Right here. (PAu 32-404.)
Treat my heart carefully. (PAu 30-458.)

Billie Helene. See
Gross, Helene.
Gross, Helene Ann.

Billies, Athan D. See
Billias, Athan D., 1952-.

Billings, B. See
Billings, Brian, 1946-.

Billings, Brian, 1946-.
Bright lights and painted faces. (PA 11-128.)

Billman, Larry.
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

Billo's Caracas Boys.
Billo '78. (SR 2-620.)
Billo 78 1/2. (SR 2-898.)

Billy Guitar Thoos. See
Thoos, Billy, 1945-.

Billy James. See
James, Billy, 1947-.

Billy Joel. See
Joel, Billy.

Bilt Publishing.
Washable ink. (PA 19-710.)

Bilyk, Bob.
Lie to myself. (SR 2-069.)

Bimler, R. See
Bimler, Rose.

Bimler, Rose.
Last of me. (PA 16-019.)
Madison Avenue. (PA 16-024.)
Nothing personal. (PA 16-039.)
Street fever. (PA 16-040.)

Bimmerle, Don. See
Bimmerle, Donald J., 1949-.

Bimmerle, Donald J., 1949-.
Angel's song. (PAu 46-483.)
Big Mack limousine. (PAu 46-484.)
A Carnival complete. (PAu 46-485.)
She was a dancer's delight. (PAu 47-308.)
We could meet at the midway. (PAu 46-486.)

Bingham, Craig.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Bingham, Georgia Faye, 1936-.
Cassette tape lecture series. (SR 2-852.)
Cassette tape lecture series. (TX 90-239.)

Bingham, H. B. See
Bingham, Herman B., 2d, 1952-.

Bingham, Herman B., 2d, 1952-.
One small step--live! (SRu 2-738.)

Bingham, Steve.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Biograph BLP-12058.
Too much mustard. (SR 4-228.)

Biograph BLP-12059.
Greetings & salutations. (SR 4-229.)

Biograph BLP-M-2.
Duke Ellington's band shorts (1929-1935) (SR 4-226.)

Biograph BLP-M-3.
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

Biograph Records, Inc.
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)
Duke Ellington's band shorts (1929-1935) (SR 4-226.)
Greetings & salutations. (SR 4-229.)
Too much mustard. (SR 4-228.)

BioMonitoring Applications, Inc.
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Neurophysiology of pain. (SR 4-641.)
New methods in treating chronic pain states. (SR 4-640.)
Pain as a social event. (SR 4-635.)
Pain control in physical rehabilitation. (SR 4-605.)
Perspectives in current psychosomatic medicine. (SR 4-636.)
Perspectives in treating older women. (SR 4-619.)
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Psychiatric aspects of endocrine disorders. (SR 4-625.)
Pushing back the frontiers of pain control, scientifically. (SR 4-629.)
Relaxation techniques for women. (SR 4-608.)
Women problem drinkers. (SR 4-620.)

BioMonitoring Applications, tape 61.
Hypnosis in dentistry and management of related pain problems. (SR 4-604.)

BioMonitoring Applications, tape T 46.
Relaxation techniques for women. (SR 4-608.)

BioMonitoring Applications, tape T 47.
Women problem drinkers. (SR 4-620.)

BioMonitoring Applications, tape T 48.
Perspectives in treating older women. (SR 4-619.)

BioMonitoring Applications, tape T 49.
Female homosexuals : therapeutic variations. (SR 4-642.)

BioMonitoring Applications, tape T 50.
Phobias in women. (SR 4-630.)

BioMonitoring Applications, tape T 51.
Assertiveness training for women. (SR 4-623.)

BioMonitoring Applications, tape T 58.
Introduction to hypnotherapy. (SR 4-616.)

BioMonitoring Applications, tape T 59.
Hypnotic induction. (SR 4-609.)

BioMonitoring Applications, tape T 60.
Applications of hypnosis in hospital settings. (SR 4-622.)

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Hypnotherapy in managing terminally ill patients. (SR 4-631.)

BioMonitoring Applications, tape T 63.
Hypnotherapy for children. (SR 4-626.)

BioMonitoring Applications, tape T-64.
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BioMonitoring Applications, tape T 94.
Clinical issues in psychosomatic medicine. (SR 4-639.)

BioMonitoring Applications, tape T 95.
Perspectives in current psychosomatic medicine. (SR 4-636.)

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Pushing back the frontiers of pain control, scientifically. (SR 4-629.)

BioMonitoring Applications, tape T 103.
Neurophysiology of pain. (SR 4-641.)

BioMonitoring Applications, tape T 104.
Biofeedback stress management in headache pain control. (SR 4-607.)

BioMonitoring Applications, tape T 105.
Neuro-muscular pain control training. (SR 4-613.)

BioMonitoring Applications, tape T 106.
Autogenic and holistic techniques in pain management. (SR 4-614.)

BioMonitoring Applications, tape T 107.
Clinical advances in pain management. (SR 4-612.)

BioMonitoring Applications, tape T 108.
Pain as a social event. (SR 4-635.)

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Pain control in physical rehabilitation. (SR 4-605.)

BioMonitoring Applications, tape T 110.
Frontiers in myofacial pain control. (SR 4-627.)

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Clinical advances in pain management. (SR 4-632.)

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Behavior modification in the classroom. (SR 4-638.)

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Behavioral treatment of stuttering. (SR 4-621.)

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Clinical assessment, emotional imagery & visceral control. (SR 4-618.)

BioMonitoring Applications, tape T-143.
Biofeedback in modification of cardiovascular disorders. (SR 4-610.)

BioMonitoring Applications, tape T-144.
Biofeedback & rehabilitation medicine. (SR 4-637.)

BioMonitoring Applications, tape T-145.
Biofeedback in modification of sexual dysfunctions. (SR 4-617.)

BioMonitoring Applications, tape T-146.
Biofeedback research methodology. (SR 4-633.)

BioMonitoring Applications, tape T-147.
Clinical applications of biofeedback. (SR 4-634.)

Bionic Boogie.
Chains. (PA 16-790.)
Cream (always rises to the top) (PA 16-793.)
'Fess up to the boogie. (PA 16-794.)
Hot butterfly. (PA 16-789.)
Hot butterfly. (SR 3-996.)
Paradise. (PA 16-792.)
When the shit hits the fan. (PA 16-791.)

Birch (John) Society.
Honorable C. R. Lewis. (SR 2-314.)

Birch, Martin.
The Sky's falling in on our love. (PA 15-367.)

Birch, Will. See
Birch, Martin.

Birch Records BRS 1951.
I want to be a cowboy's sweetheart. (SR 2-094.)

Birchler, Thomas Frederick, 1954-.
Silly kind of love. (PAu 72-913.)

Birchler, Tom. See
Birchler, Thomas Frederick, 1954-.

Bird. See
Parker, Charlie.

Bird, Anthony,
Can you remember? (PA 8-787.)

Bird, Canary. See
McGill, Carol, 1952-.

Bird, T.
Tony Bird of Paradise. (SR 3-939.)

Bird, Tony.
Tony Bird of Paradise. (SR 3-939.)

Birdsey, Meredith, 1950-.
Questions of love. (PAu 43-609.)

Birdsong, E.
Kunta dance. (SR 4-242.)

Birdsong, Edwin.
Kunta dance. (SR 4-242.)

Birdwell, Joe R., 1952-.
Weepin' over you. (PAu 35-092.)

Birdwell, Ronnie. See
Birdwell, Joe R., 1952-.

Birdwing BWR-2010.
Bullfrogs and butterflies. (SR 3-580.)

Biret, Idil.
New line piano. (SR 2-611.)

Birnbaum, Mike, 1957-.
Elaine. (SR 3-254.)

Birtlekamp, Gerard.
Fall from paradise. (PA 9-880.)
Light of day. (PA 9-879.)
One for the road. (PA 9-883.)
Red-headed wild flower. (PA 9-878.)

Birtles, Beeb, pseud. See
Birtlekamp, Gerard.

Bisacca, Paula.
Music for two pianos & piano four hands. (SR 2-646.)
Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

Biscayne Jazz Band.
Jazz you like it. (SR 4-563.)

Bisetti, Victor.
Goodbye. (SR 2-537.)
Punks. (SR 2-536.)

Bishop, Michael Francis, 1953-.
And I love you. (PAu 43-026.)
Catfish friend. (PAu 43-027.)
Gotta get back to my baby. (PAu 43-029.)
Met her on a sandy beach. (PAu 43-025.)
Rosalie. (PAu 43-028.)

Bishop, Norman Randolph.
I wasn't born yesterday. (PA 8-564.)
New blood. (PA 8-566.)
The Passenger. (PA 8-289.)
Who's goin' out the back door? (PA 8-567.)

Bishop, P.
Liquid sunshine. (PA 19-519.)

Bishop, Randy. See
Bishop, Norman Randolph.

Bishop, Stephen.
Bish. (SR 3-064.)

Bishop, Thom. See
Bishop, Thomas Burke, Jr., 1951-.

Bishop, Thomas Burke, Jr., 1951-.
Songs for Seymour. (SRu 1-837.)

Bishop, Walter, Jr.
Cubicle. (SR 5-347.)

Bisignano, Joe, 1959-.
Another night. (PAu 60-605.)
Can't face the morning without you. (PAu 60-601.)
This time. (PAu 60-603.)

Bisset, T.
40 watt Hazel. (PA 17-205.)
Can you hear me, babe? (PA 17-200.)
Flying home. (PA 17-206.)
Let me be your lover. (PA 17-201.)
Peasant to a king. (PA 17-202.)

Bisset, W. (CON.)
Rendezvous. (PA 17-209.)
Ring through. (PA 17-208.)
So long. (PA 17-204.)
Unbroken dreams. (PA 17-207.)

Bissett, Bill.
I wanna be with you. (PA 17-203.)

Bisso, Jo.
Love somebody. (SR 4-489.)

Bisso (Jo) Enterprises.
Love somebody. (SR 4-489.)

Bits 'n' Pieces. See
Gordick's (Ron) Bits 'n' Pieces.

Bizarros.
Ice age. (PA 8-186.)
Jackson's pride. (PA 8-185.)
White screen movies. (PA 8-187.)

Bjoerklund, M.
Spend the night with me. (SR 2-383.)

Bjoralt, Sherlin Alfred.
Montana calls. (PAu 65-592.)

Bjorklund, Gail, 1947-.
Planning for play. (PA 8-677.)

Bjorklund, M. See
Bjorklund, Mats.

Bjorklund, Mats.
Thunder and lightning. (PA 13-727.)

Black (A. & C.) Publishers, Ltd.
Songs from Alice. (SR 4-498.)

Black, Becky.
I'm ready now. (PAu 61-821.)

Black, Becky. See
Black, Rebecca L., 1953-.

Black, Becky, 1953-.
Hallelujah Boulevard. (PAu 61-823.)
His grave was empty. (PAu 61-822.)
Marble song. (PAu 61-824.)

Black, Betty Charlene, 1929-.
Because you're one of a kind. (PAu 46-479.)
Blue bluebonnet waltz. (PAu 46-478.)
I'm standing at the bottom of the rainbow. (PAu 73-730.)
An Impossible love. (PAu 46-477.)
In another time. (PAu 46-481.)
The Lord is my shepherd. (PAu 46-476.)
Stolen kisses are the sweetest kind. (PAu 46-480.)
Willie, will he sing his songs to me? (PAu 54-326.)
You brought love into my life. (PAu 46-482.)

Black, C. See
Black, Charlie.

Black, Charlie.
Close encounters of the cheatin' kind. (PA 11-071.)
Listen to your heart. (PA 13-688.)
Love is a cold wind. (PA 18-681.)

Black, Cletus, pseud. See
Novak, Dennis, 1947-.

Black, Cody.
The Greatest story ever told. (PA 12-491.)

Black, D. See
Black, Don.

Black, Don.
Dear anyone. (SR 2-167.)
I should've listened to Mama. (PA 11-075.)
I'll put you together again. (PA 8-509.)
Sleeping like a baby now. (PA 8-511.)
Sleeping like a baby now. (SR 4-791.)
You'd be amazed. (PA 8-510.)

Black, Edward, 1958-.
The New Jerusalem. (PAu 61-817.)
Oh, dear Christian. (PAu 61-818.)

Black, Janie, 1933-.
That woman of mine. (SRu 1-386.)

Black, Jay.
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Black, Jet.
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
No more heroes. (PA 16-265.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

Black, Jett, 1937-.
Daddy was a coal miner. (SRu 1-576.)
Willie Buck. (SRu 1-577.)

Black, Mark.
An Experience in worship and praise. (SR 3-680.)

Black, Michael David, 1953-.
Girl, you don't know me. (PAu 44-685.)
Make time for love. (PAu 44-686.)

Black, Mike. See
Black, Michael David, 1953-.

Black, Rebecca L., 1953-.
Reach the children. (PAu 61-820.)

Black, Zelda, 1951-.
Friend to me. (PA 16-520.)

Black Oak.
I'd rather be sailing. (SR 4-055.)
Race with the Devil. (SR 3-836.)

Black Sabbath.
Never say die. (SR 4-342.)

Black Scorpio.
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Don't cry, Mommy. (PA 12-953.)
Josephine superstar. (PA 12-952.)
Saint Louis. (PA 12-948.)
Star of Paris. (PA 12-950.)

Black Sun Records SS-1000.
Inspiration. (PA 20-766.)

Black Tusque Publishing House.
Teenage girls. (PAu 68-030.)

The Blackbyrds.
Night grooves. (SR 5-260.)

Blacker, Joseph Charles, 1954-.
Station promotion I D packages. (SRu 2-651.)

Blackington, George H., 1922-.
Tall ships and Queen Elizabeth II visit Boston, July 1976. (PA 20-968.)

Blackington Productions.
Tall ships and Queen Elizabeth II visit Boston, July 1976. (PA 20-968.)

Blackley, R. John.
Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

Blackmer, Eric, 1952-.
Bitter wine. (PAu 35-432.)
Running. (PAu 35-431.)

Blackmon, Larry, 1952-.
An[y]thing you wanna do. (PA 16-519.)
Friend to me. (PA 16-520.)
Give love a chance. (PA 16-516.)
I want you. (PA 16-517.)
I'll be with you. (PA 16-514.)
Insane. (PA 16-515.)
Two of us. (PA 16-521.)
Ugly ego. (PA 16-518.)

Blackwelder, Ramah Gaston.
Five meals a day. (SR 4-037.)

Blackwell, C.
Skin heat. (SR 4-149.)

Blackwell, Charles.
Hello, I love you. (SR 4-516.)

Blackwood Music (Canada) Ltd.
Almost home. (PA 15-519.)
Cobra. (PA 15-512.)
Computer samba. (PA 15-513.)
Hanglider. (PA 15-517.)
Loose connection. (PA 15-514.)
On the wings of a song. (PA 15-516.)
Patch Bay. (PA 15-518.)
Scouting party. (PA 15-515.)

Blackwood Music, Inc.
All gotta go sometime. (PA 16-582.)
Angel of mercy. (PAu 46-766.)
Big Foot. (PAu 55-670.)
Bird on the wind. (PA 16-585.)
Can't get you off my mind. (PA 15-417.)
Coo Coo Coo blues. (PA 10-477.)
Could be tonight. (PA 10-479.)
Dark storm on the horizon. (PAu 49-988.)
Dear Sir. (PA 10-475.)
Doctor Feelgood. (PA 8-607.)
Don't hate the ones who bring you rock & roll. (PA 10-478.)
Don't it make you wonder? (PA 16-580.)
Falling in love. (PAu 49-987.)
Give us what we want. (PA 14-915.)
Goodbye is the loneliest word. (PA 10-482.)
Happiness. (PA 14-917.)
He looks like trouble. (PAu 49-984.)
I can't stop loving you. (PA 15-422.)
I'd like to see Jesus (on the Midnight Special) (PA 15-419.)
If you want me to. (PA 15-418.)
Jealous. (PA 21-044.)
Just found me a lady. (PA 10-473.)
Lady Gray. (PA 10-481.)
Larry's theme. (PA 16-251.)
Let me. (PA 10-476.)
Lilly and Harvey, late to the party again. (PA 15-406.)
Local zero. (PA 10-480.)
Lovin'. (PA 14-914.)
Lucky star. (PA 15-401.)
Make yourself at home in my life. (PAu 49-985.)
Message. (PA 15-415.)
Mister Mechanic. (PA 10-474.)
Movin'. (PA 14-918.)
Much too close for comfort. (PAu 46-765.)
Never look for trouble. (PAu 46-764.)
No doubt about it. (PA 16-587.)
Pride. (PA 15-404.)
Purple passion. (PA 15-413.)
Rock and roll blood. (PA 9-894.)
Rowena. (PA 15-893.)
Searchin' (for a feeling) (PA 16-581.)
Share my life. (PA 14-916.)
Share your love. (PA 16-584.)
Single again. (PA 15-402.)
So good to be home. (PA 16-586.)
Standing tall. (PA 15-420.)
Stay with me. (PAu 57-740.)
Still in love with you. (PA 15-414.)
Sweet woman. (PA 15-416.)
Taking it to Detroit. (PA 15-411.)
Teach them well. (PA 14-913.)
There's always a goodbye. (PA 15-421.)
Time machine. (PA 16-249.)
Victory in space. (PA 15-412.)
Warm desire. (PA 16-583.)
We're gonna make it. (PAu 49-986.)

Blackwood Music, Inc. (CON.)
What kind of man do I have to be? (PA 16-250.)
What time does the balloon go up? (PA 15-403.)
Why did you leave me? (PAu 46-763.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Blades, Jack.
Too hot to handle. (PA 11-972.)

Blades, Ruben.
Louie Ramirez y sus amigos. (SR 2-523.)

Da Blahlas. See
Da Blahlas.

Blain, B. See
Blain, Bobby, 1951-.

Blain, Bobby, 1951-.
Dreams. (PAu 52-939.)
If it's not right. (PAu 52-936.)
I'm in love. (PAu 52-934.)
It's another day. (PAu 52-937.)
Julia. (PAu 52-933.)
Just a memory. (PAu 52-938.)
Little lost star. (PAu 52-940.)
Snocky Snooky. (PAu 52-932.)
Surrender your love. (PAu 52-935.)

Blair, Michael, 1956-.
Haven't you heard? (SRu 1-686.)

Blais, Yvette.
Fat Albert jingle rock. (PAu 46-499.)

Blake, Carole, 1943-.
Bag lady. (PAu 35-433.)
Plant a little love in me. (PAu 35-434.)

Blake, Jeff, 1956-.
Jeff Blake songs. (PAu 41-579.)
Jeff Blake songs. (PAu 55-642.)

Blake, John E., Jr., 1947-.
Do dat. (PAu 53-966.)

Blake, Ran.
Rapport. (SR 5-105.)
Take one : third stream jazz. (SR 4-316.)
Take two : third stream jazz. (SR 4-317.)

Blake, T. J. See
Blake, Thomas J., 1953-.

Blake, Thomas J., 1953-.
If there's love. (SRu 1-231.)
Killers. (SRu 1-229.)
Softly. (SRu 1-230.)

Blakemore, Richard, 1949-.
Sure got the power. (PA 18-930.)

Blakey, Art.
In this korner. (SR 3-320.)
Live messengers. (SR 2-952.)

Blanch, Arthur.
The Little man's got the biggest smile in town. (PAu 49-990.)

Blanchard, Eddie, 1950-.
Collective ballads of Eddie Blanchard. (PAu 32-411.)
Eddie Blanchard's reunion. (SRu 1-537.)

Blanchard, Edward B.
Biofeedback in modification of cardiovascular disorders. (SR 4-610.)

Blanchard, Stephen Felix, 1951-.
The Horseshoe Road Inn. (SRu 1-824.)

Blanche, L. See
Blanche, Lawrence, 1951-.

Blanche, Lawrence, 1951-.
Black velvet. (SR 4-438.)
King of the jungle. (SR 4-551.)
Nice eyes. (SR 4-553.)
You broke the law. (SR 4-552.)

Blanche, Linda.
Boogie down. (SRu 2-642.)
I want to make love to you. (SRu 2-641.)
Tell me how to make you mine. (SRu 1-020.)

Blanchris, Inc. Muse Records.
Alto madness. (SR 3-946.)
Bar wars. (SR 2-711.)
Blues for Duke. (SR 4-248.)
The "Clean" machine. (SR 3-948.)
Cubicle. (SR 5-347.)
Double exposure. (SR 2-710.)
Everything must change. (SR 4-247.)
First visit. (SR 2-709.)
Goliath. (SR 4-251.)
Home. (SR 5-346.)
Inward fire. (SR 3-944.)
Little Red's fantasy. (SR 3-949.)
My mother's eyes. (SR 4-249.)
The Nearness of you. (SR 3-947.)
Now. (SR 2-713.)
On a gentle note. (SR 3-945.)
Reflectory. (SR 5-348.)
Roadsong. (SR 4-250.)
Shippin' out. (SR 2-714.)
Something in common. (SR 5-344.)
Stolen moments. (SR 5-345.)
Stretchin' out. (SR 2-712.)
Why not? (SR 5-343.)

Bland, Blue. See
Bland, Bobby.

Bland, Bobby.
Bobby "Blue" Bland--his greatest recordings. (SR 2-833.)

Bland, Ed.
The Entertainer. (PA 12-538.)

Blandemar, Oscar.
Darlin'. (PA 20-407.)

Blandemer, Oscar Stuart.
Darling. (SR 3-601.)

Blanes, C. See
Blanes, Camilo.

Blanes, Camilo.
Criatura mia. (PA 20-988.)
Entre amigos. (PA 20-985.)

Blank Records.
Songmakers. (SR 2-401.)

Blank Records 711X43.
Songmakers. (SR 2-401.)

Blankenship, Mark.
A Chosen people. (SR 3-164.)

Blasingame, Walter, Jr., 1936-.
Good morning. (PAu 70-124.)

Blatte, Marc.
Cupie dolls. (SR 4-192.)

The Blazers.
Store bought. (SR 3-188.)
Store bought. (VA 8-000.)

Bleam, David S., 1953-.
Santa Fe shuffle. (PAu 70-117.)

Blegen, Judith.
Bruckner--Te Deum. (SR 2-297.)
Lord Nelson Mass. (SR 2-374.)

The Blend.
The Blend. (SR 3-813.)

Blesedell, Thomas C., Jr., 1956-.
Caliope [sic] (SRu 903.)

Bleu Beaver Rekords TBS-01.
Miles away. (SR 5-231.)

Bleu Disque Music Company, Inc.
Lovin' eyes can't lie. (PA 13-166.)
Magic power. (PA 13-164.)
Tell me tonight. (PA 13-165.)
Too good to be true. (PA 13-163.)
With our love. (SRu 2-259.)
You're the best. (PA 13-162.)

Blevins, Jack, 1934-.
Blue truck driver blues. (SRu 2-198.)
Do ya want to talk to me today? (SRu 2-199.)
Heavy truckin' Ma Ma. (SRu 2-195.)
Judy, Judy. (SRu 2-189.)
Love is real. (SRu 2-194.)
Low cost girl. (SRu 2-192.)
Mirrors. (SRu 2-193.)

Bley, Carla.
Movies. (SR 2-290.)

Bley, Carla, 1938-.
European tour 1977. (PA 8-984.)

Blind Pig Records, a division of Whole Hog, Inc. See
Whole Hog, Inc. Blind Pig Records.

Blind Pig Records BP005-78.
The Original honeydripper. (SR 4-113.)

Blind Pig Records BP006-78.
Fine cuts. (SR 4-112.)

Bliss, P. See
Bliss, Paul.

Bliss, Paul.
Dinner with Raoul. (SR 4-819.)

The Bliss Band.
Dinner with Raoul. (SR 4-819.)

Blitz, Richard Jeffrey, 1954-.
Time is the father of necessity. (PAu 68-896.)

Blixen, Karen, 1885-1962.
The Old chevalier. (SR 4-867.)

Blixen-Finecke, Karen. See
Blixen, Karen, 1885-1962.

Blodgett, Bill.
Just the way you are. (SR 5-323.)
Nobody does it better. (SR 5-324.)

Bloemer, Sandra Joy, 1944-.
Slow me down. (PAu 59-355.)

Blok, Lisa, 1957-.
Oils and juices. (PAu 68-113.)
Rejuvination [sic] (PAu 68-300.)
The Searcher and the dreamer. (PAu 68-676.)

Blom, Bob. See
Blom, Robert Charles, 1952-.

Blom, John, 1951-.
Buffalo. (SRu 1-533.)

Blom, Robert Charles, 1952-.
Songs by Bob Blom. (SRu 2-054.)

Blondie.
Parallel lines. (SR 4-090.)

Bloodstone.
Don't stop. (SR 5-120.)

Bloom, B.
Topsy turvy. (SR 4-389.)

Bloom, Claire.
Pride and prejudice. (SR 4-866.)
Wuthering Heights. (SR 4-872.)

Bloom, Eric, 1953-.
Songs by Eric Bloom & Anthony Rubbo. (PAu 71-983.)

Bloom, Fred D., 1946-.
Status. (PAu 34-445.)

Bloom, M.
Does your chewing gum lose its flavor on the bedpost overnight? (SR 2-589.)

Bloom, W.
Party time man. (SR 4-938.)

Bloomfield, Michael.
Bad man. (PA 8-848.)
Peach tree man. (PA 8-849.)
You was wrong. (PA 8-847.)

Bloomquist, Kenneth Gene.
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

Bloomsday Music Company.
Soul food. (PA 18-055.)

Blossom Enterprises, Ltd. Daffodil Records.
Winchester in apple blossom time. (SR 2-747.)

Blubber Music.
You made everything alright. (SRu 1-435.)

Blue, Bobby, pseud. See
Largin, Robert C., Jr., 1940-.

Blue, Jessy.
Collected works of Jessy Blue. (SRu 1-946.)

A Blue Boy Gospel Record BBG-007.
Enjoying Jesus. (SR 2-146.)
He's sweet, I know. (SR 2-145.)

Blue Candle 55057.
Baby, wiggle that thing. (PA 21-243.)
Black bird. (PA 21-247.)
Honey, put your trust in me. (PA 21-248.)
Hot thing. (PA 21-245.)
Let me taste your love. (PA 21-249.)
Shake what you got. (PA 21-244.)
Walking on air. (PA 21-246.)
Wiggle that thing. (SR 3-701.)

Blue Candle 55059.
Get all you want. (SR 2-974.)

Blue Heaven and the Cadillac Queens.
I ain't gonna eat that thing. (PAu 61-402.)

Blue Lake Music.
California time again. (PAu 64-257.)
Love up a storm. (PAu 64-258.)
This workin' man's got you. (PA 18-660.)

Blue Lick Music.
Maybe tomorrow. (PA 15-571.)

Blue Magic.
Can't get you off my mind. (PA 15-417.)
If you want me to. (PA 15-418.)
Message. (PA 15-415.)
Purple passion. (PA 15-413.)
Still in love with you. (PA 15-414.)
Sweet woman. (PA 15-416.)

Blue Manix.
Blue Manix—Forest cellobration. (SRu 2-017.)
Blue Manix—Hard hitting blues. (SRu 2-016.)
Blue Manix—Hidden thoughts. (SRu 2-006.)
Blue Manix—Higher horizens [sic] (SRu 2-000.)
Blue Manix—Motion time lock. (SRu 2-005.)

Blue Mountain Music, Ltd.
Bad man. (PA 10-497.)
Handsworth revolution. (PA 10-496.)
I'm a Levi. (PA 16-619.)
Jah heavy load. (PA 16-616.)
Jah is no secret. (PA 16-617.)
Ku Klux Klan. (PA 10-501.)
Macka splaff. (PA 10-503.)
Prediction. (PA 10-502.)
Prodigal son. (PA 10-500.)
Soldiers. (PA 10-498.)
Sound check. (PA 10-499.)
Zion hut. (PA 16-618.)

Blue Note BN-LA473-J2.
Live messengers. (SR 2-952.)

Blue Note BN-LA483-J2.
Hipnosis. (SR 2-953.)

Blue Note BN-LA582-J2.
The Procrastinator. (SR 2-954.)

Blue Note BN-LA870-H.
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

Blue Note BN-LA882-J2.
Circulus. (SR 2-955.)

Blue Note BN-LA883-J2.
Jubilee shout. (SR 2-950.)

Blue Oyster Cult.
Some enchanted evening. (SR 4-159.)
We gotta get out of this place. (PA 20-424.)

Blue Sky 2Z8-2773.
Instant replay. (SR 2-989.)

Blue Sky JZ 35075.
If I weren't so romantic, I'd shoot you. (SR 2-511.)

Blue Sky JZ 35475.
White, hot & blue. (SR 2-552.)

Blue Sky JZ 35641.
Instant replay. (SR 5-110.)

Blue Sky Records.
Instant replay. (SR 2-989.)
Instant replay. (SR 5-110.)
The Rope. (SR 2-909.)

Blue Sky ZS8 2770.
Lawyers, guns, and money. (SR 2-538.)

Blue Sky ZS8 2771.
The Rope. (PA 15-560.)
The Rope. (SR 2-909.)

Blue Smoke, pseud. See
Irwin, James Bradford, Jr., 1951-.

Blue Spruce Band.
Blue Spruce Band—Tall trees. (SRu 1-019.)

Blue Tampa Music.
Midnight train. (SRu 1-572.)
Poor boy. (SRu 1-571.)

Blue Thumb Records.
The Pointer Sisters—their greatest recordings. (SR 2-828.)

Blue Thumb Records, Inc.
Images. (SR 2-493.)

The Bluegrass Cardinals.
Livin' in the good old days. (SR 4-452.)

Blues Brothers.
Briefcase full of blues. (SR 4-896.)
Soul man. (SR 4-714.)

Bluesome Lady Music.
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

Bluestone, Gail.
Caroline collection. (SRu 738.)

Bluez, Buddy.
Angel of the Devil. (SR 5-239.)
Creditor of mine. (SR 5-238.)

Blumberg, Marsha, 1942-.
Now that we are apart. (PAu 69-596.)

Blumberg, Neil, 1940-.
Marche petite. (PAu 69-593.)
Now that we are apart. (PAu 69-596.)
Welcome. (PAu 73-105.)

Board of Discipleship of the United Methodist Church. See
United Methodist Church (United States) Board of Discipleship.

Board of Education of the City of Chicago. See
Chicago. Board of Education.

Boarman, Andrew F.
Mountain State music. (SR 5-249.)

Boarman, Andy. See
Boarman, Andrew F.

Boaz, Dave, 1956-.
Devil's woman. (SRu 1-995.)

Bob.
Looking thru the eyes of love. (SRu 1-920.)

Bob Jones University. Television Choir.
Show My people. (SR 4-676.)

Bob Jones University, Greenville, S. C. Summer Ensembles.
Lift high the cross. (SR 3-714.)

Bob Jones University Press, Inc. Unusual Recordings.
Lift high the cross. (SR 3-714.)
Show My people. (SR 4-676.)

Bobby Blue, pseud. See
Largin, Robert C., Jr., 1940-.

Bobda Publishing.
Almost home. (PA 15-519.)
Cobra. (PA 15-512.)
Computer samba. (PA 15-513.)
Hanglider. (PA 15-517.)
Loose connection. (PA 15-514.)
On the wings of a song. (PA 15-516.)
Patch Bay. (PA 15-518.)
Scouting party. (PA 15-515.)

Bobo, Reggie. See
Bobo, Reginald W., 1953-.

Bobo, Reginald W., 1953-.
How do you feel? (PAu 52-452.)

Bobo, Willie.
Hell of an act to follow. (SR 5-138.)

Boccio, Robert, 1953-.
White magic papers. (SRu 1-081.)

Bocek, Maximilian Mark, Jr., 1953-.
Lowest common denominator. (SRu 1-835.)

Bochan, John Joseph, 1946-.
I can't get you out of my mind. (PAu 70-630.)

Bockmon, Marcus E., 1943-.
Dallas. (SRu 2-155.)
Houston (includes Nasa & Galveston) (SRu 2-156.)
New Orleans. (SRu 2-157.)
San Antonio. (SRu 2-154.)

Boddie, D.
I ain't gonna turn you loose. (SR 3-696.)

Boddie, Don.
Freaky monstrosity. (SR 4-981.)

Bodiford, Kenneth Dewie, 1951-.
Gangstered back, baby. (PAu 62-796.)
Mister High Roller. (PAu 62-795.)
Show off your diamonds tonight. (PAu 62-002.)

Bodnar, Andrew.
Music for money. (PA 9-671.)

Body, Steve, 1952-.
In the music box. (PAu 66-885.)
Prayer. (PAu 66-888.)
Rock me away. (PAu 66-889.)
Swan song. (PAu 66-886.)

Boeck, Josef.
Bruckner--Te Deum. (SR 2-297.)

Boehm, Karl.
Don Giovanni. (SR 4-586.)

Boerstler, John, 1954-.
Everybody wants to get what they want. (SRu 2-172.)

Bofill, Angela.
Angie. (SR 4-932.)

Bogacik, Betty J. See
Bogacik, Elizabeth J., 1926-.

Bogacik, Elizabeth J., 1926-.
Betty Jaye song book number 1. (SRu 623.)

Bogard, S. See
Bogard, Stephen M., 1949-.

Bogard, Stephen M., 1949-.
Health 'n' action there. (SRu 1-636.)

Bogard, Stephen Mark, 1949-.
Join our team. (SR 4-848.)
We put our reputation on the line. (SR 4-847.)
We've got the clincher. (SR 4-850.)
You get the best of both worlds. (SR 4-849.)

Bogart, Betsy.
Your last priority. (PAu 68-980.)

Bogert, John Voorhis, 3d, 1944-.
Dance on, baby. (PAu 57-990.)
Feel free. (PAu 57-987.)
Heather. (PAu 57-986.)
How long? (PAu 57-988.)
Lazy Lucy. (PAu 57-989.)
Part of it all. (PAu 57-991.)

Boggs, Daphne, 1938-.
She may ask for the moon. (PAu 73-731.)

Boggs, Frank.
From the beginning. (SR 4-456.)

Bogie.
(Don't let another) good day go by. (SR 4-995.)

Bogin, Meg.
La Fontaine amoureuse. (SR 3-758.)

Bohannon, Hamilton.
I wonder why. (PA 10-189.)
Let's start the dance. (PA 10-188.)
Listen to the children play. (PA 10-186.)
Me and the gang. (PA 10-187.)
The Street dance. (PA 10-191.)
Summertime groove. (PA 10-190.)

Bohannon Phase II Music Publishing Company.
I wonder why. (PA 10-189.)
Let's start the dance. (PA 10-188.)
Listen to the children play. (PA 10-186.)
Me and the gang. (PA 10-167.)
The Street dance. (PA 10-191.)
Summertime groove. (PA 10-190.)

Bohen, James Edward, 1947-.
Second collection, December 1978. (SRu 2-646.)

Boice, Hazel M., 1899-.
Timmy—one to love. (TXu 13-303.)

Boito, Arrigo.
Otello. (SR 5-013.)

Bojarc Music.
How will I know? (PA 10-232.)

Bolcom, William.
Other songs by Leiber & Stoller. (SR 4-745.)

Bolden, James.
All on a summer's night. (PA 8-155.)
Am I ever gonna fall in love in N Y C? (PA 8-156.)
Do or die. (PA 8-165.)
Pride. (PA 8-154.)

Bolden, LaVonne W., 1924-.
Don't let it rain. (SRu 872.)

Bolden, Robert, 1949-.
Brandreth & Bolden--8 original songs. (SRu 878.)
Don't let it rain. (SRu 872.)
Incredibly high. (SRu 873.)
Itchin' in my heart. (SRu 874.)
Robert Bolden--collection of 15 songs. (SRu 875.)
Saturday night. (SRu 877.)
What for? (SRu 876.)

Boldt, Michael, 1951-.
Can't live with you, baby. (SRu 1-423.)

Boldt, Phillip, Jr., 1950-.
Can't live with you, baby. (SRu 1-423.)

Boley, Kenneth Lamar, 1949-.
Darling, I'll be calling on you soon. (PAu 56-442.)

Boley, Mary R.
El Conjunto Murrietta tocando norteno. (SR 3-640.)
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)
Peyote songs. (SR 3-635.)
Porcupine Singers. (SR 3-638.)
Porcupine Singers. (SR 3-639.)
Pow-wow songs. (SR 3-634.)
Traditional Pima dance songs. (SR 3-636.)

Boley, Raymond A.
El Conjunto Murrietta tocando norteno. (SR 3-640.)
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)
Peyote songs. (SR 3-635.)
Porcupine Singers. (SR 3-638.)
Porcupine Singers. (SR 3-639.)
Pow-wow songs. (SR 3-634.)
Traditional Pima dance songs. (SR 3-636.)

Bolin, Shannon.
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

Boling, Ralph Bennie, Jr., 1959-.
Stonewall Ridge. (PAu 58-378.)
Thunderhead. (PAu 58-377.)

Bolitho, Graeme E., 1944-.
Memrionics. (SR 4-104.)
Memrionics. (TX 128-148.)
Memrionics. (TX 128-149.)

Boller, Andrew Philip, 1954-.
Collection number 1. (PAu 59-740.)

Bollig, Michael, 1955-.
More than just a memory. (PAu 63-345.)

Bollig, Michael T., 1955-.
The Jailbait song. (PAu 46-460.)
Livin' in the country. (PAu 41-442.)

Bolte, Chuck.
Reflections & images. (SR 5-248.)

Bonaldi Music.
Dixie-ala Carter. (PA 13-686.)
Hello, Mister Bigot. (PA 13-685.)
Marijuana, wild women & sweet apple wine. (PA 13-684.)

Bonam, Gary, 1947-.
Do it yourself. (PAu 33-987.)
Juke box band. (PAu 33-992.)

Bond, A.
Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)

Bond, Alene, 1928-.
Faith. (PAu 30-467.)
He's in command. (PAu 30-465.)
Hold fast, little branch. (PAu 30-472.)
Holy road. (PAu 30-468.)
How can I pay a debt like this? (PAu 30-469.)
Loves me better. (PAu 30-470.)
My soul took wings. (PAu 30-466.)
New Jerusalem. (PAu 30-463.)
No room in the inn. (PAu 30-464.)
There's a river. (PAu 30-471.)

Bond, Bobby. See
Reinhart, Robert, 1940-.

Bond, Bobby, pseud. See
Reinhardt, Robert.

Bond, C. See
Bond, Chris.

Bond, Chris.
A Good love. (PA 15-487.)

Bond, Geoff. See
Bond, Geoffrey U., 1951-.

Bond, Geoffrey U., 1951-.
C-U bye bye. (PAu 39-999.)
Long gone. (PAu 44-708.)
Texas. (PAu 39-998.)
Yours to mind. (PAu 44-709.)

Bond, Michael.
A Bear called Paddington. (SR 4-871.)

Bonds, Billy, pseud. See
Greenspan, David B., 1950-.

Bone China Records.
Pipeline revisited. (SR 5-379.)

Bonell, Carlos.
John Williams & friends. (SR 3-585.)

Boney M.
Nightflight to Venus. (SR 4-526.)
Rivers of Babylon. (SR 2-563.)

Bonfire, Mars, pseud. See
McCrohan, Dennis E., 1943-.
McCrohan, Dennis Eugene, 1943-.

Bongo, Alain.
Alain Bongo. (SR 2-057.)
Bessie (we love you) (PA 10-491.)
Brand new man. (PA 10-489.)
I wanna stay with you. (PA 10-494.)
Please, take me home. (PA 10-493.)
September. (PA 10-495.)
A Summer with you. (PA 10-490.)
Where are you? (PA 10-492.)

Boning, Richard A., 1924-.
Adventures at sea. (SR 4-289.)
Mystery & suspense. (SR 4-287.)
Stories of courage. (SR 4-288.)

Bonner, Daniel.
The Four seasons. (SR 3-800.)

Bonner, Frances Alston, 1944-.
Always in my life. (SRu 1-071.)
You are all I need. (SRu 1-070.)

Bonner, L. See
Bonner, Leroy.

Bonner, Leroy.
Dance (if ya wanta) (PA 10-431.)
Funk-o-nots. (PA 10-426.)
Jass-ay-lay-dee. (PA 10-428.)
Nott enuff. (PA 10-429.)
Sleepwalkin'. (PA 10-427.)
Time slips away. (PA 10-430.)
True love. (PA 13-071.)

Bonnet, Graham.
10/12 observation. (PA 17-199.)

Bono, Sonny.
Baby, don't go. (SR 3-111.)

Bonoff, K. See
Bonoff, Karla, 1951-.

Bonoff, Karla, 1951-.
I can't hold on. (PA 14-222.)

Bononcini, Giovanni.
Adagio for organ and strings. (SR 2-261.)

Bookins, Bard.
Best of Bard Bookins. (SRu 1-358.)

The Boom Boom Band.
Meanwhile, back in the States. (SR 2-998.)

Boomers Mother's Music.
Here is a song. (PA 18-662.)

Boone, Debby.
In memory of your love. (SR 5-069.)
Midstream. (SR 2-811.)

Boone, Len.
Love won't be denied. (SR 2-474.)
Love won't be denied. (SR 2-578.)

Boone, Shirley A., 1959-.
Shirley Boone's musical creations. (PAu 38-217.)

Boone, Shirley Ann, 1959-.
Shirley Boone's musical creations. (PAu 52-547.)

Boosahda, Stephanie.
This day united. (PAu 37-465.)

Boosahda, Stephanie, 1952-.
Call upon me. (PAu 33-559.)
Flyin' away. (PAu 33-557.)
I believe in God. (PAu 33-570.)
I can do all things. (PAu 33-567.)
I love you because. (PAu 33-562.)
I will rejoice. (PAu 37-446.)
In the mornin'. (PAu 37-425.)
Is there anything too hard for me? (PAu 33-563.)
I've got every reason. (PAu 33-561.)
Jesus, I know You love me. (PAu 37-445.)
Lead on, King Jesus. (PAu 33-568.)
Let your faith do the walkin'. (PAu 33-564.)
Well done. (PAu 33-566.)
Why choose me? (PAu 33-558.)
Ya best get ready. (PAu 37-440.)

Boosahda, Wayne, 1947-.
Lead on, King Jesus. (PAu 33-568.)
Let your faith do the walkin'. (PAu 33-564.)

Boosey & Hawkes.
Synapse. (SR 3-114.)

Boosey & Hawkes, Inc.
Dirge for young John. (PA 12-451.)
Ekphonesis IV (1971-III) (PA 10-165.)
Exercise I (1965-V) (SR 2-370.)
Flying high. (PA 12-440.)
Gloucester song. (PA 12-450.)
Hullabaloo. (PA 12-444.)
Lightpiece. (PA 12-449.)
Looking for Claudio. (PA 16-725.)
Nine dramatic themes. (PA 12-439.)
Parade of the moppets. (PA 12-436.)
Points of sound. (PA 12-446.)
Quiet hymn. (PA 12-447.)
Reaching out. (PA 12-442.)
Richmond furnace. (PA 12-448.)
Romeo and Juliet. (PA 13-213.)
Roundup rollick. (PA 12-443.)
Sad reflections. (PA 12-445.)
Saint Catherine Street. (PA 12-452.)
Sea chanty. (PA 12-438.)
Shadows. (PA 12-441.)
Songs of nature. (PA 14-421.)
Synapse. (SR 3-114.)
Three facets. (PA 12-437.)

Boosey & Hawkes Music Publishers, Ltd.
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)
Breakthrough. (PA 8-856.)
Current report. (PA 8-851.)
Hitch-hiker. (PA 8-857.)
The New dimension. (PA 8-850.)
New tomorrow. (PA 8-855.)
Smooth talker. (PA 8-852.)
The Way it was. (PA 8-854.)
Where the action is. (PA 8-853.)

Boosey & Hawkes SBH 3068.
Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

Boosey & Hawkes SBH 3069.
Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

Boosey & Hawkes SBH 3070.
Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)

Boosey & Hawkes SBH 3071.
Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

Boot.
Turn the other cheek. (SR 5-281.)

Booth, Clayton, 1951-.
Prototype. (SRu 968.)

Booth, David M., 1949-.
Song book I. (PAu 40-882.)

Booth, J.
Jingle bell rock. (SR 5-034.)

Booth, Sheila R., 1941-.
Modoc. (SRu 1-578.)

Boothe, Jim.
Silver bells. (SR 5-157.)

Bootsy's Rubber Band.
As in (I love you) (PA 20-293.)
Bootsy (what's the name of this town)? (PA 20-294.)
Bootzilla. (PA 20-295.)
Hollywood squares. (PA 20-296.)
May the force be with you. (PA 20-297.)
Roto-rooter. (PA 20-298.)
Very yes. (PA 20-299.)

The Boppers.
Bebop blues. (PA 13-549.)
The Boppers. (SR 3-263.)
Boppin'. (PA 13-544.)
Everybody wants to be a star. (PA 13-551.)
I believe in you. (PA 13-545.)
In the meantime. (PA 13-547.)
Money's funny. (PA 13-550.)
Something's missing. (PA 13-546.)
The Visit. (PA 13-548.)

Boppers Music.
Bebop blues. (PA 13-549.)
Boppin'. (PA 13-544.)
Everybody wants to be a star. (PA 13-551.)
I believe in you. (PA 13-545.)
In the meantime. (PA 13-547.)
Money's funny. (PA 13-550.)
Something's missing. (PA 13-546.)
The Visit. (PA 13-548.)

Borchardt, D. See
Borchardt, Dieter.

Borchardt, Dieter.
House of misery. (PA 18-239.)

Borchers, Bobby.
Not fade away. (SR 4-529.)
Sweet fantasy. (PA 16-057.)

Borchers, Bobby. See
Borchers, Robert J.

Borchers, Robert J.
Old emotional me. (PA 19-225.)

Borchert, Charlie.
Walk out on me (before I walk all over you) (SR 5-032.)

Bordeaux, Ricci.
Sir Fista Punk. (SR 4-042.)

Bordy, B.
Double love. (SR 4-276.)

Bordy, Bob.
Double love. (PA 11-942.)
Heavenly day. (PA 14-882.)
I can't wait forever. (PA 14-878.)
Too young. (PA 14-879.)

Borelli, Robert Louis, 1951-.
Shawn's light. (PAu 45-197.)

Borerro, Frank. See
Borrero, Frank, 1950-.

Borgers, Dan. See
Borgers, Daniel Albert, 1956-.

Borgers, Daniel Albert, 1956-.
Tax blues. (SR 2-215.)

Borincuba.
Presencia. (SR 3-965.)

Borkum, Steven. See
Alessi Music.

Borman, K. See
Borman, Keith.

Borman, Keith.
True devotion. (PA 18-007.)

Borrero, Frank, 1950-.
Baby, let your hair hang down. (PAu 52-447.)
Colors in her rainbow. (PAu 52-449.)
Living without you. (PAu 52-448.)

Borth, Steve. See
Borth, Steven J., 1952-.

Borth, Steven J., 1952-.
Nothing soothes the soul like Jesus. (PA 15-909.)

Borum, Mike.
This is the love. (SR 2-550.)

Borzage, Don.
Where's my pride? (PA 19-025.)

Borzymowski, F.
My girl polka. (PA 19-646.)

Borzymowski, Theodore, 1957-.
My girl polka. (PA 19-646.)

Bosch, Mark, 1957-.
Ninety-Nine Days. (SRu 2-530.)

Boschman, LaMar Douglas, 1953-.
Born of the Spirit. (PA 14-107.)
Jesus is the one. (PA 14-106.)

Boshell, Bias.
Love is a crazy feeling. (PA 17-379.)

The Boss Brass.
Big band jazz. (SR 2-340.)

Bossmann, John Elliot, 1951-.
You were made for me. (SR 2-143.)

Bossmann & Smith.
You were made for me. (SR 2-143.)

Bostick, Juewett, 1954-.
Just like this. (PAu 45-511.)

Boston, S.
Get on up (get on down) (SR 5-076.)

Boston, S. See
Boston, Steven.

Boston, Steven.
Get on up (get on down) (PA 15-731.)

Boston (Musical group)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Don't be afraid. (PA 14-796.)
Don't look back. (PA 14-789.)
Don't look back. (SR 3-614.)
Don't look back. (SR 4-079.)
Feelin' satisfied. (PA 14-793.)
It's easy. (PA 14-791.)
The Journey. (PA 14-790.)
A Man I'll never be. (PA 14-792.)
Party. (PA 14-794.)
Used to bad news. (PA 14-795.)

Boston Bar Association. Antitrust Committee.
New antitrust directions--avoiding a collision course or surviving the collision. (SR 3-854.)

The Boston Musica Viva.
New American music for chamber ensemble. (SR 4-653.)
Songs of nature. (PA 18-421.)

Boston Symphony Orchestra.
Scheherazade. (SR 4-575.)
Symphonie Nummer 1 C-moll, opus 68. (SR 5-316.)

Boston University Choruses.
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

Boswell, Rud V. See
Boswell, Rudy V., 1950-.

Boswell, Budy V., 1950-.
Get some. (PAu 33-956.)
If I ever needed your love. (PAu 33-957.)

Botsford, Ward.
A Bear called Paddington. (SR 4-871.)
Journey to the center of the earth. (SR 4-884.)

Bottler, M. See
Bottler, Mitch.

Bottler, Mitch.
Saturday night, Sunday morning. (PA 20-412.)

Boucher, Paulette J., 1954-.
Renaissance collection. (PAu 63-335.)

Bougie, Charles Fernand, 1955-.
Cole Hill songs. (PAu 31-821.)

Bougor, Theodore J.
I want to be with you tonight. (PA 18-366.)

Bouilly, J. N.
Fidelio. (SR 4-598.)

Boulez.
Boulez conducts Stravinsky. (SR 3-387.)

Boulez, Pierre.
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)
Variationen fuer Klavier. (SR 4-596.)

Boult, Sir Adrian.
The Book of Merlyn. (SR 4-877.)

Bourge, Tony.
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

Bourgoyne, Layne, 1949-.
Midnight train. (PAu 66-891.)

Bourke, R. See
Bourke, Rory.

Bourke, Rory.
Close encounters of the cheatin' kind. (PA 11-071.)
I like ladies in long black dresses. (PA 8-578.)
It's too late to love me now. (PA 11-951.)
Listen to your heart. (PA 13-688.)
Love is a cold wind. (PA 18-681.)
No relief in sight. (PA 10-425.)
Sweet fantasy. (PA 16-057.)

Bouvier, Donna.
Orientation and the hiring process. (SR 4-311.)

Bovina Music, Inc.
Ain't givin' up no love. (PA 19-029.)
Coolin' me out. (PA 19-034.)
Coolin' me out. (PA 19-035.)
Fun and games. (PA 19-036.)
Groove with you. (PA 19-028.)
Love fever. (PA 19-037.)
Love fever. (PA 19-038.)
Rockin' with fire. (PA 19-030.)
Rockin' with fire. (PA 19-031.)
Showdown. (PA 19-026.)
Showdown. (PA 19-027.)
Take me to the next phase. (PA 19-032.)
Take me to the next phase. (PA 19-033.)

Bowen, Archie Floyd, 1951-.
Diamond Doll. (PAu 72-904.)
Texas to Tennessee. (PAu 33-144.)

Bowen, Charles E., 1949-.
Martin. (PAu 44-418.)
That's the way it really was. (PAu 38-947.)

Bowen, J. See
Bowen, Jeffrey.

Bowen, Jeffrey.
Ah, shoot. (PA 18-952.)
I love to sing to you. (PA 18-954.)
I wanna make it (in your world) (PA 18-955.)
More and more. (PA 18-953.)
My everything. (PA 18-956.)

Bowen, John Richard, Jr., 1955-.
5 songs by John Bowen, Jr. (SRu 1-796.)

Bowen, Nell Tyner.
The Seeking woman I am. (SR 2-884.)

Bowen, Theodore Albert, 1953-.
Folk music. (SR 4-675.)

Bower, Brian, 1953-.
Late night visitor. (SRu 1-508.)

Bower, Brian M., 1953-.
We got it made on the suncoast. (SRu 1-507.)

Bower, D.
The Gospel of James. (SR 2-660.)

Bower, James.
The Gospel of James. (SR 2-660.)

Bower, Jim.
The Gospel of James. (SR 2-660.)

Bowers, Bryan.
Black Jack Davey. (PA 20-437.)
Blackberry blossom. (PA 20-434.)
Fisher's hornpipe. (PA 20-443.)
Golden slippers. (PA 20-436.)
Liberty. (PA 20-439.)
Red haired boy. (PA 20-439.)
Rights of man. (PA 20-441.)
Saint Anne's reel. (PA 20-435.)
Simple gifts. (PA 20-442.)

Bowers, M. See
Bowers, Maggie.

Bowers, Maggie.
Mama (if you could hold me again) (PA 12-811.)

Bowers, Peter D., 1934-.
Those nights I'm on my own. (SRu 2-561.)

Bowers, Scott Phillip.
Steady. (PAu 57-545.)

Bowers, Scott Phillip, 1953-.
Earthwatch. (PAu 44-034.)
Weekend spin. (PAu 44-039.)

Bowie, David, 1942-.
Again and again. (PA 18-507.)
I saw you last night. (PA 18-506.)

Bowie, L.
Rainbow and a pony. (SR 5-099.)

Bowie, Lester.
New directions. (SR 5-063.)

Bowien, Jimmy.
Du bist mein Problem. (SR 4-579.)

Bowles, Ruby Gould.
Ruby Bowles + Bob Baker--3 x 2. (PAu 68-720.)

Bowley, George A., 1937-.
Bosco Osgood. (PA 10-596.)
The Senator. (PA 16-531.)

Bowlin, Eddie. See
Bowlin, Edgar C., Jr., 1958-.

Bowlin, Edgar C., Jr., 1958-.
Number 1 collective work of Eddie Bowlin. (PAu 45-504.)

Bowling, R.
Spirits of Saint Louis. (SR 3-227.)

Bowling, Roger.
Du bist mein Problem. (SR 4-579.)
Leave while I'm sleeping. (PA 16-044.)
That's just the way I am. (PA 8-194.)

Bowman, Paul, 1940-.
Rudimental snare drum manual. (SR 2-074.)

Bowman, Paul Norman, 1939-.
Hurry up, closing time. (PAu 51-211.)
Keep that woman off my mind. (PAu 63-172.)
She's all over town. (PAu 51-208.)
She's not the lying kind. (PAu 51-210.)

Bowtie BT-101-A.
Settin' the woods on fire. (PA 17-824.)

Bowtie BT-101-A-1.
Big wheels. (PA 17-823.)

Boyce, Jesse, 1948-.
Feed the flame. (PA 18-510.)
I'm learning to dance all over again. (PA 18-509.)

Boyce, Jesse, 1950-.
Get it while it's hot. (PA 14-054.)

Boyce, Tim, 1954-.
Oz. (SRu 2-295.)

Boyd, Allen Jay, 1955-.
Collection of songs by Allen Boyd and Cary Hockett. (PAu 67-090.)

Boyd, D. See
Boyd, David Michael, 1953-.

Boyd, David M., 1953-.
He will take you home. (PA 20-962.)
I will join my hands. (PA 20-965.)

Boyd, David Michael, 1953-.
Ecclesiastes II. (PA 20-958.)
Praise be to our God. (PA 20-964.)
Roadway to the Son. (PA 20-961.)

Boyd, Doug. See
Boyd, Douglas, 1952-.

Boyd, Douglas, 1952-.
Doug Boyd's tunes. (SRu 1-054.)
Jesus is the best thing. (SRu 2-001.)

Boyd, John.
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

Boyd, Keith, Jr.
Some love. (PA 19-223.)

Boyd, T.
Ain't nothing to it. (SR 3-612.)

Boyer, Frank, 1949-.
Jay Bertin's Greatest hits. (PAu 34-437.)

Boyer, L. Bryce.
Intensive psychotherapy of schizophrenia. (SR 2-655.)

Boyle, Bobby.
A Wonderful man. (PAu 73-088.)

The Boys From Shiloh.
Smokin' bluegrass. (SR 2-322.)

The Boyzz.
Too wild to tame. (SR 5-140.)

Brackeen, Joanne.
Winter is here. (PA 20-444.)

Brackett, A.
I really want you here tonight. (SR 3-791.)

Brackman, Jacob.
For old time's sake. (PA 13-542.)

Braddock, B.
Womanhood. (SR 4-957.)

Braddock, Bobby. See
Braddock, Robert V., 1940-.

Braddock, Robert V.
F-L-O-R-I-D-A. (PA 20-780.)
I feel like loving you again. (PA 18-031.)

Braddock, Robert V., 1940-.
Between the lines. (PA 14-784.)
Dammit, I'm lonely. (PA 11-973.)
Disco away and leave me alone. (PA 14-443.)

Bradford.
Bad old days. (SR 2-667.)

Bradford, A. See
Bradford, Alex.

Bradford, Alex.
He leadeth me. (PA 10-228.)
He makes all my decisions for me. (PA 10-229.)
I'm going to work 'til the day is done. (PA 10-227.)
The Last goodbye. (SR 5-171.)
What more do you want the Lord to do? (PA 10-226.)

Bradford, Edgar G., 1927-.
The Train. (SRu 1-437.)

Bradford, Wayne.
Could we try one more time? (PAu 34-000.)
The Devil came between us. (PAu 33-999.)
It's over. (PAu 33-997.)
Love country. (PAu 34-001.)
She's a lady in waiting. (PAu 33-998.)

Bradley, Clarence, 1949-.
Love's like the wind. (PAu 50-341.)

Bradley, David I.
Exploring the Bible. (PA 17-471.)

Bradley, Linda Patrice, 1954-.
Undevoted lover. (PAu 73-732.)

Bradley (Milton) Company.
Metric measurement : length. (TX 86-867.)
Metric measurement : mass. (TX 86-866.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

Bradley, Pamela S., 1951-.
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
Kid brother. (PA 20-983.)
You are my everything. (PA 20-977.)
You came to me. (PA 20-976.)

Bradshaw, J. See
Bradshaw, Jack E., 1930-.

Bradshaw, Jack E., 1930-.
From the bar stool to the cross. (PA 15-686.)
One day Christian. (PA 15-685.)

Brady, Brian Michael, 1955-.
Work from before the turn. (SRu 2-586.)

Brady, Daphney.
Bessie (we love you) (PA 10-491.)
Where are you? (PA 10-492.)

Brady, Elizabeth H.
Like and unlike. (PA 8-892.)

Brady, John Paul.
Behavioral treatment of stuttering. (SR 4-621.)

Brady, Michael.
Bessie (we love you) (PA 10-491.)
Where are you? (PA 10-492.)

Brady, Pat, 1925-.
The Eastern coast creature features. (TXu 11-436.)

Brahms, Johannes, 1833-1897.
4 Symphonien. (SR 4-599.)
Brahms—Piano concerto number 2 in B flat, opus 83. (SR 2-301.)
Dawn of battle. (PAu 71-152.)
Leonard Bernstein conducts Brahms. (SR 2-426.)
String quartet in A minor, opus 41, number 1. (SR 2-262.)
Symphonie Nummer 1 C-moll, opus 68. (SR 5-316.)
Symphony number 1 in C minor, opus 68. (SR 3-801.)

Brainard, John Holmsen, 1953-.
Pipeline revisited. (SR 5-379.)

Brainstorm.
The Visitor. (SR 2-371.)

Braintree Music.
Don't look away. (PA 15-113.)
Foolish. (PA 10-558.)
I hear the laughter. (PA 16-058.)
I think we fell in love too fast. (PA 16-059.)
I wonder if we tried. (PA 10-559.)
I'll put some love (back in your life) (PA 16-803.)
It's really you. (PA 13-206.)
No looking back. (PA 15-114.)
Running to my freedom. (PA 17-894.)
Stormy weather. (PA 15-111.)
Waiting for you. (PA 10-557.)
When you come home. (PA 8-699.)

Braintree Music, Inc.
It doesn't add up. (PA 21-055.)

Bramall, Peter.
Mamma rock 'n' roller. (PA 10-515.)
Sensation. (PA 10-522.)

Bramble, J. Michael, 1954-.
Like a child. (SRu 1-304.)
Typical Sunday morning saint. (SRu 1-826.)

Bramer, Stephen G., 1956-.
Aliens on the back streets. (PAu 54-651.)

Bramer, Steve. See
Bramer, Stephen G., 1956-.

Bramlett, Bonnie.
Memories. (SR 3-833.)

Bramson, F.
California road. (SR 5-283.)

Branch, Judy. See
Briley, Judith Elenore, 1944-.

Branch, Tom, 1946-.
Sean O'Grady, livin' legend. (SR 2-885.)

Branchi, Anita, 1942-.
Welfare recipient. (PAu 53-210.)

Brand, Oscar.
Oscar Brand celebrates the first Thanksgiving in story and song. (SR 4-876.)

Brandon, Bill.
Get it while it's hot. (PA 14-054.)

Brandreth, John, 1951-.
Brandreth & Bolden--8 original songs. (SRu 878.)
What for? (SRu 876.)

Brandrud, Mark Allan, 1950-.
A Sixth collection (compilation) of music by Mark Brandrud. (SRu 1-495.)

Brands, Arthur, 1952-.
Lil' rum boogie. (PA 16-152.)

Brandt, Dave. See
Brandt, David I., 1955-.

Brandt, David I., 1955-.
I left this town. (PAu 68-884.)
I want some magic. (PAu 68-895.)

Brandt, Galen.
Rough cuts. (SR 4-966.)

Branham, Johnnie, 1956-.
I wish I wasn't here. (PAu 68-671.)
Johnnie and Al's Magical strings. (PAu 68-670.)

Brannan, Richard M.
Chinatown. (PAu 52-459.)
Easy way out. (PAu 66-866.)

Branton, Bonnie, 1959-.
Crystal Climax. (PAu 52-539.)

Branyan, Dave, 1954-.
Shakin'. (PAu 56-441.)

Branyan, Rick, 1955-.
Teenage girls. (PAu 56-440.)

Brashear, Janice, 1941-.
Gone to return. (PA 17-191.)
This pretty world You made.
(PA 17-190.)

Brashear, Jerrel, 1941-.
Gone to return. (PA 17-191.)

Brashear, Marcus K., 1956-.
Korner bar. (SRu 2-720.)

The Brashear Family.
Gone to return. (PA 17-191.)
This pretty world You made.
(PA 17-190.)

Brasher. See
Brashear, Janice, 1941-.

Brasler, Joseph.
Southern strut. (PA 13-197.)

Brass Construction.
Brass Construction IV. (SR 4-000.)
Help yourself. (SR 4-165.)

Brass Heart.
We can. (SRu 2-139.)

Braswell, David, 1951-.
Boubon Street angel. (SRu 1-895.)
Emptiness. (SRu 1-897.)
Lonely ladies after midnight.
(SRu 1-896.)

Brato, Augie. See
Brato, August John, 1937-.

Brato, August John, 1937-.
Here we begin. (SR 2-386.)

Brauer, Greg, 1956-.
Clifton skyline. (PAu 72-386.)
Do it to it. (PAu 72-383.)
Snake eyes. (PAu 72-385.)

Brault, Manuel.
Retenir le temps. (SR 4-984.)

Braus, Elizabeth Mary, 1954-.
Halos and horns. (PAu 38-912.)
Riverboat dream. (PAu 38-911.)
Sail away. (PAu 38-913.)
Whisper wind. (PAu 38-914.)

Brave Dog Music.
Blame. (PAu 73-718.)

Brave Music.
Let's go back to bed. (PAu 46-770.)
The Waylon & Willie machine.
(PAu 46-771.)

Braverman, Roy.
First visit. (SR 2-709.)

Brawer, Alan, 1953-.
Both sides of the fence. (SRu 925.)
Daniel. (SRu 2-412.)

Brawner, K. See
Brawner, Kenneth P., 1948-.

Brawner, Kenneth P., 1948-.
Canon. (PA 14-803.)

Brawner, Kenny.
Canon. (PA 14-803.)
Goin' home. (PA 21-102.)
Kenny Brawner & Raw Sugar. (SR 3-737.)

Braxton, Anthony.
Circulus. (SR 2-955.)

Braxton, Virginia A., 1941-.
Gini. (PAu 71-471.)

Bray, Phil.
All kidding aside. (SR 2-158.)
Breathe easy. (SR 2-311.)
Crossings. (SR 2-310.)
Fancy free. (SR 2-462.)
Red alert. (SR 2-312.)
Something borrowed, something blue.
(SR 2-313.)
Stormy Monday. (SR 2-460.)

Bre-Wa-Ma Records NR9541-1.
Beautiful sunshine. (SR 3-541.)

Bre-Wa-Ma Records NR9541-2.
Everything looks new. (SR 3-540.)

Breath of Life Quartet.
Breath of Life Quartet spirituals.
(SR 2-129.)

Breathless, Inc. G. Jonah Koslen Music
Company.
Back tracks. (SRu 1-782.)

The Brecker Brothers.
Heavy metal bebop. (SR 4-805.)

Bredrup, Drew B., 1950-.
Riding in on a star. (PAu 68-041.)

Breeden, Dale E.
The City. (PAu 30-451.)
To believe. (PAu 30-445.)

Breeden, Dale E., 1956-.
All I needed. (PAu 30-448.)
Happy feeling. (PAu 30-447.)
This love's gonna be different.
(PAu 30-453.)
When we're alone. (PAu 30-449.)

Breeden, Leon.
Jazz. (SR 3-099.)

Breedlove, Randall L., 1952-.
Cowboys. (PAu 49-855.)

Breeze.
Replenish my love. (SR 5-255.)

Breland, Roger.
Now, this is Christmas! (SR 4-366.)

Bremer, Marrie, 1933-.
Sound perspectives. (SRu 2-493.)

Brenda & Herb.
Tonight I'm gonna make you a star.
(SR 2-818.)

Brenden, Mel.
Saturday night old time. (SR 2-748.)

Brennan, Art.
Disco jogging. (PA 16-513.)

The Bresenski Twins.
The Bresenski Twins with the Larry
Chesky Orchestra do Christmas
favorites. (SR 3-820.)

Bresh, Tom.
First encounter of a close kind.
(SR 2-633.)

Brett, Patricia.
Hispanoamerica 1. (PA 16-234.)

Brett, Robert.
Hispanoamerica 1. (PA 16-234.)

Brettholtz, S. See
Brettholtz, Steven, 1952-.

Brettholtz, Steve. See
Brettholtz, Steven, 1952-.

Brettholtz, Steven, 1952-.
Disco Mama. (SR 4-409.)

Every bump is a possible bruise.
(PAu 61-814.)
Valley People sing River Saint.
(SR 4-400.)

Breuer, E.
Does your chewing gum lose its flavor
on the bedpost overnight?
(SR 2-589.)

Breunig, Fred.
Dark ships in the forest. (SR 4-225.)

Brew, John M.
A Tribute to a pope—"The Heart of
Paul VI." (SR 4-649.)

Brewer, Bess. See
Brewer, Fannie Bess, 1923-.

Brewer, D.
Keep ya movin' on. (SR 4-961.)

Brewer, Earl J., Jr.
Helping your child with juvenile
rheumatoid arthritis. (PA 11-217.)

Brewer, Edward.
Music for wind instruments.
(SR 4-744.)

Brewer, Fannie Bess, 1923-.
Beautiful memories. (SRu 1-649.)

Brewster, K. See
Brewster, Kirk.

Brewster, Kirk.
Face on wrong. (PA 19-486.)
Heaven help me. (PA 12-454.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)

Brewton, David Gerard, 1958-.
Normal songs. (SRu 2-264.)

Brewton Sounds International BSI0178A.
Disco 2000. (SR 4-114.)

Brewton Sounds International BSI0178B.
Living together. (SR 4-115.)

Brice, June Arbustus, 1929-.
Shaklee song. (SRu 973.)

Brichta, Patricia J. Payne, 1941-.
Original songs by Patsy Payne.
(PAu 47-083.)

Bricusse, Leslie.
Stop the world, I want to get off.
(SR 2-694.)

The Brides of Funkenstein.
Disco to go. (SR 2-982.)
Funk or walk. (SR 4-141.)

Bridges, Alicia.
Alicia Bridges. (SR 2-686.)

Bridon-American Corporation.
Care and handling of wire rope and
slings. (PA 9-811.)

Brier, Richard Paul, 1943-.
Footsteps. (PAu 68-528.)

Briggs, George Leonard.
Heartbreak garage sale. (SR 2-767.)
Where Shannon waters flow. (SR 4-422.)

Briggs, Upshaw Vincent, 1951-.
Do somebody good. (PAu 42-275.)

Brigham Young University, Provo, Utah.
Everybody needs a home. (PA 14-514.)
Member activation. (PA 14-513.)

Bright Music, Ltd.
The Day we meet again. (PA 20-124.)
Driftwood. (PA 20-123.)
Had to fall in love. (PA 20-122.)

The Brighton Festival Chorus.
Die Schoepfung. (SR 2-292.)

Brightwell, Andy, 1953-.
Easy time for you. (PAu 32-659.)

Brigida, Steve, 1952-.
Superman lover. (PAu 71-465.)

Brignola (Nick) Sextet.
Baritone madness. (SR 2-567.)

Briley, Judith Elenore, 1944-.
Originals demo group number 1. (SRu 1-565.)

Briley, Pat. See
Briley, Thomas Patrick, 1939-.

Briley, Thomas Patrick, 1939-.
Original demo group number 2. (SRu 2-521.)
Originals demo group number 1. (SRu 1-565.)

Brim, John.
Ice cream man. (PA 6-555.)

Brimsek, John J., 1951-.
Eastward. (PAu 32-007.)
Electric jig. (PAu 32-008.)
Fifth Avenue. (PAu 55-655.)
You and me. (PAu 32-006.)

Brimsek, Thomas A., 1952-.
Eastward. (PAu 32-007.)
Electric jig. (PAu 32-008.)
Fifth Avenue. (PAu 55-655.)
You and me. (PAu 32-006.)

Brimsek, Tom. See
Brimsek, Thomas A., 1952-.

Briscoe, Bill Connor, 1950-.
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

Bristol, J.
Take me, girl, I'm ready. (SR 2-986.)

Bristol, Johnny.
Everyday she's around. (PA 13-798.)
How will I know? (PA 10-232.)
I feel his love getting stronger. (PA 10-230.)
If you ever need somebody. (PA 13-797.)
I'm so proud of you. (PA 13-800.)
Picture of a clown. (PA 10-231.)
She's so amazing. (PA 9-219.)
Strangers. (SR 2-225.)
When he comes (you will know) (PA 13-803.)
When the fire is burning. (PA 13-801.)
Why stop it now? (PA 13-802.)
You can't have love (without complications) (PA 13-799.)

British Rocket Music Publishing Company.
Love don't hurt people. (PA 13-149.)

Britt, John Joseph, 1956-.
John J. Britt, 1971-1978, a self-portrait in music. (SRu 2-428.)

Britt, Robert Maurice, 1958-.
Lion's head. (SRu 2-200.)

Britten, Benjamin, 1913-1976.
Prelude and fugue, opus 29. (SR 2-305.)

Britten, G. See
Britten, Geoffrey.

Britten, Geoffrey.
It's your life. (PA 16-273.)
Melissa. (PA 16-274.)
Sha-la-la. (PA 16-272.)

Brittian, Roy Bradford, 1951-.
I never meant to love you. (PA 20-971.)

Britton, Ed. See
Britton, Edward Thomas, Jr., 1953-.

Britton, Edward Thomas, Jr., 1953-.
BabyFace four. (SRu 1-119.)

Broadman.
Bible kings--David and Solomon. (SR 2-470.)
Biblearn tapes. (SR 3-989.)
Children's worship resource kit. (SR 3-930.)
Come alive kit for leaders. (SR 3-392.)
The Doctrine of salvation. (SR 4-602.)
Family night--fun while growing together. (SR 3-988.)
Getting along with others. (SR 2-467.)
God talks with a senior adult. (SR 2-535.)
God's promise fulfilled. (SR 3-678.)
Growing parents, growing children. (SR 3-206.)
Helping people learn. (SR 2-465.)
Helps for the single-parent Christian family. (SR 4-672.)
In the beginning--God. (SR 2-469.)
Innovative worship. (SR 2-466.)
It's great to be a Sunday school teacher. (SR 3-194.)
Learning about Jacob. (SR 2-464.)
Meditations from the mountains. (SR 3-118.)
Points for emphasis. (SR 2-657.)
Points for emphasis. (SR 4-603.)
Points for emphasis A. (SR 2-471.)
Preaching from problem areas of the Bible. (SR 2-468.)
Preaching today. (SR 2-463.)
Things Jesus taught. (SR 3-771.)
Times when a pastor shouldn't back off. (SR 3-204.)
Using the Sunday School to evangelize. (SR 3-205.)
V B S joint service--recording, 1979. (SR 5-025.)
Worker's meeting resource kit. (SR 3-394.)
Workers' meeting resource kit. (SR 4-132.)

Broadman 4441-64.
Things Jesus taught. (SR 3-771.)

Broadman 4442-14.
God's promise fulfilled. (SR 3-678.)

Broadman 4442-25.
Meditations from the mountains. (SR 3-118.)

Broadman 4442-33.
God talks with a senior adult. (SR 2-535.)

Broadman 4442-35.
Growing parents, growing children. (SR 3-206.)

Broadman 4442-43.
Family night--fun while growing together. (SR 3-988.)

Broadman 4472-52.
Times when a pastor shouldn't back off. (SR 3-204.)

Broadman 4472-53.
Using the Sunday School to evangelize. (SR 3-205.)

Broadman 4472-54.
It's great to be a Sunday school teacher. (SR 3-194.)

Broadman code no. 4441-76.
V B S joint service--recording, 1979. (SR 5-025.)

Broadman code no. 4441-93/1118-49.
Points for emphasis. (SR 4-603.)

Broadman code no. 4442-34.
Helps for the single-parent Christian family. (SR 4-672.)

Broadman code no. 4473-04.
The Doctrine of salvation. (SR 4-602.)

Broadman Films.
Biblearn tapes. (SR 3-989.)
Extended session for preschoolers. (PA 14-121.)
How Bible friends used their talents. (PA 9-722.)
How to enlist persons to train for leadership. (PA 15-696.)
Learning that I am special. (PA 9-720.)
Let the song go round the Earth. (PA 11-124.)
Looking to my future. (PA 9-724.)
Mark, savior for sinners. (PA 9-721.)
Meet Southern Baptists. (PA 9-725.)
Now is important. (PA 9-723.)
Sunday School program emphasis, 1978-79. (PA 13-155.)

Broadman Records.
A Chosen people. (SR 3-164.)
Drama--Disciples in action. (SR 2-651.)
Learning about Samuel. (SR 2-205.)
Sunday School program emphasis, 1978-79. (PA 13-155.)

Broadman Records 4441-55.
Learning about Samuel. (SR 2-205.)

Broadman Records 4585-29.
A Chosen people. (SR 3-164.)

Broadman Records Code 4441-81.
Drama--Disciples in action. (SR 2-651.)

The Broadman Singers.
A Chosen people. (SR 3-164.)

Broadnax, Benjamin L., 1947-.
Songs for you. (SRu 1-926.)

Broadway.
Kiss you all over. (SR 4-197.)

Broadway, Orquesta.
New York City salsa. (SR 3-691.)

Brock, David Anthony.
Honky dorky. (PA 15-364.)

Brock, Pierre.
You made everything alright. (SRu 1-435.)

Brock, Ronald Michael, 1956-.
Memories. (SR 2-289.)
Talkin' to Jesus. (SR 2-286.)

Brodoff, Douglas, 1954-.
Sleeping gypsies. (PAu 66-275.)

Broers, Kristie, 1945-.
Hungry in the night. (SRu 2-334.)

Brokke, Harold J., 1923-.
Study in Daniel. (SR 3-522.)

Los Broncos de Reynosa.
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)

Bronner Brothers.
From Perthshire to the gateway. (SR 2-398.)

Bronson, Harold, 1950-.
Rhino royale. (SR 3-192.)

Bronte, Emily Jane, 1818-1848.
Wuthering Heights. (SR 4-872.)

Brooke, Chuck.
Boppin'. (PA 13-544.)

Brookman, Harriet.
More dinosaur tales. (PA 18-614.)

Brookmeyer, Bob.
Jazz reunion. (SR 5-153.)
You're a lucky guy. (SR 4-179.)

Brooks, Bearl.
  Medical dictation & transcription.
    (TX 95-175.)

Brooks, Clive.
  Frustration. (PA 10-423.)

Brooks, Elkie.
  Shooting star. (SR 3-005.)

Brooks, George.
  I will listen. (SR 3-321.)

Brooks, Hal.
  Gypsy love. (PA 12-042.)
  Let me change your mind. (PA 12-043.)

Brooks, Jerry D., 1926-.
  Gospel hymns for harmonica players.
    (SR 5-130.)

Brooks, Joe.
  California. (SR 2-978.)
  Movin' on up. (SR 4-558.)

Brooks (The Joe) Group.
  California. (SR 2-978.)
  The Joe Brooks Group. (SR 4-567.)

Brooks, Joseph.
  Come share my love. (SR 2-652.)

Brooks, Linda Marie, 1948-.
  Nashville, U. S. A. (SRu 1-650.)

Brooks, Nancy.
  I'm not gonna cry anymore.
    (PA 19-593.)
  Let's go whoop ti hoo. (PA 19-594.)

Brooks, Patti.
  Our Ms. Brooks. (SR 3-934.)

Brooks, Patti. See
  Brooks, Pattie.

Brooks, Pattie.
  Come fly with me—Let's do it again.
    (PA 19-012.)
  Our Ms. Brooks. (SR 3-731.)
  Take good care of my baby.
    (PA 20-121.)

Brooks, R.
  Put it on me. (SR 3-223.)

Brooks, R. See
  Brooks, Ronald Stephen.

Brooks, Ramona.
  Ramona Brooks. (SR 2-951.)

Brooks, Ronald Stephen.
  Yes, I do. (PA 16-157.)

Brooks, Ronnie. See
  Brooks, Ronald Stephen.

Brooks, Ronnie, 1951-.
  I wanna be in love. (PA 8-813.)
  Lonely eyes. (PA 8-814.)

Brooks, Roy.
  Triad. (PA 18-924.)
  Triad. (SR 4-863.)

Brooks, Vivian Jeannette, 1952-.
  There's a brighter day ahead.
    (PAu 66-882.)

Brooks, Wayne P., 1957-.
  Thoughts of the mellow man.
    (PAu 45-528.)

Broom, Robbie J., 1947-.
  Frankie DeMario. (SRu 2-336.)
  Southern lady. (SRu 2-252.)
  What difference does it make?
    (SRu 2-251.)
  Who do you know? (SRu 2-253.)

Broome, Bobby, 1958-.
  You and me. (PAu 56-973.)

Broome, R.
  I want this feeling to last.
    (SR 4-303.)

Brosius, Susan E., 1954-.
  Care. (PAu 61-988.)

Broskoske, Stephen L.
  Open your eyes. (SRu 1-052.)

Brosman, Stanley.
  Innominate osteotomy and treatment of
    legg-calve-perthes disease.
    (PA 9-115.)

The Brotha's.
  Songs by The Brotha's. (SRu 1-026.)

Brother Records/Reprise Records MSK
    2268.
  M. I. U. album. (SR 4-356.)

Brother Records/Reprise Records RPS
    1394.
  Peggy Sue. (SR 4-270.)

Brotherhood.
  Brotherhood. (SR 2-683.)

Brothers Gibb, B.V.
  Ain't nothing gonna keep me from you.
    (PA 9-171.)
  An Everlasting love. (PA 12-411.)
  Que profundo es tu amor? (PA 11-977.)
  Why? (PA 12-409.)

The Brothers Johnson.
  Blam! (SR 3-006.)

Brothers of the Christian Schools of
    Lafayette, Louisiana, Inc.
  Christian Brothers today : focus on
    the New Orleans--Santa Fe province.
    (PA 17-478.)

Broughton, Robert Earl, 1927-.
  In love's garden. (PAu 60-599.)

Broughton, Steve.
  5.7.0.5. (PA 18-373.)
  Cigarettes. (PA 18-377.)
  Moving in circles. (PA 18-392.)
  Raise your glass (to foolish me)
    (PA 18-376.)
  Summer in the schoolyard. (PA 18-374.)
  What a night. (PA 18-378.)

Broussard, Joe.
  I gotta keep groovin' you. (PA 9-899.)

Broussard, Joe-Paul, 1939-.
  Girl. (PAu 59-688.)

Broussard, Sam. See
  Broussard, Stephen Clooney, 1951-.

Broussard, Stephen Clooney, 1951-.
  First batch. (PAu 42-312.)

Brovarski, Edward.
  5000 years of Egyptian civilization.
    (PA 11-218.)

Browder, Tommy, 1949-.
  Looking for my baby. (PA 17-148.)
  Sometimes. (PA 17-147.)

Brower, Johnny.
  Swamp witches & other things.
    (SR 5-277.)

Brower, Juanita D. Mitchell, 1950-.
  Somebody's praying. (PAu 43-500.)

Brown.
  Josephine (she dance) (SR 2-650.)
  Youngblood (livin' in the streets)
    (SR 3-648.)

Brown, Alvan Gregory, 1949-.
  Songs by Alvan Gregory Brown.
    (PAu 37-103.)

Brown, Bob.
  Worlds away. (PA 19-493.)

Brown, Bob. See
  Brown, Robert R.

Brown, Brad.
  Where is your God? (PA 13-573.)

Brown, Charles P.
  Gideon. (SR 3-047.)
  Isn't it wonderful! (SR 413.)

Brown, Charles Randell, 1958-.
  Sunshine lover. (PAu 35-969.)
  Tomorrow's just another day.
    (PAu 35-971.)
  World of our own. (PAu 35-972.)

Brown, Clifford.
  Live messengers. (SR 2-952.)

Brown, D.
  Party time men. (SR 4-938.)
  Shine on, silver moon. (SR 3-608.)

Brown, D. See
  Brown, David.
  Brown, Dolores.

Brown, David.
  Bound to be a change. (PA 14-411.)

Brown, David E., 1936-.
  So you want to write a song.
    (PAu 66-841.)

Brown, Debbie. See
  Brown, Deborah June, 1954-.

Brown, Deborah June, 1954-.
  Wishes and dreams. (PAu 56-798.)

Brown, Dolores.
  I got the words, you got the music.
    (PA 16-737.)
  So many things for free. (PA 16-735.)

Brown, Douglas Myers, 1917-.
  Jesus Christ, my Lord. (SRu 1-740.)

Brown, E. See
  Brown, Ervin.

Brown, Edna, 1942-.
  He is a new man. (SRu 2-290.)
  Jesus is on His way back. (SRu 2-008.)
  Keep on praying. (SRu 1-934.)

Brown, Elaine.
  Heavenly. (PA 16-172.)

Brown, Ervin.
  September when I first met you.
    (PA 14-925.)

Brown, Erwin.
  Love you, ooh it's true, I do.
    (PA 16-069.)

Brown, Fred, Jr. See
  Brown, Frederick Floyd, Jr., 1937-.

Brown, Frederick Floyd, Jr., 1937-.
  This is my answer to breaker 23.
    (PAu 40-861.)

Brown, G. See
  Brown, Gregory E., 1954-.

Brown, Gaye E., 1947-.
  I can't live without you.
    (PAu 45-522.)

Brown, Gerald, 1954-.
  Make up your mind. (SRu 1-483.)

Brown, Gregory E., 1954-.
  Greg Brown collection. (SRu 2-410.)

Brown, Harold R.
  Youngblood (livin' in the streets)
    (PA 14-095.)
  Youngblood (livin' in the streets)
    (PA 14-096.)

Brown, James.
The Spank. (SR 2-741.)
Take a look at those cakes. (SR 4-990.)

Brown, James Anthony, 1952-.
My name is James Brown. (PAu 43-615.)

Brown, James H., Jr.
Burning the ballroom down. (SR 2-636.)

Brown, James Victor, 1950-.
Praise the Lord with harp. (SRu 2-583.)

Brown, Jeffrey.
Praising God for a man of God. (PA 12-035.)

Brown, Jerald M., 1951-.
Alone at home. (PAu 65-582.)
Songs away from home. (PAu 52-892.)

Brown, Jerry.
Two to one. (SR 2-054.)

Brown, Jim L., 1952-.
Got that feelin'. (PAu 49-557.)

Brown, Joanne.
Songs from Alice. (SR 4-498.)

Brown, Joel W., 1956-.
When love's not on your side. (PAu 45-201.)

Brown, Judy H., 1948-.
Thank You, Lord. (PAu 64-253.)

Brown, L.
Liquid sunshine. (PA 19-519.)

Brown, L. R.
Let go, let go. (PAu 69-572.)
My fancy dancer. (PAu 69-573.)
So in tune with you. (PAu 69-574.)

Brown, L. Russell.
Josephine (she dance) (SR 2-650.)

Brown, Lanny B., 1951-.
First effort. (SRu 818.)

Brown, Linn Calla, 1952-.
Better days. (PAu 35-421.)
Go ahead and love her. (PAu 35-420.)

Brown, Marc.
English is fun. (SR 5-190.)

Brown, Mary Jean.
David sang this song. (PA 9-209.)
Every tomorrow. (PA 9-213.)
I can smile. (PA 9-214.)
I'll care for you. (PA 9-211.)
It's a love song. (PA 9-212.)
Let the Saviour come into your heart. (PA 9-215.)
My best friend. (PA 9-208.)
Sing a new song. (PA 9-207.)
Sing a new song. (SR 2-429.)
Sing alleluia! (PA 9-216.)
What does a shepherd boy do? (PA 9-210.)

Brown, Max.
If I may. (PA 18-661.)

Brown, Mel.
Actor of music. (SR 3-562.)

Brown, Melvin, 1939-.
I've got joy. (SRu 1-893.)
Jesus is coming back again. (SRu 1-892.)
Touch me now. (SRu 1-916.)

Brown, Michael, 1951-.
Cosmic cruiser. (PAu 31-195.)

Brown, Michael David, 1951-.
The Dangerous one. (PAu 51-144.)
Looking for the one. (PAu 60-613.)

Brown, Michael Duane, 1952-.
Back home to you. (PAu 52-131.)
Just keep believing. (PAu 52-132.)
Keep going back. (PAu 50-377.)
Living on the run. (PAu 50-378.)
Someday the Sun will shine. (PAu 50-379.)
Wasn't it you? (PAu 54-889.)
Won't be home tonight. (PAu 50-380.)

Brown, Micheal H., 1956-.
Our songs. (PAu 43-039.)

Brown, N. H.
Thank Heaven for little girls. (SR 3-112.)

Brown, Nadine, 1941-.
You've got full control. (SRu 2-754.)

Brown, Oliver Lonnel, 1960-.
Meditate. (PAu 62-561.)
Stage one. (PAu 62-558.)

Brown, P. See
Brown, Paul D., 1945-.

Brown, Patrick, 1956-.
Oakwood number 1. (SRu 718.)

Brown, Paul D., pseud., 1945-.
Love made me do it. (PAu 71-460.)
You'll never know. (PAu 71-461.)

Brown, Paul D., 1945-.
Brown & Masters song folio number 1. (PAu 43-035.)
Brown and Masters Song folio number 2. (PAu 54-697.)
Brown and Masters song folio number 3. (PAu 63-159.)
Good times lady. (PAu 55-693.)
Phases. (PAu 64-680.)
You are a miracle. (PAu 44-032.)

Brown, Paulette, 1954-.
Yes, I'll always love you. (PAu 57-999.)

Brown, Phyllis.
Fool enough to love you. (PAu 60-166.)
Stay with me. (PAu 57-740.)

Brown, Randy.
Welcome to my room. (SR 2-230.)

Brown, Ray.
As good as it gets. (SR 2-772.)

Brown, Robert L., 1948-.
Collection of works to the beloved. (SRu 1-302.)

Brown, Robert R.
Lurk, the very private investigation turtle. (TXu 6-722.)

Brown, Robert Thomas, 1950-.
Baker Street sessions. (SRu 2-393.)
Hide me from my tears. (SRu 2-834.)
Let your motor go. (SRu 2-351.)

Brown, Rudolph W.
The Best of the Liberated Gospel Choir. (SRu 2-599.)

Brown, Russell M., 1952-.
This love's gonna be different. (PAu 30-453.)

Brown, Samuel James, 3d, 1954-.
The Songs of Samuel James Brown 3d. (PAu 56-785.)

Brown, Scott Joseph, 1961-.
Dawn of awareness. (SRu 1-288.)
Spring fever. (SRu 900.)

Brown, Scott Wesley, 1952-.
This is the day. (PAu 59-358.)

Brown, Sonia G., 1962-.
Twice is enough. (PAu 73-123.)

Brown, Sonia Gayle, 1962-.
Chandelier. (PAu 35-970.)

Brown, T. C., 1944-.
Don't waste my time. (PA 17-466.)
Your love. (PA 17-468.)

Brown, Ted Allan, 1945-.
Want, want, gimme, gimme. (PAu 33-788.)

Brown, W. See
Brown, William F., 1952-.

Brown, W. Steven.
Practical real estate management in action. (SR 2-077.)
Professional real estate technique in action. (SR 3-959.)

Brown, Wayne D., 1952-.
She was my best lover. (SRu 1-653.)

Brown, William C., 3d.
Holy Ghost. (SR 5-256.)

Brown, William F., 1952-.
Amber. (PAu 66-255.)
Disco rag. (PAu 67-087.)
Got that feelin'. (PAu 49-557.)
You'll be the one. (PAu 49-558.)

Brown, Willie, Jr., 1962-.
Dancin'. (PAu 32-675.)

Brown Power.
I've been gone for so long. (PA 14-618.)

Brown Shoes Music Company.
Night music. (PA 8-742.)
Nothing makes me feel as good as a love song. (PA 15-782.)

Browne, Cooder.
Cowboy blue. (PA 18-466.)
The Place I love best (Texas) (PAu 69-909.)
What in the world? (PA 18-465.)

Browning, Jamie, 1947-.
Jamie Browning songs suite. (PAu 53-935.)

Bruce, B.
Tonight I'm gonna make you a star. (SR 2-818.)

Bruce, E.
The Man that turned my mama on. (SR 3-645.)

Bruce, Ed.
Cowboys and dreamers. (SR 4-910.)
The Man that turned my mama on. (SR 3-645.)
Not fade away. (SR 4-529.)

Bruce, Ed. See
Bruce, William E., Jr.

Bruce, P.
The Man that turned my mama on. (SR 3-645.)

Bruce, Patsy.
Not fade away. (SR 4-529.)

Bruce, Patsy Smithson, 1940-.
Give my old memory a call. (PA 15-098.)

Bruce, William E.
Give my old memory a call. (PA 15-098.)

Bruce, William E., Jr.
He brings your memory back again. (PA 15-781.)
I really didn't have a thing to do today. (PA 15-780.)
Old wore out cowboys. (PA 16-156.)

Bruckner, Anton, 1824-1896.
Bruckner/Mahler. (SR 5-178.)

Bruckner, Anton, 1824-1896. (CON.)
Bruckner--Te Deum. (SR 2-297.)
Intermezzo in D minor for string quintet. (SR 2-264.)
Symphonie Nummer 5 B-dur. (SR 4-708.)
Symphony number 4 in E-flat major : Romantic. (SR 5-084.)

Brueninghaus, Rainer.
Silent feet. (SR 2-605.)

Bruguier, Quentin.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Bruised Oranges.
Aw heck. (PA 16-702.)
Bruised orange. (PA 16-700.)
Crooked piece of time. (PA 16-703.)
Fish and whistle. (PA 16-696.)
The Hobo song. (PA 16-705.)
If you don't want my love. (PA 16-698.)
Iron ore Betty. (PA 16-704.)
Sabu visits the twin cities alone. (PA 16-701.)
That's the way the world goes 'round. (PA 16-699.)
There she goes. (PA 16-697.)

Brull, James, 1958-.
Diane. (PAu 52-515.)
Freedom way. (PAu 52-514.)
Slowdown. (PAu 64-805.)
Story book queen. (PAu 52-513.)
Tearin' me apart. (PAu 45-506.)
There by the lake. (PAu 64-806.)

Brumley, A. E. See
Brumley, Albert E., -1977.

Brumley, Albert E., -1977.
If we never love again. (PA 10-412.)

Brundage, Bert, 1956-.
Four leaf fable. (PAu 46-754.)
Hold on. (PAu 46-755.)

Brunelle, Roger Joseph, 1956-.
My love stays with you. (SRu 802.)

Bruning, Phillip L.
Lovin' memories. (PAu 65-571.)
Summer songs, 1978. (PAu 39-773.)

Bruning, Robert William, 1954-.
Wizards. (PAu 48-864.)

Brunning.
D. J.'s daughter. (SR 2-644.)

Brunning, John.
Just another love song. (SR 4-790.)

Bruno, John Anjelo, 1955-1978.
Change in Central Park. (PAu 67-286.)

Bruno, Mick.
His precious tears. (SR 3-413.)

Bruno, Thomas W., 1950-.
Steady motion. (PAu 37-108.)

Brunson, F.
Turn me loose. (SR 2-908.)

Brunstetter, Mark, 1950-.
Theme in 66 parts. (PAu 66-691.)

Brunstetter, Richard W.
Preventive approaches toward helping the single parent family. (SR 2-656.)

Brush, William, 1938-.
The I E P audio cassette. (SR 4-996.)

Brussese, Nick M., 1953-.
All of my life I've been waiting for you. (SRu 1-804.)
The Coldness of lon[e]liness. (SRu 1-801.)
Got to keep on movin'. (SRu 1-803.)
I'm so glad you are mind [sic] (SRu 1-805.)
So alone again. (SRu 1-806.)
Someone to love. (SRu 1-802.)
While you were dreaming. (SRu 1-800.)

Brussese, Nick Manno, 1953-.
As long as I'm with you. (SRu 799.)

Bryan, Alden, 1955-.
Should I stay another day? (PAu 34-417.)
Think about a love song. (PAu 33-786.)
Why can't I stop loving you? (PAu 33-785.)
Why don't you spend the night? (PAu 34-416.)

Bryan, Richard, pseud.
Born too late. (PAu 33-411.)
Lily white magic. (PAu 33-412.)

Bryan, Richie, pseud. See
Bryan, Richard, pseud.

Bryant, Anita.
Songs of faith. (SR 3-748.)

Bryant, Bill. See
Bryant, William, 1951-.

Bryant, Boudleaux.
I want you. (SR 2-664.)

Bryant, J., Sr.
Ever ready. (PA 9-897.)

Bryant, Jerry, 1955-.
Rock 'n' roll fantasies. (PAu 59-483.)

Bryant, John, 1954-.
Country summer. (PAu 38-225.)

Bryant, John Christopher, 1954-.
Night dreams. (PAu 38-224.)

Bryant, Obie, 1936-.
Dance with me. (PAu 34-854.)

Bryant, Tim. See
Bryant, Timothy L., 1958-.

Bryant, Timothy L., 1958-.
Maskil. (PA 9-250.)

Bryant, Travis, 1944-.
Sixteen songs by Travis Bryant. (PAu 32-025.)

Bryant, William, 1951-.
Berkley, Bryant & Strong, phase 1. (PAu 49-565.)

Bryant, William Cullen, 1794-1878.
Songs of nature. (PA 14-421.)

Bryn, Douglas, 1947-.
The Dance king. (SRu 2-184.)

Brynien, Martin, 1943-.
Music maker. (PAu 41-414.)

Bryson, Peabo.
Crosswinds. (SR 5-385.)

Bryson, Wymer, 1937-.
Buck Creek chimes. (PA 9-669.)

Brzezinski, Zbigniew.
Vital history cassettes. (SR 2-630.)

Bua, Nicholas Steven, 1951-.
Baji. (PAu 42-306.)

Bua, Nick. See
Bua, Nicholas Steven, 1951-.

Buccino, Jack F., 1945-.
Dutch. (PAu 62-585.)
Of. (PAu 62-577.)

Buce, Heidi Renea, 1955-.
There's a song way down inside me. (SRu 2-256.)

Buch, Dave. See
Buch, David Leslie, 1956-.

Buch, David Leslie, 1956-.
Dave Buch originals. (PA 11-349.)

Buch, Lorraine.
The Apple don't fall far from the tree. (PA 14-455.)

Buch, Lorraine, 1931-.
The Apple don't fall far from the tree. (PA 17-459.)

Buchanan, Roy.
Supernova. (PA 10-170.)

Buchanon, Roy. See
Buchanan, Roy.

Buchwald, Martyn. See
Balin, Marty, 1942-.

Buckacre.
Buckacre. (SR 3-246.)

Buckbinder, Gregg, 1958-.
The Best of Andy Marvel. (SRu 1-864.)

Buckboard BBS-1041.
Country sing-a-long. (SR 2-586.)

Buckboard BBS-1042.
Big country hits. (SR 3-027.)

Buckboard BBS-1044.
The Dolly Parton songbook. (SR 4-473.)

Buckley, James J., Jr., 1954-.
Jim Buckley's greatest hits. (SRu 2-466.)

Buckley, Jim. See
Buckley, James J., Jr., 1954-.

Buckner, Lillie, 1942-.
Angry words spoken. (PAu 35-947.)

Buckner, Susan.
Nasty. (SR 2-109.)

Buddah Records BDS 5697.
Just want you around. (PA 17-447.)

Budget Tapes and Records, Inc.
We've got your song. (SR 2-139.)

Budgie.
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

Budgie Music, Ltd.
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

Budick, Ben, 1949-.
Nature of the game. (SRu 2-660.)
Randall's on the road. (SRu 2-538.)
Why? (SRu 2-537.)

Budwig, Monty.
Cal Collins in San Francisco. (SR 4-181.)
Finesse. (SR 2-901.)
Ross Tompkins and good friends. (SR 2-900.)

Budzowski, Joe. See
Budzowski, Joseph M., 1951-.

Budzowski, Joseph M., 1951-.
Fantasy rock star. (PAu 69-984.)

Budzynski, Doctor.
Clinical advances in pain management. (SR 4-612.)

Budzynski, Thomas H.
Biofeedback stress management in headache pain control. (SR 4-607.)

Buehl, John.
Come take my hand. (SRu 2-359.)
From me to you. (SRu 2-355.)
Got to break it to you gently. (SRu 2-360.)
I'll make me a world. (SRu 2-318.)
Is it ever really meant to stay? (SRu 2-356.)
Let it be you. (SRu 2-354.)
Matthew six. (SRu 2-357.)
Sunlit days. (SRu 2-725.)

Buena Vista Distribution Company, Inc.
Bernardo y Bianca. (SR 3-208.)
Mickey's birthday songfest. (SR 1-367.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's story of Bambi. (SR 3-189.)
Walt Disney's story of Cinderella. (SR 2-922.)
Walt Disney's story of Mary Poppins. (SR 2-926.)
Walt Disney's story of Peter Pan. (SR 2-923.)
Walt Disney's story of Sleeping Beauty. (SR 2-925.)
Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

Buena Vista Records 571.
Mickey's birthday songfest. (SR 1-367.)

Bueza, Jose Angel.
Amar y amar. (PAu 32-672.)

Buffalo, Norton.
Desert horizon. (SR 5-356.)

Buffalo Bill Music Corporation.
Don't say. (PA 18-014.)
Hollywood lady. (PA 18-016.)
Literally hundreds. (PA 18-017.)
Magic. (PA 18-015.)
Rock 'n' roll genius. (PA 18-012.)
Second time around. (PA 18-018.)
Take me while you can. (PA 18-013.)

Buffett, Jimmy.
Morris' nightmare. (PA 17-381.)
Perrier blues. (PA 17-380.)
You had to be there. (SR 4-135.)

Buffington, Steven John, 1953-.
Songs for Linda. (PAu 61-646.)

Bufford, Yolanda K., 1957-.
I can't let nothing hold me back. (PAu 31-820.)
I like what you do. (PAu 45-517.)
Let's walk in the sun of L. A. (PAu 32-334.)
My heart is empty. (PAu 45-518.)

Bug Music.
Beat your heart out. (PA 10-235.)
Mass Ave. (PA 10-234.)
Washable ink. (PA 19-710.)
Wild weekend. (PA 10-236.)

Bug Music Group.
Rockers Arena. (PA 16-836.)

Bugatti, D.
Giving up, giving in. (SR 4-862.)

Bugatti, Dominic.
Opening night. (PA 9-197.)

Buie, Buddy.
The Ballad of Lois Malone. (PA 7-672.)
Champagne jam. (PA 7-671.)
Evileen. (PA 7-674.)
The Great escape. (PA 7-673.)
I'm not gonna let it bother me tonight. (PA 7-669.)
Large time. (PA 7-668.)
Normal love. (PA 7-670.)

Bujano, Sandra. See
Bujno, Sandra, 1950-.

Bujno, Sandra, 1950-.
Songbook number one. (PAu 35-454.)
Songbook number two. (PAu 35-963.)

Bull, Richie. See
Bull, Ritchie.

Bull, Ritchie.
The Sky's falling in on our love. (PA 15-367.)

Bulldog Music.
Eat it. (PAu 68-026.)

Bullens, Cindy.
Desire wire. (SR 3-999.)

Bullock, V.
You've been a part of me. (SR 2-138.)

Bullock, Vernon.
You've been a part of me. (SR 2-138.)

Bullock, Vernon O., 1946-.
You've been a part of me. (PA 8-475.)

Bumbas Music.
Muss i' denn. (SR 2-177.)
Vive la compagneia. (SR 2-609.)

Bumbry, Paul A.
On a new day. (PAu 47-071.)
What you're about. (PAu 47-072.)

Bunetta, P.
Double love. (SR 4-276.)

Bunetta, Peter.
I can't wait forever. (PA 14-878.)
I could be anything. (PA 11-943.)

Bunn, Robert Anthony, 1957-.
Station promotion I D packages. (SRu 2-651.)

Bnon Natalie Music.
Anthem for His Majesty. (PAu 72-426.)

Burch, Kenneth B., 1954-.
Funky Bobby. (SRu 1-924.)
Smooth sailing. (SRu 1-936.)

Burch, Kenny. See
Burch, Kenneth B., 1954-.

Burch, Vernon.
Love-a-thon. (SR 2-643.)

Burchill, P.
Sky full of red. (PA 8-790.)

Burg, Brad, 1944-.
Boys will be boys. (PAu 41-159.)
How times have changed. (PAu 41-160.)
Sixteen going on thirty-five. (PAu 41-161.)

Burgdorf, Jim, 1953-.
I'm the strongest that I've ever been. (PAu 37-430.)

Burge, Dennis, 1953-.
Skid collection number 1. (PAu 41-448.)

Burge, Kim, 1958-.
Skid collection number 1. (PAu 41-448.)

Burger, Robert James.
The Dancing song. (SRu 2-214.)

Burger, Robert James, 1954-.
Do I have to say it's over? (SRu 746.)
Love me now. (SRu 2-204.)
Oh, Jill. (SRu 747.)
Open up the envelope. (SRu 2-206.)
She's a loner. (SRu 2-203.)
Take it like a big man. (SRu 2-201.)
The Voice is gone. (SRu 2-632.)

Burger, William C., 1908-.
Easy way to play piano or organ. (SRu 851.)

Burger, William Jeffrey.
The Dancing song. (SRu 2-214.)

Burger, William Jeffrey, 1957-.
Do I have to say it's over? (SRu 746.)
Oh, Jill. (SRu 747.)
She's a loner. (SRu 2-203.)

Burgeson, Eric, 1949-.
Fine line. (PAu 57-711.)
Freeway. (PAu 46-536.)
I won't wait. (PAu 46-537.)

Burgess, Dave.
Three times a lady. (SR 2-212.)
Whisper it to me. (SR 2-214.)

Burgess, Mark Bradley, 1949-.
Amy girl. (SRu 1-823.)

Burgess, William C., 1953-.
If just for tomorrow. (PAu 41-010.)

Burgh, Steve, 1950-.
Feelin' fine. (SRu 919.)

Burgos, Felipe C.
Mother dear. (PAu 61-968.)

Burgoyne, L. See
Bourgoyne, Layne, 1949-.

Burke, Billy, 1952-.
Heart to heart. (PAu 63-535.)
These little moments are the best ones. (PAu 63-534.)
Wherever I am. (PAu 63-536.)

Burke, Clarence.
Pasado. (PA 13-074.)

Burke, James.
Pasado. (PA 13-074.)

Burke, Michael E., 1955-.
Sunshine. (PAu 43-602.)

Burke, Solomon.
Please don't you say goodbye to me. (SR 2-347.)

Burkett, Fritz. See
Burkett, Gerald Arthur, 1939-.

Burkett, Gerald Arthur, 1939-.
Muss i' denn. (SR 2-177.)
Vive la compagneia. (SR 2-609.)

Burkett, Jerry "Fritz". See
Burkett, Gerald Arthur, 1939-.

Burkhard, R. See
Burkhard, Robert, 1952-.

Burkhard, Robert, 1952-.
Shut you down. (PAu 72-996.)

Burlage, Guy Alan, 1950-.
Sweet forgetfulness. (PA 17-184.)

Burland, J. Alexis.
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)

Burlingame, Allen, 1946-.
You get me movin'. (PAu 38-202.)

Burnaford, Charles W.
Jobs for the hard to employ. (PA 15-801.)

Burnel, Jean Jacques.
Bitching. (PA 16-260.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)

Burnel, Jean Jacques. (CON.)
  English towns. (PA 16-268.)
  I feel like a wog. (PA 16-259.)
  No more heroes. (PA 16-265.)
  Peasant in the big shitty.
    (PA 16-266.)
  School ma'm. (PA 16-269.)
  Something better change. (PA 16-264.)

The Burner. See
  Austin, Lee.

Burnett, Larry.
  Baby. (PA 21-073.)
  Get you back. (PA 21-072.)
  Wrong side of town. (PA 21-071.)

Burnett, Ronald L., 1945-.
  First song of love. (PAu 72-902.)
  Waiting outside your heart.
    (PAu 54-643.)

Burnette, D. See
  Burnette, Dorsey, 1932-.

Burnette, Dorsey, 1932-.
  Dear hearted children. (PA 13-185.)
  It's over. (PA 21-104.)
  Won't you come on down? (PA 21-103.)

Burnette, Johnny.
  Tear it up. (SR 2-269.)

Burnham, Charles Robey, 1950-.
  Six songs by C. & C. Burnham.
    (SRu 2-402.)

Burnham, Crystal Annette White, 1953-.
  Six songs by C. & C. Burnham.
    (SRu 2-402.)

Burning Spear.
  Civilize reggae. (PA 16-611.)
  Come. (PA 16-604.)
  Institution. (PA 16-609.)
  Marcus' children suffer. (PA 16-603.)
  Marcus say Jah no dead. (PA 16-606.)
  Marcus Senior. (PA 16-607.)
  Mister Garvey. (PA 16-610.)
  Nyah Keith. (PA 16-608.)
  Social life. (PA 16-605.)

Burning Spear WRLP 102.
  Civilize reggae. (PA 16-611.)
  Come. (PA 16-604.)
  Institution. (PA 16-609.)
  Marcus' children suffer. (PA 16-603.)
  Marcus say Jah no dead. (PA 16-606.)
  Marcus Senior. (PA 16-607.)
  Mister Garvey. (PA 16-610.)
  Nyah Keith. (PA 16-608.)
  Social life. (PA 16-605.)

Burns, R. John, 1956-.
  The Other side of your heart.
    (SR 3-709.)

Burns, Daniel Floyd, 1955-.
  No mercy for spiders. (SRu 2-382.)
  Street kid. (SRu 2-381.)

Burns, J. See
  Burns, R. John, 1956-.

Burns, Margaret C., 1922-.
  Just one more time. (SRu 2-137.)

Burns, Richard E.
  This time. (PA 17-192.)

Burns, Roy.
  Fantanique. (PA 16-004.)

Burns, Steve, 1954-.
  Edge of disaster. (PAu 56-439.)
  Teenage girls. (PAu 56-440.)

Burns/Wertz, Inc.
  No mercy for spiders. (SRu 2-382.)
  Street kid. (SRu 2-381.)

Burnside, Dennis.
  A Song of the Cumberland Gap in the
    days of Daniel Boone. (SR 3-689.)

Burnside, Dennis, 1947-.
  She's got a French accent.
    (PAu 70-474.)
  A Song of the Cumberland Gap in the
    days of Daniel Boone. (PAu 51-213.)

Burnside, Donald, 1953-.
  Friday night. (SRu 1-377.)
  You made me do it again. (SRu 1-376.)

Burnside, Stanley Fawkes.
  Kiss this world goodbye. (SR 2-379.)

Burr, G. See
  Burr, Gary.

Burr, Gary.
  Matters of the heart. (SR 3-516.)

Burrell, Kenny.
  Jubilee shout. (SR 2-950.)
  Stormy Monday. (SR 2-460.)

Burrell, Raymond.
  Smokin' 45. (PAu 51-426.)

Burrell, William Eli, Jr., 1950-.
  Come for me later. (PAu 37-099.)
  Moonlight dancing. (PAu 67-085.)
  Sing with me. (PAu 37-101.)

Burris, Dewey Ray, 1944-.
  12 long years. (PA 14-047.)
  Please deliver me. (PA 14-046.)

Burroughs, Bob.
  A Chosen people. (SR 3-164.)

Burroughs, Esther.
  A Chosen people. (SR 3-164.)

Burrowes, Norma.
  Acis and Galatea. (SR 4-593.)

Burrows, Chryl A., 1958-.
  Wonderful lies. (PAu 52-124.)

Burrows, D.
  O Kailua. (SR 2-855.)

Burrows, Joyce, 1959-.
  I talk to God. (SR 2-417.)

Burrows, K. See
  Burrows, Kenneth M., 1948-.

Burrows, Kenneth M., 1948-.
  Come back, Maria. (PAu 52-125.)
  I just got the bill. (PAu 60-584.)
  Wonderful lies. (PAu 52-124.)

Burrows, M. See
  Burrows, Michael K., 1957-.

Burrows, Michael K., 1957-.
  Always seem to get too high.
    (SRu 1-190.)
  From the heart. (SRu 1-191.)
  Help me thur [sic] the nite.
    (SRu 1-135.)
  It's like dream'n' on. (SRu 1-134.)
  Love & learn. (SRu 1-830.)
  Ted's song. (SRu 1-829.)

Burrows, Mike. See
  Burrows, Michael K., 1957-.

Burrows, Robert D., 1955-.
  Love & learn. (SRu 1-830.)

Burstein, Dennis, 1954-.
  Baby, you satisfy me. (PAu 61-974.)
  I never loved. (PAu 45-510.)

Burton, Dave.
  Frustration. (PA 10-423.)
  I'm calling. (PA 10-419.)
  Town of evil people. (PA 10-418.)

Burton, Gary.
  Times Square. (SR 5-065.)

Burton, Michael, 1951-.
  Biggest joke in town. (PA 11-957.)
  Can't let go. (PAu 60-153.)
  Different drummer. (PA 11-954.)
  Killing me. (PAu 60-152.)
  Love and hate. (PA 11-959.)
  Love is drifting. (PA 11-956.)
  Moments like these. (PA 11-955.)
  One more dime. (PAu 60-155.)
  Winners & losers. (PAu 60-154.)

Burton, Richard.
  The War of the worlds. (PA 15-458.)

Burton, Willie.
  Trial of love. (SR 4-519.)

Burtt, William G., 1951-.
  Loosen up. (SRu 2-673.)

Burvick, Jacques.
  Play it for me (one more time)
    (SR 3-792.)

Busenbark, Loriel, 1956-.
  Paltareon. (PAu 38-949.)

Busenbark, Mary Elanor, 1949-.
  Paltareon. (PAu 38-949.)

Busenbark, Susan Arwen, 1935-.
  Paltareon. (PAu 38-949.)

Bush, Libby, pseud. See
  Buch, Lorraine.

Bush, Richard, 1951-.
  Twenty-one (21) songs by Rocco J.
    Notte, Jr., and Richard Bush.
    (PAu 68-876.)

Bush Band.
  Sun, sail away. (PA 18-958.)

Bushka Music.
  Everyday she's around. (PA 13-798.)
  How will I know? (PA 10-232.)
  I feel his love getting stronger.
    (PA 10-230.)
  If you ever need somebody.
    (PA 13-797.)
  I'm so proud of you. (PA 13-800.)
  Picture of a clown. (PA 10-231.)
  She's so amazing. (PA 9-219.)
  When he comes (you will know)
    (PA 13-803.)
  When the fire is burning. (PA 13-801.)
  Why stop it now? (PA 13-802.)
  You can't have love (without
    complications) (PA 13-799.)

Bushler, Herb, 1939-.
  Sunrise gospel. (PA 7-803.)

Bushy, Ron, 1941-.
  All right with me. (PAu 50-353.)

Bushy, Ronald Edgar, 1941-.
  Don't let them. (PAu 36-424.)

Buskirk, Jean Van. See
  VanBuskirk, Jean, 1942-.

Bussey, G., Jr.
  Disco extravaganza. (SR 4-688.)
  Disco extravaganza. (SR 4-891.)

Bust Out Music Company.
  Calling all Cardinals. (PA 21-134.)
  Test tube baby. (PA 21-133.)

Butcher, D. See
  Butcher, Damon.

Butcher, Damon.
  It's your life. (PA 16-273.)
  Melissa. (PA 16-274.)
  Sha-la-la. (PA 16-272.)
  Straight talking. (PA 16-279.)

Butler, Barry, 1945-.
  Rage on wheels. (PAu 72-405.)

Butler, Chris. See
  Butler, Christopher, 1949-.

Butler, Christopher, 1949-.
English kids. (SRu 1-584.)
I could rule the world (if I could only get the parts) (PAu 46-772.)

Butler, E. See
Butler, Eric.

Butler, Ed. See
Butler, Edward, 1953-.

Butler, Edward, 1953-.
Never be lonely. (PAu 41-999.)

Butler, Eric.
Don't start something you can't finish. (PA 15-697.)

Butler, J.
(I'm just thinking about) cooling out. (SR 4-236.)

Butler, Jerry.
(I'm just thinking about) cooling out. (SR 4-236.)
Jerry Butler's 16 greatest hits. (SR 3-019.)
Nothing says I love you like I love you. (SR 4-915.)

Butler, Jesse, Jr., 1961-.
Disco show. (PAu 46-744.)

Butler, L. See
Butler, Larry.

Butler, Larry.
Du bist mein Problem. (SR 4-579.)
Goodbye is the loneliest word. (PA 10-482.)
Standing tall. (PA 15-420.)

Butler, Liza Rey, 1947-.
Liza Rey song collection. (PAu 60-822.)

Butler, Marty.
Lie to myself. (SR 2-069.)

Butler, Robert Michael, 1950-.
Alone. (SRu 982.)
Be there. (SRu 983.)
Two became as one. (SRu 984.)

Butler, Rosemary.
Waiting just for you. (PA 16-577.)

Butler, Tommie.
People's Trust of Little Rock--The Receptionist. (SR 4-715.)

Butler Music Publishing Corporation.
Butterfly. (PA 19-218.)

Butorac, Frank, 1955-.
Take it back. (PA 9-514.)

Butter Music.
Roots of love. (PA 9-019.)

Butterfly/Gong Music.
Give my love to you. (PA 20-861.)
You're the one. (PA 18-435.)

Butterfly Music.
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

Buttigieg, Ray, pseud., 1955-.
Citizens of Earth. (PAu 73-705.)
Planet Earth. (PAu 73-704.)

Button, Charles, 1953-.
The Quest. (PAu 71-986.)
Song man. (PAu 71-987.)

Butz, Earl.
Farmers are the roots of America--make no mistake about it! (SR 3-270.)
Vital history cassettes. (SR 2-629.)

Buxton, Victor, 1951-.
All around you. (SRu 1-911.)
Breeze. (SRu 1-093.)
Crimson cloud. (SRu 1-932.)
That's not a fair goodbye. (SRu 2-802.)

Buzby, Zane.
Dark side of your soul. (PA 20-675.)
Don't stop loving me. (PA 20-674.)
Talk to me. (PA 20-673.)

Buzby and Berkeley Productions, Inc. Honeyland Music.
Dark side of your soul. (PA 20-675.)
Don't stop loving me. (PA 20-674.)
Talk to me. (PA 20-673.)

The Buzzy Bunch.
Alternating currents. (SR 2-968.)

Byard, Jaki.
How time passes. (SR 5-151.)

Byars, Betsy Cromer.
Betsy Byars. (PA 20-500.)

Byerly, James E.
The Best I can. (PA 9-665.)
This is for you, my friend. (PA 9-664.)

Byers, John, 1954-.
The Movin' and the livin'. (SR 3-577.)

Bynum, Bill.
The Complete camp counselor training kit. (SR 3-816.)

Bynum, Hal.
The Rise and fall of the Roman empire. (SR 5-361.)

Byrd, Charlie.
Straight tracks. (SR 4-651.)

Byrd, Rick. See
Byrd, Ricky, 1957-.

Byrd, Ricky, 1957-.
Just for you. (PAu 43-030.)

Byrne, David.
With our love. (SRu 2-259.)

Byrne, R. See
Byrne, Robert.

Byrne, Robert.
Learning to live without you. (SR 4-538.)

Byrne, Robert Bellarmine, 1954-.
Bound to know the blues. (PA 13-068.)
Learning to live without you. (PA 13-067.)

Byrnes, Kenneth W., 1952-.
Hilary. (PAu 64-649.)
I'm not the man. (PAu 64-651.)
Tell me you'll be lonesome. (PAu 64-652.)
Wings (between you and I) (PAu 64-650.)

Byron, D. L., pseud. See
Mesiano, Gary, 1952-.

Byther, Paul, 1950-.
Don't just stand there. (PAu 46-753.)
Don't make me sing it alone. (PAu 47-081.)
Three dreams. (PAu 34-408.)

C

C., J. See
Curnutte, Jim, 1950-.

C., T., pseud. See
Holcomb, Thomas Lee, 1952-.

C A D C O, Inc.
Make it Coors. (SRu 1-068.)
Make it Coors. (SRu 1-069.)

C B S 82651.
Lake II. (SR 3-499.)
Lake II. (VA 8-954.)

C B S 96000.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

C B S BA 222246.
This time. (SR 2-592.)

C B S / Columbia Internacional, S.A.
A pesar de todo. (SR 3-513.)
Acordeon cha cha cha. (SR 2-813.)
Los Amores de Villa. (SR 2-503.)
Boleros exitos de la chamaca de oro. (SR 5-412.)
Carita de angel. (SR 4-753.)
Un Disco de oro en sus bodas de plata. (SR 4-415.)
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)
Espana en Mexico. (SR 3-087.)
El Gato viudo. (SR 5-411.)
Los Grandes del rock. (SR 2-990.)
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)
Mis nuevos exitos. (SR 3-009.)
Mitad mujer, mitad gaviota. (SR 5-407.)
Piel arriba, piel abajo. (SR 5-107.)
Por las campinas. (SR 3-940.)
Salsa en marimba. (SR 2-260.)
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)
Solamente corridos de Jose Alfredo Jimenez. (SR 4-792.)
Super exitos con Los Muecas. (SR 5-413.)
Tiene usted en sus manos el mejor disco de Los Broncos de Reynosa. (SR 4-751.)
Los Tres grandes del rock. (SR 5-408.)
Los Troqueros. (SR 2-594.)
Tu te vas. (SR 5-297.)
Verdades amargas. (SR 2-595.)
XV anos de oro. (SR 4-778.)
Y estoy llorando. (SR 5-298.)
Yoshio. (SR 3-695.)

C B S DCS-823.
Mitad mujer, mitad gaviota. (SR 5-407.)

C B S DCS-841.
Los Amores de Villa. (SR 2-503.)

C B S DCS 845.
Verdades amargas. (SR 2-595.)

C B S DCS-846.
Mis nuevos exitos. (SR 3-009.)

C B S DCS-848.
Yoshio. (SR 3-695.)

C B S DCS-850.
A pesar de todo. (SR 3-513.)

C B S DCS-863.
XV anos de oro. (SR 4-778.)

C B S, Inc.
3-way mirror. (SR 4-085.)
52nd Street. (SR 4-681.)
Adam. (SR 4-077.)
Again and again. (SR 2-911.)
Against the grain. (SR 4-816.)
Ain't nothing to it. (SR 3-612.)
Alivemutherforya. (SR 3-235.)
All-star piano. (SR 4-755.)

C B S, Inc. (CON.)
All the way live. (SR 4-041.)
All together. (SR 4-231.)
Am I losing you? (SR 3-219.)
Anacostia. (SR 4-783.)
And I never dreamed. (SR 4-764.)
And the winner is. (SR 4-837.)
Another world. (SR 5-112.)
The Apple don't fall far from the tree. (SR 4-232.)
Armed and crazy. (SR 4-944.)
At the third stroke. (SR 3-443.)
Autumn memories. (SR 4-831.)
Bar wars. (SR 4-952.)
Bartender's blues. (SR 2-914.)
The Best is yet to come. (SR 2-549.)
The Best of Earth, Wind & Fire. (SR 5-111.)
Blame it on the boogie. (SR 3-615.)
The Blue man. (SR 3-592.)
Bolero. (SR 2-232.)
Boulez conducts Stravinsky. (SR 3-387.)
Break it to them gently. (SR 4-956.)
Breathin' room. (SR 3-216.)
The Bright morning light. (SR 4-949.)
California Jam 2. (SR 4-089.)
Caribbean. (SR 3-217.)
Casey's Shadow. (SR 3-245.)
Champion. (SR 4-081.)
Changin'. (SR 2-554.)
Checkin' in. (SR 4-162.)
Cheryl Lynn. (SR 4-792.)
Chip away the stone. (SR 5-095.)
Classic Rich. (SR 2-551.)
Classic Rich. (SR 4-921.)
Close the door. (SR 2-555.)
Concerto on old English rounds. (SR 2-373.)
Country chart busters. (SR 4-777.)
Country music all-stars. (SR 4-841.)
Country music fever. (SR 4-787.)
Cowboys and dreamers. (SR 4-910.)
Craig Fuller, Eric Kaz. (SR 3-587.)
Dane Donohue. (SR 4-823.)
Destiny. (SR 4-940.)
Dinner with Raoul. (SR 4-819.)
Dinosaurs and other prehistoric life. (PA 8-886.)
Disco 9000. (SR 4-770.)
Dog & butterfly. (SR 4-161.)
Don't look back. (SR 3-614.)
Don't look back. (SR 4-079.)
Don't wanna come back. (SR 3-619.)
Dream of a child. (SR 2-543.)
Dreams that last forever. (PA 18-984.)
Dukey stick. (SR 3-242.)
Electric guitarist. (SR 4-779.)
Everlasting love. (SR 4-785.)
Everybody's got a jones. (SR 3-209.)
Everyday, everynight. (SR 4-241.)
Everything is beautiful. (SR 4-750.)
Eyes in the back of my head. (SR 2-988.)
Eyes of Laura Mars. (SR 3-240.)
Fanfare. (SR 2-372.)
Festive overtures. (SR 4-084.)
Flint. (SR 4-768.)
Free Life. (SR 4-157.)
Freestyle. (SR 2-376.)
Friend, lover, wife. (SR 4-233.)
From the inside. (SR 2-913.)
Full moon. (SR 3-244.)
Gabriel. (SR 2-917.)
Get ready for my world. (SR 2-558.)
Gone girl. (SR 3-610.)
Gone girl. (SR 4-945.)
Good time country. (SR 4-690.)
Got no breeding. (SR 4-818.)
Got to be real. (SR 3-162.)
Got to be real. (SR 3-607.)
Great country. (SR 5-059.)
Greatest hits. (SR 4-906.)
Greatest hits. (SR 4-920.)
Greatest hits. (SR 4-922.)
Greatest hits. (SR 4-923.)
Greatest hits. (SR 4-924.)
Greatest hits, volume 4. (SR 4-911.)
Greatest hits, volume II. (SR 4-908.)
Greatest hits, volume III. (SR 4-917.)
Gypsies. (SR 4-076.)
Hail to the victors! (SR 4-826.)
Happy to be with you. (SR 2-513.)
Happy to be with you. (SR 2-556.)
Have yourself a country Christmas. (SR 4-786.)
Hearts of stone. (SR 4-769.)
Heaven tonight. (SR 2-378.)
Ein Heldenleben, opus 40. (SR 5-142.)
Hell of an act to follow. (SR 5-138.)
Hello, Mexico (and adios, baby, to you) (SR 3-214.)
Hello, this is Anna. (SR 2-539.)
Hey, what do you say (we fall in love)? (SR 3-212.)
Hold the line. (SR 4-239.)
Home-made jam. (SR 3-241.)
Horowitz encores. (SR 5-242.)
Hot streets. (SR 4-680.)
How can I be sure? (SR 3-210.)
Hymns at sunset. (SR 4-836.)
I believe. (SR 4-756.)
I second that emotion. (SR 3-936.)
(I wanna) love my life away. (SR 4-950.)
I want you to want me. (SR 4-963.)
If I weren't so romantic, I'd shoot you. (SR 2-511.)
If it's love that you're looking for. (SR 4-760.)
If this is just a game. (SR 3-613.)
If you've got ten minutes (let's fall in love) (SR 4-958.)
I'll just take it out in love. (SR 2-557.)
I'm always dancin' to the music. (SR 3-236.)
(I'm just thinking about) cooling out. (SR 4-236.)
I'm still missing you. (SR 3-215.)
In the center. (SR 4-827.)
Inner secrets. (SR 4-781.)
Instant replay. (SR 2-989.)
Instant replay. (SR 5-110.)
Intimate strangers. (SR 5-141.)
It'll be her. (SR 4-976.)
It's sad to go to the funeral (of a good love that has died) (SR 4-040.)
Janis Ian. (SR 3-589.)
Kaptain Kool & The Kongs. (SR 4-912.)
Keep ya movin' on. (SR 4-961.)
Kiss away. (SR 3-646.)
Kiss this world goodbye. (SR 2-379.)
Kunta dance. (SR 4-242.)
Lake II. (VA 8-954.)
The Last of the romantics. (SR 3-289.)
Lawyers, guns, and money. (SR 2-538.)
Legacy. (SR 4-825.)
Leonard Bernstein conducts Brahms. (SR 2-426.)
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)
Let me be your baby. (SR 4-822.)
Let me be your woman. (SR 4-978.)
Life is a song worth singing. (SR 2-510.)
Light my fire. (SR 4-203.)
Listen to my smile. (SR 4-301.)
A Little night music. (SR 4-960.)
Live. (SR 4-919.)
Live at the Village Vanguard. (SR 4-767.)
Live bootleg. (SR 4-905.)
Lord Nelson Mass. (SR 2-374.)
Love brought me back. (SR 2-910.)
Love brought me back. (SR 4-080.)
Love got in the way. (SR 4-238.)
Love got in the way. (SR 4-946.)
Love is a cold wind. (PA 18-681.)
Love is what life's all about. (SR 4-812.)
Love satellite. (SR 4-829.)
Love theme from "Eyes of Laura Mars." (SR 3-213.)
Love theme from Oliver's story. (SR 5-094.)
Lovin' you. (SR 4-689.)
Lucumi, Macumba, Voodoo. (SR 4-832.)
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)
Mabellene. (SR 4-962.)
Madama Butterfly. (SR 4-980.)
Magic. (SR 3-616.)
Magic--the very best music of the 70's. (SR 4-788.)
The Man that turned my mama on. (SR 3-645.)
Manhattan symphonie. (SR 4-780.)
Marilyn & Billy. (SR 4-158.)
Mariposa de oro. (SR 2-509.)
Melba. (SR 4-839.)
Melting in the moonlight. (PA 18-985.)
Mister Gone. (SR 4-813.)
Molly Hatchet. (SR 3-590.)
Montreux summit. (SR 3-243.)
Mother factor. (SR 3-586.)
Music chart busters. (SR 5-058.)
Music City, U. S. A. (SR 4-759.)
Music from Marlboro. (SR 5-143.)
Music in my life. (PA 10-982.)
Music in my life. (SR 2-540.)
Music of the sun. (SR 4-913.)
Music will keep us together. (SR 4-758.)
A Musical hall of fame. (SR 4-842.)
Nashville city limits. (SR 4-773.)
Nashville goes pop. (SR 4-844.)
Natural love. (SR 4-935.)
Nested. (SR 4-771.)
Nice and easy. (SR 4-749.)
Nice to have met you. (SR 2-381.)
Nightwatch. (SR 3-234.)
Nightwork. (SR 4-820.)
Nothing says I love you like I love you. (SR 4-915.)
Number 1 country. (SR 4-691.)
Number 1 hit parade. (SR 5-060.)
Nyiregyhazi plays Liszt. (SR 4-083.)
On the Twentieth Century. (SR 2-512.)
Only you. (SR 4-204.)
Pages. (SR 4-833.)
Party time man. (SR 4-938.)
Past, present, and The Futures. (SR 4-088.)
Personally. (SR 3-220.)
Physical attraction. (SR 4-942.)
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)
Pity the rich. (SR 4-082.)
Play it again, Sam. (SR 4-774.)
Playin' hard to get. (SR 4-761.)
Please don't play a love song. (SR 4-763.)
Portrait. (SR 2-676.)
Portrait of the artist as a young ram. (SR 2-675.)
Put it on me. (SR 3-223.)
R. C. Bannon arrives. (SR 4-776.)
Rainin' through my sunshine. (SR 4-230.)
Real to reel. (SR 3-593.)
Red wine and blue memories. (SR 2-545.)
Remember my name. (SR 4-948.)
Rock 'n' soul. (SR 4-814.)
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The Rope. (SR 2-909.)
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)
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Sarah Dash. (SR 4-914.)
Schubert Trio number 2 in B-flat major, opus 100. (TX 93-037.)
September. (SR 4-975.)
Shine on, silver moon. (SR 3-608.)
Shine on, silver moon. (SR 5-113.)
Silver Blue. (SR 2-753.)
Simplicity of expression--depth of thought. (SR 4-160.)
Single. (SR 3-239.)
Sinner man. (SR 4-243.)
Sister Fine. (SR 4-234.)
Sleep tight, good night man. (SR 4-235.)
Sleeper wherever I fall. (SR 4-925.)
Smile. (SR 3-221.)
So much for dreams. (SR 3-211.)
Some enchanted evening. (SR 4-159.)
Somebody's gonna do it tonight. (SR 4-762.)
Sonata number 4. (SR 2-547.)
Songbird. (SR 2-559.)
Songbird. (SR 3-941.)
Stabat mater. (SR 4-470.)
Star love. (PA 18-434.)
Stay the night. (SR 2-514.)
Stomp and shout. (SR 3-618.)
Straight on. (SR 3-647.)
Street corner serenade. (SR 3-964.)
Street-legal. (SR 4-772.)
Suite from the opera The Cunning little vixen. (SR 4-835.)
Sunbeam. (SR 4-086.)

C B S, Inc. (CON.)
Sunlight. (SR 2-678.)
Super blue. (SR 2-677.)
Sweet summer love. (SR 4-754.)
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)
Take it on up. (SR 2-987.)
Take it on up. (SR 4-156.)
Take me, girl, I'm ready. (SR 2-986.)
Tasty. (SR 2-377.)
Tasty. (SR 4-517.)
Teach me tonight. (SR 2-542.)
Tennessee waltz. (SR 2-553.)
That grand illusion. (SR 3-611.)
That's what you do to me. (SR 3-617.)
Thelma Jones. (SR 4-817.)
Theme from "Battlestar Galactica." (SR 4-039.)
This is me. (SR 4-830.)
This is the love. (SR 2-550.)
This song we made love to. (SR 4-937.)
Timeless. (SR 4-918.)
Today. (SR 4-752.)
Too wild to tame. (SR 5-140.)
Toto. (SR 4-838.)
Toto (don't it feel like paradise)? (SR 3-222.)
Treasury of great love songs. (SR 4-843.)
Trident. (SR 4-904.)
Les Troyens. (SR 4-202.)
Turn me loose. (SR 2-908.)
Two for the show. (SR 4-943.)
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Two tickets to paradise. (SR 3-218.)
Under the boardwalk. (SR 2-541.)
Uptown dance. (SR 3-591.)
Use ta be my guy. (SR 2-548.)
Use ta be my guy. (SR 2-912.)
The Visitor. (SR 2-371.)
Vital history cassettes. (SR 2-532.)
Vital history cassettes. (SR 2-629.)
Vital history cassettes. (SR 2-630.)
Vital history cassettes. (SR 2-631.)
Vital History Cassettes. (SR 5-096.)
Vital History Cassettes. (SR 5-097.)
Vital History Cassettes. (SR 5-320.)
Vivaldi--The Four seasons. (SR 4-828.)
Volunteer jam III and IV. (SR 4-163.)
Voyager. (SR 3-288.)
Warm and happy. (SR 4-757.)
Weekend warriors. (SR 4-916.)
Well all right. (SR 4-766.)
White, hot & blue. (SR 2-552.)
Why don't you look inside? (SR 4-240.)
Wild and recluse. (SR 3-238.)
Will you still love me tomorrow? (SR 2-560.)
Willie and family--live. (SR 4-979.)
Winged horses. (SR 4-615.)
Womanhood. (SR 2-916.)
Womanhood. (SR 4-957.)
Working. (SR 4-834.)
You. (SR 3-620.)
You are. (PA 18-983.)
You can count on me. (SR 4-951.)
You don't bring me flowers. (SR 4-765.)
You light up my life. (SR 2-915.)
You stepped into my life. (SR 3-644.)
You stepped into my life. (SR 4-078.)
You're the one. (PA 18-435.)

C B S Masterworks 76 514.
Romantic organ works. (SR 3-963.)

C B S Masterworks 76 524.
Les Troyens. (SR 4-202.)

C B S Masterworks 79 216.
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

C B S Masterworks 76513.
Bolero. (SR 2-232.)

C B S Masterworks 76531.
Stabat mater. (SR 4-470.)

C B S Masterworks 76653.
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)

C B S Mexico. See
C B S / Columbia Internacional, S.A.

C B S News Audio Resource Library.
Vital History Cassettes. (SR 5-096.)
Vital History Cassettes. (SR 5-097.)

C B S Records.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)
John Williams & friends. (SR 3-585.)
The Runaway. (SR 3-937.)
Snake, rattle, and roll. (SR 4-939.)
Tony Bird of Paradise. (SR 3-939.)

C B S S 5898.
So excited. (PA 18-221.)
A Woman in love. (PA 18-222.)

C B S S 6534.
Life's not easy. (PA 18-234.)
That's the reason. (PA 18-233.)

C B S, S.A., Discos.
Tropical. (SR 5-114.)

C B S S CBS 6413.
Anthem (one day in every week) (PA 18-006.)

C B S S-CBS 82253.
Revolver. (PA 15-368.)
The Sky's falling in on our love. (PA 15-367.)

C B S S-CBS 82498.
Tony Bird of Paradise. (SR 3-939.)

C B S S73487.
John Williams & friends. (SR 3-585.)

C B S SBP 234946.
Sunshine. (SR 2-593.)

C B S Schallplatten, G.m.b.H.
Lake II. (SR 3-499.)

C C H, Inc. See
Core Communications in Health, Inc.

C E F Press.
Choruses on cassette. (SR 3-154.)
Choruses on cassette number 2--Elijah/Elisha. (SR 3-155.)
Elijah Biblegram on cassette. (SR 3-158.)
Elisha Biblegram on cassette. (SR 3-157.)

C. E. R. I. See
The Cultural Educational Research Institute, Ltd.

C E R SR 1013.
Conceptual Orchestra. (SR 5-376.)

C E S.
Civil procedure. (SR 4-535.)
Class action. (SR 4-534.)
Criminal law. (SR 4-537.)
Federal estate & gift tax. (SR 4-536.)
Federal income tax. (SR 4-533.)

C I C C.
Parent training approaches. (SR 4-509.)

C I C C. See
Center for the Improvement of Child Caring.

C I P Filmproduktions, G.m.b.H.
Sassafras. (SR 2-821.)
Stranded in a Latin disco. (SR 3-991.)
Timothy Wilson. (SR 3-992.)
Z for Zafra. (SR 2-820.)

C. J. & Company.
Deadeye Dick. (SR 2-226.)

C J S Records JW 6778.
His way. (PA 13-072.)

C L U Department of Continuing Education.
Keeping current. (SR 3-661.)
Keeping current. (SR 5-331.)

C M H 6222.
Magnificent bluegrass band. (SR 2-324.)

C M H 6223.
The IInd [i.e. 2nd] generation. (SR 2-323.)

C M H 6224.
Dim lights, thick smoke (and good old country music) (SR 2-325.)

C M H 6225.
Smokin' bluegrass. (SR 2-322.)

C M H 6226.
Pickin' time. (SR 4-454.)

C M H 6227.
Super picker special. (SR 4-448.)

C M H 6228.
You gotta let all the girls know you're a cowboy. (SR 4-453.)

C M H 6229.
Livin' in the good old days. (SR 4-452.)

C M H 6230.
Westbound and down. (SR 4-451.)

C M H 9010.
Grandpa Jones' old time country music collection. (SR 2-320.)

C M H 9011.
The Osborne Brothers' bluegrass collection. (SR 2-321.)

C M H 9012.
24 greatest bluegrass hits! (SR 4-450.)

C M H 9013.
Country gospel collection. (SR 4-447.)

C M H 9014.
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

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24 greatest bluegrass hits! (SR 4-450.)
Country gospel collection. (SR 4-447.)
Dim lights, thick smoke (and good old country music) (SR 2-325.)
Grandpa Jones' old time country music collection. (SR 2-320.)
The IInd [i.e. 2nd] generation. (SR 2-323.)
Livin' in the good old days. (SR 4-452.)
Magnificent bluegrass band. (SR 2-324.)
The Osborne Brothers' bluegrass collection. (SR 2-321.)
Pickin' time. (SR 4-454.)
Smokin' bluegrass. (SR 2-322.)
Super picker special. (SR 4-448.)
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)
Westbound and down. (SR 4-451.)
You gotta let all the girls know you're a cowboy. (SR 4-453.)

C M P Recordings, a division of Crescendo Publications, Inc. See
Crescendo Publications, Inc. C M P Recordings.

C M S 87-79.
Right turn only (show me the way) (SR 3-439.)

C R I SD 381.
American contemporary : small groups. (SR 3-762.)

C R I SD 386.
American contemporary : Mirecourt Trio. (SR 3-761.)

C S C.
  Practical aspects of basic concepts. (PA 10-553.)
  Reaction, separation & purification techniques. (PA 10-552.)

C S C Media.
  Elementary analysis and solubility tests. (PA 8-294.)
  Organizing the experiment and recording data. (PA 10-551.)
  Practical aspects of basic concepts. (PA 10-553.)
  Reaction, separation & purification techniques. (PA 10-552.)

C T W Sesame Street C T W 79005.
  Doin' the pigeon. (PA 15-483.)
  Has anybody seen my dog? (PA 15-485.)
  Sesame Street fever. (PA 15-482.)
  Trash. (PA 15-484.)

Caamano, Caridad, 1955-.
  Caridad Caamano songbook number I. (PAu 42-684.)

Caballe, Montserrat.
  Symphony number 1. (SR 4-702.)

Cabaza, Juan Luis, 1947-.
  Morning of my life. (SRu 2-143.)

Cabaza, Luis. See
  Cabaza, Juan Luis, 1947-.

Cabbagestalk, Rose, 1951-.
  Without your love. (PA 12-896.)

Cacciottoli, Joseph, 1952-.
  Stonefree songs. (PAu 66-269.)

Cadd, Brian.
  Lady of the silver spoon. (PA 14-787.)
  Lonely is the roadrunner. (PA 19-473.)
  Long time till the first time. (PA 19-472.)
  Pale fire. (PA 19-470.)
  Send in the violins. (PA 19-471.)
  Skating on thin ice. (PA 19-468.)
  A Thousand different ways. (PA 19-469.)

Cadd, Brian, 1946-.
  Yesterday dreams. (PA 13-088.)

Cadd (Brian) Music.
  Lady of the silver spoon. (PA 14-787.)
  Lonely is the roadrunner. (PA 19-473.)
  Long time till the first time. (PA 19-472.)
  Pale fire. (PA 19-470.)
  Send in the violins. (PA 19-471.)
  Skating on thin ice. (PA 19-468.)
  A Thousand different ways. (PA 19-469.)
  Yesterday dreams. (PA 13-086.)

Cade, Randall, 1950-.
  The Lobster repair suite. (PAu 65-588.)

Cadeena.
  Christopher. (SRu 1-656.)

Cadena, O.
  B. J., number 1. (PA 16-065.)

Cadena, O. See
  Cadena, Ozzie.

Cadena, Ozzie.
  Opus and interlude. (PA 10-224.)
  Opus pocus. (PA 10-225.)

Los Cadetes de Linares.
  El Hijo de palenque. (SR 2-140.)

Cadillac Motor Car Division, General Motors Corporation. See
  General Motors Corporation. Cadillac Motor Car Division.

Cadillac Service Roundtable.
  Diesel Seville. (PA 18-957.)
  Electric spark selection. (PA 10-535.)

Cado Belle. See
  Belle, Cado.

Caedmon.
  Babar's mystery. (SR 4-870.)
  A Bear called Paddington. (SR 4-871.)
  The Book of Merlyn. (SR 4-877.)
  Eugene Onegin. (SR 4-865.)
  Foundation. (SR 4-513.)
  Herzog. (SR 4-869.)
  How did I get to be 40, and other atrocities, and other poems. (SR 4-883.)
  Illusions. (SR 4-880.)
  Jacob Two-Two meets the Hooded Fang. (SR 4-512.)
  Journey to the center of the earth. (SR 4-884.)
  The Lion, the witch, and the wardrobe. (SR 4-868.)
  The Metamorphosis. (SR 4-864.)
  Of the darkening of Valinor. (SR 4-881.)
  The Old chevalier. (SR 4-867.)
  On the record. (SR 4-510.)
  Oscar Brand celebrates the first Thanksgiving in story and song. (SR 4-876.)
  Pride and prejudice. (SR 4-866.)
  Sing, children, sing. (SR 4-882.)
  Steppenwolf. (SR 4-874.)
  Survival ship. (SR 4-878.)
  Tales of the desert. (SR 4-885.)
  The Truman tapes. (SR 4-511.)
  What do people do all day? (SR 4-879.)
  The White dragon. (SR 4-873.)
  Why mosquitoes buzz in people's ears and other tales. (SR 4-875.)
  Wuthering Heights. (SR 4-872.)

Caedmon CDL 51532.
  Eugene Onegin. (SR 4-865.)

Caedmon CDL 51594.
  The Metamorphosis. (SR 4-864.)

Caedmon CDL 51595.
  Pride and prejudice. (SR 4-866.)

Caedmon TC 1508.
  Foundation. (SR 4-513.)

Caedmon TC 1513.
  Oscar Brand celebrates the first Thanksgiving in story and song. (SR 4-876.)

Caedmon TC 1525.
  Jacob Two-Two meets the Hooded Fang. (SR 4-512.)

Caedmon TC 1562.
  The Old chevalier. (SR 4-867.)

Caedmon TC 1572.
  On the record. (SR 4-510.)

Caedmon TC 1578.
  Sing, children, sing. (SR 4-882.)

Caedmon TC 1579.
  Of the darkening of Valinor. (SR 4-881.)

Caedmon TC 1580.
  A Bear called Paddington. (SR 4-871.)

Caedmon TC 1581.
  Journey to the center of the earth. (SR 4-884.)

Caedmon TC 1582.
  The Book of Merlyn. (SR 4-877.)

Caedmon TC 1583.
  Babar's mystery. (SR 4-870.)

Caedmon TC 1584.
  Herzog. (SR 4-869.)

Caedmon TC 1585.
  Illusions. (SR 4-880.)

Caedmon TC 1586.
  How did I get to be 40, and other atrocities, and other poems. (SR 4-883.)

Caedmon TC 1587.
  The Lion, the witch, and the wardrobe. (SR 4-868.)

Caedmon TC 1588.
  What do people do all day? (SR 4-879.)

Caedmon TC 1589.
  Steppenwolf. (SR 4-874.)

Caedmon TC 1590.
  Tales of the desert. (SR 4-885.)

Caedmon TC 1592.
  Why mosquitoes buzz in people's ears and other tales. (SR 4-875.)

Caedmon TC 1593.
  Survival ship. (SR 4-878.)

Caedmon TC 1596.
  The White dragon. (SR 4-873.)

Caedmon TC 2085.
  The Truman tapes. (SR 4-511.)

Caedmon TC 2086.
  Wuthering Heights. (SR 4-872.)

Caelix Records, a division of Triangle Records, Inc. See
  Triangle Records, Inc. Caelix Records.

Caelix Records CR 102 LP.
  Where is your God? (PA 13-573.)
  Where is your God? (SR 3-494.)

Caesar, Shirley.
  16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
  He's got a love (that will last forever) (PA 17-743.)
  Message to the people. (PA 17-745.)
  Salvation. (PA 17-742.)
  You changed me over. (PA 17-744.)

Caesar, Shirley, 1937-.
  Heavenly Father. (PA 17-746.)
  Lord, we need a miracle. (PA 17-747.)

Cafe Americana, Inc.
  The Attack. (PA 18-432.)
  Come fly with me--Let's do it again. (PA 19-012.)
  The Court of miracles. (PA 18-426.)
  Dom Claude's confession. (PA 18-430.)
  La Esmeralda. (PA 18-422.)
  Gringoire and the Duke of Egypt. (PA 18-429.)
  Hanging of the sorceress. (PA 18-431.)
  The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
  Notre-Dame. (PA 18-427.)
  Phoebus. (PA 18-424.)
  Phoebus and Esmeralda. (PA 18-428.)
  The Pope of fools. (PA 18-421.)
  Quasimodo's marriage. (PA 18-433.)
  You are accused before us. (PA 18-425.)

Caffentzis, Dean, 1959-.
  Dean's acoustic symphony. (SRu 2-255.)

Caffrey, Paul.
  40 watt Hazel. (PA 17-205.)
  Can you hear me, babe? (PA 17-200.)
  Flying home. (PA 17-206.)
  I wanna be with you. (PA 17-203.)
  Let me be your lover. (PA 17-201.)
  Peasant to a king. (PA 17-202.)
  Rendezvous. (PA 17-209.)
  Ring through. (PA 17-208.)
  So long. (PA 17-204.)
  Unbroken dreams. (PA 17-207.)

Caffrey, Peter.
  40 watt Hazel. (PA 17-205.)

Caffrey, Peter. (CON.)
Can you hear me, babe? (PA 17-200.)
Flying home. (PA 17-206.)
I wanna be with you. (PA 17-203.)
Let me be your lover. (PA 17-201.)
Peasant to a king. (PA 17-202.)
Rendezvous. (PA 17-209.)
Ring through. (PA 17-208.)
So long. (PA 17-204.)
Unbroken dreams. (PA 17-207.)

Caffrey, Phil.
I wanna be with you. (PA 17-203.)

Caffrey, Philip.
40 watt Hazel. (PA 17-205.)
Can you hear me, babe? (PA 17-200.)
Flying home. (PA 17-206.)
Let me be your lover. (PA 17-201.)
Peasant to a king. (PA 17-202.)
Rendezvous. (PA 17-209.)
Ring through. (PA 17-208.)
So long. (PA 17-204.)
Unbroken dreams. (PA 17-207.)

Cagen, James, 1954-.
Songs by Jim Cagen and Ed Chupack. (SRu 1-775.)

Cagen, Jim. See
Cagen, James, 1954-.

Cahill, Robert E., 1953-.
Riff-raff rock. (PAu 70-621.)

Cahill, Steven Eugene, 1949-.
Connection selection number 2. (PAu 38-928.)
Connection selection, number 3. (PAu 60-620.)

Cahoe, Charles A., 1950-.
Never be the same again. (SRu 2-719.)

Cahoon, David C., 1954-.
The Collective works of David Cahoon. (PAu 30-461.)

Cain, Aubrey, pseud. See
Shuler, Aubrey Eugene.

Cain, Carla, 1951-.
Wishing well. (PA 12-493.)
Wishing well. (PAu 44-683.)

Cain, Howard O., 1939-.
Day dream. (PAu 47-477.)
Doris Marie. (PAu 47-479.)
I went back home. (PAu 47-478.)
My picture of Jesus. (PAu 47-481.)
Tender love. (PAu 47-480.)

Cain, J., pseud. See
Friga, John L.

Cain, Jonathan, pseud. See
Friga, John L.

Cain, Thomas, 1950-.
I'm learning to dance all over again. (PA 18-509.)

Caines, Bishop.
Christmas memories of Nat King Cole. (SR 5-211.)

Calabrese, Donna, pseud. See
Tascott, Donna, 1961-.

Calandrelli, Jorge.
Carlos Javier Beltran. (SR 2-187.)

Caldera.
Time and chance. (SR 5-388.)

Calderon, Jorge.
Nighttime in the switching yard. (PA 8-172.)
Veracruz. (PA 8-173.)

Calderon, Juan Carlos.
8. (SR 2-444.)
Anoranzas. (SR 2-445.)

Calderone, Joe, 1950-.
After all the love. (PAu 50-344.)
Casey. (PAu 50-343.)

Caldon Music Publishing.
Hope to God. (PA 20-485.)

Caldwell, Bettye M.
The Importance of parent involvement. (PA 8-808.)

Caldwell, Bobby.
Bobby Caldwell. (SR 4-796.)
Can't say goodbye. (PA 19-016.)
Come to me. (PA 19-017.)
Down for the third time. (PA 19-021.)
Kalimba song. (PA 19-019.)
Love won't wait. (PA 19-015.)
My flame. (PA 19-014.)
Special to me. (PA 19-013.)
Take me back to then. (PA 19-020.)
What you won't do for love. (PA 19-018.)

Caldwell, Buddy.
Bar wars. (SR 2-711.)
Shippin' out. (SR 2-714.)

Caldwell, L. H. See
Caldwell, L. Harold, 1897-.

Caldwell, L. Harold, 1897-.
Dinosaurs and others--Kansas fossils. (PA 14-053.)
Kansas 1908-1920's--early aircraft. (PA 14-052.)
Kansas birds. (PA 8-840.)
Kansas birds--waterfowl. (PA 8-841.)
Kansas birds--year around. (PA 8-842.)

Caleb Music.
Waiting for the rain. (PA 14-516.)

Calello, Charles.
Comin' back for more. (PA 15-408.)
Hey, Bill (last night was really a thrill) (PA 15-407.)
I dare ya. (PA 15-409.)

Calello Music.
Comin' back for more. (PA 15-408.)
Hey, Bill (last night was really a thrill) (PA 15-407.)
I dare ya. (PA 15-409.)

Calender, Howard, 1953-.
Omega I. (SRu 1-265.)

Calfdisk CD 0430878.
In your arms. (SR 3-681.)

Calhoun, Duane E., 1959-.
Kamber ba longo. (PAu 46-745.)

Calhoun, J. See
Calhoun, James, 1951-.

Calhoun, James, 1951-.
Disco 2000. (SR 4-114.)
Living together. (SR 4-115.)

Calhoun, John C.
Your kind of lovin'. (PA 20-405.)

Calhoun, Richard Thomas, 1954-.
Blue love. (PA 9-190.)

Caliente CLT 7223.
Rancherita vengo a verte. (PA 19-482.)

California State University, Los Angeles. Wind Ensemble.
The Compositions of William H. Hill. (SR 2-956.)

Calitri, Carmela, 1952-.
Best songs of Lisa Cristalli. (PAu 60-129.)

Calkins, Dean, 1954-.
If I could tell you. (PAu 53-606.)
Lillian (fresh as northern air) (PAu 44-402.)
Saginaw Highway. (PAu 44-403.)

Callander, Peter.
Strawberry girl, blueberry boy. (PA 13-728.)
Strawberry girl, blueberry boy. (SR 3-498.)

Callanta, David L., 1952-.
Once we had a sweet love. (PAu 49-399.)

Callie Music.
Time will change your mind. (PAu 52-518.)

Callier, Terrence.
Butterfly. (PA 19-218.)

Callier, Terry. See
Callier, Terrence.

Calligan, Jeffrey.
Religions of the world. (PA 17-419.)

Calligan, Randy, 1953-.
That funky beat (is gonna get you) (PAu 32-660.)

Calliope CAL 7006.
It's over. (PA 21-104.)
Won't you come on down? (PA 21-103.)

Calliope CALS 8003 B.
Pinada. (PA 14-119.)

Calliope CALS 8009.
City nights. (PA 16-729.)

Callis, Chris.
Magic is a child. (SR 2-247.)

Callner, Bob. See
Callner, Robert, 1952-.

Callner, Robert, 1952-.
Close to love. (PAu 68-873.)
Songs of Robert Callner. (PAu 68-871.)

Callon, Jim.
Disco concerto. (PA 13-520.)
Mister D. J., you know how to make me dance. (PA 13-518.)
No one can find love. (PA 13-519.)

Callon-Love Music.
Disco concerto. (PA 13-520.)
Mister D. J., you know how to make me dance. (PA 13-518.)
No one can find love. (PA 13-519.)

Calloway, Cab, 1907-.
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

Calloway (Cab) and his Orchestra.
Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

Calvert.
Burnell's songs, poems, and jokes. (SR 5-129.)

Calvert, Burnell M., 1908-.
Burnell's 4X rated jokes and stories. (SR 4-168.)
Burnell's songs, poems, and jokes. (SR 5-129.)
What the future may bring. (SR 4-169.)

Calvert, Robert Newton.
Honky dorky. (PA 15-364.)

Calvert Records.
Burnell's 4X rated jokes and stories. (SR 4-168.)
What the future may bring. (SR 4-169.)

Calvin, Billie.
Angel in the sky. (PA 16-294.)

Camden, Thomas M., 1938-.
Get that job! (SR 3-110.)

Camelback Records CAM-8850.
Journeys. (SR 2-095.)

Cameo.
  An[y]thing you wanna do. (PA 16-519.)
  Friend to me. (PA 16-520.)
  Give love a chance. (PA 16-516.)
  I want you. (PA 16-517.)
  I'll be with you. (PA 16-514.)
  Insane. (PA 16-515.)
  Two of us. (PA 16-521.)
  Ugly ego. (PA 16-518.)
  Ugly ego. (SR 4-154.)
  We all know who we are. (SR 2-196.)

Camerata Bern.
  Die Orchesterwerke. (SR 4-584.)

Camerata Sinfonia Muenchen.
  Brandenburg concerto number 1 in F major. (SR 3-803.)
  Brandenburg concerto number 3 in G major. (SR 3-804.)
  Symphony number 7 in C major. (SR 3-798.)

Camerata Singers.
  Concerto on old English rounds. (SR 2-373.)

Camerica Music, Inc.
  Dragonfly lullabye [sic] (PAu 64-827.)
  It was my move. (PAu 64-826.)
  Sunny California, it can wait 'til morning blues. (PAu 64-826.)

Cameron, Daryl L.
  Now that I have you. (PAu 51-804.)
  Super sporm. (PAu 51-805.)

Cameron, Gloria Joyce.
  King of Hearts, E-l-v-i-s. (SRu 1-441.)

Cameron, J. See
  Cameron, Jimmie.

Cameron, Jimmie.
  It's only love doing its thing. (PA 14-458.)

Cameron, John.
  The Groove line. (SR 2-392.)

Cameron, John J., 1952-.
  Born with the blues. (SRu 1-821.)

Cameron, V. See
  Cameron, Vella.

Cameron, Vella.
  It's only love doing its thing. (PA 14-458.)

Camille Records NR9922-1.
  (I'd like to have a) Dallas Cowgirl reject. (PA 17-809.)

Caminos, Ana.
  Ballad of a trucker. (SRu 2-028.)

Camon, D.
  Spoiled by your love. (SR 5-237.)

Camon, David.
  Make believe lovers. (PA 14-460.)

Campbell, Colin J., 1935-.
  Pueblo. (PAu 68-028.)
  Yesterday you said goodbye. (PAu 68-029.)

Campbell, Colin J., 1955-.
  Buckskin and blanket days. (PAu 65-147.)
  Southern Colorado. (PAu 65-146.)

Campbell, Dell M., 1951-.
  You've got no magic. (SRu 1-194.)

Campbell, Glen.
  The Hits of Glen Campbell. (SR 3-030.)
  Stranger in the mirror. (PA 19-670.)

Campbell, Greg. See
  Campbell, Gregory D., 1947-.
  Campbell, Gregory Dee, 1947-.

Campbell, Gregory D., 1947-.
  Mother Nature cries. (PAu 67-098.)

Campbell, Gregory Dee, 1947-.
  The Voyage of the peacock. (PAu 61-965.)

Campbell, J.
  Try a little tenderness. (SR 5-070.)

Campbell, Jeffrey Lee, 1946-.
  Live one on the wire. (SRu 2-422.)

Campbell, Ken. See
  Campbell, Kenneth J., 1955-.

Campbell, Kenneth J., 1955-.
  Songs from The Wizzard [sic] of Saphire [sic] Blue. (PAu 39-780.)

Campbell, Lloyd.
  Behold. (PA 16-258.)
  I don't know. (PA 16-256.)
  Soon you'll be gone. (PA 16-257.)
  Thinking of you. (PA 16-255.)

Campbell, Marette, 1959-.
  Memories. (PAu 43-607.)

Campbell, Robert.
  But this is my home. (PAu 31-827.)

Campbell, Timothy Jerome, 1954-.
  Everything you touch. (PAu 70-125.)

Campeau, Frederick M., 1953-.
  The Old Chicago waltz. (SRu 953.)

Campfield, Leon Vernard, 1944-.
  Are you qualified? (PAu 73-109.)
  Lovin' eyes. (PAu 73-111.)
  Minister of love. (PAu 73-108.)
  Time waits for noone [sic] (PAu 73-110.)

Campi, Ray.
  Booze it. (PA 8-800.)
  Caterpillar. (PA 8-798.)
  Dobro Daddio from Del Rio. (PA 8-061.)
  Fifty dollar upright. (PA 8-059.)
  Jimmie skins the blues. (PA 8-794.)
  Play it cool. (PA 8-799.)
  Rockabilly rebel. (PA 8-796.)
  Sack of love. (PA 8-797.)
  Second story man. (PA 8-792.)
  Separate ways. (PA 8-793.)
  Wrong, wrong, wrong. (PA 8-060.)

Campo, Salvatore, 1956-.
  Stonefree songs. (PAu 66-269.)

Canaan Records CAS-9826-LP.
  Transformation. (SR 2-281.)

Canaan Records CAS-9830-LP.
  The Rex Nelon Singers live! (SR 2-707.)

Canaan Records CAS-9836.
  Wrapped with grace and tied with love. (SR 4-175.)

Canaan Records CAS-9837.
  Sing about a new day. (SR 4-012.)

Canaan Records CAS-9838.
  Looking for you. (SR 2-065.)

Canaan Records CAS-9839.
  Walking in the sunshine. (SR 4-011.)

Canaan Records CAS-9840.
  Thrasher Brothers live. (SR 5-365.)

Canadian Brass.
  Canadian Brass. (SR 2-947.)

Canele, Raymond Fred Robert, 1930-.
  Blind Cholly. (PAu 42-302.)
  Love, I have found is a merry-go-round. (PAu 42-300.)
  The World won't come to an end. (PAu 42-301.)

Carcemi, Benjamin, 1962-.
  Burning away. (PAu 73-703.)

Candido.
  Blues for Gerry. (PA 16-006.)
  Gerry meets Hamp. (PA 16-005.)

Candle and the Agape Force Prep School.
  Bullfrogs and butterflies. (SR 3-580.)

Candlelight.
  Basic energy. (SRu 1-207.)

Candlewood Mountain Music Corporation.
  For Veronica's sake. (PA 20-118.)
  From the inside. (PA 20-112.)
  How you gonna see me now? (PA 18-504.)
  Inmates (we're all crazy) (PA 20-120.)
  Jackknife Johnny. (PA 20-119.)
  No tricks. (PA 18-505.)
  The Quiet room. (PA 20-114.)
  Wish I were born in Beverly Hills. (PA 20-113.)

Canfield, N.
  Somewhere down in Texas. (SR 2-776.)

Canfield, Norton.
  Somewhere down in Texas. (PA 11-141.)
  Somewhere down in Texas. (SR 2-776.)

Canned Heat.
  Human condition. (SR 3-606.)

Canning, Thomas M., 1948-.
  Can't get used to not having you. (SRu 1-902.)
  Love call (213 - L-O-V-E) (SRu 1-905.)
  Texarkana. (SRu 1-906.)

Canning, Tom. See
  Canning, Thomas M., 1948-.

Cannings, James, 1948-.
  Keep on trucking. (SR 3-824.)

Cannistraci, Doctor.
  Clinical advances in pain management. (SR 4-632.)

Cannistraci, Andrew J.
  Frontiers in myofacial pain control. (SR 4-627.)

Cannon, Ace.
  Cannon country. (SR 4-416.)

Cannon, Freddie.
  Green-eyed lady. (SR 2-877.)

Cannon, Jan McManus, 1951-.
  The Only man. (PAu 32-397.)

Cannon, P. See
  Cannon, Paul.

Cannon, Paul.
  The Man from Plains, Georgia. (SR 3-259.)
  Sugar a la carte. (SR 3-260.)

Cannon, Tommy, pseud. See
  Holcomb, Thomas Lee, 1952-.

Cano, Pablo, 1929-.
  Te quiero a ti. (PAu 32-673.)

Can't Stop Music.
  Boogie woogie woman. (PA 15-508.)
  Hey, sister. (PA 15-510.)
  I could use some loving. (PA 15-507.)
  Show me how to groove. (PA 15-506.)
  Sing. (PA 15-509.)
  We'll have love. (PA 15-511.)

Can't Stop Productions, Inc.
  American generation. (SR 2-166.)

Cantalamessa, John Charles, 1950-.
  Ladies of love. (PAu 32-652.)

Cantillo, Nelson John, 1955-.
  Looking glass. (PAu 42-279.)

Cantor, Mitchell R., 1959-.
I'm all alone. (PAu 43-510.)
You have gone and changed your game. (PAu 43-509.)

Cantrell, J. See
Cantrell, James S.

Cantrell, James S.
Lonely guitar pickin', country music lovin' man. (PA 9-666.)
Thinking of you again. (PA 9-667.)

Canyon, J. B.
Lady Laverda. (PA 18-228.)
Little Bear. (PA 18-229.)

Canyon 8-8009.
Pow-wow songs. (SR 3-634.)

Canyon 8-8014.
Peyote songs. (SR 3-635.)

Canyon C-6162.
El Conjunto Murrietta tocando norteno. (SR 3-640.)

Canyon C-8001.
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)

Canyon C-8006.
Porcupine Singers. (SR 3-638.)

Canyon C-8007.
Porcupine Singers. (SR 3-639.)

Canyon C-8011.
Traditional Pima dance songs. (SR 3-636.)

Canyon Records.
El Conjunto Murrietta tocando norteno. (SR 3-640.)
Indian music of northwest Mexico--Tarahumara, Warihio, Mayo. (SR 3-637.)
Peyote songs. (SR 3-635.)
Porcupine Singers. (SR 3-638.)
Porcupine Singers. (SR 3-639.)
Pow-wow songs. (SR 3-634.)
Traditional Pima dance songs. (SR 3-636.)

Canzoneri, Ginger.
A Song between us. (SR 2-251.)

Capaldi, J. See
Capaldi, Jim.

Capaldi, Jim.
The Contender. (PA 19-203.)
Daughter of the night. (SR 5-264.)
Elixer [sic] of life. (PA 19-201.)
A Good love. (PA 15-487.)
Short ends. (PA 19-202.)

Capers, Maxine, 1936-.
Melodies from above. (SRu 1-530.)

Capitol 4604.
One more chance. (PA 16-538.)

Capitol CL 15995.
Dance you out of your pain. (PA 15-347.)

Capitol Records (Canada) Ltd. Beechwood Music of Canada.
21st century. (PA 13-562.)
All because of love. (PA 13-559.)
Fly high. (PA 13-563.)
Frustration. (PA 13-560.)
Got to get out. (PA 13-556.)
Here comes the night. (PA 13-561.)
Rockaway. (PA 13-564.)
(She's) one of the boys. (PA 13-558.)
We'll work it out. (PA 13-557.)

Capitol Records, Inc.
All night long. (SR 5-397.)
Anything's possible. (SR 5-401.)
Cheryl Ladd. (SR 5-392.)
Close, but no guitar. (SR 5-357.)
Coliseum rock. (SR 5-400.)
Crimson Tide. (SR 5-395.)
Crosswinds. (SR 5-385.)
Desert horizon. (SR 5-356.)
French kiss. (SR 4-294.)
Giant for a day. (SR 5-396.)
In the middle of the night. (SR 5-398.)
Live in London. (SR 5-390.)
Love affair. (SR 5-384.)
The Neville Brothers. (SR 5-387.)
New warrior. (SR 5-393.)
Pleasure & pain. (SR 5-383.)
Reflections. (SR 5-380.)
Rogue waves. (SR 5-358.)
The Shirts. (SR 5-394.)
Shots from a cold nightmare. (SR 5-382.)
Signs of life. (SR 5-381.)
Sir Army Suit. (SR 5-399.)
Stardust lady. (PA 19-467.)
Takin' my boots off. (SR 5-402.)
That's the way a cowboy rocks and rolls. (SR 5-386.)
Time and chance. (SR 5-368.)
Turning up and turning on. (SR 5-359.)
Well kept secret. (SR 5-389.)
With a little help from his friends. (SR 5-391.)

Capitol Records SW-11728.
The Man machine. (PA 17-834.)
Metropolis. (PA 17-831.)
The Model. (PA 17-832.)
Neon lights. (PA 17-833.)
The Robots. (PA 17-829.)
Spacelab. (PA 17-830.)

Capitol/Silver Cloud Records SW-11848.
Close, but no guitar. (SR 5-357.)

Capitol SKBO-11873.
Live in London. (SR 5-390.)

Capitol SM-11679.
Going back to see you in my mind. (PA 14-920.)
Shadows. (PA 14-919.)

Capitol SMAS-11812.
All night long. (SR 5-397.)
I've done everything for you. (PA 13-582.)

Capitol ST-11457.
Geiger counter. (PA 17-835.)
Intermission. (PA 17-836.)
News. (PA 17-837.)
The Voice of energy. (PA 17-838.)

Capitol ST-11599.
Cruisin' & boozin'. (PA 15-121.)
Eclipse. (PA 15-126.)
Little star. (PA 15-125.)
Love has found me. (PA 15-124.)
The Pits. (PA 15-123.)
Red. (PA 15-120.)
Rock 'n' roll weekend. (PA 15-122.)

Capitol ST-11663.
French kiss. (SR 4-294.)

Capitol ST-11696.
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

Capitol ST-11706.
Crack in the world. (PA 15-134.)
Don't stop me now. (PA 15-131.)
Hey, boys. (PA 15-132.)
It's gonna be all right. (PA 15-128.)
Reckless. (PA 15-130.)
Someone out there. (PA 15-133.)
Turn up the music. (PA 15-127.)
You make me crazy. (PA 15-129.)

Capitol ST-11717.
Stardust lady. (PA 19-467.)

Capitol ST-11730.
(Any way that you want it) I'll be there. (PA 18-022.)
Don't think. (PA 18-026.)
Good ale we seek. (PA 18-025.)
Hold on to the night. (PA 18-019.)
Johnny all alone. (PA 18-027.)
She. (PA 18-020.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Capitol ST-11805.
Reflections. (SR 5-380.)

Capitol ST-11807.
With a little help from his friends. (SR 5-391.)

Capitol ST-11835.
Booze the blues away. (PA 13-555.)
Need your lovin'. (PA 13-553.)
Run to her. (PA 13-554.)
Takin' my boots off. (SR 5-402.)

Capitol ST-11860.
Anything's possible. (SR 5-401.)

Capitol ST-11861.
Coliseum rock. (SR 5-400.)

Capitol ST-11863.
Black haired boy. (PA 16-254.)
That's the way a cowboy rocks and rolls. (SR 5-386.)

Capitol ST-11865.
The Neville Brothers. (SR 5-387.)
Washable ink. (PA 19-710.)

Capitol ST-11875.
Crosswinds. (SR 5-385.)

Capitol SW-11681.
Lonely is the roadrunner. (PA 19-473.)
Long time till the first time. (PA 19-472.)
Pale fire. (PA 19-470.)
Send in the violins. (PA 19-471.)
Skating on thin ice. (PA 19-468.)
A Thousand different ways. (PA 19-469.)

Capitol SW-11722.
Stranger in the mirror. (PA 19-670.)

Capitol SW-11777.
London Town. (SR 5-355.)

Capitol SW-11781.
I stayed away too long. (PA 15-410.)

Capitol SW-11784.
Already here. (PA 18-701.)
Can you see me? (PA 18-702.)
It's about time. (PA 18-704.)
Mystery. (PA 18-698.)
Night falls. (PA 18-703.)
Realengo. (PA 18-699.)
Run away. (PA 18-696.)
Save your goodbyes. (PA 18-705.)
Straight to the heart. (PA 18-697.)
There's a war. (PA 18-700.)

Capitol SW-11787.
Shots from a cold nightmare. (SR 5-382.)

Capitol SW-11788.
Signs of life. (SR 5-381.)

Capitol SW-11789.
Love affair. (SR 5-384.)

Capitol SW-11791.
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
The Shirts. (SR 5-394.)
The Story goes. (PA 19-635.)

Capitol SW-11791. (CON.)
  Teenage crutch. (PA 19-633.)
  Tenth floor clown. (PA 19-634.)
  They say the sun shines. (PA 19-638.)

Capitol SW-11806.
  Crimson Tide. (SR 5-395.)

Capitol SW-11808.
  Cheryl Ladd. (SR 5-392.)
  Here is a song. (PA 18-662.)

Capitol SW-11809.
  Apocalypse. (PA 19-657.)
  Believe. (PA 19-655.)
  Good inside. (PA 19-653.)
  Groove. (PA 19-658.)
  Inner space. (PA 19-659.)
  Interlude. (PA 19-656.)
  Missing your love. (PA 19-661.)
  New warrior. (PA 19-654.)
  New warrior. (SR 5-393.)
  Star traveler. (PA 19-660.)

Capitol SW-11810.
  Time and chance. (SR 5-388.)

Capitol SW-11811.
  Well kept secret. (SR 5-389.)

Capitol SW-11813.
  Giant for a day. (SR 5-396.)

Capitol SW-11828.
  In the middle of the night.
    (SR 5-398.)

Capitol SW-11836.
  Sir Army Suit. (SR 5-399.)

Capitol SW-11847.
  Desert horizon. (SR 5-356.)

Capitol SW-11853.
  Turning up and turning on. (SR 5-359.)

Capitol SW-11857.
  Rogue waves. (SR 5-358.)

Capitol SW-11859.
  Pleasure & pain. (SR 5-383.)

Capitol SW-11866.
  Arrival at Wode Hall. (PA 15-467.)
  Camels and donkeys. (PA 15-469.)
  The Carriage ride. (PA 15-475.)
  The Conclusive evidence. (PA 15-480.)
  Duet. (PA 15-470.)
  End titles. (PA 15-481.)
  Fox trot. (PA 15-477.)
  The Great Pyramids. (PA 15-471.)
  Jackie's theme. (PA 15-476.)
  Journey on the Nile. (PA 15-473.)
  Linnet's pearls. (PA 15-478.)
  Main titles. (PA 15-466.)
  The Statues of Rameses. (PA 15-472.)
  The Steamboat departs. (PA 15-468.)
  The Temple of Karnak. (PA 15-474.)
  Waltz. (PA 15-479.)

Caplan, Richard B.
  Fungal infections. (PA 16-085.)

Capp, Frankie.
  The Capp/Pierce Juggernaut, featuring
    Joe Williams. (SR 3-943.)

The Capp/Pierce Juggernaut.
  The Capp/Pierce Juggernaut, featuring
    Joe Williams. (SR 3-943.)

Cappelli, A. See
  Cappelli, Angela, 1955-.

Cappelli, Angela, 1955-.
  Turn on to my music. (SRu 2-763.)

Capps, Mark Christopher, 1956-.
  Capps collection, volume I.
    (PAu 33-939.)

Capps, Maureen E., 1943-.
  Maureen Capps' music. (SRu 2-169.)

Capricorn Records CPN-0191.
  Race with the Devil. (SR 3-836.)

Capricorn Records CPN-0192.
  Gypsy boy. (SR 3-834.)

Capricorn Records CPN-0194.
  Cowboy. (SR 3-837.)

Capricorn Records CPN-0198.
  Cats on the coast. (SR 3-829.)

Capricorn Records CPN-0199.
  Memories. (SR 3-833.)

Capricorn Records CPN-0201.
  Second wind. (SR 3-835.)

Capricorn Records CPN 0202.
  Isla. (SR 3-830.)

Capricorn Records CPN 0203.
  What if? (SR 3-831.)

Capricorn Records CPN 0204.
  Very extremely dangerous. (SR 3-832.)

Capricorn Records CPN-0205.
  Together forever. (SR 4-056.)

Capricorn Records CPN-0206.
  Cooper Brothers. (SR 4-057.)

Capricorn Records CPN-0207.
  I'd rather be sailing. (SR 4-055.)

Capricorn Records CPN-0209.
  Street corner serenade. (SR 3-964.)

Capricorn Records, Inc.
  Cats on the coast. (SR 3-829.)
  Cooper Brothers. (SR 4-057.)
  Cowboy. (SR 3-837.)
  Gypsy boy. (SR 3-834.)
  I'd rather be sailing. (SR 4-055.)
  Isla. (SR 3-830.)
  Memories. (SR 3-833.)
  Race with the Devil. (SR 3-836.)
  Second wind. (SR 3-835.)
  Together forever. (SR 4-056.)
  Very extremely dangerous. (SR 3-832.)
  What if? (SR 3-831.)

Captain & Tennille.
  "D" keyboard blues. (PA 17-428.)
  Dream. (SR 2-413.)
  If there were time. (PA 14-801.)

Captain Beefheart and the Magic Band.
  Shiny beast. (SR 4-346.)

Capteina, Kenneth Gene.
  The Miner's daughter. (SRu 1-640.)

Capton, David L.
  Old fashion [sic] country love.
    (PAu 43-625.)

Caputo, Lawrence Anthony, 1954-.
  Second waves. (PAu 60-236.)

Carabillo, Nicholas P., Jr., 1935-.
  But for love, but for love alone.
    (PAu 54-358.)

Caracciolo, Richard M., 1957-.
  One of a kind. (SRu 2-458.)

Caraiba-Edicoes Musicais, Ltda.
  Por sua causa. (PA 11-978.)

Caraljo Music, Inc.
  I gotta keep groovin' you. (PA 9-899.)

CaraSmith, Inc.
  Sing a sign. (PA 12-285.)

Caraway, Cynthia Elyce, 1954-.
  Minstrel's invitation. (PAu 30-489.)

Carberry, Jerry D., 1957-.
  Just in time. (PAu 41-820.)
  You can't do that (to me)
    (PAu 41-819.)

Carbo, Hank. See
  Carbo, Henry, 1940-.

Carbo, Henry, 1940-.
  Party lady. (SRu 1-335.)
  Planet of love. (SRu 1-336.)

Carbone, Joey.
  Something about your love. (SR 4-284.)

Cardenas, Gerardo, 1950-.
  I've been gone for so long.
    (PA 14-618.)

Cardenas, Teodoro, 1952-.
  I've been gone for so long.
    (PA 14-618.)

Cardinali, Ed.
  The Old man. (PAu 64-662.)

Career Publishing, Inc.
  Medical dictation with foreign
    accents. (SR 5-240.)

Careers Music, Inc.
  Can't take it with you. (PA 18-947.)
  The Eagle will rise again.
    (PA 18-945.)
  Give a little more. (PA 14-115.)
  Hyper-gamma-spaces. (PA 18-950.)
  If it don't fit, don't force it.
    (PA 9-161.)
  In the lap of the Gods. (PA 18-948.)
  One more river. (PA 18-946.)
  Pyramania. (PA 18-949.)
  Shadow of a lonely man. (PA 18-951.)
  Voyager. (PA 18-943.)
  What goes up. (PA 18-944.)
  A Woman in a man's world. (PA 16-073.)

Caress.
  Family man. (PA 19-508.)
  I can't let you walk away.
    (PA 19-507.)

Carey, A. See
  Carey, Alfonso.

Carey, Alfonso.
  Boogie woogie woman. (PA 15-508.)
  Hey, sister. (PA 15-510.)
  I could use some loving. (PA 15-507.)
  Show me how to groove. (PA 15-506.)
  Sing. (PA 15-509.)
  We'll have love. (PA 15-511.)

Carey, H. S. See
  Carey, Howard Stuart, 1954-.

Carey, Howard, 1954-.
  Morning song. (PAu 57-006.)

Carey, Howard Stuart, 1954-.
  Always you. (PAu 54-319.)
  While you were gone. (PAu 54-320.)

Carey, Jack D.
  Hymns and other songs of life.
    (SR 2-443.)

Carey, Michael. See
  Miller, Michael Carey, 1961-.

Carfagna, Michael Jay, 1951-.
  Steal. (PAu 49-548.)
  Tonight. (PAu 49-547.)

Carhee, Brenda.
  I can't let you walk away.
    (PA 19-507.)

Caribou Records.
  Winged horses. (SR 4-815.)

Caribou Records JZ 34899.
  Waiting for the rain. (PA 14-516.)

Caribou Records JZ 35611.
  Stay a little longer. (PA 14-517.)
  Winged horses. (SR 4-915.)

Carin, Arthur A., 1928-.
  Creative questioning and sensitive
    listening techniques. (PA 10-661.)

Carl. See
Cary, Carl, and Mike.

Carleson, Margery Pauline, 1926-.
Tomorrow's child. (PAu 55-873.)

Carleton, Dennis, 1949-.
Boy, can I dance good. (SRu 2-612.)

Carleton, Theresa, 1961-.
One-sided feelings. (SRu 1-315.)

Carli, Jose.
Esta cancion habla por mi. (SR 2-188.)

Carlile, Rob. See
Carlile, Robert, 1955-.

Carlile, Robert, 1955-.
'Cause I'm hopeless. (SR 2-438.)
Pay me now, pay me later. (PAu 59-472.)

Carlin, J.
Let's spend the night together. (SR 5-011.)

Carlin, Steve. See
Carlin, Steven M., 1954-.

Carlin, Steven M., 1954-.
Steve Carlin songbook I. (PAu 39-653.)

Carlin Music Corporation.
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Brown man do. (PA 19-641.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays. (PA 12-973.)
Filthy rich. (PA 19-643.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Over too soon. (PA 19-639.)
Pink flag. (PA 12-980.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Thinkin' about love. (PA 20-171.)
Three girl rhumba. (PA 12-974.)
Too many crossroads. (PA 19-640.)
You ain't seen nothing yet. (PA 19-642.)

Carlo, P.
Farmers and the miners. (SR 3-317.)

Carlock, LaNeta.
Business correspondence that works. (PA 8-672.)

Carlock, Patrick, 1949-.
My other half. (PAu 43-032.)
Need I say more? (PAu 64-633.)

Carlok, Ric, pseud. See
Carlock, Patrick, 1949-.

Carlok, Rik, pseud. See
Carlock, Patrick, 1949-.

Carlos, Bun E.
Oh, Claire. (PA 20-423.)

Carlos, Leonard.
Traditional Pima dance songs. (SR 3-636.)

Carlos y Jose.
Contando billetes. (SR 5-045.)

Carlos y Martha.
Solamente corridos de Jose Alfredo Jimenez. (SR 4-792.)

Carlson, Lenore, 1952-.
The Third Carlson-Schuster enterprise. (SRu 742.)

Carlson, Robert Edwin, 1950-.
Jenny. (PAu 50-951.)

Carlson, Virginia Loretta, 1946-.
Odisea. (PAu 37-456.)

Carlstein, Edward, 1958-.
Alive. (PAu 41-017.)
Mine forever. (PAu 41-015.)
Ordinary people. (PAu 41-014.)
Real emotions. (PAu 41-016.)

Carlton, Betty Sue, 1935-.
Betty Carlton, 1978. (PAu 51-128.)

Carlton, John, 1948-.
Merry men, merry women! (PAu 72-408.)

Carlton, Larry.
Larry Carlton. (SR 2-697.)

Carlyle, Russ.
In the mood for dancing. (SR 4-523.)

Carmela y Rafael.
Unido estoy a ti. (SR 2-729.)

Carmen (Charles) Publishing Company, Inc.
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
Kid brother. (PA 20-983.)
Kidnapped. (PA 20-979.)
Listen. (PA 20-975.)
Livin' my life without you. (PA 20-982.)
Night on Main Street. (PA 20-981.)
No more. (PA 20-984.)
You are my everything. (PA 20-977.)
You came to me. (PA 20-976.)

Carmen, Eric.
Change of heart. (SR 4-740.)

Carmichael, Carl.
Horsetrader. (PA 9-183.)

Carmichael, G. See
Carmichael, Greg.

Carmichael, Greg.
Freak with me. (PA 14-802.)

Carmichael, Gregory.
Let's make love. (PA 11-127.)

Carmin, Carol L., 1948-.
Dick, Jennie, and me. (SR 2-148.)

Carn, Jean.
Happy to be with you. (SR 2-513.)
Happy to be with you. (SR 2-556.)

Carnation Company. Nystrom.
Using basic math skills. (PA 8-161.)
Working with word problems in math. (PA 16-083.)

Carnelia, Craig.
Joe. (PA 14-800.)
Just a housewife. (PA 14-798.)
The Mason. (PA 14-797.)
Something to point to. (PA 14-799.)
Working. (SR 4-834.)

Carnes, Kim.
Nothing makes me feel as good as a love song. (PA 15-782.)

Carney, Dennis.
Billy Walker. (SR 2-117.)

Carol. See
Gary & Carol.

Carole Lynne, pseud. See
Teig, Carole Lynne, 1940-.

Carone, J.
Big trouble. (SR 5-053.)

Carpender, D. See
Carpender, David.

Carpender, David.
Untie my hands. (PA 16-025.)

Carpenters.
Christmas portrait. (SR 4-194.)
The Hits of The Carpenters. (SR 3-016.)
I believe you. (SR 4-191.)

Carr.
El Divorcio. (SR 5-371.)

Carr, E.
Bridge from heart to heart. (PA 14-531.)

Carr, Eamon.
Before the storm. (PA 11-076.)
Come summer. (PA 11-080.)
Exiles. (PA 11-083.)
Ghosts. (PA 11-085.)
A Lifetime to pay. (PA 11-086.)
New York wakes. (PA 11-082.)
Second Avenue. (PA 11-084.)
Speed the plough. (PA 11-078.)
Stowaway. (PA 11-081.)
Sure the boy was green. (PA 11-079.)
The Wrath of the rain. (PA 11-077.)

Carr, James, 1946-.
Alabama & me. (PAu 35-179.)

Carr, James, 1948-.
Swampland melody. (PAu 51-221.)

Carr, Michael, 1958-.
Country boy. (PAu 59-045.)

Carr, Mike, 1958-.
Lemon high. (PAu 59-046.)
Tears. (PAu 53-952.)

Carr, Randall Lynn, 1962-.
Tunes for a worried man. (PAu 49-033.)

Carr, Steve, 1954-.
Country boy. (PAu 59-045.)
Lemon high. (PAu 59-046.)
Tears. (PAu 53-952.)

Carra, Robert, 1955-.
Poemsong. (SRu 930.)
Sunshine. (SRu 932.)

Carranza, Carlos, 1950-.
Hey, love. (SR 3-405.)

Carrick-Baecht, Sandra, 1942-.
Sandra Carrick-Baecht, music of. (PAu 55-657.)

Carrier, Steve.
Bud Nutley introduction. (SR 3-145.)
Nutley special. (SR 3-146.)

Carriero, Billy J. See
Carriero, William J., 1951-.

Carriero, William J., 1951-.
Brandy and wine. (SRu 1-122.)

Carrington, Patricia, 1924-.
C S M clinical lectures. (SR 2-619.)

Carrion, Alberto.
Borinquen. (SR 3-404.)

Carrion, Jimmy.
Servants of God. (SRu 2-025.)

Carrol, Norma Jean, 1947-.
Hello, sunshine. (SR 5-335.)

Carroll, B. See
Carroll, Barbara.

Carroll, Barbara.
What I meant to say. (PAu 71-117.)

Carroll, Bill, 1950-.
Light : anthology I. (SRu 2-013.)

Carroll, Bruce T., 1952-.
J. P.'s suite. (PAu 73-126.)

Carroll, Bruce T., 1952-. (CON.)
Take my heart & go. (PAu 49-417.)
Tied to the mast. (PAu 49-395.)

Carroll, Bruce Thomas, 1952-.
Another look. (PAu 49-376.)

Carroll, C.
Reaching out to hold you. (SR 4-900.)

Carroll, C., pseud. See
Carroll-Loyd, Christina.

Carroll, Christina, pseud. See
Carroll-Loyd, Christina.

Carroll, Clyde C., 1949-.
Hit songs of Saint Clyde. (PAu 64-192.)

Carroll, Dennis, 1952-.
I love you "more than all the friends in the world." (SRu 2-776.)

Carroll, Jeanne.
Hello, sunshine. (SR 5-335.)

Carroll, Johnny.
Is it easy to be easy? (PA 16-842.)
A Li'l bit of your time. (PA 16-841.)

Carroll, Lewis, pseud. See
Dodgson, Charles Lutwidge, 1832-1898.

Carroll, Phil.
All kidding aside. (SR 2-158.)
At the Five Spot. (SR 2-159.)
Breathe easy. (SR 2-311.)
Crossings. (SR 2-310.)
Fancy free. (SR 2-462.)
Red alert. (SR 2-312.)
Something borrowed, something blue. (SR 2-313.)
Stormy Monday. (SR 2-460.)

Carroll, Robert G.
Current trends in medicine, series one. (SRu 1-055.)

Carroll, Roger, 1949-.
Marianne. (SRu 1-525.)

Carroll, Saint Clyde.
Nobody said a thing about hangin' around. (SRu 1-784.)

Carroll-Loyd, Christina.
Reaching out to hold you. (PA 18-005.)

The Cars.
The Cars. (SR 4-126.)
Just what I needed. (SR 4-127.)

Carson, Gretchen, 1947-.
In the winds of life. (PAu 30-476.)

Carson, Lois, pseud., 1937-.
The Rhee Hardy's loving collection. (PAu 37-460.)

Carson, Martha.
Greatest gospel hits. (SR 2-123.)

Carson, Nick. See
Kratsas, Constantine N., 1940-.

Carson, W.
One more chance. (PA 16-538.)

Carson, W. See
Carson, Wayne.

Carson, Wayne.
California blue moon. (PAu 32-529.)
Come and love me tonight. (PAu 32-528.)
Cryin' towel. (PAu 58-362.)
Dangerous love. (PAu 70-757.)
Divorcee. (PAu 32-531.)
Good, good love. (PAu 47-334.)
Goodbye for now. (PAu 32-530.)
Hay fever. (PAu 70-761.)
Hero for a day. (PAu 47-333.)
Home again. (PAu 70-758.)
I can't find that feeling. (PAu 70-760.)
It costs a lot to be alone. (PAu 65-117.)
Leave your love a'smokin'. (PAu 47-332.)
Movietime blues. (PAu 47-335.)
My special way. (PAu 32-523.)
Never no more. (PAu 46-759.)
Some of these places. (PAu 70-759.)
Some things you can't tell a friend. (PAu 47-331.)
Somethin' from nothin'. (PAu 70-756.)
Stay until the rain stops. (PAu 46-760.)
Take me along for the ride. (PAu 65-120.)
Take the time. (PAu 65-119.)
That evil child. (PA 18-384.)
Whiskey trip. (PA 8-524.)
Wish my heart could talk. (PAu 46-762.)
You've gone too far this time. (PAu 65-118.)
You've got a good one comin'. (PAu 65-121.)

Carstarphen, V.
You stepped into my life. (SR 3-644.)

Carter, A. P.
The Trouble with country music. (PAu 41-998.)

Carter, Barbara J., 1955-.
Boogie woogie feeling. (SRu 1-879.)

Carter, Barbara Jean, 1955-.
When I touch you tenderly. (SRu 1-878.)

Carter, Bill. See
Carter, William S., 1943-.

Carter, Billye, 1952-.
As unto the Lord. (PAu 61-995.)
For God so loved. (PAu 61-994.)
Song of my life. (PAu 61-996.)
Take my life. (PAu 61-992.)
A Tighter hold. (PAu 61-997.)
Worthy. (PAu 61-993.)

Carter, Dan E. See
Carter, Daniel Eugene, 1947-.

Carter, Daniel Eugene, 1947-.
Father, forgive them. (PAu 36-429.)
Forever, I'll love him. (PAu 36-427.)
Friend. (PAu 36-428.)
Gasoline song. (PAu 36-430.)

Carter, David Collins, 1955-.
Woman, O woman. (PAu 68-673.)

Carter, Don. See
Carter, Donald D., 1959-.

Carter, Donald D., 1959-.
Lady of fortune. (SRu 2-378.)
Mystical dreamer. (SRu 2-379.)
Zero. (SRu 2-380.)

Carter, J. See
Carter, John.

Carter, Mrs. James R. See
Carter, Billye, 1952-.

Carter, Jane L.
Livin' today. (SRu 1-670.)

Carter, Jayne, pseud., 1954-.
Livin' today. (SRu 1-670.)

Carter, Jimmy, 1924-.
Vital history cassettes. (SR 2-629.)
Vital history cassettes. (SR 2-630.)

Carter, John.
Don't cha love me? (PA 14-877.)
Don't stop me now. (PA 15-131.)
On the wing. (PA 14-881.)
The Pits. (PA 15-123.)
Red. (PA 15-120.)
Shortchanged. (PA 15-791.)
Turn up the music. (PA 15-127.)

Carter, John David, 1952-.
I'm just a common man. (PAu 71-457.)

Carter, Johnny. See
Carter, John David, 1952-.

Carter, Keithen, 1951-.
Thank you for taking my love. (SRu 1-828.)

Carter, Kim.
The Dolly Parton songbook. (SR 4-473.)

Carter, L.
Toto (don't it feel like paradise)? (SR 3-222.)

Carter, L. See
Carter, Lynda.

Carter, Loren D.
The Seven trumpets of Revelation. (PA 16-540.)

Carter, Lou. See
Carter, Louis A.

Carter, Louis A.
For a girl. (PA 18-942.)

Carter, Lynda.
Fantasy man. (PA 17-187.)
Portrait. (SR 2-676.)
Toto. (PA 17-186.)
Toto (don't it feel like paradise)? (SR 3-222.)

Carter, M.
Fair and tender ladies. (SR 2-905.)

Carter, Robert, 1954-.
I love the games you play. (PAu 31-295.)
Sky high. (PAu 31-294.)

Carter, Ron.
Crossings. (SR 2-310.)
How time passes. (SR 5-151.)
A Song for you. (SR 3-673.)

Carter, Valerie.
Wild child. (SR 5-139.)

Carter, William S., 1943-.
Come stay with me. (SRu 1-859.)

Cartrette, P. See
Cartrette, Patricia Rednour, 1946-.

Cartrette, Patricia Rednour, 1946-.
Count it all joy. (PAu 72-994.)

Caruso, R. See
Caruso, Richard, 1954-.

Caruso, Richard, 1954-.
Last chance. (PAu 34-435.)

Carwell, C.
Stomp and shout. (SR 3-618.)

Cary, Carl, and Mike.
All the way. (PAu 57-703.)
Don't you know? (PAu 57-697.)
Going to church. (PAu 57-698.)
He's the only way. (PAu 57-707.)
I know why. (PAu 57-701.)
If you don't have love. (PAu 57-706.)
Invitation. (PAu 57-702.)
Let it shine. (PAu 57-708.)
Our introduction. (PAu 57-699.)
Sing a new song/Praise His name. (PAu 57-700.)
Take me down. (PAu 57-705.)
Trust in Him. (PAu 57-704.)

Casablanca NBLP 7106.
Come fly with me—Let's do it again. (PA 19-012.)

Casablanca NBLP 7112 DJ.
Skywriter. (PA 21-106.)

Casablanca Record and Filmworks, Inc.
Ain't nothing gonna keep me from you. (SR 2-217.)
Aqua boogie. (SR 5-004.)
At last—The Pips. (SR 2-197.)
Beauty. (SR 2-941.)
Burning the midnight oil. (PA 18-440.)
Callin'. (SR 2-944.)
Confidential affair. (SR 2-942.)
Cruisin'. (SR 3-730.)
Floyd's theme. (SR 2-639.)
Forever yours. (SR 2-642.)
Funkentelechy versus the placebo syndrome. (SR 2-190.)
Gettin' the Spirit. (SR 3-920.)
Golden tears. (SR 2-189.)
Gypsy woman. (SR 2-940.)
Hallelujah 2000. (SR 5-296.)
Hey, everybody. (SR 2-194.)
The House of the rising sun. (SR 2-193.)
How much, how much I love you. (SR 3-935.)
The Hunchback of Notre Dame. (SR 4-152.)
I can't wait. (PA 18-438.)
I wanna make it on my own. (SR 2-640.)
It don't mean a thing. (SR 2-231.)
Josephine, superstar. (SR 2-227.)
Keep it together. (PA 18-437.)
Keeping time. (SR 3-007.)
Kiss. (SR 3-567.)
Kiss. (SR 3-568.)
Kiss--Paul Stanley. (SR 3-570.)
Kiss—Peter Criss. (SR 3-569.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)
Macho man. (SR 3-084.)
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)
Pleasure principle. (SR 3-085.)
Pleasure train. (SR 4-155.)
Romeo & Juliet. (SR 2-198.)
Singing in the rain. (SR 3-083.)
Sphinx. (SR 3-086.)
Tribal fence. (SR 2-192.)
Trigger. (SR 3-919.)
White hot. (SR 2-191.)
The Wizard of Oz. (SR 2-943.)
Wright Brothers flying machine. (SR 2-945.)

Casablanca Record and Filmworks NB 929.
Ain't nothing gonna keep me from you. (SR 2-217.)

Casablanca Record and FilmWorks NB 931.
Floyd's theme. (SR 2-639.)

Casablanca Record and FilmWorks NB 937.
Take good care of my baby. (PA 20-121.)

Casablanca Record and FilmWorks NB 950.
Aqua boogie. (SR 5-004.)

Casablanca Record and FilmWorks NBD 20145.
Hallelujah 2000. (PA 20-677.)
Hallelujah 2000. (SR 5-296.)

Casablanca Record and FilmWorks NBLP 7077.
Sphinx. (SR 3-086.)

Casablanca Record and FilmWorks NBLP 7081.
At last--The Pips. (SR 2-197.)

Casablanca Record and FilmWorks NBLP 7082.
Tribal fence. (SR 2-192.)

Casablanca Record and FilmWorks NBLP 7083.
Hey, everybody. (SR 2-194.)

Casablanca Record and FilmWorks NBLP 7085.
White hot. (SR 2-191.)

Casablanca Record and Filmworks NBLP 7086.
Romeo & Juliet. (SR 2-198.)

Casablanca Record and FilmWorks NBLP 7087.
Funkentelechy versus the placebo syndrome. (SR 2-190.)
Golden tears. (SR 2-189.)

Casablanca Record and FilmWorks NBLP 7088.
The House of the rising sun. (SR 2-193.)

Casablanca Record and FilmWorks NBLP 7089.
Gettin' the Spirit. (SR 3-920.)

Casablanca Record and FilmWorks NBLP 7091.
How much, how much I love you. (SR 3-935.)

Casablanca Record and FilmWorks NBLP 7092.
Trigger. (SR 3-919.)

Casablanca Record and FilmWorks NBLP 7093.
Singing in the rain. (SR 3-083.)

Casablanca Record and FilmWorks NBLP 7094.
Pleasure principle. (SR 3-085.)

Casablanca Record and FilmWorks NBLP 7095.
It don't mean a thing. (SR 2-231.)

Casablanca Record and FilmWorks NBLP 7096.
Macho man. (SR 3-084.)

Casablanca Record and FilmWorks NBLP 7099.
The Original motion picture soundtrack of "Thank God it's Friday". (SR 2-131.)

Casablanca Record and FilmWorks NBLP 7099-3.
Trapped in a stairway. (PA 14-530.)

Casablanca Record and FilmWorks NBLP 7102.
Dancin'. (PA 15-786.)
Didn't the time go fast? (PA 15-783.)
Keeping time. (SR 3-007.)
Pleasure Island. (PA 15-787.)
Saturday matinee. (PA 15-784.)
Something's missing. (PA 15-788.)
What's a girl to do? (PA 15-785.)

Casablanca Record and FilmWorks NBLP 7103.
Forever yours. (SR 2-642.)

Casablanca Record and FilmWorks NBLP 7104.
Burning the midnight oil. (PA 18-440.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

Casablanca Record and FilmWorks NBLP 7105.
Confidential affair. (SR 2-942.)

Casablanca Record and FilmWorks NBLP 7106.
Our Ms. Brooks. (SR 3-731.)
Our Ms. Brooks. (SR 3-934.)

Casablanca Record and FilmWorks NBLP 7107.
Back to reality. (PA 19-630.)
I wanna make it on my own. (PA 19-626.)
I wanna make it on my own. (SR 2-640.)
It's the magic of your touch. (PA 19-627.)
Look no further. (PA 19-628.)
Thanks for being there. (PA 19-629.)

Casablanca Record and FilmWorks NBLP 7108.
Josephine, superstar. (SR 2-227.)

Casablanca Record and FilmWorks NBLP 7109.
Beauty. (SR 2-941.)

Casablanca Record and FilmWorks NBLP 7110.
Gypsy woman. (SR 2-940.)

Casablanca Record and FilmWorks NBLP 7112.
Wright Brothers flying machine. (SR 2-945.)

Casablanca Record and FilmWorks NBLP 7113.
Callin'. (SR 2-944.)

Casablanca Record and FilmWorks NBLP 7115.
Pleasure train. (SR 4-155.)

Casablanca Record and FilmWorks NBLP 7118.
Cruisin'. (SR 3-730.)
Hot cop. (PA 19-713.)
I'm a cruiser. (PA 19-712.)
My roomate [sic] (PA 19-714.)
Ups and downs. (PA 19-715.)
The Women. (PA 19-711.)

Casablanca Record and FilmWorks NBLP 7120.
Kiss. (SR 3-568.)

Casablanca Record and FilmWorks NBLP 7121.
Kiss. (SR 3-567.)

Casablanca Record and FilmWorks NBLP 7122.
Kiss--Peter Criss. (SR 3-569.)

Casablanca Record and FilmWorks NBLP 7123.
Kiss—Paul Stanley. (SR 3-570.)

Casablanca Record & FilmWorks NBLP 7124.
The Attack. (PA 18-432.)
The Court of miracles. (PA 18-426.)
Dom Claude's confession. (PA 18-430.)
La Esmeralda. (PA 18-422.)
Gringoire and the Duke of Egypt. (PA 18-429.)
Hanging of the sorceress. (PA 18-431.)
The Hunchback of Notre Dame. (SR 4-152.)
The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
Notre-Dame. (PA 18-427.)
Phoebus. (PA 18-424.)
Phoebus and Esmeralda. (PA 18-428.)
The Pope of fools. (PA 18-421.)
Quasimodo's marriage. (PA 18-433.)
You are accused before us. (PA 18-425.)

Casablanca Record and FilmWorks NBLP 7125.
Aqua boogie. (PA 19-515.)
Deep. (PA 19-518.)
Liquid sunshine. (PA 19-519.)
Mister Wiggles. (PA 19-512.)
The Motor-booty affair. (PA 19-517.)

Casablanca Record and ... (CON.)
  One of those funky thing[s] (PA 19-516.)
  Rumpofsteelskin. (PA 19-513.)
  (You're a fish and I'm a) water sign. (PA 19-514.)

Casanova, Lawrence A., 1952-.
  Forever, lover. (PAu 64-819.)
  You could have fooled me, baby. (PAu 64-818.)

Case, Barry, 1954-.
  Boozen [sic] town. (SRu 1-728.)
  Trapped in love. (SRu 1-729.)

Case, Neil G., 1958-.
  Edge City. (PAu 66-684.)

Casey, A.
  Love attack. (SR 2-632.)

Casey, H. W.
  Dance across the floor. (SR 3-092.)
  Oh, that's my man. (SR 2-967.)

Casey, H. W. See
  Casey, Harry Wayne.

Casey, Harry Wayne.
  Come to my island. (PA 10-464.)
  Do you feel all right? (PA 10-462.)
  How about a little love? (PA 10-467.)
  I will love you tomorrow. (PA 10-468.)
  Sho-nuff. (PA 10-463.)
  So glad. (PA 10-465.)
  Who do ya love? (PA 10-466.)

Casey, W.
  We go together. (SR 2-865.)

Caseyem Music.
  The Little man's got the biggest smile in town. (PAu 49-990.)

Cash, J. R.
  It'll be her. (SR 4-976.)

Cash, Johnny.
  Gone girl. (SR 3-610.)
  Gone girl. (SR 4-945.)
  Greatest hits, volume III. (SR 4-917.)
  It'll be her. (SR 4-976.)
  Superbilly. (SR 2-731.)

Cash, Richard N., 1958-.
  They'll never see the country. (PAu 47-303.)
  You can't have me. (PAu 47-304.)

Cash, Ricky. See
  Cash, Richard N., 1958-.

Cash, Steve.
  The King has called me home. (PA 18-979.)
  Southern boys. (PA 18-972.)
  They laid waste to our land. (PA 18-977.)
  White trash. (PA 18-970.)

Cash, Tommy.
  The New spirit. (SR 2-826.)

Casher, Kenneth, 1944-.
  Sassy lady. (SRu 1-021.)
  Tell me how to make you mine. (SRu 1-020.)

Casher, Kenneth Coness.
  I want to make love to you. (SRu 2-641.)

Casher, Kenneth Coness, 1944-.
  Boogie down. (SRu 2-642.)

Cashman, Marc, 1949-.
  Say you love me now. (SRu 969.)

Caskel, Christoph.
  Sonata for two pianos and percussion. (SR 5-319.)

Cason, B.
  Bar wars. (SR 4-952.)

Cason, Buzz.
  Hey, girl, work your show. (SR 3-225.)

Cassady, Linda.
  Lonely side of the bed. (SR 2-279.)

Cassano, Anthony S., 1928-.
  Here's to the losers—God bless 'em all! (SRu 2-394.)

Cassard, Richard, 1950-.
  Feelin' fine. (SRu 919.)

Cassard, Robert Joseph Waters, 1961-.
  Before the summer comes. (PAu 31-977.)
  Talk of the town. (PAu 31-301.)
  Without you here. (PAu 30-053.)

Cassella, Frank, Jr., 1958-.
  Celestial voices. (SRu 2-542.)

Cassotte Communications.
  Adoption, a guide for parents and professionals. (SR 2-607.)

Cassette Communications, Inc.
  Adoption, a guide for parents and professionals. (SR 2-607.)

Cassidy, Shaun.
  Under wraps. (SR 2-801.)

Castellanos, Mirla.
  Mirla '78. (SR 2-889.)

Castle, David D.
  Sing a song of sunshine. (TX 88-507.)

Castle, JoAnn.
  Honky tonk piano. (SR 4-129.)

Castor (Jimmy) Bunch.
  Let it out. (SR 5-121.)

Castro, Barbara.
  The Cases of Detective Duncan. (PAu 59-493.)

Castro, Buenaventura Açuilar. See
  Aguilar Castro, Buenaventura.

Castro, Poldo.
  Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)
  Piel madre y amante. (PAu 60-629.)

Castro, Poldo, 1951-.
  Anoranza. (PAu 60-638.)
  Cantando voy. (PAu 60-634.)
  Cascara de yagua. (PAu 60-628.)
  Con el le lo lai. (PAu 60-631.)
  Don Joaquin. (PAu 60-633.)
  En mis venas fluye una cancion. (PAu 60-627.)
  Juana Morales. (PAu 60-632.)
  Mezcla santa y fina. (PAu 60-636.)
  El Pregonero. (PAu 60-637.)
  Rio puente seco. (PAu 60-635.)
  Tierra rica, tierra madre. (PAu 60-630.)
  Tres voces de Puerto Rico. (PAu 60-639.)

Caswell, Chris. See
  Caswell, Christopher, 1952-.

Caswell, Christopher, 1952-.
  American stonehenge. (SR 3-105.)

Caswell, Glenn Eric, 1952-.
  The Kaz and me. (PAu 73-119.)

Cat-Ibo Music.
  African woman. (PA 18-404.)
  Cold sweat. (PA 18-402.)
  Cool mediation. (PA 18-403.)
  Fret not thyself. (PA 18-406.)
  Journey to Addis. (PA 18-405.)
  One cold vibe (couldn't stop dis ya boogie) (PA 18-401.)
  Rejoice. (PA 18-407.)

Cataba Music.
  I don't wanna dance no more. (PA 21-056.)
  It's the falling in love. (PA 21-050.)

Cataldo, Ivy.
  The Old and the new. (PAu 43-663.)

Catello, Ben, 1933-.
  Too many kings. (PA 8-166.)

Catham, Peter, 1950-.
  From the corner of my eye. (PAu 66-881.)

Cathedral Films, Inc.
  A Time to be born--a time to die. (PA 15-572.)

Cather, Willa.
  Two Cather songs. (SRu 2-678.)

Cathey, Gloria L., 1929-.
  The Way to success and to happiness. (SR 4-853.)

Catingub, Matthew, 1961-.
  Hello, beautiful. (PAu 58-720.)
  Monterey suite. (PAu 58-721.)
  Swing suite. (PAu 58-722.)

Catterall, Anthony.
  Continuing education in orthopaedic surgery. (SR 3-185.)

Caudell, Lane.
  Annabelle. (PA 20-133.)
  Foolish fool. (PA 20-132.)
  I don't want to say goodnight. (PA 20-129.)
  I love you, girl. (PA 20-128.)
  I'm an empty man. (PA 20-131.)
  Let love show. (PA 20-130.)
  Love is seldom found. (PA 20-127.)
  Those eyes. (PA 20-126.)

Caulfield, Sandra L., 1954-.
  Listen. (PA 20-975.)
  Night on Main Street. (PA 20-981.)
  You came to me. (PA 20-976.)

Caumac Music.
  Annabelle. (PA 20-133.)
  Let love show. (PA 20-130.)

Cavelight Music.
  Country. (SRu 1-010.)
  The Journey home. (SRu 1-012.)
  Mandala. (SRu 1-011.)
  My song. (SRu 1-008.)
  Questar. (SRu 1-007.)
  Tabarka. (SRu 1-009.)

Cavender, George.
  Halftime classics. (SR 4-182.)

The Cavendish Brass Band.
  Boosey & Hawkes recorded music for film, radio & television. (SR 2-236.)

The Cavendish Military Band.
  Boosey & Hawkes recorded music for film, radio & television. (SR 2-237.)

The Cavendish Orchestra.
  Boosey & Hawkes recorded music for film, radio & television. (SR 2-234.)
  Boosey & Hawkes recorded music for film, radio & television. (SR 2-235.)

Cavlip Productions, Ltd.
  1865. (PA 10-216.)
  Feel a little better. (PA 10-220.)
  Human market place. (PA 10-221.)
  Jah glory. (PA 10-218.)
  Rhythm of life. (PA 10-217.)
  Third World man. (PA 10-215.)
  Tribal war. (PA 10-219.)

Cayman Musicorp, Inc.
  Worlds apart. (SR 5-446.)

Cayre, Joe.
How deep is your love? (SR 3-525.)
Queen of the night. (SR 3-524.)
Salsoul Saturday night disco party. (SR 3-527.)

Cayre, Ken.
How deep is your love? (SR 3-525.)
Queen of the night. (SR 3-524.)
Salsoul Saturday night disco party. (SR 3-527.)

Cayre, Stan.
How deep is your love? (SR 3-525.)
Queen of the night. (SR 3-524.)
Salsoul Saturday night disco party. (SR 3-527.)

Caytronics CY3-133.
La Mano del muerto. (PA 16-253.)

Caytronics CYS 1483.
Vale la pena amar. (PA 13-690.)

Cazimero, Robert.
Robert Cazimero. (SR 4-364.)

Cazimero, Robert, 1948-.
There's no love. (PA 10-541.)

Cazimero, Robert, 1949-.
Pierre's song. (PAu 57-528.)

Ceazan, Gary. See
Sabra Records.

Ceazan, Sherri, 1946-.
Shalom from Nurit. (SR 5-222.)

Cecil, Malcolm, 1937-.
Nerve ends. (PAu 70-769.)
Restless. (PAu 70-768.)

Cecrle, Richard, 1955-.
Play for you. (SRu 695.)

Cecrle, Rick. See
Cecrle, Richard, 1955-.

Cedar Lake Junction (Musical group)
Cedar Lake Junction. (SRu 2-532.)

Celebration.
Almost summer. (SR 2-333.)
In Jesus' name I go. (SR 4-479.)
Island girl. (SR 2-665.)

The Celestials.
I'm going up yonder. (SR 3-506.)
Live. (SR 2-893.)

Celi, Anthony S., 1937-.
I got no tricks in my pocket. (SRu 1-629.)
I need you only. (SRu 1-674.)
I tell myself. (SRu 2-225.)
Our love. (SRu 1-455.)
Time has slipped away. (SRu 1-630.)
Tripping. (SRu 1-675.)
Vodka, franks, and beans. (SRu 1-676.)

Centara Azz Izz.
Be for real. (PAu 51-196.)

Center for Creative Educational Services.
Civil procedure. (SR 4-535.)
Class action. (SR 4-534.)
Criminal law. (SR 4-537.)
Federal estate & gift tax. (SR 4-536.)
Federal income tax. (SR 4-533.)

Center for the Improvement of Child Caring.
Parent training approaches. (SR 4-509.)

Center for the Study of Instruction.
Self expression and conduct : the humanities. (PA 8-680.)

Central Songs, a division of Beechwood Music Corporation. See
Beechwood Music Corporation. Central Songs.

Central Songs, Inc.
I don't believe I'll fall in love today. (PA 9-568.)

Central Songs, Inc., division of Beechwood Music Corporation. See
Beechwood Music Corporation. Central Songs, Inc.

Centron Corporation, Inc.
The People's Republic of China. (PA 12-610.)
Pocket calculators. (PA 20-990.)

Cerda, Jose DeLa. See
DeLaCerda, Jose, 1928-.

Ceroli, Nick.
Ross Tompkins and good friends. (SR 2-900.)
You're a lucky guy. (SR 4-179.)

Cerrone.
Cerrone IV. (SR 4-412.)

The Certain Sounds.
Love one another. (SR 2-362.)

C'est Music.
Back down to earth. (PA 13-535.)
De Bat (fly in me face) (PA 13-536.)
Boys in the trees. (PA 13-534.)
For old time's sake. (PA 13-542.)
Haunting. (PA 13-537.)
In a small moment. (PA 13-540.)
Tranquillo. (PA 13-538.)
You're the one. (PA 13-539.)

Chacon, Lonna.
Learning with Lonna. (SR 4-887.)

Chadwick, David Reich, 1945-.
Five-o-five. (SRu 2-645.)

Chadwick, Doreen.
Princess of the theatre organ. (SR 5-434.)

Chain Records NR 9790.
Louisville. (SR 3-309.)

Chain Records NR9137.
Wine and memories. (SR 2-874.)

Chairez, Carolyn Janette, 1945-.
Baby, hold on tight. (PAu 52-133.)
Miles & miles (left for us) (PAu 52-134.)
(What's left of the future) I've nothing to say. (PAu 52-135.)

Chaka. See
Khan, Chaka.

Chalfant, Kevin, 1955-.
Blow down. (PAu 68-306.)
Not easy. (PAu 65-883.)
Twenty years (all alone) (PAu 68-304.)
What we always wanted. (PAu 68-305.)
When will you ever learn? (PAu 66-884.)

Chalif, Louis James, 1952-.
Down the road & far away. (SRu 2-007.)
Looks like another rainy day. (SRu 2-751.)
Some days. (SRu 1-915.)
That only makes me cry. (SRu 2-552.)
Three kisses. (SRu 2-601.)
When Jody comes home. (SRu 1-917.)

Challanger, R. See
Challenger, R.

Challenger, R.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Challenger, R. A.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Sweet Georgia. (PA 8-758.)

Chamberlain, David.
It just won't feel like cheating (with you) (SR 3-789.)

Chambers, Arthur, 1952-.
Keep your hands off the cotton pickin' material. (PAu 70-472.)

Chambers, Arthur P., 1952-.
In this life, you have to make do, and if you make do, you have to clean it up. (PAu 70-462.)

Chambers, Authur.
I'm gonna try to make you my man. (PAu 70-132.)

Chambers, J. See
Chambers, Jerry, 1948-.

Chambers, Jerry, 1948-.
Shotgun romance. (PA 11-961.)
Sunshine. (PA 11-963.)
Sweet Georgia peach. (PA 11-965.)

Chambers, Joe.
Double exposure. (SR 2-710.)

Chambers, R.
Turn me loose. (SR 2-908.)

Chambers, Whittaker.
Walt Disney's story of Bambi. (SR 3-189.)

Chamblee, Marquita Therese, 1957-.
Terry's book of songs. (SRu 728.)

Chamblee, Terry. See
Chamblee, Marquita Therese, 1957-.

Chameleon Band.
Life positions. (SRu 2-742.)
Midnight matinee. (SRu 2-743.)

Chamot, Anna Uhl.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Champagne, Andre, 1957-.
Jester. (SR 2-868.)

Champion.
Book him, Dano. (PA 16-277.)
Champion. (SR 4-081.)
It's your life. (PA 16-273.)
Melissa. (PA 16-274.)
Please go away. (PA 16-280.)
Say goodnight. (PA 16-281.)
Sha-la-la. (PA 16-272.)
Skinny dippin'. (PA 16-278.)
Straight talking. (PA 16-279.)
Sweet mystery. (PA 16-276.)
You knock me out. (PA 16-275.)

Champion, J. See
Champion, Jesse, Jr., 1953-.

Champion, Jesse, Jr., 1953-.
Be for real. (PAu 51-196.)

Champlin, B. See
Champlin, Bill, 1947-.

Champlin, Bill.
Single. (SR 3-239.)

Champlin, Bill, 1947-.
Fly with me. (PA 16-247.)
Love is forever. (PA 16-248.)
Morning glory. (PA 8-696.)
Yo' mama. (PA 16-246.)

Chance.
Harbor nights. (SR 3-662.)

Chance 87-03.
Magic eyes. (SR 3-605.)

Chance Records 87-03.
Harbor nights. (SR 3-662.)

The Chancel Choir, First Baptist Church, Jacksonville, Fla. See
First Baptist Church, Jacksonville, Fla. Chancel Choir.

Chandler, Buddy. See
Chandler, Rivizil M., 1952-.

Chandler, Chuck.
The Ballad of Molly McGuire. (PA 11-103.)
Dream away. (PA 11-102.)
Good lovin'. (PA 11-107.)
Please tell me why. (PA 11-106.)
Rock 'n' roll holiday. (PA 11-109.)
She's so good, she's so fine. (PA 11-104.)

Chandler, G.
Let's talk it over. (PA 17-860.)
Lost for words. (PA 17-859.)
One in a million. (PA 17-861.)
Slippin' away. (PA 17-858.)
Sweet memories. (PA 17-863.)
Whatever happened to the good times? (PA 17-862.)

Chandler, James C., Jr., 1949-.
Talk about parties. (PAu 42-308.)

Chandler, Rich. See
Chandler, Richard, 1955-.

Chandler, Richard, 1955-.
Looking for a star. (SRu 2-091.)

Chandler, Rivizil M., 1952-.
Spirits in the wind. (PAu 69-568.)

Chandos Music.
Buck dance. (PA 17-812.)
City life. (PAu 62-801.)
Crow Jane. (PA 12-906.)
Fast fox trot. (PA 17-811.)
I'll be OK tomorrow. (PAu 62-800.)
Italian rag. (PA 19-460.)
I've done all my singing for the Lord. (PA 10-260.)
Little bitty baby. (PA 12-905.)
Looking back. (PAu 35-973.)
Raise a ruckus. (PAu 45-822.)
Sad things change. (PAu 35-974.)
Tesse. (PAu 45-823.)

Chang. See
Bingham, Craig.

Channing, Carol.
What do people do all day? (SR 4-879.)

Chanson.
Chanson. (SR 3-987.)

Chapel CRS-5329.
All in the name of Jesus. (SR 2-684.)

Chapel CRS-5330.
I think of Jesus. (SR 2-527.)

Chapel CRS-5334.
Dear, wonderful Jesus. (SR 2-161.)

Chapel Records.
All in the name of Jesus. (SR 2-684.)
Dear, wonderful Jesus. (SR 2-161.)
I think of Jesus. (SR 2-527.)

The Chapel Singers.
Dear, wonderful Jesus. (SR 2-161.)

Chapie Music.
Somewhere down in Texas. (PA 11-141.)
Somewhere down in Texas. (SR 2-776.)

Chapin, Harry.
Dancin' boy. (PA 10-504.)
Flowers are red. (PA 10-511.)
I wonder what would happen to this world? (PA 10-507.)
If you want to feel. (PA 10-505.)
It seems you only love me when it rains. (PA 10-509.)
Jenny. (PA 10-508.)
Poor damned fool. (PA 10-506.)
Somebody said. (PA 10-512.)
Why do little girls? (PA 10-510.)

Chapman, Daniel E., 1950-.
Don't leave tonight. (PAu 49-396.)
Drink up. (PAu 49-414.)

Chapman, John.
Talk it over. (SR 5-253.)

Chapman, Laddie, 1945-.
I wanna do it again. (PA 16-166.)

Chapman, M. See
Chapman, Michael.
Chapman, Mike.

Chapman, Mark.
That's when you know your woman wants to be free. (PA 8-754.)
That's when you know your woman wants to be free. (SR 3-901.)

Chapman, Mark A., 1932-.
When this door closes. (PAu 57-223.)

Chapman, Mary.
Life on merry-go-round. (PAu 68-035.)

Chapman, Michael.
The 6-teens. (PAu 66-845.)
A. C. D. C. (PAu 66-847.)
Ballroom blitz. (PAu 66-944.)
For a few dollars more. (PA 13-099.)
I wanna be committed. (PAu 66-948.)
In the heat of the night. (PA 8-198.)
It ain't funny. (PA 8-570.)
It's your life. (PA 9-195.)
No, you don't. (PAu 66-846.)
Stranger. (PA 13-095.)
You thrill me. (PA 14-231.)

Chapman, Mike.
Changing all the time. (PA 13-217.)
Daily debris. (PAu 68-031.)
Don't play your rock 'n' roll to me. (PA 13-215.)
He came out of Virginia. (PAu 68-033.)
Kiss you all over. (SR 2-272.)
Kiss you all over. (SR 4-197.)
Pass it around. (PA 13-214.)
Rainbow. (PAu 68-032.)
Something's been making me blue. (PA 13-090.)
We're flying high. (PA 13-218.)
Wild, wild angels. (PA 13-091.)

Chapman, Mike. See
Chapman, Michael.

Chapman Records D-1117-B.
Somewhere down in Texas. (PA 11-141.)
Somewhere down in Texas. (SR 2-776.)

Chappell, Peggy.
Peggy Chappell demonstration recording. (SRu 1-318.)

Chappell, Ruell.
I can't find that feeling. (PAu 70-760.)

Chappell & Company, G.m.b.H.
Hot afternoon. (PA 12-909.)
Stand up. (PA 12-907.)

Chappell & Company, Inc.
Be thankful. (PA 10-415.)
Close encounters of the cheatin' kind. (PA 11-071.)
For a girl. (PA 18-942.)
Get on down. (PA 8-575.)
How come I can't see you? (PA 18-988.)
I like ladies in long black dresses. (PA 8-578.)
I really want you. (PA 8-576.)
I'm catching hell (living here alone) (PA 10-414.)
I'm in heaven. (PA 8-573.)
It's alright (this feeling I'm feeling) (PA 14-422.)
It's too late to love me now. (PA 11-951.)
Listen to your heart. (PA 12-688.)
Love is a cold wind. (PA 18-681.)
Loving here and living there and lying in between. (PA 16-598.)
Marvin Hamlisch. (PA 10-183.)
Michel Legrand. (PA 10-184.)
Money back guarantee. (PA 18-664.)
Night music. (PA 8-742.)
No relief in sight. (PA 10-425.)
No way. (PA 8-577.)
Nothing makes me feel as good as a love song. (PA 15-782.)
Passionate breezes. (PA 8-571.)
Sweet fantasy. (PA 15-057.)
There's something about you. (PA 21-054.)
This time one year ago. (PA 8-844.)
The Train. (PA 8-574.)
You needed me. (PA 10-486.)

Chappell & Company, Ltd.
5.7.0.5. (PA 18-373.)
Angels at eleven. (PA 19-217.)
Beth. (PA 18-381.)
Cigarettes. (PA 18-377.)
Dangerous ground. (PA 18-383.)
Do what you do, do well. (PA 18-379.)
Five knuckle shuffle. (PA 10-421.)
Frustration. (PA 10-423.)
Get wise. (PA 19-214.)
Goodbye, Laurelie. (PA 18-375.)
High life. (PA 10-422.)
I'm calling. (PA 10-419.)
Juke box gypsy. (PA 19-208.)
Kings cross blues. (PA 19-213.)
Make me want to stay. (PA 19-212.)
Marshall Riley's army. (PA 19-216.)
Midnight promises. (PA 10-420.)
Moving in circles. (PA 18-382.)
Only alone. (PA 19-211.)
Opening night. (PA 9-197.)
Poldark theme. (PAu 37-463.)
Raise your glass (to foolish me) (PA 18-376.)
Run for home. (PA 19-207.)
Set the world on fire. (PA 10-417.)
Summer in the schoolyard. (PA 18-374.)
Town of evil people. (PA 10-418.)
Warm feeling. (PA 19-209.)
What a night. (PA 18-378.)
Who cares? (PA 10-424.)
Woman. (PA 19-210.)
The World loves a dancer. (PA 18-380.)
You and me. (PA 19-215.)

Chaquiso, Craig.
Craig Chaquiso. (SR 3-629.)

Charette, W. F.
Riding on the wings of love. (SRu 2-623.)

Charette, Will. See
Charette, William Francis, 1939-.

Charette, William Frances, 1939-.
Dreamin' of love. (SR 3-822.)
Friendship man. (SR 3-823.)

Charlene.
Are you free? (SR 4-466.)

Charles, Hank, Jr., 1956-.
Don't you feel blue? (PAu 31-194.)
Linda. (PAu 31-193.)

Charles, Joe, pseud.
E-L-V-I-S. (PAu 64-244.)
My final tear. (PAu 64-243.)

Charles, Ray.
Love & peace. (SR 3-072.)
You forgot your memory. (SR 4-892.)

Charles Carmen Publishing Company, Inc. See
Carmen (Charles) Publishing Company, Inc.

Charleville Music.
I wouldn't lie. (PA 16-784.)

Charlie.
Lines. (SR 5-152.)

Charlie. See
Craig, Charlie.

Charlson, Gary Michael, 1953–.
Brown eyes. (PAu 47-297.)
Burning in you. (PAu 47-298.)
Goodbye, goodtimes. (PAu 47-299.)

Charma Records, Inc.
Store bought. (SR 3-188.)
Store bought. (VA 8-000.)

Charma Records, Inc. Cream of the Crop Records.
Store bought. (SR 3-188.)
Store bought. (VA 8-000.)

Charnley, Sir John.
Total hip replacement. (SR 4-797.)

Charron, Michael.
How many tears will it take? (SR 2-784.)

Chas Music.
Bon bon. (SRu 2-779.)
We can. (SRu 2-139.)

Chase, Carol Winn.
In memory of your love. (SR 5-069.)

Chase, Thomas, 1949–.
Wizards. (PAu 48-864.)

Chateau Klump.
I wanna do it again. (PA 16-166.)

Chateau Klump Music.
Go down, Moses. (PA 16-169.)
If it has a pussy. (PA 16-168.)
Star whores. (PA 16-167.)

Chater, Jerry Lee.
Easy love. (PA 10-197.)

Chater, K.
Harlem. (SR 4-954.)

Chater, Kerry.
Ain't nothin' for a heartache. (PA 10-196.)
Easy love. (PA 10-197.)
If this is love. (PA 13-687.)
Leave well enough alone. (PA 8-082.)
Leave well enough alone. (PA 10-195.)
Love on a shoestring. (PA 10-198.)
No room in my life (for anyone else but you) (PA 10-194.)
Quicksilver. (PA 10-193.)
Well on my way to loving you. (PA 10-192.)

Chattaway, J.
Spanish fever. (SR 4-953.)

Chauncey, Waverly Mitchell, 1936–.
Liza Lou. (SRu 1-695.)
A Parador. (SRu 1-868.)

Chauvet, R. F. See
Chauvet, Richard F., 1953–.

Chauvet, Richard F., 1953–.
The First rite. (SRu 1-248.)
The Second rite. (SRu 1-374.)
Third rite from the Sun. (SRu 2-522.)

Chavez, Jose.
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

Chavez, Jose. See
"Oro y Plata" de Jose Chavez, Mariachi.
"Oro y Plata" de Pepe Chavez, Mariachi.

Chavez, Jose A., 1935–.
Apache Spirit. (SR 3-621.)
One more friend. (SR 4-187.)

Cheadle, J.
Litterbug. (SR 4-274.)

Cheap Trick.
Auf Wiedersehen. (PA 20-417.)
Heaven tonight. (PA 20-420.)
Heaven tonight. (SR 2-378.)
High roller. (PA 20-416.)
How are you? (PA 20-422.)
I want you to want me. (SR 4-963.)
On the radio. (PA 20-419.)
On top of the world. (PA 20-415.)
Stiff competition. (PA 20-421.)
Surrender. (PA 20-414.)
Takin' me back. (PA 20-418.)

Chears, Billy, 1949–.
Did you miss me, girl? (SRu 2-135.)
Free your mind. (SRu 2-136.)

Cheech & Chong.
Up in smoke. (SR 4-279.)

Cheek, Winfield S., 1959–.
Winfield Cheek. (SRu 1-935.)

Cheese.
Cheese. (SR 5-123.)

Cheese, Warren.
Alone. (SRu 982.)
Be there. (SRu 983.)
Two became as one. (SRu 984.)

Chelo.
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)

Chemay, Joe. See
Chemey, Joe.

Chemed (Tzemed) Duo.
Ahavat moledet. (SR 3-711.)

Chemey, Joe.
One needs another. (PAu 51-227.)

Chen, Minteng. See
Tahn, Bennett J., 1931–.

Chen, Phil.
Ole ola. (PA 8-474.)

Chen, Philip.
Last summer. (PA 20-498.)

Chenard, Paul A., 1945–.
Magic of the music. (PAu 39-775.)

Cheney, J. R. See
Cheney, John R.

Cheney, John R.
He cried. (PAu 30-460.)
It was not long ago. (PAu 59-048.)
Lord, how could I? (PAu 59-689.)
Walking down the road. (PAu 68-296.)

Cheo.
Billo '78. (SR 2-620.)

Cherney, Darryl, 1956–.
Angelina. (PAu 31-988.)
Can't you see that I love you? (PAu 31-992.)
Come so far. (PAu 31-989.)
I seek my fortune. (PAu 31-990.)
It's so hard. (PAu 31-986.)
Let it ride. (PAu 31-991.)
Miss B'klyn & Mister Manhattan. (PAu 31-987.)
No one's there. (PAu 44-414.)
People. (PAu 31-993.)
Stepped out over the line. (PAu 44-415.)
That day, it sure ain't done. (PAu 31-994.)
We danced that dance. (PAu 31-985.)
You turn me on in more ways than one. (PAu 44-416.)

Cherry, Don.
Play her back to yesterday. (SR 4-124.)

Cherry Lane Music Company.
Molokai lullaby. (PA 19-664.)

Cherry Point Music Publishing.
He is Jesus. (PA 19-618.)

Cherry Point Publishing.
In the end. (PA 19-617.)
Let us praise Him. (PA 19-612.)
Old time child of God. (PA 19-616.)
Only Jesus. (PA 19-613.)
So many times. (PA 19-619.)
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)
Zion used to moan. (PA 19-611.)

Chertoff, Rick.
All night long. (PA 15-459.)

Cheryl Lynn. See
Lynn, Cheryl.

Cheshier, L.
Get ready for my world. (SR 2-558.)

Cheshier, Larry.
Warm, warm, woman. (SR 2-387.)
You know me so much better (than I do) (SR 4-176.)

Chesky (Larry) Orchestra.
The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)

Chesler, Barbara M., 1922–.
Everybody has a song. (PA 14-214.)

Chesler, Evan M., 1960–.
Everybody has a song. (PA 14-214.)

Chesnut, Jerry.
Hot roasted peanuts. (SR 4-299.)
One run for the roses. (SR 3-642.)

Chesnut, Jim.
The Ninth of September. (SR 2-221.)
Show me a sign. (SR 2-414.)
Show me a sign. (SR 4-014.)

Chess Music.
Once I get over you. (PA 15-447.)

Chi-Town CT 1972.
Dick, Jennie, and me. (SR 2-148.)

Chia, Enrique.
Canto. (PAu 37-464.)

Chiate, L. See
Chiate, Lloyd.

Chiate, Lloyd.
You got the love. (PA 16-736.)

Chibaro, Ed.
Unexpected party. (SRu 961.)

Chic.
Le Freak. (PA 18-364.)

Chic Music, Inc.
Le Freak. (PA 18-364.)
So I get hurt again. (PA 20-448.)

Chicago (Musical group)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Hot streets. (SR 4-680.)

Chicago. Board of Education.
Access to excellence. (PA 14-611.)

Chicago Radio Theatre.
Chicago Radio Theatre presentation of Par Lagerkvist's "The Sibyl." (SR 3-535.)
Chicago Radio Theatre production of "3 nutty love stories." (SR 2-488.)

Chicago Symphony Orchestra.
Symphonien. (SR 4-581.)

Chidways Music.
Lion looks at love. (SR 5-340.)
What a wonderful town this could be! (SR 5-339.)
When the going gets tough. (SR 5-338.)

Child, Patsy, 1952–.
Laundromat. (PAu 64-643.)

Child Evangelism Fellowship, Inc.
  Choruses on cassette. (SR 3-154.)
  Choruses on cassette number 2--Elijah/Elisha. (SR 3-155.)
  Elijah Biblegram on cassette. (SR 3-158.)
  Elisha Biblegram on cassette. (SR 3-157.)

The Children's Choir of the Viennese Conservatory.
  Sing, children, sing. (SR 4-882.)

Childress, Donald, 1951-.
  The Sound of country. (PAu 67-645.)

Childs, Pat. See
  Childs, Patricia Cannon.

Childs, Patricia Cannon.
  The Love of the Lord. (PA 14-783.)

Childs, Stephen Douglas, 1956-.
  He's the happiness. (PAu 61-473.)

Childs, Steve. See
  Childs, Stephen Douglas, 1956-.

Chimneyville 203.
  The End of the rainbow. (PA 16-013.)
  Follow the wind. (PA 16-015.)
  Mister Music Man. (PA 16-014.)
  Run to love. (PA 16-012.)
  Same old dream. (PA 16-010.)
  The Town I live in. (PA 16-009.)
  You know I've tried. (PA 16-011.)

Chimneyville Records 10223.
  Take this job and shove it. (SR 2-965.)

Chimneyville Records Chi-203.
  McKinley Mitchell. (SR 3-715.)

Chinmoy Music, Inc.
  Are you the one? are you the one? (PA 9-175.)
  Do you hear the voices that you left behind? (PA 9-174.)
  Every tear from every eye. (PA 9-179.)
  Friendship. (PA 9-178.)
  New York on my mind. (PA 9-177.)
  Phenomenon, compulsion. (PA 9-176.)

Chinn (Arnold) Group.
  The Vision. (PA 17-168.)

Chinn, Daryle F., 2d, 1953-.
  Free and easy. (SRu 2-311.)

Chinn, Nicky.
  The 6-teens. (PAu 66-845.)
  A. C. D. C. (PAu 66-847.)
  Ballroom blitz. (PAu 66-844.)
  Changing all the time. (PA 13-217.)
  Don't play your rock 'n' roll to me. (PA 13-215.)
  For a few dollars more. (PA 13-089.)
  I wanna be committed. (PAu 66-848.)
  In the heat of the night. (PA 8-198.)
  It ain't funny. (PA 8-570.)
  It's your life. (PA 8-195.)
  Kiss you all over. (SR 2-272.)
  Kiss you all over. (SR 4-197.)
  No, you don't. (PAu 66-846.)
  Pass it around. (PA 13-214.)
  Something's been making me blue. (PA 13-090.)
  Stranger. (PA 13-095.)
  We're flying high. (PA 13-218.)
  Wild, wild angels. (PA 13-091.)
  You thrill me. (PA 14-231.)

Chinnichap Publishing, Inc.
  The 6-teens. (PAu 66-845.)
  A. C. D. C. (PAu 66-847.)
  Ain't got no time. (PA 14-235.)
  Baby, it's you. (PA 8-200.)
  Ballroom blitz. (PAu 66-844.)
  Changing all the time. (PA 13-217.)
  Don't play your rock 'n' roll to me. (PA 13-215.)
  Don't turn out your light. (PA 13-219.)
  For a few dollars more. (PA 13-089.)
  Give it to me. (PA 13-216.)
  Going tomorrow. (PA 13-222.)
  I can't stay here tonight. (PA 8-196.)
  I wanna be committed. (PAu 66-848.)
  I'm going home. (PA 13-094.)
  In the heat of the night. (PA 8-198.)
  It ain't funny. (PA 8-570.)
  It's your life. (PA 8-195.)
  Make ya boogie. (PA 13-093.)
  Never gonna stop. (PA 14-232.)
  No one could ever love you more. (PA 8-199.)
  No, you don't. (PAu 66-846.)
  One step at a time. (PA 14-236.)
  Pass it around. (PA 13-214.)
  Poor lady. (PA 13-092.)
  Something's been making me blue. (PA 13-090.)
  Stay with me. (PA 14-237.)
  Stranger. (PA 13-095.)
  Sunshine Avenue. (PA 8-197.)
  Take me in. (PA 13-221.)
  There's been a change. (PA 14-233.)
  Umbrella day. (PA 13-220.)
  Walk right back. (PA 8-201.)
  We're flying high. (PA 13-218.)
  When my back was against the wall. (PA 13-096.)
  Wild, wild angels. (PA 13-091.)
  You and me. (PA 14-234.)
  You thrill me. (PA 14-231.)

Chinnicpah Publishing, Inc. See
  Chinnichap Publishing, Inc.

Chinnock, Bill.
  Badlands. (SR 2-674.)

Chiofalo, Joseph, 1959-.
  Slide show. (PAu 52-435.)

Chiriani, Bruce, 1953-.
  White magic papers. (SRu 1-081.)

Chocolate City CCLP 2004.
  We all know who we are. (SR 2-196.)

Chocolate City CCLP 2005.
  Love-a-thon. (SR 2-643.)

Chocolate City CCLP 2006.
  Ugly ego. (SR 4-154.)

Chocolate City CCLP 2006 DJ.
  An[y]thing you wanna do. (PA 16-519.)
  Friend to me. (PA 16-520.)
  Give love a chance. (PA 16-516.)
  I want you. (PA 16-517.)
  I'll be with you. (PA 16-514.)
  Insane. (PA 16-515.)
  Two of us. (PA 16-521.)
  Ugly ego. (PA 16-519.)

Chocolate City Records, Inc.
  Love-a-thon. (SR 2-643.)
  Ugly ego. (SR 4-154.)
  We all know who we are. (SR 2-196.)

Choeur des moines de L'Abbaye Notre-Dame de Fontgombault. See
  L'Abbaye Notre-Dame de Fontgombault. Choeur des moines.

Choi, Steven, 1953-.
  Night lady. (PAu 49-035.)
  A Song. (PAu 49-034.)

Chong, Tommy.
  Up in smoke. (SR 4-279.)

Chopin, Frederic, 1810-1849.
  Chopin, complete works for cello and piano. (SR 2-862.)
  Chopin/Liszt. (SR 5-177.)
  Frederic Chopin. (SR 3-623.)
  Piano works. (SR 5-016.)
  Polonaise A-flat major. (SR 3-658.)

Chopped Liver Music.
  Fantasy man. (PA 17-187.)
  Toto. (PA 17-186.)

Choquette, Susan, 1957-.
  Come to Him. (PAu 64-822.)

Chorak, John, 1956-.
  Blow down. (PAu 68-306.)
  Not easy. (PAu 66-883.)
  Twenty years (all alone) (PAu 68-304.)
  What we always wanted. (PAu 68-305.)
  When will you ever learn? (PAu 66-884.)

Chorus and orchestra of the Royal Opera House Covent Garden. See
  Royal Opera House Covent Garden. Chorus and Orchestra.

Chorus of the Vienna State Opera. See
  Vienna State Opera. Chorus.

Chowning, Calvin.
  My God, how great Thou art. (PAu 62-550.)

Chowning (Randle) Band.
  Hearts on fire. (SR 4-066.)
  So close to the feeling. (PA 18-694.)

Chris. See
  Giorgio & Chris.

Chris (Rob) Music. See
  Rob Chris Music.

Chrissos, Demos, 1952-.
  The First collaborative effort of Chrissos and Fox. (PAu 54-898.)

Christa. See
  Patrick and Christa.

Christensen, C. C., 1922-.
  Talkin' truck driver blues. (PA 11-981.)

Christensen, Juliane Mary, 1956-.
  Cryin' for love. (SRu 2-250.)

Christensen, Julie. See
  Christensen, Juliane Mary, 1956-.

Christensen, Lisbett Houmann, 1954-.
  What can I say? (SRu 2-793.)

Christian Broadcast Music.
  Altogether worthy. (PAu 37-444.)
  Blessed. (PAu 38-946.)
  Call upon me. (PAu 33-559.)
  Cry aloud and shout for joy. (PAu 38-945.)
  Family of God. (PAu 37-438.)
  Far away. (PAu 37-447.)
  Flyin' away. (PAu 33-557.)
  Follow Me. (PAu 37-436.)
  God come down. (PAu 37-431.)
  I believe in God. (PAu 33-570.)
  I can do all things. (PAu 33-567.)
  I love you because. (PAu 33-562.)
  I will rejoice. (PAu 37-446.)
  I'm saved and sanctified. (PAu 37-449.)
  I'm the strongest that I've ever been. (PAu 37-430.)
  In the mornin'. (PAu 37-425.)
  Is there anything too hard for me? (PAu 33-563.)
  I've got every reason. (PAu 33-561.)
  Jesus, I know You love me. (PAu 37-445.)
  Jesus said to the little children. (PAu 37-432.)
  Lead on, King Jesus. (PAu 33-568.)
  Let your faith do the walkin'. (PAu 33-564.)
  Like a dream. (PAu 37-424.)
  Lost and found. (PAu 37-437.)
  Middle of the road. (PAu 37-435.)
  Miracles, miracles. (PAu 37-433.)
  Morning rain. (PAu 37-441.)
  The Other side. (PAu 33-560.)
  Praise be to Him. (PAu 37-448.)
  The Seed. (PAu 33-565.)
  The Spirit moves in wondrous ways. (PAu 37-443.)
  The Sun is shining through. (PAu 37-428.)
  There is a way. (PAu 33-569.)
  There's nothing in the world. (PAu 37-429.)

Christian Broadcast Music. (CON.)
This day united. (PAu 37-465.)
The Two of us. (PAu 37-439.)
Well done. (PAu 33-566.)
Whosoever will may come. (PAu 37-434.)
Why choose me? (PAu 33-558.)
Without love. (PAu 37-442.)
Ya best get ready. (PAu 37-440.)

Christian Church (Disciples of Christ) Disciples Curriculum Project Administrative Committee.
Exploring the Bible. (PA 17-471.)

Christian Church (Disciples of Christ) Local Church Curriculum Division.
Exploring the Bible. (PA 17-472.)

Christian Heritage Productions, Inc.
Where Jesus walked. (PAu 33-556.)

Christian Marriage Enrichment.
Emotions and your Christian life. (SR 2-482.)

The Christian Science Publishing Society.
Christian Science Bible lessons. (SR 3-793.)
Christian Science Bible lessons. (SR 5-265.)
Good for us! (SR 3-931.)

Christian Way Records 11378.
From the bar stool to the cross. (PA 15-686.)
One day Christian. (PA 15-685.)

Christie, Lou, 1943-.
I'll wake up screaming in the middle of the night. (PA 9-168.)

Christie, Peter N.
Kids on the corner. (PA 20-752.)

Christlieb, Pete.
Prime time. (SR 2-774.)
Rapunzel. (PA 14-780.)

Christlieb (Pete)--Warne Marsh Quintet.
Apogee. (SR 4-327.)

Christlieb, Peter. See
Christlieb (Pete)--Warne Marsh Quintet.

Christopher, G.
Feelin' the love. (PAu 59-039.)
I can feel it. (PAu 59-041.)
Just how does it feel? (PA 8-554.)
Love would be a rainbow. (PAu 59-043.)
Music can make you free. (PAu 59-042.)
Superstar. (PAu 59-040.)

Christopher, Gavin.
Life is a dance. (PAu 59-044.)

Christopher, J. See
Christopher, Johnny.

Christopher, Johnny.
Love is a miracle. (PA 10-488.)

Christopherson, Robert.
It truly must be. (PAu 52-538.)

Christy, Kenny. See
Bodiford, Kenneth Dewie, 1951-.

Christy, Kenny, pseud. See
Bodiford, Kenneth Dewie, 1951-.

Chrouser, Harvey.
The Complete camp counselor training kit. (SR 3-816.)

Chrysalis CDL 1182.
Obsessions. (SR 2-522.)

Chrysalis CDS-2229.
Love won't be denied. (SR 2-578.)

Chrysalis CHR 1111.
Too old to rock 'n' roll, too young to die. (SR 2-919.)

Chrysalis CHR 1159.
At the Royal Festival Hall. (SR 2-337.)

Chrysalis CHR 1177.
The Choice wife. (PA 20-175.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
First light. (PA 20-181.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)

Chrysalis CHR 1178.
Bring on the night. (SR 5-299.)

Chrysalis CHR-1184.
Sweet revenge. (SR 3-808.)

Chrysalis CHR 1192.
Parallel lines. (SR 4-090.)

Chrysalis CHR 1199.
Live at last. (SR 4-205.)

Chrysalis CHR 1202.
21st century. (PA 13-562.)
All because of love. (PA 13-559.)
City nights. (SR 4-091.)
Fly high. (PA 13-563.)
Frustration. (PA 13-560.)
Got to get out. (PA 13-556.)
Here comes the night. (PA 13-561.)
Rockaway. (PA 13-564.)
(She's) one of the boys. (PA 13-558.)
We'll work it out. (PA 13-557.)

Chrysalis CHS-2226.
Backstreet noise. (PA 20-411.)
Hot child in the city. (SR 2-475.)

Chrysalis CHS-2227.
Love won't be denied. (SR 2-474.)

Chrysalis CHS-2237.
Narnia. (SR 2-521.)

Chrysalis CHS-2238.
My love. (SR 2-577.)

Chrysalis CHS-2239.
Cherry. (SR 2-663.)

Chrysalis CHS 2255a.
Darlin'. (PA 20-407.)

Chrysalis Music, Ltd.
Shooting star. (PA 11-953.)

Chrysalis Records.
Cherry. (SR 2-663.)
Live at last. (SR 4-205.)
Narnia. (SR 2-521.)

Chrysalis Records, Inc.
At the Royal Festival Hall. (SR 2-337.)
City nights. (SR 4-091.)
Hot child in the city. (SR 2-475.)
Love won't be denied. (SR 2-474.)
Love won't be denied. (SR 2-578.)
My love. (SR 2-577.)
Obsessions. (SR 2-522.)
Parallel lines. (SR 4-090.)
Sweet revenge. (SR 3-808.)
Too old to rock 'n' roll, too young to die. (SR 2-919.)

Chrysalis Records, Ltd.
Bring on the night. (SR 5-299.)
Obsessions. (SR 2-522.)
Too old to rock 'n' roll, too young to die. (SR 2-919.)

Chudacoff, Rick.
Heavenly day. (PA 14-882.)
I can't wait forever. (PA 14-878.)
Kalalee. (PA 14-880.)
Too young. (PA 14-879.)

Chupack, Ed. See
Chupack, Edward, 1954-.

Chupack, Edward, 1954-.
Songs by Jim Cagen and Ed Chupack. (SRu 1-775.)

Church of Jesus Christ of Latter-day Saints. First Presidency. Council of the Twelve.
Everybody needs a home. (PA 14-514.)
Member activation. (PA 14-513.)

Church of Jesus Christ of Latter-day Saints. L D S Social Services.
History of social services in The Church of Jesus Christ of Latter-day Saints. (SR 3-868.)

Church of the Brethren. General Board. Parish Ministries Commission.
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)

Churchill, David Brian, 1954-.
It only happens when I'm with you. (SRu 1-992.)
Sweet Pauline. (SRu 1-991.)

Churchill Music.
His way. (PA 13-072.)

Churchwell, Kay.
Extended session for preschoolers. (PA 14-121.)

Ciamarra, Frank Dominic, 1925-.
Foolish heart. (PAu 36-247.)

Ciamarra, Frank T., 1950-.
Ann-Marie. (PAu 44-702.)
Promise. (PAu 44-703.)
Why I don't know how to cry. (PAu 44-704.)

Ciamarra, Frank Thomas, 1950-.
Something special to me. (PAu 36-248.)

Ciamarra, Vince. See
Ciamarra, Vincent M., 1953-.

Ciamarra, Vincent M., 1953-.
402. (PAu 44-701.)
Ann-Marie. (PAu 44-702.)
Good things take time to grow. (PAu 44-705.)
Russian love. (PAu 44-706.)
Something special to me. (PAu 36-248.)
Thank You, kind Spirit. (PAu 55-658.)

Ciambrone, Joseph Charles, 1954-.
Look out, Johnny. (PAu 44-710.)
She's a lady. (PAu 44-711.)

Cianciola, Paul, 1957-.
Backwalk. (SRu 1-159.)
Blue Manix--Forest cellobration. (SRu 2-017.)
Blue Manix--Galatic [sic] masses. (SRu 941.)
Blue Manix--Hard hitting blues. (SRu 2-016.)
Blue Manix--Hidden thoughts. (SRu 2-006.)
Blue Manix--Higher horizens [sic] (SRu 2-000.)
Blue Manix--Motion time lock. (SRu 2-005.)
Blue Manix presents. (SRu 2-031.)
Venter : guitar solo. (SRu 2-009.)

Ciardi, Benn, 1954-.
Songs. (SRu 2-732.)

Ciardullo, Yvonne M., 1948-.
Soul-mate telepathy. (SR 3-687.)
Soul-mate telepathy. (SR 3-688.)

Cicalo, Thomas Joseph, Jr., 1954-.
Come to an end. (PAu 51-434.)

Cicalo, Tom, Jr. See
Cicalo, Thomas Joseph, Jr., 1954-.

Cicchetti, Domenic T., 1955-.
  Just want you around. (PA 17-447.)

Cicconetti, Dennis, 1945-.
  Juke box band. (PAu 33-992.)

Cieguito de Nagua.
  El Cieguito de Nagua. (SR 3-231.)

El Ciequito de Nagua. See
  El Cieguito de Nagua.

Cifarelli, Darryl, 1951-.
  Looking thru the eyes of love.
    (SRu 1-920.)

Cin/Kay Record Company AA/047-A.
  Lonely side of the bed. (SR 2-279.)

Cindy. See
  Bashaw, Cindy, 1958-.

Cine Mark.
  Access to excellence. (PA 14-611.)

Cines, Eugene, 1918-.
  Dirge for young John. (PA 12-451.)
  Gloucester song. (PA 12-450.)
  Lightpiece. (PA 12-449.)
  Richmond furnace. (PA 12-448.)
  Saint Catherine Street. (PA 12-452.)

Cinira Corporation.
  You belong in the zoo. (PA 12-938.)

Cioffi, Richard, 1947-.
  Dino's, where it's love at first bite.
    (PA 12-940.)

Ciolfi, Dante, 1955-.
  The First collection of T. T. Sarkes.
    (SRu 689.)

Cionitti, Victor N., 1946-.
  Volume I. (SRu 1-741.)

Cipolla, Raymond Michael, 1952-.
  All the dreams. (PAu 32-001.)

Cipri, Ray. See
  Cipri, Remo Michael.

Cipri, Remo Michael.
  All good things take time.
    (SRu 1-365.)

Circle.
  Circulus. (SR 2-955.)

Circle "R" Publishing Company.
  Love brought me back. (PA 17-313.)

Circus Promotions Corporation.
  Dracula. (SR 4-888.)

Cissy, pseud. See
  Young, Carolyn, 1957-.

City Boy.
  5.7.0.5. (PA 18-373.)
  Beth. (PA 18-381.)
  Book early. (SR 4-023.)
  Cigarettes. (PA 18-377.)
  Dangerous ground. (PA 18-383.)
  Do what you do, do well. (PA 18-379.)
  Goodbye, Laurelie. (PA 18-375.)
  Moving in circles. (PA 18-382.)
  Raise your glass (to foolish me)
    (PA 18-376.)
  Summer in the schoolyard. (PA 18-374.)
  What a night. (PA 18-378.)
  The World loves a dancer. (PA 18-380.)

City Slickers.
  Dick, Jennie, and me. (SR 2-148.)

Ciulla, Barbara Ellen, 1947-.
  I'm all that I've got. (SRu 2-659.)
  Living proof. (SRu 2-655.)

Civinini, Guelfo.
  La Fanciulla del West. (SR 4-705.)

Civvy Street.
  S. W. A. L. K. (SR 2-108.)

Cladwell, Bobby. See
  Caldwell, Bobby.

Claire Music, Ltd.
  Leave a little love. (PA 10-554.)

Clanahan, William David, 1955-.
  Since Adam ate the apple, he's been
    rotten to the core. (PAu 66-912.)
  Suffer the children. (PAu 66-907.)
  We are not alone. (PAu 66-911.)

Clandalee Music.
  Let me be good to you. (PAu 44-425.)
  Sleepin' in the arms of love.
    (PAu 44-421.)

Clanton, Lonnie, 1955-.
  You turn me on in more ways than one.
    (PAu 44-416.)

Clapton, E.
  Lay down, Sally. (SR 3-311.)

Clapton (Eric) and His Band.
  Backless. (SR 4-291.)
  If I don't be there by morning.
    (PA 19-220.)
  Walk out in the rain. (PA 19-219.)

Clareson, Thomas D.
  Reading science fiction. (PA 18-611.)

Claridge Music, Inc.
  Green-eyed lady. (SR 2-877.)
  That number gets paid. (PA 9-074.)

Claridge Records.
  Green-eyed lady. (SR 2-877.)

Claridge Records CLD 5001.
  Green-eyed lady. (SR 2-877.)

Clarity Publishing, Inc.
  Priests at prayer : a retreat for
    priests. (SR 3-267.)

Clark, Bill.
  Heart (you're telling me) (SR 3-272.)

Clark, Christopher Coughenour.
  Plymouth Rock originals. (SRu 2-012.)

Clark, Dart O'Bryan, 1960-.
  Driftin' (with the wind) (SR 3-273.)
  Heart (you're telling me) (SR 3-272.)

Clark, David Lawrence.
  Sale song II. (PAu 57-222.)

Clark, Donald Andrew, 1950-.
  Plymouth Rock originals. (SRu 2-012.)

Clark, Frank Casson, 1957-.
  Driftin' (with the wind) (SR 3-273.)

Clark, G. See
  Clark, Guy.

Clark, Guy.
  Black haired boy. (PA 16-254.)
  Comfort and crazy. (PA 16-800.)
  Fool on the roof. (PA 16-797.)
  Fool on the roof blues. (PA 16-802.)
  Fools for each other. (PA 16-798.)
  Guy Clark. (SR 4-328.)
  The Houston kid. (PA 16-801.)
  Shade of all greens. (PA 16-799.)

Clark, Michael.
  Booze the blues away. (PA 13-555.)
  Silver saddle, faded rose. (PA 7-675.)

Clark, Patrick David.
  Plymouth Rock originals. (SRu 2-012.)

Clark, Petrick, 1956-.
  I'm married. (SRu 798.)

Clark, Richard, 1952-.
  The Brink of evermore. (PAu 50-357.)
  Morning girl. (PAu 50-371.)
  Same old me. (PAu 50-370.)

Clark, Roy.
  Banjo bandit. (SR 3-061.)
  Must you throw dirt in my face?
    (SR 3-109.)

Clark, Rudy.
  Star-gazer. (SRu 1-662.)

Clark, Rusti, 1947-.
  Imigist [sic] compositions, I.
    (PAu 40-857.)

Clark, S. See
  Clark, Susanna.

Clark, Sonny.
  Hipnosis. (SR 2-953.)
  Jubilee shout. (SR 2-950.)

Clark, Spencer C., 1951-.
  Life positions. (SRu 2-742.)
  Midnight matinee. (SRu 2-743.)

Clark, Steve. See
  Clark, Steven David, 1955-.

Clark, Steve, 1953-.
  All American boy. (PAu 60-148.)
  Baby you. (PAu 60-118.)
  Between goodbye & hello. (PAu 60-126.)
  Cat on the roof. (PAu 60-127.)
  Disco dancing devil woman.
    (PAu 70-639.)
  Hungover from another dream.
    (PAu 66-470.)
  I get lonely when it rains.
    (PAu 70-641.)
  I saw a change. (PAu 60-228.)
  If I'm too drunk to drink it (just
    throw it on me) (PAu 70-642.)
  I'm all for you. (PAu 60-585.)
  I'm falling again. (PAu 66-258.)
  In the middle of the night.
    (PAu 66-257.)
  Living my tomorrows today.
    (PAu 60-232.)
  Living on the Mississippi.
    (PAu 66-469.)
  Love drunk. (PAu 70-643.)
  Sheila. (PAu 60-590.)
  She's a schizo. (PAu 71-124.)
  She's got a French accent.
    (PAu 70-474.)
  Southbound to Florida. (PAu 60-128.)
  This time may be the last time.
    (PAu 70-640.)
  Wings & jeans. (PAu 61-982.)
  You showed me. (PAu 60-125.)

Clark, Steven David, 1955-.
  Collective works of Steve Clark.
    (PAu 68-679.)

Clark, Susanna.
  Black haired boy. (PA 16-254.)

Clark, Terry.
  Welcome. (SR 2-422.)
  Your sweet love. (PAu 59-698.)

Clark, Wade, 1945-.
  Sassy lady. (SRu 1-021.)
  Tell me how to make you mine.
    (SRu 1-020.)

Clark Records VML-027.
  Driftin' (with the wind) (SR 3-273.)

Clark Records VML-028.
  Heart (you're telling me) (SR 3-272.)

Clarke.
  African woman. (PA 18-404.)
  Cold sweat. (PA 18-402.)
  Fret not thyself. (PA 18-406.)
  Lay down, baby. (SR 3-700.)
  Rejoice. (PA 18-407.)

Clarke, Allan.
  Hope. (PA 8-565.)
  I wasn't born yesterday. (PA 9-564.)
  I'm betting my life on you.
    (PA 13-565.)
  Light of my smiles. (PA 13-568.)

Clarke, Allan. (CON.)
The Man who manufactures daydreams. (PA 13-566.)
New blood. (PA 8-566.)
No prisoner taken (light brigade) (PA 13-567.)
Off the record. (PA 13-569.)
The Passenger. (PA 8-289.)
Who's goin' out the back door? (PA 8-567.)

Clarke, Bunny. See
Clarke, William.

Clarke, Richard.
A Dramatization of The Dark is rising. (SR 3-399.)
A Dramatization of The Grey king. (SR 3-398.)

Clarke, William.
1865. (PA 10-216.)
Feel a little better. (PA 10-220.)
Human market place. (PA 10-221.)
Jah glory. (PA 10-218.)
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

The Classics Record Library.
Pavarotti. (SR 4-151.)

Claud, John.
Keep on searching. (SR 2-886.)

Claudio (Gustavo) y su Grupo.
Nunca te olvidare. (SR 5-441.)

Claverie, Charles A., 1950-.
Collected works of David Hansen and Charles Claverie. (PAu 68-506.)

Clawson, Cynthia.
Angels. (SR 3-493.)

Clay, June B., 1910-.
Talking to the animals in the woods. (PAu 30-659.)

Clay, Otis.
I can't take it. (SR 3-942.)

Clay, Tonja. See
Clay, Tonya B., 1951-.

Clay, Tonya B., 1951-.
You're all I need to get by. (PAu 69-599.)

Clayton, Robert Joel, 3d, 1959-.
Pretty face. (SRu 1-419.)

Clayton, Rose Marie, 1939-.
Collection blues by Clayton and Clinghan. (PAu 49-036.)

Clayton-Thomas, David.
Clayton. (SR 3-564.)
I'm a free man. (PA 18-961.)
Laying down rock and roll. (PA 18-959.)
Liberated girls don't cry. (PA 18-962.)
Sugar comes from Arkansas. (PA 18-963.)
Sweet sixteen. (PA 18-960.)

Clemens, Samuel Langhorne, 1835-1910.
The World of Mark Twain. (PA 15-094.)

Clement, J.
Gone girl. (SR 3-610.)

Clemente, Lucas.
Salsa Fever Orchestra. (SR 5-435.)

A Clementine Production JP 926.
She's got a way. (SR 3-307.)

A Clementine Production JP 927.
You are the girl. (SR 3-308.)

Clementine Productions.
She's got a way. (SR 3-307.)
You are the girl. (SR 3-308.)

Clements, Brian J., 1952-.
The Tameling hour. (SRu 793.)

Clements, Carter N., 1927-.
Travel talk : Frankfurt. (SR 2-315.)

Clements, Robert C., 1951-.
Everyman's dream. (PAu 36-830.)

Clempson, D. See
Clempson, David.

Clempson, David.
Book him, Dano. (PA 16-277.)
It's your life. (PA 16-273.)
Melissa. (PA 16-274.)
Say goodnight. (PA 16-281.)
Sha-la-la. (PA 16-272.)
Straight talking. (PA 16-279.)
Sweet mystery. (PA 16-276.)
You knock me out. (PA 16-275.)

Clemson University (S. C.)
Grapevine (Vitis) virus and virus-like diseases. (TX 165-494.)

Clench, James, 1949-.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

Clench, Jim. See
Clench, James, 1949-.

Cleveland, A.
I second that emotion. (SR 3-936.)

Cleveland, A. See
Cleveland, Andre.

Cleveland, Andre.
For You, my Lord. (PA 16-179.)

Cleveland, James.
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
Essence. (SR 2-931.)
Everything will be alright. (SR 4-487.)
James Cleveland and Albertina Walker. (SR 2-932.)
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)
Marva Hines and Company. (SR 2-933.)
The Modulations. (SR 2-938.)

Cleveland Orchestra.
Harold in Italy. (SR 5-051.)
Ein Heldenleben, opus 40. (SR 5-142.)

Cliburn, Ron. See
Cliburn, Ronald Edgar, 1949-.

Cliburn, Ronald Edgar, 1949-.
12 songs by Ron Cliburn. (SRu 1-858.)

Click, Jim.
Don't count your chickens before they hatch. (PA 9-132.)

Click, Jo Ann, 1936-.
I will make you whole. (PAu 47-322.)

Cliff, Jimmy.
Give thankx. (SR 4-343.)

Clinard, Tommie. See
Clinnard, Tommie.

Cline, G. See
Cline, Geoffrey S., 1956-.

Cline, Geoffrey S., 1956-.
You don't love me. (PAu 51-191.)

Clinghan, Terri, 1957-.
Collection blues by Clayton and Clinghan. (PAu 49-036.)

Clinnard, Tommie.
His way. (PA 13-072.)

Clinton, G.
Aqua boogie. (PA 19-515.)
Aqua boogie. (SR 5-004.)
Deep. (PA 19-518.)
Disco to go. (SR 2-982.)
Liquid sunshine. (PA 19-519.)
Mister Wiggles. (PA 19-512.)
The Motor-booty affair. (PA 19-517.)
One nation under a groove. (SR 2-794.)
One of those funky thing[s] (PA 19-516.)
Rumpofsteelskin. (PA 19-513.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Clinton, G. T.
Double love. (SR 4-276.)
I could be anything. (PA 11-943.)

Clinton, George.
Everybody's a masterpiece. (PA 8-613.)
Very yes. (PA 20-299.)

Clinton, George, 1941-.
As in (I love you) (PA 20-293.)
Bootsy (what's the name of this town)? (PA 20-294.)
Bootzilla. (PA 20-295.)
Hollywood squares. (PA 20-296.)
May the force be with you. (PA 20-297.)
Roto-rooter. (PA 20-298.)

Clinton, Harvey Eldridge, Jr., 1955-.
Two songs. (PAu 65-140.)

Clique.
Say goodbye. (SR 5-021.)

Clone CL004.
Robert takes the road to Liebernawash. (PA 15-999.)
Squirm, you worm. (PA 16-000.)

Clone Records.
It hurts, Janey. (PA 8-182.)
Laser boys. (PA 8-183.)
A New order. (PA 8-184.)

Clooney, Rosemary.
Christmas with Rosemary Clooney. (SR 5-162.)

Cloose, John Albert, 1952-.
Devil's woman. (SRu 1-995.)

Cloud, Keith, 1956-.
After the rain. (PAu 53-231.)
Away from the crowd. (PAu 62-531.)
A Day in the life of the world. (PAu 53-230.)
Don't stop dancing. (PAu 62-530.)
Feel it. (PAu 62-532.)
Feeling alright. (PAu 53-228.)
Holding on to our love. (PAu 53-234.)
I respect you. (PAu 53-232.)
Instrumental "79." (PAu 62-533.)
Morning star. (PAu 53-236.)
Need a lit[t]le help. (PAu 53-235.)
The One I need. (PAu 53-233.)
Spend my life with you. (PAu 53-229.)

Cloud, Kevin, 1958-.
After the rain. (PAu 53-231.)
Away from the crowd. (PAu 62-531.)
A Day in the life of the world. (PAu 53-230.)
Don't stop dancing. (PAu 62-530.)
Feel it. (PAu 62-532.)
Feeling alright. (PAu 53-228.)
Holding on to our love. (PAu 53-234.)
I respect you. (PAu 53-232.)
Instrumental "79." (PAu 62-533.)
Morning star. (PAu 53-236.)
Need a lit[t]le help. (PAu 53-235.)
The One I need. (PAu 53-233.)
Spend my life with you. (PAu 53-229.)

Cloudburst Records CSS 160.
Reach out. (SR 3-755.)

Clouds 8804.
Bobby Caldwell. (SR 4-796.)
Can't say goodbye. (PA 19-016.)
Come to me. (PA 19-017.)
Down for the third time. (PA 19-021.)
Kalimba song. (PA 19-019.)
Love won't wait. (PA 19-015.)
My flame. (PA 19-014.)
Special to me. (PA 19-013.)
Take me back to then. (PA 19-020.)
What you won't do for love. (PA 19-018.)

Clouds CL-8802.
April fool. (SR 3-093.)

Clouds CL-8803.
Wild Oats. (SR 2-971.)

Clough, Thomas, 1953-.
Oh, Talitha. (PAu 49-562.)
We're still on the run. (PAu 49-398.)

Clouse, L. A. See
Clouse, Lonnie A., 1938-.

Clouse, Lonnie A., 1938-.
Reincarnation. (PAu 48-869.)

Clouseau, Inspector.
Thank Heaven for little girls. (SR 3-112.)

Clower, Jerry.
Live from the stage of the Grand Ole Opry! (PA 14-921.)
Live from the stage of the Grand Ole Opry! (SR 4-211.)
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)
The Resort hotel. (SR 4-120.)
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

Cloyd, Barbara, 1952-.
All I have left of you. (PAu 54-890.)

Clyde, Saint. See
Carroll, Clyde C., 1949-.

Co-Co.
Bad old days. (PA 15-099.)
Bad old days. (SR 2-667.)

Coad, Peter, Jr., 1953-.
The Effectual workman series. (SR 3-095.)

Coal Miners Music, Inc.
Don't throw the pieces away. (PAu 66-865.)
The Last of it all. (PA 10-529.)

The Coasters.
Greatest hits. (SR 2-390.)

Coates, Dorothy Love.
A City built 4 square. (SR 4-486.)

Coates, John, Jr.
After the before. (SR 4-991.)
The Jazz piano of John Coates, Jr. (SR 2-529.)
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

Coates, John, Jr., 1938-.
Black is the color of my true love's hair. (PA 20-191.)

Cobb, Bob.
I'm dreaming. (SR 2-112.)

Cobb, Gary R., 1955-.
Song of the wild bore [sic] (PAu 45-218.)

Cobb, J. R.
Champagne jam. (PA 7-671.)
Normal love. (PA 7-670.)

Cobbler, George Wilson, Jr.
Hurts to be in love. (PA 15-091.)

Cobblestone Records.
Charleston, "you're my kind of town." (SR 3-649.)

Cobblestone Records MP 001.
Charleston, "you're my kind of town." (SR 3-649.)

Cobham, Billy.
Alivemutherforya. (SR 3-235.)
Simplicity of expression--depth of thought. (SR 4-160.)

Cobo, Angel Eduardo, 1957-.
Four mellow songs. (PAu 70-766.)

Coburn, Len, 1956-.
I love the games you play. (PAu 31-295.)

Coca, Imogene.
On the Twentieth Century. (SR 2-512.)

Coccaro, Jennifer Lynn, 1953-.
The Looking glass. (PAu 31-182.)

Cochran, George Stephen, 1952-.
Stealin' your love. (SRu 2-421.)

Cochran, Hank.
I don't do windows. (PA 16-158.)
With a little help from his friends. (SR 5-391.)

Cochran, Jack.
Hungry Hill. (PA 8-062.)

Cockburn, Bruce.
Further adventures of Bruce Cockburn. (SR 5-066.)

Cocker, Joe.
Fun time. (PA 13-583.)

Cockran, Helen, 1944-.
I get high on bluegrass. (PA 8-980.)

Cockrell & Santos.
New beginnings. (SR 2-409.)

Cockron, Helen. See
Cockran, Helen, 1944-.

Coco Mex Publishing Company.
Por el bien de los dos. (PAu 49-402.)

Coco Records CLP 139.
Soy ante todo mujer. (SR 3-401.)

Coco Records CLP 140-X.
New York City salsa. (SR 3-691.)

Coco Records CLP 141X.
Selecciones clasicas. (SR 3-402.)

Coco Records CLP 142X.
Fuera del mundo. (SR 3-692.)

Coco Records CLP 148X.
Sola. (SR 3-693.)

Coco Records, Inc.
Fuera del mundo. (SR 3-692.)
New York City salsa. (SR 3-691.)
Selecciones clasicas. (SR 3-402.)
Sola. (SR 3-693.)
Soy ante todo mujer. (SR 3-401.)

Cody, Phil, 1944-.
Dancin' shoes. (PAu 72-400.)
Latin lovers. (PAu 72-401.)

Coe, D.
Take this job and shove it. (SR 2-965.)

Coe, D. A.
The Bright morning light. (SR 4-949.)
If this is just a game. (SR 3-613.)

Coe, David Allan.
Bad impressions. (PA 8-724.)
The Bright morning light. (SR 4-949.)
Divers do it deeper. (PA 8-611.)
Family album. (PA 8-719.)
Greatest hits. (SR 4-906.)
Guilty footsteps. (PA 8-720.)
Heavenly Father, Holy Mother. (PA 8-725.)
Houston, Dallas, San Antone. (PA 8-721.)
If this is just a game. (SR 3-613.)
I've got to have you. (PA 8-722.)
Million dollar memories. (PA 8-610.)
Whole lot of lonesome. (PA 8-723.)
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Coles, Michael A., 1958-.
Strange shaky things. (PAu 46-445.)

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Ballad of a bottle of booze. (PAu 71-849.)
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Got no breeding. (SR 4-816.)
Home somewhere. (PA 20-155.)
Love it again. (PA 20-154.)
Lovers by rote. (PA 20-149.)
Shadows break. (PA 20-150.)
The Soul of many places. (PA 20-153.)
You just don't wanna know.
(PA 20-147.)

Columbia JC 35603.
I got the words, you got the music.
(PA 16-737.)
Marilyn & Filly. (SR 4-158.)
Saving all my love for you.
(PA 14-807.)
So many things for free. (PA 16-735.)
Stay with me. (PA 14-806.)
You got the love. (PA 16-736.)

Columbia JC 35608.
Manhattan symphonie. (SR 4-780.)

Columbia JG 35090.
Montreux summit. (SR 3-243.)

Columbia JS 35333.
A Little night music. (SR 4-947.)

Columbia JS 35487.
Eyes of Laura Mars. (SR 3-240.)

Columbia JS 35553.
Remember my name. (SR 4-948.)

Columbia/Kalimba 3-10754.
Love brought me back. (SR 2-910.)

Columbia/Kalimba 3-10755.
Take it on up. (SR 2-987.)

Columbia/Kalimba 3-10791.
Smile. (SR 3-221.)

Columbia/Kalimba JC 35384.
Take it on up. (SR 4-156.)

Columbia/Kalimba JC 35393.
Love brought me back. (SR 4-080.)

Columbia KC 35346.
R. C. Bannon arrives. (SR 4-776.)

Columbia KC 35379.
Caribbean. (PA 14-423.)
This is the love. (SR 2-550.)

Columbia KC 35445.
From the inside. (SR 2-913.)
Rising above it all. (PA 15-800.)

Columbia KC 35451.
The Best is yet to come. (SR 2-549.)
Sleepin' with the one you love.
(PA 15-115.)

Columbia KC 35534.
Love is what life's all about.
(SR 4-812.)

Columbia KC 35536.
This is me. (SR 4-930.)

Columbia KC 35626.
Greatest hits. (SR 4-920.)

Columbia KC 35627.
Greatest hits. (SR 4-906.)

Columbia KC 35628.
Greatest hits. (SR 4-922.)

Columbia KC 35629.
Greatest hits. (SR 4-923.)

Columbia KC 35637.
Greatest hits, volume III. (SR 4-917.)

Columbia KC 35645.
Love is a cold wind. (PA 18-681.)
Sleeper wherever I fall. (SR 4-925.)

Columbia KC 35646.
Gone girl. (SR 4-945.)

Columbia KC 35658.
Love got in the way. (SR 4-946.)

Columbia KC2 35642.
Willie and family--live. (SR 4-979.)

Columbia KLS-60,018.
Piel arriba, piel abajo. (SR 5-107.)

Columbia M 35114.
Festive overtures. (SR 4-084.)

Columbia M2 34598.
Nyiregvhazi plays Liszt. (SR 4-083.)

Columbia Masterworks JS 35330.
On the Twentieth Century. (SR 2-512.)

Columbia Masterworks JS 35410.
Runaways. (SR 2-918.)

Columbia Masterworks JS 35411.
Joe. (PA 14-800.)
Just a housewife. (PA 14-798.)
The Mason. (PA 14-797.)
Something to point to. (PA 14-799.)
Working. (SR 4-834.)

Columbia Masterworks M 34566.
Ein Heldenleben, opus 40. (SR 5-142.)

Columbia Masterworks M 34571.
Pinchas Zukerman plays and conducts
Baroque violin concertos.
(SR 2-546.)

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Leonard Bernstein conducts Brahms.
(SR 2-426.)

Columbia Masterworks M 34574.
Leonard Bernstein plays and conducts
Mozart. (SR 2-375.)

Columbia Masterworks M 35100.
Lord Nelson Mass. (SR 2-374.)

Columbia Masterworks M 35101.
Concerto on old English rounds.
(SR 2-373.)

Columbia Masterworks M 35102.
Fanfare. (SR 2-372.)

Columbia Masterworks M 35105.
Boulez conducts Stravinsky.
(SR 3-387.)

Columbia Masterworks M 35110.
Music from Marlboro. (SR 5-143.)

Columbia Masterworks M 35117.
Suite from the opera The Cunning
little vixen. (SR 4-835.)

Columbia Masterworks M 35118.
Horowitz encores. (SR 5-242.)

Columbia Masterworks M 35120.
Hail to the victors! (SR 4-826.)

Columbia Masterworks M 35122.
Vivaldi—The Four seasons. (SR 4-828.)

Columbia Masterworks M3 35181.
Madame Butterfly. (SR 4-980.)

Columbia Musical Treasury 1P 6565.
Nice and easy. (SR 4-749.)

Columbia Musical Treasury 1P 6581.
Everything is beautiful. (SR 4-750.)

Columbia Musical Treasury 1P 6583.
Sweet summer love. (SR 4-754.)

Columbia Musical Treasury 1P 6625.
Play it again, Sam. (SR 4-774.)

Columbia Musical Treasury 1P 6627.
Nashville city limits. (SR 4-773.)

A Columbia Musical Treasury 1P 6663.
Hymns at sunset. (SR 4-836.)

Columbia Musical Treasury 1P 6681.
Today. (SR 4-752.)

Columbia Musical Treasury 1P 6683.
Country chart busters. (SR 4-777.)

A Columbia Musical Treasury 1P 6742.
And the winner is. (SR 4-837.)

Columbia Musical Treasury 1P 6744.
Good time country. (SR 4-690.)

A Columbia Musical Treasury 1P 6774.
Everlasting love. (SR 4-785.)

Columbia Musical Treasury 1P 6776.
Lovin' you. (SR 4-689.)

Columbia Musical Treasury 1P 6846.
Music chart busters. (SR 5-058.)

A Columbia Musical Treasury 3P 6796.
Have yourself a country Christmas.
(SR 4-786.)

Columbia Musical Treasury 6P 6564.
Music will keep us together.
(SR 4-758.)

A Columbia Musical Treasury 6P 6580.
Nashville goes pop. (SR 4-844.)

Columbia Musical Treasury 6P 6582.
Warm and happy. (SR 4-757.)

Columbia Musical Treasury 6P 6624.
All-star piano. (SR 4-755.)

Columbia Musical Treasury 6P 6626.
Music City, U. S. A. (SR 4-759.)

Columbia Musical Treasury 6P 6662.
I believe. (SR 4-756.)

A Columbia Musical Treasury 6P 6680.
Magic--the very best music of the
70's. (SR 4-788.)

Columbia Musical Treasury 6P 6682.
Number 1 country. (SR 4-691.)

A Columbia Musical Treasury 6P 6741.
A Musical hall of fame. (SR 4-842.)

A Columbia Musical Treasury 6P 6743.
Country music fever. (SR 4-787.)

A Columbia Musical Treasury 6P 6773.
Treasury of great love songs.
(SR 4-843.)

A Columbia Musical Treasury 6P 6775.
Country music all-stars. (SR 4-841.)

Columbia Musical Treasury 6P 6845.
Number 1 hit parade. (SR 5-060.)

Columbia Musical Treasury 6P 6847.
Great country. (SR 5-059.)

Columbia/Odyssey Y 35203.
Sonata number 4. (SR 2-547.)

Columbia PC 34672.
I can't hold on. (PA 14-222.)

Columbia PC2 35290.
The War of the worlds. (PA 15-458.)

Columbia PC2 35389.
California Jam 2. (SR 4-089.)

Columbia PC2 35564.
Live bootleg. (SR 4-905.)

Columbia PCC 80003.
All time dreamer. (PA 20-143.)
Behind the eight ball. (PA 20-134.)
By the fire. (PA 20-141.)
Cut like a razor. (PA 20-138.)
Here comes that heartache. (PA 20-135.)
Hot days, hot nights. (PA 20-142.)
It's too late now. (PA 20-136.)
Reckless driver. (PA 20-140.)
Troubled child. (PA 20-137.)
Wish for a miracle. (PA 20-139.)

Columbia PES 90444.
A Crazy steal. (SR 3-938.)

Columbia PS 35004.
Disco 9000. (SR 4-770.)

Columbia PS 35344.
Casey's Shadow. (SR 3-245.)

Columbia Special Products P2 14286.
Amazing grace. (SR 2-505.)

Columbia Special Products P2 14289.
The Best of John Davidson. (SR 2-506.)

Columbia Symphony Orchestra.
Festive overtures. (SR 4-084.)
Hail to the victors! (SR 4-826.)

Columbia/Tappan Zee JC 35365.
Sunny side up. (SR 4-775.)

Columbia/Tappan Zee JC 35594.
Touchdown. (SR 5-109.)

Columbia/Wolfgang 3-10765.
Two tickets to paradise. (SR 3-218.)

Columbine Records KM 2183.
Game of chance. (SR 4-220.)

Columbine Records KM 2815.
Never you lie to me. (PA 14-779.)

Columbo, Russ, -1934.
Russ Columbo "on the air." (SR 4-496.)

Combat Music.
This magic hour. (PA 14-113.)

Combine Music Corporation.
Laid back. (PA 14-094.)

Combs, Eddie. See
Combs, James E., 1957-.

Combs, James E., 1957-.
It's harvest time. (PAu 57-004.)

Combs, Nadine.
Boston, Styx, Chicago, Beatles. (SRu 2-396.)

Come On. See
Come On Music.

Come On 85.
Don't walk on the kitchen floor. (SR 3-542.)

Come On Music.
Don't walk on the kitchen floor. (SR 3-542.)

Commander, Maurice.
Spank your blank blank. (SR 3-918.)

Commander Cody.
Flying dreams. (SR 4-806.)

Commedore, Frank, Jr., 1955-.
Keep on keeping on. (SRu 1-555.)
Usin' me up. (SRu 2-023.)
You are the one. (SRu 1-556.)

Committee for Economic Development.
Jobs for the hard to employ. (PA 15-801.)

Commodores.
Natural high. (SR 3-732.)

Commodores Entertainment Publishing Company.
Gotta find a woman. (PA 19-008.)
Hooked for life. (PA 19-007.)

Commodores Entertainment Publishing Corporation.
My everything. (PA 16-787.)

Commoner, Barry.
Vital history cassettes. (SR 2-629.)

Composers Recordings, Inc.
American contemporary : Mirecourt Trio. (SR 3-761.)
American contemporary : small groups. (SR 3-762.)

Compton, Burt, 1951-.
Don't say. (PA 18-014.)
Hollywood lady. (PA 18-016.)
Literally hundreds. (PA 18-017.)
Magic. (PA 18-015.)
Rock 'n' roll genius. (PA 18-012.)
Second time around. (PA 18-018.)
Take me while you can. (PA 18-013.)

Compton, Ted. See
Compton, Theodore L., 1955-.

Compton, Theodore L., 1955-.
Ted's song. (SRu 1-829.)

Con Funk Shun.
Can't go away. (PA 13-513.)

Concept One, a division of Stevenson & Associates, Inc. See
Stevenson & Associates, Inc. Concept One.

Concoff, Richard, 1954-.
Oneg shabbat. (SR 3-760.)

Concoff, Richard Glen, 1954-.
Oneg Shabbat. (SR 3-230.)

Concoff, Rick. See
Concoff, Richard Glen, 1954-.

Concord Jazz CJ-64.
Prime time. (SR 2-774.)

Concord Jazz CJ-65.
Ross Tompkins and good friends. (SR 2-900.)

Concord Jazz CJ-66.
As good as it gets. (SR 2-772.)

Concord Jazz CJ-67.
Plays so good. (SR 2-773.)

Concord Jazz CJ-68.
In this korner. (SR 3-320.)

Concord Jazz CJ-69.
Finesse. (SR 2-901.)

Concord Jazz CJ-70.
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

Concord Jazz CJ-71.
Cal Collins in San Francisco. (SR 4-181.)

Concord Jazz CJ-72.
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

Concord Jazz CJ-73.
Raincheck. (SR 4-180.)

Concord Jazz CJ-74.
You're a lucky guy. (SR 4-179.)

Concord Jazz CJ-75.
Bill Berry shortcake. (SR 5-221.)

Concord Jazz CJD-1001.
Just friends. (SR 4-495.)

Concord Jazz CJD-1002.
Straight tracks. (SR 4-651.)

Concord Jazz, Inc.
As good as it gets. (SR 2-772.)
Bill Berry shortcake. (SR 5-221.)
Cal Collins in San Francisco. (SR 4-181.)
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)
Finesse. (SR 2-901.)
In this korner. (SR 3-320.)
Just friends. (SR 4-495.)
Plays so good. (SR 2-773.)
Prime time. (SR 2-774.)
Raincheck. (SR 4-180.)
Ross Tompkins and good friends. (SR 2-900.)
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)
Straight tracks. (SR 4-651.)
You're a lucky guy. (SR 4-179.)

Concordia 41-3122.
New life in Christ. (SR 5-424.)

Concordia 41-3132.
New life in Christ. (SR 5-423.)

Concordia Publishing House.
For use with New life in Christ. (SR 3-502.)
For use with New life in Christ. (SR 3-503.)
For use with New life in Christ. (SR 3-504.)
New life in Christ. (SR 4-663.)
New life in Christ. (SR 4-664.)
New life in Christ. (SR 4-665.)
New life in Christ. (SR 4-666.)
New life in Christ. (SR 5-423.)
New life in Christ. (SR 5-424.)

Concordia Publishing House 41-2412.
For use with New life in Christ. (SR 3-502.)

Concordia Publishing House 41-2422.
For use with New life in Christ. (SR 3-504.)

Concordia Publishing House 41-2432.
For use with New life in Christ. (SR 3-503.)

Concordia Publishing House 41-3212/4a & b.
New life in Christ. (SR 4-664.)

Concordia Publishing House 41-3222/4a & b.
New life in Christ. (SR 4-663.)

Concordia Publishing House 41-3232/4a & b.
New life in Christ. (SR 4-666.)

Concordia Publishing House 41-3242/4a & b.
New life in Christ. (SR 4-665.)

Condak, Cliff.
Concerto on old English rounds. (SR 2-373.)
Lord Nelson Mass. (SR 2-374.)

Condak, Henrietta.
Concerto on old English rounds. (SR 2-373.)
Fanfare. (SR 2-372.)

Condak, Henrietta. (CON.)
  Leonard Bernstein plays and conducts Mozart. (SR 2-375.)
  Lord Nelson Mass. (SR 2-374.)

Conger, Marydell D. Theye, 1929-.
  If you are an altar worker. (TX 140-448.)

Conifer Music.
  Close to love. (PAu 68-873.)
  Fishin' suite. (PAu 68-870.)
  Songs of Robert Callner. (PAu 68-871.)
  Songs of Tom Wasinger. (PAu 68-869.)
  Turista. (PAu 68-872.)

Conlan, Linda Sue, 1947-.
  A Little more time. (PAu 68-289.)

Conlee, John.
  I'll be easy. (PA 19-606.)
  Something special. (PA 20-413.)

Conley, James A., 1954-.
  Still gettin' over you. (SRu 1-476.)
  Tropical island. (SRu 1-477.)

Conley, Jeffrey, 1955-.
  Jeffrey. (PAu 57-994.)

Conn, James F., 1952-.
  Can't wait. (PAu 60-624.)

Connally, Jeffrey.
  Don't jump me, mother. (SRu 2-260.)
  Mighty Idy. (SRu 2-261.)

Connell, B.
  Try a little tenderness. (SR 5-070.)

Conner, J. See
  Connor, Jock.

Conner, Mark.
  Divide and conquer. (PA 15-389.)
  This will always be my baby's tune. (PA 15-390.)

Conner, William Malcolm, 1951-.
  A Trucker's reply to four wheelers. (SRu 845.)

Conni Jeanne. See
  Swaim, Constance Jeanne, 1948-.

Connie.
  Something going on. (SR 3-779.)

Connie. See
  Hopper Brothers & Connie.

Connolly, William P., 1953-.
  Words & music. (PAu 33-940.)

Connolly, William Peter, 1953-.
  Words & music of Robert Peter Baquet and William Peter Connolly. (PAu 33-535.)

Connor, Jock.
  Disco jogging. (PA 16-513.)

Connors, Bill.
  Of mist and melting. (SR 2-602.)

Connors, Norman.
  This is your life. (SR 4-738.)

Conor, Henry Dean, 1953-.
  Son Burst. (SRu 2-631.)

Conquistador Music.
  Caught up in the middle. (PA 9-926.)
  Fast thing in "D"etroit. (PA 7-682.)
  Fell out of love. (PA 7-683.)
  Fly, little bird. (PA 7-688.)
  I got to move. (PA 7-686.)
  Lookin' for love. (PA 7-685.)
  Love transfusion. (PA 7-689.)
  My heart needs you. (PA 7-684.)
  Ramona. (PA 7-687.)
  She's a pretty one. (PA 7-690.)

Conquistador Music, Inc.
  It's party time. (PA 9-923.)

Conrad, Earles, 1956-.
  Warmth of the Son. (PAu 61-985.)

Conrad, Earles L., 1956-.
  Call unto me. (PAu 52-542.)
  Martin Optical jingle. (PAu 68-737.)

Conrad, Earles Leroy, 1956-.
  I'd rather be with you. (PAu 47-512.)

Conrad Music.
  Disobedient child. (PA 10-157.)
  God is my business manager. (PA 10-155.)
  Ole Spivery. (PA 10-159.)
  The Unhappy child. (PA 10-154.)
  Why can't we live in harmony? (PA 10-158.)
  Without a spot or wrinkle. (PA 10-156.)

The Constantly Improving Publishing Company.
  Anything. (PA 8-652.)
  Giving. (PA 8-653.)
  You look like you need me. (PA 8-651.)

Constellation Orchestra.
  Perfect love affair. (SR 5-439.)

Conte, Michelle A., 1956-.
  Pages. (PAu 35-430.)

Conti, Bill.
  Paradise Alley. (SR 5-414.)
  An Unmarried woman. (SR 3-249.)

Conti, Richard James, 1952-.
  I don't care. (PAu 55-688.)
  I was thinkin' of you. (PAu 55-690.)
  Nobody's fool. (PAu 55-685.)
  Rosalinda. (PAu 55-686.)
  Things ain't workin' out. (PAu 55-687.)
  Why did I? (PAu 55-689.)

Continuing Professional Education Division. See
  American Institute of Certified Public Accountants. Continuing Professional Education Division.

Contorno, Mark.
  14 songs of "My early years." (PAu 72-182.)

Contreras, Tino. See
  Contreras Gonzalez, Fortino, 1925-.

Contreras Gonzalez, Fortino, 1925-.
  A tocar la bateria. (SR 3-265.)

The Controllers.
  Fill your life with love. (SR 4-430.)

Convention Press 5127-02.
  Great hymns of evangelism. (SR 2-477.)

Converse, James.
  Becoming God's people. (TX 118-065.)

Conway, Robert Bradley, 1953-.
  Borealis. (PAu 59-679.)
  Mountain of dreams. (PAu 59-678.)

Conwell, Tim, 1957-.
  Disco 2000. (SR 4-114.)
  Living together. (SR 4-115.)

Cook, Dan, 1949-.
  Lady, lay down. (PA 14-448.)

Cook (David C.) Publishing Company.
  Basic Christian beliefs. (SR 4-425.)
  The Church, its early life. (SR 4-719.)
  Following our King. (SR 3-032.)
  Jesus and the Ten Commandments. (SR 5-024.)
  Learning to follow God's plan. (SR 3-033.)
  Reaching toward maturity. (SR 4-720.)
  We learn God's plan. (SR 3-034.)

Cook, Don.
  Danger, heartbreak ahead. (PA 13-808.)
  Ways of a woman in love. (PA 12-812.)

Cook, Don. See
  Cook, Dan, 1949-.

Cook, Don, 1949-.
  Cryin' again. (PA 12-936.)
  Let it go. (PA 12-934.)
  Ways of a woman in love. (PA 12-812.)

Cook, Don Kirby.
  I thought you'd never ask. (PA 19-456.)
  I've had a lovely time. (PA 19-056.)

Cook, Don Kirby, 1949-.
  Beggin' for bad news. (PA 17-163.)
  I wish that I could hurt that way again. (PA 17-162.)

Cook, Junior.
  Home. (SR 5-346.)

Cook, Larry, 1951-.
  It's all in the word. (PAu 33-537.)
  Portrait lady. (SRu 964.)

Cook, R. See
  Cook, Rich.

Cook, Rich.
  He's here right now. (PA 20-885.)

Cook, Richard Nathaniel, 1932-.
  Walking to Jesus. (SRu 2-680.)

Cook, Richard William, 1954-.
  Short side of the world. (PAu 41-423.)

Cook, Roger.
  I'd like to get to know you. (PA 19-222.)

Cook, Sam.
  Love is a four letter word. (SR 2-597.)

Cook, Thomas, 1958-.
  Billy Buisness [sic] (SRu 2-822.)
  Nashville singer. (SRu 2-824.)
  No one shall ever love you. (SRu 2-919.)
  The Radio. (SRu 2-826.)
  The Stoned ... blues. (SRu 2-820.)
  Stoned again. (SRu 2-825.)
  Wheelchair spaceman. (SRu 2-823.)
  Wrong. (SRu 2-821.)

Cook County (Musical group)
  Don't take your love away. (PA 13-579.)
  I don't wanna lose your love. (PA 13-576.)
  I really dig you. (PA 13-574.)
  Inner flight (thru your mind) (PA 13-575.)
  Joy to the world. (PA 13-577.)
  Life ain't nothin' but a groove. (PA 13-578.)
  Party down. (PA 13-580.)
  You're the one. (PA 13-581.)

Cookaway Music, Ltd.
  Andy. (PA 15-117.)
  Honey, you're heaven to me. (PA 12-810.)
  I should've listened to Mama. (PA 11-075.)
  I'll put you together again. (PA 8-509.)
  It sure brings out the love in your eyes. (PA 8-753.)
  Sleeping like a baby now. (PA 8-511.)
  Strawberry girl, blueberry boy. (PA 13-728.)
  You'd be amazed. (PA 8-510.)

Cooke, Sam.
  Don't let go. (SR 3-790.)

Cooke, Samona.
  One night affair. (SR 3-224.)

Cooksey, Raymond.
Look at her. (PA 14-923.)

Cool, Douglas Alan, 1954-.
Country girl. (PAu 57-962.)

Cooley, E.
Fever. (SR 5-010.)

Coolidge, Rita.
It just keeps you dancing. (PA 20-260.)

Coolwell Music.
"No memories hangin' 'round" and other Rodney Crowell songs suite. (PAu 59-690.)

Coonce, Gloria Henson, 1932-.
I never walked a lonely mile. (PAu 72-908.)
In the presence of God. (PAu 72-909.)

Cooper.
Cold sweat. (PA 18-402.)
Cool mediation. (PA 18-403.)
Fret not thyself. (PA 18-406.)
Rejoice. (PA 18-407.)
Replenish my love. (SR 5-255.)

Cooper, Alice.
Shadows. (PA 21-052.)

Cooper, Alice, 1948-.
For Veronica's sake. (PA 20-118.)
From the inside. (PA 20-112.)
How you gonna see me now? (PA 18-504.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
No tricks. (PA 18-505.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Serious. (PA 20-117.)
Wish I were born in Beverly Hills. (PA 20-113.)

Cooper, Alice, (Musical group)
For Veronica's sake. (PA 20-118.)
From the inside. (PA 20-112.)
How you gonna see me now? (PA 18-504.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
No tricks. (PA 18-505.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Serious. (PA 20-117.)
Wish I were born in Beverly Hills. (PA 20-113.)

Cooper, David, 1955-.
Songs of Bill Sethares. (SRu 1-691.)

Cooper, Donald.
British brass spectacular. (SR 2-053.)

Cooper, G.
Disco to go. (SR 2-982.)

Cooper, Gary.
Very yes. (PA 20-299.)

Cooper, Gary, 1947-.
May the force be with you. (PA 20-297.)

Cooper, J. See
Cooper, James David, 1955-.
Cooper, John Wesley, 1955-.

Cooper, James David, 1955-.
Harbor nights. (SR 3-662.)
Magic eyes. (SR 3-605.)

Cooper, Jan A. N., 1943-.
The Calling. (PAu 54-688.)
The Repenting. (PAu 68-027.)

Cooper, John Wesley, 1955-.
Harbor nights. (SR 3-662.)
Magic eyes. (SR 3-605.)

Cooper, Joseph Patrick, Jr., 1953-.
From the south Texas seventies. (SRu 2-124.)

Cooper, Michael.
1865. (PA 10-216.)
Feel a little better. (PA 10-220.)
Human market place. (PA 10-221.)
Jah glory. (PA 10-218.)
Rhythm of life. (PA 10-217.)
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

Cooper, Pedro.
Ole time gospel favorites. (SR 3-276.)

Cooper, Pennie, 1950-.
I'm married. (SRu 798.)

Cooper, Richard.
Cooper Brothers. (SR 4-057.)

Cooper, Richard W., 1955-.
Just drunk a case of the blues. (PA 12-494.)
Just drunk a case of the blues. (PAu 40-855.)
Wishing well. (PA 12-493.)
Wishing well. (PAu 44-683.)

Cooper, Steve, 1952-.
Superman lover. (PAu 71-465.)

Cooper, Susan.
A Dramatization of The Dark is rising. (SR 3-399.)
A Dramatization of The Grey king. (SR 3-398.)

Cooper Brothers.
Cooper Brothers. (SR 4-057.)

Coore.
Cold sweat. (PA 18-402.)
Fret not thyself. (PA 18-406.)
One cold vibe (couldn't stop dis ya boogie) (PA 18-401.)
Rejoice. (PA 18-407.)

Coore, Stephen.
1865. (PA 10-216.)
Feel a little better. (PA 10-220.)
Human market place. (PA 10-221.)
Jah glory. (PA 10-218.)
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

Coots, J. Fred.
Jingle bells. (SR 5-158.)

Copeland, Michael Yancey, 1953-.
Nashville--in the key of lonesome. (SRu 1-779.)

Copeland, Phil, 1946-.
Ebony. (PAu 57-724.)

Copeland, S.
Roxanne. (SR 4-190.)

Copenhaver, Charles L.
8 talks by Doctor Charles L. Copenhaver. (SR 5-353.)

Copper, Jane Dunning, 1931-.
Aspirin for arthritis. (PA 19-543.)
Checking arm and hand motion. (PA 19-541.)

Copper, Jane Dunning, 1934-.
Gold therapy. (PA 19-542.)

Coppola, Frank Ralph, 1945-.
Without rhyme or reason. (SRu 1-247.)

Copsetta, Ron. See
Copsetta, Ronald G., 1951-.

Copsetta, Ronald G., 1951-.
Cooper River Park. (PAu 37-094.)

Coral Reefer Music.
Morris' nightmare. (PA 17-381.)
Perrier blues. (PA 17-380.)

Corbetta, Jerry.
Celebrate our love. (PA 15-789.)
I wish that I was making love. (PA 15-790.)
Jerry Corbetta. (SR 4-321.)

Corbetta, Jerry, 1947-.
Between a rock and a hard place. (PA 17-438.)
Caribbean lady. (PA 17-436.)
Free man. (PA 17-437.)
If I never had your love. (PA 17-435.)
Sensitive soul. (PA 17-434.)

Corbetta Music.
Between a rock and a hard place. (PA 17-438.)
Caribbean lady. (PA 17-436.)
Celebrate our love. (PA 15-789.)
Free man. (PA 17-437.)
I wish that I was making love. (PA 15-790.)
If I never had your love. (PA 17-435.)
Sensitive soul. (PA 17-434.)

Corbin, B.
Broken man. (SR 4-898.)

Corbin & Hanner.
Broken man. (SR 4-898.)

Corbo, Elizabeth Ann, 1959-.
He'll make it right. (PAu 50-376.)
One more time. (PAu 42-282.)
Spend some time with me. (PAu 55-680.)
That's when I knew. (PAu 31-189.)
This could be the one. (PAu 35-938.)
This time. (PAu 50-375.)
With a dream. (PAu 31-188.)
You're so far away. (PAu 31-187.)

Corby, Allan.
Innocence and wine. (PAu 36-265.)
Take it to her. (PAu 36-266.)

Cord, Michael. See
Badik, Michael A. H., 1949-.

Corden, Shirley Cytron-, 1920-.
An Introduction to microwave cooking. (SRu 2-591.)

Cordes, Carole V.
T O E F L, Test of English as a foreign language. (TX 89-793.)

Cordes, Phyllis J., 1939-.
Collection of love songs. (PAu 33-761.)

Cordischi, Achille A., 1956-.
Time. (PAu 42-331.)
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Cordischi, Achilles A. See
Cordischi, Achille A., 1956-.

Core Communications in Health, Inc.
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
Living with hemodialysis. (PA 11-214.)
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)
Your gallstone operation. (PA 11-213.)

Corea, Chick.
Circulus. (SR 2-955.)
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Coren, Harry Z.
Infant mental health. (SR 2-048.)

Corinth Music.
Amelia. (PA 9-680.)
Crime wave. (PA 16-048.)
Flyin'. (PA 16-046.)
Freewill. (PA 9-679.)
I ain't lookin' anymore. (PA 9-682.)
It's over. (PA 9-676.)
Julie. (PA 9-681.)
Just like me. (PA 16-052.)
N-n-n-no! (PA 16-050.)

Corinth Music. (CON.)
  Nickles and dimes. (PA 16-047.)
  Open soul surgery. (PA 9-675.)
  See forever eyes. (PA 16-053.)
  Take me away. (PA 16-051.)
  Take me to the kaptin. (PA 9-677.)
  Vladivostok. (PA 9-678.)
  You're like the wind. (PA 16-049.)

Cornelious, Evelyn Mae DeLoatch, 1953-.
  Eve's originals I. (PAu 49-550.)

Cornelius, Dale, 1940-.
  Closer to love than a song. (PAu 55-219.)
  Make it real one more time. (PAu 55-218.)

Cornelius, Helen.
  Oh what a night for love. (PA 19-608.)

Cornelius, Ron. See
  Cornelius, Ronald Dean, 1945-.

Cornelius, Ron, 1945-.
  Closer to love than a song. (PAu 55-219.)
  Make it real one more time. (PAu 55-218.)

Cornelius, Ronald Dean, 1945-.
  Tennessee is where my baby lays. (PAu 55-217.)

Cornell, Gene, 1920-.
  The Cornell sleep method. (TXu 7-616.)

Cornell University. Laboratory of Ornithology.
  Beautiful bird songs of the world. (SR 2-082.)

Corner Mushroom Music.
  Anymore nectar? (SR 2-449.)
  Pesos, besos. (SR 2-451.)
  Stepping out. (SR 2-448.)
  Through my smile. (SR 2-450.)

Cornett, Dana Jean, 1959-.
  Christopher. (SRu 1-656.)

Cornwell, Carl H., 1950-.
  Vernon's voices. (SRu 2-741.)
  Window. (PAu 73-089.)

Cornwell, Hugh.
  Bitching. (PA 16-260.)
  Bring on the nubiles. (PA 16-263.)
  Burning up time. (PA 16-267.)
  Dagenham Dave. (PA 16-262.)
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  English towns. (PA 16-268.)
  I feel like a wog. (PA 16-259.)
  No more heroes. (PA 16-265.)
  Peasant in the big shitty. (PA 16-266.)
  School ma'm. (PA 16-269.)
  Something better change. (PA 16-264.)

Coronel, Isidro.
  Los Amores de Villa. (SR 2-503.)
  Los Troqueros. (SR 2-594.)

Coronet Instructional Media.
  Forms in your future. (SR 4-693.)

Coronet Instructional Media, a division of Esquire, Inc. See
  Esquire, Inc. Coronet Instructional Media.

Corpening, Shelby, 1939-.
  God's promises. (SRu 2-726.)

Corporon, Joe Robert, 1945-.
  Bonanza jellybean blues. (PAu 66-902.)
  Daydreams on memories. (PAu 66-903.)

Corridor Publications.
  Rudimental snare drum manual. (SR 2-074.)

Corrochano, Jorge, 1948-.
  Ain't it funny? (SRu 2-090.)
  Dreams. (SRu 2-086.)
  Feather in the wind. (SRu 2-087.)
  Give it up. (SRu 2-088.)
  Sometimes. (SRu 2-089.)
  Southern fever. (SRu 2-085.)

Corso, Frank.
  Blue Smoke. (SR 5-363.)

Cortez, Gerald Timothy, 1956-.
  Baby walk. (PAu 53-213.)
  Come on, girl. (PAu 53-211.)

Cortez, Jerry. See
  Cortez, Gerald Timothy, 1956-.

Cortijo.
  Llaves de la tradicion. (SR 3-819.)

Cory Productions.
  The Heebee geebees. (PA 17-840.)
  Krazy kids. (PA 17-841.)
  Quick fun. (PA 17-842.)

Coryell, Larry.
  European impressions. (SR 5-106.)
  Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)
  Movies. (SR 2-290.)

Coscarella, Janice E., 1930-.
  The Wedding bell waltz. (SRu 1-398.)

Cosentino, Anthony S., 1945-.
  I got no tricks in my pocket. (SRu 1-629.)
  I need you only. (SRu 1-674.)
  I tell myself. (SRu 2-225.)
  Our love. (SRu 1-455.)
  Time has slipped away. (SRu 1-630.)
  Tripping. (SRu 1-675.)
  Vodka, franks, and beans. (SRu 1-676.)

Coslyn Publishing Company.
  Forbidden love. (SR 4-359.)
  The Sweeter the bait (the harder the sting) (SR 4-360.)

Cosmic Connections.
  Arthritis pain relief. (SR 3-043.)

Cosmostar Record Company CS-1978.
  Superlove. (SR 3-584.)

Cosson, J. C.
  Comme un oiseau qui s'envole. (SR 5-062.)

Cossutta, Carlo.
  Otello. (SR 5-013.)

Costa, Georges.
  Man was born in Africa. (PA 15-349.)

Costa, Robert, 1956-.
  Forbidden love. (SR 4-359.)

Costandinos, Alec R.
  The Attack. (PA 18-432.)
  The Court of miracles. (PA 18-426.)
  Dom Claude's confession. (PA 18-430.)
  La Esmeralda. (PA 18-422.)
  Golden tears. (SR 2-189.)
  Gringoire and the Duke of Egypt. (PA 18-429.)
  Hanging of the sorceress. (PA 18-431.)
  The Hunchback of Notre Dame. (SR 4-152.)
  The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
  Notre-Dame. (PA 18-427.)
  Phoebus. (PA 18-424.)
  Phoebus and Esmeralda. (PA 18-428.)
  The Pope of fools. (PA 18-421.)
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  Romeo & Juliet. (SR 2-198.)
  Sphinx. (SR 3-086.)
  You are accused before us. (PA 18-425.)

Costandinos, Robert.
  Shadows. (PA 14-919.)

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  Costanzo, Gregory.

Costanzo, Gregory.
  Bitter lettuce. (PAu 71-478.)

Costello, Elvis.
  Big tears. (PA 12-937.)
  This year's model. (PA 8-843.)

Coster, Patricia, 1939-.
  No one's there. (PAu 44-414.)
  Stepped out over the line. (PAu 44-415.)

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  Costinesco, George, 1939-.

Costinesco, George, 1939-.
  Music, about music, and for music. (SRu 1-967.)

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  Costinesco, George, 1939-.

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  Cozey, David.

Cote, Chris.
  It's a hard world. (PAu 69-221.)

Cote, Chris, 1952-.
  Touching me, touching you. (PAu 41-415.)

Cotillion, a division of Atlantic Recording Corporation. See
  Atlantic Recording Corporation. Cotillion.

Cotillion 44238.
  Stellar fungk. (SR 2-327.)

Cotillion Records, a division of Atlantic Recording Corporation. See
  Atlantic Recording Corporation. Cotillion Records.

Cotillion SD 5206.
  The Concept. (SR 2-671.)

Cotillion SD 5207.
  Back in time. (SR 3-069.)

Cotillion SD 5208.
  Cerrone IV. (SR 4-412.)

Cotillion SD 5210.
  Long stroke. (SR 4-570.)

Cotique JMCS-1095.
  Vilato y Los Kimbos hoy y manana. (SR 5-115.)

Cotique JMCS 1096.
  Louie Ramirez y sus amigos. (SR 2-523.)

Cotique Records Corporation.
  Louie Ramirez y sus amigos. (SR 2-523.)

Cotique Records, Inc.
  Vilato y Los Kimbos hoy y manana. (SR 5-115.)

Cotten, Elizabeth, 1893-.
  Elizabeth Cotten live at Santa Cruz, 5/17/78. (SRu 1-123.)

Cotten, Michael.
  Special ballet. (PA 19-604.)

Cotter, Bobby.
  Subway rider. (SR 2-962.)

Cotter, William C., Jr., 1944-.
  The Trouble with country music. (PAu 41-998.)

Cotton, Carl.
  Berserk music. (SR 3-483.)

Cotton, Gene.
  Like a Sunday in Salem. (SR 4-464.)
  Save the dancer. (SR 3-913.)

Couch, Robert Randall, 1959-.
  Magnolia Street. (PAu 31-975.)
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Couey, Gertrude.
  Lay my sick body down. (PAu 31-198.)

Coughlan, Kory Evan, 1952-.
  Every now and then. (PAu 66-003.)

Coullet, Rhonda, 1945-.
  Sheena. (PAu 53-436.)
  Via Dolorosa. (PAu 53-437.)

Coulter, Bruce F., 1929-.
  Funny, funny feeling. (PA 13-530.)
  House in the trees. (PA 13-529.)
  It was you. (PA 13-533.)
  Kicking down the road. (PA 13-532.)
  Say hello, say goodbye. (PA 13-531.)

Coulter & Kemp.
  Funny, funny feeling. (PA 13-530.)
  House in the trees. (PA 13-529.)
  It was you. (PA 13-533.)
  Kicking down the road. (PA 13-532.)
  Say hello, say goodbye. (PA 13-531.)

The Country Buddies.
  Whoa, mule, whoa. (SR 3-828.)

Country Gold.
  The Old man's words. (SR 4-444.)
  You'll feel better when I hold you in
    my arms. (SR 4-445.)

The Country Kings.
  Melisa. (SR 2-210.)
  You're the only one. (SR 2-209.)

Country Love Records CLR 700.
  Holy cow, great day O'Hair, this come
    from nothing? (SR 2-746.)

Country Lovers.
  Lost in love. (SRu 1-297.)

Country Road CR 106.
  Carolina waltz. (PA 16-916.)

Country Road Music, Inc.
  One man woman. (PA 13-541.)

The Country Touch.
  Eighth wonder of the world.
    (PA 13-528.)

The Counts.
  Get up, get dancin'. (SR 4-101.)
  Ooo, baby baby. (SR 4-102.)

Court, Thomas A., 1953-.
  People care. (SRu 1-195.)

Courtenay, J. Ken, Jr., 1953-.
  Some may call me a gypsy.
    (PAu 30-444.)

Courtenay, Ken, Jr. See
  Courtenay, J. Ken, Jr., 1953-.

Courtland Publishing Company.
  Is pleasure that far? (PAu 45-828.)
  Somebody's waiting for you.
    (PAu 45-827.)
  Truckstop Saidee. (PAu 45-824.)
  You're the only thing that's always
    the same. (PAu 45-826.)
  (You've got to) live love every day.
    (PAu 45-825.)

Courtney, Lynda, 1944-.
  Circle of fools. (PAu 51-207.)
  The Runaway. (PAu 50-372.)
  Slow down, driver. (PAu 44-419.)
  Travelin' song. (PAu 50-373.)
  You took my heart away. (PAu 44-046.)
  You're like an eagle (you must be free
    to fly) (PAu 32-682.)

Courtney, Ragan.
  Angels. (SR 3-493.)

Covay, Don.
  I stayed away too long. (PA 15-410.)

Coven, Richard Allan, 1953-.
  Of castles and kings. (SRu 1-178.)

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  Snakebite. (SR 3-173.)

Coverdale's (David) Whitesnake.
  Snakebite. (SR 3-173.)

Covert, Mary Ann.
  Mary Ann Covert--piano compositions of
    Karel Husa. (SR 4-446.)

Covert, Terry H., 1939-.
  Hawaiian sun, Hawaiian shore.
    (SRu 1-294.)

Covington, G.
  Get on up (get on down) (SR 5-076.)

Covington, Gloria.
  Get on up (get on down) (PA 16-731.)

Covington, Joe E. See
  Covington, Joey.

Covington, Joey.
  At the rite [sic] time. (PAu 65-832.)
  Come on in. (PAu 65-834.)
  Love yourself. (PAu 65-830.)
  She's a part of you. (PAu 65-833.)
  Things'll work out fine. (PAu 65-831.)

Covington, Julie.
  The War of the worlds. (PA 15-458.)

Cowan, Richard, 1950-.
  Life and Time (are magazines)
    (PAu 33-407.)

Cowan, Richard Craig, 1950-.
  A Distant waving. (PAu 47-292.)

Cowart, Donivan, 1949-.
  Dark is the bay. (SRu 1-957.)
  Sweet little Lisa. (SRu 1-958.)

Cowart, Walter Martin, 1939-.
  Sweet little Lisa. (SRu 1-958.)

Cowboy.
  Cowboy. (SR 3-837.)

Cowe.
  Run for home. (SR 2-976.)

Cowell, Lucinda.
  Fancy free. (SR 2-462.)
  Red alert. (SR 2-312.)
  Something borrowed, something blue.
    (SR 2-313.)
  Stormy Monday. (SR 2-460.)

Cowell, Stanley.
  Talkin' 'bout love. (SR 5-261.)

Cowles, Nicholas Z., 1950-.
  High time. (PAu 33-770.)
  Midnight special. (PAu 33-768.)
  Perfect timing. (PAu 33-769.)

Cowles, Nicholas Zenas, 1950-.
  Field of roses. (PAu 33-771.)
  She's leaving. (PAu 33-772.)

Cox, Bev.
  Joy for kids. (SR 5-245.)

Cox, George Thomas, 1942-.
  Take her deep. (SR 2-089.)

Cox, Kirby, 1956-.
  All I need. (PAu 54-117.)

Cox, Tommy. See
  Cox, George Thomas, 1942-.

Coyne, James Anthony, 1952-.
  One more time for the kid.
    (SRu 1-308.)

Coyote Publishing Company.
  Takin' time to listen. (SR 3-889.)

Coyrell, Timothy J., 1954-.
  The Best friend I got. (SRu 2-438.)

Cozey, David.
  The World keeps going around.
    (SRu 727.)

Crabtree, William Nelson, 1955-.
  Beyond imagination. (PAu 71-130.)
  Breath of life. (PAu 71-129.)
  Why the sun still shines.
    (PAu 71-128.)

The Crackers.
  Good enough for who it's for.
    (PAu 61-999.)

Crackin'.
  Don't cha love me? (PA 14-877.)
  Double love. (SR 4-276.)
  Heavenly day. (PA 14-882.)
  I can't wait forever. (PA 14-878.)
  Kalalee. (PA 14-880.)
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  Special touch. (SR 4-490.)
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Crackin' Music.
  Don't cha love me? (PA 14-877.)
  Double love. (PA 11-942.)
  Heavenly day. (PA 14-882.)
  I can't wait forever. (PA 14-878.)
  I could be anything. (PA 11-943.)
  Kalalee. (PA 14-880.)
  On the wing. (PA 14-881.)
  Too young. (PA 14-879.)

Craddock, Bill.
  Turning up and turning on. (SR 5-359.)

Craddock, Billy.
  Billy "Crash" Craddock, "his greatest
    recordings." (SR 2-839.)

Craddock, Billy, 1942-.
  Amazing grace. (PAu 30-664.)
  How great Thou art. (PAu 30-660.)
  The Old rugged cross. (PAu 30-661.)
  Softly and tenderly. (PAu 30-663.)
  Will the circle be unbroken?
    (PAu 30-662.)

Craddock, Crash. See
  Craddock, Bill.
  Craddock, Billy.
  Craddock, Billy, 1942-.

Craft, Paul.
  The World is gonna keep on spinning.
    (PA 10-692.)

Craig, B.
  Listen to my smile. (SR 4-301.)

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  Craig, Charlie.

Craig, Charlie.
  Before the feeling slips away.
    (PA 13-159.)
  The Days of me and you. (PA 8-896.)
  Honky tonk super star. (PA 14-936.)
  I hate to tell baby a lie. (PA 8-900.)
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  Love is a poor man's luxury.
    (PA 13-160.)
  No tell motel. (SR 3-316.)
  One foot draggin'. (PA 8-905.)
  West Virginia mountain melody.
    (SR 5-444.)
  What's going on with you? (PA 14-938.)

Craig, Kenneth M.
  Kraig phonics reading & spelling.
    (TX 153-833.)

Craig, Robert Samuel, 1926-.
  Where Jesus walked. (PAu 33-556.)

Craighead, Kevin, 1955-.
  When your [sic] slow you blow.
    (SRu 1-848.)

Cram, Virginia Susan, 1955-.
  Rain forest. (SR 5-425.)

Crandall, Dorothea Jackson, 1935-.
The Blackberry benbow. (SR 5-244.)

Crandall, Jeri Lynn.
Jeri's jam. (PAu 31-287.)

Crandall, Norma Jean, 1954-.
The French song. (PAu 29-760.)

Crandall, Norma Jean, 1955-.
Jeri's jam. (PAu 31-287.)

Crane, Bobby.
Kentucky Colonels. (SR 4-683.)

Crangle, Colleen, 1951-.
Lay down your burden. (PA 9-126.)

Crank Music.
Jealousy. (PA 10-202.)

Crankshaw, Geoffrey.
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

Cranshaw, Bob.
The Great live sessions. (SR 2-497.)

Craven, Alan, 1946-.
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Crawder, Ronald Gordon. See
Crowder, Ronald Gordon, 1946-.

Crawford, Jon Randall, 1939-.
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Crawford, Lionel, 1958-.

Crawford, Lionel, 1958-.
I'll make it worth your while. (PA 7-667.)

Crawler.
Snake, rattle, and roll. (SR 4-939.)

Crazy Music, Ltd.
Angels at eleven. (PA 19-217.)
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Crea.
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Creach, Papa John.
Inphasion. (SR 5-116.)

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Cream, Richard.
Texas Moon. (PA 18-929.)

Cream, Rick.
Texas Moon. (PA 18-929.)

Cream CD 7834.
Let's get crazy together. (SR 5-150.)

Cream CR 1004.
Music is my mistress. (PA 17-154.)

Cream CR-7826.
The Fire behind his eyes. (SR 4-601.)

Cream CR-7831.
Tragedy. (PA 20-406.)
You've lost that lovin' feelin'. (SR 4-541.)

Cream of the Crop Records, a division of Charma Records, Inc. See
Charma Records, Inc. Cream of the Crop Records.

Cream of the Crop Records 7956.
Store bought. (SR 3-189.)

Cream Records, Inc.
The Fire behind his eyes. (SR 4-601.)
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Let's get crazy together. (SR 5-150.)
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Cannon country. (SR 4-416.)
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I ain't gonna turn you loose. (SR 3-696.)
I can't take it. (SR 3-942.)
Pour on the loving. (SR 2-921.)
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Straight from the heart. (SR 3-697.)
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Creative Teaching Associates.
Fascinating factors. (TX 96-747.)

Creative Universal, Inc.
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T S T--Tire serviceman training. (TX 124-200.)

Creedman, Michael.
Dinosaurs and other prehistoric life. (PA 8-886.)

Creek, Harold Hugo, 1945-.
Cathy's song. (SR 3-533.)

Cregan, Jim.
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Creir, Keith.
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What does it mean to believe with the heart? (SR 3-127.)
What does it mean to believe with the heart? (SR 3-139.)
What does it mean to believe with the heart? (SR 3-140.)
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The Faith that takes, number 3. (SR 2-277.)
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The Little Christmas angel. (SR 4-478.)

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In Jesus' name I go. (SR 4-479.)

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Cresswell, Anthony.
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Crew, Maurice.
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Crewe, B. See
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Crewe, Bob.
Between a rock and a hard place. (PA 17-438.)
If I never had your love. (PA 17-435.)
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My fancy dancer. (PAu 69-573.)

Crewe, Bob. (CON.)
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So in tune with you. (PAu 69-574.)

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Craig, Charlie.

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Cyrinda. (PA 12-808.)
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Livin' my life without you. (PA 20-982.)

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Calitri, Carmela, 1952-.

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Critchfield, Craig Lee, 1948-.
Blind date and other songs. (PAu 38-390.)

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Cheese. (SR 5-123.)

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I'll never stay where I'm not wanted. (PAu 48-867.)
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Charlie's angel. (SR 5-360.)

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Croft, Gary, 1945-.
The Owl movements. (PAu 53-444.)

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Cronan, Shawn, 1957-.
Eternity eyes. (PAu 60-607.)
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Cronic, Michael Douglas, 1953-.
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Crooks, Matthew Edwin, 1955-.
An Anthology of songs by Matthew Crooks. (SRu 2-364.)

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Hoar, Robert Crosby.

Crosby, David.
The Best of Crosby/Nash. (SR 3-718.)

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Hoar, Rob Crosby, 1954-.

Cross, DeHart Ames, 1946-.
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Cross, Michael James, 1951-.
Then I'll be on my way again. (PAu 55-672.)
When you get to the point. (PAu 55-671.)

Cross, Mike. See
Cross, Michael James, 1951-.

Cross, Sheryl Jane, 1952-.
Changes. (PAu 72-393.)

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The Apple don't fall far from the tree. (PA 14-455.)
Beggin' for bad news. (PA 17-163.)
The Best seat in the house. (PA 19-053.)
A Bushel and a peck. (PA 14-442.)
Butte LaRose. (PA 9-122.)
Cryin' again. (PA 12-936.)
Danger, heartbreak ahead. (PA 13-808.)
How would you like someone (to love you)? (PA 14-122.)
I can't get over last night. (PA 14-123.)
I sing for him. (PA 14-126.)
I thought you'd never ask. (PA 19-456.)
I wish that I could hurt that way again. (PA 17-162.)
I've had a lovely time. (PA 19-056.)
Lady, lay down. (PA 14-448.)
Leaving love all over the place. (PA 10-545.)
Let it go. (PA 12-934.)
Let's get it on. (PA 9-121.)
Let's not call it love. (PA 8-859.)
Little girl feeling. (PA 14-127.)
A Little more like me. (PA 16-161.)
The Love of the Lord. (PA 14-783.)
Lovin' you is somethin' else. (PA 14-124.)
The Next thing you know. (PA 14-781.)
There must be something about me that she loves. (PA 19-057.)
Ways of a woman in love. (PA 12-812.)
Who gave birth to the funk? (PA 18-008.)

Crosson, June.
Change in Central Park. (PAu 67-286.)

Crossover Records.
Love & peace. (SR 3-072.)
You forgot your memory. (SR 4-892.)

Crosswhite, Sidney V., 1943-.
Sid's songs, number 1. (PAu 39-774.)
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Crosswind CWR 401.
Satori. (SR 5-087.)

Crosswind Records.
Satori. (SR 5-087.)

Crouch, Andrae.
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)
Live in London. (SR 5-377.)

Crouch, Stanley.
At the Five Spot. (SR 2-159.)

Crow, Rosemary Laney, 1938-.
In the stillness is the dancing. (SR 4-261.)

Crowbeck Music.
Forever. (PA 14-170.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Let me down easy. (PA 14-166.)
Love in the danger zone. (PA 14-167.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)

Crowder, B.
I'm still missing you. (SR 3-215.)

Crowder, Ronald Gordon, 1946-.
Reed music. (SRu 2-400.)
Street kid. (SRu 2-381.)

Crowe, Jimmy P.
How to enlist persons to train for leadership. (PA 15-696.)

Crowell, Rodney.
Ain't living long like this. (SR 4-319.)
Elvira. (SR 2-790.)

Crowell, Rodney, 1950-.
"No memories hangin' 'round" and other Rodney Crowell songs suite. (PAu 59-690.)

Crowley, J. C. See
Crowley, John C., 1947-.

Crowley, John C., 1947-.
Forever. (PA 14-170.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Let me down easy. (PA 14-166.)
Love in the danger zone. (PA 14-167.)
Prisoner of your love. (PA 14-172.)
Wait until tomorrow. (PA 14-174.)

Crowley, Michael, 1942-.
We've got your song. (SR 2-139.)

Crudup, Arthur.
I want to love you. (SR 3-039.)

Crue, Doctor.
Clinical advances in pain management. (SR 4-612.)

Crue, Benjamin L., Jr.
Neurophysiology of pain. (SR 4-641.)

Cruickshank, Jill Gorham.
Soul food. (PA 18-055.)

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Pablo Cruise.

Cruise (Pablo) Music. See
Pablo Cruise Music.

Cruisin' Music.
Beat your heart out. (PA 10-235.)
Mass Ave. (PA 10-234.)
Wild weekend. (PA 10-236.)

Crum, Tyron.
Ridin' high. (PA 13-070.)

Crumm, Michael. See
  Crowley, Michael, 1942-.

Crummie, Edwin E., 2d, 1957-.
  Our songs. (PAu 43-039.)

Crunt Music.
  Midnight train. (SRu 1-572.)
  Poor boy. (SRu 1-571.)

Crusade Enterprises LP S 951.
  Great day. (SR 5-350.)
  Ham bone. (PA 20-949.)
  When you and I were young, Maggie. (PA 20-948.)

Crusade Enterprises LPS 1070.
  Time can never change. (SR 4-436.)

Crusade LP S 1034.
  Come with me. (SR 2-287.)
  Just [i.e. Jesus], I need Thee. (SR 2-298.)
  Memories. (SR 2-289.)
  My servant shall be satisfied. (SR 2-283.)
  Talkin' to Jesus. (SR 2-286.)
  The Time has come. (SR 2-284.)
  Wake me when it's over. (SR 2-285.)
  Walkin' over hills & valleys. (SR 2-282.)

Crusaders.
  Images. (SR 2-493.)

The Cruse Family.
  Transformation. (SR 2-281.)

Crutcher, B.
  Let's get crazy together. (SR 5-150.)

Crutcher, Bettye.
  Tippin'. (SR 2-977.)

Crutchfield, Jan.
  Does my ring hurt your finger? (PA 8-858.)
  Does my ring hurt your finger? (SR 2-524.)

Crutchfield, Jerry.
  Lacy lover. (PA 16-733.)

Crux Cassettes.
  Priests at prayer : a retreat for priests. (SR 3-267.)

Cruz, Bobby.
  Viven! (SR 2-520.)

Cruz, Celia.
  Eternos. (SR 4-934.)
  Taco, taco. (PA 16-233.)

Cruz, David, 1951-.
  Found out too late. (SRu 1-626.)
  Just a part of the game. (SRu 1-625.)
  Welcome to the top. (SRu 1-628.)

Cruz, Ivan.
  Senor Magistrado. (SR 2-183.)

Cruz, Nestor Pinelo. See
  Pinelo Cruz, Nestor.

Cruze, Thomas.
  Christmas. (PAu 61-969.)

The Cryers.
  The Cryers. (SR 4-016.)

Crystal, Keith, 1949-.
  You'll feel better when I hold you in my arms. (SR 4-445.)

Crystal Audio CA 914.
  I can't go home with you. (PA 17-430.)
  I'm gonna keep on smilin'. (PA 17-431.)

Crystal Blue.
  Changing seasons with Crystal Blue. (SR 2-770.)

Crystal Grass.
  The Love train. (SR 4-021.)

Cuarisma, Rhonda.
  Heartbreak garage sale. (SR 2-767.)

Cuckoo Music.
  Can't get you (out of my mind) (PA 16-244.)

Cuevas.
  Drum solos. (SR 2-769.)

Cuitad, P.
  J'attends toutes les nuits. (PA 9-021.)

Culbertson, Roy.
  Do it again. (PA 17-165.)

Culbertson, Timothy R., 1955-.
  The Beginning. (PAu 65-569.)

Cullen, Janice M., 1945-.
  Dallas. (PAu 70-490.)
  Two timein' [sic] mama. (PAu 36-780.)
  We'l[l] all go down together. (PAu 36-778.)

Culp, Chipper.
  The Wedding bell waltz. (SRu 1-398.)

The Cultural Educational Research Institute, Ltd.
  Zodiacal legend. (SR 5-026.)

Cummings, B.
  Break it to them gently. (SR 4-956.)

Cummings, B. See
  Cummings, Burton.

Cummings, Burton.
  Break it to them gently. (PA 15-687.)
  Break it to them gently. (SR 4-956.)
  Dream of a child. (SR 2-543.)
  I will play a rhapsody. (PA 15-688.)
  It all comes together. (PA 15-691.)
  Meanin' so much. (PA 15-690.)
  Roll with the punches. (PA 15-692.)
  Takes a fool to love a fool. (PA 15-689.)

Cummings, Gary Lait, 1951-.
  Tell tale heart. (SRu 1-811.)

Cummings, James Ryman, 1952-.
  Battle Creek booster theme song. (PAu 50-338.)

Cummings, Jerry.
  Keep it to yourself. (PAu 67-099.)

Cummins, Harry Albert, 1955-.
  Don't let it get you down. (PAu 65-143.)
  I'll carry you. (PAu 65-141.)
  Master plan. (PAu 68-685.)
  Never going back. (PAu 65-142.)
  Smile. (PAu 36-812.)

Cuniberti, Janet, 1949-.
  Cyclic improvisation. (SRu 1-491.)

Cunico, G.
  And I never dreamed. (SR 4-764.)

Cunnane, Janice D.
  Kids have feelings, too. (PAu 70-767.)

Cunningham, B. B.
  Fried chicken. (SR 4-806.)

Cunningham, James K., 1943-.
  Before I met you. (PA 16-414.)
  Cheater's lament. (PA 16-415.)
  Childhood dreams. (PA 12-607.)
  Don't fall for me. (PA 16-418.)
  I'd rather be truckin'. (PA 16-415.)
  If you don't have love. (PA 16-413.)
  Lord, help me make it. (PA 16-419.)
  A Smile from heaven. (PA 12-608.)
  Smokey, beware. (PA 16-412.)

Cunningham, James Kenneth, 1943-.
  In the morning I'll be gone. (PA 16-410.)
  Sweet woman. (PA 16-417.)
  You're the one I live for. (PA 16-411.)

Cunningham, James P., 1949-.
  Bob & Irene. (SRu 2-587.)
  Mary Jane. (SRu 2-589.)
  Who said I ought to fall in love again? (SRu 2-588.)

Cunningham, Jim.
  Before I met you. (PA 16-414.)
  Cheater's lament. (PA 16-415.)
  Don't fall for me. (PA 15-418.)
  I'd rather be truckin'. (PA 16-416.)
  If you don't have love. (PA 16-413.)
  In the morning I'll be gone. (PA 16-410.)
  Lord, help me make it. (PA 16-419.)
  Smokey, beware. (PA 16-412.)
  Sweet woman. (PA 16-417.)
  You're the one I live for. (PA 16-411.)

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  Cunningham, James K., 1943-.

Cunningham, Marcia Adele, 1951-.
  The Beginning. (SRu 1-490.)
  Wonderful world. (SRu 1-233.)

Cunnington Communications.
  Religions of the world. (PA 17-419.)

Cuomo, B.
  Toto (don't it feel like paradise)? (SR 3-222.)

Cuomo, Bill.
  Toto. (PA 17-186.)

Cuomo, Brian, 1953-.
  The Force. (PA 11-958.)
  Nobody makes it on their own. (PA 11-960.)

Curci, Edizioni.
  The World is gonna keep on spinning. (PA 10-692.)

Curcuru, Vincent F., 1947-.
  Beast in me. (PAu 68-729.)

Curless, Dick.
  We can't wait for tomorrow. (SR 3-478.)

Curnutte, Jim, 1950-.
  J. C. story-teller. (PAu 41-439.)

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  United Methodist Church (United States) Board of Discipleship. Curriculum Resources Committee.

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Currie, Bob.
  Restless wings. (PAu 60-161.)

Currie, Laurie.
  Race the sun. (PA 11-344.)

Currie, Marie, 1959-.
  Longer than forever. (PAu 70-476.)

Currier, Pete, 1948-.
  Leaving dead roses behind me. (SRu 2-419.)
  On the Moon. (SRu 2-416.)

Curry, Tim.
  Read my lips. (SR 3-002.)

Curson, Ted.
  Charles Mingus presents Charles Mingus. (SR 5-301.)

Curt, Mister.
  Write down your number. (SR 2-144.)

Curtis, James R., 1941-.
  The Blackberry benbow. (SR 5-244.)

Curtis, Mac.
  Turn away from me. (PA 16-840.)

Curtis, Sonny.
  I fought the law. (SR 2-792.)

Curtis, Tim, 1961-.
  Valley view collection '78. (SRu 1-243.)

Curtom CMS 0135.
  You are, you are. (SR 4-304.)

Curtom CUK 5022.
  Do it all night. (SR 2-700.)

Cusseaux, Z.
  Change. (SR 4-994.)

Custis, Baldwin G., 1955-.
  Peach tree songs. (SRu 2-408.)

Custom Knof Recording CKR-LP-2022.
  God has the power. (PA 20-953.)

Cutean, Brian Paul, 1955-.
  How many rags when Rudy gets home? (Twelve or thirteen, Papa, about this big!) (PAu 50-478.)

Cutler, Jesse.
  Give the little girl a chance. (SR 2-668.)

Cutler, Peter, 1957-.
  Bittersweet. (PAu 62-565.)
  Sometimes (when I'm not looking) (PAu 62-564.)

Cuttita, Regina Marie, 1957-.
  Don't want you back. (PAu 46-474.)
  Jealous. (PAu 46-469.)
  Main chick. (PAu 46-471.)
  Oh boy. (PAu 46-475.)
  Shake you down. (PAu 46-468.)
  Speed fever. (PAu 46-473.)
  You better go. (PAu 46-472.)
  Young & stupid. (PAu 46-470.)

Cybernetic Learning Systems.
  The I E P audio cassette. (SR 4-996.)

Cybernetic Learning Systems. Psychobabble.
  The Shrink. (SR 5-419.)
  The Shrink. (TX 162-393.)

Cymbal, Johnny, 1944-.
  Single again. (PAu 30-209.)

Cypress Music, Inc.
  I don't want no stranger sleepin' in my bed. (PA 20-781.)

Cypriano, N.
  O Kailua. (SR 2-855.)

Cypriano, Nohelani.
  O Kailua. (SR 2-855.)

Cypriano, Nohelani. See
  Cypriano, Rachelle Nohelani, 1952-.

Cypriano, Nohelani, 1952-.
  I don't mind. (PA 11-133.)
  O Kailua. (PA 11-132.)

Cypriano, Rachelle Nohelani, 1952-.
  Lihue. (PA 17-813.)

Cytron-Corden, Shirley. See
  Corden, Shirley Cytron-, 1920-.

Czora, Pat. See
  Tetkowski, Pat.

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D., Dan. See
  DeNigris, Daniel Bernard, 1956-.

D & J Arlon Enterprises, Ltd. See
  Arlon (D & J) Enterprises, Ltd.

D & R Productions.
  Disgusting. (SR 2-758.)

D. & W. Music.
  D. & W. music song book. (PAu 51-235.)

D. B. M.
  Beatlemania. (SR 5-137.)

D B Records 32095.
  Reflections. (SR 2-823.)

D I F Records.
  David Ingles: songwriter-singer. (SR 3-275.)

D J D Music Enterprise 1 DJD.
  Wait and see. (SR 4-968.)

D J M Records and Tapes DJF 20512.
  Beachcomber. (SR 2-208.)

D J M Records DJF 20527.
  40 watt Hazel. (PA 17-205.)
  Arbre. (SR 4-318.)
  Can you hear me, babe? (PA 17-200.)
  Flying home. (PA 17-206.)
  I wanna be with you. (PA 17-203.)
  Let me be your lover. (PA 17-201.)
  Peasant to a king. (PA 17-202.)
  Rendezvous. (PA 17-209.)
  Ring through. (PA 17-208.)
  So long. (PA 17-204.)
  Unbroken dreams. (PA 17-207.)

D J M Records DJF 20545.
  Inphasion. (SR 5-116.)

D J M Records DJF 20551.
  Giant. (SR 4-741.)

D J M Records DJH 20541.
  Dear anyone. (SR 2-167.)
  I'll put you together again. (PA 8-509.)
  Sleeping like a baby now. (PA 8-511.)
  You'd be amazed. (PA 8-510.)

D J M Records DJS 10829.
  Sir Fista Punk. (SR 4-042.)

D J M Records DJS 10859.
  Bridge from heart to heart. (PA 14-531.)

D J M Records DJS 10861.
  S. W. A. L. K. (SR 2-108.)

D J M Records DJS 10866.
  Bubbles. (PA 13-111.)
  Bubbles. (SR 3-306.)
  Don't rock me. (PA 13-110.)

D J M Records DJS 10870.
  Just another love song. (SR 4-790.)

D J M Records DJS 10871.
  Another love song. (PA 13-729.)
  Strawberry girl, blueberry boy. (PA 13-728.)
  Strawberry girl, blueberry boy. (SR 3-498.)

D J M Records DJS 10873.
  Tokyo. (SR 3-051.)

D J M Records DJS 10876.
  Let's spend the night together. (SR 5-011.)

D J M Records DJS 10877.
  Sleeping like a baby now. (SR 4-791.)

D J M Records DJS 10879.
  Fever. (SR 5-010.)

D J M Records DJS 10880.
  Let her dream. (SR 5-215.)

D J M Records DJS 10887.
  Just about time. (PA 19-045.)
  Just about time. (SR 4-856.)

D. J. S. 780616.
  Hold me, Jesus. (SR 4-048.)

D L M, Inc. Argus Communications.
  Ages of anguish. (PA 11-353.)
  Best of all possible worlds. (PA 7-805.)
  Buddhism in Burma. (PA 11-351.)
  Buddhism in Japan. (PA 11-352.)
  The Hajj. (PA 15-694.)
  Hear, O Israel. (PA 11-356.)
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  Jewish life-cycle rituals. (PA 11-355.)
  Puritan expression. (PA 11-354.)
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  Sticks and stones. (SR 2-851.)
  Vulture. (PA 8-074.)
  Winners and losers. (PA 8-075.)

D R G 6101.
  The Act. (SR 5-431.)

D R G Records DRG-6103.
  Edgar Allan Poe. (PA 18-989.)
  The Great writer. (PA 18-991.)
  The Vigil. (PA 18-990.)

D R G Records, Inc.
  The Act. (SR 5-431.)

Da Blahlas.
  Ka Lua o ka manawa. (SR 3-521.)

Dabe Music, Ltd.
  Trust your heart. (PA 19-620.)

Dabney, R. See
  Dabney, Russell.

Dabney, Russell.
  Boogie woogie woman. (PA 15-508.)
  Hey, sister. (PA 15-510.)
  I could use some loving. (PA 15-507.)
  Show me how to groove. (PA 15-506.)
  Sing. (PA 15-509.)
  We'll have love. (PA 15-511.)

D'Addario, Ronnie, 1954-.
  A Fruitful experience. (SRu 1-251.)

Daffern, William, 1947-.
  Heather. (PAu 57-986.)
  Lazy Lucy. (PAu 57-989.)
  Part of it all. (PAu 57-991.)

Daffodil Records, a division of Blossom Enterprises, Ltd. See
  Blossom Enterprises, Ltd. Daffodil Records.

Daffodil Records BMD 104.
  Winchester in apple blossom time. (SR 2-747.)

Daffodil SBA 16059.
  Cherie. (PA 18-134.)
  Dear Christine. (PA 18-130.)
  Everybody took a holiday. (PA 18-128.)
  Juicy Luicy. (PA 18-127.)
  Mister Manson. (PA 18-131.)
  Older. (PA 18-129.)
  Perpetual motion machine. (PA 18-133.)
  A Routine day. (PA 18-126.)
  Silly boys. (PA 18-135.)
  Tokeymor Field. (PA 18-132.)

D'Agrosa, Joseph.
  Rain. (SR 1-137.)

Dahl, Gregory C., 1948-.
  The Baha'i world community. (PAu 43-668.)
  Rise up and sing. (SRu 2-706.)

Dahlberg, Lelia L.
  The Presbytere of the Louisiana State Museum. (SR 3-472.)

Dahlberg, Robin L.
  The Presbytere of the Louisiana State
    Museum. (SR 3-472.)

Dahlberg & Associates.
  The Presbytere of the Louisiana State
    Museum. (SR 3-472.)

Dahme, James E., 1941-.
  Look at me. (SRu 2-370.)
  Raisin' hell. (SRu 2-371.)

Dailey, Martel Jennings, 1925-.
  Ballad of Gaylord Perry. (SRu 2-789.)

DaJoye Music.
  Tired of being your fool. (PA 12-651.)

Daksel Music Corporation.
  Playin' with fire. (PAu 58-380.)
  You keep me satisfied. (PAu 58-379.)

Dale.
  Friends. (SRu 1-658.)
  New York star. (SRu 1-657.)

Dale. See
  Maphis, Dale.

Dale, Charles Clements, 1957-.
  Mushroom. (PAu 61-651.)
  Seven at one blow. (PAu 73-713.)

Daley, D.
  You taught me how to love. (SR 3-998.)

Daley, Richard.
  Third World man. (PA 10-215.)
  Tribal war. (PA 10-219.)

Dalgliesh, Alice.
  The Courage of Sarah Noble.
    (SR 3-555.)

Dallapozza, Adolf.
  Fidelio. (SR 4-598.)

Dalpis, Glen, 1952-.
  Fabian lips. (SRu 1-281.)
  Girl talk. (SRu 1-280.)
  Punk rock janitor. (SRu 1-279.)

Dalton, Larry.
  Brass, strings & ivory. (SR 2-280.)

Daly, George, 1939-.
  So you want to write a song.
    (PAu 66-841.)

Daly, Raymond Francis, 1952-.
  Raymond F. Daly volume number 1.
    (SRu 1-118.)

D'Amato, Tony.
  Bernard Herrmann conducts. (SR 2-299.)
  Melodies from the classics.
    (SR 2-266.)

Dame, Greg. See
  Dame, Gregory L., 1951-.

Dame, Gregory, 1951-.
  I only wanted to be with you.
    (PAu 40-848.)
  Music's makin' my world. (PAu 40-847.)
  Oh, pretty woman. (PAu 40-846.)

Dame, Gregory L., 1951-.
  Don't cry. (PAu 30-026.)
  Just another average tune.
    (PAu 69-588.)
  Keep on dancin'. (PAu 30-025.)
  Rather have you know me. (PAu 30-027.)
  You left me stranded. (PAu 69-587.)

Damiani, Leo, 1912-.
  A Million tiny candles at the altar of
    the night. (SR 4-967.)

Damila Music, Inc.
  In the middle of the night.
    (SR 5-098.)

Daminga Music, Ltd.
  Dylan L'Aire Espirit Miller.
    (SRu 985.)

Damon Corporation. See
  Aids.

Damon Recording, Inc.
  Control of drinking habits.
    (SR 3-330.)
  Control of eating habits. (SR 3-334.)
  Control of study habits. (SR 3-326.)
  Decrease stress, increase energy.
    (SR 3-332.)
  Fingernail biting control. (SR 3-327.)
  Heightened sexuality. (SR 3-328.)
  Memory retention. (SR 3-335.)
  Sales motivation. (SR 3-333.)
  Self confidence. (SR 3-329.)
  Smoking control. (SR 3-331.)

Damron, Bobby.
  Carlena and Jose Gomez. (SR 3-479.)

Damstra, Steve, 1955-.
  Country dance. (PAu 47-290.)

Dan, Leo.
  XV anos de oro. (SR 4-778.)

Danaher, Bob. See
  Danaher, Robert Joseph, 1949-.

Danaher, Brian G.
  Comprehensive smoking cessation
    program. (SR 5-180.)
  Comprehensive smoking cessation
    program. (SR 5-181.)
  Comprehensive smoking cessation
    program. (SR 5-182.)

Danaher, Robert Joseph, 1949-.
  Sounds of thought. (PAu 38-929.)

Danby, Nicholas.
  Romantic organ works. (SR 3-963.)

Dance Cassettes.
  Dance Cassettes fox trot (slow
    dancing) (TX 108-484.)
  Dance Cassettes swing-disco.
    (TX 108-483.)

Dancik, Mitchell.
  The Works of Mitchell Dancik, 1978.
    (PAu 62-815.)

D'Andrea, Bob. See
  D'Andrea, Robert, 1943-.
  D'Andrea, Robert S., 1943-.

D'Andrea, John.
  Hey, rock and roller. (SR 2-797.)
  I was made for dancin'. (SR 4-198.)

D'Andrea, Robert.
  Biba. (PAu 43-610.)
  Sneak & cleat. (PAu 30-457.)

D'Andrea, Robert, 1943-.
  Durfee Chevrolet. (PAu 63-532.)
  Isaac. (PAu 62-811.)
  It seems like I've known you my whole
    life. (PAu 50-350.)
  Kansas. (PAu 50-351.)

D'Andrea, Robert J., 1952-.
  My life is in your love. (SRu 1-326.)

D'Andrea, Robert S., 1943-.
  Lay back, mama. (PAu 47-316.)

D'Angeles, Ray.
  Better days. (PAu 47-497.)
  Street shuffle. (PAu 47-500.)

D'Angelo, Fred, Jr., 1961-.
  Plane ride. (PAu 50-355.)

D'Angelo, James A., 1952-.
  Open diary III. (PAu 51-813.)

D'Angelo, Paul, 1952-.
  It's hard to break away. (SRu 1-638.)
  Trucker hookers. (SRu 2-300.)

Daniel, pseud. See
  Willis, Daniel, 1952-.

Daniel, C.
  He's sweet, I know. (SR 2-145.)

Daniel, Frank, 1951-.
  Young love. (PAu 67-089.)

Daniel, Frank H.
  Tell me the answer. (PAu 71-115.)

Daniel, Jesse Lee, Jr., 1954-.
  Be for real. (PAu 51-196.)

Daniel, Moe, pseud. See
  McDaniel, Moses, Sr., 1953-.

Daniel International Corporation.
  Rigging module 1 & 2. (PA 15-346.)
  Rigging module 3, 4, 6 & 7.
    (PA 15-345.)

Daniele, Vincent, 1952-.
  Change in love. (SRu 2-414.)
  Straight from the hip. (SRu 2-413.)

Daniels, Benjamin, pseud., 1959-. See
  Wright, Chris, 1959-.

Daniels (Charlie) Band.
  Volunteer jam III and IV. (SR 4-163.)

Daniels, David W., 1947-.
  Help us be like Thee. (SRu 2-146.)

Daniels, Eddie.
  Fantasy of a street corner flute
    player. (PA 14-433.)
  Preparation F. (PA 14-432.)
  Street wind. (SR 4-433.)

Daniels, Elsie Sue, 1947-.
  Sue Daniels sings. (SRu 2-015.)

Daniels, J. See
  Daniel, Jesse Lee, Jr., 1954-.
  Daniels, Jeffrey.

Daniels, Jeffrey.
  Shalamar disco gardens. (PA 14-439.)

Daniels, R. See
  Daniels, Robert.

Daniels, Robert.
  Dreamer. (SR 4-272.)
  Help. (PA 16-295.)
  Paradise. (PA 19-228.)

Daniels, Robert L.
  Dreamer. (PA 20-784.)
  Love is what you make it. (PA 20-785.)

Daniels, Royal, 1943-.
  Collective works. (SRu 683.)

Daniels, S. See
  Daniels, Stephen.

Daniels, Stephen.
  Gotta find a woman. (PA 19-008.)

Daniels, Sue. See
  Daniels, Elsie Sue, 1947-.

Daniels, T. See
  Daniels, Taylor, 1953-.

Daniels, Taylor, 1953-.
  Dreams. (PAu 52-939.)
  If it's not right. (PAu 52-936.)
  I'm in love. (PAu 52-934.)
  It's another day. (PAu 52-937.)
  Julia. (PAu 52-933.)
  Just a memory. (PAu 52-938.)
  Little lost star. (PAu 52-940.)
  Snooky Snooky. (PAu 52-932.)
  Surrender your love. (PAu 52-935.)

Daniels, Warren, 1936-.
  Get up and do the boogie.
    (PAu 35-180.)

Daniels, William.
Lord, don't take my child.
(PA 15-998.)

Danko, H. See
Danko, Harold, 1947–.

Danko, Harold, 1947–.
Pastoral landing. (PA 15-177.)

Dann, Georgie.
Tropical. (SR 5-114.)

Danny Strout. See
Strout, Daniel G., 1953–.

Danovich, James J., 1953–.
Got that feelin'. (PAu 49-557.)
So fine. (PAu 73-116.)
You'll be the one. (PAu 49-558.)

Danovich, Jim J., 1953–.
Disco rag. (PAu 67-087.)

Dante, Trismen, pseud. See
Poole, Robert Danton, 1954–.

Dantrain.
Rigging module 1 & 2. (PA 15-346.)
Rigging module 3, 4, 6 & 7.
(PA 15-345.)

Danvers, Dennis Howard, 1947–.
Wishing tree. (SRu 1-332.)

Danylyk, Don. See
Danylyk, Donald, 1945–.

Danylyk, Donald, 1945–.
Psychic release tape. (SR 2-613.)

DaPonte, Lorenzo.
Don Giovanni. (SR 4-586.)

Dar-Jen Music, Inc.
Roses & moonbeams. (PA 14-927.)
Willie's song. (PA 14-928.)

Darby, Alan.
September. (PA 15-371.)

Darby, Marilyn K.
I don't want no other love.
(PA 16-914.)

Darbyshire, Kent C., 1954–.
Can't get you out of my mind.
(PAu 57-963.)
Christmas only comes 'round once a year. (PAu 54-656.)
Let's call it a day. (PAu 54-655.)
Love made our way. (PAu 57-969.)
To make you stay. (PAu 57-981.)
You can always go home. (PAu 54-637.)

Darchey, Arlyne. See
Davidian, Arline A., 1919–.

Dardanelle.
For a girl. (PA 18-942.)

Darell. See
Darnell, Ravon.

Dargo, Phil.
California road. (SR 5-283.)

Dari-Lynn, pseud. See
Davidian, Darilyn S., 1953–.

Darian Music.
Get on up (get on down) (PA 16-731.)

Dark Horse Productions.
Children's Christmas. (SR 5-372.)

Darling, A. See
Darling, Alvin.

Darling, Alvin.
A Mother cries. (PA 17-448.)
Some people. (PA 17-449.)

Darlington, Sandy, 1934–.
Juicy suite. (PAu 32-396.)

Darnell, Ravon.
Sunset to dawn. (PA 10-452.)

D'Arpa, Frank, 1950–.
The Girl in my life. (SRu 1-099.)
The Innocent ones. (SRu 1-098.)
Make believe world. (SRu 1-097.)
That girl next door. (SRu 1-100.)

Darsey, John, 1951–.
What you mean to me. (PAu 49-367.)

Dart, Jon Pousette, 1952–.
Cold outside. (PAu 61-483.)
The Dream. (PAu 61-480.)
Life goes on. (PAu 61-482.)
Long legs. (PAu 61-481.)
You ought to know by now.
(PAu 61-484.)

Dash, Jimmi.
I can't take it. (PA 21-301.)
Roll your rocks. (PA 21-302.)

Dash, Sarah.
Sarah Dash. (SR 4-914.)
Sinner man. (SR 4-243.)

Dash 30005.
Get off. (SR 2-973.)

Dash 5039.
Harlem nocturne. (SR 2-963.)

Dash 5047.
Watcha gonna do? (SR 4-532.)

Dash 5047–A.
Watcha gonna do? (PA 15-505.)

Dash 5047-B.
New pair shoes. (PA 15-504.)

Dash LP-30006.
Obatala. (SR 2-975.)

Dassin, Joe.
The World is gonna keep on spinning.
(PA 10-692.)

Dat Productions, Inc.
Dat soundtrack, number 1.
(PAu 63-149.)

Daughenbaugh, D. Wes. See
Daughenbaugh, Donald Wesley, 1950–.

Daughenbaugh, Donald Wesley, 1950–.
"The Blackberry song" and other Wes Daughenbaugh songs. (PA 12-993.)
"Momma taught me to sing but Jesus gave me the song" and other Wes Daughenbaugh songs. (PA 16-837.)
"View property" and other Wes Daughenbaugh songs. (PA 12-947.)

Daughenbaugh, Wes. See
Daughenbaugh, Donald Wesley, 1950–.

Daugherty, Jack.
I write songs. (SR 3-757.)
Keep on dancing to the music.
(SR 3-756.)

Daugherty, Robert L., 1937–.
Cold, unfaithful eyes. (PAu 41-421.)
Part time wife. (PAu 41-420.)

Daughtry, Dean.
The Ballad of Lois Malone. (PA 7-672.)
Evileen. (PA 7-674.)
I'm not gonna let it bother me tonight. (PA 7-669.)
Normal love. (PA 7-670.)

Dave & Sugar.
How can I stop my lovin' you?
(PA 14-809.)
Nothing makes me feel as good as a love song. (PA 15-782.)

Davenport, J.
Fever. (SR 5-010.)

Davenport, Mark, 1956–.
Hey, girl. (SRu 2-432.)
I thank you, baby. (SRu 2-411.)
A Song for you. (SRu 2-377.)

David, Bobby.
Handcuffed to a heartache.
(PA 19-591.)
I'm not gonna cry anymore.
(PA 19-593.)
Let's go whoop ti hoo. (PA 19-594.)

David, Bobby, 1950–.
Try, try again. (PA 17-900.)
Wanting you. (PA 17-899.)

David, Kevin.
Boppin'. (PA 13-544.)

David, P.
Mary, don't you weep. (PA 9-953.)

David, Sandy. See
Davis, Sandy.

David Norman, pseud. See
Gross, David Norman.

Davidian, Arline A., 1919–.
I can't turn my back on you.
(PAu 49-569.)

Davidian, Darilyn S., 1953–.
I can't turn my back on you.
(PAu 49-569.)
Waiting to be heard. (PAu 49-880.)

David's Harp.
I sing Jesus. (SRu 1-466.)

Davidson, John.
The Best of John Davidson. (SR 2-506.)

Davies, Alun.
Bad brakes. (PA 18-994.)
Daytime. (PA 18-993.)

Davies, Angela Denise, 1958–.
Singing a country girl song.
(SRu 1-339.)

Davies, C.
Please don't play a love song.
(SR 4-763.)

Davies, Cliff, 1948–.
Jump back. (PA 10-904.)

Davies, Dave.
Trust your heart. (PA 19-620.)

Davies, Gail.
I'm a breakable doll. (PAu 41-157.)
Need your lovin'. (PA 13-553.)
Soft-spoken man. (PAu 54-352.)
You're the best thing in my life.
(PAu 41-156.)

Davies, Jeffrey F., 1952–.
Drive home. (PAu 30-446.)
Happy feeling. (PAu 30-447.)
Knock on my door. (PAu 30-450.)
The Peninsula. (PAu 30-452.)

Davies, Ken. See
Davies, Kenneth W., 1944–.

Davies, Kenneth W., 1944–.
Come take my hand. (SRu 2-359.)
From me to you. (SRu 2-355.)
Got to break it to you gently.
(SRu 2-360.)
I'll make me a world. (SRu 2-318.)
Is it ever really meant to stay?
(SRu 2-356.)
Let it be you. (SRu 2-354.)
Matthew six. (SRu 2-357.)
Shifting sand. (SRu 2-358.)
Sunlit days. (SRu 2-725.)

Davies, R. D. See
Davies, Raymond Douglas.

Davies, Ray.
Hafod Heights. (PA 12-916.)

Davies, Raymond Douglas.
Black messiah. (PA 14-103.)
Hay fever. (PA 14-098.)
In a foreign land. (PA 14-101.)
Live life. (PA 14-099.)
Misfits. (PA 14-097.)
Out of the wardrobe. (PA 14-104.)
Permanent waves. (PA 14-102.)
A Rock 'n' roll fantasy. (PA 14-100.)

Davies, Ron, 1945-.
Living under thunder. (PAu 57-732.)
Northern lights. (PAu 57-733.)
Will it sell? (PAu 57-731.)

Davies, S. See
Davies, Steven, 1952-.

Davies, Steven, 1952-.
Black velvet. (SR 4-438.)
King of the jungle. (SR 4-551.)
Nice eyes. (SR 4-553.)
You broke the law. (SR 4-552.)

Davies, Virginia Mayo, 1924-.
I lost out. (SRu 1-652.)

Davies, Virginia S., 1924-.
I don't want to be chained. (SRu 1-340.)
Singing a country girl song. (SRu 1-339.)

Davies, William.
Festal flourish. (PA 12-419.)

D'Avila Pinto, Nelson Ned. See
Pinto, Nelson Ned D'Avila.

DaVinci, Paul.
Dancing on air. (PA 9-670.)

Davis, Al. See
Davis, Allan Franklin Leonard.

Davis, Alfreda.
Shine on me. (PA 9-884.)

Davis, Allan F. L.
Frisco to L. A. (PAu 68-295.)

Davis, Allan Franklin Leonard.
Alberta girls. (PAu 53-627.)
Big city cowboy blues. (PAu 53-226.)
Blue roses. (PAu 49-856.)
Born blind. (PAu 53-434.)
City lights. (PAu 55-637.)
A Country song. (PAu 45-523.)
Gass towne rag. (PAu 54-882.)
Get to know you. (PAu 54-660.)
It's all right. (PAu 53-626.)
Joanne. (PAu 49-849.)
The King. (PAu 45-200.)
Love don't come easy. (PAu 46-462.)
The Magic of a kiss. (PAu 54-881.)
Play me once. (PAu 53-625.)
The Prison song. (PAu 50-476.)
So soon. (PAu 54-658.)
Soldiers & dancers. (PAu 53-624.)
Song of British Columbia. (PAu 54-659.)
Teasin' me. (PAu 54-657.)
Teenager's dreaming. (PAu 53-622.)
Touch me some more. (PAu 45-199.)

Davis, Allen Franklin Leonard.
E-theme. (PAu 55-638.)

Davis, Andrew.
Suite from the opera The Cunning little vixen. (SR 4-835.)

Davis, Antoinette, 1961-.
Love bells. (PAu 38-218.)

Davis, B., Jr.
Shine on, silver moon. (SR 3-608.)

Davis, B., Jr. See
Davis, Billy, Jr.

Davis, Bertha Ann, 1952-.
Love bells. (PAu 38-218.)

Davis, Billy.
I'd like to get to know you. (PA 19-222.)

Davis, Billy, Jr.
I got the words, you got the music. (PA 16-737.)
Marilyn & Billy. (SR 4-158.)
Saving all my love for you. (PA 10-807.)
Shine on, silver moon. (SR 3-608.)
Shine on, silver moon. (SR 5-113.)
So many things for free. (PA 16-735.)
Stay with me. (PA 14-906.)
You got the love. (PA 16-736.)

Davis, Brian.
Sounds and stuff like that! (SR 2-103.)

Davis, Byron McKay, 1951-.
Stripper suite. (PAu 51-787.)

Davis, Carol Beery, 1890-.
Untranslated primitive Thlinget tunes and Jim Fox Thlinget Indian songs as compiled by Carol Beery Davis. (PAu 66-838.)

Davis, Charles.
The Straight horn of Steve Lacy. (SR 5-304.)

Davis, Charles L., Sr., 1927-.
After the storm. (SRu 942.)
It ended too soon. (SRu 943.)

Davis, D.
Caught up in the middle. (PA 9-926.)

Davis, D. See
Davis, Don.

Davis, Don.
Hey, Mister Melody Maker. (PA 9-896.)
It's party time. (PA 9-923.)

Davis, E. S., Jr. See
Davis, Earl S., Jr., 1941-.

Davis, Earl S., Jr., 1941-.
Songs by E. S. Davis, Jr. (SRu 2-602.)

Davis, Esther Lee, 1952-.
Get some. (PAu 33-956.)

Davis, Ethel. See
Davis, Esther Lee, 1952-.

Davis, Frank. See
Davis, Franklin Dalton, Jr., 1943-.

Davis, Franklin D., Jr., 1943-.
Developing self-confidence. (SRu 2-327.)

Davis, Franklin Dalton, Jr., 1943-.
Losing weight with behavior control and hypnosis. (SRu 1-738.)

Davis, Gary.
Buck dance. (PA 17-812.)

Davis, Gary, 1896-1972.
Buck dance. (PA 17-812.)
Crow Jane. (PA 12-906.)
Fast fox trot. (PA 17-811.)
Italian rag. (PA 19-460.)
I've done all my singing for the Lord. (PA 10-260.)
Little bitty baby. (PA 12-905.)
Raise a ruckus. (PAu 45-822.)
Tesse. (PAu 45-823.)

Davis, Glen.
The Jazz piano of John Coates, Jr. (SR 2-529.)

Davis, H. See
Davis, Henry.

Davis, Helen, 1949-.
Living proof. (SRu 2-655.)
Taking back the power. (SRu 2-658.)

Davis, Henry.
It's time to be real. (PA 19-188.)

Davis, J.
The Gospel of James. (SR 2-660.)

Davis, J. See
Davis, James.

Davis, J. Michael.
Time will change your mind. (PAu 52-518.)

Davis, Jack L., 1935-.
Greener pastures. (PAu 55-654.)

Davis, James.
We both deserve each other's love. (PA 19-185.)

Davis, James B.
He is Jesus. (PA 19-618.)
Zion used to moan. (PA 19-611.)

Davis, Jane, 1951-.
You have got to change. (SRu 1-558.)

Davis, Jane, 1953-.
Don't nobody love you like I do. (SRu 1-680.)

Davis, Jane E., 1951-.
Coming home. (SRu 2-569.)
I only know. (SRu 2-568.)
Standing out in the rain. (SRu 2-567.)
That's the way it is, baby. (SRu 2-047.)

Davis, Jane Edna, 1951-.
Shaklee song. (SRu 973.)

Davis, Janice Marie Laurents, 1951-.
Are you thinkin' of me? (PAu 66-276.)

Davis, Jimmie.
Walking in the sunshine. (SR 4-011.)

Davis (Jimmie) Singers.
Walking in the sunshine. (SR 4-011.)

Davis, Joey.
Linda Dickson. (SR 3-476.)

Davis, John.
Ain't that enough for you? (SR 2-179.)
Burnin'. (SR 2-996.)
Burnin'. (SR 3-116.)
Joey Travolta. (SR 3-729.)
Rio de Janeiro. (SR 3-526.)
This time you're really mine. (PA 14-117.)

Davis (John) Music.
This time you're really mine. (PA 14-117.)

Davis, John Ashley, 1946-.
Dry river. (SRu 1-817.)

Davis, Joseph P.
I'd buy you Chattanooga. (SR 3-480.)
Leavin'. (SR 3-481.)
Linda Dickson. (SR 3-476.)

Davis, K.
Voice inside. (SRu 1-781.)

Davis, Katherine.
Sleigh ride. (SR 5-156.)

Davis, Kelly Dalton, 1957-.
Collection of songs by Kelly Davis. (PAu 59-824.)

Davis, Kendall R.
Sing along. (SRu 1-776.)
Wings to fly. (SRu 1-777.)

Davis, L. See
Davis, Larry, 1950-.

Davis, Larry, 1950-.
Disco 2000. (SR 4-114.)
Living together. (SR 4-115.)

Davis, Lois Domroes, 1929-.
Fairer than springtime. (SR 4-170.)
The Light, the Truth, the Way. (SR 4-171.)

Davis, Louis F., Jr.
We've got your music, Kansas City. (PA 11-347.)

Davis, Lowell, 1900-.
My crying heart. (SR 3-539.)
Petticoat angels. (SR 4-799.)
Waiting for me. (SR 4-798.)

Davis, M.
Music in my life. (SR 2-540.)

Davis, M. See
Davis, Mac.
Davis, Michael J., 1954–.

Davis, M. J. See
Davis, Michael J., 1954-.

Davis, Mac.
Dreams that last forever. (PA 18-984.)
Melting in the moonlight. (PA 18-985.)
Music in my life. (PA 18-982.)
Music in my life. (SR 2-540.)
You are. (PA 18-983.)

Davis, Marcus, 1933–.
Coming home. (SRu 2–569.)
Don't nobody love you like I do. (SRu 1-680.)
I only know. (SRu 2-568.)
Shaklee song. (SRu 973.)
Standing out in the rain. (SRu 2-567.)
That's the way it is, baby. (SRu 2-047.)
You have got to change. (SRu 1-558.)

Davis, Mark.
Saddle the wind. (SR 4-282.)

Davis, Mark. See
Davis, Marcus, 1933–.

Davis, Marty.
Melody of love (is just another cheating song) (PA 19-206.)
(There lies my) late lamented love. (PA 19-205.)
Where does Baby go? (PA 19-204.)

Davis, Mary C., 1911–.
One-sided feelings. (SRu 1–315.)

Davis, Mary K., 1939-.
Run, Satan, run. (SRu 1–454.)

Davis, Michael J., 1954–.
Charleston, "you're my kind of town." (SR 3-649.)
Laid back Lucy. (PAu 60-597.)
Phantom of the Opry. (PAu 60-598.)

Davis, Michael J., 1956–.
All around you. (SRu 1–911.)
Crimson cloud. (SRu 1-932.)

Davis, Mike, 1951-.
Prototype. (SRu 968.)

Davis, Mike, 1956-.
That's not a fair goodbye. (SRu 2-802.)

Davis, Ned.
Show My people. (SR 4-676.)

Davis, O. See
Davis, Owen.

Davis, Ossie.
Why mosquitoes buzz in people's ears and other tales. (SR 4-875.)

Davis, Owen.
A Fifth at a time. (PAu 33-162.)
The Same man. (PA 16-734.)

Davis, Paul, 1956–.
Love is mine. (PAu 68–514.)
Song for you. (PAu 68–513.)

Davis, Richard.
Fancy free. (SR 2-462.)

Davis, Ross.
Symphony number 7 in A major, opus 92. (SR 3-805.)
Symphony number 8 in F major, opus 93. (SR 3-802.)

Davis, Ruth.
Green-eyed lady. (SR 2-877.)

Davis, S.
Hello, Mexico (and adios, baby, to you) (SR 3-214.)
Playin' hard to get. (SR 4-761.)
Please don't play a love song. (SR 4-763.)

Davis, Sammy, Jr.
Stop the world, I want to get off. (SR 2-694.)

Davis, Sandy.
A. P. B. (All points bulletin) (PA 8-609.)
What do you do? (PA 8-608.)

Davis, Scott E.
Two sides. (SR 2-218.)

Davis, Skeeter.
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)
The Best of the best of Skeeter Davis. (SR 5-046.)
I can't stay mad at you. (PA 14–804.)

Davis, Steve, 1951-.
Disco drive. (SRu 1-132.)
Scorpio lady. (SRu 1-155.)

Davis, Ted, 1952-.
I see love. (SR 3-821.)

Davis, Ted E., 1936-.
I got over you. (PAu 65-828.)

Davis, William A.
Tripplehorn & Davis. (SRu 1–968.)

Davison, Tony.
40 watt Hazel. (PA 17-205.)
Can you hear me, babe? (PA 17-200.)
Flying home. (PA 17-206.)
I wanna be with you. (PA 17-203.)
Let me be your lover. (PA 17-201.)
Peasant to a king. (PA 17-202.)
Rendezvous. (PA 17-209.)
Ring through. (PA 17-208.)
So long. (PA 17-204.)
Unbroken dreams. (PA 17-207.)

Davrath, Netania.
Egmont (complete), opus 84. (SR 5-082.)

Davray Music, Ltd.
Black messiah. (PA 14-103.)
Get up. (PA 14-105.)
Hay fever. (PA 14-098.)
In a foreign land. (PA 14-101.)
Live life. (PA 14-099.)
Misfits. (PA 14-097.)
Out of the wardrobe. (PA 14-104.)
Permanent waves. (PA 14-102.)
A Rock 'n' roll fantasy. (PA 14-100.)

Davy, Stephanie, 1952-.
Douglaston travel jingle. (PAu 55-915.)
Sterling Thompson Group jingle. (PAu 59–363.)
Weston's jingle. (PAu 36–819.)

Dawdy, Mary Jean, 1958-.
Lillian (fresh as northern air) (PAu 44-402.)

Dawdy, Patrick John, 1952-.
After you. (PAu 37-724.)
Bethlehem rose. (PAu 37-093.)
Close range. (PAu 37-084.)
Comin' down. (PAu 53-439.)
Going my way. (PAu 37-726.)
I see you. (PAu 36-820.)
If I could tell you. (PAu 53-606.)
It should be clear. (PAu 37–083.)
Lillian (fresh as northern air) (PAu 44-402.)
Mary Jean. (PAu 53-438.)
More love. (PAu 37-090.)
Rainbow. (PAu 37–085.)
Saginaw Highway. (PAu 44–403.)
Weekend fantasy. (PAu 53-224.)

Dawes.
Sanity's side. (PA 13-514.)

Dawnbreaker Publishing.
One planet, one people, please. (PAu 53-621.)

Dawsey, Carl-Ann, 1954-.
Glad to see you. (PAu 60-625.)

Dawson, Gerard, 1955–.
Emerald City and others. (SRu 1–291.)
Granite Street collection I. (SRu 2-444.)
Sun dance collection I. (SRu 1-384.)

Dawson, John.
Believe in yourself. (PA 9-865.)

Day, Bruce.
Worlds away. (PA 19-493.)

Daye, Stuart, 1953-.
Cornered. (PA 15-565.)
Shot in the heart. (PA 15-564.)

Dayspring DST–4008.
Lord, let me leave a song. (SR 2–419.)

Dayspring Singers.
This is why I sing. (SR 2–867.)

Daystar Music Company.
He keeps on lovin' me. (PA 14-876.)
Miracle painter. (PA 14-875.)

Dayton, Charles Leigh, 1949-.
Lead me to love. (PAu 49-366.)

De Falla, Manuel. See
Falla, Manuel De, 1876-1946.

De Hijar, Jose Rodriguez. See
Mariachi de America de Jesus Rodriguez De Hijar.

Deacon, John.
If you can't beat them. (PA 18-412.)
In only seven days. (PA 18-415.)

Deadringer Music.
In my blood. (PAu 73-712.)
I've done my best. (PAu 73-710.)
Leaving it up to you. (PAu 73-711.)
Never gonna be the same. (PAu 73-709.)

DeAlto, Francis Richard, 1954-.
The Songs of Frank DeAlto. (PAu 73-121.)

Dean, Chuck, pseud. See
Oldham, Charles D., 1947–.

Dean, Frank A.
On a new day. (PAu 47-071.)

Dean, James.
If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
So soon we change. (PA 14-428.)
Tell the morning to hurry. (PA 14-431.)
We've got love on our side. (PA 14-425.)

Dean, Lorene Y., 1934-.
Darling, I've got the Panama City blues. (PAu 33–145.)

Dean, N. See
Dean, Nathaniel.

Dean, Nathaniel.
Baby, wiggle that thing. (PA 21-243.)

Dean, Nathaniel. (CON.)
  Black bird. (PA 21-247.)
  Honey, put your trust in me.
    (PA 21-248.)
  Hot thing. (PA 21-245.)
  Let me taste your love. (PA 21-249.)
  Shake what you got. (PA 21-244.)
  Walking on air. (PA 21-246.)

Dean, Snoopy.
  Baby, wiggle that thing. (PA 21-243.)
  Black bird. (PA 21-247.)
  Honey, put your trust in me.
    (PA 21-248.)
  Hot thing. (PA 21-245.)
  Let me taste your love. (PA 21-249.)
  Shake what you got. (PA 21-244.)
  Walking on air. (PA 21-246.)
  Wiggle that thing. (SR 3-701.)

Dean, Stafford.
  Stravinsky--Oedipus Rex. (SR 2-294.)

Dean, Walker, 1947-.
  The Songs of the Dean of Love.
    (PAu 35-956.)

Dean of Love. See
  Dean, Walker, 1947-.

DeAnn Music, Inc.
  A Mother cries. (PA 17-448.)
  Saved, sanctified, took Him to be my
    guide. (PA 17-450.)
  Some people. (PA 17-449.)

Deans, Richard, pseud.
  The Price that princes pay.
    (PAu 32-406.)

Dearie, Blossom, 1924-.
  Winchester in apple blossom time.
    (SR 2-747.)

Deas, R.
  Maybe, maybe, maybe. (PA 8-760.)
  Swansong. (PA 8-761.)

Deas, R. S.
  '68 Teenage Queen. (PA 8-755.)
  Feelin'. (PA 8-759.)
  In above your head. (PA 8-757.)
  Lucy Jane (part 2) (PA 8-756.)
  Sweet Georgia. (PA 8-758.)

Deason, Olgie Dhue, 1940-.
  Heart spaces. (PAu 59-362.)

Deatherage, Kent Jay, 1959-.
  Let the love come. (PAu 40-866.)

DeBarge, B.
  I wanna be closer. (PA 12-053.)

DeBarge, Bobby. See
  DeBarge, Robert, 1956-.

DeBarge, Robert, 1956-.
  Please don't let me go. (PA 17-469.)

DeBarge, T.
  I wanna be closer. (PA 12-053.)

DeBarge, Thomas Keith, 1957-.
  Where's the party? (PA 17-467.)

DeBarge, Tommy. See
  DeBarge, Thomas Keith, 1957-.

Debbie. See
  Washburn, Debbie, 1952-.

DeBock, Mike.
  Except for my feelings. (SR 4-503.)

DeBoe, Helene Spring, 1928-.
  Angels. (SR 3-202.)

DeBrunhoff, Laurent.
  Babar's mystery. (SR 4-870.)

Debs.
  Cupie dolls. (SR 4-192.)

Debussy, Claude, 1862-1918.
  Claire disco lune. (PA 8-764.)
  Preludes. (SR 4-586.)
  Preludes for piano. (SR 2-648.)

DeCastro, Valucha, 1930-.
  A toi. (SRu 2-758.)
  Disco rio. (SRu 2-777.)
  Soft in song. (SRu 2-573.)

DeCaualcanti, Ronald, 1955-.
  Steady motion. (PAu 37-108.)

Decca D50D.
  Die Schoepfung. (SR 2-292.)

Decca MOR 515.
  Songs from Alice. (SR 4-498.)

The Decca Record Company, Ltd.
  1812 overture and other works.
    (SR 5-014.)
  Adagio for organ and strings.
    (SR 2-261.)
  Bernard Herrmann conducts. (SR 2-299.)
  La Boutique fantasque. (SR 2-296.)
  Brahms--Piano concerto number 2 in B
    flat, opus 83. (SR 2-301.)
  Bravo, Pavarotti! (SR 5-012.)
  British brass spectacular. (SR 2-053.)
  Bruckner--Te Deum. (SR 2-297.)
  The Complete sonatas for violin and
    piano. (SR 2-291.)
  The Country side of Tom Jones.
    (SR 5-117.)
  (Don't let another) good day go by.
    (SR 4-995.)
  The Gondoliers. (SR 2-265.)
  Harold in Italy. (SR 5-051.)
  Bits from Lincoln Center. (SR 5-015.)
  Ibert--Trois pieces breves.
    (SR 2-295.)
  Intermezzo in D minor for string
    quintet. (SR 2-264.)
  Larry Adler. (SR 4-150.)
  Love letters. (SR 2-293.)
  Manfred symphony. (SR 5-019.)
  Mantovani's all time Christmas
    favorites. (SR 4-148.)
  Melodies from the classics.
    (SR 2-266.)
  Mostly Mozart. (SR 5-018.)
  Octave. (SR 2-778.)
  Otello. (SR 5-013.)
  Piano concerto in A minor, opus 54.
    (SR 5-017.)
  Piano works. (SR 5-016.)
  Prelude and fugue, opus 29.
    (SR 2-305.)
  Die Schoepfung. (SR 2-292.)
  Schubert--Symphony number 9 in C
    major, D. 944. (SR 2-298.)
  Schumann--Fantasia in C major, opus
    17. (SR 2-304.)
  Scriabin. (SR 5-052.)
  Stravinsky--Oedipus Rex. (SR 2-294.)
  String quartet in A minor, opus 41,
    number 1. (SR 2-262.)
  String quartet in E-flat major, opus
    51. (SR 2-263.)
  Tchaikowsky--Concerto for violin and
    orchestra in D major, opus 35.
    (SR 2-303.)

Decca SET 616.
  Stravinsky--Oedipus Rex. (SR 2-294.)

Decca SXL 5278.
  The Gondoliers. (SR 2-265.)

Decca SXL 6729.
  Schubert--Symphony number 9 in C
    major, D. 944. (SR 2-298.)

Decca SXL 6756.
  Schumann--Fantasia in C major, opus
    17. (SR 2-304.)

Decca SXL.6837.
  Bruckner--Te Deum. (SR 2-297.)

Decca SXL 6047.
  Prelude and fugue, opus 29.
    (SR 2-305.)

DeCherney, Alan H.
  Understanding abdominal hysterectomy.
    (PA 11-216.)
  Understanding vaginal hysterectomy.
    (PA 11-215.)

DeCicco, Joe S., 1936-.
  My gal in San Diego. (SRu 1-903.)

Decker, L. See
  Decker, Larry, 1960-.

Decker, Larry, 1960-.
  Harder to say I love you. (PA 11-334.)
  I wish I could sing you a love song.
    (PA 11-327.)
  I wish I was. (PA 11-329.)
  It's for you. (PA 11-328.)
  Kathy's song. (PA 11-335.)
  Love's lament. (PA 11-332.)
  Mary's wedding song. (PA 11-336.)
  Only the love. (PA 11-331.)
  Then I go home. (PA 11-333.)
  Whenever I am lonely. (PA 11-330.)

Decker, Marc David.
  Red alert. (PAu 66-261.)

DeDiaz, Isobel Rainey. See
  Diaz, Isobel Rainey De.

Dee, Donny, pseud. See
  Brown, Wayne D., 1952-.

Dee, Kiki.
  Love is a crazy feeling. (PA 17-379.)
  Safe harbor. (PA 17-427.)

Dee, Kiki, pseud. See
  Mathews, Pauline.

Dee, Ruby.
  Why mosquitoes buzz in people's ears
    and other tales. (SR 4-875.)

Dee Tee Music.
  Carry me home. (PA 18-687.)
  Don't be afraid of the rain.
    (PA 18-686.)
  Don't do it for love. (PA 18-682.)
  Drink talkin'. (PA 18-690.)
  Farewell to Harlem. (PA 18-691.)
  Fat man. (PA 18-692.)
  I will rock you. (PA 18-685.)
  Just like strangers. (PA 18-683.)
  Lady Midnight. (PA 18-689.)
  Sweet songs baby. (PA 18-684.)
  Sweetheart of the rodeo. (PA 18-693.)
  You'll be mine tonight. (PA 18-688.)

Deeb, Michael S., 1934-.
  Baby, I've changed. (PAu 57-541.)
  I found myself. (PAu 56-795.)
  I need a chance. (PAu 56-796.)
  Let me sing my songs of love.
    (PAu 61-640.)
  My love for you is true and real.
    (PAu 65-568.)
  The Reason for love. (PAu 57-540.)

Deegan, Marion Catherine, 1954-.
  August hope. (PAu 38-201.)

Deener, Gregory Alan, 1955-.
  Do somebody good. (PAu 42-275.)
  Give yourself to love. (PAu 42-321.)

Deep Country.
  I'm thinking about you. (PA 19-058.)

Deep Purple.
  When we rock, we rock, and when we
    roll, we roll. (SR 4-323.)

Deertrack Music.
  I wouldn't lie. (PA 16-784.)

Dees, Bridget Michelle, 1957-.
  Teenage Resurrection mass.
    (SRu 2-917.)

Dees, Rick.
  Bigfoot. (SR 2-085.)

Dees, S.
Sit down on your love. (SR 2-961.)
Spoiled by your love. (SR 5-237.)

Dees, S. See
Dees, Sam.

Dees, Sam.
I want what you want. (PA 8-290.)
I'm lonely enough to try anything. (PA 8-291.)
Make believe lovers. (PA 14-460.)
Special occasion. (PA 18-926.)
Spoiled by your love. (PA 14-459.)

Dees, Stephen Leslie, 1951-.
Ready or not. (SRu 1-390.)
Teenage Resurrection mass. (SRu 2-817.)
That don't get it. (SRu 2-818.)

DeFalla, Manuel. See
Falla, Manuel De, 1876-1946.

DeFiore, Jackie J., 1951-.
Works 1. (PAu 39-660.)

DeFreitas, Mario Lucio. See
Freitas, Mario Lucio De.

DeFrisco, Joe.
I will listen. (SR 3-321.)

Degel, D. P. See
Degel, Don Peter, 1948-.

Degel, Don Peter, 1948-.
Songs. (PAu 70-764.)

DeGrassi, Leonard R.
The Story of King Tutankhamun. (SR 2-439.)

DeGrazia, Diane Alice, 1945-.
Love--bruises, cuts, and band-aids. (PAu 63-153.)

DeGreen, Keith.
Positive living through goal setting & time management. (TX 137-135.)

Dehn, Betty Estella, 1924-.
Thoughts. (SRu 1-126.)

Dehne, Eyerusalem, 1934-.
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

Deitch, Richard A.
You sing like an angel. (SR 4-107.)

Deitch, Richard H.
Give me your love. (SR 4-108.)

DeJohnette, Jack.
Gateway 2. (SR 2-598.)
New directions. (SR 5-063.)

DeJonno, Mel.
Poi dog. (VA 7-999.)

DeKalb County Library System (Ga.)
The Story of Hobo. (PA 15-158.)

DeKalb Library System. See
DeKalb County Library System (Ga.)

Dekle, Mike. See
Dekle, Thomas Michael, 1944-.

Dekle, Thomas Michael, 1944-.
Good time, hard time jockey. (PAu 30-065.)
I'll lose my mind. (PAu 30-066.)
Mirror in my room. (PAu 30-061.)
Only heaven knows. (PAu 30-062.)
Parallel lines. (PAu 30-064.)
Wednesday, Friday, and Saturday nights. (PAu 30-063.)

DeLaCerda, Jose, 1928-.
Por el bien de los dos. (PAu 49-402.)

DeLagarde, M.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

DeLagarde, Mario.
Blues nocturne. (PA 10-446.)
Cry baby. (PA 10-447.)
I found out my troubles. (PA 10-441.)

Delaine, Ben, 1933-.
My main man. (SRu 1-450.)
My song to you. (SRu 1-449.)
Wanna get to know you. (SRu 1-337.)

DeLane Productions.
Hate you, too. (SRu 2-441.)

Delaney, B. See
Delaney, Bruce, 1942-.

Delaney, Bruce, 1942-.
Rides the horseman. (SRu 2-386.)
Wildwood stomp. (SRu 2-385.)

DeLaney, George L., Jr., 1953-.
Old age ain't nothin'. (PAu 58-743.)
Thinkin' back on you. (PAu 67-095.)
Tryin' to fight the tears. (PAu 59-365.)
Why can't you see it my way? (PAu 59-360.)

DeLaney, Joe. See
DeLaney, George L., Jr., 1953-.

Delanoe, Pierre.
The World is gonna keep on spinning. (PA 10-692.)

DeLarrocha, Alicia.
Mostly Mozart. (SR 5-018.)
Schumann—Fantasia in C major, opus 17. (SR 2-304.)

DeLaSierra, Jordan, 1947-.
Gymosphere. (SR 5-241.)

DeLaughter, Hollis.
The Beer at Dorsey's Bar. (PA 16-074.)
I must have done something bad. (PA 15-344.)

DeLaughter, Hollis, 1939-.
Come see me and come lonely. (PA 12-813.)

DelBagno, Fran.
Everlasting life. (PAu 31-222.)
Help me, Father. (PAu 31-220.)
I've got good news. (PAu 31-221.)
On the Cross. (PAu 31-223.)

DelBagno, Frank, 1946-.
Help me, Father. (PAu 31-220.)

DelBagno, Frank James, 1946-.
Everlasting life. (PAu 31-222.)
I've got good news. (PAu 31-221.)
On the Cross. (PAu 31-223.)

DelCampo, Ralph, 1943-.
DelCampo. (PAu 61-987.)

DelCimmuto, Donald Leonard, 1952-.
Instrumentals : spring 1978. (SRu 773.)

DeLegarde. See
DeLagarde, M.
DeLagarde, Mario.

Delegation.
Let me take you to the Sun. (PA 14-419.)
Love is like a fire. (PA 14-420.)
Mister Heartbreak. (PA 14-418.)

DeLeo, Dean J., 1961-.
Song for a tree. (PAu 58-756.)

DeLeon, Lionel. See
Leon, Lionel De, 1954-.

DeLeon, Oscar.
El Oscar de la salsa. (SR 2-621.)

DeLeon, Oscar. See
D'Leon, Oscar.

DeLeon Publishing.
Tejano polka. (PAu 52-923.)

DeLeon Publishing Company.
Abre mi corazon. (PAu 32-413.)
Ramona. (PAu 32-654.)

Delgado, Constance Kay, 1962-.
Don't turn from me (I need a friend) (SRu 824.)

Delgado, Leighton Charles, 1953-.
I've given up hope (for your love) (PAu 34-426.)

DelGatto, Lou.
Outside looking in. (PA 13-200.)

Delgrosso, Phil, 1953-.
Broke down Saturday. (SRu 813.)

Delia, Joe. See
Delia, Joseph F., 1948-.

Delia, Joseph F., 1948-.
Doctor "J." (PAu 57-714.)
Rain forest. (PAu 57-712.)

DeLise, Laura, 1950-.
A toi. (SRu 2-758.)
Disco rio. (SRu 2-777.)
Soft in song. (SRu 2-573.)

Deller, Martin, 1950-.
Border crossing. (PA 9-674.)

Dellinger, Randy Dean, 1952-.
Inflation blues. (SR 3-974.)

Delljay, Ramona, 1954-.
Friends. (SRu 725.)

DelloJoio, Norman.
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

Dells.
New beginnings. (SR 2-812.)

Dellwood Records.
Another country morning. (SR 5-282.)
The Best of Hugh X. Lewis. (SR 5-284.)
California road. (SR 5-283.)
Dear. (SR 5-286.)
Hold on. (SR 5-280.)
Juke box. (SR 5-278.)
Radcliff. (SR 5-276.)
Newban. (SR 5-279.)
A Place to live. (SR 5-287.)
Sunshine. (SR 5-285.)
Swamp witches & other things. (SR 5-277.)
Turn the other cheek. (SR 5-281.)

Delmark Company, Inc. Doyle Pharmaceutical Company.
The Selection and administration of specialized nutritional formulas. (PA 16-783.)

Delmore, Lionel A.
The Girl at the end of the bar. (SR 4-269.)

DeLosRios, Waldo. See
Rios, Waldo DeLos.

Delp, Brad.
Party. (PA 14-794.)
Used to bad news. (PA 14-795.)

Delphine Records.
Pulstar. (SR 2-765.)

Delphonics.
Don't throw it all away. (SR 4-725.)

DelRod Music.
Inflation blues. (SR 3-974.)

Delt, Rennie.
Conquer all. (PA 10-413.)

Delt, Kenny. See
Delt, Rennie.

Delta R & E.
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

DeLucia, V. C. See
DeLucia, Vincent C., 1946-.

DeLucia, Vincent C., 1946-.
2 songs from the heart. (SRu 1-693.)
Dreamer's suite. (PAu 30-031.)

DeMalignon, Bob. See
DeMalignon, Robert, 1949-.

DeMalignon, Robert, 1949-.
Radio flyer. (SRu 2-446.)

Demaray, Donald E.
The Church, its early life.
(SR 4-719.)

DeMasi, Jeanine T., 1961-.
The Ziphorah suite. (SRu 1-378.)

DeMasi, Noelle M., 1962-.
The Ziphorah suite. (SRu 1-378.)

DeMelio, Jack, 1916-.
There's no love. (PA 10-541.)

Demers, Brian John, 1958-.
I can't stand it. (SRu 1-673.)
Marajuana's [sic] here to stay!
(SRu 1-671.)
What's this world coming to?
(SRu 1-672.)

DeMiguel Matias, Z. See
Miguel Matia, Zacarias, 1941-.

Demiranda, Marcel, 1935-.
Profiles of a river. (PAu 47-482.)

Demopoulis, Francine Kaye.
Mister Heartache. (PAu 36-274.)

Dempsey, James M., 1947-.
I need a romance. (SRu 1-131.)
Lover. (SRu 1-904.)

Dempsey, Jim. See
Dempsey, James M., 1947-.

DeMuth, Jeffrey J., 1952-.
High price. (SRu 681.)

DeNigris, Dan. See
DeNigris, Daniel Bernard, 1956-.

DeNigris, Daniel Bernard, 1956-.
Memories. (SRu 696.)
Play for you. (SRu 695.)

Denmark, Tammi Lee, 1957-.
Rainy weather trilogy. (PAu 66-259.)

Denne, M.
One night affair. (SR 3-228.)
Rainin' through my sunshine.
(SR 4-230.)

Denne, Micky.
Christina. (PAu 47-327.)
Don't go away (and take your love out
of town) (PA 8-549.)
Don't pay it no mind. (PAu 55-626.)
The Feeling. (PAu 47-326.)
Give me the chance. (PAu 55-633.)
Heaven knows I need you. (PAu 55-631.)
I can't ask for anymore than you.
(PA 8-545.)
I need a man in my life. (PAu 47-329.)
If I could just be with you tonight.
(PA 8-553.)
If you decide. (PAu 55-625.)
In this world. (PAu 55-627.)
It hurts to watch a good thing die.
(PA 8-547.)
Just another one night stand.
(PAu 55-630.)
Let's put our love back together.
(PA 8-546.)
Little girl, you're a lady.
(PAu 55-632.)
Midnite creeper. (PA 8-548.)
Number 1 star attraction.
(PAu 47-324.)
Somethin' gotta change. (PAu 55-629.)
Take yourself back home. (PAu 47-325.)
Uncertain. (PA 8-552.)
We've got it jumpin' now. (PA 8-550.)
Why do we hurt each other? (PA 8-551.)
You keep me waiting. (PAu 47-328.)
You make my love grow. (PAu 55-628.)
You've got to give me all your lovin'.
(PA 8-544.)

Denney, Michael Robert, 1953-.
Mike Denney original songs.
(PAu 54-360.)
Songs by Michael R. Denney.
(PAu 60-580.)

Denney, Mike. See
Denney, Michael Robert, 1953-.

Denning, Frank, 1909-.
Parade of the moppets. (PA 12-436.)
Sea chanty. (PA 12-438.)
Three facets. (PA 12-437.)

Denone, Joseph.
Here's to the losers—God bless 'em
all! (SRu 2-394.)

DeNorch, Dan. See
DeNorch, Daniel J., 1912-.

DeNorch, Daniel J., 1912-.
Wait and see. (SR 4-968.)

Densmore, J.
Light my fire. (SR 4-203.)

Denson, Nimrod D.
Piano sonata number 23 in F minor,
opus 57. (SR 3-776.)

Denver Dakota Singers.
Pow-wow songs. (SR 3-634.)

Depeche Publishing.
Make ends meet. (PA 20-969.)

DePiero, Bob.
Don't say goodbye. (PAu 54-351.)

DeQuina, Teofilo Blanco, Jr., 1959-.
Sweet dream baby. (SRu 2-677.)

DeQuina, Terry. See
DeQuina, Teofilo Blanco, Jr., 1959-.

DeRaad, Franz. See
Raad, Franz De, 1954-.

DeRaad, Mat. See
Raad, Mat De, 1952-.

DeRaffele, Sal, 1951-.
Bayou baby. (PAu 63-151.)
Lone danger. (PAu 63-150.)

DeRafols, Alex, 1953-.
DeRafols & DeRafols. (SRu 1-167.)

DeRafols, Fred, 1948-.
DeRafols & DeRafols. (SRu 1-167.)

Derby Music.
Son, sail away. (PA 18-958.)
Too many kings. (PA 8-166.)

Derge, Peter, 1951-.
The Go go, the blue gorilla show.
(SRu 1-969.)

Derglenn Publishing Company.
I never thought (I'd be losing you)
(PA 13-259.)
It's all over. (PA 13-260.)

Dermer, Alan Eugene, 1955-.
Busting away. (PAu 57-538.)
Jessica. (PAu 57-539.)

DeRogatis, James, 1958-.
For the love of me. (PAu 46-444.)

DeRojas, Otto.
El Fieston del Ano. (SR 2-182.)

DeRosa, Frank, 1950-.
Steady motion. (PAu 37-108.)

DeRosa, Peter, 1932-.
Best of all possible worlds.
(PA 7-805.)

Derringer.
If I weren't so romantic, I'd shoot
you. (SR 2-511.)
Lawyers, guns, and money. (SR 2-538.)

Derringer, Glenn.
The Sky's the limit. (PA 14-810.)
The Sky's the limit. (SR 3-815.)

Derringer, R.
Lawyers, guns, and money. (SR 2-538.)

DeSario, Teri.
Ain't nothing gonna keep me from you.
(SR 2-217.)
Pleasure train. (SR 4-155.)

Desautels, J.
Love theme from "Eyes of Laura Mars."
(SR 3-213.)

Desborough School Boys' Choir.
Saint Matthew Passion. (SR 4-058.)

Desert Moon Songs, Ltd.
Angel in my life. (PA 8-596.)
Biggest joke in town. (PA 11-957.)
Can't let go. (PAu 60-153.)
Different drummer. (PA 11-954.)
The Force. (PA 11-958.)
Heavenly Father. (PA 17-746.)
He's got a love (that will last
forever) (PA 17-743.)
If you're ready (here it comes)
(PA 8-590.)
It's you that I need. (PA 8-591.)
Killing me. (PAu 60-152.)
Lord, we need a miracle. (PA 17-747.)
Love and hate. (PA 11-959.)
Love is drifting. (PA 11-956.)
Message to the people. (PA 17-745.)
Moments like these. (PA 11-955.)
Music. (PA 8-588.)
Nobody makes it on their own.
(PA 11-960.)
One more dime. (PAu 60-155.)
Salvation. (PA 17-742.)
Silly love song. (PA 8-595.)
Sunny shine feeling. (PA 8-589.)
Super lover. (PA 11-072.)
Trying to get over (with you)
(PA 8-597.)
Up higher. (PA 8-594.)
Winners & losers. (PAu 60-154.)
You changed me over. (PA 17-744.)
You know you wanna be loved.
(PA 11-073.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

Desert Rain Music, Ltd.
Angel in my life. (PA 8-596.)
Can't hold back. (PAu 34-459.)
Cheater. (PAu 34-454.)
Days. (PAu 34-465.)
Emily. (PAu 34-452.)
Eternal revenue. (PA 8-585.)
Get on up and do it. (PA 8-584.)
Get ready for the future. (PA 8-583.)
Got to be good to your women.
(PAu 34-458.)
Havin' an affair with the blues.
(PA 8-587.)

Desert Rain Music, Ltd. (CON.)
Hey you. (PA 8-586.)
A Hold of my heart. (PAu 60-159.)
I like them. (PAu 60-158.)
If you're ready (here it comes) (PA 8-590.)
It's on fire. (PAu 34-449.)
It's you that I need. (PA 8-591.)
Lonely one. (PAu 60-157.)
Lookin' for someone. (PAu 34-460.)
Love is free. (PA 8-582.)
Love that Texas woman. (PAu 34-456.)
Old man Drew. (PAu 60-156.)
Rose. (PAu 34-457.)
Sandra. (PAu 34-450.)
The Shock. (PAu 60-160.)
Silly love song. (PA 8-595.)
Sunny shine feeling. (PA 8-589.)
To say goodbye. (PAu 34-464.)
Too much money. (PAu 34-451.)
Trying to get over (with you) (PA 8-597.)
Up higher. (PA 8-594.)
Waiting to love you again. (PAu 34-461.)
White Line Liz. (PAu 34-455.)
Who are you? (PAu 34-462.)
Why must you keep on breaking my heart? (PAu 34-463.)
The World. (PAu 34-453.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

DeShannon, Jackie.
Things we said today. (SR 2-623.)

Desiderata Music Corporation.
Marry me again. (PA 8-569.)

Desmar DSM 1009.
Chopin, complete works for cello and piano. (SR 2-862.)

Desmar DSM 1010.
Benita Valente. (SR 2-860.)

Desmar DSM 1011.
The Stokowski string sound. (SR 2-859.)

Desmar DSM 1012.
The Art of Julius Baker. (SR 2-861.)

Desmar DSM 1013.
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

Desmar DSM 1014.
The Art of Richard Stoltzman. (SR 2-857.)

Desmar DSM 1017.
Masterpieces of the high baroque. (SR 2-858.)

Desmarais, Michael.
No roses. (PA 18-041.)

Desmidt, Gene.
Draw. (PAu 57-712.)

DeSold, Douglas Craig, 1953-.
Traveller. (SRu 2-637.)

DeStefano, Anthony F., 1953-.
If love is not the right thing. (PAu 49-421.)

Destri, J., pseud. See
Mollica, James, 1954-.

Destri, Jimmy, pseud. See
Mollica, James, 1954-.

Destroy All Monsters.
Bored. (SR 2-750.)

The Destroyers.
So much trouble. (PA 17-883.)

Destructive World Publishing.
How ya doin', baby? (PA 17-817.)
M. F. carnival. (PA 17-816.)

DeSykes, Stephanie.
Bad old days. (PA 15-099.)
Bad old days. (SR 2-667.)

Detroit Symphony Orchestra.
1812 overture and other works. (SR 5-014.)

Deutsch, Babette.
Eugene Onegin. (SR 4-865.)

Deutsche Grammophon 2530 803.
Variationen fuer Klavier. (SR 4-596.)

Deutsche Grammophon 2530 889.
Symphonie Nummer 1 C-moll, opus 68. (SR 5-316.)

Deutsche Grammophon 2530 964.
Sonata for two pianos and percussion. (SR 5-319.)

Deutsche Grammophon 2530 966.
Symphonie Nummer 4 G-dur. (SR 4-591.)

Deutsche Grammophon 2530 972.
Scheherazade. (SR 4-575.)

Deutsche Grammophon 2530 979.
Arien. (SR 4-700.)

Deutsche Grammophon 2530 980.
Streichquintett C-dur D. 956. (SR 5-318.)

Deutsche Grammophon 2530 981.
Streichquartette. (SR 5-317.)

Deutsche Grammophon 2530 986.
4 Impromptus. (SR 4-600.)

Deutsche Grammophon 2530 988.
Lieder. (SR 4-594.)

Deutsche Grammophon 2530 994.
Streichquartette. (SR 5-315.)

Deutsche Grammophon 2530 995.
Klaviersonate B-dur, D. 960. (SR 4-703.)

Deutsche Grammophon 2530 996.
6 moments musicaux, D. 780. (SR 4-698.)

Deutsche Grammophon 2531 007.
Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

Deutsche Grammophon 2531 029.
La Vida breve. (SR 4-576.)

Deutsche Grammophon 2531 047.
Symphonien. (SR 4-581.)

Deutsche Grammophon 2531 049.
Violinkonzerte. (SR 4-585.)

Deutsche Grammophon 2531 051.
Franzoesische Harfenmusik. (SR 4-572.)

Deutsche Grammophon 2531 052.
4 Sonaten. (SR 4-699.)

Deutsche Grammophon 2531 055.
Fontane di Roma. (SR 4-574.)

Deutsche Grammophon 2531 076.
Lieder. (SR 4-595.)

Deutsche Grammophon 2531 200.
Preludes. (SR 4-588.)

Deutsche Grammophon 2535 741.
Vokal-Ensembles. (SR 4-704.)

Deutsche Grammophon 2536 401.
Der Liebe Seligkeit. (SR 4-571.)

Deutsche Grammophon 2563 959.
Fidelio. (SR 4-598.)

Deutsche Grammophon 2563 968.
4 Symphonien. (SR 4-599.)

Deutsche Grammophon 2563 976.
Lieder. (SR 4-597.)

Deutsche Grammophon 2563 981.
24 capricci per violino solo. (SR 4-697.)

Deutsche Grammophon 2707 101.
Symphonie Nummer 5 B-dur. (SR 4-708.)

Deutsche Grammophon 2709 077.
Symphony number 1. (SR 4-702.)

Deutsche Grammophon 2740 186.
La Fanciulla del West. (SR 4-705.)

Deutsche Grammophon 2740 189.
Symphonien. (SR 4-580.)

Deutsche Grammophon 2740 194.
Don Giovanni. (SR 4-586.)

Deutscher, D.
San Francisco Bay. (PA 8-580.)

Deutscher, Drafi.
Silver bird. (PA 8-579.)

The Deutschlanders.
Muss i' denn. (SR 2-177.)
Vive la compagneia. (SR 2-609.)

Deutz, Loren G., 1948-.
Your face. (SRu 1-060.)

Devereaux, Amy Elizabeth, 1947-.
Amy loves you. (PAu 73-722.)

Devers, Marcy.
Touched by love. (PA 20-890.)

Devin, Debbie.
Devin family songs. (SRu 2-582.)

Devin, Irma I.
Devin family songs. (SRu 2-582.)

Devin, Richard E., Sr.
Devin family songs. (SRu 2-582.)

Devin, Rick.
Devin family songs. (SRu 2-582.)

Devine, Margaret. See
Devine-Lauer, Margaret, 1942-.

Devine-Lauer, Margaret, 1942-.
Lullaby of Christmas. (PAu 47-302.)

DeVito, Guy, 1949-.
Pat, volume I. (SRu 831.)
I don't need it, I want it. (SRu 832.)

Devito, Hank, 1948-.
Dark is the bay. (SRu 1-957.)
Sweet little Lisa. (SRu 1-958.)

Devlin, B.
Bridge from heart to heart. (PA 14-531.)

Devlin, Barry.
Before the storm. (PA 11-076.)
Come summer. (PA 11-080.)
Exiles. (PA 11-083.)
Ghosts. (PA 11-085.)
A Lifetime to pay. (PA 11-086.)
New York wakes. (PA 11-082.)
Second Avenue. (PA 11-084.)
Speed the plough. (PA 11-078.)
Stowaway. (PA 11-081.)
Sure the boy was green. (PA 11-079.)
The Wrath of the rain. (PA 11-077.)

Devo.
Q--Are we not men? A--We are Devo! (SR 4-330.)

DeVol, Frank.
Sex & violins. (SR 2-571.)

Devon, Dan C., 1953-.
Bye, bye, friend. (PAu 50-332.)
What will happen come July? (PAu 50-331.)

Devou, Dan Charles, 1953-.
  Boogie tonight. (PAu 50-333.)

DeVoursney, Thomas H., 1955-.
  Maskil. (PA 9-250.)

DeVoursney, Tom. See
  DeVoursney, Thomas H., 1955-.

DeVries, Daniel John, 1956-.
  Hallowed be Thy name. (SRu 853.)

Dewar.
  My love. (SR 2-577.)

Dewar, James.
  Birthday boy. (PA 12-925.)
  Caravan to midnight. (PA 12-920.)
  Caravan to midnight. (PA 19-135.)
  Fool. (PA 12-923.)
  I'm out to get you. (PA 12-921.)
  It's for you. (PA 12-924.)
  King of the dance. (PA 12-926.)
  Lost in love. (PA 12-922.)
  My love. (PA 12-919.)
  Sail on. (PA 12-927.)

Dewey, Cleon, 1941-.
  I've got a hold of something.
    (PA 17-461.)

Dewey, Levoy, 1940-.
  I've got a hold of something.
    (PA 17-461.)

Dewey, Sheryl, 1946-.
  Anthem of praise. (PA 17-460.)

Dewey, Tim, 1946-.
  Anthem of praise. (PA 17-460.)

Dewey Music Company.
  Anthem of praise. (PA 17-460.)
  I've got a hold of something.
    (PA 17-461.)
  Look to the good side. (PA 17-462.)

Dews, Janet Lee.
  Word-learning stories. (PA 8-673.)

Dews, Thomas M., Jr., 1945-.
  When you sing the blues so sweetly.
    (SRu 1-303.)

Dews, Tom. See
  Dews, Thomas M., Jr., 1945-.

Dexter & Westbrook DWB 501/502.
  Adventures at sea. (SR 4-289.)

Dexter & Westbrook DWB 503/504.
  Stories of courage. (SR 4-288.)

Dexter & Westbrook DWB 505/506.
  Mystery & suspense. (SR 4-287.)

Dexter & Westbrook, Ltd.
  Adventures at sea. (SR 4-289.)
  Mystery & suspense. (SR 4-287.)
  Stories of courage. (SR 4-288.)

Dey, David E., 1951-.
  Because I [l]ove you. (PAu 58-373.)
  What your [sic] thinking of.
    (PAu 58-374.)
  You got it, girl. (PAu 58-375.)

DeYoung, Dennis.
  I'm O.K. (PA 16-565.)
  Lords of the ring. (PA 16-568.)
  The Message. (PA 16-567.)
  Pieces of eight. (PA 16-572.)
  Queen of spades. (PA 16-570.)

Diamante Records D-78629.
  Sabor de traicion. (SR 2-418.)

Diamond, Dyan.
  In the dark. (SR 2-997.)

Diamond, Gregg.
  Arista vista. (PA 10-660.)
  Bring back your love. (PA 10-656.)
  Chains. (PA 16-790.)
  Cream (always rises to the top)
    (PA 16-793.)
  Fancy dancer. (PA 10-653.)
  'Fess up to the boogie. (PA 16-794.)
  Holding back. (PA 10-657.)
  Hot butterfly. (PA 16-789.)
  Hot butterfly. (SR 3-996.)
  Island boogie. (PA 10-654.)
  Paradise. (PA 16-792.)
  Star cruiser. (PA 10-655.)
  This side of midnight. (PA 10-658.)
  Too hot to reggae. (PA 10-659.)
  When the shit hits the fan.
    (PA 16-791.)

Diamond, Legs. See
  Legs Diamond.

Diamond, M.
  You've lost that lovin' feelin'.
    (SR 4-541.)

Diamond, M., pseud. See
  Gargano, Michael.

Diamond, Michael, pseud. See
  Gargano, Michael.

Diamond, N.
  You don't bring me flowers.
    (SR 4-765.)

Diamond, Rick.
  The Backalley Bandits. (SR 2-680.)

Diamond, Rick, 1951-.
  December songs. (SRu 2-750.)
  Summer songs. (SRu 2-830.)

Diamond, Robert, 1946-.
  Come and give me your love.
    (SRu 2-594.)
  It's cold outside. (SRu 2-595.)
  She'll reach for the Sun. (SRu 2-596.)
  Start now. (SRu 2-593.)

Diamond, S. See
  Diamond, Sandy, 1939-.

Diamond, Sandy, 1939-.
  In my memory. (PAu 51-232.)

Diamond Dupree. See
  Dupree, Diamond.

Diamond Touch Productions Publishing,
    Ltd.
  Arista vista. (PA 10-660.)
  Bring back your love. (PA 10-656.)
  Chains. (PA 16-790.)
  Cream (always rises to the top)
    (PA 16-793.)
  Fancy dancer. (PA 10-653.)
  'Fess up to the boogie. (PA 16-794.)
  Holding back. (PA 10-657.)
  Hot butterfly. (PA 16-789.)
  Island boogie. (PA 10-654.)
  Paradise. (PA 16-792.)
  Star cruiser. (PA 10-655.)
  This side of midnight. (PA 10-658.)
  Too hot to reggae. (PA 10-659.)
  When the shit hits the fan.
    (PA 16-791.)

Diana Music.
  Canto. (PAu 37-464.)

Diaz, Guido.
  Falsedad. (PAu 47-064.)
  I'm very sorry. (PAu 47-063.)

Diaz, Isobel Rainey De.
  English for international communication 1. (SR 4-647.)
  English for international communication 2. (SR 4-648.)
  English for international communication 3. (SR 4-646.)

DiBiase, Claudio, 1957-.
  Last call. (SRu 1-908.)
  Open road. (SRu 1-907.)
  Your [sic] the best. (SRu 1-041.)

DiBrango, Joyce Lauraine, 1944-.
  Ev'ry time I hold you in my arms.
    (SR 4-394.)
  I like to. (SR 4-391.)
  Sweet baby mine. (SR 4-392.)
  Use a little pressure. (SR 4-393.)

DiBuono, Thomas J., 1950-.
  Coast of Massachussetts. (PAu 65-562.)
  Last call. (PAu 68-724.)

DiCarlo, Robert J., 1954-.
  To say you're mine. (PAu 64-629.)

DiCicco, M. See
  DiCicco, Michael, 1957-.

DiCicco, Michael, 1957-.
  Nicotine. (PAu 52-922.)

Dick, Carol Lynn, 1942-.
  In the land of the living.
    (SRu 2-128.)

Dickens, Charles, 1812-1870.
  A Business fable. (PA 10-641.)

Dickerson.
  Youngblood (livin' in the streets)
    (SR 3-648.)

Dickerson, Morris.
  Youngblood (livin' in the streets)
    (PA 14-095.)
  Youngblood (livin' in tho streets)
    (PA 14-096.)

Dickerson, R. See
  Dickerson, Robert.

Dickerson, Robert.
  Contact. (PA 15-891.)
  Contact. (PA 21-045.)
  Working song. (PA 15-892.)
  Working song. (PA 21-047.)

Dickerson Music.
  I'm a breakable doll. (PAu 41-157.)
  Need your lovin'. (PA 13-553.)
  Soft-spoken man. (PAu 54-352.)
  You're the best thing in my life.
    (PAu 41-156.)

Dickinson, Emily, 1830-1886.
  Songs of nature. (PA 14-421.)

Dickinson, Laura, 1956-.
  White magic papers. (SRu 1-081.)

Dicks, Ramona D., 1935-.
  His presence. (PA 8-983.)

The Dicks Family Singers. See
  Dicks, Ramona D., 1935-.

DiCostanzo, Lewis, 1949-.
  Disco drive. (SRu 1-132.)
  Scorpio lady. (SRu 1-155.)

The Dictators.
  Bloodbrothers. (SR 3-897.)

Didinger, Marjorie, 1927-.
  At wonder's eye. (SRu 2-550.)

DiDomenico, Steve.
  Living room only. (SR 3-890.)

DiDomenico, Steve, 1951-.
  Living room only. (SR 3-890.)

DiDomenico (Steve) Publishing.
  Living room only. (SR 3-890.)

DiDonato, Greg, 1957-.
  Earthrise. (SR 2-091.)

Diehl, Joseph H., 1944-.
  Thoughts from Jesus. (PAu 45-524.)

Dieskau, Dietrich Fischer-. See
  Fischer-Dieskau, Dietrich.

Diez, Frank.
  Hot afternoon. (PA 12-908.)

Difoscc.
The I love you song. (PA 14-114.)
Ship of love. (PA 14-785.)

Diggs, David.
Dance a little light. (PA 12-067.)
Ooh dreamer. (PA 12-064.)

Diggs, David, 1952-.
Redemption. (PA 10-233.)

Dillard, Ernest Stanley, 1919.
The Revelation—God's prophecy for today. (SRu 826.)

Dillard, Linda.
Just one more night to get by. (SR 2-985.)

Dillard, Moses, 1946-.
Get it while it's hot. (PA 14-054.)
I'm learning to dance all over again. (PA 18-509.)

Dillenback, Robert G., 3d, 1951-.
Following you. (PAu 58-747.)

Diller, Steve. See
Diller, Steven Lewis, 1952-.

Diller, Steven Lewis, 1952-.
I'm in the wind. (PAu 49-872.)
Two hours before show time. (PAu 49-871.)

Dilley, Stephenie, 1955-.
Coke Escovedo. (SR 3-627.)
Craig Chaquiso. (SR 3-629.)
Pete Escovedo. (SR 3-628.)

Dillon, John.
Bad man. (PA 18-980.)
Bring up the twelve pounders. (PA 18-976.)
Join around the flag. (PA 18-969.)
The Last dance & the Kentucky racehorse. (PA 18-971.)
No one would believe a summer could be so cold. (PA 18-974.)
They laid waste to our land. (PA 18-977.)
White mansions. (SR 2-410.)

Dillon, Lola Jean, 1949-.
The Last of it all. (PA 10-529.)

Dilmore, Susan Elizabeth, 1962-.
Dance with me. (PAu 46-457.)
Dawn chases night. (PAu 38-382.)
Half the world. (PAu 38-381.)
Love is a quiet lullabye [sic] (PAu 33-402.)
Only for a buck or two. (PAu 46-456.)

Dimension Latina.
Inconquistable. (SR 2-887.)

Dimension Latina '78.
780 kilos de salsa. (SR 2-442.)

Dimension Music.
Closer than ever. (PA 20-891.)
Do you want Him? (PA 20-888.)
Following you. (PA 20-877.)
He must have lovin' eyes. (PA 20-884.)
I won't turn back. (PA 20-886.)
It happened. (PA 20-883.)
Stained glass window. (PA 20-893.)
Starlite praise. (PA 20-889.)
Still up walkin'. (PA 20-892.)
Stone heart. (PA 20-887.)
Touched by love. (PA 20-890.)

Dimension Tapes.
The Dramatized Psalms/Proverbs. (SR 3-184.)
Study in Daniel. (SR 3-522.)

Dimino, Andrew.
Abby. (PA 13-078.)
Dustin' off a memory. (PA 13-002.)
Starlit nite. (PA 13-081.)

Dimmer, Kim, 1957-.
The Freeze Band. (SR 5-243.)

D'Imperio, Gerald L., 1954-.
Jerry's songs. (PAu 71-475.)

Dinesen, Isak, pseud. See
Blixen, Karen, 1885-1962.

DiNicola, Albert, 1917-.
Models of love. (PAu 65-583.)

Los Dinners.
El Gato viudo. (SR 5-411.)

Dion, Jonathan Jay, 1950-.
One last quickie before I go. (PA 16-165.)

Dion, Lorenzo.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Dion, Philomene.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Dionisio, Paul Vergilio.
Run, river, run. (PAu 60-132.)

Dire Straits.
Dire Straits. (SR 4-348.)

The Dirt Band.
In for the night. (PA 16-252.)

Dirty Angels.
Dirty Angels. (SR 4-068.)

Dirty Boot DB-300-A.
Hello, sunshine. (SR 5-335.)

The Disciples.
Live in London. (SR 5-377.)

Disciples Curriculum Project Administrative Committee of the Christian Church (Disciples of Christ) See
Christian Church (Disciples of Christ) Disciples Curriculum Project Administrative Committee.

Discipleship Training Ministries.
Singles seminar. (SR 2-114.)

The Disco Band.
Cartoon disco. (SR 5-173.)

Disco Rock Machine.
Loving styles. (PA 16-409.)
Time to love. (PA 16-408.)

Disco Tex & The Sex-O-Lettes.
A Piece of the rock. (SR 5-147.)

Discreet DSK 2291.
Studio tan. (SR 4-336.)

DiSimone, Allan, 1959-.
All for me. (SRu 1-601.)
As I remember love. (SRu 1-606.)
Call it what you want. (SRu 1-605.)
Crazy 'bout your lov'n'. (SRu 1-607.)
Dance with you. (SRu 1-597.)
I don't need you anymore. (SRu 1-604.)
If you break my heart again. (SRu 1-600.)
Just a way to pass my time. (SRu 1-612.)
Little eyes. (SRu 1-599.)
Paint'n' the town. (SRu 1-603.)
Restless. (SRu 1-608.)
Something deep inside. (SRu 864.)
'Til you sang along. (SRu 1-598.)
Why don't you give your heart? (SRu 1-602.)

The Disko Kids.
Kartoon disko. (SR 5-144.)

Disney, Walt.
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)
Walt Disney's story of Bambi. (SR 3-189.)
Walt Disney's story of Cinderella. (SR 2-922.)
Walt Disney's story of Mary Poppins. (SR 2-926.)
Walt Disney's story of Peter Pan. (SR 2-923.)
Walt Disney's story of Sleeping Beauty. (SR 2-925.)
Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

Disney (Walt) Productions.
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

Dit Dot Records.
Enjoying Jesus. (SR 2-146.)
He's sweet, I know. (SR 2-145.)

Diva.
Songs by Diva. (PAu 58-718.)

Division of Urban Education. See
Harcourt Brace Jovanovich, Inc. Division of Urban Education.

Divivier, George.
Blues for Gates. (PA 16-002.)
Blues for Gerry. (PA 16-006.)
Gerry meets Hamp. (PA 16-005.)

Dixie Dregs.
What if? (SR 3-831.)

The Dixie Hummingbirds.
Golden flight. (SR 4-138.)
He is Jesus. (PA 19-618.)
In the end. (PA 19-617.)
Let us praise Him. (PA 19-612.)
Old time child of God. (PA 19-616.)
Only Jesus. (PA 19-613.)
So many times. (PA 19-619.)
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)
Zion used to moan. (PA 19-611.)

Dixon.
16 candles. (SR 3-312.)

Dixon, C. D.
Little bitty man with a great big hand. (PAu 73-097.)

Dixon, Dwan, 1957-.
Pure's introduction. (SRu 1-153.)

Dixon, L.
Saved, sanctified, took Him to be my guide. (PA 17-450.)

Djion, B.
September. (PA 10-495.)

D'Leon, Oscar.
La Critica. (SR 4-184.)
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

D'Leon, Oscar. See
DeLeon, Oscar.

Doane, W. A.
Your gallstone operation. (PA 11-213.)

Dobbins, Gene.
It's too late to love me now. (PA 11-951.)
Loving here and living there and lying in between. (PA 16-588.)
No relief in sight. (PA 10-425.)

Dobbs, Bruce, 1953-.
I get to wonderin'. (PAu 68-669.)
Leavin' this song for you. (PAu 68-668.)
Yearnin'. (PAu 68-718.)

Dobre Records DR-1045.
Say that again. (PA 13-805.)

Doby, Melvin, 1951-.
Spaced out boogie freak. (SRu 2-187.)

Docker, John O'Brien.
  Get out of my life. (PA 19-231.)
  Never tell a lie. (PA 18-230.)

Dockery, Alan.
  Dream of a child. (SR 2-543.)

Dockery, Anthony, 1953-.
  Just you, just me, just us, as one. (PAu 37-104.)
  Rainy day feeling. (PAu 37-105.)
  With love by our side. (PAu 37-106.)

Doctor Beastly. See
  Evereth, Robert Franklin, 1946-.

Doctor Hook.
  Pleasure & pain. (SR 5-383.)

Doctor John.
  The Coon-ass song. (PA 8-534.)
  Jolie blonde. (PA 8-530.)

Dodd, Donald Leon, 1932-.
  Total selling concepts. (SR 3-660.)

Dodd, Joe. See
  Dodd, Roland Joseph, 1946-.

Dodd, Roland Joseph, 1946-.
  Don't look over your shoulder. (PA 9-117.)

Dodds, Edwin J., 1951-.
  Steppin'. (PAu 62-792.)

Dodge, Anne B., 1920-.
  Merry Christmas, my Jesus. (SR 2-780.)

Dodge, Jimmy.
  The Vigil. (PA 18-990.)

Dodgson, Charles Lutwidge, 1832-1898.
  Alice in Wonderland. (SR 5-203.)
  Songs from Alice. (SR 4-498.)

Dodson, Chris, 1951-.
  I wanna be in love. (PA 8-813.)
  Lonely eyes. (PA 8-814.)

Dodson, Milford, 1950-.
  My main man. (SRu 1-450.)
  My song to you. (SRu 1-449.)
  Wanna get to know you. (SRu 1-337.)

Dodson, Roy Elmer, Jr., 1963-.
  Alive forever. (PA 18-044.)

Dodson, V.
  Family man. (PA 19-508.)

Doell, Jake.
  Yellow house of love. (PA 8-525.)

Doerflein, Gesa, pseud. See
  Schweers, Renate.

Doi, Regina M.
  English is fun. (SR 5-190.)

Dolan, S.
  Caroline's footsteps. (SR 2-051.)

Dolan, S. See
  Dolan, Shayne, 1931-.

Dolan, Shayne.
  Every now and then. (PA 19-089.)

Dolan, Shayne, 1931-.
  Caroline's footsteps. (PA 8-681.)

Doldinger, Klaus.
  Alegria. (PA 8-708.)
  Ataraxia. (PA 8-700.)
  Ataraxia. (PA 8-701.)
  Loco-motive. (PA 8-705.)
  Louisiana. (PA 8-707.)
  Mandrake. (PA 8-703.)
  Reng ding dang dong. (PA 8-704.)
  The Secret. (PA 8-706.)
  Sky blue. (PA 8-702.)

Dolinsky, Morton.
  Vital history cassettes. (SR 2-631.)

Dollison, Morris.
  Don't take your love away. (PA 13-579.)
  I don't wanna lose your love. (PA 13-576.)
  I really dig you. (PA 13-574.)
  Inner flight (thru your mind) (PA 13-575.)
  Joy to the world. (PA 13-577.)
  Life ain't nothin' but a groove. (PA 13-578.)
  Party down. (PA 13-580.)
  You're the one. (PA 13-581.)

Dologusin, Milan, Jr., 1947-.
  5 days of warm rain. (SRu 2-640.)

Dolphy, Eric.
  Charles Mingus presents Charles Mingus. (SR 5-301.)

Doman, Steve. See
  Doman, Steven A., 1952-.

Doman, Steven A., 1952-.
  Perennial punk. (PAu 51-427.)

Domenico, M. See
  Domenico, Mary Ann, 1952-.

Domenico, Mary Ann, 1952-.
  Collection of original music, II. (PAu 35-446.)

Dometrovich, Ronald A., 1956-.
  Baroque strings. (PAu 39-235.)
  Dillard J. Hays. (SRu 1-661.)
  Fool's gold. (PAu 32-010.)
  I'd trade it all for you. (PAu 46-459.)
  Let the rain sing you to sleep. (PAu 39-236.)
  Never trust a freight train. (PAu 46-458.)
  Nine ladies dancing. (PAu 32-011.)

Domingo, Placido.
  La Fanciulla del West. (SR 4-705.)
  Madama Butterfly. (SR 4-980.)

Donald.
  Donald y sus amigos. (SR 3-765.)

Donald, T.
  You sing like an angel. (SR 4-107.)

Donalds, Peter David, 1958-.
  Three shots for the band. (SR 2-130.)

Donaldson, Lou.
  Live messengers. (SR 2-952.)

Donath, Helen.
  Vokal-Ensembles. (SR 4-704.)

Donato, Ed. See
  Donato, Edward, 1957-.

Donato, Edward, 1957-.
  Musique critique. (SRu 2-077.)
  Spring. (SRu 2-075.)

Donley, Kathryn S.
  Adoption, a guide for parents and professionals. (SR 2-607.)

Donna and Phil.
  Reflections. (SR 2-958.)

Donna LPS 105.
  Born again. (SR 2-090.)

Donna Records.
  Born again. (SR 2-090.)

Donnay, Roberta, 1954-.
  Too crazy. (PAu 45-193.)

Donnelly, James.
  Portrait. (SR 2-676.)

Donnelly, L. See
  Donnelly, Lloyd.

Donnelly, Lloyd.
  Share my life. (PA 14-916.)

Donner, Ral, pseud. See
  Donner, Ralph S., 1943-.

Donner, Ralph S., 1943-.
  The Day the beat stopped. (SR 4-047.)

Donny & Marie.
  Gimme some time. (PA 15-448.)
  Goin' coconuts. (SR 3-594.)

Donohue, Dane.
  Dane Donohue. (SR 4-823.)

Donovan, James J., Jr., 1948-.
  I'd like to know. (PAu 63-850.)

Donovan, Joey. See
  Donovan, Joseph, 1951-.

Donovan, Joseph, 1951-.
  The Lord don't love you, but I do. (PAu 41-997.)
  Love is true, gonna do, hot. (PAu 57-526.)
  So far off, so fucked up +2. (PAu 69-597.)
  So long, hot blonde. (PAu 52-924.)

Donzell, Richard, 1955-.
  One of these days. (PAu 63-693.)

Door Knob Records 8-056.
  If I may. (PA 18-661.)

Doorway Music.
  Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

Doose, Darrell Lynn, 1951-.
  Lonely days and lonely nights. (PA 17-479.)
  Misty moon. (PA 17-480.)

Dopson, Michael P.
  Dopson, Hodgkins & Baker--3 x 3. (PAu 66-282.)

Doraflo Music Company, Inc.
  Don't jump me, mother. (SRu 2-260.)
  Mighty Idy. (SRu 2-261.)

Doran, Kathryn Diane, 1956-.
  Broken hearts, broken dreams. (PAu 51-791.)

Doran, Robert John, 1956-.
  Between us all. (SRu 673.)
  The Eye of the universe. (SRu 677.)
  Fantasy child. (SRu 671.)
  I've been found. (SRu 676.)
  Painted girl. (SRu 672.)
  Saturday night. (SRu 675.)
  Through the eyes of Jay El. (SRu 674.)
  Zone D C 109. (SRu 678.)

Dorati, Antal.
  1812 overture and other works. (SR 5-014.)
  La Boutique fantasque. (SR 2-296.)
  Die Schoepfung. (SR 2-292.)

Dore, Charmian.
  No one in. (PAu 70-752.)
  Say you're sorry. (PAu 70-753.)

Dorff, S. H.
  Listen to my smile. (SR 4-301.)
  Love theme from Oliver's story. (SR 5-094.)

Dorff, Steve.
  Love theme from Oliver's story. (SR 5-094.)

Dorham, Kenny.
  The Bopmasters. (SR 2-495.)
  Hipnosis. (SR 2-953.)

Dorham (Kenny) Quintet.
  The Bopmasters. (SR 2-495.)

Dorham, McKinley.
Blues in bebop. (PA 11-092.)

Doric Recording DO 1415.
Princess of the theatre organ.
(SR 5-434.)

Doric Recording Group.
Princess of the theatre organ.
(SR 5-434.)

Dorn, Edward Charles, 1950-.
Victims of terrorism. (SRu 2-629.)

Doro, Gertrude, 1905-.
Debbie. (SRu 1-334.)

Doron Precision Systems, Inc.
Energy efficient driving. (PA 13-265.)

Dorry, Donald G., 1949-.
Sound of the wheels and others.
(SRu 2-254.)

Dorsey, Joe. See
Dorsey, Joseph P., 1955-.

Dorsey, Joseph P., 1955-.
Rock all night. (PAu 39-781.)

Dorsey, Lee.
Night people. (SR 3-108.)

Dosskey, Bruce C., 1949-.
Forgotten lands. (PAu 66-267.)

Dosskey, Bruce Charles, 1949-.
Lullabies & blue skies. (PAu 66-266.)
Sea of now. (PAu 66-265.)

Dostal, Frank.
Don't play me a symphony. (PA 20-169.)
Number one. (PA 20-168.)

Dote, Alan.
Mae's theme. (PA 13-184.)

Dotson, Herschel.
Groovy feelin'. (PA 12-487.)

Dotson, Hershuel, 1952-.
Can't win for losing. (SRu 1-252.)

Dotson, James T., 1956-.
Fly by night. (PAu 72-100.)

Dotson, James T., 1959-.
One night stands. (PAu 72-101.)

Dotson, Wendy L., 1960-.
I can fascinate you. (PAu 53-946.)
Smell a rose. (PAu 53-947.)

Dotts, Maryann J.
The Older elementary class packet.
(SR 4-386.)

Double Ak-Shun Music.
Go out and get some (get it out'cha
system) (PA 15-566.)
I just wanna be with you. (PA 15-569.)
Logs and thangs. (PA 15-567.)
Why say you're sorry. (PA 15-568.)

Double Eagle Music.
Bitter suite. (PAu 59-683.)
Girl. (PAu 59-688.)
So you want to write a song.
(PAu 66-841.)
Sweet suite. (PAu 63-334.)
Waitin' for the morning mail.
(PAu 62-797.)

Double Helix Music, Inc.
The Edge. (PAu 50-382.)
Gulf Stream. (PAu 50-381.)
Pentacle. (PAu 50-388.)
Prelude and groove. (PAu 50-386.)
Tensile strength. (PAu 50-389.)
Things inside. (PAu 50-387.)
Through the arcade. (PAu 50-383.)
Vulcan's dolls. (PAu 50-385.)
Whistle stop. (PAu 50-384.)

Double LL Productions PO92951.
It's a beautiful world. (SR 4-034.)

Double Seven Publishing Company.
Brandy. (PAu 54-700.)
Wild O. T. (PAu 54-701.)

Doud, Mike.
A Song between us. (SR 2-251.)

Doug. See
Dyer, William Douglas, 1942-.

Dougan, John.
I don't wanna go. (PAu 61-469.)

Dougans, Jimi, 1945-.
Collection of songs. (PAu 30-485.)

Douglas, Carol.
Burnin'. (SR 2-996.)
Burnin'. (SR 3-116.)

Douglas, Charles, 1956-.
Baby blue eyes. (PAu 33-149.)
Nothing at all. (PAu 52-545.)
When will the light shine?
(PAu 52-544.)

Douglas, Cornelius Wayne, Jr., 1947-.
Cornelius Wayne Douglas, Jr.,
collections. (PAu 30-034.)
Cornelius Wayne Douglas, Junior,
collections. (PAu 52-123.)

Douglas, Graeme.
(And) don't believe your eyes.
(PA 11-121.)
Distortion may be expected.
(PA 15-363.)
Do anything you wanna do. (PA 15-355.)
Ignore them (still life) (PA 11-119.)
Life on the line. (PA 11-120.)
Quit this town. (PA 11-116.)
Schoolgirl love. (PA 15-354.)
We sing the Cross. (PA 11-122.)

Douglas, John T., 1950-.
Country. (PAu 36-812.)

Douglas, John Thomas, 1950-.
Country II. (PAu 33-945.)

Douglas, Mike.
Alone at the end of the rainbow.
(SR 3-769.)

Douglas, R. See
Douglas, Robert.

Douglas, Robert.
Gotta find a woman. (PA 19-008.)
Hooked for life. (PA 19-007.)

Douglas, Ron, 1945-.
Ron Douglas live. (SRu 1-401.)

Douglas, Wayne. See
Douglas, Cornelius Wayne, Jr., 1947-.

Douglass, Mary C. Jackson, 1949-.
Fa[s]cinating thing. (PAu 50-950.)
Never shines on me. (PAu 45-206.)
You won't notice I'm gone.
(PAu 43-613.)

Doukas, John.
Lovin' cup. (PA 16-038.)
Nothing personal. (PA 16-039.)
Upstairs. (PA 16-042.)

Douros, Athanasios Sotorios, 1927-.
The Seven trumpets of Revelation.
(PA 16-540.)

Douros, Tom. See
Douros, Athanasios Sotorios, 1927-.

Douros (Tom) TD-5464.
The Seven trumpets of Revelation.
(PA 16-540.)

Dow, Alan, 1947-.
Heartbreaker. (PAu 52-450.)

Dow, Larry, 1951-.
Heartbreaker. (PAu 52-450.)

Dowe.
Rivers of Babylon. (SR 2-563.)

Dowland, Donald Ellis, 1954-.
I[t]'ll be easyer [sic] (without me)
(SRu 2-325.)
Life is really quick. (SRu 2-324.)
Mighty big hole. (SRu 2-326.)
Shirley, I will. (SRu 2-322.)
Thanks for being a friend.
(SRu 2-323.)

Downall, Donn C.
The Middle elementary class packet.
(PA 17-473.)
The Middle elementary class packet.
(PA 17-474.)

Downey, Brian Michael.
Bad reputation. (PA 20-159.)
Opium trail. (PA 20-160.)

Downey, John W., 1954-.
Anything. (PA 8-652.)
Giving. (PA 8-653.)
You look like you need me. (PA 8-651.)

Downing, Al.
Mister Jones. (SR 5-071.)

Downing, Big Al.
Mister Jones. (SR 5-071.)

Downing, Ken.
Deep freeze. (PA 10-687.)
Never satisfied. (PA 10-688.)
One for the road. (PA 10-684.)
Rocka rolla. (PA 10-685.)
Winter. (PA 10-686.)

Downs, Bobby, pseud. See
Osofsky, Stuart William, 1949-.

Doyen, Richard, 1951-.
Stonefree songs. (PAu 66-269.)

Doyle, Sir Arthur Conan, 1859-1930.
Dark Ventures presents When the world
screamed. (PA 9-726.)

Doyle, Dennis, 1949-.
Chanticleer. (SR 2-066.)

Doyle, Tommy.
An Evening with Tommy Doyle & his
friends at Geddy's in Bar Harbor,
Maine, U. S. A. (SR 2-364.)
An Evening with Tommy Doyle & his
friends at Geddy's in Bar Harbor,
Maine, U. S. A. (VA 5-764.)

Doyle (Tommy) Trio.
An Evening with Tommy Doyle & his
friends at Geddy's in Bar Harbor,
Maine, U. S. A. (SR 2-364.)
An Evening with Tommy Doyle & his
friends at Geddy's in Bar Harbor,
Maine, U. S. A. (VA 5-764.)

Doyle, William Mack, 1950-.
A Thousand miles away. (PAu 42-277.)

Doyle Pharmaceutical Company, division
of the Delmark Company, Inc. See
Delmark Company, Inc. Doyle
Pharmaceutical Company.

Doyle Productions DP 1007.
God gave the promise. (PA 16-724.)
It'd be alright if He would come
today. (PA 16-723.)

The D'Oyly Carte Opera Company.
The Gondoliers. (SR 2-265.)

Dozier.
Standing in the shadows of love.
(SR 4-465.)

Dozier, L. See
Dozier, Lamont.

Dozier, Lamont.
- Jealous. (PA 21-044.)
- Larry's theme. (PA 16-251.)
- Time machine. (PA 16-249.)
- What kind of man do I have to be? (PA 16-250.)

Dozier Music.
- Larry's theme. (PA 16-251.)
- Time machine. (PA 16-249.)
- What kind of man do I have to be? (PA 16-250.)

Dozier Music, Inc.
- Jealous. (PA 21-044.)

Dozor, Mitchell, 1949-.
- In the night. (PAu 71-476.)

Dragon.
- April sun in Cuba. (PA 16-542.)
- Are you old enough? (PA 16-548.)
- Civilization. (PA 16-551.)
- I'm still in love with you. (PA 16-543.)
- Midnight groovies. (PA 16-545.)
- Mister Thunder. (PA 16-544.)
- Oh, Zambezi. (PA 16-547.)
- Reach the top. (PA 16-550.)
- Running free. (PA 16-546.)
- Shooting stars. (PA 16-549.)
- Sunshine. (SR 2-593.)
- This time. (SR 2-592.)

Dragon, Daryl.
- "D" keyboard blues. (PA 17-428.)

Dragon, Happy, pseud. See
- Court, Thomas A., 1953-.

Dragotta, Michael, 1958-.
- Burning away. (PAu 73-703.)

Drake, James O., Jr., 1961-.
- Tami, you're the one. (PAu 52-949.)

Drakeford, Dawn M., 1954-.
- Black oasis. (PAu 73-125.)

Dramatics.
- Do what you want to do. (SR 3-060.)
- The Dramatics--their greatest recordings. (SR 2-830.)

Drapela, P. See
- Drapela, Patricia May, 1939-.

Drapela, Patricia May, 1939-.
- Right turn only (show me the way) (SR 3-439.)

Draper, Gary, 1955-.
- Pay me now, pay me later. (PAu 59-472.)
- Sunshine is a lady. (PAu 59-471.)
- Time. (SR 2-437.)

Draper, Paul Wendell, 1953-.
- The Sleepers. (SR 3-554.)

Draperductions.
- 'Cause I'm hopeless. (SR 2-438.)
- Time. (SR 2-437.)

Drasich, D. See
- Drasich, Don, 1951-.

Drasich, Don, 1951-.
- Let's roll. (SR 5-415.)

Dreams.
- Christmas. (PAu 61-969.)

Dregs, Dixie. See
- Dixie Dregs.

Dremel, Kevin Michael, 1958-.
- Kevin Dremel's Collection of early songs. (PAu 66-877.)

Drennon, Eddie.
- It don't mean a thing. (SR 2-231.)

Dresser, L.
- Hey, what do you say (we fall in love)? (SR 3-212.)

Dresser, Lee.
- You know me so much better (than I do) (SR 4-176.)

Drexler, Richard D., 1956-.
- Conversion by fire. (PA 10-651.)
- Dixie dance. (PA 10-649.)
- Napkin spank. (PA 10-645.)
- Nowallory. (PA 10-650.)

Drexler, Rick. See
- Drexler, Richard D., 1956-.

Dreyco Mechanical Services.
- Two indicator alignment. (PA 10-643.)

Dreymala, James Douglas, 1941-.
- Two indicator alignment. (PA 10-643.)

Drigus, Carl.
- Get off. (PA 13-180.)
- It's happening. (PA 13-183.)
- Madamoiselle [sic] (PA 13-178.)

Dring, David Leslie, pseud.
- How he loves you. (PAu 53-623.)

The Drinkard Ensemble.
- A Mother cries. (PA 17-448.)
- Saved, sanctified, took Him to be my guide. (PA 17-450.)
- Some people. (PA 17-449.)

Drive 6266.
- Lay down, baby. (SR 3-700.)

Drive 6268.
- Subway rider. (SR 2-962.)

Drive 6273.
- The Piano picker. (SR 5-092.)

Drive LP-103.
- Rocky Mizell and the Sugarock Band. (SR 2-206.)

Drive LP-105.
- Miami. (SR 5-054.)

Drive LP-106.
- Boogie woogie woman. (PA 15-508.)
- Hey, sister. (PA 15-510.)
- I could use some loving. (PA 15-507.)
- Predictions. (SR 4-432.)
- Show me how to groove. (PA 15-506.)
- Sing. (PA 15-509.)
- We'll have love. (PA 15-511.)

Drive LP-107.
- Let it out. (SR 5-121.)

Drive LP-80,000.
- Special Delivery. (SR 5-055.)

Drizos, Clark, 1957-.
- Atlanta's too far away. (PAu 66-680.)

Drobile, Bill. See
- Drobile, William A., 3d, 1952-.

Drobile, William A., 3d, 1952-.
- Earthrise. (SR 2-091.)

Droopy. See
- Greathouse, James Samuel, 1951-.

Droz, Tom, 1957-.
- Rebecca. (PAu 39-662.)

Druckman, Jacob, 1928-.
- Synapse. (SR 3-114.)

Drullard, David W., 1950-.
- Green eyes crying in the rain. (SR 4-053.)

Drunk Monkey Music.
- Dark is the bay. (SRu 1-957.)
- Sweet little Lisa. (SRu 1-958.)

Drunken Boat Music.
- Genevieve. (PA 16-575.)
- This and that. (PA 16-579.)

Dryden, Patricia.
- The George and Ira Gershwin songbook. (SR 2-135.)

Du-Well MediActrics.
- Please don't fly. (PAu 66-280.)

Dubanevich, Arlene.
- English is fun. (SR 5-190.)

Dube, Joe X. See
- Grob, Jeffrey W., 1950-.

Dubin, Charles.
- Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

DuBois, Janet.
- Movin' on up. (SR 4-558.)

Duchene, Dom G.
- Dedicatio ecclesiae. (SR 4-707.)

Duchess Music.
- Make room for my dreams. (PA 14-608.)

Duchess Music Corporation.
- Am I losin'? (PA 15-427.)
- As long as we can. (PA 18-092.)
- Bad as I hate to. (PA 20-242.)
- Call me. (PA 8-601.)
- Can I see you tonight? (PA 16-075.)
- Cheatin' woman. (PA 15-423.)
- Danger, heartbreak ahead. (PA 13-808.)
- Do it again. (PA 17-165.)
- Does my ring hurt your finger? (PA 8-858.)
- Down South jukin'. (PA 16-541.)
- Family man. (PA 19-508.)
- A Fifth at a time. (PAu 33-162.)
- I can see why. (PA 18-370.)
- I need your love. (PA 14-532.)
- I thought you wanted to dance. (PA 8-600.)
- I want to be with you tonight. (PA 18-366.)
- I'd rather have you. (PA 18-091.)
- If I had known then what I know now. (PA 20-779.)
- I'm a country boy. (PA 15-424.)
- It's only love. (PA 18-029.)
- Lacy lover. (PA 16-733.)
- Live from the stage of the Grand Ole Opry! (PA 14-921.)
- Made in the shade. (PA 15-428.)
- Make room for my dreams. (PA 14-782.)
- Naked lady. (PA 18-371.)
- One more goodbye, one more hello. (PA 14-452.)
- Paradise found. (PA 18-089.)
- Railroad song. (PA 15-426.)
- Road to happiness. (PA 14-533.)
- The Same man. (PA 16-734.)
- Silver saxophone. (PA 20-782.)
- Sweet surrender. (PA 13-807.)
- Take my love and give me you. (PA 18-090.)
- True devotion. (PA 18-007.)
- Whiskey rock-a-roller. (PA 15-425.)
- You never cross my mind. (PA 14-441.)

Duckworth, Bob, 1952-.
- Too many kings. (PA 8-166.)

Duckworth, R. See
- Duckworth, Bob, 1952-.

Dudek, Les.
- Bound to be a change. (PA 14-411.)
- Central Park. (PA 14-410.)
- Does anyody care? (PA 14-413.)
- Down to nothin'. (PA 14-414.)
- Falling out. (PA 14-416.)
- Friend of mine. (PA 14-412.)
- Ghost town parade. (PA 14-417.)
- Tears turn into diamonds. (PA 14-415.)

Dudley, Cordell, 1952-.
- Collection of songs. (PAu 30-485.)

Dudley, Thomas E., 1958-.
Mooselauke. (SRu 2-610.)

Dudzack Music.
Bound to be a change. (PA 14-411.)
Central Park. (PA 14-410.)
Does anyody care? (PA 14-413.)
Down to nothin'. (PA 14-414.)
Falling out. (PA 14-416.)
Friend of mine. (PA 14-412.)
Ghost town parade. (PA 14-417.)
Tears turn into diamonds. (PA 14-415.)

Duelks, Peter Wayne, 1950-.
Open road. (PAu 45-507.)

Duell, Sheila Jane, 1952-.
Avenue. (PAu 33-950.)
Lullabye [sic] (PAu 33-952.)

Duesing, Dale.
Don Giovanni. (SR 4-586.)

Duff, Thomas Edward, 1952-.
Tell tale heart. (SRu 1-811.)

Duffey, Douglas C., 1950-.
Chez moi ou chez toi. (PAu 57-961.)
Dance/feel good. (PAu 57-957.)
Down to you. (PAu 57-960.)
Givin' up your love. (PAu 57-958.)
Just for tonight. (PAu 57-959.)
Time and money. (PAu 58-748.)

Duffield, Scott William, 1953-.
Ana Maria. (SRu 1-272.)
Children's stories. (SRu 1-273.)
Just a little more you. (SRu 703.)
One more cup of coffee. (SRu 1-276.)
Prophet song. (SRu 1-275.)
Raised on jazz. (SRu 704.)
Roses and stars. (SRu 1-274.)
Sweet summer ladies. (SRu 705.)

Duffy, Kevin T.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-861.)

Duggan, Dugg.
Hard times. (PAu 50-472.)

Duggan, Dugg, 1948-.
Cruisin'. (PAu 50-471.)
Judy & Johnny. (PAu 50-473.)

Duggan, Laurence B., 1942-.
The Lake studies. (PAu 58-736.)
The Lake studies. (SRu 2-163.)

Duhig, Tony.
Carnival. (PA 20-774.)
Dance of the Sun. (PA 20-775.)
Death of Ra. (PA 20-776.)
Heaven stone. (PA 20-771.)
Moontears. (PA 20-770.)
River song. (PA 20-773.)
Sun child. (PA 20-769.)
Sun Ra. (PA 20-768.)
Way of the Sun. (PA 20-772.)

Duhon, James Kelly, 1946-.
Some one so good. (SRu 1-270.)

Duke, Betty.
When a woman cries. (SR 3-603.)

Duke, G.
Dukey stick. (SR 3-242.)

Duke, George.
Be cool. (PA 9-116.)
Dukey stick. (SR 3-242.)
George Duke. (SR 3-167.)
Life as always. (PA 17-432.)
The Red planet. (PA 17-433.)

Duke, M.
Street corner serenade. (SR 3-964.)

Dukes.
Brahama mama. (PA 16-153.)
Lil' rum boogie. (PA 16-152.)

Dukes, M.
If you've got ten minutes (let's fall in love) (SR 4-958.)

Dukes, Rebecca Weathers, 1934-.
Becky's moods. (PAu 70-135.)

Dulaney, Stan.
(I'd like to have a) Dallas Cowgirl reject. (PA 17-809.)

Dumais, Mary Dean.
Viewpoints on parent participation. (PA 8-812.)

Dumery, Jack.
A Li'l bit of your time. (PA 16-841.)
Turn away from me. (PA 16-840.)

Dumery, Jacky. See
Dumery, Jack.

Dunamis Music.
Without your love. (PAu 59-697.)
Your sweet love. (PAu 59-698.)

The Dunay Company, Inc.
Jeanne Houde's World of antiques. (SR 3-280.)
Jeanne Houde's World of antiques. (SR 3-281.)
Jeanne Houde's World of antiques. (SR 3-282.)

Dunbar, Aynsley.
Feeling that way. (PA 9-940.)

Dunbar, R.
Disco to go. (SR 2-982.)

Dunbar, R. See
Dunbar, Robbie.

Dunbar, Robbie.
Lovin' cup. (PA 16-038.)
Nothing personal. (PA 16-039.)

Dunbar, T. V.
I want her so bad. (PA 16-033.)

Dunbar Music Canada, Ltd.
Walkin' the street. (SR 4-678.)

Dunber, Robbie.
Upstairs. (PA 16-042.)

Dunber, Vicky L. E., 1950-.
Being saved is what it's all about. (SRu 1-881.)

Duncan, Bill. See
Duncan, William Edward, 1949-.

Duncan, Bill, 1954-.
As night now enters. (SRu 717.)
Silence. (SRu 716.)

Duncan, Bobby Lee. See
Duncan, Robert Lee, 1943-.

Duncan, Charles.
Four centuries of music for flute and guitar. (SR 5-188.)

Duncan, Douglas S., 1946-.
Collected works of Douglas S. Duncan. (PA 15-910.)
Collected works of Douglas S. Duncan. (SR 4-013.)

Duncan, Janna. See
Aronovitch, Janna Duncan, 1954-.

Duncan, Johnny.
The Best is yet to come. (SR 2-549.)
Greatest hits. (SR 4-922.)
Hello, Mexico (and adios, baby, to you) (SR 3-214.)
Sleepin' with the one you love. (PA 15-115.)

Duncan, Malcolm, 1945-.
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
Your love is a miracle. (PA 10-237.)

Duncan, Robert Lee, 1943-.
Lovin' storm. (PAu 61-652.)

Duncan, Steven Ray, 1953-.
Southern fried. (PAu 68-047.)

Duncan, William Edward, 1949-.
The Bill Duncan collection number one. (PAu 40-849.)
The Bill Duncan collection number two. (PAu 62-550.)

Duncklau, Gerhard.
So excited. (PA 18-221.)
Starshine baby. (PA 18-223.)

Dundas, D. See
Dundas, David.

Dundas, David.
At the disco. (PA 13-570.)

Dundee Mills, Inc.
Containment pads--acceptance and use. (PA 19-457.)

Dundee Mills, Inc. Professional Health Care Products Division.
Containment pads--acceptance and use. (PA 19-457.)

Dunham, Conan. See
Dunham, Ronald H., 1946-.

Dunham, Ronald H., 1946-.
Anita. (PAu 36-787.)
Runalong. (PAu 36-788.)
Shameless. (PAu 36-786.)

Dunkerley, John.
Prelude and fugue, opus 29. (SR 2-305.)

Dunlap, Frances.
The Younger elementary class packet. (SR 4-387.)

Dunn, Don.
Tumbledown. (PA 17-188.)

Dunn, Donald, 1942-.
Milk cow boogie. (PA 21-099.)

Dunn, Duck. See
Dunn, Donald, 1942-.

Dunn, Elin. See
Dunn, Elinor R., 1948-.

Dunn, Elinor R., 1948-.
A Collection of love songs from Elin. (PAu 43-041.)

Dunn, L. See
Dunn, Larry.

Dunn, Larry.
All for you. (PA 20-105.)
These days. (PA 20-106.)

Dunn, Peter McMahon, 1956-.
Just when I thought I was free. (SRu 1-639.)

Dunne, Will.
Health--decisions for growth. (PA 20-686.)
Health--decisions for growth. (PA 20-687.)

Dunson, Van.
The Transient. (SR 5-337.)

Dupree, Diamond.
Big wheels. (PA 17-823.)
Settin' the woods on fire. (PA 17-824.)

Durado, Jimmy, pseud. See
Hale, James W., Jr.

Durham, David Sanford, 1954-.
  Butterfly. (PA 9-184.)
  Forest tree. (PA 9-187.)
  Gainesville muskateers [sic] (PA 9-185.)
  Good, good feelings. (PA 9-189.)
  Horsetrader. (PA 9-183.)
  Lillian. (PA 9-188.)
  Very odd. (PA 9-186.)

Durham, Eric, 1957-.
  An[y]thing you wanna do. (PA 16-519.)

Durham, Thomas J., 1960-.
  Tom Durham's Original musical works and demonstration tape. (PAu 44-033.)

Durham, Tom. See
  Durham, Thomas J., 1960-.

Durhan, Eric. See
  Durham, Eric, 1957-.

Durkee, Norman E., 1948-.
  Plastic radio. (SRu 1-006.)

Durkin, Ducie, 1920-.
  Marriage. (SR 5-080.)

Durkin, James, 1925-.
  Marriage. (SR 5-080.)

Durr, Patrick, 1949-.
  When the sunshine's outside. (PAu 38-936.)

Durrill, John.
  Baby, where've you been all my life? (PAu 66-873.)

Dury, Ian.
  New boots and panties! (SR 4-736.)

DuSold, Doug. See
  DuSold, Douglas Craig, 1953-.

DuSold, Douglas Craig, 1953-.
  Macavity. (SRu 1-044.)

Dutch Cove Old Time String Band.
  Sycamore tea. (SR 2-152.)

Duva, A.
  You are the meaning of my life. (SR 2-406.)

Duva, A. See
  Ronci, Adrienne, 1954-.

Duva, Adrienne. See
  Ronci, Adrienne, 1954-.

Duvall, Cindy Marie, 1947-.
  Freedom. (PA 16-232.)

Duvivier, George.
  For a girl. (PA 18-942.)

Duwe, Michael.
  Sun and Moon. (PA 16-602.)

Dvorak, Anton. See
  Dvorak, Antonin, 1841-1904.

Dvorak, Antonin, 1841-1904.
  Czech music for violin. (SR 4-009.)
  Streichquartette. (SR 5-315.)
  String quartet in E-flat major, opus 51. (SR 2-263.)
  Symphony number 9 in E minor, opus 95. (SR 3-807.)

Dworksy, Alan, 1951-.
  Beginning believing. (SRu 1-536.)
  Minnesota Christmas. (SRu 1-535.)

Dycus, Frank.
  Does my ring hurt your finger? (SR 2-524.)
  Family tree. (PA 17-161.)
  Family tree. (PAu 32-534.)
  Happiness is never found in cans. (PAu 49-978.)
  Lost, drunk, and lonely. (PAu 49-979.)
  Your love. (PA 10-903.)

Dyer, Charlene. See
  Gillis-Dyer, Charlene, 1942-.

Dyer, Charlene Gillis-. See
  Gillis-Dyer, Charlene, 1942-.

Dyer, William D., 1941-.
  Left-handed cowboy, among other strays. (SRu 2-791.)

Dyer, William Douglas, 1942-.
  Thirty songs from Doug and Wayne. (SRu 849.)

Dykes, D. See
  Dykes, Doyle Conard.

Dykes, Doyle.
  God gave the promise. (PA 16-724.)
  It'd be alright if He would come today. (PA 16-723.)

Dykes, Doyle Conard.
  God gave the promise. (PA 16-724.)
  It'd be alright if He would come today. (PA 16-723.)

Dylan, Bob.
  Street-legal. (SR 4-772.)

Dylan, Bob. See
  Dylan, Robert, 1941-.

Dylan, Robert, 1941-.
  Baby, stop crying. (PA 17-877.)
  Changing of the guards. (PA 17-874.)
  If I don't be there by morning. (PA 19-220.)
  Is your love in vain? (PA 17-878.)
  New pony. (PA 17-875.)
  No time to think. (PA 17-876.)
  Patty's gone to Laredo. (PA 18-093.)
  Senor. (PA 17-879.)
  True love tends to forget. (PA 17-880.)
  Walk out in the rain. (PA 19-219.)
  We better talk this over. (PA 17-881.)
  What will you do when Jesus comes? (PA 18-094.)
  Where are you tonight? (PA 17-882.)

The Dynamic Beltones.
  I need your love. (PA 14-532.)
  Road to happiness. (PA 14-533.)

Dynamited Mice Music.
  Fast thing in "D"etroit. (PA 7-682.)
  Fell out of love. (PA 7-683.)
  Fly, little bird. (PA 7-688.)
  Lookin' for love. (PA 7-695.)
  Love transfusion. (PA 7-689.)
  She's a pretty one. (PA 7-690.)

Dyskant, Barbara, 1947-.
  Barbarasongs one. (PAu 68-889.)

E

E A V. See
  Educational Audio Visual, Inc.

E C I. See
  Extra-Corporeal Circulation, Inc.

E C I Productions.
  Starlust rock. (SR 3-633.)

E C M 1-1105.
  Gateway 2. (SR 2-598.)

E C M 1-1106.
  Desert marauders. (SR 5-064.)

E C M 1-1107.
  Silent feet. (SR 2-605.)

E C M 1-1109.
  Emerald tears. (SR 2-601.)

E C M 1-1111.
  Times Square. (SR 5-065.)

E C M 1-1114.
  Pat Metheny Group. (SR 2-604.)

E C M 1-1115.
  My song. (SR 2-600.)

E C M 1-1116.
  Sol do meio dia. (SR 2-603.)

E C M 1-1117.
  After thoughts. (PA 16-528.)
  Backward glance. (PA 16-525.)
  Characters. (SR 2-599.)
  Evensong. (PA 16-529.)
  Ghost dance. (PA 16-526.)
  Memoir. (PA 16-523.)
  Parable. (PA 16-522.)
  Paramour. (PA 16-527.)
  Telegram. (PA 16-524.)

E C M 1-1118.
  Places. (SR 5-074.)

E C M 1-1120.
  Of mist and melting. (SR 2-602.)

E C M 1-1121.
  Batik. (SR 5-077.)

E C M 1-1124.
  Non-fiction. (SR 5-075.)

E C M 1-1128.
  New directions. (SR 5-063.)

E C M Records ECM-1-1104.
  Sunday song. (PA 19-667.)

E C M Records, G.m.b.H.
  After thoughts. (PA 16-528.)
  Backward glance. (PA 16-525.)
  Batik. (SR 5-077.)
  Characters. (SR 2-599.)
  Desert marauders. (SR 5-064.)
  Emerald tears. (SR 2-601.)
  Evensong. (PA 16-529.)
  Gateway 2. (SR 2-598.)
  Ghost dance. (PA 16-526.)
  Memoir. (PA 16-523.)
  My song. (SR 2-600.)
  New directions. (SR 5-063.)
  Non-fiction. (SR 5-075.)
  Of mist and melting. (SR 2-602.)
  Parable. (PA 16-522.)
  Paramour. (PA 16-527.)
  Pat Metheny Group. (SR 2-604.)
  Places. (SR 5-074.)
  Silent feet. (SR 2-605.)
  Sol do meio dia. (SR 2-603.)
  Telegram. (PA 16-524.)
  Times Square. (SR 5-065.)

E. D. I. See
  Educational Direction, Inc.

E L. See
  Leal, Elmar.

E M C.
  Headliners 1. (SR 2-662.)

E M C Corporation.
  Headliners 1. (SR 2-662.)
  Hispanoamerica 1. (PA 16-234.)

E M I 1 C 066-32 597.
  Wenn ein Bild mehr sagt als jedes Wort. (PA 14-788.)

E M I 2683A.
  Can't get you (out of my mind) (PA 16-244.)

E M I EMC-2673.
  My day. (PA 14-922.)

E M I EMC 3208.
  Carry me home. (PA 18-687.)
  Don't be afraid of the rain. (PA 18-686.)
  Don't do it for love. (PA 18-682.)
  Drink talkin'. (PA 18-690.)

E M I EMC 3208. (CON.)
  Farewell to Harlem. (PA 18-691.)
  Fat man. (PA 18-692.)
  I will rock you. (PA 18-685.)
  Just like strangers. (PA 18-683.)
  Lady Midnight. (PA 18-689.)
  Sweet songs baby. (PA 18-684.)
  Sweetheart of the rodeo. (PA 18-693.)
  You'll be mine tonight. (PA 18-688.)

E M I EMC 3263.
  Bullet proof lover. (PA 21-079.)
  Burning sounds. (PA 21-081.)
  Cheap emotions. (PA 21-078.)
  Ghosts of princes in towers.
    (PA 21-077.)
  Hung on you. (PA 21-076.)
  Rich kids. (PA 21-080.)
  Strange one. (PA 21-075.)

E M I Film & Theatre Music, Ltd.
  Arrival at Wode Hall. (PA 15-467.)
  Camels and donkeys. (PA 15-469.)
  The Carriage ride. (PA 15-475.)
  The Conclusive evidence. (PA 15-480.)
  Duet. (PA 15-470.)
  End titles. (PA 15-481.)
  Fox trot. (PA 15-477.)
  The Great Pyramids. (PA 15-471.)
  Jackie's theme. (PA 15-476.)
  Journey on the Nile. (PA 15-473.)
  Linnet's pearls. (PA 15-478.)
  Main titles. (PA 15-466.)
  The Statues of Rameses. (PA 15-472.)
  The Steamboat departs. (PA 15-468.)
  The Temple of Karnak. (PA 15-474.)
  Waltz. (PA 15-479.)

E M I--Harvest SHSP 4092.
  Danse royale. (PA 19-503.)
  Gresford disaster. (PA 19-506.)
  House in the country. (PA 19-504.)
  Poor old horse. (PA 19-502.)
  The Primrose. (PA 19-505.)

E M I--Harvest SHVL 817.
  Cry from the street. (PA 14-224.)
  Deafinitely. (PA 14-229.)
  I can't breathe anymore. (PA 14-230.)
  Mihalis. (PA 14-223.)
  No way. (PA 14-228.)
  Raise my rent. (PA 14-227.)
  Short and sweet. (PA 14-226.)
  So far away. (PA 14-225.)

E M I Music Publishing, Ltd.
  Love me now, love me later.
    (PAu 70-754.)

E P C.
  Tropical. (SR 5-114.)

E P C--Discos C B S, S.A.
  Tropical. (SR 5-114.)

E. P. I. Records. See
  E R A A Productions Inc. E. P. I.
    Records.

E R A A Productions, Inc. E. P. I.
    Records.
  Vibrations, themes & serenades.
    (SRu 1-943.)

E R C 1000.
  Laurasia. (SR 4-369.)

E S P, Inc.
  Medical dictation & transcription.
    (TX 95-175.)

Eaddy, James, 1949-.
  Cool Judas. (PAu 41-012.)
  Everlasting love. (PAu 54-354.)

Eadon, Simon.
  Prelude and fugue, opus 29.
    (SR 2-305.)

Eagle Rock Music Company.
  Baby, get your house in order.
    (PA 17-429.)
  The Baby shower. (PA 13-158.)
  Where's my pride? (PA 19-025.)

The Eagles.
  The Eagles songbook. (SR 5-165.)

Eames, Lee.
  The Third time around. (PA 16-711.)

Eanes, Jim.
  Mister Original Banjo Man. (SR 3-442.)

Eanes, Jim, 1923-.
  Chigger on the woodpile. (PAu 67-292.)
  I'll pretend it's raining. (PA 9-697.)
  Mountain valley breakdown.
    (PA 13-065.)
  No one to love me now. (PAu 67-291.)
  Patrick Henry reel. (PA 13-062.)

Ear Responsible Music.
  Street fever. (PA 16-040.)

Earl, David, 1951-.
  Mexican maiden. (PA 9-512.)

Earland, Charlie.
  Bar wars. (SR 2-711.)

Earle, Reginald B., 1944-.
  Hymn arrangements. (PA 21-105.)

Earth Quake.
  Julie Anne. (PA 16-041.)
  Lovin' cup. (PA 16-038.)
  Nothing personal. (PA 16-039.)
  Street fever. (PA 16-040.)
  Upstairs. (PA 16-042.)

Earth, Wind & Fire.
  The Best of Earth, Wind & Fire.
    (SR 5-111.)
  Love music. (PA 19-006.)
  September. (SR 4-975.)

Earthfire Music Company.
  Cast your fate to me. (PA 8-162.)
  Crystal ball of love. (PA 11-348.)
  Floating on magic. (PA 10-533.)
  Gypsy tambourine. (PA 10-532.)
  Mystic stranger. (PA 10-900.)
  Through the looking glass. (PA 8-163.)
  Through the looking glass.
    (PA 10-531.)
  Under your spell. (PA 10-534.)

Earthly Music, Ltd.
  Bouillabaisse. (PA 16-079.)

Earthrise.
  Earthrise. (SR 2-091.)
  Original compositions of Gabriel
    Seabrook & Earthrise. (SR 2-907.)

Earwood, Mundo, 1953-.
  Things I'd do for you. (PA 14-269.)

Easley, Timothy Gene, 1948-.
  Cowboys. (PAu 49-855.)

East, Alty, 1931-.
  Six million dollar girl. (PA 12-601.)

East, Ernest J., 1942-.
  Forever and always. (PAu 32-639.)

East River Consort.
  Laurasia. (SR 4-369.)

Easterling, B. B., Jr.
  The Cassette musician. (SR 3-203.)
  The Cassette musician. (SR 5-089.)

Easy Street.
  And there isn't any magic here today.
    (PA 13-517.)
  And there isn't any magic here today.
    (SR 3-437.)

Eaton, W.
  Home-made jam. (SR 3-241.)

Eaton, William.
  Home-made jam. (SR 3-241.)

Eaton, William, 1951-.
  Music by William Eaton. (SR 2-890.)

Eaton Music, Ltd.
  Elixer [sic] of life. (PA 19-201.)
  Jump back. (PA 10-904.)
  Short ends. (PA 19-202.)

Eau d'Yeah Music.
  I want her so bad. (PA 16-033.)

Ebb, Fred.
  The Act. (SR 5-431.)

Ebenezer.
  Comfort, comfort. (PA 8-065.)
  Daylight. (PA 8-067.)
  Gonna tell my friends. (PA 8-064.)
  Gonna tell my friends. (SR 2-078.)
  Hold on. (PA 8-069.)
  O, I need somebody. (PA 8-072.)
  O loving friend. (PA 8-068.)
  Questions. (PA 8-066.)
  Someday. (PA 8-070.)
  Something beautiful. (PA 8-073.)
  Tearin' up the country. (PA 8-071.)

Ebenezer 8023N10.
  Gonna tell my friends. (SR 2-078.)

Eberhardy, Norbert Eugene.
  Long way through Georgia. (SRu 1-469.)

Ebert, Douglas A., 1946-.
  Friends in high places. (SRu 1-689.)

Ebner, L.
  The Gospel of James. (SR 2-660.)

Ebstein, Katja.
  Wenn ein Bild mehr sagt als jedes
    Wort. (PA 14-788.)

Eby, William T., 1949-.
  Takoma Tedd Lester--20 songs.
    (SRu 970.)

Ecke, Richard Michael, 1954-.
  Start all over. (PAu 32-415.)

Ecker, Patricia S., 1953-.
  Bessella pop cantata. (PAu 53-442.)

Eckley, Dan. See
  Eckley, Daniel Harvy.

Eckley, Daniel Harvy.
  Goodbye. (PA 16-078.)

Ecklund, Larry, 1922-.
  Fascinating factors. (TX 96-747.)

Eckmo, Strat, pseud. See
  Hall, Ronald Lynn, 1953-.

Eclipse.
  Disco Mama. (SR 4-409.)

Eclypse. See
  Eclipse.

Eco, division de Fabrica de Discos
    Peerless, S.A. See
  Peerless, S.A., Fabrica de Discos.
    Eco.

Eco 25614.
  Siempre me recordaras. (SR 2-720.)

Economic and General Welfare Department
    of the American Nurses' Association.
    See
  American Nurses' Association.
    Economic and General Welfare
    Department.

Ectember Music.
  Together forever. (PA 18-048.)

Ed, D. M. See
  Ed, David Michael.

Ed, David Michael.
  Closer than ever. (PA 20-891.)
  I won't turn back. (PA 20-886.)
  Touched by love. (PA 20-890.)

Ed. Intro. See
Intro, Ed.

Ed. Med., Inc.
Bacterial infections. (PA 11-112.)
Ultrasound in obstetrics and gynecology. (PA 11-113.)

Edd, Billy. See
Wheeler, Billy Edd, 1932-.

Eddie. See
Anderson, Edward E., 1953-.

Eddie and the Hot Rods.
Distortion may be expected. (PA 15-363.)

Eddy, Timothy.
Music for wind instruments. (SR 4-744.)

Edell, Therese.
From women's faces. (SR 4-652.)

Edelstein, Jane Allyson, 1947-.
The Band and the lights. (PAu 43-024.)
Kisses of fire. (PAu 60-234.)
Time flows one way. (PA 13-524.)

Edelstein, Yvonne, 1960-.
The Last few years. (SRu 2-296.)

Edelstein, Yvonne Esther.
Sounds by Nehrenz. (SRu 1-314.)

Eder, Kenny, 1957-.
Why do you do this to me? (PAu 66-896.)

Edgar.
Run for home. (SR 2-976.)

Edgar, Robert.
Check it out. (SR 3-950.)

Edgemon, Roy T.
The Doctrine of salvation. (SR 4-602.)

Edgewood Publishing Company.
I'm going back. (PA 14-048.)
Sing it to you. (PA 14-049.)

Edinberg, Ruth.
Cursive writing in rhythm. (SR 2-436.)

EdMed, Inc. See
Ed. Med., Inc.

Edmonton, Jerry, pseud. See
McCrohan, Jerry Michael, 1946-.

Edmunds, Dave.
Little Hitler. (PA 9-672.)
Tracks on wax 4. (SR 3-075.)

Edmunds, M. See
Edmonds, Mike, 1954-.

Edmunds, Mike, 1954-.
Sad lady. (PA 11-966.)
Turn out all the lights. (PA 11-968.)

Edson, Mark Dwayne, 1960-.
All I have. (PAu 61-956.)
Hearthealer. (PAu 61-957.)
This heart's taken. (PAu 61-955.)

Educational Audio Visual, Inc.
Art since Pop. (PA 13-806.)
An Audio visual history of European literature. (PA 14-773.)
Harry Partch and his strange musical instruments. (PA 20-676.)
Noel. (PA 20-410.)
Writing sentences II. (PA 10-550.)

Educational Direction, Inc.
Assuming your responsibilities. (PA 8-158.)
Basic language skills. (PA 16-082.)
Being a smarter consumer. (PA 8-157.)
Effective writing skills. (PA 16-080.)
Effective writing skills. (PA 16-081.)
Effective writing skills. (PA 16-084.)
Outdoor occupations. (PA 8-159.)
Using basic math skills. (PA 8-161.)
Working for a living. (PA 8-160.)
Working with word problems in math. (PA 16-083.)

Educational-Motivation Services.
The Way to success and to happiness. (SR 4-853.)

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The Way to success and to happiness. (SR 4-853.)

Educational Skills.
P S A T-S A T multi-media preparation course. (TX 161-707.)

Educational Testing Service.
E C F M G English examination. (SR 2-132.)
English test. (TX 160-658.)
National teacher examination. (SR 2-133.)
Spanish, test code 19283. (TX 160-631.)
T O E F L, Test of English as a foreign language. (TX 138-392.)
Test of English as a foreign language. (SR 2-849.)
Test of English as a foreign language. (SR 2-850.)

Edward, J., pseud. See
Salamon, Jonathan H.

Edward, J., pseud. See
Salamon, Jonathan H.

Edward, M. See
Edward, Margaret.

Edward, M., pseud. See
Salamon, Margaret.

Edward, Margaret.
Love's lost again. (PAu 33-624.)

Edwards.
Replenish my love. (SR 5-255.)
Sh-boom. (SR 3-517.)

Edwards, A.
Teach me tonight. (SR 2-542.)

Edwards, Benjamin, 1954-.
Omega I. (SRu 1-265.)

Edwards, Bernard, 1952-.
Le Freak. (PA 18-364.)
So I get hurt again. (PA 20-448.)

Edwards, E.
Take me, girl, I'm ready. (SR 2-986.)

Edwards, James Christopher, 1952-.
Boozer. (SRu 1-023.)
Coming to the bar. (SRu 1-025.)
Missouri River blues. (SRu 1-024.)
Ordinary man. (SRu 1-022.)

Edwards, James Max.
Rockers Arena. (PA 16-836.)

Edwards, Ken, 1946-.
Good-bye, Carmelita. (PAu 64-630.)

Edwards, Kenny, 1946-.
Blame. (PAu 73-719.)

Edwards, Lawrance A., 1953-.
Feel the funk. (PAu 59-480.)
I love the women (of the world today) (PAu 59-478.)
I wish it were me instead. (PAu 59-477.)
Love is wonderful (anytime of the year) (PAu 59-475.)
Mighty, mighty sound (of the disco beat) (PAu 59-476.)
One more chance. (PAu 59-479.)

Edwards, Marvin L., 1955-.
I just can't say today. (SR 3-199.)

Edwards, Max.
Rootsman connection. (PA 9-689.)

Edwards, Mike, 1953-.
In the shade of the Cross. (PAu 54-128.)
Teach me, Lord, oh teach me how to love. (PAu 43-669.)
What Man is this? (PAu 54-111.)

Edwards, Ronald K.
Introductory typing 1--the A V T system. (SR 4-643.)

Edwards & Ralph.
Edwards & Ralph. (SR 3-911.)

Effron, Eric, 1955-.
David Weiss--songs. (PAu 60-231.)

Egan, Mark.
Pat Metheny Group. (SR 2-604.)

Egar Music.
Paradise eyes. (SR 5-246.)

Ehlert, Lois.
English is fun. (SR 5-190.)

Eicher, Geary M., Jr.
The Four seasons. (SR 3-800.)
Peer Gynt suite. (SR 3-794.)
Symphony number 2 in D major, opus 43. (SR 3-806.)
Symphony number 7 in C major. (SR 3-798.)
Symphony number 9 in E minor, opus 95. (SR 3-807.)

Eisenberg, Cheri.
You took it too personally! (PAu 47-476.)

Eisenberg, Cheri, 1955-.
I could love you. (PAu 56-812.)
I've just got to know, includes Runaround man. (PAu 35-418.)
When her tiger gets free. (PAu 33-988.)

Eismann, Scott Richard, 1950-.
One of these days. (PAu 32-657.)

Ekler, Mary S., 1956-.
Don't waste your time. (SR 3-496.)

Eklund, Thomas R.
Presenting Sue, the blue kangaroo. (PA 17-477.)

El, Timothy Dingle, Jr., 1959-.
BabyFace four. (SRu 1-119.)

El Don Enterprises.
International Morse Code. (SRu 1-404.)

El Sol Publishing Company.
Corrido de Ed Driscoll. (PAu 43-629.)

Elahi, Borzco, 1958-.
Borzoo Elahi and Sepahr Haddad songs. (SRu 857.)

Elder, David R., 1951-.
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The Wounded wanted ones. (PAu 54-331.)

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Dale's wail. (SR 4-747.)

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Who's the funky D. J.? (PA 16-163.)

The Electric Moog Orchestra.
Music from Battlestar Galactica. (SR 5-145.)
Music from Close encounters of the third kind. (SR 3-028.)

Electronic Sound Productions, Inc.
E S P, number 4. (SRu 1-812.)

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News of the world. (SR 4-296.)

Elektra 6E-128.
Back down to earth. (PA 13-535.)
De Bat (fly in me face) (PA 13-536.)
Boys in the trees. (PA 13-534.)
For old time's sake. (PA 13-542.)
Haunting. (PA 13-537.)
In a small moment. (PA 13-540.)
One man woman. (PA 13-541.)
Tranquillo. (PA 13-538.)
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Elektra 6E-148.
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Elektra 6E-151.
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Elektra 6E-151 SP.
I don't wanna dance no more. (PA 21-056.)
It doesn't add up. (PA 21-055.)
It's the falling in love. (PA 21-050.)
One star shining. (PA 21-057.)
Peace in my heart. (PA 21-051.)
Shadows. (PA 21-052.)
There's something about you. (PA 21-054.)
To make you smile again. (PA 21-049.)
You're interesting. (PA 21-053.)

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Bicycle race. (PA 18-411.)
Dead on time. (PA 18-414.)
Don't stop me now. (PA 18-419.)
Dreamer's ball. (PA 18-416.)
Fat bottomed girls. (PA 18-409.)
Fun it. (PA 18-417.)
If you can't beat them. (PA 18-412.)
In only seven days. (PA 18-415.)
Jealousy. (PA 18-410.)
Leaving home ain't easy. (PA 18-418.)
Let me entertain you. (PA 18-413.)
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Elektra CM-6.
I bet I would have loved you way back then. (PA 20-145.)
You and me and spring in Tennessee. (PA 20-144.)

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Don't let go. (PA 14-093.)

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Elektra Records.
The Cars. (SR 4-128.)

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Elfman, Daniel, 1953-.
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Louise (be true to me) (SRu 1-721.)
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Elizondo, Maria E.
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Stop the world, I want to get off. (SR 2-694.)

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Ellinghaus, Doug, 1950-.
Mira meester. (PAu 36-794.)

Ellinghaus, Mary, 1955-.
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Duke Ellington's band shorts (1929-1935) (SR 4-226.)

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The Great tenor encounters. (SR 3-724.)

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Elliott, Carol Ashford, 1954-.
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Elliott, Constance, 1956-.
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Elliott, George, 1952-.
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Elliott, Lee.
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Elliott, Steven William, 1953-.
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Elliott, William.
Calling all Cardinals. (PA 21-134.)
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Ellis, Albert.
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An Interview with Albert Ellis. (SR 2-737.)

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Ellis, David S., 1950-.
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Ellis, Don.
How time passes. (SR 5-151.)

Ellis, Eleanor, 1942-.
Do that song you wrote. (PAu 44-044.)

Ellis, Herb.
Straight tracks. (SR 4-651.)

Ellis, James Fernando, 3d, 1957-.
Unification. (PAu 52-453.)

Ellis, Jim. See Ellis, James Fernando, 3d, 1957-.

Ellis, John, pseud., 1952-.
The Ballad of Quantrill's raiders. (PAu 58-737.)

Ellis, Milton, 1951-.
Thank God there's music. (PAu 66-906.)

Ellis, Pee Wee.
This is just a warning! (PA 18-939.)

Ellison.
Replenish my love. (SR 5-255.)

Ellison, B.
Teach me tonight. (SR 2-542.)

Ellison, Dennis M., 1949-.
I've got you. (PAu 57-549.)
Sexy legs. (PAu 57-548.)

Ellman, Edward Mark.
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Ellmer, Steven E., 1957-.
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Elsboy Music, Inc.
  Now that the joke is over. (PAu 31-231.)

Elsen, Sheldon H.
  The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-865.)

Elsis, Ronald, 1956-.
  Ninety-Nine Days. (SRu 2-530.)

Elwart (John) Conspiracy.
  Album 777. (PAu 56-809.)

Elwart, John Ernest, 1954-.
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Ely.
  Billo '78. (SR 2-620.)

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  How to make money with direct mail. (SR 3-657.)

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  She never spoke Spanish to me. (SR 3-875.)

Elzy, Arnold Marvin, 1957-.
  Come and rejoice. (SRu 688.)
  I never had a love of my own. (SRu 2-106.)
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Emami, Nasser.
  Brandenburg concerto number 3 in G major. (SR 3-804.)
  Symphony number 1 in C minor, opus 68. (SR 3-801.)
  Symphony number 5 in E minor, opus 64. (SR 3-795.)

Emanuel, Jonathan David.
  Lament for the acne patient. (PAu 71-484.)

Emch, Ken, 1943-.
  Master of all. (SRu 1-941.)

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  Silver cities. (SR 2-045.)

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  Hungry eyes. (PAu 51-137.)
  On with the show. (PAu 51-139.)
  Shellshock. (PAu 51-136.)

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  Emerson, William H.

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  I don't want no stranger sleepin' in my bed. (PA 20-781.)

Emerson, Lake & Palmer.
  Love beach. (SR 4-565.)

Emery, Jon.
  I don't know why you still come around. (PA 8-795.)

Emile, Dwight J.
  Love the way you love me. (SR 2-070.)

Emociones, Grupo.
  Sentimiento azul. (PA 14-463.)

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  Ain't no doubt about it. (PA 16-788.)
  Changes. (PA 17-169.)
  I wouldn't lie. (PA 16-784.)
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  My everything. (PA 16-787.)
  Smile. (SR 3-221.)
  Sunbeam. (SR 4-086.)
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  Keep on trucking. (SR 3-824.)

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  Vital history cassettes. (SR 2-629.)
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Endress, John Paul.
  If I weren't so romantic, I'd shoot you. (SR 2-511.)

Engelbert.
  Last of the romantics. (SR 2-380.)

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  Humperdinck, Engelbert.

Engelhard, Robert E.
  L. I. F. E. (PA 17-151.)

England, Suzanne.
  I can feel it. (PAu 59-041.)

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  England, Suzanne.

Englert, Frederick M.
  Commodities litigation. (SR 3-863.)

Engles, Joseph E., 3d.
  This is a collective work. (PAu 35-985.)

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  Comer High. (SRu 1-213.)
  Counting all the ways. (SRu 1-221.)
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  Have you wished? (SRu 1-226.)
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  Invitation. (SRu 1-223.)
  Is this the end? (SRu 1-215.)
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  Looking in your eyes. (SRu 1-222.)
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English, Christopher Wesley, 1953-.
  Collection of works by Chris English. (PAu 68-739.)

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  Bare back. (SR 3-870.)

English, Frederick S., Jr., 1951-.
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  Carson, Gretchen, 1947-.

English, Scott.
  Another goodbye. (SR 2-788.)

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  Acis and Galatea. (SR 4-593.)

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  Prelude and fugue, opus 29. (SR 2-305.)
  Saint Matthew Passion. (SR 4-058.)

Ennes Productions, Ltd.
  Michel Legrand. (PA 10-184.)

Ennis, Marvin, 1959-.
  Blow my high. (PAu 70-129.)

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  He picked up His cross and laided [sic] down His life. (SRu 1-460.)

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  Straight on. (SR 3-647.)

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  He picked up His cross and laided [sic] down His life. (SRu 1-460.)

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  Thimble summer. (PA 14-086.)

Enright, John K., 1950-.
  Let love slip away. (PAu 33-620.)
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  Enright, Thomas, 1952-.

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  Sweet tricks. (SRu 1-457.)

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  Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

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  Livin' today. (SRu 1-670.)

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Ensle, George, 1948-.
  George Ensle, June 1978. (SRu 1-249.)

Enslen, Susan Diane, 1954-.
  I can understand. (PAu 34-468.)
  Observations on a sunny day. (PAu 34-469.)

Entwistle, John.
  Trick of the light. (SR 4-962.)
  Who are you? (SR 3-115.)

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  Eon. (SR 3-934.)

Epic 8-50546.
  Hey, what do you say (we fall in love)? (SR 3-212.)

Epic 8-50548.
  Under the boardwalk. (SR 2-541.)

Epic 8-50550.
  Teach me tonight. (SR 2-542.)

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  Runaway. (PA 16-730.)

Epic 8-50559.
  Tennessee waltz. (SR 2-553.)

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  Hello, this is Anna. (SR 2-539.)

Epic 8-50564.
  I'll just take it out in love. (SR 2-557.)

Epic 8-50568.
(I wanna) love my life away.
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Epic 8-50569.
Toto (don't it feel like paradise)?
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Epic 8-50574.
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If you've got ten minutes (let's fall in love) (SR 4-958.)

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So much for dreams. (SR 3-211.)

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Epic 8-50612.
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I want you to want me. (SR 4-963.)

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Epic 28-50537.
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Epic 28-50601.
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Epic 28-50611.
Light my fire. (SR 4-203.)

Epic A4S 466.
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Volunteer jam III and IV. (SR 4-163.)

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Epic PE 35050.
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Epic/Ivory Tower 8-50576.
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(SR 2-545.)

Epic KE 35444.
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Epic KE 35541.
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Epic KE 35622.
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Tu te vas. (SR 5-297.)

Epic LNS-17216.
Y estoy llorando. (SR 5-298.)

Epic--M A M 8-50552.
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Epple, Kat, 1952-.
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Chelly. (PA 14-091.)
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Dark Ventures presents When the world screamed. (PA 9-726.)

Erak, Ron M., 1959-.
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Erbsen, Wayne, 1945-.
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Talking Saturday night blues. (PA 9-128.)

Erin, Revel, pseud. See
Deason, Olgie Dhue, 1940-.

Ernst, Earl Anthony, 1950-.
Deep in my heart. (PAu 42-322.)
I don't dream no more. (PAu 42-686.)
It's kind of funky (living with you) (PAu 42-687.)

Ernst, Roy.
Four centuries of music for flute and guitar. (SR 5-188.)

Eruption.
Eruption. (SR 3-912.)

Ervin, B. See
Ervin, Booker, -1970.

Ervin, Booker, -1970.
Dee da do. (PA 16-186.)
Down in the dumps. (PA 16-183.)
Mister Wiggles. (PA 16-185.)
Well, well. (PA 16-184.)

Ervin, John.
Boppin'. (PA 13-544.)

Erwin, Gary, 1953-.
Karen tonight. (SRu 1-580.)
Living in love with you. (SRu 2-485.)
The Other ones. (SRu 1-596.)
Our closed cafe. (SRu 2-425.)
This last goodbye. (SRu 1-579.)
A Worldly noise. (SRu 1-613.)
Your wiles. (SRu 2-429.)

Esak, John J., 1949-.
The Worm song. (SR 2-766.)

Escape Hatch.
Circle of fire. (SR 4-110.)

Escoe, Bonnie, 1958-.
Songs from us to you. (PAu 40-868.)

Escoe, Kari, 1961-.
Songs from us to you. (PAu 40-868.)

Escolar, L. G. See
Escolar, Luis G.

Escolar, Luis G.
Mienteme. (PA 20-987.)
Y, no. (PA 20-986.)

Escovedo, Coke.
Coke Escovedo. (SR 3-627.)

Escovedo, Javier.
Wild weekend. (PA 10-236.)

Escovedo, P.
Well all right. (SR 4-766.)

Escovedo, Pete.
Pete Escovedo. (SR 3-628.)

Escovedo, Sheila.
Sheila Escovedo. (SR 3-630.)

Esler, Mary.
Word usage—problem pairs. (PA 8-671.)

Esoteric Records ES-101-A.
Horoscope song. (PA 16-474.)

Esoteric Records ES-101-B.
The Heartache song. (PA 16-477.)

Esoteric Records ES-102-A.
When your love has gone away. (PA 16-476.)

Esoteric Records ES-102-B.
Baby, I'm all I've got. (PA 16-475.)

Esparza, Tony.
Portrait. (SR 2-676.)

Esposito, John.
Cover Girl complexion. (PA 13-191.)
I want your love. (PA 13-189.)

Esquibol, Zecca A., 1954-.
Rough cuts. (SR 4-965.)

Esquire, Inc. Coronet Instructional Media.
Business correspondence that works. (PA 8-672.)
Famous Indian chiefs. (PA 8-676.)
Forms in your future. (SR 4-693.)
Knowing me, knowing you. (PA 11-115.)
More dinosaur tales. (PA 18-614.)
Phonics comics--word probe. (PA 8-674.)
Poems are personal. (PA 8-669.)
Read along challenge of sports. (PA 18-612.)
Read along super sports. (PA 8-675.)
Reading science fiction. (PA 18-611.)
Reference skills. (PA 8-670.)
Troll tales of Tumble Town. (PA 11-309.)
Walt Whitman. (PA 18-613.)
Wild animal families. (PA 11-308.)
Word-learning stories. (PA 8-673.)
Word usage--problem pairs. (PA 8-671.)

Esquire, Inc. Globe Filmstrips.
Writing sense. (PA 11-307.)

Essary, Gordon Henry, 1929-.
Test number 1. (PAu 59-692.)

Essence.
Essence. (SR 2-931.)

Essex, David.
The War of the worlds. (PA 15-458.)

Este, Joseph Aaron-. See
Aaron-Este, Joseph.

Estes, Allen, 1951-.
Are you afraid of fallin'? (PAu 33-146.)
Such a tragedy. (PAu 33-148.)
Who will the lucky boy be? (PAu 33-147.)

Estes, Audrey L., 1926-.
The King, he is gone. (PAu 37-457.)

Estes, R. K.
Juke box. (SR 5-278.)

Estes, Simon.
Lord Nelson Mass. (SR 2-374.)

Estrada, Lucio Munoz. See
Munoz Estrada, Lucio, 1932-.

Esty, Bob.
Dancin'. (PA 15-786.)
Didn't the time go fast? (PA 15-783.)
Keeping time. (SR 3-007.)
Love theme from Oliver's story. (SR 5-094.)
Pleasure Island. (PA 15-787.)
Trapped in a stairway. (PA 14-530.)

Esty, Bob, 1947-.
Pounding with desire. (PA 9-169.)

Eternity Music.
Say that again. (PA 13-805.)

Etheridge, Paul D., 1956-.
So love waits. (SRu 1-827.)

Etoll, Robert, 1954-.
Make up your mind. (SRu 1-483.)
Your love. (SRu 1-481.)

Eugene, William, pseud. See
Harness, William Eugene, 1949-.

Eugenia Publishing Company.
Ah--do it. (PA 17-898.)
Boogie motion. (PA 17-896.)
Make that feeling come again! (PA 17-897.)
That's the meaning. (PA 17-895.)

Eulik Music Publishing.
This is just a warning! (PA 18-939.)

Euphony Records 1001.
You were made for me. (SR 2-143.)

Euphoria, pseud.
And then there were? (SRu 788.)
The Eternal life. (SRu 722.)
Prelude to discovery. (SRu 784.)
Where-when. (SRu 785.)

Euphoria Records.
Write down your number. (SR 2-144.)

Euphoria Records ERD-101.
Hey, love. (SR 3-405.)

Euphoria Records ESS-003.
Write down your number. (SR 2-144.)

Euphoria Records, Inc.
Hey, love. (SR 3-405.)

Eurovox Music Group.
Francois Glorieux plays The Beatles. (SR 5-086.)

Evan, Mitchell. See
Golub, Mitchell E., 1951-.
Golub, Mitchell Evan, 1951-.

Evangel Press.
Becoming God's people. (TX 118-065.)
God leads His children. (TX 118-064.)
Jesus of Nazareth. (TX 118-067.)
Let my people go. (TX 118-068.)

Evangelos, Mark, 1949-.
April in Mars. (SRu 2-305.)

Evangelos, Mark C., 1949-.
A Few songs. (SRu 682.)
It's a beautiful night. (SRu 2-319.)

Evangelos, Mark Charles, 1949-.
American dreams. (SRu 1-267.)
In love again. (SRu 946.)

Evans.
D.I.A.L.I.N.' Diane. (SR 2-645.)

Evans, Bill.
Crosscurrents. (SR 5-258.)

Evans (Bill) Trio.
Crosscurrents. (SR 5-258.)

Evans, Cindy R., 1952-.
Grand Tetons. (PA 9-251.)

Evans, Clay.
Every kind in the net. (SR 3-505.)
Everything will be alright. (SR 4-176.)

Evans, Dave.
Take a bite out of life. (SR 4-117.)

Evans, Gil.
The Great arrangers. (SR 2-502.)

Evans (Gil) Orchestra.
The Great arrangers. (SR 2-502.)

Evans, Michael.
Give me an old fashioned love. (SR 3-906.)
Who's gonna feed the people? (SR 3-905.)

Evans, Mike.
I was a punk before you were a punk. (PA 19-603.)

Evans, P.
I'm giving up my baby. (SR 3-879.)

Evans, Paul.
Lullabye Tissue Paper Company. (SR 3-390.)

Evans, Roy.
Silver bells. (SR 5-157.)

Evans, Thomas Ananias, 1954-.
How to be or not to be an artist. (SRu 2-687.)
No work, no play, makes Jack poor as hell. (SRu 1-933.)
Thank You, God. (SRu 1-186.)

Evans, Tony.
The Best times in my life. (SR 4-200.)

Evans-Ironside, Chris.
Guitar man. (PA 8-581.)
San Francisco Bay. (PA 8-580.)

Ever Increasing Faith Ministries.
The Faith that takes. (SR 2-403.)
The Faith that takes. (SR 2-703.)
The Faith that takes. (SR 2-733.)
The Faith that takes. (SR 3-536.)
The Faith that takes. (SR 4-851.)
Faith's greatest enemies. (SR 3-529.)
Faith's greatest enemies. (SR 3-531.)
Redeemed from poverty, sickness, and death. (SR 4-266.)
Redeemed from poverty, sickness, and death. (SR 4-267.)
Redeemed from poverty, sickness, and death. (SR 4-491.)
Redeemed from poverty, sickness, and death. (SR 4-492.)
Redeemed from poverty, sickness, and death. (SR 4-682.)
Redeemed from poverty, sickness and death. (SR 5-131.)
Redeemed from poverty, sickness and death. (SR 5-183.)
Redeemed from poverty, sickness, and death. (SR 5-204.)
Redeemed from poverty, sickness, and death. (SR 5-349.)
Six principles to obtaining strong faith. (SR 2-402.)
Six principles to obtaining strong faith. (SR 2-704.)
Six principles to obtaining strong faith. (SR 2-734.)
Six principles to obtaining strong faith. (SR 3-528.)
Six principles to obtaining strong faith. (SR 3-530.)
Six principles to obtaining strong faith. (SR 3-537.)
Six principles to obtaining strong faith. (SR 4-852.)
Three men. (SR 3-754.)
Three men. (SR 4-036.)
What should I do first after I am filled with the Spirit? (SR 2-098.)

Ever Increasing Faith Ministries FP 132.
Six principles to obtaining strong faith. (SR 2-871.)

Ever Increasing Faith Ministries FP101.
Fundamentals of faith--how faith works. (SR 3-133.)

Ever Increasing Faith Ministries FP102.
Fundamentals of faith--how faith works. (SR 3-136.)

Ever Increasing Faith Ministries FP103.
Fundamentals of faith--how faith works. (SR 3-132.)

Ever Increasing Faith Ministries FP104.
Fundamentals of faith--how faith works. (SR 3-128.)

Ever Increasing Faith Ministries FP105.
Fundamentals of faith--how faith works. (SR 3-141.)

Ever Increasing Faith Ministries FP106.
Fundamentals of faith--how faith works. (SR 3-130.)

Ever Increasing Faith Ministries FP107.
The God kind of faith--what is it? (SR 3-134.)

Ever Increasing Faith Ministries FP108.
The God kind of faith--what is it? (SR 3-137.)

Ever Increasing Faith Ministries FP109.
The God kind of faith--what is it? (SR 3-142.)

Ever Increasing Faith Ministries FP110.
The God kind of faith--what is it? (SR 3-144.)

Ever Increasing Faith Ministries FP111.
How to develop your faith. (SR 3-131.)

Ever Increasing Faith Ministries FP112.
How to develop your faith. (SR 3-139.)

Ever Increasing Faith Ministries FP113.
Faith is acting on the Word. (SR 3-129.)

Ever Increasing Faith Ministries FP114.
Faith is acting on the Word. (SR 3-135.)

Ever Increasing Faith Ministries FP115.
Faith is acting on the word. (SR 3-143.)

Ever Increasing Faith Ministries FP116.
Faith is acting on the Word. (SR 3-119.)

Ever Increasing Faith Ministries FP117.
Faith is acting on the Word. (SR 3-125.)

Ever Increasing Faith Ministries FP118.
What does it mean to believe with the heart? (SR 3-127.)

Ever Increasing Faith Ministries FP119.
What does it mean to believe with the heart? (SR 3-138.)

Ever Increasing Faith Ministries FP120.
What does it mean to believe with the heart? (SR 3-140.)

Ever Increasing Faith Ministries FP121.
What does it mean to believe with the heart? (SR 3-120.)

Ever Increasing Faith Ministries FP122.
What does it mean to believe with the heart? (SR 3-126.)

Ever Increasing Faith Ministries FP123.
The Faith that takes. (SR 3-123.)
What does it mean to believe with the heart? (SR 3-122.)

Ever Increasing Faith Ministries FP124.
Six principles to obtaining strong faith. (SR 3-121.)

Ever Increasing Faith Ministries FP125.
Six principles to obtaining strong faith. (SR 3-124.)

Ever Increasing Faith Ministries FP127.
Six principles to obtaining strong faith, number 4. (SR 2-278.)

Ever Increasing Faith Ministries FP129.
Six principles to obtaining strong faith. (SR 2-616.)

Ever Increasing Faith Ministries FP132.
The Faith that takes. (SR 2-870.)

Ever Increasing Faith Ministries FP138.
The Faith that takes, number 3. (SR 2-277.)

Ever Increasing Faith Ministries FP140.
The Faith that takes. (SR 2-615.)

Ever Increasing Faith Ministries FP502.
Three men. (SR 3-677.)

Everblue Music, Ltd.
Caribbean air control. (PA 19-510.)
Fly on, U F O. (PA 21-069.)
Juke joint bop. (PA 19-509.)

Evereth, Robert Franklin, 1946-.
Doctor Beastly. (PAu 39-241.)

Everett, R.
Say goodbye. (SR 5-021.)

Everglades Natural History Association, Inc.
Everglades National Park. (PA 12-609.)

Everhart, Bob.
Everhart. (SR 4-054.)

Everitt, A.
Caribbean air control. (PA 19-510.)
Fly on, U F O. (PA 21-069.)
Juke joint bop. (PA 19-509.)

The Everlasting Joy.
The Glory of the God of Israel. (SR 3-278.)

Everly Brothers.
The Everly Brothers greatest hits. (SR 5-306.)
The Everly Brothers greatest hits. (SR 5-307.)
The Everly Brothers greatest hits. (SR 5-308.)

Evers, R. See
Evers, Rick, 1947-1978.

Evers, Rick, 1947-1978.
Sunbird. (PA 21-059.)
Venusian diamond. (PA 21-060.)
Wings of love. (PA 21-064.)

Every Knight Music.
Make believe lovers. (PA 14-460.)

Ewen, Mrs. Jerome F. See
Ewen, Karlin Louise, 1948-.

Ewen, Karlin Louise, 1946-.
Senza domane. (PAu 36-422.)

Ewing, Cindy Marie, 1958-.
Songs of Cindy Ewing. (PAu 62-562.)

Excalibur.
Aslan. (PA 19-650.)
Lalita. (PA 19-652.)
Raga. (PA 19-648.)
Red Giant. (PA 19-651.)
Supplication. (PA 19-649.)
Visions. (SR 5-001.)

Excalibur, Inc.
Visions. (SR 5-001.)

Excel, pseud. See
Belcher, Alfred, 1957-.

Excel, Alfred, pseud. See
Belcher, Alfred, 1957-.

The Exciters.
Tonight I'm gonna make you a star. (SR 2-818.)

Exile.
Ain't got no time. (PA 14-235.)
Kiss you all over. (SR 2-272.)
Never gonna stop. (PA 14-232.)
One step at a time. (PA 14-236.)
Stay with me. (PA 14-237.)
There's been a change. (PA 14-233.)
You and me. (PA 14-234.)
You thrill me. (PA 14-231.)

EXL, pseud. See
Belcher, Alfred, 1957-.

Experience, G. B. See
G. B Experience.

Exson, Leonard A.
Love. (PAu 44-688.)

Exton, Pete, 1951-.
Collection A12. (PAu 52-893.)

Extra-Corporeal Circulation, Inc.
Starlust rock. (SR 3-633.)

The Eyes of Silver.
I see love. (SR 3-821.)

Ezilie. See
Faatz, Ezilie, 1934-.

Ezra Music.
For Veronica's sake. (PA 20-118.)
From the inside. (PA 20-112.)
How you gonna see me now? (PA 18-504.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
No tricks. (PA 18-505.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Serious. (PA 20-117.)
Shadows. (PA 21-052.)
Wish I were born in Beverly Hills. (PA 20-113.)

F

F., Timothy A. J. See
Forkes, Timothy Andrew Joe, 1955-.

F E Documentation Center, I B M. See
I B M Corporation. F E Documentation Center.

F E Media Center, I B M. See
I B M Corporation. F E Media Center.

F L B.
Spacin' out. (SR 4-661.)

F L S Enterprises. See
F S L Enterprises.

F S L Enterprises.
Fantasia, C major. (SR 3-624.)
Frederic Chopin. (SR 3-623.)

F. T. W. Records FTW 658-A.
Punks. (SR 2-536.)

F. T. W. Records FTW 658-B.
Goodbye. (SR 2-537.)

Faatz, Mrs. Bruce T. See
Faatz, Ezilie, 1934-.

Faatz, Ezilie, 1934-.
Have you seen Sunshine? (PAu 47-085.)

Faatz, Hilda D. See
Faatz, Ezilie, 1934-.

Faatz, Kitty. See
Faatz, Ezilie, 1934-.

Faatz, Sunshine. See
Young, Cynthia Stone, 1956-.

Fabe, Sondra, 1947-.
Heart to heart. (PAu 63-535.)
These little moments are the best ones. (PAu 63-534.)
Wherever I am. (PAu 63-536.)

Fabian, T. M.
Love is a cake. (SR 3-675.)

Fabio, Joseph E., 1943-.
At times. (SRu 1-564.)

Fabrica de Discos Peerless, S.A. See
Peerless, S.A., Fabrica de Discos.

Face Music Company.
Goin' home. (PAu 62-816.)

Faddis, Jon.
Greetings & salutations. (SR 4-229.)

Fadness, Dick. See
Fadness, Richard James.

Fadness, Richard James.
Goin' down to Texas. (PAu 62-931.)
I don't care anymore. (PAu 62-930.)

Fagan, Katherine M., 1954-.
Mended again. (PAu 72-104.)
Sportmatic. (PAu 72-105.)
Upper Westside pesticide. (PAu 72-103.)

Fagen, Donald.
Here at the western world. (PA 19-610.)

Fagen, Donald, 1948-.
Rapunzel. (PA 14-780.)

Fahey, Robert, 1952-.
Think I love you. (PAu 51-801.)

Fahnestock, Dannie S., 1944-.
The New beginning. (SRu 2-125.)

Fairchild, B.
It's sad to go to the funeral (of a good love that has died) (SR 4-040.)

Fairchild, Barbara.
It's sad to go to the funeral (of a good love that has died) (SR 4-040.)
This is me. (SR 4-830.)

Fairchild, Danial, 1946-.
Keeping in touch with parents. (TX 71-302.)

Fairchild, Thomas N., 1947-.
Individualized educational programming (I E P) (TX 71-300.)
Keeping in touch with parents. (TX 71-302.)
The Public law supporting mainstreaming. (TX 71-301.)

Fairman, Rhoda Carroll, 1937-.
Androgynous woman. (SRu 935.)
The Gift of love. (SRu 856.)

Fairystone Publishing Company.
Beer drinking friends & tear jerking songs. (PA 13-152.)
Country blues roots revived. (PA 16-712.)
Hope you'll never leave again. (PA 15-093.)
Hurts to be in love. (PA 15-091.)
The Jukebox story. (PA 15-092.)
Kentucky. (PA 16-710.)
Music for all seasons. (PA 13-153.)
Rabbit stomp. (PA 13-154.)
The Third time around. (PA 16-711.)

Faith.
Keep on trucking. (SR 3-824.)

Faith, Russ.
Till then. (SR 4-275.)

Faith and Life Press.
Becoming God's people. (TX 118-065.)
God leads His children. (TX 118-064.)
Jesus of Nazareth. (TX 118-067.)
Let my people go. (TX 118-068.)

Faith Bible Media, Inc.
Joy for kids. (SR 5-245.)

Faith Tapes.
Speak to me. (SR 2-423.)

Fajardo, Jose.
Selecciones clasicas. (SR 3-402.)

Falcon FLP-4099.
Mas exitos. (SR 3-510.)

Falcon Records FLP-5022.
Las Montoneras. (SR 5-042.)

Falcon Records FLP-5023.
Pero Maria. (SR 5-043.)

Falcon Records FLP-5025.
Contando billetes. (SR 5-045.)

Falkenstine, Bill, 1953-.
Billy's breakdown. (PAu 53-204.)

Falla, Manuel De, 1876-1946.
Fanfare. (SR 2-372.)
La Vida breve. (SR 4-576.)

Fallano, Frank R., Jr., 1952-.
Thru for you. (PAu 37-729.)

Fallen Rock Productions.
Already gone. (PA 17-825.)
Holding. (PA 17-828.)
Slowly but surely. (PA 17-826.)
Take it in stride. (PA 17-827.)

Falling Rock Music.
Let there be blues. (PA 16-612.)
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)
Stealin' home. (PA 16-613.)

Fallis, William J.
Points for emphasis. (SR 2-657.)
Points for emphasis. (SR 4-603.)
Points for emphasis A. (SR 2-471.)

Falsia, J. See
Falsia, Joe.

Falsia, Joe.
Ain't it a shame? (PAu 45-222.)
All I ever wanted. (PAu 69-207.)
Back down. (PA 17-884.)
Burnin' in my heart. (PAu 69-206.)
Cruisin'. (PAu 45-230.)
Do it tonight. (PAu 45-220.)
Dreamin'. (PA 17-889.)
Hitmaker. (PAu 69-209.)
(I'm) sorry again. (PAu 45-227.)
It's only lovin'. (PAu 69-210.)
Lady I love. (PA 17-891.)
Love machine. (PAu 45-234.)
Makes no difference. (PAu 45-219.)
No one loves you. (PAu 45-232.)
Please don't keep me waiting. (PAu 45-231.)
Sailin' away tomorrow. (PAu 45-233.)
Same old feelin'. (PAu 45-229.)
Steal away. (PAu 45-228.)
Surrender to love. (PAu 69-211.)
Taking me by surprise. (PA 17-893.)
True love. (PAu 69-208.)
Victim of the times. (PAu 45-226.)
We can make it. (PA 17-890.)
You won't see me cry. (PA 17-887.)

Falzone, Ross James, 1951-.
I need you now. (PAu 38-233.)

Famiglietti, Richard C., 1945-.
Hot trash. (PA 19-539.)
Tutankhamun, King of the Nile. (PA 19-540.)

Family of God Foundation, Inc.
Peaceful kingdom. (SR 5-341.)

The Famous Charisma Label CB 289.
Honky dorky. (PA 15-364.)

The Famous Charisma Label CDS 4004.
The Aubergine that ate Rangoon. (PA 15-365.)

Fandango.
Hard bargain. (PA 18-932.)
I keep going. (PA 18-931.)
Sure got the power. (PA 18-930.)

Fanfare 4070.
Sailing on fantasies. (SR 2-876.)

Fanfare Records.
Sailing on fantasies. (SR 2-876.)

Fania All Stars.
Fania All Stars live. (SR 4-793.)
Spanish fever. (SR 2-504.)
Spanish fever. (SR 4-953.)

Fania JM-00515.
Fania All Stars live. (SR 4-793.)

Fania JM 00521.
Quino. (SR 3-990.)

Fania JM-00522.
Comedia. (SR 2-679.)

Fania JM-00530.
Sabor, sentimiento, y pueblo. (SR 2-992.)

Fania JM-00532.
Presencia. (SR 3-965.)

Fania JM-00533.
El Albino divino. (SR 4-933.)

Fania Records.
Spanish fever. (SR 2-504.)
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Fania Records, Inc.
El Albino divino. (SR 4-933.)
Comedia. (SR 2-679.)
Fania All Stars live. (SR 4-793.)
Presencia. (SR 3-965.)
Quino. (SR 3-990.)
Sabor, sentimiento, y pueblo. (SR 2-992.)

Fant, Clyde.
Preaching today. (SR 2-463.)

Fantastic F., Inc., a division of Fantastic Fakes, Inc. See
Fantastic Fakes, Inc. Fantastic F., Inc.

Fantastic Fakes, Inc. Fantastic F., Inc.
Sergeant Pepper's Lonely Hearts Club Band. (SRu 1-150.)
Top pop hits. (SRu 1-286.)
Top pop hits. (SRu 2-123.)

Fantastic Four.
B. Y. O. F. (SR 4-568.)
If this is love. (SR 4-895.)

Fantasy 835.
The Runaway. (SR 4-658.)

Fantasy 842.
(Theme from) the Lord of the Rings. (SR 5-257.)

Fantasy F-9543.
All kidding aside. (SR 2-158.)

Fantasy F-9552.
Give us what we want. (PA 14-915.)
Lovin'. (PA 14-914.)
Teach them well. (PA 14-913.)

Fantasy F-9554.
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

Fantasy F-9556.
Step II. (SR 3-324.)

Fantasy F-9557.
SofTouch. (SR 3-671.)

Fantasy F-9558.
Stormy Monday. (SR 2-460.)

Fantasy F-9562.
Bebop blues. (PA 13-549.)
The Boppers. (SR 3-263.)
Boppin'. (PA 13-544.)
Everybody wants to be a star. (PA 13-551.)
I believe in you. (PA 13-545.)
In the meantime. (PA 13-547.)
Money's funny. (PA 13-550.)
Something's missing. (PA 13-546.)
The Visit. (PA 13-548.)

Fantasy F-9563.
What about you! (SR 3-264.)

Fantasy F-9564.
Hand in glove. (SR 4-662.)

Fantasy F-9566.
You ain't no friend of mine! (SR 4-660.)

Fantasy F-9568.
Crosscurrents. (SR 5-258.)

Fantasy F-9569.
Rainbow visions. (SR 5-259.)

Fantasy F-9570.
Night grooves. (SR 5-260.)

Fantasy Records.
All kidding aside. (SR 2-158.)
The Boppers. (SR 3-263.)
Crosscurrents. (SR 5-258.)
Hand in glove. (SR 4-662.)
Night grooves. (SR 5-260.)
Rainbow visions. (SR 5-259.)
Replenish my love. (SR 5-255.)
The Runaway. (SR 4-658.)
Silk. (SR 4-659.)
SofTouch. (SR 3-671.)
Spacin' out. (SR 4-661.)
Step II. (SR 3-324.)
Stormy Monday. (SR 2-460.)
(Theme from) the Lord of the Rings. (SR 5-257.)
What about you! (SR 3-264.)
You ain't no friend of mine! (SR 4-660.)

Fantasy W M O T Records 839.
Silk. (SR 4-659.)

Fantasy--W M O T Records 844.
Replenish my love. (SR 5-255.)

Fantasy W M O T Records F-9565.
Spacin' out. (SR 4-661.)

Fantauzzi, Luis Nelson, 1951-.
Fantuzzi collection. (PAu 40-859.)

Far Out Music, Inc.
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Far Out Productions.
Youngblood. (SR 2-519.)
Youngblood (livin' in the streets) (SR 3-648.)

Farage, Douglas-John.
I love my car. (PAu 52-439.)
(My) machinery. (PAu 52-443.)
P. S. (Paulette) (PAu 52-444.)

Farasy, Richard V.
Good lovin' makes you better. (PAu 37-719.)

Farasy, Richard V., 1951-.
Come on. (PAu 37-716.)
F. M. man. (PAu 37-720.)

Farber, Mitch.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)
Let's make love in public places. (PAu 53-217.)

Fargo, Donna.
Another goodbye. (SR 2-788.)
Dark-eyed lady. (SR 4-351.)
Donna Fargo--her greatest recordings. (SR 2-837.)

Farian, F.
Rivers of Babylon. (SR 2-563.)

Farley, W. See
Farley, Wayne.

Farley, Wayne.
Still up walkin'. (PA 20-892.)

Farm Tapes. See
Farm Tapes and Records.

Farm Tapes and Records.
  Flap! (SR 3-150.)
  The Hope of the world. (SR 2-344.)
  Implementing love. (SR 2-317.)
  Laboratory of mind. (SR 2-342.)
  A Living organism. (SR 2-343.)
  Orders of importance. (SR 2-318.)
  A Pathway to God. (SR 2-345.)
  Under construction. (SR 2-316.)
  The Will of the people. (SR 2-346.)

Farmer, Dave.
  Too much of an angel. (SR 2-960.)

Farmer, Little Dave. See
  Farmer, Dave.

Farmers Pride 8084S15.
  Farmers are the roots of America--make no mistake about it! (SR 3-270.)

Farner, Mark.
  When a man loves a woman. (SR 2-981.)

Farner (Mark) Band.
  No frills. (SR 3-080.)
  When a man loves a woman. (SR 2-981.)

Farnsworth, David Donald, 1957-.
  Illusions. (PAu 33-150.)

Farrar, John.
  A Little more love. (PA 19-003.)
  Never enough. (PA 19-004.)
  Talk to me. (PA 19-002.)
  Totally hot. (PA 19-005.)

Farrar (John) Music.
  A Little more love. (PA 19-003.)
  Never enough. (PA 19-004.)
  Talk to me. (PA 19-002.)
  Totally hot. (PA 19-005.)

Farrar, Pat.
  Never enough. (PA 19-004.)

Farrell. See
  Webber, Farrell Wayne, 1959-.

Farrell, Joe.
  Night dancing. (SR 4-320.)

Farrell, Timothy.
  Stabat mater. (SR 4-470.)

Farrell & Farrell.
  Farrell & Farrell. (SR 3-783.)

Farrow, Larry.
  Be happy. (PA 9-163.)
  Heaven. (PA 9-160.)
  If it don't fit, don't force it. (PA 9-161.)
  I'm coming home. (PA 9-167.)
  Let's hold on to love. (PA 9-166.)
  Movin' in the right direction. (PA 9-165.)
  Overture. (PA 9-159.)
  Turn on the lights. (PA 9-164.)
  Yesterday was love. (PA 9-162.)

Farrow, Mikki.
  "From out of nowhere" song book. (PAu 72-907.)
  I found my way. (PA 15-793.)

Fast Fingers Music, Inc.
  I got music. (PAu 62-584.)
  People of America. (PAu 68-510.)

Fat, Inc.
  Fat, volume I. (SRu 831.)
  I don't need it, I want it. (SRu 832.)
  Suzianne. (SRu 1-382.)

Fat Larry's Band.
  Off the wall. (SR 2-086.)

Faulkner, J. See
  Faulkner, Jack.

Faulkner, Jack.
  Stone heart. (PA 20-987.)

Faulkner, Robert Gordon, 1957-.
  (When you're) so far away. (PAu 45-502.)

Faust, Allan.
  In the middle of the night. (SR 5-098.)

Faust, Sylvia.
  I'm starting church school. (SR 3-283.)

Favio. See
  Favio, Leonardo.

Favio, Leonardo.
  Hablemos de amor. (SR 3-343.)

Fay, Anita, 1935-.
  Berland's songbook number 1. (PAu 37-105.)

Fayne, Patsy. See
  Brichta, Patricia J. Fayne, 1941-.

Faze-O.
  Good thang. (SR 4-140.)

Fean, J.
  Bridge from heart to heart. (PA 14-531.)

Fean, John.
  Before the storm. (PA 11-076.)
  Come summer. (PA 11-080.)
  Exiles. (PA 11-083.)
  Ghosts. (PA 11-085.)
  A Lifetime to pay. (PA 11-086.)
  New York wakes. (PA 11-082.)
  Second Avenue. (PA 11-084.)
  Speed the plough. (PA 11-078.)
  Stowaway. (PA 11-081.)
  Sure the boy was green. (PA 11-079.)
  The Wrath of the rain. (PA 11-077.)

Feaster.
  Sh-boom. (SR 3-517.)

Featherbed Music Company.
  Comin' back for more. (PA 15-408.)
  Hey, Bill (last night was really a thrill) (PA 15-407.)
  I dare ya. (PA 15-409.)
  Lilly and Harvey, late to the party again. (PA 15-406.)
  Lucky star. (PA 15-401.)
  Pride. (PA 15-404.)
  Single again. (PA 15-402.)
  What time does the balloon go up? (PA 15-403.)
  You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Featherbed Music, Inc.
  Golden hands. (PA 9-195.)
  Weekend lover. (PA 9-196.)

Feckless Music.
  Rapunzel. (PA 14-780.)

Federal, Michael.
  I'm dreaming. (SR 2-112.)

Fedora Music.
  Millie and Billie. (PA 20-116.)
  One star shining. (PA 21-057.)
  Shadows. (PA 21-052.)

Fedyszyn, Stan, 1939-.
  Box and Cox. (SR 4-506.)
  Break & enter. (SR 4-507.)
  Prince of a fellow. (SR 4-508.)

Fedyszyn Associates.
  Box and Cox. (SR 4-506.)
  Break & enter. (SR 4-507.)
  Prince of a fellow. (SR 4-508.)

Feeney, Mick.
  Little girl, you're a lady. (PAu 55-632.)

Fefee (O. P.) Music.
  The Attack. (PA 18-432.)
  The Court of miracles. (PA 18-426.)
  Dom Claude's confession. (PA 18-430.)
  La Esmeralda. (PA 18-422.)
  Gringoire and the Duke of Egypt. (PA 18-429.)
  Hanging of the sorceress. (PA 18-431.)
  The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
  Notre-Dame. (PA 18-427.)
  Phoebus. (PA 18-424.)
  Phoebus and Esmeralda. (PA 18-428.)
  The Pope of fools. (PA 18-421.)
  Quasimodo's marriage. (PA 18-433.)
  You are accused before us. (PA 18-425.)

Feig, Ephraim, 1948-.
  Song cycle V. (PAu 33-787.)
  Song cycle VI in four pieces. (PAu 63-542.)

Feinberg, D. See
  Feinberg, David, 1951-.

Feinberg, David.
  Boogie woogie. (PAu 36-769.)

Feinberg, David, 1951-.
  On the road back to Memphis. (PAu 36-768.)

Feinberg, Jeff, 1952-.
  One couplet for old friends. (PAu 47-301.)

Fekaris, Dino.
  2 hot! (SR 3-995.)
  Substitute. (SR 4-043.)

Felder, Allan.
  Give her love. (PA 12-654.)
  If you change your mind. (PA 12-652.)
  Law and order. (PA 12-650.)
  Pass the buck. (PA 12-653.)

Felder, Thomas Terry, 1919-.
  Total selling concepts. (SR 3-660.)

Felder, Wilton.
  We all have a star. (SR 4-133.)

Feldman, C. See
  Feldman, Charlie.

Feldman, Charlie.
  How 'bout that for some love? (PAu 32-533.)
  Just ask the night. (PAu 56-443.)
  Let's make a good love better. (PAu 56-445.)
  The Night we called it a day. (PA 14-805.)
  The Night we called it a day. (PAu 56-444.)
  We can do no wrong. (PAu 57-235.)
  Wounded lovers. (PAu 52-463.)

Feldman, David J., 1951-.
  Blues harmonica for the musical idiot. (SR 2-306.)
  Blues harmonica for the musical idiot. (TX 76-239.)

Feldman, Mitchell Jay, 1960-.
  British petroleum. (PAu 59-499.)

Feldman, Robert, 1955-.
  The Shivers' favorite songs, 1978. (SRu 2-815.)

Feldman, V. See
  Feldman, Victor.

Feldman, Victor.
  Sky's the limit. (PA 9-686.)

Fellez, Friday, 1947-.
  Na Menehune ekolu. (PAu 57-527.)

Fellowship M. B. Church 200 Voice Choir.
  Everything will be alright. (SR 4-178.)

Felsher, Robin, 1953-.
The Second coming of the White Knight. (PAu 59-825.)
The Third coming of the white knight. (PAu 70-126.)

Feltner, Lee. See
Feltner, Virgil Lee, 1935-.

Feltner, Sherry Lane, 1953-.
The Messenger. (PAu 42-272.)
Will Santa come out on the rural route? (PAu 42-271.)

Feltner, Virgil Lee, 1935-.
The Messenger. (PAu 42-272.)
Will Santa come out on the rural route? (PAu 42-271.)

Felts, Narvel.
Inside love. (SR 2-494.)
One run for the roses. (SR 3-642.)

Fender, Freddy.
Freddy Fender—his greatest recordings. (SR 2-835.)

Fenelon, Fania.
Vital history cassettes. (SR 2-629.)

Fenton, Reed.
Callin'. (SR 2-944.)

Fenton, Sandra.
Reaching toward maturity. (SR 4-720.)

Fentress, Robert W., 1953-.
Fentress & Bernstein Music. (PAu 31-298.)

Fenwick, Sara I.
Children's favorite folk tales. (PA 20-249.)

Ferderer, Thomas F.
One more night. (SR 4-889.)

Ferguson, John Wallace, Jr., 1943-.
A Collection of songs for Sarah, volume two. (PAu 66-279.)
Mister, I'm Teddy Bear's sister. (PAu 35-436.)

Ferguson, M.
Theme from "Battlestar Galactica." (SR 4-039.)

Ferguson, M. See
Ferguson, Maynard.

Ferguson, Maynard.
How ya doin', baby? (PA 17-817.)
M. F. carnival. (PA 17-816.)
Theme from "Battlestar Galactica." (SR 4-039.)

Ferlito, Ron. See
Ferlito, Ronald John, 1959-.

Ferlito, Ronald John.
Change of heart. (SRu 1-749.)

Ferlito, Ronald John, 1959-.
Didn't I? (SRu 1-759.)
Don't settle for second best. (SRu 1-760.)
I am love. (SRu 1-754.)
Just a little sunshine. (SRu 1-755.)
Just the two of us. (SRu 1-758.)
Let me be your fairy tale. (SRu 1-757.)
Music in my soul. (SRu 1-761.)
The Music of love. (SRu 1-751.)
Not until now. (SRu 1-763.)
Secret agent love affair. (SRu 1-753.)
Sing of love. (SRu 1-756.)
Thanks. (SRu 1-752.)
Thanks for the show. (SRu 1-737.)
Your time has come. (SRu 1-750.)
You're my love. (SRu 1-765.)
You're my queen. (SRu 1-742.)
You're my song. (SRu 1-764.)
You're the one. (SRu 1-762.)

Fernandez, Nancy.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Fernandez, Peter.
A Dramatization of The Dark is rising. (SR 3-399.)
A Dramatization of The Grey king. (SR 3-398.)
Shadow of a bull. (PA 14-085.)

Fernandez, Vicente.
A pesar de todo. (SR 3-513.)

Fernandez-Shaw, Carlos.
La Vida breve. (SR 4-576.)

Fernlund, Russell W., Jr., 1942-.
Hold on hazard. (SRu 1-860.)

Ferrante, Arthur.
Claire disco lune. (PA 8-764.)
Finger painting. (PA 16-054.)
Lotus blossom. (PA 16-055.)
Moon beams. (PA 8-765.)
Moonshine sonata. (PA 8-763.)

Ferrante & Teicher.
Finger painting. (PA 16-054.)
Lotus blossom. (PA 16-055.)
Theme from "The Last waltz." (SR 2-518.)
You light up my life. (SR 3-739.)

Ferrell, B. See
Ferrell, Ben, 1953-.

Ferrell, Ben, 1953-.
The Kentucky N C A A champs. (PA 10-642.)
Talkin' 'bout Kentucky. (PA 12-605.)

Ferrell (Ben) Music.
The Kentucky N C A A champs. (PA 10-642.)
Talkin' 'bout Kentucky. (PA 12-605.)

Ferrell, Clyde, Jr., 1945-.
Forum 303. (PAu 71-466.)

Ferrence, M. See
Ferrence, Michael, 1953-.

Ferrence, Michael, 1953-.
Midnite creep. (SR 3-042.)

Ferrier, Zack.
Victory music. (PAu 46-452.)

Ferrino, G. See
Ferrino, Ginger, 1952-.

Ferrino, Ginger, 1952-.
Collection of original music, II. (PAu 35-446.)

Ferrone, Stephen, 1950-.
Big city lights. (PA 10-239.)
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
Warmer communications. (PA 10-241.)
Your love is a miracle. (PA 10-237.)

Ferry, Bryan.
The Bride stripped bare. (SR 4-143.)

Festival CLAS 017.
Symphony number 2 in D major, opus 43. (SR 3-806.)

Festival CLAS 019.
The Four seasons. (SR 3-800.)

Festival CLAS 020.
Symphony number 4 in F minor, opus 36. (SR 3-797.)

Festival CLAS 022.
Symphony number 9 in E minor, opus 95. (SR 3-807.)

Festival CLAS 023.
Symphony number 7 in C major. (SR 3-798.)

Festival CLAS 024.
Peer Gynt suite. (SR 3-794.)

Festival CLAS 026.
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)

Festival CLAS 027.
Symphony number 8 in F major, opus 93. (SR 3-802.)

Festival CLAS 028.
Symphony number 7 in A major, opus 92. (SR 3-805.)

Festival CLAS 029.
Brandenburg concerto number 1 in F major. (SR 3-803.)

Festival CLAS 030.
Symphony number 6 in B minor, opus 74. (SR 3-796.)

Festival CLAS 032.
Symphony number 1 in C minor, opus 68. (SR 3-801.)

Festival CLAS 033.
Symphony number 5 in E minor, opus 64. (SR 3-795.)

Festival CLAS 034.
Brandenburg concerto number 3 in G major. (SR 3-804.)

Festival CLAS 035.
Symphony number 2 in D major, opus 36. (SR 3-799.)

Festival Records TI 100.
Santa Claus. (SR 5-202.)

Festival Records TI 104.
The Snow queen. (SR 5-201.)

Festival Records TI 105.
Cinderella. (SR 5-198.)

Festival Records TI 106.
Alice in Wonderland. (SR 5-203.)

Festival Records TI 107.
Sleeping Beauty. (SR 5-199.)

Festival Records TI 108.
Secret of the doll shop. (SR 5-197.)

Festival Records TI 109.
The Emperor's new clothes. (SR 5-200.)

Fettke, Tom.
Dove descending. (SR 2-735.)
The Last sacrifice. (SR 2-357.)

Few, Ray.
Melodies from the classics. (SR 2-266.)

Few, Raymond.
La Boutique fantasque. (SR 2-296.)

Fiberchem International, B.V.
Fall from paradise. (PA 9-880.)
Lady. (PA 9-881.)
Light of day. (PA 9-879.)
One for the road. (PA 9-883.)
Red-headed wild flower. (PA 9-878.)
Reminiscing. (PA 9-877.)
Shut down turn off. (PA 9-876.)
So many paths. (PA 9-882.)

Fiction Music, Inc.
Maybe tomorrow. (PA 15-571.)

Fidani, Renzo Giuseppe, 1948-.
Horse and the rider. (PAu 65-148.)

Fiedler, Peter, 1961-.
I'm coming home. (SRu 835.)

Fiehler, Gale.
Auditory classification and language sequencing. (TX 119-243.)
Auditory memory for directions. (TX 119-245.)

Fiehler, Gale. (CON.)
Auditory memory for sounds. (TX 119-244.)
Sounds to words (phonemic synthesis) (TX 119-242.)

Field, Dave, 1954-.
Looking down. (PAu 56-794.)

Field, J.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Field, J. L. R.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 9-756.)
Sweet Georgia. (PA 9-758.)

Field, James B.
Current trends in medicine, series one. (SRu 1-055.)

Field, Jon.
Carnival. (PA 20-774.)
Dance of the Sun. (PA 20-775.)
Death of Ra. (PA 20-776.)
Heaven stone. (PA 20-771.)
Moontears. (PA 20-770.)
River song. (PA 20-773.)
Sun child. (PA 20-769.)
Sun Ra. (PA 20-763.)
Way of the Sun. (PA 20-772.)

Field, Richard Joseph, 1920-.
Why quit school? (SRu 1-234.)

Fielder, C. See
Fielder, Craig E., 1949-.

Fielder, Craig E., 1949-.
We got your number. (SRu 2-435.)
What I need now. (SRu 2-426.)
You were meant to be. (SRu 2-430.)

Fields, Alvin.
Think it over. (SR 2-162.)

Fields, Alvin, 1950-.
Think it over. (PA 8-656.)
An Umbrella song. (PA 8-655.)

Fields, C. See
Fields, Charles W., 1924-.

Fields, Charles W., 1924-.
This Texas wailin's givin' me the willies. (PAu 69-910.)

Fields, Chip.
Who am I? (SR 3-753.)

Fields, Gene M., 1948-.
Join the celebration. (PAu 41-431.)

Fields, General P.
His way. (PA 13-072.)

Fields, Jerry, 1933-.
No one ever noticed. (PAu 60-139.)

Fields, Kim.
Who am I? (SR 3-753.)

Fields, Michael Raymond, 1953-.
Homesick spacetramp. (PAu 54-665.)

Fields, Mike. See
Fields, Michael Raymond, 1953-.

Fierros, Rudy.
Goodbye. (SR 2-537.)
Punks. (SR 2-536.)

Fifth Floor Music, Inc.
$29.00. (PA 18-709.)
Blue valentines. (PA 18-714.)
Christmas card from a hooker in Minneapolis. (PA 18-707.)
Kentucky Avenue. (PA 18-712.)
Red shoes by the drugstore. (PA 18-706.)
Romeo is bleeding. (PA 18-708.)
Sweet little bullet from a pretty little gun. (PA 18-713.)
Whistlin' past the graveyard. (PA 18-711.)
Wrong side of the road. (PA 18-710.)

The Fifty Guitars.
Double gold--the best of The Fifty Guitars. (SR 4-548.)

Filipetti, Frank.
Hold me. (PAu 33-156.)
How I love you. (PAu 33-155.)
I want to be with you. (PAu 33-159.)
Ivory towers. (PAu 33-154.)
Love the way you love me. (PAu 33-160.)
Love you every morning. (PAu 33-157.)
Watching you like never before. (PAu 33-158.)

Filippi, R. L. See
Filippi, Richard L., 1952-.

Filippi, Richard L., 1952-.
Rotten roll. (SRu 2-553.)

The Film Festival Orchestra.
Big T. V. hits. (SR 2-583.)
Great film themes inspired by World War II. (SR 5-214.)
The Movie hits. (SR 2-580.)
Music from the world's greatest Biblical films. (SR 2-584.)

Filthy Rich.
Can't stand it. (SRu 1-452.)
Just an average town. (SRu 1-453.)

Financial Marketing, Inc.
The Bank that works for our town. (PAu 46-777.)

Finch, Candy. See
Finch, Otis.

Finch, Otis.
The Great live sessions. (SR 2-497.)

Finch, R.
Dance across the floor. (SR 3-092.)
Oh, that's my man. (SR 2-967.)

Finch, R. See
Finch, Richard.

Finch, Richard.
Come to my island. (PA 10-464.)
Do you feel all right? (PA 10-462.)
How about a little love? (PA 10-467.)
I will love you tomorrow. (PA 10-468.)
Sho-nuff. (PA 10-463.)
So glad. (PA 10-465.)
Who do ya love? (PA 10-466.)

Fincher, Rodney J., 1945-.
Songs of Rodney J. Fincher. (SRu 981.)

Finders, James R., 1951-.
4 songs. (PAu 64-682.)
Three songs. (PAu 64-681.)

Finecey, Albert Robert, Jr., 1953-.
Bread & butter number one. (SRu 2-592.)
Silver sword songs. (SRu 2-626.)

Finecke, Karen Blixen-. See
Blixen, Karen, 1885-1962.

Finestra, Judith Victoria, 1952-.
Daily debris. (PAu 68-031.)
Hawk caught in a velvet glove. (PAu 68-034.)
He came out of Virginia. (PAu 68-033.)
Life on merry-go-round. (PAu 68-035.)
Rainbow. (PAu 68-032.)

Fingers Music.
Doubble [sic] disco. (PAu 30-480.)
Jerry's tune. (PAu 30-478.)
On my way back home. (PAu 30-481.)
Squareback. (PAu 30-477.)
U W T. (PAu 30-479.)

Finished Touch.
Need to know you better. (SR 3-088.)

Fink, B. See
Fink, Buddy Wallace Emmer, 1952-.

Fink, Buddy Wallace Emmer, 1952-.
Tell me all about it. (PA 12-288.)
That summer nite. (PA 12-287.)

Finlay, Kent.
Plastic girl. (PA 9-198.)

Finley, J.
Take me, girl, I'm ready. (SR 2-986.)

Finn, Mickey.
Honky tonk piano. (SR 4-129.)

Finn, William, 1952-.
In trousers. (PAu 70-613.)

Finnadar Records.
Miaskovsky cello sonatas. (SR 3-074.)
New line piano. (SR 2-611.)

Finnadar SR 9021.
New line piano. (SR 2-611.)

Finnadar SR 9022.
Miaskovsky cello sonatas. (SR 3-074.)

Finnen, Jimmy, 1945-.
Dream dreamer. (PAu 59-717.)

Finney, Frank, Jr., 1956-.
Sweet young thing. (PA 14-885.)

Finney, Frank W., Jr., 1956-.
Into danger. (PA 14-886.)

Finnilae, Birgit.
Saint Matthew Passion. (SR 4-058.)

Fintushel, Eliot, 1948-.
Dialogue for man & piano. (PAu 54-665.)

Fiol, Henry.
Clavo saca clavo. (PA 8-485.)
Macho mumba. (PA 8-486.)
No me llores miseria. (PA 8-487.)
Paso fino. (PA 9-483.)
El Platanero. (PA 8-489.)

Firdyiwek, Emebet.
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

Firdyiwek, Yitna.
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

Fire.
Fire. (SR 5-122.)
Oh, that's my man. (SR 2-967.)

Firefall.
Anymore. (PA 20-681.)
Baby. (PA 21-073.)
Count your blessings. (PA 20-680.)
Elan. (SR 4-293.)
Elan. (SR 4-410.)
Get you back. (PA 21-072.)
Strange way. (PA 20-678.)
Strange way. (SR 3-871.)
Sweet and sour. (PA 20-679.)
Sweet Ann. (PA 20-682.)
Winds of change. (PA 20-683.)
Wrong side of town. (PA 21-071.)

Firefly.
My Jole. (SR 2-649.)

Firloni, Frances, 1921-.
My mama didn't raise no fool. (PAu 30-030.)

First Artists Music Company.
Bright lights and city life. (PA 7-680.)
Lady, I love you. (PA 7-681.)
Stay a little longer. (PA 9-172.)

First Artists Music Company. (CON.)
Until now. (PA 9-173.)
We're all goin' down together. (PA 7-679.)
Yesterday's odds and ends. (PA 7-678.)

First Artists Records FA-41002.
King Tut's back. (PA 14-884.)

First Baptist Church, Jacksonville, Fla. Chancel Choir.
His name is Jesus. (SR 4-480.)

First Baptist Church of Van Nuys (Calif.) Amen Choir.
The Sound of His Name. (SR 2-354.)

First Fire.
First Fire. (SR 2-254.)

First Presidency and the Council of the Twelve of the Church of Jesus Christ of Latter-day Saints. See
Church of Jesus Christ of Latter-day Saints. First Presidency. Council of the Twelve.

First Year Records DM 4814.
Here today, gone tomorrow. (SR 3-103.)
I can't dance. (SR 3-104.)

Fischer, B.
Dig down deep. (SR 2-670.)

Fischer, Bobby.
The Rise and fall of the Roman empire. (SR 5-361.)

Fischer (Carl) CFS 2012.
Selections from 60 favorite airs in the gallant style. (SR 2-591.)

Fischer (Carl) Inc.
Selections from 60 favorite airs in the gallant style. (SR 2-591.)
Starting bluegrass banjo from scratch. (SR 2-564.)

Fischer, Wild Man.
Wildmania. (SR 2-181.)

Fischer, William.
Keep the dream alive. (SR 4-655.)

Fischer, William S.
Freaky beat. (PA 19-278.)

Fischer-Dieskau, Dietrich.
Arien. (SR 4-700.)
Kantaten. (SR 4-577.)
Lieder. (SR 4-594.)

Fischoff, George.
The Piano picker. (SR 5-092.)

Fishel, Lila.
The Best time we can share. (PAu 35-181.)
Can't you see I'm being me? (PAu 35-183.)
Isn't that a better way? (PAu 35-182.)

Fisher, Asa Price, 1954-.
Parallax. (PAu 64-802.)

Fisher, Bob. See
Fisher, Robert, 1950-.

Fisher, Brian.
Good enough for who it's for. (PAu 61-999.)

Fisher, Bruce.
Get on up, get on down. (SRu 2-042.)

Fisher, Clare.
Love attack. (SR 2-632.)

Fisher, Floyd M., 1953-.
Ladies choice. (PAu 39-997.)

Fisher, Jerome F., 1946-.
Light : anthology I. (SRu 2-013.)

Fisher, Peter, 1956-.
Do what you want to. (SR 2-763.)
Time. (SR 2-762.)
You can make it, girl. (SR 2-761.)

Fisher, Robert, 1950-.
Do what you want to. (SR 2-763.)
Time. (SR 2-762.)
You can make it, girl. (SR 2-761.)

Fisher, Thomas E., 1948-.
And see you smile. (SRu 989.)
Daily lives. (SRu 990.)

Fisher, Wayne. See
Master Productions.

Fishman, Larry, 1955-.
Strings of my guitar. (PAu 44-406.)

Fistoulari, Anatole.
Brahms--Piano concerto number 2 in B flat, opus 83. (SR 2-301.)

Fitzgerald, Bob.
In your arms. (SR 3-681.)

Fitzgerald, Ella.
The George and Ira Gershwin songbook. (SR 2-135.)

Fitzgerald, Janet Fay.
Are you ready? (PAu 42-276.)
Stranger at my door. (PAu 51-143.)

Fitzgerald, Kevin Gregory, 1950-.
Chills from the skyway. (PAu 68-725.)

Fitzgerald, N. See
Fitzgerald, Nova.

Fitzgerald, Nova.
Guilty footsteps. (PA 8-720.)

Fitzgerald, Sharon Elizabeth, 1951-.
The Friendship song. (PAu 54-684.)

Fitzpatrick, Joseph Thomas, 1952-.
Looking for you. (SRu 2-308.)
She don't know. (SRu 2-307.)

Five Arts Music, Inc.
Golden hands. (PA 9-195.)
Weekend lover. (PA 9-196.)

Five J's Songs.
Dancin' boy. (PA 10-504.)
Flowers are red. (PA 10-511.)
I wonder what would happen to this world? (PA 10-507.)
If you want to feel. (PA 10-505.)
It seems you only love me when it rains. (PA 10-509.)
Jenny. (PA 10-508.)
Poor damned fool. (PA 10-506.)
Somebody said. (PA 10-512.)
Why do little girls? (PA 10-510.)

Five of a Kind, Inc.
Everybody's got a Jones. (PA 10-544.)

Five to One, Disc. FM78043.
Indeterminacy. (SR 4-554.)

Fizz Music.
All for you. (PA 20-105.)
Flame. (PA 20-107.)
Grace. (PA 20-109.)
Joy. (PA 20-110.)
Live your life away. (PA 20-111.)
Love is here. (PA 20-108.)
These days. (PA 20-106.)

Flack, Roberta.
Independent man. (PA 14-808.)
Roberta Flack. (SR 4-426.)

Flaharty, Gary L., 1954-.
Lost it today. (PAu 71-474.)
Standin' on solid ground. (PAu 72-113.)
Woman turned bad. (PAu 71-473.)

Flaherty, Gary, 1950-.
Jude and Indiana song book two. (PAu 36-244.)
That's the way it could be. (PAu 42-682.)

Flammer (Harold) Inc.
Reflections. (PA 20-192.)

Flamming, Peter Dave, 1958-.
First collection. (PAu 57-978.)

Flanagan, Tommy.
Something borrowed, something blue. (SR 2-313.)

Flanigan, Eleanor.
A V T office practice--travel and conference arrangements. (PA 17-723.)

Flannery, Charles E., 1921-.
Don't treat me like your love, dear. (PAu 55-651.)
If love is life, I died today. (PAu 55-648.)
Long is the road. (PAu 55-645.)
Lover for a day. (PAu 55-649.)
A New face comes to town. (PAu 55-647.)
Sinners repr[i]eve. (PAu 55-650.)
What's the matter with me? (PAu 55-646.)

Flashville Music.
Old fashion [sic] country love. (PAu 43-625.)
Peace within your mind. (PAu 52-941.)
Please go. (PAu 46-495.)
Rascals, rogues, and renegades. (PAu 52-942.)

Flatt, Lester.
Pickin' time. (SR 4-454.)

La Flavour.
As time goes by. (SR 3-903.)

Fleck, Robert Audelotte, Jr., 1943-.
Data processing and computers. (PA 13-515.)

Fleischman, Robert.
Anytime. (PA 9-945.)
Wheel in the sky. (PA 9-936.)
Winds of March. (PA 9-941.)

Fleischmann, Steve A.
You've got what it takes. (SR 3-679.)

Fleming, James F., 1955-.
Collection of works by James F. Fleming. (PAu 66-842.)

Fleming, Rhonda K., 1944-.
Artificial mountains. (PAu 66-853.)
A Dreamer always dreams alone. (PAu 66-854.)
Maybe tomorrow, not today. (PAu 66-851.)
One foot in front of the other. (PAu 66-852.)
Prophets. (PAu 66-850.)

Fletcher, Bill. See
Fletcher, William Stephen, 1955-.

Fletcher, D. See
Fletcher, Don.

Fletcher, Don.
A Fifth at a time. (PAu 33-162.)

Fletcher, H. Turney, 3d, 1951-.
Summit songs. (PAu 47-510.)

Fletcher, Jerome, pseud. See
Ott, Barry, 1950-.

Fletcher, W. S. See
Fletcher, William Stephen, 1955-.

Fletcher, William Stephen, 1955-.
Bill Fletcher--Collection 1. (PAu 66-894.)

Flett, Dave.
Bouillabaisse. (PA 16-079.)

Flint.
Keep ya movin' on. (SR 4-961.)

Flip Top Box.
Baby, what do you say? (SRu 2-714.)
Korner bar. (SRu 2-720.)

Flipping, Gordon A. See
Flipping, Gordon Starr.

Flipping, Gordon Starr.
Dazed. (SR 3-708.)
Watchin' out. (SR 3-707.)

Fl'isle Music.
Cartoons. (PA 10-595.)

Flocco, Thomas V., 1945–.
Make sure. (SR 4-998.)
Where are you takin' me? (SR 4-999.)

Flocco, Tom. See
Flocco, Thomas V., 1945–.

Flores, Antonio L., Jr., 1943–.
Songs from the Lonely Heart Cafe.
(PAu 52-944.)

Flores, Kenneth.
Red clay. (PAu 69-591.)

Flores, Kenneth L., 1953–.
Runaway. (PAu 69-590.)

Florey, Evelyn June, 1941–.
Total selling concepts. (SR 3-660.)

The Florida Boys.
Sing about a new day. (SR 4-012.)

Flower.
Give the little girl a chance.
(SR 2-668.)

Flowers, Barbara R.
You make me feel so good.
(PAu 62-587.)

Flowers, Charles A.
You make me feel so good.
(PAu 62-587.)

Flowers, R. See
Flowers, Richard.

Flowers, Richard.
Heat of the beat. (PA 20-486.)
I think it's gonna work out fine.
(PA 12-489.)
Sho' you rite. (PA 12-488.)
Take me the way I am. (PA 12-486.)
Up the down stairs. (SR 3-106.)

Floyd, Anna Huff, 1950–.
Kiamichi kountry koncert. (SRu 829.)

Floyd, Eddie.
Disco summer. (SR 4-539.)

Floyd, Kim, 1957–.
Rejuvination [sic] (PAu 68-300.)

Floyd, Lefty. See
Floyd, William P., 1933–.

Floyd (Pink) Music Publishers, Inc.
Dogs. (PA 12-037.)
Pigs on the wing. (PA 12-036.)
Pigs on the wing. (PA 12-040.)
Pigs (three different ones)
(PA 12-038.)
Sheep. (PA 12-039.)

Floyd, Robin, 1952–.
Starbound lady. (PAu 30-454.)
Time traveller. (PAu 41-135.)
Warlord. (PAu 55-681.)

Floyd, Sonja.
Disco summer. (SR 4-539.)

Floyd, William P., 1933–.
The Battle at Miami. (SR 3-972.)

Fluellen, E.
I wanna be closer. (PA 12-053.)

Flummerfelt, Joseph.
Lord Nelson Mass. (SR 2-374.)

Flyer.
(Themes from the motion picture) "Jaws 2." (SR 2-757.)

Flying Fish 037.
Black Jack Davey. (PA 20-437.)
Blackberry blossom. (PA 20-434.)
Fisher's hornpipe. (PA 20-443.)
Golden slippers. (PA 20-436.)
Liberty. (PA 20-438.)
Red haired boy. (PA 20-439.)
Rights of man. (PA 20-441.)
Saint Anne's reel. (PA 20-435.)
Simple gifts. (PA 20-442.)

Flying Fish 052.
Ice man. (PA 20-409.)

Flying Fish FF 062.
American stonehenge. (SR 3-105.)

Flynn, J. See
Flynn, John M., 3d, 1957–.

Flynn, John M., 3d, 1957–.
Going home. (PAu 55-924.)
Grey skies at sunrise. (PAu 55-925.)

Fodor, Iris.
Phobias in women. (SR 4-630.)

Fogelberg, Daniel.
Guitar etude number 3. (PA 12-292.)
Hurtwood Alley. (PA 12-293.)
Intimidation. (PA 12-290.)
Lahaina luna. (PA 12-294.)
Lazy Susan. (PA 12-291.)
Paris nocturne. (PA 12-295.)
The Power of gold. (PA 12-296.)
Twins theme. (PA 12-289.)

Foley, B.
Again and again. (SR 2-911.)

Foley, Greg W., 1958–.
Pick up your phone. (PAu 49-560.)
Sunshine all around. (PAu 50-354.)

Foley, Gregory W., 1958–.
Crystal blue. (PAu 33-525.)

Folk-Legacy Records FSI-64.
Gently down the stream of time.
(SR 4-224.)

Folk-Legacy Records FSI-65.
Dark ships in the forest. (SR 4-225.)

Folk-Legacy Records FSI-66.
Just play one tune more. (SR 4-223.)

Folk-Legacy Records, Inc.
Dark ships in the forest. (SR 4-225.)
Gently down the stream of time.
(SR 4-224.)
Just play one tune more. (SR 4-223.)

Folkins, Myrna J., 1943–.
Candles. (PAu 50-959.)

Folkner, Barbara Janet, 1945–.
Big red fever. (SRu 1-590.)
How can you say there's no God?
(SRu 1-589.)

Follese, Keith, 1951–.
Fallechie tape I. (PAu 68-303.)

Fonior, S. A., Societe Anonyme.
Symphony number 1 in D. (SR 2-302.)

Fonseca, Essie, 1934–.
Tootsie's songs. (PAu 37-727.)

Fonseca, Tootsie. See
Fonseca, Essie, 1934–.

Fontana, Don G.
Enjoy Jesus : with The Hour of Power
Choirs. (SR 2-530.)

Fontano, James Michael, 1956–.
('Cause you're a) sweet little heart
breaker! (PAu 73-099.)
Just one of the guys! (PAu 73-100.)

Fontano, Jim. See
Fontano, James Michael, 1956–.

Fonteyn, Sam, pseud. See
Soden, Samuel.

Foos, Richard, 1949–.
Rhine royale. (SR 3-192.)

Footman, J. See
Footman, John.

Footman, John.
Save and spend. (PA 14-462.)
Star love. (PA 18-434.)
You're the one. (PA 18-435.)

Forbert, Samuel Stephen, 1954–.
Comedy heights. (SRu 918.)
Three songs from East 4th Street.
(PAu 33-759.)

Forbert, Steve.
Alive on arrival. (SR 4-784.)

Forbert, Steve. See
Forbert, Samuel Stephen, 1954–.

Forbes, Campbell, 1952–.
She's my friend. (SRu 1-836.)

Ford, Brenda.
I'm married. (SRu 798.)

Ford, David.
Peace like a river. (PA 13-572.)
Peace like a river. (SR 2-207.)

Ford, Esther.
Call on Jesus. (PAu 53-968.)

Ford, Herbert, 1950–.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Ford, Kennith, 1950–.
Secrets. (SRu 1-482.)

Ford, Michael Gerard, 1950–.
Songs of Michael Ford. (SRu 971.)

Ford, P.
The Motor-booty affair. (PA 19-517.)

Ford, Tennessee Ernie.
Swing wide your golden gate.
(SR 3-046.)

Fordham, J.
You've been a part of me. (SR 2-138.)

Fordham, James W., 1950–.
You've been a part of me. (PA 8-475.)

Fordyce, Doctor.
Clinical advances in pain management.
(SR 4-632.)

Fordyce, Wilbert E.
Evaluation of clinical advances in
pain management. (SR 4-628.)
Pain as a social event. (SR 4-635.)

Forehan, Jeff, 1952–.
When the love is gone. (SRu 1-540.)

Foreign Mission Board.
Let the song go round the Earth.
(PA 11-124.)

Foreigner.
Double vision. (SR 2-223.)

Foreman.
Bigfoot. (SR 2-085.)

Forest.
This magic moment. (SR 3-973.)

Forever Music, Ltd.
I'm betting my life on you. (PA 13-565.)
Light of my smiles. (PA 13-568.)
The Man who manufactures daydreams. (PA 13-566.)
No prisoner taken (light brigade) (PA 13-567.)
Off the record. (PA 13-569.)

Forkes, Timothy Andrew Joe, 1955-.
Future scam. (SRu 2-424.)

Formerly of the Harlettes.
Checkin' in. (SR 4-162.)

Formula 1. See
Formula One.

Formula One.
Hold on. (SR 5-280.)

Forsberg, M.
Tank pa mej lite grand. (PA 12-928.)

Forsey, M.
Spend the night with me. (SR 2-383.)

Forsh, Fred.
We're just two people in love. (PAu 65-590.)
Yes, Daddy. (PAu 65-589.)

Fortini, J.
Devil in me. (SR 3-050.)
In the school yard. (SR 3-049.)

Fortini, James. See
Fortini Recording/Nu View Publishing Company.

Fortini, James, 1926-.
Devil in me. (PA 12-074.)
In the school yard. (PA 12-075.)
This is me. (PA 14-888.)
This is me. (SR 3-654.)

Fortini, James T., Jr., 1958-.
Devil in me. (PA 12-074.)
Devil in me. (SR 3-050.)
In the school yard. (PA 12-075.)

Fortini, Jim. See
Fortini, James, 1926-.

Fortini, T.
Devil in me. (SR 3-050.)
In the school yard. (SR 3-049.)

Fortini, Tim.
Devil in me. (PA 12-074.)

Fortini, Tim. See
Fortini, James T., Jr., 1958-.

Fortini Recording.
This is me. (SR 3-654.)

Fortini Recording/Nu View Publishing Company.
Devil in me. (PA 12-074.)
Devil in me. (SR 3-050.)
In the school yard. (PA 12-075.)
In the school yard. (SR 3-049.)

Fortini Records.
Devil in me. (SR 3-050.)
In the school yard. (SR 3-049.)
This is me. (SR 3-654.)

Fortini Records AW 14080.
This is me. (PA 14-888.)
This is me. (SR 3-654.)

Fortini Records F-0001.
Devil in me. (PA 12-074.)
Devil in me. (SR 3-050.)

Fortini Records F-0002.
In the school yard. (PA 12-075.)
In the school yard. (SR 3-049.)

Fortner, Joseph G.
The Doctor talks to you about cancers of the digestive system. (SR 4-374.)

Fortress Press.
Another word for love--witness. (SR 3-544.)

Fortson, John Edward, 1952-.
A Simple thanks. (PAu 51-233.)

Fortunate, Lou.
Songs for Jesus and His friends. (SR 2-452.)
Songs for Jesus gives joy. (SR 2-063.)
Songs for Jesus is with us. (SR 2-064.)
Songs for you and me. (SR 3-543.)

Fortunato, D'Anna.
New American music for chamber ensemble. (SR 4-653.)
Songs of nature. (PA 14-421.)

Fortune.
Fortune. (SR 4-331.)
Professional real estate technique in action. (SR 3-959.)
Saddle the wind. (SR 4-282.)

Fortune, Chet.
Here I go again. (SR 5-006.)
This kind of love. (PA 20-195.)

Fortune, Colleen.
Saddle the wind. (SR 4-282.)

Fortune, Richard.
Saddle the wind. (SR 4-282.)

Fortune, Sonny.
Infinity is. (SR 2-673.)

Fortune Productions Company.
Practical real estate management in action. (SR 2-077.)

Fortune Productions, Inc.
Practical real estate management in action. (SR 2-077.)
Professional real estate technique in action. (SR 3-959.)

Foss, Lukas.
Symphony number 1. (SR 4-702.)

Foster, Benny L., 1930-.
Beautiful rainbow ever to shine. (PAu 55-653.)

Foster (Bob) Productions.
A Business fable. (PA 10-641.)

Foster, Brent, 1958-.
Tear drops won't wash away the blues. (SRu 1-655.)

Foster, Byron, 1948-.
Good enough for who it's for. (PAu 61-999.)

Foster, D.
Got to be real. (SR 3-162.)
Got to be real. (SR 3-607.)

Foster, David.
I don't wanna dance no more. (PA 21-056.)
It's the falling in love. (PA 21-050.)
Let tomorrow be. (SR 3-071.)

Foster, David, 1949-.
From the inside. (PA 20-112.)
I'll say it again. (PA 20-316.)
Nurse Rozetta. (PA 20-115.)
Serious. (PA 20-117.)
So won't you stay? (PA 15-931.)

Foster, David L.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-859.)

Foster, F. See
Foster, Willie Frank.

Foster, J.
I want to love you. (SR 3-039.)

Foster, J. See
Foster, Jerry.

Foster, Jerry.
I want to love you. (SR 3-039.)
Rising above it all. (PA 15-400.)
Someday you will. (SR 3-643.)

Foster, Jim, 1950-.
All time dreamer. (PA 20-143.)
Behind the eight ball. (PA 20-134.)
By the fire. (PA 20-141.)
It's too late now. (PA 20-136.)
Troubled child. (PA 20-137.)

Foster, Michael.
Sonja. (PA 16-781.)

Foster, Mickey, pseud., 1950-.
Do the snake. (SRu 2-614.)
You funked it up. (SRu 2-613.)

Foster, R.
Why don't you look inside? (SR 4-240.)

Foster, Ronnie.
Love satellite. (SR 4-829.)
Why don't you look inside? (SR 4-240.)

Foster, Stanley, 1924-.
Positive suggestion weight control. (SR 2-141.)

Foster, Stephen Collins, 1826-1864.
Old black Joe. (PA 9-136.)

Foster, T.
Give me your love. (SR 4-108.)
You sing like an angel. (SR 4-107.)

Foster, Terry.
Give me your love. (SR 4-108.)
You sing like an angel. (SR 4-107.)

Foster, W. See
Foster, Walter, 1943-.

Foster, Walter, 1943-.
I'm going home. (PA 17-534.)

Foster, Willie Frank.
Funky on the bottom. (PA 11-822.)

Foster Child.
All time dreamer. (PA 20-143.)
Behind the eight ball. (PA 20-134.)
By the fire. (PA 20-141.)
Cut like a razor. (PA 20-138.)
Here comes that heartache. (PA 20-135.)
Hot days, hot nights. (PA 20-142.)
It's too late now. (PA 20-136.)
Reckless driver. (PA 20-140.)
Troubled child. (PA 20-137.)
Wish for a miracle. (PA 20-139.)

Foster Frees Music, Inc.
From the inside. (PA 20-112.)
Nurse Rozetta. (PA 20-115.)
Serious. (PA 20-117.)

Fotomaker.
Vis-a-vis. (SR 4-411.)

Found Free.
Closer than ever. (PA 20-891.)
Do you want Him? (PA 20-888.)
I won't turn back. (PA 20-886.)
Stained glass window. (PA 20-893.)
Starlite praise. (PA 20-889.)
Still up walkin'. (PA 20-892.)
Stone heart. (PA 20-887.)
Touched by love. (PA 20-890.)

Foundation Forum.
Your employee benefits. (SR 2-276.)
Your employee benefits. (SR 2-368.)
Your employee benefits. (SR 2-369.)
Your employee benefits. (SR 5-422.)

The Four Aces.
  The Best of the original Four Aces.
    (SR 3-017.)

Four Tops.
  The Four Tops--their greatest
    recordings. (SR 2-829.)

Fournier, E.
  Let me be your woman. (SR 4-976.)

Fourth Floor Music, Inc.
  High ball. (PA 8-663.)
  Holly. (PA 8-665.)
  I'm looking for a miracle. (PA 8-668.)
  Just now it feels so right.
    (PA 8-667.)
  Little glass of wine. (PA 8-664.)
  Sassy. (PA 8-662.)
  A Showman's life. (PA 8-661.)
  A Touch on the rainy side. (PA 8-660.)
  Wintry feeling. (PA 8-666.)

Fousek, Georgia.
  Hymns and other songs of life.
    (SR 2-443.)

Fowler, Rick, 1947-.
  Prairie madness. (PA 20-490.)

Fox.
  Wonder Woman disco. (SR 4-677.)

Fox, C.
  So much for dreams. (SR 3-211.)

Fox, Charles.
  Can't you just see me? (PA 17-426.)
  Wonder Woman. (PA 17-425.)

Fox, Emgee. See
  Fox, Glen, 1942-.

Fox, Frederick, Jr., 1947-.
  Day after day. (PAu 53-938.)
  Guiding light. (PAu 53-937.)
  You're so beautiful to me.
    (PAu 53-939.)

Fox, Glen, 1942-.
  Songs of Mark Twain Band, 78.
    (PAu 58-381.)

Fox, June.
  Low & funky. (PAu 36-811.)

Fox, Robert M., 1950-.
  The First collaborative effort of
    Chrissos and Fox. (PAu 54-898.)

Fox, Sally.
  Reference skills. (PA 8-670.)

Fox, Sheryl G.
  Tape number 1. (PAu 46-776.)

Fox Box Music.
  Cotton Eyed Joe. (PA 20-291.)
  Give this message to your heart.
    (PA 20-290.)
  Old country church. (PA 20-289.)
  Ruben's train. (PA 20-287.)
  Soldier's joy. (PA 20-292.)
  Take off your cheaters. (PA 20-288.)

Fox Century Plaza Records.
  Rorke's drift 1879. (PAu 65-835.)

Fox Fanfare Music.
  The I love you song. (PA 14-114.)

Fox Fanfare Music, Inc.
  Charybdis. (PA 9-002.)
  Circe's theme. (PA 8-993.)
  Find yourself. (PA 9-001.)
  Free them. (PA 8-995.)
  A Good love. (PA 15-487.)
  Greetings from Olympus. (PA 8-985.)
  Hades. (PA 8-996.)
  Interlude. (PA 8-987.)
  Interlude. (PA 8-990.)
  Interlude. (PA 8-997.)
  Island of the lotus eaters.
    (PA 8-988.)
  Ithaca. (PA 8-989.)
  Jerry's pigeons. (PA 15-562.)
  Never gonna leave. (PA 11-971.)
  Never had a woman on my mind (for more
    than a day) (PA 8-994.)
  Night song. (PA 8-297.)
  One thing sure to get you there.
    (PA 9-006.)
  Pardon my tears. (PA 9-005.)
  Polyphemus. (PA 8-991.)
  Promises I made to me. (PA 9-004.)
  Roses & moonbeams. (PA 14-927.)
  Scylla. (PA 9-000.)
  Ship of love. (PA 14-785.)
  Take it from one who knows.
    (PA 9-003.)
  Too hot to handle. (PA 11-972.)
  Ulysses theme. (PA 8-986.)
  What will I say? (PA 8-992.)
  Willie's song. (PA 14-926.)
  Your journey's end. (PA 8-998.)
  Your mind is a door. (PA 8-999.)

Foxworthy, Doug. See
  Foxworthy, Douglas L. A.

Foxworthy, Douglas L. A.
  Love on a shoestring. (PA 10-198.)
  Well on my way to loving you.
    (PA 10-192.)

Foxworthy Music, Inc.
  Love on a shoestring. (PA 10-198.)
  Well on my way to loving you.
    (PA 10-192.)

Foxx, L., pseud. See
  Lisowski, Leigh, 1949-.

Foxx, Leigh, pseud. See
  Lisowski, Leigh, 1949-.

Foxy.
  Get off. (SR 2-973.)

Frabjous Music.
  Almost, Lucy. (PA 20-186.)
  End of the day. (PA 20-190.)
  Life in dark water. (PA 20-184.)
  A Man for all seasons. (PA 20-185.)
  The Palace of Versailles. (PA 20-187.)
  Song on the radio. (PA 20-189.)
  Time passages. (PA 20-182.)
  Timeless skies. (PA 20-188.)
  Valentina Way. (PA 20-183.)

Fracasso, Michael A., 1952-.
  Take it from me (all night long)
    (SRu 1-425.)

Fradrich, Jim, 1951-.
  North Atlantic. (PAu 49-989.)

Fragrant Records FR-4020 A.
  Dreamers dream. (SR 4-442.)

Fragrant Records, Inc.
  Dreamers dream. (SR 4-442.)

Fraiberg, Selma H.
  Infant mental health. (SR 2-049.)

Fraley, J. A.
  I'm not sorry. (SR 5-036.)

Frame, Pamela Jean, 1953-.
  Someone special. (PAu 71-119.)

Francis, Alan.
  Christopher Columbus. (PA 21-101.)

Francisco, Clyde.
  Preaching from problem areas of the
    Bible. (SR 2-468.)

Francisco, Don.
  Forgiven. (SR 3-785.)

Franco, Jose L., 1933-.
  Concierto del descubrimiento.
    (SR 2-853.)

Franco, Manolo.
  Unido estoy a ti. (SR 2-729.)

Frank, David Martin, 1952-.
  Kool School fool. (PAu 51-783.)
  Love is just a system. (PAu 51-784.)
  We're on a love run. (PAu 51-786.)

Frank, Marcel G., 1908-.
  Nine dramatic themes. (PA 12-439.)

Frank, Paul.
  Alright by me. (PA 19-524.)
  When the winter comes. (PA 19-522.)

Frank and Nancy Music, Inc.
  Going, going, gone. (PA 19-621.)
  Handcuffed to a heartache.
    (PA 19-591.)
  His way. (PA 13-072.)
  Ice man. (PA 20-409.)
  One in a million. (PA 21-068.)

Frank Music Corporation.
  Joe. (PA 14-800.)
  Just a housewife. (PA 14-798.)
  The Mason. (PA 14-797.)
  Something to point to. (PA 14-799.)

Frankhauser, Mahlon M.
  Commodities litigation. (SR 3-863.)

Franklin, Andre, 1942-.
  Andre's greatest hits. (PAu 72-410.)

Franklin, Aretha.
  16 gospel greats. (SR 5-172.)

Franklin, C. L.
  16 gospel greats. (SR 5-172.)
  Going thru the roof. (SR 2-894.)

Franklin, Glenn Edward, 1956-.
  It's all the way live. (SRu 2-442.)

Franklin, Larry A., 1953-.
  Cowboy blue. (PA 18-466.)

Franklin, Rodney.
  In the center. (SR 4-827.)

Franklin, Rodney Thomas.
  Yours. (PAu 35-449.)

Franklin's kite.
  Keep on rollin'. (SRu 1-389.)
  Laughing. (SRu 1-387.)
  Let me in. (SRu 1-388.)

Franks, Freddie.
  Five days, five days. (PA 12-046.)

Franks, Michael.
  Burchfield nines. (PA 8-768.)
  Dear little nightingale. (PA 8-771.)
  In search of the perfect shampoo.
    (PA 8-772.)
  Meet me in the deerpark. (PA 8-770.)
  A Robinsong. (PA 8-767.)
  Vivaldi's song. (PA 8-773.)
  When the cookie jar is empty.
    (PA 8-766.)
  Wrestle a live nude girl. (PA 8-769.)

Franks, Violet.
  Relaxation techniques for women.
    (SR 4-608.)

Frantic, pseud. See
  Perlsweig, Steven Wolf, 1953-.

Frantic, Steve, pseud. See
  Perlsweig, Steven Wolf, 1953-.

Franzblau, David R., 1950-.
  Songs of David R. Franzblau.
    (PAu 42-689.)

Franzek, Michael, 1949-.
  Get outta my way. (SRu 2-827.)
  The Vores, collection number 1.
    (PAu 70-119.)

Franzen, John Patrick, 1953-.
  Songs by myself. (PAu 71-231.)

Fraser, Big Jim.
I like to. (SR 4-391.)
Sweet baby mine. (SR 4-392.)

Fraser, James, 1922-.
Love songs and laments of the late
seventies. (SRu 2-771.)

Fraser, Robert. See
Frazier, Robert, 1941-.

Fraser, S. See
Fraser, Simon, 1947-.

Fraser, Simon, 1947-.
I am a mountain. (PA 11-986.)

Fratto, R.
Mabellene. (SR 4-962.)

Frazier, A. See
Frazier, Alfred, 1930-.

Frazier, Alfred, 1930-.
Message to the children. (PA 10-540.)

Frazier, Boo, 1935-.
Get up and do the boogie.
(PAu 35-180.)

Frazier, Dallas.
Elvira. (SR 2-790.)
I've never cheated on you. (SR 3-313.)

Frazier, F. See
Frazier, Frank Barnes, Jr.

Frazier, Frank Barnes, Jr.
Back street romance. (SRu 2-622.)

Frazier, Lois E.
Transcription techniques. (PA 18-010.)

Frazier, Robert, 1941-.
Pacific. (SR 4-221.)

Frechette, Jean-Pierre.
Retenir le temps. (SR 4-984.)

Frechter, Colin.
Don't do it for love. (PA 18-682.)
Farewell to Harlem. (PA 18-691.)

Fred, John.
Juke box. (SR 5-278.)

Frederick, Katie, 1946-.
Me & my piano. (PAu 63-152.)

Frederick, Pat. See
Frederick, Patrick, 1956-.

Frederick, Pat, 1956-.
Love together. (PAu 49-410.)
So much the smoother. (PAu 49-850.)
Star-spangled baby. (PAu 49-869.)

Frederick, Patick. See
Frederick, Patrick, 1956-.

Frederick, Patrick, 1956-.
Come what may. (PAu 66-260.)
Pair a dice. (PAu 66-878.)

Fredericks, Lillian E.
Applications of hypnosis in hospital
settings. (SR 4-622.)

Free Life.
Free Life. (SR 4-157.)
Stomp and shout. (SR 3-610.)

Freed, A.
Mabellene. (SR 4-962.)
Thank Heaven for little girls.
(SR 3-112.)

Freed, Arnold, 1926-.
Hullabaloo. (PA 12-444.)
Points of sound. (PA 12-446.)
Quiet hymn. (PA 12-447.)
Sad reflections. (PA 12-445.)

Freedman, Craig Steven.
Creations of Craig. (PAu 71-234.)

Freedman, Hal. See
Freedman, Harold Stephen, 1953-.

Freedman, Harold Stephen, 1953-.
Harry's birthday. (SRu 2-361.)

Freedman, Mark, 1951-.
To my home country. (PAu 44-688.)

Freedman, Sharon Lee, 1958-.
The Songs and sounds of Sharon
Freedman. (PAu 63-543.)

Freedom, Mary. See
Hopkins, Mary, 1955-.

Freedom Songs, Ltd.
The Contender. (PA 19-203.)
Elixer [sic] of life. (PA 19-201.)
Short ends. (PA 19-202.)

Freehill, Jean M., 1953-.
Sun lover. (SRu 1-309.)

Freels, Donald R., 1955-.
Conus. (PAu 39-240.)

Freels, Donnie. See
Freels, Donald R., 1955-.

Freeman, Anthony L., 1951-.
Gettin' ready. (PAu 52-532.)
Wedding bells. (PAu 62-001.)

Freeman, Arny.
Joe. (PA 14-800.)

Freeman, Arthur.
Chunnie Music & Pontificate Music.
(PAu 72-995.)

Freeman, Duane, 1946-.
Innisfree Productions songs.
(SRu 1-955.)
Innisfree Productions songs.
(SRu 2-328.)

Freeman, Duane, 1947-.
Free at last. (SRu 1-451.)

Freeman, Fred.
I just want to love you. (SR 3-599.)

Freeman, Geoff. See
Freeman, George Edward, 1955-.

Freeman, George Edward, 1955-.
A Teenage lament. (PAu 65-572.)

Freeman (Hal) Music.
Lonely side of the bed. (SR 2-279.)

Freeman, Jeff, 1951-.
Devoid of passion. (SRu 2-019.)
Don't tell me why. (SRu 2-018.)
One. (SRu 2-020.)

Freeman, Joe.
Checkin' out your love. (PA 15-796.)
Mister Big Spender. (PA 15-792.)
That's Life. (PA 15-795.)
You're gonna need this love.
(SR 2-219.)

Freeman, Tom G.
The Ballad of the Chattahoochee
ramblin' raft race. (PA 10-899.)
The Great James River Raft Race.
(PA 17-152.)

Freeze, Richard C., 1953-.
Songs by Richard Freeze. (PAu 72-404.)

The Freeze Band.
The Freeze Band. (PA 20-449.)
The Freeze Band. (SR 5-243.)

Freeze Publications, division of P. M.
A., Inc. See
P. M. A., Inc. Freeze Publications.

Fregulia, Dick. See
Fregulia, Richard Paul, Jr., 1940-.

Fregulia, Richard Paul, Jr., 1940-.
Guess I'll say goodbye to Lady Day.
(PA 12-472.)
I never knew that I could care.
(PA 12-471.)

Frehley, Ace.
Kiss. (SR 3-567.)

Freitas, Beebe.
Sea dreams. (SR 3-960.)

Freitas, Mario Lucio De.
Por sua causa. (PA 11-978.)

French, Jeanne Marie, 1951-.
It's not my affair. (PAu 57-982.)
Let me be the one. (PAu 57-984.)
You'd better run, hide. (PAu 57-983.)

French, P. See
French, Peter.

French, Peter.
Hot afternoon. (PA 12-908.)
Stand up. (PA 12-907.)

French GOE 2209 A.
Everybody's on a trip. (PA 20-904.)

Frescobaldi, Girolamo, 1583-1643.
Girolamo Frescobaldi, toccatas and
capriccios. (SR 2-856.)

Fresh.
Alright by me. (PA 19-524.)
Love me or leave me. (PA 19-520.)
Omni-verse. (SR 4-093.)
When the winter comes. (PA 19-522.)
Who'll be the master? (PA 19-523.)
You never cared. (PA 19-521.)

Fresh, J. See
Fresh, James Jamie, pseud., 1956-.

Fresh, James Jamie, pseud., 1956-.
Roll your rocks. (PA 21-302.)

Freund, Bruce.
The Best of Hugh X. Lewis. (SR 5-284.)

Freund, Donald.
Dear. (SR 5-286.)
Hold on. (SR 5-280.)

Frey, Ann. See
Frey, Virginia Ann, 1942-.

Frey, Glenn.
Last in love. (PA 18-122.)

Frey, Virginia Ann, 1942-.
Throne of grace. (SR 3-598.)

Fricke, Janie.
Get ready for my world. (SR 2-558.)
Make it Coors. (SRu 1-069.)
Playin' hard to get. (SR 4-761.)

Fricks, Mildred Spearman, 1924-.
Little Trudy. (PAu 55-682.)

Fried, Gerald.
The Official original sound track
album of David L. Wolper's
television production of Alex
Haley's "Roots." (SR 4-334.)

Friedman, Benno.
Stay the night. (SR 2-514.)
Tasty. (SR 2-377.)

Friedman, Daniel Joseph, 1952-.
Love's last spark. (PAu 32-405.)
Off my case. (PAu 70-481.)

Friedman, David A., 1959-.
The Meaning for us. (SR 3-412.)

Friedman, Dean.
"Well, well," said the rocking chair.
(SR 2-160.)

Friedman, Jay Randal, 1950-.
Bent backed man. (PAu 36-825.)

Friedman, Jay Randal, 1950-. (CON.)
Isn't a girl in the entire world I love so. (PAu 36-826.)
It's been a long time. (PAu 36-824.)
Lady, come with me. (PAu 36-827.)
Lady of the wind. (PAu 36-829.)
Love ain't a strong enough word. (PAu 36-828.)

Friedman, Jud Joseph, 1956-.
Ocean in the sky. (PAu 53-443.)
Trade that rainbow in. (PAu 36-250.)
When the night falls. (PAu 32-420.)
You know what I want. (PAu 36-773.)

Friedman, Lowell.
April fool. (SR 3-093.)
Wiggle that thing. (SR 3-701.)

Friend, Harry William, Sr., 1923-.
Passion in Paradise. (PAu 41-132.)
Tear drops in Paradise. (PAu 41-133.)

Friendship Production.
Fishing guide with Gary Korsgaden. (SR 3-156.)
Fishing guide with Gary Korsgaden. (TX 94-162.)

Friga, John L.
Maybe tomorrow. (PA 15-571.)

Frisch, Cindy, 1953-.
Cindy Frisch songbook 1978. (SRu 2-329.)

Frisco, Rocky R., 1937-.
Terra Eden. (PAu 64-675.)

Frishberg, Dave.
You're a lucky guy. (SR 4-179.)

Friss, Robert King, 1956-.
Loneliness can't happen. (PAu 52-921.)

Fritschle, Scott R., 1949-.
Collection number 3. (SRu 1-149.)
Collection number 4. (SRu 1-885.)
Collection number one. (SRu 739.)

Fritschle, Scott Roger, 1949-.
Collection number 2. (SRu 1-092.)
Collection number 5. (SRu 2-337.)

Fritz, Dave. See
Fritz, David R., 1951-.

Fritz, David R., 1951-.
City and tree. (SR 3-929.)

Fritz, John. See
Thrall (Stephen) and John Fritz Band.

Fritz, Stanley, 1954-.
Starbound lady. (PAu 30-454.)
Time traveller. (PAu 41-135.)
Warlord. (PAu 55-681.)

Fritz, Wayne, 1954-.
Starbound lady. (PAu 30-454.)
Time traveller. (PAu 41-135.)
Warlord. (PAu 55-681.)

Froese, Rick, 1955-.
The Unfoldment collection. (PAu 40-878.)

Frog Island Records F.I.R. no. 3333.
Catfish dreams. (PA 19-280.)

Frog Pond Music, publishing division of M R G Records, Inc. See
M R G Records, Inc. Frog Pond Music.

Fromal, Joseph Ambrose, 3d, 1949-.
Impotentia negotiorum, bacche. (PAu 73-708.)

Fromer, Jon.
Machines & things that go and other songs. (SR 3-012.)

Frometa, Billo.
Billo '78. (SR 2-620.)

Fromholz, Steve J., 1945-.
Fool's gold. (PA 17-815.)
Heroes. (PA 17-814.)

Frontera Records DC-117.
I've been gone for so long. (PA 14-618.)

Froom, Mitchell, 1954-.
Baby, be wise. (PA 14-437.)
Can't wait until tomorrow. (PA 8-303.)
The Day you went away. (PA 8-301.)
Forever and a day. (PA 8-298.)
My life. (PA 8-296.)
Need somebody. (PA 8-302.)
Night song. (PA 8-297.)
Somewhere down the road. (PA 8-299.)
Spirit of America. (PA 14-438.)
Where flamingoes fly. (PA 8-300.)
Who's gonna love me? (PA 8-295.)

Frost.
D.I.A.L.I.N.' Diane. (SR 2-645.)

Frost, C.
Keep ya movin' on. (SR 4-961.)

Frost, Carl, 1954-.
The Ballad of Highlands Ranch. (SRu 1-117.)
Talking to the waterfall. (SRu 1-116.)

Fruchtman, Oscar, 1949-.
The Belushi blues. (PAu 64-644.)
Harvard. (PAu 64-674.)

Fruehling, R. T.
Business communication. (SR 3-287.)

Fry, Clifford L., 1945-.
The Babe. (SRu 1-373.)
Home tape, 1. (SRu 1-364.)
Home tape, 2. (SRu 1-380.)

Fry, Jan.
Going back to see you in my mind. (PA 14-920.)

Fry, Sharon, 1946-.
Crazy fool suite. (PAu 53-216.)

Fry, William, 1939-.
Crazy fool suite. (PAu 53-216.)

Frye, Jo.
You don't love me. (PAu 51-191.)

Fu. See
Wilson, Frank Edward, 1912-.

Fuentes.
Y de todos modos! (SR 2-725.)

Fuentes, Ralph, 1949-.
Big wheels. (PA 17-823.)
Settin' the woods on fire. (PA 17-824.)

Fuentes (Ruben) Mariachi.
Y de todos modos! (SR 2-725.)

Fuhrman, Micki.
Leave while I'm sleeping. (PA 16-044.)

Full Moon/Epic JE 35367.
Fly with me. (PA 16-247.)
Love is forever. (PA 16-248.)
Single. (SR 3-239.)
Yo' mama. (PA 16-246.)

Full Swing Music Company.
Loving here and living there and lying in between. (PA 16-588.)

Fuller, Barry James, 1945-.
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

Fuller, C.
Gold Coast. (PA 16-064.)
Tanganyika strut. (PA 16-062.)

Fuller, Craig.
Craig Fuller, Eric Kaz. (SR 3-587.)

Fuller, Curtis.
Live messengers. (SR 2-952.)

Fuller, Donald Ray, 1954-.
I a[i]n't your sugar daddy. (PAu 58-004.)
Two timin' woman. (PAu 58-005.)

Fuller, Jerry.
Feet. (SR 4-560.)
The Love in me. (SR 3-602.)

Fuller, Kimberly A., 1954-.
Crazy for your love. (PAu 52-455.)
Satellite love. (PAu 52-456.)

Fuller, Ray. See
Fuller, Donald Ray, 1954-.

Fulton, Clay, 1941-.
I don't know what's wrong with me. (PAu 30-057.)
Suzanne. (PAu 30-058.)

Fultz, Randall Alan, 1953-.
Sweetbriar collection. (PAu 55-213.)

Fund (Thomas) Publishing Company.
Who's the funky D. J.? (PA 16-163.)

Funderburke, Margie Louise, 1938-.
Baby, baby, I won't let go. (PAu 38-195.)

Fundora, Thomas, 1929-.
Who's the funky D. J.? (PA 16-163.)

Fundora, Tomas.
Suenos. (PA 21-048.)

Funk, Daniel M., 1948-.
Leaving Mother Russia. (SR 5-374.)

Funkadelic.
One nation under a groove. (SR 2-794.)

Funkhouser, Gary, 1946-.
He will guide you day by day. (SR 3-579.)

Funky Caroline Music.
Be happy. (PA 9-163.)
Heaven. (PA 9-160.)
If it don't fit, don't force it. (PA 9-161.)
I'm coming home. (PA 9-167.)
Let's hold on to love. (PA 9-166.)
Movin' in the right direction. (PA 9-165.)
Overture. (PA 9-159.)
Turn on the lights. (PA 9-164.)
Yesterday was love. (PA 9-162.)

Furay, Richie.
Bittersweet love. (PA 12-068.)
Dance a little light. (PA 12-067.)
It's your love. (PA 12-063.)
Ooh dreamer. (PA 12-064.)
Someone who cares. (PA 12-066.)
Stand your guard. (PA 12-070.)
Yesterday's gone. (PA 12-065.)
You better believe it. (PA 12-069.)

Furay (Richie) Music.
It's your love. (PA 12-063.)
Ooh dreamer. (PA 12-064.)
Yesterday's gone. (PA 12-065.)

Furdo, Robert.
Collection of easy music. (SRu 1-532.)

Furer, Brian.
Poi dog. (VA 7-999.)

Furman, Dave.
Hello, I love you. (SR 4-516.)

Furth, George.
The Act. (SR 5-431.)

Fusco, Anthony E., Jr., 1933-.
The Ballad of Big Frank. (PAu 71-123.)

Fuse Music, Ltd.
Carry on up the vicarage. (PA 8-710.)
Hoping love will last. (PA 8-714.)
How can I? (PA 8-713.)
Icarus ascending. (PA 8-718.)
Kim. (PA 8-712.)
Land of a thousand autumns. (PA 8-715.)
Narnia. (PA 8-709.)
Please don't touch. (PA 8-716.)
Racing in A. (PA 8-711.)
The Voice of Necam. (PA 8-717.)

Fusilier, John, 1956-.
Rock 'n' roll fantasies. (PAu 59-483.)

The Futures.
Party time man. (SR 4-938.)
Past, present, and The Futures. (SR 4-088.)

Fyson, Leslie.
Songs from Alice. (SR 4-498.)

G

G & A (Music) Ltd.
Angry. (PA 19-285.)
Bang your door. (PA 19-284.)
City boy. (PA 11-987.)
Deed I do. (PA 19-288.)
Heat of the night. (PA 19-290.)
Here comes that train. (PA 11-990.)
Hitch with the Devil. (PA 11-993.)
I am a mountain. (PA 11-986.)
I believe in rock 'n' roll. (PA 11-991.)
In trouble with the law. (PA 11-994.)
Lies. (PA 11-988.)
New York, New York. (PA 19-289.)
Pig farm blues. (PA 19-287.)
R. U. 1. (PA 19-292.)
Slow train. (PA 11-992.)
Try to be a good one. (PA 19-286.)
Walk a mile. (PA 11-985.)
What love brings. (PA 11-989.)
The Whistler. (PA 19-291.)

G & G Michels.
The Ballad of the blue hole. (SRu 2-153.)

G. B. Experience.
Disco extravaganza. (SR 4-688.)
Disco extravaganza. (SR 4-891.)

G G R. See
Green Gravel Road Publishing House.

G M C 104 A.
Things I'd do for you. (PA 14-269.)

G. O. Company.
Requiem for James Mitchell. (SRu 1-809.)

G R T 9DM-14.
Just beautiful music. (SR 3-747.)

G R T 9DM-15.
Songs of faith. (SR 3-748.)

G R T 8025.
Wham. (SR 3-491.)

G R T 9230-1078.
Things are looking up. (SR 3-975.)

G R T 9230-1081.
All the time. (PA 18-922.)
Lady of the night. (PA 18-923.)
Let me be alone. (PA 18-921.)
A Long time coming. (PA 18-920.)
A Long time coming. (SR 4-857.)

G R T Corporation.
101 beautiful waltzes and other melodies of love. (SR 4-131.)
Baltimore. (SR 3-490.)
Charles Mingus presents Charles Mingus. (SR 5-301.)
Dance, dance, dance. (SR 4-520.)
Disney favorites. (SR 4-521.)
The Everly Brothers greatest hits. (SR 5-306.)
The Everly Brothers greatest hits. (SR 5-307.)
The Everly Brothers greatest hits. (SR 5-308.)
Golden oldies. (SR 3-749.)
Happy organ favorites. (SR 3-742.)
The Happy Piano plays. (SR 4-522.)
Honky tonk piano. (SR 4-129.)
How time passes. (SR 5-151.)
I thought you wanted to dance. (SR 4-518.)
In the mood for dancing. (SR 4-523.)
The Jazz life. (SR 5-155.)
Jazz reunion. (SR 5-153.)
Johnny Tillotson, Greatest. (SR 3-572.)
Just beautiful music. (SR 3-747.)
The King Family sings Christmas. (SR 3-745.)
Lines. (SR 5-152.)
A Musical merry-go-round. (SR 3-743.)
New horn in town. (SR 5-300.)
Newport rebels. (SR 5-154.)
Out front. (SR 5-303.)
Play harmonica favorites. (SR 4-524.)
Rights of swing. (SR 5-302.)
The Saturday Evening Post Christmas album. (SR 3-744.)
Songs of faith. (SR 3-748.)
Starlight dancer. (SR 3-492.)
The Straight horn of Steve Lacy. (SR 5-304.)
Strike up the band. (SR 4-130.)
Toshiko Mariano Quartet. (SR 5-305.)
Waltzing with The Mom & Dads. (SR 3-746.)
Wham. (SR 3-491.)

G R T Corporation. Barnaby Records.
Charles Mingus presents Charles Mingus. (SR 5-301.)
The Everly Brothers greatest hits. (SR 5-306.)
The Everly Brothers greatest hits. (SR 5-307.)
The Everly Brothers greatest hits. (SR 5-308.)
How time passes. (SR 5-151.)
The Jazz life. (SR 5-155.)
Jazz reunion. (SR 5-153.)
Johnny Tillotson, Greatest. (SR 3-572.)
New horn in town. (SR 5-300.)
Newport rebels. (SR 5-154.)
Out front. (SR 5-303.)
Rights of swing. (SR 5-302.)
The Straight horn of Steve Lacy. (SR 5-304.)
Toshiko Mariano Quartet. (SR 5-305.)

G R T Corporation. G R T Records.
Wham. (SR 3-491.)

G R T Corporation. Janus Records.
Baltimore. (SR 3-490.)
I thought you wanted to dance. (SR 4-518.)
Lines. (SR 5-152.)
Starlight dancer. (SR 3-492.)
Trial of love. (SR 4-519.)

G R T Music 9DM-19.
A Musical merry-go-round. (SR 3-743.)

G R T Music 9DM-20.
Strike up the band. (SR 4-130.)

G R T Music 9DM-21.
101 beautiful waltzes and other melodies of love. (SR 4-131.)

G R T Music 9DM-22.
Honky tonk piano. (SR 4-129.)

G R T Music Productions 9DM-9.
Golden oldies. (SR 3-749.)

G R T Music Productions 9DM-10.
Happy organ favorites. (SR 3-742.)

G R T Music Productions 9DM-11.
The King Family sings Christmas. (SR 3-745.)

G R T Music Productions 9DM-12.
The Saturday Evening Post Christmas album. (SR 3-744.)

G R T Music Productions 9DM-18.
Waltzing with The Mom & Dads. (SR 3-746.)

G R T of Canada, Ltd.
A Long time coming. (SR 4-857.)
Things are looking up. (SR 3-975.)

G R T of Canada, Ltd. Tarana Music.
All the time. (PA 18-922.)
Let me be alone. (PA 18-921.)
A Long time coming. (PA 18-920.)

G R T Records, a division of G R T Corporation. See
G R T Corporation. G R T Records.

G T O Records GT 223.
No class. (SR 5-404.)

G T O Records GT 231.
The Last train. (SR 5-403.)

G T O Records GTLP 026.
Double A. (SR 5-406.)

G T O Records GTLP 031.
Bullets through the barrier. (SR 5-405.)

G T O Records, Ltd.
Bullets through the barrier. (SR 5-405.)
Central heating. (SR 5-108.)
Double A. (SR 5-406.)
The Groove line. (SR 2-382.)
The Last train. (SR 5-403.)
Mind blowing decisions. (SR 4-075.)
No class. (SR 5-404.)

Gabriel.
Gabriel. (SR 2-917.)
Man was born in Africa. (PA 15-349.)

Gabriel, Gunter.
Man muss auch mal nein sagen koennen. (PA 18-225.)

Gabriel, Juan.
Arriba Juarez! (PA 19-546.)
Con todo y mi tristeza. (PA 19-544.)
Cuando quieras ... dejame. (PA 19-549.)
Dios te bendiga mi amor. (PA 19-545.)
Maria de todas las Marias. (PA 19-547.)
Mis ojos tristes. (PA 19-548.)
Mis ojos tristes. (SR 5-002.)
Silencio por que silencio? (PA 19-550.)
Ya para que. (PA 19-551.)

Gabriel, Peter.
Peter Gabriel. (SR 2-224.)

Gabrieli, Giovanni. See
Gabrielli, Giovanni, 1557-1612.

The Gabrieli Quartet.
String quartet in E-flat major, opus 51. (SR 2-263.)

Gabrielli, Giovanni, 1557-1612.
Canzoni e sonate, 1597-1615. (SR 4-573.)
Stabat mater. (SR 4-470.)

Gadsden, Andrew, 1940-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Gadsden, James S.
Confirming my faith. (PA 6-693.)
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)
Media kit for classes using Explore. (SR 2-716.)

Gaede, Robert Curt, 1951-.
Paraquat song. (SRu 1-383.)

Gaetano, Nicholas.
On the Twentieth Century. (SR 2-512.)

Gaffney, Henry.
On again, off again. (SR 3-251.)

Gaffney, Mary.
Peter Gibson song book. (PAu 50-329.)

Gage, Irwin.
Lieder. (SR 4-597.)

Gage, Pete.
Shooting star. (PA 11-953.)

Gagliardi, Peter, 1954-.
Hea[r]tbreaker eyes. (PAu 64-632.)

Gagliardo, August S., Sr.
Whiskey humor. (PAu 57-546.)

Gahr, David.
Magic is a child. (SR 2-247.)

Gaines, M. G.
Another country morning. (SR 5-282.)
Swamp witches & other things. (SR 5-277.)

Gaither (Bill) Trio.
The Very best of the very best. (SR 3-772.)

Gala, Thomas J., 1942-.
Lucretia and other songs. (SRu 1-393.)

The Galactic Force Band.
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)

Galarza, Vivian.
Te quiero a ti. (PAu 32-673.)

Galaxy.
Mandigo warrior. (PA 4-992.)
Mandigo warrior. (SR 1-138.)
Strange things (stayed on my mind) (PAu 70-121.)
Tax blues. (SR 2-215.)
Unbreakable funk. (PAu 70-120.)

Galaxy Communications, Inc. Olde World Records.
Can't you just see me? (PA 17-426.)
Wonder Woman. (PA 17-425.)

Galaxy GXY-5102.
Fancy free. (SR 2-462.)

Galaxy GXY-5106.
Crossings. (SR 2-310.)

Galaxy GXY-5107.
Breathe easy. (SR 2-311.)

Galaxy GXY-5108.
Tiptoe tapdance. (SR 3-675.)

Galaxy GXY-5109.
Red alert. (SR 2-312.)

Galaxy GXY-5110.
Something borrowed, something blue. (SR 2-313.)

Galaxy GXY-5111.
Talkin' 'bout love. (SR 5-261.)

Galaxy Records.
Breathe easy. (SR 2-311.)
Crossings. (SR 2-310.)
Fancy free. (SR 2-462.)
Red alert. (SR 2-312.)
Something borrowed, something blue. (SR 2-313.)
Talkin' 'bout love. (SR 5-261.)
Tiptoe tapdance. (SR 3-675.)

Galena Media.
Reading science fiction. (PA 18-611.)

Gallagher, Dennis Paul, 1949-.
Songs of Red Gallagher. (PAu 64-247.)

Gallagher, Red. See
Gallagher, Dennis Paul, 1949-.

Gallant, Ann.
A Good friend of mine. (PA 16-061.)
I love you more. (PA 16-060.)

Gallarza, B.
Shine on, silver moon. (SR 3-608.)

Gallarza, B. See
Gallarza, Bob.

Gallarza, Bob.
I got the words, you got the music. (PA 16-737.)
So many things for free. (PA 16-735.)

Gallet, Jeffry d.
Conversion to coops and condos. (SR 3-862.)

Galligan, Gene M., 1950-.
Searchin' for a different melody. (SRu 2-681.)

Gallo, Louis, 1952-.
Keep on playin' that rock & roll. (PAu 63-528.)

Gallo, Robert John.
A Place to live. (SR 5-287.)

Galloway, Robb.
Disco Tech. (PA 21-063.)
Venusian diamond. (PA 21-060.)

Galloway, Theodore G., 1953-.
Collective work of Theodore G. (SRu 1-624.)

Galluzzi, J.
Josephine, superstar. (SR 2-227.)

Galvan, Manolo.
El Ganador. (SR 2-185.)

Galvin, Tim, 1958-.
I. (SRu 1-160.)
Lullaby. (SRu 1-162.)

Gamble, K.
Close the door. (SR 2-555.)
(I'm just thinking about) cooling out. (SR 4-236.)
One night affair. (SR 3-224.)
Only you. (SR 4-204.)
Use ta be my guy. (SR 2-548.)
Use ta be my guy. (SR 2-912.)

Gamble, Kenneth.
Happy to be with you. (SR 2-513.)
Life is a song worth singing. (SR 2-510.)

Gamble, Roy B., Jr.
Youth ministries manual. (TX 93-005.)

The Gamble-Huff Orchestra.
To be in love. (PA 15-799.)

Los Gamblers.
Anoche estuve en tus brazos. (SR 5-227.)
Felicidades. (SR 5-224.)

Gamma Publishing Company.
Down at the service station. (PAu 35-986.)

Gandy, Richard, 1959-.
Planet number 3. (PAu 68-112.)

Ganem & Archer.
Doesn't work that way. (PAu 35-977.)
Hey, girl. (PAu 35-976.)
Lazy. (PAu 51-200.)
Licha. (PAu 51-201.)
Listen to Daddy. (PAu 35-978.)
Little Ebenizer. (PAu 35-975.)
Lovin' you more. (PAu 35-980.)
She done me wrong. (PAu 51-198.)
Uliah. (PAu 51-199.)
Wiggle. (PAu 35-979.)

Ganem Archer, Joe, 1949-.
Doesn't work that way. (PAu 35-977.)
Hey, girl. (PAu 35-976.)
Lazy. (PAu 51-200.)
Licha. (PAu 51-201.)
Listen to Daddy. (PAu 35-978.)
Little Ebenizer. (PAu 35-975.)
Lovin' you more. (PAu 35-980.)
She done me wrong. (PAu 51-198.)
Uliah. (PAu 51-199.)
Wiggle. (PAu 35-979.)

Ganem Archer, Julian, 1950-.
Doesn't work that way. (PAu 35-977.)
Hey, girl. (PAu 35-976.)
Lazy. (PAu 51-200.)
Licha. (PAu 51-201.)
Listen to Daddy. (PAu 35-978.)
Little Ebenizer. (PAu 35-975.)
Lovin' you more. (PAu 35-980.)
She done me wrong. (PAu 51-198.)
Uliah. (PAu 51-199.)
Wiggle. (PAu 35-979.)

Ganga Publishing, B.V.
Pasado. (PA 13-074.)

Ganges Music.
Midnight train. (SRu 1-572.)
Poor boy. (SRu 1-571.)

Gann, J. Allen, 1930-.
Loving time. (PA 18-123.)

Gant, Billie, 1947-.
Hot water. (PAu 63-158.)
While you give your love away to someone new. (PAu 62-588.)

Gaorges, Mimi, pseud. See
Hayes, Mignon.

Gara, Teresa Zylis-. See
Zylis-Gara, Teresa.

Garbarek, Jan.
Places. (SR 5-074.)

Garben, Cord.
Lieder. (SR 4-595.)

Garber, Alisa, 1952-.
Angelina. (PA 12-407.)

Garber, Jerianne, 1942-.
Woman's song. (PAu 35-428.)

Garber, Lisa. See
Garber, Alisa, 1952-.

Garberson, Rick, 1950-.
It hurts, Janey. (PA 8-182.)
Laser boys. (PA 8-183.)
A New order. (PA 9-184.)

Garcia.
Cats under the stars. (PA 17-442.)
Gomorrah. (PA 17-446.)
Palm Sunday. (PA 17-441.)
Rhapsody in red. (PA 17-443.)
Robin and Cherise. (PA 17-439.)

Garcia, Greg. See
Garcia, Gregory David, 1953-.

Garcia, Greg D. See
Garcia, Gregory David, 1953-.

Garcia, Gregory David, 1953-.
Come on, girl. (PAu 53-211.)
Give it on back to me. (PAu 53-212.)
I want you lovin' me. (PAu 38-204.)
I'll never be alone. (PAu 38-208.)

Garcia, Gregory David, 1953-. (CON.)
Lettuce. (PAu 38-207.)
Schmoke [sic] (PAu 38-205.)
Summertime man. (PAu 38-203.)
Without love. (PAu 38-206.)
You get me movin'. (PAu 38-202.)

Garcia (Jerry) Band.
Cats under the stars. (PA 17-442.)
Cats under the stars. (SR 4-734.)
Down home. (PA 17-445.)
Gomorrah. (PA 17-446.)
Love in the afternoon. (PA 17-440.)
Palm Sunday. (PA 17-441.)
Rain. (PA 17-444.)
Rhapsody in red. (PA 17-443.)
Rubin and Cherise. (PA 17-439.)

Garcia, Jude Ellen, 1951-.
Black Jack mama. (PAu 53-214.)

Garcia, Kathie. See
Garcia, Kathleen Mary, 1949-.

Garcia, Kathleen Mary, 1949-.
Black Jack mama. (PAu 53-214.)
Come on, girl. (PAu 53-211.)

Garcia, Lare Frank, 1951-.
Black Jack mama. (PAu 53-214.)
Give it on back to me. (PAu 53-212.)
Lettuce. (PAu 38-207.)
Schmoke [sic] (PAu 38-205.)

Garcia, Lorraine, 1950-.
Conversation. (SRu 2-690.)
Love's mistake. (SRu 2-689.)

Garcia, Ray, 1956-.
Punks. (SR 2-536.)

Garcia Brothers Band.
Baby walk. (PAu 53-213.)
Black Jack mama. (PAu 53-214.)
Come on, girl. (PAu 53-211.)
Give it on back to me. (PAu 53-212.)

Garcia Navarro, Luis-Antonio.
La Vida breve. (SR 4-576.)

Garden of Eden.
Everybody's on a trip. (PA 20-904.)

The Garden of Prayer Cathedral Choir.
The Garden of Prayer Cathedral Choir. (SR 2-937.)

Gardener, Reba Rambo-. See
Gardner, Reba Rambo.

Gardiner, John.
An Interview with Peter Herriot and John Gardiner. (SR 2-739.)

Gardiner, John Eliot.
Acis and Galatea. (SR 4-593.)

Gardner, C.
Hey, what do you say (we fall in love)? (SR 3-212.)

Gardner, E. Toni. See
Gardner, Eneldani Toni, 1943-.

Gardner, Eneldani Toni, 1943-.
Gospel originales I. (PAu 33-153.)

Gardner, Reba Rambo.
Never ending love. (PA 20-880.)

Garee, B. See
Garee, Betty B., 1927-.

Garee, Betty B., 1927-.
Reflections. (PA 20-192.)

Garfield, H. See
Garfield, Harry A., 1948-.

Garfield, Harry.
Let tomorrow be. (SR 3-071.)

Garfield, Harry, 1948-.
I fall in love everyday. (PA 8-164.)

Garfield, Harry A., 1948-.
What good is love? (PA 11-387.)
You. (PA 14-110.)

Garfinkel, Barry H.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-864.)

Gargano, Michael.
Tragedy. (PA 20-406.)

Gargiulo, David Brian, 1950-.
Fish factory amnesty. (PAu 62-799.)
Fish factory blues. (PAu 62-798.)

Garland, Red.
Crossings. (SR 2-310.)
Red alert. (SR 2-312.)

Garmon, Michael Joseph, 1952-.
Bartender. (PAu 64-635.)
That'll tell you something. (PAu 59-359.)

Garne, Grace, pseud. See
Kamelgarn, Grace Rebekka, 1954-.

Garner, Bob, 1948-.
Abigail 'n' I. (SRu 2-164.)
Get to movin', mister. (SRu 2-133.)
Lonesome ride. (SRu 2-523.)
Old fires. (SRu 1-173.)
Rosanna. (SRu 2-392.)
Uncle Hank and the holocaust. (SRu 2-132.)
Up the wall. (SRu 2-131.)
Winter roses. (SRu 2-211.)

Garner, Dave. See
Garner, David T., 1952-.

Garner, David T., 1952-.
Don't fall in love with me. (PAu 42-281.)
I love you (yes I do) (PAu 45-205.)
It was an accident. (PAu 45-204.)
She let 'em in. (PAu 45-525.)

Garner, Erroll.
Dark eyesky. (PA 16-180.)
Laff, Slam, laff. (PA 16-181.)

Garner, Erroll, -1977.
Jumpin' at the deuces. (PA 16-182.)

Garner, Leon.
Halfway between heaven and hell. (PAu 62-576.)

Garner, Norris Olando, 1958-.
It's a new day. (PAu 60-621.)

Garner, Ronald E., 1950-.
I ain't playin' your fool. (PAu 43-505.)
I drank her right out of my life. (PAu 43-508.)
We just can't get along. (PAu 43-507.)
Without you in my life. (PAu 43-506.)

Garrard, Mimi.
Arc, music for dancers. (PAu 30-486.)

Garraway, Ossian Leslie, 1953-.
Catharasis. (SRu 800.)

Garrett, L. See
Garrett, Lee.

Garrett, Lee.
You got the love. (PA 16-736.)

Garrett, Leif.
Feel the need. (SR 4-413.)
I was made for dancin'. (SR 4-198.)
This time. (PA 17-192.)

Garrett, Michael Maurice, 1949-.
Keep it tight. (PAu 67-093.)
Nowhere to go but down. (PAu 67-094.)

Garrett, Randy.
Walking down the road. (PAu 68-296.)

Garrett, T.
Charlie's angel. (SR 5-360.)

Garrett, William Dane, 1952-.
Bottle of gin. (SRu 768.)
Rock 'n' roll man. (SRu 766.)
Take it back. (SRu 769.)
Tennessee whiskey. (SRu 765.)
Yesterday. (SRu 767.)

The Garrett Brothers Band.
Hung over on love. (PA 15-890.)

Garrigus, Jim.
Easy temptations. (PAu 32-527.)

Garris, Gordy.
Early frost. (SR 2-309.)

Garrison, Karla.
You taught me how to love. (SR 3-998.)

Garrison, Mark Stanley, 1959-.
Only in my dreams. (PAu 22-236.)

Garsh, Dennis.
Infinity. (SRu 1-299.)

Garthwaite, Terry.
Hand in glove. (SR 4-662.)

Gartman, Mark Bennet.
A Christmas wish. (SR 3-274.)

Gartman, Mark Bennett.
Long before it shines. (SR 2-880.)

Garvey, N.
Airport. (SR 4-959.)
The Hustler. (SR 5-093.)

Garvey, Nick.
Breathless. (PA 10-519.)
Dreaming your life away. (PA 10-521.)
Mamma rock 'n' roller. (PA 10-515.)
Sensation. (PA 10-522.)
You beat the hell outta me. (PA 10-518.)

Garvin, Michael.
Oh what a night for love. (PA 19-608.)
Your kind of lovin'. (PA 20-405.)

Gary & Carol.
Come. (SR 2-149.)

Gary's Gang.
Keep on dancin'. (SR 5-081.)

Garza, Eliseo, 1951-.
Live to die. (SRu 828.)
Sleek, sharp looking cat. (SRu 827.)

Gas 4179.
Los Virtuosos de la salsa. (SR 3-559.)

Gas Records, Inc.
Los Virtuosos de la salsa. (SR 3-559.)

Gascoigne, Brian.
John Williams & friends. (SR 3-585.)

Gask, W.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Gask, W. G.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Sweet Georgia. (PA 8-758.)

Gaskin, Dee.
Charlie's angel. (SR 5-360.)

Gaskin, Stephen, 1935-.
Flap! (SR 3-150.)
The Hope of the world. (SR 2-344.)
Implementing love. (SR 2-317.)
Laboratory of mind. (SR 2-342.)
A Living organism. (SR 2-343.)
Orders of importance. (SR 2-318.)
A Pathway to God. (SR 2-345.)

Gaskin, Stephen, 1935-. (CON.)
  Under construction. (SR 2-316.)
  The Will of the people. (SR 2-346.)

Gassman, Clark.
  Share a little sunshine. (SR 4-189.)

Gassman, Jan.
  Share a little sunshine. (SR 4-189.)

Gassner, Dennis.
  All kidding aside. (SR 2-158.)

Gates, D. See
  Gates, David.

Gates, David.
  Ann. (PA 14-478.)
  California lady. (PA 14-477.)
  Change of heart. (PA 19-599.)
  Clouds suite. (PA 14-431.)
  Clouds suite. (PA 14-482.)
  Drifter. (PA 14-479.)
  He don't know how to love you. (PA 14-480.)
  Lorilee. (PA 14-483.)
  Never let her go. (PA 14-486.)
  Overnight sensation. (PA 14-476.)
  Part-time love. (PA 14-484.)
  Sunday rider. (PA 14-485.)
  Took the last train. (PA 14-475.)
  Wenn ein Bild mehr sagt als jedes Wort. (PA 14-788.)

Gates, David Alan, 1953-.
  Dream away. (SR 3-683.)
  Think of me. (SR 3-682.)

Gatlin, Larry.
  Night time magic. (SR 2-825.)
  Oh! Brother. (SR 3-740.)

Los Gatos Negros.
  Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

Gatsik, Robert. See
  J B Music.

Gatton, Danny.
  Redneck jazz. (SR 2-454.)

Gaucho Music.
  Baby, get down. (PA 12-604.)
  Go out and get some (get it out'cha system) (PA 15-566.)
  I just wanna be with you. (PA 15-569.)
  Logs and thangs. (PA 15-567.)
  Why say you're sorry. (PA 15-568.)

Gaudio, Joe, 1952-.
  Some may call me a gypsy. (PAu 30-444.)

Gauss, Elane E., 1922-.
  Creep. (PAu 58-725.)
  Green peas. (PAu 58-732.)
  I want you. (PAu 58-726.)
  Jack the Zipper. (PAu 58-729.)
  Spell on you. (PAu 58-733.)
  Tarzan. (PAu 58-730.)
  That's how much. (PAu 58-727.)
  This letter. (PAu 58-728.)
  Walkin' alone. (PAu 58-731.)

Gauthier, Joseph P., 1956-.
  After you've said goodbye. (PAu 37-096.)
  Go chase the wind. (PAu 37-086.)
  Midnight wanderer. (PAu 37-097.)

Gauthier, Micheal J., 1955-.
  Did you ever see an old man cry? (PAu 37-723.)

Gawron, Eugene, 1938-.
  Reach out. (SR 3-755.)

Gawron, G., pseud. See
  Gawron, Eugene, 1938-.

Gay, Margaret Monomia Mignonne Lister, 1919-.
  Choo, choo, choo, choo. (SRu 2-014.)

Gay (Noel) Music, Inc.
  Run, Billy, run. (PA 8-762.)

Gayden, McGavock.
  Just another step. (PAu 54-134.)

Gaye, Marvin.
  Here, my dear. (SR 5-020.)

Gaylord, R. See
  Gaylord, Ron, pseud.

Gaylord, Ron, pseud.
  Dixie-ala Carter. (PA 13-686.)
  Hello, Mister Bigot. (PA 13-685.)
  Marijuana, wild women & sweet apple wine. (PA 13-684.)

Gaylord & Holiday.
  Dixie-ala Carter. (PA 13-686.)
  Hello, Mister Bigot. (PA 13-685.)
  Marijuana, wild women & sweet apple wine. (PA 13-684.)
  Songs in the key of laugh. (SR 3-497.)
  Songs in the key of laugh. (VA 8-880.)

Gaynor, Don, 1951-.
  Sooner or later. (SR 3-096.)

Gaynor, Gloria.
  Love tracks. (SR 4-986.)
  Substitute. (SR 4-043.)

Gear Publishing Company.
  Hard to make it home. (PAu 43-042.)
  Holliday [sic] (PAu 43-047.)
  Hollywood nights. (PAu 33-151.)
  Love's gonna get you. (PAu 43-044.)
  Lovin' queen. (PAu 43-045.)
  Music man. (PAu 43-046.)
  She's a good woman. (PAu 43-048.)
  Till it shines. (PAu 33-152.)
  Turn to me. (PAu 43-043.)
  You are the fire. (PAu 43-049.)

Gearhart, Bonnie, 1952-.
  O Kailua. (PA 11-132.)

Gearheart, B.
  O Kailua. (SR 2-955.)

Geddes, James, 1953-.
  On the Moon. (SRu 2-416.)

Gedney, Chris. See
  Gedney, Christopher, 1954-.

Gedney, Chris, 1954-.
  Anyway you slice it. (PAu 70-631.)
  Rainy days. (PAu 70-632.)

Gedney, Christopher, 1954-.
  Buffalo shuffle. (PAu 38-236.)
  For Laural. (PAu 70-633.)
  I've got a reason. (PAu 42-691.)
  Speedy shifter. (PAu 42-692.)

Geer, James H.
  Biofeedback in modification of sexual dysfunctions. (SR 4-617.)

Geeslin, Gene S., 1927-.
  Beaubourg. (PA 15-178.)
  The Jeu de Paume. (PA 8-476.)
  The Louvre. (PA 10-261.)

Geick, Keith Allen, 1957-.
  Crystal blue. (PAu 33-525.)

Geiger, Susan Hornbeck.
  Collected songs I. (PAu 58-735.)

Geiman, James A., 1951-.
  It's all in the word. (PAu 33-537.)

Gelly, Tina Marie, 1963-.
  Open your eyes. (SPu 1-052.)

Gelring, Ltd.
  Burning rope. (PA 13-170.)
  Deep in the motherlode. (PA 13-171.)
  Down and out. (PA 13-167.)
  The Lady lies. (PA 13-175.)
  Many too many. (PA 13-172.)
  Say it's alright, Joe. (PA 13-174.)
  Scenes from a night's dream. (PA 13-173.)
  Snowbound. (PA 13-169.)
  Undertow. (PA 13-168.)

Gemini, pseud.
  B-L-V-I-S. (PAu 64-244.)
  My final tear. (PAu 64-243.)

Gemini Marketing.
  Thank you. (PAu 61-990.)

Gemperline, Bill. See
  Gemperline, William Francis, 1950-.

Gemperline, William Francis, 1950-.
  Time is running out. (PAu 46-496.)

Gendreau, Dannielle M., 1946-.
  Gemini. (PAu 34-847.)

Gene Autry's Republic Records REP-017.
  Slow and easy. (SR 3-229.)

Genelle Music Company.
  Help keep your city clean blues. (SRu 885.)

General Motors Corporation. Cadillac Motor Car Division.
  Diesel Seville. (PA 19-957.)
  Electric spark selection. (PA 10-535.)

Genesis.
  And then there were three. (SR 2-105.)
  Burning rope. (PA 13-170.)
  Deep in the motherlode. (PA 13-171.)
  Down and out. (PA 13-167.)
  The Lady lies. (PA 13-175.)
  Many too many. (PA 13-172.)
  Say it's alright, Joe. (PA 13-174.)
  Scenes from a night's dream. (PA 13-173.)
  Snowbound. (PA 13-169.)
  Undertow. (PA 13-168.)

The Geneva Press.
  God's way surprises us! : Teacher's guide with resources. (TX 138-355.)

Gentile, John C., 1952-.
  The Autumnal survivor suite. (PAu 57-993.)
  The Breakout suite. (PAu 57-992.)
  Fool for love. (PAu 42-693.)

Gentle Giant.
  As old as you're young. (PA 15-902.)
  Betcha thought we couldn't do it. (PA 15-899.)
  For nobody. (PA 15-905.)
  Giant for a day. (SR 5-396.)
  I'm turning around. (PA 15-898.)
  Memories of old days. (PA 15-903.)
  Mountain time. (PA 15-901.)
  Two weeks in Spain. (PA 15-897.)
  Who do you think you are? (PA 15-900.)
  Winning. (PA 15-904.)

Gentle Persuasion.
  Gentle Persuasion. (SR 4-332.)
  Litterbug. (SR 4-274.)

Gentry, Christine.
  Burton M. Harris 1979. (SRu 2-362.)

Gentry, Will.
  Here's 8 roses today. (PAu 41-137.)
  I dreamed every night. (PAu 41-136.)

Los Genuinos.
  Los Genuinos. (SR 5-189.)

George, C.
  Sinner man. (SR 4-243.)

George, J.
  The Orphan. (SR 4-897.)

George, Joey.
  The Orphan. (SR 4-897.)

George, Nora.
  Starting a C P A practice. (TX 144-718.)

George, Willie Dantzler, 1956-.
Strange things (stayed on my mind) (PAu 70-121.)
Unbreakable funk. (PAu 70-120.)

George K. Band. See
K (George) Band.

Gerber, Gary Lee, 1948-.
Songs of faith & love. (SRu 2-448.)

Gerber, Leslie.
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

Germann, Kenneth.
Super startrek. (TX 117-595.)

Germinaro, Richard.
You can do it. (SR 5-005.)

Germino, Mark, 1950-.
Tar, pitch, and turpentine. (PAu 61-971.)

Gershwin, George, 1898-1937.
The George and Ira Gershwin songbook. (SR 2-135.)

Gershwin, Ira.
The George and Ira Gershwin songbook. (SR 2-135.)

Gerson, Jeff.
Throne of grace. (SR 3-598.)

Gerston, Randy, 1958-.
Musique critique. (SRu 2-077.)
Spring. (SRu 2-075.)
Wandering serenade. (SRu 2-076.)

Gessel, Doctor.
Clinical advances in pain management. (SR 4-612.)

Gessel, Arnold.
Neuro-muscular pain control training. (SR 4-613.)

Gesser, Ronnie, 1956-.
Legend songbook. (PAu 32-410.)

Gesser, Steven, 1955-.
The Feeling was right (but the timing was wrong) (PAu 55-692.)
Legend songbook. (PAu 32-410.)

Gesualdo, Carlo, 1560-1613.
Stabat mater. (SR 4-470.)

Get Loose Music, Inc.
Am I losin'? (PA 15-427.)
Cheatin' woman. (PA 15-423.)
I'm a country boy. (PA 15-424.)
Made in the shade. (PA 15-428.)
Railroad song. (PA 15-426.)
Whiskey rock-a-roller. (PA 15-425.)

Geter, Rudolph W., 1943-.
You can buy where the dealers buy. (SRu 1-999.)

Getz, David R., 1940-.
Left over feeling. (PAu 57-536.)

Getz, Stan.
Another world. (SR 5-112.)

Gewandhaus Orchestra.
Symphony number 4 in E-flat major : Romantic. (SR 5-084.)

Geyer, S.
Again and again. (SR 2-911.)

Geyer, Stephen.
Just one more night to get by. (SR 2-985.)

Giammarco, Marc, 1951-.
Break away. (PAu 68-733.)
Midnight madness. (PAu 68-734.)
Roll me over (Monday morning) (PAu 68-735.)

Giangreco, T. See
Giangreco, Thomas, 1911-.

Giangreco, Thomas, 1911-.
America--freedom march. (PAu 56-813.)
Charge, team. (PAu 68-046.)

Giant City Productions, Inc.
Wizards. (PAu 48-864.)

Giazotto, Remo.
Adagio for organ and strings. (SR 2-261.)

Gibb (Brothers) B. V.
(Our love) don't throw it all away. (PA 16-056.)

Gibb, Andy.
An Everlasting love. (PA 12-411.)
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
Misirlou. (SR 5-061.)
One more look at the night. (PA 12-412.)
(Our love) don't throw it all away. (PA 16-056.)
Shadow dancing. (SR 3-058.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

Gibb (Andy) Music.
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
One more look at the night. (PA 12-412.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

Gibb, B.
Baby, as you turn away. (SR 4-977.)
You stepped into my life. (SR 3-644.)
You stepped into my life. (SR 4-078.)

Gibb, Barbara.
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
One more look at the night. (PA 12-412.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

Gibb, Barry.
Ain't nothing gonna keep me from you. (PA 9-171.)
Ain't nothing gonna keep me from you. (SR 2-217.)
An Everlasting love. (PA 12-411.)
Misirlou. (SR 5-061.)
(Our love) don't throw it all away. (PA 16-056.)
Que profundo es tu amor? (PA 11-977.)
Why? (PA 12-409.)

Gibb (Brothers) B.V. See
Brothers Gibb, B.V.

Gibb, Hugh.
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
One more look at the night. (PA 12-412.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

Gibb, M.
Baby, as you turn away. (SR 4-977.)
You stepped into my life. (SR 3-644.)
You stepped into my life. (SR 4-078.)

Gibb, Maurice.
Misirlou. (SR 5-061.)
Que profundo es tu amor? (PA 11-977.)

Gibb, R.
Baby, as you turn away. (SR 4-977.)
You stepped into my life. (SR 3-644.)
You stepped into my life. (SR 4-078.)

Gibb, Robin.
Misirlou. (SR 5-061.)
Que profundo es tu amor? (PA 11-977.)

Gibb, B.V., Brothers. See
Brothers Gibb, B.V.

Gibbons, Don E., 1936-.
Doctor Gibbons' Hyperempiric inductions. (SR 3-897.)
Doctor Gibbons' Hyperempiric inductions. (SR 3-898.)

Gibbons, Jerry, 1948-.
Lookin' through the want ads again. (SRu 2-278.)

Gibbons, M.
Let's get crazy together. (SR 5-150.)

Gibbs, Leonard W., Jr., 1948-.
Do dat. (PAu 53-966.)

Gibbs, Richard Kendall, 1955-.
Dance, lady, dance. (PAu 72-110.)

Gibran, David. See
Smith, David G.

Gibson, Clare, 1942-.
Collection of songs & melodies. (PAu 57-726.)

Gibson, Don.
Look who's blue. (SR 4-794.)
Starting all over again. (SR 2-242.)

Gibson, Jon, 1940-.
Two solo pieces. (SRu 1-688.)

Gibson, Michael Roy, 1960-.
Daydreams. (SRu 2-475.)

Gibson, Mike. See
Gibson, Michael Roy, 1960-.

Gibson, Peter, pseud. See
Steinberg, Peter, 1945-.

Gibson, Robbie Lou, 1935-.
The Robbie L. Gibson collection. (PAu 62-575.)

Gibson, Thomas.
Something borrowed, something blue. (SR 2-313.)

Gieseke, Timothy James, 1959-.
I need you. (SRu 1-956.)

Giessner, Rick, 1949-.
Life affair. (SR 2-896.)
The Nights. (SR 2-897.)
Radio waves. (SR 2-895.)

Gifford, Julia M., 1935-.
Tomorrow. (PAu 72-905.)

Gifford-Scanlan, Julia M. See
Gifford, Julia M., 1935-.

Giglio, C. Don, 1954-.
Seven songs by C. Don Giglio. (PAu 55-663.)
Seven songs by C. Don Giglio. (SRu 2-330.)

Gilbert.
I love you with the love of the Lord. (SR 5-000.)

Gilbert, Bruce.
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays. (PA 12-973.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)

Gilbert, Bruce. (CON.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Pink flag. (PA 12-980.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Three girl rhumba. (PA 12-974.)

Gilbert, Elliot.
At last--The Pips. (SR 2-197.)

Gilbert, Jim.
I love you with the love of the Lord. (SR 5-000.)

Gilbert, W. S. See
Gilbert, Sir William Schwenck, 1836-1911.

Gilbert, Wayne B., 1951-.
Going strong. (SRu 1-096.)

Gilbert, Sir William Schwenck, 1836-1911.
The Gondoliers. (SR 2-265.)

Gilder.
Hot child in the city. (SR 2-475.)

Gilder, Nick.
21st century. (PA 13-562.)
All because of love. (PA 13-559.)
Backstreet noise. (PA 20-411.)
City nights. (SR 4-091.)
Fly high. (PA 13-563.)
Frustration. (PA 13-560.)
Got to get out. (PA 13-556.)
Here comes the night. (PA 13-561.)
Hot child in the city. (SR 2-475.)
Rockaway. (PA 13-564.)
(She's) one of the boys. (PA 13-558.)
We'll work it out. (PA 13-557.)

Giles, Karl, 1962-.
Chariot. (SRu 1-705.)

Gill, Cirt. See
Gill, J. Cirt, 3d, 1951-.

Gill, J. Cirt, 3d, 1951-.
All the ladies say yeah! (PAu 33-968.)
Don't lose the groove. (PAu 33-967.)

Gill, Jerry Reuel, 1952-.
Son Burst. (SRu 2-631.)

Gillespie, Haven.
Jingle bells. (SR 5-158.)

Gillespie, Jerry.
Close encounters of the cheatin' kind. (PA 11-071.)

Gillespie, Lisa, 1957-.
Visions. (SRu 2-672.)

Gillespie, Lisa Ann, 1957-.
Desert moon. (SRu 1-718.)
Friends. (SRu 725.)
Here in me. (SRu 1-716.)
They're here. (SRu 1-717.)

Gillespie, Luke.
Where is your God? (PA 13-573.)

Gillespie, Tim.
Where is your God? (PA 13-573.)

Gilley, Mickey.
Mickey Gilley. (SR 3-509.)
This song we made love to. (SR 4-937.)

Gilley, Roy.
I married a tree. (PAu 50-330.)

Gilliam, Johnny Louis, 1943-.
It's getting better, girl. (PAu 37-715.)

Gillis, Joseph Edward, 1957-.
A Small town in Texas. (PAu 33-775.)

Gillis-Dyer, Charlene, 1942-.
Our dinosaur friends. (PAu 35-188.)

Gillon, M. See
Gillon, Marshall Dean, 1949-.

Gillon, Marshall Dean, 1949-.
Isn't that right? (PAu 73-005.)
The Pilgrimage of Mansa Musa. (PAu 73-007.)

Gillum, Barrow, 1949-.
Come, fly away. (PAu 38-197.)
Loneliness. (PAu 38-199.)
Stay as you are. (PAu 38-198.)

Gilmore, Earl.
From the depths of my soul. (SR 2-150.)

Gilmore, Joey.
Get all you want. (SR 2-974.)

Gilmour, David.
Cry from the street. (PA 14-224.)
David Gilmour. (SR 2-507.)
Deafinitely. (PA 14-229.)
Dogs. (PA 12-037.)
I can't breathe anymore. (PA 14-230.)
Mihalis. (PA 14-223.)
No way. (PA 14-228.)
Raise my rent. (PA 14-227.)
Short and sweet. (PA 14-226.)
So far away. (PA 14-225.)

Gilmour (David) Music, Ltd.
David Gilmour. (SR 2-507.)

Gilpin, David, 1951-.
First time around. (SRu 2-491.)

Gilpin, Nina, 1913-.
God's foot stool. (SR 3-666.)

Gilroy, Edward, 1952-.
Find a little love. (SRu 2-650.)

Gimbel, Norman.
By your side. (SR 2-213.)
Can't you just see me? (PA 17-426.)
Wonder Woman. (PA 17-425.)

Gimble.
Wonder Woman disco. (SR 4-677.)

Gimenez, John.
He cares. (SR 4-428.)

Gingery, Jerry, 1955-.
Blow down. (PAu 68-306.)
Not easy. (PAu 66-883.)
Twenty years (all alone) (PAu 68-304.)
What we always wanted. (PAu 68-305.)
When will you ever learn? (PAu 66-884.)

Gingham Music.
He brings your memory back again. (PA 15-761.)
Old wore out cowboys. (PA 16-156.)

Gingham Music Company--Sugarplum Music Company.
Give my old memory a call. (PA 15-098.)

Ginsburg, Gerald M., 1932-.
Two Cather songs. (SRu 2-678.)

Gioeli, R. P. See
Gioeli, Richard P., 1943-.

Gioeli, Richard P., 1943-.
Catalogue number 2. (SRu 2-004.)
Catalogue number one. (SRu 1-501.)
Rainstorms. (SRu 1-692.)
Song fest collection. (SRu 1-412.)

Giordano, Charles, 1954-.
Jerry's pigeons. (PA 15-562.)

Giordano, Steve.
Shippin' out. (SR 2-714.)

Giorgio & Chris.
Burning the midnight oil. (PA 19-440.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

Giotto.
Sphinx. (SR 3-086.)

Gipsy Owl Productions.
Demonstration tape. (SR 3-928.)

Girard, Chuck, 1943-.
Without your love. (PAu 59-697.)

Girardot, P.
The House of the rising sun. (SR 2-193.)

Giraud, Barbara Ann, 1951-.
Song collection A. (SRu 1-169.)

Girty, Cynthia.
Stop before we start. (PA 9-924.)

Girty, Cynthia, 1926-.
Welcome to my life. (PAu 54-110.)

Girty, Cynthia, 1947-.
How's your love life? (PAu 52-548.)
Where's my smile? (PAu 55-643.)

Girty, Cynthia L., 1947-.
The Guildence of the moon. (PAu 52-541.)

Gismonti, Egberto.
Sol do meio dia. (SR 2-603.)

Giulini, Carlo Maria.
Symphonien. (SR 4-581.)

Giva Music.
Appaloosa. (PA 17-735.)
Brother to brother. (PA 17-738.)
The Evil eye. (PA 17-740.)
Feel like flying. (PA 17-737.)
People I belong to. (PA 17-741.)
The River must flow. (PA 17-736.)
Wheels of life. (PA 17-739.)

Givens, V.
Two lonely people. (SR 3-609.)

Givens, William T., Jr. 3d, 1955-.
Yes, I'll always love you. (PAu 57-999.)

Gizzarelli, Nicholas Ralph, 1951-.
Carolina rendezvous. (SRu 1-203.)
I just don't know why the sudden change now. (SRu 1-200.)
More than yesterday but less than tomorrow. (SRu 1-198.)
Poems. (SRu 1-199.)
The Reason for my tears. (SRu 1-204.)
Tell me anything except that it's over now. (SRu 1-201.)
Tell me for once that you'll stay 'till the morning. (SRu 1-197.)
The Timelessness of love. (SRu 1-202.)
Trucker's love song. (SRu 1-205.)

Glad.
Glad. (SR 3-414.)

Glades 7515.
Dig a little deeper. (PA 18-679.)
Dig a little deeper. (SR 3-704.)
Long distance love. (PA 18-676.)
Out to get 'cha. (PA 18-677.)
We got to hit it off. (PA 18-678.)

Gladstone, Debbie Jayne, 1958-.
All I really need. (SRu 1-001.)
The Dance. (SRu 1-004.)

Gladstone, Debbie Jayne, 1958-. (CON.)
My love. (SRu 1-002.)
There has to be. (SRu 1-003.)

Gladstone, J. See
Gladstone, Jerry.

Gladstone, Jerry.
How do you tell (someone who loves you)? (PA 18-045.)

Gladstone, John William, 1947-.
Anglo. (PAu 49-555.)

Gladys.
La Critica. (SR 4-184.)

Glanton, Buford, Jr., 1942-.
Songs of my life. (PAu 46-464.)

Glasberg, Elena, 1959-.
Don't walk on the kitchen floor. (SR 3-542.)

Glasco Music.
When you come home. (PA 8-699.)

Glaser, Don, 1941-.
Baby, I'm all I've got. (PA 16-475.)
The Heartache song. (PA 16-477.)
Horoscope song. (PA 16-474.)
When your love has gone away. (PA 16-476.)

Glaser, James R.
Shoot me (with your love) (SR 4-125.)
Shoot me (with your love) (SR 4-687.)

The Glass Family.
Disco concerto. (PA 13-520.)
Mister D. J., you know how to make me dence. (PA 13-518.)
Mister D. J., you know how to make me dance. (SR 3-445.)
No one can find love. (PA 13-519.)

Glass Hammer.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)

Glasser, Dick.
I will. (SR 3-081.)

Glasser, Stuart.
Lay it on me. (SR 2-428.)

Glaubensklee, J. See
Glaubensklee, Jeff Scott, 1955-.

Glaubensklee, Jeff Scott, 1955-.
Harbor nights. (SR 3-662.)
Magic eyes. (SR 3-605.)

Gleason, Michael Scott, 1957-.
Blade of the son. (PAu 32-664.)
Digression. (PAu 32-666.)
Let it go. (PAu 32-668.)
Signs of the times. (PAu 32-667.)
There is a place. (PAu 32-663.)
Wages earned. (PAu 32-665.)

Gleason, Thomas J., 1961-.
Rubber tree plant. (PAu 58-758.)
Someday. (PAu 58-757.)
Weather song. (PAu 58-755.)

Gleizes, Albert.
Music for two pianos & piano four hands. (SR 2-646.)

Glenarby Productions, Inc.
School children in the U. S. A. (SR 2-307.)

Glenn, Howdy.
You mean the world to me. (SR 2-798.)

Glenwood Music Corporation.
Delta queen. (PAu 33-794.)
Hold on to your heart. (PAu 53-934.)
I guess I'm not that good at being bad. (PA 10-164.)
It takes love. (PAu 33-790.)
Livin' for the one I love. (PAu 53-933.)
Love's little ups and downs. (PAu 33-792.)
The Old times are new times again. (PAu 33-793.)
Please don't mention her name. (PAu 33-789.)
Say goodbye to another neon angel. (PAu 33-791.)

Glezos, Nicholas James, 1957-.
Beyond the night. (SRu 1-079.)

Glezos, Nickolas James, 1957-.
Fun at the zoo. (SRu 2-186.)

Glickstein, Fred, 1947-.
Rolling with the clones. (PAu 64-679.)

Glidewell, Earl.
Ghost riders. (SR 4-254.)

Glindeman, Peter.
Country rock guitar. (SR 3-053.)

Glinn, F.
Turn the other cheek. (SR 5-281.)

Glitter, Gary, pseud.
Haven't I seen you somewhere before? (PA 11-087.)

Global Media Corporation.
Basic soccer. (PA 11-982.)

Global Musik, G.m.b.H. & Co., K.G.
All night boppin'. (PA 17-806.)
Blame it on the boogie. (PA 17-807.)

Global Musikverlag.
All night boppin'. (PA 17-806.)
Blame it on the boogie. (PA 17-807.)

Globe Filmstrips, a division of Esquire, Inc. See
Esquire, Inc. Globe Filmstrips.

Globokar, Al, 1950-.
Don't wanna talk it over. (SRu 2-727.)
Rock and roll man. (SRu 2-348.)

Glod, K.
One night affair. (SR 3-224.)

Glorieux, Francois.
Francois Glorieux plays The Beatles. (SR 5-086.)

Glory Music.
Chip away the stone. (PA 14-472.)
Could it be love I found tonight? (PA 19-600.)
Diamonds in the rough. (PA 14-474.)
Gangster on the loose. (PA 14-470.)
The Great Hall of Fame. (PA 14-469.)
Just one minute more. (PA 9-018.)
Just one minute more. (PA 11-074.)
The Lover's knot. (PA 14-467.)
Lucrecia. (PA 14-473.)
On the down and out. (PA 14-468.)
Small talk. (PA 14-471.)
Suitcase life. (PA 10-199.)

Gloryland GP 718.
Lord, You're the One. (PA 19-461.)

The Gloryland Seekers.
Come on, people. (SR 2-400.)

Glover, Carlos, 1955-.
Backstreet. (SRu 1-651.)

Glover, Henry, 1921-.
Blues so bad. (PA 21-098.)

Glover, John.
If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
So soon we change. (PA 14-428.)
Tell the morning to hurry. (PA 14-431.)
We've got love on our side. (PA 14-425.)

Glump! See
Skinner, Carl T., 1956-.

Go Mental Music.
Don't jump me, mother. (SRu 2-260.)
Mighty Idy. (SRu 2-261.)

Goates, LeRoy. See
Goetes, Leroy, 1928-.

Goble, Graham.
Fall from paradise. (PA 9-880.)
Lady. (PA 9-881.)
One for the road. (PA 9-883.)
Reminiscing. (PA 9-877.)

Godbold, Dell G., 1941-.
Western Electric Urban League Career Fair. (PAu 72-910.)

Godbold/Richter Studios, Inc.
Western Electric Urban League Career Fair. (PAu 72-910.)

Godbout, Roger Romeo.
Tragedy. (PA 20-406.)

Godchaux, D.
Rain. (PA 17-444.)

Goden Crest Records ATH-5059.
Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)

Godfrey, Daniel S., 1949-.
Progression. (PAu 49-571.)

The Godz.
The Godz. (SR 2-199.)

Goebel, William Mathers, Jr., 1951-.
Over the ocean collection. (PAu 47-084.)
Thinking of you collection. (PAu 54-325.)

Goehring, George.
Half heaven, half heartache. (PA 8-697.)

Goessling, David M., 1952-.
W K G B. (SRu 2-598.)

Goetes, Leroy, 1928-.
The House we'll never build. (PA 9-218.)

Goettel, Gerard I.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-860.)

Goetz, Leanne, 1956-.
Strings of my guitar. (PAu 44-406.)

Goetzman, Gary.
Baltimore. (SR 3-490.)

Goff, Bob, 1951-.
Out in the middle. (PAu 34-845.)
You're no good for me, woman. (PAu 42-318.)

Goffin, G.
Will you still love me tomorrow? (SR 2-560.)

Goffin, G. See
Goffin, Gerry.

Goffin, Gerry.
Angel of mercy. (PAu 46-766.)
Dark storm on the horizon. (PAu 49-988.)
Doctor Feelgood. (PA 8-607.)
Falling in love. (PAu 49-987.)
He looks like trouble. (PAu 49-984.)
I can't stay mad at you. (PA 14-804.)
Independent man. (PA 14-808.)
Let's live in love. (PAu 55-667.)
Make yourself at home in my life. (PAu 49-995.)
Much too close for comfort. (PAu 46-765.)
Never look for trouble. (PAu 46-764.)

Goffin, Gerry. (CON.)
  A New way to say I love you. (PAu 60-162.)
  Rock and roll blood. (PA 9-894.)
  Run to her. (PA 13-554.)
  Saving all my love for you. (PA 14-607.)
  Schwing dich auf'n Ofen. (PA 9-922.)
  Stay with me. (PA 14-306.)
  Take good care of my baby. (PA 20-121.)
  We're gonna make it. (PAu 49-986.)
  Why did you leave me? (PAu 46-763.)
  You destroy me. (PAu 58-366.)

Goffin, J. See
  Goffin, Gerry.

Goings, Jimmy.
  Beauty. (SR 2-941.)

Goins, S. See
  Goins, Spencer L., 1954-.

Goins, Spencer L., 1954-.
  The Golden road. (PA 19-181.)
  Mountain pipe dream. (PA 19-180.)

Goins, Spencer Lee, 1954-.
  Blind love. (PA 12-495.)

Gold.
  All right with me. (PAu 50-353.)

Gold, H. See
  Gold, Harvey, 1952-.

Gold, Hardy Richard, 1959-.
  Unpublished collection. (PAu 46-450.)

Gold, Harvey.
  Squirm, you worm. (PA 16-000.)

Gold, Harvey, 1952-.
  New York's finest dining experience--Tin Huey. (PAu 56-974.)

Gold, K.
  Rainin' through my sunshine. (SR 4-230.)

Gold, Ken.
  Don't go away (and take your love out of town) (PA 8-549.)
  The Feeling. (PAu 47-326.)
  Give me the chance. (PAu 55-633.)
  I can't ask for anymore than you. (PA 8-545.)
  I need a man in my life. (PAu 47-329.)
  If I could just be with you tonight. (PA 8-553.)
  It hurts to watch a good thing die. (PA 8-547.)
  Let's put our love back together. (PA 8-546.)
  Midnite creeper. (PA 8-548.)
  Number 1 star attraction. (PAu 47-324.)
  Take yourself back home. (PAu 47-325.)
  Uncertain. (PA 8-552.)
  We've got it jumpin' now. (PA 8-550.)
  You keep me waiting. (PAu 47-328.)
  You've got to give me all your lovin'. (PA 8-544.)

Gold, Wally.
  Half heaven, half heartache. (PA 8-697.)

Gold Forever Music.
  Take a trip to my tomorrow. (PA 15-895.)
  You gave me something to believe in. (PA 15-896.)

Gold Horizon Music Corporation.
  The Abduction of Barry. (PA 18-114.)
  The Appearance of the visitors. (PA 18-120.)
  The Arrival of Sky Harbor. (PA 18-117.)
  Bayou blues. (PA 8-538.)
  The Big race. (PA 8-543.)
  The Blow out. (PA 8-542.)
  Cajun fever. (PA 8-537.)
  Climbing Devil's Tower. (PA 18-116.)
  Close encounters of the third kind. (PA 18-110.)
  The Conversation. (PA 18-119.)
  The Coon-ass song. (PA 8-534.)
  Elaine. (PA 12-057.)
  Getting ready. (PA 8-536.)
  He can run. (PA 8-541.)
  I can't believe it's real. (PA 18-115.)
  It's a hard world. (PAu 69-221.)
  King of the hill. (PAu 57-239.)
  Laura & Neville. (PA 12-058.)
  Laura & Neville. (PA 12-059.)
  Laura nightmare. (PA 12-056.)
  Laura--warehouse. (PA 12-060.)
  Let me go till I'm gone. (PA 8-531.)
  Love and pity. (PA 12-062.)
  Lulu and Michelle. (PA 12-061.)
  Main title and Mountain visions. (PA 18-112.)
  Night seige. (PA 18-118.)
  A Noble death. (PA 8-533.)
  Nocturnal pursuit. (PA 18-113.)
  The Poison strikes. (PA 8-540.)
  Resolution and end title. (PA 18-121.)
  Runnin' on the bad side. (PAu 70-755.)
  Shadow grows. (PA 8-532.)
  Theme from Casey's Shadow. (PA 8-535.)
  Theme from "Close encounters of the third kind." (PA 18-111.)
  A Time for tenderness. (PA 8-539.)

Gold Mind Records.
  Queen of the night. (SR 3-524.)

Gold Mind Records GA 9501.
  Queen of the night. (SR 3-524.)

Goldberg, B. See
  Goldberg, Barry.

Goldberg, Barry.
  Angel of mercy. (PAu 46-766.)
  Dark storm on the horizon. (PAu 49-988.)
  Doctor Feelgood. (PA 8-607.)
  Falling in love. (PAu 49-987.)
  He looks like trouble. (PAu 49-984.)
  Make yourself at home in my life. (PAu 49-985.)
  Much too close for comfort. (PAu 46-765.)
  Never look for trouble. (PAu 46-764.)
  Rock and roll blood. (PA 9-894.)
  Stay with me. (PAu 57-740.)
  We're gonna make it. (PAu 49-986.)
  Why did you leave me? (PAu 46-763.)

Goldberg, Jesse, 1957-.
  You and me. (SRu 2-457.)

Goldberg, Karen, 1954-.
  Collection of six original songs. (PAu 51-428.)

Goldbird, Jack.
  Guitar man. (PA 8-581.)

Golden, Annie.
  Reduced to a whisper. (PA 19-631.)

Golden Adkorp Music.
  Back to baby's arms. (PA 12-828.)
  For crying out loud. (PA 8-181.)

Golden Apple Music, Inc.
  Claire disco lune. (PA 8-764.)
  Finger painting. (PA 16-054.)
  Lotus blossom. (PA 16-055.)
  Moon beams. (PA 8-765.)
  Moonshine sonata. (PA 8-763.)

Golden Clover Music.
  Holdin' out (for your love) (PA 9-685.)
  I just want to be the one in your life. (PA 8-845.)
  Language of love. (PA 9-684.)
  Sail away with me. (PA 9-683.)
  Sky's the limit. (PA 9-686.)

Golden Constellation International Records CGR-1001.
  Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

Golden Constellation Recording International, Ltd.
  Superstar from the Far East sings a special tribute to Elvis. (SR 3-916.)

Golden Crest CRS-4175.
  Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)

Golden Crest CRS-4176.
  Take one : third stream jazz. (SR 4-316.)

Golden Crest CRS-4177.
  Take two : third stream jazz. (SR 4-317.)

Golden Crest CRS-4178.
  Grant Johannesen plays Schubert. (SR 4-800.)

Golden Crest CRS4180.
  The Unicorn, the gorgon, and the manticore. (SR 5-187.)

Golden Crest CRSQ4173.
  Euphonic sounds. (SR 2-957.)

Golden Crest RE-7080.
  Four centuries of music for flute and guitar. (SR 5-188.)

Golden Crest Records ATH-5053.
  The Compositions of William H. Hill. (SR 2-956.)

Golden Crest Records ATH-5057.
  Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

Golden Crest Records ATH-5058.
  Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

Golden Crest Records CRS 31048.
  Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

Golden Crest Records CRS 31050.
  Reflections. (SR 2-958.)

Golden Crest Records, Inc.
  Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)
  Boston University Choruses, Norman DelloJoio conducting, sings vocal compositions of Norman DelloJoio. (SR 5-186.)
  The Compositions of William H. Hill. (SR 2-956.)
  Euphonic sounds. (SR 2-957.)
  Four centuries of music for flute and guitar. (SR 5-188.)
  From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)
  Grant Johannesen plays Schubert. (SR 4-800.)
  Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)
  Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)
  Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)
  Reflections. (SR 2-958.)
  Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)
  Take one : third stream jazz. (SR 4-316.)
  Take two : third stream jazz. (SR 4-317.)

Golden Crest Records, Inc. (CON.)
The Unicorn, the gorgon, and the manticore. (SR 5-187.)

Golden Crest Records RE-7078.
Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

Golden Crest Records RE-7079.
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

Golden Earring.
Grab it for a second. (SR 3-812.)

Golden Torch Music Corporation.
Jolie blonde. (PA 8-530.)
Man undercover. (PAu 57-234.)

Golden Voice no. 780218.
God's foot stool. (SR 3-666.)
Square foot mirrors. (SR 3-667.)

Golden Voices, Ltd.
Pinada. (PA 14-119.)

Goldman, A. See
Goldman, Alan, 1947-.

Goldman, Alan, 1947-.
Half past eleven. (PAu 61-088.)
Santa Rosa. (PAu 61-089.)

Goldman, Steven.
I want you. (SR 2-664.)

Goldmark, Joe, 1951-.
Pickin' my pleasures. (SR 3-440.)

Goldsboro (Bobby) Music, Inc.
I'm a better man for lovin' you. (PA 13-810.)
Love to burn. (PA 13-552.)

Goldsby, R. See
Goldsby, Richard, 1939-.

Goldsby, Richard, 1939-.
Summer love. (PA 19-647.)

Goldsby, Rico.
Summer love. (PA 19-647.)

Goldsmith, Jerry.
The Swarm. (SR 2-808.)

Goldsmith, Keith Ian, 1953-.
Analogies and apologies. (SRu 1-256.)

Goldstein.
Youngblood (livin' in the streets) (SR 3-648.)

Goldstein, A.
The Apple don't fall far from the tree. (SR 4-232.)

Goldstein, A. See
Goldstein, Arnold, 1934-.

Goldstein, Arnold.
The Apple don't fall far from the tree. (PA 14-455.)

Goldstein, Arnold, 1934-.
The Apple don't fall far from the tree. (PA 17-459.)

Goldstein, Frank L., 1949-.
And just where we're going. (SRu 1-368.)

Goldstein, Gerald M., 1951-.
Jenny's songs. (SRu 2-715.)

Goldstein, Jay, 1952-.
A Collection of songs. (PAu 64-813.)

Goldstein, Jerry.
Youngblood. (SR 2-519.)
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Goldstein, Rachelle.
The Best time we can share. (PAu 35-181.)

Goldstein, Shelley.
Isn't that a better way? (PAu 35-182.)

Goldstein, Warren Dan, 1949-.
Arrivederci, Venice. (SRu 2-473.)
Warren Jason song collection, number 1. (SRu 934.)
Warren Jason song collection number 2. (PAu 46-778.)

Goldswain, A.
I'm a music man. (SR 5-234.)

Golgotha Publ. Company.
Tell me, pretty baby. (PA 19-645.)

Goller, Jeffrey M., 1959-.
Country boy. (PAu 59-045.)
Lemon high. (PAu 59-046.)
Tears. (PAu 53-952.)

Goller, Stuart.
Country boy. (PAu 59-045.)
Lemon high. (PAu 59-046.)

Goller, Stuart, 1957-.
Tears. (PAu 53-952.)

Golson, Benny.
I'm always dancin' to the music. (SR 3-236.)

Golson, Ray, 1937-.
I'm the one. (SRu 2-686.)

Golub, Mitchell E., 1951-.
Mitchell Evan--live. (SR 2-455.)

Golub, Mitchell Evan, 1951-.
Jaded. (SRu 1-701.)

Gombatto, James A., 1949-.
Disco music. (PAu 66-905.)

Gomberg, Edith.
Women problem drinkers. (SR 4-620.)

Gomez, Alejandro.
I will listen. (SR 3-321.)

Gomez, Eddie.
New directions. (SR 5-063.)

Gomez, Leroy.
Foolin' you. (PA 12-045.)
Gypsy love. (PA 12-042.)
Gypsy woman. (SR 2-940.)
Let me change your mind. (PA 12-043.)
Mama told me so. (PA 12-044.)

Gomez, Ray.
Sunshower. (SR 3-066.)

Gomez, Robert J., Jr., 1950-.
Deeper in love. (PAu 65-837.)
Got to get up, get out. (PAu 65-838.)
Walk with love. (PAu 65-836.)

Gonder, Mark.
Pacific. (SR 4-221.)

Gondron, Lucien.
10 times the world. (PAu 65-581.)

Gong, M.
Wie kann es anders werden. (PA 9-895.)

Gonya, Stephen A., 1954-.
Songs from two shows. (PAu 63-170.)

Gonzales, Babs. See
Gonzalez, Babs.

Gonzales, Joan B.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Gonzales, Manuel.
Goodbye. (SR 2-537.)
Punks. (SR 2-536.)

Gonzales, R.
The Visitor. (SR 2-371.)

Gonzales, Raymond.
Never been told. (PAu 33-971.)

Gonzalez, Babs.
Get out of that bed. (PA 11-094.)

Gonzalez, Ernest.
He is the answer. (SRu 1-517.)

Gonzalez, Fortino Contreras. See
Contreras Gonzalez, Fortino, 1925-.

Gonzalez, Freddy.
He is the answer. (SRu 1-517.)

Gonzalez, John.
Star whores. (PA 16-167.)

Gonzalez, Orlando, 1956-.
I. (SRu 1-160.)
Lullaby. (SRu 1-162.)

Gonzalez, Robert, 1957-.
I. (SRu 1-160.)
Lullaby. (SRu 1-162.)
Oh, what a feeling. (SRu 1-161.)

Gonzalez, Tony, 1955-.
Come, walk with me. (PAu 31-302.)
I feel good. (PAu 39-244.)
Never loved before. (PAu 34-465.)
Nothin' to lose. (PAu 43-618.)
Piece of your mind. (PAu 34-475.)
Rock 'n' roll rhythm. (PAu 61-989.)
Who am I? (PAu 31-216.)

Goo, Paul E., 1952-.
The Infosphere story. (SR 4-390.)

Good Life Productions GLP-301.
King of love. (SR 3-713.)

Good Life Productions GLP-302.
Stranger in the straw. (SR 4-455.)

Good Life Productions, Inc.
King of love. (SR 3-713.)
Stranger in the straw. (SR 4-455.)

Good News GNR-8107.
Welcome. (SR 2-422.)

The Good News Kids.
David sang this song. (PA 9-209.)
Every tomorrow. (PA 9-213.)
I can smile. (PA 9-214.)
I'll care for you. (PA 9-211.)
It's a love song. (PA 9-212.)
Let the Saviour come into your heart. (PA 9-215.)
My best friend. (PA 9-208.)
Sing a new song. (PA 9-207.)
Sing a new song. (SR 2-429.)
Sing alleluia! (PA 9-216.)
What does a shepherd boy do? (PA 9-210.)

Good News Records.
Welcome. (SR 2-422.)

Good Ol' Stuff.
('Cause you're a) sweet little heart breaker! (PAu 73-099.)

Good Rats.
Taking it to Detroit. (PA 15-411.)
Victory in space. (PA 15-412.)

Good Sounds 9505.
Dancin' in my feet. (SR 4-005.)

Good Sounds 9505-B.
Lady Scorpio. (PA 15-779.)
Lady Scorpio. (PA 15-907.)

Good Sounds GS103.
Cheese. (SR 5-123.)

Good Sounds Records, Inc., a subsidiary of Criteria Recording Studios. See
Criteria Recording Studios. Good Sounds Records, Inc.

Good Tar Music.
I think it's gonna work out fine. (PA 12-489.)
Sho' you rite. (PA 12-488.)
Take me the way I am. (PA 12-486.)

Good Vibes Music Company.
Sky's the limit. (PA 9-685.)

The Good Vibrations.
I get around. (SR 3-008.)
Starshine baby. (PA 18-223.)

Good Vibrations, Inc.
Hank Williams--the man, the legend. (SR 2-067.)

Goodall, Stan.
Adagio for organ and strings. (SR 2-261.)

Goode, Peter.
Hello, I love you. (SR 4-516.)

Goode, Richard.
Benita Valente. (SR 2-860.)

Goodison, Johnny.
S. W. A. L. K. (SR 2-108.)

Goodman, D.
Hello, Mexico (and adios, baby, to you) (SR 3-214.)

Goodman, Ron.
Let's fall in love again. (SR 4-559.)

Goodman, James J., 1949-.
Can you believe me? (PAu 68-866.)
Imaginary ripples. (PAu 69-581.)
Summer heat. (PAu 69-580.)

Goodman, James Joseph, 1949-.
Day after day. (PAu 55-913.)
Time is a mad dog. (PAu 55-914.)

Goodman, Jeffrey Marc, 1953-.
Beneath the stream of moonlight. (SRu 2-306.)

Goodman, Jerry.
Checkin' in. (SR 4-162.)

Goodman, Jimmy.
Disco boogie. (PAu 34-405.)

Goodman, Laura.
Humble beginnings. (PAu 61-983.)

Goodman, Philip S.
Jobs for the hard to employ. (PA 15-901.)

Goodman, Richard.
Just one minute more. (PA 9-018.)

Goodrum, Charles Randolph.
You needed me. (PA 10-496.)

Goodrum, Randy. See
Goodrum, Charles Randolph.

Goodsite, Bob, 1951-.
Mother, lover, and friend. (PAu 72-099.)
My money. (PAu 72-106.)

Goodwin, John H., 1941-.
I don't know him. (PAu 47-321.)

Goodwin, K. See
Goodwin, Kenneth E., 1952-.

Goodwin, Ken. See
Goodwin, Kenneth E., 1952-.

Goodwin, Ken, 1952-.
Heart full of blues. (SR 4-307.)

Goodwin, Kenneth E., 1952-.
Last call for lovin'. (PA 14-515.)
Last call for lovin'. (SR 2-873.)

Goodwin, Marvin M., 1948-.
At the Jones'. (PAu 51-782.)
Blue, blue, blue. (PAu 54-677.)
Hello, midnight. (PAu 56-820.)
(I would have kept) Roberta. (PAu 62-556.)
I'm through with love. (PAu 51-781.)
Journey to the sun. (PAu 56-821.)
Winter comes. (PAu 56-819.)
Woody versus The James Gang. (PAu 49-382.)

Goodwin, Norma Lee, 1921-.
God's garden. (SRu 1-316.)

Goodworks Music, Inc.
Riding on the wings of love. (SRu 2-623.)

Goodwyn.
Rock 'n' roll is a vicious game. (SR 4-302.)

Goodwyn, Myles, 1948-.
Comin' right down on top of me. (PA 18-248.)
Get ready for love. (PA 18-245.)
Hot on the wheels of love. (PA 18-244.)
Let yourself go. (PA 18-249.)
Roller. (PA 18-247.)
Silver dollar. (PA 18-250.)
We can be more than we are. (PAu 47-095.)

Goody Goody.
Number 1 dee jay. (SR 3-873.)

Goody Two-Tunes, Inc.
Comin' right down on top of me. (PA 18-248.)
Get ready for love. (PA 18-245.)
Hot on the wheels of love. (PA 18-244.)
Let yourself go. (PA 18-249.)
Right down to it. (PA 18-246.)
Roller. (PA 18-247.)
Silver dollar. (PA 18-250.)
We can be more than we are. (PAu 47-095.)

Goorabian, Kenneth Roy, 1954-.
Just a smile. (PAu 38-287.)
Lost again. (PAu 37-722.)
Your [sic] a loser. (PAu 38-215.)

Gootee, Rich, 1952-.
Can't help but smile. (SRu 1-013.)
It won't be long. (SRu 1-014.)
Walkin' shoes. (SRu 1-015.)

Gordick's (Ron) Bits 'n' Pieces.
Midnite creep. (SR 3-042.)

Gordon, Alan.
Cheater's honeymoon. (PAu 43-291.)
God is love to me. (PAu 49-991.)
I am alone tonite. (PAu 60-165.)
Libertina. (PAu 43-289.)
Mae. (PAu 49-992.)
Mister, I could use some rain. (PAu 49-993.)
Over the airwaves. (PAu 43-290.)

Gordon, Andrea L., 1935-.
Songs of fantasies of hope. (PAu 46-736.)
Songs of fantasies of love. (PAu 46-735.)

Gordon, Bruce B., 1957-.
Slipped and fell in love. (PAu 64-659.)
Speak now (or forever hold your peace) (PAu 33-777.)

Gordon, Dan, 1947-.
There and back. (PAu 61-816.)

Gordon, Daniel Stuart, 1947-.
Annie by the fire. (PAu 61-815.)

Gordon, Dexter.
Blues for Gates. (PA 16-002.)

Gordon (Dexter) Quartet.
Manhattan symphonie. (SR 4-780.)

Gordon, Horace Horatio, 1957-.
Slipped and fell in love. (PAu 64-659.)
Speak now (or forever hold your peace) (PAu 33-777.)

Gordon, Horatio. See
Gordon, Horace Horatio, 1957-.

Gordon, Ira J.
Working in the classroom. (PA 8-809.)

Gordon, Irving.
Mister President. (SR 3-473.)

Gordon, Irving, 1957-.
Flashbacks. (PAu 60-616.)
It's over. (PAu 60-614.)
Weber Hall. (PAu 60-617.)
You always make me smile. (PAu 60-615.)

Gordon, Paul.
Collabs of Gruska & Gordon. (PAu 33-413.)
Only in my heart. (PAu 46-783.)
Opus I. (PAu 33-414.)

Gordon, Ray.
Shortchanged. (PA 15-791.)

Gordon, Stephen.
Searching the sea for the smile of the moon. (SRu 1-566.)

Gordy G7-980R1.
Switch. (SR 3-090.)

Gordy G7-982R1.
Steppin' out. (SR 2-055.)

Gorelick, Kenneth, 1956-.
I really want to be with you. (PAu 45-520.)

Gores, Mari Korolyn, 1953-.
Mari Gores--From the beginning. (PAu 71-139.)

Gorham, William Scott.
Bad reputation. (PA 20-159.)
Dear Lord. (PA 20-166.)
Killer without a cause. (PA 20-163.)
Opium trail. (PA 20-160.)

Gorman, Bob. See
Gorman, Robert George, 1954-.

Gorman, Robert George, 1954-.
On high places. (PAu 30-442.)
You are the way. (PAu 30-443.)

Gorrie, Alan, 1946-.
Big city lights. (PA 10-239.)
McEwan's export. (PA 16-164.)
One look over my shoulder (is this really goodbye?) (PA 10-244.)
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
Sweet & sour. (PA 10-243.)
Warmer communications. (PA 10-241.)
Your love is a miracle. (PA 10-237.)

Gospel Express IV-387-2A.
Heaven bound. (SR 3-190.)

Gospel Express IV-387-2B.
God put a song in my heart. (SR 3-191.)

The Gospel Servants.
It's harvest time. (PAu 57-004.)

The Gospel Trotters.
Enjoying Jesus. (SR 2-146.)
He's sweet, I know. (SR 2-145.)

Gospel Truth.
The Gospel truth. (PAu 51-789.)
Power in Jesus' name. (PAu 51-788.)

Goss, James L., 1949-.
I can't wait. (SRu 1-330.)

Gosselin, Ken. See
Gosselin, Kenneth John, 1941-.

Gosselin, Kenneth John, 1941-.
Ken Gosselin's "Songs that I sing."
(PAu 41-142.)

Gosser, John Mark, 1952-.
Case-space in demonstration.
(SRu 2-535.)

Gossett, Lisa.
The Other side of your heart.
(SR 3-709.)

Gossip, Brian, 1934-.
Marche Laurier. (PA 12-418.)

Gosz, Roman.
Romy Gosz. (SR 2-395.)

Gotobed, Robert.
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays.
(PA 12-973.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Pink flag. (PA 12-980.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Three girl rhumba. (PA 12-974.)

Gott, Karel.
Das Maedchen aus Athen. (SR 4-578.)

Gottlieb, Dan.
Pat Metheny Group. (SR 2-604.)

Gottlieb, Jack.
Symphony number 1. (SR 4-702.)

Gottlieb, Larry.
Cupie dolls. (SR 4-192.)

Gould, Danny.
Where Shannon waters flow. (SR 4-422.)

Gould, Douglas Matthew, 1953-.
When my ship comes in. (PAu 38-196.)

Gould, Gordon.
Wuthering Heights. (SR 4-872.)

Gould, Sol.
Hypnotherapy for children. (SR 4-626.)

Goulding, Stephen.
Music for money. (PA 9-671.)

Govro, J. See
Govro, John, 1950-.

Govro, John, 1950-.
Farmers are the roots of America--make
no mistake about it! (SR 3-270.)
Will I find love? (PAu 54-130.)

Gower, Gloria.
Rainy Virginia mornings. (PA 18-030.)

Goytil, Glenn Erling, 1944-.
Jesus songs. (SRu 1-104.)

Grabarnick, Gene.
Isla. (SR 3-830.)

Grabeau, Bob.
Where Shannon waters flow. (SR 4-422.)

Grabowski, S. See
Grabowski, Stanley F., 1948-.

Grabowski, Stanley F., 1948-.
Nicotine. (PAu 52-922.)

Grace.
He is the answer. (SRu 1-517.)

Grace, John Marshall, 1950-.
It's beyond us. (SRu 1-694.)

Grace, Inc.
He is the answer. (SRu 1-517.)

Graded Press.
Confirming my faith. (PA 6-693.)
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)
Teaching through lecture. (SR 2-715.)

Graded Press. See
United Methodist Publishing House.
Graded Press.

Graded Press, The United Methodist
Publishing House. See
The United Methodist Publishing House.
Graded Press.

Gradus, Ben.
The Truman tapes. (SR 4-511.)

Grady (Leigh) Publishing Company.
The Joy of Christmas day.
(PAu 55-214.)
Put Christ in Christmas. (PAu 55-216.)

Grady, Michael, 1946-.
The Beard. (SRu 2-220.)
Beatrice. (SRu 2-216.)
Citizen's lament. (SRu 2-221.)
Daughter song. (SRu 2-654.)
Ezmerelda. (SRu 2-219.)
I know. (SRu 2-217.)
Mean man. (SRu 2-653.)
Sleep it away. (SRu 2-218.)
Song for Sean. (SRu 2-215.)

Grady, Van, 1916-.
Put Christ in Christmas. (PAu 55-216.)

Graffiti GRLP 3003X.
Para toda la vida. (SR 3-403.)

Graffiti GRLP 3004X.
Borinquen. (SR 3-404.)

Graffiti Records.
Borinquen. (SR 3-404.)
Para toda la vida. (SR 3-403.)

Graffman, Gary.
Sonata number 4. (SR 2-547.)

Graham, Addie.
Been a long time traveling.
(SR 2-153.)

Graham, Ralph E.
What am I to do? (PA 15-894.)

Graham, Ronald.
Ronny Graham's medley of miniature
movie title songs. (PAu 72-900.)
Ronny Graham's odd ballads.
(PAu 72-899.)

Graham, Ronny. See
Graham, Ronald.

Grahmann, James Nicholas, 1926-.
Christian Brothers today : focus on
the New Orleans--Santa Fe province.
(PA 17-478.)

Grainge, Nigel.
At the discotheque. (SR 4-052.)

Grainger, G.
Take it on up. (SR 2-987.)

Grainger, Gary.
Ain't love a bitch? (PA 20-493.)
Attractive female wanted. (PA 20-496.)
Dirty weekend. (PA 20-492.)
Scarred and scared. (PA 20-499.)

Grajonca Music.
Got to get another girl. (PA 9-729.)

Gram, Gilbert, Jr.
The Rock 'n' roll policeman.
(PAu 33-985.)

Granato, Nicholas Anthony, 1963-.
Summer breeze. (SRu 1-345.)

Granato, Nick. See
Granato, Nicholas Anthony, 1963-.

Grand Illusion Music, Inc.
Running from yourself. (SRu 1-175.)

Granda, Michael, 1950-.
Ooh, boys (it's hot) (PA 18-695.)

Granda, Mike. See
Granda, Michael, 1950-.

Grande, Lucy, 1932-.
Just best friends. (SRu 2-465.)

Grandick, pseud. See
Service, Richard Montgomery, 1914-.

Grandpa Jones. See
Jones, Grandpa.

Grandquist, Nancy.
Somebody special. (SR 4-367.)

Granelli, Jerry.
Aslan. (PA 19-650.)
Lalita. (PA 19-652.)
Raga. (PA 19-648.)
Red Giant. (PA 19-651.)
Supplication. (PA 19-649.)
Visions. (SR 5-001.)

Granite Music Corporation.
"No memories hangin' 'round" and other
Rodney Crowell songs suite.
(PAu 59-690.)

Grant, Dave, 1933-.
You've got what it takes. (SR 3-679.)

Grant, Ed. See
Grant, Edwin H., 3d, 1951-.

Grant, Eddie.
G. G. (the redhead) (SR 2-617.)

Grant, Edwin H., 3d, 1951-.
Subconscious golf. (SR 2-142.)

Grant, Paul Kenneth, 1950-.
A Long and lonely Christmas.
(PAu 52-137.)

Grant, Pete.
Infinity. (SRu 1-299.)

Grant, Wilson Wayne.
Growing parents, growing children.
(SR 3-206.)

Grantham, S. Ashby.
Innominate osteotomy and treatment of
legg-calve-perthes disease.
(PA 9-115.)

Granville, Patty.
The Little Christmas angel.
(SR 4-478.)

Grape GR 2001 A.
Your kind of lovin'. (PA 20-405.)

Grappelli, Stephane.
Uptown dance. (SR 3-591.)

Grass, Althea M., 1920-.
Lynn Lotter sings My testimony.
(SRu 2-546.)

Grass, Crystal.
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)

Grass, Crystal. (CON.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)

Grass Ridge NR9861.
Inflation blues. (SR 3-974.)

Grassi, Joseph A., 1922-.
Spiritual message of the Gospels.
(SR 3-583.)

Grassi, Leonard R. De. See
DeGrassi, Leonard R.

Grasso, Luigi, 1960-.
Grazia. (PAu 33-993.)
Now we love each other more.
(PAu 33-994.)
Star. (PAu 33-995.)

Grasso, Tom, 1951-.
Empty pages. (SRu 2-447.)
Short cuts. (SRu 2-617.)

Grateful Amarillo, pseud. See
Oliver, Peter.

Grateful Dead.
Shakedown Street. (SR 4-928.)

Gratton, Kwame, 1959-.
Be for real. (PAu 51-196.)

Grau, Theodore V., Jr., 1937-.
My loving saviour. (TX 162-433.)

Graue, D.
O Kailua. (SR 2-855.)

Graue, Dennis, 1948-.
I don't mind. (PA 11-133.)
O Kailua. (PA 11-132.)

Graue, Dennis Paul, 1949-.
Lihue. (PA 17-813.)

Graves, Jennifer, 1955-.
Nature's sounds. (PAu 55-210.)
Singing their songs. (PAu 55-208.)

Graves, Jennifer Sue, 1955-.
Happily ever after. (PAu 55-209.)

Graves, Jery. See
Graves, Michael Jery, 1944-.

Graves, Joe, 1957-.
Nature's sounds. (PAu 55-210.)

Graves, Josh.
Smokin' bluegrass. (SR 2-322.)

Graves, Michael Jery, 1944-.
Clover. (PAu 64-660.)
Homestead in my heart. (PAu 64-658.)
The Old man. (PAu 64-662.)
The Only good of all. (PAu 64-667.)
The Red-orange sun. (PAu 65-139.)

Graves, Reginald, 1962-.
Cosmic fever. (SRu 2-101.)
Experiences. (SRu 1-683.)
Punk in the box. (SRu 2-100.)
Jump on it. (SRu 2-099.)

Gray.
(I don't know) what's really going on.
(PA 11-113.)
Life on the line. (PA 11-120.)
Telephone girl. (PA 11-117.)
We sing the Cross. (PA 11-122.)

Gray, David, 1953-.
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Gray, Diva.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)
Let's make love in public places.
(PAu 53-217.)

Gray, Dobie.
Greatest hits. (SR 2-119.)

Midnight diamond. (SR 5-009.)
You can do it. (SR 5-005.)

Gray, Elsie L., 1948-.
Give me your body. (PAu 64-670.)
Tell me what you want (tell me what
you need) (PAu 64-669.)

Gray, J.
Change. (SR 4-994.)

Gray, Jeff, 1960-.
The First shot. (SRu 988.)
Second time around. (SRu 1-108.)

Gray, Jeffrey, 1953-.
Zzajj party. (PAu 63-166.)

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Gray, Jeffrey, 1953-.

Gray, Lissa.
Christopher Columbus. (PA 21-101.)

Gray, Lynn Edward, 1955-.
Keep on rollin'. (SRu 1-389.)
Laughing. (SRu 1-387.)
Let me in. (SRu 1-388.)

Gray, Maurice T., 1943-.
Give me your body. (PAu 64-670.)
Tell me what you want (tell me what
you need) (PAu 64-669.)

Gray, Michael L.
It's a fact. (SR 3-924.)

Gray, Michael Lionel, 1952-.
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Sinai. (SRu 1-645.)
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Gray, Mike. See
Gray, Michael L.

Gray, Paul.
Distortion may be expected.
(PA 15-363.)

Gray, Sam.
Store bought. (VA 8-000.)

Gray, Steven Jack, 1952-.
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Mountains are made to be moved.
(PAu 31-179.)

Gray, Troy Wendell.
Backing the L P G vehicle.
(PAu 34-851.)
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P--gas. (PAu 34-419.)

Gray, Wendell. See
Gray, Troy Wendell.

Gray on Gray, pseud.
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Graydon, Jay.
Let tomorrow be. (SR 3-071.)

Graydon, Jay, 1949-.
I fall in love everyday. (PA 8-164.)
What good is love? (PA 11-337.)

Graydon, Jay J.
You. (PA 14-110.)

Graziano, Stephen, 1954-.
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Just ask the night. (PAu 56-443.)
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(PAu 56-445.)
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(PA 14-805.)
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(PAu 56-444.)
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Roots of love. (PA 9-019.)

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Adams Realty Company, Bartlesville,
Oklahoma. (SR 3-453.)
Akron Regional Development Board.
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The Bavarian Inn (Frankenmuth,
Michigan) (SR 3-456.)
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Big, big government. (SR 3-377.)
Bo Attwood Buick, Pontiac, G M C,
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The Brokerage house. (SR 3-838.)
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Circle America Real Estate.
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Clear Lake Bank & Trust. (SR 3-380.)
Colonial Lanes. (SR 3-435.)
Cooper's Cowboy Store, Mansfield,
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Douglas Clothing, Storm Lake, Iowa.
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Empire Bank (Springfield, Missouri)
(SR 3-468.)
Ernie's in Ceresco, Nebraska.
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F S Services, Inc. (SR 3-359.)
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Illinois. (SR 3-421.)
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Frontier Auto Sales, Casper, Wyoming.
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Golden Olympia Health Spas, Battle
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Independent Insurance Agents of Mohawk
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Jim Click Chevrolet. (SR 3-363.)
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Mister President. (SR 3-473.)
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Parson's Commercial Bank, Kansas.
(SR 3-361.)
Peoples Bank of Port Huron, Port
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Presentation College, Aberdeen, South
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Quik witch, Watertown, South Dakota.
(SR 3-368.)
Red I Cast Concrete, Aberdeen, South
Dakota. (SR 3-451.)

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  Red River Valley Bank, Bossier City, Louisiana. (SR 3-454.)
  Roper Pontiac, G M C (Joplin, Missouri) (SR 3-428.)
  Ryan's Musicland. (SR 3-429.)
  The Shoe Shoppe, Riverton, Wyoming. (SR 3-465.)
  So-Lo Markets, Springfield, Missouri. (SR 3-370.)
  Sooner Barbeque, Oklahoma City, Oklahoma. (SR 3-432.)
  The Stag Shop, Quincy, Illinois. (SR 3-427.)
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  Stockyard Western Store, Wichita, Kansas. (SR 3-356.)
  Sutliff's Home Furnishings. (SR 3-436.)
  Thomas Jewelry, Bartlesville, Oklahoma. (SR 3-430.)
  Toy Fair, Shreveport, Louisiana. (SR 3-434.)
  Union Mower, Hannibal, Missouri. (SR 3-455.)
  United Supermarket, Altus, Oklahoma. (SR 3-372.)
  Westport Truck Stop (Shreveport, Louisiana) (SR 3-460.)
  We've built this land together. (SR 3-375.)
  Wheel Inn, Watertown, South Dakota. (SR 3-461.)
  Wheel-N Western Stores, Fort Smith, Arkansas. (SR 3-360.)
  Wiginton Furniture, Altus, Oklahoma. (SR 3-426.)
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  Action real estate. (SR 3-367.)
  Adams Realty Company, Bartlesville, Oklahoma. (SR 3-453.)
  Akron Regional Development Board. (SR 3-467.)
  American National Bank of Cheyenne. (SR 4-457.)
  The Bavarian Inn (Frankenmuth, Michigan) (SR 3-456.)
  Beef industry council. (SR 3-376.)
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  Bo Attwood Buick, Pontiac, G M C, Vivian, Louisiana. (SR 3-355.)
  The Brokerage house. (SR 3-838.)
  Buck Alley Lumber, Wichita, Kansas. (SR 4-458.)
  Cannon Brothers Ford. (SR 2-173.)
  Carriage Motors, Beatrice, Nebraska. (SR 3-418.)
  Check Point Auto Service, Fort Collins, Colorado. (SR 3-365.)
  Circle America Real Estate. (SR 3-379.)
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  Clear Lake Bank & Trust. (SR 3-380.)
  Colonial Lanes. (SR 3-435.)
  Cooper's Cowboy Store, Mansfield, Louisiana. (SR 3-464.)
  County Killarney (Bartlesville, Oklahoma) (SR 3-469.)
  Dale's Enterprises (Milbank, South Dakota) (SR 3-351.)
  Delaware Auto Dealers Assoc., Wilmington, Delaware. (SR 3-433.)
  Douglas Clothing, Storm Lake, Iowa. (SR 3-354.)
  Empire Bank (Springfield, Missouri) (SR 3-468.)
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  Farmers & Merchants Bank, Aberdeen, South Dakota. (SR 3-423.)
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  Farmers State Bank, Jacksonville, Illinois. (SR 3-421.)
  First Federal Savings & Loan, Clear Lake, Iowa. (SR 3-431.)
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  Fisher Buick, Inc., Fayetteville, Arkansas. (SR 3-452.)
  Frontier Auto Sales, Casper, Wyoming. (SR 3-466.)
  Golden Oak Kennels, Joplin, Missouri. (SR 3-425.)
  Golden Olympia Health Spas, Battle Creek, Michigan. (SR 3-463.)
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  J. G. Elliott Company, Scottsbluff, Nebraska. (SR 3-362.)
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  Jim Click Chevrolet. (SR 3-363.)
  Ken Stillwell Ford-Mercury. (SR 2-172.)
  Landmark Realtors. (SR 2-176.)
  Live free or die. (SR 5-003.)
  Livin' free in Colorado Springs. (SR 4-460.)
  Louisiana Bank & Trust Company, Shreveport, Louisiana. (SR 3-353.)
  The Mark. (SR 2-175.)
  Marshfield Chrysler-Dodge, Marshfield, Missouri. (SR 3-450.)
  McDonald's Department Stores. (SR 3-459.)
  Merkel's (Quincy, Illinois) (SR 3-958.)
  Mickey Miller Olds, Pontiac (Wadsworth, Ohio) (SR 3-449.)
  Mister President. (SR 3-473.)
  Mitchem Tire Company. (SR 2-174.)
  Modern woodmen of America. (SR 3-378.)
  Muskogee Chamber of Commerce. (SR 3-457.)
  Ottawa National Bank, Illinois. (SR 3-374.)
  Parson's Commercial Bank, Kansas. (SR 3-361.)
  Peoples Bank of Port Huron, Port Huron, Michigan. (SR 3-417.)
  Phoenix Village Shopping Center, Fort Smith, Arkansas. (SR 3-420.)
  Prairie gold. (SR 2-169.)
  Presentation College, Aberdeen, South Dakota. (SR 3-462.)
  Quik witch, Watertown, South Dakota. (SR 3-368.)
  Red I Cast Concrete, Aberdeen, South Dakota. (SR 3-451.)
  Red River Valley Bank, Bossier City, Louisiana. (SR 3-454.)
  Roper Pontiac, G M C (Joplin, Missouri) (SR 3-428.)
  Ryan's Musicland. (SR 3-429.)
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  The Shoe Shoppe, Riverton, Wyoming. (SR 3-465.)
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  Sooner Barbeque, Oklahoma City, Oklahoma. (SR 3-432.)
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  Stockyard Western Store, Wichita, Kansas. (SR 3-356.)
  Sutliff's Home Furnishings. (SR 3-436.)
  Thomas Jewelry, Bartlesville, Oklahoma. (SR 3-430.)
  Toy Fair, Shreveport, Louisiana. (SR 3-434.)
  Union Mower, Hannibal, Missouri. (SR 3-455.)
  United Supermarket, Altus, Oklahoma. (SR 3-372.)
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  We've built this land together. (SR 3-375.)
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  Wheel-N Western Stores, Fort Smith, Arkansas. (SR 3-360.)
  Wiginton Furniture, Altus, Oklahoma. (SR 3-426.)
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  Wyoming Beef Council. (SR 3-366.)
  The Ypsilanti Savings Bank. (SR 3-359.)

Great Guitars.
  Straight tracks. (SR 4-651.)

Greathouse, Droopy. See Greathouse, James Samuel, 1951-.

Greathouse, James Samuel, 1951-.
  Christian woman. (SRu 1-461.)

Greco, Anthony.
  Metamorphoses. (SRu 2-469.)

Greco, Bob D., Jr., 1958-.
  Business of fantasy. (SRu 1-170.)
  Shangralaria. (SRu 2-282.)
  Sticky situation. (SRu 2-279.)

Greedy Records 1003.
  Don't take your love away. (PA 13-579.)
  I don't wanna lose your love. (PA 13-576.)
  I really dig you. (PA 13-574.)
  Inner flight (thru your mind) (PA 13-575.)
  Joy to the world. (PA 13-577.)
  Life ain't nothin' but a groove. (PA 13-578.)
  Party down. (PA 13-580.)
  You're the one. (PA 13-581.)

Greektown Traditional Foods G-50.
  Ahavat moledet. (SR 3-711.)

Green, Doctor.
  Clinical advances in pain management. (SR 4-612.)
  Clinical advances in pain management. (SR 4-632.)

Green, Al.
  Love ritual. (SR 2-300.)
  Truth 'n' time. (SR 4-692.)

Green, Bill.
  Another story. (PA 15-797.)
  Shortchanged. (PA 15-791.)
  Tell me. (PA 15-794.)
  That's Life. (PA 15-795.)

Green, Bunky.
  The Entertainer. (PA 12-538.)
  Visions. (SR 3-487.)

Green, Danny.
  Ask her. (SR 2-635.)
  Night dog. (SR 2-490.)

Green, David.
  America—achievement and challenge. (PA 8-679.)

Green, Edward Anthony.
  California sunshine. (PA 9-871.)
  Jane. (PA 9-872.)
  Yo' love (can only bring me happiness) (PA 9-875.)

Green, Eldin, 1955-.
  Jester. (SR 2-366.)

Green, Elmer E.
  Pushing back the frontiers of pain control, scientifically. (SR 4-629.)

Green, Fitzhugh.
  Vital history cassettes. (SR 2-630.)

Green, J. L. See
  Green, Jason Larry, 1943-.

Green, Jason Larry, 1943-.
  Left over aces an[d] Momma Noah's easy beginnings. (SRu 2-770.)

Green, John, 1945-.
  Winds of California. (SR 3-977.)

Green, John, 1949-.
  Let it play. (PAu 33-406.)

Green, Judi, 1947-.
  Don't wanna know. (SRu 2-790.)

Green, L. See
  Green, Jason Larry, 1943-.

Green, Leonard, Jr., 1944-.
  There is a God somewhere. (SRu 2-064.)
  This is your life (do what you want to) (SRu 2-065.)

Green, Leroy.
  Soul bones. (SR 4-668.)

Green, Mick.
  S. W. A. L. K. (SR 2-108.)

Green, Milton, 1947-.
  Rio Avenue version. (SRu 1-795.)

Green Gravel Road Publishing House.
  Alberta girls. (PAu 53-627.)
  Big city cowboy blues. (PAu 53-226.)
  Blue roses. (PAu 49-856.)
  Born blind. (PAu 53-434.)
  City lights. (PAu 55-637.)
  A Country song. (PAu 45-523.)
  E-theme. (PAu 55-638.)
  Frisco to L. A. (PAu 68-295.)
  Gass towne rag. (PAu 54-882.)
  Get to know you. (PAu 54-660.)
  How he loves you. (PAu 53-623.)
  It's all right. (PAu 53-626.)
  Joanne. (PAu 49-849.)
  The King. (PAu 45-200.)
  Love don't come easy. (PAu 46-462.)
  The Magic of a kiss. (PAu 54-881.)
  Play me once. (PAu 53-625.)
  The Prison song. (PAu 50-476.)
  Rainy day. (PAu 49-848.)
  So soon. (PAu 54-653.)
  Soldiers & dancers. (PAu 53-624.)
  Song of British Columbia. (PAu 54-659.)
  Teasin' me. (PAu 54-657.)
  Teenager's dreaming. (PAu 53-622.)
  Touch me some more. (PAu 45-199.)

Green Light Music.
  New pair shoes. (PA 15-504.)
  Watcha gonna do? (PA 15-505.)

Green Note Music Publications, Inc.
  Country rock guitar. (SR 3-053.)
  Electric blues guitar. (SR 3-052.)

Greenaway, R. See
  Greenaway, Roger.

Greenaway, Roger.
  Andy. (PA 15-117.)
  At the disco. (PA 13-570.)
  Honey, you're heaven to me. (PA 12-810.)
  I'd like to get to know you. (PA 19-222.)
  When ya comin' home? (PA 12-809.)

Greenberg, E.
  Runaway girl. (SR 2-706.)

Greenberg, Peter Saul, 1952-.
  Music to induce nausea. (SRu 1-371.)

Greene, Allen.
  Beautiful sunshine. (SR 3-541.)

Greene, Bill.
  You're gonna need this love. (SR 2-219.)

Greene, Charles, 1951-.
  Safaray. (PAu 49-412.)

Greene, David.
  Big band jazz. (SR 2-949.)
  Canadian Brass. (SR 2-947.)
  Toronto Chamber Orchestra. (SR 2-946.)
  Toronto Chamber Orchestra. (SR 2-948.)

Greene, Denny. See
  Greene, Frederick Dennis, 1949-.

Greene, Frederick Dennis, 1949-.
  To beat the Devil. (PAu 63-336.)

Greene, Jack.
  With a little help from his friends. (SR 5-391.)

Greene, L. See
  Greene, Lorenzo Thomas, 1952-.

Greene, Lorenzo Thomas, 1952-.
  Confusion. (PAu 73-006.)
  The Pilgrimage of Mansa Musa. (PAu 73-007.)

Greener Ventures.
  Winds of California. (SR 3-977.)

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  Winds of California. (SR 3-977.)

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  Winds of California. (SR 3-977.)

Greenfield, Dave.
  Bitching. (PA 16-260.)
  Bring on the nubiles. (PA 16-263.)
  Burning up time. (PA 16-267.)
  Dagenham Dave. (PA 16-262.)
  Dead ringer. (PA 16-261.)
  English towns. (PA 16-268.)
  I feel like a wog. (PA 16-259.)
  No more heroes. (PA 16-265.)
  Peasant in the big shitty. (PA 16-266.)
  School ma'm. (PA 16-269.)
  Something better change. (PA 16-264.)

Greenfield, Howard.
  Bad girl. (PA 9-951.)
  Don't lead me on. (PA 9-946.)
  Ev'rybody's somebody's fool. (PA 15-348.)
  No vacancy. (PA 9-948.)
  Pictures from the past. (PA 9-950.)
  The Same old fool. (PA 9-947.)
  Wait 'til you see my baby. (PA 9-949.)
  Your heart has changed its mind. (PA 9-952.)

Greenfield, Ronald E., 1952-.
  He's coming home. (PAu 58-751.)

Greenie, pseud. See
  Greenfield, Ronald E., 1952-.

Greenlee, Buanna L., 1918-.
  Baby, why did you pack up and leave? (PAu 31-186.)
  Make her a special angel, please. (PAu 51-195.)
  A Tender aloha, Bing. (PAu 31-185.)

Greeno, Robert Lloyd, 1952-.
  Keep on rollin'. (SRu 1-389.)
  Laughing. (SRu 1-387.)
  Let me in. (SRu 1-388.)

Greenspan, Dave. See
  Greenspan, David B., 1950-.

Greenspan, David B., 1950-.
  The Billy Bonds affair. (PAu 73-098.)

Greenstein, Larry J., 1937-.
  Pearl's song. (PAu 61-963.)
  Song of the dove. (PAu 61-962.)

Greentree R-3515.
  Falling in love. (PA 20-881.)
  Following you. (PA 20-877.)
  Give it up. (PA 20-879.)
  He must have lovin' eyes. (PA 20-884.)
  He's here right now. (PA 20-885.)
  It happened. (PA 20-883.)
  Never ending love. (PA 20-880.)
  Starting all over again. (PA 20-878.)
  Sweet, sweet friendship. (PA 20-882.)

Greentree R-3530.
  Closer than ever. (PA 20-891.)
  Do you want Him? (PA 20-888.)
  I won't turn back. (PA 20-886.)
  Stained glass window. (PA 20-893.)
  Starlite praise. (PA 20-989.)
  Still up walkin'. (PA 20-892.)
  Stone heart. (PA 20-887.)
  Touched by love. (PA 20-890.)

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  Do you want Him? (PA 20-889.)
  Falling in love. (PA 20-881.)
  Following you. (PA 20-877.)
  Give it up. (PA 20-879.)
  He must have lovin' eyes. (PA 20-884.)
  He's here right now. (PA 20-885.)
  I won't turn back. (PA 20-886.)
  It happened. (PA 20-883.)
  Never ending love. (PA 20-980.)
  Stained glass window. (PA 20-893.)
  Starlite praise. (PA 20-889.)
  Starting all over again. (PA 20-878.)
  Still up walkin'. (PA 20-892.)
  Stone heart. (PA 20-887.)
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Greenwald, David Richard, 1944-.
  The Collective works of David Greenwald. (PAu 62-547.)

Greenwald. Robert, 1924-.
  Insight—graphics I. (PA 19-663.)
  Insight : graphics II. (PA 19-708.)

Greenway, B. See
  Greenway, Brian, 1951-.

Greenway, Brian, 1951-.
  Right down to it. (PA 18-246.)

Greenway, R. See
  Greenway, Roly, 1942-.

Greenway, Roly, 1942-.
  Fancy Nancy. (PA 14-523.)

Greenwell, Carol.
  Jerry's not here today. (PAu 45-212.)

Greenwich, E.
  Love, love, love. (SR 2-900.)

Greenwood, Lascelles.
  Just wondering. (PAu 49-567.)

Greer, D. See
  Greer, Dan, 1942-.

Greer, Dan, 1942-.
  Roots of love. (PA 9-019.)

Greer, Michael.
  Old Elijah. (PAu 65-574.)

Greer, Michael, 1952-.
  Never an end. (PAu 65-575.)

Gregg 086565-5.
  Theory records from Gregg shorthand, series 90. (SR 5-417.)

Gregg 087906-4.
  Multi-channel tapes for Gregg dictation. (SR 5-416.)

Gregg 087807-2.
  Multi-channel tapes for Gregg dictation. (SR 5-418.)

Gregor, J.
  It's summertime. (SR 2-060.)

Gregor, James E., 1943-.
  It's summertime. (SR 2-060.)

Gregory, Bayard O., 1943-.
  Believe it! (PAu 33-528.)

Gregory, Bayard O., 1943-. (CON.)
Fast cars in Baghdad. (PAu 33-527.)
Something says yes. (PAu 33-526.)

Gregory, Billy, 1950-.
Time and money. (PAu 58-748.)

Gregory, Miles.
Let me be the first to know. (PA 16-296.)
Love don't live here anymore. (PA 16-293.)

Grenafege, John McGahren, 1954-.
The American spirit. (SRu 2-222.)
Cruel sister. (SRu 1-666.)
Daddy (I want you to know) (SRu 1-667.)
Way of the world. (SRu 1-668.)

Grenyo, Edward Carter, 1958-.
Gateway to the stars. (PAu 65-587.)

Gresham, Mary.
We are so in love. (PA 17-819.)

Greve, Bob.
Boppin'. (PA 13-544.)
The Visit. (PA 13-546.)

Grey, Z. See
Grey, Zane.

Grey, Zane.
How can you (live without love)? (PA 17-194.)
You fooled me. (PA 19-189.)
You must have known I needed love. (PA 19-187.)

Greybar, Robert P., 1933-.
The K. A. R. C. concerto. (PAu 55-662.)

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Callin'. (SR 2-944.)
Encounters of every kind. (SR 2-195.)
The Godz. (SR 2-199.)
Hey, everybody. (SR 2-194.)
The Wizard of Oz. (SR 2-943.)
Wright Brothers flying machine. (SR 2-945.)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt suite. (SR 3-794.)

Grifalconi, Ann.
The Silenced majority. (PA 16-043.)

Griffen, D. See
Griffin, Donald, 1941-.

Griffen, G.
Learning to live without you. (SR 4-538.)

Griffen, Gary.
Bound to know the blues. (PA 13-068.)

Griffen, J. See
Griffin, James.

Griffin, Angie.
Disco extravaganza. (SR 4-891.)

Griffin, C. See
Griffin, Cynthia.

Griffin, Cynthia.
Money's funny. (PA 13-550.)

Griffin, D. See
Griffin, Dexter, 1939-.

Griffin, Dexter, 1939-.
D. & W. music song book. (PAu 51-235.)

Griffin, Don. See
Griffin, Donald, 1941-.

Griffin, Donald, 1941-.
Houston, treat my lady good. (PA 10-696.)
Small town sheriff, U. S. A. (PA 12-474.)

Griffin, James.
Change of heart. (PA 19-599.)

Griffin, Johnny.
At the Five Spot. (SR 2-159.)

Griffin, M. See
Griffin, Marvin.

Griffin, Marvin.
Once more. (SRu 1-548.)

Griffin, Melvin.
Big Foot. (PAu 55-670.)
Did he make love to you? (PA 8-605.)

Griffin, Parris, pseud. See
Simpson, Paris.

Griffin, R. See
Griffin, Robert.

Griffin, Robert.
Bebop blues. (PA 13-549.)
Boppin'. (PA 13-544.)
Money's funny. (PA 13-550.)

Griffin, Ronald, 1947-.
If I tried. (PAu 33-974.)
Time to get back together. (PAu 33-983.)
Wings of love. (PAu 40-873.)

Griffin, W. See
Griffin, Wanda, 1951-.

Griffin, Wanda, 1951-.
D. & W. music song book. (PAu 51-235.)

Griffin, William Alexander, 1950-.
Bill's song. (PAu 71-133.)

Griffis, William.
Abel's island. (SR 3-556.)
A Dramatization of Sour land. (SR 3-409.)

Griffith, Andy.
Amazing grace. (SR 2-505.)

Griffith, Ben, 1953-.
It's been a long time. (SRu 1-174.)

Griffith, Bob, Sr. See
Griffith, Robert Lee, Sr., 1933-.

Griffith, Glenda.
Glenda Griffith. (SR 3-907.)
Oh, boy. (SR 3-979.)

Griffith, Henry, 1955-.
Love's come into my life. (PAu 38-924.)

Griffith, Jonathan, pseud. See
Smith, Jonathan Griffith, 1955-.

Griffith, R.
Aqua boogie. (SR 5-004.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Griffith, Robert Lee, Sr., 1933-.
Angel of the Devil. (SR 5-239.)
Creditor of mine. (SR 5-238.)

Grifin, David Edward, 1953-.
Songbook number 1. (SRu 1-620.)

Grill, Gary, 1953-.
Three songs of essence. (PAu 35-429.)
Two songs for friends. (PAu 73-729.)

Grillo, Patricia Ann.
Living in this dark coal miners world. (PAu 56-825.)

Grimes, Dick, 1933-.
Pitch like the pros. (SRu 854.)

Grimethorpe Colliery Band.
British brass spectacular. (SR 2-053.)

Grimm, William, 1949-.
Blue Spruce Band—Tall trees. (SRu 1-019.)

Grimsley, Vern Bennom.
Peaceful kingdom. (SR 5-341.)

Grineyo, Edward Carter. See
Grenyo, Edward Carter, 1958-.

Grinstead, Earl J., Jr.
Sparky Grinstead won out. (SRu 1-534.)

Grob, Jeffrey W., 1950-.
Hold on to the night. (PA 18-019.)

Grody, Gordon.
Don't try to win me back again. (PA 10-203.)
We found each other. (PA 10-204.)

Grody, Gordon, 1953-.
Didn't know you long enough. (PAu 43-653.)
Don't forget where you come from. (PAu 43-652.)
Givin' up on love. (PAu 43-655.)
Good feelin's. (PAu 43-651.)
Keep chippin' down at my wall. (PAu 43-654.)
Risky situation. (PAu 43-656.)

Groening, John. See
Groening, William John.

Groening, William John.
Difference between men & boys. (PAu 69-569.)
Follow the roses. (PAu 69-570.)

Grofay, S. See
Grofay, Sonny.

Grofay, Sonny.
You never cared. (PA 19-521.)

Groff, Patrick.
Poems are personal. (PA 8-669.)

Gronenthal, Max.
Falling out. (PA 14-416.)
Tears turn into diamonds. (PA 14-415.)

Grooms, Joe Don. See
Grooms, Joe Donald, 1947-.

Grooms, Joe Donald, 1947-.
Childhood days, Southern style. (PAu 43-628.)
A Man named Jesus. (PAu 43-627.)
My love for you. (PAu 52-896.)
Ring on my finger. (PAu 52-895.)

Grooner, Alan.
Out of my hands. (PA 10-525.)
You crazy fool. (PA 10-524.)

Groovesville Music.
Believe in yourself. (PA 9-865.)
Bittersweet love. (PA 9-901.)
California sunshine. (PA 9-871.)
Can't give up a good thing. (PA 9-022.)
Caught up in the middle. (PA 9-926.)
Chump change. (PA 8-528.)
Come inside. (PA 8-529.)
Did he make love to you? (PA 8-605.)
Disco dance contest. (PA 9-870.)
Ever ready. (PA 9-897.)
Give me my baby. (PA 9-902.)
Good Time Charlie. (PA 8-527.)
Hey, Mister Melody Maker. (PA 9-896.)
I gotta keep groovin' you. (PA 9-899.)
I must confess. (PA 9-866.)
I want you. (PA 9-874.)
It's only a matter of time. (PA 8-606.)
Jane. (PA 9-872.)
Keep on dancing. (PA 9-898.)
Lack of attention. (PA 9-867.)
Soul fillet. (PA 9-900.)
Stop your weeping. (PA 9-873.)
Sweet lovin' woman. (PA 9-868.)
When love begins friendship ends. (PA 9-925.)

Groovesville Music. (CON.)
Why do you want to do me wrong? (PA 9-869.)
Yo' love (can only bring me happiness) (PA 9-875.)

Groovesville Music, Inc.
Abby. (PA 13-078.)
All the way home. (PA 13-077.)
Be someone. (PA 9-904.)
The Charmer. (PA 13-080.)
Come my way. (PA 9-903.)
Country morning. (PA 13-079.)
A Day without you, dear. (PA 14-430.)
Don't make a fool of me. (PA 9-909.)
Dustin' off a memory. (PA 13-082.)
I don't want to be second best. (PA 9-908.)
I know I'll always be in love with you. (PA 9-905.)
If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
I'm hooked on you. (PA 9-906.)
It's party time. (PA 9-923.)
Love at first fire. (PA 13-075.)
The Love bug (done bit me again) (PA 14-429.)
Pine in the wind. (PA 13-076.)
Sexy man. (PA 9-907.)
Smile on me. (PA 14-426.)
So soon we change. (PA 14-428.)
Starlit nite. (PA 13-081.)
Stop before we start. (PA 9-924.)
Tell the morning to hurry. (PA 14-431.)
We've got love on our side. (PA 14-425.)

Gross, Daivid Norman.
Vepco blues. (PAu 55-215.)

Gross, David Norman.
Born of love. (PAu 55-694.)

Gross, Eric, 1959-.
Diane. (SRu 2-069.)

Gross, Helene.
Soulful good. (PAu 30-416.)

Gross, Helene Ann.
Everything will be all right. (SRu 1-411.)
Helene's favorites. (PAu 46-748.)
(I'm only) markin' time. (PAu 68-683.)

Gross, Linda Kay.
Vepco blues. (PAu 55-215.)

Gross, Paul.
Golden tears. (SR 2-189.)

Grossi, Bruno A., 1948-.
Durango. (PAu 45-534.)
Let me know. (PAu 45-536.)
Needing you. (PAu 45-535.)
Sunny day in May. (PAu 45-533.)

Grossman, Bob.
"Well, well," said the rocking chair. (SR 2-160.)

Grossman, Jill, 1953-.
The World go 'round. (PAu 46-751.)

Grossman, Larry.
Edgar Allan Poe. (PA 18-989.)
The Great writer. (PA 18-991.)
The Vigil. (PA 18-990.)

Grossman, Richard, 1952-.
Hot romance. (SR 4-437.)

Grossman, Rick. See
Grossman, Richard, 1952-.

Grossman, Stefan.
Stefan Grossman & John Renbourn. (SR 2-350.)

Grossman, Steve, 1951-.
Stone Alliance con amigos. (SR 3-441.)

Grotstein, James S.
Freud and Klein : divergencies within a continuum. (SR 2-653.)

Grover, Dave.
Boppin'. (PA 13-544.)

Grover, Steve. See
Grover, Steven Michael, 1953-.

Grover, Steven Michael, 1953-.
All alone. (PA 18-395.)

Grover Brothers Band.
All alone. (PA 18-395.)

Groves, Esther.
Becoming God's people. (TX 118-065.)

Groves, L.
You're all I need to get by. (SR 4-955.)

Grubb, Don.
Kentucky. (PA 16-710.)

Grubb, Donald.
Ghost riders. (SR 4-254.)

Grubb, Willie O'Dell.
Kentucky. (PA 16-710.)

Grubbs, Cary. See
Grubbs, Charles Cary, 1958-.

Grubbs, Charles Cary, 1958-.
All the way. (PAu 57-703.)
Don't you know? (PAu 57-697.)
Going to church. (PAu 57-698.)
If you don't have love. (PAu 57-706.)
Take me down. (PAu 57-705.)

Gruber, Barry Steven, 1954-.
Collected works of Barry Gruber. (PAu 31-184.)
Collected works of Barry Gruber. (PAu 51-145.)

Grudge, M.
Help yourself. (SR 4-165.)

Grupo Interrogacion.
Sabor de traicion. (SR 2-418.)

Grusin, Dave.
Angie. (SR 4-932.)
One of a kind. (SR 2-246.)

Gruska, Jay.
Collabs of Gruska & Gordon. (PAu 33-413.)
Everytime. (PAu 46-781.)
Look out now. (PAu 46-782.)

Gruska, Jay, 1952-.
Love is all around. (PAu 46-739.)

Guadalajara de Silvestre Vargas, Mariachi.
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

Guaderama, Ruben.
Goodbye. (SR 2-537.)
Punks. (SR 2-536.)

Guarino, James M.
How to have a bird that talks. (SR 2-396.)

Guarino, Nora T., 1919-.
How to have a bird that talks. (SR 2-396.)

Guenther, Jean, 1954-.
Come what may. (PAu 66-260.)

Guenzler, Laura, 1952-.
It's just a feelin'. (PAu 55-661.)

The Guess Who.
C'mon, little mama. (PA 18-457.)
C'mon, little mama. (SR 4-713.)
Keep on shining. (PA 18-462.)
Laid it on me anyway. (PA 18-464.)
Moon wave maker. (PA 18-463.)
Never trust a chorus girl. (PA 18-459.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

Guest, S. See
Guest, Sam.

Guest, Sam.
The Pursuit of the woman with the feathered hat. (PA 17-455.)

Guidance Associates, a subsidary of Harcourt Brace Jovanovich, Inc. See
Harcourt Brace Jovanovich, Inc. Guidance Associates.

Guidance Associates, Inc., a subsidiary of Harcourt Brace Jovanovich, Inc. See
Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.

Guidance Associates of Pleasantville, N. Y., a division of Harcourt Brace & World. See
Harcourt Brace & World. Guidance Associates.

Guidance Associates of Pleasantville, New York, a division of Harcourt Brace & World, Inc. See
Harcourt Brace & World, Inc. Guidance Associates.

Guidice, Joseph, 1956-.
Nice guys finish fast. (PAu 69-983.)

Guilford Publications, Inc. B M A Audio Cassettes.
Comprehensive smoking cessation program. (SR 5-180.)
Comprehensive smoking cessation program. (SR 5-181.)
Comprehensive smoking cessation program. (SR 5-182.)

Guilliams, Pete.
Whoa, mule, whoa. (SR 3-828.)

Guinn, John S., 1953-.
Mister Jukebox. (SRu 830.)

Guinness Records GNS 36002.
Turn the other cheek. (SR 5-281.)

Guinness Records GNS 36003.
Hold on. (SR 5-280.)

Guinness Records GNS 36004.
Newban. (SR 5-279.)

Guinness Records GNS 36022.
Juke box. (SR 5-278.)

Guinness Records GNS 36028.
Swamp witches & other things. (SR 5-277.)

Guinness Records GNS 36031.
Another country morning. (SR 5-282.)

Guinness Records GNS 36039.
California road. (SR 5-283.)

Guinness Records GNS 36047.
A Place to live. (SR 5-287.)

Guinness Records GNS 36053.
Dear. (SR 5-286.)

Guinness Records GNS 36057.
Sunshine. (SR 5-285.)

Guinness Records GNS 36083.
The Best of Hugh X. Lewis. (SR 5-284.)

Guinness Records GNS 36084.
Radcliff. (SR 5-276.)

Guisbard, Jeffrey.
Hi-Tension. (PA 10-675.)

Gula, Thomas, 1950-.
And see you smile. (SRu 989.)
Daily lives. (SRu 990.)

Gulezian, Michael, 1957-.
Guitar solos by Michael Gulezian. (PAu 50-477.)

Gull Songs.
Deep freeze. (PA 10-687.)
Never satisfied. (PA 10-688.)
One for the road. (PA 10-684.)
Rocka rolla. (PA 10-685.)
Winter. (PA 10-686.)

Gully, George, 1929-.
No more sad songs for me. (SRu 1-106.)
Stolen moments. (SRu 1-109.)

Gully, Jean, 1930-.
No more sad songs for me. (SRu 1-106.)
Stolen moments. (SRu 1-109.)

Gumbel, Greg. See
Gumbel, Gregory S. A., 1957-.

Gumbel, Gregory S. A., 1957-.
Greg Gumbel's Pacific Ocean songbook. (PAu 72-901.)

Gumbs, Allan.
I'd still be there. (PA 20-313.)

Gunn, Bob, 1953-.
Love, cry, want. (PAu 30-462.)
Love, cry, want. (SRu 2-294.)
Oz. (SRu 2-295.)

Gunn, T. See
Schiff, Tommy, 1952-.

Gunn, Tommy. See
Schiff, Tommy, 1952-.

Gunsberg, Andrew Simon, 1947-.
Jacob's wish. (PAu 72-507.)

Gunther, Jean. See
Guenther, Jean, 1954-.

Gunther, Paul, 1949-.
Piano tunes & leftovers. (SRu 1-147.)
Wild mountain blues & others. (SRu 1-146.)

Gurley, Randy.
True love ways. (SR 2-634.)

Gush, L.
The Apple don't fall far from the tree. (SR 4-232.)

Gustafson, Jim, 1949-.
Tim Silver, collection I. (SRu 1-113.)

Gustavo.
Billo '78. (SR 2-620.)

Gusto GT 0001.
1978 Grammy Award winners best country duo. (SR 2-124.)

Gusto GT 0002.
Rock & roll show. (SR 2-115.)

Gusto GT 103.
Whole lot of shakin' goin' on. (SR 2-125.)

Gusto GTV 107.
Truck driving songs. (SR 2-126.)

Gusto Power Pak PO 308.
Super hits 1959. (SR 2-391.)

Gusto Power Pak PO 309.
Super hits of the '60's. (SR 2-392.)

Gusto Power Pak PO 310.
Greatest hits. (SR 2-390.)

Gusto/Power Pak PO 313.
Greatest hits. (SR 2-118.)

Gusto/Power Pak PO 316.
Super hits of the 50's. (SR 2-120.)

Gusto Records GT 0003.
Greatest bluegrass hits. (SR 5-049.)

Gusto Records GT-0005.
I can't stay mad at you. (PA 14-804.)

Gusto Records GT 0012.
The Best of David Houston. (SR 5-048.)

Gusto Records GT 0014.
The Best of the best of Skeeter Davis. (SR 5-046.)

Gusto Records GT4-9007.
What's going on with you? (PA 14-938.)

Gusto Records GT4-9013.
Honky tonk super star. (PA 14-936.)
I wish I'd never borrowed anybody's angel. (PA 14-937.)

Gusto Records, Inc.
16 candles. (SR 3-312.)
1978 Grammy Award winners best country duo. (SR 2-124.)
The Best of David Houston. (SR 5-048.)
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)
The Best of the best of Skeeter Davis. (SR 5-046.)
Billy Walker. (SR 2-117.)
Christmas with Red Sovine. (SR 2-116.)
Del Reeves' Greatest hits. (SR 2-122.)
Farmers and the miners. (SR 3-317.)
Favorites of Ferlin Husky. (SR 2-121.)
The Gambler. (SR 3-315.)
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Good old rock & roll. (SR 3-319.)
Greatest bluegrass hits. (SR 5-049.)
Greatest gospel hits. (SR 2-123.)
Greatest hits. (SR 2-118.)
Greatest hits. (SR 2-390.)
I've never cheated on you. (SR 3-313.)
Lay down, Sally. (SR 3-311.)
No tell motel. (SR 3-316.)
Rock & roll show. (SR 2-115.)
The Strike. (SR 3-314.)
Super hits 1959. (SR 2-391.)
Super hits of the 50's. (SR 2-120.)
Super hits of the '60's. (SR 2-392.)
Tall people. (SR 3-318.)
Truck driving songs. (SR 2-126.)
Whole lot of shakin' goin' on. (SR 2-125.)

Gusto Records, Inc. Power Play Music.
Farmers and the miners. (SR 3-317.)
No tell motel. (SR 3-316.)
Tall people. (SR 3-318.)

Gusto Records/Lakeshore Music GTV 106.
Billy Walker. (SR 2-117.)

Gusto Records LP GT 0005.
The Best of Sandy Posey and Skeeter Davis. (SR 5-047.)

Gusto Records SD 176.
I've never cheated on you. (SR 3-313.)

Gusto Records SD 180.
Lay down, Sally. (SR 3-311.)

Gusto Records SD-183.
16 candles. (SR 3-312.)

Gusto Records SD 184.
I hate to tell baby a lie. (PA 8-900.)
No tell motel. (SR 3-316.)

Gusto Records SD 185.
The Strike. (SR 3-314.)

Gusto Records SD-186.
The Gambler. (SR 3-315.)

Gusto Records/Starday SD 1040.
Christmas with Red Sovine. (SR 2-116.)

Gusto Records/Starday SD 3018.
Favorites of Ferlin Husky. (SR 2-121.)

Gusto SD 179.
Tall people. (SR 3-318.)

Gusto/Starday SD 997.
Greatest gospel hits. (SR 2-123.)

Gusto/Starday SD 998.
Del Reeves' Greatest hits. (SR 2-122.)

Guthrie, Arlo.
One night. (SR 4-326.)

Gutman, Matilda.
Animal characteristics. (PA 12-482.)

Gutter Music.
Rockin' forever. (PA 19-492.)

Gutterman, Michael.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Guttman, Mildred, 1927-.
Cold, unfaithful eyes. (PAu 41-421.)

Guy, Dino.
Salsa Fever Orchestra. (SR 5-435.)

Guy, Edwin Lewis, 1956-.
Look up to God. (PA 16-782.)

Guyton, Rick, 1944-.
Breaking the eating habit. (SR 2-749.)

Guzek, Ron. See
Guzek, Ronald Stanley, 1950-.

Guzek, Ronald Stanley, 1950-.
Open up the envelope. (SRu 2-206.)
Take it like a big man. (SRu 2-201.)
The Voice is gone. (SRu 2-632.)

Guzman, Jose Ovidio, 1923-.
Por culpa de una casada. (PAu 35-097.)

Guzman, Paquito.
La Primerisima. (SR 3-163.)

Gwangwa, Jonas. See
Gwangwa, Moses Jonas.

Gwangwa, Mosa Jonas.
Main event live. (SR 4-074.)

Gwangwa, Moses Jonas.
Foreign natives. (PA 18-095.)
I'm comin' home. (PA 18-096.)
Kalahari nights. (PA 18-098.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

Gypsy Jim, pseud. See
Jewell, James David, 1928-.

Gypsy Lane.
Boogie woogie woman. (PA 15-508.)
Hey, sister. (PA 15-510.)
I could use some loving. (PA 15-507.)
Predictions. (SR 4-432.)
Show me how to groove. (PA 15-506.)
Sing. (PA 15-509.)
We'll have love. (PA 15-511.)

Gysler, Craig W., 1952-.
Life positions. (SRu 2-742.)

H

H & B Music.
The Ladder. (SRu 1-569.)
Murphy in pursuit. (SRu 1-568.)
One way strip. (SRu 1-570.)
Stingray. (SRu 1-567.)

H & L Records Corporation.
Brand new day. (SR 2-819.)
Tonight I'm gonna make you a star. (SR 2-818.)

H & L Records HL-4699.
Tonight I'm gonna make you a star. (SR 2-818.)

H & L Records HL-69024.
Z for Zafra. (SR 2-820.)

H & L Records HL-69027.
Sassafras. (SR 2-821.)

H & L Records HL-69029.
Brand new day. (SR 2-819.)

H & L Records HL-69033.
Stranded in a Latin disco. (SR 3-991.)

H & L Records HL-69034.
Timothy Wilson. (SR 3-992.)

H & O Research. Training Department.
Operator's guide, beltloop system BBL/MTA/BLC. (SRu 1-354.)
Operator's guide, Reece P W. (SRu 1-359.)
Operator's guide, Reece P W. (SRu 1-360.)
Operator's guide, Singer 269W-39. (SRu 1-361.)

H. B. W. See
Harcourt Brace & World, Inc.

H D M Records HDM-506.
Love the way you love me. (SR 2-070.)

H D M Records HDM-2002.
Love the way you love me. (SR 2-775.)
Love the way you love me. (VA 6-987.)

H H Records S 1529.
En memoria de Mi. (SR 4-051.)

H H Records S 5323.
In remembrance of Me. (SR 4-050.)

H N H Records HNH 4053.
Frederic Chopin. (SR 3-623.)

H N H Records HNH 4056.
Fantasia, C major. (SR 3-624.)

H N H Records, Inc.
Fantasia, C major. (SR 3-624.)
Frederic Chopin. (SR 3-623.)

Ha Hu Productions.
Ha Hu Productions presents the unique ancient alphabet of Ethiopia. (TX 150-700.)

Haag, Steven Alan, 1951-.
Tea with oranges. (PAu 60-825.)
We passed love by. (PAu 60-824.)

Haapala Music.
River people. (PA 17-456.)

Haas, Stan.
Cowboy dreams. (PA 14-447.)

Haase, Nathan Walter, 1958-.
All we want. (PAu 46-757.)

Habbishaw, Stebbin Lee, pseud. See
Leonard, Don L., 1952-.

Haberfeld, Mark, 1959-.
Mooselauke. (SRu 2-610.)

Haberman, Henry.
Obatala. (SR 2-975.)

Habermann, Robert S., 1947-.
And forever, I'll remember. (PAu 63-154.)

Hackady, Hal.
Edgar Allan Poe. (PA 18-989.)
The Great writer. (PA 18-991.)
The Vigil. (PA 18-990.)

Hacker, Claudia M., 1934-.
It's hard to say goodbye, and other songs. (PAu 51-184.)

Hackett, Steve.
Carry on up the vicarage. (PA 8-710.)
Hoping love will last. (PA 8-714.)
How can I? (PA 8-713.)
Icarus ascending. (PA 8-718.)
Kim. (PA 8-712.)
Land of a thousand autumns. (PA 8-715.)
Narnia. (PA 8-709.)
Narnia. (SR 2-521.)
Please don't touch. (PA 8-716.)
Racing in A. (PA 8-711.)
The Voice of Necam. (PA 8-717.)

Hackler, Edna M.
Little brown robin. (PAu 55-677.)
They say I'm too little. (PAu 55-678.)

Hackley, Richard C., 1949-.
He's always there. (PAu 56-822.)
Too late. (PAu 56-823.)

Hackney, Christopher, 1947-.
Back door windows. (PAu 51-129.)
Spending my time. (PAu 35-987.)
Tell me why. (PAu 35-988.)

Haddad, Sepehr, 1957-.
Borzoo Elahi and Sepehr Haddad songs. (SRu 857.)

Hadden, Bruce Scott, 1954-.
Carry me back. (PAu 71-477.)

Haden, Charles E.
Pocket full of cherry. (PA 8-106.)
Silence. (PA 8-105.)

Hadley, Ronald W., 1948-.
A Vermont cycle, 1978. (SRu 2-152.)

Haefliger, Ernst.
Saint Matthew Passion. (SR 4-058.)

Haendel, G. F. See
Handel, George Frederick, 1685-1759.

Haendel, Georg Friedrich. See
Handel, George Frederick, 1685-1759.

Hagan, Joseph Eugene, 1951-.
Mask in a bar. (PAu 71-121.)
Ole man. (PAu 71-148.)
Ticky tacky buildings. (PAu 71-122.)

Hagar, S. See
Hagar, Sammy.

Hagar, Sammy.
All night long. (SR 5-397.)
Crack in the world. (PA 15-134.)
Cruisin' & boozin'. (PA 15-121.)
Don't stop me now. (PA 15-131.)
Eclipse. (PA 15-126.)
Hey, boys. (PA 15-132.)
It's gonna be all right. (PA 15-128.)
I've done everything for you. (PA 13-582.)
Little star. (PA 15-125.)
Love has found me. (PA 15-124.)
The Pits. (PA 15-123.)
Reckless. (PA 15-130.)
Red. (PA 15-120.)
Rock 'n' roll weekend. (PA 15-122.)
Someone out there. (PA 15-133.)
Turn up the music. (PA 15-127.)
You make me crazy. (PA 15-129.)

Hagen, Earl.
Harlem nocturne. (SR 2-963.)

Hagen, Hans.
Sing, children, sing. (SR 4-382.)

The Haggar Company.
Operator's guide, beltloop system BBL/MTA/BLC. (SRu 1-354.)
Operator's guide, Reece P W. (SRu 1-359.)
Operator's guide, Reece P W. (SRu 1-360.)
Operator's guide, Singer 269W-39. (SRu 1-361.)
Reece 101--operator's guide. (SRu 1-552.)
Singer 269-W108 operator's guide. (SRu 1-551.)

Haggard, Merle.
With a little help from his friends. (SR 5-391.)

Haggard, Merle, 1937-.
The Bull and the beaver. (SR 4-285.)
I'm gettin' high. (SR 4-286.)
Love me when you can. (PA 9-611.)

Hagman, Michael Glen, 1952-.
Parachute--second time out. (PAu 52-891.)

Hahn, Eric, 1959-.
In memory of. (SRu 1-319.)

Hahn, Eric Campbell, 1959-.
Watching T.V. (SRu 905.)

Haines, Gary Patton, 1949-.
Blue Ridge bound. (PAu 61-644.)

Haines, Mark R., 1951-.
Like a timberwolf stalking his prey. (SRu 963.)
Murray's song. (SRu 962.)
Portrait lady. (SRu 964.)

Hairtrigger Music.
Your love. (PA 10-903.)

Hajost, Joseph.
Poland. (PA 18-052.)
Poland. (TX 143-275.)

Halberg, G. Peter.
The Doctor talks to you about contact lenses. (SR 4-373.)

Hale, James W., Jr.
Free again. (SRu 2-376.)

Hales, Bob, 1954-.
Work from before the turn. (SRu 2-586.)

Haley, Alex.
The Official original sound track album of David L. Wolper's television production of Alex Haley's "Roots." (SR 4-334.)

Halford, Robert.
One for the road. (PA 10-684.)
Rocka rolla. (PA 10-685.)

Hall.
Bigfoot. (SR 2-085.)
Children's Christmas. (SR 5-372.)

Hall, Bob. See
Hall, Robert D., 1953-.

Hall, Bobby Gene, Jr., 1951-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Hall, Carol.
The Best little whorehouse in Texas. (SR 2-755.)

Hall, Daryl.
Alley Katz. (PA 20-255.)
Do what you want to do. (SR 3-060.)
Don't blame it on love. (PA 20-256.)
Have I been away too long? (PA 20-254.)
I don't wanna lose you. (PA 20-253.)
It's a laugh. (PA 20-250.)
The Last time. (PA 20-252.)
Melody for a memory. (PA 20-251.)
Pleasure Beach. (PA 20-258.)

Hall, Dave, 1941-.
The Joy of Christmas day. (PAu 55-214.)

Hall, Donna M., 1947-.
Born again. (SR 2-090.)

Hall, J.
See forever eyes. (SR 4-463.)
Street corner serenade. (SR 3-964.)

Hall, J. See
Hall, John.

Hall, James, 1953-.
Wonder woman. (PAu 68-902.)

Hall, James Lee, 1940-.
A Handfull [sic] of time. (PAu 73-719.)

Hall, Johanna.
Break of day. (PA 17-315.)
Voyagers. (PA 17-314.)

Hall, Johanna, 1945-.
Let's have a good time. (PA 12-286.)

Hall, John.
Break of day. (PA 17-315.)
Just like me. (PA 16-052.)
Messin' 'round with the wrong woman. (PA 17-316.)
See forever eyes. (PA 16-053.)
Voyagers. (PA 17-314.)

Hall, John, 1948-.
Let's have a good time. (PA 12-286.)

Hall, Michael Alan, 1954-.
Keep on rollin'. (SRu 1-389.)
Laughing. (SRu 1-387.)
Let me in. (SRu 1-388.)

Hall, Phil. See
Hall, Phillip D.

Hall, Phillip D.
I felt like I'd been there before. (PA 9-727.)
Sometimes. (PA 9-728.)

Hall, Ric. See
Hall, Richard F., 1943-.

Hall, Richard F., 1943-.
Children's Christmas. (SR 5-372.)

Hall, Richard R., 1953-.
Dancin' man. (PAu 33-763.)
Save my life. (PAu 33-762.)

Hall, Robert D., 1953-.
Lonely again. (PAu 65-136.)
When I think of you. (PAu 46-461.)

Hall, Ronald Lynn, 1953-.
The Collection of Pritt P. Dog. (SRu 2-140.)

Hall, Virginia, 1923-.
You let me down. (PAu 38-219.)

Hall Music, a division of Open End Music. See
Open End Music. Hall Music.

Hallelujah 2000.
Hallelujah 2000. (PA 20-677.)
Hallelujah 2000. (SR 5-296.)

Halliday, Kirk Wayne, 1945-.
Counselor in love. (SRu 1-871.)

Hallman, Mark.
Disco Tech. (PA 21-063.)
Venusian diamond. (PA 21-060.)

Hallman, Mark, 1951-.
Can you see me? (PA 18-702.)
It's about time. (PA 18-704.)
Mystery. (PA 18-698.)
Run away. (PA 18-696.)
There's a war. (PA 18-700.)

Hallmark.
Dads. (SR 4-435.)

Hallnote Music Company.
Goodbye. (PA 16-078.)

Hallock, Robert J., 1949-.
Now that you're gone. (PAu 35-416.)

Halpern, Steven, 1947-.
Starborn suite. (PA 9-964.)

Halrone Music Corporation.
Ronny Graham's medley of miniature movie title songs. (PAu 72-900.)
Ronny Graham's odd ballads. (PAu 72-899.)

Hamari, Julia.
Kantaten. (SR 4-577.)

Hambright, Robert Bruce, 1950-.
Songs of life and love. (PAu 58-382.)

Hamburg, Eric N., 1953-.
Round & round. (PAu 73-714.)

Hamburg, Eric Norman, 1953-.
Chocolate city. (PAu 73-715.)

Hamburg, Samuel R.
Understanding alcoholism & problem drinking. (SR 2-216.)

The Hamburg Radio Symphony Orchestra.
Opera masterpieces. (SR 4-474.)
Tchaikovsky festival. (SR 4-476.)

Hamill, David Ross, 1939-.
Street walkin' lady (can't you care?) (PAu 61-986.)

Hamilton, George, 4th.
Only the best. (SR 3-107.)

Hamilton, Herbert R., Jr., 1945-.
He's the one. (SR 3-576.)

Hamilton, Jeff.
Cal Collins in San Francisco. (SR 4-181.)

Hamilton, Jim, 1949-.
Run, Billy, run. (PA 8-762.)

Hamilton, Martha K., 1951-.
Heavenn [sic] (PAu 37-107.)

Hamilton, Michael J., 1953-.
Hey, hey, baby. (PAu 41-437.)
I love you. (PAu 41-447.)
Two for the road. (PAu 41-435.)
Two-time looser [sic] (PAu 41-446.)
What a good friend's worth. (PAu 41-416.)
What's that sayin'? (PAu 41-438.)
Yodelin' people. (PAu 41-436.)

Hamilton, Milton, 1951-.
Manhatten [sic] (PAu 35-982.)
The Ninth symphony. (PAu 35-981.)

Hamilton, Randall J., 1948-.
Get down to business. (PAu 70-471.)

Hamilton, Scott.
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

Hamilton, Timothy R., 1954-.
Christian under construction. (SRu 1-320.)

Hamlisch, Marvin.
Marvin Hamlisch. (PA 10-183.)
There's something about you. (PA 21-054.)
This time one year ago. (PA 8-844.)

Hamm, Johnny Lee, 1946-.
What can I say to an angel? (SRu 822.)

Hammack, Bobby.
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 59-768.)

Hammer, Glass. See
Glass Hammer.

Hammond, Albert.
Nights are forever without you. (SR 2-789.)

Hammond, John.
Footwork. (SR 2-319.)

Hammond, Rob R., 1951-.
Berserk music. (SR 3-483.)

Hammond, Roy C.
After loving you. (PA 10-484.)
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Hampton, Carl.
Welcome to my room. (SR 2-230.)

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Hampton, Lionel, 1908-.

Hampton, Leroy, Jr., 1949-.
Treat my Saviour right. (SRu 770.)

Hampton, Lionel.
We go together. (SR 2-865.)

Hampton, Lionel, 1908-.
Blues for Gates. (PA 16-002.)
Blues for Gerry. (PA 16-006.)
Earl's pearl. (PA 16-003.)
Pantanique. (PA 16-004.)
Gerry meets Hamp. (PA 16-005.)

Hampton, M.
Mister Wiggles. (PA 19-512.)

Hampton, Slide.
Home. (SR 5-346.)

Hanani, Yehuda.
Miaskovsky cello sonatas. (SR 3-074.)

HanaOla Records.
I don't mind. (PA 11-133.)
O Kailua. (PA 11-132.)
O Kailua. (SR 2-855.)

HanaOla Records HOS-1000.
O Kailua. (PA 11-132.)
O Kailua. (SR 2-855.)

Hanauer, Mark.
New beginnings. (SR 2-409.)
Sounds and stuff like that! (SR 2-103.)

Hancock, Arthur Blake, 1945-.
Anyway, I love you. (PAu 51-219.)
Sweet gravity. (PAu 51-220.)

Hancock, Butch.
She never spoke Spanish to me. (SR 3-875.)

Hancock, Butch. See
Hancock, George Butch.

Hancock, George Butch.
West Texas waltzes & dust-blown tractor tunes. (PA 9-762.)

Hancock, Herbie.
Play it for me (one more time) (SR 3-792.)
The Procrastinator. (SR 2-954.)
Sunlight. (SR 2-678.)

Hancock, Shane, 1934-.
Break out your coffee pot. (SRu 1-277.)

Hand, Greg.
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part—megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)

Hand, John Michael, 1948-.
Warmth of the Son. (PAu 61-985.)

Hand, Mike. See
Hand, John Michael, 1948-.

Handel, Georg Friedrich. See
Handel, George Frederick, 1685-1759.

- Handel, George Frederick, 1685-1759.
  - Acis and Galatea. (SR 4-593.)
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  - Hallelujah 2000. (PA 20-677.)
  - Hallelujah 2000. (SR 5-296.)
- Handel, George Frideric. See Handel, George Frederick, 1685-1759.
- Handler, Milton.
  - Changing trends in antitrust doctrines : an unprecedented Supreme Court term--1977. (SR 2-614.)
- Handley, Pauline.
  - So deep the loneliness I feel. (SRu 1-402.)
- Handy, Harold.
  - The Third time around. (PA 16-711.)
- Handy, John.
  - Handy dandy man. (SR 4-322.)
- Handy, John, 3d, 1923-.
  - Carnival. (PA 12-904.)
  - Hard work. (PA 12-903.)
- Handy, Roger.
  - The Third time around. (SR 4-252.)
- Hanger, Howard.
  - In the stillness is the dancing. (SR 4-261.)
- Hank, Herman, pseud. See Wright, Herman, 1937-.
- Hanks, L. R. See Hanks, Len Ron.
- Hanks, Len Ron.
  - How can you (live without love)? (PA 17-194.)
  - You fooled me. (PA 19-189.)
  - You must have known I needed love. (PA 19-187.)
- Hann, G.
  - Airport. (SR 4-959.)
- Hann, Gordon.
  - Breathless. (PA 10-519.)
  - Dreaming your life away. (PA 10-521.)
  - Mamma rock 'n' roller. (PA 10-515.)
  - Sensation. (PA 10-522.)
- Hanna, Jake.
  - Finesse. (SR 2-901.)
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  - Reflectory. (SR 5-348.)
- Hanner. See Corbin & Hanner.
- Hanner, D.
  - Broken man. (SR 4-898.)
- Hannon, Biff.
  - How ya doin', baby? (PA 17-817.)
- Hannon, Steve, 1950-.
  - Be your man. (PAu 62-557.)
- Hansa International.
  - Rivers of Babylon. (SR 2-563.)
- Hansa International S 11 999.
  - Rivers of Babylon. (SR 2-563.)
- Hansa Musik Produktions, G.m.b.H.
  - Nightflight to Venus. (SR 4-526.)
- Hanseatic Musikverlag.
  - Don't play me a symphony. (PA 20-169.)
  - Feel me. (PA 20-167.)
  - Number one. (PA 20-168.)
- Hanseatic Musikverlag, G.m.b.H.
  - Guitar man. (PA 8-581.)
  - San Francisco Bay. (PA 8-580.)
  - Silver bird. (PA 8-579.)
- Hansen, D. See Hansen, David R., 1948-.
- Hansen, David R., 1948-.
  - Collect [sic] works of David Hansen. (PAu 44-713.)
  - Collected works of B. McCrea [i.e. McCrae], J. Shore & D. Hansen. (PAu 49-857.)
  - Collected works of David Hansen and Charles Claverio. (PAu 68-506.)
  - Collected works of David Hansen and Jeff Shore. (PAu 61-991.)
  - Complex world. (PAu 35-100.)
  - I married a tree. (PAu 50-330.)
- Hansen, Howard Otto, Jr., 1950-.
  - Disco dream. (SRu 1-278.)
- Hansen, Tom. See Hansen, Howard Otto, Jr., 1950-.
- Hanson, Charles A., 1955-.
  - Normal songs. (SRu 2-264.)
- Hanson, James A., 1938-.
  - Sagittarius sings of work and love. (PAu 37-091.)
- Hanson, John Gordon, 1918-.
  - Billie Carter's brew. (PAu 45-209.)
  - Ridin' my thumb to California. (PAu 45-211.)
  - Stuck in Nashville. (PAu 45-210.)
- Hanson, Rebecca, 1954-.
  - Cedar Lake Junction. (SRu 2-532.)
- Happy Dragon, pseud. See Court, Thomas A., 1953-.
- The Happy Orchestra.
  - In the mood for dancing. (SR 4-523.)
- Happy Organ.
  - Disney favorites. (SR 4-521.)
  - A Musical merry-go-round. (SR 3-743.)
- Happy Pelican PR-1001-A.
  - Female Willie. (PA 15-908.)
- Happy Piano.
  - The Happy Piano plays. (SR 4-522.)
- Happy the Man.
  - Crafty hands. (SR 5-272.)
- Happy Tunes HTA-727.
  - Aladdin and the magic lamp. (SR 5-210.)
- Happy Tunes HTA-728.
  - Pinocchio. (SR 5-208.)
- Happy Tunes HTA-729.
  - Snow White and the seven dwarfs. (SR 5-209.)
- Happy Tunes PTA-730.
  - Jack and the beanstalk. (SR 4-472.)
- Happy Tunes HTA-731.
  - Kartoon disko. (SR 5-144.)
- Happy Tunes HTA-732.
  - Spaced-out disco. (SR 5-146.)
- Hara, Aki.
  - Don't turn out the lights. (SR 2-984.)
  - I've been alone before. (PA 14-118.)
- Haraldson, David R., 1958-.
  - Disgusting. (SR 2-758.)
- Haraldson, Mildred, 1900-.
  - Disgusting. (SR 2-758.)
- Harcourt, Charlie.
  - Kings cross blues. (PA 19-213.)
  - Warm feeling. (PA 19-209.)
- Harcourt Brace & World. Guidance Associates of Pleasantville, New York.
  - Concord, a nation's conscience. (VA 9-089.)
- Harcourt Brace & World, Inc.
  - Concord, a nation's conscience. (VA 9-089.)
  - Ernest Hemingway the man. (PA 15-095.)
  - Ernest Hemingway, the writer. (VA 9-090.)
  - Streets, prairies, and valleys--the life of Carl Sandburg. (PA 15-096.)
  - The World of Mark Twain. (PA 15-094.)
- Harcourt Brace & World, Inc. Guidance Associates.
  - Ernest Hemingway, the writer. (VA 9-090.)
- Harcourt Brace Jovanovich. See Harcourt Brace & World, Inc.
- Harcourt Brace Jovanovich Films.
  - America--achievement and challenge. (PA 8-679.)
  - Growth in mathematics. (PA 14-457.)
  - Growth in mathematics. (PA 15-559.)
  - Growth in mathematics. (PA 18-033.)
  - Health--decisions for growth. (PA 20-686.)
  - Health--decisions for growth. (PA 20-687.)
  - Health--decisions for growth. (PA 20-688.)
  - Health--decisions for growth. (PA 20-989.)
  - Self expression and conduct : the humanities. (PA 8-680.)
  - Unsere Freunde. (PA 20-684.)
  - Unsere Freunde. (PA 20-685.)
- Harcourt Brace Jovanovich, Inc.
  - America--achievement and challenge. (PA 8-679.)
  - Growth in mathematics. (PA 14-457.)
  - Growth in mathematics. (PA 15-559.)
  - Growth in mathematics. (PA 18-033.)
  - Health--decisions for growth. (PA 20-686.)
  - Health--decisions for growth. (PA 20-687.)
  - Health--decisions for growth. (PA 20-688.)
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  - Poetry cassettes. (SR 3-545.)
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  - Poetry cassettes. (SR 3-549.)
  - Poetry cassettes. (SR 3-550.)
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  - Self expression and conduct : the humanities. (PA 8-680.)
  - Unsere Freunde. (PA 20-684.)
  - Unsere Freunde. (PA 20-685.)
- Harcourt Brace Jovanovich, Inc. Division of Urban Education.
  - Health--decisions for growth. (PA 20-686.)
  - Health--decisions for growth. (PA 20-687.)
  - Health--decisions for growth. (PA 20-688.)
  - Health--decisions for growth. (PA 20-989.)
- Harcourt Brace Jovanovich, Inc. Guidance Associates.
  - Concord, a nation's conscience. (VA 9-089.)
- Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.
  - Business and office. (PA 8-078.)
  - Decision-making skills. (PA 13-511.)
  - Health services. (PA 8-080.)
  - Looking good. (PA 13-512.)
  - Mainstreaming--classroom management techniques. (PA 14-456.)

Harcourt Brace Jovanovich, ... (CON.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)
Put yourself in my place. (PA 18-032.)
Working with rules and exceptions. (PA 8-741.)
You're different, so am I. (PA 18-034.)

Hard, Mark.
Let's sing for joy. (SR 2-628.)

Hardeman (The Gabriel) Delegation.
The Gabriel Hardeman Delegation. (SR 2-929.)

Hardeman, Rick, 1954-.
Rick Hardeman--1st songs. (SRu 1-664.)

Harden, W.
B. J., number 1. (PA 16-065.)
Dial Africa, number 1. (PA 16-063.)

Harden, Wilbur.
B. J., number 1. (PA 16-065.)
Dial Africa, number 1. (PA 16-063.)
Gold Coast. (PA 16-064.)
Sram. (PA 9-915.)
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Harders, Hanno.
Blue night. (PA 18-219.)
Magic touch. (PA 18-220.)

Hardie, Phyllis, 1945-.
Hatt tricks. (PAu 54-702.)

Hardin, Charles.
Not fade away. (SR 4-529.)

Hardin, Kathleen Ann.
Woman in the crowd. (SRu 2-486.)

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Harding, Darcy Mathew, 1934-.
Changing seasons with Crystal Blue. (SR 2-770.)

Harding, Gayle.
Got you back in my mind again. (PA 17-170.)
Sexy eyes. (PA 18-009.)

Harding, Grenville.
Love is like a fire. (PA 14-420.)
Mister Heartbreak. (PA 14-418.)

Hardman, Bill.
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Haroy, Chip.
Over and over (I fall in love again) (PA 19-592.)

Hardy, Richard.
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Hardy, Robert A., 1950-.
The Clumsy samaritan. (SRu 927.)

Haring, Cynthia Ruth, 1953-.
Haring. (PAu 51-218.)

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Harrison, Arden Leigh, 1953-.

Harken Music.
The Softest touch in town. (PA 21-074.)

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Harkin, Edward B., 1948-.

Harkin, Edward B., 1948-.
(Any way that you want it) I'll be there. (PA 18-022.)
Don't think. (PA 18-026.)
Good ale we seek. (PA 18-025.)
Johnny all alone. (PA 18-027.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)

Harkins, Steve. See
Harkins, Steven, 1959-.

Harkins, Steve, 1959-.
I'm coming home. (SRu 835.)

Harkins, Steven, 1959-.
Something new. (PAu 53-223.)

Harkness, G.
Wait and see. (SR 4-968.)

Harlan, M., pseud. See
Johnson, Mark Robert.

Harlan, Mark, pseud. See
Johnson, Mark Robert.

Harlem Music.
Dixie-ala Carter. (PA 13-686.)
Hello, Mister Bigot. (PA 13-685.)
Marijuana, wild women & sweet apple wine. (PA 13-684.)
Please don't you say goodbye to me. (PA 9-796.)
See that girl. (PA 9-797.)

Harley, Sanchez.
I wanna stay with you. (PA 10-494.)
Keep on jamming. (PAu 45-530.)
Please, take me home. (PA 10-493.)

Harline, Leigh.
The Appearance of the visitors. (PA 18-120.)

Harlow, A.
See forever eyes. (SR 4-463.)

Harlow, A. See
Harlow, Allen.

Harlow, Allen.
Flyin'. (PA 16-046.)
Just like me. (PA 16-052.)
Nickles and dimes. (PA 16-047.)
Take me away. (PA 16-051.)

Harlow, Orchestra.
El Albino divino. (SR 4-933.)

Harmatz, Betsy, 1953-.
More and more it's Baltimore. (PA 13-525.)

The Harmonicats. See
Murad's (Jerry) Harmonicats.

Harms, H. See
Harms, Harold E., 1947-.

Harms, Harold E., 1947-.
Health 'n' action theme. (SRu 1-636.)

Harms, Harold Edward, 1947-.
Join our team. (SR 4-848.)
We put our reputation on the line. (SR 4-847.)
We've got the clincher. (SR 4-850.)
You get the best of both worlds. (SR 4-849.)

Harms, Thelma.
Working in the classroom. (PA 8-809.)

Harn, Gerald Patrick, 1953-.
Songs to you, I. (PAu 51-148.)
Songs to you, II. (PAu 51-149.)

Harn, Jerry. See
Harn, Gerald Patrick, 1953-.

Harnell, Joe.
Theme from "The Incredible Hulk." (SR 3-877.)

Harness, William Eugene, 1948-.
Give me a whiskey, Joe (and follow it with beer) (PAu 44-051.)

Harp, David, pseud. See
Feldman, David J., 1951-.

Harp, Felix.
Dear. (SR 5-286.)

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All in the name of Jesus. (SR 2-684.)

Harper, Aaron.
Sweet, sweet darling. (PAu 72-112.)

Harper, Dan.
Don't hide your love. (PAu 44-035.)
Earthwatch. (PAu 44-034.)
Fire in my heart. (PAu 44-042.)
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Steady. (PAu 57-545.)
Weekend spin. (PAu 44-039.)
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Harper, Don.
Songs from Alice. (SR 4-498.)

Harper, John Edward, 1956-.
Inside an old glass jar. (PAu 31-181.)

Harper, Roy.
Short and sweet. (PA 14-226.)

Harper, Thelma, 1926-.
Cave Man Davy. (SR 4-789.)

Harper, Thomas N.
Teaching through lecture. (SR 2-715.)

Harper & Row Media.
An Interview with Albert Ellis. (SR 2-737.)
An Interview with David Barlow. (SR 2-332.)
An Interview with David Shapiro. (SR 2-740.)
An Interview with Peter Herriot and John Gardiner. (SR 2-739.)
An Interview with W. Stewart Agras. (SR 2-738.)

Harper & Row, Publishers, Inc.
The Discovery and settlement of North America, 1500-1865--a cartographic perspective. (PA 14-606.)
An Interview with Aaron T. Beck. (SR 2-736.)
An Interview with Albert Ellis. (SR 2-737.)
An Interview with David Barlow. (SR 2-332.)
An Interview with David Shapiro. (SR 2-740.)
An Interview with Peter Herriot and John Gardiner. (SR 2-739.)
An Interview with W. Stewart Agras. (SR 2-738.)

Harpie Records 8061-47.
Creditor of mine. (SR 5-238.)

Harpie Records 8064-22.
Angel of the Devil. (SR 5-239.)

Harralson, William Scott.
Come inside. (PA 8-529.)

Harrell, Ann, 1950-.
Collection of songs. (PAu 30-485.)

Harrelson, Michael David, 1954-.
Songs for Peggy. (PA 9-687.)
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Harrelson, Mike. See
Harrelson, Michael David, 1954-.

Harrick Music, Inc.
Come to my island. (PA 10-464.)
Do you feel all right? (PA 10-462.)
How about a little love? (PA 10-467.)
I will love you tomorrow. (PA 10-468.)
My baby's lovin'. (PA 16-271.)
Sho-nuff. (PA 10-463.)
So glad. (PA 10-465.)
Who do ya love? (PA 10-466.)

Harris. See
Baker, Harris & Young.

Harris (Allen) Band.
Oceans between us. (SR 3-588.)

Harris, Burton B., 1926-.
Burton B. Harris 1978. (SRu 2-362.)

Harris, Charles.
An Interview with Aaron T. Beck. (SR 2-736.)
An Interview with Albert Ellis. (SR 2-737.)
An Interview with David Barlow. (SR 2-332.)
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An Interview with W. Stewart Agras. (SR 2-738.)

Harris, Cummings Earl, 1946-.
There is a God somewhere. (SRu 2-064.)

Harris, D.
Use ta be my guy. (SR 2-912.)

Harris, Damon.
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Harris, Earl. See
Harris, Cummings Earl, 1946-.

Harris, Earl, 1946-.
Jesus is a friend of mine. (SRu 2-067.)
Just a few of us. (SRu 2-066.)

Harris, Emmylou.
Profile/Best of Emmylou Harris. (SR 5-067.)

Harris, Eugene V.
Religions of the world. (PA 17-419.)

Harris, George W., Jr., 1951-.
Letter to a son. (PAu 46-455.)
Love me today. (PAu 47-062.)
Painful memories. (PAu 45-521.)

Harris, George Walter, Jr., 1951-.
Come love me, my love. (PAu 49-030.)
Dreams. (PAu 54-136.)
One again. (PAu 54-137.)
You were my lady. (PAu 49-032.)

Harris, Guy, 1957-.
I'm married. (SRu 798.)

Harris, K. See
Harris, Kenneth Joseph, 1948-.

Harris, Kenneth, 1948-.
It's automatic. (PAu 35-461.)

Harris, Kenneth Joseph, 1948-.
Turn me loose. (PAu 68-293.)

Harris, Kent Levaugh.
Funky on the bottom. (PA 11-822.)

Harris, N.
I. O. U. (SR 2-562.)

Harris, N. See
Harris, Norman.

Harris, Norman.
Give her love. (PA 12-654.)
If you change your mind. (PA 12-652.)
Law and order. (PA 12-650.)
Pass the buck. (PA 12-653.)
Soul bones. (SR 4-668.)

Harris, Rodney, 1967-.
Camping through America. (SRu 1-846.)

Harris, Ronald G.
Life is a song worth singing. (SR 2-510.)

Harris, Sheila Lombardi, 1947-.
Can't take it anymore. (SRu 2-669.)

Harris, Stacey, 1967-.
Camping through America. (SRu 1-846.)

Harris, Stewart.
You bring me love. (SR 3-904.)

Harris, Sydney J.
Winners and losers. (PA 8-075.)

Harris, Timothy Marlon, 1956-.
Go with me. (SRu 1-786.)

Harris, Wilbur R., 1955-.
30th century jam. (SRu 1-188.)

Harris-Tuchman Productions, Inc.
Only you--the hospital volunteer. (PA 18-047.)

Harrison, Arden Leigh, 1953-.
I can't say so long. (PAu 69-577.)
Sunshine in the rain. (SRu 1-528.)

Harrison, Gene. See
Harrison, Teddie E., 1933-.

Harrison, Hugh G., 1942-.
And hope for another chance to live. (PAu 68-892.)
My life's greatest dream. (PAu 68-891.)
Some kind a woman. (PAu 68-893.)

Harrison, Jeffrey L., 1953-.
Disco banjo. (PAu 36-425.)

Harrison, Keith.
Ridin' high. (PA 13-070.)

Harrison, Leo M., 1911-.
Queen of Rogue River Valley. (PAu 37-453.)
Valley of dreams. (PAu 37-454.)

Harrison, Leroy Music, 1928-.
Life. (PAu 72-391.)

Harrison, Neil.
Don't take love for granted. (PA 15-570.)

Harrison, P. See
Harrison, Paul.

Harrison, Paul.
Crazy in love. (PA 9-929.)
Gimme some time. (PA 15-448.)
I'm a better man for lovin' you. (PA 13-810.)
Love to burn. (PA 13-552.)

Harrison, Ralph.
Live free or die. (SR 5-003.)

Harrison, T.
Mister Fix-it. (SR 3-878.)

Harrison, Ted. See
Harrison, Teddie E., 1933-.

Harrison, Teddie E., 1933-.
I didn't want to fall. (PAu 56-784.)
Raggedy Ann and Andy. (PA 9-180.)
Tears of a rodeo clown. (PAu 47-513.)
Trucker at heart. (PAu 47-514.)
You'd be so easy to love. (PAu 55-683.)

Harrold, J. See
Harrold, John R., 1951-.

Harrold, John R., 1951-.
Look at me. (SRu 2-370.)
Raisin' hell. (SRu 2-371.)

Harrold, Melanie.
Let's spend the night together. (SR 5-011.)

Harry, Deborah.
I didn't have the nerve to say no. (PA 11-318.)
I'm on E. (PA 11-317.)
Love at the pier. (PA 11-319.)

Hart.
Get on up (get on down) (SR 5-076.)

Hart, Billy.
Reflectory. (SR 5-348.)

Harte, Bret. See
Harte, Francis Brett, 1836-1902.

Harte, Francis Brett, 1836-1902.
Bret Harte's The Outcasts of Poker Flat. (SR 4-550.)

Hartford, Chapin, 1944-.
I knew the mason. (PA 20-099.)
Rio Grande. (PA 20-098.)

Hartis, Larry N., 1945-.
Be with me. (PAu 42-316.)

Hartis, Violet L., 1944-.
I want to sing. (PAu 42-317.)

Hartman.
Paradise eyes. (SR 5-246.)

Hartman, D.
Instant replay. (SR 2-989.)

Hartman, D. See
Hartman, Dan.

Hartman, Dan.
Instant replay. (SR 2-989.)
Instant replay. (SR 5-110.)

Hartman, Don.
Early frost. (SR 2-309.)

Hartman, Eugene Thomas, Jr., 1951-.
Love is a game. (PAu 71-977.)

Hartman, Mark. See
Rage Music.

Hartman, Michael B., 1953-.
Cold, unfaithful eyes. (PAu 41-421.)
I'd walk on water for you. (PAu 41-419.)
Part time wife. (PAu 41-420.)

Hartman, Tom. See
Hartman, Eugene Thomas, Jr., 1951-.

Hartman, Tom, 1938-.
Tom Hartman--volume I. (SRu 1-980.)

Hartmann, Jonathan Paul, 1946-.
Harmonic studies. (SRu 684.)

Hartz, Peter, 1953-.
Livin' in dreamland. (PAu 44-422.)

Harvell, Nate.
Three times a lady. (SR 2-212.)

Harvest Educational Labs.
Assuming your responsibilities. (PA 8-158.)
Being a smarter consumer. (PA 8-157.)
Outdoor occupations. (PA 8-159.)
Working for a living. (PA 8-160.)

Harvest HAR 5126.
Give and take. (PA 15-359.)

Harvest HAR 5131.
Nothing I wouldn't do. (PA 15-360.)

Harvest SHVL 817.
David Gilmour. (SR 2-507.)

Harvest ST-11757.
Brazil. (PA 12-977.)

Harvey, Floyd. See
Robinson, Floyd Harvey, 1954-.

Harvey, Jason, pseud., 1954-.
Open road. (PAu 39-009.)

Harvey, K. See
Harvey, Karl Lee, 1955-.

Harvey, Karl Lee, 1955-.
Harbor nights. (SR 3-662.)
Magic eyes. (SR 3-605.)

Hasapes, Georgianna, 1955-.
Gettysburg resolutions. (PAu 56-806.)
How cruel stands our lives. (PAu 51-802.)
I'm yours. (PAu 56-783.)
The Meadow of the Moose. (PAu 43-679.)
The Queen of spades. (PAu 51-817.)
Ride home, stranger. (PAu 59-490.)
Stay by me. (PAu 56-804.)
There's only love. (PAu 59-489.)

Haseley, Dennis Lee, 1950-.
Reincarnation. (PAu 40-883.)

Hash House, pseud.
Omega I. (SRu 1-265.)

Hash-House Fare.
Carolina waltz. (PA 16-916.)

Hash House, Inc.
Omega I. (SRu 1-265.)

Haskett, Max.
Never gonna leave. (PA 11-971.)

Haspel, Sandy.
I need a vacation. (SR 3-059.)

Hastings.
Let it be you. (SRu 2-354.)

Hatcher, Roger, 1946-.
That's when I'll stop loving you. (SRu 2-452.)

Hatcher, Will.
Glad I gotcha, baby. (SR 4-467.)

Hatchet, Molly, (Musical group)
Molly Hatchet. (SR 3-590.)

Hatchett, Hilliary B., 3d, 1954-.
Me. (PAu 71-142.)

Hathaway, Donny.
You were meant for me. (SR 2-573.)

Hatrambia S-1.
Some people. (SR 4-494.)

Hatt, Rob, pseud. See
Marcus, Robert Harold, 1952-.

Hattem, Noel Alexander, 1952-.
Stories. (SRu 2-833.)

Hatton.
From me to you. (SRu 2-355.)

Hauenstein, Kurt.
Wake up! (PA 10-691.)

Haun, Billy E., 1941-.
The Only one for me. (PAu 31-829.)

Hauschild, John N., 1951-.
Bluebird (under grey skies) (PAu 40-856.)
If you don't want my lovin'. (PAu 47-068.)

Hauschild, John Nelson, 1951-.
Mule to ride. (PAu 47-067.)

Hause (Alfred) und sein grosses Konzert-Orchester.
Melodien zwischen Tag und Traum. (SR 4-590.)

Hause (Alfred) und sein grosses Tanzorchester.
Melodien zwischen Tag und Traum. (SR 4-590.)

Hauser, Bruce, 1949-.
Collection. (PAu 57-995.)

Hauser, Timothy.
Single girl. (PA 20-408.)

Hauver, Robert, 1954-.
Ano songs. (PAu 61-465.)

Havelick, John, 1952-.
Hot dog soup. (SRu 1-948.)
Lover. (SRu 1-949.)
Suns of tomorrow. (SRu 1-947.)
You ain't foolin' no one. (SRu 1-951.)

The Haven of Rest.
The Hope. (SR 2-363.)

Havens, B.
You've lost that lovin' feelin'. (SR 4-716.)

Hawes, Terence C., 1951-.
New York fantasy. (SRu 1-582.)

Hawk HRST78.
Conversion by fire. (SR 5-037.)

Hawk Records.
Conversion by fire. (SR 5-037.)

Hawkes & Son (London) Ltd.
Andante in G. (PA 12-420.)
Be myself. (PA 12-431.)
The Beast of Black Mountain. (PA 12-911.)
Bugle calls. (PA 12-425.)
Busker's music. (PA 12-424.)
Cameron's reel. (PA 12-423.)
Cobracall. (PA 12-423.)
Dun mhuirrich. (PA 12-421.)
Festal flourish. (PA 12-419.)
Free as air. (PA 12-917.)
Funny man. (PA 12-434.)
Hafod Heights. (PA 12-916.)
Happy ending. (PA 12-912.)
Heritage. (PA 12-909.)
Honesty. (PA 12-910.)
Journey's end. (PA 12-913.)
Jubilee hoe down. (PA 12-915.)
Laughing boy. (PA 12-430.)
Lonesome man. (PA 12-435.)
MacGillamun's lament for his chief. (PA 12-422.)
Marche Laurier. (PA 12-418.)
Music for a pageant. (PA 12-918.)
The Old haunted colliery. (PA 12-914.)
On parade. (PA 12-432.)
On parade. (PA 12-433.)
Piccalone. (PA 12-427.)
Rosemary. (PA 12-429.)
Royal Stuart. (PA 12-417.)
Trillabout. (PA 12-426.)

Hawkins, Cameron, 1952-.
Head room. (PA 9-673.)

Hawkins, Coleman.
The Great tenor encounters. (SR 3-724.)
Jazz reunion. (SR 5-153.)

Hawkins, Fred.
Conversion by fire. (SR 5-037.)

Hawkins, Hadley.
Let her dream. (SR 5-215.)

Hawkins, James Russell.
Turn back to the Lord. (PA 21-157.)
What more do you need? (PA 21-156.)

Hawkins, Jay.
I put a spell on you. (SR 2-515.)

Hawkins, Jimmy. See
Hawkins, James Russell.

Hawkins, Ronnie Ray, 1948-.
Everybody gets the blues. (PAu 32-655.)

Hawkwind.
The Aubergine that ate Rangoon. (PA 15-365.)
Honky dorky. (PA 15-364.)

Haworth, Bryn.
Beans on toast. (PA 8-752.)
Come see what love. (PA 8-743.)
Full day. (PA 8-750.)
The Grand arrival. (PA 8-748.)
Moments. (PA 8-746.)
Nothing without you. (PA 8-744.)
Sing to the Lord. (PA 8-749.)
Summer wine. (PA 8-751.)
We're all one. (PA 8-747.)
Woman friend. (PA 8-745.)

Hawthorne, Grace.
Gideon. (SR 3-047.)
The Last sacrifice. (SR 2-357.)

Hay, Barry.
Grab it for a second. (SR 3-812.)

Hayden, Charles Lewis, 1953-.
Aged child. (PAu 53-620.)
Apple-picking. (PAu 52-907.)
Lazy sailor. (PAu 52-906.)
The Return. (PAu 52-909.)
Song for John. (PAu 52-904.)
Take me out. (PAu 52-902.)
Vermont. (PAu 52-901.)
Watercolor. (PAu 52-903.)
Wolf on the roof. (PAu 52-908.)

Hayden, Charlie. See
Haden, Charles E.

Haydn, Franz Joseph. See
Haydn, Joseph, 1732-1809.

Haydn, Joseph, 1732-1809.
Fantasia, C major. (SR 3-624.)
Joseph Haydn. (SR 5-176.)
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)
Lord Nelson Mass. (SR 2-374.)
Die Schoepfung. (SR 2-292.)
Symphony number 7 in C major. (SR 3-798.)

Hayes, Arnett, 1952-.
I'm gonna give (my whole life to music) (PA 17-465.)
Your love. (PA 17-468.)

Hayes, Dan. See
Hayes, Daniel P., 1945-.

Hayes, Daniel P., 1945-.
Catching the morning sun. (SRu 2-247.)
Every time I hear your name. (SRu 2-237.)
Fly away. (SRu 2-245.)
Laugh it off. (SRu 2-238.)
Pass the wine aro[u]nd the table. (SRu 2-246.)

Hayes, Dillard J., pseud. See
Dometrovich, Ronald A., 1956-.

Hayes, Eric M., 1955-.
I love you "more than all the friends in the world." (SRu 2-776.)

Hayes, George, 1945-.
Destiny. (PAu 31-303.)
Hit me. (PAu 31-304.)
Lady Sunshine. (PAu 36-782.)
Whistling Henry. (PAu 31-305.)

Hayes, Isaac.
Feel like makin' love. (SR 4-109.)
For the sake of love. (SR 3-994.)
Hobosac and me. (PA 19-609.)
Soul man. (SR 4-714.)

Hayes, Janet Seal, 1960-.
Glory song. (SRu 852.)

Hayes, Larry.
Soul man. (SR 4-714.)

Hayes, Leon Severe Lene, 1952-.
I like the way you're dancing. (SRu 1-344.)

Hayes, Mignon.
We're just two people in love. (PAu 65-590.)
Yes, Daddy. (PAu 65-589.)

Hayes, R. See
Hayes, Richard Alan, 1953-.

Hayes, Richard Alan, 1953-.
75 miles a minute. (SRu 840.)
Cheetah, mistreatah. (SRu 841.)
Here and now. (SRu 884.)
Titzup. (SRu 842.)

Hayes, S. See
Hayes, Steven Doyle, 1953-.

Hayes, Stephen Gregg, 1961-.
Demo I. (PAu 58-734.)

Hayes, Steve, 1953-.
Some people. (SR 4-494.)

Hayes, Steven Doyle, 1953-.
Some people. (SR 4-494.)

Hayes, Ted, Jr., 1951-.
I ain't gonna eat that thing.
(PAu 61-402.)

Hayes-Lawrence, Roland.
Time will change your mind.
(PAu 52-518.)

Hayford, D. A. See
Hayford, Daniel A., Jr., 1955-.

Hayford, Daniel A., Jr., 1955-.
Armageddon. (PAu 54-696.)
The Cock and chicken game.
(PAu 54-695.)
Leaders. (PAu 55-919.)
Sentimental song. (PAu 55-920.)
This moment is you. (PAu 55-917.)
The Urban-rural paradox. (PAu 55-918.)

Hayford, Jack W.
The Joy of Your way. (PA 13-543.)

Haymarc Music, Inc.
I ain't gonna eat that thing.
(PAu 61-402.)

Haynes, Bruce.
Alone again. (PA 13-266.)
Hide and seek. (PA 8-654.)

Haynes, George T.
Goin' home. (PAu 62-816.)

Haynes, James Michael, 1956-.
Only rock can feel. (PAu 64-671.)
Phone call love. (PAu 64-641.)

Haynes, Roy.
Affinity. (PA 14-211.)
At the Five Spot. (SR 2-159.)
Krishnaya. (PA 14-212.)
One for the Father. (PA 14-209.)
The Straight horn of Steve Lacy.
(SR 5-304.)
Times Square. (SR 5-065.)
Transfiguration. (PA 14-208.)
Transfiguration. (SR 4-325.)

Haynes, Tedeem, 1959-.
Walkin' over hills & valleys.
(SR 2-282.)

Haynes, Trent. See
Haynes, George T.

Haynie.
Cottleston pie. (PA 10-416.)

Haynie, John Hollis, 1949-.
John Hollis Haynie. (SRu 2-778.)
John Hollis Haynie songs. (SRu 2-161.)

Hays, Billy.
(I can't get no) satisfaction.
(SR 4-119.)

Hays, David, 1958-.
Greek me. (SRu 2-836.)

Hays, Dillard J., pseud. See
Dometrovich, Ronald A., 1956-.

Hays, Philip.
Classic Rich. (SR 2-551.)

Haystack Publishing Company.
Leave while I'm sleeping. (PA 16-044.)

Hayward.
Josephine (she dance) (SR 2-650.)

Hayward, Justin.
The Day we meet again. (PA 20-124.)
Driftwood. (PA 20-123.)
Had to fall in love. (PA 20-122.)

Haywood, Leon.
Party. (SR 2-781.)
Party. (SR 3-809.)

Hazell, Chris.
Adagio for organ and strings.
(SR 2-261.)

Hazen, Bruce, 1953-.
1978 Christmas concert. (SRu 2-682.)

Hazy Music, Ltd.
40 watt Hazel. (PA 17-205.)
Can you hear me, babe? (PA 17-200.)
Flying home. (PA 17-206.)
I wanna be with you. (PA 17-203.)
Let me be your lover. (PA 17-201.)
Peasant to a king. (PA 17-202.)
Rendezvous. (PA 17-209.)
Ring through. (PA 17-208.)
So long. (PA 17-204.)
Unbroken dreams. (PA 17-207.)

Head, Coleman, Jr., 1949-.
Got to have your love again.
(SRu 2-092.)

Head, Richard C., 1949-.
Disco picking. (PAu 52-898.)
For the funk of it. (PAu 70-765.)
How many ways (can I say I love you)?
(PAu 34-852.)
I can't let you go. (PAu 36-246.)
You'll never see my face again.
(PAu 34-853.)

Head Publishing Company.
Freaky beat. (PA 19-278.)
Keep the dream alive. (PA 19-277.)

Headliner Series/Harmony HLS-8875.
Los Tres grandes del rock. (SR 5-408.)

Headliner Series/Harmony HLS-8876.
Ecos del palomar con el Dueto Las
Palomas. (SR 2-752.)

Headliner Series/Harmony HLS-8878.
Super exitos con Los Muecas.
(SR 5-413.)

Headliner Series/Harmony HLS-8882.
El Gato viudo. (SR 5-411.)

Headliner Series/Harmony HLS-8884.
Boleros exitos de la chamaca de oro.
(SR 5-412.)

Headliner Series/Harmony HLS-8885.
Los Grandes del rock. (SR 2-990.)

Headliner Series/Harmony HLS-8888.
Un Disco de oro en sus bodas de plata.
(SR 4-415.)

Headliner Series/Harmony HLS-8889.
Salsa en marimba. (SR 2-260.)

Headliner Series/Harmony HLS-8893.
Tiene usted en sus manos el mejor
disco de Los Broncos de Reynosa.
(SR 4-751.)

Headliner Series/Harmony HLS-8900.
Por las campinas. (SR 3-440.)

Headliner Series/Harmony HLS-8903.
"Una Sola caida" y "Las Abandonadas."
(SR 5-409.)

Headquarters Entertainment and Music.
I know I'll always be in love with
you. (PA 9-905.)

Heard, Danny Mel, 1953-.
Strange things (stayed on my mind)
(PAu 70-121.)
Unbreakable funk. (PAu 70-120.)

Hearne, Lindy, 1948-.
Bitter coldness. (PAu 55-679.)
Only time can tell. (PAu 54-679.)

Hearne, Lindy Gary, 1948-.
Easy to go. (PAu 54-693.)

Heart.
Dog & butterfly. (SR 4-161.)
Straight on. (SR 3-647.)

The Heartbreakers.
I don't know what to say to you.
(SR 4-245.)
You're gonna get it. (SR 2-999.)

Hearts Delight Music.
Between a rock and a hard place.
(PA 17-438.)
If I never had your love. (PA 17-435.)
Let go, let go. (PAu 69-572.)
My fancy dancer. (PAu 69-573.)
Sensitive soul. (PA 17-434.)
So in tune with you. (PAu 69-574.)

HeartWarming Music.
Never ending love. (PA 20-880.)

Heatara Productions.
Allelujah [sic] jiver. (PAu 30-423.)
Dear people. (PAu 47-493.)
Dreamer of dreams. (PAu 47-494.)
Finale. (PAu 30-430.)
Give me some time. (PAu 30-424.)
I had a dream. (PAu 30-426.)
I'm extremely satisfied. (PAu 30-427.)
The Letter. (PAu 30-429.)
Mephistopheles (can't you feel the
magic)? (PAu 47-491.)
Paradise. (PAu 47-490.)
Peninsula. (PAu 30-426.)
Rachael's eyes. (PAu 30-422.)
So sad. (PAu 47-492.)
The Underworld theme. (PAu 30-425.)

Heath, Laurie.
Dancing on air. (PA 9-670.)

Heath, Sarah, 1951-.
Five songs. (PAu 30-207.)

Heath, Simon, 1952-.
Allelujah [sic] jiver. (PAu 30-423.)
Dear people. (PAu 47-493.)
Dreamer of dreams. (PAu 47-494.)
Finale. (PAu 30-430.)
Give me some time. (PAu 30-424.)
I had a dream. (PAu 30-426.)
I'm extremely satisfied. (PAu 30-427.)
The Letter. (PAu 30-429.)
Mephistopheles (can't you feel the
magic)? (PAu 47-491.)
Paradise. (PAu 47-490.)
Peninsula. (PAu 30-428.)
Rachael's eyes. (PAu 30-422.)
So sad. (PAu 47-492.)
The Underworld theme. (PAu 30-425.)

Heatwave.
Central heating. (SR 5-108.)
The Groove line. (SR 2-382.)
Mind blowing decisions. (SR 4-075.)

Heaven.
Are you qualified? (PAu 73-109.)
Lovin' eyes. (PAu 73-111.)
Minister of love. (PAu 73-108.)
Time waits for noone [sic]
(PAu 73-110.)

Heavener, D. See
Heavener, David Brent, 1953-.

Heavener, David, 1953-.
Turn your lovelight on. (PA 14-616.)

Heavener, David Brent, 1953-.
Taste of love. (PA 14-619.)

Hebard, John, 1946-.
The Shrink. (TX 162-393.)

Heckman, Don.
Babar's mystery. (SR 4-870.)
A Bear called Paddington. (SR 4-871.)
What do people do all day? (SR 4-879.)
Wuthering Heights. (SR 4-872.)

Hedrick, Gladys M., 1932-.
Heart full of lovin'. (PAu 65-122.)

Heen Enterprises, Inc.
Single girl. (PA 20-408.)

Heeran, E. See
Heeran, Edward, 1953-.

Heeran, Edward, 1953-.
Black velvet. (SR 4-438.)
King of the jungle. (SR 4-551.)
Nice eyes. (SR 4-553.)
You broke the law. (SR 4-552.)

Heery, Gary.
Super blue. (SR 2-677.)

Hegel, R.
Sinner man. (SR 4-243.)

Hegerberg, A. Thad.
Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

Hegna, Gailen Leroy, 1952-.
Jonah's Restaurant and Market. (SRu 2-127.)

Hegyi, Roger T., 1951-.
Isn't it nice. (SRu 2-115.)
One tiny dancer. (SRu 2-114.)
Window shoppin'. (SRu 2-113.)

Heid, Patti.
Hey, everybody. (SR 2-194.)

Heidbrier, Charles Edward, 1954-.
Point of no return. (PAu 42-685.)

Heidbrier, Chuck. See
Heidbrier, Charles Edward, 1954-.

Heideman, G.
Just about time. (SR 4-856.)

Heider, J.
Spend the night with me. (SR 2-383.)

Heights of Grass.
Ghost riders. (SR 4-254.)
Kentucky. (PA 16-710.)

Heikin, Nancy, 1948-.
Suite for "Thirty." (PAu 30-484.)

Heilbut, Anthony, 1940-.
Dead cat on the line. (PAu 43-616.)

Heimall, Bob.
Get it out'cha system. (SR 2-252.)
Steppin' out. (SR 2-687.)

Heinrich, June Sark.
Wild animal families. (PA 11-300.)

Heirship.
Children of the harvest. (PA 20-956.)
Ecclesiastes II. (PA 20-958.)
Filled with the Holy Ghost. (PA 20-959.)
He will take you home. (PA 20-962.)
I will join my hands. (PA 20-965.)
My Man from Galilee. (PA 20-957.)
Praise be to our God. (PA 20-964.)
Roadway to the Son. (PA 20-961.)
Victorious in His love. (PA 20-963.)
Walk like Jesus. (PA 20-960.)

Heisler, Gregory.
One of a kind. (SR 2-246.)

Heiss, John, 1938-.
Songs of nature. (PA 14-421.)

Helene, Billie. See
Gross, Helene Ann.

Heler, Pam. See
Heller, Pamela J., 1948-.

Helfrich, Paul, 1955-.
Sonata allegro in G. (PAu 70-123.)

Hellard, Ronald W., 1945-.
One woman's confession. (PA 9-510.)

Hellenbrand, Edward S., 1937-.
I can't take no more of this world. (SRu 929.)

Hellenbrand, Heather, 1947-.
I can't take no more of this world. (SRu 929.)

Heller, Judith.
Guinness world records. (PA 9-217.)

Heller, Pam. See
Heller, Pamela J., 1948-.

Heller, Pamela J., 1948-.
Love made our way. (PAu 57-969.)
To make you stay. (PAu 57-981.)

Hellfield.
All night party. (PA 14-526.)
City boy. (PA 14-522.)
Fancy Nancy. (PA 14-523.)
Feedback City. (PA 14-528.)
Feedback City (reprise) (PA 14-529.)
Magic mistress. (PA 14-519.)
No son of mine. (PA 14-521.)
The Pact. (PA 14-518.)
Tell me, are you listening? (PA 14-524.)
Thinking 'bout ladies. (PA 14-525.)
Too long. (PA 14-520.)
You got to admit. (PA 14-527.)

Hellfield, M. See
Hellfield, Mitchell, 1955-.

Hellfield, Mitchell, 1955-.
All night party. (PA 14-526.)
City boy. (PA 14-522.)
Feedback City. (PA 14-528.)
Feedback City (reprise) (PA 14-529.)
Magic mistress. (PA 14-519.)
No son of mine. (PA 14-521.)
Tell me, are you listening? (PA 14-524.)
Thinking 'bout ladies. (PA 14-525.)
Too long. (PA 14-520.)
You got to admit. (PA 14-527.)

Helm, Levon.
Levon Helm. (SR 3-560.)

Helm, Levon. See
Helm, M. Levon, 1940-.

Helm, M. Levon, 1940-.
Blues so bad. (PA 21-098.)
Milk cow boogie. (PA 21-099.)
That's my home. (PA 21-100.)

Helm, Wes.
Let's not call it love. (PA 8-859.)

Helms, B.
Jingle bell rock. (SR 5-034.)

Helms, Bobby.
I'm gonna love the devil out of you. (SR 5-033.)
I'm not sorry. (SR 5-036.)
Jingle bell rock. (SR 5-034.)

Helms, N. See
Helms, Norma.

Helms, Norma.
Saturday night, Sunday morning. (PA 20-412.)

Helstrom, Jo.
Tests to accompany Le Francais a decouvrir, fourth edition. (SR 2-533.)

Heltay, Laszlo.
Die Schoepfung. (SR 2-292.)

Hemingway, Ernest, 1899-1961.
Ernest Hemingway, the writer. (VA 9-090.)

Hemingway, Lucille, 1943-.
His precious tears. (SR 3-413.)
Medley of praise. (SRu 2-713.)

Henderson, K. See
Henderson, Keith.

Henderson, Keith.
Love is right on. (PA 16-785.)

Henderson, M.
Smile. (SR 3-221.)

Henderson, M. See
Henderson, Marlo.

Henderson, Marlo.
Changes. (PA 17-169.)

Henderson, Patrick, 1949-.
Where have you been? (PAu 35-961.)

Henderson, Scott Thomas, 1954-.
Chinese tropicana. (PAu 65-145.)

Henderson, Tommy.
Superstar. (PAu 59-040.)

Henderson, W. See
Henderson, Wayne.

Henderson, Wayne.
Giddy-up. (PA 9-153.)
Groove. (PA 19-658.)
Heat of the beat. (PA 20-486.)
Hot stuff. (PA 9-151.)
Living on a dream. (PA 9-156.)
La Media noche serenade. (PA 9-157.)
Mysterious maiden. (PA 9-154.)
Rollin' on. (PA 9-152.)
Step in to our life. (PA 20-487.)
Step in to our life. (SR 4-988.)
Swarte. (PA 20-489.)
Take your funky mind to the disco. (PA 20-488.)

Henderson, Willie.
Kiss you all over. (SR 4-197.)

Hendricks.
A Hit song. (SR 2-099.)
You (dress in colors) (SR 2-100.)

Hendricks, Joe.
In the school yard. (PA 12-075.)

Hendricks, Joe. See
Hendricks, Joseph R., 1932-.

Hendricks, Joseph R., 1932-.
In the school yard. (SR 3-049.)

Hendricks, Thomas Manley, 1949-.
A Hit song. (PA 9-181.)
A Hit song. (SR 2-099.)
You (dress in colors) (PA 9-180.)
You (dress in colors) (SR 2-100.)

Hendricks, Tom. See
Hendricks, Thomas Manley, 1949-.

Hendrix, Craig W., 1949-.
To give and receive. (PAu 50-474.)

Hendrix, Jimi.
The Essential Jimi Hendrix. (SR 2-805.)

Hendrix, Patti.
Lighting a fire (that you can't put out) (SR 3-385.)

Hendrix, Wendell L., 1945-.
Give your heart to Jesus. (PA 8-981.)
God worked a miracle. (PA 8-982.)

Henman, James, 1947-.
  We can be more than we are.
    (PAu 47-095.)

Henn, Kathryn.
  You know who you are. (SR 2-596.)

Henn, Richard.
  You know who you are. (SR 2-596.)

Henning, Edna Mae, 1941-.
  Tune in your C. B. (PAu 33-758.)

Henninger, Eldon Lloyd, 1951-.
  Songs by Eldon Lloyd "78."
    (PAu 65-567.)

Hennum, Nels, 1954-.
  A Compendium of small towns in the
    Pacific Northwest. (PAu 43-514.)

Henrich, Biff. See
  Henrich, Kenneth, 1953-.

Henrich, Kenneth, 1953-.
  Get outta my way. (SRu 2-827.)
  The Vores, collection number 1.
    (PAu 70-119.)

Henry, Charles F., 1934-.
  The "Hard life" collection.
    (PAu 72-388.)

Henry, Paul.
  Join the celebration. (PAu 41-431.)

Henry, Randy.
  I want you. (SR 2-664.)

Henry, Randy M.
  Don't touch that dial, that's my
    favorite song. (PAu 36-431.)

Henry and Beezus Music Company.
  I see home. (PA 8-698.)

Henscheid, Ed, 1953-.
  Call me. (SR 3-685.)
  This old river. (SR 3-684.)

Henseforth Music.
  Everyday she's around. (PA 13-796.)
  Picture of a clown. (PA 10-231.)

Hensel, Scott.
  Golden tears. (SR 2-189.)
  It don't mean a thing. (SR 2-231.)
  Love's in you, love's in me.
    (SR 2-641.)

Henseler, Donna.
  To speak--to be heard. (SR 2-606.)

Henseler, Todd.
  To speak--to be heard. (SR 2-606.)

Hensley, Ken.
  Masquerade. (PA 8-612.)

Henson, Ferris O., 2d, 1947-.
  Keeping in touch with parents.
    (TX 71-302.)

Henson, Helen Marie, 1955-.
  Compilation of Helen Marie Henson's
    songs. (SRu 2-499.)

Henstooth Music.
  Don't make me laugh (while I'm
    drinkin') (PA 19-022.)

Hentchel, David, 1948-.
  No-nuke songs. (PAu 57-980.)

Hepburn, Daisy.
  Life With Spice. (SR 4-543.)

Heppenstall, R. Bruce.
  Fracture repair and the healing of
    bone. (SR 5-206.)

Herald Records 771114.
  Merry Christmas, my Jesus. (SR 2-780.)

Los Heraldos del Rey.
  En memoria de Mi. (SR 4-051.)

Herb. See
  Brenda & Herb.
  Peaches & Herb.

Herbert, Eunice.
  Exploring the Bible. (PA 17-472.)

Herbert, Gregory, -1977.
  Don't even try (give it up)
    (PA 12-648.)

Herbert (Gregory) Music.
  Don't even try (give it up)
    (PA 12-648.)

Herbert and Framy, Inc. Spreadeagle
    Productions, Inc.
  Struck down. (SR 2-754.)

Herder, Wayne Stanley, 1959-.
  For you. (PAu 73-090.)

Herder, Wayne Stanley, 1960-.
  What do I do (what do I say)?
    (PAu 73-091.)

Hereford, M.
  Rainbow and a pony. (SR 5-099.)

Herman, David.
  Tell-a-Tape. (SR 2-484.)

Herman, David, 1937-.
  The Crazy album. (SRu 2-679.)

Herman, L.
  Mary, don't you weep. (PA 9-953.)

Herman, N.
  Hello, this is Anna. (SR 2-539.)

Hermann, Conrad, 3d, 1953-.
  It ends here with you. (PAu 54-891.)
  Nice and slow. (PAu 54-886.)
  Ya got[t]a kill me. (PAu 54-885.)

Hermosa Records 4562.
  Tax blues. (SR 2-215.)

Hernandez (Gene) y Novedades.
  Con amor. (SR 3-814.)

Hernandez, Hector. See
  Marimba de los Exitos de Hector
    Hernandez.

Hernandez, Johnny D., 1944-.
  Ramona. (PAu 32-654.)

Hernandez, Raymond D., 1950-.
  Abre mi corazon. (PAu 32-413.)

Hernandez, Teo.
  La Critica. (SR 4-184.)

Herndon, Cedric Seaton, 1949-.
  Brotherman from B. D. C. (PAu 38-190.)

Herndon, Floyd Herbert, Jr., 1954-.
  Lazy life. (PAu 33-986.)

Herndon, Herb. See
  Herndon, Floyd Herbert, Jr., 1954-.

Herndon, James William, 1938-.
  Anything you decide. (PA 13-812.)
  Dark hours. (PA 13-815.)
  Father, in Jesus' name. (PA 13-814.)
  Till you come. (PA 13-817.)

Herndon, June, 1937-.
  Camping through America. (SRu 2-456.)
  Love songs and laments of the late
    seventies. (SRu 2-771.)

Herndon, June Louise, 1937-.
  Camping through America. (SRu 1-646.)
  Rio Avenue version. (SRu 1-795.)

Herne, Bob. See
  Herne, Robert R., Jr., 1938-.

Herne, Robert, Jr., 1938-.
  Don't cry. (PAu 30-026.)
  I only wanted to be with you.
    (PAu 40-848.)
  Just another average tune.
    (PAu 69-588.)
  Music's makin' my world. (PAu 40-847.)
  Oh, pretty woman. (PAu 40-846.)
  Rather have you know me. (PAu 30-027.)
  You left me stranded. (PAu 69-587.)

Herne, Robert R., Jr., 1938-.
  Keep on dancin'. (PAu 30-025.)

Herold, D. J.
  Abby. (PA 13-078.)
  Country morning. (PA 13-079.)
  Dustin' off a memory. (PA 13-082.)

Heron, Gil Scott-. See
  Scott-Heron, Gil.

Heron Music.
  Here is a song. (PA 18-662.)

Herrera, Ruben Mendiola, 1958-.
  Swim free. (SRu 883.)

Herrera, Vicente.
  Siempre me recordaras. (SR 2-720.)

Herrero, H. See
  Herrero, Honorio.

Herrero, Honorio.
  Mienteme. (PA 20-987.)
  Y, no. (PA 20-986.)

Herriges, Richard, 1944-.
  Songs of Red Gallaghor. (PAu 64-247.)

Herring, Clyde Lee.
  God talks with a senior adult.
    (SR 2-535.)

Herring, John Stanley, 1951-.
  Harmony. (SRu 1-121.)

Herriot, Peter.
  An Interview with Peter Herriot and
    John Gardiner. (SR 2-739.)

Herrmann, Bernard.
  Bernard Herrmann conducts. (SR 2-299.)

Herrmann, Deni Steven, 1953-.
  Just like a real band. (PAu 73-724.)

Herrmann, Eric J., 1935-.
  Tonight she's 39 again. (SRu 2-616.)

Herron, Richard Lee, 1949-.
  Opening doors. (PAu 32-018.)

Hersey, Baird, 1949-.
  Greedy. (PA 14-219.)
  Invisible man. (PA 14-221.)
  It's been a long time. (PA 14-220.)
  Lookin' for that groove. (PA 14-217.)
  Miles behind. (PA 14-218.)

Hersey Music.
  Greedy. (PA 14-219.)
  Invisible man. (PA 14-221.)
  It's been a long time. (PA 14-220.)
  Lookin' for that groove. (PA 14-217.)
  Miles behind. (PA 14-218.)

Hertha, Kurt.
  Das Maedchen aus Athen. (SR 4-578.)

Hertz-Roth, Aranka.
  My mother's Sabbath candles.
    (SRu 2-262.)

Herzog, Milan.
  Eastern Europe from within.
    (PA 4-817.)

Herzog (Milan) and Associates.
  Europe, the Atlantic northwest.
    (PA 20-748.)

Hess, J. See
  Hess, John W., 1951-.

Hess, John W., 1951-.
Can't stand it. (SRu 1-452.)

Hess, Reed.
Victory music. (PAu 46-452.)

Hess, Richard.
Nice to have met you. (SR 2-381.)

Hesse, Hermann, 1877-1962.
Steppenwolf. (SR 4-874.)

Hesselink, Keith, 1951-.
Gonna tell my friends. (SR 2-078.)
Hold on. (PA 8-069.)
O, I need somebody. (PA 8-072.)
Something beautiful. (PA 8-073.)

Hester, Anthony.
The Love bug (done bit me again)
(PA 14-429.)

Hester, Karlton, 1949-.
Land of ten thousand tree trunks, an
Afro-jazz narrative. (SRu 1-056.)

Hester, Tony. See
Hester, Anthony.

Heston, Barbara.
Give and take a little. (PAu 35-442.)
Intimate stroke. (PAu 35-443.)
Satisfied. (PAu 35-444.)
Super woman. (PAu 35-445.)

Hetzel, Gerhart.
Symphonie Nummer 4 G-dur. (SR 4-591.)

Hewitt, Alan, 1955-.
Love in your eyes. (PAu 55-930.)

Hewitt, Claire.
Get all you want. (SR 2-974.)

Hewitt, Garth.
Love song for the earth. (PA 13-584.)
Love song for the earth. (SR 3-416.)

Hewitt, Lonnie, 1935-.
Keepin' it together. (SR 3-322.)

Hewitt, Raoul, Jr., 1929-.
A Stranger in my land. (PAu 30-459.)

Hewson, P.
This time. (SR 2-592.)

Hewson, P. See
Hewson, Paul.

Hewson, Paul.
April sun in Cuba. (PA 16-542.)
Are you old enough? (PA 16-548.)
Civilization. (PA 16-551.)
I'm still in love with you.
(PA 16-543.)
Midnight groovies. (PA 16-545.)
Shooting stars. (PA 16-549.)

Hewson, Richard.
What shall we do when the disco's
over? (SR 2-106.)

Hewson (The Richard) Orchestra.
What shall we do when the disco's
over? (SR 2-106.)

Heyens, Gudrun.
Concerti per flauto--Mancini, Sarri,
Barbella, Valentine. (SR 4-695.)

Heyman, Bob. See
Heyman, Robert, 1948-.

Heyman, Robert, 1948-.
Rock justice. (PAu 30-658.)

Hi Recording Corporation.
Love ritual. (SR 2-300.)

Hi Records, a division of Cream Records,
Inc. See
Cream Records, Inc. Hi Records.

Hi Records H 77504.
I ain't gonna turn you loose.
(SR 3-696.)

Hi Records H-78515.
Pour on the loving. (SR 2-921.)

Hi Records H-78517.
Stand by me. (SR 2-920.)

Hi Records H78520.
Fried chicken. (SR 4-846.)

Hi Records HD 78525.
Freaky monstrosity. (SR 4-981.)

Hi Records HLP 6003.
I can't take it. (SR 3-942.)

Hi Records HLP 6009.
Truth 'n' time. (SR 4-692.)

Hi Records HLP 8008.
Cannon country. (SR 4-416.)

Hi Records HLP 8009.
Straight from the heart. (SR 3-697.)

Hi-Tension.
Hi-Tension. (PA 10-675.)

Hiatt, John.
Washable ink. (PA 19-710.)

Hiatus Music.
Heba. (PA 11-984.)

Hibiscus Music.
It must be three. (PA 11-949.)
Lonely birthday. (PA 11-947.)
Lowdown blues. (PA 11-948.)
The Teaser. (PA 11-946.)
There's only now. (PA 11-945.)
Tucson lady. (PA 11-944.)

Hice Haus Music.
Over and over (I fall in love again)
(PA 19-592.)

Hickerson, Willis, Jr., pseud., 1965-.
Dream come true. (PAu 56-969.)
Guiding light. (PAu 56-968.)

Hickey, David W., 1958-.
Peach tree songs. (SRu 2-408.)

Hickman, Don E., 1944-.
Sounds of life. (PAu 57-542.)
Sounds of life II. (PAu 51-125.)

Hickman, Ronnie Allen, 1956-.
Blind the blues. (PAu 51-142.)

Hickory Grove Music.
Guitar etude number 3. (PA 12-292.)
Hurtwood Alley. (PA 12-293.)
Intimidation. (PA 12-290.)
Lahaina luna. (PA 12-294.)
Lazy Susan. (PA 12-291.)
Paris nocturne. (PA 12-295.)
The Power of gold. (PA 12-296.)
Twins theme. (PA 12-289.)

Hickory Records, Inc.
Baby, don't go. (SR 3-111.)
Evenings east. (SR 2-994.)
Jambalaya (on the Bayou) (SR 2-222.)
Just for you, babe. (SR 2-241.)
Look who's blue. (SR 4-794.)
The Ninth of September. (SR 2-221.)
Saskia & Serge. (SR 2-240.)
Show me a sign. (SR 2-414.)
Show me a sign. (SR 4-014.)
Silver tongued cowboy. (SR 3-514.)
Silver tongued cowboy. (SR 3-515.)
Some girls grow up somehow.
(SR 2-993.)
Starting all over again. (SR 2-242.)

Hickox, Richard.
Adagio for organ and strings.
(SR 2-261.)

Hickox (Richard) Orchestra.
Adagio for organ and strings.
(SR 2-261.)

Hicks, M.
Stellar fungk. (SR 2-327.)

Hicks, Marva.
Here I go again. (SR 5-006.)

Hicks, Stuart C., Jr., 1957-.
The Best of Stuart. (SRu 2-145.)

Hicks, Warren G., 1921-.
A Stranger in my land. (PAu 30-459.)

Higgerson, Joan.
Down the line. (PAu 49-374.)

Higgerson, John.
Better days. (PAu 47-497.)
I need love. (PAu 47-496.)
Keepin' score. (PAu 47-495.)
Said Mama. (PAu 47-501.)
Street shuffle. (PAu 47-500.)

Higgins, Billy.
Hipnosis. (SR 2-953.)

Higgins, L.
Jealous. (PA 21-044.)

Higgs.
Beginning of the end. (PA 11-123.)

Higgs, R., pseud. See
Vallance, Jim.

Higgs, Steve.
Distortion may be expected.
(PA 15-363.)

High, Lonald M., 1955-.
Fragile lady. (PAu 71-125.)

High Cliff Music Company.
Cathy's song. (SR 3-533.)

High Flight Music Publishing Company,
Inc.
Discontented man anthology.
(SR 4-396.)

High Inergy.
Steppin' out. (SR 2-055.)

High Romance Music, Ltd.
Further adventures of Bruce Cockburn.
(SR 5-066.)

High Seas Music.
Blue love. (PA 9-190.)

High Sierra Music.
Give a little more. (PA 14-115.)

Hight, Brian. See
Hight, James Brian, 1949-.

Hight, James Brian, 1949-.
It's a punk tune. (PAu 38-364.)
Juvenile success. (PAu 38-363.)

The Highway Q C's.
Do you love Him? (SR 4-482.)

Highway Users Federation for Safety and
Mobility.
Energy efficient driving. (PA 13-265.)

Hignell, George H., 1956-.
Rock still rules. (PAu 33-949.)

Hignell, George Harold, 1956-.
All I want is your love. (PAu 33-948.)
All night long. (PAu 33-947.)

Hijar, Jose Rodriguez De. See
Mariachi de America de Jesus Rodriguez
De Hijar.

Hill, Andrew W., 1951-.
In the summertime. (PAu 68-736.)

Hill, Andy. See
Hill, Andrew W., 1951-.

Hill, Anita Gail, 1959-.
Look up to God. (PA 16-782.)

Hill, April L.
Sing a song of sunshine. (TX 88-507.)

Hill, Beau. See
Hill, Randel Beau, 1952-.

Hill, Byron. See
Hill, George Byron, 3d, 1953-.

Hill, Chris.
At the discotheque. (SR 4-052.)

Hill, Dallas.
Moments. (PAu 29-763.)

Hill, Dan, 1954-.
Dark side of Atlanta. (PA 13-086.)
Frozen in the night. (PA 13-083.)
Let the song last forever. (PA 13-085.)
(Why did you have to go and) pick on me? (PA 13-084.)
Your only friend. (PA 13-087.)

Hill, George Byron, 3d, 1953-.
Don't throw the pieces away. (PAu 66-865.)

Hill, Ian.
Winter. (PA 10-686.)

Hill, John, 1958-.
Bottom of the pond. (PAu 61-825.)

Hill, Jonathan, 1955-.
Tell the truth. (SRu 2-434.)

Hill, K. See
Hill, Kenneth D., 1949-.

Hill, Kenneth D., 1949-.
Thanks for the ride. (PA 13-157.)

Hill, Linda.
Presenting Sue, the blue kangaroo. (PA 17-477.)

Hill, Martyn.
Acis and Galatea. (SR 4-593.)

Hill, Paul.
The Unicorn, the gorgon, and the manticore. (SR 5-187.)

Hill (Paul) Chorale.
The Unicorn, the gorgon, and the manticore. (SR 5-187.)

Hill, R. See
Hill, Robert A., 1954-.

Hill, Randel Beau, 1952-.
That's where my love goes. (SRu 1-743.)

Hill, Robert A., 1954-.
No one's to blame. (PAu 44-065.)
Runaway train. (PAu 44-064.)

Hill, T.
Lay down, Sally. (SR 3-311.)

Hill, T. See
Hill, Tommy.

Hill, Tessie.
Face it with a smile. (SR 2-568.)

Hill, Tommy.
Farmers and the miners. (SR 3-317.)
The King's last concert. (PA 8-902.)

Hill, William H.
The Compositions of William H. Hill. (SR 2-956.)

Hill, Z. Z.
Stop by and love me sometime. (PA 16-620.)

Hiller, Joe, pseud. See
Josephson, Kim, 1954-.

Hillerich, Robert L.
Read along challenge of sports. (PA 18-612.)
Word-learning stories. (PA 8-673.)

Hillgreen Music.
Ain't nobody's fault but mine. (PA 8-480.)
Dill pickle rag. (PA 8-481.)
Old camp meeting time. (PA 8-478.)
Poor boy blues. (PA 11-337.)
Riddle song. (PA 8-479.)

Hilliard, Bob.
The Days of sand and shovels. (SR 2-110.)
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Hillis, Floyd.
Cool & easy. (PA 10-450.)
Little red hen. (PA 10-437.)

Hillman, Chill. See
Hilmin, Chill Hillary, 1939-.

Hillman, R. See
Hillman, Richard G., 1945-.

Hillman, Richard G., 1945-.
Hawaiian sun, Hawaiian shore. (SRu 1-294.)

Hilltak Records HT 7901.
Lighting a fire (that you can't put out) (SR 3-385.)

Hilltak Records HT 7802.
Kiss you all over. (SR 4-197.)

Hilltak Records HT 7803.
C'mon, little mama. (SR 4-713.)

Hillyer, Stuart W., 1953-.
Berserk music. (SR 3-483.)

Hilmin, Chill Hillary, 1939-.
The Works of Chill Hilmin. (SRu 2-555.)

Hilse, Walter, 1941-.
Organ music. (SR 3-097.)

Himstreet, William C.
Business correspondence that works. (PA 8-672.)

Hinchliffe, Joseph, 1948-.
Thief. (PAu 68-904.)

Hindemith, Paul, 1895-1963.
Ibert--Trois pieces breves. (SR 2-295.)

Hindle, W. H.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

Hiner, John C., 1943-.
Sometimes. (PAu 66-832.)
Where are you going? (PAu 66-831.)

Hiner, Bobbie.
Live at Lynchburg. (SR 4-100.)

Hines, Earl, 1905-.
Earl's pearl. (PA 16-003.)

Hines, Fatha. See
Hines, Earl, 1905-.

Hines, James.
After loving you. (PA 10-484.)
From the outside looking in. (PA 10-483.)

Hines, Jerome.
Eugene Onegin. (SR 4-865.)

Hines (Marva) and Company.
Marva Hines and Company. (SR 2-933.)

Hines, Ron, 1950-.
Songs of Red Gallagher. (PAu 64-247.)

Hines, Steven.
Hallelujah 2000. (PA 20-677.)

Hinkley, Timothy Alan.
Smokin' 45. (PAu 51-426.)

Hinnant, Thurman Ruth, 1952-.
Dancin' to the Philly sound. (PAu 36-814.)
It's time for love. (PAu 36-815.)

Hinton, Archie, 1949-.
Don't make promises/shine on, Mister Moon suite. (PAu 54-666.)

Hinton, Eddie.
Very extremely dangerous. (SR 3-832.)

Hinton, Milt.
Earl's pearl. (PA 16-003.)
Jazz reunion. (SR 5-153.)

Hinton, Ronald C., 1957-.
Our songs. (PAu 43-039.)

Hinze, Chris.
Bamboo magic. (SR 3-070.)

Hinze (Chris) Combination.
Bamboo magic. (SR 3-070.)

Hird, Charles Thomas, 1921-.
Dainty li'l darlin'. (PAu 36-240.)
My search has ended. (PAu 36-243.)
Old Bert. (PAu 36-242.)
The Rover. (PAu 36-239.)
Woman. (PAu 36-241.)

Hird, Chuck. See
Hird, Charles Thomas, 1921-.

Hirsch, David J., 1953-.
Talented monkeys, 1-3. (PAu 67-091.)

Hirsch, Jana, 1950-.
Carry me back. (PAu 71-477.)

Hirsch, Jim, 1953-.
Bent blues. (SR 4-500.)
Ripped rag. (SR 4-501.)
Teardrops & tuning. (SR 4-499.)

Hirsch, Ken.
Are you tree? (SR 4-466.)

Hirschberg, Albert.
Elementary analysis and solubility tests. (PA 8-294.)

Hirsh, Nurit, 1942-.
Shalom from Nurit. (SR 5-222.)

Hispavox.
Sara Montiel. (SR 3-337.)

Hispavox, S.A.
Karina. (SR 3-339.)
Raphael con mariachi. (SR 5-228.)
Soledades. (SR 3-342.)
El Tiempo y yo. (SR 3-344.)

Hit and Run Music.
Cold outside. (PAu 61-483.)
The Dream. (PAu 61-480.)
Life goes on. (PAu 61-482.)
Long legs. (PAu 61-481.)
You ought to know by now. (PAu 61-484.)

Hitchcock, Jack, 1925-.
Conver[s]ation piece. (SRu 1-709.)

Hithe.
Stunk. (SR 5-235.)

Hitkit Music.
I can't go on. (PAu 33-415.)
Please say it isn't so. (PAu 33-416.)

Hits Only Music Publishing.
Oscar. (SRu 1-474.)

Hludzik, J.
Magic. (SR 3-616.)

Hoar, Rob Crosby, 1954-.
Somebody's waiting for you. (PAu 33-960.)

Hoar, Robert Crosby.
Is pleasure that far? (PAu 45-828.)
Somebody's waiting for you. (PAu 45-827.)
Truckstop Saidee. (PAu 45-824.)
You're the only thing that's always the same. (PAu 45-826.)
(You've got to) live love every day. (PAu 45-825.)

Hob Records, Inc.
Wonder Woman disco. (SR 4-677.)

Hobbs, Becky.
That "I love you, you love me too" love song. (SR 3-040.)

Hobbs, Milton B.
The Best of the Liberated Gospel Choir. (SRu 2-599.)

Hobson, McCain. See
McCain, Hobson, 1949-.

Hockett, Cary Eldon, 1956-.
Collection of songs by Allen Boyd and Cary Hockett. (PAu 67-090.)

Hockman, Lenny.
Going strong. (SRu 1-096.)

Hoda, Tony, 1936-.
Caviar and butterbeans. (PAu 51-818.)
More of a woman. (PAu 51-820.)
A Rambling man is staying on. (PAu 51-822.)
Teardrops. (PAu 51-823.)
Too many hurts ago. (PAu 51-819.)
Wounded hands. (PAu 55-929.)

Hoda, Tony, 1937?-.
The Feeling is love. (PAu 51-821.)

Hodel, Mary.
Jerry's not here today. (PAu 45-212.)

Hodge, Doug, 1945-.
December 7, 1941--Day of infamy. (SR 2-483.)

Hodge, Linda R., 1956-.
Jesus is the light. (PAu 44-066.)

Hodges, Dan.
Music for all seasons. (PA 13-153.)
Music for all seasons. (SR 3-396.)

Hodges, Doug.
First visit. (SR 2-709.)

Hodges, Geneva.
Music for all seasons. (PA 13-153.)
Music for all seasons. (SR 3-396.)

Hodges, James & Smith.
What have you done for love? (SR 2-681.)
You know who you are. (SR 2-596.)

Hodgkins, Nancy Price.
Dopson, Hodgkins & Baker--3 x 3. (PAu 66-262.)

Hodgson, Jeffrey Lyndsay, 1957-.
Three shots for the band. (SR 2-130.)

Hodo, Tatan. See
Tartan Horde.

Hoegemeier, Peter.
Everything looks new. (SR 3-540.)

Hoehn, Tommy, 1954-.
Fresh matches. (PAu 56-438.)

Hoenes, Martin Lee.
The Dancing song. (SRu 2-214.)

Hoenes, Martin Lee, 1954-.
Do I have to say it's over? (SRu 746.)
Oh, Jill. (SRu 747.)
She's a loner. (SRu 2-203.)

Hoenig, Michael.
Departure from the northern wasteland. (PA 16-599.)
Hanging garden transfer. (PA 16-600.)
Sun and Moon. (PA 16-602.)
Voices of where. (PA 16-601.)

Hoenig Music.
Departure from the northern wasteland. (PA 16-599.)
Hanging garden transfer. (PA 16-600.)
Sun and Moon. (PA 16-602.)
Voices of where. (PA 16-601.)

Hofer, David A., 1954-.
Just in time. (PAu 41-820.)
You can't do that (to me) (PAu 41-819.)

Hoff, H. See
Hoff, Harald Rikard, 1957-.

Hoff, Harald Rikard, 1957-.
The Music box. (PA 10-599.)

Hoffman, Bill, 1952-.
Couldn't be. (PA 14-940.)
Dreams are what keep me going. (PA 15-175.)
Pretty lady. (PA 14-939.)
Success. (PA 15-176.)

Hoffman, David, 1953-.
The Music that you hear. (SRu 2-769.)

Hoffman, Dona, 1932-.
Graffiti. (SRu 1-362.)

Hoffman, Joseph, 1912-.
Spirit echoes. (SRu 2-298.)

Hoffman, Linda, 1954-.
Free wheelin'. (PAu 71-975.)
Mon reve. (PAu 71-469.)
A Night without you. (PAu 71-481.)
A Song for Johann. (PAu 71-482.)

Hoffman, Linda Beth, 1954-.
For you. (PAu 71-463.)
Italian nights. (PAu 71-480.)

Hoffman, Paul Michael, 1952-.
Celia songs. (PAu 52-451.)

Hoffman, Robert Alan, 1946-.
The Hearts that love you. (PAu 73-721.)
Two dollars in my shoes. (PAu 73-725.)

Hoffman, Rosekrans.
English is fun. (SR 5-190.)

Hoffman, Stephen, 1950-.
Pop suite for Candace. (PAu 45-195.)

Hoffman, Steve. See
Hoffman, Stephen, 1950-.

Hofstein, Mark.
Superlove. (SR 3-584.)

Hogan, D.
Breathin' room. (SR 3-216.)
That's what you do to me. (SR 3-617.)
Womanhood. (SR 4-957.)

Hogan, J. See
Hogan, Jeff.

Hogan, Jeff.
Stone heart. (PA 20-887.)

Hogan, Sumter J., Jr., 1950-.
Sumter is still getting up. (SRu 2-692.)

Hoge, Legare Walker, Jr., 1948-.
I can't go home with you. (PA 17-430.)
I'm gonna keep on smilin'. (PA 17-431.)

Hogue, C. B.
The Doctrine of salvation. (SR 4-602.)

Hokanson, Leonard.
Vokal-Ensembles. (SR 4-704.)

Holbert.
Knowing he cares--dealing with grief. (SR 2-155.)

Holbrook.
Tales of a 39 man. (PA 12-485.)

Holcomb, Thomas Lee, 1952-.
Should I stay another day? (PAu 34-417.)
Think about a love song. (PAu 33-786.)
Why can't I stop loving you? (PAu 33-785.)
Why don't you spend the night? (PAu 34-416.)

Holden.
Children's Christmas. (SR 5-372.)

Holden, Hamilton & Roberts, Inc.
He's the one. (SR 3-576.)

Holden, Hamilton & Roberts Music Company.
He's the one. (SR 3-576.)

Holdenstedt, Ulrich Salm-, pseud. See
Salm, Ulrich.

Holdridge, Lee.
Moment by moment. (PA 18-925.)
Suite for 3 poems--Living in the city/Signs/Ashes, like us. (PA 13-122.)

Holeman, J. P., 1951-.
Moments after dark. (SRu 1-271.)

Holeman (Jack) Productions.
Anita, standing for the truth. (PAu 31-205.)

Holeman, John P., 1951-.
Anita, standing for the truth. (PAu 31-205.)

Holiday. See
Gaylord & Holiday.

Holiday, B. See
Holiday, Burt, pseud.

Holiday, Billie.
Duke Ellington's band shorts (1929-1935) (SR 4-226.)

Holiday, Billy.
All or nothing at all. (SR 4-748.)

Holiday, Burt, pseud.
Dixie-ala Carter. (PA 13-686.)
Hello, Mister Bigot. (PA 13-685.)
Marijuana, wild women & sweet apple wine. (PA 13-684.)

Holl, Robert.
Vokal-Ensembles. (SR 4-704.)

Holland.
Standing in the shadows of love. (SR 4-465.)

Holland, B.
Bare back. (SR 3-870.)

Holland, B. See
Holland, Brian.

Holland, Brian.
Take a trip to my tomorrow. (PA 15-895.)
You gave me something to believe in. (PA 15-896.)

Holland, Dave.
  Circulus. (SR 2-955.)
  Emerald tears. (SR 2-601.)
  Gateway 2. (SR 2-598.)

Holland, E.
  Bare back. (SR 3-870.)

Holland, E., Jr. See
  Holland, Edward, Jr.

Holland, Edward.
  Book of songs. (SRu 2-792.)

Holland, Edward, Jr.
  Take a trip to my tomorrow.
    (PA 15-895.)
  You gave me something to believe in.
    (PA 15-896.)

Holland, Jon E., 1955-.
  In the beginning. (PAu 50-955.)

Holland, Ray.
  Whoa, mule, whoa. (SR 3-828.)

Holland-Dozier-Holland.
  You gave me something to believe in.
    (PA 15-896.)

Holland-Dozier-Holland Music.
  Take a trip to my tomorrow.
    (PA 15-895.)

Holliday, D. See
  Holliday, Donald E., 1935-.

Holliday, Doc. See
  Holliday, Donald E., 1935-.

Holliday, Donald E., 1935-.
  The Devil that made her that way.
    (PAu 72-893.)
  Rich man to a wino. (PAu 49-561.)

Holliday, O. L.
  Reading of the last minutes.
    (SR 2-892.)

The Hollies.
  A Crazy steal. (SR 3-938.)

The Hollies, Ltd.
  A Crazy steal. (SR 3-938.)

Holliger, Heinz.
  Die Orchesterwerke. (SR 4-584.)

Holliger, Joe. See
  Holliger, Joseph Micheal, 1954-.

Holliger, Joseph Micheal, 1954-.
  Oh, my soul. (PAu 38-131.)

Hollins, Milton, Jr., 1960-.
  He saved my soul. (PAu 50-346.)
  Jesus is calling. (PAu 50-348.)
  Midnight (Jesus is coming)
    (PAu 50-349.)
  The Praise (I cannot tell it all)
    (PAu 50-347.)
  What a wonderful feeling.
    (PAu 50-345.)

Hollis.
  (And) don't believe your eyes.
    (PA 11-121.)
  Ignore them (still life) (PA 11-119.)
  Life on the line. (PA 11-120.)
  Quit this town. (PA 11-116.)

Hollis, Ed.
  Distortion may be expected.
    (PA 15-363.)
  Do anything you wanna do. (PA 15-355.)

Hollister, Bernard.
  Reading science fiction. (PA 18-611.)

Holloway, Janet P. Steele-. See
  Steele-Holloway, Janet P., 1941-.

Holloway, Loleatta.
  Queen of the night. (SR 3-524.)

Hollweg, Werner.
  Die Schoepfung. (SR 2-292.)

Holly. See
  Randles, Holly, 1956-.

Holly, B.
  Well all right. (SR 4-766.)

Holly, Buddy.
  Peggy Sue. (SR 4-270.)
  True love ways. (SR 2-634.)

Hollyweed Music.
  House up on the hill. (PA 11-970.)

Hollywood Boulevard Music Publ. Company.
  Baby, I'm all I've got. (PA 16-475.)
  The Heartache song. (PA 16-477.)
  Horoscope song. (PA 16-474.)
  When your love has gone away.
    (PA 16-476.)

Holmes, Anthony Downing.
  Backstreet. (SRu 1-651.)

Holmes, Gary Alan, 1951-.
  Keep it tight. (PAu 67-093.)

Holmes, Groove.
  Shippin' out. (SR 2-714.)

Holmes, James P.
  You are the girl. (SR 3-308.)

Holmes, Perry W., Jr., 1955-.
  Our songs. (PAu 43-039.)

Holmes, Ron.
  You are the girl. (SR 3-308.)

Holmes, Rupert.
  Chamber of wax. (PA 10-555.)
  I don't want to get over you.
    (SR 2-979.)

Holmes, Victor A., 1951-.
  Omega I. (SRu 1-265.)

Holmes, Wally.
  Your place or mine. (SR 2-273.)

Holms, Jerry, 1953-.
  It's all in the word. (PAu 33-537.)

Holscher, John F., 1949-.
  Jumpin' at the Woodside. (SRu 1-458.)

Holster, David, 1944-.
  Blame. (PAu 73-718.)

Holster, Ed. See
  Holster, Edward W., 1953-.

Holster, Edward W., 1953-.
  Don't make me turn around.
    (PAu 59-827.)

Holt, Scotty.
  Hipnosis. (SR 2-953.)

Holt, Rinehart and Winston.
  Holt language extenders. (PA 7-837.)
  Holt language extenders. (PA 7-838.)
  Holt language extenders. (PA 7-839.)
  Holt language extenders. (PA 7-840.)

Holthusen, Jerry, 1956-.
  Morning breaks so softly. (SRu 1-493.)

The Holy Lights.
  He will answer prayer. (SR 5-101.)

Holy Righteous Gospel Singers.
  Treat my Saviour right. (SRu 770.)

Holyfield, Wayland.
  You'll be back (every night in my
    dreams) (SR 3-389.)

Home at last.
  Jimmy Mulenos--home at last.
    (SRu 2-387.)

Homerline Music, Inc.
  Live from the stage of the Grand Ole
    Opry! (PA 14-921.)

Homerun 500 HR500.
  Be a believer in Giant fever.
    (PA 16-017.)
  Be a believer in Giant fever.
    (SR 5-426.)

Hones, Idris.
  So many paths. (PA 9-882.)

Honess, C. Brian. See
  Honess, Clifford Brian, 1933-.

Honess, Clifford Brian, 1933-.
  Data processing and computers.
    (PA 13-515.)

Honeycutt, Rusty.
  Join the celebration. (PAu 41-431.)

Honeyhill Music, Ltd.
  Another love song. (PA 13-729.)
  Just about time. (PA 19-045.)

Honeyland Music, a division of Buzby and
    Berkeley Productions, Inc. See
  Buzby and Berkeley Productions, Inc.
    Honeyland Music.

Honeytree.
  The Melodies in me. (SR 3-641.)

Honnold, Phillip Lee, 1944-.
  Freedom from their deaths.
    (PAu 55-666.)

Honolulu Boy Choir.
  Voices of aloha. (SR 3-261.)

Hoodoo Rhythm Devils.
  All kidding aside. (SR 2-158.)

Hoogerhuis, Rex Barry, 1945-.
  The Songs of Rex Barry. (PAu 33-542.)

Hook, L. P. See
  Hook, Louis Paul, 1931-.

Hook, Louis Paul, 1931-.
  Little one. (SRu 2-674.)

Hooker, Frank, 1946-.
  Thoughts of Jesus. (PAu 36-785.)

Hooker, Joe. See
  Hooker, Joseph L., 1952-.

Hooker, Joe, 1952-.
  Joe Hooker. (SRu 2-648.)

Hooker, John Lee.
  16 greatest hits. (SR 3-014.)

Hooker, Joseph L., 1952-.
  Joe Hooker. (SRu 1-797.)
  Joe Hooker. (SRu 1-798.)
  Joe Hooker. (SRu 1-799.)
  Joe Hooker. (SRu 1-808.)

Hooker, Linda A., 1956-.
  Joe Hooker. (SRu 1-797.)

Hoopii Brothers.
  Kauna. (SR 3-520.)

Hoover, Clinton J., 1956-.
  Cedar Lake Junction. (SRu 2-532.)

Hope, Monica.
  Come, sinner, come. (PAu 41-427.)

Hope, Monica, 1960-.
  Baby, don't go. (PAu 41-430.)
  Listen, friend. (PAu 41-426.)
  You're always there. (PAu 41-428.)
  You're so warm. (PAu 41-429.)

Hope Publishing Company.
  Come, share the Spirit. (SR 4-493.)

Hope Publishing Company, code no. 920.
  Come, share the Spirit. (SR 4-493.)

Hopkins, C.
  Long stroke. (SR 3-872.)

Hopkins, Gary Pickford-. See
  Pickford-Hopkins, Gary.

Hopkins, Lightnin'.
  Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

Hopkins, Mary, 1955–.
  Freedom rock. (SRu 2-234.)

Hopkins, Mattie.
  Grammar--basic word functions. (PA 20-756.)

Hopper Brothers.
  Something going on. (SR 3-779.)

Hopper Brothers & Connie.
  Highly seasoned. (SR 4-402.)

Hoppey, William, 1957–.
  The Last rail. (PAu 60-606.)

Hoppey, William P., 1957-.
  Eternity eyes. (PAu 60-607.)
  Girl. (PAu 60-602.)
  Goodbye. (PAu 60-600.)
  Long way to Wheeling. (PAu 60–603.)
  Tycoon Mama. (PAu 60–604.)

Hopson, James.
  More dinosaur tales. (PA 18-614.)

Horan, Eddie.
  Love the way you love me. (SR 2-070.)
  Love the way you love me. (SR 2-775.)
  Love the way you love me. (VA 6-987.)

Hord, Deborah L., 1956-.
  Songs one. (SRu 1-989.)

Horde, Tartan. See
  Tartan Horde.

Horn, Mark, 1953-.
  Someday. (SR 3-013.)

Horn, Paul.
  Plenty of Horn. (SR 3-722.)

Horn, Paul H., 1943–.
  Time can never change. (SR 4–436.)

Horn, T.
  Caribbean air control. (PA 19-510.)
  Fly on, U F O. (PA 21-069.)

Horne, Bo. See
  Horne, Jimmy.

Horne, C.
  If this is love. (SR 4–895.)

Horne, Jimmy.
  Dance across the floor. (SR 3-092.)

Horne, Marilyn.
  Fanfare. (SR 2-372.)

Horner, Jack M., 1950–.
  Life in a cage. (SRu 1-472.)
  Listen. (SRu 898.)
  No one else was there. (SRu 899.)

Hornosty, Roy W.
  Canada, land of new wealth. (PA 15-116.)

Hornsby, Bruce, 1954–.
  Don't stay away. (PAu 69-602.)
  We will be together. (PAu 69-603.)

Horowitz, Mardi.
  Intensive psychotherapy of schizophrenia. (SR 2-655.)

Horowitz, Mardi J.
  The Cognitive point of view. (SR 2–047.)

Horowitz, Vladimir.
  Horowitz encores. (SR 5-242.)
  Vital history cassettes. (SR 2-630.)

Horricks, Ray.
  The Gondoliers. (SR 2-265.)

Horslips.
  Before the storm. (PA 11–076.)
  Bridge from heart to heart. (PA 14-531.)
  Come summer. (PA 11-080.)
  Exiles. (PA 11-083.)
  Ghosts. (PA 11-085.)
  A Lifetime to pay. (PA 11-086.)
  New York wakes. (PA 11-082.)
  Second Avenue. (PA 11-084.)
  Speed the plough. (PA 11-078.)
  Stowaway. (PA 11-081.)
  Sure the boy was green. (PA 11-079.)
  The Wrath of the rain. (PA 11-077.)

Horton, Beth, 1953-.
  Day away. (PAu 51-790.)
  Who cares? (PAu 52-136.)

Horton, Charles Cole, 1940–.
  A Collection of songs by Charles Cole Horton. (PAu 71-116.)

Horton, Walter.
  Fine cuts. (SR 4-112.)

Horton, William R., 1944-.
  Boogie with us. (PAu 40-880.)

Hosanna House.
  En memoria de Mi. (SR 4–051.)
  In remembrance of Me. (SR 4-050.)

Hosanna L-223.
  Jesus shall reign. (SR 2-352.)

Hosey, B.
  I'm gonna love the devil out of you. (SR 5-033.)

Hostetter, John R., 1946-.
  Did he really say that? (SRu 991.)

Hot Cha Music Company.
  Alley Katz. (PA 20-255.)
  Don't blame it on love. (PA 20-256.)
  Have I been away too long? (PA 20-254.)
  I don't wanna lose you. (PA 20-253.)
  It's a laugh. (PA 20-250.)
  The Last time. (PA 20–252.)
  Melody for a memory. (PA 20–251.)
  Pleasure Beach. (PA 20-258.)

Hot Cider Music.
  Celebrate our love. (PA 15-789.)
  I wish that I was making love. (PA 15-790.)

Hot Ice.
  Anyway. (PA 17-464.)
  Don't waste my time. (PA 17-466.)
  Hot to trot. (SRu 723.)
  I'm gonna give (my whole life to music) (PA 17-465.)
  Pall Mall. (SR 4-382.)
  Pall Mall groove. (PA 17-463.)
  Please don't let me go. (PA 17–469.)
  Where's the party? (PA 17-467.)
  Your love. (PA 17-468.)

Hot Kitchen Music.
  High ball. (PA 8-663.)
  Holly. (PA 8-665.)
  I'm looking for a miracle. (PA 8-668.)
  Just now it feels so right. (PA 8–667.)
  Little glass of wine. (PA 8–664.)
  Sassy. (PA 8-662.)
  A Showman's life. (PA 8-661.)
  A Touch on the rainy side. (PA 8-660.)
  Wintry feeling. (PA 8-666.)

Hot Lips Music.
  Go out and get some (get it out'cha system) (PA 15-566.)

Hotz, Lenn Allen, 1959-.
  Three shots for the band. (SR 2–130.)

Houde, Jeanne. See
  Wallace, Jeanne Houde, 1934-.

Hougardy, Ron, 1956-.
  Another day. (PAu 70-634.)
  Dawn of battle. (PAu 71-152.)
  Reach out. (PAu 70-635.)
  Starchild. (PAu 70-636.)

Hougardy, Ronald William, 1956-.
  Afterthought. (PAu 37–011.)
  In the midst of all things. (PAu 37-012.)

Houghton, Christina, 1952–.
  Foolin' around. (PAu 59-484.)

Houghton, Christina E., 1952-.
  Gold Cadillac. (PAu 59-487.)
  Nova. (PAu 59-485.)

Houghton, Christina Ethel, 1952-.
  Best of friends. (PAu 59-488.)
  Walkin' shoes. (PAu 59-486.)

Houghton, Glen, 1947–.
  Rock justice. (PAu 30-658.)

Houghton, Jim.
  If I weren't so romantic, I'd shoot you. (SR 2–511.)
  Portrait of the artist as a young ram. (SR 2-675.)

Houghton, Robert C., 1955-.
  Flynn songs. (PAu 45-216.)
  She's alright. (PAu 45–217.)
  Song of the wild bore [sic] (PAu 45-218.)

Houndstooth Records HT913.
  Trolls in the basement. (SR 4-901.)
  The Windy city. (SR 4-902.)

The Hour of Power Choirs.
  Enjoy Jesus : with The Hour of Power Choirs. (SR 2–530.)

House, J.
  I wanna be the one. (SR 2-793.)

House, Simon.
  Honky dorky. (PA 15-364.)

House of Falcon, Inc.
  Contando billetes. (SR 5-045.)
  Mas exitos. (SR 3-510.)
  Me haces falta. (SR 5–044.)
  Las Montoneras. (SR 5-042.)
  Pero Maria. (SR 5-043.)

House of Jones Music.
  I'll put some love (back in your life) (PA 16-803.)
  It just keeps you dancing. (PA 20-260.)
  Let's go dancin'. (PA 16-804.)

House Top Music.
  If seein' is believin'. (PAu 37-426.)
  Take me, Lord. (PAu 37-427.)

Houser (Allen) Records.
  Washington Jazz Ensemble. (SR 3–763.)

Houser, David Allen, 1941–.
  Washington Jazz Ensemble. (SR 3-763.)

Houshmand, John H., 1954-.
  Laurasia. (SR 4-369.)

Houston, Cissy.
  Think it over. (SR 2-162.)

Houston, Cissy, 1933-.
  Think it over. (PA 8-556.)

Houston, Clint.
  Winter is here. (PA 20-444.)

Houston, David.
  The Best of David Houston. (SR 5-048.)
  No tell motel. (SR 3-316.)

Houston, Eddie, 1934-.
  I was an eye witness. (PAu 46-523.)

Houston, Thelma.
  Ready to roll. (SR 4-092.)
  Saturday night, Sunday morning. (PA 20-412.)
  Two to one. (SR 2-054.)

Hovey, D. See
  Hovey, David, 1955-.

Hovey, David, 1955-.
  You got to admit. (PA 14-527.)

Howard, Brian.
  Practical aspects of basic concepts. (PA 10-553.)
  Reaction, separation & purification techniques. (PA 10-552.)

Howard, Chuck.
  The Fire behind his eyes. (SR 4-601.)

Howard, Harlan.
  Divorce lawyers, funeral directors, and jailers. (PA 10-556.)
  I don't believe I'll fall in love today. (PA 8-568.)

Howard (Harlan) Songs.
  Divorce lawyers, funeral directors, and jailers. (PA 10-556.)

Howard, Ronald, 1954-.
  Pure's introduction. (SRu 1-153.)

Howard, Roy Wayne, 1947-.
  Walnut Ridge songbook. (SRu 936.)

Howard, William, 1941-.
  Free at last. (SRu 1-451.)

Howards, Ken.
  Bumper. (PAu 51-194.)

Howarth, Elgar.
  British brass spectacular. (SR 2-053.)

Howe, Neil, 1952-.
  Punkshun. (PAu 57-520.)

Howell, Gayle, 1953-.
  Songs in the night. (PAu 30-490.)

Howell, Melvin Kay, 1952-.
  Get out of here. (SRu 1-269.)

Howes, Randolph A., 1943-.
  The Daily double. (PAu 36-616.)
  Deep South, tall oaks & you. (PAu 39-657.)
  Higher than a Georgia pine. (PAu 39-655.)
  Tex Nobody. (PAu 39-656.)
  That mark on your neck. (PAu 38-900.)

Howren, Hal. See
  Howren, Harry Hubert, 3d, 1952-.

Howren, Harry Hubert, 3d, 1952-.
  Children of Jesus. (PAu 60-145.)
  Do I belong? (PAu 60-146.)
  For this moment. (PAu 60-142.)
  Galgotha sic. (PAu 60-147.)
  Give my whole life to you. (PAu 60-141.)
  I want you to be more real. (PAu 60-138.)
  Little faith. (PAu 60-143.)
  No one ever noticed. (PAu 60-139.)
  Psalm 23. (PAu 60-140.)
  Singing of you. (PAu 60-144.)

Hoyt, Charles, 1944-.
  Cleaning man. (PAu 31-200.)
  Gambling fever. (PAu 31-199.)
  Lorraine. (PAu 45-519.)

Hoyt, Charles W., 3d, 1950-.
  Heater's first. (SRu 2-784.)

Hoyt, Kimberly Hale, 1953-.
  Heater's first. (SRu 2-784.)

Hrvatin, Wayne, 1955-.
  Another day. (PAu 32-021.)
  Only chase the sun. (PAu 32-022.)
  Tangerine blues. (PAu 53-967.)

Hubbard, David R., 1956-.
  Center of my life. (PAu 35-102.)
  Creation suite. (PAu 47-519.)

Hubbard, Freddie.
  Live messengers. (SR 2-952.)
  Super blue. (SR 2-677.)

Hubbard, Katrina A., 1959-.
  Smile. (PAu 35-103.)

Hubbard, Ray Wylie.
  Prairie madness. (PA 20-490.)

Hubbard, Ray Wylie, 1946-.
  Bittersweet funky Tuesday. (PA 19-709.)
  Gypsies got the right to steal. (PA 19-279.)

Hubcaps.
  Sh-boom. (SR 3-517.)

Hubler, Tim. See
  Hubler, Timothy Paul, 1955-.

Hubler, Timothy Paul, 1955-.
  Mister Mystery. (PA 11-974.)

Hudson, Al.
  Spreading love. (SR 2-491.)

Hudson, Bill.
  I don't wanna be lonely. (SR 4-726.)

Hudson, Brett.
  I don't wanna be lonely. (SR 4-726.)

Hudson, Carrie M., 1930-.
  A Savior called Jesus. (PAu 49-364.)

Hudson, K. See
  Hudson, Keith, 1946-.

Hudson, Keith, 1946-.
  Rasta communication. (PA 14-607.)
  Rasta communication. (SR 3-705.)

Hudson, Lathan.
  The Best seat in the house. (PA 19-053.)
  Leaving love all over the place. (PA 10-545.)
  Little girl feeling. (PA 14-127.)

Hudson, Mark.
  I don't wanna be lonely. (SR 4-726.)

Hudson, Maurice L.
  Early in the morning. (SRu 2-105.)
  Tonight is the night for love. (SRu 1-783.)

Hudson, Reginald Derrick, 1949-.
  Boogie on downtown. (PAu 68-037.)
  Candle light. (PAu 68-040.)
  I'm just a dreamer. (PAu 68-038.)
  Me and my love. (PAu 68-039.)
  Time will tell. (PAu 68-036.)

Hudson, Rory, 1956-.
  Disco drive. (SRu 1-132.)
  Scorpio lady. (SRu 1-155.)

Hudson, Victor, 1944-.
  You are all I need. (SRu 1-070.)

The Hudson Bay Music Company.
  Baby eyes. (PA 19-483.)
  Catch my drift. (PA 19-489.)
  City by the sea. (PA 12-458.)
  Cyrinda. (PA 12-808.)
  Days of the rest of my life. (PA 19-485.)
  Deux voix. (PA 12-461.)
  Empty ever after. (PA 19-632.)
  Face on wrong. (PA 19-486.)
  The Flesh Express. (PA 12-453.)
  Heaven help me. (PA 12-454.)
  Hollywood millionaire. (PA 12-455.)
  Lisa. (PA 12-459.)
  Lonely android. (PA 19-636.)
  Never been to Hades. (PA 12-456.)
  No more blues. (PA 19-491.)
  One up on you. (PA 19-488.)
  Over too soon. (PA 20-786.)
  Reduced to a whisper. (PA 19-631.)
  Running through the night. (PA 19-637.)
  Silence. (PA 12-462.)
  The Story goes. (PA 19-635.)
  Summer weekends. (PA 19-487.)
  Teenage crutch. (PA 19-633.)
  Tell me your plans. (PA 12-807.)
  Tenth floor clown. (PA 19-634.)
  There we were. (PA 19-484.)
  They say the sun shines. (PA 19-638.)
  Too hard. (PA 12-457.)
  Tragedy. (PA 20-406.)
  The Two fools. (PA 12-460.)
  Waking up is hard to do. (PA 19-490.)
  You ain't seen nothing yet. (PA 20-790.)

The Hudson Brothers.
  I don't wanna be lonely. (SR 4-726.)

Huebner, Michael, 1950-.
  E S P number 3. (SRu 1-778.)

Huebner, W. Michael, 1950-.
  E S P, number 4. (SRu 1-812.)

Huelke, Donald F.
  Safety belts--how effective are they? (PA 12-941.)

Hueneryager, Glenna A., 1929-.
  Intermingle with God's heavenly peace. (SRu 1-367.)
  The Lost children's lament. (SRu 2-478.)

The Hues Corporation.
  Your place or mine. (SR 2-273.)

Hueser, Denize H., 1938-.
  Get down on your knees and pray. (PAu 61-961.)

Huetter, Ralf.
  Geiger counter. (PA 17-835.)
  Intermission. (PA 17-836.)
  The Man machine. (PA 17-834.)
  Metropolis. (PA 17-831.)
  The Model. (PA 17-832.)
  Neon lights. (PA 17-833.)
  News. (PA 17-837.)
  The Robots. (PA 17-829.)
  Spacelab. (PA 17-830.)
  The Voice of energy. (PA 17-838.)

Huey, Tin. See
  Tin Huey.

Huff, Jeff. See
  Huff, Jeffrey L., 1954-.

Huff, Jeffrey L., 1954-.
  The Dancer. (SRu 2-835.)

Huff, L.
  Close the door. (SR 2-555.)
  (I'm just thinking about) cooling out. (SR 4-236.)
  One night affair. (SR 3-224.)
  Only you. (SR 4-204.)
  Use ta be my guy. (SR 2-548.)
  Use ta be my guy. (SR 2-912.)

Huff's (Ron) Eclectic Light Singers.
  Eclectic light. (SR 3-786.)

Huggins, Gary Lee, 1951-.
  The Gospel truth. (PAu 51-789.)
  Power in Jesus' name. (PAu 51-788.)

Hughart, Jim.
  You're a lucky guy. (SR 4-179.)

Hughes, Billie.
The Classroom search for giftedness. (PAu 63-969.)

Hughes, Bob, 1955-.
My sweet rose. (SRu 2-284.)

Hughes, Gene.
16 candles. (SR 3-312.)
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)

Hughes, Heather, 1941-.
In fields of Heather. (SRu 1-289.)

Hughes, Michael.
Play her back to yesterday. (SR 4-124.)

Hughs, Jack, pseud. See
Blevins, Jack, 1934-.

Hughs, Vernon.
Ghost riders. (SR 4-254.)

Hugueiy, Jay.
The Farmer. (PA 10-166.)

Huguely (Jay) Music, Inc.
The Farmer. (PA 10-166.)

Huisken, Cindy, 1950-.
Another lonely night. (SRu 1-734.)
Fantasies. (SRu 1-733.)

Hull.
Run for home. (SR 2-976.)

Hull, Alan.
Angels at eleven. (PA 19-217.)
Get wise. (PA 19-214.)
Juke box gypsy. (PA 19-208.)
Make me want to stay. (PA 19-212.)
Marshall Riley's army. (PA 19-216.)
Only alone. (PA 19-211.)
Run for home. (PA 19-207.)
Woman. (PA 19-210.)
You and me. (PA 19-215.)

Hull, Bunny.
We can. (SRu 2-139.)

Hull, Stephen W., 1951-.
Stephen W. Hull plays his songs. (SRu 1-921.)
Stephen W. Hull plays his songs. (SRu 1-925.)

Huls, Bob. See
Huls, Robert A., 1954-.

Huls, Robert A., 1954-.
Baby, I love you goodbye. (PAu 32-403.)
A Poem for you. (PAu 34-415.)

Hulsether, Mark D., 1957-.
Mexican doxology. (PA 8-090.)

Human Development Systems.
Help yourself to health and happiness. (PA 12-496.)

Human Resources Center.
Modular placement training program. (PAu 36-417.)

Humber College (Ontario) Jazz Ensemble.
Big band jazz. (SR 2-949.)

Humes, Michael Pain, 1951-.
Humes '78. (SRu 2-581.)

Humperdinck, Engelbert.
The Last of the romantics. (SR 3-289.)
Love letters. (SR 2-293.)
This moment in time. (SR 4-936.)

Humphrey, Bobbi.
Freestyle. (SR 2-376.)
Home-made jam. (SR 3-241.)

Humphrey, Don James. See
Humphrey, Donald James, 1946-.

Humphrey, Donald James, 1946-.
Goodbye, so long, I'm leaving. (PAu 69-903.)
Leavin', yes, she's leavin'. (PAu 69-905.)
Painted up lady. (PAu 51-209.)
Truck stop. (PAu 69-904.)

Humphries, Roger, 1944-.
The Happy birthday record. (SRu 1-619.)
Opening night. (SRu 1-618.)

Hundley, Ken. See
Hundley, Kenneth Wayne, 1949-.

Hundley, Kenneth Wayne, 1949-.
It ain't no use. (SRu 870.)
Lovin' you is on my mind. (SRu 868.)
Never seem to find the time. (SRu 869.)
Something ain't right. (SRu 871.)

Hungerford, Bruce.
Beethoven sonatas. (SR 4-061.)

Hunley, Con.
You've still got a place in my heart. (SR 4-281.)

Hunstein, Don.
Kiss this world goodbye. (SR 2-379.)
"Well, well," said the rocking chair. (SR 2-160.)

Hunt, B. See
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Hunt, Bob.
Breaker, this is Jesus. (PA 10-700.)

Hunt, Darryl.
It's hard. (PA 15-352.)

Hunt, Gary, 1949-.
Blue Smoke. (SR 5-363.)

Hunt, Roy.
Reaching toward maturity. (SR 4-720.)

Hunt, Russel N., 1956-.
Jeffrey. (PAu 57-994.)

Hunte, Donna Lisa, 1954-.
I get to wonderin'. (PAu 68-669.)
Leavin' this song for you. (PAu 68-668.)
Yearnin'. (PAu 68-718.)

Hunter.
Cats under the stars. (PA 17-442.)
Gomorrah. (PA 17-446.)
Love in the afternoon. (PA 17-440.)
Palm Sunday. (PA 17-441.)
Rhapsody in red. (PA 17-443.)
Rubin and Cherise. (PA 17-439.)

Hunter, Alberta.
Remember my name. (SR 4-948.)

Hunter, Carl Glen, 1923-.
Grey skies. (PAu 61-477.)

Hunter, Chris. See
Hunter, Christopher Mark, 1950-.

Hunter, Chris Neil, 1958-.
This highway. (PAu 72-993.)

Hunter, Christopher Mark, 1950-.
Rock-a-day livin'. (SRu 1-822.)

Hunter, Dan.
Bubbles. (SR 2-590.)

Hunter, James A., Jr., 1950-.
Amanda. (PAu 30-208.)
You make me feel like somebody. (PAu 43-601.)

Hunter, Jimmy. See
Hunter, James A., Jr., 1950-.

Hunter, M.
This time. (SR 2-592.)

Hunter, M. See
Hunter, Marc.

Hunter, Marc.
April sun in Cuba. (PA 16-542.)
Mister Thunder. (PA 16-544.)
Reach the top. (PA 16-550.)
Running free. (PA 16-546.)

Hunter, T.
This time. (SR 2-592.)

Hunter, T. See
Hunter, Todd.

Hunter, Thomas M.
Comin' home. (SR 3-669.)

Hunter, Todd.
Running free. (PA 16-546.)

Hunter, Tom. See
Hunter, Thomas M.

Hupp, Debbie.
You decorated my life. (SR 3-228.)

Huppert, Leo William, 1959-.
My girl polka. (PA 19-646.)

Hurley, John.
The Family. (PA 14-609.)

Hurley, Leslie LeRoy, 1949-.
Album. (SRu 2-121.)

Hurricane Express.
Early warning. (SRu 1-370.)

Hurry, Wanda Colleen, 1934-.
Lonely days and lonely nights. (PA 17-479.)
Misty moon. (PA 17-480.)
Words (like I love you) (PA 17-481.)

Hursh, Diane Lorraine, 1943-.
Brand new woman. (PAu 57-710.)

Hursley, James Francis, 1951-.
Country harmony. (SRu 2-484.)
Misty night. (SRu 763.)
Never thought we would sail. (SRu 761.)
Take you, make you mine. (SRu 762.)

Hurtt, P. See
Hurtt, Phil.

Hurtt, Phil.
American generation. (PA 9-803.)
Give us what we want. (PA 14-915.)
Good in love. (PA 9-801.)
I could use some loving. (PA 15-507.)
I feel disco good. (PA 9-804.)
Lovin'. (PA 14-914.)
Music man. (PA 9-802.)
Sing. (PA 15-509.)
Teach them well. (PA 14-913.)
We'll have love. (PA 15-511.)

Husa, Karel, 1921-.
Mary Ann Covert--piano compositions of Karel Husa. (SR 4-446.)

Husky, Ferlin.
Favorites of Ferlin Husky. (SR 2-121.)

Hussman, John Peter, 1962-.
Lovebird. (PAu 36-832.)
Where did tomorrow go? (PAu 36-831.)

Hustlers, Inc.
Down South jukin'. (PA 16-541.)

Huston, Glenn Lamar, 1955-.
Sweeter songs. (PAu 35-435.)

Hutch, W. See
Hutch, Willie.

Hutch, Willie.
All American funkathon. (PA 19-229.)
All American funkathon. (SR 2-796.)
And all hell broke loose. (PA 19-227.)
Hip shakin' sexy lady. (PA 19-230.)

Hutch, Willie. (CON.)
In tune. (SR 4-324.)
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Hutcherson, Bobby.
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Hutchinson, J., Jr.
Smile. (SR 3-221.)

Hutchinson, Jack, 1944-.
Sweet, sweet darling. (PAu 72-112.)

Hutchinson, Joseph, Jr.
Changes. (PA 17-169.)
Love is right on. (PA 16-785.)
Time is passing by. (PA 16-786.)

Hutchinson, P. See
Hutchinson, Pamela.

Hutchinson, Pamela.
My everything. (PA 16-787.)

Hutchinson, W.
Smile. (SR 3-221.)

Hutchinson, W. See
Hutchinson, Wanda.

Hutchinson, Wanda.
Changes. (PA 17-169.)
My everything. (PA 16-787.)

Hutchison, Stephen W., 1946-.
Drema. (PA 14-615.)
Just your way of tellin' me. (PA 14-614.)

Hutchison, Stevephen W. See
Hutchison, Stephen W., 1946-.

Hutchison, Thom Ray. See
Ray, Thomas H., 1949-.

Hutmacher, Becky Lewis.
An Experience in worship and praise. (SR 3-680.)

Hutter, Ralf. See
Huetter, Ralf.

Hutto, Robert Wyman, Jr., 1953-.
Music of Middle Earth--prologue. (PAu 43-634.)
Words & music by Robert W. Hutto, Junior. (PAu 47-305.)

Hyatt, Walter H., 1949-.
Lean on your mind. (PA 9-107.)

Hyatt, Walter Hale, 1949-.
Smokey night life. (PA 9-610.)

Hyde, Debbi. See
Hyde, Deborah Lee, 1947-.

Hyde, Deborah Lee, 1947-.
Morning of my life. (SRu 2-143.)

Hyde, Joanne Louise, 1931-.
Play now. (SR 2-080.)

Hylix Publishing Company.
City lights. (PA 10-536.)
Feather man. (PA 10-537.)

Hyman, Buster, pseud. See
Logan, Scott L., 1955-.

Hyman, Charles O.
We Americans : a musical journey with Burl Ives. (SR 2-180.)

Hyman, R. See
Hyman, Rob.

Hyman, Rob.
All night long. (PA 15-459.)
Flame in the wind. (PA 15-464.)
It's not a figure salon. (PA 15-465.)
Much too much. (PA 15-460.)
Right here, right now. (PA 15-463.)
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Hymen, Buster, pseud. See
Logan, Scott L., 1955-.

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Hynes, Michael J., 1954-.

Hynes, Michael J., 1954-.
Annabel Jones. (PAu 52-910.)
Graduate blues. (PAu 52-912.)
The Homespun heart. (PAu 52-911.)
I saw the morning. (PAu 52-915.)
It's not love. (PAu 52-913.)
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Hypes, Millie, 1935-.
No one to love me now. (PAu 67-291.)

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I & I Music.
Try, try again. (PA 17-900.)
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I B M.
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I B M Corporation.
I B M 3032 processor complex serial adder. (SR 5-267.)
I B M 3032 processor complex storage addressing. (SR 5-266.)
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)
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I B M customer service dispatching introduction. (PA 16-739.)

I B M Corporation. See
International Business Machines Corporation.

I B M Corporation. P E Documentation Center.
I B M customer service dispatching introduction. (PA 16-739.)

I B M Corporation. P E Media Center.
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)

I B M Corporation. Media Center.
I B M 3850 mass storage systems S D A. (PA 16-738.)

I B M Corporation. Rochester Media Center.
I B M 3203 printer, model 4. (PA 16-742.)
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)
I B M 3762 payment transaction processor. (PA 16-743.)
I B M O S--V S concepts and facilities. (PA 16-744.)

I B M SV30-0012-0.
I B M system/32 C M A S operator guidance and exercises. (SR 5-314.)

I B M SV30-0073-0.
I B M system/32 QTrain operator exercises. (SR 5-292.)

I B M SV31-1533-0.
I B M DOS/VS. (SR 4-260.)

I B M SV31-1593-0.
I B M 3762 payment transaction processor. (SR 4-258.)

I B M SV31-1629-0.
I B M 3350 locations. (SR 4-256.)

I B M SV31-1727-0.
I B M 3032 processor complex : storage packaging and locations. (SR 5-294.)

I B M SV31-1728-0.
I B M 3032 processor complex : introduction to processor storage. (SR 5-295.)

I B M SV31-1757-0.
I B M 3032 processor complex serial adder. (SR 5-267.)

I B M SV31-1760-0.
I B M 3032 processor complex storage addressing. (SR 5-266.)

I B M ZV31-1430-1.
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I B M ZV31-1585-0.
Introduction to M V S. (SR 4-259.)

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Territory management : a P S R's look at I B M marketing. (SR 4-255.)

I D B I Records.
Bored. (SR 2-750.)

I D B I Records FREE 1.
Bored. (SR 2-750.)

I F E B P. See
International Foundation of Employee Benefit Plans.

I Jah Man, pseud. See
Sutherland, Trevor.

I P A T.
Image-Ca : guided imagery and relaxation exercise. (SR 2-481.)

I S C C. See
Illinois State Chamber of Commerce.

I. S. P. D. Publishing.
Taste of love. (PA 14-619.)
Turn your lovelight on. (PA 14-616.)

Iacofano, Daniel S., 1953-.
Holding on (to what I've got) (SRu 1-327.)

Ian, Janis.
Janis Ian. (SR 3-589.)
That grand illusion. (SR 3-611.)

Iannarone, Louis P., 1931-.
My one love show tunes. (PAu 70-134.)

Iasos. See
Benardot, Iasos, 1947-.

Ibert.
Ibert--Trois pieces breves. (SR 2-295.)

Ice Age Music.
Last in love. (PA 18-122.)
White rhythm & blues. (PA 14-534.)

Ice Nine Publishing Company, Inc.
Bombs away. (PA 12-902.)
Cats under the stars. (PA 17-442.)
Down home. (PA 17-445.)
Gomorrah. (PA 17-446.)
Heaven help the fool. (PA 12-899.)
Love in the afternoon. (PA 17-440.)

Ice Nine Publishing Company, Inc. (CON.)
Palm Sunday. (PA 17-441.)
Rain. (PA 17-444.)
Rhapsody in red. (PA 17-443.)
Rubin and Cherise. (PA 17-439.)
Salt Lake City. (PA 12-901.)
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This time forever. (PA 12-900.)
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Ideal School Supply Company.
Early math program. (SR 4-312.)
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Iger, John. See
Iger, Jonathan Russell, 1944-.

Iger, Jonathan Russell, 1944-.
Don't ever fall in love. (PA 18-217.)
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Ighner, Bernard.
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Ikard, Osie.
Mama's candy man. (PA 16-749.)

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I couldn't leave the women alone. (PA 16-750.)
Mama's candy man. (PA 16-749.)

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Ikeda.
Candella pavane. (SRu 2-787.)

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Ikeda, Dorothy Mae, 1952-.

Ikeda, Dorothy Mae, 1952-.
Macavity. (SRu 1-044.)
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Illes, Leonhard.
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)

Illinois State Chamber of Commerce.
A Business fable. (PA 10-641.)

Ilussion "6."
Los Canones de Navarone. (SR 3-346.)

Image Singers. See
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The Imagination Players, Inc.
The Best time we can share. (PAu 35-181.)
Can't you see I'm being me? (PAu 35-183.)
Isn't that a better way? (PAu 35-182.)

Imago Dei.
Where is your God? (PA 13-573.)
Where is your God? (SR 3-494.)

Imes, Carl, 1958-.
He's the only way. (PAu 57-707.)
I know why. (PAu 57-701.)
Invitation. (PAu 57-702.)
Let it shine. (PAu 57-708.)
Our introduction. (PAu 57-699.)
Sing a new song/Praise His name. (PAu 57-700.)
Trust in Him. (PAu 57-704.)

Impression M, Inc.
Everything means more. (PAu 39-242.)

The Impressions.
The Impressions—their greatest recordings. (SR 2-831.)

Impulse IA-9349.
There will never be another you. (SR 3-561.)

Impulse IA-9350/2.
The Great tenor encounters. (SR 3-724.)

Impulse IA-9351/2.
The Retrospective sessions. (SR 3-725.)

Impulse IA-9352/2.
The Live trio sessions. (SR 3-726.)

Impulse IA-9354/2.
Foundations. (SR 3-727.)

Impulse IA-9356/2.
Plenty of Horn. (SR 3-722.)

Impulse IA-9357/2.
Further fire music. (SR 3-721.)

Impulsive Music.
52nd Street. (PA 15-399.)
Big shot. (PA 15-391.)
Half a mile away. (PA 15-397.)
Honesty. (PA 15-392.)
My life. (PA 15-393.)
Rosalinda's eyes. (PA 15-396.)
Stiletto. (PA 15-395.)
Until the night. (PA 15-398.)
Zanzibar. (PA 15-394.)

Inbows (R. A.) Ltd. See
R. A. Inbows, Ltd.

Inca JMIS 1061.
La Primerisima. (SR 3-163.)

Inca JMIS 1062.
Salsa encendida. (SR 2-991.)

Inca JMIS-1064.
La Orquesta de mi tierra. (SR 4-926.)

Inca Records, Inc.
La Orquesta de mi tierra. (SR 4-926.)
La Primerisima. (SR 3-163.)
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Independent Movement.
Let's talk it over. (PA 17-860.)
Lost for words. (PA 17-859.)
One in a million. (PA 17-861.)
Slippin' away. (PA 17-858.)
Slippin' away. (SR 2-253.)
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With our love. (SRu 2-259.)

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Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Indian House IH 4374.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

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Flaherty, Gary, 1950-.

Indiana, Gary, pseud. See
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Industrial Writing Institute, Inc.
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Inergi I-310.
Handcuffed to a heartache. (PA 19-591.)
Over and over (I fall in love again) (PA 19-592.)

Inergi ILP-1002.
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Infanzon, Al.
Mandigo warrior. (SR 1-138.)
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Infanzon, Al. See
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Infanzon, Alfred, 1948-.
Mandigo warrior. (PA 4-992.)
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Infanzon, Arnold.
Mandigo warrior. (SR 1-138.)
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Infanzon, Arnold, 1948-.
Mandigo warrior. (PA 4-992.)
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Infinity Records, Inc.
Close personal friend. (SR 5-008.)
Here I go again. (SR 5-006.)
I'll be waiting. (SR 5-007.)
Midnight diamond. (SR 5-009.)
You can do it. (SR 5-005.)

Infinity Records INF-50000.
I'll be waiting. (SR 5-007.)

Infinity Records INF-50001.
Here I go again. (SR 5-006.)

Infinity Records INF-50003.
You can do it. (SR 5-005.)

Infinity Records INF-9000.
Close personal friend. (SR 5-008.)

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Midnight diamond. (SR 5-009.)

Inger, Siw.
Man muss auch mal nein sagen koennen. (PA 18-225.)

Ingham, Thomas Joseph, 1949-.
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David Ingles: songwriter-singer. (SR 3-275.)

Ingram, A. See
Ingram, Arnold.

Ingram, Arnold.
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Silk. (SR 4-659.)

Ingram, Cheryl, 1951-.
There's nothing in the world. (PAu 37-429.)

Ingram, P.
I wanna be closer. (PA 12-053.)

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Ink, Inc.
Ballad of a bottle of booze. (PAu 32-526.)
Ballad of a bottle of booze. (PAu 71-849.)
California blue moon. (PAu 32-529.)
Come and love me tonight. (PAu 32-528.)
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Ink, Inc. (CON.)
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Leave your love a'smokin'. (PAu 47-332.)
Movietime blues. (PAu 47-335.)
My special way. (PAu 32-523.)
Stay until the rain stops. (PAu 46-760.)
Take me along for the ride. (PAu 65-120.)
Take the time. (PAu 65-119.)
You've got a good one comin'. (PAu 65-121.)

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Just smile and say he sings for the Master today. (PA 12-475.)

Innes, John.
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Innisfree Productions.
Free at last. (SRu 1-451.)
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The Innovations.
Again and again. (PA 18-507.)
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Inomata, Yoshio.
After the before. (SR 4-991.)
The Jazz piano of John Coates, Jr. (SR 2-529.)
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

The Insiders.
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Insko, Garry W.
Children's worship resource kit. (SR 3-930.)

The Inspirations.
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Inspire Publications.
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Brown, Oliver Lonnel, 1960-.

Instant Joy Music.
Dance a little light. (PA 12-067.)
Ooh dreamer. (PA 12-064.)
Redemption. (PA 10-233.)

Instant Sunshine.
Kids on the corner. (PA 20-752.)

Institute for Dermatologic Communication and Education, San Francisco.
Fungal infections. (PA 16-085.)

Institute for Personality and Ability Testing.
Image-Ca : guided imagery and relaxation exercise. (SR 2-481.)

Institute of Real Estate Management of the National Association of Realtors. See
National Association of Realtors. Institute of Real Estate Management.

The Institutional Radio Choir of Brooklyn, N. Y.
The Institutional Radio Choir. (SR 2-928.)

InterCom.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

International Artists Concert Bureau, Inc. Program for American Education.
Concierto del descubrimiento. (SR 2-853.)

International Association of Drilling Contractors. Education & Training Committee. Audio-visual ... Subcommittee.
Care and handling of wire rope and slings. (PA 9-811.)

International Association of Drilling Contractors. Safety Committee. Audiovisual & Training Subcommittee.
Safe use of drill-pipe tongs. (PA 11-126.)

International Business Machines Corporation.
3800 tape to printer subsystem feature. (SR 4-257.)
DL/1 DOS/VS-CICS/VS interface installation. (SR 4-118.)
I B M 3032 processor complex : introduction to processor storage. (SR 5-295.)
I B M 3032 processor complex : storage packaging and locations. (SR 5-294.)
I B M 3203 printer, model 4. (PA 16-742.)
I B M 3350 locations. (SR 4-256.)
I B M 3600 finance communication system--system design and implementation. (SR 3-717.)
I B M 3762 payment transaction processor. (SR 4-258.)
I B M DOS/VS. (SR 4-260.)
I B M introduction to MVS : MVS supervisor. (SR 5-293.)
I B M O S--V S concepts and facilities. (PA 16-744.)
I B M system/32 C M A S operator guidance and exercises. (SR 5-314.)
I B M system/32 QTrain operator exercises. (SR 5-292.)
Introduction to M V S. (SR 4-259.)
Programmer control of DOS/VS. (SR 3-767.)
System/34 work station operator instructions. (SR 2-046.)
Territory management : a P S R's look at I B M marketing. (SR 4-255.)

International Community of Christ for Advancement in the Religious Arts, Sciences, and Technologies of Cosolargy.
Solar cultures of the Americas. (SR 3-471.)

International Doorway Music.
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-386.)
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)

International Foundation of Employee Benefit Plans.
Your employee benefits. (SR 2-276.)
Your employee benefits. (SR 2-368.)
Your employee benefits. (SR 2-369.)
Your employee benefits. (SR 5-422.)

International INT-931.
Album de oro. (SR 3-966.)

International INT-993.
Por la vida. (SR 3-993.)

International Records, Ltd.
Album de oro. (SR 3-966.)
Por la vida. (SR 3-993.)

Intersong, Ltda., Edicoes.
Suenos. (PA 21-048.)

Intersong Music.
Hope. (PA 8-565.)
I wasn't born yesterday. (PA 8-564.)
New blood. (PA 8-566.)
The Passenger. (PA 8-289.)
Who's goin' out the back door? (PA 8-567.)

Intersong, S.A.
La Mano del muerto. (PA 16-253.)

Intersong-U. S. A., Inc.
Canto. (PAu 37-464.)
I wonder why. (PA 10-189.)
I'm betting my life on you. (PA 13-565.)
Let's start the dance. (PA 10-188.)
Light of my smiles. (PA 13-568.)
Listen to the children play. (PA 10-186.)
The Man who manufactures daydreams. (PA 13-566.)
Me and the gang. (PA 10-187.)
No prisoner taken (light brigade) (PA 13-567.)
Off the record. (PA 13-569.)
The Street dance. (PA 10-191.)
Summertime groove. (PA 10-190.)

Intersong—U S A, Inc.
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)
New England sunshine. (PA 16-986.)
Not your clown. (PA 18-987.)

Intimate Music DRP 116.
The Thrill of knowing you. (SR 5-233.)

Into the Wind.
Lady of the night. (PA 18-923.)

Intro, Ed.
Burning the midnight oil. (PA 18-440.)
I can't wait. (PA 18-439.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)

IntVeld, Jack, 1959-.
Circles. (PA 10-715.)
The Lake. (PA 10-717.)
Never mind. (PA 10-713.)
Phantasies. (PA 10-719.)
Soaring. (PA 10-720.)
Stargazer. (PA 10-716.)
Through your window. (PA 10-714.)
To my friends. (PA 10-718.)

Invitation VIH-6031.
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)

Ippolito, Adam, 1946-.
Gimme the strength. (PAu 63-537.)

Irani, Adi K., 1903-.
Three incredible days. (SR 3-712.)

Irby (Jack) & Friends.
Tax blues. (SR 2-215.)

Ireland, Jacqueline Jean, 1943-.
Santa, dear Santa. (PAu 53-613.)

Ireland, Jacquie. See
Ireland, Jacqueline Jean, 1943-.

Irish, Keith Jon, 1947-.
Cotton Candy Anna. (SRu 1-964.)
First aid. (SRu 1-965.)
Super summer. (SRu 1-966.)

Irish, Mitch. See
Irish, Mitchell Robert, 1954-.

Irish (Mitch) with the Friends.
First aid. (SRu 1-965.)
Super summer. (SRu 1-966.)

Irish, Mitchell Robert, 1954-.
Cotton Candy Anna. (SRu 1-964.)
First aid. (SRu 1-965.)
Super summer. (SRu 1-966.)

Ironside, C. Evans-. See
Evans-Ironside, Chris.

Ironside, Chris Evans-. See Evans-Ironside, Chris.

Ironside Music.
You needed me. (PA 10-486.)

Irvine, Bruce.
American mother. (PA 18-042.)
Hurricane. (PA 18-105.)
Rodeo. (PA 18-039.)
Whizz kids. (PA 18-103.)

Irvine Music.
Can't go away. (PA 13-513.)

Irving Music, Inc.
All to Jesus I surrender. (PA 16-174.)
Always be together. (PA 19-499.)
Baby, don't let go. (PA 19-199.)
Behold. (PA 16-178.)
Born again. (PA 16-173.)
Dance your life away. (PA 19-194.)
Don't cry out loud. (PA 18-680.)
Don't want to live without it. (PA 19-497.)
Evil eyes. (PA 17-198.)
Family man. (PA 19-495.)
Fool to let him slip away. (PA 16-589.)
For You, my Lord. (PA 16-179.)
Foreign natives. (PA 18-095.)
Got yourself a deal. (PA 19-601.)
Hard times. (PA 16-595.)
A Hat full of rain. (PA 19-197.)
He will see you through. (PA 16-175.)
Heavenly. (PA 16-172.)
Holding on (when love is gone) (PA 19-184.)
How can you (live without love)? (PA 17-194.)
I can't afford that feeling anymore. (PA 19-192.)
I feel it all. (PA 19-196.)
I go to Rio. (PA 19-501.)
I know I'll never love this way again. (PA 19-195.)
I was a punk before you were a punk. (PA 19-603.)
I wasn't born yesterday. (PA 8-564.)
I'd rather leave while I'm in love. (PA 10-485.)
I'll put some love (back in your life) (PA 16-803.)
I'm giving my life to Christ. (PA 16-171.)
It just keeps you dancing. (PA 20-260.)
It's time to be real. (PA 19-188.)
Jam. (PA 19-186.)
Kalahari nights. (PA 18-098.)
Latin lady. (PA 17-196.)
Let me go till I'm gone. (PA 8-531.)
Let's all live and give together. (PA 19-191.)
Let's go dancin'. (PA 16-804.)
Live my love for you. (PA 19-193.)
Long hot summer nights. (PA 16-590.)
Love is the only goal. (PA 16-598.)
Love will find a way. (PA 19-494.)
Magic in the air. (PA 19-232.)
The Man is mine. (PA 16-597.)
Motherless child. (PA 16-176.)
New blood. (PA 8-566.)
The Passenger. (PA 8-289.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
Set the minstrel free. (PA 13-209.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)
She is Michelle. (PA 17-197.)
Show me a reason. (PA 19-602.)
Since love is gone. (PA 16-596.)
Special ballet. (PA 19-604.)
Strange company. (PA 16-594.)
Together forever. (PA 19-190.)
Train runnin'. (PA 16-591.)
We both deserve each other's love. (PA 19-185.)
Welcome to the club. (PA 19-200.)
Who's goin' out the back door? (PA 8-567.)
Worlds away. (PA 19-493.)
Yes, my God is real. (PA 16-177.)
You fooled me. (PA 19-189.)
You must have known I needed love. (PA 19-187.)
You'll see. (PA 16-592.)
You're interesting. (PA 21-053.)
You're out to lose. (PA 19-498.)

Irwin, Charles.
Saturday matinee. (PA 15-784.)

Irwin, Dennis.
In this korner. (SR 3-320.)

Irwin, James Bradford, Jr., 1951-.
Blue Smoke. (SR 5-363.)

Irwin, Rick, 1952-.
The Third collectable from a sunnyside high. (PAu 66-856.)

Isaacs, Alvin Kaleiolani.
Honey Honi! Honi! honey. (PA 8-776.)

Isaacs, David Anton.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Isaacs, Ida M.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Isaacs, Sid, 1933-.
Don't turn on me. (PAu 34-479.)
Ebony. (PAu 57-724.)
Out in the middle. (PAu 34-845.)
You're no good for me, woman. (PAu 42-318.)

Isaacs, Tony. See Isaacs, David Anton.

Iseminger, R. H., 1948-.
Good enough for who it's for. (PAu 61-999.)

Ishoy, Ronald N., 1950-.
Rock the world. (SRu 1-353.)

Iska Music.
The Elders. (PA 17-457.)

Islam, Yusuf.
The Artist. (PA 18-996.)
Bad brakes. (PA 18-994.)
Daytime. (PA 18-993.)
Father. (PA 18-999.)
Just another night. (PA 18-992.)
Last love song. (PA 18-997.)
Nascimento. (PA 18-998.)
Never. (PA 19-001.)
New York times. (PA 19-000.)
Randy. (PA 18-995.)

Island ILPS 9521.
I'm a Levi. (PA 16-619.)
Jah heavy load. (PA 16-616.)
Jah is no secret. (PA 16-617.)
Zion hut. (PA 16-618.)

Island ILPS 9528.
Further adventures of Bruce Cockburn. (SR 5-066.)

Island ILPS 9552.
Carnival. (PA 20-774.)
Dance of the Sun. (PA 20-775.)
Death of Ra. (PA 20-776.)
Heaven stone. (PA 20-771.)
Moontears. (PA 20-770.)
River song. (PA 20-773.)
Sun child. (PA 20-769.)
Sun Ra. (PA 20-768.)
Way of the Sun. (PA 20-772.)

Island ILPS 9554.
African woman. (PA 18-404.)
Cold sweat. (PA 18-402.)
Cool mediation. (PA 18-403.)
Fret not thyself. (PA 18-406.)
Journey to Addis. (PA 18-405.)
One cold vibe (couldn't stop dis ya boogie) (PA 18-401.)
Rejoice. (PA 18-407.)

Island Music.
The Choice wife. (PA 20-175.)
Come into my arms. (PAu 70-751.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
Dreadlocks in the moonlight. (PAu 70-750.)
First light. (PA 20-181.)
Get on up (get on down) (PA 16-731.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Let there be blues. (PA 16-612.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)
Stealin' home. (PA 16-613.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)
You got the love. (PA 16-736.)

Island Music, Ltd.
Airport. (PA 10-514.)
American mother. (PA 18-042.)
(And) don't believe your eyes. (PA 11-121.)
Beginning of the end. (PA 11-123.)
Breathless. (PA 10-519.)
Carnival. (PA 20-774.)
Dance of the Sun. (PA 20-775.)
Danse royale. (PA 19-503.)
Death of Ra. (PA 20-776.)
Did you hear it on the radio? (PA 18-038.)
Distortion may be expected. (PA 15-363.)
Do you mind? (PA 10-517.)
Don't shift a gear. (PA 18-100.)
Don't turn your radio on. (PA 18-104.)
Dreaming your life away. (PA 10-521.)
Dust on the needle. (PA 18-106.)
Forget about you. (PA 10-516.)
Gresford disaster. (PA 19-506.)
Heaven stone. (PA 20-771.)
House in the country. (PA 19-504.)
Hurricane. (PA 18-105.)
(I don't know) what's really going on. (PA 11-118.)
Ignore them (still life) (PA 11-119.)
It's gonna rain. (PA 18-037.)
Life on the line. (PA 11-120.)
Lost angels. (PA 18-101.)
Mamma rock 'n' roller. (PA 10-515.)
Moontears. (PA 20-770.)
New York sun. (PA 18-108.)
No roses. (PA 18-041.)
Oakland Red. (PA 18-036.)
On the street. (PA 18-107.)
Poor old horse. (PA 19-502.)
The Primrose. (PA 19-505.)
Quit this town. (PA 11-116.)
River song. (PA 20-773.)
Rodeo. (PA 18-039.)
Sensation. (PA 10-522.)
Soul redeemer. (PA 10-520.)
Spanish street. (PA 18-040.)
Speedball morning. (PA 18-109.)
Suicide jockey. (PA 18-043.)
Sun child. (PA 20-769.)
Sun Ra. (PA 20-768.)
Telephone girl. (PA 11-117.)
Today. (PA 10-523.)
Tonight. (PA 8-615.)
Tropical love. (PA 18-035.)
Way of the Sun. (PA 20-772.)
We sing the Cross. (PA 11-122.)
Whizz kids. (PA 18-103.)
You beat the hell outta me. (PA 10-518.)
The Young lords. (PA 18-102.)

Island Records, Inc.
Best of both worlds. (PA 8-188.)
Come over. (PA 8-189.)
Comme un oiseau qui s'envole. (SR 5-062.)
Get on up (get on down) (SR 5-076.)
Love can run faster. (PA 8-191.)
Where can it go? (PA 8-190.)
You overwhelm me. (PA 8-192.)
You're gonna get what's coming. (PA 8-193.)

Island Records IS 8681.
Comme un oiseau qui s'envole. (SR 5-062.)

Island Records, Ltd.
  Do anything you wanna do. (PA 15-355.)
  Schoolgirl love. (PA 15-354.)

Island WIP 6411-B.
  Distortion may be expected. (PA 15-363.)

Isley, E.
  Take me to the next phase. (SR 4-907.)

Isley, E. See
  Isley, Ernie.

Isley, Ernie.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)

Isley, Kelly.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)

Isley, M.
  Take me to the next phase. (SR 4-907.)

Isley, M. See
  Isley, Marvin.

Isley, Marvin.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)

Isley, O.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)
  Take me to the next phase. (SR 4-907.)

Isley, R.
  Take me to the next phase. (SR 4-907.)

Isley, R. See
  Isley, Ronald.
  Isley, Rudolph.

Isley, Ronald.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)

Isley, Rudolph.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)

The Isley Brothers.
  Ain't givin' up no love. (PA 19-029.)
  Coolin' me out. (PA 19-034.)
  Coolin' me out. (PA 19-035.)
  Fun and games. (PA 19-036.)
  Groove with you. (PA 19-028.)
  Love fever. (PA 19-037.)
  Love fever. (PA 19-038.)
  Rockin' with fire. (PA 19-030.)
  Rockin' with fire. (PA 19-031.)
  Showdown. (PA 19-026.)
  Showdown. (PA 19-027.)
  Take me to the next phase. (PA 19-032.)
  Take me to the next phase. (PA 19-033.)
  Take me to the next phase. (SR 4-907.)
  Timeless. (SR 4-918.)

Isom, John, 1959-.
  Songs of '78. (PAu 68-048.)

Israel, Pop Raye, pseud. See
  Robinson, Demorie Ray, 1954-.

Israel, Pops Raye, pseud. See
  Robinson, Demorie Ray, 1954-.

Israel, Pops Raye, pseud., 1954-.
  Tonight's dreamer (boutique) (SRu 2-554.)

Israel Philharmonic.
  Leonard Bernstein plays and conducts Mozart. (SR 2-375.)

Israel Philharmonic Orchestra.
  Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)
  Symphony number 1. (SR 4-702.)

Israeli Folklore Orchestra.
  Ahavat moledet. (SR 3-711.)

Issa, Victor.
  All in the name of Jesus. (SR 2-684.)

Itpan Music Publ., Inc.
  Canon. (PA 14-803.)
  Goin' home. (PA 21-102.)

IV God's Glory IV 387-1A.
  My body belongs to God. (SR 4-504.)

IV God's Glory IV 387-1B.
  See that my children be fed. (SR 4-505.)

IV God's Glory IV 387 A.
  Forever young. (SR 3-152.)

IV God's Glory IV 387 B.
  Long lonely night. (SR 3-151.)

I've Got the Music Company.
  Alive. (PA 10-704.)
  Bad boy. (PA 10-703.)
  Barney. (PA 10-710.)
  Bound to know the blues. (PA 13-068.)
  Can that alone be love? (PA 10-706.)
  He can be an angel. (PA 11-130.)
  It's a crazy world. (PA 10-702.)
  Learning to live without you. (PA 13-067.)
  Let him go. (PA 10-709.)
  Packed up and left. (PA 10-711.)
  People call me Jesus. (PA 10-707.)
  Real people. (PA 10-708.)
  Samuel arisin'. (PA 10-705.)
  Steadily going. (PA 11-129.)
  We can be strong. (PA 10-712.)

Iverson, Cheryl.
  Reaching toward maturity. (SR 4-720.)

Ives, Burl.
  We Americans : a musical journey with Burl Ives. (SR 2-180.)

Ivey, Evaleo Clemmer, 1940-.
  I've got a song. (PAu 39-987.)

Ivey, Mary Joyce, 1935-.
  Open arms. (SR 4-440.)

Ivy, Jim.
  Blue is not a word. (SR 2-389.)

Iyan, Ifa, pseud. See
  Williams, Wanda C., 1950-.

Izen, Marshall.
  More dinosaur tales. (PA 18-614.)

J

J (W. C.) Inc. See
  Johnson (William C.) Inc.

J., G. H. See
  Johnson, George H., Jr., 1948-.

J-88 Music.
  Collabs of Gruska & Gordon. (PAu 33-413.)
  Everytime. (PAu 46-781.)
  Look out now. (PAu 46-782.)
  Love is all around. (PAu 46-739.)
  Only in my heart. (PAu 46-783.)
  Opus I. (PAu 33-414.)

J A 1222.
  Del sasser. (PA 20-954.)
  This here. (PA 20-955.)

J A G, Inc.
  George Merlino's favorite songs and poems. (SRu 1-898.)

J & J Enterprises.
  How to have a bird that talks. (SR 2-396.)

J & M Productions, Inc.
  Don't waste your time. (SR 3-496.)

J B M Enterprises.
  Back to Black Mountain. (SR 5-274.)

J B Music.
  All alone. (PAu 49-078.)
  All I'll ever need. (PAu 49-875.)
  Don't want no more changes. (PAu 49-877.)
  Give it all to me. (PAu 49-874.)
  Searching for your love. (PAu 49-876.)

J. B.'s Internationals.
  Jam II disco fever. (SR 2-250.)

J D C 62177.
  Disco concerto. (PA 13-520.)

J D C 62177. (CON.)
Mister D. J., you know how to make me dance. (PA 13-518.)
Mister D. J., you know how to make me dance. (SR 3-445.)
No one can find love. (PA 13-519.)

J D C Records.
Mister D. J., you know how to make me dance. (SR 3-445.)

J. J. See
Silkie & J. J.

J P M Recording Studios.
Science fiction sound effects. (PA 19-059.)

J. P. Music, Ltd.
Strawberry girl, blueberry boy. (PA 13-728.)

The J R W Company.
The Story of King Tutankhamun. (SR 2-439.)

J S H Music.
Fly with me. (PA 16-247.)
Love is forever. (PA 16-246.)
Morning glory. (PA 8-696.)
Yo' mama. (PA 16-246.)

J-Tec Associates.
Phone-a-tale. (SR 2-779.)

J-Tec Associates, Inc.
Phone-a-tale. (SR 2-779.)

J V J Production Publications.
He cried. (PAu 30-460.)
It was not long ago. (PAu 59-048.)
Lord, how could I? (PAu 59-689.)

Jab Productions.
In your arms. (SR 3-681.)

Jabara, Paul.
Didn't the time go fast? (PA 15-783.)
Keeping time. (SR 3-007.)
Take good care of my baby. (PA 20-121.)

Jabara, Paul, 1948-.
Dancin'. (PA 15-786.)
Pleasure Island. (PA 15-787.)
Saturday matinee. (PA 15-784.)
Something's missing. (PA 15-788.)
Trapped in a stairway. (PA 14-530.)
What's a girl to do? (PA 15-785.)

Jacaruso, Don, 1954-.
Hea[r]tbreaker eyes. (PAu 64-632.)

Jaccottet, Christiane.
Die Orchesterwerke. (SR 4-584.)

Jack (Louise) Publishing. See
Louise Jack Publishing.

Jackaroe Music Publishers, a division of Vanguard Recording Society, Inc. See
Vanguard Recording Society, Inc. Jackaroe Music Publishers.

Jackman, Andrew Pryce.
The Beast of Black Mountain. (PA 12-911.)
Honesty. (PA 12-910.)

Jackson, Aaron Cicero.
Sing a song of sunshine. (TX 38-507.)

Jackson, Andrew, 1939-.
Tell me, pretty baby. (PA 19-645.)

Jackson, Bernard, 1959-.
Now that I'm grown. (SR 2-759.)

Jackson, Brian.
Secrets. (SR 4-810.)

Jackson, C. See
Jackson, Chuck.

Jackson, Chuck.
Be thankful. (PA 10-415.)
Get on down. (PA 8-575.)
How come I can't see you? (PA 18-988.)
I really want you. (PA 8-576.)
I'm catching hell (living here alone) (PA 10-414.)
I'm in heaven. (PA 8-573.)
It's alright (this feeling I'm feeling) (PA 14-422.)
No way. (PA 8-577.)
Passionate breezes. (PA 8-571.)
The Train. (PA 8-574.)

Jackson, D.
Blame it on the boogie. (SR 3-615.)

Jackson, Danny, pseud., 1948-.
Tying one on (to take one off my mind) (SRu 2-103.)

Jackson, Dave.
Blame it on the boogie. (SR 2-330.)

Jackson, Dave, 1950-.
All night boppin'. (PA 17-806.)
Blame it on the boogie. (PA 17-807.)

Jackson, Debbie, 1959-.
To Kenyetta from Jomo. (PAu 60-235.)

Jackson, Debbie S., 1959-.
To Jomo from Kenyetta. (PAu 71-467.)

Jackson, Douglas W.
Continuing education in orthopaedic surgery. (SR 3-185.)

Jackson, E. See
Jackson, Eddie Lee, 1946-.

Jackson, Eddie Lee, 1946-.
Dig out the funk. (PAu 72-389.)

Jackson, Gary.
Thunder love. (SRu 1-436.)

Jackson, Gloria F.
To Jomo from Kenyetta. (PAu 71-467.)
To Kenyetta from Jomo. (PAu 60-235.)

Jackson, Gustavus B., 3d, 1948-.
Nothing less than me. (PAu 30-060.)

Jackson, J. See
Jackson, Jermaine.

Jackson, Jay.
Carlena and Jose Gomez. (SR 3-479.)

Jackson, Jermaine.
I wanna be closer. (PA 12-053.)
Take a trip to my tomorrow. (PA 15-895.)
You gave me something to believe in. (PA 15-896.)

Jackson, Jesse.
Vital history cassettes. (SR 2-630.)

Jackson, Judi, 1943-.
Get on down, boy. (SRu 886.)
Thoughts of understanding. (SRu 2-166.)

Jackson, M.
Blame it on the boogie. (SR 3-615.)

Jackson, Mahalia.
Amazing grace. (SR 2-505.)

Jackson, Michael.
Ease on down the road. (SR 2-983.)
Ease on down the road. (SR 4-743.)

Jackson, Mick.
Blame it on the boogie. (SR 2-330.)
You're a dream. (SR 4-890.)

Jackson, Mick, 1947-.
All night boppin'. (PA 17-806.)
Blame it on the boogie. (PA 17-807.)

Jackson, Millie.
Get it out'cha system. (SR 2-252.)

Jackson, Millie, 1944-.
Go out and get some (get it out'cha system) (PA 15-566.)
I just wanna be with you. (PA 15-569.)
Logs and thangs. (PA 15-567.)
Why say you're sorry. (PA 15-568.)

Jackson, Neil, 1938-.
Get on down, boy. (SRu 886.)

Jackson, Neil R., 1938-.
Thoughts of understanding. (SRu 2-166.)

Jackson, O. See
Jackson, Oliver.

Jackson, Oliver.
Blues for Gates. (PA 16-002.)
Prayer to the East. (PA 9-910.)

Jackson, Oscar L., 1931-.
Woman's liberation. (SRu 2-731.)

Jackson, Pat. See
Jackson, Patricia Iro Kennedy, 1952-.

Jackson, Patricia Iro Kennedy, 1952-.
Iro's song collection. (SRu 2-576.)

Jackson, Philip Weller, 1947-.
October. (PAu 64-817.)

Jackson, Randy.
How can I be sure? (SR 3-210.)

Jackson, Ray.
Kings cross blues. (PA 19-213.)
Warm feeling. (PA 19-209.)

Jackson, Sherry Lane, pseud. See
Feltner, Sherry Lane, 1953-.

Jackson, Stonewall.
My favorite sin. (SR 5-028.)
Spirits of Saint Louis. (SR 3-227.)

Jackson, Thomas, 4th.
Love at first fire. (PA 13-075.)

Jackson, Thomas Anthony, 1951-.
Four Jacksongs of 1978. (PAu 53-682.)
Four Jacksongs of 1978. (SRu 1-942.)

Jackson, Tom, 1946-.
Volume 1. (SRu 1-307.)

Jackson, Willis.
Bar wars. (SR 2-711.)

The Jacksons.
Blame it on the boogie. (SR 3-615.)
Destiny. (SR 4-940.)

Jackson's (Stonewall) Minit Men.
Walk out on me (before I walk all over you) (SR 5-032.)

Jacobs, Dale, 1941-.
Almost home. (PA 15-519.)
Cobra. (PA 15-512.)
Computer samba. (PA 15-513.)
Hanglider. (PA 15-517.)
Loose connection. (PA 15-514.)
On the wings of a song. (PA 15-516.)
Patch Bay. (PA 15-518.)
Scouting party. (PA 15-515.)

Jacobs, Geoffery Lynn, 1953-.
The Natural songs collection. (SRu 2-635.)

Jacobs, Herman L.
Own me. (PAu 52-139.)
You're the greatest. (PAu 52-138.)

Jacobs, J.
We go together. (SR 2-865.)

Jacobs, Lawrence Hilton.
Larry's theme. (PA 16-251.)
Time machine. (PA 16-249.)
What kind of man do I have to be? (PA 16-250.)

Jacobs, Linda.
  Headliners 1. (SR 2-662.)

Jacobs, Louise, pseud. See
  Erason, Kathy Louise, 1961-.

Jacobs, Paul.
  Music for two pianos & piano four hands. (SR 2-646.)
  Preludes for piano. (SR 2-648.)

Jacobs, R.
  Sister Fire. (SR 4-234.)

Jacobs, W. See
  Jacobs, Walter, -1968.

Jacobs, Walter, -1968.
  Last night. (PA 10-160.)

Jacobson, Bruce I., 1947-.
  Cinderella lost her slipper. (PAu 33-767.)
  Your [sic] my woman, I am your man. (PAu 33-766.)

Jacobson, K.
  Theme from "People." (SR 3-889.)

Jacobson, Lynn, 1953-.
  Insanities of a mistriss [sic] (SRu 1-969.)

Jacobson, T.
  Theme from "People." (SR 3-888.)

Jacobson, Vicky R.
  (There lies my) late lamented love. (PA 19-205.)

Jacoby, Bruce.
  The Family circle. (TX 157-331.)

Jacoby, Paul, 1946-.
  Music to induce nausea. (SRu 1-371.)

Jacoby/Storm Productions, Inc.
  The Family circle. (TX 157-331.)

Jacquet, Illinois B., 1921-.
  Slow down. (SRu 2-684.)

Jacquet, R. Russell, 1917-.
  Slow down. (SRu 2-684.)

Jacquet, Russell. See
  Jacquet, R. Russell, 1917-.

Jade Warrior.
  Carnival. (PA 20-774.)
  Dance of the Sun. (PA 20-775.)
  Death of Ra. (PA 20-776.)
  Heaven stone. (PA 20-771.)
  Moontears. (PA 20-770.)
  River song. (PA 20-773.)
  Sun child. (PA 20-769.)
  Sun Ra. (PA 20-768.)
  Way of the Sun. (PA 20-772.)

Jaffe, Seth, 1945-.
  He's not a bad boy. (SRu 1-793.)

Jagelka, Charles.
  Baby, I'm coming home. (PA 11-093.)

Jagged Edge Music.
  Ad man. (PA 16-717.)
  Animal eyes. (PA 16-714.)
  Leather and lace. (PA 16-719.)
  Nobody's toy. (PA 16-718.)
  Panic. (PA 16-720.)
  Saturday night hitch hiker. (PA 16-713.)
  Walk in the rain. (PA 16-715.)
  You oughta know. (PA 16-716.)

Jagger.
  Everything is turning to gold. (SR 4-694.)
  Miss you. (SR 2-576.)

Jagger, M.
  All together. (SR 4-231.)
  Let's spend the night together. (SR 5-011.)

Jagger, Mick.
  (I can't get no) satisfaction. (SR 4-119.)
  Rock 'n' soul. (SR 4-814.)

Jai-Rai Productions. Omari Records.
  Song for my people. (SR 2-075.)

Jai-Rai Productions (Omari Records)
  Song for my people. (PA 8-076.)

Jakubovic, Jaroslav.
  Checkin' in. (SR 4-162.)
  McEwan's export. (PA 16-164.)

Jaldi Karo Music Company.
  Quicksilver. (PA 10-193.)

Jam Handy.
  Electrical house wiring. (PA 12-820.)
  Sheet metal work. (PA 12-819.)

Jamele, Patrick R., 1907-.
  Collection. (SRu 2-129.)

Jamerson, James, Jr.
  Chanson. (SR 3-987.)
  I feel his love getting stronger. (PA 10-230.)

Jamersonian Music.
  I feel his love getting stronger. (PA 10-230.)

James. See
  Hodges, James & Smith.

James, A.
  '68 Teenage Queen. (PA 8-755.)
  Feelin'. (PA 8-759.)
  In above your head. (PA 8-757.)
  Lucy Jane (part 2) (PA 8-756.)
  Maybe, maybe, maybe. (PA 8-760.)
  Swansong. (PA 8-761.)
  Sweet Georgia. (PA 8-758.)

James, Alan, pseud. See
  Conley, James A., 1954-.

James, B. See
  James, Bob.

James, Billy, 1947-.
  Crazy for your love. (PAu 52-455.)
  Satellite love. (PAu 52-456.)

James, Bob.
  Touchdown. (SR 5-109.)

James, Bucky Dee.
  The Hits of Glen Campbell. (SR 3-030.)

James, Butch.
  The Jukebox story. (PA 15-092.)

James, Casey.
  If you wanna do a dance. (SR 2-331.)
  Livin' it up (Friday night) (SR 4-193.)

James (Dick) Music.
  Almost, Lucy. (PA 20-186.)
  End of the day. (PA 20-190.)
  Life in dark water. (PA 20-184.)
  A Man for all seasons. (PA 20-185.)
  The Palace of Versailles. (PA 20-187.)
  Song on the radio. (PA 20-189.)
  Time passages. (PA 20-182.)
  Timeless skies. (PA 20-188.)
  Valentina Way. (PA 20-183.)

James (Dick) Music, Inc.
  Giant. (SR 4-741.)
  That's when you know your woman wants to be free. (PA 8-754.)

James (Dick) Music, Ltd.
  10/12 observation. (PA 17-199.)
  '68 Teenage Queen. (PA 8-755.)
  1000 years. (PA 8-785.)
  Another love song. (PA 13-729.)
  At the disco. (PA 13-570.)
  Beachcomber. (PA 8-782.)
  Beachcomber : reprise. (PA 8-786.)
  Before the storm. (PA 11-076.)
  Bridge from heart to heart. (PA 14-531.)
  Bubbles. (PA 13-111.)
  Can you remember? (PA 8-787.)
  Carry me home. (PA 18-587.)
  Caught in a crossfire. (PA 8-791.)
  Come summer. (PA 11-080.)
  Don't be afraid of the rain. (PA 18-686.)
  Don't do it for love. (PA 18-682.)
  Don't rock me. (PA 13-110.)
  Drink talkin'. (PA 18-690.)
  Exiles. (PA 11-083.)
  Experiences. (PA 8-788.)
  Farewell to Harlem. (PA 18-691.)
  Fat man. (PA 18-692.)
  Feelin'. (PA 8-759.)
  Ghosts. (PA 11-085.)
  A Good friend of mine. (PA 16-061.)
  Haven't got a face. (PA 12-072.)
  I see her. (PA 8-783.)
  I should've listened to Mama. (PA 11-075.)
  I will rock you. (PA 18-685.)
  I'll put you together again. (PA 8-509.)
  In above your head. (PA 8-757.)
  Just about time. (PA 19-045.)
  Just like strangers. (PA 18-683.)
  Kids on the corner. (PA 20-752.)
  Lady Midnight. (PA 18-689.)
  A Lifetime to pay. (PA 11-086.)
  Love walked in (when you walked out today) (PA 8-784.)
  Lucy Jane (part 2) (PA 8-756.)
  Maybe, maybe, maybe. (PA 8-760.)
  The Music's reaching you. (PA 8-789.)
  New York wakes. (PA 11-082.)
  Second Avenue. (PA 11-084.)
  Sky full of red. (PA 8-790.)
  Sleeping like a baby now. (PA 8-511.)
  Speed the plough. (PA 11-078.)
  Stowaway. (PA 11-081.)
  Sure the boy was green. (PA 11-079.)
  Swansong. (PA 8-761.)
  Sweet Georgia. (PA 8-758.)
  Sweet songs baby. (PA 18-684.)
  Sweetheart of the rodeo. (PA 18-693.)
  Tokyo. (PA 12-073.)
  The Wrath of the rain. (PA 11-077.)
  You'd be amazed. (PA 8-510.)
  You'll be mine tonight. (PA 18-688.)

James, Elmore.
  Elmore James—16 greatest hits. (SR 3-022.)

James, Lane D., 1949-.
  Another point of view. (SRu 1-774.)

James, Mark.
  Back-up on the road. (PAu 58-364.)
  Daytime dreamer. (PAu 58-371.)
  It's gonna take time. (PAu 58-370.)
  Liza Jane. (PAu 58-365.)
  Sentimiento azul. (PA 14-463.)
  So many reasons. (PAu 58-368.)
  What to do? (PAu 58-369.)
  When a woman's talking to you. (PAu 58-363.)
  When I was a child. (PAu 58-372.)
  Wie kann es anders werden. (PA 9-895.)
  You destroy me. (PAu 58-366.)

James, Mary Kay.
  Am I losing you? (SR 3-219.)

James, Mike, 1952-.
  Superman lover. (PAu 71-465.)

James, Mildred H., 1915-.
  Breast development. (SR 3-305.)

James, Phillip.
  Behold. (PA 16-258.)
  I don't know. (PA 16-256.)
  Soon you'll be gone. (PA 16-257.)
  Thinking of you. (PA 16-255.)

James, Regina.
  Gee wiz, boy. (SR 5-091.)

James, S.
  Caribbean. (SR 3-217.)

James, Sonny.
Caribbean. (PA 14-423.)
Caribbean. (SR 3-217.)
Greatest hits. (SR 4-920.)
This is the love. (SR 2-550.)

James, Stephen.
Luv You Madly Orchestra. (SR 3-523.)

James, Tommy.
Draggin' the line. (SR 3-082.)

Jamison, Roosevelt.
Lack of attention. (PA 9-867.)

Jamm Records.
It's summertime. (SR 2-060.)

Jammal, George, 1936-.
Come back to me. (PAu 40-864.)
Our love is forever. (PAu 40-863.)
Santa Claus. (PAu 40-865.)

Jana Music.
The Blue Dot. (PA 17-193.)
Para ti, para mi. (PA 17-195.)

Janacek.
Ibert--Trois pieces breves. (SR 2-295.)

Janacek, Leos, 1854-1928.
Czech music for violin. (SR 4-009.)
Suite from the opera The Cunning little vixen. (SR 4-835.)

Janes, Heather Anita, 1951-.
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

Janis, Lu.
Chase the world away. (SR 4-531.)
(I can't get no) satisfaction. (SR 4-119.)
Keepin' my head above water. (SR 2-783.)
Keepin' my head above water. (SR 2-927.)

Janis, Lu, pseud. See
Monda, Dick, 1940-.

Jankowski, Ronald, 1948-.
Act like I'm crazy. (PAu 66-890.)
Somebody told me. (PAu 66-904.)

Janny.
He made me worthy. (SR 3-582.)

Janofsky, Bonnie, 1953-.
Hope for you, for me. (PAu 38-388.)
Take my hand. (PAu 38-906.)

Janowitz, Gundula.
Fidelio. (SR 4-598.)
Lieder. (SR 4-597.)

Jansen, Les.
A Country singer. (SR 4-290.)

Jansen, Patrick W., 1953-.
8 songs to Nashville. (SRu 2-141.)

Janson, Eleanor Leona, 1914-.
Teaching typing by transcription. (SRu 2-151.)

Janssen, D.
Tonight I'm gonna make you a star. (SR 2-818.)

January Music Corporation.
Of all the guys in the world. (PA 8-203.)
You turned my whole world around. (PA 8-202.)

January Productions, Inc.
Animal characteristics. (PA 12-482.)
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

Janus JXS-7034.
Starlight dancer. (SR 3-492.)

Janus JXS 7036.
Lines. (SR 5-152.)

Janus Records, a division of G R T Corporation. See
G R T Corporation. Janus Records.

Japan (Musical group)
Adolescent sex. (SR 3-986.)
Obscure alternatives. (SR 5-022.)
Sometimes I feel so low. (SR 4-462.)

Jaramillo, Diana.
Free to enjoy your children. (SR 2-154.)

Jarat.
Songmakers. (SR 2-401.)

Jardine, Al.
Almost summer. (SR 2-333.)

Jargon.
Fading love. (SRu 2-619.)
Lost for words. (SRu 2-620.)
So glad to see you. (SRu 2-621.)

Jarocki, James G., 1954-.
Squeeze me, tease me. (SRu 1-268.)

Jaroslav.
Checkin' in. (SR 4-162.)

Jarreau, Al.
All fly home. (SR 4-337.)

Jarret, Irving.
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

Jarrett, Irving. See
Jarret, Irving.

Jarrett, Janice, 1948-.
Laid back. (PA 14-094.)

Jarrett, Keith.
Masters of the piano. (SR 2-845.)
My song. (SR 2-600.)

Jarrett, Keith, 1945-.
Country. (SRu 1-010.)
The Journey home. (SRu 1-012.)
Mandala. (SRu 1-011.)
My song. (SRu 1-008.)
Questar. (SRu 1-007.)
Tabarka. (SRu 1-009.)

Jarrett, M. S. See
Jarrett, Marvin S., 1959-.

Jarrett, Marvin S., 1959-.
Dozen songs. (SRu 2-503.)

Jarrett, S. See
Jarrett, Scott Joseph, 1952-.

Jarrett, Scott J., 1952-.
Love letter number one. (SRu 1-165.)
Never my fault. (SRu 1-164.)
Wasted time. (SRu 1-166.)

Jarrett, Scott Joseph, 1952-.
Doctor, nurse. (SRu 1-245.)
I ain't cryin'. (SRu 1-246.)
Lady. (SRu 1-244.)
On looking back. (SRu 1-168.)
Without rhyme or reason. (SRu 1-247.)

Jarvis, Frank. See
Jarvis, Franklin Starlino, 1954-.

Jarvis, Franklin Starlino, 1954-.
Songs of Frank Jarvis. (SRu 2-534.)

Jason, Trent, 1950-.
Infinity. (SRu 1-299.)
People, places, and things. (SRu 1-298.)

Jason, Warren. See
Goldstein, Warren Dan, 1949-.

Jason, Warren, pseud. See
Goldstein, Warren Dan, 1949-.

Jason Records J 100.
I wanta thank you. (PA 16-539.)

Jasper, C.
Take me to the next phase. (SR 4-907.)

Jasper, C. See
Jasper, Christopher.

Jasper, Christopher.
Ain't givin' up no love. (PA 19-029.)
Coolin' me out. (PA 19-034.)
Coolin' me out. (PA 19-035.)
Fun and games. (PA 19-036.)
Groove with you. (PA 19-028.)
Love fever. (PA 19-037.)
Love fever. (PA 19-038.)
Rockin' with fire. (PA 19-030.)
Rockin' with fire. (PA 19-031.)
Showdown. (PA 19-026.)
Showdown. (PA 19-027.)
Take me to the next phase. (PA 19-032.)
Take me to the next phase. (PA 19-033.)

Jaszcz, John, 1954-.
Love's come into my life. (PAu 38-924.)

Jaszcz, John W., 1954-.
When we were young. (PAu 30-059.)

Jaszcz, Mary, 1956-.
Love's come into my life. (PAu 38-924.)

Jaszcz, Mary A., 1956-.
When we were young. (PAu 30-059.)

Javelet, Michael F., 1953-.
Comin' home. (PAu 35-993.)
Help me. (PAu 35-992.)
It's the music. (PAu 35-990.)
Player man. (PAu 35-994.)
Sailin' on. (PAu 35-991.)

Javier Beltran, Carlos.
Carlos Javier Beltran. (SR 2-187.)

Jay, Fred.
Wie kann es anders werden. (PA 9-895.)

Jay, Ramona, 1954-.
Easy livin'. (SRu 2-670.)
Song for a stranger. (SRu 2-788.)
Visions. (SRu 2-672.)

Jay, Ramona Dell, 1954-.
Desert moon. (SRu 1-718.)
Don't want much. (SRu 2-671.)
Freedom flight. (SRu 1-444.)
Here in me. (SRu 1-716.)
Rivers. (SRu 1-715.)
They're here. (SRu 1-717.)

Jay-C-Beers Records.
Loving you means so much to me. (SR 5-229.)

Jay-C-Beers Records CB 515.
Loving you means so much to me. (SR 5-229.)

Jaye, Betty, pseud. See
Bogacik, Elizabeth J., 1926-.

Jay's Enterprises, Inc.
Be thankful. (PA 10-415.)
Get on down. (PA 8-575.)
How come I can't see you? (PA 18-988.)
I really want you. (PA 8-576.)
I'm catching hell (living here alone) (PA 10-414.)
I'm in heaven. (PA 8-573.)
It's alright (this feeling I'm feeling) (PA 14-422.)
No way. (PA 8-577.)
Passionate breezes. (PA 8-571.)
The Train. (PA 8-574.)

Jazz Artists Guild.
Newport rebels. (SR 5-154.)

Jeanome Publishing, Inc.
Cornered. (PA 15-565.)
Do it just for me. (PA 15-563.)
Shot in the heart. (PA 15-564.)

Jebadiah.
All together. (SR 4-231.)
Rock 'n' soul. (SR 4-814.)

Jebousek, Nyla L., 1951-.
4 songs. (PAu 64-682.)
I want to be home with you (tonight) (PAu 62-551.)

Jefferson, Gary S., 1952-.
I want you, baby. (SRu 1-427.)

Jefferson, J. See
Jefferson, Joseph.

Jefferson, Joseph.
So good. (PA 15-800.)
To be in love. (PA 15-799.)

Jefferson, Morris.
Spank your blank blank. (SR 3-918.)

Jeffree.
Mister Fix-it. (SR 3-878.)

Jeffries, John Patrick, 1954-.
All part of tomorrow's yesterdays ... if I send it to John Fahey. (SRu 1-807.)

Jeffus, James E., 1934-.
Datsun suite. (PA 13-060.)

Jemava Music.
You're interesting. (PA 21-053.)

Jemava Music Corporation.
Don't cry out loud. (PA 18-680.)
I go to Rio. (PA 19-501.)
I'd rather leave while I'm in love. (PA 10-485.)

Jencka, Charles, 1922-.
Time line diary. (TXu 10-184.)

Jenero JBC 78048.
The Old man's words. (SR 4-444.)
You'll feel better when I hold you in my arms. (SR 4-445.)

Jenkins, David.
Always be together. (PA 19-499.)
Don't want to live without it. (PA 19-497.)
Family war. (PA 19-495.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
You're out to lose. (PA 19-498.)

Jenkins, Ethel B., 1947-.
Got you back in my mind again. (PA 17-170.)
I'm tired of ridin' in the same old saddle. (PA 13-526.)

Jenkins, J. See
Jenkins, John.

Jenkins, John.
Honeylike. (PA 9-918.)
Orpheus. (PA 9-919.)
Rockaway. (PA 9-917.)

Jenkins, Karl.
Leave a little love. (PA 10-554.)

Jenkins, Lyn. See
Jenkins, Ethel B., 1947-.

Jenkins, Lyn, pseud. See
Jenkins, Ethel A., 1947-.

Jenkins, M., 1946-.
Forever. (SRu 2-545.)
You're a winner! (SRu 2-544.)

Jenkins, Robert.
No Tell Motel. (PA 8-901.)
No tell motel. (SR 3-316.)

Jenkins, Robert A., 1948-.
Got you back in my mind again. (PA 17-170.)
How will I ever say goodbye? (PA 17-171.)
I'm not dreaming anymore. (PA 13-527.)
I'm tired of ridin' in the same old saddle. (PA 13-526.)
Sexy eyes. (PA 18-009.)
You keep me waiting. (PA 20-574.)

Jenkins, T. See
Jenkins, Tomi, 1953-.

Jenkins, Tomi, 1953-.
Ugly ego. (PA 16-518.)

Jennings, Gene.
All in the name of Jesus. (SR 2-684.)

Jennings, Marie.
All in the name of Jesus. (SR 2-684.)

Jennings, Morris.
Ooh child. (PA 8-572.)

Jennings, Tommy.
Don't you think it's time? (SR 2-824.)

Jennings, Waylon.
Dixie, hold on. (PA 18-968.)
Dixie, now you're done. (PA 18-981.)
The Southland's bleeding. (PA 18-975.)
They laid waste to our land. (PA 18-977.)
The Union mare & the Confederate grey. (PA 18-973.)
White mansions. (SR 2-410.)

Jennings, Will.
Baby, don't let go. (PA 19-199.)
Dance your life away. (PA 19-194.)
A Hat full of rain. (PA 19-197.)
I can't afford that feeling anymore. (PA 19-192.)
I feel it all. (PA 19-196.)
I know I'll never love this way again. (PA 19-195.)
Let me go till I'm gone. (PA 8-531.)
Live my love for you. (PA 19-193.)
Welcome to the club. (PA 19-200.)

Jensen, Bing. See
Jensen, Briane Bingham, 1943-.

Jensen, Briane Bingham, 1943-.
I'm all that I've got. (SRu 2-659.)
In awe. (SRu 2-657.)
It had to be God. (SRu 2-656.)
Living proof. (SRu 2-655.)
Taking back the power. (SRu 2-658.)

Jensen, John.
American contemporary : Mirecourt Trio. (SR 3-761.)

Jeremiah, Buster. See
Jeremiah, Earl.

Jeremiah, Earl.
He Mau mele no na keiki. (SR 5-125.)

Jeremiah People.
Reflections & images. (SR 5-248.)

Jericho.
"Tempo tunes" for Christ. (PAu 49-403.)

Jerwyn, Karen Park, 1944-.
Come, sing a new song. (PAu 46-750.)

Jerri-co Productions JCP-1001.
Meet Jerry Maçano. (SR 4-969.)

Jerusalem Music Center Chamber Orchestra.
Vivaldi--The Four seasons. (SR 4-828.)

Jesperson, Burton, 1947-.
Red Snapper live. (SRu 2-723.)

Jessee, Marvin.
Take it all—right. (SRu 1-051.)

Jessop, Alyce Ann Lallman, 1939-.
A Program of basic communication skills. (PAu 49-995.)

Jester.
Jester. (SR 2-868.)

Jester J-151.
Jester. (SR 2-868.)

Jeswald, Ralph M., 1958-.
From a diary. (PAu 59-680.)

Jet Black. See
Black, Jet.

Jet Records.
Trident. (SR 4-904.)

Jet Records JZ 35479.
Trident. (SR 4-904.)

Jewel Record Corporation.
Blue is not a word. (SR 2-389.)
Champion of life. (SR 2-397.)
Every kind in the net. (SR 3-505.)
Everything will be alright. (SR 4-178.)
From Perthshire to the gateway. (SR 2-398.)
Going thru the roof. (SR 2-894.)
He's a friend. (SR 2-399.)
I'm going up yonder. (SR 3-506.)
Jewel spotlights the blues. (SR 5-367.)
Live. (SR 2-893.)
Prayer meeting at Sister Mary's house. (SR 2-891.)
Reading of the last minutes. (SR 2-892.)
Seattle in the rain. (SR 2-388.)
She's my woman. (SR 4-177.)
Swing low, sweet chariot. (SR 3-508.)
The Violinaires. (SR 3-507.)
Warm, warm, woman. (SR 2-387.)

Jewel Records 265.
I'm going up yonder. (SR 3-506.)

Jewel Records JEWEL 266.
Everything will be alright. (SR 4-179.)

Jewel Records LPS 0127.
Swing low, sweet chariot. (SR 3-508.)

Jewel Records LPS 0134.
He's a friend. (SR 2-399.)

Jewel Records LPS 0135.
From Perthshire to the gateway. (SR 2-398.)

Jewel Records LPS 0136.
Every kind in the net. (SR 3-505.)

Jewel Records LPS 0137.
Champion of life. (SR 2-397.)

Jewel Records LPS 0138.
The Violinaires. (SR 3-507.)

Jewel Records LPS 0139.
Live. (SR 2-893.)

Jewel Records LPS 0140.
Going thru the roof. (SR 2-894.)

Jewel Records LPS 0141.
Reading of the last minutes. (SR 2-892.)

Jewel Records LPS 0142.
Prayer meeting at Sister Mary's house. (SR 2-891.)

Jewel Records LPS 5015.
Jewel spotlights the blues. (SR 5-367.)

Jewell, Greg, 1957-.
In memory of. (SRu 1-319.)

Jewell, James David, 1928-.
The Collected works of Gypsy Jim. (PAu 73-102.)

Jewell, Jim. See
Jewell, James David, 1928-.

Jezreel, Inc.
33. (SRu 1-296.)

Las Jilguerillas.
Por las campinas. (SR 3-940.)

Jimenez, Chery.
La Banda que manda. (SR 2-732.)

Jimenez, Chery. See
Jimenez, Jose, 1944-.

Jimenez, Jose, 1944-.
Dona Josefa. (PAu 36-800.)
Que puedo hacer. (PAu 36-801.)

Jimenez, Jose Alfredo.
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)
Solamente corridos de Jose Alfredo Jimenez. (SR 4-792.)

Jimerfield, J., 1941-.
Good enough for who it's for. (PAu 61-999.)

Jiru Music, Inc.
Bermuda Triangle blues (flight 45) (PA 11-313.)
Cautious lip. (PA 11-323.)
Contact in Red Square. (PA 11-315.)
Detroit 442. (PA 11-322.)
Fan mail. (PA 11-312.)
I didn't have the nerve to say no. (PA 11-318.)
(I'm always touched by your) presence, dear. (PA 11-316.)
I'm on E. (PA 11-317.)
Kidnapper. (PA 11-321.)
Love at the pier. (PA 11-319.)
No imagination. (PA 11-320.)
Youth nabbed as sniper. (PA 11-314.)

Jiva.
Still life. (SR 4-097.)

Joachim Music, Inc.
Ain't nothin' for a heartache. (PA 10-196.)

Joans Bones Music, Ltd.
Cheatin' woman. (PA 15-423.)

Joans Bones Music Publishing Company.
Just one minute more. (PA 9-018.)
Just one minute more. (PA 11-074.)

Los Joao.
Los Joao. (SR 2-728.)

Joast, Wally. See
Joest, Wally, 1931-.

Jobe, Patton Allen, 1954-.
Gadfly's apprentice anthology. (PAu 64-251.)

Jobete Music.
My everything. (PA 16-787.)
Ooo, baby baby. (SR 4-102.)

Jobete Music Company.
Alright by me. (PA 19-524.)
Playin' with fire. (PAu 58-380.)
You keep me satisfied. (PAu 58-379.)

Jobete Music Company, Inc.
All American funkathon. (PA 19-229.)
Fever. (PA 12-054.)
Gotta find a woman. (PA 19-008.)
He will see you through. (PA 16-175.)
Heavenly. (PA 16-172.)
Hip shakin' sexy lady. (PA 19-230.)
Hooked for life. (PA 19-007.)
I wanna be closer. (PA 12-053.)
Never say I don't love you. (PA 19-009.)
Saturday night, Sunday morning. (PA 20-412.)
Shoe soul. (SR 3-733.)
You pulled a switch. (PA 12-055.)
You were the one. (PA 19-010.)

Jodrell Music, Inc.
For Veronica's sake. (PA 20-118.)
From the inside. (PA 20-112.)
How you gonna see me now? (PA 18-504.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
No tricks. (PA 18-505.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Serious. (PA 20-117.)
Wish I were born in Beverly Hills. (PA 20-113.)

Joe Charles, pseud. See
Charles, Joe, pseud.

Joel, B. See
Joel, Billy.

Joel, Billy.
52nd Street. (PA 15-399.)
52nd Street. (SR 4-681.)
Big shot. (PA 15-391.)
Half a mile away. (PA 15-397.)
Honesty. (PA 15-392.)
My life. (PA 15-393.)
Rosalinda's eyes. (PA 15-396.)
Stiletto. (PA 15-395.)
Until the night. (PA 15-398.)
Zanzibar. (PA 15-394.)

Joe's Smashing Records.
Enthusiasm. (SR 5-252.)

Joe's Smashing Records JSR 002.
Enthusiasm. (SR 5-252.)

Joest, Wally, 1931-.
Six million dollar girl. (PA 12-601.)

Joffe, J.
O Kailua. (SR 2-855.)

Johannesen, Grant, 1921-.
Grant Johannesen plays Schubert. (SR 4-800.)

Johansen, D.
The Rope. (SR 2-909.)

Johansen, David.
The Rope. (PA 15-560.)
The Rope. (SR 2-909.)

Johansson, Chrisse.
Tiedaen sen. (PA 12-930.)

Johansson, Lasse.
Ragtime guitar duets. (SR 4-116.)

John, Doctor. See
Doctor John.

John, Elton.
I cry at night. (PA 17-376.)
Shine on through. (PA 17-377.)
Song for Guy. (PA 17-378.)

John, Olivia Newton-. See
Newton-John, Olivia.

John, R.
Give a little more. (SR 3-980.)
Tonight I'm gonna make you a star. (SR 2-818.)

John, R. See
Pedrick, Robert John.

John, Raymond, pseud. See
Picard, Raymond R., 1946-.

John, Robert.
Give a little more. (SR 3-980.)
A Place to live. (SR 5-287.)

John, Robert. See
Robert John.

Johns, Carolyn.
Be happy. (PA 9-163.)
Heaven. (PA 9-160.)
If it don't fit, don't force it. (PA 9-161.)
I'm coming home. (PA 9-167.)
Let's hold on to love. (PA 9-166.)
Movin' in the right direction. (PA 9-165.)
Overture. (PA 9-159.)
Turn on the lights. (PA 9-164.)
Yesterday was love. (PA 9-162.)

Johns, Eddie.
I put a spell on you. (SR 2-515.)

Johns, Evan Robert, 1956-.
Redneck jazz. (PAu 33-996.)

Johns, Meredith S., 1944-.
And then my lover. (PAu 41-445.)
Going out on midnight. (PAu 41-443.)
Say Katy. (PAu 41-444.)

Johns Hopkins Medical Institutions, Baltimore. Office of Continuing Education. Audiovisual Programs.
Postgraduate course in internal medicine. (PA 8-467.)
Postgraduate course in internal medicine. (PA 10-259.)
Postgraduate course in internal medicine. (PA 12-556.)
Postgraduate course in internal medicine. (PA 14-466.)
Postgraduate course in internal medicine. (PA 15-179.)
Postgraduate course in internal medicine. (PA 20-104.)

Johns Hopkins University, Baltimore. School of Medicine.
Postgraduate course in internal medicine. (PA 8-467.)
Postgraduate course in internal medicine. (PA 10-259.)
Postgraduate course in internal medicine. (PA 12-556.)
Postgraduate course in internal medicine. (PA 14-466.)
Postgraduate course in internal medicine. (PA 15-179.)
Postgraduate course in internal medicine. (PA 20-104.)

Johnson, Alphonso.
Alivemutherforya. (SR 3-235.)

Johnson, Anthony Rolfe.
Acis and Galatea. (SR 4-593.)

Johnson, August.
Bebop blues. (PA 13-549.)
Boppin'. (PA 13-544.)

Johnson, B.
Tonight I'm gonna make you a star. (SR 2-818.)

Johnson, B. Eric. See
Johnson, Brian Eric, 1956-.

Johnson, Bertha.
Animal characteristics. (PA 12-482.)

Johnson, Bob.
You're something new in my life. (PAu 62-573.)

Johnson, Brian Eric, 1956-.
Sight. (SRu 1-500.)

Johnson, C.
I ain't gonna turn you loose. (SR 3-696.)

Johnson, Carl Robert, 1952-.
Friends & music. (SRu 1-703.)

Johnson, Carol. See
Gary & Carol.

Johnson, Charles.
Another river to cross. (PA 19-466.)
Bad storm a raging. (PA 19-465.)

Johnson, Charles. (CON.)
Hard fighting soldier. (PA 19-464.)
Jesus is coming. (PA 19-462.)
Saved by grace. (PA 19-463.)

Johnson, Charles Eric, 3d, 1959-.
Midnight skies thundered. (SRu 2-338.)
You quoted Carly. (SRu 2-339.)

Johnson, Cleveland.
Freaky monstrosity. (SR 4-981.)

Johnson, Colin, 1949-.
Disco groove. (PAu 73-720.)

Johnson, D. See
Johnson, Daniel, Jr., 1951-.

Johnson, D. G. See
Johnson, Daniel G., 1946-.

Johnson, D. R. See
Johnson, D. Ray, 1917-.

Johnson, D. Ray, 1917-.
Carolina waltz. (PA 16-916.)

Johnson, Daiel G. See
Johnson, Daniel G., 1946-.

Johnson, Dariel, Jr., 1951-.
Sho ain't nothing (without love)
(SR 4-103.)

Johnson, Daniel Fenton, 1952-.
Alcohol. (PAu 62-574.)
What have you done for me today?
(PAu 64-814.)

Johnson, Daniel G., 1946-.
Bigfoot. (PAu 41-580.)
Generation's heart. (PAu 38-934.)
Gentle age. (PAu 31-308.)
Hopin' there's some more.
(PAu 36-796.)
Keep it in my heart. (PAu 38-940.)
Like a new baby's smile. (PAu 31-306.)
My heart is your song. (PAu 43-630.)
Nothing to hide but your eyes.
(PAu 59-696.)
Parkside waltz. (PAu 31-307.)
The Politician. (PAu 69-594.)
Ramble around for awhile.
(PAu 38-935.)
Romantic music. (PAu 69-595.)
Through and through. (PAu 36-799.)
The Tried and true. (PAu 38-941.)
What it's like. (PAu 38-938.)
When the sunshine's outside.
(PAu 38-936.)
The Wiggle. (PAu 38-937.)
You're the only one. (PAu 38-939.)

Johnson, Darrly.
Songs of Floyd. (PAu 45-527.)

Johnson, Darryl Wendel Bomar, 1956-.
Push. (SRu 1-845.)
Until the next day. (SRu 1-841.)

Johnson, David Harold, 1954-.
The Book. (PAu 38-942.)

Johnson, David L., 1951-.
Surfer song. (SRu 2-604.)

Johnson, David Lee, 1951-.
Day after day. (SRu 2-605.)
Get out of town. (SRu 2-603.)
Lourdes. (SRu 2-607.)
Sweat it out. (SRu 2-606.)

Johnson, Don.
In part--megalomania, social redeeming value, a dream within a dream.
(SRu 1-102.)
The Soul of Don Johnson. (SR 3-778.)

Johnson, E. See
Johnson, Emanuel, 1952-.

Johnson, E. L.
Sister Fine. (SR 4-234.)

Johnson, Earl.
Dear, wonderful Jesus. (SR 2-161.)

Johnson, Earnestine, 1960-.
My fantasy. (SRu 2-110.)

Johnson, Emanuel, 1952-.
Music. (PA 8-598.)
Silly love song. (PA 8-595.)
Trying to get over (with you)
(PA 8-597.)

Johnson, Ernie.
Big man cry. (PA 14-051.)
Drowning in misery. (PA 14-050.)

Johnson, Garry D., 1947-.
Adobe duplex. (PAu 32-393.)
Buckhorn. (PAu 30-492.)
Derelict mine. (PAu 39-778.)
Spring Canyon celebration.
(PAu 39-776.)

Johnson, Gary, 1938-.
Come. (SR 2-149.)

Johnson, George, 1948-.
I can sing a song. (PAu 70-763.)
We can start over again. (PAu 70-762.)

Johnson, George, 1953-.
Reach out for me. (PAu 33-982.)
Sing a song of love and peace.
(PAu 40-872.)
You. (PAu 33-981.)

Johnson, George H., Jr., 1948-.
Your tender touch means so much.
(PAu 52-125.)

Johnson, George W., 1953-.
Dance fever. (PAu 33-975.)
Easy. (PAu 33-979.)
Let's groove. (PAu 33-930.)
Wings of love. (PAu 40-873.)

Johnson, Hans C., 1933-.
As Jesus. (SRu 2-734.)
God's way. (SRu 2-737.)
Love is. (SRu 2-736.)
One day. (SRu 2-735.)

Johnson, Harriet L.
Grammar--sentences and paragraphs.
(PA 20-757.)

Johnson, J. C. See
Johnson, Hans C., 1933-.

Johnson, J. J.
Wee dot. (PA 11-095.)

Johnson, James, 1946-.
Collection of songs. (PAu 30-485.)

Johnson, James Mitchell.
Melody of love (is just another cheating song) (PA 19-206.)
So close I can taste it. (PAu 38-578.)

Johnson, James Stephen, 1949-.
Steve Johnson songbook number 3.
(PAu 36-839.)

Johnson, Jay C. See
Johnson, Hans C., 1933-.

Johnson, Johnnie W., 1936-.
O Lord, I thank You. (SRu 2-557.)

Johnson, June Lavinia, 1918-.
In His time. (SRu 2-276.)

Johnson, Kris.
Breathe easy. (SR 2-311.)
Crossings. (SR 2-310.)

Johnson, Lamont.
Hipnosis. (SR 2-953.)
Music of the sun. (SR 4-913.)
Sister Fine. (SR 4-234.)

Johnson, Larry Donald.
A Sixth collection (compilation) of music by Mark Brandrud. (SRu 1-495.)

Johnson, Laura S.
Read along super sports. (PA 8-675.)

Johnson, Lawrence John, 1953-.
Sea of windless storms. (PAu 32-648.)

Johnson, Lee Donald, 1953-.
Home made music. (PAu 57-967.)

Johnson, Lori.
Lori's songs. (PAu 36-823.)

Johnson, Lorraine.
Feed the flame. (PA 18-510.)
I'm learning to dance all over again.
(PA 18-509.)
Learning to dance all over again.
(SR 4-685.)

Johnson, Louis, 1930-.
Niggers. (PAu 43-680.)

Johnson, Mack, 1951-.
I'm the one. (SRu 2-686.)

Johnson, Mark R.
Just can't lose. (SRu 2-039.)
Leah. (SRu 2-036.)
Marie. (SRu 2-038.)
Who's gonna love ya (when I'm gone)?
(SRu 2-040.)

Johnson, Mark Robert.
Reflections. (SRu 2-037.)
Texas Rose. (SRu 2-035.)

Johnson, Mel.
Hello, I love you. (SR 4-516.)

Johnson, Michel Claudia, 1953-.
Echoes. (SR 2-071.)

Johnson, Miriam.
Songs of the church. (SR 2-101.)

Johnson, Miriam J.
Using God's gifts with care.
(PA 11-325.)

Johnson, Mitch.
Don't you think it's time? (SR 2-824.)

Johnson, Mitch. See
Johnson, James Mitchell.

Johnson, Olrick, 1949-.
Praising God for a man of God.
(PA 12-035.)

Johnson, P. See
Johnson, Pamela Ann, 1955-.
Johnson, Phil.

Johnson, Pamela Ann, 1955-.
Right turn only (show me the way)
(SR 3-439.)

Johnson, Patricia, 1945-.
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

Johnson, Peter C.
All the good ones are taken.
(PA 16-557.)
Georgio's dilemma. (PA 16-561.)
Get right back on a horse that throws you. (PA 16-563.)
Happy in our own world. (PA 16-559.)
Peter C. Johnson. (SR 4-071.)
Sandman. (PA 16-556.)
Snowblind. (PA 16-558.)
Try a little kindness. (PA 16-560.)
Valerie. (PA 16-562.)

Johnson, Phil.
Following you. (PA 20-877.)
He must have lovin' eyes. (PA 20-884.)

Johnson, Ray.
Carolina waltz. (PA 16-916.)

Johnson, Richard.
Jam down rock. (PA 9-689.)
Red, gold, and green. (PA 9-690.)

Johnson, Robert.
  Close personal friend. (SR 5-008.)
  I'll be waiting. (SR 5-007.)

Johnson, Ron.
  'Cause I'm hopeless. (SR 2-438.)
  Time. (SR 2-437.)

Johnson, S. J.
  You. (SR 3-620.)

Johnson, Samuel Jonathan.
  You. (SR 3-620.)

Johnson, Stephen L.
  A Dream is worth a thousand thoughts. (PAu 39-950.)

Johnson, Susan M.
  Rain dance. (PAu 66-843.)

Johnson, Syl.
  Stand by me. (SR 2-920.)

Johnson, Thomas Alexander, 1954-.
  Only time will tell. (SRu 686.)

Johnson, Tony.
  The Greatest story ever told. (PA 12-491.)

Johnson (William C.) Inc.
  I John. (SR 2-062.)
  Outline study of Romans. (SR 2-061.)

Johnson-Hammond Music.
  After loving you. (PA 10-484.)
  From the outside looking in. (PA 10-483.)

Johnston, Alex. See
  Johnston, Alexander, 4th, 1959-.

Johnston, Alexander, 4th, 1959-.
  Alex Johnston compositions, 1978. (PAu 45-208.)

Johnston, Bruce.
  If there were time. (PA 14-801.)

Johnston, S. See
  Johnston, Sheila.

Johnston, Sheila.
  Capricorn Kings. (PAu 71-153.)

Johnstone, Davey.
  Love is a crazy feeling. (PA 17-379.)

Johnstone, Malcolm, 1952-.
  Origins. (SR 5-421.)

Johnstone-Montei, Inc.
  Endless sleep. (PA 17-873.)

Johson, Daniel G. See
  Johnson, Daniel G., 1946-.

Joi. See
  DiBrango, Joyce Lauraine, 1944-.

JoiFu Records.
  Ev'ry time I hold you in my arms. (SR 4-394.)
  I like to. (SR 4-391.)
  Sweet baby mine. (SR 4-392.)
  Use a little pressure. (SR 4-393.)

JoiFu Records JoiFu 2D2-A.
  I like to. (SR 4-391.)

JoiFu Records JoiFu 2D2-B.
  Sweet baby mine. (SR 4-392.)

JoiFu Records JoiFu no. 2H1-A.
  Use a little pressure. (SR 4-393.)

JoiFu Records JoiFu no. 2H1-B.
  Ev'ry time I hold you in my arms. (SR 4-394.)

Joiner, Mike, 1958-.
  He's the only way. (PAu 57-707.)
  Invitation. (PAu 57-702.)

Joint Records JT-0003.
  Rasta communication. (PA 14-607.)
  Rasta communication. (SR 3-705.)

Joio, Norman Dello. See
  DelloJoio, Norman.

Jollay, Rod. See
  Jollay, Rodney W., 1956-.

Jollay, Rodney W., 1956-.
  Rod Jollay--Spring '78. (PAu 66-687.)

Jon Mat Records, Inc.
  That's what friends are for. (SR 2-544.)
  You're all I need to get by. (SR 4-955.)

Jones.
  I can't hide. (SR 2-336.)
  You ain't seen nothing yet. (PA 19-642.)

Jones, Grandpa.
  Grandpa Jones' old time country music collection. (SR 2-320.)

Jones, Billy A., 1955-.
  Good time feelin'. (PAu 63-972.)
  Midnight Avenue. (PAu 63-970.)

Jones, Bobby.
  Summer love. (PA 19-547.)

Jones, Booker T.
  I'll put some love (back in your life) (PA 16-803.)
  It just keeps you dancing. (PA 20-260.)
  Let's go dancin'. (PA 16-804.)
  Try and love again. (SR 4-070.)

Jones, Calvin, Jr., 1953-.
  Omega I. (SRu 1-265.)

Jones, Charlie, 1930-.
  Olympic moments. (SRu 972.)

Jones, Cliff.
  Don't turn out the lights. (SR 2-984.)

Jones, D. See
  Jones, Dwain.

Jones, David Mark, 1958-.
  Three shots for the band. (SR 2-130.)

Jones, Doug. See
  Jones, Douglas, 1946-.

Jones, Doug, 1946-.
  If we ever needed love. (SRu 1-519.)

Jones, Douglas, 1946-.
  This is my Father's world. (SRu 1-707.)

Jones, Dwain.
  This is just a warning! (PA 18-939.)

Jones, Dwain, 1942-.
  Gee wiz, Liz. (PAu 60-823.)
  One more chance. (PAu 33-529.)
  Space traveler--born in the city--thank you. (PAu 43-614.)

Jones, Elmer L.
  I've got to have you. (PAu 33-142.)

Jones, Etta.
  My mother's eyes. (SR 4-249.)

Jones, G. See
  Jones, George.

Jones, George.
  Bartender's blues. (SR 2-914.)
  I don't want no stranger sleepin' in my bed. (PA 20-781.)
  I'll just take it out in love. (SR 2-557.)
  Mabellene. (SR 4-962.)
  We ought to be ashamed. (PA 18-372.)
  Whole lot of lonesome. (PA 8-723.)

Jones, Grace.
  Comme un oiseau qui s'envole. (SR 5-062.)

Jones, Gutheria, 1929-.
  Too proud to cry. (SRu 1-866.)

Jones, Hank.
  Blues for Gates. (PA 16-002.)
  Blues for Gerry. (PA 16-006.)
  Breathe easy. (SR 2-311.)
  Gerry meets Hamp. (PA 16-005.)
  Tiptoe tapdance. (SR 3-675.)

Jones (Hank) Trio.
  Arigato. (SR 2-441.)

Jones, Helen.
  Don't ever fall in love. (PA 18-217.)
  Down and out. (PA 18-216.)

Jones, Henry Arthur.
  Michael's lost angel. (SR 5-370.)

Jones, Hurricane. See
  Jones, Johnny L.

Jones, Jacob Valentine, Jr., 1954-.
  Love's like anything else. (PAu 47-296.)

Jones, Jared Don.
  Givin' you all of my love. (PAu 55-639.)

Jones, Jeff W., 1953-.
  Center of things. (PAu 55-803.)
  Devil's dances. (PAu 55-939.)
  Does God have honor? (PAu 55-938.)
  Fulfilling your dream. (PAu 55-944.)
  A Godly mystery in you. (PAu 55-937.)
  I want His will. (PAu 55-936.)
  Jesus is always with us. (PAu 55-942.)
  Reach out to Jesus. (PAu 55-943.)
  Simple love. (PAu 55-941.)
  Together we'll find the answer. (PAu 55-940.)

Jones, Jerome Q., 1949-.
  You turn me on. (PAu 60-610.)

Jones, Jo.
  Jazz reunion. (SR 5-153.)

Jones, John Paul, 1949-.
  Century III suite. (SR 4-397.)

Jones, Johnny L.
  Prayer meeting at Sister Mary's house. (SR 2-891.)

Jones, Kenneth.
  You ain't seen nothing yet. (PA 20-790.)

Jones, Kenny. See
  Jones, L. Kenneth, 1956-.

Jones, L. Kenneth, 1956-.
  Song auction. (SRu 1-813.)
  Tell me. (SRu 1-930.)

Jones, Larry Gene, 1947-.
  Bounty in the wind. (SRu 1-862.)

Jones, M. See
  Jones, Marshall.

Jones, Mandy B.
  So excited. (PA 18-221.)
  A Woman in love. (PA 18-222.)

Jones, Marshall.
  Dance (if ya wanta) (PA 10-431.)
  Funk-o-nots. (PA 10-426.)
  Jass-ay-lay-dee. (PA 10-428.)
  Nott enuff. (PA 10-429.)
  Sleepwalkin'. (PA 10-427.)
  Time slips away. (PA 10-430.)
  True love. (PA 13-071.)

Jones, Marvin Tyrone, 1942-.
  You. (PAu 38-386.)

Jones, Mary L. Rhodes.
  Tree trunk. (PAu 41-143.)

Jones, Mary L. Rhodes, 1938-.
  Blue are you. (PAu 41-151.)
  Ha, old lady. (PAu 41-147.)
  Headlights. (PAu 41-144.)
  I'll be coming home. (PAu 41-152.)
  It's a hurting thing. (PAu 41-146.)
  Raindrops on my window. (PAu 41-149.)
  Rolling in mud. (PAu 41-150.)
  Sitting in the park. (PAu 41-145.)
  Written in the blue. (PAu 41-148.)

Jones, Micki Lynn.
  Let me be your woman. (SR 4-978.)

Jones, Philly Joe.
  Crossings. (SR 2-310.)

Jones, Quincy.
  Ease on down the road. (SR 2-983.)
  The Quintessential charts. (SR 2-498.)
  Sounds and stuff like that!
    (SR 2-103.)

Jones (Quincy) Productions / A & M
    Records SP 4685.
  Sounds and stuff like that!
    (SR 2-103.)

Jones, R.
  Spirits of Saint Louis. (SR 3-227.)

Jones, R. See
  Jones, Ronny.

Jones, Randy Paul, 1951-.
  Walt, don't play with my heart.
    (SRu 1-834.)

Jones, Ray.
  Melisa. (SR 2-210.)
  You're the only one. (SR 2-209.)

Jones, Rickie Lee, 1954-.
  Chuck E.'s in love. (PAu 55-674.)
  Danny's All Star Joint. (PAu 55-675.)
  Last chance, Texaco. (PAu 55-676.)
  Night train. (PAu 55-673.)

Jones, Robert F.
  About love. (SRu 777.)
  Disco dancer. (SRu 781.)
  Don't go. (SRu 778.)
  Lady. (SRu 782.)
  Love game. (SRu 780.)
  Rosie Polce. (SRu 779.)

Jones, Robert John.
  California time again. (PAu 64-257.)
  Daylight. (SR 4-280.)
  Love up a storm. (PAu 64-258.)

Jones, Ronny.
  The Ballad of Molly McGuire.
    (PA 11-103.)
  Please tell me why. (PA 11-106.)
  Rock 'n' roll holiday. (PA 11-109.)
  Roll 'n' ride. (PA 11-108.)

Jones, Russell M., 1954-.
  See you in court. (PAu 56-814.)

Jones, S. See
  Jones, Sam.

Jones, Sam.
  Del sasser. (PA 20-954.)
  Something in common. (SR 5-344.)

Jones, Steve O'Neil, 1950-.
  Once upon a time (you loved me)
    (PAu 71-132.)
  A Slow, slow dance with you.
    (PAu 55-934.)

Jones, Thad.
  Greetings & salutations. (SR 4-229.)

Jones, Thelma.
  I second that emotion. (SR 3-936.)
  Thelma Jones. (SR 4-817.)

Jones, Tom.
  Baby, as you turn away. (SR 4-977.)
  The Country side of Tom Jones.
    (SR 5-117.)

Jones, Tommy.
  Back to Black Mountain. (SR 5-274.)

Jones, V. See
  Jones, Victor.

Jones, Victor.
  Gotta find a woman. (PA 19-008.)

Jones, W. J. See
  Jones, Waddy June, 1952-.

Jones, Waddy June, 1952-.
  All you have to do is call/Tell me
    what to do. (PAu 34-411.)

Jones, Wally. See
  Jones, Walter Winfield, 1942-.

Jones, Walter Winfield, 1942-.
  Conviction! (PAu 38-394.)
  The Garden of Eden. (PAu 38-395.)

Jones, William Joseph, 1955-.
  Desert moon. (SRu 1-718.)

The Jones Band.
  Blow down. (PAu 68-306.)
  Not easy. (PAu 66-883.)
  Twenty years (all alone) (PAu 68-304.)
  What we always wanted. (PAu 68-305.)
  When will you ever learn?
    (PAu 66-884.)

Joplin, Betty Jean, 1942-.
  Reflections of my past. (SRu 1-594.)

Joplin, Scott, 1868-1917.
  The Entertainer. (PA 12-539.)

Jordan.
  Youngblood (livin' in the streets)
    (SR 3-648.)

Jordan, Archie.
  Once I get over you. (PA 15-447.)

Jordan, Clifford.
  Inward fire. (SR 3-944.)

Jordan, Dave.
  Can't get you (out of my mind)
    (PA 16-244.)

Jordan, Edward, 1935-.
  Get up. (SRu 2-257.)
  Peace and love. (SRu 1-792.)

Jordan, Kidd. See
  Jordan, Edward, 1935-.

Jordan, L. See
  Jordan, Lynn, 1953-.

Jordan, Leroy.
  Nasty. (SR 2-109.)
  Youngblood (livin' in the streets)
    (PA 14-095.)
  Youngblood (livin' in the streets)
    (PA 14-096.)

Jordan, Lonnie.
  Nasty. (SR 2-109.)
  Youngblood. (SR 2-519.)

Jordan, Lonnie. See
  Jordan, Leroy.

Jordan, Lynn, 1953-.
  Cigarette dance. (PAu 34-481.)
  The Red, black, and blue.
    (PAu 34-482.)

Jordan, P. See
  Jordan, Porter.

Jordan, Porter.
  The Little man's got the biggest smile
    in town. (PAu 49-990.)

Jordan, Roberto.
  Cafe del Rock. (PA 14-512.)

Jordan, T.
  Voice inside. (SRu 1-781.)

Jordan-Herman-Holmes Publishing, Inc.
  Chamber of wax. (PA 10-555.)

The Jordanaires.
  Swing wide your golden gate.
    (SR 3-046.)

Jordon, D.
  Turn me loose. (SR 2-908.)

Jorgensen, Aurora.
  A Dramatization of Sour land.
    (SR 3-409.)

Jose. See
  Carlos y Jose.

Jose, Ernesto. See
  Sanchez, Ernesto Jose, 1938-.

Jose Alberto. See
  Alberto, Jose.

Jose Alfredo. See
  Jimenez, Jose Alfredo.

Jose-Luis. See
  Orozco, Jose-Luis, 1949-.

Jose Sanchez, Ernesto. See
  Sanchez, Ernesto Jose, 1938-.

Joseph, Albert N.
  Put it in writing. (PA 20-966.)

Joseph, Casey, pseud., 1953-.
  Beggars. (PAu 69-228.)
  Whitehouse. (PAu 69-229.)

Joseph, Dave.
  Hi-Tension. (PA 10-675.)

Joseph, Dave. See
  Joseph, David.

Joseph, David.
  Girl, I betcha. (PA 10-674.)

Joseph, Ken.
  Hi-Tension. (PA 10-675.)

Joseph, Marcus.
  I don't want to get over you.
    (SR 2-979.)
  Things I meant to say. (SR 4-142.)

Joseph, Shari. See
  Joseph, Sheryl, 1947-.

Joseph, Sheryl, 1947-.
  Every dream that ever was.
    (PAu 44-031.)

Josephine.
  Margaret, Josephine & Bernice.
    (SR 2-434.)

Josephson, Kim, 1954-.
  I couldn't leave you. (PAu 50-366.)
  Like an angel. (PAu 50-367.)
  Oh, how she loved me. (PAu 50-368.)
  Remember me. (PAu 50-365.)
  Why don't you break down and love me?
    (PAu 50-369.)

Josephson, Michael S.
  Criminal law. (SR 4-537.)

Joses, Michael Dawn, 1949-.
  Now in flight. (PAu 65-570.)

Josie, Lou T., 1936-.
  The Dancer. (PAu 59-863.)
  Out run the reaper. (PAu 59-864.)
  Southern Comfort. (PAu 50-958.)

Jourdan, Charles Nelson, 1956-.
  Some of Charlie's songs. (PAu 71-462.)

Jouveaux, Michael. See
Jouveaux, Michel.

Jouveaux, Michel.
Dom Claude's confession. (PA 18-430.)
La Esperalda. (PA 18-422.)
Hanging of the sorceress. (PA 18-431.)
Phoebus. (PA 18-424.)
The Pope of fools. (PA 18-421.)
Quasimodo's marriage. (PA 18-433.)
You are accused before us. (PA 18-425.)

Jowcol Music.
Affinity. (PA 14-211.)
Krishnaya. (PA 14-212.)
One for the Father. (PA 14-209.)
Prema. (PA 14-210.)
Transfiguration. (PA 14-208.)

Joy, Benny.
The Strike. (SR 3-314.)

Joy, Jimmy.
Tippin'. (SR 2-977.)

Joy U S A Music Company.
Fool for a night. (PA 12-410.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
Melody. (PA 12-413.)
One more look at the night. (PA 12-412.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

The Joyfulaires.
Thank You, Lord. (PAu 64-253.)

Joyner, M. See
Joyner, Mark A., 1957-.

Joyner, Mark A., 1957-.
Heaven. (PAu 36-252.)

JoySong JS33046.
The Rainbow Express. (SR 3-784.)

JoySong JS33055.
Nobody else but Jesus. (SR 3-781.)

JoySong Records.
Nobody else but Jesus. (SR 3-781.)
The Rainbow Express. (SR 3-784.)

Ju-Par Records JP6-1003S1.
Can't hold it back no longer. (PA 18-665.)
Love all over the world. (PA 18-663.)
Money back guarantee. (PA 18-664.)

Ju-Par Records, Ltd.
You've been a part of me. (SR 2-138.)

Juan y Salomon.
Pero Maria. (SR 5-043.)

Juana 200,002.
Fill your life with love. (SR 4-430.)

Juana 3415.
Sit down on your love. (SR 2-961.)

Juana 3417.
Spoiled by your love. (SR 5-237.)

Juana 3417-A.
Spoiled by your love. (PA 14-459.)

Juana 3417-B.
Make believe lovers. (PA 14-460.)

Juana LP-200,003.
Let the sunshine in. (SR 5-057.)

Juanello.
Y estoy llorando. (SR 5-298.)

Jubak, John P., 1956-.
Baby, I know. (PAu 65-593.)
Leavin' me. (PAu 65-594.)
Out of the cold. (SRu 2-472.)
Wassy. (PAu 65-580.)
With you, my love. (PAu 65-557.)

Jubal Sound Music.
Supernova. (PA 10-170.)

Jubilate.
Dreamin' of love. (SR 3-822.)
Friendship man. (SR 3-823.)

Jubilate Records 888A.
Friendship man. (SR 3-823.)

Jubilate Records 888B.
Dreamin' of love. (SR 3-822.)

Jubilato Publishing.
Dreamin' of love. (SR 3-822.)
Friendship man. (SR 3-823.)

Judd (Bob) Group.
Sweet 'n' easy. (SR 4-314.)

Jude. See
VanDyke, Judith, 1954-.

Jude, Abraham David, pseud. See
Chauvet, Richard F., 1953-.

Jude, Patrick, pseud. See
Petrullo, Patrick, 1951-.

Judkins, M.
Long stroke. (SR 3-872.)

Judkins, Richard.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)

Juguely (Jay) Music, Inc. See
Huguely (Jay) Music, Inc.

Jules, Jimmy, 1937-.
Everything is disco. (PAu 44-423.)
Let me be good to you. (PAu 44-425.)
Meddlers. (PAu 44-424.)

Jules and the Polar Bears.
Black fever sleep. (PA 20-148.)
Convict. (PA 20-151.)
Driftwood from disaster. (PA 20-157.)
Following every finger. (PA 20-156.)
Got no breeding. (PA 20-152.)
Got no breeding. (SR 4-818.)
Home somewhere. (PA 20-155.)
Love it again. (PA 20-154.)
Lovers by rote. (PA 20-149.)
Shadows break. (PA 20-150.)
The Soul of many places. (PA 20-153.)
You just don't wanna know. (PA 20-147.)

Julia Enterprises.
Name that bird. (SR 2-168.)

Jump Tunes.
Rapunzel. (PA 14-780.)

June Appal Recordings.
Been a long time traveling. (SR 2-153.)
From the depths of my soul. (SR 2-150.)
Plank Road. (SR 2-151.)
Sycamore tea. (SR 2-152.)

June Appal Recordings JA015.
Plank Road. (SR 2-151.)

June Appal Recordings JA020.
Been a long time traveling. (SR 2-153.)

June Appal Recordings JA022.
From the depths of my soul. (SR 2-150.)

June Appal Recordings JA023.
Sycamore tea. (SR 2-152.)

Juney Records JP 533S.
You've been a part of me. (PA 8-475.)
You've been a part of me. (SR 2-138.)

Jungwirth, Manfred.
Fidelio. (SR 4-598.)

The Junior League of the City of New York, Inc.
The Cases of Detective Duncan. (PAu 59-493.)

Junker, Raymond Ralph, 1932-.
Collection of songs. (PAu 63-531.)

Jureka, John P., Jr., 1949-.
Dragon's teeth. (PAu 40-867.)
Spring fever. (PAu 40-860.)

Jurgens, Curt.
Steppenwolf. (SR 4-874.)

Juris, Vic.
Roadsong. (SR 4-250.)

Justice, Tom.
Jazz you like it. (SR 4-563.)
Justice makes love. (SR 4-564.)

Justis, Bill.
Hooper. (SR 2-791.)

K

K (George) Band.
Let's move together. (SR 2-113.)

K., Marty. See
Kracalik, Martin J., 1952-.

K & C. See
Kohler & Campbell, Inc.

K & R 8042-24.
I need love. (PA 17-417.)

K & R 8042-24B.
Assembly line. (PA 17-418.)

K. C. and the Sunshine Band.
The K. C. & the Sunshine Band songbook. (SR 2-848.)

Kaapana Family.
Portrait of the Kaapanas. (SR 5-127.)

Kachigan, Sam, 1941-.
2 songs. (PAu 49-873.)
The First Huzz-Kachigan song collection. (PAu 46-449.)

Kackstetter, Joel Wayne, 1952-.
How could you say goodbye? (SRu 2-625.)

Kadel, Thomas E., 1947-.
Check it out. (SR 3-950.)

Kafka, Franz, 1883-1924.
The Metamorphosis. (SR 4-864.)

Kafkalas, Jim, 1958-.
Someday I might know. (SRu 867.)

Kagan, David.
All night long. (PA 15-459.)
Flame in the wind. (PA 15-464.)
Much too much. (PA 15-460.)
Right here, right now. (PA 15-463.)
Runner in the rain. (PA 15-462.)

Kahan, Michael.
Deep inside. (PAu 73-134.)

Kahan, Michael, 1947-.
If I do love you. (PAu 73-137.)
Punk-out tonight. (PAu 73-138.)
Rock & roll madness. (PAu 73-131.)
Serpentine. (PAu 73-135.)
She told me so. (PAu 73-130.)
That girl sittin' in the corner. (PAu 73-136.)
Undefended. (PAu 73-133.)
Under the gun. (PAu 73-132.)
Vinyl god. (PAu 73-129.)

Kahn.
Down home. (PA 17-445.)

Kahn. (CON.)
Love in the afternoon. (PA 17-440.)
Rhapsody in red. (PA 17-443.)

Kahn, Madeline.
On the Twentieth Century. (SR 2-512.)

Kahuku Productions.
Many classic moments. (SR 2-157.)

Kailikai, Henry.
Kahiko o Waimea. (PA 8-778.)

Kaimana.
Malani. (SR 5-126.)

Kaiser, Craig Merrill, 1961-.
Revelation. (SRu 1-141.)

Kaiser, Donald Martin, 1957-.
Today's date. (PAu 61-645.)

Kaiwa, Bill.
Hula. (SR 2-618.)

Kajac LP 002-77.
Everhart. (SR 4-054.)

Kajac Record Corporation.
Everhart. (SR 4-054.)

Kakouris, George W., 1950-.
Just you. (PAu 68-878.)

Kalapana.
Many classic moments. (SR 2-157.)

Kale.
C'mon, little mama. (SR 4-713.)

Kale, James, 1943-.
C'mon, little mama. (PA 18-457.)
Laid it on me anyway. (PA 18-464.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

Kalem, Rachel A., 1954-.
Can't let go. (PAu 32-014.)
Mouths of babes. (PAu 32-015.)

Kalicki, Alan, 1955-.
Big money. (PAu 39-661.)

Kalicki, Kevin, 1957-.
Big money. (PAu 39-661.)

Kalimba.
Again and again. (SR 2-911.)
Love brought me back. (SR 2-910.)

Kalish, Jack, 1952-.
Jack Kalish--greatest hits. (SRu 1-583.)

Kalish, Jack B., 1952-.
Jack Kalish. (SRu 955.)

Kalisher, Jason, 1951-.
Reincarnation while smash lightning suite. (SRu 1-623.)
Swann suite. (SRu 2-730.)

Kalmar Company.
December 7, 1941--Day of infamy. (SR 2-483.)

Kalmar Records A444-1.
December 7, 1941--Day of infamy. (SR 2-463.)

Kalmus, Geoffrey M.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-858.)

Kalonji. See
Sekou, Kalonji, 1947-.

Kalstein, Ron.
Sweet love music. (PAu 60-151.)

Kaltman, Len.
Letting go. (SR 2-229.)

Kamano, Healani, 1946-.
Gentle rain. (PAu 62-810.)

Kamelgarn, Grace Rebekka.
You're so sweet. (PAu 64-185.)

Kamelgarn, Grace Rebekka, 1954-.
Faster than the speed of sound. (PAu 64-189.)
I'd do the same for you. (PAu 64-187.)
Return to the city. (PAu 64-186.)
Tried to be quiet. (PAu 64-188.)

Kames, Bob.
Happy organ favorites. (SR 3-742.)

Kaminoff, Leslie, 1955-.
Songs by Diva. (PAu 58-718.)

Kampf, Jeffrey Mark, 1953-.
Sunken smiles. (SRu 1-511.)

Kander, John.
The Act. (SR 5-431.)

Kane, A.
Elaine. (PA 12-057.)
Laura & Neville. (PA 12-058.)
Laura & Neville. (PA 12-059.)
Laura nightmare. (PA 12-056.)
Laura--warehouse. (PA 12-060.)
Love and pity. (PA 12-062.)
Lulu and Michelle. (PA 12-061.)

Kane, A. See
Kane, Artie.

Kane, Arthur Harold, Jr., 1949-.
Collective works of Arthur Harold Kane, Jr. (PAu 31-190.)

Kane, Artie.
Love theme from "Eyes of Laura Mars." (SR 3-213.)

Kane, Gloria V., 1932-.
Dear Jane. (SR 4-218.)
Elvis dear. (SR 4-217.)
I look for you. (SR 4-219.)

Kane, Jack, 1947-.
Jenny's songs. (SRu 2-715.)

Kane, Tom, pseud.
Eastside stories. (PAu 53-227.)

Kanegis, Alvin J.
The Doctor talks to you about keeping your feet healthy. (SR 4-964.)

K'ang, Lyle Clement. See
K'ang, Lyle Kekahi, 1945-.

K'ang, Lyle Kekahi, 1945-.
Lyle K'ang's demo tape II. (SRu 974.)

Kansas (Musical group)
Two for the show. (SR 4-943.)

Kaplan, Aaron A., 1949-.
Beyond the desert. (PAu 36-772.)

Kaplan, Abraham.
Concerto on old English rounds. (SR 2-373.)

Kaplan, Cindy Michele, 1961-.
A Hard road to travel. (PAu 54-329.)

Kaplan, Jordan M., 1951-.
Songs with words. (SRu 1-714.)

Kapoussidis, Emmanuil M., 1944-.
The Golden twilight. (SRu 2-167.)

Kappel, Ken, 1956-.
Turn the key. (PAu 43-606.)

Kaptain Kool & the Kongs.
And I never dreamed. (SR 4-764.)
Kaptain Kool & The Kongs. (SR 4-912.)

Karajan, Herbert Von.
4 Symphonien. (SR 4-599.)
Fontane di Roma. (SR 4-574.)
Symphonie Nummer 5 B-dur. (SR 4-708.)
Symphonien. (SR 4-580.)
Violinkonzerte. (SR 4-585.)

Karavan Records KRLP-1001.
Hung over on love. (PA 15-890.)

Karch, Richard R.
January creations. (PAu 63-897.)

Karelsen, Frank E.
Conversion to coops and condos. (SR 3-862.)

Karen KLP-33.
Los Genuinos. (SR 5-189.)

Karen KLP-34.
El Cieguito de Nagua. (SR 3-231.)

Karen Records.
El Cieguito de Nagua. (SR 3-231.)
Los Genuinos. (SR 5-189.)

Kari, Sax.
Come to me. (PA 19-017.)
Let George do it. (PA 12-071.)

Karina.
Karina. (SR 3-339.)

Karnish, Glenn A., 1953-.
Songs. (SRu 2-732.)
The Way I feel. (SRu 2-207.)

Karo (Jaldi) Music Company. See
Jaldi Karo Music Company.

Karonnie Musik. See
Karronnie Musik Bernd Lichters.

Karp, Eleanor, 1954-.
Someone loves you. (PAu 33-959.)

Karpman, Ronald, 1947-.
Rolling with the clones. (PAu 64-679.)

Karr, Robert S., 1950-.
The Fisherman. (PAu 32-422.)
Master Flagg. (PAu 32-424.)
Waiting for snow. (PAu 32-425.)
When you're young. (PAu 32-421.)
Working man. (PAu 32-423.)

Karronnie Musik Bernd Lichters.
Anyway. (PA 17-464.)
Don't waste my time. (PA 17-466.)
I'm gonna give (my whole life to music) (PA 17-465.)
Pall Mall. (SR 4-382.)
Pall Mall groove. (PA 17-463.)
Please don't let me go. (PA 17-469.)
Where's the party? (PA 17-467.)
Your love. (PA 17-468.)

Karshner, Roger.
Quicksilver. (PA 10-193.)

Kasell, Kristen.
The Supremes at their best. (SR 2-056.)

Kashkashian, Kim.
Music from Marlboro. (SR 5-143.)

Kassel, Richard, 1953-.
Candella pavane. (SRu 2-787.)

Kastle Records KSL-005-A.
What am I gonna do, baby? (SR 3-447.)
You're mine. (SR 3-446.)

Kastner, Andrew.
I'm every woman. (SR 4-283.)
A Woman in a man's world. (PA 16-073.)

Kastner, Joe, Jr. See
Kastner, Joseph T., Jr., 1954-.

Kastner, Joe, Jr., 1954-.
All at once. (SRu 2-030.)

Kastner, Joseph, Jr., 1954-.
Stringin' along. (SRu 992.)

Kastner, Joseph T., Jr., 1954-.
Oceans blue. (SRu 2-317.)
An Unfurnished garden for two. (SRu 2-316.)

Kasurin, John Paul, Jr., 1951-.
Rhapsodies satanica. (SRu 2-427.)

Kathales, James, 1948-.
Your eyes. (PAu 52-925.)

Kathales, Jim. See
Kathales, James, 1948-.

Katke, Todd Michael, 1958-.
You come crawlin' back. (SRu 2-799.)

Katkov, William Michael, 1947-.
Prism songbook. (PAu 72-912.)

Katz, Elliot, 1959-.
The Best of Andy Marvel. (SRu 1-864.)

Katz, Michael.
I'll be there. (PAu 36-269.)

Katz, Mort.
Baby, get your house in order. (PA 17-429.)

Katz, Mort. See
Eagle Rock Music Company.

Katz, Mort, 1925-.
The Baby shower. (PA 13-158.)

Kauders, Michael, 1952-.
So long, hot blonde. (PAu 52-924.)

Kauders, Michael Robin, 1952-.
The Lord don't love you, but I do. (PAu 41-997.)
Love is true, gonna do, hot. (PAu 57-526.)
So far off, so fucked up +2. (PAu 69-597.)

Kaufman, Allen.
People, places, and things. (SRu 1-298.)

Kaufman, Billy. See
Kaufman, William, 1951-.

Kaufman, Jamie, 1956-.
Don't walk on the kitchen floor. (SR 3-542.)

Kaufman, William, 1951-.
Songs of William Kaufman. (PAu 58-738.)

Kavafian, Ani.
Music from Marlboro. (SR 5-143.)

Kavanagh, Michael, 1957-.
Love trilogy. (SRu 1-333.)
Taylor-Kavanagh collaboration. (SRu 1-954.)

Kawasaki, Ryo, 1947-.
Nature's revenge. (PA 20-445.)
Snowstorm. (PA 20-447.)
Thunderfunk. (PA 20-446.)
Winter is here. (PA 20-444.)

Kawasaki (Ryo) Group.
The Straw that broke the lion's back. (PA 16-530.)

Kay, DeWitt.
The Jazz piano of John Coates, Jr. (SR 2-529.)

Kay, Pum. E., pseud.
Pum. E. Kay an' his key tones. (PAu 43-626.)

Kay (Sheri) Publishing.
Lonely side of the bed. (SR 2-279.)

Kay (Sheri) Publishing Company.
Tell me, pretty baby. (PA 19-645.)

Kay, Stephen R., 1955-.
Melody. (PAu 52-521.)
Silent world. (PAu 52-520.)
Space calliope. (PAu 61-958.)

Kay, Steve. See
Kay, Stephen R., 1955-.

Kayak.
Starlight dancer. (SR 3-492.)

Kaye, Barry.
How many tears will it take? (SR 2-784.)

Kaye, Lois.
Country girl. (SR 5-273.)

Kaye, Milton.
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

Kaylie, Bruce F., 1951-.
Nature of the game. (SRu 2-660.)
Why? (SRu 2-537.)

Kays, Paul, 1953. See
Kays (Paul) Productions.

Kays (Paul) Productions.
Eighth wonder of the world. (PA 13-528.)

Kays, Robert Allan, 1954-.
Keep on rollin'. (SRu 1-389.)
Laughing. (SRu 1-387.)
Let me in. (SRu 1-388.)

Kayvette Music, Inc.
I just wanna be with you. (PA 15-569.)
Why say you're sorry. (PA 15-568.)

Kaz, Eric.
Craig Fuller, Eric Kaz. (SR 3-587.)
When you come home. (PA 8-699.)

Kazee, Buell.
Buell Kazee. (SR 5-251.)

Kazrin, Paul, pseud. See
Kasurin, John Paul, Jr., 1951-.

Keali'iwahamana, Nina.
Hula. (SR 2-618.)

Kearns, Phil. See
Kearns, Philip J., 1948-.

Kearns, Philip J., 1948-.
Dual ribbon hiway [sic] (SRu 1-973.)
Girlie. (SRu 1-395.)
Give it time. (SRu 1-975.)
Hold on tight. (SRu 1-394.)
Jackie Do. (SRu 1-977.)
Ladies' man. (SRu 1-979.)
Looking for the light. (SRu 1-976.)
Martha. (SRu 1-396.)
Over my shoulder. (SRu 1-972.)
Sidewinder. (SRu 1-978.)
Truck driver. (SRu 1-974.)

Keates, Kathy, 1958-.
Hell's on fire. (SRu 1-928.)

Keca Music, Inc.
I only wanted flowers. (PAu 33-161.)
I won't be the one. (PAu 66-868.)
In her eyes. (PAu 66-870.)
Listen to your heart. (PAu 66-869.)
Matters of the heart. (PAu 57-742.)
Still rollin' along. (PAu 66-867.)
Sunshine patch. (PAu 66-871.)
Tell me once again. (PAu 41-158.)
This is a love song. (PAu 55-624.)
You make my life beautiful. (PAu 38-579.)
You smiled at me. (PAu 66-872.)

Kee, Dave. See
Kee, David R., 1946-.

Kee, David R., 1946-.
House of stone. (SRu 2-240.)

Kee, Ruth V., 1921-.
Walk with the Master. (PAu 68-730.)

Keegan, J. See
Keegan, James, 1946-.

Keegan, James, 1946-.
Disco Mama. (SR 4-409.)
Every bump is a possible bruise. (PAu 61-814.)
Shat. (SR 4-401.)
Valley People sing River Saint. (SR 4-400.)

Keegan, James M., Jr., 1950-.
That number gets paid. (PA 9-074.)

Keegan, Jim. See
Keegan, James, 1946-.

Keegan, Sky. See
Keegan, James M., Jr, 1950-.

Keene, Tom.
Live at Lynchburg. (SR 4-100.)

Keepnews, Orrin.
Crossings. (SR 2-310.)

Keesler, Norman C., 1950-.
Good old gospel music. (SRu 1-523.)

Kehr, Bill.
Happy organ favorites. (SR 3-742.)

Kehr, Candy Man. See
Kehr, Bill.

Keith.
D. J.'s daughter. (SR 2-644.)

Keith, Houndog. See
Keith, Orville J., 1929-.

Keith, Junior. See
Keith, Orville J., 1929-.

Keith, Orville J., 1929-.
Holy cow, great day O'Hair, this come from nothing? (SR 2-746.)

Keith, Wayne Charles, 1946-.
Thirty songs from Doug and Wayne. (SRu 849.)

Kellaway, R. See
Kellaway, Roger.

Kellaway, Roger.
Say that again. (PA 13-805.)

Keller, J. See
Keller, Jack.

Keller, Jack.
Ev'rybody's somebody's fool. (PA 15-348.)
Run to her. (PA 13-554.)

Keller, Jil A. G.
(There lies my) late lamented love. (PA 19-205.)

Keller, Jill A. G. See
Keller, Jil A. G.

Keller, Jill Anne Gail, 1952-.
For a moment in time. (PAu 39-995.)
Song folio, number 10. (PAu 32-016.)

Kelley, Dennis, 1955-.
W K G B. (SRu 2-598.)

Kelley, Edward L.
Sounds in my world. (SR 4-434.)

Kellogg, Charlie.
On my way to California. (SR 3-271.)
The One and only for me. (SR 3-102.)

Kellogg, Philip, 1951-.
Cause and effect. (PAu 47-311.)

Kellogg, Philip, 1951-. (CON.)
  Confessions of Eliott Ness.
    (PAu 47-313.)
  Long lashes. (PAu 47-312.)

Kellum, Murray.
  You know me so much better (than I do)
    (SR 4-176.)

Kellum, Murry.
  Country comedy. (SR 5-220.)
  Warm, warm, woman. (SR 2-387.)

Kelly, Parakeet. See
  Parakeet Kelly.

Kelly, B.
  Magic. (SR 3-616.)

Kelly, Bryan.
  Free as air. (PA 12-917.)

Kelly, Budd, 1958-.
  We (the farmer) (SRu 1-348.)

Kelly, Casey. See
  Cohen, Daniel.

Kelly, David Patrick.
  The Mason. (PA 14-797.)

Kelly, F.
  Slow and easy. (SR 3-229.)

Kelly, Fred.
  No sleep tonight. (SR 2-211.)

Kelly, Georgia.
  Seapeace. (SR 5-375.)

Kelly, Georgia, 1941-.
  Seapeace. (SR 5-375.)

Kelly, H. See
  Kelly, Herman, 1951-.

Kelly, Herman, 1951-.
  Who's the funky D. J.? (PA 16-163.)

Kelly, Jerry.
  Magic. (SR 3-616.)

Kelly, Joseph H., pseud. See
  Kelly, Budd, 1958-.

Kelly, Kevin, 1950-.
  Sterling Thompson instrumental country
    jingle. (PAu 59-364.)

Kelly, P.
  Everybody's got a jones. (SR 3-209.)
  Personally. (SR 3-220.)

Kelly, Paul.
  Everybody's got a jones. (SR 3-209.)

Kelly, Paul, 1940-.
  Everybody's got a Jones. (PA 10-544.)
  Shake your mind (like you shake your
    butt) (PA 10-543.)

Kelly, Roberta.
  Gettin' the Spirit. (SR 3-920.)

Kelly Records HESH-123.
  How to have a bird that talks.
    (SR 2-396.)

Kelly Sennet Music Publisher.
  Some one so good. (SRu 1-270.)

Kelly World Music.
  Shake your mind (like you shake your
    butt) (PA 10-543.)

Keltz, Kenneth. See
  Rage Music.

Kemp. See
  Coulter & Kemp.

Kemp, Daniel F., 1957-.
  Snap-happy. (PAu 62-570.)

Kemp, Larry, 1952-.
  Funny, funny feeling. (PA 13-530.)
  House in the trees. (PA 13-529.)
  It was you. (PA 13-533.)
  Kicking down the road. (PA 13-532.)
  Say hello, say goodbye. (PA 13-531.)

Kemp, Wayne.
  You picked a bad time to come on back,
    Maxine. (PA 14-911.)

Kemper, Michael David.
  Long way through Georgia. (SRu 1-469.)

Kendall, Judy Lyn. See
  Kendall, Judy Lynn, 1953-.

Kendall, Judy Lynn, 1953-.
  Love tides. (SRu 1-385.)
  Spring thaw '78. (SRu 2-249.)

The Kendalls.
  1978 Grammy Award winners best country
    duo. (SR 2-124.)

Kennard, Julie.
  Stabat mater. (SR 4-470.)

Kennedy.
  El Divorcio. (SR 5-371.)

Kennedy, Bretharte. See
  Callie Music.

Kennedy, Grace.
  Fever. (SR 5-010.)

Kennedy, H. See
  Kennedy, Hershall Foster, Jr., 1952-.

Kennedy, Hershall F., Jr., 1952-.
  Fantasy. (SRu 1-049.)

Kennedy, Hershall Foster, Jr., 1952-.
  Hold on. (SRu 1-047.)
  Rock on. (SRu 1-050.)
  Rocky Robin cowboy. (SRu 1-048.)

Kennedy, J.
  Don't wanna come back. (SR 3-619.)

Kennedy, Jerry.
  The Farmer. (PA 10-166.)

Kennedy, John Brodbin, 1934-.
  Flying high. (PA 12-440.)
  Reaching out. (PA 12-442.)
  Roundup rollick. (PA 12-443.)
  Shadows. (PA 12-441.)

Kennedy, Terry, 1956-.
  The Prisoner. (SRu 1-894.)

Kenner, E. D., 1930-.
  Little bitty man with a great big
    hand. (PAu 73-097.)

Kennerley, Paul.
  Bad man. (PA 18-980.)
  Bring up the twelve pounders.
    (PA 18-976.)
  Dixie, hold on. (PA 18-968.)
  Dixie, now you're done. (PA 18-981.)
  Join around the flag. (PA 18-969.)
  The King has called me home.
    (PA 18-979.)
  The Last dance & the Kentucky
    racehorse. (PA 18-971.)
  No one would believe a summer could be
    so cold. (PA 18-974.)
  Praise the Lord. (PA 18-978.)
  Southern boys. (PA 18-972.)
  The Southland's bleeding. (PA 18-975.)
  Story to tell. (PA 18-967.)
  They laid waste to our land.
    (PA 18-977.)
  The Union mare & the Confederate grey.
    (PA 18-973.)
  White trash. (PA 18-970.)

Kenney, Howard.
  Between the lines. (PA 16-283.)
  Can't wait to make you mine.
    (PA 16-284.)
  Early in the morning. (PA 16-287.)
  It's gonna be alright. (PA 16-288.)
  No promise of tomorrow. (PA 16-285.)
  Save some for the children.
    (PA 16-286.)
  Superstar. (PA 16-282.)
  Superstar. (SR 2-696.)
  Superstar. (SR 2-799.)

Kenney (Howard) Music.
  Between the lines. (PA 16-283.)
  Can't wait to make you mine.
    (PA 16-284.)
  Early in the morning. (PA 16-287.)
  It's gonna be alright. (PA 16-288.)
  No promise of tomorrow. (PA 16-285.)
  Save some for the children.
    (PA 16-286.)
  Superstar. (PA 16-282.)

Kenney-Kimbrough, Phyllis.
  Between the lines. (PA 16-283.)

Kennicott Music.
  All that glitters ain't gold.
    (PA 12-490.)
  The Greatest story ever told.
    (PA 12-491.)
  Groovy feelin'. (PA 12-487.)
  I think it's gonna work out fine.
    (PA 12-489.)
  Sho' you rite. (PA 12-488.)
  Take me the way I am. (PA 12-486.)

Kent, Dick.
  Like a woman in motion. (SR 2-147.)
  Shining star. (PAu 61-826.)

Kent, J.
  Everyday, everynight. (SR 4-241.)

Kent, John, 1951-.
  Justice of the peace. (PAu 38-062.)

Kent State University Wind Ensemble.
  Kent State University Wind Ensemble
    plays compositions of Floyd Werle.
    (SR 2-902.)

Kentex Music Publishing Company.
  Thanks for the ride. (PA 13-157.)

Kenton, Stanley, 1912-.
  Elegy. (PA 9-135.)
  Old black Joe. (PA 9-136.)

Kentucky Colonels.
  Cotton Eyed Joe. (PA 20-291.)
  Give this message to your heart.
    (PA 20-290.)
  Kentucky Colonels. (SR 4-683.)
  Old country church. (PA 20-289.)
  Ruben's train. (PA 20-287.)
  Soldier's joy. (PA 20-292.)
  Take off your cheaters. (PA 20-288.)

Kenwad Music, Inc.
  Come take my hand. (SRu 2-359.)
  From me to you. (SRu 2-355.)
  Got to break it to you gently.
    (SRu 2-360.)
  I'll make me a world. (SRu 2-318.)
  Is it ever really meant to stay?
    (SRu 2-356.)
  Let it be you. (SRu 2-354.)
  Matthew six. (SRu 2-357.)
  Shifting sand. (SRu 2-358.)
  Sunlit days. (SRu 2-725.)

Kenworth, Lois.
  Multiplication and division.
    (PA 20-756.)

Keown, Duane. See
  Keown, H. Duane, 1937-.

Keown, H. Duane, 1937-.
  But this is my home. (PAu 31-827.)

Kerith Music.
  Changes. (PA 17-169.)

Kerns, Janet Elinor, 1949-.
  Come in faith. (SRu 1-136.)

Kerr, Duncan.
  My time in a while. (PA 15-353.)

Kerr, Richard.
  Baby, don't let go. (PA 19-199.)
  Dance your life away. (PA 19-194.)
  A Hat full of rain. (PA 19-197.)
  I can't afford that feeling anymore. (PA 19-192.)
  I feel it all. (PA 19-196.)
  I know I'll never love this way again. (PA 19-195.)
  I'm dreaming. (SR 2-112.)
  Live my love for you. (PA 19-193.)
  Magic in the air. (PA 19-232.)
  This is your captain calling. (PA 19-198.)
  Welcome to the club. (PA 19-200.)
  Welcome to the club. (SR 4-072.)

Kerr, Scott C., 1946-.
  Here today, gone tomorrow. (PAu 34-420.)
  The Light of the world. (PAu 33-760.)
  Three prayers. (PAu 36-770.)

Kerschbaumer, John, 1951–.
  Breakup. (PAu 46-533.)
  I guess you wanted me to. (PAu 46-528.)
  Let me say. (PAu 46-526.)
  Love to lend. (PAu 46-529.)
  Music, sweet music. (PAu 46-532.)
  Onward I'll glide. (PAu 46-527.)
  Sing me an old song. (PAu 46-525.)
  Touch me. (PAu 46-531.)
  When I'm all alone at night. (PAu 46–534.)
  Yesterday's letter. (PAu 46–530.)

Kersey, Ron.
  Soul bones. (SR 4-668.)

Kershenbaum, David.
  Set the minstrel free. (PA 13–209.)

Kesel, Tom, 1952-.
  Nature of the game. (SRu 2-660.)

Kessel, Barney.
  Straight tracks. (SR 4-651.)

Kessel, Kenneth F., Jr., 1960-.
  Music by Kenny Kessel, Jr., volume I. (PAu 71-455.)

Kessel, Kenny, Jr. See
  Kessel, Kenneth F., Jr., 1960–.

Kessler, Jay.
  First visit. (SR 2-709.)

Kessler, Jay, 1957-.
  Livin' in dreamland. (PAu 44-422.)

Kessner, David, 1944-.
  Rock justice. (PAu 30–658.)

Kester, John.
  Carrie (your love's all I see) (PAu 32-409.)
  Jazz ballet. (PAu 32-408.)

Ketcham, Gardner.
  Believe in magic. (PA 17-156.)

Ketchin, Jewell W.
  The Story of Hobo. (PA 15-158.)

Ketterer, Richard J., 1955-.
  We (the farmer) (SRu 1–348.)

Ketterer, Rick. See
  Ketterer, Richard J., 1955-.

Ketterer, Thomas G., 1958-.
  We (the farmer) (SRu 1-348.)

Ketterer, Tom. See
  Ketterer, Thomas G., 1958–.

Kettner, Alfons.
  What you won't do for love. (PA 19-018.)

Key, Roy.
  Burton M. Harris 1978. (SRu 2–362.)

Key Largo.
  Saner days. (SR 4-019.)

Key Records K 6378 A.
  You give me you (and I give you me) (SR 5–230.)

Keyboard Pendulum, Ltd.
  High life. (PA 10-422.)
  Opening night. (PA 9-197.)
  Who cares? (PA 10-424.)

Keyes.
  Sh-boom. (SR 3-517.)

Keylock.
  I can't hide. (SR 2-336.)

Khalsa, Waheguru Kaur, 1948-.
  Nobility. (SRu 2-147.)

Khalsa, Wha Guru Kaur. See
  Khalsa, Waheguru Kaur, 1948-.

Khalsa, Waheguru Kaur. See
  Khalsa, Waheguru Kaur, 1948-.

Khalsa, Wha Guru Kaur. See
  Khalsa, Waheguru Kaur, 1948-.

Khan, Chaka.
  I'm every woman. (SR 4-283.)
  Roll me through the rushes. (PA 19-221.)
  Some love. (PA 19-223.)
  A Woman in a man's world. (PA 16-073.)

Khan (Chaka) Music.
  Some love. (PA 19-223.)

Khan, Steve.
  Alivemutherforya. (SR 3-235.)
  The Blue man. (SR 3-592.)

Khatamee, Masood.
  The Doctor talks to you about infertility. (SR 4-372.)

Khent.
  16 candles. (SR 3-312.)

Kiatta, Isabelle, 1951-.
  I'm a rocket. (PAu 54-894.)
  Lisa. (PAu 54-638.)
  Quick as a wink. (PAu 54-893.)

Kichelle Music.
  If you ever need somebody. (PA 13-797.)

Kicking Mule KM 301.
  Happy Traum. (SR 2-351.)

Kicking Mule Record Company KM 106.
  Italian rag. (PA 19-460.)

Kicking Mule Record Company KM 130.
  Ragtime guitar duets. (SR 4–116.)

Kicking Mule Records, Inc.
  Happy Traum. (SR 2-351.)
  Outright bold-faced lies. (SR 2–349.)
  Ragtime guitar duets. (SR 4-116.)
  Stefan Grossman & John Renbourn. (SR 2-350.)
  Take a bite out of life. (SR 4-117.)

Kicking Mule Records KM 134.
  Take a bite out of life. (SR 4-117.)

Kicking Mule Records KM 150.
  Outright bold–faced lies. (SR 2-349.)

Kicking Mule Records KM 152.
  Stefan Grossman & John Renbourn. (SR 2-350.)

Kidd, Betty Lou.
  I'm not dreaming anymore. (PA 13-527.)

Kidd, Edward. See
  Jordan, Edward, 1935-.

Kidd, John Michael.
  Andante in G. (PA 12-420.)

Kidd, Michael. See
  Kidd, John Michael.

Kiddo Music.
  Shoot for the stars. (SR 3-384.)

Kiefer, Pete. See
  Kiefer, Peter.

Kiefer, Peter.
  After the before. (SR 4-991.)
  The Jazz piano of John Coates, Jr. (SR 2-529.)
  John Coates, Jr., alone and live at the Deer Head. (SR 2–531.)

Kiernan, Larry, 1953–.
  Songs by Steve Plunkett & Larry Kiernan. (SRu 2–722.)

Kihn, G. See
  Kihn, Greg.

Kihn, Greg.
  Future girl. (PA 18-508.)
  Hurt so bad. (PA 16-022.)
  If you be my love. (PA 16-023.)
  Island. (PA 16-018.)
  Last of me. (PA 16–019.)
  Madison Avenue. (PA 16-024.)
  Politics. (PA 16–021.)
  Real big man. (PA 16–020.)

Kihn (Greg) Band.
  Hurt so bad. (PA 16-022.)
  If you be my love. (PA 16-023.)
  Island. (PA 16-018.)
  Last of me. (PA 16-019.)
  Madison Avenue. (PA 16-024.)
  Politics. (PA 16-021.)
  Real big man. (PA 16-020.)
  Untie my hands. (PA 16-025.)

Kilarjian, George N., 1949-.
  A Collective work. (SRu 1-865.)

Kilby, Kraig Pullen, 1947-.
  Satori suite. (PAu 37-725.)

Kilby, Muriel.
  Shaul Ben-Meir plays compositions for the virtuoso flutist. (SR 2-903.)

Kilgore, Bernardette T., 1935-.
  Bernardette Kilgore's greatest gospel songs. (PAu 38-194.)
  Bernardette Kilgore's greatest gospel songs. (PAu 52-549.)

Killam, Jan. See
  Killam, Janet Winn, 1949–.

Killam, Janet Winn, 1949-.
  Early flights. (PAu 44-047.)

Killam, Paul, 1954-.
  Marylin's song. (SRu 1-509.)

Killebrew, Gwendolyn.
  Lord Nelson Mass. (SR 2-374.)

Killen, B.
  The Apple don't fall far from the tree. (SR 4–232.)

Killen, Buddy.
  Double S. (SR 4-670.)

Killen, Buddy. See
  Killen, William D.
  Killen, William D., 1932-.

Killen, William D.
  How would you like someone (to love you)? (PA 14-122.)

Killen, William D., 1932-.
  Double S. (PA 14-446.)
  I can't wait any longer. (PA 14-451.)

Killian, Nate, 1935-.
  Godly mental health. (SR 3-411.)

Killian, Nate, 1935-. (CON.)
  Prosperity. (SR 2-097.)
  Should we really praise God for everything? (SR 2-096.)

Killough, Arthur Lloyd.
  Every now and then. (PA 18-088.)
  It's been you all along. (PA 18-367.)

Killough, Arthur Lloyd, 1942-.
  Alibis. (PA 14-125.)

Killough, Arthur Lloyd, Jr., 1942-.
  Caroline's footsteps. (PA 8-681.)

Killough, Pat. See
  Killough, Patricia.

Killough, Patricia.
  Alibis. (PA 14-125.)

Killough, R.
  Caroline's footsteps. (SR 2-051.)

Killough, R. See
  Killough, Arthur Lloyd, Jr., 1942-.

Killough, Rock. See
  Killough, Arthur Lloyd.
  Killough, Arthur Lloyd, 1942-.

Killough, Rock, pseud. See
  Killough, Arthur Lloyd.

Killough, Rocky. See
  Killough, Arthur Lloyd, Jr., 1942-.

Kilpin, Timothy Jay, 1960-.
  Three shots for the band. (SR 2-130.)

Kim, A., pseud. See
  Longfellow, Baron.

Kim, Andy, pseud. See
  Longfellow, Baron.

Kim Pat KP-2773 A.
  I couldn't leave the women alone. (PA 16-750.)

Kim Pat KP-2773 B.
  Mama's candy man. (PA 16-749.)

Kim Pat KP-2882 A.
  I've done it before and I'll do it again. (SR 4-971.)

Kimball, Linda.
  West Virginia mountain melody. (SR 5-444.)

Kimball, Spencer W.
  Member activation. (PA 14-513.)

Kimbell, Henry Spiva, 1948-.
  Carolina. (PAu 70-638.)
  Sweet fever. (PAu 70-637.)

Kimberlea. See
  Fuller, Kimberly A., 1954-.

Los Kimbos.
  Vilato y Los Kimbos hoy y manana. (SR 5-115.)

Kimbro, Thomas Goodson, 1957-.
  One eye. (SRu 2-320.)

Kimbrough, Harry, 1954-.
  Tell me. (PAu 30-419.)

Kimbrough, Phyllis Kenney-. See
  Kenney-Kimbrough, Phyllis.

Kimlyn Music Company.
  Special to me. (PA 19-013.)

Kimsey, DeLise P., 1952-.
  Turn to Jesus. (SRu 939.)

Kimple, Ann-Dee.
  Past appraisals. (PA 18-399.)
  Ships in the night. (PA 18-400.)

Kimple, Greg. See
  Kimple, Gregory S., 1951-.

Kimple, Gregory S., 1951-.
  Ballad of Port Saint Joe. (PAu 49-375.)
  The Jack Mack story. (PA 18-398.)
  Past appraisals. (PA 18-399.)
  Ships in the night. (PA 18-400.)

Kinard, James, 2d, 1959-.
  Penetration [sic] (PAu 43-018.)
  Thumbs up. (PAu 43-019.)

Kinard, Sonja Olsen.
  Songs of the church. (SR 2-101.)

Kincannon, T. See
  Kincannon, Terry, 1957-.

Kincannon, Terry, 1957-.
  I'll be OK tomorrow. (PAu 62-800.)
  Looking back. (PAu 35-973.)

Kind Hearts and English.
  1000 years. (PA 8-785.)
  Beachcomber. (PA 8-782.)
  Beachcomber. (SR 2-208.)
  Beachcomber : reprise. (PA 8-786.)
  Can you remember? (PA 8-787.)
  Caught in a crossfire. (PA 8-791.)
  Experiences. (PA 8-788.)
  I see her. (PA 8-783.)
  Love walked in (when you walked out today) (PA 8-784.)
  The Music's reaching you. (PA 8-789.)
  Sky full of red. (PA 8-790.)

Kindell, Ron. See
  Kindell, Ronald M., 1944-.

Kindell, Ronald M., 1944-.
  Silly names, silly games. (PAu 36-767.)
  What is a friend? (PAu 36-789.)
  The Winter holidays. (PAu 36-790.)

Kindzierski, Paul C., 1958-.
  All down by the seaside. (SRu 1-127.)
  Love lovin'. (SRu 1-128.)

Kiner, Larry F., 1930-.
  Bing in the thirties. (SR 4-497.)
  Russ Columbo "on the air." (SR 4-496.)

King, Allan.
  Sweet 'n' easy. (SR 4-314.)

King, B. B.
  Best of the blues. (SR 2-832.)

King, B. E.
  Stand by me. (SR 2-920.)

King, Ben E.
  Let me live in your life. (SR 3-077.)
  Tippin'. (SR 2-977.)

King, Betty L., 1930-.
  Tell me, brother. (PAu 71-981.)

King, Bruce Hall, 1953-.
  Fool's gold. (PAu 67-287.)
  Purple Mesa skies. (PAu 67-289.)
  Real people blues. (PAu 67-290.)
  A Star like you. (PAu 67-288.)

King, C.
  Alltfoer sent. (PA 12-931.)
  Will you still love me tomorrow? (SR 2-560.)

King, C. See
  King, Carole.

King, Carole.
  Cafe del Rock. (PA 14-512.)
  Changes. (PA 21-061.)
  Disco Tech. (PA 21-063.)
  Everybody's got the spirit. (PA 21-066.)
  I can't stay mad at you. (PA 14-904.)
  Main Street Saturday night. (PA 21-058.)
  Morning sun. (PA 21-062.)
  Ride the music. (PA 21-065.)
  Schwing dich auf'n Ofen. (PA 9-922.)
  Sunbird. (PA 21-059.)
  Take good care of my baby. (PA 20-121.)
  Venusian diamond. (PA 21-060.)
  Welcome home. (PA 21-067.)
  Wings of love. (PA 21-064.)

King, Edward.
  Railroad song. (PA 15-426.)
  Whiskey rock-a-roller. (PA 15-425.)

King, Elaine, pseud. See
  Coscarella, Janice E., 1930-.

King, G.
  Spanish fever. (SR 4-953.)

King, George Donald, Sr., 1929-.
  Like a woman in motion. (SR 2-147.)

King (Goss) Music Publishing Company.
  Let me hold you one more time. (SR 4-305.)

King, Ina Lee, 1953-.
  Humble beginnings. (PAu 61-983.)

King, K. See
  King, Kathy.

King, Katharine L., 1939-.
  Happy to share with you. (PAu 32-020.)

King, Kathy.
  God's Paradise. (PA 15-351.)
  Love is a beautiful thing. (PA 15-350.)

King, Kitty. See
  King, Katharine L., 1939-.

King, Lenvil, 1934-.
  When I get to be a jillianaire. (PAu 38-216.)

King, Michael L., 1953-.
  Get on up and do it. (PA 8-584.)
  Hey you. (PA 8-586.)

King, Morgana.
  Stretchin' out. (SR 2-712.)

King, P.
  Tennessee waltz. (SR 2-553.)

King, Pat.
  Bouillabaisse. (PA 16-079.)

King, Robert.
  Draggin' the line. (SR 3-082.)

King, Robert W., Jr., 1946-.
  Untitled I. (PAu 36-793.)

King, Sammie Wayne, 1955-.
  Comes the dawn. (PAu 57-973.)
  Disguised as me. (PAu 57-970.)
  The Diversion obscene. (PAu 57-972.)
  For love's sake. (PAu 57-975.)
  Refrain from calling a name. (PAu 57-974.)
  Within you. (PAu 57-971.)

King, Sherri.
  West Virginia mountain melody. (SR 5-444.)

King, Simmie T., 1928-.
  Tell me, brother. (PAu 71-981.)

King, Simon Charles Wells.
  Honky dorky. (PA 15-364.)

King, Terry.
  American contemporary : Mirecourt Trio. (SR 3-761.)

King of Hearts.
  Close, but no guitar. (SR 5-357.)

King of Kings Record Company.
  Charles Vickers with Another dawn. (SR 2-092.)

Kingfish.
Trident. (SR 4-904.)

King's Heralds.
In remembrance of Me. (SR 4-050.)

King's Heralds Quartet. See
Los Heraldos del Rey.

King's International Record Company KI
5031 A.
Let me hold you one more time.
(SR 4-305.)

King's Music City Records CSLP 5006.
Let me be (all these things to you)
(PA 18-454.)
Let me be (all these things to you)
(SR 4-667.)

Kingsmount Communications.
It's so easy. (SR 2-866.)

Kingsmount Communications KMS 3310.
It's so easy. (SR 2-866.)

Kingson, Bob.
Come and rejoice. (SRu 688.)

Kingson, Bob, 1958-.
I never had a love of my own.
(SRu 2-106.)

Kingston, L.
The Bright morning light. (SR 4-949.)

Kingston, Larry.
Rockin' rollin' stoned. (SR 2-334.)

The Kinks.
Black messiah. (PA 14-103.)
Get up. (PA 14-105.)
Hay fever. (PA 14-098.)
In a foreign land. (PA 14-101.)
Live life. (PA 14-099.)
Misfits. (PA 14-097.)
Out of the wardrobe. (PA 14-104.)
Permanent waves. (PA 14-102.)
A Rock 'n' roll fantasy. (PA 14-100.)
Trust your heart. (PA 19-620.)

Kinnally, Kenneth, 1959-.
The Bloodless pharaohs. (PAu 51-204.)

Kinner, Lee, 1955-.
Liza's melody. (PAu 41-434.)

Kinney, R.
O Kailua. (SR 2-855.)

Kipahula Music Company.
Ann. (PA 14-478.)
California lady. (PA 14-477.)
Clouds suite. (PA 14-481.)
Clouds suite. (PA 14-482.)
Drifter. (PA 14-479.)
He don't know how to love you.
(PA 14-480.)
Lorilee. (PA 14-483.)
Never let her go. (PA 14-486.)
Overnight sensation. (PA 14-476.)
Part-time love. (PA 14-484.)
Sunday rider. (PA 14-485.)
Took the last train. (PA 14-475.)

Kipahulu Music Company.
Change of heart. (PA 19-599.)

Kipner.
Bad old days. (SR 2-667.)

Kipner, Stephen Alan.
Love is its own reward. (PA 10-185.)

Kipner, Steve. See
Kipner, Stephen Alan.

Kipping, Douglas, 1952-.
Hawaiian sun, Hawaiian shore.
(SRu 1-294.)

Kipps, C. See
Kipps, Charles H., Jr., 1948-.

Kipps (Charles) Music, Inc.
You never were my friend. (PA 8-659.)

Kipps, Charles H., Jr.
Lonely dancer. (SR 5-362.)

Kipps, Charles H., Jr., 1948-.
You never were my friend. (PA 8-659.)

Kirby, Brian David, 1947-.
B. D. K. folio I. (SRu 1-440.)

Kirby, Dave.
Afraid you'd come back. (SR 3-477.)
Miracle Express. (PA 14-449.)
Rockin' rollin' stoned. (SR 2-334.)
You'll be back (every night in my
dreams) (SR 3-389.)

Kirby, Dave. See
Kirby, David C., 1938-.

Kirby, David C., 1938-.
Goin' home. (PA 11-976.)

Kirby, Fern, pseud., 1950-.
Hi-lo. (SRu 907.)
Tell me why. (SRu 908.)
You pretty thing. (SRu 906.)

Kirby, M. W., pseud., 1949-.
The Black cat at "Toad Studios"
collection. (PAu 53-440.)

Kirby, Tim, 1952-.
Sunshine. (PAu 43-602.)

The Kirby Band.
B. D. K. folio I. (SRu 1-440.)

Kirk, Rahsaan Roland.
Boogie-woogie string along for real.
(SR 2-275.)

Kirk, Renee.
Pour on the loving. (SR 2-921.)

Kirke, Mikael.
I've got a reason. (PAu 42-691.)

Kirkpatrick, Anne.
Going back to see you in my mind.
(PA 14-920.)

Kirshner (Don) Music.
Boys will be boys. (PAu 41-159.)
Every step of the way. (PAu 69-913.)
How times have changed. (PAu 41-160.)
I can't wait for love. (PAu 69-220.)
Keep it up all night. (PAu 69-217.)
Kerry's piano solo. (PAu 53-940.)
Ritchie's guitar solo. (PAu 53-941.)
Sixteen going on thirty-five.
(PAu 41-161.)
When you're gone. (PAu 69-219.)
Your love has left its mark on me.
(PAu 69-218.)

Kirshner JZ 35477.
Sarah Dash. (SR 4-914.)

Kirshner Records.
Sarah Dash. (SR 4-914.)

Kirshner Records, Inc.
Two for the show. (SR 4-943.)

Kirshner Records PZ2 35660.
Two for the show. (SR 4-943.)

Kirshner Songs.
Dancin' shoes. (PAu 72-400.)
I can't wait for love. (PAu 69-220.)
Keep it up all night. (PAu 69-217.)
Latin lovers. (PAu 72-401.)
When you're gone. (PAu 69-219.)
Your love has left its mark on me.
(PAu 69-218.)

Kirshner ZS8 4278.
Sinner man. (SR 4-243.)

Kiser, Don. See
Kiser, Donald Lee, 1940-.

Kiser, Donald Lee, 1940-.
Something is calling me from that
little country church. (SRu 2-695.)
Take it all to Jesus. (SRu 2-696.)
Trust in the Lord. (SRu 2-454.)

Kish, George.
The Discovery and settlement of North
America, 1500-1865--a cartographic
perspective. (PA 14-606.)

Kiss.
Kiss. (SR 3-567.)
Kiss. (SR 3-568.)

Kiss Me Baby Music.
Hello. (PA 11-111.)
Hello. (PA 16-045.)

Kitchens, H. Lynn, 1951-.
Lynn Kitchens' greatest hits.
(SRu 2-062.)

Kitchens, Lynn. See
Kitchens, H. Lynn, 1951-.

Kitzmiller, Larry, 1958-.
She showed you love. (SRu 1-706.)

Kivitt's (Ivan) Merry-Go-'Round Players.
Alice in Wonderland. (SR 5-203.)
Cinderella. (SR 5-198.)
The Emperor's new clothes. (SR 5-200.)
Santa Claus. (SR 5-202.)
Secret of the doll shop. (SR 5-197.)
Sleeping Beauty. (SR 5-199.)
The Snow queen. (SR 5-201.)

Kiya Music.
Get up and do the boogie.
(PAu 35-180.)

Kkua Records.
Lihue. (PA 17-813.)

Klaatoons, Inc.
Cherie. (PA 18-134.)
Dear Christine. (PA 18-130.)
Everybody took a holiday. (PA 18-128.)
Juicy Luicy. (PA 18-127.)
Mister Manson. (PA 18-131.)
Older. (PA 18-129.)
Perpetual motion machine. (PA 18-133.)
A Routine day. (PA 18-126.)
Silly boys. (PA 18-135.)
Tokeymor Field. (PA 18-132.)

Klaatu.
Cherie. (PA 18-134.)
Dear Christine. (PA 18-130.)
Everybody took a holiday. (PA 18-128.)
Juicy Luicy. (PA 18-127.)
Mister Manson. (PA 18-131.)
Older. (PA 18-129.)
Perpetual motion machine. (PA 18-133.)
A Routine day. (PA 18-126.)
Silly boys. (PA 18-135.)
Sir Army Suit. (SR 5-399.)
Tokeymor Field. (PA 18-132.)

Kladzyk, Franklin, Jr., 1947-.
Bad axe tunes. (SRu 1-886.)
Walk on. (SRu 1-696.)

Klang, Rick.
The Love in me. (PA 20-836.)
The Love in me. (SR 3-602.)
When a woman cries. (SR 3-603.)
Whisper it to me. (SR 2-214.)

Klauitter, Michael Clayton, 1952-.
Instrumentals : spring 1978.
(SRu 773.)

Klausner, Trudy, 1957-.
By the way. (PAu 59-681.)

Klein, Andrea.
Schubert Trio number 2 in E-flat
major, opus 100. (TX 93-037.)

Klein, Chana, 1945-.
Collection of Chasidic songs by Chana
Klein. (PAu 47-310.)

Klein, Dona.
  I think of Jesus. (SR 2-527.)

Klein, Mike, 1959–.
  Twilight jam. (PAu 68-519.)

Klein, Randy, 1949–.
  Go out and get some (get it out'cha
    system) (PA 15-566.)

Kleinfeld, Howard L., 1957–.
  Caldona. (PAu 32-418.)
  Do it right. (PAu 32-416.)
  See it through. (PAu 32-419.)
  There won't be a trace. (PAu 32-417.)

Klekner, Sue.
  Jerry's not here today. (PAu 45-212.)

Klemmer, John.
  Foundations. (SR 3-727.)
  Masters of the saxophone. (SR 2-844.)

Klempner, Mark, 1955–.
  Your songs. (SRu 904.)

Kliger, Paul M., 1949–.
  Down and out. (PAu 33-408.)
  Number eleven. (PAu 33-410.)
  Visions. (PAu 33-409.)

Klim, Steve. See
  Klimkowski, Steven Paul, 1961–.

Kliman, Ann.
  Preventive approaches toward helping
    the single parent family.
    (SR 2-656.)

Kliman, Gilbert.
  Preventive approaches toward helping
    the single parent family.
    (SR 2-656.)

Klimkowski, Steve Paul. See
  Klimkowski, Steven Paul, 1961–.

Klimkowski, Steven Paul, 1961–.
  Lovebird. (PAu 36-832.)
  Where did tomorrow go? (PAu 36-831.)

Kline, Geoffrey K., 1949–.
  Central-Rushing collection.
    (PAu 67-096.)

Kline, Milton V.
  Hypnotic induction. (SR 4-609.)

Klingsberg, David.
  The Trial of a civil action in the
    Federal courts and the prosecution
    and defense of Federal criminal
    cases. (SR 3-861.)

The Klokken Singers.
  Reflections. (PA 20-192.)

Klorman, Marcos, 1942–.
  The Art of Julius Baker. (SR 2-861.)
  The Art of Richard Stoltzman.
    (SR 2-857.)
  Benita Valente. (SR 2-860.)
  Chopin, complete works for cello and
    piano. (SR 2-862.)
  Girolamo Frescobaldi, toccatas and
    capriccios. (SR 2-856.)
  Masterpieces of the high baroque.
    (SR 2-858.)
  The Stokowski string sound.
    (SR 2-859.)

Kloss, Eric.
  Now. (SR 2-713.)

Klosterman, Brenda Joyce, 1951–.
  The Way we were. (PAu 61-653.)

Kloszewski, Kris, 1958–.
  Mooselauke. (SRu 2-610.)

Klugh, Earl.
  Blue Note meets the L. A. Philharmonic. (SR 2-255.)

Klunis, Tom.
  La Fontaine amoureuse. (SR 3-758.)

Knaack, D. See
  Knaack, Donald Frank, 1947–.

Knaack, Donald Frank, 1947–.
  Selections from Ready made journey.
    (SRu 1-963.)

Knapp, Frank, Jr. See
  Knapp, Franklin W., Jr., 1942–.

Knapp, Franklin W., Jr., 1942–.
  Big Red chewing gum commercial.
    (PA 14-266.)

Knapp, Larry.
  In part--megalomania, social redeeming
    value, a dream within a dream.
    (SRu 1-103.)

Knapp, Whitman.
  The Trial of a civil action in the
    Federal courts and the prosecution
    and defense of Federal criminal
    cases. (SR 3-861.)

Knechtel, Larry.
  Took the last train. (PA 14-475.)

Knee, Bobby, 1958–.
  Wolf woman. (PAu 72-397.)

Knight, Baker.
  This time. (PA 17-192.)

Knight, David M., 1931–.
  Priests at prayer : a retreat for
    priests. (SR 3-267.)

Knight, David Ronald, 1955–.
  A Life without a dream. (SRu 1-748.)

Knight, F.
  I love the way you love. (PA 12-051.)
  Let's get crazy together. (SR 5-150.)
  Make believe lovers. (PA 14-460.)
  Sit down on your love. (SR 2-961.)
  Spoiled by your love. (PA 14-459.)
  Spoiled by your love. (SR 5-237.)
  Staying power. (PA 12-050.)
  Stop by and love me sometime.
    (PA 16-620.)
  Take this job and shove it.
    (SR 2-965.)
  When it ain't right with my baby.
    (PA 12-052.)
  Wrapped in your love. (PA 12-049.)

Knight, Frederick.
  Let the sunshine in. (SR 5-057.)
  Sit down on your love. (SR 2-961.)

Knight, G.
  Shine on, silver moon. (SR 3-608.)
  Shine on, silver moon. (SR 5-113.)
  Sinner man. (SR 4-243.)

Knight, Gary, 1943–.
  I can't wait for love. (PAu 69-220.)
  Keep it up all night. (PAu 69-217.)
  When you're gone. (PAu 69-219.)
  Your love has left its mark on me.
    (PAu 69-218.)

Knight, Gary, 1946–.
  Never been told. (PAu 33-971.)

Knight, E.
  Open soul surgery. (PA 9-575.)

Knight, Jack L., 1945–.
  Funk machine. (PAu 64-252.)

Knight, Jerry E., 1952–.
  I'm your biggest fan, you're my
    superstar. (PAu 52-533.)
  Land of love. (PAu 52-534.)
  Maybe, baby, you'd be good for me.
    (PAu 50-337.)

Knight, Peter.
  Fever. (SR 5-010.)

Knight, Robert.
  Poi dog. (VA 7-999.)

Knight, Ron, 1950–.
  Come stay with me. (SRu 1-859.)

Knighton, R. See
  Knighton, Reggie.

Knighton, Reggie.
  Breakin' up inside. (PA 16-709.)
  U F O. (PA 16-708.)

Knighton (Reggie) Band.
  Breakin' up inside. (PA 16-709.)
  The Reggie Knighton Band. (SR 4-824.)
  U F O. (PA 16-708.)

Knighton (Reggie) Music.
  Breakin' up inside. (PA 16-709.)
  U F O. (PA 16-708.)

Knoblauch, John, 1954–.
  John Knoblauch. (PAu 62-529.)

Knock, pseud., 1955–.
  Goodbye. (SR 2-537.)
  Punks. (SR 2-536.)

Knopfler, Mark.
  Dire Straits. (SR 4-348.)

Knott, Garland.
  Confirming my faith. (PA 6-693.)

Knowles.
  The Last train. (SR 5-403.)

Knowles, John Carroll.
  You bring me love. (SR 3-904.)

Knowles, Thomas Dewey, 1950–.
  Lay it on me. (SR 2-428.)

Knowles, Tom. See
  Knowles, Thomas Dewey, 1950–.

Knowles, Tommy.
  Lay it on me. (VA 5-906.)

Knowles, Tommy. See
  Knowles, Thomas Dewey, 1950–.

Knutson, Dennis.
  Don't throw the pieces away.
    (PAu 56-865.)

Koch, Anthony Raymond.
  City lights. (PAu 55-637.)
  Love don't come easy. (PAu 46-462.)
  Rainy day. (PAu 49-348.)

Koch, Ed.
  Vital history cassettes. (SR 2-629.)

Koch, Eric C.
  And there isn't any magic here today.
    (PA 13-517.)
  And there isn't any magic here today.
    (SR 3-437.)

Koch, Ken. See
  Koch, Kenneth H., 1953–.

Koch, Kenneth, 1953–.
  Throw money. (SRu 2-178.)

Koch, Kenneth H., 1953–.
  Songs from memory. (SRu 1-938.)

Koch, Robert M.
  Songs from memory. (SRu 1-938.)

Koch, Tony. See
  Koch, Anthony Raymond.

Kodish, Marilyn M., 1949–.
  Collection I. (SRu 1-996.)

Koehr, Kelly Joseph, 1959–.
  Holdin' on the end of that rainbow.
    (PAu 42-290.)
  Lover, be my friend. (PAu 42-288.)
  We, the future. (PAu 42-289.)

Koehring, Jon, 1948-.
All right with me. (PAu 50-353.)

Koelle, Arthur Allen, 1954-.
A Clear nite. (PAu 73-114.)
Who loves you? (PAu 50-961.)
You're the one. (PAu 73-115.)

Koellisch, John Albert, 1952-.
Don't get your hopes too high. (SRu 2-084.)

Koenig, Heinz.
Sonata for two pianos and percussion. (SR 5-319.)

Koenig, Ira W., 1948-.
Keep on dancing. (PAu 64-664.)
Sunshine lines. (PAu 64-663.)

Koenig, John W., 1952-.
That's the way it really was. (PAu 38-947.)

Koenig, John W., 1953-.
Martin. (PAu 44-418.)

Koenig, Norma B.
God's way surprises us! : Teacher's guide with resources. (TX 138-355.)

Koenigsberg, Robert M., 1951-.
It's so easy. (SR 2-866.)

Koenigstein, Horst.
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)

Koenke, Karl.
Phonics comics--word probe. (PA 8-674.)

Koerhing, Jon, 1948-.
Love would be. (PAu 34-477.)
Medley. (PAu 34-473.)
River love. (PAu 34-478.)

Koffman, Janice, 1951-.
Comin' true. (PAu 38-918.)
I'm sorry. (PAu 54-641.)
Let's get married. (PAu 54-642.)
Love endures. (PAu 38-919.)
Lover in the sky. (PAu 54-640.)
Something of value. (PAu 54-639.)

Koffman, Moe.
Things are looking up. (SR 3-975.)

Kohler & Campbell, Inc.
Kohler & Campbell jingle. (SR 3-869.)

Kolar, Jeff, 1957-.
On the Moon. (SRu 2-416.)

Kolb, Barbara, 1939-.
Looking for Claudio. (PA 16-725.)

Kolber, Larry.
J'aime comment tu m'aimes. (PA 16-270.)

Kolesar, Jeannette.
Loving you means so much to me. (SR 5-229.)

Koloc, Bonnie.
Wild and recluse. (SR 3-238.)

Kolomitz, Max Wayne, 1954-.
What it is. (SRu 2-800.)

Kolonovits, Christian.
Introductions. (PA 10-689.)
TV love story. (PA 10-690.)
Wake up! (PA 10-691.)

Kolorful Kansas Films.
Dinosaurs and others--Kansas fossils. (PA 14-053.)
Kansas 1908-1920's--early aircraft. (PA 14-052.)
Kansas birds--waterfowl. (PA 8-841.)
Kansas birds--year around. (PA 8-842.)

Kolow, Richard D., 1954-.
So I won't lose you. (PAu 64-653.)
Were [sic] will you be tonite? (PAu 36-423.)

Kolow, Richard Dana, 1954-.
Highway robbery. (PAu 34-964.)
Let me go. (PAu 34-966.)
Pay to be free. (PAu 64-661.)
Things you missed. (PAu 33-973.)

Kolow, Rick. See
Kolow, Richard Dana, 1954-.

Kolpan, Donna Mae.
Mister Mystery. (PA 11-974.)

Konduko K-100002.
Behold. (PA 16-258.)
I don't know. (PA 16-256.)
Soon you'll be gone. (PA 16-257.)
Thinking of you. (PA 16-255.)

Kondziela, Dave. See
Kondziela, David Matthew, 1955-.

Kondziela, David Matthew, 1955-.
Good things. (PAu 64-647.)
I want you. (PAu 30-045.)
Still I'll be waiting. (PAu 53-207.)

Konitz, Lee.
Crosscurrents. (SR 5-258.)

Konitz (Lee) Quintet.
Figure and spirit. (SR 2-440.)

Koniz, Margaret F.
Nutrition, the relationship to vertigo. (SR 2-238.)
Nutrition--the relationship to vertigo. (SR 2-239.)

Konrad, Norman, 1952-.
"Go with the music" and "Dreams never given a chance." (SRu 2-547.)

Kontarsky, Alfons.
Sonata for two pianos and percussion. (SR 5-319.)

Kontarsky, Aloys.
Sonata for two pianos and percussion. (SR 5-319.)

Koob, Michael Ray, 1955-.
Two songs. (PAu 65-140.)

Kool Music, Inc.
Walkin' Willie. (PA 13-201.)

Koolskool.
I can't hide. (SR 2-336.)

Koonce, J. See
Koonce, Jonathan David, 1952-.

Koonce, Jonathan D., 1952-.
Angela. (PAu 68-680.)
Constant stranger. (PAu 68-682.)
Rock me tonight. (PAu 68-681.)

Koonce, Jonathan David, 1952-.
Chinatown. (PAu 32-023.)
Factory town. (PAu 32-024.)
Midnight boy. (PAu 68-679.)

Koonin, Brian.
Don't want to fall in love. (PAu 53-619.)
My own time. (PAu 53-618.)

Koontz, Michael C., 1951-.
Babe of Bethlehem. (PAu 57-956.)
The God of Abraham. (PAu 57-955.)
If ye be willing. (PAu 61-476.)
Oregon love song. (PAu 61-475.)

Koontz, Mike. See
Koontz, Michael C., 1951-.

Kooper, A. See
Kooper, Al.

Kooper, Al.
Cheatin' woman. (PA 15-423.)
Just one minute more. (PA 9-018.)
Just one minute more. (PA 11-074.)

Kooymans, George.
Grab it for a second. (SR 3-812.)

Kopp, Holger.
Blue night. (PA 18-219.)
Magic touch. (PA 18-220.)

Koppelman-Bandier Music Corporation.
Cheater's honeymoon. (PAu 43-291.)
God is love to me. (PAu 49-991.)
I am alone tonite. (PAu 60-165.)
Libertina. (PAu 43-289.)
Mae. (PAu 49-992.)
Mister, I could use some rain. (PAu 49-993.)
Over the airwaves. (PAu 43-290.)

Koran, Lorrin M.
Psychiatric aspects of endocrine disorders. (SR 4-625.)

Korduletsch, Jurgen S.
At the discotheque. (SR 4-052.)

Koren, Michael, 1950-.
You're my reason. (PA 9-243.)

Korff, E. Michaelob, 1929-.
We are friends of this earth. (PAu 45-531.)

Korn, S.A.I.C., Editorial Musical.
Amar, sabiendo perdonar. (PA 10-487.)
Vale la pena amar. (PA 13-690.)

Kornychuk, Michael, 1954-.
Never been one to know. (PAu 49-866.)
Shea. (PAu 49-865.)

Kornychuk, Michael J., 1954-.
Desiree. (PAu 49-861.)

Koron, Jeanette M., 1938-.
Ask & receive. (PAu 68-004.)
Exhortations. (PAu 68-005.)

Korsakov, Nikolai Rimsky-. See
Rimsky-Korsakov, Nikolai, 1844-1908.

Korsgaden, Gary, 1953-.
Fishing guide with Gary Korsgaden. (SR 3-156.)
Fishing guide with Gary Korsgaden. (TX 94-162.)

Korssakoff, Nikolai Rimsky-. See
Rimsky-Korsakov, Nikolai, 1844-1908.

Kortchmar, Danny.
Up in smoke. (SR 4-279.)

Korty, J.
Love theme from Oliver's story. (SR 5-094.)

Korty, John, 1938-.
I never knew that I could care. (PA 12-471.)

Kosh.
Octave. (SR 2-778.)
Octave. (VA 6-897.)

Koshlaychuk, Rory, 1949-.
Beautiful loser. (PAu 53-441.)

Koslen, G. Jonah, 1952-.
Back tracks. (SRu 1-782.)

Koslen (G. Jonah) Music Company, a division of Breathless, Inc. See
Breathless, Inc. G. Jonah Koslen Music Company.

Koslen, Jonah. See
Koslen, G. Jonah, 1952-.

Kosloski, Kathryn, 1912-.
Polka, polka, 1-2-3. (PAu 37-458.)
Where is my heart? (PAu 37-459.)

Kosmas, William Karl, 1957-.
Lady fingers. (SRu 2-274.)
Sanchez. (SRu 1-189.)
Teenage lover. (SRu 1-237.)

Kosser, M.
Put it on me. (SR 3-223.)

Kosser, Michael.
Daylight. (SR 4-280.)
Got a hurt as big as Texas (in my heart) (PA 20-778.)

Kosser, Michael, 1941-.
High and dry. (PA 19-047.)

Kosser, Mike.
This workin' man's got you. (PA 18-660.)

Kosser, Mike. See
Kosser, Michael, 1941-.

Kostelanetz, Andre.
Festive overtures. (SR 4-084.)
You light up my life. (SR 2-915.)

Kostoff, Nicholas A., 1952-.
Prelude to discovery. (SRu 784.)

Kostoff, Nick, 1952-.
And then there were? (SRu 788.)
The Eternal life. (SRu 722.)
Where—when. (SRu 765.)

Kostoff, Nick A. See
Kostoff, Nicholas A., 1952-.

Kostuck, Paul Robert, 1951-.
Instrumentals : spring 1978. (SRu 773.)

Kosub, D. See
Kosub, David William, 1949-.

Kosub, David William, 1949-.
Never gonna leave you. (SR 3-650.)

Kotik, Michael Anton, 1948-.
Echoes. (PAu 71-131.)

Kotkov, Ralph. See
Kotkow, Ralph.

Kotkov, Ralph, 1944-.
The Other side of love. (PAu 61-474.)

Kotkow, Ralph.
Golden hands. (PA 9-195.)

Kottmeyer.
The Webster reading centers. (SR 4-545.)

Kotula, Barbara, 1958-.
By the way. (PAu 59-681.)

Kovach, George D., 1951-.
As night now enters. (SRu 717.)
Silence. (SRu 716.)

Kovacik, Diane M., 1955-.
Just for the moment. (PAu 67-086.)

Kovin, Alan, 1951-.
Stick it in your eye. (SRu 1-521.)

Kovey, Richard B., 1958-.
A Christmas wish. (SRu 1-232.)
Love your neighbor. (SRu 1-137.)
Revelation. (SRu 1-144.)
A Song of life. (SRu 1-138.)
What is Christmas? (SRu 1-139.)

Kracalik, Martin J., 1952-.
High price. (SRu 681.)

Kraft, John D., 1951-.
Someone loves you. (PAu 33-959.)

Kraft, Robert John, 1952-.
Spring thaw '78. (SRu 2-249.)

Kraftwerk.
Geiger counter. (PA 17-835.)
Intermission. (PA 17-836.)
The Man machine. (PA 17-834.)
Metropolis. (PA 17-831.)
The Model. (PA 17-832.)
Neon lights. (PA 17-833.)
News. (PA 17-837.)
The Robots. (PA 17-829.)
Spacelab. (PA 17-830.)
The Voice of energy. (PA 17-838.)

Krajick, Russell John, 1949-.
Jo Jo Russell number 1. (SRu 1-909.)

Kraman Music Corporation.
Here in my neighborhood. (PA 18-011.)

Kramarz, Hans.
Poland. (PA 18-052.)
Poland. (TX 143-275.)

Kramer, Phil, 1952-.
All right with me. (PAu 50-353.)

Kramer, Philip Taylor, 1952-.
Don't let them. (PAu 36-424.)
Medley. (PAu 34-473.)

Kramer, Robert.
Everglades National Park. (PA 12-609.)

Kramer, Taylor. See
Kramer, Phil, 1952-.

Kranen, Henry, 1948-.
Party lady. (SRu 1-335.)
Planet of love. (SRu 1-336.)

Kraninger, Steven S., 1957-.
What do I do (what do I say)? (PAu 73-091.)

Krasner, Kenn. See
Krasner, Kenneth Ira, 1952-.

Krasner, Kenneth Ira, 1952-.
The Bells of Saint August. (PAu 46-520.)
The Feeling's real. (PAu 46-516.)
I'm my father's degenerate son. (PAu 46-517.)
November 2nd. (PAu 46-522.)
Roberta. (PAu 46-519.)
Sometimes. (PAu 46-518.)
Your smile is like the sunshine. (PAu 46-521.)

Kratish, Elise.
Ain't nothing gonna keep me from you. (SR 2-217.)

Kratsas, Constantine N., 1940-.
Cops don't rock and roll. (PAu 54-694.)

Krause, Michelle, 1952-.
Wild & untamed. (SRu 2-652.)

Kravec, Joe. See
Kravec, Joseph P., 1954-.
Kravec, Joseph Philip, 1954-.

Kravec, Joseph P., 1954-.
Can't get something for nothing. (PAu 38-921.)
Can't ya see? (PAu 46-447.)
My head is spinning. (PAu 38-922.)

Kravec, Joseph Philip, 1954-.
Come a little bit closer. (PAu 38-920.)

Kravetz, Jean J.
Hot afternoon. (PA 12-908.)

Krecker, Michael B., 1952-.
Future grace. (PAu 41-141.)

Krefetz, Ken.
Newban. (SR 5-279.)

Krekel, Tim.
Juliet and Romeo. (SR 3-876.)
Morris' nightmare. (PA 17-381.)

Krenek, Edith Rae, 1931-.
Weight control. (SRu 1-527.)

Krieger, R.
Light my fire. (SR 4-203.)

Kriegshauser Mortuaries.
L. I. F. E. (PA 17-151.)

Krig, Scott, 1958-.
My song and my salvation. (PAu 35-101.)

Krinner, Stewart, 1944-.
This side of gypsy. (PAu 41-432.)

Kris Publishing.
I couldn't leave the women alone. (PA 16-750.)
Mama's candy man. (PA 16-749.)

Kris Publishing Company.
Don't count your chickens before they hatch. (PA 9-132.)

Kristi B. See
B., Kristi.

Krodel, Bill, 1944-.
It's just a feelin'. (PAu 55-661.)

Kroeber, Alan.
Short cut. (PA 18-327.)

Kroger, William S.
Introduction to hypnotherapy. (SR 4-616.)

Krogstad, Bob.
King of love. (SR 3-713.)
Stranger in the straw. (SR 4-455.)

Krohn, Alison, 1954-.
Second waves. (PAu 60-236.)

Krohn, E.
Blame it on the boogie. (SR 3-615.)

Krohn, Elmar.
Blame it on the boogie. (SR 2-330.)

Krohn, Elmar, 1950-.
Blame it on the boogie. (PA 17-807.)

Kronemyer, Daniel R.
Indeterminacy. (SR 4-554.)

Kronemyer, David E., 1953-.
Indeterminacy. (SR 4-554.)

Kronzek, Rochelle.
Shout for joy. (SR 2-076.)

Krueger, U.
Schwing dich auf'n Ofen. (PA 9-922.)

Krueger, U. See
Krueger, Ulf.

Krueger, Ulf.
Benjamin. (PA 18-218.)
Ein Blick zuviel. (PA 18-227.)
Rummelplatz Rock. (PA 18-243.)
Zeig mir die Natur. (PA 18-226.)

Kruegers Nationalpark (Musical group)
Ein Blick zuviel. (PA 18-227.)
Zeig mir die Natur. (PA 18-226.)

Kruger, Micheal, 1953-.
A Change of heart. (PAu 49-381.)
Love together. (PAu 49-410.)
Saddle up. (PAu 49-416.)

The Kuechl Quartet. See
The Musikverein Quartet.

Kuehn, Joachim.
Sunshower. (SR 3-066.)

Kuehn (Joachim) Band.
Sunshower. (SR 3-066.)

Kuhn, Dorothy Josie, 1950-.
Country girl suite. (PAu 35-962.)

Kuhn, Josie. See
Kuhn, Dorothy Josie, 1950-.

Kuhn, Steve.
Non-fiction. (SR 5-075.)

Kuiper, John R., pseud., 1960-.
I love you. (PAu 66-829.)
Me and my friend. (PAu 66-830.)

Kulik, David, 1951-.
Get outta my way. (SRu 2-827.)
The Vores, collection number 1.
(PAu 70-119.)

Kummer, Craig, 1958-.
Comeback. (PAu 69-989.)
For you. (PAu 69-988.)
The Media. (PAu 69-990.)
Rocker. (PAu 69-987.)

Kuntz, Joseph, 1956-.
All by myself. (PAu 49-862.)
China doll. (PAu 49-867.)
Desiree. (PAu 49-861.)
Freddie. (PAu 49-863.)
Give 'til it hurts. (PAu 49-864.)
Never been one to know. (PAu 49-866.)
Shea. (PAu 49-865.)

Kunz, J. M. See
Kuntz, Joseph, 1956-.

Kunze, M.
Spend the night with me. (SR 2-383.)

Kunze, Michael.
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wenn ein Bild mehr sagt als jedes
Wort. (PA 14-788.)
Wolfchild. (PA 15-436.)

Kupcha, Bruce, 1948-.
5 songs. (PAu 35-964.)

Kupersmith, M.
I'm giving up my baby. (SR 3-879.)

Kupersmith, Marty, 1941-.
Never sell out. (PAu 55-926.)

Kurasch, Kathy.
Rain dance. (PAu 66-843.)

Kurasz, Mark Andrew, 1956-.
My lady Pahsimeroi. (PAu 49-556.)

Kurmudgion Music.
Sunrise gospel. (PA 7-803.)

Kursaal Flyers.
Revolver. (PA 15-368.)
The Sky's falling in on our love.
(PA 15-367.)

Kussa.
Beatlemania. (SR 5-137.)

Kussman, Paul, 1936-.
Apron (& other) strings. (SRu 1-212.)

Kweller, Leo.
Innocence and wine. (PAu 36-265.)
Take it to her. (PAu 36-266.)

Kyle, L. See
Kyle, Lilian.

Kyle, Lilian.
Music brings out the beast in me.
(PA 21-046.)

Kyser, P. See
Kyser, Paul.

Kyser, Paul.
I need your love. (PA 14-532.)
Road to happiness. (PA 14-533.)

L

L., E. See
Leal, Elmar.

L A 4.
Just friends. (SR 4-495.)

The L. A. Connection.
The Best of The Bee Gees. (SR 3-029.)
Big hits. (SR 2-582.)
The Hits of The Carpenters.
(SR 3-016.)
The K. C. & the Sunshine Band
songbook. (SR 2-848.)

L. A. Philharmonic. See
Los Angeles Philharmonic Orchestra.

L A Records LADCP 1915.
A Mother cries. (PA 17-448.)
Saved, sanctified, took Him to be my
guide. (PA 17-450.)
Some people. (PA 17-449.)

L D P, Inc.
Amplifiers and audio systems.
(PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables.
(PA 12-823.)
Recording and reproduction.
(PA 12-827.)
Tape recorders. (PA 12-826.)

L D S Social Services. See
Church of Jesus Christ of Latter-day
Saints. L D S Social Services.

L. H. M. Enterprises, Inc.
The Ballad of Molly McGuire.
(PA 11-103.)
Dream away. (PA 11-102.)
Good lovin'. (PA 11-107.)
Please tell me why. (PA 11-106.)
Rock 'n' roll holiday. (PA 11-109.)
Roll 'n' ride. (PA 11-108.)
She's so good, she's so fine.
(PA 11-104.)

L N B Enterprises.
Paw Paw County. (SR 5-275.)

L S Records GRT-165.
I knew the mason. (PA 20-099.)
Rio Grande. (PA 20-098.)

L S Records GRT-167.
Somebody's baby. (PA 20-100.)

L. T. D.
Holding on (when love is gone)
(PA 19-184.)
It's time to be real. (PA 19-188.)
Jam. (PA 19-186.)
Let's all live and give together.
(PA 19-191.)
Together forever. (PA 19-190.)
We both deserve each other's love.
(PA 19-185.)
You fooled me. (PA 19-189.)
You must have known I needed love.
(PA 19-187.)

L T D Productions 4007.
Look to the good side. (PA 17-462.)

L T D Productions LTD 1005.
Anthem of praise. (PA 17-460.)
I've got a hold of something.
(PA 17-461.)

L T D Records. See
L T D Productions.

La Flavour. See
Flavour.

LaBeef, Sleepy.
1977 rockabilly. (SR 2-137.)

Labelle, P.
Teach me tonight. (SR 2-542.)

LaBelle, Patti.
Eyes in the back of my head.
(SR 2-989.)
Tasty. (SR 2-377.)
Tasty. (SR 4-517.)
Teach me tonight. (SR 2-542.)

LaBonte, Richard A., 1946-.
Gravity. (SR 3-665.)
Very complex. (SR 3-664.)

LaBov, Barry C., 1955-.
LaBov-Reeves 1978. (SRu 2-286.)

LaCava, John, 1952-.
Hell, man. (SRu 1-381.)

Lace. See
Sneakers & Lace.

LaCerda, Jose De. See
DeLaCerda, Jose, 1928-.

LaChapel, R. See
LaChapel, Redwood, 1942-.

LaChapel, Redwood, 1942-.
Cheetah, mistreatah. (SRu 841.)
Here and now. (SRu 884.)
Titzup. (SRu 842.)

Lachman, Gary.
(I'm always touched by your) presence,
dear. (PA 11-316.)

Lackey, James.
My God's a miracle worker.
(PA 11-385.)

Lacor, Wayne S., 1950-.
Disco sucks. (PAu 56-788.)

Lacy, Steve.
The Straight horn of Steve Lacy.
(SR 5-304.)

Ladd, Cheryl.
Cheryl Ladd. (SR 5-392.)
Here is a song. (PA 18-662.)

Laddy, Frank. See
Waddy, Frank, 1946-.

LaDonna.
The Blood stained banner. (PA 16-405.)
Doesn't that sound just like Jesus?
(PA 16-398.)
Don't ever let go of my hand.
(PA 16-403.)
Forgive my part. (PA 16-404.)
He knows it all. (PA 16-400.)
Jesus is coming. (PA 16-401.)
Life [sic] fair playground.
(PA 16-399.)
They'll have no hold on us then.
(PA 16-402.)

Lady Casey Music.
I'm a free man. (PA 18-961.)
Laying down rock and roll.
(PA 18-959.)
Liberated girls don't cry.
(PA 18-962.)
Sugar comes from Arkansas.
(PA 18-963.)
Sweet sixteen. (PA 18-960.)

Lady Jane. See
Davis, Jane, 1951-.

The Ladybirds.
Melodies from the classics.
(SR 2-266.)

Laff A 201.
The Rising of Reynaldo Rey.
(SR 5-378.)

Laff Records.
The Rising of Reynaldo Rey.
(SR 5-378.)
The Wizard of comedy. (SR 3-596.)

Laff Records A202.
The Wizard of comedy. (SR 3-596.)

Lafferty, Gerald, 1939-.
Breaking the eating habit. (SR 2-749.)

LaFlamme, David, 1941-.
Baby, be wise. (PA 14-437.)
Can't wait until tomorrow. (PA 8-303.)
The Day you went away. (PA 8-301.)
Easy woman. (PA 14-435.)
Forever and a day. (PA 8-298.)
My life. (PA 8-296.)
Need somebody. (PA 8-302.)
Night song. (PA 8-297.)
Somewhere down the road. (PA 8-299.)
Spirit of America. (PA 14-438.)
Swept away. (PA 14-434.)
This man. (PA 14-436.)
Where flamingoes fly. (PA 8-300.)
Who's gonna love me? (PA 8-295.)

LaForme, M. See
LaForme, Mark, 1954-.

LaForme, Mark, 1954-.
Fancy Nancy. (PA 14-523.)
No son of mine. (PA 14-521.)

Lagerkvist, Par.
Chicago Radio Theatre presentation of Par Lagerkvist's "The Sibyl." (SR 3-535.)

Laguna, Kenny.
Julie Anne. (PA 16-041.)
Lovin' cup. (PA 16-038.)

Lai, Francis.
International Velvet. (SR 4-094.)

Laird, Elmer.
Juliet and Romeo. (SR 3-876.)

Lakaan Productions WLPS-510.
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

Lake.
Lake II. (SR 3-499.)
Lake II. (VA 8-954.)

Lake. See
Emerson, Lake & Palmer.

Lake Shore Music.
Good old rock & roll. (SR 3-319.)

Lake Shore Music GT-105.
Good old rock & roll. (SR 3-319.)

LaLoggia, Frank, 1954-.
Arrivederci, Venice. (SRu 2-473.)

Lalumia, James, 1952-.
Back in the street. (PAu 34-436.)
Maugle me. (PAu 34-435.)

Lam, Basil.
Adagio for organ and strings. (SR 2-261.)

LaMar.
Born of the Spirit. (PA 14-107.)
Jesus is the one. (PA 14-106.)

LaMarre, Richard D.
This is my way. (SR 4-033.)

LaMarre, Robert E.
This is my way. (SR 4-033.)

Lamb, B. See
Lamb, William.

Lamb, Bill. See
Lamb, William.

Lamb, Kevin.
On the wrong track. (PA 8-293.)
Sailing down the years. (PA 8-602.)
Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)

Lamb, R. See
Lamb, Rick, 1954-.

Lamb, Rick, 1954-.
All night party. (PA 14-526.)
Magic mistress. (PA 14-519.)
Tell me, are you listening? (PA 14-524.)
Too long. (PA 14-520.)
You got to admit. (PA 14-527.)

Lamb, Steve, 1955-.
Takin' time to listen. (SR 3-899.)

Lamb, William.
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)

Lamb Publishing.
Get on down. (PA 8-575.)
Ooh child. (PA 8-572.)

Lambert, Barbara Elizabeth, 1957-.
Beach bound baby. (SRu 2-480.)
Carolina sunshine. (SRu 2-479.)
It's known as love. (SRu 2-482.)
Slowin' down. (SRu 2-481.)

Lambert, D. See
Lambert, Dennis, 1947-.

Lambert, Dan. See
Lambert, Daniel G., 1952-.

Lambert, Daniel G., 1952-.
Trolls in the basement. (SR 4-901.)
The Windy city. (SR 4-902.)

Lambert, Dennis, 1947-.
Ain't nothin' to it. (PA 12-034.)
All I can give you is love. (PA 12-032.)
The Facts of love. (PA 16-839.)
Fool of the year. (PA 12-033.)
Mind pleaser. (PA 12-031.)
Open invitation. (PA 16-838.)

Lambert, Gary, 1951-.
Searching the sea for the smile of the moon. (SRu 1-566.)

Lambert, John Michael, 1950-.
Songs of John Micheal [sic] Lambert. (PAu 50-335.)

Lambert, Louise C., 1951-.
Delivery boy. (PAu 54-353.)

Lambert and Potter Music Company.
Ain't nothin' to it. (PA 12-034.)
All I can give you is love. (PA 12-032.)
The Facts of love. (PA 16-839.)
Fool of the year. (PA 12-033.)
Mind pleaser. (PA 12-031.)
Open invitation. (PA 16-838.)

Lamo, Helge.
Saturday night old time. (SR 2-748.)

LaMoia, John A., 1948-.
Jumpin' at the Woodside. (SRu 1-458.)

LaMonica, Arthur.
Cyrinda. (PA 12-908.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
The Story goes. (PA 19-635.)
Tell me your plans. (PA 12-607.)
Tenth floor clown. (PA 19-634.)

LaMonica, Artie. See
LaMonica, Arthur.

LaMonica, Franco, 1952-.
Song writer's heart. (PAu 54-127.)
Songwriter's heart. (PAu 56-815.)

LaMonica, Frank. See
LaMonica, Franco, 1952-.

Lamont, Charles.
No one can find love. (PA 13-519.)

Lamp, Vicki Joyce, 1949-.
Vicki. (SR 5-205.)

Lamp Productions VL 9-78.
Vicki. (SR 5-205.)

Lampkin, Deryl, 1955-.
Blipped all over myself. (PAu 32-674.)
Get it together. (PAu 32-676.)
Monster groove. (PAu 32-679.)
Welcome to our world. (PAu 32-680.)

Lancaster, K. See
Lancaster, Keith.

Lancaster, Keith.
Do you want Him? (PA 20-838.)
Stained glass window. (PA 20-893.)

Lancaster, Neil.
Just about time. (PA 19-045.)
Just about time. (SR 4-856.)

Lance, Bob, 1944-.
Bob Lance song collection. (PAu 41-450.)

Lance, Lynda K.
I sing for him. (PA 14-126.)

Lance, Major.
I never thought I'd be losing you. (SR 2-134.)
Now arriving. (SR 3-091.)

Lance, S.
I never thought I'd be losing you. (SR 2-134.)

Lance, S. See
Lance, Sylvia.

Lance, Sylvia.
It's all over. (PA 13-260.)

Lance/Lot Art Studio.
Auditory classification and language sequencing. (TX 119-243.)

Land, James.
Doctor-clergy relationships. (SR 4-362.)

Landa, Laurie, 1951-.
Make believe it's real. (PAu 51-432.)
Peacefully green. (PAu 51-430.)
Thank you. (PAu 51-431.)

Lande, Art.
Desert marauders. (SR 5-064.)

Landell Music.
Annabelle. (PA 20-133.)
Foolish fool. (PA 20-132.)
I don't want to say goodnight. (PA 20-129.)
I love you, girl. (PA 20-128.)
I'm an empty man. (PA 20-131.)
Let love show. (PA 20-130.)
Love is seldom found. (PA 20-127.)
Those eyes. (PA 20-126.)

Landell Publishing Company. See
Landell Music.

Landers, A.
The Apple don't fall far from the tree. (SR 4-232.)

Landers, A. See
Landers, Audrey, 1956-.

Landers, Audrey.
The Apple don't fall far from the tree. (PA 14-455.)
The Apple don't fall far from the tree. (SR 4-232.)
How would you like someone (to love you)? (PA 14-122.)

Landers, Audrey, 1956-.
The Apple don't fall far from the tree. (PA 17-459.)

Landers, Tommy.
Dat soundtrack, number 1. (PAu 63-149.)

Landes, Richard.
Dance you out of your pain. (PA 15-347.)

Landis, Richard.
Letter of introduction. (PAu 52-458.)

Landis, Richard. See
Landes, Richard.

Landis, Sheila Catherine, 1953-.
A Certain way. (PAu 71-135.)
Jump on that tomato. (PAu 71-137.)
Just a sentimental groupie. (PAu 71-138.)
Love robs your reason. (PAu 71-136.)
Mad dog. (PAu 71-134.)

Landon, H. C. Robbins, 1926-.
Lord Nelson Mass. (SR 2-374.)
Die Schoepfung. (SR 2-292.)

Landou, Steve.
Who am I? (SR 3-753.)

Landry, Thomas Wayne, 1957-.
39 days. (PAu 49-564.)
Elise. (PAu 49-563.)

Landslide Music.
The Apple don't fall far from the tree. (PA 14-455.)
The Apple don't fall far from the tree. (PA 17-459.)

Lane, Cristy.
Somebody's baby. (PA 20-100.)

Lane (Cristy) Music.
I knew the mason. (PA 20-099.)
Rio Grande. (PA 20-098.)
Somebody's baby. (PA 20-100.)
This is a hold up. (PA 20-101.)

Lane, Herbert L.
Wonderful. (PAu 72-911.)

Lane, N.
Theme from "Battlestar Galactica." (SR 4-039.)

Lane, N. See
Lane, Nick.

Lane, Nick.
M. F. carnival. (PA 17-816.)

Lane, R., pseud. See
DeLaughter, Hollis, 1939-.

Lane, Red, pseud. See
DeLaughter, Hollis.
DeLaughter, Hollis, 1939-.

Lane, Robert A., 1925-.
This could be my last performance. (PAu 68-288.)

Lane, Scott, 1951-.
South Miami midnight. (PAu 33-991.)

Lane, Ted, 1952-.
Dreams. (SRu 1-434.)
I'm just me. (SRu 1-433.)
Lover, don't change your ways. (SRu 1-431.)
Real thing. (SRu 1-432.)

Lang, Brian E.
Under the gun. (SRu 1-617.)

Lang, C. Nathan. See
Lang, Charles Nathan, 1958-.

Lang, Charles Nathan, 1958-.
October songs. (PAu 58-724.)

Lang, M.
All the way live. (SR 4-041.)

Lang, Peter J.
Clinical assessment, emotional imagery & visceral control. (SR 4-618.)

Lang, Steve, 1949-.
Hot on the wheels of love. (PA 18-244.)

Lang, Werner.
Urlaub am Meer. (PA 18-224.)

Langdon, Harry.
Love's in you, love's in me. (SR 2-641.)

Lange, Don, 1946-.
Delbert & the moose. (PA 9-247.)
Fingered. (PA 9-248.)
Heart of darkness, heart of light. (PA 9-249.)
Santa Barbara. (PA 9-245.)
Second story window. (PA 9-246.)

Lange, Rick.
Nothing soothes the soul like Jesus. (PA 15-909.)

Langford, Alan, pseud. See
Owen, Alan.

Langford, Anthony, 1953-.
Cruising at the speed of love. (SRu 1-982.)

Langley, Ralph.
Innovative worship. (SR 2-466.)

Langner, Gary M., 1948-.
Trust in me, baby. (PAu 45-503.)

Langs, Robert J.
Styles of communication between patients and therapists. (SR 2-478.)

Langston, Andrew R., 1948-.
Living together. (PAu 53-943.)

Langston, Lane.
Sweet surrender. (PA 13-807.)

Lanier, Verdell, 1957-.
Angel in my life. (PA 8-596.)
If you're ready (here it comes) (PA 8-590.)
It's you that I need. (PA 8-591.)
Sunny shine feeling. (PA 8-589.)
Up higher. (PA 8-594.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

Lanigan, Philip John, 1952-.
Looking for you. (SRu 2-308.)
She don't know. (SRu 2-307.)

Lansdowne, J. See
Lansdowne, Jerry L., 1951-.

Lansdowne, Jerry, 1951-.
A One verse love song. (SRu 809.)

Lansdowne, Jerry L., 1951-.
Corner bar blues. (SRu 694.)
It's right around th' corner. (SRu 692.)
No one looks past the melody. (SRu 691.)
One of a kind. (SRu 811.)
One with you. (SRu 808.)
Only foolin' yourself. (SRu 693.)
Thanks to you. (SRu 810.)

Lansdowne, Jerry Lynn, 1951-.
Travel light. (SRu 690.)

Lansford Publishing Company.
The College game & how to win. (SR 4-106.)
Weight loss made easier through self-hypnosis. (SR 4-105.)

Lansford Publishing Company, Inc.
The College game & how to win. (SR 4-106.)
Weight loss made easier through self-hypnosis. (SR 4-105.)

Lantrip, Mike, 1948-.
Songs written by Mike Lantrip. (PAu 30-455.)
Songs written by Mike Lantrip. (PAu 38-232.)
Songs written by Mike Lantrip. (PAu 70-477.)

Lanza, Alcides, 1929-.
Ekphonesis IV (1971-III) (PA 10-165.)
Exercise I (1965-V) (SR 2-370.)

Lanza, Doug. See
Lanza, Vincent Douglas, 1954-.

Lanza, Vincent Douglas, 1954-.
Finger funkin' good. (SRu 1-410.)
Keep looking ahead. (SRu 2-107.)
Live it. (SRu 687.)
No time for love. (SRu 1-236.)

LaPeter, Al. See
LaPeter, Alfred R., 1945-.

LaPeter, Alfred R., 1945-.
Creative real estate financing. (SR 3-269.)

LaPeter, James M., 1953-.
Creative real estate financing. (SR 3-269.)

Lapinsohn, Judi. See
Lapinsohn, Judith B., 1955-.

Lapinsohn, Judith B., 1955-.
Come back home. (SRu 1-076.)
Daddy. (SRu 1-077.)

LaPlante, Charles, pseud. See
Douglas, Charles, 1956-.

Lapoint, Yvette Elizabeth, 1958-.
Basic energy. (SRu 1-207.)

LaPrelle, Charles-Philippe, 1958-.
Dion and Philippe's best. (PAu 61-967.)

Larball Music.
Let go, let go. (PAu 69-572.)
My fancy dancer. (PAu 69-573.)
So in tune with you. (PAu 69-574.)

Lard, Robert, 1946-.
Anita, standing for the truth. (PAu 31-205.)

Laredo.
Versos sencillos de Jose Marti. (SP 3-338.)

Laredo, Jaime.
Music from Marlboro. (SR 5-143.)

Largin, Dorothy Ann, 1941-.
Your love makes me feel brand new. (PA 8-820.)

Largin, Robert C., Jr., 1940-.
Bar room lady. (PA 8-821.)
Your love makes me feel brand new. (PA 8-820.)

Larkham, David.
The Osmonds' greatest hits. (SR 2-249.)

Larkins, Herbert, 1952-.
Strange shaky things. (PAu 46-445.)

Larkspur.
Beautiful sunshine. (SR 3-541.)
Everything looks new. (SR 3-540.)

LaRoche, Ron. See
LaRoche, Ronald, 1950-.

LaRoche, Ronald, 1950-.
Don't you believe? (PAu 49-870.)
I live you. (PAu 44-687.)
Music maker. (PAu 41-414.)

LaRoza, Helen S., 1928-.
  Home brewers' victory song.
    (SR 2-864.)

LaRoza Records RLR-45-778.
  Home brewers' victory song.
    (SR 2-864.)

Larrin, Jay.
  Molokai lullaby. (PA 19-664.)

Larsen, J. See
  Larsen, James, 1955-.

Larsen, James, 1955-.
  The Pact. (PA 14-518.)

Larsen, Johnny R., 1954-.
  Johnny Larsen profile. (SRu 2-081.)

Larsen, Neil, 1948-.
  Emerald City. (PAu 59-494.)
  From a dream. (PAu 59-496.)
  Jungle fever. (PAu 59-495.)
  Promenade. (PAu 59-497.)
  Red desert. (PAu 59-499.)

Larsen (Neil) Publishing.
  Emerald City. (PAu 59-494.)
  From a dream. (PAu 59-496.)
  Jungle fever. (PAu 59-495.)
  Promenade. (PAu 59-497.)
  Red desert. (PAu 59-498.)

Larson, Donald R., 1955-.
  Gotta gimme you. (PAu 30-052.)
  You said it with your eyes.
    (PAu 30-051.)

Larson, Donald Richard, 1955-.
  Bucky and the cowboys. (PAu 50-960.)
  You're the one. (PAu 73-115.)

Larson, G.
  Theme from "Battlestar Galactica."
    (SR 4-039.)

Larson, Glen.
  It's love, love, love. (SR 4-983.)
  Theme from "Battlestar Galactica."
    (SR 4-530.)

Larson, Julie D., 1957-.
  Motivated music. (SRu 2-397.)

Larson, Kurt G., 1953-.
  Turn around. (PAu 33-403.)

Larson, LeRoy.
  Saturday night old time. (SR 2-748.)

Larson, Nicolette.
  Angels rejoiced. (PA 20-146.)
  Last in love. (PA 18-122.)
  Nicolette. (SR 4-357.)

Laru, Tony, pseud. See
  Gonzalez, Tony, 1955-.

LaRue, D. C., 1949-.
  I'll wake up screaming in the middle
    of the night. (PA 9-168.)
  Pounding with desire. (PA 9-169.)

LaRue, Dennis, pseud. See
  Rondelli, Dennis, 1947-.

LaSalle, Denise.
  Feet, don't fail me. (PA 20-427.)
  Let's stay this way. (PA 20-429.)
  No matter what they say. (PA 20-428.)
  P. A. R. T. Y. (PA 20-426.)
  Talking 'bout my best friend.
    (PA 20-433.)
  Under the influence. (PA 20-431.)
  Under the influence. (SR 3-063.)
  Workin' overtime. (PA 20-430.)
  You ought'a thank me. (PA 20-432.)

Lash, David Brian, 1951-.
  Anita. (PAu 68-731.)
  Lips to love you. (PAu 68-732.)

Lask, Thomas.
  The Metamorphosis. (SR 4-864.)

Lasley, David.
  Dark side of your soul. (PA 20-675.)
  Don't stop loving me. (PA 20-674.)
  I see home. (PA 8-698.)
  Roll me through the rushes.
    (PA 19-221.)
  Safe harbor. (PA 17-427.)
  Talk to me. (PA 20-673.)

Lasley (David) Music.
  I see home. (PA 8-698.)
  Roll me through the rushes.
    (PA 19-221.)
  Safe harbor. (PA 17-427.)

Lass, Jeffrey, 1943-.
  Lovin' eyes can't lie. (PA 13-166.)

Last, James.
  Auf Last geht's los. (SR 4-583.)
  Live in London. (SR 4-706.)
  World hits. (SR 4-592.)

The Last Days.
  Haven't got a face. (PA 12-072.)
  Tokyo. (PA 12-073.)
  Tokyo. (SR 3-051.)

Lastomirsky, William M., 1955-.
  Shoot for the stars. (SR 3-384.)

Lastrites.
  My friend Phreddy. (SRu 1-987.)
  Rock and roll star. (SRu 1-986.)

Lateef, Yusef.
  Check blues. (PA 9-914.)
  Eighty-five forty Twelfth Street.
    (PA 9-911.)
  Endura. (PA 9-916.)
  The Live session. (SR 3-720.)
  Sounds of nature. (PA 9-912.)

Lategano, James P., Jr., 1948-.
  Brother Lou. (PAu 43-020.)
  Disco ballerina. (PAu 43-022.)
  I've got no woman no more.
    (PAu 43-021.)

Latest Craze Music.
  Bay banks. (SR 4-188.)

Latham, Mark W., 1958-.
  Something says yes. (PAu 33-526.)

Lathan.
  I'll just take it out in love.
    (SR 2-557.)

Lathan. See
  Hudson, Lathan.

Lathan, pseud. See
  Hudson, Lathan.

Lather, pseud. See
  Bentz, Alvin R., 1953-.

Lathrom, Clyde Howard, 1927-.
  Country boy. (PAu 43-658.)
  The Doubt of a soldier's fate.
    (PAu 43-661.)
  Foolish dreams. (PAu 43-659.)
  My mother. (PAu 43-660.)

Latimore.
  Dig a little deeper. (PA 18-679.)
  Dig a little deeper. (SR 3-704.)
  Long distance love. (PA 18-676.)
  Out to get 'cha. (PA 18-677.)
  We got to hit it off. (PA 18-678.)

Latimore, B. See
  Latimore, Benny.

Latimore, Benny.
  Dig a little deeper. (PA 18-679.)
  Long distance love. (PA 18-676.)
  Out to get 'cha. (PA 18-677.)
  We got to hit it off. (PA 18-678.)

Latimore, Benny, 1939-.
  Logs and thangs. (PA 15-567.)

Latin Percussion Ventures, Inc.
  Drum solos. (SR 2-769.)
  Drum solos. (SR 5-290.)
  Drum solos. (SR 5-291.)
  My own image. (SR 2-875.)

Latin Percussion Ventures LPV 450.
  Drum solos. (SR 5-291.)

Latin Percussion Ventures LPV 451.
  Drum solos. (SR 5-290.)

Latson, Darryl, 1961-.
  Chariot. (SRu 1-705.)

Lattisaw, Joseph W., Jr.
  Love is like a ball of rubber,
    bouncing back to you. (SRu 2-630.)

Lattisaw, Joseph W., Jr., 1953-.
  If we took the time to love.
    (SRu 839.)
  If we took the time to love.
    (SRu 1-255.)
  If we took the time to love.
    (SRu 1-593.)

Lauber, Terry, 1965-.
  Since I met you. (PA 9-513.)

Lauber (Terry) Music Company.
  Since I met you. (PA 9-513.)

Lauder, Frank, 1953-.
  Don't wanna talk it over. (SRu 2-727.)

Lauer, Margaret Devine-. See
  Devine-Lauer, Margaret, 1942-.

Laufer, Robert, 1956-.
  Bitch of mine. (PAu 35-484.)
  Bleed on, darling. (PAu 35-474.)
  Car. (PAu 35-478.)
  Chateau Moonglow. (PAu 35-475.)
  Diary. (PAu 35-481.)
  Everybody part of the world.
    (PAu 35-485.)
  For Holly. (PAu 35-479.)
  Lay it on the one you love.
    (PAu 35-471.)
  Lifeboat. (PAu 35-480.)
  Make tracks. (PAu 35-483.)
  Nightsong. (PAu 35-473.)
  Robin Hood. (PAu 35-470.)
  Roger. (PAu 35-477.)
  Situation blue. (PAu 35-469.)
  Strength in love. (PAu 35-472.)
  Ugly man. (PAu 35-482.)
  You'll touch my life again.
    (PAu 35-476.)

Laure, Mike.
  Mike Laure. (SR 2-727.)

Laurie LR 3676.
  We go together. (SR 2-865.)

Laurie LR 3677.
  Clear sailin'. (SR 2-453.)

Laurie Productions, Inc.
  Clear sailin'. (SR 2-453.)
  Runaway girl. (SR 2-706.)
  We go together. (SR 2-865.)

Laurie Records LR 3675.
  Runaway girl. (SR 2-706.)

Lauter, Frank, 1953-.
  Rock and roll man. (SRu 2-348.)

Lavender, Julie Faye, 1961-.
  This is His. (SR 3-895.)

Lavergne, Freddy.
  He is the answer. (SRu 1-517.)

Lavergne, Hector.
  He is the answer. (SRu 1-517.)

Lavergne, Steven.
  He is the answer. (SRu 1-517.)

Lavi, Daliah.
  Du bist mein Problem. (SR 4-579.)

Lavin, T. See
Lavin, Tom.

Lavin, Tom.
Freewill. (PA 9-679.)

Lavoe, Hector.
Comedia. (SR 2-679.)

Lawalin, Lisa.
New Moon rising. (SR 4-065.)

Lawhun, Milford R., Jr.
Thank you. (PAu 61-990.)

Lawler, Patricia Colman, 1947-.
It was never meant to be. (PAu 58-001.)
A Leavetaking. (PAu 58-003.)
You fill my days. (PAu 58-002.)

Lawless, Richard Murray, 1943-.
In the land of the living. (SRu 2-128.)

Lawlis, G. Frank, 1940-.
Image-Ca : guided imagery and relaxation exercise. (SR 2-481.)

Lawrance, Lo. See
Lawrance, Lois Ruth, 1954-.

Lawrance, Lois Ruth, 1954-.
Sweet trouble. (SRu 1-108.)

Lawrence, Craig Frederick, 1952-.
Songs of '75. (PAu 29-762.)

Lawrence, David Herbert, 1885-1930.
In the winds of life. (PAu 30-476.)

Lawrence, Jeff, 1954-.
And I feel that way. (PAu 50-962.)

Lawrence, K.
Love theme from "Eyes of Laura Mars." (SR 3-213.)

Lawrence, Richard G., Jr., 1952-.
Bluebird (under grey skies) (PAu 40-856.)

Lawrence, Roland Hayes-. See
Hayes-Lawrence, Roland.

Lawrence, Sparky. See
Lawrence, Wilma Sue, 1951-.

Lawrence, Wilma Sue, 1951-.
Between the lines. (PA 14-784.)
Disco away and leave me alone. (PA 14-443.)

Laws, Paul, 1953-.
I'm gonna win this time. (PAu 31-297.)

Laws, R. See
Laws, Ronnie.

Laws, Ronnie.
All for you. (PA 20-105.)
Flame. (PA 20-107.)
Flame. (SR 4-167.)
Grace. (PA 20-109.)
Joy. (PA 20-110.)
Live your life away. (PA 20-111.)
Love is here. (PA 20-108.)
These days. (PA 20-106.)

Lawson, F. Melvyn, 1907-.
Sweet 'n' easy. (SR 4-314.)

Lawson, Timothy Matthews, 1944-.
Ronnie's wrong (the king's not gone) (PAu 36-792.)
Your leaving me again. (PAu 36-817.)

Lay, James Walter, 1939-.
I can't compete with his memory. (SRu 1-642.)
Last of the outlaws. (SRu 1-641.)
Now you're just a song that Waylon sings. (SRu 1-643.)

Lay, Jim. See
Lay, James Walter, 1939-.

Lay, Rodney.
One more chance. (PA 16-538.)

Lazama, Les, 1946-.
Nice, it is. (SRu 1-544.)

Lazarus, Lory, 1951-.
Amanita. (PAu 55-701.)
Banana boat. (PAu 55-696.)
Butterfingers. (PAu 55-703.)
Falling. (PAu 55-698.)
Herbie. (PAu 55-699.)
Look who's holy now. (PAu 55-697.)
Somewhere out there. (PAu 55-702.)
That's how I'm stuck on you. (PAu 55-700.)

Lazue, Lynx, pseud. See
Sheffield, Lynn M., 1943-.

Leadon, Bernie.
White trash. (PA 18-970.)

League of Women Voters of Yankton County (S. D.)
To speak--to be heard. (SR 2-606.)

Leal, Elmar.
Your face. (SRu 1-060.)

Leander, Mike.
Haven't I seen you somewhere before? (PA 11-087.)

Leandro Music.
Evil eyes. (PA 17-198.)
Latin lady. (PA 17-196.)
She is Michelle. (PA 17-197.)

Lear, Amanda.
Sweet revenge. (SR 3-808.)

Lear, G.
Well all right. (SR 4-766.)

Learning Tree Filmstrips.
Basic language skills. (PA 16-082.)
Effective writing skills. (PA 16-080.)
Effective writing skills. (PA 16-081.)
Effective writing skills. (PA 16-084.)

Leary, James P., 1950-.
No count blues. (PAu 46-743.)
River road Friday. (PAu 46-742.)

Leary, Jim. See
Leary, James P., 1950-.

Leath, Larry.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)
Why'd you put it to me, baby? (PA 8-894.)

Leathem, Patrick, 1956-.
Songs by Patrick Leathem. (PAu 40-844.)

Leavell, M., 1946-.
Good enough for who it's for. (PAu 61-999.)

Lebby, Pat. See
Lebby, Patricia.

Lebby, Patricia.
It's over now. (PAu 58-770.)

Lebhar, Mike Moshe. See
Lebhar, Moshe Mike, 1950-.

Lebhar, Moshe Mike, 1950-.
Something personal. (PAu 54-884.)

LeBlanc, Eric Matthew, 1968-.
God bless Jesus' little preacher boy. (PA 9-130.)
God bless Jesus' little preacher boy. (PA 9-131.)

LeBlanc, Rahiem.
Wonderful. (PAu 72-911.)

LeBlanc, Sylvia Van Osdell, 1935-.
God bless Jesus' little preacher boy. (PA 9-130.)
God bless Jesus' little preacher boy. (PA 9-131.)

Lebowitz, Carl Philip, 1953-.
Cassandra. (PAu 72-394.)
Elements. (PAu 64-183.)

Lebowsky, Stanley.
The Act. (SR 5-431.)

LeBrun, Hope E., 1934-.
Blueprint for happiness. (SRu 2-373.)
Chapter gems. (SRu 2-372.)
Promises. (SRu 2-375.)
Psalms of praise. (SRu 2-374.)

Lecea, Richie.
Face to face. (SR 3-735.)

Lechich, Nancy E., 1955-.
Can't live with you, baby. (SRu 1-423.)

Leciejewski, Brigitte, 1956-.
Back in my arms. (PAu 66-901.)

LeClair, Ed.
I'd love to make love to you. (PA 8-897.)

Ledbetter, John McWesley, 1947-.
An Act of defiance. (SRu 1-831.)
Ain't--Nothing was left. (SRu 2-634.)
Bring your dreams. (SRu 2-011.)
The Cold of winter. (SRu 1-832.)
Fill up her nights with dreams. (SRu 1-129.)
Fool behind your face. (SRu 1-697.)
Life's acclaim. (SRu 1-156.)
My voice is searing. (SRu 1-152.)
She hung you, mister. (SRu 1-929.)
A Sleepy young cowgirl. (SRu 1-698.)

Lederman, Fred.
Lifetime guarantee. (PA 16-728.)

Ledesma, Ismael.
Get off. (PA 13-180.)
It's happening. (PA 13-183.)
Lucky me. (PA 13-181.)
Madamoiselle [sic] (PA 13-178.)
Ready for love. (PA 13-177.)
Tena's song. (PA 13-176.)
You. (PA 13-179.)

Ledger, William J.
Bacterial infections. (PA 11-112.)

Ledgerwood, Randy, 1958-.
One seed died. (PAu 54-109.)
A Winter's rain to snow. (PAu 54-129.)

LeDuff, Henry, 1932-.
Christian musicals. (SRu 2-233.)

Lee, Alvin.
Ain't nothin' shakin'. (PA 15-442.)
Alvin's blue thing. (PA 15-443.)
Baby, don't you cry. (PA 15-444.)
The Battle. (PA 15-446.)
The Devil's screaming. (PA 15-445.)
Friday the 13th. (PA 15-439.)
Gonna turn u on. (PA 15-438.)
Rocket fuel. (PA 15-437.)
Somebody callin' me. (PA 15-440.)
Somebody's waltz. (PA 15-441.)

Lee, Arlene O.
Sparky Grinstead won out. (SRu 1-534.)

Lee, Bobby. See
Duncan, Robert Lee, 1943-.

Lee, Dickey.
It's not easy. (PA 17-421.)

Lee, Don.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)
Why'd you put it to me, baby? (PA 8-894.)

Lee, Donna R., 1933-.
Candles. (PAu 50-959.)

Lee, E. A. See
Lee, Edgar Allen, 3d, 1957-.

Lee, Ed.
Happy to be with you. (SR 2-513.)

Lee, Edgar Allen, 3d, 1957-.
Sequachee. (PA 19-182.)

Lee, Ernie, 1949-.
I'm thinking about you. (PA 19-058.)

Lee, Geddy.
Hemispheres. (SR 4-015.)

Lee, Harold B., Jr., 1953-.
Looking for a star. (SRu 2-091.)

Lee, J. See
Lee, Jimmy.

Lee, Jared.
Confirming my faith. (PA 6-693.)

Lee, Jimmy.
Boogie woogie woman. (PA 15-508.)
Hey, sister. (PA 15-510.)
I could use some loving. (PA 15-507.)
Show me how to groove. (PA 15-506.)
Sing. (PA 15-509.)
We'll have love. (PA 15-511.)

Lee, Jonathan.
What a way to spend a Friday night. (PA 11-979.)
What a way to spend a Friday night. (SR 3-041.)

Lee, Kristy.
I've done it before and I'll do it again. (SR 4-971.)

Lee, Leona R., 1927-.
Arthritis pain relief. (SR 3-043.)

Lee, Lisa, 1954-.
First four. (PAu 58-000.)

Lee (Lisa) Band.
First four. (PAu 58-000.)

Lee, Lopez.
Cafe del Rock. (PA 14-512.)

Lee, Lucinda, pseud. See
Gilpin, Nina, 1913-.

Lee, Maggie, 1956-.
Circle of seasons. (SRu 2-806.)
Freedom. (SRu 2-808.)
Michael. (SRu 2-807.)
Nanna's ranch. (SRu 2-811.)
Our songs. (SRu 2-810.)
Paros. (SRu 2-809.)
Sailin' away. (SRu 2-805.)

Lee, Pandel, pseud. See
Collaros, Pandel Lee, 1954-.

Lee, R. See
Lee, Rodger.

Lee, R. G.
Calvary. (SRu 1-861.)

Lee, Robert E., 1911-.
The Vanishing American. (PA 15-695.)

Lee (Robert R.) of Washington, Inc.
Torill. (SR 5-354.)

Lee, Rodger.
Boogie woogie woman. (PA 15-508.)
Hey, sister. (PA 15-510.)
I could use some loving. (PA 15-507.)
Show me how to groove. (PA 15-506.)
Sing. (PA 15-509.)
We'll have love. (PA 15-511.)

Lee, Ronnie.
Why? (SR 3-925.)

Lee, Rose. See
Maphis, Rose Lee.

Leech, Bryan Jeffery.
Dove descending. (SR 2-735.)

Leech, Gregory, 1962-.
Disco show. (PAu 46-744.)
Kamber ba longo. (PAu 46-745.)

Leeds Music Corporation.
Chamber of wax. (PA 10-555.)
Don't treat me like a stranger. (PA 16-732.)
Etagui. (PA 21-070.)
Family man. (PA 19-508.)
Freak with me. (PA 14-802.)
I can't let you walk away. (PA 19-507.)
Narrative by Jerry Clower included in record entitled "Clower power from East Fork to Yazoo City to you." (PA 19-336.)
Narrative by Jerry Clower included in record entitled "Country ham." (PA 13-432.)
Please remember me. (PA 19-511.)
Railroad song. (PA 15-426.)
Short cut. (PA 18-927.)
Something special. (PA 20-413.)
Whiskey rock-a-roller. (PA 15-425.)

Leeds Music, Ltd.
Haven't I seen you somewhere before? (PA 11-087.)

Leeds Music, Pty. Ltd.
Going back to see you in my mind. (PA 14-920.)
My day. (PA 14-922.)
Stuck in the sand with you. (PA 17-210.)
Things we did last night. (PA 17-211.)

Leeks, Donald Morris, 1952-.
Light in sound. (PAu 58-749.)

Leer, Tys Van.
Nice to have met you. (SR 2-381.)

Lees, Benjamin.
Sonata number 4. (SR 2-547.)

Lees, G. See
Lees, Gene.

Lees, Gene.
Say that again. (PA 13-805.)

LeFavour, James Mark, 1952-.
Barroom quotes. (PAu 52-559.)
Dancing eyes. (PAu 52-555.)
Fancy lady. (PAu 52-553.)
The Fat man on the corner. (PAu 52-556.)
It's me. (PAu 52-560.)
It's rainin'. (PAu 52-561.)
Life. (PAu 52-551.)
Portraits from memory. (PAu 52-558.)
Trust in me. (PAu 52-552.)
We can't see him. (PAu 52-557.)
You'll never know. (PAu 52-554.)

LeFavour, Jimmy. See
LeFavour, James Mark, 1952-.

LeFever, Marlene D.
Reaching toward maturity. (SR 4-720.)

LeFevre, J. See
LeFevre, James Allen, 4th, 1949-.

LeFevre, James Allen, 4th, 1949-.
Quango and the Canebulons. (SRu 1-465.)

LeFevre, Mylon.
Keep the fire burning. (PA 14-238.)
Lacy lover. (PA 16-733.)
Love rustler. (SR 4-329.)
Rowena. (PA 15-893.)
The Same man. (PA 16-734.)

LeFevre, Thomas D., 1946-.
Wise enough to be a fool. (PAu 30-456.)

Left Bank Jazz Society. See
Left Bank Jazz Society, Charleston, S. C.

Left Bank Jazz Society, Charleston, S. C.
Jazz. (SR 3-096.)

Left Bank Jazz Society LB 2692.
Jazz. (SR 3-098.)

Lefty Floyd. See
Floyd, William P., 1933-.

The Legal Defense.
Ting-a-ling. (SR 3-149.)

Legend Enterprises LB-JH-60614.
Bent blues. (SR 4-500.)
Ripped rag. (SR 4-501.)
Teardrops & tuning. (SR 4-499.)

Legere, J. Roy, 1922-.
The Strange god of self-love. (SR 5-333.)

Leggate, Ralph James, 1956-.
Beauty I've always. (PAu 67-097.)

Legrand, Michel.
Michel Legrand. (PA 10-184.)

Legs Diamond.
Tragedy. (PA 20-406.)
You've lost that lovin' feelin'. (SR 4-541.)

Lehman, K.
Get on up (get on down) (SR 5-076.)

Lehman, Kenneth.
Get on up (get on down) (PA 16-731.)

Lehman, Sid, 1921-.
Songs by Sid Lehman. (PAu 65-577.)

Lehner, Edward H.
Conversion to coops and condos. (SR 3-862.)

Lehning, Vicki.
Andy. (PA 16-245.)
Andy. (SR 2-328.)

Lehrman, T.
The Apple don't fall far from the tree. (SR 4-232.)

Lehrman, T. See
Lehrman, Theodore H., 1929-.

Lehrman, Ted. See
Lehrman, Theodore H.

Lehrman, Theodore H.
The Apple don't fall far from the tree. (PA 14-455.)

Lehrman, Theodore H., 1929-.
The Apple don't fall far from the tree. (PA 17-459.)

Lehua Records.
Hula. (SR 2-618.)
I love you, Hawaii. (SR 3-961.)
Sea dreams. (SR 3-960.)
Voices of aloha. (SR 3-261.)

Lehua Records. See
Surfside Hawaii, Inc.

Lehua SL-7033.
Too much of an angel. (SR 2-960.)

Lehua SL-7034.
Sea dreams. (SR 3-960.)

Lehua SL 7035.
Hula. (SR 2-618.)

Lehua SL-7036.
I love you, Hawaii. (SR 3-961.)
Molokai lullaby. (PA 19-664.)

Lehua SL 7038.
Voices of aloha. (SR 3-261.)

Lei, F.
Love theme from Oliver's story. (SR 5-094.)

Leiber, J.
Songbird. (SR 2-559.)
Stand by me. (SR 2-920.)

Leiber, Jerry.
Other songs by Leiber & Stoller. (SR 4-745.)

Leicht, Dieter.
Die Orchesterwerke. (SR 4-584.)

Leider, Greg, 1921-.
Romy Gosz. (SR 2-395.)

Leidy, Jean, 1945-.
Collective works of Richard Walters and Jean Leidy. (PAu 60-826.)

Leigh, R.
Call me butterfingers. (SR 2-517.)

Leigh, Richard.
Call me butterfingers. (SR 2-517.)

Leigh, Ron. See
Leigh, Ronald N.

Leigh, Ronald N.
Love is its own reward. (PA 10-185.)

Leikin, M. A.
Listen to my smile. (SR 4-301.)

Leikin, M. A. See
Leikin, Molly-Ann.

Leikin, Molly-Ann.
Celebrate our love. (PA 15-789.)
I wish that I was making love. (PA 15-790.)
Moment by moment. (PA 18-925.)

Lejoint SN-34001.
Change. (SR 4-994.)

Lejoint, Inc.
Change. (SR 4-994.)

Lelchuk, Louis Steven, 1951-.
Second collection, December 1978. (SRu 2-646.)

LeMans Records EPC-109-A.
My girl polka. (PA 19-646.)

Lemaster.
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)

Lemed Music.
You are the best, my love. (PAu 43-294.)

Lemed Music Company.
Snake eyes. (PA 9-931.)
You and I. (PAu 43-293.)

Lemesle, Claude.
The World is gonna keep on spinning. (PA 10-692.)

LeMieux, Jon, 1952-.
My own man. (PA 17-911.)

LeMieux, Joseph Anthony, 1955-.
Songs of '75. (PAu 29-762.)

Lemmons, Jack W.
Juanita. (PAu 68-515.)

Lemmons, Jack W., Sr.
Victim in my dream. (PAu 35-951.)

Lemon, E.
Family man. (PA 19-508.)

Lemon, Joel Frank, 1957-.
I am happy to be who I am. (PAu 62-555.)
My little valentine. (PAu 62-552.)
Remembrance of Cathy. (PAu 62-554.)

Lemon, Samuel Michael, 1951-.
Edge of madness. (PAu 45-196.)
The Media local. (PAu 64-807.)
Red and blue. (PAu 54-314.)
The Way I feel. (PAu 54-691.)

Lendino, Richard, 1951-.
My life is in your love. (SRu 1-326.)

Lenise Publishing Company.
You've been a part of me. (PA 8-475.)

Lennon, J.
Beatlemania. (SR 5-137.)

Lennon, John.
Things we said today. (SR 2-623.)

Lento, Guy, 1956-.
A Guy like me. (PAu 65-129.)
Half of whole. (PAu 65-130.)
Looking forward to losing you. (PAu 65-128.)
More and more. (PAu 65-127.)

Lentz, June Ellen, Sr., 1951-.
Be your special kind. (SRu 1-145.)
Everybody's running. (SRu 1-142.)
God made everyone. (SRu 1-143.)

Lentz, Richard Francis, Sr., 1950-.
Be your special kind. (SRu 1-145.)
Everybody's running. (SRu 1-142.)
God made everyone. (SRu 1-143.)

Lentz, Tom.
Except for my feelings. (SR 4-503.)

Lenz, Linda L., 1955-.
Two as one. (PAu 33-765.)

Leo.
El Oscar de la salsa. (SR 2-621.)

Leo Dan. See
Dan, Leo.

Na Leo Kani o Punahele.
Na Leo Kani o Punahele. (SR 5-128.)

Leon, Don. See
Rashid, Kalem.

Leon, Lionel De, 1954-.
Acoustic collections. (PAu 36-249.)

Leon, Oscar D'. See
D'Leon, Oscar.

Leon, Oscar De. See
DeLeon, Oscar.

Leon, Richard, 1958-.
You need a friend. (SRu 1-045.)

Leonard, Don L., 1952-.
Of legacies and mountain tops. (PAu 56-787.)

Leonard, G.
Bare back. (SR 3-870.)

Leonard (Hal) Publishing Corporation.
By request. (SR 2-486.)
Contemporary sacred choral collection. (SR 5-192.)
Expressive arts Space opera. (SR 2-088.)
From this moment on. (SR 2-487.)
Hal Leonard Guitar Method. (TX 127-299.)
Kimball Visual instruction program. (SR 2-485.)
Music! music! music! (SR 5-193.)
The Sky's the limit. (PA 14-810.)
The Sky's the limit. (SR 3-815.)
Sounds of youth. (SR 2-456.)
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

Leonard (Hal) Publishing Corporation 780348.
Contemporary sacred choral collection. (SR 5-192.)

Leonard, T.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Leonard, Terrel.
If it's so, baby. (PA 10-440.)

Leonard, Terrell.
I found out my troubles. (PA 10-441.)

Leone, Andrew C., Jr., 1956-.
Convince yourself. (PAu 37-728.)

Leone, Robert, 1956-.
Et cetera. (SRu 912.)

Leonino, Terry.
You can't go back. (PAu 72-380.)

Leonino, Terry, 1951-.
My heart string band. (PAu 32-653.)
Poverty rag. (PAu 59-481.)

Lepinski, Tom.
Run, river, run. (PAu 60-132.)
Word-walkin', Word-talkin' family. (SR 2-427.)

Lepinski, Tom, 1948-.
Hard times. (PAu 60-119.)
I'll be blue without you. (PAu 31-225.)

Lepley, William B., 1956-.
Comfort me. (PAu 51-185.)
Make believe. (PAu 71-988.)
The Star. (PAu 51-186.)
Tell me one more time. (PAu 71-989.)

Lerios, Cory.
Always be together. (PA 19-499.)
Don't want to live without it. (PA 19-497.)
Family man. (PA 19-495.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
Worlds away. (PA 19-493.)
You're out to lose. (PA 19-498.)

Lerner, A.
Thank Heaven for little girls. (SR 3-112.)

Leros Music, Editions.
Shadows. (PA 14-919.)

Lesaar, Ron, 1954-.
Chasing. (PAu 31-299.)
Pretend. (PAu 34-441.)

Lesane, James L., 1939-.
Face to face. (PAu 70-616.)
Jesus prayed for me. (PAu 70-615.)

Leslie.
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)

Leslie, Louis A.
Theory records from Gregg shorthand, series 90. (SR 5-417.)

Lesoine, Bob. See
Lesoine, Robert, 1946-.

Lesoine, Robert, 1946-.
Playland suite. (PAu 38-214.)

Lespedeza Music.
Lean on your mind. (PA 9-107.)
Smokey night life. (PA 9-610.)

Lessar, Ron. See
Lesaar, Ron, 1954-.

Lester, P.
You give me you (and I give you me) (SR 5-230.)

Lester, Paul, 1948-.
You give me you and I'll give you me. (PAu 33-990.)

Lester, Takoma Tedd, 1948-.
Takoma Tedd Lester--20 songs. (SRu 970.)

Let There Be Music, Inc.
How 'bout that for some love? (PAu 32-533.)

Letchworth, L. Tom. See
Letchworth, Lathan Thomas.

Letchworth, Lathan Thomas.
Superlove. (SR 3-584.)

Leuca, Mary.
Romanian folk dancing music. (SR 2-424.)
The Story of Romanian Americans in pictures. (PA 9-192.)

Levay, Silvester.
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

Level 1 Productions, Inc.
Loving you again. (PAu 53-220.)
Thunder at dawn. (PAu 53-221.)

Levenson, Neil.
A Simple love song. (SR 5-050.)

Levey, Don.
Slippin' away. (SR 2-253.)

Levey, Mitch, 1949-.
The One I love. (PAu 38-231.)

Levias, Greg.
Superstar. (PAu 59-040.)

LeVier, Earle.
That ole country piano. (PAu 58-764.)

LeVier, Earle E.
Boogie woogie mama. (PAu 58-766.)
Listen. (PAu 58-765.)

Levin, Amy Louise, 1955-.
A Collection of songs of 1978. (PAu 64-181.)

Levin, Ed. See
Levin, Edward E., 1952-.

Levin, Edward E., 1952-.
Quite a time! (SR 4-407.)

Levin, Emily, 1944-.
Avert the danger. (PAu 57-748.)
Bring to agriculture. (PAu 57-754.)
Fundamentals of invincibility. (PAu 57-750.)
Generation to generation. (PAu 57-745.)
Guardians of peace. (PAu 57-746.)
In his quiet moments. (PAu 57-749.)
Living wholeness, (PAu 57-751.)
Pounce in peace. (PAu 57-752.)
Simplest form of the self. (PAu 57-753.)
Twenty minutes twice a day. (PAu 57-747.)
Walking the roads of Rhode Island. (PAu 57-755.)
You are the light. (PAu 57-756.)

Levin, Geoff.
Confederation. (SR 5-429.)

Levine.
Josephine (she dance) (SR 2-650.)

Levine, Arthur S.
Conversion to coops and condos. (SR 3-862.)

Levine, Barry.
White hot. (SR 2-191.)

Levine, Donna, 1948-.
Easy to satisfy. (PAu 33-541.)
Let's make it last. (PAu 31-206.)
The Lost collection. (PAu 50-374.)

Levine, G.
Workin' & slavin'/I need love. (SR 4-147.)

Levine, I. See
Levine, Ian.

Levine, Ian.
All time loser. (PA 12-464.)
Back to reality. (PA 19-630.)
Can't help being guilty. (PA 12-466.)
I guess that's life. (PA 19-623.)
I wanna make it on my own. (PA 19-626.)
It's the magic of your touch. (PA 19-627.)
Look no further. (PA 19-628.)
Midnight ride. (PA 12-463.)
My claim to fame. (PA 19-622.)
Spend a little time with me. (PA 12-465.)
Thanks for being there. (PA 19-629.)
That's the way the wind blows. (PA 19-624.)
True love is my destiny. (PA 19-625.)

Levine, Irwin.
Marry me again. (PA 8-569.)

Levine (Irwin) Music.
Marry me again. (PA 8-569.)

Levine, Peter, 1948-.
Peter Levine. (PAu 59-361.)

Levine, Steve. See
Levine, Steven Barry, 1953-.

Levine, Steven Barry, 1953-.
Rock variations suite. (PAu 37-098.)

Leviner, Frank, Jr., 1923-.
I got over you just long enough to hurt me. (PAu 38-383.)

Levinsky, Anita, 1910-.
Music of the spheres. (SRu 1-747.)

Levinsky, Ron, 1951-.
Somewhere in the city. (PAu 68-507.)
When fortune smiles. (PAu 68-508.)

Levitt, Robert Jeffrey, 1952-.
Lady in white. (PAu 69-908.)

Levy, M.
Lay down, Sally. (SR 3-311.)

Lewan, Dennis, 1948-.
I've wasted my last night for you. (SRu 2-202.)

Lewenstein, Morris.
America--achievement and challenge. (PA 9-679.)

Leweun, Robert, 1959-.
Heavy stuff. (SRu 2-744.)

Lewin (Bertram D.) Memorial Symposium, The Fifth, The Philadelphia Psychoanalytic Institute.
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)

Lewis, Annie Frances Myers.
Today Jesus is real. (PAu 46-752.)

Lewis, Brent L.
Disco baby. (PAu 34-423.)
Duck butter blues. (PAu 34-424.)
Hobo of love. (PAu 34-421.)
Lips, hips & fingertips. (PAu 34-425.)
You've got to get to Vegas. (PAu 34-422.)

Lewis, Calvin.
When a man loves a woman. (SR 2-981.)

Lewis, Clive Staples, 1898-1963.
The Lion, the witch, and the wardrobe. (SR 4-868.)

Lewis, Clyde R., 1916-.
Honorable C. R. Lewis. (SR 2-314.)

Lewis, Dave.
Beautiful woman. (PAu 45-832.)
Drinkin' the water (kiss the wine) (PAu 45-835.)
Go all out to get it. (PAu 45-829.)
Keep a little sunshine. (PAu 45-831.)
The Late show. (PAu 45-833.)
Open up your heart. (PAu 57-237.)
Troubled wind. (PAu 45-830.)
Whole lotta something goin' on. (PAu 45-834.)
A Woman like you. (PAu 57-238.)

Lewis, David V.
Managerial skills for new and prospective managers. (SR 3-489.)

Lewis, David W., 1952-.
The David Lewis songbook number 4. (PAu 66-262.)

Lewis, Dorothy.
Traditional Pima dance songs. (SR 3-636.)

Lewis, Dottie L., 1946-.
Tantilized [sic]--The First time around. (PAu 64-200.)

Lewis, Dottie L., 1948-.
You give me you and I'll give you me. (PAu 33-990.)

Lewis, Gary.
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)

Lewis, Graham.
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays. (PA 12-973.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Pink flag. (PA 12-980.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Three girl rhumba. (PA 12-974.)

Lewis, Hugh X.
The Best of Hugh X. Lewis. (SR 5-284.)
My favorite sin. (SR 5-028.)

Lewis, J. See
Lewis, Jimmie F., 1948-.

Lewis, James Solomon, 1952-.
Back to Bay City. (SRu 2-179.)

Lewis, Jerry Lee.
Keeps rockin'. (SR 4-026.)

Lewis, Jim E.
You give me you (and I give you me)
(SR 5-230.)

Lewis, Jimmie F., 1948-.
Tantilized [sic]--The First time
around. (PAu 64-200.)
You give me you (and I give you me)
(SR 5-230.)
You give me you and I'll give you me.
(PAu 33-990.)

Lewis, Jimmy. See
Lewis, James Solomon, 1952-.

Lewis, John L., Jr.
The Doctor talks to you about cancers
of the uterus. (SR 4-375.)

Lewis, L. See
Lewis, Lauron Nels, 1953-.

Lewis, LaDonna Irene, 1939-.
Forgive my part. (PA 16-404.)
Jesus is coming. (PA 16-401.)

Lewis, Lauron N., 1953-.
"Sad eyed girl" and "Working world" of
The Thirtieth Street Tapes.
(PAu 47-508.)

Lewis, Lauron Nels, 1953-.
Hired hand. (PAu 66-855.)
Sunshower. (PAu 60-626.)

Lewis, Leroy Allison.
How do you spell relief? (PA 17-424.)

Lewis, Linda.
Can't we just sit down and talk it
over? (SR 4-724.)

Lewis, Mel.
Greetings & salutations. (SR 4-229.)

Lewis, Michael.
Traditional Pima dance songs.
(SR 3-636.)

Lewis, Michael Weldon, 1953-.
Lewisongs. (SRu 1-794.)

Lewis, Myles, pseud., 1964-.
You are my everything. (PAu 68-684.)

Lewis, Pete.
New Orleans shuffle. (PA 10-439.)

Lewis, Peter, 1944-.
That lost horizon. (PA 11-134.)
Your rider. (PA 11-135.)

Lewis, Ramsey.
All the way live. (SR 4-041.)
Legacy. (SR 4-825.)

Lewis, Steve, 1947-.
Bijou blues. (PAu 69-230.)

Lewis, Thomas, 1939-.
Thoughts of Jesus. (PAu 36-785.)

Lewis, Tim.
Rowena. (PA 15-893.)

Lewis Family.
Wrapped with grace and tied with love.
(SR 4-175.)

Lewiston, David.
Festivals of the Himalayas.
(SR 4-007.)

Lexar Corporation.
Lexar system 90 electronic office.
(PA 12-946.)

Lexicon Music, Inc.
Brass, strings & ivory. (SR 2-280.)
Bringin' the message. (SR 2-566.)
Grass roots music. (SR 4-099.)
I love you with the love of the Lord.
(SR 5-000.)
The Johnny Mann Singers sing Andrae
Crouch. (SR 5-247.)
Live at Lynchburg. (SR 4-100.)
Live in London. (SR 5-377.)
Reflections & images. (SR 5-248.)
Share a little sunshine. (SR 4-189.)

Leys, Brian, 1949-.
Merry men, merry women! (PAu 72-408.)

Liar.
High on love. (SR 2-795.)

Liberated Gospel Choir.
The Best of the Liberated Gospel
Choir. (SRu 2-599.)

Liberation Music Company.
Pocket full of cherry. (PA 8-106.)
Silence. (PA 8-105.)

Liberty, Wally, 1931-.
Do it just for me. (PA 15-563.)

Library Filmstrip Center.
Careers in electricity. (PAu 73-106.)
Pets and their care. (PAu 73-107.)
Survey of modernized metric.
(PAu 47-069.)

Lichtenstein, Edward.
Comprehensive smoking cessation
program. (SR 5-180.)
Comprehensive smoking cessation
program. (SR 5-181.)

Lichters, Bernd. See
Karronnie Musik Bernd Lichters.

Lichters, Bernd, 1942-.
Pall Mall groove. (PA 17-463.)

Liebenson, Ken. See
Liebenson, Kenneth Alan, 1953-.

Liebenson, Kenneth Alan, 1953-.
17 selections. (SRu 940.)

Lieberman, Hans.
The Shrink. (SR 5-419.)

Lieberman, Lori.
Let me down easy. (PA 14-166.)
Letting go. (SR 2-229.)

Lieberman, Peter.
Love light. (PAu 36-276.)

Liebman, David.
Dark lady. (PA 19-666.)
The Straw that broke the lion's back.
(PA 16-530.)
Waltz for Dorothy. (PA 13-804.)

Liebman, Steve, 1948-.
Merry men, merry women! (PAu 72-408.)

Liebstone Music.
The Straw that broke the lion's back.
(PA 16-530.)
Waltz for Dorothy. (PA 13-804.)

Life.
Who's the funky D. J.? (PA 16-163.)

Life, Regge. See
Life, Theodore R., Jr., 1951-.

Life, T.
You're gonna need this love.
(SR 2-219.)

Life, T. See
Life, Theodore.

Life, Theodore.
Another story. (PA 15-797.)
Checkin' out your love. (PA 15-796.)
Games. (PA 15-798.)
I found my way. (PA 15-793.)
Mister Big Spender. (PA 15-792.)
Shortchanged. (PA 15-791.)
Tell me. (PA 15-794.)
That's Life. (PA 15-795.)

Life, Theodore R., Jr., 1951-.
Everything to me. (PAu 64-811.)

Life Plus Fifty Music.
A Lifetime to learn. (PA 12-821.)

Lifeson, Alex.
Hemispheres. (SR 4-015.)

Lifesong ZZ8-1776.
Theme from "People." (SR 3-888.)

Lifesong AL 35362.
Matters of the heart. (SR 3-516.)

Lifesong JZ 35361.
"Well, well," said the rocking chair.
(SR 2-160.)

Lifesong JZ 35653.
Throw down. (SR 4-899.)

Lifesong Records, Inc.
Broken man. (SR 4-898.)
Matters of the heart. (SR 3-516.)
The Orphan. (SR 4-897.)
Theme from "People." (SR 3-888.)
Throw down. (SR 4-899.)
"Well, well," said the rocking chair.
(SR 2-160.)

Lifesong ZS8 1773.
Broken man. (SR 4-898.)

Lifesong ZS8 1779.
The Orphan. (SR 4-897.)

Lifshin, Lyn.
Offered by owner. (SR 3-099.)

Lifson, Sandi.
Sweet surrender. (PA 13-807.)

Ligeti.
Ibert—Trois pieces breves.
(SR 2-295.)

Light, Paul, 1956-.
I picked a rose. (PAu 62-000.)

Light LS-5738.
Bringin' the message. (SR 2-566.)

Light LS-5741.
Brass, strings & ivory. (SR 2-280.)

Light LS-5745.
Grass roots music. (SR 4-099.)

Light LS-5746.
Share a little sunshine. (SR 4-189.)

Light LS-5748.
The Johnny Mann Singers sing Andrae
Crouch. (SR 5-247.)

Light LS-5753.
I love you with the love of the Lord.
(SR 5-000.)

Light LS-5756.
Reflections & images. (SR 5-248.)

Light LSB-5734.
Live at Lynchburg. (SR 4-100.)

Light LSX-5717.
Live in London. (SR 5-377.)

Light Music.
Open invitation. (PA 16-838.)

Light Productions.
I've been alone before. (PA 14-119.)

The Lighthouse.
Holdin' on. (SR 4-861.)

Lightnin' Harry D., pseud. See
Sessa, Harold D., 1950-.

Lightning.
  Rain. (PA 4-993.)
  Rain. (SR 1-137.)

Lightship HHR-77101.
  He's the one. (SR 3-576.)

Like Living Stones, Inc.
  Master of all. (SRu 1-941.)

Liles, Margaret, 1924-.
  Presenting Sue, the blue kangaroo. (PA 17-477.)

Lill, Kirstin.
  Get out of my life. (PA 18-231.)
  Never tell a lie. (PA 18-230.)

Lillenas Publishing Company.
  Beverly Terrell. (SR 2-361.)
  David Snell, harpist. (SR 2-358.)
  Dove descending. (SR 2-735.)
  Gospel country. (SR 2-353.)
  The Hope. (SR 2-363.)
  Jesus shall reign. (SR 2-352.)
  The Last sacrifice. (SR 2-357.)
  Love one another. (SR 2-362.)
  Restore the joy. (SR 2-359.)
  Safely through the night. (SR 2-356.)
  Shout with joy. (SR 2-355.)
  The Sound of His Name. (SR 2-354.)
  Whatever is true. (SR 2-360.)

Lilly, Jessie, 1947-.
  Love is. (PAu 43-605.)

Lillywhite, Steve.
  Distortion may be expected. (PA 15-363.)

Lilova, Margarita.
  Bruckner--Te Deum. (SR 2-297.)

Linam, Gail.
  Bible kings--David and Solomon. (SR 2-470.)
  Things Jesus taught. (SR 3-771.)

Lincoln, Hutch. See
  Lincoln, William Hutch, 1951-.

Lincoln, William Hutch, 1951-.
  My heart cries out. (SRu 2-525.)

Lind, Jon.
  I wouldn't lie. (PA 16-784.)

Lindell, David, 1936-.
  Nighttime in the switching yard. (PA 8-172.)
  Roland, the headless Thompson gunner. (PA 8-168.)

Lindemann, Peggy, 1941-.
  Merry, merry, merry, merry Christmas. (SRu 2-748.)

Linderberg, Undo.
  Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)

Lindgren, Alan.
  You don't bring me flowers. (SR 4-765.)

Lindisfarne.
  Angels at eleven. (PA 19-217.)
  Back and fourth. (SR 4-414.)
  Get wise. (PA 19-214.)
  Juke box gypsy. (PA 19-208.)
  Kings cross blues. (PA 19-213.)
  Make me want to stay. (PA 19-212.)
  Marshall Riley's army. (PA 19-216.)
  Only alone. (PA 19-211.)
  Run for home. (PA 19-207.)
  Run for home. (SR 2-976.)
  Warm feeling. (PA 19-209.)
  Woman. (PA 19-210.)
  You and me. (PA 19-215.)

Lindler, John W., 1956-.
  Missouri sunrise. (PAu 72-429.)

Lindsay, George Nathaniel, Jr., 1955-.
  My mind. (PAu 72-387.)

Lindsey, Homer, Jr.
  Using the Sunday School to evangelize. (SR 3-205.)

Lindsey, Kent, 1953-.
  Blues song. (PAu 54-121.)

Lindseyanne Music Company, Inc.
  Can't say goodbye. (PA 19-016.)
  Come to me. (PA 19-017.)
  Down for the third time. (PA 19-021.)
  Get off. (PA 13-180.)
  Goin' back to you. (PA 13-182.)
  It's happening. (PA 13-183.)
  Kalimba song. (PA 19-019.)
  Love won't wait. (PA 19-015.)
  Lucky me. (PA 13-181.)
  Madamoiselle [sic] (PA 13-178.)
  My flame. (PA 19-014.)
  Ready for love. (PA 13-177.)
  Special to me. (PA 19-013.)
  Take me back to then. (PA 19-020.)
  Tena's song. (PA 13-176.)
  What you won't do for love. (PA 19-018.)
  You. (PA 13-179.)

Link, Nina.
  The Cases of Detective Duncan. (PAu 59-493.)

Link, Peter.
  Close upon the hour. (PAu 72-399.)

Linkletter, Art.
  A Million tiny candles at the altar of the night. (SR 4-967.)

Linzer, Sandy.
  Comin' back for more. (PA 15-408.)
  Golden hands. (PA 9-195.)
  Hey, Bill (last night was really a thrill) (PA 15-407.)
  I dare ya. (PA 15-409.)
  Lilly and Harvey, late to the party again. (PA 15-406.)
  Lucky star. (PA 15-401.)
  Pride. (PA 15-404.)
  Single again. (PA 15-402.)
  Weekend lover. (PA 9-196.)
  What time does the balloon go up? (PA 15-403.)
  You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Lion Publishing Company, Inc.
  He is Jesus. (PA 19-618.)
  So many times. (PA 19-619.)

Lipman, Julie Mae, 1952-.
  Songs for everyone. (SRu 860.)

Lipowski, Z. J.
  Perspectives in current psychosomatic medicine. (SR 4-636.)

Lippey, B. See
  Lippey, Brian C., 1954-.

Lippey, Brian C., 1954-.
  Endless boulevard. (SRu 2-541.)
  Four of a kind. (SRu 2-540.)
  Shades of grey. (SRu 2-539.)

Lippey, D. See
  Lippey, David K., 1955-.

Lippey, David K., 1955-.
  Endless boulevard. (SRu 2-541.)
  Four of a kind. (SRu 2-540.)
  Shades of grey. (SRu 2-539.)

Lippman, William Jay.
  Conversion to coops and condos. (SR 3-862.)

Lipsman, Richard M., 1946-.
  Federal income taxation. (SRu 2-309.)

Lipstique.
  At the discotheque. (SR 4-052.)

Liptock, Joe, 1954-.
  Me & my piano. (PAu 63-152.)

Lisneck, Mark Charles, 1954-.
  Songs by Mark C. Lisneck. (SRu 1-027.)
  Songs by The Brotha's. (SRu 1-026.)

Lisowski, Leigh, 1949-.
  Magic power. (PA 13-164.)

Lissette.
  Sola. (SR 3-693.)

Liszt, Franz, 1811-1886.
  Chopin/Liszt. (SR 5-177.)
  Nyiregyhazi plays Liszt. (SR 4-083.)
  Polonaise A-flat major. (SR 3-658.)
  Schumann--Fantasia in C major, opus 17. (SR 2-304.)

Little, Andrew Levon, 1961-.
  Meditate. (PAu 62-561.)

Little, Big Tiny.
  Honky tonk piano. (SR 4-129.)

Little (Booker) and his Quintet.
  Out front. (SR 5-303.)

Little, Jeffery M., 1955-.
  Everyman's dream. (PAu 36-830.)

Little, Vernon Elliott, 1953-.
  When I'm loving you. (PAu 32-402.)

Little, Willie, 1952-.
  Just the way I feel. (PAu 57-519.)

Little D Music.
  Night song. (PA 3-297.)

Little Darlin' Sound and Picture Company.
  Spirits of Saint Louis. (SR 3-227.)

Little Darlin' Sound and Picture Company, Inc.
  Down on the corner at a bar called Kelly's. (SR 5-030.)
  Half empty bed. (SR 5-029.)
  If I'm gonna sink (might as well go to the bottom) (SR 5-031.)
  I'll place my order early. (SR 5-035.)
  I'm gonna love the devil out of you. (SR 5-033.)
  I'm not sorry. (SR 5-036.)
  Jingle bell rock. (SR 5-034.)
  My favorite sin. (SR 5-028.)
  Walk out on me (before I walk all over you) (SR 5-032.)

Little Darlin' Sound and Picture Company LD 7800.
  Spirits of Saint Louis. (SR 3-227.)

Little Darlin' Sound and Picture Company LD 7801.
  I'm gonna love the devil out of you. (SR 5-033.)

Little Darlin' Sound and Picture Company LD 7802.
  Walk out on me (before I walk all over you) (SR 5-032.)

Little Darlin' Sound and Picture Company LD 7804.
  If I'm gonna sink (might as well go to the bottom) (SR 5-031.)

Little Darlin' Sound and Picture Company LD 7805.
  Half empty bed. (SR 5-029.)

Little Darlin' Sound and Picture Company LD 7806.
  My favorite sin. (SR 5-028.)

Little Darlin' Sound and Picture Company LD 7807.
  I'm not sorry. (SR 5-036.)

Little Darlin' Sound and Picture Company LD 7808.
Down on the corner at a bar called Kelly's. (SR 5-030.)

Little Darlin' Sound and Picture Company LD 7809.
Jingle bell rock. (SR 5-034.)

Little Darlin' Sound and Picture Company LD 7810.
I'll place my order early. (SR 5-035.)

Little Fugitive Music.
The Dancer. (PAu 59-863.)
Out run the reaper. (PAu 59-864.)
Southern Comfort. (PAu 50-958.)

Little Lasso Music.
Blue reeds. (PA 10-201.)
You're the answer. (PA 10-200.)

Little Richard.
Little Richard's 16 greatest hits. (SR 3-020.)

Little River Band.
Sanity's side. (PA 13-514.)

Littlekids Music.
The Moment that it takes. (PA 13-697.)

Litvinov, Alex, 1943-.
Songs for April. (PAu 54-897.)

Litz, Mark D., 1952-.
The Movin' and the livin'. (SR 3-577.)

Live and Kickin' Music.
Back down. (PA 17-884.)
Don't let go. (PA 17-885.)
Dreamin'. (PA 17-889.)
Fingertip away. (PA 17-886.)
Lady I love. (PA 17-891.)
Meant to be. (PA 17-892.)
Real thing. (PA 17-888.)
Taking me by surprise. (PA 17-893.)
We can make it. (PA 17-890.)
You won't see me cry. (PA 17-887.)

Live and Kickin' Music, Inc.
Ain't it a shame? (PAu 45-222.)
All I ever wanted. (PAu 69-207.)
Burnin' in my heart. (PAu 69-206.)
Cruisin'. (PAu 45-230.)
Do it tonight. (PAu 45-220.)
Hitmaker. (PAu 69-209.)
I need you. (PAu 45-221.)
(I'm) sorry again. (PAu 45-227.)
It's only lovin'. (PAu 69-210.)
Love machine. (PAu 45-234.)
Makes no difference. (PAu 45-219.)
No one loves you. (PAu 45-232.)
Please don't keep me waiting. (PAu 45-231.)
Sailin' away tomorrow. (PAu 45-233.)
Same old feelin'. (PAu 45-229.)
Steal away. (PAu 45-228.)
Surrender to love. (PAu 69-211.)
True love. (PAu 69-208.)
Victim of the times. (PAu 45-226.)

Live Music Publishing Corporation.
Hard bargain. (PA 18-932.)
I keep going. (PA 18-931.)
Sure got the power. (PA 18-930.)

Livgren, Kerry, 1949-.
Kerry's piano solo. (PAu 53-940.)

Living Stage Company.
Living stage jams. (PAu 32-669.)

Living Words Publishing House.
Shout for joy. (SR 2-076.)

Livingston, Jay.
Silver bells. (SR 5-157.)

Livingston, Joan Marie, 1962-.
Joan Livingston--volume 1. (SRu 1-927.)

Lizotte, Kenneth M.
How to be an effective executive. (SR 3-512.)

Llorente, Quentin, 1952-.
It's just a feelin'. (PAu 55-661.)

Lloyd, Bonnie, 1956-.
Sesame honey. (PAu 61-467.)

Lloyd, Charles.
Island girl. (SR 2-665.)

Lloyd, Eldon. See
Henninger, Eldon Lloyd, 1951-.

Lloyd, Fred.
Store bought. (VA 8-000.)

Lloyd, Frederic.
The Gondoliers. (SR 2-265.)

Lloyd, Harry.
Foolish fool. (PA 20-132.)
I don't want to say goodnight. (PA 20-129.)
Love is seldom found. (PA 20-127.)
Those eyes. (PA 20-126.)

Lloyd, Joseph Patrick, 1956-.
Between us all. (SRu 673.)
The Eye of the universe. (SRu 677.)
Fantasy child. (SRu 671.)
I've been found. (SRu 676.)
Painted girl. (SRu 672.)
Saturday night. (SRu 675.)
Through the eyes of Jay El. (SRu 674.)
Zone D C 109. (SRu 678.)

Lloyd, Michael.
Hey, rock and roller. (SR 2-797.)
I was made for dancin'. (SR 4-198.)

Lloyd, Robert.
The Word in the sky. (SR 3-926.)

Lo-Ball Records.
Pickin' my pleasures. (SR 3-440.)

Lo-Ball Records no. 1.
Pickin' my pleasures. (SR 3-440.)

Loan, Danny.
Going strong. (SRu 1-096.)

Lobas, Dean Alyn, 1951-.
Sailin' high. (PAu 34-410.)
Undercover lover. (PAu 44-679.)

Lobel, Arnold.
Arnold Lobel. (PA 20-501.)

LoBello, Bernard Leo, 1951-.
Jody. (PAu 61-960.)

Local Church Curriculum Division of the Christian Church (Disciples of Christ) See
Christian Church (Disciples of Christ) Local Church Curriculum Division.

Lock, Gailen Thomas, 1951-.
Gospellettes collection number 1. (PAu 64-657.)

Lock, James.
String quartet in A minor, opus 41, number 1. (SR 2-262.)

Locke, Leroy, 1932-.
T bone funk. (PAu 63-167.)
Zzajj party. (PAu 63-166.)

Lockett, Anthony, 1959-.
Give love a chance. (PA 16-516.)

Lockhart, D.
Rockin' forever. (PA 19-492.)

Lockhart, Frank Philip, 1951-.
Eleven songs, August 1978. (SRu 1-379.)

Lockhart, J.
Bridge from heart to heart. (PA 14-531.)

Lockhart, Jim.
Before the storm. (PA 11-076.)
Come summer. (PA 11-080.)
Exiles. (PA 11-083.)
Ghosts. (PA 11-085.)
A Lifetime to pay. (PA 11-086.)
New York wakes. (PA 11-082.)
Second Avenue. (PA 11-084.)
Speed the plough. (PA 11-078.)
Stowaway. (PA 11-081.)
Sure the boy was green. (PA 11-079.)
The Wrath of the rain. (PA 11-077.)

Lockhart, Ron. See
Lockhart, Ronald, 1946-.

Lockhart, Ron, 1946-.
Bay banks. (SR 4-188.)
Tic Tac. (PAu 43-608.)
Tree Tavern pizza. (PA 12-600.)
Zipper beer. (PA 8-063.)

Lockhart, Ronald, 1946-.
Nerf rocket man. (PA 14-617.)

Lockwood, Frank S. See
F S L Enterprises.

Lockwood, J.
Farmers and the miners. (SR 3-317.)

Los Locos Del Ritmo.
Los Grandes del rock. (SR 2-990.)

Locricchio, Sam, pseud.
Dixie-ala Carter. (PA 13-686.)
Hello, Mister Bigot. (PA 13-685.)
Marijuana, wild women & sweet apple wine. (PA 13-684.)

Loewe, F.
Thank Heaven for little girls. (SR 3-112.)

Lofredo, Louis.
Greatest hits. (SR 2-118.)

Loftis, Bobby Wayne.
This Texas wailin's givin' me the willies. (PAu 69-910.)

Lofton, C. See
Lofton, Carl, 1954-.

Lofton, Carl, 1954-.
Once more. (SRu 1-548.)
Some kind of girl. (SRu 1-549.)
To say I love you. (SRu 1-550.)

Logan, Scott L., 1955-.
The Break. (PAu 63-346.)

Loggia, Frank La. See
LaLoggia, Frank, 1954-.

Loggins, D.
So much for dreams. (SR 3-211.)

Loggins, D. See
Loggins, Dave.

Loggins, Dave.
Don't treat me like a stranger. (PA 16-732.)
Please remember me. (PA 19-511.)
So much for dreams. (SR 3-211.)
Something special. (PA 20-413.)

Loggins, Kenny.
Nightwatch. (SR 3-234.)

Logo.
Clear sailin'. (SR 2-453.)

Logo Songs, Ltd.
Darlin'. (PA 20-407.)

Loh, I-To.
Folk music of Taiwan. (SR 4-854.)

Lohr, James W., 1944-.
  Building confidence for public speaking. (SR 4-298.)

Lojeski, Ed.
  Sounds of youth. (SR 2-456.)

Lombard, Von, 1957-.
  Dwellin'. (PAu 31-284.)
  Heaven grows dearer each day. (PAu 31-280.)
  He'll work things out. (PAu 31-279.)
  I can do all things. (PAu 31-278.)
  I'll be the one. (PAu 31-285.)
  Surrendered. (PAu 31-283.)
  Sweet, new peace. (PAu 31-282.)
  Take it to Jesus. (PAu 31-281.)

Lombardi, Anthony Clement, 1954-.
  Songs of '75. (PAu 29-762.)

Lombardi, Sheila. See
  Harris, Sheila Lombardi, 1947-.

Lombardo, Marie.
  Isn't that a better way? (PAu 35-182.)

London, Robby, pseud. See
  Thompson, Joel James Jefferson, 1952-.

London, Lew. See
  London, Lewis.

London, Lewis.
  Bandy. (PA 11-088.)

London (Musical group)
  Animal games. (SR 2-526.)

London 5N-265.
  Rock 'n' roll is a vicious game. (SR 4-302.)

London 5N 267.
  You know who you are. (SR 2-596.)

London 5N-268.
  Rainbow and a pony. (SR 5-099.)

London 5N-269.
  In the middle of the night. (SR 5-098.)

London 5N 20097.
  (Don't let another) good day go by. (SR 4-995.)

London 80-5635.
  Pavarotti. (SR 4-151.)

London BP 721.
  Mantovani's all time Christmas favorites. (SR 4-148.)

The London Cornett and Sackbut Ensemble.
  Canzoni e sonate, 1597-1615. (SR 4-573.)

London CS 7075.
  Manfred symphony. (SR 5-019.)

London CS 7076.
  Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

London CS 7082.
  Piano concerto in A minor, opus 54. (SR 5-017.)

London CS 7085.
  Mostly Mozart. (SR 5-018.)

London CS 7087.
  Scriabin. (SR 5-052.)

London CS 7097.
  Harold in Italy. (SR 5-051.)

London CS 7101.
  Piano works. (SR 5-016.)

London CS 7118.
  1812 overture and other works. (SR 5-014.)

London CSA 2501.
  The Complete sonatas for violin and piano. (SR 2-291.)

London Mozart Players.
  Christopher Columbus. (PA 21-101.)

London OS 26577.
  Hits from Lincoln Center. (SR 5-015.)

London OSA-13130.
  Otello. (SR 5-013.)

London PAV 2001-2002.
  Bravo, Pavarotti! (SR 5-012.)

London Philharmonic.
  The Book of Merlyn. (SR 4-877.)

London Philharmonic Orchestra.
  Bernard Herrmann conducts. (SR 2-299.)
  Stravinsky--Oedipus Rex. (SR 2-294.)

London PS 708.
  The Day we meet again. (PA 20-124.)
  Driftwood. (PA 20-123.)
  Had to fall in love. (PA 20-122.)
  Octave. (SR 2-778.)
  Octave. (VA 6-897.)

London PS 709.
  Love letters. (SR 2-293.)

London PS 710.
  Love ritual. (SR 2-300.)

London PS 711.
  Struck down. (SR 2-754.)

London PS 712.
  The Backalley Bandits. (SR 2-680.)

London PS 713.
  What have you done for love? (SR 2-681.)

London PS 716.
  Skin heat. (SR 4-149.)

London PS 717.
  The Country side of Tom Jones. (SR 5-117.)

London PS 920.
  Larry Adler. (SR 4-150.)

London Records, Inc.
  The Backalley Bandits. (SR 2-680.)
  Change. (SR 4-994.)
  In the middle of the night. (SR 5-098.)
  Pavarotti. (SR 4-151.)
  Rainbow and a pony. (SR 5-099.)
  Rock 'n' roll is a vicious game. (SR 4-302.)
  Struck down. (SR 2-754.)
  What have you done for love? (SR 2-681.)
  You know who you are. (SR 2-596.)

London SP 44258.
  British brass spectacular. (SR 2-053.)

London SP 44300.
  Melodies from the classics. (SR 2-266.)

London SPC 21167.
  Symphony number 1 in D. (SR 2-302.)

London SPC 21172.
  La Boutique fantasque. (SR 2-296.)

London SPC 21177.
  Bernard Herrmann conducts. (SR 2-299.)

London SPC 21179.
  Brahms—Piano concerto number 2 in B flat, opus 83. (SR 2-301.)

London Symphony Orchestra.
  Piano concerto in A minor, opus 54. (SR 5-017.)
  La Vida breve. (SR 4-576.)

Lone Star Records L-4600.
  Fool's gold. (PA 17-815.)
  Heroes. (PA 17-814.)

Lone Star Records L-4603.
  Bittersweet funky Tuesday. (PA 19-709.)
  Gypsies got the right to steal. (PA 19-273.)
  Prairie madness. (PA 20-490.)

Lone Star Records L-4604.
  Cowboy blue. (PA 18-466.)
  What in the world? (PA 18-465.)

Lonely Starlight Band.
  Blue night. (PA 18-219.)
  Magic touch. (PA 18-220.)

Lonette Music, Inc.
  Touching me, touching you. (PAu 41-415.)

Loney, Roy A., 1946-.
  Don't believe those lies. (PA 12-470.)
  A Hundred miles an hour. (PA 12-467.)
  Least magnificent moment. (PA 12-469.)
  Love is a spider. (PA 12-468.)

Long, Claude C., Jr., 1947-.
  Claude Long's original songs. (SRu 2-765.)
  Trials, troubles & tribulations. (SRu 1-510.)
  Trials, troubles, and tribulations II. (SRu 2-344.)

Long, David Jesse, 1952-.
  Songs for the disturbed. (PAu 54-131.)

Long, J. B., 1939-.
  My main man. (SRu 1-450.)
  My song to you. (SRu 1-449.)
  Wanna get to know you. (SRu 1-337.)

Long, Joe.
  Hallelujah 2000. (PA 20-677.)

Long, Julian H., 1959-.
  Be with me. (PAu 42-316.)
  I want to sing. (PAu 42-317.)

Long, Rosalie.
  Give me an old fashioned love. (SR 3-906.)
  Who's gonna feed the people? (SR 3-905.)

Long, Rosalie Evon, 1938-.
  Give me an old fashioned love. (SR 3-906.)
  Who's gonna feed the people? (SR 3-905.)

Long-Adcock Music.
  Hallelujah 2000. (PA 20-677.)

Long Island Sound Productions, Inc.
  Mandigo warrior. (SR 1-138.)
  Rain. (SR 1-137.)

Long Sleeve Records.
  Comin' home. (SR 3-669.)

Long Sleeve Records TR 771.
  Comin' home. (SR 3-669.)

Longfellow, B.
  Harlem. (SR 4-954.)

Longfellow, Baron.
  Ain't nothin' for a heartache. (PA 10-196.)
  Harlem. (SR 4-954.)

Longfellow, Henry Wadsworth, 1807-1882.
  Songs of nature. (PA 14-421.)

Longman.
  Talk it over. (SR 5-253.)

Longman, Inc.
  Talk it over. (SR 5-253.)

Longmanor Music, Ltd.
Don't look away. (PA 15-113.)
Frankie Lee. (PA 15-112.)
I hear the laughter. (PA 16-058.)
I think we fell in love too fast. (PA 16-059.)
No looking back. (PA 15-114.)
Stormy weather. (PA 15-111.)

Longmire, Wilbert.
Sunny side up. (SR 4-775.)

Lonzello, Pasquale, 1951-.
Stuck in London. (PAu 42-314.)

Loose, G.
Schwing dich auf'n Ofen. (PA 9-922.)

Loose Lips.
Into danger. (PA 14-886.)
Sweet young thing. (PA 14-885.)

Loose Lips Productions FL4533A.
Sweet young thing. (PA 14-885.)

Loose Lips Productions FL4533B.
Into danger. (PA 14-886.)

Lopez, Becky.
Sad. (SR 4-540.)

Lopez, Emiliano Rosales. See
Rosales Lopez, Emiliano.

Lopez, Joey.
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)

Lopez, Robert Allan.
Beat your heart out. (PA 10-235.)

Lopez, Sonia.
Boleros exitos de la chamaca de oro. (SR 5-412.)

Lopez, Trini.
Anytime you wanna make love to me. (PA 14-786.)

Lorbeer, Bob. See
Lorbeer, Robert, 1948-.

Lorbeer, Robert, 1948-.
Songs of the Lorbeer-Rodkin Band. (SRu 1-421.)

Lorbeer-Rodkin Band.
Songs of the Lorbeer-Rodkin Band. (SRu 1-421.)

Lorber, S.
Sleep tight, good night man. (SR 4-235.)

Lord, Christine.
S. W. A. L. K. (SR 2-108.)

Lord, John.
How to make money with direct mail. (SR 3-657.)
Money management without money. (SR 4-395.)

Lord, Stephen.
S. W. A. L. K. (SR 2-108.)

Loren.
Bored. (SR 2-750.)

Lorentz, Bert. See
Lorentz, Norbert A., 3d, 1948-.

Lorentz, Norbert A., 3d, 1948-.
Time out to praise the Lord. (SR 3-716.)

Lorentz, Mrs. Norbert A. See
Lorentz, Sandra G., 1951-.

Lorentz, Sandra G., 1951-.
Time out to praise the Lord. (SR 3-716.)

Loria, A. J. See
Loria, Anthony John, Jr., 1947-.

Loria, Anthony John, 1947-.
Purdy suite. (SRu 2-108.)

Loria, Anthony John, Jr., 1947-.
Going up. (SRu 1-400.)

Lorimar Productions, Inc. Marilor Music.
Eight is enough. (PA 12-048.)

Lormand, Ronnie, 1945-.
Ellen. (SRu 2-343.)
Your man, your lover, your friend. (SRu 2-590.)

Lornhole Music, Inc.
King Tut's back. (PA 14-884.)

Los Angeles Negros. See
Angeles Negros.

The Los Angeles Philharmonic Orchestra.
Battlestar Galactica. (SR 4-525.)
Blue Note meets the L. A. Philharmonic. (SR 2-255.)
Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

Loshen, Fred Michael, 1952-.
Looking for yesterday. (SRu 1-581.)

Loshen, M. See
Loshen, Michael, 1943-.

Loshen, Michael, 1943-.
Trying to remember. (SRu 2-772.)
Turn on to my music. (SRu 2-763.)
You're the only one. (SRu 2-773.)

Losk, Thomas Andrew, 1955-.
Dove baby. (SRu 1-819.)

LosRios, Waldo De. See
Rios, Waldo DeLos.

The Lost & Found.
The Third time around. (PA 16-711.)
The Third time around. (SR 4-252.)

Lost Gonzo Band.
Signs of life. (SR 5-381.)

Lost Nation Records 1005-A.
Wanted man. (PA 17-174.)

Lost Nation Records 1005-B.
Uptown rockers. (PA 17-175.)

Loth, Mary B., 1945-.
Sun song. (PAu 57-525.)

Loth, Robert C., 1947-.
Sun song. (PAu 57-525.)

Lotter, Lynn M., 1950-.
Lynn Lotter sings My testimony. (SRu 2-546.)

Loud Cry Productions SB-2001.
Nothing soothes the soul like Jesus. (PA 15-909.)

Los Loud Jets.
Los Tres grandes del rock. (SR 5-408.)

Loud Music.
Another rock and roll show. (PA 11-967.)
Premeditated rendezvous. (PA 11-962.)
Sad lady. (PA 11-966.)
Shotgun romance. (PA 11-961.)
Sunshine. (PA 11-963.)
Sweet Georgia peach. (PA 11-965.)
Through the night. (PA 11-964.)
Too much to lose. (PA 11-969.)
Turn out all the lights. (PA 11-968.)

Lough, Beth Zetty, 1951-.
Denise's song. (PAu 43-034.)

Loughlin, Terry, 1950-.
He's not a bad boy. (SRu 1-793.)

Louie, James S.
Aspirin for arthritis. (PA 19-543.)
Gold therapy. (PA 19-542.)

Louis, Steve. See
Lelchuk, Louis Steven, 1951-.

Louise Jack Publishing.
Music fever. (PA 9-761.)

Louisiana Hayride Records LH 785A.
Leave while I'm sleeping. (PA 16-044.)

Louvin, Charlie.
Angels rejoiced. (PA 20-146.)

Louvin, Ira.
Angels rejoiced. (PA 20-146.)

Love, Cory, pseud. See
McMillion, Steven, 1970-.

Love, D.
Georgia peach. (SR 3-768.)

Love, James, pseud. See
Baddy, James, 1949-.

Love, M.
Tennessee waltz. (SR 2-553.)

Love, Mike.
Almost summer. (SR 2-333.)

Love, R. See
Love, Ronnie.

Love, Ronnie.
Let's make love. (PA 11-127.)

Love, S.
You've been a part of me. (SR 2-138.)

Love, Sandy, 1949-.
You've been a part of me. (PA 8-475.)

Love, Steve.
Holding back. (PA 10-657.)

Love, Tracey, pseud. See
McMillion, Jean, 1943-.

Love and Kisses.
How much, how much I love you. (SR 3-935.)

Love Collection.
Papa Bully. (PA 18-232.)

Love Note Fellowship.
It's all in the word. (PAu 33-537.)

The Love Symphony Orchestra.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)
Let's make love in public places. (PAu 53-217.)

Love Unlimited Orchestra.
Can't you see? (PA 16-072.)
Enter love's interlude. (PA 16-071.)
Hey, look at me, I'm in love. (PA 16-068.)
Love you, ooh it's true, I do. (PA 16-069.)
Stay, please, and make love to me. (PA 16-067.)
Whisper softly. (PA 16-070.)

Love-Zager Productions, Inc.
Rhythm of life. (SR 4-811.)

Loveall, Brad. See
Loveall, James Bradley, 1959-.

Loveall, James Bradley, 1959-.
Songs by Brad Loveall. (SRu 1-632.)

LoVecchio, Andrea.
Melody of love. (PA 20-170.)

Loveless, Mark, 1960-.
Iron bars. (PAu 56-818.)
It's only a fairy tale. (PAu 56-817.)

Lovell, Gary, pseud., 1960-.
  Dream come true. (PAu 56-969.)
  Guiding light. (PAu 56-968.)

Loveridge, Susan Ann, pseud. See
  Geiger, Susan Hornbeck.

Lovett, C. S., 1917-.
  Going on the fast. (TX 124-592.)
  How to minister to the Lord.
    (SR 4-974.)

Lovett, Winfred.
  Happiness. (PA 14-917.)
  Movin'. (PA 14-918.)

The Loving Sisters.
  Gospel soul. (SR 2-569.)

Lovjoy, James.
  Divide and conquer. (PA 15-389.)
  This will always be my baby's tune.
    (PA 15-390.)

Low-Sal, Inc.
  The Ballad of Lois Malone. (PA 7-672.)
  Champagne jam. (PA 7-671.)
  Evileen. (PA 7-674.)
  The Great escape. (PA 7-673.)
  I'm not gonna let it bother me
    tonight. (PA 7-669.)
  Large time. (PA 7-668.)
  Normal love. (PA 7-670.)

Lowe, Gary, 1951-.
  Prototype. (SRu 968.)

Lowe (Joan) Enterprises, Inc.
  Machines & things that go and other
    songs. (SR 3-012.)

Lowe, John M., 1952-.
  Music is the answer. (PAu 51-803.)

Lowe, Nicholas Drain.
  Allorolla part 1. (PA 15-356.)
  I don't want the night to end.
    (PA 15-358.)
  Little Hitler. (PA 9-672.)
  Mess with love. (PA 15-369.)
  Music for money. (PA 9-671.)
  Rollers show. (PA 15-357.)

Lowe, Nick. See
  Lowe, Nicholas Drain.

Lowe, Ralph.
  Never you lie to me. (PA 14-779.)

Lowe, Scott.
  You say you love me. (PAu 54-673.)

Lowe, Scott, 1954-.
  Feels so fine. (PAu 54-669.)

Lowery, Donny, 1950-.
  He can be an angel. (PA 11-130.)
  Steadily going. (PA 11-129.)

Loyd, Christina Carroll-. See
  Carroll-Loyd, Christina.

Loyd, J. B.
  Reaching out to hold you. (SR 4-900.)

Loyd, J. B. See
  Loyd, Jay B.

Loyd, Jay B.
  Reaching out to hold you. (PA 18-005.)

Loyd, Overton.
  Funkentelechy versus the placebo
    syndrome. (SR 2-190.)

Lu-Cor Music Corporation.
  Conquer all. (PA 10-413.)

Lu-Tex Records LT-505-1A.
  Loving time. (PA 18-123.)

Lubahn, D.
  Everyday, everynight. (SR 4-241.)

Lubbock, Jeremy, 1931-.
  Nerve ends. (PAu 70-769.)
  Restless. (PAu 70-768.)

Lubin, Sue.
  If I could hold thee, Jerusalem.
    (SR 3-186.)

Lubin, Susan.
  Bagel tree. (PA 12-541.)
  Giving child. (PA 12-549.)
  Hail to the Jewish mother.
    (PA 12-543.)
  Handel. (PA 12-547.)
  If I could hold thee, Jerusalem.
    (PA 12-540.)
  Our song. (PA 12-542.)
  Shalom. (PA 12-545.)
  Shir shabbat. (PA 12-546.)
  Soldier boy. (PA 12-544.)
  Tik-vah shelanu. (PA 12-548.)
  Tomorrow's song. (PA 12-550.)

Lubin, Teri A., 1963-.
  Baby, I love you goodbye.
    (PAu 32-403.)
  It was the night time. (PAu 33-946.)
  A Poem for you. (PAu 33-415.)

Lubin, Thomas Jackson, 1947-.
  Disco man. (SRu 2-235.)

Lubin, Tom. See
  Lubin, Thomas Jackson, 1947-.

Lubinsky, Herman.
  Dark eyesky. (PA 16-180.)

Luca, Sergiu, 1943-.
  Czech music for violin. (SR 4-009.)

Lucas, A. See
  Lucas, Arno.

Lucas, Ariel, 1947-.
  Rough cuts. (SR 4-966.)

Lucas, Arno.
  Don't cha love me? (PA 14-877.)
  Double love. (PA 11-942.)
  Heavenly day. (PA 14-882.)
  I can't wait forever. (PA 14-878.)
  Kalalee. (PA 14-880.)
  Too young. (PA 14-879.)

Lucas, Christine, 1952-.
  Forgive ya. (SRu 2-277.)
  Some dreams come true. (SRu 924.)

Lucas, David, 1937-.
  More and more it's Baltimore.
    (PA 13-525.)

Lucas, David, 1954-.
  Never be lonely. (PAu 41-999.)

Lucas, Nick.
  Souvenir album. (SR 3-622.)

Lucero, Carlos Rey, 1957-.
  I do believe. (SRu 2-615.)

Lucio, Mario. See
  Freitas, Mario Lucio De.

Luckette, Chris, 1959-.
  Normal songs. (SRu 2-264.)

Lucky Three Music Publishing Company.
  Don't even try (give it up)
    (PA 12-648.)
  Give her love. (PA 12-654.)
  If you change your mind. (PA 12-652.)
  Law and order. (PA 12-650.)
  Pass the buck. (PA 12-653.)
  Tired of being your fool. (PA 12-651.)
  Your love is so good. (PA 12-649.)

Lucus, A.
  Double love. (SR 4-276.)

Ludin, John.
  Walt Disney's Cinderella. (PA 12-408.)
  Walt Disney's Cinderella. (TX 92-390.)

Ludington, D. John. See
  Ludington, DeForest John, 1946-.

Ludington, DeForest John, 1946-.
  D. John Ludington and friends along
    for the ride. (PAu 72-390.)

Ludtke, Jon, 1950-.
  Sailing on fantasies. (SR 2-876.)

Ludwick, Mary Louise, 1926-.
  Sandy's song. (PAu 67-544.)

Ludwig.
  Round, round we go. (SR 2-782.)

Ludwig, Christa.
  Symphony number 1. (SR 4-702.)

Ludwig, David Mark, 1948-.
  The Shivers' favorite songs, 1978.
    (SRu 2-815.)

Ludwig, Deborah J., 1955-.
  Stripper suite. (PAu 51-787.)

Ludwig, Francine Susan, 1948-.
  The Shivers' favorite songs, 1978.
    (SRu 2-815.)

Ludwig, Frank.
  Raise a little hell. (SR 4-244.)
  Round, round we go. (PA 13-693.)

Ludwig, Robin, pseud. See
  Ludwig, David Mark, 1948-.

Luis, Jose.
  Los Temas de mis telenovelas.
    (SR 3-653.)

Lukather, Steve, 1957-.
  Nurse Rozetta. (PA 20-115.)
  Serious. (PA 20-117.)

Lukather, Steven Lee, 1957-.
  Longer than forever. (PAu 70-476.)

Lulu.
  Don't take love for granted.
    (PA 15-570.)

Lum, Charles D., Jr., 1952-.
  The Newest three. (PAu 45-215.)

Lumbermens Mutual Casualty Company.
  Claim training study guide.
    (SR 3-694.)

Lumel, Stephen.
  At last—The Pips. (SR 2-197.)
  Callin'. (SR 2-944.)
  Funkentelechy versus the placebo
    syndrome. (SR 2-190.)
  The Godz. (SR 2-199.)
  The House of the rising sun.
    (SR 2-193.)
  Wright Brothers flying machine.
    (SR 2-945.)

Lumin Films, Inc.
  Holt language extenders. (PA 7-839.)

Luna, Edward.
  Boppin'. (PA 13-544.)
  In the meantime. (PA 13-537.)

Lund, Alan K., 1948-.
  You can't do that (to me)
    (PAu 41-819.)

Lund, Alan Keith, 1948-.
  Just in time. (PAu 41-820.)

Lundberg, Sally, 1949-.
  P S A T-S A T multi-media preparation
    course. (TX 161-707.)

Lunde, David M., 1954-.
  Anything. (PA 8-652.)
  Giving. (PA 8-653.)
  You look like you need me. (PA 8-651.)

Lunsford, Mike.
  Honky tonk super star. (PA 14-936.)

Lunsford, Mike. (CON.)
I feel love. (PA 8-899.)
I wish I'd never borrowed anybody's angel. (PA 14-937.)
I've never cheated on you. (SR 3-313.)

Lupe y Polo.
Lupe y Polo. (SR 3-651.)

Lupi, R.
Clear sailin'. (SR 2-453.)

Lupper, Kenneth.
It's all over. (PA 13-260.)

Lusher, Don.
Be myself. (PA 12-431.)
Funny man. (PA 12-434.)
Jubilee hoe down. (PA 12-915.)
Laughing boy. (PA 12-430.)
Lonesome man. (PA 12-435.)
On parade. (PA 12-432.)
On parade. (PA 12-433.)

Lusk, Robin G., 1956-.
Demo tape 1. (PAu 34-639.)

Luv You Madly Orchestra.
Luv You Madly Orchestra. (SR 3-523.)

Lux, Bill.
Ghost riders. (SR 4-254.)

Lux, Michael.
The Taxation of corporations and their shareholders. (TX 144-721.)

Luxem, Thomas, 1952-.
The Freeze Band. (PA 20-449.)
The Freeze Band. (SR 5-243.)

Luxem, Tom. See
Luxem, Thomas, 1952-.

Luxon, Benjamin.
Saint Matthew Passion. (SR 4-058.)

Lyle, Bobby.
Apocalypse. (PA 19-657.)
Believe. (PA 19-655.)
Good inside. (PA 19-653.)
Groove. (PA 19-658.)
Inner space. (PA 19-659.)
Interlude. (PA 19-656.)
Missing your love. (PA 19-661.)
New warrior. (PA 19-654.)
New warrior. (SR 5-393.)
Star traveler. (PA 19-660.)
You think of her. (PA 9-155.)

Lyle, Fred. See
Lyle, Frederick J., 1950-.

Lyle, Frederick J., 1950-.
Cartoons. (PA 10-595.)

Lynch, L. See
Lynch, Larry.

Lynch, Larry.
Untie my hands. (PA 16-025.)

The Lynen Band.
It's summertime. (SR 2-060.)

Lynn, C.
Got to be real. (SR 3-162.)
Got to be real. (SR 3-607.)

Lynn, C. See
Lynn, Cheryl.
Smith, Lynda C., 1951-.

Lynn, Cheryl.
Cheryl Lynn. (SR 4-782.)
Got to be real. (SR 3-162.)
Got to be real. (SR 3-607.)
Star love. (PA 18-434.)
You're the one. (PA 18-435.)

Lynn, Cheryl. See
Smith, Lynda C., 1951-.

Lynn, Dari-, pseud. See
Davidian, Darilyn S., 1953-.

Lynn, James J., 1942-.
The I E P audio cassette. (SR 4-996.)
The Shrink. (SR 5-419.)
The Shrink. (TX 162-393.)

Lynn, Jenny.
Taste of love. (PA 14-619.)

Lynn, Loretta.
We've come a long way, baby. (SR 4-164.)

Lynn, Nancy, 1954-.
I've never forgotten. (SRu 1-814.)

Lynn, Sharon, 1946-.
Forbidden love. (SR 4-359.)
The Sweeter the bait (the harder the sting) (SR 4-360.)

Lynn, William E., 1962-.
Anne, so what. (PAu 35-939.)
Brand new day. (PAu 38-221.)
Central and Forty-Ninth Street. (PAu 35-948.)
Crystalbrook. (PAu 35-940.)
Fragmented. (PAu 35-946.)
Soar me (across the sea) (PAu 35-960.)

Lynnal Music.
Born on the wrong side of temptation. (PAu 44-426.)
Crazy. (PAu 44-420.)
Everything is disco. (PAu 44-423.)
Livin' in dreamland. (PAu 44-422.)
Meddlers. (PAu 44-424.)

Lynne, Carole. See
Teig, Carole Lynne, 1940-.

Lynne, Carole, pseud. See
Teig, Carole Lynne, 1940-.

Lynott, Philip Parris.
Bad reputation. (PA 20-159.)
Dancing in the moonlight (it's caught me in its spotlight) (PA 20-162.)
Dear Lord. (PA 20-166.)
Downtown sundown. (PA 20-164.)
Killer without a cause. (PA 20-163.)
Opium trail. (PA 20-160.)
Soldier of fortune. (PA 20-158.)
Southbound. (PA 20-161.)
That woman's gonna break your heart. (PA 20-165.)

Lyon, J. See
Lyon, James, 1955-.

Lyon, James, 1955-.
Got to get another girl. (PA 9-729.)

Lyon, John M., 1955-.
The Chase. (SRu 2-021.)
Midnight shakedown. (SRu 2-022.)

Lyons, Kenneth R.
Sing a song of sunshine. (TX 68-507.)

Lyons, Mike, 1948-.
Drinkin' my wine. (PAu 71-903.)
Leavin' home. (PAu 71-904.)
Lonely. (PAu 71-902.)
Time. (PAu 71-905.)

Lyons, Richard, 1920-.
A Cast of (nameless) characters. (SR 4-265.)

Lyons, Sammy.
When a woman cries. (SR 3-603.)

Lyons, Shad.
Things we did last night. (PA 17-211.)

Lyszczyk, Arthur, 1951-.
So American. (PA 9-699.)

Lytle, Johnny.
Everything must change. (SR 4-247.)

Lytle, M. See
Lytle, Moe.

Lytle, Moe.
The Days of me and you. (PA 8-896.)
I wish I'd never borrowed anybody's angel. (PA 14-937.)
It don't fit anymore. (PA 8-903.)
I've never cheated on you. (SR 3-313.)
She just made me love you more. (PA 9-809.)
What's going on with you? (PA 14-938.)

Lyzak, Art, pseud. See
Lyszczyk, Arthur, 1951-.

M

M., W. B. See
Meeks, William B., 1921-.

M 7 MLP-171.
Stuck in the sand with you. (PA 17-210.)
Things we did last night. (PA 17-211.)

M A M 179A.
Let me be your sunshine. (PA 18-940.)

M A M 179B.
Patch it up. (PA 18-941.)

M A M Music, Pty. Ltd.
Sanity's side. (PA 13-514.)

M. A. M. (Music Publishing) Ltd.
Anthem (one day in every week) (PA 18-006.)

M. & B. Records.
Heartbreak garage sale. (SR 2-767.)
Where Shannon waters flow. (SR 4-422.)

M. & B. Records MB-101.
Where Shannon waters flow. (SR 4-422.)

M & B Records MB-102.
Heartbreak garage sale. (SR 2-767.)

M & M Records Dist., Inc.
Tratamiento hipnotico. (SR 4-421.)

M C.
Games & puzzles. (SR 3-196.)
Metric system—education. (SR 3-195.)

M C A Coral CDL 8058.
Country routes. (SR 2-338.)

M C A Records, Inc.
$60 duck. (SR 2-111.)
All the nice boys and girls in the world. (SR 2-269.)
Almost summer. (SR 2-333.)
Animal games. (SR 2-526.)
Argentine melody. (SR 2-267.)
Battlestar Galactica. (SR 4-525.)
The Best little whorehouse in Texas. (SR 2-755.)
The Best of the McGuire Sisters. (SR 2-682.)
The Blend. (SR 3-813.)
Boogie grass band. (SR 2-335.)
Brotherhood. (SR 2-683.)
Buckacre. (SR 3-246.)
Charlie's angel. (SR 5-360.)
Chase the world away. (SR 4-531.)
Conway. (SR 4-212.)
Country routes. (SR 2-338.)
D.I.A.L.I.N.' Diane. (SR 2-645.)
D. J.'s daughter. (SR 2-644.)
The Days of sand and shovels. (SR 2-110.)
Does my ring hurt your finger? (SR 2-524.)
Don't turn out the lights. (SR 2-984.)
Double S. (SR 4-670.)
Ease on down the road. (SR 2-983.)
Ease on down the road. (SR 4-743.)
Grab it for a second. (SR 3-812.)
Here's to good friends. (SR 4-208.)
How come I can't see you? (PA 18-988.)
How many tears will it take? (SR 2-784.)

M C A Records, Inc. (COR.)
(I can't get no) satisfaction. (SR 4-119.)
I can't hide. (SR 2-336.)
I hate the way I love it. (SR 3-874.)
I must go. (SR 4-528.)
I want you. (SR 2-664.)
In the dark. (SR 2-997.)
Island girl. (SR 2-665.)
It's love, love, love. (SR 4-983.)
Juliet and Romeo. (SR 3-876.)
Keepin' my head above water. (SR 2-783.)
Keepin' my head above water. (SR 2-927.)
Keepin' my head above water. (SR 3-811.)
Live from the stage of the Grand Ole Opry! (SR 4-211.)
Lonely dancer. (SR 5-362.)
Love is a four letter word. (SR 2-597.)
Meanwhile, back in the States. (SR 2-998.)
Midnight blue. (SR 4-207.)
Mister Fix-it. (SR 3-878.)
Music from the original motion picture score "Almost summer." (SR 3-921.)
Nasty. (SR 2-109.)
National Lampoon's "Animal house." (SR 4-263.)
National Lampoon's "Animal house." (SR 4-264.)
No smoke without fire. (SR 4-210.)
Not fade away. (SR 4-529.)
Original motion picture soundtrack "Nunzio." (SR 4-209.)
The Other side of Jeannie. (SR 4-121.)
Paradise Alley. (SR 5-414.)
Party. (SR 2-781.)
Party. (SR 3-809.)
Raise a little hell. (SR 4-244.)
The Resort hotel. (SR 4-120.)
Retenir le temps. (SR 4-984.)
The Rise and fall of the Roman empire. (SR 5-361.)
Rockin' rollin' stoned. (SR 2-334.)
Roses ain't red. (SR 2-666.)
Round, round we go. (SR 2-762.)
Sh-boom. (SR 3-517.)
She never spoke Spanish to me. (SR 3-875.)
Skynyrd's first and last. (SR 3-573.)
T N T. (SR 4-417.)
Tear it up. (SR 2-269.)
Theme from "Battlestar Galactica." (SR 4-530.)
Theme from "The Incredible Hulk." (SR 3-877.)
(Themes from the motion picture) "Jaws 2." (SR 2-757.)
Thick as thieves. (SR 2-339.)
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)
Totally hot. (SR 4-694.)
Trick of the light. (SR 4-982.)
Two points. (SR 3-810.)
The Very best of Conway Twitty. (SR 4-795.)
We've come a long way, baby. (SR 4-164.)
What you waitin' for? (SR 2-525.)
What you waitin' for? (SR 2-756.)
What you waitin for? (SR 4-206.)
Who are you? (SR 2-995.)
Who are you? (SR 3-115.)
You should win an Oscar every night. (SR 2-785.)

M C A Records—Kessler Grass MCA-40977.
Chase the world away. (SR 4-531.)

M C A Records L33-1991.
National Lampoon's "Animal house." (SR 4-263.)

M C A Records L33-1983.
(Themes from the motion picture) "Jaws 2." (SR 2-757.)

M C A Records L33-1985.
Keepin' my head above water. (SR 2-927.)

M C A Records L33-1990.
Two points. (SR 3-810.)

M C A Records L45-1984.
What you waitin' for? (SR 2-756.)

M C A Records MCA 350.
I can't hide. (SR 2-336.)

M C A Records MCA 363.
All the nice boys and girls in the world. (SR 2-268.)

M C A Records MCA 369.
Argentine melody. (SR 2-267.)

M C A Records MCA 375.
D.I.A.L.I.F.' Diane. (SR 2-645.)

M C A Records MCA-2253.
White rocket. (PA 16-806.)

M C A Records MCA-2365.
Buckacre. (SR 3-246.)

M C A Records MCA-2373.
Brotherhood. (SR 2-683.)

M C A Records MCA-2374.
Original motion picture soundtrack "Nunzio." (SR 4-209.)

M C A Records MCA-2377.
Drivin' crazy. (PA 13-694.)
Gambler. (PA 13-699.)
Live from the moon. (PA 13-691.)
The Moment that it takes. (PA 13-697.)
No fun being alone. (PA 13-692.)
One good reason. (PA 13-698.)
Raise a little hell. (PA 13-700.)
Roll with it. (PA 13-695.)
Round, round we go. (PA 13-693.)
Say goodnight. (PA 13-696.)
Thick as thieves. (SR 2-339.)

M C A Records MCA-3021.
Am I losin'? (PA 15-427.)
Cheatin' woman. (PA 15-423.)
I'm a country boy. (PA 15-424.)
Made in the shade. (PA 15-428.)
Railroad song. (PA 15-426.)
Whiskey rock-a-roller. (PA 15-425.)

M C A Records MCA-3039.
Annabelle. (PA 20-133.)
Foolish fool. (PA 20-132.)
I don't want to say goodnight. (PA 20-129.)
I love you, girl. (PA 20-128.)
I'm an empty man. (PA 20-131.)
Let love show. (PA 20-130.)
Love is seldom found. (PA 20-127.)
Those eyes. (PA 20-126.)

M C A Records MCA-3043.
The Very best of Conway Twitty. (SR 4-795.)

M C A Records MCA-3046.
National Lampoon's "Animal house." (SR 4-264.)

M C A Records MCA-3047.
Skynyrd's first and last. (SR 3-573.)

M C A Records MCA-3049.
The Best little whorehouse in Texas. (SR 2-755.)

M C A Records MCA-3050.
Who are you? (SR 2-995.)

M C A Records MCA-3051.
Battlestar Galactica. (SR 4-525.)

M C A Records MCA-3052.
Meanwhile, back in the States. (SR 2-998.)

M C A Records MCA-3053.
In the dark. (SR 2-997.)

M C A Records MCA-3054.
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

M C A Records MCA-3057.
Grab it for a second. (SR 3-812.)

M C A Records MCA-3058.
The Blend. (SR 3-813.)

M C A Records MCA-3059.
Keepin' my head above water. (SR 3-811.)

M C A Records MCA-3060.
No smoke without fire. (SR 4-210.)

M C A Records MCA-3061.
Here's to good friends. (SR 4-208.)

M C A Records MCA-3062.
Live from the stage of the Grand Ole Opry! (PA 14-921.)
Live from the stage of the Grand Ole Opry! (SR 4-211.)

M C A Records MCA-3063.
Conway. (SR 4-212.)

M C A Records MCA-3064.
How come I can't see you? (PA 18-988.)
What you waitin for? (SR 4-206.)

M C A Records MCA-3065.
Shine on through. (PA 17-377.)
Song for Guy. (PA 17-378.)

M C A Records MCA-3066.
T N T. (SR 4-417.)

M C A Records MCA 3067.
Dancin' 'round and 'round. (PA 20-125.)
A Little more love. (PA 19-003.)
Never enough. (PA 19-004.)
Talk to me. (PA 19-002.)
Totally hot. (PA 19-005.)
Totally hot. (SR 4-694.)

M C A Records MCA-40650.
Short cut. (PA 18-927.)

M C A Records MCA-40850.
I've been alone before. (PA 14-118.)

M C A Records MCA-40918.
Love is a four letter word. (SR 2-597.)

M C A Records MCA 40921.
Nasty. (SR 2-109.)

M C A Records MCA-40923.
The Days of sand and shovels. (SR 2-110.)

M C A Records MCA-40924.
Raise a little hell. (SR 4-244.)

M C A Records MCA-40925.
Does my ring hurt your finger? (SR 2-524.)

M C A Records MCA-40926.
Rockin' rollin' stoned. (SR 2-334.)

M C A Records MCA-40927.
Mae's theme. (PA 13-184.)

M C A Records MCA-40928.
$60 duck. (SR 2-111.)

M C A Records MCA-40929.
Boogie grass band. (SR 2-335.)

M C A Records MCA-40930.
Island girl. (SR 2-665.)

M C A Records MCA-40932.
What you waitin' for? (PA 20-425.)
What you waitin' for? (SR 2-525.)

M C A Records MCA-40933.
I want you. (SR 2-664.)

M C A Records MCA-40934.
Roses ain't red. (SR 2-666.)

M C A Records MCA-40937.
Keepin' my head above water.
(SR 2-783.)

M C A Records MCA-40939.
How many tears will it take?
(SR 2-784.)

M C A Records MCA-40940.
Round, round we go. (SR 2-782.)

M C A Records MCA-40941.
Party. (SR 2-781.)

M C A Records MCA-40942.
Don't turn out the lights. (SR 2-984.)

M C A Records MCA-40943.
All I can do is cry. (PA 14-887.)

M C A Records MCA-40944.
You should win an Oscar every night.
(SR 2-785.)

M C A Records MCA-40948.
Who are you? (SR 3-115.)

M C A Records MCA-40951.
Sh-boom. (SR 3-517.)

M C A Records MCA-40952.
Juliet and Romeo. (SR 3-876.)

M C A Records MCA-40953.
Theme from "The Incredible Hulk."
(SR 3-877.)

M C A Records MCA-40954.
We've come a long way, baby.
(SR 4-164.)

M C A Records MCA-40955.
Mister Fix-it. (SR 3-878.)

M C A Records MCA-40956.
She never spoke Spanish to me.
(SR 3-875.)

M C A Records MCA 40957.
Down South jukin'. (PA 16-541.)

M C A Records MCA-40958.
I hate the way I love it. (SR 3-874.)

M C A Records MCA-40960.
(I can't get no) satisfaction.
(SR 4-119.)

M C A Records MCA-40962.
The Bull and the beaver. (SR 4-285.)
I'm gettin' high. (SR 4-286.)

M C A Records MCA-40964.
Double S. (SR 4-670.)

M C A Records MCA-40965.
The Other side of Jeannie. (SR 4-121.)

M C A Records MCA-40970.
Theme from "Battlestar Galactica."
(SR 4-530.)

M C A Records MCA-40972.
It's love, love, love. (SR 4-983.)

M C A Records MCA-40974.
I must go. (SR 4-528.)

M C A Records MCA-40976.
Not fade away. (SR 4-529.)

M C A Records MCA-40978.
Trick of the light. (SR 4-982.)

M C A Records MCA-40982.
The Rise and fall of the Roman empire.
(SR 5-361.)

M C A Records MCA-40983.
Charlie's angel. (SR 5-360.)

M C A Records MCA-40984.
Lonely dancer. (SR 5-362.)

M C A Records MCA-5100.
Paradise Alley. (SR 5-414.)

M C A Records MCA2-4119.
The Best of the McGuire Sisters.
(SR 2-682.)

M C A Records MCF-2823.
Animal games. (SR 2-526.)

M C A Records PSR 424.
D. J.'s daughter. (SR 2-644.)

M C A Records S45-1982.
Almost summer. (SR 2-333.)

M C A Records S45-1992.
The Resort hotel. (SR 4-120.)

M. C. P. S. P. R. S.
Rasta communication. (PA 14-607.)
Rasta communication. (SR 3-705.)

M. C. Z. Records.
Better late, than never. (SRu 1-614.)

M D T S E A. See
Michigan Driver and Traffic Safety
Education Association.

M F S B.
M F S B, the Gamble-Huff Orchestra.
(SR 4-821.)
To be in love. (PA 15-799.)
Use ta be my guy. (SR 2-548.)
Use ta be my guy. (SR 2-912.)

M G M Records, Inc.
24 great hits by Mel Tillis and the
Statesiders. (SR 2-243.)

M G M Records MG-1-5405.
International Velvet. (SR 4-094.)

M G M Records MG-2-5402.
24 great hits by Mel Tillis and the
Statesiders. (SR 2-243.)

M J E Corporation. Roa Films.
Religions of the world. (PA 17-419.)

M J E Corporation. United Learning.
Cities. (PA 18-251.)
The Parts of speech. (PA 13-942.)
Poland. (PA 18-052.)
Poland. (TX 143-275.)

M M I.
Cassette tape lecture series.
(SR 2-852.)

M P K Corporation.
Songs by Paul McGough and Joe Weber.
(PAu 55-695.)

M P L Communications, Inc.
London Town. (SR 5-355.)

M P L Communications, Ltd.
London Town. (SR 5-355.)

M P S 0068.191.
Nature's revenge. (PA 20-445.)
Snowstorm. (PA 20-447.)
The Straw that broke the lion's back.
(PA 16-530.)
Thunderfunk. (PA 20-446.)

M R C MR-1001.
I'd buy you Chattanooga. (SR 3-480.)

M R C MR-1004.
Leavin'. (SR 3-481.)

M R C MR 1005.
Ringgold, Georgia. (SR 3-482.)

M R C MR-1006.
Linda Dickson. (SR 3-476.)

M R C MR-1007.
Afraid you'd come back. (SR 3-477.)

M R C MR-1008.
We can't wait for tomorrow.
(SR 3-478.)

M R C MR-1009.
Carlena and Jose Gomez. (SR 3-479.)

M R C MR 1010.
Deeper water. (SR 3-475.)

M R C Records.
Afraid you'd come back. (SR 3-477.)
Carlena and Jose Gomez. (SR 3-479.)
Deeper water. (SR 3-475.)
I'd buy you Chattanooga. (SR 3-480.)
Leavin'. (SR 3-481.)
Linda Dickson. (SR 3-476.)
Ringgold, Georgia. (SR 3-482.)
We can't wait for tomorrow.
(SR 3-478.)

M. S. R. Records 2423-2.
Like a woman in motion. (SR 2-147.)

M. S. R. Records 2989-2.
The Same way too. (PA 9-182.)

Maazel, Lorin.
Harold in Italy. (SR 5-051.)
Ein Heldenleben, opus 40. (SR 5-142.)
Madama Butterfly. (SR 4-980.)

Mabern, Harold.
The Procrastinator. (SR 2-954.)

Maberry, Tom, 1949-.
What can I say to an angel? (SRu 822.)

Mable Records 472.
Summer love. (PA 19-647.)

Mabson, Frank Henry, 1955-.
Get in a hurry. (SRu 745.)

MacAllister, Laurence Ricker, 3d, 1948-.
He stayed on. (SRu 1-259.)
Hooked on L. A. (SRu 1-260.)
Human dynamo. (SRu 1-258.)
Hummin' that old disco beat.
(SRu 1-262.)
Island breeze. (SRu 1-263.)
TV eye. (SRu 1-261.)

MacAllister, Rick. See
MacAllister, Laurence Ricker, 3d,
1948-.

Macalusco, Linda, 1950-.
Itchin' in my heart. (SRu 874.)

Macar, Bob. See
Macar, Robert, 1952-.

Macar, Robert, 1952-.
Planetary walkin'. (PA 20-858.)

Macar Brothers Music Company.
Planetary walkin'. (PA 20-858.)

MacArthur, Margaret, 1928-.
Ride, Mount Pisgah. (PAu 52-945.)

Macaulay, Tony.
Can't we just sit down and talk it
over? (SR 4-724.)
It sure brings out the love in your
eyes. (PA 8-753.)

Macaulay Music, Ltd.
It sure brings out the love in your
eyes. (PA 8-753.)

MacCallum, Catherine.
Closer than ever. (PA 20-891.)
Starlite praise. (PA 20-889.)

MacDonald, John C.
Organizing the experiment and
recording data. (PA 10-551.)

MacDonald, Paul, 1951-.
Et cetera. (SRu 912.)

MacDonald, Ralph.
  Alone at the end of the rainbow.
    (SR 3-769.)
  The Path. (SR 2-969.)

MacDonnell, Patti.
  Yellow house of love. (PA 8-525.)

Mace MAC-9116.
  Concert favorites. (SR 4-547.)

Mace MAC-9118.
  Opera masterpieces. (SR 4-474.)

Mace MAC-9119.
  Tchaikovsky festival. (SR 4-476.)

Mace MAC-9125.
  Concert favorites. (SR 5-163.)

Mace MAV-3605.
  Franz Schubert. (SR 5-175.)

Mace MAV-3606.
  Joseph Haydn. (SR 5-176.)

Mace MAV-3607.
  Georg Friedrich Haendel. (SR 5-179.)

Mace MAV-3608.
  Chopin/Liszt. (SR 5-177.)

Mace MAV-3609.
  Bruckner/Mahler. (SR 5-178.)

Macellari, Dion, 1961-.
  Dion and Philippe's best.
    (PAu 61-967.)

MacFoy, Emmanuel Kayasi, 1948-.
  Aunty Sally. (SRu 2-667.)

MacGregor, Lisa.
  Short cut. (PA 18-927.)

Macgregor, Mary.
  In your eyes. (SR 3-914.)

Macgregor, Mary, 1948-.
  Benjamin. (PA 20-952.)

Machaut, Guillaume De.
  La Fontaine amoureuse. (SR 3-758.)

Macho.
  I'm a man. (SR 4-686.)

Macholl, Hubert.
  Piano sonata number 23 in F minor,
    opus 57. (SR 3-776.)

Machuca, Felipe. See
  Starak, Philip M.

MacIlwham, George.
  Cameron's reel. (PA 12-423.)
  Dun mhuirrich. (PA 12-421.)
  MacGiliamun's lament for his chief.
    (PA 12-422.)

Maciocia, Gabriel James, 1948-.
  Come on now, pretty baby (you know how
    to turn that love light on)
    (SRu 2-749.)

Mack, David, 1956-.
  Songs of Bill Sethares. (SRu 1-691.)

Mack, Donald Christopher, 1951-.
  The King. (PAu 68-114.)
  Prism. (PAu 68-042.)
  A Smile can see you through.
    (PAu 47-295.)
  While I'm thinking of you.
    (PAu 72-411.)

Mack, J. L.
  All the way live. (SR 4-041.)

Mack, James L.
  All the way live. (SR 4-041.)

Mack, L.
  Changin'. (SR 2-554.)

Mack, Samuel, 1952-.
  Freak with you. (PAu 39-654.)

Mack, Shelby.
  Funkentelechy versus the placebo
    syndrome. (SR 2-190.)

Mackay, Randall Scott, 1953-.
  Feels so nice, Ranj. (SRu 2-098.)

Mackel, Billy.
  Fantanique. (PA 16-004.)

Mackell, J.
  My cryin' didn't wake ya. (SR 3-226.)

Mackell, Joanne.
  Joanne Mackell. (SR 2-258.)
  My cryin' didn't wake ya. (SR 3-226.)

MacKenzie, Debbie, 1957-.
  For Jesus. (PAu 41-123.)

MacKillop, Stuart.
  Play it once for me. (PA 15-370.)

MacKnight, David Alan, 1956-.
  Collection "A" of David A. MacKnight.
    (PAu 33-405.)
  Collection "B" of David A. MacKnight.
    (PAu 52-889.)
  Lady. (PAu 65-839.)

MacLeod, Douglas C., 1946-.
  Ain't no road back home. (SRu 2-516.)
  Dat is surely dat. (SRu 2-514.)
  The Lodger fan. (SRu 2-519.)
  From lovers to lenders (from takers to
    thieves) (SRu 2-518.)
  Hey, bartender. (SRu 2-512.)
  I feel like livin'. (SRu 2-517.)
  I'll play the blues for you.
    (SRu 2-510.)
  Norfolk, Virginia. (SRu 2-520.)
  Who's foolin' who? (SRu 2-509.)
  Winter must be falling. (SRu 2-511.)
  Workin' man blues. (SRu 2-515.)
  You reap just what you sow.
    (SRu 2-513.)

MacLeod, Murray, 1940-.
  The Ladder. (SRu 1-569.)
  Midnight train. (SRu 1-572.)
  Murphy in pursuit. (SRu 1-568.)
  One way strip. (SRu 1-570.)
  Poor boy. (SRu 1-571.)
  Stingray. (SRu 1-567.)

MacMaken, David.
  White hot. (SR 2-191.)

MacMillan, Allan.
  Will you still love me tomorrow?
    (SR 2-560.)

Macmillan Educational Corporation.
  English is fun. (SR 5-190.)

Macmillan Publishing Company, Inc.
  The Spectrum of music. (SR 3-750.)
  The Spectrum of music. (SR 3-751.)
  The Spectrum of music. (SR 3-752.)

Macomb Music.
  Girl of 1,000 dreams. (PA 16-576.)
  Special person. (PA 16-578.)

MacRae, J.
  That's what you do to me. (SR 3-617.)

MacTavish, Earl P., 1927-.
  One listing richer. (SR 5-336.)

Macurdy, John.
  Don Giovanni. (SR 4-586.)

Mad Thang Publishing.
  Thunder love. (SRu 1-436.)

Mad Vincent Music.
  Old time relovin'. (PA 12-944.)
  Out on the streets. (PA 9-139.)
  Who needs a heart? (PA 12-943.)

Madcliff.
  Madcliff. (SR 5-276.)

Maddox, Billy, 1953-.
  Swampland melody. (PAu 51-221.)

Maddox, D. See
  Maddox, David P., 1948-.

Maddox, David P., 1948-.
  Hey, Mama. (PA 14-109.)
  How long? (PA 14-108.)

Maddox, J.
  Long stroke. (SR 3-872.)

Maddox, William, 1953-.
  Alabama & me. (PAu 35-179.)

Maddux (Compton) Music.
  Clone of myself. (PAu 66-840.)

Maddux, Compton Cutshall, 1949-.
  Clone of myself. (PAu 66-840.)

Madeleine.
  Benjamin. (PA 18-218.)

Madgett, John, 1955-.
  Stand up and be a man. (PAu 67-285.)

Madison, Jimmy.
  Now. (SR 2-713.)
  Pastoral landing. (PA 15-177.)

Madison Music.
  Lazy Nellie. (PA 11-311.)

Madison Street (Musical group)
  A Simple love song. (SR 5-050.)

Madrid, Maria.
  Brazuca. (SR 2-574.)

Madrigal Singers of Sacramento.
  Hymns and other songs of life.
    (SR 2-443.)

Maduri, C.
  As time goes by. (SR 3-903.)

Maffia, Anthony F., Jr., 1941-.
  Just one you. (SRu 726.)

Magallanes.
  Y de todos modos! (SR 2-725.)

Magallanes, Eduardo.
  Mis ojos tristes. (SR 5-002.)

Magee, Larry, 1953-.
  Songs of love and life. (SRu 2-740.)

Maggio, Chris.
  Love the way you love me. (VA 6-987.)

Magic.
  Simple girl. (PA 19-023.)

Magic Castle Music.
  I'd like to see Jesus (on the Midnight
    Special) (PA 15-419.)
  Rowena. (PA 15-893.)

Magic Eye Records MK 1001-A.
  Baby, get your house in order.
    (PA 17-429.)

Magic Eye Records MK 1001-B.
  Where's my pride? (PA 19-025.)

Magicat Music.
  Didn't know you long enough.
    (PAu 43-653.)
  Don't forget where you come from.
    (PAu 43-652.)
  Don't try to win me back again.
    (PA 10-203.)
  Good feelin's. (PAu 43-651.)
  Risky situation. (PAu 43-656.)

Maglia, B.
  The Runaway. (SR 4-658.)

Maglia, Brent.
The Runaway. (SR 4-656.)

Magliari, Gary, 1955-.
Oo, Babe. (PAu 40-652.)

Magnet Music, Ltd.
Because of you. (PA 10-207.)
Bows and bangles. (PA 10-209.)
The Closer you get. (PA 10-206.)
Dancing with Charlie. (PA 10-208.)
Fires of spring. (PA 10-214.)
Fool (if you think it's over) (PA 10-210.)
Just one of those days. (PA 10-212.)
Standing in your doorway. (PA 10-213.)
Three angels. (PA 10-211.)
Whatever happened to Benny Santini? (PA 10-205.)

Magnet Records, Ltd.
Whatever happened to Benny Santini? (SR 2-691.)

Magnetic Music Publishing Company.
Electric air. (SR 3-933.)
Out of C. (SR 3-284.)
Simple ceremony. (SR 3-932.)
Sweet Jesus and the honkies. (SR 3-286.)
Twilight flight. (SR 3-285.)

Magnetic Music Publishing Company T401.
Electric air. (SR 3-933.)

Magnetic Music Publishing Company T541.
Out of C. (SR 3-284.)

Magnetic Music Publishing Company T581.
Twilight flight. (SR 3-285.)

Magnetic Music Publishing Company T591.
Sweet Jesus and the honkies. (SR 3-286.)

Magnetic Music Publishing Company T601.
Simple ceremony. (SR 3-932.)

La Magnifica.
African fire. (SR 4-183.)

La Magnifica Charanga de Elio Pacheco. See
La Magnifica.

Maguire, Charlie, 1948-.
Long way to another friend. (SR 3-578.)

Maguire, James A., 1951-.
Fruit from my trees. (PAu 51-190.)
Here I go. (PAu 51-189.)
Please take these roses. (PAu 51-188.)

Maguire, Patrick J., 1956-.
Journey through the night. (PAu 51-187.)

Maguire, Phyliss, 1952-.
Sheila Escovedo. (SR 3-630.)

Magura, Juraj.
Reiber Cadillac--Pontiac. (SRu 1-448.)

Mahar, Pat.
Gentle hands. (PAu 37-468.)
Somethin' from nothin'. (PAu 70-756.)

Maher, Linda, 1949-.
Song cycle V. (PAu 33-787.)
Song cycle VI in four pieces. (PAu 63-542.)

Mahler, Gustav, 1860-1910.
Symphony number 1 in D. (SR 2-302.)

Mahler, Gustav, 1860-1911.
Bruckner/Mahler. (SR 5-178.)
Symphonie Nummer 4 G-dur. (SR 4-591.)

Mahoney, Edward, 1949-.
Got to get another girl. (PA 9-729.)

Maier, R. See
Maier, Richard A., 1933-.

Maier, Richard A., 1933-.
The Summer of 1978. (PAu 41-009.)

Mainegra, Richard.
Tiedaen sen. (PA 12-930.)

Mainieri, Mike.
Free smiles. (SR 4-930.)

Mainieri, Mike, 1938-.
Country bumpkin. (PA 18-936.)
Edge of the sword. (PA 18-935.)

Maino, Carmela Lynn.
To Jesus with love. (PAu 55-923.)

Mains, Karen Burton.
The Church, its early life. (SR 4-719.)

Maizlish, Stephen, Jr.
America--achievement and challenge. (PA 8-679.)

Majeske, Daniel.
Ein Heldenleben, opus 40. (SR 5-142.)

Majewski, Dawn.
God's way surprises us! : Teacher's guide with resources. (TX 139-355.)

Major, Cindy Marie, 1959-.
God's seasons. (PA 17-153.)
He's more than just a man. (PA 19-039.)

Major Label Records ML 1002.
You sing like an angel. (SR 4-107.)

Major Label Records ML 1003.
Give me your love. (SR 4-108.)

Major Lance. See
Lance, Major.

Major Records.
Major production music. (SR 3-011.)
Sound effects. (SR 4-173.)
Sound effects. (SR 4-174.)

Major Records 1034.
Sound effects. (SR 4-173.)

Major Records 1035.
Sound effects. (SR 4-174.)

Major Records 1036.
Major Records presents Sound effects. (SR 4-172.)

Major Records 6105.
Major production music. (SR 3-011.)

Major Seventh Music.
Weston's jingle. (PAu 36-819.)

Major Seventh Publishing Company.
Sterling Thompson Group jingle. (PAu 59-363.)
Sterling Thompson instrumental country jingle. (PAu 59-364.)

Makaha Sons of Ni'ihau.
Keala. (SR 4-514.)

Makamillion Music.
Life goes on. (PA 17-167.)

Makani Publishing.
Honey Honi! Honi! honey. (PA 8-776.)
Kahilu o Waimea. (PA 8-778.)
Malihini o Waimea. (PA 8-777.)
Pua lilia. (PA 16-007.)

Makanume Music.
Never ending love. (PA 20-880.)

Makinson, John Nelson, 1951-.
Maskil. (PA 9-250.)

Makowicz, Adam.
Adam. (SR 4-077.)

Malaco 1052-A.
Special occasion. (PA 18-926.)

Malaco 6356.
What am I to do? (PA 15-394.)

Malaco, Inc.
McKinley Mitchell. (SR 3-715.)
Take this job and shove it. (SR 2-965.)

Malaco Music.
The End of the rainbow. (PA 16-013.)
Follow the wind. (PA 16-015.)
Mister Music Man. (PA 16-014.)
Run to love. (PA 16-012.)
Same old dream. (PA 16-010.)
The Town I live in. (PA 16-009.)
You know I've tried. (PA 16-011.)

Malaco Records 1053.
One in a million. (PA 21-068.)

Malacos, Greg. See
Malacos, Gregory G., 1950-.

Malacos, Gregory G., 1950-.
Collected songs of Greg Malacos. (SRu 1-325.)
Collected songs of Greg Malacos. (SRu 1-475.)

Malament, Marsha.
Soul food. (PA 18-055.)

Malamution Music Company.
Soul food. (PA 18-055.)

Malavasi, Mauro.
I'm a man. (SR 4-686.)

Malbiz Music.
Agua boogie. (PA 19-515.)
Deep. (PA 19-518.)
Liquid sunshine. (PA 19-519.)
Mister Wiggles. (PA 19-512.)
The Motor-booty affair. (PA 19-517.)
One of those funky thing[s] (PA 19-516.)
Rumpofsteelskin. (PA 19-513.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Malchi, Elizabeth Ann, 1952-.
You'll just have to take me as I am. (SRu 951.)

Malik, Ahmed Abdul-. See
Abdul-Malik, Ahmed.

Malin, Sam, pseud., 1951-.
The Handle here is Dog Man Sam. (SRu 915.)

Malinverni, Kathleen Marie, 1953-.
I'll sing this song for you. (PAu 43-604.)

Mallett, Dave. See
Mallett, David, 1951-.

Mallett, David, 1951-.
David Mallett--Album 2. (PAu 58-719.)

Mallette, Wanda, 1944-.
Caviar and butterbeans. (PAu 51-818.)
More of a woman. (PAu 51-820.)
A Rambling man is staying on. (PAu 51-822.)
Teardrops. (PAu 51-823.)
Too many hurts ago. (PAu 51-819.)

Mallette, Wanda L., 1944-.
The Feeling is love. (PAu 51-821.)
Wounded hands. (PAu 55-929.)

Mallin, Janice.
Insight--graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Mallinson, James.
Stravinsky--Oedipus Rex. (SR 2-294.)

Mallory, Lee, 3d, 1946-.
The Quest. (PAu 71-986.)
Song man. (PAu 71-987.)

Malloy, David.
I just want to love you. (SR 3-599.)

Malloy, Patrick Timothy, 1951-.
Bethlehem rose. (PAu 37-093.)
Comin' down. (PAu 53-439.)
Good life. (PAu 55-635.)
It should be clear. (PAu 37-083.)
Look at what you're doing. (PAu 53-209.)
Mary Jean. (PAu 53-438.)
More love. (PAu 37-090.)
My friend. (PAu 44-405.)
Never let you down. (PAu 36-822.)
Pine trees. (PAu 37-087.)

Malloy, Patrick Timothy, 1952-.
Close range. (PAu 37-084.)
Rainbow. (PAu 37-095.)

Malm, Paul Kenneth, 1951-.
Isaiah song. (SRu 801.)

Malnar, Alan.
Infinity. (SRu 1-299.)

Malon, Craig, 1960-.
Kristy for Krismas. (PAu 71-456.)

Malone, Charles A.
Preventive approaches toward helping the single parent family. (SR 2-656.)

Malone, James R., 3d, 1952-.
Conversation. (SRu 2-690.)
Lorraine's groove. (SRu 2-691.)
Love's mistake. (SRu 2-689.)

Malone, Jimmy. See
Malone, James R., 3d, 1952-.

Malone, John C., Jr., 1949-.
Crystal Climax. (PAu 52-539.)

Malone, Kevin, 1952-.
Schopperth-Malone songbook number 1. (PAu 71-978.)

Malone, Kimberly, 1958-.
Rainy weather trilogy. (PAu 66-259.)

Malone, Marcus.
Disco baby. (PAu 34-423.)
Duck butter blues. (PAu 34-424.)
Hobo of love. (PAu 34-421.)
Lips, hips & fingertips. (PAu 34-425.)
You've got to get to Vegas. (PAu 34-422.)

Malone, Peggy, 1944-.
Appaloosa. (SRu 926.)

Malouf, Brian F., 1955-.
Wizards. (PAu 48-864.)

Man, I Jah, pseud. See
Sutherland, Trevor.

Man, Ijah. See
Sutherland, Trevor.

Man-Ken Music, Ltd.
Babylon. (PAu 51-135.)
Black rose. (PAu 51-133.)
Feel like dying. (PAu 51-138.)
Here come the clowns. (PAu 51-131.)
Hungry eyes. (PAu 51-137.)
Love will survive. (PAu 51-134.)
On with the show. (PAu 51-139.)
Restless. (PAu 51-130.)
Run home, girl. (PAu 51-132.)
Shellshock. (PAu 51-136.)

Management Agency and Music, Ltd.
Baby, as you turn away. (SR 4-977.)
Harlem. (SR 4-954.)
Last of the romantics. (SR 2-380.)
The Last of the romantics. (SR 3-289.)
This moment in time. (SR 4-936.)

Management and Training Systems for Industry.
About Management and Training Systems. (VAu 1-697.)

Manchester, M.
Got to be real. (SR 3-607.)

Manchester, Melissa.
Almost everything. (PA 19-595.)
Don't cry out loud. (PA 18-680.)
Don't cry out loud. (SR 4-929.)
Knowin' my love's alive. (PA 19-596.)
Midnight blue. (SR 4-207.)
Peace in my heart. (PA 21-051.)
To make you smile again. (PA 21-049.)

Mancini, Chris, 1950-.
Rouse up on the hill. (PA 11-970.)

Mancini, Henry.
Revenge of the Pink Panther. (SR 3-113.)
A Touch of red. (SR 3-166.)

Mancini (Henry) and His Orchestra.
A Touch of red. (SR 3-166.)

Mandel, Harvey, 1945-.
Harvey Mandel rock songs. (SRu 2-265.)

Mandel, Mike.
Sky music. (SR 4-063.)

Mandelkau, James.
Honky dorky. (PA 15-364.)

Mandell, Denise A., 1951-.
I love you (yes I do) (PAu 45-205.)
It was an accident. (PAu 45-204.)
She let 'em in. (PAu 45-525.)

Manderville, Lorenzo, 1948-.
Free at last. (SRu 1-451.)

Mandina Music.
The Joy of Your way. (PA 13-543.)

Mandon, Marc, 1949-.
Marc Mandon Songbook 5. (PAu 68-723.)
Marc Mandon songbook number 4. (PAu 42-284.)

Mandre.
Mandre two. (SR 3-501.)
Mandre two. (VA 8-956.)

Mandrell, Barbara.
Barbara Mandrell--her greatest hits. (SR 2-638.)
Moods. (SR 3-563.)

Mandrell, Louise.
Put it on me. (SR 3-223.)
Yes, I do. (PA 16-157.)

Mandrussow, Maria, 1951-.
Sometimes. (PAu 66-832.)
Where are you going? (PAu 66-831.)

Mandrussow, Marsha. See
Mandrussow, Maria, 1951-.

Mandulo Moolenaar, Hugo. See
Moolenaar, Hugo Mandulo, 1948-.

Mandy Music.
Handcuffed to a heartache. (PA 19-591.)
I'm not gonna cry anymore. (PA 19-593.)
Let's go whoop ti hoo. (PA 19-594.)
Love me up. (PA 8-292.)
Over and over (I fall in love again) (PA 19-592.)

Manfredi, Al.
Wait and see. (SR 4-968.)

Mangano, C. A. See
Mangano, Carol Ann, 1956-.

Mangano, Carol Ann, 1955-.
Annabel Jones. (PAu 52-910.)
Graduate blues. (PAu 52-912.)
The Homespun heart. (PAu 52-911.)
I saw the morning. (PAu 52-915.)
It's not love. (PAu 52-913.)
Well, all right! (PAu 52-914.)

Mangipano, Candi, 1952-.
Can't you stay the night? (SRu 2-063.)

Mangold, Mark, 1948-.
Voyageur II. (PAu 37-721.)

Mangum, Bobby Larry, 1948-.
Waitin' for my baby. (SRu 2-579.)

Mangum, Larry. See
Mangum, Bobby Larry, 1948-.

Mangum, Larry, 1948-.
Cold day in hell. (SRu 2-367.)
Halfway house. (SRu 2-366.)
I finally learned. (PAu 63-552.)

Manhattan Island Recording Company, Inc.
Baccara. (SR 3-734.)
On again, off again. (SR 3-251.)
Ramona Brooks. (SR 2-951.)
Richy Snyder. (SR 3-736.)

Manhattan Records MR-LA861-H.
On again, off again. (SR 3-251.)

Manhattan Records MR-LA909-H.
Ramona Brooks. (SR 2-951.)

Manhattan Records MR-LA924-H.
Richy Snyder. (SR 3-736.)

Manhattan Records MR-LA927-H.
Baccara. (SR 3-734.)
Don't play me a symphony. (PA 20-169.)
Feel me. (PA 20-167.)
Number one. (PA 20-168.)

The Manhattan Transfer.
Single girl. (PA 20-408.)

Manhattans.
Happiness. (PA 14-917.)
Movin'. (PA 14-918.)
Share my life. (PA 14-916.)

Manic Music, Inc.
The Crazy album. (SRu 2-679.)

Manilow, Barry.
Even now. (SR 5-104.)
The Hits of Barry Manilow. (SR 3-024.)

Manke, Manfred.
Love in a sleeper. (SR 2-270.)

Mann, B.
You've lost that lovin' feelin'. (SR 3-541.)
You've lost that lovin' feelin'. (SR 4-716.)

Mann, B. See
Mann, Barry.

Mann, Barry.
Als waer' nichts gescheh'n. (PA 10-435.)
Another goodbye. (SR 2-788.)
Er ist der Boy fuer mich. (PA 10-433.)
I could have loved you better. (PAu 32-535.)
It's not easy. (PA 17-421.)
J'aime comment tu m'aimes. (PA 16-270.)
Mamacita. (PA 12-929.)
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)
We gotta get out of this place. (PA 20-424.)
You've lost that lovin' feelin'. (PA 19-046.)

Mann, Barry, 1939-.
Dark side of Atlanta. (PA 13-086.)
Frozen in the night. (PA 13-083.)
Let the song last forever. (PA 13-085.)
(Why did you have to go and) pick on me? (PA 13-084.)
Your only friend. (PA 13-087.)

Mann (Charles) & Associates.
Project planning and budgeting. (TX 142-412.)

Mann, Charles W., 1944-.
Project planning and budgeting. (TX 142-412.)

Mann, Harve, pseud. See
Sussmann, Harvey, 1948-.

Mann, Herbie.
Etagui. (PA 21-070.)
McEwan's export. (PA 16-164.)
Sunbelt. (SR 3-962.)
Superman. (SR 4-893.)

Mann (Johnny) Singers.
The Johnny Mann Singers sing Andrae Crouch. (SR 5-247.)

Mann, Manfred.
Bouillabaisse. (PA 16-079.)

Mann, Mono, pseud. See
Connally, Jeffrey.

Mann, Nick.
Here I go again. (SR 5-006.)

Mann, Ralf, 1953-.
Don't walk on the kitchen floor. (SR 3-542.)

Mann, Steve.
Midnight promises. (PA 10-420.)

Mann and Weil Songs, Inc.
Dark side of Atlanta. (PA 13-086.)
Frozen in the night. (PA 13-083.)
Let the song last forever. (PA 13-085.)
(Why did you have to go and) pick on me? (PA 13-084.)
Your only friend. (PA 13-087.)

Manna Music.
Bubbles. (SR 2-590.)

Manna Music, Inc.
Bubbles. (SR 2-590.)

Manne, Shelly.
Breathe easy. (SR 2-311.)

Mannery, Jerry, 1952-.
The Collaboration. (PAu 72-107.)

Mannetta, Michael A.
Love thing. (PAu 61-093.)

Mannetta, Mike. See
Mannetta, Michael A.

Mannion, James Joseph, 1961-.
Lampost [sic] (PAu 49-553.)

Mannion, Michael Edward, 1956-.
Heart of fire. (PAu 49-551.)
Sometimes. (PAu 49-552.)

Mannix, Robin.
Sad. (SR 4-540.)

Mann's (Manfred) Earth Band.
Bouillabaisse. (PA 16-079.)

Manry, David Lee, 1950-.
The First Moses collection. (SRu 1-901.)

Manske, Paul R.
One more night. (SR 4-889.)

Mantler, Michael, 1943-.
Movies. (SR 2-290.)

Manto Negro.
Manto negro. (SR 2-184.)

Mantovani and His Orchestra.
Mantovani's all time Christmas favorites. (SR 4-148.)

Manuel, Bobby.
Tippin'. (SR 2-977.)

Manuel, Vernon P.
I sang for myself collection. (PAu 30-033.)

Manuel, Vernon Phillip.
Sweet sweat. (PAu 50-352.)

Manwiller, Richard Douglas, 1955-.
Home, sweet home. (SRu 730.)

Manzanero, Armando.
Musica de Armando Manzanero. (SR 2-394.)

Manzarek, R.
Light my fire. (SR 4-203.)

Manzi, Nancy D., 1926-.
Two can play the game. (PAu 38-389.)

Manzo, Lenny, 1953-.
Face to face songs. (PAu 30-067.)

Manzo, Philip, 1956-.
Face to face songs. (PAu 30-067.)

Maphis, Dale.
Dim lights, thick smoke (and good old country music) (SR 2-325.)

Maphis, Joe.
Dim lights, thick smoke (and good old country music) (SR 2-325.)

Maphis, Rose Lee.
Dim lights, thick smoke (and good old country music) (SR 2-325.)

Marable, Abby.
I want you. (SR 2-664.)

Marashi, Mehdi, 1929-.
Dialogues in Persian. (SR 3-044.)
Let's read Persian. (SR 3-470.)

Marble Arch Music, Ltd.
The Darby and Joan suite. (PA 8-563.)
Dawn. (PA 8-560.)
Godmakers. (PA 8-556.)
Jack of all trades. (PA 8-559.)
Love me a little. (PA 8-558.)
Pauper's tale. (PA 8-561.)
A Summer day. (PA 8-557.)
Tears. (PA 8-562.)

Marc Aaron. See
Schechter, Marc Aaron, 1952-.

Marcell, Diane Marie, 1951-.
Songs to my Savior. (PAu 63-538.)

Marcellino, Dennis.
Too hot to handle. (PA 11-972.)

March Music.
Dance on, baby. (PAu 57-990.)
Feel free. (PAu 57-987.)
Heather. (PAu 57-986.)
How long? (PAu 57-988.)
Lazy Lucy. (PAu 57-989.)
Part of it all. (PAu 57-991.)

Marchello, Anthony.
Coo Coo Coo blues. (PA 10-477.)
Could be tonight. (PA 10-479.)
Dear Sir. (PA 10-475.)
Don't hate the ones who bring you rock & roll. (PA 10-478.)
Just found me a lady. (PA 10-473.)
Let me. (PA 10-476.)
Local zero. (PA 10-480.)
Mister Mechanic. (PA 10-474.)
Taking it to Detroit. (PA 15-411.)
Victory in space. (PA 15-412.)

Marchello, Peppi. See
Marchello, Anthony.

Marchetti, Rick, 1958-.
R. Marchetti, volume 1. (SRu 921.)

Marcland.
Man was born in Africa. (PA 15-349.)

Marco, Arthur, Jr., 1953-.
I need you. (SR 2-405.)
You are the meaning of my life. (SR 2-406.)

Marcovicci, Andrea.
I'm dreaming. (SR 2-112.)

Marcovitz, Eli.
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)

Marcum, Wendell, 1948-.
Country and western music. (PAu 47-061.)

Marcus, Lloyd M., 1948-.
Brand new. (SRu 1-863.)

Marcus, Michael W., 1949-.
Wolf woman. (PAu 72-397.)

Marcus, Richard.
Did he really say that? (SRu 991.)

Marcus, Richard Louis, 1950-.
Searching the sea for the smile of the moon. (SRu 1-566.)
The Tax revolt rag. (SRu 806.)

Marcus, Robert Harold, 1952-.
Matt tricks. (PAu 54-702.)

Marcus, Sol.
Till then. (SR 4-275.)

Mardin, Arif.
Tranquillo. (PA 13-538.)

Mardones, Benny, 1949-.
From your heart. (PA 9-146.)
Hold me down. (PA 9-149.)
Susquehanna lady. (PA 9-148.)
Thank God for girls. (PA 9-147.)
Timeless. (PA 9-150.)
Your own man. (PA 9-145.)

Margaret.
Margaret, Josephine & Bernice. (SR 2-434.)

Margaret, Josephine & Bernice.
Margaret, Josephine & Bernice. (SR 2-434.)

Margen, David, 1958-.
Open invitation. (PA 16-838.)

Margolin, Stuart, 1940-.
Midnight train. (SRu 1-572.)
Poor boy. (SRu 1-571.)

Mariachi de America de Jesus Rodriguez De Hijar.
Arriba Juarez! (PA 19-546.)
Con todo y mi tristeza. (PA 19-544.)
Cuando quieras ... dejame. (PA 19-549.)
Dios te bendiga mi amor. (PA 19-545.)
Maria de todas las Marias. (PA 19-547.)
Mis ojos tristes. (PA 19-548.)
Mis ojos tristes. (SR 5-002.)
Silencio por que silencio? (PA 19-550.)
Ya para que. (PA 19-551.)

Mariachi Jalisco de Pepe Villa.
Espana en Mexico. (SR 3-087.)

Mariachi Nacional de Arcadio Elias.
Espana en Mexico. (SR 3-087.)

Mariano, Charlie.
Silent feet. (SR 2-605.)

Mariano, John Francis, 1957-.
A Certain feeling. (PAu 51-425.)
Freedom in your eyes. (PAu 51-424.)

Mariano (Toshiko) Quartet.
Toshiko Mariano Quartet. (SR 5-305.)

Marijohn. See
Wilkin, Marijohn.

Marilor Music, a division of Lorimar Productions, Inc. See
Lorimar Productions, Inc. Marilor Music.

Marimba de los Exitos. See
Marimba de los Exitos de Hector Hernandez.

Marimba de los Exitos de Hector Hernandez.
Salsa en marimba. (SR 2-260.)

Marin, Cheech.
Up in smoke. (SR 4-279.)

Marineau, Chris M. See
Marineau, Christopher M., 1964-.

Marineau, Christopher M., 1964-.
A Dream in blue jeans. (SRu 916.)

Marinell, LeRoy P., 1941-.
Excitable boy. (PA 8-169.)
Werewolves of London. (PA 8-170.)

Marini, John J., 1954-.
Handcuffed. (SRu 1-322.)
Three of a kind. (SRu 1-324.)
Tonedeaf. (SRu 1-323.)
Who knows? (SRu 1-321.)

Marino, Joseph T., 1946-.
You are my life. (PAu 52-441.)

Marinovich, Mark William.
The Perfect feeling. (SRu 2-046.)

Mario Lucio. See
Freitas, Mario Lucio De.

Marion, E.
Holy Ghost. (SR 5-256.)

Marion, Jerry Baskerville, 1929-.
Our physical world. (PA 16-088.)

Maritz, Inc.
Motivation at work. (PA 10-901.)

Marjoram, Keith.
John Williams & friends. (SR 3-585.)

Mark. See
Klempner, Mark, 1955-.

Mark, Lewis.
The Heebee geebees. (PA 17-840.)
Krazy kids. (PA 17-841.)
Quick fun. (PA 17-842.)

Mark-Cain Music Publishing.
All right. (PA 11-341.)
Easy love. (PA 11-340.)
Gypsy face. (PA 11-346.)
Harmony. (PA 11-338.)
If only I were older. (PA 11-342.)
In the middle of the night. (PA 11-339.)
Indispensable Thomas Hensible. (PA 11-343.)
Race the sun. (PA 11-344.)
You've got a way. (PA 11-345.)

Mark EC 8659.
Going to a place called Glory. (SR 2-706.)

Markiewicz, Michael Eugene, 1947-.
Parachute--second time out. (PAu 52-891.)

Markle, Brian.
Running from yourself. (SRu 1-175.)

Markley, Douglas F., 1955-.
Pick up the soap. (PAu 73-736.)
Suzanne shuffle. (PAu 73-735.)
Who's that lady? (PAu 73-734.)

Markman, Jack Charles, 1955-.
Songs for the travelling mind. (PAu 54-892.)

Marks, Johnny.
Rudolph, the red-nosed reindeer. (SR 5-159.)

Marlatt, Ken, 1956-.
My sweet rose. (SRu 2-284.)

Marlin 2207/08.
Disco party. (SR 4-654.)

Marlin 2209.
Phil Upchurch. (SR 2-165.)

Marlin 2210.
The Path. (SR 2-969.)

Marlin 2214.
Fantasy of a street corner flute player. (PA 14-433.)
Preparation F. (PA 14-432.)
Street wind. (SR 4-433.)

Marlin 2215.
American generation. (SR 2-166.)

Marlin 2216.
Quartz. (SR 3-703.)

Marlin 2218.
Ah--do it. (PA 17-898.)
Boogie motion. (PA 17-896.)
Make that feeling come again! (PA 17-897.)
Make that feeling come again! (SR 3-702.)
That's the meaning. (PA 17-895.)

Marlin 2219.
Love somebody. (SR 4-489.)

Marlin 2221.
Ecstasy. (SR 4-431.)

Marlin 2223.
I'm a man. (SR 4-429.)
Melody of love. (PA 20-170.)

Marlin M-2212.
U S A-European Connection. (SR 2-972.)

Maronf, Mafalda E., 1913-.
Carmen, je t'aimes [sic] (PAu 68-741.)

Marquez, Juan R., 1929-.
Cancion del olvido. (PAu 32-671.)

Marquez, Juanito R. See
Marquez, Juan R., 1929-.

Marrano, Lana.
Roll me through the rushes. (PA 19-221.)
Safe harbor. (PA 17-427.)

Marrano (Lana) Music.
Roll me through the rushes. (PA 19-221.)
Safe harbor. (PA 17-427.)

Marrero, R.
Pasado. (PA 13-074.)

Marriott, Steve.
Brown man do. (PA 19-641.)
Filthy rich. (PA 19-643.)
Over too soon. (PA 19-639.)
Over too soon. (PA 20-786.)
Too many crossroads. (PA 19-640.)
Too many crossroads. (PA 20-787.)
You ain't seen nothing yet. (PA 19-642.)
You ain't seen nothing yet. (PA 20-790.)

Marrow, Sonny, pseud.
Be a believer in Giant fever. (PA 16-017.)
Be a believer in Giant fever. (SR 5-426.)

Mars, Earl Raymond, 1924-.
Get out of the tree. (PAu 45-499.)

Marsaint Music, Inc.
Babe. (PA 8-310.)
Draining. (PA 8-311.)
Fun time. (PA 13-583.)
God must have blessed America. (PA 8-306.)
Keep on doing it to me. (PA 8-308.)
Say it again. (PA 8-305.)
Soul mine. (PA 8-307.)
Sweet touch of love. (PA 8-616.)
Thank you. (PA 8-309.)

Marseglia, Marco, 1957-.
Dancin' in the dark. (PAu 64-625.)
Dirty tricks. (PAu 64-626.)
Good lover. (PAu 64-628.)
Persuasion. (PAu 64-627.)
You say. (PAu 64-624.)

Marsh, Carl.
If you wanna do a dance. (SR 2-331.)

Marsh, Cindy.
Two to one. (SR 2-054.)

Marsh, Doyle.
The Days of sand and shovels. (SR 2-110.)

Marsh, Warne.
Crosscurrents. (SR 5-258.)

Marsh, Warne. See
Christlieb (Pete)--Warne Marsh Quintet.

Marsh (Warne) Quintet.
Rapunzel. (PA 14-780.)

Marshack, Emanul, 1914-.
Polonaise A-flat major. (SR 3-658.)

Marshack (J. & E.) Recording Company.
Polonaise A-flat major. (SR 3-658.)

Marshall, A. J., 3d. See
Marshall, Alexander Joseph, 3d, 1951-.

Marshall, Alexander Joseph, 3d, 1951-.
One day remains. (PA 14-613.)

Marshall, Bob.
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

Marshall, E. See
Marshall, Edwin H., 1938-.

Marshall, Ed.
Venus. (SR 3-000.)

Marshall, Eddie. See
Marshall, Edwin H., 1938-.

Marshall, Edwin H., 1938-.
Knucklebean. (PA 9-144.)
Sundance knows. (PA 9-143.)

Marshall, Jim.
At the Five Spot. (SR 2-159.)

Marshall, John.
Silent feet. (SR 2-605.)

Marshall, Lea, 1956-.
I'm a rocket. (PAu 54-894.)

Marshall, Mindi, 1951-.
Sweet & Low, Burger King. (PAu 60-593.)

Marshall, P. See
Marshall, Paul.

Marshall, Paul.
Who'll be the master? (PA 19-523.)

Marshall, S.
Happy to be with you. (SR 2-556.)
Party time man. (SR 4-938.)

Marston, Peter John, 1958-.
All we want. (PAu 46-757.)

Martell, Karma.
Carrie (your love's all I see) (PAu 32-409.)
Jazz ballet. (PAu 32-408.)

Martelli, G. P.
Grapevine (Vitis) virus and virus-like diseases. (TX 165-494.)

Martha. See
Adcock, Martha.

Marti.
Hey, love. (SR 3-405.)

Marti, Jose.
Versos sencillos de Jose Marti. (SR 3-338.)

Martial.
Man was born in Africa. (PA 15-349.)

Martin, B.
I really want you here tonight. (SR 3-791.)

Martin, Bill.
How 'bout that for some love? (PAu 32-533.)

Martin, C. See
Martin, Charles Monroe, 1951-.

Martin, Chance, 1946-.
Drema. (PA 14-615.)
Just your way of tellin' me. (PA 14-614.)

Martin, Charles Monroe, 1951-.
I'm going back. (PA 14-048.)
Sing it to you. (PA 14-049.)

Martin, Christopher Owen, 1950-.
Number 2. (SRu 2-120.)

Martin, Chuck. See
Martin, Charles Monroe, 1951-.

Martin, D.
The Apple don't fall far from the tree. (SR 4-232.)

Martin, David.
Another love song. (PA 13-729.)
I love you more. (PA 16-060.)
Just about time. (PA 19-045.)
Just about time. (SR 4-856.)
Strawberry girl, blueberry boy. (PA 13-728.)
Strawberry girl, blueberry boy. (SR 3-498.)

Martin, Mrs. David M. See
Martin, Sherry Ann, 1940-.

Martin, Dean.
Once in a while. (SR 4-338.)

Martin, Doc. See
Martin, Michael Roy.

Martin, Donnie Ray, 1956-.
Gone tomorrow. (PAu 61-643.)
Sunday morning. (PAu 61-642.)

Martin, G. See
Martin, Gerald, 1951-.
Martin, Glenn.

Martin, Gary.
Wishful thinkin'. (SR 5-289.)

Martin, Gerald, 1951-.
Nothing left. (PAu 31-203.)

Martin, Glenn.
A Place for Mama's roses. (PA 10-547.)
Rockin' rollin' stoned. (SR 2-334.)
You'll be back (every night in my dreams) (SR 3-389.)

Martin, Glenn, 1932-.
Goin' home. (PA 11-976.)

Martin, Gregory, 1951-.
Red Snapper live. (SRu 2-723.)

Martin, J. See
Martin, Jimmy.

Martin, J. C.
Heartbreak garage sale. (SR 2-767.)

Martin, Jace, 1962-.
Everything is disco. (PAu 44-423.)

Martin, Jack D., 1953-.
I am the one. (PAu 32-646.)
Turn around. (PAu 33-403.)

Martin, Jack David, 1953-.
Song of ambergris. (PAu 32-658.)

Martin, Jimmy.
Greatest bluegrass hits. (SR 5-049.)
Run, Pete, run. (PA 8-898.)

Martin, Joe, Jr., 1951-.
Jazz. (SR 3-098.)

Martin, John.
Shots from a cold nightmare. (SR 5-382.)

Martin, M. See
Martin, Milo.

Martin, Michael Roy.
How would you like someone (to love you)? (PA 14-122.)

Martin, Milo.
Love me or leave me. (PA 19-520.)
Who'll be the master? (PA 19-523.)

Martin, Moon.
Shots from a cold nightmare. (SR 5-382.)

Martin, Naomi.
The Strike. (SR 3-314.)

Martin, Paco.
Anoranzas. (SR 2-445.)

Martin, Richard L., 1926-.
Everglades National Park. (PA 12-609.)

Martin, Robert D.
The Doctor talks to you about psychosomatic disorders. (SR 4-376.)
Introduction to psychosomatic medicine. (SR 4-624.)

Martin, Rudy.
Baby, come back. (SR 5-330.)
How deep is your love? (SR 5-327.)

Martin, Sherry Ann, 1940-.
Songs dropped from heaven. (PAu 35-983.)

Martin, Stan.
Boppin'. (PA 13-544.)

Martin, Steve.
A Wild and crazy guy. (SR 4-355.)

Martin, Tim.
Ain't you a woman? (PAu 37-467.)
Just one more night to get by. (SR 2-985.)
Makin' love easy. (PAu 34-004.)
The Best of my life. (PAu 49-980.)

Martin, Timmie L., 1958-.
Grassy five breakdown. (PA 13-064.)
Martin's blues. (PA 13-066.)
Mountain valley breakdown. (PA 13-065.)
Patrick Henry reel. (PA 13-062.)
Puddin' Creek. (PA 13-063.)
T & M special. (PA 13-061.)

Martin, Veronica.
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

Martin, William, Jr., 1961-.
I'm married. (SRu 798.)

Martinchuk, Robert Alexis, 1958-.
Distant lovers. (SRu 1-471.)

Martine, Layng, Jr.
Love is a miracle. (PA 10-488.)

Martinez, Gloria A., 1935-.
La Despedida. (SRu 764.)
Te llevo dentro. (SRu 858.)

Martinez, Leslie L.
Our last goodbye. (PAu 57-741.)

Martinez, Peter Anthony, 1951-.
Saturn. (SRu 1-030.)

Martinez, Poncho.
Por el bien de los dos. (PAu 49-402.)

Martinez Sierra, G.
La Vida breve. (SR 4-576.)

Martino, Al.
Shadows. (PA 14-919.)

Martino, Pat.
Bar wars. (SR 2-711.)

Martocci, James, 1957-.
Diane. (PAu 52-515.)
Freedom way. (PAu 52-514.)
Story book queen. (PAu 52-513.)

Martone, Bryan R., 1959-.
Bottom of the well. (SRu 2-072.)
Diane. (SRu 2-069.)
Hitch hike. (SRu 2-070.)
Proud and blue. (SRu 2-071.)
Raindrops. (SRu 2-068.)
Rays of light. (SRu 2-073.)

Marvan Records 44592.
Melody of love (is just another cheating song) (PA 19-206.)
(There lies my) late lamented love. (PA 19-205.)
Where does Baby go? (PA 19-204.)

Marvel, Andrew, 1957-.
The Best of Andy Marvel. (SRu 1-864.)

Marvel, Andy. See
Marvel, Andrew, 1957-.

Marvel, Andy, 1957-.
The Best of Andy Marvel. (SRu 748.)

Mary. See
Peter, Paul & Mary.

Masekela, Hugh.
Foreign natives. (PA 18-095.)
I'm comin' home. (PA 18-096.)
Kalahari nights. (PA 18-098.)
Main event live. (SR 4-074.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

Mashburn, Andrew.
Look at him go. (PAu 64-957.)

Mashburn, Andrew Thomas.
Chattanooga. (PAu 64-634.)

Mashburn, Debbie, 1952-.
Chattanooga. (PAu 64-634.)
Look at him go. (PAu 64-957.)

Mashburn, V. C. See
Mashburn, Virgil C., 1949-.

Mashburn, V. C., 1949-.
Look at him go. (PAu 64-957.)

Mashburn, Virgil C., 1949-.
Chattanooga. (PAu 64-634.)
No more lonely, sleepless nights. (PAu 39-986.)

Mask Maker.
Rag Bag Annie in Puppetland. (SRu 2-796.)

Masla, Douglas M., 1953-.
Shizoid. (SRu 731.)

Maslow, Robert.
Brandenburg concerto number 1 in F major. (SR 3-803.)

Mason, B. See
Mason, Barbara.

Mason, Barbara.
I am your woman, she is your wife. (SR 4-313.)
I don't want no other love. (PA 16-914.)
It was you, boy. (PA 16-913.)
Joy in my mind. (PA 16-915.)
More of you. (PA 20-777.)
So good. (PA 15-800.)

Mason, C. See
Mason, Chandler, 1951-.

Mason, C. R. See
Mason, Charles R., 1945-.

Mason, Chandler, 1951-.
Boogie woogie. (PAu 36-769.)
On the road back to Memphis. (PAu 36-768.)

Mason, Charles R., 1945-.
Songs from "The Coming Prophet." (PAu 52-438.)

Mason, D. See
Mason, Dave.

Mason, Dave.
All gotta go sometime. (PA 16-582.)
Bird on the wind. (PA 16-585.)
Don't it make you wonder? (PA 16-580.)
Mariposa de oro. (SR 2-509.)
No doubt about it. (PA 16-587.)
Searchin' (for a feeling) (PA 16-581.)
Share your love. (PA 16-584.)
So good to be home. (PA 16-586.)
Warm desire. (PA 16-583.)
Will you still love me tomorrow? (SR 2-560.)

Mason (Dave) Music.
All gotta go sometime. (PA 16-582.)
Bird on the wind. (PA 16-585.)
Don't it make you wonder? (PA 16-580.)
Searchin' (for a feeling) (PA 16-581.)
So good to be home. (PA 16-586.)
Warm desire. (PA 16-583.)

Mason, Eric.
Stravinsky--Oedipus Rex. (SR 2-294.)

Mason, Harvey.
First summer. (PA 14-111.)
Freedom either way. (PA 14-112.)
Groove. (PA 19-658.)

Mason, Harvey, 1947-.
I'll say it again. (PA 20-316.)

Mason, Harvey W., 1947-.
Here today, gone tomorrow. (PA 20-314.)
I'd still be there. (PA 20-313.)
Never give you up. (PA 20-315.)
The Race. (PA 20-317.)

Mason, Harvey W., Jr., 1947-.
Freedom either way. (PA 14-112.)
So won't you stay? (PA 15-931.)

Mason, James.
Journey to the center of the earth. (SR 4-884.)
The Metamorphosis. (SR 4-864.)
Wuthering Heights. (SR 4-872.)

Mason, Kenneth.
Never give you up. (PA 20-315.)

Mason, Laurence.
5.7.0.5. (PA 18-373.)
Cigarettes. (PA 18-377.)
Dangerous ground. (PA 18-383.)
Do what you do, do well. (PA 18-379.)
Goodbye, Laurelie. (PA 18-375.)
Summer in the schoolyard. (PA 18-374.)
The World loves a dancer. (PA 18-380.)

Mason, Lol. See
Mason, Laurence.

Mason, Sam, 1945-.
Daughter song. (SRu 2-654.)

Mason, Thomas, 1959-.
Cedar Lake Junction. (SRu 2-532.)

Mason, Wayne Irvin, 1954-.
Saying something. (PAu 63-169.)

Masong, Inc.
Here today, gone tomorrow. (PA 20-314.)
I'd still be there. (PA 20-313.)
I'll say it again. (PA 20-316.)
Never give you up. (PA 20-315.)
The Race. (PA 20-317.)
So won't you stay? (PA 15-931.)

Masquerade 141.
You'r[e] always there. (SR 5-041.)

Masquerade 141-A.
Save your love. (SR 4-973.)

Massachusetts Continuing Legal Education--New England Law Institute, Inc.
New antitrust directions--avoiding a collision course or surviving the collision. (SR 3-854.)

Massara Previde, Giuseppe. See
Previde, Giuseppe Massara.

Masse, Laurel.
Single girl. (PA 20-408.)

Massei.
Bigfoot. (SR 2-085.)

Massengale, Opal, 1910-.
I picked a rose. (PAu 62-000.)

Masser, M. See
Masser, Michael.

Masser, Michael.
Independent man. (PA 14-808.)
A New way to say I love you. (PAu 60-162.)
Saving all my love for you. (PA 14-807.)
Stay with me. (PA 14-806.)

Massey, Billy Gene, 1955-.
Good lookin' baby of mine. (PAu 62-582.)
Just you wait and see. (PAu 62-580.)
Superboom. (PAu 62-581.)
We laid upon the floor. (PAu 62-583.)

Master Five Music.
Without your love. (PA 12-896.)
You gave me happiness. (PA 12-895.)

Master Fox Music.
Oh, ain't it a beauty. (PA 8-904.)

Master Fox Music Publishing Company.
Keep it country. (PA 9-799.)

Master Productions.
Morning breaks so softly. (SRu 1-493.)
The New Testament. (SR 2-348.)
What have you done for love? (SR 2-681.)
You know who you are. (SR 2-596.)

Master Records MR 62551.
You say it's me. (SR 3-448.)

Master Records MR 62552.
Hold another hand. (SR 2-658.)

Masterpiece.
Dreamer. (PA 20-784.)
Dreamer. (SR 4-272.)
Love is what you make it. (PA 20-785.)

Masters.
C'mon, little mama. (SR 4-713.)
Telephone girl. (PA 11-117.)

Masters, Art, 1940-.
Abigail 'n' I. (SRu 2-164.)

Masters, Art, 1950-.
Get to movin', mister. (SRu 2-133.)
Lonesome ride. (SRu 2-523.)
Montana. (SRu 2-146.)
Old fires. (SRu 1-173.)
Rosanna. (SRu 2-392.)
Uncle Hank and the holocaust. (SRu 2-132.)
Up the wall. (SRu 2-131.)
Winter roses. (SRu 2-211.)

Masters, Barrie.
Schoolgirl love. (PA 15-354.)

Masters, Barry.
Distortion may be expected. (PA 15-363.)

Masters, Julia Sears, 1959-.
Phoebe's songs. (SRu 952.)

Masters, Julie Sears, 1959-.
Phoebe's second songs. (SRu 2-283.)

Masters, Paul, pseud. See
Mastraccio, Paul V., Jr., 1948-.

Masters, Roy, 1928-.
Death and dying. (SR 5-369.)

Masters, Vance, 1945-.
C'mon, little mama. (PA 18-457.)
Laid it on me anyway. (PA 18-464.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

Mastraccio. Paul V., Jr., 1948-.
Brown & Masters song folio number 1. (PAu 43-035.)
Brown and Masters Song folio number 2. (PAu 54-697.)
Brown and Masters song folio number 3. (PAu 63-159.)
Good times lady. (PAu 55-693.)
Love made me do it. (PAu 71-460.)
Phases. (PAu 64-680.)
You are a miracle. (PAu 44-032.)
You'll never know. (PAu 71-461.)

Mastropaolo, Carl, 1950-.
Paul and Carl's first collection. (PAu 72-395.)

Masur, Kurt.
Symphony number 4 in E-flat major : Romantic. (SR 5-084.)

Mat (Jon) Records, Inc. See
Jon Mat Records, Inc.

Mathemusica.
Vernon's voices. (SRu 2-741.)

Mather, Betty Bang, 1927-.
Selections from 60 favorite airs in the gallant style. (SR 2-591.)

Mather Music Company.
Sho ain't nothing (without love) (SR 4-103.)

Mathews, Pauline.
Dark side of your soul. (PA 20-675.)
Don't stop loving me. (PA 20-674.)
Talk to me. (PA 20-673.)

Mathews, S. See
Mathews, Sarah Jane, 1963-.

Mathews, Sarah Jane, 1963-.
Get up 'n' dance. (PAu 68-887.)

Mathis, Edith.
Don Giovanni. (SR 4-586.)
Kantaten. (SR 4-577.)

Mathis, J. See
Mathis, Jesse June, 1945-.

Mathis, Jesse June, 1945-.
Sho ain't nothing (without love) (SR 4-103.)

Mathis, Johnny.
That's what friends are for. (SR 2-544.)
You're all I need to get by. (SR 4-955.)

Mathison, Dale William, 1954-.
Come to Him. (PAu 64-822.)
Melodies for the kingdom. (PAu 64-821.)

Matia, Zacarias Miguel. See
Miguel Matia, Zacarias, 1941-.

Matias, Z. DeMiguel. See
Miguel Matia, Zacarias, 1941-.

Matlock, Glen.
Bullet proof lover. (PA 21-079.)
Burning sounds. (PA 21-081.)
Cheap emotions. (PA 21-078.)
Ghosts of princes in towers. (PA 21-077.)
Hung on you. (PA 21-076.)
Rich kids. (PA 21-080.)
Strange one. (PA 21-075.)

Matlock, R.
If it's love that you're looking for. (SR 4-760.)

Matlock, R. See
Matlock, Ronald, 1947-.

Matlock, Ronald, 1947-.
Heavenly Father. (PA 17-746.)
He's got a love (that will last forever) (PA 17-743.)
Message to the people. (PA 17-745.)
Salvation. (PA 17-742.)
Super lover. (PA 11-072.)
You changed me over. (PA 17-744.)
You know you wanna be loved. (PA 11-073.)

Matolsy, P. See
Matolsy, Paul, 1950-.

Matolsy, Paul, 1950-.
Black velvet. (SR 4-438.)
King of the jungle. (SR 4-551.)
Nice eyes. (SR 4-553.)
You broke the law. (SR 4-552.)

Matrix.
Wizard. (SR 4-345.)

Matson, V.
The Spank. (SR 2-741.)

Mattarochia, Ralph.
I can't go on. (PAu 33-415.)
Please say it isn't so. (PAu 33-416.)

Mattel, Inc.
Barbie Superstar Stage Show. (SR 3-891.)

Matterhorn Music.
Thank You (for Your love) (PA 11-140.)

Matthes, B.
Burnin'. (SR 3-116.)

Matthew, A.
Long stroke. (SR 3-872.)

Matthew, A., Jr.
Long stroke. (SR 3-872.)

Matthew, E.
Keep on dancin'. (SR 5-081.)

Matthews, A. Guerry, 1940-.
Mother's song. (PA 8-657.)
You are the child. (PA 8-658.)

Matthews, Guerry. See
Matthews, A. Guerry, 1940-.

Matthews, I. See
Matthews, Ian.

Matthews, Ian.
Let there be blues. (PA 16-612.)
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)
Stealin' home. (PA 16-613.)

Matthews, Paul C., 3d.
Dinosaur machine. (PAu 51-193.)

Matthews, Wall, 1950-.
Imigist [sic] compositions, I. (PAu 40-857.)

Mattison, Quincy.
Satori. (SR 5-087.)

Mattox, Myron.
Conquer all. (PA 10-413.)

Mattsen, Randy S., 1955-.
I wanna sing. (PAu 64-655.)
It's not my decision. (PAu 64-656.)
Start it all again. (PAu 64-654.)

Mattson, Dave.
Lead me home. (SR 2-899.)

Mattson, Kevin, 1955-.
Show me the light. (PAu 38-930.)

Matzke, Dave. See
Matzke, David, 1951-.

Matzke, David, 1951-.
I left this town. (PAu 68-894.)
I want some magic. (PAu 68-895.)

Mauldin, J.
Well all right. (SR 4-766.)

Maulella, Anthony, 1953-.
Goodnight showdown. (PAu 43-036.)

Maupin, Bennie.
Baker Street. (SR 3-900.)

Maurer, Paula Brooke.
Who am I? (SR 3-753.)

Maxton, Samuel James, 1947-.
Dig out the funk. (PAu 72-389.)

Maxwell, Robert Raymond, 1943-.
In the heart of Tyson's Corner. (SRu 1-266.)

May, Brian.
Dead on time. (PA 18-414.)
Dreamer's ball. (PA 18-416.)
Fat bottomed girls. (PA 18-409.)
Leaving home ain't easy. (PA 18-418.)
We are the champions. (SR 4-295.)

May, Lola J.
Math with calculators. (PA 20-755.)

May, Ronald Keith, 1956-.
Our love will last forever. (SRu 1-422.)

May 12th Music Company.
All American funkathon. (PA 19-229.)

May 12th Music, Inc.
And all hell broke loose. (PA 19-227.)
Angel in the sky. (PA 16-294.)
Do it, do it. (PA 16-290.)
Dreamer. (PA 20-784.)
First come, first serve. (PA 16-292.)
Get up off your fat. (PA 16-289.)
Help. (PA 16-295.)
Hip shakin' sexy lady. (PA 19-230.)
I paid my dues. (PA 20-783.)
I'm in love (and I love the feeling) (PA 16-291.)
Let me be the first to know. (PA 16-296.)
Love don't live here anymore. (PA 16-293.)
Love is what you make it. (PA 20-785.)
Nothing lasts forever. (PA 19-231.)
Paradise. (PA 19-228.)
What you waitin' for? (PA 20-425.)

May Twelfth Music, Inc. See
May 12th Music, Inc.

Maya Productions, Ltd.
Close upon the hour. (PAu 72-399.)

Mayall, John.
It must be three. (PA 11-949.)
The Last of the British blues. (SR 2-572.)
Lonely birthday. (PA 11-947.)
Lowdown blues. (PA 11-948.)
The Teaser. (PA 11-946.)
Tucson lady. (PA 11-944.)

Mayberry, Charlotte Bennett, 1940-.
Mountain mist. (PAu 47-300.)

Mayer, Carl P., 3d, 1952-.
The Blackberry benbow. (SR 5-244.)

Mayer, Ella.
Religions of the world. (PA 17-419.)

Mayer, Martin.
Vital history cassettes. (SR 2-631.)

Mayer, Tommy.
You're a dream. (SR 4-890.)

Mayfield, C.
You are, you are. (SR 4-304.)

Mayfield, Curtis.
Do it all night. (SR 2-700.)
You are, you are. (SR 4-304.)

Mayfield, Larry.
Jesus shall reign. (SR 2-352.)

Mayhams, Norris, 1904-.
We'll build a bungalow (you spell it for two) (PA 21-097.)

Mayhams Collegiate Records 9999-1.
We'll build a bungalow (you spell it for two) (PA 21-097.)

Mayhew, A.
Down on the corner at a bar called Kelly's. (SR 5-030.)
If I'm gonna sink (might as well go to the bottom) (SR 5-031.)
I'll place my order early. (SR 5-035.)
I'm gonna love the devil out of you. (SR 5-033.)

Mayo, Virginia. See
Davies, Virginia Mayo, 1924-.

Mayo, Virginia S., pseud. See
Davies, Virginia S., 1924-.

Mays, David Francis, 1954-.
Love. (PAu 55-660.)
A New day. (PAu 55-659.)
Santa Cruz. (PAu 30-488.)
Walk away. (PAu 42-327.)
Wonder woman. (PAu 68-902.)

Mays, Lyle.
Pat Metheny Group. (SR 2-604.)

Mazzaferro, Emilia E., 1940-.
Forever, my love. (SR 3-253.)

Mazzola, Mark, 1960-.
Et cetera. (SRu 912.)

McAlmond, Phil, Sr.
My God, how great Thou art. (PAu 62-560.)

McAnally, Lyman C., 1957-.
Alive. (PA 10-704.)
Bad boy. (PA 10-703.)
Barney. (PA 10-710.)
Can that alone be love? (PA 10-706.)
It's a crazy world. (PA 10-702.)
Let him go. (PA 10-709.)

McAnally, Lyman C., 1957-. (CON.)
Packed up and left. (PA 10-711.)
People call me Jesus. (PA 10-707.)
Real people. (PA 10-708.)
Samuel arisin'. (PA 10-705.)
We can be strong. (PA 10-712.)

McAnally, Mac.
No problem here. (SR 3-915.)

McAnally, Mac. See
McAnally, Lyman C., 1957-.

McAndrew, Frank.
Poems are personal. (PA 8-669.)

McAndrew, Richard Bruce, 1947-.
Disco crep [sic] (PAu 65-126.)

McAndrew, Tim. See
McAndrew, Timothy, 1950-.
McAndrew, Timothy M., 1950-.

McAndrew, Timothy, 1950-.
River road Friday. (PAu 46-742.)

McAndrew, Timothy M., 1950-.
Geno the wino. (PAu 63-174.)
No count blues. (PAu 46-743.)

McArdle, Micheal, 1960-.
Valley view collection '78. (SRu 1-243.)

McBee, Jerry.
Deeper water. (SR 3-475.)
Ringgold, Georgia. (SR 3-482.)

McBride, Bob.
Love is a four letter word. (SR 2-597.)

McBride, Fred, 1936-.
The Golden Rocket Boys & I. (PAu 32-394.)
Why do I have to pay? (PAu 32-395.)

McCabe, Tim.
My baby's lovin'. (PA 16-271.)
My baby's lovin'. (SR 3-699.)

McCaffrey, Anne.
The White dragon. (SR 4-873.)

McCain, Hobson, 1949-.
Collection of songs. (PAu 30-485.)

McCall, C. W.
C. W. McCall's Greatest hits. (SR 2-688.)

McCann, James, 1954-.
Give my whole life to you. (PAu 60-141.)

McCann, Les.
How can you (live without love)? (PA 17-194.)
Les McCann, the man. (SR 4-069.)
Para ti, para mi. (PA 17-195.)

McCann, Leslie C.
The Blue Dot. (PA 17-193.)

McCarter, Bill, 1953-.
Secrets. (SRu 2-299.)

McCarthy, Chris. See
McCarthy, J. Christopher, 1952-.

McCarthy, J. Christopher, 1952-.
Clubbin'. (PAu 56-797.)

McCartney.
Victims of terrorism. (SRu 2-629.)

McCartney, P.
Beatlemania. (SR 5-137.)

McCartney, Paul.
Things we said today. (SR 2-623.)

McCarty, Dawn, 1960-.
Dreams. (PAu 36-419.)
Number one fool. (PAu 36-418.)

McCarty, James.
I got to move. (PA 7-686.)
My heart needs you. (PA 7-684.)
Ramona. (PA 7-687.)

McCarty, Mike.
The Backalley Bandits. (SR 2-680.)

McCauley, Matthew.
Lady of the night. (PA 18-923.)

McCauley, Paul Patrick, 1956-.
Let's make it better. (SRu 866.)
Light of love. (SRu 862.)

McCauley Music, Ltd.
Dark side of Atlanta. (PA 13-086.)
Frozen in the night. (PA 13-083.)
Let the song last forever. (PA 13-085.)
(Why did you have to go and) pick on me? (PA 13-084.)
Your only friend. (PA 13-087.)

McChristian, Frank, 1950-.
The Cosmic musician. (SRu 1-085.)
Everybody everywhere. (SRu 1-090.)
Fly away. (SRu 1-087.)
Let go. (SRu 1-082.)
The Lord of space and time. (SRu 1-084.)
Love goddess. (SRu 1-086.)
Return to yesterday. (SRu 1-088.)
Stranger. (SRu 1-089.)
Take a ride. (SRu 1-083.)

McClain, Charly.
Let me be your baby. (SR 4-822.)
That's what you do to me. (SR 3-617.)

McClard, Ply. See
McClard, Phil.

McClard, Phil.
Red Giant. (PA 19-651.)

McClary, Thomas.
My everything. (PA 16-787.)

McClearen, Brenda.
1979 Grammy Award winners best country duo. (SR 2-124.)
Billy Walker. (SR 2-117.)
Christmas with Red Sovine. (SR 2-116.)
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Greatest hits. (SR 2-118.)
Rock & roll show. (SR 2-115.)

McClellan, Floyd, 1926-.
I am an ex-convict from a Florida chain gang. (SR 2-751.)

McClelland, Billy Earl.
It's been you all along. (PA 18-367.)

McClelland, J.
Changin'. (SR 2-554.)

McClendon, Ron. See
McClendon, Ronald, 1953-.

McClendon, Ronald, 1953-.
Boom ba ma baby. (PAu 44-682.)
The Dreamer. (PAu 44-681.)

McClinton, Delbert.
Second wind. (SR 3-835.)

McClinton, O. B.
Hello, this is Anna. (SR 2-539.)
Natural love. (SR 4-935.)

McClinton, O. B. See
McClinton, Osbie Burnett, 1940-.

McClinton, Osbie Burnett.
Who gave birth to the funk? (PA 18-008.)

McClinton, Osbie Burnett, 1940-.
A Bushel and a peck. (PA 14-442.)
Butte LaRose. (PA 9-122.)
I can't get over last night. (PA 14-123.)
Let's get it on. (PA 9-121.)
Lovin' you is somethin' else. (PA 14-124.)

McCloud, Caspar, 1952-.
Always be in love. (SRu 2-453.)
Messin' around in school. (SRu 2-474.)
Smile (I just wanna make you) (SRu 2-477.)

McCloud, Charles, 1948-.
Truth. (PAu 43-657.)
Truth part 3. (PAu 64-196.)

McCloy, Hugh F., 1951-.
Just a little music by M C T. (PAu 38-907.)

McClure, Bobby.
I ain't gonna turn you loose. (SR 3-696.)

McClure, J. W. See
McClure, John William, 1944-.

McClure, John William, 1944-.
Annie's night off from the disco. (PAu 38-222.)
J. W.'s "Are you sincere?" trilogy. (PAu 42-328.)
The Rainey [sic] day five. (PAu 66-876.)

McClure, Tim, 1959-.
Time will tell. (PAu 60-587.)

McCluskey.
All the time. (PA 18-922.)
Lady of the night. (PA 18-923.)
Let me be alone. (PA 18-921.)
A Long time coming. (PA 18-920.)
A Long time coming. (SR 4-857.)

McCluskey, Dave.
All the time. (PA 18-922.)
Lady of the night. (PA 18-923.)
Let me be alone. (PA 18-921.)
A Long time coming. (PA 18-920.)

McColl, W. K. See
McColl, William Kenneth, 1951-.

McColl, W. K.
Hello. (PA 16-045.)

McColl, William Kenneth, 1951-.
Hello. (PA 11-111.)

McCollough, C.
Keep on dancing. (PA 9-898.)

McCollum, Donna.
Reflections. (SR 2-958.)

McCollum, Jean, 1942-.
Body talking woman. (SRu 2-685.)

McCollum, Phil.
Reflections. (SR 2-958.)

McCommon, Paul.
Great hymns of evangelism. (SR 2-477.)

McConnell, Rob.
Big band jazz. (SR 2-340.)

McCoo, M. See
McCoo, Marilyn.

McCoo, Marilyn.
I got the words, you got the music. (PA 16-737.)
Marilyn & Billy. (SR 4-158.)
Saving all my love for you. (PA 14-807.)
Shine on, silver moon. (SR 3-608.)
Shine on, silver moon. (SR 5-113.)
So many things for free. (PA 16-735.)
Stay with me. (PA 14-806.)
You got the love. (PA 16-736.)

McCord, Gary, 1957-.
Come down from your high. (PA 20-103.)

McCord, Louise.
Trying to find peace. (SR 5-102.)

McCormack, Bruce, 1953–.
Songs for everyone. (SRu 860.)

McCormack, Bruce G., 1953–.
Commercial set 1. (SRu 911.)

McCormack, Jeffrey Mack, 1954–.
Should I stay another day? (PAu 34-417.)
Think about a love song. (PAu 33-786.)
Why can't I stop loving you? (PAu 33-785.)
Why don't you spend the night? (PAu 34-416.)

McCormack, Robert E., Jr., 1949–.
It couldn't last. (PAu 31-196.)

McCormick, Sandy L.
A Song to myself. (PAu 60-229.)
Storm's about to brew. (PAu 60-230.)

McCormick, S.
Enjoying Jesus. (SR 2-146.)

McCormick, Todd D., 1941–.
Ms. Pieface had the blues. (SRu 2-533.)

McCorvey, Samuel Volgree, pseud., 1950–.
The Power of love. (PAu 56-786.)

McCowen, Alec.
Stravinsky--Oedipus Rex. (SR 2-294.)

McCoy, Charlie.
Fair and tender ladies. (SR 2-905.)
West Virginia mountain melody. (SR 5-444.)

McCoy, Don.
The Blood stained banner. (PA 16-405.)
Doesn't that sound just like Jesus? (PA 16-398.)
Don't ever let go of my hand. (PA 16-403.)
Forgive my part. (PA 16-404.)
He knows it all. (PA 16-400.)
Jesus is coming. (PA 16-401.)
Life [sic] fair playground. (PA 16-399.)
They'll have no hold on us then. (PA 16-402.)

McCoy, James F., 1951–.
Songs for the Lord. (PAu 68-043.)

McCoy, Jim. See
McCoy, James F., 1951–.

McCoy, Karen.
Forgive my part. (PA 16-404.)
Jesus is coming. (PA 16-401.)

McCoy, Karen. See
McCoy, Karren Madaline, 1941–.

McCoy, Karren Madaline, 1941–.
The Blood stained banner. (PA 16-405.)
Doesn't that sound just like Jesus? (PA 16-398.)
Don't ever let go of my hand. (PA 16-403.)
He knows it all. (PA 16-400.)
Life [sic] fair playground. (PA 16-399.)
They'll have no hold on us then. (PA 16-402.)

McCoy, M. See
McCoy, Mark, 1952–.

McCoy, Mark, 1952–.
TV rodeos. (SRu 993.)

McCoy, Rose Marie.
If I may. (PA 18-661.)

McCoy, Seth.
Saint Matthew Passion. (SR 4-058.)

McCoy, Van.
How can I help but love you? (PA 10-693.)
I must go. (SR 4-528.)
I'm ready for a new love. (PA 10-695.)
Lonely dancer. (SR 5-362.)
People in love oughta be together. (PA 10-694.)
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)
Two points. (SR 3-810.)

McCoy (Van) Music, Inc.
How can I help but love you? (PA 10-693.)
I'm ready for a new love. (PA 10-695.)
People in love oughta be together. (PA 10-694.)

McCrae, B. See
McCrae, Bruce D., 1950–.

McCrae, Bruce D., 1950–.
Collected works of B. McCrea [i.e. McCrae], J. Shore & D. Hansen. (PAu 49-857.)
Collected works of Bruce McCrea [i.e. McCrae] and Jeffrey Shore. (PAu 49-858.)
I married a tree. (PAu 50-330.)

McCrae, George.
George McCrae. (SR 2-970.)

McCrae, T.
Love, love, love. (SR 2-800.)

McCrary.
Come into my arms. (PAu 70-751.)

McCrary, Cathey Black. See
McCrary, Martha Catherine Black, 1955–.

McCrary, Jim.
Stonebolt. (SR 2-228.)

McCrary, John, 1950–.
Thank You, Lord. (PAu 61-819.)

McCrary, Martha Catherine Black, 1955–.
Reach the children. (PAu 61-820.)

McCray, Gary Kenneth, 1957–.
Gateway to the stars. (PAu 65-587.)

McCrea, Bruce. See
McCrae, Bruce D., 1950–.

McCrohan, Dennis E., 1943–.
Tutti frutti/Be bop a lu la. (PAu 66-836.)

McCrohan, Dennis Eugene, 1943–.
The Bland band. (PAu 44-408.)
Dis-satisfaction. (PAu 44-409.)
Queen of rock and roll. (PAu 41-578.)
Rockin' shoes. (PAu 41-577.)

McCrohan, Jerry Michael, 1946–.
The Bland band. (PAu 44-408.)
Dis-satisfaction. (PAu 44-409.)

McCullah, Michael Eugene, 1957–.
Baby, how I miss you tonight. (PAu 53-945.)
Why can't we? (PAu 53-944.)

McCullah, Mike. See
McCullah, Michael Eugene, 1957–.

McCulloch.
Hot child in the city. (SR 2-475.)

McCulloch, James.
Backstreet noise. (PA 20-411.)

McCulloch, James. See
McCullouch, James.

McCullouch, James.
21st century. (PA 13-562.)
All because of love. (PA 13-559.)
Fly high. (PA 13-563.)
Frustration. (PA 13-560.)
Got to get out. (PA 13-556.)
Here comes the night. (PA 13-561.)
Rockaway. (PA 13-564.)
(She's) one of the boys. (PA 13-558.)
We'll work it out. (PA 13-557.)

McCullough, Kinny.
Lost in love. (SRu 1-297.)

McCullough, Stuart Kinsel, 1958–.
Lost in love. (SRu 1-297.)

McCune, Jackie, 1930–.
Collection of 12 songs. (PAu 70-478.)

McCune, Marc Sunseri, 1953–.
The Old and the new. (PAu 43-663.)

McCune, Ron L., 1928–.
Collection of 12 songs. (PAu 41-583.)

McCurdy, Dan. See
McCurdy, Daniel W., 1954–.

McCurdy, Daniel W., 1954–.
(Your [sic] gonna) hurt. (SRu 2-816.)

McCurdy, Keith A., 1951–.
Collection number 1. (PAu 36-251.)
Envy. (PAu 51-814.)

McDaniel, Barry.
Saint Matthew Passion. (SR 4-058.)

McDaniel, Leonard A., 1950–.
Ain't nowhere. (PAu 73-733.)
Being here with you now. (PAu 67-102.)
Over & over. (PAu 67-101.)

McDaniel, Moses, Sr., 1953–.
Melody's medley. (SRu 1-094.)

McDaniels, Elias, 1951–.
You pretty thing. (SRu 906.)

McDaniels, Eugene.
Feel like makin' love. (SR 4-109.)

McDaniels, S.
Silk. (SR 4-659.)

McDermott, Michael.
Season to season. (PAu 58-763.)

McDermott, Mike. See
McDermott, Michael.

McDill, B.
I'll just take it out in love. (SR 2-557.)

McDonald, Alex Sean, 1956–.
The Songs of Tom Foolery. (SRu 2-688.)

McDonald, Anwyl M., 1952–.
Round & round. (PAu 73-714.)

McDonald, C.
You're all I need to get by. (SR 4-955.)

McDonald, Don Clifford. See
McDonald, Donald Clifford, 1922–.

McDonald, Donald Clifford, 1922–.
Saga of Lenny & Ruth. (PAu 63-171.)

McDonald, Mark Alan, 1957–.
Marcus--window of a dream. (SRu 979.)

McDonald, Michael.
You're out to lose. (PA 19-498.)

McDonald, Richard J., 1949–.
I can't stay here. (PAu 53-960.)
It takes a strong woman to make a strong man. (PAu 53-962.)
It's dangerous there. (PAu 53-961.)
Lover's lullabye. (PAu 53-963.)
Teaser. (PAu 53-964.)
You're all that I need. (PAu 53-959.)

McDonald, Rick. See
McDonald, Richard J., 1949–.

McDonald, Tim.
La Boutique fantasque. (SR 2-296.)
Brahms--Piano concerto number 2 in B flat, opus 83. (SR 2-301.)
Symphony number 1 in D. (SR 2-302.)

McDonald, William Charles, 1954-.
I am. (PAu 39-659.)

McDorsbov Music.
Holding on (when love is gone) (PA 19-184.)
It's time to be real. (PA 19-188.)
Jam. (PA 19-186.)
Let's all live and give together. (PA 19-191.)
Together forever. (PA 19-190.)
We both deserve each other's love. (PA 19-185.)

McDougal, Weldon A., 3d.
I don't want no other love. (PA 16-914.)

McDougall.
C'mon, little mama. (SR 4-713.)

McDougall, Donald, 1948-.
C'mon, little mama. (PA 18-457.)
Keep on shining. (PA 18-462.)
Laid it on me anyway. (PA 18-464.)
Moon wave maker. (PA 18-463.)
Never trust a chorus girl. (PA 18-459.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

McDowell, Al.
Bullet proof lover. (PA 21-079.)

McDowell, Carrie.
When you look me over. (SR 4-309.)

McDowell, D. A. See
McDowell, David Alden, 1943-.

McDowell, David Alden, 1943-.
Songs for optimistic lovers. (PAu 72-392.)

McDowell, Melanie, 1943-.
Angel face suite. (PAu 51-809.)

McDowell, Ronnie.
This is a hold up. (PA 20-101.)

McElroy, Donna, 1955-.
Mid week [sic] disco man. (PAu 45-529.)

McElroy, J.
Say goodbye. (SR 5-021.)

McElroy, N.
Say goodbye. (SR 5-021.)

McEntee, Robert.
Disco Tech. (PA 21-063.)
Venusian diamond. (PA 21-060.)

McEntee, Robert, 1955-.
Already here. (PA 18-701.)
Night falls. (PA 18-703.)
Realengo. (PA 18-699.)
Save your goodbyes. (PA 18-705.)
Straight to the heart. (PA 18-697.)

McEntoons.
Already here. (PA 18-701.)
Night falls. (PA 18-703.)
Realengo. (PA 18-699.)
Save your goodbyes. (PA 18-705.)
Straight to the heart. (PA 18-697.)

McFadden, Dale, 1952-.
Let it play. (PAu 33-406.)

McFadden, G.
You stepped into my life. (SR 3-644.)

McFadden, G. See
McFadden, Gene.

McFadden, Gene.
Happy. (PA 18-050.)
I promise to love you. (PA 18-051.)
Pick me up, I'll dance. (PA 18-049.)

McFadden, Gladys.
Gospel soul. (SR 2-569.)

McFarland, Gary.
The Great arrangers. (SR 2-502.)

McFarland (Gary) Orchestra.
The Great arrangers. (SR 2-502.)

McGahee, Michael Andrew, 1949-.
Communicate to the one you love. (PAu 30-482.)

McGann.
D.I.A.L.I.N.' Diane. (SR 2-645.)

McGann, Sorrell.
April fool. (SR 3-093.)

McGarrigle, Anna.
Pronto monto. (SR 4-347.)

McGarrigle, Kate.
Pronto monto. (SR 4-347.)

McGee, Brownie. See
McGhee, Brownie.

McGee, Keith R., 1958-.
Open fire. (PA 17-912.)

McGee, P.
Again and again. (SR 2-911.)

McGee, Parker.
Nights are forever without you. (SR 2-789.)

McGhee, J. T. See
McGhee, John T.

McGhee, Jimmy.
Tippin'. (SR 2-977.)

McGhee, John T.
Holding on (when love is gone) (PA 19-184.)
Jam. (PA 19-186.)

McGill, Canary Bird. See
McGill, Carol, 1952-.

McGill, Carol, 1952-.
Canary Bird. (PAu 44-407.)
Carol's past in five parts. (PAu 57-979.)
Eternal eternity. (PAu 72-398.)

McGill, Eric, 1951-.
Let it play. (PAu 33-406.)

McGill, Jim.
By request. (SR 2-486.)

McGinnis, Diana Joy, pseud., 1946-.
Rock-a-boat baby. (PAu 32-651.)

McGinty, B. L. See
McGinty, Bennie Lee.

McGinty, Bennie Lee.
He who is without funk (cast the first stone) (PA 17-422.)

McGivern, M.
Down on the corner at a bar called Kelly's. (SR 5-030.)

McGlaughlin, Teape Jan Marsh, 1950-.
There was no song--A Gallery. (SRu 2-584.)

McGough, Paul.
Songs by Paul McGough and Joe Weber. (PAu 55-645.)

McGovern, Owen Philip, Jr., 1946-.
Hold back the river. (PAu 64-801.)

McGrath, Bob.
Here in my neighborhood. (PA 18-011.)

McGrath, Walt, 1949-.
I live you. (PAu 44-687.)

McGraw-Hill 07-098492-4.
Cassette to accompany Let's speak Spanish A. (SR 4-644.)

McGraw-Hill 097626-0.
Tapes to accompany Reflets du monde francais. (SR 5-420.)

McGraw-Hill Book Company, a division of McGraw-Hill, Inc. See
McGraw-Hill, Inc. McGraw-Hill Book Company.

McGraw-Hill/Gregg.
Business communication. (SR 3-287.)

McGraw-Hill, Inc.
Business communication. (SR 3-287.)
A Cassette tape program on electrical construction technology. (TX 79-368.)
Cassette to accompany Let's speak Spanish A. (SR 4-644.)
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)
Tapes to accompany Reflets du monde francais. (SR 5-420.)
Tests to accompany Le Francais a decouvrir, fourth edition. (SR 2-533.)
Tests to accompany Reflets du monde francais, second edition. (SR 2-534.)
Theory records from Gregg shorthand, series 90. (SR 5-417.)
The Webster reading centers. (SR 4-545.)

McGraw-Hill, Inc. McGraw-Hill Book Company.
Business communication. (SR 3-287.)
Cassette to accompany Let's speak Spanish A. (SR 4-644.)
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)
Tapes to accompany Reflets du monde francais. (SR 5-420.)
Tests to accompany Le Francais a decouvrir. fourth edition. (SR 2-533.)
Theory records from Gregg shorthand, series 90. (SR 5-417.)
The Webster reading centers. (SR 4-545.)

McGreevy, William F.
Storm's about to brew. (PAu 60-230.)

McGregor, George.
All that glitters ain't gold. (PA 12-490.)
The Greatest story ever told. (PA 12-491.)
Groovy feelin'. (PA 12-487.)
Up the down stairs. (SR 3-106.)

McGregor, George M., Jr., 1940-.
Can't win for losing. (SRu 1-252.)
Mercy, mercy. (SRu 1-253.)

McGregor, Marcia.
All that glitters ain't gold. (PA 12-490.)

McGregor, Marcia Leuta, 1943-.
Mercy, mercy. (SRu 1-253.)

McGregor Music.
All that glitters ain't gold. (PA 12-490.)
The Greatest story ever told. (PA 12-491.)
Groovy feelin'. (PA 12-487.)

McGregory, Jerry, Jr., 1941-.
Boogie with us. (PAu 40-680.)

McGriff, Brenda, 1952-.
It's so hard. (PAu 31-986.)

McGriff, Jimmy.
Walkin' Willie. (PA 13-201.)

McGuckin, Kevin, 1951-.
Another chance to dance. (PAu 68-044.)
Grand Ole Opry. (PAu 62-571.)
Incredible edibles. (PAu 34-470.)
Mach I. (PAu 52-550.)
Mother McCurdy. (PAu 68-045.)
Wild boy. (PAu 62-563.)

McGuire.
Raise a little hell. (SR 4-244.)

McGuire, Barry.
Bullfrogs and butterflies. (SR 3-580.)
Cosmic cowboy. (SR 3-581.)

McGuire, Charles Michael, 1952-.
Jesus died at Calvary. (PA 17-476.)

McGuire, D. See
McGuire, Dony.

McGuire, Dony.
Never ending love. (PA 20-880.)

McGuire, Ma.
Drivin' crazy. (PA 13-694.)
Gambler. (PA 13-699.)
Live from the moon. (PA 13-691.)
No fun being alone. (PA 13-692.)
One good reason. (PA 13-698.)
Raise a little hell. (PA 13-700.)
Roll with it. (PA 13-695.)
Say goodnight. (PA 13-696.)

The McGuire Sisters.
The Best of the McGuire Sisters. (SR 2-682.)

McHugh, Marc G., 1952-.
Postcard. (PAu 51-202.)
Underwater girl. (PAu 51-203.)

McInnes, Donald.
Concerto on old English rounds. (SR 2-373.)

McIntosh, Norman, 1952-.
Spendin' my life. (SRu 1-635.)

McIntyre, Allan David, 1951-.
Worn out heart. (PAu 31-296.)

McIntyre, Donald.
Stravinsky--Oedipus Rex. (SR 2-294.)

McIntyre, E. See
McIntyre, Earl, 1953-.

McIntyre, Earl, 1953-.
Canon. (PA 14-803.)

McIntyre, Owen, 1945-.
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
Your love is a miracle. (PA 10-237.)

McIntyre, Ron Lee, 1955-.
Yesterday, today & tomorrow. (PAu 68-885.)

McKale, George A., 1952-.
Marcell Strong demonstration recording. (SRu 1-944.)

McKale, George Allen, 1952-.
Peggy Chappell demonstration recording. (SRu 1-318.)

McKallor, Muriel Kreyling, 1931-.
Aspirin for arthritis. (PA 19-543.)
Checking arm and hand motion. (PA 19-541.)
Gold therapy. (PA 19-542.)

McKay, A.
September. (SR 4-975.)
Smile. (SR 3-221.)

McKay, James B., 3d, 1951-.
Deadly wine. (PAu 56-800.)
The Snake. (PAu 56-808.)
Song for a season. (PAu 56-799.)

McKee, Carlotta.
Don't try to win me back again. (PA 10-203.)
Let's make love in public places. (PAu 53-217.)

McKee, Carlotta, 1950-.
Don't forget where you come from. (PAu 43-652.)
Good feelin's. (PAu 43-651.)
Risky situation. (PAu 43-656.)

McKee, Carlotta D., 1950-.
Didn't know you long enough. (PAu 43-653.)

McKee, Joe.
Walt Disney's Cinderella. (PA 12-408.)
Walt Disney's Cinderella. (TX 92-390.)

McKee, Lonette.
Words and music. (SR 2-810.)

McKenzie, Dave. See
McKenzie, David, 1954-.

McKenzie, David, 1954-.
Second collection, December 1978. (SRu 2-646.)

McKenzie, Duncan, 1954-.
Duncan McKenzie, singer/songwriter. (SRu 2-029.)

McKeon, Tom.
Let's not call it love. (PA 8-859.)

McKibbin, Wayne C.
Walkin' over hills & valleys. (SR 2-282.)

McKinney, Ray.
Triad. (PA 18-924.)
Triad. (SR 4-863.)

McKnight Publishing Company.
McKnight career education. (PA 9-594.)
McKnight career education. (TX 77-361.)

McKuen, Rod.
If there were time. (PA 14-801.)

McKuen, Rod, 1933-.
Rod McKuen's The Black eagle. (PA 8-508.)

McLagan, Ian.
Let me down gently. (PA 20-788.)
Over too soon. (PA 19-639.)
Over too soon. (PA 20-786.)
Real sour. (PA 20-789.)
Tonight. (PA 8-615.)
Too many crossroads. (PA 19-640.)
Too many crossroads. (PA 20-787.)
You ain't seen nothing yet. (PA 19-642.)
You ain't seen nothing yet. (PA 20-790.)

McLane Explosion.
Pulstar. (SR 2-765.)

McLaughlin, John.
Are you the one? are you the one? (PA 9-175.)
Do you hear the voices that you left behind? (PA 9-174.)
Every tear from every eye. (PA 9-179.)
Friendship. (PA 9-178.)
New York on my mind. (PA 9-177.)
Phenomenon, compulsion. (PA 9-176.)

McLaughlin, Johnny.
Electric guitarist. (SR 4-779.)

McLaughlin, Joseph T.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-864.)

McLean, Barton, 1938-.
The Sorcerer revisited. (PAu 47-323.)

McLean, J.
Silk. (SR 4-659.)

McLean, Jackie.
Hipnosis. (SR 2-953.)

McLean, Michael H., 1952-.
I've been alone before. (PA 14-118.)

McLean, Patrick.
Hi-Tension. (PA 10-675.)

McLean, Paul.
Hi-Tension. (PA 10-675.)

McLean, Priscilla, 1942-.
Beneath the horizon. (SRu 2-803.)

McLeod, Odell, 1916-.
Mac Odell's seven seven Nashville session. (SRu 792.)

McLoud, Harry Haywood, 1950-.
1st collection. (SRu 698.)

McLoyd, Eddie.
Baby, get down. (SR 2-742.)

McMahon, Kevin M., 1953-.
Actress. (PAu 54-124.)
The Flight of Lawrence & Constantine. (PAu 54-125.)
Pi squared. (PAu 54-122.)
Sonnet 13. (PAu 54-123.)

McMakin, Linda J., 1940-.
For the love of Linda. (PAu 57-977.)

McMaster, A.
Airport. (PA 10-514.)
Airport. (SR 4-959.)
Breathless. (PA 10-519.)
Do you mind? (PA 10-517.)
Dreaming your life away. (PA 10-521.)
Forget about you. (PA 10-516.)
The Hustler. (SR 5-093.)
Mamma rock 'n' roller. (PA 10-515.)
Sensation. (PA 10-522.)
Soul redeemer. (PA 10-520.)
Today. (PA 10-523.)
You beat the hell outta me. (PA 10-518.)

McMenemy, Kathleen, 1957-.
Words and music by Kathleen McMenemy. (PA 16-722.)

McMillan, Constance VanBrunt.
Headliners 1. (SR 2-662.)

McMillan, Jerry, 1953-.
American stonehenge. (SR 3-105.)

McMillan, Troy Clark, 2d, 1953-.
Woman of the world. (PAu 60-233.)

McMillan, Troy Clarke, 3d, 1953-.
We have no secrets. (PAu 42-270.)

McMillion, Jean, 1943-.
Tracey & Corey Love's 1978 songs. (PAu 69-227.)

McMillion, Steven, 1970-.
Tracey & Corey Love's 1978 songs. (PAu 69-227.)

McMullen, Herb, 1956-.
Stand up and be a man. (PAu 67-285.)

McNally, Larry John.
I'm every woman. (SR 4-283.)
A Woman in a man's world. (PA 16-073.)

McNamara, S. See
McNamara, Stephen, 1947-.

McNamara, Stephen, 1947-.
Disco Mama. (SR 4-409.)
Every bump is a possible bruise. (PAu 61-814.)
Shat. (SR 4-401.)
Valley People sing River Saint. (SR 4-400.)

McNamara, Steve. See
McNamara, Stephen, 1947-.

McNaughton.
Rivers of Babylon. (SR 2-563.)

McNeely, Larry.
Confederation. (SR 5-429.)

McNeil, Gary Wren, 1949-.
Songs of Gary Wren McNeil. (PAu 45-194.)

McNeil, Joe Louis, 1936-.
Treat my Saviour right. (SRu 770.)

McNeill, F. See
McNeill, Frank T., 3d, 1947-.

McNeill, Frank T., 3d, 1947-.
Get up, get dancin'. (SR 4-101.)
Ooo, baby baby. (SR 4-102.)

McNeill, Joe Louis. See
McNeil, Joe Louis, 1936-.

McNeir, B.
Caught up in the middle. (PA 9-926.)
Give me my baby. (PA 9-902.)

McNeir, Ronnie.
Sweet lovin' woman. (PA 9-868.)

McNelley, Robert E., 1950-.
Fairweather friends. (PAu 35-423.)
Merry-go-round. (PAu 30-487.)
People like you. (PAu 30-413.)
Stay in love with you. (PAu 35-958.)

McNey, Peter Bruce, 1952-.
For every star that rises. (SR 3-201.)

McNulty, Richard Thomas, 1957-.
Can't get ahead (in this town) (SRu 1-120.)
Sometime tonight. (SRu 1-140.)

McNulty, Rick. See
McNulty, Richard Thomas, 1957-.

McPartland, J. P.
A Cassette tape program on electrical construction technology. (TX 79-368.)

McPeek, Charles R., 1938-.
Take a lesson from me. (PAu 64-249.)
Tears in my eyes. (PAu 64-250.)

McPeek, Chuck.
Take a lesson from me. (PAu 64-249.)
Tears in my eyes. (PAu 64-250.)

McQuail, Matt. See
McQuail, Matthew A.

McQuail, Matthew A.
Six songs (original) (SRu 787.)
Three original songs. (SRu 786.)

McQueen, M. See
McQueen, Marshall, Jr., 1946-.

McQueen, Marshall, Jr., 1946-.
Funky on the bottom. (PA 11-822.)

McRae.
Sh-boom. (SR 3-517.)

McRae, Carmen.
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

McRay, Steve, 1950-.
Jump back. (PA 10-904.)

McRovscod Music.
Holding on (when love is gone) (PA 19-184.)
It's time to be real. (PA 19-188.)
Let's all live and give together. (PA 19-191.)
We both deserve each other's love. (PA 19-185.)

McShann, Jay.
Crazy Legs and Fried Strut. (PAu 49-977.)

McVerry, Thomas J., 3d, 1958-.
Castle of love. (PAu 60-609.)

McVerry, Tom. See
McVerry, Thomas J., 3d, 1958-.

McVicker, Dania.
The Strike. (SR 3-314.)

McWhirter, Norris.
Guinness world records. (PA 9-217.)

McWilliams, David.
Carry me home. (PA 18-687.)
Don't be afraid of the rain. (PA 18-686.)
Don't do it for love. (PA 18-682.)
Drink talkin'. (PA 18-690.)
Farewell to Harlem. (PA 18-691.)
Fat man. (PA 18-692.)
I will rock you. (PA 18-685.)
Just like strangers. (PA 18-683.)
Lady Midnight. (PA 18-689.)
Love walked in (when you walked out today) (PA 8-784.)
Sweet songs baby. (PA 18-684.)
Sweetheart of the rodeo. (PA 18-693.)
You'll be mine tonight. (PA 18-688.)

Me and Sam Music.
Capricorn Kings. (PAu 71-153.)

Meacham, Bob. See
Meacham, Robert Earle, 1954-.

Meacham, Robert Earle, 1954-.
The Vision. (PA 17-168.)

Mead, J. Earl.
Meditations from the mountains. (SR 3-118.)

Meador, Corbin Dale, 1943-.
Love looks good on you. (PAu 45-500.)
Marriage counselor. (PAu 45-501.)
Touch me all over. (PA 12-476.)

Meador, D. See
Meador, Corbin Dale, 1943-.

Meador, Joe.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)

Meador, Seab.
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Days of the rest of my life. (PA 19-485.)
The Flesh Express. (PA 12-453.)
Hollywood millionaire. (PA 12-455.)
Never been to Hades. (PA 12-456.)
No more blues. (PA 19-491.)
One up on you. (PA 19-488.)
Too hard. (PA 12-457.)
The Two fools. (PA 12-460.)
Waking up is hard to do. (PA 19-490.)

Meadows, Gloria S., 1951-.
You've made me a woman. (SRu 2-198.)

Meagher Electronics.
The Shrink. (SR 5-419.)

Mears, Debbie. See
Mears, Deborah LeAnn, 1962-.

Mears, Deborah LeAnn, 1962-.
Goodbye. (PAu 68-012.)
I still love you. (PAu 68-013.)
It's so hard to say goodbye. (PAu 68-017.)
Then you were gone. (PAu 68-014.)
You need to be free. (PAu 68-011.)
You showed me. (PAu 68-015.)

Meat Loaf.
Interview with Meat Loaf and Jim Steinman. (SRu 1-300.)

Meatloaf. See
Stoney & Meatloaf.

Mechan, Bruce, 1953-.
Love's gonna get you. (PAu 43-044.)
She's a good woman. (PAu 43-048.)
Turn to me. (PAu 43-043.)
You are the fire. (PAu 43-049.)

Meco.
Encounters of every kind. (SR 2-195.)
Fantasy. (SR 3-728.)
The Wizard of Oz. (SR 2-943.)

Medad Music.
How can you (live without love)? (PA 17-194.)
You fooled me. (PA 19-189.)
You must have known I needed love. (PA 19-187.)

Medcalf, Steve.
Join the celebration. (PAu 41-431.)

Medd, David Lee, 1957-.
I do believe. (SRu 2-615.)

Medeiros, Al.
To fill the need. (PA 13-192.)

Medeiros, T.
You sing like an angel. (SR 4-107.)

Media Center, I B M. See
I B M Corporation. Media Center.

Media for Teaching.
Sportsmath. (SR 3-325.)

Media for Teaching, Inc.
Sportsmath. (SR 3-325.)

Media Plus, Inc.
The Silenced majority. (PA 16-043.)

Media Systems Corporation.
A V T office practice--travel and conference arrangements. (PA 17-723.)
Introductory typing 1--the A V T system. (SR 4-643.)

Media Systems Corporation 80046-80061.
Introductory typing 1--the A V T system. (SR 4-643.)

Media Works of Arizona.
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

Medica, Leon.
Love abductor. (PA 9-928.)

Medical Directions, Inc.
Nutritional assessment & intravenous support. (TX 150-469.)

The Medical Letter.
The Medical Letter, Audio update. (SR 2-626.)
The Medical Letter audio update. (SR 3-193.)
The Medical Letter audio update. (SR 5-088.)
The Medical Letter audio update : v. 2, no. 8. (SR 4-542.)

The Medical Letter, Inc.
The Medical Letter, Audio update. (SR 2-479.)

The Medical Letter, Inc. (CON.)
  The Medical Letter, Audio update. (SR 2-480.)
  The Medical Letter, Audio update. (SR 2-626.)
  The Medical Letter audio update. (SR 3-193.)
  The Medical Letter audio update. (SR 3-770.)
  The Medical Letter audio update. (SR 5-088.)
  The Medical Letter audio update : v. 2, no. 8. (SR 4-542.)

Medifacts.
  Birth control. (SR 2-200.)
  Talking about sex. (SR 2-204.)
  Teenage drinking and drugs. (SR 2-203.)
  Your blood pressure. (SR 2-201.)
  Your heart and heart attacks. (SR 2-202.)

Medifacts, Ltd.
  Birth control. (SR 2-200.)
  Talking about sex. (SR 2-204.)
  Teenage drinking and drugs. (SR 2-203.)
  Your blood pressure. (SR 2-201.)
  Your heart and heart attacks. (SR 2-202.)

Medina, Carlos.
  Sentimiento azul. (PA 14-463.)

Medina & Thompson.
  Managing through reinforcement. (SR 5-427.)

Medina & Thompson, Inc.
  Managing through reinforcement. (SR 5-427.)

Medley, Bill.
  Lay a little lovin' on me. (SR 4-002.)

Medley, Charlotte.
  1978 Grammy Award winners best country duo. (SR 2-124.)
  Billy Walker. (SR 2-117.)
  Christmas with Red Sovine. (SR 2-116.)

Medley, P.
  Beatlemania. (SR 5-137.)

Medoway, Beth.
  All night long. (PA 15-459.)

Medrano, Pepe.
  La Unica Sonora Maracaibo. (SR 3-336.)

Medress, Hank.
  Divide and conquer. (PA 15-389.)
  This will always be my baby's tune. (PA 15-390.)

Medwed, Gary, 1954-.
  You're so crazy. (PAu 62-812.)

Meeks, W. B. See
  Meeks, William B., 1921-.

Meeks, William B., 1921-.
  Advanced Solar. (SRu 882.)
  By the cut of the cloth. (SRu 881.)
  Fox & Carskaydon. (SRu 879.)
  Goody Goody music. (SRu 1-078.)
  Oakwood Lake Resort. (SRu 1-110.)
  Old Mill. (SRu 1-111.)
  Smith Furniture. (SRu 817.)
  Wendt Construction. (SRu 880.)
  What's new. (SRu 797.)

Mego Corporation.
  Games & puzzles. (SR 3-198.)
  Metric system--education. (SR 3-195.)
  Science fiction. (SR 3-197.)
  Sports. (SR 3-196.)

Mehaffey, Judy Williams, 1938-.
  Cowboy. (PAu 72-427.)

Meher Baba, Avatar.
  Commentaries on The Discourses of Avatar Meher Baba. (SR 4-046.)

Meher Baba (Avatar) Perpetual Public Charitable Trust.
  Commentaries on The Discourses of Avatar Meher Baba. (SR 4-046.)

Meher Lahar.
  Commentaries on The Discourses of Avatar Meher Baba. (SR 4-046.)
  Three incredible days. (SR 3-712.)

Mehta, Zubin.
  Bruckner--Te Deum. (SR 2-297.)
  La Fanciulla del West. (SR 4-705.)
  Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

Meier, Mark, 1952-.
  Night music. (PAu 60-122.)

Meisner, Randy.
  I really want you here tonight. (SR 3-791.)

Mejia, Ray. See
  Mejia, Raymond, 1935-.

Mejia, Raymond, 1935-.
  New Year disco. (PAu 72-999.)

Melanie.
  Phonogenic, not just another pretty face. (SR 2-384.)

Melanie Music, Ltd.
  Little Hitler. (PA 9-672.)

Meldonian, Dick, 1930-.
  Stompin'. (SRu 1-708.)

Mele, Stephen, 1954-.
  Don't say. (PA 18-014.)
  Hollywood lady. (PA 18-016.)
  Literally hundreds. (PA 18-017.)
  Magic. (PA 18-015.)
  Rock 'n' roll genius. (PA 18-012.)
  Second time around. (PA 18-018.)
  Take me while you can. (PA 18-013.)

Mele, Steve. See
  Mele, Stephen, 1954-.

Melikan, Dale, 1939-.
  There's gotta be another way. (PAu 66-264.)

Melnick, John S., Jr., 1950-.
  Cassandra. (PAu 72-394.)

Melnick, S. See
  Melnick, Steve A., 1954-.

Melnick, Steve A., 1954-.
  Starlust rock. (SR 3-633.)

Melody.
  Hablemos de amor. (SR 3-343.)
  Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)
  Naila. (SR 3-340.)
  La Unica Sonora Maracaibo. (SR 3-336.)

Melody Masters.
  God's seasons. (PA 17-153.)
  He's more than just a man. (PA 19-039.)

Melonakos, Ted, 1930-.
  Gently. (PAu 31-235.)
  Happiness. (PAu 31-233.)
  I only live to see you. (PAu 31-234.)
  New love. (PAu 31-232.)

Melos Quartett Stuttgart.
  Streichquartette. (SR 5-317.)
  Streichquintett C-dur D. 956. (SR 5-318.)

Melveen.
  I love you, Hawaii. (SR 3-961.)
  Molokai lullaby. (PA 19-664.)

Melvin, Harold J.
  You turn me on. (PAu 60-610.)

Melway Music, Inc.
  There's no love. (PA 10-541.)

Melwood Music.
  Sweet 'n' easy. (SR 4-314.)

The Memphis Horns.
  You. (PA 14-110.)

Menchaca, L.
  El Divorcio. (SR 5-371.)

Mendal, David.
  Don't throw it all away. (SR 4-725.)

Mendelson, Andrew Norman, 1946-.
  Andrew Mendelson's second collection. (SRu 897.)

Mendez, Pedro R., 1945-.
  I hear tell. (PAu 70-485.)

Mendiola Herrera, Ruben. See
  Herrera, Ruben Mendiola, 1958-.

Mendoza, Arturo. See
  Los Vargas de Arturo Mendoza, Mariachi.

Mendoza, Victor.
  El Oscar de la salsa. (SR 2-621.)

Meneghetti, Ernest G., 1929-.
  I'm riding home. (PAu 53-614.)

Mengel, Dave. See
  Mengel, David Matthew, 1955-.

Mengel, David Matthew, 1955-.
  Grantsville. (PAu 47-075.)
  The Love that shines in your eyes. (PAu 47-074.)
  Three mushrooms. (PAu 47-076.)
  Whispers from heaven. (PAu 56-971.)

Mengel, Walt. See
  Mengel, Walter, 3d, 1949-.

Mengel, Walter, 3d, 1949-.
  Grantsville. (PAu 47-075.)
  The Love that shines in your eyes. (PAu 47-074.)
  Three mushrooms. (PAu 47-076.)
  Whispers from heaven. (PAu 56-971.)

Menken, Alan.
  Here in my neighborhood. (PA 18-011.)

Mennonite Publishing House.
  Becoming God's people. (TX 118-065.)
  God leads His children. (TX 118-064.)
  Jesus of Nazareth. (TX 118-067.)
  Let my people go. (TX 118-068.)

Mennonna, Joseph A., Jr., 1960-.
  Glowing soft and warm. (PAu 44-712.)
  Senior slump. (PAu 64-804.)
  Sun funk. (PAu 64-803.)

Menotti, Gian Carlo.
  The Unicorn, the gorgon, and the manticore. (SR 5-187.)

Mensing, A. L. D. See
  Mensing, Arthur Lee Dupree, 1954-.

Mensing, Arthur Lee Dupree, 1954-.
  Girl in my dreams. (SRu 1-407.)
  Simply love you. (SRu 1-406.)

Menta, Bob. See
  Menta, Robert S., 1952-.

Menta, Robert S., 1952-.
  Cooper River Park. (PAu 37-094.)
  Why must it rain? (PAu 37-095.)

Menza, Michael F.
  Goin' up. (SR 4-657.)

Meola, Eric.
  Get it out'cha system. (SR 2-252.)

Meovetz, Frank, 1960-.
We're the country gentlemen of Tennes[s]ee. (PAu 43-600.)

Merced, Gunda.
Salsa Fever Orchestra. (SR 5-435.)

Mercer, Marian.
Stop the world, I want to get off. (SR 2-694.)

Mercury, Eric.
Take me, girl, I'm ready. (SR 2-986.)

Mercury, Freddie.
Bicycle race. (PA 18-411.)
Don't stop me now. (PA 18-419.)
Jealousy. (PA 18-410.)
Let me entertain you. (PA 18-413.)
Mustapha. (PA 18-408.)
We are the champions. (SR 4-295.)

Mercury 73998.
Sad. (SR 4-540.)

Mercury 74003.
Disco summer. (SR 4-539.)

Mercury 74005.
Theme from "The Great brain." (SR 3-902.)

Mercury 74007.
Learning to live without you. (SR 4-538.)

Mercury 74010.
You bring me love. (SR 3-904.)

Mercury 74011.
That's when you know your woman wants to be free. (SR 3-901.)

Mercury 74019.
Baker Street. (SR 3-900.)

Mercury 74021.
Mighty night. (SR 3-899.)

Mercury 74029.
As time goes by. (SR 3-903.)

Mercury/Midwest 74001.
Hey, girl, work your show. (SR 3-225.)

Mercury/Midwest 74002.
One night affair. (SR 3-224.)

Mercury SRM-1-1186.
Bad reputation. (PA 20-159.)
Dancing in the moonlight (it's caught me in its spotlight) (PA 20-162.)
Dear Lord. (PA 20-166.)
Downtown sundown. (PA 20-164.)
Killer without a cause. (PA 20-163.)
Opium trail. (PA 20-160.)
Soldier of fortune. (PA 20-158.)
Southbound. (PA 20-161.)
That woman's gonna break your heart. (PA 20-165.)

Mercury SRM 1-3713.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

Mercury SRM-1-3723.
Under the lights. (SR 3-243.)

Mercury SRM 1-3724.
Demis Roussos. (SR 3-247.)

Mercury SRM-1-3726.
Saner days. (SR 4-019.)

Mercury SRM-1-3727.
In fashion. (SR 4-022.)

Mercury SRM-1-3729.
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)
The Love train. (SR 4-021.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)

Mercury SRM-1-3730.
Jass-ay-lay-dee. (SR 4-018.)

Mercury SRM-1-3733.
All about Esther Phillips. (SR 4-017.)

Mercury SRM-1-3734.
The Cryers. (SR 4-016.)

Mercury SRM-1-3736.
Last cheater's waltz. (SR 4-024.)

Mercury SRM-1-3737.
5.7.0.5. (PA 18-373.)
Beth. (PA 18-381.)
Book early. (SR 4-023.)
Cigarettes. (PA 18-377.)
Dangerous ground. (PA 18-383.)
Do what you do, do well. (PA 18-379.)
Goodbye, Laurelie. (PA 18-375.)
Moving in circles. (PA 18-382.)
Raise your glass (to foolish me) (PA 18-376.)
Summer in the schoolyard. (PA 18-374.)
What a night. (PA 18-378.)
The World loves a dancer. (PA 18-380.)

Mercury SRM-1-3738.
Phyrewerk. (SR 4-025.)

Mercury SRM-1-3743.
Hemispheres. (SR 4-015.)

Mercury SRM-1-5005.
Loving here and living there and lying in between. (PA 16-588.)

Mercury SRM-1-5010.
Keeps rockin'. (SR 4-026.)

Mercury SRM-1-5011.
Love me with all your heart. (SR 4-020.)

Mercury SRM-1-5013.
Rainbow. (SR 4-418.)

Mergenthaler, Dain Carlton, 1954-.
Dain's investment. (PAu 69-991.)

Mergenthaler, Sharon T., 1954-.
Dain's investment. (PAu 69-991.)

Mericana/Melody MMX-5620.
La Unica Sonora Maracaibo. (SR 3-336.)

Mericana/Melody MMX-5619.
Hablemos de amor. (SR 3-343.)

Mericana/Melody MMX-5621.
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)

Mericana MMX-5622.
Maila. (SR 3-340.)

Mericana Record Corporation.
Hablemos de amor. (SR 3-343.)
Los Incontenibles Gatos Negros de Tiberio. (SR 3-341.)
Karina. (SR 3-339.)
Mis ojos tristes. (SR 5-002.)
Maila. (SR 3-340.)
Raphael con mariachi. (SR 5-228.)
Sara Montiel. (SR 3-337.)
Soledades. (SR 3-342.)
El Tiempo y yo. (SR 3-344.)
La Unica Sonora Maracaibo. (SR 3-336.)
Versos sencillos de Jose Marti. (SR 3-338.)

Merit Institute of Cybernetics.
Alpha synchronization programming tape. (SR 4-032.)

Meriwether, Jerome, 1937-.
Sorrow. (PAu 63-175.)

Merlino, George P., 1917-.
George Merlino's favorite songs and poems. (SRu 1-898.)

Merman, Ethel.
Vital history cassettes. (SR 2-631.)

Mero, Mike. See
Miro, Mike.

Merril, Judith.
Survival ship. (SR 4-878.)

Merrill, B.
Funky. (SR 2-659.)

Merrill, Buddy, 1936-.
Funky. (SR 2-659.)
S & R Music phonorecord number 4. (PAu 52-445.)
S & R Music phonorecord number 5. (PAu 66-893.)

Merrill (Charles E.) Publishing Company.
Creative questioning and sensitive listening techniques. (PA 10-661.)
Data processing and computers. (PA 13-515.)
Our physical world. (PA 16-088.)
Physical geography. (PA 13-516.)
Planning for play. (PA 8-677.)
Resource teaching : a mainstreaming simulation. (PA 8-678.)

Merriner, James E., Jr., 1953-.
All you need is time. (PAu 51-797.)
Blind leading the blind. (PAu 51-798.)
Life goes on. (PAu 68-050.)
New day. (PAu 51-794.)
Unspoken words. (PAu 51-796.)
You are. (PAu 51-799.)
You take me higher. (PAu 51-795.)

Merriner, Jim. See
Merriner, James E., Jr., 1953-.

Merriner, Terry A., 1949-.
All you need is time. (PAu 51-797.)
Blind leading the blind. (PAu 51-798.)
Life goes on. (PAu 68-050.)
New day. (PAu 51-794.)
Unspoken words. (PAu 51-796.)
You are. (PAu 51-799.)
You take me higher. (PAu 51-795.)

Merritt.
If I'm gonna sink (might as well go to the bottom) (SR 5-031.)

Merritt, Jymie.
Live messengers. (SR 2-952.)

Merry-Gem Records 711 x 71.
The Monk mobile. (SR 2-472.)
Pleasant grove. (SR 2-473.)

Merry-Go-'Round Players.
Alice in Wonderland. (SR 5-203.)
Cinderella. (SR 5-198.)
The Emperor's new clothes. (SR 5-200.)
Santa Claus. (SR 5-202.)
Secret of the doll shop. (SR 5-197.)
Sleeping Beauty. (SR 5-199.)
The Snow queen. (SR 5-201.)

Mertz, D.
Rockin' forever. (PA 19-492.)

Mesiano, Gary, 1952-.
From your heart. (PA 9-146.)
Hold me down. (PA 9-149.)
Susquehanna lady. (PA 9-148.)
Thank God for girls. (PA 9-147.)
Your own man. (PA 9-145.)

Mesirow, Jeff, 1954-.
Better place. (PAu 35-459.)
Bio-logicalo. (PAu 35-468.)
The Circus. (PAu 35-457.)
Fine and right. (PAu 35-465.)
I am, I am. (PAu 35-458.)
It's automatic. (PAu 35-461.)

Mesirow, Jeff, 1954-. (CON.)
  Just a girlfriend. (PAu 35-464.)
  Love among the ruins. (PAu 35-456.)
  Outta control. (PAu 35-462.)
  Parasite theater. (PAu 35-466.)
  Smiling at things. (PAu 35-467.)
  So denfenseless [sic] (PAu 35-463.)
  Time enuf. (PAu 35-460.)

Meskell, Walt.
  Ain't you a woman? (PAu 37-467.)
  Burn all my bridges. (PAu 39-652.)
  Just one more night to get by. (SR 2-985.)
  Makin' love easy. (PAu 34-004.)
  The Best of my life. (PAu 49-980.)
  Seventh Street. (PAu 34-005.)
  Take it back to the heart. (PAu 43-296.)
  That's not my life. (PAu 49-981.)
  'Til I make some sense of it all. (PAu 34-002.)
  We better wait. (PAu 34-003.)

Mesniaeff, Greg. See
  Mesniaeff, Gregory P., 1958-.

Mesniaeff, Gregory P., 1958-.
  Interview with Meat Loaf and Jim Steinman. (SRu 1-300.)

Messenger.
  Bringin' the message. (SR 2-566.)

Messenger, Alan.
  Whoa, mule, whoa. (SR 3-828.)

Messenger, Dan. See
  Messenger, Daniel L., 1949-.

Messenger, Daniel L., 1949-.
  All the king's horses. (SRu 978.)
  Confide in me. (SRu 976.)
  Inside looking out. (SRu 977.)
  Sailing ships. (SRu 975.)

Messengers of Peace.
  Ronnie Williams and the Messengers of Peace. (SR 4-483.)

Messina, C. See
  Messina, Christopher, 1959-.

Messina, Christopher, 1959-.
  Nicotine. (PAu 52-922.)

Messino, Rita.
  The Church, its early life. (SR 4-719.)

The Metalmen.
  The Infosphere story. (SR 4-390.)

Metheny, Pat.
  Pat Metheny Group. (SR 2-604.)

Metheny (Pat) Group.
  Pat Metheny Group. (SR 2-604.)

MetricAmerica, Inc.
  Reinforced Metric Learning System. (PA 8-885.)

Metro-Goldwyn-Mayer, Inc.
  International Velvet. (SR 4-094.)

Metronome 0030.101.
  Get out of my life. (PA 18-231.)
  Never tell a lie. (PA 18-230.)

Metronome 0060.121.
  House of misery. (PA 18-239.)
  Let it roll. (PA 18-242.)
  Raid for nothing. (PA 18-240.)
  Rock & roll star. (PA 18-241.)

Metropolis.
  Every time I see him. (PA 13-726.)
  Go get it. (PA 13-722.)
  The Greatest show on Earth. (PA 13-721.)
  The Greatest show on earth. (SR 4-424.)
  Here's to you. (PA 13-725.)
  New York is my kind of town. (PA 13-724.)
  Thunder and lightning. (PA 13-727.)
  Was that all? (PA 13-723.)

Metz, Mary S.
  Tapes to accompany Reflets du monde francais. (SR 5-420.)
  Tests to accompany Le Francais a decouvrir, fourth edition. (SR 2-533.)
  Tests to accompany Reflets du monde francais, second edition. (SR 2-534.)

Metzdorf, Boz. See
  Metzdorf, Robert, 1945-.

Metzdorf, Robert, 1945-.
  Signs of seasons. (SR 2-365.)

Metzner, James, 1948-.
  That's not the way to learn about love. (SRu 1-939.)
  Two film songs. (SRu 2-335.)

Meven, Peter.
  Bruckner--Te Deum. (SR 2-297.)

Mevis, Blake.
  Oh what a night for love. (PA 19-608.)
  Your kind of lovin'. (PA 20-405.)

Meyer, Fred, 1949-.
  Brown County. (PAu 71-127.)
  Butterfly. (PAu 71-984.)
  Waitin' for judgement day. (PAu 71-479.)

Meyer, Rich. See
  Meyer, Richard S., 1953-.

Meyer, Richard S., 1953-.
  Small works. (SRu 1-058.)

Meyer, Sev, Jr. See
  Meyer, Severien G., Jr., 1946-.

Meyer, Severien G., Jr., 1946-.
  Nashville Town, you're bringin' me down. (PAu 38-384.)
  When you're not there. (PAu 38-385.)

Meyer, Taro, 1943-.
  Yesterday, today & tomorrow. (PAu 68-885.)

Meyers, Bill. See
  Meyers, William.

Meyers, Daniel Gene, 1949-.
  Collection of works, volume 1. (SRu 1-746.)

Meyers, Joan E.
  Playin' with fire. (PAu 58-380.)
  You keep me satisfied. (PAu 58-379.)

Meyers, R.
  Theme from "The Great brain." (SR 3-902.)

Meyers, Taro. See
  Meyers, Joan E.

Meyers, William.
  Here today, gone tomorrow. (PA 20-314.)

Miami (Musical group)
  Lay down, baby. (SR 3-700.)
  Miami. (SR 5-054.)

Miami Records 5172.
  Que profundo es tu amor? (PA 11-977.)

Miami Sound Machine.
  Miami Sound Machine. (SR 2-458.)

Miaskovsky, Nikolai Yakovlevich, 1881-1950.
  Miaskovsky cello sonatas. (SR 3-074.)

Micale, B. Lynn.
  Nice to have met you. (SR 2-381.)

Michael, Jeff.
  Fat Albert jingle rock. (PAu 46-499.)

Michael Andrew, pseud. See
  McGahee, Michael Andrew, 1949-.

Michaels, Bob, pseud. See
  Baccellieri, Robert Michael, 1952-.

Michaels, D. J.
  A Simple love song. (SR 5-050.)

Michaels, D. J., pseud. See
  Oriolo, Don.

Michaelson, Ron.
  Stormy Monday. (SR 2-460.)

Michalkiewicz, Joseph Gerard, 1947-.
  Considering. (SRu 1-913.)
  Daddy's nervous breakdown. (SRu 1-914.)
  The Memory of you. (SRu 1-912.)

Michals, Joe, pseud. See
  Michalkiewicz, Joseph Gerard, 1947-.

Michalsky, Sharon, 1949-.
  One woman's confession. (PA 9-510.)

Michelangeli, Arturo Benedetti.
  Preludes. (SR 4-588.)

Michele Audio Corporation.
  12 country male superstars with a dozen super hits. (SR 3-843.)
  12 queens of country music with a dozen country hits. (SR 3-844.)
  16 greatest country hits of 1976. (SR 3-852.)
  The Bresenski Twins with the Larry Chesky Orchestra do Christmas favorites. (SR 3-820.)
  Country bad guys. (SR 3-840.)
  Country chart busters. (SR 3-848.)
  Country couples. (SR 3-853.)
  Country—the best this side of God's little acre. (SR 3-850.)
  Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)
  Good ole "bar room" country for Friday nite. (SR 3-841.)
  Good ole "bar room" country for Saturday nite. (SR 3-847.)
  Grand Ole Opry--Reflections of the past. (SR 3-842.)
  Nashville's finest. (SR 3-846.)
  Nashville's first ladies. (SR 3-851.)
  Nashville's super country--past, present, future. (SR 3-839.)
  Pennsylvania polka. (SR 3-845.)

Michele Audio Corporation 7073.
  Country chart busters. (SR 3-848.)

Michele Audio Corporation 7074.
  Nashville's finest. (SR 3-846.)

Michele Audio Corporation 7075.
  Grand Ole Opry--Reflections of the past. (SR 3-842.)

Michele Audio Corporation 7077.
  Country couples. (SR 3-853.)

Michele Audio Corporation 7078.
  Nashville's super country--past, present, future. (SR 3-839.)

Michele Audio Corporation 7079.
  Country—the best this side of God's little acre. (SR 3-850.)

Michele Audio Corporation 7081.
  Country bad guys. (SR 3-840.)

Michele Audio Corporation 7082.
  12 queens of country music with a dozen country hits. (SR 3-844.)

Michele Audio Corporation 7083.
  12 country male superstars with a dozen super hits. (SR 3-843.)

Michele Audio Corporation 7084.
  Nashville's first ladies. (SR 3-851.)

Michele Audio Corporation 7085.
  Good ole "bar room" country for Friday nite. (SR 3-841.)

Michele Audio Corporation 7086.
  Good ole "bar room" country for Saturday nite. (SR 3-847.)

Michele Audio Corporation 7087.
  Good country--Conway Twitty & Loretta Lynn style. (SR 3-849.)

Michele Audio Corporation 7088.
  16 greatest country hits of 1976. (SR 3-852.)

Michels, Georgiann M.
  The Ballad of the blue hole. (SRu 2-153.)

Michels, Gerald W., 1942-.
  The Ballad of the blue hole. (SRu 2-153.)

Michelson, Rich. See
  Michelson, Richard, 1954-.

Michelson, Richard, 1954-.
  Let's dance. (SRu 917.)
  You're still a mystery. (SRu 804.)

Michie, Chris. See
  Michie, Christopher, 1948-.

Michie, Christopher, 1948-.
  Charades. (PAu 70-617.)
  When you make love to me. (PAu 70-618.)

Michigan Driver and Traffic Safety Education Association.
  Safety belts—how effective are they? (PA 12-941.)

Michigan State University Symphonic Band.
  Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

Michon, Allen Wayne, 1944-.
  Ellen. (SRu 2-343.)
  Your man, your lover, your friend. (SRu 2-590.)

Michos, Peter L., 1950-.
  If you're not in love. (PAu 61-964.)

Mickles, Edward, 1957-.
  Strange shaky things. (PAu 46-445.)

Microfon America, Inc.
  Carlos Javier Beltran. (SR 2-187.)
  El Disco de oro. (SR 2-186.)
  Esta cancion habla por mi. (SR 2-188.)
  Los Exitos del amor. (SR 5-342.)
  El Fieston del Ano. (SR 2-182.)
  El Ganador. (SR 2-185.)
  Manto negro. (SR 2-184.)
  Senor Magistrado. (SR 2-183.)

Microfon LMS-2001.
  El Ganador. (SR 2-185.)

Microfon LMS-50001.
  El Disco de oro. (SR 2-186.)

Microfon LMS-76097.
  Esta cancion habla por mi. (SR 2-188.)

Microfon LMS-76099.
  Carlos Javier Beltran. (SR 2-187.)

Microfon LMS-76101.
  Manto negro. (SR 2-184.)

Microfon LMS-76102.
  Senor Magistrado. (SR 2-183.)

Microfon LMS-76103.
  El Fieston del Ano. (SR 2-182.)

Microfon MS-4563.
  Suenos. (PA 21-048.)

Microfon MS-76106.
  Los Exitos del amor. (SR 5-342.)

Mid-Eagle Records.
  The Day the beat stopped. (SR 4-047.)

Midas Productions, Inc.
  Dixie rockin' man. (SRu 708.)
  Fleeting moments. (SRu 707.)
  The King. (SRu 711.)
  Let me walk with you. (SRu 710.)

Middlebrooks, R. See
  Middlebrooks, Ralph.

Middlebrooks, Ralph.
  Dance (if ya wanta) (PA 10-431.)
  Funk-o-nots. (PA 10-426.)
  Jass-ay-lay-dee. (PA 10-428.)
  Nott enuff. (PA 10-429.)
  Sleepwalkin'. (PA 10-427.)
  Time slips away. (PA 10-430.)
  True love. (PA 13-071.)

Middler, Mark.
  Sad song. (SR 4-199.)

Middleson Music Company.
  A Woman in a man's world. (PA 16-073.)

Middleton, Jerry.
  I will. (SR 3-081.)

Midkiff, David Wayne, 1950-.
  The Gathering. (PAu 32-017.)

Midney, Boris.
  Ah--do it. (PA 17-898.)
  Boogie action. (PA 17-896.)
  Make that feeling come again! (PA 17-897.)
  Make that feeling come again! (SR 3-702.)
  That's the meaning. (PA 17-895.)

Midnight Rhythm.
  Workin' & slavin'/I need love. (SR 4-147.)

Midsong International BKL1-2296.
  Blame it on the music. (PA 15-435.)
  Disco ball. (PA 15-434.)
  Hollywood movie. (PA 15-433.)
  Hotshot. (PA 15-431.)
  Summer nights. (PA 15-430.)
  Telegram. (PA 15-429.)
  Voodoo woman. (PA 15-432.)
  Wolfchild. (PA 15-436.)

Midsong International MCA-3033.
  Phonogenic, not just another pretty face. (SR 2-384.)

Midsong International MCA-3038.
  Love in a sleeper. (SR 2-270.)

Midsong International MCA-3048.
  Burnin'. (SR 2-996.)

Midsong International MCA-40896.
  Spend the night with me. (SR 2-383.)

Midsong International MCA-40945.
  Burnin'. (SR 3-116.)

Midsong International MT 1000.
  Big trouble. (SR 5-053.)

Midsong International MSI 003.
  Jungle drums. (SR 4-671.)

Midsong International MTP 001.
  Right time of the night. (SR 5-216.)

Midsong International Records, Inc.
  Big trouble. (SR 5-053.)
  Burnin'. (SR 2-996.)
  Burnin'. (SR 3-116.)
  Jungle drums. (SR 4-671.)
  Love in a sleeper. (SR 2-270.)
  Phonogenic, not just another pretty face. (SR 2-384.)
  Right time of the night. (SR 5-216.)
  Spend the night with me. (SR 2-383.)

Midsong Music, Inc.
  Blame it on the music. (PA 15-435.)
  Disco ball. (PA 15-434.)
  Hollywood movie. (PA 15-433.)
  Hotshot. (PA 15-431.)
  Summer nights. (PA 15-430.)
  Telegram. (PA 15-429.)
  This time you're really mine. (PA 14-117.)
  Voodoo woman. (PA 15-432.)
  Wolfchild. (PA 15-436.)

Midwest Records.
  As time goes by. (SR 3-903.)
  Hey, girl, work your show. (SR 3-225.)
  One night affair. (SR 3-224.)

Miessner, Brian.
  All right. (PA 11-341.)
  Gypsy face. (PA 11-346.)
  Harmony. (PA 11-338.)
  If only I were older. (PA 11-342.)
  In the middle of the night. (PA 11-339.)
  Indispensable Thomas Hensible. (PA 11-343.)
  You've got a way. (PA 11-345.)

Mighty Clouds of Joy.
  Mighty Clouds of Joy, "their greatest recordings." (SR 2-847.)
  The Very best of the Mighty Clouds of Joy. (SR 2-638.)

Mighty Three Music.
  Forever yours. (PA 16-552.)
  Full moon. (PA 16-555.)
  Guess I'm gonna have to say goodbye. (PA 16-554.)
  Happy. (PA 18-050.)
  I promise to love you. (PA 18-051.)
  More of you. (PA 20-777.)
  Ode to my daddy. (PA 16-553.)
  Pick me up, I'll dance. (PA 18-049.)
  Sail my soul. (PA 16-615.)
  Slip away. (PA 16-614.)
  So good. (PA 15-800.)
  To be in love. (PA 15-799.)
  Together forever. (PA 18-048.)

Migliore, Frank, 1956-.
  Give 'til it hurts. (PAu 49-864.)

Migliore, Michael Lou, 1953-.
  Bliss. (SRu 2-566.)

Miguel Matia, Zacarias, 1941-.
  Ingles memorizado by memoringlish systems. (TXu 8-265.)

Miguel Matias, Z. De. See
  Miguel Matia, Zacarias, 1941-.

Mijian, Roberto V. See
  Milian, Roberto V.

Mika, Daniel, 1949-.
  I want to give thanks. (PAu 57-522.)

Mike. See
  Cary, Carl, and Mike.

Mike & Peggy.
  Charleston, "you're my kind of town." (SR 3-649.)

Miklas, Gregg H., 1957-.
  One final kiss. (PAu 66-681.)

Miksza, John Joseph, 1953-.
  Suburban soul music. (PAu 57-996.)

Mikulka, Michael S., 1950-.
  Come on dancin'. (PAu 45-821.)
  Don't look back. (PAu 45-820.)
  Homestead in my heart. (PAu 64-658.)
  Night is still young. (PAu 45-819.)

Milady Publishing Corporation.
  Transcription techniques. (PA 18-010.)

Milano, Dominic, 1955-.
Polyunity. (PAu 40-843.)
Scorpion. (PAu 46-775.)

Milazzo, J. See
Milazzo, John Charles, 1951-.

Milazzo, John.
Hold another hand. (SR 2-658.)

Milazzo, John Charles, 1951-.
You say it's me. (SR 3-448.)

Miles, Joanne, 1952-.
The Dance king. (SRu 2-184.)

Miles, John.
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

Miles, Margaret Ellen, 1948-.
We may be through but it's not over. (PAu 54-126.)
You took too long in comin' back. (PAu 30-656.)

Miles, Miska.
A Dramatized reading of Annie and the old one. (SR 3-410.)

Miles, R. See
Miles, Robin, 1953-.

Miles, Reid.
Heaven tonight. (SR 2-378.)

Miles, Robert, pseud. See
Hauver, Robert, 1954-.

Miles, Robin, 1953-.
Heavenn [sic] (PAu 37-107.)

Miles, Roland.
Just like this. (PAu 45-511.)

Milestone Jazzstars.
In concert. (SR 5-262.)

Milestone M-47043.
At the Five Spot. (SR 2-159.)

Milestone M-55005.
Don't stop the carnival. (SR 3-674.)

Milestone M-55006.
In concert. (SR 5-262.)

Milestone M-9085.
The Greeting. (SR 3-672.)

Milestone M-9086.
A Song for you. (SR 3-673.)

Milestone Records.
At the Five Spot. (SR 2-159.)
Don't stop the carnival. (SR 3-674.)
The Greeting. (SR 3-672.)
In concert. (SR 5-262.)
A Song for you. (SR 3-673.)

Milete, Shirl.
We've come a long way, baby. (SR 4-164.)

Miley, David.
Funk it up. (PAu 36-835.)

Milgrom, Louis.
You're something new in my life. (PAu 62-573.)

Milgrom, Louis, 1951-.
The Band and the lights. (PAu 43-024.)
Collection number one. (PAu 55-922.)
Happy songs. (PAu 62-589.)
Kisses of fire. (PAu 60-234.)

Milian, Robert V.
Aprendiendo a meditar. (SRu 1-301.)
Tratamiento hipnotico. (SR 4-421.)

Milian, Roberto V.
Tratamiento hipnotico. (SR 4-421.)

Milian, Roberto Vicente. See
Vicente Milian, Roberto, 1936-.

Millard, Dennis.
Golden tears. (SR 2-189.)

Millard, Frankie.
The Hits of Barry Manilow. (SR 3-024.)

Millenium Record Company, Inc. See
Millennium Record Company, Inc.

Millennium MN 607 AS.
Save and spend. (PA 14-462.)

Millennium MN 611.
Draggin' the line. (SR 3-082.)

Millennium MN 612.
I will. (SR 3-081.)

Millennium MN 616.
Do you know (what life is all about)? (SR 2-220.)

Millennium MN 617.
You're gonna need this love. (SR 2-219.)

Millennium MN 618.
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Millennium MN 620.
Fantasy. (SR 3-728.)

Millennium MN 621.
A Simple love song. (SR 5-050.)

Millennium MN 624.
Hello, I love you. (SR 4-516.)

Millennium MNLP 8003.
The Godz. (SR 2-199.)

Millennium MNLP 8004.
Encounters of every kind. (SR 2-195.)

Millennium MNLP 8005.
Let me down easy. (PA 14-166.)
Letting go. (SR 2-229.)

Millennium MNLP 8007.
If this is love. (PA 13-687.)
Joey Travolta. (SR 3-729.)
Listen to your heart. (PA 13-688.)
This time you're really mine. (PA 14-117.)

Millennium MNLP 8008.
I get around. (SR 3-008.)

Millennium MNLP 8009.
The Wizard of Oz. (SR 2-943.)

Millennium Record Company, Inc.
Do you know (what life is all about)? (SR 2-220.)
Draggin' the line. (SR 3-082.)
Encounters of every kind. (SR 2-195.)
Fantasy. (SR 3-728.)
The Godz. (SR 2-199.)
Hello, I love you. (SR 4-516.)
I get around. (SR 3-008.)
I will. (SR 3-081.)
Joey Travolta. (SR 3-729.)
Letting go. (SR 2-229.)
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)
A Simple love song. (SR 5-050.)
The Wizard of Oz. (SR 2-943.)
You're gonna need this love. (SR 2-219.)

Millennium Records Company, Inc. See
Millennium Record Company, Inc.

Miller.
D.I.A.L.I.N.' Diane. (SR 2-645.)
I can't hide. (SR 2-336.)
Youngblood (livin' in the streets) (SR 3-648.)

Miller, Arthur.
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

Miller, Arthur R.
Civil procedure. (SR 4-535.)
Class action. (SR 4-534.)

Miller, Audie Lee, 1956-.
The Best of Audie Miller. (SRu 1-994.)

Miller, B. See
Miller, Billy Ray, 1941-.

Miller, Barney Lee, Jr., 1948-.
Brandy. (PAu 54-700.)
Wild O. T. (PAu 54-701.)

Miller, Bart L., 1954-.
Individualized educational programming (I E P) (TX 71-300.)
The Public law supporting mainstreaming. (TX 71-301.)

Miller, Bernard, 1950-.
Going up. (SRu 1-400.)

Miller, Billy.
I like girls. (PA 16-407.)
If I can make it till the morning. (PA 16-406.)

Miller, Billy Ray, 1941-.
I like girls. (PA 16-407.)
If I can make it till the morning. (PA 16-406.)

Miller, Carlyle.
Nighty night. (SR 3-899.)

Miller, Charles W.
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Miller, Daniel Lee, 1949-.
Can't get back to you, I'm gonna miss you. (PAu 35-424.)

Miller, Dave, 1957-.
The Freeze Band. (SR 5-243.)

Miller, Denzil A., Jr.
This is the love. (PAu 31-978.)

Miller, Dylan L'Aire Espirit, 1958-.
Dylan L'Aire Espirit Miller. (SRu 985.)

Miller, Eric, 1950-.
Everything lands in Pittsburg[h] (PAu 54-899.)
One week love affair. (PAu 54-645.)
Something we can do. (PAu 54-646.)
You made me love you. (PAu 54-649.)

Miller, Eric B., 1952-.
This love's gonna be different. (PAu 30-453.)

Miller, Frankie.
Darlin'. (PA 20-407.)

Miller, Franklin, 1945-.
Beautiful black destiny. (PAu 47-483.)
Heaven sent me an angel. (PAu 44-063.)
Slip it to you easy. (PAu 57-997.)

Miller, G. See
Miller, George.

Miller, George.
Oh, ain't it a beauty. (PA 8-904.)

Miller, George Nolan, 1955-.
Millermusic. (SRu 2-842.)

Miller, Gordon Porter.
Decision-making skills. (PA 13-511.)

Miller, Horatio L.
Love is just a silly game. (PAu 33-550.)
Someone. (PAu 33-551.)

Miller, Jerry A., Jr., 1943-.
  Here I sit. (PA 11-136.)
  Love you so much. (PA 11-137.)
  You got everything I need. (PA 11-138.)

Miller, Jody.
  (I wanna) love my life away. (SR 4-950.)
  Kiss away. (SR 3-646.)

Miller, John.
  The Best is yet to come. (SR 2-549.)
  The Rainbow Express. (SR 3-784.)

Miller, Jonathon David, 1947-.
  The Inner spaces opera. (PAu 63-157.)

Miller, Joy.
  Ev'rybody's somebody's fool. (PA 15-348.)

Miller, Kelly Fess, 1960-.
  The Above. (PAu 66-518.)
  Bach-a-rock. (PAu 55-206.)
  Judy. (PAu 68-520.)
  Piano concerto number 1 in 3 movements. (PAu 61-998.)
  Purple passion. (PAu 68-521.)
  Shanie. (PAu 55-207.)
  Spaced out. (PAu 68-517.)
  Twilight jam. (PAu 68-519.)

Miller, Ken, 1954-.
  You were there. (SRu 2-570.)

Miller, Kirk W., 1954-.
  Broke down Saturday. (SRu 813.)

Miller, Kirk William, 1954-.
  I need love. (SRu 612.)

Miller, Larry Richie.
  Our songs. (PAu 43-039.)

Miller, Lonnie, 1954-.
  The Freeze Band. (SR 5-243.)

Miller, M.
  Home-made jam. (SR 3-241.)

Miller, Mark Allen, 1963-.
  Love is just a silly game. (PAu 33-550.)
  Someone. (PAu 33-551.)

Miller, Mary, 1929-.
  Open arms. (SR 4-440.)

Miller, Mary K.
  Going, going, gone. (PA 19-621.)
  Handcuffed to a heartache. (PA 19-591.)
  Over and over (I fall in love again) (PA 19-592.)

Miller, Michael Carey, 1961-.
  Give me your love. (PAu 56-970.)

Miller, Mike. See
  Miller, Michael Carey, 1961-.

Miller, Nancy A., 1953-.
  Mother Nature cries. (PAu 67-098.)
  The Voyage of the peacock. (PAu 61-965.)

Miller, Nancy Ann, 1953-.
  Wait on me. (PAu 66-898.)

Miller, Nancy Jo, 1937-.
  Share my dreams. (PA 8-089.)

Miller, Neal.
  Clinical applications of biofeedback. (SR 4-634.)

Miller, Phyllis.
  The Rainbow Express. (SR 3-784.)

Miller, Richard James, 1946-.
  Audip : an off color love story. (TXu 7-543.)

Miller, Robert B.
  Jerry's not here today. (PAu 45-212.)

Miller, Rod, 1953-.
  My friend Phreddy. (SRu 1-987.)
  Rock and roll star. (SRu 1-986.)

Miller, Ron.
  Are you free? (SR 4-466.)

Miller, Roosevelt.
  Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

Miller, S. See
  Miller, Stan.

Miller, Stan.
  Julie Anne. (PA 16-041.)
  Lovin' cup. (PA 16-038.)

Miller, Thandor, 1951-.
  Blue school lady. (PAu 43-499.)

Miller, William R.
  Understanding alcoholism & problem drinking. (SR 2-216.)

Miller-Brody Productions, Inc.
  Arnold Lobel. (PA 20-501.)
  Betsy Byars. (PA 20-500.)
  Don't look and it won't hurt. (SR 3-266.)
  Natalie Babbitt. (PA 18-085.)
  Our world. (PA 7-248.)
  The Pigman. (PA 16-086.)
  The Pigman. (PA 16-087.)
  Shadow of a bull. (PA 14-085.)
  Thimble summer. (PA 14-086.)

Miller-Brody Productions, Inc. Newbery Award Records, Inc.
  Shadow of a bull. (PA 14-085.)
  Thimble summer. (PA 14-096.)

Millett, Douglas L., 1955-.
  You and me. (PA 14-213.)

Milliken Publishing Company.
  Auditory classification and language sequencing. (TX 119-243.)
  Auditory memory for directions. (TX 119-245.)
  Auditory memory for sounds. (TX 119-244.)
  Sounds to words (phonemic synthesis) (TX 119-242.)

Mills, Allen.
  The Third time around. (SR 4-252.)

Mills, Eleanor.
  This is your life. (SR 4-738.)

Mills, Ernest.
  Mister Louie's hairstyle. (SRu 1-833.)

Mills, Gary, 1954-.
  Mister Louie's hairstyle. (SRu 1-833.)

Mills, Gene Harden, 1938-.
  Believe in Me. (PAu 33-951.)
  Boom boom song. (PAu 33-954.)
  Song for my children. (PAu 33-953.)

Mills, Gordon.
  Love letters. (SR 2-293.)

Mills, Jerry, 1945-.
  Jeeps are for keeps. (SRu 2-349.)

Mills, Larry, 1955-.
  Number 2. (SRu 2-120.)

Mills, Ted.
  Can't get you off my mind. (PA 15-417.)
  If you want me to. (PA 15-418.)
  Message. (PA 15-415.)
  Purple passion. (PA 15-413.)
  Still in love with you. (PA 15-414.)
  Sweet woman. (PA 15-416.)

Mills and Mills Music.
  Another story. (PA 15-797.)
  Checkin' out your love. (PA 15-796.)
  Games. (PA 15-798.)
  I found my way. (PA 15-793.)
  Mister Big Spender. (PA 15-792.)
  Shortchanged. (PA 15-791.)
  Tell me. (PA 15-794.)
  That's life. (PA 15-795.)

Milne, Alan Alexander, 1882-1956.
  Cottleston pie. (PA 10-416.)
  Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

Milne, Hamish.
  Fantasia, C major. (SR 3-624.)

Milner, Treviso, 1958-.
  Looking for a star. (SRu 2-091.)
  Songs of Genyflyte. (SRu 2-467.)

Milnes, Sherrill.
  Don Giovanni. (SR 4-586.)
  La Fanciulla del West. (SR 4-705.)

Milsap, Ronnie.
  Once I get over you. (PA 15-447.)

Milton Bradley Company.
  Metric measurement : length. (PA 10-663.)
  Metric measurement : mass. (PA 10-662.)
  Metric measurement : volume (liquid capacity) (PA 10-664.)

Mims, Bonnie.
  Children's favorite folk tales. (PA 20-249.)

Minasian, Brian, 1950-.
  Blood of the city. (PA 9-077.)
  Breakaway. (PA 14-930.)
  Cool, brown, dirty water. (PA 9-075.)
  Hang on (to my love). (PA 14-934.)
  Love is coming thru. (PA 12-406.)
  On the road again. (PA 9-078.)
  Rocket. (PA 14-931.)
  Thousand tales. (PA 14-933.)
  Woman, please return my love. (PA 14-932.)
  Worth its weight in gold. (PA 9-076.)

Mindgame Enterprises, Inc.
  Subconscious golf. (SR 2-142.)

Mindlin, Henry, 1945-.
  Collection of works to the beloved. (SRu 1-302.)

Minear, Gary Edward, 1953-.
  Long way from my home. (SRu 1-923.)

Minegar, Cheryl A., 1950-.
  My boy & The Kid and the cowboy. (PAu 41-021.)

Minegar, Michael H., 1956-.
  My boy & The Kid and the cowboy. (PAu 41-021.)

Miner, David, 1952-.
  Fill me up. (PAu 51-231.)

Ming, Terry.
  Old fashion [sic] country love. (PAu 43-625.)

Mingus, Charles.
  Charles Mingus presents Charles Mingus. (SR 5-301.)
  Music for "Todo modo." (PA 10-513.)

Mini (Leo) LS-112.
  Starship love. (SR 3-382.)

Minichiello, Richard, 1948-.
  Album. (SRu 2-121.)

Minichiello, Rick. See
  Minichiello, Richard, 1948-.

Minikin Models, Inc.
  Driving home. (PAu 41-996.)

Minissale, Michael Paul, 1951-.
Harbor serenade. (PAu 53-617.)
I'm leaving now. (PAu 53-616.)

Ministr-O-Media.
A Tribute to a pope—"The Heart of Paul VI." (SR 4-649.)

Minnear, Kerry.
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

Minnelli, Liza.
The Act. (SR 5-431.)

Minnesota Scandinavian Ensemble.
Saturday night old time. (SR 2-748.)

Minor, Mathew Joseph, 1952-.
Our songs. (PAu 43-039.)

Minshull, Ray.
Prelude and fugue, opus 29. (SR 2-305.)
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

Minteng, Chen. See
Tahn, Bennett J., 1931-.

Mirabai, Brahmacharini. See
Sen, Srimati Renuka.

Mirabella, Michael, 1945-.
Sister Butterfly. (SR 3-625.)
You'll outlive us all. (SR 3-626.)

Mirabella, Mike. See
Mirabella, Michael, 1945-.

Miranda, Ismael.
Sabor, sentimiento, y pueblo. (SR 2-992.)

Mirecourt Trio.
American contemporary : Mirecourt Trio. (SR 3-761.)

Mirla. See
Castellanos, Mirla.

Mirman, Brad. See
Mirman, Bradley Mitchell, 1955-.

Mirman, Bradley Mitchell, 1953-.
I'm sorry. (SRu 1-515.)
Working my way back to you. (SRu 1-513.)

Mirman, Bradley Mitchell, 1955-.
Could it be? (SRu 1-512.)

Mirman, Steve. See
Mirman, Steven Michael, 1955-.

Mirman, Steven Michael, 1955-.
Could it be? (SRu 1-512.)
I'm sorry. (SRu 1-515.)
Lonely loving you. (SRu 1-516.)
Tell me why. (SRu 1-514.)
Working my way back to you. (SRu 1-513.)

Miro, Mike.
One needs another. (PAu 51-227.)

Misfire.
Incidently. (SRu 2-528.)
Three time loser. (SRu 2-527.)

Misialowski, Thomas, 1951-.
Piece o' shit. (PA 9-698.)

Misner, Mary Jo, 1961-.
Goodbye. (PAu 60-600.)

Mispris Music.
All the world loves a winner. (PA 13-194.)
Don't take your love away. (PA 13-579.)
Hezakiah. (PA 13-193.)
I can't fake it anymore. (PA 10-549.)
I don't wanna lose your love. (PA 13-576.)
I really dig you. (PA 13-574.)
Inner flight (thru your mind) (PA 13-575.)
Joy to the world. (PA 13-577.)
Life ain't nothin' but a groove. (PA 13-578.)
Party down. (PA 13-580.)
Silver bird. (PA 13-196.)
Somehow she knows. (PA 13-195.)
Southern strut. (PA 13-197.)
To fill the need. (PA 13-192.)
You're the one. (PA 13-581.)

Mission Records M-005.
Turn back to the Lord. (PA 21-157.)
What more do you need? (PA 21-156.)

Mission Records MRLT-784.
So close to Him. (SR 3-511.)

Missions International.
Angels. (SR 3-202.)

Mississippi Mud Music Company.
Burchfield nines. (PA 8-768.)
Dear little nightingale. (PA 8-771.)
In search of the perfect shampoo. (PA 8-772.)
Meet me in the deerpark. (PA 8-770.)
A Robinsong. (PA 8-767.)
Vivaldi's song. (PA 8-773.)
When the cookie jar is empty. (PA 8-756.)
Wrestle a live nude girl. (PA 8-769.)

Missouri Department of Education.
In-service instructions for Missouri educators--K I D S test manual. (SR 3-632.)

Missouri Department of Elementary & Secondary Education.
In-service instructions for Missouri educators--K I D S test manual. (SR 3-632.)

Mister Curt. See
Curt, Mister.

Mister Dogg Music, Inc.
Dance till the morning come. (PA 10-163.)
Disco queen. (PA 10-162.)
Dyn-o-mite. (PAu 37-461.)
Grooving and swinging. (PA 10-161.)
Stop knocking. (PAu 37-462.)

Mister Mellow Music, Ltd.
All time loser. (PA 12-464.)
Back to reality. (PA 19-630.)
Can't help being guilty. (PA 12-466.)
I guess that's life. (PA 19-623.)
I wanna make it on my own. (PA 19-626.)
It's the magic of your touch. (PA 19-627.)
Look no further. (PA 19-628.)
Midnight ride. (PA 12-463.)
My claim to fame. (PA 19-622.)
Spend a little time with me. (PA 12-465.)
Thanks for being there. (PA 19-629.)
That's the way the wind blows. (PA 19-624.)
True love is my destiny. (PA 19-625.)

Mister Mort Music.
This Texas wailin's givin' me the willies. (PAu 69-910.)

The Mistletoe Children's Chorus.
A Golden hour of the Christmas children's chorus. (SR 5-174.)

The Mistletoe Disco Band.
Christmas disco. (SR 4-471.)

Jingle bells. (SR 5-158.)
Rudolph, the red-nosed reindeer. (SR 5-159.)
Silver bells. (SR 5-157.)
Sleigh ride. (SR 5-156.)

The Mistletoe Organ & Chimes.
A Golden hour of Christmas organ & chimes. (SR 5-213.)

The Mistletoe Players.
A Golden hour of Christmas stories. (SR 5-212.)

Mistletoe Records MLP-1230.
A Golden hour of Christmas organ & chimes. (SR 5-213.)

Mistletoe Records MLP-1231.
A Golden hour of Christmas carols. (SR 5-164.)

Mistletoe Records MLP-1232.
Christmas disco. (SR 4-471.)

Mistletoe Records MLP-1233.
A Golden hour of the Christmas children's chorus. (SR 5-174.)

Mistletoe Records MLP-1234.
Christmas with Rosemary Clooney. (SR 5-162.)

Mistletoe Records MLP-1236.
A Golden hour of Christmas stories. (SR 5-212.)

Mistletoe Records MLP-1237.
Comin' home for Christmas. (SR 5-207.)

Mistletoe Records MLP-1238.
Merry Snoopy's Christmas. (SR 5-166.)

Mistletoe Records MLP-1240.
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

Mistletoe Records MLP-1241.
Christmas memories of Nat King Cole. (SR 5-211.)

Mistletoe Records MLS 904.
Rudolph, the red-nosed reindeer. (SR 5-159.)

Mistletoe Records MLS 805.
Silver bells. (SR 5-157.)

Mistletoe Records MLS 906.
Sleigh ride. (SR 5-156.)

Mistletoe Records MLS 807.
Jingle bells. (SR 5-158.)

The Mistletoe Singers.
A Golden hour of Christmas carols. (SR 5-164.)

Misty Days Music, Ltd.
Birthday boy. (PA 12-925.)
Caravan to midnight. (PA 12-920.)
Caravan to midnight. (PA 19-135.)
Fool. (PA 12-923.)
I'm out to get you. (PA 12-921.)
It's for you. (PA 12-924.)
King of the dance. (PA 12-926.)
Lost in love. (PA 12-922.)
My love. (PA 12-919.)
Sail on. (PA 12-927.)

Mitchell, Adam.
Dancin' 'round and 'round. (PA 20-125.)
The French waltz. (PA 9-017.)

Mitchell, B. L.
Venus. (SR 3-000.)

Mitchell, Blue.
Prime time. (SR 2-774.)
Summer soft. (SR 2-570.)

Mitchell, Blue. See
Mitchell, Richard.

Mitchell, Carolyn C.
Just a little smile (from you)
(SR 3-391.)

Mitchell, D.
Somewhere in Mississippi. (SRu 1-622.)

Mitchell, Dennis Charles, 1949-.
No mercy for spiders. (SRu 2-382.)

Mitchell, Dwight Errol.
Somewhere in Mississippi. (SRu 1-622.)

Mitchell (Geoffrey) Choir.
Christopher Columbus. (PA 21-101.)

Mitchell, Gordon, 1949-.
At the carnival. (PAu 55-931.)

Mitchell, L.
See forever eyes. (SR 4-463.)

Mitchell, L. See
Mitchell, Lindsay.

Mitchell, Lindsay.
Crime wave. (PA 16-048.)
I ain't lookin' anymore. (PA 9-682.)
Just like me. (PA 16-052.)
Nickles and dimes. (PA 16-047.)
See forever eyes. (PA 16-053.)

Mitchell, M.
Put it on me. (SR 3-223.)

Mitchell, M. See
Mitchell, Marcus.

Mitchell, Marcus.
Yes, I do. (PA 16-157.)

Mitchell, McKinley.
The End of the rainbow. (PA 16-013.)
Follow the wind. (PA 16-015.)
McKinley Mitchell. (SR 3-715.)
Mister Music Man. (PA 16-014.)
Run to love. (PA 16-012.)
Same old dream. (PA 16-010.)
The Town I live in. (PA 16-009.)
You know I've tried. (PA 16-011.)

Mitchell, P.
Personally. (SR 3-220.)

Mitchell, Philip K., 1954-.
Takin' time to listen. (SR 3-889.)

Mitchell, Red, 1927-.
Help keep your city clean blues.
(SRu 885.)

Mitchell, Richard.
A Day at the Mint. (PA 11-950.)

Mitchell, Rodney, 1954-.
Strange shaky things. (PAu 46-445.)

Mitchell, S. L. See
Mitchell, Stevie Lee, 1955-.

Mitchell, Sara, 1944-.
Reading. (SRu 1-429.)

Mitchell, Stephen.
Anyway you slice it. (PAu 70-631.)
I've got a reason. (PAu 42-691.)
Rainy days. (PAu 70-632.)
Speedy shifter. (PAu 42-692.)

Mitchell, Steve.
Five knuckle shuffle. (PA 10-421.)

Mitchell, Stevie Lee, 1955-.
Stylistic lady. (PA 16-001.)

Mitchell, Susan.
Reckless driver. (PA 20-140.)

Mitchell, Tom, 1957-.
Jester. (SR 2-868.)

Mitchell, W. B. See
Mitchell, Willie B., 1921-.

Mitchell, Willie.
Love ritual. (SR 2-300.)
Pour on the loving. (SR 2-921.)

Mitchell, Willie B., 1921-.
Somewhere in Mississippi. (SRu 1-622.)

Mitchell, Yvonne.
Pour on the loving. (SR 2-921.)

Mitnik, Bernardo.
Vale la pena amar. (PA 13-690.)

Miyako Music.
Pinocchio. (PA 17-458.)

Mizell, Rocky.
Rocky Mizell and the Sugarock Band.
(SR 2-206.)

Mo'bette, Savvy.
River run. (SRu 1-331.)
Wishing tree. (SRu 1-332.)

Mobley, H. Keith, 1958-.
I belong to Jesus. (PAu 32-012.)

Mobrae, Bryce, 1948-.
One of the boys. (PAu 73-737.)

Mocedades.
8. (SR 2-444.)

Mocrisp Music.
Feelin' the love. (PAu 59-039.)
I can feel it. (PAu 59-041.)
Just how does it feel? (PA 8-554.)
Life is a dance. (PAu 59-044.)
Love would be a rainbow. (PAu 59-043.)
Music can make you free. (PAu 59-042.)
Superstar. (PAu 59-040.)

Modern, Terry. See
Lowe, Nicholas Drain.

Modern Love Songs.
Afternoon. (PA 16-029.)
Dodge veg-o-matic. (PA 16-032.)
Fly into the mystery. (PA 16-030.)
Ice cream man. (PA 16-026.)
I'm a little airplane. (PA 16-034.)
I'm a little dinosaur. (PA 16-035.)
The Morning of our lives. (PA 16-037.)
My little kookenhaken. (PA 16-036.)
Rockin', rockin' leprechauns.
(PA 16-027.)
Roller coaster by the sea.
(PA 16-031.)
Summer morning. (PA 16-028.)

Modern Lovers.
Afternoon. (PA 16-029.)
Dodge veg-o-matic. (PA 16-032.)
Fly into the mystery. (PA 16-030.)
Ice cream man. (PA 16-026.)
I'm a little airplane. (PA 16-034.)
I'm a little dinosaur. (PA 16-035.)
The Morning of our lives. (PA 16-037.)
My little kookenhaken. (PA 16-036.)
Rockin', rockin' leprechauns.
(PA 16-027.)
Roller coaster by the sea.
(PA 16-031.)
Summer morning. (PA 16-028.)

Moding, D.
Lay down, Sally. (SR 3-311.)

Moding, D. See
Moding, Don.

Moding, Don.
Farmers and the miners. (SR 3-317.)
The King's last concert. (PA 9-902.)

The Modulations.
The Modulations. (SR 2-938.)

Moegerle, Gil.
Reaching toward maturity. (SR 4-720.)

Moffa, Chris, 1956-.
A Guy like me. (PAu 65-129.)
Half of whole. (PAu 65-130.)
Looking forward to losing you.
(PAu 65-128.)
More and more. (PAu 65-127.)

Moffat, John E.
It's about you. (PAu 57-719.)

Moffat, John E., 1949-.
Bring your lovin' here. (PAu 57-716.)
Foolin' around. (PAu 57-718.)
Holdin' you to it. (PAu 57-721.)
I can't stay. (PAu 57-720.)
Lovin' by the numbers. (PAu 57-717.)
Show me how to live alone.
(PAu 57-722.)
Straight whiskey (and crooked women)
(PAu 57-723.)

Moffatt, Hugh.
Old flames (can't hold a candle to
you) (PA 10-167.)

Mogg.
Cherry. (SR 2-663.)

Mogg, Phil.
Ain't no baby. (PA 13-226.)
Born to lose. (PA 13-233.)
Cherry. (PA 13-229.)
Hot 'n' ready. (PA 13-228.)
Lookin' out for number 1. (PA 13-227.)
One more for the rodeo. (PA 13-232.)
Only you can rock me. (PA 13-223.)
Pack it up (and go) (PA 13-224.)
You don't fool me. (PA 13-230.)

Mohr, Dale, 1952-.
Friends. (SRu 1-658.)
New York star. (SRu 1-657.)

Mohs, Lillian Rebecca Holloway, 1949-.
Let's get to know each other.
(PAu 43-016.)

Moir, J. See
Moir, Joan.

Moir, Jean.
Lately it seems. (PA 13-795.)
Songs by Jean Moir as contained in
album "State of shock". (PA 19-302.)
Who needs a man? (PA 13-796.)

Moir, Margot.
Who needs a man? (PA 13-796.)

The Moirs.
Lately it seems. (PA 13-795.)
Who needs a man? (PA 13-796.)

Moise, Warren, 1953-.
Goodtime music, I love ya.
(SRu 2-112.)

Moitoza, Rob.
Bittersweet soul music. (PA 19-474.)

Moitoza (Rob) Music.
Bittersweet soul music. (PA 19-474.)

Mojarro, Richard, 1950-.
An Anthology of works. (SRu 2-493.)

Mojohanna Music, a division of Open End
Music. See
Open End Music. Mojohanna Music.

Moklestad, Teresa.
Time for love. (SR 3-710.)

Molini, John, 1953-.
Mended again. (PAu 72-104.)
Sportmatic. (PAu 72-105.)
Upper Westside pesticide.
(PAu 72-103.)

Molitz, Martin, 1951-.
Dino's, where it's love at first bite.
(PA 12-940.)

Moll, Kurt.
Die Schoepfung. (SR 2-292.)

Mollena, Winston, 1946-.
Chain reaction. (PAu 58-752.)

Mollenhauer, John, 1954-.
  Listen to the ocean. (SRu 1-731.)
  Restless. (SRu 1-730.)

Mollica, James, 1954-.
  Contact in Red Square. (PA 11-315.)
  Detroit 442. (PA 11-322.)
  Fan mail. (PA 11-312.)
  I didn't have the nerve to say no. (PA 11-318.)
  Kidnapper. (PA 11-321.)
  No imagination. (PA 11-320.)

Mollica, John, 1955-.
  Mollica. (SRu 1-953.)

Mollica, Santo John, 1958-.
  Music from The Source. (PAu 37-100.)

Mollin, Fred.
  Lady of the night. (PA 18-923.)

Mollin (Fred) Music.
  Lady of the night. (PA 18-923.)

The Mom & Dads.
  Golden oldies. (SR 3-749.)
  Waltzing with The Mom & Dads. (SR 3-746.)

Monaco, Anthony, 1926-.
  Come, follow Me. (PAu 48-871.)

Monaco, Tony. See
  Monaco, Anthony, 1926-.

Monahan, R. See
  Monahan, Raymond J., 1944-.

Monahan, Ray. See
  Monahan, Raymond John, 1944-.

Monahan, Raymond J., 1944-.
  Don't wanna know. (SRu 2-790.)
  Take it all. (SRu 2-798.)

Monahan, Raymond John, 1944-.
  Two sides to every story. (SRu 2-597.)

Moncur, Grachan.
  Hipnosis. (SR 2-953.)
  The New breed. (SR 2-501.)

Moncur (Grachan) Quartet.
  The New breed. (SR 2-501.)

Monda, Dick.
  Somehow she knows. (PA 13-195.)
  To fill the need. (PA 13-192.)

Monda, Dick, 1940-.
  Born on the wrong side of temptation. (PAu 44-426.)
  Crazy. (PAu 44-420.)
  I can't fake it anymore. (PA 10-549.)
  Sleepin' in the arms of love. (PAu 44-421.)

Mondelli, Dennis, 1947-.
  Hard bargain. (PA 18-932.)
  I keep going. (PA 18-931.)
  Sure got the power. (PA 18-930.)

Mondo, A., pseud.
  Calling all Cardinals. (PA 21-134.)
  Test tube baby. (PA 21-133.)

Monell, Lisa, pseud. See
  Davies, Angela Denise, 1958-.

Money, E.
  Two tickets to paradise. (SR 3-218.)

Money, E., pseud. See
  Mahoney, Edward, 1949-.

Money, Eddie.
  Two tickets to paradise. (SR 3-218.)

Money, Eddie, pseud. See
  Mahoney, Edward, 1949-.

Money, Greg. See
  Money, Gregory Irwin, 1961-.

Money, Gregory Irwin, 1961-.
  The Monk mobile. (SR 2-472.)
  Pleasant grove. (SR 2-473.)

Money, James Kyle, 1960-.
  The Monk mobile. (SR 2-472.)
  Pleasant grove. (SR 2-473.)

Money, Kyle. See
  Money, James Kyle, 1960-.

Monge, Cesar.
  780 kilos de salsa. (SR 2-442.)

Monge, Yolandita.
  Soy ante todo mujer. (SR 3-401.)

Monica, John.
  Punks. (SR 2-536.)

Monitor International Corporation.
  Bayanihan 7. (SR 3-279.)

Monitor Music of the World MFS 792.
  Bayanihan 7. (SR 3-279.)

Monk, Meredith, 1942-.
  Our Lady of Late. (PAu 60-611.)

Monk, Thelonious.
  At the Five Spot. (SR 2-159.)

Mono Mann, pseud. See
  Connally, Jeffrey.

Monroe, Jeff. See
  Monroe, Jeffry A., 1958-.

Monroe, Jeffry A., 1958-.
  Lady of fortune. (SRu 2-378.)
  Mystical dreamer. (SRu 2-379.)
  Zero. (SRu 2-380.)

Monster Island Music.
  Bermuda Triangle blues (flight 45) (PA 11-313.)
  Cautious lip. (PA 11-323.)
  Contact in Red Square. (PA 11-315.)
  Detroit 442. (PA 11-322.)
  Fan mail. (PA 11-312.)
  I didn't have the nerve to say no. (PA 11-318.)
  (I'm always touched by your) presence, dear. (PA 11-316.)
  I'm on E. (PA 11-317.)
  Kidnapper. (PA 11-321.)
  Love at the pier. (PA 11-319.)
  No imagination. (PA 11-320.)
  Youth nabbed as sniper. (PA 11-314.)

The Monster Orchestra.
  Ain't that enough for you? (SR 2-179.)

Montag, Scott, 1962-.
  Musical feelings. (SRu 1-900.)

Montalban, Carlos.
  Concierto del descubrimiento. (SR 2-853.)

Montalvo.
  Drum solos. (SR 2-769.)

Montalvo, Eddie.
  Drum solos. (SR 2-769.)

Montalvo, Rey Francisco, 1950-.
  Misty eyes. (SRu 2-543.)
  Shot down. (SRu 2-185.)

Montana.
  I love music. (SR 4-569.)

Montana, Denise.
  Goody goody. (SR 3-079.)

Montana, Jeff. See
  Montana, Jeffrey, 1957-.

Montana, Jeffrey, 1957-.
  Silver tide. (SR 2-881.)

Montana, Patsy.
  I want to be a cowboy's sweetheart. (SR 2-094.)

Montana, V., Jr. See
  Montana, Vincent, Jr.

Montana, Vincent, Jr.
  Goody goody. (SR 3-079.)
  How deep is your love? (SR 3-525.)
  I love music. (SR 4-569.)
  Number 1 dee jay. (SR 3-873.)
  Salsoul Saturday night disco party. (SR 3-527.)

Montauredes, Perry A., 1952-.
  Beyond space. (PAu 60-120.)
  A Winter's dream. (PAu 60-134.)

Monte, Lou.
  Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)

Montemurro, Michael, 1952-.
  Laughing. (SRu 1-046.)
  Songbook number 2. (SRu 1-426.)

Montenegro, Jose A.
  Sabor de traicion. (SR 2-418.)

Monterey M-115-A.
  Keep on dancing to the music. (SR 3-756.)

Monterey M-115-B.
  I write songs. (SR 3-757.)

Montes, Richard Jerome, 1945-.
  Growing up in L. A. (SRu 1-293.)
  Hawaiian sun, Hawaiian shore. (SRu 1-294.)
  Let's play in the sun. (SRu 1-292.)

Montgomery, Earl.
  We ought to be ashamed. (PA 18-372.)

Montgomery, J. See
  Montgomery, James.

Montgomery, James.
  New England sunshine. (PA 18-986.)
  Not your clown. (PA 18-987.)

Montgomery, John Wade, Jr., 1943-.
  It'll be love. (SRu 1-780.)
  Nashville--in the key of lonesome. (SRu 1-779.)

Montgomery, Melba.
  I bet I would have loved you way back then. (PA 20-145.)
  You and me and spring in Tennessee. (PA 20-144.)

Montiel, Sara.
  Sara Montiel. (SR 3-337.)

Montijo, M. See
  Montijo, Mark, 1953-.

Montijo, Mark, 1953-.
  Cigarette dance. (PAu 34-481.)
  The Red, black, and blue. (PAu 34-482.)

Monument 45-248.
  Don't you think it's time? (SR 2-824.)

Monument 45-249.
  Night time magic. (SR 2-825.)

Monument 45-251.
  You decorated my life. (SR 3-228.)

Monument 45-253.
  What a way to spend a Friday night. (SR 3-041.)

Monument 45-255.
  That "I love you, you love me too" love song. (SR 3-040.)

Monument 45-256.
  I want to love you. (SR 3-039.)

Monument 45-258.
  Fair and tender ladies. (SR 2-905.)

Monument 45-260.
You're a dancer. (SR 2-768.)

Monument 45-262.
Foolish questions. (SR 2-906.)

Monument 45-263.
Movin' on up. (SR 4-558.)

Monument 45-265.
This magic moment. (SR 3-973.)

Monument 45-266.
Smooth sailin'. (PA 16-726.)
Smooth sailin'. (SR 4-123.)

Monument 45-267.
Feet. (SR 4-560.)

Monument 45-269.
Play her back to yesterday. (SR 4-124.)

Monument 45-271.
Let's fall in love again. (SR 4-559.)

Monument 45-272.
West Virginia mountain melody. (SR 5-444.)

Monument MG 7619.
The New spirit. (SR 2-826.)

Monument MG 7620.
Take a look at yourself. (SR 2-827.)

Monument MG 7625.
The First one's free. (SR 3-741.)

Monument MG 7626.
Oh! Brother. (SR 3-740.)

Monument MG 7627.
Boots Randolph puts a little sax in your life. (SR 3-406.)

Monument MG 7630.
New Moon rising. (SR 4-065.)

Monument Record Corporation.
Boots Randolph puts a little sax in your life. (SR 3-406.)
Don't you think it's time? (SR 2-824.)
Fair and tender ladies. (SR 2-905.)
Feet. (SR 4-560.)
The First one's free. (SR 3-741.)
Foolish questions. (SR 2-906.)
I want to love you. (SR 3-039.)
Let's fall in love again. (SR 4-559.)
Movin' on up. (SR 4-558.)
New Moon rising. (SR 4-065.)
The New spirit. (SR 2-826.)
Night time magic. (SR 2-825.)
Oh! Brother. (SR 3-740.)
Play her back to yesterday. (SR 4-124.)
Smooth sailin'. (SR 4-123.)
Take a look at yourself. (SR 2-827.)
That "I love you, you love me too" love song. (SR 3-040.)
This magic moment. (SR 3-973.)
West Virginia mountain melody. (SR 5-444.)
What a way to spend a Friday night. (SR 3-041.)
You decorated my life. (SR 3-228.)
You're a dancer. (SR 2-768.)

Monument Recording Corporation.
I want to love you. (SR 3-039.)

The Moody Blues.
The Day we meet again. (PA 20-124.)
Driftwood. (PA 20-123.)
Had to fall in love. (PA 20-122.)
Octave. (SR 2-778.)
Octave. (VA 6-897.)

Moolenaar, Hugo Mandulo, 1948-.
Don't let nobody tell you what to do, do it your own simple way. (PAu 72-420.)
Get funky. (PAu 72-417.)
Hold your head up high. (PAu 72-423.)
I love you. (PAu 72-422.)
I surrender. (PAu 72-421.)
Keep what you got. (PAu 72-419.)
So wonderful. (PAu 72-418.)

Moon, Christopher, 1950-.
Cedar Lake Junction. (SRu 2-532.)

Moon, Harry R., 1935-.
Transcription techniques. (PA 18-010.)

Moon, Lyle V., 1962-.
Uptown rockers. (PA 17-175.)

Moon, Phil. See
Moon, Phillip A., 1955-.

Moon, Phillip A., 1955-.
Uptown rockers. (PA 17-175.)
Wanted man. (PA 17-174.)

Moon and Stars Music.
Fool to let him slip away. (PA 16-589.)
Hard times. (PA 16-595.)
Long hot summer nights. (PA 16-590.)
Love is the only goal. (PA 16-598.)
The Man is mine. (PA 16-597.)
Since love is gone. (PA 16-596.)
Strange company. (PA 16-594.)
Train runnin'. (PA 16-591.)
You'll see. (PA 16-592.)

Moone, Maggie.
Dear anyone. (SR 2-167.)
I'll put you together again. (PA 8-509.)
Sleeping like a baby now. (PA 8-511.)
You'd be amazed. (PA 8-510.)

Mooney, Tim, pseud., 1958-.
The Sleepers. (SR 3-554.)

Moonlight, Tommy, pseud. See
Resciniti, Thomas, 1948-.

Moonlight & Magnolias Music Publishing Company.
"D" keyboard blues. (PA 17-428.)

Moonsail Records MS 1001.
Dream away. (SR 3-683.)
Think of me. (SR 3-682.)

Moore.
Lay down, baby. (SR 3-700.)
Lewis Moore. (SR 4-370.)

Moore, B. See
Moore, Buck.

Moore, Bill, Jr., 1926-.
Jazz. (SR 3-098.)

Moore, Buck.
Christmas is for kids. (PA 8-908.)
What does Christmas look like? (PA 8-909.)

Moore, Bud. See
Moore, Maurice Marion, 1928-.

Moore, Daniel.
I can't say no. (PA 8-318.)

Moore, Denison D., 1949-.
Blue Smoke. (SR 5-363.)

Moore, Dorothy.
Special occasion. (PA 18-926.)
What am I to do? (PA 15-894.)

Moore, E. See
Moore, Edward.

Moore, Edward.
Tired of being your fool. (PA 12-651.)

Moore (Harlan) Singers.
Restore the joy. (SR 2-359.)

Moore, J.
Personally. (SR 3-220.)

Moore, Jackie.
Personally. (SR 3-220.)

Moore, Kermit.
Luv You Madly Orchestra. (SR 3-523.)

Moore, Lewis.
Lewis Moore. (SR 4-370.)

Moore, M. See
Moore, Matthew.
Moore, Melba.

Moore, Matthew.
Stay a little longer. (PA 14-517.)
Winged horses. (SR 4-815.)

Moore, Maurice Marion, 1928-.
I am a dreamer. (PAu 52-890.)

Moore, Melba.
Happy. (PA 18-050.)
I promise to love you. (PA 18-051.)
Melba. (SR 4-839.)
Pick me up, I'll dance. (PA 18-049.)
Together forever. (PA 18-048.)
You stepped into my life. (SR 3-644.)
You stepped into my life. (SR 4-078.)

Moore, Nancy.
The Journey back. (SR 3-557.)

Moore, Nancy J., 1934-.
Proofreading exercises. (TXu 11-258.)

Moore, R., Jr.
Bittersweet love. (PA 9-901.)
Ever ready. (PA 9-897.)
Soul fillet. (PA 9-900.)

Moore, Rosemary K., 1955-.
Mele o kanani 1978. (PAu 66-281.)

Moore, Roxie.
Old time child of God. (PA 19-616.)

Moore, S.
Ever ready. (PA 9-897.)
Soul fillet. (PA 9-900.)

Moore, S. W., Jr.
Disco jogging. (PA 16-513.)

Moore, Sammy, Jr.
Disco jogging. (PA 16-513.)

Moore, Sandra G.
I'm gonna try to make you my man. (PAu 70-132.)

Moore, Valorie, 1953-.
Tell me. (PAu 30-419.)

Moore, W.
Ooo, baby baby. (SR 4-102.)

Moore, W. See
Moore, Wilbert, 1938-.

Moore, Walter, 1948-.
Collected songs of Walter Moore. (PAu 62-791.)

Moore, Wilbert, 1938-.
Starship love. (SR 3-382.)

Moorfoot, Colin.
String quartet in A minor, opus 41, number 1. (SR 2-262.)

Mopper, Kay William. See
J B M Enterprises.

Mora, Francisco, 1947-.
Fore [sic] my children. (PAu 36-813.)
Light in sound. (PAu 58-749.)
Summer sky. (PAu 58-750.)

Mora, Teresa G., 1956-.
Light in sound. (PAu 58-749.)

Mora, Teresa Gail, 1956-.
Fore [sic] my children. (PAu 36-813.)
Summer sky. (PAu 58-750.)

Morales, Bill.
You took control of me. (PAu 68-674.)

Morales, Bill, 1952–.
Champagne lady. (PAu 52-927.)
I just wanna be your dancin' partner. (PAu 68-675.)

Morali, Jacques.
American generation. (PA 9-803.)
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Cruisin'. (SR 3-730.)
Don't cry, Mommy. (PA 12-953.)
Good in love. (PA 9-801.)
Hot cop. (PA 19-713.)
I am what I am. (PA 9-806.)
I feel disco good. (PA 9-804.)
I'm a cruiser. (PA 19-712.)
Josephine superstar. (PA 12-952.)
Key West. (PA 9-807.)
Macho man. (PA 9-805.)
Music man. (PA 9-802.)
My roomate [sic] (PA 19-714.)
Saint Louis. (PA 12-948.)
Sodom and Gomorrah. (PA 9-808.)
Star of Paris. (PA 12-950.)
Ups and downs. (PA 19-715.)
The Women. (PA 19-711.)

Moran, Dan. See
Moran, Daniel Phillip, 1952–.

Moran, Daniel Phillip, 1952–.
A Baker's dozen. (SRu 1-547.)

Moran, Gary, 1953–.
One special sound. (PAu 66-272.)

Moran, Jack, 1956–.
Can't get a hold of you. (PAu 54-316.)
Get her off my mind. (PAu 54-315.)
Too much. (PAu 54-317.)

Moran, Kent, 1953–.
Collected works of Kent Moran. (PAu 44-689.)

Morejon, Miguel Angel, 1961–.
All time has left for me. (PAu 35-417.)
Frenzy. (PAu 32-002.)
I had a thought today. (PAu 31-197.)
I'm in love with you. (PAu 32-003.)
Rocket planes are made of steel. (PAu 54-867.)

Morel Music Peer Musikverlag, G.m.b.H. & Co.
So excited. (PA 18-221.)
A Woman in love. (PA 18-222.)

Moreland, Peter, 1959–.
Elevations. (PAu 47-073.)

Moreno, Carlos.
Las Montoneras. (SR 5-042.)

Moreno, Dave. See
Moreno, David, 1954–.

Moreno, David, 1954–.
I do believe. (SRu 2-615.)

Moreno, Harriet N.
T O E F L, Test of English as a foreign language. (TX 89-793.)

Morgan, Billie, 1922–.
He can change your life today. (PA 18-456.)

Morgan, Carl, 1952–.
Hard at the top. (SRu 1-850.)
Till I die. (SRu 1-851.)

Morgan, Dennis, 1952–.
Unbreakable hearts. (PAu 71-154.)

Morgan, George Earl, 1952–.
By my side. (PAu 57-715.)
Hold you tight. (PAu 40-858.)

Morgan, James, 1941–.
Dear John. (PAu 39-772.)

Morgan, Jim. See
Morgan, James, 1941–.

Morgan, Lee.
The Procrastinator. (SR 2-954.)

Morgan, Linda Dickson.
Linda Dickson. (SR 3-476.)

Morgan, Michael Dale, 1950–.
For every star that rises. (SR 3-201.)

Morgan, Robert Nathaniel, 1941–.
Dail [sic] nine eleven. (PAu 42-292.)
Riding on a carpet. (PAu 42-293.)
You stimulate me. (PAu 42-291.)

Morgan, Russell.
Traditional Pima dance songs. (SR 3-636.)

Morgan, Thurman Ezell, 1953–.
When I'm loving you. (PAu 32-402.)

Morgenstern, Dan.
Fancy free. (SR 2-462.)

Morgeson, Eric.
Chump change. (PA 8-528.)

Morin, Stuart, Jr., 1955–.
Granite Street collection I. (SRu 2-444.)

The Mormon Tabernacle Choir.
Hail to the victors! (SR 4-826.)

Morning Glory 021b.
Rag[a]muffin blues. (PA 4-684.)

Morningland Corporation.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Morocco Music, division of Tangiers Productions, Inc. See
Tangiers Productions, Inc. Morocco Music.

Moroder, G.
Giving up, giving in. (SR 4-862.)

Moroder, Giorgio.
Burning the midnight oil. (PA 18-440.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)
Love's in you, love's in me. (SR 2-641.)
Love's in you, love's in me. (SR 3-571.)

Morris.
Is it ever really meant to stay? (SRu 2-356.)

Morris, Artie.
Baby, get your house in order. (PA 17-429.)
Where's my pride? (PA 19-025.)

Morris, Barbara A., 1936–.
Manhattan baby. (SRu 1-654.)

Morris, Billy Lee.
Don't you think it's time? (SR 2-824.)

Morris, Brian Adams, 1954–.
Sixty second spot. (PAu 68-880.)

Morris, Byron.
Vibrations, themes & serenades. (SRu 1-943.)

Morris, Byron. See
Morris, J. Byron, 1941–.

Morris, Dale, 1936–.
Amazing grace. (PAu 30-664.)
How great Thou art. (PAu 30-660.)
The Old rugged cross. (PAu 30-661.)
Softly and tenderly. (PAu 30-663.)
Will the circle be unbroken? (PAu 30-662.)

Morris, David, Jr., 1943–.
Spank me. (PAu 41-412.)
Spank me. (PAu 60-130.)

Morris, Dennis.
Kentucky Colonels. (SR 4-683.)

Morris, Derek John, 1954–.
Collection of Christian folk songs. (SRu 2-134.)

Morris, Gene, 1952–.
Collected works. (SRu 760.)
Gene Morris collected four songs. (SRu 2-173.)

Morris, J. Byron, 1941–.
Theme for Rahsaan. (PAu 53-683.)

Morris, Joan.
Other songs by Leiber & Stoller. (SR 4-745.)

Morris, John F., Jr., 1958–.
Bad news. (PAu 65-561.)

Morris, John Riley.
She's got a way. (SR 3-307.)
You are the girl. (SR 3-308.)

Morris, Ken.
Etagui. (PA 21-070.)
Superman. (SR 4-893.)

Morris, Mark.
The Last time I saw home. (SR 3-690.)

Morris, Melinda Elizabeth.
Leave me when the autumn comes. (PAu 66-887.)

Morris, Melinda Elizabeth, 1954–.
In the music box. (PAu 66-885.)
Prayer. (PAu 66-888.)
Rock me away. (PAu 66-889.)
Swan song. (PAu 66-886.)

Morris, R.
Mister Fix-it. (SR 3-878.)

Morris, Richard.
Working song. (PA 15-892.)
Working song. (PA 21-047.)

Morrison, B.
That's what you do to me. (SR 3-617.)

Morrison, Barry.
Patch it up. (PA 18-941.)

Morrison, Bob.
Play her back to yesterday. (SR 4-124.)
You decorated my life. (SR 3-228.)

Morrison, Danny. See
Morrison, William D.

Morrison, Dave, 1959–.
Can't get a hold of you. (PAu 54-316.)
Get her off my mind. (PAu 54-315.)
Too much. (PAu 54-317.)

Morrison, Glenn David, 1951–.
Baby Morry strut. (PA 10-647.)
Key West. (PA 10-646.)

Morrison, H.
Give me my baby. (PA 9-902.)

Morrison, J.
Light my fire. (SR 4-203.)

Morrison, Kim. See
Morrison, Linda Jo.
Morrison, Linda Joe.

Morrison, Linda Jo.
Going, going, gone. (PA 19-621.)
One in a million. (PA 21-068.)

Morrison, Linda Joe.
Cowboy dreams. (PA 14-447.)

Morrison, N. See
  Morrison, Norman, 1953-.

Morrison, Noel Max, 1954-.
  Two songs. (PAu 65-140.)

Morrison, Norman, 1953-.
  City life. (PAu 62-801.)
  I'll be OK tomorrow. (PAu 62-800.)
  Sad things change. (PAu 35-974.)

Morrison, R. See
  Morrison, Richard H., 1955-.

Morrison, Richard H., 1955-.
  Sad things change. (PAu 35-974.)

Morrison, Van.
  Wavelength. (SR 4-278.)
  Wavelength. (SR 4-354.)

Morrison, W.
  One nation under a groove. (SR 2-794.)

Morrison, William D.
  The Beer at Dorsey's Bar. (PA 16-074.)

Morrow, Geoff.
  A Good friend of mine. (PA 16-061.)
  I love you more. (PA 16-060.)

Morrow, George Louis, 1926-.
  Big city girl with country showing through. (PAu 69-907.)
  Don't be a fool like I was. (PAu 60-613.)
  Every day my heart dies a little. (PAu 35-093.)
  Two story house. (PAu 60-582.)

Morse Place Music.
  This time you're really mine. (PA 14-117.)

Mortilla, Michael D., 1954-.
  Songs and dances of Michael D. Mortilla. (SRu 2-003.)

Morton, A. See
  Morton, Ann J., 1942-.

Morton, Ann J., 1942-.
  Capricorn Kings. (PAu 71-153.)
  Unbreakable hearts. (PAu 71-154.)

Morton, Joe, 1947-.
  Yesterday, today & tomorrow. (PAu 68-885.)

Morwatts, Tom, pseud. See
  Kisialowski, Thomas, 1951-.

Moseley, Glen, 1910-.
  Show me the light. (PAu 38-930.)

Mosely, Clint.
  Feelin' the love. (PAu 59-039.)

Mosely, Mike. See
  Moseley, Glen, 1910-.

Moses. See
  Manry, David Lee, 1950-.

Moses, Bob.
  Non-fiction. (SR 5-075.)

Moses, Gerald Frederick, 1953-.
  Images II. (PAu 52-920.)

Moses, Jerry. See
  Moses, Gerald Frederick, 1953-.

Moses, Rick, 1952-.
  Face the music. (SRu 863.)

Moskowitz, Dorothy, 1940-.
  Guess I'll say goodbye to Lady Day. (PA 12-472.)

Moskowitz, Robert A.
  Basic business psychology. (SR 3-175.)
  Creative problem solving. (SR 2-863.)

Mosley, Donna Ann, 1950-.
  Bits of living. (SRu 1-282.)

Mosley, Martin Edward, Jr., 1955-.
  Blind love. (PA 12-495.)

Moss, Anne Drinkard.
  A Mother cries. (PA 17-448.)
  Saved, sanctified, took Him to be my guide. (PA 17-450.)
  Some people. (PA 17-449.)

Moss, B. K. See
  Moss, Becky Kay, 1951-.

Moss, Becky Kay. See
  Moss, Rebecca Kay, 1951-.

Moss, Becky Kay, 1951-.
  Comin' around to my senses. (PAu 40-853.)
  Fortune and fame. (PAu 62-578.)
  I hear voices. (PAu 65-137.)
  I won't let you go. (PAu 63-343.)
  It's just a matter of time. (PAu 32-649.)
  Love me in the mornin'. (PAu 33-943.)
  We got a love. (PAu 63-348.)
  You captured my heart. (PAu 71-118.)

Moss, Bill.
  I'm going up yonder. (SR 3-506.)
  Live. (SR 2-893.)

Moss, H. Baron, 1913-.
  Moss popular piano method. (SR 3-438.)

Moss, H. M. See
  Moss, Howard Michael, 1949-.

Moss, H. Michael. See
  Moss, Howard Michael, 1949-.

Moss, Howard Michael, 1949-.
  Believe in what we got. (PAu 33-944.)
  Comin' around to my senses. (PAu 40-853.)
  Fortune and fame. (PAu 62-578.)
  I hear voices. (PAu 65-137.)
  I won't let you go. (PAu 63-343.)
  It's just a matter of time. (PAu 32-649.)
  Too long gone. (PAu 33-942.)
  We got a love. (PAu 63-348.)
  You captured my heart. (PAu 71-118.)

Moss, Kenneth Howard, 1943-.
  Beyond imagination. (PAu 71-130.)
  Breath of life. (PAu 71-129.)
  Why the sun still shines. (PAu 71-128.)

Moss, Michael. See
  Moss, Howard Michael, 1949-.

Moss, Rebecca Kay, 1951-.
  Believe in what we got. (PAu 33-944.)
  Too long gone. (PAu 33-942.)

Moston, Joe, 1951-.
  Original songs. (SRu 706.)

Mother Lode MLLP-1978.
  God help the working man. (SR 4-420.)

Mother Lode MLS-126.
  Husband-in-law. (SR 4-419.)

Mother Lode Records.
  God help the working man. (SR 4-420.)
  Husband-in-law. (SR 4-419.)

Mother Motivation, Inc.
  Cassette tape lecture series. (SR 2-852.)
  Cassette tape lecture series. (TX 90-239.)

Mother's Finest.
  Don't wanna come back. (SR 3-619.)
  Love changes. (PA 14-424.)
  Mother factor. (SR 3-586.)

Motian, P. See
  Motian, Stephen Paul, 1931-.

Motian, Stephen Paul, 1931-.
  The Sunflower. (PAu 43-633.)

Motivation V 45526.
  2 a. m. in the city. (SR 4-562.)
  Cindy mails a letter. (SR 4-561.)

The Motors.
  Airport. (SR 4-959.)
  Approved by The Motors. (SR 2-508.)
  The Hustler. (SR 5-093.)

Motown--Epic--M C A Records MCA-40947.
  Ease on down the road. (SR 2-983.)

Motown M 1446F.
  Does your chewing gum lose its flavor on the bedpost overnight? (SR 2-589.)

Motown M 1447F.
  Gotta find a woman. (PA 19-009.)
  Hooked for life. (PA 19-007.)

Motown M 1451F.
  Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)

Motown--M C A Records--Epic L33-1801.
  Ease on down the road. (SR 4-743.)

Motown M7-898R1.
  Take a trip to my tomorrow. (PA 15-895.)
  You gave me something to believe in. (PA 15-896.)

Motown M7-899R1.
  Platinum Hook. (SR 3-500.)
  Platinum Hook. (VA 8-955.)

Motown M7-900R1.
  Mandre two. (SR 3-501.)
  Mandre two. (VA 8-956.)

Motown M7-902R1.
  Natural high. (SR 3-732.)

Motown M7-903R1.
  Two to one. (SR 2-054.)

Motown M7-904R1.
  The Supremes at their best. (SR 2-056.)

Motown M7-905R1.
  Prime time. (SR 3-089.)

Motown M7-906R1.
  Need to know you better. (SR 3-008.)

Motown M7-907R1.
  Never say I don't love you. (PA 19-009.)
  You were the one. (PA 19-010.)

Motown M7-908R1.
  Space dance. (SR 5-119.)

Motown M7-909R1.
  Don't stop. (SR 5-120.)

Motown M7-910R1.
  Reed seed. (SR 3-518.)

Motown M7-911R1.
  Ah, shoot. (PA 18-952.)
  Bonnie Pointer. (SR 4-214.)
  I love to sing to you. (PA 18-954.)
  I wanna make it (in your world) (PA 18-955.)
  More and more. (PA 18-953.)
  My everything. (PA 18-956.)

Motown M7-914R1.
  High on sunshine. (SR 5-119.)

Motown Record Corporation.
  Bonnie Pointer. (SR 4-214.)
  Does your chewing gum lose its flavor on the bedpost overnight? (SR 2-589.)
  Don't stop. (SR 5-120.)
  Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)

Motown Record Corporation. (CON.)
Grand slam. (SR 3-519.)
Here, my dear. (SR 5-020.)
High on sunshine. (SR 5-119.)
I never thought I'd be losing you. (SR 2-134.)
Mandre two. (SR 3-501.)
Mandre two. (VA 8-956.)
Meatloaf. (SR 4-216.)
Natural high. (SR 3-732.)
Need to know you better. (SR 3-088.)
Omni-verse. (SR 4-093.)
Platinum Book. (SR 3-500.)
Platinum Book. (VA 8-955.)
Ready to roll. (SR 4-092.)
Reed seed. (SR 3-518.)
Shoe soul. (SR 3-733.)
Smokin'. (SR 4-213.)
Space dance. (SR 5-118.)
Steppin' out. (SR 2-055.)
Stylus. (SR 4-215.)
The Supremes at their best. (SR 2-056.)
Two to one. (SR 2-054.)

Motown Sounds.
Space dance. (SR 5-118.)

Mottershaw, Allan, 1946-.
She's my friend. (SRu 1-836.)

Mougin, Claude.
Forever yours. (SR 2-642.)

Moulton, Tom.
The Greatest show on earth. (SR 4-424.)

Moulton Music, Inc.
Every time I see him. (PA 13-726.)
The Greatest show on Earth. (PA 13-721.)

Moultonmusic, Inc.
Was that all? (PA 13-723.)

The Mount Zion Baptist Church, Washington, D. C.
Going to a place called Glory. (SR 2-708.)

The Mount Zion Baptist Church, Washington, D. C. Young Adult Choir.
Going to a place called Glory. (SR 2-708.)

The Mount Zion Young Adult Choir. See
The Mount Zion Baptist Church, Washington, D. C. Young Adult Choir.

Mountain, Thomas Raymond, 1950-.
Journeys. (SR 2-095.)

Mountain, Toby. See
Mountain, Thomas Raymond, 1950-.

Mountain Apple Company, Inc.
Na Menehune ekolu. (PAu 57-527.)
Pierre's song. (PAu 57-528.)
Poi dog. (SR 3-187.)
Poi dog. (VA 7-999.)
Robert Cazimero. (SR 4-364.)

Mover, Bob.
Bob Mover. (SR 4-059.)

Movieplay, S. A.
Versos sencillos de Jose Marti. (SR 3-338.)

The Movies.
Bullets through the barrier. (SR 5-405.)
Double A. (SR 5-406.)
The Last train. (SR 5-403.)
No class. (SR 5-404.)

Moxie Records M 1011.
Gravity. (SR 3-665.)

Moxie Records M 1015.
Very complex. (SR 3-664.)

Moxy.
Under the lights. (SR 3-248.)

Moyer, Tom. See
Moyers, Thomas E., Jr., 1943-.

Moyer, W. See
Moyer, William H., 1955-.

Moyer, William H., 1955-.
He's gone. (PA 12-473.)

Moyers, Thomas E., Jr., 1943-.
Songs of November 1978. (PAu 62-568.)

Moyles, Thomas Leonard, 1947-.
Forced rhyme. (PAu 58-744.)

Mozart, Wolfgang Amadeus. 1756-1791.
4 Sonaten. (SR 4-699.)
Don Giovanni. (SR 4-586.)
Fantasia, C major. (SR 3-624.)
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)
Mostly Mozart. (SR 5-018.)
Streichquartette. (SR 5-317.)
Symphonien. (SR 4-580.)
Toronto Chamber Orchestra. (SR 2-948.)
Violinkonzerte. (SR 4-585.)

Mraz, George.
Reflectory. (SR 5-348.)

Mtume.
Kiss this world goodbye. (SR 2-379.)

Mucci, Chris. See
Mucci, Christopher S., 1950-.

Mucci, Christopher S., 1950-.
Collected works of Chris Mucci. (SRu 1-595.)

Mudd, E. W., Jr. See
Mudd, Edward Wilkinson, Jr., 1952-.

Mudd, Edward Wilkinson, Jr., 1952-.
Lady on the rocks. (PA 14-612.)
One day remains. (PA 14-613.)

Los Muecas.
"Una Sola caida" y "Las Abandonadas." (SR 5-409.)
Super exitos con Los Muecas. (SR 5-413.)

Mueller, Tim.
Love stuff. (SRu 1-372.)

Muench.
I just want to love you. (SR 3-599.)

Muenchener Bach-Chor.
Kantaten. (SR 4-577.)

Muenchener Bach-Orchester.
Kantaten. (SR 4-577.)

Muenchener Kammerorchester.
Arien. (SR 4-700.)

Muenchner Baryton-Trio.
Joseph Haydn--Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)

Muermann, Wolfgang.
Du bist mein Problem. (SR 4-579.)

Mufac Records MF-53178 A.
Sometimes. (PA 17-147.)

Mufac Records MF-53178 B.
Looking for my baby. (PA 17-148.)

Mugler, Janice A., 1938-.
Dream on (for all eternity) (PAu 32-650.)

The Mugs.
Don't you want my love? (PAu 62-813.)
Let's make a start. (PAu 62-814.)
You're so crazy. (PAu 62-812.)

Muhammad, Idris.
Bar wars. (SR 2-711.)

Shippin' out. (SR 2-714.)
You ain't no friend of mine! (SR 4-660.)

Muhon Music.
In for the night. (PA 16-252.)

Muir, B.
Slow and easy. (SR 3-229.)

Muir, Ron.
Let's fall in love again. (SR 4-559.)
Little girl feeling. (PA 14-127.)

Muise, Lucy, 1943-.
Elvis, you will always be. (PAu 38-061.)

Mularz, Donald, 1953-.
South Miami midnight. (PAu 33-991.)

Mulatto Music.
The Pursuit of the woman with the feathered hat. (PA 17-455.)

Mulenos, James J., 1953-.
Jimmy Mulenos--home at last. (SRu 2-387.)

Mulenos, Jimmy. See
Mulenos, James J., 1953-.

Mulens, Fernando, 1919-.
Amar y amar. (PAu 32-672.)

Mulford, Ashley.
On with the show. (PAu 51-139.)
Restless. (PAu 51-130.)
Shellshock. (PAu 51-136.)

Mull, Martin.
Sex & violins. (SR 2-571.)

Mullen, Richard, 1955-.
Royal blue. (SRu 1-883.)

Muller, R.
Help yourself. (SR 4-165.)

Mullet Music.
Houston, treat my lady good. (PA 10-636.)

Mulligan, Gerry.
Blues for Gerry. (PA 16-006.)
Gerry meets Hamp. (PA 16-005.)

Mulligan, Kitty V.
Kitty Valentine's kiddi-koncert. (SRu 794.)

Mullin, W. See
Mullin, Warren Gene, 1962-.

Mullin, Warren Gene, 1962-.
Before the dawn. (PAu 51-811.)
Everyone but me. (PAu 51-812.)
Get up 'n' dance. (PAu 68-887.)
Love is forever. (PAu 68-898.)
Never let you go. (PAu 46-780.)
Without you. (PAu 38-220.)

Mullins, Zeke.
Fantanique. (PA 16-004.)

Mullis, Larry Stephen.
Symphony of life. (PAu 47-080.)

Mullis, Larry Stephen, 1949-.
Don't just stand there. (PAu 46-753.)
Make a change. (PAu 34-407.)
Prelude to a dream. (PAu 47-082.)

Mulvaney, George Thomas, 1952-.
Tell tale heart. (SRu 1-811.)

Mumford, Joe, 1954-.
Get off to the music. (PAu 57-521.)

Mundell, Joe Bob, 1954-.
The Ballad of Highlands Ranch. (SRu 1-117.)
Talking to the waterfall. (SRu 1-116.)

Munkacsy, Michael Lee, 1952-.
  Collection work number 1. (SRu 1-585.)

Munn, Michael Ray, 1953-.
  Stargaze. (SRu 1-689.)

Munoz, Lucio. See
  Munoz Estrada, Lucio, 1932-.

Munoz E., Lucio. See
  Munoz Estrada, Lucio, 1932-.

Munoz Estrada, Lucio, 1932-.
  Songs by Lucio Munoz. (SRu 1-665.)

Munsey, T. See
  Munsey, Terence, 1953-.

Munsey, Terence, 1953-.
  Take me. (SR 2-385.)

Munsey Music 471238.
  Take me. (SR 2-385.)

Munson, Karen Lyle, 1941-.
  Play it, Buster! (SR 3-094.)

Murad, Jerry. See
  Murad's (Jerry) Harmonicats.

Muradian, Harry.
  The Beebee geebees. (PA 17-840.)
  Quick fun. (PA 17-842.)

Murad's (Jerry) Harmonicats.
  Play harmonica favorites. (SR 4-524.)

Murawski, William, 1950-.
  Freddie. (PAu 38-234.)
  Karen, my love. (PAu 38-230.)
  The One I love. (PAu 38-231.)

Murciano, Charles.
  Goin' back to you. (PA 13-182.)
  Tena's song. (PA 13-176.)

Murdock, Michele.
  The Cases of Detective Duncan.
    (PAu 59-493.)
  Metric measurement : length.
    (PA 10-663.)
  Metric measurement : length.
    (TX 86-867.)
  Metric measurement : mass.
    (PA 10-662.)
  Metric measurement : mass.
    (TX 86-866.)
  Metric measurement : volume (liquid
    capacity) (PA 10-664.)
  Metric measurement : volume (liquid
    capacity) (TX 86-868.)

Murie, Don.
  All about rivers. (PA 20-247.)

Murie (Don) Productions.
  Canada, land of new wealth.
    (PA 15-116.)

Murphy, Barry.
  Chump change. (PA 8-528.)

Murphy, Bill.
  Tippin'. (SR 2-977.)

Murphy, Bob, 1944-.
  Walkin' the street. (SR 4-678.)

Murphy, Charles B., Jr., 1951-.
  A Collection of songs. (SRu 1-235.)

Murphy, Daniel C., 1949-.
  The Ballad of Bigfoot. (PAu 38-910.)

Murphy, John J., 1922-.
  The A B C's of transportation sales.
    (SRu 2-451.)

Murphy, M. See
  Murphy, Mark.

Murphy, Mark.
  Stolen moments. (PA 19-011.)
  Stolen moments. (SR 5-345.)

Murphy, Nathan, 1945-.
  He'll understand. (PA 13-813.)
  Till you come. (PA 13-811.)

Murphy (Nathan) Singers.
  Anything you decide. (PA 13-812.)
  Dark hours. (PA 13-815.)
  Father, in Jesus' name. (PA 13-814.)
  He'll understand. (PA 13-813.)
  Till you come. (PA 13-811.)

Murphy, Thomas J., 1953-.
  Collection of works by James P.
    Fleming. (PAu 66-842.)

Murrah, B.
  This song we made love to. (SR 4-937.)

Murrah, Roger.
  Daylight. (SR 4-280.)
  Rowena. (PA 15-893.)

Murray, K. Gordon.
  Alice in Wonderland. (SR 5-203.)
  Cinderella. (SR 5-198.)
  The Emperor's new clothes. (SR 5-200.)
  Santa Claus. (SR 5-202.)
  Secret of the doll shop. (SR 5-197.)
  Sleeping Beauty. (SR 5-199.)
  The Snow queen. (SR 5-201.)

Murray, Kathleen, 1957-.
  Don't worry about me. (PAu 68-298.)

Murray, Kathy. See
  Murray, Kathleen, 1957-.

Murray, Larry.
  Andy. (SR 2-328.)
  Emmy. (SR 2-329.)

Murray, Larry, 1937-.
  Andy. (PA 16-245.)

Murray, Paul K., 1951-.
  See you in court. (PAu 56-814.)

Murray, Rick.
  Let's sing for joy. (SR 2-628.)

Murrell, Hadley.
  Love the way you love me. (SR 2-070.)

El Murrietta, Conjunto.
  El Conjunto Murrietta tocando norteno.
    (SR 3-640.)

Musart ED-1743-U.
  Y de todos modos! (SR 2-725.)

Musart ED-1744.
  Unido estoy a ti. (SR 2-729.)

Musart EDM-1737-U.
  Miko Laure. (SR 2-727.)

Musart EDM-1733-U.
  La Inspiracion de Jose Alfredo en la
    voz de Chelo. (SR 2-723.)

Musart EDM-1739-U.
  Soy el hijo del gallero. (SR 2-730.)

Musart EDM 1740-U.
  Discotheque 2. (SR 2-726.)

Musart EDM-1741.
  Los Joao. (SR 2-728.)

Musart EDM-1742.
  Ahora si va en serio. (SR 2-724.)

Musart, S.A., Discos.
  Ahora si va en serio. (SR 2-724.)
  Discotheque 2. (SR 2-726.)
  La Inspiracion de Jose Alfredo en la
    voz de Chelo. (SR 2-723.)
  Los Joao. (SR 2-728.)
  Mike Laure. (SR 2-727.)
  Soy el hijo del gallero. (SR 2-730.)
  Unido estoy a ti. (SR 2-729.)
  Y de todos modos! (SR 2-725.)

Muscle Shoals Sound Publishing Company,
    Inc.
  Absence. (PA 17-820.)
  My love ain't never been this strong.
    (PA 17-818.)
  We are so in love. (PA 17-819.)

Muse, Lewis Anderson, 1908-.
  Rabbit stomp. (PA 13-154.)
  Sixty minute man. (SR 3-397.)

Muse, Rabbit. See
  Muse, Lewis Anderson, 1908-.

Muse, Rabbitt. See
  Muse, Lewis Anderson, 1909-.

Muse Record MR 5178.
  The Nearness of you. (SR 3-347.)

Muse Records, a division of Blanchris,
    Inc. See
  Blanchris, Inc. Muse Records.

Muse Records MR 5102.
  Stolen moments. (PA 19-011.)
  Stolen moments. (SR 5-345.)

Muse Records MR 5103.
  Little Red's fantasy. (SR 3-949.)

Muse Records MR 5116.
  The "Clean" machine. (SR 3-948.)

Muse Records MR 5128.
  Inward fire. (SR 3-944.)

Muse Records MR 5129.
  Blues for Duke. (SR 4-248.)

Muse Records MR 5134.
  Shippin' out. (SR 2-714.)

Muse Records MR 5145.
  My mother's eyes. (SR 4-249.)

Muse Records MR 5147.
  Now. (SR 2-713.)

Muse Records MR 5148.
  Why not? (SR 5-343.)

Muse Records MR 5149.
  Something in common. (SR 5-344.)

Muse Records MR 5150.
  Roadsong. (SR 4-250.)

Muse Records MR 5151.
  Cubicle. (SR 5-347.)

Muse Records MR 5152.
  Home. (SR 5-346.)

Muse Records MR 5153.
  Goliath. (SR 4-251.)

Muse Records MR 5155.
  Alto madness. (SR 3-946.)

Muse Records MR 5158.
  Everything must change. (SR 4-247.)

Muse Records MR 5162.
  Bar wars. (SR 2-711.)

Muse Records MR 5165.
  Double exposure. (SR 2-710.)

Muse Records MR 5166.
  Stretchin' out. (SR 2-712.)

Muse Records MR 5168.
  On a gentle note. (SR 3-945.)

Muse Records MR 5172.
  First visit. (SR 2-709.)

Muse Records MR 5182.
  Reflectory. (SR 5-348.)

Musgrave, Ted. See
  Musgrave, Theodore, 1957-.

Musgrave, Theodore, 1957-.
Greek me. (SRu 2-836.)

Mushegan, H. Alan, 1949-.
Holy One. (SRu 2-829.)

Mushegan Sound, Inc.
Holy One. (SRu 2-829.)

Mushroom MRS-5012.
Let there be blues. (PA 16-612.)
Sail my soul. (PA 16-615.)
Slip away. (PA 16-614.)
Stealin' home. (PA 16-613.)

Music for a While.
La Fontaine amoureuse. (SR 3-758.)

Music Garden Publishing Corporation.
Reaching out to hold you. (PA 18-005.)

The Music Room Publishing Group.
I wanna be the one. (PAu 47-511.)
Sheriff of the county. (PAu 47-506.)

Music Tower Records MT 135 A.
If I can make it till the morning. (PA 16-406.)

Music Tower Records MT 135 B.
I like girls. (PA 16-407.)

Musica Antiqua Koeln.
Concerti per flauto--Mancini, Sarri, Barbella, Valentine. (SR 4-695.)

Musicor Records MU3-3802.
50 years of American movies. (SR 3-015.)

Musicor Records MUS-2504.
Finally caught up with myself. (SR 2-579.)

Musicor Records MUS-2508.
Disco's greatest hits. (SR 5-148.)

Musicor Records MUS-2509.
Wayne Newton live. (SR 5-168.)

Musicor Records MUS-2510.
A Piece of the rock. (SR 5-147.)

Musicor Records MUS-6501.
Cartoon disco. (SR 5-173.)

Musicor Records MUS-8803.
Music from Close encounters of the third kind. (SR 3-028.)

Musicor Records MUS 8804.
Music from Saturday night fever. (SR 2-588.)

Musicor Records MUS-8805.
Roots. (SR 5-161.)

Musicor Records MUX-4606.
Double gold—the best of The Fifty Guitars. (SR 4-548.)

Musidor, B. V.
Bush doctor. (SR 4-566.)
(You got to walk and) don't look back. (SR 4-146.)

Musik Unserer Zeit Verlag, G.m.b.H.
Alegria. (PA 8-708.)
Ataraxia. (PA 8-700.)
Ataraxia. (PA 8-701.)
Loco-motive. (PA 8-705.)
Louisiana. (PA 8-707.)
Mandrake. (PA 8-703.)
Reng ding dang dong. (PA 8-704.)
The Secret. (PA 8-706.)
Sky blue. (PA 8-702.)

The Musikverein Quartet.
String quartet in A minor, opus 41, number 1. (SR 2-262.)

Musker, F.
Giving up, giving in. (SR 4-862.)

Musker, Frank.
Opening night. (PA 9-197.)

The Mustangs.
Disco luna module. (SR 3-383.)

Mutarelli, Peter A., 1952-.
The Magic stone. (SRu 1-392.)

Mutter, Anne-Sophie.
Violinkonzerte. (SR 4-585.)

Muzacan Publishing Company.
Rock the world. (SRu 1-353.)

My Baby's Music Company.
It's only love doing its thing. (PA 14-458.)
Of all the guys in the world. (PA 8-203.)
Stay, please, and make love to me. (PA 16-067.)
You turned my whole world around. (PA 8-202.)

Myatt, Larry, 1949-.
Don't cut the mustard. (PAu 52-127.)
Green, green mountains. (PAu 52-128.)
Green mountain home. (PAu 52-130.)
I stand alone. (PAu 52-129.)

Mycenae Music.
Be cool. (PA 9-116.)
Life as always. (PA 17-432.)
The Red planet. (PA 17-433.)

Myers.
Paradise eyes. (SR 5-246.)

Myers, Annie Frances. See
Lewis, Annie Frances Myers.

Myers, Billy.
Rascals, rogues, and renegades. (PAu 52-942.)

Myers, Edward P.
I John. (SR 2-062.)

Myers, F.
Half empty bed. (SR 5-029.)

Myers, Frank.
Half empty bed. (SR 5-029.)
My favorite sin. (SR 5-028.)

Myers, James. See
Rage Music.

Myers, Mercedes, 1949-.
I've wasted my last night for you. (SRu 2-202.)

Myers, Scott B., 1953-.
Allelujah. (PAu 63-680.)
I am the way. (PAu 63-676.)
One of these days. (PAu 63-683.)

Myers, Scott Bernard, 1953-.
Chainsaw love. (PAu 63-688.)
Dedication. (PAu 63-679.)
Drinkin' at Archie Moore's. (PAu 63-694.)
A Dulcimer's prayer. (PAu 63-681.)
Fat Louise. (PAu 63-692.)
Gentle dove. (PAu 63-678.)
Give and take. (PAu 63-687.)
I behold a new age. (PAu 63-675.)
I thought I knew. (PAu 63-677.)
Jerusalem. (PAu 63-682.)
Jim Beam whiskey song. (PAu 63-689.)
Male chauvinistic blues. (PAu 63-690.)
Middle class young man's blues ballad. (PAu 63-684.)
Oh, it's true. (PAu 63-674.)
One winter's day. (PAu 63-693.)
She wants my money. (PAu 63-686.)
Single man's lament. (PAu 63-685.)
We call it love. (PAu 63-691.)

Myers, Thomas R., 1952-.
Majic [sic] day. (SRu 2-683.)

Myers Lewis, Annie Frances. See
Lewis, Annie Frances Myers.

Myggen, Bent.
Hooper. (SR 2-791.)

Myopic Music, a division of Patrick Adams Productions. See
Adams (Patrick) Productions. Myopic Music.

Myres, Elisa, 1951-.
Waitin' for the morning mail. (PAu 62-797.)

Myres, Lisa. See
Myres, Elisa, 1951-.

Myrick, Gary, 1951-.
City lights. (PAu 51-816.)
Here in the night. (PAu 51-810.)
On the radio. (PAu 51-815.)

Myrrh MSA-6599.
Hey, Doc! (SR 4-555.)

Myrrh MSB-6591.
The Melodies in me. (SR 3-641.)

Myrrh MSB-6593.
Happy man. (SR 2-420.)

Myrrh MSB-6597.
Love song for the earth. (PA 13-594.)
Love song for the earth. (SR 3-416.)

Myrrh MSB-6603.
Glad. (SR 3-414.)

Myrrh MSB-6605.
All to Jesus I surrender. (PA 16-174.)
Behold. (PA 16-178.)
Behold. (SR 2-421.)
Born again. (PA 16-173.)
For You, my Lord. (PA 16-179.)
He will see you through. (PA 16-175.)
Heavenly. (PA 16-172.)
I'm giving my life to Christ. (PA 16-171.)
Motherless child. (PA 16-176.)
Yes, my God is real. (PA 16-177.)

Myrrh MSB-6608.
Wood between the worlds. (SR 4-368.)

Myrrh MSB-6611.
Lead me home. (SR 2-899.)

Myrrh MSB-6612.
Strangers in a strange land. (SR 2-898.)

N

N A V A. See
National Audio Visual Association.

N. C. A., Inc.
Baccara. (SR 3-734.)

N C C Cassettes.
8 sermons by Doctor David H. C. Read. (SR 5-352.)
8 talks by Doctor Charles L. Copenhaver. (SR 5-353.)

N H T S A.
Basic school bus driving techniques. (PA 14-506.)
Fundamentals of school bus driving. (PA 14-508.)
Pre-trip school bus safety inspection. (PA 14-507.)
School bus accident procedures. (PA 14-509.)
School bus driver readiness test. (PA 14-504.)
School bus driver readiness test. (PA 14-505.)
School bus rules and regulations. (PA 14-510.)

N J Records.
Hosea. (SR 2-178.)

N K.
Godly mental health. (SR 3-411.)

N. Oe. Oesterreichisches Tonkuenstler.
Sing, children, sing. (SR 4-882.)

N R G NLP9-2916.
Redneck jazz. (SR 2-454.)

N R G Records, Inc.
Redneck jazz. (SR 2-454.)

N R G Records, Inc. Frog Pond Music.
Redneck jazz. (PAu 33-996.)

N T S U 1:00 O'clock Band. See
North Texas State University 1:00 O'clock Lab Jazz Band.

Nabors, Jim.
Amazing grace. (SR 2-505.)

Naccarelli, Louis, 1950-.
Don't we need love? (PAu 40-871.)

Nack, Michelle Blaire, 1962-.
Beauty. (SRu 2-055.)
I hope you have a nice life. (SRu 2-060.)
Long distance. (SRu 2-056.)
Lookin' for love. (SRu 2-058.)
Oh, Salvatore. (SRu 2-061.)
Song of you. (SRu 2-057.)
Windy night. (SRu 2-059.)

Nack, Robin Wynne, 1960-.
Beauty. (SRu 2-055.)
I hope you have a nice life. (SRu 2-060.)
Long distance. (SRu 2-056.)
Lookin' for love. (SRu 2-058.)
Oh, Salvatore. (SRu 2-061.)
Song of you. (SRu 2-057.)
Windy night. (SRu 2-059.)

Nafe, Alicia.
La Vida breve. (SR 4-576.)

Nagano, Gerald, 1957-.
Meet Jerry Nagano. (SR 4-969.)

Nagano, Jerry. See
Nagano, Gerald, 1957-.

Nagaoka, Shusei.
The Godz. (SR 2-199.)
Wright Brothers flying machine. (SR 2-945.)

Naihersey, Curtis, 1948-.
Write down your number. (SR 2-144.)

Nakamura, Teruo.
Manhattan special. (SR 2-245.)

Nakasaki, Eddie Shinji, 1955-.
Goodbye. (SR 2-537.)
Punks. (SR 2-536.)

Nalle, Billy.
There is only one Billy Nalle. (SR 5-288.)

Nalli, Robert S., 1951-.
Life without love. (PAu 65-139.)

Nan, Sheli, 1950-.
Celebration. (PAu 49-369.)
Conversation. (PAu 49-371.)
Dos mundos. (PAu 49-370.)
Wind. (PAu 49-372.)

Nancasa Music.
Family. (PAu 68-525.)
Lookin' at me. (PAu 68-523.)
Rainbow Village. (PAu 68-524.)
With you in my life. (PAu 68-526.)

Nance, Dolores.
Endless sleep. (PA 17-873.)

Nancy Joyce Enterprises.
Share my dreams. (PA 8-089.)

Naples, John, 1954-.
The Invasion. (SRu 1-704.)

Naranjo, Ruben.
Anoche estuve en tus brazos. (SR 5-227.)
Felicidades. (SR 5-224.)

Narcisus.
Nicotine. (PAu 52-922.)

Nasca, Robert A., 1950-.
Dress circus. (SRu 744.)

Nash, Billy, 1961-.
Fall for love again. (PAu 55-684.)

Nash, Graham.
The Best of Crosby/Nash. (SR 3-718.)

Nash, Royston.
The Gondoliers. (SR 2-265.)

Nash, Ted.
Raincheck. (SR 4-180.)

Nashboro Record Company.
An Evening with Slim and The Supreme Angels. (SR 2-435.)
Margaret, Josephine & Bernice. (SR 2-434.)
Pray for me. (SR 2-432.)
Where He leads. (SR 2-433.)

Nashboro Records.
Live from Europe. (SR 3-575.)
Singing in the street. (SR 3-574.)

Nashboro Records NA 7193.
Where He leads. (SR 2-433.)

Nashboro Records NA 7194.
Pray for me. (SR 2-432.)

Nashboro Records NA 7195.
An Evening with Slim and The Supreme Angels. (SR 2-435.)

Nashboro Records NA 7196.
Margaret, Josephine & Bernice. (SR 2-434.)

Nashboro Records NA 7197.
Live from Europe. (SR 3-575.)

Nashboro Records NA 7198.
Singing in the street. (SR 3-574.)

The Nashville Explosion.
Big country hits. (SR 3-027.)
Country sing-a-long. (SR 2-586.)
The Hits of Glen Campbell. (SR 3-030.)

The Nashville Grass.
Pickin' time. (SR 4-454.)

Nashville Music Productions.
A Wonderful man. (PAu 73-088.)

Naslund, Robert A., 1914-.
Graph and picture skills. (TX 78-289.)
Organizing and reporting skills. (TX 78-290.)

Nassau Music, Inc.
I feel much better now. (PAu 69-911.)

Nasser, Christine.
I wanna make it on my own. (SR 2-640.)

Nasser, Omar Karim.
The World keeps going around. (SRu 727.)

Nasser, Omar Karim, 1946-.
When your [sic] slow you blow. (SRu 1-848.)

Nassios, Constance A.
Goin' up. (SR 4-657.)

Natalie, Angelo M., 1952-.
Anthem for His Majesty. (PAu 72-426.)

Nathan, David Peter, 1949-.
Chunnie Music & Pontificate Music. (PAu 72-995.)
Chunnie Music & Pontificate Music demo number 1. (PAu 67-078.)

National Association of Realtors. Institute of Real Estate Management.
The On-site residential manager self-study program. (SR 3-393.)
The On-site residential manager self-study program. (TX 105-885.)

National Audio Visual Association.
How to make money with direct mail. (SR 3-657.)
Money management without money. (SR 4-395.)

The National Audubon Society.
Beautiful bird songs of the world. (SR 2-082.)

National Broadcasting Company, Inc.
8 sermons by Doctor David H. C. Read. (SR 5-352.)
8 talks by Doctor Charles L. Copenhaver. (SR 5-353.)

National Corporate Sciences, Inc.
Super startrek. (TX 117-595.)

National Geographic Society.
Dinosaurs. (PA 8-689.)
Dinosaurs. (PA 14-136.)
Energy and everyday life. (PA 14-128.)
Going to the Moon. (PA 14-134.)
Great explorers. (PA 8-682.)
How animals hide. (PA 14-137.)
An Introduction to the amazing universe. (PA 14-129.)
Life in the sea. (PA 14-131.)
The Moon. (PA 14-133.)
Our living Constitution. (PA 14-130.)
People serving your community. (PA 8-683.)
Saving our planet. (PA 8-688.)
Saving our wild animals. (PA 8-687.)
Seasons—Spring. (PA 8-685.)
Seasons—Summer. (PA 8-684.)
Sharks. (PA 8-690.)
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)
We Americans : a musical journey with Burl Ives. (SR 2-180.)
Whales. (PA 8-692.)
What animals do in the winter. (PA 14-135.)
What is a desert?. (PA 14-132.)
What is a fish? (PA 8-691.)
What is an amphibian? (PA 8-686.)

National Geographic Society. Special Publications and School Services Division.
Dinosaurs. (PA 8-689.)
Energy and everyday life. (PA 14-128.)
Great explorers. (PA 8-682.)
An Introduction to the amazing universe. (PA 14-129.)
Life in the sea. (PA 14-131.)
Our living Constitution. (PA 14-130.)
People serving your community. (PA 8-683.)
Saving our planet. (PA 8-688.)
Saving our wild animals. (PA 8-687.)

National Geographic Society 07806.
We Americans : a musical journey with Burl Ives. (SR 2-180.)

National Geographic Society 07809.
A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

National Health Films.
Diabetic diet counseling. (PA 20-972.)
Diabetic meal planning. (PA 20-973.)

National Lampoon.
National Lampoon's "Animal house." (SR 4-263.)

National Philharmonic Orchestra.
Bernard Herrmann conducts. (SR 2-299.)

National Presbyterian Mariners.
Pigeonholes are for pigeons. (VA 6-490.)

National Radio Theatre of Chicago.
Bret Harte's The Outcasts of Poker Flat. (SR 4-550.)
Michael's lost angel. (SR 5-370.)

Natural Juices.
Floyd's theme. (SR 2-639.)

Nature's Creation.
Keep it to yourself. (PAu 67-099.)

Navarrete, Jorge.
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)
Soy el hijo del gallero. (SR 2-730.)

Navarro.
Already here. (PA 18-701.)
Can you see me? (PA 18-702.)
Disco Tech. (PA 21-063.)
It's about time. (PA 18-704.)
Mystery. (PA 18-698.)
Night falls. (PA 18-703.)
Realengo. (PA 18-699.)
Run away. (PA 18-696.)
Save your goodbyes. (PA 18-705.)
Straight to the heart. (PA 18-697.)
There's a war. (PA 18-700.)
Venusian diamond. (PA 21-060.)

Navarro, Garcia. See
Garcia Navarro, Luis-Antonio.

Navarro, Luis-Antonio Garcia. See
Garcia Navarro, Luis-Antonio.

Navarro, Vhalcruz, 1951-.
Number 2. (SRu 2-120.)

Nave Records, a division of Tryus Publishing Company, Inc. See
Tryus Publishing Company, Inc. Nave Records.

Nave TPC-051.
It's a fact. (SR 3-924.)

Nave TPC-052.
Why? (SR 3-925.)

Navis, Karen.
From sound to symbol. (SR 3-054.)

Nazarene Publishing House. See
Lillenas Publishing Company.

Nazarenko, John J., 1954-.
Family portrait. (SRu 1-937.)

Nazionale, Michael Anthony, 1958-.
Songs by Michael Anthony Nazionale. (PAu 66-277.)

N'cole.
You're gonna need this love. (SR 2-219.)

Ndebele Music.
Foreign natives. (PA 18-095.)
Kalahari nights. (PA 18-098.)
Shame the Devil. (PA 18-099.)
She-been. (PA 18-097.)

Nead, Jeffrey F., 1954-.
The Collected works of Jeffrey F. Nead and Colin Payne a.k.a. Portobello. (PAu 72-906.)

Neagle, Ken. See
Neagle, Kenneth, 1948-.

Neagle, Kenneth, 1948-.
Radio flyer. (SRu 2-446.)

Neal, Howard, 1942-.
Don't turn your bed to stone. (PAu 66-472.)
The Show must go on. (PAu 65-573.)
Someday we'll get together. (PAu 68-726.)

Neal, Robert, Jr.
Ridin' high. (PA 13-070.)

Neas, T. See
Neas, Thomas, 1957-.

Neas, Thomas, 1957-.
Nicotine. (PAu 52-922.)

Neblett, Carol.
La Fanciulla del West. (SR 4-705.)

Neches River Publications.
Nan O'Byrne--Dick Thompson on piano. (SRu 2-759.)

Ned, Nelson. See
Pinto, Nelson Ned D'Avila.

Neel, Boyd.
Toronto Chamber Orchestra. (SR 2-946.)
Toronto Chamber Orchestra. (SR 2-948.)

Neff, Vera.
Stranger in the straw. (SR 4-455.)

Negelow, Phoebe, 1912-.
I love you, I do. (SRu 2-149.)

Nehls, Harry.
I just want to love you. (SR 3-599.)

Nehrenz, Guy Martin, 1957-.
Sounds by Nehrenz. (SRu 1-314.)

Neighborhood Music Publishing Corporation.
Bon apetite [sic] (PA 10-469.)
Record people. (PA 10-472.)
Runnin' after love. (PA 10-471.)
Spunky. (PA 10-470.)

Neigher, Rick.
It's a hard world. (PAu 69-221.)

Neigher, Rick, 1953-.
Touching me, touching you. (PAu 41-415.)

Neil.
Looking thru the eyes of love. (SRu 1-920.)

Nektar.
Magic is a child. (SR 2-247.)

Nelch, Adam Mark, 1949-.
Night flight. (SRu 1-888.)

Nelch, Adam Mark, 1950-.
Unum sic non. (SRu 2-369.)

Nelon (Rex) Singers.
The Rex Nelon Singers live! (SR 2-707.)

Nelson.
Push-Button Cookery. (SR 4-502.)

Nelson, Alan, 1951-.
Leaving Mother Russia. (SR 5-374.)

Nelson, Benjamin E., Jr., 1945-.
Fallen leaves. (PAu 44-707.)

Nelson, Carmen Ortiz.
Your love tonight. (SR 5-079.)

Nelson, Douglas L., 1928-.
Mister Vincent Price on wines. (SR 2-079.)
Push-Button Cookery. (SR 4-502.)

Nelson, Godfrey N., 3d, 1955-.
Bound to some other time. (PAu 53-950.)
Hard-hearted ways. (PAu 53-956.)
Rockin' thru the night. (PAu 53-955.)
Was that you? (PAu 53-951.)
Wild in the night. (PAu 43-038.)

Nelson, J. See
Nelson, John, 1949-.

Nelson, John, 1949-.
Got to get another girl. (PA 9-729.)

Nelson, Joyce, 1953-.
All of God's children are free. (PAu 42-296.)
His tender love. (PAu 42-298.)
I know that He loves me. (PAu 42-295.)
In the hollow of my hand. (PAu 42-297.)
They that sow in tears. (PAu 42-280.)

Nelson, L. See
Nelson, Thomas L., Sr., 1948-.

Nelson, Mary Ann. See
Nelson Industries.

Nelson, O.
Stolen moments. (PA 19-011.)

Nelson, Oliver.
Three dimensions. (SR 2-496.)

Nelson, Phyliss.
Replenish my love. (SR 5-255.)

Nelson, Rachel.
Shout for joy. (SR 2-076.)

Nelson, S.
Songbird. (SR 2-559.)

Nelson, S. See
Nelson, Steve.

Nelson, Steve.
Canto. (PAu 37-464.)
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)
Lovin' cup. (PA 16-038.)

Nelson, T. L. See
Nelson, Thomas Leroy, Sr., 1948-.

Nelson, Thomas L., Sr., 1948-.
Here's to you. (PAu 34-965.)

Nelson, Thomas Leroy, Sr., 1948-.
City living, country loving. (PAu 58-746.)

Nelson, Tom.
All the cryin' in the world. (PA 18-046.)
How do you tell (someone who loves you)? (PA 18-045.)

Nelson, Tracy.
Ice man. (PA 20-409.)

Nelson, Willie.
Blame it on the times. (PA 16-076.)
Is there something on your mind? (PA 16-077.)
Willie and family--live. (SR 4-979.)
With a little help from his friends. (SR 5-391.)

Nelson Industries.
Mister Vincent Price on wines. (SR 2-079.)
Push-Button Cookery. (SR 4-502.)

Nemeth, William J., Jr., 1952-.
Volume 1. (SRu 1-101.)

Nemperor Records, Inc.
Alive on arrival. (SR 4-784.)
Bang your door. (SR 4-941.)
Walk a mile. (SR 2-561.)

Nemperor Records JZ 35538.
Alive on arrival. (SR 4-784.)

Nemperor Records JZ 35648.
Angry. (PA 19-285.)
Bang your door. (PA 19-284.)
Bang your door. (SR 4-941.)
Deed I do. (PA 19-288.)
Heat of the night. (PA 19-290.)
New York, New York. (PA 19-289.)
Pig farm blues. (PA 19-287.)
R. U. 1. (PA 19-292.)

Nemperor Records JZ 35648. (CON.)
  Try to be a good one. (PA 19-286.)
  The Whistler. (PA 19-291.)

Nemperor Records ZS8 7517.
  Walk a mile. (SR 2-561.)

Nerlove, David, 1951-.
  Riff-raff rock. (PAu 70-621.)

Nero, Peter.
  I got rhythm. (SR 5-321.)

Nesmith, Michael.
  Continuing. (PA 9-892.)
  Different drum. (PA 9-887.)
  Harmony constant. (PA 9-888.)
  Joanne. (PA 9-889.)
  Propinquity. (PA 9-890.)
  Roll with the flow. (PA 9-893.)
  Silver moon. (PA 9-891.)
  Some of Shelly's blues. (PA 9-886.)

Nessman, Donald George, 1946-.
  Hypertension information program. (SRu 1-962.)

Neste, Doug.
  Beer can widowed wife. (PA 18-365.)

Net Casting Music.
  Make sure. (SR 4-998.)
  Where are you takin' me? (SR 4-999.)

Net Casting NC-101-A.
  Where are you takin' me? (SR 4-999.)

Net Casting NC-101-B.
  Make sure. (SR 4-998.)

Netsky, Ron.
  Love don't hurt people. (PA 13-149.)

Netsky, Steve.
  Love don't hurt people. (PA 13-149.)

Network.
  Nightwork. (SR 4-820.)

Network Records 0002809-8091-15A.
  The Other side of your heart. (SR 3-709.)

Network Records 0002809-8095-19B.
  Time for love. (SR 3-710.)

Network Records 8091-13B.
  When you look me over. (SR 4-308.)

Network Records 8102-11A.
  Watchin' out. (SR 3-707.)

Network Records 8102-11B.
  Dazed. (SR 3-708.)

Neuman, Michael R., 1952-.
  He put it in my heart to stay. (PAu 72-413.)
  Not lost, but alone. (PAu 72-415.)
  Simple love song. (PAu 72-416.)
  Turn on the light. (PAu 72-412.)
  Where does it leave me? (PAu 72-414.)

Neva Music.
  Change of heart. (PA 19-599.)

Neville, Michael.
  Answers. (SRu 1-214.)
  Comer High. (SRu 1-213.)
  Counting all the ways. (SRu 1-221.)
  The Fair. (SRu 1-227.)
  Have you wished? (SRu 1-226.)
  Honey, you're the best. (SRu 1-220.)
  I got th' news. (SRu 1-224.)
  If you can believe. (SRu 1-216.)
  Invitation. (SRu 1-223.)
  Is this the end? (SRu 1-215.)
  Jilted. (SRu 1-225.)
  Looking in your eyes. (SRu 1-222.)
  Sometimes. (SRu 1-218.)
  Tell me. (SRu 1-219.)
  Wonder why? (SRu 1-217.)

The Neville Brothers.
  The Neville Brothers. (SR 5-387.)
  Washable ink. (PA 19-710.)

Nevin, David, 1953-.
  After the rain. (PAu 53-231.)
  Away from the crowd. (PAu 62-531.)
  A Day in the life of the world. (PAu 53-230.)
  Don't stop dancing. (PAu 62-530.)
  Feel it. (PAu 62-532.)
  Feeling alright. (PAu 53-228.)
  Holding on to our love. (PAu 53-234.)
  I respect you. (PAu 53-232.)
  Instrumental "79." (PAu 62-533.)
  Morning star. (PAu 53-236.)
  Need a lit[t]le help. (PAu 53-235.)
  The One I need. (PAu 53-233.)
  Spend my life with you. (PAu 53-229.)

Nevin, John, 1955-.
  After the rain. (PAu 53-231.)
  Away from the crowd. (PAu 62-531.)
  A Day in the life of the world. (PAu 53-230.)
  Don't stop dancing. (PAu 62-530.)
  Feel it. (PAu 62-532.)
  Feeling alright. (PAu 53-228.)
  Holding on to our love. (PAu 53-234.)
  I respect you. (PAu 53-232.)
  Instrumental "79." (PAu 62-533.)
  Morning star. (PAu 53-236.)
  Need a lit[t]le help. (PAu 53-235.)
  The One I need. (PAu 53-233.)
  Spend my life with you. (PAu 53-229.)

New, Alan.
  Madcliff. (SR 5-276.)

New, Steve.
  Burning sounds. (PA 21-081.)
  Cheap emotions. (PA 21-078.)
  Ghosts of princes in towers. (PA 21-077.)
  Hung on you. (PA 21-076.)
  Strange one. (PA 21-075.)

New (Steve) Ltd.
  Burning sounds. (PA 21-081.)
  Cheap emotions. (PA 21-078.)
  Ghosts of princes in towers. (PA 21-077.)
  Hung on you. (PA 21-076.)
  Strange one. (PA 21-075.)

New Ashley Music Company.
  Marvin's mumble. (PA 9-134.)
  Night life. (PA 9-133.)

New Century Education Corporation.
  Concept builders. (SR 4-717.)

New England Antitrust Conference, 11th, Boston, 1977.
  New antitrust directions--avoiding a collision course or surviving the collision. (SR 3-854.)

The New Fifty Guitars.
  Disco's greatest hits. (SR 5-148.)

The New Force.
  The Eagles songbook. (SR 5-165.)

New Harmony Music.
  Someone who cares. (PA 12-066.)
  You better believe it. (PA 12-069.)

The New Jersey Percussion Ensemble.
  Percussion symphony. (SR 4-008.)

New Jerusalem Baptist Church Choir.
  Everything will be alright. (SR 4-487.)

New Life Publications, Inc.
  Maskil. (PA 9-250.)

The New Marketts.
  City nights. (PA 16-729.)
  Pinada. (PA 14-119.)

New Philharmonia Orchestra.
  Manfred symphony. (SR 5-019.)
  Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)

The New Seekers.
  Anthem (one day in every week) (PA 18-006.)

New Song NS005.
  Full circle. (SR 3-415.)

New Song Productions.
  Full circle. (SR 3-415.)

New Song Records.
  Full circle. (SR 3-415.)

The New Sundowners.
  Hurts to be in love. (PA 15-091.)

New Sunshine Jazz Band.
  Too much mustard. (SR 4-228.)

The New Version.
  Lord, You're the One. (PA 19-461.)

New York Philharmonic.
  Boulez conducts Stravinsky. (SR 3-387.)
  Concerto on old English rounds. (SR 2-373.)
  Fanfare. (SR 2-372.)
  Leonard Bernstein conducts Brahms. (SR 2-426.)
  Leonard Bernstein plays and conducts Mozart. (SR 2-375.)
  Lord Nelson Mass. (SR 2-374.)

New York Shakespeare Festival Productions.
  Runaways. (SR 2-918.)

Newall, George R., 1934-.
  Energy blues. (PAu 32-398.)

Newban.
  Newban. (SR 5-279.)

Newberry, P.
  Womanhood. (SR 4-957.)

Newbery Award Cassettes NAC 3107.
  The Journey back. (SR 3-557.)

Newbery Award Cassettes NAC 3109.
  Abel's island. (SR 3-556.)

Newbery Award Cassettes NAC 3111.
  The Courage of Sarah Noble. (SR 3-555.)

Newbery Award Records, Inc.
  Abel's island. (SR 3-556.)
  The Courage of Sarah Noble. (SR 3-555.)
  A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)
  A Dramatization of Sour land. (SR 3-409.)
  A Dramatization of The Dark is rising. (SR 3-399.)
  A Dramatization of The Grey king. (SR 3-398.)
  A Dramatization of Witches of Worm. (SR 3-408.)
  A Dramatized reading of Annie and the old one. (SR 3-410.)
  The Journey back. (SR 3-557.)

Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc. See
  Miller-Brody Productions, Inc. Newbery Award Records, Inc.

Newbery Award Records NAR 3097/3098.
  A Dramatization of The Dark is rising. (SR 3-399.)

Newbery Award Records NAR 3099/3100.
  A Dramatization of The Grey king. (SR 3-398.)

Newbery Award Records NAR 3101.
A Dramatization of Sour land. (SR 3-409.)

Newbery Award Records NAR 3112.
A Dramatized reading of Annie and the old one. (SR 3-410.)

Newbery Award Records NAR 3113.
A Dramatization of Witches of Worm. (SR 3-408.)

Newbery Award Records NAR 3114.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Newbury, Mickey.
Gone to Alabama. (SR 2-612.)

Newby, Shirley A., 1947-.
Behold the Man. (SR 4-310.)

Newcomb, Bob. See
Newcomb, Robert S., 1954-.

Newcomb, R. T.
In your arms. (SR 3-681.)

Newcomb, Robert S., 1954-.
Demonstration tape. (SR 3-928.)
Demonstration tape. (SRu 1-659.)

The Newcomers.
That's when you know your woman wants to be free. (SR 3-901.)

Newland, Christopher, 1952-.
A Decade of rock and roll. (SRu 2-032.)
Fat, volume I. (SRu 831.)
I don't need it, I want it. (SRu 832.)

Newland, Peter, 1948-.
A Decade of rock and roll. (SRu 2-032.)
Fat, volume I. (SRu 831.)
I don't need it, I want it. (SRu 832.)

Newland, Peter J., 1948-.
Suzianne. (SRu 1-382.)

Newley, Anthony.
Stop the world, I want to get off. (SR 2-694.)

Newman, Colin.
106 beats that. (PA 12-983.)
Brazil. (PA 12-977.)
Champs. (PA 12-988.)
The Commercial. (PA 12-981.)
Ex-lion tamer. (PA 12-975.)
Feeling called love. (PA 12-989.)
Field day for the Sundays. (PA 12-973.)
Fragile. (PA 12-986.)
It's so obvious. (PA 12-978.)
Mannequin. (PA 12-987.)
Mister Suit. (PA 12-984.)
Pink flag. (PA 12-980.)
Reuters. (PA 12-972.)
Start to move. (PA 12-976.)
Straight line. (PA 12-982.)
Strange. (PA 12-985.)
Surgeon's girl. (PA 12-979.)
Three girl rhumba. (PA 12-974.)

Newman, David.
Freaky beat. (PA 19-278.)
Keep the dream alive. (PA 19-277.)
McEwan's export. (PA 16-164.)

Newman, David Fathead.
Keep the dream alive. (SR 4-655.)

Newman, David Fathead. See
Newman, David.

Newman, Fathead. See
Newman, David.

Newman, Howie, 1950-.
Astroturf. (PAu 39-996.)
Mustang mania. (PAu 38-925.)
Traded. (PAu 39-237.)
Utility infielder blues. (PAu 39-234.)
Wait until next year. (SRu 2-564.)

Newman, Randy.
Baltimore. (SR 3-490.)

Newman, Russell Claude, 1916-.
Audio for radio-TV spots. (TXu 12-099.)

NewPax NP33042.
Forgiven. (SR 3-785.)

NewPax NP33050.
Farrell & Farrell. (SR 3-783.)

NewPax NP33064.
Somebody special. (SR 4-367.)

NewPax NPZ33026.
Danny Taylor and Band--live. (SR 3-787.)

NewPax Records.
Danny Taylor and Band--live. (SR 3-787.)
Farrell & Farrell. (SR 3-783.)
Forgiven. (SR 3-785.)
Somebody special. (SR 4-367.)

Newport Rebels.
Newport rebels. (SR 5-154.)

Newton, Anne.
As I see you now. (PA 14-180.)
Changing man. (PA 14-178.)
The Desert. (PA 14-179.)

Newton, John.
Mister, I'm Teddy Bear's sister. (PAu 35-436.)

Newton, Juice.
Well kept secret. (SR 5-389.)

Newton, Wayne.
Change of heart. (PA 19-599.)
Could it be love I found tonight? (PA 19-600.)
Wayne Newton live. (SR 5-168.)

Newton-John, Olivia.
Dancin' 'round and 'round. (PA 20-125.)
A Little more love. (PA 19-003.)
Never enough. (PA 19-004.)
Talk to me. (PA 19-002.)
Totally hot. (PA 19-005.)
Totally hot. (SR 4-694.)

Nexusonics Music.
The Worm song. (SR 2-766.)

Ney, James W.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Ng'weno, Hillary.
Vital history cassettes. (SR 2-629.)

Niagara.
Bored. (SR 2-750.)

Nicassio, Leonora, 1950-.
Paraquat song. (SRu 1-383.)

Nicholas, K. See
Nicholas, Kathy.

Nicholas, Kathy.
Don't it make you wonder? (PA 16-580.)

Nicholas, Paul.
Paul Nicholas. (SR 2-102.)

Nicholas, Thomas Estus, 1952-.
Dreamers dream. (SR 4-442.)

Nicholis, Nick, 1951-.
Ice age. (PA 8-186.)
It hurts, Janey. (PA 8-182.)
Jackson's pride. (PA 8-185.)
Laser boys. (PA 8-183.)
A New order. (PA 8-184.)
White screen movies. (PA 8-187.)

Nichols, Billy.
Baby, get down. (SR 2-742.)

Nichols, Bob.
Lurk, the very private investigation turtle. (TXu 6-722.)

Nichols, Broderick, 1958-.
That's why I love you so. (SRu 901.)

Nichols, C. See
Nichols, Charles Alan, 1949-.

Nichols, Charles Alan, 1949-.
Count it all joy. (PAu 72-994.)

Nichols, Jack, Jr., 1944-.
Civilized people. (PAu 54-667.)
The Clown. (PAu 54-681.)
Dreamer man. (PAu 54-650.)
Rays of light. (PAu 54-662.)

Nichols, Joseph.
Creativity--reflections & ruminations. (SR 4-461.)

Nichols, Mike, 1954-.
Give me a whiskey, Joe (and follow it with beer) (PAu 44-051.)

Nicholson, David S., 1952-.
Davy Barnett--Inside out. (PAu 40-877.)

Nickard, Gary, 1954-.
Get outta my way. (SRu 2-827.)
The Vores, collection number 1. (PAu 70-119.)

Nickerson, Jared Michael, 1954-.
One for you. (PAu 34-404.)
Reach for the sun. (PAu 34-403.)

Nicklaus, Dick Saint. See
Saint Nicklaus, Dick.

Nico.
Telephone girl. (PA 11-117.)
We sing the Cross. (PA 11-122.)

Nicodemite Music.
The Sleepers. (SR 3-554.)

Nicol, Steve.
Distortion may be expected. (PA 15-363.)

Niedner, Madelyn.
L. I. F. E. (PA 17-151.)

Niehus, Thomas Allen.
Desert wine. (SRu 2-431.)

Nielsen, Jean.
Let my people go. (TX 118-068.)

Nielsen, R.
I want you to want me. (SR 4-963.)

Nielsen, R. See
Nielsen, Rick.

Nielsen, Rick.
Auf Wiedersehen. (PA 20-417.)
Heaven tonight. (PA 20-420.)
High roller. (PA 20-416.)
How are you? (PA 20-422.)
J'attends toutes les nuits. (PA 9-021.)
Need your love. (PAu 47-330.)
Oh, Claire. (PA 20-423.)
On the radio. (PA 20-419.)
On top of the world. (PA 20-415.)
Stiff competition. (PA 20-421.)
Surrender. (PA 20-414.)
Takin' me back. (PA 20-418.)

Nielsen, Robb A., 1964-.
Disgusting. (SR 2-758.)

Nielsen, Timothy L., 1952-.
Songbook Soutpaw [sic] II. (PAu 39-782.)

Nielson & Young.
Nielson & Young. (SR 3-788.)

Nies, Kenneth M.
Aspirin for arthritis. (PA 19-543.)
Gold therapy. (PA 19-542.)

Nightingale, Earl.
Earl Nightingale on winning. (SR 2-624.)

Nightingale-Conant Corporation.
Earl Nightingale on winning. (SR 2-624.)
The Psychology of winning. (SR 2-625.)

Nightwork Music.
Stardust lady. (PA 19-467.)

Niles Community Schools (Mich.)
How to be an effective human being. (PA 17-475.)

Nilles, Brad, 1951-.
Catfish dreams. (PA 19-280.)

Nilsson, Harry.
Early tymes. (SR 4-475.)

Nima.
Get it out'cha system. (SR 2-252.)

Nimbus 9 Productions, Ltd.
Big band jazz. (SR 2-340.)
Big band jazz. (SR 2-949.)
Canadian Brass. (SR 2-947.)
Toronto Chamber Orchestra. (SR 2-946.)
Toronto Chamber Orchestra. (SR 2-948.)

Nimmervol, Ed.
Red-headed wild flower. (PA 9-878.)

Nina & Bill.
Hula. (SR 2-618.)

The Nine Music.
Don't stop me now. (PA 15-131.)
The Pits. (PA 15-123.)
Red. (PA 15-120.)
Turn up the music. (PA 15-127.)

Ninety-Nine Days.
Ninety-Nine Days. (SRu 2-530.)

Nissenson, Gloria.
Money back guarantee. (PA 18-664.)

Nist, Thomas R.
Try, try again. (SRu 960.)

Nist, Tom. See
Nist, Thomas R.

Nite Stalk Music.
Da ya think I'm sexy? (PA 20-491.)

Nitso, Evelyn, 1934-.
God has the power. (PA 20-953.)

Nitzsche, Jack.
Gone dead train. (PA 8-304.)

Nix, D.
Sit down on your love. (SR 2-961.)

Nix, Kenton, 1954-.
Work that body. (PAu 68-883.)

Nix, Robert.
The Ballad of Lois Malone. (PA 7-672.)
Champagne jam. (PA 7-671.)
Evileen. (PA 7-674.)
The Great escape. (PA 7-673.)
I'm not gonna let it bother me tonight. (PA 7-669.)
Large time. (PA 7-668.)
Normal love. (PA 7-670.)

Nixon, Larry.
Basic energy. (SRu 1-207.)

No Ahs Zark, Inc., a subsidiary of Szarka Enterprises, Inc. See
Szarka Enterprises, Inc. No Ahs Zark, Inc.

Noble, H., Jr.
Kiss away. (SR 3-646.)

Nocibur Music.
Never gonna leave. (PA 11-971.)
Too hot to handle. (PA 11-972.)

Nock, Mike.
Now. (SR 2-713.)

Noel, Stanford M.
Continuing education in orthopaedic surgery. (SR 3-185.)

Noga, Gerald R., 1953-.
Let us take the time. (PAu 61-648.)
Maker of dreams. (PAu 61-647.)

Noggle, Robert L., 1944-.
The Works of Robert Noggle. (PAu 44-050.)

Nohl, Frederick.
Look at me, God made me special. (SR 2-068.)

Nolan, Kenny.
My Jole. (SR 2-649.)
A Song between us. (SR 2-251.)

Nolan, Richard E.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-860.)

Nolen, Dan Richard.
She's got a way. (SR 3-307.)
You are the girl. (SR 3-308.)

Nonesuch H-71350.
Czech music for violin. (SR 4-009.)

Nonesuch H-72078.
The Real Bahamas. (SR 4-006.)

Nonesuch H-72079.
Festivals of the Himalayas. (SR 4-007.)

Nonesuch H-72080.
Qawwali : Sufi music from Pakistan. (SR 4-010.)

Nonesuch Records, a division of Warner Communications, Inc. See
Warner Communications, Inc. Nonesuch Records.

Nonesuch Records H-71346.
Other songs by Leiber & Stoller. (SR 4-745.)

Nonesuch Records H-71347.
Music for two pianos & piano four hands. (SR 2-646.)

Nonesuch Records H-71348.
Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

Nonesuch Records H-71351.
New American music for chamber ensemble. (SR 4-653.)
Songs of nature. (PA 14-421.)

Nonesuch Records H-71352.
Music for wind instruments. (SR 4-704.)

Nonesuch Records H-71353.
Percussion symphony. (SR 4-008.)

Nonesuch Records H-73031.
Preludes for piano. (SR 2-648.)

Noonan, Patrick S., 1955-.
Laurasia. (SR 4-369.)

Noons, Walter J., 1951-.
The Temporary survivor suite. (SRu 2-142.)

Norden, Carl.
Current trends in medicine, series one. (SRu 1-055.)

Norden, Christian, 1957-.
Blue Spruce Band—Tall trees. (SRu 1-019.)

Nordmann, Paulette, 1951-.
When I'm next to you. (PAu 41-422.)

Noriego, Armando.
Brazuca. (SR 2-574.)

Norma Jean.
Norma Jean. (SR 2-802.)
So I get hurt again. (PA 20-448.)

The Normals.
Normal songs. (SRu 2-264.)

Norman (Ben) Productions.
Hair care : skills and methods. (PA 13-510.)
Hair, coloring and lightening. (PA 9-020.)
Skin and hand care. (PA 13-509.)

Norman, C. See
Norman, Chris.

Norman, Chris.
Baby, it's you. (PA 8-200.)
Don't turn out your light. (PA 13-219.)
Going tomorrow. (PA 13-222.)
I can't stay here tonight. (PA 8-196.)
I'm going home. (PA 13-094.)
Make ya boogie. (PA 13-093.)
No one could ever love you more. (PA 8-199.)
Poor lady. (PA 13-092.)
Sunshine Avenue. (PA 8-197.)
Umbrella day. (PA 13-220.)
Walk right back. (PA 8-201.)
When my back was against the wall. (PA 13-096.)

Norman, D., Sr. See
Norman, David, Sr., 1935-.

Norman, Daivid, pseud. See
Gross, Daivid Norman.

Norman, David, pseud. See
Gross, David Norman.

Norman, David, Sr., 1935-.
A Knock on my door. (PAu 54-113.)

Norman, J. N. See
Norman, Joe N., 2d, 1942-.

Norman, Jim.
The Love in me. (PA 20-836.)
The Love in me. (SR 3-602.)

Norman, Joe N., 2d, 1942-.
Move closer to me. (PAu 60-596.)
The Ultimate commercial disco tune. (PAu 57-730.)
Your love. (PAu 52-517.)

Norman, Linda, pseud. See
Gross, Linda Kay.

Norman, R. See
Norman, Roy A.

Norman, Roy A.
Can't hold it back no longer. (PA 18-665.)
Love all over the world. (PA 18-663.)
Money back guarantee. (PA 18-664.)

Normand, Pascal.
J'aime comment tu m'aimes. (PA 16-270.)

Norris, Dwayne Z., pseud. See
Becoat, Billie J., 1938–.
Becoat, Billie Joe, 1938–.

Norris, Richard Carlton, 1936–.
I wanta get close to her. (PAu 43-667.)

Norris the Troubadour. See
Mayhams, Norris, 1904–.

North, Larry.
Hurricane. (PAu 64–825.)

North Dakota Institute for Regional Studies.
A Cast of (nameless) characters. (SR 4-265.)

Northern Comfort N.C. 37.
Never gonna leave you. (SR 3-650.)

Northern Comfort Productions.
Never gonna leave you. (SR 3-650.)

Northern Music Company.
Songs by Jerry Clower included in record entitled "Yazoo City, Mississippi". (PA 15-388.)

Northwest Professional Weight Loss Clinic.
Reinforcement for positive weight loss. (SR 5-038.)

Northwest Professional Weight Loss Clinic, Inc.
Reinforcement for positive weight loss. (SR 5-038.)

Norton (Jimmy) Ltd.
Bullet proof lover. (PA 21-079.)
Burning sounds. (PA 21-081.)
Cheap emotions. (PA 21–078.)
Ghosts of princes in towers. (PA 21-077.)
Hung on you. (PA 21-076.)
Rich kids. (PA 21–080.)
Strange one. (PA 21–075.)

Norton, John.
By request. (SR 2-486.)

Norton, R.
See forever eyes. (SR 4-463.)

Norton, R. See
Norton, Rocket.

Norton, Rocket.
Just like me. (PA 16-052.)

Norway Music.
You got the love. (PA 16-736.)

Norwood, D. See
Norwood, Dorothy.

Norwood, Dorothy.
He's a friend. (SR 2–399.)
A Mother cries. (PA 17-448.)
Saved, sanctified, took Him to be my guide. (PA 17-450.)
Some people. (PA 17-449.)

Norwood, Ronny Otis, 1949–.
Baby, don't go. (PAu 41-430.)
Come, sinner, come. (PAu 41-427.)
Listen, friend. (PAu 41–426.)
You're always there. (PAu 41-428.)
You're so warm. (PAu 41-429.)

Notable Music Company, Inc.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)
Let's make love in public places. (PAu 53–217.)

Notte, Rocco J., Jr., 1952–.
Twenty-one (21) songs by Rocco J. Notte, Jr., and Richard Bush. (PAu 68-876.)

Nouveau Records GR 952.
I can't take it. (PA 21-301.)

Nouveau Records JDU 812.
Roll your rocks. (PA 21-302.)

Nova.
Sun City. (SR 4-739.)

Nova NS-106.
This is my way. (SR 4-033.)

Nova Records.
This is my way. (SR 4-033.)

Novak, Dennis, 1947–.
Basic Black. (PAu 43-513.)

Novak, Mark Bayer, 1953–.
Eleven songs. (PAu 54–663.)

Novarro, Chico, pseud. See
Mitnik, Bernardo.

Novas, Himlice.
The Silenced majority. (PA 16-043.)

Novola Records.
5. (SR 2-446.)
8. (SR 2-444.)
Anoranzas. (SR 2–445.)
Demasiado amor. (SR 2-447.)

Novosel, Steve.
Bionic saxophone. (SR 4-097.)
Live in New York. (SR 4–098.)

Nowicki, Kenneth Paul, 1953–.
Kinda lady. (PAu 47-289.)

Nowling, Andrew Lowell, 1956–.
Son Burst. (SRu 2-631.)

Nu-Sound Records 78N 1336.
God's Paradise. (PA 15-351.)
Love is a beautiful thing. (PA 15-350.)

Nu View Publishing Company.
This is me. (PA 14-888.)
This is me. (SR 3-654.)

Nubile, Nanci.
Steppin' out. (SR 2-687.)

Nugent, T.
Weekend warriors. (SR 4-916.)

Nugent, Ted.
California Jam 2. (SR 4-089.)
Weekend warriors. (SR 4-916.)

Number One.
Fight on, State. (SR 5-351.)

Number One Records.
Fight on, State. (SR 5-351.)

Number One Records NO–0001.
Fight on, State. (SR 5-351.)

Nunez, Michael, 1952–.
The Conqueror. (PAu 71–485.)
Got to make her mine. (PAu 71-487.)
I'm in love. (PAu 71-488.)
Just by being you. (PAu 71-486.)

Nunn, B.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Nunn, Bobby.
I found out my troubles. (PA 10-441.)

Nunn, Robertt, 1952–.
Special lady. (PAu 51-183.)
Take me to your disco. (PAu 31–224.)

Nurnberger Kammerorchester.
The Four seasons. (SR 3-800.)

Nussbaum, Ronald, 1955–.
Conus. (PAu 39-240.)

Nussbaum, Ronnie. See
Nussbaum, Ronald, 1955–.

Nutley, Bud.
Bud Nutley introduction. (SR 3-145.)

Nutter, Garth. See
Nutter, William Garth, 1955–.

Nutter, William Garth, 1955–.
Business. (SRu 1-000.)
Ending. (SRu 999.)
I say. (SRu 997.)
Love & people. (SRu 996.)
Saturn, Mars, or Neptune. (SRu 995.)
Yes Island. (SRu 998.)

Nyiregyhazi, Ervin.
Nyiregyhazi plays Liszt. (SR 4-083.)

Nylander, Merle Evalee, 1951–.
Collective works of Merle Nylander. (PAu 34–476.)

Nyquist, Gary.
God has the power. (PA 20–953.)

Nyro, Laura.
American dreamer. (PA 15–105.)
Child in a universe. (PA 15-109.)
Crazy love. (PA 15–104.)
Light-Pop's principle. (PA 15-108.)
Mister Blue. (PA 15-101.)
My innocence. (PA 15-103.)
The Nest. (PA 15-110.)
Nested. (SR 4-771.)
Rhythm & blues. (PA 15-102.)
Springblown. (PA 15-106.)
The Sweet sky. (PA 15–107.)

Nystrom, division of Carnation Company. See
Carnation Company. Nystrom.

Nytro.
I paid my dues. (PA 20-783.)
I paid my dues. (SR 4-271.)

O

O. R. P. See
Ollie Record Productions.

Oakes, L. See
Oakes, Luanne, 1953–.

Oakes, Luanne, 1953–.
Goodbye. (PAu 73-128.)
Texas. (PAu 72-424.)
Wake up. (PAu 70-614.)

Oakes, T.
Maybe, maybe, maybe. (PA 8-760.)
Swansong. (PA 8-761.)

Oakes, T. L.
'68 Teenage Queen. (PA 8-755.)
Feelin'. (PA 8-759.)
In above your head. (PA 8-757.)
Lucy Jane (part 2) (PA 8-756.)
Sweet Georgia. (PA 8-758.)

Oakwood Band.
Oakwood number 1. (SRu 718.)

Oates, Edward Joseph Gregory, 1950–.
Thirty-four original songs by Edward J. G. Oates. (SRu 965.)

Oates, John.
Alley Katz. (PA 20-255.)
Do what you want to do. (SR 3-060.)
Don't blame it on love. (PA 20-256.)
Have I been away too long? (PA 20-254.)
I don't wanna lose you. (PA 20-253.)
It's a laugh. (PA 20-250.)
The Last time. (PA 20-252.)
Melody for a memory. (PA 20-251.)
Pleasure Beach. (PA 20-258.)

Oates, Ron.
I sing for him. (PA 14–126.)

O'Banion, John.
Something about your love. (SR 4-284.)

Obatala.
Obatala. (SR 2-975.)

Obidzinski, Robert W., 1954-.
Baby, I know. (PAu 65-593.)
I do. (PAu 65-579.)
Leavin' me. (PAu 65-594.)
Out of the cold. (SRu 2-472.)
Saturday life. (PAu 65-578.)
Wassy. (PAu 65-580.)
With you, my love. (PAu 65-557.)

Obie, Bob, pseud. See
Obidzinski, Robert W., 1954-.

Obriecht, Carole Hillman.
Early math program. (SR 4-312.)

O'Brien, Beth.
Five loaves & two little fishes. (PAu 62-802.)

O'Brien, Beth, 1949-.
'64 Ford. (PAu 62-807.)
Create in me. (PAu 62-803.)
Do you understand God's love? (PAu 62-809.)
Faithful. (PAu 62-806.)
He loves me so much more. (PAu 62-808.)
Romans 8:28. (PAu 62-804.)
The Son. (PAu 62-805.)

O'Bryan, David West, 1955-.
Illusions. (PAu 43-503.)
It's me. (PAu 64-645.)
My other half. (PAu 43-032.)
Need I say more? (PAu 64-633.)

O'Byrne, Nan, 1940-.
Nan O'Byrne--Dick Thompson on piano. (SRu 2-759.)

Ocasek, Ric.
Just what I needed. (SR 4-127.)

Ochi, Helene Yukie, 1947-.
Checking arm and hand motion. (PA 19-541.)

O'Connell, Dan, 1951-.
Love's gonna get you. (PAu 43-044.)
She's a good woman. (PAu 43-048.)
Turn to me. (PAu 43-043.)
You are the fire. (PAu 43-049.)

O'Connor, C.
Bridge from heart to heart. (PA 14-531.)

O'Connor, Charles.
Before the storm. (PA 11-076.)
Come summer. (PA 11-080.)
Exiles. (PA 11-083.)
Ghosts. (PA 11-085.)
A Lifetime to pay. (PA 11-086.)
New York wakes. (PA 11-082.)
Second Avenue. (PA 11-084.)
Speed the plough. (PA 11-078.)
Stowaway. (PA 11-081.)
Sure the boy was green. (PA 11-079.)
The Wrath of the rain. (PA 11-077.)

O'Connor, Gary.
Easy love. (PA 11-340.)

O'Connor, John Christopher, 1954-.
Music people. (PAu 65-566.)

O'Connor, Kevin J., 1947-.
Don't bet on love. (PAu 43-683.)
Look in, look out. (PAu 58-753.)

O'Connor, Michael Shayne, 1953-.
Michael O'Connor 1978. (PAu 66-895.)

O'Connor, Paul Joseph, 1952-.
Heroes of today. (PAu 65-563.)
Music people. (PAu 65-566.)
A New lover. (PAu 65-565.)
She's my kind a girl. (PAu 65-564.)

Octane Music, Inc.
Big wheels. (PA 17-823.)
Settin' the woods on fire. (PA 17-824.)

Ocwieja, Laurence A., 1959-.
After you've said goodbye. (PAu 37-096.)
Go chase the wind. (PAu 37-086.)
Midnight wanderer. (PAu 37-097.)

O'Day, Alan.
Have to catch my breath. (PA 7-676.)
Satisfied. (PA 7-677.)

Odell, Mac, pseud. See
McLeod, Odell, 1916-.

Oderman, Stuart.
The Vanishing American. (PA 15-695.)

Odland. Michael Bruce, 1952-.
Sun song. (SRu 2-223.)

Odom, Lloyd Wayne, 1940-.
Walkin' over hills & valleys. (SR 2-282.)

O'Donnell, John.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-859.)

Odyssey.
Comin' back for more. (PA 15-408.)
Hey, Bill (last night was really a thrill) (PA 15-407.)
I dare ya. (PA 15-409.)
Lilly and Harvey, late to the party again. (PA 15-406.)
Lucky star. (PA 15-401.)
Pride. (PA 15-404.)
Single again. (PA 15-402.)
What time does the balloon go up? (PA 15-403.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Offen, Arthur A., 1950-.
Long ships. (PAu 62-539.)

Offenbach, Jacques, 1819-1880.
Christopher Columbus. (PA 21-101.)

Office of Continuing Education, Audiovisual Programs, Johns Hopkins Medical Institutions. See
Johns Hopkins Medical Institutions, Baltimore. Office of Continuing Education. Audiovisual Programs.

Ogerman, Claus.
Uptown dance. (SR 3-591.)

Ogut, Erol, 1955-.
Ain't it good to be free? (PAu 49-401.)
We got love. (PAu 49-400.)

O'Gwynn, James.
Country dance time. (SR 5-218.)

Ohai, Nalani Alice, 1957-.
Babe, I miss you. (PAu 60-820.)
Let the player go on. (PAu 60-583.)
Painted pretty. (PAu 60-595.)
We own tonite. (PAu 60-592.)

O'Hara, Judy, 1953-.
Songs of an Irish imp. (PAu 32-019.)

O'Hara, Mary.
At the Royal Festival Hall. (SR 2-337.)

O'Hara, Robert Wayne, 1941-.
Ballad of Route 202 sinkhole. (PAu 51-433.)

Ohio Players.
Jass-ay-lay-dee. (SR 4-018.)

Ohrlin, Glenn.
Short Creek. (PA 8-604.)

Ohyama, Heiichiro.
Music from Marlboro. (SR 5-143.)

O'Keefe, D.
Oh, boy. (SR 3-979.)

O'Keefe, Danny.
3:10 smokey [sic] Thursday. (PA 9-010.)
Baby. (PA 9-009.)
Blackstone Ferry. (PA 9-015.)
Don't wake me in the morning. (PA 9-007.)
Graveyard pistol. (PA 9-012.)
Rainmaker's daughter. (PA 9-014.)
The Runaway. (SR 4-658.)
Saturday morning blues. (PA 9-011.)
That old sweet song. (PA 9-013.)
Today, one day later. (PA 9-008.)

Okeh OKL-10488.
Acordeon cha cha cha. (SR 2-813.)

Okeh OKL-10491.
Espana en Mexico. (SR 3-087.)

Okeh OKL-10492.
Mexico hermoso sones tipicos de jalisco. (SR 5-410.)

OKeh OKLS-10486.
Los Troqueros. (SR 2-594.)

Okeh OKLS-10495.
Solamente corridos de Jose Alfredo Jimenez. (SR 4-792.)

Okoshi, Tiger.
Times Square. (SR 5-065.)

Okun (Milton) Publishing Company.
Suite for 3 poems—Living in the city/Signs/Ashes, like us. (PA 13-122.)

Okun, Mitchell Jay, 1954-.
Goin' outta my mind (for ya love) (PAu 44-691.)

Old Brompton Road.
It's all over. (PA 13-260.)

Old Faithful Records RCS 1001.
Texas Moon. (PA 18-929.)

Old Man Productions.
The Backalley Bandits. (SR 2-680.)
Rainbow and a pony. (SR 5-099.)

Old Rust Beer 84-90.
Beer can widowed wife. (PA 18-365.)

Old Sparta Music Corporation.
Call me. (PA 8-601.)
I thought you wanted to dance. (PA 8-600.)

Olde World Records, a division of Galaxy Communications, Inc. See
Galaxy Communications, Inc. Olde World Records.

Olde World Records OWR 1101 AS.
Wonder Woman. (PA 17-425.)

Olde World Records OWR 1101 BS.
Can't you just see me? (PA 17-426.)

Oldham, Charles D., 1947-.
Eighth wonder of the world. (PA 13-528.)

Oldham, Esther F.
Baby eyes. (PA 19-483.)

Oldham, S.
Bar wars. (SR 4-952.)
Love got in the way. (SR 4-238.)

Olds, Nalani.
Nalani. (SR 5-126.)

O'Leary, Daniel K.
Behavior modification in the classroom. (SR 4-638.)

O'Leary, Patrick G., 1952-.
Companion. (PAu 66-270.)
Family. (PAu 69-571.)
God market. (PAu 69-559.)
Never meant to be. (PAu 69-561.)

Olerud, Steven James, 1954-.
Ole Roamer. (SRu 834.)

Oleson, Richard.
What have you done for love? (SR 2-681.)

Olga Music.
Dancin'. (PA 15-786.)
Didn't the time go fast? (PA 15-783.)
Pleasure Island. (PA 15-787.)
Saturday matinee. (PA 15-784.)
Something's missing. (PA 15-788.)
Trapped in a stairway. (PA 14-530.)
What's a girl to do? (PA 15-785.)

Olivencia, Tommy.
La Primerisima. (SR 3-163.)

Olivencia (Tommy) & His Orchestra.
Sweat trumpet, hot salsa. (SR 5-437.)

Oliver, Peter.
Sleeping like a baby now. (SR 4-791.)

Olivier, H. J. See
Olivier, H. Joseph, 3d, 1951-.

Olivier, H. Joseph, 3d, 1951-.
"H" collection. (PAu 57-214.)

Olivier, Harry Joseph, 3d, 1951-.
All you have to do is call/Tell me what to do. (PAu 34-411.)

Olivor, Jane.
Stay the night. (SR 2-514.)

Ollie Baba (Musical group)
Ollie Baba. (SR 3-595.)

Ollie Record Productions.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

Ollivierre, Mike.
I'm tired of ridin' in the same old saddle. (PA 13-526.)

Olmedo, Raquel.
Mitad mujer, mitad gaviota. (SR 5-407.)

Olmstead, Michael, 1949-.
The Go go, the blue gorilla show. (SRu 1-869.)

Olmstead (Michael) Productions.
The Go go, the blue gorilla show. (SRu 1-869.)

Olmsted, Patricia Palmer.
Working in the classroom. (PA 8-809.)

O'Lochlainn, Ruan.
Black and white. (SR 2-104.)

Olson, B.
All the way live. (SR 4-041.)

Olson, Byron.
All the way live. (SR 4-041.)

Olson, Christine, 1950-.
I think of you. (PAu 69-582.)
Jim's song. (PAu 69-585.)
Show me a rainbow. (PAu 69-583.)
The Sweetness of our love. (PAu 69-584.)
You are. (PAu 69-586.)

Olson, Douglas R., 1949-.
Nobody does it like you do. (SR 3-686.)

Olson, J. L. See
Olson, James L., 1950-.

Olson, James L., 1950-.
Breaker, this is Jesus. (PA 10-700.)
If I die. (PA 10-699.)

Olson, M. See
Olson, Mark Daniel, 1950-.

Olson, Mark D., 1950-.
In my blood. (PAu 73-712.)
I've done my best. (PAu 73-710.)
Leaving it up to you. (PAu 73-711.)
Never gonna be the same. (PAu 73-709.)

Olson, Mark Daniel, 1950-.
Maybe the magic. (PA 8-482.)

Olympus Distributing Corporation.
Sundancer. (SR 3-148.)

Omaha, John, 1938-.
Jiggles. (PAu 30-657.)
Jiggles. (SRu 2-529.)

O'Malley, Arthur E., 1948-.
Apron (& other) strings. (SRu 1-212.)

O'Malley, Paul G., 1953-.
Imagine my surprise. (PAu 73-120.)
Not hungry. (PAu 73-117.)
Wake Walter. (PAu 73-118.)

O'Mar.
Freaky monstrosity. (SR 4-981.)

Omartian, M.
Double love. (PA 11-942.)
Double love. (SR 4-276.)
Heavenly day. (PA 14-882.)
Too young. (PA 14-879.)

Omartian, Michael.
Have to catch my breath. (PA 7-676.)
Holdin' out (for your love) (PA 9-685.)
Sail away with me. (PA 9-683.)
Satisfied. (PA 7-677.)

Omfug Music, Inc.
Cyrinda. (PA 12-808.)
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
The Story goes. (PA 19-635.)
Teenage crutch. (PA 19-633.)
Tell me your plans. (PA 12-807.)
Tenth floor clown. (PA 19-634.)
They say the sun shines. (PA 19-638.)

La Omistad, Grupo. See
La Amistad, Grupo.

Omni Records OM 5000-A.
Get on up (get on down) (PA 16-731.)

Omnisound, Inc.
After the before. (SR 4-991.)
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)
It's Christmas once again. (SR 2-528.)
The Jazz piano of John Coates, Jr. (SR 2-529.)
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

Omnisound N-1001.
It's Christmas once again. (SR 2-528.)

Omnisound N-1004.
The Jazz piano of John Coates, Jr. (SR 2-529.)

Omnisound N-1011.
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

Omnisound N-1015.
John Coates, Jr., alone and live at the Deer Head. (SR 2-531.)

Omnisound N-1020.
Reflections. (PA 20-192.)

Omnisound N-1021.
After the before. (SR 4-991.)
Black is the color of my true love's hair. (PA 20-191.)

Onaje. See
Gumbs, Allan.

One-Up OU 2221.
Kids on the corner. (PA 20-752.)

O'Neal, Gary James.
Requiem for James Mitchell. (SRu 1-809.)

O'Neil, Steve. See
Jones, Steve O'Neil, 1950-.

O'Neil, Steve, pseud. See
Jones, Steve O'Neil, 1950-.

O'Neill, Bill. See
O'Neill, William, 1950-.

O'Neill, Christopher B.
Disco shock. (PAu 46-774.)

O'Neill, James Charles, 1950-.
Mister Star. (PAu 40-884.)
(Sailing for) the Straits of Gibraltar. (PAu 40-881.)
We have no secrets. (PAu 42-270.)
Woman of the world. (PAu 60-233.)

O'Neill, Jimmy. See
O'Neill, James Charles, 1950-.

O'Neill, Linda.
Female Willie. (PA 15-908.)

O'Neill, Michael Ted, 1949-.
Hard to love somebody. (PAu 33-961.)
Hurricane. (PAu 33-963.)
Movin' down the highway. (PAu 33-964.)
Take it too hard. (PAu 33-962.)

O'Neill, Ted.
Don't do it for love. (PA 18-682.)
Farewell to Harlem. (PA 18-691.)
Love walked in (when you walked out today) (PA 8-784.)
Sweet songs baby. (PA 18-684.)

O'Neill, William, 1950-.
Yes, I'll always love you. (PAu 57-999.)

Onorati, Henry.
Sleigh ride. (SR 5-156.)

Open Arms.
Open arms. (SR 4-440.)

Open Arms Community.
Open arms. (SR 4-440.)

Open Arms Community, El Paso.
Open arms. (SR 4-440.)

Open End Music. Hall Music.
Let's have a good time. (PA 12-286.)

Open End Music. Mojohanna Music.
Let's have a good time. (PA 12-286.)

Opera Rara, Ltd.
Christopher Columbus. (PA 21-101.)

Opera Rara OR 2.
Christopher Columbus. (PA 21-101.)

Oppens, Ursula.
Music for two pianos & piano four hands. (SR 2-646.)

Opperman, Fane, 1952-.
Songs. (SRu 2-078.)
Where have you been all my life? (SRu 2-074.)

Opportunity Tapes.
Spellers' helper. (SR 2-882.)

Opus Two Thousand Publishing.
Halfway between heaven and hell. (PAu 62-576.)

Oravitz, Bruce M., 1959-.
The Dreamer. (PAu 33-553.)
Friends. (PAu 33-554.)
So much love. (PAu 33-555.)
A Song for Cindy. (PAu 33-552.)

Orbit Record Productions, Inc.
Shoot me (with your love) (SR 4-125.)

Orbit Records OR-2668.
Shoot me (with your love) (SR 4-125.)

Orchester Alfred Hause. See
Hause (Alfred) und sein grosses Konzert-Orchester.

Orchestra 88.
Manhattan skyline. (SR 3-388.)

Orchestre de Paris.
Les Troyens. (SR 4-202.)

Orchestre National de France.
Bolero. (SR 2-232.)
Fanfare. (SR 2-372.)

Ordena Music.
Feet, don't fail me. (PA 20-427.)
Let's stay this way. (PA 20-429.)
No matter what they say. (PA 20-428.)
P. A. R. T. Y. (PA 20-426.)
Talking 'bout my best friend. (PA 20-433.)
Under the influence. (PA 20-431.)
Workin' overtime. (PA 20-430.)
You ought'a thank me. (PA 20-432.)

Ore, John.
The Straight horn of Steve Lacy. (SR 5-304.)

Oremland, Jerome.
Infant mental health. (SR 2-048.)
Intensive psychotherapy of schizophrenia. (SR 2-655.)

The Original Five Blind Boys of Alabama.
Swing low, sweet chariot. (SR 3-508.)

Oriole Singers.
Traditional Pima dance songs. (SR 3-636.)

Oriolo, Don.
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

Orion. See
Arcia, Sodie.

Orlando, Tony.
Don't let go. (PA 14-093.)
Don't let go. (SR 3-790.)
Tony Orlando. (SR 3-766.)

Orleans, Richard P., 1950-.
Share my treasure. (SRu 1-496.)

Orms, Barry.
You keep me satisfied. (PAu 58-379.)

Ornelas, Katherine.
Look out now. (PAu 46-782.)

"Oro y Plata" de Jose Chavez, Mariachi.
La Inspiracion de Jose Alfredo en la voz de Chelo. (SR 2-723.)
Soy el hijo del gallero. (SR 2-730.)

"Oro y Plata" de Jose Chavez, Mariachi. See
"Oro y Plata" de Pepe Chavez, Mariachi.

"Oro y Plata" de Pepe Chavez, Mariachi.
Ahora si va en serio. (SR 2-724.)

Oros, Ronald, 1945-.
That's country. (PAu 46-451.)

O'Rourke, Breffny.
Where Shannon waters flow. (SR 4-422.)

Orozco, Jose-Luis, 1948-.
Corridos chicanos de Jose-Luis. (PAu 47-485.)

Orpheum Music Company, Inc.
Del sasser. (PA 20-954.)
This here. (PA 20-955.)

Orquesta de Gustavo A. Santiago.
Unido estoy a ti. (SR 2-729.)

Orrall, Robert Ellis, 1955-.
You and me. (PA 14-213.)

Orsi, Thomas, 1956-.
Turn the key. (PAu 43-606.)

Orsi, Tom, 1956-.
Holding back. (PAu 34-439.)
Marathon runner. (PAu 34-440.)
Pretend. (PAu 34-441.)
Rhyme & reason. (PAu 34-438.)
Snow pines. (PAu 34-414.)

Orsillo, Thomas E., 1956-.
Across the airways. (PAu 59-693.)

Orsillo, Tom. See
Orsillo, Thomas E., 1956-.

Ortega, Jorge.
Discotheque 2. (SR 2-726.)

Ortega, Palito.
Por la vida. (SR 3-993.)

Ortho Pharmaceutical Corporation.
Highlights of American College of Obstetricians and Gynecologists meeting, Anaheim, California, April 10-13, 1978. (SR 3-867.)
Highlights of Digestive disease week meeting, Las Vegas, Nevada, May 1978. (SR 3-866.)

Orthopaedic Audio-Synopsis Foundation.
Continuing education in orthopaedic surgery. (SR 2-367.)
Continuing education in orthopaedic surgery. (SR 3-185.)
Continuing education in orthopaedic surgery. (SR 5-312.)
Fracture repair and the healing of bone. (SR 5-206.)
Innominate osteotomy and treatment of legg-calve-perthes disease. (PA 9-115.)
Metabolic bone disease. (SR 3-656.)
Total hip replacement. (SR 4-797.)

Orticke, Joan, 1952-.
"H" collection. (PAu 57-214.)

Ortiz, Carmen. See
Nelson, Carmen Ortiz.

Ortiz, Luis.
My own image. (SR 2-875.)

Ortiz, Perico. See
Ortiz, Luis.

Ortiz, Reuben.
A Dramatized reading of Annie and the old one. (SR 3-410.)

Ortmann, Guy Scott, 1949-.
Chapter one. (PAu 36-255.)
Chapter two. (PAu 71-976.)

Ortolani, Jack, 1948-.
Take my hand. (PAu 32-661.)

Orton, Mike, 1949-.
Sailing on fantasies. (SR 2-876.)

Osaki, Junie.
New beginnings. (SR 2-409.)

Osborn, Susan, 1950-.
Lay down your burden. (PA 9-126.)

Osborne, Art. See
Osborne, Arthur Donald, 1947-.

Osborne, Arthur Donald, 1947-.
Joy (taste good, feels good, easy all the way) (PAu 34-418.)

Osborne, Billy.
Let's all live and give together. (PA 19-191.)
Together forever. (PA 19-190.)

Osborne, Gary.
I'm dreaming. (SR 2-112.)
Shine on through. (PA 17-377.)
This is your captain calling. (PA 19-198.)
The War of the worlds. (PA 15-458.)

Osborne, J. See
Osborne, Jeffrey.

Osborne, Jeffrey.
Holding on (when love is gone) (PA 19-184.)
It's time to be real. (PA 19-188.)
Let's all live and give together. (PA 19-191.)
We both deserve each other's love. (PA 19-185.)

Osborne, Tami. See
Osborne, Tamra Sue, 1960-.

Osborne, Tamra Sue, 1960-.
Chasin' rainbows. (SRu 2-439.)

Osborne, Thomas M., 3d, 1951-.
Unexpected party. (SRu 961.)

Osborne, Tom. See
Osborne, Thomas M., 3d, 1951-.

Osborne, W. See
Osborne, Billy.

The Osborne Brothers.
The Osborne Brothers' bluegrass collection. (SR 2-321.)

Oscar.
El Oscar de la salsa. (SR 2-621.)

Oseguera, Nico.
La Unica Sonora Maracaibo. (SR 3-336.)

O'Shea, Cathy.
Roses ain't red. (SR 2-666.)

Oskar.
Youngblood (livin' in the streets) (SR 3-648.)

Oskar, Lee.
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Osklonatovitch, Ed. S., pseud. See
Mullen, Richard, 1955-.

Osmond, A.
Theme from "The Great brain." (SR 3-902.)

Osmond, Jimmy.
Theme from "The Great brain." (SR 3-902.)

Osmond, M.
Theme from "The Great brain." (SR 3-902.)

Osmond, W.
Theme from "The Great brain." (SR 3-902.)

The Osmonds.
The Osmonds' greatest hits. (SR 2-249.)

Osmund Music.
The Entertainer. (PA 12-538.)

Osofsky, Stuart William, 1949–.
Here are the lyrics. (PAu 72-430.)

Ostrom, Gladys S., 1935–.
Balas, "Experientials". (SR 3-923.)

Oswald, George J., Jr., 1952–.
Believe it! (PAu 33-528.)
Fast cars in Baghdad. (PAu 33-527.)
Something says yes. (PAu 33-526.)

Oswaldo.
Billo '78. (SR 2-620.)

Other Music, Inc.
Tramps and hawkers. (PA 18-028.)

Otis.
Skunk. (SR 5-235.)

Otis, J.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Otis, J. See
Otis, Johnny.

Otis, Jeannine.
Opening your mind. (PAu 69-576.)

Otis, Jeffrey.
Have you seen Sunshine? (PAu 47-085.)

Otis, Johnny.
All nite long. (PA 10-454.)
Because I love my baby so. (PA 10-457.)
Blues nocturne. (PA 10-446.)
Boogie guitar. (PA 10-436.)
Cool & easy. (PA 10-450.)
Cry baby. (PA 10-447.)
Deceivin' blues. (PA 10-455.)
Dreamin' blues. (PA 10-449.)
Hangover blues. (PA 10-438.)
Honky-tonk boogie. (PA 10-453.)
I found out my troubles. (PA 10-441.)
Little red hen. (PA 10-437.)
Love will break your heart for you. (PA 10-460.)
Mistrustin' blues. (PA 10-448.)
New Orleans shuffle. (PA 10-439.)
Rockin' blues. (PA 10-461.)
Skunk. (SR 5-235.)
Sunset to dawn. (PA 10-452.)
Three magic words. (PA 10-456.)
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)
Wedding boogie. (PA 10-451.)

Otis, R. W.
I found out my troubles. (PA 10-441.)

Otis, Russ, 1954–.
Wild boy. (PAu 62-563.)

Otonnaa, Donald Chidi, 1955–.
Sound box. (SRu 1-468.)
Sound box I. (SRu 1-287.)

Otonnaa, Victor C., 1953–.
Sound box. (SRu 1-468.)

Otsmaa, Mati T., 1951–.
The Sheer energy feel. (SRu 980.)

Ott, Barry, 1950–.
Treasure hunt. (PAu 45-207.)

Ott, Daryl Alan, 1952–.
11 songs. (PAu 57-524.)

Ottaway, Hugh.
String quartet in E-flat major, opus 51. (SR 2-263.)

Otterness, Jack, 1945–.
The Hardest time (I've ever known) (PAu 72-115.)
I'm comin' home. (PAu 72-114.)
Playin' rock & roll in New York City. (PAu 72-116.)

Ottley, Jerold.
Hail to the victors! (SR 4-826.)

Ouellette, G. See
Ouellette, Gerry, 1952–.

Ouellette, Gerry, 1952–.
Rag[a]muffin blues. (PA 4-884.)

Our Time Music, Inc.
I need you. (SR 2-405.)
You are the meaning of my life. (SR 2-406.)

Our Time Music OTM 101-A.
I need you. (SR 2-405.)

Our Time Music OTM 101-B.
You are the meaning of my life. (SR 2-406.)

Ourco, Inc. R C O Music Publishing Company.
Blues so bad. (PA 21-098.)
Milk cow boogie. (PA 21-099.)
That's my home. (PA 21-100.)

Ousset, Cecile.
Frederic Chopin. (SR 3-623.)

Out of the Closet Players.
Out of the closet. (SR 3-908.)

Out of Town Distributors OTD-8003.
Torill. (SR 5-354.)

Outer Banks Music.
Morris' nightmare. (PA 17-381.)
Perrier blues. (PA 17-380.)

The Outlaws.
Bring 'em back alive. (SR 4-733.)

Outlet Collectors Series 401.
Mister Original Banjo Man. (SR 3-442.)

Outlet Recording. See
Outlet Records.

Outlet Recording 50-187.
Hurts to be in love. (PA 15-091.)

Outlet Recording Artist 50-188-A.
The Jukebox story. (PA 15-092.)

Outlet Recording Artist 50-190.
Hope you'll never leave again. (PA 15-093.)

Outlet Recordings.
Mister Original Banjo Man. (SR 3-442.)
What made you change your mind? (SR 3-395.)
Whoa, mule, whoa. (SR 3-828.)

Outlet Recordings 50-182.
What made you change your mind? (SR 3-395.)

Outlet Recordings (Records)
Music for all seasons. (SR 3-396.)
Ole time gospel favorites. (SR 3-276.)
Sixty minute man. (SR 3-397.)
The Third time around. (SR 4-252.)

Outlet Recordings STLP 301.
Music for all seasons. (PA 13-153.)
Music for all seasons. (SR 3-396.)

Outlet Recordings STLP 1010.
Beer drinking friends & tear jerking songs. (PA 13-152.)
Rabbit stomp. (PA 13-154.)
Sixty minute man. (SR 3-397.)

Outlet Recordings STLP 1011.
Ghost riders. (SR 4-254.)
Kentucky. (PA 16-710.)

Outlet Recordings STLP-1014.
Whoa, mule, whoa. (SR 3-828.)

Outlet Records.
Ghost riders. (SR 4-254.)

Outlet STLP 302.
Ole time gospel favorites. (SR 3-276.)

Outlet STLP 1008.
The Third time around. (PA 16-711.)
The Third time around. (SR 4-252.)

Outlet STLP 1012.
Country blues roots revived. (PA 16-712.)

Ovalle Amaro, Rafael.
La Gasolina. (PAu 36-807.)

Ovalle Amaro, Rafael, 1941–.
Don Jose. (PAu 36-808.)
Hipocrecia. (PAu 36-806.)
No me pises los zapatos. (PAu 36-802.)
Para ellos dos. (PAu 36-809.)
Sara. (PAu 36-803.)
El Semaforo. (PAu 36-804.)
Yo naci para ti. (PAu 36-805.)

Ovalle Amaro, Sonny. See
Ovalle Amaro, Rafael, 1941–.

Ovation, Inc.
Back to Black Mountain. (SR 5-274.)
Country girl. (SR 5-273.)
Paw Paw County. (SR 5-275.)

Ovation Records OV 1113A.
Family tree. (PA 17-161.)

Ovation Records OV 1728.
Country girl. (SR 5-273.)

Ovation Records OV 1729.
Paw Paw County. (SR 5-275.)

Ovation Records OV 1731.
Back to Black Mountain. (SR 5-274.)

Ovation Records OV 1734.
That evil child. (PA 18-384.)

Ovation Records OV 1735.
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
Kid brother. (PA 20-983.)
Kidnapped. (PA 20-979.)
Listen. (PA 20-975.)
Livin' my life without you. (PA 20-982.)
Night on Main Street. (PA 20-981.)
No more. (PA 20-984.)
You are my everything. (PA 20-977.)
You came to me. (PA 20-976.)

Overall, Simuel, 1960–.
We got your number. (SRu 2-435.)

Overdue Music.
Blue love. (PA 9-190.)

Overhaul Music, Ltd.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

Overly, Michael, 1948–.
Islands in the sky. (PAu 51-429.)
Make believe it's real. (PAu 51-432.)
Peacefully green. (PAu 51-430.)
Thank you. (PAu 51-431.)

Overt, Stylite.
The Miner's daughter. (SRu 1-640.)

Overton, John Blair, 1949–.
Elizabeth Cotten live at Santa Cruz, 5/17/78. (SRu 1-123.)

Ovid, 43 B.C.-17? A.D.
Metamorphoses. (SRu 2-469.)

Ovidio Guzman, Jose. See
Guzman, Jose Ovidio, 1923–.

Owen, Alan.
Bugle calls. (PA 12-425.)
Busker's music. (PA 12-424.)
Heritage. (PA 12-909.)

Owen, C. F., 1930–.
The Ballad of Danny Robison.
(PAu 54-883.)
Lake Pleasant. (PAu 54-636.)

Owen, Dana.
Show me a sign. (SR 2-414.)

Owen, Doug.
Baby, don't go. (SR 3-111.)
Evenings east. (SR 2-994.)

Owen, Jim.
Hank Williams—the man, the legend.
(SR 2-067.)

Owen, Romona E., 1952–.
Conversation. (SRu 2-690.)
Love's mistake. (SRu 2-689.)

Owen, Ronnie.
Please go. (PAu 46-495.)

Owens, A. L.
Barroom champagne. (PA 13-069.)
Carlena and Jose Gomez. (SR 3-479.)
Hands can say a lot beneath the table.
(PA 9-810.)
I wish I'd never borrowed anybody's
angel. (PA 14-937.)

Owens, Alvin J., Jr., 1958–.
Strange shaky things. (PAu 46-445.)

Owens, B. See
Owens, Bonnie.

Owens, Bonnie.
Goodbye for now. (PAu 32-530.)
Stay until the rain stops.
(PAu 46-760.)

Owens, Buck.
Nights are forever without you.
(SR 2-789.)

Owens, Dave, 1955–.
Jester. (SR 2-868.)

Owens, Doodle.
I've never cheated on you. (SR 3-313.)

Owens, Doodle. See
Owens, A. L.

Owens, Edward, Jr., 1933–1972.
Oscar. (SRu 1-474.)

Owens, Frank.
A Dramatization of Roll of thunder,
hear my cry. (SR 3-407.)

Owens, Michael H., 1945–.
Here today, gone tomorrow.
(PAu 34-420.)
The Light of the world. (PAu 33-760.)
Three prayers. (PAu 36-770.)
Warmth of the Son. (PAu 61-985.)

Owens, Mike. See
Owens, Michael H., 1945–.

Owens, Morris A.
What you're about. (PAu 47-072.)

Owens, Patricia.
Alive again. (SR 4-477.)

Owens, Ron.
Alive again. (SR 4-477.)

O'Williams, Quinin.
All I can do is cry. (PA 14-887.)

Oxford University Press, Inc.
All I wanted was a Bible! (PA 16-170.)
Festival symphony. (PAu 43-295.)

Oxley, Louie, 1957–.
Louie's fiendish funk. (PAu 57-523.)

Ozark Mountain Daredevils.
It's alive. (SR 3-001.)
Ooh, boys (it's hot) (PA 18-695.)

Ozawa, Seiji.
Scheherazade. (SR 4-575.)
Symphonie Nummer 1 C-moll, opus 68.
(SR 5-316.)

P

P., M. See
Patton, Mike.
Powell, Michael Eugene, 1954–.

P A P 002A.
I can't let you walk away.
(PA 19-507.)

P A P 002B.
Family man. (PA 19-508.)

P. A. P. Music, a division of Patrick
Adams Productions. See
Adams (Patrick) Productions. P. A. P.
Music.

P. A. S. Productions 7803.
Baby. (PA 19-459.)
Back on the gin again. (PA 19-458.)

P A V I S. See
Patient Audio Visual Information
System, Inc.

P. E. C. F.
Man was born in Africa. (PA 15-349.)

P H Factor Music.
Give us what we want. (PA 14-915.)
Lovin'. (PA 14-914.)
Teach them well. (PA 14-913.)

P. M. A., Inc. Freeze Publications.
Dig out the funk. (PAu 72-389.)

P M PMR-015.
Stone Alliance con amigos. (SR 3-441.)

P. M. Records, Inc.
Stone Alliance con amigos. (SR 3-441.)

P W B 50582.
P W B Bank notes. (SR 3-976.)

P S I World, Inc. See
Psi World, Inc.

P. S. Productions.
Jesus country. (SR 2-744.)
Living rock. (SR 2-743.)
The Spirit of heartsong. (SR 2-745.)

P W P JPL101.
This is His. (SR 3-895.)

Pablito Publishing Company.
Dissonance number 1. (PA 10-176.)
Dissonance number 2. (PA 10-182.)
Minor detail. (PA 10-177.)
Nina's blues. (PA 10-173.)
Ninth. (PA 10-175.)
Off beat. (PA 10-171.)
Paco de Lucia. (PA 10-178.)
Passanova. (PA 10-180.)
Pasta blues. (PA 10-181.)
Seventh's. (PA 10-174.)
Sultry. (PA 10-179.)
Trinidad. (PA 10-172.)

Pablo Cruise.
Always be together. (PA 19-499.)
Don't want to live without it.
(PA 19-497.)
Family man. (PA 19-495.)
I go to Rio. (PA 19-501.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
Worlds away. (PA 19-493.)
Worlds away. (SR 2-610.)
You're out to lose. (PA 19-498.)

Pablo Cruise Music.
Always be together. (PA 19-499.)
Don't want to live without it.
(PA 19-497.)
Family man. (PA 19-495.)
Love will find a way. (PA 19-494.)
Runnin'. (PA 19-496.)
Sailing to Paradise. (PA 19-500.)
Worlds away. (PA 19-493.)
You're out to lose. (PA 19-498.)

Pace, David Allen, 1954–.
Don't give up love. (PAu 62-586.)
Miss Ann's Cafe. (PAu 62-549.)

Pace, Pat J., 1931–.
Pacific. (SR 4-221.)

Pace Educational Systems.
C S M clinical lectures. (SR 2-619.)

Pachart Corporation. See
Pachart Publishing House.

Pachart Publishing House.
Folk music of Taiwan. (SR 4-854.)

Pacheco, Elio.
African fire. (SR 4-183.)

Pacheco, Johnny.
Eternos. (SR 4-934.)

Pacheco, Leo.
La Critica. (SR 4-184.)

Pacheco, Vicente.
Los Genuinos. (SR 5-189.)

Pachelbel, Johann, 1653–1706.
Adagio for organ and strings.
(SR 2-261.)

Pacific Arts PACB 7-120.
Waltz for Dorothy. (PA 13-804.)

Pacific Cascade Records LPL 7027.
I'm a delightful child. (PA 17-176.)
I'm a delightful child. (PA 17-177.)

Pacific Cascade Records LPL 7029.
Machines & things that go and other
songs. (SR 3-012.)

Pacific Eye & Ear.
Dream of a child. (SR 2-543.)

Pacific Jazz PJ-LA889-H.
The Best of the Gerald Wilson
Orchestra. (SR 3-168.)

Pacific Jazz PJ-LA891-H.
George Duke. (SR 3-167.)

Pacific Jazz PJ-LA892-H.
Jazz—the '50's. (SR 3-170.)

Pacific Jazz PJ-LA893-H.
Jazz—the '60's. (SR 3-172.)

Pacific Jazz PJ-LA894-H.
Jazz—the '50's. (SR 3-169.)

Pacific Jazz PJ-LA895-H.
Jazz—the '60's. (SR 3-171.)

Pacific Jazz PJ-LA896-H.
Art Pepper plays Shorty Rogers &
others. (SR 3-165.)

Pacific Records PC 004.
Satisfied. (PA 7-677.)

Pacific Records PC 005.
What do you do? (PA 8-608.)

Pacino, Pat. See
Pacino, Patrick Anthony, 1960–.

Pacino, Patrick Anthony, 1960–.
Desert love song. (PAu 33-779.)
Go with the flow. (PAu 33-784.)
Goin' home. (PAu 33-783.)
Goin' off to school. (PAu 33-776.)

Pacino, Patrick Anthony, 1960–. (CON.)
Good-bye to you and the Texas moon. (PAu 33-781.)
Good things come from above. (PAu 33-773.)
Nobody knows. (PAu 33-778.)
Pamela. (PAu 33-780.)
See inside of me. (PAu 33-774.)
A Small town in Texas. (PAu 33-775.)
Winter love. (PAu 33-782.)

Padgett, Nora.
Extended session for preschoolers. (PA 14-121.)

Padillo, Joe, 1953-.
I need a friend to lean on. (SRu 933.)
It's only the end of the world. (SRu 931.)
Poemsong. (SRu 930.)
Sunshine. (SRu 932.)

Paganini, Niccolo, 1782-1840.
24 capricci per violino solo. (SR 4-697.)

Paganini, Niccolo: Sonata per violino solo C-dur.
24 capricci per violino solo. (SR 4-697.)

Paganini, Nicolo. See
Paganini, Niccolo, 1782-1840.

Page, Donna L., 1953–.
Donna & John. (SRu 1-306.)

Page, Gene.
Close encounters of the third kind. (PA 18–110.)
You're all I need to get by. (SR 4-955.)

Page (Larry) Orchestra.
Skin heat. (SR 4-149.)

Page, Ted.
Writing sense. (PA 11-307.)

Page Full of Hits, Inc.
Skin heat. (SR 4-149.)

Pages.
Pages. (SR 4-833.)

Paget, Jack, pseud., 1961-. See
Bertelsen, John F., 1961-.

Paich, D.
Got to be real. (SR 3-162.)
Got to be real. (SR 3-607.)
Hold the line. (SR 4-239.)

The Paid Attendance.
Be a believer in Giant fever. (SR 5-426.)

The Paid Attendance Band.
Be a believer in Giant fever. (PA 16–017.)
Be a believer in Giant fever. (SR 5-426.)

Paige, Robert Aziz, 1951–.
I want to see you smile. (SRu 2–505.)
River of love. (SRu 2-504.)

Pain, B., pseud. See
Barnard, Robert James, 1947-.

Paine, Bobby, pseud. See
Barnard, Robert James, 1947-.

Paine, L., pseud. See
Barnard, Lawrence Edward, 1953-.

Paine, Larson, pseud. See
Barnard, Lawrence Edward, 1953–.

Paita, Carlos.
Symphony number 1 in D. (SR 2-302.)

Paldy, Lester G.
Gravity. (PA 13-809.)

Paley, Andrew Douglas, 1951-.
Lovin' eyes can't lie. (PA 13-166.)
Magic power. (PA 13-164.)
Tell me tonight. (PA 13-165.)
Too good to be true. (PA 13-163.)
You're the best. (PA 13-162.)

Paley, Jonathan, 1954-.
Tell me tonight. (PA 13-165.)
You're the best. (PA 13-162.)

Pallavicini, Vito.
The World is gonna keep on spinning. (PA 10-692.)

Palm, Betty, 1948-.
Disco man. (SRu 2-235.)

Palm, Richard Steven, 1944-.
Physical geography. (PA 13-516.)

Palm Beach International Recordings, Ltd.
Love beach. (SR 4-565.)

Palmatier, Barbara Jean, 1957-.
Israel, return to me. (PAu 33-548.)
Jesus is not an astronaut. (PAu 33–546.)
Little Baby lyin' in the manger. (PAu 33-547.)
Make me an oak. (PAu 33-549.)
Shepherd. (PAu 33-545.)

Palmer. See
Emerson, Lake & Palmer.

Palmer, Barrie, 1946-.
Even more shades of love. (SRu 2-208.)
More shades of love. (SRu 1-615.)

Palmer, Cary.
If You lead me, Lord, I'll go. (PA 11-386.)

Palmer, David.
Genevieve. (PA 16-575.)
This and that. (PA 16-579.)

Palmer, E. See
Palmer, Ernest Cooper, 1959-.

Palmer, Ernest Cooper, 1959–.
Daytime, nighttime. (PAu 59-474.)

Palmer, Gil. See
Palmer, Harold Gilbert.

Palmer, Hap.
Sea gulls. (SR 2-878.)

Palmer, Harold Gilbert.
Collection of favorites. (SRu 1-838.)

Palmer, J. W., 1941-.
Hate you, too. (SRu 2-441.)

Palmer, Joe. See
Palmer, J. W., 1941-.
Palmer, Joseph W., 1941-.

Palmer, Joseph W., 1941-.
Love Canal. (SRu 1-369.)

Palmer, Patricia, 1928-.
Best of Bard Bookins. (SRu 1–358.)

Palmer, Robert.
Best of both worlds. (PA 8-188.)
Come over. (PA 8-189.)
Love can run faster. (PA 8-191.)
Where can it go? (PA 8-190.)
You overwhelm me. (PA 8-192.)
You're gonna get what's coming. (PA 8-193.)

Palmer, Stephen Ray, 1954-.
Phone call love. (PAu 64-641.)

Palmer Woods Music.
The Greatest story ever told. (PA 12-491.)

Palmes, John, 1946-.
John Palmes. (SRu 2-549.)

Palmieri, Charlie.
Gigante hits. (SR 3-922.)

Palmieri, Eddie.
Lucumi, Macumba, Voodoo. (SR 4-832.)

Palmkvist, Claes.
Ragtime guitar duets. (SR 4-116.)

Las Palomas, Dueto.
Ecos del palomar con el Dueto Las Palomas. (SR 2-752.)

Palombi, Peter.
Encounters of every kind. (SR 2–195.)

Pamjokeen Music.
Ain't no doubt about it. (PA 16–788.)
Changes. (PA 17-169.)
Love is right on. (PA 16-785.)
My everything. (PA 16-787.)
Time is passing by. (PA 16-786.)

Panja, David Parker-, pseud. See
Parker, John David.

Pantano, Richard J., 1955-.
It don't matter. (PAu 35-949.)

Pantano, Richard Joseph, 1955-.
Hold you, love you. (PAu 35-945.)

Panton, Ashford Martin, 1954-.
Ashford Panton. (PAu 72-406.)

Pants Down Music.
Toto. (PA 17-186.)

Panzer, M.
I just want to be the one in your life. (PA 8-845.)

Pao, Basil.
The George and Ira Gershwin songbook. (SR 2-135.)
Magic is a child. (SR 2-247.)
Manhattan special. (SR 2-245.)

Papa, Bruce, 1952-.
Three songs of essence. (PAu 35-429.)

Papa Jack Publishing.
From your heart. (PA 9-146.)
Hold me down. (PA 9-149.)
Thank God for girls. (PA 9-147.)
Timeless. (PA 9-150.)
Your own man. (PA 9-145.)

Papa Mike's Music.
Sister Butterfly. (SR 3-625.)
You'll outlive us all. (SR 3-626.)

Papa Mike's Music PM1629-A.
Sister Butterfly. (SR 3-625.)

Papa Mike's Music PM1629-B.
You'll outlive us all. (SR 3–626.)

Papadiamandis, Pierre.
Believe in magic. (PA 17-156.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)

Papageorge, Brian.
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Deux voix. (PA 12-461.)
Face on wrong. (PA 19-486.)
The Flesh Express. (PA 12-453.)
Heaven help me. (PA 12-454.)
Hollywood millionaire. (PA 12–455.)
Lisa. (PA 12-459.)
Never been to Hades. (PA 12–456.)
One up on you. (PA 19-488.)
Silence. (PA 12-462.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)
Too hard. (PA 12-457.)
The Two fools. (PA 12-460.)
Waking up is hard to do. (PA 19-490.)

Papaterpou, Louis, 1951-.
Last curtain call. (PAu 62-542.)
Nowhere to hide. (PAu 62-541.)
The Warlord. (PAu 62-540.)

Papaterpou, Mellios, 1951-.
Because of you. (PAu 62-544.)
In the end. (PAu 62-545.)
Magick childe. (PAu 62-543.)

PaPaw Music.
New lange syne. (SRu 1-922.)

Papernik, Rochelle Ann, 1939-.
If he asks you and 9 other songs.
(PAu 38-059.)

Papernik, Shelly. See
Papernik, Rochelle Ann, 1939-.

Papp, Charles S.
Early mornin' light. (PAu 31-825.)
Feel it again. (PAu 30-653.)
Short and sweet. (PAu 31-824.)
Summer sailin'. (PAu 31-289.)
Summers night. (SRu 2-780.)
Walk among the aspen trees.
(SRu 2-781.)

Papp, Joseph.
Runaways. (SR 2-918.)

Papp, Marge P., 1949-.
Early mornin' light. (PAu 31-825.)
Feel it again. (PAu 30-653.)
Short and sweet. (PAu 31-824.)
Summer sailin'. (PAu 31-289.)
Summers night. (SRu 2-780.)
Walk among the aspen trees.
(SRu 2-781.)

Par-Co PCS1000.
He keeps on lovin' me. (PA 14-876.)
Miracle painter. (PA 14-875.)

Parachute Records, Inc.
7th Wonder. (SR 3-917.)
Foot stomp'n' music. (SR 4-153.)
Keep on doin' whatcha doin', whatcha doin', whatcha doin'. (SR 3-566.)
Songs & stories. (SR 2-259.)
Spank your blank blank. (SR 3-918.)
Stonebolt. (SR 2-228.)
Two sides. (SR 2-218.)
Welcome to my room. (SR 2-230.)

Parachute RR 513.
Two sides. (SR 2-218.)

Parachute RR 515.
Keep on doin' whatcha doin', whatcha doin', whatcha doin'. (SR 3-566.)
This magic hour. (PA 14-113.)

Parachute RRLP 9003.
Spank your blank blank. (SR 3-918.)

Parachute RRLP 9004.
7th Wonder. (SR 3-917.)
Absence. (PA 17-820.)
My love ain't never been this strong.
(PA 17-818.)
We are so in love. (PA 17-819.)

Parachute RRLP 9005.
Welcome to my room. (SR 2-230.)

Parachute RRLP 9006.
Stonebolt. (SR 2-228.)

Parachute RRLP 9007.
Songs & stories. (SR 2-259.)

Parachute RRLP 9009.
Foot stomp'n' music. (SR 4-153.)

Paradise, Daniel Evan, pseud., 1951-.
Songs of Daniel Evan Paradise.
(PAu 49-859.)

Paradise Records, Inc.
Americana. (SR 2-695.)
Anita Bryant. (SR 4-339.)

Paradise Records PAK 3172.
Americana. (SR 2-695.)

Paradise Records PDS 8667.
Anita Bryant. (SR 4-339.)

Paradowski, Barbara Jean, 1954-.
Barbara's first collection of songs.
(SRu 1-499.)

Paragon, pseud.
Believe it! (PAu 33-528.)
Fast cars in Baghdad. (PAu 33-527.)
Something says yes. (PAu 33-526.)

Paragon PR33037.
Eclectic light. (SR 3-786.)

Paragon PR33049.
Nielson & Young. (SR 3-788.)

Paragon PR33051.
Seed faith living. (SR 3-782.)

Paragon PR33056.
Now, this is Christmas! (SR 4-366.)

Paragon PR33057.
Departure. (SR 3-780.)

Paragon Records.
Departure. (SR 3-780.)
Eclectic light. (SR 3-786.)
Nielson & Young. (SR 3-788.)
Now, this is Christmas! (SR 4-366.)
Seed faith living. (SR 3-782.)

Parakeet Kelly.
How to have a bird that talks.
(SR 2-396.)

The Paramounts.
D. J.'s daughter. (SR 2-644.)

Parenti, Bird. See
Parenti, Michael, 1957-.

Parenti, Michael, 1957-.
The Hero. (SRu 2-209.)

Parents' Magazine Enterprises, Inc.
Parents' Magazine Films, Inc.
The Importance of parent involvement.
(PA 8-808.)
Parent-teacher communication.
(PA 8-811.)
Parents and policy making. (PA 8-810.)
Viewpoints on parent participation.
(PA 8-812.)
Working in the classroom. (PA 8-809.)

Paris.
Sir Fista Punk. (SR 4-042.)

Paris, Lee, 1960-.
Bad house. (PAu 69-579.)

Parish Life Press.
Another word for love--witness.
(SR 3-544.)
For use with The Bible in folk songs.
(PA 17-293.)
For use with The Bible in folk songs.
(SR 4-361.)
God's world in winter. (PA 19-965.)
Growing up in my family. (SR 3-100.)
I'm starting church school.
(SR 3-283.)
Look at me, God made me special.
(SR 2-068.)
Songs of the church. (SR 2-101.)
Using God's gifts with care.
(PA 11-326.)

Parish Life Resources 16-5622.
For use with The Bible in folk songs.
(PA 17-293.)
For use with The Bible in folk songs.
(SR 4-361.)

Parish Ministries Commission, The Church of the Brethren General Board. See
Church of the Brethren. General Board. Parish Ministries Commission.

Parisse, Alan.
You can syndicate successfully.
(SR 5-373.)

Parisse, Alan, 1943-.
You can syndicate successfully.
(SR 5-373.)

Park, H. See
Park, Hazel E., 1905-.

Park, Hazel E., 1905-.
The Man from Plains, Georgia.
(SR 3-259.)
Sugar a la carte. (SR 3-260.)

Parker.
Cherry. (SR 2-663.)
The Last train. (SR 5-403.)

Parker, Andy.
You don't fool me. (PA 13-230.)

Parker, B. See
Parker, Bradley Winfield, 1949-.

Parker, Beverly.
Red wine and blue memories.
(SR 2-545.)

Parker, Bird. See
Parker, Charlie.

Parker, Bradley Winfield, 1949-.
Hard lovin' ladies. (PA 17-180.)
Home grown. (PA 17-183.)
Uncle Bill's band. (PA 17-182.)

Parker, Charlie.
The Very best of Bird. (SR 4-095.)

Parker, David.
Life's not easy. (PA 18-234.)
That's the reason. (PA 18-233.)

Parker, Ervan James.
Let's go whoop ti hoo. (PA 19-594.)

Parker, Gene.
The Third time around. (PA 16-711.)
The Third time around. (SR 4-252.)

Parker, George.
Do it. (PA 20-193.)
Get up, express yourself. (PA 20-197.)
I've got to be free. (PA 20-196.)
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

Parker, Jimmy.
She's got a way. (SR 3-307.)

Parker, Jo, 1938-.
Music man. (PAu 37-114.)

Parker, John David.
Benjamin. (PA 18-218.)
Cool it, baby. (PA 18-235.)
Don't wait too long. (PA 18-238.)
Give to me. (PA 18-237.)
I love to love you (love to love me)
(PA 18-236.)
Life's not easy. (PA 18-234.)
Papa Bully. (PA 18-232.)
So excited. (PA 18-221.)
Starshine baby. (PA 18-223.)
That's the reason. (PA 18-233.)

Parker, K. See
Parker, Kenny, 1943-.

Parker, K. A.
Fool enough to love you. (PAu 60-166.)

Parker, Kenny, 1943-.
He keeps on lovin' me. (PA 14-876.)
Miracle painter. (PA 14-875.)

Parker, Leo.
Dinky. (PA 11-098.)
Leo's blues. (PA 11-099.)
Lion roars. (PA 11-096.)
On the house. (PA 11-097.)
Sweet talkin' Leo. (PA 11-100.)
Swingin' for Leo. (PA 11-101.)

Parker, Maceo, 1948-.
Bootsy (what's the name of this town)?
(PA 20-294.)

Parker, R., Jr. See
Parker, Ray E., Jr., 1954-.

Parker, Ray, Jr.
Frankie Lee. (PA 15-112.)

Parker, Ray E., Jr., 1954-.
Give my love to you. (PA 20-861.)

Parker, Roger.
Ridin' high. (PA 13-070.)

Parker-Panja, David, pseud. See
Parker, John David.

Parker-Tanya, J. D., pseud. See
Parker, John David.

The Parkers.
He keeps on lovin' me. (PA 14-876.)
Miracle painter. (PA 14-875.)

Parkins, D. See
Parkins, Donald, 1951-.

Parkins, Donald, 1951-.
Ice age. (PA 8-186.)
It hurts, Janey. (PA 8-182.)
Jackson's pride. (PA 8-185.)
Laser boys. (PA 8-183.)
A New order. (PA 8-184.)

Parkins, Gerald, 1953-.
It hurts, Janey. (PA 8-182.)
Laser boys. (PA 8-183.)
A New order. (PA 8-184.)

Parkins, J. See
Parkins, Gerald, 1953-.

Parkinson, D.
Do it yourself. (PAu 33-987.)

Parkinson, Nancee, 1943-.
Love would be. (PAu 34-477.)

Parks, A. Lee, 1939-.
The Public law supporting mainstreaming. (TX 71-301.)

Parks, Clara L., 1914-.
Buy me, Daddy, buy me. (SRu 2-210.)

Parks, David C., 1960-.
Four wheel drive. (SRu 720.)
Melissa's misty mountain morning. (SRu 821.)
Songs of David Parks. (SRu 721.)

Parks, Ward, 1953-.
Collection of works to the beloved. (SRu 1-302.)

Parlan, Horace.
Jubilee shout. (SR 2-950.)

Parlet.
Pleasure principle. (SR 3-085.)

Parliament.
Funkentelechy versus the placebo syndrome. (SR 2-190.)

Parliament (Musical group)
Aqua boogie. (PA 19-515.)
Aqua boogie. (SR 5-004.)
Deep. (PA 19-518.)
Liquid sunshine. (PA 19-519.)
Mister Wiggles. (PA 19-512.)
The Motor-booty affair. (PA 19-517.)
One of those funky thing[s] (PA 19-516.)
Rumpofsteelskin. (PA 19-513.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Parmer, Gary.
Peace within your mind. (PAu 52-941.)
Rascals, rogues, and renegades. (PAu 52-942.)

Parousia.
The Word in the sky. (SR 3-926.)

Parr, Arthur George, 1952-.
Brahama mama. (PA 16-153.)

Parrillo, Jack, 1949-.
Songs of Dale Allen. (PAu 46-749.)

Parris, Bob.
Learning about Jacob. (SR 2-464.)
Learning about Samuel. (SR 2-205.)

Parrish, Brian.
Caribbean. (PAu 58-357.)
If you can't have love. (PAu 58-359.)
In harmony. (PAu 58-355.)
It's you that I love. (PAu 58-356.)
One way love. (PAu 58-360.)
She is my woman. (PAu 58-358.)
What's going on (in my life)? (PAu 58-361.)

Parrott, Andrew.
Canzoni e sonate, 1597-1615. (SR 4-573.)

Parry, Doug.
One needs another. (PAu 51-227.)

Parsons, Alan.
Can't take it with you. (PA 18-947.)
The Eagle will rise again. (PA 18-945.)
Hyper-gamma-spaces. (PA 18-950.)
In the lap of the Gods. (PA 18-948.)
One more river. (PA 18-946.)
Pyramania. (PA 18-949.)
Pyramid. (SR 4-809.)
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What goes up. (PA 18-944.)

Parsons (Alan) Project.
Can't take it with you. (PA 18-947.)
The Eagle will rise again. (PA 18-945.)
Hyper-gamma-spaces. (PA 18-950.)
In the lap of the Gods. (PA 18-948.)
One more river. (PA 18-946.)
Pyramania. (PA 18-949.)
Pyramid. (SR 4-809.)
Shadow of a lonely man. (PA 18-951.)
Voyager. (PA 18-943.)
What goes up. (PA 18-944.)

Parsons, Randall Taylor, 1952-.
Slow those babies down. (SRu 1-133.)

Parsons, Randy. See
Parsons, Randall Taylor, 1952-.

Parsons, Richard Edward, 1960-.
Unnatural axe. (PAu 49-373.)

Partch, Harry.
Harry Partch and his strange musical instruments. (PA 20-676.)

Partlow, William J., 1952-.
I do. (PAu 65-579.)

Partmann, Otto.
Sing, children, sing. (SR 4-882.)

Parton, Dolly.
All I can do--Dolly Parton. (SR 2-058.)
The Dolly Parton songbook. (SR 4-473.)

Party, Lionel.
Girolamo Frescobaldi, toccatas and capriccios. (SR 2-856.)

Party Records PRC-4933.
Go down, Moses. (PA 16-169.)
I wanna do it again. (PA 16-166.)
If it has a pussy. (PA 16-168.)
Star whores. (PA 16-167.)

Parvis, Jack Averitt, 1951-.
Parvis' Thesaurus. (SRu 1-115.)

Paschal, David, 1954-.
You've got me in your arms. (PAu 34-413.)

Paschall, Cheryl.
Checkin' out your love. (PA 15-796.)

Pashulak, Angelika, 1957-.
Solely for you. (SRu 1-238.)

Pashulak, Ingrid, 1961-.
Solely for you. (SRu 1-238.)

Pasquale, Gennaro S., 1941-.
Just best friends. (SRu 2-465.)

Pasquarello, David, 1954-.
Sweet love. (PAu 44-412.)

Pass, J. See
Pass, Joe.

Pass, Joe.
Dissonance number 1. (PA 10-176.)
Dissonance number 2. (PA 10-182.)
Minor detail. (PA 10-177.)
Nina's blues. (PA 10-173.)
Ninth. (PA 10-175.)
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Paco de Lucia. (PA 10-178.)
Passanova. (PA 10-180.)
Pasta blues. (PA 10-181.)
Seventh's. (PA 10-174.)
Sultry. (PA 10-179.)
Trinidad. (PA 10-172.)

Passin. See
Dassin, Joe.

Passmore, C. B., 1925-.
Spellers' helper. (SR 2-882.)
Spellers' helper. (TX 94-333.)

Passport Records PB 9825.
Taking it to Detroit. (PA 15-411.)
Victory in space. (PA 15-412.)

Los Pasteles Verdes.
El Disco de oro. (SR 2-186.)

Pastell, James.
Warm, warm, woman. (SR 2-387.)
You know me so much better (than I do) (SR 4-176.)

Pastorius, J. See
Pastorius, Jaco.

Pastorius, Jaco.
River people. (PA 17-456.)

Pat & Paul.
Urlaub am Meer. (PA 18-224.)

Patchwork Music.
Don't treat me like a stranger. (PA 16-732.)
Please remember me. (PA 19-511.)
Something special. (PA 20-413.)

Pate, Laura L., 1952-.
I'll never say goodbye to you. (PAu 41-018.)

Paterno, Charles, 1951-.
Me and you. (SRu 1-414.)

Patient Audio Visual Information System, Inc.
Anal surgery : fissures and fistulas. (TX 119-362.)
Appendectomy. (TX 124-587.)
Breast surgery. (TX 124-586.)
Colon surgery : diverticulitis. (TX 124-585.)
Colon surgery : tumors. (TX 119-363.)
Duodenal ulcer surgery. (TX 124-589.)
Gastrectomy : stomach surgery. (TX 119-540.)
Hemorrhoidectomy. (TX 124-584.)
Hernia surgery : inguinal & femoral. (TX 124-590.)
Hernia surgery : umbilical & ventral. (TX 124-591.)
Pilonidal cystectomy. (TX 124-579.)
Recovery room & intensive care unit. (TX 124-583.)
Rectal surgery : tumors. (TX 119-361.)
Small bowel surgery. (TX 124-582.)

Patient Audio Visual ... (CON.)
  Thyroid surgery : hyperthyroidism. (TX 124-588.)
  Thyroid surgery : nodules. (TX 124-581.)
  Varicose vein surgery. (TX 124-580.)

Patnaude, Jeff. See
  Patnaude, Robert Jeffrey, 1949-.

Patnaude, Robert Jeffrey, 1949-.
  Hosea. (SR 2-178.)

Patnugot, Edward.
  Murder. (SRu 2-747.)

Patrick, Ian.
  Manhattan special. (SR 2-245.)

Patrick, J. R., pseud. See
  Jamele, Patrick R., 1907-.

Patrick, Patricia Elizabeth, 1952-.
  Breakin' through. (PAu 72-403.)
  If you find someone. (PAu 73-000.)
  When will it all stop? (PAu 72-402.)

Patrick, William M., Jr.
  Thank you. (PAu 61-990.)

Patrick and Christa.
  Carry me. (SR 3-706.)

The Patten Corporation.
  Frederick Cadillac. (SR 4-970.)

Patterson (Bob) Music Publishing.
  Call on Jesus. (PAu 53-968.)

Patterson, Bruce A., 1955-.
  "Tempo tunes" for Christ. (PAu 49-403.)

Patterson, Cjon.
  Who am I? (SR 3-753.)

Patterson, Dave, 1955-.
  And then there were? (SRu 788.)
  The Eternal life. (SRu 722.)
  Prelude to discovery. (SRu 784.)
  Where-when. (SRu 785.)

Patterson, Don.
  Why not? (SR 5-343.)

Patterson, J. R., 1938-.
  Songs by J. R. Patterson. (PAu 71-459.)

Patterson, John C.
  Poland. (PA 18-052.)
  Poland. (TX 143-275.)

Patterson, K. See
  Patterson, Karin.

Patterson, Karin.
  Never say I don't love you. (PA 19-009.)
  You were the one. (PA 19-010.)

Patterson, Kevin.
  Second time around. (PAu 34-442.)

Patterson, Kevin, 1954-.
  Grand Tetons. (PA 9-251.)
  Second time around. (PAu 42-690.)

Patterson, Lera, 1956-.
  Sing a song of love and peace. (PAu 40-872.)

Patterson, Lera Dorothyia, 1956-.
  Reach out for me. (PAu 33-982.)
  Time to get back together. (PAu 33-983.)

Patterson, M.
  Long stroke. (SR 3-872.)

Pattison, Pat, 1942-.
  Too hot to touch. (PAu 72-432.)

Patton, David.
  How can I stop my lovin' you? (PA 14-809.)

Patton, M. See
  Patton, Mike.

Patton, Mike.
  Dance, dance with me. (PAu 42-304.)
  Tammy. (PAu 42-303.)

Patton, Robbie.
  I don't wanna be lonely. (SR 4-726.)
  If this is love. (PA 13-687.)
  Maybe tomorrow. (PA 15-571.)

Paul. See
  Murray, Paul K., 1951-.
  Pat & Paul.
  Peter, Paul & Mary.

Paul, Alan.
  Single girl. (PA 20-408.)

Paul, Denny.
  Draggin' the line. (SR 3-082.)

Paul, Donna, 1949-.
  Tomorrow's another day. (SR 5-313.)

Paul, Jonathan, pseud., 1946-.
  People of America. (PAu 68-510.)

Paul, Jonathan, 1946-.
  Glad to see you. (PAu 60-625.)
  I got music. (PAu 62-584.)

Paul, Joyce.
  Elvis dear. (SR 4-217.)
  I look for you. (SR 4-219.)

Paul, Molli Bee, 1958-.
  I never know. (PAu 68-900.)
  Song for my gentleman. (PAu 68-899.)
  Where the rainbow touches the mountain. (PAu 68-901.)

Paul, Pablo.
  Tax blues. (SR 2-215.)

Paul, V. See
  Paul, Victor Guy, 1949-.

Paul, Victor Guy, 1949-.
  Highway shuffle. (PA 17-185.)
  Memory of you. (PA 17-181.)

Paul-Esca Music, Inc.
  Bent blues. (SR 4-500.)
  Ripped rag. (SR 4-501.)
  Teardrops & tuning. (SR 4-499.)

Paula Record Corporation.
  Mickey Gilley. (SR 3-509.)
  She's my woman. (SR 4-177.)
  You know me so much better (than I do) (SR 4-176.)

Paula Records LPS 2234.
  Mickey Gilley. (SR 3-509.)

Paula Records PAULA 426.
  Blue is not a word. (SR 2-389.)

Paula Records PAULA 427.
  Warm, warm, woman. (SR 2-387.)

Paula Records PAULA 428.
  Seattle in the rain. (SR 2-388.)

Paula Records PAULA 431.
  She's my woman. (SR 4-177.)

Paula Records PAULA 433.
  You know me so much better (than I do) (SR 4-176.)

Paulsen, N.
  I'm a music man. (SR 5-234.)

Pavarotti, Luciano.
  Bravo, Pavarotti! (SR 5-012.)
  Hits from Lincoln Center. (SR 5-015.)
  Pavarotti. (SR 4-151.)

Pavlov, Elena.
  Pinchas Zukerman plays and conducts Baroque violin concertos. (SR 2-546.)

Pawlowski, Dave. See
  Pawlowski, David Allan, 1956-.

Pawlowski, David Allan, 1956-.
  American country. (SRu 987.)

Pax Records 33257.
  Pacific. (SR 4-221.)

Paxton, Tom.
  Heroes. (SR 4-064.)
  Presbyterian boy. (PA 19-669.)

Pay, Antony.
  Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)

Paycheck, J.
  Down on the corner at a bar called Kelly's. (SR 5-030.)
  Friend, lover, wife. (SR 4-233.)
  I'll place my order early. (SR 5-035.)
  I'm gonna love the devil out of you. (SR 5-033.)

Paycheck, Johnny.
  Armed and crazy. (SR 4-944.)
  Down on the corner at a bar called Kelly's. (SR 5-030.)
  Friend, lover, wife. (SR 4-233.)
  Greatest hits, volume II. (SR 4-908.)
  If I'm gonna sink (might as well go to the bottom) (SR 5-031.)
  I'll place my order early. (SR 5-035.)
  Mabellene. (SR 4-962.)

Payne, Colin, 1954-.
  The Collected works of Jeffrey P. Mead and Colin Payne a.k.a. Portobello. (PAu 72-906.)

Payne, Fran.
  Waiting for you. (PA 10-557.)

Payne, Freda.
  Tell me, please. (PA 19-605.)

Payne, Gordon.
  Gordon Payne. (SR 4-195.)

Payne, H.
  I second that emotion. (SR 3-936.)
  You taught me how to love. (SR 3-998.)

Payne, Harold.
  Jealousy. (PA 10-202.)

Payne, Jackie.
  Trial of love. (SR 4-519.)

Payne, Joan, 1941-.
  Left over feeling. (PAu 57-536.)

Payne, John Kevin.
  Sing a song of sunshine. (TX 88-507.)

Payne, Leon.
  You've still got a place in my heart. (SR 4-281.)

Payne, Maggi, 1945-.
  Lunar earthrise. (SR 2-771.)
  Spheres. (SR 2-430.)
  Transparencies. (SR 2-431.)

Payne, Sheila Jan, 1957-.
  Sing a song of sunshine. (TX 88-507.)

Payson, Arthur, 1951-.
  Comin' true. (PAu 38-918.)
  I'm sorry. (PAu 54-641.)
  Let's get married. (PAu 54-642.)
  Love endures. (PAu 38-919.)
  Lover in the sky. (PAu 54-640.)
  Something of value. (PAu 54-639.)

Payton, T. See
  Payton, Tommy.

Payton, Tommy.
Look at her. (PA 14-923.)

Peaches & Herb.
2 hot! (SR 3-995.)

Peachey, Lawrence. See
Peachy, Lawrence.

Peachy, Lawrence.
Please go away. (PA 16-280.)

Peacock, Brian.
Anthem (one day in every week) (PA 18-006.)

Peacock PY 59232.
Another river to cross. (PA 19-466.)
Bad storm a raging. (PA 19-465.)
Hard fighting soldier. (PA 19-464.)
Jesus is coming. (PA 19-462.)
Saved by grace. (PA 19-463.)

Peakes, Sam.
You're gonna need this love. (SR 2-219.)

Pearce, Becky.
Nobody else but Jesus. (SR 3-781.)

Pearce, Jimmy.
Nobody else but Jesus. (SR 3-781.)

Pearlman, Karen N., 1951-.
Nature of the game. (SRu 2-660.)
Why? (SRu 2-537.)

Pears, Peter.
Prelude and fugue, opus 29. (SR 2-305.)
Stravinsky—Oedipus Rex. (SR 2-294.)

Pearson, Barbara, 1955-.
The Ongoing repertoire. (PAu 38-099.)

Pearson, D.
Let me be your woman. (SR 4-978.)
What's your sign, girl? (SR 4-237.)

Pearson, Danny.
Of all the guys in the world. (PA 8-203.)
What's your sign, girl? (SR 4-237.)
You turned my whole world around. (PA 8-202.)

Pearson, Gail Gustafson, 1952-.
Maybe springtime. (PAu 34-850.)
Your loving takes time. (PAu 34-849.)

Pearson, Willie, 1951-.
Happy songs. (PAu 62-589.)

Peart, Neil.
Hemispheres. (SR 4-015.)

Pease, E.
You taught me how to love. (SR 3-998.)

Pease, Edgar.
Jealousy. (PA 10-202.)

Pease, Jamie, 1950-.
Hastle Castle I. (PAu 51-793.)

Peck, Richard.
Don't look and it won't hurt. (SR 3-266.)

Peck, S. A., 1950-.
Oakwood number 1. (SRu 718.)

Peck, Thomas W., 1953-.
Oakwood number 1. (SRu 718.)

Peddigree, Ronald S., 1962-.
Songs from modern age. (PAu 36-245.)

Pedersen, Larry D., 1955-.
Song for Charles. (PAu 56-802.)

Pederson, Sharleen.
We all know who we are. (SR 2-196.)

Pedrick, Robert John.
Give a little more. (PA 14-115.)

Pedrick, T.
Give a little more. (SR 3-980.)

Pedrick, Tom.
Give a little more. (PA 14-115.)

Peebles, Ann.
Straight from the heart. (SR 3-697.)

Peel, John, 1951-.
The Phoenix feel. (PAu 34-471.)

Peeler, M. W. See
Peeler, Monroe W.

Peeler, Monroe W.
Album number 4-D. (SRu 848.)
Album number 18-R. (SRu 850.)
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Album number 23-W. (SRu 1-884.)
Album number E-5. (SRu 2-461.)
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Album number G-7. (SRu 2-463.)
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Country music (6) (SRu 2-312.)
Country songs. (SRu 790.)
Country songs. (SRu 791.)
Country songs. (SRu 2-287.)
Country songs (6) (SRu 922.)
Country songs (6) (SRu 2-050.)
Country songs (6) (SRu 2-053.)
Country songs (6) (SRu 2-082.)
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Country songs, 6. (SRu 2-702.)
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Country songs, 6. (SRu 2-704.)
Gospel songs (6) (SRu 923.)
Gospel songs (6) (SRu 2-051.)
Gospel songs (6) (SRu 2-052.)
Patriotic song (1), country songs (5) (SRu 1-250.)
Visitors from other worlds. (SRu 783.)
Western songs [i.e. song] (1), Country songs (5) (SRu 2-701.)
Western songs (2), Western musical dramatic [sic] (4) (SRu 2-231.)
Western songs, 6. (SRu 2-699.)

Peer Musikverlag, G.m.b.H.
Benjamin. (PA 18-218.)
Blue night. (PA 18-219.)
Cool it, baby. (PA 18-235.)
Don't wait too long. (PA 18-238.)
Ein Blick zuviel. (PA 18-227.)
Give to me. (PA 18-237.)
House of misery. (PA 18-239.)
I love to love you (love to love me) (PA 18-236.)
Lady Laverda. (PA 18-228.)
Let it roll. (PA 18-242.)
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Little Bear. (PA 18-229.)
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Man muss auch mal nein sagen koennen. (PA 18-225.)
Papa Bully. (PA 18-232.)
Raid for nothing. (PA 18-240.)
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Peerless 2005.
El Carretero. (SR 2-722.)

Peerless 2033.
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

Peerless 2034.
Pa' que te acuerdes de mi. (SR 2-718.)

Peerless 2039.
Exitos de Los Baby's. (SR 2-719.)

Peerless, S.A., Fabrica de Discos.
El Carretero. (SR 2-722.)
Exitos de Los Baby's. (SR 2-719.)
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)
Pa' que te acuerdes de mi. (SR 2-718.)
Siempre me recordaras. (SR 2-720.)

Peerless, S.A., Fabrica de Discos. Eco.
Siempre me recordaras. (SR 2-720.)

Pego, Adolfo L., 1906-.
Musica de Armando Manzanero. (SR 2-394.)

Pego, Juan L., 1941-.
Musica de Armando Manzanero. (SR 2-394.)

Pell, John.
The Last time I saw home. (SR 3-690.)

Pellegrino, Stephen Gerald, 1952-.
Gone again. (PAu 51-124.)
The Message. (PAu 51-141.)

Pellom, Vernon E., 1950-.
You just don't know you've gotta good thing. (PAu 64-637.)

Pellone, Neil S., 1949-.
Liquor store bounce. (PAu 54-896.)

Pelonis, Chris Andrew, 1958-.
Collection four. (SRu 2-831.)
Collection II. (SRu 2-585.)
Collection three. (SRu 2-443.)

Peltier, Thomas Otis, 1935-.
Mind suite. (SRu 1-428.)
Turnin' blue. (SRu 2-191.)

Peltier, Tommy. See
Peltier, Thomas Otis, 1935-.

Pelzman, Michael Joseph.
Painted pretty. (PAu 60-595.)

Pelzman, Michael Joseph, 1957-.
Babe, I miss you. (PAu 60-820.)
Let the player go on. (PAu 60-583.)
We own tonite. (PAu 60-592.)

Pelzman, Mike. See
Pelzman, Michael Joseph, 1957-.

Pena, Cesar, 1955-.
Light in sound. (PAu 58-749.)

Pena, Cesar, Jr., 1955-.
In search of. (PAu 57-968.)

Pencak, Yurij.
Natural news. (PAu 62-559.)

Pendarvis, Leon.
Niggers. (PAu 43-680.)

Pendergrass, Buddy, 1947-.
Late night visitor. (SRu 1-508.)
We got it made on the suncoast. (SRu 1-507.)

Pendergrass, Don G. See
Pendergrass, Donald G.

Pendergrass, Donald G.
Everything looks new. (SR 3-540.)

Pendergrass, Teddy.
Close the door. (SR 2-555.)
Life is a song worth singing. (SR 2-510.)
Only you. (SR 4-204.)

Pendleton, Archie F., 1924-.
The Wish program on tape. (SR 2-854.)

Pendola, Frank, 1952-.
Me and you. (SRu 1-414.)

Pendola, Ronald, 1950-.
In love with you. (SRu 1-415.)
Me and you. (SRu 1-414.)
Ocean girl. (SRu 1-413.)

Pendulum Music, Ltd.
Hard times. (PA 8-614.)
Runaway. (PA 16-730.)

The Penetrators.
The Break. (PAu 63-346.)
The Penetrators. (PAu 63-347.)

Penfield, Hollis Kathryn, 1950-.
Holly Penfield library number 1. (PAu 60-594.)

Penfield, Holly, 1950-.
Prega demo tape. (PAu 59-861.)

Penfield, Holly, pseud. See
Penfield, Hollis Kathryn, 1950-.

Peninger, Richard Vincent, 1954-.
First collection of songs. (PAu 64-820.)
Second collection of songs by Richard V. Peninger. (PAu 42-320.)

Peninha, Jose.
Suenos. (PA 21-048.)

Penland, Iva Lee.
Three minutes past dawn. (PAu 51-215.)

Penland, Lee.
Shake hands with a poor boy. (PAu 51-214.)
Trouble on my mind. (PAu 51-216.)

Penland, Lee. See
Penland, Iva Lee.

Penney, E.
Two lonely people. (SR 3-609.)

Pennington, James P.
Kiss you all over. (SR 2-272.)
Never gonna stop. (PA 14-232.)
One step at a time. (PA 14-236.)
Stay with me. (PA 14-237.)
There's been a change. (PA 14-233.)
You and me. (PA 14-234.)

Pennington, L. See
Pennington, Lowell, 1951-.

Pennington, Lowell, 1951-.
I'm married. (SRu 798.)

Pennington, Ray.
Afraid you'd come back. (SR 3-477.)
I'd buy you Chattanooga. (SR 3-480.)

Pennington (Thomas) Associates.
L. I. F. E. (PA 17-151.)

Penrod, J.
If you've got ten minutes (let's fall in love) (SR 4-958.)

Pentagon PENT 3.
A Good friend of mine. (PA 16-061.)
I love you more. (PA 16-060.)

The Pentecostal Ambassadors.
The Pentecostal Ambassadors. (SR 2-930.)

Penthouse.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)
Let's make love in public places. (PAu 53-217.)

Pentz, Vanessa Marie, 1954-.
2 songs. (PAu 49-873.)

People's Choice.
Turn me loose. (SR 2-908.)

Pepper, Anna, 1949-.
Both sides of the fence. (SRu 925.)
Daniel. (SRu 2-412.)
Feelin' fine. (SRu 919.)
Have to say goodbye. (SRu 920.)

Pepper, Art.
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

Pepper (Art) Nine.
Art Pepper plays Shorty Rogers & others. (SR 3-165.)

Perales, Jose Luis.
Soledades. (SR 3-342.)

Peraza, A.
Well all right. (SR 4-766.)

Perconn.
Rock on around the world. (PA 10-542.)

Perdew, Howard.
Let me hold you one more time. (SR 3-305.)

Pereths, Julien.
Bruckner—Te Deum. (SR 2-297.)

Perez, Pocho.
Cafe del Rock. (PA 14-512.)

Perez, Simon.
La Primerisima. (SR 3-163.)

Perez Inigo, Paloma.
La Vida breve. (SR 4-576.)

Peri, Virginia, 1938-.
Checking arm and hand motion. (PA 19-541.)

Perino, Charles, 1950-.
Already gone. (PA 17-825.)
Holding. (PA 17-828.)
Slowly but surely. (PA 17-826.)
Take it in stride. (PA 17-827.)

Perito, Nick.
Theme from "The Last waltz." (SR 2-518.)

Peritore, Barbara.
Come go with me. (PAu 61-090.)
Love will find a way. (PAu 61-091.)
Now what? (PAu 61-092.)

Perkins, Carl, 1932-.
Rock on around the world. (PA 10-542.)

Perkins, Marvin E., 1950-.
Nobody does it like you do. (SR 3-686.)

Perkins, W. See
Perkins, Wayne.

Perkins, Wayne.
Blue reeds. (PA 10-201.)
You're the answer. (PA 10-200.)

Perkinson, Coleridge Taylor.
I must go. (SR 4-528.)

Perla.
Para los que han amado. (SR 3-764.)

Perla, Gene A., 1940-.
Stone Alliance con amigos. (SR 3-441.)

Perlman, Itzhak.
The Complete sonatas for violin and piano. (SR 2-291.)

Perlman, Linda, 1952-.
Berland's songbook number 1. (PAu 37-109.)

Perlman, Lowell, 1950-.
Bread pudding. (PAu 47-291.)
Maybe some day I'll get lucky. (PAu 46-454.)
That high moon. (PAu 45-202.)

Perlsweig, Steven Wolf, 1953-.
Edison Hotel. (PAu 68-874.)
Pure evil. (PAu 68-898.)
Saturday night hustle. (PAu 35-096.)
Sereno Alley Expressway. (PAu 34-848.)

Perrault, Charles, 1628-1703.
Cinderella. (SR 5-198.)
Sleeping Beauty. (SR 5-199.)

Perren, Freddie.
2 hot! (SR 3-995.)
Substitute. (SR 4-043.)

Perri, Terri. See
Perri, Theresa, 1915-.

Perri, Theresa, 1915-.
The Woman. (SRu 1-997.)

Perrie, Barbara, pseud. See
Peritore, Barbara.

Perrier Music.
Funkshun. (PAu 57-520.)
Get off to the music. (PAu 57-521.)
Just the way I feel. (PAu 57-519.)

Perrin, Joyous, 1951-.
Daddy was a redneck. (PA 9-511.)

Perrino, Charles. See
Perino, Charles, 1950-.

Perrino, Charles, 1950-.
Turista. (PAu 68-872.)

Perrr, Theresa. See
Perri, Theresa, 1915-.

Perrus Togg.
Burning away. (PAu 73-703.)

Perry, Avinoam, 1943-.
I wonder why. (PAu 66-682.)

Perry, Barbara, pseud. See
Peritore, Barbara.

Perry, Bill, 1955-.
Fat, volume I. (SRu 831.)
I don't need it, I want it. (SRu 832.)

Perry, Brenda Kaye.
Deeper water. (SR 3-475.)
Ringgold, Georgia. (SR 3-482.)

Perry, George.
Can't say goodbye. (PA 19-016.)

Perry, George Roger, 1955-.
Ain't it kind of sad? (PAu 56-437.)
The Magic's gone. (PAu 56-436.)

Perry, John.
Narnia. (SR 2-521.)

Perry, Lee.
Dreadlocks in the moonlight. (PAu 70-750.)

Perry, Oscar.
Let me do it (until you're satisfied) (PAu 57-965.)
Let's take a raincheck. (PAu 57-966.)

Perry, Steve.
Can do. (PA 9-944.)
Dance on, baby. (PAu 57-990.)
Feeling that way. (PA 9-940.)
La do da. (PA 9-938.)
Lights. (PA 9-942.)
Opened the door. (PA 9-939.)
Patiently. (PA 9-943.)
Somethin' to hide. (PA 9-937.)
Winds of March. (PA 9-941.)

Perry, Z.
How can I be sure? (SR 3-210.)

Pershing, D'Arneill.
Your place or mine. (SR 2-273.)

Persip, Charlie.
How time passes. (SR 5-151.)

Perskin, Spencer, pseud., 1943-.
Psychedelic yesterday. (SR 4-222.)

Person, Houston.
The Nearness of you. (SR 3-947.)

Personal Christianity no. 549.
How to minister to the Lord. (SR 4-974.)

Personnel Predictions and Research, a division of the Tracom Corporation. See
Tracom Corporation. Personnel Predictions and Research.

Pert, Morris.
John Williams & friends. (SR 3-585.)

Peshak Films, Inc.
Containment pads--acceptance and use. (PA 19-457.)

Peter Anthony. See
Martinez, Peter Anthony, 1951-.

Peter, Paul & Mary.
By surprise. (PA 16-843.)
Reunion. (SR 4-353.)

Peteric, Jim.
Kiss you all over. (SR 4-197.)

Peterkin, William.
You were meant for me. (SR 2-573.)

Peters, B.
Somebody's gonna do it tonight. (SR 4-762.)

Peters, B. See
Peters, Ben.

Peters, Ben.
By your side. (SR 2-213.)
Lovin' on. (SR 5-068.)
Standing tall. (PA 15-420.)

Peters (Ben) Music.
Standing tall. (PA 15-420.)

Peters, Dianne, 1952-.
I was so lost until you came. (PAu 49-392.)
Jesus really loves you. (PAu 49-393.)
Jesus, You're everything to me. (PAu 49-391.)

Peters, Gerald.
My mama didn't raise no fool. (PAu 30-030.)

Peters, Gretchen, 1957-.
Someone else. (SRu 2-571.)

Peters, J.
Changin'. (SR 2-554.)

Peters, Jimmie, 1938-.
A Lifetime to learn. (PA 12-821.)

Peters, Jimmie Dean.
Whiskey wrinkles. (PA 10-546.)

Peters, Johanna.
Christopher Columbus. (PA 21-101.)

Peters, John Malcolm, 1949-.
Science fiction sound effects. (PA 19-059.)

Peters, Robert D., 1956-.
Dreams. (PAu 68-291.)
Memories. (PAu 68-292.)

Peters, William, pseud. See
Willington, William Peter, 1947-.

Peters, William L., 1945-.
Songs of William L. Peters. (SRu 2-273.)

Petersen, Deborah, 1954-.
Breezes. (SRu 1-959.)
Skipping and jumping (you got it) (SRu 1-960.)
Stepping out. (SRu 1-961.)

Peterson, Alan, 1958-.
Cheeto. (PAu 69-226.)
Dreams from a picturebook. (PAu 69-225.)
Have to know. (PAu 69-224.)
Want you to know. (PAu 69-222.)
You don't understand. (PAu 69-223.)

Peterson, Barbara K., 1931-.
School children in the U. S. A. (SR 2-307.)

Peterson, C. See
Peterson, Colleen, 1950-.

Peterson, Colleen.
Booze the blues away. (PA 13-555.)
Need your lovin'. (PA 13-553.)
Run to her. (PA 13-554.)
Takin' my boots off. (SR 5-402.)

Peterson, Colleen, 1950-.
Goin', goin' gone. (PA 18-965.)
The Last time I saw you. (PA 18-964.)
One horse town. (PA 18-966.)

Peterson, Glen, 1908-.
School children in the U. S. A. (SR 2-307.)

Peterson, O. See
Peterson, Oscar.

Peterson, Oscar.
Home run. (PA 10-681.)
Lady Fitz. (PA 10-683.)
Roots. (PA 10-680.)
The Time is right. (PA 10-682.)

Peterson, R.
The Man that turned my mama on. (SR 3-645.)

Peterson, Ron.
Give my old memory a call. (PA 15-098.)

Peterson, Ron. See
Peterson, Ronald R.

Peterson, Ronald R.
He brings your memory back again. (PA 15-781.)
Old wore out cowboys. (PA 16-156.)

Petersson, R. See
Petersson, Tom.

Petersson, T. See
Petersson, Tom.

Petersson, Tom.
Auf Wiedersehen. (PA 20-417.)
Heaven tonight. (PA 20-420.)
High roller. (PA 20-416.)
How are you? (PA 20-422.)
Oh, Claire. (PA 20-423.)

Petit, Jean Claude.
How much, how much I love you. (SR 3-935.)

Petratos, David, 1949-.
That don't get it. (SRu 2-818.)

Petrillo, James.
Caroline collection. (SRu 738.)

Petro, Susan, 1950-.
Collection number I. (PAu 41-417.)
Envy. (PAu 51-814.)

Petroleum Extension Service, Division of Continuing Education, The University of Texas at Austin. See
The University of Texas at Austin. Division of Continuing Education. Petroleum Extension Service.

Petroleum Extension Service, The University of Texas at Austin. See
The University of Texas at Austin. Division of Continuing Education. Petroleum Extension Service.

Petrone, Frank, 1953-.
Raubue. (PAu 47-306.)

Petrullo, Patrick, 1951-.
Jude and Indiana song book two. (PAu 36-244.)

Pettit, Iris E., 1913-.
Rolling along. (PAu 54-138.)

Pettit, Lynne C., 1953-.
Rolling along. (PAu 54-138.)

Pettus, G.
Tonight I'm gonna make you a star. (SR 2-818.)

Petty, N.
Oh, boy. (SR 3-979.)
Well all right. (SR 4-766.)

Petty, Norman.
Not fade away. (SR 4-529.)
Peggy Sue. (SR 4-270.)
True love ways. (SR 2-634.)

Petty, Tom.
I don't know what to say to you. (SR 4-245.)
You're gonna get it. (SR 2-999.)

Peviani, Robert V., 1954-.
Rock & roll medley with Vince. (PAu 62-548.)
Urinal number 5. (PAu 55-664.)

Peviani, Vince. See
Peviani, Robert V., 1954-.

Pewter, Jim, 1940-.
Rebel on the run. (PAu 59-047.)

Pezenik, David, 1950-.
Sweet & Low, Burger King. (PAu 60-593.)

Pfaff, Mark T., 1958-.
Lover. (PAu 70-133.)

Pfeifer, Diane.
Roses ain't red. (SR 2-666.)
Your last priority. (PAu 68-980.)

Pfrimmer, Don.
Three times a lady. (SR 2-212.)
When a woman cries. (SR 3-603.)
Whisper it to me. (SR 2-214.)

Phairas, C. See
Phairas, Clarence, 1936-.

Phairas, Clarence, 1936-.
Farmers are the roots of America--make no mistake about it! (SR 3-270.)

Phelon, Joseph Stacey, 1953-.
She's alright. (PAu 45-217.)

Phelps, David.
Dat soundtrack, number 1. (PAu 63-149.)

Phelps, Tim, 1951-.
Devil's woman. (SRu 1-995.)

Phelps, Timothy Warren, 1951-.
Inspiration. (SRu 1-985.)
You and me. (SRu 1-988.)

Phil. See
Donna and Phil.

Philadelphia International Records.
Blame it on the boogie. (SR 3-615.)
Live. (SR 4-919.)
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)
Nothing says I love you like I love you. (SR 4-915.)
Party time man. (SR 4-938.)
Past, present, and The Futures. (SR 4-088.)
Turn me loose. (SR 2-908.)
Use ta be my guy. (SR 2-548.)
Use ta be my guy. (SR 2-912.)

Philadelphia International Records ZZ8 3655.
Only you. (SR 4-204.)

Philadelphia International Records ZZ8 3665.
Party time man. (SR 4-938.)

Philadelphia International Records ASD 469.
Use ta be my guy. (SR 2-548.)

Philadelphia International Records JZ 34986.
Happy to be with you. (SR 2-513.)

Philadelphia International Records JZ 35095.
Life is a song worth singing. (SR 2-510.)

Philadelphia International Records JZ 35458.
Past, present, and The Futures. (SR 4-088.)

Philadelphia International Records JZ 35510.
Nothing says I love you like I love you. (SR 4-915.)

Philadelphia International Records JZ 35516.
M F S B, the Gamble-Huff Orchestra. (SR 4-821.)
To be in love. (PA 15-799.)

Philadelphia International Records PZ2 35517.
Live. (SR 4-919.)

Philadelphia International Records ZS8 3646.
Happy to be with you. (SR 2-556.)

Philadelphia International Records ZS8 3648.
Close the door. (SR 2-555.)

Philadelphia International Records ZS8 3649.
Turn me loose. (SR 2-908.)

Philadelphia International Records ZS8 3650.
Use ta be my guy. (SR 2-912.)

Philadelphia International Records ZS8 3656.
(I'm just thinking about) cooling out. (SR 4-236.)

Philadelphia International Records ZS8 3659.
Kunta dance. (SR 4-242.)

The Philadelphia National Bank.
P N B Bank notes. (SR 3-976.)

Philbin, Amy.
City nights. (PA 16-729.)
Pinada. (PA 14-119.)

The Philharmonia Orchestra.
Brahms--Piano concerto number 2 in B flat, opus 83. (SR 2-301.)
Madama Butterfly. (SR 4-980.)

Philippine Dance Company.
Bayanihan 7. (SR 3-279.)

Philips 6003 699.
Papa Bully. (PA 18-232.)

Philips 6305 356.
Rummelplatz Rock. (PA 18-243.)

Phillip & Lloyd.
Behold. (PA 16-258.)
I don't know. (PA 16-256.)
Soon you'll be gone. (PA 16-257.)
Thinking of you. (PA 16-255.)

Phillips, Allan.
Family tree. (PA 17-161.)
Paw Paw County. (SR 5-275.)

Phillips, Bill.
Divorce suit. (PA 17-749.)
I've been loving you too long. (PA 17-748.)

Phillips, Carroll E., Jr., 1951-.
Silver dreams. (SRu 2-181.)
Silver dreams collection VII. (SRu 2-764.)

Phillips, Carroll Edward, Jr., 1951-.
Silver dreams collection V. (SRu 1-446.)

Phillips, D. See
Phillips, Douglas Raymond, 1950-.

Phillips, Dave.
Seattle in the rain. (SR 2-388.)

Phillips, Doug. See
Phillips, Douglas Raymond, 1950-.

Phillips, Douglas Raymond, 1950-.
Come with me. (SR 2-287.)
Just [i.e. Jesus], I need Thee. (SR 2-288.)
Memories. (SR 2-289.)
My servant shall be satisfied. (SR 2-283.)
Talkin' to Jesus. (SR 2-286.)
The Time has come. (SR 2-284.)
Wake me when it's over. (SR 2-285.)
Walkin' over hills & valleys. (SR 2-282.)

Phillips, Elva.
Ole time gospel favorites. (SR 3-276.)

Phillips, Ernesto.
Don't leave me. (PAu 35-943.)

Phillips, Ernesto McK.
So thankful for your love. (PAu 70-127.)
Stop your running. (PAu 70-128.)

Phillips, Ernesto McK., 1953-.
Blow my high. (PAu 70-129.)

Phillips, Esther.
All about Esther Phillips. (SR 4-017.)

Phillips, G. See
Phillips, Gary.

Phillips, Gary.
Lovin' cup. (PA 16-038.)
Street fever. (PA 16-040.)

Phillips, James Larry, Sr., 1944-.
Gettin' to know my Lord. (PAu 70-622.)

Phillips, John Hunter, 1949-.
If I didn't love you. (PAu 43-017.)
Let's get to know each other. (PAu 43-016.)
Pinky. (PAu 43-023.)

Phillips, M. See
Phillips, Marsha Raymond, 1950-.

Phillips, Marsha.
My servant shall be satisfied. (SR 2-283.)
The Time has come. (SR 2-284.)

Phillips, Marsha Raymond, 1950-.
Come with me. (SR 2-287.)
Just [i.e. Jesus], I need Thee. (SR 2-288.)
Memories. (SR 2-289.)
Talkin' to Jesus. (SR 2-286.)
Wake me when it's over. (SR 2-285.)
Walkin' over hills & valleys. (SR 2-282.)

Phillips, Mike, 1946-.
Easy to go. (PAu 54-693.)

Phillips, Paul.
Hi-Tension. (PA 10-675.)

Phillips, Paul M., 1955-.
Wooden hands music. (SRu 2-321.)

Phillips, R. See
Phillips, Randy, 1956-.

Phillips, Randy.
Manhattan special. (SR 2-245.)

Phillips, Randy, 1956-.
Children of the harvest. (PA 20-956.)
My Man from Galilee. (PA 20-957.)
Victorious in His love. (PA 20-963.)

Phillips, Roberta Iris, 1903-.
A Christmas prayer to our children. (SRu 713.)
God loves this race. (SRu 712.)
Rich farmer Joe. (SRu 714.)
Serena. (SRu 715.)

Phillips, S.
Theme from "Battlestar Galactica." (SR 4-039.)

Phillips, Steven D., 1957-.
Thank You, Lord. (PAu 65-829.)

Phillips, Stu.
Battlestar Galactica. (SR 4-525.)
Theme from "Battlestar Galactica." (SR 4-530.)

Phillips, Susanne.
Seattle in the rain. (SR 2-388.)

Phillips, Victor, 1948-.
Music is my mistress. (PA 17-154.)

Phillips, Wesley, 1954-.
Peace and love. (SRu 1-792.)

Phillipson, Larry Lee. See
Phillipson, Lawrence E., 1923-.

Phillipson, Lawrence E., 1923-.
Flea Market Phil and his old violin. (PA 11-110.)

The Philly Rollers.
Super soul. (SR 2-581.)

Philo PH 1047.
Tramps and hawkers. (PA 18-028.)

Philpot, Gwendolyn Callaway, 1944-.
Can I hang on to you? (PAu 43-593.)
If I write this song. (PAu 43-596.)
My roses tonight. (PAu 43-597.)
Not necessarily high. (PAu 43-595.)
See what the morning brings. (PAu 43-594.)
Unreal. (PAu 43-598.)
Will it be me? (PAu 43-599.)

Phoebe Records 2001.
Forbidden love. (SR 4-359.)
The Sweeter the bait (the harder the sting) (SR 4-360.)

Phonogram, Inc.
All about Esther Phillips. (SR 4-017.)
As time goes by. (SR 3-903.)
Baker Street. (SR 3-900.)
The Cryers. (SR 4-016.)
Dance (if ya wanta) (PA 10-431.)
Demis Roussos. (SR 3-247.)
Disco summer. (SR 4-539.)
Funk-o-nots. (PA 10-426.)
Hemispheres. (SR 4-015.)
Hey, girl, work your show. (SR 3-225.)
In fashion. (SR 4-022.)
Jass-ay-lay-dee. (PA 10-428.)
Jass-ay-lay-dee. (SR 4-018.)
Keeps rockin'. (SR 4-026.)
Last cheater's waltz. (SR 4-024.)
Learning to live without you. (SR 4-538.)
Love me with all your heart. (SR 4-020.)
Mighty night. (SR 3-899.)
Nott enuff. (PA 10-429.)

Phonogram, Inc. (CON.)
One night affair. (SR 3-224.)
Phyrework. (SR 4-025.)
Rainbow. (SR 4-418.)
Sad. (SR 4-540.)
Saner days. (SR 4-019.)
Sleepwalkin'. (PA 10-427.)
That's when you know your woman wants to be free. (SR 3-901.)
Theme from "The Great brain." (SR 3-902.)
Time slips away. (PA 10-430.)
Under the lights. (SR 3-248.)
You bring me love. (SR 3-904.)

Phonogram International, B. V.
Demis Roussos. (SR 3-247.)
Jambalaya (on the Bayou) (SR 2-222.)
Saskia & Serge. (SR 2-240.)
Some girls grow up somehow. (SR 2-993.)

Phonogram, Ltd.
Book early. (SR 4-023.)

Phonogram, S.A.
The Love train. (SR 4-021.)

Phyrework.
Phyrework. (SR 4-025.)

Pianga, Michael.
Where's my smile? (PAu 55-643.)

Pianga, Mick. See
Pianga, Michael.

Piano Man Dan.
Tax blues. (SR 2-215.)

Piatek, Carolyn.
Reaching toward maturity. (SR 4-720.)

Picalic Music, Inc.
I'd like to get to know you. (PA 19-222.)

Picard, Raymond R., 1946-.
Mister, please, can you help me? (PAu 47-517.)
Promise me you'll stay. (PAu 47-515.)
There must be words. (PAu 47-518.)
You're the flame in my heart. (PAu 47-516.)

Piccirillo, M.
Give a little more. (SR 3-980.)

Piccirillo, Michael.
Baltimore. (SR 3-490.)

Piccirillo, Mike.
Give a little more. (PA 14-115.)
Standing in the shadows of love. (SR 4-465.)

Piccolo, John.
Reduced to a whisper. (PA 19-631.)
The Story goes. (PA 19-635.)

Pick-a-Hit Music.
Amazing grace. (PAu 30-664.)
How great Thou art. (PAu 30-660.)
The Old rugged cross. (PAu 30-661.)
Softly and tenderly. (PAu 30-663.)
Will the circle be unbroken? (PAu 30-662.)

Pickard, Herbert.
I thank You, Jesus. (SR 5-100.)

Pickard, Sorrells.
I bet I would have loved you way back then. (PA 20-145.)
You and me and spring in Tennessee. (PA 20-144.)

Pickard, Sorrels. See
Pickard, Sorrells.

Pickard Singers.
I thank You, Jesus. (SR 5-100.)

Pickett, Kari.
Blue is not a word. (SR 2-389.)

Pickett, P.
The Runaway. (SR 3-937.)

Pickett, Phil.
Runaway. (PA 16-730.)

Pickett, Wilson.
A Funky situation. (SR 3-076.)
The Night we called it a day. (PA 14-805.)

Pickford-Hopkins, Gary.
Shooting star. (PA 11-953.)

Pickins.
First time around. (SR 3-909.)

Picou, Donnie. See
Picou, William Donald, 1949-.

Picou, William Donald, 1949-.
Bas Clas Country Club. (PAu 68-025.)

Pidgeon, John.
Let me down gently. (PA 20-788.)
Real sour. (PA 20-789.)
Tonight. (PA 8-615.)

Pierce, B. See
Pierce, Bettye.

Pierce, Bettye.
Feel the fire. (PAu 69-912.)
I remember happy, I remember blue. (PAu 64-823.)
It's just a silly song. (PAu 64-824.)
Tryin' to get away. (PAu 73-738.)

Pierce, Don, 1954-.
Takin' time to listen. (SR 3-889.)

Pierce, M. See
Pierce, Marvin.

Pierce, Marvin.
Dance (if ya wanta) (PA 10-431.)
Funk-o-nots. (PA 10-426.)
Jass-ay-lay-dee. (PA 10-428.)
Nott enuff. (PA 10-429.)
Sleepwalkin'. (PA 10-427.)
Time slips away. (PA 10-430.)
True love. (PA 13-071.)

Pierce, Nat.
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)
Jazz reunion. (SR 5-153.)

Pierce Arrow.
Everyday, everynight. (SR 4-241.)
Maybe tomorrow. (PA 15-571.)
Pity the rich. (SR 4-082.)

Piercy, Jack. See
Piercy, John E., 1955-.

Piercy, John E., 1955-.
Season to season. (PAu 58-763.)

Pierog, Kenn, 1953-.
Earthrise. (SR 2-091.)

Pietrowski, Jennifer G., 1948-.
Too proud to cry. (SRu 1-866.)

Pietsch, R.
I'm a music man. (SR 5-234.)

Pigfoot Music.
Maui sunrise. (PA 15-700.)

Piggeon, J. See
Pidgeon, John.

Piggott, B. See
Piggott, Barry Wayne, 1961-.

Piggott, Barry Wayne, 1961-.
Air raid. (SRu 948.)
It's about time. (SRu 2-407.)
Jimmy's song. (SRu 947.)
Little brother. (SRu 949.)
A Lonely man's day. (SRu 2-405.)
Party hardy. (SRu 2-406.)
Secrets. (SRu 950.)

Pike, Dave.
On a gentle note. (SR 3-945.)

Pike, Otis.
Vital history cassettes. (SR 2-631.)

Piket, Joseph S., 1956-.
Master of music, Foolish lover, Riddle of the Lemmings suite. (SRu 2-399.)

The Pilgrim Jubilee Singers.
Singing in the street. (SR 3-574.)

Pillitteri, Peter M.
Love in vain? (SRu 2-694.)

Pillon, Nancy B.
Reference skills. (PA 8-670.)

Pilon, P. See
Pilon, Peggy.

Pilon, Peggy.
A Wonderful man. (PAu 73-088.)

Piltzecker, Ted, 1950-.
Anymore nectar? (SR 2-449.)
Pesos, besos. (SR 2-451.)
Stepping out. (SR 2-448.)
Through my smile. (SR 2-450.)

Pinckney, Charles Thomas, 1961-.
Chariot. (SRu 1-705.)

Pinckney, J. D., 1959-.
Chariot. (SRu 1-705.)

Pinckney, John, 1958-.
Chariot. (SRu 1-705.)

Pindar. See
Atchison, Fred W., 1951-.

Pindell, Theodore Roosevelt, 1953-.
Let it be. (PAu 66-690.)
Rockin'. (PAu 66-689.)

Pinder, Michael.
One step into the light. (PA 10-223.)

Pinder, William Craig, 1952-.
She's my friend. (SRu 1-836.)

Pine Key Music.
Million dollar memories. (PA 8-610.)

Pinebrook Recording Studio PB 1345.
The Glory of the God of Israel. (SR 3-278.)

Pinebrook Recording Studio PB 1365.
Throne of grace. (SR 3-598.)

Pinellas Music.
Hillside Strangler. (PA 12-603.)
Hollywood square. (PA 12-602.)

Pinelo Cruz, Nestor.
Taco, taco. (PA 16-233.)

Pinera, Mike.
Isla. (SR 3-830.)

Pinette, Brian, 1956-.
Moments. (PAu 29-763.)

Pink Floyd Music, Ltd. See
Gilmour (David) Music, Ltd.

Pink Floyd Music Publishers, Inc.
Cry from the street. (PA 14-224.)
Deafinitely. (PA 14-229.)
I can't breathe anymore. (PA 14-230.)
Mihalis. (PA 14-223.)
No way. (PA 14-228.)
Raise my rent. (PA 14-227.)
Short and sweet. (PA 14-226.)
So far away. (PA 14-225.)

Pinkard, S.
Love theme from Oliver's story. (SR 5-094.)

Pinn Music.
You're my reason. (PA 9-243.)

The Pinnacle Boys.
Westbound and down. (SR 4-451.)

Pinnock, Trevor.
Toccaten. (SR 4-582.)
Toccaten. (SR 4-587.)

Pinto, Nelson Ned D'Avila.
Por sua causa. (PA 11-978.)

Piotrowski, Kenneth, 1945-.
Back pain. (TX 110-031.)
Weight control. (TX 124-178.)

Pipedream.
Dance on, baby. (PAu 57-990.)
Feel free. (PAu 57-987.)
Heather. (PAu 57-986.)
How long? (PAu 57-988.)
Lazy Lucy. (PAu 57-989.)
Part of it all. (PAu 57-991.)

Pipes, Mickey, 1953-.
Life without love. (PAu 65-139.)

Pippin, S.
Put it on me. (SR 3-223.)

Pippin the Friendly Ranger Music Publishing International, Ltd.
Bad reputation. (PA 20-159.)
Dancing in the moonlight (it's caught me in its spotlight) (PA 20-162.)
Dear Lord. (PA 20-166.)
Downtown sundown. (PA 20-164.)
Killer without a cause. (PA 20-163.)
Opium trail. (PA 20-160.)
Soldier of fortune. (PA 20-158.)
Southbound. (PA 20-161.)
That woman's gonna break your heart. (PA 20-165.)

The Pips.
At last—The Pips. (SR 2-197.)
Callin'. (SR 2-944.)

The Pirates.
Skull wars. (SR 4-350.)

Piritsch, Robert, 1960-.
Burning away. (PAu 73-703.)

Pisello, Daniel M., 1942-.
The King of the entire world. (SR 5-445.)
The King of the entire world. (SRu 2-627.)

Pitney, G.
(I wanna) love my life away. (SR 4-950.)

Pitt, Timothy Everett, 1950-.
Circle behind the stage. (PAu 40-850.)

Pittman, Richard.
New American music for chamber ensemble. (SR 4-653.)
Songs of nature. (PA 14-421.)

Pitts, Clyde, 1939-.
Put Christ in Christmas. (PAu 55-216.)

Pix Productions.
The 22 series surveillance camera systems. (PA 17-839.)

Pizzarelli, Bucky.
For a girl. (PA 18-942.)

Planetary Music Publ. Corporation.
Canon. (PA 14-803.)
Goin' home. (PA 21-102.)

Planetary Music Publishing Corporation.
I'll wake up screaming in the middle of the night. (PA 9-168.)
Pounding with desire. (PA 9-169.)

Plangent Visions Music, Inc.
Big tears. (PA 12-937.)
This year's model. (PA 8-843.)

Plank Road String Band.
Plank Road. (SR 2-151.)

Plantation Records PLP-525.
Country dance time. (SR 5-218.)

Plantation Records PLP-531.
Country comedy. (SR 5-220.)

Plantation Records PLP-532.
Magical musical memories. (SR 5-217.)

Plantation Records PLP-540.
Go to the movies. (SR 5-219.)

Plante, Jacques.
By your side. (SR 2-213.)

Plasencia, R.
Hey, love. (SR 3-405.)

Plasencia, Rafael A., 1950-.
Hey, love. (SR 3-405.)

Plaskon, Mary-Anne.
Collection of songs by Mary-Anne Plaskon. (PAu 66-268.)
Collection of songs by Mary-Anne Plaskon and William Wardle. (PAu 66-273.)

Plath, Warren K., 1919-.
With a bow to Bix. (SR 5-023.)

Platinum Hook.
Gotta find a woman. (PA 19-008.)
Hooked for life. (PA 19-007.)
Platinum Hook. (SR 3-500.)
Platinum Hook. (VA 8-955.)

Plattes, James T., 1950-.
Anthology, 1975--March 1978. (SRu 1-349.)

Plattes, Jim. See
Plattes, James T., 1950-.

Play Music.
Someday. (SR 3-013.)

Play One Music, a division of Tight Corporation. See
Tight Corporation. Play One Music.

Playboys.
Gary Lewis and the Playboys, greatest hits. (SR 2-119.)
Juke box. (SR 5-278.)

Playdon, Paul.
Floyd's theme. (SR 2-639.)

Player.
Danger zone. (SR 5-430.)
Forever. (PA 14-170.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Love in the danger zone. (PA 14-167.)
Player. (SR 2-457.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)

Please & Thank You Music, Inc.
Champagne Charlie. (PA 17-724.)

Pleasure-Lust Music.
Sooner or later. (SR 3-096.)

Pleasure-Lust Records.
Sooner or later. (SR 3-096.)

Pleasure-Lust Records PLG-222.
Sooner or later. (SR 3-096.)

Pleeth, Anthony.
Stabat mater. (SR 4-470.)

Pleiades Music, Inc.
M'lady. (PA 8-603.)
Randy. (PA 11-088.)
Short Creek. (PA 8-604.)

Plenty Horn Music.
So close to the feeling. (PA 18-694.)

Pleze.
Disco 2000. (SR 4-114.)
Living together. (SR 4-115.)

Plotino, Vincent, 1952-.
Lunchbox music. (PAu 53-435.)

Plotkin, Alan, 1955-.
Machine graveyard. (PAu 49-868.)

Plotzker, Michael Calman, 1950-.
All this gives her joy. (PAu 34-843.)
Barbara. (PAu 34-430.)
I heard it on the radio. (PAu 34-429.)
I wanna go home. (PAu 34-428.)
I'm happy. (PAu 34-842.)
Living to die. (PAu 34-427.)
Security. (PAu 34-841.)

Plowden, Bennie L., 1939-.
Calling on You, Jesus. (PA 11-310.)

Plum, Jean.
Pour on the loving. (SR 2-921.)

Plummer, Christopher.
The Book of Merlyn. (SR 4-877.)
Jacob Two-Two meets the Hooded Fang. (SR 4-512.)

Plummet Airline (Musical group)
It's hard. (PA 15-352.)
My time in a while. (PA 15-353.)

Plunk, Ric. L.
You did it. (PAu 55-640.)

Plunk, Ric L., 1954-.
That's just fine. (PAu 56-435.)

Plunkett, Steve. See
Plunkett, Steven Lee, 1953-.

Plunkett, Steven Lee, 1953-.
Songs by Steve Plunkett. (SRu 2-721.)
Songs by Steve Plunkett & Larry Kiernan. (SRu 2-722.)

Poacher.
Darling. (SR 3-601.)

Poch, Spencer Eugene, 1943-.
Visonics. (PA 16-707.)

Pockets.
Take it on up. (SR 2-987.)
Take it on up. (SR 4-156.)

Poco.
Legend. (SR 4-801.)

Poe, Edgar Allan, 1809-1849.
The Lake. (PA 10-717.)

Poe, Edgar Allen. See
Poe, Edgar Allan, 1809-1849.

Poe, R. W.
Business communication. (SR 3-287.)

Poemas y Canciones, Inc.
Amar y amar. (PAu 32-672.)
Slipped all over myself. (PAu 32-674.)
Cancion del olvido. (PAu 32-671.)
Dancin'. (PAu 32-675.)
Get it together. (PAu 32-676.)
If you could only understand. (PAu 32-677.)
Love winds. (PAu 32-678.)
Monster groove. (PAu 32-679.)
Sevilla-Miami. (PAu 32-670.)
Te quiero a ti. (PAu 32-673.)
Welcome to our world. (PAu 32-680.)
You are the one. (PAu 32-681.)

Poets Publishing Company.
Lack of attention. (PA 9-867.)

Pohl, Marc A.
Living with hemodialysis. (PA 11-214.)

Pohl, Mark A. See
Pohl, Marc A.

Poiema Music Publishing.
Children of the harvest. (PA 20-956.)
Ecclesiastes II. (PA 20-958.)
Filled with the Holy Ghost. (PA 20-959.)
He will take you home. (PA 20-962.)
I will join my hands. (PA 20-965.)
My Man from Galilee. (PA 20-957.)
Praise be to our God. (PA 20-964.)
Roadway to the Son. (PA 20-961.)
Victorious in His love. (PA 20-963.)
Walk like Jesus. (PA 20-960.)

Poindexter, Bobby. See
Poindexter, Robert, 1941-.

Poindexter (Buster) Inc.
The Rope. (PA 15-560.)

Poindexter, Jackie. See
Poindexter, Jacqueline, 1948-.

Poindexter, Jacqueline, 1948-.
Jackie & Richard Poindexter collective work I. (PAu 71-980.)

Poindexter, Richard Cornelius, 1944-.
Bobby & Richard Poindexter collective work I. (PAu 71-985.)
Jackie & Richard Poindexter collective work I. (PAu 71-980.)

Poindexter, Robert, 1941-.
Bobby & Richard Poindexter collective work I. (PAu 71-985.)

Pointer, B. See
Pointer, Bonnie.

Pointer, Bonnie.
Ah, shoot. (PA 18-952.)
Bonnie Pointer. (SR 4-214.)
Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)
I love to sing to you. (PA 18-954.)
I wanna make it (in your world) (PA 18-955.)
More and more. (PA 18-953.)
My everything. (PA 18-956.)

The Pointer Sisters.
The Pointer Sisters—their greatest recordings. (SR 2-828.)

Poki Records.
Keala. (SR 4-514.)

Poki Records SP7 9027.
Keala. (SR 4-514.)

Poki Records SP7 9030.
Kauna. (SR 3-520.)

Poki Records SP7-9032.
He Mau mele no na keiki. (SR 5-125.)

Poki Records SP7-9033.
Portrait of the Kaapanas. (SR 5-127.)

Polanco, Edward F., 1951-.
Hard at the top. (SRu 1-850.)
A Simple song. (SRu 1-852.)
Something, anything. (SRu 1-853.)
Till I die. (SRu 1-851.)

Poland, Harold Lawrence, 1955-.
Rorke's drift 1879. (PAu 65-835.)

Polberson Records.
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

Polbeson Records.
Roosevelt & Arthur Miller sing & play Brotherly love. (SR 3-160.)

Pole, J. R.
Vital history cassettes. (SR 2-631.)

Police.
Roxanne. (SR 4-190.)

Polisar, Barry Louis, 1954-.
Naughty songs for boys and girls. (SR 3-827.)

The Polished Apple.
The Solar quest. (PA 15-561.)

Polite Music.
Excitable boy. (PA 8-169.)
Veracruz. (PA 8-173.)
Werewolves of London. (PA 8-170.)

Politi, Paul.
My Musical Bouquet. (PA 16-066.)
September when I first met you. (PA 14-925.)

Polkaland LP-30.
Romy Gosz. (SR 2-395.)

Polkaland Records.
Romy Gosz. (SR 2-395.)

Pollard, Chuck.
The Other side of Jeannie. (SR 4-121.)
You should win an Oscar every night. (SR 2-785.)

Pollard, Jeff.
Back to the levee. (PAu 43-292.)
Backslider. (PA 9-932.)
Beyond Babylon. (PAu 32-538.)
Bridge of silence. (PA 9-933.)
Crazy in love. (PA 9-929.)
Do you know your woman? (PAu 32-537.)
Heavenly days. (PA 9-934.)
Her only rose (is dying) (PAu 57-236.)
I can't do one more two-step. (PA 9-935.)
Keep the fire burning. (PA 14-238.)
Keep the fire burning. (PAu 32-536.)
Love abductor. (PA 9-928.)
Slow burn. (PA 9-930.)
Snake eyes. (PA 9-931.)
Take a ride on a riverboat. (PA 9-927.)

Pollard, Tom, 1931-.
In the shade of the Cross. (PAu 54-128.)

Pollard, Tom W., 1931-.
All He desires is all. (PAu 54-112.)
Teach me, Lord, oh teach me how to love. (PAu 43-669.)
What Man is this? (PAu 54-111.)

Pollen (Evy) Music.
Pretty darlin'. (SR 3-670.)

Pollen (Evy) Records ER-1-2-49.
Pretty darlin'. (SR 3-670.)

Polles, James, 1954-.
Everybody, shake your body. (PAu 56-807.)
Love won't wait. (PAu 33-955.)

Pollini, Maurizio.
Variationen fuer Klavier. (SR 4-596.)

Polo. See
Lupe y Polo.

Polus, Don H., 1954-.
Got that feelin'. (PAu 49-557.)

Polyanchek, Steven E., 1954-.
Kirpal singh. (SR 4-363.)

Polydor 2042 010.
Man muss auch mal nein sagen koennen. (PA 18-225.)

Polydor 2042 012.
Das Maedchen aus Athen. (SR 4-578.)

Polydor 2042 018.
Ein Blick zuviel. (PA 18-227.)
Zeig mir die Natur. (PA 18-226.)

Polydor 2042 022.
Du bist mein Problem. (SR 4-579.)

Polydor 2042 024.
Lady Laverda. (PA 18-228.)
Little Bear. (PA 18-229.)

Polydor 2056 734.
Blue night. (PA 18-219.)
Magic touch. (PA 18-220.)

Polydor 2371 884.
Live in London. (SR 4-706.)

Polydor 2371 891.
World hits. (SR 4-592.)

Polydor 2371 892.
Melodien zwischen Tag und Traum. (SR 4-590.)

Polydor 2371 903.
Auf Last geht's los. (SR 4-583.)

Polydor/B G O PD-1-6158.
Alicia Bridges. (SR 2-686.)

Polydor/Harem PD-1-6180.
Let the music play--for ever and ever. (SR 4-989.)

Polydor, Inc.
2 hot! (SR 3-995.)
Alicia Bridges. (SR 2-686.)
All or nothing at all. (SR 4-748.)
Alone at the end of the rainbow. (SR 3-769.)
Baby, get down. (SR 2-742.)
A Bad case of love. (SR 2-248.)
Ballads. (SR 4-746.)
C. W. McCall's Greatest hits. (SR 2-688.)
Dale's wail. (SR 4-747.)
For the sake of love. (SR 3-994.)
Friends. (SR 3-010.)
The Genius of Bud Powell. (SR 4-845.)
The George and Ira Gershwin songbook. (SR 2-135.)
Georgia peach. (SR 3-768.)
Get it out'cha system. (SR 2-252.)
Goin' coconuts. (SR 3-594.)
Hot butterfly. (SR 3-996.)
I. O. U. (SR 2-562.)
I'm giving up my baby. (SR 3-879.)
Jam II disco fever. (SR 2-250.)
Josephine (she dance) (SR 2-650.)
Just a little smile (from you) (SR 3-391.)
Just one more night to get by. (SR 2-985.)
Let the music play--for ever and ever. (SR 4-989.)
Love tracks. (SR 4-986.)
Love vibrations. (SR 4-987.)
Lullabye Tissue Paper Company. (SR 3-390.)
Magic is a child. (SR 2-247.)
Manhattan skyline. (SR 3-388.)
Manhattan special. (SR 2-245.)
Mel Street. (SR 2-244.)
Music from the soundtrack of Record City. (SR 2-415.)
My Jole. (SR 2-649.)
Ollie Baba. (SR 3-595.)
One of a kind. (SR 2-246.)
The Osmonds' greatest hits. (SR 2-249.)
Outrageous. (SR 3-290.)
Secret agent. (SR 4-985.)
Slippin' away. (SR 2-253.)
A Song between us. (SR 2-251.)
The Spank. (SR 2-741.)
Step in to our life. (SR 4-988.)
Steppin' out. (SR 2-687.)
Still life. (SR 4-087.)
Substitute. (SR 4-043.)
Take a look at those cakes. (SR 4-990.)
Tall tales. (SR 2-685.)
You send me. (SR 2-689.)
You'll be back (every night in my dreams) (SR 3-389.)

Polydor International, G.m.b.H.
4 Impromptus. (SR 4-600.)
4 Sonaten. (SR 4-699.)
4 Symphonien. (SR 4-599.)
6 moments musicaux, D. 780. (SR 4-698.)
24 capricci per violino solo. (SR 4-697.)
Acis and Galatea. (SR 4-593.)

Polydor International, G.m.b.H. (CON.)
  Arien. (SR 4-700.)
  Auf Last geht's los. (SR 4-583.)
  Canzoni e sonate, 1597-1615. (SR 4-573.)
  Concerti per flauto—Mancini, Sarri, Barbella, Valentine. (SR 4-695.)
  Dedicatio ecclesiae. (SR 4-707.)
  Don Giovanni. (SR 4-586.)
  Du bist mein Problem. (SR 4-579.)
  La Fanciulla del West. (SR 4-705.)
  Fidelio. (SR 4-598.)
  Fontane di Roma. (SR 4-574.)
  Franzoesische Harfenmusik. (SR 4-572.)
  Joseph Haydn—Trios fuer Baryton, Viola, und Violoncello. (SR 4-589.)
  Kammerkonzert fuer Klavier und Geige mit 13 Blaesern. (SR 4-709.)
  Kantaten. (SR 4-577.)
  Klaviersonate B-dur, D. 960. (SR 4-703.)
  Der Liebe Seligkeit. (SR 4-571.)
  Lieder. (SR 4-594.)
  Lieder. (SR 4-595.)
  Lieder. (SR 4-597.)
  Lieder. (SR 4-701.)
  Live in London. (SR 4-706.)
  Das Maedchen aus Athen. (SR 4-578.)
  Melodien zwischen Tag und Traum. (SR 4-590.)
  Die Orchesterwerke. (SR 4-584.)
  Orgelmeister vor Bach. (SR 4-696.)
  Preludes. (SR 4-588.)
  Scheherazade. (SR 4-575.)
  Sonata for two pianos and percussion. (SR 5-319.)
  Streichquartette. (SR 5-315.)
  Streichquartette. (SR 5-317.)
  Streichquintett C-dur D. 956. (SR 5-318.)
  Symphonie Nummer 1 C-moll, opus 68. (SR 5-316.)
  Symphonie Nummer 4 G-dur. (SR 4-591.)
  Symphonie Nummer 5 B-dur. (SR 4-708.)
  Symphonien. (SR 4-580.)
  Symphonien. (SR 4-581.)
  Symphony number 1. (SR 4-702.)
  Toccaten. (SR 4-582.)
  Toccaten. (SR 4-587.)
  Variationen fuer Klavier. (SR 4-596.)
  La Vida breve. (SR 4-576.)
  Violinkonzerte. (SR 4-585.)
  Vokal-Ensembles. (SR 4-704.)
  World hits. (SR 4-592.)

Polydor/Kolob Records PD-1-6169.
  Gimme some time. (PA 15-448.)
  Goin' coconuts. (SR 3-594.)

Polydor LC 0309.
  Anyway. (PA 17-464.)
  Don't waste my time. (PA 17-466.)
  I'm gonna give (my whole life to music) (PA 17-465.)
  Pall Mall. (SR 4-382.)
  Pall Mall groove. (PA 17-463.)
  Please don't let me go. (PA 17-469.)
  Where's the party? (PA 17-467.)
  Your love. (PA 17-468.)

Polydor, Ltd.
  Under the lights. (SR 3-248.)

Polydor--M V P PD-1-6172.
  2 hot! (SR 3-995.)

Polydor/M V P PD-1-8002.
  Music from the soundtrack of Record City. (SR 2-415.)

Polydor/Marathon Records PD-1-6151.
  A Song between us. (SR 2-251.)

Polydor PD-1-6114.
  Mel Street. (SR 2-244.)

Polydor PD-1-6115.
  Magic is a child. (SR 2-247.)

Polydor PD-1-6118.
  One of a kind. (SR 2-246.)

Polydor PD-1-6119.
  Manhattan special. (SR 2-245.)

Polydor PD-1-6152.
  Let's talk it over. (PA 17-860.)
  Lost for words. (PA 17-859.)
  One in a million. (PA 17-861.)
  Slippin' away. (PA 17-858.)
  Slippin' away. (SR 2-253.)
  Sweet memories. (PA 17-863.)
  Whatever happened to the good times? (PA 17-862.)

Polydor PD-1-6153.
  Jam II disco fever. (SR 2-250.)

Polydor PD-1-6155.
  Chip away the stone. (PA 14-472.)
  Diamonds in the rough. (PA 14-474.)
  Gangster on the loose. (PA 14-470.)
  The Great Hall of Fame. (PA 14-469.)
  The Lover's knot. (PA 14-467.)
  Lucrecia. (PA 14-473.)
  On the down and out. (PA 14-468.)
  Small talk. (PA 14-471.)

Polydor PD-1-6156.
  C. W. McCall's Greatest hits. (SR 2-688.)

Polydor PD-1-6159.
  You send me. (SR 2-689.)

Polydor PD-1-6160.
  Friends. (SR 3-010.)

Polydor PD-1-6162.
  Chains. (PA 16-790.)
  Cream (always rises to the top) (PA 16-793.)
  'Fess up to the boogie. (PA 16-794.)
  Hot butterfly. (PA 16-789.)
  Hot butterfly. (SR 3-996.)
  Paradise. (PA 16-792.)
  When the shit hits the fan. (PA 16-791.)

Polydor PD-1-6164.
  For the sake of love. (SR 3-994.)

Polydor PD-1-6165.
  Still life. (SR 4-087.)

Polydor PD-1-6168.
  Ollie Baba. (SR 3-595.)

Polydor PD-1-6176.
  Secret agent. (SR 4-985.)

Polydor PD-1-6179.
  Heat of the beat. (PA 20-486.)
  Step in to our life. (PA 20-487.)
  Step in to our life. (SR 4-988.)
  Swarte. (PA 20-489.)
  Take your funky mind to the disco. (PA 20-488.)

Polydor PD-1-6181.
  Take a look at those cakes. (SR 4-990.)

Polydor PD-1-6184.
  Love tracks. (SR 4-986.)

Polydor PD-1-8902.
  Outrageous. (SR 3-290.)

Polydor PD-2-9005.
  The Osmonds' greatest hits. (SR 2-249.)

Polydor PD-2-9007.
  Steppin' out. (SR 2-687.)

Polydor PD 14457.
  Maybe I should've been listenin'. (PA 14-461.)

Polydor PD 14466.
  She loves my troubles away. (PA 18-659.)
  This workin' man's got you. (PA 18-660.)

Polydor PD 14469.
  Just a little smile (from you) (SR 3-391.)

Polydor PD 14470.
  Manhattan skyline. (SR 3-388.)

Polydor PD 14475.
  You'll be back (every night in my dreams) (SR 3-389.)

Polydor PD 14487.
  The Spank. (SR 2-741.)

Polydor PD 14493.
  Josephine (she dance) (SR 2-650.)

Polydor PD 14496.
  My Jole. (SR 2-649.)

Polydor PD 14497.
  Just one more night to get by. (SR 2-985.)

Polydor PD 14500.
  Georgia peach. (SR 3-768.)

Polydor PD 14508.
  Substitute. (SR 4-043.)

Polydor/Silver Cloud PD-1-6155.
  Tall tales. (SR 2-685.)

Polysound Records PS-1001-A.
  Kirpal singh. (SR 4-363.)

Pomerantz, Bill. See
  Pomerantz, William, 1942-.

Pomerantz, William, 1942-.
  Croonin' the blues. (SRu 1-357.)
  Seasons. (SRu 1-356.)

Pomeranz, David.
  It's in everyone of us. (PA 9-016.)
  Let it be now. (PA 8-319.)

Pommard Publishing Company.
  I'll be easy. (PA 19-606.)

Pommer, Dale A., 1948-.
  The Other side of love. (PAu 61-474.)

Pommer, Dale Allen, 1948-.
  Songs of Dale Allen. (PAu 46-749.)
  Songs of Dale Allen & Kenneth Benjamin. (PAu 43-040.)
  You'll never know. (PAu 71-461.)

Pomus, D.
  Eyes in the back of my head. (SR 2-988.)

Pomus, Doc.
  This magic moment. (SR 3-973.)

Poncha, Meera.
  Children's songs. (PAu 47-484.)

Poncha, Hira, 1927-.
  Love songs. (PAu 29-761.)

Poncia, Vini.
  I think we fell in love too fast. (PA 16-059.)

Poncia, Vini, 1942-.
  Gave it all up. (PA 9-138.)
  Gypsies in flight. (PA 9-141.)
  It's no secret. (PA 9-140.)
  Old time relovin'. (PA 12-944.)
  Out on the streets. (PA 9-139.)
  Simple love song. (PA 9-142.)
  Who needs a heart? (PA 12-943.)
  Wings. (PA 9-137.)

Ponder, Marvin.
  All in the name of Jesus. (SR 2-684.)

Ponomarev, Valery.
  In this korner. (SR 3-320.)

Ponte, Lorenzo Da. See
  DaPonte, Lorenzo.

Ponty, Jean-Luc.
  Cosmic messenger. (SR 3-065.)

Pooky Records S F S — A.
Disco jogging. (PA 16-513.)

Poole, John.
Stabat mater. (SR 4-470.)

Poole, Robert Danton, 1954–.
Step it up. (PAu 43-501.)

Pooler, David Scott, 1952-.
Songs of David Pooler. (SRu 1-405.)

Poopik Productins, Inc.
Final exam. (SR 4-735.)

Poor, Brian, 1955–.
Have you been? (SRu 2-668.)

The Pop.
Ad man. (PA 16-717.)
Animal eyes. (PA 16-714.)
Leather and lace. (PA 16-719.)
Nobody's toy. (PA 16-718.)
Panic. (PA 16-720.)
The Pop. (SR 4-253.)
Saturday night hitch hiker.
(PA 16-713.)
Walk in the rain. (PA 16-715.)
You oughta know. (PA 16-716.)

Pop Tunes.
Ad man. (PA 16-717.)
Animal eyes. (PA 16-714.)
Leather and lace. (PA 16-719.)
Nobody's toy. (PA 16-718.)
Panic. (PA 16-720.)
Saturday night hitch hiker.
(PA 16-713.)
Walk in the rain. (PA 16-715.)
You oughta know. (PA 16-716.)

Pope, Bryant, 1952-.
Blue eyes. (SRu 2-433.)

Pope, Stanley, 1951-.
Can't help but miss you, babe.
(SRu 2-459.)
Loveland. (SRu 2-455.)

Popp, Lucia.
Fidelio. (SR 4-598.)
Die Schoepfung. (SR 2-292.)

Poppy Publishing, Ltd. See
Porpoise Publishing.

Pops Raye Israel, pseud. See
Robinson, Demorie Ray, 1954-.

Los Populares de Nueva Rosita.
El Patito. (SR 5-226.)

Poquette, Lee.
Love one another. (SR 2-362.)

Porcara Music.
Takin' it back. (PA 14-563.)

Porcaro, S.
Hold the line. (SR 4-239.)

Porcaro, S. See
Porcaro, Steve, 1957-.

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Previde, Giuseppe Massara.
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Pride, Thomas Nathaniel, 1944-.
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Prodigal P7-10028R1.
Alright by me. (PA 19-524.)
Love me or leave me. (PA 19-520.)
Omni-verse. (SR 4-093.)
When the winter comes. (PA 19-522.)
Who'll be the master? (PA 19-523.)
You never cared. (PA 19-521.)

Prodigal P7-10029R1.
Meatloaf. (SR 4-216.)

Prodigal P7-10030R1.
Stylus. (SR 4-215.)

Professional Communications.
The Language of podiatry. (SR 3-117.)

Professional Communications Associates. See
Sieber & McIntyre, Inc. Professional Communications Associates.

Proffer, Spencer.
Hope. (PA 8-565.)
Hot afternoon. (PA 12-908.)
I wasn't born yesterday. (PA 8-564.)
New blood. (PA 8-566.)
The Passenger. (PA 8-289.)
Stand up. (PA 12-907.)
Who's goin' out the back door? (PA 8-567.)

Program for American Education, a division of International Artists Concert Bureau, Inc. See
International Artists Concert Bureau, Inc. Program for American Education.

Progressive Records Company.
Arigato. (SR 2-441.)
Figure and spirit. (SR 2-440.)

Progressive Records KUX-13-G.
Figure and spirit. (SR 2-440.)

Progressive Records KUX-14-G.
Arigato. (SR 2-441.)

Project Winsome Publishers.
This is His. (SR 3-895.)

Prokofiev, Sergei, 1891-1953.
Dark Ventures presents When the world screamed. (PA 9-726.)
Sonata number 4. (SR 2-547.)

Promotional Sales, Inc.
The A B C's of transportation sales. (SRu 2-451.)

Promotone, B. V.
Everything is turning to gold. (SR 4-894.)
Miss you. (SR 2-576.)

Pronto P0V-2029.
Karina. (SR 3-339.)

Pronto P0V-2031.
Sara Montiel. (SR 3-337.)

Pronto PHV-2027.
El Tiempo y yo. (SR 3-344.)

Pronto PHV-2032.
Raphael con mariachi. (SR 5-228.)

Pronto PT8-1038.
Versos sencillos de Jose Marti. (SR 3-338.)

Pronto PTS-1034.
Criatura mia. (PA 20-988.)
Entre amigos. (PA 20-985.)
Mienteme. (PA 20-987.)
Y, no. (PA 20-986.)

Pronto PTS-1037.
Soledades. (SR 3-342.)

Pronto PTS-1041.
Arriba Juarez! (PA 19-546.)
Con todo y mi tristeza. (PA 19-544.)
Cuando quieras ... dejame. (PA 19-549.)
Dios te bendiga mi amor. (PA 19-545.)
Maria de todas las Marias. (PA 19-547.)
Mis ojos tristes. (PA 19-548.)
Mis ojos tristes. (SR 5-002.)
Silencio por que silencio? (PA 19-550.)
Ya para que. (PA 19-551.)

Prophecy Publishing, Inc.
Fool's gold. (PA 17-815.)
Heroes. (PA 17-814.)
Midnight eyes. (PA 16-574.)

Protrudi, Rudy. See
Dalpis, Glen, 1952-.

Proud Country PC 12-5.
The Man from Plains, Georgia. (SR 3-259.)

Proud Country PC 12-7.
Sugar a la carte. (SR 3-260.)

Pruett, K. A.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

Pruitt, J.
If this is love. (SR 4-895.)

Pruitt, Kenneth W., 1949-.
Dallas. (PAu 70-480.)
Ode to glitter. (PAu 36-779.)
Stone blues. (PAu 36-777.)
Sweet lovin' mama. (PAu 37-010.)
Too much competition. (PAu 36-776.)
Two timein' [sic] mama. (PAu 36-780.)
We'l[l] all go down together. (PAu 36-778.)

Pruitt, Tonya, 1952-.
Conversation. (SRu 2-690.)

Pryor, Richard.
The Wizard of comedy. (SR 3-596.)

Pryor, Warale T., 1952-.
Don't nobody love you like I do. (SRu 1-680.)

Prysock, Arthur.
All I can do is cry. (PA 14-887.)
Here's to good friends. (SR 4-208.)
Midnight blue. (SR 4-207.)

Pseudo Songs.
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)
Show me a reason. (PA 19-602.)
Special ballet. (PA 19-604.)

Psi World, Inc.
Living synergistically. (SRu 2-618.)

Psychobabble, a division of Cybernetic Learning Systems. See
Cybernetic Learning Systems. Psychobabble.

Psychotherapy Tape Library.
The Cognitive point of view. (SR 2-047.)
Dialogues on R. E. T. (SR 2-654.)
Freud and Klein : divergencies within a continuum. (SR 2-653.)
Infant mental health. (SR 2-048.)
Intensive psychotherapy of schizophrenia. (SR 2-655.)
Preventive approaches toward helping the single parent family. (SR 2-656.)
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)
Styles of communication between patients and therapists. (SR 2-478.)

Puccini, Giacomo, 1858-1924.
La Fanciulla del West. (SR 4-705.)
Madama Butterfly. (SR 4-980.)

Puckett, Michael C., 1954-.
Collective work, number 1. (SRu 815.)

Pud Music.
Bad man. (PA 8-848.)
Peach tree man. (PA 8-849.)
You was wrong. (PA 8-847.)

Pueblo Club Productions CLR-821.
Sweet inspiration. (PA 17-189.)

Pueblos.
Skunk. (SR 5-235.)

Puett, Billy.
The Last time I saw home. (SR 3-690.)

Puett, Meadowlark. See
Puett, Billy.

Pugliese, Nicholas J., Jr., 1951-.
In the Nick of time. (PAu 32-647.)

Puhan, A. E. See
Pullam, Arthur E., 3d.

Puleo, Johnny.
Honky tonk piano. (SR 4-129.)

Pullam, Arthur E., 3d.
Contact. (PA 15-891.)
Contact. (PA 21-045.)
Working song. (PA 15-892.)
Working song. (PA 21-047.)

Pullen, Don.
Montreux concert. (SR 3-068.)

Pulley, Linda G., 1950-.
The Thunderblood & honey quill progression--part II. (PAu 44-411.)

Pulos, Juanita.
He is everything to me. (PAu 30-420.)

Pults, Robert A., 1951-.
Grand Tetons. (PA 9-251.)
Second time around. (PAu 34-442.)
Second time around. (PAu 42-690.)

Pumehana Records PS 4906.
Na Mele kupuna. (SR 2-072.)

Pumehana Records PS 4907.
Ka Lua o ka manawa. (SR 3-521.)

Pumehana Records PS 4908.
Na Leo Kani o Punahele. (SR 5-128.)

Pumehana Records PS 4909.
Nalani. (SR 5-126.)

The Pumpkin Vines.
Ole time gospel favorites. (SR 3-276.)

Purcell, Henry, ca. 1659-1695.
Adagio for organ and strings. (SR 2-261.)

Purcell, Rick, 1951-.
Juicy suite. (PAu 32-396.)

Purdie, Anita M., 1950-.
Oakwood number 1. (SRu 718.)

Purdie, Craig, 1945-.
Oakwood number 1. (SRu 718.)

Purdue Research Foundation.
Romanian folk dancing music. (SR 2-424.)
The Story of Romanian Americans in pictures. (PA 9-192.)

Purdue University.
The Story of Romanian Americans in pictures. (PA 9-192.)

Purdue University. Department of Education.
The Story of Romanian Americans in pictures. (PA 9-192.)

Purdue University, West Lafayette, Ind.
Romanian folk dancing music. (SR 2-424.)

Pure Mountain Music.
Blind love. (PA 12-495.)
The Golden road. (PA 19-181.)
Mountain pipe dream. (PA 19-180.)
Sequachee. (PA 19-182.)

Pure Songs.
Don't be afraid. (PA 14-796.)
Don't look back. (PA 14-789.)
Feelin' satisfied. (PA 14-793.)
It's easy. (PA 14-791.)
The Journey. (PA 14-790.)
A Man I'll never be. (PA 14-792.)
Party. (PA 14-794.)
Used to bad news. (PA 14-795.)

Purington, Robert.
Let's hear it again. (SRu 2-111.)

Purple Passion Music.
Can't get you off my mind. (PA 15-417.)
If you want me to. (PA 15-418.)
Message. (PA 15-415.)
Purple passion. (PA 15-413.)
Still in love with you. (PA 15-414.)
Sweet woman. (PA 15-416.)

Purvis, Victor, 1958-.
Full force. (SRu 2-116.)

Pushkin, Aleksandr Sergeevich, 1799-1837.
Eugene Onegin. (SR 4-865.)

Pushkin, Alexander. See
Pushkin, Aleksandr Sergeevich, 1799-1837.

Pushups, Aurora.
Victims of terrorism. (SRu 2-629.)

Putman, C.
Put it on me. (SR 3-223.)

Putman, Claude, Jr.
Baby, I'll be coming back for more. (PA 19-055.)
Got a hurt as big as Texas (in my heart) (PA 20-778.)
I thought you'd never ask. (PA 19-456.)
It's a cheating situation. (PA 18-369.)
Sleepin' with the one you love. (PA 15-115.)
Smooth sailin'. (PA 16-726.)

Putman, Claude, Jr., 1930-.
The Greatest love song. (PA 16-727.)
High and dry. (PA 19-047.)
I wish that I could hurt that way again. (PA 17-162.)
I've been loving you too long. (PA 17-748.)
Jenny, don't worry 'bout the kid. (PA 12-816.)
Let's keep it that way. (PA 8-815.)
Makin' love, feelin' no pain. (PA 12-932.)
The Next thing you know. (PA 14-781.)
Try me. (PA 17-164.)
When can we do this again? (PA 12-815.)
A Woman who will. (PA 12-933.)
You never cross my mind. (PA 14-441.)

Putman, Curley. See
Putman, Claude, Jr., 1930-.

Putman, Curly.
Smooth sailin'. (SR 4-123.)

Putman, Curly. See
Putman, Claude, Jr., 1930-.

Pyk, Jan.
English is fun. (SR 5-190.)

Pylant, Agnes.
God talks with a senior adult. (SR 2-535.)

Pylant, Jonny.
Berserk music. (SR 3-483.)

Pyrek. See
Gifford, Julia M., 1935-.

Pyrymyd, pseud.
Strange shaky things. (PAu 46-445.)

Q

Q R S.
I got rhythm. (SR 5-321.)
Put on a happy face. (SR 5-326.)

Q R S 10-606.
Star wars. (SR 5-325.)

Q R S 10-607.
Don't it make my brown eyes blue? (SR 5-322.)

Q R S 10-608.
Nobody does it better. (SR 5-324.)

Q R S 10-609.
How deep is your love? (SR 5-327.)

Q R S 10-610.
Stayin' alive. (SR 5-328.)

Q R S 10-611.
Short people. (SR 5-329.)

Q R S 10-612.
Just the way you are. (SR 5-323.)

Q R S 10-613.
Baby, come back. (SR 5-330.)

Q R S Music Rolls, Inc.
Baby, come back. (SR 5-330.)
Don't it make my brown eyes blue? (SR 5-322.)
How deep is your love? (SR 5-327.)
I got rhythm. (SR 5-321.)
Just the way you are. (SR 5-323.)
Nobody does it better. (SR 5-324.)
Put on a happy face. (SR 5-326.)
Short people. (SR 5-329.)
Star wars. (SR 5-325.)
Stayin' alive. (SR 5-328.)

Quajar, Jeannette.
I want to go home now. (PAu 45-203.)

Quala, Zant, pseud. See
Ostrom, Gladys S., 1935-.

Quality in Latin.
Drum solos. (SR 5-290.)
Drum solos. (SR 5-291.)

Quality in Latin LPV 445.
Drum solos. (SR 2-769.)

Quality Music.
Yellow house of love. (PA 8-525.)

Qualls, Brian.
Goodbye. (SR 2-537.)

Qualls, Schlyeen, 1949-.
Don't let it rain. (SRu 872.)

Quarella, Steven, 1957-.
The Love of God is endless. (PAu 34-967.)

Quarter-Gale Music, Ltd.
Let's talk it over. (PA 17-860.)
Lost for words. (PA 17-859.)
One in a million. (PA 17-861.)
Slippin' away. (PA 17-858.)
Sweet memories. (PA 17-863.)
Whatever happened to the good times? (PA 17-862.)

Quartz.
Quartz. (SR 3-703.)

Quazar.
Quazar. (SR 4-807.)

Quddus Music Company.
Love and affection. (PA 10-538.)
Message to the children. (PA 10-540.)
Only sixteen. (PA 10-539.)

Queen.
Bicycle race. (PA 18-411.)
Dead on time. (PA 18-414.)
Don't stop me now. (PA 18-419.)
Dreamer's ball. (PA 18-416.)
Fat bottomed girls. (PA 18-409.)
Fun it. (PA 18-417.)
If you can't beat them. (PA 18-412.)
In only seven days. (PA 18-415.)
Jealousy. (PA 18-410.)
Leaving home ain't easy. (PA 18-418.)
Let me entertain you. (PA 18-413.)
More of that jazz. (PA 18-420.)
Mustapha. (PA 18-408.)
News of the world. (SR 4-296.)
We are the champions. (SR 4-295.)

Queen Music, Ltd.
Bicycle race. (PA 18-411.)
Dead on time. (PA 18-414.)
Don't stop me now. (PA 18-419.)
Dreamer's ball. (PA 18-416.)
Fat bottomed girls. (PA 18-409.)
Fun it. (PA 18-417.)
If you can't beat them. (PA 18-412.)
In only seven days. (PA 18-415.)
Jealousy. (PA 18-410.)
Leaving home ain't easy. (PA 18-418.)
Let me entertain you. (PA 18-413.)
More of that jazz. (PA 18-420.)
Mustapha. (PA 18-408.)

Queenan, John T.
Ultrasound in obstetrics and gynecology. (PA 11-113.)

Quickmix Music, Inc.
Blue eyes (don't run away) (PA 11-325.)
If this is wrong. (PA 11-324.)

Quiggle, Dorian L., 1955-.
Dorian Quiggle songs. (SRu 2-468.)

Quigley, Bryan Hugh, 1950-.
Songs of lovers, honky tonks & highways. (PAu 45-191.)

Quigley, Patrick, 1958-.
Lord Jesus. (PAu 47-314.)
You're on fire. (PAu 47-315.)

Quill, pseud. See
Signaoff, Samuel C., 1948-.

Quill, P., pseud. See
Signaoff, Samuel C., 1948-.

Quill, Samuel, pseud. See
Signaoff, Samuel C., 1948-.

Quimby, Bob.
Charles Vickers with Another dawn. (SR 2-092.)

Quimby, Bob, 1908-.
This is me. (SR 3-654.)

Quinn.
No class. (SR 5-404.)

Quinn, D. R., 1961-.
On my way to California. (SR 3-271.)
The One and only for me. (SR 3-102.)

Quinn, Don.
On my way to California. (SR 3-271.)
The One and only for me. (SR 3-102.)

Quinn, James Edward, 1958-.
Today's date. (PAu 61-645.)

Quinn, James Howard, 1905-.
Sneaky Pete, rider of the three legged stallion. (PAu 63-168.)

Quinn, Lance.
Love will find a way. (PA 13-198.)
Mister Mumbles. (PA 13-199.)
Outside looking in. (PA 13-200.)
Tapioca. (PA 13-203.)

Quino.
Quino. (SR 3-990.)

Quinzi, Paul, 1956-.
One couplet for old friends. (PAu 47-301.)

R

R., J. See
Rutherford, James, 1959-.

R. A. Inbows, Ltd.
This is your life. (SR 4-738.)

R A K Publishing.
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

R C A APL1-2804.
Alley Katz. (PA 20-255.)
Don't blame it on love. (PA 20-256.)
Have I been away too long? (PA 20-254.)
I don't wanna lose you. (PA 20-253.)
It's a laugh. (PA 20-250.)
The Last time. (PA 20-252.)
Melody for a memory. (PA 20-251.)
Pleasure Beach. (PA 20-258.)

R C A APL1-2861.
Nothing makes me feel as good as a love song. (PA 15-782.)

R C A APL2-2587.
Elvis in concert. (SR 2-271.)

R C A Brazil.
Para los que han amado. (SR 3-764.)

R C A JH-11389.
It's not easy. (PA 17-421.)

R C A PB-11245-A.
Weekend lover. (PA 9-196.)

R C A PB-11245-B.
Golden hands. (PA 9-195.)

R C A PB-11367-A.
This will always be my baby's tune. (PA 15-390.)

R C A PB-11367-B.
Divide and conquer. (PA 15-389.)

R C A PB-11375.
Oh what a night for love. (PA 19-608.)

R C A Records.
All I can do—Dolly Parton. (SR 2-058.)
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Elvis in concert. (SR 2-271.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

R C A Victor APL1-2696.
Hard bargain. (PA 18-932.)
I keep going. (PA 18-931.)
Sure got the power. (PA 18-930.)

R C A Victor APL1-2780.
Once I get over you. (PA 15-447.)

R C A Victor APL1-3031.
Comin' back for more. (PA 15-408.)
Hey, Bill (last night was really a thrill) (PA 15-407.)
I dare ya. (PA 15-409.)
Lilly and Harvey, late to the party again. (PA 15-406.)
Lucky star. (PA 15-401.)
Pride. (PA 15-404.)
Single again. (PA 15-402.)
What time does the balloon go up? (PA 15-403.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

R C A Victor APL1-3079.
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Days of the rest of my life. (PA 19-485.)
Face on wrong. (PA 19-486.)
No more blues. (PA 19-491.)
One up on you. (PA 19-488.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)
Waking up is hard to do. (PA 19-490.)

R C A Victor APL1-2643.
You. (PA 14-110.)

R C A Victor APL1-2673.
Another story. (PA 15-797.)
Checkin' out your love. (PA 15-796.)
Games. (PA 15-798.)
I found my way. (PA 15-793.)
Mister Big Spender. (PA 15-792.)
Shortchanged. (PA 15-791.)
Tell me. (PA 15-794.)
That's Life. (PA 15-795.)

R C A Victor APL1-2861.
How can I stop my lovin' you? (PA 14-809.)

R C A Victor SP-4878.
Cafe del Rock. (PA 14-512.)

The R C O All Stars.
Blues so bad. (PA 21-098.)
Milk cow boogie. (PA 21-099.)
That's my home. (PA 21-100.)

R C O Music Publishing Company, division of Ourco, Inc. See
Ourco, Inc. R C O Music Publishing Company.

R G E, Discos, 301.0168.
Por sua causa. (PA 11-978.)

R L W Enterprises.
Country girl. (SR 5-273.)

R M S 10088.
Triad. (PA 18-924.)
Triad. (SR 4-863.)

R P C Z-493461/493462.
I will listen. (SR 3-321.)

R P M Record Company (Pty.) Ltd.
Loving styles. (PA 16-409.)
Time to love. (PA 16-408.)

R P M RPM 1123.
Loving styles. (PA 16-409.)
Time to love. (PA 16-408.)

R S International RSSP-10000.
Wonder Woman disco. (SR 4-677.)

R S O Records, Inc.
Baby, it's you. (PA 8-200.)
Backless. (SR 4-291.)
Bright lights and back alleys. (SR 4-035.)
Danger zone. (SR 5-430.)
Daughter of the night. (SR 5-264.)
Grease. (SR 3-826.)
I can't stay here tonight. (PA 8-196.)
In the heat of the night. (PA 8-198.)
It's your life. (PA 8-195.)
Lady of the silver spoon. (PA 14-787.)
No one could ever love you more. (PA 8-199.)
Paul Nicholas. (SR 2-102.)
Player. (SR 2-457.)
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)
Shadow dancing. (SR 3-058.)
Sunshine Avenue. (PA 8-197.)
Walk right back. (PA 8-201.)

R S O RS-1-3026.
Player. (SR 2-457.)

R S O RS-1-3028.
Paul Nicholas. (SR 2-102.)

R S O RS-1-3029.
Bright lights and back alleys. (SR 4-035.)

R S O RS-1-3031.
Lady of the silver spoon. (PA 14-787.)

R S O RS-1-3033.
Ain't nothin' shakin'. (PA 15-442.)
Alvin's blue thing. (PA 15-443.)
Baby, don't you cry. (PA 15-444.)
The Battle. (PA 15-446.)
The Devil's screaming. (PA 15-445.)
Friday the 13th. (PA 15-439.)
Gonna turn u on. (PA 15-438.)
Rocket fuel. (PA 15-437.)
Somebody callin' me. (PA 15-440.)
Somebody's waltz. (PA 15-441.)

R S O RS-1-3034.
Shadow dancing. (SR 3-058.)

R S O RS-1-3036.
Danger zone. (SR 5-430.)
Forever. (PA 14-170.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Love in the danger zone. (PA 14-167.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)

R S O RS-1-3037.
The Contender. (PA 19-203.)
Daughter of the night. (SR 5-264.)
Elixer [sic] of life. (PA 19-201.)
A Good love. (PA 15-487.)
Short ends. (PA 19-202.)

R S O RS-1-3039.
Backless. (SR 4-291.)
If I don't be there by morning. (PA 19-220.)
Walk out in the rain. (PA 19-219.)

R S O RS-2-4002.
Grease. (SR 3-826.)

R S O RS-2-4100.
Sergeant Pepper's Lonely Hearts Club Band. (SR 4-679.)

R S O RS 911.
(Our love) don't throw it all away. (PA 16-056.)

R S O RS 915.
Moment by moment. (PA 18-925.)

Raad, Franz De, 1954-.
Holliday [sic] (PAu 43-047.)
Love's gonna get you. (PAu 43-044.)
Lovin' queen. (PAu 43-045.)
Music man. (PAu 43-046.)
She's a good woman. (PAu 43-048.)
Turn to me. (PAu 43-043.)
You are the fire. (PAu 43-049.)

Raad, Mat De, 1952-.
Holliday [sic] (PAu 43-047.)
Love's gonna get you. (PAu 43-044.)
Lovin' queen. (PAu 43-045.)
Music man. (PAu 43-046.)
She's a good woman. (PAu 43-048.)
Turn to me. (PAu 43-043.)
You are the fire. (PAu 43-049.)

Rabbitt, Eddie.
I just want to love you. (SR 3-599.)

Raben, Meg, 1921-.
The Best of Andy Marvel. (SRu 748.)
The Best of Andy Marvel. (SRu 1-864.)

Rabin, Buzz.
Maybe I should've been listenin'. (PA 14-461.)

Rabin, Trevor Charles, 1954-.
Loving styles. (PA 16-409.)
Time to love. (PA 16-408.)

Rabinovitz, Joel.
Federal estate & gift tax. (SR 4-536.)

Rachlin, Norman S.
Starting a C P A practice. (TX 144-718.)

Racing Cars.
Bring on the night. (SR 5-299.)

Racioppo, Robert.
Cyrinda. (PA 12-808.)
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Teenage crutch. (PA 19-633.)
Tenth floor clown. (PA 19-634.)
They say the sun shines. (PA 19-638.)

Rackham, Arthur.
Preludes for piano. (SR 2-648.)

Radcliffe, L. See
Radcliffe, Leroy.

Radcliffe, Leroy.
Summer morning. (PA 16-028.)

Radcliffe, Marsha.
Special to me. (PA 19-013.)

Radford, Earl Robert, 1949-.
Friend. (PAu 36-428.)

Radford, Michael R., 1943-.
Somebody's baby. (PA 20-100.)

Radiance Media Ministry.
Marriage. (SR 5-080.)

Radiance MT-1.
Marriage. (SR 5-080.)

The Radiants.
I need a vacation. (SR 3-059.)

Radice, Mark, 1957-.
Can't hold back. (PAu 34-459.)
Cheater. (PAu 34-454.)
Days. (PAu 34-465.)
Emily. (PAu 34-452.)
Eternal revenue. (PA 8-585.)
Get ready for the future. (PA 8-583.)
Got to be good to your woman. (PAu 34-458.)
Havin' an affair with the blues. (PA 8-587.)
A Hold of my heart. (PAu 60-159.)
I like them. (PAu 60-158.)
It's on fire. (PAu 34-449.)
Lonely one. (PAu 60-157.)
Lookin' for someone. (PAu 34-460.)
Love is free. (PA 8-582.)
Love that Texas woman. (PAu 34-456.)
Old man Drew. (PAu 60-156.)
Rose. (PAu 34-457.)
Sandra. (PAu 34-450.)
The Shock. (PAu 60-160.)
To say goodbye. (PAu 34-464.)
Too much money. (PAu 34-451.)
Waiting to love you again. (PAu 34-461.)
White Line Liz. (PAu 34-455.)
Who are you? (PAu 34-462.)
Why must you keep on breaking my heart? (PAu 34-463.)
The World. (PAu 34-453.)

Radio Birdman.
Radios appear. (SR 4-096.)

Rado, Jan.
Lifetime guarantee. (PA 16-728.)

Radosevich, Scott Anthony, 1956-.
Parallax. (PAu 64-802.)

Rae, Claudia, 1949-.
Valentine. (SRu 1-712.)

Raeburn, Christopher.
Bruckner--Te Deum. (SR 2-297.)
Intermezzo in D minor for string quintet. (SR 2-264.)
String quartet in A minor, opus 41, number 1. (SR 2-262.)

Rafael. See
Carmela y Rafael.

Rafferty.
(Don't let another) good day go by. (SR 4-995.)

Rafferty, G.
Baker Street. (SR 3-900.)

Rafferty, Jim.
(Don't let another) good day go by. (SR 4-995.)

Rafi.
Ahavat moledet. (SR 3-711.)

Rage.
Paradise eyes. (SR 5-246.)

Rage Music.
Paradise eyes. (SR 5-246.)

Rage RG 514.
Paradise eyes. (SR 5-246.)

Ragin, M.
Play it for me (one more time) (SR 3-792.)

Ragmop Music Corporation.
I stayed away too long. (PA 15-410.)

Ragni, Nick.
It feels like Christmas. (PAu 56-824.)

Ragossnig, Konrad.
Lieder. (SR 4-701.)

Raguseo, Joe, 1956-.
The Portrait of Joe Raguseo. (PAu 69-578.)

Rahaim, Sarah.
Leaving. (SRu 807.)

Rahe, R. H.
Life stress measurement and illness. (SR 4-611.)

Rai, Melbra.
Song for my people. (SR 2-075.)

Rai, Vasant.
Autumn song. (SR 3-484.)

Raife, James David, 1954-.
Jim Raife volume I. (PAu 51-126.)

Raife, Jim. See
Raife, James David, 1954-.

Raimondo, Frank, 1951-.
Vagabond eclipse. (SRu 2-423.)

Rain.
P N B Bank notes. (SR 3-976.)

Rainbow Morning Music Alternatives 4878.
Naughty songs for boys and girls. (SR 3-827.)

Rainbow Records RR-0156.
Children of the harvest. (PA 20-956.)
Ecclesiastes II. (PA 20-958.)
Filled with the Holy Ghost. (PA 20-959.)
He will take you home. (PA 20-962.)
I will join my hands. (PA 20-965.)
My Man from Galilee. (PA 20-957.)
Praise be to our God. (PA 20-964.)
Roadway to the Son. (PA 20-961.)
Victorious in His love. (PA 20-963.)
Walk like Jesus. (PA 20-960.)

Rainey DeDiaz, Isobel. See
Diaz, Isobel Rainey De.

Rainforest Productions.
Rain forest. (SR 5-425.)

Rainlight Music.
West Texas waltzes & dust-blown tractor tunes. (PA 9-762.)

Rains, Darrel.
Lazy life. (PAu 33-986.)

Rainsford, Beth.
Knowing me, knowing you. (PA 11-115.)

Rainwater, Almus J., 1900-.
Harold Rainwater's songs. (PAu 66-271.)

Rainwater, Harold S., 1924-.
Harold Rainwater's songs. (PAu 66-271.)

Rainwater, Marvin.
Let's go back to bed. (PAu 46-770.)
The Waylon & Willie machine. (PAu 46-771.)

Rainy Day Music Company.
Black velvet. (SR 4-438.)
King of the jungle. (SR 4-551.)
Nice eyes. (SR 4-553.)
You broke the law. (SR 4-552.)

Raisbeck, Kenneth, 1944-.
That's the best thing I could ever have. (PAu 64-631.)

Rakes, Pal.
Till then. (SR 4-275.)

Ram Jam.
Portrait of the artist as a young ram. (SR 2-675.)

Ramakar, Stuart, pseud.
The Young and the restless. (SRu 1-240.)

Ramakar, Stuart, pseud. See
Wright, Stuart.

Rambo-Gardener, Reba. See
Gardner, Reba Rambo.

Ramex 8T-1023.
Nunca te olvidare. (SR 5-441.)

Ramex 8T-1024.
Yo le canto a los ramones. (SR 5-443.)

Ramex 1022.
Tu nombre. (SR 3-037.)

Ramex 1026.
Esta mi cancion. (SR 5-442.)

Ramex LP-1019.
Frescas rosas. (SR 3-345.)

Ramex LP-1021.
Los Canones de Navarone. (SR 3-346.)

Ramex Records and Tapes.
El Hijo de palenque. (SR 2-140.)

Ramex Records, Inc.
Los Canones de Navarone. (SR 3-346.)
Esta mi cancion. (SR 5-442.)
Frescas rosas. (SR 3-345.)
Nunca te olvidare. (SR 5-441.)
Tu nombre. (SR 3-037.)
Yo le canto a los ramones. (SR 5-443.)

Ramex RLP 1020.
El Hijo de palenque. (SR 2-140.)

Ramey, Phillip.
Concerto on old English rounds. (SR 2-373.)

Ramirez, Hector, 1954-.
Live to die. (SRu 828.)
Sleek, sharp looking cat. (SRu 827.)

Ramirez, Louie.
Louie Ramirez y sus amigos. (SR 2-523.)

Ramiro.
Que profundo es tu amor? (PA 11-977.)

Ramones.
Road to ruin. (SR 4-335.)

Ramos, Fernando, 1948-.
Salsa santera. (SRu 1-459.)

Ram's Horn Music.
Patty's gone to Laredo. (PA 18-093.)
What will you do when Jesus comes? (PA 18-094.)

Ramsey, Edmond Dean, 1954-.
She's a hard lovin' woman. (PAu 63-165.)
What makes a man (hurt the woman he loves)? (PAu 63-164.)
Where do the old cowboys go? (PAu 63-163.)

Ramsey, George Edward, Jr., 1951-.
A Tribute to my friend (R. D.) (PAu 32-013.)

Rance, Bobby.
Storm's about to brew. (PAu 60-230.)

Rance, Mike.
Storm's about to brew. (PAu 60-230.)

Randal, Jason. See
Friedman, Jay Randal, 1950-.

Randall, Dana Oldham, 1947-.
Love stuff. (SRu 1-372.)

Randall, Elliott, 1947-.
Never sell out. (PAu 55-926.)

Randall, Elston H.
The Tear stained pillow. (PAu 41-019.)

Randall, Pam. See
Randall, Pamela J., 1954-.

Randall, Pamela J., 1954-.
Love stuff. (SRu 1-372.)

Randall, Randy. See
Randall, Elston H.

Randall, Richard Steven, 1954-.
Country girl. (PAu 57-962.)

Randell, D.
Litterbug. (SR 4-274.)

Randell, Denny.
Lilly and Harvey, late to the party again. (PA 15-406.)
Lucky star. (PA 15-401.)
Marry me again. (PA 8-569.)
Pride. (PA 15-404.)
Single again. (PA 15-402.)
Weekend lover. (PA 9-196.)
What time does the balloon go up? (PA 15-403.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Randell Music Company.
Lilly and Harvey, late to the party again. (PA 15-406.)
Lucky star. (PA 15-401.)
Pride. (PA 15-404.)
Single again. (PA 15-402.)
What time does the balloon go up? (PA 15-403.)
You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)

Randle, E.
I ain't gonna turn you loose. (SR 3-696.)

Randle, Earl.
Fried chicken. (SR 4-846.)
Pour on the loving. (SR 2-921.)
Stand by me. (SR 2-920.)

Randles, Holly, 1956-.
The Ongoing repertoire. (PAu 38-099.)

Rando, Andrew Joseph, 1952-.
I wanna be with you. (PAu 64-198.)

Randolph, Boots.
Boots Randolph puts a little sax in your life. (SR 3-406.)
Movin' on up. (SR 4-558.)

Rankin, David Holland, Jr., 1947-.
Crying for you. (PAu 49-397.)
Second time around. (PAu 55-916.)
Third time around. (PAu 58-008.)

Rankin, Dorothy L., 1911-.
Rag Bag Annie in Puppetland.
(SRu 2-796.)

Rankin Music Company.
Crying for you. (PAu 49-397.)

Ranno, Curt, 1949-.
Manhatten [sic] (PAu 35-982.)
The Ninth symphony. (PAu 35-981.)

Ranno, Richard, 1950-.
Hold on to the night. (PA 18-019.)
Johnny all alone. (PA 18-027.)
She. (PA 18-020.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Ranno, Richie. See
Ranno, Richard, 1950-.

Rant, John, 1951-.
You make me feel like somebody.
(PAu 43-601.)

Rapagnani, Michael.
Charybdis. (PA 9-002.)
Circe's theme. (PA 8-993.)
Find yourself. (PA 9-001.)
Free them. (PA 8-995.)
Greetings from Olympus. (PA 8-985.)
Hades. (PA 8-996.)
Interlude. (PA 8-987.)
Interlude. (PA 8-990.)
Interlude. (PA 8-997.)
Island of the lotus eaters.
(PA 8-988.)
Ithaca. (PA 8-989.)
Never had a woman on my mind (for more than a day) (PA 8-994.)
One thing sure to get you there.
(PA 9-006.)
Pardon my tears. (PA 9-005.)
Polyphemus. (PA 8-991.)
Promises I made to me. (PA 9-004.)
Scylla. (PA 9-000.)
Take it from one who knows.
(PA 9-003.)
Ulysses theme. (PA 8-986.)
What will I say? (PA 8-992.)
Your journey's end. (PA 8-998.)
Your mind is a door. (PA 8-999.)

Rapaport, Scott Geoffrey.
Debbie. (SRu 909.)

Rapaport, Scott Geoffrey, 1954-.
Acadia. (SRu 910.)

Raphael.
Raphael con mariachi. (SR 5-228.)

Rapkin, A. D., 1948-.
He's not a bad boy. (SRu 1-793.)

Raposo, Joseph G.
Doin' the pigeon. (PA 15-483.)
Has anybody seen my dog? (PA 15-485.)
Sesame Street fever. (PA 15-482.)
Trash. (PA 15-484.)

Rapp, Michael, pseud. See
Rapagnani, Michael.

Rapp, Mike, pseud. See
Rapagnani, Michael.

Rapp, Stan, 1953-.
Blow down. (PAu 68-306.)
Not easy. (PAu 66-883.)
Twenty years (all alone) (PAu 68-304.)
What we always wanted. (PAu 68-305.)
When will you ever learn?
(PAu 66-884.)

Rappaport.
Great rock 'n' roll. (SR 4-443.)

Rappaport, Bruce Allen, 1950-.
Great rock 'n' roll. (SR 4-443.)

Rappaport, Joel, 1952-.
Face to face songs. (PAu 30-067.)

Rappaport, Richard Warren, 1948-.
Great rock 'n' roll. (SR 4-443.)

Rappaport, Robert Lawrence, 1944-.
Great rock 'n' roll. (SR 4-443.)

Rare Blue Music.
Love won't be denied. (SR 2-474.)

Rare Earth.
Grand slam. (SR 3-519.)

Rashid, Kalem.
Slippin' away. (SR 2-253.)

Rashti, Michael C., 1955-.
Amy. (PAu 51-147.)
Do you want my love? (PAu 51-146.)

Rasso, Al, 1948-.
Just a lonely man. (PAu 68-875.)

Ratliff, Robert Stevenson, 3d, 1954-.
I just want to be free. (SRu 2-450.)
Jesus understands it all. (SRu 2-572.)
Thank You, Jesus, for another day.
(SRu 2-449.)

Ratshin, Andrew S., 1958-.
The Songs of Andrew Ratshin.
(SRu 2-083.)

Ratz, Pamela Sachs, 1953-.
Blue Smoke. (SR 5-363.)

Ratzer, Karl.
In search of the ghost. (SR 3-485.)

Ratzin, Thomas, 1947-.
Androgynous woman. (SRu 935.)

Ratzin, Tom. See
Ratzin, Thomas, 1947-.

Ratzlaff, George, 1947-.
Luziane. (PAu 31-227.)
Songs of freindship [sic] (SRu 789.)

Ratzlaff, George B., 1947-.
God don't make no junk. (PAu 66-468.)

Raub, Devlyn Jean, 1969-.
The Thrill of knowing you. (SR 5-233.)

Raub, Don, 1931-.
The Thrill of knowing you. (SR 5-233.)

Raub Publishing.
The Thrill of knowing you. (SR 5-233.)

Raugh, J. R.
Voice inside. (SRu 1-781.)

Ravan. See
Zelkowitz, Genya Ravan.

Ravan, Genya.
Cornered. (PA 15-565.)
Do it just for me. (PA 15-563.)
Jerry's pigeons. (PA 15-562.)
Shot in the heart. (PA 15-564.)

Ravel, Maurice, 1875-1937.
Bolero. (SR 2-232.)
Fanfare. (SR 2-372.)

Raven, Eddy.
You're a dancer. (SR 2-768.)

Raven Records.
Say goodbye. (SR 5-021.)

Raven Records R45-113.
Say goodbye. (SR 5-021.)

Raver, Leonard.
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)

Raw Sugar.
Canon. (PA 14-803.)
Goin' home. (PA 21-102.)
Kenny Brawner & Raw Sugar. (SR 3-737.)

Rawlings, Chris, 1947-.
Relaxing in the summertime.
(PAu 63-173.)

Rawls, Keith.
Disco picking. (PAu 52-898.)

Rawls, Lou.
Live. (SR 4-919.)

Ray, pseud. See
Rea, Jerry.

Ray, pseud. See
Rea, Gerald S.

Ray, Don.
Golden tears. (SR 2-189.)

Ray, Gerald S.
Go down, Moses. (PA 16-169.)
If it has a pussy. (PA 16-168.)

Ray, Gideon, pseud. See
Rea, Gerald S.

Ray, J.
I'm not sorry. (SR 5-036.)

Ray, J. Monte.
Songbird. (SR 2-559.)

Ray, Jerry, pseud. See
Rea, Jerry.

Ray, Jim, 1955.
Early riser on the last frontier.
(SRu 2-724.)

Ray, Richie.
Viven! (SR 2-520.)

Ray, Thom. See
Ray, Thomas H., 1949-.
Ray, Thomas Hutchison, 1949-.

Ray, Thom Hutchison. See
Ray, Thomas Hutchison, 1949-.

Ray, Thomas H., 1949-.
Pyramid. (PAu 52-454.)

Ray, Thomas Hutchison, 1949-.
Mirage. (PAu 32-662.)

Raybar Technical Films, Inc.
Electrical house wiring. (PA 12-820.)
Sheet metal work. (PA 12-819.)

Raydiola Music.
Frankie Lee. (PA 15-112.)
Give my love to you. (PA 20-861.)

Raymar Sound Productions RSP 713.
Gone to return. (PA 17-191.)
This pretty world You made.
(PA 17-190.)

Raymond, Carey.
Better days. (PAu 47-497.)
Street shuffle. (PAu 47-500.)

Raynor, Jim. See
Raynor, Jimmy Bailey, 1953-.

Raynor, Jimmy Bailey, 1953-.
Music by Jim Raynor. (SRu 1-151.)

Rea, Chris.
Because of you. (PA 10-207.)
Bows and bangles. (PA 10-209.)
The Closer you get. (PA 10-206.)
Dancing with Charlie. (PA 10-208.)
Fires of spring. (PA 10-214.)
Fool (if you think it's over)
(PA 10-210.)
Fool (if you think it's over)
(SR 2-052.)
Just one of those days. (PA 10-212.)
Standing in your doorway. (PA 10-213.)
Three angels. (PA 10-211.)
Whatever happened to Benny Santini?
(PA 10-205.)
Whatever happened to Benny Santini?
(SR 2-691.)

Rea, Gerald S.
  Star whores. (PA 16-167.)

Rea, Jerry.
  I wanna do it again. (PA 16-166.)

Read, David H. C.
  8 sermons by Doctor David H. C. Read. (SR 5-352.)

Read, Wayne, 1951-.
  American tunes. (PAu 50-956.)

Read, Wayne R., 1951-.
  South Street songs. (PAu 67-088.)

The Reading Laboratory, Inc.
  5000 years of Egyptian civilization. (PA 11-218.)

The Reading Laboratory, Inc. Content Materials Division.
  5000 years of Egyptian civilization. (PA 11-218.)

Ready Productions, Inc.
  Freaky beat. (PA 19-278.)

Reagon, Bernice Johnson, 1942-.
  B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

Reakes, Anthony.
  Hold me, love me, touch me, kiss me. (PAu 62-538.)
  Let me be with you. (PAu 62-537.)
  What's your name? (PAu 62-536.)

Reakes, Tony. See
  Reakes, Anthony.

Real Thing.
  Rainin' through my sunshine. (SR 4-230.)

Reality, Inc.
  Farmers are the roots of America--make no mistake about it! (SR 3-270.)

Rear Entry Music.
  The Penetrators. (PAu 63-347.)

Rearick, Sharon.
  Something inside. (PAu 36-421.)

Rebaudo, Joey Cola, 1956-.
  Jerry's pigeons. (PA 15-562.)

Rebecca Recordings.
  An Experience in worship and praise. (SR 3-680.)

Rebennack, John, 1942-.
  That's my home. (PA 21-100.)

Rebennack, Mac. See
  Rebennack, John, 1942-.

Rebholz, Robert Francis, 1951-.
  Suite montage. (SRu 1-397.)

Rebold, Michael R., 1951-.
  Bottom of the pond. (PAu 61-825.)

Rebold, Sandra.
  Bottom of the pond. (PAu 61-825.)

Rebsom, James Allen, 1952-.
  Once we had a sweet love. (PAu 49-399.)

Record-O 925-1.
  Last call for lovin'. (PA 14-515.)
  Last call for lovin'. (SR 2-873.)

Record-O 925-2.
  Heart full of blues. (SR 4-307.)

Record-O 926-1.
  Leaving this town. (SR 3-825.)

Record-O 926-2.
  I'm a fool. (SR 4-306.)

Red, Buryl.
  Angels. (SR 3-493.)
  Peace like a river. (PA 13-572.)
  Peace like a river. (SR 2-207.)

Red (Buryl) Mini-Singers and Orchestra.
  Angels. (SR 3-493.)

Red (Buryl) Orchestra.
  Peace like a river. (PA 13-572.)
  Peace like a river. (SR 2-207.)

Red Angus Music.
  Does my ring hurt your finger? (PA 8-858.)

Red Bird.
  In the winds of life. (PAu 30-476.)

Red Bullet Music.
  Marvin Hamlisch. (PA 10-183.)
  There's something about you. (PA 21-054.)
  This time one year ago. (PA 8-844.)

Red Cloud Line Music.
  The Ladder. (SRu 1-569.)
  Murphy in pursuit. (SRu 1-568.)
  One way strip. (SRu 1-570.)
  Stingray. (SRu 1-567.)

Red Cow Music, Inc.
  Love is its own reward. (PA 10-185.)
  Moment by moment. (PA 18-925.)

Red Eye Music.
  Country bumpkin. (PA 18-936.)
  Edge of the sword. (PA 18-935.)

Red Greg Records RG-1003.
  Freak with me. (PA 14-802.)

Red Head Records.
  G. G. (the redhead) (SR 2-617.)

Red Head Records G.G.-55.
  G. G. (the redhead) (SR 2-617.)

Red Tail Records K-5626.
  Carrying a friend. (SR 4-556.)
  Carrying a friend. (VA 12-817.)

Redbone, Leon.
  Champagne Charlie. (PA 17-724.)
  Champagne Charlie. (SR 4-333.)

Redbone (Leon) Music.
  Champagne Charlie. (PA 17-724.)

Reddick, Ed.
  Bebop blues. (PA 13-549.)

Reddick, Ed, Sr. See
  Reddick, Edward, Jr.

Reddick, Edward, Jr.
  Boppin'. (PA 13-544.)
  Everybody wants to be a star. (PA 13-551.)
  I believe in you. (PA 13-545.)
  In the meantime. (PA 13-547.)

Redding, Van Ross, 1957-.
  Strange shaky things. (PAu 46-445.)

Reddy, Helen.
  Live in London. (SR 5-390.)

Redford, J. A. C., 1953-.
  The Ladder. (SRu 1-569.)
  Murphy in pursuit. (SRu 1-568.)
  One way strip. (SRu 1-570.)
  Stingray. (SRu 1-567.)

Rediker, Jim.
  Your love. (PA 10-903.)

Redline, R. See
  Redline, Robert L., pseud., 1951-.

Redline, Robert L., pseud., 1951-.
  Roll your rocks. (PA 21-302.)

Redman, Melanie, 1954-.
  One life that we know of. (SRu 986.)
  Our love makes me smile. (SRu 1-573.)

Reds.
  Do anything you wanna do. (PA 15-355.)
  Schoolgirl love. (PA 15-354.)

Redwood, David, pseud. See
  Rotenberg, David, 1946-.

Redwood Records RR3500.
  B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

Reece (Dizzy) Sextet.
  Manhattan project. (SR 4-718.)

Reece, Michael Joe, 1954-.
  Gone tomorrow. (PAu 61-643.)
  Sunday morning. (PAu 61-642.)

Reed, A. L. See
  Reed, Andre Laverne, 1955-.

Reed, Alfred.
  Michigan State University Symphonic Band plays compositions of Alfred Reed. (SR 2-904.)

Reed, Alto, 1948-.
  Holliday [sic] (PAu 43-047.)
  Love's gonna get you. (PAu 43-044.)
  Lovin' queen. (PAu 43-045.)
  Music man. (PAu 43-046.)
  She's a good woman. (PAu 43-048.)
  Turn to me. (PAu 43-043.)
  You are the fire. (PAu 43-049.)

Reed, Andre Laverne, 1955-.
  Funky on the bottom. (PA 11-822.)

Reed, Andre Lavrene. See
  Reed, Andre Laverne, 1955-.

Reed, Bernard.
  Ooh child. (PA 8-572.)

Reed, Earnest.
  I paid my dues. (SR 4-271.)

Reed, Randy, pseud. See
  Crowder, Ronald Gordon, 1946-.

Reed, Richard C., 1949-.
  Suite for voice and guitar. (PAu 50-340.)

Reed, Terry, 1950-.
  Disc jockey blues. (SR 2-136.)

Reed, Vivian.
  Another side. (SR 3-250.)
  Don't start something you can't finish. (PA 15-697.)
  It's alright (this feeling I'm feeling) (PA 14-422.)
  Sweet harmony. (PA 15-699.)
  When you touch me. (PA 15-698.)

Reeder, Kenneth Lawrence, 1953-.
  Never gonna give you up! (PAu 69-986.)

Reese, Erma.
  I put a spell on you. (SR 2-515.)

Reese, Rabeca Sue, 1956-.
  (La Ciudad de) Los Angeles. (SRu 2-716.)

Reetz, Greg.
  Basic energy. (SRu 1-207.)

Reeves, Carol R., 1955-.
  LaBov-Reeves 1978. (SRu 2-286.)

Reeves, Del.
  Del Reeves' Greatest hits. (SR 2-122.)
  Dig down deep. (SR 2-670.)

Reeves, Gregg, 1947-.
  Pianoside with Reeves & Powell. (PAu 73-095.)

Reeves, J.
Am I losing you? (SR 3-219.)

Regan.
All the nice boys and girls in the world. (SR 2-268.)

Regan, Kevin.
Runaway girl. (SR 2-706.)

Regan, Riff.
All the nice boys and girls in the world. (SR 2-268.)

Reggiatore, Joseph.
Krazy kids. (PA 17-841.)

Regnilpier, Par.
Poi dog. (VA 7-999.)

Rehtakul Veets Music.
Nurse Rozetta. (PA 20-115.)
Serious. (PA 20-117.)

Reich, Larry E., 1949-.
Volume 1. (SRu 2-409.)

Reicheg, Richard.
Everybody's a masterpiece. (PA 8-613.)

Reichek, Richard.
Sunshine. (SR 5-285.)

Reichley, Kim David, 1951-.
A Collection of works by Kim David Reichley. (PAu 64-639.)

Reid, Clarence.
Gee wiz, boy. (SR 5-091.)

Reid, David.
Hi-Tension. (PA 10-675.)

Reid, Terry.
Rogue waves. (SR 5-358.)

Reid's World 90004.
Gee wiz, boy. (SR 5-091.)

Reilich, Jeremiah Reid, 1946-.
House of stone. (SRu 2-240.)
Never was yesterday. (SRu 2-248.)

Reilich, Reid. See
Reilich, Jeremiah Reid, 1946-.

Reilly, Cyril A.
Joy in creation. (PA 14-564.)

Reilly, Margaret.
September. (PA 15-371.)

Reilly, Renee Travis.
Joy in creation. (PA 14-564.)

Reimers, Williams H., 1929-.
Be my summer time. (PAu 65-596.)

Rein, Mercy, 1948-.
Never you lie to me. (PA 14-779.)

Reinach, Jacquelyn, 1930-.
Lion looks at love. (SR 5-340.)
What a wonderful town this could be! (SR 5-339.)
When the going gets tough. (SR 5-338.)

Reinhard, R.
It's sad to go to the funeral (of a good love that has died) (SR 4-040.)

Reinhardt, Stephen.
Working. (SR 4-834.)

Reinhart, Robert, 1944-.
If I just had a reason to stay. (PA 19-054.)
Sweet country music (all night long) (PA 19-052.)

Reiplinger, Rap.
Poi dog. (SR 3-187.)
Poi dog. (VA 7-999.)

Reis, Stephen G., 1950-.
It comes from the heart. (PAu 35-941.)

Reiser, Lee, 1947-.
Love comes, love goes. (PAu 65-586.)

Reiss, Johanna.
The Journey back. (SR 3-557.)

Reiter.
Knowing he cares--dealing with grief. (SR 2-155.)

Reith, Gary B., 1953-.
Apparition. (SRu 1-766.)
Garden of Denia. (SRu 1-770.)
In love with you. (SRu 1-767.)
Night flight. (SRu 1-771.)
Nobody there. (SRu 1-769.)
Sunday afternoon. (SRu 1-768.)
We can fly. (SRu 1-773.)
Women of ages past. (SRu 1-772.)

Rekers, Mary.
Mary's wedding song. (PA 11-336.)

Rekow, R.
Well all right. (SR 4-766.)

Relaxed Music.
All that glitters ain't gold. (PA 12-490.)
Apocalypse. (PA 19-657.)
Bebop blues. (PA 13-549.)
Believe. (PA 19-655.)
Boppin'. (PA 13-544.)
Everybody wants to be a star. (PA 13-551.)
Giddy-up. (PA 9-153.)
Good inside. (PA 19-653.)
The Greatest story ever told. (PA 12-491.)
Groove. (PA 19-658.)
Groovy feelin'. (PA 12-487.)
Heat of the beat. (PA 20-486.)
Hot stuff. (PA 9-151.)
I believe in you. (PA 13-545.)
I think it's gonna work out fine. (PA 12-489.)
In the meantime. (PA 13-547.)
Inner space. (PA 19-659.)
Interlude. (PA 19-656.)
Living on a dream. (PA 9-156.)
La Media noche serenade. (PA 9-157.)
Missing your love. (PA 19-661.)
Money's funny. (PA 13-550.)
Mysterious maiden. (PA 9-154.)
New warrior. (PA 19-654.)
Rollin' on. (PA 9-152.)
Sho' you rite. (PA 12-488.)
Something's missing. (PA 13-546.)
Star traveler. (PA 19-660.)
Step in to our life. (PA 20-487.)
Swarte. (PA 20-489.)
Take me the way I am. (PA 12-486.)
Take your funky mind to the disco. (PA 20-488.)
The Visit. (PA 13-548.)
You think of her. (PA 9-155.)

Relin, J.
Als waer' nichts gescheh'n. (PA 10-435.)

Relmarc Productions, Inc.
Can't go away. (PA 13-513.)

Relph, Eric James, 1949-.
Pretty darlin'. (SR 3-670.)

Remick, Lloyd Zane.
Lovin'. (PA 14-914.)

Remington, Rita.
Magical musical memories. (SR 5-217.)

Renacimiento '74.
Esta mi cancion. (SR 5-442.)
Frescas rosas. (SR 3-345.)

Renberg, Rodney, 1953-.
The Songs of Rodney Renberg through October 1978. (SRu 2-313.)

Renbourn, John.
Stefan Grossman & John Renbourn. (SR 2-350.)

Renda, Jim, 1957-.
We (the farmer) (SRu 1-348.)

Reneau, Bud.
The Days of sand and shovels. (SR 2-110.)
The Rise and fall of the Roman empire. (SR 5-361.)

Renewing Love.
Free to enjoy your children. (SR 2-154.)
Knowing he cares--dealing with grief. (SR 2-155.)
Time management. (SR 2-156.)

Renner, Marcia Tetlow.
Look at me, God made me special. (SR 2-068.)

Renner, Pedro, 1948-.
Aunty Sally. (SRu 2-667.)

Reno, Don.
Magnificent bluegrass band. (SR 2-324.)

Reno, R. See
Reno, Ronnie.

Reno, Ronnie.
Ballad of a bottle of booze. (PAu 32-526.)
Ballad of a bottle of booze. (PAu 71-849.)
Boogie grass band. (SR 2-335.)
California blue moon. (PAu 32-529.)
Come and love me tonight. (PAu 32-528.)
Dobro man. (PAu 32-524.)
Glory days. (PAu 32-525.)
Good, good love. (PAu 47-334.)
Goodbye for now. (PAu 32-530.)
Hay fever. (PAu 70-761.)
Hero for a day. (PAu 47-333.)
Home again. (PAu 70-758.)
Leave your love a'smokin'. (PAu 47-332.)
Movietime blues. (PAu 47-335.)
My special way. (PAu 32-523.)
Stay until the rain stops. (PAu 46-760.)
Take me along for the ride. (PAu 65-120.)
Take the time. (PAu 65-119.)
You've got a good one comin'. (PAu 65-121.)

Reno Productions.
Decision-making skills. (PA 13-511.)

Reo, Johnny, 1951-.
Cozmic Charlie. (PAu 67-082.)
I will wait for you. (PAu 67-080.)
Lonely town. (PAu 67-083.)
Run to me. (PAu 67-081.)

Reprise Records 2RS 2245.
The Essential Jimi Hendrix. (SR 2-805.)

Reprise Records MSK 2266.
Comes a time. (SR 4-340.)

Reprise Records MSK 2267.
Once in a while. (SR 4-338.)

Republic Records.
Slow and easy. (SR 3-229.)

Republic Records, Inc.
By your side. (SR 2-213.)
Darling. (SR 3-601.)
Fall in love with me. (SR 3-604.)
I just want to love you. (SR 3-599.)
The Love in me. (SR 3-602.)
No sleep tonight. (SR 2-211.)
Someday I'd like to love you (when you're mine) (SR 3-600.)
Three times a lady. (SR 2-212.)

Republic Records, Inc. (CON.)
  When a woman cries. (SR 3-603.)
  Whisper it to me. (SR 2-214.)

Republic Records REP-022.
  By your side. (SR 2-213.)

Republic Records REP-023.
  Whisper it to me. (SR 2-214.)

Republic Records REP-024.
  No sleep tonight. (SR 2-211.)

Republic Records REP-025.
  Three times a lady. (SR 2-212.)

Republic Records REP-026-A.
  Someday I'd like to love you (when you're mine) (SR 3-600.)

Republic Records REP-027.
  I just want to love you. (SR 3-599.)

Republic Records REP-028.
  Darling. (SR 3-601.)

Republic Records REP-029.
  When a woman cries. (SR 3-603.)

Republic Records REP-030.
  The Love in me. (SR 3-602.)

Republic Records REP-030 A.
  The Love in me. (PA 20-836.)

Republic Records REP-031 A.
  The Softest touch in town. (PA 21-074.)

Republic Records RLP-6023.
  Fall in love with me. (SR 3-604.)

Resciniti, Thomas, 1948-.
  Oh, oh, Renee. (PAu 38-235.)

Resnick, A.
  Under the boardwalk. (SR 2-541.)

Respighi, Ottorino, 1879-1936.
  La Boutique fantasque. (SR 2-296.)
  Fontane di Roma. (SR 4-574.)

Revelation.
  Afterthought. (PAu 37-011.)
  Dawn of battle. (PAu 71-152.)
  In the midst of all things. (PAu 37-012.)
  Sweet vengeance. (PAu 36-774.)

The Revised Edition.
  Shout with joy. (SR 2-355.)

Revlis, Earl, pseud. See
  Silver, Richard, 1949-.
  Silver, Richard L., 1949-.

Revliss, Earl, pseud. See
  Silver, Richard, 1949-.
  Silver, Richard L., 1949-.

Revolver Records R-101.
  Americansongs. (SR 4-405.)

Revolving Music Publishing.
  Let me do it (until you're satisfied) (PAu 57-965.)
  Let's take a raincheck. (PAu 57-966.)

Rey, Liza. See
  Butler, Liza Rey, 1947-.

Rey, Reynaldo.
  The Rising of Reynaldo Rey. (SR 5-378.)

Reyam.
  Rivers of Babylon. (SR 2-563.)

Reyer, Walther.
  Egmont (complete), opus 84. (SR 5-082.)

Reyes, Gerardo.
  La Mano del muerto. (PA 16-253.)
  Verdades amargas. (SR 2-595.)

Reyes, Matina, 1944-.
  Melancholy melodies. (SRu 737.)

Reyes, Peter, 3d.
  Bye, bye, friend. (PAu 50-332.)

Reynard Records.
  Chanticleer. (SR 2-066.)

Reynard Records RS 1001.
  Chanticleer. (SR 2-066.)

Reynolds, Allen.
  Only the best. (SR 3-107.)

Reynolds, B. R.
  It'll be her. (SR 4-976.)
  It's sad to go to the funeral (of a good love that has died) (SR 4-040.)
  Sleep tight, good night man. (SR 4-235.)

Reynolds, Jeannie.
  Be someone. (PA 9-904.)
  Come my way. (PA 9-903.)
  I don't want to be second best. (PA 9-908.)
  Sexy man. (PA 9-907.)

Reynolds, Jody.
  Endless sleep. (PA 17-873.)

Reynolds, John V., 1952-.
  There's nothing on. (PAu 63-156.)

Reynolds, Larry.
  Come my way. (PA 9-903.)
  I don't want to be second best. (PA 9-908.)
  I know I'll always be in love with you. (PA 9-905.)
  I'm hooked on you. (PA 9-906.)
  Sexy man. (PA 9-907.)

Reynolds, Larry J.
  Be someone. (PA 9-904.)
  Disco dance contest. (PA 9-870.)
  Don't make a fool of me. (PA 9-909.)
  I want you. (PA 9-874.)
  Stop your weeping. (PA 9-873.)
  Why do you want to do me wrong? (PA 9-869.)

Reynolds, M. P., 1949-.
  E S P number 3. (SRu 1-778.)

Reynolds, M. Fletcher, 1949-.
  E S P, number 4. (SRu 1-812.)

Reynolds, Michael, 1946-.
  Dance to me, Mama. (PAu 46-491.)
  Get her outta your love song. (PAu 46-493.)
  The Lady. (PAu 46-489.)
  The Mood I'm in. (PAu 46-490.)
  Nowhere to go. (PAu 46-492.)
  Please come outside. (PAu 46-487.)
  Theme for dolls. (PAu 64-815.)
  Where d'you learn that game? (PAu 46-488.)
  You, my beautiful. (PAu 46-494.)

Reynson Productions, Ltd.
  Dance to me, Mama. (PAu 46-491.)
  Get her outta your love song. (PAu 46-493.)
  The Lady. (PAu 46-489.)
  The Mood I'm in. (PAu 46-490.)
  Nowhere to go. (PAu 46-492.)
  Please come outside. (PAu 46-487.)
  Theme for dolls. (PAu 64-815.)
  Where d'you learn that game? (PAu 46-488.)
  You, my beautiful. (PAu 46-494.)

The Rezillos.
  Can't stand the Rezillos. (SR 4-349.)

Rheinhold, Bruce, 1954-.
  Fabian lips. (SRu 1-281.)

Rhind, Bruce A., 1961-.
  Give me your love. (PAu 56-970.)

Rhines, Eddie.
  Let's fall in love again. (SR 4-559.)

Rhines, Gracie Lougenia, 1942-.
  God is love. (PAu 42-287.)
  Grace. (PAu 42-286.)

Rhino Records.
  Rhino royale. (SR 3-192.)
  Wildmania. (SR 2-181.)

Rhino Records RNLP 001.
  Wildmania. (SR 2-181.)

Rhino Records RNLP-002.
  Rhino royale. (SR 3-192.)

Rhoades, Darryl W., 1950-.
  A Bunch of songs by Darryl Rhoades. (PAu 53-615.)

Rhodes, Bill.
  Satisfied with me. (PAu 72-898.)
  Time to get it on. (PAu 72-897.)
  We'll know the answer in the morning. (PAu 72-895.)
  Where does Baby go? (PA 19-204.)
  (You make me want to love you) more than I know how. (PAu 72-896.)

Rhodes, Jack.
  Five days, five days. (PA 12-046.)

Rhodes, Mary L. See
  Jones, Mary L. Rhodes.

Rhone, Marty.
  Stuck in the sand with you. (PA 17-210.)
  Things we did last night. (PA 17-211.)

Ribbon Rail RRS 1001.
  The Movin' and the livin'. (SR 3-577.)

Ribbon Rail Sound Company.
  The Movin' and the livin'. (SR 3-577.)

Ribera, Manuel, 1933-.
  Sevilla-Miami. (PAu 32-670.)

Los Riberenos de Poncho Martinez.
  Por el bien de los dos. (PAu 49-402.)

Riccio, Joe. See
  Riccio, Joseph T., 1939-.

Riccio, Joseph T., 1939-.
  Bitter suite. (PAu 59-683.)
  Girl. (PAu 59-688.)
  So you want to write a song. (PAu 66-841.)
  Sweet suite. (PAu 63-334.)
  Waitin' for the morning mail. (PAu 62-797.)

Rice, B.
  I want to love you. (SR 3-039.)

Rice, B. See
  Rice, Bill.

Rice, Bill.
  Rising above it all. (PA 15-400.)
  Someday you will. (SR 3-643.)

Rice, Bobby G.
  The Softest touch in town. (PA 21-074.)
  Whisper it to me. (SR 2-214.)

Rice, Denzil.
  You don't have to be lonely. (PA 14-909.)

Rice, Denzil, 1939-.
  Don't it feel good? (PAu 71-979.)

Rice, James A.
  This magic moment. (SR 3-973.)

Rice, Kevin, 1955-.
  Sing a song of love and peace. (PAu 40-872.)
  Time to get back together. (PAu 33-983.)

Rice, Kevin M., 1955-.
Leric. (PAu 33-978.)

Rice, Kevin McNeil, 1955-.
Can you trust the beat? (PAu 33-976.)
Gotta learn to live within. (PAu 33-977.)
Reach out for me. (PAu 33-982.)
Wings of love. (PAu 40-873.)

Rice, Phyllis J. See
Cordes, Phyllis J., 1939-.

Rich, Charlie.
Classic Rich. (SR 2-551.)
Classic Rich. (SR 4-921.)

Rich, Margaret Ann.
Life goes on. (PA 17-167.)

Rich, William, 1950-.
Blood of the city. (PA 9-077.)
Breakaway. (PA 14-930.)
Cool, brown, dirty water. (PA 9-075.)
Hang on (to my love). (PA 14-934.)
Love is coming thru. (PA 12-406.)
On the road again. (PA 9-078.)
Rocket. (PA 14-931.)
Thousand tales. (PA 14-933.)
Woman, please return my love. (PA 14-932.)
Worth its weight in gold. (PA 9-076.)

Rich & Famous.
Gravity. (SR 3-665.)
Very complex. (SR 3-664.)

Rich Kids.
Bullet proof lover. (PA 21-079.)
Burning sounds. (PA 21-081.)
Cheap emotions. (PA 21-078.)
Ghosts of princes in towers. (PA 21-077.)
Hung on you. (PA 21-076.)
Rich kids. (PA 21-080.)
Strange one. (PA 21-075.)

Rich Kids Music, Ltd.
Bullet proof lover. (PA 21-079.)
Burning sounds. (PA 21-081.)
Cheap emotions. (PA 21-078.)
Ghosts of princes in towers. (PA 21-077.)
Hung on you. (PA 21-076.)
Rich kids. (PA 21-080.)
Strange one. (PA 21-075.)

Richads, T.
Under the boardwalk. (SR 2-541.)

Richard. See
Caracciolo, Richard M., 1957-.
Severson, Richard.

Richard, B. S.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Richard, Bill.
I found out my troubles. (PA 10-441.)

Richard, Cliff.
Ease along. (PA 16-796.)
Green light. (PA 16-795.)

Richard, K.
All together. (SR 4-231.)
Let's spend the night together. (SR 5-011.)

Richard, Keith.
(I can't get no) satisfaction. (SR 4-119.)
Rock 'n' soul. (SR 4-814.)

Richard, R.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Richards.
Everything is turning to gold. (SR 4-894.)
Miss you. (SR 2-576.)

Richards, Bill.
If it's so, baby. (PA 10-440.)

Richards, Carlton, pseud. See
Morris, Richard Carlton, 1936-.

Richards, Emil.
Prime time. (SR 2-774.)

Richards, Guy, Jr.
Big man cry. (PA 14-051.)
Drowning in misery. (PA 14-050.)

Richards, Lee.
You must give before you can have. (SRu 1-480.)

Richards, R. See
Richards, Ricky D., 1954-.

Richards, Randy.
I can't stop loving you. (PA 15-422.)
Randy Richards. (SR 2-476.)
There's always a goodbye. (PA 15-421.)

Richards, Regina, pseud. See
Cuttita, Regina Marie, 1957-.

Richards, Regina M. Cuttita. See
Cuttita, Regina Marie, 1957-.

Richards, Ricky D., 1954-.
Make ends meet. (PA 20-969.)

Richards, Roy.
I found out my troubles. (PA 10-441.)

Richards, S.
Hey, what do you say (we fall in love)? (SR 3-212.)

Richards, Sue.
Hey, what do you say (we fall in love)? (SR 3-212.)

Richards, Turley.
Under the boardwalk. (SR 2-541.)

Richardson, Ian.
The Lion, the witch, and the wardrobe. (SR 4-868.)

Richardson, Jack A.
Big band jazz. (SR 2-340.)
Big band jazz. (SR 2-949.)
Canadian Brass. (SR 2-947.)
Toronto Chamber Orchestra. (SR 2-946.)
Toronto Chamber Orchestra. (SR 2-948.)

Richardson, Richard, 1931-.
A Brand new generation. (PA 8-893.)

Richardson, Soko.
The Last of the British blues. (SR 2-572.)

Richardson, Stanley.
Get on up, get on down. (SRu 2-042.)

Richardson, Stephen Craig, 1954-.
Move. (PAu 51-785.)

Richardson, Steve. See
Richardson, Stephen Craig, 1954-.

Richey, George.
That's just the way I am. (PA 8-194.)

Richey, P. See
Richey, Paul, 1939-.

Richey, Paul, 1939-.
If we never love again. (PA 10-412.)

Richey, S. See
Richey, Sylvia.

Richey, Sylvia.
If we never love again. (PA 10-412.)

Richfeild, Allen, pseud., 1951-.
The Force. (PA 11-958.)
Nobody makes it on their own. (PA 11-960.)

Richie, Lionel.
Three times a lady. (SR 2-212.)

Richler, Mordecai.
Jacob Two-Two meets the Hooded Fang. (SR 4-512.)

Richman, J. See
Richman, Jonathan.

Richman, Jonathan.
Afternoon. (PA 16-029.)
Dodge veg-o-matic. (PA 16-032.)
Fly into the mystery. (PA 16-030.)
Ice cream man. (PA 16-026.)
I'm a little airplane. (PA 16-034.)
I'm a little dinosaur. (PA 16-035.)
The Morning of our lives. (PA 16-037.)
My little kookenhaken. (PA 16-036.)
Rockin', rockin' leprechauns. (PA 16-027.)
Roller coaster by the sea. (PA 16-031.)
Summer morning. (PA 16-028.)

Richmond, Dannie.
Charles Mingus presents Charles Mingus. (SR 5-301.)

Richmond, Lanny, 1954-.
Down for count. (PAu 37-113.)

Richmond, Mike.
Now. (SR 2-713.)

Richmond Records RR-1001.
Let's do one together. (PA 19-043.)
Looking for a sunny day. (PA 19-042.)
Sweet Virginia breeze. (PA 19-040.)
Virginia in the springtime. (PA 19-041.)

Richter, Karl.
Kantaten. (SR 4-577.)

Richter, Svjatoslav.
Lieder. (SR 4-594.)

Rick's Music, Inc.
Aqua boogie. (PA 19-515.)
Burning the midnight oil. (PA 18-440.)
Dancin'. (PA 15-786.)
Deep. (PA 19-518.)
Didn't the time go fast? (PA 15-783.)
Hallelujah 2000. (PA 20-677.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days. (PA 18-441.)
Liquid sunshine. (PA 19-519.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me. (PA 18-436.)
Mister Wiggles. (PA 19-512.)
The Motor-booty affair. (PA 19-517.)
One of those funky thing[s] (PA 19-516.)
Pleasure Island. (PA 15-787.)
Pounding with desire. (PA 9-169.)
Rumpofsteelskin. (PA 19-513.)
Saturday matinee. (PA 15-784.)
Something's missing. (PA 15-788.)
What's a girl to do? (PA 15-785.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Riddle, Nelson.
The George and Ira Gershwin songbook. (SR 2-135.)

Riders of the New Funk.
Finally caught up with myself. (SR 2-579.)

Ridgeway, P. See
Ridgeway, Reuben F., 3d, 1947-.

Ridgeway, Pete. See
Ridgeway, Reuben F., 3d, 1947-.

Ridgeway, Reuben F., 3d, 1947-.
Get up, get dancin'. (SR 4-101.)
Ooo, baby baby. (SR 4-102.)

Ridley, S.
Changin'. (SR 2-554.)

Ridley, S. See
Ridley, Sharon.

Ridley, Sharon.
Changin'. (SR 2-554.)
Forever yours. (PA 16-552.)
Full moon. (PA 16-555.)
Full moon. (SR 3-244.)
Guess I'm gonna have to say goodbye. (PA 16-554.)
Ode to my daddy. (PA 16-553.)

Rieber, Alfred J.
Eastern Europe from within. (PA 4-817.)

Riecken, Richard Douglas, 1953-.
The Slavic lover. (PAu 36-237.)

Riegel, Kenneth.
Lord Nelson Mass. (SR 2-374.)

Riepe, Russell.
Play it, Buster! (SR 3-094.)

Riess, Bernard F.
Female homosexuals : therapeutic variations. (SR 4-642.)

Riff Records.
Goin' up. (SR 4-657.)

Riff SP61075.
Goin' up. (SR 4-657.)

Riffca Productions, Ltd.
Living together. (PAu 53-943.)

Rifkin, Alan, 1955-.
Looking down. (PAu 56-794.)

Rigato, Mark Steven, 1959-.
The 1st 8 songs. (PAu 68-881.)

Rigg, Bob.
Early frost. (SR 2-309.)

Riggins, Susan Knight, 1943-.
Madrone and Manzanita. (PAu 68-024.)
Shirttail Canyon road. (PAu 68-022.)

Right Hooks Music.
Treasure hunt. (PAu 45-207.)

Righter, James D.
Confirming my faith. (PA 6-693.)

Rightsong Music, Inc.
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

Riker, Paul S., 3d, 1952-.
The Invasion. (SRu 1-744.)

Rikki.
D. J.'s daughter. (SR 2-644.)

Riley, Doug.
I'm a free man. (PA 18-961.)
Liberated girls don't cry. (PA 18-962.)
Sugar comes from Arkansas. (PA 18-963.)
Sweet sixteen. (PA 18-960.)

Riley, Ernie.
Book of songs. (SRu 2-792.)

Riley, J. See
Riley, Jake.

Riley, Jake.
Jam. (PA 19-186.)

Riley, Robert, 1928-.
Just the way I feel. (PAu 57-519.)

Riley, Terry.
Cyclic improvisation. (SRu 1-491.)

Rimsky-Korsakov, Nikolai, 1844-1908.
Aladdin and the magic lamp. (SR 5-210.)
Scheherazade. (SR 4-575.)

Rimsky-Korssakoff, Nikolai. See
Rimsky-Korsakov, Nikolai, 1844-1908.

Ring O'Records POSP 002.
10/12 observation. (PA 17-199.)

Ringer, James Westley.
Tramps and hawkers. (PA 18-028.)

Ringer, Jim.
Tramps and hawkers. (PA 18-028.)

Rio Avenue Group.
Rio Avenue version. (SRu 1-795.)

Riopelle, Jerry, 1943-.
Midnight train. (SRu 1-572.)
Poor boy. (SRu 1-571.)

Rios, Waldo DeLos.
Karina. (SR 3-339.)

Rip/Keca Music, Inc.
Tell me once again. (PAu 41-158.)
You make my life beautiful. (PAu 38-579.)

Rip Off Records RP 101.
Everything you've always wanted to know about Colorado that John Denver forgot to tell you. (PA 19-944.)

Ripcord Records.
Before I met you. (PA 16-414.)
Cheater's lament. (PA 16-415.)
Don't fall for me. (PA 16-418.)
I'd rather be truckin'. (PA 16-416.)
If you don't have love. (PA 16-413.)
In the morning I'll be gone. (PA 16-410.)
Lord, help me make it. (PA 16-419.)
Smokey, beware. (PA 16-412.)
Sweet woman. (PA 16-417.)
You're the one I live for. (PA 16-411.)

Ripcord Records RSLP 1043.
Before I met you. (PA 16-414.)
Cheater's lament. (PA 16-415.)
Don't fall for me. (PA 16-418.)
I'd rather be truckin'. (PA 16-416.)
If you don't have love. (PA 16-413.)
In the morning I'll be gone. (PA 16-410.)
Lord, help me make it. (PA 16-419.)
Smokey, beware. (PA 16-412.)
Sweet woman. (PA 16-417.)
You're the one I live for. (PA 16-411.)

Ripley, Jo Ann, 1939-.
Liza's melody. (PAu 41-434.)
Love and music. (PAu 41-433.)
This side of gypsy. (PAu 41-432.)

Ripley, Scott David, 1962-.
Love and music. (PAu 41-433.)

Riser, Paul.
The Blue Dot. (PA 17-193.)
How can you (live without love)? (PA 17-194.)
Les McCann, the man. (SR 4-069.)
Para ti, para mi. (PA 17-195.)

Rishell, Paul.
Valerie. (PA 16-562.)

The Rising Sun.
Manhattan special. (SR 2-245.)

Risser, Jo.
The Kindergarten class packet. (SR 4-383.)

Rit of Habeas Music.
Morning glory. (PA 8-696.)

Rita y Jose.
Carita de angel. (SR 4-753.)

The Ritchie Family.
American generation. (SR 2-166.)

Ritchotte, Ron, 1955-.
All right with me. (PAu 50-353.)

Ritchotte, Ronald D., 1955-.
Medley. (PAu 34-443.)

Ritenour.
Knowing he cares--dealing with grief. (SR 2-155.)

Ritenour, Lee.
The Captain's journey. (SR 3-886.)
Morning glory. (PA 8-696.)

Ritman, Raymund.
Round and around. (SRu 2-048.)

Ritman, Raymund, 1955-.
Charle [sic] Chaplin. (SRu 2-332.)
Eye to eye. (SRu 2-049.)
Tell me that she's not there. (SRu 2-333.)

Ritter (Dwight) Enterprises.
Word usage--problem pairs. (PA 8-671.)

Riva Music, Ltd.
Ain't love a bitch? (PA 20-493.)
Attractive female wanted. (PA 20-496.)
Dirty weekend. (PA 20-492.)
Last summer. (PA 20-498.)
Ole ola. (PA 8-474.)
Scarred and scared. (PA 20-499.)

Riva Records, Ltd.
Ole ola. (PA 8-474.)

Rivas, Sonia.
Tu te vas. (SR 5-297.)

River Saint.
Valley People sing River Saint. (SR 4-400.)

Rivera, Danny.
Para toda la vida. (SR 3-403.)

Rivera, Guillo.
From the depth of my brain. (SR 4-185.)

Rivera, Ismael.
Llaves de la tradicion. (SR 3-819.)

Rivera, Miguel.
Disco Tech. (PA 21-063.)
Venusian diamond. (PA 21-060.)

Rivera, Ralph.
He is the answer. (SRu 1-517.)

Rivera, Ritchie.
Steppin' out. (SR 2-687.)

Riverboat 1000.
(Most of all) I have you. (SR 4-673.)

Riverrock, Inc.
Still 'live & pickin'. (SR 3-277.)

Rivers, Harold.
Cathy's song. (SR 3-533.)

Rivers, Johnny.
Give a little more. (SR 3-980.)

Rivers, Sam.
The Live trio sessions. (SR 3-726.)

Rivers, Sylvester, 1952-.
D. & W. music song book. (PAu 51-235.)

Rivers, T. See
Rivers, Thomas Anthony, Jr., 1950-.
Rivers, Tony.

Rivers, Thomas Anthony, Jr., 1950-.
Make ends meet. (PA 20-969.)

Rivers, Tony.
Never lose, never win. (PA 8-526.)

Rizzo, Joe, 1917-.
Night life. (PA 9-133.)

Rizzolo, Michael J., 1949-.
Everybody's mother. (PAu 33-989.)

Ro, Angel, pseud. See
Rogalski, Melanie J.

Ro, Melanie J., pseud. See
Rogalski, Melanie J.

Roa Films, division of M J E Corporation. See
M J E Corporation. Roa Films.

Roach, Frederick P.
Song for my people. (PA 8-076.)
Song for my people. (SR 2-075.)

Roach, Max.
Out front. (SR 5-303.)

Road Canon Music.
3:10 smokey [sic] Thursday. (PA 9-010.)
Baby. (PA 9-009.)
Blackstone Ferry. (PA 9-015.)
Don't wake me in the morning. (PA 9-007.)
Graveyard pistol. (PA 9-012.)
Rainmaker's daughter. (PA 9-014.)
Saturday morning blues. (PA 9-011.)
That old sweet song. (PA 9-013.)
Today, one day later. (PA 9-008.)

The Road Company.
If I hear one more song about California. (SRu 2-502.)

The Road Company, Inc.
1978 Hudson's Xmas. (SRu 2-340.)
B P A fun center. (SRu 2-389.)
Catch Detroit's express. (SRu 709.)
If all we're gonna do is dance. (SRu 2-786.)
I'm angry at you. (SRu 2-785.)
I'm on the phone again. (SRu 2-636.)
K-Mart. (SRu 2-814.)
Michigan Bell. (SRu 2-813.)
Peaks & valleys. (SRu 2-783.)
The Place. (SRu 2-812.)
S & M, ain't love grand? (SRu 2-782.)

Roadshow Records RS-LA866-H.
Heavenly Father. (PA 17-746.)
He's got a love (that will last forever) (PA 17-743.)
Lord, we need a miracle. (PA 17-747.)
Message to the people. (PA 17-745.)
Salvation. (PA 17-742.)
You changed me over. (PA 17-744.)

Rob Chris Music.
Got you back in my mind again. (PA 17-170.)
How will I ever say goodbye? (PA 17-171.)
I'm not dreaming anymore. (PA 13-527.)
I'm tired of ridin' in the same old saddle. (PA 13-526.)
You keep me waiting. (PA 20-974.)

Robb, Blanche, 1923-.
Name that bird. (SR 2-168.)

Robb, Warren.
A Place for Mama's roses. (PA 10-547.)
Silver tongued cowboy. (SR 3-514.)
You picked a bad time to come on back, Maxine. (PA 14-911.)

Robbins, B.
Dig down deep. (SR 2-670.)

Robbins, Danny.
Autumn. (PAu 72-382.)

Robbins, Danny, 1954-.
Do it to it. (PAu 72-383.)

Robbins, Frank, 1952-.
You keep slippin' away. (PAu 57-725.)

Robbins, Marty.
Greatest hits. (SR 4-923.)
Please don't play a love song. (SR 4-763.)

Robchris Music.
Sexy eyes. (PA 18-009.)

Robchris Music. See
Rob Chris Music.

Robchris R 1003 A.
How will I ever say goodbye? (PA 17-171.)

Robchris R 1004 A.
Got you back in my mind again. (PA 17-170.)

Robchris Records R-1005-A.
You keep me waiting. (PA 20-974.)

Robchris Records R 1008 A.
Sexy eyes. (PA 18-009.)

Robchris Records R1006 A.
I'm tired of ridin' in the same old saddle. (PA 13-526.)

Robchris Records R1007 A.
I'm not dreaming anymore. (PA 13-527.)

Roberson, G.
Wait and see. (SR 4-968.)

Robert John.
Give a little more. (PA 14-115.)

Roberta, J. See
Roberts, William J.

Roberts, Arnie.
Off the wall. (SR 2-086.)

Roberts, Bruce.
One star shining. (PA 21-057.)
Shadows. (PA 21-052.)

Roberts, Bruce, 1953-.
Millie and Billie. (PA 20-116.)

Roberts, Doug. See
Roberts, Dougless Allen, 1953-.

Roberts, Dougless Allen, 1953-.
Isaiah song. (SRu 801.)

Roberts, Edward A., 1950-.
Future grace. (PAu 41-141.)

Roberts, Gordon William, 1951-.
Mike Roberts songbook. (PAu 43-033.)

Roberts, James Talmadge, 1944-.
22 songs of Jim Roberts 1978. (SRu 1-328.)

Roberts, Jim. See
Roberts, James Talmadge, 1944-.

Roberts, John.
Dark ships in the forest. (SR 4-225.)

Roberts, Joy.
Christopher Columbus. (PA 21-101.)

Roberts, Kenyon Emrys.
Poldark theme. (PAu 37-463.)

Roberts, Leon.
Going to a place called Glory. (SR 2-708.)

Roberts, Michael James, 1949-.
Mike Roberts songbook. (PAu 43-033.)

Roberts, Mike J. See
Roberts, Michael James, 1949-.

Roberts, Patricia.
War dance. (SRu 2-197.)
We come in peace. (SRu 2-196.)

Roberts, Richard.
Seed faith living. (SR 3-782.)

Roberts, Rick.
Anymore. (PA 20-681.)
Count your blessings. (PA 20-680.)
Strange way. (PA 20-678.)
Strange way. (SR 3-871.)
Sweet and sour. (PA 20-679.)
Sweet Ann. (PA 20-682.)
Winds of change. (PA 20-683.)

Roberts, Terry Ray, 1953-.
Parachute--second time out. (PAu 52-891.)

Roberts, William J.
Tiedaen sen. (PA 12-930.)

Robertson, Alasdair.
Play it once for me. (PA 15-370.)

Robertson, C. G. See
Robertson, Carl G.

Robertson, Carl G.
Lonely guitar pickin', country music lovin' man. (PA 9-666.)

Robertson, Charles Wayne.
Hope you'll never leave again. (PA 15-093.)

Robertson, J. R.
Theme from "The Last waltz." (SR 2-518.)

Robertson, Mark, 1956-.
1978 Christmas concert. (SRu 2-682.)

Robertson, Melvin.
Tippin'. (SR 2-977.)

Robin, Michael. See
Kauders, Michael, 1952-.

Robin Musikverlag, G.m.b.H.
Get out of my life. (PA 18-231.)
Never tell a lie. (PA 18-230.)

Robin Song Music.
All on a summer's night. (PA 8-155.)
Am I ever gonna fall in love in N Y C? (PA 8-156.)
Do or die. (PA 8-165.)
Pride. (PA 8-154.)

Robinette, W. See
Robinette, Wayne, 1953-.

Robinette, Wayne, 1953-.
The Legend (of Elvis Presley) lives on. (PAu 30-205.)

Robins.
I'm livin' OK. (PA 10-442.)
You're fine, but not my kind. (PA 10-443.)

Robinson, Alan G.
Current trends in medicine, series one. (SRu 1-055.)

Robinson, Anthony, 1954-.
Zzajj party. (PAu 63-166.)

Robinson, Billy.
The Garden of Prayer Cathedral Choir. (SR 2-937.)

Robinson, Cleophus.
Live from Europe. (SR 3-575.)

Robinson, Demorie Ray.
Tonight's dreamer (boutique) (SRu 2-554.)

Robinson, Demorie Ray, 1954-.
Cosmic fever. (SRu 2-101.)
Experiences. (SRu 1-683.)
Funk in the box. (SRu 2-100.)
Jump on it. (SRu 2-099.)
Pops. (SRu 1-684.)

Robinson, Earl B., 1938-.
Far across the ocean. (SRu 2-109.)
Oklahoma wind. (SRu 2-611.)
Tee hee, hee. (SRu 2-608.)

Robinson, Floyd Harvey, 1954-.
  Songs of Floyd. (PAu 45-527.)

Robinson, Gerald.
  Come inside. (PA 8-529.)

Robinson, Jack.
  All on a summer's night. (PA 8-155.)
  Am I ever gonna fall in love in N Y C? (PA 8-156.)
  Do or die. (PA 8-165.)
  Pride. (PA 8-154.)

Robinson, Jay, 1948-.
  Single again. (PAu 30-209.)

Robinson, Jimmy.
  Struck down. (SR 2-754.)

Robinson, Leslie Read, 1951-.
  Songs, May-November 1978. (PAu 68-890.)

Robinson, Michael.
  Crying for love. (PAu 45-213.)
  What goes around. (PAu 45-214.)

Robinson, Michael, 1955-.
  Heaven's eye. (SRu 1-329.)
  Help me find a way. (PAu 44-896.)
  I see heaven. (PAu 72-914.)
  I'm a lady. (PAu 72-915.)
  Rapping with my subconscious mind. (PAu 72-916.)
  Since I found you. (PAu 44-895.)
  Soul's naked core. (SRu 1-854.)

Robinson, Michael Anthony, 1955-.
  Astro traveling. (PAu 72-917.)

Robinson, R.
  Bittersweet love. (PA 9-901.)

Robinson, S. See
  Robinson, William.

Robinson, Sally Mae, 1933-.
  Crying in the darkness. (PAu 63-548.)
  Inside me. (PAu 63-547.)
  Living on the land. (PAu 63-550.)
  Memory Lane. (PAu 63-549.)
  Traces of time. (PAu 63-546.)
  Traces of time. (PAu 63-551.)

Robinson, Samuel T.
  Somewhere in Mississippi. (SRu 1-622.)

Robinson, Sandy Posey.
  Love, love, love. (SR 2-800.)

Robinson, Sandy Posey, 1944-.
  I believe in love. (PA 10-697.)
  It's not too late. (PA 10-698.)

Robinson, Sharon.
  Music from Marlboro. (SR 5-143.)
  Through the looking glass. (PA 10-531.)

Robinson, Sharon, 1949-.
  Cast your fate to me. (PA 8-162.)
  Through the looking glass. (PA 8-163.)

Robinson, Smokey. See
  Robinson, William.

Robinson, Vivienne Savoie.
  Am I ever gonna fall in love in N Y C? (PA 8-156.)

Robinson, W.
  I second that emotion. (SR 3-936.)

Robinson, William.
  Ooo, baby baby. (SR 4-102.)
  Shoe soul. (SR 3-733.)
  Smokin'. (SR 4-213.)
  (You got to walk and) don't look back. (SR 4-146.)

Rocco, Len.
  Number 1 dee jay. (SR 3-873.)

Roche, Nancy, 1955-.
  Just another lonely night collection. (PAu 73-101.)

Rochester Media Center, I B M. See
  I B M Corporation. Rochester Media Center.

Rock, Ernest L., 1937-.
  Silly names, silly games. (PAu 36-767.)
  What is a friend? (PAu 36-789.)
  The Winter holidays. (PAu 36-790.)

Rock, Ernie. See
  Rock, Ernest L., 1937-.

Rock, Glen. See
  Rock, Leo Glen, Jr.

Rock, Leo Glen, Jr.
  Full speed ahead. (SRu 1-520.)

Rock, Sir Monty, 3d.
  A Piece of the rock. (SR 5-147.)

Rock, Rudolf.
  Rummelplatz Rock. (PA 18-243.)

Rock Artistes Music, Ltd.
  Haven't I seen you somewhere before? (PA 11-087.)

Rock Music, Ltd.
  (And) don't believe your eyes. (PA 11-121.)
  Ignore them (still life) (PA 11-119.)
  Life on the line. (PA 11-120.)
  Quit this town. (PA 11-116.)
  We sing the Cross. (PA 11-122.)

The Rock 'n' Roll Trio.
  Tear it up. (SR 2-269.)

Rock Steady Music, Inc.
  (Any way that you want it) I'll be there. (PA 18-022.)
  Don't think. (PA 18-026.)
  Good ale we seek. (PA 18-025.)
  Hold on to the night. (PA 18-019.)
  Johnny all alone. (PA 18-027.)
  She. (PA 18-020.)
  Third time's the charm. (PA 18-021.)
  Waitin' on you. (PA 18-023.)
  X-ray spex. (PA 18-024.)

Rocket Music, Ltd.
  Dark side of your soul. (PA 20-675.)
  Don't stop loving me. (PA 20-674.)
  Don't take love for granted. (PA 15-570.)
  Lately it seems. (PA 13-795.)
  Love is a crazy feeling. (PA 17-379.)
  On the wrong track. (PA 8-293.)
  Sailing down the years. (PA 8-602.)
  Songs by Jean Moir as contained in album "State of shock". (PA 19-302.)
  Songs by Kevin Lamb included in album "Sailing down the years." (PA 13-816.)
  Talk to me. (PA 20-673.)
  Who needs a man? (PA 13-796.)

The Rocket Record Company BXL1-2956.
  Lately it seems. (PA 13-795.)
  Who needs a man? (PA 13-796.)

The Rocket Record Company BXL1-2958.
  Ease along. (PA 16-796.)
  Green light. (PA 16-795.)

The Rocket Record Company BXL1-3011.
  Dark side of your soul. (PA 20-675.)
  Don't stop loving me. (PA 20-674.)
  Love is a crazy feeling. (PA 17-379.)
  Safe harbor. (PA 17-427.)
  Talk to me. (PA 20-673.)

The Rocket Record Company JH-11355.
  Don't take love for granted. (PA 15-570.)

Rocket Record Company Xpres 1.
  I cry at night. (PA 17-376.)

Rocket Songs, Inc.
  If this is love. (PA 13-687.)
  Love don't hurt people. (PA 13-149.)
  Maybe tomorrow. (PA 15-571.)

Rockfield UP 36188.
  Nobody like you. (PA 15-361.)

Rockfield UP 36232.
  Maybe Monday. (PA 15-362.)

Rockin' Rollin' Blues Band.
  Wild & untamed. (SRu 2-652.)

Rockin W Records RW 4503.
  Still 'live & pickin'. (SR 3-277.)

Rocklin, Craig Steven, 1958-.
  Craig Rocklin--Routines tape number 1. (PAu 71-140.)

"Rockoko Music" Musikverlag, G.m.b.H.
  Introductions. (PA 10-689.)
  TV love story. (PA 10-690.)
  Wake up! (PA 10-691.)

Rockwell, Molly.
  Willie was different. (SRu 749.)

Rockwell, Norman.
  Willie was different. (SRu 749.)

Rockwood, John, 1957-.
  Alex. (SRu 2-417.)
  Here I go again. (SRu 2-415.)
  Lady River. (SRu 2-418.)
  Leaving dead roses behind me. (SRu 2-419.)

Roddy, Rod.
  You and I. (PAu 43-293.)

Roden, Michael Andrew, 1948-.
  Born in a whirl. (PA 12-492.)

Roden, Rick.
  Infinity. (SRu 1-299.)

Rodenburger, Kurt, 1959-.
  Four wheel drive. (SRu 720.)

Rodenhauser, Ulf.
  Lieder. (SR 4-597.)

Roderick, Wanda.
  Introductory typing 1--the A V T system. (SR 4-643.)

Rodgers.
  Get on up (get on down) (SR 5-076.)

Rodgers, Chris.
  Shout for joy. (SR 2-076.)

Rodgers, Christina.
  Shout for joy. (SR 2-076.)

Rodgers, Dennis A.
  It was you, boy. (PA 16-913.)

Rodgers, Kenny, 1953-.
  Looking for my baby. (PA 17-148.)
  Sometimes. (PA 17-147.)

Rodgers, Nile, 1952-.
  Le Freak. (PA 18-364.)
  So I get hurt again. (PA 20-448.)

Rodgers, S. See
  Rodgers, Sue, 1948-.

Rodgers, Sue, 1948-.
  In the winds of life. (PAu 30-476.)

Rodgers, Tom.
  Ice man. (PA 20-409.)

Rodkin, Ron, 1951-.
  Songs of the Lorbeer-Rodkin Band. (SRu 1-421.)

Rodney, W.
  Civilize reggae. (PA 16-611.)
  Come. (PA 16-604.)
  Institution. (PA 16-609.)

Rodney, W. (CON.)
Marcus' children suffer. (PA 16-603.)
Marcus say Jah no dead. (PA 16-606.)
Marcus Senior. (PA 16-607.)
Mister Garvey. (PA 16-610.)
Nyah Keith. (PA 16-608.)
Social life. (PA 16-605.)

Rodon Music.
The Lord don't love you, but I do.
(PAu 41-997.)
Love is true, gonna do, hot.
(PAu 57-526.)
So far off, so fucked up *2.
(PAu 69-597.)
So long, hot blonde. (PAu 52-924.)

Rodriguez, Frank Edmund, 1953-.
Autumn. (PAu 72-382.)
Clifton skyline. (PAu 72-386.)
Snake eyes. (PAu 72-385.)
Thinking of you. (PAu 72-384.)

Rodriguez, John Rawl Davis, 1952-.
Goodbye. (PA 16-078.)

Rodriguez, Johnny.
Love me with all your heart.
(SR 4-020.)

Rodriguez, Johnny. See
Rodriguez, John Rawl Davis, 1952-.

Rodriguez, Juan, Jr., 1956-.
Sala patroso. (PAu 59-492.)

Rodriguez De Hijar, Jose. See
Mariachi de America de Jesus Rodriguez
De Hijar.

Roe, Casey. See
Roe, Donald Casey, 1953-.

Roe, Donald Casey, 1953-.
Euphoria. (SRu 1-616.)

Roe, Frances, 1908-.
Say it right--it's a talking world.
(SR 4-297.)

Roe, T.
Dreamin' again. (SR 4-277.)

Roe, Tommy.
Dreamin' again. (SR 4-277.)

Roessler, Emil H., 1932-.
I dream. (SRu 837.)
I have no job. (SRu 838.)
I made a fool of me. (SRu 2-176.)
Marci. (SRu 1-539.)
Moments. (SRu 2-174.)
Nocturnal fantasy. (SRu 836.)
Requiem. (SRu 1-538.)
Spanish perfume. (SRu 2-177.)
There is a reason. (SRu 2-175.)

Roevekamp, Mark, 1954-.
Keeper of the castle. (PAu 34-968.)

Rogalski, Melanie J.
Bright lights. (PAu 54-356.)
Stay. (PAu 54-355.)

Rogan Publications.
Small town sheriff, U. S. A.
(PA 12-474.)

Rogan Publishing.
Houston, treat my lady good.
(PA 10-696.)

Rogers, Alex, 1943-.
Farmer's strike. (PA 9-668.)

Rogers, Chris J. See
Rogers, Christopher John, 1956-.

Rogers, Christopher John, 1956-.
If I were an artist. (PAu 37-450.)
This is my love. (PAu 37-452.)
You and me. (PAu 37-451.)

Rogers, D. J.
Love brought me back. (PA 17-313.)
Love brought me back. (SR 2-910.)
Love brought me back. (SR 4-080.)

Rogers, David.
When a woman cries. (SR 3-603.)

Rogers, Dennis. See
Rodgers, Dennis A.

Rogers, Dennis A.
Joy in my mind. (PA 16-915.)

Rogers, Evan, 1958-.
After the rain. (PAu 53-231.)
Away from the crowd. (PAu 62-531.)
A Day in the life of the world.
(PAu 53-230.)
Don't stop dancing. (PAu 62-530.)
Feel it. (PAu 62-532.)
Feeling alright. (PAu 53-228.)
Holding on to our love. (PAu 53-234.)
I respect you. (PAu 53-232.)
Instrumental "79." (PAu 62-533.)
Morning star. (PAu 53-236.)
Need a lit[t]le help. (PAu 53-235.)
The One I need. (PAu 53-233.)
Spend my life with you. (PAu 53-229.)

Rogers, Jimmy Ray, 1950-.
Drema. (PA 14-615.)

Rogers, John Seaborn, 1938-.
Once upon a time (you loved me)
(PAu 71-132.)
A Slow, slow dance with you.
(PAu 55-934.)

Rogers, Kay.
Tank pa mej lite grand. (PA 12-928.)

Rogers, Keith Wayne.
It's all the way live. (SRu 2-442.)

Rogers, Kenny.
The Gambler. (SR 3-997.)
The Gambler. (SR 4-710.)
Love or something like it. (SR 2-256.)

Rogers, L.
That's what you do to me. (SR 3-617.)

Rogers, M. D. See
Rogers, Michael D., 1950-.

Rogers, Mark L., 1954-.
Granny. (PAu 60-612.)

Rogers, Michael D., 1950-.
Blinders. (PAu 43-297.)
Chesapeake mare. (PAu 51-206.)
Do you feel it? (PAu 51-181.)
Freeborn. (PAu 43-300.)
Goin' to sea. (PAu 43-299.)
In the name of love. (PAu 43-298.)
New dreams. (PAu 51-217.)
Scares me the most. (PAu 51-182.)

Rogers, Michael Dean, 1950-.
Celebrate. (PAu 51-205.)

Rogers, Mick.
Anthem (one day in every week)
(PA 18-006.)

Rogers, P. See
Rogers, Percy, 1949-.

Rogers, Percy, 1949-.
Lay on the funk. (PAu 56-801.)

Rogers, Shorty.
Art Pepper plays Shorty Rogers &
others. (SR 3-165.)

Rogers (T. A.) Inc.
The Grievance procedure. (PA 19-024.)

Rogers, Tom. See
Rodgers, Tom.

Rogers, William L., 1949-.
Say you'll smile. (PAu 30-050.)
We used to share a dream.
(PAu 30-047.)

Rohm, Joseph.
Alice in Wonderland. (SR 5-203.)
Cinderella. (SR 5-198.)
The Emperor's new clothes. (SR 5-200.)
Santa Claus. (SR 5-202.)
Secret of the doll shop. (SR 5-197.)
Sleeping Beauty. (SR 5-199.)
The Snow queen. (SR 5-201.)

Rohrfloete.
Organ music. (SR 3-097.)

Rohrs, D. See
Rohrs, Donnie.

Rohrs, Donnie.
Back to baby's arms. (PA 12-828.)
Back to baby's arms. (SR 3-207.)

Rojas, Carmine.
It's not a figure salon. (PA 15-465.)

Rojas, Otto De. See
DeRojas, Otto.

Rojewski, James F., 1953-.
Found out too late. (SRu 1-626.)
Guessing games. (SRu 1-627.)
Just a part of the game. (SRu 1-625.)
Welcome to the top. (SRu 1-628.)

Roker, R.
Fever. (SR 5-010.)

Rolen, Hoytus, 1950-.
An Anthology of works by Hoytus Rolen.
(SRu 2-365.)

Rolie, Gregg.
Anytime. (PA 9-945.)
Feeling that way. (PA 9-940.)
Opened the door. (PA 9-939.)
Winds of March. (PA 9-941.)

The Rollin' Clones.
Rolling with the clones. (PAu 64-679.)

Rollin' Rock LP-016.
Is it easy to be easy? (PA 16-842.)
A Li'l bit of your time. (PA 16-841.)
Turn away from me. (PA 16-840.)

The Rolling Stones.
Everything is turning to gold.
(SR 4-894.)
Miss you. (SR 2-576.)

Rolling Stones Records COC 39109.
Bush doctor. (SR 4-566.)

Rolling Stones Records DK 4609.
Miss you. (SR 2-576.)

Rolling Stones Records RS 19310.
Everything is turning to gold.
(SR 4-894.)

The Rolling Stones RS 19308.
(You got to walk and) don't look back.
(SR 4-146.)

Rollins, Sonny.
Don't stop the carnival. (SR 3-674.)
There will never be another you.
(SR 3-561.)

Roma, Del.
By your side. (SR 2-213.)

Romanelli, Roland.
Pulstar. (SR 2-765.)

Romano, Antonio Reno, 1955-.
Wizards. (PAu 48-864.)

Romano, Ronald Anthony, 1953-.
Wizards. (PAu 48-864.)

Rome, Richie.
Give us what we want. (PA 14-915.)
Lovin'. (PA 14-914.)
Teach them well. (PA 14-913.)

Rome (Richie) Music.
Give us what we want. (PA 14-915.)

Rome (Richie) Music. (CON.)
Lovin'. (PA 14-914.)
Teach them well. (PA 14-913.)

Romen, Marilyn.
The Osmonds' greatest hits. (SR 2-249.)

Romeo, R.
You've lost that lovin' feelin'. (SR 4-541.)

Romeo, R., pseud. See
Godbout, Roger Romeo.

Romeo, Roger, pseud. See
Godbout, Roger Romeo.

Romersa, Joseph Michael, 1956-.
Another love. (PAu 34-412.)
Another night. (PAu 42-283.)
Just for fun. (PAu 65-585.)
Laddie. (PAu 42-315.)
A New year. (PAu 64-676.)
Off & on. (PAu 42-319.)
Once in a lifetime dream. (PAu 65-558.)
Please don't fall out of touch. (SRu 945.)

Romney, Clive Jay, 1948-.
Visonics. (PA 16-707.)

Ronci, Adrienne, 1954-.
I need you. (SR 2-405.)

Rondon, Jose, 1946-.
Car service man. (PAu 54-652.)
Cards and flowers. (PAu 54-654.)
Love's ups and downs. (PAu 54-653.)

Rondon, Pepe. See
Rondon, Jose, 1946-.

Rondon Music (London) Ltd. See
Rondor Music (London) Ltd.

Rondor Music (London) Ltd.
All at sea. (PA 17-866.)
Am I blue for you? (PA 18-668.)
Baby, I. (PA 18-670.)
Bad man. (PA 18-980.)
Barefoot and pregnant. (PA 18-666.)
Bottom to the top. (PA 18-671.)
Bring up the twelve pounders. (PA 18-976.)
Dish it up. (PA 17-867.)
Dixie, hold on. (PA 18-968.)
Dixie, now you're done. (PA 18-981.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I can't afford that feeling anymore. (PA 19-192.)
I'm a faker, too. (PA 17-870.)
Join around the flag. (PA 18-969.)
The King has called me home. (PA 18-979.)
The Last dance & the Kentucky racehorse. (PA 18-971.)
Let it last. (PA 18-675.)
Live my love for you. (PA 19-193.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
No one would believe a summer could be so cold. (PA 18-974.)
Praise the Lord. (PA 18-978.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)
Southern boys. (PA 18-972.)
The Southland's bleeding. (PA 18-975.)
Story to tell. (PA 18-967.)
Taking my baby up town. (PA 18-672.)
They laid waste to our land. (PA 18-977.)
This is your captain calling. (PA 19-198.)
The Union mare & the Confederate grey. (PA 18-973.)
What do you want? (PA 18-673.)
White trash. (PA 18-970.)
Wishing. (PA 18-674.)
You rope, you tie me. (PA 18-669.)
Your letter. (PA 18-667.)

Roney, Paul Hitch, Jr., 1952-.
Who cares? (PAu 52-136.)

Ronge, Paul E., 1957-.
I sing Jesus. (SRu 1-466.)

Ronn Record Corporation.
L. J. T. (SR 5-366.)

Ronn Records LPS 7535.
L. J. T. (SR 5-366.)

Ronor International Music Corporation.
Can't hold it back no longer. (PA 18-665.)
Love all over the world. (PA 18-663.)
Money back guarantee. (PA 18-664.)

Ronstadt, Linda.
Back in the U. S. A. (SR 3-881.)
Living in the U S A. (SR 3-882.)
White rhythm & blues. (PA 14-534.)

Rooney, Jim.
Only the best. (SR 3-107.)

Roosh, Steve.
A Li'l bit of your time. (PA 16-841.)

Roper, Rick.
Rascals, rogues, and renegades. (PAu 52-942.)

Roper, Steve.
Keep on jamming. (PAu 45-530.)

Roper, Terry J., 1955-.
Treasures. (SRu 2-289.)
Treasures. (SRu 2-297.)

Rorem, Ned, 1923-.
Romeo and Juliet. (PA 13-213.)

Rosalba Music, Inc.
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

Rosales Lopez, Emiliano.
Rancherita vengo a verte. (PA 19-482.)

Rosario (Willie) & His Orchestra. See
Rosario (Willie) y Su Orquesta.

Rosario (Willie) y Su Orquesta.
From the depth of my brain. (SR 4-185.)

Rose, B.
Does your chewing gum lose its flavor on the bedpost overnight? (SR 2-589.)

Rose, Bernard Leo, 1927-.
Here's 8 roses today. (PAu 41-137.)
I dreamed every night. (PAu 41-138.)

Rose, Cindy. See
Rosen, Cynthia.

Rose, Eric, pseud. See
Rosenfeld, Eric, 1950-.

Rose, Fred.
Some girls grow up somehow. (SR 2-993.)

Rose, Geoff.
Wake up the night. (SRu 2-628.)

Rose, George.
Wuthering Heights. (SR 4-872.)

Rose, Mary C., 1926-.
Marble song. (PAu 61-824.)

Rose, R. See
Rose, Ronald C.

Rose, Ronald C.
Pick me up, I'll dance. (PA 18-049.)

Rose, Roslyn, 1929-.
An Outline of printmaking. (PAu 68-529.)

Rose, Steven.
Wake up the night. (SRu 2-628.)

Rose Bridge Music, Inc.
One more chance. (PA 16-538.)
Whiskey trip. (PA 8-524.)

Rose Lee. See
Maphis, Rose Lee.

Rose Royce.
Angel in the sky. (PA 16-294.)
Do it, do it. (PA 16-290.)
First come, first serve. (PA 16-292.)
Get up off your fat. (PA 16-289.)
Help. (PA 16-295.)
I'm in love (and I love the feeling) (PA 16-291.)
I'm in love (and I love the feeling) (SR 2-787.)
Let me be the first to know. (PA 16-296.)
Love don't live here anymore. (PA 16-293.)
Rose Royce strikes again. (SR 4-527.)

Rosebridge Music.
It costs a lot to be alone. (PAu 65-117.)
Some of these places. (PAu 70-759.)
You've gone too far this time. (PAu 65-118.)

Roseman, Ronald.
Music for wind instruments. (SR 4-744.)

Rosemeyer, Mary L., 1950-.
Jenny. (SRu 2-639.)

Rosen, Arthur, 1953-.
My demo song. (PAu 32-401.)

Rosen, Cynthia.
Three good days in Goodnight, Texas. (PAu 70-479.)

Rosen, Nathaniel.
Chopin, complete works for cello and piano. (SR 2-862.)

Rosen, Wendy Gail, 1961-.
Pray. (PAu 69-560.)

Rosenberg, Arlene L.
Knowing me, knowing you. (PA 11-115.)

Rosenberg, Deena.
The George and Ira Gershwin songbook. (SR 2-135.)

Rosenberg, Marvin.
Brighton Beach symphony. (SRu 859.)

Rosenberg, Maxine, 1951-.
Chain reaction. (PAu 58-752.)
(I swear) you're the one for me. (PAu 34-844.)

Rosenfeld, Eric, 1950-.
You're the best. (PA 13-162.)

Rosenman, Leonard.
(Theme from) the Lord of the Rings. (SR 5-257.)

Rosenthal, Phil. See
Rosenthal, Phillip, 1948-.

Rosenthal, Phillip, 1948-.
Indian summer. (PA 20-102.)

Rosenzweig, Maurice J.
Millie MaCrea. (PAu 31-215.)

Rosenzweig, Maurice J., 1949-.
A Collection of my songs. (PAu 38-192.)

Rosetta Stone.
At the disco. (PA 13-570.)

Rosinola, Anita Marie, 1948-.
Music compositions by Anita Rosinola. (PAu 59-826.)

Rositas, Edward, 1953-.
Tejano polka. (PAu 52-923.)

Ross, Alastair.
Adagio for organ and strings. (SR 2-261.)
Stabat mater. (SR 4-470.)

Ross, Bud.
Number 1 dee jay. (SR 3-873.)

Ross, Carol A., 1950-.
First song of love. (PAu 72-902.)
That's the way I want to remember our love. (PAu 54-644.)
Waiting outside your heart. (PAu 54-643.)

Ross, David. See
Hamill, David Ross, 1939-.

Ross, David S., 1948-.
Messages. (PAu 56-789.)

Ross, Diana.
Ease on down the road. (SR 2-983.)
Ease on down the road. (SR 4-743.)
Never say I don't love you. (PA 19-009.)
You were the one. (PA 19-010.)

Ross, Fran.
The Silenced majority. (PA 16-043.)

Ross, J.
Litterbug. (SR 4-274.)

Ross, Jeff. See
Ross, Jeffrey Alan, 1962-.

Ross, Jeffrey Alan, 1962-.
All day singing. (PAu 39-993.)
In good hands. (PAu 39-992.)
In the Spirit (you will live and not die) (PAu 39-988.)
Just one more try. (PAu 39-991.)
Stand by me. (PAu 39-990.)
'Til I reach heaven's shore. (PAu 39-989.)
To see souls saved. (PAu 39-994.)

Ross, Jeffrey Mitchell, 1955-.
I've given up hope (for your love) (PAu 34-426.)

Ross, Nedra.
Full circle. (SR 3-415.)

Ross, P. J.
Tonight I'm gonna make you a star. (SR 2-818.)

Ross, Reginald.
This kind of love. (PA 20-195.)

Ross, Richard, 1948-.
Even tho'. (SRu 1-542.)
Nice, it is. (SRu 1-544.)
Romance. (SRu 1-546.)
Searching for you. (SRu 1-543.)
See me comin'. (SRu 1-545.)
When the love is gone. (SRu 1-540.)

Ross, Richard Stuart, 1958-.
Games people play. (SRu 2-401.)

Rossi, Thomas P., 1947-.
I'm a rocket. (PAu 54-894.)
Lisa. (PAu 54-638.)
Quick as a wink. (PAu 54-893.)

Rossington, Gary.
Am I losin'? (PA 15-427.)
Cheatin' woman. (PA 15-423.)
Down South jukin'. (PA 16-541.)

Rossini, Gioacchino, 1792-1868.
La Boutique fantasque. (SR 2-296.)

Roston, George.
Hypnosis in dentistry and management of related pain problems. (SR 4-604.)

Rostropovich, Mstislav.
Streichquintett C-dur D. 956. (SR 5-318.)

Rota, Nino.
Arrival at Wode Hall. (PA 15-467.)
Camels and donkeys. (PA 15-469.)
The Carriage ride. (PA 15-475.)
The Conclusive evidence. (PA 15-480.)
Duet. (PA 15-470.)
End titles. (PA 15-481.)
Fox trot. (PA 15-477.)
The Great Pyramids. (PA 15-471.)
Jackie's theme. (PA 15-476.)
Journey on the Nile. (PA 15-473.)
Linnet's pearls. (PA 15-478.)
Main titles. (PA 15-466.)
Senza domane. (PAu 36-422.)
The Statues of Rameses. (PA 15-472.)
The Steamboat departs. (PA 15-468.)
The Temple of Karnak. (PA 15-474.)
Waltz. (PA 15-479.)

Rotella, Marty, 1955-.
Thinking of you. (PAu 54-888.)

Rotenberg, David, 1946-.
Songs. (PAu 55-211.)
Songs. (PAu 55-212.)

Rotenberry, David Lee.
Hurts to be in love. (PA 15-091.)

Rotercake Music.
All for you. (PA 20-105.)
These days. (PA 20-106.)

Roth, Aranka Hertz-. See
Hertz-Roth, Aranka.

Roth, Lynda.
Dream on. (PAu 63-529.)
Keep me goin' on. (PAu 63-530.)

Roth, Shari, 1953-.
Gravity. (SR 3-665.)
Very complex. (SR 3-664.)

Rothbauer, Michael E., 1951-.
Let it roll. (PAu 45-192.)

Rothpearl, Elliot.
Long before it shines. (SR 2-880.)

Rothstein, Judith. See
VanCamp, Judith, 1945-.

Rottura, Joseph James.
Discovering your creative power. (SR 3-159.)

Rottura, Laurel Anne.
Discovering your creative power. (SR 3-159.)

Roubanis, N.
Misirlou. (SR 5-061.)

Roughsey, Dick.
The Rainbow serpent. (PA 15-906.)

Roulette Records, Inc.
Anytime you wanna make love to me. (PA 14-786.)

Roulette SR 3020.
Anytime you wanna make love to me. (PA 14-786.)

Round, Michael Wayne, Sr., 1952-.
Stranger things have happened. (PAu 54-318.)

Rounder Records 3024.
So much trouble. (PA 17-883.)

Roundtree.
Get on up (get on down) (PA 16-731.)
Get on up (get on down) (SR 5-076.)

Rounsley, Chloe Ann, 1950-.
Beginnings. (PAu 71-141.)

Rousseau, Marilyn K., 1938-.
The Public law supporting mainstreaming. (TX 71-301.)

Rousseau, S.
Do it yourself. (PAu 33-987.)

Roussos, Demis.
Demis Roussos. (SR 3-247.)

Routch, Robert.
Die Orchesterwerke. (SR 4-584.)

Rowan, Betty E., 1913-.
Bob Evans' Farms Restaurant song. (SRu 1-313.)

Rowan, James A., Jr., 1948-.
On my own. (PAu 31-300.)

Rowe, Jeremy.
The Classroom search for giftedness. (PAu 63-969.)

Rowe, Leah, 1916-.
Medical dictation with foreign accents. (SR 5-240.)

Rowell, David, 1958-.
Songs. (SRu 2-078.)
Where have you been all my life? (SRu 2-074.)

Rowell, Gene.
Walt Disney's Sleeping Beauty. (SR 2-777.)
Walt Disney's Sleeping Beauty. (TX 89-768.)

Rowles, Jimmy.
As good as it gets. (SR 2-772.)

Roy, Aurel.
Walk on. (SRu 1-696.)

The Royal Guardsmen.
Merry Snoopy's Christmas. (SR 5-166.)

Royal Opera House Covent Garden. Chorus and Orchestra.
La Fanciulla del West. (SR 4-705.)

The Royal Philharmonic Orchestra.
La Boutique fantasque. (SR 2-296.)
The Gondoliers. (SR 2-265.)
Die Schoepfung. (SR 2-292.)
The Stokowski string sound. (SR 2-859.)
Symphony number 1 in D. (SR 2-302.)

Royal Touch.
What am I gonna do, baby? (SR 3-447.)
You're mine. (SR 3-446.)

Royce, Rose. See
Rose Royce.

Rozynko, Vitali.
Understanding alcoholism & problem drinking. (SR 2-216.)

Rubber Band Music, Inc.
As in (I love you) (PA 20-293.)
Bootsy (what's the name of this town)? (PA 20-294.)
Bootzilla. (PA 20-295.)
Hollywood squares. (PA 20-296.)
May the force be with you. (PA 20-297.)
Roto-rooter. (PA 20-298.)
Very yes. (PA 20-299.)

Rubbo, Anthony, 1951-.
Songs by Eric Bloom & Anthony Rubbo. (PAu 71-983.)

Rubel, Joe. See
Rubel, Joseph N., 1915-.

Rubel, Joseph N., 1915-.
Holiday and assembly songs. (SR 3-534.)

Rubell, Michael, 1955-.
Collective memories. (PAu 68-301.)

Rubenstein, Gary B., 1952-.
I can't take it. (PA 21-301.)

Rubenstein, Raeanne.
We all know who we are. (SR 2-196.)

Rubenzer, Ray F., 1944-.
Yodelin' boy polka. (PA 9-191.)

Rubin, Joseph Jay.
Walt Whitman. (PA 18-613.)

Rubin, Lawrence M., 1935-.
The Language of podiatry. (SR 3-117.)

Rubini, Michel.
Beggarman. (PA 13-123.)

Rubino, Kerry Peterson, 1950-.
Goblins'll getcha. (SRu 1-290.)

Rubino, Michael Daniel, 1954-.
Country girl. (PAu 57-962.)
Goblins'll getcha. (SRu 1-290.)

Rubinstein, Charlene W. See
Abraxas Films.

Rubinstein, Jules A., 1931-.
Auto body repair safety. (PA 12-942.)

Rubisa Patrol.
Desert marauders. (SR 5-064.)

Ruble, Craig.
Saturday night old time. (SR 2-748.)

Rudd, Harold Raphael, 1956-.
Collection of works to the beloved. (SRu 1-302.)

Rudd, Raphael. See
Rudd, Harold Raphael, 1956-.

Ruddick, Joe, 1947-.
Enthusiasm. (SR 5-252.)

Ruddle, David, 1940-.
Kohler & Campbell jingle. (SR 3-869.)

Rudolph, Paul.
The Aubergine that ate Rangoon. (PA 15-365.)

Rudolph, Paul Fraser.
Honky dorky. (PA 15-364.)

Rudolph, Richard.
Ooh, you take my breath away. (PAu 47-509.)

Rudulph, Nat Goodwin, Jr., 1946-.
Dirty woman lover. (SRu 1-016.)

Rudy V. See
Smith, Rudolph V., 1951-.

Rue, Gary B., 1951-.
Find me an island. (SRu 1-735.)
Funny little lies. (SRu 1-736.)

Ruehl, David, 1950-.
Bounty hunter. (SRu 1-484.)
Holiday. (SRu 1-487.)
Never thought. (SRu 1-489.)
Oregon. (SRu 1-485.)
Santa Fe. (SRu 1-486.)
Share it all. (SRu 1-488.)

Rufert Records, Inc.
Friends in high places. (SRu 1-689.)

Ruffin, Jean Mary, 1954-.
Led by the Spirit. (SR 2-366.)

Ruffin, Pierre DeAndrea, 1943-.
Led by the Spirit. (SR 2-366.)

Ruffini, Stephen G., 1954-.
Lenny. (PAu 51-229.)

Ruffini, Steve. See
Ruffini, Stephen G., 1954-.

Rufus, Billy.
Another country morning. (SR 5-282.)

Ruiter, Dan, 1954-.
Gonna tell my friends. (SR 2-078.)

Ruiter, Daniel A., 1954-.
Someday. (PA 8-070.)

Ruiz, David, 1959-.
First time around. (SRu 2-491.)

Rumanian Pickleworks.
Peace in my heart. (PA 21-051.)
To make you smile again. (PA 21-049.)

Rumanian Pickleworks Music Company.
Almost everything. (PA 19-595.)
Knowin' my love's alive. (PA 19-596.)

The Rumour.
Mess with love. (PA 15-369.)

Rumpelstiltskin (Musical group)
Long before it shines. (SR 2-880.)

Run It Music, Inc.
Burning rope. (PA 13-170.)
Deep in the motherlode. (PA 13-171.)
Down and out. (PA 13-167.)
The Lady lies. (PA 13-175.)
Many too many. (PA 13-172.)
Say it's alright, Joe. (PA 13-174.)
Scenes from a night's dream. (PA 13-173.)
Snowbound. (PA 13-169.)
Undertow. (PA 13-168.)

Rundgren, Todd.
Back to the bars. (SR 5-078.)

Runkle, Steve, 1951-.
Smokey night life. (PA 9-610.)

Runnells, Rochelle, 1950-.
D. & W. music song book. (PAu 51-235.)

Rupenthal, Markus J., 1951-.
Catch a rising star. (SRu 816.)

Rupp, Ann Neufeld.
Jesus of Nazareth. (TX 118-067.)

Ruppenthal, Mark. See
Ruppenthal, Markus J., 1951-.

Ruppenthal, Markus J., 1951-.
Good as gold. (SRu 2-488.)
Twilight serenades. (SRu 2-489.)

Rusch, Kerry, 1943-.
55 is the limit. (PAu 40-845.)

Rush.
Hemispheres. (SR 4-015.)

Rush, Barbara.
Michael's lost angel. (SR 5-370.)

Rush, Peter, 1949-.
American tunes. (PAu 50-956.)
South Street songs. (PAu 67-088.)

Rushing, Jim.
Handcuffed to a heartache. (PA 19-591.)
This mudhole I used to call home. (PA 11-975.)

Russ. See
Jones, Russell W., 1954-.

Russ, Bonnie. See
Russo, Bonnie, 1950-.

Russ, Eddie.
Take a look at yourself. (SR 2-827.)

Russ, Eddie, 1934-.
Laid back. (PA 14-094.)

Russell, B.
Beatlemania. (SR 5-137.)

Russell, Brian, 1954-.
She's my friend. (SRu 1-836.)

Russell, G. See
Russell, Graham.

Russell, Graham.
Do it again. (PA 19-478.)
The End of the line. (PA 19-479.)
Feel the breeze. (PA 19-476.)
Ready for you. (PA 19-480.)
That's how the whole thing started. (PA 19-481.)
What a life. (PA 19-475.)
Who will love me now? (PA 19-477.)

Russell, Johnny.
You'll be back (every night in my dreams) (SR 3-389.)

Russell, Keith P.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

Russell, L.
Stomp and shout. (SR 3-618.)

Russell, Leon.
Americana. (SR 2-695.)
Anita Bryant. (SR 4-339.)

Russell, Pee Wee.
Jazz reunion. (SR 5-153.)

Russell, R.
Stomp and shout. (SR 3-618.)

Russell, Roy, 1926-1964.
Mister Original Banjo Man. (SR 3-442.)

Russell, Susan.
Let's sing for joy. (SR 2-628.)

Russo, Bonnie, 1950-.
Along the way. (PAu 30-412.)
The Day that I met you. (PAu 30-049.)
I'll love you forever. (PAu 30-044.)
Sailing. (PAu 30-054.)
We're goin' dancin'. (PAu 30-411.)

Russo, Joe, 1945-.
Along the way. (PAu 30-412.)
The Day that I met you. (PAu 30-049.)
I'll love you forever. (PAu 30-044.)
Sailing. (PAu 30-054.)
We're goin' dancin'. (PAu 30-411.)

Russo, John, 1938-.
Summer morning rain. (PAu 52-440.)

Russo, Tito.
Brazuca. (SR 2-574.)

Russo, W. See
Russo, William.

Russo, William.
Bedside buddy. (PA 13-186.)
Cover Girl complexion. (PA 13-191.)

Ruth, Donna Bates, 1949-.
P N B Bank notes. (SR 3-976.)

Ruth, H. Morgan, 1934-.
P N B Bank notes. (SR 3-976.)

Ruth, Morgan. See
Ruth, H. Morgan, 1934-.

Rutherford, James, 1959-.
Another hat. (PAu 46-515.)
To country cry lament. (PAu 46-535.)

Rutherford, Michael John Cloete Crawford, 1950-.
Deep in the motherlode. (PA 13-171.)
Down and out. (PA 13-167.)
The Lady lies. (PA 13-175.)
Say it's alright, Joe. (PA 13-174.)
Snowbound. (PA 13-169.)

The Ruths.
P N B Bank notes. (SR 3-976.)

Rutledge, Alan, 1952–.
You'r[e] always there. (SR 5-041.)

Rutledge, Allan. See
Rutledge, Alan, 1952–.

Ruzicka, Gerald, 1952–.
The First Ruzz-Kachigan song collection. (PAu 46-449.)

Ruzz, Gerard, pseud. See
Ruzicka, Gerald, 1952–.

Ryan, Eldon, 1922–.
International Morse Code. (SRu 1-404.)

Ryan, M.
In your arms. (SR 3-681.)

Ryan, Robyn, pseud. See
Weigel, Terese, 1954–.

Ryan, Thomas M., Jr., 1952–.
Tomart unpublished collection number 3. (PAu 40-862.)

Ryan, Tom, Jr. See
Ryan, Thomas M., Jr., 1952–.

Rye Boy Music.
Future girl. (PA 18-508.)
Hurt so bad. (PA 16-022.)
If you be my love. (PA 16-023.)
Island. (PA 16-018.)
Last of me. (PA 16-019.)
Madison Avenue. (PA 16-024.)
Politics. (PA 16-021.)
Real big man. (PA 16-020.)
Untie my hands. (PA 16-025.)

Ryles, John Wesley.
Someday you will. (SR 3-643.)

S

S., N. See
Subrin, Noah, 1953–.

S A Films, Inc.
Business correspondence that works. (PA 8-672.)

S & R Music Publishing Company.
S & R Music phonorecord number 1. (PAu 30-483.)
S & R Music phonorecord number 4. (PAu 52-445.)
S & R Music phonorecord number 5. (PAu 66-893.)

S C R C. See
Southern California Renewal Communities.

S.E.A.W.E.E.D Recording Studios RSR 782.
Echoes. (SR 2-071.)

S. E. T. H. Productions.
Come go with me. (PAu 61-090.)
Love will find a way. (PAu 61-091.)
Now what? (PAu 61-092.)

S F S.
Disco jogging. (PA 16-513.)

S F SF-834.
The Blood stained banner. (PA 16-405.)
Doesn't that sound just like Jesus? (PA 16-398.)
Don't ever let go of my hand. (PA 16-403.)
Forgive my part. (PA 16-404.)
He knows it all. (PA 16-400.)
Jesus is coming. (PA 16-401.)
Life [sic] fair playground. (PA 16-399.)
They'll have no hold on us then. (PA 16-402.)

S P D Productions. Special Delivery Productions.
Do it. (PA 20-193.)
Get up, express yourself. (PA 20-197.)
I've got to be free. (PA 20-196.)
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

S R C 0003-78.
Cathy's song. (SR 3-533.)

S. W. S. HRC 1201.
Come on, people. (SR 2-400.)

S. W. S. Records.
Come on, people. (SR 2-400.)

Sa-vette Music Company.
Can't you see? (PA 16-072.)
Early years. (PA 14-926.)
Enter love's interlude. (PA 16-071.)
Hey, look at me, I'm in love. (PA 16-068.)
Look at her. (PA 14-923.)
Love you, ooh it's true, I do. (PA 16-069.)
My Musical Bouquet. (PA 16-066.)
Of all the guys in the world. (PA 8-203.)
September when I first met you. (PA 14-925.)
Sha la la means I love you. (PA 14-924.)
Stay, please, and make love to me. (PA 16-067.)
Whisper softly. (PA 16-070.)
You turned my whole world around. (PA 8-202.)

Saarsongs.
Ballad of Nic Knievel. (PA 11-131.)

Saboff, Neal, 1953–.
Goin' back. (PAu 31-204.)

Sabol, Mick, 1952–.
Rock and roll man. (SRu 2-348.)

Sabra Records.
Shalom from Nurit. (SR 5-222.)

Sabra Records SR 17701.
Shalom from Nurit. (SR 5-222.)

The Sabri Brothers & Ensemble.
Qawwali : Sufi music from Pakistan. (SR 4-010.)

Sacco.
Theme from "People." (SR 3-888.)

Sacerdote, Paul.
Hypnotherapeutic management of terminally ill patients. (SR 4-615.)
Hypnotherapy in managing terminally ill patients. (SR 4-631.)

Sacra, Sara.
No more. (PA 20-984.)

The Saddle Tramps.
Baby. (PA 19-459.)
Back on the gin again. (PA 19-458.)

Saddler, H. See
Sadler, H. G., 1927–.

Saddler, H. G. See
Sadler, H. G., 1927–.

Sadig-Bey. See
Herndon, Cedric Seaton, 1949–.

Sadler, H. See
Sadler, Hank G., 1927–.

Sadler, H. G. See
Sadler, Hank G., 1927–.

Sadler, H. G., 1927–.
Heart full of blues. (SR 4-307.)
Leaving this town. (SR 3-825.)

Sadler, Hank.
I'm a fool. (SR 4-306.)
Leaving this town. (SR 3-825.)

Sadler, Hank G., 1927–.
I'm a fool. (SR 4-306.)

Sadlier, W. H.
Songs for Jesus and His friends. (SR 2-452.)

Sadlier (William H.) Inc.
Songs for Jesus and His friends. (SR 2-452.)
Songs for Jesus gives joy. (SR 2-063.)
Songs for Jesus is with us. (SR 2-064.)
Songs for you and me. (SR 3-543.)

Sadowsk, F. See
Sadowski, Francis, 1952–.

Sadowski, F. See
Sadowski, Francis, 1952–.

Sadowski, Francis, 1952–.
More broke. (PAu 73-127.)
Rat speed limit. (PAu 72-425.)
Shut you down. (PAu 72-996.)

Saemann, Peter.
TV love story. (PA 10-690.)

Saens, Camille Saint-. See
Saint-Saens, Camille, 1835-1921.

Safam.
Leaving Mother Russia. (SR 5-374.)

Safan, C.
Give me the night. (SR 2-516.)

Safeco Insurance Company of America.
Business auto policy. (SR 2-872.)
Business auto policy. (TX 93-817.)

Safeco X738/BD.
Business auto policy. (SR 2-872.)

Safer, Jeanne M.
Female homosexuals : therapeutic variations. (SR 4-642.)

Saffer, H. M., 2d, 1942–.
Goin' home. (PA 21-102.)

Safka, Melaine. See
Safka, Melanie.

Safka, Melanie.
Bon apetite [sic] (PA 10-469.)
Record people. (PA 10-472.)
Runnin' after love. (PA 10-471.)
Spunky. (PA 10-470.)

Safranek, Frank.
Crossings. (SR 2-310.)

Sage, Richard, pseud. See
Caracciolo, Richard M., 1957–.

Sager, C. B.
Got to be real. (SR 3-607.)

Sager, C. B. See
Sager, Carole Bayer.

Sager, Carol Bayer.
Heartbreaker. (PA 11-952.)
Nights are forever without you. (SR 2-789.)

Sager, Carole Bayer.
Don't cry out loud. (PA 18-680.)
I don't wanna dance no more. (PA 21-056.)
I'd rather leave while I'm in love. (PA 10-485.)
It doesn't add up. (PA 21-055.)
It's the falling in love. (PA 21-050.)
Midnight blue. (SR 4-207.)
One star shining. (PA 21-057.)
Peace in my heart. (PA 21-051.)
Shadows. (PA 21-052.)

Sager, Carole Bayer. (CON.)
There's something about you. (PA 21-054.)
This time one year ago. (PA 8-844.)
To make you smile again. (PA 21-049.)
Too. (SR 3-883.)
You're interesting. (PA 21-053.)

Sager, Tommy L., Sr., 1944-.
Help me get over her memories. (SRu 2-496.)
I found a stand in. (SRu 2-497.)
I just called to say I'm sorry. (SRu 2-494.)
It's a new world. (SRu 2-495.)
Nursery rhyme love. (SRu 2-498.)

Saggifire Music.
Walking the line. (PA 13-571.)

Sagitario Records F.M. 500.
I am an ex-convict from a Florida chain gang. (SR 2-751.)

Saglinbeni, M.
Clear sailin'. (SR 2-453.)

Sahner, William, 1960-.
Stay with me. (SRu 1-586.)
To see you happy. (SRu 1-587.)
Without a trace. (SRu 1-503.)

Sail.
Steppin' out on Saturday night. (SR 2-693.)

Sailcat, Nairobi, 1948-.
Dance to this. (SRu 1-702.)

Sailor.
Runaway. (PA 16-730.)
The Runaway. (SR 3-937.)

Sain, Lee Floyd, 1945-.
I smell a rat. (SRu 1-856.)
Living and loving. (SRu 1-857.)

Sain, Mike.
If you wanna do a dance. (SR 2-331.)

Saint Amant, Warren T., 1950-.
You can't take your love away. (SRu 1-439.)

Saint Clyde. See
Carroll, Clyde C., 1949-.

Saint Germain, Ric. See
Saint Germain, Richard, 1951-.

Saint Germain, Richard, 1951-.
Cee tee. (SRu 1-610.)
Slinky woman. (SRu 1-660.)

Saint James, David, pseud. See
Ruehl, David, 1950-.

Saint James, Phyllis.
Floating on magic. (PA 10-533.)
Gypsy tambourine. (PA 10-532.)
Through the looking glass. (PA 10-531.)
Under your spell. (PA 10-534.)

Saint James, Phyllis, pseud. See
Swisher, Phyllis Y., 1948-.

Saint James, Phyllis, 1948-.
Crystal ball of love. (PA 11-348.)
Mystic stranger. (PA 10-900.)

Saint James, Sylvia.
Mysterious maiden. (PA 9-154.)

Saint Nicklaus, Dick.
Floyd's theme. (SR 2-639.)

Saint Paul, Jeff, 1954-.
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-102.)
In part--megalomania, social redeeming value, a dream within a dream. (SRu 1-103.)
License to kill. (SRu 2-388.)

Saint Pierre, Stephanie S., 1960-.
Songs of '78. (PAu 68-048.)

Saint-Saens, Camille, 1835-1921.
Symphonie numero 3, ut mineur, opus 78. (SR 2-233.)

Saintly Endeavors.
The Pop. (SR 4-253.)

Saintrock.
Conceptual Orchestra. (SR 5-376.)

Saker, Bob.
Sleeping like a baby now. (SR 4-791.)

Sakow, Bruce H., 1956-.
Hot to trot. (SRu 723.)

Sala-Mani Music.
Liberated girls don't cry. (PA 18-962.)

Salamander & Son Music, Ltd.
Acres wild. (PA 13-098.)
And the mouse police never sleeps. (PA 13-097.)
Heavy horses. (PA 13-104.)
Journey man. (PA 13-101.)
Moths. (PA 13-100.)
No lullaby. (PA 13-099.)
One brown mouse. (PA 13-103.)
Rover. (PA 13-102.)
Weathercock. (PA 13-105.)

Salamander Productions.
My demo song. (PAu 32-401.)

Salamani Music.
Genevieve. (PA 16-575.)
Girl of 1,000 dreams. (PA 16-576.)
Midnight eyes. (PA 16-574.)
Special person. (PA 16-578.)
This and that. (PA 16-579.)
Waiting just for you. (PA 16-577.)

Salamon, Jonathan H.
Love's lost again. (PAu 33-624.)
Once more might be forever. (PAu 69-565.)
Over and over. (PAu 69-563.)
We can turn it all around. (PAu 69-564.)

Salamon, Margaret.
Love's lost again. (PAu 33-624.)
Once more might be forever. (PAu 69-565.)
Over and over. (PAu 69-563.)
We can turn it all around. (PAu 69-564.)

Salazar, Juan.
Stranded in a Latin disco. (SR 3-991.)

Salem Baptist Church. Salem Inspirational Choir.
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

Salestrom, James K.
Judy & Johnny. (PAu 50-473.)

Salestrom, James K., 1956-.
Cruisin'. (PAu 50-471.)
Hard times. (PAu 50-472.)

Salgado, Paul Luiz, 1952-.
Life song. (PAu 73-723.)

Saliba, Robert G., 1940-.
Out to dinner. (PAu 46-446.)

Salih, John, 1950-.
John Salih demo tape II. (SRu 2-331.)

Salisbury, Lloyd T., 1952-.
Collection number one. (SRu 1-940.)

Salisbury, Wallace D., Jr., 1951-.
Collection number one. (SRu 1-940.)

Salisbury, Wally. See
Salisbury, Wallace D., Jr., 1951-.

Sallese, Michael, 1951-.
Unexpected party. (SRu 961.)

Sallitt, Norman.
Come share my love. (SR 2-652.)
Give the little girl a chance. (SR 2-668.)

Salm, U. See
Salm, Ulrich.

Salm, Ulrich.
Rummelplatz Rock. (PA 18-243.)

Salm-Holdenstedt, Ulrich, pseud. See
Salm, Ulrich.

Salmon Music.
In for the night. (PA 16-252.)

Salomon. See
Juan y Salomon.

Salorino, Joseph Robert, 1957-.
Do I have to say it's over? (SRu 746.)
Oh, Jill. (SRu 747.)

The Salsa '78 Orchestra.
The Best of salsa disco. (SR 2-585.)
Disco dynamite. (SR 2-815.)

Salsa Fever Orchestra.
Salsa Fever Orchestra. (SR 5-435.)

Salsa Mayor.
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

Salsbury, Sonny.
Breakfast in Galilee. (SR 3-773.)

Salsoul Music Publishing Corporation.
Every time I see him. (PA 13-726.)
Go get it. (PA 13-722.)
The Greatest show on Earth. (PA 13-721.)
Here's to you. (PA 13-725.)
New York is my kind of town. (PA 13-724.)
Thunder and lightning. (PA 13-727.)
Was that all? (PA 13-723.)

Salsoul Record Corporation.
The Greatest show on earth. (SR 4-424.)
How deep is your love? (SR 3-525.)
Luv You Madly Orchestra. (SR 3-523.)
Salsoul Saturday night disco party. (SR 3-527.)

Salsoul Records SA 8504.
Rio de Janeiro. (SR 3-526.)

Salsoul Records SA 8505.
Salsoul Saturday night disco party. (SR 3-527.)

Salsoul Records SA 8506.
How deep is your love? (SR 3-525.)

Salsoul Records SA 8507.
Luv You Madly Orchestra. (SR 3-523.)

Salsoul Records SA 8511.
Every time I see him. (PA 13-726.)
Go get it. (PA 13-722.)
The Greatest show on Earth. (PA 13-721.)
The Greatest show on earth. (SR 4-424.)
Here's to you. (PA 13-725.)
New York is my kind of town. (PA 13-724.)
Thunder and lightning. (PA 13-727.)
Was that all? (PA 13-723.)

The Salsoul Strings.
How deep is your love? (SR 3-525.)

Salten, Felix.
Walt Disney's story of Bambi. (SR 3-189.)

Salter, Allanah.
Alone at the end of the rainbow. (SR 3-769.)

Salter, Eric, 1953-.
Special lady. (PAu 51-183.)
Take me to your disco. (PAu 31-224.)

Salter, Gilbert A., Jr., 1957-.
The Best of the Liberated Gospel Choir. (SRu 2-599.)

Salter, Irma Leanne, 1958-.
Good morning, Jesus. (PAu 36-426.)

Salter, James Glenn, 1956-.
Let it go. (PAu 32-668.)

Salter, Robert B.
Innominate osteotomy and treatment of legg-calve-perthes disease. (PA 9-115.)

Salter, William.
Alone at the end of the rainbow. (SR 3-769.)

Saltzman, Robert, 1945-.
Red Snapper live. (SRu 2-723.)

Salvador.
Man was born in Africa. (PA 15-349.)

Salvador (Sal) Sextet.
Starfingers. (SR 3-777.)

Los Salvajes.
Los Tres grandes del rock. (SR 5-408.)

Salvation Air Force.
Strangers in a strange land. (SR 2-898.)

Sam Records, Inc.
Ain't that enough for you? (SR 2-179.)
Keep on dancin'. (SR 5-081.)

Sam S-12458.
Keep on dancin'. (SR 5-081.)

Sam SAM 702.
Ain't that enough for you? (SR 2-179.)

Samaha, Frederick J.
Current trends in medicine, series one. (SRu 1-055.)

Samberg, Benjamin, 1906-.
Lazy Nellie. (PA 11-311.)

Sameth, Mark.
Doin' the best that I can. (PA 10-222.)

Sample, James L., 1949-.
Damn the torpedos. (SRu 1-470.)

Samples, Robert James, pseud., 1945-.
Danceman Jones. (PAu 43-678.)
Happy on love. (PAu 43-677.)
I'm turnin' on to you, babe. (PAu 43-674.)
It only hurts for a little while. (PAu 43-672.)
Round, round, round. (PAu 43-671.)
Sunny day. (PAu 43-673.)
Sweet serenade. (PAu 43-670.)
This song's for you. (PAu 43-676.)
Without you. (PAu 43-675.)

Sampson, Don. See
Sampson, Donald M., 1945-.

Sampson, Donald M., 1945-.
Americansongs. (SR 4-405.)

Sampson, Donald Michael, 1945-.
Long way to Houston. (SRu 914.)

Sampson, J. F. See
Sampson, Jutson Fletcher, 1956-.

Sampson, Jutson Fletcher, 1956-.
Let your body move. (SRu 2-138.)

Samuels, Jeremiah, 1953-.
Collection three. (PAu 44-048.)

Samuli, Veikko.
Mamacita. (PA 12-929.)
Tiedaen sen. (PA 12-930.)

San Francisco Psychoanalytic Institute. Extension Division.
Infant mental health. (SR 2-048.)

San Jose (Musical group)
Argentine melody. (SR 2-267.)

San Miguel, Belle, 1933-.
La Despedida. (SRu 764.)
Te llevo dentro. (SRu 858.)

Sanborn, David, 1945-.
Heba. (PA 11-984.)

Sanchez, Ernesto Jose, 1938-.
El Divorcio. (SR 5-371.)

Sanchez, Nestor.
El Albino divino. (SR 4-933.)

Sanchez, Paul, 1959-.
Didn't take the time. (PAu 70-136.)
An Empty river. (PAu 70-130.)
The La-la song. (PAu 70-116.)

Sanchez, San Matthew, 1953-.
Songs for the signs of the zodiac. (SRu 954.)

Sancious, David.
True stories. (SR 4-729.)

Sandberg, Paul.
Safely through the night. (SR 2-356.)

Sandberg, Tobie Joan, 1960-.
Don't ever fall in love. (PA 18-217.)

Sandburg, Carl.
Streets, prairies, and valleys—the life of Carl Sandburg. (PA 15-096.)

Sanders.
Number 2. (SRu 2-120.)

Sanders, Branch S., 1947-.
Sweet Georgia Brown. (PAu 52-516.)

Sanders, Dwight.
Boogie down. (SRu 2-642.)

Sanders, E. See
Sanders, Edward, 1945-.

Sanders, Edward, 1945-.
I need Him. (PA 13-161.)

Sanders, Gregory, 1957-.
I'm feeling better. (PAu 46-747.)
Sing you a song. (PAu 46-746.)

Sanders, H. See
Sanders, Harlan.

Sanders, Harlan.
Loveless motel. (PA 8-314.)
Nightbird. (PA 8-317.)
The Softest touch in town. (PA 21-074.)
Southbound. (PA 8-316.)

Sanders, Michael D.
Teenage girls. (PAu 68-030.)

Sanders, Michael David.
Big city cowboy blues. (PAu 53-226.)

Sanders, Mike. See
Sanders, Michael David.

Sanders, R.
I'm gonna love the devil out of you. (SR 5-033.)

Sanderson, Richard, 1954-.
Song for a blind man. (PAu 40-870.)

Sanderson, Richard Dale, 1954-.
Looking for your fortune. (PAu 40-869.)

Sanderson, Ricky. See
Sanderson, Richard, 1954-.
Sanderson, Richard Dale, 1954-.

Sandifer & Smith.
(Most of all) I have you. (SR 4-673.)

Sandler, Dave. See
Sandler, David Allen, 1951-.

Sandler, David Allen, 1951-.
The Dave Sandler song collection. (PAu 70-131.)

Sandler, Elliot M., 1945-.
Reach out. (SR 3-755.)

Sandler, L. E., pseud. See
Sandler, Elliot M., 1945-.

Sandler, R.
And I never dreamed. (SR 4-764.)

Sando, Ron, 1948-.
Magic touch. (PAu 31-822.)

Sands, Evie.
You can do it. (SR 5-005.)

Sandweiss Biofeedback Institute, Inc.
Introduction to temperature training. (SRu 2-130.)

Sandwick, Larry, 1954-.
He comes to me. (PAu 47-079.)
Only you. (PAu 47-078.)

Sandwick, Larry T., 1954-.
Remember. (PAu 47-077.)

Sanford, E. See
Sanford, Ed.

Sanford, Ed.
In for the night. (PA 16-252.)

Sanford, Wilma.
God has the power. (PA 20-953.)

Sano, Sheree, 1955-.
The Band and the lights. (PAu 43-024.)
Kisses of fire. (PAu 60-234.)
Onward and upward. (PAu 37-102.)
You're something new in my life. (PAu 62-573.)

Santa Esmeralda.
Beauty. (SR 2-941.)
The House of the rising sun. (SR 2-193.)

Santa Esmeralda 2.
The House of the rising sun. (SR 2-193.)

Santamaria, Mongo.
Mongo a la carte. (SR 3-818.)

Santana.
California Jam 2. (SR 4-089.)
The Facts of love. (PA 16-839.)
Inner secrets. (SR 4-781.)
Open invitation. (PA 16-838.)
Well all right. (SR 4-766.)

Santana, D. C.
Well all right. (SR 4-766.)

Santana, Devadip Carlos, 1947-.
Open invitation. (PA 16-838.)

Santander, Eduardo F., 1915-.
Bella noche. (SRu 2-471.)
Eres mi verdad. (SRu 2-080.)
Mi maymi. (SRu 2-470.)
Romance andaluz. (SRu 1-592.)

Sante, Stephanie, 1951-.
Fireflight. (SRu 1-479.)

Santiago.
Drum solos. (SR 2-769.)

Santiago, Adalberto.
Louie Ramirez y sus amigos.
(SR 2-523.)

Santiago, Charlie.
Drum solos. (SR 2-769.)

Santiago, Gustavo A.
Ahora si va en serio. (SR 2-724.)
Unido estoy a ti. (SR 2-729.)

Santora, Joseph N., 1951-.
Conceptual Orchestra. (SR 5-376.)

Santoro, Carol L., 1953-.
A Chance. (SRu 1-310.)
Just like the rain. (SRu 1-312.)
Sun lover. (SRu 1-309.)
Time. (SRu 1-311.)

Santos. See
Cockrell & Santos.

Santos, Carlos.
Vilato y Los Kimbos hoy y manana.
(SR 5-115.)

Sapaugh, C. See
Sapaugh, Curt.

Sapaugh, Curt.
Back to baby's arms. (PA 12-828.)
Back to baby's arms. (SR 3-207.)

Sapik, Traude.
Some love. (PA 19-223.)

Sapira, Joseph D.
Clinical issues in psychosomatic
medicine. (SR 4-639.)

Sapko, Raymond A., 1950-.
Listen. (PA 20-975.)
Night on Main Street. (PA 20-981.)
You came to me. (PA 20-976.)

Saporiti, B.
You sing like an angel. (SR 4-107.)

Sapphire.
Right turn only (show me the way)
(SR 3-439.)

Saraceno, Joe.
Hurricane. (PAu 64-825.)
Mae's theme. (PA 13-184.)
Peter's theme. (PA 12-817.)

Saraco, Stephanie, 1950-.
Lay me down. (PAu 71-233.)
So you want to be a star.
(PAu 71-120.)

Sarde, Cliff, 1953-.
First attempt. (SRu 2-390.)

Sardelli, Enrico J., 1954-.
Hard at the top. (SRu 1-850.)
A Simple song. (SRu 1-852.)
Something, anything. (SRu 1-853.)
Till I die. (SRu 1-851.)

Sargent, John Paul, 1950-.
Collective work of John Paul Sargent.
(SRu 1-690.)

Sarkes, Timothy Thomas, 1956-.
The First collection of T. T. Sarkes.
(SRu 689.)

Sarley, Edward J., 1951-.
Fanfare for guitars. (SRu 2-292.)
Just a dream away. (SRu 1-984.)
Tooda babe. (SRu 1-990.)

Sarley, Greg, 1954-.
You won't see me. (SRu 2-291.)

Sarstedt, P.
Beirut. (SR 4-044.)

Sarstedt, Peter.
Beirut. (SR 4-044.)

Sarzo, Robert, 1954-.
Night life. (PAu 51-234.)
To the wind. (PAu 52-926.)

Sarzo, Rudy M., 1950-.
To the wind. (PAu 52-926.)

Sarzo, Susan, 1948-.
Night life. (PAu 51-234.)

Sascha-Film, G.m.b.H.
A Little night music. (SR 4-947.)

SashaSongs Unlimited.
Hope. (PA 8-565.)
I wasn't born yesterday. (PA 8-564.)
New blood. (PA 8-566.)
The Passenger. (PA 8-289.)
Who's goin' out the back door?
(PA 8-567.)

Saskia.
Some girls grow up somehow.
(SR 2-993.)

Saskia & Serge.
Jambalaya (on the Bayou) (SR 2-222.)
Saskia & Serge. (SR 2-240.)
Some girls grow up somehow.
(SR 2-993.)

Sassafras.
Sassafras. (SR 2-821.)

Satchell, C. See
Satchell, Clarence.

Satchell, Clarence.
Dance (if ya wanta) (PA 10-431.)
Funk-o-nots. (PA 10-426.)
Jass-ay-lay-dee. (PA 10-428.)
Nott enuff. (PA 10-429.)
Ridin' high. (PA 13-070.)
Sleepwalkin'. (PA 10-427.)
Time slips away. (PA 10-430.)
True love. (PA 13-071.)

Satellite Broadcasting.
Golden age of science fiction.
(SR 2-087.)

Satellite Song, pseud., 1952-.
A Dream is worth a thousand thoughts.
(PAu 38-950.)

Satie, Erik, 1866-1925.
A Musical job application.
(PAu 36-238.)

Satori.
Satori. (SR 5-087.)

Satrycon Music Company.
Ahavat moledet. (SR 3-711.)

Satterfield, V.
Take it on up. (SR 2-987.)

Sattler, Joel, 1950-.
Bitter wine. (PAu 35-432.)
Running. (PAu 35-431.)
Sligo suite. (PAu 71-235.)

Sattler, Steve Robert, 1957-.
Dis-satisfaction. (PAu 44-409.)

Saturday Night Band.
Saturday Night Band. (SR 5-432.)

Saturn Records S.R. 5007.
Rain. (PA 4-993.)
Rain. (SR 1-137.)

Saturn Records S.R. 5008.
Mandigo warrior. (PA 4-992.)
Mandigo warrior. (SR 1-138.)

Saucerian Press, Inc.
Carlos Allende speaks. (SR 4-398.)

Saucerize Music.
Is it easy to be easy? (PA 16-842.)

Saulino, F. See
Saulino, Frank.

Saulino, Frank.
Big Moon shinin'. (PAu 51-223.)
Blinded by a sunny day. (PAu 52-460.)
Easy way out. (PAu 66-866.)
Heavenly body. (PAu 51-225.)
I believe in you & me. (PAu 51-222.)
I don't really want to break your
heart. (PAu 51-224.)
The Kansas City bomber. (PAu 64-256.)
The Kind of fool I am. (PAu 69-213.)
Makin' love (to the one you love)
(PAu 52-461.)
Morning star. (PAu 52-464.)
Nobody's woman. (PAu 69-216.)
Peace and quiet. (PAu 52-462.)
Put your love on the line.
(PAu 69-215.)
Thank you for lovin' me this way.
(PAu 69-214.)
Wounded lovers. (PAu 52-463.)

Saulino, Frank, 1950-.
Chinatown. (PAu 52-459.)

Sauls, C.
Sleep tight, good night man.
(SR 4-235.)

Saunders, Brenda J., 1946-.
Doin' it. (PAu 57-964.)

Savage, Beth.
Fanfare. (SR 2-372.)
Leonard Bernstein plays and conducts
Mozart. (SR 2-375.)

Savage, C. R. See
Savage, Christian Ronald, 1949-.

Savage, Christian Ronald, 1949-.
Gypsy love. (PAu 49-389.)
Hi-powered babes. (PAu 49-388.)
Man grenade. (PAu 49-390.)

Savant Records 1002.
Origins. (SR 5-421.)

Savitcheff, Serge, 1940-.
You're the one. (SRu 2-118.)

Savoy, Douglas Eugene.
Solar cultures of the Americas.
(SR 3-471.)

Savoy, Gene. See
Savoy, Douglas Eugene.

Savoy Records, Inc.
A City built 4 square. (SR 4-486.)
Do you love Him? (SR 4-482.)
Don't give up. (SR 2-786.)
Essence. (SR 2-931.)
Everything will be alright.
(SR 4-487.)
The Gabriel Hardeman Delegation.
(SR 2-929.)
The Garden of Prayer Cathedral Choir.
(SR 2-937.)
He will answer prayer. (SR 5-101.)
I thank You, Jesus. (SR 5-100.)
The Institutional Radio Choir.
(SR 2-928.)
The J. C. White Singers. (SR 4-484.)
James Cleveland and Albertina Walker.
(SR 2-932.)
James Cleveland and The Salem
Inspirational Choir. (SR 2-934.)
Marva Hines and Company. (SR 2-933.)
Meeting over yonder. (SR 4-481.)
The Modulations. (SR 2-938.)
Nobody can turn me around. (SR 5-103.)
The Pentecostal Ambassadors.
(SR 2-930.)
Reverend Maceo Woods and the Christian
Tabernacle Choir. (SR 2-935.)
Ronnie Williams and the Messengers of
Peace. (SR 4-483.)
The Thornes Trio. (SR 2-939.)
Trying to find peace. (SR 5-102.)
The Voices of Christ. (SR 2-936.)
The Williams Brothers. (SR 4-485.)

Savoy SGL 14470.
The Pentecostal Ambassadors.
(SR 2-930.)

Savoy SGL 7024.
James Cleveland and The Salem Inspirational Choir. (SR 2-934.)

Savoy SGS-4373.
Don't give up. (SR 2-786.)

Savoy SJL 1115.
B. J., number 1. (PA 16-065.)
Dial Africa, number 1. (PA 16-063.)
Gold Coast. (PA 16-064.)
Tanganyika strut. (PA 16-062.)

Savoy SJL 1118.
Dark eyesky. (PA 16-180.)
Jumpin' at the deuces. (PA 16-182.)
Laff, Slam, laff. (PA 16-181.)

Savoy SJL 1119.
Dee da do. (PA 16-186.)
Down in the dumps. (PA 16-183.)
Mister Wiggles. (PA 16-185.)
Well, well. (PA 16-184.)

Savoy SJL 3301.
This is just a warning! (PA 18-939.)

Savoy SL 14461.
He will answer prayer. (SR 5-101.)

Savoy SL 14469.
Do you love Him? (SR 4-482.)

Savoy SL 14472.
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

Savoy SL 14477.
Trying to find peace. (SR 5-102.)

Savoy SL 14478.
Nobody can turn me around. (SR 5-103.)

Savoy SL 14479.
I thank You, Jesus. (SR 5-100.)

Savoy SL 14481.
The Thornes Trio. (SR 2-939.)

Savoy SL 14487.
The Gabriel Hardeman Delegation.
(SR 2-929.)

Savoy SL 14489.
The Modulations. (SR 2-938.)

Savoy SL 14490.
The Voices of Christ. (SR 2-936.)

Savoy SL 14491.
Marva Hines and Company. (SR 2-933.)

Savoy SL 14492.
Meeting over yonder. (SR 4-481.)

Savoy SL 14494.
Essence. (SR 2-931.)

Savoy SL 14495.
The Institutional Radio Choir.
(SR 2-928.)

Savoy SL 14496.
The Garden of Prayer Cathedral Choir.
(SR 2-937.)

Savoy SL 14498.
The J. C. White Singers. (SR 4-484.)

Savoy SL 14499.
Everything will be alright.
(SR 4-487.)

Savoy SL 14500.
A City built 4 square. (SR 4-486.)

Savoy SL 14501.
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

Savoy SL 14502.
James Cleveland and Albertina Walker.
(SR 2-932.)

Savoy SL 14514.
The Williams Brothers. (SR 4-485.)

Sawicki, Mark, 1957-.
Musique critique. (SRu 2-077.)
Spring. (SRu 2-075.)
Wandering serenade. (SRu 2-076.)

Sawyer, P.
Take me, girl, I'm ready. (SR 2-986.)

Sawyer, Sheryl C.
Now that I have you. (PAu 51-804.)

Sax, Manfred.
Die Orchesterwerke. (SR 4-584.)

Saxe, Edward.
Cotton Candy Anna. (SRu 1-964.)
First aid. (SRu 1-965.)
Super summer. (SRu 1-966.)

Saxe, Jon. See
Saxe, Jonathan R., 1950-.

Saxe, Jonathan R., 1950-.
Dinner music. (PAu 30-048.)
A Lifetime. (PAu 49-559.)
Storm winds. (PAu 30-046.)

Say Yes Music.
Burning the midnight oil. (PA 18-440.)
I can't wait. (PA 18-438.)
Keep it together. (PA 18-437.)
Let this night go on for days.
(PA 18-441.)
Love now, hurt later. (PA 18-439.)
Love's in you, love's in me.
(PA 18-436.)

Sayer, Leo.
Don't look away. (PA 15-113.)
Frankie Lee. (PA 15-112.)
I hear the laughter. (PA 16-058.)
I think we fell in love too fast.
(PA 16-059.)
Leo Sayer. (SR 2-803.)
No looking back. (PA 15-114.)
Running to my freedom. (PA 17-894.)
Stormy weather. (PA 15-111.)

Sayre, Chuck, 1939-.
Kohler & Campbell jingle. (SR 3-869.)

Scaggs, Howard Dean, 3d, 1951-.
One way street. (PAu 56-791.)
Queen of venom. (PAu 56-790.)

Scaggs, Stuart L., 1958-.
Spend my life. (SRu 1-420.)

Scaife, D.
Breathin' room. (SR 3-216.)

Scaife, R.
Breathin' room. (SR 3-216.)
That's what you do to me. (SR 3-617.)

Scales, H.
And I never dreamed. (SR 4-764.)

Scales, Harvey.
Big Foot. (PAu 55-670.)
Come inside. (PA 8-529.)
Confidential affair. (SR 2-942.)
Did he make love to you? (PA 8-605.)

Scales, Steven A., 1951-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Scanlan, Julia M. Gifford-. See
Gifford, Julia M., 1935-.

Scappiello, M.
You taught me how to love. (SR 3-998.)

Scarborough, Clarence.
Can't go away. (PA 13-513.)
Love changes. (PA 14-424.)
Love music. (PA 19-006.)
Tell me, please. (PA 19-605.)
Walking the line. (PA 13-571.)

Scarborough, Jeffrey A., 1954-.
Buying time. (PAu 31-979.)
Change of pace. (PAu 31-981.)
It won't make up your mind.
(PAu 31-982.)
Play for me. (PAu 31-984.)
Sing sadly. (PAu 31-980.)

Scarborough, S. See
Scarborough, Clarence.

Scarborough, Skip. See
Scarborough, Clarence.

Scarbury, Joey.
Again and again. (SR 2-911.)

Scarlata, Peter, 1955-.
Back in the street. (PAu 34-436.)
Mangle me. (PAu 34-435.)

Scarlatti, Alessandro, 1660-1725.
Stabat mater. (SR 4-470.)

Scarlatti, Domenico, 1685-1757.
Stabat mater. (SR 4-470.)

Scarpiello, Michael.
Jealousy. (PA 10-202.)

Scarry, Richard.
What do people do all day? (SR 4-879.)

Sceptre Music.
Can you see me? (PA 18-702.)
It's about time. (PA 18-704.)
Mystery. (PA 18-698.)
Run away. (PA 18-696.)
There's a war. (PA 18-700.)

Schaap, G. A. M.
Jambalaya (on the Bayou) (SR 2-222.)

Schaap, R. P.
Jambalaya (on the Bayou) (SR 2-222.)

Schacht, Geoff. See
Rose, Geoff.

Schacht, Steven. See
Rose, Steven.

Schackner, Blackie.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Schaefer, Jack.
Therapen auditory memory program.
(SR 4-722.)
Therapen auditory perception program.
(SR 4-721.)
Therapen basic perception program.
(SR 4-723.)

Schafe, pseud. See
Schafer, Larry E., 1950-.

Schafer, Dan.
A Day without you, dear. (PA 14-430.)

Schafer, Karl-Heinz.
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)
The Love train. (SR 4-021.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)

Schafer, Larry E., 1950-.
Red light mamas. (SRu 2-346.)

Schaller, James W., 1951-.
Broken hearts, broken dreams.
(PAu 51-791.)

Schatz, Richard, 1946-.
Paper covers rock. (PAu 53-954.)

Schauben, Morene B., 1955-.
Leaving home. (PAu 61-981.)

Schechter, Marc Aaron, 1952-.
  Bumble bee—aces & eights. (SRu 724.)
  Ten part series. (SRu 1-505.)

Schechtman, Richard L., 1959-.
  The Works from within. (SRu 2-562.)

Schell, Dawn.
  The Thrill of knowing you. (SR 5-233.)

Schempp, Carmela. See
  Spiritus Records.

Schempp, Edwin Theodore, 1951-.
  Come to the castle. (PA 19-044.)
  Come to the castle. (SR 4-903.)

Schempp, Ted. See
  Schempp, Edwin Theodore, 1951-.

Schenk, Otto.
  Fidelio. (SR 4-598.)

Schenker, Michael.
  Arbory Hill. (PA 13-225.)
  Hot 'n' ready. (PA 13-228.)
  Only you can rock me. (PA 13-223.)
  Pack it up (and go) (PA 13-224.)

Scher, Howard, 1951-.
  Broken down rose. (PAu 63-544.)

Scher, Paula.
  Nice to have met you. (SR 2-381.)
  Schubert Trio number 2 in E-flat major, opus 100. (TX 93-037.)

Scherpenseel, John.
  The Ballad of Quantrill's raiders. (PAu 58-737.)

Schief, William R.
  Commodities litigation. (SR 3-863.)

Schiele, Robert, Jr., 1954-.
  You deserve a pretty song. (PAu 73-717.)

Schiff, Tommy, 1952-.
  Dreams. (PAu 52-939.)
  If it's not right. (PAu 52-936.)
  I'm in love. (PAu 52-934.)
  It's another day. (PAu 52-937.)
  Julia. (PAu 52-933.)
  Just a memory. (PAu 52-938.)
  Little lost star. (PAu 52-940.)
  Snooky Snooky. (PAu 52-932.)
  Surrender your love. (PAu 52-935.)

Schifrin, L. See
  Schifrin, Lalo.

Schifrin, Lalo.
  Gypsies. (SR 4-076.)
  Original motion picture soundtrack "Nunzio." (SR 4-209.)

Schillaci, Michael J., 1945-.
  The Ballad of Junior P. Jones. (SRu 2-104.)

Schillinger, Dennis Arlen, 1958-.
  The Agape Brothers. (SRu 1-882.)

Schimi, Marga.
  Vokal-Ensembles. (SR 4-704.)

Schimmel, William.
  It feels like Christmas. (PAu 56-824.)

Schirmer, Steven, 1952-.
  I shouldn't talk to you. (PAu 57-533.)
  Poppin'. (PAu 57-531.)
  Punk is dead. (PAu 57-532.)
  Second to no one. (PAu 57-534.)
  This'll be the last time. (PAu 57-530.)
  We just don't care. (PAu 57-535.)

Schirmer Records 29209.
  The Spectrum of music. (SR 3-750.)

Schirmer Records 29216.
  The Spectrum of music. (SR 3-752.)

Schirmer Records 29237.
  The Spectrum of music. (SR 3-751.)

Schlechter, Jack William, 1958-.
  Climb a mountian [sic] (PAu 72-111.)

Schlemeier, Marty, 1956-.
  The Freeze Band. (SR 5-243.)

Schlenger, Toby, 1942-.
  He was a dreamer. (PAu 50-359.)
  Imprisoned by my mind. (PAu 50-362.)
  Part of me won't set me free. (PAu 50-364.)
  Someday I'll understand. (PAu 50-358.)
  There goes another love. (PAu 50-363.)
  Was it all a lie? (PAu 50-361.)
  Wonderin' what it all means. (PAu 50-360.)

Schlessel, Donald Alton, 1930-.
  You can't go home again. (SRu 2-638.)

Schlesselman, Ted, 1952-.
  It's been a long time. (SRu 1-174.)

Schlichter, Charles S., 1950-.
  It would take a miracle. (PAu 64-812.)
  Lonely lady. (PAu 55-927.)
  So long, honey. (PAu 55-928.)

Schliefer, Barry Franklin.
  1, 2, 3. (PAu 47-502.)
  Good lovin'. (PAu 47-504.)
  I love your love. (PAu 47-503.)
  Please, Mister Hilburn. (PAu 47-499.)
  Surprise! surprise! (PAu 47-498.)

Schlitz, D.
  The Gambler. (SR 3-997.)

Schlitz, Don.
  The Gambler. (SR 3-315.)

Schlitz, Don, 1952-.
  I can't imagine laying down (with anyone but you) (PAu 61-970.)

Schlitz, Don, 1953-.
  Another dream just came true. (PA 12-818.)

Schloat Productions.
  Defining skills. (PA 20-753.)
  Gravity. (PA 13-809.)

Schmid, Ferdinand, 1926-.
  The Jolly Jerry Knight. (SRu 2-712.)
  We meet again. (SRu 2-746.)

Schmid, Patric, 1944-.
  Christopher Columbus. (PA 21-101.)

Schmid, Will.
  Hal Leonard Guitar Method. (TX 127-299.)

Schmidt, Gregory W., 1959-.
  Slowdown. (PAu 64-805.)
  Tearin' me apart. (PAu 45-506.)
  There by the lake. (PAu 64-806.)

Schmidt, K. Michael.
  The College game & how to win. (SR 4-106.)
  Weight loss made easier through self-hypnosis. (SR 4-105.)

Schmidt, Roger, 1958-.
  The Freeze Band. (SR 5-243.)

Schmitt, Conrad J.
  Cassette to accompany Let's speak Spanish A. (SR 4-644.)

Schmitthausler, Carl M.
  Hymns and other songs of life. (SR 2-443.)

Schmutte, Pete. See
  Schmutte, Peter J.

Schmutte, Peter J.
  It's about you. (PAu 57-719.)

Schmutte, Peter J., 1948-.
  Your precious love. (PAu 63-160.)

Schnall, Flora.
  Conversion to coops and condos. (SR 3-862.)

Schneider, F. See
  Schneider, Florian.

Schneider, Florian.
  Geiger counter. (PA 17-835.)
  Intermission. (PA 17-836.)
  The Man machine. (PA 17-834.)
  Metropolis. (PA 17-831.)
  The Model. (PA 17-832.)
  Neon lights. (PA 17-833.)
  News. (PA 17-837.)
  The Robots. (PA 17-829.)
  Spacelab. (PA 17-830.)
  The Voice of energy. (PA 17-838.)

Schneider, Howard.
  Can you feel it (let it groove you)? (SR 2-980.)
  Commodities litigation. (SR 3-863.)

Schneider, Joachim Robert, 1927-.
  Japan today. (PAu 33-143.)

Schneider, Marc L., 1960-.
  Company song. (PAu 38-210.)
  Does he like me? (PAu 38-212.)
  Is this the girl? (PAu 38-211.)
  Love never ends. (PAu 65-125.)
  Turner's ballad. (PAu 38-213.)

Schnitter, Dave.
  Shippin' out. (SR 2-714.)

Schnitter, David.
  Goliath. (SR 4-251.)
  In this korner. (SR 3-320.)

Schnorr, Kenneth Charles, 1954-.
  Gotta get back to my baby. (PAu 43-029.)

Die Schocker.
  Rummelplatz Rock. (PA 18-243.)

Schoenfield, Paul, 1947-.
  Czech music for violin. (SR 4-009.)

Schoening, Ruth, 1922-.
  From sound to symbol. (SR 3-054.)
  From sound to symbol. (SR 3-055.)
  From sound to symbol. (SR 3-056.)
  From sound to symbol. (SR 3-057.)

Schofield, Willie.
  Good Time Charlie. (PA 8-527.)
  It's party time. (PA 9-923.)

Schola Antiqua.
  Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

Scholastic Coach.
  Basic soccer. (PA 11-982.)

Scholastic Rock, Inc.
  Energy blues. (PAu 32-398.)
  Victim of gravity. (PAu 32-399.)

Scholz, T.
  Don't look back. (SR 3-614.)

Scholz, Tom.
  Don't be afraid. (PA 14-796.)
  Don't look back. (PA 14-789.)
  Feelin' satisfied. (PA 14-793.)
  It's easy. (PA 14-791.)
  The Journey. (PA 14-790.)
  A Man I'll never be. (PA 14-792.)
  Party. (PA 14-794.)

Schomaker, Linda.
  I'm starting church school. (SR 3-283.)

Schon, Matt.
  Winds of March. (PA 9-941.)

Schon, Neal.
Anytime. (PA 9-945.)
La do da. (PA 9-938.)
Lights. (PA 9-942.)
Opened the door. (PA 9-939.)
Patiently. (PA 9-943.)
Somethin' to hide. (PA 9-937.)
Wheel in the sky. (PA 9-936.)
Winds of March. (PA 9-941.)

Schonberg, Shelley R.
Bay view. (PAu 67-284.)

Schoolfield, R. See
Schoolfield, William R., 1953-.

Schoolfield, William R., 1953-.
The Golden road. (PA 19-181.)
Mountain pipe dream. (PA 19-180.)

Schoonmaker, L.
I want this feeling to last. (SR 4-303.)

Schopperth, Joe, 1951-.
Schopperth-Malone songbook number 1. (PAu 71-978.)

Schrag, Judy A.
Individualized educational programming (I E P) (TX 71-300.)

Schreier, Peter.
Don Giovanni. (SR 4-586.)
Kantaten. (SR 4-577.)
Lieder. (SR 4-701.)
Vokal-Ensembles. (SR 4-704.)

Schroeder, Aaron.
Half heaven, half heartache. (PA 8-697.)

Schroeder, J. E. See
Schroeder, James Ernest, 1947-.

Schroeder, James Ernest, 1947-.
Alone with you. (PAu 65-135.)
Inroad blues. (PAu 65-123.)

Schroepfer, Mark, 1947-.
Second collection, December 1978. (SRu 2-646.)

Schubert, Franz, 1797-1828.
4 Impromptus. (SR 4-600.)
6 moments musicaux, D. 780. (SR 4-698.)
Franz Schubert. (SR 5-175.)
Grant Johannesen plays Schubert. (SR 4-800.)
Klaviersonate B-dur, D. 960. (SR 4-703.)
Lieder. (SR 4-594.)
Lieder. (SR 4-597.)
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)
Streichquintett C-dur D. 956. (SR 5-318.)
Symphonien. (SR 4-581.)
Vokal-Ensembles. (SR 4-704.)

Schubert, Jim.
Slippin' away. (SR 2-253.)

Schuck, Mark.
Beer can widowed wife. (PA 18-365.)

Schuessler, Brant, 1951-.
Beginning believing. (SRu 1-536.)
Minnesota Christmas. (SRu 1-535.)

Schulenberg, D.
I wanna be the one. (SR 2-793.)

Schuller, Robert Harold.
Enjoy Jesus : with The Hour of Power Choirs. (SR 2-530.)

Schulman, Harold.
The Doctor talks to you about understanding menopause. (SR 4-379.)

Schulman, Janet.
Jacob Two-Two meets the Hooded Fang. (SR 4-512.)
The Lion, the witch, and the wardrobe. (SR 4-868.)
Pride and prejudice. (SR 4-866.)
Wuthering Heights. (SR 4-872.)

Schulman, Joyce.
Come home. (PAu 60-588.)
It's love. (PAu 71-907.)
You make me feel alive. (PAu 71-906.)

Schulman, Joyce, 1940-.
Here, take my hand. (SRu 796.)
This little bird's free. (SRu 795.)

Schult, Emil.
The Model. (PA 17-832.)
The Voice of energy. (PA 17-838.)

Schulte, Lou, 1951-.
The Words & music of Lou Schulte. (SRu 2-705.)

Schultz, Ben, 1952-.
Feel free. (PAu 57-987.)
Lazy Lucy. (PAu 57-989.)
Part of it all. (PAu 57-991.)

Schultz, Benjamin, 1952-.
How long? (PAu 57-988.)

Schultz, Douglas Alan, 1946-.
Dry river. (SRu 1-817.)

Schultz, James Otto, 1944-.
Dry river. (SRu 1-817.)

Schultz, James R., 1958-.
(Your [sic] gonna) hurt. (SRu 2-816.)

Schulz, Charles M.
Edgar Allan Poe. (PA 18-989.)
The Great writer. (PA 18-991.)
The Vigil. (PA 18-990.)

Schulze, Albert H., 1953-.
There's nothing on. (PAu 63-156.)

Schumann, Robert, 1810-1856.
Piano concerto in A minor, opus 54. (SR 5-017.)
Schumann--Fantasia in C major, opus 17. (SR 2-304.)
String quartet in A minor, opus 41, number 1. (SR 2-262.)

Schuster, Joann N.
Cursive writing in rhythm. (SR 2-436.)

Schuster, Michael M., 1924-.
The Third Carlson-Schuster enterprise. (SRu 742.)

Schwab, John R., 1951-.
Breakaway. (PAu 30-439.)
New York times. (PAu 30-440.)
Old Taylor. (PAu 30-414.)
Portrait of a lonely woman. (PAu 30-441.)
Sing a song. (PAu 30-415.)

Schwan, David M., 1952-.
I've been waiting a long time. (PA 18-125.)
Love song. (PA 18-124.)

Schwartz, Eddie. See
Schwartz, Edward Sydney.

Schwartz, Edward Sydney.
Do you get enough love? (PAu 57-738.)
Hit me with your best shot. (PAu 57-735.)
Joyride. (PAu 57-736.)
Long time without rain. (PAu 57-737.)
Tonight. (PAu 57-739.)

Schwartz, Frank Aaron, 1950-.
The Morning in your eyes. (PAu 64-677.)

Schwartz, R.
Runaway girl. (SR 2-706.)

Schwartz, Ron.
Fake it, baby, fake it! (PAu 64-197.)

Schwartz, Steven F., 1957-.
This life. (PAu 55-652.)

Schwartz, Teresa Lorraine, 1960-.
My song. (PAu 33-970.)
Something. (PAu 33-969.)

Schweers, Horst.
Urlaub am Meer. (PA 18-224.)

Schweers, J.
You snap your fingers (and I'm back in your hands) (SR 2-050.)

Schweers, Renate.
Urlaub am Meer. (PA 18-224.)

Schweickart, Nancy.
We Americans : a musical journey with Burl Ives. (SR 2-180.)

Schwende, John Christian.
Conniver. (PAu 36-268.)
Dirty hurdy gurdy. (PAu 36-270.)
(Gimme, gimme) I want some. (PAu 36-272.)
I love you. (PAu 36-275.)
Just hold me now. (PAu 36-271.)
Mister Heartache. (PAu 36-274.)
Those freedom dues. (PAu 36-267.)
When I turned away. (PAu 36-273.)

Sciarrotta, Chris.
Chase the world away. (SR 4-531.)
Keepin' my head above water. (SR 2-783.)
Keepin' my head above water. (SR 2-927.)

Science Research Associates, Inc.
Graph and picture skills. (TX 78-289.)
Organizing and reporting skills. (TX 78-290.)
S R A reading parade. (TX 106-902.)

Scimonelli, Paul K., 1949-.
Pagliacci's princess. (PAu 42-688.)

Scofield Memorial Church, Dallas. Image Singers.
Choruses on cassette. (SR 3-154.)
Choruses on cassette number 2--Elijah/Elisha. (SR 3-155.)

Scor-Bra-Ario Publishing.
Big Foot. (PAu 55-670.)

Scorpio Music.
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Don't cry, Mommy. (PA 12-953.)
Josephine superstar. (PA 12-952.)
Saint Louis. (PA 12-948.)
Star of Paris. (PA 12-950.)

Scorpio Music (Black Scorpio)
American generation. (PA 9-803.)
Good in love. (PA 9-801.)
Hot cop. (PA 19-713.)
I am what I am. (PA 9-806.)
I feel disco good. (PA 9-804.)
I'm a cruiser. (PA 19-712.)
Key West. (PA 9-807.)
Macho man. (PA 9-805.)
Music man. (PA 9-802.)
My roomate [sic] (PA 19-714.)
Sodom and Gomorrah. (PA 9-808.)
Ups and downs. (PA 19-715.)
The Women. (PA 19-711.)

Scorpio Rose Music.
You keep me satisfied. (PAu 58-379.)

Scorpion Music.
Happiness. (PA 14-917.)
Movin'. (PA 14-918.)
Share my life. (PA 14-916.)

Scorpion Records SC 0560.
This is a hold up. (PA 20-101.)

Scott.
It's a heartache. (SR 2-966.)
Lay down, baby. (SR 3-700.)

Scott. (CON.)
Youngblood (livin' in the streets) (SR 3-648.)

Scott, David, 1942-.
Dreaming of you again. (SRu 2-182.)

Scott, Eugene, 1949-.
Love affair in music. (PAu 68-018.)

Scott, H. See
Scott, Howard, 1936-.

Scott, Howard.
Youngblood. (SR 2-519.)
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)

Scott, Howard, 1936-.
Close to you. (PA 8-775.)
Disco party. (PA 8-774.)

Scott, James, 1946-.
Sligo suite. (PAu 71-235.)

Scott, Jerald, 1948-.
Western Electric Urban League Career Fair. (PAu 72-910.)

Scott, John.
Talkin' 'bout love. (SR 5-261.)

Scott, John. See
Scott, Patrick John O'Hara.

Scott, John, pseud. See
Scott, Patrick John O'Hara.

Scott, Kenneth.
I paid my dues. (PA 20-783.)
I paid my dues. (SR 4-271.)

Scott, Leland, 1954-.
Passenger music. (SRu 1-506.)

Scott, M. See
Scott, Marylyn.

Scott, Marylyn.
Beer bottle boogie. (PA 10-458.)
Uneasy blues. (PA 10-459.)

Scott, Michael, 1957-.
Boogie with us. (PAu 40-880.)

Scott, P.
If this is love. (SR 4-895.)

Scott, Patrick John O'Hara.
Cobracall. (PA 12-428.)
The Old haunted colliery. (PA 12-914.)
Piccalone. (PA 12-427.)
Rosemary. (PA 12-429.)
Trillabout. (PA 12-426.)

Scott, R.
Baby, as you turn away. (SR 4-977.)

Scott, Richard Z., 1950-.
Ever since this morning. (PAu 37-111.)
You've got the style, girl. (PAu 36-840.)

Scott, Robert Donald, Jr., 1955-.
Baby roses growin'. (SRu 1-842.)
Dog style. (SRu 1-843.)
Silent escape. (SRu 1-844.)

Scott, Ronald.
What you're about. (PAu 47-072.)

Scott, Shirley.
The Great live sessions. (SR 2-497.)

Scott, Thomas More.
I've been waiting a long time. (PA 18-125.)
Love song. (PA 18-124.)

Scott, Tom.
Alivemutherforya. (SR 3-235.)
Foundations. (SR 3-727.)
Intimate strangers. (SR 5-141.)

Scott, Tom, pseud. See
Stott, Fred A., 1936-.

Scott, W. See
Scott, Walter.

Scott, Walter.
Close to you. (PA 8-775.)
Disco party. (PA 8-774.)
No sleep tonight. (SR 2-211.)

Scott, Windfield, Jr.
Steppin'. (PAu 62-792.)

Scott-Heron, Gil.
Secrets. (SR 4-810.)

Scotti Brothers.
Love is in the air. (SR 3-386.)
Love is in the air. (SR 4-201.)

Scotti Brothers DK4610.
Love is in the air. (SR 4-201.)

Scotti Brothers SB 402.
Love is in the air. (SR 3-386.)

Scotti Brothers SB 403.
I was made for dancin'. (SR 4-198.)

Scotti Brothers SB 7100.
Feel the need. (SR 4-413.)
This time. (PA 17-192.)

Scotto, Salvatore M., 1947-.
Been taken once again. (PAu 73-726.)
Spinning top. (PAu 63-541.)

Screaming Naked Chicken Music, Inc.
A Woman in a man's world. (PA 16-073.)

Screaming Red Music.
Blue eyes (don't run away) (PA 11-325.)
If this is wrong. (PA 11-324.)

Screen Gems-E M I Music, Inc.
Ain't it a shame? (PAu 45-222.)
Ain't you a woman? (PAu 37-467.)
All I ever wanted. (PAu 69-207.)
All nite long. (PA 10-454.)
Alltfoer sent. (PA 12-931.)
Als waer' nichts gescheh'n. (PA 10-435.)
Angel of mercy. (PAu 46-766.)
Auf Wiedersehen. (PA 20-417.)
B. J., number 1. (PA 16-065.)
Baby, I'm coming home. (PA 11-093.)
Baby, where've you been all my life? (PAu 66-873.)
Back down. (PA 17-884.)
Back to the levee. (PAu 43-292.)
Back-up on the road. (PAu 58-364.)
Backslider. (PA 9-932.)
Bad girl. (PA 9-951.)
Beautiful sunset. (PAu 60-164.)
Because I love my baby so. (PA 10-457.)
The Bed's still warm. (PAu 60-170.)
Beer bottle boogie. (PA 10-458.)
Beyond Babylon. (PAu 32-538.)
Blues in bebop. (PA 11-092.)
Blues nocturne. (PA 10-446.)
Boogie guitar. (PA 10-436.)
Bop's your uncle. (PA 9-920.)
Bordertown woman. (PA 10-432.)
Bridge of silence. (PA 9-933.)
Burn all my bridges. (PAu 39-652.)
Burnin' in my heart. (PAu 69-206.)
By the way. (PAu 46-769.)
California blue moon. (PAu 32-529.)
California time again. (PAu 64-257.)
Cheater's honeymoon. (PAu 43-291.)
Check blues. (PA 9-914.)
Come and love me tonight. (PAu 32-528.)
Come to your senses (Darlene) (PAu 52-470.)
Continuing. (PA 9-892.)
Cool & easy. (PA 10-450.)
Couldn't live without your love. (PAu 45-225.)
Cozy's bop. (PA 9-921.)
Crazy in love. (PA 9-929.)
Cruisin'. (PAu 45-230.)
Cry baby. (PA 10-447.)
Cryin' towel. (PAu 58-362.)
Dance to the rock 'n' roll music. (PAu 45-224.)
Dangerous love. (PAu 70-757.)
Dark eyesky. (PA 16-180.)
Dark storm on the horizon. (PAu 49-988.)
Daytime dreamer. (PAu 58-371.)
Deceivin' blues. (PA 10-455.)
Dee da do. (PA 16-186.)
Dial Africa, number 1. (PA 16-063.)
Different drum. (PA 9-887.)
Dinky. (PA 11-098.)
Divorcee. (PAu 32-531.)
Do it tonight. (PAu 45-220.)
Do you know your woman? (PAu 32-537.)
Doctor Feelgood. (PA 8-607.)
Don't lead me on. (PA 9-946.)
Don't let go. (PA 14-093.)
Don't let go. (PA 17-885.)
Don't say goodbye. (PAu 54-351.)
Down in the dumps. (PA 16-183.)
Dreamin'. (PA 17-889.)
Dreamin' blues. (PA 10-449.)
Eighty-five forty Twelfth Street. (PA 9-911.)
The End of the line. (PAu 64-254.)
Endura. (PA 9-916.)
Er ist der Boy fuer mich. (PA 10-433.)
Ev'rybody's somebody's fool. (PA 15-348.)
Falling in love. (PAu 49-987.)
Family tree. (PA 17-161.)
Family tree. (PAu 32-534.)
Fingertip away. (PA 17-886.)
Fire in the night. (PAu 46-768.)
Fool's paradise. (PAu 49-983.)
Fort Worth featherbed. (PAu 59-691.)
Get happy. (PAu 60-163.)
Get out of that bed. (PA 11-094.)
Gimme some time. (PA 15-448.)
God is love to me. (PAu 49-991.)
Gold Coast. (PA 16-064.)
Good, good love. (PAu 47-334.)
Good kick. (PA 11-090.)
Goodbye for now. (PAu 32-530.)
Got lovin' you. (PAu 46-761.)
Handy ol' candyman. (PAu 64-255.)
Hangover blues. (PA 10-438.)
Happiness is never found in cans. (PAu 49-978.)
Harmony constant. (PA 9-888.)
Hay fever. (PAu 70-761.)
He leadeth me. (PA 10-228.)
He looks like trouble. (PAu 49-984.)
He makes all my decisions for me. (PA 10-229.)
Heaven tonight. (PA 20-420.)
Heavenly days. (PA 9-934.)
Her only rose (is dying) (PAu 57-236.)
Hero for a day. (PAu 47-333.)
High roller. (PA 20-416.)
Hitmaker. (PAu 69-209.)
Hold on. (PAu 60-175.)
Home again. (PAu 70-758.)
Honeylike. (PA 9-918.)
Honky-tonk boogie. (PA 10-453.)
How are you? (PA 20-422.)
How 'bout that for some love? (PAu 32-533.)
How can I stop my lovin' you? (PA 14-809.)
I am alone tonite. (PAu 60-165.)
I can't do one more two-step. (PA 9-935.)
I can't find that feeling. (PAu 70-760.)
I can't get the notion in motion. (PAu 52-469.)
I can't stay mad at you. (PA 14-804.)
I could have loved you better. (PAu 32-535.)
I found out my troubles. (PA 10-441.)
I just need a good leavin' alone. (PAu 52-467.)
I need you. (PAu 45-221.)
If I may. (PA 18-661.)
If it's just a dream. (PAu 37-466.)
If it's just a dream. (PAu 55-668.)
If it's so, baby. (PA 10-440.)
I'm a better man for lovin' you. (PA 13-810.)
I'm callin' your bluff. (PAu 66-875.)

Screen Gems-E M I Music, Inc. (CON.)
I'm going to work 'til the day is done. (PA 10-227.)
I'm livin' OK. (PA 10-442.)
(I'm) sorry again. (PAu 45-227.)
Independent man. (PA 14-808.)
It costs a lot to be alone. (PAu 65-117.)
It's gonna take time. (PAu 58-370.)
It's not easy. (PA 17-421.)
It's only lovin'. (PAu 69-210.)
J'aime comment tu m'aimes. (PA 16-270.)
J'attends toutes les nuits. (PA 9-021.)
Joanne. (PA 9-889.)
Jumpin' at the deuces. (PA 16-182.)
Just ask the night. (PAu 56-443.)
The Kansas City bomber. (PAu 64-256.)
Keep on lovin' me. (PAu 32-532.)
Keep the fire burning. (PA 14-238.)
Keep the fire burning. (PAu 32-536.)
Lady I love. (PA 17-891.)
Laff, Slam, laff. (PA 16-181.)
Leave your love a'smokin'. (PAu 47-332.)
Leo's blues. (PA 11-099.)
Let's go back to bed. (PAu 46-770.)
Let's live in love. (PAu 55-667.)
Let's make a good love better. (PAu 56-445.)
Libertina. (PAu 43-289.)
Lion roars. (PA 11-096.)
Little red hen. (PA 10-437.)
Living a dream. (PAu 49-982.)
Liza Jane. (PAu 58-365.)
Lost, drunk, and lonely. (PAu 49-979.)
Love abductor. (PA 9-928.)
Love don't come easy. (PAu 58-367.)
Love machine. (PAu 45-234.)
Love me tonight. (PAu 60-169.)
Love to burn. (PA 13-552.)
Love up a storm. (PAu 64-258.)
Love will break your heart for you. (PA 10-460.)
Mae. (PAu 49-992.)
Make yourself at home in my life. (PAu 49-985.)
Makes no difference. (PAu 45-219.)
Makin' love easy. (PAu 34-004.)
Making love on the other side of town. (PAu 60-173.)
Mama (if you could hold me again) (PA 12-811.)
Mamacita. (PA 12-929.)
Mary, don't you weep. (PA 9-953.)
Maybe I should've been listenin'. (PA 14-461.)
Meant to be. (PA 17-892.)
Meet you on the other side. (PAu 60-168.)
Mister, I could use some rain. (PAu 49-993.)
Mister Wiggles. (PA 16-185.)
Mistrustin' blues. (PA 10-448.)
Mortgageville, U. S. A. (PAu 66-874.)
Movietime blues. (PAu 47-335.)
Much too close for comfort. (PAu 46-765.)
My special way. (PAu 32-523.)
Need your love. (PAu 47-330.)
Never look for trouble. (PAu 46-764.)
Never no more. (PAu 46-759.)
New Orleans shuffle. (PA 10-439.)
A New way to say I love you. (PAu 60-162.)
The Night we called it a day. (PA 14-805.)
The Night we called it a day. (PAu 56-444.)
No one loves you. (PAu 45-232.)
No vacancy. (PA 9-948.)
Oh, Claire. (PA 20-423.)
On my way back home. (PAu 60-174.)
(On the) battlefield for my Lord. (PA 9-885.)
On the house. (PA 11-097.)
On the radio. (PA 20-419.)
On top of the world. (PA 20-415.)
Open up your heart. (PAu 57-237.)
Opus and interlude. (PA 10-224.)
Opus pocus. (PA 10-225.)
Orpheus. (PA 9-919.)
Over the airwaves. (PAu 43-290.)
Pictures from the past. (PA 9-950.)
Please don't keep me waiting. (PAu 45-231.)
Prayer to the East. (PA 9-910.)
Propinquity. (PA 9-890.)
Real thing. (PA 17-888.)
Remember San Francisco. (PAu 46-767.)
The Rest of my life. (PAu 49-980.)
Restless wings. (PAu 60-161.)
Rock and roll blood. (PA 9-894.)
Rockaway. (PA 9-917.)
Rockin' blues. (PA 10-461.)
Roll with the flow. (PA 9-893.)
Run to her. (PA 13-554.)
Sailin' away tomorrow. (PAu 45-233.)
Same old feelin'. (PAu 45-229.)
The Same old fool. (PA 9-947.)
Save and spend. (PA 14-462.)
Saving all my love for you. (PA 14-807.)
Say goodbye to Maryann. (PAu 45-223.)
Schwing dich auf'n Ofen. (PA 9-922.)
Sentimiento azul. (PA 14-463.)
Serenade to a square. (PA 11-089.)
Seven up. (PA 11-091.)
Seventh Street. (PAu 34-005.)
She loves my troubles away. (PA 18-659.)
Shine on me. (PA 9-884.)
Silver moon. (PA 9-891.)
Slow burn. (PA 9-930.)
Snake eyes. (PA 9-931.)
So many reasons. (PAu 58-368.)
So much trouble. (PA 17-883.)
Some of Shelly's blues. (PA 9-886.)
Some of these places. (PAu 70-759.)
Some things you can't tell a friend. (PAu 47-331.)
Somethin' from nothin'. (PAu 70-756.)
Sounds of nature. (PA 9-912.)
Sram. (PA 9-915.)
Star love. (PA 18-434.)
Stay until the rain stops. (PAu 46-760.)
Stay with me. (PA 14-806.)
Steal away. (PAu 45-228.)
Stiff competition. (PA 20-421.)
Suelb. (PA 9-913.)
Sunset to dawn. (PA 10-452.)
Surrender. (PA 20-414.)
Surrender to love. (PAu 69-211.)
Sweet talkin' Leo. (PA 11-100.)
Swingin' for Leo. (PA 11-101.)
Take a ride on a riverboat. (PA 9-927.)
Take good care of my baby. (PA 20-121.)
Take it back to the heart. (PAu 43-296.)
Take me along for the ride. (PAu 65-120.)
Take the time. (PAu 65-119.)
Takes a good woman. (PAu 52-468.)
Takin' me back. (PA 20-418.)
Taking me by surprise. (PA 17-893.)
Tanganyika strut. (PA 16-062.)
Tank pa mej lite grand. (PA 12-928.)
Teach me your love. (PAu 60-171.)
Tears tell the story. (PAu 55-669.)
That evil child. (PA 18-384.)
That's not my life. (PAu 49-981.)
This workin' man's got you. (PA 18-660.)
Three magic words. (PA 10-456.)
Tiedaen sen. (PA 12-930.)
'Til I make some sense of it all. (PAu 34-002.)
Time for love. (PAu 60-172.)
True love. (PAu 69-208.)
Turkey hop. (PA 10-444.)
Turkey hop. (PA 10-445.)
Uneasy blues. (PA 10-459.)
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)
Victim of the times. (PAu 45-226.)
Wait 'til you see my baby. (PA 9-949.)
The Waylon & Willie machine. (PAu 46-771.)
We better wait. (PAu 34-003.)
We can do no wrong. (PAu 57-235.)
We can make it. (PA 17-890.)
We gotta get out of this place. (PA 20-424.)
Wedding boogie. (PA 10-451.)
Wee dot. (PA 11-095.)
Well, well. (PA 16-184.)
We're gonna make it. (PAu 49-986.)
What more do you want the Lord to do? (PA 10-226.)
What to do? (PAu 58-369.)
When a woman's talking to you. (PAu 58-363.)
When I was a child. (PAu 58-372.)
Whiskey trip. (PA 8-524.)
Why did you leave me? (PAu 46-763.)
Wie kann es anders werden. (PA 9-895.)
Wish my heart could talk. (PAu 46-762.)
A Woman like you. (PAu 57-238.)
Wounded lovers. (PAu 52-463.)
You and I. (PAu 43-293.)
You are. (PA 18-983.)
You are the best, my love. (PAu 43-294.)
You destroy me. (PAu 58-366.)
You keep me satisfied. (PAu 60-167.)
You won't see me cry. (PA 17-887.)
Your heart has changed its mind. (PA 9-952.)
You're fine, but not my kind. (PA 10-443.)
You've gone too far this time. (PAu 65-118.)
You've got a good one comin'. (PAu 65-121.)
You've lost that lovin' feelin'. (PA 19-046.)

Screen Gems-E M I Music, Ltd.
Beautiful woman. (PAu 45-832.)
Caribbean. (PAu 58-357.)
Christina. (PAu 47-327.)
Don't go away (and take your love out of town) (PA 8-549.)
Don't pay it no mind. (PAu 55-626.)
Drinkin' the water (kiss the wine) (PAu 45-835.)
The Feeling. (PAu 47-326.)
Girl, I betcha. (PA 10-674.)
Give me the chance. (PAu 55-633.)
Go all out to get it. (PAu 45-829.)
Heaven knows I need you. (PAu 55-631.)
Hi-Tension. (PA 10-675.)
I can't ask for anymore than you. (PA 8-545.)
I need a man in my life. (PAu 47-329.)
If I could just be with you tonight. (PA 8-553.)
If you can't have love. (PAu 58-359.)
If you decide. (PAu 55-625.)
In harmony. (PAu 58-355.)
In this world. (PAu 55-627.)
It hurts to watch a good thing die. (PA 8-547.)
It's you that I love. (PAu 58-356.)
Just another one night stand. (PAu 55-630.)
Keep a little sunshine. (PAu 45-831.)
The Late show. (PAu 45-833.)
Let's put our love back together. (PA 8-546.)
Little girl, you're a lady. (PAu 55-632.)
Midnite creeper. (PA 8-548.)
Never lose, never win. (PA 8-526.)
Number 1 star attraction. (PAu 47-324.)
One way love. (PAu 58-360.)
She is my woman. (PAu 58-358.)
Somethin' gotta change. (PAu 55-629.)
Take yourself back home. (PAu 47-325.)
Troubled wind. (PAu 45-830.)
Uncertain. (PA 8-552.)
We've got it jumpin' now. (PA 8-550.)
What's going on (in my life)? (PAu 58-361.)
Whole lotta something goin' on. (PAu 45-834.)
Why do we hurt each other? (PA 8-551.)
You keep me waiting. (PAu 47-328.)
You make my love grow. (PAu 55-628.)
You've got to give me all your lovin'. (PA 8-544.)

Scriabin, Alexander, 1872-1915.
Scriabin. (SR 5-052.)

Scribner, Michael Gerard, 1950-.
Tell tale heart. (SRu 1-811.)

Scrimger, Dean Thomas, 1954-.
Collected works of Dean Thomas Scrimger. (PAu 63-973.)

Scripture in Song R-2209.
The Joy of Your way. (PA 13-543.)

Scripture Press Publications.
Life With Spice. (SR 4-543.)

Scripture Press Publications, Inc.
David sang this song. (PA 9-209.)
Every tomorrow. (PA 9-213.)
I can smile. (PA 9-214.)
I'll care for you. (PA 9-211.)
It's a love song. (PA 9-212.)
Let the Saviour come into your heart. (PA 9-215.)
Life With Spice. (SR 4-543.)
My best friend. (PA 9-208.)
Sing a new song. (PA 9-207.)
Sing a new song. (SR 2-429.)
Sing alleluia! (PA 9-216.)
What does a shepherd boy do? (PA 9-210.)

Scripture Press Publications, no. 7-3603.
Sing a new song. (SR 2-429.)

Scroggins, Janice M., 1955-.
She arose. (PAu 72-378.)

Scroggins, Janice Marie, 1955-.
Death of Reverend Dracula. (PAu 72-379.)

Sczepanski, David, 1951-.
Marriage. (SR 5-080.)

Sea Friends Records.
From women's faces. (SR 4-652.)

Sea Friends Records SF545001.
From women's faces. (SR 4-652.)

Sea Level.
Cats on the coast. (SR 3-829.)

Sea World, Inc.
Health--decisions for growth. (PA 20-989.)

Seabird Band.
Hard lovin' ladies. (PA 17-180.)
Highway shuffle. (PA 17-185.)
Home grown. (PA 17-183.)
Memory of you. (PA 17-181.)
Sweet forgetfulness. (PA 17-184.)
Uncle Bill's band. (PA 17-182.)

The Seaboard Coastliners.
We'll build a bungalow (you spell it for two) (PA 21-097.)

Seabrook, Gabriel Lauren, 1952-.
Original compositions of Gabriel Seabrook. (SR 5-039.)
Original compositions of Gabriel Seabrook & Earthrise. (SR 2-907.)

Seago, Eddie.
Haven't I seen you somewhere before? (PA 11-087.)

Seagrape Music.
I can't hold on. (PA 14-222.)

Seals, James.
One planet, one people, please. (PAu 53-621.)

Seals, Troy.
You've still got a place in my heart. (SR 4-281.)

Seaman, Gary George, 1950-.
As you grow up. (PAu 71-897.)
Christmas each night of the year. (PAu 71-898.)
Gini. (PAu 71-894.)
Little old lady. (PAu 71-895.)
Once or twice. (PAu 71-896.)

Seamans, Stephen William, 1951-.
Black bird. (PAu 49-407.)
Miracle. (SRu 2-500.)
Sunrise. (PAu 50-339.)
What have you done? (SRu 2-501.)
Who do you love? (SRu 2-487.)

Seamans, Steve. See
Seamans, Stephen William, 1951-.

Seamans, Steve, 1951-.
For love. (PAu 49-406.)
The Idaho potatoe [sic] train blues. (PAu 49-409.)
Melborne rock. (PAu 50-475.)

Search and Prove, pseud.
Hidden knowledge I. (SRu 1-456.)

Sears, Roebuck de Puerto Rico, Inc.
Sears tiene de todo. (PA 21-096.)
Sears tiene de todo. (SR 5-368.)

Seay, J.
Don't wanna come back. (SR 3-619.)

Seay, R. See
Seay, Robert E.

Seay, Robert E.
I'd like to see Jesus (on the Midnight Special) (PA 15-419.)

Sebastian, Rona Jane, 1950-.
Over again. (PAu 38-200.)

Sebert, Bebe. See
Sebert, Rosemary Patricia.

Sebert, Rosemary Patricia.
Old flames (can't hold a candle to you) (PA 10-167.)

Second Nature.
4 songs. (PAu 64-682.)

Secunda, Sholom.
Discolom. (PAu 64-809.)

Secunda, Thelma, -1978.
Serendipity cycle & other poems. (SRu 833.)

Sedaka, Neil.
Bad girl. (PA 9-951.)
Don't lead me on. (PA 9-946.)
No vacancy. (PA 9-948.)
Pictures from the past. (PA 9-950.)
The Same old fool. (PA 9-947.)
Wait 'til you see my baby. (PA 9-949.)
Your heart has changed its mind. (PA 9-952.)

See This House Music.
Double love. (PA 11-942.)
Holdin' out (for your love) (PA 9-685.)
I just want to be the one in your life. (PA 8-845.)
Sail away with me. (PA 9-683.)

Seeco SCLP 9227.
Taco, taco. (PA 16-233.)

Seef, Norman.
A Bad case of love. (SR 2-248.)

Seelenmeyer, Joern-Christoph.
Ein Blick zuviel. (PA 18-227.)
Zeig mir die Natur. (PA 18-226.)

Seely, Jeannie.
With a little help from his friends. (SR 5-391.)

Seely, S.
A Country singer. (SR 4-290.)
Funky. (SR 2-659.)

Seely, Scott, 1911-.
S & R Music phonorecord number 4. (PAu 52-445.)

Seemann, Peter. See
Saemann, Peter.

Sefton, Julie, 1956-.
Discontented man anthology. (SR 4-396.)

Sefton, Rex, 1951-.
Discontented man anthology. (SR 4-396.)

Segal, Ed. See
Segal, Edward Michael, 1947-.

Segal, Edward Michael, 1947-.
I've got a collar round my neck and it's your lips. (SRu 1-343.)
Novacaine [sic] (SRu 1-341.)
Only a block from my heart. (SRu 1-342.)

Segal, Uri.
Piano concerto in A minor, opus 54. (SR 5-017.)

Segel, Kim, 1955-.
Freelance bonanza. (SRu 743.)

Seger, Bob, 1945-.
Hard to make it home. (PAu 43-042.)

Seger, Bob, 1946-.
Hollywood nights. (PAu 33-151.)
Till it shines. (PAu 33-152.)

Sego (Lamar) Family.
Sing about "Jesus." (SR 4-404.)

Seibert, Gregg, 1952-.
Collection of words and music by Bill Briscoe and Gregg Seibert. (SRu 966.)

Seidel, Lenny. See
Seidel, Leonard John, 1939-.

Seidel, Leonard John, 1939-.
God's new song. (TX 155-184.)

Seifert, Bruce, 1953-.
I'm holdin' your heart. (PAu 59-862.)

Seifert, Thomas W., 1956-.
Change in love. (SRu 2-414.)
Straight from the hip. (SRu 2-413.)

Seifrit, Mike, 1953-.
A Lovesong. (SRu 1-430.)

Seijas, J. See
Seijas, Julio.

Seijas, Julio.
Mienteme. (PA 20-987.)
Y, no. (PA 20-986.)

Seiler, Eddie.
Till then. (SR 4-275.)

Sekou, Kalonji, 1947-.
Latin dancer. (SRu 2-804.)

Selbert, Scott, 1954-.
Snake eyes. (PAu 72-385.)

Seldes, Marian.
The Courage of Sarah Noble. (SR 3-555.)
A Dramatization of Witches of Worm. (SR 3-408.)

Selene, Editorial.
Rancherita vengo a verte. (PA 19-482.)

Self, Sammy.
Divorcee. (PAu 32-531.)
Got lovin' you. (PAu 46-761.)
Keep on lovin' me. (PAu 32-532.)
Wish my heart could talk. (PAu 46-762.)

Self-Realization Fellowship.
Jai ma. (SR 3-896.)

Self-Realization Fellowship no. 2901.
Jai ma. (SR 3-896.)

Sellers.
Billy's breakdown. (PAu 53-204.)

Sellers, Robert, 1952-.
Fly away. (PAu 53-202.)
Stoney Creek. (PAu 53-203.)

Semegen, Daria, 1946-.
Arc, music for dancers. (PAu 30-486.)

Sen, Srimati Renuka.
Jai ma. (SR 3-896.)

Sen, Sri S. N. See
Sen, Sri Sachinandan, 1908-1972.

Sen, Srimati S. N. See
Sen, Srimati Renuka.

Sen, Sri Sachinandan, 1908-1972.
Jai ma. (SR 3-896.)

Sendars, Peggy, 1946-.
The Other side of love. (PAu 61-474.)

Senia, Joseph, 1959-.
One special sound. (PAu 66-272.)

Sennet (Kelly) Music Publisher. See
Kelly Sennet Music Publisher.

Senreich, Evan, 1952-.
What's wrong with you, Scuzzy? (PAu 56-816.)

The Sensational Nightingales.
Another river to cross. (PA 19-466.)
Bad storm a raging. (PA 19-465.)
Hard fighting soldier. (PA 19-464.)
Jesus is coming. (PA 19-462.)
Saved by grace. (PA 19-463.)

Sentience Music Publishing.
Indeterminacy. (SR 4-554.)

Senzatimore, Salvatore, Jr., 1962-.
Rocket planes are made of steel. (PAu 54-887.)

Sepe, T.
What's your sign, girl? (SR 4-237.)

Sepe, Tony.
Stay, please, and make love to me. (PA 16-067.)

Seratt, Kenneth.
Hung over on love. (PA 15-890.)

Seratt, Kenny. See
Seratt, Kenneth.

Serenade.
Oneg Shabbat. (SR 3-230.)
Oneg shabbat. (SR 3-760.)

Serenade CRET1.
Oneg shabbat. (SR 3-760.)

Serenade Productions CRLP1.
Oneg Shabbat. (SR 3-230.)

Serge.
Some girls grow up somehow. (SR 2-993.)

Serge. See
Saskia & Serge.

Serkin, Rudolf.
Rudolf Serkin live at Carnegie Hall. (SR 4-909.)

Serling, Elaine K., 1947-.
Changing. (SRu 1-177.)
Loving you so. (SRu 1-176.)

Serling Production Company.
Changing. (SRu 1-177.)
Loving you so. (SRu 1-176.)

Serrapica, Gail, 1948-.
One-love song. (PAu 30-028.)
Right thing to do. (PAu 30-029.)

Servel, Paul.
The Briar & the rose. (PAu 44-676.)

Service, Paul P.
Wonderful. (PAu 72-911.)

Service, R. M. See
Service, Richard Montgomery, 1914-.

Service, Richard Montgomery, 1914-.
Tape told tales. (SRu 2-436.)

Sesame Street CTW 22087.
Here in my neighborhood. (PA 18-011.)

Sessa, Harold D., 1950-.
The Collected songs of Lightnin' Harry D. (SRu 2-236.)

Sessions, Ronnie.
Juliet and Romeo. (SR 3-876.)

Sesti, Patrick.
I put a spell on you. (SR 2-515.)

Sesto, Camilo.
Criatura mia. (PA 20-988.)
Entre amigos. (PA 20-985.)
Mienteme. (PA 20-987.)
Y, no. (PA 20-986.)

Sethares, Bill. See
Sethares, William, 1955-.

Sethares, William, 1955-.
Songs of Bill Sethares. (SRu 1-691.)

Setser, Eddie.
You've still got a place in my heart. (SR 4-281.)

Settle, John William, 1952-.
Look unto Jesus. (PAu 73-727.)

Setzer, Brian, 1959-.
The Bloodless pharaohs. (PAu 51-204.)

Seventh Wonder. See
7th Wonder.

Severe, Leon. See
Hayes, Leon Severe Lene, 1952-.

Severson, Richard.
If it has a pussy. (PA 16-168.)

Severson, W. R. See
Severson, William R., Jr., 1949-.

Severson, William R., Jr., 1949-.
Songs of W. R. Severson, 1970-1978. (SRu 1-711.)

Seyah Music.
If You lead me, Lord, I'll go. (PA 11-386.)
My God's a miracle worker. (PA 11-385.)
Tomorrow I'll have you. (PAu 57-224.)
We're just two people in love. (PAu 65-590.)
Yes, Daddy. (PAu 65-589.)

Seymour, John Alan, 1952-.
Song for you. (PAu 69-601.)

Seymour, Lawrence.
Pour on the loving. (SR 2-921.)

Seymour, Tony. See
Seymour, William Anthony, 1951-.

Seymour, William Anthony, 1951-.
Moment sun. (SR 2-622.)
Moment Sun. (SR 4-309.)

Shackelford, Mike, 1953-.
Growing old before my time. (PAu 54-116.)
My lady. (PAu 54-120.)

Shada Music Company, Inc.
I can sing a song. (PAu 70-763.)
We can start over again. (PAu 70-762.)

Shada Music, Inc.
I'd like to get to know you. (PA 19-222.)

Shade Tree Music.
The Bull and the beaver. (SR 4-285.)
I'm gettin' high. (SR 4-286.)
You picked a bad time to come on back, Maxine. (PA 14-911.)

Shade Tree Music, Inc.
Love me when you can. (PA 9-611.)

Shadowfax Music.
One woman's confession. (PA 9-510.)

Shady Grove (Musical group)
Quite a time! (SR 4-407.)

Shadybrook SB-1045.
Love to burn. (PA 13-552.)

Shadybrook/State Records SB 010.
Let me take you to the Sun. (PA 14-419.)
Love is like a fire. (PA 14-420.)
Mister Heartbreak. (PA 14-418.)

Shafer, Donna Sue, 1952-.
Love and be free. (SRu 2-350.)

Shafer, Sanger D.
Silver tongued cowboy. (SR 3-514.)

Shafer, Whitey. See
Shafer, Sanger D.

Shaftesbury Music Company, Ltd.
Let me be your sunshine. (PA 18-940.)
Patch it up. (PA 18-941.)
Sanity's side. (PA 13-514.)

Shakespeare, John.
Journey's end. (PA 12-913.)

Shalamar.
Cindy, Cindy. (PA 14-440.)
Shalamar disco gardens. (PA 14-439.)

Shalvoy, James, 1951-.
South Miami midnight. (PAu 33-991.)

Sham-Rock WR9822.
Sean O'Grady, livin' legend. (SR 2-885.)

Shamwell, J.
Keep on dancing. (PA 9-898.)

Shamwell, Joe.
Can't give up a good thing. (PA 9-022.)
It's only a matter of time. (PA 8-606.)

Shamy, Edward, Jr., 1955-.
They must have wrote [sic] that song. (PAu 51-800.)

Shane, Deborah.
Special to me. (PA 19-013.)

Shangrila Records.
R C Cola and a big moon pie. (SR 3-663.)

Shangrila SL-150.
R C Cola and a big moon pie. (SR 3-663.)

Shank, Patricia Ann, 1958-.
As the sun rose over the mountain. (PAu 43-612.)
Broken vows. (PAu 43-611.)

Shank, Trisha. See
Shank, Patricia Ann, 1958-.

Shannon, G. See
Shannon, Gregory G., 1954-.

Shannon, Greg. See
Shannon, Gregory, 1954-.
Shannon, Gregory G., 1954-.

Shannon, Gregory, 1954-.
Bittersweet years. (PAu 30-043.)
Feast of the hunter's moon. (PAu 30-041.)
No next time. (SRu 820.)
Rock & roll has saved my soul (again) (PAu 30-039.)
Woodsong. (SRu 819.)

Shannon, Gregory G., 1954-.
Crystal eyes. (PAu 30-038.)
Just another ambush. (PAu 30-042.)
Twenty-one on the run. (PAu 30-037.)

Shannon, Gregory George, 1954-.
Don't get carried away. (PAu 30-040.)
On the edge of paradise. (PAu 30-036.)

Shannon, John Patrick, 1955-.
The Glory of the God of Israel. (SR 3-278.)

Shannon, Richard Scott, 1956-.
Blackguard. (SRu 670.)

Shanx, Nancy.
Girl of 1,000 dreams. (PA 16-576.)
Special person. (PA 16-578.)

Shapiro, Brad, 1939-.
I just wanna be with you. (PA 15-569.)
Why say you're sorry. (PA 15-568.)

Shapiro, David.
An Interview with David Shapiro. (SR 2-740.)

Shapiro, N. D. See
Shapiro, Norman David.

Shapiro, Norman David.
Melody of love. (PA 20-170.)

Shapiro, Paul Robert, 1953-.
Two songs. (PAu 72-431.)

Shapiro, Stanley, 1925-.
Flypaper. (PAu 65-115.)

Sharda, Jean.
Children's favorite folk tales. (PA 20-249.)

Sharif, Omar.
Tales of the desert. (SR 4-885.)

Sharkan, Arnold, 1950-.
King of disco world. (SRu 1-257.)

Sharkan, Arnold Lowell, 1950-.
Sharkan rock songs. (SRu 719.)

Sharod, Inc.
Always seem to get too high. (SRu 1-190.)
From the heart. (SRu 1-191.)
Help me thur [sic] the nite. (SRu 1-135.)
It's like dream'n' on. (SRu 1-134.)
Love & learn. (SRu 1-830.)
Ted's song. (SRu 1-829.)

Sharon, Dan, 1956-.
Afterthought. (PAu 37-011.)
Another day. (PAu 70-634.)
Dawn of battle. (PAu 71-152.)
In the midst of all things. (PAu 37-012.)
Starchild. (PAu 70-636.)
Up in lights. (PAu 36-784.)

Sharon, Jean.
Papa Bully. (PA 18-232.)

Sharp, Doug. See
Sharp, Douglas A., 1945-.

Sharp, Douglas A., 1945-.
The Babe. (SRu 1-373.)
Home tape, 1. (SRu 1-364.)
Home tape, 2. (SRu 1-380.)
Marylin's song. (SRu 1-509.)

Sharp, Ken.
Bud Nutley introduction. (SR 3-145.)
Nutley special. (SR 3-146.)

Sharp, M. W. See
Sharp, Maggie Williams, 1950-.

Sharp, Maggie Williams, 1950-.
Calling on You, Jesus. (PA 11-310.)

Sharp, Enders, and Associates, Inc.
Bud Nutley introduction. (SR 3-145.)
Nutley special. (SR 3-146.)

Sharpe, Maggie Williams. See
Sharp, Maggie Williams, 1950-.

Sharron, Marti, 1950-.
Where have you been? (PAu 35-961.)

Shat, pseud.
Shat. (SR 4-401.)

Shatner, William.
Foundation. (SR 4-513.)

Shatriya. See
Arcia, Tracy.

Shattuck, David J., 1946-.
No one's child collection. (PAu 53-225.)

Shaver, Billy Joe.
Gypsy boy. (SR 3-834.)

Shaw, C. See
Shaw, Carole, 1945-.

Shaw, Carlos Fernandez-. See
Fernandez-Shaw, Carlos.

Shaw, Carole, 1945-.
Time for love. (SR 3-710.)
When you look me over. (SR 4-308.)

Shaw, Cheryll, pseud. See
Bassford, Cheryll S., 1954-.

Shaw, Chuck, pseud. See
Bassford, Charles H., 4th, 1955-.

Shaw, David L. See
L N B Enterprises.

Shaw, Edward H.
Songs by George Shaw. (SRu 1-723.)

Shaw, George Newman, 2d, 1952-1976.
Songs by George Shaw. (SRu 1-723.)

Shaw, L. See
Shaw, Leonard, 1944-.

Shaw, Leonard, 1944-.
Time for love. (SR 3-710.)
When you look me over. (SR 4-308.)

Shaw, Lori Eve, 1959-.
In hate with you. (PAu 64-816.)
Keep up with the music. (PAu 57-215.)

Shaw, Marlena, 1942-.
Mamma tried. (PA 7-666.)
More. (PA 7-665.)

Shaw, Mary Todd.
Songs by George Shaw. (SRu 1-723.)

Shaw, Micheal, 1939-.
For Poppa. (SRu 1-209.)
River. (SRu 1-210.)

Shaw, Richard, 1953-.
Special lady. (PAu 51-183.)
Take me to your disco. (PAu 31-224.)

Shaw, Stephan Charles, 1954-.
Clear the air. (PAu 69-995.)
Holyhigh. (PAu 39-239.)
New life. (PAu 69-994.)
Quiet, please. (PAu 39-238.)
That's right. (PAu 69-998.)
The Times. (PAu 69-997.)
Zella. (PAu 69-993.)

Shaw, Stephen Charles. See
Shaw, Stephan Charles, 1954-.

Shaw, Steve. See
Shaw, Stephan Charles, 1954-.

Shaw, Tommy.
Aku-aku. (PA 16-573.)
Blue collar man. (PA 16-569.)
Renegade. (PA 16-571.)
Sing for the day. (PA 16-566.)

Shaw, Victoria Lynn, 1962-.
In hate with you. (PAu 64-816.)
Keep up with the music. (PAu 57-215.)

Shaw, Woody.
Little Red's fantasy. (SR 3-949.)
Live at the Village Vanguard. (SR 4-767.)

Shawnee Press, Inc.
Black is the color of my true love's hair. (PA 20-191.)

Shayne, Jane Hirsch, 1946-.
Keep it a secret. (PAu 72-998.)
Touch & run. (PAu 72-997.)

Shayne, Nancy Lois, 1951-.
Love has come my way. (PAu 35-099.)

She SH 741.
Good thang. (SR 4-140.)

Shea, George.
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

Shea, George Beverly.
The Old rugged cross. (SR 3-045.)

Shea, Jim.
Steppin' out. (SR 2-055.)

Shea, Johnny.
Dear Jane. (SR 4-218.)

Shealy, Doctor.
Clinical advances in pain management. (SR 4-612.)

Shealy, C. Norman.
Autogenic and holistic techniques in pain management. (SR 4-614.)

Shear, Jules.
Black fever sleep. (PA 20-148.)
Convict. (PA 20-151.)
Driftwood from disaster. (PA 20-157.)
Following every finger. (PA 20-156.)
Got no breeding. (PA 20-152.)
Home somewhere. (PA 20-155.)
Love it again. (PA 20-154.)
Lovers by rote. (PA 20-149.)
Shadows break. (PA 20-150.)
The Soul of many places. (PA 20-153.)
You just don't wanna know. (PA 20-147.)

Shearing, G. See
Shearing, George.

Shearing, George.
Bop's your uncle. (PA 9-920.)
Cozy's bop. (PA 9-921.)

Shedd, Harold.
Don't you think it's time? (SR 2-824.)

Shediac Music.
Yellow house of love. (PA 8-525.)

Sheehy, Ed.
Money management without money. (SR 4-395.)

Sheen, Fulton J., 1895-.
A Tribute to a pope—"The Heart of Paul VI." (SR 4-649.)

Sheetrock Music, Inc.
Alex. (SRu 2-417.)
Here I go again. (SRu 2-415.)

Sheetrock Music, Inc. (CON.)
Lady River. (SRu 2-418.)
Leaving dead roses behind me. (SRu 2-419.)
On the Moon. (SRu 2-416.)
Pay your dues. (SRu 2-420.)

Sheets, Jerry Steven, 1950-.
Country music. (PAu 53-201.)
Late freight. (PAu 66-880.)
Rodeo clown. (PAu 53-222.)

Sheffer, H. Henry, 3d, 1946-.
Jedediah Pace. (PAu 68-007.)
Love ain't never gonna be the same. (PAu 68-006.)
Searchin'. (PAu 35-438.)
Tryin'. (PAu 35-439.)
Where do the lonely go? (PAu 35-440.)
You won't believe it, girl. (PAu 35-437.)

Sheffield, Lynn M., 1943-.
If you do good. (PAu 36-766.)
To the islands. (PAu 36-765.)

Sheffield Lab, Inc.
Confederation. (SR 5-429.)

Sheffield Lab LAB-9.
Confederation. (SR 5-429.)

Sheila & B. Devotion.
Singing in the rain. (SR 3-083.)

Shekinah Glory Publishing Company.
Freedom. (PA 16-232.)

Shelby, E. See
Shelby, Ernie.

Shelby, Ernie.
No room in my life (for anyone else but you) (PA 10-194.)

Sheldon.
Sad. (SR 4-540.)

Sheldon, Sidney.
Vital history cassettes. (SR 2-629.)

Shelfer, Jerry L., 1952-.
My song collection '78. (SRu 1-574.)

Shell, Larry.
No Tell Motel. (PA 8-901.)
No tell motel. (SR 3-316.)

Shell, Larry E., 1948-.
You keep me waiting. (PA 20-974.)

Shelley, Blanche.
Don't go away. (PA 17-871.)

Shelley, Burke.
All at sea. (PA 17-866.)
Dish it up. (PA 17-867.)
Don't dilute the water. (PA 17-872.)
Don't go away. (PA 17-871.)
I'm a faker, too. (PA 17-870.)
Love for you and me. (PA 17-865.)
Melt the ice away. (PA 17-864.)
Pyramids. (PA 17-868.)
Smile, boy, smile. (PA 17-869.)

Shelley, Greg. See
Shelley, Gregory W., 1959-.

Shelley, Gregory W., 1959-.
He's the one. (SR 3-576.)

Shelter / A B C Records DA-52029.
You're gonna get it. (SR 2-999.)

Shelter-A B C Records SR-62011.
I don't know what to say to you. (SR 4-245.)

Shelter Recording Company, Inc.
I don't know what to say to you. (SR 4-245.)
You're gonna get it. (SR 2-999.)

Shelton, Allen.
Mister Original Banjo Man. (SR 3-442.)

Shelton, Carol Denise, 1962-.
Don't turn and walk away. (PAu 63-337.)
Memories of you (I can't forget) (PAu 63-338.)

Shelton, Denise. See
Shelton, Carol Denise, 1962-.

Shelton, Jerline.
Spank your blank blank. (SR 3-918.)

Shelton, P. See
Shelton, Patti, 1952-.

Shelton, Patti, 1952-.
Sun, sail away. (PA 18-958.)

Shelton, Ronald Anthony, 1954-.
Takin' up the time. (PAu 50-957.)

Shelton, Shaun, 1958-.
Burning the evidence. (SRu 2-281.)
Business of fantasy. (SRu 1-170.)
Through with you. (SRu 2-280.)

Shenandoah.
One night. (SR 4-326.)

Shenandoah Valley Boys.
Mister Original Banjo Man. (SR 3-442.)

Shepherd, Ken.
So close to the feeling. (PA 18-694.)

Shepp, Archie.
Further fire music. (SR 3-721.)
The New breed. (SR 2-501.)

Shepp (Archie) Septet.
The New breed. (SR 2-501.)

Sheppard, Edward LeRoy, 1956-.
Cook it up. (SRu 1-631.)

Sheppard, Garry Gene, 1958-.
Come home, my child. (PAu 31-178.)
Sheppard's songs, volume I. (PAu 72-377.)

Sheppard, Le. See
Sheppard, Edward LeRoy, 1956-.

Sheppard, Neil.
At the football stadium. (PAu 53-219.)
Let me be your fantasy. (PAu 53-218.)

Sheppard, T. G.
Daylight. (SR 4-280.)
Daylight. (SR 4-352.)

Sheppard, Tim.
Give it up. (PA 20-879.)
Starting all over again. (PA 20-878.)
Sweet, sweet friendship. (PA 20-882.)

Sheridan, Charles L., 1937-.
Natural relaxation. (SR 4-557.)

Sheridan, Daniel Andrew, 1950-.
Don't make me laugh (while I'm drinkin') (PA 19-022.)

Sheridan, Danny. See
Sheridan, Daniel Andrew, 1950-.

Sheridan, Susan.
Lady Gray. (PA 10-481.)

Sheridan, Susan Steward.
Here is a song. (PA 18-662.)

Sheridan, Tony.
Worlds apart. (SR 5-446.)

Sherlen Music Company.
Dreams. (SRu 1-434.)
I'm just me. (SRu 1-433.)
Lover, don't change your ways. (SRu 1-431.)
A Lovesong. (SRu 1-430.)
Real thing. (SRu 1-432.)

Sherlyn Publishing Company, Inc.
Ah--do it. (PA 17-898.)
Baby, wiggle that thing. (PA 21-243.)
Black bird. (PA 21-247.)
Boogie motion. (PA 17-896.)
Can't say goodbye. (PA 19-016.)
Come to me. (PA 19-017.)
Come to my island. (PA 10-464.)
Dig a little deeper. (PA 18-679.)
Do it. (PA 20-193.)
Do you feel all right? (PA 10-462.)
Down for the third time. (PA 19-021.)
Fantasy of a street corner flute player. (PA 14-433.)
Get off. (PA 13-180.)
Get up, express yourself. (PA 20-197.)
Goin' back to you. (PA 13-182.)
Honey, put your trust in me. (PA 21-248.)
Hot thing. (PA 21-245.)
How about a little love? (PA 10-467.)
I will love you tomorrow. (PA 10-468.)
It's happening. (PA 13-183.)
I've got to be free. (PA 20-196.)
Kalimba song. (PA 19-019.)
Let George do it. (PA 12-071.)
Let me taste your love. (PA 21-249.)
Long distance love. (PA 18-676.)
Love won't wait. (PA 19-015.)
Lucky me. (PA 13-181.)
Madamoiselle [sic] (PA 13-178.)
Make that feeling come again! (PA 17-897.)
My flame. (PA 19-014.)
Out to get 'cha. (PA 18-677.)
Preparation F. (PA 14-432.)
Ready for love. (PA 13-177.)
Shake what you got. (PA 21-244.)
Sho-nuff. (PA 10-463.)
So glad. (PA 10-465.)
Special to me. (PA 19-013.)
Take me back to then. (PA 19-020.)
Tena's song. (PA 13-176.)
That's the meaning. (PA 17-895.)
This kind of love. (PA 20-195.)
Walking on air. (PA 21-246.)
We got to hit it off. (PA 18-678.)
What you won't do for love. (PA 19-018.)
Who do ya love? (PA 10-466.)
You. (PA 13-179.)
You say. (PA 20-194.)

Sherman, Rick, pseud. See
Sheuerman, Richard Arthur, 1951-.

Sherman, Roger F., Jr., 1952-.
Ruling planet. (SRu 1-206.)

Sherman, Russel Abraham, 1946-.
New day dawnin'. (PAu 68-297.)

Sherman, Scott P., 1951-.
Seems like a mighty long time. (PAu 60-591.)

Shermley Music Company.
Pat Albert jingle rock. (PAu 46-499.)

Sherrell, Charles.
The Spank. (SR 2-741.)

Sherrill, B.
Friend, lover, wife. (SR 4-233.)
Get ready for my world. (SR 2-558.)
Hello, Mexico (and adios, baby, to you) (SR 3-214.)
Kiss away. (SR 3-646.)
Playin' hard to get. (SR 4-761.)
Please don't play a love song. (SR 4-763.)

Sherrill, Billy.
You mean the world to me. (SR 2-798.)

Sherrill, M.
Hello, Mexico (and adios, baby, to you) (SR 3-214.)

Sherwin, Judith M., 1940-.
Rage on wheels. (PAu 72-405.)

Sherwood, Christel Gay, 1936-.
God's foot stool. (SR 3-666.)
Square foot mirrors. (SR 3-667.)

Shesha, S.R.L., Edizioni Musicali.
Melody of love. (PA 20-170.)

Sheuerman, Richard Arthur, 1951-.
Tastes suite. (SRu 2-666.)

Shider, G.
The Motor-booty affair. (PA 19-517.)
One nation under a groove. (SR 2-794.)
(You're a fish and I'm a) water sign. (PA 19-514.)

Shider, S.
Aqua boogie. (SR 5-004.)

Shiel, Mary.
Window. (PAu 73-089.)

Shield LP-80000.
Do it. (PA 20-193.)
Get up, express yourself. (PA 20-197.)
I've got to be free. (PA 20-196.)
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

Shields, Duane.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Shields, Joseph, Sr.
Yankton Sioux peyote songs, volume 4. (SR 2-093.)

Shields, L. See
Shields, Louise, 1926-.

Shields, Louise, 1926-.
Just smile and say he sings for the Master today. (PA 12-475.)
Love looks good on you. (PAu 45-500.)
Marriage counselor. (PAu 45-501.)
Touch me all over. (PA 12-476.)

Shillelagh Music Company.
Break it to them gently. (PA 15-687.)
I will play a rhapsody. (PA 15-688.)
It all comes together. (PA 15-691.)
Meanin' so much. (PA 15-690.)
Roll with the punches. (PA 15-692.)
Takes a fool to love a fool. (PA 15-689.)

Shiller, Ferdinand Von. See
Schmid, Ferdinand, 1926-.

Shiloh Records.
Kentucky Colonels. (SR 4-683.)

Shiloh Records SLP 4084.
Cotton Eyed Joe. (PA 20-291.)
Give this message to your heart. (PA 20-290.)
Kentucky Colonels. (SR 4-683.)
Old country church. (PA 20-289.)
Ruben's train. (PA 20-287.)
Soldier's joy. (PA 20-292.)
Take off your cheaters. (PA 20-288.)

Shimer, Richard C. See
Alexander, Richard, 1952-.

Shimm, Mark.
Can you feel it (let it groove you)? (SR 2-980.)

Shire, David.
Manhattan skyline. (SR 3-388.)

The Shirts.
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
The Shirts. (SR 5-394.)
The Story goes. (PA 19-635.)
Teenage crutch. (PA 19-633.)
Tenth floor clown. (PA 19-634.)
They say the sun shines. (PA 19-638.)

Shirts Music, Inc.
Cyrinda. (PA 12-808.)
Empty ever after. (PA 19-632.)
Lonely android. (PA 19-636.)
Reduced to a whisper. (PA 19-631.)
Running through the night. (PA 19-637.)
The Story goes. (PA 19-635.)
Teenage crutch. (PA 19-633.)
Tell me your plans. (PA 12-807.)
Tenth floor clown. (PA 19-634.)
They say the sun shines. (PA 19-638.)

Shiva's Headband.
Psychedelic yesterday. (SR 4-222.)

Shively, Rod.
What made you change your mind? (SR 3-395.)

Shivers, Ruby, 1946-.
You gave me happiness. (PA 12-895.)

Sho-Nuff.
From the gut to the butt. (SR 3-262.)

Shock Records SH-10.
Baltimore. (SR 3-490.)

Shock Records SH-11.
I thought you wanted to dance. (SR 4-518.)

Shock Records SH-12.
Trial of love. (SR 4-519.)

Shockey, C. Allen, 1910-.
Third day of never. (SRu 1-677.)

Sholl, Andrea, 1946-.
Inflight language lessons. (SRu 825.)

Shore, Bill.
Barroom champagne. (PA 13-069.)
Carlena and Jose Gomez. (SR 3-479.)

Shore, J. See
Shore, Jeffrey, 1952-.

Shore, Jeff. See
Shore, Jeffrey, 1952-.

Shore, Jeffrey, 1952-.
Collected works of B. McCrea [i.e. McCrae], J. Shore & D. Hansen. (PAu 49-857.)
Collected works of Bruce McCrea [i.e. McCrae] and Jeffrey Shore. (PAu 49-858.)
Collected works of David Hansen and Jeff Shore. (PAu 61-991.)
Complex world. (PAu 35-100.)
I married a tree. (PAu 50-330.)

Shore, Mary Linda, 1956-.
All alone. (PAu 53-610.)
Blame it on you. (PAu 53-609.)
Don't call my name. (PAu 53-608.)
Got to get back to the city. (PAu 53-611.)
Here we go again. (PAu 53-612.)

Shorrock, Glenn.
Sanity's side. (PA 13-514.)
Shut down turn off. (PA 9-876.)
So many paths. (PA 9-882.)

Short, Eric Douglas, 1950-.
90-110 words per minute. (SR 2-883.)

Short, Valorie Jean, 1954-.
Songs in the key of me. (PAu 46-497.)

Short People.
Tall people. (SR 3-318.)

Short Tapes.
90-110 words per minute. (SR 2-883.)

Shorter, W. See
Shorter, Wayne.

Shorter, Wayne.
The Elders. (PA 17-457.)
I will listen. (SR 3-321.)
Live messengers. (SR 2-952.)
Pinocchio. (PA 17-458.)
The Procrastinator. (SR 2-954.)

Shotgun.
Love attack. (SR 2-632.)

Shoudy, Allen. See
Shoudy, C. Allen, 1948-.

Shoudy, C. Allen, 1948-.
Memphis to Monroe. (PAu 71-990.)

Shouse, William Neet, 1954-.
More practical poetry. (PAu 42-313.)

Showfor Music.
Bad impressions. (PA 8-724.)
Guilty footsteps. (PA 8-720.)
Houston, Dallas, San Antone. (PA 8-721.)
Million dollar memories. (PA 8-610.)

Shrader, Dikk, 1947-.
You are the way. (PAu 30-443.)

Shreve, Charles Upton, 1898-.
Dads. (SR 4-435.)

Shukat, Scott.
Here in my neighborhood. (PA 18-011.)

Shulenberger, Jon, 1942-.
Girl, you don't know me. (PAu 44-685.)

Shuler, Aubrey Eugene.
Santa Fe bound. (PAu 53-936.)

Shulman, Derek.
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

Shulman, Ray.
As old as you're young. (PA 15-902.)
Betcha thought we couldn't do it. (PA 15-899.)
For nobody. (PA 15-905.)
I'm turning around. (PA 15-898.)
Memories of old days. (PA 15-903.)
Mountain time. (PA 15-901.)
Two weeks in Spain. (PA 15-897.)
Who do you think you are? (PA 15-900.)
Winning. (PA 15-904.)

Shuman, M.
Eyes in the back of my head. (SR 2-988.)

Shuman, Mort.
This magic moment. (SR 3-973.)

Shury, G.
Fever. (SR 5-010.)

Shust, John, 1957-.
John Shust. (PAu 70-118.)
John Shust's song collection. (PAu 58-006.)
John Shust's song collection. (PAu 62-572.)

Shuttleworth, Paul.
Revolver. (PA 15-368.)

Shylo.
Breathin' room. (SR 3-216.)

Sibelius, Jan. See
Sibelius, Jean, 1865-1957.

Sibelius, Jean, 1865-1957.
The Seven symphonies. (SR 4-060.)
Symphony number 2 in D major, opus 43. (SR 3-806.)

Side Effect.
Rainbow visions. (SR 5-259.)

Sidran, Ben.
A Little kiss in the night. (SR 4-731.)

Sidran, Ben, 1943-.
Eat it. (PAu 68-026.)

Sieber & McIntyre, Inc. Professional Communications Associates.
Highlights of American College of Obstetricians and Gynecologists meeting, Anaheim, California, April 10-13, 1978. (SR 3-867.)
Highlights of Digestive disease week meeting, Las Vegas, Nevada, May 1978. (SR 3-866.)

Siefert, Ray. See
Siefert, Vern Ray, 1953-.

Siefert, Vern Ray, 1953-.
Hey Jesus, why are you crying? (PAu 71-158.)
Honky tonk heart. (PAu 71-156.)
Penthouse playmate. (PAu 71-159.)
To me someday. (PAu 71-157.)
What's a poor white man gonna do? (PAu 71-155.)

Siegel, Dick. See
Siegel, Richard Alan.

Siegel, Dick, 1948-.
The Delhi collection. (SRu 1-228.)

Siegel, Doug. See
Siegel, Douglas S., 1959-.

Siegel, Douglas S., 1959-.
Lady of fortune. (SRu 2-378.)
Mystical dreamer. (SRu 2-379.)
Zero. (SRu 2-380.)

Siegel, Janis.
Single girl. (PA 20-408.)

Siegel, Peter K.
The Real Bahamas. (SR 4-006.)

Siegel, Ralph.
Das Maedchen aus Athen. (SR 4-578.)

Siegel, Richard Alan.
Delhi collection II. (SRu 1-981.)

Siegenthaler, Dale, 1928-.
The House we'll never build. (PA 9-218.)

Sierra, G. Martinez. See
Martinez Sierra, G.

Sierra, Milisa. See
Sierra, Milissa.

Sierra, Milissa.
Los Amores de Villa. (SR 2-503.)

Sigler, Bunny.
Your love is so good. (PA 12-649.)

Sigmon, Dana.
Show me a sign. (SR 2-414.)
Silver tongued cowboy. (SR 3-514.)

Signalgrade Music, Ltd.
Beans on toast. (PA 8-752.)
Come see what love. (PA 8-743.)
Full day. (PA 8-750.)
The Grand arrival. (PA 8-748.)
Moments. (PA 8-746.)
Nothing without you. (PA 8-744.)
Sing to the Lord. (PA 8-749.)
Summer wine. (PA 8-751.)
We're all one. (PA 8-747.)
Woman friend. (PA 8-745.)

Signaoff, Samuel C., 1948-.
The Phase quest II. (PAu 52-897.)
Soul encores. (PAu 45-526.)
Tell me now. (PAu 62-579.)

Signature Productions.
Rough cuts. (SR 4-966.)

Silas, Eugene.
Own me. (PAu 52-139.)
You're the greatest. (PAu 52-138.)

Silbar, J.
Sleep tight, good night man. (SR 4-235.)

Silbar, Jeff. See
Silbar, Jeffrey Alan, 1954-.

Silbar, Jeffrey Alan, 1954-.
This mudhole I used to call home. (PA 11-975.)

Silcox, Mark Nello, 1953-.
Visonics. (PA 16-707.)

Silkie & J. J.
One last quickie before I go. (PA 16-165.)

Silkie Music Publishers, a division of Vanguard Recording Society, Inc. See
Vanguard Recording Society, Inc. Silkie Music Publishers.

Siller, B.
Toto (don't it feel like paradise)? (SR 3-222.)

Siller, Bob.
Tumbledown. (PA 17-188.)

Siller, C.
Toto (don't it feel like paradise)? (SR 3-222.)

Siller, Candy.
Fantasy man. (PA 17-187.)
Toto. (PA 17-186.)

The Silmarillion.
Of the darkening of Valinor. (SR 4-881.)

Silon Records VML-025-026.
Amite City. (SR 2-407.)

Silson, Alan.
Give it to me. (PA 13-216.)
Going tomorrow. (PA 13-222.)
Take me in. (PA 13-221.)

Silva, Chelo.
Un Disco de oro en sus bodas de plata. (SR 4-415.)

Silvaggio, Gene P.
The Champ. (PAu 62-004.)
The Master. (PAu 62-005.)

Silvaggio, Gene P., 1947-.
Holy mountain. (PAu 62-003.)

Silvaggio, Timothy.
The Champ. (PAu 62-004.)
The Master. (PAu 62-005.)

Silver, Horace.
Live messengers. (SR 2-952.)

Silver, Larry B.
Preventive approaches toward helping the single parent family. (SR 2-656.)

Silver, Richard, 1949-.
I feel good. (PAu 39-244.)
Into the night. (PAu 39-243.)
Nothin' to lose. (PAu 43-618.)

Silver, Richard L., 1949-.
Come, walk with me. (PAu 31-302.)
Rock 'n' roll rhythm. (PAu 61-989.)
Who am I? (PAu 31-216.)

Silver, Roger.
Anytime. (PA 9-945.)

Silver, Tim.
Tim Silver, collection I. (SRu 1-113.)

Silver Blue.
Light my fire. (SR 4-203.)
Silver Blue. (SR 2-753.)
Tennessee waltz. (SR 2-553.)

Silver Burdett Company.
Listen, look & sing. (SR 4-488.)
On your own with Silver Burdett music 5. (SR 4-711.)
On your own with Silver Burdett music 6. (SR 4-712.)

Silver City Band.
I'm still missing you. (SR 3-215.)

Silver Convention.
Blame it on the music. (PA 15-435.)
Disco ball. (PA 15-434.)
Hollywood movie. (PA 15-433.)
Hotshot. (PA 15-431.)
Love in a sleeper. (SR 2-270.)
Spend the night with me. (SR 2-383.)
Summer nights. (PA 15-430.)
Telegram. (PA 15-429.)
Voodoo woman. (PA 15-432.)
Wolfchild. (PA 15-436.)

Silver Laughter.
Sailing on fantasies. (SR 2-876.)

Silver Morning Productions, Inc.
Tell-a-Tape. (SR 2-484.)

Silver Touch Talent Consultants, Inc.
Silver Touch tunes for children. (SRu 2-526.)

Silverman, Bob.
In the stillness. (SR 2-128.)

Silverman, Norman, 1952-.
The Gravesend tape. (PAu 59-357.)

Silvers, Jim.
You gotta let all the girls know you're a cowboy. (SR 4-453.)

Silverspring (Musical group)
Bayou baby. (PAu 63-151.)
Lone Ranger. (PAu 63-150.)

Silverstein, Joseph.
Scheherazade. (SR 4-575.)

Silverstein, Shel.
Songs & stories. (SR 2-259.)

Silvestre, Flor.
Ahora si va en serio. (SR 2-724.)

Siman, S.
One more chance. (PA 16-538.)

Simbeck, Rob, 1952-.
Honey, look me right between the eyes. (PAu 61-979.)
Horny man's blues. (PAu 60-619.)
I ain't where I should be. (PAu 61-980.)
It's raining. (PAu 59-482.)
Just like your average Civil War hero's blues. (PAu 59-469.)
Laura. (PAu 61-977.)
Lisa. (PAu 61-976.)
Marijuana. (PAu 60-149.)
Night music. (PAu 60-122.)
Oh, Wendy. (PAu 59-468.)
Spare me from women with problems. (PAu 60-150.)
This much in love this early. (PAu 61-975.)
Watercolors. (PAu 61-978.)
Why ain't I a country superstar? (PAu 60-135.)

Simbora Orchestra.
Brazuca. (SR 2-574.)

Simeone, Harry.
It's Christmas once again. (SR 2-528.)

Simeone (Harry) Chorale.
It's Christmas once again. (SR 2-528.)

Simien, Robert C., 1954-.
Breeze. (SRu 1-093.)
Full force. (SRu 2-116.)
That's not a fair goodbye. (SRu 2-802.)

Simmonds, Nancy, 1948-.
Goin', goin' gone. (PA 18-965.)

Simmons, Calvin.
Blue Note meets the L. A. Philharmonic. (SR 2-255.)

Simmons, Donny, 1955-.
Pay your dues. (SRu 2-420.)

Simmons, Fred, 1951-.
Looking for yesterday. (SRu 1-581.)

Simmons, Gene.
Du bist mein Problem. (SR 4-579.)
Kiss. (SR 3-568.)

Simmons, John.
Chunnie Music & Pontificate Music. (PAu 72-995.)
Chunnie Music & Pontificate Music demo number 1. (PAu 67-078.)

Simmons, N. See
Simmonds, Nancy, 1948-.

Simmons, Robert, 1957-.
Our songs. (PAu 43-039.)

Simmons, Stephen Brook, 1950-.
Collected compositions for six and twelve string guitars. (PAu 40-851.)

Simmons, Susan.
Harry Partch and his strange musical instruments. (PA 20-676.)

Simms, Chelly. See
Simms, Cheryl, 1953-.

Simms, Cheryl, 1953-.
Spirits in the wind. (PAu 69-568.)

Simms, Richard W., 1958-.
Vera is back. (PAu 57-529.)

Simon, Bob.
I need a vacation. (SR 3-059.)

Simon, Carly.
Back down to earth. (PA 13-535.)
De Bat (fly in me face) (PA 13-536.)
Boys in the trees. (PA 13-534.)
For old time's sake. (PA 13-542.)
Haunting. (PA 13-537.)
In a small moment. (PA 13-540.)
One man woman. (PA 13-541.)
Tranquillo. (PA 13-538.)
You're the one. (PA 13-539.)

Simon, J.
I. O. U. (SR 2-562.)

Simon, Joe.
A Bad case of love. (SR 2-248.)
I. O. U. (SR 2-562.)
Love vibrations. (SR 4-987.)

Simon, Laszlo Nicholas, 1948-.
Disco dog. (PAu 64-245.)

Simon, Nicholas. See
Simon, Laszlo Nicholas, 1948-.

Simon, Rick.
Word-learning stories. (PA 8-673.)

Simon, Sidney B., 1927-.
Vulture. (PA 8-074.)

Simone, Harry.
Sleigh ride. (SR 5-156.)

Simons, Larry, 1953-.
Some lovers are true. (PAu 71-456.)

Simons, Lawrence Andrew, 1953-.
Just another step. (PAu 54-134.)
Red bird. (PAu 54-135.)
You are the answer. (PAu 54-133.)

Simple Faith Publishing Company.
For Jesus. (PAu 41-123.)
Got God's love in my soul. (PAu 41-129.)
Let your light so shine. (PAu 41-128.)
Old city sidewalks, nickles & dimes. (PAu 41-127.)

Simple Faith Publishing Company, Ltd.
Are you the one? (PAu 41-130.)
Brother, won't you come home? (PAu 41-122.)
By believing. (PAu 41-124.)
The Cross He carried was His love song. (PAu 41-125.)
I used to wonder. (PAu 41-131.)
Just a-passin' through. (PAu 41-126.)

Simpson.
I'm every woman. (SR 4-283.)

Simpson. See
Ashford & Simpson.

Simpson, Alvin Young.
A Day without you is like a day without sunshine. (PAu 41-581.)

Simpson, Brenda Blue, 1949-.
10 times the world. (PAu 65-581.)

Simpson, Jan.
Headliners 1. (SR 2-662.)

Simpson, Paris.
I miss my ole home. (SR 5-027.)

Simpson, V.
You're all I need to get by. (SR 4-955.)

Simpson, Valerie.
Is it still good to ya? (SR 4-992.)

Sims, J.
I wanna be closer. (PA 12-053.)

Sims, Norman.
The Devil came between us. (PAu 33-999.)

Sims, Richard B.
The Doctrine of salvation. (SR 4-602.)

Simson, Harold Fraser, -1944.
Cottleston pie. (PA 10-416.)

Sinclair, R.
Ain't nothing to it. (SR 3-612.)

Sinclair, Richard.
Edge City. (PAu 66-684.)

Sinclair, S. See
Sinclair, Stephen.

Sinclair, Stephen.
Ain't it a shame? (PAu 45-222.)
All I ever wanted. (PAu 69-207.)
Back down. (PA 17-884.)
Burnin' in my heart. (PAu 69-206.)
Cruisin'. (PAu 45-230.)
Do it tonight. (PAu 45-220.)
Don't let go. (PA 17-885.)
Dreamin'. (PA 17-889.)
Fingertip away. (PA 17-886.)
Hitmaker. (PAu 69-209.)
I need you. (PAu 45-221.)
(I'm) sorry again. (PAu 45-227.)
It's only lovin'. (PAu 69-210.)
Lady I love. (PA 17-891.)
Love machine. (PAu 45-234.)
Makes no difference. (PAu 45-219.)
Meant to be. (PA 17-892.)
No one loves you. (PAu 45-232.)
Please don't keep me waiting. (PAu 45-231.)
Real thing. (PA 17-888.)
Sailin' away tomorrow. (PAu 45-233.)
Same old feelin'. (PAu 45-229.)
Steal away. (PAu 45-228.)
Surrender to love. (PAu 69-211.)
Taking me by surprise. (PA 17-893.)
True love. (PAu 69-208.)
Victim of the times. (PAu 45-226.)
We can make it. (PA 17-890.)
You won't see me cry. (PA 17-887.)

Sine.
Happy is the only way. (SR 5-438.)

Sinfield, Peter.
Smokin' 45. (PAu 51-426.)

Sing Love Music.
Holy cow, great day O'Hair, this come from nothing? (SR 2-746.)

Singana, Margaret.
Tribal fence. (SR 2-192.)

Singer, Bruce.
Don't touch that dial, that's my favorite song. (PAu 36-431.)

Singer, Frederick R.
Metabolic bone disease. (SR 3-656.)

Singer Education Division.
Basic study skills. (PA 8-829.)
Expanding your vocabulary. (PA 8-831.)
Grammar—basic word functions. (PA 20-756.)
Grammar—sentences and paragraphs. (PA 20-757.)
Guinness world records. (PA 9-217.)
Learning to spell correctly. (PA 8-830.)
Math with calculators. (PA 20-755.)
Multiplication and division. (PA 20-758.)
Phonetic rules in reading. (PA 8-832.)
Punctuation through proofreading. (PA 8-834.)
Reading comprehension skills. (PA 8-827.)
Reading in the content areas. (PA 8-828.)
The Research paper. (PA 12-477.)
Rhetoric in effective communication. (PA 8-835.)
Using the library. (PA 8-833.)
Winnie the Witch : stories about values. (PA 20-754.)
Writing the expository essay. (PA 8-836.)

Singh, Dev Stephen, 1950-.
Early songs. (PAu 73-004.)
Revival '78 song suite. (PAu 72-108.)

The Singing Angels.
Lord, don't take my child. (PA 15-998.)

Singing Colonel Music.
Let me be (all these things to you) (SR 4-667.)

The Singing Ledbetters.
The Sound of The Singing Ledbetters. (SR 4-403.)

Singletary, Caulion.
Everglades National Park. (PA 12-609.)

Singleton, Charles.
If I may. (PA 18-661.)

Singleton, D.
I'm still missing you. (SR 3-215.)

Singleton (Shelby) Corporation.
Country comedy. (SR 5-220.)
Country dance time. (SR 5-218.)
Go to the movies. (SR 5-219.)
Magical musical memories. (SR 5-217.)

Singletree Music. See
Singletree Music Company.

Singletree Music Company.
The Love in me. (PA 20-836.)

Sings, Peggy, pseud. See
Lindemann, Peggy, 1941-.

Siniard, Emmitt, 1951-.
Come on dancin'. (PAu 45-821.)

Sink, Ted, 1943-.
The Mall of New Hampshire. (PA 10-530.)

Sins of Satan.
  Future star. (SR 3-495.)

Sintow, Anna Tomowa-. See
  Tomowa-Sintow, Anna.

Sire--Hansa Records SRK 6062.
  Nightflight to Venus. (SR 4-526.)

Sire Records, Inc.
  Can't stand the Rezillos. (SR 4-349.)
  More songs about buildings and food. (SR 2-701.)
  Road to ruin. (SR 4-335.)

Sire SRK 6057.
  Can't stand the Rezillos. (SR 4-349.)

Sire SRK 6058.
  More songs about buildings and food. (SR 2-701.)

Sire SRK 6063.
  Road to ruin. (SR 4-335.)

Siren Songs.
  Break of day. (PA 17-315.)
  Messin' 'round with the wrong woman. (PA 17-316.)
  Voyagers. (PA 17-314.)

Sirisun, Socrates, 1951-.
  Zodiacal legend. (SR 5-026.)

Sisemore, John T.
  It's great to be a Sunday school teacher. (SR 3-194.)

Sisk, Elton E., 1952-.
  Insufficient love. (PAu 44-697.)

Sisk, Gene. See
  Sisk, Elton E., 1952-.

Siskind, Laura Taylor.
  Lady Scorpio. (PA 15-907.)

Sisson, Stephen W., 1947-.
  Gettin' close to people. (SRu 1-891.)
  You need a friend. (SRu 1-045.)

Sister John Music, Inc.
  Soft-spoken man. (PAu 54-352.)

Sister Kenny Institute.
  Sitting transfer program. (PA 17-150.)
  Sitting transfers. (PA 17-149.)

Sites, Karla J. Thibodeau, 1953-.
  Blue rider. (PAu 38-916.)
  To finish this song. (PAu 38-915.)
  Whatever happened to love? (PAu 38-917.)

Sitze, Bob.
  Using God's gifts with care. (PA 11-326.)

Sitze, Chris.
  Using God's gifts with care. (PA 11-326.)

Sivertson, Sigurd.
  Doctor-clergy relationships. (SR 4-362.)

Sivo, Peter, 1923-.
  Beginnings, endings, and in betweens. (PAu 68-672.)
  Everytime I hear our love song. (PAu 68-867.)
  A Fantasy. (PAu 68-868.)

Siwert, Catherine.
  Tape number 1. (PAu 46-776.)

Six Continents Music Publishing, Inc.
  Alley Katz. (PA 20-255.)
  Another story. (PA 15-797.)
  Bessie (we love you) (PA 10-491.)
  Brand new man. (PA 10-489.)
  Checkin' out your love. (PA 15-796.)
  Don't blame it on love. (PA 20-256.)
  Games. (PA 15-798.)
  Have I been away too long? (PA 20-254.)
  I don't wanna lose you. (PA 20-253.)
  I found my way. (PA 15-793.)
  I wanna stay with you. (PA 10-494.)
  It's a laugh. (PA 20-250.)
  Jealousy. (PA 10-202.)
  The Last time. (PA 20-252.)
  Melody for a memory. (PA 20-251.)
  Mister Big Spender. (PA 15-792.)
  Of all the guys in the world. (PA 8-203.)
  Please, take me home. (PA 10-493.)
  Pleasure Beach. (PA 20-258.)
  September. (PA 10-495.)
  Shortchanged. (PA 15-791.)
  A Summer with you. (PA 10-490.)
  Tell me. (PA 15-794.)
  That's Life. (PA 15-795.)
  This time. (PA 17-192.)
  Where are you? (PA 10-492.)
  You turned my whole world around. (PA 8-202.)

Six Strings Music.
  Give her love. (PA 12-654.)
  If you change your mind. (PA 12-652.)
  Law and order. (PA 12-650.)
  Pass the buck. (PA 12-653.)
  Tired of being your fool. (PA 12-651.)

Size, Earl A., Jr., 1955-.
  When we were young. (PAu 30-059.)

Size, Earl Allen, Jr., 1955-.
  Eyes of fire. (PAu 64-195.)
  Solitary traveller. (PAu 64-194.)

Sizemore, Chester Lane, 1949-.
  Dew on the morning leaf. (SRu 893.)
  If we can't make it. (SRu 896.)
  Kentucky coal miner. (SRu 895.)
  Never. (SRu 894.)
  Ruby, put down that drink. (SRu 892.)

Sizemore, Chet L. See
  Sizemore, Chester Lane, 1949-.

Sizemore, Gene.
  Confirming my faith. (PA 6-693.)

Skatin'.
  Takin' time to listen. (SR 3-889.)

Skellern, Peter.
  Hard times. (PA 8-614.)

Skerry Rock, Ltd.
  One more night with you. (PA 8-598.)
  Sunbird. (PA 8-599.)

Skillings, Otis.
  Whatever is true. (SR 2-360.)

Skinner, C. T. See
  Skinner, Carl T., 1956-.

Skinner, Carl T., 1956-.
  (Don't be such a hard rock) cool out. (PAu 53-965.)

Skinner, Jack.
  Confederation. (SR 5-429.)

Sky, J. B. See
  Tietz, Hans-Joachim.

Sky Tower Music, Ltd.
  Angel in my life. (PA 8-596.)
  If you're ready (here it comes) (PA 8-590.)
  It's you that I need. (PA 8-591.)
  Silly love song. (PA 8-595.)
  Sunny shine feeling. (PA 8-589.)
  Trying to get over (with you) (PA 8-597.)
  Up higher. (PA 8-594.)
  You must be an angel. (PA 8-593.)
  You're the one. (PA 8-592.)

Skycreek.
  Texas Moon. (PA 18-929.)

The Skyliners.
  A Day without you, dear. (PA 14-430.)
  If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
  The Love bug (done bit me again) (PA 14-429.)
  Smile on me. (PA 14-426.)
  So soon we change. (PA 14-428.)
  Tell the morning to hurry. (PA 14-431.)
  We've got love on our side. (PA 14-425.)

Skynyrd, Lynyrd, (Musical group)
  Am I losin'? (PA 15-427.)
  Cheatin' woman. (PA 15-423.)
  Down South jukin'. (PA 16-541.)
  I'm a country boy. (PA 15-424.)
  Made in the shade. (PA 15-428.)
  Railroad song. (PA 15-426.)
  Skynyrd's first and last. (SR 3-573.)
  Whiskey rock-a-roller. (PA 15-425.)

Skyrock.
  Uptown rockers. (PA 17-175.)
  Wanted man. (PA 17-174.)

Slack, John Robert, Jr., 1956-.
  Lord, take me higher. (PAu 56-826.)
  Running for my life. (PAu 56-827.)

Slade, Chris.
  Bouillabaisse. (PA 16-079.)

Sladek, George Bruce Bernard, 1955-.
  Best compositions, volume 2, 1978. (PAu 38-908.)

Slagle, Steve.
  Non-fiction. (SR 5-075.)

Slalom Music.
  C'mon, little mama. (PA 18-457.)
  Comin' right down on top of me. (PA 18-248.)
  Get ready for love. (PA 18-245.)
  Hot on the wheels of love. (PA 18-244.)
  Keep on shining. (PA 18-462.)
  Laid it on me anyway. (PA 18-464.)
  Let yourself go. (PA 18-249.)
  Moon wave maker. (PA 18-463.)
  Never trust a chorus girl. (PA 18-459.)
  Raisin' hell on the prairies. (PA 18-460.)
  Right down to it. (PA 18-246.)
  Roller. (PA 18-247.)
  Silver dollar. (PA 18-250.)
  Sweet young thing. (PA 18-461.)
  Vancouver. (PA 18-458.)

Slamer, Michael.
  Cigarettes. (PA 18-377.)
  Do what you do, do well. (PA 18-379.)
  Summer in the schoolyard. (PA 18-374.)

Slamer, Mike. See
  Slamer, Michael.

Slater, Stuart.
  Bad old days. (PA 15-099.)
  Bad old days. (SR 2-667.)

Slaughter, John.
  Hurricane. (PAu 64-825.)

Slave.
  The Concept. (SR 2-671.)
  Stellar fungk. (SR 2-327.)

Slaven, Susan.
  Reference skills. (PA 8-670.)

Slavin, Gil.
  Comme un oiseau qui s'envole. (SR 5-062.)

Sleaze!
  Dream away. (SR 3-683.)
  Think of me. (SR 3-682.)

Sleepy Hollow Music.
  Baby you. (PAu 60-118.)
  Between goodbye & hello. (PAu 60-126.)
  Flowers. (PAu 60-226.)
  I saw a change. (PAu 60-228.)

Sleepy Hollow Music. (CON.)
  Living my tomorrows today. (PAu 60-232.)
  Lullabye [sic] for Dad. (PAu 60-123.)
  A Picker's prayer. (PAu 60-227.)
  A Song of the Cumberland Gap in the days of Daniel Boone. (PAu 51-213.)
  Southbound to Florida. (PAu 60-128.)
  Whistling in the rain. (PAu 60-136.)
  Wings & jeans. (PAu 61-982.)

Sleepy Hollow Music Company.
  All American boy. (PAu 60-148.)
  Cat on the roof. (PAu 60-127.)
  Disco dancing devil woman. (PAu 70-639.)
  Hungover from another dream. (PAu 66-470.)
  I get lonely when it rains. (PAu 70-641.)
  If I'm too drunk to drink it (just throw it on me) (PAu 70-642.)
  I'm all for you. (PAu 60-585.)
  I'm falling again. (PAu 66-258.)
  In the middle of the night. (PAu 66-257.)
  In your Spanish eyes. (PAu 66-278.)
  Living on the Mississippi. (PAu 66-469.)
  Love drunk. (PAu 70-643.)
  Sheila. (PAu 60-590.)
  She's a schizo. (PAu 71-124.)
  She's got a French accent. (PAu 70-474.)
  This time may be the last time. (PAu 70-640.)
  You showed me. (PAu 60-125.)

Sleight of Hand.
  First time around. (SRu 2-491.)

Slenzak, Ron.
  At last—The Pips. (SR 2-197.)
  Funkentelechy versus the placebo syndrome. (SR 2-190.)
  It don't mean a thing. (SR 2-231.)
  Love-a-thon. (SR 2-643.)
  Romeo & Juliet. (SR 2-198.)
  Stonebolt. (SR 2-228.)
  Welcome to my room. (SR 2-230.)

Slick. See
  Sly, Slick & Wicked.

Slightly Off Beat Publishing.
  Waiting just for you. (PA 16-577.)

Slim.
  An Evening with Slim and The Supreme Angels. (SR 2-435.)

Slimbull Music.
  Thanks for the ride. (PA 13-157.)

Slinkert, Marc Nathaniel, 1959-.
  Rags to riches. (PAu 69-996.)

Slizen, Brenda, 1957-.
  Secrets. (PAu 36-775.)
  Silhoettes [sic] (PAu 34-846.)
  Stardust. (PAu 50-336.)

Slizewski, Michael, 1952-.
  Keep your hands off the cotton pickin' material. (PAu 70-472.)

Slizewski, Michael S., 1952-.
  In this life, you have to make do, and if you make do, you have to clean it up. (PAu 70-482.)

Sloan, Christopher, 1958-.
  The Musician. (PAu 34-467.)

Sloan, H., pseud. See
  Hoge, Legare Walker, Jr., 1948-.

Sloan, H. Wayne. See
  Sloan, Hollis Wayne, 1952-.

Sloan, Hokey, pseud. See
  Hoge, Legare Walker, Jr., 1948-.

Sloan, Hollis Wayne, 1952-.
  First collection. (PAu 66-256.)

Sloan, K. See
  Sloan, Kenneth R., Jr., 1954-.

Sloan, Ken. See
  Sloan, Kenneth R., Jr., 1954-.

Sloan, Kenneth R., Jr., 1954-.
  Breezing along. (PAu 68-865.)
  Could it be? (PAu 37-088.)
  Nobody but you. (PAu 68-864.)

Sloan, Norman, 1948-.
  I'm in love. (PAu 60-586.)

Sloane, H. See
  Sloane, Henry.

Sloane, Henry.
  For You, my Lord. (PA 16-179.)

Slohm (Natalie) Associates, Inc.
  Offered by owner. (SR 3-099.)

Slohm (Natalie) Associates NSA-703.
  Offered by owner. (SR 3-099.)

Slotoroff, Cydney, 1950-.
  Any road can take you home. (PAu 72-109.)

Sludge Music, Inc.
  Edge of disaster. (PAu 56-439.)
  Fresh matches. (PAu 56-438.)
  Shakin'. (PAu 56-441.)
  Teenage girls. (PAu 56-440.)

Sly, Slick & Wicked.
  Can't hold it back no longer. (PA 18-665.)
  Love all over the world. (PA 18-663.)
  Money back guarantee. (PA 18-664.)

Smale, Iris M., 1940-.
  Child of God. (PAu 66-910.)
  Christmas is Jesus. (PAu 66-908.)
  Do you love Jesus? (PAu 71-470.)
  Temple of God. (PAu 66-909.)

Smale, William Robert, Jr., pseud., 1941-.
  Four days of love. (PAu 42-681.)

Small, Alan, 1955-.
  It's the music. (SRu 1-952.)
  Wait for me. (SRu 1-950.)

Small, Fred, 1952-.
  Mass transit. (PAu 68-115.)

Small, Mayfield Worth, Jr., 1944-.
  The Works of Mayfield Small. (PAu 62-566.)

Small Faces.
  Brown man do. (PA 19-641.)
  Filthy rich. (PA 19-643.)
  Let me down gently. (PA 20-788.)
  Over too soon. (PA 19-639.)
  Over too soon. (PA 20-786.)
  Real sour. (PA 20-789.)
  Thinkin' about love. (PA 20-171.)
  Too many crossroads. (PA 19-640.)
  Too many crossroads. (PA 20-787.)
  You ain't seen nothing yet. (PA 19-642.)
  You ain't seen nothing yet. (PA 20-790.)

Smalls, Charlie.
  Ease on down the road. (SR 2-983.)

Smallwood, George Franklin, 1945-.
  L C in S ways. (SRu 736.)

Smallwood, Herbert, 1953-.
  Omega I. (SRu 1-265.)

Smallwood, Laney.
  Let's fall in love again. (SR 4-559.)
  That "I love you, you love me too" love song. (SR 3-040.)

Smarra, August, 1957-.
  We (the farmer) (SRu 1-348.)

Smathers (Luke) String Band.
  Mountain swing. (SR 5-250.)

Smetana, Bedrich, 1824-1884.
  Czech music for violin. (SR 4-009.)
  Streichquartette. (SR 5-315.)

Smetana, Friedrich. See
  Smetana, Bedrich, 1824-1884.

Smiley, Pril, 1943-.
  Masters of modern sculpture. (PAu 65-114.)

Smiling Feet Music Company.
  Break away. (PAu 68-733.)
  Midnight madness. (PAu 68-734.)
  Roll me over (Monday morning) (PAu 68-735.)

Smith.
  Bigfoot. (SR 2-085.)
  Raise a little hell. (SR 4-244.)

Smith. See
  Bossmann & Smith.
  Hodges, James & Smith.
  Sandifer & Smith.

Smith, A.
  Let's get crazy together. (SR 5-150.)

Smith, Alan S., 1947-.
  S. S. live. (PAu 67-092.)

Smith, Arthur.
  Foolish questions. (SR 2-906.)

Smith, Aston J., 1952-.
  Mother dear. (PAu 61-968.)

Smith, Aston Joseph, 1952-.
  Christmas. (PAu 61-969.)

Smith, Aziza, 1954-.
  I've got a crush on you. (PAu 38-228.)
  The Sun will only rise. (PAu 38-227.)
  You are the one. (PAu 38-229.)
  You've got the force. (PAu 38-226.)

Smith, B. See
  Smith, Robert Kent, 1953-.

Smith, Bessie, 1895-1937.
  Bessie Smith, Louis Armstrong, Cab Calloway. (SR 4-227.)

Smith, Bill.
  Outline study of Romans. (SR 2-061.)

Smith, Bill. See
  Smith, William L., 1944-.

Smith, Bo, 1958-.
  A Fear of flying. (SRu 1-825.)

Smith, Bob.
  Welsley Island. (PAu 52-900.)

Smith, Bobby.
  Smokin' bluegrass. (SR 2-322.)
  You've lost that lovin' feelin'. (PA 19-046.)
  You've lost that lovin' feelin'. (SR 4-716.)

Smith, Bobby. See
  Smith, Robert Joseph, 1951-.

Smith, Brian.
  Drivin' crazy. (PA 13-694.)
  Gambler. (PA 13-699.)
  Live from the moon. (PA 13-691.)
  No fun being alone. (PA 13-692.)
  One good reason. (PA 13-698.)
  Raise a little hell. (PA 13-700.)
  Roll with it. (PA 13-695.)
  Say goodnight. (PA 13-696.)

Smith, C.
  Caribbean. (SR 3-217.)

Smith, C. See
  Smith, William R., 1952-.

Smith, Cal.
The Rise and fall of the Roman empire. (SR 5-361.)

Smith, Carl.
Silver tongued cowboy. (SR 3-514.)
Silver tongued cowboy. (SR 3-515.)

Smith, Carl W., 1941-.
For you. (SRu 1-124.)
I miss you. (SRu 1-125.)

Smith, Chadwick P.
Innominate osteotomy and treatment of legg-calve-perthes disease. (PA 9-115.)
Total hip replacement. (SR 4-797.)

Smith, Charles Edward.
Helps for the single-parent Christian family. (SR 4-672.)

Smith, Connie.
Smooth sailin'. (PA 16-726.)
Smooth sailin'. (SR 4-123.)

Smith, Curley. See
Smith, William R., 1952-.

Smith, Curly. See
Smith, William Raymond, 1950-.

Smith, D. See
Smith, Dorval Lynn.

Smith, Dana Rockne, 1957-.
Driftin' (with the wind) (SR 3-273.)

Smith, David G.
Positive side. (PA 14-935.)

Smith, Debora Joy, 1953-.
Are you mine? (SRu 1-874.)
Hello, mister. (SRu 1-872.)
Mountain child. (SRu 1-877.)
Sleeping. (SRu 1-873.)
Small town girl. (SRu 1-875.)
Virginia. (SRu 1-876.)

Smith, Dema Jewel, 1925-.
Thoughts of understanding. (SRu 2-166.)

Smith, Don.
Let me hold you one more time. (SR 4-305.)

Smith, Don, 1943-.
If I ever needed your love. (PAu 33-957.)

Smith, Dorval Lynn.
I'd like to see Jesus (on the Midnight Special) (PA 15-419.)

Smith, Earl.
Eighty thousand careless Ethiopans [sic] (PA 9-702.)
Fade away. (PA 9-695.)
Groovin' in love. (PA 9-701.)
Harvest uptown, famine downtown. (PA 9-694.)
Jah music. (PA 9-703.)
Mariwana. (PA 9-696.)
Melt away. (PA 9-700.)
New vibrations. (PA 9-692.)
We got love. (PA 9-691.)
Wicked a go feel it. (PA 9-693.)

Smith (Earle) Music.
Beautiful sunshine. (SR 3-541.)
Everything looks new. (SR 3-540.)

Smith, F. See
Smith, Franklin.
Smith, Franklin L.

Smith, Floyd.
Salsoul Saturday night disco party. (SR 3-527.)

Smith, Frank M.
That'll tell you something. (PAu 59-359.)

Smith, Franklin.
More of you. (PA 20-777.)

Smith, Franklin L.
So good. (PA 15-800.)

Smith, Fred.
The Ninth of September. (SR 2-221.)

Smith, G. See
Smith, Glen Dwight, 1949-.

Smith, Gar E., 1953-.
I can't stay. (SRu 1-417.)
Ready. (SRu 1-416.)

Smith, Gerald.
Thunder love. (SRu 1-436.)

Smith, Glen Dwight, 1949-.
Feather. (SRu 1-945.)

Smith, Glenn. See
Smith, Horace Glenn, 1943-.

Smith, Graham.
Bubbles. (PA 13-111.)
Bubbles. (SR 3-306.)
Don't rock me. (PA 13-110.)

Smith, Greg. See
Smith, Gregory Rians, 1957-.

Smith, Gregory Rians, 1957-.
Greg Smith, with friends. (SRu 2-507.;

Smith, Harold Lee.
The Jukebox story. (PA 15-092.)

Smith, Herb. See
Smith, James Herbert, 1954-.

Smith, Horace G.
Sexy legs. (PAu 57-548.)

Smith, Horace G. See
Smith, Horace Glenn, 1943-.

Smith, Horace Glenn, 1943-.
I've got you. (PAu 57-549.)

Smith, J. C. See
Smith, James Coberly, 1952-.

Smith, James Coberly, 1952-.
You were made for me. (SR 2-143.)

Smith, James Herbert, 1954-.
The Herb Smith songbook. (PAu 38-905.)
Herb Smith songbook. (PAu 49-027.)

Smith, James Quill.
The Last of the British blues. (SR 2-572.)
There's only now. (PA 11-945.)

Smith, James Reynolds, 1944-.
A Bouquet of wine. (SRu 2-665.)
The Happening. (SRu 2-662.)
Maybe at last I'll be free. (SRu 2-663.)
Sweet caresses. (SRu 2-664.)

Smith, Janet, 1941-.
I'm a delightful child. (PA 17-176.)
I'm a delightful child. (PA 17-177.)

Smith, Janice Floyd, 1960-.
Bird of paradise. (SRu 1-732.)

Smith, Jeneanne.
Waiting just for you. (PA 16-577.)

Smith, Jerry.
Honky tonk piano. (SR 4-129.)

Smith, John Randall, 1955-.
Homeward angel. (PAu 35-094.)
Homeward angel. (PAu 35-095.)
Homeward angel songbook III. (PAu 44-062.)

Smith, Jonathan Griffith, 1955-.
It's a punk tune. (PAu 38-364.)
Juvenile success. (PAu 38-363.)

Smith, Kim Lee.
Time can never change. (SR 4-436.)

Smith, Kit. See
Smith, Talmadge DeWitt, 1927-.

Smith, L.
I never thought I'd be losing you. (SR 2-134.)

Smith, L. See
Smith, Louis.

Smith, L. O. See
Smith, Leslie O.

Smith, LaDonna Carol, 1951-.
Folk music. (SR 4-675.)

Smith, Leah Tippettes, 1946-.
Liza Rey song collection. (PAu 60-822.)

Smith, Leslie O.
Don't cha love me? (PA 14-877.)
On the wing. (PA 14-881.)

Smith, Louis.
I never thought (I'd be losing you) (PA 13-259.)

Smith, Lynda C., 1951-.
Give my love to you. (PA 20-861.)

Smith, M.
I never thought I'd be losing you. (SR 2-134.)
Street corner serenade. (SR 3-964.)

Smith, M. See
Smith, Margret.
Smith, Marvin.

Smith, Margit C. C., 1940-.
Sound perspectives. (SRu 2-483.)

Smith, Margret.
Guilty footsteps. (PA 8-720.)

Smith, Marvin.
I never thought (I'd be losing you) (PA 13-259.)

Smith, Marvin Wesley, 3d, 1941-.
A Handfull [sic] of time. (PAu 73-719.)

Smith, Matthew.
Rock & roll star. (PA 18-241.)

Smith, Melvin, 1961-.
Everything is disco. (PAu 44-423.)

Smith, Michael L.
Space dance. (SR 5-118.)

Smith, Michael Lee, 1951-.
(Any way that you want it) I'll be there. (PA 18-022.)
Don't think. (PA 18-026.)
Good ale we seek. (PA 18-025.)
Hold on to the night. (PA 18-019.)
Johnny all alone. (PA 18-027.)
She. (PA 18-020.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Smith, Nate. See
Smith, Nathan Woodhull, 1950-.

Smith, Nathan Woodhull, 1950-.
Hello, life. (PAu 68-721.)

Smith, O. C.
Love to burn. (PA 13-552.)

Smith, Otha, Jr., 1958-.
Just you, just me, just us, as one. (PAu 37-104.)
Rainy day feeling. (PAu 37-105.)
With love by our side. (PAu 37-106.)

Smith, P.
Lawyers, guns, and money. (SR 2-538.)

Smith, P. See
Smith, Paul E., 1947-.

Smith, P. C. See
Smith, Paul Christian, 1951-.

Smith, Patricia Ann, 1951-.
A Talk with God. (SR 4-122.)

Smith, Paul, 1956-.
Angel. (PAu 61-466.)
Sad man. (PAu 61-468.)
Stranger. (PAu 41-441.)

Smith, Paul Christian, 1951-.
Paul Smith originals. (PAu 68-511.)

Smith, Paul E., 1947-.
Crying for love. (PAu 45-213.)
What goes around. (PAu 45-214.)

Smith, Paul R., 1956-.
Sesame honey. (PAu 61-467.)

Smith, Paul Reed, 1956-.
Blue Heart City. (PAu 41-440.)

Smith, Phyllis.
People's Trust of Little Rock--The Receptionist. (SR 4-715.)

Smith, R. B.
Rudolph, the red-nosed reindeer. (SR 5-159.)

Smith, R. C. See
Smith, Robert Carroll, 1951-.

Smith, R. J.
African warrior. (SR 2-575.)

Smith, R. L. See
Smith, Ronald L.

Smith, Richard Lee, 1950-.
Song collection number one. (PAu 52-436.)

Smith, Rob. See
Smith, Robert Harold, 1951-.

Smith, Robert Carroll, 1951-.
Inspiration. (PA 20-766.)

Smith, Robert Harold, 1951-.
(Most of all) I have you. (SR 4-673.)

Smith, Robert Joseph, 1951-.
I've run out of love. (SRu 2-024.)

Smith, Robert Kent, 1953-.
Welsley Island. (PAu 52-900.)

Smith, Ron Louis.
Party freaks, come on. (SR 5-124.)

Smith, Ronald L.
Party freaks, come on. (SR 5-124.)

Smith, Roy.
Goin' solo. (PAu 31-236.)

Smith (Roy) Music Company.
Goin' solo. (PAu 31-236.)

Smith, Rudolph V., 1951-.
To love me. (SRu 2-183.)

Smith, Rudolph Valentino, 1951-.
Voice. (PAu 47-070.)

Smith, Rudy V. See
Smith, Rudolph V., 1951-.

Smith, Russell.
Burning the ballroom down. (SR 2-636.)

Smith, Sammi.
It just won't feel like cheating (with you) (SR 3-789.)

Smith, Samuel.
I can tell. (PA 9-170.)

Smith, Steven, 1947-.
If seein' is believin'. (PAu 37-426.)
Take me, Lord. (PAu 37-427.)

Smith, T. See
Smith, Thomas F., 1953-.
Smith, Tim.

Smith, Talmadge DeWitt, 1927-.
From a prison to the free world. (PA 18-054.)
Marking time. (PA 18-053.)

Smith, Thomas F., 1953-.
Collection of works by T. Smith. (PAu 68-738.)

Smith, Thomas F., Jr., 1954-.
Collection of Thomas F. Smith, Jr.'s works. (PAu 68-740.)

Smith, Tim.
Blue reeds. (PA 10-201.)
You're the answer. (PA 10-200.)

Smith, Tim. See
Smith, Timothy Ray, 1955-.

Smith, Timothy Ray, 1955-.
Lost Sioux warrior. (SR 2-879.)

Smith, Toby, 1954-.
Strange shaky things. (PAu 46-445.)

Smith, Tom.
Praising God for a man of God. (PA 12-035.)

Smith, Valerian.
Niggers. (PAu 43-680.)

Smith, Virginia.
Establish me. (PAu 59-368.)
Glory Shore. (PAu 59-369.)
The Promise is a gift from God. (PAu 59-366.)
You can have Him. (PAu 59-367.)

Smith, Wanda.
Lord, don't take my child. (PA 15-998.)

Smith, Wayne Melbourne, 1918-.
Stolen love. (PAu 61-649.)

Smith, William D.
Genevieve. (PA 16-575.)
Girl of 1,000 dreams. (PA 16-576.)
Liberated girls don't cry. (PA 18-962.)
Midnight eyes. (PA 16-574.)
Special person. (PA 16-578.)
This and that. (PA 16-579.)
Waiting just for you. (PA 16-577.)

Smith, William L., 1944-.
Come stay with me. (PAu 43-648.)
Just like you. (PAu 43-647.)
Love, love, love. (PAu 43-646.)

Smith, William Lawerence, 1953-.
Homeward angel songbook III. (PAu 44-062.)

Smith, William Lawrence, 1953-.
Homeward angel. (PAu 35-095.)

Smith, William Otis, 1939-.
Girls, girls, girls. (SRu 2-285.)

Smith, William R., 1952-.
Maybe the magic. (PA 8-482.)

Smith, William Raymond, 1950-.
In my blood. (PAu 73-712.)
I've done my best. (PAu 73-710.)
Leaving it up to you. (PAu 73-711.)
Never gonna be the same. (PAu 73-709.)

Smith, William Star, 1951-.
Billie Carter's brew. (PAu 45-209.)
I write love songs, but I've never been in love. (PAu 44-695.)
Let's write a love song tonight. (PAu 44-696.)
Ridin' my thumb to California. (PAu 45-211.)
Stuck in Nashville. (PAu 45-210.)

Smith, Willis B., Jr., 1951-.
A Fool's fool. (PAu 46-784.)
Future star. (PAu 64-638.)
Let's make tonight so right. (PAu 46-786.)
This little girl. (PAu 64-636.)
World of make-believe. (PAu 46-785.)
You just don't know you've gotta good thing. (PAu 64-637.)

Smithson, James F., 1941-.
Friends. (SRu 1-464.)
Have we got somethin'? (SRu 1-463.)
Writings on the wall. (SRu 1-462.)

Smithson, Jim. See
Smithson, James F., 1941-.

Smithwick, June, 1944-.
Look to the good side. (PA 17-462.)

Smokerise Music.
Pinada. (PA 14-119.)

Smokie.
Bright lights and back alleys. (SR 4-035.)

Snail.
Music is my mistress. (PA 17-154.)

Sneakers & Lace.
Skateboardin'. (SR 2-164.)

Sneberger, Dan.
Steppin' out. (SR 2-687.)

Sneed, Don.
Yuma Prison blues. (PA 18-215.)

Snell, David.
David Snell, harpist. (SR 2-358.)

Snepp, Frank.
Vital history cassettes. (SR 2-630.)

Snider, David, 1954-.
Let's get together. (PAu 64-668.)
Take it easy. (SRu 1-239.)

Snook, Craig.
Except for my feelings. (SR 4-503.)

Snoopy.
Merry Snoopy's Christmas. (SR 5-166.)

Snow, Bonnie. See
Sosnowsky-Snow, Bonnie, 1952-.

Snow, Phoebe.
Against the grain. (SR 4-816.)

Snow, T. See
Snow, Thomas R.

Snow, Thomas R.
Leave well enough alone. (PA 10-195.)

Snow, Tom.
Don't look away. (PA 15-113.)
Foolish. (PA 10-558.)
I wonder if we tried. (PA 10-559.)
I'll put some love (back in your life) (PA 16-803.)
It's really you. (PA 13-206.)
Leave well enough alone. (PA 8-082.)
No looking back. (PA 15-114.)
Running to my freedom. (PA 17-894.)
Stormy weather. (PA 15-111.)
Waiting for you. (PA 10-557.)
When you come home. (PA 8-699.)

Snow, Tom. See
Snow, Thomas R.

Snow Music.
Don't look away. (PA 15-113.)
Foolish. (PA 10-558.)
I wonder if we tried. (PA 10-559.)
I'll put some love (back in your life) (PA 16-803.)

Snow Music. (CON.)
It's really you. (PA 13-206.)
Leave well enough alone. (PA 8-082.)
Leave well enough alone. (PA 10-195.)
No looking back. (PA 15-114.)
Running to my freedom. (PA 17-894.)
Stormy weather. (PA 15-111.)
Waiting for you. (PA 10-557.)
When you come home. (PA 8-699.)

Snowden, Gene.
How can I get on top? (PA 8-801.)

Snug Music.
You're out to lose. (PA 19-498.)

Snyder, D. See
Snyder, David E., Jr., 1940-.

Snyder, Dave. See
Snyder, David E., Jr., 1940-.

Snyder, David E., Jr., 1940-.
I know better in my mind. (PAu 44-413.)
Mother must have been an angel. (PAu 45-516.)
Paying for my life. (PAu 35-967.)

Snyder, Richy.
Richy Snyder. (SR 3-736.)

Snyder, S. Clark, 1950-.
Collected works of S. Clark Snyder. (PAu 65-595.)

Snyder, Scott Alan, 1958-.
Three shots for the band. (SR 2-130.)

Snyder, Stephen.
Melody of love (is just another cheating song) (PA 19-206.)

Snyder, Stephen Clifford.
Hung over on love. (PA 15-890.)

Snyder, Zilpha Keatley.
A Dramatization of Witches of Worm. (SR 3-408.)

Soar, Steven, 1952-.
Saturn songbook. (SRu 729.)

Soares, Brian Douglas, 1955-.
Gift for garlanda. (PAu 33-764.)

Sobrinino, Jose R.
Rio de Janeiro. (SR 3-526.)

Socarides, Charles W.
Psychoanalytic perspectives on hostility and violence. (SR 2-049.)

Social Change Associates.
Understanding alcoholism & problem drinking. (SR 2-216.)

Society for Visual Education, Inc.
Basic study skills. (PA 8-829.)
Expanding your vocabulary. (PA 8-831.)
Grammar—basic word functions. (PA 20-756.)
Grammar—sentences and paragraphs. (PA 20-757.)
Guinness world records. (PA 9-217.)
Learning to spell correctly. (PA 8-830.)
Math with calculators. (PA 20-755.)
Multiplication and division. (PA 20-758.)
Phonetic rules in reading. (PA 8-832.)
Punctuation through proofreading. (PA 8-834.)
Reading comprehension skills. (PA 8-827.)
Reading in the content areas. (PA 8-828.)
The Research paper. (PA 12-477.)
Rhetoric in effective communication. (PA 8-835.)
Using the library. (PA 8-833.)
Winnie the Witch : stories about values. (PA 20-754.)
Writing the expository essay. (PA 8-836.)

Sockwell, Kenneth Lee, 1958-.
I talk to God. (SR 2-417.)

Sockwell KLS-C2.
I talk to God. (SR 2-417.)

Soden, Samuel.
Breakthrough. (PA 8-856.)
Current report. (PA 8-851.)
Hitch-hiker. (PA 8-857.)
Music for a pageant. (PA 12-918.)
The New dimension. (PA 8-850.)
New tomorrow. (PA 8-855.)
Smooth talker. (PA 8-852.)
The Way it was. (PA 8-854.)
Where the action is. (PA 8-853.)

Soder, George K.
Three good days in Goodnight, Texas. (PAu 70-479.)

Soder, Skip. See
Soder, George K.

Soehner, Barbara.
Music fever. (PA 9-761.)

The Softones.
Brand new day. (SR 2-819.)

SofTouch.
SofTouch. (SR 3-671.)

Sohm, Sheri Lynn, 1950-.
Visonics. (PA 16-707.)

Sohmer, E. Harrison, 1954-.
If we had met. (SRu 2-649.)

Soja, Rolf.
Don't play me a symphony. (PA 20-169.)
Feel me. (PA 20-167.)
Number one. (PA 20-168.)

Sokoloff, Daniel Orlin, 1951-.
When we dance. (SR 2-565.)

Solano, Juan.
Sara Montiel. (SR 3-337.)

Solar, Angelo, 1953-.
Backstreet. (SRu 1-651.)

Solar BXL1-2895.
Cindy, Cindy. (PA 14-440.)
Shalamar disco gardens. (PA 14-439.)

Solar Records SO-176-1A.
I need your love. (PA 14-532.)

Solar Records SO-176-2B.
Road to happiness. (PA 14-533.)

Solberg, Glenn Sidney, 1946-.
Collective songs number 1. (PAu 62-794.)

Soleil, Aeon D., pseud.
Everything means more. (PAu 39-242.)

Soleil, Aria Sola, pseud.
Everything means more. (PAu 39-242.)

Solek, Pat. See
Solek, Patricia, 1949-.

Solek, Patricia, 1949-.
The Way of the Spirit. (PAu 41-140.)

Solenoid.
Friends in high places. (SRu 1-689.)

The Solid Rock Publishing Company.
Father, forgive them. (PAu 36-429.)
Forever, I'll love him. (PAu 36-427.)
Friend. (PAu 36-428.)
Gasoline song. (PAu 36-430.)

Solid Smoke Records.
Be a believer in Giant fever. (SR 5-426.)

Solid Smoke Songs.
Be a believer in Giant fever. (PA 16-017.)

Solid Smoke SS-8001.
Tear it up. (SR 2-269.)

Solitare Records SR 1005A.
Ev'rybody's somebody's fool. (PA 15-348.)

Sollaire.
Man was born in Africa. (PA 15-349.)

Solmonson, Steve, 1950-.
Loathsome, lonesome. (PAu 49-031.)

Solomon, Joseph.
Intensive psychotherapy of schizophrenia. (SR 2-655.)

Solomon, Oskar.
Old flame, new fire. (SR 5-072.)

Solomon, Robert, 1947-.
Leaving Mother Russia. (SR 5-374.)

Solovay, P. See
Solovay, Paul, 1943-.

Solovay, Paul, 1943-.
Goin' home. (PA 21-102.)

Solstice Music, Inc.
One step into the light. (PA 10-223.)

Solti, Sir Georg.
Otello. (SR 5-013.)
Stravinsky--Oedipus Rex. (SR 2-294.)

Somary, Johannes.
Saint Matthew Passion. (SR 4-058.)

Sommerfield, Elissa Berwald, 1933-.
P S A T-S A T multi-media preparation course. (TX 161-707.)

Sompa, Titos.
Yao! (SR 4-062.)

Sompa, Titos, 1946-.
Yao! (PA 19-183.)

Somrak, Richard.
Couldn't live without your love. (PAu 45-225.)
Dance to the rock 'n' roll music. (PAu 45-224.)
Say goodbye to Maryann. (PAu 45-223.)

Son-A-Vision, Inc.
Insight—graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Son Burst.
Son Burst. (SRu 2-631.)

Son Songs 280001.
Come. (SR 2-149.)

Sondak, Arthur.
Orientation and the hiring process. (SR 4-311.)

Sondheim, Stephen.
A Little night music. (SR 4-947.)

Sonet SON 2150 A.
Caribbean air control. (PA 19-510.)

Sonet SON 2150 B.
Juke joint bop. (PA 19-509.)

Sonet SON 2167A.
Fly on, U F O. (PA 21-069.)

Song Mountain Music Publishers.
Bittersweet love. (PA 12-068.)
Dance a little light. (PA 12-067.)
It's your love. (PA 12-063.)
Ooh dreamer. (PA 12-064.)
Someone who cares. (PA 12-066.)
Stand your guard. (PA 12-070.)
Yesterday's gone. (PA 12-065.)
You better believe it. (PA 12-069.)

Song Time Music.
Buck Creek chimes. (PA 9-669.)
Farmer's strike. (PA 9-668.)

Songbirds of Paradise.
By surprise. (PA 16-843.)

Songpainter Music.
Dreams that last forever. (PA 18-984.)
Melting in the moonlight. (PA 18-985.)
Music in my life. (PA 18-982.)

Songs of Manhattan Island, a division of Whitehaven Publishing Corporation. See
Whitehaven Publishing Corporation. Songs of Manhattan Island.

Songs of Manhattan Island Music Company, a division of Whitehaven Publishing Corporation. See
Whitehaven Publishing Corporation. Songs of Manhattan Island Music Company.

Sonin, Danny, 1952-.
Face to face songs. (PAu 30-067.)

Sonn, Joyce, 1945-.
Restoration blues. (SRu 1-171.)
Sink in his arms. (SRu 1-172.)

Sonnenschein, Eric, 1954-.
Live on arrival. (PAu 52-943.)

Sonnier, Joel.
Blue is not a word. (SR 2-389.)

Sonnleithner, Joseph.
Fidelio. (SR 4-598.)

Sonny. See
Throckmorton, James F., 1941-.

Sonolibro LP 1001.
A tocar la bateria. (SR 3-265.)

Sonora Maracaibo.
La Unica Sonora Maracaibo. (SR 3-336.)

La Sonora Matancera.
Taco, taco. (PA 16-233.)

Sonora Poncena.
La Orquesta de mi tierra. (SR 4-926.)

Los Sonor's.
El Carretero. (SR 2-722.)

Sontec Corporation.
Take her deep. (SR 2-089.)

Soo-ey MR9640-2.
The Battle at Miami. (SR 3-972.)

Soper, Harn, 1948-.
Soper sound music library. (SR 4-027.)
Soper sound music library. (SR 4-028.)
Soper Sound Music Library. (SR 4-029.)
Soper Sound Music Library. (SR 4-030.)
Soper Sound Music Library. (SR 4-031.)

Soper Sound Music Library.
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Soper sound music library. (SR 4-028.)
Soper Sound Music Library. (SR 4-029.)
Soper Sound Music Library. (SR 4-030.)
Soper Sound Music Library. (SR 4-031.)

Sorafine, Michael L., 1950-.
Hometown U. S. A. (PAu 35-944.)

Soruco B., Ruben A.
Hispanoamerica 1. (PA 16-234.)

Sosnowsky-Snow, Bonnie, 1952-.
Wherever you go. (SRu 2-293.)

Soto, Henry G.
Born in a whirl. (PA 12-492.)

Soto, Jose Luis.
Superman. (SR 4-893.)

Soto, Pepe Luis.
Alternating currents. (SR 2-968.)

Souder, Norma.
You forgot your memory. (SR 4-892.)

Souer, Piet.
Some girls grow up somehow. (SR 2-993.)

Soul Children.
Open door policy. (SR 2-461.)

The Soul Partners.
Spreading love. (SR 2-491.)

Soul Patrol.
Dance, dance, dance. (SR 4-520.)

Soul S 35123F.
I never thought I'd be losing you. (SR 2-134.)

Soul S7-751R1.
Now arriving. (SR 3-091.)

Soul Sauce 55-1978.
Stylistic lady. (PA 16-001.)

The Soul Seekers.
Turn back to the Lord. (PA 21-157.)
What more do you need? (PA 21-156.)

The Soul Stirrers.
Meeting over yonder. (SR 4-481.)

Soul Syndicate Music.
Eighty thousand careless Ethiopans [sic] (PA 9-702.)
Fade away. (PA 9-695.)
Groovin' in love. (PA 9-701.)
Harvest uptown, famine downtown. (PA 9-694.)
Jah music. (PA 9-703.)
Jam down rock. (PA 9-688.)
Mariwana. (PA 9-696.)
Melt away. (PA 9-700.)
New vibrations. (PA 9-692.)
Red, gold, and green. (PA 9-690.)
Rockers Arena. (PA 16-836.)
Rootsman connection. (PA 9-689.)
We got love. (PA 9-691.)
Wicked a go feel it. (PA 9-693.)

Soule, George.
I hate the way I love it. (SR 3-874.)

Soultrack SO 10991.
Disco luna module. (SR 3-383.)

Sound Exchange Records LJ 6669 A.
Simple girl. (PA 19-023.)

Sound of the Sphinx RH 45-01.
Hot trash. (PA 19-539.)
Tutankhamun, King of the Nile. (PA 19-540.)

Sound Quest.
Melisa. (SR 2-210.)
You're the only one. (SR 2-209.)

Sound Quest LA1007.
Melisa. (SR 2-210.)

Sound Quest LA1008.
You're the only one. (SR 2-209.)

Sounds Good.
Cheese. (SR 5-123.)

Sounds Good Publishing Company, Inc.
Lady Scorpio. (PA 15-779.)

Sounds Like Music.
Anymore. (PA 20-681.)

SoundTrax RSR 775.
Takin' time to listen. (SR 3-889.)

Soundwaves--W S O SW 4570.
Divorce suit. (PA 17-749.)
I've been loving you too long. (PA 17-748.)

Soundwords.
The Doctor talks to you about burns. (SR 4-965.)
The Doctor talks to you about cancers of the digestive system. (SR 4-374.)
The Doctor talks to you about cancers of the uterus. (SR 4-375.)
The Doctor talks to you about cerebral palsy. (SR 4-377.)
The Doctor talks to you about colon and rectal cancer. (SR 4-378.)
The Doctor talks to you about contact lenses. (SR 4-373.)
The Doctor talks to you about infertility. (SR 4-372.)
The Doctor talks to you about keeping your feet healthy. (SR 4-964.)
The Doctor talks to you about psychosomatic disorders. (SR 4-376.)
The Doctor talks to you about understanding menopause. (SR 4-379.)

Soundwords, Inc.
The Doctor talks to you about burns. (SR 4-965.)
The Doctor talks to you about cancers of the digestive system. (SR 4-374.)
The Doctor talks to you about cancers of the uterus. (SR 4-375.)
The Doctor talks to you about cerebral palsy. (SR 4-377.)
The Doctor talks to you about colon and rectal cancer. (SR 4-378.)
The Doctor talks to you about contact lenses. (SR 4-373.)
The Doctor talks to you about infertility. (SR 4-372.)
The Doctor talks to you about keeping your feet healthy. (SR 4-964.)
The Doctor talks to you about psychosomatic disorders. (SR 4-376.)
The Doctor talks to you about understanding menopause. (SR 4-379.)

Souplos, Charles Churchman, 1953-.
The Challenge of the guru. (SRu 1-467.)

Soussan, Simon.
Let the music play--for ever and ever. (SR 4-989.)

South German Philharmonic.
Bruckner/Mahler. (SR 5-178.)

South Plains 32585.
I got Jesus on my mind. (PA 17-173.)
Thank You, Lord, for loving me. (PA 17-172.)

South-Western Publishing Company.
Applied business law. (PA 20-246.)
People's Trust of Little Rock--The Receptionist. (SR 4-715.)

Souther, J. D.
Back in the U. S. A. (SR 3-881.)
Last in love. (PA 18-122.)

Souther, John David.
White rhythm & blues. (PA 14-534.)

Southern Baptist Convention. Sunday School Board.
Bible kings—David and Solomon. (SR 2-470.)
Biblearn tapes. (SR 3-989.)
The Cassette musician. (SR 3-203.)
The Cassette musician. (SR 5-089.)
Children's worship resource kit. (SR 3-930.)
Choral praise. (SR 3-178.)
Choral praise. (SR 5-132.)
A Chosen people. (SR 3-164.)
Come alive kit for leaders. (SR 3-392.)
Demo cassette. (SR 5-090.)
The Doctrine of salvation. (SR 4-602.)
Drama—Disciples in action. (SR 2-651.)
Extended session for preschoolers. (PA 14-121.)
Family night--fun while growing together. (SR 3-988.)
Getting along with others. (SR 2-467.)
God talks with a senior adult. (SR 2-535.)
God's promise fulfilled. (SR 3-678.)
Gospel choir. (SR 3-179.)
Gospel choir. (SR 5-135.)

Southern Baptist Convention. ... (CON.)
Great hymns of evangelism. (SR 2-477.)
Growing parents, growing children. (SR 3-206.)
Helping people learn. (SR 2-465.)
Helps for the single-parent Christian family. (SR 4-672.)
How Bible friends used their talents. (PA 9-722.)
How to enlist persons to train for leadership. (PA 15-696.)
In the beginning--God. (SR 2-469.)
Innovative worship. (SR 2-466.)
It's great to be a Sunday school teacher. (SR 3-194.)
Learning about Jacob. (SR 2-464.)
Learning about Samuel. (SR 2-205.)
Learning that I am special. (PA 9-720.)
Let the song go round the Earth. (PA 11-124.)
Looking to my future. (PA 9-724.)
Mark, savior for sinners. (PA 9-721.)
Meditations from the mountains. (SR 3-118.)
Meet Southern Baptists. (PA 9-725.)
Music makers. (SR 3-181.)
Music makers. (SR 5-134.)
Now is important. (PA 9-723.)
Opus one. (SR 3-180.)
Opus two. (SR 3-176.)
Opus two. (SR 5-133.)
Points for emphasis. (SR 2-657.)
Points for emphasis. (SR 4-603.)
Points for emphasis A. (SR 2-471.)
Preaching from problem areas of the Bible. (SR 2-468.)
Preaching today. (SR 2-463.)
Preschool music. (SR 3-182.)
Sunday School program emphasis, 1978-79. (PA 13-155.)
Things Jesus taught. (SR 3-771.)
Times when a pastor shouldn't back off. (SR 3-204.)
Using the Sunday School to evangelize. (SR 3-205.)
V B S joint service--recording, 1979. (SR 5-025.)
Worker's meeting resource kit. (SR 3-394.)
Workers' meeting resource kit. (SR 4-132.)
Worker's meeting resource kit. (TX 105-894.)
Young musicians. (SR 3-177.)
Young musicians. (SR 5-136.)

Southern Baptist Convention. Woman's Missionary Union.
Living with others. (SR 5-428.)
Resource kit for unit 1, year 2, Living with others. (TX 166-417.)
The Seeking woman I am. (SR 2-884.)

Southern California Renewal Communities.
The Word in the sky. (SR 3-926.)

Southern California Renewal Communities. Arc Records.
The Word in the sky. (SR 3-926.)

Southern Medical Association.
Southern Medical Association dial access program on arthritis and rheumatology. (SR 3-347.)

The Southlanders.
Music for all seasons. (PA 13-153.)
Music for all seasons. (SR 3-396.)

Southside Johnny and the Asbury Jukes.
Hearts of stone. (SR 4-769.)

Sovereign.
Hello, I love you. (SR 4-516.)

Sovine, R.
Lay down, Sally. (SR 3-311.)

Sovine, R. See
Sovine, Red.

Sovine, Red.
Farmers and the miners. (SR 3-317.)
The King's last concert. (PA 8-902.)
Lay down, Sally. (SR 3-311.)

Soweto.
African warrior. (SR 2-575.)

The Space Angels.
It's love, love, love. (SR 4-983.)

Space Case Ace, pseud. See
Peviani, Robert V., 1954-.

Spady, Richard J.
Planning goals. (SR 4-650.)

Spako, Raymond A. See
Sapko, Raymond A., 1950-.

Spangler, Marti.
Do I have to say it's over? (SRu 746.)
Oh, Jill. (SRu 747.)

Spano, Stephen, 1953-.
Winter's run. (PAu 38-943.)

Sparks, Phil.
Aslan. (PA 19-650.)

Sparks, William, 1939-.
The Same way too. (PA 9-182.)

Sparky, pseud. See
Lawrence, Wilma Sue, 1951-.

Sparrow, Kevin.
Black and white. (SR 2-104.)

Sparrow Records, Inc.
Bullfrogs and butterflies. (SR 3-580.)
Cosmic cowboy. (SR 3-581.)
He made me worthy. (SR 3-582.)

Sparrow SPR-1021.
He made me worthy. (SR 3-582.)

Sparrow SPR-1023.
Cosmic cowboy. (SR 3-581.)

Spear, Donald G.
Symphony number 6 in B minor, opus 74. (SR 3-796.)

Spear, Michael Joseph.
I'm in love with you and I'm coming home soon. (SRu 902.)

Spears, Billie Jo.
Love ain't gonna wait for us. (SR 4-004.)

Spears, Pearl.
Intimate stroke. (PAu 35-443.)
Satisfied. (PAu 35-444.)
Super woman. (PAu 35-445.)

Spec-O-Lite Music.
Save and spend. (PA 14-462.)
Star love. (PA 18-434.)
You're the one. (PA 18-435.)

Special Delivery.
Do it. (PA 20-193.)
Get up, express yourself. (PA 20-197.)
I've got to be free. (PA 20-196.)
Special Delivery. (SR 5-055.)
This kind of love. (PA 20-195.)
You say. (PA 20-194.)

Special Delivery Productions, a division of S P D Productions. See
S P D Productions. Special Delivery Productions.

Special Rider Music.
Baby, stop crying. (PA 17-877.)
Changing of the guards. (PA 17-874.)
If I don't be there by morning. (PA 19-220.)
Is your love in vain? (PA 17-878.)
New pony. (PA 17-875.)
No time to think. (PA 17-876.)
Senor. (PA 17-879.)
True love tends to forget. (PA 17-880.)
Walk out in the rain. (PA 19-219.)
We better talk this over. (PA 17-881.)
Where are you tonight? (PA 17-882.)

Spector, P.
Love, love, love. (SR 2-800.)
You've lost that lovin' feelin'. (SR 4-541.)
You've lost that lovin' feelin'. (SR 4-716.)

Spector, P. See
Spector, Phil.

Spector, Phil.
If you don't want my love. (PA 16-698.)
You've lost that lovin' feelin'. (PA 19-046.)

Spector, Ronnie.
It's a heartache. (SR 2-966.)

Spectrum Research Institute.
Starborn suite. (PA 9-964.)

Spectrum VII Music.
Cindy, Cindy. (PA 14-440.)
Shalamar disco gardens. (PA 14-439.)

Speights, Jeffrey D., 1953-.
Free and easy. (SRu 2-311.)

Spektr'm.
For you. (PAu 73-090.)
What do I do (what do I say)? (PAu 73-091.)

Spence, Alexander, 1946-.
Must be goin' now, dear. (PA 11-139.)

Spence, Elizabeth D., 1949-.
The Widow, a survivor of death. (PAu 54-357.)

Spence, Skip. See
Spence, Alexander, 1946-.

Spence, Verne, 1948-.
Loving you again. (PAu 53-220.)
Thunder at dawn. (PAu 53-221.)

Spencer, J. K.
Kahilu o Waimea. (PA 8-778.)

Spencer, Janice I., 1950-.
Don't be afraid. (PAu 30-652.)
Peter, if you love me. (PAu 31-226.)

Spencer, John K.
Pua lilia. (PA 16-007.)

Spencer, P. See
Spencer, Pete.

Spencer, Pete.
Baby, it's you. (PA 8-200.)
Don't turn out your light. (PA 13-219.)
Going tomorrow. (PA 13-222.)
I can't stay here tonight. (PA 8-196.)
I'm going home. (PA 13-094.)
Make ya boogie. (PA 13-093.)
No one could ever love you more. (PA 8-199.)
Poor lady. (PA 13-092.)
Sunshine Avenue. (PA 8-197.)
Umbrella day. (PA 13-220.)
Walk right back. (PA 8-201.)
When my back was against the wall. (PA 13-096.)

Spencer, Trevor.
Ease along. (PA 16-796.)
It's really you. (PA 13-206.)
Never enough. (PA 19-004.)
Set the minstrel free. (PA 13-209.)
Takin' me back. (PA 13-205.)

Spencer Gifts, Inc.
Approach and greeting. (PA 20-303.)
Closing and customer service. (PA 20-301.)
Selling. (PA 20-304.)

Spencer Gifts, Inc. (CON.)
Selling features and benefits and handling objections. (PA 20-302.)
Suggestive and alternative selling. (PA 20-300.)

Spencer Gifts, Inc. Retail Stores Division. Training Department.
Approach and greeting. (PA 20-303.)
Closing and customer service. (PA 20-301.)
Selling. (PA 20-304.)
Selling features and benefits and handling objections. (PA 20-302.)
Suggestive and alternative selling. (PA 20-300.)

Sperandeo, Richard, 1949-.
Death watch on Mother Nature's earth. (PAu 54-689.)
Last night I was the joker. (PAu 54-675.)
Tell me. (PAu 54-674.)
The Time is too late. (PAu 54-690.)
Will you go my way? (PAu 54-683.)
Woman. (PAu 54-676.)

Sperlazzo, Bob.
Reaching toward maturity. (SR 4-720.)

Spero, Vincent R., 1950-.
Theme I. (PAu 55-945.)

Sphinx.
Sphinx. (SR 3-086.)

Spigelman, Toby D.
One dream. (PAu 58-723.)

Spin These Tunes.
Airborne. (PA 18-938.)
The Ballerina. (PA 18-934.)
Country bumpkin. (PA 18-936.)
Doesn't she know by now? (PA 18-937.)
Edge of the sword. (PA 18-935.)
Prelude to "The Ballerina." (PA 18-933.)

Spina Bifida Association of America. Akron Area Chapter (Ohio)
The Family. (TX 76-643.)
Introduction to a spina bifida child. (PA 14-883.)

Spinback Music Company.
Whiskey wrinkles. (PA 10-546.)

Spinetta, Luis Alberto, 1950-.
Children of the bells. (PAu 50-356.)

Spinners.
If you wanna do a dance. (SR 2-331.)

Spinozza, David, 1949-.
Airborne. (PA 18-938.)
The Ballerina. (PA 18-934.)
Country bumpkin. (PA 18-936.)
Doesn't she know by now? (PA 18-937.)
Edge of the sword. (PA 18-935.)
Prelude to "The Ballerina." (PA 18-933.)

Spiritual Renaissance Music SRM 001-A.
Peaceful kingdom. (SR 5-341.)

Spiritus Records.
Come to the castle. (SR 4-903.)

Spiritus Records SRS 101.
Come to the castle. (PA 19-044.)
Come to the castle. (SR 4-903.)

Spiro, Lee, 1949-.
Rainbow in the sky. (SRu 2-761.)
We can't turn back. (SRu 2-760.)

Spiro, Lee Mark, 1949-.
Late for work again. (SRu 1-839.)
More than the day before. (SRu 1-700.)

Spitballs.
I want her so bad. (PA 16-033.)

Spivery, Bill. See
Spivery, William.

Spivery, William.
Disobedient child. (PA 10-157.)
God is my business manager. (PA 10-155.)
Ole Spivery. (PA 10-159.)
The Unhappy child. (PA 10-154.)
Why can't we live in harmony? (PA 10-158.)
Without a spot or wrinkle. (PA 10-156.)

Spivey, Jerry Calvin, 1944-.
Baby. (PA 19-459.)
Back on the gin again. (PA 19-458.)

Split Decision Band.
Dazed. (SR 3-708.)
Watchin' out. (SR 3-707.)

Spokane no. 14.
Bing in the thirties. (SR 4-497.)

Spokane Records.
Bing in the thirties. (SR 4-497.)

Spontoons, Ltd.
Smokin' 45. (PAu 51-426.)

Spoon. See
Spooner, William.

Spooner, George A.
Metric measurement : length. (PA 10-663.)
Metric measurement : length. (TX 86-867.)
Metric measurement : mass. (PA 10-662.)
Metric measurement : mass. (TX 86-866.)
Metric measurement : volume (liquid capacity) (PA 10-664.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

Spooner, William.
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)

Spottiswoode, Daphne.
Miaskovsky cello sonatas. (SR 3-074.)

Spousta, K., Jr.
The Runaway. (SR 4-658.)

Spradlin, Phill. See
Spradlin, Phillip Glen, 1953-.

Spradlin, Phillip Glen, 1953-.
Save your love. (SR 4-973.)

Spray, Arthur.
Billy Buisness [sic] (SRu 2-822.)
Nashville singer. (SRu 2-824.)
No one shall ever love you. (SRu 2-819.)
The Radio. (SRu 2-826.)
The Stoned ... blues. (SRu 2-820.)
Stoned again. (SRu 2-825.)
Wheelchair spaceman. (SRu 2-823.)
Wrong. (SRu 2-821.)

Sprayberry, John Paul, 1954-.
City lights. (PA 10-536.)

Sprayberry, P. See
Sprayberry, John Paul, 1954-.

Spreadeagle Productions, Inc. See
Herbert and Bramy, Inc. Spreadeagle Productions, Inc.

Spring Records SP-1-6716.
A Bad case of love. (SR 2-248.)

Spring Records SP-1-6719.
Get it out'cha system. (SR 2-252.)
Go out and get some (get it out'cha system) (PA 15-566.)
I just wanna be with you. (PA 15-569.)
Logs and thangs. (PA 15-567.)
Why say you're sorry. (PA 15-568.)

Spring Records SP-1-6720.
Love vibrations. (SR 4-987.)

Spring Records SP 182.
Baby, get down. (PA 12-604.)
Baby, get down. (SR 2-742.)

Spring Records SP 183.
Lullabye Tissue Paper Company. (SR 3-390.)

Spring Records SP 184.
I. O. U. (SR 2-562.)

Spring Records SP 186.
Alone at the end of the rainbow. (SR 3-769.)

Spring Records SP 187.
I'm giving up my baby. (SR 3-879.)

Springboard International Records, Inc.
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)
16 gospel greats. (SR 5-172.)
16 greatest hits. (SR 3-014.)
20 original hits of the '70's. (SR 3-021.)
50 years of American movies. (SR 3-015.)
Aladdin and the magic lamp. (SR 5-210.)
The Best of salsa disco. (SR 2-585.)
The Best of The Bee Gees. (SR 3-029.)
The Best of the original Four Aces. (SR 3-017.)
Big country hits. (SR 3-027.)
Big hits. (SR 2-582.)
Big T. V. hits. (SR 2-583.)
Bruckner/Mahler. (SR 5-178.)
Cartoon disco. (SR 5-173.)
Christmas disco. (SR 4-471.)
Christmas memories of Nat King Cole. (SR 5-211.)
Christmas with Rosemary Clooney. (SR 5-162.)
Chuck Berry's 16 greatest hits. (SR 5-170.)
Comin' home for Christmas. (SR 5-207.)
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)
Concert favorites. (SR 4-547.)
Concert favorites. (SR 5-163.)
Country sing-a-long. (SR 2-586.)
Dinah Washington--her 16 greatest hits. (SR 3-018.)
Disco dynamite. (SR 2-815.)
Disco's greatest hits. (SR 5-148.)
The Dolly Parton songbook. (SR 4-473.)
The Donna Summer songbook. (SR 3-026.)
Double gold--the best of The Fifty Guitars. (SR 4-548.)
The Eagles songbook. (SR 5-165.)
Early tymes. (SR 4-475.)
Elmore James--16 greatest hits. (SR 3-022.)
Finally caught up with myself. (SR 2-579.)
Franz Schubert. (SR 5-175.)
Georg Friedrich Haendel. (SR 5-179.)
A Golden hour of Christmas carols. (SR 5-164.)
A Golden hour of Christmas organ & chimes. (SR 5-213.)
A Golden hour of Christmas stories. (SR 5-212.)
A Golden hour of the Christmas children's chorus. (SR 5-174.)
Great film themes inspired by World War II. (SR 5-214.)
The Hits of Barbra Streisand. (SR 3-031.)
The Hits of Barry Manilow. (SR 3-024.)
The Hits of Glen Campbell. (SR 3-030.)
The Hits of The Carpenters. (SR 3-016.)
Jack and the beanstalk. (SR 4-472.)
Jerry Butler's 16 greatest hits. (SR 3-019.)
Jingle bells. (SR 5-158.)
Joseph Haydn. (SR 5-176.)
The K. C. & the Sunshine Band songbook. (SR 2-848.)

Springboard International ... (CON.)
Kartoon disko. (SR 5-144.)
The Last goodbye. (SR 5-171.)
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)
Little Richard's 16 greatest hits. (SR 3-020.)
Merry Christmas from Pepino, the Italian mouse. (SR 5-160.)
Merry Snoopy's Christmas. (SR 5-166.)
The Movie hits. (SR 2-580.)
Music from Battlestar Galactica. (SR 5-145.)
Music from Close encounters of the third kind. (SR 3-028.)
Music from Saturday night fever. (SR 2-588.)
Music from the movie F M. (SR 2-816.)
Music from the movie Thank God it's Friday. (SR 2-817.)
Music from the movie "The Wiz." (SR 5-167.)
Music from the world's greatest Biblical films. (SR 2-584.)
Opera masterpieces. (SR 4-474.)
A Piece of the rock. (SR 5-147.)
Pinocchio. (SR 5-208.)
Roots. (SR 5-161.)
Rudolph, the red-nosed reindeer. (SR 5-159.)
Silver bells. (SR 5-157.)
Sleigh ride. (SR 5-156.)
Snow White and the seven dwarfs. (SR 5-209.)
Spaced out disco. (SR 2-587.)
Spaced-out disco. (SR 5-146.)
Super soul. (SR 2-581.)
Tchaikovsky festival. (SR 4-476.)
Wayne Newton live. (SR 5-168.)
You light up my life and other great love songs. (SR 2-814.)

Springboard International Records, Ltd.
Chopin/Liszt. (SR 5-177.)

Springboard Records SPB 4113.
Music from the movie "The Wiz." (SR 5-167.)

Springboard SP2-7200.
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)

Springboard SPB-4084.
The Hits of Glen Campbell. (SR 3-030.)

Springboard SPB-4085.
The Hits of Barbra Streisand. (SR 3-031.)

Springboard SPB-4087.
The Hits of Barry Manilow. (SR 3-024.)

Springboard SPB-4088.
Great film themes inspired by World War II. (SR 5-214.)

Springboard SPB-4089.
Super soul. (SR 2-581.)

Springboard SPB-4090.
Music from the world's greatest Biblical films. (SR 2-584.)

Springboard SPB-4092.
The Best of The Bee Gees. (SR 3-029.)

Springboard SPB-4093.
The Movie hits. (SR 2-580.)

Springboard SPB-4094.
Big hits. (SR 2-582.)

Springboard SPB-4095.
The Eagles songbook. (SR 5-165.)

Springboard SPB-4096.
Big T. V. hits. (SR 2-583.)

Springboard SPB-4097.
The Best of salsa disco. (SR 2-585.)

Springboard SPB-4098.
The Hits of The Carpenters. (SR 3-016.)

Springboard SPB-4099.
Early tymes. (SR 4-475.)

Springboard SPB 4100.
Spaced out disco. (SR 2-587.)

Springboard SPB-4101.
You light up my life and other great love songs. (SR 2-814.)

Springboard SPB-4103.
The Donna Summer songbook. (SR 3-026.)

Springboard SPB-4105.
Disco dynamite. (SR 2-815.)

Springboard SPB-4106.
The K. C. & the Sunshine Band songbook. (SR 2-848.)

Springboard SPB-4108.
Music from the movie F M. (SR 2-816.)

Springboard SPB-4109.
Music from the movie Thank God it's Friday. (SR 2-817.)

Springboard SPB-4112.
Music from Battlestar Galactica. (SR 5-145.)

Springboard SPB-7200.
The Complete music from the movie Sergeant Pepper's Lonely Hearts Club Band. (SR 5-149.)

Springer, Gregory H., 1949-.
Springer collection. (SRu 2-224.)

Springer, Lenny. See
Springer, Leonard, 1953-.

Springer, Leonard, 1953-.
The Movin' and the livin'. (SR 3-577.)

Springfield, Dusty.
Give me the night. (SR 2-516.)

Springs, H. See
Springs, Helena, 1955-.

Springs, Helena, 1955-.
If I don't be there by morning. (PA 19-220.)
Walk out in the rain. (PA 19-219.)

Springsteen, B. See
Springsteen, Bruce.

Springsteen, Bruce.
Darkness on the edge of town. (SR 3-323.)

Sprinkle, Georgia M.
Teaching through lecture. (SR 2-715.)

Sprouse, Stephen, 1958-.
Lookin' at me. (PAu 68-523.)
Rainbow Village. (PAu 68-524.)
With you in my life. (PAu 68-526.)

Sprouse, Stephen R., 1958-.
Family. (PAu 68-525.)

Spurlock, Jeanne.
Preventive approaches toward helping the single parent family. (SR 2-656.)

Squamish Music.
Amelia. (PA 9-680.)
Crime wave. (PA 16-048.)
Flyin'. (PA 16-046.)
Freewill. (PA 9-679.)
I ain't lookin' anymore. (PA 9-682.)
It's over. (PA 9-676.)
Julie. (PA 9-681.)
Just like me. (PA 16-052.)
N-n-n-no! (PA 16-050.)
Nickles and dimes. (PA 16-047.)
Open soul surgery. (PA 9-675.)
See forever eyes. (PA 16-053.)
Take me away. (PA 16-051.)
Take me to the kaptin. (PA 9-677.)
Vladivostok. (PA 9-678.)
You're like the wind. (PA 16-049.)

Square Records SQ001.
Hillside Strangler. (PA 12-603.)

Squier, Karl, 1948-.
Album. (SRu 2-121.)

Squillacote, Ray. See
Squillacote, Raymond, 1952-.
Squillacote, Raymond John, 1952-.

Squillacote, Raymond, 1952-.
2 songs from the heart. (SRu 1-693.)

Squillacote, Raymond John, 1952-.
Songs by Ray Squillacote. (PAu 47-309.)

St. James, Sylvia. See
Saint James, Sylvia.

Staack, Paul, 1951-.
Sailing on fantasies. (SR 2-876.)

Stabile, Roger, 1947-.
Blind at times. (PAu 63-545.)

Stabler, Edward B., 1942-.
Unpublished collection of four songs. (PAu 41-449.)

Stablo Musikverlag.
Go get it. (PA 13-722.)
Here's to you. (PA 13-725.)
New York is my kind of town. (PA 13-724.)
Thunder and lightning. (PA 13-727.)

Stadlmair, Hans.
Arien. (SR 4-700.)

Staff BP-372.
Let's roll. (SR 5-415.)

Staffile, Paul James Salvatore, 1948-.
Piece of Paradise Alley. (PAu 38-904.)

Stagliano, Francis, 1948-.
Songs for Jay. (PAu 30-032.)

Stahl, Gregory Alan, 1952-.
Songs by Gregory Alan Stahl. (SRu 1-018.)
Songs by The Brotha's. (SRu 1-026.)

Stahl, Joey, pseud. See
Reich, Larry E., 1949-.

Stahl, Ruth Swanson, 1914-.
A Prayer for responsible living! (SRu 1-403.)

Staines, Bill.
Just play one tune more. (SR 4-223.)

Stajich, Steve. See
Stajich, Steven Mark, 1953-.

Stajich, Steven Mark, 1953-.
Cassiopeia. (SRu 1-030.)
Closing time. (SRu 1-031.)
A Couple of guys. (SRu 1-033.)
Dancing (for the rest of their lives) (SRu 1-035.)
Dirty movie. (SRu 1-211.)
In the night. (SRu 1-036.)
Love theme. (SRu 1-028.)
Momma, she's a lady. (SRu 1-053.)
Paul's lullabye. (SRu 1-032.)
Vera. (SRu 1-029.)
You pick me up. (SRu 1-034.)

Stalcup, Jo, 1925-.
Where's my pride? (PA 19-025.)

Stallard, Edward Scott, 1953-.
Collection of Edward S. Stallard's works. (PAu 72-407.)

Stalling, W.
Stomp and shout. (SR 3-618.)

Stallion.
Hey, everybody. (SR 2-194.)

Stallion Music, Inc.
Double S. (PA 14-446.)
How married are you, Mary Ann? (PA 19-051.)
I can't wait any longer. (PA 14-451.)
Married lady. (PA 14-912.)
Summer sun (the summer, son) (PA 19-048.)
Trust me. (PA 19-662.)
Whiskey can't sing. (PA 19-050.)

The Stallions.
The Jukebox story. (PA 15-092.)

Stallone, Frank, Jr.
Paradise Alley. (SR 5-414.)

Stallone, Sylvester.
Paradise Alley. (SR 5-414.)

Stampley, Joe.
Greatest hits. (SR 4-924.)
If you've got ten minutes (let's fall in love) (SR 4-958.)
Red wine and blue memories. (SR 2-545.)

Stamps Quartet Music, Inc.
If we never love again. (PA 10-412.)

Stan-Dot Records DK-410.
Go home to mom. (SR 5-195.)
Good to the last drop. (SR 5-196.)
You made me happy, you made me sad. (SR 5-194.)

Stanbro, Debbie, 1957-.
Heater's first. (SRu 2-784.)

Stancampiano, Alfred, 1949-.
Steady motion. (PAu 37-108.)

Stancle, J. C.
Ham bone. (PA 20-949.)
When you and I were young, Maggie. (PA 20-948.)

Standage, Simon.
Adagio for organ and strings. (SR 2-261.)

Standard Publishing 9852.
Let's sing for joy. (SR 2-628.)

The Standard Publishing Company.
Let's sing for joy. (SR 2-628.)

Standback Music.
A Day without you, dear. (PA 14-430.)

Standifer, Jerome G., 1936-.
Justice of the peace. (PAu 38-062.)

Stankovic, John S., 1936-.
Go home to mom. (SR 5-195.)
Good to the last drop. (SR 5-196.)
You made me happy, you made me sad. (SR 5-194.)

Stankovic, Stanky. See
Stankovic, John S., 1936-.

Stanky and the Coal Miners. See
Stanky and the Coalminers.

Stanky and the Coalminers.
Go home to mom. (SR 5-195.)
Good to the last drop. (SR 5-196.)
You made me happy, you made me sad. (SR 5-194.)

Stanley, Gary.
Symphony number 2 in D major, opus 36. (SR 3-799.)

Stanley (Michael) Band.
Cabin fever. (SR 4-804.)

Stanley, Paul.
Kiss--Paul Stanley. (SR 3-570.)

Stanley, Wayne. See
Herder, Wayne Stanley, 1959-.

Stanton, C. See
Stanton, Carse, Jr., 1949-.

Stanton, Carse, Jr., 1949-.
Dig out the funk. (PAu 72-389.)

Stanton, James Allison, 1949-.
Soft skin. (SRu 2-347.)

Stanton, Karen V., 1950-.
Karen Stanton songs. (PAu 32-637.)

Stanyan Music Company.
If there were time. (PA 14-801.)
Rod McKuen's The Black eagle. (PA 9-508.)

Stanz, Lew, pseud. See
DiCostanzo, Lewis, 1949-.

The Staples.
Unlock your mind. (SR 4-341.)

Staples, Wilbur, 1947-.
Latin dancer. (SRu 2-804.)

Staples, Will. See
Staples, Wilbur, 1947-.

Stapleton, Monica, 1959-.
Jamie's song book I. (PAu 31-826.)

Stapleton, Sue, 1956-.
Jamie's song book I. (PAu 31-826.)

Star City.
I'm a man. (SR 4-429.)
Melody of love. (PA 20-170.)

Star Jazz LPS 7801.
Justice makes love. (SR 4-564.)

Star Jazz LPS 7802.
Jazz you like it. (SR 4-563.)

Star Jazz Records, Inc.
Jazz you like it. (SR 4-563.)
Justice makes love. (SR 4-564.)

Star of David. See
The Star of David Singers.

The Star of David Singers.
Shout for joy. (SR 2-076.)

Star Stories SS01.
Hank Williams--the man, the legend. (SR 2-067.)

Starak, Philip M.
Disco collection. (SRu 2-162.)

Starbuck.
Searching for a thrill. (SR 4-001.)

Starcastle.
Real to reel. (SR 3-593.)

Starday SD-175.
Farmers and the miners. (SR 3-317.)

Stardust Lady Music.
Stardust lady. (PA 19-467.)

Stargard.
How come I can't see you? (PA 18-988.)
What you waitin' for? (PA 20-425.)
What you waitin' for? (SR 2-525.)
What you waitin' for? (SR 2-756.)
What you waitin for? (SR 4-206.)

Stark, Donovan, 1960-.
We're alike. (PAu 59-686.)
Work is at nine. (PAu 59-687.)

Stark, J. See
Stark, James.

Stark, James.
Rocky Mizell and the Sugarock Band. (SR 2-206.)

The Stark-Wayne Lung Association.
Jerry's not here today. (PAu 45-212.)

Starkey, Richard, 1940-.
Gave it all up. (PA 9-138.)
Gypsies in flight. (PA 9-141.)
It's no secret. (PA 9-140.)
Old time relovin'. (PA 12-944.)
Out on the streets. (PA 9-139.)
Simple love song. (PA 9-142.)
Who needs a heart? (PA 12-943.)
Wings. (PA 9-137.)

Starlust. See
Melnick, Steve A., 1954-.

Starner, Robert Merl, 1950-.
Uptown. (PAu 30-056.)

Starns, Sonny.
Amite City. (SR 2-407.)

Starobin, David.
Looking for Claudio. (PA 16-725.)

Starr, E. See
Starr, Edwin.

Starr, Edwin.
Contact. (PA 15-891.)
Contact. (PA 21-045.)
I'm so into you. (PA 21-043.)
Jealous. (PA 21-044.)
Music brings out the beast in me. (PA 21-046.)
Working song. (PA 15-892.)
Working song. (PA 21-047.)

Starr, John E., Jr., 1952-.
Wooden hands music. (SRu 2-321.)

Starr, Robert A., 1950-.
Bionic boogie. (SRu 2-717.)

Starr Records SF 7278.
I'm going home. (PA 17-534.)

Starr Records SF 9178.
I'm thinking about you. (PA 19-058.)

The Stars of Faith.
Living in the last days. (SR 5-085.)

The Starship Orchestra.
This is your life. (SR 4-738.)

Startt, A. See
Startt, Albert W., Jr., 1949-.

Startt, Albert W., Jr., 1949-.
City living, country loving. (PAu 58-746.)
Here's to you. (PAu 34-965.)

Starving Artist Records EH 707 A.
This old river. (SR 3-684.)

Starving Artist Records EH 707 B.
Call me. (SR 3-685.)

Starwell Music Publishing.
All the cryin' in the world. (PA 18-046.)
How do you tell (someone who loves you)? (PA 18-045.)

Staryk, Steven.
Toronto Chamber Orchestra. (SR 2-946.)

Starz.
(Any way that you want it) I'll be there. (PA 18-022.)
Coliseum rock. (SR 5-400.)
Don't think. (PA 18-026.)
Good ale we seek. (PA 18-025.)
Hold on to the night. (PA 18-019.)
Johnny all alone. (PA 19-027.)
She. (PA 18-020.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Starzarus.
Starship love. (SR 3-382.)

Starzongo Music, Inc.
(Any way that you want it) I'll be there. (PA 18-022.)
Don't think. (PA 18-026.)
Good ale we seek. (PA 18-025.)
Hold on to the night. (PA 18-019.)
Johnny all alone. (PA 18-027.)
She. (PA 18-020.)
Third time's the charm. (PA 18-021.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Stash Records ST 202.
For a girl. (PA 18-942.)

Stasko, Ronald, 1945-.
Spinnin' my wheels. (SRu 1-107.)

State Music, Ltd.
Let me take you to the Sun. (PA 14-419.)
Love is like a fire. (PA 14-420.)
Mister Heartbreak. (PA 14-418.)

State Records STAT 66.
It's hard. (PA 15-352.)

State Records STAT 66B.
My time in a while. (PA 15-353.)

Statesiders.
24 great hits by Mel Tillis and the Statesiders. (SR 2-243.)

Statiras Music Company.
Conver[s]ation piece. (SRu 1-709.)
Stompin'. (SRu 1-708.)

Staton, Candi.
House of love. (SR 2-806.)

Stax Records.
Bigfoot. (SR 2-085.)
Circle of fire. (SR 4-110.)
Feel like makin' love. (SR 4-109.)
From the gut to the butt. (SR 3-262.)
Holy Ghost. (SR 5-256.)
Money talks. (SR 4-111.)
Off the wall. (SR 2-086.)
Open door policy. (SR 2-461.)
Straight from the heart. (SR 4-684.)

Stax STX-3207.
Bigfoot. (SR 2-085.)

Stax STX-3209.
Feel like makin' love. (SR 4-109.)

Stax STX-3216.
Holy Ghost. (SR 5-256.)

Stax STX-4102.
Hobosac and me. (PA 19-609.)

Stax STX-4103.
Off the wall. (SR 2-086.)

Stax STX-4105.
Open door policy. (SR 2-461.)

Stax STX-4106.
Money talks. (SR 4-111.)

Stax STX-4107.
From the gut to the butt. (SR 3-262.)

Stax STX-4108.
Circle of fire. (SR 4-110.)

Stax STX-4109.
Straight from the heart. (SR 4-684.)

Steacker, Richard Lee, 1949-.
Four songs by Richard Lee Steacker. (PAu 69-575.)
Opening your mind. (PAu 69-576.)

Steagall, Red.
Hot roasted peanuts. (SR 4-299.)

Steals, Melvin.
Don't start something you can't finish. (PA 15-697.)
Sweet harmony. (PA 15-699.)
When you touch me. (PA 15-698.)

Steals, Mervin.
Don't start something you can't finish. (PA 15-697.)
Sweet harmony. (PA 15-699.)
When you touch me. (PA 15-698.)

Stearman, David, 1949-.
Blessed. (PAu 38-946.)
Call upon me. (PAu 33-559.)
Far away. (PAu 37-447.)
Flyin' away. (PAu 33-557.)
Follow Me. (PAu 37-436.)
God come down. (PAu 37-431.)
I believe in God. (PAu 33-570.)
I can do all things. (PAu 33-567.)
Like a dream. (PAu 37-424.)
Middle of the road. (PAu 37-435.)
Miracles, miracles. (PAu 37-433.)
The Other side. (PAu 33-560.)
The Seed. (PAu 33-565.)
The Sun is shining through. (PAu 37-428.)
There is a way. (PAu 33-569.)
Whosoever will may come. (PAu 37-434.)

Stearns, Maus W., Jr.
The Doctor talks to you about colon and rectal cancer. (SR 4-378.)

Stearns, Steve M. See
Sterns, Steven Michael, 1951-.

Stearns, Steven Michael, 1951-.
Day after day. (PAu 53-208.)

Stecher, Jody.
The Real Bahamas. (SR 4-006.)

Stedco, Atkinson.
Schubert--Symphony number 9 in C major, D. 944. (SR 2-298.)

Steel Pulse.
Bad man. (PA 10-497.)
Handsworth revolution. (PA 10-496.)
Ku Klux Klan. (PA 10-501.)
Macka splaff. (PA 10-503.)
Prediction. (PA 10-502.)
Prodigal son. (PA 10-500.)
Soldiers. (PA 10-498.)
Sound check. (PA 10-499.)

Steele, J. V., 1952-.
The Collaboration. (PAu 72-107.)

Steele, James V., 1952-.
Songs of Steele. (PAu 36-833.)

Steele, Tommy.
Sunlight. (SR 2-678.)

Steele-Holloway, Janet P., 1941-.
Momma lied. (PAu 57-954.)

Steeleye Span.
Live at last. (SR 4-205.)

Steels, T., 1st.
Love attack. (SR 2-632.)

Steely Dan.
Here at the western world. (PA 19-610.)
Steely Dan—greatest hits. (SR 4-139.)

Steen, Roger.
Show me a reason. (PA 19-602.)

Stegner, Bob, 1949-.
Buckhorn. (PAu 30-492.)
Derelict mine. (PAu 39-778.)
Dreamlife. (PAu 39-777.)
Lady comin' with me. (PAu 39-779.)
Magic of the music. (PAu 39-775.)
Nothin' comes easy. (PAu 54-327.)
Spring Canyon celebration. (PAu 39-776.)
What goes around? (PAu 30-491.)

Steig, Jeremy.
Angelo. (PA 19-665.)

Steig, William.
Abel's island. (SR 3-556.)

Stein, C. See
Stein, Chris.

Stein, Chris.
Bermuda Triangle blues (flight 45) (PA 11-313.)
Cautious lip. (PA 11-323.)
Detroit 442. (PA 11-322.)
I'm on E. (PA 11-317.)
Youth nabbed as sniper. (PA 11-314.)

Stein, Dale Ilene, 1950-.
Total presence of color. (PAu 43-502.)

Stein, John M.
The Doctor talks to you about burns. (SR 4-965.)

Stein, S.
How can I be sure? (SR 3-210.)

Steinberg, David, 1951-.
Three songs of essence. (PAu 35-429.)
Two songs for friends. (PAu 73-729.)

Steinberg, Ed, 1953-.
Legend songbook. (PAu 32-410.)

Steinberg, Peter, 1945-.
Peter Gibson song book. (PAu 50-329.)

Steinman, Jim.
Interview with Meat Loaf and Jim Steinman. (SRu 1-300.)

Steinweiss, Leslie.
The Gift of love. (SRu 856.)

Steinweiss, Leslie, 1945-.
You are the one. (PAu 36-236.)

Stekol, Richard, 1948-.
Hide away from love. (PAu 30-210.)

Stenstrom, Art, 1952-.
Sailing on fantasies. (SR 2-876.)

Stentz, Larkin, 1948-.
Wind sung sounds. (SR 2-869.)

Steph and Lee SL-1978-1.
Big man cry. (PA 14-051.)
Drowning in misery. (PA 14-050.)

Stephan, Rodger W., 1954-.
Born with the blues. (SRu 1-821.)

Stephen. See
Gaskin, Stephen, 1935-.

Stephens, Andrew L., Jr., 1954-.
My lady. (SRu 2-271.)
Show your love. (SRu 2-270.)

Stephens, Douglas Michael, 1945-.
Ambassador of love. (PAu 66-900.)
Back door man. (PAu 66-899.)
Back in my arms. (PAu 66-901.)

Stephens, Geoff.
Andy. (PA 15-117.)
Dear anyone. (SR 2-167.)
Honey, you're heaven to me. (PA 12-810.)
I should've listened to Mama. (PA 11-075.)
I'll put you together again. (PA 8-509.)
It sure brings out the love in your eyes. (PA 8-753.)
Sleeping like a baby now. (PA 8-511.)
Sleeping like a baby now. (SR 4-791.)
Strawberry girl, blueberry boy. (PA 13-728.)
Strawberry girl, blueberry boy. (SR 3-498.)
You'd be amazed. (PA 8-510.)

Stephens, Helen.
The Voices of Christ. (SR 2-936.)

Stephenson, Dawn V., 1946-.
Intimus tapes. (SRu 1-130.)

Stephenson, Gerald H., 1939-.
Help yourself to health and happiness. (PA 12-496.)

Stephenson, John S., 1936-.
Intimus tapes. (SRu 1-130.)

Stephenson, Paul, 1953-.
Look at our love now. (PAu 37-092.)
Thank God there's music. (PAu 66-906.)

Stepping Stones.
Live at the Village Vanguard. (SR 4-767.)

Sterling Precision Corporation.
Selling parts successfully. (SR 2-608.)

Sterling Publishing Company, Inc.
Guinness world records. (PA 9-217.)

Sterling Publishing Company, Inc. World Record Films, Inc.
Guinness world records. (PA 9-217.)

Stern, Isaac.
Vivaldi--The Four seasons. (SR 4-828.)

Stern, Toni.
Alltfoer sent. (PA 12-931.)

Sternbach, Doctor.
Clinical advances in pain management. (SR 4-632.)

Sternbach, Richard A.
Autonomic nervous system and psychophysiology. (SR 4-606.)
New methods in treating chronic pain states. (SR 4-640.)

Sternberg, Keith, 1955-.
The Owl movements. (PAu 53-444.)

Sternfeld, Lynn.
The Doctor talks to you about cerebral palsy. (SR 4-377.)

Steven, John I., 1950-.
On the mainline. (PAu 59-356.)

Stevens, Cat.
Back to Earth. (SR 4-993.)

Stevens, Cat. See
Islam, Yusuf.

Stevens, Dave. See
Stevens, David S., 1950-.

Stevens, David S., 1950-.
Dave Stevens' 42nd album. (PAu 55-656.)

Stevens, Don E.
Commentaries on The Discourses of Avatar Meher Baba. (SR 4-046.)

Stevens, Even.
I just want to love you. (SR 3-599.)

Stevens, J.
Caught up in the middle. (PA 9-926.)

Stevens, Jeffery D., 1959-.
Fly by night. (PAu 72-100.)
One night stands. (PAu 72-101.)

Stevens, John I. See
Steven, John I., 1950-.

Stevens, Mark.
Conquer all. (PA 10-413.)
Some love. (PA 19-223.)

Stevens, Philip M., 1952-.
Hoodoo fool. (SRu 776.)
Late afternoon, early night. (SRu 775.)
Pilot for mercy. (SRu 772.)
Smooth movin'. (SRu 771.)

Stevens, Ray.
Be your own best friend. (SR 2-274.)

Stevens (Ray) Music.
Love is a miracle. (PA 10-488.)

Stevens, Suzanne.
Stardust lady. (PA 19-467.)

Stevens, Thomas M., 1951-.
Kirk out. (PAu 63-344.)

Stevens, Victor Walter, Jr., 1959-.
But there never seems to be that time of day. (PAu 71-900.)
Windmills. (PAu 71-899.)

Stevenson, B. W.
I'm a better man for lovin' you. (PA 13-810.)

Stevenson, D. See
Stevenson, David R., 1951-.

Stevenson, Dave. See
Stevenson, David R., 1951-.

Stevenson, David R., 1951-.
Miles away. (SR 5-231.)

Stevenson, Dennis, 1955-.
Volume I. (SRu 1-254.)

Stevenson, Doris.
Chopin, complete works for cello and piano. (SR 2-862.)

Stevenson, J. Fred, 1946-.
Reflections. (SR 2-823.)

Stevenson, Mickey. See
Master Productions.

Stevenson, Susie.
Reflections. (SR 2-823.)

Stevenson, William M., 1953-.
Hoodoo fool. (SRu 776.)
Late afternoon, early night. (SRu 775.)
Smooth movin'. (SRu 771.)

Stevenson & Associates, Inc.
A Place for people. (PA 17-810.)

Stevenson & Associates, Inc. Concept One.
A Place for people. (PA 17-810.)

The Stevensons.
Reflections. (SR 2-823.)

Stever, Charles, 1951-.
Love comes, love goes. (PAu 65-586.)

Stever, Chuck. See
Stever, Charles, 1951-.

Steward, Susan. See
Sheridan, Susan Steward.

Stewart.
House in the country. (PA 19-504.)

Stewart, Al.
Almost, Lucy. (PA 20-186.)
End of the day. (PA 20-190.)
Life in dark water. (PA 20-184.)
A Man for all seasons. (PA 20-185.)
The Palace of Versailles. (PA 20-187.)
Song on the radio. (PA 20-189.)
Time passages. (PA 20-182.)
Time passages. (SR 4-728.)
Timeless skies. (PA 20-188.)
Valentina Way. (PA 20-183.)

Stewart, Alison, 1951-.
4 songs. (PAu 32-400.)

Stewart, B. See
Stewart, Bruce, 1958-.

Stewart, Bob, 1946-.
Louisville. (SR 3-309.)
Wine and memories. (SR 2-874.)

Stewart (Bob) Publishing Company.
Wine and memories. (SR 2-874.)

Stewart, Brad. See
Stewart, Bradford B., 1953-.

Stewart, Bradford B., 1953-.
As long as I've known ya. (PAu 44-060.)
Dreamy eyes. (PAu 44-058.)
Misty moon. (PAu 44-059.)
Rock 'n' roll busboy. (PAu 44-056.)
(Tonight I have) music in my heart. (PAu 44-057.)

Stewart, Bruce, 1958-.
2 a. m. in the city. (SR 4-562.)
Cindy mails a letter. (SR 4-561.)

Stewart, C.
If you've got ten minutes (let's fall in love) (SR 4-958.)

Stewart, Craig R.
Disco, disco dancin'. (PAu 36-837.)
Freakin' at the disco. (PAu 36-836.)
Funk it up. (PAu 36-835.)
Funkin' around. (PAu 36-838.)
The Love I had. (PAu 36-834.)

Stewart, Daniel Louis, 1956-.
Carnival. (SRu 2-729.)
See it in my eyes. (SRu 2-728.)

Stewart, Dennis Jay, 1949-.
Don't hang up. (SRu 1-524.)

Stewart, Garnell, 1956-.
Eddie, 1st collection. (PAu 43-664.)

Stewart, Harold, 1956-.
I'm married. (SRu 798.)

Stewart, Jim.
Look at me, God made me special. (SR 2-068.)

Stewart, Judith Ann, 1940-.
The Commandments. (PAu 65-133.)
Jehovah Rapha. (PAu 65-132.)
Wake up, people! (PAu 65-131.)
You can move that mountain. (PAu 65-134.)

Stewart, L. See
Stewart, Leroy Slam.
Stewart, Slam Leroy.

Stewart, Leroy Slam.
Laff, Slam, laff. (PA 16-181.)

Stewart, Mary Jo.
Don't hang up. (SRu 1-524.)

Stewart, Meredith.
We've come a long way, baby. (SR 4-164.)

Stewart, R.
Tennessee waltz. (SR 2-553.)

Stewart, Rod.
Ain't love a bitch? (PA 20-493.)
Attractive female wanted. (PA 20-496.)
The Best days of my life. (PA 20-494.)
Blondes (have more fun) (PA 20-497.)
Da ya think I'm sexy? (PA 20-491.)
Dirty weekend. (PA 20-492.)
Is that the thanks I get? (PA 20-495.)
Last summer. (PA 20-498.)
Ole ola. (PA 8-474.)
Scarred and scared. (PA 20-499.)

Stewart, Slam.
Dark eyesky. (PA 16-190.)
Jumpin' at the deuces. (PA 16-182.)
Laff, Slam, laff. (PA 16-181.)

Stewart, Slam Leroy.
Jumpin' at the deuces. (PA 16-182.)

Stewart, Steven, 1949-.
Savannah moon. (SRu 2-302.)

Stewart, Thomas Robert, 1955-.
Fast asleep. (SRu 2-150.)

Stewart, Tommy.
The moment that it takes. (PA 13-697.)

Stewart, William.
Third World man. (PA 10-215.)
Tribal war. (PA 10-219.)

Stickley, Fred.
Hoover Street suite. (PAu 34-447.)

Sticky Wicket Music.
Cruisin'. (PAu 50-471.)
Hard times. (PAu 50-472.)
Judy & Johnny. (PAu 50-473.)
Tom Hartman--volume I. (SRu 1-980.)
Volume 1. (SRu 1-307.)

Stiegman, Spool, 1953-.
Time to say goodbye. (PAu 32-644.)

Stiff Records, Ltd.
I don't want the night to end. (PA 15-358.)
New boots and panties! (SR 4-736.)
Stiffs live. (SR 4-737.)

Stiff Records STF 0001.
Stiffs live. (SR 4-737.)

Stiff Records STF 0002.
New boots and panties! (SR 4-736.)

Stigwood Music, Inc.
Fool for a night. (PA 12-410.)
Forever. (PA 14-170.)
Good feeling. (PA 12-415.)
I go for you. (PA 12-414.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Let me down easy. (PA 14-166.)
Love in the danger zone. (PA 14-167.)
Melody. (PA 12-413.)
One more look at the night. (PA 12-412.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)
Waiting for you. (PA 12-416.)
Why? (PA 12-409.)

Stills (Stephen) Music.
Strange way. (PA 20-678.)

Stillwell, Todd, 1943-.
The Works of Chill Hilmin. (SRu 2-555.)

Stiltz, E. See
Stiltz, Edward Jay, 1954-.

Stiltz, Edward Jay, 1954-.
Filled with the Holy Ghost. (PA 20-959.)
Walk like Jesus. (PA 20-960.)

Stimpson, John.
Black rose. (PAu 51-133.)
On with the show. (PAu 51-139.)
Restless. (PAu 51-130.)
Shellshock. (PAu 51-136.)

Stines, Darryl L., 1945-.
Angel. (SRu 2-239.)
House of stone. (SRu 2-240.)
Soldier. (SRu 2-241.)
Under this sunrise. (SRu 2-242.)
Water spider watcher. (SRu 2-244.)
When a friend goes away. (SRu 2-243.)

Stines, Gary.
One needs another. (PAu 51-227.)

Sting.
Pleasure. (SR 4-137.)
Roxanne. (SR 4-190.)

Stipe, John H., Jr., 1955-.
Make up your mind. (SRu 1-919.)
Rita. (SRu 1-918.)

Stipe, Tom.
Someone who cares. (PA 12-066.)
You better believe it. (PA 12-069.)

Stitt, Edward.
Good kick. (PA 11-090.)
Seven up. (PA 11-091.)

Stitt, Sonny.
Blues for Duke. (SR 4-248.)

Stivers, John Thomas, Jr., 1957-.
No strings attached. (PAu 52-905.)

Stjernberg, Lloyd A.
All about rivers. (PA 20-247.)

Stober, Gerald L., 1955-.
Hope to God. (PA 20-485.)

Stockwell, Dave, 1954-.
S & R Music phonorecord number 1. (PAu 30-483.)

Stockwell, John.
Vital history cassettes. (SR 2-631.)

Stohl, B.
Silver cities. (SR 2-045.)

Stohl, B. See
Stohl, Bob, 1954-.

Stohl, Bob, 1954-.
Cryogenics on my mind. (PAu 49-413.)
Mister B. (PAu 49-383.)
Silver cities. (PA 7-804.)
Silver cities. (SR 2-045.)
Warlords. (PAu 57-998.)

Stokes, Daniel, 1952-.
Songs on the way to Susan Feuer. (PAu 66-849.)

Stokes, M.
If it's love that you're looking for. (SR 4-760.)

Stokes, M. See
Stokes, Michael, 1953-.

Stokes, Michael, 1953-.
Angel in my life. (PA 8-596.)
Heavenly Father. (PA 17-746.)
He's got a love (that will last forever) (PA 17-743.)
If you're ready (here it comes) (PA 8-590.)
It's you that I need. (PA 8-591.)
Message to the people. (PA 17-745.)
Music. (PA 8-588.)
Salvation. (PA 17-742.)
Silly love song. (PA 8-595.)
Sunny shine feeling. (PA 8-589.)
Super lover. (PA 11-072.)
Trying to get over (with you) (PA 8-597.)
Up higher. (PA 8-594.)
You changed me over. (PA 17-744.)
You know you wanna be loved. (PA 11-073.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

Stokes, Thomas, 1952-.
Take it all. (SRu 2-798.)

Stokes, Thomas E., 1952-.
Don't wanna know. (SRu 2-790.)

Stokes, Thomas Edward, 1952-.
Two sides to every story. (SRu 2-597.)

Stokes, Tom. See
Stokes, Thomas, 1952-.
Stokes, Thomas Edward, 1952-.

Stokowski, Leopold.
The Stokowski string sound. (SR 2-859.)

Stole, J. W.
By your side. (SR 2-213.)

Stoller, M.
Songbird. (SR 2-559.)
Stand by me. (SR 2-920.)

Stoller, Mike.
Other songs by Leiber & Stoller. (SR 4-745.)

Stoltzman, Richard.
The Art of Richard Stoltzman. (SR 2-857.)

Stompin' Records.
Lay it on me. (SR 2-428.)
Lay it on me. (VA 5-906.)

Stone, Byron, 1954-.
3 o'clock on a Sunday morning. (PAu 44-690.)
Below the Tropic of Cancer. (PAu 31-191.)
Bluebonnet Trail. (PAu 31-192.)
Gonna be home tonight. (PAu 44-692.)
Lover's serenade. (PAu 44-694.)
Texas sunshine. (PAu 44-693.)

Stone, Charlie, 1940-.
Buddy. (PAu 54-118.)

Stone, Corinne L., 1956-.
Sunny days. (PAu 32-412.)

Stone, David Christopher, 1958-.
Stand up. (SRu 2-801.)

Stone, David Christopher, 1959-.
You come crawlin' back. (SRu 2-799.)

Stone, Hilda DeLois. See
Faatz, Ezilie, 1934-.

Stone, Jeremy.
Here in my neighborhood. (PA 18-011.)

Stone, Jesse.
Don't let go. (PA 14-093.)
Don't let go. (SR 3-790.)

Stone, Jon D., 1954-.
Coldb[l]ooded women. (PAu 53-433.)
That's just fine. (PAu 56-435.)
You did it. (PAu 55-640.)

Stone, Jon David, 1954-.
Changes in our love. (PAu 54-678.)

Stone, Lainie, pseud. See
Serling, Elaine K., 1947-.

Stone, Madeline, 1945-.
Dear John. (PAu 39-772.)

Stone, Peter C., 1955-.
Old tambourine. (PAu 51-192.)

Stone, Peter Eliot.
Fanfare. (SR 2-372.)
Leonard Bernstein plays and conducts Mozart. (SR 2-375.)

Stone, R. See
Stone, Russell.

Stone, Richard Wayne, 1955-.
Collection of three. (PAu 59-491.)

Stone, Ronald Calvin, 1956-.
Anology [sic]--Songs from the heart. (PAu 36-420.)

Stone, Russell.
Let's talk it over. (PA 17-860.)
One in a million. (PA 17-861.)
Slippin' away. (PA 17-858.)
Sweet memories. (PA 17-863.)

Stone, S., pseud. See
Snyder, Stephen Clifford.

Stone, Sharon, 1953-.
Blame it on love. (PAu 54-880.)
Songs of Sharon Stone. (PAu 60-137.)

Stone, Stephen P., 1952–.
Change of heart. (PAu 43-682.)
Do it for yourself. (PAu 43-681.)
Don't bet on love. (PAu 43-683.)
A Good life. (PAu 58-745.)
Look in, look out. (PAu 58-753.)
She holds the universe together. (PAu 43-684.)

Stone, Steve. See
Stone, Stephen P., 1952–.

Stone, Steve, pseud. See
Snyder, Stephen.

Stone, Steve, pseud. See
Snyder, Stephen Clifford.

Stone Alliance.
Stone Alliance con amigos. (SR 3-441.)

Stone Diamond Music.
Take a trip to my tomorrow. (PA 15-895.)
You gave me something to believe in. (PA 15-896.)

Stone Diamond Music Corporation.
Ah, shoot. (PA 18-952.)
Fever. (PA 12-054.)
I love to sing to you. (PA 18-954.)
I wanna make it (in your world) (PA 18-955.)
Love me or leave me. (PA 19-520.)
More and more. (PA 18-953.)
My everything. (PA 18-956.)
When the winter comes. (PA 19-522.)
Who'll be the master? (PA 19-523.)
You never cared. (PA 19-521.)
You pulled a switch. (PA 12-055.)

Stonebolt.
Stonebolt. (SR 2-228.)

Stonecipher, James Walter, 1954–.
In innocence we find reason. (SRu 2-624.)

Stoneground.
Hearts of stone. (SR 2-807.)

Stoney & Meatloaf.
Meatloaf. (SR 4-216.)

Stookey, Noel Paul.
By surprise. (PA 16-843.)

Storch, Gerald Jay, 1947–.
Fruits of a young son. (PAu 61-479.)

Storch, Jeremy. See
Storch, Gerald Jay, 1947–.

Storey, N.
This time. (SR 2-592.)

Stormer, Jerry Wayne, 1953–.
The Dancer and the dance. (PAu 49-404.)
High scholl [sic] reunion. (PAu 49-394.)
Let us put our hands in your pockets. (PAu 49-405.)
The Wedding march. (PAu 38-393.)

Story Songs, Ltd.
Ain't nothin' shakin'. (PA 15-442.)
Alvin's blue thing. (PA 15-443.)
Baby, don't you cry. (PA 15-444.)
The Battle. (PA 15-446.)
The Devil's screaming. (PA 15-445.)
Friday the 13th. (PA 15-439.)
Gonna turn u on. (PA 15-438.)
Rocket fuel. (PA 15-437.)
Somebody callin' me. (PA 15-440.)
Somebody's waltz. (PA 15-441.)

Stott, Fred A., 1936–.
Blue heart. (PA 9-158.)

Strader, Patricia Elizabeth, 1944–.
I've got pain in my heart (from wanting you) (SRu 2-828.)

Strader, Rodger.
King of love. (SR 3-713.)

Straight Ahead ARS002.
Washington Jazz Ensemble. (SR 3-763.)

Strange, Richard E.
Arizona State University Sun Devils Band presents fight songs of the West. (SR 2-959.)

Stranger, Schylohwe S., pseud. See
Hagan, Joseph Eugene, 1951–.

Stranger, Sychlohwe S., pseud. See
Hagan, Joseph Eugene, 1951–.

The Stranglers.
Bitching. (PA 16-260.)
Black and white. (SR 2-104.)
Bring on the nubiles. (PA 16-263.)
Burning up time. (PA 16-267.)
Dagenham Dave. (PA 16-262.)
Dead ringer. (PA 16-261.)
English towns. (PA 16-268.)
I feel like a wog. (PA 16-259.)
No more heroes. (PA 16-265.)
Peasant in the big shitty. (PA 16-266.)
School ma'm. (PA 16-269.)
Something better change. (PA 16-264.)

Stratton House Music.
Back-up on the road. (PAu 58-364.)
Cryin' towel. (PAu 58-362.)
Daytime dreamer. (PAu 58-371.)
It's gonna take time. (PAu 58-370.)
Liza Jane. (PAu 58-365.)
Love don't come easy. (PAu 58-367.)
So many reasons. (PAu 58-368.)
What to do? (PAu 58-369.)
When a woman's talking to you. (PAu 58-363.)
When I was a child. (PAu 58-372.)
You destroy me. (PAu 58-366.)

Straughter, D.
Stomp and shout. (SR 3-618.)

Straughter, E.
Stomp and shout. (SR 3-618.)

Strauss, Richard, 1864–1949.
Ein Heldenleben, opus 40. (SR 5-142.)
Lieder. (SR 4-595.)

Stravinsky, Igor, 1882–1971.
Boulez conducts Stravinsky. (SR 3-387.)
Music for two pianos & piano four hands. (SR 2-646.)
Sonata for two pianos and percussion. (SR 5-319.)
Stravinsky—Oedipus Rex. (SR 2-294.)

Stravinsky, Igor. See
Stravinsky, Igor, 1882–1971.

Straws, H. See
Straws, Horace.

Straws, Horace.
Baby, wiggle that thing. (PA 21-243.)
Black bird. (PA 21-247.)
Honey, put your trust in me. (PA 21-248.)
Hot thing. (PA 21-245.)
Let me taste your love. (PA 21-249.)
Shake what you got. (PA 21-244.)
Walking on air. (PA 21-246.)

Streano, Francyl.
Peaceful kingdom. (SR 5-341.)

Street, Civvy.
Just about time. (PA 19-045.)
Just about time. (SR 4-856.)

Street, Mel.
Mel Street. (SR 2-244.)

Street, R.
Bare back. (SR 3-870.)

Street Wind Music.
Fantasy of a street corner flute player. (PA 14-433.)
Preparation F. (PA 14-432.)

Streff, Dolores B.
Wild animal families. (PA 11-308.)

Streisand, Barbra.
The Hits of Barbra Streisand. (SR 3-031.)
Love theme from "Eyes of Laura Mars." (SR 3-213.)
Songbird. (SR 2-559.)
Songbird. (SR 3-941.)

Strickland, Jerry L., 1938–.
Houston, treat my lady good. (PA 10-696.)
Small town sheriff, U. S. A. (PA 12-474.)

Strickland, Tim. See
Strickland, Timothy C., 1954–.

Strickland, Timothy C., 1954–.
Crutches. (PAu 70-138.)
My lifelong friend. (PAu 70-140.)
Rollin'. (PAu 70-139.)
You are my lover. (PAu 70-137.)

Strickland, William R., 1914–.
An Electronic zoo. (SRu 1-726.)
Sound hypnosis. (SRu 1-727.)

Strong, Marcell.
Marcell Strong demonstration recording. (SRu 1-944.)

Strong, Tim. See
Strong, Timothy E., 1953–.

Strong, Timothy E., 1953–.
Berkley, Bryant & Strong, phase 1. (PAu 49-565.)

Strony.
Multi-channel tapes for Gregg dictation. (SR 5-416.)
Multi-channel tapes for Gregg dictation. (SR 5-418.)

Strother, Robert Lee, Jr., 1948–.
"From out of nowhere" song book. (PAu 72-907.)

Stroud, Al.
Pua lilia. (PA 16-007.)

Strouse, Charles.
Put on a happy face. (SR 5-326.)

Strout, Daniel G., 1953–.
Welcome to infinity. (SRu 1-391.)

Struzick, Eddie.
You can do it. (SR 5-005.)

Stuart, Electra.
Cry from the street. (PA 14-224.)

Stuart, Hamish. See
Stuart, James, 1949–.

Stuart, James, 1949–.
Big city lights. (PA 10-239.)
One look over my shoulder (is this really goodbye?) (PA 10-244.)
The Price of the dream. (PA 10-242.)
Same feeling, different song. (PA 10-238.)
She's a dream. (PA 10-240.)
Sweet & sour. (PA 10-243.)
Warmer communications. (PA 10-241.)
Your love is a miracle. (PA 10-237.)

Stuart, M. See
Stuart, Mary.

Stuart, Mary.
Don't want to fall in love. (PAu 53-619.)
I know there's a light. (PAu 54-699.)
Makes you wonder why. (PAu 54-687.)

Stuart, Mary. (CON.)
My own time. (PAu 53-618.)
What I meant to say. (PAu 71-117.)

Stuarti, Enzo.
Comin' home for Christmas. (SR 5-207.)

Stubblefield, James, 1958–.
Burning the evidence. (SRu 2-281.)
Business of fantasy. (SRu 1-170.)
Through with you. (SRu 2-280.)

Stubbs, Martha.
Lighting a fire (that you can't put out) (SR 3-385.)

Stuckey, John, Jr., 1952–.
Unity & togetherness. (SRu 937.)

Stuckey, L.
I need your love. (PA 14-532.)
Road to happiness. (PA 14-533.)

Stuckey, Nat.
The Days of sand and shovels. (SR 2-110.)

Studio 78.
Music from the movie F M. (SR 2-816.)
Music from the movie Thank God it's Friday. (SR 2-817.)

Studio '79.
Music from the movie "The Wiz." (SR 5-167.)

Studio 88.
Misirlou. (SR 5-061.)

Stumpf, Donna.
Beautiful sunshine. (SR 3-541.)

Stung Music.
Andy. (PA 16-245.)

Sturdivant, Cynthia Ann, 1950–.
Collection of songs entitled "Disco." (PAu 32-640.)

Sturen, Carl. See
Sturken, Carl, 1955–.

Sturken, Carl, 1955–.
After the rain. (PAu 53-231.)
Away from the crowd. (PAu 62-531.)
A Day in the life of the world. (PAu 53-230.)
Don't stop dancing. (PAu 62-530.)
Feel it. (PAu 62-532.)
Feeling alright. (PAu 53-228.)
Holding on to our love. (PAu 53-234.)
I respect you. (PAu 53-232.)
Instrumental "79." (PAu 62-533.)
Morning star. (PAu 53-236.)
Need a lit[t]le help. (PAu 53-235.)
The One I need. (PAu 53-233.)
Spend my life with you. (PAu 53-229.)

Stygian Songs.
Aku-aku. (PA 16-573.)
Blue collar man. (PA 16-569.)
Great White Hope. (PA 16-564.)
I'm O.K. (PA 16-565.)
Lords of the ring. (PA 16-568.)
The Message. (PA 16-567.)
Pieces of eight. (PA 16-572.)
Queen of spades. (PA 16-570.)
Renegade. (PA 16-571.)
Sing for the day. (PA 16-566.)

The Stylistics.
In fashion. (SR 4-022.)

Stylus.
Stylus. (SR 4-215.)

Styner, Jerry H.
The Little man's got the biggest smile in town. (PAu 49-990.)

Styx.
Aku-aku. (PA 16-573.)
Blue collar man. (PA 16-569.)
Boston, Styx, Chicago, Beatles. (SRu 2-396.)
Great White Hope. (PA 16-564.)
I'm O.K. (PA 16-565.)
Lords of the ring. (PA 16-568.)
The Message. (PA 16-567.)
Pieces of eight. (PA 16-572.)
Pieces of eight. (SR 4-067.)
Queen of spades. (PA 16-570.)
Renegade. (PA 16-571.)
Sing for the day. (PA 16-566.)

Su, Andrew.
Callin'. (SR 2-944.)

Su, Andy.
A Song between us. (SR 2-251.)

Su-D-Lu Music.
Bagel tree. (PA 12-541.)
Giving child. (PA 12-549.)
Hail to the Jewish mother. (PA 12-543.)
Handel. (PA 12-547.)
If I could hold thee, Jerusalem. (PA 12-540.)
Our song. (PA 12-542.)
Shalom. (PA 12-545.)
Shir shabbat. (PA 12-546.)
Soldier boy. (PA 12-544.)
Tik-vah shelanu. (PA 12-548.)
Tomorrow's song. (PA 12-550.)

Su-D-Lu Records.
If I could hold thee, Jerusalem. (SR 3-186.)

Su-D-Lu Records SDL-1001.
If I could hold thee, Jerusalem. (SR 3-186.)
Shir shabbat. (PA 12-546.)

Suarez, E. M., 1948–.
One of a kind. (PAu 66-686.)

Sub-Urban Music.
Brahama mama. (PA 16-153.)
Lil' rum boogie. (PA 16-152.)

Subiddu Music, Ltd.
I'll go where your music takes me. (PA 10-169.)
Stop what you're doing. (PA 10-168.)

Sublard, Gerard.
A Li'l bit of your time. (PA 16-841.)
Turn away from me. (PA 16-840.)

Subrin, Noah, 1953–.
Let's make a start. (PAu 62-814.)

Substance Music.
Dead cat on the line. (PAu 43-616.)
This too shall pass. (PAu 43-617.)

Subway.
House of misery. (PA 18-239.)
Let it roll. (PA 18-242.)
Paid for nothing. (PA 18-240.)
Rock & roll star. (PA 18-241.)

Success Preparation.
Selling parts successfully. (SR 2-608.)

Success with Youth Publications.
You've got what it takes. (SR 3-679.)

Success With Youth Publications, Inc.
The Complete camp counselor training kit. (SR 3-816.)

Such, M.
In your arms. (SR 3-681.)

Sudden Rush Music, Inc.
I'll be there. (PAu 36-269.)
Innocence and wine. (PAu 36-265.)
Mister Heartache. (PAu 36-274.)
Rhythm of love. (PAu 36-264.)
Take it to her. (PAu 36-266.)

Suemay (Henry) Publishing Company.
Don't even try (give it up) (PA 12-648.)
Your love is so good. (PA 12-649.)

El Sueno Music.
Anymore. (PA 20-681.)
Count your blessings. (PA 20-680.)
Strange way. (PA 20-678.)
Sweet and sour. (PA 20-679.)
Sweet Ann. (PA 20-682.)
Winds of change. (PA 20-683.)

Sug Sug Music.
Freak with me. (PA 14-802.)

Sugar Cane.
Topsy turvy. (SR 4-389.)

Sugar 'n' Soul Music, Inc.
Doin' the best that I can. (PA 10-222.)
Goodtime music, I love ya. (SRu 2-112.)

The Sugar Rock Band.
Rocky Mizell and the Sugarock Band. (SR 2-206.)

Sugarman, Bruce.
You're so crazy. (PAu 62-812.)

Sugarman, Bruce, 1953–.
Don't you want my love? (PAu 62-813.)

The Sugarock Band. See
The Sugar Rock Band.

Sugarplum Music Company. See
Gingham Music Company--Sugarplum Music Company.

Suggs, Roger Ted, 1945–.
All night is alright. (PAu 43-650.)
Queen Bee. (PAu 35-942.)

Suisse, Jay, 1946–.
Firefliqht. (SRu 1-479.)

Sullivan, Sir Arthur Seymour, 1842–1900.
The Gondoliers. (SR 2-265.)

Sullivan, E. D.
Nashville, U. S. A. (SRu 1-650.)

Sullivan, Mark, 1960–.
Et cetera. (SRu 912.)

Sullivan, Marty.
You should win an Oscar every night. (SR 2-785.)

Sullivan, Steven, 1956–.
Et cetera. (SRu 912.)

Sultana CM-321.
Sentimiento azul. (PA 14-463.)

Sultana MTYS-115.
Carita de angel. (SR 4-753.)

Sulu.
Shir shabbat. (PA 12-546.)

Sulu. See
Lubin, Sue.
Lubin, Susan.

Sulzberger, Marion B.
Fungal infections. (PA 16-085.)

Sumac Music.
Music fever. (PA 9-761.)

Sumac Music, Inc.
Think it over. (PA 8-656.)
An Umbrella song. (PA 8-655.)

Sumeria.
Golden tears. (SR 2-189.)

Summer, Donna.
The Donna Summer songbook. (SR 3-026.)

Summer Duck Publishing Company.
Hard lovin' ladies. (PA 17-180.)
Highway shuffle. (PA 17-185.)
Home grown. (PA 17-183.)
Memory of you. (PA 17-181.)

Summer Duck Publishing Company. (CON.)
Sweet forgetfulness. (PA 17-184.)
Uncle Bill's band. (PA 17-182.)

Summerhill Songs, Inc.
Als waer' nichts gescheh'n. (PA 10-435.)
I could have loved you better. (PAu 32-535.)

Summers, Bill.
Straight to the bank. (SR 4-656.)

Summers, Jerry, 1950-.
I was His cross. (PAu 54-114.)
Jesus is mightier than all. (PAu 54-115.)

Summers, Jester.
Getting along with others. (SR 2-467.)

Summers, Marshall, 1949-.
It's a miracle. (PAu 43-666.)

Summers Heat.
Straight to the bank. (SR 4-656.)

Summit Enterprises, Inc.
Positive living through goal setting & time management. (TX 137-135.)

Sumner, Sylvia.
I'm always gonna give you love. (SRu 1-725.)
With you. (SRu 1-157.)
You are the greatest thing in my life. (SRu 1-091.)

Sumrall, Courtney, pseud. See
Courtney, Lynda, 1944-.

Sun, Joe.
That evil child. (PA 18-384.)

Sun 1002.
Superbilly. (SR 2-731.)

The Sun Group.
Put yourself in my place. (PA 18-032.)
You're different, so am I. (PA 18-034.)

Sun International Corporation.
1977 rockabilly. (SR 2-137.)
Superbilly. (SR 2-731.)
Whole lot of shakin' goin' on. (SR 2-125.)

Sun S1-1004.
1977 rockabilly. (SR 2-137.)

Sunburst.
A Good place to get your car. (SR 5-236.)

Sunburst Productions, Inc.
A Good place to get your car. (SR 5-236.)

Sund, Robert B., 1925-.
Creative questioning and sensitive listening techniques. (PA 10-661.)

Sundance Music.
Knucklebean. (PA 9-144.)
Sundance knows. (PA 9-143.)

The Sunday Night Singers.
Shout with joy. (SR 2-355.)

Sunday School Board of the Southern Baptist Convention. See
Southern Baptist Convention. Sunday School Board.

Sunday School Board of the Southern Baptist Convention 1302.
The Cassette musician. (SR 3-203.)

Sunderland, Beverly Farnsworth, 1930-.
Phoebe's songs. (SRu 952.)

Sunderland, Phoebe Susan, 1963-.
Phoebe's second songs. (SRu 2-283.)
Phoebe's songs. (SRu 952.)

Sunderman, Dennis Paul, 1952-.
Don't hide your love. (PAu 44-035.)
Fire in my heart. (PAu 44-042.)
I need you. (PAu 44-038.)
I'll remember you. (PAu 44-041.)
Runaway. (PAu 44-040.)
Spirit of love. (PAu 44-037.)
Steady. (PAu 57-545.)
Weekend spin. (PAu 44-039.)
What a feeling. (PAu 44-036.)

Sundermeyer, Bernie.
Saturday night old time. (SR 2-748.)

Sundowner Music.
Please remember me. (PA 19-511.)

Sunny, D.
Love, love, love. (SR 2-800.)

Sunny Side Up Corporation.
The Theme from Sitting ducks. (SRu 2-165.)

Sunnyvale Records 9330-327.
Disney favorites. (SR 4-521.)

Sunnyvale Records 9330-328.
The Happy Piano plays. (SR 4-522.)

Sunnyvale Records 9330-329.
In the mood for dancing. (SR 4-523.)

Sunnyvale Records 9330-330.
Play harmonica favorites. (SR 4-524.)

Sunnyvale Records 9330-1014.
Dance, dance, dance. (SR 4-520.)

Sunrise.
Just want you around. (PA 17-447.)

The Sunset Bombers.
Rockin' forever. (PA 19-492.)

Sunset Record Company.
Cathy's song. (SR 3-533.)

Sunset Records.
Cathy's song. (SR 3-533.)

Sunshine.
Share a little sunshine. (SR 4-189.)

Sunshine, Madeline.
Dragonfly lullabye [sic] (PAu 64-827.)
It was my move. (PAu 64-826.)
Sunny California, it can wait 'til morning blues. (PAu 64-828.)

Sunshine, Ray. See
Cipri, Remo Michael.

The Sunshine Band.
Black water gold. (SR 2-964.)

Sunshine Band. See
K. C. and the Sunshine Band.

Sunshine Sound 1004.
My baby's lovin'. (PA 16-271.)

Sunshine Sound 7802.
Fire. (SR 5-122.)

Sunshine Sound 7803.
Party freaks, come on. (SR 5-124.)

Sunshine Sound Enterprises. Sunshine Sound Records.
Fire. (SR 5-122.)
Party freaks, come on. (SR 5-124.)

Sunshine Sound Enterprises, Inc. Sunshine Sound Records.
Dance across the floor. (SR 3-092.)
My baby's lovin'. (SR 3-699.)

Sunshine Sound Records, a division of Sunshine Sound Enterprises. See
Sunshine Sound Enterprises. Sunshine Sound Records.
Sunshine Sound Enterprises, Inc. Sunshine Sound Records.

Sunshine Sound SSE 1003.
Dance across the floor. (SR 3-092.)

Sunshine Sound SSE 1004.
My baby's lovin'. (SR 3-699.)

Sunsongs Music, Inc.
Just want you around. (PA 17-447.)

Sunswept Music.
1, 2, 3. (PAu 47-502.)
Good lovin'. (PAu 47-504.)
I love your love. (PAu 47-503.)
Please, Mister Milburn. (PAu 47-499.)
Surprise! surprise! (PAu 47-498.)

Supa, R.
Chip away the stone. (SR 5-095.)

Supa, R. See
Supa, Richard.

Supa, Richard.
Chip away the stone. (PA 14-472.)
Could it be love I found tonight? (PA 19-600.)
Diamonds in the rough. (PA 14-474.)
Gangster on the loose. (PA 14-470.)
The Great Hall of Fame. (PA 14-469.)
Just one minute more. (PA 11-074.)
The Lover's knot. (PA 14-467.)
Lucrecia. (PA 14-473.)
On the down and out. (PA 14-468.)
Small talk. (PA 14-471.)
Suitcase life. (PA 10-199.)
Tall tales. (SR 2-685.)

Supa, Richard, pseud. See
Goodman, Richard.

Los Super Saneds.
Las Montoneras. (SR 5-042.)

Super Tooter Publishing, Inc.
Whiskey rock-a-roller. (PA 15-425.)

Superlovers.
Superlove. (SR 3-584.)

Supertooter Publishing, Inc.
Railroad song. (PA 15-426.)

The Supreme Angels.
An Evening with Slim and The Supreme Angels. (SR 2-435.)

Supreme Record Company.
Highly seasoned. (SR 4-402.)
Sing about "Jesus." (SR 4-404.)
Something going on. (SR 3-779.)
The Soul of Don Johnson. (SR 3-778.)
The Sound of The Singing Ledbetters. (SR 4-403.)

Supreme Records SS 33022.
Highly seasoned. (SR 4-402.)

Supreme Records SS 33023.
The Sound of The Singing Ledbetters. (SR 4-403.)

Supreme Records SS 33025.
Sing about "Jesus." (SR 4-404.)

Supreme Records SS 33026.
Something going on. (SR 3-779.)

Supreme Records SS 33027.
The Soul of Don Johnson. (SR 3-778.)

The Supremes.
The Supremes at their best. (SR 2-056.)

Surai.
Celestial voices. (SRu 2-542.)

Surete Brass Band.
Thank Heaven for little girls. (SR 3-712.)

Surface, Forest A., 1958-.
They'll never see the country. (PAu 47-303.)
You can't have me. (PAu 47-304.)

Surfside Hawaii, Inc.
Too much of an angel. (SR 2-960.)
Voices of aloha. (SR 3-261.)

Surfside Hawaii, Inc. See Lehua Records.

Surman, Edward William, 1955-.
California shuffle. (SRu 700.)
Give it all to me. (SRu 702.)
Sweet lady. (SRu 701.)
You've been changed. (SRu 699.)

The Surprise Package.
Reach out. (SR 3-755.)

Survivor Music.
Drivin' crazy. (PA 13-694.)
Gambler. (PA 13-699.)
I am a star. (PA 9-257.)
Is the night too cold for dancin'? (PA 9-255.)
Just a kid. (PA 9-252.)
Live from the moon. (PA 13-691.)
Lost in the shuffle. (PA 9-254.)
Maybe again. (PA 9-258.)
The Moment that it takes. (PA 13-697.)
No fun being alone. (PA 13-692.)
One good reason. (PA 13-698.)
One hand clappin'. (PA 9-253.)
Raise a little hell. (PA 13-700.)
Roll with it. (PA 13-695.)
Round, round we go. (PA 13-693.)
Say goodnight. (PA 13-696.)
Survivor. (PA 9-259.)
You moved me. (PA 9-256.)

Suso, Foday Musa, 1948-.
Mandingo suite. (PAu 41-013.)

Susskind, Abraham, 1906-.
History was made at night. (PAu 53-953.)

Susskind, Ruth, 1913-.
History was made at night. (PAu 53-953.)

Sussman, Joel, 1950-.
Leaving Mother Russia. (SR 5-374.)

Sussmann, Harvey, 1948-.
I never planned on you. (SRu 774.)

Sutherland, Elaine.
By surprise. (PA 16-843.)

Sutherland, Gavin.
One more night with you. (PA 8-598.)
Sunbird. (PA 8-599.)

Sutherland, Ian.
One more night with you. (PA 8-598.)
Sunbird. (PA 8-599.)

Sutherland, T. See Sutherland, Trevor.

Sutherland, Trevor.
I'm a Levi. (PA 16-619.)
Jah heavy load. (PA 16-616.)
Jah is no secret. (PA 16-617.)
Zion hut. (PA 16-618.)

Suthers, Isaac, 1949-.
Love and affection. (PA 10-538.)
Only sixteen. (PA 10-539.)

Sutton, B. See Sutton, Brenda.

Sutton, Brenda.
Shoe soul. (SR 3-733.)

Sutton, Fred Byron, 1953-.
Cosmic debris is. (PAu 52-446.)

Sutton, G.
Get ready for my world. (SR 2-558.)
Hello, Mexico (and adios, baby, to you) (SR 3-214.)
Kiss away. (SR 3-646.)

Sutton, Glenn.
You mean the world to me. (SR 2-798.)

Sutton, J.
We can't wait for tomorrow. (SR 3-478.)

Sutton, James Arthur, 1951-.
If I were the only one. (PAu 60-623.)
Me and my Jesus. (PAu 60-622.)

Sutton, Jim.
We can't wait for tomorrow. (SR 3-478.)

Sutton, M. See Sutton, Michael.

Sutton, Michael.
Shoe soul. (SR 3-733.)

Suzie Music.
Believe in magic. (PA 17-156.)
Hot love in Spain. (PA 17-159.)
Love train theme. (PA 17-157.)
Love train to Greece. (PA 17-158.)
Love train to Italy. (PA 17-160.)
Overture to Love train. (PA 17-155.)

Sveen, Palmer K.
Pum. E. Kay an' his key tones. (PAu 43-626.)

Swados, Elizabeth.
Runaways. (SR 2-918.)

Swaim, Constance Jeanne, 1948-.
The Small world of Conni Jeanne. (PAu 45-532.)

Swain, B. See Swain, Barry, 1951-.

Swain, Barry, 1951-.
Boogie woogie. (PAu 36-769.)

Swain, E. H. See Swain, Edward Harold, 1950-.

Swain, Edward Harold, 1950-.
Bitts [sic] and pieces of love. (PAu 52-946.)
Fantasy lover. (PAu 52-947.)
I'm on a twenty day drunk. (PAu 52-948.)

Swallow, Steve.
Movies. (SR 2-290.)
Times Square. (SR 5-065.)

Swamp Dogg. See Williams, Jerry, Jr.

Swan Song, Inc.
Tracks on wax 4. (SR 3-075.)

Swan Song SS 8505.
Tracks on wax 4. (SR 3-075.)

Swann, Eddie.
Shake hands with a poor boy. (PAu 51-214.)
Three minutes past dawn. (PAu 51-215.)
Trouble on my mind. (PAu 51-216.)

Swann, Stevan, 1953-.
(Baby) I don't wanna give you up. (PAu 64-190.)
Let's get together. (PAu 64-668.)
Take it easy. (SRu 1-239.)

Swanson, C. David.
Ad man. (PA 16-717.)
Animal eyes. (PA 16-714.)
Leather and lace. (PA 16-719.)
Nobody's toy. (PA 16-718.)
Panic. (PA 16-720.)
Saturday night hitch hiker. (PA 16-713.)
Walk in the rain. (PA 16-715.)
You oughta know. (PA 16-716.)

Swanson, Dave, 1948-.
Good-bye, Beatles. (SRu 2-345.)

Swanson, J. See Swanson, Joanne, 1952-.

Swanson, Joanne, 1952-.
Signing off. (SRu 2-774.)

Swanson, Mark, 1956-.
Dreams of Cthulu. (PAu 69-906.)

Swanson, Phil, 1949-.
Dialogue for man & piano. (PAu 64-665.)

Swantek, Don. See Swantek, Donald P., 1943-.

Swantek, Donald P., 1943-.
You're my whole world. (SRu 2-559.)

Swaringim Music.
Difference between men & boys. (PAu 69-569.)
Follow the roses. (PAu 69-570.)

Swartz, Harvie.
Non-fiction. (SR 5-075.)

Swedish Radio Jazz Group.
Greetings & salutations. (SR 4-229.)

Sweet Caress Music.
Family man. (PA 19-508.)
I can't let you walk away. (PA 19-507.)

Sweet City Records, Inc.
Gabriel. (SR 2-917.)

Sweet City Records, Inc. Bema Music Company.
Back tracks. (SRu 1-782.)
Since I met you. (PA 9-513.)
Take it back. (PA 9-514.)

Sweet Harmony.
It's a fact. (SR 3-924.)

Sweet Harmony Music, Inc.
All of the best. (PA 8-315.)
Love at first sight. (PA 15-119.)
Magic in the air. (PA 19-232.)
Once I get over you. (PA 15-447.)
(The Truth is) we're livin' a lie. (PA 15-118.)
You make all the difference in the world. (PA 8-312.)

Sweet Honey in the Rock.
B'lieve I'll run on, see what the end's gonna be. (SR 4-406.)

Sweet Pickles 12770.
What a wonderful town this could be! (SR 5-339.)

Sweet Pickles 12771.
When the going gets tough. (SR 5-338.)

Sweet Pickles 12772.
Lion looks at love. (SR 5-340.)

Sweet Promise.
I'm a music man. (SR 5-234.)

Sweetbryar, pseud. See Ludwig, Francine Susan, 1948-.

The Sweethearts.
Every time I see him. (PA 13-726.)
Go get it. (PA 13-722.)
The Greatest show on Earth. (PA 13-721.)
The Greatest show on earth. (SR 4-424.)
Here's to you. (PA 13-725.)
New York is my kind of town. (PA 13-724.)
Thunder and lightning. (PA 13-727.)
Was that all? (PA 13-723.)

Sweeting, Andre, 1957-.
If you could only understand. (PAu 32-677.)

Sweetney, Bernard.
Bionic saxophone. (SR 4-097.)
Live in New York. (SR 4-098.)

Swenson, Glenn Allen, Jr., 1950-.
Baby blues. (PAu 68-290.)
'Cept lovin' you. (PAu 37-089.)
Crawl to you. (PAu 38-926.)
Distant rendezvous. (PAu 68-294.)
Fancy dancer. (PAu 38-223.)
One of those days. (PAu 38-927.)
The One that's right for you. (PAu 59-370.)
Till I found you. (PAu 54-680.)

Sveval, Peter. See
Sveval, Pieter, 1948-.

Sveval, Pieter, 1948-.
(Any way that you want it) I'll be there. (PA 18-022.)
Hold on to the night. (PA 18-019.)
She. (PA 18-020.)
Waitin' on you. (PA 18-023.)
X-ray spex. (PA 18-024.)

Swieten, Gottfried Van.
Die Schoepfung. (SR 2-292.)

Swift, Jay Jeffrey, 1954-.
Don't get your hopes too high. (SRu 2-084.)

Swilling, Daphne, 1953-.
Altogether worthy. (PAu 37-444.)

Swinging Sword Music.
Aslan. (PA 19-650.)
Lalita. (PA 19-652.)
Raga. (PA 19-648.)
Red Giant. (PA 19-651.)
Supplication. (PA 19-649.)

Swink, Geneala.
The Nursery 3-4 class packet. (SR 4-385.)

Swire, Sydney.
The Journey back. (SR 3-557.)

Swisher, Phyllis Y., 1948-.
Cast your fate to me. (PA 8-162.)
Through the looking glass. (PA 8-163.)

Switch.
Switch. (SR 3-090.)

Switchblade Music.
Look out now. (PAu 46-782.)

Swolgaard, Craig A., 1953-.
My flawless one. (PAu 38-909.)

Swope, Martha.
On the Twentieth Century. (SR 2-512.)

Sword & Shield Record Company LPS-7058.
Summer snow. (SR 2-822.)

Sworobuk, Paul Stewart.
Tape number 1. (PAu 46-776.)

Sykes, Roosevelt.
The Original honeydripper. (SR 4-113.)

Sylvan, R.
Tokyo. (PA 12-073.)
Tokyo. (SR 3-051.)

Sylvan, Rikki.
Haven't got a face. (PA 12-072.)
Tokyo. (PA 12-073.)
Tokyo. (SR 3-051.)

The Sylvers.
Forever yours. (SR 2-642.)

Sylvester.
Step II. (SR 3-324.)

Sylvian, David.
Obscure alternatives. (SR 5-022.)
Sometimes I feel so low. (SR 4-462.)

Symbol 8.
I thought you wanted to dance. (SR 4-518.)

Symmonds, Glenn.
Time. (PAu 54-648.)
Your love don't come easy. (PAu 54-647.)

Symmonds Music.
Time. (PAu 54-648.)
Your love don't come easy. (PAu 54-647.)

The Syncophonic Orchestra.
The Attack. (PA 18-432.)
The Court of miracles. (PA 18-426.)
Dom Claude's confession. (PA 18-430.)
La Esmeralda. (PA 18-422.)
Gringoire and the Duke of Egypt. (PA 18-429.)
Hanging of the sorceress. (PA 18-431.)
The Hunchback of Notre Dame. (SR 4-152.)
The Inconveniences of following a pretty girl in the streets at night. (PA 18-423.)
Notre-Dame. (PA 18-427.)
Phoebus. (PA 18-424.)
Phoebus and Esmeralda. (PA 18-428.)
The Pope of fools. (PA 18-421.)
Quasimodo's marriage. (PA 18-433.)
Romeo & Juliet. (SR 2-198.)
You are accused before us. (PA 18-425.)

Syniar, William G., 1952-.
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
You are my everything. (PA 20-977.)

Syracuse City School District (N. Y.)
Willie was different. (SRu 749.)

Szajner, Bob. See
Szajner, Robert Martin, 1938-.

Szajner, Robert Martin, 1938-.
Triad. (PA 18-924.)
Triad. (SR 4-863.)

Szarka Enterprises, Inc. No Ahs Zark, Inc.
Operation Lifesaver. (SRu 2-304.)

Szokody, Joseph A., 1950-.
Think quick for your printing. (PA 10-945.)

Szyjkowski ("Fat Louie") and his Five Polish Slobs.
Pennsylvania polka. (SR 3-845.)

Szymanski, Allen R., 1952-.
Love's like the wind. (PAu 50-341.)

Szymczyk, Bill.
Best of Joe Walsh. (SR 4-802.)

T

T. C., pseud. See
Holcomb, Thomas Lee, 1952-.

T C B Records SC-335-11.
Get up, get dancin'. (SR 4-101.)

T C B Records SC-335-13.
Ooo, baby baby. (SR 4-102.)

T E A M Productions, Inc.
Business and office. (PA 8-078.)
Health services. (PA 8-080.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)

T H. See
Top Hits.

T H Records and Tapes, Inc.
780 kilos de salsa. (SR 2-442.)
African fire. (SR 4-183.)
La Banda que manda. (SR 2-732.)
Billo '78. (SR 2-620.)
Billo 78 1/2. (SR 2-888.)
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)
La Critica. (SR 4-184.)
From the depth of my brain. (SR 4-185.)
Inconquistable. (SR 2-887.)
Lupe y Polo. (SR 3-651.)
Mirla '78. (SR 2-889.)
El Oscar de la salsa. (SR 2-621.)
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)
Salsa Fever Orchestra. (SR 5-435.)
Sweat trumpet, hot salsa. (SR 5-437.)
Los Temas de mis telenovelas. (SR 3-653.)
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

T H THS 2028.
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

T H THS 2029.
Lupe y Polo. (SR 3-651.)

T H THS 2030.
Los Temas de mis telenovelas. (SR 3-653.)

T H THS-2038.
Sweat trumpet, hot salsa. (SR 5-437.)

T H THS-2039.
Borinquen, mi madre tierra, Borinquen, mi madre patria. (SR 5-436.)

T H THS-2043.
Salsa Fever Orchestra. (SR 5-435.)

T H Top Hits THS-2025.
780 kilos de salsa. (SR 2-442.)

T. K. Productions. T. K. Records.
Oh, that's my man. (SR 2-967.)

T. K. Productions, Inc.
Alternating currents. (SR 2-968.)
April fool. (SR 3-093.)
Betty Wright live. (SR 2-163.)
Black water gold. (SR 2-964.)
Bobby Caldwell. (SR 4-796.)
Dancin' in my feet. (SR 4-005.)
Dig a little deeper. (PA 18-679.)
Dig a little deeper. (SR 3-704.)
Disco party. (SR 4-654.)
Do it. (PA 20-193.)
Ecstasy. (SR 4-431.)
Fill your life with love. (SR 4-430.)
Gee wiz, boy. (SR 5-091.)
George McCrae. (SR 2-970.)
Get all you want. (SR 2-974.)
Get off. (SR 2-973.)
Get up, express yourself. (PA 20-197.)
Harlem nocturne. (SR 2-963.)
I'm a man. (SR 4-429.)
Innocence. (SR 5-056.)
It's a heartache. (SR 2-966.)
I've got to be free. (PA 20-196.)
Lay down, baby. (SR 3-700.)
Let it out. (SR 5-121.)
Let the sunshine in. (SR 5-057.)
Long distance love. (PA 18-676.)
Love somebody. (SR 4-489.)
Make that feeling come again! (SR 3-702.)
Miami. (SR 5-054.)
Obatala. (SR 2-975.)
Oh, that's my man. (SR 2-967.)
Out to get 'cha. (PA 18-677.)
The Path. (SR 2-969.)
Phil Upchurch. (SR 2-165.)
The Piano picker. (SR 5-092.)
Predictions. (SR 4-432.)
Quartz. (SR 3-703.)
Rocky Mizell and the Sugarock Band. (SR 2-206.)
Sit down on your love. (SR 2-961.)
Skateboardin'. (SR 2-164.)
Special Delivery. (SR 5-055.)
Spoiled by your love. (SR 5-237.)
Street wind. (SR 4-433.)
Subway rider. (SR 2-962.)
This kind of love. (PA 20-195.)
U S A-European Connection. (SR 2-972.)
Watcha gonna do? (SR 4-532.)

T. K. Productions, Inc. (CON.)
We got to hit it off. (PA 18-678.)
Wiggle that thing. (SR 3-701.)
Wild Oats. (SR 2-971.)
You say. (PA 20-194.)

T. K. Records, a division of T. K. Productions. See
T. K. Productions. T. K. Records.

T. K. Records 608.
George McCrae. (SR 2-970.)

T. K. Records 1012.
Oh, that's my man. (SR 2-967.)

T. K. Records 1026.
Black water gold. (SR 2-964.)

T M H A+R 85-110.
A Hit song. (SR 2-099.)
You (dress in colors) (PA 9-180.)
You (dress in colors) (SR 2-100.)

T. M. H. Music Company.
A Hit song. (SR 2-099.)
You (dress in colors) (SR 2-100.)

T M Productions, Inc.
Mellow sound. (PA 9-800.)
Someplace special. (PA 18-397.)

T-Neck 2Z8-2276.
Take me to the next phase. (SR 4-907.)

T-Neck JZ 34930.
Ain't givin' up no love. (PA 19-029.)
Coolin' me out. (PA 19-034.)
Coolin' me out. (PA 19-035.)
Fun and games. (PA 19-036.)
Groove with you. (PA 19-028.)
Love fever. (PA 19-037.)
Love fever. (PA 19-038.)
Rockin' with fire. (PA 19-030.)
Rockin' with fire. (PA 19-031.)
Showdown. (PA 19-026.)
Showdown. (PA 19-027.)
Take me to the next phase. (PA 19-032.)
Take me to the next phase. (PA 19-033.)

T-Neck KZ2 35650.
Timeless. (SR 4-918.)

T-Neck Records, Inc.
Take me to the next phase. (SR 4-907.)
Timeless. (SR 4-918.)

T. R. Music, Ltd.
Never lose, never win. (PA 8-526.)

T S I. See
Training Systems, Inc.

T V P Records TVP-1024.
20 original hits of the '70's. (SR 3-021.)

T V P Records TVP-1033.
The Best of the original Four Aces. (SR 3-017.)

T V P Records TVP-1035.
The Last goodbye. (SR 5-171.)

Tabacchi, Mary H.
That controversial vitamin, ascorbic acid. (SR 4-262.)

Tabak, R.
See forever eyes. (SR 4-463.)

Tabak, Ron.
Just like me. (PA 16-052.)

Tabu JZ 35377.
Forever yours. (PA 16-552.)
Full moon. (PA 16-555.)
Full moon. (SR 3-244.)
Guess I'm gonna have to say goodbye. (PA 16-554.)
Ode to my daddy. (PA 16-553.)

Tabu JZ 35436.
Gypsies. (SR 4-076.)

Tabu JZ 35455.
Music of the sun. (SR 4-913.)

Tabu JZ 35570.
Anacostia. (SR 4-783.)

Tabu Records.
Ain't nothing to it. (SR 3-612.)
Gypsies. (SR 4-076.)
Music of the sun. (SR 4-913.)

Tabu ZS8 5503.
The Visitor. (SR 2-371.)

Tabu ZS8 5504.
Changin'. (SR 2-554.)

Tabu ZS8 5506.
Ain't nothing to it. (SR 3-612.)

Tabu ZS8 5507.
Sister Fine. (SR 4-234.)

Tacker, Francine.
I wouldn't lie. (PA 16-784.)

Taff, Russell Dee.
New creation. (PA 9-129.)

Tahn, Bennett J., 1931-.
Formosan suite & medley. (SRu 2-171.)

Tailspin Music.
Original compositions of Gabriel Seabrook. (SR 5-039.)

Takoma B-1066.
Human condition. (SR 3-606.)

Takoma Records, Inc.
Human condition. (SR 3-606.)

Talbert, W.
Love attack. (SR 2-632.)

Talbott, Bruce, 1947-.
Thousand tales. (PA 14-933.)

Talencora, Ltd.
Octave. (SR 2-778.)
Octave. (VA 6-897.)

Talking Heads.
More songs about buildings and food. (SR 2-701.)

The Tall Men.
From a prison to the free world. (PA 18-054.)
Marking time. (PA 18-053.)

Talley, Frank, pseud. See
Denning, Frank, 1909-.

Talley, Kenneth Lee, 1955-.
Everybody's on a trip. (PA 20-904.)

Talley, Kenny. See
Talley, Kenneth Lee, 1955-.

Talve, Kenny.
Legend songbook. (PAu 32-410.)

Tam-Jet Music Publishing.
Charybdis. (PA 9-002.)
Circe's theme. (PA 8-993.)
Find yourself. (PA 9-001.)
Free them. (PA 8-995.)
Greetings from Olympus. (PA 8-985.)
Hades. (PA 8-996.)
Interlude. (PA 8-987.)
Interlude. (PA 8-990.)
Interlude. (PA 8-997.)
Island of the lotus eaters. (PA 8-988.)
Ithaca. (PA 8-989.)
Never had a woman on my mind (for more than a day) (PA 8-994.)
One thing sure to get you there. (PA 9-006.)
Pardon my tears. (PA 9-005.)
Polyphemus. (PA 8-991.)
Promises I made to me. (PA 9-004.)
Scylla. (PA 9-000.)
Take it from one who knows. (PA 9-003.)
Ulysses theme. (PA 8-986.)
What will I say? (PA 8-992.)
Your journey's end. (PA 8-998.)
Your mind is a door. (PA 8-999.)

Tamasin Music.
All the good ones are taken. (PA 16-557.)
Georgio's dilemma. (PA 16-561.)
Get right back on a horse that throws you. (PA 16-563.)
Happy in our own world. (PA 16-559.)
Sandman. (PA 16-556.)
Snowblind. (PA 16-558.)
Try a little kindness. (PA 16-560.)
Valerie. (PA 16-562.)

Tambini, Lawrence, 1953-.
Winners circle. (PAu 36-783.)

Tamla T 364LP2.
Here, my dear. (SR 5-020.)

Tamla T 54296F.
Shoe soul. (SR 3-733.)

Tamla T7-361R1.
Ready to roll. (SR 4-092.)
Saturday night, Sunday morning. (PA 20-412.)

Tamla T9-363A2.
Smokin'. (SR 4-213.)

Tammi Music, Ltd.
Behold. (PA 16-258.)
Civilize reggae. (PA 16-611.)
Come. (PA 16-604.)
I don't know. (PA 16-256.)
Institution. (PA 16-609.)
Marcus' children suffer. (PA 16-603.)
Marcus say Jah no dead. (PA 16-606.)
Marcus Senior. (PA 16-607.)
Mister Garvey. (PA 16-610.)
Nyah Keith. (PA 16-608.)
Social life. (PA 16-605.)
Soon you'll be gone. (PA 16-257.)
Thinking of you. (PA 16-255.)

Tan Tan.
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)

Tanawa Dance Company.
Yao! (PA 19-183.)
Yao! (SR 4-062.)

Tanenbaum, Joseph Robert, 1954-.
You are the way. (PAu 30-443.)

Tangiers Productions, Inc. Morocco Music.
Lovin' eyes can't lie. (PA 13-166.)
Magic power. (PA 13-164.)
Tell me tonight. (PA 13-165.)
Too good to be true. (PA 13-163.)
You're the best. (PA 13-162.)

Tango, Charlie.
The Gambler. (SR 3-315.)

Tankersley, Bill, 1952-.
It's only a fairy tale. (PAu 56-817.)

Tankersley, Donn.
It costs a lot to be alone. (PAu 65-117.)
Some of these places. (PAu 70-759.)
Whiskey trip. (PA 8-524.)
You've gone too far this time. (PAu 65-118.)

Tanner, Gary.
Roses & moonbeams. (PA 14-927.)
Willie's song. (PA 14-928.)

Tantrum.
Flash commander. (PA 20-980.)
Happy yesterdays. (PA 20-978.)
Kid brother. (PA 20-983.)
Kidnapped. (PA 20-979.)

Tantrum. (CON.)
Listen. (PA 20-975.)
Livin' my life without you. (PA 20-982.)
Night on Main Street. (PA 20-981.)
No more. (PA 20-984.)
You are my everything. (PA 20-977.)
You came to me. (PA 20-976.)

Tanya, J. D. Parker-, pseud. See
Parker, John David.

Tapia, Adrian Torres, 1948-.
Bionic boogie. (SRu 2-717.)

Tapp, Charles H., 1955-.
1978 Christmas concert. (SRu 2-682.)

Tapp, Paul Norman, 1953-.
Ambassador of love. (PAu 66-900.)
Back door man. (PAu 66-899.)

Tappan Zee/Columbia JC 35364.
Oceans between us. (SR 3-588.)

Tappan Zee Records, Inc.
Oceans between us. (SR 3-588.)
Sunny side up. (SR 4-775.)
Touchdown. (SR 5-109.)

Tappin, Scott.
Short cuts. (SRu 2-617.)

Tarana Music.
Lady of the night. (PA 18-923.)

Tarana Music, division of G R T of Canada, Ltd. See
G R T of Canada, Ltd. Tarana Music.

Target TGT 141.
I'd like to get to know you. (PA 19-222.)

Target TGT 142.
Andy. (PA 15-117.)

Tarney, Alan.
Bye, bye, now my sweet love. (PA 13-204.)
Capital shame. (PA 13-211.)
Ease along. (PA 16-796.)
Easier for you. (PA 13-212.)
Green light. (PA 16-795.)
I can hear love. (PA 13-208.)
It's really you. (PA 13-206.)
Magic still runs through your head. (PA 13-210.)
Never enough. (PA 19-004.)
Set the minstrel free. (PA 13-209.)
Takin' me back. (PA 13-205.)
We believe in love. (PA 13-207.)

Tarrach, Dicky.
Hot afternoon. (PA 12-908.)

Tartaglia.
It's love, love, love. (SR 4-983.)

Tartaglia, John.
It's love, love, love. (SR 4-983.)

Tartan Horde.
Allorolla part 1. (PA 15-356.)
Rollers show. (PA 15-357.)

Tascott, Donna, 1961-.
Phonorecord number 1. (PAu 35-419.)

Tassel, Jerry.
She's my woman. (SR 4-177.)

Tassel, Van.
She's my woman. (SR 4-177.)

Tassin, Jeff. See
Tassin, Jeffrey A., 1951-.

Tassin, Jeffrey A., 1951-.
Now I know. (PAu 73-122.)
Songmakers. (SR 2-401.)

Tassin, Rick E., 1950-.
Songmakers. (SR 2-401.)

Tatan Hodo. See
Tartan Horde.

Tate, Fran. See
Payne, Fran.

Tate, Gradey.
Blues for Gerry. (PA 16-006.)
Earl's pearl. (PA 16-003.)
Gerry meets Hamp. (PA 16-005.)

Tate, Grady.
For a girl. (PA 18-942.)

Tate, Larry, 1952-.
Thank you for taking my love. (SRu 1-828.)

Tate, Toby, 1933-.
Foolsplay. (PAu 68-117.)

Tattoo Records/W B Records BSK 3245.
Roll me through the rushes. (PA 19-221.)
Some love. (PA 19-223.)

Tau'a, Keli'i, 1942-.
Na Menehune ekolu. (PAu 57-527.)

Taucher, Ray, 1956-.
Freedom. (PA 16-232.)

Taupin, Bernard John.
I cry at night. (PA 17-376.)

Taupin, Bernie, 1950-.
For Veronica's sake. (PA 20-118.)
From the inside. (PA 20-112.)
How you gonna see me now? (PA 18-504.)
Inmates (we're all crazy) (PA 20-120.)
Jackknife Johnny. (PA 20-119.)
Millie and Billie. (PA 20-116.)
No tricks. (PA 18-505.)
Nurse Rozetta. (PA 20-115.)
The Quiet room. (PA 20-114.)
Serious. (PA 20-117.)
Wish I were born in Beverly Hills. (PA 20-113.)

Taurgo Music.
Dear hearted children. (PA 13-185.)
It's over. (PA 21-104.)
Mae's theme. (PA 13-184.)
Won't you come on down? (PA 21-103.)

Tauro, Biagio D., 1952-.
Just a little music by M C T. (PAu 38-907.)

Tauvir Music.
What am I to do? (PA 15-894.)

Tayes, Stephen D., 1959-.
Steve's easy listening. (SRu 1-193.)

Tayler, C.
She's my woman. (SR 4-177.)

Taylor, Annie, 1919-.
You will reap what you sow. (SRu 2-558.)

Taylor, Brian Clark.
Hosea. (SR 2-178.)

Taylor, Carmol.
Let's fall in love again. (SR 4-559.)

Taylor, Cathie, 1944-.
Jesus said to the little children. (PAu 37-432.)
Lead on, King Jesus. (PAu 33-568.)
Lost and found. (PAu 37-437.)
Praise be to Him. (PAu 37-448.)
The Spirit moves in wondrous ways. (PAu 37-443.)

Taylor, Cecil.
The New breed. (SR 2-501.)

Taylor (Cecil) Unit.
The New breed. (SR 2-501.)

Taylor, Cythia, 1960-.
Star-spangled baby. (PAu 49-869.)

Taylor (Danny) and Band.
Danny Taylor and Band--live. (SR 3-787.)

Taylor, Dave.
Five knuckle shuffle. (PA 10-421.)
High life. (PA 10-422.)
High on love. (SR 2-795.)
Set the world on fire. (PA 10-417.)
Who cares? (PA 10-424.)

Taylor, Glenda F., 1953-.
Emotions. (PAu 52-546.)

Taylor, James.
One man woman. (PA 13-541.)
Tranquillo. (PA 13-538.)

Taylor, James, 1958-.
You're on fire. (PAu 47-315.)

Taylor, Johnnie.
Disco 9000. (SR 4-770.)

Taylor, Joseph Loren, 1954-.
Again I dream. (SRu 843.)
Radiation. (SRu 844.)

Taylor, Kenneth Dale, 1949-.
The Inner spaces opera. (PAu 63-157.)

Taylor, L.
3-way mirror. (SR 4-085.)

Taylor, Larry.
With you. (SRu 1-157.)

Taylor, Laura.
Dancin' in my feet. (SR 4-005.)
Lady Scorpio. (PA 15-779.)

Taylor, Laura. See
Siskind, Laura Taylor.

Taylor, Little Johnny.
L. J. T. (SR 5-366.)

Taylor, Livingston.
3-way mirror. (SR 4-085.)

Taylor, Marcia Ann, 1944-.
Lovely little melodies. (SRu 1-017.)

Taylor, Michael John, 1950-.
Works by Michael. (PAu 31-823.)
Works by Michael. (PAu 50-342.)

Taylor, Mildred D.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Taylor, Paul.
Stabat mater. (SR 4-470.)

Taylor, Paula, 1956-.
Cruising at the speed of love. (SRu 1-982.)

Taylor, Peter, 1951-.
Love trilogy. (SRu 1-333.)
Taylor-Kavanagh collaboration. (SRu 1-954.)

Taylor, R.
This time. (SR 2-592.)

Taylor, R. See
Taylor, Robert.

Taylor, Robert.
Oh, Zambezi. (PA 16-547.)
Reach the top. (PA 16-550.)
Running free. (PA 16-546.)

Taylor, Roger.
Fun it. (PA 18-417.)
More of that jazz. (PA 18-420.)

Taylor, Russ. See
Taylor, Russel, 1959-.

Taylor, Russel, 1959-.
Greek me. (SRu 2-836.)

Taylor, Tay Jeffery, 1927-.
Life under fogo. (SRu 1-745.)

Taylor, Ted.
Chase the world away. (SR 4-531.)
I can't fake it anymore. (PA 10-549.)
Keepin' my head above water. (SR 2-783.)
Keepin' my head above water. (SR 2-927.)
Keepin' my head above water. (SR 3-811.)

Tchaikovsky, B.
Airport. (SR 4-959.)

Tchaikovsky, Bram, pseud. See
Bramall, Peter.

Tchaikovsky, Peter Ilyitch, 1840-1893.
1812 overture and other works. (SR 5-014.)
Jack and the beanstalk. (SR 4-472.)
Manfred symphony. (SR 5-019.)
Pinocchio. (SR 5-208.)
Snow White and the seven dwarfs. (SR 5-209.)
Symphony number 4 in F minor, opus 36. (SR 3-797.)
Symphony number 5 in E minor, opus 64. (SR 3-795.)
Symphony number 6 in B minor, opus 74. (SR 3-796.)
Tchaikovsky--Concerto for violin and orchestra in D major, opus 35. (SR 2-303.)
Tchaikovsky festival. (SR 4-476.)

Team, Virginia.
Classic Rich. (SR 2-551.)

Techler, Jeffrey M., 1949-.
Liquor in the front room. (PAu 34-444.)

Tedesco, Tom.
Love theme from "Eyes of Laura Mars." (SR 3-213.)

Teel, Jim.
In remembrance of Me. (SR 4-050.)

Teel, K. See
Teel, Kurtis.

Teel, Kurtis.
U F O. (PA 16-708.)

Teen Challenge.
Teen challenge--what you should know about drugs, witchcraft. (SR 2-705.)

Teen Challenge of Southern California, Inc.
Teen challenge--what you should know about drugs, witchcraft. (SR 2-705.)

Los Teen Tops.
Los Tres grandes del rock. (SR 5-408.)

Tegeler, R. See
Tegeler, Ralph.

Tegeler, Ralph.
Let it roll. (PA 18-242.)
Raid for nothing. (PA 18-240.)

Teheha Music Publishing Company.
Morning song. (PAu 57-006.)

Teicher. See
Ferrante & Teicher.

Teicher, Louis.
Claire disco lune. (PA 8-764.)
Finger painting. (PA 16-054.)
Lotus blossom. (PA 16-055.)
Moon beams. (PA 8-765.)
Moonshine sonata. (PA 8-763.)

Teig, Carole Lynne, 1940-.
Second trip to New York. (PAu 31-219.)
Trip to Mill Valley. (PAu 57-543.)

Telcom Systems, Inc.
We're counting on you. (PAu 63-968.)

Telefunken 6.12293-01-1.
Starshine baby. (PA 18-223.)

Telefunken 6.12321.
Urlaub am Meer. (PA 18-224.)

Telemann, Georg Philipp, 1681-1767.
Music for wind instruments. (SR 4-744.)

Television Choir. See
Bob Jones University. Television Choir.

Tell, Rick. See
Telleri, Richard, 1952-.

Telleri, Richard, 1952-.
Disco collection. (SRu 2-162.)
It's over now. (PAu 58-770.)

Tellez, Mary Jane, 1944-.
Bigger than Texas. (PAu 38-948.)

Telson AE-134.
J'aime comment tu m'aimes. (PA 16-270.)

Telymonde, Alphonse R., 1949-.
Working girl. (PAu 35-187.)

Tempchin, Jack.
Jack Tempchin. (SR 4-808.)

Tempe Elementary School District number 3 (Arizona)
The Classroom search for giftedness. (PAu 63-969.)

Temperton, R.
The Groove line. (SR 2-382.)

Tempest.
Three shots for the band. (SR 2-130.)

Tempest Music.
Caroline collection. (SRu 738.)

Temple, R. See
Temple, Robert, 1953-.

Temple, Robert, 1953-.
Lay on the funk. (PAu 56-801.)

Tempo of Kansas City R-7152.
Love one another. (SR 2-362.)

Tempo of Kansas City R-7161.
Beverly Terrell. (SR 2-361.)

Tempo of Kansas City R-7169.
Whatever is true. (SR 2-360.)

Tempo of Kansas City R-7171.
Restore the joy. (SR 2-359.)

Tempo of Kansas City R-7172.
David Snell, harpist. (SR 2-358.)

Tempo of Kansas City R-7177.
The Last sacrifice. (SR 2-357.)

Tempo of Kansas City R-7180.
Safely through the night. (SR 2-356.)

Tempo of Kansas City R-7184.
Shout with joy. (SR 2-355.)

Tempo of Kansas City R-7191.
The Sound of His Name. (SR 2-354.)

Tempo of Kansas City R-7194.
Gospel country. (SR 2-353.)

Tempo of Kansas City R-7214.
The Hope. (SR 2-363.)

Tempo Records Tempo C-225.
Dove descending. (SR 2-735.)

The Temptations.
Bare back. (SR 3-870.)
Bare back. (SR 4-144.)

Ten Speed Music.
Dancin' 'round and 'round. (PA 20-125.)
The French waltz. (PA 9-017.)

TenBrink, Gordon L.
Let me be (all these things to you) (SR 4-667.)

TenBrink, Gordon L., 1942-.
Let me be (all these things to you) (PA 18-454.)

The Tennessee Cut-Ups.
Magnificent bluegrass band. (SR 2-324.)

Tennessee Guitars.
Go to the movies. (SR 5-219.)

Tennessee Tornado.
I want to love you. (SR 3-039.)

Tennille. See
Captain & Tennille.

Tenort, Vance.
Boppin'. (PA 13-544.)
In the meantime. (PA 13-547.)
Something's missing. (PA 13-546.)

Teodosio, Laura J., 1946-.
Now and then. (SRu 1-445.)

Teodosio, Nicholas C., 1944-.
Loving on borrowed time. (SRu 1-443.)
Now and then. (SRu 1-445.)

Teodosio, Nick. See
Teodosio, Nicholas C., 1944-.

Teolis, Don, 1956-.
Little prince. (PAu 71-149.)

Tepper, Robert.
Dragonfly lullabye [sic] (PAu 64-827.)
It was my move. (PAu 64-826.)
Sunny California, it can wait 'til morning blues. (PAu 64-828.)

Tepper, Sid, 1918-.
A One-sided love affair. (PAu 47-507.)

Tercera Brigada.
La Banda que manda. (SR 2-732.)

Teresi, D. See
Teresi, David Joseph, 1957-.

Teresi, David Joseph, 1957-.
75 miles a minute. (SRu 840.)
Cheetah, mistreatah. (SRu 841.)
Here and now. (SRu 884.)
Titzup. (SRu 842.)

Terkel, Studs.
Working. (SR 4-834.)

Terra Chemicals International, Inc.
Custom concept. (PA 17-808.)

Terrell, Beverly.
Beverly Terrell. (SR 2-361.)

Terrell, Billy.
Rio de Janeiro. (SR 3-526.)

Terrell, Minor, 1954-.
T bone funk. (PAu 63-167.)
Zzajj party. (PAu 63-166.)

Terry, Arnold.
Mister Original Banjo Man. (SR 3-442.)

Terry, G.
Lay down, Sally. (SR 3-311.)

Terwilliger, D. See
Terwilliger, David, 1960-.

Terwilliger, David, 1960-.
  Nicotine. (PAu 52-922.)

Tetkowski, Czora. See
  Tetkowski, Pat.

Tetkowski, Pat.
  Five loaves & two little fishes. (PAu 62-802.)

Tex, Joe, pseud. See
  Arrington, Joseph, Jr.

Tex Town Music, Inc.
  Feed the flame. (PA 18-510.)
  I'm learning to dance all over again. (PA 18-509.)

Texas Sound Records 45-B19771-A.
  I'm not gonna cry anymore. (PA 19-593.)

Texas Sound Records 45-B19771-B.
  Let's go whoop ti hoo. (PA 19-594.)

Texton Music, Inc.
  Get it while it's hot. (PA 14-054.)

Theard, Sam, 1910-.
  Thank God there's music. (PAu 66-906.)

Theodore, Mike.
  Calling planet Earth. (SR 2-326.)

Theracon, J. S.
  Aqua boogie. (SR 5-004.)
  Deep. (PA 19-518.)
  The Motor-booty affair. (PA 19-517.)
  (You're a fish and I'm a) water sign. (PA 19-514.)

Therapen.
  Therapen auditory memory program. (SR 4-722.)
  Therapen auditory perception program. (SR 4-721.)
  Therapen basic perception program. (SR 4-723.)

Therapen, Inc.
  Therapen auditory memory program. (SR 4-722.)
  Therapen auditory perception program. (SR 4-721.)
  Therapen basic perception program. (SR 4-723.)

Therapy Graphics.
  Aspirin for arthritis. (PA 19-543.)
  Checking arm and hand motion. (PA 19-541.)
  Gold therapy. (PA 19-542.)

Theriot, Harry.
  How many tears will it take? (SR 2-784.)

Theye, M. D. See
  Conger, Marydell D. Theye, 1929-.

Thibodeaux, Robert.
  How many tears will it take? (SR 2-784.)

Thiel, John.
  That controversial vitamin, ascorbic acid. (SR 4-262.)

Thieme, Art.
  Outright bold-faced lies. (SR 2-349.)

Thiers, Manfred T.
  Hot afternoon. (PA 12-908.)
  Stand up. (PA 12-907.)

Thigpen, H.
  Holy Ghost. (SR 5-256.)

Thigpen, Henderson.
  That's when you know your woman wants to be free. (SR 3-901.)

Thin Lizzy.
  Bad reputation. (PA 20-159.)
  Dancing in the moonlight (it's caught me in its spotlight) (PA 20-162.)
  Dear Lord. (PA 20-166.)
  Downtown sundown. (PA 20-164.)
  Killer without a cause. (PA 20-163.)
  Live and dangerous. (SR 2-698.)
  Opium trail. (PA 20-160.)
  Soldier of fortune. (PA 20-158.)
  Southbound. (PA 20-161.)
  That woman's gonna break your heart. (PA 20-165.)

Third Reef Music.
  Music is my mistress. (PA 17-154.)

Third World.
  African woman. (PA 18-404.)
  Cold sweat. (PA 18-402.)
  Cool mediation. (PA 18-403.)
  Fret not thyself. (PA 18-406.)
  Journey to Addis. (PA 18-405.)
  One cold vibe (couldn't stop dis ya boogie) (PA 18-401.)
  Rejoice. (PA 18-407.)

Thiry, Andrew H.
  Book of songs. (SRu 2-792.)

Thiry, Ed A., 3d. See
  Thiry, Edward A., 3d.

Thiry, Edward A., 3d.
  Book of songs. (SRu 2-792.)

Thiry, Joan.
  Religions of the world. (PA 17-419.)

This Record Company, Ltd.
  Arbre. (SR 4-318.)
  Beachcomber. (SR 2-208.)
  Bubbles. (SR 3-306.)
  Dear anyone. (SR 2-167.)
  Fever. (SR 5-010.)
  Inphasion. (SR 5-116.)
  Just about time. (SR 4-856.)
  Just another love song. (SR 4-790.)
  Let her dream. (SR 5-215.)
  Let's spend the night together. (SR 5-011.)
  S. W. A. L. K. (SR 2-108.)
  Sir Fista Punk. (SR 4-042.)
  Sleeping like a baby now. (SR 4-791.)
  Strawberry girl, blueberry boy. (SR 3-498.)
  Tokyo. (SR 3-051.)

This Records Company, Ltd. See
  This Record Company, Ltd.

Thomas, B. J.
  Happy man. (SR 2-420.)

Thomas, Bobby.
  New horn in town. (SR 5-300.)

Thomas, Chuck.
  Throne of grace. (SR 3-598.)

Thomas, Dan Lee, 1947-.
  Songs from God to Dan Lee Thomas. (PAu 66-837.)

Thomas, David Clayton-. See
  Clayton-Thomas, David.

Thomas, Evelyn.
  Back to reality. (PA 19-630.)
  I wanna make it on my own. (PA 19-626.)
  I wanna make it on my own. (SR 2-640.)
  It's the magic of your touch. (PA 19-627.)
  Look no further. (PA 19-628.)
  Thanks for being there. (PA 19-629.)

Thomas, F. See
  Thomas, Frederick Douglas, 1951-.

Thomas, Frederick Douglas, 1951-.
  The Pilgrimage of Mansa Musa. (PAu 73-007.)

Thomas, Gregg, pseud., 1953-.
  Flowers & lullabys [sic] (PA 7-850.)
  Ginger Sue. (PA 7-843.)
  I wanna know you. (PA 7-845.)
  I'll be waiting there. (PA 7-847.)
  Indians lament. (PA 7-846.)
  Mexican nights. (PA 7-844.)
  The Music is me. (PA 7-848.)
  Sing a love song. (PA 7-849.)
  Whatcha gonna do, boy? (PA 7-842.)

Thomas, Jack. See
  Thomas, John Alan, 1945-.

Thomas, Joe.
  Mister Mumbles. (PA 13-199.)

Thomas, John Alan, 1945-.
  Tax blues. (SR 2-215.)

Thomas, John R.
  Doctor-clergy relationships. (SR 4-362.)

Thomas, K. O., pseud. See
  Canning, Thomas M., 1948-.

Thomas, Kenneth Bernard, 1952-.
  Now that I've found my love (in you) (SRu 2-384.)

Thomas, Laurence.
  Dangerous ground. (PA 18-383.)
  Goodbye, Laurelie. (PA 18-375.)
  The World loves a dancer. (PA 18-380.)

Thomas, Marvell.
  Let's stay this way. (PA 20-429.)

Thomas, Max. See
  Thomas, Laurence.

Thomas, Molly.
  Spirits of Saint Louis. (SR 3-227.)

Thomas, Peter.
  Insight—graphics I. (PA 19-663.)
  Insight : graphics II. (PA 19-708.)

Thomas, Ralph D., 1945-.
  Tell me, preacher. (SRu 2-745.)

Thomas, Rex.
  Throne of grace. (SR 3-598.)

Thomas, Robert D. See
  Alumni Recordings.

Thomas, Rufus.
  Fried chicken. (SR 4-846.)

Thomas, S.
  Turn me loose. (SR 2-908.)

Thomas, T.
  Free me from my freedom, tie me to a tree (handcuff me) (SR 3-698.)

Thomas, T. See
  Thomas, Truman.

Thomas, T. R. See
  Thomas, Torrence Richard, Jr., 1956-.

Thomas, Tasha.
  Shoot me (with your love) (SR 4-125.)
  Shoot me (with your love) (SR 4-687.)

Thomas, Torrence Richard, Jr., 1956-.
  T. R. Thomas. (SRu 2-144.)

Thomas, Truman.
  Ah, shoot. (PA 18-952.)

Thomas, Vaneese Y.
  Just a little smile (from you) (SR 3-391.)

Thomas, W. See
  Thomas, Whitey.

Thomas, Walter L., 1953-.
  Strange things (stayed on my mind) (PAu 70-121.)
  Unbreakable funk. (PAu 70-120.)

Thomas, Whitey.
  Feel the fire. (PAu 69-912.)

Thomas, Whitey. (CON.)
I remember happy, I remember blue. (PAu 64-823.)
It's just a silly song. (PAu 64-824.)
Tryin' to get away. (PAu 73-738.)

Thomas, Whitney. See
Thomas, Whitey.

Thomason, Lee. See
Thomason, Sherman Lee, 1952-.

Thomason, Sherman Lee, 1952-.
Catch-up man. (SRu 861.)

Thompson.
Lay down, baby. (SR 3-700.)

Thompson, Abe, 1954-.
Peace and love. (SRu 1-792.)

Thompson, Alvin, Jr., 1948-.
Magic bells. (PAu 69-567.)
Wing footed man. (PAu 69-566.)

Thompson, Betty.
I will. (SR 3-081.)

Thompson, Charles.
Sir Charles at home. (PA 8-781.)

Thompson, Chris.
Bouillabaisse. (PA 16-079.)

Thompson, D. See
Thompson, John David, 1949-.

Thompson, David.
I will. (SR 3-081.)

Thompson, Dick.
Nan O'Byrne--Dick Thompson on piano. (SRu 2-759.)

Thompson, Geraldine H., 1936-.
Autumn winds. (PAu 52-524.)
Boozing the blues. (PAu 52-529.)
The Fruits of deceit. (PAu 52-526.)
I'll count my loss as gain (instrumental) (PAu 52-528.)
Like a river. (PAu 52-525.)
Lonely streets. (PAu 52-530.)
The Tides always turn. (PAu 52-527.)
Touched by the hand of God. (PAu 52-531.)
When you come home tonight (you'll find me gone) (PAu 52-522.)
Where was Mama? (PAu 52-523.)

Thompson, Gloria.
Finger popped myself into the poor house. (PA 17-751.)
The Loose caboose. (PA 16-162.)

Thompson, J.
Playin' hard to get. (SR 4-761.)

Thompson, James Arthur, Jr., 1951-.
I don't have to send roses. (PAu 35-968.)
I won't miss love. (PAu 53-445.)
Lovin' someone new. (PAu 30-654.)
None of the above. (PAu 30-655.)

Thompson, Jim. See
Thompson, James Arthur, Jr., 1951-.

Thompson, Jim, Jr. See
Thompson, James Arthur, Jr., 1951-.

Thompson, Joel James Jefferson, 1952-.
Songbook number three. (PAu 33-941.)
Songbook, number two. (PAu 57-537.)

Thompson, John David, 1949-.
Dig out the funk. (PAu 72-389.)

Thompson, Leroy.
We are so in love. (PA 17-819.)

Thompson, Linda.
The Choice wife. (PA 20-175.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
First light. (PA 20-181.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)

Thompson, Marvin.
I will. (SR 3-081.)

Thompson, Micahel I. See
Thompson, Michael I., 1955-.

Thompson, Michael I., 1955-.
If you don't want it, stop thinking about it then. (SRu 2-531.)
Our marriage has gone on the rocks. (SRu 1-840.)

Thompson, R. See
Thompson, Robbin, 1949-.

Thompson, Raymond, 1939-.
Mister Jukebox. (SRu 830.)

Thompson, Rhonda, 1952-.
Visions. (SRu 2-672.)

Thompson, Rhonda Kristine, 1952-.
Desert moon. (SRu 1-718.)
Freedom flight. (SRu 1-444.)
Here in me. (SRu 1-716.)
Rivers. (SRu 1-715.)
They're here. (SRu 1-717.)
Together. (SRu 2-168.)

Thompson, Richard.
The Choice wife. (PA 20-175.)
Died for love. (PA 20-176.)
Don't let a thief steal into your heart. (PA 20-174.)
First light. (PA 20-181.)
House of cards. (PA 20-180.)
Layla. (PA 20-178.)
Pavanne. (PA 20-179.)
Restless highway. (PA 20-172.)
Strange affair. (PA 20-177.)
Sweet surrender. (PA 20-173.)

Thompson, Richard A.
Word usage--problem pairs. (PA 8-671.)

Thompson, Robbin, 1949-.
Let's do one together. (PA 19-043.)
Looking for a sunny day. (PA 19-042.)
Sweet Virginia breeze. (PA 19-040.)
Virginia in the springtime. (PA 19-041.)

Thompson, Steve.
The Last of the British blues. (SR 2-572.)

Thompson & Ketchum.
Looking good. (PA 13-512.)

Thomsen, I. See
Thomsen, Ingeborg.

Thomsen, Ingeborg.
Er ist der Boy fuer mich. (PA 10-433.)

Thoos, Billy, 1945-.
Wild & untamed. (SRu 2-652.)

Thoos, Billy Guitar. See
Thoos, Billy, 1945-.

Thoos, Guitar. See
Thoos, Billy, 1945-.

Thoreau, Henry David, 1817-1862.
Songs of nature. (PA 14-421.)

Thorendahl, Sverre Erik, 1935-.
Two Cather songs. (SRu 2-678.)

The Thornes Trio.
The Thornes Trio. (SR 2-939.)

Thornton, Blair, 1950-.
Down the road. (PA 15-450.)
For love. (PA 15-454.)
I'm in love. (PA 15-449.)
A Long time for a little while. (PA 15-452.)
Madison Avenue. (PA 15-455.)
Street action. (PA 15-453.)
Takes a lot of people. (PA 15-451.)
The World is waiting for a love song. (PA 15-457.)
You're gonna miss me. (PA 15-456.)

Thornton, C. See
Thornton, Christopher.

Thornton, Carol S., 1943-.
The Rays of healing. (SR 4-549.)

Thornton, Christopher.
House of misery. (PA 18-239.)
Let it roll. (PA 18-242.)
Raid for nothing. (PA 18-240.)

Thornton, Maureen.
Saddle the wind. (SR 4-282.)

Thorogood, George.
So much trouble. (PA 17-883.)

Thorpe, George Peter, 1952-.
I love Betsy. (SRu 1-295.)

Thorsen, Mark, 1958-.
Hard rock 'n' roll station. (PAu 61-470.)
Let yourself go. (PAu 61-472.)
Touch my guitar. (PAu 61-471.)

Thorsen, Steven, 1955-.
I don't wanna go. (PAu 61-469.)

Thrall, Bill.
The Complete camp counselor training kit. (SR 3-816.)

Thrall, James Stephen, 1950-.
James Stephen Thrall--a collection of jingles. (SRu 2-437.)
The Stephen Thrall and John Fritz Band. (SRu 2-314.)

Thrall, Stephen. See
Thrall, James Stephen, 1950-.

Thrall (Stephen) and John Fritz Band.
The Stephen Thrall and John Fritz Band. (SRu 2-314.)

Thrasher, Laura B., 1938-.
So close to Him. (SR 3-511.)

Thrasher Brothers.
Thrasher Brothers live. (SR 5-365.)

Three Bridges Music Corporation.
Conquer all. (PA 10-413.)

The Three Degrees.
Giving up, giving in. (SR 4-862.)
New dimensions. (SR 4-469.)
Standing in the shadows of love. (SR 4-465.)

Three Dog Night.
The Best of Three Dog Night. (SR 2-836.)

Three Ell Music.
Bosco Osgood. (PA 10-596.)
The Senator. (PA 16-531.)

Three Ounces of Love.
Does your chewing gum lose its flavor on the bedpost overnight? (SR 2-589.)

Throckmorton, Charles, Jr., 1954-.
The Blind can't lead the blind. (PAu 61-959.)
Just passing time. (PAu 51-140.)
Melanie. (PAu 49-028.)
Three's a crowd. (PAu 70-484.)
Two more like you. (PAu 70-483.)
You lead me on. (PAu 49-029.)

Throckmorton, James F.
The Best seat in the house. (PA 19-053.)

Throckmorton, James F. (CON.)
  I feel like loving you again.
    (PA 18-031.)
  It's a cheating situation.
    (PA 18-369.)
  I've had a lovely time. (PA 19-056.)
  A Little more like me. (PA 16-161.)
  The Next thing you know. (PA 14-781.)
  Sleepin' with the one you love.
    (PA 15-115.)
  Smooth sailin'. (PA 16-726.)
  There must be something about me that
    she loves. (PA 19-057.)

Throckmorton, James F., 1941-.
  Divorce suit. (PA 17-749.)
  Drink it down, lady. (PA 14-450.)
  I wish you could have turned my head.
    (PA 11-997.)
  I've been loving you too long.
    (PA 17-748.)
  Makin' love, feelin' no pain.
    (PA 12-932.)
  When can we do this again?
    (PA 12-815.)

Throckmorton, S.
  Caroline's footsteps. (SR 2-051.)

Throckmorton, Sonny.
  Last cheater's waltz. (SR 4-024.)
  Smooth sailin'. (SR 4-123.)

Throckmorton, Sonny. See
  Throckmorton, James F.
  Throckmorton, James F., 1941-.

Thrower, Norman.
  Europe, the Atlantic northwest.
    (PA 20-248.)

ThTh Music, Ltd.
  Ain't no baby. (PA 13-226.)
  Arbory Hill. (PA 13-225.)
  Born to lose. (PA 13-233.)
  Cherry. (PA 13-229.)
  Hot 'n' ready. (PA 13-228.)
  Lookin' out for number 1. (PA 13-227.)
  Lookin' out for number 1--reprise.
    (PA 13-231.)
  One more for the rodeo. (PA 13-232.)
  Only you can rock me. (PA 13-223.)
  Pack it up (and go) (PA 13-224.)
  You don't fool me. (PA 13-230.)

Thunder Records TD 7801.
  The Day the beat stopped. (SR 4-047.)

Thunderbolt Productions.
  Hot romance. (SR 4-437.)

Thunderbolt Productions 8094N2.
  Hot romance. (SR 4-437.)

Thunderdream.
  I just can't say today. (SR 3-199.)

Thunder's Roar Music.
  Peter's theme. (PA 12-817.)
  Pinada. (PA 14-119.)

Tibbs, Henry.
  Halos and horns. (PAu 38-912.)
  Whisper wind. (PAu 38-914.)

Tichenor, Michael L., 1950-.
  Daddy's girl. (PAu 33-618.)
  Without you. (PAu 33-617.)
  You and me. (PAu 33-616.)

Tico Records, Inc.
  Llaves de la tradicion. (SR 3-819.)

Tico TSLP 1419.
  Llaves de la tradicion. (SR 3-819.)

Tideline Music.
  South Miami midnight. (PAu 33-991.)

Tiedeman, Jeffrey C., 1953-.
  Jungian music cycle two. (PAu 69-592.)
  War and peace. (SRu 846.)

Tietz, Hans-Joachim.
  J. B. Sky songbook. (SRu 2-718.)

Tighe, John F., 1931-.
  Relax your way to fitness. (SR 4-268.)

Tight Corporation. Play One Music.
  Dance (if ya wanta) (PA 10-431.)
  Funk-o-nots. (PA 10-426.)
  Jass-ay-lay-dee. (PA 10-428.)
  Nott enuff. (PA 10-429.)
  Ridin' high. (PA 13-070.)
  Sleepwalkin'. (PA 10-427.)
  Time slips away. (PA 10-430.)
  True love. (PA 13-071.)

Tilford, Bryan.
  All the world loves a winner.
    (PA 13-194.)
  Hezakiah. (PA 13-193.)
  Silver bird. (PA 13-196.)
  Southern strut. (PA 13-197.)

Tilghman, B.
  Oh, boy. (SR 3-979.)

Tillis, Mel.
  24 great hits by Mel Tillis and the
    Statesiders. (SR 2-243.)
  Charlie's angel. (SR 5-360.)

Tillman, Eric Carlton, 1955-.
  Comes a time. (SRu 889.)
  Crazy lady. (SRu 891.)
  Free rider. (SRu 890.)
  So many reasons. (SRu 888.)
  Tragic comedy. (SRu 887.)

Tillotson, Johnny.
  Johnny Tillotson, Greatest.
    (SR 3-572.)

Tim and Sheryl.
  Anthem of praise. (PA 17-460.)
  I've got a hold of something.
    (PA 17-461.)

Timberlake, Sybelle, 1934-.
  New day dawnin'. (PAu 68-297.)

Timbrewood Production Music.
  A Brand new generation. (PA 8-893.)

Timeless SJP 115.
  Winter is here. (PA 20-444.)

Timmermans, John Anthony.
  The Clumsy samaritan. (SRu 927.)

Timmons, B. See
  Timmons, Bobby.

Timmons, Bobby.
  This here. (PA 20-955.)

Tims, Ray, 1954-.
  Takin' time to listen. (SR 3-889.)

Timtobe Music.
  Hope. (PA 8-565.)
  I wasn't born yesterday. (PA 8-564.)
  New blood. (PA 8-566.)
  The Passenger. (PA 8-289.)
  Who's goin' out the back door?
    (PA 8-567.)

Timtobe Music, Ltd.
  I'm betting my life on you.
    (PA 13-565.)
  Light of my smiles. (PA 13-568.)
  The Man who manufactures daydreams.
    (PA 13-566.)
  No prisoner taken (light brigade)
    (PA 13-567.)
  Off the record. (PA 13-569.)

Tin Huey.
  Robert takes the road to Liebernawash.
    (PA 15-999.)
  Squirm, you worm. (PA 16-000.)

Tinder, Benjamin Spencer, 3d, 1949-.
  Escondido, hills of home.
    (PAu 54-664.)

Tinder, Melody Paxton, 1948-.
  Escondido, hills of home.
    (PAu 54-664.)
  I think it's about time I called you.
    (PAu 42-285.)

Tinder, Trip. See
  Tinder, Benjamin Spencer, 3d, 1949-.

Tingler, John E., 1913-.
  Lonesome little world. (PAu 57-220.)
  More flame to the blues. (PAu 57-218.)
  Over and over again. (PAu 57-217.)
  Satan or Jesus. (PAu 57-216.)
  That's what I am living for.
    (PAu 57-221.)
  Tomorrow may never come. (PAu 57-219.)

Tingley, William R., 1948-.
  Clone of myself. (PAu 66-840.)

Tinney, Charles David, 1954-.
  City lights. (PA 10-536.)
  Feather man. (PA 10-537.)

Tinney, D. See
  Tinney, Charles David, 1954-.

Tinsley, John E.
  Country blues roots revived.
    (PA 16-712.)

Tinsman, Jay, 1949-.
  Potomac Valley music. (PAu 64-642.)

Tipica 73.
  Salsa encendida. (SR 2-991.)

Tipica Ideal, Orquesta.
  Fuera del mundo. (SR 3-692.)

Tippet, J.
  Sky full of red. (PA 8-790.)

Tippet, John.
  1000 years. (PA 8-785.)
  Beachcomber. (PA 8-782.)
  Beachcomber : reprise. (PA 8-786.)
  Can you remember? (PA 8-787.)
  Caught in a crossfire. (PA 8-791.)
  Experiences. (PA 8-788.)
  I see her. (PA 8-783.)
  The Music's reaching you. (PA 8-789.)

Tippettes, Leah Smith. See
  Smith, Leah Tippettes, 1946-.

Tippy Music.
  Do it. (PA 20-193.)
  Get up, express yourself. (PA 20-197.)
  I've got to be free. (PA 20-196.)
  This kind of love. (PA 20-195.)
  You say. (PA 20-194.)

Tipton, Glenn.
  Rocka rolla. (PA 10-685.)

Titelman, Russ. See
  Titleman, Russ.

Title Wave Publishing.
  You were made for me. (SR 2-143.)

Titleman, Russ.
  Gone dead train. (PA 8-304.)

Tjader, Cal.
  Breathe easy. (SR 2-311.)

Tjavette Music.
  Come fly with me--Let's do it again.
    (PA 19-012.)

Tkai, Russell, 1955-.
  Holiday. (SRu 1-487.)
  Share it all. (SRu 1-488.)

Toast, Ronnie.
  Cautious lip. (PA 11-323.)

Tobell, Dennis R., 1949-.
  River, flow it away. (PAu 66-685.)

Tobell, Dennis Ross, 1949-.
  Edge City. (PAu 66-684.)

Tobias, Fred.
Lullabye Tissue Paper Company. (SR 3-390.)

Tobin, George.
Baltimore. (SR 3-490.)

Todd, D. M. See
Todd, Dennis M., 1950-.

Todd, D. Michael. See
Todd, Dennis M., 1950-.

Todd, Dennis M., 1950-.
Ain't it just like a woman? (PA 17-822.)
Daydreams. (PA 17-821.)

Togg, Perrus. See
Perrus Togg.

Tolbert, Cornelia, 1954-.
Shining star. (PAu 61-826.)

Toledo, Junior.
From the depth of my brain. (SR 4-185.)

Tolkien, Christopher.
Of the darkening of Valinor. (SR 4-881.)

Tolkien, J. R. R. See
Tolkien, John Ronald Reuel, 1892-1973.

Tolkien, John Ronald Reuel, 1892-1973.
Music of Middle Earth—prologue. (PAu 43-634.)
Of the darkening of Valinor. (SR 4-881.)
Unexpected party. (SRu 961.)

Tolliver, Charles.
The New breed. (SR 2-501.)

Tolliver (Charles) Quintet.
The New breed. (SR 2-501.)

Tolmach, Richard. See
Solid Smoke Records.
Solid Smoke Songs.

Tolzmann, Brian Leonard, 1953-.
Wild flowers are singing their song for you. (PAu 42-273.)

Tom 'n' Jerry Records TA 4701.
At the discotheque. (SR 4-052.)

Tom 'n' Jerry Records TA 4702.
Pulstar. (SR 2-765.)

Tom-Ro Music.
Apocalypse. (PA 19-657.)
Believe. (PA 19-655.)
Good inside. (PA 19-653.)
Groove. (PA 19-658.)
Inner space. (PA 19-659.)
Interlude. (PA 19-656.)
Missing your love. (PA 19-661.)
New warrior. (PA 19-654.)
Star traveler. (PA 19-660.)
You think of her. (PA 9-155.)

The Tomato Music Company, Ltd.
Chump change. (PA 8-528.)
Good Time Charlie. (PA 8-527.)

Tomeo, Ronald B., 1954-.
Timeless dreamer. (SRu 2-563.)

Tomi Music Company.
Home run. (PA 10-681.)
Lady Fitz. (PA 10-683.)
Roots. (PA 10-680.)
The Time is right. (PA 10-682.)

Tomke, Tim Bruce, 1940-.
Tim Silver, collection I. (SRu 1-113.)

Tomney, Ed.
You can borrow my car. (SRu 1-685.)

Tomooka, Douglas Masami, 1955-.
Parallax. (PAu 64-802.)

Tomowa-Sintow, Anna.
Don Giovanni. (SR 4-586.)

Tompkins, Ross.
Prime time. (SR 2-774.)
Ross Tompkins and good friends. (SR 2-900.)

Tone.
True stories. (SR 4-729.)

Toney, Norma.
Smile on me. (PA 14-426.)

Tonia D. See
Woodcock, Tonia D., 1943-.

Toole, Rebecca Louise, 1955-.
This wave with you. (PAu 67-079.)

Tooriches Music Company.
One more night. (SR 4-889.)

Top 40 Records TOP 40-003.
Here we begin. (SR 2-386.)

Top Hits TH-2032.
La Critica. (SR 4-184.)

Top Hits TH-2034.
African fire. (SR 4-183.)

Top Hits TH-2036.
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

Top Hits TH-2041.
From the depth of my brain. (SR 4-185.)

Top Hits THS-2026.
El Oscar de la salsa. (SR 2-621.)

Top Hits THS-2027.
Billo '78. (SR 2-620.)

Top Hits THS-2033.
La Banda que manda. (SR 2-732.)

Top Hits THS-2035.
Mirla '78. (SR 2-889.)

Top Hits THS-2037.
Billo 78 1/2. (SR 2-888.)

Top Hits THS-2040.
Inconquistable. (SR 2-887.)

A Top New York Label 1001A--1002A.
Great rock 'n' roll. (SR 4-443.)

A Top New York Label, Inc. Rappaport Brothers Publ. Division.
Great rock 'n' roll. (SR 4-443.)

Topazio, Vincent.
The Osmonds' greatest hits. (SR 2-249.)

Topolinski, Kahai.
Na Mele kupuna. (SR 2-072.)

Topp, Brad. See
Topp, Bradley John, 1948-.

Topp, Bradley John, 1948-.
Sometimes. (SRu 2-363.)

Torack, M.
Caribbean. (SR 3-217.)

Torack, M. See
Torok, Mitch.

Torgersen, Don Arthur.
Troll tales of Tumble Town. (PA 11-309.)

Torill.
Torill. (SR 5-354.)

Torne, Regina, pseud., 1944-.
Corrido de Ed Driscoll. (PAu 43-629.)

Toro, Daniel.
Esta cancion habla por mi. (SR 2-188.)

Toro, Efrain.
Now. (SR 2-713.)

Torok, Mitch.
Caribbean. (PA 14-423.)

Toronto Chamber Orchestra.
Toronto Chamber Orchestra. (SR 2-946.)
Toronto Chamber Orchestra. (SR 2-948.)

The Toronto Symphony.
Suite from the opera The Cunning little vixen. (SR 4-835.)

Torpin Music.
Taco, taco. (PA 16-233.)

Torrance, Richard.
Anything's possible. (SR 5-401.)

Torres, Juan.
Discotheque 2. (SR 2-726.)

Torres, Robert.
How will I know? (PA 10-232.)

Torres, Stephen Neal, 1950-.
I've got my lovin' eyes on you. (PAu 46-463.)
Summer '78. (PAu 46-779.)

Torres, Steve. See
Torres, Stephen Neal, 1950-.

Tortoise International BXL1-2749.
A Day without you, dear. (PA 14-430.)
If you see a love you need (don't be afraid to ask for it) (PA 14-427.)
The Love bug (done bit me again) (PA 14-429.)
Smile on me. (PA 14-426.)
So soon we change. (PA 14-428.)
Tell the morning to hurry. (PA 14-431.)
We've got love on our side. (PA 14-425.)

Tortoise International BYL1-2677.
First Fire. (SR 2-254.)

Tortoise International, Inc.
First Fire. (SR 2-254.)

Tosh, Peter.
Bush doctor. (SR 4-566.)
(You got to walk and) don't look back. (SR 4-146.)

Total Selling Concepts, Inc.
Total selling concepts. (SR 3-660.)

Total Unity.
Green-eyed lady. (SR 2-877.)

Totem 1031.
Russ Columbo "on the air." (SR 4-496.)

Totem Records.
Russ Columbo "on the air." (SR 4-496.)

Toter Back Music.
Special to me. (PA 19-013.)

Toth, John S., 1954-.
I'm happy just to praise His name. (SRu 751.)
The Life He lives. (SRu 755.)
The Lord has come. (SRu 754.)
Lord, Lord, Lord. (SRu 750.)
Oh yeah. (SRu 757.)
Praise Him, call Him the Lord. (SRu 753.)
Praise, praise, praise the Lord. (SRu 759.)
Return unto me. (SRu 752.)
Twenty-five hours a day. (SRu 756.)
Who'll stop the Judgement Day? (SRu 758.)

Toth, Larry M., 1950-.
Just an average town. (SRu 1-453.)

Toti, John, 1910–.
My gal in San Diego. (SRu 1-903.)

Toto.
Hold the line. (SR 4-239.)
Takin' it back. (PA 14-563.)
Toto. (SR 4-938.)

Touch of Gold Music, Inc.
Forever. (PA 14-170.)
I just wanna be with you. (PA 14-169.)
I've been thinkin'. (PA 14-171.)
Join in the dance. (PA 14-173.)
Let me down easy. (PA 14-166.)
Love in the danger zone. (PA 14-167.)
Prisoner of your love. (PA 14-172.)
Silver lining. (PA 14-168.)
Wait until tomorrow. (PA 14-174.)

Toumey, Richard Alan, 1947–.
Dry river. (SRu 1-817.)

Toumey, Sandra Lee, 1944–.
Dry river. (SRu 1-817.)

Tourso, Ronnie, 1948–.
Another singer with a song. (PA 13-188.)
Bedside buddy. (PA 13-186.)
Cover Girl complexion. (PA 13-191.)
I want your love. (PA 13-189.)
Love stepped in. (PA 13-187.)
Was it a dream? (PA 13-190.)

Toussaint, Allen.
Fun time. (PA 13-583.)
Sweet touch of love. (PA 8-616.)

Toussaint, Allen R.
Babe. (PA 8-310.)
Draining. (PA 8-311.)
God must have blessed America. (PA 8-306.)
Keep on doing it to me. (PA 8-308.)
Night people. (SR 3-108.)
Say it again. (PA 8-305.)
Soul mine. (PA 8-307.)
Thank you. (PA 8-309.)

Tower of Power.
Bittersweet soul music. (PA 19-474.)

Towne, F.
I'm giving up my baby. (SR 3-879.)

Towner, Ralph.
Batik. (SR 5-077.)

Townley, C. Glen. See
Townley, Clarence Glen, 1948–.

Townley, Clarence Glen, 1948–.
Old Dave. (PAu 38-923.)

Townley, Cynthia Kay, 1948–.
Old Dave. (PAu 38-923.)

Townsend, J. See
Townsend, John.

Townsend, John.
In for the night. (PA 16-252.)

Townsend, Marcus Benjamin, 1955–.
Melody maker. (PAu 42-000.)

Townshend, Peter.
Who are you? (SR 3-115.)

Toy, Leonard, 1953–.
Watching the son. (SRu 1-043.)

Toy, Ronald Epperson, Jr.
Daddy's funny fairy tales. (PAu 33-936.)
Echo's. (PAu 33-937.)
The Game. (PAu 33-938.)

Trabandt, Terry, 1949–.
The Quest. (PAu 71-986.)
Song man. (PAu 71-987.)

Traco Music.
Save and spend. (PA 14-462.)
Star love. (PA 18-434.)

The Tracom Corporation.
Climate and satisfaction evaluation, C. A. S. E. (TX 137-248.)

Tracom Corporation. Personnel Predictions and Research.
Climate and satisfaction evaluation, C. A. S. E. (TX 137-248.)

Tracy, Gene, 1927–.
Gene Tracy's Truck stop number 14. (SR 5-332.)

Trafalgar.
Radios appear. (SR 4-096.)

Trafalger TRL 1001.
Radios appear. (SR 4-096.)

Trageser, Claire E., 1939–.
Books of the Bible song in "12 easy steps." (PAu 54-359.)

Train on the Island Records TI-4.
Long way to another friend. (SR 3-578.)

Training Systems, Inc.
99 reasons. (SR 3-299.)
John Q. Public. (SR 3-293.)
Let's get together. (SR 3-292.)
Look at the sticker, then we'll dicker. (TX 107-800.)
Mark 'em down, down, down. (SR 3-298.)
No risk dealer. (SR 3-301.)
Practically peanuts. (SR 3-296.)
Service and quality. (SR 3-291.)
Something great is happening here. (SR 3-302.)
Super dooper dealer. (SR 3-303.)
Talkin' turkey. (SR 3-297.)
Try us, you'll love us. (SR 3-294.)
We can open doors for you. (SR 3-300.)
We care. (SR 3-304.)
We're not kiddin' around. (SR 3-295.)

The Trammps.
Soul bones. (SR 4-668.)

Trans-International Films, Inc.
Alice in Wonderland. (SR 5-203.)
Cinderella. (SR 5-198.)
The Emperor's new clothes. (SR 5-200.)
Santa Claus. (SR 5-202.)
Secret of the doll shop. (SR 5-197.)
Sleeping Beauty. (SR 5-199.)
The Snow queen. (SR 5-201.)

Trans Museq.
Folk music. (SR 4-675.)

TransAudio Recording/Productions TA7604-B.
Midnite creep. (SR 3-042.)

Transcontinent Record Sales, Inc.
Lie to myself. (SR 2-069.)
Love the way you love me. (SR 2-070.)
Love the way you love me. (SR 2-775.)
Love the way you love me. (VA 6-987.)
Please don't you say goodbye to me. (SR 2-347.)
Songs in the key of laugh. (SR 3-497.)
Songs in the key of laugh. (VA 8-880.)
Things we said today. (SR 2-623.)

Transcontinent Record Sales, Inc. Amherst Records Division.
Lie to myself. (SR 2-069.)
Love the way you love me. (SR 2-070.)
Love the way you love me. (SR 2-775.)
Love the way you love me. (VA 6-987.)
Please don't you say goodbye to me. (SR 2-347.)
Songs in the key of laugh. (SR 3-497.)
Songs in the key of laugh. (VA 8-880.)
Things we said today. (SR 2-623.)

Transmuseq.
Folk music. (SR 4-675.)

Transmuseq 2 MR9476.
Folk music. (SR 4-675.)

Transworld Music Establishment.
Brandenburg concerto number 1 in F major. (SR 3-803.)
Brandenburg concerto number 3 in G major. (SR 3-804.)
The Four seasons. (SR 3-800.)
Peer Gynt suite. (SR 3-794.)
Piano sonata number 23 in F minor, opus 57. (SR 3-776.)
Symphony number 1 in C minor, opus 68. (SR 3-801.)
Symphony number 2 in D major, opus 36. (SR 3-799.)
Symphony number 2 in D major, opus 43. (SR 3-806.)
Symphony number 4 in F minor, opus 36. (SR 3-797.)
Symphony number 5 in E minor, opus 64. (SR 3-795.)
Symphony number 6 in B minor, opus 74. (SR 3-796.)
Symphony number 7 in A major, opus 92. (SR 3-805.)
Symphony number 7 in C major. (SR 3-798.)
Symphony number 8 in F major, opus 93. (SR 3-802.)
Symphony number 9 in E minor, opus 95. (SR 3-807.)

Trapani, Roseann.
Rosie's posies. (PAu 65-556.)

Trappen, Peter Michael.
Rainbow. (PAu 37-085.)

Traum, Happy.
Happy Traum. (SR 2-351.)

Traveling Kings.
Jesus is a friend of mine. (SRu 2-067.)
Just a few of us. (SRu 2-066.)
There is a God somewhere. (SRu 2-064.)
This is your life (do what you want to) (SRu 2-065.)

Travers, P. L.
Walt Disney's story of Mary Poppins. (SR 2-926.)

Travis, Craig R., 1944–.
The Magician and the emperor--the battle for your life. (SRu 1-634.)

Travis, David Bane, 1948–.
Seventies' suite. (PAu 46-443.)

Travis, Louis, 1918–.
The Magician and the emperor--the battle for your life. (SRu 1-634.)

Travis, Paul.
High life. (PA 10-422.)
High on love. (SR 2-795.)
What do you do? (PA 8-608.)
Who cares? (PA 10-424.)

Travolta, Joey.
Joey Travolta. (SR 3-729.)
This time you're really mine. (PA 14-117.)

Travolta, John.
Big trouble. (SR 5-053.)

Traynor, Ernest T., 1945–.
Jesus is calling you. (SRu 2-342.)

Traywick, Randy.
She's my woman. (SR 4-177.)

Tree Publishing Company, Inc.
Alibis. (PA 14-125.)
As long as we can. (PA 18-092.)
Baby, I'll be coming back for more. (PA 19-055.)
Bad as I hate to. (PA 20-242.)
The Beer at Dorsey's Bar. (PA 16-074.)
Beggin' for bad news. (PA 17-163.)
Better me. (PA 11-996.)
Between the lines. (PA 14-784.)
Blame it on the times. (PA 16-076.)
Can I see you tonight? (PA 16-075.)
Caroline's footsteps. (PA 8-681.)

Tree Publishing Company, Inc. (CON.)
  Come see me and come lonely. (PA 12-813.)
  Cowboy dreams. (PA 14-447.)
  Cry me away to the country. (PA 19-049.)
  Cryin' again. (PA 12-936.)
  Dammit, I'm lonely. (PA 11-973.)
  Did you think it was over? (PA 20-243.)
  Disco away and leave me alone. (PA 14-443.)
  Divorce lawyers, funeral directors, and jailers. (PA 10-556.)
  Divorce suit. (PA 17-749.)
  Do it again. (PA 17-165.)
  Don't walk so close to the edge. (PA 16-159.)
  Double S. (PA 14-446.)
  Drink it down, lady. (PA 14-450.)
  Every now and then. (PA 18-088.)
  Everybody's got a Jones. (PA 10-544.)
  F-L-O-R-I-D-A. (PA 20-780.)
  The Family. (PA 14-609.)
  Finger popped myself into the poor house. (PA 17-751.)
  The Fire behind his eyes. (PA 14-445.)
  Give my old memory a call. (PA 15-098.)
  God bless my woman, she's America to me. (PA 10-528.)
  Goin' home. (PA 11-976.)
  Goodbye. (PA 16-078.)
  Got a hurt as big as Texas (in my heart) (PA 20-778.)
  The Greatest love song. (PA 16-727.)
  He brings your memory back again. (PA 15-781.)
  He who is without funk (cast the first stone) (PA 17-422.)
  Heaven ain't a honky tonk. (PA 12-935.)
  Hello there, stranger. (PA 19-455.)
  High and dry. (PA 19-047.)
  Hold what you've got. (PA 17-750.)
  How do you spell relief? (PA 17-424.)
  How married are you, Mary Ann? (PA 19-051.)
  How would you like someone (to love you)? (PA 14-122.)
  I can see why. (PA 18-370.)
  I can't wait any longer. (PA 14-451.)
  I don't do windows. (PA 16-158.)
  I feel like loving you again. (PA 18-031.)
  I must have done something bad. (PA 15-344.)
  I really didn't have a thing to do today. (PA 15-780.)
  I sing for him. (PA 14-126.)
  I thought you'd never ask. (PA 19-456.)
  I wanna be in love. (PA 8-813.)
  I wish that I could hurt that way again. (PA 17-162.)
  I wish you could have turned my head. (PA 11-997.)
  I'd rather have you. (PA 18-091.)
  If I had known then what I know now. (PA 20-779.)
  If I just had a reason to stay. (PA 19-054.)
  If you don't want the man (don't take the money) (PA 17-423.)
  I'm hangin' on. (PA 18-086.)
  Is there something on your mind? (PA 16-077.)
  It's a cheating situation. (PA 18-369.)
  It's been you all along. (PA 18-367.)
  It's just me. (PA 20-244.)
  It's only love. (PA 18-029.)
  I've been loving you too long. (PA 17-748.)
  Jenny, don't worry 'bout the kid. (PA 12-816.)
  Just another yesterday. (PA 18-368.)
  Just close your eyes (and it's Daniel) (PA 12-814.)
  Lady, lay down. (PA 14-448.)
  Let it go. (PA 12-934.)
  Let's keep it that way. (PA 8-815.)
  Let's not call it love. (PA 8-859.)
  A Little bit gone. (PA 20-245.)
  Lonely eyes. (PA 8-814.)
  The Loose caboose. (PA 16-162.)
  Love is hours in the making. (PA 19-226.)
  Love is worth it all. (PA 14-910.)
  Make room for my dreams. (PA 14-608.)
  Make room for my dreams. (PA 14-782.)
  Makin' love, feelin' no pain. (PA 12-932.)
  The Man you think you see. (PA 14-444.)
  Miracle Express. (PA 14-449.)
  Mister Mystery. (PA 11-974.)
  Naked lady. (PA 18-371.)
  The Next thing you know. (PA 14-781.)
  Nice guys always finish last. (PA 11-995.)
  Old emotional me. (PA 19-225.)
  Old wore out cowboys. (PA 16-156.)
  One more goodbye, one more hello. (PA 14-452.)
  One of those people. (PA 18-087.)
  Paradise found. (PA 18-089.)
  A Place for Mama's roses. (PA 10-547.)
  Rainy Virginia mornings. (PA 18-030.)
  Shake your mind (like you shake your butt) (PA 10-543.)
  Silver saxophone. (PA 20-782.)
  Sleepin' with the one you love. (PA 15-115.)
  Slow drivin'. (PA 10-548.)
  Smooth sailin'. (PA 16-726.)
  Sonja. (PA 16-781.)
  Sweet country music (all night long) (PA 19-052.)
  Take my love and give me you. (PA 18-090.)
  Then you'll remember. (PA 14-453.)
  This mudhole I used to call home. (PA 11-975.)
  Tonight my solitaire turns into gin. (PA 14-454.)
  Try me. (PA 17-164.)
  What do you do with your hands? (PA 19-224.)
  What's a couple more? (PA 17-166.)
  When can we do this again? (PA 12-815.)
  When lovers turn to strangers. (PA 16-160.)
  White rocket. (PA 16-805.)
  Who gave birth to the funk? (PA 18-008.)
  Without you. (PA 14-610.)
  A Woman who will. (PA 12-933.)
  Yes, I do. (PA 16-157.)
  You never cross my mind. (PA 14-441.)
  You picked a bad time to come on back, Maxine. (PA 14-911.)

Treehouse Records TH-12501-B.
  Eighth wonder of the world. (PA 13-528.)

Treihart, Gregory N., 1951-.
  Nightbird. (PAu 43-037.)

Treitschke, Friedrich.
  Fidelio. (SR 4-598.)

Tremblay, Andre.
  You say it's me. (SR 3-448.)

Tremblay, Andre Camille, 1952-.
  Hold another hand. (SR 2-658.)

Los Tremendos Gavilanes.
  Pero Maria. (SR 5-043.)

Tremor Music.
  Julie Anne. (PA 16-041.)
  Lovin' cup. (PA 16-038.)
  Nothing personal. (PA 16-039.)
  Upstairs. (PA 16-042.)

Trench, Fiachra.
  Back to reality. (PA 19-630.)
  My claim to fame. (PA 19-622.)
  True love is my destiny. (PA 19-625.)

Trench, Fiacra.
  Midnight ride. (PA 12-463.)
  Spend a little time with me. (PA 12-465.)

Trench, Fiacra. See
  Trench, Fiachra.

Trent, Buck.
  Banjo bandit. (SR 3-061.)

Trent, Marlene, 1942-.
  Lord, You're the One. (PA 19-461.)

Trent, Paris, 1961-.
  With me, with you. (PAu 69-598.)

Trevisan, Chris. See
  Trevisan, Christopher E., 1958-.

Trevisan, Christopher E., 1958-.
  Future's keyhole. (SRu 2-840.)
  Hurry back. (SRu 2-838.)
  Together again. (SRu 2-841.)
  Wastin' time. (SRu 2-837.)
  You. (SRu 2-839.)

Trevor, C.
  Caribbean air control. (PA 19-510.)
  Juke joint bop. (PA 19-509.)

Trexler, Kathleen P., 1913-.
  Elvis was here last night. (SRu 2-002.)

Trexler, Kay. See
  Trexler, Kathleen P., 1913-.

Tri-Chappell Music, Inc.
  Close encounters of the cheatin' kind. (PA 11-071.)
  Listen to your heart. (PA 13-688.)
  Love is a cold wind. (PA 18-681.)

Tri-Song Music.
  Another singer with a song. (PA 13-188.)
  Bedside buddy. (PA 13-186.)
  City nights. (PA 16-729.)
  Cover Girl complexion. (PA 13-191.)
  Hurricane. (PAu 64-825.)
  I want your love. (PA 13-189.)
  I've been alone before. (PA 14-118.)
  Lifetime guarantee. (PA 16-728.)
  Love stepped in. (PA 13-187.)
  Mae's theme. (PA 13-184.)
  Rain dance. (PAu 66-843.)
  Was it a dream? (PA 13-190.)
  Your last priority. (PAu 68-980.)

Tri-Song Music. See
  Thunder's Roar Music.

Trial Run Music.
  Lady on the rocks. (PA 14-612.)
  One day remains. (PA 14-613.)

Triangle Records, Inc.
  Angels. (SR 3-493.)
  Peace like a river. (SR 2-207.)

Triangle Records, Inc. Caelix Records.
  Where is your God? (SR 3-494.)

Triangle TR 115 LP.
  Angels. (SR 3-493.)

Triangle TR 117.
  Peace like a river. (SR 2-207.)

Triangle TR 117 LP.
  Peace like a river. (PA 13-572.)

Trice, James H., 3d, 1945-.
  Brown paper bag. (PAu 66-835.)
  Stone cold (sober) (PAu 66-834.)
  This simple song. (PAu 66-833.)

Trickett, Ed.
  Gently down the stream of time. (SR 4-224.)

Trigger.
  Trigger. (SR 3-919.)

Trim Records TLP-1988.
  Pua lilia. (PA 16-007.)

Trimble, Tom, 1946-.
  Sarasota. (PAu 39-771.)

Trina Jill Music Corporation.
Ada. (PA 8-488.)
Clavo saca clavo. (PA 8-485.)
Criatura mia. (PA 20-988.)
Entre amigos. (PA 20-985.)
Macho mumba. (PA 8-486.)
Mienteme. (PA 20-987.)
No me llores miseria. (PA 8-487.)
Paso fino. (PA 8-483.)
El Platanero. (PA 8-489.)
Viejo canuto. (PA 8-484.)
Y, no. (PA 20-986.)

Trini. See
Lopez, Trini.

Trini, Mari.
El Tiempo y yo. (SR 3-344.)

Trio PA-7128.
Off the top. (PA 19-668.)

Trio PAP-9074.
Angelo. (PA 19-665.)

Trip TOP-16-41.
16 golden greats of Reverend James Cleveland & Shirley Caesar. (SR 3-023.)

Trip TOP-16-44.
Dinah Washington—her 16 greatest hits. (SR 3-018.)

Trip TOP-16-45.
Jerry Butler's 16 greatest hits. (SR 3-019.)

Trip TOP-16-46.
16 greatest hits. (SR 3-014.)

Trip TOP-16-48.
Lightnin' Hopkins' 16 greatest hits. (SR 3-025.)

Trip TOP-16-49.
Little Richard's 16 greatest hits. (SR 3-020.)

Trip TOP-16-50.
Elmore James—16 greatest hits. (SR 3-022.)

Trip TOP-16-55.
Chuck Berry's 16 greatest hits. (SR 5-170.)

Trip TOP-16-56.
16 gospel greats. (SR 5-172.)

Tripplehorn, Thomas J.
Tripplehorn & Davis. (SRu 1-968.)

Triune Music, Inc.
Peace like a river. (PA 13-572.)
Where is your God? (PA 13-573.)

Troll, Lillian E.
Perspectives in treating older women. (SR 4-619.)

Trooper.
Drivin' crazy. (PA 13-694.)
Gambler. (PA 13-699.)
Live from the moon. (PA 13-691.)
The Moment that it takes. (PA 13-697.)
No fun being alone. (PA 13-692.)
One good reason. (PA 13-698.)
Raise a little hell. (PA 13-700.)
Raise a little hell. (SR 4-244.)
Roll with it. (PA 13-695.)
Round, round we go. (PA 13-693.)
Round, round we go. (SR 2-782.)
Say goodnight. (PA 13-696.)
Thick as thieves. (SR 2-339.)

Tropical Imperio.
Yo le canto a los ramones. (SR 5-443.)

Tropical Music, Inc.
Kauna. (SR 3-520.)
Na Leo Kani o Punahele. (SR 5-128.)
Ka Lua o ka manawa. (SR 3-521.)
He Mau mele no na keiki. (SR 5-125.)
Na Mele kupuna. (SR 2-072.)
Nalani. (SR 5-126.)
Portrait of the Kaapanas. (SR 5-127.)

Los Troqueros.
Rancherita vengo a verte. (PA 19-482.)
Los Troqueros. (SR 2-594.)

Trotter, Barbara J., 1943-.
Heaven's eye. (SRu 1-329.)
Help me find a way. (PAu 44-896.)
I see heaven. (PAu 72-914.)
I'm a lady. (PAu 72-915.)
Rapping with my subconscious mind. (PAu 72-916.)
Since I found you. (PAu 44-895.)
Soul's naked core. (SRu 1-854.)

Troutman, Marihope Shirey, 1937-.
Synthetic love. (PAu 51-230.)

Troutman, Michael K.
I don't want no other love. (PA 16-914.)

Trower.
My love. (SR 2-577.)

Trower, Robin.
Birthday boy. (PA 12-925.)
Caravan to midnight. (PA 12-920.)
Caravan to midnight. (PA 19-135.)
Fool. (PA 12-923.)
I'm out to get you. (PA 12-921.)
It's for you. (PA 12-924.)
King of the dance. (PA 12-926.)
Lost in love. (PA 12-922.)
My love. (PA 12-919.)
My love. (SR 2-577.)
Sail on. (PA 12-927.)

Troy, pseud. See
Mardones, Benny, 1949-.

Troy, Michael.
I'd like to get to know you. (PA 19-222.)

Tru-Gems Records T-G 1002.
Endless sleep. (PA 17-873.)

True Music.
Disobedient child. (PA 10-157.)
God is my business manager. (PA 10-155.)
Ole Spivery. (PA 10-159.)
The Unhappy child. (PA 10-154.)
Why can't we live in harmony? (PA 10-158.)
Without a spot or wrinkle. (PA 10-156.)

True Story Records TS-001.
12 long years. (PA 14-047.)
Please deliver me. (PA 14-046.)

Los Truenos. See
Los Truenos de Tejas.

Los Truenos de Tejas.
Regresan! (SR 5-225.)
Tereza la panadera. (SR 5-223.)

Truman, Harry S.
The Truman tapes. (SR 4-511.)

Truman Music, Inc.
Feed the flame. (PA 18-510.)
I'm learning to dance all over again. (PA 18-509.)

Trumar Music, Inc.
Get it while it's hot. (PA 14-054.)
I don't want no other love. (PA 16-914.)
It was you, boy. (PA 16-913.)
Joy in my mind. (PA 16-915.)

Trunksong Music.
Here in my neighborhood. (PA 18-011.)

Truslow, Frederick K.
Everglades National Park. (PA 12-609.)

Trusty.
Sweet inspiration. (PA 17-189.)

Trusty, R. See
Trusty, Richard, 1955-.

Trusty, Richard, 1955-.
Sweet inspiration. (PA 17-189.)

Truth.
Departure. (SR 3-780.)
Now, this is Christmas! (SR 4-366.)

Try Star Productions.
Better days. (PAu 47-497.)
Down the line. (PAu 49-374.)
I need love. (PAu 47-496.)
Keepin' score. (PAu 47-495.)
Said Mama. (PAu 47-501.)
Street shuffle. (PAu 47-500.)

Tryus Publishing Company, Inc. Wave Records.
The Gospel of James. (SR 2-660.)
It's a fact. (SR 3-924.)
Why? (SR 3-925.)

T'Shura.
Ahavat moledet. (SR 3-711.)

Tsurata, Kaz.
Sunlight. (SR 2-678.)

Tubbs, Hubert Allen, 1947-.
It's alrig[h]t now. (SRu 1-647.)
Tell the world. (SRu 1-648.)
Tell the world (all about my love) (SRu 1-867.)

Tubbs, Karen.
Tonight she's 39 again. (SRu 2-616.)

The Tubes.
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)
Show me a reason. (PA 19-602.)
Special ballet. (PA 19-604.)

Tubman, Mitch. See
Tubman, Mitchell, 1948-.

Tubman, Mitchell, 1948-.
Got to have your love again. (SRu 2-092.)

Tucciarone, Angel, 1950-.
Be your own person. (SRu 2-034.)
Seasons are changing. (SRu 2-033.)

Tucker, Arlin Jerry, Jr., 1951-.
The "Hard life" collection. (PAu 72-388.)
The Lucky thirteen collection. (PAu 66-274.)

Tucker, B. J. See
Tucker, Billy Joe.

Tucker, Billy Joe.
Dear hearted children. (PA 13-185.)

Tucker, D. See
Tucker, Don.

Tucker, Don.
Christmas is for kids. (PA 8-908.)
What does Christmas look like? (PA 8-909.)

Tucker, Forrest.
Bret Harte's The Outcasts of Poker Flat. (SR 4-550.)

Tucker, Hayward Alvin, 1955-.
Here we go. (PAu 40-001.)
Thank God. (PAu 64-810.)

Tucker, Haywood. See
Tucker, Hayward Alvin, 1955-.

Tucker, Ira.
Somebody's lying. (PA 19-614.)
You don't have nothing. (PA 19-615.)

Tucker, K. See
Tucker, Karen.

Tucker, Karen.
  Christmas is for kids. (PA 8-908.)
  What does Christmas look like?
    (PA 8-909.)

Tucker, Little Tommy, pseud. See
  Tucker, Raymond John, 1942–.

Tucker (Little Tommy) and the Golden
    Eagles.
  Assembly line. (PA 17-418.)

Tucker (Marshall) Band.
  Together forever. (SR 4-056.)

Tucker, Mickey.
  Home. (SR 5-346.)

Tucker, Raymond John, 1942–.
  Assembly line. (PA 17-418.)
  I need love. (PA 17-417.)

Tucker, Tanya.
  Not fade away. (SR 4-529.)
  Short cut. (PA 18-927.)
  T N T. (SR 4-417.)
  White rocket. (PA 16-805.)

Tuckwell, Barry.
  Die Orchesterwerke. (SR 4-584.)

Tuesday Productions, Inc.
  Perma shine. (SRu 1-998.)
  Sacromentro Union II. (SRu 1-338.)

Tull, Jethro.
  Too old to rock 'n' roll, too young to
    die. (SR 2-919.)

Tullier, Joseph Shepard, 1948–.
  Everything you touch. (PAu 70-125.)

Tumbleson, Jimmy Louis, 1952–.
  The Place I love best (Texas)
    (PAu 69-909.)
  What in the world? (PA 18-465.)

Tumbleson, Skip. See
  Tumbleson, Jimmy Louis, 1952–.

Tuna Fish Music, Inc.
  American dreamer. (PA 15-105.)
  Child in a universe. (PA 15-109.)
  Crazy love. (PA 15-104.)
  Light–Pop's principle. (PA 15-108.)
  Mister Blue. (PA 15-101.)
  My innocence. (PA 15-103.)
  The Nest. (PA 15-110.)
  Rhythm & blues. (PA 15-102.)
  Springblown. (PA 15-106.)
  The Sweet sky. (PA 15-107.)

Tunis Tunes.
  I got to move. (PA 7-686.)
  My heart needs you. (PA 7-684.)
  Ramona. (PA 7-687.)

Tuomisaari, Kari.
  Mamacita. (PA 12-929.)

Turchin, Jack.
  First visit. (SR 2-709.)

Turner, C. F. See
  Turner, Charles F., 1943–.

Turner, Charles F., 1943–.
  Down the road. (PA 15-450.)
  For love. (PA 15-454.)
  I'm in love. (PA 15-449.)
  A Long time for a little while.
    (PA 15-452.)
  Madison Avenue. (PA 15-455.)
  Street action. (PA 15-453.)
  Takes a lot of people. (PA 15-451.)
  The World is waiting for a love song.
    (PA 15-457.)
  You're gonna miss me. (PA 15-456.)

Turner, Charles Lewis, 1946–.
  In the water. (PAu 73-124.)

Turner, Charlie Lewis. See
  Turner, Charles Lewis, 1946–.

Turner, David. See
  Turner, John David, 1954–.

Turner, G. G., pseud. See
  Zilber, Shalom, 1950–.

Turner, Ike.
  Airwaves. (SR 3-252.)

Turner, J. David. See
  Turner, John David, 1954–.

Turner, John David, 1954–.
  Songs by David Turner. (SRu 1-375.)

Turner, Karlene, 1942–.
  The Best I can. (SRu 1-095.)

Turner, P. See
  Turner, Patti, 1959–.

Turner, Patti, 1959–.
  In the winds of life. (PAu 30-476.)

Turner, Sam.
  Earl's pearl. (PA 16-003.)

Turner, Sammy.
  Do you know (what life is all about)?
    (SR 2-220.)

Turner, Tina.
  Airwaves. (SR 3-252.)
  Rough. (SR 4-166.)

Turner, Wyetta.
  A Dramatization of Roll of thunder,
    hear my cry. (SR 3-407.)

Turnier, G.
  Keep on dancin'. (SR 5-081.)

Turnstyle T439.
  My own image. (SR 2-875.)

Turnup Music, Ltd.
  Down the road. (PA 15-450.)
  For love. (PA 15-454.)
  I'm in love. (PA 15-449.)
  A Long time for a little while.
    (PA 15-452.)
  Madison Avenue. (PA 15-455.)
  Street action. (PA 15-453.)
  Takes a lot of people. (PA 15-451.)
  The World is waiting for a love song.
    (PA 15-457.)
  You're gonna miss me. (PA 15-456.)

Turquoise Records KS-2001-A.
  From a prison to the free world.
    (PA 18-054.)
  Marking time. (PA 18-053.)

Turrell, Terry.
  Fine line. (PAu 57-711.)
  Freeway. (PAu 46-536.)
  I won't wait. (PAu 46-537.)

Turrentine, Stanley.
  The Great live sessions. (SR 2-497.)
  Jubilee shout. (SR 2-950.)
  What about you! (SR 3-264.)

Turrentine, Tommy.
  Jubilee shout. (SR 2-950.)

Tursky, Bernard.
  Biofeedback research methodology.
    (SR 4-633.)

Turso, Ronnie. See
  Tourso, Ronnie, 1948–.

Tusa, Frank.
  Off the top. (PA 19-668.)

Twain, Mark, pseud. See
  Clemens, Samuel Langhorne, 1835–1910.

Twentieth Century Music Corporation.
  Try, try again. (PA 17-900.)
  Wanting you. (PA 17-899.)

Twersky.
  Hogs & frogs & dogs. (SR 2-059.)

Twersky, Ted, 1913–.
  Hogs & frogs & dogs. (SR 2-059.)

Twilight Nuages.
  Shoot for the stars. (SR 3-384.)

Twin Spin GS 406.
  The Vision. (PA 17-168.)

Twitty, Conway.
  Boogie grass band. (SR 2-335.)
  Conway. (SR 4-212.)
  The Very best of Conway Twitty.
    (SR 4-795.)

Twitty Bird Music Publishing Company.
  If we get any closer. (PA 10-895.)
  The Last of it all. (PA 10-529.)
  Whiskey wrinkles. (PA 10-546.)

Two Knight Music.
  I love the way you love. (PA 12-051.)
  Make believe lovers. (PA 14-460.)
  Spoiled by your love. (PA 14-459.)
  Staying power. (PA 12-050.)
  Stop by and love me sometime.
    (PA 16-620.)
  When it ain't right with my baby.
    (PA 12-052.)
  Wrapped in your love. (PA 12-049.)

Tycho, Thomas.
  My day. (PA 14-922.)

Tyla, Sean.
  American mother. (PA 18-042.)
  Did you hear it on the radio?
    (PA 18-038.)
  Don't shift a gear. (PA 18-100.)
  Don't turn your radio on. (PA 18-104.)
  Dust on the needle. (PA 18-106.)
  Hurricane. (PA 18-105.)
  It's gonna rain. (PA 18-037.)
  Lost angels. (PA 18-101.)
  New York sun. (PA 18-108.)
  No roses. (PA 18-041.)
  Oakland Red. (PA 18-036.)
  On the street. (PA 18-107.)
  Rodeo. (PA 18-039.)
  Spanish street. (PA 18-040.)
  Speedball morning. (PA 18-109.)
  Suicide jockey. (PA 18-043.)
  Tropical love. (PA 18-035.)
  Whizz kids. (PA 18-103.)
  The Young lords. (PA 18-102.)

Tyla Gang.
  American mother. (PA 18-042.)
  Did you hear it on the radio?
    (PA 18-038.)
  Don't shift a gear. (PA 18-100.)
  Don't turn your radio on. (PA 18-104.)
  Dust on the needle. (PA 18-106.)
  Hurricane. (PA 18-105.)
  It's gonna rain. (PA 18-037.)
  Lost angels. (PA 18-101.)
  New York sun. (PA 18-108.)
  No roses. (PA 18-041.)
  Oakland Red. (PA 18-036.)
  On the street. (PA 18-107.)
  Rodeo. (PA 18-039.)
  Spanish street. (PA 18-040.)
  Speedball morning. (PA 18-109.)
  Suicide jockey. (PA 18-043.)
  Tropical love. (PA 18-035.)
  Whizz kids. (PA 18-103.)
  The Young lords. (PA 18-102.)

Tyler, C. William, Sr., 1941–.
  Dedication. (PAu 46-741.)
  I need your lovin'. (PAu 46-740.)

Tyleshevski, Joe, 1936–.
  Ain't no way. (SRu 1-678.)
  When the chips are down (you can count
    on me) (SRu 1-679.)

Tyner, Alfred McCoy.
  The Greeting. (PA 14-177.)
  Hand in hand. (PA 14-175.)
  Pictures. (PA 14-176.)

Tyner, McCoy.
  The Early trios. (SR 2-499.)

Tyner, McCoy. (CON.)
  The Greeting. (SR 3-672.)
  Masters of the piano. (SR 2-845.)

Tyner, McCoy. See
  Tyner, Alfred McCoy.

Tyner (McCoy) Sextet.
  The Greeting. (PA 14-177.)
  Hand in hand. (PA 14-175.)
  Pictures. (PA 14-176.)

Tyson, R.
  I. O. U. (SR 2-562.)

Tyson, Ron.
  Give her love. (PA 12-654.)
  If you change your mind. (PA 12-652.)
  Law and order. (PA 12-650.)
  Pass the buck. (PA 12-653.)
  Tired of being your fool. (PA 12-651.)

U

U F O.
  Cherry. (SR 2-663.)
  Obsessions. (SR 2-522.)

U S A-European Connection.
  U S A-European Connection. (SR 2-972.)

U. S. Arabella Music.
  Rockin' forever. (PA 19-492.)

Udell, David M., 1958-.
  Dim. (SRu 2-600.)
  For those who remember. (SRu 2-565.)
  Psychedelicatessen. (SRu 2-762.)

Ullman, Barbara.
  Time machine. (PA 16-249.)

Ullrich, Norma T., 1922-.
  Dance Cassettes fox trot (slow dancing) (TX 108-484.)
  Dance Cassettes swing-disco. (TX 108-483.)

Ultimate Records, Inc.
  Breath of Life Quartet spirituals. (SR 2-129.)
  Breath of life, take II. (SR 2-127.)
  In the stillness. (SR 2-128.)

Ultimate Records S-7504.
  In the stillness. (SR 2-128.)

Ultimate Records S-7507.
  Breath of life, take II. (SR 2-127.)

Ultimate Records S7508.
  Breath of Life Quartet spirituals. (SR 2-129.)

Ultra Media, Inc.
  Beiber Cadillac—Pontiac. (SRu 1-448.)
  Ultra Media J101-J140. (SRu 1-187.)

'Umble Tunes, Ltd.
  Masquerade. (PA 8-612.)

Umbrella UMB-DD4.
  Big band jazz. (SR 2-340.)

Umbrella UMB-DD5.
  Canadian Brass. (SR 2-947.)

Umbrella UMB-DD6.
  Toronto Chamber Orchestra. (SR 2-948.)

Umbrella UMB-DD7.
  Big band jazz. (SR 2-949.)

Umbrella UMB-DD9.
  Toronto Chamber Orchestra. (SR 2-946.)

Umoja.
  Unity & togetherness. (SRu 937.)

Umart Music Corporation.
  All the world loves a winner. (PA 13-194.)
  Don't take your love away. (PA 13-579.)
  Hezakiah. (PA 13-193.)
  I can't fake it anymore. (PA 10-549.)
  I don't wanna lose your love. (PA 13-576.)
  I really dig you. (PA 13-574.)
  Inner flight (thru your mind) (PA 13-575.)
  Joy to the world. (PA 13-577.)
  Life ain't nothin' but a groove. (PA 13-578.)
  Party down. (PA 13-580.)
  Silver bird. (PA 13-196.)
  Somehow she knows. (PA 13-195.)
  Southern strut. (PA 13-197.)
  To fill the need. (PA 13-192.)
  You're the one. (PA 13-581.)

Unbelievables.
  New Year disco. (PAu 72-999.)

Uncanny Music.
  I don't want no stranger sleepin' in my bed. (PA 20-781.)
  We ought to be ashamed. (PA 18-372.)
  Whole lot of lonesome. (PA 8-723.)

Uncle Carl Records 197801 A.
  Time. (SR 2-437.)

Uncle Carl Records 197801 B.
  'Cause I'm hopeless. (SR 2-438.)

Uncle Remus (Musical group)
  The Movin' and the livin'. (SR 3-577.)

Uncle Windy.
  Aladdin and the magic lamp. (SR 5-210.)
  Jack and the beanstalk. (SR 4-472.)
  Pinocchio. (SR 5-208.)
  Snow White and the seven dwarfs. (SR 5-209.)

Underhill, Doni.
  The Moment that it takes. (PA 13-697.)

The Unexpected.
  Hey, girl, work your show. (SR 3-225.)

Ung, Norm.
  Steppin' out. (SR 2-055.)
  The Supremes at their best. (SR 2-056.)
  Two to one. (SR 2-054.)

Unger, Jerry, 1955-.
  Early warning. (SRu 1-370.)

Unichappell & Company, Inc.
  Leave well enough alone. (PA 8-082.)

Unichappell Music, Inc.
  After loving you. (PA 10-484.)
  Ain't nothin' for a heartache. (PA 10-196.)
  Black fever sleep. (PA 20-148.)
  Can't hold it back no longer. (PA 18-665.)
  Caribbean. (PA 14-423.)
  Comin' back for more. (PA 15-408.)
  Convict. (PA 20-151.)
  Don't cry out loud. (PA 18-680.)
  Driftwood from disaster. (PA 20-157.)
  Easy love. (PA 10-197.)
  Edgar Allan Poe. (PA 18-989.)
  The Farmer. (PA 10-166.)
  Following every finger. (PA 20-156.)
  From the outside looking in. (PA 10-483.)
  Get on down. (PA 8-575.)
  Got no breeding. (PA 20-152.)
  The Great writer. (PA 18-991.)
  Heartbreaker. (PA 11-952.)
  Hey, Bill (last night was really a thrill) (PA 15-407.)
  Home run. (PA 10-681.)
  Home somewhere. (PA 20-155.)
  I dare ya. (PA 15-409.)
  I don't wanna dance no more. (PA 21-056.)
  I want what you want. (PA 8-290.)
  I'd rather leave while I'm in love. (PA 10-485.)
  If this is love. (PA 13-687.)
  I'm lonely enough to try anything. (PA 8-291.)
  In for the night. (PA 16-252.)
  It doesn't add up. (PA 21-055.)
  It's the falling in love. (PA 21-050.)
  Lady Fitz. (PA 10-683.)
  Leave well enough alone. (PA 10-195.)
  Lilly and Harvey, late to the party again. (PA 15-406.)
  Love all over the world. (PA 18-663.)
  Love is a miracle. (PA 10-488.)
  Love it again. (PA 20-154.)
  Love on a shoestring. (PA 10-198.)
  Lovers by rote. (PA 20-149.)
  Lucky star. (PA 15-401.)
  Make believe lovers. (PA 14-460.)
  Money back guarantee. (PA 18-664.)
  No room in my life (for anyone else but you) (PA 10-194.)
  One star shining. (PA 21-057.)
  Ooh child. (PA 8-572.)
  Peace in my heart. (PA 21-051.)
  Plastic girl. (PA 9-198.)
  Pride. (PA 15-404.)
  Quicksilver. (PA 10-193.)
  Roots. (PA 10-680.)
  Shadows. (PA 21-052.)
  Shadows break. (PA 20-150.)
  Single again. (PA 15-402.)
  The Soul of many places. (PA 20-153.)
  Special occasion. (PA 18-926.)
  Spoiled by your love. (PA 14-459.)
  Supernova. (PA 10-170.)
  There's something about you. (PA 21-054.)
  This time one year ago. (PA 8-844.)
  The Time is right. (PA 10-682.)
  To make you smile again. (PA 21-049.)
  The Vigil. (PA 18-990.)
  Weekend lover. (PA 9-196.)
  Well on my way to loving you. (PA 10-192.)
  What time does the balloon go up? (PA 15-403.)
  You just don't wanna know. (PA 20-147.)
  You wouldn't know a real live true love if it walked right up, kissed you on the cheek and said hello, baby. (PA 15-405.)
  You're interesting. (PA 21-053.)

Unicorn.
  Give and take. (PA 15-359.)
  Nothing I wouldn't do. (PA 15-360.)

Los Unicos.
  Siempre me recordaras. (SR 2-720.)

Uniejewski, Barbara.
  Read along super sports. (PA 8-675.)

Unimusica.
  Don Jose. (PAu 36-808.)
  Dona Josefa. (PAu 36-800.)
  La Gasolina. (PAu 36-807.)
  Hipocrecia. (PAu 36-806.)
  No me pises los zapatos. (PAu 36-802.)
  Para ellos dos. (PAu 36-809.)
  Que puedo hacer. (PAu 36-801.)
  Sara. (PAu 36-803.)
  El Semaforo. (PAu 36-804.)
  Yo naci para ti. (PAu 36-805.)

Unimusica (T H)
  Anoranza. (PAu 60-638.)
  Cantando voy. (PAu 60-634.)
  Cascara de yagua. (PAu 60-628.)
  Con el le lo lai. (PAu 60-631.)
  Don Joaquin. (PAu 60-633.)
  En mis venas fluye una cancion. (PAu 60-627.)
  Fiel madre y amante. (PAu 60-629.)
  Juana Morales. (PAu 60-632.)
  Mezcla santa y fina. (PAu 60-636.)
  El Pregonero. (PAu 60-637.)
  Rio puente seco. (PAu 60-635.)
  Tierra rica, tierra madre. (PAu 60-630.)
  Tres voces de Puerto Rico. (PAu 60-639.)

- Union Pacific Railroad.
  - Union Pacific freight house. (PAu 55-921.)

- Union Pacific Railroad. Department of Public Relations.
  - Union Pacific freight house. (PAu 55-921.)

- United Artist Records UA-X1213-Y.
  - Youngblood (livin' in the streets) (PA 14-095.)
  - Youngblood (livin' in the streets) (PA 14-096.)

- United Artists Music and Records Group, Inc.
  - Airwaves. (SR 3-252.)
  - Alain Bongo. (SR 2-057.)
  - Another side. (SR 3-250.)
  - Art Pepper plays Shorty Rogers & others. (SR 3-165.)
  - The Best of the Gerald Wilson Orchestra. (SR 3-168.)
  - Blue Note meets the L. A. Philharmonic. (SR 2-255.)
  - Brass Construction IV. (SR 4-000.)
  - Call me butterfingers. (SR 2-517.)
  - Canon. (PA 14-803.)
  - Caroline's footsteps. (SR 2-051.)
  - Circulus. (SR 2-955.)
  - Desire wire. (SR 3-999.)
  - Dig down deep. (SR 2-670.)
  - Dottie. (SR 2-692.)
  - Face to face. (SR 3-735.)
  - Flame. (SR 4-167.)
  - Fool (if you think it's over) (SR 2-052.)
  - Future star. (SR 3-495.)
  - The Gambler. (SR 3-997.)
  - The Gambler. (SR 4-710.)
  - George Duke. (SR 3-167.)
  - Give me the night. (SR 2-516.)
  - Help yourself. (SR 4-165.)
  - Hipnosis. (SR 2-953.)
  - Jazz—the '50's. (SR 3-169.)
  - Jazz--the '50's. (SR 3-170.)
  - Jazz--the '60's. (SR 3-171.)
  - Jazz--the '60's. (SR 3-172.)
  - Joanne Mackell. (SR 2-258.)
  - Jubilee shout. (SR 2-950.)
  - Kenny Brawner & Raw Sugar. (SR 3-737.)
  - Lay a little lovin' on me. (SR 4-002.)
  - Live messengers. (SR 2-952.)
  - Look away! (SR 2-257.)
  - Love ain't gonna wait for us. (SR 4-004.)
  - Love or something like it. (SR 2-256.)
  - My cryin' didn't wake ya. (SR 3-226.)
  - Paul Anka--his best. (SR 4-003.)
  - The Procrastinator. (SR 2-954.)
  - Reaching out to hold you. (SR 4-900.)
  - Revenge of the Pink Panther. (SR 3-113.)
  - Rough. (SR 4-166.)
  - Searching for a thrill. (SR 4-001.)
  - Snakebite. (SR 3-173.)
  - Steppin' out on Saturday night. (SR 2-693.)
  - Thank Heaven for little girls. (SR 3-112.)
  - Theme from "The Last waltz." (SR 2-518.)
  - A Touch of red. (SR 3-166.)
  - Whatever happened to Benny Santini? (SR 2-691.)
  - You light up my life. (SR 3-738.)
  - You snap your fingers (and I'm back in your hands) (SR 2-050.)
  - You taught me how to love. (SR 3-998.)
  - Youngblood (livin' in the streets) (SR 3-648.)
  - You've lost that lovin' feelin'. (SR 4-716.)

- United Artists Music Company, Inc.
  - The Ballad of Molly McGuire. (PA 11-103.)
  - Dream away. (PA 11-102.)
  - Good lovin'. (PA 11-107.)
  - Please tell me why. (PA 11-106.)
  - Rock 'n' roll holiday. (PA 11-109.)
  - Roll 'n' ride. (PA 11-108.)
  - She's so good, she's so fine. (PA 11-104.)
  - Southern strut. (PA 13-197.)
  - What a way to spend a Friday night. (PA 11-979.)
  - When you come home. (PA 8-699.)

- United Artists Records CH-66.
  - Allorolla part 1. (PA 15-356.)
  - Rollers show. (PA 15-357.)

- United Artists Records/Far Out UA-LA904-H.
  - Youngblood. (SR 2-519.)

- United Artists Records/Far Out UA-X1213-Y.
  - Youngblood (livin' in the streets) (SR 3-648.)

- United Artists Records/Magnet UA-LA879-H.
  - Whatever happened to Benny Santini? (SR 2-691.)

- United Artists Records/Magnet UA-X1198-Y.
  - Fool (if you think it's over) (SR 2-052.)

- United Artists Records/Mainman UA-LA933-H.
  - Desire wire. (SR 3-999.)

- United Artists Records/Roadshow UA-LA919-H.
  - Rough. (SR 4-166.)

- United Artists Records/Sunburst UA-LA915-H.
  - Snakebite. (SR 3-173.)

- United Artists Records UA-LA698-H.
  - Once upon a time. (PA 15-100.)

- United Artists Records UA-LA767-G.
  - Back down. (PA 17-884.)
  - Don't let go. (PA 17-885.)
  - Dreamin'. (PA 17-889.)
  - Fingertip away. (PA 17-886.)
  - Lady I love. (PA 17-891.)
  - Meant to be. (PA 17-892.)
  - Real thing. (PA 17-888.)
  - Taking me by surprise. (PA 17-893.)
  - We can make it. (PA 17-890.)
  - You won't see me cry. (PA 17-887.)

- United Artists Records UA-LA826-H.
  - Future star. (SR 3-495.)

- United Artists Records UA-LA854-H.
  - In for the night. (PA 16-252.)

- United Artists Records UA-LA860-G.
  - Dottie. (SR 2-692.)

- United Artists Records UA-LA878-H.
  - Joanne Mackell. (SR 2-258.)

- United Artists Records UA-LA881-H.
  - All for you. (PA 20-105.)
  - Flame. (PA 20-107.)
  - Flame. (SR 4-167.)
  - Grace. (PA 20-109.)
  - Joy. (PA 20-110.)
  - Live your life away. (PA 20-111.)
  - Love is here. (PA 20-108.)
  - These days. (PA 20-106.)

- United Artists Records UA-LA887-H.
  - Look away! (SR 2-257.)

- United Artists Records UA-LA902-G.
  - Alain Bongo. (SR 2-057.)

- United Artists Records UA-LA903-H.
  - Love or something like it. (SR 2-256.)

- United Artists Records UA-LA906-H.
  - Steppin' out on Saturday night. (SR 2-693.)

- United Artists Records UA-LA908-H.
  - Finger painting. (PA 16-054.)
  - Lotus blossom. (PA 16-055.)
  - You light up my life. (SR 3-738.)

- United Artists Records UA-LA911-H.
  - Another side. (SR 3-250.)
  - Don't start something you can't finish. (PA 15-697.)
  - It's alright (this feeling I'm feeling) (PA 14-422.)
  - Sweet harmony. (PA 15-699.)
  - When you touch me. (PA 15-698.)

- United Artists Records UA-LA913-H.
  - Revenge of the Pink Panther. (SR 3-113.)

- United Artists Records UA-LA914-H.
  - Face to face. (SR 3-735.)

- United Artists Records UA-LA916-H.
  - Brass Construction IV. (SR 4-000.)

- United Artists Records UA-LA917-H.
  - Airwaves. (SR 3-252.)

- United Artists Records UA-LA918-H.
  - Searching for a thrill. (SR 4-001.)

- United Artists Records UA-LA921-H.
  - Love ain't gonna wait for us. (SR 4-004.)

- United Artists Records UA-LA922-H.
  - Paul Anka--his best. (SR 4-003.)

- United Artists Records UA-LA928-H.
  - Canon. (PA 14-803.)
  - Goin' home. (PA 21-102.)
  - Kenny Brawner & Raw Sugar. (SR 3-737.)

- United Artists Records UA-LA929-H.
  - Lay a little lovin' on me. (SR 4-002.)

- United Artists Records UA-LA934-H.
  - The Gambler. (SR 4-710.)

- United Artists Records UA-X1196-Y.
  - You snap your fingers (and I'm back in your hands) (SR 2-050.)

- United Artists Records UA-X1197-Y.
  - Caroline's footsteps. (SR 2-051.)

- United Artists Records UA-X1220-Y.
  - Call me butterfingers. (SR 2-517.)

- United Artists Records UA-X1221-Y.
  - Thank Heaven for little girls. (SR 3-112.)

- United Artists Records UA-X1224-Y.
  - Theme from "The Last waltz." (SR 2-518.)

- United Artists Records UA-X1225-Y.
  - Give me the night. (SR 2-516.)

- United Artists Records UA-X1230-Y.
  - Dig down deep. (SR 2-670.)

- United Artists Records UA-X1236-Y.
  - My cryin' didn't wake ya. (SR 3-226.)

- United Artists Records UA-X1237-Y.
  - A Touch of red. (SR 3-166.)

- United Artists Records UA-X1242-Y.
  - Help yourself. (SR 4-165.)

- United Artists Records UA-X1250-Y.
  - The Gambler. (SR 3-997.)

- United Artists Records UA-X1253-Y.
  - You taught me how to love. (SR 3-998.)

- United Artists Records UA-X1257-Y.
  - Reaching out to hold you. (PA 18-005.)
  - Reaching out to hold you. (SR 4-900.)

- United Artists Records UA-X1258-Y.
  - You've lost that lovin' feelin'. (PA 19-046.)
  - You've lost that lovin' feelin'. (SR 4-716.)

- United Artists Records UA-XW1087.
  - Lifetime guarantee. (PA 16-728.)

United Church Press.
Living the word. (PA 16-912.)

United Entertainment Music.
Couldn't be. (PA 14-940.)
Dreams are what keep me going. (PA 15-175.)
Pretty lady. (PA 14-939.)
Success. (PA 15-176.)

United Learning, division of M J B Corporation. See
M J B Corporation. United Learning.

United Methodist Church (United States) Board of Discipleship.
The Kindergarten class packet. (SR 4-383.)
Media kit for classes using Explore. (PA 17-470.)
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)
The Nursery 3-4 class packet. (SR 4-384.)
The Nursery 3-4 class packet. (SR 4-385.)
The Older elementary class packet. (SR 4-386.)
The Ten Commandments. (PA 10-597.)
The Younger elementary class packet. (SR 4-387.)

United Methodist Church (United States) Board of Discipleship. Curriculum Resources Committee.
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)
Media kit for classes using Explore. (PA 10-598.)
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The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)
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The United Methodist Publishing House. Graded Press.
The Kindergarten class packet. (SR 4-383.)
Media kit for classes using Explore. (PA 10-598.)
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The Middle elementary class packet. (PA 17-474.)
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The Nursery 3-4 class packet. (SR 4-385.)
The Older elementary class packet. (SR 4-386.)
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The Younger elementary class packet. (SR 4-387.)

United Press International Audio News.
On the record. (SR 4-510.)

United Production Corporation of America.
Halloween Eve. (SR 4-371.)

United Singers.
Look up to God. (PA 16-782.)

United States Steel Corporation.
Correcting constructively--work performance. (SR 5-271.)
Giving credit where credit is due. (SR 5-268.)
Listening--clarifying, confirming, summary. (SR 5-270.)
Listening--introduction, barriers, concentrating. (SR 5-269.)

Unity.
Theme for Rahsaan. (PAu 53-683.)
Vibrations, themes & serenades. (SRu 1-943.)

Unity Records.
Gymosphere. (SR 5-241.)

Unity Records UR 701.
Gymosphere. (SR 5-241.)

Universal Jazz World.
Skunk. (SR 5-235.)

Universal Jazz World Records UJW-S-71.
Skunk. (SR 5-235.)

Universal Robot Band.
Freak with me. (PA 14-802.)

University Folk Ensemble (1976-77)
I've been waiting a long time. (PA 18-125.)
Love song. (PA 18-124.)

University of Kentucky, Lexington. College of Nursing.
A Program of basic communication skills. (PAu 49-995.)

University of Michigan, Ann Arbor. School of Music.
Halftime classics. (SR 4-182.)

The University of Michigan Marching Band.
Halftime classics. (SR 4-182.)

The University of Michigan Records SM-0008.
Halftime classics. (SR 4-182.)

University of Pittsburgh.
Current trends in medicine, series one. (SRu 1-055.)

The University of Texas at Austin.
Care and handling of wire rope and slings. (PA 9-811.)
H2S safety in drilling operations. (PA 12-478.)
Safe use of drill-pipe tongs. (PA 11-126.)

The University of Texas at Austin. Division of Continuing Education. Petroleum Extension Service.
Care and handling of wire rope and slings. (PA 9-811.)
H2S safety in drilling operations. (PA 12-478.)
Safe use of drill-pipe tongs. (PA 11-126.)

The University of Texas at Austin. Petroleum Extension Service. See
The University of Texas at Austin. Division of Continuing Education. Petroleum Extension Service.

Unlimited Gold Records, Inc.
What's your sign, girl? (SR 4-237.)

Unlimited Gold Records ZSB 1400.
What's your sign, girl? (SR 4-237.)

Unlimited Productions, Ltd.
Big band jazz. (SR 2-949.)
Canadian Brass. (SR 2-947.)
Toronto Chamber Orchestra. (SR 2-946.)
Toronto Chamber Orchestra. (SR 2-948.)

Unusual Recordings, division of Bob Jones University Press, Inc. See
Bob Jones University Press, Inc. Unusual Recordings.

Unusual Recordings R120018.
Lift high the cross. (SR 3-714.)

Unusual Recordings R120019.
Show My people. (SR 4-676.)

Upchurch, Phil.
Ooh child. (PA 8-572.)
Phil Upchurch. (SR 2-165.)

Updegraff, William R.
Nutrition, the relationship to vertigo. (SR 2-238.)
Nutrition--the relationship to vertigo. (SR 2-239.)

Upryzing.
Conversion by fire. (SR 5-037.)

The Upset.
Sunshine. (SR 5-285.)

Uptown Downtown Country BP-223-78.
Talkin' truck driver blues. (PA 11-981.)

Uptown Local.
Subway rider. (SR 2-962.)

Upward Spiral Music.
It's in everyone of us. (PA 9-016.)
Let it be now. (PA 8-319.)

Urban Media Materials, Inc.
Our world. (PA 7-248.)

Urbaniak, Michal.
Ecstasy. (SR 4-431.)

Urge Music.
No doubt about it. (PA 16-587.)
Share your love. (PA 16-584.)

Urmston, Bob. See
Urmston, Robert.

Urmston, Robert.
Teen challenge--what you should know about drugs, witchcraft. (SR 2-705.)

Usry, John, Jr.
To be in love. (PA 15-799.)

The Usual Gang.
Something for you. (SRu 2-490.)

Utah Symphony Orchestra.
The Creatures of Prometheus. (SR 3-488.)
Egmont (complete), opus 84. (SR 5-082.)
The Seven symphonies. (SR 4-060.)

Utley, R. Dee. See
Utley, Richard Dee, 1946-.

Utley, Richard Dee, 1946-.
Baby blue. (SRu 2-341.)
Fly away--runaway. (SRu 2-551.)
L A, listen to your heartbeat. (SRu 1-061.)
Take time. (SRu 1-682.)
You give me fever. (SRu 1-059.)

Uttley, Terry.
Going tomorrow. (PA 13-222.)

Uvello, Bob. See
Uvello, Robert James, 1947-.

Uvello, Robert James, 1947-.
Bob Uvello at High Ch[a]parral. (PAu 58-741.)

Uvena, Jannaro.
Feel free. (PAu 57-987.)

Uyemoto, J. K.
Grapevine (Vitis) virus and virus-like diseases. (TX 165-494.)

V

V, Rudy. See
Smith, Rudolph V., 1951-.

V., Rudy. See
Smith, Rudolph Valentino, 1951-.

VaanDerVeer, Loretta, 1950-.
Aerus eroticus. (PAu 34-969.)

Vache, Warren.
Scott Hamilton and Warren Vache with Scott's band in New York City. (SR 3-978.)

Vagnino, Steven, 1946-.
Ronnee's theme. (PAu 73-706.)

Vaillan Court Music Publishing Company.
Dear Jane. (SR 4-218.)
Elvis dear. (SR 4-217.)
I look for you. (SR 4-219.)

Valente, A. See
Valente, Angelo J., 1944-.

Valente, Angelo J., 1944-.
Simple girl. (PA 19-023.)

Valente, Benita.
Benita Valente. (SR 2-860.)

Valente, Tim, 1955-.
Everyman's dream. (PAu 36-830.)

Valenti, Tony, pseud. See
Grau, Theodore V., Jr., 1937-.

Valentine, Frederic.
Forever yours. (SR 2-642.)

Valentine, Gary.
The First one. (SR 3-892.)

Valentine, Gary, pseud. See
Lachman, Gary.

Valentine, Jeanna Darlene, 1952-.
If ever I had a dream. (PAu 43-624.)

Valentine, Kitty, pseud. See
Mulligan, Kitty V.

Valentini, Gim. See
Valentini, Jim.

Valentini, J. See
Valentini, Jim.

Valentini, Jim.
Big Moon shinin'. (PAu 51-223.)
Blinded by a sunny day. (PAu 52-460.)
Easy way out. (PAu 66-866.)
Heavenly body. (PAu 51-225.)
I believe in you & me. (PAu 51-222.)
I don't really want to break your heart. (PAu 51-224.)
The Kansas City bomber. (PAu 64-256.)
The Kind of fool I am. (PAu 69-213.)
Makin' love (to the one you love) (PAu 52-461.)
Morning star. (PAu 52-464.)
Nobody's woman. (PAu 69-216.)
Peace and quiet. (PAu 52-462.)
Put your love on the line. (PAu 69-215.)
Thank you for lovin' me this way. (PAu 69-214.)
Wounded lovers. (PAu 52-463.)

Valentini, Jim, 1950-.
Chinatown. (PAu 52-459.)

Valentino (Thomas J.) Inc.
Major production music. (SR 3-011.)
Major Records presents Sound effects. (SR 4-172.)
Sound effects. (SR 4-173.)
Sound effects. (SR 4-174.)

Valeria Music.
Give us what we want. (PA 14-915.)
Teach them well. (PA 14-913.)

Valez, Julio. See
Velez, Julio, 1953-.

Valgovind Music.
Blame. (PAu 73-718.)
Good-bye, Carmelita. (PAu 64-630.)

Vallance, Jim.
Amelia. (PA 9-680.)
It's over. (PA 9-676.)
Julie. (PA 9-681.)
N-n-n-no! (PA 16-050.)
Open soul surgery. (PA 9-675.)
Take me to the kaptin. (PA 9-677.)
Vladivostok. (PA 9-678.)
You're like the wind. (PA 16-049.)

Vallecillo, Irma.
The Art of Julius Baker. (SR 2-861.)
The Art of Richard Stoltzman. (SR 2-857.)

Valley People.
Valley People sing River Saint. (SR 4-400.)

Valli, Frankie.
Frankie Valli is the word. (SR 2-804.)

Valory, Diane.
Can do. (PA 9-944.)
Wheel in the sky. (PA 9-936.)

Valory, Ross.
Anytime. (PA 9-945.)
Can do. (PA 9-944.)

Valoy (Cuco) y su Tribu.
Los Titanes de la tribu. (SR 5-263.)

Valpus, Renate, pseud. See
Deutscher, Drafi.

Van Dyke Records AW 14041.
Valley People sing River Saint. (SR 4-400.)

Van Dyke Records AW 14042.
Shat. (SR 4-401.)

VanBeethoven, Ludwig. See
Beethoven, Ludwig Van, 1770-1827.

VanBuskirk, Bob.
Except for my feelings. (SR 4-503.)

VanBuskirk, James E., 1960-.
Except for my feelings. (SR 4-503.)

VanBuskirk, Jean, 1942-.
I am love. (SRu 1-591.)

VanBuskirk, Jim. See
VanBuskirk, James E., 1960-.

VanCamp, Judith, 1945-.
Music by Judith VanCamp. (SRu 2-440.)

Vance, George Michael, 1951-.
Carla. (PAu 31-202.)
Jason. (PAu 42-278.)
One horse town. (PAu 42-279.)

Vancouver Music.
Yellow house of love. (PA 8-525.)

Vanda.
Love is in the air. (SR 3-386.)
Love is in the air. (SR 4-201.)

Vanda, Harry.
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Vanda, Harry, 1946-.
Walking in the rain. (PA 13-073.)

Vandalia Records 45-130.
Ting-a-ling. (SR 3-149.)

VanDam, Harold Orville, 1922-.
Competitive bidding. (SRu 1-409.)
Strong two bid and responses. (SRu 1-408.)

Vanderbeck, Paul.
Restless wings. (PAu 60-161.)

Vanderbilt, Lee.
Don't throw it all away. (SR 4-725.)

Vanderlaan, Douglas, 1957-.
Gonna tell my friends. (SR 2-078.)

VanderSchaaf, Douglas, 1953-.
Gonna tell my friends. (SR 2-078.)

Vandiver, D. See
Vandiver, Dana Layne, 1961-.

Vandiver, Dana Layne, 1961-.
Air raid. (SRu 948.)
December 24, 2011. (SRu 2-404.)
It's about time. (SRu 2-407.)
Jimmy's song. (SRu 947.)
Rebel. (SRu 2-403.)

Vandiver, Kathy Dee, 1954-.
December 24, 2011. (SRu 2-404.)

Vandivier, B. E. See
Vandivier, William Edgar, 1953-.

Vandivier, Bill. See
Vandivier, William Edgar, 1953-.

Vandivier, William Edgar, 1953-.
Something for you. (SRu 2-490.)

VanDoren, Bill. See
VanDoren, William Theodore, 3d, 1950-.

VanDoren, William Theodore, 3d, 1950-.
Lonely loving you. (SRu 1-516.)

VanDyke, John, 1956-.
Angel. (PAu 61-466.)

VanDyke, Jude. See
VanDyke, Judith, 1954-.

VanDyke, Jude, 1954-.
Angel. (PAu 61-466.)
Sad man. (PAu 61-468.)

VanDyke, Judith, 1954-.
Blue Heart City. (PAu 41-440.)
Stranger. (PAu 41-441.)

VanDyke Records AW 14040.
Disco Mama. (SR 4-409.)

VanEaton, Derrek.
Fool's paradise. (PAu 49-983.)
Get happy. (PAu 60-163.)
Hold on. (PAu 60-175.)
Living a dream. (PAu 49-982.)
Love me tonight. (PAu 60-169.)

VanEaton, Lon.
Beautiful sunset. (PAu 60-164.)
The Bed's still warm. (PAu 60-170.)
Fool's paradise. (PAu 49-983.)
Get happy. (PAu 60-163.)
Hold on. (PAu 60-175.)
Living a dream. (PAu 49-982.)
Love me tonight. (PAu 60-169.)
Making love on the other side of town. (PAu 60-173.)
Meet you on the other side. (PAu 60-168.)
On my way back home. (PAu 60-174.)
Teach me your love. (PAu 60-171.)
Time for love. (PAu 60-172.)
You keep me satisfied. (PAu 60-167.)

Vaneese & Carolyn.
Just a little smile (from you) (SR 3-391.)

VanEss, Mark, 1952-.
Gonna tell my friends. (SR 2-078.)

VanEss, Mark Alan, 1952-.
Comfort, comfort. (PA 8-065.)
Daylight. (PA 8-067.)
Gonna tell my friends. (PA 8-064.)
Hold on. (PA 8-069.)
O, I need somebody. (PA 8-072.)
O loving friend. (PA 8-068.)
Questions. (PA 8-066.)
Something beautiful. (PA 8-073.)
Tearin' up the country. (PA 8-071.)

Vaness, Theo.
Back to music. (SR 5-433.)

VanFleet, Earl Edwin, 1953-.
Never leave again. (SRu 1-713.)
Spending the night with you. (SRu 2-170.)
Together. (SRu 2-168.)
Trying to fly. (SRu 1-710.)
Valentine. (SRu 1-712.)
Yuma Prison blues. (PA 18-215.)

VanFleet, Ed. See
VanFleet, Earl Edwin, 1953-.

VanFleet, Ed, 1952-.
Song for a stranger. (SRu 2-788.)

VanGrunsven, W. J.
Strange things (stayed on my mind) (PAu 70-121.)
Unbreakable funk. (PAu 70-120.)

Vanguard Everyman Classics SRV 371 SD.
The Creatures of Prometheus. (SR 3-488.)

Vanguard Everyman Classics SRV 372 SD.
Egmont (complete), opus 84. (SR 5-082.)

Vanguard Recording Society, Inc.
Autumn song. (SR 3-484.)
Beethoven sonatas. (SR 4-061.)
Bob Hover. (SR 4-059.)
The Creatures of Prometheus. (SR 3-488.)
Early frost. (SR 2-309.)
Egmont (complete), opus 84. (SR 5-082.)
Footwork. (SR 2-319.)
Heroes. (SR 4-064.)
In search of the ghost. (SR 3-485.)
Josh White, Jr. (SR 2-308.)
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)
Living in the last days. (SR 5-085.)
Saint Matthew Passion. (SR 4-058.)
The Seven symphonies. (SR 4-060.)
Sky music. (SR 4-063.)
Visions. (SR 3-487.)
Yao! (SR 4-062.)

Vanguard Recording Society, Inc. Jackaroe Music Publishers.
Blues for nobody. (PA 8-780.)
Joe & Lino. (PA 8-779.)

Vanguard Recording Society, Inc. Silkie Music Publishers.
The Entertainer. (PA 12-538.)
Sir Charles at home. (PA 8-781.)
Yao! (PA 19-183.)

Vanguard SRV 381/4 SD.
The Seven symphonies. (SR 4-060.)

Vanguard Systems.
Natural relaxation. (SR 4-557.)

Vanguard VSD 71231.
Saint Matthew Passion. (SR 4-058.)

Vanguard VSD 71238.
Symphony number 4 in E-flat major : Romantic. (SR 5-084.)

Vanguard VSD 71252.
Beethoven sonatas. (SR 4-061.)

Vanguard VSD 79392.
Early frost. (SR 2-309.)

Vanguard VSD 79400.
Footwork. (SR 2-319.)

Vanguard VSD 79406.
Josh White, Jr. (SR 2-308.)

Vanguard VSD 79407.
In search of the ghost. (SR 3-485.)

Vanguard VSD 79408.
Bob Hover. (SR 4-059.)

Vanguard VSD 79409.
Sky music. (SR 4-063.)

Vanguard VSD 79410.
Larry Coryell & The Eleventh House at Montreux. (SR 3-486.)

Vanguard VSD 79411.
Heroes. (SR 4-064.)
Presbyterian boy. (PA 19-669.)

Vanguard VSD 79413.
Visions. (SR 3-487.)

Vanguard VSD 79414.
Autumn song. (SR 3-484.)

Vanguard VSD 79415.
Yao! (PA 19-183.)
Yao! (SR 4-062.)

Vanguard VSD 79416.
Living in the last days. (SR 5-085.)

Vanguard VSD 79417.
Francois Glorieux plays The Beatles. (SR 5-086.)

VanHoy, Rafe.
As long as we can. (PA 18-092.)
Bad as I hate to. (PA 20-242.)
Can I see you tonight? (PA 16-075.)
Do it again. (PA 17-165.)
I can see why. (PA 18-370.)
I'd rather have you. (PA 18-091.)
If I had known then what I know now. (PA 20-779.)
It's only love. (PA 18-029.)
Naked lady. (PA 18-371.)
Paradise found. (PA 18-089.)
Silver saxophone. (PA 20-782.)
Take my love and give me you. (PA 18-090.)
White rocket. (PA 16-805.)

VanHoy, Rafe, 1954-.
Beggin' for bad news. (PA 17-163.)
Make room for my dreams. (PA 14-608.)
Make room for my dreams. (PA 14-782.)

VanHoy, Rafe, 1955-.
Cryin' again. (PA 12-936.)
The Greatest love song. (PA 16-727.)
I wish that I could hurt that way again. (PA 17-162.)
Lady, lay down. (PA 14-448.)
Let it go. (PA 12-934.)
Let's keep it that way. (PA 8-815.)
One more goodbye, one more hello. (PA 14-452.)
You never cross my mind. (PA 14-441.)

VanLeer, Tys. See
Leer, Tys Van.

Vann, Ronnie.
Fever. (PA 12-054.)
You pulled a switch. (PA 12-055.)

Vannelli, Gino.
Appaloosa. (PA 17-735.)
Brother to brother. (PA 17-738.)
The Evil eye. (PA 17-740.)
Feel like flying. (PA 17-737.)
People I belong to. (PA 17-741.)
The River must flow. (PA 17-736.)
Wheels of life. (PA 17-739.)

Vannelli, Ross, 1956-.
I just wanna stop. (PAu 46-737.)
Love & emotion. (PAu 46-738.)

VanNimwegen, Glenn.
Everglades National Park. (PA 12-609.)

VanSalter, Sarah, 1952-.
Cardplay. (PAu 56-792.)
John the Baptist. (PAu 59-682.)

VanSwieten, Gottfried. See
Swieten, Gottfried Van.

Vanterpool, Carl A., 1946-.
Do what you want to. (SR 2-763.)
Time. (SR 2-762.)
You. (SR 2-760.)
You can make it, girl. (SR 2-761.)

Vantrease, Jim.
Tall people. (PA 8-895.)
Tall people. (SR 3-318.)

VanWijnkoop, Alexander. See
Wijnkoop, Alexander Van.

VanWinkle, Cynthia M., 1956-.
Little child. (PAu 54-682.)

VanZant, Ron. See
VanZant, Ronnie, -1977.

VanZant, Ronnie, -1977.
Am I losin'? (PA 15-427.)
Cheatin' woman. (PA 15-423.)
Down South jukin'. (PA 16-541.)
I'm a country boy. (PA 15-424.)
Made in the shade. (PA 15-428.)
Railroad song. (PA 15-426.)
Whiskey rock-a-roller. (PA 15-425.)

Vaplus, R., pseud. See
Deutscher, Drafi.

Vaplus, Renate, pseud. See
Deutscher, Drafi.

Varano, John, 1951-.
Fly away. (SRu 1-087.)

Varesko, Charles G.
Murder. (SRu 2-747.)

Varesko, Chuck. See
Varesko, Charles G.

Vargas, Silvestre. See
Guadalajara de Silvestre Vargas, Mariachi.

Los Vargas de Arturo Mendoza, Mariachi.
Las Mejores cumbias con Mariachi en Mexico. (SR 2-721.)

Varn, Paul Randolph, 1953-.
Isaiah song. (SRu 801.)

Varner, Steven Thomas, 1952-.
Just say to me. (PAu 32-004.)

Varner, Ted Carl, Sr., 1927-.
Just say to me. (PAu 32-004.)

Varnes, Steve C. See
Varnes, Steven C., 1954-.

Varnes, Steven C., 1954-.
All the king's horses. (SRu 978.)
Inside looking out. (SRu 977.)
Sailing ships. (SRu 975.)

Vasalakis, John, 1950-.
Don't just stand there. (PAu 46-753.)
Don't make me sing it alone. (PAu 47-081.)

Vastano, John.
I wonder if we tried. (PA 10-559.)
Running to my freedom. (PA 17-894.)

Vastano, Johnny.
I hear the laughter. (PA 16-058.)
I think we fell in love too fast. (PA 16-059.)
It doesn't add up. (PA 21-055.)

Vastano, Johnny. See
Vastano, John.

Vaughan, Frank, 1957-.
The Last time. (PAu 68-116.)
Springtime again. (PAu 72-396.)

Vaughan, William L.
Lord Jesus, I'm Yours. (PAu 46-773.)

Vaughan Williams, Ralph, 1872-1958.
Dark Ventures presents When the world screamed. (PA 9-726.)

Vaughn, Carla, 1953–.
And don't you say no. (SRu 2-044.)

Vaughn, Frank. See
Vaughan, Frank, 1957–.

Vaughn, Margaret Esta, 1953–.
Marghi Vaughn, a musical history. (SRu 913.)

Vaughn, Marghi. See
Vaughn, Margaret Esta, 1953–.

Vaya Records, Inc.
Eternos. (SR 4-934.)
Impacto Crea. (SR 3-817.)
Mongo a la carte. (SR 3-818.)
Viven! (SR 2-520.)

Vaya Records JMVS-67.
Viven! (SR 2-520.)

Vaya Records JMVS-71.
Impacto Crea. (SR 3-817.)

Vaya Records JMVS-74.
Mongo a la carte. (SR 3-818.)

Vaya Records JMVS-80.
Eternos. (SR 4-934.)

Veal, Charles, Jr.
Bon bon. (SRu 2-779.)
We can. (SRu 2-139.)

Veal, Debra.
Thunder love. (SRu 1-436.)

Veal, Milton.
Thunder love. (SRu 1-436.)

Vecchio, Ail, pseud. See
LoVecchio, Andrea.

Vecchio, Andrea Lo. See
LoVecchio, Andrea.

Vega, Alfredo.
I'm very sorry. (PAu 47-063.)

Vega, Alfredo, 1956–.
No mientas mas. (PAu 47-066.)
Tierra calie[n]te. (PAu 47-065.)

Vega, D. See
Vega, David, 1953–.

Vega, David, 1953–.
Fantasy. (SRu 1-049.)
Hold on. (SRu 1-047.)
Rock on. (SRu 1-050.)
Rocky Robin cowboy. (SRu 1-048.)

Vega Records DB 01.
Again and again. (PA 18-507.)
I saw you last night. (PA 18-506.)

Velasquez, Anibal.
El Verdadero ritmo y el verdadero rey del acordeon. (SR 3-652.)

Velazquez, Anibal. See
Velasquez, Anibal.

Velazquez, Victor.
Gigante hits. (SR 3-922.)

Velez, Julio, 1953–.
Loosen up. (SRu 2-673.)

Vellotis, J.
Boogie guitar. (PA 10-436.)

Velvet Music, Ltd.
Songs by John Miles & Bob Marshall included in record entitled "Zaragon." (PA 15-387.)

Velvet Penn Publishing.
Breaker, this is Jesus. (PA 10-700.)
If I die. (PA 10-699.)

Ventura, Robert Samuel, 1953–.
Hope for you, for me. (PAu 38-388.)
Take my hand. (PAu 38-906.)

Venuti, Joe.
Blues for nobody. (PA 8-780.)
Joe & Lino. (PA 8-779.)

VerBurg, Al, 1933–.
Applied Christian psychology series. (SR 3-183.)

Verdi, Giuseppe, 1813–1901.
Otello. (SR 5-013.)

Vered, Ilana.
Brahms—Piano concerto number 2 in B flat, opus 83. (SR 2-301.)

Vered Music, Inc.
The Entertainer. (PA 12-538.)

Vergeen, pseud. See
Hall, Virginia, 1923–.

Vermette, Charles E., 1957–.
Trying to be a superstar. (PAu 53-206.)

Verne, Jules, 1828–1905.
Journey to the center of the earth. (SR 4-884.)

Vernik, Paul D., 1952–.
Supervision or Superman. (SRu 2-524.)

Vernon, Robert.
Harold in Italy. (SR 5-051.)

Vernon Publishing Services, Inc.
How to use the Capital need analysis salesmaker. (TX 140-505.)
Playing in the major league. (TX 140-504.)

Verrico, Frank, 1957–.
Three time loser. (SRu 2-527.)

Vertigo 6360 149.
Mess with love. (PA 15-369.)

Verve VE-2-2525.
The George and Ira Gershwin songbook. (SR 2-135.)

Verve VE-2-2526.
The Genius of Bud Powell. (SR 4-845.)

Verve VE-2-2529.
All or nothing at all. (SR 4-748.)

Verve VE-2-2530.
Ballads. (SR 4-746.)

Verve VE-2-2531.
Dale's wail. (SR 4-747.)

Veseliza, Clara, 1959–.
Angelina. (PAu 31-988.)

Vest, James.
It just won't feel like cheating (with you) (SR 3-789.)

Vestal, Linda M., 1958–.
He's always there. (PAu 56-822.)
Too late. (PAu 56-823.)

Vestano, Johnny. See
Vastano, Johnny.

Vicente Milian, Roberto, 1936–.
Mini-Curso Motivacion personal. (SRu 938.)

Vickers, C. See
Vickers, Carle.

Vickers, Carle.
Together forever. (PA 19-190.)

Vickers, Charles Harold, 1945–.
Charles Vickers with Another dawn. (SR 2-092.)

Vickery, M. See
Vickery, Willard Mack, 1938–.

Vickery, Mack. See
Vickery, Willard Mack.
Vickery, Willard Mack, 1938–.

Vickery, Willard Mack.
Old emotional me. (PA 19-225.)

Vickery, Willard Mack, 1938–.
Heaven ain't a honky tonk. (PA 12-935.)

Victor, James. See
Brown, James Victor, 1950–.

Vielmetti, Tim. See
Vielmetti, Timothy G., 1952–.

Vielmetti, Timothy G., 1952–.
Collection of songs. (PAu 34-406.)

The Vienna Philharmonia Quintet.
Intermezzo in D minor for string quintet. (SR 2-264.)

The Vienna Philharmonic.
Otello. (SR 5-013.)

The Vienna Philharmonic Orchestra.
Bruckner—Te Deum. (SR 2-297.)

Vienna State Opera. Chorus.
Bruckner—Te Deum. (SR 2-297.)

The Vienna State Opera Chorus.
Otello. (SR 5-013.)

Vienna Wind Soloists.
Ibert—Trois pieces breves. (SR 2-295.)

Vier, Earl Le. See
LeVier, Earle.

Vierkant, Mona E., 1945–.
Beer can widowed wife. (PA 18-365.)

Vigil, Dwain J., 1957–.
Get on. (PAu 51-792.)
Heaven's child. (PAu 49-415.)
Sapphire. (PAu 71-454.)

Vikaram. See
Gutterman, Michael.

Vilas, Guillermo, 1952–.
Children of the bells. (PAu 50-356.)

Vilato.
Vilato y Los Kimbos hoy y manana. (SR 5-115.)

Vilaya. See
Roberts, Patricia.

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Votos, Christopher A., 1954-.
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Blondes (have more fun) (PA 20-497.)
Book him, Dano. (PA 16-277.)
Da ya think I'm sexy? (PA 20-491.)
Don't stop me now. (PA 15-131.)
Everybody's a masterpiece. (PA 8-613.)
Have to catch my breath. (PA 7-676.)
I can't say no. (PA 8-318.)
Is that the thanks I get? (PA 20-495.)
It's your life. (PA 16-273.)
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W B Records 2WB 3218.
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W B Records BSK 3101.
I hear the laughter. (PA 16-058.)
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W B Records BSK 3135.
Life beyond L. A. (SR 2-809.)

W B Records BSK 3152.
Departure from the northern wasteland. (PA 16-599.)
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Sun and Moon. (PA 16-602.)
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W B Records BSK 3164.
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W B Records BSK 3165.
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Hard times. (PA 16-595.)
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Love is the only goal. (PA 16-598.)
The Man is mine. (PA 16-597.)
Since love is gone. (PA 16-596.)
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W B Records BSK 3186.
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W B Records BSK 3191.
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W B Records BSK 3192.
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W B Records BSK 3195.
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W B Records BSK 3200.
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W B Records BSK 3207.
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W B Records BSK 3215.
Words and music. (SR 2-810.)

W B Records BSK 3216.
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Lacy lover. (PA 16-733.)
Love rustler. (SR 4-329.)
Rowena. (PA 15-893.)
The Same man. (PA 16-734.)

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W B Records BSK 3220.
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Can't wait to make you mine. (PA 16-284.)
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W B Records BSK 3221.
Larry Carlton. (SR 2-697.)

W B Records BSK 3224.
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W B Records BSK 3225.
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W B Records BSK 3228.
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W B Records BSK 3229.
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W B Records BSK 3234.
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W B Records BSK 3235.
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W B Records BSK 3256.
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W B Records BSK 3259.
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The Best days of my life. (PA 20-494.)
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W B Records BSK 3263.
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W H C N PR 288.
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Wadkins, Gene.
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Waimon, Matthew A., 1920-.
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Long hot summer nights. (PA 16-590.)
Love is the only goal. (PA 16-598.)
The Man is mine. (PA 16-597.)
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Welcome to my life. (PAu 54-110.)

Walker, Arenita, 1945-.
The Guildence of the moon. (PAu 52-541.)
How's your love life? (PAu 52-548.)
Where's my smile? (PAu 55-643.)

Walker, Beverly Sue, 1940-.
A Drinking, rambling man. (PAu 38-391.)
Would you like to pray awhile with me? (PAu 38-392.)

Walker, Billy.
Billy Walker. (SR 2-117.)
Carlena and Jose Gomez. (SR 3-479.)
Ringgold, Georgia. (SR 3-482.)

Walker, Bob, 1954-.
Dawn of battle. (PAu 71-152.)
Reach out. (PAu 70-635.)
Starchild. (PAu 70-636.)

Walker, Charles.
Love will find a way. (PAu 61-091.)
Now what? (PAu 61-092.)

Walker, Clyde L., 1931-.
Everglades National Park. (PA 12-609.)

Walker, G. See
Walker, Greg, 1952-.

Walker, Greg, 1952-.
Open invitation. (PA 16-838.)

Walker, J. See
Walker, James.

Walker, James.
In the end. (PA 19-617.)
Let us praise Him. (PA 19-612.)
Only Jesus. (PA 19-613.)
So many times. (PA 19-619.)

Walker, Janice Y.
Universal music. (PAu 71-901.)

Walker, Jerry Jeff.
Mister Bojangles. (PAu 55-644.)

Walker, Mark, 1961-.
I'm coming home. (SRu 835.)

Walker, Peggy Louise, 1948-.
Come on home. (PAu 31-995.)
Deep misery. (PAu 31-998.)
In my dreams. (PAu 31-997.)
Keep looking to the east, my friend (for this must come to an end) (PAu 31-996.)
Somebody's child. (PAu 32-000.)
When I met you. (PAu 31-999.)

Walker, R. See
Walker, Ronald A., 1955-.

Walker, Robert William, Jr., 1954-.
Afterthought. (PAu 37-011.)
In the midst of all things. (PAu 37-012.)
Sweet vengeance. (PAu 36-774.)

Walker, Ron.
It feels like Christmas. (PAu 56-824.)

Walker, Ronald A., 1955-.
Here we go again. (PA 8-490.)
Keep groovin'. (PA 8-491.)

Walker, T. See
Walker, Arenita, 1945-.
Walker, Terry, 1951-.

Walker, Tana, 1962-.
Someday we'll get together. (PAu 68-726.)

Walker, Terry, 1951-.
It hurts, Janey. (PA 8-182.)
Laser boys. (PA 8-183.)
A New order. (PA 8-184.)
White screen movies. (PA 8-187.)

Walkin' Fish Music.
Got to have your love again. (SRu 2-092.)

Wall, Buddy, 1929-.
Drinkin' my wine. (PAu 71-903.)
Leavin' home. (PAu 71-904.)
Lonely. (PAu 71-902.)
Time. (PAu 71-905.)

Wall, Freddy.
You are the best, my love. (PAu 43-294.)

Wallace, Jeanne Houde, 1934-.
Jeanne Houde's World of antiques. (SR 3-280.)
Jeanne Houde's World of antiques. (SR 3-281.)
Jeanne Houde's World of antiques. (SR 3-282.)

Wallace, Joseph.
Jesus is coming. (PA 19-462.)

Wallace, Kenneth, 1953-.
If you don't want my love. (PAu 58-762.)
New love. (PAu 58-761.)
Over dose of love. (PAu 58-760.)
Who you gonna be with tonight? (PAu 58-759.)

Wallace, W.
I never thought I'd be losing you. (SR 2-134.)

Wallach, Eli.
Walt Whitman. (PA 18-613.)

Wallen, Jill M., 1959-.
Dream circus. (SRu 744.)

Waller, Amos.
Champion of life. (SR 2-397.)

Waller, Sally Steindler, 1931-.
Sally S. Waller piano collection. (PAu 54-686.)

Wallingford, Lynn, 1948-.
Long gone. (PAu 44-708.)

Wallis, R.
A Country singer. (SR 4-290.)

Walls, Byron Robert.
Don't turn out the lights. (SR 2-984.)

Walls, Joseph T. See
Supreme Record Company.

Walls, Thomas H. See
Supreme Record Company.

Walpole, Nicholas.
Dawn. (PA 8-560.)
Pauper's tale. (PA 8-561.)

Walpole, Nick. See
Walpole, Nicholas.

Walsh, Chico.
Take it all--right. (SRu 1-051.)

Walsh, D. See
Walsh, Dan.

Walsh, Dan.
Holdin' out (for your love) (PA 9-685.)
I just want to be the one in your life. (PA 8-845.)
Language of love. (PA 9-684.)
Sail away with me. (PA 9-683.)

Walsh, Joe.
Best of Joe Walsh. (SR 4-802.)

Walsh, Robert.
God's way surprises us! : Teacher's guide with resources. (TX 138-355.)

Walsh, Stephen.
Prelude and fugue, opus 29. (SR 2-305.)

Walsh, Steve, 1951-.
Every step of the way. (PAu 69-913.)

Walt Disney Music Company.
Walt Disney's Cinderella. (PA 12-408.)

Walt Disney Productions.
Walt Disney's story of Winnie the Pooh and Tigger too. (SR 2-924.)

Walter, Joseph A., 1956-.
The Best things in life. (SRu 2-126.)

Walters, Richard E., 1934-.
Collective works of Richard Walters and Jean Leidy. (PAu 60-826.)

Walters, Ron, 1951-.
It's a beautiful world. (SR 4-034.)

Walters, Steven, 1957-.
Normal songs. (SRu 2-264.)

Walters, Tim.
For crying out loud. (PA 8-181.)

Walton, Cedar.
Live messengers. (SR 2-952.)

Wambold, Amy, 1959-.
Cedar Lake Junction. (SRu 2-532.)

Wanderick Music.
I need your love. (PA 14-532.)
Road to happiness. (PA 14-533.)

Wansel, D.
Happy to be with you. (SR 2-556.)

Wansel, Dexter.
Games. (PA 15-798.)

War.
Youngblood. (SR 2-519.)
Youngblood (livin' in the streets) (PA 14-095.)
Youngblood (livin' in the streets) (PA 14-096.)
Youngblood (livin' in the streets) (SR 3-648.)

Warbird Publishing Company.
Hey, Doc! (SR 4-555.)

Ward, Anita.
Make believe lovers. (PA 14-460.)
Spoiled by your love. (PA 14-459.)
Spoiled by your love. (SR 5-237.)

Ward, Bob. See
Wayne, Robert, 1947-.

Ward, Cornell.
We are so in love. (PA 17-819.)

Ward, Darsi L., 1942-.
Let me ride the wind (one more time) (SRu 1-816.)

Ward, Elaine M.
The Nursery 3-4 class packet. (SR 4-384.)

Ward, H. Michael, 1946-.
I found my love in you. (PAu 48-870.)

Ward, H. Michael, 1950-.
Cakewalk. (PAu 51-127.)

Ward, J.
I ain't gonna turn you loose. (SR 3-696.)

Ward, Jacky.
Rainbow. (SR 4-418.)

Ward, James.
Freaky monstrosity. (SR 4-981.)

Ward, Karen.
A Bed for Baby Jesus. (PA 8-907.)

Ward, Kenny.
A Bed for Baby Jesus. (PA 8-907.)

Ward, L. E. See
Ward, Leon Edgar, 1944-.

Ward, Leon Edgar, 1944-.
The King. (PAu 51-197.)

Ward, M.
Spoiled by your love. (SR 5-237.)

Ward, M. See
Ward, Michael.

Ward, Michael.
Make believe lovers. (PA 14-460.)

Ward, Michael. See
Ward, H. Michael, 1946-.

Ward, Michael Richard, 1948-.
Lyric poetry composed and read by Michael Ward. (SRu 735.)

Ward, R. See
Ward, Roy.

Ward, Richard.
Ghost riders. (SR 4-254.)

Ward, Roy.
Do what you do, do well. (PA 18-379.)

Wardle, William, 1951-.
Collection of songs by Mary-Anne Plaskon and William Wardle. (PAu 66-273.)

Ware, Daniel Leslie, 1950-.
Collection two. (SRu 2-315.)

Ware, L.
I second that emotion. (SR 3-936.)
Take me, girl, I'm ready. (SR 2-986.)

Ware, Leon.
Almost everything. (PA 19-595.)
Knowin' my love's alive. (PA 19-596.)

Ware, Terry Joe.
Bittersweet funky Tuesday. (PA 19-709.)

Warford, James M.
Keep it country. (PA 9-799.)

Warford, Jim. See
Warford, James M.

Warholic, Charles, 1938-.
E-L-V-I-S. (PAu 64-244.)
My final tear. (PAu 64-243.)

Warholic, Joseph, 1938-.
E-L-V-I-S. (PAu 64-244.)
My final tear. (PAu 64-243.)

Waring, Allan, 1959-.
The Works from within. (SRu 2-562.)

Warmath, Jerry S.
Times when a pastor shouldn't back off. (SR 3-204.)

Warner, Lee, 1954-.
Cedar Lake Junction. (SRu 2-532.)

Warner Brothers, Inc.
Can't you just see me? (PA 17-426.)
Music for "Todo modo." (PA 10-513.)
Wonder Woman. (PA 17-425.)

Warner Brothers Music, Ltd.
The Day we meet again. (PA 20-124.)
Driftwood. (PA 20-123.)
Had to fall in love. (PA 20-122.)
Hard times. (PA 8-614.)
Over too soon. (PA 19-639.)
Too many crossroads. (PA 19-640.)
You ain't seen nothing yet. (PA 19-642.)

Warner Brothers Records, Inc.
Ain't living long like this. (SR 4-319.)
All American funkathon. (SR 2-796.)
All fly home. (SR 4-337.)
Another goodbye. (SR 2-788.)
Apogee. (SR 4-327.)
Be your own best friend. (SR 2-274.)
Boogie-woogie string along for real. (SR 2-275.)
Champagne Charlie. (SR 4-333.)
Cheech y Chong's Up in smoke. (SR 5-073.)
Come share my love. (SR 2-652.)
Comes a time. (SR 4-340.)
Dark-eyed lady. (SR 4-351.)
Daylight. (SR 4-280.)
Daylight. (SR 4-352.)
Dire Straits. (SR 4-348.)
Dirty work. (SR 4-246.)
Do it all night. (SR 2-700.)
Double love. (SR 4-276.)
Dreamer. (SR 4-272.)
Dreamin' again. (SR 4-277.)
Elvira. (SR 2-790.)
The Essential Jimi Hendrix. (SR 2-805.)
Fortune. (SR 4-331.)
Frankie Valli is the word. (SR 2-804.)
Gentle Persuasion. (SR 4-332.)
The Girl at the end of the bar. (SR 4-269.)
Give thankx. (SR 4-343.)
Guy Clark. (SR 4-328.)
Handy dandy man. (SR 4-322.)
Hearts of stone. (SR 2-807.)
Hey, rock and roller. (SR 2-797.)
Hooper. (SR 2-791.)
Hooper. (SR 4-344.)
House of love. (SR 2-806.)
I fought the law. (SR 2-792.)
I paid my dues. (SR 4-271.)
I wanna be the one. (SR 2-793.)
I want this feeling to last. (SR 4-303.)
I'm every woman. (SR 4-283.)
I'm in love (and I love the feeling) (SR 2-787.)
In memory of your love. (SR 5-069.)
In tune. (SR 4-324.)
Is it still good to ya? (SR 4-992.)
Jerry Corbetta. (SR 4-321.)
Kiss you all over. (SR 2-272.)
Larry Carlton. (SR 2-697.)
Leo Sayer. (SR 2-803.)
Life beyond L. A. (SR 2-809.)
Litterbug. (SR 4-274.)
Live and dangerous. (SR 2-698.)
Love, love, love. (SR 2-800.)
Love rustler. (SR 4-329.)
Lovin' on. (SR 5-068.)
M. I. U. album. (SR 4-356.)
Midstream. (SR 2-811.)
Misirlou. (SR 5-061.)
Mister Jones. (SR 5-071.)
Never say die. (SR 4-342.)
Nicolette. (SR 4-357.)
Night dancing. (SR 4-320.)
Nights are forever without you. (SR 2-789.)
The Official original sound track album of David L. Wolper's television production of Alex Haley's "Roots." (SR 4-334.)
Old flame, new fire. (SR 5-072.)
Once in a while. (SR 4-338.)
One nation under a groove. (SR 2-794.)
One night. (SR 4-326.)
Peggy Sue. (SR 4-270.)
Profile/Best of Emmylou Harris. (SR 5-067.)
Pronto monto. (SR 4-347.)
Q--Are we not men? A--We are Devo! (SR 4-330.)
Rapunzel. (PA 14-780.)
Reunion. (SR 4-353.)
Rose Royce strikes again. (SR 4-527.)
Saddle the wind. (SR 4-282.)
Shiny beast. (SR 4-346.)
Skull wars. (SR 4-350.)
Something about your love. (SR 4-284.)
Special touch. (SR 4-490.)
Stop the world, I want to get off. (SR 2-694.)
Studio tan. (SR 4-336.)

Warner Brothers Records, Inc. (CON.)
  Superstar. (SR 2-696.)
  Superstar. (SR 2-799.)
  The Swarm. (SR 2-808.)
  Then you'll remember. (SR 4-273.)
  Till then. (SR 4-275.)
  Transfiguration. (SR 4-325.)
  Try a little tenderness. (SR 5-070.)
  Under wraps. (SP 2-801.)
  Unlock your mind. (SR 4-341.)
  Up in smoke. (SR 4-279.)
  The Very best of Bird. (SR 4-095.)
  Wavelength. (SR 4-278.)
  Wavelength. (SR 4-354.)
  We belong together. (SR 2-699.)
  When we rock, we rock, and when we roll, we roll. (SR 4-323.)
  A Wild and crazy guy. (SR 4-355.)
  Wizard. (SR 4-345.)
  Words and music. (SR 2-810.)
  You are, you are. (SR 4-304.)
  You mean the world to me. (SR 2-798.)
  Your place or mine. (SR 2-273.)
  You've still got a place in my heart. (SR 4-281.)

Warner Communications, Inc. Elektra/Asylum Records.
  Back in the U. S. A. (SR 3-881.)
  Bloodbrothers. (SR 3-887.)
  The Captain's journey. (SR 3-886.)
  The Cars. (SR 4-128.)
  Don't let go. (SR 3-790.)
  I really want you here tonight. (SR 3-791.)
  It just won't feel like cheating (with you) (SR 3-789.)
  Just what I needed. (SR 4-127.)
  Living in the U S A. (SR 3-882.)
  News of the world. (SR 4-296.)
  Play it for me (one more time) (SR 3-792.)
  Tony Orlando. (SR 3-766.)
  Too. (SR 3-883.)
  Voyager. (SR 3-885.)
  We are the champions. (SR 4-295.)
  The X faxtor. (SR 3-864.)

Warner Communications, Inc. Nonesuch Records.
  Czech music for violin. (SR 4-009.)
  Festivals of the Himalayas. (SR 4-007.)
  Music for two pianos & piano four hands. (SR 2-646.)
  Music for wind instruments. (SR 4-744.)
  New American music for chamber ensemble. (SR 4-653.)
  Other songs by Leiber & Stoller. (SR 4-745.)
  Percussion symphony. (SR 4-008.)
  Preludes for piano. (SR 2-648.)
  Qawwali : Sufi music from Pakistan. (SR 4-010.)
  The Real Bahamas. (SR 4-006.)
  Tenth-century liturgical chant in proportional rhythm. (SR 2-647.)

Warner-Tamerlane Publishing Corporation.
  3:10 smokey [sic] Thursday. (PA 9-010.)
  All American funkathon. (PA 19-229.)
  All of the best. (PA 8-315.)
  And all hell broke loose. (PA 19-227.)
  Angel in the sky. (PA 16-294.)
  Anymore. (PA 20-681.)
  Are you the one? are you the one? (PA 9-175.)
  Babe. (PA 8-310.)
  Baby. (PA 9-009.)
  Bad impressions. (PA 8-724.)
  Blackstone Ferry. (PA 9-015.)
  Burchfield nines. (PA 8-768.)
  Can't you just see me? (PA 17-426.)
  Count your blessings. (PA 20-680.)
  Crack in the world. (PA 15-134.)
  Cruisin' & boozin'. (PA 15-121.)
  Dancin' 'round and 'round. (PA 20-125.)
  Dear little nightingale. (PA 8-771.)
  Divers do it deeper. (PA 8-611.)
  Do it, do it. (PA 16-290.)
  Do you hear the voices that you left behind? (PA 9-174.)
  Don't stop me now. (PA 15-131.)
  Don't wake me in the morning. (PA 9-007.)
  Draining. (PA 8-311.)
  Dreamer. (PA 20-784.)
  Eclipse. (PA 15-126.)
  Every tear from every eye. (PA 9-179.)
  Family album. (PA 8-719.)
  Feet, don't fail me. (PA 20-427.)
  First come, first serve. (PA 16-292.)
  The French waltz. (PA 9-017.)
  Friendship. (PA 9-178.)
  Fun time. (PA 13-583.)
  Get up off your fat. (PA 16-289.)
  God must have blessed America. (PA 8-306.)
  Gone dead train. (PA 8-304.)
  Graveyard pistol. (PA 9-012.)
  Guilty footsteps. (PA 8-720.)
  Heavenly Father, Holy Mother. (PA 8-725.)
  Help. (PA 16-295.)
  Hey, boys. (PA 15-132.)
  Hip shakin' sexy lady. (PA 19-230.)
  Houston, Dallas, San Antone. (PA 8-721.)
  How can I help but love you? (PA 10-693.)
  I can't say no. (PA 8-318.)
  I paid my dues. (PA 20-783.)
  I'm in love (and I love the feeling) (PA 16-291.)
  I'm ready for a new love. (PA 10-695.)
  In search of the perfect shampoo. (PA 8-772.)
  It's gonna be all right. (PA 15-128.)
  It's in everyone of us. (PA 9-016.)
  It's your life. (PA 16-273.)
  I've done everything for you. (PA 13-582.)
  I've got to have you. (PA 8-722.)
  Keep on doing it to me. (PA 8-308.)
  Let it be now. (PA 8-319.)
  Let me be the first to know. (PA 16-296.)
  Let's stay this way. (PA 20-429.)
  Little star. (PA 15-125.)
  Love at first sight. (PA 15-119.)
  Love don't live here anymore. (PA 16-293.)
  Love has found me. (PA 15-124.)
  Love is what you make it. (PA 20-785.)
  Loveless motel. (PA 8-314.)
  Meet me in the deerpark. (PA 8-770.)
  Melissa. (PA 16-274.)
  Million dollar memories. (PA 8-610.)
  Music for "Todo modo." (PA 10-513.)
  New York on my mind. (PA 9-177.)
  Nightbird. (PA 8-317.)
  No matter what they say. (PA 20-428.)
  Nothing lasts forever. (PA 19-231.)
  P. A. R. T. Y. (PA 20-426.)
  Paradise. (PA 19-228.)
  People in love oughta be together. (PA 10-694.)
  Phenomenon, compulsion. (PA 9-176.)
  The Pits. (PA 15-123.)
  Please go away. (PA 16-280.)
  Rainbows and horseshoes. (PA 8-313.)
  Rainmaker's daughter. (PA 9-014.)
  Reckless. (PA 15-130.)
  Red. (PA 15-120.)
  A Robinsong. (PA 8-767.)
  Rock 'n' roll weekend. (PA 15-122.)
  Saturday morning blues. (PA 9-011.)
  Say goodnight. (PA 16-281.)
  Say it again. (PA 8-305.)
  Sha-la-la. (PA 16-272.)
  Skinny dippin'. (PA 16-278.)
  The Softest touch in town. (PA 21-074.)
  Someone out there. (PA 15-133.)
  Soul mine. (PA 8-307.)
  Southbound. (PA 8-316.)
  Straight talking. (PA 16-279.)
  Strange way. (PA 20-678.)
  Sweet and sour. (PA 20-679.)
  Sweet Ann. (PA 20-682.)
  Sweet mystery. (PA 16-276.)
  Talking 'bout my best friend. (PA 20-433.)
  Thank you. (PA 8-309.)
  That old sweet song. (PA 9-013.)
  Today, one day later. (PA 9-008.)
  (The Truth is) we're livin' a lie. (PA 15-118.)
  Turn up the music. (PA 15-127.)
  Under the influence. (PA 20-431.)
  Vivaldi's song. (PA 8-773.)
  What you waitin' for? (PA 20-425.)
  When the cookie jar is empty. (PA 8-766.)
  Whole lot of lonesome. (PA 8-723.)
  Winds of change. (PA 20-683.)
  Wonder Woman. (PA 17-425.)
  Workin' overtime. (PA 20-430.)
  Wrestle a live nude girl. (PA 8-769.)
  You knock me out. (PA 16-275.)
  You make all the difference in the world. (PA 8-312.)
  You make me crazy. (PA 15-129.)
  You ought'a thank me. (PA 20-432.)

Warnke, Mike.
  Hey, Doc! (SR 4-555.)

Warren, Butch.
  Hipnosis. (SR 2-953.)

Warren, Charles Rex, 1953-.
  Rex's Ranch house collection. (PAu 60-121.)

Warren, Cindy Robin, 1960-.
  Fall for love again. (PAu 55-684.)

Warren, Dale.
  Phyrework. (SR 4-025.)

Warren, Daryl F.
  The Best of Daryl F. Warren. (PAu 49-368.)

Warren, Dennis.
  Just my wishes. (PAu 69-212.)

Warren, John, 1952-.
  Strange shaky things. (PAu 46-445.)

Warren, Jon Nolan, 1941-.
  Christmas time once more. (PAu 56-810.)
  Dear Jesus. (PAu 56-811.)

Warren, Mark Bazemore, 1947-.
  Constellations. (PAu 68-908.)
  In the trail of the wind. (PAu 68-905.)
  The Marrow. (PAu 68-907.)
  Second hymn for Warwoman Creek. (PAu 68-906.)
  The Song of Robin Hood. (PAu 68-909.)

Warren, Terry E. Kellison, 1945-.
  Medina River/Sandy land, and other songs. (PAu 44-053.)
  Symphony for J. R. R. Tolkien. (PAu 44-052.)

Warsuma, Amina, 1953-.
  Models. (PAu 71-464.)

Waryn, Chris. See
  Waryn, Christopher John, 1959-.

Waryn, Christopher John, 1959-.
  Kristy. (PAu 45-508.)
  Summer of '62. (PAu 45-509.)

Washburn, Lalomie.
  Two sides. (SR 2-218.)

Washington, Babe. See
  Washington, George, Jr.

Washington, C. See
  Washington, Carrol.

Washington, Carrol.
  I gotta keep groovin' you. (PA 9-899.)

Washington, Deborah.
  Any way you want it. (SR 3-983.)
  Standing in the shadows of love. (SR 4-465.)

Washington, Dinah.
  Dinah Washington--her 16 greatest hits. (SR 3-018.)

Washington, Fredi.
Duke Ellington's band shorts (1929–1935) (SR 4-226.)

Washington, George, Jr.
Big man cry. (PA 14-051.)
Drowning in misery. (PA 14-050.)

Washington, Grover, Jr.
Reed seed. (SR 3-518.)

Washington, Ned.
The Appearance of the visitors. (PA 18-120.)

Washington, Odell, 1939–.
Disco 2000. (SR 4-114.)
Living together. (SR 4-115.)

Washington, S.
Stellar fungk. (SR 2-327.)

Washington Jazz Ensemble.
Washington Jazz Ensemble. (SR 3-763.)

Wasinger, Tom. See
Wasinger, Tommy, 1956–.

Wasinger, Tom, 1956–.
Songs of Tom Wasinger. (PAu 68-869.)

Wasinger, Tommy. See
Wasinger, Tom, 1956–.

Wasinger, Tommy, 1956–.
Fishin' suite. (PAu 68-870.)

Watch Tower Bible and Tract Society of Pennsylvania, Brooklyn (N. Y.)
The Good news according to John. (SR 2-627.)

Watchek, Marjorie M., 1916–.
The Christina Anna Christmas waltz. (PAu 72-102.)

Watchek, Walter, 1918–.
The Christina Anna Christmas waltz. (PAu 72-102.)

Waterhouse Records.
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

Waterhouse Records 5.
New England sunshine. (PA 18-986.)
Not your clown. (PA 18-987.)

Waters, David E., 1959–.
Bright lights. (SRu 1-609.)

Waters, Donald.
Bionic saxophone. (SR 4-097.)
Live in New York. (SR 4-098.)

Waters, Donald Weldon, 1957–.
Rhapsody of D. W. (PAu 64-640.)

Waters, Roger.
Dogs. (PA 12-037.)
Pigs on the wing. (PA 12-036.)
Pigs on the wing. (PA 12-040.)
Pigs (three different ones) (PA 12-038.)
Sheep. (PA 12-039.)

Waters, S. See
Waters, Sally.

Waters, Sally.
That night in Bethlehem. (PA 8-906.)

Waters, William Joseph, 1947–.
Damn Yankee son. (PAu 45-514.)
Love can be fatal. (PAu 45-513.)

Watkins, Debbie, 1955–.
Songs of Ode Street beginnings. (PAu 69-992.)

Watkins, Eddie, Jr.
Believe in yourself. (PA 9-865.)
I must confess. (PA 9-866.)

Watkins, Ozzie Arnez, 1954–.
A Lover's holiday. (PAu 62-793.)

Watkiss, Gerald.
The Darby and Joan suite. (PA 8-563.)
Godmakers. (PA 8-556.)
Jack of all trades. (PA 8-559.)
Love me a little. (PA 8-558.)
A Summer day. (PA 8-557.)
Tears. (PA 8-562.)

Watson, Arthel, 1923–.
Ain't nobody's fault but mine. (PA 8-480.)
Dill pickle rag. (PA 8-481.)
Old camp meeting time. (PA 8-478.)
Poor boy blues. (PA 11-337.)
Riddle song. (PA 8-479.)

Watson, Charles G.
Current trends in medicine, series one. (SRu 1-055.)

Watson, D. See
Watson, Arthel, 1923–.

Watson, Doc.
Look away! (SR 2-257.)

Watson, Doc. See
Watson, Arthel, 1923–.

Watson, Eddy Merle, 1949–.
Poor boy blues. (PA 11-337.)

Watson, Elizabeth D., 1950–.
Libbett's songs. (PAu 47-060.)
Libbett's songs. (PAu 59-473.)

Watson, Gene.
Reflections. (SR 5-380.)

Watson, Ira, 1953–.
Family of God. (PAu 37-438.)
I'm saved and sanctified. (PAu 37-449.)
Morning rain. (PAu 37-441.)
The Two of us. (PAu 37-439.)
Without love. (PAu 37-442.)

Watson, John.
Going to a place called Glory. (SR 2-708.)

Watson, John M.
Last summer, last year. (PAu 35-965.)
Wheelin' dealin'. (PAu 35-966.)

Watson, Johnny Guitar.
Giant. (SR 4-741.)

Watson, M. See
Watson, Eddy Merle, 1949–.

Watson, M. T. See
Watson, Maurice T., Jr., 1949–.

Watson, Maurice T., Jr., 1949–.
Libbett's songs. (PAu 47-060.)
Libbett's songs. (PAu 59-473.)

Watson, Merle.
Look away! (SR 2-257.)

Watson, Ona.
Take this job and shove it. (SR 2-965.)

Watson, Robert.
In this korner. (SR 3-320.)

Watson, Rocky Lynn, 1952–.
The Old man's words. (SR 4-444.)
You'll feel better when I hold you in my arms. (SR 4-445.)

Watt/7.
Movies. (SR 2-290.)

Watt Works, Inc.
Movies. (SR 2-290.)

Watters, Cyril.
Happy ending. (PA 12-912.)

Watts, Charles H., 1951–.
Watts' works collection. (SRu 2-536.)

Watts, Jacky.
Show me a sign. (SR 2-414.)

Waugh, Albert P., 1954–.
Driftwood. (PAu 61-486.)

Waxx, M., pseud. See
Toth, Larry M., 1950–.

Waxx, Mossey, pseud. See
Toth, Larry M., 1950–.

Way.
Cherry. (SR 2-663.)

Way, Pete.
Ain't no baby. (PA 13-226.)
Born to lose. (PA 13-233.)
Cherry. (PA 13-229.)
Lookin' out for number 1. (PA 13-227.)
Lookin' out for number 1--reprise. (PA 13-231.)
One more for the rodeo. (PA 13-232.)
Only you can rock me. (PA 13-223.)
Pack it up (and go) (PA 13-224.)
You don't fool me. (PA 13-230.)

The Way International.
Word-walkin', Word-talkin' family. (SR 2-427.)

Waybill, John.
Got yourself a deal. (PA 19-601.)
I was a punk before you were a punk. (PA 19-603.)

Waylon Records WR 2000.
Hard lovin' ladies. (PA 17-180.)
Highway shuffle. (PA 17-185.)
Home grown. (PA 17-183.)
Memory of you. (PA 17-181.)
Sweet forgetfulness. (PA 17-184.)
Uncle Bill's band. (PA 17-182.)

Wayne. See
Keith, Wayne Charles, 1946–.
Michon, Allen Wayne, 1944–.

Wayne, Bob. See
Wayne, Robert Curtis, 1947–.

Wayne, Carlos.
I wanta thank you. (PA 16-539.)

Wayne, Connie.
Ev'ry time I hold you in my arms. (SR 4-394.)
Use a little pressure. (SR 4-393.)

Wayne, D.
Dig down deep. (SR 2-670.)

Wayne, Don.
The Rise and fall of the Roman empire. (SR 5-361.)

Wayne, Doreen.
The War of the worlds. (PA 15-458.)

Wayne, Hayden.
Hold me down. (PA 9-149.)
Thank God for girls. (PA 9-147.)

Wayne, Jeff.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)
The War of the worlds. (PA 15-458.)

Wayne (Jeff) Music, Ltd.
The War of the worlds. (PA 15-458.)

Wayne, Jerry.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)

Wayne, Mark.
Bud Nutley introduction. (SR 3-145.)
Nutley special. (SR 3-146.)

Wayne, Robert, 1947–.
Night song. (PA 8-297.)

Wayne, Robert Curtis, 1947-.
Disco crep [sic] (PAu 65-126.)

Weather Report.
The Elders. (PA 17-457.)
Mister Gone. (SR 4-813.)
Pinocchio. (PA 17-458.)
The Pursuit of the woman with the feathered hat. (PA 17-455.)
River people. (PA 17-456.)

Weatherly, James D.
I only wanted flowers. (PAu 33-161.)
I won't be the one. (PAu 66-868.)
In her eyes. (PAu 66-870.)
Listen to your heart. (PAu 66-869.)
Matters of the heart. (PAu 57-742.)
Still rollin' along. (PAu 66-867.)
Sunshine patch. (PAu 66-871.)
Tell me once again. (PAu 41-158.)
This is a love song. (PAu 55-624.)
You make my life beautiful. (PAu 38-579.)
You smiled at me. (PAu 66-872.)

Weatherly, Jim. See
Weatherly, James D.

Weathers, Winston, 1926-.
Creativity--reflections & ruminations. (SR 4-461.)

Weatherspoon, David.
That's when you know your woman wants to be free. (SR 3-901.)

Weatherspoon, Victor Stephann.
Silent falls. (SRu 1-447.)

Weaver, Blue. See
Weaver, Dennis.

Weaver, Dennis.
(Our love) don't throw it all away. (PA 16-056.)

Weaver, Jerry Milton.
Absence. (PA 17-820.)
My love ain't never been this strong. (PA 17-818.)
We are so in love. (PA 17-819.)

Weaver, Kay.
Game of chance. (SR 4-220.)

Webb, Delbert Donald.
(I'd like to have a) Dallas Cowgirl reject. (PA 17-809.)

Webb, Don. See
Webb, Delbert Donald.

Webb, Mark, 1948-.
Summer snow. (SR 2-822.)

Webb, Richard Garland, 1948-.
Givin' you all of my love. (PAu 55-639.)

Webb, Rick. See
Webb, Richard Garland, 1948-.

Webber, Andrew Lloyd.
Argentine melody. (SR 2-267.)

Webber, Farrell Wayne, 1959-.
Out of the past into the future. (SRu 855.)

Weber, Carl Maria, Freiherr Von, 1786-1826.
Lieder. (SR 4-701.)

Weber, Carl Maria Von. See
Weber, Carl Maria, Freiherr Von, 1786-1826.

Weber, Eberhard.
Silent feet. (SR 2-605.)

Weber (Eberhard) Colours.
Silent feet. (SR 2-605.)

Weber, Joe.
Songs by Paul McGough and Joe Weber. (PAu 55-695.)

Weber, Kenneth M., 1958-.
The Original songs. (PAu 45-198.)

Weber, Kenney. See
Weber, Kenneth M., 1958-.

Webern, Anton, 1883-1945.
Variationen fuer Klavier. (SR 4-596.)

Webster.
The Webster reading centers. (SR 4-545.)

Webster, Ben.
Ballads. (SR 4-746.)

Webster, D.
Stellar fungk. (SR 2-327.)

Webster, D. See
Webster, Dorothea R., 1927-.

Webster, Dorothea R., 1927-.
Higher self. (SRu 2-180.)

Webster, Ora W.
Let's sing for joy. (SR 2-628.)

Webster, Warren M.
Higher self. (SRu 2-180.)

Wee 8484.
Keepin' it together. (SR 3-322.)

Wee Gee.
You've been a part of me. (SR 2-138.)

Wee Records.
Keepin' it together. (SR 3-322.)

Weed High Nightmare Music.
Anytime. (PA 9-945.)
Can do. (PA 9-944.)
Feeling that way. (PA 9-940.)
La do da. (PA 9-938.)
Lights. (PA 9-942.)
Opened the door. (PA 9-939.)
Patiently. (PA 9-943.)
Somethin' to hide. (PA 9-937.)
Wheel in the sky. (PA 9-936.)
Winds of March. (PA 9-941.)

Weeden, David Vaughn, 1950-.
Clint Cranston, the last cowboy. (PAu 52-899.)

Weeks, Dudley, 1939-.
Ballads from Dudley. (PAu 69-985.)
Chasin' rainbows. (PAu 59-470.)
Corners of my mind. (PAu 30-055.)

Weeks, Richard D., 1944-.
The Collection of Richard D. Weeks. (PAu 64-248.)

Wei Chi Music.
The Wind in New York City. (PA 16-593.)

Weichert, Stephen C., 1947-.
Nine of mine so fine. (PAu 56-793.)

Weidenaar, Reynold, 1945-.
Electric air. (SR 3-933.)
Out of C. (SR 3-284.)
Simple ceremony. (SR 3-932.)
Sweet Jesus and the honkies. (SR 3-286.)
Twilight flight. (SR 3-285.)

Weider, J. See
Wieder, Judy.

Weider, Judy. See
Wieder, Judy.

Weido, Edward G., 1926-.
Game calls. (SRu 2-368.)

Weigel, Dallas, 1938-.
More and more it's Baltimore. (PA 13-525.)

Weigel, Terese, 1954-.
Saddle and a song. (PAu 44-404.)

Weikl, Bernd.
Lieder. (SR 4-595.)

Weil, C.
You've lost that lovin' feelin'. (SR 4-541.)
You've lost that lovin' feelin'. (SR 4-716.)

Weil, C. See
Weil, Cynthia.

Weil, Cynthia.
Als waer' nichts gescheh'n. (PA 10-435.)
Another goodbye. (SR 2-788.)
Er ist der Boy fuer mich. (PA 10-433.)
I could have loved you better. (PAu 32-535.)
It's not easy. (PA 17-421.)
Mamacita. (PA 12-929.)
Verdammt, wir muessen raus aus dem Dreck. (PA 8-846.)
We gotta get out of this place. (PA 20-424.)
You've lost that lovin' feelin'. (PA 19-046.)

Weil, David, 1956-.
Another day. (PAu 32-021.)
Only chase the sun. (PAu 32-022.)
Tangerine blues. (PAu 53-967.)

Weinberg, Bob. See
Weinberg, Robert Adam, 1944-.

Weinberg, Lawrence Alan, 1957-.
I'll be there when you want me. (PAu 68-719.)

Weinberg, Robert Adam, 1944-.
Dreamin' of you kept me warm again last night. (SRu 1-563.)
Matthew's star song. (SRu 1-559.)
Novices. (SRu 1-560.)
Sunset at Ventura. (SRu 1-562.)
(When you need me) I'll be there. (SRu 1-561.)

Weinberg, Robert J., 1956-.
Robert Weinberg book number 2. (PAu 40-000.)

Weinberg, Theresa Alfieri-. See
Alfieri-Weinberg, Theresa.

Weiner, Stephen A.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-864.)

Weiner Philharmoniker.
Don Giovanni. (SR 4-586.)

Weiner Staatsopernchor.
Don Giovanni. (SR 4-586.)

Weingarten, Kenneth.
Defining skills. (PA 20-753.)

Weingarten, Michael.
Looking good. (PA 13-512.)

Weinstein, Arnold.
Metamorphoses. (SRu 2-469.)

Weinstein, Jack B.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-865.)

Weinstein, Peter, 1956-.
The Songs of Ron Vino. (PAu 61-984.)

Weinstein, Peter H., 1956-.
The Songs of Ron Vino. (PAu 63-971.)

Weinstein, Richard, 1958-.
Born too late. (PAu 33-411.)
Lily white magic. (PAu 33-412.)

Weir.
Bombs away. (PA 12-902.)
Heaven help the fool. (PA 12-898.)
Salt Lake City. (PA 12-901.)
Shade of grey. (PA 12-899.)
This time forever. (PA 12-900.)
Wrong way feelin'. (PA 12-897.)

Weir, Rusty.
Midnight eyes. (PA 16-574.)

Weisberg, Arthur.
Music for wind instruments. (SR 4-744.)

Weisenstein, Michael, 1955-.
Goodnight showdown. (PAu 43-036.)
Tale of a whale. (PAu 66-828.)
You were meant to be. (PAu 70-620.)

Weiser (Ron) Publishing.
Is it easy to be easy? (PA 16-842.)
A Li'l bit of your time. (PA 16-841.)
Turn away from me. (PA 16-840.)

Weisman, Ben.
You can do it. (SR 5-005.)

Weiss, David, 1955-.
David Weiss--songs. (PAu 60-231.)

Weiss, Donna.
It just keeps you dancing. (PA 20-260.)

Weiss (Donna) Music.
It just keeps you dancing. (PA 20-260.)

Weissbrich, Peter.
Love in a sleeper. (SR 2-270.)

Weissman, Bari.
English is fun. (SR 5-190.)

Weisz, Ronald.
Mandigo warrior. (SR 1-138.)

Weitzel, S.
Lay it on me. (SR 2-428.)

Weitzel, Sandra Z., 1945-.
Lay it on me. (VA 5-906.)

Welbeck Music Corporation.
Don't throw the pieces away. (PAu 66-865.)
Fort Worth featherbed. (PAu 59-691.)
Santa Fe bound. (PAu 53-936.)
She loves my troubles away. (PA 18-659.)

Welborn, Michael E., 1950-.
Mitchell's. (SR 2-073.)

Welch, Bob.
French kiss. (SR 4-294.)

Welch, David, 1945-.
Orphans. (PAu 40-842.)

Welch, Ed.
Carry me home. (PA 18-687.)
Don't be afraid of the rain. (PA 18-686.)
Drink talkin'. (PA 18-690.)
Fat man. (PA 18-692.)
I will rock you. (PA 18-685.)
Just like strangers. (PA 18-683.)
Lady Midnight. (PA 18-689.)
Sweet songs baby. (PA 18-684.)
Sweetheart of the rodeo. (PA 18-693.)
You'll be mine tonight. (PA 18-688.)

Welch, M. See
Welch, Marshall, 1954-.

Welch, Marshall, 1954-.
Big old world. (PAu 62-535.)
Could it be? (PAu 62-534.)

Welch, Mary, 1950-.
Sweet precious time. (PA 13-156.)

Welker, Louis, 1943-.
Christian Brothers today : focus on the New Orleans--Santa Fe province. (PA 17-478.)

Wellbeck Music Corporation.
Where does Baby go? (PA 19-204.)

Weller, F.
Bar wars. (SR 4-952.)
Love got in the way. (SR 4-238.)

Weller, Freddy.
Bar wars. (SR 4-952.)
Love got in the way. (SR 4-238.)
Love got in the way. (SR 4-946.)

Wells, Bryan.
Lullabye Tissue Paper Company. (SR 3-390.)

Wells, Cory.
Let tomorrow be. (SR 3-071.)

Wells, H. G. See
Wells, Herbert George, 1866-1946.

Wells, Herbert George, 1866-1946.
Jeff Wayne's musical version of The War of the worlds. (SR 3-880.)
The War of the worlds. (PA 15-458.)

Wells, James.
I guess that's life. (PA 19-623.)
My claim to fame. (PA 19-622.)
That's the way the wind blows. (PA 19-624.)
True love is my destiny. (PA 19-625.)

Wells, John M., 1953-.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)

Wells, Kirk L., 1957-.
Share the funk. (SRu 994.)

Wells, Mary.
Greatest hits. (SR 2-118.)

WellTech, Inc.
Care and handling of wire rope and slings. (PA 9-811.)

Welteroth, Robert Charles, 1949-.
Chapters in my life. (SRu 1-724.)

Wence, Bill, 1942-.
This is a hold up. (PA 20-101.)

Wendroff, Michael.
Timeless. (PA 9-150.)

Wendroff, Michael, 1947-.
Michael Wendroff—a song collection. (PAu 57-743.)
A Song collection. (PAu 57-744.)

Wenstrom, Nancy, 1951-.
Rock justice. (PAu 30-658.)

Wentzell, Kirk Lee, 1954-.
S T P. (PAu 43-515.)

Wep Music Corporation.
All to Jesus I surrender. (PA 16-174.)
Behold. (PA 16-178.)
Born again. (PA 16-173.)
For You, my Lord. (PA 16-179.)
He will see you through. (PA 16-175.)
Heavenly. (PA 16-172.)
I'm giving my life to Christ. (PA 16-171.)
Motherless child. (PA 16-176.)
Yes, my God is real. (PA 16-177.)

Werckle, Fred B., 1936-.
What manner of man is this? (PA 16-151.)
Why he loves me (I'll never know) (PA 18-396.)

The Werewolves.
Baby eyes. (PA 19-483.)
Catch my drift. (PA 19-489.)
Days of the rest of my life. (PA 19-485.)
Face on wrong. (PA 19-486.)
No more blues. (PA 19-491.)
One up on you. (PA 19-488.)
Summer weekends. (PA 19-487.)
There we were. (PA 19-484.)
Waking up is hard to do. (PA 19-490.)

Werle, Floyd.
Kent State University Wind Ensemble plays compositions of Floyd Werle. (SR 2-902.)

Werner, Bill. See
Werner, William K., 1919-.

Werner, Fred.
Eight is enough. (PA 12-048.)

Werner, William K., 1919-.
Hang loose, mongoose. (PAu 47-320.)

Wertz, David Eugene, 1955-.
No mercy for spiders. (SRu 2-382.)
Street kid. (SRu 2-381.)

Wes Sound Shop RSR 731.
In the stillness is the dancing. (SR 4-261.)

Wesely, Edward J.
The Trial of a civil action in the Federal courts and the prosecution and defense of Federal criminal cases. (SR 3-860.)

Wesley, Fred.
September. (PA 10-495.)

West, D.
Reaching out to hold you. (SR 4-900.)

West, D. See
West, Dottie.

West, David.
This is me. (PA 14-888.)

West, David, 1949-.
This is me. (SR 3-654.)

West, Donald M., 1955-.
Pages. (PAu 35-430.)

West, Dottie.
Dottie. (SR 2-692.)
Goodbye is the loneliest word. (PA 10-482.)
Reaching out to hold you. (PA 18-005.)
Reaching out to hold you. (SR 4-900.)

West, Emily.
Young & stupid. (PAu 46-470.)

West, James D.
Feelin' good. (PA 10-526.)
Never found the gold. (PA 10-527.)

West, Jim. See
West, James D.

West, Karen A., 1955-.
Pages. (PAu 35-430.)

West, Kerry T., 1950-.
Face in my dreams. (SRu 2-095.)

West, Kerry Thomas, 1950-.
Funny (I want your love) (SRu 2-094.)
Let it down easy. (SRu 2-096.)
Once you've found a friend. (SRu 2-093.)
(Runnin' away from) things that I'm feelin'. (SRu 2-097.)

West, Rick.
Riverboat dream. (PAu 38-911.)

West, Russell, pseud. See
Tkai, Russell, 1955-.

West, S.
  Oh, boy. (SR 3-979.)

West, Warren H.
  Just a few of us. (SRu 2-066.)

West, Warren H., 1956-.
  There is a God somewhere. (SRu 2-064.)

Westbound.
  Calling planet Earth. (SR 2-326.)
  If this is love. (SR 4-895.)

Westbound Records, Inc.
  B. Y. O. F. (SR 4-568.)
  Deadeye Dick. (SR 2-226.)
  A Sweet taste of sin. (SR 2-672.)

Westbound WT 55414.
  Calling planet Earth. (SR 2-326.)

Westbound WT 55417.
  If this is love. (SR 4-895.)

Westbound WT 6104.
  Deadeye Dick. (SR 2-226.)

Westbound WT 6105.
  A Sweet taste of sin. (SR 2-672.)

Westbound WT 6108.
  B. Y. O. F. (SR 4-568.)

Westbury, Kent.
  The Softest touch in town. (PA 21-074.)

Westhoven, David, pseud. See
  West, David, 1949-.

Westminster Choir.
  Lord Nelson Mass. (SR 2-374.)

Weston Woods Studios, Inc.
  The Rainbow serpent. (PA 15-906.)

Westwind Records NR10017-1.
  Matchbox apartment. (SR 4-997.)

Wet Willie.
  Street corner serenade. (SR 3-964.)

Wetzler, Marilyn, 1955-.
  Lay down your burden. (PA 9-126.)

Wexler, Richard L. See
  R L W Enterprises.

Wexler, Steven, 1957-.
  Maybe tomorrow. (PAu 62-546.)

Wha-koo.
  Berkshire. (SR 4-134.)

Wham.
  Wham. (SR 3-491.)

Wham Publishers DR-001.
  Children's Christmas. (SR 5-372.)

Wharton, Diana.
  Have you seen Sunshine? (PAu 47-085.)

Wharton, James, 1940-.
  Ballad of Nic Knievel. (PA 11-131.)

Wharton, Laura, 1950-.
  Ballad of Nic Knievel. (PA 11-131.)

Wharton, Mick. See
  Wharton, James, 1940-.

What You Need Music.
  Bebop blues. (PA 13-549.)
  Boppin'. (PA 13-544.)
  Everybody wants to be a star. (PA 13-551.)
  I believe in you. (PA 13-545.)
  In the meantime. (PA 13-547.)
  Money's funny. (PA 13-550.)
  Something's missing. (PA 13-546.)
  The Visit. (PA 13-548.)

Whataburger, Inc.
  Whataburger. (SRu 2-041.)

Whatley, Pat. See
  Whatley, Patricia Annette, 1954-.

Whatley, Patricia Annette, 1954-.
  Backstreet. (SRu 1-651.)

Whatley, Russell Otis, 1955-.
  Jesus, He lives in me. (PAu 60-124.)

Wheatley, Tim.
  A. P. B. (All points bulletin) (PA 8-609.)

Wheeler, Beverly.
  Glad I gotcha, baby. (SR 4-467.)

Wheeler, Billy Edd.
  A Song of the Cumberland Gap in the days of Daniel Boone. (SR 3-689.)

Wheeler, Billy Edd, 1932-.
  All American boy. (PAu 60-148.)
  Baby you. (PAu 60-118.)
  Between goodbye & hello. (PAu 60-126.)
  Cat on the roof. (PAu 60-127.)
  Disco dancing devil woman. (PAu 70-639.)
  Flowers. (PAu 60-226.)
  Hungover from another dream. (PAu 66-470.)
  I get lonely when it rains. (PAu 70-641.)
  I saw a change. (PAu 60-228.)
  I'm all for you. (PAu 60-585.)
  I'm falling again. (PAu 66-258.)
  In the middle of the night. (PAu 66-257.)
  In your Spanish eyes. (PAu 66-278.)
  Living my tomorrows today. (PAu 60-232.)
  Love drunk. (PAu 70-643.)
  Lullabye [sic] for Dad. (PAu 60-123.)
  A Picker's prayer. (PAu 60-227.)
  Sheila. (PAu 60-590.)
  She's a schizo. (PAu 71-124.)
  She's got a French accent. (PAu 70-474.)
  A Song of the Cumberland Gap in the days of Daniel Boone. (PAu 51-213.)
  Southbound to Florida. (PAu 60-128.)
  This time may be the last time. (PAu 70-640.)
  Whistling in the rain. (PAu 60-136.)
  Wings & jeans. (PAu 61-982.)
  You showed me. (PAu 60-125.)

Wheeler, Harold.
  Fantasy. (SR 3-728.)

Wheeler, Jerome Eugene.
  Missouri River blues. (SRu 1-024.)

Whipple, Sterling.
  Baby, I'll be coming back for more. (PA 19-055.)
  Cry me away to the country. (PA 19-049.)
  Dirty work. (SR 4-246.)
  Don't walk so close to the edge. (PA 16-159.)
  Hello there, stranger. (PA 19-455.)
  Love is hours in the making. (PA 19-226.)
  Then you'll remember. (SR 4-273.)
  What do you do with your hands? (PA 19-224.)
  When lovers turn to strangers. (PA 16-160.)

Whipple, Sterling, 1948-.
  Better me. (PA 11-996.)
  Jenny, don't worry 'bout the kid. (PA 12-816.)
  Nice guys always finish last. (PA 11-995.)
  Slow drivin'. (PA 10-548.)
  Then you'll remember. (PA 14-453.)
  Tonight my solitaire turns into gin. (PA 14-454.)
  Try me. (PA 17-164.)
  A Woman who will. (PA 12-933.)

Whiskey Drinkin' Music.
  As luck would have it. (PAu 47-488.)
  Big blue fool. (PAu 47-486.)
  I forget my head. (PAu 47-487.)
  Rosalee. (PAu 47-489.)

Whiskey River.
  Goin' down to Texas. (PAu 62-931.)
  I don't care anymore. (PAu 62-930.)

Whitaker, Jacquelyn Marie, 1947-.
  We're on a love run. (PAu 51-786.)

Whitaker, Jacquie. See
  Whitaker, Jacquelyn Marie, 1947-.

Whitaker, Juanita, pseud. See
  Pulos, Juanita.

Whitaker, Wendy, 1955-.
  Before I lose. (PAu 53-948.)
  The Other side of the Nile. (PAu 53-958.)
  Victim. (PAu 53-957.)
  Was that you? (PAu 53-951.)
  White wings. (PAu 53-949.)

White.
  The Price of the dream. (PA 10-242.)
  Same feeling, different song. (PA 10-238.)
  Your love is a miracle. (PA 10-237.)

White, Andrew N., 3d, 1942-.
  Bionic saxophone. (SR 4-097.)
  Live in New York. (SR 4-098.)

White, Arnold Joseph, 1948-.
  Bully frog. (SRu 1-182.)
  Daddy, please come home. (SRu 1-181.)
  Goldenrod and wine. (SRu 1-184.)
  Home to his new life. (SRu 1-183.)
  The Night my angel came. (SRu 1-179.)
  Please ask me no questions. (SRu 1-180.)

White, B.
  What's your sign, girl? (SR 4-237.)

White, B. See
  White, Barry.

White, Barry.
  Can't you see? (PA 16-072.)
  Early years. (PA 14-926.)
  Enter love's interlude. (PA 16-071.)
  Hey, look at me, I'm in love. (PA 16-068.)
  It's only love doing its thing. (PA 14-458.)
  Look at her. (PA 14-923.)
  Love you, ooh it's true, I do. (PA 16-069.)
  Of all the guys in the world. (PA 8-203.)
  September when I first met you. (PA 14-925.)
  Sha la la means I love you. (PA 14-924.)
  Stay, please, and make love to me. (PA 16-067.)
  Whisper softly. (PA 16-070.)

White, Bill.
  Unbreakable hearts. (PAu 71-154.)

White, Carl, 1956-.
  Poor boy. (SR 3-101.)

White, Carl E., 1956-.
  On the road. (SR 5-232.)

White, Carolyn, 1922-.
  Music for the organ. (SR 2-459.)

White, Cecil Beatrice, 1941-.
  The First song's for Sandra. (PAu 30-206.)

White, Christa Chartier, 1957-.
  Carry me. (SR 3-706.)

White, Clarence.
  Kentucky Colonels. (SR 4-683.)

White, Clifford Patrick, 1955-.
  Carry me. (SR 3-706.)

White, David.
Just a little smile (from you) (SR 3-391.)

White, Delacy.
Hey, look at me, I'm in love. (PA 16-068.)

White, Delphia O., 1926-.
Sincere gospel music. (PAu 63-339.)

White, Don, 1935-.
Christopher Columbus. (PA 21-101.)

White, Ellen G., 1827-1915.
Blueprint for happiness. (SRu 2-373.)
Psalms of praise. (SRu 2-374.)

White, Elsie May, 1933-.
Perry's polka. (PAu 47-318.)

White, Eric.
Kentucky Colonels. (SR 4-683.)

White, Forrest F., 1920-.
Sincerely E. T. (PAu 60-131.)

White (J. C.) Singers.
The J. C. White Singers. (SR 4-484.)

White, Josh, Jr.
Josh White, Jr. (SR 2-308.)

White, Kevin C., 1957-.
Everything I've ever done. (PAu 33-619.)

White, L. E.
We've come a long way, baby. (SR 4-164.)

White, L. E., 1931-.
If we get any closer. (PA 10-895.)
The Last of it all. (PA 10-529.)

White, M.
September. (SR 4-975.)
Smile. (SR 3-221.)

White, M. See
White, Maurice.

White, Maurice.
Walking the line. (PA 13-571.)

White, Michael.
Life as always. (PA 17-432.)
The Red planet. (PA 17-433.)
The X faxtor. (SR 3-884.)

White, Michele.
My baby's lovin'. (PA 16-271.)
My baby's lovin'. (SR 3-699.)

White, Peter.
End of the day. (PA 20-190.)
Time passages. (PA 20-182.)

White, R. See
White, Ray.

White, Ray.
Don't cha love me? (PA 14-877.)
On the wing. (PA 14-881.)

White, Reginald, 1953-.
Monster groove. (PAu 32-679.)

White, Roderick.
Adagio for organ and strings. (SR 2-261.)

White, Roland.
Cotton Eyed Joe. (PA 20-291.)
Give this message to your heart. (PA 20-290.)
Kentucky Colonels. (SR 4-683.)
Old country church. (PA 20-289.)
Ruben's train. (PA 20-287.)
Soldier's joy. (PA 20-292.)
Take off your cheaters. (PA 20-288.)

White, Ronald.
(You got to walk and) don't look back. (SR 4-146.)

White, Scott, 1962-.
I'm coming home. (SRu 835.)

White, Susan R.
Why can't you see my love? (PAu 38-209.)

White, T. H.
The Book of Merlyn. (SR 4-877.)

White, Thomas Dana, 1958-.
For you. (PAu 73-090.)
What do I do (what do I say)? (PAu 73-091.)

White, Tony Joe.
The Gambler. (SR 3-315.)

White, V.
Take it on up. (SR 2-987.)

White, Willard.
Acis and Galatea. (SR 4-593.)

White Buffalo Music.
Fantasy man. (PA 17-187.)
Toto. (PA 17-186.)
Tumbledown. (PA 17-188.)

White Dove.
On the road. (SR 5-232.)
Poor boy. (SR 3-101.)

White Lie Music, Ltd.
Five knuckle shuffle. (PA 10-421.)
Frustration. (PA 10-423.)
High life. (PA 10-422.)
I'm calling. (PA 10-419.)
Midnight promises. (PA 10-420.)
Set the world on fire. (PA 10-417.)
Town of evil people. (PA 10-418.)
Who cares? (PA 10-424.)

Whitehaven Publishing Corporation. Songs of Manhattan Island.
Heartbreaker. (PA 11-952.)

Whitehaven Publishing Corporation. Songs of Manhattan Island Music Company.
Canto. (PAu 37-464.)
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)

Whitehead, Charlie.
Dance till the morning come. (PA 10-163.)
Grooving and swinging. (PA 10-161.)

Whitehead, J.
You stepped into my life. (SR 3-644.)

Whitehead, J. See
Whitehead, John.

Whitehead, John.
Happy. (PA 18-050.)
I promise to love you. (PA 18-051.)
Pick me up, I'll dance. (PA 18-049.)

Whitehead, P. See
Whitehead, Peter.

Whitehead, Peter.
I am what I am. (PA 9-806.)
Key West. (PA 9-807.)
Macho man. (PA 9-805.)
Sodom and Gomorrah. (PA 9-808.)

White's (Martha) Bluegrass Caravan.
The Tennessee Mountain Bluegrass Festival. (SR 4-449.)

Whitesnake. See
Coverdale's (David) Whitesnake.

Whitfield, N. See
Whitfield, Norman.

Whitfield, Norman.
All American funkathon. (PA 19-229.)
All American funkathon. (SR 2-796.)
And all hell broke loose. (PA 19-227.)
Do it, do it. (PA 16-290.)
First come, first serve. (PA 16-292.)
Get up off your fat. (PA 16-289.)
Hip shakin' sexy lady. (PA 19-230.)
I'm in love (and I love the feeling) (PA 16-291.)
I'm in love (and I love the feeling) (SR 2-787.)
Nothing lasts forever. (PA 19-231.)
What you waitin' for? (PA 20-425.)
What you waitin' for? (SR 2-525.)
What you waitin' for? (SR 2-756.)

Whitfield, Robert, 1949-.
I write songs. (SR 3-757.)
Keep on dancing to the music. (SR 3-756.)

Whitfield, Susan Jane.
The Story of King Tutankhamun. (SR 2-439.)

Whitfield Records WHI 8615.
All American funkathon. (SR 2-796.)

Whitfield Records WHI 8629.
I'm in love (and I love the feeling) (SR 2-787.)

Whitfield Records WHI 8690.
I paid my dues. (PA 20-783.)
I paid my dues. (SR 4-271.)

Whitfield Records WHI-8709.
Dreamer. (PA 20-784.)
Dreamer. (SR 4-272.)
Love is what you make it. (PA 20-785.)

Whitfield Records WHK 3226.
All American funkathon. (PA 19-229.)
And all hell broke loose. (PA 19-227.)
Hip shakin' sexy lady. (PA 19-230.)
In tune. (SR 4-324.)
Nothing lasts forever. (PA 19-231.)
Paradise. (PA 19-228.)

Whitfield Records WHK 3227.
Angel in the sky. (PA 16-294.)
Do it, do it. (PA 16-290.)
First come, first serve. (PA 16-292.)
Get up off your fat. (PA 16-289.)
Help. (PA 16-295.)
I'm in love (and I love the feeling) (PA 16-291.)
Let me be the first to know. (PA 16-296.)
Love don't live here anymore. (PA 16-293.)
Rose Royce strikes again. (SR 4-527.)

Whitlock, Dana.
Long time. (PAu 64-246.)

Whitman, G.
Voice inside. (SRu 1-781.)

Whitman, Gary Douglas, 1960-.
Voice inside. (SRu 1-781.)

Whitmire, Blanton J., 1918-.
Pest management in hospitals & nursing homes. (SR 3-350.)
Pest management in hotels, motels & resorts. (SR 3-349.)

Whitmire Research Laboratories, Inc.
Pest management in hospitals & nursing homes. (SR 3-350.)
Pest management in hotels, motels & resorts. (SR 3-349.)

Whitmire TC-1543.
Pest management in hospitals & nursing homes. (SR 3-350.)

Whitmire TC-1544.
Pest management in hotels, motels & resorts. (SR 3-349.)

Whitney, Garet. See
Whitney, Garret, 1959-.

Whitney, Garret, 1959-.
Doubble [sic] disco. (PAu 30-480.)

Whitt, Sheila Hutchinson.
Ain't no doubt about it. (PA 16-788.)

Whitted, J. C., 1947-.
Subconscious golf. (SR 2-142.)

Whittemore, James, 1953-.
W K G B. (SRu 2-598.)

Whittier, Bert.
Confirming my faith. (PA 6-693.)

Whittier, David B.
How to be an effective supervisor. (SR 4-544.)

Whittmack, Steve.
Dancin' in my feet. (SR 4-005.)

Whitworth, Judy D., 1951-.
Cut me loose. (PAu 47-317.)

The Who.
Trick of the light. (SR 4-982.)
Who are you? (SR 2-995.)
Who are you? (SR 3-115.)

Whole Hog, Inc. Blind Pig Records.
Fine cuts. (SR 4-112.)
The Original honeydripper. (SR 4-113.)

Whole Person International, Inc.
Doctor Christopher's New herb lectures. (SR 3-659.)
Sundancer. (SR 3-148.)
Whole person mind trac [sic] (SR 3-268.)

Whorf, Michael, 1932-.
Good bye, school days. (PAu 45-537.)

Who's Who in Jazz WWLP 21004.
Earl's pearl. (PA 16-003.)

Who's Who in Jazz WWLP 21007.
Blues for Gerry. (PA 16-006.)
Gerry meets Hamp. (PA 16-005.)

Who's Who in Jazz WWLP 21010.
Fantanique. (PA 16-004.)

Who's Who in Jazz WWLP 21011.
Blues for Gates. (PA 16-002.)

Wichita Theatre Organ, Inc.
There is only one Billy Nalle. (SR 5-288.)

Wicked. See
Sly, Slick & Wicked.

Wicker, Virginia W., 1922-.
I need you to snuggle up to. (SRu 1-739.)
The New I-Ninety-five. (SRu 2-797.)

Wickert, Edith.
Time management. (SR 2-156.)

Wickham, L.
$60 duck. (SR 2-111.)
Husband-in-law. (SR 4-419.)

Wickham, Lewie.
$60 duck. (SR 2-111.)

Wickham, Lewie. See
Wickham, Lewis O.

Wickham, Lewis O.
God help the working man. (SR 4-420.)
Husband-in-law. (SR 4-419.)

Wieder, Judy.
Save and spend. (PA 14-462.)
Star love. (PA 18-434.)

Wiegan, David B., 1947-.
First collection of songs. (PAu 36-791.)

Die Wiener Blaesersolisten.
Ibert—Trois pieces breves. (SR 2-295.)

Wiener Jeunesse-Chor.
Symphony number 1. (SR 4-702.)

Wiener Philharmoniker.
Fidelio. (SR 4-598.)
Symphonie Nummer 4 G-dur. (SR 4-591.)

The Wiener Saengerknaben.
Otello. (SR 5-013.)
Symphony number 1. (SR 4-702.)

Wier, Rusty. See
Weir, Rusty.

Wieselberg, Jeff, 1953-.
Brown eyed stealer. (PA 11-983.)

Wieting, Kurt Roland, 1958-.
Test tube baby blues. (PAu 51-212.)

Wiggins, P.
You. (SR 3-620.)

Wiggins, Ron. See
Wiggins, Ronald Kent, 1950-.

Wiggins, Ronald Kent, 1950-.
Original music. (SRu 2-460.)

Wight, Robert, 1952-.
Something inside. (PAu 36-421.)

Wigtil, Paul, 1957-.
Come to Jesus. (SR 3-400.)

Wijnkoop, Alexander Van.
Die Orchesterwerke. (SR 4-584.)

The Wilbye Consort.
Prelude and fugue, opus 29. (SR 2-305.)

Wilcox, Coye.
Loving time. (PA 18-123.)

Wilcox, David.
Portrait of the artist as a young ram. (SR 2-675.)

Wilcox, Dennis, 1944-.
Island time. (PAu 38-063.)

Wild Bore Prod. WB 1001.
Come down from your high. (PA 20-103.)

Wild Daisy Music.
There ain't no lock. (SR 4-886.)

Wild Daisy Records no. 72578.
There ain't no lock. (SR 4-886.)

Wild Eye Records.
City and tree. (SR 3-929.)

Wild Eye Records WE-111.
City and tree. (SR 3-929.)

Wild Fantasy.
Jungle drums. (SR 4-671.)

Wild Goose Music.
In your Spanish eyes. (PAu 66-278.)

Wild 'n' Woolly Band.
Lay it on me. (SR 2-428.)
Lay it on me. (VA 5-906.)

Wild Oats.
Wild Oats. (SR 2-971.)

Wild West.
One more chance. (PA 16-538.)

Wilde, Michael Christopher, 1959-.
Songs of Mike Wilde. (PAu 49-418.)

Wilde, Mike. See
Wilde, Michael Christopher, 1959-.

Wilder, Alec.
From Shannon Bolin and Milton Kaye to Alec Wilder and the world. (SR 4-315.)

Wilder, Bryanne, pseud. See
Cornett, Dana Jean, 1959-.

Wilder, J.
Mind blowing decisions. (SR 4-075.)

Wilderness Music Enterprises SH 448.
The Wilderness is home. (SR 4-365.)

Wildfire.
Hope you'll never leave again. (PA 15-093.)

Wildflower.
Harlem nocturne. (SR 2-963.)

Wildridge, Timothy E., 1953-.
Korner bar. (SRu 2-720.)

Wiles, Ken, 1950-.
Sailing on fantasies. (SR 2-876.)

Wiles, Roger, 1947-.
Cry aloud and shout for joy. (PAu 38-945.)
This day united. (PAu 37-465.)

Wilhelm, Harold Lloyd, 1951-.
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

Wilhelm, Rick. See
Wilhelm, Harold Lloyd, 1951-.

Wilhelm, Rosemary Ann, 1947-.
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

Wilhelm Music Company.
Wilhelm Music Company, cassette number 1. (SRu 2-159.)

Wilhite, R. J., 1938-.
The Solar quest. (PA 15-561.)

Wilhite Productions.
The Solar quest. (PA 15-561.)

Wilkerson, David, 1931-.
The Judgment day. (SR 3-775.)
Suicide. (SR 3-774.)

Wilkes, Shelby Jean, 1943-.
Without Jesus (I would have nothing at all) (PAu 41-418.)

Wilkie, N. See
Wilkie, Nathanial.

Wilkie, Nathanial.
Boogie woogie woman. (PA 15-508.)
Hey, sister. (PA 15-510.)
I could use some loving. (PA 15-507.)
Show me how to groove. (PA 15-506.)
Sing. (PA 15-509.)
We'll have love. (PA 15-511.)

Wilkin, Marijohn.
Isn't it wonderful! (SR 413.)
Lord, let me leave a song. (SR 2-419.)
The Strike. (SR 3-314.)

Wilking, Arnold Philip, Jr., 1940-.
Basic tenor banjo. (SR 4-439.)

Wilkins, Chip, 1948-.
Old big talker. (SRu 1-531.)

Wilkinson, Kenneth.
Prelude and fugue, opus 29. (SR 2-305.)

Wilkof Productions.
Jerry's not here today. (PAu 45-212.)

Will, Otto Allen, Jr.
Intensive psychotherapy of schizophrenia. (SR 2-655.)

Willard, Richard D.
Breast enlargement through visual imagery and hypnosis. (SR 4-049.)

Willborn, Barbara L., 1952-.
Day. (SRu 1-815.)
I've never forgotten. (SRu 1-814.)

Willborn, Bobbi. See
Willborn, Barbara L., 1952–.

Willd, Charles Frederick, 1952–.
When you've got love. (SRu 1–847.)

Willet, S.
Warm, warm, woman. (SR 2-387.)

Willey, Billie.
Five days, five days. (PA 12-046.)

Williams, Albert E.
The Seven trumpets of Revelation. (PA 16-540.)

Williams, Alex. See
Williams, Alex, Jr., 1943–.

Williams, Alex, Jr., 1943–.
Disco luna module. (SR 3–383.)

Williams, Allen.
Baby, get down. (SR 2-742.)

Williams, Allen, 1948–.
Baby, get down. (PA 12-604.)

Williams, Andy.
Love theme from Oliver's story. (SR 5–094.)

Williams, B. See
Williams, Bill, Jr.

Williams, B. H., 1947–.
Earth tremors. (SRu 928.)

Williams, Bill, Jr.
Funky on the bottom. (PA 11-822.)

Williams, Brian A.
Star wars. (SR 5-325.)
Stayin' alive. (SR 5-328.)

Williams, Bud.
The Complete camp counselor training kit. (SR 3-816.)

Williams, C. Ray.
Parents and policy making. (PA 8-810.)

Williams, Carey Addison, Jr., 1949–.
Someone like you. (PAu 49-419.)

Williams, Chantee.
With love by our side. (PAu 37–106.)

Williams, Danny.
Ain't got no time. (PA 14-235.)

Williams, Davey Joe, 1952–.
Folk music. (SR 4-675.)

Williams, David.
Chanson. (SR 3-987.)
If you ever need somebody. (PA 13-797.)

Williams, David Lee, 1948–.
Her love's making me so high. (PAu 49-852.)
I'm not going to let you give up on me. (PAu 49-853.)
She makeing [sic] me high on her disco ecstasy. (PAu 49-854.)
You can do it. (PAu 49-851.)

Williams, Delbert E., 1942–.
I got Jesus on my mind. (PA 17-173.)
Thank You, Lord, for loving me. (PA 17-172.)

Williams, Deniece.
That's what friends are for. (SR 2-544.)
You're all I need to get by. (SR 4-955.)

Williams, Don.
Expressions. (SR 3-062.)

Williams, Duane.
Glad I gotcha, baby. (SR 4-467.)

Williams, F. See
Williams, Frank Arnold, Jr., -1977.

Williams, Frank Arnold, Jr., -1977.
M'lady. (PA 8-603.)

Williams, G.
I wanna be closer. (PA 12-053.)

Williams, Greg. See
Williams, Gregory, 1954–.

Williams, Gregory, 1954–.
Pall Mall groove. (PA 17-463.)
Your love. (PA 17-468.)

Williams, Gwenetta, 1950–.
Game of chance. (SR 4-220.)

Williams, H.
Love got in the way. (SR 4-238.)

Williams, Hank.
Jambalaya (on the Bayou) (SR 2-222.)

Williams, Hank, Jr.
I fought the law. (SR 2-792.)
Old flame, new fire. (SR 5-072.)

Williams, I. See
Williams, Ira A., 1951–.
Williams, Ira Anderson, 1951–.

Williams, Ira A., 1951–.
God put a song in my heart. (SR 3-191.)
Heaven bound. (SR 3–190.)

Williams, Ira Anderson, 1951–.
Forever young. (SR 3–152.)
Long lonely night. (SR 3-151.)

Williams, J. See
Williams, Jerry.
Williams, Jim.

Williams, J., pseud. See
Richards, Lee.

Williams, J., Jr.
Keep on doin' whatcha doin', whatcha doin', whatcha doin'. (SR 3-566.)
Please don't you say goodbye to me. (SR 2-347.)

Williams, J., Jr. See
Williams, Jerry, Jr.

Williams, J. D.
You're all I need to get by. (SR 4-955.)

Williams, James.
In this korner. (SR 3-320.)
True love. (PA 13-071.)

Williams, Jeff.
Off the top. (PA 19-668.)

Williams, Jerry.
All gotta go sometime. (PA 16-582.)
No doubt about it. (PA 16-587.)
Searchin' (for a feeling) (PA 16-581.)
Share your love. (PA 16-584.)
Ship of love. (PA 14-785.)
So good to be home. (PA 16-586.)

Williams, Jerry, Jr.
Dance till the morning come. (PA 10-163.)
Disco queen. (PA 10-162.)
Dyn-o-mite. (PAu 37-461.)
Finally caught up with myself. (SR 2-579.)
Grooving and swinging. (PA 10-161.)
I feel much better now. (PAu 69-911.)
The I love you song. (PA 14-114.)
People who dance. (PAu 52-466.)
Please don't you say goodbye to me. (PA 9-798.)
Roots 2079. (PAu 52-465.)
See that girl. (PA 9-797.)
Stop knocking. (PAu 37-462.)
This magic hour. (PA 14–113.)

Williams (Jerry) Music.
The I love you song. (PA 14-114.)
People who dance. (PAu 52-466.)
Roots 2079. (PAu 52-465.)
This magic hour. (PA 14-113.)

Williams (Jerry) Music, Inc.
I feel much better now. (PAu 69-911.)
Please don't you say goodbye to me. (PA 9-798.)
See that girl. (PA 9-797.)
Ship of love. (PA 14-785.)

Williams, Jesse L., 1939–.
Jesus went out of his way to save me. (PAu 32-407.)

Williams, Jim.
Dance (if ya wanta) (PA 10–431.)
Funk-o-nots. (PA 10-426.)
Jass-ay-lay-dee. (PA 10-428.)
Nott enuff. (PA 10-429.)
Sleepwalkin'. (PA 10-427.)
Time slips away. (PA 10–430.)

Williams, Joe.
The Capp/Pierce Juggernaut, featuring Joe Williams. (SR 3-943.)

Williams, John.
The Abduction of Barry. (PA 18-114.)
The Appearance of the visitors. (PA 18-120.)
The Arrival of Sky Harbor. (PA 18-117.)
Climbing Devil's Tower. (PA 18-116.)
Close encounters of the third kind. (PA 18–110.)
The Conversation. (PA 18-119.)
I can't believe it's real. (PA 18–115.)
John Williams & friends. (SR 3–585.)
Main title and mountain visions. (PA 18-112.)
Night seige. (PA 18-118.)
Nocturnal pursuit. (PA 18-113.)
Prime time. (SR 2-774.)
Resolution and end title. (PA 18-121.)
Theme from "Close encounters of the third kind." (PA 18–111.)
(Themes from the motion picture) "Jaws 2." (SR 2-757.)

Williams, John Kirk, 1952–.
I'm on my way again. (PAu 71-150.)
You just take me away from it all. (PAu 71-151.)

Williams, Josef Earle, 1953–.
Messiah. (SRu 685.)

Williams, Justice.
I'm gonna try to make you my man. (PAu 70-132.)

Williams, K. See
Williams, Kenny, 1938–.

Williams, Kenny.
Star-gazer. (SRu 1-662.)

Williams, Kenny, 1938–.
Starship love. (SR 3-382.)

Williams, Larry. See
Williams, Lawrence Lowell, 1949–.

Williams, Laurie Anne, 1959–.
Just you and I. (PAu 35–955.)
To you. (PAu 35–959.)

Williams, Lawrence Lowell, 1949–.
Wings of love. (PA 8-086.)

Williams, Lenny.
Spark of love. (SR 2-492.)

Williams, Leona.
I'm gettin' high. (SR 4-286.)
Rockin' rollin' stoned. (SR 2-334.)

Williams, Leona, 1943–.
The Bull and the beaver. (SR 4-285.)

Williams, Leroy.
Hi-Tension. (PA 10-675.)

Williams, Linda.
Expressive arts Space opera.
(SR 2-088.)

Williams, Lois, 1947-.
Mistake for love. (SRu 2-263.)

Williams, Lula, 1944-.
You gave me happiness. (PA 12-895.)

Williams, Lumon C., Jr., 1960-.
Come join us! (PAu 64-646.)

Williams, Marion, 1927-.
This too shall pass. (PAu 43-617.)

Williams, Mark, pseud. See
Marinovich, Mark William.

Williams, Mason, 1941-.
Another point of view. (SRu 1-774.)

Williams, Michelle.
Keep on doin' whatcha doin', whatcha doin', whatcha doin'. (SR 3-566.)
This magic hour. (PA 14-113.)

Williams, O.
Bare back. (SR 3-870.)

Williams, P.
Bayou blues. (PA 8-538.)
The Big race. (PA 8-543.)
The Blow out. (PA 8-542.)
Cajun fever. (PA 8-537.)
Getting ready. (PA 8-536.)
He can run. (PA 8-541.)
A Noble death. (PA 8-533.)
The Poison strikes. (PA 8-540.)
Shadow grows. (PA 8-532.)
Theme from Casey's Shadow. (PA 8-535.)
A Time for tenderness. (PA 8-539.)

Williams, P. See
Williams, Patrick.

Williams, P. Sue, 1952-.
Anthology. (PAu 35-422.)

Williams, Patrick.
Let me go till I'm gone. (PA 8-531.)

Williams, Pip.
Thanks for being there. (PA 19-629.)

Williams, R. See
Williams, Ralph.

Williams, Ralph.
I gotta keep groovin' you. (PA 9-899.)

Williams, Ralph Vaughan. See
Vaughan Williams, Ralph, 1872-1958.

Williams, Red. See
Williams, Willis J., 1936-.

Williams, Richard.
New horn in town. (SR 5-300.)

Williams, Richard, 1950-.
Ritchie's guitar solo. (PAu 53-941.)

Williams, Richard James, 1956-.
The Sleepers. (SR 3-554.)

Williams, Ricky. See
Williams, Richard James, 1956-.

Williams, Rodney Dale, 1955-.
Southern fried. (PAu 68-047.)

Williams, Ronnie.
Ronnie Williams and the Messengers of Peace. (SR 4-483.)

Williams, Roy, 1954-.
This is my way. (SR 4-033.)

Williams, Ruth Ann, 1919-.
Sweet, sweet music. (PAu 71-126.)

Williams, Sloan, 1957-.
Mooselauke. (SRu 2-610.)

Williams, Stephen A., 1950-.
High velocity. (SRu 1-554.)

Williams, Sue. See
Williams, P. Sue, 1952-.

Williams, Sylvester, 1950-.
Pall Mall groove. (PA 17-463.)

Williams, T.
Ain't nothing to it. (SR 3-612.)

Williams, Tony.
Movies. (SR 2-290.)

Williams, Ulysses Kae, Jr., 1956-.
Two songs by Ulysses Kae Williams, Jr. (PAu 71-114.)

Williams, V. See
Williams, Viver M., 1918-.

Williams, Viver M., 1918-.
My body belongs to God. (SR 4-504.)
See that my children be fed.
(SR 4-505.)

Williams, W. See
Williams, Willie C.

Williams, Wanda C., 1950-.
"Live wire" and a collection of other songs. (PAu 55-641.)

Williams, Willie C.
Close to you. (PA 8-775.)
Disco party. (PA 8-774.)

Williams, Willis J., 1936-.
God bless my woman, she's America to me. (PA 10-528.)

Williams, Wilson.
Up the down stairs. (SR 3-106.)

Williams, Y. See
Williams, Yvonne.

Williams, Yvonne.
Ship of love. (PA 14-785.)

The Williams Brothers.
The Williams Brothers. (SR 4-485.)

Williamson, Cris, 1947-.
Strange paradise collection.
(PAu 72-409.)

Williamson, Jerry, 1950-.
Jerry's tune. (PAu 30-478.)

Williamson, Mark W., 1956-.
Boardwalk rock. (PAu 64-199.)
Chance to learn. (PAu 63-533.)
Dance the night away. (SRu 2-391.)
Sweet teen. (PAu 63-527.)

Williamson (Robin) & His Merry Band.
American stonehenge. (SR 3-105.)

Williamson, Robin Duncan Harry, 1943-.
American stonehenge. (SR 3-105.)

Willie, Billie. See
Willey, Billie.

Williford, Russell.
Walk out on me (before I walk all over you) (SR 5-032.)

Willingham, Reverend.
Where He leads. (SR 2-433.)

Willingham, Linda.
Shifting sand. (SRu 2-358.)

Willington, William Peter, 1947-.
My flesh is weak. (SRu 1-154.)

Willis, A.
September. (SR 4-975.)

When love begins friendship ends.
(PA 9-925.)

Willis, Allee.
I see home. (PA 8-698.)

Willis, Daniel, 1952-.
This is a hold up. (PA 20-101.)

Willis, Julia, 1949-.
Circles of love. (SRu 1-687.)

Willis, Timmy, 1943-.
Can't win for losing. (SRu 1-252.)

Willis, V. See
Willis, Victor.

Willis, Victor.
Around the world. (PA 12-951.)
Broadway. (PA 12-949.)
Cruisin'. (SR 3-730.)
Don't cry, Mommy. (PA 12-953.)
Hot cop. (PA 19-713.)
I am what I am. (PA 9-806.)
I'm a cruiser. (PA 19-712.)
Josephine superstar. (PA 12-952.)
Key West. (PA 9-807.)
Macho man. (PA 9-805.)
My roomate [sic] (PA 19-714.)
Saint Louis. (PA 12-948.)
Sodom and Gomorrah. (PA 9-808.)
Star of Paris. (PA 12-950.)
Ups and downs. (PA 19-715.)
The Women. (PA 19-711.)

Willis, Willie, 1931-.
Willie's songs. (PAu 46-758.)

Willits, T. See
Willits, Thomas Richardson, 1952-.

Willits, Thomas Richardson, 1952-.
Dark blue eyes. (SRu 1-492.)

Willits, Tom. See
Willits, Thomas Richardson, 1952-.

Willow Girl Music Company.
Angel in my life. (PA 8-596.)
Heavenly Father. (PA 17-746.)
He's got a love (that will last forever) (PA 17-743.)
If you're ready (here it comes)
(PA 8-590.)
It's you that I need. (PA 8-591.)
Message to the people. (PA 17-745.)
Music. (PA 8-588.)
Salvation. (PA 17-742.)
Silly love song. (PA 8-595.)
Sunny shine feeling. (PA 8-589.)
Super lover. (PA 11-072.)
Trying to get over (with you)
(PA 8-597.)
Up higher. (PA 8-594.)
You changed me over. (PA 17-744.)
You know you wanna be loved.
(PA 11-073.)
You must be an angel. (PA 8-593.)
You're the one. (PA 8-592.)

Willow Springs Music Company.
Take it back. (PA 9-514.)

Wills, David.
You snap your fingers (and I'm back in your hands) (SR 2-050.)

Wills, Rick.
Thinkin' about love. (PA 20-171.)
You ain't seen nothing yet.
(PA 19-642.)
You ain't seen nothing yet.
(PA 20-790.)

Wills, Vern, 1948-.
Cut like a razor. (PA 20-138.)
Here comes that heartache.
(PA 20-135.)
Hot days, hot nights. (PA 20-142.)
Reckless driver. (PA 20-140.)
Wish for a miracle. (PA 20-139.)

Wilmit Music Producers.
Somewhere in Mississippi. (SRu 1-622.)

Wilmot, Brad Frank, 1952-.
  Captive of the sane. (PAu 37-731.)
  Tube job. (PAu 37-730.)

Wilsher, Michael, 1946-.
  Living under thunder. (PAu 57-732.)

Wilson, A.
  Straight on. (SR 3-647.)

Wilson, A. See
  Wilson, Art.

Wilson, Angela, 1956-.
  Love is worth it all. (PA 14-910.)

Wilson, Art.
  Can't go away. (PA 13-513.)

Wilson, B.
  Tennessee waltz. (SR 2-553.)

Wilson, B. See
  Wilson, Robert Q., 1946-.

Wilson, Bob. See
  Wilson, Robert Alan, 1953-.
  Wilson, Robert Q., 1946-.

Wilson, Brian.
  Almost summer. (SR 2-333.)
  Peggy Sue. (SR 4-270.)

Wilson, Brian Clark, 1958-.
  The Confessions of Mister Evil. (SRu 1-399.)

Wilson, Carol.
  Let me hold you one more time. (SR 4-305.)

Wilson, Curtis R., 1943-.
  She's such a lady. (PAu 68-879.)

Wilson, Curtis Warren, 1957-.
  Baby, I'm back. (PAu 44-054.)
  I'm an oil tycoon. (PAu 44-055.)

Wilson, David, 1938-.
  Female Willie. (PA 15-908.)

Wilson, Dennis.
  The Fire behind his eyes. (SR 4-601.)

Wilson, Dennis, 1948-.
  Just close your eyes (and it's Daniel) (PA 12-814.)
  The Man you think you see. (PA 14-444.)

Wilson, Dennis William.
  Did you think it was over? (PA 20-243.)
  The Fire behind his eyes. (PA 14-445.)
  It's just me. (PA 20-244.)
  A Little bit gone. (PA 20-245.)
  One of those people. (PA 18-087.)
  What's a couple more? (PA 17-166.)

Wilson, Dennis William, 1948-.
  Just another yesterday. (PA 18-368.)

Wilson, Don.
  My friend Phreddy. (SRu 1-987.)
  Rock and roll star. (SRu 1-986.)

Wilson, Dustin. See
  Wilson, E. Dustin, 1940-.

Wilson, E. Dustin, 1940-.
  Have some sympathy. (PAu 63-539.)
  Let me get next to you. (PAu 63-540.)

Wilson, Earl D.
  The Church, its early life. (SR 4-719.)

Wilson, Ed.
  We've got your music, Kansas City. (PA 11-347.)

Wilson, F. See
  Wilson, Frank.

Wilson, Frank.
  Look at her. (PA 14-923.)
  September when I first met you. (PA 14-925.)
  You turned my whole world around. (PA 8-202.)

Wilson, Frank Edward, 1912-.
  Ev'ry time I hold you in my arms. (SR 4-394.)
  I like to. (SR 4-391.)
  Sweet baby mine. (SR 4-392.)
  Use a little pressure. (SR 4-393.)

Wilson, Gary.
  I'll be there. (PAu 36-269.)

Wilson, Gerald.
  The Best of the Gerald Wilson Orchestra. (SR 3-168.)

Wilson (Gerald) Orchestra.
  The Best of the Gerald Wilson Orchestra. (SR 3-168.)

Wilson, Ian.
  On with the show. (PAu 51-139.)
  Restless. (PAu 51-130.)
  Run home, girl. (PAu 51-132.)
  Shellshock. (PAu 51-136.)

Wilson, James, 1958-.
  I do. (PAu 65-579.)

Wilson (John) Singers.
  Come, share the Spirit. (SR 4-493.)

Wilson, John A.
  His way. (PA 13-072.)

Wilson, John David, 1953-.
  Never leave again. (SRu 1-713.)
  Spending the night with you. (SRu 2-170.)
  Together. (SRu 2-168.)
  Trying to fly. (SRu 1-710.)
  Valentine. (SRu 1-712.)

Wilson, John F.
  Come, share the Spirit. (SR 4-493.)

Wilson, Johnny.
  It's too late to love me now. (PA 11-951.)
  Loving here and living there and lying in between. (PA 16-588.)
  No relief in sight. (PA 10-425.)

Wilson, Joseph T., 1949-.
  Now I know. (PAu 73-122.)
  Songmakers. (SR 2-401.)

Wilson, M. Page. See
  Wilson, Miah Page, 1954-.

Wilson, Miah Page, 1954-.
  Out o' the blue. (PAu 33-965.)

Wilson, N.
  Straight on. (SR 3-647.)

Wilson, Page. See
  Wilson, Miah Page, 1954-.

Wilson, Paul.
  Off the wall. (SR 2-086.)

Wilson, Peace, 1948-.
  Collected songs of Peace Wilson. (PAu 70-644.)

Wilson, R. See
  Wilson, Randall Wayne, 1954-.

Wilson, Randall Wayne, 1954-.
  Sho ain't nothing (without love) (SR 4-103.)

Wilson, Robert Alan, 1953-.
  If she could see me now. (SRu 2-353.)
  Me and the Tin Man. (SRu 2-383.)

Wilson, Robert J.
  Current trends in medicine, series one. (SRu 1-055.)

Wilson, Robert Q., 1946-.
  Angel of mercy. (PA 8-085.)
  First summer. (PA 14-111.)
  Hallelujah. (PA 8-084.)
  Lovin' you. (PA 8-083.)

Wilson, Robert Quinn, 1946-.
  Breakin' the ice. (PA 20-318.)
  Enchanted dance. (PA 20-286.)
  Follow your road. (PA 20-282.)
  Free. (PA 20-281.)
  Hold on. (PA 20-280.)
  Imagine. (PA 20-285.)
  Light the light. (PA 20-283.)
  Morning star. (PA 20-284.)

Wilson, Robert Rue, 1948-.
  Moods. (PAu 34-474.)

Wilson, Rudolph.
  Driving home. (PAu 41-996.)

Wilson, Rudy. See
  Wilson, Rudolph.

Wilson, Samuel, 3d, 1959-.
  Dancin'. (PAu 32-675.)
  Love winds. (PAu 32-678.)
  You are the one. (PAu 32-681.)

Wilson, T. See
  Wilson, Joseph T., 1949-.

Wilson, Timothy.
  Timothy Wilson. (SR 3-992.)

Wilson, Tom. See
  Wilson, Joseph T., 1949-.

Wilson, Tony.
  My friend Phreddy. (SRu 1-987.)
  Rock and roll star. (SRu 1-986.)

Wilson, Tyrone, 1954-.
  Dedication. (PAu 46-741.)
  I need your lovin'. (PAu 46-740.)

Wilson, Vance.
  Can't you see? (PA 16-072.)
  Enter love's interlude. (PA 16-071.)
  Whisper softly. (PA 16-070.)

Wilson, W. H.
  Substitute. (SR 4-043.)

Wilson, William Wallace, 1956-.
  Sappire [sic], 1st take. (SRu 944.)

Wimble, William A.
  Model 666-72-33. (PAu 71-143.)

Wimble, William A., 1953-.
  Big boy. (PAu 71-144.)
  I don't need you. (PAu 71-147.)
  Please. (PAu 71-145.)
  You. (PAu 71-146.)

Wims, Ronald D., 1945-.
  Disco boogie. (PAu 34-405.)

Wims, Ronald Douglas, 1945-.
  Just because. (PAu 36-821.)

Win Mil Records WINMIL-203.
  The Sky's the limit. (PA 14-810.)
  The Sky's the limit. (SR 3-815.)

Win Mil Records WinMil 207.
  Music! music! music! (SR 5-193.)

Winchell, Leo A., 1953-.
  Colorburst. (PAu 65-591.)
  Lonely town. (PAu 65-555.)
  Oh, what a feeling. (PAu 65-144.)

Winchester, Gloria Denise, 1957-.
  A Sweet slice of heaven. (PAu 53-205.)

Winchester, Jesse.
  High ball. (PA 8-663.)
  Holly. (PA 8-665.)
  I'm looking for a miracle. (PA 8-668.)
  Just now it feels so right. (PA 8-667.)
  Little glass of wine. (PA 8-664.)

Winchester, Jesse. (CON.)
Sassy. (PA 8-662.)
A Showman's life. (PA 8-661.)
A Touch on the rainy side. (PA 8-660.)
A Touch on the rainy side. (SR 2-702.)
Wintry feeling. (PA 8-666.)

Winchester Beegees.
Ev'ry time I hold you in my arms. (SR 4-394.)
I like to. (SR 4-391.)
Sweet baby mine. (SR 4-392.)
Use a little pressure. (SR 4-393.)

Wind in the Trees Music.
Americansongs. (SR 4-405.)

Windle, Don. See
Windle, Pharis O., 1932-.

Windle, Pharis O., 1932-.
Songs of Don & Billie. (SRu 959.)
Songs of Don & Billie. (SRu 1-158.)
Songs of Don and Billie. (SRu 1-855.)

Window Music Publishing.
Booze the blues away. (PA 13-555.)

Window Music Publishing Company.
Silver saddle, faded rose. (PA 7-675.)

Windsea Music.
Beggarman. (PA 13-123.)
House up on the hill. (PA 11-970.)
Suite for 3 poems--Living in the city/Signs/Ashes, like us. (PA 13-122.)

Windstar Music.
Stranger in the mirror. (PA 19-670.)

Windy, Uncle. See
Uncle Windy.

Windy Jenny Music.
Beggarman. (PA 13-123.)
House up on the hill. (PA 11-970.)
Suite for 3 poems--Living in the city/Signs/Ashes, like us. (PA 13-122.)

Wine, April. See
April Wine.

Wing, Ingrid McCowen.
Parents and policy making. (PA 8-810.)

Wingfield, P.
Eyes in the back of my head. (SR 2-988.)
Lost for words. (PA 17-859.)
Whatever happened to the good times? (PA 17-862.)

Wings.
London Town. (SR 5-355.)

Wink, Christopher J., 1953-.
Caligula. (PAu 41-011.)

Winkler, George.
Unsere Freunde. (PA 20-684.)
Unsere Freunde. (PA 20-685.)

Winkler, M. See
Winkler, Mark.

Winkler, Mark.
Stardust lady. (PA 19-467.)

WinMil Records WinMil 204.
From this moment on. (SR 2-487.)

WinMil Records WinMil 205.
By request. (SR 2-486.)

Winn, J.
Let's get crazy together. (SR 5-150.)

Winner Circle Music.
The Little man's got the biggest smile in town. (PAu 49-990.)

Winners.
Get on up and do it. (PA 8-584.)
Hey you. (PA 8-586.)
Winners. (SR 3-981.)

Winokur, Roselyn, 1935-.
The Princess who talked backwards. (PAu 40-879.)

Winsor Enterprises.
Winsor dial-a-story. (SR 3-444.)

Winsor Music.
Booze it. (PA 8-800.)
Caterpillar. (PA 8-798.)
Dobro Daddio from Del Rio. (PA 8-061.)
Fifty dollar upright. (PA 8-059.)
How can I get on top? (PA 8-801.)
Hungry Hill. (PA 8-062.)
I don't know why you still come around. (PA 8-795.)
Is it easy to be easy? (PA 16-842.)
Jimmie skins the blues. (PA 8-794.)
Play it cool. (PA 8-799.)
Rockabilly rebel. (PA 8-796.)
Sack of love. (PA 8-797.)
Second story man. (PA 8-792.)
Separate ways. (PA 8-793.)
Wrong, wrong, wrong. (PA 8-060.)

Winstan, Frank, 1947-.
Down at the service station. (PAu 35-986.)

Winstead, Peter.
The Best of Reverend Peter Winstead. (SRu 2-609.)

Winston House.
Joy in creation. (PA 14-564.)

Winston Press, Inc.
Joy in creation. (PA 14-564.)

Winter.
C'mon, little mama. (SR 4-713.)

Winter, Gregg Xanthus, 1953-.
Begin again. (PAu 73-112.)
Give me strength. (PAu 37-110.)
Pinocchio. (PAu 73-113.)

Winter, Jimmye.
In the beginning--God. (SR 2-469.)

Winter, Johnny.
White, hot & blue. (SR 2-552.)

Winter, Kurt, 1946-.
C'mon, little mama. (PA 18-457.)
Laid it on me anyway. (PA 18-464.)
Never trust a chorus girl. (PA 18-459.)
Raisin' hell on the prairies. (PA 18-460.)
Sweet young thing. (PA 18-461.)
Vancouver. (PA 18-458.)

Winter, Mark, 1955-.
Bye bye, baby. (PAu 51-150.)
Ziggy. (PAu 51-151.)

Winter, Paul, 1939-.
Ancient voices. (PA 16-008.)

Winter, Ruby.
I will. (SR 3-081.)

Winters, Noel, 1949-.
Cantina Salinas. (SRu 1-064.)
Colours (of your body) (SRu 2-574.)
I don't live here anymore. (SRu 1-066.)
I wish you were staying. (SRu 2-643.)
Lazy Susan. (SRu 1-067.)
Lulie. (SRu 2-644.)
Modern day ladies. (SRu 2-576.)
Nothin' to believe in. (SRu 2-575.)
Rainbow daze. (SRu 2-577.)
Take me to L. A. (SRu 1-065.)

Winters, Wendy Glasgow.
Parent-teacher communication. (PA 8-811.)

Wintersong Productions.
The Last time I saw home. (SR 3-690.)

Winthrop, Dudley, 1972-.
Happy to share with you. (PAu 32-020.)

Winthrop, Phoebe Jane Wood, 1941-.
Happy to share with you. (PAu 32-020.)

Wippich, Bernd.
A Woman in love. (PA 18-222.)

Wire.
Brazil. (PA 12-977.)

Wirzbicki, Joseph G., Jr., 1948-.
Dancin' in the dark. (PAu 64-625.)
Dirty tricks. (PAu 64-626.)
Good lover. (PAu 64-628.)
Persuasion. (PAu 64-627.)
You say. (PAu 64-624.)

Wirzibki, Joseph, Jr. See
Wirzbicki, Joseph G., Jr., 1948-.

Wisconsin School Bus Association.
Basic school bus driving techniques. (PA 14-506.)
Fundamentals of school bus driving. (PA 14-508.)
Pre-trip school bus safety inspection. (PA 14-507.)
School bus accident procedures. (PA 14-509.)
School bus driver readiness test. (PA 14-504.)
School bus driver readiness test. (PA 14-505.)
School bus rules and regulations. (PA 14-510.)

Wise Owl Productions.
Who am I? (SR 3-753.)

Wiseman, Scott.
Ringgold, Georgia. (SR 3-482.)

Wishbone Ash.
No smoke without fire. (SR 4-210.)

Withers, John, 1951-.
Long gone. (PAu 44-708.)

Witherspoon, Marvin, 1951-.
A Fool's fool. (PAu 46-784.)
Future star. (PAu 64-638.)
Let's make tonight so right. (PAu 46-786.)
This little girl. (PAu 64-636.)
World of make-believe. (PAu 46-785.)
You just don't know you've gotta good thing. (PAu 64-637.)

Witt, James William, 1950-.
Aggregation II. (PAu 52-122.)

Wittekind, Jeff, 1955-.
Fading love. (SRu 2-619.)
Lost for words. (SRu 2-620.)
So glad to see you. (SRu 2-621.)

Wittner, Seth, 1950-.
I need a night. (PAu 58-007.)

Wittner, Seth H., 1950-.
Tularosa suite I. (PAu 66-857.)

Wittner, Seth Howard, 1950-.
Hoover Street suite. (PAu 34-447.)
Race track blues. (PAu 38-952.)

Wittrup, Roy, 1946-.
Incredibly high. (SRu 873.)

Wixell, Ingvar.
Madama Butterfly. (SR 4-980.)

Wizard 1303.
Don't say. (PA 18-014.)
Hollywood lady. (PA 18-016.)
Literally hundreds. (PA 18-017.)
Magic. (PA 18-015.)
Rock 'n' roll genius. (PA 18-012.)
Second time around. (PA 18-018.)
Take me while you can. (PA 18-013.)

Wizzybus Music, Inc.
Doin' the pigeon. (PA 15-483.)

Wizzybus Music, Inc. (CON.)
Has anybody seen my dog? (PA 15-485.)
Sesame Street fever. (PA 15-482.)
Trash. (PA 15-484.)

Wladimir.
Oscar D'Leon y Su Salsa Mayor. (SR 4-186.)

Wodicka, Camille S., 1956-.
Come home to stay. (PAu 64-648.)
Once too many times. (PAu 64-666.)

Wofford, David.
Can't you just see me? (PA 17-426.)
Wonder Woman. (PA 17-425.)

Wofsey, Gary, 1951-.
My grandfather's clock. (SR 5-364.)

Wolansky, Leo, 1958-.
Leo (believe it or not) (PAu 68-302.)

Wolf, R., pseud. See
Famiglietti, Richard C., 1945-.

Wolf, Ralph.
From this moment on. (SR 2-487.)

Wolf, Rhonda K., 1949-.
I'll never say goodbye to you. (PAu 41-018.)

Wolf, Riccardo, pseud. See
Famiglietti, Richard C., 1945-.

Wolf 1203.
Innocence. (SR 5-056.)

Wolfe.
It's a heartache. (SR 2-966.)

Wolfe, Bob, 1952-.
Bob Wolfe collection. (SRu 2-693.)

Wolfe, Dennis V., 1947-.
California me. (PAu 40-876.)
Crane in the water. (PAu 40-875.)

Wolfe, Fred.
It's over now. (PAu 58-770.)

Wolfe, James.
Under the influence. (PA 20-431.)

Wolfe, Janet.
Assertiveness training for women. (SR 4-623.)

Wolfe, S.
Baby, as you turn away. (SR 4-977.)

Wolfe, Super. See
Wolfe, James.

Wolfert, D.
Songbird. (SR 2-559.)

Wolfert, David.
Canto. (PAu 37-464.)
Heartbreaker. (PA 11-952.)
I'm gonna love you. (PA 19-598.)
Let the morning come. (PA 19-597.)

Wolff, Bette.
Playing in the major league. (TX 140-504.)

Wolff, Norm V., 1956-.
Givin' you the best. (PAu 37-718.)

Wolff, Thomas J., 1928-.
How to use the Capital need analysis salesmaker. (TX 140-505.)
Playing in the major league. (TX 140-504.)

Wolff, Tom. See
Wolff, Thomas J., 1928-.

Wolfman, Bernard.
Federal income tax. (SR 4-533.)

Wolinski, David James, 1949-.
Blue love. (PA 9-190.)

Woljciechowska, Maia.
Shadow of a bull. (PA 14-085.)

Wolk, Miriam B., 1959-.
Bright lights. (SRu 1-609.)

Wolken, Mary.
Sounds to words (phonemic synthesis) (TX 119-242.)

Wolper, David L.
The Official original sound track album of David L. Wolper's television production of Alex Haley's "Roots." (SR 4-334.)

Woltz, Dan, 1951-.
The Shrink. (SR 5-419.)

Woltz, Dan J., 1951-.
The I E P audio cassette. (SR 4-996.)
The Shrink. (TX 162-393.)

Wolverine no. 3.
With a bow to Bix. (SR 5-023.)

Woman's Missionary Union, auxiliary to the Southern Basptist Convention. See
Southern Baptist Convention. Woman's Missionary Union.

Woman's Missionary Union, S B C. See
Southern Baptist Convention. Woman's Missionary Union.

Wonderful World of Youth.
A Million tiny candles at the altar of the night. (SR 4-967.)

Wonderful World of Youth, Inc. Chorus.
A Million tiny candles at the altar of the night. (SR 4-967.)

Wonderful World of Youth, Inc. Orchestra.
A Million tiny candles at the altar of the night. (SR 4-967.)

The Wonderland Disco Band.
Wonder Woman disco. (SR 4-677.)

Wonderland Recording.
Jonah's Restaurant and Market. (SRu 2-127.)

Wong, Bryan, 1947-.
Stonefree songs. (PAu 66-269.)

Wong, Henry Desmond, 1952-.
Ballad of Gaylord Perry. (SRu 2-789.)

Wong, Herb.
Breathe easy. (SR 2-311.)

Wong, J. A.
Help yourself. (SR 4-165.)

Wood.
Everything is turning to gold. (SR 4-894.)

Wood, Aggie, 1949-.
The Joy of Christmas day. (PAu 55-214.)

Wood, Brenton.
Let's get crazy together. (SR 5-150.)

Wood, David L.
Famous Indian chiefs. (PA 8-676.)

Wood, Douglas Eric, 1951-.
The Wilderness is home. (SR 4-365.)

Wood, Guy.
Till then. (SR 4-275.)

Wood, Jill, 1960-.
Song in my heart. (SRu 2-079.)

Wood, Leldon V., 1936-.
Speak to me. (SR 2-423.)

Wood, Linda.
Creditor of mine. (SR 5-238.)

Wood, Page, 1954-.
Don't walk on the kitchen floor. (SR 3-542.)

Wood, R. See
Ward, Roy.

Wood, William Gary, 1949-.
From out of the woodwork. (PAu 55-935.)

Woodall, Clayton.
Female Willie. (PA 15-908.)

Woodard (James) Associates.
Read along challenge of sports. (PA 18-612.)

Woodcock, Tonia D., 1943-.
Are you angry at me, darling? (PA 12-894.)
You're my loving man. (PA 12-893.)

Woodcock, William Thomas, 1917-.
Are you angry at me, darling? (PA 12-894.)
You're my loving man. (PA 12-893.)

Wooden Elephant Music.
Cathy's songs. (PAu 63-340.)

Wooden Records FM53178.
Ain't it just like a woman? (PA 17-822.)
Daydreams. (PA 17-821.)

Woodham, R. L.
Grapevine (Vitis) virus and virus-like diseases. (TX 165-494.)

Woodland, Robin, 1954-.
One golden moment. (PAu 70-473.)
One golden moment. (SRu 2-661.)

Woodley, B. See
Woodley, Bruce.

Woodley, Bruce.
Please remember me. (PA 19-511.)

Woodman, Delano, 1952-.
The Music that you hear. (SRu 2-769.)

Woodman, S. J. See
VanSalter, Sarah, 1952-.

Wood'n Music.
Long before it shines. (SR 2-880.)

Wood'n Music, Inc.
A Christmas wish. (SR 3-274.)
Long before it shines. (SR 2-880.)

Woodring, F. See
Woodring, Fancy.

Woodring, Fancy.
Run, Pete, run. (PA 8-898.)

Woodruff, Steve.
Dark ships in the forest. (SR 4-225.)

Woods, Barbara Elaine, 1953-.
Plunge. (SRu 2-395.)

Woods, Byron J., 1955-.
Just you, just me, just us, as one. (PAu 37-104.)
Rainy day feeling. (PAu 37-105.)
With love by our side. (PAu 37-106.)

Woods, D. See
Woods, Donald, 1951-.

Woods, Donald.
Vital history cassettes. (SR 2-631.)

Woods, Donald, 1951-.
Close to you. (PA 8-775.)
Disco party. (PA 8-774.)

Woods, H.
Try a little tenderness. (SR 5-070.)

Woods, Larry.
Is it easy to be easy? (PA 16-842.)

Woods, M. See
Woods, Marcia.

Woods, Maceo.
Reverend Maceo Woods and the Christian Tabernacle Choir. (SR 2-935.)

Woods, Marcia.
Take a trip to my tomorrow. (PA 15-895.)
You gave me something to believe in. (PA 15-896.)

Woods, Phil.
Rights of swing. (SR 5-302.)

Woods, Sylvia, 1951-.
American stonehenge. (SR 3-105.)

Woody.
Just for you, babe. (SR 2-241.)

Woody, Brent Alan, 1955-.
Blind the blues. (PAu 51-142.)
If it's right. (PAu 71-468.)

Woody, Thelma Gardenia, 1918-.
Trees. (PAu 68-903.)

Woolcock, Michael.
Schumann--Fantasia in C major, opus 17. (SR 2-304.)
String quartet in E-flat major, opus 51. (SR 2-263.)

Woolf, William L.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Woolfolk, Andrew, 1950-.
Slipped and fell in love. (PAu 64-659.)

Woolfolk, Andrew P., 2d, 1950-.
Make up your mind. (SRu 1-483.)
Secrets. (SRu 1-482.)
Your love. (SRu 1-481.)

Woolfson, Eric.
Can't take it with you. (PA 18-947.)
The Eagle will rise again. (PA 18-945.)
Hyper-gamma-spaces. (PA 18-950.)
In the lap of the Gods. (PA 18-948.)
One more river. (PA 18-946.)
Pyramania. (PA 18-949.)
Pyramid. (SR 4-809.)
Shadow of a lonely man. (PA 18-951.)
Voyager. (PA 18-943.)
What goes up. (PA 18-944.)

Woolfsongs, Ltd.
Can't take it with you. (PA 18-947.)
The Eagle will rise again. (PA 18-945.)
Hyper-gamma-spaces. (PA 18-950.)
In the lap of the Gods. (PA 18-948.)
One more river. (PA 18-946.)
Pyramania. (PA 18-949.)
Shadow of a lonely man. (PA 18-951.)
Voyager. (PA 18-943.)
What goes up. (PA 18-944.)

Woolnough Music.
I'd rather leave while I'm in love. (PA 10-485.)
You're interesting. (PA 21-053.)

Woolnough Music, Inc.
Don't cry out loud. (PA 18-680.)
I go to Rio. (PA 19-501.)

Wooten, F. D., 1951-.
Songs by F. D. Wooten. (PAu 49-554.)

Wooten, Michael.
Disco Tech. (PA 21-063.)
Venusian diamond. (PA 21-060.)

Word, Inc.
All day singin' with dinner on the ground. (SR 2-661.)
Behold. (SR 2-421.)
Breakfast in Galilee. (SR 3-773.)
From the beginning. (SR 4-456.)
Gideon. (SR 3-047.)
Glad. (SR 3-414.)
Happy man. (SR 2-420.)
Hey, Doc! (SR 4-555.)
Isn't it wonderful! (SR 413.)
Lead me home. (SR 2-899.)
Looking for you. (SR 2-065.)
Lord, let me leave a song. (SR 2-419.)
Love song for the earth. (SR 3-416.)
The Melodies in me. (SR 3-641.)
The Old rugged cross. (SR 3-045.)
The Rex Nelon Singers live! (SR 2-707.)
Sing about a new day. (SR 4-012.)
Strangers in a strange land. (SR 2-898.)
Swing wide your golden gate. (SR 3-046.)
This is why I sing. (SR 2-867.)
Thrasher Brothers live. (SR 5-365.)
Transformation. (SR 2-281.)
The Very best of the very best. (SR 3-772.)
Walking in the sunshine. (SR 4-011.)
Wood between the worlds. (SR 4-368.)
Wrapped with grace and tied with love. (SR 4-175.)

Word Music, Inc.
Love song for the earth. (PA 13-584.)

The Word of God.
Alabare. (SR 4-859.)
Holdin' on. (SR 4-861.)
I am the Resurrection. (SR 4-860.)
Praise the name of Jesus. (SR 4-858.)

Word of God Chorus and Orchestra.
Praise the name of Jesus. (SR 4-858.)

Word of God W/G 7812.
Holdin' on. (SR 4-861.)

Word of God W/G 7813.
Alabare. (SR 4-859.)

Word of God W/G 7814.
I am the Resurrection. (SR 4-860.)

Word of God W/G 7815.
Praise the name of Jesus. (SR 4-858.)

Word Records WST 8788.
All day singin' with dinner on the ground. (SR 2-661.)

Word WSB 8796.
The Old rugged cross. (SR 3-045.)

Word WSB 8798.
Swing wide your golden gate. (SR 3-046.)

Word WSB-8804.
The Very best of the very best. (SR 3-772.)

Word WST 8717.
Gideon. (SR 3-047.)

Word WST-8727.
From the beginning. (SR 4-456.)

Word WST-8772.
Isn't it wonderful! (SR 413.)

Word WST 8797.
This is why I sing. (SR 2-867.)

Word WST-8801 LP.
Breakfast in Galilee. (SR 3-773.)

Worden, Mary Logue, 1921-.
Gospel roadrunners Bible stories. (SRu 1-899.)

Worford, Bob.
Kentucky Colonels. (SR 4-683.)

Working, Curt. See
Working, Curtis C.

Working, Curtis C.
Treasures. (SRu 2-297.)

Working, Curtis C., 1955-.
Treasures. (SRu 2-289.)

Workman, Reggie.
Affinity. (PA 14-211.)
Krishnaya. (PA 14-212.)
One for the Father. (PA 14-209.)
Transfiguration. (PA 14-208.)
Transfiguration. (SR 4-325.)

Workman, Reginald.
New horn in town. (SR 5-300.)

World Record Films, Inc., a subsidiary of Sterling Publishing Company, Inc. See
Sterling Publishing Company, Inc.
World Record Films, Inc.

World Religions Curriculum Development Center.
Ages of anguish. (PA 11-353.)
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)
The Hajj. (PA 15-694.)
Hear, O Israel. (PA 11-356.)
Islam. (PA 15-693.)
Jewish life-cycle rituals. (PA 11-355.)
Puritan expression. (PA 11-354.)
Religious expression. (PA 11-350.)

World Song Publishing, Inc.
Black haired boy. (PA 16-254.)
Celebrate our love. (PA 15-789.)
Comfort and crazy. (PA 16-800.)
Don't try to win me back again. (PA 10-203.)
Fool on the roof. (PA 16-797.)
Fool on the roof blues. (PA 16-802.)
Fools for each other. (PA 16-798.)
Half heaven, half heartache. (PA 8-697.)
Holdin' out (for your love) (PA 9-685.)
The Houston kid. (PA 16-801.)
I just want to be the one in your life. (PA 8-845.)
I see home. (PA 8-698.)
I wish that I was making love. (PA 15-790.)
Language of love. (PA 9-684.)
Of all the guys in the world. (PA 8-203.)
Roll me through the rushes. (PA 19-221.)
Safe harbor. (PA 17-427.)
Sail away with me. (PA 9-683.)
Shade of all greens. (PA 16-799.)
Sky's the limit. (PA 9-686.)
We found each other. (PA 10-204.)
You turned my whole world around. (PA 8-202.)

The World Wonders.
Don't give up. (SR 2-786.)

Worosello, Tina Ann, 1952-.
Songs of love. (PAu 54-328.)

Worrell, B.
Aqua boogie. (PA 19-515.)
Aqua boogie. (SR 5-004.)
Mister Wiggles. (PA 19-512.)

Worrell, Bernie, 1949-.
As in (I love you) (PA 20-293.)

Worrell, Christopher John, 1950-.
Love tides. (SRu 1-385.)
Spring thaw '78. (SRu 2-249.)

Worrell, Jeffrey Alan, 1955-.
Party, dance. (PAu 42-311.)

Worth, B. See
  Worth, Buddy.

Worth, Buddy.
  All the cryin' in the world. (PA 18-046.)
  How do you tell (someone who loves you)? (PA 18-045.)

Worth, Irene.
  The Old chevalier. (SR 4-867.)

Worth, Stephen.
  Love me now, love me later. (PAu 70-754.)

Wortham, T.
  Happy to be with you. (SR 2-556.)
  Party time man. (SR 4-938.)

Worthington, David, 1952-.
  Peach tree songs. (SRu 2-408.)

Worthington, Neal.
  Reaching toward maturity. (SR 4-720.)

Wray, D. See
  Wray, Doug.

Wray, Doug.
  Blue eyes (don't run away) (PA 11-325.)

Wray, Fred Lincoln, 1929-.
  If this is wrong. (PA 11-324.)

Wray, Link. See
  Wray, Fred Lincoln, 1929-.

Wrekerdz Music.
  From your heart. (PA 9-146.)
  Hold me down. (PA 9-149.)
  Susquehanna lady. (PA 9-148.)
  Thank God for girls. (PA 9-147.)
  Your own man. (PA 9-145.)

Wright, Andrew.
  When a man loves a woman. (SR 2-981.)

Wright, Arthur G.
  Wright Brothers flying machine. (SR 2-945.)

Wright, B.
  Bare back. (SR 3-870.)

Wright, Betty.
  Ain't nothing gonna keep me from you. (SR 2-217.)
  Betty Wright live. (SR 2-163.)
  No tricks. (PA 18-505.)

Wright, Bobby.
  Caroline's footsteps. (SR 2-051.)

Wright, Calvin Wayne, 1943-.
  Singles seminar. (SR 2-114.)

Wright, Chris, 1959-.
  Benjamin Daniels--8/78. (PAu 52-442.)

Wright, Ernest A., 1952-.
  First time around. (SRu 2-491.)

Wright, Esther Mae, 1942-.
  The Gospel. (PAu 43-631.)

Wright, G. See
  Wright, Greg.
  Wright, Gregory, 1951-.

Wright, Gene.
  Drama—Disciples in action. (SR 2-651.)

Wright, Greg.
  Never say I don't love you. (PA 19-009.)
  You were the one. (PA 19-010.)

Wright, Gregory, 1951-.
  Fever. (PA 12-054.)
  You pulled a switch. (PA 12-055.)

Wright, H. Norman, 1937-.
  Emotions and your Christian life. (SR 2-482.)

Wright, Herman, 1937-.
  Showtime productions. (SRu 2-752.)

Wright, Kevin, 1964-.
  Following the hand of the Master. (PAu 57-544.)

Wright, L. See
  Wright, Lee, 1943-.

Wright, Lee, 1943-.
  Capricorn Kings. (PAu 71-153.)

Wright, Leo.
  New horn in town. (SR 5-300.)

Wright, Norma Jean, 1950-.
  This is the love. (PAu 31-978.)

Wright, Norman.
  The Complete camp counselor training kit. (SR 3-816.)

Wright, Orlando T., 1953-.
  I love the games you play. (PAu 31-295.)
  Sky high. (PAu 31-294.)

Wright, Paula Denise.
  Singles seminar. (SR 2-114.)

Wright, R.
  Take it on up. (SR 2-987.)

Wright, Richard.
  Wet dream. (SR 4-840.)

Wright (Richard) Music Overseas, Ltd.
  Wet dream. (SR 4-840.)

Wright, S. See
  Wright, Steve.

Wright, Steve.
  Untie my hands. (PA 16-025.)

Wright, Stuart.
  Fascination. (SRu 1-005.)

Wright, Toby, 1945-.
  Medley of new Christian songs. (PAu 57-709.)

Wright Brothers.
  Wright Brothers flying machine. (SR 2-945.)

Wright Brothers Flying Machine.
  Skywriter. (PA 21-106.)

Wright Line, Inc.
  MEDICON. (PA 9-244.)

Writers Night Music.
  Another dream just came true. (PA 12-818.)
  I can't imagine laying down (with anyone but you) (PAu 61-970.)
  Tar, pitch, and turpentine. (PAu 61-971.)

Wuelfing, Howard S.-M., 1953-.
  I can explain. (PAu 42-683.)
  Xmas (is going to bring me) (PAu 64-180.)

Wuerttembergische Philharmonic.
  Peer Gynt suite. (SR 3-794.)
  Symphony number 1 in C minor, opus 68. (SR 3-801.)
  Symphony number 2 in D major, opus 36. (SR 3-799.)
  Symphony number 2 in D major, opus 43. (SR 3-806.)
  Symphony number 4 in F minor, opus 36. (SR 3-797.)
  Symphony number 5 in E minor, opus 64. (SR 3-795.)
  Symphony number 6 in B minor, opus 74. (SR 3-796.)
  Symphony number 7 in A major, opus 92. (SR 3-805.)
  Symphony number 8 in F major, opus 93. (SR 3-802.)
  Symphony number 9 in E minor, opus 95. (SR 3-807.)

Wulf, Jerry Raymond, 1950-.
  I'll show you mine (if you show me yours) (SRu 2-548.)

Wuorinen, Charles, 1938-.
  Percussion symphony. (SR 4-008.)

Wyands, Richard.
  New horn in town. (SR 5-300.)

Wyche, S.
  Love, love, love. (SR 2-800.)

Wylie, Dave. See
  Wylie, David Alexander, 1944-.

Wylie, David Alexander, 1944-.
  I want to be a cowboy's sweetheart. (SR 2-094.)

Wyman, Steven, 1956-.
  I'd like to know. (PAu 63-850.)

Wynette, Tammy.
  Greatest hits, volume 4. (SR 4-911.)
  I'd like to see Jesus (on the Midnight Special) (PA 15-419.)
  Standing tall. (PA 15-420.)
  Womanhood. (SR 2-916.)
  Womanhood. (SR 4-957.)

Wynkoop, Richard, pseud., 1949-.
  Baby, you better hurry. (PAu 35-093.)

Wynn.
  Knowing he cares—dealing with grief. (SR 2-155.)

Wynn (Michael) Band.
  Queen of the night. (SR 3-910.)

Wynn, Micki, 1955-.
  Jeri's jam. (PAu 31-287.)

Wynn, Steven Lawrence, 1960-.
  Middle drawer music. (PAu 64-191.)

Wynter, N. See
  Wynter, Nikki, pseud., 1954-.

Wynter, Nikki, pseud., 1954-.
  Lay on the funk. (PAu 56-801.)

Wyrick, Darnell, 1952-.
  Anyway. (PA 17-464.)
  I'm gonna give (my whole life to music) (PA 17-465.)

X

Xanadu.
  Let me be your sunshine. (PA 18-940.)
  Patch it up. (PA 18-941.)

Xerox Corporation.
  Professional carpet selling. (SR 2-341.)
  Retail management skills. (SR 3-036.)

Xrena Sorta Yeits Publications.
  Disc jockey blues. (SR 2-136.)

Xrena Sorta Yeits Records SoN 130731.
  Disc jockey blues. (SR 2-136.)

Y

Y & T.
  Struck down. (SR 2-754.)

Yagi, Sandy, 1955-.
Skid collection number 1. (PAu 41-448.)

Yancy, M.
I'm in heaven. (PA 8-573.)

Yancy, M. See
Yancy, Marvin.

Yancy, Marvin.
Be thankful. (PA 10-415.)
Get on down. (PA 8-575.)
How come I can't see you? (PA 18-988.)
I really want you. (PA 8-576.)
I'm catching hell (living here alone) (PA 10-414.)
It's alright (this feeling I'm feeling) (PA 14-422.)
No way. (PA 8-577.)
Passionate breezes. (PA 8-571.)
The Train. (PA 8-574.)

Yankee.
Green eyes crying in the rain. (SR 4-053.)

Yankitis, Jane, 1952-.
Holdin' on. (SR 4-861.)

Yannell, John I., 1950-.
Mele o kanani 1978. (PAu 66-281.)

Yanovitch, Joseph, 1948-.
Wooden hands music. (SRu 2-321.)

Yarbrough, Joyce.
Auditory memory for directions. (TX 119-245.)

Yard, David Wescott.
Riverboat dream. (PAu 38-911.)
Whisper wind. (PAu 38-914.)

Yarrow, Peter.
By surprise. (PA 16-843.)

Yaseen, Martin Daniel, 1944-.
Mavahzi suite. (PAu 45-512.)

Yates, Andi. See
Yates, Andrea Lynn, 1957-.

Yates, Andrea L., 1957-.
Do whatcha gotta do. (PAu 43-642.)
Restless as the wind. (PAu 43-641.)
The Tennessee stud. (PAu 43-643.)
The Waiting song. (PAu 43-640.)
What a lovely day. (PAu 43-644.)

Yates, Andrea Lynn, 1957-.
Home to Tennessee. (PAu 43-636.)
I walk with Jesus. (PAu 43-638.)
I've gotta sing. (PAu 43-639.)
No turning back. (PAu 43-637.)
Today is yours. (PAu 43-635.)

Yates (Bruce) Music.
I've done it before and I'll do it again. (SR 4-971.)

Yates, Bruce Stewart, 1951-.
I've done it before and I'll do it again. (SR 4-971.)

Yazgol Music Publishing Company.
The Sunflower. (PAu 43-633.)

Ybarme, Ray, 1947-.
Gypsy love. (PAu 49-389.)
Hi-powered babes. (PAu 49-388.)
Man grenade. (PAu 49-390.)

Yeah, Inc.
I ain't gonna eat that thing. (PAu 61-402.)

The Year of the Ear.
Greedy. (PA 14-219.)
Invisible man. (PA 14-221.)
It's been a long time. (PA 14-220.)
Lookin' for that groove. (PA 14-217.)
Miles behind. (PA 14-218.)

Yeazel, R. See
Yeazel, Robert.

Yeazel, Robert.
Caribbean lady. (PA 17-436.)
Free man. (PA 17-437.)

Yee, Rodney C., 1952-.
The Infosphere story. (SR 4-390.)

Yeits (Xrena Sorta) Publications. See
Xrena Sorta Yeits Publications.

Yellin, Peter.
A Dramatization of Roll of thunder, hear my cry. (SR 3-407.)

Yes.
Tormato. (SR 4-145.)

Yesterday and Today.
Struck down. (SR 2-754.)

Yetter, Gilbert F., 1953-.
Yetter's collection number 2. (PAu 47-293.)

Yip, Carolyn.
Health—decisions for growth. (PA 20-688.)

Yokum, Jean Marie, 1954-.
From the south Texas seventies. (SRu 2-124.)

Yokum, John, Jr., 1952-.
From the south Texas seventies. (SRu 2-124.)

Yonley, Bill T., 1953-.
Save a life. (PAu 36-797.)

York, Mary.
Walt Whitman. (PA 18-613.)

Yorkey, Richard C.
English for international communication 1. (SR 4-647.)
English for international communication 2. (SR 4-648.)
English for international communication 3. (SR 4-646.)

Yoshio.
Yoshio. (SR 3-695.)

Yott, Alan E., 1947-.
Listen to the voice inside. (SRu 2-711.)
Plant a seed. (SRu 2-709.)
That's what friends are for. (SRu 2-710.)

Youatt, Michael.
Maybe Monday. (PA 15-362.)
Nobody like you. (PA 15-361.)

Youatt, Will. See
Youatt, Michael.

Young.
Love is in the air. (SR 3-386.)
Love is in the air. (SR 4-201.)

Young. See
Baker, Harris & Young.
Nielson & Young.

Young, Carolyn, 1957-.
Mountain mist. (PAu 47-300.)

Young, Charles Clifton, 1945-.
I'm feeling better. (PAu 46-747.)
Sing you a song. (PAu 46-746.)

Young, Chester Stephen, 1960-.
Chester Stephen Young's minor accomplishments. (PAu 49-570.)

Young, Clifton. See
Young, Charles Clifton, 1945-.

Young, Cynthia Stone, 1956-.
Have you seen Sunshine? (PAu 47-085.)

Young, Darcy Jo.
Five loaves & two little fishes. (PAu 62-802.)

Young, Dempsey.
The Third time around. (PA 16-711.)
The Third time around. (SR 4-252.)

Young, Faron.
Loving here and living there and lying in between. (PA 16-588.)

Young, George.
Love is in the air. (SR 3-565.)
Love is in the air. (SR 4-515.)

Young, George, 1946-.
Walking in the rain. (PA 13-073.)

Young, Greg. See
Young, Gregory, 1952-.

Young, Gregory, 1952-.
Opus number I. (SRu 2-508.)

Young, Irma J.
Pass love along. (PAu 73-707.)

Young, James.
Great White Hope. (PA 16-564.)
I'm O.K. (PA 16-565.)
Melisa. (SR 2-210.)
Queen of spades. (PA 16-570.)
You're the only one. (SR 2-209.)

Young, Jesse Colin, 1941-.
Maui sunrise. (PA 15-700.)

Young, Jim. See
Young, James.

Young, John Paul.
Love is in the air. (SR 3-386.)
Love is in the air. (SR 4-201.)

Young, K.
Under the boardwalk. (SR 2-541.)

Young, Larry.
Double exposure. (SR 2-710.)

Young, Mary Mullins, 1951-.
Bar room lady. (PA 8-821.)

Young, Michael T., 1953-.
Dance, dance, girl. (PAu 49-546.)
Dance, dance, girl. (PAu 55-691.)
I don't want you to be mad at me. (PAu 42-330.)
I need someone to love me. (PAu 65-116.)
Surrender. (PAu 42-329.)

Young, Mike. See
Young, Michael T., 1953-.

Young, Nathan, 1954-.
Zzajj party. (PAu 63-166.)

Young, Neil.
Comes a time. (SR 4-340.)

Young, Paul.
Babylon. (PAu 51-135.)
Black rose. (PAu 51-133.)
Feel like dying. (PAu 51-138.)
Here come the clowns. (PAu 51-131.)
Hungry eyes. (PAu 51-137.)
Love will survive. (PAu 51-134.)
On with the show. (PAu 51-139.)
Restless. (PAu 51-130.)
Run home, girl. (PAu 51-132.)
Shellshock. (PAu 51-136.)

Young, Richard A., 1954-.
Rock the world. (SRu 1-353.)

Young, Ricky, 1953-.
Strange shaky things. (PAu 46-445.)

Young, Robin, 1946-.
A One-sided love affair. (PAu 47-507.)

Young, Roland.
New beginnings. (SR 2-409.)
Sounds and stuff like that! (SR 2-103.)

Young, Ron, 1955-.
And then there were? (SRu 788.)
The Eternal life. (SRu 722.)
Where—when. (SRu 785.)

Young, Ron E., 1955-.
Prelude to discovery. (SRu 784.)

Young, Tommie.
I must go. (SR 4-528.)

Young, Tommy.
Tommy Young sings themes from "A Woman called Moses". (SR 4-742.)

Young, Wanda.
I'm starting church school. (SR 3-283.)

Young, Wesley A.
Goin' up. (SR 4-657.)

Young Adult Recordings YAR 408.
Don't look and it won't hurt. (SR 3-266.)

The Young Americans.
To Richard Rodgers with love. (SR 4-399.)

Young Americans Records.
To Richard Rodgers with love. (SR 4-399.)

Young Americans Records YA-LA 100.
To Richard Rodgers with love. (SR 4-399.)

Yunker, Ray, pseud. See
Junker, Raymond Ralph, 1932-.

Yuspeh, Ira, 1953-.
Discolom. (PAu 64-809.)
I need water. (PAu 64-808.)
A Tribute to the tribute of the king. (PAu 45-505.)

Yuspeh, Mitch, 1948-.
Discolom. (PAu 64-809.)
I need water. (PAu 64-808.)

Yuspeh, Mitchell, 1948-.
A Tribute to the tribute of the king. (PAu 45-505.)

Z

Z, F A. See
Zuccaro, Frank A., 1954-.

Zaage, Peter, 1951-.
Conceptual Orchestra. (SR 5-376.)

Zabaleta, Nicanor.
Franzoesische Harfenmusik. (SR 4-572.)

Zabel, Egon, pseud. See
Lang, Werner.

Zadora, Pia.
Come share my love. (SR 2-652.)

Zaffiro, John S., 1951-.
Wonderful world. (SRu 1-233.)

Zafiro ZLP509.
Anoranzas. (SR 2-445.)

Zafiro ZLP510.
8. (SR 2-444.)

Zafiro ZLP511.
Demasiado amor. (SR 2-447.)

Zafiro ZLP512.
5. (SR 2-446.)

Zafra.
Z for Zafra. (SR 2-820.)

Zager, Michael.
Burnin'. (SR 2-996.)
Music fever. (PA 9-761.)
Rhythm of life. (SR 4-811.)
Think it over. (SR 2-162.)

Zager, Michael, 1943-.
Think it over. (PA 8-656.)
An Umbrella song. (PA 8-655.)

Zahn, Carl L., 1953-.
Music maker. (PAu 43-031.)

Zahner, Bobbin, 1949-.
The All night boogie. (PAu 34-480.)

Zaijeck, David.
That's where my love goes. (SRu 1-743.)

Zaizar, David.
Pa' que te acuerdes de mi. (SR 2-718.)

Zambon, Karen.
Back-up on the road. (PAu 58-364.)
Cryin' towel. (PAu 58-362.)
Love don't come easy. (PAu 58-367.)

Zammit, David, 1954-.
Amanda. (PAu 30-208.)

Zamora, Alfredo, Jr., 1941-.
Zamora, music/lyrics. (PAu 43-662.)

Zander, R. See
Zander, Robin.

Zander, Robin.
High roller. (PA 20-416.)
Oh, Claire. (PA 20-423.)

Zane Music.
Lovin'. (PA 14-914.)

Zanetis, Michael C., 1954-.
Better late, than never. (SRu 1-614.)

Zangarini, Carlo.
La Fanciulla del West. (SR 4-705.)

Zanki, E. See
Zanki, Edo.

Zanki, Edo.
Thunder and lightning. (PA 13-727.)

Zannis, Arline, 1940-.
Meanwhile the kids are crying. (PAu 63-342.)
There [sic] cloggin' in the White House. (PAu 63-341.)

Zannis, John. See
Zannis, Johnny, 1940-.

Zannis, Johnny, 1940-.
Meanwhile the kids are crying. (PAu 63-342.)
There [sic] cloggin' in the White House. (PAu 63-341.)

Zappa, Frank.
Studio tan. (SR 4-336.)

El Zarape Records.
Anoche estuve en tus brazos. (SR 5-227.)
Felicidades. (SR 5-224.)
El Patito. (SR 5-226.)
Regresan! (SR 5-225.)
Tereza la panadera. (SR 5-223.)

El Zarape Records E.Z.-LP-1113.
Anoche estuve en tus brazos. (SR 5-227.)

El Zarape Records ZLP-1113.
Anoche estuve en tus brazos. (SR 5-227.)

El Zarape Records ZLP-1114.
Tereza la panadera. (SR 5-223.)

El Zarape Records ZLP-1122.
El Patito. (SR 5-226.)

El Zarape Records ZLP-1125.
Regresan! (SR 5-225.)

El Zarape Records ZLP-1126.
Felicidades. (SR 5-224.)

Zargon Music.
Talk to me. (PA 19-002.)

Zarpas, Andrea Matia, 1963-.
Matio's [i.e. Matia's] first collection. (PAu 67-084.)

Zarragoitia, Nestor E., pseud., 1951-.
You better go. (PAu 46-472.)

Zawinul, J. See
Zawinul, Josef.

Zawinul, Josef.
The Elders. (PA 17-457.)
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bbreviations & ymbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternate (or alternative) designation of
a.k.a.	also known as
acc.	accompaniment
Adm. c.t.a.	Administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
anon.	anonymous
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b & w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
c	copyright (imprint statements only)
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	color, colored
d.b.a.	doing business as
DCR	year date of creation
(E)	executor(s) of the author
ed.	edition (English, French), edicao, edicion
enl.	enlarged
et al.	et alii (and others)
fr.	frame(s)
ft.	feet
hrsg.	herausgegeben
ill.	illustration(s) (English, French)
in.	inch(es)
ips.	inches per second
min.	minute(s)
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
Ⓟ	copyright symbol for sound recordings
p	copyright (sound recording imprints only)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
PUB	date of publication
pub.	published, publishing
REG	effective date of registration
reg.	registered, registration
rev.	revised
rpm.	revolutions per minute
s.	side(s)
s.l.	sine loco (place of publication or printing not known)
s.n.	sine nomine (publisher or printer not known)
sd.	sound
sec.	second(s)
ser.	series
si.	silent
suppl.	supplement
t.	tom, tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

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